We Listen To Radio

January 26, 1996 \$ 4.95 Volume 4 • No. 5

# COUNTRY HIGHLIGHTS



\*\*\* NO.1 \*\*\*

# **SHANIA TWAIN**

(If You're Not In For Love) I'm Outta Here! (MERCURY NASHVILLE)

## \*\*\* AIRPOWER \*\*\*

PATTY LOVELESS. You Can Feel Bad (EPIC)

## NEW RELEASES

JUNIOR BROWN • My Wife Thinks You're Dead (MCG CURB) TRACY BYRD · Heaven In My Woman's Eyes (MCA) MINDY MCCREADY • 10,000 Angels (BNA)

RICKY SKAGGS • Back Where We Belong (ATLANTIC)

# After Being Solo So Long, Nashville Goes For A Group Of New Groups

by Phyllis Stark

Nashville A&R reps have signed a remarkable number of groups lately, many of which are now being introduced to radio, virtually at the same

At least half of the Nashville labels have a new or still-developing group on their rosters. The list includes Arista (BR5-49), Atlantic (the Hutchens), BNA (Lonestar), Columbia (Ricochet), Curb (Perfect Stranger), Decca (Frazier River), Mag-natone (Great Plains), MCG Curb (Smokin Armadillos), Mercury (Slicker Billy), Polydor Nashville (4 Runner and the Moffats), and RCA (the Thompson Brothers).

Those groups join a handful of older groups that continue to be consistent hit makers, including Arista's BlackHawk (which had a breakout year in 1995) and Diamond Rio, Capitol Nashville's Shenandoah, Curb's Sawyer Brown, MCA's Mavericks, RCA's Alabama, and Warner Bros.' Little Texas, all of which are currently on the charts.

Depending on whom you ask, the trend toward signing groups, as opposed to solo acts, is either a calculated plan to round out label rosters, a symptom of an alleged cookie-cutter mentality among label execs, or merely a coincidence.

"Labels always look to see if there is a niche out there in the marketplace that is not being covered," says Sam Ramage, senior director of A&R for RLG Label Group, whose roster includes RCA act Al-

abama, developing BNA act Lonestar, and newly signed RCA group the Thompson Brothers. "I would imagine that a lot of labels noticed that there weren't that many groups out there at the same time—a year or 18 months agoand, lo and behold, every label now has a group.

## THE USUAL LEMMINGS?

Neil McGinley, PD at WKHX/WYAY Atlanta, believes the glut of groups is a result of a sameness in thinking among A&R executives. "I don't think it's a trend as much as it's the usual lemming-like chasing of the latest glint in the sand," he says. McGinley believes that labels think, 'There's always hat acts, so let's try something different' . . . That's not a slam, but everybody is looking for the latest thing.

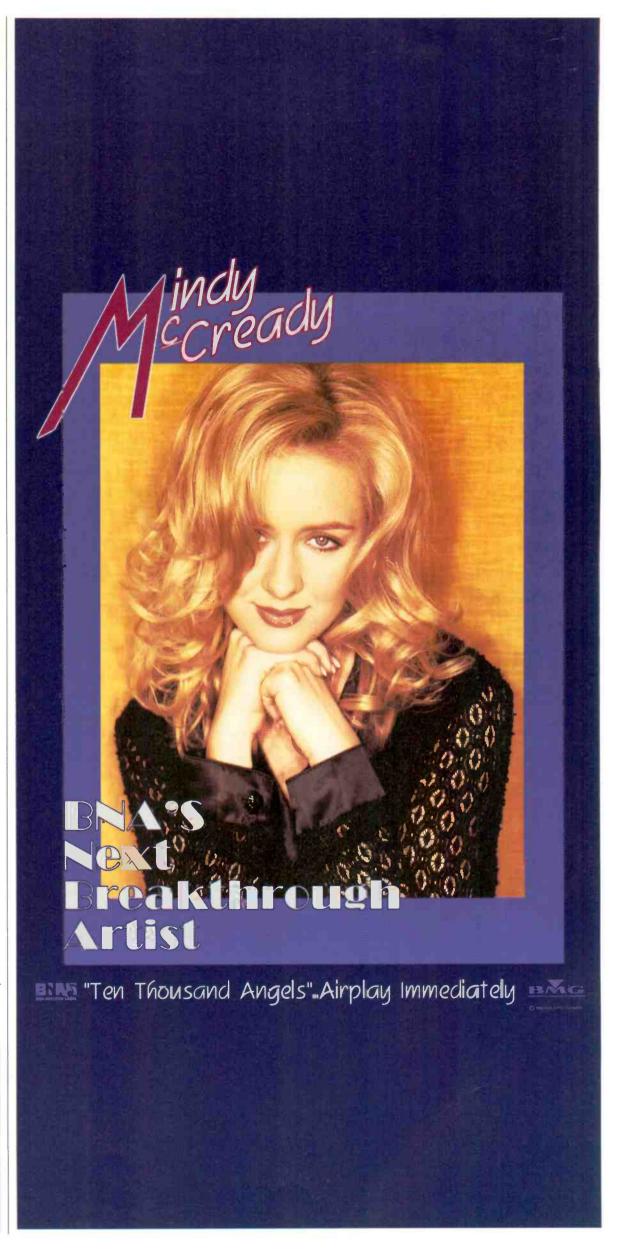
Other label executives say they are looking for groups to simply round out their rosters. "We love groups," says Larry Shell, director of A&R at Polydor Nashville, who is currently in the studio recording 4 Runner's second album. "There's been so many male solo acts in the business in the last few years that people are looking for something different again," Shell says. "Now that we've got a lot of solo males out there, let's mix it up a little bit.

"I'm not so much influenced by a trend to sign groups but to round out our roster," says Keith Stegall, VP of A&R at Mercury Nashville. "Groups have always been very successful

Continued on page 5

# THIS WEEK In Country Airplay Monitor

- WXXQ Goes To Wall For Brooks
- **Latest Fall Arbitrons Continue**
- **Profile: KSON's Mike Shepard**



# Allen Welcomed To Music Row



During a reception in his honor, Country Radio Broadcasters' new executive director, Paul Allen, met with several of the organization's board members. Pictured, from left, are Ed Mascolo, John Blassingame, Allen, Tari Laes, Charlie Monk, Jeff Walker, Gene Dickerson, Debi Fleischer, Doug Baker, and Kenneth Windham.

# **Seven Angels**



New BNA artist Mindy McCready visited WQYK-FM Tampa, Fla., during the Southeastern leg of her recent radio tour to promote her debut single, "10,000 Angels." Pictured, from left, are McCready's album co-producer David Malloy, WQYK PD Beecher Martin, BNA Southeast regional promotion manager Tom Baldrica (in front), WQYK OM Tom Rivers, McCready, WQYK MD Jay Roberts, and BNA VP/ national promotion Ken Van Durand.

# Penny's Five New Friends



Lonestar recently stopped by the Denver offices of Jones Satellite Networks to visit with staffers of JSN's CD Country and U.S. Country formats and do interviews on both formats. U.S. Country air personality Penny Mitchell is pictured surrounded, from left, by band members Richie McDonald, Keech Rainwater, John Rich (in front), Michael Britt, and Dean Sams

# IRBORN

Instant information on Country's new artists

Edited by Sue Falco

# Mandy Barnett "NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this young singer's life have been spent portraying one of her heroes.

Mandy Barnett had the starring role in the onstage production of "Always ... Patsy Cline" at the Ryman Auditorium in Nashville. Barnett's own singing career takes off with her self-titled de-

but, which incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, and Jamie O'Hara, among others.

## Stephanie Bentley "HĒART HALF EMPTY (WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. Her solo debut single, "Who's That Girl," will be released Jan. 22. "Hopechest" is her debut album.

# **★** Mindy McCready "10,000 ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early (at age 16) so she could pursue singing, McCready came to Nashville with a one-year deadline. If nothing happened in that time, she planned to go back home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record deal.

\*\*Rich McCready
"HANGIN' ON" (MAGNATONE)
Growing up on a cattle ranch in Missouri
helped Rich McCready, in a roundabout way, to
get discovered. With his sights set on a songwriting career, McCready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included work on a dairy farm, a cattle ranch, and a horse ranch; the horse ranch was

owned by Magnatone president Brent Maher, who signed McCready to a deal.

## ★ JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends, and when it was time for the album, McGraw offered to help produce

# Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and



picking apart arrangements achieve just the right blend. At a showcase in Nashville, the band was offered a foursong developmental deal; a full-

fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

# Smokin' Armadillos

"LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way.



The band staged its own concerts and, through word-ofmouth, began drawing crowds of up to 5,000. A previous, independently released CD sold

more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

# **PROMOTIONS**

# WXXQ's Pro-Garth 'Wall Of Country' Drive



XXQ (Q98.5) Rockford, Ill., is sponsoring the "wall of country Garth Brooks petition drive" in an effort to bring the artist's upcoming

tour to the Rockford MetroCentre. The "wall of country" is an inflatable structure with the station's logo on it that stands approximately 20 feet long, 10 feet high, and 5 feet wide. As the wall is transported throughout the metro area, listeners are asked to sign their names on it. In the opening weekend of the promotion, approximately 1,000 signatures were collected. The station will continue the promo until Brooks agrees to perform in Rockford.

KDRK Spokane, Wash., staffers hand-delivered a giant yellow ribbon with more than 6,000 listener signatures to the U.S. troops serving in Bosnia. KDRK staffers spent two weeks taking the 150-foot ribbon around the Spokane metro area to collect signatures and messages of support for the soldiers. On Jan. 10, morning stunt personality "Jungle" Jim Allen and weekend personality J.J. Michaels left for Bosnia with the ribbon following an airport ceremony that featured a color guard and marching band.

WFLS Fredericksburg, Va., raised \$38,500 for the Salvation Army shoe fund drive over the holidays. The money came through donations from listeners, as well as several station events, including an auction and a benefit concert. The cash will be used to purchase shoes

for needy local families.



# Shea Back At WMJI; Santiago To Fresno

hen Citicasters closed on its \$24 million purchase of Omni's WLLD/WHOK Columbus, Ohio, WLLD PD Jim Shea did not make the transition. He is back at Omni's WMJI Cleveland as a part-timer. MD George Wolf becomes acting PD at WLLD.

Former KJUG Visalia, Calif., PD Larry Santiago is the new PD at KNAX/KRBT Fresno, Calif., replacing Greg Edwards. Santiago will host the 9 a.m.-noon shift. Also, crosstown KSKS MD Scott Stevens joins KNAX in that capacity and will also host afternoons, where he replaces Brian Anthony. Don Weaver is upped from swing jock to nights at KNAX, where he replaces Randy Hendrix, who exits.

KZDG Denver GM Bob Zuroweste will exit when new Chancellor executive VP/GM/regional manager Skip Weller comes in. Chancellor is expected to close on its purchase of the station by Feb. 15. Zuroweste is looking for a new opportunity and can be reached at 303-741-0155.

At WHYL-FM Harrisburg, Pa., midday host Sandy Loy adds OM duties. Bob Waters is upped from APD to PD/MD.

ters is upped from APD to PD/MD.

WYCQ Nashville has changed its slogan from "Rockin' Country" to "Moo 102" and is using the new calls WMMU. Milking the new positioner for all it's worth, the station is using such liners as "country without all the bullsh—" (interrupted by a mooing sound) and "pure rockin' country; on some days, you even get free milk." PD Dale Jones says, "We figure we can have a lot of fun with this." The station also has added some hot AC titles into its already eclectic music mix.

Lee Zapis is upped to president of Zapis Communications, owners of country WICT Youngstown, Ohio. Zapis replaces his father, Xen, who becomes chairman of the board

KFMS Las Vegas PD Jay Phillips returns to Oklahoma City (sort of) as a consultant to KEBC. Phillips was the longtime PD of KEBC's rival, KXXY. Also, Cliff Harris, from KFIN Jonesboro, Ark., is the new midday host at KEBC, replacing Sean Casey. Also, Dennis Lamme from KFMS is the new GSM at top 40/rhythm KGGI Riverside, Calif.

This was not confirmed, but at press time, heavy rumors have KWJJ-AM-FM Portland, Ore., being sold to Fisher Broadcasting, which also owns a television station in that market. The reported purchase price is \$35 million.

WKYN Cincinnati drops country and is currently stunting with an all-Don Imus format under a local marketing agreement with crosstown WUBE.

WILQ Williamsport, Pa., PD/midday host Barbara Evans is out after 12½ years at the station. Reach her at 717-324-2194.

Air personality Nancy Turner joins WKXK (formerly WLS-FM) Chicago. She previously hosted middays at crosstown rival WUSN (US99). She will host mornings until a permanent morning show is hired and then will either host a short midday shift, a weekend shift, or both. Also, Dominica joins WKXK for nights. She previously was an air personality at AC KFMB-FM San Diego.

Dallas McCade returns to WKHX-FM Atlanta for nights, replacing Dallas Turner, who exits to pursue a television career. McCade most recently was at WVLK-FM Lexitation.

At WBOB (Bob 100) Minneapolis, overnighter Johnny Flapjack moves to the long vacant night slot. **Craig Hooker** (whose airname will change) returns to radio for overnights.

Sean Lynch joins WMIL Milwaukee for the production director duties last handled by Bob James. Lynch previously was hosting mornings at crosstown WAMG. WMIL night jock Scott Dolphin moves to the morning co-host position, replacing Debbie Young. Dolphin has not been replaced in nights; send T&Rs to PD Kerry Wolfe.

Bobby Bell joins KKUS Tyler, Texas, as

Bobby Bell joins KKUS Tyler, Texas, as assistant to the president. He most recently was PD/MD/morning man/promotion director at KAGG (Aggie 96) Bryan, Texas. Bell is also opening a production company, Coyote Productions.

Debbie Baker has joined KXPC Corvalis, Ore., for the long-vacant PD position. She is also handling promotion manager duties. Baker previously was PD at crosstown KFAT.

KMYY Monroe, La., which recently switched from what PD Ed Palmer describes as "automated MOR country" to "aggressive country," has made some line-up adjustments. Syndicated morning man Moby is out. Production director Randi adds morning co-hosting duties along with Gentle Ben, who owns a local production company. Michelle Hunt, who had been doing morning news, shifts to the midday spot. Palmer takes over the afternoon position using the air name Boomer. Rob Tanner, formerly of WLTF Cleveland, takes over nights. The syndicated show "After MidNite With Blair Garner" airs in overnights.

C.J. Jones, from R&B WAEG/WAEJ Augusta, Ga., is the new GM at KRRV Alexandria, La., replacing Julie Hobbs.

WBGT-FM Harrisonburg, Va., flips from country to oldies as WSVO. Sister AM station WINF Staunton, Va., which had most recently been all-news, returns to its former calls, WKDW, and to the country format. Also, sister stations WVAO-FM Harrisonburg and WCYK-FM Charlottesville, Va., swap call letters, formats, and frequencies. WCYK-FM is now "New Country 99.7." WVAO-FM is oldies at 102.3 FM. WCYK-AM continues to simulcast the FM's country signal.

Dan McLain rejoins WDRM Huntsville,

Dan McLain rejoins WDRM Huntsville, Ala., for the MD slot vacated by Susan Etheridge months ago. McLain is also hosting afternoons at WDRM. He most recently was doing mornings at WGH-FM Norfolk, Va.

At WOGY (Froggy 94) Memphis, PD/midday host Polly Wogg joins Jack Jumper in mornings. Night air personality Hopalong Cassidy goes to middays. Overnight air personality Hank Hopper replaces Cassidy.

Tony Vann, formerly the overnighter at KXXY Oklahoma City, is the new night jock at KRMD Shreveport, La., replacing Scott Hawk.

WKTC Goldsboro, N.C., morning man Larry English exits for mornings at WSAY Rocky Mount, N.C.

Congratulations to KNUE Tyler, Texas, PD Amy Austin, and her husband, Doug Fouse, on the Jan. 17 birth of daughter Chloe Elizabeth.

Finally, we're very sorry to report that KQFC Boise, Idaho, overnight host Paul Ryder passed away on Jan. 12 of kidney failure. Ryder was 54 years old. He is survived by his mother and daughter. Donations are being accepted in Ryder's name at St. Jude Children's Research Hospital in Memphis.



# COUNTRY CONFIDENTIAL BY WADE JUSSEN

# **Ups And Downs Are Just Part Of The Game**

ountry radio and the country music industry have been deluged during the first few weeks of '96 with negative press—reports that suggest our honeymoon with radio listeners and music buyers is in the twilight stage. One reporter offered a bizarre analysis of the field by suggesting that if we remove superstar Garth Brooks from year-end sales figures, country business would be down by almost 40% compared to '94. What's the point of such a report? Why would we want to diminish the impact of the genre's biggest seller? Why not the same article about what would happen to pop music without Hootie & the Blowfish? The national consumer press thrives on articles about what's in and what's out during the first few months of every year. Country music isn't immune from those types of lists, but the honeymoon will be over only when we start to believe the ones who say the sky is falling.

During the past year, we've all heard the

During the past year, we've all heard the moans from various parts of the industry about the "sameness of sound" and the grumbling from the "hat act" bashers, especially in the consumer press. For various reasons, there seems to be some rather formidable sentiments in the industry that we are in a rut, creatively stale, and churning out cookie-cutter records that aren't exciting. I have also expressed some concern about our creative output in this col-

umn, but I hope we're not beating ourselves up for the wrong reason.

The wrong reason would be this smoldering drive in the creative community to change what we're about as a genre in order to impress others. Country music has always been plagued by an unnecessary inferiority complex. There always seems to be this need for the approval of those outside our ranks. It's all I can do to keep from laughing when I hear comments about how much we've changed. I'd be willing to bet that while Alan Jackson was cutting "Gone Country," he was laughing inside, singing the lines "I hear down there, it's changed, you see/They're not as backward as they used to be."

The only way to combat the new negativity is to remember who we really are and what we're about. It's a good time to review our values and purposes and to realize that, while it's nice to be on top and to have everyone love us, it's more gratifying to be secure in our identity as the music of the heartland. It's who we are and what we are, and I see no compelling reason to pretend otherwise. In our boom periods, we should celebrate and enjoy the rewards of our hard work. We would also be wise to stop reprimanding ourselves for the consequences of a business that is by nature cyclical, both creatively and commercially.

# **Making Wishes Come True**



WCOL-FM Columbus, Ohio, morning hosts Dixie Lee and Skip Mahaffey played Santa Claus for more than 400 terminally ill children and their families last month at a station-sponsored Christmas party. Several local businesses donated food and gifts. Mahaffey, second from left, and Lee, third from left (with microphone), are pictured with some of the partygoers.

# ON THE ROW

# CRB's New Offices; Bradshaw At CRS

ountry Radio Broadcasters has purchased new office space at 819 18th Ave. South in Nashville and will be moving to Music Row in late spring or early summer. The purchase was sparked by the growth of CRB functions, such as the Country Radio Seminar, that brought about a need for additional staff and larger accommodations.

Speaking of CRS, Hall of Fame quarterback and Fox Broadcasting sportscaster Terry Bradshaw will deliver the seminar's opening address, titled "Why Not Your Best," Feb. 29. Bryan White and Ty England have been announced as

performers at the March 1 ASCAP luncheon/showcase. Performing at the closing "guitar pull" March 2 will be Tony Arata, John Berry, Lee Roy Parnell, and Gretchen Peters. The confab is set for Feb. 28-March 2 at the Opryland Hotel.

Stephen McCord has been named senior director of A&R artist development at MCA. He previously was the label's director of advertising and creative marketing.

and creative marketing.

Magnatone Southeast regional promotion director Robin Lightner exits. No replacement has been named.

Kenny Chesney and his band were stranded in a snow bank in Kentucky for three hours Jan. 19 after their tour bus careened off the road during a storm. No one was injured in the accident.

Chevrolet's Chevy Truck division has signed on to sponsor George Strait's 1996 "Out Of The Box" tour, which will hit 50 cities between this month and November.

On Jan. 25, the Moon Mullins Co. moves to Two Brentwood Commons, Suite 150, 750 Old Hickory Blvd., Brentwood, TN 37027. The new phone number is 615-371-6119; fax 615-370-9896.

Fa '95 1.6 1.1

14.6 7.98 5.77 4.19 33.63 33.06 22.17 1.55 1.42 1.10 1.00

7.8 7.2 6.1 5.8 5.4 3.9 3.8 7.2 2.7 2.4 2.0 2.1 8.8 1.6 1.5 1.4 1.4 1.2 1.2 1.1 1.1

# **FALL '95 ARBITRONS**

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron

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NOMPSAMP (COUNTY) 2.5 5 5.6 6.5 2.5 0.5 WITM NROBLEM (COUNTY) 2.5 5 5.6 6.5 2.5 0.5 WITM NROBLEM (COUNTY) 2.5 5 5.6 6.5 2.5 0.5 WITM NROBLEM (COUNTY) 2.5 5 5.6 6.5 2.5 0.5 WITM NROBLEM (COUNTY) 2.5 5 5.6 6.5 2.5 0.5 WITM NROBLEM (COUNTY) 2.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0.5 0	KIRO-AM KUBE	N/T	7.0	4.9	5.9			WLZR-AM-FM	album	5.4	7.2 4.2	5.8	7.1	5.9
MMSAM-FM country 6.5 5 59 5.9 5.0 \$.0 WLUM modem 6.0 5.2 4.9 4.9 4.9 3.9 3.0 12.28 (MIN cassical 2.2 5.5 5.1 4.6 4.8 4.5 4.3 WFMR classical 2.8 2.5 5.2 1.7 2.7 1.2 1.8 6.2 1.7 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2	KBSG-AM-FM KVI	oldies N/T	5.1 5.5	5.0 5.4	6.2	5.5 4.9	5.4	WZTR	oldies	3.5	3.7	4.3	4.7	4.2
Standard	KNDD	modern	5.0	6.1	5.9	4.6	4.5	WLTQ	AC	6.0 3.4	5.2	4.9 3.0	4.9	3.9 2.8
Company   Comp	KIXI KZOK	adult std	5.1	4.6	4.8	4.5	4.3	WFMR	classical	2.8	2.5	3.7	1.7	2.7
Country   3,7   3,8   3,7   4,6   3,7   4,6   3,7   4,6   3,7   4,6   3,7   4,7   3,7   3,8   3,7   4,6   3,7   4,7   3,7   3,8   3,7   4,6   3,7   4,7   3,7   3,8   3,7   4,6   3,7   3,7   3,8   3,7   4,6   3,7   3,7   3,8   3,7   4,6   3,7   3,7   3,8   3,7   4,6   3,7   3,7   3,8   3,7   4,7   3,8   3,7   4,7   3,8   3,7   4,7   3,8   3,7   4,7   3,7   3,8   3,7   4,7   3,7   3,8   3,7   4,7   3,7   3,8   4,7	KJR-FM KPLZ	'70's oldies AC	3.8 3.8	3.7 3.6	3.6 3.2	3.8	4.1	WTKM-AM-FM	ethnic	.7	1.2	.8	.6	2.1
SISW   Sibum   3.9   4.6   3.5   4.0   3.6   WEZY   essy   1.4   1.1   1.8   1.4   1.0	КОМО	N/T	3.6 5.2	3.5	3.3	2.6	3.7	WFMI	jazz/AC	2.8	2.8	_	1.9	1.3
YCCW	KISW KMTT-AM-FM	album	3.9	4.6 3.0	3.5	4.0	3.6	WEZY	easy	1.4	1.1		1.4	
MINNEAPOLIS/ST. PAUL   116   1.5   1.4   1.5   1.5   1.4   1.5	KYCW KRWM	country AC	3.3	2.8	3.1	3.2	3.0 2.9	LV I IA-WIAI-L IAI	Spanisn	9.2	8.3	10.0	<b>4)</b>	10.2
MINNEAPOLIS/ST   PAUL   16   1.6	(JR-AM	sports	2.2	1.9	2.3	1.5	1.8	KCYY	country	6.8	8.2	6.7	6.0	7.1
MINISTRY   Color   C	KCMS	religious	1.5	1.4	1.9	1.6		KAJA KQXT	country AC	5.9	5.2	6.8	5.6	6.3
VERFORD	NCCO	N/T	11.1	12.4	12.0	11.9		KTSA KZEP-FM	N/T cls rock	4.7	4.1 3.7	4.3 3.8	3.8	4.7 4.2
VBOB-FM	(DWB	top 40	6.4	7.3 5.3	6.9	6.4	7.0	KONO-AM-FM	oldies	3.8	3.7	4.3	4.1	4.0
REGE-AM-FM   modern   5.9   6.8   6.9   5.7   5.3   KYX   country   2.3   2.5   2.8   2.2   2.6   (SQL)   country   2.3   2.5   2.8   2.2   2.6   (SQL)   country   2.3   2.5   2.8   2.2   2.6   2.3   (SQL)   country   2.5   2.5   2.8   2.2   2.6   2.3   (SQL)   country   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.5   2.8   2.5   2.	WBOB-FM WLTE	AC COUNTRY	4.8 6.4	5.8	6.1 7.0	6.4	6.3	KCJZ KSJL	jazz/AC R&B	2.7 3.8	3.5 5.1	3.6	3.7	3.9
Second   Color   Col	(EGE-AM-FM	modern	5.9	6.8	6.9	5.7	5.3	KKYX	country	3.0	2.5	2.8	2.5	3.0 2.6
SPAN   Sports   2,4   1,6   1,2   1,5   2,3	(QQL (TCJ/KTCZ	oldies	5.7 4.0	3.9 4.0	5.1 3.2	4.8	3.8	KRIO-FM	Spanish	2.2	1.4	2.8	2.6	2.3
PHOENIX	(LBB/WLOL	adult std	1.7	1.6	1.8	1.4	2.3	KEDA	Spanish	1.2	1.5	.5		1.1
TAR N/T 5.8 9.6 8.9 8.2 8.0 WENS CAC 6.1 5.3 6.3 5.9 6.5 15.1 5.7 6.2 5.4 6.4 7.0 WGRL COUNTRY 6.5 5.5 3.5 1.5 7.6 6.2 5.8 WENS CAC 6.1 5.3 6.3 5.9 6.5 5.9 6.5 15.1 5.7 6.2 5.8 WTLC-FM R&B 7.0 5.3 5.3 6.3 5.2 6.3 5.2 15.1 5.5 5.8 WZPL LOP AD ALL TOP AD ALL TOP A	REV/WREV-FM	modern	1.0		2.1	1.5	2.3		album	11.8	12.0	12.9	13.5	
KFR	CTAR	N/T	5.8	9.6		8.2		WIBC WENS	N/T	8.7 6.1	8.5 5.3	7.5	6.9 5.9	8.5 6.5
Note	(FYI	N/T	6.5	5.2 5.3	5.1	5.7	7.0 6.2	WGRL WTPI	Country	3.8 4.8	5.1 7.1	5.0 5.4	5.4 5.6	6.1
SUPD   album   5.6   4.9   5.0   6.4   5.0   WRZX   modern   4.0   4.1   5.2   4.9   4.1   5.0   4.0   4.1   5.2   4.9   4.1   4.1   5.2   4.1   4.1   4.1   4.1   4.1   4.1   4.1   4.1   4.1	(OY (NIX	adult std country	5.7 8.2	6.0 5.7	5.1 7.3	5.5 7.4	5.8	WZPL	top 40	5.1	4.3	4.1	5.1	4.5
SLX cls rock 5.1 3.4 3.2 4.5 3.8 WTLC-AM WILC-AM WILC-	(UPD (OOL-FM	album oldies	5.6 2.7	4.9	5.0	6.4	5.0 4.1	WRZX WMYS	modern adult std	4.0	4.1	5.2 3.0	4.9 3.0	4.1 4.0
AC   2.9   3.7   3.1   3.8   3.2   3.3   WTTS   Triple A   1.6   2.1   2.2   1.7   1.9	SLX	cls rock	5.1	3.4	3.2	2.5 4.5	3.8	WTLC-AM	R&B oldies	1.2	5. <b>3</b> 1.2	5.5 1.3	2.0	2.4
EDJ/KHOT-FM   modern   1.9   2.4   2.1   2.5   2.7   WXIR   religious   8   1.0   1.2   1.2   1.3   1.3   1.3   1.3   1.3   1.4   1.5   1.4   1.5   1.5   1.6   1.0   1.2   1.3	(DKB (ESZ	album AC	3.8	3.7	3.2	3.4	3.3	WTTS	triple A	1.6	2.1	2.2	1.7	1.9
TWC	(ZON	triple A	2.3	2.7	2.1	2.5	2.7	WXIR	religious	.8	.9	.6	1.0	1.2
NA	(VRY	AC	3.8	3.5	3.1	2.3	2.5		R&B	13.6	13.0	14.3	14.2	
Note	(VVA	Spanish	.6	.7				WNOE	country	10.1	9.0	9.1	7.9	7.8
OSI	(OA	N/T	9.9	7.5		9.6		WLMG KMEZ	AC R&B oldies	5.2 4.6	4.1	4.6 3.7	4.3 5.2	4.9 4.8
RFX	KOSI	AC	6.1	6.6	5.9	5.5	6.1	WEZB	N/T	5.2	5.4	4.7	4.4	4.7
BCO-FM	(RFX (QKS	cls rock top 40/rhythm	5.6 4.1	7.0 4.5	6.3 4.5	5.7 3.7	5.1	WLTS KLJZ	AC jazz/AC	5.1 4.8	5.0 4.8	4.6	4.7	3.6
HIH jazz/AC 3.3 4.5 3.5 3.0 3.8 WCKW-FM album 1.7 3.0 2.7 3.0 2.4 iMN-FM 70's oldies 3.2 2.5 3.8 4.0 3.7 WBYU adult std 3.3 2.8 2.6 3.4 2.3 WBYU adult std 3.3 2.8 2.6 3.4 2.3 WBYU adult std 3.3 2.8 2.6 3.4 2.3 WBYU modern 1.5 1.6 2.4 2.0 2.1 WMX top 40 2.9 2.9 3.7 3.6 3.1 WSMB N/T 1.1 1.4 1.3 1.2 1.7 VOD classical 2.7 2.4 3.0 2.7 2.9 WSMB N/T 1.1 1.4 1.3 1.2 1.7 WSMB N/T 2.2 3.6 2.7 3.5 2.8 WYRK WSMB N/T 9.9 9.1 10.3 EZW adult std 3.4 2.6 3.0 2.3 2.5 WYRK WBEN N/T 9.9 8.7 7.6 8.2 10.0 WJYE AC 8.2 8.5 6.4 6.1 8.8 NRX album — 1. 5 1.7 1.9 WGRF top 40 6.1 6.3 8.6 7.5 6.9 NRX album — 1. 5 1.7 1.9 WGRF top 40 6.1 6.3 8.6 7.5 6.9 YGG-AM sports — 1.6 1.7 1.1 1.4 WHTT-FM oldies 6.7 6.1 6.5 7.0 6.7 YGG-AM sports — 1.6 1.7 1.6 1.4 WMJQ AC 4.1 6.3 5.6 6.0 6.1	(BCO-FM (XPK	triple A modern	4.0 5.6	3.8 5.6	4.1 5.3	3.2 5.2	4.2	WBOK	religious	1.7	1.4	2.6	1.8	3.2 2.9
BPI   album   5.7   5.3   5.0   4.7   3.2   WZRH   modern   1.5   1.6   2.4   2.0   2.1   WMX   top 40   2.9   2.9   3.7   3.6   3.1   WSMB   N/T   1.1   1.4   1.3   1.2   1.7   VMX   top 40   2.7   2.4   3.0   2.7   2.9   TLK   N/T   2.2   3.6   2.7   3.5   2.8   WYRK   EZW   adult std   3.4   2.6   3.0   2.3   2.5   WBEN   N/T   9.9   8.7   7.6   8.2   10.0   N/T   2.0   2.5   2.5   2.3   2.5   WJYE   AC   8.2   8.5   6.4   6.1   8.8   8.5	HIH	jazz/AC	3.3	4.5	3.5	3.9	4.1 3.8	WCKW-FM	album	1.7	3.0	2.7	3.0	2.4
VOD classical 2.7 2.4 3.0 2.7 2.9 BUFFALO, N.Y.—(40) TLK N/T 2.2 3.6 2.7 3.5 2.8 WYRK country 11.1 10.8 9.9 9.1 10.3 HOW N/T 2.0 2.5 2.5 2.3 2.5 WBEN N/T 9.9 9.7 7.6 8.2 10.0 TORK album — 1. 5 1.7 1.9 WKSE top 40 6.1 6.3 8.6 7.5 6.9 NRX album — 1. 5 1.7 1.9 WKSE top 40 6.1 6.3 8.6 7.5 6.9 NRX album — 1. 5 1.7 1.9 WKSE top 40 6.1 6.3 8.6 7.5 6.9 NRX apports — 1. 5 1.6 7. 1.1 1.4 WHTT-FM oldies 6.7 6.1 6.5 7.0 6.7 TGO-AM sports — 1. 6 1.7 1.6 1.4 WMJQ AC 4.1 6.3 5.6 6.0 6.1	(BPI (WMX	album	5.7	5.3	5.0	4.7	3.2	WZRH	modern	1.5	1.6	2.4	2.0	2.1
EZW         adult std         3.4         2.6         3.0         2.3         2.5         WTRN         country         11.1         10.8         9.9         9.1         10.3           HOW         N/T         2.0         2.5         2.5         2.5         WJYE         AC         8.2         8.5         6.4         6.1         8.2           ROR         album         —         .1         .5         1.7         1.9         WKSE         top 40         6.1         6.3         8.6         7.5         6.9           YBG-AM         sports         1.5         1.6         .7         1.1         1.4         WHTT-FM         oldies         6.7         6.1         6.5         7.0         6.7           YGG-AM         sports         —         1.6         1.7         1.6         1.4         WHTG-FM         oldies         6.7         6.1         6.5         7.0         6.7	TLK	classical N/T	2.7	2.4 3.6	3.0	2.7 3.5	2.9 2.8	WADK	BUFFALO	, Ņ.Y	/ <u>.</u> _(4	40)		
YBG-AM sports 1.5 1.6 .7 1.1 1.4 WHTT-FM oldies 6.7 6.1 6.5 7.0 6.7 YGG-AM sports — 1.6 1.7 1.6 1.4 WHTT-FM oldies 6.7 6.1 6.5 7.0 6.7	EZW	adult std	3.4	2.6	3.0 2.5	2.3	2.5 2.5	WBEN	N/T	9.9	8.7	7.6	8.2	10.0
TIGG-AM Sports — 1.6 1.7 1.6 1.4 WMJQ AC 4.1 6.3 5.6 6.0 6.1														
TCL modern 1.9 1.9 1.2 1.5 1.1 WBLK R&B 6.2 6.3 4.9 4.9 5.8	ZDG NRX	country album	2.9	. 1	.5	1.7	1.9	WGRF	top 40 cls rock	6.1	4.7	8.6 5.9	7.5 7.4	6.9 6.7
	ZDG INRX IYBG-AM IYGO-AM IJME	country album sports sports	2.9 1.5	.1 1.6 1.6	.5 .7 1.7	1.7 1.1 1.6	1.9 1.4 1.4	WGRF WHTT-FM WMJQ	top 40 cls rock oldies AC	6.1 5.2 6.7 4.1	4.7 6.1 6.3	8.6 5.9 6.5 5.6	7.5 7.4 7.0 6.0	6.9 6.7 6.7 6.1

Call	Format	Fa '94	W '95	Sp '95	Su '95	Fa '95	Call	Format	Fa '94	W '95	Sp '95	Su '95
WEDG WGR WSJZ	modern rock N/T	5.1 7.2	5.2	5.9 6.3	6.4	5.1 4.8	WIYY	album N/T	1.5	Ξ	1.7	Ξ
WWKB CKEY	jazz/AC N/T modern	2.9 1.6 2.0	3.3 1.6 3.0	4.4 1.5 2.3	4.4 1.8 2.1	4.1 2.1 1.4	WPKX SPE	RINGFIEL	D, M	ASS.	<u></u> (7	<b>6)</b>
VUFO VNUC	R&B adult country	.8 1.2	1.0	1.2 2.0	.7 1.5	1.1 1.0	WHYN-FM WAQY-AM-FM WHYN-AM	album	10.0	9.7 6.4	8.1 7.8	7.4 10.4
TIC-AM	ARTFORD	12.2	12.6	<b>-(41</b>	11.4	12.3	WMAS-FM WTIC-FM	N/T AC top 40	5.6 6.7 6.1	7.3 7.1 4.7	6.1 7.6 4.8	5.9 7.6 4.5
RCH WYZ KSS	AC country top 40	8.1 8.2 6.3	6.0 7.0 6.3	10.0 8.8 7.2	9.8 6.9 7.2	9.3 7.7 6.4	WMAS-AM WAAF WNNZ	adult std album N/T	5.5 4.3 3.5	5.5 3.9 4.1	5.3 4.4 3.0	5.7 3.9 1.9
MX CN	'70s oldies album	<b>5.5 4.9</b>	6.1 3.5	6.3	6.3 3.9	6.3 5.6	WKSS WRCH	top 40 AC	2.2	1.7	1.7 3.6	2.3
RQ C-FM RC-FM	modern top 40 oldies	2.8 7.3 5.6	4.6 6.6 5.2	3.8 5.7 5.4	5.3 6.0 5.7	5.6 5.6 4.7	WDRC-FM WZMX WHMP-FM	oldies '70s oldies modern	2.1 9 1.7	2.6 2.4 1.7	2.3 2.3 2.0	2.2 1.6 2.4
RC-AM QY-FM CC-AM-FM	adult std album	3.3	5.5	4.4 1.6	5.0 1.9	4.6 1.9	WHMP-AM WMRQ	AC modern	1.1	1.1 3.1	1.3	1.1
IN OP	album sports N/T	4.4 1.9 2.0	1.8 1.6 1.9	1.8 1.6 1.7	2.1 1.6 1.5	1.9 1.9 1.3	WWYZ WRNX WCCC-FM	country triple-A album	2.0 2.3	1.7 2.0	1.4 1.3	1.9
AT KX IMW	Spanish country adult std	.8 .9 .5	1.2	2.1 1.0 1.0	1.2	1.2	WSPR	Spanish	1.3	1.5	1.4	.5
	MEMP	HIS-	.7 -(43	)		1.1	KGO KOCN	ONTEREY N/T oldies	7.1 1.8	7.2	-(78 6.8 2.5	6.0
IRK IKX IVR	R&B country AC	11.6 8.0 7.5	12.1 6.5 5.6	13.0 7.4 7.5	12.9 7.5 5.6	12.6 7.5 7.1	KTOM-AM-FM KDON KLOK-FM	country top 40/rhythm Spanish	7.0 5.1	5.6 7.6 2.4	5.7 5.6 4.1	5.4 4.9 2.6
IA GR	R&B adult album	7.4 6.1	8.9 7.4	8.6 6.3	9.3 6.4	6.8 6.7	KYLD/KYLZ KBOQ	top 40/rhythm classical	2.5	4.6	4.2	4.6 3.6
C-AM IS C-FM	N/T R&B AC	5.8 5.7 4.4	4.2 7.0 6.7	4.6 7.4 6.2	5.0 6.3 5.8	6.3 6.3 5.8	KRQC-FM KWAV KIDD	classic rock AC nostalgia	2.9 7.3	2.8 6.4	4.5 3.5 5.2	4.3
GY OK	country religious	5.2 5.4	4.8 6.5	4.1 3.8	3.9	5.6 5.0	KTGE KPIG	Spanish triple-A	3.8 3.7	3.1	2.4	2.8 2.5 4.1
(Q RR-FM E	modern '70's oldies R&B oldies	2.7 2.9 3.0	3.0 3.3 2.6	3.4 2.3 3.0	2.7 3.9 2.9	2.8 2.7 2.6	KXOC KNBR KUFX	jazz/AC N/T cls rock	2.8 2.5 4.0	2.2 2.7 4.5	1.9 2.0 3.5	1.1 2.2 3.8
FS RV	album religious	2.0	1.3	2.0	3.0 1.6	2.4	KRAY KBAY	Spanish AC	2.9	2.9 3.8	2.0 3.5	2.2 3.4
EC RA-FM LX	N/T R&B adult std	2.0	1.3	1.1	1.2 .4 1.0	1.5 1.4 1.4	KSCO KCBS KSJO	N/T N/T album	3.0 2.1 .9	2.4	2.5	2.4
P VZ	religious modern	1.0	1.1	2.0	.8	1.0	KLFA	Spanish	1.6	2.2	1.9	1.2
R R	OCHESTE	R, N	.Y.— 12.6	- <b>(44)</b>	10.5	11.1	WDUV WHPT	SARASOTA adult std triple-A	15.3 8.0	.A.—	16.8 7.6	_
AM MF-FM MM-FM	N/T album AC	13.5 10.3 8.4	11.8 11.7	8.9 10.9	10.6 9.0	10.6 9.0	WYNF WFLA WFLZ	album N/T top 40	4.5		6.1	=
Y X	top 40 R&B	8.2 4.6	7.6 8.3 5.2	7.0 9.1 6.3	7.3 7.7 6.1	8.6 8.1 6.0	WRBQ-FM WSUN	country N/T	5.8 2.5 2.4		4.5 3.4 1.8	
.X /E OR	oldies modern AC	6.0 1.9 5.6	5.4 1.7 4.9	5.8	5.6 6.8	5.6 5.4	WWRM WSRZ WCTQ	AC oldies country	3.4 6.1 4.5		5.3 2.9 4.4	Ξ
F R	adult std cls rock	2.8	4.4	4.1 2.3 .9	5.1 3.7 1.9	5.0 3.4 2.3	WMTX-AM-FM WXTB	AC album	1.6	_	2.0	Ξ
X-FM K	triple A N/T	3.2	3.1	3.2	2.6	2.1	WSJT WKII WCOF	Jazz adult std '70s oldies	2.7		1.6 1.3	=
(	NASHVI	15.9	14.7	<b>5)</b> 17.2	14.9	15.3	WGUL-AM-FM WISP WQYK-FM	adult std AC country	1.9 1.8 1.6		1.5	=
-FM K Y	country R&B top 40	10.2 5.5 5.1	13.1	10.3	6.0	9.4 7.4	WINK-FM WYUU	AC oldies	1.9		1.2	=
F (	album cls rock	5.9 6.4	6.3 4.7 3.4	5.9 6.1 5.2	7.0 6.0 7.0	5.9 5.6 5.3	WEEJ WHNZ WRBQ	jazz/AC N/T R&B	.4		.6	=
-FM AM	AC AC country	4.4 5.4 2.8	5.2 4.7 3.7	4.2 4.5 2.3	4.1 5.5 2.6	5.2 4.3 4.2	WWLI NEW	BEDFOR		1ASS	.—(8	3)
AM	N/T oldies	4.6 3.9	3.2 5.0	3.7 4.8	3.2	3.4 3.4	WHJY	album	10.3	MASS	6.9 8.4	=
·FM N	R&B adult N/T album	3.6 2.5 1.5	3.9 1.9 2.0	3.4 2.1 2.1	3.3 2.4 2.1	3.2 2.9 2.2	WSNE WCTK WWBB	AC country oldies	4.1 4.1 3.4		3.3 4.8 4.4	Ξ
B-AM-FM	adult std R&B oldies	1.4	1.6 2.1	1.5	1.5	1.9	WFHN WBZ WLKW	top 40 N/T	40		5.1	
B S/WYYB	R&B modern	.9	.8	1.2	1.3	1.4	WWKX	easy top 40/rhythm top 40/rhythm	3.2 2.5 3.2 2.2	=	2.9 2.5 2.7 1.0	=
B-FM	LLENTOW top 40	/N, F	<b>A.</b> —	-(64)	12.0	11.2	WSAR WWRX-FM WAAF	N/T album album	2.7		1.0 2.8 2.0	=
O V IZ	AC AC	12.0 8.4 12.2	9.3 10.6 10.1	9.4 10.8 8.7	10.3 11.8 7.8	10.1 9.6 8.7	WCRB WBSM	classical N/T	3.4	_	3.3	=
E B-AM	oldies N/T	6.7 4.4	6.6 5.9	7.5 4.8	7.8 3.9	7.8 5.1	WDGE WBRU WKLB	modern modern country	2.6	Ξ	2.2	_
/P 'U 1J-FM	adult std country country	2.9 3.0 1.4	2.7 1.8 1.6	3.9 2.8 2.0	4.6 2.4 1.9	4.2 3.4 2.7	WEEI WPRO WBCN	sports N/T modern	1.4 1.2 1.8		1.4 1.5 1.8	
ST SP /	adult std cls rock N/T	2.2 2.7 1.0	3.0 2.6	1.5 2.2	2.2	2.0	WRKO WHJJ	N/T N/T	1.5	=	.6 1.1	_
Y K	country '70s oldies	1.3	1.2	1.3 .4 .7	.6 .6	1.7 1.5 1.2	WMJX WZLX WCIB	AC cls rock AC	1.5 1.1		1.9 .8	Ξ
SL	AKRON,	OHIC	.5 <b>—(6</b>	.7	1.4	1.2	WODS WNBH	oldies N/T	1.8 1.2	=	.8 1.9 .8	_
MX OK	country AC	7.5 5.7	7.6 5.7	6.7 4.3	7.6 4.1	7.2 6.1	KAIM	OCKTON,	11.4	.IF.—	-(85)	_
IJI NE-FM DD	oldies album AC	5.7 7.0 4.7	5.8 6.7 5.0	5.2 8.2 5.5	4.7 6.4 5.4	5.7 5.4 5.4	KQOD KHOP KWIN	oldies album top 40/rhythm	4.4 8.6 7.5		9.1	
IR Cx	N/T cls rock	6.5 4.2	6.0	7.4 4.8	4.9	5.3 5.1	KOSO KCVR KNBR	AC Spanish N/T	3.6 5.1	Ξ	6.9 6.0 3.5 3.5 2.5 2.4	=
AR KR IMS	country adult std modern	5.6 5.0 4.0	5.2 4.3 4.4	4.8 5.9 3.4	5.1 5.5 4.1	4.7 4.6 4.4	KSTN-FM KBEE	Spanish easy	4.8 2.3 2.3	=	2.5	
NR AK	sports R&B	2.9	1.8	2.4	3.2 4.3	3.5 3.2	KCBS-AM KDJK KSFO	N/T modern oldies	.9	Ξ	3.2	=
MR NZ AL	adult std modem AC	2.7 2.6 3.1	3.2 2.3 3.2	3.0 2.2 3.8	3.2 2.4 2.6	3.2 2.9 2.8	KTRB KFBK KVFX	Spanish N/T cls rock	1.7 1.2 1.2 1.2	=	.5 1.6 2.8	_
TF XK /WE	AC country	2.5	2.4	2.4	2.1	2.5 2.4	KJÓÝ KWOD KGO	AC modern	1.2	_	2.8 1.3 1.4	Ξ
WV IM	N/T jazz/AC top 40	2.0 1.7 1.1	2.6 1.2 1.7	2.5 1.7 1.1	2.9 1.6 1.2	2.0 1.7 1.5	KMIX KWG	N/T country oldies	1.8	=	1.9	=
K	album	1.2	1.3	1.6	1.3	1.3	KMEL NE'	top 40/rhythm W HAVEN	1.7	NN	2.2 —(94	-
R-FM WI	LMINGTO AC	N, D	EL	-(74 9.2	) _	10.6	WWYZ WPLR WEZN	album	4.6 8.1	=	4.1 8.1	_
rw SL Y	top 40 R&B modern	10.7 4.1 4.0		9.8 5.1 5.6		8.8 6.7 4.7	WKCI WELI	AC top 40 N/T	8.9 5.9 6.7		6.9 6.9 5.8	=
AS-FM SP	R&B adult album	3.8		4.3	=	4.6	WFAN WDRC-FM WYBC	sports oldies R&B adult	4.9 5.6 4.0	Ξ	5.1	_
SD M U	N/T country	2.7 4.7 2.6		3.5	Ξ	4.2 4.1 4.0	WEBE WZMX	AC '70s oldies	2.5 2.2 3.7		5.0 3.3 3.8 2.5	=
DB	N/T N/T	3.5		3.2 3.3 2.8 2.3	Ξ	3.6 3.4	WKSS WMRQ WRCH	top 40 modern AC	1.3	=	4	=
Q MR GL	top 40/rhythm album oldies	3.3 3.8 3.4	_	4 4	=	3.2 2.9 2.6	WCBS-AM WNHC WQHT	N/T R&B adult top 40/rhythm	2.2 3.0 2.1	$\equiv$	2.3 3.5 2.6 2.0 2.3	
IZ BR-AM EB	jazz/AC adult std	1.5 1.6	_	2.4 2.1 2.4	=	2.5 2.4	WICC WAVZ	N/T N/T		=	_	
.N GK	AC classical '70s oldies	1.0 2.1 3.2	_	2.2 2.4		2.2 2.2 2.1	WHCN WMMW WABC	album adult std N/T	1.6 1.6 1.4	=	1.0 1.3 1.5	_
Y	country sports	3.2 1.9		2.4	=	1.9 1.6	WXCT WTIC-AM	Spanish N/T	1.0	_	.3 1.2	=

# More Groups Out Of Nashville Means More Names To Teach Listeners

Continued from page 1

[and] are just great to have as an asset to your ros-

Still others say groups bring a fresh sound to radio, which sets them apart from male solo artists. "I've always been partial to a group that really ... generated their own material from a songwriting standpoint," says Magnatone president Brent Maher, who is producing a new album for Great Plains, which will be released this spring. (The group previously recorded one album for Columbia.) "What bands offer if they are playing their own music is a little bit different musicality, as opposed to a studio player coming in and trying to perform for a producer.'

## THEY ALREADY JELL

"Part of the attraction of a group from an A&R standpoint is you have a unit there that is already in place and can go out and perform," says Mark Wright, senior V P/head of A&R at Decca. "There is something that jells about a group that has been playing together for a while. Musically, that's at-

Radio consultant Steve Warren is pleased to see so many groups emerge, "because groups have some creative juices to play off, especially if they get a group that's been working together instead of a manufactured one.'

He cites Lonestar as an example of the former. "Those guys had been playing together for years, had paid their dues, and were talented musicians, and they have a really strong album. If [labels] come up with that kind of group, I think it will be

## PITCHED ON MORE GROUPS

Polydor's Shell says he is being pitched on more groups than ever before, although several other A&R executives say that has not been the case for them. "A lot of people approach me at the label about groups," he says. "I think there is a little bit of a trend out there to find a group that will work again. A good group with good solid material can last for years, but a lot of groups we've had in the last few years have come out, made a splash, but didn't have the longevity.

Arista has had a particularly good track record with such groups as Diamond Rio, the Tractors, and Black Hawk, but VP of A&R Jim Scherer says

it isn't necessarily looking for other groups to sign, despite having recently inked a deal with BR5-49. "It's really more of a sense of whatever comes across your desk," says Scherer: "If it knocks you out, it knocks you out.

## A FACE IN THE CROWD

Scherer is among those who believe groups actually have a tougher row to hoe than solo acts in establishing an identity. "In general, it's maybe even a little tougher for a band, because there's not just one person to focus on, and there are a lot of personalities involved," he says. "It's perhaps a little more difficult to develop an image for them, so signing a band isn't necessarily the easiest route to

WGAR Cleveland PD Denny Nugent agrees. "I've always felt that it's just that much tougher for a group to break through, because they're more or less faceless," he says. "It's harder to create a character or an image for themselves

McGinley in Atlanta is among the programmers who say that as long as the groups avoid sounding alike, the fact that there are increasing numbers of them will not present a programming problem. "The only thing that matters to me is things that sound alike," he says. "Just because it's a group doesn't mean that they sound similar.

Having so many groups at one time may have been more of a concern a few years ago, when programmers were more sensitive to playing groups back to back, according to consultant Moon Mullins. Today, he says, that is much less of a programming is-

Warren says the groups can avoid potential listener confusion by having strong material and keeping their sound unique. "If they had five groups that sounded like Diamond Rio, that might be a problem, but I don't see that happening," he says. "The hit song is the thing, and if the group has three or four hit songs, they won't be confused with anyone

Mullins believes the glut of groups will cause some listener confusion, but no more than usual. "They are confused about all the artists," he "I'm confused, so I know the listeners

# **MONITOR PROFILE**

# Shepard Puts KSON Back On Top In San Diego By Reigniting Passion

in San Diego and consultant/researcher for several others, KSON director of operations Mike Shep-

ard has a unique vantage point on the state of country radio nearly 10 years after the start of the country music boom.

'We're past the euphoric stage where just being a country station is good enough. We have to be better radio stations and better at marketing ourselves," he says. "If you look at Los Angeles, there are 10 stations with only a share and a half differentiating them. It's going to be tougher for us to stand out, so we're going to have to work harder, do better research, and be better interpreters of the research.

Although he is primarily talking about non-music elements, Shepard thinks the format needs better songs to reignite the audience passion it enjoyed in the late '80s. About a month ago, he trimmed the "heavy" category at KSON



Mike Shepard **Director Of Operations** KSON San Diego

'The game plan is what we've been doing all along-attacking ourselves and continuing to entrench ourselves in the market'

from nine to five songs. "We were forcing songs with passion scores [from test listeners of] 30% less than we were accustomed to up into the heavies to make the numbers work," he explains. A song formerly had to have a "favorite" or "like a lot" score of at least 50% to qualify for the heavy category. In recent months, however, Shepard says, "we were trying to n the 38%-39% [range] into heavies. "we were trying to make songs in

Heartened by new songs with "more emo-tional impact" from such artists as Garth Brooks and George Strait, Shepard says he sees "glimmers" of the old passion that he hopes will turn the tide and enable him to resume playing nine

In the newly released fall 1995 Arbitron ratings, KSON recaptured the No. 1 slot in the market after two quarters of being beaten by crosstown AC station KYXY. KSON's impressive 6.4-7.7 jump gives the station its highest

share since the winter of 1994.

Shepard credits KYXY's success in the previous two books to the fact that it purchased for mat rival KJQY and flipped it to classic hits KMKX. As for his own station's return to the top, Shepard says it was the result of some slight modifications designed "to hopefully increase the passion a little bit." Those included touting both the fact that the jocks back sold records and that the station plays oldies from the early '80s.

'We always back sold records, but there was a perception that we didn't do that, so we started telling [the audience] that we did," he says. As for the oldies, Shepard says he didn't change the number he plays but merely "framed" them so the listeners would take more notice.

Although he will go back to the early '80s for gold, Shepard, like most PDs who program music from that era, says he will do so only for music that is compatible with the currents and from 'superstar acts" who are still making records.

He describes KSON's music as "pretty main-

stream . . . I don't think we're terribly different from most very successful country stations... San Diego has been somewhat reflective of what you see nationally."

There are, however, some regional differences. The Mavericks, for example, test much better in San Diego than they do in other cities. What doesn't work as well are what Shepard calls "trailer-park songs" and "goofy, white-trash records." For example, Tim McGraw's "Down On The Farm," which he says "tests power on other stations we work with," is a secondary in San Diego. "The songs that are successful for us generally have a little more depth.

As for presentation, Shepard says KSON sounds "much like a foreground, hot AC sta-

Here's a recent afternoon hour: John Michael Montgomery, "Be My Baby Tonight"; Alan Jackson, "I'll Try"; Lorrie Morgan, "Watch Me"; Clint Black, "Life Gets Away"; Reba McEntire, "Ring On Her Finger, Time On Her Hands"; George Strait, "All My Ex's Live In Texas"; John Anderson, "Paradise"; Rick Trevino, "She Can't Say I Didn't Try"; Trisha Yearwood, "XXXs And OOOs"; Garth Brooks, "She's Every Woman"; Wynonna, "I Saw The Light"; BlackHawk, "Like There Ain't No Yesterday"; Travis Tritt, "Anymore"; Tim McGraw, 'Down On The Farm"; and Sawyer Brown, "Round Here."

Shepard's radio career has come full circle since it started in the mid-'70s. As a high school student, he worked at KSON as a "go-fer and board op" and later a weekend air personality. He moved to KEED Eugene, Ore., and then to KMAK Fresno, Calif., as MD, and WRKT Cocoa Beach, Fla., as PD. In 1983, he returned to program KSON and was upped to director of operations about five years ago.

He spends his spare time consulting KXKT Omaha, Neb., and several other stations and has been part-owner and president of the San Diego-based research firm Directions In Radio since 1990. Until recently, he was programming oldies LMA partner KBZT (K-Best). That station now has a full-time PD, and Shepard is less involved in its day-to-day operations.

Shepard says there is some "cross-pollination" between KSON and KBZT and that there are "a lot of oldies P1s that are very comfortable with country and vice versa." But, he adds, "I'm also of the opinion that if you're P1 to a format, you're pretty much a P1 to that format.'

Although KSON's only country competition is suburban KOWF, off 1.5-1.0 in the fall book, there were rumors at press time that Jacor's KHTS may be headed in Shepard's direction. Asked about the prospect of a format battle, Shepard says, "I think the game plan is what we've been doing all along—attacking ourselves and continuing to entrench ourselves in the market. We do quite a lot of research, so we know what people are thinking. We [also] spend quite a bit on the product and marketing, and we have the authorization from the company of a pretty incredible bankroll to protect us against [competitors].

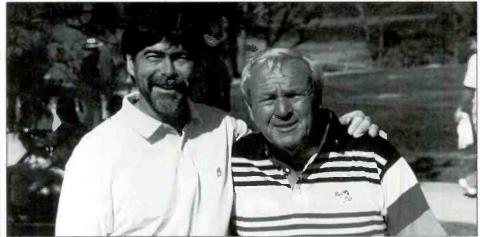
"There is not room for two successful country stations in this market," he adds. The best a rival could hope for would be "to rain on our parade until they change format again.

KSON is marketed primarily with TV and an "at-work country club" database program in

which listener names are announced on the air. Those picked can call in to win between \$100 and \$1,000. The only other regular contesting is an occasional "one winner an hour" weekend, with such prizes as new CDs or concert

PHYLLIS STARK

# Golfing Buddies



Alabama front man Randy Owen, left, met golf legend Arnold Palmer at the Cherokee Run Golf Club in Convers, Ga., during a recent golf outing.

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WBEE +35, WXBQ +17, WNOE +16, WKKX +16, KKBQ +16, WKCQ +15, KHEY +14, WWKA +14, KSAN +13, KXKT +12

KOUL +22, WYAY +21, KASE +19, KEBC +18, WHYL +12, KRST +12, WSIX +12, KFMS +11, KSAN +11, KASY +10

MOST NEW AIR	PLAY THIS WEEK
No. ( Station	
ALABAMA 3 It Works (RCA)	2 CLAY WALKER 21 Hypnotize The Moon (Giant/Reprise)
LEE ROY PARNELL Heart's Desire (Career)	9 MARK CHESNUTT 18 It Wouldn't Hurt To Have Wings (Decca)
LONESTAR 2 No News (BNA)	7 NEAL MCCOY You Gotta Love That (Atlantic)
THE MAVERICKS/FLACO JIMENEZ 2 All You Ever Do Is Bring Me Down (MCA)	4 PAM TILLIS The River And The Highway (Arlsta)
AARON TIPPIN 2 Without Your Love (RCA)	1 LORRIE MORGAN 16 Standing Tall (BNA)

	CMT			37	Paul Overstreet, We've Got To Keep On Me	18	19
	CMII	T)4/	1.147	38	Keith Stegall, 1969	18	18
	D Till's The Discount of The His Rev.	TW	LW	39	Ty Herndon, Heart Half Empty	17	18
1	Pam Tillis, The River And The Highway	38	10	40	Rhett Akins, She Said Yes	17	18
2	Tim McGraw, Can't Be Really Gone	34	31	41	George Strait, Check Yes Or No	17	21
3	Joe Diffie, Bigger Than The Beatles	34	30	42	Ty England, Smoke In Her Eyes	17	18
4	Doug Supernaw, Not Enough Hours In The Night	33	29	43	Lorrie Morgan, Standing Tall	17	23
5	Martina McBride, Wild Angels	33	22	44	Lisa Brokop, She Can't Save Him	17	18
6	Bryan White, Rebecca Lynn	32	29	45	Daryle Singletary, Too Much Fun	17	19
7	Dwight Yoakam, Nothing	32	31	46	Philip Claypool, The Strength Of A Woman	17	21
8	Terri Clark, When Boy Meets Girl	32	29	47	Six Shooter, A Country Boy's Heart	17	17
9	Sawyer Brown, 'Round Here	32	20	48	Helen Darling, I Haven't Found It Yet	15	19
10	Collin Raye, Not That Different	32	34	49	Alan Jackson, Tall, Tall Trees	15	30
11	John Michael Montgomery, Cowboy Love	31	30	50	Pam Tillis, Deep Down	14	27
12	Wade Hayes, What I Meant To Say	31	30	30	raili fillis, Deep Dowli	14	21
13	Shania Twain, (If You're Not) I'm Outta Here!	31	27				
14	Faith Hill, It Matters To Me	30	32		MIN IN I		
15	Lonestar, No News	29	9		TNN		
16	The Mavericks, All You Ever Do Is Bring Me Down	28	27			IW	LW
17	Junier Brown, My Wife Thinks You're Dead	26	22	1	Shania Twain, (If You're Not) I'm Outta Here!	6	5
18	Mandy Barnett, Now That's All Right With	25	24	2	Ty Herndon, Heart Half Empty	5	5
19	Tracy Lawrence, If You Loved Me	25	23	3	John Michael Montgomery, Cowboy Love	5	5
20	Diamond Rio, Walkin' Away	25	39	4	Wade Hayes, What I Meant To Say	5	5
21	Rich McCready, Hangin' On	25	23	5	Bryan White, Rebecca Lynn	5	5
22	JoDee Messina, Heads Carolina, Tails California	25	23	6	Tim McGraw, Can't Be Really Gone	5	5
23	Travis Tritt, Only You (And You Alone)	25	6	7	Doug Supernaw, Not Enough Hours In The Night	5	5
24	Emilio, Even If I Tried	24	23	8	Dwight Yoakam, Nothing	5	5
25	Linda Davis, Some Things Are Meant To Be	24	29	9	John Berry, If I Had Any Pride Left At All	5	5
26	Kieran Kane, Cool Me Down	23	23	10	Terri Clark, When Boy Meets Girl	5	5 5 5 5 5
27	Clay Walker, Hypnotize The Moon	22	25	11	Faith Hill, It Matters To Me	5	5
28	John Prine, Ain't Hurtin' Nobody	19	16	12	Sawyer Brown, 'Round Here	5	
29	Trisha Yearwood, On A Bus To St. Cloud	19	20	13	Collin Raye, Not That Different	5	5
30	Baker & Myers, Years From Here	19	18	14	Martina McBride, Wild Angels	5	4
31	4 Runner, Ripples	19	18	15	Joe Diffie, Bigger Than The Beatles	5	5
32	David Lee Murphy, Dust On The Bottle	18	18	16	Tracy Lawrence, If You Loved Me	5	4
33	Charlie Daniels, Same Ol' Me	18	18	17	Diamond Rio, Walkin' Away	5	4
34	John Berry, If I Had Any Pride Left At All	18	15	18	Emilio, Even If I Tried	4	4
35	Smokin' Armadillos, Let Your Heart Lead	18	16	19	Lorrie Morgan, Standing Tall	4	4
36	Ricky Skaggs, Solid Ground	18	17	20	Trisha Yearwood, On A Bus To St. Cloud	4	4

#### COUNTRY RECURRENT AIRPLAY TITLE TITLE PARTY CROWD DAVID LEE MURPHY (MCA) THAT'S AS CLOSE AS I'LL GET TO LOVING YOU 14 1069 DUST ON THE BOTTLE SHE'S EVERY WOMAN 1760 15 1061 I LIKE IT, I LOVE IT YOU'RE GONNA MISS ME WHEN I'M GONE 986 3 1715 16 968 **BROOKS & DUNN (ARISTA)** LOVE LESSONS WHEN A WOMAN LOVES A MAN 1689 WHO NEEDS YOU BABY SAFE IN THE ARMS OF LOVE 1446 1545 18 934 IF THE WORLD HAD A FRONT PORCH ONE BOY, ONE GIRL 6 19 931 1378 1377 SOLD (THE GRUNDY COUNTY AUCTION ...) A LITTLE BIT OF YOU 7 1335 20 929 LEE ROY PARNELL (CAREER) ANY MAN OF MINE SHOULD'VE ASKED HER FASTER 8 1326 21 I LET HER LIE LIFE GOES ON LITTLE TEXAS (WARNER BROS.) 9 1265 22 886 DARYLE SINGLETARY (GIANT/REPRISE) I'M NOT STRONG ENOUGH TO SAY NO THAT'S JUST ABOUT RIGHT 1259 23 859 10 1336 BETTER THINGS TO DO GO REST HIGH ON THAT MOUNTAIN 1175 24 832 THIS IS ME MISSING YOU BACK IN YOUR ARMS AGAIN 12 837 1112 25 831 THAT AIN'T MY TRUCK

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ALAN JACKSON • I'll Try (ARISTA)

COLLIN RAYE • Not That Different (EPIC)

DARYLE SINGLETARY • Too Much Fun (GIANT/REPRISE)

DWIGHT YOAKAM • Gone (That'll Be Me) (REPRISE)







+321

+311

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# POWER PLAYLISTS...

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For Week Ending January 21, 1996

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		ALC: EMPT	OUNI	RY		· 医克里斯斯斯 · 克里 。" "
WYNY	WUSN		ZLA	KSCS	WXTU	WKHX
New York PD/MD: Chris Ka		D: Dean McNeil Los Angeles D: Tricia Biondo TW LW	Acting PD/MD: Cary Rolfe Dallas	PD: Dean James MD: Bill Kinder TW LW	MD: Mike Brophey	Atlanta PD: Neil McGinle MD: Johnny Gra
1 Terri Clark, When Boy Meets Girl 2 Shania Twain, (If You're Not In It For L 3 John Michael Montgomery, Cowboy Love 4 Doug Supernaw, Not Enough Hous In 5 Blackhawh, Like There Ain 1 No Yesterday 6 Faith Hill, It Malters To Me 7 Reba McEntre, Riigo Hon Her Inger, Time 8 David Lee Murphy, Out With & Bang 9 Garth Brooks, The Beaches Of Cheyenne 10 Martins McBride, Wild Angels 11 Linda Davis, Some Things Are Meant To Be 12 Ty Herndon, Heart Hall Emply 13 Collin Raye, Not 1 Meant To Say 14 Wader Mayes, What 1 Meant To Say 15 Wynonna, To Be Loved By You 16 Joe Offite, Bigger Than The Beatles 17 Mandy Barnett, Now That's All Right With 18 Bryan White, Rebecca Lynn 19 Aaron Tippin, That's AS Close As I'll Ge 20 Sawyer Brown, Yound Loy Lynn 21 Diamond Rio, Walhin' Away 22 Tim McGraw, Like It, Love It 23 Tracy Lawrence, It You Loved Me 24 Clint Black, Life Gets Away 25 George Strait, I Know She Sill Loves Me 26 Alan Jackson, Tall Try 27 The Mavericks, Here Comes The Rain 30 Shanla Twain, Any Man Of Mine	1	33 32 1 Garth Brooks, The Bea 30 28 2 Terri Clark, When Boy 28 30 7 3 Shanfal awain, (If You') 28 30 6 George Strait, I Money 28 30 6 George Strait, I Money 28 30 6 George Strait, I Money 28 30 7 5 John Michael Montgor 28 30 6 George Strait, I Money 28 31 7 Faith Mill, II Madtrs 10 29 7 25 8 Goog Supernaw, Not E 20 21 10 Alan Jackson, I'll Try 30 31 12 Daryle Singletary, I love 29 31 13 Party Loveless, You Clark 20 21 10 Sangara, Paradi 39 31 12 Daryle Singletary, I love 20 31 13 Party Loveless, You Clark 30 17 3 17 Colling Manna, Paradi 30 17 19 17 Colling Ray, Mont Toll 31 17 14 18 Joe Diffie, Bigger Than 32 17 17 17 17 17 17 17 17 17 17 17 17 17	thes Of Cheyenne	a, Bigger Than The Beatles 37 33 35 shael Montgomery, Cowboy Love Entire, Ringo In Her Finger, Time 34 33 30 swain, (If You're Not In It For L 133 20 strait, I knows he Still Lives Me 32 22 yes, Not That Offerent 72 21 12 12 12 12 12 12 12 12 12 12 12 12	2	1 Falth Hill, It Matters To Me 39 3 2 Doug Supernaw, Not Enough Hours In 38 3 3 John Michael Montgemery, Cowboy Love 37 3 4 Shania Twain, If You're No! In It For I. 36 3 5 Joe Office Byger Inan The Beathes 36 2 6 Blackhawk, Like There An't No Yesterday 36 2 7 Terri Clark, When Boy Meets Clim 23 3 8 Reba McEntire, Ring On Her Finger, Time 29 2 2 Collin Raye, Not Ihat Different 27 1 10 Bryan White. Rebecca Jon 50 2 11 Tim McGraw, Can't Be Really Gone 23 1 11 Tim McGraw, Can't Be Really Gone 23 1 12 George Straft, Iknow She Shill Loves Me 23 1 13 David Lee Marphy, Out With A Bang 22 2 14 Martina McBride, Wild Angels 22 2 15 Ty Herndon, Heart Haif Empty 21 16 Garth Brooks, The Beaches Of Cheyenne 21 1 17 Wade Hayes, What I Meant To Say 21 18 Aaron Tippin, That's As Close As 311 Ge 19 1 19 Linda Davis, Some Things Are Meant To Be 19 1 20 Wynonan, To Be Loved By You 19 1 21 I Tracy Lawrence, Il You Loved Me 18 1 22 Patty Loveless, You Can Feel Bad 18 1 23 Alan Jackson, Ill Ty 18 1 24 Pam Tillis, Deep Down 16 2 25 Diamond Rik, Walkin' Away 16 1 26 Sawyer Brown, round Here 17 Martina McBride, Wild In Ib Dark 15 1 28 Alan Jackson, Ill, Tall Trees 3 29 Doug Stone, Born In The Dark 15 1 30 Clay Walker, Who Needs You Baby 15
WMZQ Washington, DC PD: Gary	McCartie Houston KILT PD/MD:	Debbie Murray Dallas	PLX PD: Smokey Rivers Dallas	KYNG PD/MD: Dan Pearman	KIKK Houston PD: John Roberts	WWW Detroit PD: Mark Hamlii
1 Doug Supernaw, Not Enough Hours In 2 Faith Hill, It Matters To Me 3 Shania Twain, (If You're Not In It For L Wade Hayes, What I Mean To Say 5 Tracy Lawrence, if You Loved Me 6 John Michael Montgomery, Cowboy Love 7 Tim McCraw, Can't Be Heally Gone 8 Aaron Tippin, That's As Close As 1'll Ge 1 Lorie Morgan, Standing Tail 10 David Lee Murphy, Out With A Bang 11 Martina McSnide, Wild Angels 21 Blackhawk, Libe Thee Ain It No Yesterday 12 Linda Davis, Some Things Are Meant To Be 1 Daryle Singletary, Too Much Fun 16 Term Clark, When Boy Meets Girl 17 Clind Black, Life Gets And 18 Lari White, Ready, Willing And Able 19 Diamond Rio, Walkin 'Away 10 Bryan White, Rebecca Lynn 17 The Mavericks, Here Comes The Rain 28 George Straft, I Know She Sbill Loves Me 29 Goorge Straft, I Know She Sbill Loves Me 20 Glorge Straft, I Know She Sbill Coves Me 20 Grant Brooks, The Beaches Of Cheyenne 20 Neal McCoy, You Gotta Love That 28 Rhett Akins, That Ain't My Truck 29 Patty Loveless, You Can Feel Bad 30 Garth Brooks, She's Every Woman	aC Daniels TW LW  36 36 1	35 31 4 Fanh Hill, I Marters To 33 33 5 loe Driffle, Bigger Than 33 77 6 Reba McEntire, Ring (0 33 34 7 Wade Mayes, What I lie 4 30 21 8 Collin Raye, Not That I 4 22 14 8 Collin Raye, Not That I 5 22 15 10 Martina McBride, Wild 22 14 11 Ty Harndon, Heart Half 22 26 12 Doug Supernam, Not 2 21 2 12 Tour Supernam, Not 2 21 2 14 Terri Clark, Whene Boy 23 15 Garth Brooks, The Garth 24 18 Bryan Mithe, Rebecta 25 13 Wynonna, To Be Loved 26 14 12 Little Texas, Life Goes 26 15 14 22 John Anderson, Pradia 27 28 Party Lovelless, You Ce 28 15 19 24 David Lee Murphy, O 29 15 15 24 David Lee Murphy, O 20 15 15 25 Lorrie Morgan, Back I 20 13 Party Lovelless, You Ce 20 15 15 25 Lorrie Morgan, Back I 20 13 Party Lovelless, You Ce 20 15 15 25 Lorrie Morgan, Back I 20 14 25 Lorrie Morgan, Back I 21 16 16 17 16 18 18 18 18 18 18 18 18 18 18 18 18 18	nery, Cowboy Love 37 36 2 7 y Herm (1 - 1 - 1 - 2 1 -	Two   Two	1 Tim McGraw, Can't Be Really Gone 34 3 1 2 1 eff Carson, The Can 33 3 27 3 10 0sg Supernaw, Not Enough Hours In 33 26 4 Faith Hill, Il Matters To Me 33 27 5 Clint Black, Life Gets Away 33 31 6 Bryan White, Rebecca Lynn 17 Track Pyfot, Love Lessons 22 28 7 Track Pyfot, Love Lessons 32 23 3 1 Lea Roy Paralell, When A Woman Loves A Ma 35 Lorne Morgan, Back in Your Arms Again 28 3 10 Joe Diffler, Bigger Than The Beatles 26 17 11 Jr Hermdon, Heart Haif Empty 26 23 12 Terri Clark, When Boy Meets Gri 26 24 12 Clark Walker, Who Needs You Boby 25 3 12 Clary Walker, Who Needs You Boby 25 3 14 Aaron Tippin, That's As Close As Till Ge 27 15 Shanial Iwain, (If You'r Evol In It For L 25 16 George Strait, Check Yes Or No 12 24 28 17 David Lee Murphy, Dust On The Bottle 24 25 18 Garth Brooks, She's Every Woman 22 24 19 Pam Tillis, Deep Down 22 24 19 Need Sillis, Open Down 22 24 19 10 Shanial Rottle McEnter, Bing On Her Finger, Time 24 George Strait, Know She Silli Loves Me 21 28 BlackNawk, Like There Ani No Yesterday 21 25 8 BlackNawk, Like There Ani No Yesterday 21 26 Perfect Stranger, I'm A Stranger Here My 21 29 0 Dug Stone, Born In The Dark 20 20 12 20 10 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	4   Ieff Carson, The Car   31   35   50   50   50   50   50   50   50
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1 Faith Hill, It Matters To Me 2 Shania Twain, (If You're Not In It For L. 3 Aaron Tippin, That's AS Close As I'll Ge 4 Jeff Carson, The Car 5 Bryan White, Rebecca Lynn 6 Wade Mayes, What I Meant To Say 7 Tim McGraw, Can't Be Really Cone 8 Terri Clark, When Boy Meets Girl 9 Martina McBride, Wild Angels 10 Pam Tillis, Geep Down 11 Collin Raye, Not That Offerent 12 Joe Offite, Bugger Than The Beatles 13 Tracy Byrd, Love Lessons 14 Ding Supernaw, Not Enough Hours In 15 George Strait, Check Yes Or No 16 Reba McEntire, Ring On Her Finger, Time 17 Garth Brooks, The Beaches Of Cheyenne 18 David Lee Murphy, Old With A Bang 19 Vince Gill, Co Rest High Or That Mountai 10 John Michael Montgomery, Cowboy Love 11 Lee Roy Parnell, When A Woman Loves A Ma 22 George Strait, I Know She Still Loves Me 23 Clim Black, Life Gets Away 24 Ty Merdon, Head Half Emply 25 David Lee Murphy, Out On The Bottle 26 Linda Davis, Some Things Are Meant To Be 27 Tracy Lawrence, I'll Thy 28 Emilio, It's Not The Edd Of The World/ 30 Lorrie Morgan, Back In Your Arms Again	TW LW  47 44 48 54 82 Shania Twain, (if You're Not In It For L 43 46 3 Doug Supernaw, Not Enough Hours In 41 38 4 Terri Clark, When Boy Mest Sori 40 36 5 Doug Stope, Born in The Dark 40 43 6 Joe Diffle, Bigger Than The Beatles 44 47 7 Tim McGraw, Can't Be Really Gone 40 20 9 Martina McBride, Wild Angels 42 7 Tim McGraw, Can't Be Really Gone 40 20 9 Martina McBride, Wild Angels 41 10 David Lee Murphy, Out With Bang 48 18 11 John Michael Montgomery, Cowboy Lt 47 17 12 Blackhawk, Libe There Ain The Yor Serd 48 18 11 John Michael Montgomery, Cowboy Lt 49 17 17 12 Blackhawk, Libe There Ain The Yor Serd 40 16 16 16 Bryan White, Rebecca Lyon 40 16 16 16 Bryan White, Rebecca Lyon 41 16 17 Riccohet, What Dot Know 41 17 18 Garth Brooks, It's Mindinght Conderella 41 19 19 Daryle Singletary, Ioo Much Fun 41 19 20 Ricky Sages, Solid Groun 41 14 21 Clin Black, Life Gels Away 41 15 22 Tracy Lawrence, If You Loved Me 42 23 21 Yaker doon, Heart Half Empty 43 15 24 Rhett Akins, She Said Yes 44 27 Garth Brooks, The Beaches Of Cheyen 45 27 Garth Brooks, The Beaches Of Cheyen 46 27 Sayer Brown, Yound Hear In Say 47 27 Garth Brooks, The Beaches Of Cheyen 48 28 Sayer Brown, Yound Hear Finger, In	TW LW	Tw Lw   Lw	Twain, (if You're Not In It For L   41   44   44   44   44   44   44	TW   LW	2
		D: John St. John D: Jennifer Page	OM: Larry Daniels MD: Buddy Owens	WBOB PD/MD: Bob Wood	KMPS  Seattle OM/PD: Becky Brenner MD: Tony Thomas	
1 Shania Twain, (if You're Not In It For L 2 Tim McGraw, Can't Be Really Gone 3 Terri Clark, When Boy Meets Girl 3 John Michael MonIgomery, Cowboy Love 5 Faith Hill, It Marters To Me. 6 Reba McEntire, Ring On Her Finger, Time 7 Collin Raye, Not That Offerent 9 George Strait, Honov Be Still Loves Me 9 Tracy Lawrence, if You Loved Me 10 Mark Chesnutt, It Woodin't Hurt To Have 11 Alan Jackson, "Ill Ty, 11 Marriam ABEride, Wild Angels 12 Mynonna, To Be Loved By You 14 Garth Brooks, The Beaches Of Cheyenne 15 Blackhawk, Litle There Air To Resterday 16 Wade Hayes, What I Meant To Say 17 Clay Walker, Hynobucz The Moon 18 Joe Offfite, Bigger Than The Beatles 20 Linda Davis, Some Things Are Meant To Be 21 Doug Supernaw, Not Enough Hours In 22 Sawyer Brown, Tound Here 23 Ty Herndon, Heart Half Empty 24 Patty Loveless, You Can Feel Bad 26 Neal McCoy, You Gotta Love That 27 Lakenam, It Works 28 Aaron Tippin, without Your Love 29 Lee Rey Parmetl, Heart's Desire 30 Rhett Akins, She Said Yes	TW LW  37 36 1 Faith Hill, It Matters To Me 33 36 2 Joe Diffie, Bigger Than The Beatles 33 29 3 Rhett Akins, She Sauf Yes 32 26 4 John Michael Montgomery, Cowboy L 31 35 5 Doug Supernaw, Not Enough Hours in 30 24 6 Blackhawk, Life Reber Ain To Nesterd 29 32 7 Clint Black, Life Gets Away 27 23 8 Ty England, Smoke In Her Eyes 27 20 9 Garth Brooks, The Beaches Of Chreen 25 21 10 Terr Clark, When Bay Meets Gif 25 21 10 Terr Clark, When Bay Meets Gif 26 21 13 Shania Iwaln, (If You're He In In It For L 27 28 12 Wade Payes, What I Mean To Say 28 29 13 Clay Walker, Hypnotice In Moon 29 17 1 Daryle Singletary, To Mich Fur 29 21 2 1 Daryle Singletary, To Mich Fur 20 21 17 Linda Davis, Some Tings Meetant 20 21 21 17 Linda Davis, Some Tings Meetant 21 22 21 Reba McErtire, Ring On Her Finger, Tir 29 22 22 21 Reba McErtire, Ring On Her Finger, Tir 29 22 22 21 Reba McErtire, Ring On Her Finger, Tir 20 22 21 25 Paul Oversteet We've Got To Neep Or 21 26 Aaron Tippin, That's As Close As I'll Ge 20 24 7 Bryan White, Rebecca Lym 21 8 4 28 Wynonna, To Be Loved By You 21 16 12 John Anderson, Platfals 21 21 John Anderson, Platfals 22 21 John Anderson, Platfals 23 12 John Anderson, Platfals 24 27 John Anderson, Platfals 25 John Anderson, Platfals 26 John Arenon, Ill You Loved Me	Tw Liv   Liv   Standard   Liv   Li	TW LW   LW   LW   LW   LW   LW   LW	Twain, (If You're Not In It For L   16   20   20   20   20   20   20   20   2	1 Shania Twain, (If You're Not In It For L 2 John Michael Montgomery, Cowboy Love 33 3 Am Tillis, Deep Down 38 38 38 38 39 Fam Tillis, Deep Down 39 34 39 Faith Hill, It Matters To Me 5 Faith Hill, It Matters To Me 5 Faith Hill, It Matters To Me 6 Blackshawk, Like There Ann't No Yesterday 7 Terri Clark, When Boy Meets Gut 9 Doug Supernaw, Not Enough Hours In 30 40 31 Poug Supernaw, Not Enough Hours In 32 27 33 27 31 Collin Raye, Not That Offerent 33 47 31 1 Lunda Davis, Some Things Are Meant To Be 32 25 32 1 Wade Mayes, What I Meant To Say 33 27 34 Alan Jackson, I'll Ty 35 25 36 37 36 38 38 38 38 38 38 38 38 38 38 38 38 38	1



# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending January 21, 1996

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THE REAL PROPERTY.		COU	NTRY	<b>建筑企业建筑工作</b>	的時代基礎學學學
WTQR	WSIX	WPOC	WFMS	WQYK	KMLE
Terri Clark, When Boy Meets Girl	Nashville	Baltimore PD: Bob Moody MD: Greg Cole TW LW  1 Doug Supernaw, Not Enough Hours In 37 35 2 Joe Diffie, Bigger Ihan The Beatles 37 36 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 34 54 37 37 37 54 54 37 37 37 54 54 37 37 37 54 54 37 37 37 54 54 37 37 37 5 8 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 54 37 37 37 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Indianapolis PD: David Wood MD: J.D. Cannon MD: J.D. Cannon TW LW  1 Blackhawk, Like There Ain't No Yesterday 38 31 32 5 Shania Twain, (If You're Not In It for L 38 34 2 5 Shania Twain, (If You're Not In It for L 38 34 34 30 bug Supernaw, Not Floogh Hours in 37 37 34 Joe Diffie, Bigger Ihan The Beatles 36 32 5 John Michael Montgomer, Cowboy Love 36 37 6 Reba McErtfre, Bing Co Her Finger, Time 36 29 1 John Michael Montgomer, Cowboy Love 36 37 8 Wade Hayes, What I Meant Io Say 35 31 8 George Stratt, Hown She Still Loves Me 35 21 21 1 John Michael Montgomer, Still Loves Me 31 22 21 1 Farey Lawrence, If You Loved Me 32 23 11 Kenny Chesnay (Grandpa Told Me So 24 23 11 Kenny Chesnay, Grandpa Told Me So 24 23 11 Martina McBride, Wild Angels 24 21 1 Jiamond Rib, Walkin Alayes 24 1 1 1 Garch Brooks, The Beaches Of Cheyenne 24 23 1 1 1 Kenny Chesnay, Nort That Different 21 23 24 1 Linda Davis, Some Things Are Meant To Be 23 22 2 Sawyer Brown, Tound Here 20 22 3 Faith Hill, It Matters To Me 19 3 37 4 Mindry McCready, 10,000 Angels 18 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Tampa	Phoenix
WWKA	WHKO	WAMZ	WKIS	WZZK	KFRG
Orlando PD: Michael Moore MD: Shadow Stevens		Louisville PD: Coyote Calhoun MD: Ron Hazard		Birmingham PD: Jim Tice MD: Scott Stewart	San Bernardino PD: Lee Logan MD: Don Jefferies TW LW
Faith Hill, It Matters To Me	1 Alabama, in Prictures 33 34 2 Tracy Lawrence, in The World Had A Front 37 36 3 Calliff Raye, One Boy, One Girl 36 38 4 George Straft, Check Yes Or No 36 37 5 Garth Brooks, She S Every Woman 36 37 6 Jeff Carson, The Car 37 7 Dolly Parton & Vince Gill, I Will Always 36 35 8 Tim McGraw, Libe II, Love It 35 37 8 Tim McGraw, Libe II, Love It 35 37 9 Alison Krauss & Oulno Tstation, When You 33 27 10 Perfect Stranger, You Have The Right To 11 Tracy Lawrence, Teas Grando 24 22 12 Party Loveless, You Don't Even Know Who 24 23 13 Collin Raye, If Weer You 24 23 14 Reba McEntire, Ihe Heart is A Lonely Hun 25 20 15 John Michael Montgomery, Can Love You 23 22 16 Alan Jackson, Tall, Tall Trees 22 17 Bryan White, Rebecat Success As I'll Ge 20 18 18 Reba McEntire, Ring On Her Finger, Time 20 19 19 Aaron Tippin, That 'S A Close As I'll Ge 20 18 20 Travis Tritt, Sometimes She Forgets 20 20 21 Ty Herndon, Heart Half Empty 20 19 24 Faith Hill, If Matters To Me 20 7 24 Nead McCoy, I'l Was A Drinkin' Man 20 19 25 Oung Supernaw, Not Enough Hours In 19 6 26 Kenny Chesney, All Need To Know 19 19 27 Tim McGraw, Can't Be Really Gone 18 20 28 Clay Walker, Who Needs You Baby John Michael Montgomery, Cowboy Love 18 20 20 John Michael Montgomery, Cowboy Love 18 20	Shania Twain, (If You're Not In It For L	1 Shania Twain, (II You're Not In it For L 2 Reba McEntire, Ring On Her Finger, Time 3 Job Diffe, Digger Inan The Beatles 3 4 31 4 Blackhawk, Like There Ain't No Yesterday 5 Terrif Clark, When Boy MertS Girl 6 Doug Supernaw, Not Enough Hours In 7 John Michael Montgomer, Cowboy love 8 Collin Raye, Not That Different 9 Ong Supernaw, Not Enough Hours In 9 Martina McBride, Wild, Angels 9 Collin Raye, Not That Different 9 Martina McBride, Wild, Angels 9 Martina McBride, Wild, Angels 10 Alan Jackson, I'll Try 10 Zo 11 Wynonna, To Be Loved By You 12 Wade Hayes, What I Meant To Say 13 End 14 Tracy Lawrence, It You Loved Me 15 Tracy Lawrence, It You Loved Me 16 17 16 Fath Hill, If Mattes, To Me 17 Ty Herndon, Heart Hall Empty 18 Sawyer Brown, Yound Mere 19 George Strait, Know She Still Loves Me 10 David Lee Murphy, Dust On The Bortile 10 Tim McGraw, Like It, Llove It 11 Fath Fath, Llet So To Megas 12 Tim McGraw, Like It, Llove It 13 George Strait, Check Yes Dr No 14 Fath Hill, Let's Co To Wegas 15 George Strait, Check Yes Dr No 16 Fath Hill, Let's Co To Wegas 17 James House, This Is Me Missing You 18 Terri Clark, Better Things To Do	1   Terri Clark, When Boy Meets Girl   41   23   23   23   23   24   24   26   24   26   26   26   26	1 Faith Hill, It Matters To Me 39 37 2 Shanta Twaln, (If You're Not In It For L 38 36 3 Terrf Clark, When Boy Meets Girl 37 37 4 Wade Hayes, What I Meant To Say 37 37
Tampa WRBQ VP/Programming: Mason Dixon PD/MD: Ronnie Lane	MD: Ric Larson	MD: Nick Upton	MD: Duke Hamilton	MO: David Bryan	
1 Shania Twain, (If You're Not in it For L   4 43   2   10 ha Michael Montgomery, Cowboy Love   42   26   3   10 e Diffie, Bigger Ihan The Beatles   42   44   44   17 exp & ppf, Love Lesson   40   42   25   17   18   18   19   19   19   19   19   19	10   Wynonna, To Be Loved By You	Wade Hayes, What I Meant To Say	12 Bryan White, Rebecta Lynn   26 30	1 Shania Twain, if You're Not In it For L 35 34 2 Martina MeBidde, Wild Angels 35 30 3 George Strait, I Kinuo Mes Still Loves Me 34 22 4 Doug Supernaw, Not Enough Hours in 33 32 6 Windows Med Ford Merchant Still Comment of Stil	26     Clay Walker, Who Needs You Baby     19     16       27     Garth Brooks, The Beaches Of Cheyenne     18     25       28     Jeff Carson, The Car     18     29       29     Lorrie Morgan, Back In Your Arms Again     18     18
WBCT Grand Rapids PD: Doug Montgomery	WDSY Pittsburgh PD: Justin Case	WKLB Boston PD: Loren Owens	WWYZ Hartford PD: Greg Roche	WUSY Chattanooga PD/MD: Bob Sterling	KFKF Kansas City PD: Dale Carter
MD: Kelly Iris	MD: Chris DeCarlo    MD: Chris DeCarlo	MD: David Williams   Tw   LW   LW   LW   LW   LW   LW   LW   L	MD: John Michael Montgomery, Cowboy Love  1 John Michael Montgomery, Cowboy Love 2 Blackhawk, Live There Aim't Mo Testeday 3 Shania Twain, (If You're Not In It For L 3 Stania Twain, (If You're Not In It For L 5 Reba McEntire, Ring On Her Finger, Time 6 Wade Hayes, What I Meart In Say 7 David Lee Murphy, Out With A Bang 8 Martina McBride, Wild Angels 9 Jose Diffie, Digger Than The Beatles 9 Jose Diffie, Digger Than The Beatles 11 Sawyer Brown, Yound Here 12 Zer Heal McCoy, You Gorta Love That 14 Party Lovellss, You Can Feel Bad 15 Colfin Raye, Not That Different 16 Ty Herndon, Heart Half Emply 17 Learn Montgomer, The Beaches 18 Josephane, Montgomer, Mon	1   Doug Stone, Born In The Dark   35   36   2   Fatth Mill, It Matters To Me   35   36   3   Doug Supernaw, Not Ecough Hours In   35   36   3   Doug Supernaw, Not Ecough Hours In   34   25   5   Tracy Byrd, Love Lessons   32   34   6   Tim McGraw, Can't Be Really Gone   32   34   7   Roba McEntire, Ring On Her Finger, Time   31   30   8   John Berry, II Had Any Pride Left At   30   79   9   Martina McBridd, Wild Angels   28   21   10   Ty Hermidon, Heart Half Empty   27   25   11   John Michael Montgomery, Cowby Love   27   25   12   Alan Jackson, I'll Try   26   23   13   Shania Twain, Iff You're Not In It For L   25   29   14   John Amderson, Paradise   24   24   15   Joe Diffie, Bigger Ihan The Beatles   24   16   16   Critin Black, Life Gets Naway   23   23   17   Blackhawk, Life Inter Ain't No Yesterday   22   21   18   Collin Raye, Not That Different   21   16   19   Shenandoah, Always Have Always   21   17   20   David Lee Murpily, Dust On The Bottle   20   14   21   Wade Hayes, What Hawal In Cosay   20   12   22   Jeft Carson, The Car   20   22   23   David Lee Murpily, Out With A Bang   19   17   24   George Strait, Knew, Ke Sbill Loves Me   16   15   25   Rehet Alks, That Alm'th Yruck   16   10   26   Rehet Alks, That Alm'th Yruck   16   10   27   Rehet Raks, That Alm'th Yruck   16   10	MD: Tony Stevens   Tony Stevens   Tony Stevens   Tony LW



# POWER PLAYLISTS...



For Week Ending January 21, 1996

Playlists supplied by Broadcast Data-Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs called by unphase of layers in monitored week.

			COU	NTRY		
	TDR	KWJJ	KSAN	WGNA	WMIL	WXBQ
Charlotte	PD: Loyd For MD: Alison Wes TW LV		MD: Richard Ryan	MD: Bill Earley	MD: Mitch Morgan	MD: Reggie Neel
1 Faith Hill, It Matters I 2 Terri Clark, When Boy 3 Shania Tvaln, If Mou 4 Doug Supernaw, Not I 5 Kenny Oheensy, Grant 6 Collin Raye, Not I had 1 Reba McEntrie, Ring I 8 Tracy Byd, Love Lass 9 Tim McGraw, Can't Be 10 Iou Diffrie, Bigger Than 11 Garth Brooks, The Be 12 Wade Mayes, Whal II 13 George Stratt, I Know 14 David Lee Murphy, O 15 Blackhawh, Lihe Thert 16 Bryan While, Rebecca 17 John Michael Montgo 18 Waynoma, To Be Loves 19 Marinia McGrier, While 20 Ty Herndon, Heart Had 21 Alan Jackson, 11 Try 22 Aaron Tuppin, That's A 23 Tim McGraw, Libet II 24 Patty Loveless, Tou C 25 Ricochet, What O is I 26 Ricochet, What O is I 27 Blackhawk, I'm Mos I 28 Tracy Lawrence, II Yo 29 George Stratic, Cheky 20 George Stratic, Cheky 21 Googge Stratic, Cheky 22 George Stratic, Cheky 23 Tracy Lawrence, II Yo 29 George Stratic, Cheky 24 George Stratic, Cheky 26 George Stratic, Cheky 26 George Stratic, Cheky 27 George Stratic, Cheky 28 George Stratic, Cheky 28 George Stratic, Cheky 29 George Stratic, Cheky 20 George Stratic, Cheky 21 Cheky 22 George Stratic, Cheky 23 Cheky 24 Cheky 25 Cheky 26 Cheky 26 Cheky 26 Cheky 27 Cheky 27 Cheky 28 Cheky 29 Cheky 28 Cheky 29 Cheky 29 Cheky 20 Cheky 21 Cheky 22 Cheky 21 Cheky 21 Cheky 22 Cheky 23 Cheky 24 Cheky 25 Cheky 26 Cheky 26 Cheky 26 Cheky 27 Cheky 28 Cheky	o Me  o Meets Girl  Meets Girl  ave Not In it For L  ave Not In It For L	1	3 Faith Hill, It Matters To Me 4 Doug Supernaw, Not Fonugh Hours In 5 Blackhawk, Like There Ain't No Yesterday 6 Terri Clark, When Boy Meets Girl 7 Collin Raye, Not That Offerent 8 Collin Raye, Not	2   Joe Diffle, Bigger Ihan The Bearles   27   25	6 Collin Raye, Not That Different 7  Blackhawk, Like Ihera Ani to Nesterday 28  8 Wade Rayes, What I Meant To Say 7  17  Reba McEntire, Ring On Her Finger, Time 25  10  10  10  11  11  12  11  13  11  13  14  15  15  16  16  17  17  18  18  18  18  18  18  18  18	10   10e Diffie, Bigger Than The Beatles   30 31
30 Shenandoah, Always I	Have Always 16 1	30 Lee Roy Parnell, A Little Bit Of You 16 16  KBEQ	30 George Strait, Check Yes Or No 14 16	30 Géorge Strait, Check Ye's Or No 15 13  WQDR		30 Ricochel, What Ool Know 19 15  WESC
Baton Rouge	PD/MD: Brian Kin	g Kansas City PD: Mike Kennedy MD: T.G. McEntire				
1 Doug Supernaw, Not 1 2 John Michael Montigo 3 Shania Twain, (If Wo') 4 Blackhawk, Like There 5 Joe Diffit, Bigger Than 6 Terri Clark, When Boy 7 Faith Mill, I Matters 1 8 Collin Raye, Not That 1 Robert Mill, I Matters 1 9 Robs McEntire, Ring 10 David Lee Murphy, 0 11 Sawyer Brown, Tondin 12 Ty Horndon, Heart Hal 13 Tracy Lawrence, If V 14 George Strait, I Know 15 Martina McBrire, Mill 16 John Berry, II Had Ar 17 Garth Frooks, The Be 18 Wade Hayes, What I M 18 Henny Chassey, Gran 20 Alan Jackson, Ill Try 21 Bryan Whate, Rebecca 22 Tracy Byrd, Love Less 23 Rhett Akins, She Sad 24 Lind Gavis, Some H 25 Clay Walker, Hypnotiz 26 Tim McGraw, Can I Be 27 Wynoman, To Be Lovet 28 Pam Tallis, Deep Dow 29 Lee Roy Parnell, Whe 30 John Anderson, Pradell	mery, Cowboy Love "er Not In It For L "5	Terri Clark, When Boy Meets Girl   35 33 3	4 Shanla Iwaln, If You're Not In It For L 5 John Michael Montgomer, Cowboy Love 33 29 6 Tim McGraw, Can't Be Really Gone 7 Bryan White, Robeca Lynn 8 Lee Roy Parnell, When A Woman Loves A Ma 9 Pam Tillis, Deep Down 10 Vince Gill, Go Rest High On That Mountai 11 Reba McEntrie, Ring On Her Finger, Time 12 19 12 Joe Diffice, Bigger Hanh The Beatles 12 10 Deep Strain Comment of the	3 Blackhawk, Lihe There Ain't No Yesterday 3 27 4 Faith HIII, Ill Walters for May 5 Bryan White, Rebecca Lynn 6 Bryan White, Rebecca Lynn 7 Rheft Akins, She Said Yes 7 Rheft Akins, She Said Yes 7 Rheft Akins, She Said Yes 8 Garb Brodks, The Beaches Of Cheyenne 8 32 27 10 Collin Raye, Not That Different 11 John Michael Montgomery, Comboy Love 12 Wynnama, To Be Loved By You 12 Wynnama, To Be Loved By You 13 20 28 14 Pathy Lovelless, Thou Can Feel Bad 16 Terri Clark, When Boy Meets Gri 17 Joe Offishe, Gigger Hann He Beatles 18 12 Clay Walter, Hyponible The Beatles 19 Neal McCoy, You Gotta Love That 20 India State State, I Know She Still Loves Me 21 George Strat, I Know She Still Loves Me 22 Ty Herndon, Heaf Half Empty 23 Tiracy Lavennee, If You Loved Me 24 Sawyer Brown, round Here 25 Aaron Tippin, That Sa Glose As I'lli Ge 26 Martina McBride, Wild Angels 27 Raba McEntre, Ring On Her Finger, Time 28 Shenandoah, Aways Have Ways 29 Shenandoah, Aways Have Ways 20 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 Garth Brooks, The Beaches Of Cheyenne         40         24           6 Ricky Skags, Cal's in The Cradle         38         34           7 Reba McEntre, Ring On Her Finger, Time         34         35           8 Bryan White, Rebecc June         30         19           9 Collin Raye, Not That Different         30         19           10 Doug Stone, Born in The Dark         29         41           11 Alan Jackson, Ill Try         25         24           12 Wynoma, To Be Loved By You         25         19           13 John Michael Montgomen, Cowboy Love         25         22           14 Joe Diffie, Bigger Illian The Bealds         25         25           15 Yi Perradon, Heart Haff Empty         25         18           16 Blackhawk Like There Ain't No Yesterday         23         18           17 Uiamond Mc, Walkin Away         23         18           18 Martina McBride, Wild Angels         21         22           20 George Strait, Thenk Yes Sor No         20         12           21 Tracy Lawrence, I' You Loved Me         20         17           22 George Strait, Check Yes Or No         18         16           23 George Strait, Check Yes Or No         18         16           24 Clay Walker, Who Needs You Baby	19         Diamond Plo, Wailan Away         27         26           20         Aaron Tippin, That's As Close As Fill Ge         28         32           21         Martina McBride, Wild Angels         26         22           22         Wynonna, To Be, Loved By You         26         23           23         Wade Hayes, What Heart To Say         25         29           24         Tracy Byrd, Love Lessons         25         29           25         James Bonamy, She's Got A Mind Of Her Ow         25         29           26         Aaron Tippin, Without Tour Love         24         6           27         Alan Jackson, I'll Try         24         24           28         Sawyer Brown, Yound Here         24         17
W	NOE	KUPL	KNCI	WKKX	KASE	KAJA
New Orleans  1 Terri Clark, When Boy 2 John Michael Montgo 3 Ooug Supernaw, Not 1 4 Shania I wan, (11 You Clin Raye, Not That 5 Tim McGraw, Can't Be 7 Joe Offfre, Bigger Tha 8 Blackhawk, Like There 9 Faith Hill, It Matters 1 10 Sawyer Brown, 'nound 11 Garth Brooks, The Be 12 Clint Black, Lefe Gets. 13 Alan Jackson, I'll Try 14 Wynonna, To Be University 16 Bryan White, Rebecca 16 Martina McBride, 16 George Strait, I Known 19 Doug Stone, Born in 19 Tracy Lawrence, It You 2 Jeff Carson, The Car 21, Aaron Tippin, That's 2 2 David Lee Murpha, Shania 12 Kenny Chesney, All 1 2 Kenny Chesney, All 1 2 Kenny Chesney, All 1 2 Pam Tillis, Deponder 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MD: Lee Sandife  **Meets Girl	Portland, OR PD: Lee Rogers MD: Rick Taylor TW LW 2  1 Terri Clark, When Boy Meets Giri 41 39 5 2 Shania Twain, (if You're Not In It For L 41 39 3 John Michael Montgomery, Cowboy Love 40 42 5 4 Farth Rifl, It Matters To Me 39 35 7 5 Gorge Strait, Check Yes Or No 32 26 8 Fayan White, Rebecto Lynn 27 25 3 6 Wynonna. To Be Loved By You 30 24 8 Bryan White, Rebecto Lynn 27 25 2 9 Martina McBride, Wild Angels 27 18 5 11 Wade Hayes, What I Meant To Say 26 24 2 12 Alan Jackson, ITITY 26 5 11 Wade Hayes, What I Meant To Say 26 24 2 12 Alan Jackson, ITITY 26 5 13 George Strait, Know She Still Loves Me 24 15 16 Rebet Alans, That Alin My Truck 23 16 16 The George Strait, Know She Still Loves Me 24 16 17 Joe Diffte, Bigger Than The Beatles 23 29 18 Blackhawk, If m Not Strong Enough To Say 32 19 19 Tim McGraw, Con't Be Really Gone 23 30 20 20 Blackhawk, Life Ther Am It No Yesterday 31 19 17 Im McGraw, Con't Be Really Gone 23 30 20 20 Blackhawk, Life Ther Am It No Yesterday 31 21 22 19 19 Tim McGraw, Con't Be Really Gone 23 30 22 24 Aaron Tippin, That's As Close As I'li Ge 22 23 24 24 Aaron Tippin, That's As Close As I'li Ge 22 24 Aaron Tippin, That's As Close As I'li Ge 22 24 Aaron Tippin, That's As Close As I'li Ge 22 25 Brooks & Dunn, You're Gonna Miss Me When 22 26 26 Reba McEntire, Ring On Her Finger, Time 22 27 Garth Brooks, She's Every Woman 21 28 19 Her Carson, Not On You Love 21 29 19 Her Garson, Not On You Love 21 21 27 19 Hermdon, Neart Markered Most 21 21 27 19 Hermdon, Neart Markered Most 21 21 27 19 Hermdon, Neart Markered Most 21 21 27 28 19 Hermdon, Neart Markered Most 21 21 21 21	Sacramento  APD: Mark Evans APD: Jennifer Wood  The Wood  I Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Shania Iwain, (If You're Not In It For L  1 Doug Supernaw, Not Enough Hous In  1 Jene Shania Iwain, (If You're Not In It Shania Iwain, In It In It I Shania Iwain, Iwain Iwain, I	St. Louis PD: Russ Schell MD: Dave Louis TW LW  1 Terri Clark, When Boy Meets Girl 44 43 2 John Michael Montgomery, Cowboy Love 40 35 32 44 42 43 42 John Michael Montgomery, Cowboy Love 40 35 30 avid tele Murphy, Cow With A Bang 38 28 4 Kenny Chassey, Grandpa Told Me 59 35 29 5 Garth Brooks, The Beaches Of Cheyenne 35 20 6 Faith Hill, In Matters To Me 34 37 7 Pam Tillis, Deep Dorn 34 38 8 Blackhawk, Like There Ain't No Yesterday 33 31 7 1 Doug Supermaw, Not Enough House 13 32 5 10 Clint Black, Life Gels Awal House 13 32 5 10 Clint Black, Life Gels Awal House In 33 25 12 Diamond Rio, Walkin't Awal House In 31 27 15 Joe Diffie, Bigger Than The Beatles 28 29 16 John Anderson, Paradise 21 5 John Anderson, Paradise 22 6 20 Wartina McGride, Wild Angels 25 30 21 George Straid, Tick New She Shill Loves Me 25 22 George Straid, Tick New She Shill Loves Me 25 23 25 Alan Jackson, I'll Try 21 20 27 Sawyer Brown, Tound Here 21 22 Lee Roy Parm, Tound Here 21 22 Cleans A Lonestar, No Hews 20 11	Austin PD: Brad Hansen MD: Steve Gary TW LW  1 Shania Twain, (If You're Not In It For L 33 33 2 George Strait I. Know She Suil Loves Me 32 22 32 Naal McCoy, You Goth Love That 32 27 4 Wynonna, To Ba Loved By You 32 32 32 5 Faith Hill, It Matters To Me 31 30 6 Clay Walker, Hypnotize The Moon 30 27 7 John Michael Montigomery, Cowboy Love 32 25 8 James Bonamy, She Sold A Mind Off Ner Ow 29 25 8 James Bonamy, She Sold A Mind Off Ner Ow 29 25 10 00 usg Supernaw, Not Enough Hours in 27 25 11 Garth Brooks, The Beaches Off Cheyenne 28 29 12 Wadde Mayes, Whall Haant To Say 25 25 13 Mark Chesnutt, It Wouldn't Hurt To Have 25 32 14 Alan Jackson, I'll Try 25 20 15 Daryle Singletary, Ioo Much Fun 24 34 16 Joe Office, Bigger Than The Bealtes 24 23 17 David Lee Murphy, Out With A Bang 24 26 Is Tracy Lawrence, If You Loved We 23 22 21 Mark Cheyenne Wild Angels 23 23 26 Lorine Morgan, Standing Fall 22 12 Diamond Me, Walkin Awal Sender Say 22 22 18 Brakhawk, Like There Aim tho Yesterday 23 22 38 Bryan White, Rebeach, Willing And Able 22 12 3 Bryan White, Rebeach, Willing And Able 22 17 Tim McGraw, Can If Be Really Gone 21 20 George Stratt, Check Yes Or No 20 20 20 George Stratt, Check Yes Or No 20 20 20 20 20 20 20 20 20 20 20 20 20	San Antonio  PD: Randy Carroll  MD: Keith Montgomery  TW LW  1 Terri Clark, When Boy Meets Girl  2 Ty Hemdon, Heart Half Empty  3 Blackhawk, Like There Airt No vesterday  4 Shania Twain, IV 10u're Not In It For L  4 32  5 Reba McEntire, Ring Or Her Finger, Time  4 32  6 Tim McGraw, Can't Be Really Gone  4 3 41  7 Faith Hill, It Matters To Me  8 Lee Roy Parnell, When A Yoman Loves A Ma  4 2 45  9 Doug Supernaw, Not Enough Hours In  4 4 40  10 Bryan White, Rébecca Lyan  11 Joe Diffie, Bigger Than The Beatles  12 24  12 Wade Hayes, What Heart To Say  13 12 44  13 George Strait, I Know She Still Loves Me  2 8 71  14 Linda Davis, Some Things Are Meant To Be  15 Clay Walker, Hypnotize The Moon  26 22  16 Rhet Atkins, She Said Yes Nou Boby  21 19  19 Alan Jackson, Tall, Tall Trees  22 00  20 Clint Black, Life Gets Away  21 Tracy Lawrance, If You Loved Me  21 17  22 Leff Carsso, The Car  23 Garth Brooks, Inte Beaches Of Cheyenne  24 Tracy Lawrance, If You Loved Me  25 Collin Roys, Not Though Hours  26 Gorge Strait, Thom Loved Me  27 Tracy Lawrance, If You Loved Me  28 Gray Brooks, The Beaches Of Cheyenne  29 Gorge Strait, Then End Of The World  20 Collin Black, Life Gets Away  21 Tracy Lawrance, If You Loved Me  21 Tracy Lawrance, If You Loved Me  22 Inforcy Lawrance, If You Loved Me  23 Garth Brooks, The Beaches Of Cheyenne  24 Collin Raye, Not That Offerent  25 Collin Raye, Not That Offerent  26 George Strait, Check Yes Or No  27 Aaron Tippin, That's Sc (Sics As III Ce.  28 Patty Leveless, You Carle Bed ad  29 Patty Leveless, You Carle Bed ad  29 Patty Leveless, You Carle Bed ad  29 Patty Leveless, You Carle Bed ad  20 Tracy Leveless, You Carle Bed ad  27 Patry Leveless, You Carle Bed ad  28 Patry Leveless, You Carle Bed ad  29 Patry Leveless, You Carle Bed ad  29 Patry Leveless, You Carle Bed ad  2
Little Rock	SSN PD: Greg Mozing		KCYY San Antonio PD/MD: Scott Huskey	KSOP Salt Lake City PD: Don Hilton	WCOL Columbus, OH PD: Michael Cruise	Tulsa PD: Dave Block
1 Shania Twaln, (if You 2 Faith Hill, It Matters 1 Doug Supernaw, Not 4 John Michael Montgo Terri Clark, When Boy 6 Tim McGraw, Can't Br Joe Diffie, Bigger Than 8 Collin Raye, Not That 9 Aaron Tippin, That's 1 Daylong, To Be Love 1 Bryan White, Rebecca 12 Reba McEntire, Ring 13 Tracy Lawrence, if Yo 14 Jeff Carson, The Car 15 David Lee Murphy, Oli 16 Garth Brooks, The Bell 17 George Strail, I Know 18 George Strail, I Know 18 George Strail, I Know 19 Alan Jackson, Till 7 21 Tracy Byrd, Love Les 2 Wade Hayes, What I Wade Hayes, Wade Hayes, What I Wade Hayes, What I Wade Hayes, Wade Hayes, What I Wade Hayes, What I Wade Hayes,	To Me	No.   1	6 Ty Herndon, Heart Half Empty 7 George Strakt, I Know She Shill Loves Me 8 Shania Twain, iff You're Not In It For L 9 40 10 John Michael Montgomery, Cowboy Love 11 Joe Diffle, Bigger Than The Beatless 12 Blachhawk, Like Inere Ain 'No Yesterday 13 Reba McEntire, Ring On Her Finger, Inne 14 Martina McBride, Wild Angels 15 Shenandoah, Always Have Allways 16 Qavid Lee Murphy, Out With A Bang 17 Tracy Lawrence, If You Loved Me 18 Linda Davis, Some Things Are Menart To Be 19 Sawyer Brown, Yound Here 19 Garth Rooks, The Beaches Of Cheyenne 10 Garth Brooks, The Beaches Of Cheyenne 11 Ferri Clark, When Boy Meets Off 12 Renny Chesney, Grandpa Told Me So 13 Rala Jackson, Ill Ty 14 Report Shands Said Yes 15 Riccockst, What Dol Know 18 15 Repray Half Shands 18 Riccockst, What Dol Know 18 15 Repray Half Shands 19 Party Loveless, You Can Feel Bad 16 28 Rhett Akins, She Said Yes 19 Wynonan, To Be Lovel By You 14 13 29 Wynonan, To Be Lovel By You 14 13	2	1 Collin Raye, Not That Offerent 40 34 34 2 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5	2   leff Carson, The Car   37 37 37 37 37 37 37 37 37 37 37 37 37



# SONG ACTIVITY REPORTS

For Week Ending January 21, 1996



				C O	UN	TR	Y			
	Total Plays/Gain	I a a marana	Total Plays/Gain			Total Plays/Gain	D. 4 01414 ANAUG	Total Plays/Gain		Total Plays
HETT AKINS he Said Yes (Decca)	2308/240	ALABAMA It Works (RCA)	1584/437	Paradise (	IDERSON BNA)	2313/190	BLACKHAWK Like There Ain't No Yest	4214/180 erday (Arista)	GARTH BROOKS The Beaches Of Cheyenne (Ca)	3682/ oitol Nashvil
tal Stations: 148  TW LW 2W IP CMT 17 18 16 314 Louisv.	Chart Move: 33-29	TW LW 2W TP	TW LW 2W TP	Total Stations	WLW2W IP	Chart Move: 31-28    TW LW 2W   TP   WAMZ   20 19 13 112	TW LW 2W TP	Chart Move: 7-7	TWLW2W IP	Chart Move: 1
CMT 17 18 16 314 Louisv. TNN 3 3 5 43 Rail/Dur. YORK WYNY 8 8 4 42 KIKF 15 16 15 245 Birming.	WKIX 23 26 29 337 WQDR 33 37 33 242	New York WYNY 7 4 - 12	WKIX 16 15 3 34 WQDR 20 20 20 62	CMT TNN New York WYNY L.A KIKF	Ral/Our.	WAMZ 20 19 13 112 WKIX 9 4 7 43 WODR 12 8 1 21 WZZK 1 - 4	INN Hal/U	WORD 38 27 28 191	TNN Ral/Dur. New York WYNY 24 20 17 88	WKIX 33 17 2 WQDR 33 27 1 WZZK 21 17 1
RZLA 9 2 3 18 Austin ago WUSN 16 12 13 149 Fran. KSAN 21 22 20 136 Richmond	WZZK 16 3 - 34 KASE - 3 5 23 KVET 2 2 - 4 WKHK 17 16 16 65	Chicago WUSN 11 9 9 29	KASE 1 1 - 2 KVET 17 - 17	Chicago WUSN	21 23 14 101 Austin 16 14 14 70 21 14 11 81 Richmond	KASE KVET 16 12 2 30	V71.8 22 22 20 172 Suetin	KASE 23 22 22 130 KVET 16 17 11 70	LA. KIKF 31 26 19 78 Birming. KZLA 37 28 31 142 Austin Chicago WUSN 19 18 15 56 San Fran. KSAN 20 15 8 47 Richmond	KASE 26 29 1 KVET 22 14
KYCY 4 2 4 14 Albany WXTU 11 16 1 28 Las Vegas WWWW13 14 9 169	WGNA 25 21 19 87	KYCY 5 4 - 11 Albany   Phila   WXTU 11 12 - 23 Las Vegi   Detroit   WWWW 12 12 9 33	WGNA 7 2 - 9	Phila, KYCY	4 6 6 36 Albany 26 13 7 63 Las Vega: W 6 5 7 35	WGNA 17 10 11 60 KFMS 20 19 18 102 KWNR 19 21 20 69	Phila WXIII 24 24 14 131 Las Ve	mas WEMS 20 20 18 163	KYCY 31 27 26 96 Albany   Phila   WXTU 24 27 4 68 Las Vegas   Detroit   WWWW23 24 21 94	WGNA 20 19 1
WYCD 3 5 6 24 Greenv. S KPLX 19 14 15 88 KSCS 1 - 2 3 Scranton	WESC 28 28 23 325 WSSL 17 20 12 209 WGGY 16 13 9 67	WYCD Greenv.  Dallas KPLX 3 4  KSCS 6 7 6 20 Scrantor	WESC 22 22 24 83 WSSL 9 13 8 32	WYCO	2 2 1 5 Greenv. 22 16 19 88 1 1 1 3 Scranton	WESC 5 2 1 8 WSSL 14 13 11 80	Dallas KPLX 24 21 20 133	WSSL 22 12 9 92 mm WGGY 30 32 28 211	Dallas	WESC 38 35 2 WSSL 22 22 1 WGGY 17 20 1
N, DC WFLS 25 29 21 125 WMZQ 2 2 - 4 Tucson	KVDO 25 24 14 179 KWEN 24 25 20 228 KIIM 25 22 24 74	Wash_DC WFLS 9 5 - 14 WMZQ 19 7 9 35 Tucson	KWEN 15 14 17 49 KIIM 19 20 6 45	Wash., DC WFLS WMZO		KVDD 16 14 15 103 KWEN 18 6 1 25 KHM 20 18 23 106	Wash., DC   WFLS   25 27 24 235   WMZQ   28 26 27 167 Tucso   WKLB   22 28 28 129   Freshc	KV00 20 21 22 146 KWEN 22 20 22 174	Wash , DC WFLS 17 16 10 43 WMZQ 18 17 20 74 Tucson	KVOD 22 16 KWEN 22 19 1 KIIM
MKLB 3 3 2 9 Fresno KIKK 21 18 21 107 KILT 14 1 14 138 Gr.Rap. KKBQ 3 2 3 339	KNAX 11 13 14 90 KSKS 16 19 22 130 WBCT 12 13 7 48 WCUZ 6 4 4 18	Boston WKLB 5 2 - 9 Fresno KIKK 1 Gr.Rap.	WBCT 19 16 16 51	Boston WKLB Houston KIKK KILT KKBQ	6 5 7 29 Fresno 3 3 - 7 1 1 1 3 Gr.Rap.	KNAX 14 15 14 92 KSKS 17 13 15 113 WBCT 5 3 7 31 WCUZ 29 38 32 256	KILT 19 23 17 112 Gr.Rag	KNAX 20 23 21 174 KSKS 24 19 23 137 WBCT 48 41 26 397 WCUZ 32 37 33 315	Boston WKLB 28 23 7 76 Fresno KIKK 17 9 1 29 KILT 16 14 5 51 Gr.Rap. KKBQ 46 47 49 320	KNAX 21 14 1 KSKS 28 21 1 WBCT 32 29 3 WCUZ 32 47 4
KKBQ 3 2 3 339 WKIS 1 1 - 3 WKHX 13 2 - 15 WYAY 25 25 27 216 McAllen	WOMX 2 1 - 3	Miami WKIS 16 15 9 40 Akron Atlanta WKHX Syracusi WYAY 22 14 - 36 McAllen	WQMX 1 WRBS 5 9 2 16	Miami WKIS Atlanta WKHX	2 2 2 6 Syracuse 27 26 33 203 McAllen	WQMX 16 11 - 27 WBBS KTEX 22 14 14 83	Miami WKIS 32 32 27 138 Akron Atlanta WKHX 36 29 19 164 Syracu WYAY 25 16 19 240 McAlle	WQMX 39 33 24 142 se WBBS 13 14 15 82 n KTEX 36 38 35 279	Miami WKIS 17 17 17 54 Aluron WKHX 21 13 1 35 Syracuse	WQMX 15 17 1 WBBS 19 13 1 KTEX 24 11
KCIN 7 18 12 58 Albuq. KMPS - 1 - 2 KYCW 28 25 - 53 Omaha	KASY 17 11 10 122 KRST 16 18 15 149 KXKT 23 17 16 68	Seattle KCIN 8 8 Albuq. KMPS 14 12 2 30 KYCW 1 1 1 3 Omaha	KASY 16 15 - 31 KRST 12 10 - 22 KXKT 15 - 1 16	Seattle KCIN KMPS KYCW	10 15 13 69 Albuq. 16 6 7 53 1 1 2 4 Omaha	KASY 22 26 14 149 KRST 20 16 18 85 KXKT 18 16 14 86	South MCIN 26 22 16 227 Alburg	KASY 31 33 27 247 KRST 33 33 22 182 KKKT 36 36 21 176	Seattle KCIN 40 24 19 91 Albuq KMPS 23 22 - 45 KYCW 30 21 14 100 Omaha	KASY 30 31 2 KRST 16 14 1 KXKT 28 27 2 WDW 22 18
ego KSON 20 15 16 64 KEEY 23 20 16 193 Knoxy, WBOB 20 20 21 228 Harrisb.	WDW 12 15 14 114 WIVK 19 27 29 290 WHYL 23 21 12 208	San Diego KSON 15 15 5 36 Minn. KEEY 7 4 - 11 Knoxv. WBOB 6 4 3 13 Harrisb.	WIVK 1 WHYL 12 11 1 24	Minn. KEEY WBOB	15 11 12 77 9 13 15 101 Knoxy.	WHYL 29 16 14 113	WBUB 26 18 13 191 Harris	WDW 18 24 16 186 WIVK 20 26 26 177 WHYL 40 39 28 253	San Diego KSON 26 19 22 87 Minn KEEY 37 23 21 125 Knoxv. WBOB 23 26 26 102 Harrisb.	WIVK 25 18 WHYL 27 11
WIL 22 24 16 62 WKKX 20 15 17 190 Toledo WPOC 16 16 20 62 El Paso WDSY 12 8 2 22 Monterey	WRKZ 16 17 15 105 WKKD 17 14 13 126 KHEY 15 9 - 25 KTOM 22 20 19 175	St. Louis WIL 21 22 13 56 WKKX 5 4 - 11 Toledo Balt. WPOC 14 17 13 44 El Paso Pitts. WDSY 12 11 7 32 Montere	WKKD 8 4 - 13 KHEY 17 9 1 27	Balt. WPOC	28 26 23 158 Toledo 18 16 1 35 El Paso 22 23 25 155 Monterey	WRKZ 30 26 28 144 WKKO 5 3 6 31 KHEY 5 2 1 10 KTOM 26 22 17 121	St Louis WIL 29 32 29 216 WKKX 33 31 32 274 Toledo Bait. WPOC 28 27 28 218 El Pas Prits. WDSY 29 33 21 2601 Monte	KHEY 48 33 22 185	St. Louis WIL 20 17 - 37 WKKX 35 20 3 62 Toledo Balt WPOC 28 30 30 102 El Paso Pitts. WDSY 20 11 10 49 Monterey	WRKZ 25 29 WKKO 20 8 KHEY 31 25 KTOM 25 19
KMLE 30 30 31 331 B.Rouge KNIX 31 34 24 254	KHEY 15 9 - 25 KTOM 22 20 19 175 WKJN 12 20 42 364 WYNK 14 14 11 107 KODK 6 2 2 16	Pitts. WDSY 12 11 7 32 Montere Phoenix KMLE 1 1 1 3 B.Rouge KNIX 4 7 6 17 Tampa WQYK 4 4 - 8 L.Rock	WKJN 14 11 - 25 WYNK 9 8 - 17 KODK 6 6	Phoenix KMLE KNIX	11 11 11 53 B.Rouge 15 18 20 118 14 6 7 37 L.Rock	WKJN 24 25 25 137 WYNK 10 13 12 75 KDDK 21 19 21 127 KSSN 2 2 2 6	Phoenix KMLE 20 28 24 177 B.Rou	WYNK 35 19 24 166	Phoenix KMLE 26 20 16 75 B.Rouge KNIX 20 20 13 72 Tampa WQYK 21 16 9 55 L.Rock	WKJN 27 27 WYNK 21 9 KDDK 23 16
WRBQ 33 14 19 235 WGAR 15 2 - 17 Charl., SC KYGO 35 35 18 174	WBUB 23 18 12 127 WEZL 19 21 12 75	WRBQ 10 1 - 11 Clevel. WGAR 20 24 23 72 Charl., S Denver KYGO 14 12 12 54	KSSN 18 8 3 29 C WBUB 10 8 - 18 WEZL 20 19 18 58	Clevel. WGAR Denver KYGO	22 24 25 95 23 25 21 203 Charl., SC 15 14 12 93	WBUB 20 21 21 139 WEZL 33 31 29 201	WRBQ 21 37 42 308 Clevel. WGAR 23 17 14 176 Charl., Denver KYGQ 32 38 33 213	SC WBUB 32 32 25 203 WEZL 38 36 31 292	Clevel. WGAR 24 23 23 107 Charl., SC Oenver KYGO 30 27 19 78	KSSN 23 30 WBUB 20 23 WEZL 34 28
KZDG 13 10 4 27 Bakersf. WUBE 7 5 2 66 Youngst. R KUPL 13 8 6 41 Wichita	KFOI 9 9 11 119	Cincinn. WUBE 16 12 15 54 Youngst. Port. OR KUPL 4 2 - 6 Wichida	KFDI 8 6 3 18	Cincinn. WUBE Port, OR KUPL	17 17 16 95 Youngst 1 1 - 2 Wichita	WQXK 19 17 17 98 KFDI 8 12 10 86	Cinclini. WUBE 34 24 26 216 Young Port, OR KUPL 23 19 21 217 Wichill	st. <b>WQXK</b> 27 23 20 177 ii <b>KFDI</b> 18 18 20 157	Port_DR KUPL 25 25 21 92 Wichita	KFDI 9 9
KWJJ 2 2 1 13 KFRG 27 25 20 164 Mobile WMIL 18 18 14 88 Col., SC KNCI 6 3 4 21 Johns.C.	KZSN 21 20 20 108 WKSJ 18 17 16 113 WCOS 16 11 5 32 WXBQ 2 2 - 4	KWJJ   1 - 1   2     Rivers. KFRG   Mobile   Milwauk. WMIL   14   11   8   35   Col., SC   Sacram. KNCI   9 7   1   18   Johns.C	KZSN 13 13 - 27 WKSJ 11 11 10 33 WCOS 11 3 - 14 WXBQ	Rivers. KFRG Milwauk. WMIL Sacram. KNCI	2 2 1 6 21 8 6 41 Mobile 16 13 9 49 Col., SC 22 27 27 169 Johns, C.	KZSN 16 18 15 106 WKSJ 17 15 12 88 WCOS 6 1 1 8 WXBQ 27 32 33 216	KWJJ   25 23 23 217   KFRG   36 24 22 166   Mobile   Milwauk   WMIL   28 35 28 206   Col., S   Sacram   KNCI   25 20 17 183   Johns	C WCOS 32 26 17 155	KWJJ   34 26 27 92   KFRG   24 19 5 52   Mobile   Milwauk   WMIL   23 20 17 83   Col., SC   Sacram.   KNCI   28 23 22 88   Johns.C.	WKSJ 22 17 WCOS 22 23 WXBQ 33 31
KRAK 1 1 1 7 Spokane KBEQ 34 31 27 351 Lafayette KFKF 13 11 24 Chattan	KORK 33 31 20 190	Kan.City KBEQ 18 16 - 37 Lafayetti KFKF 16 16 9 41 Chattan.	KDRK 6 8 2 17 KXKC 19 20 17 56 WDDD 16 10 3 29	Kan.City KBEQ	28 28 26 142 Spokane 28 27 25 159 Lafavette	KDRK 6 7 6 39 KXKC 27 33 28 201	KARK 13 11 15 91 Spoka Kan.City KBEO 28 25 28 222 Lafaye KFKF 21 35 20 192 Chaffa WDAF 28 37 34 242	THE KDRK 34 35 18 181 181 181 181 181 181 181 181 181	KRAK 21 21 16 73 Spokane	KDRK 17 18 KXKC 29 27 WOOO 40 27
WDAF 2 2 2 6 E KRTY 18 20 18 114 Roanoke WCTK 16 13 9 140 Col.Spr.	WUSY 15 13 12 115 WYYD 17 12 15 145 KKCS 22 16 14 177	San Jose KRTY Roanoke Provid, WCTK 10 9 1 23 Col.Spr.	WYYD 15 6 - 22 KKCS 15 16 14 49	San Jose KRTY	24 18 19 102 Chattan 18 22 25 177 20 20 Roanoke 18 17 20 139 Col.Spr. 16 20 23 128 Hunts.	WUSY 24 24 24 145 WYYD 19 16 19 101 KKCS 14 19 18 104	San Jose KRTY 32 22 11 160 Roand Provid. WCTK 33 29 26 247 Col.Sp	ke WYYD 28 27 23 208 r. KKCS 34 37 26 240	San Jose KRTY 28 28 27 138 Roanoke Provid. WCTK 28 18 1C 81 Col.Spr.	WUSY 16 12 WYYO 25 12 KKCS 24 18
WCMS 18 18 14 136 Hunts. WGH 18 18 20 176 Flint/Sag. OH WCOL 22 26 23 202 D.Moines	WDRM 19 18 3 49 WKCQ 20 13 14 100 KJJY 15 13 1 37	Norfolk WCMS 15 15 15 45 Hunts. WGH 10 12 2 24 Flint/Sag Colum DH WCOL 19 19 7 45 D Moine	WDRM 21 20 - 41 WKCQ 7 7 s KJJY 1 1 1 4	Colum. OH WCOL	19 13 16 106 Flint/Sag. 23 25 23 164 D.Moines	WDRM 20 21 22 180 WKCQ 8 6 8 32 KJJY 17 12 1 38	Colum OH WCDL 30 23 23 248 D Moi:	nes KJJY 36 29 17 188	Norlolk WCMS 29 29 28 118 Hunts. WGH 23 20 6 51 Flint/Sag. Colum., OH WCOL 29 27 25 110 D.Moines	WORM 18 17 WKCQ 14 9 KJJY 21 17
on, KAJA 24 18 14 128 Aug. GA KCYY 19 16 10 50 Jackson KKAT 18 15 8 118 KSOP 24 12 7 164 Ft. Myers	WKXC 12 15 2 37 WKTF 13 11 14 225 WMSI 21 17 16 136 WCKT 18 13 18 145	San Anton. KAJA 8 3 - 11 Aug. GA KCYY 13 13 Jackson Salt Lake KKAT 14 7 1 24 KSOP 21 8 2 32 Ft. Myer	WMSI 6 7 1 14	San Anton KAJA KCYY Salt Lake KKAT KSOP	11 12 12 64 Aug. GA 12 16 13 72 Jackson 17 13 12 67 2 5 1 20 Ft Myers	WKXC 13 14 14 87 WKTF 31 33 27 189 WMSI 17 16 16 109 WCKT 28 24 20 131	San Anton. KAJA 44 43 31 213 Aug. 1 KCYY 26 37 22 195 Jacksi KKAT 24 24 24 194 KSOP 22 20 23 193 Ft. My	WMSI 33 36 28 220	San Anton KAJA 21 1.7 3 41 Aug. GA KCYY 23 25 14 68 Jackson Salt Lake KAT 25 21 8 69 KSOP 22 18 12 81 Ft. Myers	WKXC 24 20 WKTF 34 30 WMSI 24 20 WCKT 28 19
WFMS 20 18 19 218 Lex., KY  C WSOC 13 11 12 40 Shrev.  WTOR 12 11 5 102	WYLK 2 4 4 22 KRMD 17 18 9 60 KWKH 3 3 2 25	Indian. WFMS 8 1 2 11 Lex, KY Charl., NC WSOC 14 7 - 21 Shrev. WTOR 14 10 8 32		Indian. WFMS Charl., NC WSDC WTDR	11 15 16 60 Lex., KY 19 17 18 99 Shrev.	WVLK 13 11 13 61 KRMD 18 18 11 55	Indian. WFMS 38 31 20 198 Lex) Charl NC WS0C 35 34 35 242 Shrey	WVLK 21 12 12 72 KRMD 35 21 27 176	Indian. WFMS 24 23 12 66 Lex., KY Charl NC WS0C 25 25 21 87 Shrey	WVLK 20 11 KRMD 29 16 KWKH 21 16
WNDE 5 3 4 19 Pensac. WYRK 1 1 - 2 C.Christi WWKA 13 5 - 18	KOUL 27 29 32 377	New Orl. WNDE 6 4 - 12 Pensac. Buffalo WYRK 16 19 11 46 C.Christi Orlando WWKA 4 4	WXBM 7 7 KOUL 25 16 16 62 KRYS 6 6	New Orl. Buffalo WYRK Orlando WWKA	6 6 6 38 Pensac 1 1 1 3 C.Chnstl 13 10 11 50	WXBM 21 12 10 85 KOUL 34 34 31 189 KRYS 21 19 16 60	Buffalo WYRK 24 29 25 178 C.Chn Orlando WWKA 38 25 19 203	KRYS 40 36 20 227	New On.   WNGE 21 5 2 28 PERSAC.   Buffalo   WYRK 18 18 17 58 C.Christi   Orlando   WWKA 23 17 12 76	WXBM 22 13 KOUL 34 30 KRYS 44 45
WYYZ 6 2 9 49 Montgom. WPCM 19 21 22 312 Savannah WTQR 22 25 21 292 Charl., WV	WLWI 22 19 11 74 WCHY 17 10 10 99 WORF 1 2 3	Hartford WWYZ 16 14 9 44 Montgor Greensb. WPCM 16 12 5 33 Savanna WTQR 16 1 - 17 Charl., V	n. WLWI 14 12 - 26 h WCHY 12 5 - 19 IV WQBE	Greensb. WWYZ WTQR	19 20 17 90 Montgom 26 24 21 156 Savannah 3 2 1 6 Charl W	WLWI 22 24 22 149 WCHY 20 17 17 96 WORF 28 30 31 177	Hartford WWYZ 29 27 22 228 Montg Greensb. WPCM 36 37 30 299 Savan WTOR 21 19 16 125 Charl	om. WLWI 21 22 20 178 nah WCHY 29 32 21 180 WAY WORE 20 14 13 187	Hartford WWYZ 20 20 12 79 Montgom. Greensb. WPCM 21 25 18 78 Savannah WTQR 20 19 7 46 Charl., WV	WLWI 24 26 WCHY 25 13 WQBE 31 34
is WGKX 19 15 19 80 Spring, MC t. WBEE 5 4 3 19 WSIX 22 20 18 216 Colum., G. WSM 25 27 18 170	8 WECN 1/ 1/ 13 1R/	Memphis   WGKX   9 6 1 16 Spring, Pachest   WBEE 6 - 6 6   6 6   Nashv.   WSIX   13 15 7 36 Colum., WSM   11 8 1 20	MTTC 2 6 5 16	Memphis WGKX Rochest WBEE Nashv. WSIX		D KGMY 18 21 18 129 KTTS 7 5 6 70 A WKCN 13 15 13 78 WSTH 23 27 24 143	Memphis Rochest WSKX 31 31 21 153 Spring WSKX 31 33 21 153 Spring WSEE 30 34 27 198 WSIX 26 29 19 189 Colum WSM 21 16 20 142	MO KGMY 34 31 18 229 KTTS 11 15 10 110 GA WKCN 37 33 28 222 WSTH 6 11 10 135	Memphis Rochest, WBEE 38 - 38 Spring, MI WBEE 38 - 38 Swist 19 22 24 96 Colum., G. WSM 18 25 18 75	MITTE 10 14
WHK0 Port, ME ach WIRK 16 17 - 33 Gr.Bay by WOIK 15 8 7 56 Burling	WSTH 18 15 15 164 WPOR 11 10 11 66 WGEE 21 25 23 352 WOKO 18 17 13 119	W P.Beach WIRK 14 13 15 42 Gr.Bay	WPOR 10 11 6 27 WGEE 13 15 14 45 WDKD 19 5 - 24	W.P.Beach WIRK	Port, ME	WPOR 10 12 12 81 WGEE 23 23 24 170 WOKO 18 10 15 61	Dayton WHK0 Port., WP Beach WIRK 21 19 21 145 Gr.Bay WQIK 22 26 20 202 Burling WR00 37 38 28 169	WGEE 40 39 43 364	Dayton WHKO Port., ME W.P.Beach WIRK 22 24 22 80 Gr.Bay Walk 25 19 8 65 Burling. WROD 25 12 6 43	WPOR 26 19 WGEE 25 25 WOKD 26 12
WR00 15 17 17 106 y KEBC 9 6 4 75 KXXY 1 1 1 3		Okla.City		Okla.City KEBC	18 9 8 68 23 25 18 69 15 16 6 37		Okla City WRO0 37 38 28 169 KEBC 53 34 33 309 KXXY 19 16 17 118		Okla.City WROO 25 12 6 43 KEBC 28 33 31 199 KXXY 17 20 10 47	
INY CHESNEY dpa Told Me So (BNA)		It Wouldn't Hurt To Have		When Boy f	leets Girl (Merc		Some Things Are Meant		Walkin' Away (Arista)	2607
CMT Louisy.	WAMZ 39 40 34 216	Total Stations: 140 	Chart Move: 39-35    TW LW 2W TP   WAMZ 18 21 20 108   WKIX		TW LW 2W TP 32 29 25 339 Louisv. 5 5 5 48 Ral/Dur.	Chart Move: 3-3    TW LW 2W   IP	W LW 2W IP CMT 24 29 9 69 Louisy TNN 3 4 8 8 8 0 7	Chart Move: 27-26  TW LW 2W TP WAMZ 19 19 17 142 Jr. WKIX 7 5 7 45	TW LW 2W TP CMT 25 39 10 81 Louisv. TNN 5 4 - 9 Rai/Dur	Chart Move:
WYNY 8 9 6 65 KIKF 20 16 11 123 Birming, K7LA 8 6 5 44 Austin	WQDR 17 10 5 76 WZZK 20 22 20 179 KASE 20 15 8 50	New York WYNY 5 3 1 12	WODR 11 9 - 20	New York WYNY LA KIKF K7LA	42 37 38 317 33 34 30 307 35 22 20 189 28 18 19 266	WQDR 29 28 28 252 WZZK 41 23 23 248 KASE 28 23 26 245 KVET 17 21 22 168	New York: WYNY 21 19 17 97 L A KIKF 26 21 15 123 Birmin KZLA 11 12 6 36 Austin	wqor 17 11 9 37 wzzk 23 22 20 133 kase 4 1 - 5	New York WYNY 15 5 6 45 L.A. KIKF 22 21 11 100 Birming. KZLA 10 11 12 61 Austin WUSN 9 1 1 11	WODR 16 10 WZZK 23 22 KASE 23 23
WUSN 11 13 13 65 KSAN 16 16 5 37 Richmond KYCY 4 6 5 49 Albany	WKHK 26 27 21 136 WGNA 20 15 14 92	KYLY 4 4 Albany	d WKHK 17 12 11 51 WGNA 7 10 2 19	San Fran. KSAN KYCY	32 23 20 212 Richmond 31 28 25 295 Albany	WKHK 35 33 35 289 WGNA 23 21 18 205	San Fran, KSAN 23 22 16 116 HIGHT	wkhk 26 23 19 96 WGNA 21 11 11 69	Chicago WUSN 9 1 1 11 San Fran, KSAN 14 14 Richmond KYCY 22 14 4 47 Albany	WKHK 20 19 WGNA 9 13
WXTU 7 6 6 24 Las Végas WWWW 6 1 - 7 WYCD 11 12 7 73 KPLX 15 14 15 68	WESE 3 6 1 10	Phila WXTU 6 5 4 22 Las Véga WWWW WYCD 3 4 1 8 Greenv.	KWNR 7 3 1 11 WESC 1 - 1	Detroit WWW WYCD	35 37 35 293 Las Vegas N 33 34 20 195 20 20 17 170 Greenv.	KWNR 30 38 36 345 WESC 38 38 36 276	Phila, WXTU 22 15 11 77 Las Venue 15 11 77 Las Venu			KWNR 19 20 WESC 27 26 WSSL 13 13
KSCS 1 1 1 3 Scranton KYNG 18 14 3 38 Tulsa C WFLS 15 17 17 138	WGGY 17 18 9 72 KVDD 20 13 15 128 KWEN 18 18 15 100	KSCS 14 15 - 29 Scranton KYNG 2 - 1 5 Tulsa Wash, DC WFLS 15 14 18 78	WGGY 16 19 18 53 KVOD 12 13 14 61	Dallas KPLX KSCS KYNG Wash. DC WFLS	26 25 21 222 24 26 28 198 Scranton 29 25 19 273 31 33 33 300	WSSL 34 19 21 196 WGGY 48 50 29 313 KVOO 23 26 24 230 KWEN 21 22 22 246	MCCC 10 10 0 20 Carret		Dallas	WGGY 31 29 KVOD 17 17 KWEN 16 17
WMZQ 2 2 1 5 Tucson WKLB 9 12 6 51 Fresno KIKK 6 5 6 29 KILT 1 1 1 5 Gr.Rap.	KHM 26 19 - 45 KNAY 10 20 15 141	Roston WKIR 3 - 5 Franco	KIIM 6 11 KNAX 18 9 6 48	wM70	26 29 29 118 Tucson	KIIM 24 25 23 200 KNAX 25 22 32 272 KSKS 36 36 24 281 WBCT 46 49 50 505	Wash DC   WFL   12   12   12   12   12   12   12   1	KIIM 26 17 - 43 KNAX 15 16 6 48 KSKS 11 17 14 102	Boston WKLB 14 11 2 36 Fresno	KNAX 19 12 KSKS 16 8
WKIS 2 1 1 9 Akron	KSKS 22 16 13 141 WBCT 14 11 8 59 WCUZ 7 8 6 61 WQMX 17 16 19 69	KILT 14 17 14 77 Gr.Rap. KKBQ 29 26 16 78 Miami WKIS 1 - 1 Akron	KSKS 2 2 WBCT 21 18 11 76 WCUZ 26 22 11 59 WQMX 22 16 - 38	Miami WKIS	32 32 36 200 Akron	WBCT 46 49 50 505 WCUZ 36 48 40 332 WOMX 38 38 35 157 WBBS 29 28 29 145 KTEX 41 38 36 364	KILT 7 3 3 24 Gr.Raj KKBQ 1 Miami WKIS 7 2 1 12 Akron	WBCT 32 30 20 165 WCUZ 9 10 6 31 WQMX 15 1 1 17	Miami WKIS 1 - 1 4 Akron	WBCT 31 32 WCUZ 8 6 WQMX 23 19 WBBS 4
WKHX 11 2 2 15 Syracuse WYAY 34 32 30 218 McAllen KCIN 14 15 9 62 Albuq. KMPS 8 7 5 33	WBBS 2 2 - 4 KTEX 26 28 26 156 KASY 23 25 22 168 KRST 16 20 13 135	Atlanta   WKHX	KTEX 17 12 12 51 KASY 19 20 18 94 KRST 12 1 - 13	Atlanta WKHX WYAY Seattle KCIN KMPS	32 34 35 227 Syracuse 40 38 38 455 McAllen 43 43 35 283 Albuq. 36 40 35 359	MBCT 23 23 22 253	KMPS 20 25 20 160	NSE WBBS 15 15 5 35 N KTEX 28 29 25 127 KASY 22 22 9 99 KRST 22 22 17 107	WYAY 27 27 31 211 McAllen Seattle KCIN 23 18 18 84 Albug.	WBBS 4 KTEX 21 14 KASY 26 29 KRST 16 13 KXKT 19 17
KYCW 1 3 Omaha KSON 21 23 17 122 KEEY 7 10 10 57 Knoxy.	KXKT 24 23 17 165 WDW 17 24 15 132 WIVK 27 27 22 217	San Diego KSDN 1 3 Minn, KEEY 3 3 Knoxy.	KXKT 16 16	San Diego KSON Minn. KEEY	43 44 41 431 Omaha 27 23 23 246 11 20 17 203 Knoxy.	KXKT 25 22 23 202 WOW 22 26 20 201 WIVK 29 36 34 360 WHYL 35 27 25 272 WRKZ 21 26 30 296	San Diego KSDN 20 21 17 129 Minn KEEY 9 12 8 44 Knoxv	WDW 20 19 11 76 WIVK 7 1 1 9	Minn. KEEY 20 15 16 76 Knoxy.	WOW 21 12 WIVK 18 16
WBOB 13 17 13 114 Harrisb. WIL 28 29 27 177 WKKX 36 29 31 293 Toledo	WHYL 26 22 13 141 WRKZ 27 28 29 210 WKKO 7 6 6 54 KHEY 29 23 4 58	St Louis WIL 1 1 WKKX 19 20 Toledo	WKKB 6 61	St. Louis WIL WKKX	22 34 28 264 46 31 29 310 44 43 38 297 Toledo 36 35 37 309 El Paso	WKKU 12 10 0 93	WARK 2/ 32 2/ 224 TOROG	WRKZ 20 26 29 131 WKKO 8 7 5 25	St Louis   WBOB   20 15 18 74   Hamisb.   WIL   1 1 3   WKKX   32 21 18 140   Toledo   Balt   WPOC   29 27 27 131 El Paso	WHYL 25 14 WRKZ 25 26 WKKO 21 21 KHEY 19 17
WPOC 28 28 20 101 ELPaso WDSY 19 17 22 201 Monterey KMLE 22 25 24 147 B.Rouge KNIX 28 17 21 173	KTOM 20 21 17 122 WKIN 23 24 26 197	Balt. WPÖC 27 26 29 128 El Paso Pitts. WDSY 5 6 Monterey Phoenix KMLE 11 12 11 68 BRouge KNIX 19 18 18 99 Tampa WQYK 10 11 10 53 L Rock	KHEY 18 11 1 30 KTOM 13 11 7 40 WKJN WYNK - 1 - 1	Balt. WPOC Pitts. WDSY Phoenix KMLE	36 35 37 309 El Paso 25 23 23 209 Monterey 25 29 22 225 B.Rouge 25 28 27 265 32 33 33 258 L.Rock	KHEY 39 38 34 279 KTOM 35 34 37 299 WKJN 43 40 45 336 WYNK 33 36 30 258	Balt   WPOC   29 29 31 192 El Pas   Pitts   WDSY   21 21 16 78   Monte   Phoenix   KMLE   12 13 12 75   B.Rou   KNIX   19 18 19 116	rey KTOM 15 13 13 87 ge WKJN 27 20 16 140 WYNK 13 10 11 45	Pitts WOSY 25 24 20 142 Monterey	KHEY 19 17 KTOM 21 21 WKJN 25 20 WYNK 9 8
WQYK 11 11 11 52 L,Rock WRBQ 7 1 - 8 WGAR 14 2 1 17 Charl, SC	WYNK 20 23 14 106 KOOK 27 27 25 201 KSSN 21 24 18 161 WBUB 21 16 13 107	Clevel. WGAR 25 21 21 142 Chart., S	KODK 20 20 18 105 KSSN 1 1 - 3 C WBUB 10 11 11 63	Clevel WGAR	28 4U 44 3//	WBUB 34 33 23 250	Tampa WAVK 12 11 11 60   Rock	KDDK 2 2 2 7 KSSN 20 15 2 37 SC WBUB 10 12 14 71	WRBQ 24 21 21 127	KDDK 29 28 KSSN - 4 WBUB 12 14
KYGO 20 16 18 95 KZOG Bakersf. WUBE 3 1 1 5 Youngst	WEZL 20 22 15 101 KUZZ 21 22 22 162 WQXK 19 14 18 119	Denver KYGO 12 11 13 63 KZOG Bakersf. Cinclini. WUBE 21 16 17 90 Youngst.	WEZL 24 23 17 96 KUZZ 10 10 12 40 WQXK 10 14 8 32	Denver KYGD KZDG Cincinn. WUBE	28 23 36 208 29 21 22 200 Bakerst. 36 26 25 191 Youngst.	WUXK 28 41 31 258	Cincinn. WUBL 3 1 1 5 Young	WEZL 30 31 30 174 1. KUZZ 9 9 9 53 st. WQXK 15 15 17 112	Denver   KYGD   18 20 19 90     KZOG   25 20 14 99   Bakerst   Cincinn   WUBE   17 14 16 98   Youngst	WEZL 26 32 KUZZ 20 21 WQXK 14 16 KFDI 12 12
KUPL 1 1 - 2 Wichila KWJJ 5 2 1 12 KFRG 1 1 1 3 Mobile WMIL 18 18 16 136 Col., SC	KFDI 8 8 8 78 KZSN 23 25 15 164 WKSJ 21 23 16 138 WCOS 20 15 12 78	Cinclnn WUBE 21 16 17 90 Youngst. Port., OR KUPL 11 6 1 18 Wischita KWJJ 13 15 4 33 Rivers. KRIG Mobile Milwauk. WMIL 12 5 - 19 Col., SC		Port , OR KUPL KWJJ Rivers KFRG Milwauk WMIL	41 32 24 211 Wichña 11 13 15 65 37 37 32 285 Mobile 24 22 25 225 Col., SC	KFDI 26 29 28 207 KZSN 41 26 27 269 WKSJ 38 32 27 265 WCOS 22 24 23 183	Port, OR KUPL 12 17 13 116 Wichfi KWJJ 2 3 1 8 Rivers, KFRG 24 26 21 158 Mobile Milwauk WMIL 20 18 11 81 Col., S	WKSJ 25 26 15 120	Rivers. KFRG 10 8 6 32 Mobile	KZSN 16 13 WKSJ 13 10 WCDS 14 14
KNCI 15 17 10 84 Johns.C. KRAK 1 1 1 5 Spokane	WXBQ 27 15 10 52 KDRK 14 14 14 104 KXKC 32 38 33 264	Sacram. KNCI 25 18 11 77 Johns.C. KRAK 20 15 20 77 Spokane Kan.City KBEQ 21 18 20 85 Lafayette	KORK 15 14 5 46 KXKC 22 30 29 136	Sacram. KNCI KRAK Kan.City KBEQ	37 28 28 273 Johns.C. 26 25 22 209 Spokane 35 33 29 321 Lafayette 18 24 38 311 Chattan.	WXBQ 28 34 30 291	Sacram. KNCI 24 21 23 110 Johns KRAK 13 14 2 29 Spoka Kan.City KBEQ 28 27 26 169 Lataye KFKF 24 24 21 168 Chatta	C. WXBQ 2 2 3 7 ne KDRK 23 27 24 158	Sacram KNCI 24 26 19 118 Johns C	WXBQ 28 30 KDRK 14 26 KXKC 32 29
KFKF 36 32 37 278 Chaftan. WDAF 20 18 23 183 KRTY 22 17 18 130 Roanoke	WILEY 15 14 14 101	KFKF 9 6 1 17 Chartan WDAF 24 25 21 140 San Jose KRTY 23 24 20 87 Roanoke	WOOD 16 11 11 74 WUSY 9 13 9 50 WYYD 16 11 12 51 KKCS 14 1 2 19	KFKF WDAF San Jose KRTY	13 13 11 156 37 30 33 273 Roanoke	WUSY 34 25 28 214 WYYD 36 36 31 316	San lose KRTY 24 26 25 138 Roans	WDOD 26 22 15 93 WUSY 13 16 14 91 ke WYYD 20 21 20 127	San Jose KRTY 20 23 20 90 Roannike	WDOD 29 20 WUSY 19 17
WCTK 24 14 19 148 Col.Spr. WCMS 15 20 23 158 Hunts. WGH 20 20 13 122 Flint/Sag. OH WCDL 24 24 25 152 D.Moines	WYYD 17 14 16 135 KKCS 22 20 16 187 WDRM 33 33 21 223 WKCQ 5 8 8 62 KJJY 3 3 1 13	KFKF 9 6 1 17 Charlan  Modar 24 25 21 140 Roanoke  RRIY 23 24 20 87 Roanoke  ROTON WCTK 13 7 5 38 CoLSyn  Norfolk WCMS 21 23 19 110 Hunts  Colum., 0H WCOL 23 23 22 21 28 DiMone  San Artion, KCTY 10 1 10 Jackson  KCTY 10 1 10 Jackson  San Lake KKAT 13 8 4 34 4 34	KKCS 14 1 2 19 WDRM 22 22 23 117 WKCQ 5 7 - 12 KJJY 18 12 2 35	Provid. WCTK Norfolk WCMS WGH Colum, OH WCOL	39 35 34 318 Col.Spr. 34 36 33 281 Hunts. 35 40 29 314 Flint/Sag.	KKCS 34 26 23 289 WDRM 33 32 24 208 WKCQ 41 41 43 254 KJJY 38 37 38 287	Provid WCTK 20 19 19 112 Col Sp Nerlolk WCMS 19 21 21 128 Hunts WGH 20 20 20 141 Flinty Colum, t)H WCDL 19 22 26 90 D Moli San Anton, KAJA 26 19 18 130 Aug.	r. KKCS 16 18 18 113 WDRM 3 3 5 29 ag. WKCQ 18 13 16 83 les KJJY 18 18 18 132 GA WKXC 17 12 14 76	Provid WCTK 17 16 19 120 Col.Spr. Norfolk WCMS 17 24 13 74 Hunts. WGH 23 20 20 126 Flint/Sag. Colum., OH WCOL 25 19 16 85 D.Moines	WYYD 22 18 KKCS 17 19 WDRM 13 1 WKCQ 19 12 KJJY 17 14
n. KAJA 13 11 10 79 Aug. GA KCYY 21 23 12 84 Jackson KKAT 19 26 21 144	WKXC 19 13 14 116 WKTF 28 31 27 192 WMSI 20 18 16 123	San Anton. KAJA 17 16 16 69 Aug. GA KCYY 10 10 Jackson Salt Lake KKAT 13 8 4 34	WKXC 1 1 1 3 WKTF 17 13 17 69 WMSI 5 7 5 21	San Anton KAIA	36 36 36 317 D.Moines 45 45 27 232 Aug. GA 23 25 23 172 Jackson 35 30 24 269	WKTF 49 42 38 389 WMSI 36 27 21 267	Salt Lake KKAT 18 19 17 104	WMSI 16 18 19 117	Salt Lake KKAT 24 17 14 89	WKXC 17 4 WKTF 18 19 WMSI 16 10
KSOP 15 15 16 122 Ft. Myers WFMS 25 19 12 107 Lex. KY WSOC 27 21 23 176 Shrey.	WCKT 23 23 18 157 WVLK 14 13 10 78 KRMD 28 25 19 132	Saft Lake   KCYY   10 10 - Jackson   KKAT   13 - 4   34   34   34   34   34   34   34	WCKT 18 15 9 63 WVLK 4 2 5 11 KRMD 11 2 - 13	Charl. NC WSOC	23 25 23 172 Jackson 35 30 24 269 30 31 31 336 Pt. Myers 35 37 34 275 Lex KY 39 44 38 338 Shrev	WCKT 42 37 27 295 WVLK 34 25 26 244 KRMD 36 37 37 312	Indian WFMS 23 22 20 140 Lex., P Charl., NC WSDC 14 15 15 83 Shrev.	PTS WCKT 21 19 17 89 Y WVLK 5 3 4 13 KRMD 24 26 26 170 KWKH 10 13 13 97	KSOP 23 23 17 103 Ft. Myers	WCKT 16 9
WTDR 31 34 29 209 WNOE 6 8 6 60 Pensac. WYRK 3 1 1 5 C.Christi	KWKH 18 17 18 153 WXBM 29 26 24 134 KOUL 15 8 13 70	WTDR 12 6 8 32   New Orl   WNDE 7 7   Pensac.   Buffalo   WYRK   C.Christi	KWKH 20 23 16 106 WXBM 20 19 15 65 KOUL 29 31 37 190	New Orl. WNDE Buffalo WYRK	34 32 20 162 40 32 22 216 Pensac. 29 31 26 154 C.Chnsti	WXBM 42 41 41 367 WXBM 48 51 49 386	New Orl. WNOE 7 7 6 27 Pensa Buffalo WYRK 20 7 1 28 C Chn	KWKH 10 13 13 97 :. WXBM 29 29 26 143	New Orl. WNDE 7 5 4 31 Pensac.	KWKH 20 19 WXBM 25 15 KOUL 25 33 KBYS 11 13
WWKA 20 18 13 75 WWYZ 13 14 13 86 Montgom. WPCM 23 19 22 203 Savannah	WCHY 1/ 14 13 93	Orlando	KRYS 24 20 12 74 1. WLWI 21 14 13 80 WCHY 14 10 6 39 TV WGBE 24 17 15 66 10 KGMY 19 18 18 101	Hartford WWYZ Greensb. WPCM	26 21 21 182 28 29 26 324 Montgom 33 38 41 350 Savannah 35 39 34 312 Charl., W	KRYS 43 49 40 383 WLWI 31 27 32 261 WCHY 32 26 20 244 WQBE 29 32 30 292	Greensb. WPCM 25 26 24 142 Savan	nah WCHY 18 20 13 65	Greensb. WPCM 27 24 23 120 Savannah	WLWI 13 13 WCHY 19 16
WTQR 34 23 22 182 Charl., WV WGXX 15 15 11 78 Spring, MC WBEE 6 12 1 19 WSIX 18 20 24 157 Colum., GA	KGMY 21 19 19 157 KTTS 13 18 3 94	Memphis	KTTS R 5 9 43	Memphis WGKX Rochest, WBEE Nashv. WSIX	18 18 19 164 Spring, M 37 26 22 178 37 35 37 330 Colum G	WKCN 27 25 26 260 WSTH 37 32 28 252	Memphis WGKX 22 16 11 67 Spring Rochest WBEE 16 18 10 57 Nashv. WSIX 24 27 25 193 Column	MD KGMY 22 21 22 135 KTTS 3 4 8 49 GA WKCN 15 14 15 108	Memphis WGKX 8 7 9 37 Spring, Mi Rochest WBEE 13 14 13 69 Nashy WSIX 26 23 17 121 Column G	KGMY 19 20 KTTS 7 4 A WKCN 11 8
WSM 21 23 17 120	WSTH 30 24 22 199	WSM   18 20 8 58	WSTH 22 16 13 57 WPOR 6 6		29 33 34 268 21 19 21 133 Gr.Bay 25 24 24 250 Burling. 28 28 26 193 9 7 23 410	WSTH 37 32 28 252 WPOR 34 36 36 262 WGEE 43 43 45 411 WOKO 35 27 25 208	WSM 23 25 25 185 Dayton WHKO Port WP.Beach WIRK 18 1 1 20 Gr.Ba) Jacksonv. WQIK 18 21 15 79 Burling	WSTH 13 10 9 34	WSM 25 16 18 96  Dayton WHKD Port., ME	WSTH 21 8 WPOR 12 8
whko Port., ME th WIRK 19 19 14 80 Gr.Bay WQIK 16 18 18 143 Burling.	MARE 51 50 53 141	Jacksony. WQIK 13 4 - 17 Burling.	MARE 52 55 11 103 1	Jacksony. WQIK	21 13 21 133 QI.DAV	MARE 43 43 43 411	Jacksonv. WOIK 18 21 15 79 Burling	WHEE 20 20 20 203	W.P.Beach WIRK - 1 2 5 Gr.Bay WOIK 21 16 15 87 Burling. WROD 10 6 7 38	WGEE 27 25 WOKO 17 13

# Monitor SONG ACTIVITY REPORTS.

For Week Ending January 21, 1996

		COUN	TR	Ya.S. Ak as			GENERAL SE
JOE DIFFIE 4478/215	WADE HAYES 3824/435	ALAN JACKSON	Total Plays/Gain 3480/336	TRACY LAWRENCE	Total Plays/Gain 3278/173	LONESTAR	Total Plays/Gain
Bigger Than The Beatles (Epic) Total Stations: 150 Chart Move: 6-6	What I Meant To Say (Columbia)	I'll Try (Arista)	Chart Move: 17-14	If You Loved Me (Atlantic)		No News (BNA) Total Stations: 125	Chart Move: 44-36
The color of the	The color of the	New York   LA   Collisty   Thin   New York   LA   Collisty   Chicago   Chi	The color of the	New York   New York	WAMZ 27   27   420   431   434   435   431   231   434   435   4	Company   Comp	WANK   12   P   P   P   P   P   P   P   P   P
NAAT 30 to 17 134	KXXY 29 19 18 158	DMa.City KEBC 51 30 28 144  NEAL MCCOY  You Gotta Love That (Atla)		ONA CRY   KEBC   27 34 33 192		JOHN MICHAEL MONTGOME  Cowboy Love (Atlantic)	RY 4727/200
	Total Stations: 150 Chart Move: 12-11    New York   WYNY   TP   New York   WYNY   21   19   20   110	Total Stations: 145	Chart Move: 36-33    WAME 26 22 15 67 WKIX 17 13 27 110 WORK 17 13 27 110 WORK 17 13 27 110 WORK 19 11 14 34 WKEY 18 12 12 24 WKIX 17 12 12 14 WKEY 18 13 12 15 14 KASY 20 12 13 71 10 KODK 20 12 27 13 10 12 14 WKEY 18 13 12 15 14 KASY 20 15 16 16 16 WWW 18 16 17 12 14 WKEY 18 16 17 17 12 15 16 KASY 20 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 151	Chart Move: 11-9  WAMZ 7 10 9 174 WKIKZ 37 28 39 407 WGDR 20 118 258 407 WGDR 20 118 258 407 WGDR 20 118 258 107 WGDR 20 118 258 258 279 WKMK 24 29 32 221 WGR 20 21 33 23 38 37 276 WESC 27 32 28 39 39 WGSC 28 28 39 39 39 39 39 39 39 39 39 39 39 39 39	Total Stations: 151	W009   31   29   24   174     W2ZK   ASSE   22   25   34   312     KNES   22   25   34   312     KNES   22   25   34   312     KNES   23   20   20   32     KNES   25   26   20   20     KNES   35   30   20     KNES   36   36   38   28     WSS   38   35   32   24     KNES   36   36   38   28     WSS   38   35   32   24     KNES   38   35   36   38     KNES   38   35   36     KNES   36   38   37   36     KNES   37   37   38     KNES   38   37   162     WGDZ   16   13   20   27     WKNO   33   33   33   33     WGDZ   37   38   38   36   27     WGDZ   37   38   38   38   38     WGDZ   38   38   38   38   38     WGDZ   38   38   38     WGDZ   38   38   38   38     WGDZ   38   38   38   38     WGDZ   38   38   38     WGDZ   38   38   38   38     WGDZ   38   38   38     WGDZ   38   38   38     WGDZ   38   38   38     WGDZ



# Monitor SONG ACTIVITY REPORTS.



For Week Ending January 21, 1996

Out With A Bang (MCA)  Total Stations: 149  Chart Move: 20-17    Louisy   L	COLLIN RAYE Not That Different (Epic) Total Stations: 151  CMT 32 34 22 231 Louisv. TNN 5 5 4 32 Rai/Dur	Total Plays/Gain 4027/311  Chart Move: 9-8  WAMZ 1W LW 2W IP WAMZ 18 20 19 188	What Do I	Know (Columbia s: 129		SAWYER BROWN 'Round Here (Curb)	•	Total Plays/0 DARYLE SINGLETARY 2209/3 Too Much Fun (Giant/Reprise)
Out With A Bang (MCA)  Total Stations: 149  Chart Move: 20-17    Louisy   L	Not That Different (Epic)  Total Stations: 151    Value	Chart Move: 9-8	What Do I	Know (Columbia s: 129	a)	'Round Here (Curb)	•	Too Much Fun (Giant/Reprise)
New York   WYNY   24   15   13   109	TW LW 2W TP CMT 32 34 22 233 Louisv. TNN 5 5 4 32 Rai/Dur	WAMZ 18 20 19 188			Chart Move: 40-37	T 4 1 0 1 1 1 1 1 1 1 1	Chart Mauri 22 10	
March   Marc	New York   New York   19   17   30   26   21   252   8   18   18   18   18   18   18   18	WKIX 29 26 29 289 29 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Detroit	9 11 10 103 Birming, 7 10 10 4 Austin 12 13 11 6 Richmond 4 12 10 8 32 12 13 11 6 Richmond 12 13 11 79 Las Vegas 14 10 1 28 15 11 10 79 Las Vegas 16 11 1 8 35 16 11 1 8 35 17 1 1 8 35 17 1 1 8 35 17 1 1 8 35 18 1 1 1 8 Fresho 19 1 1 1 1 8 77 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WGMA 12 10 11 59 WGMA 12 10 11 59 WGMA 12 10 11 51 WGMA 13 14 14 14 15 WGMA 14 15 WGMA 14 15 WGMA 14 15 WGMA 1	New York   New York   LA   New York   New York	RFMS 18 16 8 64 KWWR 22 20 20 125 WESS 24 17 14 28 WESS 24 17 16 12 9 KWOO 13 16 14 125 KWEN 18 18 7 44 KIMM 23 20 22 189 KMAX 23 26 22 189 KMAX 23 26 26 195 KORN 24 23 18 113 WBCT 34 12 21 75 WCLUZ 8 8 9 9 53 WBCT 34 31 22 175 WCLUZ 8 8 9 9 53 WBCT 34 31 12 175 WCLUZ 8 8 9 9 53 WBCT 34 31 12 175 WCLUZ 8 8 9 9 53 WBCT 36 26 28 30 188 KASY 25 25 27 181 KRST 22 22 19 138 KXKT 22 22 19 138 KXKT 22 21 15 106 WOW 20 20 22 134 WIYK 17 16 16 134 WHXL 24 28 27 210 WRKZ 26 28 30 28 173 WKKO 6 6 8 8 40 KTEM 34 20 20 191 KSSN 20 17 14 56 WGW 18 23 22 25 131 WKIN 24 24 19 104 KODK 24 20 20 191 KSSN 20 17 14 56 WGW 19 19 19 21 128 WKIN 24 24 19 104 KODK 24 20 20 191 KSSN 20 17 14 56 WGW 19 19 19 21 128 WKIN 24 22 19 104 KODK 24 20 20 191 KSSN 20 17 14 56 WGW 19 19 21 22 WKKJ 22 22 22 15 150 WGW 21 20 22 22 KWEZL 33 33 33 13 230 KUZZ 15 10 2 27 WGW 19 19 21 128 WGW 19 21 125 127 WGW 19 20 20 22 21 156 WGW 20 20 16 12 115 WGW 20 20 22 21 156 WGW 20 20 20 20 21 151	Total Stations: 143
CRIN KRAK 24 20 17 76 Spokane KRAK 24 26 21 154 KRAK 24 26 28 28 29 29 23 Lafayette KRAK 23 23 21 160 Chaffan WOAF 18 21 21 161 Roanoke WISY 19 71 31 105 WISY 19 71 31 30 25 20 WISY 19 71 30 25 20 WISY 19 71 31 30 25 20 WISY 19 71 30 25 20 WISY 1	Sacram   KNC  25 24 24 198 Johns C	KORK 32 32 31 215 KXCK 40 38 44 331 W00D 26 23 21 176 WUSY 21 16 13 132 WYYD 25 19 20 114 KKCS 41 36 25 21 WORM 21 22 21 107 WKCG 39 41 9148 KKCS 41 91 918 KKCS 41 91 91 918 KKCS 41 91 918 KKCS	Kan Crity Kapac Ka	4 5 7 5 45 Johns C. 1 1 1 3 Spokane 26 25 22 164 Latayette 21 22 18 113 Chattan 7 9 8 80 7 9 8 80 7 9 8 80 81 10 8 80 Congres 18 12 22 16 146 Horrison 8 18 12 16 Finny Sag. 9 1 40 14 15 17 104 Finny Sag. 9 1 40 14 15 17 104 Finny Sag. 18 10 8 16 Finny Sag. 18 10 14 15 17 104 Finny Sag. 18 11 1 5 13 93 Jackson 18 17 19 14 19 Lex, Iky 18 12 12 15 Finny 18 14 14 15 14 15 Lex, Iky 18 14 14 15 15 Lex, Iky 18 14 14 15 15 Lex, Iky 18 15 13 93 Jackson 18 17 16 Finny Sag. 18 18 16 17 18 Savannath 19 10 14 10 Churm, Gr. 18 17 16 18 Savannath 19 10 14 10 Column, Gr. 18 17 17 17 Column, Gr. 18 18 15 2 25 17 Column, Gr. 18 18 18 18 18 18 18 18 18 Savannath 18 18 18 18 18 18 18 Savannath 18 18 18 18 18 Savannath 18 18 18 18 18 Savannath 18 18 18 18 Savannath 19 10 14 10 12 Column, Gr. 18 18 18 18 18 Savannath 19 10 14 10 12 Column, Gr. 18 18 18 18 18 Savannath 19 10 14 10 12 Column, Gr. 18 18 18 18 18 18 Savannath 19 10 14 10 12 Column, Gr. 18 18 18 18 18 18 Savannath 19 10 14 10 12 Column, Gr. 18 18 18 18 18 18 18 18 18 18 Savannath 19 10 14 10 12 Column, Gr. 18 18 18 18 18 18 18 18 18 18 18 18 18 1	WXBQ 19 15 13 47 6 61 KXXKC 30 32 30 220 20 00 000 24 18 19 116 WUSY 1 2 18 16 121 KXKG 17 18 17 68 WSY 17 18 17 68 WSKC 3 1 2 9 WKTC 18 17 18 17 68 WKKC 3 1 2 9 WKTC 18 12 2 9 WKTC 18 12 2 1 10 10 10 10 10 10 10 10 10 10 10 10 1	RAN. City	WX80 29 26 22 235 KDRK 21 24 12 113 KXKC 17 17 17 165 WUSU 13 12 92 81 85 WUSY 13 12 92 82 85 WUSY 13 12 94 72 KKCC 22 22 22 23 23 23 134 WKCC 23 23 23 23 134 WKCC 23 23 23 20 140 WKXC 22 20 22 122 WKTF 30 28 29 196 WKXC 22 02 22 122 WKTF 30 28 29 196 WKXC 23 25 25 160 WYU.K 14 13 17 83 KRMD 26 26 26 135 KWKH 16 23 19 149 WKU 13 27 22 12 18 119 WGBE 25 23 25 154 WGBE 25 23 25 195 KGWY 22 26 28 154 WGBE 25 23 25 195 KGWY 21 18 119 WGBE 25 23 25 195 KGWY 21 18 114 WKCH 27 27 18 13 13 105 WGGE 26 27 27 213 WSTH 20 18 14 91 WGGE 25 27 27 213 WSTH 20 18 14 91 WGGE 26 27 27 213 WSTH 20 18 14 91 WGGE 25 27 27 213 WSTH 20 18 14 91 WGGE 25 27 25 213 WOKD 24 23 17 136	Sacram, KNCI   17   17   15   84   Johns, C   MRS   31   14   10   18   Sokane   KRRK   23   23   18   26   Lafayette   KRK   24   27   28   27   9   38   28   Lafayette   KRK   24   27   28   27   9   38   28   Lafayette   KRK   24   27   28   27   9   38   28   Lafayette   KRK   24   27   28   27   29   38   28   Lafayette   KRK   24   27   28   27   29   38   28   28   28   28   28   28   28
KIKF   21 23 14 98 Birming   WZZK   22 22 19 84	LA. KIKF 32 28 28 314 Birming. Chicago WUSN 28 33 28 202 180 Austing. Phila Detroit WWW 33 35 29 295 Dallas WWW 33 35 29 295 WWW 35 27 28 25 3194 KSCS 19 22 17 82 Scratton	WAST   27 33 3 32 29 29 31	L.A. KIKF. ACADE CONTROL OF CONTR	34 34 26 312 Birming, 34 37 34 25 312 Birming, 35 32 25 213 35 32 25 213 35 34 37 32 37 42 44 41 437 Abbary 35 36 37 36 37 306 37 38 37 306 37 38 37 306 38 31 90 38 34 44 46 45 518 Tulsa 36 37 36 276 Tresno 36 37 36 276 Tresno 37 38 37 306 37 38 274 1 56 37 38 37 306 37 38 274 1 57 37 38 37 306 38 34 144 36 27 36 27 37 37 38 37 306 38 37 38 276 38 37 38 276 38 37 38 276 38 37 38 276 38 37 38 276 38 37 38 276 38 38 276 38 38 276 38 38 276 38 37 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 276 38 38 288 38 38 38 38 38 38 38 38 38 38 38 38 38 3	WULK 40 22 22 20 20 20 20 20 20 20 20 20 20 20	New York   New York   1	WZZK 18 19 9 48 KASE 30 27 25 152 KVET 19 21 19 70 WKHK 10 10 11 31 WGNA 12 3 - 15	New York   New Year   New York   New York

# **COUNTRY AIRPLAY**

# \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

#### **PATTY LOVELESS** 3081/537

You Can Feel Bad (Epic)
Total Stations: 149/Chart Move: 24-18
Heavy (35+ plays): 3 KOUL, KYNG, WUBE

Medium (25-34): 38 KASY, KBEQ, KDRK, KEEY, KHEY, KIKF, KKBQ, KKCS, KMLE, KMPS, KNCI, KRAK, KRYS, KXKC, KYCY, WAMZ, WBCT, WCOL, WDAF, WDOD, WEZL, WGEE, WGGY, WHYL, WIL, WKCN, WKKX, WKSJ, WKTF, WPCM, WPOC, WQDR, WRKZ, WSIX, WXBM, WXBQ, WYAY, WYRK

New Airplay This Week: 7 KSSN, KYGO, WBBS, WIVK, WNOE, WSSL, WYNK

## 2999 - 1000 DETECTIONS

Total Plays/Gain

#### SAWYER BROWN 2983/85

'Round Here (Curb)

Total Stations: 149/Chart Move: 22-19 Total Stations: 149/Chart Move: 22-19
Heavy (35+ plays): 0
Medium (25-34): 33 KASY, KBEQ, KEEY, KFKF,
KHEY, KKAT, KNCI, KRMD, KTEX, KTOM, KYCY,
WBCT, WBEE, WCTK, WDRM, WEZL, WGEE,
WGH, WKCN, WKTF, WPCM, WPOC, WQBE,
WRKZ, WROO, WSIX, WSOC, WUBE, WXBM,
WXBQ, WXTU, WYAY, WYRK

Light (Under 25): 116 New Airplay This Week: 2 KVET, WBBS

#### **WYNONNA** 2976/570

To Be Loved By You (Curb/MCA)

Total Stations: 149/Chart Move: 26-20 Heavy (35+): 1 WCUZ

Heavy (35+): 1 WCUZ
Medium (25-34): 33 KASE, KASY, KCIN, KDDK,
KEBC, KHEY, KKBO, KNCI, KOUL, KRTY, KRYS,
KSSN, KUPL, KXKC, KYCW, KYCY, KYNG, KZSN,
WBBS, WBCT, WBEE, WBOB, WCOL, WDOD,
WESC, WKLB, WKTF, WPCM, WPOC, WQDR,
WRBQ, WWWW, WYAY
Light (Under 25): 115

New Airplay This Week: 11 KDRK KRI Y KSCS

New Airplay This Week: 11 KDRK, KPLX, KSCS, KTEX, KUZZ, WDRM, WNOE, WSOC, WVLK, WXBM, WYCD

#### **KENNY CHESNEY** 2625/117 Grandpa Told Me So (BNA)

Total Stations: 148/Chart Move: 26-20
Heavy (35+): 4 KFKF, KWNR, WAMZ, WKKX
Medium (25-34): 28 KBEQ, KDDK, KEBC,
KFMS, KHEY, KIIM, KNIX, KRMD, KTEX, KXKC,
WDOD, WDRM, WFMS, WHYL, WIL, WIVK,
WKCN, WKHK, WKTF, WPOC, WRKZ, WSOC,
WSTH, WTDR, WTOR, WXBM, WXBQ, WYAY
Light (Jugar 25): 118 Light (Under 25): 116

New Airplay This Week: 5 WGAR, WKHX, WQBE, WRBQ, WWWW

#### DIAMOND RIO 2607/349 Walkin' Away (Arista)

Total Stations: 148/Chart Move: 29-24 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 30 KASY, KDDK, KEBC, KMPS, KOUL, KRMD, KXKC, KYCW, KZDG, WBCT, WCOL, WDOD, WDSY, WESC, WEZL, WGEF, WGGY, WHYL, WKJN, WKKX, WPCM, WPOC, WQBE, WRKZ, WSIX, WSM, WSOC, WXBM, WXBQ, WYAY

Light (Under 25): 118

New Airplay This Week: 8 KIIM, KPLX, KSAN, KYNG, WDRM, WGAR, WUSN, WWKA

## **LINDA DAVIS** Some Things Are Meant To Be (Arista)

Total Stations: 148/Chart Move: 27-26 Heavy (35+): 1 KOUL

neavy (35+): 1 KOUL
Medium (25-34): 23 KAJA, KBEQ, KIIM, KIKF,
KMPS, KTEX, KYCY, KYNG, WBCT, WDOD,
WEZL, WGEE, WHYL, WKHK, WKJN, WKKX,
WKSJ, WKTF, WMZQ, WOKO, WPCM, WPOC,
WXBM Light (Under 25): 124

New Airplay This Week: 6 KIKK, WIRK, WIVK, WKIS, WQMX, WSSL

# JOHN ANDERSON 2313/190

Paradise (BNA)

Total Stations: 145/Chart Move: 31-28 Heavy (35+): 0

Medium (25-34): 18 KBEQ, KOUL, KRAK, KTOM, KXKC, WCKT, WCUZ, WDOD, WEZL, WHYL, WKKX, WKTF, WPCM, WQBE, WRKZ, WXBQ, WXTU, WYAY

New Airplay This Week: 3 KRTY, WCOS, WGGY

#### RHETT AKINS 2308/240

She Said Yes (Decca)

Total Stations: 148/Chart Move: 33-29
Heavy (35+): 1 KYGO
Medium (25-34): 16 KBEQ, KDRK, KFRG, KIIM,
KMLE, KNIX, KOUL, KYOO, KYCW, WESC, WFLS,
WGNA, WQDR, WRBQ, WSM, WYAY

Light (Under 25): 131 New Airpiay This Week: 9 KDDK, KNCI, KYNG, KZLA, WCUZ, WGAR, WKHX, WWKA, WZZK

# DARYLE SINGLETARY 2209/321

Too Much Fun (Giant/Reprise) Total Stations: 143/Chart Move: 34-30

Heavy (35+): 1 KFRG Medium (25-34): 16 KBEQ, KEBC, KEEY, KFMS, KUPL, KUZZ, KYNG, WCOL, WGEE, WGGY, WIL, WKTF, WMZQ, WRKZ, WXBQ, WXTU

New Airplay This Week: 6 KCYY, KRAK, KRMD, KYCY, WDSY, WGAR Light (Under 25): 126

#### CLAY WALKER 2137/495 Hypnotize The Moon (Giant/Reprise)

Total Stations: 137/Chart Move: 37-31 Heavy (35+): 4 KOUL, KRYS, WCUZ, WKIX Medium (25-34): 13 KAJA, KASE, KASY, KEBC, KKBQ, KWNR, KYNG, WCOL, WPCM, WQBE, WQDR, WXBQ, WYAY

Light (Under 25): 120 LIGht (Under 25): 120 New Airplay This Week: 21 KCIN, KCYY, KFRG, KIKK, KJJY, KNIX, KSAN, KUPL, WBOB, WCMS, WCTK, WDSY, WGNA, WIVK, WKXC, WLWI, WOW, WRBQ, WUSY, WXBM, WYYD

#### **NEAL MCCOY** 2076/417 You Gotta Love That (Atlantic)

Total Stations: 145/Chart Move: 36-33

Heavy (35+): 0

Medium (25-34): 10 KASE, KOUL, KWNR, WAMZ, WBCT, WDOD, WKTF, WQDR, WSIX, WYAY

New Airplay This Week: 17 KCYY, KEBC, KNIX, KPLX, KRTY, KSAN, KSON, KXXY, KYNG, WDSY, WIL, WIRK, WKCQ, WNOE, WPOR, WYNK, WYNY

#### MARK CHESNUTT 1863/372 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 140/Chart Move: 39-35

Heavy (35+): 0
Medium (25-34): 10 KASE, KEBC, KKBQ, KNCI,
KOUL, WCUZ, WGAR, WGEE, WHYL, WPOC
Light (Under 25): 130

Light (Under 25): 130 New Airplay This Week: 18 KCIN, KCYY, KKCS, KRMD, KRST, KSAN, KWNR, KXKT, KZSN, WKKO, WKKX, WMIL, WNOE, WOKO, WPOR, WQIK, WTQR, WUSN

#### **LONESTAR** 1638/427 No News (BNA)

Total Stations: 125/Chart Move: 44-36 Heavy (35+): 1 WCUZ Medium (25-34): 12 KEBC, KRMD, KXKC, KYNG, WAMZ, WBCT, WCMS, WKIX, WQBE, WQDR, WYRD, WAY Light (Under 25): 112

Light (Under 25): 112
New Airplay This Week: 27 KASY, KCIN, KFDI,
KPLX, KSON, KXKT, KXXY, WCHY, WCOL,
WCOS, WDSY, WGNA, WIL, WIRK, WOKO,
WQYK, WABQ, WROO, WSSL, WUSN, WWKA,
WWWW, WXTU, WYNK, WYNY, WYYD, WZZK

#### RICOCHET 1603/138

What Do I Know (Columbia)

Heavy (35+): 1 KKBQ

Total Stations: 129/Chart Move: 40-37

Medium (25-34): 7 KBEQ, KWNR, KXKC, WCUZ. WIL, WSOC, WYAY

Light (Under 25): 121 New Airplay This Week: 6 KEBC, KRTY, WDSY, WEZL, WOKO, WQMX

# It Works (RCA)

Total Stations: 139/Chart Move: 45-38 Heavy (35+): 0 Medium (25-34): 1 KOUL

Light (Under 25): 138 New Airplay This Week: 32 KAJA, KCIN, KCYY, KDDK, KEBC, KEEY, KRAK, KRYS, KSKS, KTEX, KVET, KXKT, KXXY, KZDG, WBEE, WBOB, WCHY, WCOS, WCUZ, WDAF, WFLS, WFMS, WGGY, WGNA, WKCQ, WKKQ, WNOE, WOKO, WRBQ, WTQR, WXBM, WYNY

#### LEE ROY PARNELL 1168/550 Heart's Desire (Career)

Total Stations: 109/Chart Move: 52-44 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 KYCY, KYNG
Light (Under 25): 107
New Airplay This Week: 29 KDRK, KGMY, KIKF,
KSAN, KTEX, KXKT, KZSN, WBEE, WBUB,
WDOD, WDSY, WFMS, WGH, WGNA, WIL, WIVK,
WKJN, WKKX, WKTF, WMIL, WMZQ, WQBE,
WQIK, WRBQ, WUBE, WXBM, WXTU, WYYD,
WZZK

#### **LORRIE MORGAN** 1168/130 Standing Tall (BNA)

Total Stations: 105/Chart Move: 46-45 Heavy (35+): 0 Medium (25-34): 1 WMZQ New Airplay This Week: 16 KEEY, KNCI, KRYS, KYCY, WBEE, WCUZ, WDSY, WEZL, WKHK, WKKO, WKKX, WMIL, WNOE, WTQR, WUSN, WYNY

# 999 - 500 DETECTIONS

Total Plays/Gain

#### JAMES BONAMY 821/61

She's Got A Mind Of Her Own (Epic) Total Stations: 100/Chart Move: 49-46

Heavy (35+): 0 m (25-34): 2 KASE, WESC

Light (Under 25): 98 New Airplay This Week: 11 KNAX, KRMD, KRYS, KSAN, KXKT, WCHY, WCMS, WGNA, WMIL

## THE MAVERICKS (FEAT, FLACO JIMENEZ) 780/262 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 88/Chart Move: 54-47 Medium (25-34): 2 KEBC, KOUL

Medium (23-34), 2 KEBC, KOUL Light (Under 25): 86 New Airplay This Week: 24 KASY, KDRK, KGMY, KKCS, KRST, KRTY, KSKS, KSON, KTEX, KVOO, WDOD, WGH, WGNA, WHYL, WKCN, WLWI, WMZO, WPCM, WRKZ, WROO, WSIX, WSM, WWWW, WXBM

#### 723/23 **LITTLE TEXAS**

Country Crazy (Warner Bros.) Total Stations: 87/Chart Move: 50-49

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 87 New Airplay This Week: 8 KCYY, KIIM, KRST, WBEE, WCHY, WCKT, WKXC, WSOC

Even If I Tried (Capitol Nashville)

Total Stations: 69/Chart Move: 59-51 Heavy (35+): 0 Medium (25-34)

Light (Under 25): 67 New Airplay This Week: 11 KAJA, KBEQ, KDRK, WCUZ, WESC, WFLS, WPCM, WQBE, WRKZ,

# 499 - 75 DETECTIONS

Total Plays/Gain

#### **PAM TILLIS** 481/173

The River And The Highway (Arista) Total Stations: 65/Chart Move: 62-52

Light (Under 25): 65

New Airplay This Week: 17 KASY, KCIN, KFDI, KGMY, KIKF, KRST, KSOP, KTTS, KUZZ, KVOO, KXKC, WFLS, WHYL, WKJN, WRKZ, WSIX, WXTU

#### SMOKIN' ARMADILLOS 480/32 Let Your Heart Lead Your Mind (MCG Curb)

Total Stations: 56/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 5 KFRG, KPLX, KZDG. WCMS, WOW

#### TRAVIS TRITT 480/137 Only You (And You Alone) (Warner Bros.)

Total Stations: 72/Chart Move: 60-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 72 New Airplay This Week: 9 KFDI, KIKF, KNAX, WBEE, WKCN, WKHK, WKTF, WWYZ, WXBQ

## **MANDY BARNETT** Now That's All Right With Me (Asylum)

Total Stations: 46/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34): 3 WIVK, WQBE, WXBQ Light (Under 25): 43 Light (Under 25): 43 New Airplay This Week: 7 KBEQ, KTOM, KUPL, KVOO, WBCT, WDOD, WGH

#### **AARON TIPPIN** 342/283 Without Your Love (RCA)

Total Stations: 55/Chart Move: Debut 58 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 21 KASY, KFMS, KGMY, KOUL, KRMD, KRYS, KTTS, KUZZ, WBCT, WDOD, WGAR, WKIX, WKJN, WLWI, WMZQ, WPCM, WROO, WSSL, WWWW, WWYZ, WYRK

## **★ DWIGHT YOAKAM**

Gone (That'll Be Me) (Reprise) Total Stations: 78/Chart Move: Debut 60

Heavy (35+): 0 Medium (25-34): 1 KOUL Light (Under 25): 77 New Airplay This Week: 15 KASE, KASY, KEBC, KFMS, KNAX, KRST, KSAN, KVOO, WCMS, WDAF, WHYL, WOW, WSIX, WWYZ, WYAY

#### KEITH STEGALL 302/91

1969 (Mercury Nashville)

Total Stations: 61/Chart Move: 67-61 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 12 KAJA, KASY, KFDI, KRMD, KSCS, KYGO, KZDG, WDAF, WHYL, WIL, WKJN, WYYD

# JODEE MESSINA Heads Carolina, Tails California (Curb) Total Stations: 52/Chart Move: 70-62

Heavy (35+): 0 Medium (25-34): Medium (25-34): 1 WXBQ Light (Under 25): 51 New Airplay This Week: 10 KEBC, KMLE, KSAN, KSOP, KTTS, KVOO, KZDG, WBOB, WKTF, WQBE

#### **RICH MCCREADY** 266/31 Hangin' On (Magnatone)

Total Stations: 63/Chart Move: 65-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 New Airplay This Week: 9 KIIM, KKAT, KOUL, KZDG, WBCT, WCMS, WDOD, WKCN, WQIK

#### 4 RUNNER 258/37 Ripples (Polydor Nashville)

Total Stations: 38/Chart Move: 66-64 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 37 New Airplay This Week: 5 KBEQ, KMPS, KSON, KUPL, WPCM

## STEPHANIE BENTLEY 219/119 Who's That Girl (Epic)

Total Stations: 66/Chart Move: Debut 66 Heavy (35+): 0

Light (Under 25): 66 New Airplay This Week: 7 KFKF, KIKF, KOUL. KWNR, KZLA, KZSN, WKCN

196/52

192/27

# TIM MCGRAW

All I Want Is A Life (Curb)

Total Stations: 26/Chart Move: 72-68 Heavy (35+): 1 WBCT Medium (25-34): 1 WCUZ Light (Under 25): 24 New Airplay This Week: 5 KEBC, KFMS, WBOB, WUBE, WXBQ

### ROB CROSBY

Lady's Man (River North)

Total Stations: 29/Chart Move: 69-69 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week; 4 KOUL, KRST, KVET, WCMS

# \* BILLY DEAN

It's What I Do (Capitol Nashville) Total Stations: 43/Chart Move: Debut 70

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 New Airplay This Week: 8 KFDI, KFKF, KGMY, KTTS, KWJJ, WCMS, WKSJ, WSIX

#### **★** TRACY BYRD 162/81 Heaven In My Woman's Eyes (MCA)

Total Stations: 37/Chart Move: Debut 72 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 2 KEBC, KKCS

### ★ PHILIP CLAYPOOL 156/53 The Strength Of A Woman (Curb)

Total Stations: 47/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 1 KFDI

## **★ MINDY MCCREADY** 152/136 10,000 Angels (BNA)

Total Stations: 51/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51
New Airplay This Week: 2 KKAT, WFMS

# **GARTH BROOKS**

It's Midnight Cinderella (Capitol Nashville) Total Stations: 29/Chart Move: 75-75 Heavy (35+): 0 Medium (25-34): 3 KKBQ, WCUZ, WIL Light (Under 25): 26 New Airplay This Week: 1 WKJN

#### ★ BAKER & MYERS 113/84 Years From Here (MCG Curb)

Total Stations: 46 Heavy (35+): 0 ...ediam (25-34): 0 Light (Under 25): 46 New Airplay This Week: 4 KHEY, WFMS, WHYL, WSM

#### \* MARK COLLIE 112/105 Love To Burn (Columbia)

Total Stations: 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55

# ★ CHELY WRIGHT The Love That We Lost (Polydor Nashville)

Total Stations: 24 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 7 KEBC, KOUL, KPLX, WBOB, WIVK, WQYK, WSIX

#### FRAZIER RIVER 87/20 She Got What She Deserves (Decca) Total Stations: 19

Light (Under 25): 19 New Airplay This Week: 3 KVOO, WAMZ, WKTF

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial Impact: records appearing on this page for the first time.



# EXPLOSION.



"Heads Carolina,
Tails California"

The debut single from her forthcoming album "Jo Dee Messina"

Airplay Date: January 22 Early Adds:

WBCS	KVOO	WDEN
WQBE	WKDQ	WKIX
WWYZ	WBOB	WVLK
WXTU	KTTS	WFRG
WKSF	KFDI	WXBM
WSOC	KUZZ	KTCS
WTDR	KATM	KTEX
WSSL	KMLE	KHSL
WXBQ	KSOP	
WIVK	KSAN	
		CIIRR

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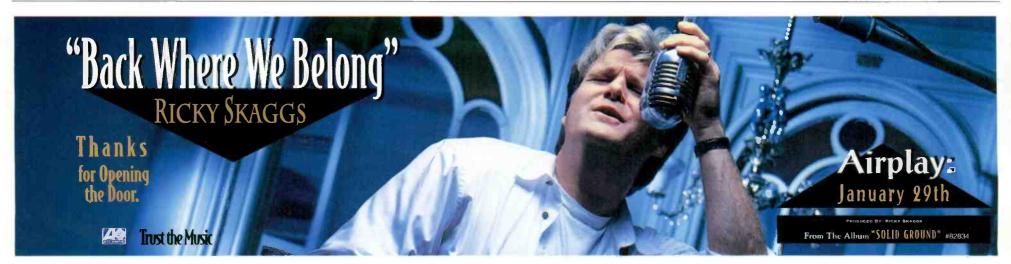
# NIO COUNTRY AIRPLAY ONLO COUNTRY AIRPLAY

**DETECTIONS** 

THIS WEEK WEEK WEEK WEEK WEEK WEEK WEEK WEE		DETEC	TIONS
TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
* * * No. 1 * * *			
1 2 12 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE 1 week at N	No. 1 SHANIA TWAIN	5380	5172
2 1 13 IT MATTERS TO ME WARNER BROS.	FAITH HILL	5048	5324
3 3 15 WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	4840	4657
	HAEL MONTGOMERY	4727	4527
5 5 17 NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE	DOUG SUPERNAW	4614	4414
6 6 10 BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	4478	4263
7 13 LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	4214	4034
8 9 12 NOT THAT DIFFERENT EPIC	COLLIN RAYE	4027	3716
9 11 13 RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	3845	3562
10 13 15 WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	3824	3389
11 12 10 WILD ANGELS RCA	MARTINA MCBRIDE	3703	3496
12 18 9 THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	3682	3111
13 15 7 I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	3496	3193
14 17 6 I'LL TRY ARISTA	ALAN JACKSON	3480	3144
15 8 17 CAN'T BE REALLY GONE CURB	TIM MCGRAW	3441	3994
16 19 8 IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	3278	3105
17 20 11 OUT WITH A BANG MCA	DAVID LEE MURPHY	3240	3087
★★★ AIRPOWER ★★★	PATTY LOVELESS	3081	2544
19 22 11 'ROUND HERE CURB	SAWYER BROWN	2983	2898
20 26 5 TO BE LOVED BY YOU CURB/MCA	WYNONNA	2976	2406
21 21 17 HEART HALF EMPTY EPIC TY HERNDON FEATURING		2969	2973
22 10 18 REBECCA LYNN ASYLUM	BRYAN WHITE	2750	3661
23 25 13 GRANDPA TOLD ME SO BNA	KENNY CHESNEY	2625	2508
24 29 8 WALKIN' AWAY ARISTA	DIAMOND RIO	2607	2258
25 14 18 THE CAR MCG CURB	JEFF CARSON	2559	3227
26 27 10 SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	2522	2376
27 23 20 CHECK YES OR NO MCA	GEORGE STRAIT	2353	2600
28 31 9 PARADISE BNA	JOHN ANDERSON	2313	2123
29 33 16 SHE SAID YES DECCA	RHETT AKINS	2308	2068
	DARYLE SINGLETARY	2209	1888
31 37 4 HYPNOTIZE THE MOON GIANT/REPRISE	CLAY WALKER	2137	1642
32 16 17 LIFE GETS AWAY RCA	CLINT BLACK	2088	3167
33 36 5 YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	2076	1659
34 30 16 TALL, TALL TREES ARISTA	ALAN JACKSON	2072	2175
35 39 6 IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	1863	1491
36 44 4 NO NEWS BNA	LONESTAR	1638	1211
31 40 9 WHAT DO I KNOW COLUMBIA	RICOCHET	1603	1465

THIS	LAST	WKS. ON CHART			DETEC	TIONS
	LAS ¥E	₹ë	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38)	45	4	IT WORKS RCA	ALABAMA	1584	1147
39	32	18	DEEP DOWN ARISTA	PAM TILLIS	1382	2102
40	42	14	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	1275	1340
41	41	19	IN PICTURES RCA	ALABAMA	1268	1410
42	43	8	READY, WILLING AND ABLE RCA	LARI WHITE	1247	1253
43	28	20	BORN IN THE DARK COLUMBIA	DOUG STONE	1219	2367
44)	52	3	HEART'S DESIRE CAREER	LEE ROY PARNELL	1168	618
45	46	7	STANDING TALL BNA	LORRIE MORGAN	1168	1038
46	49	8	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	821	760
47)	54	3	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICK	S (FEATURING FLACO JIMENEZ)	780	518
48	48	20	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	768	893
49)	50	6	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	723	700
50	35	16	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	666	1868
<u>51</u>	59	3	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	508	348
<u>52</u>	62	2	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	481	308
<u>53</u>	60	3	ONLY YOU (AND YOU ALONE) WARNER BROS.	TRAVIS TRITT	480	343
<u>54</u> )	56	4	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	480	448
<u>(55)</u>	58	4	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	478	349
56	55	11	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	355	448
57	47	15	SMOKE IN HER EYES RCA	TY ENGLAND	350	974
(58)	NE	WA	★ ★ ★ HOT SHOT DEBUT		240	50
				AARON TIPPIN	342	59
59	51	17	NOTHING REPRISE	DWIGHT YOAKAM	335	682
60	NE	-	GONE (THAT'LL BE ME) REPRISE	DWIGHT YOAKAM	330	26
(61)	67	2	1969 MERCURY NASHVILLE	KEITH STEGALL	302	211
62	70	2	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	295	154
<b>63</b>	65	2	HANGIN' ON MAGNATONE	RICH MCCREADY	266	235
64)	66	3	RIPPLES POLYDOR NASHVILLE	4 RUNNER	258	221
65	63	18	RUB-A-DUBBIN' EPIC	KEN MELLONS	237	263
<u>(66)</u>	NE	W►	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	219	100
67	64	19	TROUBLE DECCA	MARK CHESNUTT	200	249
68	72	4	ALL I WANT IS A LIFE CURB	TIM MCGRAW	196	144
(69)	69	3	LADY'S MAN RIVER NORTH	ROB CROSBY	192	165
70	NE	WÞ	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	184	88
71	57	11	SOLID GROUND ATLANTIC	RICKY SKAGGS	183	426
(72)	NE	w►	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	162	81
73	NE	w▶	THE STRENGTH OF A WOMAN CURB	PHILIP CLAYPOOL	156	103
74)	NE	w▶	10, 000 ANGELS BNA	MINDY MCCREADY	152	16
(75)						

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



# COUNTRY AIRPLAY

• We Listen To Radio •

January 19, 1996 \$ 4.95 Volume 4 • No. 4

# COUNTRY HIGHLIGHTS



# \*\*\* NO.1 \*\*\*

## **FAITH HILL**

It Matters To Me (WARNER BROS.)

# \*\*\* AIRPOWER \*\*\*

GEORGE STRAIT • I Know She Still Loves Me (MCA)

ALAN JACKSON • I'll Try (ARISTA)

GARTH BROOKS • The Beaches Of Chevenne (CAPITOL NASHVILLE)

TRACY LAWRENCE • If You Loved Me (ATLANTIC) DAVID LEE MURPHY . Out With A Bang (MCA)

# **NEW RELEASES**

STEPHANIE BENTLEY . Who's That Girl (EPIC)

MARK COLLIE . Love To Burn (COLUMBIA)

CURTIS DAY • The Truth Is Hard To Swallow (ASYLUM)

BILLY DEAN . It's What I Do (CAPITOL NASHVILLE)

JODEE MESSINA · Heads Carolina, Tails California (CURB)

PAM TILLIS . The River And The Highway (ARISTA)

AARON TIPPIN . Without Your Love (RCA)

CHELY WRIGHT • The Love That We Lost (POLYDOR NASHVILLE)

DWIGHT YOAKAM . Gone (That'll Be Me) (REPRISE)

# **Increased Traffic Has Negative Effect On Radio Tours For New Acts**

by Phyllis Stark

Few labels attempt to launch new artists these days without first taking them on an extensive radio tour. Although such tours are expensive—typically costing from \$12,000-\$60,000—and time consuming, both radio and label reps say they are worthwhile. But the increased traffic on the road may be making such tours less effective as the parade of new artists steps out.

"The biggest disadvantage of ra-dio tours right now [is] everyone's doing it," says Scott Borchetta, senior VP of national promotion at MCA. "Some of my regionals ran into traf-fic where there were as many as two or three other new artists in town at the same time. I don't know that is effective or not." With the number of new labels in Nashville and the resulting extra traffic, Borchetta says such a tour is "not nearly as special as it was two or three years ago.'

'[PDs] meet a lot of people. I'm sure it's like a revolving door sometimes," says Bryan Switzer, VP/GM of Atlantic Records. "But that's where you separate your artist... That's the risk you take to get your product through the

Becky Brenner, general program manager at KMPS Seattle, says new artist visits have doubled in the last couple of months. "The amount of time that it takes up is amazing," she says. "Even if we have two artists a week, and it's a couple of hours each time, it really throws off your

day."
Nevertheless, Brenner and other programmers still welcome such visits.

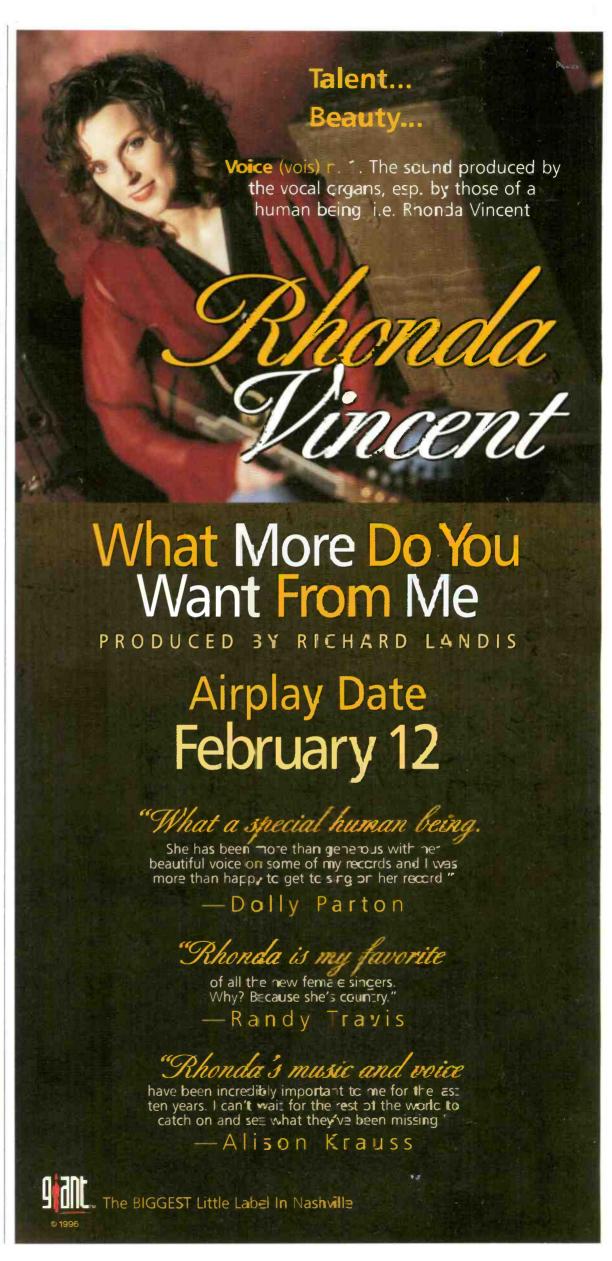
"I really enjoy [the visits], because these are up-and-coming folks who are trying to make it in the industry," says Dean McNeil, PD of WUSN (ÚS99) Chicago. "In any market I've been in, we always take time for that, Continued on page 6

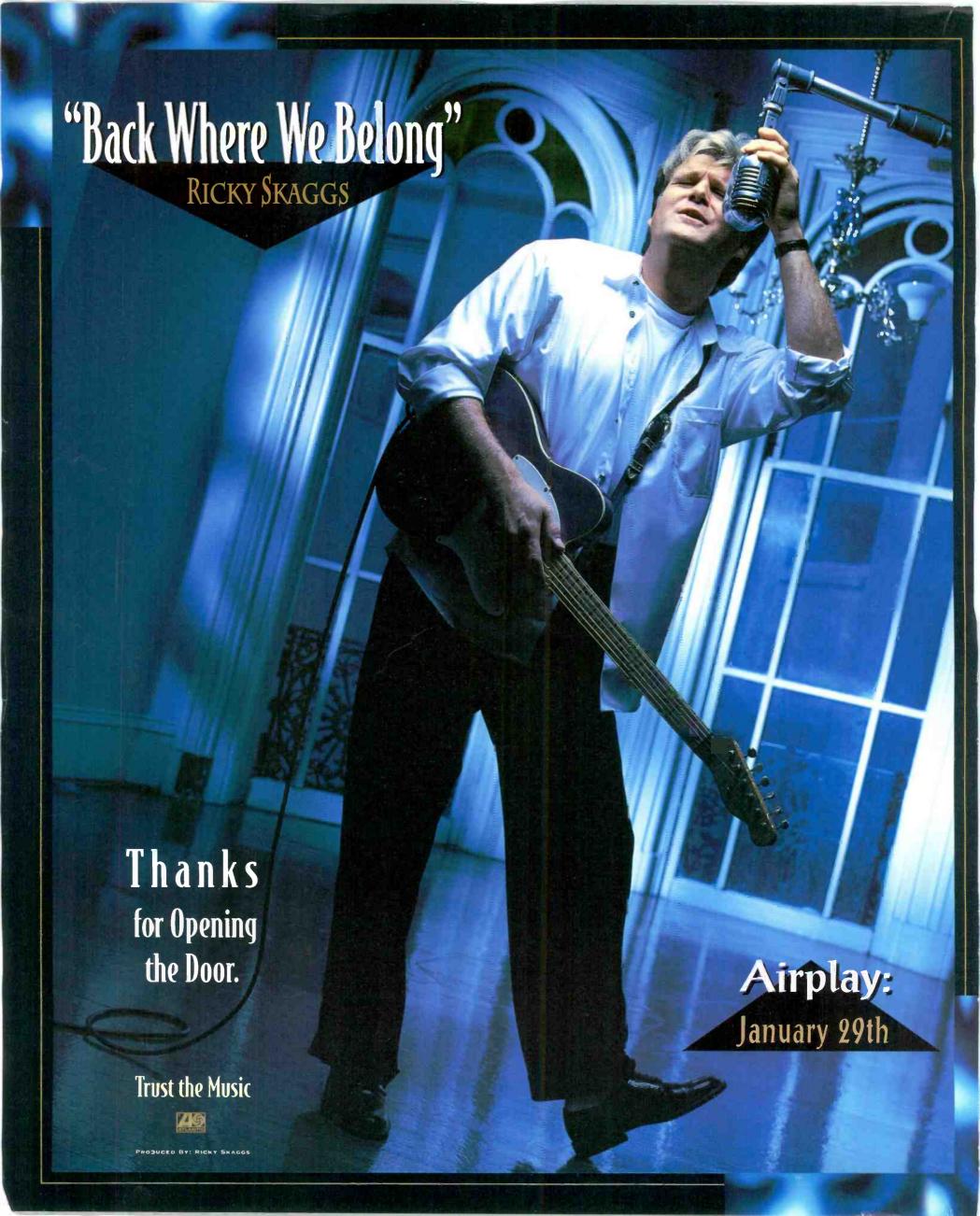
THIS WEEK
In Country Airplay Monitor

CMT/Canada's NCN Merger Stalled

The Latest Fall Arbitrons

Country Profile: WCLB's Neil Sullivan





# ON THE ROW

# CMT/Canada's NCN **Merger Stalled**

lans to merge CMT and Canada's New Country Network into a jointly owned service called CMT Canada have apparently stalled. In a letter to U.S. trade representative Mickey Kantor, Donald Mitzner, president of CMT's parent company Group W Satellite Communications, said, "The Canadian parties' approach has been dilatory, and one Canadian party in particular is now violating a letter of intent . . . It is purely a result of this party's breach that there is presently no final agreement.

The Canadian government confiscated CMT's Canadian business in 1994 and donated it—customer goodwill, channel slots and all—to NCN," Mitzner wrote. "With each week that passes prior to our reinstatement in the form of CMT Canada, the transfer of our customer loyalty to NCN becomes more ingrained and the value of our trademark in Canada weakens.

Mitzner asked Kantor to draft a public notice finding "that the Canadian acts, policies, and practices at issue . . . are discriminatory and unreasonable and that they burden or restrict U.S. commerce" and proposing trade retaliations "of equivalent commercial effect." The statutory deadline for determination of the case is Feb. 6.

Also, Ron Adsett has been hired to consult CMT on its Australian operations. He is owner of the Country Music Store, Australia's leading country music retail outlet and mail-order operation.

MCA Music Entertainment has made Rising Tide Records a wholly owned subsidiary and changed the label's name to Universal Records. The Nashville arm will continue to be known as Rising Tide/Nashville.

Mike Severson joins MCA as director of regional promotion, Midsouth. He handled Southwest promotion for MCA's sister label, Decca.

The Country Music Assn. and Advertising Age have teamed up to sponsor a two-day seminar, "Marketing With Country Music," May 8-10 at Nashville's Opryland Hotel. The seminar is designed to educate corporate marketers and ad agency executives on brand marketing opportunities within country music. Activities will include panels and entertainment events. Wynonna, Lorrie Morgan, and Black Hawk will participate.

Country Airplay Monitor sales rep Lee Ann Photoglo has been promoted to national account manager.

Emilio joins Alan Jackson on his U.S. and Canadian tour beginning Jan. 19. Emilio also is scheduled to sing the national anthem at the NBAAll-Stars game Feb. 11, which will be telegast live on NBC.

Shannon Parks has been named managing director of Vertical Records, the new label founded by Bluewater Music owner Brownlee Ferguson. She previously was a writer for Country Weekly and The Nashville

Cindy Whitley joins Trifecta Entertainment as director, publicity/corporate relations. She previously was VP of PLA Media. Trifecta's clients include Little Texas, Naomi Judd, Mark Collie, Doug Stone, and Emilio.

In an interview in the Jan. 16 issue of Country Weekly, Sammy Kershaw reveals that at the lowest point in his life he loaded a shotgun and prepared to kill himself in the boiler room of his drycleaning business. He put a stick through the trigger of a shotgun and held the gun under his neck, but he heard someone walk into the shop just before he pulled the trigger. He went out and asked the person, whom he did not know, if he could help her, and she replied, "No, not really. I just stopped to see how you were doing." After making some small talk, the woman left. Kershaw went out the door after her but says she seemed to have disappeared.

"I walked back in, unloaded the gun, and went back to pressing clothes," Kershaw says. "Ever since that time I've known I have a guardian an-



# Kicks' New Calls; SLC Owner Killed

LS-FM (Kicks Country 94.7) Chicago has put in for the calls WKXK to match its new slogan. PD Ted Stecker has hired the first two air personalities for the new format. Debuting Jan. 22 will be new midday host Matt McCann and overnighter Joe Caruso. McCann was PD/middays at former KDIL San Antonio, Texas. Caruso hosted afternoons at KCYY San Antonio.

Sorry to report the death of classic country KBKK Salt Lake City owner Bill J. Garcia, 44, who died in a plane crash en route to Pocatello, Idaho, Jan. 15. Garcia was also a partner in a local ad agency; one other member of the agency and four execs from a local Coke bottler died, too.

Elsewhere in Salt Lake City, now-defunct country KUJJ, which had announced plans to move to 102.7 FM following the takeover of its old frequency by KBKK, won't be showing up there after all. That frequency has entered into a joint sales agreement with AC rival KSFI, which flips it to Westwood One AC as KQMB.

And in even more SLC news, KUBL (K-Bull 93) PD John O'Rourke returns to Fort Wayne, Ind., to become executive director of that town's Three Rivers Festival. APD Randy Rose is handling interim PD duties. In addition, KUBL has changed its positioner from "continuous country favorites" to "Utah's fresh country" after a legal challenge to the former slogan by rival KKAT.

After 25 years as a country outlet, CKWX Van-

couver will flip to all-news Feb. 8. The station was already running Canada's Satellite Radio Network in most dayparts.

When AC WFMK Lansing, Mich., closes on its purchase of crosstown country WITL-FM, look for WFMK GM Rod Krol to oversee both stations, replacing the recently exited Greg Capogna. As for a PD to replace WITL's Jay J. McCrae, nobody has been named officially, but Steve Cherry, PD of WFMK's co-owned oldies FM, WJIM, will need a place to go, since WJIM is being sold and its PD job is being advertised. Cherry, you'll recall, was PD of country WQMX Akron, Ohio.

WACO-AM-FM Waco, Texas, OM Zack Owen reassumes PD duties from Jim Miller, who will concentrate on his roles as account executive and morning host at sports talk WACO-AM. MD Glenn Michaels adds APD stripes at the FM.

WIXC Saginaw, Mich., drops local country for Avon, Colo.-based Radio One Network's Go Country! format. PD John Dakins exits. Ironically, Radio One's PD is **D.C. Cavender**, who was previously PD of WIXC's country rival, **WKCQ**.

Go Country! also picks up new affiliate WJXY-FM Myrtle Beach, S.C. The two new affiliates join the network's two existing affiliates, KRNY (Y102) Kearney, Neb., and KRTZ Four Corners, Colo. Cavender is looking for a morning host and wants T&Rs. He is handling that shift himself, for now

KRUU Des Moines, Iowa, flipped from 'young country" to classic rock Jan. 12. Greg Keyzer remains PD. Midday jock Austin Knight is now production director. Morning host Randy Sierra and evening host Brian St. John are out.

KJUG Visalia, Calif., PD Larry Santiago exits.

APD Dave Daniels becomes interim PD.

At KRST Albuquerque, N.M., night jock Chaz Malibu, interim MD since Bruce Agler's departure last summer, adds MD stripes. Also, Juan Velasco has officially been appointed to Agler's for-mer midday slot. He was KRST's swing jock and

# **Stecker's First Visitor**



New Magnatone artist Rich McCready was the first performer to visit WLS-FM Chicago after its flip to country late last month. McCready, left, is pictured with new WLS-FM PD Ted Stecker.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# Classic Artists Should Heed Daniels' Call

n a commentary in the Jan. 13 issue of Billboard, Charlie Daniels posed a few urgent questions regarding the state of country radio ("Country Radio's Cookie-Cutter Syndrome")

Daniels expressed frustrations that are common among country music lovers whose affair with the music started before the "hot country" movement of the early '90s. Daniels addressed the issue of shrinking playlists by asking, "What's happening with country radio? While country music has expanded, playlists have contracted, and the industry's beginning to feel

Daniels wonders, "If George Jones recorded 'He Stopped Loving Her Today' now, would it be turned down by consultants because of his age?" and then asks, "Was country music dragged kicking and screaming into the 20th century just to be sanitized, homogenized, and tailored to meet the tastes of a few absentee PDs?"

Add Daniels' comments to the ongoing dialog about Nashville's creative process, the 'cookie-cutter" syndrome, and the unpopularity of consultants on Music Row. It's encouraging to have artists of Daniels' stature join the discussion. Other established artists have generally been less vocal about country's probems, and still others are content to make their livings in Branson, Mo., or simply retreat from the competition altogether.

As for "He Stopped Loving Her Today," that song entered the charts in 1980, some 25 years after Jones had his first hit. As an MD at the time, I can tell you that it was a struggle to convince my PD that we should play it. After all, it was 1980, the year of "Urban Cowboy," and country radio was binging on less traditional, AC-sounding records. In other words, the flavor of the day had replaced the original recipe.

Country's problems in 1980 had a different cast of characters, but the basic scenario hasn't changed much. The country community has always struggled for the appreciation of mainstream America, and it's amazing what we've been willing to do to our artists and music in order to garner approval. In a genre that has traditionally not been about change for its own sake, we've tossed out some important artists and are developing too many disposable new ones.

This is at the heart of Daniels' frustrations, but I don't believe radio should shoulder all the blame. What frightens me most is our lack of classics like "He Stopped Loving Her Today." I'd like to think that if a song like that were shipped today, the artist's age wouldn't be a consideration, and that if such established artists as Jones or Daniels were to consistently deliver such songs, they would be given appropriate consideration. But what classic artist has stepped forward with the record that would serve as the acid test?

# Monitor



# NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

# **WQMX Added To Country Panel**

Effective with this week's issue, WQMX Akron, Ohio, is added to Country Airplay Monitor's panel. The PD is Kevin Mason, and the MD is Bill Sheil. They can be reached by phone at 216-434-6499 and by fax at 216-666-6086. This addition to the country panel brings our respect total to 151 stations.

WADE JESSEN

had been filling in middays for several months.

At WJOD Dubuque, Iowa, overnight jock Alan Williams adds MD stripes, and Craig Cooper joins for nights from mornings at local sister station KGGY; they replace MD/night jock Pete Michaels, who returns to school but will continue P/T at WJOD. At KGGY, afternoon jock Wes Davis and morning co-host the Fat Man swap shifts.

WCLB West Palm Beach, Fla., PD Neil Sullivan adds p.m. drive duties

Glenn Trent moves from middays to after-

noons at WKSF Asheville, N.C., replacing Eddie Foxx, now at WHSL Greenboro, N.C. Christina Kelly is upped from P/T to middays.

Tammy Brown joins KUZZ/KCWR Bakersfield, Calif., as afternoon news anchor/reporter. Brown, who had been in middays at crosstown AC KLLY, replaces Melece Casey, who exited after two weeks. Freelance reporter Stef Donev also joins KUZZ/KCWR as P/T anchor/reporter ... At KRMD Shreveport, La., Julie Ryan joins for P/T from crosstown KWKH.

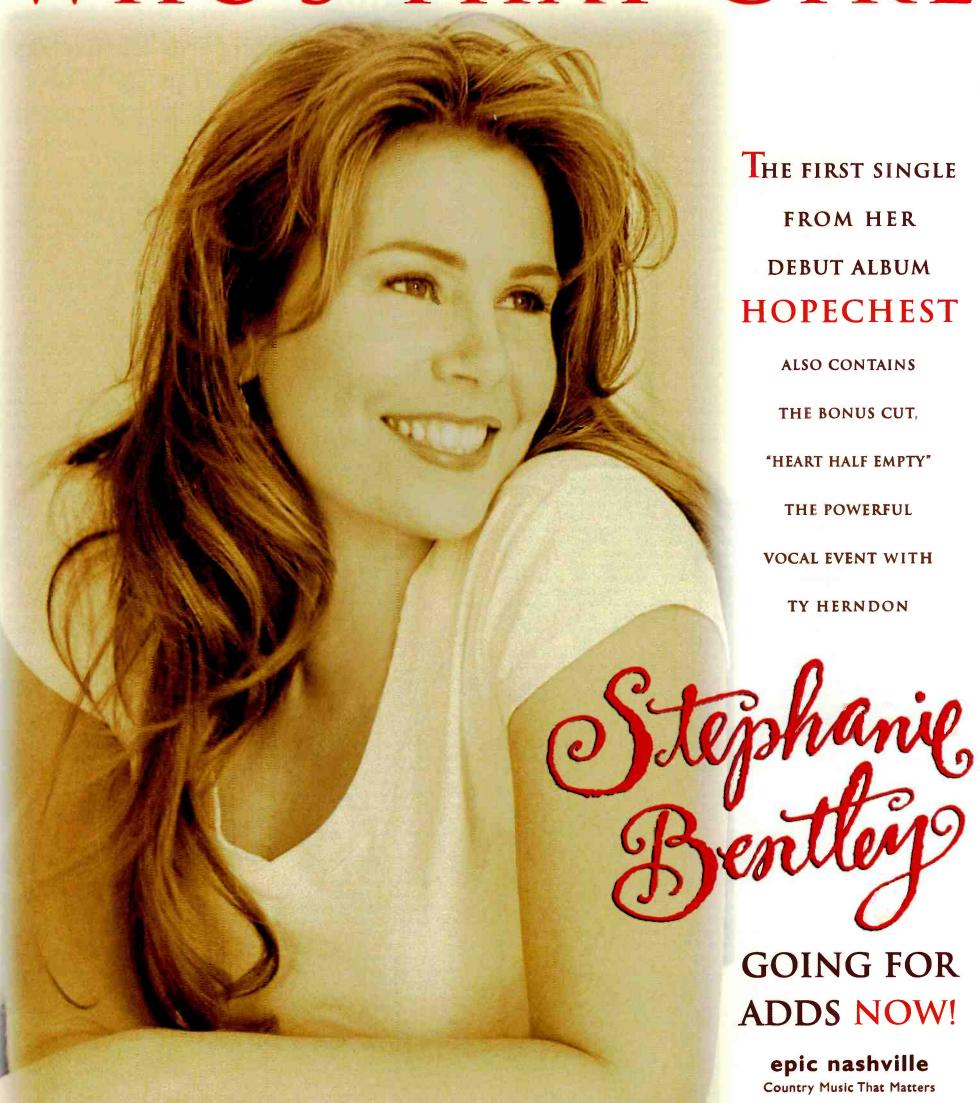
Fa '94 W 95 Sp '95 Su '95 Fa '95 Fa '94 ₩ '95 Sp '95

Fa '95 Su '95

# **FALL '95 ARBITRONS**

	FAL	L	9	5	A	RB	TRO	)N	S			Call KMKX	Format cls rock	194	'9 <b>5</b>	'95 2.5	1.9	'95 2.2	Call KGGI	Format top 40/rhythm	°94	'95 6.7	'95 6.4	'95 5.8	'95 6.1
	erall average qua igs Co. May not t	arter he	our sh	ares (	#) ind	icates Arbitra	m market rar	ık. Copy	right 1		bi-	KPOP KKBH KCBQ-FM KOWF	adult std '70s oldies cls rock country	2.7 2.4 3.1 1.3	4.1 2.4 2.5 1.3	1.9 2.9 1.9 1.8	2.7 2.2 1.8 1.5	2.2 1.7 1.3 1.0	KVAR KOLA KKBT KLOS	Spanish oldies R&B album	3.2 5.3 3.7 3.6	2.1 3.6 3.4 3.4	3.8 3.7 4.3 3.8	4.3 4.1 3.5 4.2	4.6 3.9 3.6 3.5
Call	Format '94	w	Sp '95	Su '95	Fa '95	Call	Format	Fa V	V Sp		Fa '95	KNX XLTN KSPA	N/T Spanish adult std.	1.1 1.5 1.4	2.2 1.0 1.0	1.6 1.2 .9	1.5 .8 1.4	1.2 1.0 .8	KOST KBIG KRTH	AC AC oldies	3.8 2.7 2.8	3.3 1.6 2.5	3.4 2.5 2.3	3.2 2.0 1.9	3.4 2.7 2.6
Call  WGCI-FM WGN WUSN WUSN WUIN WBBM-AM WWAZ WWAZ WMMK WGCX WAIT WKGX WAIT WKGX WAIT WKGX WAIT WKGX WAIT WYSO WILP WIS-AM WITH WYST WIS-FM WIJD WMYP WIS-FM WIJC KGO KCBS KOIT-AM-FM KMEL KNBR KNIG KNBF KNBC-AM-FM KNIG KNFC-AM-FM KIGI KDFC-AM-FM KSFO KABL KBLX KFOG/KFFG KABL KBLX KFOG/KFFG KABL KBLX KFOG/KFFG KABL KBLX KFOG/KFFG KABL KBCA KBCA KSAN KLOK KSJO KSAN KLOK KSJO KRJCY KPIX-AM-FM KSFO KBAY KSOL KRGR	Fa   Fa   Fa   Fa   Fa   Fa   Fa   Fa	(3) 67.4.3.1.04.9.24.04.7.7.6.2.8.9.4.6.3.4.9.9.7.0.7.1.2.3.6 7.5.1.0.5.2.2.2.1.6.1.4.0.4.2.2.6.8.3.3.2.2.2.2.1.6.1.4.0.4.4.5.6.8.3.3.2.2.2.2.1.6.1.4.0.4.4.5.6.8.3.3.3.2.2.2.2.1.6.1.4.0.4.4.5.6.8.3.3.3.2.2.2.2.1.6.1.4.0.4.4.5.6.8.3.3.3.2.3.0.0.7.6.1.6.9.0.0.7.6.1.6.9.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0	65.84.7.9.9.8.9.5.8.1.8.8.0.0.4.4.1.1.8.1.4.3.1.1.7.6.0.3.5.6.1.8.1.8.1.1.1.8.1.4.3.1.1.7.6.0.3.5.6.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	\$u '95 66.2.2.4.2.7.5.7.4.1.9.4.8.5.5.4.1.2.9.8.4.1.2.9.2.1.2.1.2.2.2.2.2.2.2.2.2.2.2.2.2	Fa 595 66.0 4.7 2 4.0 9 33.9 6 4.7 2 2.2 3.3 3.1 1.1 8.8 6 1.4 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2	WRR KHVN KRVA-AM KESS KHCK KKDA-AM KICI-AM-FM KMRT	classical religious Spanish Spanish Spanish Spanish R&B adult Spanish Spanish Spanish MASHINGTO R&B country R&B adult AC N/T AC oldies N/T R&B adult album classical R&B modern jazz/AC AC N/T religious '70's oldies sports country HOUST	2.6 2.1 1.3 2.6 8 1.1 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.3 3.4 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4	2.25 2.25 1.55	2.7 1.5 1.5 1.2 1.6 1.6 1.6 1.6 1.7 1.7 1.7 1.8 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	Feb. 1.8 1.6 2 1.1 1.1 1.0 7.5 5.0 6.4 4.4 2.8 3.3 3.4 4.3 3.4 4.1 1.1 1.0 6.5 5.6 2.4 6.5 4.5 4.1 1.1 1.0 6.6 6.7 5.6 2.4 6.5 4.6 5.4 4.3 3.4 4.1 1.1 1.0 6.6 6.7 5.6 2.4 6.5 4.6 5.4 6.5 4.6 5.7 6.2 2.1 1.8 8.1 1.1 1.0 6.6 6.7 5.6 2.2 2.1 1.6 6.7 5.7 5.6 2.2 2.1 1.6 6.7 5.7 5.7 5.7 5.2 2.2 2.1 1.6 6.7 5.7 5.7 5.7 5.7 5.7 5.7 5.7 5.7 5.7 5	XLTN	Spanish adult std.  ST. LO N/T country R&B AC album AC modern country top 40 oldies album R&B adult cla rock classical adult std N/T N/T N/T N/T N/T SALTIM country N/T oldies AC R&B adult abum religious N/T N/T religious N/T R&B adult album religious AC R&B adult R&B	1.5 1.4 1.5 1.4 1.5 1.4 1.5 1.7 1.7 1.7 1.7 1.7 1.7 1.7 1.7	1.0 1.0 1.0 1.3.8 1.3.8 1.3.8 1.3.8 1.3.8 1.3.8 1.3.9 1.3.8 1	1.2 9 1.3 1.2 1.3 1.3 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	.8 1.4 14.28 7.7 6.36 5.48 6.5 1.7 6.36 5.48 6.5 1.7 6.36 6.4 3.6 6.5 1.7 6.3 6.4 8.7 7.0 8.7 6.1 8.7 8.7 8.7 8.7 8.7 8.7 8.7 8.7 8.7 8.7	1.0	KBIG KRTH KCAL-FM KNX KCBS-FM KIS-AM-FM KPWR KWRP KROQ KCXX KTWV KLVE KOOJ KLAC KABC KCAL-AM KXEZ  KFBK KSFBI KKSFCI KGBY KHYL KYMX KWOD KXOA-FM KSEG KYLVE KOOJ KKOA-FM KSEG KGY KKHYL KYMX KWOD KXOA-FM KSEG KGY KKHYL KYMX KWOD KXOA-FM KSEG KGY KKSJ KHTK KGBY KKOA-FM KSEG KGO KRAK KSSJ KHTK KGSX KNBR KGO KCBS KEZR KOIT-AM-FM KRTY KARA KIOI KFRC-AM-FM KKTY KARA KIOI KFRC-AM-FM KKKSJ	AC oldies album N/T oldies top 40 top 40/rhythm AC modern modern jazz/AC Spanish AC CRAMENT N/T Spanish AC CRAMENT Oldies AC modern cls rock cls rock cls rock n/T triple A adult std album country jazz/AC Spanish N/T triple A modern CS spanish N/T triple A doubt std album country jazz/AC N/T jazz/AC Spanish n/T top 40/rhythm modern AC Spanish album N/T AC Country AC AC country AC AC oldies top 40/rhythm adult std album N/T AC Country AC AC oldies top 40/rhythm adult std album N/T AC AC oldies top 40/rhythm adult std album	2.7 2.8 4.0 2.2 3.2 3.2 3.2 2.2.4 3.2 2.2.4 3.2 2.2.4 3.2 2.2.4 3.2 3.2 3.3 3.3 3.2 2.2 3.2 3.3 3.3 3.2 2.2 3.2 3	1.65 2.2.49 2.3.1.21 2.3.48 2.1.59 1.1.47 1.7.70 1.55 1.59 2.54 2.54 2.54 2.55 2.55 2.55 2.55 2.55	2.5 2.3 3.3 2.5 3.3 2.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.3 1.5 2.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1	2.0 9 1.6 2.2 0.3 3.6 0.4 4.9 1.2 1.9 0.8 1.7 8.9 9.4 4.3 7.5 5.3 8.5 3.7 4.4 1.1 5.8 6.1 0.3 7.5 9.9 4.5 3.4 2.2 1.3 4.8 0.4 4.5 3.2 2.4 3.4 3.2 2.5 3.4 2.5 3.5 3.4 2.8 0.4 4.5 3.2 2.5 4.5 4.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3	2.7 2.4 2.4 2.3 2.2 2.0 1.7 1.6 1.4 1.1 1.1 1.1 9.9 2.1 2.0 7 1.6 4.7 4.2 4.0 9.3 3.7 5.0 4.7 4.2 4.0 9.3 3.8 8.3 8.3 8.3 8.3 8.3 8.3 8.3 8.3 8
KOIA KARA  KYW WUSL WPEN WSEB WDAS-FM WXTU WYSP WOGL WWDB WIOQ WMMR WPLY WYXR WJJZ WIP WMGK WFLN WDAS-AM WHAT WIBF	R&B adult	.7 7.7 5.4 5.5.1 4.8 4.6 5.4 4.3 3.4 4.2 4.3 3.1 4.5 3.3 8 1.9	7.3 6.2 4.8 5.5 5.4 4.0 6.6 3.6 4.3 9.1 1.5	6.4 4.8 4.6 5.7 5.2 4.5 4.0 4.0 6.9 3.8 2.3 1.1 1.3	8.2 6.1 5.7 5.5 5.3 5.1 4.7 3.9 3.7 3.5 3.1 2.5 1.5 1.3	WBZ WJMN WRKO WXKS-FM WMJX WBCN WCRB WODS WBMX WZLX WEEI WSSH-FM WKLB WEGQ WXKS-AM WBOS WILD WKSS-AM	Spanish R&B BOSTO N/T top 40/rhythm N/T top 40 AC modern classical oldies AC cls rock sports AC country album '70s oldies adult std triple A R&B adult country modern	1.6 1.  N—(10 10 10 10 10 10 10 10 10 10 10 10 10 1	88	7 8 8 7.3 9 6.6 1.5 5.7 4.7 4.7 4.3 3.8 8 4.4 4.4 4.3 1.1 4.3 1.2 2.6 3.3 2.2 5.3 2.5 2.5 5.3	8.1 6.9 5.3 5.7 4.6 4.2 4.1 3.3 2.7 2.5 2.2 2.9 1.5	WLTJ WJAS WVTY WTAE WNRQ WRRK WZPT WXDX KQV WORD-FM WMBS  WQYK-FM WFLZ WRBQ-FM WMTX-AM-FM WXTB WDUV WWRM WGUL-AM-FM WDAE/WUSA WFLA WHPT WSJT	AC AC N/T modern cls rock "70s oldies modern N/T religious AC TAMPA, country top 40 country AC album easy AC adult std AC N/T triple A jazz/AC	3.3 4.3 4.3 4.5 2.5 4.2 2.9 1.3 1.1 8 6.2 5.6 6.6 4.2 7.1 4.1	3.66 4.63 2.65 1.7 1.89 7.7 6.04 6.23 5.36 6.64 4.1	2.9 5.38 3.9 1.97 3.5 2.35 1.2 1.1 7.8 6.3 6.7 4.3 5.3 6.3 6.3 6.3 6.3 6.3 6.3 6.3 6.3 6.3 6	3.5 4.7 4.1 2.17 3.5 2.3 1.2 8 7.4 8.8 6.1 4.5 9.8 4.2 5.1 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5	4.4 4.3 4.3 3.6 4.3 2.8 1.7 1.1 7.8 2.6 5.5 5.5 5.5 4.7 4.7 4.9	WHJY WPRO-FM WWLI WWBB WCTK WSNE WLKW WPRO-AM WWKX WHJJ WWRX WDGE WBRU	jazz/AC '70 oldies classical modern cls rock jazz/AC Spanish Spanish N/T country PROVIDEN album top 40 AC oldies country AC adult std N/T top 40/rhythm N/T cls rock modern	9.8 7.7 8.2 5.7 4.1 4.8 3.8 3.9 4.8 3.9 3.8	1.9 2.6 1.9 2.7 1.0 2.1 1.3 <b>R.I.</b> 9.4 7.5 8.4 7.5 8.4 5.4 5.4 5.4 5.1 4.5 4.6	2.3 2.2 2.0 2.2 1.5 1.7 1.5 -( <b>31</b> ) 9.2 7.7 5.8 4.9 4.9 4.9 4.9 3.4	2.3 1.62 2.17 1.7 1.15 1.4 1.3 8.5 7.5 3.4 4.0 5.3 3.4 2.3 3.4 3.5 3.4 3.3	2.1 2.1 2.1 1.6 1.4 1.1 1.0 7.7 7.5 7.3 6.2 5.3 5.1 4.8 4.6 3.3 2.9 2.6
WJLB WJR WWJ WNIC WMXD WWWW WRIF WLTI WOMC WKQI WXYT WYCD WCSX WJZZ WHYT WGSX WJZZ WHYT WGRS CKWW WLLZ CIMX WDFN WDFN  KHKS KVIL KSCS KRBV KYNG WBAP KKDA-FM KOAI KEGL KLUY KRLD KDGE KTXQ KZPS KDMX KLTY KRRW KLIF KSNN KTCK	DETROIT  R&B N/T R&B N/T N/T S-9 AC		9.5 5.2 4.7 4.3 4.8 3.6 4.4 4.9 9.5 1.7 1.1 0.1 1.0 1.7 1.0 1.7 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	1.7 10.3 7.9 5.2 4.9 4.5 3.7 4.0 4.5 2.9 2.7 2.0 2.0 1.7 1.1 .7 5.1 5.2 6.3 7.7 4.4 4.5 3.7 4.0 4.5 3.7 4.0 4.5 3.7 4.0 4.5 3.7 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	1.3 10.2 5.6 6.2 5.6 5.0 4.0 4.0 4.0 3.9 3.9 3.9 2.6 5.6 5.5 5.0 2.0 2.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4	WALK-AM-FM WABC WHTZ WCBS-FM WXRK WFAN WSBS-AM WBLI WGRS-AM WBLI WBZO WKYY WAXR WLITW WHLI WBZO WINS WAYO WINS WAYO WINS WAYO WINS WAYO WAXQ WAXQ WAXQ WAXQ WAXQ WAXQ WAXQ WAXQ	SSAU-SUFF AC N/T top 40 AC oldies cls rock sports N/T AC top 40/rhythm N/T adult std oldies AC classical AC country album lazz/AC N/T AC album R&B adult adult std SAN DIE country AC top 40/rhythm modern triple A AC Spanish R&B adult adult std SAN DIE country AC top 40/rhythm modern top 40 N/T cls rock oldies N/T classical AC jazz/AC Spanish modern album N/T cls rock oldies N/T cls rock oldies N/T classical AC Spanish modern album N/T cls rock oldies N/T classical AC spanish modern album N/T N/T sports	5.87 4.5.3.3.3.3.3.2.3.3.2.2.3.2.2.2.2.2.2.2.2	535441.68.58.50.00.00.00.00.00.00.00.00.00.00.00.00.	63524467201335847254316515944422	50854441076219998765520996555031 78742295553226655543	WYUU WCOF WLVU-FM WTBT WSUN WTMP WRBQ-AM  WZAK WGAR WMJI WDOK WRMR WMWS WNCX WLTF WGAL WKNR WNWV WWE WZJM WCLV WENZ WJMO WONE-FM  WLW WUBE-FM WEBN WIZF WKRQ WGRR WCY WYAE WRRM WWKY WYAE WRRM WOFX WYAE WRRM WWNK WOFX WYAE WRRM	jazz/AC oldies '70's oldies adult std cls rock N/T R&B adult R&B adult R&B adult R&B adult std modern classical modern classical modern classical modern classical modern R&B oldies religious album R&B top 40 oldies N/T country album R&B top 40 oldies N/T jazz/AC AC AC AC CC AC AC AC CUs rock country adult std modern religious country style country N/T VERSIDE country N/T	4.2 4.0 4.2 1.0 4.2 2.1 1.15 8.0 10.6 7.2 5.9 6.0 7.3 3.7 2.5 9.9 8.1 3.7 2.5 1.6 9.2 1.6 9.9 8.1 8.1 8.1 8.1 9.0 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	3.6 3.4 7.0 2.9 7.6 6.5 6.4 4.4 4.5 1.9 2.8 3.4 5.9 2.8 1.0 1.1 1.1 1.1 1.5 1.5 1.5 1.5 1.5	4.2 3.9 1.7 1.4 2.5 1.7 1.6 2.1 8.1.4 7.1.6 6.5 7.5 2.2 4.0 5.2 1.9 8.9 3.9 5.9 6.5 1.1 9.8 8.9 3.1 5.1 4.9 2.2 2.0 8.	5.2.2.7.5.3.1.5. 2.6.4.2.8.4.2.7.4.8.9.7.5.5.6.4.7.4.8.9.7.5.5.6.4.7.4.8.9.7.5.5.6.2.3.3.4.7.9.5.6.2.3.3.4.7.9.5.6.2.3.3.4.7.9.5.0.1.1.5.0.1.5.0.1.1.5.0.0	3.5 3.5 3.0 2.2.4 1.4.4 1.3 8.0 7.7.4 1.4.3 5.8 8.7.7 7.1.4 1.3 2.6 2.2 2.1.4 2.1.4 2.1.4 2.1.4 2.1.4 3.9 2.6 4.0 3.7 6.0 4.0 3.7 6.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4	WCRB WBZ WJMN WOTB WAAF WFHN WBCS  WCOL-FM WTVN WBZX WSNY WLVQ WCKX WHOK WBNS-FM WWCD WVKO WLLD WBNS-AM WCLT-FM WAKS WCEZ WCNA	classical N/T top 40/rhythm jazz/AC album top 40 country COLUMBU top 40 country AC album AC album AC album R&B country oldies modern R&B adult country sports country oldies easy N/T country IMOUTH-C N/T AC	1.7 1.2 1.2 1.3 1.4 1.3 <b>S, OF</b> 8.6 7.3 6.7 6.9 5.6 5.7 4.7 2.5 2.8 2.4 2.1 2.7 2.14 1.2	1.7 1.9 1.4 1.2 1.5 1.5 1.0 7.9 7.9 7.4 4.6 2.6 2.7 3.6 2.0 2.4 2.5 3.1 6.1	1.5 1.8 1.3 1.8 1.3 9.3 7.3 8.9 7.3 7.3 4.9 8.9 7.3 3.6 4.9 2.6 2.6 1.0 2.7 2.6 3.2 1.4	1.5 1.5 1.5 2.9 1.5 1.0 9 7.7 8.4 7.8 5.5 7.0 4.8 5.3 6.2 6.6 6.1 3.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1	2.1.87 1.87 1.44 1.0 8.87 1.44 1.0 9.7 1.42 9.7 1.42 9.7 1.42 9.7 1.42 9.7 1.42 9.7 1.54 4.5 2.2 2.2 2.2 2.1 2.2 2.2 2.2 2.2 2.2 2.2

# WHO'S THAT GIRL



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## Increased Traffic Has Negative Effect On Radio Tours For New Acts Continued from page 1

even if I've never heard of them or barely heard of them.

"Everyone is starting to recognize the great value of [radio tours], because we appreciate those kinds of visits even more than showcases," Brenner says. "They give you a real opportunity to visit with [the artists] . . . It's great to watch these people work and see their passion for the music . . . and our staff loves it [and] feels more connected to the music side of the industry.

Brenner also says that when her sales staff talks about artists coming by the station they hear positive comments from agency reps, who notice that no other format has that kind of relationship with its artists. In fact, Brenner says that among the 20-30 people who pack the KMPS conference room during a typical artist visit are staffers from classic rock sister KZOK, "because they get nobody com-

The tours have other benefits for radio as well. WYCD Detroit PD Al Casey polls staffers with "ears I trust" for opinions of the artist's music after the station visit.

"It's easy to get caught up in the 10%-20% of our job that isn't records," says WQYK-FM Tampa, Fla., OM Tom Rivers. Radio tours help programmers "put a face with a new artist" and also may benefit the artist if the air staff ends up talking about the visit on the air.

The other side of it is purely manners," Rivers adds. "If you blow [artists] off when they're rolling around and they become a big hit, they remember." Besides, Rivers says, if a major-label head saw enough potential in an artist to sign him or her and invest money in an album, "I would think it would be a good risk to spend a couple of minutes with them

Rivers also sees value in the tours for labels. "If you can hit on a chord with a programmer where the programmer feels some sort of kinship or that they're part of the process with the artist, there is a better chance of getting the add," he says. "If you don't come out, there is no chance [of making that connection]... In that visit to the station lies the possibility that somebody is going to come to the table.

When it comes time for airplay, however, PDs are reluctant to admit that the tours have any lasting impact on their record decisions.
"Our criteria is still the same," says Bren-

ner. "We can't afford to play average to mediocre product." Still, she says, in a choice between a record of an artist who had been to the station and one who had not, "everything else being equal, how could having met the person face to face not affect your decision?

"It always makes a difference if you liked the eople," agrees WYCD Detroit PD Al Casey. "You like to help out people that you like. If the song isn't there, it doesn't help, but if the song is there or is close and I like them, I will try to help.

# MAKING AN IMPACT

Most programmers are quick to recall artists who made a particularly strong impression during a station visit. "James Bonamy came down and played a couple of songs in the conference room," says Rivers. "I had heard 'Dog On A Toolbox,' but I realized there was a lot more to this guy. He has a lot of poise and charm. He charmed the women on the staff so well that I started to think this guy really is going to break through.

Casey, recalling meeting new River North artist

Steve Azar a few months ago, says, "I think this gny is going to be a big star . . . Most of them are very outgoing and entertaining. A lot of talented people are out there doing the rounds.

But programmers and label reps agree that radio tours aren't for every artist. If the performer is shy or lacks personality, the tour will be much less effective or even detrimental to the artist's ca-

"We have had people come through that we can't believe they're even bothering to spend the time and energy and money on," says Brenner. "I'd rather the record companies spend more time developing the personalities before they even come through. In this competitive . . . environment, why even bother with someone who doesn't have the all-around characteristics of a

"When you have an engaging artist, they can make an impact, so for the right artist, it's the best thing to do," says MCA's Borchetta. "That doesn't mean every artist should do it.

'I would not go out on the road with an artist unless they were prepared to perform acoustically, because I want radio to see the genuine talent that exists with that artist and not just what comes out on the record," says Debi Fleischer, senior director of national promotion at Columbia. "[PDs] are going to get a better feel for the act and their possible longevity and the depth of their talent if they can hear them live and be exposed to their personality and their philosophy. It's easier for radio to make [music] decisions . . . if they've had an opportunity to interact one on one

### **\$60,000 WELL SPENT**

The tours, which usually last about 12 weeks, cost the labels anywhere from \$1,000-\$5,000 a week, including transportation and accommodations for the artist and label staff; meals for everyone, including the programmers visited; and sometimes a per diem for the artist. The low-end cost is achievable in an area in which the artist can fly in to one spot and then spend several days driving around with the regional rep. The high end is spent in areas in which the artist has to fly from station to station or the label rents a bus and driver for the tour. But all the label reps surveyed believe the potential benefits are worth the price tag.

"It's the best opportunity for any programmer to sit down and have a one-on-one conversation with the artist," says Atlantic's Switzer. "It makes them feel like they're part of the project

"Every label is trying to find the best way to impact radio on a more personal level as this business has grown, and there's so many different things vying for attention that the best way to get attention is on a one-on-one basis," adds Columbia's Fleischer

Some reps believe that launching a new act without the benefit of a label tour can be detrimental. Curb, for example, took over the previously independent Perfect Stranger project when the band already had a hot single at radio. "We launched that record without anyone ever seeing them," says Gerrie McDowell, director of national country promotion at Curb. "We found [that] there was a record with no entity behind it. [Programmers] couldn't place a group with the song." As a result, the label is spending time this year bringing programmers out to see Perfect Stranger wherever it is touring.

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# MONITOR PROFILE

# **Top 40 Vet Sullivan Learns The Country Ropes After WOVV Flips To WCLB**

out the door is usually the PD, especially when that PD has no experience in the new format. But when WOVV (now WCLB) West Palm Beach, Fla., flipped from dance-leaning top 40 to country last November, Neil Sullivan—who had spent nearly his entire career at top 40—was asked to stay.

He was surprised at the invitation, but Sullivan says, "It never occurred to me that I wouldn't be able to do it. A good programmer can program anything. It doesn't matter [what] music you're playing. It's more [about] formatics and putting something cohesive together.'

Sullivan's biggest challenge so far has been learning the music. "I've never really been a country listener," he says. "I knew who Garth Brooks, Vince Gill, Clint Black, and Shania Twain were, but I didn't have them in my personal collection.

Until he learns the music, Sullivan is pro-



Neil Sullivan Program Director WCLB West Palm Beach, Fla.

'It doesn't matter what music you're playing. It's about formatics and putting something cohesive together'

gramming by the numbers. "I'm looking at research lists, trying to build the categories, and looking at numbers and picking things that look like hits without knowing what the music sounds like," he says. "You could rattle off 15 ti-

tles and I'd be lucky to know two of them.' In recent years, a common complaint heard at country conventions is about the "infiltration" of former top 40 programmers into the format, something that has at times actually been blamed for the leveling off of country's shares. As one of those "infiltrating" programmers, Sullivan understandably finds the notion quite silly. In fact, he thinks the increase in top 40 formatics at country radio is what helped the format grow in the first place. "It appeared to me as a [top 40] guy that when the country format exploded and became huge is when they started to liven it up and give it a [top 40] approach and put more energy and excitement into the format.

With his top 40 background, Sullivan has been surprised at what he sees as the softer-sell approach that country label reps take. "Maybe because of my background I expected the country reps to be a lot more aggressive than they are, he says. "From where I sit, they seem a little more laid-back than the reps I'm accustomed to.

"We still have to go down to the store and buy music," he continues. "I figure I have to build brand-new relationships. [but] I'm still sitting here waiting for a lot of them to service us."

One reason Sullivan may not be hearing from too many reps is that the station's music mix is 40% current/recurrent to 60% gold. However, he says that ratio has been evolving since the station's Thanksgiving sign-on, when it played only oldies.

"At first, we didn't play currents," he says. "We decided 95 [WCLB's frequency] was the magic number, and we built a power category of 95 uptempo, smash-testing gold songs. They were coming around every three to four hours. Then we evolved backward. We started with power gold, then expanded the gold library, then

added older recurrents, then regular recurrents, then power recurrents, and then added currents.

While Sullivan says that WCLB will let crosstown rival WIRK break records, "if you look at the fact that we played 0% currents at the beginning and are playing 40% currents now, [you] can figure out where we're going."

Here's a recent 5 p.m. hour: John Michael Montgomery, "Cowboy Love"; Mary Chapin Carpenter, "I Feel Lucky"; Tim McGraw, "Indian Outlaw"; Alabama, "In Pictures"; Neal McCoy, "They're Playin' Our Song"; Doug Stone, "A Jukebox With A Country Song"; John Berry, Standing On The Edge Of Goodbye"; Clint Black, "When My Ship Comes In"; Aaron Tippin, "That's As Close As I'll Get To Loving You"; Reba McEntire, "Ring On Her Finger, Time On Her Hands"; Confederate Railroad, "Queen Of Memphis"; Lee Roy Parnell, "A Little Bit Of You"; Ricky Van Shelton, "I've Cried My Last Tear For You"; Brooks & Dunn, "Lost And Found"; John Michael Montgomery, "I Can Love You Like That"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; Collin Raye, "Not That Different"; John Anderson, "Straight Tequila Night"; Jeff Carson, "Not On Your Love"; and Doug Stone, "Faith In Me, Faith In You.

WOVV's format change came shortly after the announcement that the Ardman Broadcasting-owned station had entered into a joint sales agreement with West Palm Beach-based Fairbanks Communications, which has an option to purchase the station when the ownership rules change. Management was informed of the change just a week before it took place, and Sullivan says most of the scrambling came in the last 36-48 hours before the switch was pulled.

The station was committed to finishing a contest for a trip to the Cayman Islands before the format change and picked a winner just minutes before the flip. In an ironic twist, the winner's name happened to be Donna Contri (pronounced "country").

At the beginning, Sullivan relied on the staff at sister station WKLB Boston, who did the music logs and faxed them to West Palm Beach during the first week.

There was no prepublicity for the format change. "We played Ace Of Base, went into a stopset, and came out of the stopset country," Sullivan says. "We thought we'd use word of mouth and work the bugs out before waving any flags."

The station did, however, run about 500 15second TV spots featuring the GM telling listeners that 95.5 FM has been turned over to country fans and asking them to call the station with sug-

Until last week, when morning man J.R. Edwards debuted, WCLB was running jockless. This week, new night jock Dakota will launch a "Cryin', Lovin', Leavin', And Lookin' " show. The rest of the lineup had not been set at press time, although all of the WOVV jocks were given a chance to audition for WCLB jobs.

WCLB competes with heritage country WIRK, and Sullivan believes that station has made a few changes since WCLB's debut. "I've heard them . . . cutting back commercial inventory, picking up the tempo, and spending more time with the music blend," he says. "Those kinds of healthy things happen when a competitor comes in.

WCLB plays 30-minute music sweeps in every daypart, including mornings, trying to position itself as the "more music" station. The station also is taking an aggressive approach to what Sullivan calls "trying to tweak the other guy and playing head games" by putting listeners on the air explaining why they like PHYLLIS STARK

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# Philip

# The Album:

A Circus Leaving Town

At last, a new guy singer with a distinctive style. The Memphis-bred singer/songwriter Philip Claypool is the most affecting country stylist to come along since David Ball. His new "A Circus Leaving Town" chills the listener with emotional leaps, and Claypool elevates the simple metaphors of the title song to the language of tragedy. The music all over the place, from the lampooning the kicked My Dog" to the rockabilly "Mile Charle Memphis" (with Carl Perking) to Bad Company's "Feel Like Makin Love" Fortunately. Carypool is a singer with standard all tonether.

This impressive debut by a sounded abuntify anti-first artist has unfairly anti-first unfairly anti-first early varies must his reateral, but he can straddle a variety of styles while keeping his feet on traditional country ground. His R&B influences surface on the shappy "Swingin" On My Baby's Chain." He mixes tolk, country and bluegrass on the wistful "Strength Of A Warran." The rock-abilly learnings emerge on Carl. Perions "Mile Out Of Memphis." And the George Jones-Merle Haggard vocal inflections permeate the stone-country. "Circus Leaving Toy

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Rhett Akins, She Said Yes David Lee Murphy, Dust On The Bottle

+424

Charlie Daniels, Same Ol' Me

Ty England, Smoke In Her Eyes

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GARTH BROOKS • The Beaches Of Cheyenne (CAPITOL NASHVILLE)  WXTU +23, KMPS +22, WYAY +22, WDRM +17, WKKX +17, WIL +17, WBUB +16, KTOM +16, WKLB +16, KASE	+ <b>9</b> 69

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ALABAMA . It Works (RCA) +592

WDRM +20, KBEQ +16, KASY +15, KIIM +14, WYAY +14, WKTF +13, KZSN +13, WKIX +12, WCOL +12, WLWI +12

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KGMY +19, WTQR +17, WKTF +16, KWJJ +16, WYAY +16, KXKT +15, KRTY +15, KMPS +15, KUZZ +14, WGAR +14

+470 JOE DIFFIE • Bigger Than The Beatles (EPIC)

WBBS +16, WGH +16, WDOD +15, KUPL +15, WSTH +14, KRTY +14, KYCW +14, KHEY +13, KSCS +12, KJJY +11

NEAL MCCOY • You Gotta Love That (ATLANTIC) +459WGGY +16, KRYS +15, WIVK +13, WLWI +12, KWEN +12, WGH +12, KDDK +11, KXKT +11, WOW +11, WKSJ +10

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MARTINA MCBRIDE • Wild Angels (RCA) +412 KKBQ +27, WIRK +16, KHEY +15, KJJY +14, KSSN +13, KWKH +12, WGEE +12, WQDR +12, WGGY +11, WSM +11

+399

KENNY CHESNEY • Grandpa Told Me So (BNA) KIIM +19, KHEY +19, KTTS +15, WDRM +12, KYNG +11, WBEE +11, KEBC +11, KCYY +11, KSAN +11, KZSN +10

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+379 KWJJ +20, KVOO +16, KCYY +16, KSKS +14, WBBS +13, KJJY +13, WBCT +12, KGMY +12, KKCS +12, WKXC +12

# MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No Of Stations
ALABAMA It Works (RCA)	34	LEE ROY PARNELL Heart's Desire (Career)	18
GARTH BROOKS The Beaches Of Cheyenne (Capitol Nashv	30 rille)	ALAN JACKSON I'll Try (Arista)	15
CLAY WALKER Hypnotize The Moon (Giant/Reprise	25	PATTY LOVELESS You Can Feel Bad (Epic)	15
WYNONNA To Be Loved By You (Curb/MCA)	19	JOHN ANDERSON Paradise (BNA)	13
NEAL MCCOY You Gotta Love That (Atlantic)	18	LONESTAR No News (BNA)	12

		TW	LW	-	, - , - , - , - , - , - , - , - , - , -		
1	Diamond Rio, Walkin' Away	39	10	39	Lisa Brokop, She Can't Save Him	18	14
2	Collin Raye, Not That Different	34	22	40	Keith Stegall, 1969	18	15
3	Faith Hill, It Matters To Me	32	28	41	4 Runner, Ripples	18	16
4	Tim McGraw, Can't Be Really Gone	31	26	42	Baker & Myers, Years From Here	18	5
5	Dwight Yoakam, Nothing	31	23	43	Vince Gill, Go Rest High On That Mountain	17	23
6	John Michael Montgomery, Cowboy Love	30	21	44	Ricky Skaggs, Solid Ground	17	18
7	Wade Hayes, What I Meant To Say	30	19	45	Six Shooter, A Country Boy's Heart	17	15
8	Alan Jackson, Tall, Tall Trees	30	28	46	John Prine, Ain't Hurtin' Nobody	16	14
9	Joe Diffie, Bigger Than The Beatles	30	19	47	Jeff Carson, The Car	16	22
-		29	26	48	Smokin' Armadillos, Let Your Heart Lead	16	16
10	Bryan White, Rebecca Lynn		15	49	Curtis Day, My Baby's Cookin'	16	14
11	Doug Supernaw, Not Enough Hours In The Night	29	25	50	Lee Roy Parnell, When A Woman Loves A Man	15	24
12	Terri Clark, When Boy Meets Girl	29	9				
13	Linda Davis, Some Things Are Meant To Be	27	27				
14	Shania Twain, (If You're Not) I'm Outta Here!		27		TNN		
15	Pam Tillis, Deep Down	27	23		11414	TW	I VAI
16	The Mavericks, All You Ever Do Is Bring Me Down			1	funian Brown Mr. Wife Thinks You're Dond	TW	LW 4
17	Clay Walker, Hypnotize The Moon	25	19	1	Junior Brown, My Wife Thinks You're Dead	5	3
18	Mandy Barnett, Now That's All Right With Me	24	20	2	Ty Herndon, Heart Half Empty		
19	Emilio, Even If I Tried	23	19	3	John Michael Montgomery, Cowboy Love	5	5
20	Lorrie Morgan, Standing Tall	23	19	4	Wade Hayes, What I Meant To Say	5	
21	Tracy Lawrence, If You Loved Me	23	20	5	Jeff Carson, The Car	5	5
22	Rich McCready, Hangin' On	23	19	6	Shania Twain, (If You're Not) I'm Outta Here!	5	6
23	JoDee Messina, Heads Carolina, Tails California		5	7	Bryan White, Rebecca Lynn	5	4
24	Kieran Kane, Cool Me Down	23	17	8	Tim McGraw, Can't Be Really Gone	5	5
25	Junior Brown, My Wife Thinks You're Dead	22	19	9	Doug Supernaw, Not Enough Hours In The Night		5
26	Martina McBride, Wild Angels	22	16	10	Dwight Yoakam, Nothing	5	5
27	George Strait, Check Yes Or No	21	22	11	John Berry, If I Had Any Pride Left At All	5	5
28	Philip Claypool, The Strength Of A Woman	21	18	12	Terri Clark, When Boy Meets Girl	5	5
29	Sawyer Brown, 'Round Here	20	16	13	Faith Hill, It Matters To Me	5	5
30	Trisha Yearwood, On A Bus To St. Cloud	20	17	14	Sawyer Brown, 'Round Here	5	3
31	Helen Darling, I Haven't Found It Yet	19	15	15	Collin Raye, Not That Different	5	4

# COUNTRY RECURRENT AIRPLAY

19 16

19 18

20 15

1	rw	LW			1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2898	3300	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)		14	1119	1279	SHE'S EVERY WOMAN GARTH BROOKS (CAPITOL NASHVILLE)
2	2790	3532	LOVE LESSONS TRACY BYRD (MCA)		15	1110	1303	SAFE IN THE ARMS OF LOVE MARTINA MCBRIDE (RCA)
3	1815	1986	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)		16	1087	1230	PARTY CROWD DAVID LEE MURPHY (MCA)
4	1720	1951	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	Ī	17	1013	1340	I LET HER LIE DARYLE SINGLETARY (GIANT)
5	1599	2563	WHEN A WOMAN LOVES A MAN LEE ROY PARNELL (CAREER)	ľ	18	986	1038	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)
6	1449	1608	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)		19	956	1335	GO REST HIGH ON THAT MOUNTAIN VINCE GILL (MCA)
7	1377	1507	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)		20	952	1018	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)
8	1336	1452	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)		21	922	1067	ONE BOY, ONE GIRL COLLIN RAYE (EPIC)
9	1316	1458	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)		22	897	974	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)
10	1292	1450	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)		23	893	971	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)
11	1285	1505	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BMA)		24	876	1181	TEQUILA TALKIN' LONESTAR (BNA)
12	1217	1378	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)		25	875	1031	NO MAN'S LAND JOHN MICHAEL MONTGOMERY (ATLANTIC)
13	1142	1233	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)					s which have appeared on the Hot Country ) weeks and have dropped below the top 20.

The Mavericks, All You Ever Do Is Bring Me Down 5

Clay Walker, Hypnotize The Moon Joe Diffie, Bigger Than The Beatles

David Lee Murphy, Dust On The Bottle Emilio, Even If I Tried

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# POWER PLAYLISTS.

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For Week Ending January 14, 1996

		COU	NTRY		
WYNY	WUSN	KZLA	KSCS	WXTU	WKHX
New York PD/MD: Chris Kampmeier	Chicago PD: Dean McNeil MD: Tricia Biondo	Los Angeles Acting PD/MD: Cary Rolfe TW LW	MD: Bill Kinder	MD: Mike Brophey	MD: Johnny Gray
1 Terri Clark, When Boy Meets Giri 37 38 2 Shania Twain, (If You're Not In It For L 36 39 30 oug Stone, Born in The Dark 35 36 4 Faith Hill, It Matters To Me 34 35 36 4 Faith Hill, It Matters To Me 34 35 36 4 Faith Hill, It Matters To Me 34 35 36 5 John Michael Montgomery, Cowboy Love 32 32 4 5 John Michael Montgomery, Cowboy Love 32 32 36 Blackhawk, the There Ain't No Yesterday 32 34 7 Oug Supernaw, Not Enough Hours In 32 36 Joe Offfite, Bigger Than The Beatles 21 24 36 Gord Hard Brooks, The Beaches Of Cheyenne 20 17 10 Bryan White, Rebecca Lynn 20 19 11 Martina McBride, Wild Angels 19 20 12 Linda Davis, Some Things Are Meant To Be 19 17 11 Martina McBride, Wild Angels 19 20 12 Linda Davis, Some Things Are Meant To Be 19 17 18 Aron Tippin. That's Ac Close As I'll Ge 19 18 18 14 Pam Tillis, Deep Down 10 18 19 15 Collin Raye, Not I hat Different 17 30 18 19 15 Collin Raye, Mot I hat Different 17 30 18 19 15 Collin Raye, Mot I hat Different 18 24 19 Wynonna, To Be Loved By You Wade McEntire, Ring On Her Finger, Time 15 24 24 36 Cope Straft, Check Yes Or No 13 14 14 23 19 England, Should've Asked Her Faster 13 8 24 George Straft, Check Yes Or No 13 14 14 25 Sawyer Brown, Yound Here 13 12 6 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Doug Supernaw, Not Enough Hours in	1 Shania Twaln, (if You're Mot In It for L 2 John Michael Montgomery, Cowbay Love 37 33 3 Faith Hill, II Matters 10 Me 4 Clint Black, Life Gefs Away 5 Reba McEntire, Ring on Her Finger, Time 5 Boug Supernaw, Not Enough Hours In 5 Doug Supernaw, Not Enough Hours In 5 Doug Supernaw, Not Enough Hours In 5 In McCraw, Cant 16 Realty Gone 28 31 8 Iim McCraw, Cant 16 Realty Gone 28 31 10 John Anderson, Paradise 11 Ferri Clark, When Boy Meets Girl 12 Blackhawk, Like There Ain't No Yesterday 12 Blackhawk, Like There Ain't No Yesterday 13 Martina McBride, Wild Angels 14 Wynonna, To Be Loved By You 15 Daryle Singletary, 10 Much Fun 16 George Strait, I Know She Shill Love Me 17 Doug Stone, Born In The Dark 18 Jan Jackson, (III Ty 18 Neal McCoy, You Gotta Love That 19 Neal McCoy, You Gotta Love That 20 Lay Walker, Hypopice Pin Mone 21 Lay Herandon, Hearl Half Empty 22 Los Walker, Hypopice Pin Mone 23 Clay Walker, Hypopice Pin Mone 24 Shania Twain, Any Man Of Mane 25 Shenandosh, Aways Have Aways 26 David Lee Murphy, Party Crowd 27 Ye England, Should Ve Asked Her Faster 13 13	10 George Strait, Know She Still Loves Me	3 loe Diffie, Bigger Iñan The Beatles	6 Shania Twain, d'You're Not In It For L 30 25 7 Dougs Queenaw, Not Enough Hours In 30 21 8 Blackhawk, Livé There Ain 1 No Yesterday 29 19 10 oo Offfen, Bigger Than The Beatles 29 22 11 Jeff Carson, The Clamber 25 37 11 Jeff Carson, The Clamber 25 37 12 Tracy Byrd, Love Lessons 22 38 13 Lee Roy Parmett, When A Woman Loves A Ma 22 34 14 Reba McEntire, Ring On Her Finger, Time 21 21 15 Martina McBride, Wild Angels 21 29 16 David Lee Murphy, Out With A Bang 21 19 17 Ty Herndon, Heart Half Empty 19 19 17 Ty Herndon, Heart Half Empty 19 19 18 Doug Stone, Born In The Daix 19 21 19 Wade Hayes, What I Meant To Say 19 20 20 Collin Raye, Not That Offferent 19 21 21 George Strait, I Know She Shi Loves Me 19 13 22 Lay Walker, Who Need's Ou Baby 17 16 24 Clint Black, Life Cels Away 16 14 25 Sawyer Brown, Tound Here 16 18 26 Man Jackson, Tall, Tall Trees 16 16 27 Little Texas, Life Goes On 15 16 28 Loriré Morgan, Back In Your Arms Again 15 15 29 Devieth Vaskam Mothing.
WMZQ	KILT	KPLX	KYNG	KIKK	30 David Lee Murphy, Dust On The Bottle 14 14
Washington, DC PD: Gary McCartie MD: Mac Daniels					
Two	6 Doug Supernaw, Not Enough Hours In 3 1 15 7 Tracky Byrd, Love Lessons 30 31 8 Jeff Carson, The Ca. 29 30 9 Shama Twain, (If You're Not In It For L 26 19 10 Fath Hill, If Matters To Me 26 19 11 Reba McEntire, Ring On Her Finger, Time 28 11 12 Blackhawk, Link There Anni No Yesterday 23 17 13 Doug Stone, Born In The Dark 21 13 14 George Strait, I Know She Still Loves Me 21 13 15 Pam Tillis, Deep Down 19 15 15 Alan Jackson, Tall, Tall Trees 19 18 17 Collin Raye, Not That Different 19 13 18 George Strait, Check Yes Or No 18 17 19 Mark Chesnutt, I Wouldn't Hurt I of Have 17 14 20 Martina McBride, Wild Angels 16 14 21 Tracy Lawrence, If You Loved Me 16 17 22 John Michael Montgomery, Cowboy Love 16 13 23 Hain Jackson, Till Trait Empty 14 11 26 Diamond Rio, Walkin Away 14 15 27 Wynonan, To Be Loved By You 14 15 28 Martina McBride, Skilla The Away 14 15 29 Martina McBride, Skilla Empty 14 11 26 Garth Brooks, The Beaches Of Cheyenne 14 5 29 Martina McBride, Sale In The Arms Off 13 14	6 Bryan White, Rebecca Lynn         35 37           1 Lee Roy Parnell, When A Woman Loves A Ma         34 37           8 If Herndon, Heart Half Empty         31 27           9 Joe Diffie, Bigger I han The Beatles         30 25           10 John Berry, If Had Any Pride Left At A         28 26           11 Reba McEntire, Ring On Her Finger, Imme         28 31           12 Alan Jackson, I'll I'ry         28 11           13 Doug Supernaw, Not Enough Hours In         6 23           14 Tracy Lawrence, I You Lovet Me         6 21           15 Doug Stone, Born In The Dark         6 29           16 Terr Clark, When Boy Mest Girl         25 21           17 George Strait, Know She Still Loses Me         4 23           18 Aaron Tippin, That's As Close As III Ge         24 25           29 Cotlin Raye, Not That Different         23 25           20 Cotlin Raye, Not That Different         23 25           21 The Maverticks, Here Comes the Rain         23 21           23 Blackhawk, Line There Airt No Yesterday         21 20           24 Fatty Loveless, You Can Feel Bad         21 17           25 George Strait, Check Yes On No         20 4           26 Little Texas, Life Goes On         20 24           27 Lorrie Morgan, Back In Your Arms Again         20 20           28 Garb Brooks, The	8 Wynonna, To Be Lowed By You         34         26           9 Lonestar, No News         34         29           10 Daryld Singletany, Too Much Fun         31         28           11 David Lee Murphy, Out With A Bang         30         27           12 Iy Herndon, Heart Half Empty         30         28           13 Tracy Lawrence, If You Lovet Me         29         28           14 Lee Roy Paranell, Heard S Bosare         29         25           15 Doug Supernaw, Not Enough Hours In         28         20           16 Martina, McBride, Wind Angels         28         28           17 John Michael Montigomery, Cowboy Love         28         19           18 Clay Walker, Hyponibe: The Moon         27         23           19 Sawyer Brown, Yound Here         27         23           20 Party Loveless, You Can Feel Bad         26         26           21 Collin Raye, Not That Offlerent         25         24           22 Forst Loveless, You Can Feel Bad         21         23           23 Blackhawk, Line Here Ruft Ho Testerday         21         23           24 Rabon Tippin, Thats & Sciose As Till Ge         21         23           28 Reba McEntire, Ring on the Finger, Imm         21         21           20 Party Lowells with	1   Lee Roy Parnell, When A Woman Loves A Ma   34   33   33   34   33   34   33   34   33   34   33   34   33   34   34   35   35	3 Terri Clark, When Boy Meets Giri 34 20 1 Tim McGraw, Can't Be Really Gone 34 30 5 Bryan White, Rebecca Lynn 3 33 1 Tracy Byrd, Love Lessons 2 28 1 Joe Diffe, Bigger Than The Beatles 32 31 7 Tracy Byrd, Love Lessons 3 2 28 1 Joe Diffe, Bigger Than The Beatles 32 31 9 Faith Hill, It Matters To Me 31 10 John Michael Montgomery, Cowboy Love 26 24 11 Collin Race, Not That Different 26 22 12 Clint Black, Life Cits Away 24 33 13 Garth Brooks, The Beaches Of Cheyenne 24 21 14 George Straft, Khow She Still Loves Me 24 14 Gardy Shark, Life There Ain't No Yesterday 23 21 17 In Henron, Heart Half Empty 22 20 18 Wymonna, To Be Loved By You 21 18 Reba McEntire, Ring On Her Finger, Time 22 26 Lee Roy Parnell, When A Woman Loves A Ma 22 21 Earth Hill, Let's Go To Vegan Sa 16 14 22 Wade Hayes, What I Meant To Say 16 13 23 Tim McGraw, Libe II, Love It 15 16 24 Goving Straft, Check Yes Or No 15 26 26 George Straft, Check Yes Or No 15 28 28 John Berry, Standing On The Edge Of Good 14 16 29 John Berry, Standing On The Edge Of Good 19 21 John Berry, Ell Had Alan Yelle Let Hal 14 19 21 John Berry, Ell Had Alan Yelle Let Hal 14 19 21 John Berry, Ell Had Alan Yelle Let Hal 14 19 21 John Berry, Ell Had Alan Yelle Let Hal 14 19 21 John Berry, Ell Had Alan Yelle Let Hal 14 19 21 John Berry, Ell Had Alan Yelle Let Hal 14 19
WYCD Detroit PD: Al Casey	St. Louis WIL PD: Ray Massie	KKBQ Houston PD: Dene Hallam	WYAY Atlanta PD: Neil McGinley	WIVK Knoxville PD/MD: Les Acree	WSOC Charlotte PD: Paul Johnson
APD/MD: Eddie Haskell   TW   LW   Agron Tippin, That's As Close As I'll Ge   48   39   28   Agron Tippin, That's As Close As I'll Ge   46   39   57   57   57   57   57   57   57   5	MD: Mark Langston TW LW  1 Faith Hill, If Matters To Me 2 Bryan White, Rebecca Lynn 3 Shania Wain, (If You're Not In It For L 5 3 3A 2 Bryan White, Rebecca Lynn 3 Shania Wain, (If You're Not In It For L 5 46 3 Shania Wain, (If You're Not In It For L 5 46 4 44 5 Clint Black, Life Gels Away 7 Jeff Carson, The Cari 8 Joe Diffe, Oliger Than The Beatles 9 Daryle Singletary, Too Much Fun 9 Jaryle Singletary 1 John Michael Montgomer, Cowboy Love 9 Jaryle Singletary 1 Jaryle Singletary 2 Jaryletary 3 Jaryletary 4 Jaryletary 5 Jaryletary	MD: Stacy Long   TW LW	MD: Johnny Gray  TW LW  1 Shania Iwain, (If You're Not In It For L. 44 2 Terri Clark, When Boy Meets Girl 38 3 John Michael Montgomery, Cowboy Love 37 3 Bay John Michael Montgomery, Cowboy Love 37 5 David Lee Murphy, Out With A Bang 35 5 David Lee Murphy, Out With A Bang 35 6 Reba McEntire, Ring on Her Finger, Time 34 7 Martina McBride, Wild Angels 33 7 Martina McBride, Wild Angels 33 7 Martina McBride, Wild Angels 33 8 Faibh Hill, II Matters To Me 32 9 Faibh Hill, II Matters To Me 32 10 Sawyer Brown, Tound Here 31 12 12 12 13 14 15 15 15 16 16 16 16 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16	Tw LW	MD: Rick McCracken    Terri Clark, When Boy Meets Girl   W LW   LW
WGAR Cleveland PD: Denny Nugent			WBOB Minneapolis PD/MD: Bob Wood		
MD: Chuck Collier TW LW  1 Tim McGraw, Can't Be Really Gone 36 31 2 Clint Black, Life Gets Away 36 34 3 Shania Twan, If You're Not In It For L 36 36 4 Faith Hill, It Matters To Me 35 33 5 Collin Raye, Not I That Drifferent 32 23 6 Tracy Byrd, Love Lessons 30 31 7 Terric Clark, When Boy Meets Girl 29 24 8 David Lee Murphy, Out With A Bang 26 24 9 John Michael Montgomery, Cowboy Love 26 23 10 Joe Oiffle, Bigger Than The Beatles 26 25 11 Alan Jackson, Ill Ty 26 24 12 John Anderson, Paradise 25 21 13 Wade Hayas, What Life and To Say 25 21 14 Wynonna, Io Be Loved By You 25 24 15 Linda Davis, Some Inings Are Meant To Be 24 23 16 Alabama, Il Works 26 17 Reba McEatire, Ring On Her Finger, Time 24 27 18 Martina McBride, Wild Angels 21 19 Ty Herndon, Heart Hall Empty 23 24 20 Garth Brooks, The Beaches Of Cheyenne 23 23 21 George Strait, I Know She Still Loves Me 23 22 22 Patty, Loveliess, You Can Feel Bad 22 22 23 Doug Supernaw, Not Enough Hours in 22 36 24 Bryan White, Rebeaches University 26 28 25 Sawyer Brown, Tound Here 22 20 26 Pam Tillis, Deep Down 21 27 Mark Chesnutt, It Wouldn't Hurt To Have 20 28 Heyan Mills, Cepeboard Love That 21 29 I Tracy Lawrence, If You Loved Me 20 20 Jeff Carson, The Car 20 21 Get Carson, The Car 2	8 Tracy Byrd, Love Lessons 33 27 9 YE, Figaland, Smoke In Her Eyes 22 19 10 Garth Brooks, The Beaches Of Cheyenne 27 19 12 Callin Raye, Not That Different 24 19 12 I Ferri Clark, When Boy Meets Girl 23 36 13 Clay Walker, Hypother The Moon 25 14 14 George Straft, Now She Still Loves Me 20 21 15 Diamond Rio, Walkin Away 20 19 16 Linda Davis, Some Things Are Meant To Be 20 22 17 Daryle Singletary, Too Much Fun 19 19 18 Martina MeBridge, Hild Angles 19 20 19 Paul Overstreet, We've Got To Keep On Me 20 Shania Yawan, Iff You're Hot In If For L 82 20 Elshania Wawn, Iff You're Hot In If For L 82 21 Bryan White, Rebecca Lynn 17 18 22 Wynonna, To Be Loved By You 17 14 23 Tracy Lawrence, H You Loved Me 17 11 24 Kenny Chesney, Grandpa Told Me So 16 18 25 John Anderson, Paradise 14 12 25 Alan Jackson, I'll Try	4 loc Biffle, Bigger Than The Beatles; 33 26 5 John Michael Montgomer, Cowboy love 33 34 6 Shania Twain, (If You're Not In It For L 31 28 7 Terrf Clark, When Boy Meets Girl 28 27 8 Doug Supernaw, Not Enough Hours In 28 27 8 10 Tracy Lawrence, If You Loved Me 21 15 10 David Lee Murphy, Out With A Bang 20 21 12 Garth Brooks, The Beaches Of Cheyenne 20 13 13 Diamond Rio, Wallin' Auror Beaches Of Cheyenne 20 13 13 Diamond Rio, Wallin' Auror Beaches Of Cheyenne 20 13 15 14 David Lee Murphy, Out Much Fun 20 19 15 Partly Loveless, You Can Fee Bad 19 15 15 16 Alan Jackson, I'll I'ry 19 14 17 Wynonna, To Be Loved By You 19 10 18 George Strait, Know She Still Loves Me 19 20 19 17 Herndon, Hoat Haff Empty 19 18 12 Linda Davis, Some Things Are Meant To Be 18 19 20 Linda Davis, Some Things Are Meant To Be 18 19 20 14 Mark Chasult, Hi Would Hurth Thave 18 18 18 22 Sawyer Brown, round Here 18 20 3 John Anderson, Paradise 18 20 24 Kenny Chesney, Grandpa Told Me So 17 21 25 Wade Hayes, Whall Meant To Say 16 10 26 The Maverncks, Here Comes The Raim 16 22 27 Tim McGraw, Llake It, Live It 16 15 28 Lari While, Ready, Willing And Able 15 12 21 Firsh Areavood I. Wonno Go Too Fai 15 15 12	5 Faith Hill, II Matters To Me         3         36         6         Shariai Fwain, (If You're Not In It For I.         26         25         7         Garth Brooks, The Beaches Of Cheyenne         26         26         26         20         John Michael Montgomer, Cowboy Love         24         22         29         Dolly Parton & Vince Gill. I Will Always         23         23         21         George Strait, Check Yes Or No         23         23         21         George Strait, Khow She Still Loves Me         23         29         11         22         20         21         23         21         23         21         23         21         23         21         23         21         24         Alan Jackson, Tull Tall Trees         23         21         24         Alan Jackson, Tull Tall Trees         23         21         24         24         24         24         24         24         24         24         24         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         26         23         21         21         23         21         23         21         21         23         21	5 Shania Iwain, (ff You're Not In It For L         37         41           6 Arron Tippin, That's As Close As I'll Ce         36         43           7 Blackhawk, Like There Ain't No 'Psterday         85         26           8 Reba Mechtrie, Ring On Her Finger, Ime         36         27           9 John Michael Montgomery, Cowboy, Love         36         28           10 Collin Ray, Not That Oldrent         34         28           10 Collin Ray, Not That Oldrent         37         24           11 Doug Supernaw, Not Enough Hours In         27         30           12 Alan Lackson, I'll Ty         26         18           13 Martina McBridt, Mid Angels         26         19           14 Party Loveless, You Can Feel Bad         26         19           15 Iran McGraw, Can The Reshly Gone         26         33           16 Tim McGraw, Can The Reshly Gone         25         30           18 Wade Hayes, What I Meant To Say         25         17           20 George Straft, Check Yes Or No         22         1           21 Garb Brooks, In Beaches Off Cheyenne         22         1           22 George Straft, Check Yes Or No         22         1           23 Diamond Rin, Walkin'Aways         19         25           24 Shenando	MD: Mark Bauer    Mode



# POWER PLAYLISTS ...



For Week Ending January 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

THE DESIGNATION OF THE		COU	NTRY		12 2 2 12 7
WTQR	WSIX	WPOC	WFMS	WQYK	KMLE
Greensboro PD: Paul Franklin MD: Danny Hall TW LW	Nashville OM: Charlie Quinn PD/MD: Dave Kelly TW LW	Baltimore PD Bob Moody MD: Greg Cole TW LW	Indianapolis PD: David Wood MD: J.D. Cannon TW LW	Tampa PD: Beecher Martin MD: Jay Roberts TW LW	MD: Gwen Foster
1	1 Joe Oiffie, Bigger Than The Beatles 38 27 2 Faith Hill, It Matters To Me 37 34 3 John Michael Montgomery, Cowboy Love 37 37 4 Shania Twain, If You're Not In It For L 36 32 5 Terri Clark, When Boy Mests Girl 35 37 6 Iy Herndon, Heart Half Empty 32 25 7 Wade Hayes, What Meant To Say 31 22 8 Reba McEntire, Ring On Her Finger, Time 30 32 9 Collin Raye, Not That Different steerday 19 19 11 Tracy Lawrence, If You Loved Me 29 21 12 John Berry, If I Had Any Pride Left At A 28 31 10 Blackhawk, Like There An't No 'Sesterday 19 19 11 Tracy Lawrence, If You Unit A Bang 27 24 14 Alan Jackson, Ill Try 27 23 15 Linda Quark, Some Things Are Meant To Be 27 25 16 Tracy Byrd, Love Lessons 27 34 17 Sawyer Brown, Tound Here 26 25 18 Martina McBride, Wild Angels 25 25 19 Patty Loveless, You Can Gel Bad 25 16 20 Doug Supernaw, Noi Enough Hours In 23 16 20 Diamond Rio, Walkin Away 23 17 21 John Anderson, Paradise 23 19 24 Garth Brooks, The Beaches Of Cheyenne 29 25 George Strait, Ikmow Bis Till Loves Me 22 26 George Strait, Ikmow Bis Till Loves Me 22 26 Riccochet, What Dio I Know 21 16 28 Shenandoab, Almays Have Always 20 19 28 Kenny Chesney, Crandoa Told Me So 20 24 28 Kenny Chesney, Crandoa Told Me So 20 24	Tim McGraw, Can't Be Really Gone   39 38 2	Terri Clark, When Boy Meets Girl   31 34	Faith Hill, It Matters To Me	1
WWKA Orlando PD: Michael Moore	WHKO Dayton PD: Gerry McCracken	WAMZ Louisville PD: Coyote Calhoun	WKIS Miami PD: Bob McKay	WZZK Birmingham PD: Jim Tice	KFRG San Bernardino PD: Lee Logan
MD: Shadow Stevens    Two   Lw   Lw	MD: Dawn Michaels TW LW  1 Callin Raye. One Boy. One Girl 38 36 2 Perfect Stranger, You Have The Right To 37 36 3 Tim McGraw. Li Net II, Love II 37 35 4 George Strait. Check Yes Own Moan 37 37 5 Garth Brooks. She's Every World Had A Front 38 36 7 Toolly Parton & Vince Gill, I Will Always 38 37 8 Jeff Carson, The Gar 35 36 9 Alabama, In Pictures 34 37 10 Aisson Krauss & Union Station, When You 27 29 11 Joe Diffie, So Help Me Girl 24 21 12 Collin Raye, II I Were You 23 21 13 Reba McEntire, The Heart Is A Lonely Hun 23 21 14 John Michael Montgomey, Can Love You 22 21 15 Tracy Lawrence, I Pasa Tornado 22 20 16 Party Loveless, You Don't Even Know Who 22 21 17 Travis Trift, Sometimes She Forgets 20 18 Clint Black, Life Cets Away 20 20 Clay Walker, Who Needs You Baby 20 21 Tim McGraw, Can't Be Really Gone 20 21 Tim McGraw, Can't Be Really Gone 20 21 Tim McGraw, Can't Be Really Gone 20 22 Alan Jackson, Tail, Tail Trees 20 23 Meal McGy, It Wass Drinkin Man 19 21 Ten Robe Copy, It Wass Drinkin Man 19 21 Reba McEntire, Ring On Her Finger, Time 21 28 Raron Tippin, That's & Close & III Ge 18 28 Brand White, Rebeca (Jone 16 28 28 Brand White, Rebeca (Jone 16 28 28 Brand White, Rebeca (Jone 16 28 29 Brand White, Rebeca (Jone 16 20 20 21 Brand Harli Empty 19 21 22 Brand Harli Empty 19 21 23 Brand Harli Empty 16 24 25 Brand Harli Empty 16 26 27 28 28 29 20 20 20 20 21 20 21 21 22 23 24 25 25 26 26 26 27 28 28 29 20 20 20 20 21 21 21 21 22 23 24 25 25 26 26 26 27 28 28 29 20 20 20 21 21 21 21 21 21 22 23 24 25 25 26 26 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	MD Ron Hazard  TW LW  1 Alan Jackson, I'll Iry 2 Kenny Chesney, Grandpa Told Me So 3 Bryan White, Rebecca Lynn 3 Bryan White, Rebecca Lynn 5 Faith Hill, Matters Io Me 5 I Errir Clark, When Boy Meets Girl 5 I'll McGraw, Can't Be Realy Gone 5 I Mark Chara, Can't Be Realy Gone 7 Wade Hayes, What I Meant To Say 9 Jose Diffice, Digger Ihan The Beatles 9 18 10 Doug Supernaw, Not Frough Hours In 11 John Michael Montgomery, Cowhoy Love 12 Clay Walker, Hypnotize The Moon 13 Lonestar, No News 14 Shania Wani, (If You'e Not In It For L 15 Garth Brooks, The Beaches Of Cheyenne 14 Shania Wani, (If You'e Not In It For L 16 George Strait, Kinnow Bis Will Lowes Me 17 David Lee Murphy, Out With A Bang 18 Tracy Lawrence, If You Cred Me 19 Party Loveless, You Can Feel Bad 10 Sayer Brown, Tound Here 12 Sayer Brown, Tound Here 12 Sayer Brown, Tound Here 12 Sayer Brown, Tound Here 13 Sheal McCoy, You Gotal Love That 14 I Herndon, Hearl Haif Empty 15 Martina McBride, Wild chieftent 16 Linda Davis, Sone Things Are Meant To Be 19 John Anderson, Paradises 19 13 John John Christone 19 John Anderson, Paradises 19 13 John John McRoson, Paradises 19 13 John John McRoson, Paradises 19 13 John John Markson, Paradises 19	MD: Darlene Evans	MD: Scott Stewart    Tw Lw   Lw	MD: Don Jefferies   TW LW
WRBQ Tampa VP/Programming: Mason Dixon PD/MD: Ronnie Lane	WSSL Greenville Acting PD: Buddy Scott MD: Ric Larson	KSON San Diego PD: Mike Shepard MD: Nick Upton	WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	WDAF  Kansas City PD: Ted Cramer  MD: David Bryan	
1   Joe Diffle, Bigger Than The Beatles	1	The Lith	1	1   Blackhawk, Like There Ain't No Yesterday   37   34   2   Wade Hayes, What I Meam To Say   36   33   33   35   35   36   37   34   35   36   37   38   38   38   38   38   38   38	1   Shanla Twaln, (If You're Not in It For L   41   31   2   Faith Hill, It Matters To Me   40   39   3   John Michael Montgomery, Cowboy Love   36   30   3   John Michael Montgomery, Cowboy Love   36   30   35   32   5   Tim McGraw, Can't Be Really Gone   35   36   36   36   36   36   36   36
WBCT Grand Rapids PD: Doug Montgomery		WKLB Boston PD: Loren Owens		WUSY Chattanooga PD/MD: Bob Sterling	
MD: Kelly Iris   MD: Kelly Iris	2 Shania Twain, (If You're Not In It For L 35 35 35 35 46 Blackhawk Like There Ain't No Yesterday 33 21 58 Farth Milt. Matters for Me 34 35 56 56 56 56 56 56 56 56 56 56 56 56 56	MD; David Williams   W LW	1   Shania Twain, (If You're Not In It For L   2   John Michael Montgomery, Cowboy Love   30   24   3   Terri Clark, When Boy Meets Girl   9   26   4   8   4   8   4   4   1   6   1   6   1   7   7   2   5   6   1   7   7   6   1   7   7   7   7   7   7   7   7   7	2 Doug Stone, Born In The Dark 36 33 3 Tracy Byrd, Love Lesson; 34 43 4 Tim McGraw, Can It Be Really Gone 34 33 4 Tim McGraw, Can It Be Really Gone 36 34 5 Reba McEntire, Ring On Her Finger, Time 30 0.6 5 Shania Twain, (If You're Not In It For L 29 31 7 John Berry, It Had Any Pribe Left At A 29 2.5 8 Doug Supernaw, Not Enough Hows in 28 23 9 John Michael Montgomey, Cowboy Love 25 2.4 10 Terri Clark, When Boy Meets Gif 25 28 11 Ty Herndon, Heart Haff Enopty 25 2.2 12 John Anderson, Paradise 24 24 13 Clint Black, Life Ceft Away 23 17 14 Alan Ladesson, I'll Try 23 20 15 Jeft Carson, The Car 22 16 Aaron Tippin, That's Ac Close As I'll Ge 21 18 Mortina McBride, Wild Angels 21 21 Dowland McBride, Wild Angels 21 22 David Lee Murphy, Out With A Bang 17 23 George Strait, Check Yes Or No. 17 24 Glamond Ric, Walkin Away 17 25 Pam Tillis, Deep Down 27 27 Shenandooth, Always Have Always Heyber 16 28 Brenake A Dunn Ynije Conpa Mirs Ne Web 16 28 Brenake A Dunn Ynije Conpa Mirs Ne Web 16 28 Brenake A Dunn Ynije Conpa Mirs Ne Web 16	1 Tim McGraw. Can't Be Really Cone   39 37

# Monitor SONG ACTIVITY REPORTS.



For Week Ending January 14, 1996

JF 1924年 李华特里	站等地区文建筑分划	COUNTR	YELERA	E STORY TO
BLACKHAWK 4034/603	GARTH BROOKS 3111/969	Total Plays/Gain KENNY CHESNEY 2508/399	TERRI CLARK 4657/291	JOE DIFFIE 4263/470
Like There Ain't No Yesterday (Arista) Total Stations: 150 Chart Move: 13-7	The Beaches Of Cheyenne (Capitol Nashville)	Grandpa Told Me So (BNA) Total Stations: 147 Chart Move: 31-25	When Boy Meets Girl (Mercury Nashville) Total Stations: 150 Chart Move: 5-3	Bigger Than The Beatles (Epic) Total Stations: 149 Chart Move: 10-6
New York   Chicago   WyN   S   23   42   20   157   Chicago   Wilk   S   24   20   157   Chicago   Wilk   S   25   20   168   Chicago   Wilk   S   20   20   188   Bimming   Wilk   Wilk   S   25   25   25   25   25   25   25	The color of the	New York   New York	New York	New York   LA   New York   TNN   5   6   4   40   64   64   64   64   64
WADE HAYES 3389/357 What I Meant To Say (Columbia)	TY HERNDON/STEPHANIE BENTLEY 2973/143 Heart Half Empty (Epic)		KXXY 30 30 26 216	Olda City   KEBC   55 47 29 270
	Total Stations: 149		Total Stations: 150	Total Stations: 150

# Monitor SONG ACTIVITY REPORTS.



For Week Ending January 14, 1996

CALL DE L'ANDE	Total Plays/Gain			Total Plays/Gain			Total Plays/Gain	Y		Total Plays/Gain	THE SECTION AND ADDRESS.	Secretary Control	Total Plays
ATTY LOVELESS ou Can Feel Bad (Epic)		MARTINA MO	CBRIDE			MCENTIRE Her Finger, Time C		JOHN MICHAEL	.MONTGOMERY		DAVID L	EE MURPHY Bang (MCA)	
tal Stations: 148	Chart Move: 33-24	Total Stations: 150	C	hart Move: 17-12	Total Sta	tions: 151	Chart Mous: 12 11	Total Stations: 1	51	Chart Move: 6-4	Total Station	s: 150 TW LW 2W IP	Chart Move: 22
TNN Ral/Dur.  York WYNY 6 9 4 33  KIKE 28 17 16 84 Birming	WKIX 14 21 20 96 WQDR 26 24 23 105	New York WYNY 19 20 L.A. KIKF 24 16	2 31 Ral/Dur.	WKIX 11 17 19 72 1 WGDR 15 3 2 29 WZZK 20 18 14 75	10	TW LW 2W IP  CMT Lou  TNN 1 Rai.  WYNY 15 24 14 118  KIKF 24 21 18 193 Birm	WAMZ 10 9 7 167 Fur. WAMZ 10 9 7 167 WKIZ 28 39 38 369 WQDR 20 18 24 236 ng. WZZK 21 19 18 213	CMT 30	W 2W TP 21 22 163 Louisv, 5 5 32 Rall/Dur, 23 18 157 29 27 245 Burning	WAMZ 26 25 20 210 WKIX 15 32 28 247 WODR 29 24 23 142 WZZK 40 36 22 185	CMT TNN New York WYNY	Louisv. Ral/Dur. 15 13 12 85 23 22 23 182 Birming.	WAMZ 24 20 17 WKIX 11 24 24 WQDR 31 27 22 WZZK 19 16 15
KZLA 13 10 7 41 Austin 190 WUSN 12 13 13 45 ran. KSAN 11 11 8 53 Richmond	KASE 4 6 7 18 KVET 7 9 2 20	Chicago	9 80 Austin 12 81 9 48 Richmond	KASE 26 33 30 196 KVET 21 21 17 114 WKHK 25 25 16 97	Chicago San Fran.	KZLA 30 35 30 284 Aus WUSN 13 14 10 130 KSAN 23 21 18 200 Rich	KASE 21 22 20 267 KVET 16 14 13 180 hond WKHK 29 32 18 197	Chicago WUSN 20	33 31 259 Austin 22 17 175 25 18 213 Pushmond	KASE 25 34 23 286 KVET 23 20 13 190 WKHK 37 31 21 191	Chicago WUSA San Fran. KSAN	1 18 21 16 111 24 22 18 113 Richmoni	KASE 26 32 24 KVET 19 10 6 1 WKHK 27 16 11
KYCY 29 10 4 48 Albany WXTU 26 12 9 59 Las Vega: WWWW13 15 12 40 WYCD 3 2 - 7 Greeny.	S KFMS 15 5 4 30 KWNA 8 3 - 11	Phila WXTU 25 24	29 116 Albany 17 117 Las Vegas 7 21 9 72 Greenv.	WGNA 20 21 18 107 KFMS 31 24 15 128 KWNR 31 30 27 189 WESC 22 24 19 65	Phila. Detroit	KYCY 31 25 25 231 Alba WXTU 29 34 25 244 Las WWWW 22 26 20 197 WYCD 15 16 8 129 Gree	egas KFMS 25 25 18 192 KWNR 38 37 <b>3</b> 4 237	Phila. WXTU 37 Detroit WWWW26	29 21 229 Albany 26 21 238 Las Vegas 24 20 194 42 9 103 Greeny.	WGNA 26 20 16 178 KFMS 29 28 17 211 KWNR 32 30 23 174 WESC 36 38 30 249	Detroit www	24 11 9 57 Las Vega	KWNB 30 20 10
KPLX 21 17 13 64 KSCS 1 1 Scranton	WGGY 19 19 12 68 KV00 16 11 9 49	Dallas KPLX 16 19 KSCS 25 18 KYNG 28 28	12 83 15 76 Seconton	WSSL 14 13 10 53	Dallas	KPLX 28 31 22 200 KSCS 33 30 16 221 Scra KYNG 21 21 16 174 Tuls WFLS 31 31 21 218	egas KFMS 25 25 18 192 KWNR 38 37 34 237 v. WESC 32 28 20 365 WSSL 22 23 22 204 ton WGGY 51 48 26 260 KYDO 23 22 21 159	Dallas KPLX 36 KSCS 33 KYNG 28	34 24 211 32 29 243 Scranton	WSSL 35 32 17 206 WGGY 29 28 11 144	Dallas KPLX KSCS KYNG	17 13 7 64 Greenv. 18 21 12 86 17 21 13 71 Scranton 30 27 27 222 Tulsa	WSSL 15 15 1 WGGY 30 22 1 KVDO 16 13 1
KYNG 26 26 12 64 Tulsa DC WFLS 19 16 13 65 WMZQ 12 9 - 21 Tucson WKLB 11 4 3 22 Fresno	KWEN 6 6	Boston WKLB 22 19	3 16 129 7 20 141 Tucson 8 68 Fresno	KVDD 16 18 14 114 KWEN 17 17 15 79 KIIM 23 20 15 85 KNAX 28 23 17 135 KSKS 26 19 19 79	Wash., DC Boston	WKLB 15 17 4 109 Fres	KNAX 16 20 16 164	Boston WKLB 29	30 20 192 Tucson 27 11 133 Fresno	KVD0 20 26 23 224 KWEN 22 21 19 191 KIIM 25 23 24 237 KNAX 30 31 27 176	Boston WKLB	26 29 20 130 Tucson 22 15 10 85 Fresno	KWEN 8 2 KIIM 25 26 11 KNAX 17 18 10
N KIKK 15 11 3 29 KILT 7 7 3 24 Gr.Rap. KKBQ 28 16 8 52 WKIS - 1 Akron	KNAX 15 17 12 71 KSKS 18 21 19 66 WBCT 32 32 30 137 WCUZ 16 7 4 33 WQMX 20 20 14 61	Houston KIKK 7 9	4 28 1 12 58 Gr.Rap. 3 - 33 3 11 71 Akron	WCUZ 8 9 6 44		KIKK 21 25 14 199 KILT 23 11 11 99 Gr.F KKBQ 1 18 13 292 WKIS 32 23 12 112 Akra	p. WBCT 26 22 17 139 WCUZ 6 7 4 266	Houston KIKK 16 KILT 16 KKBQ 2	10 9 62 13 12 98 Gr.Rap. 3 1 60 34 28 196 Akron	WSKS 38 36 35 268 WBCT 47 48 42 434 WCUZ 13 20 23 257	Houston KIKK KILT KKBQ	1 1 - 3 2 1 1 6 Gr.Rap. 2 1 1 6	KSKS 13 13 1 WBCT 36 34 3 WCUZ 7 7
WKHX 12 12 Syracuse WYAY 27 28 17 102 McAllen KCIN 24 7 - 31 Albug.	WBBS 3 - 3 KTEX 19 14 15 63 KASY 22 19 16 74	Atlanta WKHX 21 20 WYAY 33 27 Seattle KCIN 23 17	1 16 62 Syracuse 28 196 McAllen 9 81 Albug.	WBBS 13 13 13 59 KTEX 28 28 22 139 KASY 26 30 23 153	Atlanta Seattle	WKHX 21 21 15 135 Syra WYAY 34 32 28 292 McA KCIN 35 23 9 137 Abu	use WBBS 29 29 26 216 en KTEX 31 32 32 251 KASY 32 35 31 290	Atlanta WKHX 38	34 28 186 Syracuse 38 32 338 McAllen 19 17 236 Albuq. 28 15 154	WQMX 34 37 30 127 WBBS 12 8 6 65 KTEX 39 37 33 270 KASY 17 35 29 218	Atlanta WKHX WYAY	21 19 16 105 Syracuse 35 33 30 253 McAllen 18 16 10 94 Albuq.	WQMX 27 25 2 WBBS 8 7 KTEX 27 29 2 KASY 30 25 2
KMPS 26 19 14 85 KYCW 7 1 - 8 Omaha Rgo KSON 18 12 13 67	KRST 24 12 11 59 KXKT 22 17 13 52 WDW 11 17 11 47	KMPS 26 17 KYCW 19 27	13 99 29 81 Omaha 21 143 26 146 Knoxy	KRST 19 21 18 96 KXKT 21 20 18 127 WOW 16 15 14 112	San Diego	KMPS 36 27 18 246 KYCW 15 27 22 236 Oma KSON 29 24 18 205	KRST 16 18 15 178	KMPS 34 KYCW 17 San Oiego KSON 20	28 15 154 43 31 403 Omaha 20 21 197 33 33 453 Knoxv.	KRST 23 20 17 162 KXKT 23 23 19 222 WOW 24 25 22 181	KMPS KYCW San Diego KSON	9 4 1 21 1 3 - 9 Omaha 17 17 16 107	KRST 16 23 1 KXKT 23 22 1 WOW 16 13 1
KEEY 27 23 13 92 Knoxv. WBOB 18 14 6 45 Harrisb. IS WIL 23 22 14 59	WIVK 5 - 5 WHYL 24 14 11 70 WRKZ 20 11 4 39 WKKO 15 15 13 50 KHEY 22 16 13 51	St Louis WIL 32 28	26 146 Knoxy 8 9 72 Hamisb 1 21 90 1 24 165 Toledo	WHYL 28 29 17 136 WHYL 28 29 17 136 WHKZ 28 29 24 166 WKKO 19 17 13 64	St Louis	KEEY 16 23 16 118 Kno WBOB 23 21 20 185 Ham WIL 25 24 22 183 WKKX 16 19 14 161 Tole	WRKZ 29 26 23 251	St Louis WIL 32	22 20 205 Hamsb. 29 23 128	WRKZ 35 35 28 268	St. Louis WIL		WHYK 24 19 WHYL 29 26 1 WRKZ 30 27 2 WKKO 19 18 2
WKKX 20 19 13 84 Toledo WPDC 27 29 22 88 El Paso WDSY 11 5 4 27 Monterey K KMLE 25 14 13 62 B.Rouge	KTOM 19 5 7 35	Balt WPOC 27 27 Pitts WDSY 22 19	25 140 El Paso 12 73 Monterey 16 16 114 B.Rouge	KHEY 34 19 11 98 KTOM 22 22 20 131 WKJN 15 15 16 86	Balt. Pitts.	WPOC 39 40 30 277 EIP. WDSY 24 20 18 213 Mor KMLE 23 24 22 162 B.Re	to KHEY 35 17 14 84 KEY KTOM 30 30 25 218	Prits WDSY 30 Phoenix KMLF 33	30 21 216 Toledo 35 23 275 El Paso 21 17 219 Monterey 30 28 238 B.Rouge	WKKO 20 25 28 204 KHEY 40 27 21 191 KTOM 34 33 30 231 WKJN 36 28 21 194	Balt WPOO	28 28 23 144 El Paso 24 20 17 138 Monterey 24 25 13 109 B.Rouge	KHEY 22 6
KNIX 19 15 7 46 WQYK 12 8 8 40 L.Rock WRBQ 28 26 21 103	KODK 12 2 - 14 KSSN 3 1 1 5	Tampa KNIX 35 26 WQYK 19 19 WRBQ 22 25	5 20 137 9 13 89 L.Rock 5 21 166	WYNK 13 13 11 52 KODK 29 27 24 138 KSSN 16 3 - 19	Tampa	KNIX 14 16 16 118 WQYK 13 15 11 111 L Ro WRBQ 17 18 14 129	WYNK 28 25 20 167 k KDDK 24 25 21 154 kssn 26 22 19 209	Tampa KNIX 33 WQYK 32 WRRO 26	32 30 220 L.Rock	WYNK 33 30 18 168 KDDK 27 27 21 241 KSSN 27 22 23 213	Tampa KNIX	20 21 19 130 18 20 14 99 L.Rock	WYNK 22 18 KDDK 27 28 1
WGAR 22 22 18 98 Charl. SC KYGO 1 1 - 2 KZDG 9 4 - 13 Bakerst. WUBE 36 24 17 95 Youngst	WEZL 28 28 22 118 KUZZ 21 20 17 67	Clevel WGAR 24 18 Denver KYGO 19 20 KZDG 24 17 Cincinn. WUBE 10 7	113 77 Charl., SC 112 76 10 94 Bakersf. 14 25 Youngst	WBUB 21 16 10 85 WEZL 29 33 28 192 KUZZ 21 22 16 152 WQXK 22 20 10 91 KFDI 20 10 10 86		WGAR 24 27 19 273 Cha KYGO 9 11 17 125 KZDG 20 20 20 139 Baki WUBE 15 21 23 216 YOU	SI. RULL 29 20 17 170	Clevel, WGAR 26 Denver KYGO 39 KZDG 33 Cincinn, WUBE 36	23 17 245 Charl., SC 32 30 231 24 20 183 Bakersl. 23 22 182 Youngst	WBUB 31 32 28 203 WEZL 41 38 37 280 KUZZ 35 33 23 220 WQXK 30 31 23 194	Clevel. WGAF Denver KYGO KZDG Cincinn. WUBI	26 24 18 159 Charl., St 12 3 2 29 13 4 - 17 Bakersf. 8 6 5 21 Youngst.	WEZL 33 30 3 KUZZ 21 22 1 WQXK 10 9 1
R KUPL 10 7 4 31 Wichita	KFDI 11 11 7 46 KZSN 13 14 12 61	KWJJ 7 1	13 71 Wichita - 10 3 17 70 Mobile	WKSJ 25 19 9 91	Port , OR Rivers	KUPL 22 21 21 166 Wick KWJJ 10 6 16 269	KZSN 21 19 18 171 WKSJ 23 23 15 137	Rivers KFRG 25	22 17 157 21 21 172 Mobile	KFDI 27 27 22 192 KZSN 38 26 21 211 WKSJ 33 30 22 225	Rivers. KFRG	22 22 15 97 Wichita 3 1 - 11 8 6 5 30 Mobile	KFDI 15 10 KZSN 21 26 2 WKSJ 25 24 1
KFRG 8 4 4 27 Mobile k. WMIL 16 18 11 55 Col., SC KNCI 25 29 20 108 Johns.C. KRAK 26 18 12 77 Spokane	WCOS 14 6 2 23 WXBQ 27 20 19 90 KDRK 30 26 23 97	Milwauk. WMIL 21 20 Sacram. KNC1 28 25 KRAK 24 21	1 15 87 Col., SC 5 29 134 Johns.C. 1 19 123 Spokane	WCOS 21 18 16 112 WXBQ 32 27 22 197 KORK 26 17 13 102	Milwauk Sacram.	KFRG 25 22 20 145 Mot WMIL 20 22 14 153 Col. KNCI 17 22 21 23 John KRAK 23 23 18 203 Spo KBEQ 23 22 19 215 Lafa	C WYRD 3 3 . 11	Milwauk. WMIL 33 Sacrant. KNCI 36	25 17 193 Col., SC 30 23 209 Johns.C. 37 27 204 Spokane 30 23 224 Lafayette	WCOS 21 18 17 144 WXBQ 31 27 17 165 KDRK 34 33 21 185	Milwauk, WMIL Sacram, KNCI KRAK	21 21 19 110 Col., SC 21 27 19 152 Johns.C. 20 17 15 53 Spokane	WCOS 18 14 1 WXBQ 27 21 2 KDRK 26 21 1
W KBEQ 20 19 14 64 Lafayette KFKF 19 15 15 62 Chattan. WDAF 22 21 18 88 KRTY 18 - 18 Roanoke	WDOD 23 16 9 50 WUSY 11 9 7 36 WYYD 20 17 13 68	KFKF 23 23	i 21 171 Lafayette I 19 115 Chattan. I 22 156	WDDD 43 33 22 161 WUSY 21 22 12 116		KFKF 16 21 35 253 Cha	in. WOOD 21 26 18 173	KFKF 35	33 22 197 Chaffan.	WDOD 38 33 33 311 WUSY 25 24 18 186	KFKF	23 21 23 134 Chaffan. 21 21 17 141	WDDD 31 31 2 WUSY 17 13 1
WCTK 13 12 10 49 Col.Spr. WCMS 19 10 2 31 Hunts. WGH 15 16 14 59 Flint/Sag.	WYYO 20 17 13 68 KKCS 22 14 12 82 WDRM 19 19 3 41 WKCQ 6 10 5 21	Provid. WCTK 26 23 Norfolk WCMS 21 22 WGH 24 21	22 123 Roanoke 17 140 Col.Spr. 2 15 140 Hunts. 20 140 Flint/Sag.	WYYD 26 24 18 135 KKCS 25 22 17 90 WDRM 3 2 4 23 WKCQ 26 22 18 81 KJJY 28 14 12 94 WKXC 22 16 13 74	Provid. Norfolk	KRTY 25 24 21 210 Roa WCTK 24 24 21 189 Col. WCMS 29 29 12 198 Hun WGH 31 19 15 178 Flint	oke WYYO 25 26 18 178 or. KKCS 25 23 16 192 wORM 4 - 2 189 ag. WKCQ 39 20 17 147	Provid. WCTK 34 Norfolk WCMS 32 WGH 38	37 38 298 Roanoke 29 20 206 Col Spr. 36 28 235 Hunts. 32 27 247 Flint/Sag.	WYYD 32 31 23 206 KKCS 25 21 20 263 WDRM 33 21 23 188 WKCQ 42 43 37 218	Provid. WCTK Norfolk WCM WGH	26 27 19 179 Coi.Spr. 5 14 18 3 35 Hunts. 30 24 19 171 Flint/Sag.	WYYD 30 25 2 KKCS 26 24 1 WDRM 19 20 1 WKCQ 25 23
OH WCOL 31 24 21 107 D.Moines on. KAJA 15 14 11 51 Aug. GA KCYY 22 4 - 26 Jackson e KKAT 12 14 11 64	KJJY 14 15 10 49 WKXC 13 15 13 62 WKTF 28 27 23 102	San Anton KAJA 16 19 KCYY 25 22	1 24 188 D Moines 1 15 77 Aug. GA 2 15 77 Jackson	WKXC 22 16 13 74 . WKTF 33 31 25 164 WMSI 23 18 13 87	San Anton.	KAJA 28 22 19 162 Aug KCYY 25 19 20 132 Jack	DES KJJY 35 26 12 177 GA WKXC 23 22 16 182 DE WKTF 24 37 29 230	San Anion KAJA 21 KCYY 39	19 12 97 Aug. GA 24 21 190 Jackson	WKXC 25 24 17 183 WKTF 44 40 33 328	San Anton. KAJA KCYY	24 25 25 147 D Moines 11 15 10 67 Aug. GA 26 21 19 99 Jackson	WKXC 24 21 WKTF 31 32 2
KCYY 22 4 - 26 Jackson e KKAT 12 14 11 64 KSOP 19 19 14 67 Ft. Myers WFMS 16 14 3 33 Lex. KY WC WSOC 2 1 - 3 Shrev.	WVLK 3 6 2 11 I	K2UD 33 33	19 149 20 132 Ft. Myers 10 65 Lex., KV 2 34 Shrev.	WCKT 26 22 20 105	Indian.	KKAT 18 17 15 186 KSOP 21 32 38 243 Ft. N WFMS 29 19 13 197 Lex WSOC 24 24 21 137 Shre	CY WVLK 19 22 19 202	Indian. WFMS 37 Charl NC WSOC 40	26 18 222 27 27 245 FL Myers 33 24 210 Lex., KY 31 21 180 Shrev.	WMSI 24 25 21 205 WCKT 31 30 24 247 WVLK 29 32 18 208 KRMD 35 37 32 206	Salt Lake KKAT KSOP Indian. WFMS Charl., NC WSOO	28 24 12 128 24 20 16 133 Ft Myers 3 23 19 18 114 Lex., KV 20 16 12 79 Shrev.	
WTOR 19 15 6 40 WNOE 5 5 4 22 Pensac. WYRK 31 21 8 78 C.Christi WWKA 13 7 - 20 WWYZ 18 17 15 74 Montgom.	MAINN 30 30 40 00	Now Det WHAT 22 10	3 4 40 18 72 Pensac. - 31 C Christi	KWKH 33 21 20 156 WXBM 28 29 23 148	New Orl. Buffalo	WTDR 35 31 33 275 WNOE 17 18 19 117 Pen: WYRK 28 22 10 194 C.Cl WWKA 15 17 16 110	KWKH 15 14 15 158 c. WXBM 42 39 34 270 ktl KOUL 2 19 38 360 KRYS 23 22 24 350	WTOR 21	15 21 120	KWKH 18 9 15 96	New Orl WHOS	21 17 7 61 8 8 5 52 Paneae	KWKH 11 10
WWKA 13 7 - 20 WWYZ 18 17 15 74 Montgom. WPCM 22 21 18 81 Savannah WTOR 13 14 15 42 Charl., WY	KRYS 16 4 - 20 WLWI 12 19 13 64 WCHY 17 17 9 52 WOBE 19 16 13 48	Orlando	7 21 138 Montgom. 18 150 Savannah 6 18 98 Charl., WV 12 53 Spring, MO	KOUL 51 43 30 248 KRYS 48 41 41 179 WLWI 19 14 12 52 WCHY 23 22 20 128	Greensb.	WPCM 19 25 22 213 Savi	om. WLWI 31 26 25 201 nah WCHY 19 22 13 179	Orlando WWKA 28 Hartford WWYZ 30 Greensb. WPCM 28	20 15 153 Pelisac. 26 16 197 C.Chnsti 24 20 187 24 25 232 Montgom. 39 30 254 Savannah 21 22 138 Charl, WV	WLWI 29 29 26 213 WCHY 32 21 13 174	Orlando WWK. Hartford WWY. Greensb. WPCN	26 15 9 54 C.Christi A 18 16 10 63 Z 22 21 18 140 Montgom A 27 24 18 176 Savannah	KRYS 15 12 WLWI 16 16 WCHY 21 19
t WBEE 20 15 9 57 WSIX 25 16 16 81 Colum G	U KGMY 18 14 - 32	Memphis WGKX 19 15	12 53 Spring, MO	WQBE 24 24 18 129 KGMY 22 19 21 144	Memphis	WTQR 21 20 20 130 Cha WGKX 21 14 14 141 Spri WBEE 21 23 23 177	I, MO KGMY 30 21 18 181 KTTS 9 12 12 82		15 15 144 Spnng, MO 23 26 140 37 32 253 Colum., GA		Memohis WGKX	17 14 14 45 Charl., W 1 19 19 13 76 Spring, M 23 24 21 85 27 24 21 158 Colum., G	O KGMY 22 21 1
	A WKCN 22 16 18 85	Nashv. WSIX 25 25	12 102 23 127 Colum. GA	KTTS 20 19 24 141 WKCN 22 17 19 105	Nashv.	WSIX 30 32 30 252 Colu	GA WKCN 26 26 25 168		37 32 253 Colum., GA			27 24 21 138 COUM., C	A WKCN 14 14 1
WSM 17 15 15 60 WHKO Port MF	A WKCN 22 16 18 85 WSTH 25 20 14 68 WPOR 9 11 7 43	Nashv. WSIX 25 25 WSM 29 18	23 127 Colum., GA 15 111	WKCN 22 17 19 105 WSTH 25 24 20 148 WPOR 23 18 12 67 WGEE 43 31 23 178	Nashv.	WSIX 30 32 30 252 Colu WSM 22 22 21 224 WRK0 19 21 18 157 Port	1. GA WKCN 26 26 25 168 WSTH 17 19 14 156 MF WPOR 22 22 16 171	WSM 36-	30 23 244 19 17 143 Port., ME 24 18 178 Gr Bay	WSTH 12 23 21 158 WPOR 33 30 22 230 WGFF 41 40 35 329	Dayton WHKO	22 25 20 96 Port, ME 8 8 8 39 Gr.Bay	WSTH 28 24 1 WPOR 16 13 WGEE 37 38 2
WSM 17 15 15 60 WHK0 Port, ME ach NV. WQIK 13 10 8 39 WR00 16 12 5 42	A WKCN 22 16 18 85 WSTH 25 20 14 68 WPOR 9 11 7 43 WGEE 27 27 16 92 WOKO 14 6 3 27	Nashv. WSIX 25 25 WSM 29 18 Dayton WHKO WP Beach Jacksonv. WGIK 20 4 22 WRO0 17 15	23 127 Colum., GA	WKCN 22 17 19 105 WSTH 25 24 20 148	Nashv. Dayton W.P.Beach Jacksonv.	WSIX 30 32 30 252 Colu WSM 22 22 21 224	1. GA WKCN 26 26 25 168 WSTH 17 19 14 156 MF WPOR 22 22 16 171	Dayton WHKO 20 W P Beach WIRK 24 Jacksony WOIK 24	30 23 244 19 17 143 Port., ME 24 18 178 Gr.Bay 19 19 140 Burling. 24 21 214	WSTH 12 23 21 158	Dayton WHK6 W.P.Beach WIRK Jacksonv. WQIK	22 25 20 96 8 8 8 39 Gr.Bay 18 17 17 109 Burling.	WSTH 28 24 1 WPOR 16 13 1 WGEE 37 38 2
wSM 17 15 15 60 wHKD	A WKCN 22 16 18 85 WSTH 25 20 14 68 WPOR 9 11 7 43 WGEE 27 27 16 92 WOKO 14 6 3 27	Mochest. WBLE 28 23 25 MSM 29 18 MSM 29 18 MSM 29 18 MSM 29 18 MSM 29 MSM 29 MSM 29 MSM 29 MSM 20 4 22 MSM 20 17 15 MSM 21 MSM 2	12 102 23 127 Colum., GA 3 15 111 1 Port., ME 24 Gr.Bay 16 116 Burling. 111 77 30 229 19 89	WKCN 22 17 19 105 WSTH 25 24 20 148 WPOR 23 18 12 67 WGEE 43 31 23 178 WOKO 22 24 19 117	Dayton W.P.Beach Jacksonv Okla.Crty	WSM 20 32 30 52 Columbra WSM 22 22 21 224 WRK0 19 21 18 15 P Port WIRK 17 16 16 15 P Port WQIK 18 23 15 176 Burl WR00 28 22 21 72 KEBC 47 45 21 190 KXXXY 29 19 20 167	MCN 26 26 25 188 WSTM 17 19 14 15 15 ME WFOR 22 22 16 171 WGG 20 20 20 16 171 WGG 20 20 20 16 171 WGG 20 20 20 15 153 153 153 153 153 153 153 153 153	Daylon WSM 36 WHK0 20 WP Beach WRK 24 WQIK 24 WRO 31 Okla.Criy KEBC 34 KXXX 31	30 23 244 19 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling. 24 21 214 37 25 265 29 27 181	WSTH 12 23 21 158 WPOR 33 30 22 230 WGEE 41 40 35 329 WOKO 32 33 26 205	Dayton WSM W.P.Beach WIRK Jacksonv. WQIK WROC Olda.City KEBC KXXY	22 25 20 96 	WSTH 28 24 11 WPOR 16 13 9 WGEE 37 38 21 WOKO 19 15 1
wSM 17 15 15 60 wHKD	A WKCN 22 16 18 85 WSTH 25 20 14 68 WPOR 9 11 7 43 WGEE 27 27 16 92 WOKO 14 6 3 27	Mochest. WBLE 28 23 25 MSM 29 18 MSM 29 18 MSM 29 18 MSM 29 18 MSM 29 MSM 29 MSM 29 MSM 29 MSM 20 4 22 MSM 20 17 15 MSM 21 MSM 2	12 102 23 127 Colum., GA 3 15 111 1 Port., ME 24 Gr.Bay 16 116 Burling. 111 77 30 229 19 89	WKCN 22 17 19 105 WSTH 25 24 20 148 WPOR 23 18 12 67 WGEE 43 31 23 178 WOKO 22 24 19 117	Dayton W.P.Beach Jacksonv Okla.Crty	WSM 20 32 30 52 Columbra WSM 22 22 21 224 WRK0 19 21 18 15 P Port WIRK 17 16 16 15 P Port WQIK 18 23 15 176 Burl WR00 28 22 21 72 KEBC 47 45 21 190 KXXXY 29 19 20 167	MCN 26 26 25 188 WSTM 17 19 14 15 15 ME WFOR 22 22 16 171 WGG 20 20 20 16 171 WGG 20 20 20 16 171 WGG 20 20 20 15 153 153 153 153 153 153 153 153 153	Daylon WSM 36 WHK0 20 WP Beach WRK 24 WQIK 24 WRO 31 Okla.Criy KEBC 34 KXXX 31	30 23 244 19 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling. 24 21 214 37 25 265 29 27 181	WSTH 12 23 21 158 WPOR 33 30 22 230 WGEE 41 40 35 329 WOKO 32 33 26 205	Dayton WHK WHK WHK WOK Jacksonv. Okla.City KEBC KXXX  SHANIA (If You're Not In Total Station	22 25 20 96 8 8 8 39 Gr Bay 18 17 17 109 Burling. 15 17 15 83 24 27 19 127 15 17 19 80 TWAIN It For Love) I'm Outta He s: 150	WSTH 28 24 1 1 WPOR 16 13 1 WGE 37 38 2 WOKO 19 15 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1
wSM 17 15 15 60 WHKO Port, ME NEW 181 19 1 - 20 Gr Bay W WOIK 13 10 8 39 Burling WROO 16 12 5 42 / KEBC 18 13 11 57 KXXY 16 5 - 21	A WKCN 22 16 18 85 WSTH 25 20 14 68 WPOR 9 11 7 43 WGEE 27 27 16 92 WOKO 14 6 3 27	Mochest. WBLE 28 23 25 MSM 29 18 MSM 29 18 MSM 29 18 MSM 29 18 MSM 29 MSM 29 MSM 29 MSM 29 MSM 20 4 22 MSM 20 17 15 MSM 21 MSM 2	12 102 23 127 Colum., GA 3 15 111 1 Port., ME 24 Gr.Bay 16 116 Burling. 111 77 30 229 19 89	WKCN 22 17 19 105 WSTH 25 24 20 148 WPOR 23 18 12 67 WGEE 43 31 23 178 WOKO 22 24 19 117	Dayton W.P.Beach Jacksonv Okla.Crty	WSM 20 32 30 52 Columbra WSM 22 22 21 224 WRK0 19 21 18 15 P Port WIRK 17 16 16 15 P Port WQIK 18 23 15 176 Burl WR00 28 22 21 72 KEBC 47 45 21 190 KXXXY 29 19 20 167	MCN 26 26 25 188 WSTM 17 19 14 15 15 ME WFOR 22 22 16 171 WGG 20 20 20 16 171 WGG 20 20 20 16 171 WGG 20 20 20 15 15 3 15 15 15 3 15 15 15 15 15 15 15 15 15 15 15 15 15	Daylon WSM 36 WHK0 20 WP Beach WRK 24 WQIK 24 WRO 31 Okla.Criy KEBC 34 KXXX 31	30 23 244 19 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling. 24 21 214 37 25 265 29 27 181	WSTH 12 23 21 158 WPOR 33 30 22 230 WGEE 41 40 35 329 WOKO 32 33 26 205	Dayton WHK WHK WHK WOK Jacksonv. Okla.City KEBC KXXX  SHANIA (If You're Not In Total Station	22 25 20 96 8 8 8 39 Gr Bay 18 17 17 109 Burling. 15 17 15 83 24 27 19 127 15 17 19 80 TWAIN It For Love) I'm Outta He s: 150	WSTH 28 24 1 WPOR 16 13 WGEE 37 38 2 WOKO 19 15 1
wsm 17 15 15 60 Port, ME wilklo 2 - 2 Port, ME wilklo 2 - 2 Port, ME wilklow 2 Port, ME w	A WKCH 22 16 18 85 WSTH 25 20 14 68 WPOR 9 11 7 43 WGEE 27 71 6 92 WOKO 14 6 3 27 A WOKO 14 6 3 27 A WOKO 14 6 3 27 A WOKO 14 6 13 27 A WOKO 14 6 13 27 A WOKO 14 6 13 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Maches   Meste 26 23   Mashiv   Meste 26 23   Meste 26 23   Meste 26 24   Meste 26 24   Meste 26 25   Meste 26 26   Meste 26 2	12 102 Colum. GA 15 111 Port. ME 24 Gr Bay 16 115 Burling. 13 03 229 19 89  OWN 10 10 CC 2W PP 16 249 Louisy. 3 4 Ral/Dur. 7 161 Birming. 10 16 Austin	WKCH 22 17 19 105 WSTH 25 24 20 148 WPOR 23 16 12 67 WGEE 43 31 23 178 WGKO 22 24 19 117  2898/224 hart Move: 26-22 WAMZ 22 19 117  WKKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 19 19 12 146 WKX 19 19 12 146 WKX 19 19 15 32 WKX 19 19 15 32	Nashv. Daylon W P. Beach Jacksonv. Okla. Crty  GEOR I Know Total Star  New York L.A Chicago	WSIM 22 22 12 224 WKKO 19 21 18 17 Port WIRK 17 16 14 166 Gr. WGIK 18 23 15 77 Buf WGIK 18 23 15 77 Buf WGIK 18 23 15 77 Buf WGIK 27 16 14 166 Gr. WGIK 18 23 15 77 Buf WGIO 28 24 22 172 KEBC 47 45 21 190 KXXXY 29 19 20 167  GGE STRAIT She Still Loves ( STRAIT She Still Loves ( STRAIT TINN	MCN 26 26 25 188 WSTM 17 19 14 15 WSTM 17 19 14 15 WSTM 27 22 22 16 171 WGGE 5 30 35 271 WGK0 21 23 15 153  3193/355  1e (MCA) Chart Move: 20-15 WMAN 24 24 24 23 115 UWAN 26 31 29 130 UWAN 27 22 28 89 WZZK 22 19 13 63	Daylon WKM 36 W P Beach WIRK 20 W P Beach WIRK 20 W P Beach WIRK 24 W OO Okia.Cny KEEC 34 KXXY 31  DOUG SUP Not Enough Hos CMT 29 LA KKY 26 LA KKY 26 Chicago WUSN 33 Chicago WUSN 33 Ear Fran KSAN 31	30 23 244 30 23 244 31 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling, 37 25 245 29 27 181  WZW IP 15 16 317 Louisv 15 16 317 Louisv 15 16 317 Louisv 22 14 175 Burning, 32 15 15 6 Burning, 32 15 15 16 Burning, 32 25 15 16 Burning, 32 32 32 16 178 Burning, 38 32 32 36 378 Burning,	WSTH 12 23 21 158 WPDR 33 22 230 WGE 41 40 35 32 25 205 WGE 41 40 35 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 42 7 18 18 18 18 WGDR 30 27 18 18 18 18 WGDR 30 27 18 18 18 18 18 18 18 18 18 18 18 18 18	Dayton W. M. W.	22 25 20 96 Port, ME 8 8 73 97 Port, ME 8 8 73 98 Port, ME 18 17 17 109 Burling. 22 27 19 127 15 17 19 80 Port Port Port Port Port Port Port Port	WSTH 28 24 16 13 WGEE 37 38 2 WOKO 19 15 1 TZ/V  TOTAL CHARLES
WSM	A WKCH 22 16 18 85 WSTH 25 20 14 65 WP0R 9 11 7 43 WGRE 27 27 16 92 WGRD 14 6 3 27 WGRD 14 6 3 27 WGRD 14 6 3 27 WGRD 14 6 13 14 15 WGRD 15 15 15 15 15 15 15 15 15 15 15 15 15	Maches   Mester 26 23   Mashiv   Mester 26 23   Mester 27   Mest	12 102 Colum. GA 15 111 Port. ME 24 Gr Bay 16 115 Burling. 13 03 229 19 89  OWN 10 10 CC 2W PP 16 249 Louisy. 3 4 Ral/Dur. 7 161 Birming. 10 16 Austin	WKCH 22 17 19 105 WSTH 25 24 20 148 WPOR 23 16 12 67 WGEE 43 31 23 178 WGKO 22 24 19 117  2898/224 hart Move: 26-22 WAMZ 22 19 117  WKKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 19 19 12 146 WKX 19 19 12 146 WKX 19 19 15 32 WKX 19 19 15 32	Nashv. Daylon W P. Beach Jacksonv. Okla. Crty  GEOR I Know Total Star  New York L.A Chicago	WSIM 22 22 12 224 WKKO 19 21 18 17 Port WIRK 17 16 14 166 Gr. WGIK 18 23 15 77 Buf WGIK 18 23 15 77 Buf WGIK 18 23 15 77 Buf WGIK 27 16 14 166 Gr. WGIK 18 23 15 77 Buf WGIO 28 24 22 172 KEBC 47 45 21 190 KXXXY 29 19 20 167  GGE STRAIT She Still Loves ( STRAIT She Still Loves ( STRAIT TINN	MCN 26 26 25 188 WSTM 17 19 14 15 WSTM 17 19 14 15 WSTM 27 22 22 16 171 WGGE 5 30 35 271 WGK0 21 23 15 153  3193/355  1e (MCA) Chart Move: 20-15 WMAN 24 24 24 23 115 UWAN 26 31 29 130 UWAN 27 22 28 89 WZZK 22 19 13 63	Daylon WKM 36 W P Beach WIRK 20 W P Beach WIRK 20 W P Beach WIRK 24 W OO Okia.Cny KEEC 34 KXXY 31  DOUG SUP Not Enough Hos CMT 29 LA KKY 26 LA KKY 26 Chicago WUSN 33 Chicago WUSN 33 Ear Fran KSAN 31	30 23 244 30 23 244 31 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling, 37 25 245 29 27 181  WZW IP 15 16 317 Louisv 15 16 317 Louisv 15 16 317 Louisv 22 14 175 Burning, 32 15 15 6 Burning, 32 15 15 16 Burning, 32 25 15 16 Burning, 32 32 32 16 178 Burning, 38 32 32 36 378 Burning,	WSTH 12 23 21 158 WPDR 33 22 230 WGE 41 40 35 32 25 205 WGE 41 40 35 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 42 7 18 18 18 18 WGDR 30 27 18 18 18 18 WGDR 30 27 18 18 18 18 18 18 18 18 18 18 18 18 18	Dayton WSM WHK WHK WHK WHK WHK WHK WGIK JACKSONV. Okia.City KEEC KXXY  SHANIA (If You're Not In Total Station  CMT TNN New York LA. KIKF KZLA Chicago WUSS San Fran XSAN KICT Phila. Cletonia WXM	22 25 20 96 8 8 8 39 Gr.Bay 18 17 17 109 Burling. 15 17 15 83 15 17 19 80  TVAIN It For Love) Im Outta He s: 150  TWLW W IP 27 27 28 211 Louisv. 5 6 5 38 Rai/Our. 5 6 30 25 279 Burling. 27 27 28 295 Albany 27 25 17 18 This will be seen to see the s	WSTH 28 241 WPOR 16 13 WGEE 37 38 2 WOKO 19 15 1 WGEE 37 38 2 WOKO 19 15 1 WGEE 37 38 2 WGEE 33 3 3 3 3 3 3 3 2 WGEE 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WSM   17   15   15   60   WHK0   7   15   15   60   WHK0   7   15   16   7   Port, ME   WWW   13   10   8   39   Buring   WWW   13   10   8   39   Buring   WKEN   13   10   5   47   WKEN   16   15   15   15   15   15   15   15	A WKCH 22 16 18 85 WSTH 25 20 14 65 WP0R 9 11 7 43 WGRE 27 27 16 92 WGRD 14 6 3 27 WGRD 14 6 3 27 WGRD 14 6 3 27 WGRD 14 6 13 14 15 WGRD 15 15 15 15 15 15 15 15 15 15 15 15 15	Maches   Mester 26 23   Mashiv   Mester 26 23   Mester 27   Mest	12 102 Colum. GA 15 111 Port. ME 24 Gr Bay 16 115 Burling. 13 03 229 19 89  OWN 10 10 CC 2W PP 16 249 Louisy. 3 4 Ral/Dur. 7 161 Birming. 10 16 Austin	WKCH 22 17 19 105 WSTH 25 24 20 148 WPOR 23 16 12 67 WGEE 43 31 23 178 WGKO 22 24 19 117  2898/224 hart Move: 26-22 WAMZ 22 19 117  WKKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 19 19 12 146 WKX 19 19 12 146 WKX 19 19 15 32 WKX 19 19 15 32	Nashv. Daylon W P. Beach Jacksonv. Okla. Crty  GEOR I Know Total Star  New York L.A Chicago	WSIM 22 22 12 224 WKKO 19 21 18 17 Port WIRK 17 16 14 166 Gr. WGIK 18 23 15 77 Buf WGIK 18 23 15 77 Buf WGIK 18 23 15 77 Buf WGIK 27 16 14 166 Gr. WGIK 18 23 15 77 Buf WGIO 28 24 22 172 KEBC 47 45 21 190 KXXXY 29 19 20 167  GGE STRAIT She Still Loves ( STRAIT She Still Loves ( STRAIT TINN	MCN 26 26 25 188 WSTM 17 19 14 15 WSTM 17 19 14 15 WSTM 27 22 22 16 171 WGGE 5 30 35 271 WGK0 21 23 15 153  3193/355  1e (MCA) Chart Move: 20-15 WMAN 24 24 24 23 115 UWAN 26 31 29 130 UWAN 27 22 28 89 WZZK 22 19 13 63	Daylon WKM 36 W P Beach WIRK 20 W P Beach WIRK 20 W P Beach WIRK 24 W OO Okia.Cny KEEC 34 KXXY 31  DOUG SUP Not Enough Hos CMT 29 LA KKY 26 LA KKY 26 Chicago WUSN 33 Chicago WUSN 33 Ear Fran KSAN 31	30 23 244 30 23 244 31 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling, 37 25 245 29 27 181  WZW IP 15 16 317 Louisv 15 16 317 Louisv 15 16 317 Louisv 22 14 175 Burning, 32 15 15 6 Burning, 32 15 15 16 Burning, 32 25 15 16 Burning, 32 32 32 16 178 Burning, 38 32 32 36 378 Burning,	WSTH 12 23 21 158 WPDR 33 22 230 WGE 41 40 35 32 25 205 WGE 41 40 35 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 42 7 18 18 18 18 WGDR 30 27 18 18 18 18 WGDR 30 27 18 18 18 18 18 18 18 18 18 18 18 18 18	Dayton W. M.	22 25 20 96 Port, ME 8 8 73 97 Port, ME 8 171 77 109 Burling. 11 17 17 19 Burling. 12 17 15 13 13 17 19 Burling. 15 17 19 Burling. 15 17 19 Burling. 15 17 19 Burling. 15 15 17 19 Burling. 15 15 17 19 Burling. 15 16 5 38 Rai/Durling. 15 16 5 38 Rai/Durling. 15 16 5 38 Rai/Durling. 15 16 15 38 Rai/Durling. 15 16 16 16 16 16 16 16 16 16 16 16 16 16	WSTH 28 241 WPOR 16 13 WGEE 37 38 2 WOKO 19 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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WSM	3716/379  Chart Move: 14-9  WAMZ 20 19 28 25 27  WORD 14 6 3 27  3716/379  Chart Move: 14-9  WAMZ 20 19 23 169  WHID 20 19 21 17 17  KIMM 20 20 19 184  WESC 38 30 29 184  WESC 38 30 29 184  WHESC 38 30 29 184  WHESC 38 30 29 184  WHESC 38 30 29 184  KWESC 38 30 29 184  KWESC 38 30 29 184  KWESC 38 20 21 16 14 152  WGGY 19 21 5 6 16  KUGO 27 11 152  KWEN 22 20 14 135  KWEN 22 20 14 135  KWEN 22 20 14 135  KWIN 34 25 23 229  KWAX 25 23 229  KWAX 25 22 13 155	Maches   West   26 23   Maches   West   26 23   Maches   27   Maches	12   102   Colum. GA   15   11   Port. ME   15   11   Port. ME   24   G   File   Fil	WKCH 22 17 19 105 WSTH 25 24 20 148 WPOR 23 16 12 67 WGEE 43 31 23 178 WGKO 22 24 19 117  2898/224 hart Move: 26-22 WAMZ 22 19 117  WKKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 19 19 12 146 WKX 19 19 12 146 WKX 19 19 15 32 WKX 19 19 15 32	Nashv. Daylon W P. Beach Jacksonv. Okla. Crty  GEOR I Know Total Star  New York L.A Chicago	WSIN 22 22 21 224 WKNO 19 21 18 15 7 Port WIRK 17 16 16 15 7 Port WIRK 17 16 16 15 7 Port WORK 18 23 15 7 Port WORK 18 23 15 7 Port WORD 28 24 22 172 KEBC 47 45 21 190  KKEY 29 19 19 190  KKEY 29 19 190  CMT THN WWYYY 8 10 4 28 KIKF 23 14 10 77 Birm THN WYYY 8 10 4 28 KIKF 23 14 10 77 Birm THN WYYY 8 10 4 28 KIKF 23 14 10 77 Birm THN WYYY 8 10 4 28 KIKF 23 14 10 77 Birm KKEY 23 14 10 77 Birm KKEY 24 23 18 9 50 Rch KYCY 22 8 10 7 Alba WUSN 15 10 11 52 WWYNY 24 11 10 - 7 I WWYNY 24 17 16 75 SCR KYCY 22 8 10 7 Alba WYCD 15 13 2 43 Gree KYCY 24 23 14 87 SCR KYCY 24 23 14 87 SCR KYNCY 24 23 14 87 SCR KYNCY 24 23 14 87 SCR KYNCY 24 24 25 16 7 SCR KYNCY 24 27 SCR KYNCY 24 27 SCR KYNCY 25 28 10 7 SCR KYNCY 25 28 10 7 SCR KYNCY 26 27 SCR KYNCY 27 SCR KKEY 27 SCR KKIKY 27	## MKCN 26 26 25 168  ## WSTH 17 19 14 15  ## WPOR 22 22 16 171  ## WORE 5 30 35 21  ## WORE 5 30 35 21  ## WORE 21 23 15 153  ## WORE 22 22 15 16  ## WORE 22 22 15 16  ## WORE 23 23 25 16  ## KYES 23 23 25 16  ## WORE 23 23 25 16  ## WORE 25 25 16 27  ## WORE 25 25 16 25 70  ## WORE	Daylon	30 23 244 30 23 244 31 17 143 Port, ME 24 18 178 Gr.Bay 19 19 140 Burling, 37 25 245 29 27 181  WZW IP 15 16 317 Louisv 15 16 317 Louisv 15 16 317 Louisv 22 14 175 Burning, 32 15 15 6 Burning, 32 15 15 16 Burning, 32 25 15 16 Burning, 32 32 32 16 178 Burning, 38 32 32 36 378 Burning,	WSTH 12 23 21 158 WPDR 33 22 230 WGE 41 40 35 32 2 250 WGE 41 40 35 32 6 205 WGE 41 40 35 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 42 7 18 18 18 WGR 30 27 18 18 18 18 WGR 30 27 18 18 18 18 18 18 18 18 18 18 18 18 18	Dayton W. M.	22 25 20 96 Port, ME 8 8 73 97 Port, ME 8 171 77 109 Burling. 11 17 17 19 Burling. 12 17 15 13 13 17 19 Burling. 15 17 19 Burling. 15 17 19 Burling. 15 17 19 Burling. 15 15 17 19 Burling. 15 15 17 19 Burling. 15 16 5 38 Rai/Durling. 15 16 5 38 Rai/Durling. 15 16 5 38 Rai/Durling. 15 16 15 38 Rai/Durling. 15 16 16 16 16 16 16 16 16 16 16 16 16 16	WSTH 28 24 WPOR 16 13 WGEE 37 38 WOKO 19 15 ST72/VEE (Mercury Nas Chart Move WAMZ 25 17 WKIX 33 17 WGDR 33 29 KWR 33 23 20 KWR 33 23 20 KWR 33 23 29 KWR 33 23 29 WSS. 35 29 WSS. 35 29 WSGS 33 29 WSG
WSM	A WKCH 22 16 18 85 WSTH 25 20 14 65 WP0R 9 11 7 43 WGKE 27 27 16 92 WGKU 14 6 3 27 WGKU 14 6 3 2 27 WGKU 14 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Maches   West   26 23   Maches   West   26 23   Maches   27   Maches	12   102   Colum. GA   15   11   Port. ME   15   11   Port. ME   24   G   File   Fil	WKCH 22 17 19 105 WSTH 25 24 20 148 WPOR 23 16 12 67 WGEE 43 31 23 178 WGKO 22 24 19 117  2898/224 hart Move: 26-22 WAMZ 22 19 117  WKKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 4 6 4 45 WKIX 19 19 12 146 WKX 19 19 12 146 WKX 19 19 15 32	Nashv. Daylon W P. Beach Jacksonv. Okla. Crty  GEOR I Know Total Star  New York L.A Chicago	WSIX 30 32 30 252 Col. WSIX 30 32 30 252 Col. WSIX 30 32 30 252 Col. WSIX 19 21 18 17 Port WRIK 17 16 14 156 Gr. 8 WRIK 17 16 14 156 Gr. 8 WRIK 18 23 14 10 10 KXXXY 29 19 20 167  GESTRAIT  She Still Loves of the color of the c	## MKCN 26 26 25 168  ## WSTN 17 19 14 15 18  ## WPOR 22 22 16 171  ## WGEE 5 30 35 271  ## WGEE 5 30 35 25 21  ## WHOR 21 23 15 153  ## WHOR 21 23 15 153  ## WANT 24 24 24 31 36 25 22 29 30 30 28 19 81 37 81 81 81 81 81 81 81 81 81 81 81 81 81	Daylon	30 23 244 30 23 244 31 21 17 18 Gr.Bay 21 18 17 18 Gr.Bay 21 18 17 18 Gr.Bay 21 18 19 19 19 19 19 19 19 19 19 19 19 19 19	WSTH 12 23 22 13 8 WGE 41 40 35 32 2 230 WGE 41 40 35 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 36 32 6 205 WGE 41 40 40 40 40 40 40 40 40 40 40 40 40 40	Dayton W.H.K. W.	22 25 20 96 Port, ME 8 8 8 39 Port, ME 8 8 8 39 Port, ME 9 Port, M	WSTH 28 24 WPOR 16 13 WGEE 37 38 WOKO 19 15 WOKO 19 15 WOKO 19 15 WOKO 19 15 WGEE 37 38 WGEE 37 38 WGEE 31 26 WKIK 38 31 WGOR 33 29 WGES 30 20 KVGC 32 KVGC 33 33 34 KSKS 37 38 KKGC 37 38 KKG 37 38
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WSM	A WKCH   22 16 18   85   WSTH   25 20 14   65   WSTH   25 20 14   65   WPOR   9 11   7   43   WGKE   27   16   92   WGKU   14   6   3   27	Maches   Mest   26 33	Colum. GA  15 11 19  15 11 19  16 16 16 16 18  16 16 16 18  17 17  30 229  19 89  OWN  19 80  I Addition  10 76  Austin  13 19  Richmond  22 110 Albany  11 75  Greenv.  12 17 Scranton  15 108  8 69  Fresno  15 66  5 4  Akron  15 66  5 9  55 0  Omaha  10 58  Knoxv.  18 104  18 134  Hamsb.  19 16 121  Toledo  18 134  Hamsb.  19 16 121  Toledo  18 106  Monterey  18 11 76  LRock  18 11 76  LRock  11 17 6  LRock  11 17 6  LRock	WKCH 22 17 19 1048 WYSTH 25 24 12 0 1048 WYSTH 25 24 12 0 1048 WYSTH 23 18 12 67 WOKO 23 18 12 67 WOKO 22 24 19 117  2898/224 hart Move: 26-22 WAMZ 22 19 0 146 WKIX 4 6 6 4 45 WKIX 4 6 6 4 45 WKIX 4 6 6 4 45 WKIX 19 19 12 90 WK WKIX 19 19 12 90 WK WKIX 19 19 12 90 WK WKIX 25 25 20 21 110 WK WK WK 19 19 12 90 WK WK 19 19 12 90 WK WK 19 19 12 91 WK	Nashv. Daylon Will-Beach Jacksonv Okla.City  GEOR J Know Total Sta  New York L A Chicago San Fran. Phila Detroir Callas Wash. DC Boston Houston Miami Attanta Seattle San Diego Minn. St. Louis Bail. Prtts Prtts Prtts Prtts Prtts Circuin Circuin Circuin Circuin Circuin Circuin Circuin	WSIN 2 30 30 30 252 Col. WSIN 30 32 30 252 Col. WSIN 2 22 22 12 24 WIKKO 19 21 18 16 16 67 Rot KEBC 7 45 21 190 KXXY 29 19 20 167  GESTRAIT  She Still Loves 1 190 KXXY 29 19 20 167  GET STRAIT  This 1 4 10 4 28 WIN 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	## MCN 26 26 25 188  ## WSTM 17 19 14 15 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Daylon	30 23 244 30 23 244 31 21 31 78 Gr.Bay 21 18 173 Gr.Bay 22 18 173 Gr.Bay 23 12 12 14 37 25 25 5 29 27 181  ERNAW ITS In The Night 51  W 2W IP 15 16 35 6 Ral Dur. 32 14 175 32 14 175 30 28 177 Louisv 56 Ral Dur. 32 14 175 30 28 178 Richmond 22 15 178 Richmond 23 16 13 Green 23 16 13 Green 23 16 13 Green 24 12 92 23 172 Albany 24 12 92 23 172 Albany 25 25 175 26 26 20 27 Las Vegas 26 26 27 Las Vegas 27 17 16 62 27 Las Vegas 28 28 27 175 29 21 172 Albany 28 18 28 78 Fesno 29 17 18 133 Fesno 20 18 133 Fesno 20 18 133 Fesno 21 18 135 Fesno 2	WSTH 12 22 21 158 WDPR 33 222 230 WGEE 41 40 35 329 WGEE 51 40 40 32 32 6 25 WGEE 51 40 40 32 32 32 40 WGEE 51 40 40 32 32 32 32 80 WGEE 51 40 40 32 32 32 32 80 WGEE 51 40 40 32 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 32 32 32 32 32 32 32 32 32 32	Dayton W. M. W.	22 25 20 96 Port, ME 8 8 73 97 Port, ME 8 8 73 98 Port, ME 9 Port,	WSTH 28 241 WPOR 16 13 WGEE 37 38 2 WOK 0 19 15 1 WOK 19 15 1 WOK 25 17 2/4 WGE 25 17 2 WG
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WHICH   17   15   60   WHICH   18   18   18   18   18   18   18   1	A WKCH 22 16 18 85 WSTH 25 20 14 65 WSTH 25 20 14 65 WPORD 9 11 7 7 43 WGEE 27 16 92 WGKU 14 6 3 27   3716/379  Chart Move: 14-9  WAMZ 20 19 23 189 WKIX 26 28 25 180 WKIX 26 28 26 181 WKIX 26 28 20 14 135 WKIX 27 11 9 108 WKIX 27 11 9 108 WKIX 27 18 20 WKIX 27 18 20 WKIX 27 18 20 WKIX 27 18 20 WKIX 27 28 21 18 167 WKIX 27 28 17 182 WKIX 27 28 17 182 WKIX 27 28 17 182 WKIX 27 28 17 183 WKIX 27 28 17 18 11 98 WKIX 28 18 11 19 18 WKIX 28 18 11 19 18 WKIX 28 18 11 19 11 WKIX 28 18 11 11 11 WKIX 28 18 11 11 19 11 WKIX 28 18 18 11 11 19 11 WKIX 28 18 18 11 11 11 11 WKIX 28 18 18 11 11 11	Maches   M	12   104   105	WKCH 22 17 19 148 WFOR 23 16 12 67 WFOR 24 19 117  2898/224  hart Move: 26-22 WAMZ 22 19 117  WWAMZ 22 19 17 WWAMZ 24 17 WWAMZ 25 25 20 17 WWAMZ 25 25 20 17 WWAMZ 25 25 21 12 12 12 12 12 12 12 12 12 12 12 12	Nashv. Daylon Will-Beach Jacksonv Okla.City  GEOR J Know Total Sta  New York L A  Chicago San Fran. Phila Defroir Oalias Wash., DC Boston Houston  Miami Attanta Seattle Balt. Prits. Balt. Balt. Prits. Balt. Balt	WSIN 30 32 30 252 Columbra WSIN 22 22 12 224 WINKO 19 21 18 16 7 Port WINKO 19 21 18 16 6 Feb. WSIN 29 19 20 167 WINKO 19 21 16 16 16 6 Feb. WSIN 29 19 20 167 WINKO 19 20 16 7 WINKO 19 20 20 20 20 20 20 20 20 20 20 20 20 20	A	Daylon	30 23 244 30 23 244 31 21 31 78 Gr.Bay 21 18 173 Gr.Bay 22 18 173 Gr.Bay 23 12 12 14 37 25 25 5 29 27 181  ERNAW ITS In The Night 51  W 2W IP 15 16 35 6 Ral Dur. 32 14 175 30 28 177 Louisv 56 81 Dur. 32 14 175 30 28 177 Louisv 50 21 148 Austin 20 15 148 Austin 20 16 148 Tulsa 30 28 27 Las Vegas 27 17 16 62 27 Las Vegas 28 27 175 29 21 277 Albany 21 16 13 Greenv 21 16 13 Greenv 21 16 13 Gr.Rap 21 21 22 25 Gr.Rap 22 21 27 37 Gr.Rap 23 20 28 4 Avron 24 21 292 Gr.Rap 25 25 18 73 Omaha 19 21 244 26 25 18 73 Omaha 19 21 244 27 25 18 13 17 Gr.Rap 28 25 18 73 Omaha 19 21 244 28 14 12 226 Albuq 29 18 133 Gr.Rap 20 19 10 18 135 Gr.Rap 20 19 10 18 13 Gr.Rap 21 18 133 Gr.Rap 21 18 135 Gr.Rap 22 15 16 Harmsb. 26 27 16 18 18 18 18 18 18 18 18 18 18 18 18 18	WSTH 12 22 21 158 WDPR 33 222 230 WGEE 41 40 35 329 WGEE 51 40 40 32 32 6 25 WGEE 51 40 40 32 32 32 40 WGEE 51 40 40 32 32 32 32 80 WGEE 51 40 40 32 32 32 32 80 WGEE 51 40 40 32 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 32 32 32 32 32 32 32 32 32 32	Dayton W. M. W.	22 25 20 96 Port, ME 8 8 7 39 Port, ME 8 17 17 109 Burling. 11 17 109 Burling. 12 17 15 13 Port 18 18 17 17 19 Burling. 15 18 18 18 18 18 18 18 18 18 18 18 18 18	WSTH 28 241 WORK 19 15 1 1 WGR 18 18 18 18 18 18 18 18 18 18 18 18 18
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WSM	A WKCH 22 16 18 85 WSTH 25 20 14 68 WSTH 25 20 14 69 WKIK 26 29 25 26 WKIK 26 29 25 26 WKIK 26 29 25 26 WKIK 26 29 25 260 WKIK 27 27 21 131 KKIK 26 20 10 131 WKIK 27 27 21 131 KKIK 27 27 21 131 KKIK 27 27 21 14 108 WKIK 26 20 10 131 WKIK 26 20 10 131 WKIK 26 20 10 131 WKIK 27 20 17 18 10 18 WKIK 27 20 17 18 19 18 WKIK 27 20 17 18 18 18 WKIK 27 20 17 18 19 18 WKIK 27 20 17 19 18 18 WKIK 27 20 17 18 18 WKIK 27 20 17 19 18 18 WKIK 27 20 19 18 WKIK 27 2	Maches   M	COWN    10   10   10   10   10   10   10   1	WKCH 22 17 19 0168 WFOR 23 18 12 67 WFOR 24 19 117  28898/224  hart Move: 26-22  WAMY 22 19 19 17  WWW 26 26 22 3 19 117  WWW 26 26 22 3 19 117  WW 27 19 19 10 146 WKIX 4 6 6 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1	Nashv. Daylon Will-Beach Jacksonv Okla.City  GEOR J Know Total Sta  New York L A  Chicago San Fran. Phila Defroir Oalias Wash., DC Boston Houston  Miami Attanta Seattle San Diego Milno. St. Louis Balt. Pits. Phoenix Tampa Clevel. Denver Cincinn. Port., OR Rivers. Milwauk Sacram. Milwauk Sacram. Milwauk Sacram. Milwauk Sacram. San Jose Provid.	WSIN 30 32 30 252 Columbra WSIN 22 22 12 224 WINKO 19 21 18 16 7 Port WINKO 19 21 18 16 6 Feb. WSIN 29 19 20 167 WINKO 19 21 16 16 16 6 Feb. WSIN 29 19 20 167 WINKO 19 20 16 7 WINKO 19 20 20 20 20 20 20 20 20 20 20 20 20 20	A	Daylon	30 23 244 30 23 244 31 21 31 78 Gr.Bay 21 18 173 Gr.Bay 22 18 173 Gr.Bay 23 12 12 14 37 25 25 5 29 27 181  ERNAW ITS In The Night 51  W 2W IP 15 16 35 6 Ral Dur. 32 14 175 30 28 177 Louisv 56 81 Dur. 32 14 175 30 28 177 Louisv 50 21 148 Austin 20 15 148 Austin 20 16 148 Tulsa 30 28 27 Las Vegas 27 17 16 62 27 Las Vegas 28 27 175 29 21 277 Albany 21 16 13 Greenv 21 16 13 Greenv 21 16 13 Gr.Rap 21 21 22 25 Gr.Rap 22 21 27 37 Gr.Rap 23 20 28 4 Avron 24 21 292 Gr.Rap 25 25 18 73 Omaha 19 21 244 26 25 18 73 Omaha 19 21 244 27 25 18 13 17 Gr.Rap 28 25 18 73 Omaha 19 21 244 28 14 12 226 Albuq 29 18 133 Gr.Rap 20 19 10 18 135 Gr.Rap 20 19 10 18 13 Gr.Rap 21 18 133 Gr.Rap 21 18 135 Gr.Rap 22 15 16 Harmsb. 26 27 16 18 18 18 18 18 18 18 18 18 18 18 18 18	WSTH 12 22 21 158 WDPR 33 222 230 WGEE 41 40 35 329 WGEE 51 40 40 32 32 6 25 WGEE 51 40 40 32 32 32 40 WGEE 51 40 40 32 32 32 32 80 WGEE 51 40 40 32 32 32 32 80 WGEE 51 40 40 32 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 80 WGEE 51 51 50 10 10 25 32 32 32 32 32 32 32 32 32 32 32 32 32	Dayton W. M. W.	22 25 20 96 Port, ME 8 8 7 39 Port, ME 8 17 17 109 Burling. 11 17 109 Burling. 12 17 15 13 Port 18 18 17 17 19 Burling. 15 18 18 18 18 18 18 18 18 18 18 18 18 18	WSTH 28 241 28 28 28 28 28 28 28 28 28 28 28 28 28
WSM	A WKCH 22 16 18 85 WSTH 25 20 14 65 WSTH 25 27 16 92 WSTH 25 20 14 15 14 15 1 WSTH 26 25 20 13 1 WSTH 26 25 20 13 1 WSTH 26 25 20 13 1 WSTH 26 25 20 14 13 WSTH 26 25 21 13 15 KSTH 26 20 14 13 WSTH 26 25 21 13 15 KSTH 26 20 14 13 WSTH 26 25 21 13 15 KSTH 26 20 14 13 WSTH 26 25 21 13 15 KSTH 26 20 14 13 WSTH 26 25 21 13 15 KSTH 26 20 14 13 WSTH 26 25 21 18 16 KSTH 26 25 20 14 13 WSTH 26 25 21 18 16 KSTH 26 25 20 14 13 11 WSTH 26 25 21 18 16 KSTH 26 25 20 14 13 11 WSTH 26 25 21 18 16 KSTH 26 25 20 14 13 11 WSTH 26 25 21 18 16 KSTH 26 25 20 14 13 11 WSTH 26 25 20 20 14 13 11 15 15 15 15 15 15 15 15 15 15 15 15	Maches   M	COWN    10   10   10   10   10   10   10   1	WKCH 22 17 19 0168 WFOR 23 18 12 67 WFOR 24 19 117  28898/224  hart Move: 26-22  WAMY 22 19 19 17  WWW 26 26 22 3 19 117  WWW 26 26 22 3 19 117  WW 27 19 19 10 146 WKIX 4 6 6 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1	Nashv. Daylon Wiff. Beach Jacksonv. Okla. City  GEOR I Know Total Sta  New York LA  Rivers San Diego Minn. St. Louis Bail, Price Hoenisk Token Price Hoenisk Token Cincinn Provid Norfolk Sacram  Kan. City San Jose Provid Norfolk Colum. OH San Anton. Sall Lake Indian, NC New Orl Buffalo Orlando Harfford Norolando Harfford Harffo	WSIN 20 32 30 252 Columbra WSIN 20 32 30 252 Columbra WSIN 20 32 21 224 WHKO 19 21 16 16 16 66 66 WHIRL 16 16 16 67 67 67  GESTRAIT  She Still Loves 16 16 77 8 16 16 16 16 16 16 16 16 16 16 16 16 16	## WENT   26 26 25 188   ## WYOR   25 20 16 171   ## WORE   25 30 35 25   ## WORE   26 30 32 32 35   ## WORE   26 30 32 32 35   ## WORE   26 30 32 32 35   ## WORE   25 30 35 25   ## WORE   25 30 35 25   ## WORE   26 30 32 30   ## WORE   25 30 35 25   ## WORE   25 30 35 25   ## WORE   25 30 35 25   ## WORE   25 25 25 25 25 25 25 25 25 25 25 25 25	Daylon	30 23 244 30 23 244 31 21 17 18 Gr. Bay 21 18 17 18 Gr. Bay 22 18 18 19 19 140 31 25 25 25 25 32 27 181  WZW TP 15 16 377 10 16 377 10 17 16 377 10 16 377 10 16 377 10 17 16 377 10	WSTH 12 23 21 158 WGEE 41 40 35 329 WGEE 41 40 329 WGEE 41 41 30 37 71 40 WGEE 41 41 30 37 71 40 WGEE 41 41 30 37 71 41 41 41 41 41 41 41 41 41 41 41 41 41	Dayton W. M. W.	22 25 20 96 Port, ME Research 19 Port, Me Port, Me Research 19 Port, Me	WSTH 28 241 28 28 28 28 28 28 28 28 28 28 28 28 28
WMKN   17 15 15 60   WMKN   18 10   18 39   WMFN   18 10	## WARY 22 16 18 85 WP0PR 9 11 7 7 43 WF0R 14 6 3 27 8 WF0R 14 6 3 2 2 3 2 1 3 1 3 2 2 3 3 3 2 3 2 3 3 3 2 3 3 3 2 3	Maches   M	12   10   12   10   12   12   12   12	WKCH 22 17 19 0168 WFOR 23 18 12 67 WFOR 24 19 117  28898/224  hart Move: 26-22  WAMY 22 19 19 17  WWW 26 26 22 3 19 117  WWW 26 26 22 3 19 117  WW 27 19 19 10 146 WKIX 4 6 6 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1	Nashv. Daylon Wir.Beach Jacksonv. Olkla.City  GEOR J.Know Total Sta  New York LA  New Orl  Buttaro  Outland  Circuit Cincinn Norfolk Colum., OH San Anton. Sall Lake Indidan. Chad., NC  New Orl  Buttaro  Orlando  Greenso  New Orl  Buttaro  Orlando  Jacksonv.  Dayton  We Beach  Jacksonv.	WSIN 2 30 30 30 252 Colon WSIN 2 30 30 25 Colon WSIN 2 30 20 20 30 30 30 25 Colon WSIN 2 30 20 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 30 30 25 Colon WSIN 2 30 20 30 30 30 25 Colon WSIN 2 30 20 30 30 30 30 25 Colon WSIN 2 30 20 30 30 30 30 25 Colon WSIN 2 30 20 30 30 30 30 25 Colon WSIN 2 30 20 30 30 30 30 30 25 Colon WSIN 2 30 30 30 30 30 30 30 30 30 30 30 30 30	## WENT   26 26 25 188   ## WYOR   25 20 16 171   ## WORE   25 30 35 25   ## WORE   26 30 32 32 35   ## WORE   26 30 32 32 35   ## WORE   26 30 32 32 35   ## WORE   25 30 35 25   ## WORE   25 30 35 25   ## WORE   26 30 32 30   ## WORE   25 30 35 25   ## WORE   25 30 35 25   ## WORE   25 30 35 25   ## WORE   25 25 25 25 25 25 25 25 25 25 25 25 25	Daylon	30 23 244 30 23 244 31 23 178 Gr.Bay 31 21 31 40 32 31 27 181 32 32 32 32 32 32 32 32 32 32 32 32 32 3	WSTH 12 22 21 158 WDPR 33 22 230 WGEE 41 40 35 329 WGEE 51 40 40 32 32 32 32 32 32 32 32 32 32 32 32 32	Dayton W.P. Beach Jacksonv. Okda. City W.R. W.	22 25 20 96 Port, ME 8 8 7 39 Port, ME 8 8 7 39 Burning. 11 17 17 19 Burning. 12 17 15 17 19 Burning. 13 17 17 19 Burning. 15 15 15 15 17 19 Burning. 15 15 15 15 17 19 Burning. 15 15 15 15 15 15 15 15 15 15 15 15 15	WSTH 28 24 WKUN 39 25 24 WKUN 39 33 33 34 KKSS 33 35 35 KKSS 33 36 37 WUSY 29 31 WWSK 34 37 KKSK 34

# MONION BIDS IMPACT IN DETECTIONS



# COUNTRY AIRPLAY

# $\star\star\star$ AIRPOWER $\star\star\star$

Total Plays/Gain

GEORGE STRAIT 3193/355 I Know She Still Loves Me (MCA) Total Stations: 149/Chart Move: 20-15

Total Stations: 149/Chart Move: 20-15
Heavy (35+ plays): 5 KKBQ, KOUL, KRYS,
WBCT, WGEE
Medium (25-34): 35 KAJA, KASE, KASY, KCYY,
KDDK, KEBC, KFRG, KHEY, KKCS, KRMD,
KSSN, KTEX, KWKH, KWNR, KXKC, KXXY,
KYCW, WCMS, WCOL, WDOD, WDRM, WDSY,
WESC, WEZIL, WHYL, WKHK, WKIX, WKJN,
WKTF, WPOC, WQXK, WRKZ, WSM, WXBM,
WYRK

Light (Under 25): 109 New Airplay This Week: 4 KUPL, WBEE, WKLB, WXTU Total Plays/Gain

**ALAN JACKSON** 3144/714

I'II Try (Arista)
Total Stations: 150/Chart Move: 28-17
Heavy (35+): 6 KOUL, KRYS, KYCY, KYNG, WAMZ, WBCT

WAMZ, WBCT
Medlum (25-34): 28 KASY, KCYY, KDDK, KEBC,
KHEY, KKBQ, KKCS, KMPS, KPLX, KRTY, KSSN,
KXKC, KYCW, WCMS, WCOL, WCTK, WEZL,
WGAR, WIL, WMZQ, WPOC, WQBE, WQDR,
WQXK, WSIX, WSTH, WXBQ, WYAY

Light (Under 25): 116 New Airplay This Week: 9 KBEQ, WGH, WKHX, WKKX, WKLB, WNOE, WOKO, WVLK, WXTU

Total Plays/Gain **GARTH BROOKS** 3111/969

The Beaches Of Cheyenne (Capitol Nashville)
Total Stations: 148/Chart Move: 30-18 Heavy (35+): 5 KKBQ, KRYS, KYNG, WCUZ, WESC

WESC
Medium (25-34): 40 KASE, KASY, KCYY, KEBC,
KGMY, KHEY, KIKF, KOUL, KRTY, KSSN, KUPL,
KWJJ, KWNR, KXKC, KXKT, KYCY, KYGO, KZLA,
WBCT, WBOB, WCMS, WCOL, WDOD, WEZL,
WGEE, WKJN, WKTF, WLWI, WPCM, WPOC,
WGBE, WGDR, WGXK, WRKZ, WSM, WSOC,
WUBE, WXBQ, WXTU, WYAY

WOBE, WARD, WATD, WYAY
Light (Under 25): 103
New Alrplay This Week: 21 KAJA, KIKK, KMPS,
KRMD, KTOM, KTTS, KVET, WCHY, WDRM,
WGKX, WHYL, WIL, WKCQ, WKHX, WKKO,
WKKX, WOKO, WRBQ, WXBM, WYNK, WYYD

Total Plays/Gain

TRACY LAWRENCE 3105/424 If You Loved Me (Atlantic)
Total Stations: 150/Chart Move: 25-19

Heavy (35+); 2 KOUL, KRYS Medium (25-34): 37 KASY, KDDK, KEBC, KFRG, KHEY, KIIM, KKBQ, KKCS, KNCI, KPLX, KRMD, KTEX, KWNR, KXKC, KYCY, KYNG, WBCT, WBEE, WDDV, WDSY, WESC, WEZL, WIVK, WKCN, WKHK, WKJN, WKTF, WMZQ, WPCM, WPOC, WQDR, WRKZ, WSIX, WSM, WTDR, WUBE, WXBM

New Airplay This Week: 3 KHEY, WIL, WKHX

Total Plays/Gain

DAVID LEE MURPHY 3087/257

Out With A Bang (MCA)
Total Stations: 150/Charl Move: 22-20
Heavy (35+): 4 KXKC, WBCT, WGEE, WYAY Heavy (35+): 4 KXRC, WBCT, WGEE, WYAY Medium (25-34): 44 KASE, KASY, KBEQ, KCYY, KDDK, KDRK, KIIM, KJJY, KKAT, KKCS, KRMD, KRTY, KTEX, KWMNR, KYCY, KYNG, WCKT, WCTK, WDOD, WEZL, WFLS, WGAR, WGGY, WGH, WHYL, WIL, WKCQ, WKHK, WKKX, WKSJ, WKTF, WMZQ, WPCM, WPCC, WOBE, WODR, WQMX, WRKZ, WSIX, WSTH, WXBM, WXBQ, WYRK, WYYD

New Airplay This Week: 4 KMPS, KWEN, KYGO, KZDG

## 2999 - 1000 DETECTIONS

Total Plays/Gain 2973/143

### TY HERNDON/STEPHANIE BENTLEY Heart Half Empty (Epic)

Total Stations: 149/Chart Move: 21-21 Heavy (35+ plays): 4 KRMD, KXKC, WGH, WPOC

WPOC
Medium (25-34): 38 KAJA, KBEQ, KCYY, KFRG,
KIIM, KKAT, KMLE, KPLX, KSOP, KTEX, KTOM,
KUPL, KYNG, WBCT, WCHY, WCKT, WCTK,
WDOD, WEZL, WGGY, WHYL, WIL, WKCN, WKIX,
WKTF, WPCM, WQBE, WQDR, WQIK, WRKZ,
WROO, WSIX, WSTH, WUSY, WXBM, WXBQ,
WYAY, WYYD

Light (Under 25): 107 New Airplay This Week: 2 KMPS, WKIS

#### SAWYER BROWN 2898/224 'Round Here (Curb)

Total Stations: 149/Chart Move: 26-22
Heavy (35+): 2 KEEY, WEZL
Medium (25-34): 35 KASY, KBEQ, KCIN, KCYY,
KHEY, KKAT, KMLE, KNAX, KNCI, KRMD, KRYS,
KTEX, KTOM, KYCY, KYNG, KZSN, WBCT,
WCKT, WDOD, WDSY, WGEE, WHYL, WKCN,
WKHK, WKLB, WKTF, WPOC, WQMX, WRKZ,
WSIX, WSOC, WXBM, WXBQ, WXTU, WYAY

Light (Under 25): 112 New Airplay This Week: 4 KSCS, KUZZ, WIL, WQDR

#### **PATTY LOVELESS** 2544/550 You Can Feel Bad (Epic)

Total Stations: 148/Chart Move: 33-24 Heavy (35+): 1 WUBE

Medium (25-34): 16 KDRK, KEEY, KIKF, KKBQ, KMLE, KMPS, KNCI, KOUL, KRAK, KXKC, KYCY, KYNG, WBCT, WCOL, WEZL, WGEE, WKTF, WPOC, WQDR, WRBQ, WSIX, WSTH, WXBQ, WXTU, WYAY, WYRK

Light (Under 25): 121 New Airplay This Week: 17 KCYY, KDDK, KFMS, KIIM, KRTY, KRYS, KWEN, KWJJ, KWNR, KXXY, KYCW, KZDG, WESC, WGKX, WIRK, WKHX, WKLB

# **KENNY CHESNEY** Grandpa Told Me So (BNA) Total Stations: 147/Chart Move: 31-25

Heavy (35+): 4 KEBC, KWNR, KXKC, WAMZ Medium (25-34): 24 KASY, KBEQ, KDDK, KFKF, KFMS, KKAT, KMLE, KRMD, KTEX, KZSN, WDOD, WDRM, WGEE, WIL, WIVK, WKCN, WKHK, WKKY, WKTF, WPOC, WRKZ, WTDR, WXBM, WYAY

Light (Under 25): 119 New Airplay This Week: 7 KHEY, KIIM, KMPS, KSAN, KYNG, WBEE, WESC

## **WYNONNA**

To Be Loved By You (Curb/MCA)

Total Stations: 145/Chart Move: 37-26 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 23 KASE, KASY, KFKF, KKBQ, KNCI, KOUL, KSSN, KXKC, KYCW, KYCY, KYNG, WBBS, WBCT, WCUZ, WGAR, WIRK, WKTF, WPCM, WPOC, WQDR, WRBQ, WRKZ, WYAY Light (Under 25): 122

Light (Under 25): 122
New Airplay This Week: 26 KFDI, KHEY, KNAX, KRMD, KSKS, KTOM, KVET, KXKT, KXXY, KZDG, WCTK, WFLS, WGH, WGKX, WKCQ, WKHX, WKIS, WKKO, WKKX, WKTF, WOKO, WQBE, WSM, WUSY, WWKA, WYNK

Some Things Are Meant To Be (Arista) Total Stations: 148/Chart Move: 32-27 Heavy (35+): 2 KYCY, KYNG

Medium (25-34): 24 KBEQ, KCYY, KDRK, KFRG, KMPS, KOUL, KRMD, KRTY, KTEX, KXKC, WBCT, WEZL, WGEE, WKKX, WKSJ, WKTF, WMZQ, WPCM, WPOC, WRKZ, WSIX, WSM, WXBM,

Light (Under 25): 122 New Airplay This Week: 10 KIIM, KRAK, KSCS, KSSN, KYCW, WBBS, WKHX, WKKO, WOKO,

#### **DIAMOND RIO** 2258/309

Walkin' Away (Arista) Total Stations: 144/Chart Move: 35-29

Total Stations: 144/Chart Move: 35-29
Heavy (35+): 1 KEBC
Medium (25-34): 18 KASY, KDDK, KDRK, KNCI,
KOUL, KXKC, KYCW, WBCT, WDAF, WESC,
WEZL, WGEE, WGGY, WPOC, WQBE, WRKZ,
WXBQ, WYAY Light (Under 25): 125

New Airplay This Week: 9 KFKF, KRAK, KSON, KYCY, WKHX, WKLB, WMSI, WQDR, WTDR

#### JOHN ANDERSON 2123/157 Paradise (BNA)

Total Stations: 143/Chart Move: 34-31 Heavy (35+): 1 WCUZ

Medium (25-34): 19 KASY, KBEQ, KEBC, KNCI, KOUL, KRAK, KXKC, WCOL, WDOD, WEZL, WGAR, WKJN, WKKX, WKTF, WQBE, WRKZ, WSTH, WXBQ, WYAY

Light (Under 25): 123 New Airplay This Week: 6 KJJY, KVET, KWEN, WPOC, WQDR, WQMX

#### **RHETT AKINS** 2068/347 She Said Yes (Decca)

Total Stations: 148/Chart Move: 39-33 Heavy (35+): 2 KYGO, WQDR

Medium (25-34): 18 KBEQ, KDRK, KFRG, KMLE, KNIX, KOUL, KWEN, KXKC, KYCW, WCOL, WESC, WFLS, WGEE, WIVK, WKIX, WSM, WTQR, Light (Under 25): 128

New Airplay This Week: 12 KFKF, KHEY, KJJY, KWNR, KYCW, KZDG, WCOS, WDRM, WDSY, WIRK, WKXC, WXTU

#### DARYLE SINGLETARY 1888/231

Too Much Fun (Giant/Reprise) Total Stations: 138/Chart Move: 40-34

Heavy (35+): 0 Medium (25-34): 8 KASE, KXKC, KYNG, WDAF, WEZL, WIL, WRKZ, WYAY Light (Under 25): 130

New Airplay This Week: 10 KHEY, KXXY, WCOS, WGH, WKKO, WNOE, WPOR, WSOC, WYNY,

#### **NEAL MCCOY** 1659/459 You Gotta Love That (Atlantic)

Total Stations: 135/Chart Move: 45-36 Medium (25-34): 4 KASE, KWNR, WBCT, WYAY

New Airplay This Week: 24 KHEY, KRYS, KTOM, KUPL, KXKT, KZDG, WCHY, WCKT, WCOS, WCUZ, WGGY, WGH, WGKX, WGNA, WIVK, WKSJ, WKTF, WLWI, WMIL, WMSI, WOKO, WOW, WXTU, WYCD

### **CLAY WALKER** Hypnotize The Moon (Giant/Reprise)

Total Stations: 129/Chart Move: 48-37 Heavy (35+): 2 KRYS, WCUZ Medium (25-34): 9 KASE, KEBC, KKBQ, KOUL, KYNG, WAMZ, WCOL, WQDR, WTQR Light (Under 25): 118

Light (Under 25): 118

New Airplay This Week: 40 KDRK, KFDI, KFKF, KGMY, KHEY, KMPS, KNAX, KNCI, KRAK, KRMD, KRTY, KSON, KTTS, KUZZ, KVOO, KWJJ, KXKT, KOXY, KZDG, KZLA, WCHY, WCKT, WFMS, WGAR, WGGY, WGKX, WHYL, WKCQ, WKKX, WKTF, WMSI, WPOR, WQMX, WRKZ, WROO, WSM, WTDR, WUSN, WWKA, WYNK

# MARK CHESNUTT 1491/326 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 115/Chart Move: 46-39

Medium (25-34): 7 KASE, KEBC, KKBQ, KOUL, KXKC, WDAF, WPOC

KKRC, WDAF, WPOL Light (Under 25): 108 New Airplay This Week: 18 KFKF, KHEY, KJJY, KKAT, KSCS, KSOP, KUPL, KWJJ, WBOB, WFMS, WGKX, WGNA, WKCQ, WKSJ, WMSI, WOW, WQDR, WQMX

#### **RICOCHET** What Do I Know (Columbia)

Total Stations: 129/Chart Move: 41-40 Heavy (35+): 1 KKBQ Medium (25-34): 7 KBEQ, KWNR, KXKC, WCUZ, WESC, WPCM, WYAY Light (Under 25): 121

New Airplay This Week: 9 KFRG, KHEY, KPLX, KSOP, WGGY, WMIL, WMSI, WQDR, WUBE

## SHENANDOAH Always Have, Always Will (Capitol Nashville)

Total Stations: 119/Chart Move: 42-42 Medium (25-34): 5 KUZZ, KXKC, WKKX, WLWI, WSOC

Light (Under 25): 114 New Airplay This Week: 4 KYGO, WBUB, WMIL, WWKA

#### LARI WHITE 1253/219

Ready, Willing And Able (RCA) Total Stations: 113/Chart Move: 49-43

Heavy (35+): 0 Medium (25-34): 2 WBCT, WMZQ

Light (Under 25): 111

New Airplay This Week: 14 KCYY, KFMS, KMLE, KRTY, KYCY, WAMZ, WFMS, WGGY, WGH, WKSJ, WLWI, WMSI, WOKO, WQMX

# LONESTAR

1211/451

## No News (BNA) Total Stations: 117/Chart Move: 52-44

Heavy (35+): 1 KEBC Medium (25-34): 7 KRMD, KYNG, WAMZ, WKIX, WQBE, WQDR, WXBQ

WOBE, WODR, WXBQ Light (Under 25): 109 New Airplay This Week: 32 KDRK, KKAT, KKCS, KMPS, KNAX, KNCI, KRST, KTEX, KTOM, KUPL, KVOO, KZLA, KZSN, WCMS, WCTK, WDOO, WDRM, WESC, WEZL, WFMS, WGAR, WHYL, WKKX, WKSJ, WKXC, WMIL, WOW, WPOR, WOXK, WRKZ, WTDR, WYAY

#### **ALABAMA** 1147/592 It Works (RCA)

Total Stations: 124/Chart Move: 56-45

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 124 LIGHT (Under 25): 124
New Airplay This Week: 47 KASY, KBEQ, KDRK,
KFDI, KFMS, KHEY, KIKF, KKAT, KMPS, KNAX,
KNCI, KRMD, KRST, KSON, KSOP, KSSN, KTOM,
KUZZ, KVOO, KZSN, WAMZ, WBBS, WBUS,
WCTK, WDOD, WDRM, WGH, WGKX, WHYL,
WKHK, WKIX, WKJN, WKTF, WLWI, WMSI, WOW,
WPCM, WQXK, WRKZ, WSM, WSOC, WSTH,
WUSY, WXTU, WYAY, WYNK, WYYD

# LORRIE MORGAN 1038/217

Standing Tall (BNA)
Total Stations: 109/Chart Move: 51-46

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 109 New Airplay This Week: 11 KHEY, KNIX, KZLA, WBUB, WCHY, WDOD, WOKO, WOW, WRBQ, WXTU, WYYD

# 999 - 500 DETECTIONS

Total Plays/Gain 760/61

### JAMES BONAMY She's Got A Mind Of Her Own (Epic)

Total Stations: 92/Chart Move: 54-49 Heavy (35+): 0 Medium (25-34): 2 KASE, WESC

New Airplay This Week: 8 KFMS, KWNR, WBEE, WBUB, WKHK, WQIK, WSOC, WYNK

## LITTLE TEXAS

Country Crazy (Warner Bros.) Total Stations: 94/Chart Move: 55-50 Heavy (35+): 0

Medium (25-34): 1 WYAY Light (Under 25): 93 New Airplay This Week: 8 KHEY, KNAX, WFMS, WGKX, WMSI, WQBE, WSIX, WYCD

# LEE ROY PARNELL 618/273

Heart's Desire (Career) Total Stations: 76/Chart Move: 64-52

Heavy (35+): 0 Medium (25-34): 1 KYNG

Light (Under 25): 75 Light (Under 25): 75
New Airplay This Week: 25 KASY, KBEQ, KFDI,
KFMS, KMLE, KNCI, KRMD, KSKS, KUPL, KVET,
KVOO, KWJJ, KXKC, KYCW, KZLA, WCMS,
WDAF, WFLS, WGAR, WHYL, WKKO, WPCM,
WQXK, WRKZ, WUSY

#### THE MAVERICKS/FLACO JIMENEZ 518/251 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 69/Chart Move: 66-54

Medium (25-34): 3 KOUL, WDAF, WYAY Light (Under 25): 66

New Airplay This Week: 18 KEEY, KFDI, KHEY, KIKF, KNIX, KRYS, KSOP, KTOM, KTTS, KUZZ, KXKC, KYCW, WBCT, WCTK, WKLB, WKTF, WMIL, WQMX

## **499 - 125 DETECTIONS**

#### SMOKIN' ARMADILLOS 448/36 Let Your Heart Lead Your Mind (MCG Curb) Total Stations: 55/Chart Move: 60-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 1 WKTF

### MANDY BARNETT 349/128 Now That's All Right With Me (Asylum) Total Stations: 48/Chart Move: 67-58

Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 47
New Airplay This Week: 9 KIKF, KJJY, WAMZ, WCMS, WKCN, WKJN, WPOC, WRKZ, WSIX

Even If I Tried (Capitol Nashville) Total Stations: 47/Chart Move: 69-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 16 KCYY, KFDI, KGMY, KNCI, KRST, KSKS, KTOM, KUPL, KVET, KVOO, KZLA, WBCT, WGH, WHYL, WSIX, WYAY

#### **TRAVIS TRITT** 343/156 Only You (And You Alone) (Warner Bros.)

Total Stations: 48/Chart Move: 68-60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 17 KGMY, KTOM, KVOO, WCHY, WCUZ, WEZL, WFLS, WHYL, WKSJ, WLWI, WQDR, WQIK, WQXK, WRKZ, WROO, WSIX, WUSY

#### ★ PAM TILLIS 308/203 The River And The Highway (Arista)

Total Stations: 74/Chart Move: Debut 62 Medium (25-34): 0

Light (Under 25): 74

New Airplay This Week: 12 KMLE, KSON, WAMZ, WBCT, WDAF, WDOD, WEZL, WFMS, WPOR, WQXK, WSTH, WYNY

## ★ RICH MCCREADY 235/150 Hangin' On (Magnatone)

Total Stations: 59/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 58
New Airplay This Week: 5 KRST, KRTY, KSOP, KVOO, KZLA

# ★ 4 RUNNER

Ripples (Polydor Nashville) Total Stations: 36/Chart Move: 72-66 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 35 New Airplay This Week: 5 KXKT, WCMS, WHYL, WSTH, WYNK

#### \* KEITH STEGALL 211/135

1969 (Mercury Nashville) Total Stations: 58/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 6 KPLX, KVOO, WCOL, WPOC, WSIX, WWYZ

165/6

144/18

132/9

# **ROB CROSBY**

Light (Under 25): 29

Lady's Man (River North) Total Stations: 29/Chart Move: 70-69 Heavy (35+): 0 Medium (25-34): 0

#### **★ JODEE MESSINA** 154/128 Heads Carolina, Tails California (Curb)

Total Stations: 31/Chart Move: Debut 70

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 9 KASY, KUZZ, KWKH, WGEE, WIVK, WPCM, WSSL, WWYZ, WXTU

# **TIM MCGRAW** All I Want Is A Life (Curb)

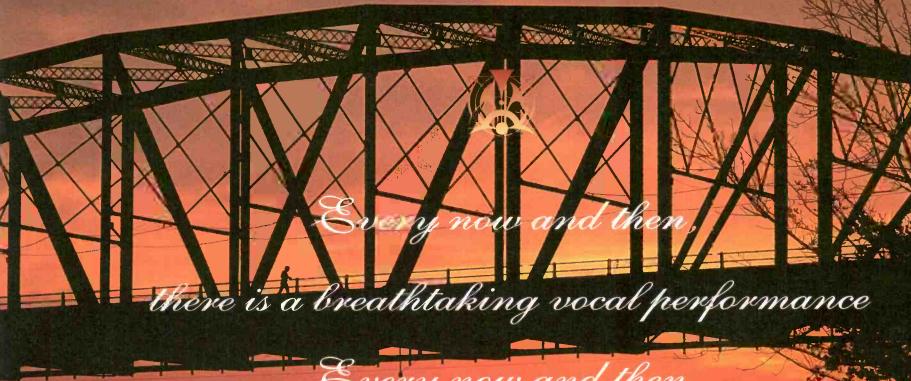
Total Stations: 24/Chart Move: 74-72 Heavy (35+): 2 WBCT, WCUZ Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 1 KYCW

## **★ BRETT JAMES** Worth The Fall (Career)

Total Stations: 15/Chart Move: 75-73 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 14

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.

Samo



Every now and then,

a brilliant song flows from a songwriters' pen



THE RIVER AND THE HIGHWAY



A Musical Wasterpiece, A Dideo Event

**REPORT DATE: JANUARY 22ND** 



# COUNTRY AIRPLAY

Broadcast Data Systems

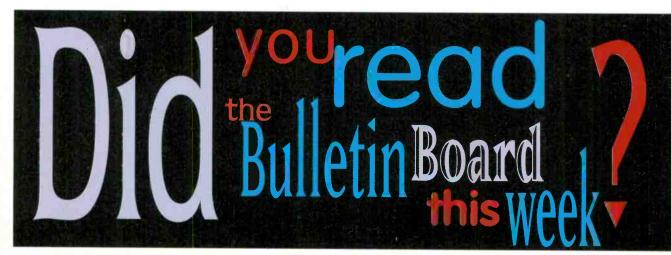
compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 151 country stations are elec-

DE	TITL	TO	BIC
			11/2

1		z								
THIS	LAST WEEK	WKS. ON CHART		DETEC	DETECTIONS					
± ¾	33	₹5	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW					
			* * * No. 1 * * *							
	1	12	IT MATTERS TO ME WARNER BROS. 3 weeks at No. 1 FAITH HILL	5324	5158					
2	2	11	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE SHANIA TWAIN	5172	4629					
3	5	14	WHEN BOY MEETS GIRL MERCURY NASHVILLE TERRI CLARK	4657	4366					
4	6	11	COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY	4527	4238					
5	7	16	NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE DOUG SUPERNAW							
6	10	9	BIGGER THAN THE BEATLES EPIC JOE DIFFIE	4263	3793					
1	13	12	LIKE THERE AIN'T NO YESTERDAY ARISTA BLACKHAWK	4034	3431					
8	3	16	CAN'T BE REALLY GONE CURB TIM MCGRAW	3994	4594					
9	14	11	NOT THAT DIFFERENT EPIC COLLIN RAYE	3716	3337					
10	4	17	REBECCA LYNN ASYLUM BRYAN WHITE	3661	4376					
11	12	12	RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE	3562	3456					
12	17	9	WILD ANGELS RCA MARTINA MCBRIDE	3496	3084					
13	18	14	WHAT I MEANT TO SAY COLUMBIA WADE HAYES	3389	3032					
14	9	17	THE CAR MCG CURB JEFF CARSON	3227	3868					
(15)	20	6	★ ★ ★ AIRPOWER ★ ★ ★  I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT	3193	2838					
16	8	16	LIFE GETS AWAY RCA CLINT BLACK	3167	3889					
-			* * AIRPOWER * *	3107	3003					
17	28	5	I'LL TRY ARISTA ALAN JACKSON	3144	2430					
(18)	30	8	★ ★ AIRPOWER ★ ★  THE BEACHES OF CHEYENNE CAPITOL NASHVILLE GARTH BROOKS	3111	2142					
ري			* * AIRPOWER * *	3111	2142					
19	25	7	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	3105	2681					
			★★★ AIRPOWER ★★★							
(20)	22	10	OUT WITH A BANG MCA DAVID LEE MURPHY	3087	2830					
21	21	16	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY	2973	2830					
22	26	10	'ROUND HERE CURB SAWYER BROWN	2898	2674					
23	23	19	CHECK YES OR NO MCA GEORGE STRAIT	2600	2820					
24	33	5	YOU CAN FEEL BAD EPIC PATTY LOVELESS	2544	1994					
25	31	12	GRANDPA TOLD ME SO BNA KENNY CHESNEY	2508	2109					
26	37	4	TO BE LOVED BY YOU CURBANCA WYNONNA	2406	1781					
27	32	9	SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS	2376	2019					
28	15	19	BORN IN THE DARK COLUMBIA DOUG STONE	2367	3329					
29	35	7	WALKIN' AWAY ARISTA DIAMOND RIO	2258	1949					
30	24	15	TALL, TALL TREES ARISTA ALAN JACKSON	2175	2812					
31)	34	8	PARADISE BNA JOHN ANDERSON	2123	1966					
32	19	17	DEEP DOWN ARISTA PAM TILLIS	2102	2993					
33	39	15	SHE SAID YES DECCA RHETT AKINS	2068	1721					
34	40	8	TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY	1888	1657					
35	29	15	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE ' JOHN BERRY	1868	2396					
	_									

EX	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL ARTIST						
THIS	ĕ. ĕ.	₹ë							
(37)	48	3	HYPNOTIZE THE MOON GIANT/REPRISE	CLAY WALKER	1642	1125			
38	38	20	WHO NEEDS YOU BABY GIANT/REPRISE	CLAY WALKER	1545	1745			
39	46	5	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	1491	1165			
40	41	8	WHAT DO I KNOW COLUMBIA	RICOCHET	1465	1317			
41	36	18	IN PICTURES RCA	ALABAMA	1410	1860			
42	42	13	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	1340	1290			
43	49	7	READY, WILLING AND ABLE RCA LARI WHITE						
44	52	3	NO NEWS BNA LONESTAR						
45	56	3	IT WORKS RCA ALABAMA						
46	51	6	STANDING TALL BNA	STANDING TALL BNA LORRIE MORGAN					
47	44	14	SMOKE IN HER EYES RCA TY ENGLAND						
48	50	19	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	893	1014			
49	54	7	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	760	699			
50	55	5	COUNTRY CRAZY WARNER BROS. LITTLE TEXAS						
51	47	16	NOTHING REPRISE	682	1130				
52	64	2	HEART'S DESIRE CAREER	LEE ROY PARNELL	618	345			
53	53	20	I WILL ALWAYS LOVE YOU COLUMBIA DOLLY PARTON & VINCE GILL						
54	66	2	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (FEAT. FLACO JIMENEZ)						
55	58	10	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	448	489			
56	60	3	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	448	412			
57	57	10	SOLID GROUND ATLANTIC	RICKY SKAGGS	426	508			
58	67	3	NOW THAT'S ALL RIGHT WITH ME ASYLUM	349	221				
59	69	2	EVEN IF I TRIED CAPITOL NASHVILLE EMILIO						
60	68	2	ONLY YOU (AND YOU ALONE) WARNER BROS.	TRAVIS TRITT	343	187			
61	59	8	ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	335	446			
			* * * HOT SHOT DEE	BUT * * *					
<u>(62)</u>	NE	NÞ	THE RIVER AND THE HIGHWAY ARISTA PAM TILLIS						
63	65	17	RUB-A-DUBBIN' ÉPIC	KEN MELLONS	263	288			
64	63	18	TROUBLE DECCA	MARK CHESNUTT	249	355			
65	NE	N Þ	HANGIN' ON MAGNATONE	RICH MCCREADY	235	85			
(66)	72	2	RIPPLES POLYDOR NASHVILLE	4 RUNNER	221	144			
67	NE	NÞ	1969 MERCURY NASHVILLE KEITH STEGALL						
68	61	10	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	184	408			
(69)	70	2	LADY'S MAN RIVER NORTH	ROB CROSBY	165	159			
70	NE	NÞ	HEADS CAROLINA, TAILS CALIFORNIA CURB JODEE MESSINA						
71	62	10	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	145	380			
72	74	3	ALL I WANT IS A LIFE CURB	TIM MCGRAW	144	126			
73	75	2	WORTH THE FALL CAREER	BRETT JAMES	132	123			
74	73	2	WE'VE GOT TO KEEP ON MEETING LIKE THIS SCARLET	MOON/INTEGRITY PAUL OVERSTREET	125	131			
75	RE-E	NTRY	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	118	112			
		_							

Records showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first tlme. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Know what's going on "behind the scenes."

Read the Airplay Monitor Bulletin Board.

Exclusively on the pages of



We Listen To Radio

January 12, 1996 \$ 4.95 Volume 4 • No. 3

# **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

**FAITH HILL** 

It Matters To Me (WARNER BROS.)

# \*\*\* AIRPOWER \*\*\*

BLACKHAWK · Like There Ain't No Yesterday (ARISTA)

COLLIN RAYE • Not That Different (EPIC) MARTINA MCBRIDE • Wild Angels (RCA) WADE HAYES. What I Meant To Say (COLUMBIA)

# **NEW RELEASES**

BAKER & MYERS . Years Form Here (MCG CURB)

FRAZIER RIVER . She Got What She Deserves (DECCA)

THE MAVERICKS • All You Ever Do Is Bring Me Down (MCA)

RICH MCCREADY . Hangin' On (MAGNATONE)

# **Seminar Helps Stations Carry** Off 'Country Cares' Campaign

by Phyllis Stark

Country radio programmers, label executives, and artists converged on Memphis last weekend to demonstrate once again that "Country Cares" about critically ill children. The event, held Jan. 5-6, was the sixth annual Radiothon Training Seminar and Kick-off Rally, which is sponsored by St. Jude Children's Research Hospital in Memphis. The rally launches a new year of radiothons to raise money for the hospital, which country radio has taken under its wing for several years.

The seminar's first day included a tour of the hospital and the chance to meet some of the patients and their families. According to Ouida Gnall, manager of radio support at St. Jude, the purpose was "to bring representatives of the stations that do 'Country Cares' events to Memphis [and] let them see, firsthand, the hospital [and] the kids; meet the families, doctors, and researchers; and put faces and concepts [with their fund-raising efforts

On the seminar's second day, programmers attended sessions aimed at helping them exchange ideas and find ways to improve

their fund-raising efforts this year. Families of St. Jude patients are never asked to pay for care, which makes the radiothons and other fund-raisers critical to the hospital's continued operation.

Sessions centered on such topics as "The Critical Role Of The Air Personality," "Impacting The Station's Bottom Line While Raising Money For St. Jude Through Sponsorships And Cause-Related Marketing Ties," and "Marketing Your Local Radiothon And Getting The Most Out Of The Promotion.

At one session, titled "How To Make A Radiothon Work With A Tight Format And Tough Competition," KFKF Kansas City PD Dale Carter spoke about ways to prevent the radiothon from being "a down-er." They included having a series of "zany events" going on at the mall where the radiothon is taking place, such as a jock jumping on a trampoline for hours to raise additional sponsorship funds.

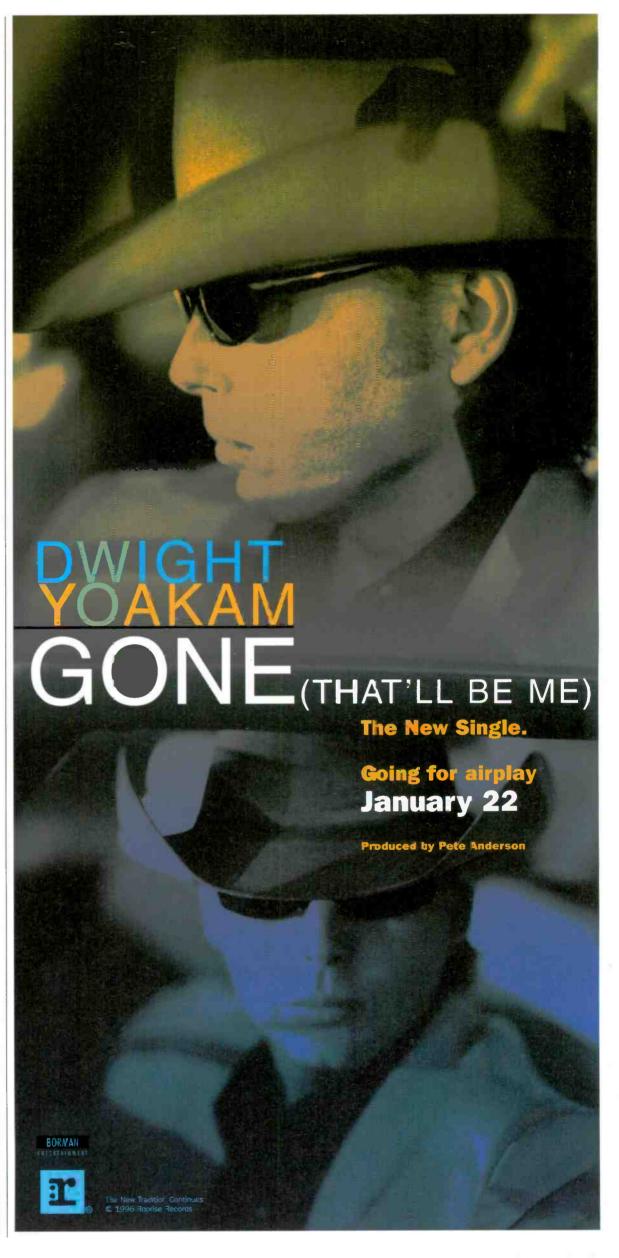
Another audience member suggested a "roller coaster" approach to programming the radiothon by following a "downer vignette" with

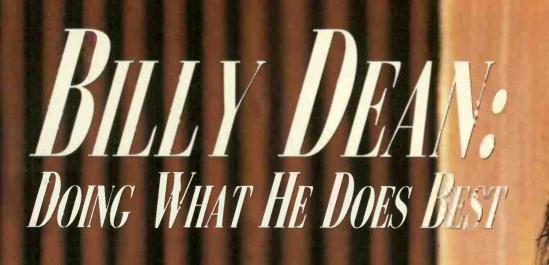
an uplifting survivor story.

John Mangini of WXTU John Philadelphia explained how his Continued on page 6

# THIS WEEK In Country Airplay Monitor

- Giant/Reprise Merge Promo Teams
- Country Profile: KYCY's Eric Logan
- Jessen On Grammy's Eclectic Picks





He's had nine hit records and over three million albums sold

Reunited with producer, Tom Shapiro, who produced three of his #1 hits

"TT'S WHAT I DO"
Airplay Date: January 22

From The New Album

IT'S WHAT I DO

In Stores April 16, 1996

# 'Junior High' Surprise Grammy Nominee

An album of the year nomination for Junior Brown's "Junior High" was the big surprise in the nominations for the 38th annual Grammy Awards, which were announced by Patty Loveless and John Berry at a press conference in Nashville Jan. 4. The announcement sent a collective gasp through the assembled press corps, which then applauded Brown's nomination.

Other contenders in that category are the Mavericks' "Music For All Occasions," John Michael Montgomery's self-titled album, Shania Twain's "The Woman In Me," Trisha Yearwood's "Thinkin' About You," and Dwight Yoakam's "Dwight Live."

The best new artist category includes just one



country artist.
Twain will compete in that category against
Brandy, Hootie &
the Blowfish, Alanis Morissette,
and Joan Osborne.

Other major country nominees

follow

Best female country vocal performance: "Baby, Now That I've Found You," Alison Krauss; "You Don't Even Know Who I Am," Patty Loveless; "Safe In The Arms Of Love," Martina McBride; "Mi Vida Loca," Pam Tillis; and "Any Man Of Mine," Shania Twain.

Best male vocal performance: "Standing On The Edge Of Goodbye," John Berry; "Go Rest High On That Mountain," Vince Gill; "Gone Country," Alan Jackson; "I Can Love You Like That," John Michael Montgomery; and "A Thousand Miles From Nowhere," Dwight Yoakam

Best country performance by a duo or group with vocal: "You're Gonna Miss Me When I'm Gone," Brooks & Dunn; "Amy's Back In Austin," Little Texas; "Here Comes The Rain," the Mavericks; "Darned If I Don't (Danged If I Do)," Shenandoah; and "Tryin' To Get To New Orleans," the Tractors.

Best country collaboration with vocals: "All My Loving," Suzy Bogguss and Chet Atkins; "A Good Year For The Roses," George Jones and Alan Jackson; "On My Own," Reba McEntire with Trisha Yearwood, Martina McBride, and Linda Davis; "I Will Always Love You," Dolly Parton and Vince Gill; and "Somewhere In The Vicinity Of The Heart," Shenandoah with Alison Krauss.

Best country song (awarded to songwriter): "Any Man Of Mine," Robert John "Mutt" Lange and Shania Twain; "Go Rest High On That Mountain," Vince Gill; "Gone Country," Bob McDill; "I Can Love You Like That," Maribeth Derry, Steve Diamond, and Jennifer Kimball; and "You Don't Even Know Who I Am," Gretchen Peters.

Among the nominees for song of the year is "I Can Love You Like That," which was recorded by both country (Montgomery) and pop artists. It competes with four other pop songs.

Nominees for best contemporary folk album include several artists with country roots. Steve Earle's "Train A Comin'," Emmylou Harris' "Wrecking Ball," and John Prine's "Lost Dogs & Mixed Blessings" are nominated, along with albums by the Chieftains and Bob Dylan.

Again this year, the awards will be held on the opening night of the Country Radio Seminar, Feb. 28. They will take place at Los Angeles' Shrine Auditorium.

PHYLLIS STARK

# **Bakersfield Boys**



During its three-month radio tour, MCG Curb act the Smokin' Armadillos performed at a KNIX Phoenix concert, at which they met station owner and country legend Buck Owens, who performed a few songs on stage with the band. Both Owens and the band members are natives of Bakersfield, Calif. Pictured, from left, are Rick Russell, Jason Theiste, and Scott Meeks of the Smokin' Armadillos; Owens; and Smokin' Armadillos Aaron Casida, Darrin Kirkindoll, and Josh Graham.

# RADI ACTIVE

# Evergreen's New Deal; Edwards Out At KNAX



s the world awaits the fate of WYNY New York, **Jim DeCastro**, president/COO of owner Evergreen Media, signs a new five-year deal with

that group

Osborn Communications Corp. is acquiring KNAX and KRBT Fresno, Calif., for \$7 million from EBE Communications. Osborn has entered into an LMA to manage KNAX and KRBT. Chris Pacheco and Jeff Negrete, the VP/GM and GSM of crosstown KRZR/KTHT will assume those duties at KNAX/ KRBT. Pacheco replaces GM Jeff Silver. Longtime PD Greg Edwards and p.m. driver Brian Anthony exit. Kevin Musso becomes acting PD for the stations.

John Rohm, former GM of KSTP-FM Minneapolis, is the new GM at WUBE/WYGY Cincinnati, assuming duties previously held by Chancellor Broadcasting executive VP/regional manager George Toulas. Chancellor also names KOSI/KEZW Denver VP/GM Skip Weller its new executive VP/GM/regional manager.

At WYYD Lynchburg, Va., Robynn Jaymes is upped from APD/MD to PD/MD. She retains her afternoon shift, but comes off the air an hour earlier. Jaymes succeeds Kenny Shelton, who is upped to OM of Benchmark's Roanoke/Lynchburg properties, including WYYD, rock WROV-FM, and oldies WROV. WYYD GM Barbara Rexrode adds those duties at WROV-AM-FM.

WDOD-FM Chattanooga, Tenn., PD/MD Greg Rambin exits. Jack Cole becomes acting PD, and Steve Cannon becomes acting MD.

WHKZ Columbia, S.C., OM Gary Barboza assumes PD duties at the station following former PD/morning man Jeff Roper's move to the morning co-host position at duopoly sister WCOS. Roper replaces Jim Tabor at WCOS. WHKZ midday jock Phil "Tumbleweed" Carter is upped to MD/mornings there, while WCOS overnighter Mark Lowell shifts to middays at WHKZ. Michael Mann from crosstown WLXC joins WCOS for overnights.

Greg Keyzer joins KRUU Des Moines, Iowa, as PD/afternoon jock. Keyzer previously was PD at KZNN Rolla, Mo. He replaces Kevin Logan.

John Q. Morris joins WGRL (the Bear) Indianapolis as MD/middays. He had been PD/morning man at KCKR Waco, Texas. Former WGRL MD/afternoon host Claudine Bichette exits. Vicki Cub, who had been morning co-host/middays, moves to afternoons. Deborah Honeycutt is upped from part-time to morning co-host.

AC WLLI Joliet, Ill., will go country Jan. 22 . . . KCLR Columbia, Mo., flips its duopoly partner, KCMQ, from country to album rock. Jack

Daniels remains OM of both. KCLR promotions director Aaron Worsham is named KCMO PD.

CISS Toronto names Al Campagnola, from rival CKYC, APD. GM Sharon Taylor reclaims PD duties from the exiting Elsie Xynos.

AC KNEV Reno, Nev., PD Rusty Keys assumes PD duties at duopoly partner KBUL, replacing Randy Chase ... WITL Lansing, Mich., PD/morning man J.J. McRae becomes PD at KHEY El Paso, Texas ... Joe Costello is upped from local sales manager to GSM at KYCW Seattle. He replaces Sabrina Bunks, who moves to KRBV Dallas as director of special projects.

WOVV West Palm Beach, Fla., picks up the calls WCLB, which were formerly used by its sister station in Boston (now WKLB). Former AC KDMX Dallas morning man J.R. Edwards joins WCLB for mornings, replacing Joe Mama. Also, WCKT Fort Myers night jock Gator Michaels joins WCLB for nights as Dakota. MD/night host Scott Davidson will move to another shift.

WTQR Winston-Salem, N.C, picks up the syndicated "After MidNite With Blair Garner." Kevin Tanner exits. Meanwhile, crosstown WKSI loses p.m. driver Rod Davis to afternoons at rival WHSL (Whistle 100), which also nabs Eddie Foxx from WKSF Asheville, N.C., for nights. WKSI PD Chuck Finney needs T&Rs.

At KNEW San Francisco, Bill Collins moves from overnights to afternoons, replacing Steve Jordan. Frank Terry segues from the morning team at sister KSAN to middays at KNEW, replacing The Fabulous Sports Babe ... KFMS Las Vegas APD Charlie McGraw adds morning-host duties. He replaces Dirk Riley and Tom Kelly.

KUPL Portland, Ore., was the site of a four-hour hostage drama Jan. 5, when alleged gunman James Rincker entered the station lobby with an assault rifle, 12-gauge shotgun, 9-mm pistol, and some knives. Rincker held two hostages and wounded two others. In less dramatic news, Kristie LoScalzo joins KUPL as promotion director. She was assistant promotions director at WXKS-FM Boston. Also, midday host Rick Taylor is now in afternoons.

Former KASY Albuquerque, N.M., overnighter Stu Walker resurfaces in afternoons at soft AC duopoly partner KMGA... Mark Edwards, OM/PD of ABC's Country Coast to Coast format, is now handling middays on the network. That format's weekender, Rhandel Whitney-Chapman, becomes programming assistant; she replaces Linda O'Brian, who becomes MD at KSCS Dallas, replacing Bill Kinder.

WMTZ Johnstown, Pa., taps new morning cohost Pam Wilder. This is Wilder's first on-air job; she won it through on-air auditions ... WXKX Parkersburg, W.Va., MD/midday host Kris Davis exits radio. PD Thom Williams assumes music duties, but needs a new midday person.

Dwayne Alexander returns to middays at KEAN Abilene, Texas . . . P.m. driver Dan Murray adds MD stripes at WPAP Panama City, Fla. . . . At KRMD Shreveport, La., Howard Hart goes from middays to afternoons. Alice Canham returns to middays.

# ON THE ROW

# Giant/Reprise Merge Promo Teams



A corporate restructuring at Giant Records resulted in five veteran promotion staffers losing their jobs Jan. 8. The Giant promotion department

will be folded into that of Reprise Records, whose parent company, Warner Bros., is Giant's financial backer.

Out are Giant promotion head Nick Hunter, director of national promotion Chuck Rhodes,

Southeast regional Rick Moxley, Midwest regional Jay Brooks, and Northwest regional George Briner. Only two Giant promotion staffers will retain their jobs. Western regional Gary Greenberg and Southwest regional David Berry will be part of the Giant/Reprise team.

The rest of the Giant staff, including president/CEO James Stroud and GM Alan Shapiro,

Also, Jack Purcell is upped from national director of promotion for Warner/Reprise to senior director of the Giant/Reprise promotion team. Rick Baumgartner is upped from Southwest regional for Warner/Reprise to national director of promotion at Warner Bros. Rowanne McIntyre is upped from national coordinator to regional manager at WB.

In other news, producer Steve Fishell joins Rising Tide/Nashville as director of A&R.

# **FALL '95 ARBITRONS**

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '94	'94	.Sp .94	Su '94	<b>Fa</b> '95	Call	Format	<b>Fa</b>	· 94	Sp '94	'94	'95
WQHT WSKQ WCBS-FM WRKS WLTW WABC WPLI WHTZ WCBS-AM WXRK WINS WGCD WMXV WBLS WFAN WOR WQXR WADO WPAT-FM WQEW WADO WYNY WLIB WALK-AM-FM	NEW YV top 40/rhythm Spanish oldies R&B adult AC N/T AC top 40 N/T AC top 40 N/T Classical Spanish AC adult std album country triple A N/T AC	4.829.84.7.82.5.36.9.38.8.3.7.1.4.3.8.8.3.2.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.1.0.1.0.1.1.0.	5.4.4.6.4.1.1.5.4.5.2.0.3.7.7.2.0.8.6.9.8.1.7.1.0.0.	65467106623706959334202399	6.67.81.76.72.3.15.55.9.23.88.67.3.0.0.4.9.0.0.0.0.4.9.0.0.0.0.0.4.9.0.0.0.0	6.5.5.9.9.6.5.1.0.9.9.8.6.3.3.3.3.3.3.3.3.3.2.2.2.2.2.2.2.1.1.7.2.1	KKBT KROQ KOST KIIS-AM-FM KRTH KTWV KLAX KKHI KBIG KABC KYSR KNX KFWB KCBS-FM KLOS KXEZ KLAC KLSX KKGO-AM-FM KZLA KBUE KTNQ KWKW KRLA KKKW	R&B modern AC top 40 oldles Jazz/AC Spanish Spanish AC N/T AC N/T N/T Cls rock album AC adult std N/T Spanish Spanish Spanish Spanish Spanish Spanish Spanish	3.8 4.5 4.1 3.8 2.5 6 2.2 2.4 2.7 1.7 2.4 2.3 9 1.5 1.5 1.5 2.2	4.0 4.4 4.1 3.2 2.6 4.5 2.2 3.2 2.6 2.5 3.7 2.1 1.5 2.1 1.8 2.8 1.0 1.2 1.6 1.4	4.2 4.4 4.5 3.8 3.0 3.1 1.9 2.3 2.4 2.4 2.3 1.9 2.1 2.2 2.1 1.5 2.3 1.0 1.0 1.0 1.0 1.0	4.2 4.5 3.2 4.2 3.9 2.3 3.2 2.2 3.0 2.4 2.7 2.9 1.7 2.3 1.3 1.3 1.3 1.2 1.8	3.6 3.6 3.5 3.2 3.1 2.9 2.8 2.7 2.4 2.4 2.4 2.4 1.9 1.8 1.6 1.6 1.5 1.5 1.6
KLVE KPWR KFI	Spanish top 40/rhythm N/T	3.0 5.4 4.6	5.2 5.5 3.4	4.7 5.2 3.9	4.8 5.3 3.9	6.9 5.5 4.8	KACE KVAR KSCA	R&B oldles Spanish triple A	1.0	.9 .4 1.3	1.1 1.1 1.0	.9 1.0 1.4	1.1 1.1 1.1

# **Bigger Than The Beatles**



During a recent visit to Denver, Joe Diffie stopped by the studios of Jones Satellite Networks' U.S. Country and CD Country formats to promote his single, "Bigger Than The Beatles." Diffie, left, is pictured with CD Country's Dakota Leann Summers.

# Hangin' On



New Magnatone artist Rich McCready made KYGO-FM Denver a stop on his recent radio tour. McCready, center, is pictured with KYGO MD Jennifer Page, left, and KYGO PD John St. John.

# Ready, Willing, And Able



RCA artist Lari White and a member of the label's promotion team met with staffers of KSON San Diego during a recent visit to debut her latest single, "Ready, Willing And Able." Pictured, from left, are Mike Wilson, RCA VP of national promotion; Steva Barnes, KSON programming assistant; KSON MD Nick Upton; White; Mike Sheppard, KSON PD; and Sam Harrell, RCA regional promotion director.

# **MONITOR PROFILE**

# 'Boy Wonder' Logan Searches For Right Sound For KYCY San Francisco



t just 24 years old, with programming experience at three majormarket country stations already on his resumé, new KYCY (Young an Empire and Experience PD Eric Lown is come

Country) San Francisco PD Eric Logan is something of a *wunderkind*. At his previous station, KYCW (Young Country) Seattle, his staff referred to him as "boss boy," a nickname the staff at sister station KYCY has picked up on.

It doesn't help his image that Logan started his radio career as a duck. More precisely, at age 16 he landed a job as the duck mascot of KXXY Oklahoma City. He later changed to a coyote suit and a better-paying job at crosstown KEBC. That job eventually led to an air shift at KEBC during Logan's junior year of high school. By age 21, he was programming the station.

In July 1994 he moved to Seattle to launch KYCW, something he calls "one of the greatest experiences I've ever had. I'm bullheaded when it comes to Seattle," he says. "I think that



Eric Logan Program Director KYCY San Francisco 'I'm all about putting on the best product I can . . . and letting the numbers fall where they may'

radio station is just going to turn the town on its ear. That station is on to big, big days."

Although he is teased about his age, Logan says it is an advantage for the PD of "Young Country" to be in the demo. "One of the things that got me the job in Oklahoma City was my age, because we were trying to be a younger radio station," he says. "I tried to build a station in Oklahoma City that Lyould print literating to."

Oklahoma City that I would enjoy listening to."
Even now, he says, "I'm right in the demo. I
don't walk around having keg parties in the
building like some 24-year-olds, but the thought
has crossed my mind."

As for the teasing, Logan says, "I laugh along with it, but I hope that my ability as a PD can be seen. I hope over time it can."

In Seattle, Logan had KYCW up to a 3.2 12-plus Arbitron share by last summer, while main rival KMPS dipped 7.9-5.0 in the last year and secondary competitor KCIN, the former KRPM, slipped 3.8-3.0.

"We were able to sign on and grab a lot of disenfranchised country listeners in a market that was really lethargic," Logan says. "KRPM had an identity of being the old country station from a listener's perspective. We thought we would affect KRPM and also grow the life group." Instead, Logan says, "we brought KMPS down to where it's a three-way horse race. KMPS is a

very good radio station, [but] whenever there is a choice, people's loyalties will be tested."

When he started in San Francisco Jan. 2, KYCY had been without a PD since the departure of Larry Pareigis several months earlier. But Logan did not walk into a disaster. In fact, he says, all that was lacking at KYCY was "headlights." The air staff had been executing the station's plan and, Logan says, "doing a fabulous job at it, but they need direction and reassurance. That's what this radio station was missing.

"The timing of Larry leaving was terrible. This station was just sold, and the rumors were flying that we were going to carry Howard Stern and go modern rock. I sensed a huge sigh of relief from everyone here when I was announced as PD, because they know I only know country."

Logan says GM Tom Matheson kept the station on course during its months without a PD. "[He] is one of the greatest morale people I've ever seen. He kept this station focused as well as any GM can and made sure it just didn't roll over, because without a PD and with the station going through a sale, [the staff was] very nervous about their future."

The sale of the station to Infinity last summer raised a lot of questions, but Logan says that "the commitment to this radio station is very high and the expectations are very high."

high and the expectations are very high."

After just a few days on the job, Logan says he had not yet identified the strengths and weaknesses of crosstown rival KSAN, but he already believed his air staff would give him a huge advantage in product differentiation. "Right now, [afternoon jock] J.D. is having people driving down the road taking their clothes off," he says. "KSAN is playing 'Bigger Than The Beatles.'"

Logan, however, believes that KSAN is "a formidable competitor," thanks to its heritage in the market and the efforts of PD Alan Sledge, whom Logan says he respects.

Musically, Logan has not made any major moves and has not yet decided if any are even necessary. "We need to sound like a San Francisco country radio station, and I'm not quite sure what that is yet," he says.

sure what that is yet," he says.

Here's an afternoon hour from Logan's third day at KYCY: Sawyer Brown, "'Round Here"; Toby Keith, "Wish I Didn't Know Now"; Ty Herndon and Stephanie Bentley, "Heart Half Empty"; Doug Stone, "Why Didn't I Think Of That"; Bryan White, "Someone Else's Star"; Joe Diffie, "Pickup Man"; Alan Jackson, "I'll Try"; Mark Collie, "Even The Man In The Moon Is Cryin' "; George Strait, "The Chair"; David Lee Murphy, "Out With A Bang"; Lionel Cartwright, "Leap Of Faith"; Collin Raye, "Not That Different"; Neal McCoy, "Wink"; and Lee Roy Parnell, "When A Woman Loves A Man."

Logan, like his predecessor at KYCY, believes in doing whatever it takes to win. "My style is this," he says. "I'm all about putting on the best product I can . . . and letting the numbers fall where they may. We're going to become the most preferred station in the Bay Area."

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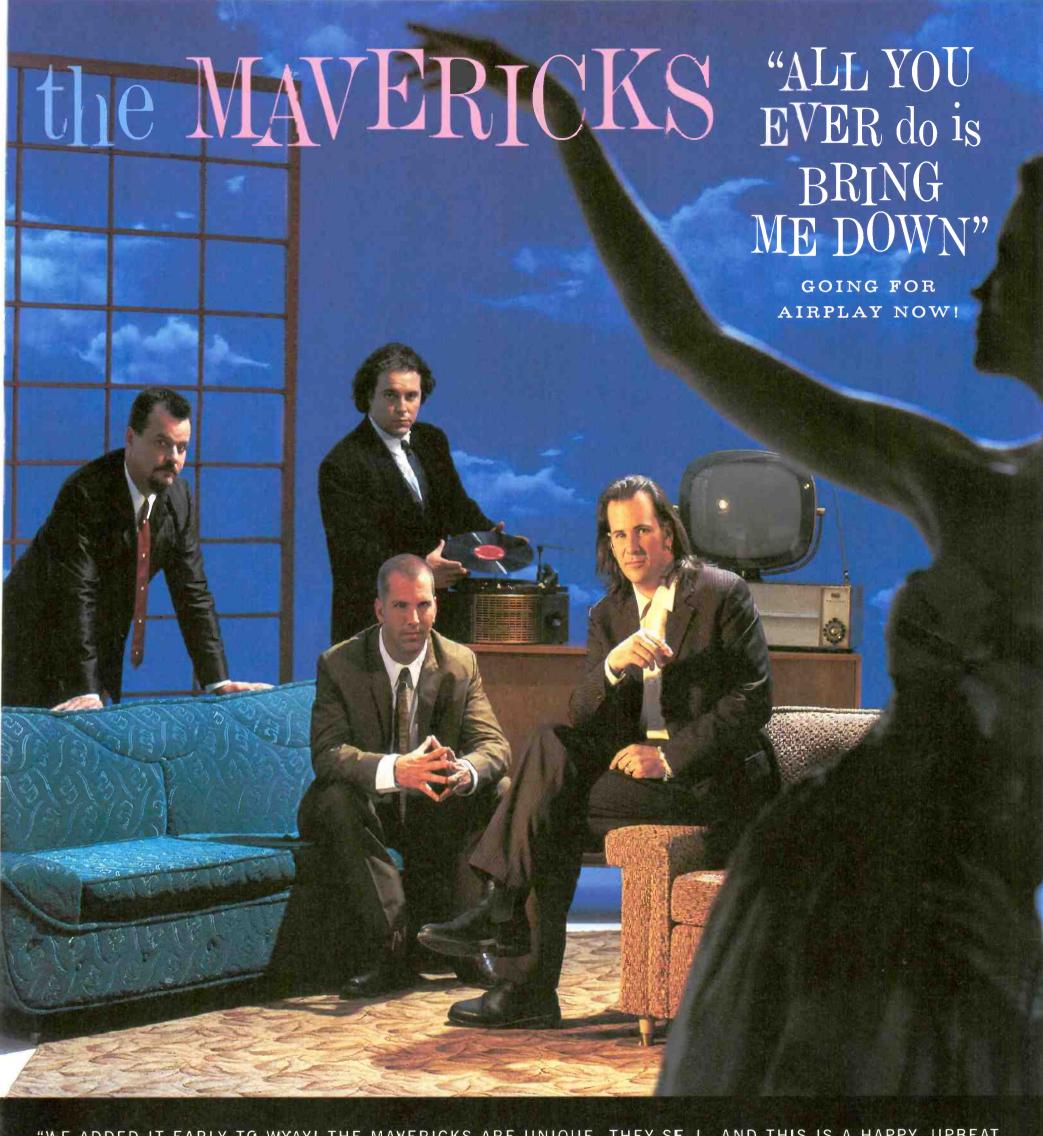
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#### Seminar Helps Stations Carry Off 'Country Cares' Campaign

Continued from page 1

station generated extra publicity by tying in with local TV stations that also have public service obligations to fulfill.

Other suggestions from the audience included clustering spots at the top of the hour so as not to interrupt the radiothon's final, more emotional hours; following up pledges with a postcard from the station that thanks all listeners who donated and gives the final pledge tally; using the station's World Wide Web site or a newsletter to familiarize listeners with St. Jude prior to the radiothon; and having a local St. Jude rep locate local patients who have been treated in Memphis to give the radiothon a local angle.

The overall consensus was that radiothons can be effective image builders for the stations involved, as well as successful fund-raisers. "As we try to move our announcers to air personalities, this is something they can really grab onto," said Carter. "As an image builder for your radio station, it works extremely well."

The event's second day included a songwriter's dinner, although bad weather forced many attendees to leave early and prevented some of the scheduled songwriters from making the trip from Nashville.

In total, almost 250 radio executives representing more than 100 stations attended this year's kick-off weekend, which was sponsored by 12 Nashville labels and several businesses. Gnall says that the label executives who attend get to "see the country station personnel on a different level than they may have been used to working with them."

Including label executives and artists, the weekend's total attendance was approximately 350 people. Among the 15 artists who made the trip were Baker & Myers, James Bonamy, Philip Claypool, Bobbie Cryner, Billy Dean, Ken Mellons, Lorrie Morgan, Randy Owen, Daryle Singletary, and Bryan White.

Several sponsoring labels used the weekend as an opportunity to introduce their new artists to programmers. Those artists were Paul Brandt (Warner Bros.), Paul Jefferson (Almo Sounds), Graham McHugh (Giant), Jo Dee Messina (Curb), and Gretchen Peters (Veritas).

Most of the artists participated in a taping session at which stations could get personalized liners for use during their radiothons.

Stations across the country have been sponsoring radiothons and other fund-raisers for St. Jude for the last six years under the umbrella theme "Country Cares." (That theme was the brainchild of Alabama founder Randy Owen, who remains very involved in the charity and spoke during the weekend.) To date, more than 150 participating stations have raised more than \$35 million for the hospital through "Country Cares" events. Prior to the organization of the "Country Cares" program, stations had been holding St. Jude radiothons for 11 years, although those events were less elaborately organized and less lucrative than those of more recent years.

"We were scattered and small-time," says Gnall. "We may have raised several hundred thousand dollars a year in the early days." Last year, more than \$10 million in pledges was raised by "Country Cares" events across the nation.

The weekend event included stories from several patients and their parents, who spoke about how the money raised by the stations directly benefited them. One mother, whose son was diagnosed with cancer at 8 months old, said the years of treatment he received would have totaled more than \$1 million by now, a bill for which she would have been responsible at any other hospital.

St. Jude Children's Research Hospital, founded by the late entertainer Danny Thomas in 1962, is a biomedical research center dedicated to finding cures for cancer and other catastrophic diseases that affect children. The hospital has treated more than 13,500 children from 47 states and 55 countries since opening its doors. St. Jude is now able to cure 60% of its pediatric cancer patients.

The hospital's work is primarily supported through public funds raised by American Lebanese Syrian Associated Charities, the fund-raising arm that organizes the radiothons around the country through its eight regional offices.

## thons around the country through its end Gretchen Peters (Veritas). COUNTRY CONFIDENTIAL BYWADE JESSEN

#### So Whose Fault Are Eclectic Grammy Picks?

t's a new year, and the calendar is again dotted with an abundance of nights that require suits and sequins, beginning with the 38th annual Gramnty Awards Feb. 28 at the Shrine Auditorium in Los Angeles (see story, page 3). Voting eligibility for the Grammys is extremely strict. If you aren't directly involved in the creation of the music, or the designing of the package, you're usually out of the voting loop. Unlike the Country Music Assn. Awards or the Academy of Country Music show, the broader music community does not participate in the voting process.

Of course, there are the fan-voted shows, such as the TNN/Music City News Country Awards, that rely on interactive phones to tabulate results. Different awards thus take on different significance for the winners. On the TNN/MCN show, the audience speaks. To an artist, a CMA Award means the country industry approves. A Grammy means that lots of creative people approve.

It isn't unusual for the Grammys to recognize country acts that are out of the mainstream—that's probably why there's sometimes a lot of grumbling at country stations and on Music Row after the Grammys. Remember the year when Lyle Lovett and k.d. lang were the big country

winners? Their surprise wins didn't lead to greater acceptance for Lovett or lang—at least in country radio—and couldn't have happened at the shows where an artist needs either the popular vote or the support of Music Row.

Even after the eclecticism of last fall's CMA Awards, the new Grammy nominee list has its share of surprises. Dwight Yoakam is twice nominated for his live set, and Suzy Bogguss and Chet Atkins share a nomination in the collaboration category. Junior Brown is up for best country album, and the country instrumental category is the strongest in recent memory, with delightful works by Béla Fleck and Asleep At The Wheel.

When the phones light up at country stations the morning after the Grammys, many of the callers probably will question the winners or the voting process, and they will depend on radio for clarification. It isn't guaranteed that the eclectic slate will sweep, and there are plenty of recognizable names and performances in the country categories. But the Grammys are famous for surprises, and its entirely possible that you might be hearing a few more requests for Junior Brown or the Tractors.

### AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

#### ★Mandy Barnett "NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this young singer's life have been spent portraying one of her heroes. Mandy Barnett had the starring role in the onstage production of "Always . . . Patsy Cline" at the Ryman Auditorium in Nashville. Barnett's own singing career takes off with her self-titled debut, which incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, and Jamie O'Hara, among others.

#### Stephanie Bentley "HEART HALF EMPTY" (WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. Her solo debut single, "Who's That Girl," will be released Jan. 22. "Hopechest" is her debut album

#### Curtis Day

"MY BABY'S COOKIN' " (ASYLUM)
This 25-year-old artist, who was raised



near Beaumont, Texas, is hoping to break his career by riding the rodeo circuit. Day kicks off a three-month, 19-city tour, dubbed the Dancing In The Dirt tour, Jan.

5. The tour will include rodeo concerts,

country dance club appearances, and radio and retail remotes. Day's self-titled debut album will be out Jan. 30.

#### Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing har-



monies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song de-

velopmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

#### Smokin' Armadillos "LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band



staged its own concerts and, through wordof-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold

more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

#### **PROMOTIONS**

#### WYCQ's Slogan Hunt; KPLX Aids Corps' Drive

W

YCQ (Rockin' Country) Nashville is running an on-air contest to find a new slogan. PD Dale Jones says that no pro-

gramming changes are in the works but that the old slogan "seems to be real difficult for people to remember."

Listeners are submitting new slogan entries by fax, phone, and mail. The winner is to be notified Jan. 12, when station staffers will show up on his or her doorstep to broadcast from the winner's home all

KPLX Dallas listeners donated more than 10,000 toys and \$10,000 in cash during the station's weekend promotion for the U.S. Marine Corps' Toys for Tots program. The station continued the promotion through the holidays and collected a total of 112,240 toys.

toys.

WSM-FM Nashville helped raise more than 2,000 donations of food and toys for the same program over the holidays. In ex-

change for a donation, listeners were given a ticket to the CBS-TV taping of the Grand Ole Opry's 70th anniversary show, which aired Jan. 4.

KEĚY (K102) Minneapolis sold 18,000 copies of its "Best Of The Morning Show" album, which contains morning man Gino The New Guy's parody song, "Any Gal Of Mine," which was played on radio stations across the country.

across the country.

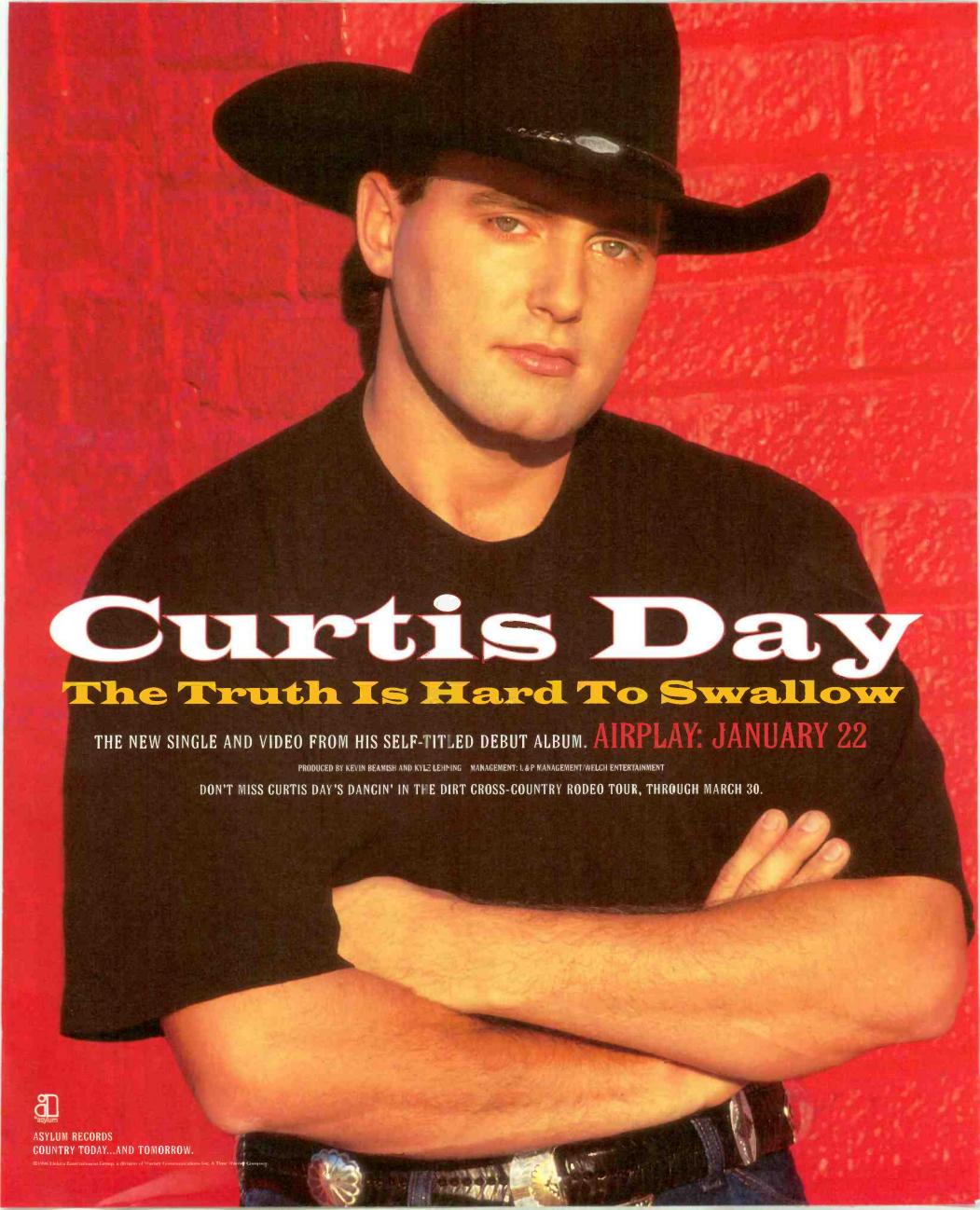
The album, which was sold at Musicland, Sam Goody, and Media Play stores locally, outsold even Garth Brooks and the Beatles for two weeks, according to K102 GM Mick Anselmo. Net proceeds will be donated to St. Jude Children's Research Hospital in Memphis. Anselmo says those proceeds will total more than \$70,000.

Gino also has written and recorded a new song, "Brave," specifically for St. Jude. The song was given to hospital staffers, who are expected to distribute it to stations around the country.

WKHX-FM (Kicks 101.5) Atlanta morning man Moby helped raise more than \$13,000 for the family of a local police officer who was killed Jan. 3 when two men opened fire on the officer during a traffic

stop.

Moby broadcast from outside Forest
Park City Hall for more than four hours
and made call-ins to the station urging
people to come by and donate.



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#### STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

DOUG SUPERNAW • Not Enough Hours In The Night (GIANT) WKIS +24, WYNY +18, WSTH +16, KJJY +15, WKHK +14, WROO +14, WBEE +14, WYRK +14, KMPS +14, WKLB +	+870
SHANIA TWAIN • (If You're Not In It For Love) I'm Outta Here! (MERCURY NASHVILLE) WSOC +25, WYCD +21, KDDK +19, WYRK +17, WGAR +16, KSCS +16, WGGY +15, WKLB +15, WTDR +15, KMPS	+857 +14
FAITH HILL • It Matters To Me (WARNER BROS.) WKLB +21, WCHY +14, WBEE +14, WZZK +14, KAJA +13, KYCY +12, KYGO +12, KKBQ +12, WYRK +11, WXTU +1	+770
JOHN MICHAEL MONTGOMERY • Cowboy Love (ATLANTIC) WGGY +17, WKLB +16, WSSL +15, WVLK +14, WZZK +14, KMPS +13, WCOL +12, WQBE +12, KDRK +12, WYNK -	+744 +12
JOE DIFFIE • Bigger Than The Beatles (EPIC) WCMS +20, KEBC +18, WRBQ +16, KRYS +15, WKIS +15, WYRK +14, WKLB +13, KTTS +13, WBOB +12, KASE +1	+740
COLLIN RAYE • Not That Different (EPIC) WYNY +17, WGGY +16, KOUL +16, WGEE +15, WQDR +14, WCOL +13, WKSJ +13, KCIN +13, KFMS +12, WKIS +	+728
GARTH BROOKS • The Beaches Of Cheyenne (CAPITOL NASHVILLE) WEZL +19, KYGO +19, KOUL +18, KWJJ +18, KYCY +17, KIKF +16, WCMS +16, KKBQ +16, WQDR +15, WPOC +1	+720
TERRI CLARK • When Boy Meets Girl (MERCURY NASHVILLE) KDDK +23, WKLB +16, WXBQ +15, WQXK +14, WYRK +14, KYGO +14, WKHK +13, KXKC +11, WCTK +11, WKJN -	+710
TY HERNDON/STEPHANIE BENTLEY • Heart Half Empty (EPIC) WGGY +19, WKLB +14, KFMS +14, KSCS +14, KYCY +13, WKHK +13, WYNY +13, WPOC +12, KCIN +12, WCKT +	+689
MARTINA MCBRIDE • Wild Angels (RCA) KEBC +19, WSOC +15, WTDR +14, KOUL +13, KXKC +12, WYCD +12, WHYL +12, WKLB +11, WDOD +11, WBEE -	+649
BLACKHAWK • Like There Ain't No Yesterday (ARISTA) WKLB +19, WXBM +15, WKIS +15, WSOC +15, KAJA +15, WROO +14, WYNY +14, WQYK +13, WYRK +13, WCMS	+645 +13
TRACY LAWRENCE • If You Loved Me (ATLANTIC) WBOB +16, KEBC +16, KMLE +15, WRBQ +14, KASE +14, WYRK +12, KYCY +11, WXBQ +11, KTTS +11, WPCM +	+640
GEORGE STRAIT • I Know She Still Loves Me (MCA) WYRK +18, KKBQ +17, KOUL +16, WIL +15, KRMD +13, WHYL +13, WYCD +11, KNAX +11, WIVK +11, WCMS +11	+617
REBA MCENTIRE • Ring On Her Finger, Time On Her Hands (MCA) KEBC +24, WGGY +22, WCMS +17, KJJY +14, WKHK +14, KCIN +14, KSCS +14, WKLB +13, KRMD +13, WYRK +1	+594
WYNONNA • To Be Loved By You (CURB/MCA) KRYS +19, KASE +18, KGMY +15, WQDR +15, KSSN +15, WGAR +15, KIIM +14, KEBC +14, KWNR +13, WHYL +1	+589

	No. Of Stations		No. O Stations
ALABAMA It Works (RCA)	34	LEE ROY PARNELL Heart's Desire (Career)	188
GARTH BROOKS The Beaches Of Cheyenne (Capitol Na	30 shville)	ALAN JACKSON I'll Try (Arista)	15
CLAY WALKER Hypnotize The Moon (Giant)	25	PATTY LOVELESS You Can Feel Bad (Epic)	15
WYNONNA To Be Loved By You (Curb/MCA)	19	JOHN ANDERSON Paradise (BNA)	13
NEAL MCCOY  You Gotta Love That (Atlantic)	18	LONESTAR No News (BNA)	12

	01111	TW	LW
1	Alan Jackson, Tall, Tall Trees	28	28
2	Falth Hill, It Matters To Me	28	28
3	Shania Twain, (If You're Not In It For Love) I'm	27	28
4	Pam Tillis, Deep Down	27	33
5	Bryan White, Rebecca Lynn	26	28
6	Tim McGraw, Can't Be Really Gone	26	28
7	Terri Clark, When Boy Meets Girl	25	33
8	Lee Roy Parnell, When A Woman Loves A Man	24	29
9	Tracy Byrd, Love Lessons	23	27
10	Vince Gill, Go Rest High On That Mountain	23	28
11	Dwight Yoakam, Nothing	23	28
12	The Mavericks, All You Ever Do Is Bring Me Down	23	36
13	Jeff Carson, The Car	22	28
14	George Strait, Check Yes Or No	22	30
15	Collin Raye, Not That Different	22	21
16	John Michael Montgomery, Cowbay Love	21	22
17	Daryle Singletary, Too Much Fun	20	22
18	Mandy Barnett, Now That's All Right With	20	23
19	Tracy Lawrence, If You Loved Me	20	21
20	Junior Brown, My Wife Thinks You're Dead	19	31
21	Wade Hayes, What I Meant To Say	19	17
22	Emilio, Even If I Tried	19	22
23	Lorrie Morgan, Standing Tall	19	22
24	Joe Diffie, Bigger Than The Beatles	19	17
25	Clay Walker, Hypnotize The Moon	19	22
26	Rich Mccready, Hangin' On	19	22
27	Ricky Skaggs, Solid Ground	18	22
28	Philip Claypool, The Strength Of A Woman	18	22
29	Reba McEntire, On My Own	17	16
30	Trisha Yearwood, On A Bus To St. Cloud	17	16
31	Kieran Kane, Cool Me Down	17	19
32	Rhett Akins, She Said Yes	16	16
33	David Lee Murphy, Dust On The Bottle	16	18
34	Charlie Daniels, Same Ol' Me	16	17
35	Sawyer Brown, 'Round Here	16	16
36	Smokin' Armadillos, Let Your Heart Lead	16	16
7			-

**CMT** 

38	Paul Overstreet, We've Got To Keep On Me	16	16
39	4 Runner, Ripples	16	17
40	Helen Darling, I Haven't Found It Yet	15	14
41	Ty Herndon, Heart Half Empty	15	17
42	Faith Hill, Let's Go To Vegas	15	6
43	Ty England, Smoke In Her Eyes	15	17
44	Doug Supernaw, Not Enough Hours In The Night	15	16
45	John Berry, If I Had Any Pride Left At All	15	16
46	Keith Stegall, 1969	15	16
47	Six Shooter, A Country Boy's Heart	15	14
48	John Prine, Ain't Hurtin' Nobody	14	16
49	Lisa Brokop, She Can't Save Him	14	16
50	Curtis Day, My Baby's Cookin'	14	15
	TNN		
		TW	LW
1	Shania Twain, (If You're Not In It For Love) I'm	6	5
2	Joe Diffie, Bigger Than The Beatles	6	4
3	John Michael Montgomery, Cowboy Love	5	5
4	Wade Hayes, What I Meant To Say	5	4
5	Rhett Akins, She Said Yes	5	3
6	Jeff Carson, The Car	5	4
7	Lee Roy Parnell, When A Woman Loves A Man	5	5
8	Tracy Byrd, Love Lessons	5	3
9	Tim McGraw, Can't Be Really Gone	5	3
10	Pam Tillis, Deep Down	5	4
11	Doug Supernaw, Not Enough Hours In	5	3
12	Dwight Yoakam, Nothing	5	5
13	John Berry, If I Had Any Pride Left At All	5	4
14	Terri Clark, When Boy Meets Girl	5	4
15	Faith Hill, It Matters To Me	5	5
16	Martina McBride, Wild Angels	5	2
17	Mandy Barnett, Now That's All Right With	5	4
18	Junior Brown, My Wife Thinks You're Dead	4	0

George Strait, Check Yes Or No.

37 Martina McBride, Wild Angels

#### COUNTRY RECURRENT AIRPLAY

1	rw	LW			TW	LW	,
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1967	1875	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	14	1225	1172	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
2	1947	1895	I LIKE IT, I LOVE IT TIM MCGRAW (CURIS)	15	1163	1106	TEQUILA TALKIN' LONESTAR (BNA)
3	1589	1484	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)	16	1062	1046	ONE BOY, ONE GIRL COLLIN RAYE (EPIC)
4	1499	1516	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	17	1034	898	WHEN YOU SAY NOTHING AT ALL ALISON KRAUSS & UNION STATION (BNA)
5	1489	1406	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BNA)	18	1033	1086	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)
6	1454	1439	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) JOHN MICHAEL MONTGOMERY (ATLANTIC)	19	1025	1078	NO MAN'S LAND JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1446	1440	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	20	1012	1071	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)
8	1442	1401	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	21	1009	1027	NOT ON YOUR LOVE JEFF CARSON (MCG CURB)
9	1372	1343	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)	22	987	933	YOU HAVE THE RIGHT TO REMAIN SILENT PERFECT STRANGER (CURB)
10	1336	1283	I LET HER LIE DARYLE SINGLETARY (GIANT)	23	974	960	SOMEONE ELSE'S STAR BRYAN WHITE (ASYLUM)
11	1331	1217	GO REST HIGH ON THAT MOUNTAIN VINCE GILL (MCA)	24	971	974	I DON'T EVEN KNOW YOUR NAME ALAN JACKSON (ARISTA)
12	1297	1316	SAFE IN THE ARMS OF LOVE MARTINA MCBRIDE (RCA)	25	971	1044	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)
13	13 1225 1245 PARTY CROWD DAVID LEE MURPHY (MCA)					s which have appeared on the Hot Country weeks and have dropped below the top 20.	

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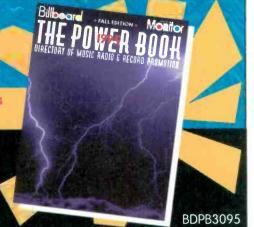
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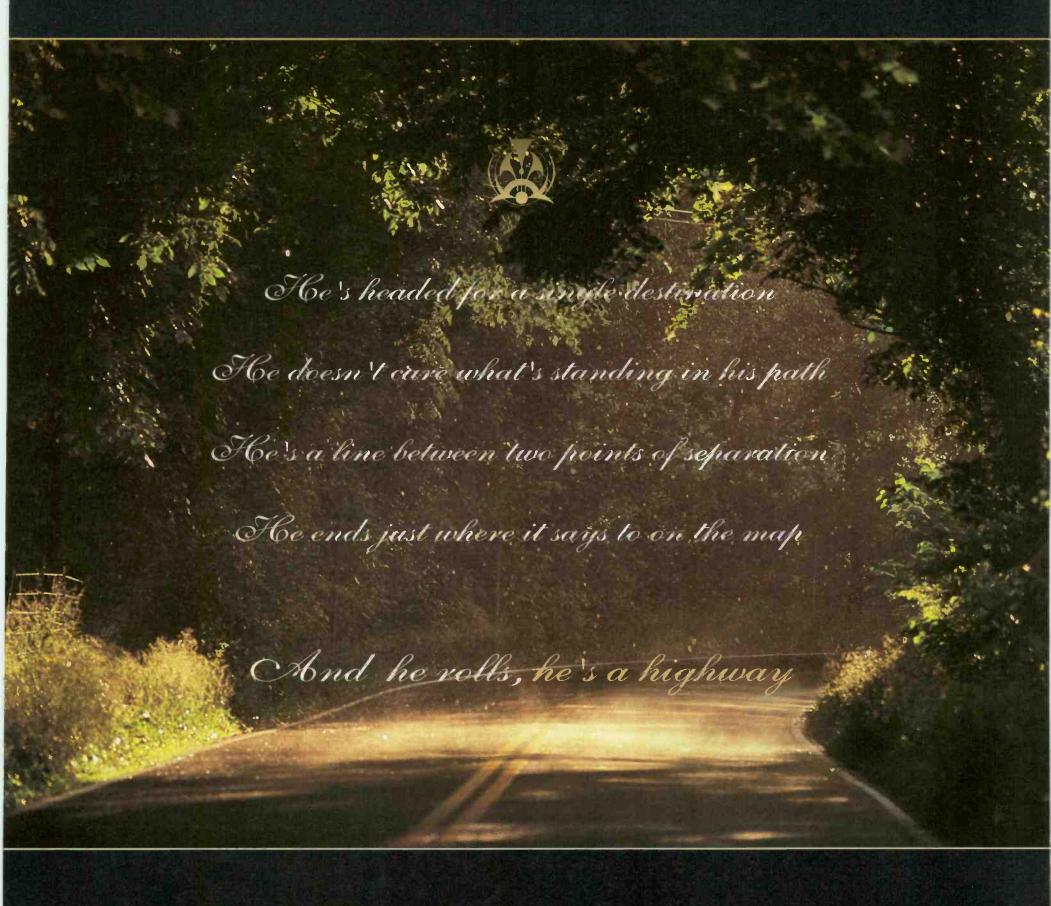
#### POWER PLAYLISTS...



For Week Ending January 7, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

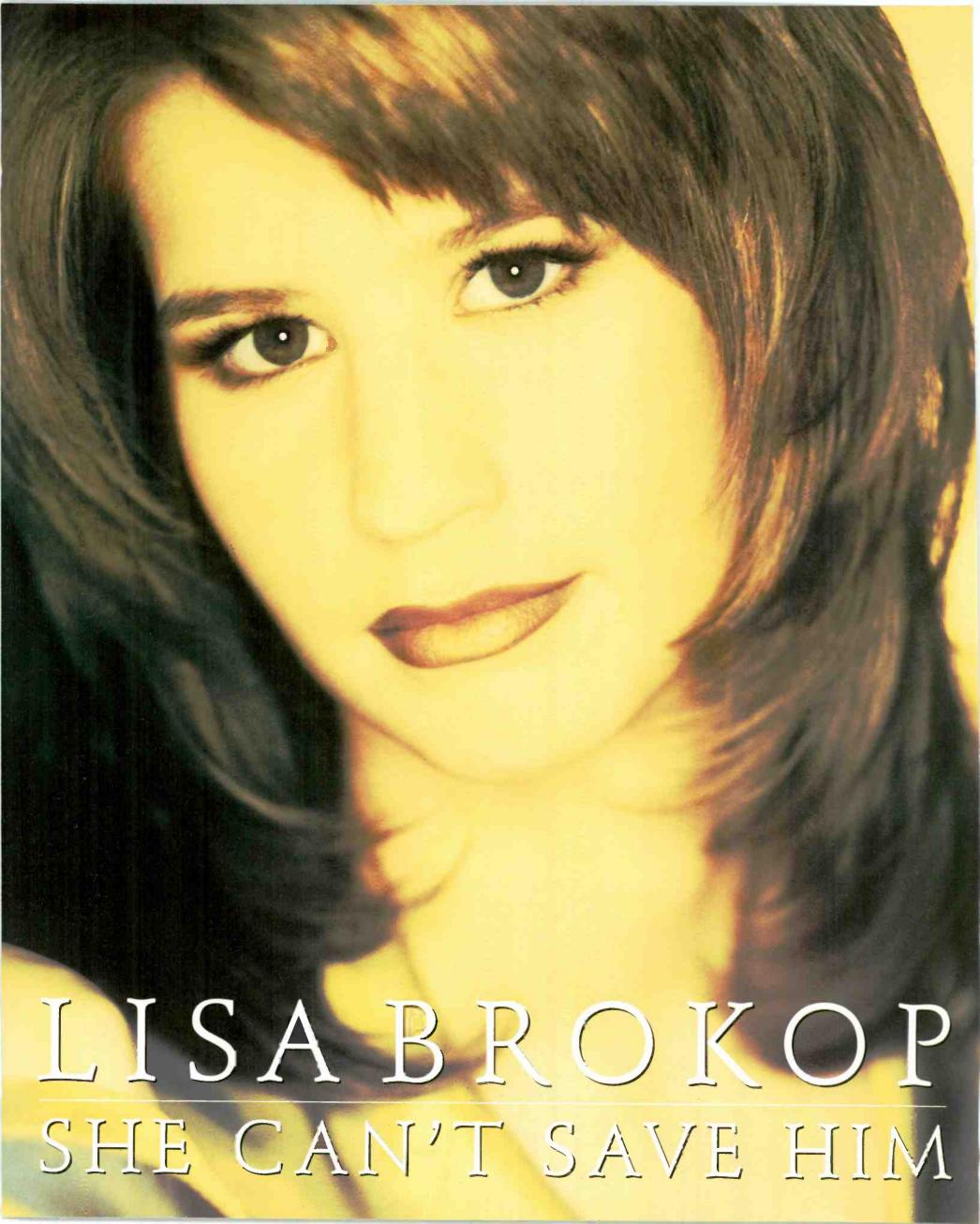
<b>经产物组成</b> 2000年1月	<b>计图672</b> 574 美格里	COU	NTRY		* 1/4 a 1
WYNY	WUSN	KZLA	KSCS	WXTU	WKHX
New York PD/MD: Chris Kampmeier	MD: Tricia Biondo	Los Angeles Acting PD/MD: Cary Rolfe	MD: Bill Kinder	MD: Mike Brophey	MD: Johnny Gray
1 Shania Twain, (If You're Not In It For L 39 26 2 Terri Clark, When Boy Meets Girl 38 33 30 Dug Stone, Born in The Dark 36 30 4 Faith Hill, It Matters To Me 35 28 5 Blackhawk, Like There Ain't No Yesterday 42 20 6 Doug Supernaw, Not Enough Hours in 32 14 7 Collin Raye, Not That Different 30 13 8 Joe Diffie, Bigger Than The Beatles 24 20 9 Reba McEntire, Ring On Her Finger, Time 24 14 10 John Michael Montgomery, Cowboy Love 23 18 10 Diffie, Bigger Than The Beatles 20 10 John Michael Montgomery, Cowboy Love 23 18 11 Clint Black, Life Gets Away 22 28 11 Clint Black, Life Gets Away 31 Y Herndon, Heart Half Empty 30 7 17 Heart Marked Williams 31 Y Herndon, Heart Half Empty 30 7 18 Payan White, Rebecca Lynn 19 31 Agran Halte, Rebecca Lynn 15 Bryan White, Rebecca Lynn 16 Aaron Tippin, That's As Close As I'll Ge 17 Garth Brooks, The Beaches Of Cheyenne 17 11 Linds Davis, Some Things Are Meant To Be 12 Wynonna, To Be Loved By You Wade Mayes, What I Heant To Say 14 5 20 Wade Mayes, What I Heant To Say 14 1 20 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Yes Or No 14 1 1 30 2 George Straft, Check Wes Or No 14 1 1 30 2 George Straft, Check Wes Or No 14 1 1 30 2 George Straft, Check Wes Or No 14 1 1 30 2 George Straft, Check Wes Or No 14 1 1 30 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Bryan White, Rebecca Lynn	1   Tim McGraw, Can't Be Really Gone   38   31	5	6 Ken Mellons, Rub-A-Cubbini 22 21  7 Little Taras, Life Gees On 31 30  8 George Strait, Check Yes Or No 31 34  8 Aaron Tippin, That's As Close As I'll Ge 30 30 30  10 John Mitchael Montgomery, Cowboy Love 28 21  11 Joe Diffle, Giger Than The Beatles 26 22  12 Shania Yawan, If You'r Evot In It For L 25 17  13 Martina McBride, Wild Angels 24 17  14 The Mavericks, Here Comes The Rain 24 17  15 Clint Black, Life Gets Away 23 20  16 Doug Stone, Born In The Dark 23 21  17 Sawyer Brown, Yound Here 23 21  18 Pam Tillis, Deep Own 25 20  19 Jeff Carson, The Car 23 18  29 Wyonona. I Ge Eloved By You 22 18  21 Ricky Skaggs, Solid Ground 22 20  22 Tim McGraw, Can't Be Really Gone 21 20  23 Daryle Singletary, Too Much Fun 21 21  24 Wade Hayes, What I Meart To Say 21 14  25 Clay Walker, Who Need's You Baby 21 21  26 Bryan White, Rebecca Lynn 21  26 Bryan White, Rebecca Lynn 20  27 Lee Roy Parnell, When A Woman Loves A Ma 19 16  28 Ty Herndon, Heart Half Empty 20 Collin Ray, Not That Offerent 15 10	1   Tracy Byrd, Love Lessons   38   29   2   Jeff Carson, The Car   37   23   38   79   79   79   79   79   79   79   7
WMZQ Washington, DC PD: Gary McCartie	Houston PD/MD: Debbie Murray	<b>KPLX</b> Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KIKK	WWWW
MD: Mac Daniels    Tw Lw   Lw	TW LW   LW	MD: Theresa Whitney	TW LW   LW   LW   LW   LW   LW   LW	AMD: Jay Kelly  1 Lee Roy Parnell, When A Woman Loves A Ma 32 E8 2 Clint Black, Life Gets Away 33 26 3 Clay Walker, Who Needs You Baby 33 26 4 Tim McGraw, Can't De Resily Gone 32 21 5 Lorris Morgan, Back In Your Arms Again 32 25 6 Tracy Byrd, Love Lessons 33 27 7 Jeff Carson, The Car 31 18 8 Lonestar, Teguila Talkin 31 25 9 George Strait, Check Yes Or No 30 27 10 John Michael Montgomery, No Man's Land 30 27 11 Byran White, Rebecca Lynn 27 19 12 Terri Clark, When Boy Meets Girl 27 11 3 Aaron Tippin, That's As Close As Yill Ge 26 18 14 Reba McEdite, Ring on Mer Finger, Time 25 14 Life Carls Brooks, She's Every Woman 25 16 Martina McBride, Sale in The Arms Of 25 17 Pam Tillis, Deep Oown 24 18 Fath Hill, Il Matters To Me 24 19 Ty Herndon, Head Half Empty 24 20 10 Dug Supernaw, Not Enough Hours In 24 21 Yince Gill, Go Rest High On hat Mountai 22 22 Parfect Stranger, I'm A Stranger Here My 22 23 Doug Stone, Born in The Dark 21 24 Rhett Akins, She Said Yes 22 25 Dolity Parton. Born In The Dark 21 26 Blackhawk, Like There Ain't No Testerday 21 27 Rhett Akins, That Ain't Ny Truck 21 28 Emillo, It's Not The End Of The World/ 20 28 Alabama, In Pictures 20 20 Alabama, In Pictures 20 20 Ball Alabama, In Pictures 20 20 20 Ball Alabama, In Pictures 20 20 20 20 Ball Alabama, In Pictures 20 20 20 20 20 20 20 20 20 20 21 21 22 21 23 24 24 25 26 26 27 28 28 28 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	TW LW   LW   LW   LW   LW   LW   LW
Detroit WYCD PD: Al Casey		KKBQ Houston PD: Dene Hallam	WYAY Atlanta PD: Neil McGinley	WIVK Knoxville PD/MD: Les Acree	WSOC Charlotte PD: Paul Johnson
APD/MD: Eddie Haskell  Aaron Tippin, That's As Close As I'il Ge \$ \$ Shania Twain, (if You're Not In It For L \$ 39 13 \$ 2 \$ Shania Twain, (if You're Not In It For L \$ 39 13 \$ 1 Im McGraw, Can't Be Really Gone \$ 37 25 \$ 4 Wade Hayes, What I Meant To Say \$ 34 10 \$ 1 Lorrie Morgan, Back In Your Arms Again \$ 32 12 \$ 6 Alabama, in Pictures \$ 12 29 \$ 1 Lee Roy Parnetit, When A Woman Loves A Ma \$ 6 Faith Hill, II Matters To Me \$ 7 Faith Hill, II Matters To Me \$ 1	1 Clint Black, Life Cets Away	3 George Strait, Know She Still Loves Me 4 Shania Wain, (If You'r both Int For L 5 Aaron Tippin, That's As Close As I'll Ce 5 Joe Offite, Bigger Than The Beathes 4 P Blackhawk, Like There Ain't No Yesterday 7 Blackhawk, Like There Ain't No Yesterday 8 Territ Clark, When Boy Meets Girl 8 Alan Jackson, Tall, Tall Trees 9 Territ Clark, When Boy Meets Girl 9 Deng's Supernaw, Not Enough Hours in 9 Deng's Super	5 Faith Hill, II Matters To Me 34 29 6 Daviot Lee Murphy, Our With A Bang 33 30 7 John Anderson, Paradise 8 9 Meal McCoy, You Gotta Love That 32 28 8 9 Meal McCoy, You Gotta Love That 32 28 19 11 Lari White, Ready, Willing, And Able 31 24 12 Diamond Rio, Walkin Away 31 16 12 21 11 Lari White, Ready, Willing, And Able 31 24 12 Diamond Rio, Walkin Away 31 26 13 Traxy Byrd, Love Lessons 31 25 14 Colline Rays, Not That Different 31 23 15 Pam Itilis, Deep Down 30 32 5 16 Meany Chesney, Grandpa Told Me So 30 25 17 Doug Stone, Born in The Oark 29 35 18 19 Herndon, Heart Haff Empty 21 25 19 30 ugs Supernaw, Not Tonugh Hours In 29 21 Sawyer Brown, Tound Heav Always 28 22 24 Daryle Singletary, Too Much Fun 28 17 Shenandoah, Always Have Always 28 22 24 Daryle Singletary, Too Much Fun 28 17 Sencondoah, Always Have Always 28 22 26 Rhett Akins, She Said Yes 27 14 Martina MeBride, Wild Angels 27 28 28 Clint Black, Life Cets Away 26 33 39 17 England, Smoke In Her Eyes 26 16 16	Tw Lw   Lw   Lw   Lw   Lw   Lw   Lw	MD: Rick McCracken TW LW  1 Terri Clark, When Boy Meets Girl 32 29 2 Tim McGraw, Can't Be Really Gone 37 29 3 Bryan White Rebecca Lynn 36 27 3 Bryan White Rebecca Lynn 37 29 3 Bryan White Rebecca Lynn 38 20 5 Tracy Byrd, Love Lessons 35 28 6 Pam Titlis, Deep Down 34 25 7 Faith Hill, It Marters To Me 30 24 3 John Michael Montgomery, Cowboy Love 31 21 9 John Berry, If Had Any Prode Left At A 30 26 10 Shenandoah, Always Have Always 27 19 John Berry, If Had Any Prode Left At A 30 26 10 Shenandoah, Always Have Always 27 11 Diamond Rio, Walkin' Away 26 12 Shania Twain, If You're Not In It For L 26 13 Sawyer Brown, Tound Here 25 14 Wade Hayes, What Heart To Say 24 23 15 Reba McEntirs, Ring On Her Finger, Time 24 17 Collin Raye, Not That Offerent 23 18 Renny Chasney, Grandoa Told Me So 23 19 Ricocket, What Do I Know She Still Loves Me 23 10 Brid Check What Do I Know She Still Loves Me 23 11 Ricocket, What Do I Know She Still Loves Me 23 21 Gentp Strait, Know She Still Loves Me 23 22 George Strait, Love Hor Destrie 22 23 George Strait, Check Yes Or No 20 24 Tim McGraw, Libe Rt, Love It 19 25 Ty Hendon, Heart Half Empty 19 26 Doug Supernaw, Not Enough Hours In 18 27 Lorrie Morgan, Standing Tall 17 28 Akala Jackson ("Ill Try") 17 28 Akala Jackson ("Ill Try") 17 29 20 Akala Jackson ("Ill Try") 17 20 20 Akala Jackson ("Ill Try") 17 20 20 Akala Jackson ("Ill Try") 17 20 20 21 Akala Jackson ("Ill Try") 17 20 20 21 21 Akala Jackson ("Ill Try") 17 20 21 21 21 21 21 21 21 21 21 21 21 21 21
WGAR Cleveland PD: Denny Nugent			WBOB Minneapolis PD/MD: Bob Wood	KMPS Seattle OM/PD: Becky Brenner	KEEY Minneapolis PD: Gregg Swedberg
MD: Chuck Collier    Western	2   Terri Clark, When Boy Meets Girl   36   22   3   5   22   4   Blackhawk, Like There Am't No Yesterday   3   27   5   27   28   29   29   29   29   29   29   29	4 Shania Twain, If You're Not In IF or L 28 20 Services And Park Week Boy Meets. Girl 27 23 6 Martina McBride, Wild Angels 26 20 7 Job Offife, Bigger Than The Beatles 26 11 7 8 Rhert Akins, She Said Ves 24 18 18 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Falth Hill, It Matters To Me 36 32 2 Tim McGraw, Can't Be Really Gone 34 30 3 Job Diffle, Digger Ihan The Beatles 32 20 4 Terri Clark, When Boy Meets Girl 28 20 5 Jeff Carson, The Car 26 31 6 Doug Supernaw, Not Enough Hours In 26 22 7 Garth Brooks, The Beaches Of Cheyenne 26 22 8 Aaron Tipplin, That's As Closs As 11 Ge 35 29 9 Shania Warm, (If You're Not In H For L 25 22 10 Bryan White, Rebecca Lynn 23 30 11 David Lee Murphy, Dust On The Bottle 23 23 12 Marrina McBride, Safe In The Arms Of 23 22 13 George Stratt, Check Yso O'n 23 19 14 Patty Loveless, Helf Way Down 23 15 Sawyer Brown, (This Thing Called) Wartin 22 16 Tim McGraw, Like it, Love It 22 17 If Yherndon, Heart Half Emply 18 17 In Yherndon, Heart Half Emply 19 18 Irish's Yearwood, On A Bust St. Cloud 23 19 Tirsha Yearwood, Un Hound Go Too Far 21 10 John Michael Montgomery, Cowboy Love 24 Alabama, In Pictures 21 21 John Michael Montgomery, Cowboy Love 24 Alabama, In Pictures 21 22 Alabama, In Pictures 21 23 Tarcy Lawrence, If the World Had A Front 24 24 Rhett Akms, She Said Yes 21 25 Collin Raye, Not That Different 21 26 Collin Raye, Not That Different 21 27 Reba McEntire, Ring On Her Finege, Time 25 28 Lee Roy Parnell, When A Woman Loves A Ma 20 20 Lee Roy Parnell, When A Woman Loves A Ma	MD: Tony Thomas TW LW  1 Aaron Tippin, That's As Close As I'll Ge 43 27 2 Shania Twain, (N' You're Not In It For L 41 27 3 Clint Black, Life Gets Away 43 28 4 Tim McGraw, Can't Be Really Gone 53 28 5 Faith Hull, Matters 10 Me 6 Ferric Clark, When Boy Meets Girl 55 29 7 Jeff Carson, The Car 8 Pam Tillis, Deep Down 55 26 8 Pam Tillis, Deep Down 55 26 9 Lonestar, Teoulia Talkin' 10 Doug Supernaw, Not Enough Hours In 10 Doug Supernaw, Not Enough Hours In 10 John Michael Montgomery, Cowboy Love 12 John Berry, I'l Had Amp Pride Left At A 12 17 18 Reba McEntrie, Ring On Hee Fringer, Time 18 Blackhawk, Like Tiner Ain't No Testerday 18 18 Blackhawk, Like Tiner Ain't No Testerday 19 Collin Raye, Not Habe, Have Always 19 Collin Raye, Not Hab Different 19 Tarey Bryd, Love Lessons 19 Collin Raye, Not That Different 20 I Londs Davis, Some Things Are Meant To Be 21 Linds Davis, Some Things Are Meant To Be 22 Linds Davis, Some Things Are Meant To Be 23 Linds Davis, Some Things Are Meant To Be 24 Diamond Rin, Wallain Tways 25 David Lee Murphy, Dust On The Bottle 26 Jeo Diffin Roger Than The Beates 27 Party Loveless, You Can Feel Bad 28 Alan Jackson, I'll Ty	MD: Mark Bauer    Mode





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JULIE STEVENS / KRTY - SAN JOSE, CA





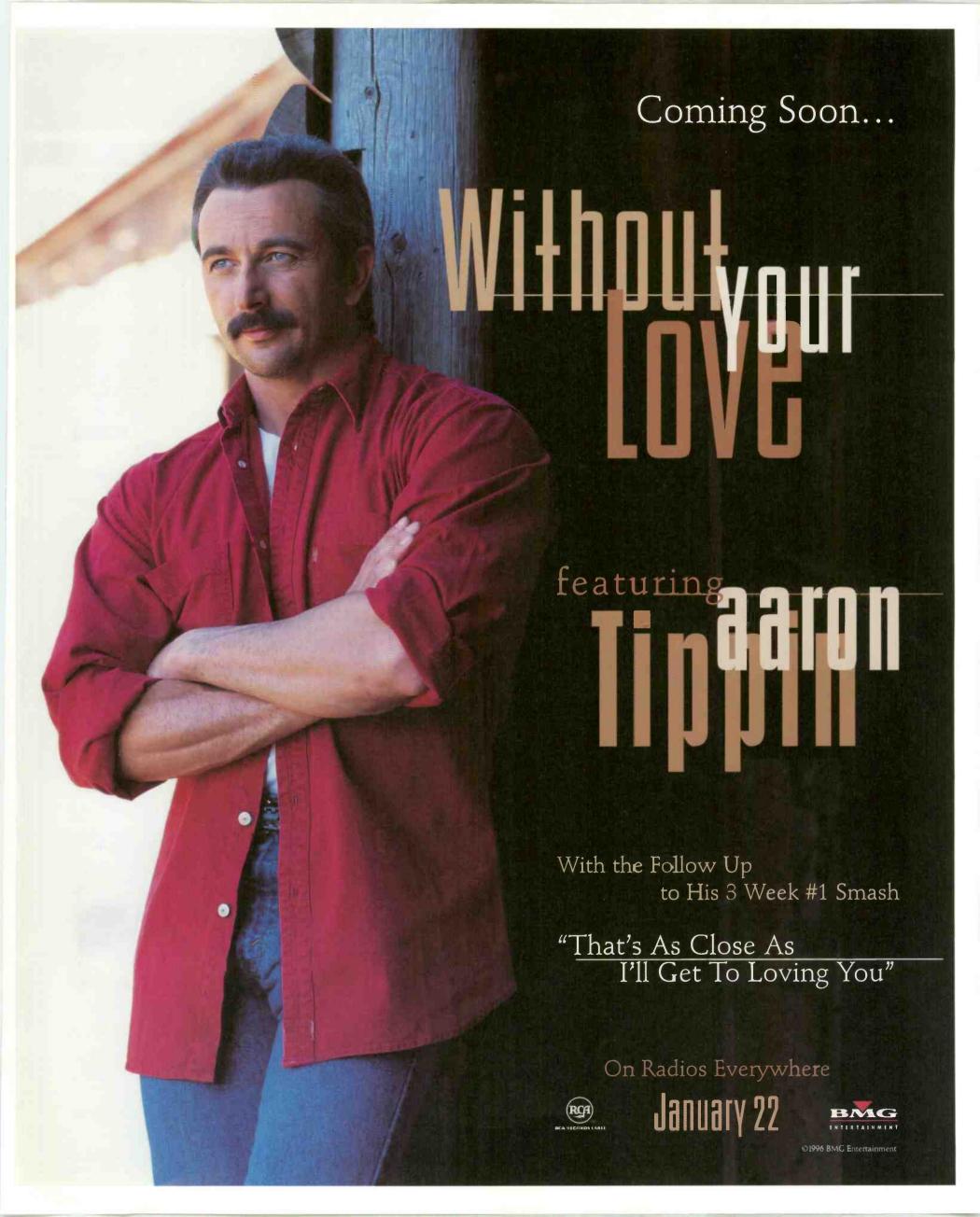
#### POWER PLAYLISTS...

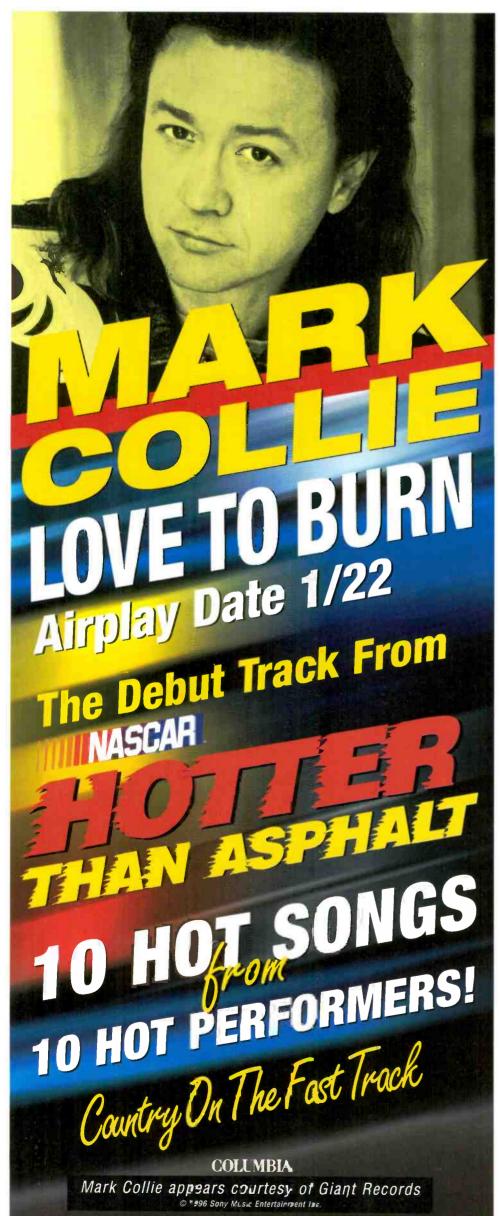


For Week Ending January 7, 1996

Playlists supplied by Broadcast Data Systems: Radio rack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically nonitored 24 hours a day, 7 days a week. Songs anked by number of alays in monitored week.

			COU	NTRY		
	WTQR	WSIX	WPOC	WFMS	WQYK	KMLE
Greensborn	PD: Paul Franklin MD: Danny Hall TW LW	PD/MD: Dave Kelly	MD: Greg Cole	Indianapolis PD: David Wood MD: J.D. Cannon	MD; Jay Roberts	MD: Gwen Foster
2 Faith H 3 ieff Car 4 Clint Bi 5 Terri Cli 6 Doug Si 7 Aaron 1 8 Tracy B 9 Bryan v 10 Alabah 11 Kenny ( 12 Doug Si 13 George 14 Rheth Ai 15 John M 16 Tirm Mc 17 Wade H 18 Tracy L 19 Reba M 20 Shand	ye, Not That Different 38 38 38 41. It Matters To Me 37 28 on, The Car 37 38 on, The Car 38 38 on, The Car 38 on, The Car 38 38 on, The Car 38 on,	1   Iohn Michael Montgomery, Cowboy Love   37   32   22   Clint Black, Life Gets Away   37   32   37   37   37   37   37   38   37   37	6 Doug Supernaw, Not Enough Hours In 37 30 7 left Carson. The Car 36 31 8 John Michael Montgomery, Cowboy Love 35 23 9 7 Herndon, Heart Half Empty 10 Linda Davis, Some Things Are Meant To Be 11 Garth Brooks, The Beaches Of Cheyenne 10 16 12 Pathy Lovaless, You Carl Feel Bd 29 22 13 Mark Chesnutt, It Wouldn't Hurt To Have 29 23 14 Sawyer Brown, Yound Here 29 22 15 Collin Rays, Not That Offerent 29 24 16 Blackhawk, Like There Ain't No Testeday 28 24 17 David Lee Murphy, Out With A Bang 28 23	20 Wade Hayes, What I Meant To Say 18 15	Two Lw   T	2 Rheft Akins, She Said Yes   31 29 3 Tim McGraw, Can't Be Really Gone   30 30 4
22 Linda G 23 John Be 24 Shenan 25 Marting 26 Blackha 27 The Ma 28 Alan Ja 29 Joe Diff	avis. Some Things. Are Meant To Be     77     18       77. Jif H Had Any Pride Leth At A     16     27       acah, Always Have Always     15     18       McBride, Which Angels     16     18       wk, Like There Airt No Vesterday     15     18       ericks, Here Comes The Ram     15     27       soon, I'll Ty     15     11       p. Bigger Than The Beatles     15     18       lon, Heart Half Empty     14     18	22   Kenny Chesney, Grandpa Told Me So   24   19   23   Alan Jackson, I'll Try   23   14   24   Wade Hayes, What I Meant To Say   22   22   25   Tracy Lawrence, Il You Loved Me   21   16   26   Owight Yoakam, Nothing   21   23   27   Alan Jackson, Tall, Tall Trees   21   19   28   Oavid Lee Murphy, Dust On The Bottle   20   18   29   George Straft, Klows Mes Still Loves Me   20   16   29   29   29   29   29   20   20   20	22         Lisa Brokop, She Can't Save Him         27         24           23         Diamond Rio, Waskin "Away         27         23           24         Martina McBride, Wild Angels         27         25           25         Wade Hayes, What I Meant To Say         26         26           26         John Berry, II Had Amy Pride Left At A         26         22           27         Alan Jackson, I'll Try         26         15	22 Ty Herndon, Heart Half Empty   17   14   23 Sawyer Brown, "round Here   17   16   24 Wynonna, To Be Loved By You   17   8   25 John Anderson, Paradise   16   8   26 Riccocket What Do I Know   16   11   27 Alabama, In Pictures   15   7   28 Shenandoah, Always Have Always   14   19   29 Alan Jackson, I'll Ty   14   13	21	22   Terri Clark, Whee Boy Meets Girl   22   22   23   Alan Jackson, Tall, Tall Trees   22   15   24   George Straft, Check Yes O'r No   21   17   25   Aaron Tippin, That's As Close As I'll Ge   19   17   26   David Lee Murphy, Out On The Bottle   19   17   27   Collin Raye, One Boy, One Girl   18   17   28   Emilio, it's Not The End O'l The World,   17   10   27   Targy Lawrence, if The World Had A Front   17   11   11   12   12   13   14   15   15   15   15   15   15   15
Orlando	PD: Michael Moore MD: Shadow Stevens	Dayton PD: Gerry McCracken				San Bernardino PD: Lee Logan MD: Don Jefferies
2 Tracy B 3 Clint M 4 Tim Mc 5 Bryan M 6 Ooug Si 7 Jeff Car 8 Aaron 1 9 Lee Roj 10 Shania 11 John Mi 12 Alan Ja 13 Joe Diff 14 Terri To 14 Terri To 15 Little Te 16 Sawn 19 Pam Ti 20 Clay Wi 21 John Be 22 Tim Mc 23 George 24 Colling Te 25 George 24 Colling Te 27 Reba M 28 Blackh. 29 Martina 29 Martina 29 Martina 29 Martina 20 Martina 20 Martina 20 Martina 21 Martina 22 Blackh. 23 Martina 24 Martina 25 Martina 26 Martina 27 Reba M 28 Blackh.	1, it Matters To Me	2 Garth Brooks, She's Every Woman 3 Oolly Partine & Vincer Gill, 1 Will Always 4 George Strait, Check Yes Or No 5 Perfect Stranger, You Have The Right To 6 Jan Garth Garth Garth Garth Garth Garth Garth 6 Jan Garth Garth Garth Garth Garth Garth 7 Tracy Lawrence, If The World Had A Front 8 32 8 Tim McGraw, Lite it Licve it 9 Tim McGraw, Lite it Licve it 10 Alison Krauss & Union Station, When You 11 John Michael Montgomery, I Can Love You 12 Joe Offite, So Heigh McGray 11 John Michael Montgomery, I Can Love You 13 Collin Raye, Iff Were You 14 Reba McEntire, The Heart is A Loney Hun 15 Ty Herndon, Heart Half Emply 16 Party Loveless, You Oor Even Know Who 17 Reba McEntire, Ring On Her Finger, Time 18 Clay Walter, Who Needs, You Baby 19 Faith Hill, Let's Go To Yegas 20 Kenny Chesney, All I Need G Noow 21 Read McCy, If I Was A Orinkin' Man 22 Brooks & Duen, Whiskey Under The Bridge 23 Tracy Lawrence, Texas Tornado 24 Alan Jackson, Tall, Tall Trees 26 Icine Black, Life Gets Aven year 27 Tim McGraw, Can'l Se Realy Gone 28 Iohn Michael Montgomery, Cowboy Love 29 Trish Warenwood, Wanna Go Too Far 20 Trish McGraw, Can'l Se Realy Gone 20 Trish Warenwood, Wanna Go Too Far 21 Trish McGraw, Can'l Se Realy Gone 20 Trish Warenwood, Wanna Go Too Far 21 Trish McGraw, Can'l Se Realy Gone 20 Trish Warenwood, Wanna Go Too Far 21 Trish McGraw, Can'l Se Realy Gone	3 Tim McGraw, Can't Be Realiy Gone 37 38 4 Wade Mays, What I Meart To Say 34 36 5 Kenny Chasney, Grandpa Told Me So 4 28 1elf Carson, The Car 33 32 7 Terric Clark, When Boy Meets Girl 31 25 8 Alan Jackson, Till Ty 31 29 8 Bryan White, Rebecca Lynn 20 27 10 John Michael Montgomery, Cowboy Love 25 20 11 George Strait, Honey Mee 20 11 George Strait, Honey Mee 20 12 12 Pathy Lovelass, Tou Can Feel Bad 22 25 13 John Berry, Ill Had Any Photo Leth At 22 21 14 David Lee Murphy, Out With A Bang 20 17 13 Mark Chesnuth, Howe 20 23 15 Tracy Lawrence, If You Loved Me 20 23 16 Tracy Lawrence, If You Loved Me 20 23 16 Mark Chesnuth, Howeld Angels 19 19 30 19 Collin Raye, Not I had Different 19 23 20 19 Collin Raye, Not I had Different 19 23 19 Collin Raye, Not I had Different 19 23 19 Loo Biffe, Biger Than The Beatles 18 20 22 Blackhawk, Like There Air'l Mo 'Steedy 17 19 28 Sanaia Wain, If You'c Hot In If For L 23 Shania Wain, If You'c Hot In If For L 17 23 Shania Wain, If You'c Hot In If For L 17 23 Carth Brooks, The Beaches Of Cheyenne 17 19 26 Ty Herndon, Heart Half Empty 17 11 20 24 Linda Davis, Some Things Are Meant To Be 25 Garth Brooks, The Beaches Of Cheyenne 17 19 26 Ty Herndon, Heart Half Empty 17 11 20 24 Linda Davis, Some Things Are Meant To Be 27 20 19 Walker, Hyponicier he Moon 17 8 8 28 Diamond Rio, Walkin' Away 16 19 3 4 Heal McCoy, You Gotte Love That	11   Sawyer Brown, 'Cound Nete'   18   13     12   Bryan White, Rebecca Lyn   17   29     13   Garth Brooks, The Beaches Of Cheyenne   17   6     14   16   Carson, The Car   15   29     15   Doug Stone, Born in The Dark   15   30     16   Clint Black, Life Lets Away   15   26     17   John Berry, If Had Amy Prine Left At A   15   6     18   Wade Hayes, Whal I Meart To Say   15   10     19   Faith Milt, Matters To Me   14   10     10   George Strait, Khow She Shill Loves Me   13   4     12   Terri Clark, Better Things To Do   11   7     17   27   George Strait, Check Yes O' Ne   11   10     28   George Strait, Check Yes O' Ne   11   10     29   George Strait, Check Yes O' Ne   11   10     20   Gorge Strait, Check Yes O' Ne   10   3     21   Tim McGraw, Libe Itt, Live It   10   8     25   Tim McGraw, Libe Itt, Live It   10   8     26   Tracy Lawrence, If The World Had A Front   10   9     20 a yes Tigelstary, Lite Her Lie   10   8	1   Bryan White, Rebecca Lynn	3 to 6 Office, Bigger Than The Beatless 22 32 4 Terri Clark, When Boy Meels Girl 23 31 5 Clint Black, Life Gets Away 23 22 6 Faith Hill, Matters To Me 22 30 7 Bryan White, Rebecca Lynn 22 28 8 Tim McGrow, Can't Be Really Gone 22 30 9 Collin Raye, Not Than Offerent 30 31 10 John Berry, If I Had Any Prode Left At 22 17 11 Iracy, Lawrance, If You Loved Me 23 20 12 George Strait, Hown She Stall Loves Me 23 20 13 Reba McEdirle, Ring On Her Finger, Time 22 20 14 Shania Iwain, (If You're Not In I For L. 22 20 15 Blackhawk, Life There Airt No 'Issterdy 22 18 16 Lee Roy Parmell, When A Moman Loves A Ma 22 17 Linda Quark, Life There Airt No 'Issterdy 22 18 18 Wade Hayes, What I Meant To Say 21 20 19 John Michael Montgomeny, Cowboy Love 21 21 20 John Michael Montgomeny, Cowboy Love 21 21 Doug Supernaw, Not Enough Hours In 20 22 Rhett Aluns, She Said Yes 20 21 Dayde Singletary, Too Much Fun 19 16 24 Martina McBride, Wild Angels 18 17 25 Wynonna, To Be Loved By You 18 16 26 Rob Crosby, Lady's Man 17 18 28 Lari White, Ready, Willing And Able 17 17 28 Shenanddon, Always Have Always 17 18
Tomas	WRBQ	WSSL	KSON	WUBE	WDAF	WSM
2 Joe Drift 3 Blackhi 4 Tim Mc 5 Shania 6 Clint Bl 7 Lee Roy 8 Tracy B 3 Bryan V 10 Aaron T 11 Jeft Car 12 Wynon 13 Faith Hi 14 Patty Lc 15 John Mi 18 Neal Mc 19 Oug St 20 Clay Wa 21 Ricky S 22 Tracy L 23 Alan Jeft Car 24 Doug St 25 Sawyer 26 Oavid L 27 Tracy L 28 Diamon 29 George	VP/Programming: Mason Dixon PD/MD: Ronnie Lane  rk. When Boy Meets Girl 44 33  rk. Lie Gree Airt No Yesterday 42 37  raw, Carl 16 Really Gone 42 21  wain. (17 you Futo In It for L 13)  raw, Larl 16 Really Gone 42 31  raw, Larl 16 Really Gone 43 33  raw, Carl 16 Really Gone 43 33  raw, Larl 16 Really Gone 43 33  rk. Lie Gets Away 40 37  Parnell, When A Woman Loves A Ma 37  rd, Love Lessons 37  rd, Love Les	MD: Ric Larson    W   W   W	MD: Nick Upton   TW LW   LW   LW   LW   LW   LW   LW	Shania Twam, (if You're Not In It For L   24 22   2 Collin Raye, Not That Offderent   34 28 3	4 Blackhawk, Like There Ain't No Yesterday 3 4 26 5 Wade Mayss, What I Meart To Say 3 3 30 6 Faith Hill, It Matters To Me 3 3 32 7 Tim McGraw, Can't Be Really Gone 3 3 34 8 Lee Roy Parnell, When A Woman Loves A Ma 3 1 31 9 Tarcy Byrd, Love Lessons 3 26 26 10 Doug Stone, Born In The Dark 2 25 20 11 Daryle Singlelary, Too Much Fun 25 20 12 Sawyer Brown, Tound Here 25 19 13 John Anderson, Paradise 25 20 14 Diamond Rio, Walkin Away 24 23 15 Alan Jackson, I'll Try 24 21 16 Tarcy Lawrence, I'f You Loved Me 23 19 17 Martina McBride, Wid Angels 23 22 18 Kenny Chesney, Grandpa Told Me So 23 20 19 David Lee Murphy, Ort With A Bang 21 17 20 Mark Chesnutt, Houddrift Hut To Have 21 19 Collin Raye, Not That Different 21 21 Collin Raye, Not That Different 21 22 Patry Loveless, You Can Eree Bad 21 18 23 Trawis Tritt, Only You Graw 21 24 Wynonna, To Be Loved By You 20 25 Loris Morgan, Standing Tall 20 27 George Strait, I Know She Shill Loves Me 19 11 28 Clay Walker, Hypnother The Moon 19 13 28 Lair White, Ready, Willing And Able 18 16 30 Ricky Skages, Solid Ground 15 14	Nashville
Grand Rap	WBCT  PD: Doug Montgomery  MD: Kelly Iris		Boston PD: Loren Owens MD: David Williams		Chattanooga WUSY PD/MD: Bob Sterling	
2 John Mi 3 Shania 4 Tim Mci 5 Bryan W 6 Jeff Car 7 Pam Till 8 Collin R 3 Farth Hi 10 Avial L 11 David L 12 Joe Diff 13 Doug St 14 George 15 Ooug St 16 Path B 20 Ty Hard 18 Wade H 19 Garth B 20 Ty Hard 21 John Be 22 Diamon 23 Blackh: 24 Tracy B 25 Tracy B 26 Sawyer 27 Reba Lonesta 28 Lonesta 29 Wynon	TW LW   LW   LW   LW   LW   LW   LW	Two   LW   LW	TW   LW	13   Neal McCoy, You Gotta Love That	8 Alabama, In-Crures 9 Lee Roy, Parnell, When A Woman Loves A Ma 29 28 10 Terri Clark, When Boy Meets Girl 10 Confederate Railroad, When He Was My Age 17 29 12 John Berry, N I Had Any Pride Left At A 25 18 13 John Michael Montgomery, Cowboy Love 14 18 14 John Anderson, Paradise 15 Pam Tillis, Deep Down 15 Dougs Uppernaw, Not Enough Hours In 23 18 16 Dougs Uppernaw, Not Enough Hours In 23 18	2 Faith Hill, II Matters To Me 3 Doug Supernaw, Not Enough Hours in 3 3 44 4 Terri Clark, When Boy Meets Giri 3 3 35 5 Menny Chosney, Grandoa Told Me So 6 Tim McGraw, Can't Be Really Gone 7 John Michael Montgomery, Cworby Live 8 Collin Raye, Not That Different 11 Ge 9 Aaron Tippin, That's As Close As Till Ge 10 Garth Brooks, The Beaches Of Cheyenne 11 Joe Oliffie, Gigger Than The Beatles 12 1 Martina McBride, Wild Angels 13 Ty Herndon, Heart Half Empty 13 2 11 14 Sawyer Brown, Tound Hart To Say 15 Shenandoah, Always Have Always 16 Wade Hayes, What I Meant To Say 17 John Berry, If Had Any Pride Left At A 18 Bryan White, Rebecca Lynn 19 Reba McEntire, Ring On Her Finger, Time 10 David Che Murphy, Our With A Bong 11 Linda Davis, Some Things Are Meant To Be 12 21 13 Clint Black, Life Cets Away 14 Blackhawk, Like There Ain't No Yesterday 15 John Anderson, Paradise 16 Daryle Genger, Hone United St. 16 Daryle Singlelary, Too Much Fun 19 18 18 To Ricched What Do Kinow 18 19 18 Ty England, Smoke In Her Eyes 18 21 19 Pam Tillis, Deep Down 17 17





#### POWER PLAYLISTS,

Playlists supplied by Broadcast Da

Monitor .

For Week Ending January 7, 1996 Playlists supplied by Broadcast Data Systems' Radio rack service. Stations selected from panel of leading roadcasters in 125 radio markets, electronically nonlibred 24 hours a day, 7 days a week. Songs arked by number of plays in propitized week.

	January 7, 1996	rank	altored 24 hours a day, 7 days a wee ted by number of plays in monitored we	k. Songs
	OUNT	R	Y	
WTDR Charlotte PD: Loyd Ford	Portland, OR PD: Robin P	Mitchell	KSAN San Francisco PD: A	lan Sledge
MD: Alison West    TW   LW	MD: Kelly		MD: Ri	chard Ryan TW LW
Shania Twain, (If You're Not In It For L   35   20   3   3   3   3   3   3   3   3   3	2 Shania Wain, (if You'r so th in if Fort 3 George Strait, Check Yes Or No 1 Tim McCraw, Can't De Result Gone 5 Bryan White, Rebecca Lynn 6 Faith Mill, if Matters Is Me 7 John Michael Montgomery, No Man's Land 8 Daryle Singletary, Lett Her Lle 9 Yince Gill, Go Rest High On That Mountai 10 Alan Jackson, Tall, Tall Trees 11 Garth Brooks, The Beaches Of Cheyenne 12 Mark Chasunt, Timble 13 Martina McBride, Safe in The Arms Of 14 Clay Walker, Who Needs You Baby 15 Dolly Parton & Vince Gill, I Will Always 16 Blackhawk, I'm Not Strong Enough To Say 18 Blackhawk, Line There Arm't No Testerday 18 Lorrise Morgan, Back in Your Arm's Again 19 John Michael Montgomery, Cowboy Love 10 Lonestar, Tequila Tallian' 10 David Les Murphy, Dust On The Bottle 21 Tim McGraw, Maybe We Should Just Sleep O 22 Collin Raye, Not Tha Different 23 John Serry, Standing On The Edge Of Good 23 Shania Wain, Any Man Of Mine 26 Daryle Singletary, Too Much Fun 7 Tracy Lawrence, As Any Food Can See 7 Tarry Clark, When Boy Meets Girl 26 Leg Roy Parnell, A Little Bit Of You 20 Clay Walker, If Could Make A Living 21 Leg Marker, If Could Make A Living	38 35 37 35 37 39 21 39 22 29 24 29 23 22 25 23 22 25 23 22 21 18 21 22 21 18 21 15 15 15 15 17 15 17	1 Shania Twain, of You're Not In It For L 2 Aaron Tippin, That's AC ISSE AC FILE 3 Faith Hill, It Matters To Me 4 Jeff Carson, The Car 5 Tim McGraw, Can't Be Really Gone 6 Bryan White, Rebecta Lynn 7 Clint Black, Life Cets Away 8 Doug Supernaw, Not Enough Hours In 9 John Michael Montgomery, Cowboy Love 10 Collin Raye, Not That Different 11 John Berry, I'll Had Any Picke Let At A 12 David Lee Mury, Dut With A Bang 18 Reba McEntfine, Nigt On Hee Finger, Time 14 Blackhawk, Life There Ain't No Yesterday 17 Jy Herndon, Heart Half Ener Finger, Time 18 Blackhawk, Life There Ain't No Yesterday 19 Ty Merndon, Heart Half Ener Finger, Time 18 Terri Clark, When Boy Meets Cit 19 Tracy Lawrence, I'l You Loved Me 20 James House, This Is Me Missing You 20 Goorge Strait, Howor She Soill Loves Me 21 Loe Diffie Bigger Than The Beatles 22 Smokin's Armadillos, Let Your Heart Lead 23 Linda Davis, Some Things Me Meant To Say 24 Bayd Lee Murphy, Dust On The Bottle 27 Goorge Strait, Check Yes Or No 28 Martina McGride, Wild Angels 29 Martina McGride, Wild Angels 20 Tim McGray, Lible Et, Love It	37 33 37 30 34 28 34 30 32 30 30 28 25 18 24 17 22 17 22 17 20 21 20 20 20 20 20 20 20 20 21 19 19 18 18 15 16 18 5 16 12 15 15 15 15 15 15
WGNA Albany, NY OM: Fred Horton MD: Bill Earley TW LW	Milwaukee WMIL  Milwaukee OM/PD: Kerr  MD: Mitch			): Bill Hagy Reggie Neel
Doug Supernaw, Not Enough Hours In	1 Tim McGraw, Can't Be Really Gone 2 Shania Twain, (If You're Not In It For L 5 Faith Hill, Matters In Me 4 Clint Black, Life Gets Away 5 Tracy Bryst, Love Lessons 5 Doug Supernaw, Not Enough Hours In 7 Blachskawk, Life There Arit To Vesterday 8 Bryan White, Rebecca Lynn 9 Collin Rays, Not Life Life Hospital 10 Jeff Carson, The Car 11 John Michael Montgomery, Cowboy Love 12 Ferri Clark, Whee Boy Meets Girl 13 Ty Herndon, Hearl Half Empty 14 Alan Jackson, Tall, Tall Full Libes Me 15 George Strait, Know She Still Libes Me 16 Wade Nays, What Meart To Say 17 Reba McEntire, Ring On Her Finger, Time 18 David Lee Murphy, Out With A Bang 19 Joe Diffie, Digger Than The Beatles 19 Sawyer Brown, Yound Her Minger, Time 21 Aaron Tippin, That's As Close As I'll Ge 22 Martina McBride, Wild Angles 23 Party Lovaless, You Can Feel Bad 24 John Berry, Hil Had Arpy Prode Left At A 25 Garth Brooks, The Beaches Of Cheyenne 27 Kenny Chasney, Grandpa Told Me 28 Kenny Chasney, Grandpa Told Me 29 Daug Stone, Born In The Dark 29 Daug Stone, Born In The Dark 29 Daryle Singletary, Liet Her Lie 20 Lari White, Ready, Willing And Abie	36 28 33 30 32 30 32 30 32 30 32 31 28 22 31 28 22 26 28 25 17 22 15 18 24 19 20 15 18 11 16 11 15 18 14 13	Doug Supernaw, Not Enough Hours In John Anderson, Paradise Faith Milt, Matters In Me Alan Lackson, ITI ITS Mandy Barnett, Now That's All Right With Terri Clark. When Boy Meets Girl Diamond Rio, Mahini Away Ity Herndon, Heart Half Emply Lonestar. No News In Jose Offile, Bigger Ihan The Beatles Shania Twain, Uff You're Not In It For L Doug Stone, Born In the Oct In It For L Doug Stone, Born In the Oct Persons of Carth Brooks. The Beaches Of Cheyenne Pam Tillis, Deep Down Its Tim McGraw, Can't Be Really Gone In Its Marian MeRinde, Wild Angels Philip Claypool, The Strength Of A Woman Tracy Lawrence, If You Loved Me In Wade Hayes, What I Meant To Say Dwight Yoskam, Nothing Carthy Love Lessons Woody Lee, Salt And Water Clints Black, Life Cels Away Payan While, Rebecca Lynn Berst Lanes, Worth The Fall Sawyer Brown, Yourd Here David Lee Murphy, Out With A Bang	TW LW 34 26 33 27 33 29 30 22 30 27 30 15 30 17 30 20 30 20 27 28 26 28 21 28 20 27 17 27 25 26 15 26 15 26 12 27 27 28 26 27 27 28 26 28 21 28 20 27 27 27 25 26 26 27 27 27 25 26 26 27 27 27 25 26 27 27 25 26 27 27 25 26 27 27 25 26 27 27 25 27 22 27 27 28 20 27 27 28 20 27 27 28 20 27 27 28 20 28 21 28 20 28 21 28 20 28 20 28 21 28 20 28
Baton Rouge PD/MD: Brian King		1cEntire		Matt Austin
Pam Tillis, Deep Down   35   29	1 Bryan White, Rebecca Lynn 2 Doug Supernaw, Not Enough Hours In 3 Doug Stone, Born In The Dark 4 Cint Black, Life Gets, May 5 Alan Jackson, Tail, Tail Trees 6 Pam Tillis, Deep Down 7 Joe Offfice, Bigger than The Beatles John Michael Montgomery, Cowboy Love 9 Shania Twain, (If You're Not In It For I. David Lee Murphy, Out With A Bang 11 Terri Clark. When Boy Meets Girl 12 Blackhawk, Life There Air't No Yesteday 13 Jeff Carson, The Car 14 Western Fleyr, His Memory 15 Rhett Akins, She Said Yes 16 Sasyaye Brown, Tound Here 17 Tim McGraw, Can It Be Really Gone 18 Martina McBridg, Wild Angels 19 Kenny Chesney, Torandpa Told Me So 19 Ye Harndon, Heart Half Emply 11 Linda Davis, Some Things Am Meant To Be 12 Faith Hill, I Matters To Meant To Sy 12 Wade Hays, What Meant To Sy 13 Devight Yoskam, Nothing 16 John Anderson, Praedica 17 Collin Rays, Not That Offerent 18 Shenandoah, Always Haze Always 19 Lisa Strokep, De Carl I Save Him 18 Reba McEntire, Ring On Her Finger, Time	TW LW 366 28 366 24 366 28 34 25 34 27 33 25 31 22 30 22 29 19 28 23 28 26 27 17 27 21 27 11 26 19 26 14 25 20 25 16 25 17 26 21 27 17 27 21 28 28 28 26 29 29 26 19 26 14 27 27 26 21 27 17 26 21 27 27 28 21 29 29 26 14 27 27 28 21 29 29 26 18 27 27 28 28 29 29 29 29 20 24 18 20 29 20 24 18	Faith Hill, It Matters To Me Bryan White, Rebecca Lynn Tim McGraw, Can't Be Really Gone George Strait, Check Yes Or No Alan Jackson, Tall, Tall Trees Aaron Tipplin, That's AS Close As Till Ge Clint Black, Life Gets Away John Michael Montgomery, Cowboy Love Alabama, In Pictures I Jern Clark, When Boy Meets Girl Little Texas, Life Goes On Doug Stone, Born In The Dark Reba McEntire, Ring On Her Finger, Time John Berry, Il' Had Any Pinde Left At A Horne Gill, Go Rest High On That Mountal John Berry, Il' Had Any Pinde Left At A Grand Horne, Manne Lowes A Ma Shania Twain, Iff Voir Rob In It For L Golfin Raye, Not That Different Carson, The Car Lorrie Morgan, Standing Tall Made Hayes, What I Mean To Say Sawyer Brown, Tound Here Carson, The Car Land Horne, Called Wantin John Horne, Manne Lowerick, Here Comes The Rain Savyer Brown, Civol Horne Savyer Brown, Civol Hor Cond Bryan White, Someone Ebe's Star Tracy Lawrence, If The World Had A Front	TW LW  37 31 34 30 34 27 34 31 33 23 26 32 26 32 28 32 18 22 19 20 19 20 13 20 16 20 16 20 12 19 17 18 8 8 18 10 17 10 17 11 18 14 9 17 14 13 13 13 13 11
WQDR Raleigh PD/MD: Len Shackelford	Seattle KCIN PD: Ray	Randall		eff Garrison
Two   Lw   Lw   Lw   Lw   Lw   Lw   Lw	1 Shania Twain, Uf You're Not In It For L 2 Terri Clark, When Boy Meets Giri 3 Cintil Black, Life Gets Away 4 Doug Stone, Born In The Dark 5 Faith Mall, I Matters To Me 6 Pam Tillis, Deep Down 7 Alan Jackson, Tall, Tall Trees 8 Lorrie Morgan, Back In Your Arms Again 7 Tim McGraw, Can'l Se Really Gone 10 Bryan White, Rebecca Lynn 10 Bryan White, Rebecca Lynn 11 Reba McEatrie, Ring On Her Finger, Time 12 Lee Roy Parnell, When A Woman Loves A Ma 13 Collin Raye, Not That Different 14 Jeff Carson, The Car 15 Ty Herndon, Hearl Half Empty 16 Joe Diffie, Diger Than The Beatles 17 John Michael Montgomery, Cowboy Love 18 Ricky Staggs, Cat's In the Cradle 19 Garth Brooks, The Beaches Of Cheyenne 19 George Strait, Check Yes O'N 21 Aaren Tippin, That's As Close As I'll Ge 20 Diamond Rio, Walkin' Away 23 Alabama, In Pictures 24 Martina McBride, Wild Angels 25 Blackhawk, Like There Aun't No 'Esterday 26 Clay Walker, Who Needs You Baby	TW LW 35 28 35 26 33 26 33 28 33 28 32 16 29 33 22 8 24 28 24 24 25 24 28 20 15 21 17 19 16 19 9 9 16 11 17 11 17 11 17 11 17 17 18 15 11 17 19 16 13	MD: John Michael Montgomery, Cowboy Love 2 Tim McGraw, Cant De Really Gone 4 Terri Clark, When Boy Meets Girl 5 Callin Raye, Not That Different 6 Aaron Tippin, Thair's As Close As J'il Ge 7 Alan Jackson, Tall, Tall Trees 8 George Strait. Check Yes; Or No 10 Blackhawk, Libe There Ain't No Yesterday 10 Clint Black, Life Gets Away 11 Shania Twain, (if You're Not In If For L 12 Dovg Jopennaw, Not Tenough Hours in 13 John Berry, If It Ado Any Price Left At A 14 Reba McEntrins, Ring On Her Fringer, Time 15 Wado Hayes, What I Weant To Say 16 George Strait, Know She Still Loves Me 17 Joo Diffle, Bigger Than The Beatles 17 Iracy Byrd, Love Lessons 19 Vince Gill, Go Rest High On That Mountai 10 Wynonna, To Be Loved By You 11 Garth Brooks, The Beaches Of Cheyenne 12 Martina McBride, Wild Angels 13 Ricochet, What Do I Know 14 Alabama, It Works 15 Rhett Akins, She Sad Yes 16 Ed Caron, The Car	N Landrum  Tw Lw  38 30 37 32  38 30 37 32  37 31 36 31  36 37 36 37  36 27 36 33  34 31 33 36  29 26 29 21  29 23 28 23  28 18 28 20  28 23 28 21  27 25 20  24 19  24 20  24 12  24 12  24 20  24 18  23 3 18

#### POWER PLAYLISTS

Monitor<sub>®</sub>

For Week Ending January 7, 1996

#### COUNT

WNOE		KUPL		KNCI	
New Orleans MD: Lee Sa	ndifer	Portland, OR PD	Lee Rogers	Sacramento PD: Mark	Evans
			Rick Taylor	APD: Jennife	r Wood
1	TW LW		TW LW		TW LW
1 Tim McGraw, Can't Be Really Gone 2 Tracy Byrd, Love Lessons 3 Clint Black, Life Gets Away 4 Bryan White, Rebecca Lynn 5 Faith Mill, It Matters 10 Memor Loves A Ma 7 Jeff Carson, The Car 8 Doug Stone, Born In The Dark 9 Pam Tullis, Deep Down 10 Ty Herndon, Heart Half Empty 11 Aaron Tippin, That's AS Close As I'll Ge 12 Collin Raye, Not That Different 13 Joe Diffie Bigger Than The Beatles 14 Sawyer Brown, "round Here 15 Terr Clark, When By Meets Girl 16 Shanla Twaln, I'll You're Not In It For L 17 John Berry, I'l Had Any Frode Left At A 18 John Michael Monigomery, Cowboy Love 19 George Stradt, I Know She Shil Loves Me Martina McPride, Wild Magels 21 Reba McEntler, Ring On Her Finger, Time 22 Doug Supernaw, Not Enough Hours In 23 Blackhawk, Lible There Ah'n No Yesterday 24 David Lee Murphy, Dust On The Bottle 25 Wade Mayes, What I Mean I To Say 26 Alfan Jackson, Tall, Tall Trees 27 Little Texas, Life Goes On 28 Martina McBride, Wild I If earl I'l Say 28 Martina McBride, Stefe In The Arms Of	36 32 35 38 34 30 33 32 32 34 331 29 30 32 22 14 22 19 222 14 22 19 220 16 19 17 19 18 18 18 18 18 18 18 18 18 18 18 18 117 17 17 17 17 17 17 17 17 17 17 15 13	Sharia Twain, (If You're Not in It For I in Michael Montgomery, Condoy Love I Im McGraw, Can't De Really Gone Bryan White, Rebecta Jyan Golin Raye, Not That Different Faith Hill, Il Matters In Me Conastar, Tequil a Talkin I arm (I alark, When Bay Meets Girl Little Teass, Country Cray I Blackhawk, In Mot Strong Enough To Say I S	40 40 38 35 37 38 36 41 35 37 26 22 26 20 24 24 24 22 23 25 23 25 23 21 22 22 23 25 21 22 21 22 21 22 22 21 21 22 21 21 22 20 21 21 22 21 21 22 21 22 21 21 22 20 21 21 22 20 21 21 22 20 21 21 22 20 21 21 22 20 21 21 22 20 21 21 22 20 21 21 22 20 21 21 22 20 21 21	I Tim McGraw, Can't Be Really Gone Cint Black, Life Cets Away Bryan White, Roberco Lynn Fash Mill, In Masters to Mele Jeff Casson, The Can Asron Tippin, That's As Close As I'll Ge Asron Tippin, That's As Close As I'll Ge Asron Tippin, That's As Close As I'll Ge Jen Mills, Deep Down Job McHoad Wonigomery, Cowboy Love Doug Stone, Born in The Dark Jen Mills, Deep Down Jen Brown, Tippin, That The Beatles John McHoad Wonigomery, Cowboy Love Lee Broy Bramell, When A Woman Loves A Ma John Androson, Paradise Lee Roy Parmell, When A Woman Loves A Ma John Androson, Paradise Sawyer Brown, Tound Hore Sawyer Brown, Tound Hore David Lee Murphy, Out With A Bang Martina McRide, Wild Angels Cloffin Raye, Not That Different Linda Davis, Some Things Are Meant To Be Garth Brooks, The Beaches O'Cheyenne Doug Supernaw, McL Enough Hours In George Strait, Linko Levis or No Beach McGlattire, Ring On Her Finger, Time Wynonan, To Be Loved By You Clay William Broom To Be To Beaches Tou Baby Clay William Broom Tour Beaches You Baby	43 34 41 34 41 32 36 29 30 21 31 26 30 25 30 25 30 25 30 22 29 20 28 18 22 25 27 20 27 16 27 23 27 19 22 24 19 22 19 22 19 22 11 20 13
	15 13 15 10	29 John Michael Montgomery, Sold 30 Travis Tritt, Tell Me I Was Dreaming	20 22 19 20	29 Diamond Rio, Walkin' Away 30 Lorrie Morgan, Back In Your Arms Again	19 19 18 12

20	Alabatta, III Fictores	13 10	, ,	v II dais IIIII.	Tell me I mas Diealiling	13	20	30	LUTTIE MUTEAU, DACK III TOUT KITIIS AGAIN	10	12
	WKKX				KASE				KAJA		
St	Louis PD: R	uss Schell	A	ustin	PD: Bo	rad Hans	sen	San	Antonio PD: Ran	dy Carr	nll
OL,				John		Steve G		ouii			
	IVIU: I	Dave Louis			IVIU:				MD: Keith Mo		
		TW LW				TW	LW			TW	LW
1	Clint Black, Life Gets Away	42 33	3	1 John Michael	al Montgomery, Cowboy Love	34	23	1	Bryan While, Rebecca Lynn		41
2	Faith Hill, It Matters To Me	42 35	5		letary, Too Much Fun	33	30	2	Doug Supernaw, Not Enough Hours In	46	37
3	Jeff Carson, The Car	40 29		3 Mark Chesn	utt, it Wouldn't Hurt To Have	33	29	3	Aaron Tippin, That's As Close As I'll Ge	44	40
4	Tim McGraw, Can't Be Really Gone	39 33		4 Martina McI	Bride, Wild Angels	33	30	4	Tim McGraw, Can't Be Really Gone		38
5	Aaron Tippin, That's As Close As I'll Ge	39 36			my, She's Got A Mind Of Her Ow	32	30	5	Lee Roy Parnell, When A Woman Loves A Ma	42	37
6	Alan Jackson, Tall, Tall Trees	38 34			it, I Know She Still Loves Me	32	25	6	Clint Black, Life Gets Away		35
7	Terri Clark, When Boy Meets Girl	38 30			lurphy, Out With A Bang	32	24	7	Jeff Carson, The Car		37
8	Bryan White, Rebecca Lynn	38 33			Matters To Me	30	29	8	Alan Jackson, Tall, Tall Trees		40
9	Doug Stone, Born In The Dark	38 33			in, (If You're Not In It For L	28	22	9	Emilio, It's Not The End Of The World/		38
10	Pam Tillis, Deep Down	36 30			s. What I Meant To Say	27	29	10	Doug Stone, Born In The Dark		36
11	Blackhawk, Like There Ain't No Yesterday	32 23			When Boy Meets Girt	26	30	11	Faith Hill, It Matters To Me		22
12	Tracy Byrd, Love Lessons	32 30			Not That Different	25	18	12	Blackhawk, Like There Ain't No Yesterday		16
13	Joe Diffie, Bigger Than The Beatles	31 21			, Hypnotize The Moon	25	21	13	Shania Twain, (If You're Not In It For L		22
14	Kenny Chesney, Grandpa Told Me So	31 27			, Can't Be Really Gone	25	28	14	Joe Diffie, Bigger Than The Beatles		21
15	John Michael Montgomery, Cowboy Love	30 21			, You Gotta Love That	24	24	15	Terri Clark, When Boy Meets Girl		22
16	Martina McBride, Wild Angels	30 24			If I Had Any Pride Left At A	24	17	16	Ty Herndon, Heart Half Empty		15
17	Lee Roy Parnell, When A Woman Loves A Ma	29 21			, Who Needs You Baby	23	18	17	Wade Hayes, Whal I Meant To Say		14
18	Linda Davis, Some Things Are Meant To Be	27 21			i, Rebecca Lynn	22	25	18	Reba McEntire, Ring On Her Finger, Time		19
19	David Lee Murphy, Out With A Bang	27 23			maw, Not Enough Hours In	22	22	19	George Strait, Check Yes Or No		20
20	John Berry, M I Had Any Pride Left At A	25 21			an, Standing Tall	22	21	20	Lorrie Morgan, Back In Your Arms Again		17
21	Shania Twain, (If You're Not In It For L	25 17				22	20	21	Tracy Byrd, Love Lessons		16
22	Ty England, Smoke in Her Eyes	24 23			Like There Aln't No Yesterday		22	22	John Michael Montgomery, Cowboy Love		12
23	Shenandoah, Always Have Always	23 20 23 14			tire, Ring On Her Finger, Time	22 22	20	24	George Strait, I Know She Still Loves Me		15 21
25	Doug Supernaw, Not Enough Hours In John Anderson, Paradise	23 15			Heart Half Empty	22	22	25	Little Texas, Life Goes On		15
26		23 13			, Born In The Dark		19	26	Martina McBride, Wild Angels		
27	Lorrie Morgan, Back In Your Arms Again Little Texas, Life Goes On	21 12			Ready, Willing And Able n. Tall. Tall Trees	22	19	27	Shenandoah, Always Have Always Alabama, In Pictures		13 19
28	George Strait, Check Yes Or No	21 12				21	16	28	Garth Brooks, She's Every Woman		20
29					n, That's As Close As I'll Ge	21	21	29			19
29	Tracy Lawrence, If You Loved Me	21 16	1 4	ASLOU HODIE	I, THAT'S AS CIOSE AS I'II GE	21	41	29	Clay Walker, Who Needs You Baby	18	13

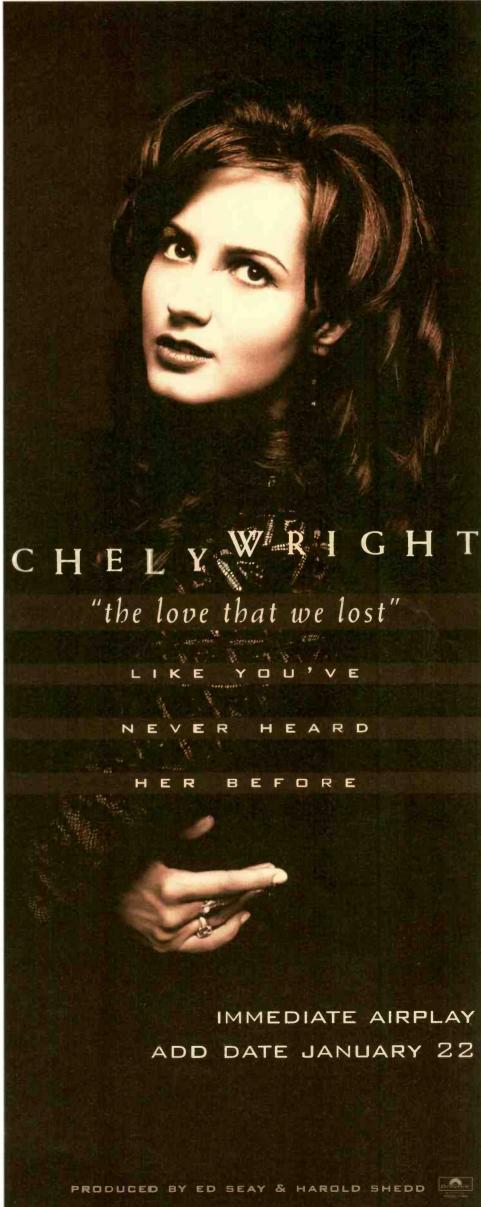
30	Sawyer Brown, 'round Here	21 16	30	George Strait, Check Yes Or No	20		30	Tracy Lawrence, If You Loved Me	18 1	
	KSSN			KXXY	7			KCYY		
Litt		Mozingo	Okl	ahoma City PD	Charlie Harri		San	Antonio PD/MD	: Scott Huskey	у
	MD: Sherry W	estbrook			MD: Bill R	eed				
		TW LW			TW	LW			TW LV	N
1	Aaron Tippin, That's As Close As I'll Ge	41 32	1	Doug Stone, Born In The Dark	31	25	1	Tim McGraw, Can't Be Really Gone	36 3	-
2	Doug Supernaw, Not Enough Hours In	39 32	2	Terri Clark, When Boy Meets Girl	30		2	Jeff Carson, The Car	36 3	
3	Shania Twain, (If You're Not In It For L	38 35	3	Tim McGraw, Can't Be Really Gone	30		3	Tracy Byrd, Love Lessons	33 3	
4	Faith Hill. It Matters To Me	37 27	4	Faith Hill, It Matters To Me	29	27	4	Doug Supernaw, Not Enough Hours In-	33 3	
5	George Strait, Check Yes Or No	36 24	5	John Michael Montgomery, Cowboy		27	5	Faith Hill, It Matters To Me	33 2	
6	Jeff Carson, The Car	35 34	6	Jeff Carson, The Car	29		6	Shania Twain, (If You're Not In It For L	32 2	
7	Tim McGraw, Can't Be Really Gone	34 32	7	Bryan White, Rebecca Lynn	29		7	Bryan White, Rebecca Lynn	31 3	
8	Tracy Byrd, Love Lessons	33 29	8	Tracy Byrd, Love Lessons	29		8	Clint Black, Life Gets Away	27 3	
9	Bryan White, Rebecca Lynn	33 30	9	Pam Tillis, Deep Down	26		9	Sawyer Brown, 'round Here	24 1	
10	Alan Jackson, Tall, Tall Trees	30 29	10	Alan Jackson, Tall, Tall Trees	26		10	John Michael Montgomery, Cowboy Lov		
11	Joe Offfie, Bigger Than The Beatles	28 19	11	Clint Black, Life Gets Away	25		11	Joe Diffie, Bigger Than The Beatles	24 2	
12	Lee Roy Parnell, When A Woman Loves A Ma	28 27 27 21	12	Shania Twain, (If You're Not In It For			12	Pam Tillis, Deep Down Terri Clark, When Boy Meets Giff	23 2	
13	Garth Brooks, The Beaches Of Cheyenne Blackhawk, Like There Am't No Yesterday	27 22	14	Kenny Chesney, Grandpa Told Me So George Strait, I Know She Still Loves			14	Martina McBride, Wild Angels	22 1	
15	Doug Stone, Born In The Dark	27 17	15	Reba McEntire, Ring On Her Finger,			15	Blackhawk, Like There Ain't No Yesterda		
16	David Lee Murphy, Dust On The Bottle	25 22	16	Wade Haves, What I Meant To Sav	18		16	David Lee Murphy, Out With A Bang	21 1	
17	Terri Clark, When Boy Meets Girl	25 18	17	Tracy Lawrence, If You Loved Me	17		17	Tracy Lawrence, If You Loved Me	20 1	
18	Alabama, In Pictures	24 24	18	Joe Diffie, Bigger Than The Beaties	17	20	18	Ty Herndon, Heart Half Empty	20 2	
19	Vince Gill, Go Rest High On That Mountain	24 16	19	Blackhawk, Like There Ain't No Yesti			19	George Strait, Check Yes Or No	20 1	
20	Wynonna, To Be Loved By You	24 9	20	David Lee Murphy, Out With A Bang	17	19	20	Collin Rays, Not That Different	20 2	
21	Tracy Lawrence, If The World Had A Front	23 21	21	Ty Herndon, Heart Half Empty	17	17	21	Reba McEntire, Ring On Her Finger, Time	19 2	0
22	Clint Black, Life Gets Away	23 27	22	Martina McBride, Wild Angels	16		22	Wade Hayes, What I Meant To Say	19 2	
23	Collin Raye, Not That Different	23 20	23	Aaron Tippin, That's As Close As I'll			23	John Berry, If I Had Any Pride Left At A	19 2	
24	John Michael Montgomery, No Man's Land	22 22	24	John Berry, If I Had Any Pride Left At			24	Aaron Tippin, That's As Close As I'll Ge	18 2	
25	Reba McEntire, Ring On Her Finger, Time	22 19	25	Collin Rays, Not That Different	16		25	Linda Davis, Some Things Are Meant To		9
26	John Michael Montgomery, Cowboy Love	22 23	26	Sawyer Brown, 'round Here	16		26	George Strait, I Know She Still Loves Me	18 2	:0
27	George Strait, I Know She Still Loves Me	21 22	27	Brooks & Dunn, Whiskey Under The			27	Rhett Akins, That Ain't My Truck	17 1	
28	Collin Rays, One Boy, One Girt	20 14	28	Lonestar, Tequila Talkin'	15		28	Lonestar, Tequila Talkin	17 1	
29 30	Daryle Singletary, I Let Her Ue Lorrie Morgan, Back In Your Arms Again	19 23 19 9	29	Doug Supernaw, Not Enough Hours I Clay Walker, Who Needs You Baby	n 15		29 30	Vince Gill, Go Rest High On That Mounta	17 1 16 1	
30	LUTTIE MUTERII, DAUR HI TOUT ATMS Again	13 3	30	ciaj maiker, milo needs tou Baby	13	10	30	David Lee Murphy, Oust On The Bottle	16 1	.98

28 29 30	Collin Raye, One Boy, One Girl Daryle Singletary, I Let Her Lie Lorrie Morgan, Back In Your Arms Again	20 19 19	14 23 9	28 29 30	Lonestar, Tequila Tall Doug Supernaw, Not Clay Walker, Who Ne	Enough Hours In
30	KSOP		7	30		COL
Salt		Don Hil	ton	Coli	umbus, OH	PD: M
	MD: Del	hy Tur	nin			MD: Jo
	MD. Doi	TW				1110.30
1	Reba McEntire, Ring On Her Finger, Time	32	38	1	Tim McGraw, Can't Bo	e Really Gone
2	Terri Clark, When Boy Meets Girl	31		2	Faith Hill, It Matters T	o Me
3	Joe Diffie, Bigger Than The Beatles	3.0		3	Joe Diffie, Bigger Than	The Beatles
4	John Michael Montgomery, Cowboy Love	27		4	Terri Clark, When Boy	
5	Bryan White, Rebecca Lynn	26	19	5	Shania Twain, (If You'	
6	Collin Raye, Not That Different	25	16	6	Collin Raye, Not That	
7	Wynonna, To Be Loved By You	24		7	Doug Supernaw, Not	
8	Ty Herndon, Heart Half Empty	24	15	8	John Michael Montgo	
9	Tracy Byrd, Love Lessons	23	19	9	Tracy Lawrence, If Yo	u Loved Me
10	Blackhawk, Like There Ain't No Yeslerday	23	22	10	Alan Jackson, I'll Try	
11	Martina McBride, Wild Angels	23	20	11	Reba McEntire, Ring	
12	Faith Hill, It Matters To Me	22	21	12	Bryan White, Rebecca	
13	Doug Supernaw, Not Enough Hours In	22	16	13	Clay Walker, Hypnotia	
14	George Strait, I Know She Still Loves Me	21	19	14	Lorrie Morgan, Stand	
15	Sawyer Brown, 'round Here	20	15	15	Linda Davis, Some Th	
16	Tracy Lawrence, If You Loved Me	20	17	16	Kenny Chesney, Gran	
17	Linda Davis, Some Things Are Meant To Be	20	19	17	David Lee Murphy, 0	
18	James Bonamy, She's Got A Mind Of Her Ow	20	12	18	Garth Brooks, The Be	
19	David Lee Murphy, Out With A Bang	20	16	19	John Berry, H I Had A	
20	Shania Twain, (If You're Not In It For L	20	21	20	Tracy Byrd, Love Less	
22	Jeff Carson, The Car Patty Loveless, You Can Feel Bad	19 19	35 14	21	Patty Loveless, You C Jeff Carson, The Car	an reel Bag
23	Lonestar, No News	18	5	23	John Anderson, Parac	tion
24	Wade Hayes, What I Meant To Say	18	16	24		
25	Ricky Skaggs, Solid Ground	17	18	25		
26	Diamond Rio, Walkin' Away	17	17	26	George Strait, I Know	

	""		
Coli	umbus, OH PD:	Michael Cru	ise
	MD:	John Crensh	law
		TW	LW
1	Tim McGraw, Can't Be Really Gone	37	32
2	Faith Hill, It Matters To Me	37	35
	Joe Diffie, Bigger Than The Beatles	36	35
5	Terri Clark, When Boy Meets Girl	36	36
5	Shania Twain, (If You're Not In It For L	35	32
6	Collin Raye, Not That Different	34	21
7	Doug Supernaw, Not Enough Hours In	32	32
8	John Michael Montgomery, Cowboy Lo	ve 32	20
9	Tracy Lawrence, If You Loved Me	28	25
10	Alan Jackson ('Il Try	28	25

I D. ITHORIC	101010	1120	101	00 10	, purc
MD: John (	Crensh	aw		MD:	Tim Ho
	TW	LW			П
Can't Be Really Gone	37	32	1	Aaron Tippin, That's As Close As I'll Ge	3
latters To Me	37	35	2	Tim McGraw, Can't Be Really Gone	3
ger Than The Beatles	36	35	3	Jeff Carson. The Car	3
hen Boy Meets Girl	36	36	4	Alabama, In Pictures	3
(If You're Not In It For L	35	32	5	Alan Jackson, Tall, Tall Trees	3 3 3 3
lot That Offerent	34	21	6	George Straft, Check Yes Or No	3
w. Not Enough Hours In	32	32	7	Tracy Byrd, Love Lessons	3
Montgomery, Cowboy Love	32	20	8	Clay Walker, Who Needs You Baby	3
ce, If You Loved Me	28	25	9	Lorrie Morgan, Back In Your Arms Again	3
I'll Try	28	25	10	Faith Hill, It Matters To Me	2
e, Ring On Her Finger, Time	27	20	11	Joe Diffie, Bigger Than The Beatles	2
Rebecca Lynn	26	36	12	Terri Clark, When Boy Meets Girl	2
Hypnotize The Moon	26	25	13	Blackhawk, Like There Ain't No Yesterday	2
n, Standing Tall	26	9	14	Doug Supernaw, Not Enough Hours In	2
Some Things Are Meant To Be	26	17	15	John Michael Montgomery, Cowboy Love	2
ey, Grandpa Told Me So	25	19	16	Ty Herndon, Heart Half Empty	2
rphy, Out With A Bang	25	25	17	Wade Hayes, What I Meant To Say	2
The Beaches Of Cheyenne	25	20	18	Shania Twain, (If You're Not In It For L	2
I Had Any Pride Left At A	24	23	19	Rhett Akins, She Said Yes	2
ove Lessons	24	30	20	Reba McEntire, Ring On Her Finger, Time	2
s, You Can Feel Bad	24	21	21	Collin Raye, Not That Different	2
he Car	23	33	22	Bryan White, Rebecca Lynn	2
n, Paradise	23	21	23	Shenandoah, Always Have Always	2
ride, Wild Angels	23	24	24	Tracy Lawrence, If You Loved Me	1
n, 'round Here	23	23	25	Perfect Stranger, You Have The Right To	1
. I Know She Still Loves Me	23	22	26	David Lee Murphy, Dust On The Bottle	1
ike There Ain't No Yesterday	23	23	27	Doug Stone, Born In The Dark	1
She Said Yes	23	24	28	Tim McGraw, I Like It, I Love It	1
leart Haff Empty	23	23	29	Clint Black, Life Gets Away	1
Be Loved By You	23	24	30	Diamond Rio, Walkin' Away	1

**KWEN** 



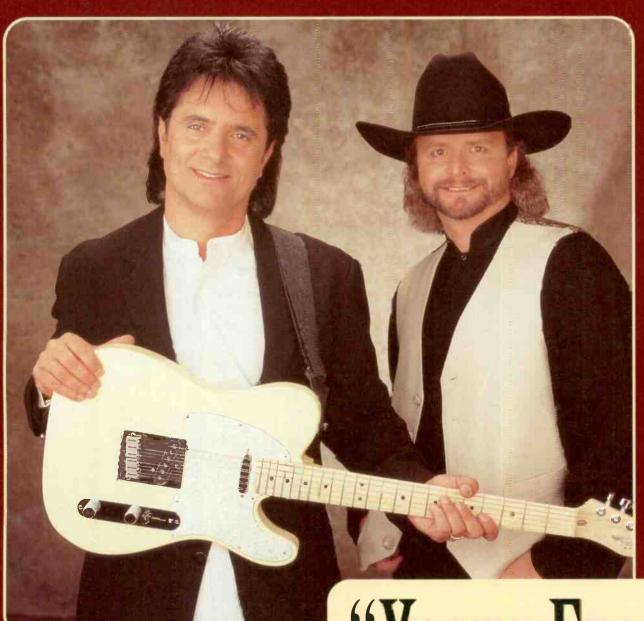
# Monitor SONG ACTIVITY REPORTS.



#### For Week Ending January 7, 1996

		COUNTR	Y FARE BULL TALLEY	A CHARLES
	BLACKHAWK 3407/645		Total Plays/Gain KENNY CHESNEY 2090/405	Total Plays/Gain TERRI CLARK 4331/710
			Grandpa Told Me So (BNA) Total Stations: 141 Chart Move: 31-31	When Boy Meets Girl (Mercury Nashville) Total Stations: 149 Chart Move: 6-5
New York   CMT   THN   CMT   THN   CMT   THN   CMT   THN   CMT   THN   CMT   CMT   THN   CMT	New York	The color	New York   New York	Total Stations: 149
Dayton WHKO 7 8 3 24 Colum. GA WKCN 13 13 5 49 WKKO WHKO 25 19 24 122 Port ME WFDR 12 18 13 19 24 18 13 18 18 18 18 18 18 18 18 18 18 18 18 18	Dayton W.P.Beach Wink 21 14 18 105 Port, Mr. Work 22 12 22 131  DIAMOND RIO 1929/341	Nestrice	Dayton WHKD 1 3 16 43 Port, ME WPDR 121 18 47 WGE 23 21 19 96 WKND 11 5 4 46 Burling.  TY ENGLAND 1197/104	Nashv.         WSIX         37         32         28         28         KTTS         19         16         20         64         WKCN         26         27         25         20           Daylon         WHKD         32         72
Total Stations: 145    CMT   TWI W 2W   IP   T	New York	Total Stations: 148	New York	Phila

# There's no doubt about their future. Raken their future.



Ready for airplay now!

"Years From Here"



# Monitor SONG ACTIVITY REPORTS.

For Week Ending January 7, 1996

	所有政策,其法直接等的。	COUNTR	THE RESERVE OF THE RESERVE OF THE PERSON NAMED IN		
TV HERNDON/STEPHANIE BENTLEY 2808/689 Heart Half Empty (Epic)			TRACY LAWRENCE 2663/640 If You Loved Me (Atlantic)	PATTY LOVELESS You Can Feel Bad (Epic)	1974/570
New York	New York	New York   LA	New York   Thin   3	New York   L.A   CMT   TNN	XXY 5 2 5 - 82  XXY 2 5 3 82  XXIX 3 2 1 20 19 80  XXIX 1 20 19 81 81  XXXY 1 20 19 81 81  XXXY 1 5 15 15 15 16 16  XXXY 1 8 18 8 34  XXXY 1 8 18 8 34  XXXY 1 8 18 8 34  XXXY 1 7 18 8 34  XXXY 1 7 18 8 34  XXX 1 7 19 12 12 50  XXXY 1 7 18 18 34  XXX 1 18 18 34  XX 18 18 18  XX 18 18 18  XX 18 18 18
MARTINA MCBRIDE 3060/649 Wild Angels (RCA)	NEAL MCCOY 1177/337 You Gotta Love That (Atlantic)	REBA MCENTIRE 3431/594 Ring On Her Finger, Time On Her Hands (MCA)	TIM MCGRAW 4559/453 Can't Be Really Gone (Curb)	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)	
Houston   Kirk   9	WMZ0	Maria	Note	Total Stations: 150   C	A

# Monitor SONG ACTIVITY REPORTS.

For Week Ending January 7, 1996

A. L. J. C. L.		<b>建新兴度</b>	MAL JUNEAU	COUN					
DAVID LEE MURPHY Out With A Bang (MCA)	2805/578	COLLIN RAYE Not That Different (Epic)	Total Plays/Gain 3313/728	RICOCHET		SAWYER BROWN	Total Plays/Gain 2648/586	SHENANDOAH 1290/	/163
Total Stations: 149 Ch:	TW LW 2W TP	Total Stations: 148	TW LW 2W TP	What Do I Know (Columbia Total Stations: 128 C	hart Move: 48-41		Chart Move: 26-26	Always Have, Always Will (Capitol Nash Total Stations: 117 Chart Move:	
TAN	ANDOR 27 22 23 39 61 1 2 3 2 4 4 2 5 113 4 4 1 4 1 5 1 4 4 6 1 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1	Dallas   KPLX   25   18   19   98   18   19   18   18   18	KEBL 11 3 5 48  KXXY 16 18 14 11 11  WAMNZ 19 23 18 1235  WKMK 29 21 12 13 13 13 14 13 13 14 13 135  WKKK 13 14 13 135  KWKH 13 14 13 135  KWKH 20 17 17 15 155  KWMN 30 29 23 155  KWSK 30 27 21 147  WSSL 16 14 20 132  WGGY 21 17 19 15 22  KYWE 13 14 15 11 13 13 13 13 13 13 13 13 13 13 13 13	Milami	REBIL   2   -	New York	KEBL 2 2 1 8 6 44  WARLY 16 8 16 44  WARLY 19 20 23 124  WARLY 19 20 23 124  WARLY 19 12 14 7 07  WARLY 19 13 14 14 14 13 52  KUPAN 19 17 18 19 9  WARLY 19 18 14 19 16 145  KNAY 28 17 20 14 18 19 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	NewYork	2 2 4 4 4 5 20 158 3 6 9 9 6 6 4 7 7 5 8 10 165 4 17 7 10 11 12 4 1 12 1 12 1 12 1 12 1 12 1 1
DARYLE SINGLETARY Too Much Fun (Giant)	1639/328	GEORGE STRAIT I Know She Still Loves Me	2817/617 (MCA)	DOUG SUPERNAW Not Enough Hours In The N	4028/870 light (Giant)	SHANIA TWAIN (If You're Not In it For Love) I'm Outta Here	4600/857 ! (Mercury Nashville)	WYNONNA 1781/ To Be Loved By You (Curb/MCA)	
Total Stations: 122	ATT MOVE: 41-40  EBC 17 - 13 - 24  XXXX 17 - 3 - 3 - 24  XXXX 22 - 3 - 3 - 24  XXX 23 - 3 - 3 - 24  XXX 24 - 3 - 3 - 3 - 24  XXX 15 - 15 - 3 - 3 - 3 - 24  XXX 15 - 15 - 3 - 3 - 3 - 24  XXX 15 - 15 - 3 - 3 - 3 - 24  XXX 15 - 15 - 3 - 3 - 3 - 24  XXX 15 - 15 - 3 - 3 - 3 - 24  XX 17 - 24 - 14 - 16  XX 16 - 15 - 15 - 3 - 25  XX 17 - 24 - 14 - 16  XX 17 - 15 - 15  XX 17 - 24 - 14 - 16  XX 18 - 15 - 16  XX 17 - 17 - 18  XX 17 - 18 - 18  XX 18 - 18 - 1	Total Stations: 148   Total Stations: 148	The color of the	Total Stations: 148	Chart Move: 10-7  KEBC 30 19 24 115  KESC 31 98 25 16 245  KASE 22 22 20 150  KASE 23 23 26 215  KASE 23 23 23 203  KEMS 27 18 19 22  KESC 29 23 26 215  KESC 32 23 26 215  KESC 32 23 26 215  KESC 32 23 21 11 18  KESC 32 32 24 211  KESC 32 32 24 212  KESC 32 32 24 213  KESC 32 32 24 213  KESC 32 32 24 214  KESC 32 32 24 213  KESC 32 32 24 214  KESC 32 32 34 34  KESC 33 32 34 34  KESC 34 32 34	Total Stations: 1 49	Chart Move: 4-2    The color   The color	Total Stations: 133	2W P 2 6 6 41 1 1 24 2 1 6 6 41 1 1 24 2 1 7 1 30 3 1 6 2 2 12 3 1 6 6 2 2 12 3 1 7 1 30 3 1 8 2 12 4 1 1 2 3 2 12 4 1 1 2 3 2 12 4 1 2 1 8 1 2 12 5 2 2 6 6 1 1 3 3 3 6 8 2 2 12 5 3 6 6 1 1 3 3 4 4 1 9 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

## MONION BIDS IMPACT DETECTIONS



#### **COUNTRY AIRPLAY**

#### \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

Total Plays/Galn

Total Plays/Gain

Total Plays/Gain

#### **BLACKHAWK 3407/645**

Like There Ain't No Yesterday (Arista)
Total Stations: 149/Chart Move: 16-13 Total Statlons: 149/Chart Move: 16-13
Heavy (35+ plays): 9 KOUL, KTEX, KWNR, KXKC, KYCY, WGEE, WRBO, WSOC, WXBM
Medium (25-34): 47 KAJA, KASY, KBEQ, KDDK, KEBC, KIKF, KKBQ, KKCS, KMPS, KSM, DKSO, WBCT, WBEE, WBUB, WCKT, WCTK, WCUZ, WDAF, WDOD, WESC, WEZL, WGGY, WHYL, WIL, WIVK, WKCN, WKHK, WKIS, WKIX, WKKX, WKLB, WKSJ, WKTF, WMIL, WMS, WMZQ, WPOM, WPOC, WODR, WQYK, WRKZ, WROO, WUBE, WYNY, WYRK, WZZK
Light (Under 25): 93

Light (Under 25): 93

#### **COLLIN RAYE 3313/728**

Not That Different (Epic)
Total Stations: 148/Chart Move: 20-14 Heavy (35+): 7 KOUL, KRYS, KUPL, KXKC, WESC, WGEF, WTOR

WESC, WGEE, WTOR
Medium (25-34): 43 KASE, KBEQ, KDRK, KEEY,
KFKF, KFMS, KFRG, KIIM, KKAT, KKBQ, KKCS,
KPLX, KRMD, KSOP, KTEX, KUZZ, KWKH, KWNR,
KYCW, KYCY, WCMS, WCOL, WEZL, WIVK,
WKCN, WKHK, WKIS, WKIX, WKJN, WKSJ, WMIL,
WMSI, WPOC, WQDR, WRKZ, WROO, WSIX,
WTDR, WUBE, WXBM, WYAY, WYNY, WZZK
Light (JIGAT 25): 98

Light (Under 25): 98

New Airplay This Week: 1 WKLB

#### MARTINA MCBRIDE 3060/649

Wild Angels (RCA)
Total Stations: 149/Chart Move: 22-17 . 5.61 Stations: 149/Chart Move: 22-17 Heavy (35+): 5 KEBC, KOUL, KRYS, KXKC, KYCY

Medium (25-34): 31 KASE, KASY, KBEQ, KDDK, KEEY, KKAT, KMLE, KNCI, KNIX, KRTY, KTEX, KWNR, KYCW, KYNG, WBCT, WDOD, WEZL, WGEE, WHYL, WIL, WKHK, WKKX, WKTF, WMZQ, WPOC, WRBQ, WRKZ, WSIX, WXBM, WXBQ,

Light (Under 25): 113 New Airplay This Week: 6 KIKK, WSOC, WTDR, WUBE, WVLK, WYRK

#### **WADE HAYES 3008/563**

What I Meant To Say (Columbia)
Total Stations: 148/Chart Move: 21-18 Heavy (35+): 6 KOUL, KRYS, KUZZ, KWNR, KXKC, WKJN

KXKC, WKJN
Medium (25-34): 27 KASE, KBEQ, KDDK,
KDRK, KEEY, KHEY, KRMD, KTEX, KXKT,
WAMZ, WBCT, WBUB, WCUZ, WDAF, WDRM,
WESC, WGEE, WGGY, WIXK, WKCN, WKIX,
WMZQ, WPOC, WQDR, WSTH, WXBM, WYCD
Light (Under 25): 115

Naw Alena, The Wook; 2, KSCS, WISEE

New Airplay This Week: 3 KSCS, WBEE,

#### It Works (RCA)

508/67

Total Stations: 79/Chart Move: 74-56

Heavy (35+): 0 Medlum (25-34): 0

Light (Under 25): 79

Light (Under 25): 79
New Alrplay This Week: 34 KFKF, KGMY, KIIM, KKCS, KNIX, KSCS, KWEN, KWKH, KXKC, WBCT WCMS, WCOL, WDSY, WEZL, WIL, WIRK, WKCN, WKIS, WKSJ, WKXC, WMIL, WMZQ, WPOC, WPOR, WDOR, WROO, WSIX, WSSL, WTDR, WUSN, WWWW, WWYZ, WYRK, WZZK

#### **RICKY SKAGGS**

Solid Ground (Atlantic)

Total Stations: 53/Chart Move: 60-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53

New Airplay This Week: 1 WROO

#### 2999 - 1000 DETECTIONS

Total Plays/Gain

#### **GEORGE STRAIT** 2817/617 I Know She Still Loves Me (MCA)

Total Stations: 148/Chart Move: 24-20 Heavy (35+ plays): 3 KKBQ, KOUL, KRYS
Medium (25-34): 19 KASE, KASY, KEBC, KFMS,
KNCI, KRMD, KWKH, KWNR, KKKC, WBCT,
WCTK, WDDD, WESC, WGEE, WKIX, WPOC,
WDDR, WRKZ, WXBM

Light (Under 25): 126 New Airplay This Week: 8 KCIN, KEEY, KIKK, WIL, WKIS, WOKO, WYCD, WYNY

#### TY HERNDON/STEPHANIE BENTLEY 2808/689

Heart Half Empty (Epic) Total Stations: 149/Chart Move: 25-21

Heavy (35+): 1 KXKC

Medlum (25-34): 1 KAKC
Medlum (25-34): 31 KBEQ, KDDK, KMLE, KPLX,
KRMD, KSKS, KTEX, KYCY, KYNG, KZSN, WBCT,
WCKT, WDOD, WEZL, WGGY, WHYL, WIL,
WKCN, WKHK, WKIX, WKJN, WKTF, WPOC,
WGBE, WQDR, WRKZ, WSIX, WXBM, WXBQ,
WYAY, WYYD Light (Under 25): 117

New Airplay This Week: 3 KHEY, KSCS, WUBE

#### **DAVID LEE MURPHY 2805/578** Out With A Bang (MCA) Total Stations: 149/Chart Move: 23-22

Heavy (35+): 1 WGEE

Heavy (35+): 1 WGEE
Medlum (25-34): 35 KASE, KASY, KBEQ, KDDK,
KEBC, KIIM, KMLE, KNCI, KRMD, KRTY, KTEX,
KTTS, KXKC, KYCY, KYNG, KZSN, WBCT, WCKT,
WCOL, WCTK, WDOD, WEZL, WFLS, WHYL, WIL,
WKKX, WKTF, WMZO, WPOC, WQDR, WRKZ,
WSM, WXBM, WYAY, WYYD
Light (Under 25): 113

New Airplay This Wook, E KMEY, WCMS, WING.

New Airplay This Week: 5 KHEY, WCMS, WIVK, WKIS, WUBE

#### TRACY LAWRENCE 2663/640 If You Loved Me (Atlantic)

Total Stations: 149/Chart Move: 27-25 Total Stations: 149/Chart Move: 27-25

Heavy (35+): 2 KOUL, KRYS

Medium (25-34): 24 KASY, KDDK, KEBC, KFMS, KKBQ, KMLE, KTEX, KWNR, KYCY, KYNG, WBCT, WCKT, WCOL, WGEE, WKJN, WKTF, WMSI, WMZQ, WPCM, WPOC, WUBE, WXBM, WXBQ, WYAY

Light (Under 25): 123 New Airplay This Week: 9 KASE, KCIN, KSSN, KTTS, KZLA, WBOB, WKIS, WNOE, WWKA

#### SAWYER BROWN 2648/586 'Round Here (Curb)

Total Stations: 149/Chart Move: 26-26

Total Stations: 149/Chart Move: 26-26
Heavy (35+): 0
Medium (25-34): 29 KASY, KBEQ, KEEY, KKAT, KNAX, KNCI, KRMD, KTEX, KYCW, KYCY, KYNG, WCKT, WDAF, WDOD, WEZL, WGEE, WHYL, WKCN, WKHK, WKJN, WKSJ, WKTF, WPOC, WQBE, WRKZ, WSIX, WSOC, WXBM, WYAY
LIGHT (Hinder 25): 120

Light (Under 25): 120 New Airplay This Week: 5 KASE, KSSN, KWEN, KYGO, WYCD

#### **ALAN JACKSON** 2412/565 I'll Try (Arista)

Total Stations: 145/Chart Move: 29-28 Heavy (35+): 5 KOUL, KRYS, KYCY, KYNG, WBCT

Medium (25-34): 14 KEBC, KKBQ, KXKC,

WAMZ, WCMS, WCOL, WCUZ, WGEE, WMZQ, WPCM, WPOC, WQBE, WQDR, WXBQ New Airplay This Week: 15 KAJA, KCIN, KFDI, KSAN, KSCS, KSOP, KSSN, KXXY, WGNA, WIL, WKCQ, WKIS, WSOC, WYCD, WYNY

#### **GARTH BROOKS** 2126/720 The Beaches Of Cheyenne (Capitol Nashville)

Total Stations: 141/Chart Move: 39-30
Heavy (35+): 3 KKBQ, KRYS, WCUZ
Medium (25-34): 16 KEBC, KFKF, KRTY, KSSN,
KWJJ, KWNR, KYCY, KYNG, KZLA, WBCT,
WBOB, WCMS, WCOL, WKIX, WPOC, WXBQ

WBOB, WCMS, WCOL, WRIX, WPOC, WXBQ Light (Under 25): 122 New Airplay This Week: 30 KASE, KFDI, KGMY, KHEY, KIKF, KJJY, KOUL, KPLX, KSCS, KTEX, KUZZ, KXXY, KYGO, WBUB, WCKT, WDAF, WEZL, WFLS, WGH, WKCN, WKHK. WMSI, WPOR, WQDR, WROO, WSTH, WTQR, WUSN, WVLK, WZZK

#### KENNY CHESNEY 2090/405 Grandpa Told Me So (BNA)

Total Stations: 141/Chart Move: 31-31 Heavy (35+): 2 KEBC, KFKF

Medium (25-34): 15 KBEQ, KDDK, KFMS, KTEX, KWNR, KXKC, WAMZ, WCOL, WIL, WKJN, WKKX, WKTF, WRKZ, WTDR, WYAY Light (Under 25): 124 New Airplay This Week: 4 KASE, KIKK, WKLB, WXBQ

#### **LINDA DAVIS** 2018/530 Some Things Are Meant To Be (Arlsta)

Total Stations: 145/Chart Move: 34-32 Heavy (35+): 0

Hedium (35+): U
Medium (25-34): 20 KBEQ, KOUL, KRMD, KRTY,
KTEX, KXKC, KYCY, KYNG, WCOL, WEZL, WGEE,
WKKX, WKTF, WMZQ, WPOC, WRKZ, WSIX,
WSM, WXBM, WYAY

Light (Under 25): 125 New Airplay This Week: 10 KNAX, KWEN, KZLA, WBEE, WCUZ, WGGY, WKLB, WNOE, WQDR,

#### PATTY LOVELESS You Can Feel Bad (Epic)

Total Stations: 141/Chart Move: 40-33

Heavy (35+): 0
Medium (25-34): 12 KDRK, KNCI, KOUL, KXKC, KYNG, WBCT, WEZL, WGEE, WKTF, WPOC, WRBQ, WYAY

Light (Under 25): 129 New Airplay This Week: 15 KCIN, KGMY, KIKK, KVET, KYCY, WCMS, WCOS, WCUZ, WDRM, WFMS, WKCQ, WMZQ, WROO, WVLK, WWKA

#### JOHN ANDERSON 1966/495 Paradise (BNA)

Total Stations: 140/Chart Move: 36-34

rotal Stations: 140/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 17 KBEQ, KNCI, KOUL, KRAK,
KXKC, WCUZ, WDAF, WDSY, WEZL, WIRK,
WKJN, WKTF, WQBE, WRBQ, WRKZ, WXBQ,
WYAY

Light (Under 25): 123 New Airplay This Week: 13 KEBC, KFRG, KRYS, KXXY, KYCY, WBCT, WGKX, WKCQ, WKKO, WKLB, WMIL, WNOE, WYNY

#### **DIAMOND RIO** 1929/341 Walkin' Away (Arlsta)

Total Stations: 142/Chart Move: 33-35 Heavy (35+): 0
Medium (25-34): 14 KASY, KDDK, KEBC, KXKC, KYCW, WBCT, WEZL, WMZQ, WPOC, WQBE, WRKZ, WSOC, WXBQ, WYAY

Light (Under 25): 128

New Airplay This Week: 10 KFRG, KHEY, KKCS, KXXY, WCOS, WESC, WKXC, WSOC, WTQR, WVLK

#### WYNONNA

To Be Loved By You (Curb/MCA) Total Stations: 133/Chart Move: 45-37

Heavy (35+): 1 KYCW Medium (25-34): 9 KKF Medlum (25-34): 9 KKBQ, KOUL, KYCY. KYNG, WBBS, WESC, WPCM, WQDR, WRBQ Light (Under 25): 123

New Airplay This Week: 19 KASE, KEBC, KGMY, KJJY, KMLE, KNIX, KRYS, KSON, KWNR. WBEE, WBUB, WHYL, WKHK, WKSJ, WMZQ, WROO, WTOR, WUSN, WWYZ

#### **RHETT AKINS** 1721/306 She Said Yes (Decca)

Total Stations: 131/Chart Move: 37-39 Heavy (35+): 1 WKJN Medium (25-34): 8 KBEQ, KFMS, KMLE, KOUL, WIVK, WKIX, WQDR, WYAY Light (Under 25): 122 New Airplay This Week: 4 WBCT, WIL, WSOC, WYCD

#### **DARYLE SINGLETARY 1639/328**

Too Much Fun (Giant) Total Stations: 122/Chart Move: 41-40

Heavy (35+): 0
Medium (25-34): 8 KASE, KXKC, KYNG, WDAF, WEZL, WIL, WMZQ, WYAY Light (Under 25): 114

New Airplay This Week: 11 KDDK, KEBC, KPLX, KZSN, WCKT, WGKX, WMSI, WQXK, WSSL, WSTH, WVLK

#### RICOCHET 1316/305 What Do I Know (Columbia)

Total Stations: 128/Chart Move: 48-41 Heavy (35+): 0
Medium (25-34): 7 KKBQ, KWNR, KXKC, WCMS, WCUZ, WIL, WYAY

Light (Under 25): 121

New Airplay This Week: 10 KASE, KMPS, KVET, KZLA, WBUB, WKCQ, WQBE, WUSN, WWWW, WXBQ

#### SHENANDOAH Always Have, Always Will (Capitol Nashville)

Total Stations: 117/Chart Move: 46-42 Heavy (35+): 0

New Airplay This Week: 1 WKCQ

Medium (25-34): 5 KASY, KMPS, KXKC, WSOC, WYAY Light (Under 25): 112

#### TY ENGLAND Smoke In Her Eyes (RCA) Total Stations: 106/Chart Move: 47-44

Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KOUL, KXKC, WYAY Light (Under 25): 102

#### **NEAL MCCOY** 1177/337

You Gotta Love That (Atlantic) Total Stations: 110/Chart Move: 52-45 Heavy (35+): 0

Medium (25-34): 5 KOUL, KWNR, WKIX, WRBQ. Light (Under 25): 105

LIGHT (Offder 25): 105
New Airplay This Week: 18 KAJA, KDDK. KJJY,
KSOP, KWEN, KXKC, KYCW, KZLA, WBEE,
WBUB, WKHK, WKJN, WMZQ, WPCM, WQDR,
WSSL, WSTH, WTDR

#### MARK CHESNUTT 1165/251 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 102/Chart Move: 49-46 Heavy (35+): 1 KOUL Medium (25-34): 3 KASE KXKC WPOC New Airplay This Week: 8 KEBC, KFDI, KTOM, WCUZ, WGGY, WMZQ, WQXK, WYAY

#### **CLAY WALKER** 1125/531 Hypnotize The Moon (Giant)

Total Stations: 113/Chart Move: 55-48 Heavy (35+); 2 KRYS, WCUZ Medium (25-34): 6 KASE, KKBQ, KOUL, KXKC, WCOL, WXBQ

Light (Under 25): 105 LIGHT (Under 25): 1US
New Airplay This Week: 25 KEBC, KEEY, KIKF,
KKCS, KSKS, KWEN, KYCY, KZSN, WBUB,
WCOS, WDOD, WDRM, WFLS, WIRK, WKHK,
WKSJ, WMIL, WMZQ, WOXK, WQYK, WSSL,
WTQR, WWWW, WYAY, WZZK

LARI WHITE 1034/152

Ready, Willing And Able (RCA)

Total Stations: 102/Chart Move: 51-49

Heavy (35+1)-0 Heavy (35+): 0 Medium (25-34): Medium (25-34): 2 WRKZ, WYAY Light (Under 25): 100 New Airplay This Week: 7 KIIM, KJJY, KSKS, WBOB, WTDR, WUSY, WYNY

#### 999 - 500 DETECTIONS

Total Plays/Gain

821/254

760/289

#### **LORRIE MORGAN** Standing Tall (BNA)

Total Stations: 94/Chart Move: 56-51 Heavy (35+): 0 Medium (25-34): 2 WCOL, WMZQ Light (Under 25): 92

LONESTAR

#### w Airplay This Week: 10 KAJA, KEBC, KIIM, IAX, KUZZ, WCMS, WGGY, WKCN, WPOC,

#### No News (BNA)

Total Stations: 78/Chart Move: 57-52 Heavy (35+): 0 Medium (25-34): 8 KEBC, KKBQ, KOUL, KYNG. WKIX, WKJN, WODR, WXBQ WIX, WIDH, WIDH, WARD Light (Under 25): 70 New Airplay This Week: 12 KBEQ, KDDK, KIKF, KMLE, KNIX, KYGO, WBOB, WCKT, WCUZ, WQBE, WSIX, WXBM

#### JAMES BONAMY 699/96 She's Got A Mind Of Her Own (Epic)

Total Stations: 90/Chart Move: 54-54 Heavy (35+): 0 Medlum (25-34): 1 KASE ....Gram (25-34): 1 KASE Light (Under 25): 89 New Airplay This Week: 4 KFRG, KKAT, WRKZ, WSTH

#### LITTLE TEXAS 617/161 Country Crazy (Warner Bros.)

Total Stations: 81/Chart Move: 59-55 Heavy (35+): 0 Medium (25-34): 2 WGEE, WYAY Light (Under 25): 79
New Airplay This Week: 4 KASE, KFDI, WCOL, WKHK

#### 499 - 150 DETECTIONS

Total Plays/Gain

**LISA BROKOP** 489/103 She Can't Save Him (Capitol Nashville)

Total Stations: 54/Chart Move: 63-58 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 53 New Airplay This Week: 2 WBOB, WSM

TRISHA YEARWOOD

On A Bus To St. Cloud (MCA) Total Stations: 56/Chart Move: 64-59 Heavy (35+): 0 Medlum (25-34): 1 WPOC Light (Under 25): 55

New Airplay This Week: 4 KTTS, WAMZ, WCTK,

#### **SMOKIN' ARMADILLOS412/61** Let Your Heart Lead Your Mind (MCG Curb) Total Stations: 47/Chart Move: 66-60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 5 KSAN, KTEX, KYGO, WBEE, WBOB

#### ★ LEE ROY PARNELL 345/269

Heart's Desire (Career) Total Stations: 66/Chart Move: Debut 64

Medium (25-34): 2 KTTS, KYNG Ligin (Under 25): 64

New Alrplay This Week: 18 KASE, KDDK, KEEY, KFKF, KKCS, KNAX, KOUL, KTTS, KYCY, WBCT, WCOL, WGEE, WKSJ, WSIX, WSTH, WWYZ, WXBQ, WYAY Light (Under 25): 64

#### THE MAVERICKS 263/159

All You Ever Do Is Bring Me Down (MCA) Total Stations: 71/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 1 WCUZ New Airplay This Week: 9 KEBC, KMLE, KOUL, KWKH, KWNR, WCMS, WDAF, WRBQ, WYAY

#### MANDY BARNETT 221/26 Now That's All Right With Me (Asylum)

Total Stations: 41/Chart Move: 75-67 Medium (25-34): 1 WXBQ New Airplay This Week: 5 KDDK, KFDI, KNIX, WCUZ, WYNY

186/3 Only You (And You Alone) (Warner Bros.) Total Stations: 39/Chart Move: Debut 68 Heavy (35+): 0

159/27

Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 1 WYRK

TRAVIS TRITT

#### **ROB CROSBY** Lady's Man (River North)

Total Stations: 25/Chart Move: Debut 70

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 New Airplay This Week: 1 KWNR

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \*Initial impact: records appearing on this page for the first time.

# FRAZER

Start the New Year with one of county's hot new bands.

Their sound fills a void of what's missing in country music today.

Bob Barnett, WBEE

The first group of guys in a long time to have the SONGS, EXCITEMENT AND PASSION.

Bob Grayson, WFMB

Great guys and the best band I've heard since Alabama.

Play the record or don't call yourself a country music station.

Tim Closson WUBE

Super harmonies and great songs. Could turn out to be the band of the 90's.

JD Cannon, WFMS

These guys could be brothers with harmonies this tight.

Gator Micheals, WCKT

One of the Hottest new bands out of Nashville. Great production, compelling music, and dynamic sound - perfect for today's country radio.

Mike Brophey, WXTU

More than just another new act.

More than just a great group of guys.

More than just great harmonies.

FRAZIER RIVER's a hit!

The staff is still talking about them.

Give us more!

Jay Thomas, WFLS

We're playing 6 cuts off the project as album cuts and getting good response on all 6!

John Spalding, WFMB

We tested the song the other morning and it lit up the phone with all positive responses.

Dave Kelly WSIX

Soaring vocals, tight danceable playing and hooks a mile wide.

Max Raines, WHOK

I'm impressed by the harmonies of the group. Decca has another Hit act to go along with their great roster.

Tim Mercer, WTNT

Give these guys what they deserve — It's a Hit!

Bill Reed, KXXY

# "SHE GOT WHAT SHE DESERVES" ON YOUR DESK NOW

DECCA ...



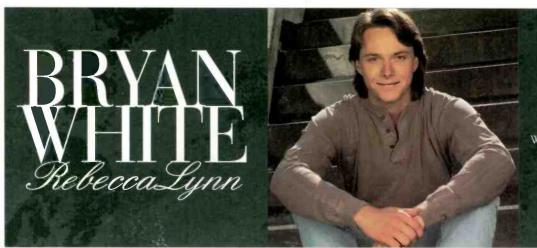
## NIRPLAY INC. COUNTRY AIRPLAY COUNTRY ARPLAY Broke at Data Sustainal Radio Track service to Country Airplay Monitor. 150 country stations are elec-

**DETECTIONS** 

W. X	F X	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	VKS	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	11	IT MATTERS TO ME WARNER BROS. 2 weeks at No. 1 FAITH HILL	5120	4350
2	4	10	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE SHANIA TWAIN	4600	3743
3	3	15	CAN'T BE REALLY GONE CURB TIM MCGRAW	4559	4106
4	2	16	REBECCA LYNN ASYLUM BRYAN WHITE	4341	4115
5	- 6	13	WHEN BOY MEETS GIRL MERCURY NASHVILLE TERRI CLARK	4331	3621
6	8	10	COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY	4201	3457
7	10	15	NOT ENOUGH HOURS IN THE NIGHT GIANT DOUG SUPERNAW	4028	3158
8	7	15	LIFE GETS AWAY RCA CLINT BLACK	3853	3533
9	5	16	THE CAR MCG CURB JEFF CARSON	3833	3663
10	13	8	BIGGER THAN THE BEATLES EPIC JOE DIFFIE	3771	3031
11	9	20	LOVE LESSONS MCA TRACY BYRD	3532	3221
12)	15	11	RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE	3431	2837
			★ ★ ★ AIRPOWER ★ ★ ★		
(13)	16	11	LIKE THERE AIN'T NO YESTERDAY ARISTA BLACKHAWK	3407	2762
( <del>14</del> )	20	10	★★★ AIRPOWER ★★★  NOT THAT DIFFERENT EPIC COLLIN RAYE	3313	2585
(15)	12	18	BORN IN THE DARK COLUMBIA DOUG STONE	3306	3041
(16)	14	21	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA AARON TIPPIN	3300	2992
	-		** AIRPOWER **	0000	2552
17	22	8	WILD ANGELS RCA MARTINA MCBRIDE	3060	2411
(18)	21	13	★ ★ ÅIRPOWER ★ ★ WHAT I MEANT TO SAY COLUMBIA WADE HAYES	3008	2445
19	11	16		-	2445
(20)	-		DEEP DOWN ARISTA PAM TILLIS	2957	3149
	24	5	I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT	2817	2200
21	25	15	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY	2808	2119
(22) (23)	23	9	OUT WITH A BANG MCA DAVID LEE MURPHY	2805	2227
(24)	19	18	CHECK YES OR NO MCA GEORGE STRAIT	2801	2596
25	18 27	6	TALL, TALL TREES ARISTA ALAN JACKSON	2792	2604
(26)			IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	2663	2023
27	26 17	20	'ROUND HERE CURB SAWYER.BROWN	2648	2062
			WHEN A WOMAN LOVES A MAN CAREER LEE ROY PARNELL	2563	2720
<b>28 29</b>	29	14	I'LL TRY ARISTA ALAN JACKSON	2412	1847
30	39	7	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE JOHN BERRY	2379	1990
	_		THE BEACHES OF CHEYENNE CAPITOL NASHVILLE GARTH BROOKS	2126	1406
(31)	31	11	GRANDPA TOLD ME SO BNA KENNY CHESNEY	2090	1685
(32) (33)	34 40	8	SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS	2018	1488
(34)	36	7	YOU CAN FEEL BAD EPIC PATTY LOVELESS  PARADISE ONE	1974	1404
35)	33	6	PARADISE BNA JOHN ANDERSON	1966	1471
36			WALKIN' AWAY ARISTA DIAMOND RIO	1929	1588
30	30	17	IN PICTURES RCA ALABAMA	1842	1753

×	_ ×	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
37)	45	3	TO BE LOVED BY YOU CURB/MCA	WYNONNA	1781	1192
38)	32	19	WHO NEEDS YOU BABY GIANT	CLAY WALKER	1728	161
39)	37	14	SHE SAID YES DECCA	RHETT AKINS	1721	141
40	41	7	TOO MUCH FUN GIANT	DARYLE SINGLETARY	1639	131
41	48	7	WHAT DO I KNOW COLUMBIA	RICOCHET	1316	101
42)	46	12	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	1290	112
43	42	20	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1279	130
44)	47	13	SMOKE IN HER EYES RCA	TY ENGLAND	1197	109
45)	52	3	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	1177	840
46)	49	4	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	1165	914
47	43	15	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	1126	124
48)	55	2	HYPNOTIZE THE MOON GIANT	CLAY WALKER	1125	59
49)	51	6	READY, WILLING AND ABLE RCA	LARI WHITE	1034	88
50	50	18	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	998	89
51)	56	5	STANDING TALL BNA	LORRIE MORGAN	821	56
52)	57	2	NO NEWS BNA	LONESTAR	760	47
53)	53	19	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	705	65
54	54	6	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	699	60
55)	59	4	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	617	45
56	74	2	IT WORKS RCA	ALABAMA	555	20
57)	60	9	SOLID GROUND ATLANTIC	RICKY SKAGGS	508	44
58)	63	9	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	489	38
59)	64	7	ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	446	37
60	66	2	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	412	35
61	61	9	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	408	42
62	65	9	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	363	37
<b>63</b> )	67	17	TROUBLE DECCA	MARK CHESNUTT	353	33
-			* * * HOT SHOT DEBU	Γ★★★		
64)	NE		HEART'S DESIRE CAREER	LEE ROY PARNELL	345	76
65	69	16	RUB-A-DUBBIN' EPIC	KEN MELLONS	288	30
66)	NE		ALL YOU EVER DO IS BRING ME DOWN MCA	THE MAVERICKS	263	10
67)	75	2	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	221	19
68)	NE		ONLY YOU (AND YOU ALONE) WARNER BROS.	TRAVIS TRITT	186	18
69	NE		EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	171	17
70)	NE	N Þ	LADY'S MAN RIVER NORTH	ROB CROSBY	159	13
71)	RE-E	NTRY	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	154	14
72	NE	NÞ	RIPPLES POLYDOR NASHVILLE	4 RUNNER	144	11
73	NE	N Þ	WE'VE GOT TO KEEP ON MEETING LIKE THIS INTEGRITY	PAUL OVERSTREET	131	99
74)						

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



My second #1 record and a gold album what a way to ring in the new year. Thanks, radio. I couldn't have done it without you!

Watch for "I'm Not Supposed To Love You Anymore," the first single from Bryan's forthcoming new album, going for airplay February 12.

Management: Marty Gamblin & Stan Schneider for GC Enterprises

ASYLUM RECORDS Country Today ... and tomorrow On Asylum compact discs and digalog cassettes.

# **AIRPLAY**

We Listen To Radio

January 5, 1996 \$ 4.95 Volume 4 • No. 2

#### **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

**FAITH HILL** 

It Matters To Me (WARNER BROS.)

#### \*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

#### **NEW RELEASES**

ALABAMA . It Works (RCA)

MANDY BARNETT • Now That's All Right With Me (ASYLUM)

GARTH BROOKS • The Beaches Of Cheyenne (CAPITOL NASHVILLE)

EMILIO • Even If I Tried (CAPITOL NASHVILLE)

4 RUNNER • Ripples (POLYDOR NASHVILLE)

LONESTAR . No News (BNA)

LEE ROY PARNELL . Heart's Desire (CAREER)

TRAVIS TRITT . Only You (And You Alone) (WARNER BROS.)

CLAY WALKER • Hypnotize The Moon (GIANT)

WYNONNA • To Be Loved By You (CURBIMCA)

#### Nat'l Arbs Show Country Still Off; Modern Rock Up, Top 40 Rebounding

by Sean Ross

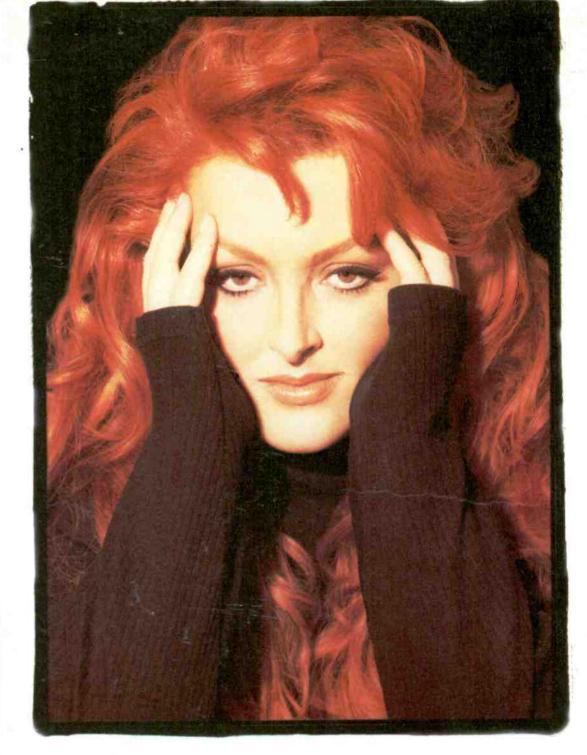
When modern rock stations began to grow in the same way that country radio had in the early '90s, PDs predicted that the growth would be good for country radio because it would come at the expense of album rock stations. Then they suggested that any country-tomodern rock migration would take place at the teen end, affecting listeners that country was never meant to have in the first place.

Well, the quarterly Arbitron/Airplay Monitor national format ratings are back for the summer '95 book. Country has slipped to its lowest point since the summer of

'91, going 12.1-11.8 12-plus, and is down in most dayparts and demos except teens. Album rock is flat. Modern rock, meanwhile, continues to grow and is up in most dayparts and demos, except teens. In addition, the oldies format, a nemesis that most country PDs haven't thought about for a while, is up 7.5-7.6 12-plus, posting its best-ever numbers in several upper demos. Top 40 is up in adults also.

News/talk, despite problems of its own, remained the No. 1 format overall (15.8-15.5), followed by AC (14.9-14.7), country (11.8), a particularly strong R&B format (9.1-9.5), top 40 (9.1-9.4), album rock

Continued on page 6



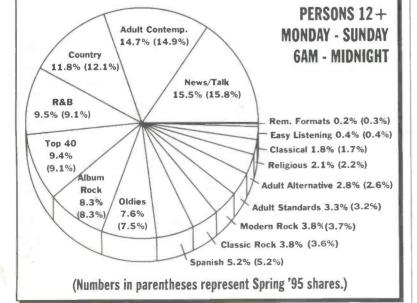
#### To Be Loved By You

The brand new single from



Going for Airplay now

From the forthcoming album revelations



**ARBITRON FORMAT SHARE SUMMER '95** 

# It's More Than A Song It's A Way Of Life

### Hangin' On

The first single from his forthcoming debut album Add Date: January 12th

## RICH McCREADY

"Every once in awhile an artist comes along and rekindles the passion that drove me to this business in the first place... Rich McCready is one of those artists."

-Debbie Turpin, Music Director KSOP/Salt Lake City

"This is the best song I've ever heard from a new artist."

-Eric Logan, Program Director KYCY/San Francisco

Produced by Brian Dean Maher



CMT "HOT SHOT" VIDEO

#### Fate Of Giant Telecom Bill Remains In Flux

As congress returns Jan. 3 for its second session, the fate of the giant telecomunications bill is still in doubt, as renegade House Republicans continue to withhold their approval.

Although radio ownership is not one of the major points of contention, the final bill will probably not offer full lifting of national caps, but rather a raised cap of 50 AMs and 50 FMs.

The controversial agreement, which won approval of the National Assn. of Broadcasters, was assailed by some House Republicans for not being deregulatory enough. The bill would limit TV sta tion national ownership as well and would keep some cross-ownership restrictions

The bill has been on ice since before the holiday recess, and efforts by bill sponsors and conferees to distribute sign-off lists have been unsuccessful. A source close to the conference committee said that there were doubts that the bill in any form would be brought up this

The last-minute wrangling by pro-deregulatory forces has served to burst the prediction by Vice President Al Gore that the bill had been hammered into shape and would be approved.

Even upon agreement, House conferees would still have to review the proposed conference report, the legislative template that would accompany a final version of the bill.

In related news, Rep. Billy Tauzin, R-La., who would like to become the chairman of the House Telecommunications Subcommittee, finds himself in the position of having to withhold his bid, because Rep. Mike Oxley, R-Ohio, the current chairman, might still want the prestigious job this session.

BILL HOLLAND

#### RADIOACTIVE

#### **WLS Goes Country**; **KZLA's Davis Killed**

LS-FM Chicago became "Kicks Country" Dec. 26 under new PD Ted Stecker (see Country Profile, page 4). No DIs had been hired at press time, but The Chicago Sun-Times reports that rival WUSN (US99) has started using the "Young Country" slogan and has locked in its DJs to long-term contracts.

Sorry to report that part-time KZLA Los Angeles newsperson Gina Davis died Dec. 20 when her parachute didn't open during a jump. Davis, 27, whose real name was Theresa Tran, was also a parachute instructor. KZLA acting PD Cary Rolfe said of Davis, "You couldn't be around her and not be hap-

After months of litigation, former WSSL Greenville, S.C., DJ John Crenshaw and SFX Broadcasting have settled their various suits. Crenshaw won't be able to go back on the air in Green-ville until this summer. Meanwhile, Crenshaw's current employer; Benchmark Communications, will acquire R&B WJMZ Greenville, S.C., and country KRMD-AM-FM Shreveport, La., from AmCom General Communications. AmCom principal George Francis becomes a Benchmark regional manager based in Greenville.

Houston radio vet Johnny Goyen is the new morning host at KIKK-FM, replacing Carl Geisler, who will remain in another capacity. Goyen was last at KUEZ Lufkin, Texas.

WDLS Scranton, Pa., OM Jim Rising hops to crosstown WGGY (Froggy 101) for the morning spot left vacant months ago by the departure of Jimmy Hoppa. Part-timer Dawn Early joins the morning show for news.

Viacom VP/programming Bob Kaake exits.

WWKB Buffalo, N.Y., which announced a flip to country several weeks ago, has picked up ABC's Real Country format.

At WKSJ/WMYC Mobile, Ala., GM Michelle Rouse exits. OM Scott Johnson assumes GM duties pending the stations' sale to Wayne Gardner, of crosstown country/hot AC combo WDWG/WMXC. WKSJ and WMYC are already in a joint sales agreement with Gardner's stations. Johnson says that WDWG will get a new format when the sale closes

WHKO Dayton, Ohio, GSM Brent Mieller is GM at Cox sister WRKA Louisville, Ky., and its forthcoming duopoly partner WAJE. Meanwhile, Bill Wells, former GM of crosstown rival WHKW, joins broker Ed Henson.

AC WQSM Fayetteville, N.C., PD Ron Antill becomes PD/morning co-host at WCOS Columbia, S.C. He replaces Bob Raleigh, who's now in sales at sister WVOC.

Seattle's claim on being tied as the market with the most country buttons didn't last long. The Country Gold Network, following the launch of its KJUN-FM, has shut down four of its simulcast Seattle-area AMs. Also, the country gold format itself loses an outlet, as KCUB-FM Tucson, Ariz., flips to 70s oldies as KHYT. KCUB-AM remains gold-

Benji Norton, PD of classic rock WMFX Columbia, S.C., is PD of WGTR Myrtle Beach, S.C. At sister station WDAR Florence, S.C., Keith Mitchell returns to radio as the new PD replacing J.J. McKay. Tom Brockaway, who had done mornings on WDAR's duopoly top 40 sister WIMX, is p.m. driver at WDAR, which is also planning to simulcast WGTR's morning host, Marv

Scott Mateer, who recently joined WJKK Jackson, Miss., as morning co-host, is upped to OM, replacing Dave Roberts. Also, WJKK adds Benchmark's "Country Heartlines" show.

Chuck Reynolds, most recently with KCMO/KLTH Kansas City, is PD of WNGC Athens, Ga., replacing K.B. Travis. WNGC needs a morning co-host

Satellite outlet WCDA (CD Country) Albany, N.Y., enters into a joint marketing agreement with crosstown top 40/AC WFLY/WJYB

The long pending sale of KOLT-FM Albuquerque, N.M., to Crescent Communications has finally closed. Also, consultant Rusty Walker is no longer working with sister station KRST but will consult crosstown KASY when his noncompete ends in six months

New country FM KKOA Hilo, Hawaii, is set to sign on in late February consulted by Broadcast Programming. **David Frasen**, who was sales manager for sister top 40 KLEO Honolulu, will be PD. Sister AM KHLO Hilo, which ran Jones Satellite Networks' country format, switched to JSN's oldies format in November.

With the planned divestiture of the Park Broadcasting radio outlets, country KWJJ-AM-FM Portland, Ore., WHEN-FM Syracuse, N.Y., and WTNT Tallahassee, Fla., are on the block.

Look for a power duopoly in the Midland/Odessa, Texas, market soon, when KGEE closes on its purchase of rival KNFM. GM Tommy Vascaquez will oversee both outlets.

KZLO Bozeman, Mont., PD Pete Hanson, who had planned to step down and concentrate on mornings, remains PD/mornings.
At KCKK (Kick 99) Tulsa, Okla., PD Brad

Farnsworth goes from afternoons to mornings, moving John Landers to middays and Cliff Casteel from middays to MD/afternoons. MD/night jock Jill Kelly joins AC KMGL Oklahoma City for nights. Her night replacement is Buster Brown from KGVE Grove, Okla.

Overnighter Tony Brooks takes WBCT (B93) Grand Rapids, Mich.'s night slot, replacing Dan Vogel. At WMUS Muskegon, Mich., Pam Roberts returns as morning co-host.

Chris Edwards joins WOKI Knoxville, Tenn., for the night shift that had been vacant since Brian Landrum's promotion to PD. He worked with voice talent Mark Driscoll.

Pete Miles from KIGL Spencer, lowa, is midday man at KSUX Sioux City, Iowa, replacing Bob Rounds ... WPAP Panama City, Fla., night jock Kathy Fabian is now morning co-host at rival

WPTM Roanoke Rapids, N.C., PD/production director/morning co-host David Perkins exits. T&Rs to owner Dan Berman



#### **COUNTRY CONFIDENTIAL**

by Wade Jessen

#### Radio Edges Video In Covering The Field

ne of the issues that surfaced during 1995 is Music Row's reevaluation of the impact of video on artist development and record sales. Although no one has been bold enough to claim that country

videos don't help marketing efforts, I'm sure that every label in town is looking seriously at the amount of money spent on video production. The RCA Label Group took the lead in the reevaluation of video when it decided not to produce a videoclip for Lonestar's debut disc, "Tequila Talkin'," on BNA (Country Airplay Monitor, Sept. 1, 1995).

Video has been a valuable tool in a number of country careers, but it's not for everybody. With any new medium, a certain amount of experimentation is expected and is often embraced as a result of the "me too" mentality. But it is not appropriate, or cost effective, to produce a video for each single release. And sometimes videos don't do a song or an artist any favors.

As programmers, we make a grave mistake

when we concentrate on video as a medium. Radio has the opportunity to strengthen its position as country music's primary marketing tool by keeping the focus on music. And now it has the advantage, unlike video outlets, of being completely representative of the current state of the format. To that end, it might be wise for programmers and air personalities to be conscious of the amount of airtime devoted to discussing videos, perhaps emphasizing only those videos that are events, and to shift the focus more directly toward the recordings themselves.

Radio, however, shouldn't pretend that video channels don't exist. Video is here to stay, but radio is competing with video outlets for listenership. For radio to survive, we have to make an impassioned plea for listeners' time and attention. It might be a good idea for radio to exploit the obvious advan-tages it has over television. We can start with a conscious decision to encourage listeners to stick with radio and avoid deliberately steer-

ing them to the tube.

#### ON THE ROW

#### TNN/AFTRA Settle; **Redmond Upped**

NN and the American Federation of Television and Radio Artists have resolved their dispute (Country Airplay Monitor, Dec. 8 and 22, 1995). The two parties have reached an agreement in principle under which AFTRA has ended its "no work" order to union members who are employed by TNN without a contract. TNN has agreed to withdraw its pending unfair labor practice charge filed with the National Labor Relations Board. Negotiation of a contract for certain TNN programs is in progress.

Joe Redmond has been upped from manager to director of promotions for Marco Promotions. Prior to joining Marco in 1994, Redmond was OM/PD/MD at WIBR/WKJN Baton Rouge, La.

Neal McCoy has signed with the William Morris Agency. McCoy was prevented from completing a previously announced agreement with CAA because of a noncompete clause with his previous booking agent, Buddy Lee Attractions, enacted when agent Jeff Pringle moved from BLA to

Craig Chambers has been named VP/GM of Great American Country, the new country music video network that was launched by Jones International Networks Dec. 31, 1995. He previously was GM of the western U.S. and Canada at Group W Satellite Communications

At RCA Label Group RLG/Nashville, Reese Faw is upped from assistant, creative services, to administrator, A&R; Aubrey Parker is upped from shipping coordinator to A&R assistant; Cindy Mabe is upped from ticket manager to administrator, RCA Records national promotions; and Judy Blair joins RLG as assistant, creative services.

CMT launched it new 24-hour Spanish-language service [an. 1 with the world premiere of Emilio's "Hace Quanto He Dicho Que Te Amo" (Have I Told You Lately).

#### Generally Speaking



WPOC Baltimore staffers invited the Maryland Member of the Confederacy, a Civil War living-history group, to march on stage during Mark Collie's set at the station's "Private Performance" concert and present the artist with a plaque making him an official member of the organization. Collie, a Civil War buff, had toured the Gettysburg, Pa., battlefield the day before with WPOC PD Bob Moody. Pictured, from left, are two Confederacy members, including one impersonating Gen. Robert E. Lee; Collie; and Moody.

#### **Party Crowd**



MCA/Nashville recently threw a party at the Cannery in Nashville to celebrate the gold certification of David Lee Murphy's "Out With A Bang." Pictured, from left, are Dave Weigand, MCA/Nashville VP of sales and marketing; Tony Brown, MCA/Nashville president and "Out With A Bang" producer; Murphy; Bruce Hinton, MCA/Nashville chairman; Scott Borchetta, MCA/Nashville senior VP of national promotion; and Doug Casmus, Murphy's manager.

#### Cookin' At The Speedway



Asylum artist Curtis Day sang "Georgia On My Mind" to kick off the NAPA 500 race at Atlanta Motor Speedway. Prior to the race, Day performed several songs from his self-titled debut in the NAPA hospitality tent. Day, left, is pictured with members of the Kodiak racing team.

#### **Celebrating A Good Cause**



WYNY New York recently presented a check for \$5,000 to St. Jude Children's Research Hospital in Memphis. The money was a portion of the proceeds from the station's Country Holiday Expo. Pictured in front row, from left, are WYNY jocks Susan Browning and Charlie Burger. In the center row, from left, are three members of Polydor Nashville group the Moffats, former WYNY president/GM Steve Candullo, Decca artist Helen Darling, St. Jude representative Adrienne Vogel, a member of the Moffats, and MCA/Nashville artist Bobbie Cryner. In the back row, from left, are WYNY jock Lisa Taylor, Giant artist Doug Supernaw, and WYNY jocks Randy Davis, David Temple, Dan Daniel, and Steve Warren.

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DIRECTOR OF CHARTS: WADE JESSEN

CHART PRODUCTION MANAGER: MICHAEL CUSSON
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#### **COUNTRY PROFILE**

#### PD Stecker Guides Upstart WLS-FM In Head-On Battle With WUSN

fter taking WNOE New Orleans to No. 3 12-plus in the market, according to the last Arbitron book, veteran programmer Ted Stecker recently moved to a new challenge as PD of WLS-FM Chicago, which flipped to "Kicks country" Dec. 26, 1995. As PD of one of the most heavily watched startups in years, Stecker faces a challenge at WLS that he didn't have to deal with in New Orleans and that he has not faced in years-taking on a direct format rival as the underdog

In his first attention-grabbing move, Stecker launched WLS-FM with a commercial-free, jockless, 10,000-songs-in-arow marathon, which is expected to end Jan. 18 or 19. At the conclusion of the marathon, the 94th caller will win \$10,000.

WLS-FM previously simulcast news/talk

sister WLS-AM but began stunting with all-



**Ted Stecker Program Director** WLS-FM Chicago

'What is going to separate Syou from your competitor] are the things other than music'

holiday music in November. That stunt ended at 3 p.m. Dec. 26 when the FM ran a promo that saluted what Stecker calls "the great country stations in the past here", including WMAQ and current rival WUSN (US99), and then announced that WLS-FM hoped to become "Chicago's country music station for the 21st century." The first song was Alan Jackson's "Gone Country."

Stecker says the decision to go country was made before he came aboard, but that historically when there have been two country stations in Chicago the format's shares have increased. "US99's done extremely well here," he says. "Before that, WMAQ did very well and WMAQ and WUSN in competition had a good share ... when there [was] more than one [country station in Chicago] it seemed like the overall share was greater than when there's only one . . . We expect some of that's going to happen [again]

Although he says the marathon means some of the station's current music rotations are not representative of what the finished product will sound like, Stecker says that the music mix is already where he wants it to be. "Right now we're a modern, mainstream, hit-oriented country radio station," Stecker says.

Here's a recent sample hour: Diyan White, "Rebecca Lynn"; Vince Gill, "Tryin' To Get Over You"; Patty Loveless, "Halfway Down"; Garth Brooks, "Not Counting You"; Doug Supernaw, "Not Enough Hours In The Night"; George Strait, "Love Without End, Amen"; Terri Clark, "Better Things To Do"; Brooks & Dunn, "My Next Broken Heart"; Doug "Born In The Dark"; Boy Howdy, 'She'd Give Anything"; Mark Chesnutt, "Gonna Get A Life"; Hal Ketchum, "Hearts Are Gonna Roll"; Ty Herndon and

Stephanie Bentley, "Heart Half Empty"; Lee Roy Parnell, "Tender Moment"; Clay Walker, "Who Needs You Baby"; Sawyer Brown, "Dirt Road", Tracy Lawrence, "If You Loved Me"; and Tim McGraw, "I Like It, I Love It.

In a previous interview with Country Airplay Monitor, Stecker said that in New Orleans he spent more time on announcer presentation and promoting the station than on the music. "Today, it's pretty easy to get a handle on the music to play, and it's pretty easy for your competitor to get a handle on the music that you play," he said. 'What is going to separate [you from your competitor] and help you win are the things other than music."

True to form, Stecker says most people probably couldn't tell the difference musically between WLS and US99. "I doubt that your average country music listener would point to anything really dramatic,' he says. If there is a difference, he adds, "it is a philosophical difference. I don't know if you'd hear that. Our music mix right now is right on, and we're getting a lot of favorable comments.

Stecker, who has used the "Kicks" handle before as PD of another startup, WPKX/WVKX Washington, D.C., as well as WKHX Atlanta, says he returned to that name, because "we were looking for a handle or a name that would stand out and give us a unique identity in this market. Because the WLS calls are so closely associated with the N/T AM, Stecker says, the station is applying for new, Kicks-related calls

Kicks is doing no marketing yet and no contesting other than the \$10,000 giveaway. For the moment, Stecker says, "We're real focused on making history, playing more [country] music that anyone ever played [in this market]."

At press time, no jocks had been hired, but Stecker says he's received about 400 tapes and resumés. "I've never seen anything like it," he says. "I have a good inchand-a-half-high stack of pink messages on my desk. Most of them are from prospective jocks

While Stecker would like to have an air staff in place by the end of the marathon. he says, "we're not going to just rush and hire people to fill gaps by the 18th.

In addition to programming WNOE, Stecker previously was senior country PD at parent country Radio Equity Partners, for which he programmed KXXY and KTST Oklahoma City, WTQR Winston-Salem, N.C., and WCKT (Cat Country) Fort Myers, Fla. "I ruled like a dictator," Steckler jokes about programming at other REP stations. More seriously, he says that programming decisions were left to the individual PDs. "I got the calls all the time [from label reps saying] 'You're telling them not to play it.' I could never tell any-one what to play."

Stecker has been in radio for 28 years, landing his first PD job at age 20. He joined WNOE as PD in 1993 and was upped to his group programming duties a year later. He previously was OM at WBAP/KSCS Dallas and a partner in consultancy Stecker-Thompson & Associates before that. Prior to hanging out his own shingle, Stecker was PD at WKHX and WPKX. His radio experience also includes programming AC and album rock stations, as well as R&B KHYS Beaumont, PHYLLIS STARK

Kick off 1996 with Heart, Soul. And the first big Country record of the year.

# HEART decire

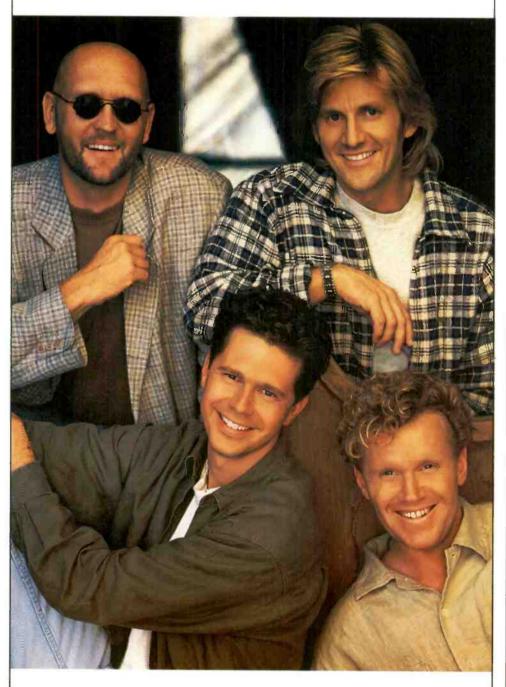
The follow-mate his hit "When A Wornan Loves & Man."
The new fight from WE ALL GRE LUCKY SOMETIVES.

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Eo Pi housed by hear

MANAGEMENT: Mike Parbertson Management



add date: JANUARY 8



produced by BUDDY CANNON and LARRY SHELL



#### Nat'l Arbs: Country Still Off

Continued from page 1

(8.3-8.3), oldies (7.6), Spanish (5.2-5.2), modern rock (3.6-3.8), classic rock (3.7-3.5), adult standards (3.2-3.3), jazz/AC (2.6-2.8), religious (2.2-2.1), classical (1.7-1.8), and easy listening (0.4-0.4).

JANUARY 5, 1996

The new national numbers are based on the summer 1995 Arbitron survey and track stations in Arbitron's 94 continuously measured markets, most of which are among the

top 100 markets.

Country stations were off virtually across the board during the summer, with down books in mornings (12.1-11.9), middays (12.4-11.9), afternoons (12.3-12.1), nights (9.7-9.6), 25-54 (12.4-12.2), and 35-64 (13.8-13.3). The format was flat in 18-34 (11.3) and nudged forward for the second straight book in teens (9.2-9.3).

#### MODERN ROCK DOESN'T ROLL OVER

Without seeing the numbers in the aggregate, most format observers didn't expect this to be a very good summer for modern rock stations. The individual summer returns had shown many modern rock stations taking a hit and mainstream album rock stations rebounding. Despite this, modern was up in virtually every daypart and demo except teens. In its 10th consecutive up book, modern rose in mornings (3.0-3.1), middays (3.2-3.7), afternoons (4.1-4.2), 18-34 (5.7-6.1), 25-54 (3.1-3.4), and men (3.9-4.2).

By contrast, modern rock was off slightly in teens (9.1-8.9), the first time it had been down in the 12-17 demo since the winter of '93. That allowed album rock to move back ahead of modern in that demo, 8.5-9.0. Album stations were up in mornings (8.4-8.6), flat in middays (8.5) and afternoons (8.9), and off at night (7.9-7.7). They were also off in 18-34 (14.9-14.4) and flat in 25-54 (9.7).

Classic rock stations, meanwhile, were down by at least one-tenth of a share virtually across the board. (Classic rock has been known to fluctuate every few books; it should be due for a rebound in the fall, even without the event value of the Beatles' "Anthology 1," which will be factored in to that book.)

Modern's summer growth is relatively modest after the first two books of 1995, where it picked up nearly one-half of a share each time. Given the number of heavily publicized off books, the format's growth may be coming more from those stations still joining the format and bringing new converts than from previously existing out-

It's also interesting that modern is up in the upper demos but off slightly among teens, whereas album rock showed the reverse. That, combined with the fact that modern seems to have appropriated some upper-demo listeners from country, is probably related to a greater emphasis on triple-A crossovers at modern rock this summer-Blues Traveler, Hootie & the Blowfish, Natalie Merchant-and a de-emphasis on some harder rocking grunge

As for the oldies format, it was up 9.8-10.1 25-54 and 11.0-11.4 35-64, its highest number ever in that demo. Oldies outlets-which in the Billboard/Arbitron data include both '60s and '70s-based pop outlets but not '70s Arrow-type stations, which are coded as classic rock—were once thought of as the main competition for country but haven't received as much publicity lately. Besides its demo triumphs, oldies was also up 6.9-7.1 in mornings-marking its first time over a 7 share in that daypart. And oldies too will have the publicity surrounding the Beatles to look forward to in the fall.

#### O.J. DIDN'T DO IT (FOR N/T)

Over the last year, some country programmers have blamed the format's declining shares on the O.J. Simpson trial, which, at least initially, led to some sharp rises at N/T

radio. But this summer, as country's erosion continued, N/T eroded too, down 16.2-15.8-15.5 over the last two books. While N/T was up slightly in mornings (19.9-20.1), it was off in middays (17.2-16.4) and afternoons (14.4-14.0). At night, it was flat at 14.3, thanks to baseball. (That was, incidentally, well ahead of the 13.5 N/T posted at night last summer during the baseball strike.)

COUNTRY AIRPLAY MONITOR

Then again, AC stations had also expected to reclaim some listening from N/T. But AC fell 17.1-16.7 in middays, even as N/T itself slipped. AC was also off 18-34 (14.6-14.2), 25-54 (17.1-16.8), 35-64 (17.5-17.4), afternoons (15.2-15.1), and nights (13.0-12.5). With all demos down for AC, there's no sign that the younger, more rock-based AC now heard at many stations made a discernible difference, although that situation will bear careful watching in the fall when stations' new auditorium tests were factored into the mix and changes became particularly noticeable.

So what else will weigh into the fall book? The Simpson verdict, for one, which could sway N/T's fortunes in a way that the waning months of the trial did not seem to. On the country radio side, the format will have the publicity generated by the annual Country Music Assn. Awards, as well as the first new Garth Brooks album in several years. (It is also worth noting that country radio's top three records of the year, "Sold," "Any Man Of Mine," and "I Like It, I Love It," were all hits during the summer

book.)

#### **TOP 40'S WONDERFUL SUMMER**

So who else had good news in the summer

•Top 40: It was up 9.1-9.4, which is still behind the format's 9.6 share last summer, but after several years of steady erosion, it's also the biggest top 40 gain in the past six years. That rise was powered by the format's traditional midday boost during summer. With teens out of school, top 40 was up 7.4-8.5 during that daypart. It was, however, off in mornings (8.4-8.0) and nights (12.9-12.4), and flat in afternoons (9.9).

It should also be pointed out that top 40 did nudge forward in adults this summer, up 13.6-13.9 18-34, 7.0-7.3 25-54, and 4.1-4.3 35-64, all of which would suggest that teens were responsible for some forced adult listening on their summer jobs and some adults found the format agreeable enough

not to argue about it.

• R&B radio was up 9.1-9.5 for its best book since the summer of '92 (10.7) and showing its best-ever numbers in numerous dayparts and demos, including middays (7.3-7.9), afternoons (9.1-9.2), 25-54 (9.2-9.5), 35-64 (7.7-7.9), 18-plus men (7.4-7.6), and 18-plus women (9.4-9.9). R&B radio, including both mainstream and R&B adult outlets, was also up in mornings (7.6-7.8), nights (13.7-14.2), teens (18.5-18.8), and 18-34 (11.4-11.8).

R&B also generally gets a spike in middays during the summer, but that redistribution of listening from nights to middays doesn't always translate into a 12-plus rise overall or affect the format's numbers across the board. Its success also came despite the ongoing rise of the jazz/AC format, in which "smooth jazz" outlets share more than a few core artists with R&B adult stations and audiences are typically one-third black.

Jazz/AC was up 2.6-2.8 12-plus—its best book ever—and up in all demos and dayparts: mornings (1.9-2.1), middays (2.8-2.9), afternoons (2.8-3.1), nights (2.9-3.2), 18-34 (1.9-2.1), 25-54 (3.5-3.8), 35-64 (3.9-4.1), women (2.7-2.9), and men (2.9-3.1).

So why the good news for R&B stations? One guess would be the ongoing strength of the R&B adult format and the handful of R&B adult start-ups. Another factor in R&B's favor is the fact that the format had its strongest music in years this spring and fall, and a lot of it got partial or no support from

# 

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GEORGE STRAIT • I Know She Still Loves Me (MCA) WMZQ +19, WNOE +15, WTQR +14, KWNR +13, WPOC +11, WCTK +10, KWJJ +10, WGKX +10, WSOC +10, KMF	+327 PS + 10
PATTY LOVELESS • You Can Feel Bad (EPIC) WTQR +15, WIL +14, KXKT +13, WQBE +13, KQUL +12, WWWW +12, KSKS +11, KYNG +11, KHEY +11, WKKO +	+252
NEAL MCCOY • You Gotta Love That (ATLANTIC) WXBQ +18, WRBQ +16, KWNR +9, WQBE +9, KTEX +8, WKKO +8, KFKF +8, WWWW +8, KRMD +7, WGEE +7	+228
LONESTAR • No News (BNA)  KTTS +24, KOUL +16, WXBQ +15, KXKC +13, WKTF +12, WBCT +12, KWNR +10, WDAF +9, WKJN +8, WAMZ +8	+220
MARTINA MCBRIDE • Wild Angels (RCA) WESC +19, KYCW +19, KRYS +14, KTTS +12, KYCY +11, KSKS +11, WGNA +11, WNOE +11, WIVK +8, WIL +8	+202
LARI WHITE • Ready, Willing And Able (RCA) WTQR +15, WCKT +13, WCTK +11, WMZQ +9, KFRG +8, WFLS +8, KTEX +7, WYYD +7, WCHY +6, WKJN +6	+200
RHETT AKINS • She Said Yes (DECCA)  KXKT +14, KSON +14, WPOC +13, WGKX +12, WOKO +10, WGNA +10, WCKT +8, KFMS +8, KCYY +8, WQXK +7	+199
ALABAMA • It Works (RCA) WESC +18, WUBE +11, KOUL +9, WCKT +8, WGEE +6, WGAR +6, KWKH +5, KKCS +5, KWEN +5, WMIL +5	+191
TRACY LAWRENCE • If You Loved Me (ATLANTIC) WUBE +14, WQBE +11, KWJJ +11, WTQR +11, WBBS +10, WBCT +10, KTEX +10, WTDR +10, WSM +10, WCKT	+181
DIAMOND RIO • Walkin' Away (ARISTA)  KOUL +14, KWNR +14, KYCW +14, KASE +12, WCOL +11, WPOC +9, WRKZ +7, KRTY +7, WKKO +6, WYNK +6	+159
DARYLE SINGLETARY • Too Much Fun (GIANT) WLWI +13, WPOC +12, WXBQ +7, KUPL +7, WIL +7, WQDR +6, WOW +6, WEZL +6, WMZQ +6, WUSN +6	+155

#### MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
GARTH BROOKS The Beaches Of Cheyenne (Capitol N	38 ashville)	PATTY LOVELESS You Can Feel Bad (Epic)	19
WYNONNA To Be Loved By You (Curb/MCA)	38	LARI WHITE Ready, Willing And Able (RCA)	17
ALAN JACKSON I'll Try (Arista)	30	LONESTAR No News (BNA)	15
CLAY WALKER Hypnotize The Moon (Giant)	29	MARK CHESNUTT It Wouldn't Hurt To Have Wings	13 (Decca)
NEAL MCCOY You Gotta Love That (Atlantic)	23	RICOCHET What Do I Know (Columbia)	10

#### DEO PLAYLIST

1 2 3 4 5 6 7 8 9 10 11 12 13	CMT  The Mavericks, All You Ever Do Is Bring Me  Pam Tillis, Deep Down  Terri Clark, When Boy Meets Girl  Junior Brown, My Wife Thinks You're Dead  George Strait, Check Yes Or No  Lee Roy Parnell, When A Woman Loves A Man  Jeff Carson, The Car  Vince Gill, Go Rest High On That Mountain  Shania Twain, (If You're Not In It For Love) I'm  Bryan White, Rebecca Lynn  Tim McGraw, Can't Be Really Gone  Dwight Yoakam, Nothing  Alan Jackson, Tall, Tall Trees  Faith Hill, It Matters To Me	TW 36 33 31 30 29 28 28 28 28 28 28 28	LW 12 32 30 6 34 30 29 29 24 28 30 34 28 31	37 38 39 40 41 42 43 44 45 46 47 48 49 50	Joe Diffie, Bigger Than The Beatles 4 Runner, Ripples John Prine, Ain't Hurtin' Nobody Rhett Akins, She Said Yes Reba McEntire, On My Own Doug Supernaw, Not Enough Hours In John Berry, If I Had Any Pride Left At All Lisa Brokop, She Can't Save Him Sawyer Brown, 'Round Here Trisha Yearwood, On A Bus To St. Cloud Smokin' Armadillos, Let Your Heart Lead Paul Overstreet, We've Got To Keep On Me Keith Stegall, 1969 The Mavericks, Here Comes The Rain	17 16 16 16 16 16 16 16 16 16 16 16	20 5 17 17 19 17 18 17 21 16 16 19 5 25
15 16	Tracy Byrd, Love Lessons Mandy Barnett, Now That's All Right With Me	27 23	29 7		TNN	IW	LW
17 18	John Michael Montgomery, Cowboy Love Emilio, Even If I Tried	22	22	1 2	John Michael Montgomery, Cowboy Love Lee Roy Parnell, When A Woman Loves A Man	5	5
19	Lorrie Morgan, Standing Tall	22	28	3	Shania Twain, (If You're Not In It For Love) I'm	5	5
20	Ricky Skaggs, Solid Ground	22	24	4	Bryan White, Rebecca Lynn	5	4
21	Daryle Singletary, Too Much Fun	22	22	5	Dwight Yoakam, Nothing	5	3
22	Clay Walker, Hypnotize The Moorr	22	7	6	Alan Jackson, Tall, Tall Trees	5	4
23	Philip Claypool, The Strength Of & Woman	22	22	7	Faith Hill, It Matters To Me	5	6
24	Rich Mccready, Hangin' On	22	7	8	Lorrie Morgan, My Favorite Things	4	2
25	Collin Raye, Not That Different	21	23	9	John Anderson, Christmas Time	4	4
26	Tracy Lawrence, If You Loved Me	21	38	10	Ty Herndon, Heart Half Empty	4	3
27	Toby Keith, Santa I'm Right Here	19	15	11	Wade Hayes, What I Meant To Say	4	4
28	Kieran Kane, Cool Me Down	19	23	12	Jeff Carson, The Car	4	4
29	David Lee Murphy, Dust On The Bottle	18	19	13	David Lee Murphy, Dust On The Bottle	4	3
30	Ty Herndon, Heart Half Empty	17	16	14	Pam Tillis, Deep Down	4	4
31	Wade Hayes, What I Meant To Say	17	21	15	John Berry, If I Had Any Pride Left At All	4	4
32	Charlie Daniels, Same Ol' Me	17	17	16	Terri Clark, When Boy Meets Girl	4	4
33	Ty England, Smoke In Her Eyes	17	16	17	Collin Raye, Not That Different	4	3
34	Asleep At The Wheel, Lay Down Sally	17	18	18	Toby Keith, Santa I'm Right Here	4	3
35	Joe Diffie, Leroy The Redneck Reindeer	17	21	19	Joe Diffie, Bigger Than The Beatles	4	3
36	Martina McBride, Wild Angels	17	22	20	Mandy Barnett, Now That's All Right With Me	4	0

#### **COUNTRY RECURRENT AIRPLAY**

1	TW LW			1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1895	1712	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	14	1078	0	NO MAN'S LAND JOHN MICHAEL MONTGOMERY (ATLANTIC)
2	1875	1730	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	15	1071	815	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)
3	1516	1164	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	16	1046	827	ONE BOY, ONE GIRL COLLIN RAYE (EPIC)
4	1440	1149	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	17	1044	745	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)
5	1439	1115	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) JOHN MICHAEL MONTGOMERY (ATLANTIC)	18	1027	690	NOT ON YOUR LOVE JEFF CARSON (MCG CURB)
6	1401	1187	ANY MAN OF MIME SHANIA TWAIN (MERCURY NASHVILLE)	19	974	710	I DON'T EVEN KNOW YOUR NAME ALAN JACKSON (ARISTA)
7	1343	1193	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)	20	964	727	THIS IS ME MISSING YOU JAMES HOUSE (EPIC)
8	1316	1163	SAFE IN THE ARMS OF LOVE MARTINA MCBRIDE (RCA)	21	960	659	SOMEONE ELSE'S STAR BRYAN WHITE (ASYLUM)
9	1283	1086	I LET HER LIE DARYLE SINGLETARY (GIANT)	22	959	800	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)
10	1245	907	PARTY CROWD DAVID LEE MURPHY (MCA)	23	934	664	THEY'RE PLAYIN' OUR SONG NEAL MCCOY (ATLANTIC)
11	1172	973	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)	24	933	645	YOU HAVE THE RIGHT TO REMAIN SILENT PERFECT STRANGER (CURB)
12	1106	1335	TEQUILA TALKIN' LONESTAR (BNA)	25	927	611	YOU AIN'T MUCH FUN TOBY KEITH (POLYDOR NASHVILLE)
			VOLUBE CONNA MISS ME WHEN I'M CONE			-	

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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#### POWER PLAYLISTS...

For Week Ending December 31, 1995

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# A Records Gazette

**BNA RECORDS** 

OFFICIAL RELEASE

NASHVILLE, TENNESSEE

# -SIAK

- **★ TOP TEN CASSETTE** SINGLE SALES
- **★ FOLLOWING UP THE TOP 5 SINGLE** "TEQUILA TALKIN'"



FROM THEIR BRAND NEW ALBIIM LONESTAR

LOOK FOR THEM IN YOUR MARKET SOON! **OFFICIAL AIRPLAY DATE: JANUARY 8, 1996** 

"In the Carolina's, Lonestar has been making BIG news so long that their success is No News!25

- Paul Johnson WSOC / Charlotte, NC

"Bulletin!!! 'No News' is big news! Some of the cleverest, freshest, and creative lyrics to come out of Nashville in a long time!"

Dene Hallam KKBQ / Houston, TX

"From the minute we put 'No News' on the air, the phones have not stopped ringing! This is a SMASH!"

- Dave Anthony WKIX / Raleigh, NC

"Ever since we put 'No News' on the air, it's been in the Top 8 at 8 and has been the #1 song many times!"

Dan Pearman KYNG / Dallas, TX

She said it's just a woman thing and pulled out of the drive I said "not to worry" I'm an understanding guy I heard that when you love someone you gotta let 'em go She hollered "When I find myself, you'll be the first to know" Oooh ... No news

I learned to do the laundry, feed the cat and clean the house I promised I'd be patient while she worked her problems out

When she packed her bags her destination wasn't clear But I sensed that her intentions were honest and sincere Oooh ... No news

She could telephone, tell a friend Tell a lie 'bout where she's been Send a pigeon, send a fax Write it on a post-it pad Send a signal up in smoke Tap it out in Morse code I'd prefer a bad excuse To no news

Her mama's been a little vague as to her whereabouts Her sister says,"I'm certain your romance is headed south" I don't have a single doubt that she's still in love My level of anxiety is just a product of Oooh ... No news

She missed her bus, missed her plane Surely this can be explained Lost her car at the mall Got locked in a bathroom stall Played guitar with the band On the road with Pearl Jam Buried with the Grateful Dead Came back as a parrot head Got de-railed, got de-iced Offered as a sacrifice Called the FBI, CIA If they've seen her they ain't sayin'

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Produced by Don Cook and Wally Wilson Managed by Bill Carter Management





#### POWER PLAYLISTS...

Broadcast Data Systems
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For Week Ending December 31, 1995

Playlists supplied by Broadcast Data Systems' Radi Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronicall monitored 24 hours a day, 7 days a week. Songi

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WTQR	WSIX	WPOC	WFMS	WQYK	KMLE
Collin Raye, Not That Different	PD/MD: Dave Kelly	Baltimore	MD: J. D. Cannon    W LW L	MD: Jay Roberts	MD: Gwen Foster    W   W
WWKA Orlando PD: Michael Moore	WHKO Dayton PD: Gerry McCracken	WAMZ Louisville PD: Coyote Calhoun	WKIS Miami PD: Bob McKay	WZZK	KFRG San Bernardino PD: Lee Logan
MD: Shadow Stevens    The Committee	4 Collin Raye, One Boy, One Girl 5 Perfect Stranger, You Have The Right To 22 34 6 Dolly Parton & Vince Gill, I Will Always 32 35 7 Tracy Lawrence, II the World Have Are North 23 34 8 George Strait, Check Yes Or No 32 34 9 Jeff Carson, The Car 31 35 10 John Michael Montgomery, Sold 21 21 11 Reba McEntire, And Shill 21 20 12 Lee Roy Parnell, A Little Bir Of You 21 20 13 Alan Jackson, I Don't Even Knowy Your Nam 21 19 14 Neal McCoy, Ter'y Penjan' Our Song 20 20 15 Jeff Carson, Not On Your Love 16 Brooks & Dunn, You'r Georna Miss. Me When 19 21 17 Brooks & Dunn, You'r Georna Miss. Me When 19 21 18 Brooks & Dunn, You'r Georna Miss. Me When 19 21 17 Brooks & Dunn, Whiskey Under The Bridge 18 16 18 Ciday Walker, Who Needs You Baby 18 14 19 Reba McEatire, Ring On Her Finger, Time 18 16 26 Kany Malker, Who Needs You Baby 18 14 21 Alan Jackson, Tail, Lail Tense 18 15 22 Meal McCoy, I I Was & Orinkin' Man 18 14 23 Bryan White, Rébocca Lynn 18 15 24 Ty Herndon, Heart Haif Empty 18 15 25 John Michael Montgomery, Cowboy Love 17 16 26 Farth Hill, Lef's Go To Vegas 17 16 27 Aarron Tippin, That's & Close & Fill Ce 17 15 28 Travis Tritt, Sometimes She Forgets 17 15 29 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 21 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 20 Clint Black, Life Gers As Pill Ce 17 15 21 Clint Black, Life Gers As Pill Ce 17 15	MD: Ron Hazard  TW LW  1 Tim McGraw, Can't Be Really Gone 38 37 2 Wade Hayes, Whal I Meant To Say 39 33 3 Jeff Carson, The Car 39 37 4 Heff Carson, The Car 30 37 5 Faith Hill, Matters To Me 31 22 5 Alan Jackson, Till Try 5 English Hill, Matters To Me 5 29 19 8 Bryan White, Rebecca Lynn 7 20 9 Wynonna, To Be Loved By You 7 20 9 Wynonna, To Be Loved By You 7 20 9 Wynonna, To Be Loved By You 8 20 10 Patty Loveless, You Can Feel Bad 9 25 11 Farti Cark, When Boy Meets Gar 12 Shania Twan, (If You're Not In It For L 13 Coolin Raye, Not That Different 14 Mark Chesnutt, Howdold Huff To Have 15 George Straft, Know She Still Loves Me 16 Tracy Lawrence, If You Loved Me 17 John Berry, It Had Any Prids Left Al A 12 Is 18 John Anderson, Paradisc 19 John Michael Montgromery, Cowboy Love 10 John Michael Montgromery, Cowboy Love 20 18 21 Sawyer Brown, Yound Here 20 23 23 Diamond Rio, Walkin Away 21 Blackhawk, Like There Ain't No Testerday 22 Hark Chesnutt, Troudh Lere 23 19 19 15 24 Linda Davis, Some Things Are Meant To Be 25 Clay Walkin, Who You Boy 27 Blackhawk, Like There Ain't No Testerday 28 19 16 29 Lousstar, Tequita Talkin 29 Lonestar, Tequita Talkin 31 19 31 George Straft, Check Yes Or No 38 33 34 Jeff Carbon Hill Straft Street Str	2   Jeff Carson, The Car   29   31   31   4   8   6   9   7   7   9   31   3   4   8   8   7   8   9   31   3   4   8   8   7   8   9   32   32   4   8   8   7   8   9   7   9   32   32   4   8   8   7   8   9   9   32   32   4   8   9   7   9   9   32   32   4   8   9   9   9   9   9   9   9   9   9	3 Alan Jackson, Tall, Tall Trees 3 July 20 Jul	1   Joe Diffie, Bigger Ihan The Beatles   32   35   2   Cilint Black, Life Gets, Away   32   34   3   Ooug Stone, Born In The Dark   31   35   4   Terri Clark, When Boy Meets Girl   31   29   5   Collin Raye, Not Ihad Different   31   31   5   Time McGraw, Can't Be Really Gone   30   36   7   Faith Mill, It Marters To Me   30   29   8   Tracy Byrd, Love Lessons   29   35   9   Bryan While, Rebecca Lynn   28   35   10   Linda Darks, Some Things Are Meant To Be   22   21   11   Rheert Akins, Sine Sad Yes   21   22   12   John Michael Monigomery, Cowboy Love   21   23   13   Doug Sapernaw, Mot Enough Hours In   21   23   14   Shanka Twalin, Ulf You're Not In It For L   20   23   15   Tracy Lawrence, If You Loved Me   20   20   16   Ty Herndon, Heart Half Empty   20   22   17   George Strait I, Know She Shill Loves Me   20   19   18   Reba McEntire, Ring On Her Finger, Iime   20   23   20   Lee Roy Parnelli, When A Woman Loves A Ma   19   23   21   Blackhawk, Lillie Theer Amin I No Yesterday   18   24   22   Shenandoah, Always Have Always   18   11   23   Rob Crosby, Lady's Man   18   11   24   Martina McBride, Wild Angels   17   19   25   John Berry, if Hald Any Prode Left At A   17   19   26   Lari White, Ready, Willing And Able   17   9   27   Daryle Singletary, Too Much Forn   16   18   28   Wynonna, To Be Loved By You   16   18
Tampa WRBQ VP/Programming: Mason Dixon PD/MD: Ronnie Lane	MD: Ric Larson	KSON San Diego PD: Mike Shepard MD: Nick Upton	WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	WDAF	WSM Nashville PD/MD: Lee Cory
1	1	Tw Lw   Lw   Lw   Lw   Lw   Lw   Lw	1 Pam Tillis, Deep Down	Tim McGraw, Can't Be Really Gone	1   George Strait, Check Yes Or No   36   32   2   Aaron Tippin, That's As Close As I'll Ge   34   32   3   Tim McGraw, Can't Be Really Gone   31   30   21   15   16   16   17   17   18   18   19   19   19   19   19   19
WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris	Pittsburgh PD: Justin Case MD: Chris DeCarlo	WKLB  Boston PD: Loren Owens  MD. David Williams		Chattanooga WUSY PD/MD: Bob Sterling	
Tim McGraw, All I Want Is A Life	Tracy Byrd, Love Lessons   1 28	MD: David Williams	MD: John Michael Montgomery, Cowboy Love 25 227 2 Faith Hill, It Matters To Me 25 227 2 Faith Hill, It Matters To Me 25 227 3 Fairth Clark, When Boy Meets Girl 25 27 4 Pam Tillis, Deep Down 23 25 5 Shania Kwain, It You're Not In It For L 23 20 6 Bryan White, Rebecca Lynn 22 24 7 Jeff Carson, The Car 22 13 3 Martina McBride, Wild Angels 21 14 9 Doug Stone, Born in The Dark 20 13 10 15 Fighand, Smake In Her Michael 20 13 10 15 Fighand, Smake In Her Michael 20 13 10 17 England, Smake In Her Michael 20 13 16 11 Tim McGraw, Can't De Really Gone 18 19 16 11 Tim McGraw, Can't De Really Gone 18 19 16 10 10 16 16 16 16 16 16 16 16 16 16 17 16 16 16 16 16 16 16 16 16 16 16 16 16	5 Tim McGraw, Can't Be Realy Cone         29         28           6 Confoderate Railroad, When He Was My Age         29         21           7 Reba McEntifle, Ring On Her Finger, Time         8         28           8 Lee Roy Parnell, When A Woman Loves A Ma         28         30           9 Shania Twain, (If You're Not In It For L         26         25           10 Alabama, In Pictures         23         26         25           11 Farri Clark, When Boy Meets Girl         21         19         12         19           12 Alan Jackson, Ill Ty         20         9         30         Clint Black, Life Gets Away         19         17           13 Clint Black, Life Gets Away         19         17         19         19         17           14 Deug Supernaw, Not Enough Hours In         19         17         18         19         16           16 Wade Hayes, What If Meart In Csay         19         17         18         16         18         18         18           18 George Straft, Check Yes O'Ne         18         23         20         28         21         29         29         29         29         29         20         20         20         20         20         20         20         20 <t< td=""><td>1 Shanla Twalin, (if You're Not in R For L 2 Kenny Chassey, Grandpa Told Me So 39 21 2 Kenny Chassey, Grandpa Told Me So 39 32 22 4 Roba McEntire, Ring On Her Finger, Time 35 28 5 Clini Black, Life Gets, Ring On Her Finger, Time 35 28 5 Clini Black, Life Gets, Ring On Her Finger, Time 36 28 6 Faith Hill, It Matters fo Me 37 28 8 Faith Hill, It Matters fo Me 38 Aaron Tippin, That's As Close As Till Ge 29 27 10 David Lee Murphy, Out With A Bang 21 21 21 John Michael Montgomery, Cowboy Love 22 17 23 Blackhawk, Liste There And T No Yesterday 21 21 24 Ty Herndon, Heart Half Empty 21 21 25 Joe Diffie, Bigger Han The Beatles 21 25 26 Linda Davis, Some Things Are Meant To Be 21 16 28 Bryan White, Rebecca Lynn 20 18 21 Sawyer Brown, Toud Here Eyes 21 16 22 Sawyer Brown, Toud Here 23 15 Sawyer Brown, Toud Here 24 27 25 Coarple Stown Hings Are Meant To Be 26 27 27 Sawyer Brown, Toud Here 28 19 29 19 21 Sawyer Brown, Toud Here 29 19 21 Sawyer Brown, Toud Here 20 19 22 Collin Raye, Not That Drifferent 20 19 24 Martina McBride, Wild Angels 29 19 29 19 20 19 20 Store, Born In Ho Dark 20 17 21 21 28 19 19 19 25 25 25 25 25 25 25 25 25 25 25 25 25</td></t<>	1 Shanla Twalin, (if You're Not in R For L 2 Kenny Chassey, Grandpa Told Me So 39 21 2 Kenny Chassey, Grandpa Told Me So 39 32 22 4 Roba McEntire, Ring On Her Finger, Time 35 28 5 Clini Black, Life Gets, Ring On Her Finger, Time 35 28 5 Clini Black, Life Gets, Ring On Her Finger, Time 36 28 6 Faith Hill, It Matters fo Me 37 28 8 Faith Hill, It Matters fo Me 38 Aaron Tippin, That's As Close As Till Ge 29 27 10 David Lee Murphy, Out With A Bang 21 21 21 John Michael Montgomery, Cowboy Love 22 17 23 Blackhawk, Liste There And T No Yesterday 21 21 24 Ty Herndon, Heart Half Empty 21 21 25 Joe Diffie, Bigger Han The Beatles 21 25 26 Linda Davis, Some Things Are Meant To Be 21 16 28 Bryan White, Rebecca Lynn 20 18 21 Sawyer Brown, Toud Here Eyes 21 16 22 Sawyer Brown, Toud Here 23 15 Sawyer Brown, Toud Here 24 27 25 Coarple Stown Hings Are Meant To Be 26 27 27 Sawyer Brown, Toud Here 28 19 29 19 21 Sawyer Brown, Toud Here 29 19 21 Sawyer Brown, Toud Here 20 19 22 Collin Raye, Not That Drifferent 20 19 24 Martina McBride, Wild Angels 29 19 29 19 20 19 20 Store, Born In Ho Dark 20 17 21 21 28 19 19 19 25 25 25 25 25 25 25 25 25 25 25 25 25

# KENNY CHESNEY "GRANDPA" TOLD ME SO"

THE RESEARCH SPEAKS FOR ITSELF

#### TONY STEVENS

#### KFKF KANSAS CITY, MO

In the 2nd week of testing, Kenny's "Grandpa Told Me So" tested #7 overall. It's our best testing current! 89% positive, with 90% familiarity & no dislikes!

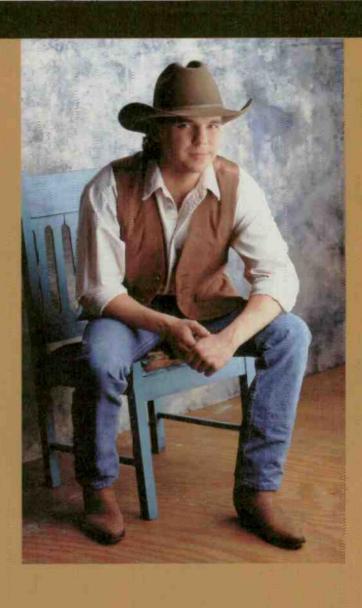
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#### **BUDDY OWENS**

#### KNIX PHOENIX, AZ

Kenny is testing 85% positive in the first week of testing at KNIX!

\*\*\*\*



#### COYOTE CALHOUN

#### WAMZ LOUISVILLE, KY

Kenny Chesney
was the #1 requested song
every night this week!

\*\*\*\*

#### MIKE KENNEDY

#### KBEQ KANSAS CITY, MO

In the 1st week of testing, Kenny tested #4 overall at 88% positive with no dislikes!

\*\*\*\*

KENNY CHESNEY IS UNANIMOUSLY RECOMMENDED
BY THE CONSULTANTS!





01995 BMG ENTERTAINMENT



# Monitor SONG ACTIVITY REPORTS.

For Week Ending December 31, 1995

AL P. D. STATE				CC	UN	TR	Y	100			112
RHETT AKINS She Said Yes (Decca)	1415/199	JOHN ANDERSON Paradise (BNA)	Total Plays/Gain 1471/133		HAWK re Ain't No Yester			BROOKS	Total Plays/Gain 1406/679	KENNY CHESNEY	Total Plays/G 1685/
otal Stations: 120 Ch	TW LW 2W TP	Total Stations: 119	Chart Move: 40-36	Total Statio	ons: 149	Chart Move: 20-16	Total Statio	es Of Cheyenne (Ca ins: 111	Chart Move: 57-39	TWI W2W TP	hart Move: 34
York   York	WODR 20 19 22 140,  WAYER 1 - 18  KASE 3 3 2 15  KASE 3 3 2 15  WHATE 1 - 2  WHATE 1 - 3  WHATE	New York   LA	New   New	New York L.A. WY L.A. WY L.A. WY L.A. WY WA L.A. WY WA WA WA L.A. WY WA WA WA WA WA Detroil WW WA Oallas KY WA Boston WK KS	TW LW 2W IP  N	KEBC 30 31 33 193 192 KXXY 31 33 193 193 193 193 193 193 193 193 1	New York L.A. WILL New York L.A. KIK	TY LW 2W 2P  TY LW 2W 2W 2W 2P  TY LW 2W 2W 2W 2W  TY LW 2W 2W 2W  TY LW 2W 2W 2W  TY LW 2W 2W  TY LW 2W 2W 2W  TY LW 2W  TY L	NEBC 21 26 32 10	CAMTY	NA   W   W   W   W   W   W   W   W   W
ard www.v 4 35 www.v 4 3	KRYS 8 9 11 78 WLWI 9 10 1 25 WCHY 7 - 3 66 WGBE 66 KGMY 17 17 16 172 KKTTS 8 2 6 62 WKCN 18 17 18 144 WSTH 12 9 13 118 WGCB 21 23 22 284 WGCN 15 5 3 72  914/106	Hardford WWYZ 12 5 5 36 6 6 6 7 34 8 burling.  Hemphis Rochest. WRK 4 5 5 8 34 wannah Memphis Rochest. WRK 9 8 11 28 Spring. M Nashw. WINK 13 17 16 75 Collum. C W P.Beach WINK 9 24 23 99 Port., ME WRO 6 6 9 34 Burling.	KRYS 3 2 2 7 WLWI 19 19 19 82 WCHY 8 7 10 44 W WQBE 23 19 19 90 O KGWY 14 15 18 74 KTTS 7 5 6 53 A WKCH 13 5 7 36 WSTH 18 13 17 7 7 36 WSTH 18 13 17 7 46 WGE 17 21 20 100 WOKO 7 2 4 3 20	Hartford WM Greensb. WP Memphis WB Rochest. Nashv. WS Dayton WH W.P.Beach WIF Jacksonv. WR	YZ 18 14 23 152 CM 20 20 26 199 Montgom. QR 18 13 15 71 Savannah KX 12 16 18 74 Charl, W EE 21 17 21 109 Spring, M KI 31 61 41 9 10 86 Colum. G/ KI 41 81 81 88 6 Port. ME KX 24 17 20 135 Gr.Bay 00 14 14 15 69 Burling.	KOUL 41 26 28 319 KRYS 17 18 23 135 WLWI 15 12 14 118 WCHY 18 12 16 102 WOBE 11 22 28 143 KGMY 16 20 19 151 KTTS 16 13 15 74 WKCN 24 26 24 128 WSTH 12 16 17 111 WPOR 18 19 20 96 WGEE 37 40 39 244 WOKO 22 22 17 107	Orlando WH Martford WW Greensb. WP Memphis WG Rochest. WB Nashv. WS Dayton WH P.Beach WIE Jacksonv. WD	KKA 14 12 - 27 (C.Christ) Y2 14 4 2 2 9 Montgorn BR - 17 Montgorn Savannah KKE 1 - 5 (Dand, W) KK 17 16 - 3 (Saring, M) M 13 3 - 16 (Colum, G, M) KK 14 1 - 15 (Port, M) KK 18 7 - 16 (G.Bay D0 3 - 3 (Burling)	KRYS 34 27 23 103 WLW 15 1 - 16 WCHY 1 2 WOBE 28 28 29 135 KGMY 8 - 3 2 7 KTTS - 3 2 7 KTTS 2 WKTH 2 WKSTH 2 WKORD 2 WGEE 17 13 15 52 WORD 2	Orlando   WWKA   11   11   3   26   C.Christh   Ward   15   8   7   47   Wr2   15   8   7   47   Wr2   Mortgom   16   18   18   139   Mortgom   Wr0   20   23   37   108   Savannah   Memphis   MoKX   5   6   11   41   Charl., WV   Mochest.   Wask   13   17   95   Wisk   15   15   29   96   Burling.   Wr0   5   4   6   36   Burling.    JOE DIFFIE	KOUL 11 10 12 11 10 12 12 11 10 12 12 11 WCHY 8 9 12 12 11 WCHY 8 9 12 12 11 WCHY 8 9 12 12 11 WCHY 8 10 12 12 11 WCHY 8 11 12 11 12 11 WFOR 11 18 11 WFOR 11 18 11 WFOR 9 8 13 13 13 13 13 13 13 13 13 13 13 13 13
Ching May 1	art Move: 56-49    Ty   W   W   Ty     KEBG   Ty   W   W   Ty     W   W   W   Ty     W   W   W   Ty     W   W   W   Ty     W   W   W   W   Ty     W   W   W   W   W     W   W   W   W	Chicago	Chart Move: 10-6  KEGE 46 54 19 157  KEGE 67 19 157  KYAYY 65 19 157  WINK 25 30 22 1 167  WODDR 22 20 27 167  WODR 17 19 169  KYET 18 17 20 111  WINK 17 20 111  WINK 17 20 12 12 18 19  WINK 18 20 18 19  KYOO 23 20 25 158  KWEN 19 20 25 25 30 19  KYOO 23 20 25 158  KWEN 19 12 23 181  KIM 22 21 24 129  KYOO 23 20 25 158  KWEN 19 12 123 181  KIM 22 21 24 129  KYOO 23 20 25 158  KWEN 19 12 13 181  KIM 22 21 24 129  KYOO 23 20 25 158  KWEN 19 12 13 181  KIM 22 21 24 129  KYOO 23 20 25 158  KWEN 19 12 13 181  KIM 22 21 24 129  KYOO 23 20 25 158  KWEN 20 21 29 19 19  KYOO 23 20 25 17 135  WINK 31 26 36 259  WHYL 18 20 24 184  WAN 20 25 27 27 18  WINK 31 26 36 259  WHYL 18 27 27 21 19  WINK 18 20 22 12 20 107  WINL 31 26 30 30 30 28  WINK 17 22 24 18 19  WINK 18 19 22 16 16  WELL 21 29 20 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Statio    Common	In the color of	Chart Move: 39-34   Telephone   Telephon	Walkin' A Total Statio  I M. Stati	Way (Arista)   Way	Chart Move: 37-33    KERP   TH   LY   Ch	Bigger Than The Beatles (E   Total Stations: 14.7	Note



The follows the path of least resistance

The doesn't care to see the mountain top

The twists and turns with no regard to distance

The never comes to a stop

And she rolls, she's a river



THE RIVER AND THE HIGHWAY



# Monitor SONG ACTIVITY REPORTS.



For Week Ending December 31, 1995

A CANADA			COUN	TR	Y		100 100	
	129 WADE HAYES		TY HERNDON/STEPHANIE BENTL	Total Plays/Gain EY 2119/33	FAITH HILL	fotal Plays/Gain 4350/37		Total Plays/Gain
		art Move: 22-21		hart Move: 26-25	It Matters To Me (Warner B. Total Stations: 149	Chart Move: 3-1		Chart Move: 41-29
Miami	New York   New York	XXXY 18 13 17 91 N AMMZ 36 38 33 33 292 N AMX 26 28 29 261 L X 27 27 28 28 29 261 L X	Jerker Wyth 2 2 2 2 1 18    Charl., SC    Johnson Wills 5 1 2 10 6 8 kerrs 1     Johnson Wills 5 1 2 10 6 8 kerrs 1     Johnson Wills 5 1 2 10 6 8 kerrs 1     Johnson Wills 5 1 2 10 6 8 kerrs 1     Johnson Wills 6 2 2 2 2 5 39 Youngst 1     Johnson Wills 7 1 2 1 5 Wichfala Krend College	KWHR 12 19 21 197  WSSL 20 16 13 16 62  WSSL 20 16 13 16 62  WSSL 20 16 13 16 62  KYORY 21 13 16 62  WHILL 21 15 12 20  WHILL 21 15 16 11  WBET 27 33 28 293  KRISK 24 20 15 149  WREDLY 24 20 15 149  KASY 20 21 26 524  WARS 20 21 26 524  KASY 20 21 26 524  WARS 17 18 18 16  KASY 18 18 18 18 16  KASY 18 18 18 18 18  KASY 18 18 18  KASY 18 18 18  KASY 18 18 18  KASY 18 18	New York	WILE	Seattle	KASY         -   -   -   -
	81 PATTY LOVELESS You Can Feel Bad (Epic)	1404/252 N	MARTINA MCBRIDE	WDKD 14 13 16 131	NEAL MCCOY	840/228	LORRIE MORGAN	567/11
Chart Move: 3	1-27	art Move: 46-40 The state of th	CMTV 17 22 24 167 ONLS CITY	WEDC TWLW ZW IP	New York	TWLW 2W IP	TW LW 2W IP	SAMPR   S   S   S   S   S   S   S   S   S



# Monitor SONG ACTIVITY REPORTS.



For Week Ending December 31, 1995

Second   S				C	DUN	TR				
Amount   A		T								
September 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			2585/121							1311/155
TOTAL STATE OF THE PROPERTY OF	Total Stations: 145 Chart Move: 24-2	Total Stations: 145			ations: 108	Chart Move: 53-48	Total Stations: 109	Chart Move: 47-46		
Section 1	TNN KXXY 19 14 16	9 TNN 4 3 3 17	KXXY 18 14 16 94		TNN Okla City	KEBC 2 KXXY	I INN	KAAY 1	TNN 2 3 4 18	KEBC 1 3 - 10 KXXY
SECULT 1	L.A KIKF 23 24 22 138 Ral/Dur. WKIX 24 18 12 10 WQDR 22 23 13	0 LA KIKF 18 22 22 178 Ral/Dur KZLA 6 8 9 55	WKIX 25 31 31 207 WQDR 20 21 23 115	L.A.	KZLA 4 5 3 14	WKIX 20 21 22 119 WQDR - 1 - 1	KZLA 15 II 4 10 70	WQDR 6 9 8 47	L A KIKF 13 10 17 84 Ral/Dur. KZLA 10 8 3 31	WKIX 4 4 6 26 WQDR 6 6
ENGLE STATE	San Fran. KSAN 18 19 11 69 Austin KASE 24 22 24 KYCY 19 17 6 61 KVET 6 5 6	San Fran. KSAN 17 18 19 149 Austin KYCY 24 22 19 113	KASE 18 24 23 235 KVET 14 13 16 125		KSAN 9 13 12 34 Austin KYCY 2 3 3 10	KASE 4 3 2 9 KVET 4 3 1 8	San Fran. KSAN 10 II 0 10 30 Austin KYCY 2 1 4 35	KASE KVET 1	San Fran. KSAN Austin KYCY 4 1 - 6	KASE 30 32 28 184 KVET 14 14 18 108
Septimination of the content of the	Detroit WWWW 8 5 3 16 Albany WGNA 17 17 18 8 WYCD 7 12 10 37 Las Vegas KFMS 13 10 12	WWWW21 12 10 45 Albany WYC0 15 20 14 56 Las Vega:	wGNA 17 19 19 133 s KFMS 17 15 27 129	Detroit	WWWW 2 1 1 5 Albany WYCD Las Vega	WGNA 11 6 8 27 KFMS 10 14 14 65	Detroit WWWW 7 2 3 33 Albany WYCD Las Vega	wGNA	Detroit WWWW Albany WYCD - 1 2 4 Las Vegas	WGNA 9 7 7 23 KFMS 12 11 11 69
Company	KSCS 13 12 10 35 Greenv. WESC 7 7 7 7 KYNG 27 24 14 166 WSSL 10 8 13	2 KSCS 11 11 13 41 Greenv. KYNG 25 21 18 91	WESC 27 21 24 113 WSSL 14 20 19 118		KSCS 1 Greenv. KYNG 1 - 1 2	WSSL 2 4 3 10	KSCS - 2 Greenv.	WESC 11 17 5 90 WSSL 2 2 4 27	KSCS - 1 2 Greenv. KYNG 19 23 1 45	WESC WSSL 3 3 1 7
CONCESTRAIT    CONCESTRAIT   CONCESTRAIN   C	WMZQ 20 13 16 78 Tulsa KV00 11 13 14 8 Boston WKLB 10 16 13 51 KWEN 1 1 1	1 WMZQ 20 1 2 24 Tulsa	KV00 9 14 8 73 KWEN 14 15 17 95	Boston	WMZQ 2 Tulsa WKLB 3 2 2 10	KV00 13 11 13 55 KWEN	Boston WKLB 3 1 2 30	KWEN 20 20 20 145	Boston WKLB 1 2 3 8	KV00 13 13 12 54 KWEN
Septimination of the content of the	KILT 1 1 1 5 Fresno KNAX 16 16 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9 KILT 10 14 13 64 Fresno 1 KKBQ 20 24 30 121	KNAX 13 12 25 111 KSKS 24 22 22 151		KILT 3 7 1 27 Fresno KKBQ 21 28 32 163	KNAX 7 5 7 31 KSKS 7 7 8 44	KILT 2 5 2 10 Fresno	KNAX 11 6 6 74	KILT 3 9 1 23 Fresno KKBQ - 1 2	KNAX 12 8 7 41
The control of the co	Atlanta WKHX 16 20 22 67 WCUZ 7 7 7	4 Atlanta WKHX 16 20 21 67	WCUZ 26 18 17 211	Atlanta	WKHX	WBBS	Atlanta WKHX	WCUZ 3 1 3 42 WBBS 7 5 5 17	Atlanta WKHX	WCUZ 13 11 16 104 WBBS
EMPLE STATE	Seattle KCIN 10 17 15 63 McAllen KTEX 25 25 17 12 1	7 KMPS 19 16 25 154 Albuq. 8 KYCW 31 35 29 175	KRST 19 13 19 111		KMPS 4 5 3 16 Albuq.	KASY 10 13 8 36 KRST 11 7 7 34	KMPS 17 18 16 161 Albuq.	KASY 20 23 23 139 KRST 12 9 12 83	KMPS 7 3 1 17 Albuq.	KASY 13 18 12 78 KRST 12 11 11 47
SOICE STRAIT  2007  2008	Minn. KEEY 14 16 18 115 WDW 14 17 18	6 Minn MEEV 22 26 22 210	WDW 13 12 17 91	Minn.	KEEY 16 9 3 36	WOW 9 7 5 27 WIVK 1 1	Minn, KEEY 1 2 2 23 WBOB 12 8 12 41 Knoxv.		Minn. KEEY 6 5 3 16 WBOB 18 13 18 62 Knoxy.	WDW 11 5 6 37 WIVK - 1 - 1
Sept. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	St. Louis WIL 26 27 23 154 Harrisb. WHYL 18 22 15 11 WKKX 23 26 26 133 WRKZ 26 27 27 13	2 WKKX 4 - 3 31 0 Balt WPDC 24 23 30 178 Toledo	WRKZ 25 24 22 143 WKKO 13 3 10 56	Balt.	WKKX 3 5 3 18 WPOC Toledo	WRKZ 4 8 5 42 WKKO 15 10 11 42	Ralt WPDC Toledo	WRKZ 12 11 13 91 WKKO 3 1 4 37	Balt. WKKX 15 21 19 66 WPOC 12 12 Toledo	WRKZ 15 10 6 44 WKKO 4 2 - 7
Septical Sep	Phoenix KMLE 13 10 13 61 Monterey KTOM 17 19 26 11		KTOM 18 18 21 125 WKJN 19 25 21 134	Phoenix	KMLE 10 9 9 31 Monterey KNIX 9 7 - 16 B.Rouge	KTOM 12 10 5 33 WKJN 11 9 12 36	Phoenix KMLE 1 Montere KNIX B.Rouge	y KTOM 9 7 12 94	Phoenix KMLE 1 Monterey KNIX 19 14 16 65 B.Rouge	KTOM 11 13 8 44 WKJN 5 7 6 19
CORGE STRATT  200/2027  FOR STRATT  200/2027	Tampa WQYK 14 17 9 61 WYNK 12 12 12 12 WRBQ 22 16 20 70 L.Rock KDDK 22 24 29 15	1 Tampa WQYK 18 17 16 82 7 WRBQ 10 8 9 30 L.Rock	WYNK 11 9 11 65 KDDK - 1 2 10		WRBQ 6 3 - 9 L.Rock WGAR 1 1	KDDK 18 16 18 82 KSSN 1 2	Clevel. WGAR 3	KDDK 16 19 20 107 KSSN - 3	WR80 21 21 18 78 L Rock	KDOK 2 KSSN 2
The control of the co	Denver KYGO 2 3 2 16 Charl. SC WBUB 13 12 10 1 KZDG WEZL 31 28 28 1	6 Denver KYGO 17 17 21 116 Chart., SC	WBUB 14 13 13 47 WEZL 22 20 21 148	Denver	KZDG	WEZL 3 3 2 13	Denver KYGO 2 2 3 19 Charl., S KZDG 2	WEZL 15 14 18 159	Cinclus WURF Bakerst	WEZL 25 19 20 91 KUZZ 17 18 19 86
THE COUNTY OF TH	Port, OR KUPL 15 12 8 54 Youngst. WQXK 14 12 7 KWJJ - 1 2 8 Wichita KFOI 8 6 10	1 KWJJ 27 38 39 268 Wichita	WQXK 21 24 18 82 KFDI 11 8 8 63	Port., DR	KUPL 6 4 3 13 Youngst KWJJ 1 Wichita	WQXK 5 5 7 17 KEDI 4 2 5 33	Port., OR KUPL 4 6 4 22 Youngst	WQXK 4 4 7 49 KFDI 6 6 6 47	Port., OR KUPL 25 18 9 58 Youngst. KWJJ 11 11 14 76 Wichita	KFDI 6 6 5 37 KZSN 5 2 1 9
19   19   19   19   19   19   19   19	Milwauk. WMIL 19 17 16 70 Mobile WKSJ 18 15 19 Sacram. KNCI 19 18 17 105 Cot., SC WCDS 13 15 7	5 Milwauk. WMIL 17 14 17 134 Mobile 8 Sacram. KNCI 19 18 22 126 Col., SC	WKSJ 19 15 20 98 WCOS 18 17 13 69	Milwauk, Sacram.	WMIL 3 1 1 8 Mobile KNC1 8 7 7 37 Col., SC KRAK 1 Johns C	WCOS - 1 - 2 WXBO 1 1	Sacram. KNCI 13 7 13 113 Cot., SC	WCOS 1 WXBQ 1	Sacram. KNCI 14 9 8 34 Col., SC	WCOS 3 WXBQ 15 8 10 61
The control of the co	Kan City KBEQ 22 22 24 140 Spokane KDRK 19 22 15 KFKF 23 15 17 92 Lafayette KXKC 19 12 11 1	6 Kan.City KBEQ 17 19 24 154 Spokane 8 KFKF 20 11 19 120 Lafayette	KDRK 26 24 14 122 KXKC 33 27 26 214	Kan.City	KBEQ 14 19 20 93 Spokane KFKF 19 13 10 53 Lafayette	KDBK 6 6 8 29	Kan City KBEQ 20 19 18 107 Spokane	E KURK 11 6 12 62 E KXKC 22 18 23 183 WDOD 15 15 21 115	Kan.City KBEQ 17 15 15 58 Spokane KFKF 18 13 12 52 Lafayette WDAF 20 24 26 144 Chattan.	WXKC 22 23 21 126 WDOD 11 7 5 33
Column 1	San Jose KRTY 22 25 27 155 WUSY 12 13 11 Provid. WCTK 19 20 18 129 Roanoke WYYD 22 23 23 11	1 San Jose KRTY 16 21 21 154 5 Provid. WCTK 20 15 18 110 Roanoke	WUSY 7 9 17 86 WYYD 13 10 13 82	San Jose Provid	WCTK 12 6 4 38 Roanoke	WUSY	San Jose KRTY 1	WUSY 9 11 12 53 WYYD 10 11 13 105	Provid. WCTK 17 16 16 65 Roanoke	
1	WGH 19 17 17 119 Hunts. WDRM 17 1 - Colum., OH WCOL 25 25 24 99 Flint/Sag. WKCQ 13 15 13	8 Colum., CH WCDL 21 28 27 214, Flint/Sag.	WDRM 19 17 2 42 WKCQ 17 22 13 70	Colum., OH	WGH 14 14 15 59 Humts WCOL 5 Flint/Sag	WDRM	WGH 8 9 15 69 Hunts.    Calum, OH WCOL - 3 4 12 Flint/Sag	WDRM 3 2 3 32 WKCQ 3 1 1 9 S KUIY - 1 1 12	WGH - 2 1 6 Hunts	
ERGESTRAIT 20/0322 DOUGS PERMAN 3158/49 REAL PROPERTY OF THE P	Salt Lake KKAT 12 16 14 80 Jackson WKTF 27 29 19 1:	5 Saft Lake KKAT 16 12 19 128 Jackson	WKXC 15 18 20 115 WKTF 24 10 14 146		KCYY 11 13 11 49 Aug. GA KKAT 8 5 3 22 Jackson	WKTF 12 15 14 60	KCYY 14 17 20 111 Aug., G/ Sult Lake KKAT 5 5 7 48 Jackson	WKTF 11 11 14 69	Salt Lake KKAT 6 3 2 27 Jackson	WKTF 11 11 12 51
The color of the	Indian. WFMS 18 17 15 75 Ft Myers WCKT 16 11 16 Charl. NC WS0C 12 16 14 46 Lex., KY WVLK 9 9 7	3 Indian. WFMS 17 16 22 101 Ft. Myers 10 Charl., NC WSOC 25 24 24 125 Lex., KY	WCKT 14 7 16 98 WVLK 12 25 28 138		WFMS 11 9 8 28 Ft. Myers WSOC 12 16 14 57 Lex., KY	WCKT 3 3 2 8 WVLK 3 5	Indian. WFMS 19 15 15 116 Ft. Myer Charl. NC WSOC 19 16 17 91 Lex., KY	WVLK 1 - 1 6	Indian. WFMS 9 8 10 54 Ft Myers Charl. NC WSOC 1 2 Lex., KY	WCKT 4 2 1 8 WVLK 4 1 1 8 KRMD
## 15   1   1   1   1   1   1   1   1   1	New Orl. WNDE 5 6 6 38 KWKH 9 7 6 Buffalo WYRK 9 9 - 18 Pensac. WXBM 27 23 16 1	8 New Orl. WNDE 16 12 16 60 Ruffalo WYRK 12 16 13 49 Pensac	KWKH 20 12 17 129	Buffalo	WNDE 3 3 2 10 WYRK Pensac.	KWKH 12 7 6 33 WXBM	New Orl. WNOE 3 2 4 41 Buffalo WYRK Pensac.	WXBM 11 10 10 70	New Orl. WNOE 4 2 - 7 Ruffalo WYRK Pensac.	WXBM 8 10 11 57 KOUL 17 18 18 114
The part	Hartford WWYZ 18 16 16 99 KRYS 8 11 9 Greensb. WPCM 18 21 21 126 Montgom. WLWI 11 8 16	2 Greensh WPCM 19 19 20 147 Montoon	KRYS 37 37 37 172 N. WLWI 16 7 14 73	Hartford	WWYZ 10 6 5 37 WPCM 15 13 11 51 Montgor	KRYS 10 9 5 61	Hartford WWYZ 6 3 5 59 Greensb. WPCM 14 13 20 83 Montgol	MRYS 11 12 10 100 MLWI 13 16 20 103	Hartford WWYZ 8 7 5 43 Greensb. WPCM 13 18 19 81 Montgom	KRYS 21 17 12 62 WLWI 13 - 1 14 WCHY 6 7 3 26
Second   S	Memphis WGKX 13 19 7 41 Charl., WV WQBE 20 19 20 1 Rochest WBEE 21 18 3 42 Spring, MO KGMY 16 18 20 1	Memphis WGKX 12 13 20 110 Charl., W   Rochest WBEE Spring, N	V WQBE - 2 2 4 40 KGMY 16 16 20 154	Rochest.	WGKX 3 6 - 9 Charl., V WBEE 2 - 5 Spring, F	V WORE	Memohis WGKX 9 7 11 41 Charl. V	VV WQBE ! MO KGMY 15 15 17 108	Memphis WGKX 3 - 4 Charl., WI Rochest WBEE Spring, M	/ WOBE 11 6 9 46 0 KGMY 18 17 15 61 KTTS 12 9 4 49
ECRGE STRAIT  2200/327  DOUG SUPERNAW  182/197  DOUG S	WSM 20 14 10 50 Colum. GA WKCN 18 15 17  Dayton WHKO WSTH 17 19 11	6 WSM 24 17 17 130: Colum., (	GA WKCN 27 26 27 184	Dayton	WSM Colum.,	GA WKCN 5 6 6 18 WSTH 7 8 7 24	WSM 10 14 17 91 Colum.	GA WKCN 10 4 5 75	Dayton WHKO Port. ME	WSTH 4 2 1 8
The part   Continue   The New   Th	W.P.Beach WINK 8 6 7 25 Port, ME WPON 9 11 13 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Jacksonv. WOIK 17 14 16 88 Gr.Bay WRDO 15 14 14 88 Burling	WGEE 25 23 22 159 WOKO 16 6 9 56		WOIK 11 8 7 35 Gr.Bay	WGEE 11 11	Jacksonv. WQIK 6 5 10 60 Gr.Bay WR00 3 6 6 64 Burling.	WGEE - 1 - /6	Jacksonv. WQIK 9 5 7 27 Gr.Bay WROO 4 8 8 28 Burling.	
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Mart	I Know She Still Loves Me (MCA) Total Stations: 142 Chart Move: 30-2	Not Enough Hours In The Total Stations: 148	Night (Glant) Chart Move: 14-10	(If You're N	Not In It For Love) I'm Outta H ations: 149	re! (Mercury Nashville) Chart Move: 7-4	Ready, Willing And Able (	(RCA) Chart Move: 60-51	To Be Loved By You (Curb Total Stations: 116	/MCA)
State   Stat	Know She Still Loves Me (MCA)   Total Stations: 142	Not Enough Hours In The Total Stations: 148  CMIV 16 17 19 266 Olda City	Night (Glant) Chart Move: 14-10    TW   W 2W 1P	(If You're N	Not In It For Love) I'm Outla Heations: 149  TW LW 2W IP CMTV 28 24 23 154 Okla.City TNN 6 5 3 28	re! (Mercury Nashville) Chart Move: 7-4  TW LW 2W IP  KEBC 30 34 38 23 18 10 10 10 10 10 10 10 10 10 10 10 10 10	Ready, Willing And Able ( Total Stations: 9%  CMTV TNN  ONIA.CM	(RCA)  Chart Move: 60-51  (KEBC   WLW 2W   1 3 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45
The content we have been as a part of the content we have been as a	Know She Still Loves Me (MCA)   Total Stations: 142   Chart Move: 30-2	Not Enough Hours In The  Total Stations: 148  CMTV 16 17 19 266 Olda City TNN 5 5 4 46 Olda City TNN 5 5 4 46 Olda City NWNY 14 16 11 116 Louisv. KIKF 18 19 21 229 Ral/Dur. KIKF 18 19 21 229 Ral/Dur. KIKF 18 18 102	Night (Glant) Chart Move: 14-10  KEBC 19 24 12 83 KXXY 19 14 18 69 WAMZ 18 14 14 95 WKIX 26 29 23 108 WOOR 19 19 12 112	(If You're N Total Sta	Not In It For Love) Fm Outta Mations: 149  TW LW 2W IP CMTV 28 24 23 154 Okla.City TNN 6 5 3 28 WYNY 26 26 24 142 Louisv. KIKF 25 29 25 21 Ral./Dur	re! (Mercury Nashville) Chart Move: 7-4    TW LW 2W   TP	Ready, Willing And Able ( Total Stations: 96  TW LW ZW IP ONA.CM TW LW ZW IP ONA.CM TW LW ZW IP ONA.CM WWY 5 3 2 15 Logicy LA WINE 14 16 9 56 Bally	Chart Move: 60-51  KEBC 1 3 1 6  KXYY WAMZ WKIX WODB	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45  KEBC
Secondary   Seco	Know She Still Loves Me (MCA)   Total Stations: 142   Chart Move: 30-2	Not Enough Hours In The  Total Stations: 148  CMTV 16 17 9 256 0kla City TNN 5 5 4 46 New York WINY 14 16 11 116 Louisv KIKF 18 19 21 229 Ral/Dur. KLLA 15 18 18 102 KLLA 15 18 18 102 San Fran KSAN 28 26 16 119 AUST	Night (Glant) Chart Move: 14-10  KEBC 19 24 12 83 KXXY 19 14 18 69 WAMZ 18 14 14 95 WKIX 26 29 23 108 W0DR 19 19 12 112 WZZK 23 16 23 214 KASS 22 20 23 124	(If You're Notes I Total Sta	Not in it For Love) I'm Outra Mations: 149  CMTV 28 24 23 154 Okia-City TNN 6 5 24 23 154 Okia-City TNN 6 5 2 12 2 Louisy. WIKE 52 95 22 18 AL/DUT XZLA 32 33 23 137 XZLA 32 33 23 137 XZLA 32 33 23 137 XZLA 32 33 33 127 XZLA 32 33 31 21 132 XZLA 33 310	Te! (Mercury Nashville) Chart Move: 7-4  KEBC 30 34 37 23 22 25 164  KKXYY 18 16 17 97  WAMZ 23 22 25 164  WKIX 28 34 37 230  WODR 25 26 30 155  WZZK 20 25 19 138  KASE 22 20 28 216  KVET 19 18 22 12 19	Ready, Willing And Able (   Total Stations: 96	Chart Move: 60-51  ( KEBC 1 3 1 6 KXXY WAMZ WKIX WOOR WZZK 9 22 21 113 KVET 13 10 13 5 6	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45  KEBC 4 4 4  KXXYY WAMZ 26 25 5  WKIX 18 6 2 2  WDDR 11 14 2  WZZK 7 1  KASE KVET
Column   C	Know She Still Loves Me (MCA)   Total Stations: 142   Chart Move: 30-2	Not Enough Hours In The  Total Stations: 148  CMIV 161 179 266 04a City TNN 5 5 4 46 6 New York WINY 14 16 11 116 Louisv. KIKF 18 19 21 229 Ral/Dur. KLLA 15 18 18 102 Chicago WUSN 25 22 14 117 Birmingi. KSAN 82 66 16 119 AUSTIN SAN 82 66 16 119 AUSTIN SAN 82 66 16 119 AUSTIN SAN 82 67 18 19 AUSTIN SAN 82 67 16 119 AUSTIN SAN 82 67 18 19 AUSTIN SAN 82 67 18 18 19 AUSTIN SAN 82 67 18 18 19 AUSTIN SAN 82 67 18 18 18 10 AUSTIN SAN 82 67 18 18 18 18 18 10 AUSTIN SAN 82 67 18 18 18 10 AUSTIN SAN 82 67 18 18 18 18 18 18 18 18 18 18 18 18 18	Night (Glant) Chart Move: 14-10  KEBC 19-24 12 83 KXXY 19-14 18-69 WAMZ 18-14 14-95 WKIX 26-29-23-108 WODR 19-19-12-112 WZZK 23-16-23-214 KASE 22-20-23-127 d WEHK 15-77-13-16 WKHK 15-77-13-16 WKHK 15-77-13-16 WKHK 15-77-13-16 KFMS 18-19-19-20-31	New York L.A. Chicago San Fran. Phila. Oetroit	Not In It For Love) I'm Outta Mations: 149  CMTV 28 24 23 154 Oklacity TNN 6 5 3 28 Oklacity TNN 6 5 3 28 Oklacity TNN 6 5 3 28 Oklacity TNN 7 9 22 127 Ral/Dur KIKF 25 29 25 221 Ral/Dur KZLA 32 33 33 137 WUSN 17 19 22 125 Birming KYCY 42 45 43 310 KYCY 42 45 43 310 WINTU 17 12 122 137 Richmor WWWW31 27 25 107 Albany WYCD 18 22 22 175 Las Veg	Tel: (Mercury Nashville)  Chart Move: 7-4  KEBC. 30 34 38 231  KXXY 18 16 17 97  WAMZ 23 22 25 164  WKIX 28 34 37 230  WOOR 25 26 30 155  WZZK 20 25 19 138  KASE 22 20 28 216  KVET 19 18 22 121  WKHK 27 23 24 112  WKHK 27 23 24 112  WKHK 27 23 24 112  KEMS 31 30 29 158  KEMS 31 30 29 158	Ready, Willing And Able (   Total Stations: 96	Chart Move: 60-51    KEBC   WWW W P P	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45    KEBC
Wilson   St.   1	Know She Still Loves Me (MCA)   Total Stations: 142   Chart Move: 30-2	Not Enough Hours In The   Total Stations: 148   Total Stations: 158   Total Stations:	Night (Glant) Chart Move: 14-10  KEBC 19 24 12 83 KXXY 19 14 18 69 WAMZ 18 14 14 95 WKIX 26 29 23 108 W0DR 19 19 12 112 WZZX 23 16 22 14 KASE 22 10 23 12 7 d WKIX 15 17 13 116 WKIX 18 19 19 203 KWIX 13 12 33 566 WESC 23 26 6 187 WSSL 10 16 14 7 WSSL 10 16 14 7 WSSL 10 16 14 7	New York L.A Chicago San Fran. Phila. Oetroit Dallas	Not In It For Love) Pm Outla Mations: 149    CMTV	Chart Move: 7-4  KEBC 30 34 38 231  KKKY 18 16 17 97  WAMZ 23 22 25 164  WKIX 28 84 37 220  WOOR 26 28 31 155  WZK 20 28 19 138  KZY 20 21 19 138  WZ 20 21 19 138  KWKY 20 20 21 12 22 21 12  WKIX 20 20 21 21 22 12 21 21 22 12 22 12 22 21 21	Ready, Willing And Able (   Total Stations: 96	(RCA)  Chart Move: 60-51  (RXXY)  (WKBC 1	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45    KEBC   4   - 1
WAY   16   2	Transmission	Not Enough Hours In The  Total Stations: 148  CMTV 16 17 19 266 Olda City TNN 5 5 4 46 A WYNY 14 16 11 116 Louisv. A KIKF 18 19 21 229 Ral/Dur. Chicago WUSN 25 22 14 117 Birming. San Fran. KSAN 28 26 16 119 Austin Fried WWW 21 26 24 201 Albany WYCD 6 7 3 27 Laby WCD 6 19 14 164 WASH 26 19 14 164 Wash. DC WELS 20 24 23 148 Scramon	Night (Glant) Chart Move: 14-10    Kell   19	(If You're Notes to the Chicago San Fran. Phila. Oetroit Dallas Wash., DC Boston	Not In It For Love) Pm Outla Mations: 149  CMTV 2W 2P IP CMTV 38 24 23 154 Okla-City TNN 6 54 24 23 154 Okla-City TNN 6 56 24 12 Louisy. WIKE 52 92 52 21 Bal/Dur KZLA 32 33 23 137 WILSN 17 19 22 125 Birming. KSAN 33 31 21 132 Austln KYCY 42 45 43 310 WXTU 17 21 22 137 RIchmore WYCD 18 22 22 175 Las Vey. KYLX 24 29 31 200 KSCS 17 19 19 98 Greenv. KYKG 24 29 31 200 KSCS 17 19 19 98 Greenv. WFLX 24 29 31 200 KSCS 17 19 19 98 Greenv. WFLX 24 29 31 200 KSCS 17 19 19 98 Greenv. WFLX 24 29 31 200 KSCS 29 27 25 162 Scrattor	Chart Move: 7-4  KEB TH WZW TH  KEB TH TH  KEB TH TH  KEB TH	Ready, Willing And Able (   Total Stations: 96	(RCA)  Chart Move: 60-51  (RESC 1 3 3 6 6 7 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	To Be Loved By You (Curb Total Stations: 116	MCA   Chart Move: 59-48
March   1	Transport   Tran	Not Enough Hours In The   Total Stations: 148   Total Stations:	Night (Glant) Chart Move: 14-10  KEBC 19 24 12 83 KXXY 19 14 18 69 WAMZ 18 14 14 95 WKIX 26 29 23 108 WODR 19 19 12 112 WZZK 23 16 23 214 KXSE 22 20 23 127 KVET 14 11 18 77 d WGHX 15 77 13 116 WGHX 23 23 26 178 KFMS 18 19 19 203 KWNR 31 22 33 26 178 KFMS 18 19 19 203 KWNR 31 22 33 26 178 WSSL 10 16 14 73 WGGY 40 63 33 45 KYMO 2 11 19 144 KWER 20 11 19	(If You're M Total Stal New York L.A Cheago San Fran. Phila, Oetroit Dallas Wash., DC Boston Houston	Not In It For Love) Pm Outta Mations: 149  CMTV 28 24 23 154 Okla-Cht TNN 6 5 3 28  WYNY 26 26 24 142 Louisv. KIKF 25 29 25 221 Ral/Dur KZLA 32 33 33 137  WUSN 17 19 22 125 Brrming. KYCY 42 45 43 310  KYCY 42 45 43 310  WYNTU 17 21 22 137  WWWW 31 27 25 107 Albany WYCD 18 22 22 175 Las Vegr KPLX 24 29 31 200  KPLX 24 29 31 200  KYLG 32 39 45 383  KYLG 3	THE CONTROL OF THE CO	Ready, Willing And Able (   Total Stations: 96	(RCA)  Chart Move: 60-51  (RXXY)  (WKERC 1	To Be Loved By You (Curb   Total Stations: 116	Chart Move: 59-48  KEBC 4 4 - KXXY KWAW 26 25 - 5  WINX 18 6 - 2  WOOR 11 14 - 2  WOOR 11 14 - 2  WOOR 20
Mart   1	Transmission	Not Enough Hours In The   Total Stations: 148	Night (Glant) Chart Move: 14-10    KEBC   19 74 12 83 KXYY 19 14 18 69 WAMZ 18 14 14 95 WAMZ 18 14 14 95 WAMZ 18 14 14 95 WAMZ 18 16 12 10 10 10 10 10 10 10 10 10 10 10 10 10	(If You're M Total Stal New York L. A Chicago San Fran. Phila, Oetroit Dallas Wash., DC Boston Houston	Not In It For Love) Fm Outla Mations: 149    Mations: 149	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	Ready, Willing And Able (   Total Stations: 96	Chart Move: 60-51  Y KEBC THU W W P WANXY	To Be Loved By You (Curb   Total Stations: 116	MCA   Chart Move: 59-48   KEBC   4   4   -
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Ministry	The color of the	Not Enough Hours In The   Total Stations: 148	Night (Glant)	(If You're M Total Sta  New York L.A. Checago San Fran. Phila, Oetroit Dallas Wash., DC Boston Houston Miami Atlanta Seattle San Diego Milnn,	Not In It For Love) Pm Outla Mations: 149  CMTV 28 24 23 154 Okla-Chy TNN 6 5 3 28 18  CMTV 28 24 23 154 Okla-Chy TNN 6 5 3 28 18  CMTV 25 29 25 221 Ral/Dur KIKF 25 29 25 221 Ral/Dur KZLA 32 33 31 37  WUSN 17 19 22 18 Brmining KSAN 33 12 11 32 Auslin KYC 42 40 23 31 79 Richmory WYCD 18 22 22 175 Alas Vegr WYCD 18 22 22 175 Alas Vegr WYCD 18 22 22 175 Alas Vegr WYCD 18 22 25 175 Clara WYCD 18 25 26 172 Tulson KSCS 17 19 19 98 Greenv. KYNG 42 39 14 383  WFLS 29 27 26 142 Scramor WKLB 11 28 24 110 KIKK 5 25 12 TULSON KIKK 5 25 12 TULSON KIKK 5 25 12 TULSON KIKK 7 32 18 98 Fresno KKBO 25 10 18 314  WKIS 27 32 18 96 Gr.Apa. WKLS 17 20 90  WYAY 36 36 37 23 18 96 Gr.Apa. KKBO 25 36 37 23 18 96 Gr.Apa. KKBO 25 35 17 17 Albuq. KKCO 35 35 403  WKYOW 36 35 403  KKEY 20 29 19 90 Moha. KKOO 27 37 21 28 90 90 Moha. KKEY 20 29 37 71 28 90 90 Moha. KKEY 20 29 37 71 28 90 90 Moha.	THE COLOR OF THE C	Ready, Willing And Able (   Total Stations: 96	Chart Move: 60-51  Chart Move: 60-51  TWLW 2W IP  KESC 1 3 3 6  KEXY 4  WAMZ 4  WAMZ 4  WAKK 2 1 113  KVET 13 10 13 5  KVET 14 12 14 43  KVET 14 12 14 43  KVET 14 12 14 43  KVET 14 12 5 - 17  KVET 14 12 14 43  KVET 15 5 6 9 21  KVET 16 3 1 4 43  KVET 17 14 12 14 43  KVET 17 14 12 14 43  KVET 18 16 6 9 21  KVET 12 5 - 17  KVET 13 10 13 13 13 13 13 13 13 13 13 13 13 13 13	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-48    RESC   4   4
al wedge 19 23 23 54 55 cm. wedge 19 13 16 55 33 33 5 cm. wedge 19 13 16 55 33 35 cm. wedge 19 13 16 55 35 35 22 18 56 cm. wedge 19 13 16 16 55 35 35 22 18 56 cm. wedge 19 13 16 18 55 35 22 18 56 cm. wedge 19 13 16 18 55 35 22 18 56 cm. wedge 19 13 16 18 55 35 22 18 56 cm. wedge 19 13 16 18 55 35 22 18 56 cm. wedge 19 13 16 18 55 35 22 18 56 cm. wedge 19 13 16 18 55 35 22 18 56 cm. wedge 19 13 16 cm. wedge 19 13 16 18 56 cm. wedge 19 13 16 18 56 cm. wedge 19 13 16 cm. wedge 19 13 16 18 56 cm. wedge 19 13 16 cm. wedge 19 13	The color of the	Not Enough Hours In The   Total Stations: 148   Total Stations:	Night (Glant)  Chart Move: 14-10    KEBC 19 74 12 83 KXYV 19 14 14 65 KXYV 19 14 14 55 KXYV 19 14 14 14 55 KXYV 19 14 14 14 57 KYET 14 11 18 77 KYET 14 11 18 17 KYET 15 KYET 15 12 12 KYET 15 13 13 14 KYET 15 13 13 14 KYET 17 13 13 12 2 28 KYET 17 13 13 13 14 2 28 KYET 17 13 13 14 2 28 KYET 17 13 13 13 14 2 28 KYET 17 13 14 KYET 17 14 KYET 17 14 KYET 17 15	(If You're M Total Stal New York L.A. Chicago San Fran. Phila. Oetroit Dallas Wash., DC Boston Houston Mannia Seattle San Diego Minn. St. Louis	Not In It For Love) Fm Outla Mations: 149    Mations: 149	THE CONTROL OF THE CO	Ready, Willing And Able (   Total Stations: 96	(FCA)  Chart Move: 60-51  (Kary - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-48    KERC   4   4   4   4   4   4   4   4   4
Company   Comp	Cotal Stations: 142   Chart Move: 30-2	Not Enough Hours In The   Total Stations: 148   Total Stations:	Night (Glant) Chart Move: 14-10    KEBC 19 74 12 83 KXYV 19 14 18 69 KKKW 29 19 21 10 10 10 10 10 10 10 10 10 10 10 10 10	(If You're M Total Stal New York L.A. Chicago San Fran. Phila. Oetroit Dallas Wash., DC Boston Houston Manni Atlanta Seattle San Dlego Minn. St. Louis Bat.	Not In It For Love) Pm Outla Mations: 149    Mations: 149	Chart Move: 7-4  KEBC 30 34 38 23 15 16 16 17 97 WAMZ 21 12 12 12 12 12 12 12 12 12 12 12 12	Ready, Willing And Able (   Total Stations: 96	Chart Move: 60-51  Chart Move: 60-51  (KESC 1 3 3 6 6 6 6 7 6 7 6 7 6 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 22 7 7 7 22 7 7 22 7 7 7 22 7 7 22 7 7 7 22 7 7 22 7 7 7 22 7 7 22 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 7 22 7 7 22 7 7 22 7 7 22 7 7 7 22 7 7 2 7 2 7 2 7 2 7 7 2	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-4:    KEBC   4
Wildle   W	The content of the	Not Enough Hours In The   Total Stations: 148   Total Stations:	Night (Glant)	(If You're M Total Stal  New York L.A. Cheago San Fran. Phila, Oetroit Dallas Wash., DC Boston Houston  Miami Atlanta Seattle San Diego Minn. St. Louis Batt. Phoenix Phoenix	Not In It For Love  Pm Outla Mations: 149   P	THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT ON THE CONTRACT OF THE CONTRACT OF THE CONTRACT OF THE CONTRACT O	Ready, Willing And Able (   Total Stations: 96	(RCA)  Chart Move: 60-51  (KEBC 1 3 3 6 6 6 6 9 27 6 6 8 9 27 6 6 9 27 6 6 8 9 27 6 7 6 9 27 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 6 9 2 7 7 6 9 2 7 7 6 9 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-4    Chart Move: 59-4
MRAX   0   2   3   1   1   1   1   1   1   1   1   1	The color of the	Not Enough Hours In The   Total Stations: 148	Night (Glant)  Chart Move: 14-10    REBC 19 74 12 83    REBC 19 74 12 83    REBC 19 74 12 83    REBC 19 74 12 84    REBC 19 74 12 84    REBC 19 74 2 84    REBC 19 74	(If You're M Total Stal  New York L.A.  New York L.A.  Phila.  Phila.  Wash., DC Boston Houston  Miami Atlanta Seattle San Diego Minn.  St. Louis Balt, Prits.  Phoenix Tampa Clevel.  Derver Cinclin.	Not In It For Love  Pm Outla Mations: 149   The Notations: 149   The N	Chart Move: 7-4  KEBC 30 34 38 23 25 64 64 64 64 64 64 64 64 64 64 64 64 64	Ready, Willing And Able (   Total Stations: 96	(RCA)  Chart Move: 60-51  (RESC	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-4:    KEBC
Jose MRIY 2 17 1 50 WUSY 1 15 8 36 SUSP. MILY 3 1 - 6 22 20 21 Roanoke WYV 1 12 14 7 3 1 - 6 2 8 Roanoke WYV 1 12 14 7 3 1 - 6 8 Roanoke WYV 1 12 14 7 3 1 - 6 8 Roanoke WYV 1 12 14 7 3 1 - 6 8 Roanoke WYV 1 1 14 2 8 Roanoke WYV 1 14 2 8 Roanoke WYV 1 1 14 2 8 R	The color of the	Not Enough Hours In The   Total Stations: 148	NIght (Glant)  Chart Move: 14-10    REBC 19 74 12 83 86 86 86 86 86 86 86 86 86 86 86 86 86	(If You're M Total Stal  New York L.A.  New York L.A.  Checago San Fran.  Phila, Boston Houston  Miami Atlanta Seattle  San Diego Minn, St. Louis Baatt, Prits, Proentx  Tampa Cievel. Cinclinn, Fort., OR	Not In It For Love  Pm Outla Mations: 149	THE WEST OF THE WASTE OF THE WEST OF THE W	Ready, Willing And Able (   Total Stations: 96	(FCA)  Chart Move: 60-51  (FCA)  (FCA	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-44    KESC   4   -
No.	The color of the	Not Enough Hours In The   Total Stations: 148   Total Stations:	NIght (Glant)  Chart Move: 14-10    Keep	(If You're M Total Stal  New York L.A.  New York L.A.  Checago San Fran.  Phila, Getroit Dallas  Wash., DC Boston Houston  Miami Atlanta Seattle  San Diego Minn.  St. Louis Baatt. Prits. Batt. Prits. Checlan. Proentx  Tampa Clevel. Checlan. Proft., OR  Rivers. Milwauk Sacram.	Not In It For Love  Pm Outla Mations: 149	THE WEST OF THE WASTE OF THE WEST OF THE W	Ready, Willing And Able (   Total Stations: 96	(RCA)  Chart Move: 60-51  (RESC 13 20 1 3 1 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-48
No.	Transfer	Not Enough Hours In The   Total Stations: 148   Total Stations:	NIght (Glant)  Chart Move: 14-10	(If You're M Total Stal  New York L.A.  New York L.A.  Phila, Phila, Boston Houston  Miami Atlanta Seattle San Diego Minn, St. Louis Balt, Prits, Propentix Tampa Clevel, Denver Cinclinn, Port, OR Rivers, Milwauk Sacram. Kan.City	Not In It For Love  Pm Outla Mations: 149	THE MOVE: 7-4  Chart Move: 7-4  KEBC 30 34 38 23 23 KXXV 18 18 16 12 59 KWXV 18 18 16 12 59 KWXV 18 18 16 12 50 KWXV 18 18 16 12 50 KWXV 18 18 16 12 50 KWXV 18 18 18 19 18 22 12 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Ready, Willing And Able (   Total Stations: 96	RCA)  Chart Move: 60-51  (KEBC 1 3 3 6 6 6 7 8 8 8 8 9 9 9 9 9 8 9 8 9 9 9 9 8 9 9 9 9 8 9 9 9 9 8 9 9 9 9 8 9 9 9 9 8 9 9 9 9 8 9 9 9 9 9 8 9 9 9 9 9 8 9	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-48  KEBC 4 4 - KXYY
Lake RXAT 12 9 12 97 July 23 7 July 24 15 13 15 14 45 Salt Lake RXAT 19 7 24 15 11 July 24 15 15 14 45 Salt Lake RXAT 19 7 24 15 11 July 24 15 16 16 49 Pensac WISK 17 7 3 3 15 14 5 Salt Lake RXAT 19 7 24 15 11 July 24 17 16 7 24 15 11 July 24 17 16 7 24 15 11 July 24 17 16 7 24 16 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 15 14 32 Lucy 24 17 16 17 24 16 16 July 24 17 16 17 24 16 15 14 32 Lucy 24 17 16 17 24 16 July 24 17 16 17 24 16 July 24 17 16 17 24 17 2	Transfer	Not Enough Hours In The   Total Stations: 148   Total Stations:	NIght (Glant)  Chart Move: 14-10	(If You're M Total Stal  New York L.A.  New York L.A.  Phila, Phila, Boston Houston  Miami Atlanta Seattle San Diego Minn, St. Louis Balt, Prits, Propentix Tampa Clevel, Denver Cinclinn, Port, OR Rivers, Milwauk Sacram. Kan.City	Not In It For Love  Pm Outla Mations: 149	Chart Move: 7-4  KEBC 30 34 38 23 16 16 16 16 16 16 16 16 16 16 16 16 16	Ready, Willing And Able (	## CA)  Chart Move: 60-51    Kary   Chart Move: 60-51	To Be Loved By You (Curb Total Stations: 116	MCA
-Uni, WHUE 17 2 1 22	Transfer	Not Enough Hours In The   Total Stations: 148   Total Stations: 158   Total Stations:	N/ght (Glant)  Chart Move: 14-10	(If You're M Total Sta  New York L.A.  New York L.A.  Cheago San Fran.  Phila.  Oetroit  Dallas  Wash., DC  Boston Houston  Miami Atlamta Seattle  San Dlego Minn.  St. Louis  Batt.  Pries.  Provint  Cievel.  Denver  Cinclin.  Port., ver.  Miwauk Sacram.  Kan.City  San Jose Provid.  Norfolk  Norfolk  Colum., OH San Anton.	Not In It For Love  Pm Outla Mations: 149	THE MOVE 7-4  KEBC 30 34 38 23 16 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 16 17 29 7 18 18 18 18 18 18 18 18 18 18 18 18 18	Ready, Willing And Able (	## CA)  Chart Move: 60-51    Kary   Chart Move: 60-51	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45
aip WYRK 6 10 9 32 Pensac. WXBM 24 17 6 47 Buffalo WYRK 8 8 1 18 Pensac. WXBM 37 32 25 22 22 E2 22 E2 E2 E2 E2 E2 E2 E2 E2 E2	Training	Not Enough Hours In The   Total Stations: 148   Total Stations:	N/ght (Glant)  Chart Move: 14-10    KEBC 19 74 17 87 87 87 87 87 87 87 87 87 87 87 87 87	(If You're M Total Stal  New York L.A.  New York L.A.  Phila.  Phila.  Wash., DC Boston Houston  Miami Atlanta Seattle San Diego Milnn St. Louis Balt, Prits.  Propentix Tampa Clevel. Derver Cinclin. Port., OR Rivers.  Kan.City  San Jose Rivers.  Kan.City  San Jose Colum.  Kan.City  San Jose Colum.  Kan.City  San Jose Colum.  Colum.  Colum.  Colum.  Colum.  San Jose Colum.  San Jose Colum.  Colum.  Colum.  San Jose Colum.  Colum.  Colum.  San Jose Colum.  San Jose Colum.  San Jose Colum.  Colum.  Colum.  Colum.  San Jose	Not In It For Love  Pm Outla Mations: 149	THE CHART MOVE: 7-4  Chart Move: 7-4  KEBC 30 34 38 25  KKSX 13 16 17 97  KEBC 30 34 38 25  KKYT 13 16 17 97  WHILL 32 15 17 97  WHILL 32 17 97  KEBC 30 34 38 25 16  KVET 19 18 22 12 19  WHILL 32 11 19 33  WESC 21 27 29 158  KWHR 27 23 24 112  WHILL 32 11 19 33  WESC 21 27 29 122  WHILL 32 11 19 33  WESC 21 27 29 122  WHILL 32 15 17 27 32  KIMB 23 25 22 157  KIMB 23 25 22 157  KIMB 23 25 22 157  KIMB 23 25 25 164  WHILL 32 16 18 18 18 18 18 18 18 18 18 18 18 18 18	Ready, Willing And Able (   Total Stations: 96	## CA)  Chart Move: 60-51    Kast	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45
Insb. WPCM 19 12 21 62   Montgorn, WLW  17 18 17 52   Greensb. WPCM 20 20 21 S1 51   Montgorn, WLW  20 16 23 167   Greensb. WPCM 21 10 15 49   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 6 26   WTOR 31 31 23 178   Sayannah WCHY 10 7 20 14 16 5 7   Sayannah WCHY 10 7 20 14 16 5 7   Sayannah WCHY 10 7 20 14 16 5 7   Sayannah WCHY 10 7 20 14 16 5 7   Sayannah WCHY 10 7 20 14 16 5 7   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 20 178   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 20 178   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 20 178   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 20 178   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 20 178   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 12 31 23 178   Sayannah WCHY 10 7 20 14 16 16 6 16 26 150   WTOR 31 12	Transfer	Not Enough Hours In The   Total Stations: 148	Night (Glant)	(If You're M Total Sta  New York L A Chicago San Fran. Phila. Phila. Oetroit Dallas  Wash., DC Boston Houston Mamil Atlanta Seattle San Diego Minn. St. Louis Baat. Pheenix Tampa Clevel. Denver Clinclin. Rorto, Milwauk Sacram. Kan.City San Jose Provid. Norfolk Colum. OH San Anton. Sat Lake Indian. Charl. NC	Not in it For Love  Pm Outla Mations: 149   TM   W   W   W   W   W   W   W   W   W	THE CHART MOVE: 7-4  Chart Move: 7-4  KEBC 30 34 38 25  KKSX 13 16 17 97  KEBC 30 34 38 25  KKYT 13 16 17 97  WHILL 32 15 17 97  WHILL 32 17 97  KEBC 30 34 38 25 16  KVET 19 18 22 12 19  WHILL 32 11 19 33  WESC 21 27 29 158  KWHR 27 23 24 112  WHILL 32 11 19 33  WESC 21 27 29 122  WHILL 32 11 19 33  WESC 21 27 29 122  WHILL 32 15 17 27 32  KIMB 23 25 22 157  KIMB 23 25 22 157  KIMB 23 25 22 157  KIMB 23 25 25 164  WHILL 32 16 18 18 18 18 18 18 18 18 18 18 18 18 18	Ready, Willing And Able (   Total Stations: 96	## CA)  Chart Move: 60-51    Kasc	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45
100 WHAU 1 10 9 38 Dayron WHO 19 38 DAYR	Trans.	Not Enough Hours In The   Total Stations: 148   Total Stations:	N/ght (Glant)  Chart Move: 14-10    Kept	(If You're M Total Sta  New York L.A.  New York L.A.  Cheago San Fran.  Phila.  Oetroit  Dallas  Wash., DC  Boston Houston  Miami Atlamta Seattle  San Dlego Minn.  St. Louis  Batt.  Pris.  Phoenix  Tampa Clevel.  Denver  Cinclin.  Port., OR  Miwauk Sacram.  Kan.City  San Jose Provid.  Norfolk  Norfolk  San Anton.  Satt Lake  Indian.  NC  New Orl.  Suffalor  New Orl.	Not In It For Love  Pm Outla Mations: 149   The Note of The Note	Chart Move: 7-4  KERST 130 J4 39 231  KUXXY 18 13 15 15 164  KUXXY 18 13 15 15 164  KUXXY 18 16 15 15 164  KUXXY 18 16 15 15 164  WIX 18 16 15 16 16  WIX 18 16 15 16  WIX 18 16 16 16 16  KUET 19 18 22 12 16  WIX 18 18 12 12 19  WIX 18 18 12 12 19  WIX 18 18 18 18 18 18 18 18 18 18 18 18 18	Ready, Willing And Able (   Total Stations: 96	## CA)  Chart Move: 60-51    KKESC	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45
100 WHAU 1 10 9 38 Dayron WHO 19 38 DAYR	Transparence	Not Enough Hours In The   Total Stations: 148   Total Stations:	NIGHT (Glant)  Chart Move: 14-10  REPLAY 19 14 12 8.3  KXXY 19 14 14 8.5  KXXY 19 14 14 9.5  WKIX 26 69 23 108  WDDR 19 19 12 112  WZZK 23 16 23 214  KASE 22 20 23 127  KVET 14 11 18 77  MKHK 15 17 13 116  WGNA 23 23 26 178  WKNK 23 23 26 178  WKNK 23 23 26 178  WKNK 25 20 66 21 819  WGNA 26 20 28 189  WGNA 26 27 28 28 189  WGC 27 28 28 28 28 28 28 28 28 28 28 28 28 28	(If You're M Total Sta  New York L.A.  New York L.A.  Phila. Cheago San Fran. Phila. Oetroit Dallas  Wash, DC Boston Houston  Miami Atlanta Seattle San Diego Minn. St. Louis Balt, Prits Balt, Prits Balt, Prits Cievel. Denver Cinclinn. Port., OR Rivers. San Jose Provid. Norfolk Colum. San Alose Colum. Colum. Colum. San Jose Colum. Colum. Colum. San Jose Colum. Colum. San Alose Indian. Norfolk Nor	Not in it For Love  Pm Outla Mations: 149	Chart Move: 7-4  KEBC 30 34 38 25  KKBC 26 26 26 26  WIND 26 26 27  WIND 27 26 20 20 28 216  KVET 19 18 22 12 19  KKBC 41 92 01 21  WKHK 27 23 24 112  WKBC 21 27 29 122  WKKD 21 26 20 20  KKBC 31 26 112  KKEN 18 21 22 99  KKIM 23 25 22 157  KNAX 27 23 25 136  KKSK 36 28 25 164  WGUZ 15 17 27 402  WBCT 42 48 47 404  WGUZ 15 17 27 402  WBCT 42 48 47 404  WGUZ 15 17 27 402  WBCT 42 48 47 404  WGUZ 15 17 27 32 51 36  KKSK 36 28 25 164  WGUZ 15 17 27 402  WBCT 42 48 47 404  WGUZ 15 17 27 402  WBCT 42 48 47 404  WGUZ 15 17 27 402  WBCT 37 20 25 136  KKSK 36 28 25 164  WGUZ 15 17 27 402  WKG 21 21 21 20 136  KKSK 36 28 25 164  WGW 21 21 21 26 20  WHYL 21 21 26 20  WHYL 21 21 26 20  WHYL 22 26 25 19 39  KKSK 36 38 23 20 11  KKFD 11 7 7 47  KZSH 22 26 35 19  WKW 20 28 29 15  WKW 20 28 21 21 11  KKFD 11 7 7 47  KZSH 28 30 38 174  KFD 11 7 7 47  KZSH 28 30 38 174  KFD 11 7 7 7 47  KZSH 28 30 38 174  KKD 21 21 21 21 11  KKFD 11 7 7 7 47  KZSH 28 30 38 174  KKD 21 21 21 21 11  KKFD 11 7 7 7 47  KZSH 28 30 38 174  KKD 21 21 21 21 11  KKFD 11 7 7 7 47  KZSH 28 30 38 174  KKD 21 21 21 21 11  KKFD 11 7 7 7 47  KZSH 28 30 38 174  KKD 21 21 21 21 21 21  WYY 21 21 21 21 21  WYY 21 21 21 21 21  WKW 21 21 21 21 21  WW 21 21 21 21	Ready, Willing And Able (   Total Stations: 96	Chart Move: 60-51  Chart Move: 60-51  (KESC 1 3 3 6 6 6 6 7 7 6 2 6 6 7 7 7 2 6 7 7 2 6 7 7 7 2 6 7 8 7 8 7 8 7 8 8 8 7 7 7 2 6 8 8 8 8 7 8 8 8 8 7 7 7 2 6 8 8 8 8 8 8 2 1 1 1 1 1 1 1 1 1 1 1 1 1	To Be Loved By You (Curb Total Stations: 116	MCA
WROO 7 3 6 16 Burling. WOKD 2 2 1 9 WROO 25 21 19 126 Burling. WOKD 17 20 24 180 WROO 25 25 21 98 Burling. WOKD 20 16 11 64 WROO 6 6 5 17 Burling. WOKD 2 1 - 7 WHOU 1 1 Burling. WOKD 2 4 -	Transport	Not Enough Hours In The   Total Stations: 148   Total Stations: 15   Total Stations: 16   Total Stations: 17   Total Stations: 17   Total Stations: 17   Total Stations: 18   Total Stations: 18	N/ght (Glant)  Chart Move: 14-10    Key   19 74   12 8	(If You're M Total Sta  New York L.A.  New York L.A.  Cheago San Fran. Phila. Oetroit Dallas  Wash, DC Boston Houston  Miami Atlanta Seattle San Olego Minn. St. Louis Balt. Pilis Balt. Pilis Balt. Pilis Balt. Pilis San Olego Minn. St. Louis Balt. Pilis Balt. Pilis Balt. Pilis Balt. Pilis Balt. Pilis Balt. Pilis Balt. Cievel. Denver Cinclinn. Port. OR Rivers San Jose Provid. Norfolk Colum. Colum. Colum. Sati Lake Indian. Indian. Colum. Colu	Not In It For Love  Pm Outla Mations: 149	Chart Move: 7-4  KEBC 30 34 38 29 21  KEBC 30 21 29 29 21  KEBC 31 31 30 29 158  KWHK 27 23 24 112  WENTA 21 19 20 31  KEBC 31 21 21 29 31  KEBC 31 21 21 21 31  KEBC 31 21 21 29 31  KEBC 31 21 21 21 31  KEBC 31 21 21 31  KEBC 31 31 30 29 158  KEBC 31 21 21 21 31  KEBC 31 36 28 25 164  WENTA 21 22 29 28 21 167  KEBC 31 34 21 22 167  KEBC 31 31 30 22  KEBC 31 21 21 31 31  KEBC 31 31 30 22  KEBC 31 31 30 22  KEBC 31 31 30 22  KEBC 31 31 31 31 32  KEBC 31 31 31 31 31 31 31 31 31 31 31 31 31	Ready, Willing And Able (1   Total Stations: 96   Total Stations: 96	## CA)  Chart Move: 60-51    Kasc	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45
	Trans	Not Enough Hours In The   Total Stations: 148   Total Stations:	N/ght (Glant)  Chart Move: 14-10    Keps	(If You're M Total Sta  New York L.A.  New York L.A.  New York L.A.  Phila.  Cheago San Fran.  Phila.  Cheago San Fran.  Miami Atlanta Seattle  San Olego Minn.  St. Louis Balt.  Prits.  Balt.  Prits.  Cievel.  Denver Cinclinn.  Port., OR  Rivers.  Rivers.  San Jose Provid.  Norfolk  Colum.  Sat Lake  Indian.  Indian.  San Jose Provid.  Norfolk  Colum.  Col	Not In It For Love  Pm Outla Mations: 149	Chart Move: 7-4  KERS TY, LIY 2W THE STANDARD ST	Ready, Willing And Able (	## CA)  Chart Move: 60-51    Kase   1	To Be Loved By You (Curb Total Stations: 116	Chart Move: 59-45

#### **COUNTRY AIRPLAY**



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

#### 2999 - 1000 DETECTIONS

Total Plays/Gain

#### **BLACKHAWK** 2762/75 Like There Ain't No Yesterday (Arista)

Total Stations: 149/Chart Move: 20-16 Heavy (35+ plays): 3 KOUL, WGEE, WRBQ
Medlum (25-34): 17 KEBC, KTEX, KWNR, KXKC,
KYCY, KYGO, KYNG, WBCT, WCUZ, WDAF,
WDOD, WGGY, WIL, WKIX, WKKO, WKTF, WYAY Light (Under 25): 129

#### **COLLIN RAYE** 2585/121

Not That Different (Epic)

Total Stations: 145/Chart Move: 21-20 Heavy (35+): 3 KRYS, KUPL, WTQR Medium (25-34): 18 KDRK, KEEY, KFRG, KUZZ, KWJJ, KWNR, KXKC, KYCW, KYNG, WCUZ, WESC, WGEE, WKCN, WKIX, WRKZ, WSIX, WSOC, WUBE

Light (Under 25): 124 New Airplay This Week: 2 WIL, WMZQ

#### WADE HAYES 2445/6

What I Meant To Say (Columbia) Total Stations: 143/Chart Move: 22-21

Heavy (35+): 4 KRYS, KXKC, WAMZ, WKJN Heavy (35+): 4 KHYS, KAKC, WAMZ, WKNM Medium (25-34): 14 KASE, KRMD, KUZZ, KWNR, KYGO, WBCT, WDAF, WDRM, WGGY, WIVK, WKCN, WKIX, WMZQ, WPOC Light (Under 25): 125 New Airplay This Week: 2 KSSN, WQBE

#### MARTINA MCBRIDE 2411/202 Wild Angels (RCA)

Total Statlons: 144/Chart Move: 23-22
Heavy (35+): 1 KRYS
Medium (25-34): 14 KASE, KEBC, KEEY, KNCI,
KOUL, KWNR, KYCW, KYCY, KYNG, WBCT,
WEZL, WKTF, WPOC, WYAY Light (Under 25): 129 New Airplay This Week: 2 WESC, WWWW

#### **DAVID LEE MURPHY** 2227/87

Out With A Bang (MCA)
Total Stations: 145/Chart Move: 24-23 Heavy (35+): 0

Medium (25-34): 13 KTEX, KYNG, KZSN, WBCT, WCOL, WDOD, WEZL, WGEE, WIL, WKTF, WRKZ, WXBM, WYAY Light (Under 25): 132

New Airplay This Week: 6 KRAK, WBBS, WDRM, WOKO, WTQR, WWWW

#### **GEORGE STRAIT**

I Know She Still Loves Me (MCA) Total Stations: 142/Chart Move: 30-24

Heavy (35+): 0

Medium (25-34): 5 KASE, KKBQ, KOUL, KRYS, WKIX

Light (Under 25): 137 New Airplay This Week: 7 KZSN, WMZQ, WNOE, WOW, WSOC, WWWW, WWYZ

#### TY HERNDON/STEPHANIE BENTLEY 2119/33 Heart Half Empty (Epic)

Total Stations: 139/Chart Move: 26-25 Heavy (35+): 0 Medium (25-34): 8 KXKC, KYNG, WBCT, WEZL, WKCN, WQDR, WXBM, WYAY Light (Under 25): 131 New Airplay This Week: 1 WBBS

#### TRACY LAWRENCE 2023/181 If You Loved Me (Atlantic)

Total Stations: 143/Chart Move: 31-27 Heavy (35+): 1 KRYS Medium (25-34): 7 KOUL, KSKS, WBCT, WCOL WKTF, WXBM, WYAY Light (Under 25): 135 New Airplay This Week: 8 KEEY, KNIX, KVET, KWJJ, WBBS, WPOR, WQBE, WXTU

#### **ALAN JACKSON** 1847/537 I'll Try (Arista)

Total Stations: 141/Chart Move: 41-29 Heavy (35+): 3 KRYS, KYNG, WBCT Medium (25-34): 5 KOUL, KXKC, KYCY, WAMZ,

Light (Under 25): 133 Light (Under 25): 133

New Airplay This Week: 30 KFRG, KHEY, KILT, KNAX, KRMD, KTOM, KUPL, KVET, KWJJ, WBEE, WBOB, WBUB, WCHY, WCMS, WDOD, WDRM, WESC, WGGY, WGKX, WIVK, WKKO, WKTF, WMZO, WPOC, WOBE, WOIK, WQYK, WRBQ, WWKA, WYNK

#### **KENNY CHESNEY** 1685/66 Grandpa Told Me So (BNA)

Total Stations: 124/Chart Move: 34-31

Heavy (35+): 1 KFKF Medium (25-34): 6 KEBC, KWNR, WAMZ, WKCN, WTDR, WYAY Light (Under 25): 117

New Airplay This Week: 2 WQYK, WXTU

#### DIAMOND BIO 1588/159 Walkin' Away (Arista)

Total Stations: 126/Chart Move: 37-33 Heavy (35+): 0 Medium (25-34): 5 KOUL, WBCT, WQBE, WXBQ, Light (Under 25): 121 New Airplay This Week: 7 WCKT, WCUZ, WNOE, WOKO, WPOR, WSTH, WYNK

#### **LINDA DAVIS** 1488/76 Some Things Are Meant To Be (Arista) Total Stations: 121/Chart Move: 39-34

Heavy (35+): 0 Medium (25-34): Heavy (35+): U
Medium (25-34): 4 KOUL, KYNG, WPOC, WSIX
Light (Under 25): 117
New Airplay This Week: 6 KEEY, KRYS, WCHY,
WLWI, WRBQ, WYNK

#### JOHN ANDERSON 1471/133 Paradise (BNA)

Total Stations: 119/Chart Move: 40-36 Heavy (35+): 0 Medium (25-34): 2 KOUL, WXBQ Light (Under 25): 117 New Airplay This Week: 7 KRMD, KWNR, WOKO, WQYK, WRBQ, WWKA, WXTU

#### **RHETT AKINS** 1415/199

She Said Yes (Decca)

Total Stations: 120/Chart Move: 42-37 Heavy (35+): 2 KOUL, WKJN Medium (25-34): 2 KMLE, WKIX Light (Under 25): 116 New Airplay This Week: 9 KCYY, KIIM, KSON, KXKT, WAMZ, WKHK, WPOC, WOIK, WYNY

#### **GARTH BROOKS**

The Beaches Of Cheyenne (Capitol Nashville) Total Stations: 111/Chart Move: 57-39 Heavy (35+): 1 WCUZ

Medium (25-34): 11 KKBQ, KRTY, KRYS, KWNR, KYNG, KZLA, WBCT, WKIX, WQBE, WRKZ. WXBQ Light (Under 25): 99

Light (Under 25): 99
New Alrplay This Week: 3B KASY, KBEQ, KCIN, KCYY, KFKF, KFRG, KKCS, KRAK, KRST, KSKS, KSON, KVOO, KWEN, KWJJ, KXKC, KXKT, KZSN, WAMZ, WBBS, WCTK, WDSY, WFMS, WGGY, WGNA, WIRK, WKIS, WKSJ, WKTF, WLWI, WMZQ, WPCM, WPOC, WQYK, WSM, WSOC, WTDR, WUBE, WYRK

#### PATTY LOVELESS 1404/252 You Can Feel Bad (Epic)

Total Stations: 122/Chart Move: 46-40 Heavy (35+): 0 Medium (25-34): 2 WAMZ, WBCT New Airplay This Week: 19 KASE, KHEY, KKBQ, KRMD, KTOM, KITS, KXKT, KYNG, WCKT. WDOD, WIL, WKKO, WMSI, WQBE, WQXK, WTDR, WTQR, WUSY, WWWW

#### DARYLE SINGLETARY 1311/155 Too Much Fun (Giant)

Total Stations: 112/Chart Move: 45-41 Heavy (35+): 0 Medium (25-34): 3 KASE, KUPL, WEZL New Airplay This Week: 6 KEEY, KMPS, WLWI, WOKO, WPOC, WQDR

#### WYNONNA 1192/491

To Be Loved By You (Curb/MCA)

Total Stations: 116/Chart Move: 59-45 Heavy (35+): 1 KYCW Medium (25-34): 2 WAMZ, WBBS Light (Under 25): 113 Light (Under 25): 113

New Airplay This Week: 38 KASY, KBEQ, KCYY, KIIM, KIKK, KKCS, KMPS, KOUL, KRAK, KRST, KRTY, KSOP, KVOO, KWEN, KXKC, KYGO, WBOB, WEZL, WFMS, WGAR, WGGY, WGNA, WIRK, WKCN, WKJN, WLWI, WPOC, WQYK, WSIX, WSTH, WTDR, WUBE, WWWW, WXBO, WXTU, WYAY, WYRK, WZZK

#### SHENANDOAH 1127/84

Always Have, Always WIII (Capitol Nashville) Total Stations: 109/Chart Move: 47-46 Medium (25-34): 1 WTDR Light (Under 25): 108 New Airplay This Week: 4 WAMZ, WBBS, WTOR, WYNK

#### TY ENGLAND 1093/129

Smoke In Her Eyes (RCA)
Total Stations: 104/Chart Move: 51-47

Heavy (35+): 1 KOUL Medium (25-34): 1 KXKC Light (Under 25): 102 New Airplay This Week: 1 WAMZ

#### RICOCHET 1011/112

What Do I Know (Columbia)

Total Stations: 108/Chart Move: 53-48 Heavy (35+): 0
Medium (25-34): 3 KWNR, KXKC, WCUZ Light (Under 25): 105 New Airplay This Week: 10 KKAT, KKCS, KUPL, KXKT, WBOB, WCHY, WGEE, WKHK, WRBQ, WTDR

#### 999 - 500 DETECTIONS

Total Plays/Gain

#### MARK CHESNUTT 914/106 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 84/Chart Move: 56-49 Heavy (35+): 1 KOUL

Heavy (35+): 1 KOUL
Medium (25-34): 1 KASE
Light (Under 25): 81
New Airplay This Week: 13 KDRK, KKBQ, KNAX,
KTEX, KUZZ, WCHY, WPCM, WOBE, WRKZ,
WSM, WSTH, WTDR, WXTU

#### 882/200 Ready, Willing And Able (RCA)

Total Stations: 96/Chart Move: 60-51

Heavy (35+): 0 meaium (25-34): 0 Light (Under 25): 96 New Airplay This Week: 17 KKAT, KNCI, KRST, KSOP, KTEX, KZSN, WCKT, WCUZ, WEZL, WFLS, WKHK, WKJN, WKKO, WKKX, WNOE, WTQR, WXBM Medium (25-34): 0

#### **NEAL MCCOY** 840/228

You Gotta Love That (Atlantic) Total Stations: 87/Chart Move: 64-52

Heavy (35+): 0 Medium (25-34): 2 WKIX, WYAY

Light (Under 25): 85
New Airplay This Week: 23 KEEY, KILT, KMPS, KNCI, KRMD, KTEX, KUZZ, KWKH, KZSN, WAMZ, WCTK, WDDD, WFMS, WKCN, WKKO, WKKX, WOBE, WQIK, WQXK, WQYK, WRBQ, WWWW,

#### JAMES BONAMY 603/63 She's Got A Mind Of Her Own (Epic)

Total Stations: 84/Chart Move: 66-54 Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 83
New Airplay This Week: 5 WAMZ, WDAF, WKKX,
WQYK, WRBQ

#### **★ CLAY WALKER** 594/354 Hypnotize The Moon (Giant)

Total Stations: 63/Chart Move: Debut 55 Heavy (35+): 1 WCUZ Medium (25-34): 4 KKBQ, KRYS, WCOL, WXBQ Medium (25-34): 4 KKBQ, KHYS, WCOL, WXBQ Light (Under 25): 58 New Airplay This Week: 29 KAJA, KASY, KBEQ, KFMS, KILT, KKAT, KOUL, KPLX, KRST, KVET, KWNR, KXKC, KYGO, KYNG, WAMZ, WBCT, WDAF, WESC, WEZL, WKIX, WKJN, WKKO, WPCM, WPOC, WQBE, WQDR, WSIX, WSTH, WUBE

#### **LORRIE MORGAN** 567/110 Standing Tall (BNA)

Total Stations: 70/Chart Move: 69-56 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 7 KTEX, WCOL, WKJN, WKTF, WQBE, WSM, WUSY

#### 499 - 75 DETECTIONS

Total Plays/Gain

LONESTAR 471/220

No News (BNA) Total Stations: 53/Chart Move: 81-57 Heavy (35+): 0 Medium (25-34): 3 KTTS, KYNG, WKIX Light (Under 25): 50 Light (Under 25): 50 New Airplay This Week: 15 KFMS, KOUL, KTTS, KWKH, KWNR, KKKC, WAMZ, WBCT, WDAF, WGEE, WKTF, WQDR, WSOC, WWYZ, WXBQ

#### **LITTLE TEXAS** 456/61

Country Crazy (Warner Bros.) Total Stations: 55/Chart Move: 74-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55
New Airplay This Week: 9 KSKS, KTOM, KTTS, KVOO, WBCT, WGNA, WKKX, WQXK, WROO

#### **RICKY SKAGGS** 441/50

Solid Ground (Atlantic)
Total Stations: 55/Chart Move: 75-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 1 WQYK

#### SMOKIN' ARMADILLOS

Let Your Heart Lead Your Mind (MCG Curb) Total Stations: 41/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 2 KASE, WSTH

#### **\*** ALABAMA It Works (RCA)

207/191

Total Stations: 68/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 6 KOUL, WCKT, WESC, WGAR, WGEE, WUBE

#### ★ MANDY BARNETT 195/114 Now That's All Right With Me (Asylum)

Total Stations: 45/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 44 New Airplay This Week: 3 KSON, WESC, WQBE

#### **★ TRAVIS TRITT** 183/135

Only You (And You Alone) (Warner Bros.) Total Stations: 47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 9 KASY, KFMS, KTTS, KWNR, KYGO, WCTK, WDAF, WPCM, WTDR

#### ★ EMILIO 172/105

Even If I Tried (Capitol Nashville) **Total Stations: 50** Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KRYS Light (Under 25): 49 New Airplay This Week: 3 KASY, KHEY, KWKH

122/61

#### **TIM MCGRAW**

All I Want Is A Life (Curb) Total Stations: 20 Heavy (35+): 2 WBCT, WCUZ Medium (25-34): 0

New Airplay This Week: 1 WBCT

Light (Under 25): 18

★ 4 RUNNER 116/91 Ripples (Polydor Nashville) Total Stations: 15

Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 14 New Airplay This Week: 6 KTTS, KVOO, WKJN, WQBE, WWYZ, WXBQ

#### **JOHN BERRY** 105/3 O Come All Ye Falthful (Capitol Nashville)

Total Stations: 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65

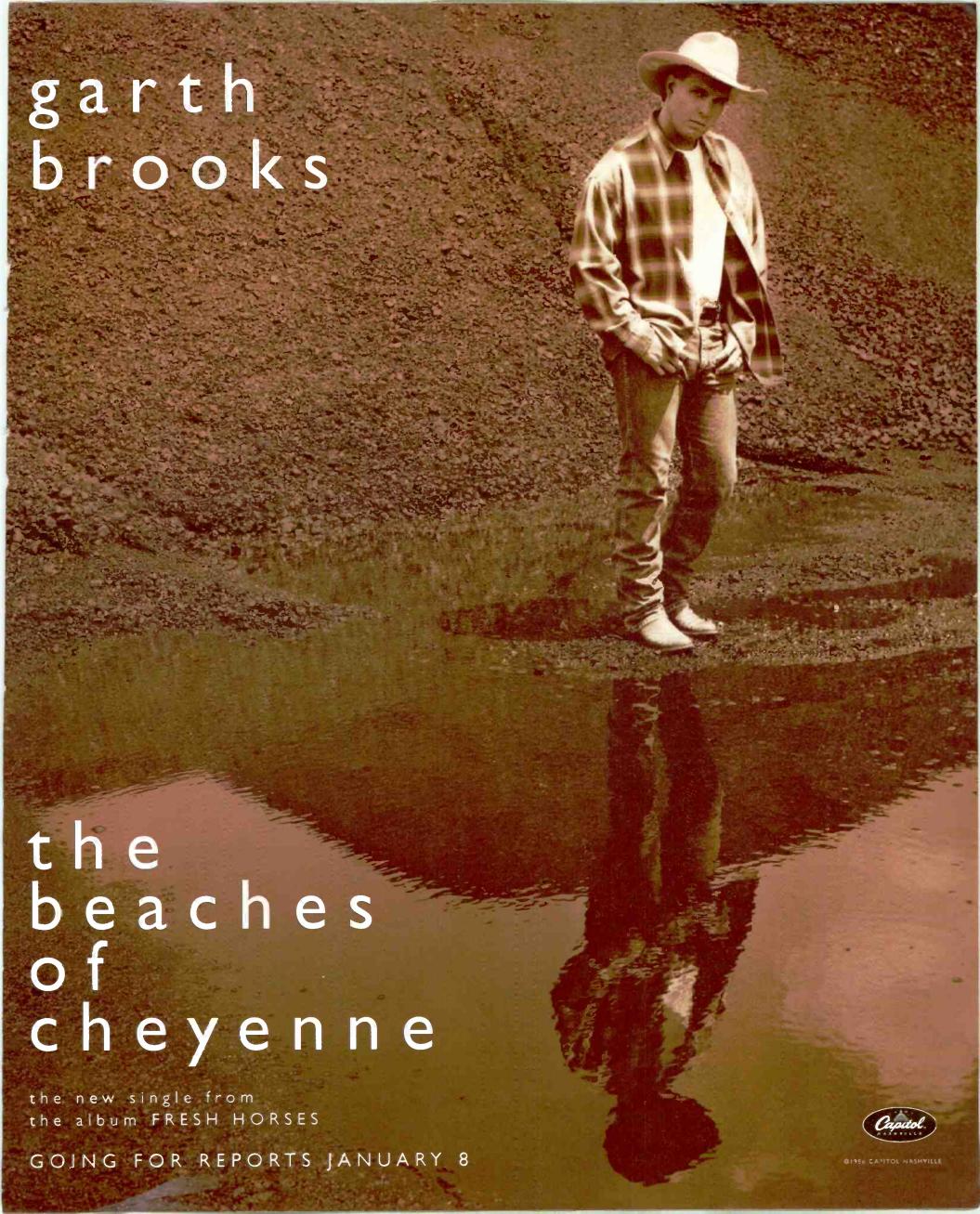
#### **★ BRETT JAMES** 104/25 Worth The Fall (Career)

Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 New Airplay This Week: 2 WQBE, WSM

#### ★ THE MAVERICKS/FLACO JIMENEZ 104/33 All You Ever Do Is Bring Me Down (MCA) Total Stations: 30

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30
New Airplay This Week: 3 KFMS, KNAX, WWYZ

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.





## MONTO COUNTRY AIRPLAY The Secretary Radio Track service to Country Alpitay Monitor, 150 country stations are elec-



S X	E →	WKS. ON CHART		DETEC	CTIONS
THIS	LAST	SK K K K K K K K K K K K K K K K K K K	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	3	10	IT MATTERS TO ME WARNER BROS. 1 week at No. 1 FAITH HILL	4350	4313
2	1	15	REBECCA LYNN ASYLUM BRYAN WHITE	4115	4498
3	2	14	CAN'T BE REALLY GONE CURB TIM MCGRAW	4106	4377
4	7	9	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE SHANIA TWAIN	3743	3662
5	5	15	THE CAR MCG CURB JEFF CARSON	3663	4132
6	10	12	WHEN BOY MEETS GIRL MERCURY NASHVILLE TERRI CLARK	3621	3535
7	4	14	LIFE GETS AWAY RCA CLINT BLACK	3533	4169
8	11	9	COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY	3457	3513
9	9	19	LOVE LESSONS MCA TRACY BYRD	3221	3566
10	14	14	NOT ENOUGH HOURS IN THE NIGHT GIANT DOUG SUPERNAW	3158	3109
11	6	15	DEEP DOWN ARISTA PAM TILLIS	3149	3905
12	13	17	BORN IN THE DARK COLUMBIA DOUG STONE	3041	3228
13)	16	7	BIGGER THAN THE BEATLES EPIC JOE DIFFIE	3031	2956
14	8	20	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA AARON TIPPIN	2992	3660
15	17	10	RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE	2837	2891
16)	20	10	LIKE THERE AIN'T NO YESTERDAY ARISTA BLACKHAWK	2762	2687
17	12	19	WHEN A WOMAN LOVES A MAN CAREER LEE ROY PARNELL	2720	3306
18	15	13	TALL, TALL TREES ARISTA ALAN JACKSON	2604	3027
19	19	17	CHECK YES OR NO MCA GEORGE STRAIT	2596	2867
20	21	9	NOT THAT DIFFERENT EPIC COLLIN RAYE	2585	2464
21	22	12	WHAT I MEANT TO SAY COLUMBIA WADE HAYES	2445	2439
22	23	7	WILD ANGELS RCA MARTINA MCBRIDE	2411	2209
23	24	8	OUT WITH A BANG MCA DAVID LEE MURPHY	2227	2140
24)	30	4	I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT	2200	1873
25	26	14	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY	2119	2086
26	27	8	'ROUND HERE CURB SAWYER BROWN	2062	2070
(27)	31	5	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	2023	1842
28	28	13	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE JOHN BERRY	1990	2031
29	41	3	I'LL TRY ARISTA ALAN JACKSON	1847	1310
30	29	16	IN PICTURES RCA ALABAMA	1753	1953
31)	34	10	GRANDPA TOLD ME SO BNA KENNY CHESNEY	1685	1619

¥	. ×	NO.	* *	DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
38	57	6	THE BEACHES OF CHEYENNE" CAPITOL NASHVILLE GARTH BROOKS	1406	727
39	38	20	BACK IN YOUR ARMS AGAIN BNA LORRIE MORGAN	1406	1417
40	46	3	YOU CAN FEEL BAD EPIC PATTY LOVELESS	1404	115
41)	45	6	TOO MUCH FUN GIANT DARYLE SINGLETARY	1311	1150
42)	44	19	SHE'S EVERY WOMAN CAPITOL NASHVILLE GARTH BROOKS	1305	1179
43	25	14	NOTHING REPRISE/WARNER BROS. DWIGHT YOAKAM	1246	209
44	35	20	GO REST HIGH ON THAT MOUNTAIN MCA VINCE GILL	1217	154
<b>45</b> )	59	2	TO BE LOVED BY YOU CURBIMCA WYNONNA	1192	701
46)	47	11	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE SHENANDOAH	1127	104
47)	51	12	SMOKE IN HER EYES RCA TY ENGLAND	1093	964
48)	53	6	WHAT DO I KNOW COLUMBIA RICOCHET	1011	899
49)	56	3	IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT	914	808
50	49	17	WHISKEY UNDER THE BRIDGE ARISTA BROOKS & DUNN	895	100
<u>51</u> )	60	5	READY, WILLING AND ABLE RCA LARI WHITE	882	682
52	64	2	YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY	840	612
<b>53</b> )	65	18	I WILL ALWAYS LOVE YOU COLUMBIA DOLLY PARTON & VINCE GILL	655	60
54)	66	5	SHE'S GOT A MIND OF HER OWN EPIC JAMES BONAMY	603	540
<u>55</u> )	NE	WÞ	HYPNOTIZE THE MOON GIANT CLAY WALKER	594	240
56	69	4	STANDING TALL BNA LORRIE MORGAN	567	457
<u>57</u> )	NE	w Þ	NO NEWS BNA LONESTAR	471	251
58	18	5	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS. JEFF FOXWORTHY	460	287
59)	74	3	COUNTRY CRAZY WARNER BROS. LITTLE TEXAS	456	395
60	75	8	SOLID GROUND ATLANTIC RICKY SKAGGS	441	39
61	62	8	WHAT IF JESUS COMES BACK LIKE THAT EPIC COLLIN RAYE	422	64
62	33	5	LEROY THE REDNECK REINDEER EPIC JOE DIFFIE	394	177
63	72	8	SHE CAN'T SAVE HIM CAPITOL NASHVILLE LISA BROKOP	386	42
64	RE-E	NTRY	ON A BUS TO ST. CLOUD MCA TRISHA YEARWOOD	373	376
65	61	8	THE FEVER CAPITOL NASHVILLE GARTH BROOKS	370	643
66	NE	WÞ	LET YOUR HEART LEAD YOUR MIND MCG CURB SMOKIN' ARMADILLOS	351	308
<b>67</b> )	RE-E	NTRY	TROUBLE DECCA MARK CHESNUTT	338	307
68	48	10	I ONLY WANT YOU FOR CHRISTMAS ARISTA ALAN JACKSON	313	101
69	RE-E	NTRY	RUB-A-DUBBIN' EPIC KEN MELLONS	305	315
70	55	2	O HOLY NIGHT CAPITOL NASHVILLE JOHN BERRY	289	810
71	58	4	'TIL SANTA'S GONE (MILK AND COOKIES) RCA CLINT BLACK	277	709
72	50	5	SANTA I'M RIGHT HERE POLYDOR NASHVILLE TOBY KEITH	259	971
73	43	5	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) ARISTA THE TRACTORS	257	121
74)	NE	WÞ	IT WORKS RCA ALABAMA	207	16
<u>75</u> )	ME	wÞ	NOW THAS'S ALL RIGHT WITH ME ASYLUM MANDY BARNETT	195	81

1480 1484

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