• We Listen To Radio

February 23, 1996 \$ 4.95 Volume 4 • No. 9

COUNTRY HIGHLIGHTS



*** NO.1 ***

MARTINA MCBRIDE Wild Angels (RCA)

** * AIRPOWER **

DARYLE SINGLETARY • Too Much Fun (GIANT/REPRISE) NEAL MCCOY . You Gotta Love That (ATLANTIC) LONESTAR . No News (BNA) RHETT AKINS . She Said Yes (DECCA)

NEW RELEASES

TERRI CLARK • If I Were You (MERCURY NASHVILLE)

JOE DIFFIE • C-O-U-N-T-R-Y (EPIC)

TOBY KEITH . Does That Blue Moon Ever Shine On You (POLYDOR NASHMILLE)

DOUG SUPERNAW . She Never Looks Back (GIANTIREPRISE)

BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)

Is There Still A Link Between **Country Radio And Pop Oldies?**

by Sean Ross

Like the oldies format itself, the relationship between country and pop oldies hasn't been top of mind for most programmers since the late '80s and early '90s. But that doesn't mean country's and oldies' fortunes are not related, according to PDs in both formats.

When oldies exploded on FM in the late '80s, hot country was still in its infancy, and many markets still had only one country station. While the new oldies stations tended to take cume from everybody-particularly goldbased AC—there was also a lot of focus by PDs on the relationship between

country and gold.

Both country and oldies targeted the disenfranchised top 40 and rock listener. Some country stations played not only '70s rock acts, such as the Eagles, but, in many cases, '50s and '60s gold with tenuous country connections. (WGAR Cleveland had Chuck Berry's 'No Particular Place To Go" in its library; WYNY New York actually played Del Shannon's "Runaway" at one time.) At the other extreme were country PDs who refused to play even country remakes of pop songs, because they felt they were publicizing oldies radio.

Then came the hot country era. PDs had enough strong gold and recurrents to purge their pop oldies. And country stations now had one or two competitors in every market, meaning that the oldies station was not as often the primary share. Most important, country was no longer thought of as driven only by 35-plus listeners, whereas oldies was now thought of as entirely dominated by 35-plus. When country began attracting young adults, the oldies format's access to listeners who hadn't grown up with their music quickly dried up. Country stations' numbers boomed; the once surprisingly strong 12-plus numbers that oldies had posted in 1988-93 leveled sharply.

But was that the end of the story?

In the summer '95 book, Airplay Monitor/Arbitron national format ratings showed country at its lowest point since summer '91. Óldies, meanwhile, was up 25-54 and posted its best-ever numbers in 35-64. While modern rock and a revitalized top 40 were the likely culprits for country's young-end losses, oldies seemed like a reasonable candidate for some of country's upperdemo travails, especially when one considered the concern among some country PDs that 35-plus had been disenfranchised and the fact that it was 35-plus listeners who had often grown up with pop oldies in the first place. While the fall '95 national numbers aren't in yet, a look at individual books shows many country stations back up and oldies stations off again.

So is there a connection?

Ask WYRK Buffalo, N.Y., PD Ken Johnson, and his answer could come straight from 1989-90. "We still share

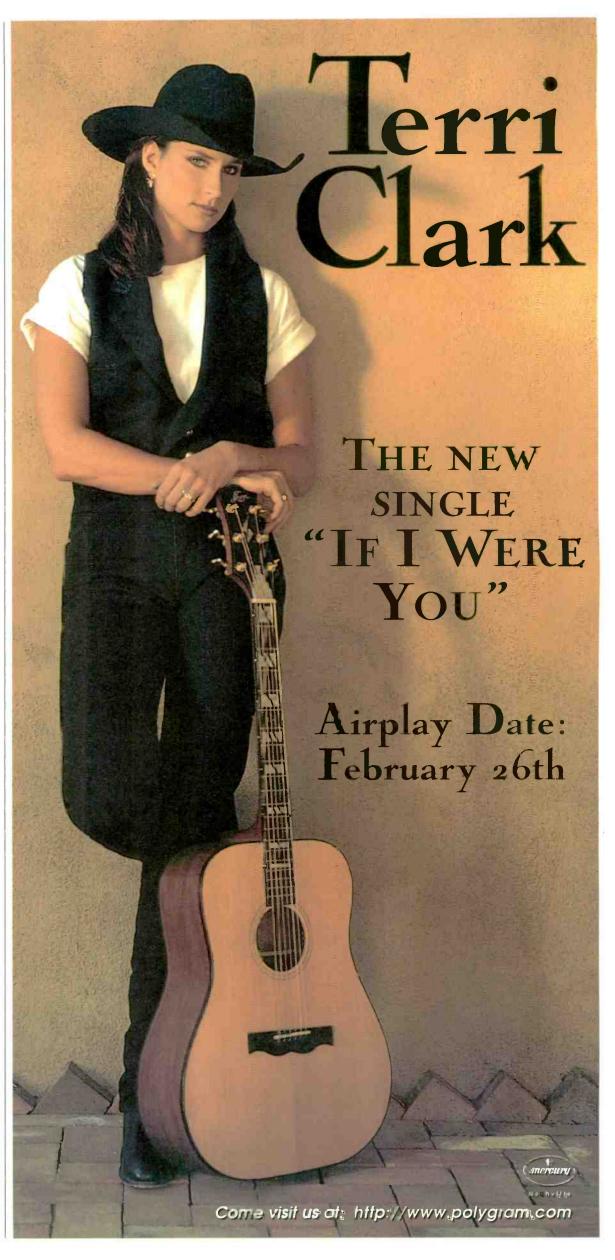
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THIS WEEK In Country Airplay Monitor

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Monitor Profile: Doug Supernaw

Will Diamond's 'Moon' Rise?



introducing BRANG "PAUL HAS THE VOICE AND PERSONALITY OF A STAR." Carrie Dunne/ KIK "I'VE SEEN HIM. I'VE HEARD HIM. I'M SOLD -PAUL SINGS FROM THE HEART." Richard Ryan/KSAN "My Heart Has A History" The debut single from Paul Brandt Going for airplay Monday, March 11. at this year's CRS Convention. Tuesday, February 27 on the Warner/Reprise/Giant perstar Show and on the CRS Showcase Stage Thursday, February 29. "I AM IMPRESSED WITH PAUL'S INSIGHT AND INTUITION, Produced by JOSH LEO AND THE SENSITIVITY OF HIS WRITING PLAY IT AGAIN IS AMAZING FOR SOMEONE AS YOUNG AS HE IS! HE'S GOT SOME GREAT MATERIAL!" Rick McCracken/WSOC creativeTRUST...

An Aspiring Performer And An Aspiring Letterman Writer

Music Row got a Valentine's Day surprise when aspiring performer Kristi Lockwood, who uses the stage name Dusty Welsh, took a lunch-time stroll down Music Square East clad in nothing but a cowboy hat and boots.

Lockwood told The Tennessean that she is a singer/songwriter who came to Nashville three years ago to get a recording deal. Unsuccessful so far, she resorted to the walk in the buff as a publicity stunt. "I didn't know what else to do, and I really wanted to get some exposure," she told the paper.

Metro police arrested Lockwood in an alley behind the MCA building, gave her a citation for the misdemeanor charge of indecent exposure, and took her home in a squad car, according to the paper.

Apparently deluged with phone calls from

people thinking she may have been Lady Godiva, WSM-AM-FM Nashville administrative assistant Dusty White immediately issued a fax addressed to "my friends and fans on Music Row" containing the top five reasons why she would never jog naked down Music Row:

1. "If I jogged naked, I'd have two black

eyes.
2. "1 refuse to jog until they figure out a way to keep the gin from sloshing over the rim of my glass.

3. "I'm not a songwriter, I'm a poet (There was an old man from Nantucket, etc.).

4. "I never wear cowboy hats, they would break my big hair.

5. "And the No. I reason I would never jog naked down Music Row: Everyone there has already seen me naked." PHYLLIS STARK



John Boy & Billy Expand Affiliation To Country

yndicated rock morning show John Boy and Billy, based out of WRFX-FM Charlotte, N.C., is looking to expand its affiliate base to include country stations, according to The (Charlotte) Business Journal. WRFX GM Macon Moye told the paper that the network is developing software that will enable affiliates to use music other than that programmed on WRFX. John Boy and Billy's show is heavily NASCAR-oriented.

Chancellor Broadcasting has completed its \$395 million acquisition of 19 radio stations from Shamrock Broadcasting. New Chancellor acquisitions include country outlets KZLA Los Angeles, KNEW/KSAN San Francisco, WWWW Detroit, KEEY Minneapolis, and KMLE Phoenix. Chancellor, which owns 33 stations, is now known as Chancellor Radio Broadcasting Co. Also, GM Phil Lamka is out following WWWW's sale to Chancellor, which is spinning it off to Evergreen.

Several other major deals this week. Jacor Communications acquired Citicasters Inc.'s 19 radio stations. Beasley has reportedly acquired WKIS Miami and its AM in a complicated swap that sends R&B WJHM Orlando, Fla., to Omni-America. Also, the anticipated \$35 million sale of KWJJ-AM-FM Portland, Ore., from Park Communications to Fisher Broadcasting, first reported here several weeks ago, finally happened. Park is also reportedly selling former country outlet KMJZ Minneapolis and its AM to Nationwide for \$22 million. Also, WBCT (B93) Grand Rapids, Mich., has entered an LMA-to-buy with Clear Channel. Owner/GM Bruce Holberg won't stay on with the new owners. Commodore Media has announced its purchase of three Fort Pierce, Fla., stations, including country WAVW and WKQS.

Nationwide country group PD Bob Moody and newly tapped pop counterpart Pat Paxton will now be known as group programming advisers for the chain, in a move designed to give local PDs more autonomy.

WYNK Baton Rouge, La., GM Manuel Broussard is now overseeing crosstown top 40 WFMF, replacing GM and former owner George Jenne. In addition, George King, president of parent Gulfstar Broadcasting, reportedly exits.

As previously tipped here, look for oldies WJIM Lansing, Mich., PD Steve Cherry to return to country as PD of crosstown WITL, when WJIM and sister WFMK close the purchase of WITL, which is expected around March 15.

Chris Rivers is upped from afternoons to PD/mornings at KYQQ Wichita, Kan., replacing Kevin "Crash" Davis, who exits the format. Dane Daniels is upped from middays to afternoons and is replaced by Celeste, who joins KYQQ from middays at local sister station KLLS.

From the "ain't duopoly grand" dept.: WPGY Williamsport, Pa., PD Todd Steward crosses the street to the OM/PD/morning post at WILQ, replacing Barbara Evans. Crosstown top 40/rock combo WHTO/WZXR. which had a sales agreement with WPGY, now has one with W1LQ as well. Concurrently, WPGY flips to AC. Bill Baney goes from mornings to middlays at W1LQ.

Little Rock, Ark., gets a new country station, as **KLRA-FM** goes to its new tower and moves in from suburban England, Ark. **Bob Barnett** is owner/GM. KLRA is a Branson Music Network affiliate. KLRA will run ABC's **Moby** in mornings.

KICR Alexandria, La., PD Lon Harris adds those duties at sister KRRV. Rick Knighten exits ... WBYT (B100) South Bend, Ind., PD Phil Britain joins AC rival WNSN for similar duties.

Mark Lander is named director of operations at WMMK (K92) Fort Walton Beach, Fla. Former PD Dr. Sam Faulk remains in mornings. Lander was PD/middays at WHKR Titusville, Fla.

KBUL Reno, Nev., MD Dave Collins is the new PD at KOUL Corpus Christi. Texas, as Leslie Fay moves to promotions and sales. Afternoon driver Chuck Reeves is the new MD. Valerie Ferrari, who previously worked at the station, is working middays until a new PD/midday person is hired. At sister KDRK Spokane, Wash., Tammy Jo Lynn is upped from sales assistant to overnights. She replaces Angie Summers, now at KBUL.

Joe Caruso, who joined WKXK Chicago for overnights a few weeks ago, is upped to afternoons . . . Steve Pace is upped from P/T to overnights at KSKS Fresno, Calif. He replaces Jody Jo Nye, who moved to crosstown KNAX.

At WWGR Fort Myers, Fla., PD Paul Orr moves from mornings to afternoons and ups parttimer Charlie McCoy to mornings. APD Mark the Shark moves from afternoons to nights, replacing Chris Chaos, now at crosstown rival WCKT.

AC CKFM (Mix 99.9) Toronto midday host Dan Williamson joins country rival CISS for afternoons. Kris James returns to middays from afternoons. Lisa Randall comes off the air to concentrate on programming department duties.

At KMAG Fort Smith, Ark., midday host/promotion director Adam Crook is the new MD/p.m. driver, replacing Cliff Casteel. Stephanie Reed returns to radio for middays. Jim Terry from KTTS Springfield, Mo., joins for the long-vacant night slot.

PD Tom Adams moves from middays to morning co-host at KMIX Modesto, Calif. Stefan Carpenter from KJUG Visalia, Calif., joins KMIX for nights, replacing Billy the Kid, who is now doing weekends at rival KATM. Adams needs a midday host . . . John August joins KSAN San Francisco for weekends. He was morning show producer at '70s duopoly partner KBGG.



COUNTRY CONFIDENTIAL BY WADE JESSEN

CRS' Silent Auction's Goodies Scream For Attention

ountry Radio Seminar is knocking on our door. It's that big powwow where we dissect our issues, get a better sense of what's hot and what's not, and, we hope, come away with useful information and strengthened relationships within the industry. One of the best-kept secrets of the seminar is the silent auction, which benefits the Country Radio Broadcasters scholarship fund. Although moderately publicized, the silent auction has beefed up the fund considerably over the years.

The scholarship committee is chaired by **Tari Laes** and coordinated by **Claudia Welker**, both of Tandem Promotions.

Donated items are still arriving at Welker's office, but she offers this partial list to whet your appetite: an autographed leather vest from Lorrie Morgan; commemorative plaques from almost everybody; autographed hats, autographed tour jackets, and autographed, lifesized stand-ups from . . . well, almost every body; a huge plastic Nipper donated by RCA and autographed by the label's entire roster; an acoustic guitar donated by Columbia and autographed by Neil Diamond and Waylon Jennings (is that cool or what?); an autographed print by folk artist Howard Finster, donated by BlackHawk; a vintage microphone for nostalgia buffs; an autographed football jersey from CRS keynote speaker Terry Bradshaw; and several commemorative plaques, including a biggie from Garth Brooks.

Here's the prize-winner, though: personalized answering-machine greetings from Brooks, Tracy Lawrence, Tim McGraw, John Michael Montgomery, and Lee Roy Parnell. If you bid highest (the messages will be auctioned individually), Welker will coordinate artist recordings to be used on answering machines. You take the certificate back to your station, give it away on the air, and the winner ends up with a spiffy greeting from Joe Diffie.

Now that's bigger than the Beatles.

The silent auction will be open in the exhibit area during the convention, which runs Feb. 28-March 2 at Nashville's Opryland Hotel.

Promotion directors, take note—if you're not planning to attend CRS yourself, be sure that you send some means of payment with the station personnel who will attend. Welker says that credit cards will be accepted this year, so there's no excuse to miss out on these unique promotional goodies. Hey, where else can you take home Clint Black's or David Lee Murphy's pants?

Remember, anything you spend is tax-deductible. You won't find a better opportunity to scarf up some great promotional items for yourself or your listeners, so come armed with cash, check, or plastic.

If you have specific questions regarding the auction, call Welker at 615-327-7949. If you or your company is interested in making an individual or corporate donation to the fund, contact Laes at the same number.

Odd Couples





These two unlikely pairs were recently spotted in Nashville. In the photo at left, John Anderson, left, and James Taylor chatted backstage at the Tennessee Performing Arts Center after Taylor's recent performance with the Nashville Symphony. As it turns out, the two are mutual fans. In the photo at right, Milton Berle, right, mugs with Scarlet Moon artist Paul Overstreet after they performed together for a TNN taping. As it turns out, they have the same taste in hats.

ON THE ROW

Country Dance Noms

im McGraw, Shania Twain, and Tracy Byrd lead the list of nominees for the third annual Country Dance Music Awards, with three nominations each. Wade Hayes and John Michael Montgomery scored two nominations each. Nominees were selected by a poll of more than 1,000 country dance instructors and DJs across the country. Winners will be determined by consumer balloting at more than 350 participating dance clubs. The winners will be announced March 1 and will be presented with their awards April 10 at the Wildhorse Saloon in Nashville. Little Texas lead singer Tim Rushlow will host the awards show.

John Lytle is upped from director/national

promotion to VP/national promotion at Decca.

Great American Country, the 24-hour music video channel owned by Jones International Networks, has launched a home page on the Internet's World Wide Web. It contains bios of country stars, information on nearly 300 fan clubs, trivia, concert information, and hyperlinks to other country music Web sites. The GAC home page can be accessed at http://www.countrystars.com.

Bill Norman Lures has created a crank baitfishing lure in honor of Tracy Byrd. The artist will introduce the lure, dubbed "lifestyles of the not so rich and famous," at the Bass Pro Shop in Springfield, Mo., during Spring Fishing Week March 23-31. Ten cents from the sale of each lure goes to the March of Dimes.

Keith Reinhard, chairman/CEO of advertising agency DDB Needham Worldwide Inc., will be the opening keynote speaker at the "Marketing With Country Music" seminar sponsored by Advertising Age and the Country Music Assn. May 8-10 in Nashville (Country Airplay Monitor, Jan. 19)

Another Tender Moment In Atlanta



Career artist Lee Roy Parnell recently stopped for a station visit at WKHX/WYAY Atlanta while in town for a show. Pictured, from left, are WKHX/WYAY MD Johnny Gray, Parnell, WKHX/WYAY PD Neil McGinley, and Career's Denise Nichols.

Hot Rodding In Fort Myers



Jeff Carson took some WWGR Fort Myers, Fla., listeners for a spin in "the Car." Pictured, behind the car, from left, are an unidentified staffer, weekender Jeffrey James, PD/afternoon jock Paul Orr (aka Paul Moore), APD/night jock Mark the Shark, and promotion director/9 a.m.-noon jock Dave Logan.

Oakland Becomes A Loveless Place



Backstage at the Oakland (Calif.) Coliseum prior to her concert with Vince Gill, Patty Loveless, right, chats with Jo Thomas from the KSAN San Francisco morning

Davis Video Meant To Be



Arista artist Linda Davis, left, discusses a scene in her current video, "Some Things Are Meant To Be," with director Steven Goldmann.

RBOR

Instant information on Country's new artists

Edited by Sue Falco

Mandy Barnett "NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this 20-year-old singer's life have been spent portraying one of her heroes. Mandy Barnett had the starring role in the stage



production of "Always ... Patsy Cline" at the Ryman Auditorium in Nashville. She first made her mark in Nashville at age 12, when she performed on the Ernest Tubb Record Shop's "Midnight Jamboree." Her self-

titled debut incorporates the songwriting talents of Kostas, Jim Landerdale, Rodney Crowell, Willie Nelson, and Kelly Willis, among others.

Stephanie Bentley "WHO'S THAT GIRL" (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. I song. Shortly thereafter, Bentley was signed by Epic. She first gained radio's attention last year with "Heart Half Empty," a duet with Ty Herndon that remains on the chart. "Hopechest" is her debut album.

Frazier River

"SHE GOT WHAT SHE DESERVES" (DECCA)

Since 1991, Frazier River has been known as the house band, playing to capacity crowds, at the River Saloon, a Cincinnati-based river-



boat club that runs along the Ohio River. The band also has been making its mark opening for Wynonna, Rodney Crowell, Little Texas, Con-

federate Railroad, and Billy Dean. Two live performances viewed by record executives secured Frazier River a recording contract. A self-titled debut album is due out in March.

Mindy McCready "TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in the time frame she had set for herself, Mc-Cready planned to go back home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed a record

Rich McCready

"HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri actually helped Rich McCready, in a roundabout



way, to get discovered. With his sights set on a songwriting career, Mc-Cready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included working on a dairy farm, a cattle ranch.

and a horse ranch, the latter of which was owned by Magnatone president Brent Maher, who later signed McCready to a deal.

JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing on a local radio show in Nashville, Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a fullfledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-ti-tled debut set.

Smokin' Armadillos "LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band members, who range in age from 18 to 26, staged their own concerts and, through word-of-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

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Is There Still A Link Between Country Radio And Pop Oldies?

Continued from page 1

25% of our cume with [WHTT] Oldies 104, making them our most shared station. Even through the hot country [era], they've always been one of our most shared stations." (Notably, the country/oldies pattern remains most noticeable to PDs in markets such as Buffalo, where there was no second country or a substantially weaker second country FM.)

"If you look at where country listeners have come from . . . the music that most of them grew up with was probably not country, especially in the Northeast," Johnson says. "The heritage music of our adult country audience is definitely going to be based in some pop music . . . Because pop music has left so many adults cold, country is a great alternative, and they still get to hear a lot of the essence of what they're familiar with in today's country."

"One of the biggest areas of similarity is that, especially for older demo listeners, there tends to be strong correlation in values and lifestyle," says oldies consultant E. Alvin Davis. "By contrast, the oldies audience and the album rock audience don't see the world at all in the same way. They were raised in different generations. Their socioeconomic profile is very different."

And more than one PD contacted for this story feels that while the '60s oldies/country correlation may have tapered off, there may be a similar phenomenon between country and '70s oldies. WIL St. Louis PD Ray Massie was one of the PDs who was most concerned about the country/oldies rivalry in the early '90s, when "we had that spurt of pop remakes, and I had [oldies rival] KLOU in my shorts all the time." Now, he says, "I find more problems from the '70s oldies stations than I do from the traditional oldies station. It's happened in several markets that the new '70s station came on and the country station got hammered until the novelty wore off."

Ironically, the station that was an issue for Massie was his own sister station, rock-leaning '70s outlet KIHT. Did WIL's owner, Heritage, anticipate the potential impact of KIHT on its flagship? "I don't think so. But it ate my lunch for a while," Massie says. "There was a time when KIHT was getting 25-30% of my cume."

Country consultant Craig Scott works with a number of pop oldies and classic hits outlets. Most of the '70s stations he works with, ironically, are also duopolied to country stations. Both he and consultant Steve Warren—one of the programmers who championed the use of pop oldies during the early and mid-'80s—note the connection between today's country listener and the '70s gold they grew up with.

Warren says that with country stations still several deep in many markets, oldies has the advantage of being market-exclusive in many cases. "I don't know that there's less listening to country, but people are confused about how much time they're spending with a [particular] country station. They'll move back and forth and not know who the hell they were listening to. If there's only one oldies station and three country stations, wouldn't they be more likely to sort out in their mind what station they were with?"

Warren, like many country PDs, also believes that "country radio may not have been playing the hits like they were before. We jumped on a bunch of lightweight artists who have not borne fruit and had big hits." He shares that perception with several oldies PDs. "I think there's still a connection between the two formats," says WFOX Atlanta PD Bill Cahill. "It looked like people spent less time with country because the country product is not as good. Oldies don't get worse because they're the same records."

Says Scott, "As country has gotten hotter and hipper and younger over the past seven to eight years, its 35-64 cells have recognized some erosion in time spent listening, although not cume. One of the formats that has realized some benefit from that is oldies, because it offers excitement and fun but also offers familiarity, something that has been less evident on country stations during the younger, more current-leaning era.

"As the country format plateaus nationally, there is a likelihood that the country stations will begin playing more gold over the next five years

... and, in doing so, they will shore up and regain some 35-64 TSL that they may have lost to oldies stations over the past five years."

That said, it should be noted that Country Airplay Monitor talked to a number of PDs at both formats who saw little or no connection between the formats. Across the street from WYRK's Johnson, WHTT PD Tom Schuh acknowledges the sharing, but says that "perceptually, there's not a lot of common ground. You play oldies for country fans, and they think it's OK. You play country for oldies fans, and there's a lot of rejection."

Westwood One VP/programming Bob Mc-Neill goes even further, saying that he doesn't think oldies was an issue for country radio even in the late '80s/early '90s. "It has always been the same demo, but I never thought it was the same listener. Maybe there was paranoia about oldies, but I don't think it was well founded," he says. By contrast, it was AC, McNeill says, that took the biggest hit from both '60s and '20e oldies'.

Even with a '70s gold station next door, WIL's Massie says he worries more about his direct country competitor, since those stations no longer create new cume but "borrow the cume of the leader." And WGAR PD Denny Nugent acknowledges that oldies WMJI is his most-shared station, "but there's really nothing I can do to counterprogram them, so I don't pay that much attention to them. I'm sure they're over there watching us, because I get some of their numbers."

Diamond's 'Moon' Rises?

One indication that some of today's country fans are still yesterday's rockers is the warm industry welcome given to Neil Diamond's Nashville-recorded album, "Tennessee Moon," which entered Billboard's Top Country Albums chart last week at No. 4. Diamond's recent taping of a forthcoming ABC special brought out much of Music Row.

Diamond isn't a stranger to country radio, at least as a writer. Among the covers of his songs that became country hits in the '70s are Glen Campbell's "Sunflower," Jim Ed Brown and Helen Cornelius' "You Don't Bring Me Flowers," T.G. Shepard's "Solitary Man," and Roy Drusky's "Red Red Wine."

"When you sell 110 million albums and have written as many hit songs as he's written ... the man is a creative superstar not only to the people who buy his records but to the songwriting community," says Columbia senior director of national promotion Debi Fleischer.

Diamond's current video, "Tennessee Moon," a duet with Waylon Jennings, is in active rotation on CMT, and Fleischer cites requests for it in Shreveport, La., and a number of smaller markets. Fleischer also mentions radio interest in the Raul Malo duet, "Reminisce For A While."

Despite this, there was a near-unanimous view among PDs contacted by Airplay Monitor that the sales on "Tennessee Moon" are probably from Diamond's AC constituents, not current country partisans.

"It hasn't gotten a lot of exposure in country circles," says WGAR Cleveland PD Denny Nugent. "We've featured it a couple of times in the morning show just as an event. But if it's selling that well, we've got to think it's Neil Diamond fans, because they're out there in droves, and they certainly know when a new record's coming."

"If it's still in the top 10 four or five weeks from now, it'll get my attention," says consultant Steve Warren. "But I can't see Neil being a country record. I would love for this first single to be a hit, just because I'd like to hear Waylon back on the radio again, but I just don't hear it."

SEAN ROSS

MONITOR PROFILE

Doug Supernaw Comes Through Strife With Humor, Matter-Of-Fact Attitude

oug Supernaw has been through a lot. In his personal life, he's survived a broken neck, a car accident, hospitalization for a serious illness, and a divorce. In his professional life, he's endured a much-publicized split with BNA Records and, less traumatically, a break-in that left him and his band without equipment.

He probably shouldn't have been surprised, therefore, when his new label, Giant Records, recently purged five members of its promotion team and merged the remaining staff with that of sister label Reprise (Country Airplay Monitor, Jan. 12). Nevertheless, Supernaw says the move took him by surprise. "It was a shock," he says. "I was really saddened, because I was very much at home with the [Giant] promotions staff. I felt like they did a wonderful job for me and we were really on the same page. But business moves on "

Supernaw has the same matter-of-fact atti-



Doug Supernaw Giant Artist

'If you're going to be responsible for programming the music, you ought to have a history with [it] and go back to the roots'

tude about being dropped by BNA, for which he had recorded two albums in three years, shortly after last year's Country Radio Seminar. "The industry is personalities," he says. "I don't take offense to it at all that I was dropped. They have a way of doing business, and I have a way. I either give in and do it their way or they let me do what I want."

Although, he says, he was never given a reason for being dropped, he suspects it was "artistic differences."

"I'm sure that it was just [because] I was difficult to work with," he says. "I'm pretty much of a perfectionist, but I work very hard. There is good and bad about every artist. [With me] the bad is I am very picky and opinionated, but the good is I work very hard."

That work ethic, combined with the fact that his producer, Richard Landis, is at Giant, probably helped him land a deal there just a few days after BNA's bombshell. Now, less than a year later, Supernaw has a new hit single under his belt (the ballad "Not Enough Hours In The Night" peaked at No. 3 on the Country Airplay chart Feb. 2) and has just released the uptempo follow-up, "She Never Looks Back." Next up is "You Still Got Me," Supernaw says.

Although he certainly doesn't have carte blanche at Giant, Supernaw does feel like he has more artistic freedom there. "I want to do what I want to do, but I also cherish input by others,"

Supernaw will be making an appearance on the "Art Of The Interview" panel at the Country Radio Seminar Feb. 28-March 2 in Nashville, where he will also be sponsoring his annual party with Blair Garner of "After MidNite." This year's party will feature a "spank your monkey" contest, but Supernaw says it's definitely not what you may be thinking. ("Knowing that I have six children, it's going to be good family entertainment," he says.)

His friendship with Garner was forged dur-

ing an appearance on the syndicated "After MidNite," and he frequently calls Garner from the road and banters with him on the air.

"He talks about me on the radio as a friend, not as an artist," Supernaw says. "We are a lot alike. We both grew up in Texas, are about the same age, and have the same ideals . . . We're both pretty far out there."

It was Garner who started the airplay on a Supernaw album cut, "Shut 'Er Down," after Supernaw was dropped from BNA. Although that song ended up getting spins only on the syndicated show and a handful of stations, Supernaw deeply appreciated the gesture.

Not all his experiences with radio have been as positive. Three of his singles have been somewhat controversial.

"State Fair," which peaked at No. 55 in Au-

"State Fair," which peaked at No. 55 in August 1994, was interpreted as a pro-teen-drinking song, even though Supernaw says its message was just the opposite. Opposition from Mothers Against Drunk Driving helped squelch that song's radio run.

"What'll You Do About Me," which peaked at

"What'll You Do About Me," which peaked at No. 16 last March, was interpreted by some as a song that made light of stalking, although the issue never came up with Randy Travis' previous version. "It was just supposed to be a humorous song, but they didn't take it that way," Supernaw says. "It wasn't necessarily the stations that were offended by it, it was their listeners. And any time you have listeners calling opposed to the song, you have to listen to that."

But Supernaw says the most adamant letters he got were about "I Don't Call Him Daddy." which reached No. I in December 1993. Some fans, he says, thought the song was "antistepchildren . . . I understood their point of view, because I have a couple of them myself."

In writing and picking songs to record, Supernaw says he tries with difficulty not to let those controversies get in the way. "If I said it didn't affect me, I'd be lying, but I try not to let it."

The problem with country, he believes, stems from the fact that "the whole crux of our business is playing music for people who listen to our music for emotion. Then we take the music very seriously and never really listen in an environment where we're having fun. I think that's backwards."

Ultimately, he thinks, that's going to come back to haunt the industry. "[When] country music went up in popularity, the island and the piece of land people were sitting on got bigger," he says. But recently, "the water went up, and a lot of people will get stuck in the waves."

He also sees problems with the current sound of country radio, which includes quite a few non-country-sounding records. "Country is doing well with what they're playing," Supernaw says. "It's a problem for someone like me who would like some of my countrier songs played. It is a problem for a lot of artists that don't want to sound [like artists] in that bracket.

"I know a whole lot of radio programmers, and I've talked to some that have never really heard the music of Merle Haggard or Willie Nelson," he says. "If you're going to be responsible for programming the music, you ought to have a history with the music and go back to the roots."

He is pleased, however, that the station-rival-ry/artist-war issue seems to have subsided somewhat. "I think a lot of stations have made big steps in the last two years in terms of getting along with each other," he says. "When it first happened, it was a really big problem when a lot of new stations were coming in. When it goes on for a while, they get tired of beating on each other. I appreciate anyone from a 1,000-watt station to a 100,000-watt station that plays my music, so I hated it."

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LONESTAR • No News (BNA) +505

KIIM +17, KRTY +16, KWEN +14, KNCI +14, KASE +13, WPOC +13, WYRK +12, WBCT +11, KSKS +10, KVET +10

TRACY BYRD • Heaven In My Woman's Eyes (MCA) +438

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MARTINA MCBRIDE • Wild Angels (RCA) +396
WGGY +17, WZZK +17, KWJJ +14, KAJA +13, WUBE +12, KMPS +12, WCUZ +11, WGKX +11, WKHX +11, KSSN +10

BILLY DEAN • It's What I Do (CAPITOL NASHVILLE) +384

WQMX +14, KRYS +14, WIL +14, WBBS +13, WESC +13, KASE +12, WXBM +10, WQIK +9, KIKK +9, WMSI +8

TRACY LAWRENCE • If You Loved Me (ATLANTIC)

+376

KNAX +18, KSCS +17, WKJN +16, KDRK +14, KZLA +14, KYNG +13, WTQR +13, WSOC +13, WHYL +12, WYNK +12

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WDRM +19, WPOC +14, WKKX +13, KRYS +12, WRKZ +11, WXBM +10, KRTY +10, WUBE +10, WDSY +10, KNIX +10

MOST NEW AIRPLAY THIS WEEK

No State	o. Of ions	No. C Station
SHANIA TWAIN You Win My Love (Mercury Nashville)	65	BILLY DEAN 2 It's What I Do (Capitol Nashville)
BLACKHAWK Almost A Memory Now (Arista)	37	TY ENGLAND 1 Redneck Son (RCA)
FAITH HILL Someone Else's Dream (Warner Bros.)	36	JODEE MESSINA 1 Heads Carolina, Tails California (Curb)
JOHN BERRY Every Time My Heart (Capitol Nashville)	28	STEPHANIE BENTLEY 1 Who's That Girl (Epic)
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	27	BRYAN WHITE 1 I'm Not Supposed To Love You(Asylum)
TRACY RYRD	23	

VIDEO PLAYLISTS



			1 44	LAA
	1	Shania Twain, (If You're Not) I'm Cutta Here!	5	4
	2	Lorrie Morgan, Standing Tall	5	4
ı	3	Collin Raye, Not That Different	5	4
ì	4	Nanci Griffith With The Crickets, Well All Right	5	4
	5	John Michael Montgomery, Cowboy Love	4	4
	6	Lonestar, No News	4	3
	7	Terri Clark, When Boy Meets Girl	4	3
	8	Sawyer Brown, 'Round Here	4	5
	9	Ricky Skaggs, Solid Ground	4	4
	10	Martina McBride, Wild Angels	4	4
	11	Joe Diffie, Bigger Than The Beatles	4	5
	12	Linda Davis, Some Things Are Mean To Be	4	5
	13	Daryle Singletary, Too Much Fun	4	4
	14	Clay Walker, Hypnotize The Moon	4	5
	15	Tracy Lawrence, If You Loved Me	4	5
	16	Diamond Rio, Walkin' Away	4	4
	17	Alabama, It Works	4	4
	18	Pam Tillis, The River And The Highway	4	4
	19	Bellamy Brothers, Old Hippie	4	3
	20	Shanla Twaln, You Win My Love	4	0
	21	Junior Brown, My Wife Thinks You're Dead	3	3
	22	Wade Hayes, What I Meant To Say	3	5
	23	Emilio, Even If I Tried		4
	24	Faith Hill, It Matters To Me	3	4
	25	The Mavericks, All You Ever Do Is Billing Me Down	3	4
	26	Rich McCready, Hangin' On	3	3
	27	Kieran Kane, Cool Me Down	3	1
	28	4 Runner, Ripples	3	3
	29	JoDee Messina, Heads Carolina, Tai≤ California	3	3
	30	Billy Dean, It's What I Do	3	4

CMT

TW LW

1	Terri Clark, If I Were You	38	9
1 2 3	Lonestar, No News	35	26
3	Collin Raye, Not That Different	34	34
4	Tracy Lawrence, If You Loved Me	34	31
5	Wade Hayes, What I Meant To Say	33	32
6	John Michael Montgomery, Cowboy Love	32	31
7	Sawyer Brown, 'Round Here	32	32
8	Martina McBride, Wild Angels	32	30
9	Linda Davis, Some Things Are Meant To Be	32	27
10	The Mavericks, All You Ever Do Is Bring Me Down		34
11	Diamond Rio, Walkin' Away	32	32
12	Joe Diffle, Bigger Than The Beatles	31	31
13	Clay Walker, Hypnotize The Moon	31	22
14	Shania Twain, You Win My Love	29	40
15	Faith Hill, It Matters To Me	28	33
16	Alabama, It Works	27	24
17	Neil Diamond With Waylon Jennings, One	26	5
18	Dan Seals, I'd Really Love To	26	5
19	Pam Tillis, The River And The Highway	25	26
20	Stephanie Bentley, Who's That Girl	25	24
21	Bobbie Cryner, You'd Think He'd Know Me	25	25
22	Nanci Griffith Wth The Crickets, Well All Right	24	6
23	Mindy McCready, Ten Thousand Angels	24	24
24	Billy Dean, It's What I Do	24	24
25	Bellamy Brothers, Old Hippie	24	25
26	Steve Azar, Someday	24	26
27	Daryle Singletary, Too Much Fun	21	18
28	Smokin' Armadillos, Let Your Heart Lead	19	17
29	Emilio, Even If I Tried	18	17
30	Philip Claypool, The Strength Of A Woman	18	17
31		18	22
32	Rich McCready, Hangin' On	18	16
33	4 Runner, Ripples	18	17
34	Kieran Kane, Cool Me Down Rhett Akins, She Said Yes	18	17
35		17	18
36	Junior Brown, My Wife Thinks You're Dead Rhonda Vincent, What More Do You Want	17	18
37	Lorrio Morgan Standing Tall	17	18
38	Lorrie Morgan, Standing Tall Baker & Myers, Years From Here	17	18
39	Keith Stegall, 1969	17	17
40	Curtis Day, The Truth Is Hard To Swallow	17	18
41	JoDee Messina, Heads Carolina, Tails California	17	23
42		17	18
42	Joel Nava, I Do	17	19
	Ricky Skaggs, Solid Ground	17	17
44	Delevantes, Driving At Night	17	24
45	Travis Tritt, Only You (And You Alone)	16	18
	Mandy Barnett, Now That's All Right With Me	9	0
47	Dwight Yoakam, Gone	8	26
48	Doug Supernaw, Not Enough Hours In The Night	8	
49	Jim Matt, This Old Gultar	7	6
50	David Lee Murphy, Party Crowd	-/	3

COUNTRY RECURRENT AIRPLAY

TW		LW		1	TW		-		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		
1	1970	2079	CHECK YES OR NO GEORGE STRAIT (MCA)	14	1047	1068	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)		
2	1705	1852	REBECCA LYNN BRYAN WHITE (ASYLUM)	15	996	1054	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)		
3	1654	1760	THAT'S AS CLOSE AS I'LL GET TO LOVING AARON TIPPIN (RCA)	16	985	1030	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)		
4	1646	1820	CAN'T BE REALLY CONE TIM MCGRAW (CURB)	17	946	1015	PARTY CROWD DAVID LEE MURPHY (MCA)		
5	1600	1564	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	18	902	925	IN PICTURES ALABAMA (RCA)		
6	1473	1475	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	19	890	906	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BNA)		
7	1261	1419	LIFE GETS AWAY CLINT BLACK (RCA)	20	888	796	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)		
8	1233	1232	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	21	875	839	DEEP DOWN PAM TILLIS (ARISTA)		
9	1199	1375	THE CAR JEFF CARSON (MCG CURB)	22	873	913	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)		
10	1183	1163	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)	23	818	840	SHE'S EVERY WOMAN GARTH BROOKS (CAPITOL NASHVILLE)		
11	1158	1263	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	24	807	767	ONE BOY, ONE GIRL COLLIN RAYE (EPIC)		
12	1138	1140	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	25	800	817	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)		
			WHO NEEDS YOU BABY						

ecurrents are titles which have appeared on the Hot Country ingles chart for 20 weeks and have dropped below the top 20

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Heaven In My Woman's Eyes (MCA)



POWER PLAYLISTS...



For Week Ending February 18, 1996

Playlists supplied by Broadcast Data Systems! Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNeil MD: Tricia Biondo	Philadelphia PD: Kevin O'Neal MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Bill Kinder		Washington, DC Acting PD/MD: Mac Daniels
1	1	Carth Brooks. The Beaches Of Cheyenne 37 33 33 28 28 28 29 29 29 29 29	1 Collin Raye, Not That Different 37 35 2 Wade Hayes, What I Meant To Say 36 33 3 George Strait, I Know She Sill Loves Me 36 35 4 Tracy Lawrence, If You Loved Me 36 36 4 Tracy Lawrence, If You Loved Me 36 36 5 Garth Brooks, The Beaches Of Cheyenne 35 29 6 Alan Jackson, I'll Try 35 35 7 Patty Loveless, You Can Feel Bad 34 17 8 Martina McBride, Wild Angels 29 28 10 Linda Davis, Some Things Are Meant To Be 24 18 11 Clay Walker, Hyponolize The Moon 29 22 12 Rhett Alwiss, She Sad Ves 20 13 13 Mark Chesnutt, It Wouldn't Hurt To Have 20 21 14 Wynonian, To Be Loved By You 19 12 15 Tracy Byrd, Heaven In My Woman's Eyes 18 1 16 Diamond Riv, Walkin' Away 16 15 17 Ricochet, What Dio I Know 16 10 18 Head McCoy, You Gotta Love That 19 19 Lee Roy Parnell, Heart's Desire 14 6 20 Ougs Supernan, Not Enough Hour's In 13 22 21 The Mazericks, All You Ever Do Is Bring Me D 13 0 22 Joe Diffie, Bigger Than The Beatles 9 7 28 Brooks Edumn, It Worke Not 11 15 9 7 29 Brooks Edumn, It You've Not Int I For L 8 8	10 Diamond Rio, Walkin' Away 29 25 11 Alari Jackson, I'll I'ry 28 24 12 George Strait, Know She Still Loves Me 28 29 13 Wade Hayes, What I Mearit To Say 28 15 14 Clay Walker, Hypnotize he Moon 27 21 15 Blackhawk, Like There Ain't No Festerday 25 30 16 Wiynona, 10 be Leved By You 25 27 17 Lee Roy Parnell, Heart's Desire 25 16 18 Terri Clark, When Boy Mests Girl 24 24 19 Tracy Lawrence, if You Loved Me 24 10 20 Tim McGraw, Like Hi, Love it 22 1 17 21 George Strait, Check Yes Dr No 20 19 22 David Lee Murphy, Dust On The Bottle 20 16 23 Little Teas, Life Geos On 8 1 31 24 Bryan White, Rebecca Lynn 8 21 25 Tracy Lawrence, if The World Had A Front 17 14 26 Alan Jackson, Tall, Tall Tires 17 11 21 Lonestan, No Yees 17 10 21 Lonestan, No Yees 17 10 22 Lonestan, No Yees 17 10 23 Lonestan, No Yees 17 10 24 Bryan White, Rebecca Lynn 17 11 25 Lonestan, No Yees 17 10 26 Lonestan, No Yees 17 10 27 Lonestan, No Yees 17 10 28 Lonestan, No Yees 17 10 28 Lonestan, No Yees 17 10 29 Lonestan, No Yees 17 10 20 Lonestan, No Yees 17 10 20 Lonestan, No Yees 17 10 28 Lonestan, No Yees 17 10 29 Lonestan, No Yees 17 10 20 Lonestan, No Yees 17 10 21 Lonestan, No Yees 17 10 22 Lonestan, No Yees 17 10 23 Lonestan, No Yees 17 10 24 Lonestan, No Yees 17 10 25 Lonestan, No Yees 17 10 26 Lonestan, No Yees 17 10 27 Lonestan, No Yees 18 10 28 Lonestan, No Yees 18 10 28 Lonestan, No Yees 18 10 29 Lonestan, No Yees 18 10 20 Lonestan, No Yees 18 10 20 Lonestan, No Yees 10 20 Lonestan, No Yees 10 21 Lonestan, No Yees	2 Colfin Raye, Not Than Different 35 27 3 Wade Hayes, What I Meant To Say 42 4 Martina McBride, Wild Angels 34 30 5 10e Diffle, Bigger Than The Beatles 34 2 11 6 George Stant, I Know Shot Shill Lives Me 33 22 7 Alan Jackson, I'll Try 33 30 8 Diamond Rie, Walkin Away 33 23 2 1 Ourrie Morgan, Standing Tall 31 23 10 Lorrie Morgan, Standing Tall 31 23 10 Alabama, It Works 20 2 6 11 Oaryle Singletary, Ion Much Fun 28 24 11 2 Lari White, Ready, Willing And Able 28 21 13 Wynonna, To Be Loved By You 27 19 14 Clay Walker, Hynopide: The Moon 27 20 15 Garth Brooks. The Beaches Of Cheyenne 5 25 11 16 Tracy Lavence. I'l You Loved Me 26 22 17 David Lee Murphy, Out With A Bang 25 11 18 Mark Chesnutt, I Would I Hur To Have 24 12 12 Shania Wann, Il York Kort In It for L 21 35 13 19 Mark Chesnutt, I Would I Hur To Have 24 12 12 Shania Wann, Il York Kort In It for L 21 35 28 Reba McEntire, Ring On Hot In If for L 21 35 28 Reba McEntire, Ring On Hot Finger, Lime 20 26 A Janon Tippin, Without Vort Love 18 11 36 78 Dougs Guernaw, Not Found Hours II 10 20 20 20 20 20 20 20 20 20 20 20 20 20
29 Pam Titlis, The River And The Highway 13 9 30 JoDee Messina, Heads Carolina, Tails Ca 13 0	29 Lee Roy Parnell, Heart's Desire 13 10 30 Vince Gill, You Better Think Twice 13 14	29 Doug Stone, Born In The Dark 16 14 30 David Lee Murphy, Dust On The Bottle 16 15	28 Tim McGraw, Can't Be Really Gone 7 5 29 Confederate Railroad, Trashy Women 7 7 30 Mike Reid, Walk On Faith 7 4	28 Jeff Carson, The Car 15 18 29 Martina McBride, Safe In The Arms Of 15 11 30 Lorrie Morgan, Back In Your Arms Again 14 14	29 Aaron Tippin, That's As Close As I'll Ge 16 13
Houston KILT PD/MD: Debbie Murray			KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Gregg Swedberg	KIKK Houston PD: John Roberts
1	MD: Mark Langston TW LW	11	2 Clay Walker, Hypnotize The Moon 41 39 3 Daryle Singletary, Too Much Fun 40 20 4 Tracy Lawrence, If You Loved Me 39 26 5 Linda Davis, Some Things Are Meant To Be 39 28 6 Lonestar, No News 39 35 7 Alan Jackson, I'll Try 36 38 8 Lee Roy Parnell, Heart's Desire 33 27 9 Emilio, Chen II I Tined 32 26	13 Shania Twain, You Win My Love	4 Wade Hayes, What I Meant To Say 1 1 11 Reba McEntier, Ring On Her Finger, Time 2 31 22 6 Faith Hill, I Matters To Me 2 32 6 Faith Hill, I Matters To Me 2 32 7 Joe Diffie, Bigger Than The Beatles 2 34 8 Clint Black, Life Gets Away 2 81 8 Bryan White, Rebecca Lynn 2 2 77 9 Bryan White, Rebecca Lynn 2 2 77 10 Rheth AMRs., She Said Yes 2 62 11 David Lee Murphy, Dust On The Bottle 2 52 12 Clay Walker, Hynoride The Moon 24 13 Alan Jackson, I'll Try 2 32 12 Clay Walker, Hynoride The Moon 24 13 Alan Jackson, I'll Try 2 32 14 George Strail. Check Yes Or No 22 15 Damond Rio, Walkin Away 2 22 16 Collin Raye, Not That Different 21 17 Wynonna, To Be Loved By You 1 18 Lee Roy Parnell, When A Woman Loves A Ma 20 11 B Lee Roy Parnell, When A Woman Loves A Ma 20 12 George Strait. Thick Woman Loves A Ma 20 12 Tacy Lawrence, If You Loved Me 31 21 Tracy Lawrence, I'l You Loved Me 31 22 George Strait. Thick Woman Styles 3 19 23 Marina McEnde, Wildin Angels 19 24 Tracy Byrd, Leve Lesson 54 25 Tracy Byrd, Leve Lesson 55 26 John Michael Montgomery, Cowboy Love 37 27 Party Loveless, You Can Feel Bad 18 28 Larr White, Ready, Willing And Able 18 29 Pam Tittis, The River And The Highway 18 21 Tack Byrd, Revenue 18 29 Pam Tittis, The River And The Highway 18 20 Tracy Byrd, Revenue 18 20 Pam Tittis, The River And The Highway 18 20 Tracy Byrd.
KKBQ Houston PD: Dene Hallam MD: Stacy Long	WBOB PD/MD: Bob Wood	Detroit PD/MD: Mark Hamlin	WYCD	WYAY Atlanta PD: Neil McGinley	WGAR Cleveland PD: Denny Nugent
Clay Walker, Hypnotize The Moon	1 Wade Hayes, Wha I Meant To Say	6 Blackhawk, Like There Am't No Yesterday 27 26 7 Wade Hayes, What I Meant To Say 26 30 8 Alabama, I; Works 25 19 9 Whonna, 16 Se Loved By You 25 20 10 Garth Brooks. The Beaches Of Cheyenne 25 25 11 Tracy Lawrence. If You Loved Me 25 26 12 Collin Ray, Not That Different 25 22 13 Terri Clark, When Boy Meets Girl 25 24 14 Party Loveless, You Can Feel Bad 25 24 15 George Straft, I Know She Still Loves Me 24 27 16 Ricochek, What Do I Know 23 13 17 Martina McBride, Wild Angels 23 26 18 Joo Diffie, Buger Ihan He Beatels 21 28	Tw Lw Lw Lw Lw Lw Lw Lw	10	
WTQR Greensboro PD: Paul Franklin	WWKA Orlando PD: Michael Moore	WQYK Tampa PD: Beecher Martin	KYGO Denver PD: John St. John	WFMS Indianapolis PD: David Wood	WSOC
MD: Danny Hall 1 Collin Raye, Not That Offerent 2 Shanla Twain, iff You're Not In It For L 3 3 33 3 Doug Superaw, Not Enough Hours In 3 3 33 4 Wade Hayes, What I Heart I o Say 3 1 33 5 Tracy Lawrence, It You Loved Me 3 1 18 6 Alan Jackson, It If I'r 7 2 9 38 7 Kenny Chesney, Grandpa Told Me So 8 Rhert Akins, She Said Yes 9 3 George Strait, I Know She Still Loves Me 2 3 18 8 Rhert Akins, She Said Yes 1 Gartin Brooks, The Beaches Of Cheyenne 2 5 20 2 11 Gartin Brooks, The Beaches Of Cheyenne 2 7 31 3 David Lee Murphy, Out With A Bang 3 2 33 4 Clay Walker, Hypnotize The Moon 3 3 44 6 1 2 Walker, Hypnotize The Moon 4 5 Mark Chesnutt, It Wouldn't Hurt To Have 4 1 1 Diamond Rio, Walkin's Away 5 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MD: Shadow Stevens TW LW LW	MD: Jay Roberts	MD. Jenniter Page	MD: J. D. Camnon TW LW LW LW LW LW LW LW	Charlotte



POWER PLAYLISTS ...



For Week Ending February 18, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week, Songs ranked by unphys of eleve in monitored week.

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WDSY	WSIX	WHKO	WRBQ	KNIX	KSAN
Pittsburgh PD: Justin Case MD: Chris DeCarlo TW LW		Dayton PD: Gerry McCracken MD: Dawn Michaels TW LW	Tampa PD/MD: Ronnie Lane	Phoenix OM: Larry Daniels MD: Buddy Owens TW LW	San Francisco PD: Alan Sledge MD: Richard Ryan
1 Joe Diffle, Bigger Than The Beatles	1 Patry Loveless, You Can Feel Bad 35 28 28 28 28 28 28 28 28 28 28 28 28 28	1 Garth Brooks, She's Every Woman 37 38 2 1 Facy Lawrence, If the World Had A Front 38 36 36 3 Alan Jackson, Tall Tall Trees 38 35 36 4 Dolly Parton & Wince Gill, I Will Always 38 36 5 George Strait, Check Yes Or No 38 35 35 6 Lim McCraw, Like II, Love II 38 35 7 1 Merchand, Heart Half Empty 38 22 3 Jeff Cason, The Car 38 35 36 Jeff Cason, The Car 38 35 36 Jeff Cason, The Car 38 36 Jeff Cason, The	1 Daryle Singletary, Too Much Fun	1 Wade Hayes, What I Meant To Say 2 Mark Chesnutt, I Wouldn't Hurt To Have 3 1 32 3 George Strait, I Know Mes Still Lives Me 4 Alan Jackson, I'll Try 5 Baryle Strait, I from Step Still Lives Me 4 Alan Jackson, I'll Try 5 Baryle Singletary, Ion Much Fun 5 Baryle Singletary, Ion Much Fun 5 Baryle Singletary, Ion Much Fun 6 Garth Brooks, The Beaches Of Cheyenne 7 Party Loveless, You Can Free Bad 8 Tracy Lawrence, I You Loved Me 2 5 20 5 Collin Ray, Not That Offerent 10 Wynonna, To Be Loved By You 11 Rhett Akins, She Sad Yes 12 Clay Walker, Hypnotize The Meson 12 1 Rhett Akins, She Sad Yes 12 Clay Walker, Hypnotize The Meson 13 14 14 Tracy Byrd, Heaven In My Woman's Eyes 15 David Lee Murphy, Out With A Bang 12 12 16 Recochet, What Do't Know 17 Martina McBride, Wild Angels 18 Linda Davis, Some Things, Are Meant To Be 19 Diamond Rio, Walkin Awerlock, All You Eve Do Is Ring Me D 20 Shania Twain, Iff You're Not In For L 21 The Marcrick, All You Eve Do Is Ring Me D 22 Lonestar, No News 23 Lonestar, No News 24 1 11 25 Emillo, Even H Tined 26 Faith HIII, II Matters To Me 27 Kenny Chesney, Grandpa Told Me So 28 Brooks & Dunn, Whiskey Holder The Bridge 28 Brooks & Dunn, Whiskey Holder The Bridge 29 Brooks & Dunn, Whiskey Holder The Bridge 20 Sharona Stag Dunn, Whiskey Holder The Bridge 20 Sharona Stag Dunn, Whiskey Holder The Bridge	1 Martina McBride, Wild Angels 36 34 2 Wynonna, To Be Loved By You 35 28 3 Alfan Jackson, I'll Ty 35 29 4 Garth Brooks, The Beaches Of Cheyenne 34 34 5 Goe Jiffer, Shapes, What I Meant To Say 34 34 5 Goe Liffer, Bigger I han The Beathes 33 34 6 George Strail, I Know She Shill Loves Me 33 22 8 Party Loveless, You Can Feel Bad 31 21 9 Collin Raye, Not That Offerent 23 30 10 Mark Chesnutt, I Wouldn't Hurt To Have 23 20 11 Daryle Singletary, Too Much Fun 23 16 12 John Anderson, Paradise 22 21 13 Rhert Alfins, She Said Yes 22 21 14 Linda Davis, Some Things Are Meant To Be 22 22 15 Lee Roy Paraell, Heart Soesire 22 25 16 Ricochet, What Do I Know 21 3 21 Clay Walker, Hypnotize The Moon 21 8 21 Daryle Garley, Out With A Bang 21 3 22 Smokini 'Armadillos, Let Your Heart Lead 20 17 23 Tracy Lavernce, I You Loved Me 38 23 24 Shania Tiwain, You Wim My Love 17 5 25 Alabama, It Works 17 13 26 Jolee Messian, Heads Carolina, Taits Ca 1 21 James Bonamy, She's Got Al Mind Of Her Ow 16 13 21 James Bonamy, She's Got Al Mind Of Her Ow 16 13 21 James Bonamy, She's Got Al Mind Of Her Ow 16 13 21 James Bonamy, She's Got Al Mind Of Her Ow 16 13 21 James Bonamy, She's Got Al Mind Of Her Ow 16 13
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KFRG San Bernardino PD: Lee Logan MD: Don Jefferies	Phoenix PD: Shaun Holly MD: Gwen Foster	WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard	WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	KMPS Seattle OM/PD: Becky Brehner MD: Tony Thomas	WSM Nashville PD/MD: Lee Cory
1 Alan Iackson, Fill Try 38 36 36 2 Daryls Singletary, Too Much Fun 38 38 38 38 38 36 Collin Raye, Not Inat Different 38 35 4 Garh Brooks, The Beaches Of Cheyenne 38 36 5 Wade Hayes, What I Meart I C Say 37 37 5 6 Linda Davis, Some Phings Are Meant To Be 7 5 6 George Straft, I Know She Sbill Loves Me 36 25 8 Joe Diffie, Bigger I han The Beatles 36 36 36 9 Martina McBride, Wild Angles 36 35 10 David Lee Murphy, Out With A Bang 26 26 11 Party, Loveless, You Can Feel Bad 26 23 12 Tracy Lawrence, If You Loved Me 25 23 12 Tracy Lawrence, If You Loved Me 25 23 14 Diamond Rio, Wallian Away 25 21 Lart White, Ready, Willing And Able 25 24 14 Diamond Rio, Wallian Away 25 21 Lart White, Ready, Willing And Able 25 19 The Mart Kans, She Sad 19 25 19 John Anderson, Paradise 25 24 18 Lonestar, No News 24 25 19 John Anderson, Paradise 24 24 10 Ricochel, What Do I Know 24 25 12 Clay Walker, Hypnotice The Moon 23 21 12 To She Marker, Hypnotice The Moon 23 21 27 She Med McCopy, You Gotta Love That 21 20 26 Alabama, It Works 21 The Marricks, All You Ever Do Is Bring Me O 20 20 James Bonamy, She's Sot A Mind Of Her Ow 18 19 30 Kenny Chesney, Fall in Love 13 19 Nonny Chesney, Fall in Love 13 19 Nonny Chesney, Fall in Love 13 19 19 10 Nonny Chesney, Fall in Love 13 19 19 10 Nonny Chesney, Fall in Love 13 19 19 10 Nonny Chesney, Fall in Love 11 1 Free 13 19 19 10 Nonny Chesney, Fall in Love 11 1 Free 14 11 11 11 11 11 11 11 11 11 11 11 11	4 Party Loveless, You Can Feel Bad 32 31 5 David Lee Murphy, Out With A Bang 32 32 6 Jobee Massina, Heads Carolina, Tails Ca 2 55 1 Lonestar, No News 22 66 8 Linda Davis, Some Things Are Meant To Be 22 77 9 George Strait, I Know She Still Loves Me 27 29 10 Wade Hayes, What I Meant To Say 27 30 11 Clay Walker, Hympotize The Moon 26 24 12 Alan Jackson, I'll Ty 26 26 13 Rhett Akins, She Said Yes 26 27 14 Lari White, Ready, Willing And Able 25 16 15 Lee Roy Parnell, Heart's Desire 25 15 16 Mark Chasnutt, H Would Heart 25 29 17 Collin Raye, Not That Offerent 25 29 18 Ricocket, What Dot Know 24 23 19 The Mavericks, All You Ever Dot Sering Me 0 24 25 20 Pam Tillis, The River And The Highway 24 12 21 Meal McCoy, You Gotta Love That 22 23 22 Wynnona, 10 Be Loved By You 21 22 23 George Strait, Check Yes Or Me 19 19 24 Tracy Lawrence, If You Loved Me 19 12 25 Aaron Tolppin, That She Closes As III Ce 17 18 26 Doug Supernaw, Not Enough Hours In 16 14 27 Faith Hill, Matters to Me 15 14 28 Emido, Even II Tired 15 12 29 Bryan White, Rebeccal Lynn 15 15	Man Jackson, I'll Try	4 Doug Supernaw, Not Enough Hours in 5 34 5 Party Leveless, You Can Fee Bad 34 38 6 Alan Jackson, I'll Try 33 35 7 Joe Diffie, Bugger Ihan The Beatles 32 36 6 George Strait, Know She Still Loves Me 30 22 9 Collin Raye, Not That Different 30 29 10 Clay Walker, Hypopolive The Moon 28 23 11 Tracy Lawrence, If You Cheed Me 27 23 12 Terri Clark, When Boy Meets Girl 26 27 13 Wynonna, Io Se Loved By You 25 25 14 Aaron Tippin, Without Tou Love 25 15 15 Shanla Iwaln, You Win My Love 25 15 16 Blackhawk, Line There Airt No Yesterday 24 7 16 Blackhawk, Line There Airt No Yesterday 25 16 Blackhawk, Line There Airt No Yesterday 27 24 17 Tracy Byrd, Heaven in My Woman's Eyes 23 18 18 Diamond Rio, Walkin's Awir 16 Vorser 22 12 18 Riochek, What Dol Know 21 18 21 Shanla Iwaln, You Gotta Love That 22 21 Riochek, What Dol Know 21 18 22 Wade Hayes, What I Meart To Say 20 16 63 John Michael Montgomery, Cowboy Love 21 18 19 16 Shett Maiker, Nho Needs Tow Baby 18 16 16 Shett Maiker, She Sad Yes 18 12 12 Lonestar, No News 18 16 16 Ferzier River, She Got What She Deserves 18 16	2 Joe Diffic, Bigger Than The Beatles 33 36 36 36 36 36 36 3	9 Faith Hill, It Matters To Me 30 37 10 Wade Hayes, What I Meant To Say 29 34 11 Daryle Singletary, Too Much Fun 28 26 12 Linda Davis, Some Things Are Meant To Be 28 27 13 Nead McCoy, You Gotta Love That 29 14 John Berry, Every Time My Heart Calls Yo 27 12 15 Wynonna, To Be Loved By You 52 44 16 Party, Lever Jeen Wy Heart Calls Yo 27 12 15 Wynonna, To Be Loved By You 52 44 18 Party Loveless, You Car Feel Bad 25 21 17 David Lee Murphy, Out With A Bang 26 20 18 Lee Roy Parmell, Heart's Desire 25 26 19 Billy Oean, 1t's Mart 10 00 24 18 29 Billy Oean, 1t's Mart 10 00 21 John Anderson, Paradise 21 21 John Anderson, Paradise 21 22 Diamond Rio, Walkin' Away 21 23 Shariai Wami, (If You're Not In It For L 19 36 24 Mark Chesnutt, It Wouldn't Hurt To Have 19 16 25 Shenandoah, Always Have Always 18 14 26 Terri Clark, When Boy Meets Girl 18 20 27 Faith Hill, Somence Elec's Oream 17 7 28 Joe Offite, Ready, Willing And Abbe 17 12
WZZK	WKLB	WTDR	WKIS OR ROLL MAKEN	WQDR	KSON
Birmingham PD: Jim Tice MD: Scott Stewart	Boston PD: Loren Owens MD: David Williams TW LW	Charlotte PD: Loyd Ford MD: Alison West TW LW	Miami PD: Bob McKay MD: Darlene Evans TW LW	Raleigh PD/MD: Len Shackelford	San Diego PD: Mike Shepard MD: Nick Upton TW LW
1 Faith Hill, It Matters To Me 2 Collin Raye, Not That Different 37 38 3 Sharial Fawin, (HY You're Nort In It Fort. 1 37 34 4 Alan Jackson, I'll Iry 37 23 4 Alan Jackson, I'll Iry 37 23 5 Joe Diffe, Eigger Than The Beatles 36 38 6 Wade Hayes, What I Meant To Say 36 34 7 Martina McBride, Wild Angels 35 18 8 Doug Supernaw, Not Enough Hours in 4 33 7 Im McGraw, Cart Je Relay Gone 33 12 Loghar, Leynoritize The Moon 26 25 14 Party Lovelless, You Care Bell Bod 25 12 Lonestar, No News 25 13 Diamond Rio, Walkin' Away 24 13 Diamond Rio, Walkin' Away 24 14 Carth Brooks, The Beaches Of Cheyenne 24 15 Rhett Akins, She Sad Ves 24 16 Rioconett What Do I Now 23 17 Lee Roy Parnetl, Heart's Desire 21 18 Ryonan, I Obe Loved By You 22 19 Tracy Lawrence, It You Loved Me 21 21 Ceorge Strait, I Know She Shill Loves Me 21 22 Linda Davis, Some Things Are Meant To Be 20 23 David Lee Murphy, Out With A Bong 19 21 Keal McGy, You Gotta Love That 19 24 Neal McGy, You Gotta Love That 19 25 Aaron Tippin, That's As Close As Till Ge 18 26 Beorge Strait, Check Yes On Mo 18 27 Lay Habama, It Works 17 28 Alabama, It Works 17 29 Alabama, It Works 18 20 Ierri Clark, When Boy Meets Girl 16 21 Bern Tillis, The River And The Highway 17 20 Alabama, It Works 18 21 Ierri Clark, When Boy Meets Girl 18 21	Martina McBrids, Wist Angels	1 Carth Brooks. The Beaches Of Cheyenne 39 38 38 38 39 40 38 38 40 38 38 39 40 38 39 40 38 39 40 38 39 40 39 39 39 40 39 39 39 40 39 39 39 39 40 39 39 39 39 39 39 39 39 39 39 39 39 39	1 Patty Loveless, You Can Feet Bad 33 29 2 Martina McBride, Wid Angels 32 35 3 Wade Hayes, What Mear IT Gay 32 33 4 Wynonna, To Be Loved By You 31 19 5 Garth Brooks, The Beaches Of Cheyenne 30 29 6 George Strait, Know She Still Loves Me 30 33 7 Tracy Lawrence, If You Loved Me 29 21 8 Alan Jackson, I'll Try 29 29 9 David Lee Murphy, Out With A Bang 21 10 10 Diamond Rio, Walkin' Away 21 17 11 Rheth Kims, She Said Very 11 12 Mark Chesnett, I Wouldn' Hou't Drave 11 13 Joe Diffie, Bigger Han The Beatless 17 14 Collin Raye, Not That Different 15 15 Alabama, II Wooks 15 16 The Marricks, All You Ever Do is Bring Me D 15 12 I Linda Davis, Some Things Are Meant To Be 15 16 The Marricks, All You Ever Do is Bring Me D 15 17 Linda Davis, Some Things Are Meant To Be 15 18 Billy Dean, It's What ID 0 19 Daryle Singletary, Too Much Fun 12 20 Daryle Singletary, Too Much Fun 12 21 Perfect Stranger, You Have The Right To 10 22 George Strait, Check Yes Or No 9 8 23 Daryle Singletary, Let Het Lie 8 25 Little Texas, Kick A Little 8 25 Little Texas, Kick A Little 8 26 Mary Chapin Carpenter, He Thinks He'll K 8 27 Confederate Railroad, Oueen of Memphis 8 28 Brooks & Dunn, Hard Workin' Man 7 7 30 Aaron Tippin, Thot's As Close As I'll Ge 7 8	Alan Jackson, I'll Try 35 36	1 Martina McBride, Wild Angels 36 31 2 Collin Raye, Not Inta Different 35 32 3 Joe Diffile, Bigger Intan I Beatles 35 34 4 John Michael Montgomery, Cowboy Love 33 34 5 George Strait, I Know She Sbill Loves Me 6 2 2 22 6 Alan Jackson, I'll Try 37 33 3 4 George Strait, I Know She Sbill Loves Me 6 2 3 12 2 8 Terri Clark, When Boy Meets Gur 2 9 33 9 Faith Hill, I Matters: To Me 2 9 31 10 Daryle Singletary, Too Much Fun 2 9 21 11 Party Loveless, You Can Feel Bad 25 25 25 12 Lonestar, No News 25 16 13 Clay Walker, Hyprotize The Moon 24 18 14 Wymona, I ob E Loved Gy You 23 24 18 17 Alan She Said Yes 2 2 2 18 Meal McCoy, You Gotta Love I had 2 2 2 2 1 I Linda Davis, Some Things Are Meant To Be 2 2 2 2 1 Alabamus, It Works 2 2 2 3 2 1 Alabamus, It Works 2 2 2 3 2 2 1 Alabamus, It Works 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
WMIL Milwaukee 0M/PD: Kerry Wolfe	WUSY Chattanooga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer		WBCT Grand Rapids PD: Doug Montgomery	Portland, OR PD: Robin Mitchell
MD: Mitch Morgan TL	3 Daryle Singletary, Too Much Fun 33 25 4 Tracy Lawrence, Ill You Loved Me 31 30 5 John Anderson, Paradise 30 32 6 Wade Hayes, What I Meant To Say 29 25 7 Shenandoah, Always Have Always 28 25 8 George Siratt, Honor She Still Loves Me 28 44 9 Collin Raye, Not I had Different 27 17 10 Martina McBride, Wild Angels 24 25 11 Joe Diffe, Giger I han the Beatles 24 34 12 Clay Walker, Hypnotize The Moon 24 23 13 David Lee Murphy, Du With A Bang 24 25 14 Shania Twain, Iff You're Not In It For L 23 28 15 John Michael Montgomer, Cowboy Love 22 24 16 Wynonna, To Be Loved By You 22 15 John Michael Montgomer, Cowboy Love 22 16 Wynonna, To Be Loved By You 21 17 Garth Brooks, The Beaches Of Cheyenne 21 21 18 Linda Davis, Shome Inings Are Meant To Be 21 27 Garth Brooks, She Said Ves 21 21 Loria Minst, She Said Ves 21 21 Loria Morgan, Shanding 13 17 21 Lee Roy Parmell, Heart's Destire 19 22 Loria Morgan, Shanding 13 17 23 David Lee Murphy, Oust On The Bottle 17 24 Faith Hill, I Matter's Do Hold He Had 17 25 Lari White, Ready, Willing And Able 16 27 A Lari White, Ready, Willing And Able 16 28 Ricoche, What Do I Know 16 28 Ricoche, What Do I Know 16 28 Ricoche, What Do I Know 16 31	MD: David Bryan Patty Loveless, You Can Feel Bad 36 35 35 2 4 4 4 4 4 4 4 4 4	7 Wade Haves, What I Meant To Save 30 34	MD: Kelly Iris TW LW 1 Lonestar, No News 2 Olamond Rio, Walkin' Away 3 2 Olamond Rio, Walkin' Away 4 9 49 4 Party Loveless, You Can Feel Bad 4 8 47 5 Joe Diffie Bigger Inan The Beatles 4 94 6 Garth Brooks, The Beaches Of Cheyenne 7 Alan Jackson, Till Ty 4 40 8 Collin Raye, Not That Different 4 39 7 George Strait, I Know She Still Loves Me 10 Wade Hayes, Whall Meant To Say 4 40 11 Shanta Twan, You Win My Love 11 Shanta Linda Deline 12 Lee Ray Parnell, Heart Sestie 13 Billy Dean, It's What I bb 13 30 14 Rent Rains, She Sad By You 15 Mynonia, To Set Loved By You 16 David Lee Murphy, Old With A Bang 17 Neal McCoy, You Gotta Love That 18 Linda Davis, Some Things Are Meant To Be 18 Linda Davis, Some Things Are Meant To Be 19 Tim McGraw, All Want Is A Life 19 Tim McGraw, All Want Is A Life 19 Tim McGraw, All Want Is A Life 20 Clay Walker, Hyponizer Ire Moon 30 25 20 Daryle Singletary, Too Much Fun 21 Lari White, Ready, Willing And Able 22 Clay Walker, Hyponizer Jee Moon 30 25 23 Daryle Singletary, Too Much Fun 24 Pam Tillis, The River And He Highway 25 Tracy Lawrence, If You Loved Me 26 John Berry, Every Time My Heard Calls Yo 27 Jobee Messina, Heads Carolina, Tails Ca 28 Blackhawk, Amost A Memory Yow 21 8	MD: Kelly McCrae MD: Kelly McCrae TW LW LW



POWER PLAYLISTS ...



For Week Ending February 18, 1996

Playlists supplied by Broadcast Data Systems' Radio frack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by umber of lakes in monitored week.

THE RESIDENCE		COU	NTRY		
KBEQ	WWYZ	WGNA	WYNK	KWEN	WKKX
Kansas City PD: Mike Kennedy MD: T.G. McEntire	Hartford PD: Greg Roche MD: John Saville	MD: Bill Earley	Baton Rouge PD/MD: Brian King	MD: Tim Howard	St. Louis PD: Russ Schell MD: Dave Louis
1	11 Shania Twain, (II You're Not In It Fot L 23 26 12 David Lee Murphy, Our With A Bong 22 20 13 Cofflin Raye, Not I had Different 21 23 14 Doug Supernaw, Not Fonogh Hours In 21 26 15 Mark Chesnutt, I Wouldn't Hurt In Have 21 21 15 Lard White, Ready, Willing And Able 20 18 17 JoBee Messina, Heads Carolina, Tails Ca 20 21 18 Riccohet, What Do I, Howo 20 18 19 Yehrendon, Heart Hall Empty 19 13 20 Blackhawk, Like Ihere Ain't Ho Yesterday 19 30 21 Billy Gean, It's What I Do I Howo 19 11 22 Lee Roy Parnell, Heart's Desire 19 18 23 John Berry, Every Time My Heart Calls Yo 19 17 24 Diamond Rio, Walkin Away 18 18 25 Mandy Barnett, Now I hat's All Right With 17 18 26 Alan Jackson, I'll I'ry 17 20 27 Pam Tillis, The Rives Had The Highway 16 12 28 Alabama, II, Works 15 18 29 Firsy Lavence, It'vo Loved Me 15 15	4 Diamond Rio, Wallan' Away 26 20	7 Alan Jackson, I'll I'ry 31 20 8 Collin Raye, Not That Different 29 38 9 George Strait, Know She Sill Loves Me 29 32 10 Party Loveless, You Can Feel Bad 27 22 11 Daryle Singletary, Ioo Much Fun 22 21 12 Linda Oavis, Some Things Are Meant To Be 22 24 13 Rhett Akins, She Said Yes 22 24 14 David Lee Murphy, Dut With A Bang 22 21 15 Clay Walker, Hypnotize The Moon 22 23 16 Alabama, I Works 21 12 17 John Anderson, Paradise 21 12 18 Olamond Rio, Alsini Away 20 21 18 Olamond Rio, Alsini Away 20 21 18 Ulamond Rio, Malkini Away 20 21 18 Lonestan, No News 19 14 18 Lonestan, No News 19 14 18 Lonestan, No News 19 14 18 Riecchek, What Col Know 13 12 20 Agrand Rossutt, Wouldn't Hurt To Have 13 13 24 Little Texas, Country Crazy 13 12 25 Lorrie Morgan, Standing Jall 12 9 26 Smokini Armadillos, Let Your Heart Lead 12 8 27 Rob Crosby, Lady's Man 12 9 28 Lari White, Ready, Willing And Abble 12 10 28 Mark Okcready, Lodo Angels 12 10	Wade Hayes, What I Meant To Say 37 36 37 37	1 Joe Biffie, Bigger Than The Beatles
WESC Greenville PD: Jeff Garrison	WVLK Lexington PD/MD: Matt Austin	Johnson City PD: Bill Hagy	WNOE New Orleans PD: Bob Young	WCOL Columbus, OH PD: Michael Cruise	KCYY San Antonio PD/MD: Scott Huskey
MD: John Landrum	1 Shania Twain, (If You're Not In It For L 36 33 29 30 20 Doug Supernaw, Not Enough Hours in 33 29 31 40 40 Hayes, What I Meant In Cosy 21 14 4 Collin Raye, Not That Different 22 31 50 bo Wife, Digger Han He Beatles 22 32 16 Tim McGraw, Can Ib Really Cone 31 30 7 Ferri Clark, When Boy Meets Girl 31 37 8 Alan Jackson, Ill Try 30 20 9 Faith Hull, If Waters In Meets Girl 31 30 10 Tracy Lawrence, If You Loved Me 21 20 11 Diamond Rio, Walkin Away 22 15 12 George Strait, I Know She Shill Loves Me 21 22 Gorge Strait, I Know She Shill Loves Me 21 23 Blackhawk, Linke There Arm It No Yesterday 21 18 13 Blackhawk, Linke There Arm It No Yesterday 21 18 10 13 Blackhawk, Linke There Arm It No Yesterday 21 18 10 15 Lorrie Morgan, Standing Tall 20 20 18 11 20 20 16 Martina McBride, Wild Angels 20 18 11 20 20 16 Ce Murphy, Out With A Bang 18 17 13 19 Doug Stone, Born in The Dark 17 13 18 Doug Stone, Born in The Dark 17 18 21 Clay Walker, Hypnotize the Moon 17 18 18 22 Wynonna, To Be Loved By You 21 Linda Davis, Some Hinga Are Meant To Be 15 18 24 Alabama, Il Works 15 11 19 John McDard Morgan, Fornading Feel Bod 15 18 24 Alabama, Il Works 15 11 10 20 10 Lore Michael Montgomery, Sold 13 10 28 John Anderson, Paradisc 13 13 10 20 John Anderson, Paradisc 13 13 10 20 John Anderson, Paradisc 13 13 10 20 John Anderson, Paradisc 13 11 20 20 John Anderson, Paradisc 13 11 20 20 16 18 18 20 John Anderson, Paradisc 13 11 20 20 18 10 18 20 John Anderson, Paradisc 13 11 20 20 John Anderson, Paradisc 13 11 20 20 18 11 20 20 John Anderson, Paradisc 13 11 20 20 20 20 20 20 20 20 20 20 20 20 20	2 Kenny Chesney, Grindpa Told Me So 32 29 3 Wynnona, To Re Loved By You 31 31 31 4 Martina McBride, Wild Angels 29 25 5 Diamond Rlo, Walkin Away 29 28 8 John Anderson, Paradise 29 22 7 Collin Raye, Hot That Different 29 33 8 Party Loveless, You Can Feel Bad 29 27 1 Lee Roy Parnell, Hearl's Desire 28 26 10 Job Diffe, Digger Hand The Beatles 28 31 11 Stephanle Bentley, Who's That Girl 28 27 12 Tracy Lavence, If You Loved Me 28 28 13 Mark Chesnutt. If Wouldn't Hurt In Have 28 24 14 Doug Supernaw, Not Fondujk Hours In 28 21 15 Mandy Barnett, Now That's All Right With 15 16 Jobe Messian, Heads Carolina, Tails Ca 27 26 17 Garth Brooks. The Beaches Of Cheyenne 26 31 18 Clay Walker, Hypototze The Moon 26 27 19 Tim McGraw, All I Want Is A Life 25 23 Wade Hayes, What I Want Is A Life 25 23 Wade Hayes, What I Want Is A Life 25 23 Wade Hayes, What I Want Is A Life 25 23 Tava's Eritt, Only You Citar 20 28 24 24 25 Tava's Eritt, Only You Citar 29 23 23 24 Lonestar, No News 23 23 23 29 ary's Eigletary, Ion Much Fun 23 25 26 John Michael Montgomery, Cowboy Love 21 81 Echawak, Almost A Memory Now 22 14 29 Frazler River, She Got What She Deserves 21 16 19 Frazler River, She Got What She Deserves 21 16 19 Frazler River, She Got What She Deserves 21 16 19 Frazler Rivers, She Got What She Deserves 21 16 19 12 11 1	MD: Lee Sandifer TW LW 1 Wade Hayes, What I Meant To Say 2 Garth Brooks, The Beaches Of Cheyenne 32 32 2 Garth Brooks, The Beaches Of Cheyenne 32 33 2 Partly Loveless, Tou Can Feel Bad 30 19 4 Alan Jackson, Till Try 30 27 5 Mark Chesnutt, It Wouldn't Hurt To Have 30 20 6 Martina McBride, Wild Angels 30 27 6 George Strait, Tknow She Still Loves Me 29 28 8 Rhett Akins, She Said Ves 29 10 9 Clay Walker, Hypnolize The Moon 25 11 10 Hynonna, To Be Loved By You 23 24 11 Joe Diffle, Bigger Than The Beatles 23 34 12 Diamond Rio, Walkini, Away 21 19 13 Neal McCoy, You Gotta Love That 20 14 14 Lee Roy Pararell, Heart Soerre 19 19 15 David Lee Murphy, Our With A Bang 19 20 16 Riccochet, What Clot Know 19 5 17 Tracy Lawrence, It You Loved Me 19 16 18 Alabama, It Works 19 Doug Supernaw, Not Enough Hours In 19 33 20 Lari White, Ready, Willing And Able 18 7 12 Coffin Ray, Not I had Different 18 28 13 The Mavericks, All You Ever Do Is Bring Me D 17 14 14 Linda Davis, Some Ihings Are Meant To Be 17 19 15 Eirert Clark, When Boy Mests Girl 17 17 16 Billy Dean, It's What I Do 16 10 17 Shanta I Wain, You Win My Love 15 6 18 Shanta I Wain, You Win My Love 15 17 19 Pam Tillis, Deep Down 15 15 17 Para Tillis, Deep Down 15 16	MD: John Crenshaw TW LW 1 Doug Supernaw, Not Enough Hours In 37 32 2 Wade Hayes, Whot I Meart To Say 55 32 3 Martina McBride, Wild Angels 53 34 31 4 Daryle Singletary, Ioo Misch Fun 34 36 5 Iy Herndon, Heart Half Empty 34 32 6 Coffin Raye, Not That Different 32 38 7 Alan Jackson, I'll Try 8 Aaron Tippin, Without Your Love 31 26 8 Aaron Tippin, Without Your Love 31 26 9 George Strait, Khow She Still Loves Me 30 27 10 Tim McGraw, Can't De Really Gone 30 28 11 Garth Brooks, The Beaches Of Cheyenne 30 28 12 Lonestar, No News 20 13 Clay Walker, Hympotize The Moon 29 27 14 Party Loveless, You Can Feel Bad 28 30 15 Pam Tillis, The River And The Highway 28 24 16 Riccohet, What Do I Know 27 26 17 Diamond Rio, Walkin Away 27 18 Lee Roy Partell, Heart's Desire 26 28 19 Linds Davls, Some Ihings Are Meant To Be 28 19 Wiynona, I Ge Ectoed By You 26 25 21 Shania Twain, You Win My Love 26 29 22 Keith Stegall, 1989 25 23 Neal McCoy, You Gotta Love That 24 24 Rhett Alans, Sine Sand Yes 25 Lorie Morgan, Standing Iall 23 27 26 Lar Wythe, Read Read 12 22 27 David Lee Murphy, Out With A Bang 22 28 Lair White, Ready, Willing And Able 21 29 Lair White, Ready, Willing And Able 21 20 Mark Chesult . Ill Wouldin't Hurt To Have 20 26	Wade Hayes, What I Meant To Say 3 3 3 3 3 2 10 o Diffie, Bigger Than The Beatles 38 38 38 38 36 36 36 36
KYCY San Francisco PD/MD: Eric Logan	KFKF	KAJA	KUPL	WDRM	KSSN
Two Lw Lw Lw Lw Lw Lw Lw Lw	MD: Tony Stevens Tw LW LW LW LW LW LW LW L	Wade Hayes, What I Meant To Say	MD: Rick Taylor TW LW 1 Alan Jackson, I'll Try 2 35 2 Garth Brooks, The Beaches Of Cheyenne 3 4 28 3 Blackhawk, Live Three Airl No Yesterday 4 39 4 Boug Supernaw, Not Enough House 5 Jayles Singlelary, Too Much Fun 3 3 40 5 Daryles Singlelary, Too Much Fun 3 3 40 5 Daryles Singlelary, Too Much Fun 3 3 40 6 Joe Diffie, Bigger Than The Bealles 3 39 7 Lee Roy Parnell, Heart's Deute 4 5 Jee Corpe Strait, I Home She Still Loves Me 9 George Strait, I Home She Still Loves Me 10 Diamond Rio, Walkin Away 2 52 3 11 Partly Lovelass, You Can Feel Bad 2 5 22 1 Partly Lee Murphy, Out With A Bang 2 5 16 13 Larf White, Ready, Willing And Able 14 Linda Davis, Some Things Are Meant To Be 14 Linda Davis, Some Things Are Meant To Be 15 Faith Hull, I Matters to Me 17 Tim McGraw, Can Tbe Really Gone 18 Ricochet, What Dol Know 19 18 Ricochet, What Dol Know 2 22 21 George Strait, Check Yes Or No 2 22 21 George Strait, Check Yes Or No 2 22 21 George Strait, Check Yes Or No 2 22 22 Tiracy Lawrence, I Trou Lovel Me 2 22 23 Meal McCoy, No Doubt About It 25 Lonestar, Jeguita Talkin 26 In How Hot Strong Enough To Say 27 Blackhawk, I'm Mot Strong Enough To Say 28 Bryan White, Rebect Jynn 20 19 28 Bryan White, Rebect Jynn 20 19 28 Bryan White, Rebect Jynn 20 19	Two Two	MD: Sherry Westbrook W W W W W W W W W
KNCI Sacramento PD: Mark Evans APD: Jennifer Wood	WGKX Memphis PD: Ray Edwards MD: Mark Billingsley		KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed	Raleigh PD/MD: Dave Anthony	WYRK Buffalo PD: Ken Johnson MD: Pat O'Brien
1 Wade Hayes, What I Meant To Say 42 34	1 Joe Diffie, Bigger Than The Beatles 40 30 2 Alan Jackson, Fill Try 40 29 3 Martina McBride, Wild Angels 39 28 4 Shania Twain, (If You're Not In It For L 37 32 5 Doug Supernaw, Not Enough Hours in 35 29 6 Collin Raye, Not That Offerent 32 30 7 Wade Hayes, What I Meant To Say 27 28 8 Party Loveless, You Can Fore I Bad 22 18 9 Party Loveless, You Can Fore I Bad 22 18 9 Garth Brooks, The Beaches of Cheyenne 22 17 10 Wynonan, To Be Loved By You 21 18 11 Mark Chesnutt It Wouldn't Hurt To Have 20 19 12 Clay Walther, Hypoptote Ihe Moon 20 16 13 Neal McCoy, You Gotta Love That 19 19 14 Rhett Alhins, She Sand Yes 17 17 15 George Strait, Know She Shill Loves Me 18 15 16 Daryle Singletary, Too Much Fun 18 18 17 Lair White, Ready, Wilmay And Ahle 18 9 18 Rhoeth Hynat Dol Khow 18 18 19 Bovid Cee Murphy, Out With A Bang 16 14 20 Lonestar, No News 18 15 21 David Lee Murphy, Out You The Bottle 15 15 22 Linda Davis, Some Theat's Desire 14 11 23 Alabama, It Wonds 14 17 24 Linda Davis, Some Thungs Ae Meant To Be 13 19	1 Mark Chesnutt, It Wouldn't Hurt To Have 33 32 2 Pathy Loveless, You Can Feel Bad 33 33 3 5 5 5 5 5 5 5	1 Tracy Lawrence, if You Loved Me 30 18 20 30 18 20 30 18 30 18 30 18 30 30 30 30 30 30 30 3	2 Collin Raye, Not That Different 42 39 3 Doug Supernaw, Not Fought Hours in 39 44 4 Joe Diffie, Bigger Ihan The Beatles 38 42 5 Alan Jackson, III Ty 35 55 6 Wynoma, Io Be Loved By You 35 32 7 David Lee Murphy, Dust On The Bottle 32 27 8 Garth Brooks, The Beaches Of Cheyenne 32 27 9 Martina McBride, Mid Angels 32 30 10 Lonestar, No News 31 32 11 Iracy Byrd, Heaven In My Woman's Eyes 30 17 12 Diamond Rio, Wallan' Away 30 27 13 Ricochet, What Dol Honow 30 31 14 George Strati, I Know She Shill Loves Me 30 27 15 Wade Hayes, What I Meant To Say 30 30 16 Iracy Lavence, If You Loved Me 29 31 17 Faith Hill, It Malters To Me 28 27 18 Blackhaw, Like There Air No Yesserday 28 30 19 Iracy Lavence, If The World Mad A Front 27 25 Inter Clark, When Doy, Mesh Girl 26 24 27 Shania Twain, If You're Nol In R For L 25 25 37 26 Aaron Tippin, Ihat's As Close As I'll Ge 27 Reba MecRaire, And Shill 194 28 Howas Sharina, When You 24 14 29 George Strait, Check Yes O' No 24 21 Shalison Massas & Linno Station, When You 24 24 George Strait, Check Yes O' No 24 25 Bolly Parton & Wince Gill, I Will Always 24 26 Jeff Carson, Not On Your Love Reba MecFaire, And Shill 22 28 Bayan White, Rebecca Lynn 21 25 28 Aaron Tippin, Whitel Your Love 21 29 Aaron Tippin, Whitely Your Love 21 20 Aaron Tippin, Whitely Your Love 21	1 Wade Hayes, What I Meant To Say 30 31 31 32 2 Pathy Loveless, You Can Feel Bad 30 31 33 33 34 35 36 36 36 36 36 36 36



Conitor SONG ACTIVITY REPORTS



			Fo	or Weel	k Ending F	ebruary 18	3, 1996		the last 3 weeks f	cking information to or all songs showin is week. Total play include video pla rder of population.
	Table 19			C	UN	TR	Y	STREET, NO.		
RHETT AKINS She Said Yes (Decca) Total Statlons: 148	Total Plays/Gain 3064/315 Chart Move: 22-20	It Works (RCA) Total Stations: 146	Total Plays/Gain 2389/257 Chart Move: 30-25	She's Go				Total Plays/Gain S 4717/431 renne (Capitol Nashville) Chart Move: 6-3	TRACY BYRD Heaven In My Woman's Total Stations: 140	Total Plays/0 1862/4 Eyes (MCA) Chart Move: 39
Chicago Chic	WOOD R 77 27 31 355 9 W2ZX 24 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	L.A. KIKP 31 34 7 37 37 37 37 37 37	1 Birming. WZZK 17 16 18 105	San Fran, KS, KS, Mannauk, San Depover, KS, KS, Minn. KS	N	WILLIAM S S S S S S S S S	Cherago WUSN 28 3 18 18 18 18 18 18 18	Section Sect	LA	tim KASE 24 23 1 1 22 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
MARK CHESNUTT Wouldn't Hurt To Have		LINDA DAVIS Some Things Are M		It's What	I Do (Capitol Na:	hville)	DIAMOND RIO Walkin' Away (Aris	ta)	WADE HAYES What I Meant To Say (C	•
Company	WOOR 13 10 14 67 WZZK 43 3 18 KASE 33 7 92 33 18 KASE 33 7 92 33 18 WORNA 19 20 20 84 WKWAN 18 12 20 19 90 WKSC 6 2 2 10 WKSC 17 13 13 15 KWWO 17 13 13 13 10 KWW 17 13 13 13 10 KWW 17 13 13 13 10 KWW 17 13 13 11 10 KWW 17 18 14 80 WW 18 10 18 18 18 18 WW 18 10 18 18 18 18 WW 18 18 18 18 18 18 18 WW 18 18 18 18 18 18 WW 18 18 18 18 18 18 18 WW 18 18 18	KILT 6 8 5 48	Birming.	LA. CMI TINN IN	The Law Oath Decision of the Control	WAMZ 10 24 P	Oallas WYCD 19 18 17 17 18 18 17 18 18 17 18 18 19 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming WUX 24 25 22 22 23 24 23 24 23 24 24	Total Stations: 149	DUT. WIXIX 30 30 23 02 02 02 00 00 00 00 00 00 00 00 00 00

Monitor SONG ACTIVITY REPORTS...



For Week Ending February 18, 1996

	70		C	O U N	TR	Y		
ALAN JACKSON 4772	Gain 314 TRACY LAWRENCE	Total Plays/Gain	LONE	STAR	Total Plays/Gain	PATTY LOVELESS	Total Plays/Gain	Total Plays/Gain THE MAVERICKS (FEAT, FLACO JIMENEZ) 1823/261
I'll Try (Arista) Total Stations: 150 Chart Mov.	If You Loved Me (Atlantic		No Nev	ws (BNA)	Chart Move: 24-19	You Can Feel Bad (Epic)	Chart Move: 9-8	All You Ever Do Is Bring Me Down (MCA)
Chicago Chic	W	WAMX 31 33 21 25 0	L.A. Chicago San Fran Phila. Detroit	Wilking	The color	Common	The color of the	New Park New Park
KXXY 27 30 18 120	/396 NEAL MCCOY You Gotta Love That (Atl	3237/278	JODE	EE MESSINA	itornia (Curh)	LORRIE MORGAN		DAVID LEE MURPHY 3540/233
Total Chatiana, 150 Chart May	e: 2-1 Total Stations: 149 To	Chart Move: 21-18 WANK 21 749 14 22 15 5 WANK 21 74 9 27 15 5 WANK 21 74 9 17 16 14 16 16 16 16 16 16 16 16 16 16 16 16 16	L.A. Chicago San Fran. Phila Detroit Dallas Wash., DC Boston Houston Miami Atlanta Seattle San Diego Minn. St. Louls Batt. Phits. Phoenox Tampa	The content of the	Chart Move: 45-41 WANZ TW W W W P WANZ 13 6 5 6 29 WANZ 6 5 6 29 WZK 6 6 6 9 9 WZK 6 7 6 9 9 WZK 6 9 1 1 1 2 5 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 133	WAMZ 1 1 1 3 3 4 WIKK 6 5 3 14 WOOR 1 0 12 13 4 3 4 4 15 20 2 3 1 4 WOOR 1 15 15 15 17 1 16 KWEN 1 15 15 15 17 1 16 KWEN 1 1 1 1 2 1 1 1 1 2 1 1 1 1 1 1 1 1 1	Total Stations: 149

Monitor SONG ACTIVITY REPORTS...



For Week Ending February 18, 1996

		HARLE	COUN	TR	YA 株式 新了 不使	Non-Real C	护理人的	
LEE ROY PARNELL 2799/410	RICOCHET	otal Plays/Gain 2676/295	DARYLE SINGLETAR	Total Plays/Gain	GEODGE STRAIT	Total Plays/Gain	PAM TILLIS	Total Plays/Ga 1652/26
Heart's Desire (Career)	What Do I Know (Columbia)		Too Much Fun (Giant/Rep	rise)	I Know She Still Loves Me	(MCA)	The River And The Highwa	y (Arista)
Chart Move: 28-23 Chart Move: 28-23 Chart Move: 28-23 Chart Move: 28-24 Char	Total Stations: 149 Ch	WALKEY 29 22 21 25 25 21 27 12 16 16 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 148 Total Stations: 148	Chart Move: 20-14 WAMZ 21 375 149	Total Stations: 149 Type	Chart Move: 8-7 WAMZ 21 7 720 221 WKIX 30 27 34 283 WQDR 27 33 28 279 WZZK 27 23 19 12 299 WZZK 27 28 29 221 WESC 33 32 33 22 32 222 WESC 33 32 33 32 33 30 32 33 30 32 33 30 33 33 33 33 33 33 33 33 33 33 33	Total Stations: 137	The color of the
WR00 19 10 5 39 Burling. W0X0 16 21 12 64 K2XY 18 15 16 49 W0X0 TIPPIN 1900/345	Olda City KeBC 21 27 27 120 KXXY 19 17 17 57	WOKO 18 18 8 71	Jacksonv WOIK 26 23 22 114 Gr.Bay WROU 16 15 9 92 Burling KEBC 27 26 27 177 KXXY 16 17 16 93	3614/268	Okla.City	2066/262	Jacksonv. Wolk 9 10 6 28 Gr.Bay W800 6 5 3 15 Burling. KEBC 2 2 3 11 KXXY 18 4 22	3801/2
thout Your Love (RCA) tal Stations: 137 Chart Move: 38-30	You Win My Love (Mercury N Total Stations: 139	hart Move: 47-31	Hypnotize The Moon (Gias Total Stations: 149	nt/Reprise) Chart Move: 13-11	Ready, Willing And Able (R Total Stations: 145	CA) Chart Move: 33-28	To Be Loved By You (Curb.	MCA) Chart Move: 11-
The color of the	Chucago	NZZK 1	Chicago	W2ZX 26 25 23 12 126	The color of the	WODR 8 6 8 25	Character Char	WARD

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

NEAL MCCOY 3237/278

Heavy (35+): 2 KRYS, WXBM

Light (Under 25): 103

Light (Under 25): 125

TRACY BYRD

New Airplay This Week: 2 KSCS, WESC

Medium (25-34): 12 KASE, KWJJ, KXKC, KYCY, KYNG, WBCT, WCMS, WCOL, WKTF, WPCM, WXBQ, WYAY

Light (Under 25): 125
New Airplay ThIs Week: 65 KAJA, KBEQ, KFKF,
KGMY, KHEY, KIIM, KJJY, KKCS, KNCI, KNIX,
KPLX, KRYS, KSAN, KSON, KTEX, KTTS, KUPL,
KUZZ, KVET, KVOO, KWNR, KXKC, KXKT, KYNG,
KZSN, WBEE, WCOS, WDOD, WDSY, WESC,
WEZL, WGH, WGKX, WGNA, WHYL, WKCN,
WKCQ, WKHK, WKIX, WKJN, WKKX, WKSJ,
WLWI, WMSI, WMZQ, WOW, WPCM, WPOC,
WPOR, WQBE, WQDR, WQXK, WQYK, WRBQ,
WSIX, WSM, WSSL, WTQR, WUSN, WWKA,
WWWW, WXBM, WXTU, WYCD, WYYD

Heaven In My Woman's Eyes (MCA)

Medium (25-34): 5 KEBC, KKBQ, WGEE, WKIX, WPOC

New Airplay This Week: 23 KCYY, KFRG, KIKK, KILT, KKAT, KNCI. KRMD, KRST, KSCS, KSSN, KTEX, KXXY, KZDG, WCKT, WCOS, WGGY, WKKX, WKLB, WMZQ, WOKO, WPOR, WUSN,

THE MAVERICKS (FEAT, FLACO JIMENEZ) 1823/261

All You Ever Do Is Bring Me Down (MCA)

Total Stations: 140/Chart Move: 39-32

Heavy (35+): 2 KRYS, WCUZ

Total Plays/Gain

LONESTAR 3214/505 No News (BNA)
Total Stations: 148/Chart Move: 24-19

Heavy (35+): 5 KRYS, KYNG, WBCT, WCUZ, WYAY

New Airplay This Week: 4 KSKS, KVET, KYCY.

Total Plays/Gain

671/139

637/43

625/110

RHETT AKINS 3064/315

She Sald Yes (Decca)
Total Stations: 148/Chart Move: 22-20
Heavy (35+): 6 KAJA, KWEN, KYCY, WFMS, WMSI, WRBQ

WMSI, WRBO
Medium (25-34): 43 KDRK, KEEY, KFKF,
KFMS, KFRG, KGMY, KIIM, KIKK, KILT, KKCS,
KMLE, KPLX, KRMD, KSKS, KTEX, KTOM,
KUZZ, KXKC, KXKT, KYGO, KYNG, KZDG,
KZSN, WBCT. WCHY, WDOD, WDSY, WFLS,
WGGY, WGH, WGNA, WIVK, WKHK, WKSJ,
WMIL, WNDE, WPDC, WODR, WSIX, WTDR,
WTOR, WXBM, WYAY

Light (Under 25): 99 New Airplay This Week: 2 KSSN, WYRK

KEITH STEGALL

Heavy (35+): 0

1969 (Mercury Nashville)

Total Stations: 81/Chart Move: 54-50

Light (Under 25): 79 New Airplay This Week: 12 KHEY, KNIX, KSKS, KYCW, KZSN, WBUB, WCTK, WDOD, WGNA, WLWI, WUSN, WYCD

STEPHANIE BENTLEY 637/117

New Airplay This Week: 13 KAJA, KDDK, KDRK, KKCS, KRYS, WAMZ, WDOD, WFMS, WGEE, WHYL. WOKO, WOW, WQXK

Medium (25-34): 2 WCOL, WPOC

Who's That Girl (Epic)

Medium (25-34): 1 WXBQ

DWIGHT YOAKAM

Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 76

TIM MCGRAW

Gone (That'll Be Me) (Reprise)

Total Stations: 77/Chart Move: 51-52

Total Stations: 81/Chart Move: 55-51 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 0

* BRYAN WHITE

Light (Under 25): 51

Medium (25-34): 0 Light (Under 25): 85 New Airplay This Week: 13 KDDK, KEBC, KEEY, KFMS, KGMY, KKAT, KRYS, KSAN, WEZL, WKKX, WKSJ, WMIL, WPCM

I'm Not Supposed To Love You (Asylum)

v Airplay This Week: 2 WHYL, WIRK

Total Stations: 85/Chart Move: Debut 61

309/309

262/50

FRAZIER RIVER 292/36 She Got What She Deserves (Decca)

Total Stations: 43/Chart Move: 62-62 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 43

TY ENGLAND

New Airplay This Week: 3 KYGO, WFMS, WKCN

BAKER & MYERS 266/73 Years From Here (MCG Curb)

Total Stations: 57/Chart Move: 67-63 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 57 New Airplay This Week: 3 KKAT, WCMS, WIL

Redneck Son (RCA) Total Stations: 54/Chart Move: 64-64

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 54 New Airplay This Week: 15 KCYY, KEEY, KFMS, KIKF, KRMD, KTTS, KVOO, WBCT, WGH, WHYL, WLWI, WRKZ, WSIX, WWKA, WZZK

PERFECT STRANGER 243/79 Remember The Ride (Curb)

Total Stations: 47/Chart Move: 69-66 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 47 New Alrplay This Week: 6 KBEQ, KTTS, WKJN, WRKZ, WSIX, WUBE

SHENANDOAH All Over But The Shoutin' (Capitol Nashville)

Total Stations: 31/Chart Move: 71-67 Heavy (35+): 0 ım (25-34): 1 KTTS Light (Under 25): 30

New Airplay This Week: 6 KGMY, KIKF, KTTS, WCKT, WIVK, WRKZ

★ JOE DIFFIE 171/171 C-O-U-N-T-R-Y (Epic) Total Stations: 58/Chart Move: Debut 68

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 8 KEBC, KEEY, KFMS, KWNR, WCOL, WCUZ, WKJN, WPCM

★ BOBBIE CRYNER 150/118

You'd Think He'd Know Me Better (MCA) Total Stations: 44/Chart Move: Debut 69 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 44 New Airplay This Week: 7 KNAX, KTTS, KVOO, KWNR, WCKT, WPOC, WRKZ

GARTH BROOKS 136/10 It's Midnight Cinderella (Capitol Nashville)

Total Stations: 28/Chart Move: 73-70 Heavy (35+): 0

Medium (25-34): 1 WCUZ Light (Under 25): 27 New Airplay This Week: 1 KYNG

★ JEFF CARSON 130/80

Holdin' On To Something (MCG Curb) Total Stations: 30/Chart Move: Debut 71 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 5 KDDK, KSKS, WKXC, WPOC, WSM

MARK COLLIE 129/13

Total Stations: 33/Chart Move: 74-72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

Love To Burn (Columbia)

Total Plays/Gain

2969/250

2676/295

2389/257

2066/262

1900/345

1875/1157

DARYLE SINGLETARY 3337/375

Too Much Fun (Giant/Reprise)
Total Stations: 148/Chart Move: 20-14 Heavy (35+ plays): 9 KEEY, KFKF, KFRG, KHEY, KXKC, KYNG, WGEE, WKTF, WRBQ KHEY, KXKC, KYNG, WGEE, WKTF, WRBQ Medium (25-34): 51 KASY, KBEQ, KCIN, KCYY, KDDK, KDRK, KEBC, KFMS, KIIM, KIKF, KKAT, KKCS, KNCI, KNIX, KPLX, KRST, KSON, KTEX, KUPL, KWJJ, KWNR, KYCW, KYCY, KZSN, WBCT, WCKT, WCOL, WCTK, WCUZ, WDOD, WDRM, WEZL, WFMS, WGGY, WGNA, WHYL, WIL, WKHK, WLWI, WMZQ, WPCM, WPOC, WQIK, WRKZ, WSIX, WSM, WUSN, WUSY, WXBM, WXTU, WYAY Light (Under 25): 88

New Airplay This Week: 4 KJJY, WKIS, WTDR, WYCD

2999 - 1000 DETECTIONS

It Wouldn't Hurt To Have Wings (Decca)

Heavy (35+ plays): 1 KOUL

Medium (25-34): 34 KASE, KBEQ, KEBC, KFMS,
KFRG, KHEY, KIKF, KMLE, KNCI, KNIX, KRAK,
KTEX, KWJJ, KXKC, KYCY, WBCT, WDOD,
WDRM, WEZL, WFLS, WGAR, WGEE, WGH,
WHYL, WKTF, WLWI, WNOE, WPOC, WQBE,
WRBQ, WRKZ, WSIX, WXBM, WXBQ

New Airplay This Week: 5 KSSN, KYCW, WBBS, WESC, WKLB

LEE ROY PARNELL 2799/410

Total Stations: 149/Charl Move: 28-23
Heavy (35+): 1 WQBE
Medium (25-34): 29 KASE, KBEQ, KEBC, KFKF,
KMLE, KRTY, KSKS, KTEX, KUPL, KWJJ, KYCY,
KYNG, KZLA, WAMZ, WBCT, WCOL, WDOD
WDSY, WFLS, WGAR, WIL, WKJN, WKKX, WKTF,
WRKZ, WSM, WXBM, WXBQ, WYAY
Light (Under 25): 119

New Airplay This Week: 6 KCYY, KIKK, WBBS, WKCN, WKIX, WSSL

Medium (25-34): 21 KBEQ, KEEY, KFMS, KKBQ, KKCS, KNCI, KRTY, KWNR, KKKC, KYGO, WCOL, WCUZ, WDOD, WESC, WEZL, WGEE, WIL, WKIX, WKTF, WPCM, WYAY

New Airplay This Week: 4 KIKK, WBEE, WNOE, WQYK

Total Stations: 146/Chart Move: 30-25
Heavy (35+): 0
Medium (25-34): 11 KBEQ, KEBC, KHEY, KOUL,
KYGO, WEZL, WKCN, WKTF, WMZQ, WPOC,

Medlum (25-34): 12 KBEQ, KFRG, KMLE, KUZZ. KXKC, KYCW, WBCT, WDOD, WGEE, WHYL, WMZQ, WRKZ

Light (Under 25): 132 New Airplay This Week: 5 WCOS, WDSY, WKLB, WKXC, WVLK

Light (Under 25): 135 New Airplay This Week: 1 KRTY

Ready, Willing And Able (RCA)

Total Stations: 145/Chart Move: 33-28

Total Stations: 149/Chart Move: 23-21

MARK CHESNUTT

Light (Under 25): 114

Light (Under 25): 119

RICOCHET

Light (Under 25): 128

ALABAMA

It Works (RCA)

LARI WHITE

Heavy (35+): 1 WRBQ

AARON TIPPIN

Heavy (35+): 1 WCUZ

Light (Under 25): 127

SHANIA TWAIN

Heavy (35+): 2 KYCW, WCUZ

Without Your Love (RCA)

Total Stations: 137/Chart Move: 38-30

Medium (25-34): 9 KKBQ, KOUL, KXKC, KYNG, WCOL, WKKX, WRKZ, WUBE, WYAY

New Airplay This Week: 9 KCIN, KFRG, KHEY, KILT, KRTY, WCKT, WDRM, WPOC, WVLK

You Win My Love (Mercury Nashville) Total Stations: 139/Chart Move: 47-31

Heart's Desire (Career)

Total Stations: 149/Chart Move: 28-23

What Do I Know (Columbia)

Total Stations: 149/Chart Move: 29-24

You Gotta Love That (Atlantic)
Total Stations: 149/Chart Move: 21-18

Heavy (35+): 2 KRYS, WXBM
Medium (25-34): 44 KBEQ, KDDK, KEBC, KEEY,
KGMY, KHEY, KIIM, KIKF, KKCS, KMPS, KNCI,
KOUL, KRST, KRTY, KSKS, KTEX, KTOM, KWNR,
KXKC, KZLA, KZSN, WBCT, WCKT, WCTK,
WCUZ, WDOD, WDRM, WDSY, WEZL, WGAR,
WGH, WHYL, WIVK, WKCN, WKKX, WKTF,
WMZQ, WPCM, WPOC, WQDR, WRKZ, WSIX,
WSM, WYAY

WYAY

Medium (25-34): 48 KBEQ, KDDK, KDRK, KEBC, KFKF, KFMS, KHEY, KIKF, KKCS, KMLE, KNCI, KOUL, KRTY, KSON, KTEX, KWNR, KXKC, KZSN, WCKT, WCMS, WCOL, WDAF, WDOD, WDSY, WEZL. WFMS, WGEE, WHYL, WIL, WIVK, WKIX, WKJN, WKKX, WKTF, WPCM, WPOC, WGBE, WODR, WGMX, WRBQ, WRKZ, WSIX, WSOC, WTDR, WWYZ, WXBM, WXTU, WZZK Light (Under 25): 95

New Airiplay, This Week: 4 KSKS, KVET, KVCV

JODEE MESSINA 1302/308 Heads Carolina, Tails California (Curb) Total Stations: 107/Chart Move: 45-41

Heavy (35+): 0 Medium (25-34): 8 KFKF, KMLE, KXKC, KZDG, WGEE, WKTF, WXBQ, WYAY Light (Under 25): 99 New Airplay This Week: 15 KCIN, KDRK, KKCS, KRYS, KTOM, KUPL, KWNR, KXKT, KXXY, WCMS, WGKX, WKCN, WKJN, WUSN, WYNK

Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 118/Chart Move: 49-43 Medium (25-34): 4 KASE, WCUZ, WGAR, WSM

Light (Under 25): 114 Light (Under 25): 114
New Airplay This Week: 28 KCYY, KEEY, KFDI,
KILT, KNAX, KNIX, KRYS, KSON, KTEX, KTOM,
KVOO, KWEN, KZDG, WBUB, WCHY, WCTK,
WDOD, WGH, WKJN, WKKX, WKLB, WKTF,
WRBQ, WSSL, WXBM, WXTU, WYNK, WZZK

EMILIO 1004/135

Even If I Tried (Capitol Nashville) Total Stations: 100/Chart Move: 46-45 Medium (25-34): 6 KOUL, KSKS, KYNG, WHYL, WPCM, WYAY

Light (Under 25): 94

New Airplay This Week: 7 KPLX, KXKT, WBOB, WIVK, WKTF, WLWI, WTDR

Heavy (35+): 0

1862/438

Medium (25-34): 13 KHEY, KIKF, KOUL, KTEX, KWKH, KXKC, WDAF, WKTF, WPCM, WRBQ, WRKZ, WXBM, WYAY

Total Stations: 138/Chart Move: 37-33

Light (Under 25): 125 New Airplay This Week: 12 KILT, KSCS, WDSY, WGAR, WGGY, WGKX, WIL, WKSJ, WQDR, WQYK, WSOC, WUSY

The River And The Highway (Arista)

Total Stations: 137/Chart Move: 41-36

Medium (25-34): 5 KXKC, WBCT, WCOL, WRBQ,

Light (Under 25): 132 New Airplay This Week: 12 KUPL, KXXY, WCMS, WIRK, WKCN, WKXC, WQYK, WROO, WSM, WSSL, WVLK, WZZK

LORRIE MORGAN 1618/51

Standing Tall (BNA) Total Stations: 133/Chart Move: 36-37 Heavy (35+): 0

Medium (25-34): 5 KEBC, KOUL, WDRM, WMZQ, WPOC

Light (Under 25): 128 New Airplay This Week: 6 KFRG, KIKK, KSSN, WGAR, WIL, WKIX

BILLY DEAN 1592/384 It's What I Do (Capitol Nashville)

Total Stations: 136/Chart Move: 43-38 Heavy (35+): 0

Medium (25-34): 1 WBCT Medium (25-34): 1 WbC1 Light (Under 25): 135 New Airplay This Week: 20 KASE, KDRK, KIKK, KSAN, KTEX, KVET, WBBS, WBUB, WCKT, WCOS, WCTK, WDSY, WIL, WKCN, WQDR, WQIK, WQMX, WQXK, WRBQ, WSSL

JAMES BONAMY She's Got A Mind Of Her Own (Epic) Total Stations: 133/Chart Move: 42-40

Heavy (35+): 0 Medium (25-34): 3 KASE, KXKC, WPOC New Airplay This Week: 7 KDDK, KRTY, KXXY, WGAR, WQMX, WTDR, WVLK

BLACKHAWK 790/519 Almost A Memory Now (Arista)

Total Stations: 94/Chart Move: 61-47 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 WKTF, WQBE
Light (Under 25): 92
New Airplay This Week: 37 KBEQ, KDRK, KFKF,
KFMS, KJJY, KMLE, KSAN, KSON, KUZZ, KWNR,
KXKC, KYCY, KZSN, WAMZ, WBEE, WCHY,
WCTK, WEZL, WGAR, WGNA, WHYL, WIVK,
WKHK, WKKX, WKSJ, WKTF, WMSI, WOKO,
WOW, WPCM, WQBE, WRKZ, WSIX, WUSN,
WWYZ, WYYD, WZZK WWYZ, WYYD, WZZK

MANDY BARNETT Now That's All Right With Me (Asylum) Total Stations: 82/Chart Move: 50-48

Heavy (35+): 0 Medium (25-34): 4 KDDK, WPOC, WQBE, WXBQ Light (Under 25): 78 New Airplay This Week: 9 KNAX, KPLX, KXKT, KZSN, WCHY, WFMS, WOW, WQIK, WROO

Someone Else's Dream (Warner Bros.)

Total Stations: 104/Chart Move: 66-49 Heavy (35+): 0 ım (25-34): 2 KASE, WYAY

Medium (25-34): 2 KASE, WTAY
Light (Under 25): 102
New Airplay This Week: 36 KEEY, KFKF, KGMY,
KIKF, KKCS, KMLE, KMPS, KNCI, KNIX, KRTY,
KUZZ, KVET, KYCW, WAMZ, WCMS, WCUZ,
WORM, WEZL. WFMS, WGAR, WGEE, WKCN,
WKXC, WLWI, WMIL, WMZQ, WNOE, WQMX,
WQXK, WQYK, WSTH, WTQR, WWWW, WWYZ,
WXRO, WYRK

999 - 500 DETECTIONS

Total Stations: 64/Chart Move: 56-53 Heavy (35+): 1 WAMZ

All I Want Is A Life (Curb)

Medium (25-34): 6 KASE, KOUL, KYNG, WBCT, WGEE, WXBQ Light (Under 25): 57 New Airplay This Week: 8 KNAX, KTEX, KZLA, WIRK, WIVK, WSSL, WTDR, WXBM

New Airplay This Week: 5 KAJA, KFDI, KZSN, WKSJ, WMZQ

MINDY MCCREADY 548/145 Ten Thousand Angels (BNA) Total Stations: 68/Chart Move: 58-54

Heavy (35+): 0 Medium (25-34): 2 WCMS, WRBQ Light (Under 25): 66 New Airplay This Week: 9 KFDI, KIKK, KKBQ, WCUZ, WDAF, WFLS, WGH, WKSJ, WOKO

499 - 75 DETECTIONS

Total Plays/Gain ★ JOHN MICHAEL MONTGOMERY 400/370

Long As I Live (Atlantic) Total Stations: 82/Chart Move: Debut 57

Medium (25-34): 1 KEEY Light (Under 25): 81 Light (Under 25): 81
New Airplay This Week: 27 KASE, KBEQ, KDDK, KEBC, KIKF, KOUL, KSOP, KVET, KWJJ, KYCY, WBCT, WCOL, WCUZ, WESC, WFLS, WFMS, WGAR, WIRK, WKCN, WKXC, WNOE, WQMX, WTDR, WUBE, WWWW, WYCD, WYRK

RICH MCCREADY 328/20 Hangin' On (Magnatone)

Total Stations: 46/Chart Move: 60-59 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 45
New Airplay This Week: 3 KSKS, WXTU, WYNK

CHELY WRIGHT The Love That We Lost (Polydor Nashville) Total Stations: 51/Chart Move: 59-60 Heavy (35+): 0

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial Impact: records appearing on this page for the first time.

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MONITOR COUNTRY PANEL (151)

MONITOR	COU
Akron, OH	WQMX WGNA
Albany, NY Albuquerque, NM	KASY
Atlanta, GA	KRST WKHX
Augusta, GA	WYAY
Austin, TX	KASE
Bakersfield, CA	KVET KUZZ
Baltimore, MD Baton Rouge, LA	WPOC
balon Rooge, BY	WYNK
Birmingham, AL Boston, MA	WZZK WKLB
Buffalo, NY	WYRK
Burlington, VT	WOKO
Charleston, SC	WEZL WBUB
Charleston, WV	WQBE
Charlotte, NC	WSOC WTDR
Chattanooga, TN	WDOD
	WUSY
Chicago, IL Cincinnati, OH	WUSN WUBE
	WGAR
Cleveland, OH Colorado Springs, CO	KKCS
Columbia, SC Columbus, GA	WCOS WKCN
	WSTH
Columbus, OH	WCOL KOUL
Corpus Christi, TX	KRYS
Dallas, TX	KPLX
	KSCS KYNG
Dayton, OH	WHKO
Denver, CO	KYGO KZDG
Des Moines, IA	KJJY
Detroit, MI	WWWW.
El Paso, TX	WYCD
Flint, MI	WKCG
Ft. Myers, FL Fredericksburg, VA	WCKT WFLS
Fresno, CA	KNAX
C 10 11 441	KSKS
Grand Rapids, MI	WBCT WCUZ
Green Bay, WI	WGEE
Greensboro, NC	WPCM WTQR
Greenville, SC	WESC
Harrisburg, PA	WSSL WHYL
	WRKZ
Hartford, CT	WWYZ
Houston, TX	KIKK KILT
11 4 20 41	KKBQ
Huntsville, AL Indianapolis, IN	WDRM WFMS
Jackson, MS	WKTF
Jacksonville, FL	WMSI WQIK
Jucksonvine, 1 L	WROO
Johnson City, TN	WXBQ
Kansas City, MO	KBEQ KFKF
	WDAF
Knoxville, TN Lafayette, LA	WIVK
Las Vegas, NV	KFMS
	KWNR

WVLK Lexington, KY Little Rock, AR KDDK KSSN Los Angeles, CA **KIKF KZLA** Louisville, KY WAMZ McAllen/Brownsville, TX **KTEX** Memphis, TN WGKX WKIS Miami, FL Milwaukee, WI WMIL Minneapolis/St. Paul, MN KEEY **WBOB** Mobile, AL WKSJ Monterey/Salinas, CA KTOM WLWI Montgomery, AL Nashville, TN WSIX WSM New Orleans, LA WNOE New York, NY WYNY Norfolk, VA WCMS WGH Oklahoma City, OK **KEBC KXXY** Omaha, NE **KXKT** WOW Orlando, FL WWKA **WXBM** Pensacola, FL Philadelphia, PA **WXTU KMLE** Phoenix, AZ KNIX Pittsburgh, PA **WDSY** Portland, ME WPOR Portland, OR KUPL **KMJJ** Providence, RI **WCTK** WKIX Raleigh, NC WQDR Richmond, VA **WKHK** Riverside/ **KFRG** San Bernardino, CA Roanoke, VA WYYD WBEE Rochester, NY Sacramento, CA KNCI KRAK WIL St. Louis, MO WKKX Salt Lake City, UT **KKAT** KSOP San Antonio, TX **KAJA KCYY** KSON San Diego, CA San Francisco, CA KSAN **KYCY** San Jose, CA **KRTY** Savannah, GA **WCHY** Seattle, WA **KMPS** KCIN KYCW Shreveport, LA KRMD **KWKH** Spokane, WA KDRK Springfield, MO KGMY KTTS WBBS Syracuse, NY WQYK Tampa, FL WRBQ WKKO Toledo, OH Tucson, AZ KIIM Tulsa, OK **KVOO** KWEN Washington, DC WMZQ

West Palm Beach, FL

Wichita, KS

Wilkes-Barre, PA

Youngstown, OH

WIRK

KFDI **KZSN**

WGGY WQXK





TO COUNTRY ARPLAY

DETECTIONS

		OL!		DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
->	_ >	> 0	* * No. 1 * *	1 44	LAA
1	2	14	WILD ANGELS RCA 1 week at No. 1 MARTINA MCBRIDE	4919	4523
2	4	10		4772	4323
3)	6	13	I'LL TRY ARISTA ALAN JACKSON THE BEACHES OF CHEYENNE CAPITOL NASHVILLE GARTH BROOKS	4717	4436
4	3	16	NOT THAT DIFFERENT EPIC COLLIN RAYE	4467	4471
5	5	19	WHAT I MEANT TO SAY COLUMBIA WADE HAYES	4407	4349
6	1	14		4221	4841
7)	8	11			
8	9		1 KNOW SHE STILL LOVES ME MCA GEORGE STRAIT	4194	3933
9		10	YOU CAN FEEL BAD EPIC PATTY LOVELESS	4191	3765
	12	12	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	3850	3474
10)	11	9	TO BE LOVED BY YOU CURB/MCA WYNONNA	3801	3527
11)	13	8	HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER	3614	3346
12	15	12	WALKIN' AWAY ARISTA DIAMOND RIO	3572	3303
13)	14	15	OUT WITH A BANG MCA DAVID LEE MURPHY	3540	3307
14)	20	13	★ ★ ★ AIRPOWER ★ ★ ★ TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY	3337	2962
15	10	21	NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE DOUG SUPERNAW	3305	373
16	7	16	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY MASHVILLE SHANIA TWAIN	3276	3934
17)	17	14	SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS	3270	3104
			★★★ AIRPOWER ★★★	OL / O	010
18	21	9	YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY	3237	2959
19	24	8	* * AIRPOWER * * * NO NEWS BNA LONESTAR	3214	2709
20)	22	20	★ ★ ★ ÁIRPOWER ★ ★ ★ SHE SAID YES DECCA RHETT AKINS	3064	2749
21)	- 23	10	IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT	2969	2719
22	18	17	IT MATTERS TO ME WARNER BROS. FAITH HILL	2808	3087
23)	28	7	HEART'S DESIRE CAREER LEE ROY PARNELL	2799	2389
24)	29	13	WHAT DO I KNOW COLUMBIA RICOCHET	2676	2381
25	30	8	IT WORKS RCA ALABAMA	2389	2132
26	27	13	PARADISE BNA JOHN ANDERSON	2197	2541
27	16	17	LIKE THERE AIN'T NO YESTERDAY ARISTA BLACKHAWK	2124	3199
28)	33	12	READY, WILLING AND ABLE RCA LARI WHITE	2066	1804
29	26	16	COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY	1996	2613
30	38	5	WITHOUT YOUR LOVE RCA AARON TIPPIN	1900	1555
31	47	2			
32)	39	5		1875	718
33			HEAVEN IN MY WOMAN'S EYES MCA TRACY BYRD	1862	1424
	37	7	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (FEAT. FLACO JIMENEZ)	1823	1562
34	34	20 19	TALL, TALL TREES ARISTA ALAN JACKSON	1740	1746
35	31		WHEN BOY MEETS GIRL MERCURY NASHVILLE TERRI CLARK	1678	2117

×	~	No L			DETEC	TIONS	
WEEK	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
37	36	11	STANDING TALL BNA	LORRIE MORGAN	1618	1567	
38)	43	5	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	1592	1208	
39	19	17	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	1469	3078	
40)	42	12	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	1411	1281	
41)	45	6	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	1302	994	
42	25	15	'ROUND HERE CURB	SAWYER BROWN	1264	2635	
43)	49	3	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILL	JOHN BERRY	1058	647	
44	35	17	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	1051	1727	
45	46	7	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	1004	869	
46	44	10	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	808	1031	
47)	61	2	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	790	271	
48)	50	8	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	724	632	
49)	66	2	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	721	197	
<u>50</u>)	54	6	1969 MERCURY NASHVILLE	KEITH STEGALL	671	532	
51)	55	5	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	637	520	
52)	51	5	GONE (THAT'LL BE ME) REPRISE	DWIGHT YOAKAM	637	594	
53)	56	8	ALL I WANT IS A LIFE CURB	TIM MCGRAW	625	515	
54)	58	5	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	548	403	
55	53	8	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	482	533	
56	52	7	ONLY YOU (AND YOU ALONE) WARNER BROS TRAVIS TRITT				
					422		
E7)			* * * Hot Shot Debut *				
<u>57</u>)	NE			MICHAEL MONTGOMERY	400	0	
58	57	7	LONG AS I LIVE ATLANTIC JOHN RIPPLES POLYDOR NASHVILLE				
58 59	57 60	7	LONG AS I LIVE ATLANTIC JOHN	MICHAEL MONTGOMERY	400	406	
58 59 60	57 60 59	7 6 4	LONG AS I LIVE ATLANTIC JOHN RIPPLES POLYDOR NASHVILLE	MICHAEL MONTGOMERY 4 RUNNER	4 00 352	406	
58 59 60 61	57 60	7 6 4	LONG AS I LIVE ATLANTIC JOHN RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE	4 RUNNER RICH MCCREADY	400 352 328	406	
58 59 60 61 62	57 60 59 NE	7 6 4	LONG AS I LIVE ATLANTIC JOHN RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE THE LOVE THAT WE LOST POLYDOR NASHVILLE	4 RUNNER RICH MCCREADY CHELY WRIGHT	400 352 328 321	406 308 317	
58 59 60 61 62	57 60 59	7 6 4	LONG AS I LIVE ATLANTIC RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE THE LOVE THAT WE LOST POLYDOR NASHVILLE I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	4 RUNNER RICH MCCREADY CHELY WRIGHT BRYAN WHITE	400 352 328 321 309	406 308 317 0 256	
58 59 60 61 62 63 64	57 60 59 NE 62 67 64	7 6 4 W > 4 4 2	CONG AS I LIVE ATLANTIC RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE THE LOVE THAT WE LOST POLYDOR NASHVILLE I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM SHE GOT WHAT SHE DESERVES DECCA YEARS FROM HERE MCG CURB REDNECK SON RCA	4 RUNNER RICH MCCREADY CHELY WRIGHT BRYAN WHITE FRAZIER RIVER	400 352 328 321 309 292	406 308 317 0 256 193	
58 59 60 61 62 63 64 65	57 60 59 NE 62 67 64 63	7 6 4 W • 4 4 2 18	LONG AS I LIVE ATLANTIC RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE THE LOVE THAT WE LOST POLYDOR NASHVILLE I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM SHE GOT WHAT SHE DESERVES DECCA YEARS FROM HERE MCG CURB	4 RUNNER RICH MCCREADY CHELY WRIGHT BRYAN WHITE FRAZIER RIVER BAKER & MYERS	400 352 328 321 309 292 266	406 308 317 0 256 193 212	
58 59 60 61 62 63 64 65 66	57 60 59 NE 62 67 64 63 69	7 6 4 W > 4 4 4 2 18	CONG AS I LIVE ATLANTIC RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE THE LOVE THAT WE LOST POLYDOR NASHVILLE I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM SHE GOT WHAT SHE DESERVES DECCA YEARS FROM HERE MCG CURB REDNECK SON RCA	4 RUNNER RICH MCCREADY CHELY WRIGHT BRYAN WHITE FRAZIER RIVER BAKER & MYERS TY ENGLAND	400 352 328 321 309 292 266 262	406 308 317 0 256 193 212 244	
58 59 60 61 62 63 64 65 66 67	57 60 59 NE 62 67 64 63 69 71	7 6 4 W > 4 4 2 18 3 2	LONG AS I LIVE ATLANTIC RIPPLES POLYDOR NASHVILLE HANGIN' ON MAGNATONE THE LOVE THAT WE LOST POLYDOR NASHVILLE I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM SHE GOT WHAT SHE DESERVES DECCA YEARS FROM HERE MCG CURB REDNECK SON RCA ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE REMEMBER THE RIDE CURB ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	A RUNNER RICH MCCREADY CHELY WRIGHT BRYAN WHITE FRAZIER RIVER BAKER & MYERS TY ENGLAND SHENANDOAH	400 352 328 321 309 292 266 262 245	4066 3088 3177 0 2566 1933 2122 2444 1644	
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Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record belog played on more stations is placed first. Records below the jop 20 that are decreasing in plays are removed from the chart after 20 weeks.

Life's So Funny



epic nashville Country Music That Matters

COUNTRY AIRPLAY

• We Listen To Radio •

February 16, 1996 \$ 4.95

Volume 4 • No. 8

COUNTRY HIGHLIGHTS



*** NO. 1 ***

JOE DIFFIE

Bigger Than The Beatles (EPIC)

*** AIRPOWER ***

LINDA DAVIS . Some Things Are Meant To Be (ARISTA)

NEW RELEASES

STEVE AZAR • Someday (RIVER NORTH)

DON COX • I Never Met A Woman I Didn't Like (STEP ONE)

NEIL DIAMOND & WAYLON JENNINGS • One Good Love(COLUMBIA)

HIGHWAY 101/PAULETTE CARLSON • Where'd You Get Your... (WILLOW TREE/INTERSOUND)

FAITH HILL . Someone Else's Dream (WARNER BROS.)

MARCUS HUMMON . God's Country (COLUMBIA)

SHENANDOAH • All Over But The Shoutin' (CAPITOL NASHVILLE)

Radio Promo Execs Air Critiques Of Programmers—& Vice Versa

by Phyllis Stark

Radio programmers, have you ever wished you had an opportunity to say what you really wanted to say to label promotion reps about the way they do business without potentially trashing relationships? Record promo execs, have you ever wished for the opportunity to tell PDs, MDs, and consultants how you really feel about the job they're doing without fear of repercussions?

A panel of 23 prominent executives from both sides was given that opportunity this week as Country Airplay Monitor asked them to address their burning questions, comments, criticisms, and even compliments to the other side. All were promised anonymity to encourage candor.

On the radio side, most of the comments centered on issues of product quality, creativity, and quantity. On the record side, the major issues were turf wars, radio's reliance on research, and a concern that programmers aren't really listening to the music. Both sides, notably, accused the other of fostering a sameness in country music. And given the adversarial tone in all but a few responses, it's ironic that respondents from both camps advised the other side to "lighten up."

PROGRAMMERS

Following are the panel's verbatim comments, beginning with the pro-

grammers

• "Every once in a while, I think the record companies end up trying too much to give radio what it wants. If that isn't the tail wagging the dog, I don't know what is . . . 'That Ain't My Truck' by Rhett Akins is a wonderful country ditty, but when every record released starts to sound like it, then we're in trouble as a format. So shame on the record industry for trying too hard to clone other labels' successes, and shame on the radio industry for asking the record companies to do it.

"The biggest act to come out of 1995 was Shania Twain, and why did she succeed? Because she was different. When Garth Brooks and Clint Black and Alan Jackson came along, they succeeded because they sounded different. We need diversity, and, in the radio business, we need to abandon the pack mentality. The record companies seem to want to please radio too much. They should stick to what they do best, which is produce outstanding music."

is produce outstanding music."

"There is a lot of great talent being signed to the labels. I would encourage the labels to look for people who don't sound like everybody else . . . [In] developing new talent, look for people who don't fit the formula."

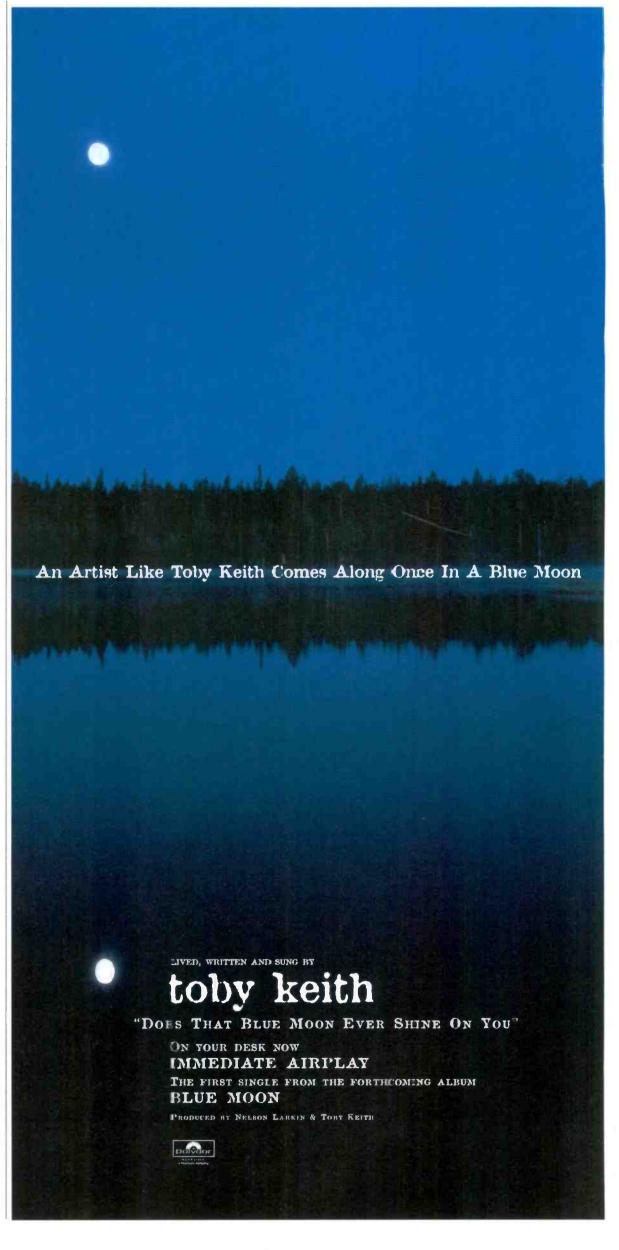
"Slow down your release cycle, and think about what you're giving us
... Don't give us so much. And raise the bar [on] your standards of quality. You're throwing a lot of stuff at us.
Continued on page 6

THIS WEEK
In Country Airplay Monitor

3 EZ Buys KYCW Seattle From Infinity

3 Conservatism Debated At Confab

Profile: KCUB/KIIM's Herb Crowe



SHENANDOAH

"ALL OVER BUT THE SHOUTIN'

FROM THE UPCOMING ALBUM

NOW AND THEN

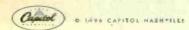
CELEBRATING THEIR 10 YEAR ANNIVERSARY

10 OF THEIR GREATEST HITS NEWLY RECORDED

PLUS FIVE NEW SONGS

AVAILABLE IN STORES APRIL 2 1996

ADD DATE: FEBRUARY 16





EZ Thinks Young; SFX Thinks Big

KYCW (Young Country) Seattle from Infinity Broadcasting for \$26 million. EZ owns crosstown rival KMPS-AM-FM, as well as classic rock KZOK Seattle, KYCW GM Gary Taylor says EZ plans to keep the station's format. A local marketing agreement is expected to begin

Z Communications has purchased

Meanwhile, as the post-megapoly feeding frenzy continues, SFX Broadcasting has signed a \$105.25 million deal for the 16 Prism Radio Partners stations.

KZDG Denver will play its last country song Feb. 18 when it begins simulcasting crosstown classical station KVOD. The simulcast will last until March 4, at which time KVOD's entire staff, classical format, and library will move from Tribune's 99.5 FM frequency to Chancellor's 92.5 frequency, now occupied by KZDG. Tribune will unveil a new format on 99.5

KNAX Fresno, Calif., adopts the new handle "Kickin' Country 98." Also, KNAX night jock Don Weaver and sister KRBT morning host Jimmy Hoppa swap shifts. Hoppa is now using his real name, Brett Connelly. Jody Nye, who had been doing swing at crosstown rival KSKS, is now paired with Weaver in mornings on KRBT. Longtime KRBT newsman Ron Foster has been replaced by Ruth Michaels from crosstown

As expected, WYNY New York flipped to top 40/dance and picked up the legendary New York calls WKTU.

KZLA Los Angeles is preparing to cut its playlist to 25 records within the week. The list currently averages 37-40 records. Acting PD Carey Rolfe says the move is an effort to "refocus, downsize, and try and get back on target.

Look for former WYCD Detroit PD Al Casey to assume that position at sister goldbased country outlet KSNN (Sunny 95) Dal-

Bernie Barker is the new CEO/president/ GM and partner in Solar Broadcasting Company, which owns WSTH and two other Columbus, Ga., stations. He takes over those duties from owner Allen Woodall. Barker previously was VP/GM at WAPI/WMXQ Birmingham, Ala.

Frank DiMatteo has been named GSM at WKXK Chicago. He was regional GM for WWCN/WRXK/WXKB Fort Myers, Fla.

Phil Catlett, GM of three Patterson Broadcasting stations in Grand Rapids, Mich., adds regional manager duties for the company's seven Michigan stations, including WELL Battle Creek. WELL GM Jack McDevitt remains.

Cindy Grogan is upped from director of affili-ate relations to VP of affiliate relations and marketing at After MidNite Entertainment.

Triathlon Broadcasting Co. has agreed to acquire four country stations from Southern Skies Corp. for \$24.5 million. Those stations are KSSN and KMVK Little Rock, Ark., and KZSN-AM-FM Wichita, Kan. Southern Skies president/CEO Jerry Atchley becomes regional manager at Triathlon and will continue to operate all four stations. Also, Triathlon has agreed to acquire country KNFR Spokane, Wash., and local sister stations KAQQ and KISC from Silverado Broadcasting Co. for \$8.75 mil-

Pete Jones, PD at top 40 KHTN (Hot 105) Merced/Modesto, Calif., is upped to operations director for KHTN and local sister station KUBB. George Ballas remains PD/p.m. driver at coun-

WXOR Biloxi, Miss., flips from contemporary Christian to ABC Radio's Real Country.

At KUPL Portland, Ore., Smokey Woods shifts from nights to the vacant midday slot. Gina Micciulla joins for nights from mornings at top 40

Richard Cano joins KUBL Salt Lake City for middays. He previously worked at crosstown top **40 KUTQ.**

WYTZ (Z95) St. Joseph, Mich., unveils its new duopoly simulcast partner, WZTY (103.7) Hartford, Mich.

Debbie Cowsill joins KCIN Seattle as promotion director. She previously held that position at WLTS/WTKL New Orleans. There is no truth to the rumor that all future KCIN events will take place at Indian Lake.

KIIM Tucson, Ariz., promotion director Kelley Buttrick exits. VP/programming Herb Crowe is looking for a replacement and wants re-

Combined local and national radio revenues were up 8% in 1995 compared to the previous year, according to the Radio Advertising Bureau. That figure is based on a 9% improvement in local revenue and a 3% national revenue gain. Estimated 1995 radio revenues (in millions) are local, \$9,124; national, \$1,920; and network,

Former KWJJ-AM Portland afternoon jock Tony Christopher joins crosstown KUPL for

Congratulations to WMZQ Washington, D.C. which raised \$658,488 for St. Jude Children's Research Hospital during its radiothon Feb. 9-10.

SW Networks' "Country's Most Wanted" is running a contest that will send one winner to the opening night of Wynonna's revelations tour at the Universal Amphitheater in Los Angeles March 15. Wynonna kicked off the contest during her Feb. 3 appearance on the show and returns the weekend of March 9 to pick the winner. That person receives two tickets to the show, backstage passes for a meet and greet with the artist, round-trip airfare, tickets to a Universal Studios tour, three nights of hotel accommodations, local transportation, dinner at the Country Star Restaurant, a personalized congratulatory letter from Wynonna, and an autographed copy of her latest album, "Revelations." Three runners-up receive a complete, autographed Wynonna CD collection. Listeners can enter the contest via postcard or E-mail. Winners will be selected by a ran-

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Hey, How'd My Playlist Get In There?

Effective with this week's Airplay Monitor, the stations used in the Power Playlist section have been adjusted to reflect the fall '95 Arbitron ratings. Inclusion and ranking on the Power Playlist pages are determined by a station's total survey area 12-plus cume. Stations are listed in descending order of TSA cume, beginning with WUSN (US99) Chicago, now the most listened. **SEAN ROSS** to country station

Format Direction Complaints Cause Finger-Pointing At Confab

by Chuck Taylor

Country is not as country does.

That, at least, is the response of some record company reps to widespread radio complaints that too many labels are producing too many soundalike records.

At the "Country Summit" panel at the Gavin Seminar, held Feb. 8-10 in Atlanta, participants agreed that today's country radio is anything but daring. "It's easy to program country radio now. They all sound the same," said one in the audience.

But, taking issue with a comment that per-haps Nashville labels are creating the problem by giving radio what it wants, Kara Ross, an A&R rep for Asylum Records, responded, "When you try to introduce anything that's a little different, then it's too different.

Ross cited resistance the label has encountered in trying to break Mandy Barnett. Programmers, she says, claim that the Patsy Clineinspired singer does not fit current station

'Yeah," murmured an audience member. "She's country.

Country music's evolution from traditional country themes to AC also drew varied re-

sponses at the session. Programmers debated the value of artist crossover to mainstream formats. While some agreed that such exposure could lead AC listeners to country radio, others countered that it robs country of core artists.

'We won't touch Little Texas now," said one, referring to the band's AC success with "What Might Have Been." All agreed on the dangers of AC-ing country radio, such as the well-publicized rejection of Reba McEntire's "On My

Others noted that country now competes not only with AC and top 40/adult stations, but with acoustic-based, modern-leaning top 40 acts, such as Sheryl Crow and Gin Blossoms.

At the consultants' panel at Gavin, consultant Rusty Walker suggested that New York would not get a replacement station for the recently departed WYNY, now top 40/ rhythm WKTU. Instead, Walker said, WYNY's death might be a "tremendous opportunity" for suburban New York stations to find a format franchise, as a New York station might not be able to financially justify

Chuck Taylor is radio editor of Billboard. Assistance in reporting this story was provided by Sean Ross.

Heads Tim, Tails Dave



New Curb artist JoDee Messina made KWEN Tulsa, Okla., a stop on her recent radio tour to promote her first single, "Heads Carolina, Tails California." Messina is pictured with KWEN MD Tim Howard, left, and PD Dave Bloch, right.

ON THE ROW

Polydor/Nashville Now A&M; **WB Completes Promo Team**

s part of a restructuring of Poly-Gram's Nashville operations, Polydor/Nashville has been renamed A&M Nashville and its president will now report to the president of A&M in Los An-

geles. Sister label Mercury/Nashville's president is also now reporting to the president of the Mercury Group. Both Nashville labels continue to be

operated separately

As expected, Cliff Blake joins Warner Bros. Nashville as Northeast promotion manager. He is currently VP/programming and operations at Fuller-Jeffrey Broadcasting and OM/PD of WOKQ Dover, N.H. Tom Moran, the former Midwest regional manager for Polydor, joins WB in that capacity. And Jon Loba joins WB as promo coordinator from BM1.

George Briner joins Magnatone Records as director of national promo. Briner, who was Northeast promotion coordinator at Giant, replaces Joe O'Donnell, who is expected to shift to a regional promo job at Magnatone.

Jody Van Alin, the former MD/p.m. driver at WKCN Columbus, Ga., joins Shindler-Turner Promotions as national promotion manager re-placing Steve Baker. The firm also changes its name to Shindler-Turner & Associates.

CMT and TVA Brazil have reached an agreement to form an equity partnership in CMT Brazil, a new Portuguese-language network featuring American and Brazilian country music. Under the terms of the deal, TVA Brazil will have a 75% equity stake in the net-work and the CMT partnership, composed of Gaylord Entertainment and Group W Satellite Communications, will have a 25% stake.

Tickets for the 25th annual International Country Music Fan Fair, being held June 10-15 this year at the Tennessee State Fairgrounds, have sold out in advance for the sixth consecutive year. The event, sponsored by the Country Music Assn. and the Grand Ole Opry, attracts

more than 24,000 people every year.

Travis Tritt has announced his engagement to Theresa Nelson. No wedding date set yet.

Letters: KNIX's Daniels; WYRK's Johnson

WAITING FOR NEXT UP

I loved Wade Jessen's column "Ups & Downs Are Just Part Of The Game" (Country Airplay Monitor, Jan. 26).

Anyone who has watched the progress of the country format over the years has to be aware that, like the stock market, we're not always peaking. However, we are always formidable, even with those ups and downs. Country is a bigger part of America's music today than ever before.

So we peaked. So what? Wait until the next peak! I'm willing to bet it won't be long before we start streaking again. (Sorry, Ray Stevens, not that kind of streaking!)

Larry Daniels General Program Manager **KNIX Phoenix**

REALISTIC STANDARDS

Your recent article about the singles release schedule was very interesting and touched upon several important points (Country Airplay Monitor, Feb. 2). However, one of the most important items was not mentioned.

Surely, every PD/MD/radio station can set its own agenda as to when a particular song will be added to the playlist. But in today's competitive country radio environment, that's not necessarily the case. No station wants to be the last in its market to add a new single by a core artist. As soon as a new single is out, you can be sure there is a mad scramble to get it into the studio first. Add to that the satellite-delivered formats and songs being delivered by digital phone lines, and there is more pressure than ever to get the new releases by our format stars on the air immediately.

The problem is that there is less time between releases to allow acts other than established stars to have airplay. Also, the ranks of hitmakers has grown considerably over the past couple of years, so there are plenty of follow-up singles available. In many cases, a song by a current artist is taken off the playlist and replaced by a new song from the same artist. Successful programmers will not simply add more titles to their playlist to accommodate these extra songs, so the unknowns get squeezed out. Worse yet, songs that may have the potential to become standards are replaced with follow-up songs of lesser quality because of some "etched in stone" release schedule

I truly don't expect things to change—we have too many labels trying to split up the pie. But I certainly wouldn't consider it to be radio's problem. Our job is to play the hits and . . . select the best songs from what is currently available Unfortunately, some songs may never get a fair chance, because they are squeezed out by unrealistic release schedules—unrealistic by today's standards and needs

Ken Johnson Program Director WYRK Buffalo, N.Y.

When Vince Finds You



MCA artist Vince Gill, left, is pictured giving KSAN San Francisco afternoon jock Tim Anthony some much-needed singing lessons during Gill's recent stop in the Bay Area.

Winning Her Love



Shania Twain took some time out from the video shoot for her upcoming single, "You Win My Love," to meet with staffers from WWKA Orlando, Fla. Pictured, from left, are WWKA MD Shadow Stevens, WWKA PD Mike Moore, Twain, WWKA air personality Cody McCoy, and Mercury Nashville Southeast regional promotion director

RBORN

Instant information on Country's new artists

Edited by Sue Falco

Mandy Barnett

"NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this 20-year-old singer's life have been spent portraying one of her heroes. Mandy Barnett had the starring role in the stage production of "Always ... Patsy Cline" at the Ryman Auditorium in Nashville. She first made her mark in Nashville at age 12 when she performed on the Ernest Tubb Record Shop's "Midnight Jamboree." Her self-titled debut incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, Willie Nelson, and Kelly Willis, among others

Stephanie Bentley

"WHO'S THAT GIRL" (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. I song. Shortly thereafter, Bentley was signed by Epic. She first gained radio's attention last year with "Heart Half Empty," a duet with Ty Herndon that remains on the chart. "Hopechest" is her debut album.

Frazier River

"SHE GOT WHAT SHE DESERVES" (DECCA)

Since 1991, Frazier River has been playing to capacity crowds as the house band of the Cincinnati River Saloon, a club in a riverboat that runs along the Ohio River. The band has also made its mark opening for Wynonna, Rodney Crowell, Little Texas, Conféderate Railroad, Billy Dean, and others. Record execs caught two live performances by the band and gave Frazier River a recording contract. A self-titled debut album is due in March.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early at age 16 so she could pursue singing, she came to Nashville with a oneyear deadline. If nothing happened in the time frame she set for herself, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a

Rich McCready

"HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri actually helped Rich McCready, in a round-



about way, to get discovered. With his sights set on a songwriting career, McCready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included working on a dairy farm, a cattle

ranch, and a horse ranch; the horse ranch was owned by Magnatone president Brent Maher, who later signed McCready to a deal.

JoDee Messina

"HEADS CÁROLINA, TAILS CALIFORNIA" (MCG CURB)

After performing at a local radio show in Nashville, Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance encounter in the producer's office, she met Tim McGraw. The two became friends, and when it was time for the album, McGraw helped pro-

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by fourpart harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song development deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

Smokin' Armadillos "LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the members of Smokin' Armadillos can say they did it their way. The members, who range in age from 18 to 26, staged their own concerts and, through word-of-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled MCG/Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

PROMOTIONS

WPOC's Valentine's Day 'Radio Romance'

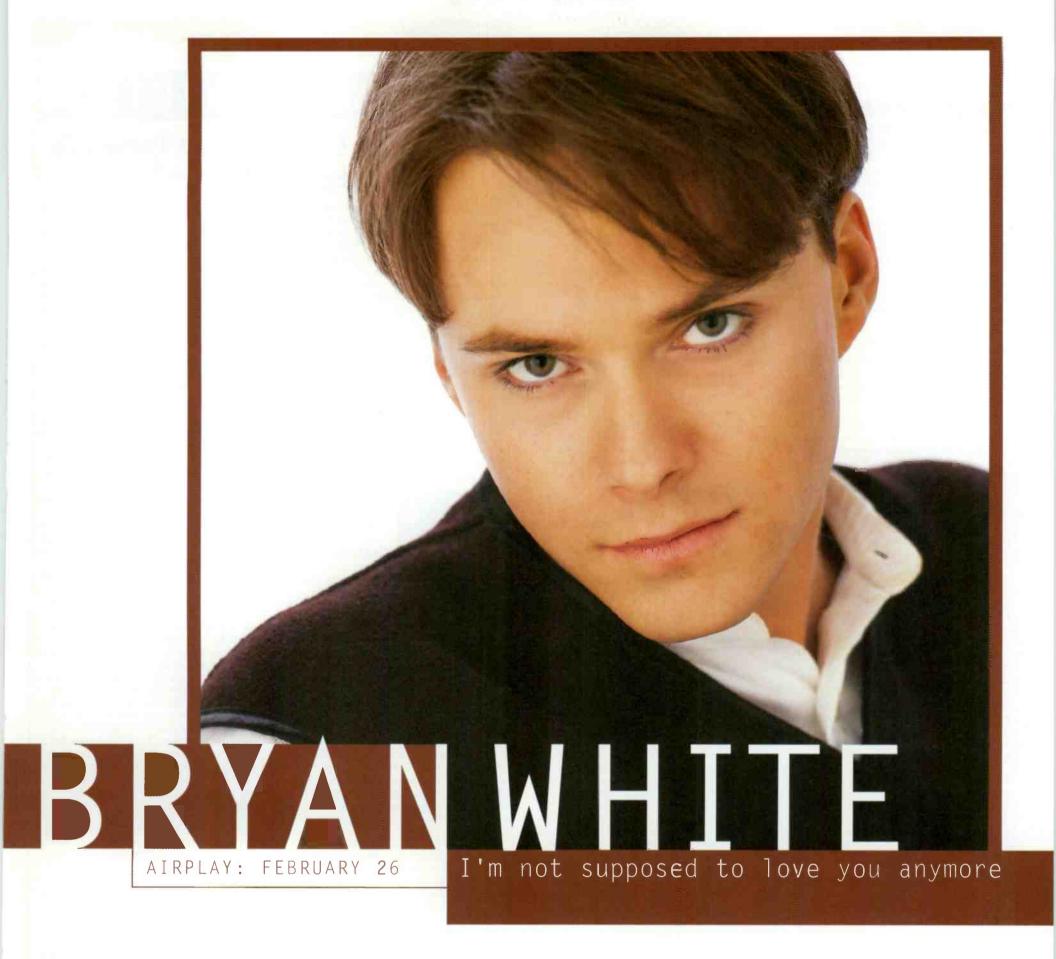


POC Baltimore is running its fifth annual "Radio Romance" contest for Valentine's Day, Listeners submit love poems, and a panel of judges selects the 10 best. Those poems are

produced for airplay, complete with sound effects, throughout Valentine's Day. Each of the 10 grand-prize winners receives a two-night stay at any Courtyard by Marriott hotel and a \$100 gift certificate from a local jeweler.

This year's contest includes a new "junior" cat-egory for poets ages 14 and under. The winner in that category receives a limousine ride back and forth to school for one day and four tickets to see the musical "Beauty And The Beast" at Washington, D.C.'s Kennedy Center.

WYCD (Young Country) Detroit has installed the "Young Country Date Line," an interactive phone system that creates a profile of each caller and gives them a personal mailbox and an identification number that they can use to retrieve messages at a cost of \$1.95 per minute. The "Date Line" computer then matches up similar profiles and invites the matched pairs to leave messages for each other. Callers must be 21 or



The premiere single and video from his new album *Between Now and Forever*, and the follow-up to his back-to-back #1 smashes "Someone Else's Star" and "Rebecca Lynn."

Look for *Between Now and Forever*, the follow-up to his self-titled gold debut, in stores March 26.

Produced by Billy Joe Walker, Jr. and Kyle Lehning.

Management: Marty Gamblin and Stan Schneider for GC Enterprises



Asylum Records Country today...and tomorrow.
On Asylum compact discs and confidence cassettes.

Promo Execs Air Critiques Of Radio—& Vice Versa

Continued from page 1

Some of it is good, some of it is great, but there is a ton of mediocre stuff.

· "Slow down, and don't hire as many independents as you've got now. When you've got four different independents calling [us] working the same record, [we're] hearing from five people on the same thing. Why? With the number of labels now and the number of independents, [we're] taking about 60 calls a week. It just gets old. A lot of these [independents] are my friends, and this is going to beat them out of some business, but I'm here to represent this radio station, and I can't do that if I'm on the phones talking to independents all the time."

Everyone calls and says, 'This is our only priority this week.' Well, guess what: There are 27 of you with one priority. There are too many of you

and too many artists.

'Lighten up, and don't take it personally [if I don't play your record]. These guys call up and say, 'What do you have against me and my label?' Nothing. That's an insult to me. That assumes 1 make music decisions based on relationships, not on what's in the best interest of this radio station. Not every record is a hit.'

• "Don't tell me how much I'm going to love an artist or a song or how great it is before I hear it. Also, don't put out the new single while I've still got the current record in heavy and ask me to add it. With superstars it's all right, but with some of the newer artists it's probably not cool to do."

There is nothing you can say to make me play this record. If I hear 'Help me out, man' one more time, I'm going to throw up. I'm also tired of people begging me to keep a song in heavy to manipulate the chart."

• "Quit placing so much emphasis on the chart . Look at sales figures, and quit looking at num-

bers on a chart. It detracts from reality."

• "The record industry seems to not get involved with artist management in assisting radio when their acts come to town. I wish they would stand up and try to take a little responsibility rather than say, 'That's out of our control.' They don't take any responsibility for the actions of management when, in fact, they should be in a partnership."

All but one programmer contacted for this story was able to fire off a comment to the labels without hesitation. The one who did not said, "Far be it for me to tell them how to run their business, and I don't listen when they tell me how to run mine.

PROMO EXECS SPEAK OUT

Like the programmers, the record promotion executives contacted had comments at the ready. Here's what they had to say.

 "Dear radio weasels, your listeners are not as dumb as you think they are. If you keep feeding them the same cookie-cutter pabulum over and over, they will desert this format. What is wrong with giving them something new and exciting?

There are two kinds of radio programmers out there. There are about 40 ears passionately looking for the next hit record. The rest of them

are sheep.

. "Listen to the music and be brave enough to go with your gut. Don't complain about everything being the same if you're not willing to try something different.

 "Please listen to our product. Get a grip. If you're going to be an MD, listen to the music, take the calls, and don't bitch."

"I want to encourage everyone to . . . keep an open mind to music and listen [to it]. I think we all get handcuffed into [repeating] things that work

.. [but] keep an open mind about new ways of doing things . . . and have patience. Some records take longer to develop, and we must all have patience. If we're too quick to throw in the towel on the label side or if the stations throw in the towel too quickly, we all lose out."

 "Play the best music, not the biggest names . I can't imagine a listener changing the station because they don't know who is singing a great song. All these [radio] guys think they've got to play all the name artists rather than play a great song by a new artist. The listeners want to hear great music, regardless of the artist.

· "I'd like to applaud radio on approaching singles from established as well as new acts on a song-by-song basis . . . Here's to continued hope that you will continue to evaluate songs [that way] and give a brand-new artist a deserving shot when that established artist has come up with a weak piece of material, because, after all, as a radio station and on your music logs, you're only as

strong as your weakest links."

"The one thing I would suggest to radio, having spent the bulk of my life there, is not to think that call-out research is the answer to all your prayers. Someone hired you in the first place because you had the ability . . . Somewhere along the line you have to use [that] ability. Some of these folks just take call-out way too seriously. Lighten up . . . I know it's a business; the whole world is a business."

On the other hand, this same rep says, "I feel for radio at this time with deregulation and stations being under new ownership on a daily basis. It's not a good area to be in. There is no room for creativity. Everyone is protecting their jobs and the bottom line . . . It's just a very scary place to be. I can see why people would want to have all the statistics to back up their position for fear of losing their jobs when the next trainload of owners came in."

"Most stations, I'm afraid, don't have a chie about what works and what doesn't. They need to stop and think about the tools they use to decide what [records] work in their market and what doesn't. SoundScan, for example, has been totally overlooked by radio as a tool. When [listeners] plop down money to buy a CD, [that] is a much stronger [gauge] than a nonvested response to a 15-second hook in a five-minute conversation.'

 "Stop dragging the innocent into your hometown battles.

 "It's amazing how juvenile competition [over artists] in the marketplace has driven all of us in the industry to be very shortsighted [by] limiting our industry and penalizing it rather than growing it and nurturing and expanding it by taking as many artists to the marketplace as possible. [We're] letting our own petty turf wars get in the way of growing the [format over things] that mean absolutely nothing to the consumer and the listener. It's not just radio that is at fault here. Labels also in their panic over competition are fueling—in many instances—these petty fires."

• "People should try to look at [the artist-wars

issue] from the other side," suggests another label executive. For example, in such situations as artists coming to town, programmers need to realize that those artists "have a lot more to do than get to the radio station, and [programmers] shouldn't make it a life-or-death issue. What would be interesting would be for them to do the other guy's job for a week.

The last word comes from a much-quoted label VP, who, despite the tone of many comments collected here, points out, "When we work together

we can move mountains."

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MONITOR PROFILE

Crowe Helps Country Fly In Tucson By Invigorating KIIM Promotionally

erb Crowe has an interesting explanation for why his station, KIIM Tucson, Ariz., jumped 11.6-16.2 12-plus in the fall Arbitrons. "In the last book, we went up simply because I'm a genius," he says. "One morning, I went to bed a man of average intelligence and woke up a genius. [But] I'm confident that my genius will fade at some point, and I'll go back to my average level of intelligence.

VP/programming Crowe makes light of KHM's dramatic upturn, because it came on the heels of four consecutive down books. Some PDs might blame perceived Arbitron glitches for such problems, but Crowe refuses to do that, because "then I'd have to give them credit for the fall." In fact, he prefers to blame the dip on "sunspots.

Thankfully, Crowe has some real explanations for the decline and subsequent resurgence.

"I think we were victimized by something that happened to a lot of country stations," he says. The glow seemed to be coming off the format a



that many signals in Tucson, so . . . it makes me look

There are not

Herb Crowe VP/Programming KIIM Tucson, Ariz.

like a genius'

little bit. We didn't have Garth Brooks. We didn't have some of our superstars carrying the load, and we were being inundated by a lot of new artists that the audience hadn't caught up to yet.'

Crowe also says it took a while to get the station's momentum back after a period of inactivity. "When I got here in the fall of '94, the station had been promotionally quiet for almost a year. [It] had been low-key and some of the momentum had dropped, and that was a factor for taking a little while to get that energy turned around again."

Crowe says he was blessed with the patience of GM Jamie Slone and station owner Jim Slone during the down period. "They were tremendously patient and supportive [in] waiting for us," he says. "Instead of reacting negatively, they said, 'Let's step back and look at everything.'

So after the summer book, Crowe says. looked at everything we did on the station" and made a few adjustments. "We looked at basic stuff, like music rotations, [and] how we're interpreting the music research . . . We made some adjustments in the music rotation and music sort, and . . . made some decisions based on the appropriateness of songs and not necessarily [their] score.

"We weren't really active in the summer, [so] we stepped up promotionally with some tactical TV, which we had done in the spring," he adds. "We came back with a \$1,000 song-of-the-day contest, which we had also done in the spring.

The changes paid off with a No. 1 12-plus win in the fall. "I didn't invent anything new here," Crowe says of KHM's success. "The heritage is so strong." He describes the format as "uptempo, hot country. We're a little conservative. Rusty Walker is our consultant, so we're not necessarily going to be one of the first guys in the country

Crowe will play a few songs from the '80s by such artists as George Strait, Randy Travis, or Alabama, but Crowe's idea of an oldie is a song

from the early '90s. The music mix includes four currents and three recurrents an hour.

Here's a Feb. 8 afternoon hour on KHM: Wade Hayes, "I'm Still Dancing With You"; Shenandoah, "If Bubba Can Dance (I Can Too)"; Joe Diffie, "Bigger Than The Beatles"; Tanya Tucker, "Two Sparrows In A Hurricane"; Clint Black, "Summer's Comin'"; John Anderson, "I've Got It Made"; David Lee Murphy, "Out With A Bang"; BlackHawk, "I'm Not Strong Enough To Say No"; Alan Jackson, "Chattahoochie"; Reba McEntire, "Ring On Her Finger, Time On Her Hands"; Neal McCoy, "You Gotta Love That"; Collin Raye, "One Boy, One Girl"; Alabama, "The Closer You Get"; and Travis Tritt, 'Only You (And You Alone).'

The most unusual aspect of KHM's programming is its longstanding policy of not playing songs containing the words damn or hell (such as Alan Jackson's "I Don't Even Know Your Name") or any overt sexual references. That policy "comes from a basic belief of owner Jim Slone that you shouldn't put things on the radio that you wouldn't say in front of your grandmother," Crowe says. "We feel like we're invited into people's homes when they turn on the radio. Not many come into someone's home for the first time and use that kind of language, so it's good manners."

Crowe chooses not to play the songs at all, rather than edit them, as "we're not censoring these people. We're not trying to stifle creativi-

He says the labels understand the station's policy and that it's consistently applied, and accept that it's "nothing personal" if those types of

records are refused airplay.

In addition to KHM, Crowe oversees programming for sister AM KCUB, which takes a much more traditional approach. Although there are some recurrents on KCUB, Crowe says the music "goes back to Marty Robbins and covers the whole gamut." KCUB, which is live in mornings and automated the rest of the day, has a large library, and Crowe says "it's easy to listen to. You can't get enough Jim Reeves." KCUB was being simulcast on sister FM KCRZ until last December, when KCRZ changed to '70s oldies as KHYT

Other than KCUB, KHM has no real competition in the market. Two rim-shoters, KAVV Benson, Ariz., and KCDI Oro Valley, Ariz. sometimes don't even show up in the book.

Crowe says that's one of the advantages of working in that market. "Tucson is a great place to do radio, as there are not that many signals in town, so every format is almost a format exclusive," he says. "I'm loving it; it makes me look like

Crowe launched his career "right after Marconi" at WCOL Columbus, Ohio, where his duties included "answering phones and stuffing envelopes." After three years on the air at album rock WDVE Pittsburgh, he moved across town to WPEZ, which later changed to AC WWSW. He spent 10 years there as production director, MD, APD, and, for the last five

In 1987, he moved to Atlanta for his first taste of country as OM of NewCity's WYAY (Y106). In his three years there, his most significant project was conducting the feasibility study and market analysis that resulted in NewCity adding a second FM signal (WYAI) for the station to better cover the market, a groundbreaking move at the time that has now become almost commonplace.

His next move was to AC WZMX Hartford, Conn. He joined KCUB/KHM as VP/programming in 1994 and co-hosts KHM's morning show under the air name "Max

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LEE ROY PARNELL • Heart's Desire (CAREER) WAMZ +17, KTOM +14, KNIX +12, WKHX +12, KPLX +12, KSAN +12, WBEE +11, KRYS +10, KJJY +10, WXBM +10

AARON TIPPIN • Without Your Love (RCA) WQBE +17, KYNG +16, WQXK +15, WXBQ +15, WGEE +15, KXKC +14, WCOL +14, WDAF +14, KXXY +13, KXKT +12

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MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
SHANIA TWAIN 46 You Win My Love (Mercury Nashville)	BLACKHAWK 20 Almost A Memory Now (Arista)
BILLY DEAN 34 It's What I Do (Capitol Nashville)	PAM TILLIS 19 The River And The Highway (Arista)
TRACY BYRD 31 Heaven In My Woman's Eyes (MCA)	STEPHANIE BENTLEY 15 Who's That Girl (Epic)
JOHN BERRY 30 Every Time My Heart Calls Your Name	JODEE MESSINA 15 Heads Carolina, Tails California (Curb)
(Capitol Nashville) AARON TIPPIN Without Your Love (RCA)	LEE ROY PARNELL 14 Heart's Desire (Career)

VIDEO



ı			1 AA	T AA
ı	1	Wade Hayes, What I Meant To Say	5	5
ı	2	Sawyer Brown, 'Round Here	5	5
ı	3	Joe Diffie, Bigger Than The Beatles	5	5
ı	4	Linda Davis, Some Things Are Meant To Be	5	4
ı	5	Clay Walker, Hypnotize The Moon	5	5
ı	6	Tracy Lawrence, If You Loved Me	5	5
ı	7	John Michael Montgomery, Cowboy Love	4	5
ı	8	Emilio, Even If I Tried	4	3
ı	9	Shania Twain, (If You're Not In It For L	4	5
ı	10	Faith Hill, It Matters To Me	4	5
ı	11	Lorrie Morgan, Standing Tall	4	5
ı	12	Collin Raye, Not That Different	4	5
ı	13	Ricky Skaggs, Solid Ground	4	4
	14	Martina McBride, Wild Angels	4	5
ı	15	Daryle Singletary, Too Much Fun	4	5
	16	The Mavericks, All You Ever Do Is Bring Me D	4	5
	17	Nanci Griffith W/The Crickets, Well	4	0
ı	18	Diamond Rio, Walkin' Away	4	5
ı	19	Alabama, It Works	4	3
l	20	Pam Tillis, The River And The Highway	4	4
1	21	Billy Dean, It's What I Do	4	4
ı	22	Stephanie Bentley, Who's That Girl	4	3
1	23	Travis Tritt, Only You	4	4
ı	24	Junior Brown, My Wife Thinks You're Dead	3	4
ı	25	Tim McGraw, Can't Be Really Gone	3	3
ı	26	Lonestar, No News	3	4
	27	Rhonda Vincent, What More Do You Want	3	2
1	28	Doug Supernaw, Not Enough Hours In	3	3
-	29	Terri Clark, When Boy Meets Girl	3	5
1	30	Mandy Barnett, Now That's All Right With	3	5
1				

2	raith Hill, it Matters to Me	34	32
3	The Mavericks, All You Ever Do Is Bring Me Down	34	30
4	Collin Raye, Not That Different	33	31
	John Michael Montgomery, Cowboy Love	32	32
5		32	31
0	Joe Diffie, Bigger Than The Beatles		
7	Sawyer Brown, 'Round Here	32	31
8	Wade Hayes, What I Meant To Say	32	31
9	Tracy Lawrence, If You Loved Me	31	33
10	Diamond RIo, Walkin' Away	31	26
11		30	32
	Martina McBride, Wild Angels		
12	Lonestar, No News	27	25
13	Terri Clark, When Boy Meets Girl	26	31
14	Linda Davis, Some Things Are Meant To Be	26	25
15	Doug Supernaw, Not Enough Hours In	26	32
16	Pam Tillis, The River And The Highway	25	25
17	Bobbie Cryner, You'd Think He'd Know Me	25	25
18	Steve Azar, Someday	25	9
19	Alabama, It Works	24	24
20	Billy Dean, It's What I Do	24	25
21		24	37
	Stephanie Bentley, Who's That Girl		
22	Mindy McCready, 10, 000 Angels	24	6
23	Bellamy Brothers, Old Hippie	24	30
24	Travis Tritt, Only You	24	24
25	JoDee Messina, Heads Carolina, Tails California	23	24
26	Rich McCready, Hangin' On	22	24
27		21	18
	Clay Walker, Hypnotize The Moon		
28	Junior Brown, My Wife Thinks You're Dead	18	18
29	Rhonda Vincent, What More Do You Want	18	18
30	Baker & Myers, Years From Here	18	18
31	Ricky Skaggs, Solid Ground	18	18
32	Mandy Barnett, Now That's All Right With	18	18
33	Philip Claypool, The Strength Of A Woman	18	17
34	Curtis Day, The Truth Is Hard To Swallow	18	17
35	Joel Nava, I Do	18	17
36	Rhett Akins, She Said Yes	18	18
37	Lorrie Morgan, Standing Tall	18	17
38	Daryle Singletary, Too Much Fun	18	17
39		17	23
	Emilio, Even If I Tried		
40	Smokin' Armadillos, Let Your Heart Lead	17	18
41	Delevantes, Driving At Night	17	18
42	Kieran Kane, Cool Me Down	17	17
43	4 Runner, Ripples	17	18
44	Keith Stegall, 1969	17	18
45	Shania Twain, (If You're Not In It For Love) I'm	16	30
46	Charlie Danlels, Same Ol' Me	15	19
47	Dwight Yoakam, Nothing	15	28
48	Terri Clark, If I Were You	10	0
49	Claire Lynch, My Heart Is A Diamond	7	7

COUNTRY RECURRENT AIRPLAY

1	w	LW]	w	LW	Us. WES-
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2079	2209	CHECK YES OR NO GEORGE STRAIT (MCA)	14	1030	1003	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
2	1852	2022	REBECCA LYNN BRYAN WHITE (ASYLUM)	15	1015	1015	PARTY CROWD DAVID LEE MURPHY (MCA)
3	1760	2031	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	16	925	1057	IN PICTURES ALABAMA (RCA)
4	1564	1541	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	17	913	861	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)
5	1475	1577	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	18	906	946	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BNA)
6	1375	1461	THE CAR JEFF CARSON (MCG CURB)	19	840	938	SHE'S EVERY WOMAN GARTH BROOKS (CAPITOL NASHVILLE)
7	1263	1309	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	20	839	1054	DEEP DOWN PAM TILLIS (ARISTA)
8	1232	1330	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	21	817	822	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)
9	1163	1158	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) JOHN MICHAEL MONTGOMERY (ATLANTIC)	22	800	922	LOVE LESSONS TRACY BYRD (MCA)
10	1140	1188	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	23	799	863	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)
11	1134	1213	WHO NEEDS YOU BABY CLAY WALKER (GIANT/REPRISE)	24	796	923	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)
12	1068	1033	BETTER THINGS TC DO TERRI CLARK (MERCURY NASHVILLE)	25	770	845	SAFE IN THE ARMS OF LOVE MARTINA MCBRIDE (RCA)
13	1054	1095	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20



POWER PLAYLISTS ...



For Week Ending February 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago	MD: Mike Brophey	6 Tracy Lawrence, It You Loved Me 7 Shania Yawn, Idf You'c Nort In Her L. 27 37 8 George Strait, Khow She Shill Loves Me 9 Blackhawk, Live Inner Am'r No Yesterday 10 Pathy Loveless, You Can Feel Bad 12 Doug Supernaw, Not Fough Hours In 13 Meal McCoy, You Can Feel Bad 13 Meal McCoy, You Can Feel Bad 14 Diamond Roy, Walish May 15 Reba McEntire, Ring, On Her Finger, Time 16 Wynoma, To be Loved By You 17 Clay Walker, Hynotize The Moon 18 David Lee Murphy, Our With A Bang 19 Linda Davis, Some Things Are Meant To Be 19 Town Shanis, She Said Yes 18 18 18 Ryan White, Rebecca Lynn 18 18	5 Martina McBride, Whick Angels 34 39 6 Wader Mayss, What I Meart To Say 33 19 7 Doug Supernaw, Not Enough Hours In 32 25 8 Garth Brooks, The Beaches Of Cheyenne 29 24 9 David Lee Murphy, Out With A Bang 28 18 10 Clay Walker, Hyponizer Ine Moon 22 15 11 Mark Chesnutt, It Wouldn't Hurf To Have 21 17 12 Shania Twain, Iff Your Evel In It Fort 19 31 13 Tracy Lawrence, If You Loved Me 19 21 14 Linda Davis, Some Phings, Are Meant Io Be 17 12 15 Party Loveless, You Can Feel Bad 17 15 16 Diamond Rio, Walkin' Away 18 15 16 17 Reba McEntire, Ring On Her Finger, Time 14 33 18 18 Hott Akins, She Said Yes 13 1 19 10 12 15 20 Blackhawk, Like There Ain't No Yesterday 12 15 12 15 12 15 21 Floro, Mitth, Should Ve Been A Cowboy 8 7 24 John Anderson, Straight Teq	TW LW	Shania Twaln. (If You're Not In It For L.
KILT Houston PD/MD: Debbie Murray	WIL St. Louis PD: Ray Massie	KPLX Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Gregg Swedberg	KIKK Houston PD: John Roberts
1 Joe Diffie, Bigger Than The Beatles 37 33 33 32 George Strait, Know She Shill Loves Me 35 35 35 35 35 37 37 38 38 39 39 39 39 39 39	1	24 Tim McGraw, Can't Be Really Gone 18 18 25 Faith Hill, it Matters To Me 18 22 26 Iy Herndon, Neart Half Empty 18 18 27 Doug Supernaw, Not Enough Hours In 18 33 33 34	Caly Walker, Hypnotize The Moon 39 44	3 Sawyer Brown, round Nete 3 3 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	AMD: Jay Kelly 1 Shania Twain, (If You're Not in It For L 2 Doug Supernaw, Not Enough Hours in 3 4 79 2 Doug Supernaw, Not Enough Hours in 3 4 79 3 Joe Diffie, Giger Than The Beatles 3 4 72 4 Faith Hill, It Matters To Me 2 33 5 Eyan White, Rebecta Lynn 3 2 33 6 Clint Black, Life Gets Away 3 1 32 7 Terri Clark, When Boy Meets Girl 3 33 8 Wade Hayes, What I Meant To Say 1 1 30 9 Ty Herandon, Reaf Half Empty 2 4 30 10 Blackhawk, Like There Am't No Vesterday 2 2 11 12 Alan Jackson, I'll Ty 1 Party Loveless, You Can Feel Bad 2 2 2 11 12 Alan Jackson, I'll Ty 1 Party Loveless, You Can Feel Bad 2 2 2 11 13 David Lee Murphy, Joust On The Bottle 2 2 31 14 Read Mectature, Ring On Her Finger, Time 2 2 4 15 Jeff Carson, The Car 1 Finacy Byrd, Love Lessons 2 2 11 17 Tracy Byrd, Love Lessons 2 2 12 18 Lee Roy Parmell, When A Woman Loves A Ma 2 1 23 20 John Michael Montgomer, Cowboy Love 2 1 22 2 1 Jiamond Rin, Wallah Away On 2 1 17 2 17 Irin McGraw, Can tile Really Gone 2 2 1 17 Irin McGraw, Can tile Really Gone 2 2 10 Jiamond Rin, Wallah Away On 2 1 27 2 1 Jiamond Rin, Wallah Away On 2 1 27 2 1 Glink Raye, Not That Different 2 2 28 2 Renta Mark, Hyponicar Leib Mond
Houston KKBQ PD: Dene Hallam MD: Stacy Long		Detroit PD/MD: Mark Hamlin	WYCD Detroit APD/MD: Eddie Haskell	Atlanta PD: Neil McGinley MD: Johnny Gray	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier
Tw Lw Lw Lw Lw Lw Lw Lw	Two LW LW LW LW LW LW LW L	13 Reba McEntire, Ring On Her Finger, Time 24 22 14 Pathy Lovelless, You Can Fee Bad 24 24 15 Aaron Tippin, Without Your Love 22 16 16 Collin Raye, Not That Officent 22 26 17 Wynonna, To Be Loved By You 20 22 18 Lorrie Morgan, Bach In Your Arms Again 19 17 19 Alabama, II Works 19 8 21 20 Diamond Rio, Walkini Away 19 8 21 George Straft, Check Yes Dr No 18 12 22 David Lee Murphy, Dust On The Bottle 14 23 The Maverticks, All Tou Ever Do Is Bring Me D 16 18 24 Clay Walker, Hynonize The Moon 16 20 25 Kenng, Chessey, Grandpa Told Me So 16 13 26 John Michael Montgomery, Cowboy Love 15 14 27 Lonestar, No News 15 14 28 Aaron Tippin, That's As Class As I'll Ge 15 13 28 Irisha Warwood, I Wanna Go Too Far 15 14 30 Sawyer Brown, Yound Here 14 14	3 Collin Raye, Not I had Different 3 8 14 Wade Hays, What I Mean I to Say 38 39 5 Doug Supernaw, Not Enough Hours In 37 12 Reba McEntire, Ring In Her Finger, Imme 34 38 7 Tim McGraw, Can I' Be Really Gone 34 37 Shania Iwaha, It I You're Not In It For L 24 Linda Davis, Some Things Are Mean I to Be 10 Wynonan, I De Loved By You 22 15 10 Wynonan, I De Loved By You 22 15 11 Joso Diffie, Bigger Than The Beatles 22 22 12 Martina McBride, Wild Carly 17 12 Martina McBride, Wild Carly 18 13 Alan Jackson, I'll Try 22 12 14 David Ce Murphy, Qut With A Bang 18 14 15 Diamond Rio, Walkini Avay 18 17 15 Faith Hill, It Martes To Me 18 43 17 Clay Walker, Hynontize The Moon 17 15 18 Alan Jackson, I'll I Tres 17 17 19 Little Texas, Country Crary 17 12 20 Tracy Byrd, Love Lessons 17 16 21 Lonesstar, No News, Grandpa Tod Me So 15 21 Read Walker, Hyno Loved Me 18 13 22 Fraillio, It's Not The End Of The World, 15 19 23 Tracy Lawrence, If You Loved Me 18 13 24 Rany Chesney, Grandpa Tod Me So 15 16 25 Neal McCoy, You Grat Love that 15 9 26 Pathy Loveless, Tou Can Fee Bad 18 18 16 27 Rhent Alkins, She Sad If ever Do Is Bring Me 0 13 12 30 George Strant, I Know She Still Loves Me 13 14	Two Lw Lw Lw Lw Lw Lw Lw	1 Collin Raye, Not That Different 35 34 2 Alan Jackson, I'll Try 34 35 3 Jose Biffle, Buger Than The Beatles 34 32 4 Mark Chesnutt, II Wouldn't Hurt To Have 34 35 5 John Michael Montgomery, Cowboy Love 34 36 5 John Michael Montgomery, Cowboy Love 33 21 7 Wade Hayes, What I Meant To Say 30 30 8 Linda Oavis, Some Things Are Meant To Be 33 21 7 Wade Hayes, What I Meant To Say 30 30 8 Linda Oavis, Some Things Are Meant To Be 36 22 9 Lee Roy Parnell, Heart's Desire 28 23 9 John Anderson, Paradise 26 24 11 Weal McCoy, You Coatta Lovel Hamer 25 26 12 Patty Loveless, You Can Feel Bad 24 24 14 Marina McBridge, Wild Angels 23 26 15 Doug Supernaw, Not Enough Hours In 23 28 16 Tracy Lavence, If You Loved Me 23 23 17 John Berry, Every, Time My Heart Calls Yo 23 14 18 Clay Walker, Hypropite : The Moon 23 24 19 Wynonna, To Be Loved By You 23 26 20 George Stratt, Inkow She Shil Loves Me 23 26 21 David Lee Murphy, Out With A Bang 22 22 22 Alabama, It Works 22 24 23 Lonestar, No News 22 21 24 Larf White, Ready, Willing And Abile 22 22 25 Rhett Mans, She Said Ves 21 21 26 Intitle Teas, Country Clary 20 22 27 Intitle Teas, Country Clary 20 15 28 Tracy Bryd, Haven In My Woman's Eyes 31 33 30 Diamond Rio, Walkini Away 9 17
WTQR Greensboro PD: Paul Franklin MD: Danny Hall		WQYK Tampa PD: Beecher Martin MD: Jay Roberts	Denver KYGO PD: John St. John MD: Jennifer Page	WFMS Indianapolis PD: David Wood	
1	1 Joe Diffie, Bigger Than The Beatles 39 40 2 2 2 50 50 50 50 50 3 4 3 5 50 50 50 50 3 5 5 5 5 5 5 5 4 Wade Hays, What I Haers To Me 36 37 4 Wade Hays, What I Haers To Me 36 23 5 Collin Rays, What I Haers To Me 36 23 5 Collin Rays, What I Haers How Say	1 George Strait, I Know She Shill Loves Me 34 26	TW LW LW	1 Joe Diffie, Bigger Ihan The Beatles 37 35 2 Alan Jackson, I'll Try 36 37 35 3 George Strain, I'know She Still Loves Me 36 37 3 George Strain, I'know She Still Loves Me 36 30 4 Collin Raye, Not That Different 34 28 5 Daryle Singletary, Too Much Fun 34 25 6 Rheft Akms, She Said'es 34 32 35 7 Reba McEntire, Ring On Her Finger, Time 33 33 8 Wade Hays, What I Meart To Say 32 35 9 Tracy Lawrence, It You Loved Me 31 24 10 Neal McCoy, You Gord Love That 24 19 11 John Michael Montgomery, Cowboy Love 23 36 12 Martina McGride, Wild Angels 23 23 13 Clay Walker, Hypnotize The Moon 22 22 14 Garth Brooks, The Beaches Of Cheyenne 22 22 15 Pathy LovalesS, Hou Can Feel Bad 22 22 16 Linda Davis, Some Tangs Are Meant To Be 22 22 17 Diamond Riv, Walkin Jan Are West Hoart To Be 22 22 18 Ricochet, What Do I Know 22 20 19 Lonestar, No News 21 15 20 Wynonna, To Be Loved By You 21 21 21 David Lee Murphy, Out With A Bang 21 21 22 Mark Chesnuft, Il Wouldin Hwi To Have 20 15 24 Shania Twain, You Win My Love 30 18 22 25 Doug Supernaw, Not Fooding Hours In 18 22 26 James Bonamy, She's Girl Almid Of Her Ow 17 17	4 Man Jackson, I'll Try 33 30 50 5 Doug Supernaw, Not Enough Hours in 33 35 5 Martina McBride, Wild Angels 33 36 7 George Strait, I Know She Shill Loves Me 32 24 8 Kenny Cheaney, Grandga Told Me So 30 34 9 Lonestar, No News 31 10 24 10 Reab McEntrie, Ring On Her Finger, Time 28 19 11 Collin Raye, Not That Different 28 23 12 Ricochet, What Dol Know 26 23 13 Garth Brooks, The Beaches Of Cheyenne 24 23 14 Diamond Rio, Walkin' Awidh A Bang 24 26 15 Lari White, Ready, Willing And Able 23 15 16 David Cee Murphy, Out With A Bang 23 26 17 Linda Davis, Some Things Are Meant To Se 25 18 Citay Walker, Hyponize The Moon 21 13 19 Wynonna, To Set Loved By You 21 16 20 Lorde Morgan, Standing Tall 20 21 21 David Lee Murphy, Out Son The Bottle 20 17 22 Ty Herndon, Heart Half Empty 20 22 23 Patty Loveless, Not Can Feel Bad 20 19 24 Terri Clark, When Boy Meets Gri 19 27 25 Tim McCraw, Libe It Lovel It 17 26 Keith Stegall, 1959-3 16 2 27 Neal McCoy, You Gotta Love That 16 4 28 Billy Dean, It's What 10 0 16 0 20 Daryle Singletary, 100 Much Fun

ACM

Nominations

TOP
MALE VOCALIST

ENTERTAINER
OF THE YEAR

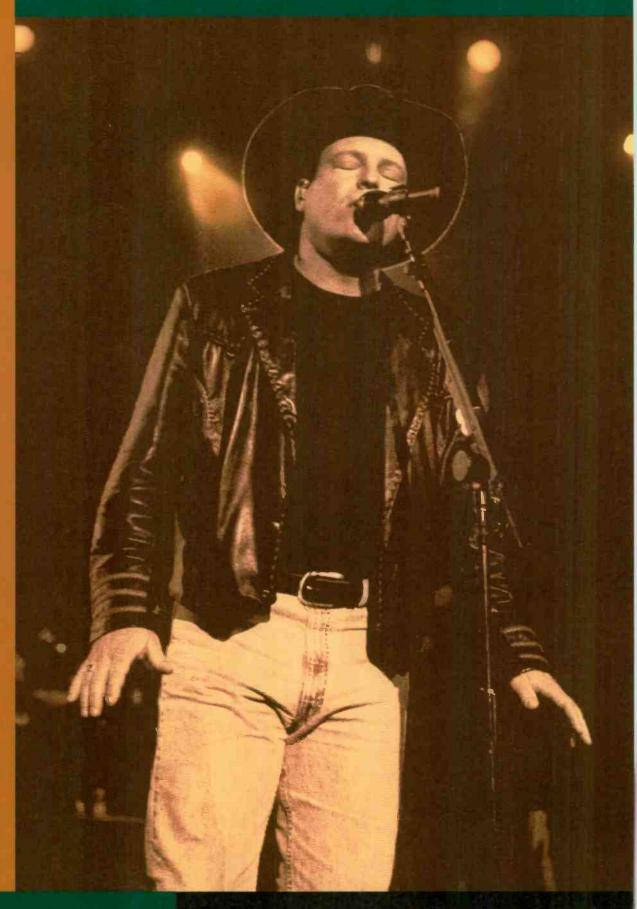
SONG OF THE YEAR "I CAN LOVE YOU LIKE THAT"

ALBUM OF THE YEAR "JOHN MICHAEL MONTGOMERY"

SINGLE OF THE YEAR

JOHN MICHAEL MONTGOMERY

1995: BILLBCARD ARTISTS OF THE YEAR
1995: BILLBCARD NALE ARTISTS OF THE YEAR
1995: "EDLD" BILLBOARD'S NO. 1 SINGLE
*LBUM: "JOHN MICHAEL MONTGOMERY" RIAA CERTIFIED TRIPLE PLATINUM
COLLECTIVE SALES: OVER 10 MILLION ALBUMS









POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending February 11, 1996

Pfaylists supplied by Broadcast Data Systemsi Radio Track service. Butlons sejected from pariel of reading broadcastics In 125 radio markets, electronically monitored 24 hours a day 7 days a week. Songs

	. N. C	COU	NTRY		
WDSY	WSIX	WHKO	WRBQ	KNIX	KSAN
Pittsburgh PD: Justin Case MD: Chris DeCarlo	Nashville OM: Charlie Quinn PD/MD: Dave Kelly	MD: Dawn Michaels	Tampa PD/MD: Ronnie Lane	MD: Buddy Owens	MD: Richard Ryan
1 Joe Diffie, Bigger Than The Beatles 35 32 2 George Strait, I Know She Still Loves Me 31 29 3 Wade Hayes, What I Meant To Say 31 32 4 Doug Supernaw, Not Enough Hours In 30 21 5 Alan Tackson, I'll I'ry 29 28 6 Martina McBride, Wild Angels 29 28 7 Partly Loveless, You Can Feel Bad 28 24 8 Collin Raye, Not Than Different 27 32 9 Garth Brooks, The Beaches Of Cheyenne 27 32 9 Garth Brooks, The Beaches Of Cheyenne 27 32 10 Traye Lawrence, I'l You Loved Me 26 23 11 Wynonna, To Be Loved By You 26 24 12 Shania Twain, (If You're Not In It For L 26 35 13 Rhett Alms, She Sad Ves 23 22 14 Lonestar, No Beaches Of Cheyenne 23 25 15 David Lee Murphy, Out With A Bang 23 25 16 Linda Davis, Some Phungs Are Meant To Be 27 20 18 Neal McCoy, You Gofta Love That 22 17 19 Faith Hill, I Matters I Down 21 31 20 Clay Walker, Hypnotize The Moon 21 31 21 Diamond Rio, Walkin Away 21 23 22 Riccochel, What Dol Know 20 21 23 Blachawk, Libe There Ain't No Yesterday 21 23 24 Lee Roy Parnell, Heart's Desire 19 13 25 Kenny, Chesney, Grandap Told Me So 18 23 26 John Michael Montgomery, Cowboy Love 17 25 27 Sawyer Grown, Tound Mech Fun 15 17 30 Lee Roy Parnell, A Little Bit Of You 14 11	4 Wade Hayes, What I Meant To Say 32 30 5 Alan Jackson, Till Ty 6 Martina McBride, Whit Angels 32 35 5 Sawyer Brown, Tround Here 31 32 8 Garth Brooks, The Beaches Of Cheyenne 30 21 8 Reba McChitris, Ring On Her Finger, Time 28 32 11 Patty Loveless, You Can Feel Bad 22 12 George Strait, I know She Still Loves Me 27 22 13 Collin Raye, Not That Different 18 14 Linda Davis, Some Things Are Meant To Be 25 15 Little Texas, Country Cray 24 23 17 Daryle Singletary, Too Much Fun 24 24 18 Lonestar, No News 24 25 19 John Anderson, Paradise 24 25 19 John Anderson, Paradise 24 25 19 John Anderson, Paradise 24 25 26 Lair White, Repolite Heart's Desire 23 28 Mark Chesnutt, Il Wouldn't Hurt To Have 22 24 David Lee Murphy, Out With A Bang 22 25 Diamond Rin, Wallin Wand 39 21 12 28 John Michael Mindsport Cowboy Love 20 28 John Michael Mindsport Cowboy Love 20 28 John Michael Mindsport Cowboy Love 20 29 James Bonamy, Che's Got A Mind Of Her Ow 31 20 James Bonamy, Che's Got A Mind Of Her Ow 31	Collin Raye, One Boy, One Girl 36 37	1	Two Lw Lw Lw Lw Lw Lw Lw Lw	2 Wade Hayes, What Meant To Say 3
KFRG	KMLE	WAMZ	WUBE	KMPS	WSM
San Bernardino PD: Lee Logan MD: Don Jefferies MD: Don Jefferies 1 Daryle Singletary, Too Much Fun 38 36 2 Wade Hayes, What I Meant I o Say 37 37 37 3 Garth Brooks, The Beaches Of Cheyenne 36 25 4 Joe Diffle, Bigger Han The Beatles 36 37 36 36 5 Blackhark, Like There Airt No Festerday 36 37 6 Alan Jackson, Till Try 36 35 6 Alan Jackson, Till Try 36 35 8 Collin Raye, Not That Different 35 37 9 Doug Supernaw, Not Enough Hours In 36 38 8 Collin Raye, Not That Different 35 37 10 David Lee Murphy, Out With A Bang 26 26 11 Ricochet, What Clo I Know 25 12 Linda Davis, Some Things Are Meant To Be 25 27 13 Sawyer Brown, Tound Hayen Meant To Be 25 27 14 George Straft, I Know She SBit Loves Me 25 23 15 Lonestar, No News 25 16 John Anderson, Paradise 24 21 17 Rheth Akins, She Said Yes 24 21 18 Lari White, Ready, Withing And Abble 24 23 19 Party Loveless, You Can Feel Bad 23 24 24 Tracy Lawrence, Il You Loved Me 23 25 25 Clay Walker, Hyportez The Moon 21 20 26 Diamond Rio, Walkin Away 21 The Marericks, All You Eve Do Is Bring Me D 26 26 Jobee Messina, Heads Carloina, Lails Ca 20 27 Mark Chesnutt, Il Wouldn't Hurt To Have 31 Janes Bonany, She Sci Al Mand Of Her Ow 19 20 28 Mark Chesnutt, Il Wouldn't Hurt To Have 31 Janes Bonany, She Sci Al Mand Of Her Ow 19	MD: Gwen Foster W	MD: Ron Hazard TW LW 1 Alan Jackson, I'll Try 2 Doug Supernaw, Not Enough Hours In 37 35 3 Wiynonna, To be Leved By You 38 21 4 John Anderson, Paradise 55 37 5 Tim McCraw, All Want Is A Life 34 35 6 Martina McBride, Wild Angels 7 Tracy Lawrence, I'l You Loved Me 8 Shania Twain, (I'l You'r Evot In It For L 33 21 8 Shania Twain, (I'l You'r Evot In It For L 33 21 9 Ty Herndon, Heart Half Empty 32 22 10 Garth Brooks, The Beaches Of Cheyenne 26 24 11 Sawyer Brown, Yound Hee 24 32 12 Neal McCoy, You Gotta Love That 24 22 13 Lonestar, No News 24 24 14 David Lee Murphy, Dut With A Bang 24 33 15 Alabama, II Works 23 22 16 Daryte Singletary, Ioo Much Fun 23 25 17 Ricochet, What Dol Know 21 20 20 Joannand Rio, Walkin Away 20 20 21 Mark Chesnuth, II Wouldn't Hurt To Have 21 27 22 Faith Hill, II Matters To Me 23 Clay Walker, Hyponicus The Moon 24 Linda Davis, Some Things Are Meant To Be 26 Collin Ray, Not That Officient 27 Party Loveless, You Can Feel Bad 28 Pam Tillis, The River And The Highway 29 Lee Roy Parmell, Heart's Desire 20 Lee Roy Parmell, Heart's Desire 20 18 21 21 Lee Roy Parmell, Heart's Desire 21 29 Lee Roy Parmell, Heart's Desire 21 29 Lee Roy Parmell, Heart's Desire 21 20 18 21 21 21 Lee Roy Parmell, Heart's Desire 22 18 20 18 21 23 24 Lee Roy Parmell, Heart's Desire 24 25 Lee Roy Parmell, Heart's Desire	Pathy Loveless, You Can Feel Bad	MD: Tony Thomas TW LW 1 Shania Twain, (if You're Not In it For L 2 Blackhawk, Live There Am't Mo Yesleday 3 Jan 4 Colin Raye, Not That Different 37 Jan 4 Colin Raye, Not That Different 37 Jan 5 Alan Jackson, 11 Try 5 Alan Jackson, 11 Try 6 Joe Office, Bigger than The Beatles 7 Party Loveless, You Can Feel Bad 9 Wade Hayes, What I Meart To Say 9 Wade Hayes, What I Meart To Say 10 Doug Supernaw, Not Enough Hours In 10 Doug Supernaw, Not Enough Hours In 11 Neal McCoy, You Gotat Love That 12 David Lee Murphy, Out With A Bang 13 Diamond Rio, Waikin Away 14 Tracy Lawrence, If You Loved Me 15 Clay Walker, Hypnohize The Moon 16 George Strait, I Know She Still Loves Me 16 George Strait, Linow She Still Loves Me 17 Garth Brooks, The Beaches Of Cheyenne 18 Martina McBride, Wild Angels 19 Rhett Akins, She Sad Yes 19 Hett Akins, She Sad Yes 20 Jan Jackson, Tall, Fall Trees 21 Jana Jackson, Tall, Fall Trees 22 Jana Jackson, Tall, Fall Trees 23 Blackhawk, I'm Not Strong Enough To Say 24 Lonestar, No News 25 Tracy Byrd, Heaven In My Woman's Lee 27 Lee Roy Parnell, Heart's Desire 28 John Berry, Even Time Me Heart Calls Yo 28 John Berry, Even Time My Heart Calls Yo 29 John Berry, Even Time My Heart Calls Yo 21 John Berry, Even Time My Heart Calls Yo 21 John Berry, Even Time My Heart Calls Yo 21 John Berry, Even Time My Heart Calls Yo 21 John Berry, Even Time My Heart Calls Yo 21 Jenes Sayer Brown, Town Heart Calls Yo 21 Jenes Sayer Brown, Town Heart Calls Yo 21 Jenes Sayer Brown, Town Heart Calls Yo 22 Jenes Sayer Brown, Town Heart Calls Yo 23 Jenes Sayer Brown, Town Heart Calls Yo 24 Jenes Sayer Brown, Town Heart Calls Yo 25 Jenes Sayer Brown, Town Heart Calls Yo 26 Jenes Sayer Brown, Town Heart Calls Yo 27 Jenes Sayer Brown, Town Heart Calls Yo 28 Jenes Sayer Brown, Town Heart Calls Yo 29 Jenes Sayer Brown, Town Heart Calls Yo 29 Jenes Sayer Brown, Town Heart Calls Yo 20 Jenes Sayer Brown Sayer Brown Heart Calls Yo 21 Jenes Sayer Brown Sayer Brown Heart Calls Yo 21 Jenes Sayer Brown Sayer Brown Heart Calls Yo 21 Jenes Sayer B	Two Lw Lw Lw Lw Lw Lw Lw
30 Shania Twain, Any Man Of Mine 14 9	29 Bryan White, Rebecca Lynn 15 12 30 Tracy Lawrence, If The World Had A Front 15 17 WKLB	30 George Strait, I Know She Still Loves Me 17 20		29 Ricochet, What Do I Know 16 16 18 30 Alabama, It Works WQDR	
Birmingham PD: Jim Tice MD: Scott Stewart	1			Raleigh PD/MD: Len Shackelford	San Diego PD: Mike Shepard MD: Nick Upton
Faith Hill, It Matters To Me	1	1	Martina McBride, Wild Angels 35 32	5 Blackhawk, Like There Am't No Yesterday 32 35 6 Lonestar, No News 32 32 7 Collin Raye, Not That Different 31 38 8 Party Loveless, You Can Feel Bad 30 27 9 Garth Brooks, The Beaches Of Cheyenne 30 31 10 Bryan White, Rebecta John 92 38 11 Farih Häll, It Matters To Me 29 34 12 Martina McBride, Wild Angels 28 28 13 Shania Twain, (If You're Not In It For L 28 30 14 Rhett Maris, She Sard Yes 27 31 15 Clay Walker, Hyponitre The Moon 27 30 16 John Michael Montgomer, Cowboy Love 26 27 17 Joe Diffie, Bigger Than The Beatles 26 22 18 David Lee Murphy, Our With A Bang 26 22 19 Sawyer Brown, Tound He Coved By 25 25 25 21 Tracy Lawrence, If You Loved Me 24 26 27 21 Tracy Lawrence, If You Loved Me 24 26 27 22 Tim McGraw, Cant Be Really Gone 25 26	Tw Lw
WMIL Milwaukee OM/PD: Kerry Wolfe	WUSY Chattanooga PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer	WSSL Greenville PD: Mike Chapman	WBCT Grand Rapids PD: Doug Montgomery	Portland, OR PD: Robin Mitchell
MD: Mitch Morgan Wade Hayes, What I Meant To Say Marins McBride, Wild Angels 22 24 Shania McBride, Wild Angels 33 31 Marins McBride, Wild Angels 32 27 Shania Twain, (If You're Hot In It For L 31 32 Alan Jackson, Jul Try George Strat, I Know She Sbil Loves Me 38 7 George Strat, I Know She Sbil Loves Me 39 22 Rhett Akins, She Sad Yes Rhett Akins, She Sad Wes Rhett Akins, She Sad Yes 10 Neal McCoy, You Gotal Love I had 11 Garth Brooks, The Beaches Of Cheyenne 21 Is 12 Daryle Singletary, Ioo Nuch' Fun 13 John Anderson, Paradise 14 Jil She Windown, Jo Be Loved By You 15 Blackhawk, Like There Am It No Yesterday 18 Diamond Riv, Malun Are Bang 18 23 19 David Lee Murphy, Out With A Bang 18 23 19 David Lee Murphy, Out With A Bang 19 David Lee Murphy, Out With A Bang 19 David Lee Murphy, Out With A Bang 10 David Supernaw, Not Enough Hours In 17 12 20 Due Supernaw, Not Enough Hours In 17 12 21 Tracy Lawrence, Il You Loved Me 22 George Strati, Check Yes Or No 17 14 25 The Mavericks, All You Ever Do Is Bring Me D 26 Hand Mithe, Rebecca Lice Sup Asy 28 Aaron Tippin, That's As Close As Til Ge 29 Lonestar, No News 30 Clim Black, Life Gets Away 41 15	1	MD: David Bryan TW W W W W W W W W	MD: Ric Larson	MD: Kelly Iris Martina McBride, Wild Angels 149 50	MD: Kelly McCrae MD: Kelly McCrae MD: Kelly McCrae MD: Kelly McCrae MD:



POWER PLAYLISTS ...



For Week Ending February 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

		COU	NTRY		
KBEQ	WWYZ	WGNA	WYNK	KWEN	WKKX
Money	Hartford		Two Lives	Tullsa	St. Louis
WESC Greenville OM: Jeff Garrison	WVLK Lexington PD/MD: Matt Austin	WXBQ Johnson City PD: Bill Hagy	WNOE New Orleans PD: Bob Young	WCOL Columbus, OH PD: Michael Cruise	KCYY San Antonio PD/MD: Scott Huskey
MD: John Landrum	3 Faith Mill, III Matters To Me 4 loe Diffle Bigger I han The Beatles 32 32 5 Collin Raye, Not That Different 31 26 6 Tim McGraw, Can'i 16e Really Gone 3 34 7 Doug's guernaw, Not Enough Hours In 29 32 8 John Michael Montgomery, Cowboy Love 25 32 8 John Michael Montgomery, Cowboy Love 25 32 9 George Strait, I Know She Shill Loves Me 21 24 10 Garth Brooks, The Beaches Of Cheyenne 20 24 11 Alan Jackson, I'll I'ry 20 20 12 Lorried Morgan, Standing Tall 20 20 13 Tracy Lawrence, Il You Loved Me 20 21 14 Wade Hayes, What I Meant To Say 19 19 15 Blackhawk, Like There Aurit No Vesterday 18 23 16 Sawyer Brown, round Here 18 15 17 Partly Loveless, You Can Feel Bad 18 12 18 Martina McBride, Whis Angels 18 21 19 Clay Walker, Hypnotize The Moon 18 19 20 Reba McCritire, Ring On Her Finger, Time 17 30 21 David Lee Murphy, Out With A Böng 17 17 22 Doug's Stone, Born In The Dark Meant To Be 13 23 Linda Davis, Some Things Are Meant To Be 15 24 Diamond Rio, Walkin Away 15 19 25 Lonestar, No News 14 16 26 Rick Tervino, Bobbie Ann Mason 13 13	MD: Reggie Neel Tw LW LW LW LW LW LW LW LW	3 Wade Hayes, What I Meant To Say 4 Garth Brooks, The Beaches Of Cheyenne 22 0.0 5 George Strait, I Know She Shill Loves Me 22 0.0 5 George Strait, I Know She Shill Loves Me 28 20.0 6 Collin Raye, Not That Didney 12 28 44 7 Martina McBride, Wild Angels 22 22 8 Alan Jackson, I III Ty 27 24 9 Hynonna, 1 69 E Loved By You 24 18 10 Little Teas, Country Crasy 21 11 David Lee Murphy, Out With A Bang 20 16 12 John Michael Montgomery, Cowboy Love 23 13 Mark Chesnuth, I Woulder Hurt To Have 20 6 14 Patty Loveless, You Can Feel Bad 19 19 15 Lee Roy Parnell, Heard's Desire 19 21 16 Diamond Rio, Wallain Away 19 18 11 Linda Qavis, Some Hings Are Meant To Be 19 17 18 Terri Clark, When Boy Meets Girl 73 00 10 Pam Tillis, The River And The Highway 16 6 17 Tracy Lawrence, II You Loved Me 15 15 28 George Strait, Check Yes Or No 5 16 11 23 George Strait, Check Yes Or No 5 16 11 24 Alabanam, It Works 15 15 25 Blackhawk, Like There Ain To Yesterday 15 15 26 Ranon Tilppin, That Sax Close As I'll Ge 15 16 27 The Mavericks, MIYou Ever Do Is Bring Me 0 14 5 28 Pam Tillis, Deep Down 14 15	MD: John Crenshaw	2 Joe Diffie, Bigger Thân The Beatles 38 37 37 4 George Strait, Know She Sili Loves Me 37 37 37 4 George Strait, Know She Sili Loves Me 37 37 37 5 Collin Raye, Not Ihan Different 36 38 6 Doug Supernaw, Not Emugh Hours In 36 39 6 Doug Supernaw, Not Emugh Hours In 36 39 37 Tracy Lawrence, If You Love Me 33 22 28 Ricochet, What Do I Know 29 21 39 Blackhawk, Like There Hun The Vesterday 28 25 25 25 26 Garth Brooks, The Beaches Of Cheyenne 28 24 24 21 24 24 24 24 24 24 24 24 24 24 24 24 24
30 Shania Twain, Any Man Of Mine 19 15 KYCY San Francisco PD/MD: Eric Logan TW LW	KFKF Kansas City PD: Dale Carter MD: Tony Stevens TW LW	30 Lorrie Morgan, Standing Tall 21 19 KAJA	Sawyer Brown, Yound Here 14 23 KUPL Portland, OR PD: Lee Rogers MD: Rick Taylor TW LW	30 Shania Twain. (if You're Not In It For L 20 29 WDRM	30 Mark Chesnutt, It Wouldn't Hurt To Have 15 14 KSSN
1 Joe Diffle, Bigger Than The Beatles	4 Alan Jackson, III Try 35 34 34 5 George Strait, I Know She Shil Loves Me 55 30 6 Garth Brooks, The Beaches Of Cheyenne 35 43 7 Sawyer Brown, 'round Here 33 26 8 John Anderson, Paradise 33 26 9 Pathy Loveless, You Can Feel Bad 29 33 10 W Hynona, 16 be Loved By You 27 35 11 Joe Diffie, Bigger Than The Beatles 27 35 11 Joe Diffie, Bigger Than The Beatles 27 35 12 Linda Oasts, Some Things Are Meant To Be 25 23 13 Meal McCoy, You Gotha Love Than 25 22 14 Lee Roy Parnell, Heart Sbesre 25 20 15 Lari White, Ready, Willing And Able 24 21 Lord White, No News 24 29 17 Rhert Akins, She Said Yes 23 25 Lord White, Hynotice The Moon 23 26 Call Call White, Hynotice The Moon 23 26 Call Call White, Hynotice The Moon 23 26 Sanana Thum, It Work She So 22 26 Sanana Thum, It Work She She She She Shana Heads Carolina, Tails Ca 21 21 3 Lobe Messina, Heads Carolina, Tails Ca 21 21 Mark Chesnia, His Meats 10 May 8 20 25 Faith Hill, III Matters 10 May 17 29 Faith Hill, II Matters 10 May 27 17 29 Faith Hill, II Matters 10 May 27 28 17 28 17 29 Faith Hill, II Matters 10 May 27 28 12 28 12 28 24 26 26 26 26 26 26 26 26 26 26 26 26 26	1 Dee Office, Rigger Than The Beatles	3 Blackhawk, Like There Ain't No Yesterday 4 Alan Jackson, Till Ty 5 Garth Brooks, The Beaches Of Cheyenne 5 Garth Brooks, The Beaches Of Cheyenne 7 Martina McBride, Mid Angels 8 David Lee Murphy, Dut On The Bottle 9 Daryle Singletary, Too Much Fun 9 Daryle Singletary, Too Much	13 Wade Hayes, What I Meant To Say 23 22 14 Martina McBride, Wild Angels 22 18 15 Reba McEntire, Ring On Her Finger, Time 22 10 16 Rheft Akins, She Said Yes 22 22	1 Shania Twain, (If You're Not In It For L 2 Alan Jackson, I'll I you're Not In It For L 3 Alan Jackson, I'll I you're 3 Ooug Supernaw, Not Enough Hours In 3 3 37 4 Faith Hill, It Malters Io Me 5 Wade Mays. What I Meant To Say 6 Collin Rays. What I Meant To Say 7 Oe Offire, Begger Ihan I be Beatles 7 Joe Offire, Begger Ihan I be Beatles 7 Joe Offire, Begger Ihan I be Beatles 8 George Strait, I Know She Sill Loves Me 8 Ia 10 Clay Walker, Hypnotize The Moon 11 Fracy Lawrence, If You Loved Me 12 Alabama, I Works 12 Alabama, I Works 13 I Fran Clark, When Boy Meets Girl 14 Wynonna, Io Be Loved By You 14 Wynonna, Io Be Loved By You 15 Martina McBride, Wild Angels 16 Billy Dean, It's What I Do 17 Parby Loveless, You Can Feel Bad 18 Linda Dawis, Some Things Are Meant Io Be 19 Linda Dawis, Some Things Are Meant Io Be 20 Clint Black, Life Gets Away 21 I Gard School Company Company Company 22 Left Carson, The Car 23 George Strait, Check Ves Dr No 24 Aaron Tippin, That's As Close As I'll Ge 25 Tim McGraw, Can I Be Really Gone 26 David Lee Murphy, Dust On The Bottle 27 Vince Gill, Gorest Hipp, Unst On The Bottle 28 Reba McCrity, You Gotta Love Ihat 29 Reba McEntire, Ring On Her Finger, Lime 17 26
KNCI Sacramento PD: Mark Evans				WKIX Raleigh PD/MD: Dave Anthony	
APD: Jennifer Wood 1	20	MD: Steve Gary 1	3 Wade Hayes, What I Meant To Say 29 30. 4 Martina McBride, Wild Angels 29 30. 5 Collin Raye, Not That Different 28 29. 7 Shania Twain, (If You're Not In It For L 28 29. 8 Bachawak, Lue There Ann't No Yesterday 26 28. 9 Doug Supernaw, Not Enough Hours In 24 28. 10 Deug Supernaw, Not Enough Hours In 24 28. 11 John Michael Montgomery, CowGoy Live 23 29. 12 David Lee Murphy, Out With A Bang 19 17. 13 Wynoma, I De Loved Dy You 19 14. 14 Party Loveless, You Can Feel Bad 19 16. 15 Linda Davis, Some Things Are Meant To Be 18. 15 Linda Davis, Some Things Are Meant To Be 18. 16 Tracy Lawrence, If You Loved Me 18. 14 Meal McCoy, You Gotta Love That 18. 16 Garth Grooks, The Beaches Of Chejenne 18. 17 Lovel County Coun	TW LW LW LW LW LW LW LW	2 Blackhawk, Like There Am I No Yesterday 3 3 Wade Mayes, What I Mean To Say 4 Joe Diffle Bigger Than The Beatles 5 Doug Supernaw, Not Enough Hours in 30 30 6 Martina McBride, Wild Angels 28 23 7 Faith Hill, Il Matters To Me 28 32 8 Collin Raye, Not That Diffle Martin



POWER PLAYLISTS ...



For Week Ending February 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track serylce. Stations selected from panel of leading broadcasters in 125 radio markets, efectronically monitored 24 hours a day, 7 days a week. Songs readed by tempor of class is received week.

		COU	NTRY		A PARTY OF THE PAR
WRKZ	WCMS	WKHK	KKAT	WBEE	WQIK
Harrisburg PD: Mitch Mahan MD: Dandalion TW LW	Norfolk PD/MD: Mike Meehan	Richmond PD: Mark Richards MD: Rick Campbell	Salt Lake City PD/MD: Jim Mickelson	Rochester, NY PD: Bob Barnett MD: Coyote Collins TW LW	Jacksonville PD/MD: Jon Allen
Garth Brooks, The Beaches Of Cheyenne	1 Martina McBride, Wild Angels 32 30 2 George Strait, I Know She Still Loves Me 37 22 3 Lonestar, No Hews 31 30 4 Alan Jackson, I'll Try 31 26 5 Joe Diffice, Bigger Ihan The Beatlets 30 31 31 6 Collin Raye, Not That Different 28 28 7 Kenny Chesnay, Grandpa Told Me So 27 32 8 Doug Supernaw, Not Enough Hours In 27 25 9 Wade Hayes, What I Meart To Say 25 31 10 Garth Brooks, The Beaches Of Cheyenne 24 35 11 Corrie Morgan, Standing Jal 21 12 12 12 12 12 12 12 12 12 12 12 12	Joe Diffie, Bigger Itnan The Beatles 36 30 30 2 Wade Hayys, What I Meant To Say 35 30 3 Garth Brooks, The Beaches Off Cheyenne 33 25 5 4 Party Loveless, You Carl Feel Bad 33 25 5 5 George Straft, Know She Shill Leves Me 30 22 6 Tracy Lawrence, if You Loved Me 30 22 7 Alan Tackson, It If I yr 30 25 6 Collin Ray, Not That Different 29 39 Martina McBride, Wild Angels 10 1 Linda Davis, Some Things Are Meant To Be 11 Linda Davis, Some Things Are Meant To Be 12 1 Clay Walker, Hypnotize Ibe Moon 27 23 33 Sawyer Brown, round Here 27 26 1 Linda Davis, Lower Lawrence, Tourney Lawrence, Tourn	1 Joe Oiffie, Bigger Than The Beatles 34 28 2 Wade Hayes, What I Meant To Say 30 72 3 Terri Clark, When Boy Meets Girl 29 4 Alan Jackson, I'll Try 28 25 5 Parth, Loveless, You Can Feel Bad 28 20 6 Clay Walker, Mynotize The Moon 27 24 7 Doug Supernaw, Not Enough Hours In 26 31 8 Real McCoy, You Cotha Love That 26 20 Sawyer Brown, Tound Here 26 25 10 Linda Davis, Some things Are Meant To Be 25 11 Collin Raye, Not That Different 25 31 12 John Michael Montgomer, Comboy Love 25 29 13 Fath Hill, It Matters To Me 25 37 14 Wynonna, To be Loved By You 25 30 15 Martina McBride, Whild Angels 24 28 16 Dlamond Rib, Wallam And Son 24 24 17 Kenny Chesney, Grandpa Told Mc So 24 24 18 Reba McEntire, Ring On Her Finger, Time 23 23 19 Blackhawk, Like There Am't No 'Estenday 23 31 19 Blackhawk, Like There Am't No 'Estenday 23 31 20 George Strait, Check Yes Or No 23 21 21 David Lee Murphy, Out With A Bang 23 25 25 Tim McGraw, Can't Be Realty Gene 23 22 23 Shania I wain, (If You're Not In If For L 23 28 24 Garth Brooks, The Beaches Of Chepenne 23 22 25 Garth Brooks, The Beaches Of Chepenne 21 26 John Anderson, Paradise 21 27 Tray Cavence, II You Loved Me 22 66 28 Rhett Akins, She Sad Yes 22 21 Bryan White, Rebecca Lynn 21 26	1 Shania Twain, (If You're Not in It For L 36 36 2 Martina McBride, Wild Angels 36 23 38 23 Made Hayes, What I Meant IT Os by 36 33 4 Doug Supernaw, Not Enough Hous in 34 33 5 Garth Brooks, The Beaches Of Cheyenne 34 27 6 Joe Diffie, Digger Than The Beatles 33 31 7 Alan Jackson, I'll I'ly 32 25 8 Collin Raye, Not I had Different 32 25 8 Collin Raye, Not I had Different 28 38 31 10 David Lee Murphy, Out With A Bang 27 26 11 Wynoma, I obe Loved By You 26 26 26 12 Patry Loveless, You Can Feel Bad 25 26 12 Patry Loveless, You Can Feel Bad 25 26 12 Patry Loveless, You Can Feel Bad 25 26 12 Patry Loveless, You Can Feel Bad 25 26 12 Patry Loveless, You Can Feel Bad 25 26 15 Sawyer Brown, Yound Here 23 25 26 15 John Anderson, Paradise 23 24 16 George Strait, I Know She Still Loves Me 21 21 18 Linda Davis, Some Things Are Mean I to Be 19 Diamond Rio, Wallin Away 20 14 4 40 Byran White, Rebecca Lynn 20 20 21 Rhett Alans, Inat Ain I My Truck 19 17 17 21 Tim McCraw, Can I Be Really Gone 19 16 21 Tarcy Lawrence, I You Loved Me 18 17 17 24 Tim McCraw, Can I Be Really Gone 19 16 27 17 27 Charles Alan Jackson, Tall, Tall Trees 18 20 26 Alabama, It Works 27 8 18 ack Away 18 8 8 6 Alabama, It Works 27 17 26 18 Lock Marker, Hypnotive The Moon 17 11 33 28 Faith Hill, II Matters I o Me 17 3 34 29 Colay Walker, Hypnotive The Moon 17 11	Garth Brooks, The Beaches Of Cheyenne
WGH Norfolk PD: Smokey Rivers	KSOP Salt Lake City PD: Don Hilton	KYCW Seattle MD: Lindsey Cipcic	WKKO Toledo PD/MD: Gary Shores	WIRK West Palm Beach PD: Ron Brooks	KEBC Oklahoma City PD: Mike McCoy
MD: Mare Carmody	MD: Debby Turpin	Seattle MiD: Lingsey Cipcic	TW LW	MD: J.R. Jackson	MD: Jim Nash
David Lee Murphy, Out With A Bang 40 30	2 Tracy Lawrence, If You Loved Me 29 27 3 27 3 27 4 4 Garth Brooks, The Beaches Off Cheyenne 27 28 24 4 Garth Brooks, The Beaches Off Cheyenne 27 28 5 Linda Davis, Some Things Are Meant To Be 25 20 6 Martina McBride, Wild Arigets 24 24 1 24 24 1 27 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 28	6 Linda Davis, Some Things Are Meant To Be 36 20 Shania Wain, You Win My, Love 34 0 S Clay Walker, Hymonize The Moon 33 28 Alan Jackson, Till Try 31 31 31 10 Martina McBride, Wild Angels 31 28 11 George Strait, Honor She Still Loves Me 30 22 12 Wade Hayes, Whill Meant To Say 28 38 13 Lari White, Ready, Willing And Able 29 4 14 Party Loveless, You Can Feel Bad 28 32 15 Meal McCoy, You Gotta Love That 6e 29 16 Daryle Singletary, Too Much Fun 6e 18 17 Diamond Rio, Walkin Away 25 32 18 David Lee Murphy, Out With A Bang 25 22 19 Garth Brooks, It's Midnight Cinderella 23 3 OR heth Alian, She Said Yes 21 38 21 Blackhawk, Almost A Memory Now 20 2 22 Tracy Lawrence, If You Loved Me 18 27 22 Kannon Tuppin, That's As Closs As I'll Ge 18 41 28 Garth Brooks, Frends Int or Places 12 17 16 Jamond Rio, Well Int For L 24 Garth Brooks, Frends Int Over Places 12 17 17 McGraw, Libel It, Liove It 11 12 28 Lee Roy Parnell, Heart's Desire 12 20 Doug Stone, Why Didn't Hinh Of That 10 5	4 John Michael Montgomery, Conkroy Love 28 19 5 David Lee Murphy, Out With A Bang 27 33 6 Doug Supernaw, Not Enough Hours In 22 21 Alan Jackson, I'll 17 22 30 8 Reba McEntire, Ring On Her Finger, Time 22 24 9 Wade Hayes, What I Meant 10 Set 19 11 Collin Rayes, Not I hat Different 20 13 12 Party Loveless, You Can Lee Bad 20 19 13 Martina McBride, Wild Angels 20 24 14 Lee Roy Parnell, Heart's Desire 20 17 15 Diamond Rio, Walsin Away 19 20 16 Neal McCoy, You Gotta Chee Bad 19 19 17 Rhett Akins, She Said Yes 18 18 Tracy Bryd, Heaven In My Woman's Eyes 17 18 Tracy Bryd, Heaven In My Woman's Eyes 17 20 George Strait, Check Yes Or No 15 13 David Lee Murphy, Dust On The Bottle 14 24 Shania I Wain, Man Of Mine 14 13 25 Wynonan, 10 be Loved Dry Un 14 26 Tracy Lawrence, H You Loved Me 13 16 27 George Strait, Thock Yes Shill Loves Me 13 16 28 Larr White, Ready, Willing And Able 13 10 28 Linda Davis, Some Things Are Meant 10 6e	2 Faith Hill, If Matters To Me 3 ioe Diffie, Büger I han The Beatles 3 4 34 4 John Michael Montgomery, Cowboy Love 3 4 35 5 Doug Supernaw, Not Enough Hours In 8 Cellin Raye, Not That Offerent 7 Blackhawk, Like There Ain't No Yesterday 8 George Strait, I know She Still Loves Me 9 Terri Clark, When Boy Meets Gerl 10 Marrina McBride, Wild Angels 2 12 11 John Anderson, Paradise 2 12 12 Clay Walker, Hyponture Ine Moon 2 3 21 13 Patty Loveless, You Can Feel Bad 2 2 23 14 Wynonan, Toe Bo Loved By You 2 2 24 15 Garth Brooks, Tie Beaches Off Cheynne 1 2 22 16 Alan Jackson, I'll Ty 17 Reba McEntire, Ring On Her Finger, Time 18 Aaron Targbin, Without Your Love 19 Tracy Lawrence, Il You Loved Me 2 Linds Davis, Some Things Are Meant To Be 2 Linds Davis, Some Things Are Meant To Be 2 Linds Davis, Some Things Are Meant To Be 2 I Her Maverncks, Here Comes The Rain 2 I Flora Son, The Car 2 I Floray Byd, Heaven In My Woman's Eyes 2 Bryan White, Rebeca Lynn 2 News 3 18 2 Lorestan, No News 3 12 3 Wade Hayes, Whall Heant To Say 4 12 4 Waysonan, It Works 4 16 2 Lonestan, No News 4 12 2 Wade Hayes, Whall Heant To Say 4 17 2 Wade Hayes, Whall Heant To Say 4 17 2 Wade Hayes, Whall Heant To Say 4 17	2 Blackhawk, Like There Ain't No Yesterday 3 30 4 I Joe Diffle, Bigger I han The Beatles 34 34 5 Faith Hill, It Matters 10 May 6 Doug Supernaw, Not Enough Hours In 7 Alan Jackson, I'll I'ry 8 Garth Brooks, The Beaches Of Cheyenne 9 Diamond Rlo, Walkin' Away 10 Clay Walkier, Hypnottee The Moon 28 8 8 11 Reba McEntire, Ring On Her Finger, Time 27 25 28 Mark Chesnutt, It Would'n Hurt I of Have 27 25 28 Tracy Lawrence, If You Loved Me 29 Tracy Lawrence, I' You Loved Me 27 25 28 Shania Twain, (If You're Not In It For L 27 29 29 To George Straft, If Know She Sfill Loves Me 29 29 20 Pathy Lovelson, The She Shill Loves Me 20 29 21 To Hawrence, I've Loved Do Is Bring Me D 20 29 21 To Hawrence, The Word Mich Plant 22 20 23 The Mayericks, All You Evel Oo Is Bring Me D 24 20 26 John Michael Monigomery, Cowboy Love 27 21 28 Lones Machael Monigon, Out With A Bang 24 26 25 John Michael Monigomery, Cowboy Love 26 Jobee Messina, Heads Carolina, Tails Ca 27 Kenny Chesney, Granda Told Me 28 29 Lee Roy Parnell, Heart's Oserie 29 Lee Roy Parnell, Heart's Oserie 30 3 3 32 3 4 36 3 32 3 4 36 3 3 20 3 28 3 22 3 4 30 3 28 3 28 3 28 3 28 3 28 3 28 3 28 3 28
WQBE Charleston, WV PD/MD: R.G. Jones	Tucson PD/MD: Erik Foxx	WCTK Providence PD: Rick Everett MD: Tiffany Hill	KRAK Sacramento PD: Mark Evans APD/MD: Leon Guidry	Youngstown WQXK PD: Chuck Stevens MD: Burton Lee	
1 Man Jackson, Fill Try 36 33 33 33 33 33 32 33 34 34	1 Joe Diffre, Bigger Than The Beatles 37 36 2 Reba McEntire, Ring On Her Finger, Time 36 34 3 Blackhtwak, Like These Ant No Yesterday 35 33 4 Wade Hayes, What I Meant to Say 35 36 5 Collin Raye, Not That Offerent 35 35 6 Shania Twain, (If You're Not In If For L 35 34 7 Doug Supernaw, Not Enough Hours in 33 34 8 Martina McBride, Whit Angels 32 22 10 Diamond Rio, Walkini Away 56 25 11 Sawyer Brown, Tound Here 25 25 26 12 Rheft Akins, She Said Yes 25 26 13 David Lee Murphy, Out With A Bang 25 25 26 14 Daryle Singletary, Ioo Much Fin 24 17 15 Neaf McCoy, You Gotta Love That 24 22 16 Joha Anderson, Paradise 23 26 17 Party Loveless, You Can Feel Bad 23 27 18 Ricachet, What Dol Know 22 20 29 Alabama, Il Works 22 20 20 Alabama, Il Works 22 20 21 Tracy Lawrence, Il You Loved Me 22 25 22 Lee Roy Parnell, Heart's Desire 22 23 23 Mark Chesnutt, It Wouldn't Hurt I d Have 21 22 24 Pam Tills, The River And The Highway 26 11 25 Clay Walker, Hyponice The Moon 19 19 27 Wynonna, To Be Loved By You 19 19 18 28 Billy Dean, It's What I Do 17 0 28 Billy Dean, It's What I Do 17 0 28 Billy Dean, It's What I Do 17 0 28 Billy Dean, It's What I Do 17 0 28 Billy Dean, It's What I Do 17 0 28 Intil Dean, It's What I Do 17 0 28 Billy Dean, It's What I Do 17 0 28 Dilly Dean 18 19 10 28 Intil Dean 18 1	1 Shania Twain, (If You're Not In 'It For L 2 Joe Ouffre, Bigger Than The Beatles 34 32 3 Martina McBride, Wild Angels 4 Blackhawk, Like There Air 1 No Vesterday 29 36 5 Wade Hayes, What I Meant To Say 29 25 6 John Michael Montgomer, Cowboy Love 29 31 7 Collin Raye, Not that Different 8 27 8 Linda Davis, Some Things Are Meant To Be 27 10 Doug Supernaw, Not Fnoigh Hours in 27 28 29 Doug Supernaw, Not Fnoigh Hours in 29 31 20 Partly Loveless, You Cafe Feel Bad 26 27 27 21 Diamond Rio, Walkin' Away 25 21 21 John Anderson, Paradise 25 20 John Michael Montgomer Seel Soft Cheyenne 25 20 John Anderson, Paradise 27 28 29 David Lee Murphy, Out With A Bang 29 20 John Lee Murphy, Out With A Bang 20 John Lee Murphy, Out With A Bang 20 John Lee Murphy, Out With A Bang 21 Sayer Brown, round Hore 21 21 Sayer Brown, round Here 22 23 Sayer Brown, round Here 21 23 Slayer Brown, round Here 21 23 Clay Walker, Hyponiber Im Moon 20 21 24 Mark Chesnutt, I Would the Hurt O Have 25 26 Lari White, Ready, Willing And Able 27 28 Lonestar, No News 31 28 Ferri Clark, When Boy Meets Girl 31 31 31 32 Ferri Clark, When Boy Meets Girl 31 31 32 33 34 35 35 35 35 35 35 35 35 35 35 35 35 35	1 Shania Twain, (If You're Not In It For L 36 33 2 Colliur Raye, Not That Different 34 34 34 36 10 e Diffie, Bigger Than The Beatles 34 37 4 Reba McEntler, Ring oh Her Finger, Time 34 33 5 10 hm Michael Montgomery, Cowboy Love 3 35 6 Martina McBride, Wild Angels 32 23 7 Blackhawk, Luhe There Am It No Yesterday 32 33 8 Doug Supernaw, Not Rongh Hours In 31 30 9 Wade Hayes, What I Meant To Say 31 24 10 David Clee Murphy, Out With A Bang 26 24 11 Diamond Rin, Wilsin Away 25 23 12 John Anderson, Parades 25 25 13 Mark Chesnutt, It Wouldn't Hurt To Have 25 25 13 Mark Chesnutt, It Wouldn't Hurt To Have 25 25 14 George Strait, I Know She Sull Loves Me 25 24 16 Tracy Lawrence, If You Loved Me 25 24 16 Tracy Lawrence, If You Loved Me 25 24 16 Garth Brooks, The Beaches Of Cheyenne 24 26 18 Gentler Stroke, The Wouldn't Hurt To Have 25 25 18 Garth Brooks, The Genes Of Cheyenne 24 26 19 Garth Brooks, The Genes Of Cheyenne 24 26 21 Linda Davis, Some Things As Meant To Be 22 18 19 Garth Brooks, The Genes Of Cheyenne 24 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29	TW LW LW	1
WQMX Cleveland PD: Kevin Mason	WMSI Jackson OM/PD: Buddy Van Arsdale	WGGY Wilkes-Barre PD/MD: Mark Lindow	Roanoke PD/MD: Robynn James	KSKS Fresno PD/MD: Ken Boesen	KZDG Denver PD: Jeff Baird
MD: Bill Shei Martina McBride, Wild Angels Joe Offfic, Bigger Than The Beatles Joe Office, Bigger Than The Beatles Blackhaek, Live There And The Oresterday Blackhaek, Live There And The Oresterday Oug Supernaw, Not Enough House In Joe Office, Blackhaek, Live There In Joe Office, Blackhaek, The Office, Blackhae	1 Shania Twain, (If You're Not In It For L 37 38 28 Martina McBride, Wild Angels 36 25 35 Collin Raye, Not I had Drifterent 35 33 34 Alan Jackson, (II If Iy 32 26 55 George Strail, Know Sine Still Loves Me 31 24 34 34 34 34 34 34 34	3 Terri Clark, When Boy Meets, Girl 47 44 48 Blackhawk, Ushe There Ain' No Yesterday 50 10 e Diffle, Bigger Than The Beatles 6 John Michael Montgemery, Cowboy Love 44 28 6 John Michael Montgemery, Cowboy Love 44 28 6 John Saypernaw, Not Grough Hours in 43 45 8 Reba McEntire, Ring On Her Finger, Time 42 45 10 Bryan White, Rebecta Judy Low Hand 11 Sawyer Brown, Tound Here 12 2 29 12 Daryle Singletary, Ioo Much Fun 13 3 13 Olamond Rio, Walkin' Away 13 3 14 Cotlin Raye, Not That Offerent 15 Qavid Lee Murphy, Out With A Bang 16 George Strait, I Know Shil Loves Me 17 Martina McBride, Wild Angels 18 Pathy Loveless, You Can Feel Bad 19 Tracy Lawrence, It You Loved Me 20 Garth Brooks, The Beaches Of Cheyenne 21 Gerbran, Tourney, Control Control 22 Cirtie Black, Life Gets Away 23 Left Catson, Tib. Carl 24 Clay Walker, Who Needs You Baby 26 11 Im McGraw, Can't Be Realty Gone 27 Clay Walker, Who Needs You Baby 28 11 Im McGraw, Can't Be Realty Gone 29 14 24 Atan Jackson, Tall, Tall Trees 29 21 Lee Roy Paraell, When A Woman Loves A Ma 21 Lorie Morgan, Back In You Arms, Again 28 18 18 29 Lorie Morgan, Back In You Arms, Again 29 18 18 20 Lorie Morgan, Back In You Arms, Again 20 18	1 Joe Difflie, Bigger Than The Beatles	1 Garth Brooks, The Beaches Of Cheyenne	1 Ioe Diffie, Bigger Than The Beatles 32 32 22 22 23 34 34 34

Monitor SONG ACTIVITY REPORTS...



For Week Ending February 11, 1996

				COUN	TR			
RHETT AKINS	Total Plays/Gain 2749/186			JOHN ANDERSON	Total Plays/Gain 2541/20		GARTH BROOKS	Total Plays/Gal 4286/464
	Chart Move: 25-22		: 32-30	Paradise (BNA) Total Stations: 144	Chart Move: 26-27	She's Got A Mind Of Her Own (Epic) Total Stations: 125 Chart Move: 43-42	The Beaches Of Cheyenne (Cap Total Stations: 149	itol Nashville) Chart Move: 12-
Chicago	The color of the	Name	Y2W	Marie Mari	WAMZ TE WAMZ TE WAMZ 35 37 33 2 32 33	Chicago Kara Kara	Chicago	THE W 2W 24 23 14 23 24 23 24 24 24 24 2
WP Beach Jacksonv. WIRK 14 13 15 74 Port., ME Jacksonv. WQIK 22 12 14 103 Gr.Bay WR00 21 24 17 167 Burting Okta.City KEBC 18 17 17 125 KXXY 17 16 6 41		Way P Beach Wilk 18 16 5 88 Port ME WPDR 11 Jacksonv Wilk 4 6 72 Gr.Bay WGEE 18 15 Oblacity KEBC 24 24 25 94 Wilning WOK0 15 18 XXY 16 15 14 60 96 96 15 18	4 8 57 5 20 99		WPOR 13 12 12 116 WGEE 26 22 22 236 WOKO 25 19 17 122	Daylon WHRV - 2 Port ME WSH 23 18 12 93 WPDR - Jacksonv W0IK 6 8 11 58 Gr Bay W6EE - 2 - 5 Okla City KEBC 3 5 3 2 22 W0K 10 10 4 2 27	Dayton WHKU 6 - 6 W FBeach WIRK 21 22 21 146 Port, ME Jacksonv. WOIK 31 25 21 142 Gr.Bay WR00 31 28 31 128 Burling. WEBC 30 28 26 281 XXXY 18 17 15 93	
TRACY BYRD Heaven In My Woman's Eye				LINDA DAVIS			JOE DIFFIE Bigger Than The Beatles (E	4841/2
	Chart Move: 47-39		29-23		Chart Move: 21-17			Chart Move: 1-
TNN	WODN 22 22 44 WAZK 1 4 14 14 14 14 14 14	RZLA 5 4 4 9 9 8 8 1 1 1 1 1 1 1 1	28 286 286 287 288 289 219 1001 101 100 100 100 100 100 100 100	LA KIKF 29 23 22 195 Chacago Wilsh 15 20 18 137 Austin 75 San Fran Kikf 27 33 32 34 22 185 Chacago Wilsh 15 20 18 137 Austin 75 Chacago Wilsh 15 20 18 13 176 Chacago Wilsh 16 14 17 5 27 Chacago Wilsh 16 14 17 5 27 Chacago Wilsh 16 14 17 5 27 Chacago Wilsh 17 18 18 18 40 Chacago Wilsh 17 18 18 18 14 Chacago Wilsh 17 18 18 18 14 Chacago Wilsh 17 18 18 18 18 18 18 18 18 18 18 18 18 18	WUDW 20 19 93 93 93 WZZK 22 23 22 20 20 20 47 84 85 6 6 21 14 15 86 8 15 8 15 8 15 8 15 8 15 8 15 8 1	TNN	LA KIKP 31 33 33 38 184 Birming. Cheago WUSA 35 30 27 231 Aushin Standard Cheago WUSA 35 30 27 231 Aushin Standard Cheago WUSA 36 30 6 235 Richmond Chest Standard Cheago WWW 28 22 22 21 169 Level WWW 28 22 22 21 169 Level WWW 28 23 30 33 80 80 Seath Chest Standard Chest Stand	WIKIX 42 39 32 48 68 48 48 48 48 48 48 48 48 48 48 48 48 48

Monitor SONG ACTIVITY REPORTS.



For Week Ending February 11, 1996

		COUNTR			
	ALAN JACKSON 4458/447			PATTY LOVELESS 376	lays/Gain '65/289
	I'll Try (Arista) Total Stations: 150 Chart Move: 8-4				Move: 14-9
The color of the	Seattle W1Ay 32 30 25 194 Syracuse W8BS 32 28 28 165	Chicago Chic	Chicago	L.A. KIKF 25 25 29 189 Chicago WUSN 18 18 18 114 14 Austin MZK 45 3 35 57 171 Richmond MW WLK 18 18 18 114 Austin MW WLK 18 22 127 Richmond MW WW WLK 18 25 135 Las Vegas KMK 18 3 18 4 Mush MW WLK 18 25 135 Las Vegas KMK 18 3 18 4 Mush MW WLK 18 25 135 Las Vegas KMK 18 3 18 4 Mush MW WLK 18 25 135 Las Vegas KMK 18 3 18 5 Mush MW WLK 18 25 135 Las Vegas KMK 18 3 18 5 Mush MW WLK 18 25 135 Las Vegas KMK 18 3 18 5 Mush MW WLK 18 25 Mush Mush Mush Mush Mush Mush Mush Mush	18 20 21 22 1 23 1 24 1 25 24 24 24 23 1 15 17 21 22 1 22 1 22 1 22 1 22 1 22
\(P\) Beach \(\) WIRK \(17 21 13 121 \) Port, \(ME \) \(\) WPOR \(33 27 21 25 \) Scksonv \(\) WGEE \(30 38 42 434 \) WRO0 \(35 36 34 261 \) Burling, \(\) WGKO \(32 34 23 278 \) KIAL_City \(\) KXXY \(29 30 31 248 \)	W.P.Beach WIRK 20 25 20 144 Port, ME WPOR 27 21 20 143 Jacksorn, WQIK 30 23 17 173 Gray WGE 39 38 32 223 WR00 40 31 28 185 Burling. WOK0 25 22 21 111 KXXY 30 18 14 92	W Beach WIRK 19 22 21 158 Port, Mt WPOR 23 20 22 130 Alcksonv. WOK 20 25 23 41 Gir Bay WGEE 29 25 62 234 WRO 24 24 22 24 22 24 24 2	W PBeach WIRK 18 12 11 50 Port, ME WPOR 13 16 14 59 Macksonv. WOIN 71 13 32 GrBay WGEZ 72 62 61 46 WGEZ 72 62 61 46 WGEZ 72 61 46 WGEZ 72 61 46 WGEZ 72 61 46 WGEZ 72 62 61 46 WGEZ 72 61 46 WGEZ 7	WPB each WIRK 22 23 20 99, Port, ME WPDR 2 Jacksonv, WQIK 23 423 129 [Fr. Bay WGE 2 WRDU 27 25 18 127 Burling, WOKO 2 KEBC 24 10 3 116 KXXY 19 16 15 81	23 25 23 29 23 26 24 25 21
HE MAVERICKS (FEAT. FLACO JIMENEZ) 1562/293 MI You Ever Do Is Bring Me Down (MCA) Total Stations: 131 Chart Move: 40-37	Wild Angels (RCA)	You Gotta Love That (Atlantic)	LORRIE MORGAN Standing Tall (BNA) Total Stations: 132 Chart Move: 38-36	Out With A Bang (MCA)	3307
TW LW 2W IP CMT 34 29 29 227 Louisv. WAMZ 1 1 - 2 TNN 4 5 4 30 Rai,/Dur. WKIX	The color of the	The color of the	Name	Control Text Control Control	W W W W W W W W W W

Monitor SONG ACTIVITY REPORTS...



For Week Ending February 11, 1996

		COUN			
LEE ROY PARNELL Heart's Desire (Career)		Plays/Gain RT1/122 RICOCHET What Do I Know (Columb	Total Plays/Gain 2381/341	1	
	8 Total Stations: 150 Chart	Move: 5-3 Total Stations: 147 W W W P 9 17 21 243 CMT TNN Bal/Dui	Chart Move: 31-29	Total Stations: 148 Chart Move: 24-20	Total Stations: 149 Chart Move: 13-8
This This	Chicago	31 36 39 36 39 45 43 36 39 36 45 45 45 45 45 45 45 45 45 45 45 45 45	WKIX	TAN	L.A. KIKE
Nashv. WSIX 23 16 18 86 KTTS 7 6 7 WSM 26 25 15 113 Colum. GA WKCN 3 1 1	6 NaShy. WSIX 26 29 29 344 WITS 5 WSM 33 34 22 32 88 Colum GA WKCN 6 Dayton WHKO 19 19 19 59 WSTH 7 Jacksonv. WQIK 27 26 26 235 Gr.Bay WGEE	31 2 64 3 55 Nashw. WSK 3 2 28 177 2 28 Colum. 3 3 2 3 3 5 3 7 3 8 3 2 5 2 5 2 5 3 5 0 5 7 8 1 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2	KTTS 2 6 7 91 GA WKCN 15 13 13 81 WSTH 15 8 12 84 E WPOR 16 14 14 102	Nasny. WSIX 24 24 26 186 WSIX 115 13 9 9 104 WSIX 124 Colum., GA WKCN 16 15 11 11 116 Dayton WHKD WFX 14 12 9 61 WP Reach WIRK 2 1 15 Part MF WP Reach WIRK 2 1 15 Part MF WP Reach WR 15 12 13 53	Nashv. WSIX 27 22 20 1777 KTTS 19 15 19 122 WSM 34 28 34 229 Colum., GA WKKN 26 23 27 165 Dayton WHK0 19 7 26 W.P.Beach WIRK 31 19 22 170 Port., ME WPDR 22 20 25 160 Jacksonv. WOIN 17 93 3144 (6 rBay WCEF 35 35 39 292
	2 AARON TIPPIN 15 Without Your Love (RCA)		3346/206		WYNONNA 3527/194 To Be Loved By You (Curb/MCA)
Total Stations: 124 Chart Move: 44-4	Total Stations: 132	Ove: 41-38 Total Stations: 149	Chart Move: 18-13 WAMZ 20 26 24 134 WKIX 37 36 34 205 WODR 37 36 34 205 WORK 21 23 23 25 120 KASE 31 32 25 120 WESL 19 15 12 76 WGGY 14 13 15 56 KYON 15 16 19 77 KWEN 23 39 18 103 KIMM 19 19 2 42 23 19 10 WSSL 19 15 12 76 WGGY 14 13 15 56 KYOO 15 16 19 77 KWEN 23 19 18 103 KIMM 19 19 2 42 23 19 10 WSSL 19 15 12 76 WGGY 27 21 23 98 WGCY 28 35 46 414 WSSL 19 19 19 2 42 23 10 WGCY 28 35 46 414 WGWX 27 27 21 23 98 WGCY 28 35 46 414 WGWX 27 21 23 98 WGCY 28 35 46 414 WGWX 27 21 23 98 WGCY 28 35 46 13 10 WGCY 28 35 46 144 WGWX 28 35 46 118 WGWX 29 20 17 118 WGWX 29 20 17 21 13 WGWY 29 20 20 64 WYN 20 20 20 64 WYN 20 20 20 66 WGWY 20 20 20 64 WYN 20 20 20 66 WGWY 20 20 20 64 WYN 20 20 20	Total Stations: 143	Total Stations: 149

308/15

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

LINDA DAVIS 3104/220

Some Things Are Meant To Be (Arista)
Total Stations: 148/Chart Move: 21-17 Heavy (35+ plays): 5 KOUL, KXKC, KYCW, WDOD, WPOC

WDOD, WPOC

Medium (25-34): 40 KASY, KBEQ, KFKF,
KFRG, KIKF, KKAT, KMLE, KNAX, KNCI, KPLX,
KRTY, KSOP, KTEX, KTOM, KYCY, KYNG,
KZSN, WBCT, WCOL, WCTK, WESC, WEZL,
WGAR, WGEE, WHYL, WKCN, WKHK, WKKX,
WKTF, WMSI, WMZQ, WPOR, WRKZ, WROO,
WSIX, WSM, WSTH, WUSY, WXBM, WYAY
Light (Under 25): 103

New Airolay This Week: 2 KDDK, KKBQ

New Airplay This Week: 2 KDDK, KKBQ

2999 - 1000 DETECTIONS

Total Plays/Gain

DARYLE SINGLETARY 2962/270

Too Much Fun (Giant/Reprise)

Too Much Fun (Giant/Reprise)
Total Stations: 148/Chart Move: 24-20
Heavy (35+ plays): 7 KFKF, KFRG, KHEY,
KXKC, WCOL, WGEE, WRBQ
Medium (25-34): 38 KASE, KBEQ, KDDK, KEBC,
KEEY, KFMS, KIKF, KNIX, KPLX, KRYS, KTEX,
KUZZ, KWNR, KYCW, WBCT, WCKT, WCUZ,
WDAF, WDOD, WFMS, WGGY, WGNA, WHYL,
WILL WKTF, WLWI, WOKO, WPCM, WPOC,
WOBE, WRKZ, WSM, WUSY, WXBM, WXBQ,
WXTII WVAY WVRK WXTU, WYAY, WYRK

Light (Under 25): 103 New Airplay This Week: 6 KIKK, KSSN, WBBS, WIRK, WIVK, WKHX

NEAL MCCOY 2959/437

You Gotta Love That (Atlantic)

Total Stations: 149/Chart Move: 27-21 Heavy (35+): 1 KRYS Heavy (35+): 1 KRYS
Medium (25-34): 33 KBEQ, KDDK, KFKF, KHEY,
KKAT, KKCS, KMPS, KNCI, KOUL, KRTY, KSKS,
KTEX, KWNR, KXKC, KYCW, WBCT, WCUZ,
WDAF, WDOD, WDRM, WEZL, WGAR, WGEE,
WHYL, WKCN, WKKX, WKTF, WPCM, WRKZ,
WSIX, WSM, WXBM, WYAY

Light (Under 25): 115 New Airplay This Week: 2 KYCY, WSOC

RHETT AKINS 2749/186

She Said Yes (Decca)

She Said Yes (Decca)

Total Stations: 147/Charl Move: 25-22

Heavy (35+): 1 WRBQ

Medium (25-34): 35 KAJA, KDRK, KEEY, KFMS, KIIM, KILT, KKCS, KMLE, KNIX, KPLX, KSKS, KSON, KTEX, KWEN, KXKC, KYCY, KYGO, KYNG, WDDD, WFLS, WFMS, WGH, WGNA, WIVK, WKCN, WKHK, WKSJ, WMSI, WPCM, WPCD, WDR, WSIX, WSM, WTQR, WXBM

Light (Under 25): 111

New Airplay This Week: 4 KMPS, KSCS, WKLB, WQMX

MARK CHESNUTT 2719/383 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 148/Chart Move: 29-23

Total Stations: 148/Chart Move: 29-23
Heavy (35+): 1 KOUL
Medium (25-34): 33 KASE, KBEQ, KDDK, KEBC,
KFMS, KHEY, KIKF, KKBQ, KMLE, KNAX, KNCI,
KNIX, KRAK, KTEX, KWJJ, KXKC, KYNG, WBCT,
WCOL, WDOD, WDRM, WEZL, WFLS, WGAR,
WGEE, WGH, WHYL, WIVK, WKJN, WKTF,
WPCM, WRBQ, WXBM

WPCM, WRDM, WADM Light (Under 25): 114 New Airplay This Week: 8 KSKS, KXXY, WIL, WKHX, WKIS, WKIX, WKJN, WYRK

LONESTAR 2709/305 No News (BNA)

NO News (BNA)

Total Stations: 147/Chart Move: 28-24

Heavy (35+): 4 KRYS, KYNG, WBCT, WCUZ

Medium (25-34): 30 KDDK, KEBC, KFRG, KKBQ,

KMLE, KOUL, KPLX, KTEX, KXKC, WCHY,

WCMS, WDAF, WDOD, WEZL, WGEE, WHYL,

WIVK, WKIX, WKKX, WKTF, WPCM, WQBE,

WQDR, WRBQ, WRKZ, WSOC, WTDR, WXBM,

WXTU, WYAY

Light (Judger 25): 113 Light (Under 25): 113

New Airplay This Week: 8 KASE, KSAN, KSSN, KWEN, WBEE, WKHX, WKLB, WNOE

JOHN ANDERSON 2541/20 Paradise (BNA)

Total Stations: 144/Chart Move: 26-27 Heavy (35+): 3 WAMZ, WKTF, WXTU

Medium (25-34): 30 KBEQ, KDDK, KFKF, KFMS, KHEY, KIKF, KNCI, KOUL, KRAK, KRTY, KRYS, KTEX, KUZZ, KVOO, KXKC, WCKT, WCTK, WDOD, WEZL. WGAR, WGEE, WHYL, WKKX, WOKO, WPCM, WPOC, WQBE, WRKZ, WUSY,

Light (Under 25): 111

LEE ROY PARNELL 2389/430

Heart's Desire (Career) Total Stations: 145/Chart Move: 34-28

Heavy (35+): 0 KASE, KBEQ, KFKF, KSAN, Medium (25-34): 20 KASE, KBEQ, KFKF, KSAN, KVET, KWJJ, KYNG, WBCT, WBEE, WDOD, WGAR, WGEE, WIL, WKKX, WQBE, WRKZ, WSM, WXBM, WXBQ, WYAY, Light (Under 25): 125

New Airplay This Week: 14 KFRG, KHEY, KJJY, KNIX, KPLX, KSCS, KWNR, WAMZ, WGGY, WKHX, WKLB, WROO, WVLK, WYCD

2381/341

What Do I Know (Columbia)

Total Stations: 147/Chart Move: 31-29 Heavy (35+): 1 KXKC Medium (25-34): 1 KXKC
Medium (25-34): 13 KBEQ, KCYY, KEBC, KEEY,
KFRG, KKBQ, KWNR, WCOL, WDOD, WGEE,
WKIX, WSOC, WXTU
Light (Under 25): 133

New Airplay This Week: 8 KIIM, KRAK, KSCS, KYNG, WKHX, WKLB, WVLK, WYCD

2132/92

It Works (RCA)

Total Stations: 146/Chart Move: 32-30 Heavy (35+): 0

Medium (25-34): 5 KSSN, KYGO, WDOD, WMZQ, WPOC Light (Under 25): 141

New Airplay This Week: 3 KJJY, KSAN, KWNR

LARI WHITE Ready, Willing And Able (RCA)

Total Stations: 143/Chart Move: 36-33

Heavy (35+): 0 Medium (25-34): 9 KASE, KUZZ, KXKC, KYCW, WBCT, WDOD, WHYL, WRBO, WYAY Light (Under 25): 134

New Airplay This Week: 4 KRMD, KYCW, WBBS,

LORRIE MORGAN 1567/105 Standing Tall (BNA)

Total Stations: 132/Chart Move: 38-36

Heavy (35+): 0 Medium (25-34): 6 KOUL, KXKC, WCOL, WDOD, WDRM, WPOC Light (Under 25): 126

New Airplay This Week: 4 KCYY, KDRK, WBCT, WZZK

THE MAVERICKS (FEAT, FLACO JIMENEZ) 1562/293 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 131/Chart Move: 40-37 Medium (25-34): 13 KEBC, KIKF, KMLE, KOUL, KRYS, KWKH, KXKC, WDAF, WKJN, WKTF, WRBQ, WRKZ, WYAY

Light (Under 25): 118 New Airplay This Week: 13 KIKK, KRMD, KSAN, KUPL, KVET, WCHY, WKHK, WKIS, WNOE, WOKO, WPOR, WQIK, WSTH

1555/385 **AARON TIPPIN** Without Your Love (RCA)

Total Stations: 132/Chart Move: 41-38 Heavy (35+): 0

Medium (25-34): 7 KKBQ, KOUL, KXKC, WCOL, WCUZ, WDAF, WYAY Light (Under 25): 125

New Airplay This Week: 24 KAJA, KDRK, KNIX, KSON, KUPL, KVET, KWNR, KXKT, KXYY, KYCY, KZLA, WCOS, WDSY, WFMS, WGEE, WGGY, WGKX, WKHX, WQBE, WRBQ, WSTH, WUSN,

TRACY BYRD

Heaven In My Woman's Eyes (MCA)
Total Stations: 125/Chart Move: 47-39

Heavy (35+): 1 KRYS Medium (25-34): 1 KKBQ

Medium (23-34): 1 KRBQ Light (Under 25): 123 New Airplay This Week: 31 KBEQ, KDRK, KHEY, KMLE, KNIX, KPLX, KRAK, KSON, KXKC, KXKT, WAMZ, WBUB, WDSY, WEZL, WGH, WGKX, WGNA, WKHK, WKTF, WKXC, WLWI, WMIL, WMSI, WNOE, WOW, WQXK, WRBQ, WSM, WVLK, WYAY, WZZK

PAM TILLIS 1383/332

The River And The Highway (Arista)

Total Stations: 124/Chart Move: 44-41 Medium (25-34): 3 KXKC, WBCT, WKJN

Medium (25-34): 3 KXRC, WBC1, WKJN Light (Under 25): 121 New Airplay This Week: 19 KCYY, KDRK, KFRG, KIKK, KRAK, KRYS, KWKH, WCOS, WDRM, WGH, WGKX, WKIX, WLWI, WMZQ, WOW, WQDR, WYCD, WYNK, WYYD

JAMES BONAMY 1281/129 She's Got A Mind Of Her Own (Epic)

Total Stations: 125/Chart Move: 43-42

Medium (25-34): 4 KASE, KBEQ, KXKC, WPOC Light (Under 25): 121

New Alrplay This Week: 3 KMLE, WOKO, WUSY

BILLY DEAN

It's What I Do (Capitol Nashville) Total Stations: 129/Chart Move: 49-43

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 128
New Airplay This Week: 34 KAJA, KCYY, KHEY,
KIIM, KKCS, KNAX, KNIX, KRAK, KRST, KSKS,
KSON, KWKH, KZDG, KZSN, WCHY, WCUZ,
WDAF, WDRM, WGGY, WIRK, WKCQ, WKHK,
WKIS, WKXC, WLWI, WMSI, WNOE, WOW,
WPOR, WSOC, WSTH, WWKA, WXBM, WYNK

LITTLE TEXAS 1031/30

Country Crazy (Warner Bros.)
Total Stations: 104/Chart Move: 46-44

Heavy (35+): 1 WQMX Medium (25-34): 2 KYNG, WPCM Light (Under 25): 101 New Airplay This Week: 3 WDRM, WGH, WNOE

999 - 500 DETECTIONS

Total Plays/Gain

JODEE MESSINA 994/256 Heads Carolina, Tails California (Curb)

Total Stations: 91/Chart Move: 50-45 Heavy (35+): 0 Medium (25-34): 2 KMLE, WXBQ

Light (Under 25): 89

New Airplay This Week: 15 KNIX, KPLX, KWEN, WAMZ, WCUZ, WGAR, WGH, WKSJ, WMIL, WOKO, WPOC, WPOR, WUSY, WVLK, WWKA

EMILIO

Even If I Tried (Capitol Nashville) Total Stations: 88/Chart Move: 48-46 Heavy (35+): 0

Medium (25-34): 6 KHEY, KOUL, KRYS, KSKS, KYNG, WPCM Light (Under 25): 82

New Airplay This Week: 7 KKBQ, KUZZ, KYNG, WGNA, WPOC, WUSN, WXTU

* SHANIA TWAIN 718/718 You Win My Love (Mercury Nashville)

Total Stations: 97/Chart Move: Debut 47 Heavy (35+): 0 Medium (25-34): 2 KYCW, WBCT

Medium (25-34): 2 KYCW, WBCT Light (Under 25): 95 New Airplay This Week: 46 KASE, KCIN, KDRK, KEBC, KEEY, KFMS, KIKF, KKAT, KMLE, KMPS, KNAX, KRTY, KSKS, KSOP, KWJJ, KWKH, KYCW, KYCY, KZDG, KZLA, WAMZ, WBCT, WBOB, WBUB, WCMS, WCOL, WCTK, WCUZ, WDAF, WFLS, WFMS, WGAR, WGEE, WKTF, WKXC, WMIL, WNOE, WGMX, WRKZ, WTDR, WUBE, WUSY, WWYZ, WXBQ, WYAY, WYRK

Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 79/Chart Move: 62-49

Medium (25-34): 1 KTTS

Medium (23-34): 1 KTTS
Light (Under 25): 78
New Airplay This Week: 30 KCIN, KDDK, KDRK,
KFKF, KGMY, KIKF, KJJY, KKCS, KMPS, KRTY,
KSAN, KSKS, KTTS, KUPL, KWJJ, KZSN, WCUZ,
WEZL, WGNA, WHYL, WPCM, WQBE, WRKZ,
WSIX, WSM, WTDR, WUSN, WXBQ, WYAY, WYD

MANDY BARNETT 632/69 Now That's All Right With Me (Asylum)

Total Stations: 70/Chart Move: 52-50

Heavy (35+): 0 Medium (25-34): 5 WIVK, WPOC, WQBE, WXBQ, WYAY

Light (Under 25): 65 New Airplay This Week: 7 KFRG, KSKS, KWKH, WIL, WKTF, WPCM, WWWW

DWIGHT YOAKAM 594/89

Gone (That'll Be Me) (Reprise) Total Stations: 73/Chart Move: 54-51

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73

New Airplay This Week: 7 KIIM, KZLA, WCHY, WKJN, WMSI, WOKO, WTDR

KEITH STEGALL 532/41

1969 (Mercury Nashville) Total Stations: 78/Chart Move: 55-54

Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 77

Light Conder 45]: //
New Airplay This Week: 10 KCIN, KDRK, KFRG, KMLE, KUPL, WFLS, WFMS, WROO, WSOC, WYNK

STEPHANIE BENTLEY 520/203 Who's That Girl (Epic)

Total Stations: 70/Chart Move: 59-55

Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 69 Light (Under 25): 69
New Airplay This Week: 15 KGMY, KNAX, KSAN, KTTS, KUPL, KZDG, WKIX, WKSJ, WKTF, WSIX, WSM, WSOC, WWYZ, WXTU, WYAY

TIM MCGRAW 515/147

All I Want Is A Life (Curb)

Total Stations: 43/Chart Move: 57-56 Heavy (35+): 0
Medium (25-34): 4 KASE, KOUL, WAMZ, WBCT

Light (Under 25): 39
New Airplay This Week: 8 KSOP, KVET, KYNG, WDOD, WFLS, WKXC, WQBE, WSTH

499 - 75 DETECTIONS

Total Plays/Gain

406/63

4 RUNNER

Ripples (Polydor Nashville)

Total Stations: 66/Chart Move: 58-57 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 65 New Airplay This Week: 6 KKAT, KRYS, KXKC, WBCT, WBEE, WKKX

MINDY MCCREADY 403/92

Ten Thousand Angels (BNA)

Total Stations: 56/Chart Move: 60-58 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 6 KGMY, KIKF, KTTS, KUZZ, KVOO, WYNK

CHELY WRIGHT 317/78 The Love That We Lost (Polydor Nashville)

Total Stations: 43/Chart Move: 63-59 Heavy (35+): 0

Medium (25-34): 0 New Airplay This Week: 9 KGMY, KMLE, KVET, KZSN, WFMS, WKJN, WKTF, WPCM, WSTH

RICH MCCREADY

Hangin' On (Magnatone)

Total Stations: 50/Chart Move: 61-60 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 49
New Airplay This Week: 2 KRYS, WROO

★ BLACKHAWK 271/239

Almost A Memory Now (Arista)

Total Stations: 57/Chart Move: Debut 61 Medium (25-34): 0 Light (Under 25): 57

New Airplay This Week: 20 KDDK, KEBC, KEEY, KGMY, KIKF, KKAT, KOUL, KYCW, KYGO, WBCT, WCOL, WCUZ, WDSY, WGEE, WKJN, WMIL, WPOR, WTDR, WXBQ, WXTU

FRAZIER RIVER

She Got What She Deserves (Decca) Total Stations: 34/Chart Move: 65-62

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 8 KBEQ, KFDI, KMLE, KNAX, KPLX, WBOB, WDOD, WHYL

★ TY ENGLAND 212/159 Redneck Son (RCA)

Total Stations: 74/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 New Airplay This Week: 2 KSOP, KVET

197/149

★ FAITH HILL Someone Else's Dream (Warner Bros.) Total Stations: 45/Chart Move: Debut 66

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 6 KASE, KOUL, WCOL, WDAF, WSM, WTDR

BAKER & MYERS 193/25

Years From Here (MCG Curb) Total Stations: 32/Chart Move: 66-67 Heavy (35+): 0

Medium (25-34); 0 Light (Under 25): 32 New Airplay This Week: 3 KNAX, KXKC, WIVK

JUNIOR BROWN 178/55

My Wife Thinks You're Dead (MCG Curb) Total Stations: 53/Chart Move: 70-68 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 53 New Airplay This Week: 3 WDAF, WKTF, WPOC

PERFECT STRANGER 164/63 Remember The Ride (Curb) Total Stations: 36/Chart Move: 75-69

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 5 KDDK, KVET, KYGO, WCUZ, WIVK

* SHENANDOAH 141/141 All Over But The Shoutin' (Capitol Nashville)

Total Stations: 58/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 5 KWJJ, KWKH, WDAF, WPCM, WWYZ

GARTH BROOKS It's Midnight Cinderella (Capitol Nashville)

Total Stations: 28/Chart Move: 73-73 Heavy (35+): 0 Medium (25-34): 1 WCUZ Light (Under 25): 27 New Airplay This Week: 1 KYCW

* MARK COLLIE

Love To Burn (Columbia) Total Stations: 27/Chart Move: Debut 74

116/47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 New Airplay This Week: 4 KBEQ, WHYL, WKTF, WXTU

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.

DOUG SHENEVER LOOKS BACK SUPERNAW



THE NEW SINGLE.

ADD DATE: FEBRUARY 26





O COUNTRY AIRPLAY

Broadcast Data Systems
Apple Program Services

DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 150 country stations are elec

E S	⊢ X	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	CHA	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			* * * No. 1 * ·	* *		
1	1	13	$ \begin{tabular}{lllllllllllllllllllllllllllllllllll$	JOE DIFFIE	4841	4817
2	6	13	WILD ANGELS RCA	MARTINA MCBRIDE	4523	4211
3	5	15	NOT THAT DIFFERENT EPIC	COLLIN RAYE	4471	4349
4	8	9	I'LL TRY ARISTA	ALAN JACKSON	4458	4011
5	7	18	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	4349	4200
6	12	12	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	4286	3822
7	2	15	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCUF	RY NASHVILLE SHANIA TWAIN	3934	4805
8	13	10	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	3933	3647
9	14	9	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	3765	3476
10	4	20	NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE	DOUG SUPERNAW	3734	4479
11	15	8	TO BE LOVED BY YOU CURB/MCA	WYNONNA	3527	3333
12	17	11	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	3474	3263
13)	18	7	HYPNOTIZE THE MOON GIANT/REPRISE	CLAY WALKER	3346	3140
14)	16	14	OUT WITH A BANG MCA	DAVID LEE MURPHY	3307	3301
15	19	11	WALKIN' AWAY ARISTA	DIAMOND RIO	3303	3116
16	3	16	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	3199	4515
			★ ★ ★ AIRPOWER			
17	21	13	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	3104	2884
18	11	16	IT MATTERS TO ME WARNER BROS.	FAITH HILL	3087	3955
19	9	16	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	3078	3997
(20)	24	12	TOO MUCH FUN GIANT/REPRISE	DARYLE SINGLETARY	2962	2692
21	27	8	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	2959	2522
22	25	19	SHE SAID YES DECCA	RHETT AKINS	2749	2563
23	29	9	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	2719	2336
24	28	7	NO NEWS BNA	LONESTAR	2709	2404
25	20	14	'ROUND HERE CURB	SAWYER BROWN	2635	3014
26	10	15	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	2613	4003
27	26	12	PARADISE BNA	JOHN ANDERSON	2541	2521
28	34	6	HEART'S DESIRE CAREER	LEE ROY PARNELL	2389	1959
29	31	12	WHAT DO I KNOW COLUMBIA	RICOCHET	2381	2040
30	32	7	IT WORKS RCA	ALABAMA	2132	2040
31	22	18	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	2117	2863
32	30	20	CAN'T BE REALLY GONE CURB	TIM MCGRAW	1820	2103
33	36	11	READY, WILLING AND ABLE RCA	LARI WHITE	1804	1561
34	35	19	TALL, TALL TREES ARISTA	ALAN JACKSON	1746	1939
35	23	16	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	1727	2704
36)	38	10	STANDING TALL BNA	LORRIE MORGAN	1567	1462
37	40	6	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVE	RICKS (FEATURING FLACO JIMENEZ)	1562	1269

X X NO T		RT RT				
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38)	41	4	WITHOUT YOUR LOVE RCA	AARON TIPPIN	1555	1170
39)	47	4	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	1424	866
40	37	20	LIFE GETS AWAY RCA	CLINT BLACK	1419	1486
11)	44	5	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	1383	105
12)	43	11	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	1281	115
43)	49	4	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	1208	771
14)	46	9	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	1031	100
15)	50	5	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	994	738
16)	48	6	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	869	792
47		44.5	★ ★ ★ Hot Shot Debut		710	0
47)	NE		YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	718	0
48	42	20	HEART HALF EMPTY EPIC TY HERNDON FEATU		656	115
49)	62	2	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVI		647	271
50)	52	7	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	632	563
51)	54	4	GONE (THAT'LL BE ME) REPRISE	DWIGHT YOAKAM	594	505
52	51	6	ONLY YOU (AND YOU ALONE) WARNER BROS.	TRAVIS TRITT	557	597
53	53	7	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	533	546
54)	55	5	1969 MERCURY NASHVILLE	KEITH STEGALL	532	491
55)	59	4	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	520	317
56	57	7	ALL I WANT IS A LIFE CURB	TIM MCGRAW	515	368
57)	58	6	RIPPLES POLYDOR NASHVILLE	4 RUNNER	406	343
58	60	4	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	403	31
59	63	3	THE LOVE THAT WE LOST POLYDOR NASHVILLE	CHELY WRIGHT	317	239
60)	61	5	HANGIN' ON MAGNATONE	RICH MCCREADY	308	293
61)		W	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	271	32
62)	65	3	SHE GOT WHAT SHE DESERVES DECCA	FRAZIER RIVER	256	20
63	56	17	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	244	39.
64)	NE		REDNECK SON RCA	TY ENGLAND	212	53
65	64	6	LADY'S MAN RIVER NORTH	ROB CROSBY	211	210
66)	-	W	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	197	48
67)	66	3	YEARS FROM HERE MCG CURB	BAKER & MYERS	193	16
68)	70	2	MY WIFE THINKS YOU'RE DEAD MCG CURB	JUNIOR BROWN	178	12
69) 70)	75	2	REMEMBER THE RIDE CURB	PERFECT STRANGER	164	10
70)	69	13	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	147	12
71)		W	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	141	15
72	68	20	NOTHING REPRISE	DWIGHT YOAKAM	131	15
73)	73	5	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	126	10
74)	NE	WÞ	LOVE TO BURN COLUMBIA	MARK COLLIE	116	69

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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*** AIRPOWER ***

CLAY WALKER • Hypnotize The Moon (GIANT/REPRISE) DIAMOND RIO • Walkin' Away (ARISTA)
SAWYER BROWN • 'Round Here (CURB)

NEW RELEASES

BLACKHAWK . Almost A Memory Now (ARISTA)

BOBBIE CRYNER . You'd Think He'd Know Me Better (MCA)

TY ENGLAND · Redneck Son (RCA)

PERFECT STRANGER • Remember The Ride (CURB) SHANIA TWAIN . You Win My Love (MERCURY NASHVILLE)

RHONDA VINCENT . What More Do You Want From Me (GIANT/REPRISE)

Reps: New Owner Rules Give More Clout To Fewer PDs

by Kevin Carter, John Loscalzo, Janine McAdams, Phyllis Stark & Sean Ross

What will the signing of the sweeping telecommunications bill mean for radio programming? More power in the hands of fewer owners, as well as fewer PDs, who will become increasingly unaccessible. Less format innovation. More syndicated shows.

Those were some of the predictions made by a panel of record execs who have followed the bill from its inception to its recent passage by Congress. President Clinton has promised to sign the bill into law (see story, page 3). Airplay Monitor asked reps in all formats how radio "megapolies" will affect them.

Most reps' outlooks on the pending changes were at least partly cloudy. Surprisingly, the most optimistic take on the legislation came from R&B reps, many of whom have been particularly vocal about the negative effects of duopoly thus far.

The impact of the telecommunications bill won't be felt only in broadcasting, of course. "Most people don't yet realize how dramatic the effects of this bill's passage will be on our day-to-day life," says Geffen VP/promo Bob Catania. "Conceivably, everyone can now be in everybody else's business, from cable TV [and telephone to] ra-dio ownership. The ramifications are mind-boggling in this new free marketplace, where everyone is competing

for consumer dollars. In theory, when you remove restrictions, you increase competition, which should translate to better service and lower prices.

MORE POWER, FEWER FOLKS

But in radio, more megapolies has meant less competition and, many reps fear, more power concentrated in a smaller number of people. Angering one station over a Christmas concert performance given to a rival now contains the potential for retribution by entire chains or across several formats.

The programmers would like to make you think it'll make life easy for you [as a record company]," says Capricorn senior VP of promotion and marketing Jeff Cook. "In my opinion, it will give them so much power that there won't be any negotiating ability, and there won't be any option other than what they want to do.

This is a continuation of the trend that began with the introduction of duopolies, where fewer people are in control of more radio stations, making access to those people even more difficult," says Catania. "This process continues to make us in the record industry further removed from the radio decision makers than ever before. We can certainly sympathize with programmers being overwhelmed with label calls, but many key programmers have become increasingly inaccessible.

We understand that these same peo-Continued on page 6

THIS WELK In Country Airplay Monitor

A Farewell To WYNY

McGraw To Open CRS

Monitor Profile: WMMU's Dale Jones

NO BAND IN COUNTRY MUSIC TODAY SOARS HIGHER. FASTER OR STRONGER

Proven at Country Radio with two #1 singles and 7 Top Tens Over 2.5 million albums sold

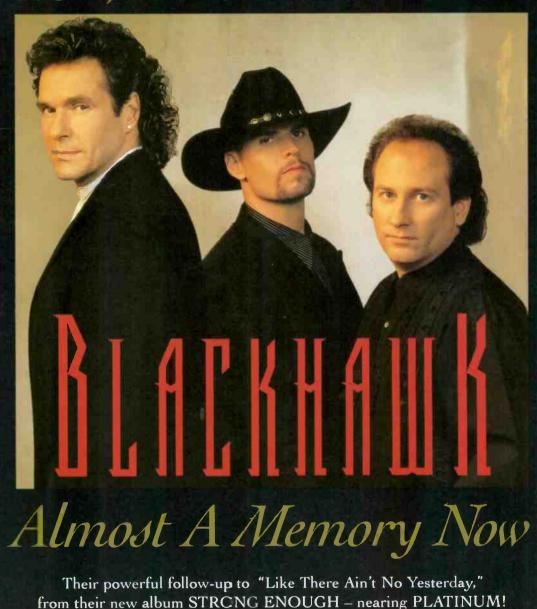
Strong Enough - highest debut by a Country band in 12 years

The #1 selling group in Country music for nearly 20 consecutive weeks

"Best New Country Act" - Performance Magazine Readers Poll

On tour now with WYNONNA and this spring with BROOKS & DUNN

NOW, THE SKY'S THE LIMIT



from their new album STRCNG ENOUGH - nearing PLATINUM!

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Management: Rick Alter Management

PRODUCED BY Mark Bright for EMI Nashville Productions

ASSOCIATE PRODUCER: Mike Clute EXECUTIVE PRODUCER: Tim DuBois

"LONG ASI LIVE" February 16th OHN WICHAEL MONT COMERY Produced by Scott Hendricks TRUST THE MUSIC From the multi-platinum album, JOHN MICHAEL MONTGOMERY #82728.

Giant Telecom Act Will Rock The Industry

Adding uncharacteristic haste to a voyage that has been muddled with snags, President Clinton has vowed to sign the just-passed giant Telecom-munications Act of 1996 at a ceremony next week, according to a White House aide.

Two years in the making, the landmark legislation was ratified overwhelmingly by Congress Feb. 2. Clinton is expected to sign it within 10 days.

The House vote was 414-6. Less than an hour later, the Senate passed the measure 91-5. The measure had been stalled on the Hill since before Christmas by political wrangling.

The new Telecom Act revamps the 1934 Communication Act, eliminates comparative license-renewal hearings, removes national radioownership caps, and relaxes local-market restrictions by applying a sliding market-share formula, based on the number of signals whose primary coverage areas include a given market.

In markets with 45 or more stations, there will be an eight-station limit, with a maximum of five of those stations on either the FM or AM dial: in markets with 30-44 stations seven, with only four FMs or AMs; in markets with 15-29 stations, six, with no more than four FMs or AMs; and in markets with 14 or fewer stations, 50% of the market and no more than three FMs or AMs.

After the bill becomes law, the FCC must alter its current rules to accommodate the changes.

Eddie Fritts, president of the National Assn. of Broadcasters, says the provisions "will enable radio broadcasters to compete in an increasingly crowded marketplace.'

Scott Ginsburg, Evergreen Media chairman/ CEO, says the bill "will lead to a tide of radioownership consolidation and improved economies of scale for radio broadcasters.

Evergreen and several other large groups, anticipating passage this year and confident of FCC waivers, already have acquired stations that pushed them beyond current limits. Evergreen will now be able to pursue additional acquisitions in all top 10 markets, Ginsburg says.

Some broadcasters, however, express worries

about the survival of smaller companies in the new environment. "If the major radio groups use this expanded opportunity to grow radio's share of the advertising pie," says Tom Milewski, COO of Greater Media's radio division, which owns 14 properties nationwide, "then I think medium and small owners may survive dereg-ulation. [But] if those groups use their newly gained market power to grab revenue share away from medium and small owners . . . then there's cause for concern.'

The bill also raises the national TV stationownership cap from 25% to 35% audience share and lowers barriers that have kept long-distance phone companies and local phone companies out of each other's businesses; removes most cable rate controls; and mandates restrictions on indecency on the Internet and the creation of a 'V-chip" in TV sets to allow consumers to block violent shows they deem unsuitable for children. Once the legislation is in effect, M Street Jour-

nal publisher Robert Unmacht predicts that:

I. Everyone sitting on a contingency deal will file paperwork this week. These include pending deals that didn't qualify under the old rules and deals that were tied up pending waivers.

2. Many sales marketing agreements that allowed operators to circumvent the "two-to-a-market" provision of the old rules will be filed as sales.

3. There will be a round of swaps and sales similar to when the ownership rules were relaxed. Jacor's purchase of Noble Broadcasting, announced three days after the bill cleared, is an example.

'The last thing we're expecting to see is groups in medium and small markets put together regional services that cover a large region rather than a city [i.e., putting five or six transmitters together broadcasting one signal]. Those rules will make that easier to do. What all started with WYAI/WYAY Atlanta has taken off, and we've got hundreds of them now. We're seeing more than five a month coming on the air," Un-

BILL HOLLAND WITH PHYLLIS STARK



There'll Be Country In The City Again One Day

Il miss listening to WYNY New York. As reported in Country Airplay Monitor Feb. 2, the Evergreen Media property has pulled the plug on the station's country format.

Regardless of the reasons for the format change, it's rather sad not to have a country outlet in New York. On visits to New York, flipping to WYNY was usually the first thing I did after dropping my suitcases in the hotel room. Call me a hayseed, but traveling to New York is a lot like a day's work. When I close the hotelroom door behind me, it's nice to be able to find something as familiar as a good country station. But alas, at least for the time being, finding a country station in New York is about as likely as finding a good cabernet in Hooterville.

The real tragedy is that the city's country listeners are left without a place to turn for their favorite music. Many industry observers expect that another signal in New York will give country a shot, but that depends largely on how WYNY's demise is viewed by opportunistic competitors. I hope that the format will make enough fiscal sense for someone to try country again. However, if competitors in New York see country as a hopeless dwarf in that market, it might be some time before another country signal surfaces.

If another station has an interest in doing country in the Big Apple, it will have to be well planned, thoroughly researched, and strategically positioned in order to cultivate the existing country life-group and have a plan of ac-tion to convert other radio users to the format.

In the meantime, I offer my congratulations to those who were a part of WYNY and wish them good luck in the future. At some point, there will probably be country in the city again, and their contributions won't be forgotten.

ON THE ROW

McGraw Opens CRS; **ACM Names Hat Noms**

im McGraw will kick off the Country Radio Seminar by performing at the opening ceremonies, scheduled for 8:30-9:50 a.m. CST Feb. 29. Also, Gerry Tabio, president of Creative Resources and former VP/GM of KRMG/KWEN Tulsa, Okla., has been announced as the seminar's longform speaker. His speech is scheduled for 9 a.m. March 1. Comedians Tim Wilson and Bill Engvall will co-host the New Faces show March 2. The seminar is scheduled for Feb. 28-March 2 at Nashville's Opryland Hotel.

Preliminary ballots will be mailed to voting members of the Academy of Country Music Feb. 8 containing initial nominees for the annual ACM 'Hat" Awards, which were announced Jan. 31. The voting members will narrow down the nominees in each category to five finalists in all but the newcomer categories, for which there will be three finalists. Final ballots will be mailed to voting members March 11. Winners will be announced during an April 24 ceremony at the Universal

Amphitheater in Los Angeles.

In other award news, Vince Gill leads the list of nominees for the TNN Music City News

Country Awards. He garnered a total of seven nominations in the fan-voted awards. Other top nominees are George Strait (5), Alan Jackson (4), Alison Krauss (4), Billy Ray Cyrus (3), Reba McEntire (3), George Jones (2), Martina McBride (2), Dolly Parton (2), Ricky Van Shelton (2), Ricky Skaggs (2), Shania Twain (2), and Tammy Wynette (2). The awards will be presented June 10 at the Grand Ole Opry.

Imprint Records (formerly Veritas Music Entertainment) has signed Canadian artist Charlie Majors. The label also has inked Al Anderson, formerly of NRBQ, for a noncountry deal.

Wynonna will promote her new album, "revelations," with radio and TV specials and a two-year tour. The one-hour TV special, "Wynonna: revelations," will air 10 p.m. EST Feb. 23 on CBS-TV. The program will be a mix of live performance, interview, and documentary segments. Bette Midler will be a guest.

SJS Entertainment will present a 90-minute radio special Feb. 8 broadcast live from the Nashville rehearsal studio where Wynonna is preparing for her tour. BlackHawk will open for her on the first leg of the revelations tour, which kicks off in Los Angeles March 15. Amy Grant and Alison Krauss are being considered as 1997

Corrections: Nina Rossman remains VP of promotion at Magnatone and will be working with Chuck Rhodes, the label's newly hired senior VP of promotion/marketing (Country Airplay Monitor, Feb. 2). Also, MCG Curb duo Gary Baker & Frank Myers were inadvertently identified as Frank Baker & Gary Myers in a photo caption in the Feb. 2 issue.

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

WBEE Returns; WYNY No Longer Monitored

Effective Feb. 5, we resume usage of monitored data from WBEE Rochester, N.Y. Country Airplay Monitor temporarily excluded that station's data due to a technical problem at the mon-

Also effective Feb. 5, we will no longer use monitored data from WYNY New York, following a format change at that station.

These changes, reflected in next week's issue, bring our total number of monitored stations used for chart tabulation to 150.

WADE IFSSEN



End Of 'The Dance' For WYNY New York

o what was the last record WYNY New York played before dropping its country format of nine years? Garth Brooks' "The Dance," twice—once when the regular air staff said goodbye at 6. p.m. Feb. 4, and once at the end of the syndicated show "After MidNite With Blair Garner. WYNY then launched into the first of several stunts that will take place before the launch of its new format, reportedly top 40/rhythm. The stunts include simulcasts of sister WRCX Chicago, KKBT Los Angeles, WLUP Chicago, KIOI San Francisco, and WXKS-FM Boston.

Within minutes of the country sign-off, WRCX morning host Mancow Muller was playing a prank phone call to a man who placed a personal ad looking for obese male partners, ending with the caller asking, "Can I eat bacon and eggs off

your buttocks?" Within a half-hour, Muller had declared that there would be "no more goat ropin' music in New York," then launched multiple Howard Stern attacks-the first of which was, "I understand Mrs. Stern masturbates to my picture." Later that morning, Muller arranged for the delivery of a live cow to the studios of Stern flagship WXRK, which, according to witnesses, slipped on the ice and toppled over:

In other news, Jacor has purchased the 12-station Noble Broadcast Group for \$152 million. Noble CEO John Lynch joins Jacor as vice-chairman. Jacor expects to seek shareholder approval for a new name for the merged company

WYCD (Young Country) Detroit PD Al Casey exits. APD/MD Eddie Haskell assumes his duties

GSM Reta Thorn is upped to GM at WTDR

Charlotte, N.C., and its duopoly partner, AC WLYT. Thorn, formerly GM at crosstown WMXC, replaces Pat Reedy.

P.m. driver **Randy Turner** is upped to PD/mornings at **WGSM** Long Island, N.Y., replacing Ed Arnold. The station, which had been local in mornings and afternoons, now switches to Westwood One's Hot Country. It advertised heavily on WYNY during its farewell weekend.

Mike Chapman has been named PD at WSSL Greenville, S.C., replacing Paul Orr. He was a partner in the Tudor/Chapman consultancy and also programmed WUBE Cincinnati.

After MidNite Entertainment will soon unveil new syndicated weekend programming. Expect two six-hour shifts on Saturday and Sunday, most likely noon-6 p.m. and 6 p.m.-midnight EST. Look for familiar names to host those

WMZQ Washington, D.C., OM Gary McCartie exits and has not been replaced.

WCNR Scranton, Pa., flips from country to what it is calling "classic hits," featuring the best music of the past 50 years ... WCHY-AM Savannah, Ga., flips from news and sports to ABC Radio's Real Country format and Moby in the morn-

ing. Some sports play-by-play remains.

Tommy C. (Carrera) joins KNIX Phoenix for the night shift vacated by Shotgun Kelly months ago. He previously hosted that shift at KZDG Denver and prior to that was at KMLE Phoenix. Also, Jason Christopher is upped from part time to overnights at KNIX, replacing Rob Davis.

Danny Ray is upped from weekends to middays at KRTY San Jose, Calif. He replaces PD Julie Stevens, who comes off the air.

In the wake of Todd Matthews' promotion from afternoon host to OM/mornings at WIKX Fort Myers, Fla., Jim Myers moves from evenings to afternoons. Darryl Haynes moves from overnights to evenings. Zane Scott is upped from P/T to overnights. Also, Kerri Black joins as morning co-host from afternoons at crosstown

Derek Long joins WGRL Indianapolis for weekends as "Grizzly Adams." He replaces Fuzzy Phillips . . . Rick Hamilton, p.m. driver at WAVC Duluth, Minn., and PD of oldies sister KLXK, is the new night jock at WPAP Panama City, Fla.

FALL '95 ARBITRONS

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all	Format	Fa 194 19	W Sp	Su '94	Fa '95	Call	Format	Fa '94	'94	Sp '94	Su '94	99
	JACKSONVII	LLE, FL			0.0	KTSL	religious sports	1.0	1.1	2.7	1.8	1.4
M	country album top 40	9. 7 10 10.3 11 7.1 7	.1 12.0	10.4 9.8 6.2	9.8 8.9 6.9		DAYTONA			A.—(9	33)	
	AC R&B	8.1 8 3.8 5	.1 7.4 .7 5.2	7.3 6.1	6.9	WGNE-FM WMGF WWKA	country adult std country	7.3 11.1 4.0	_	6.6 9.7 5.5 7.0	_	9.8 9.5 6.9
	country modern	2.5 1		6.5 3.1	5.6 5.4	WOCL	oldies adult std	6.0 4.8		7.0 5.3		5.5 5.4
	N/T oldies R&B	5.4 6	.4 4.0 .6 5.7 .2 5.5	4.6 5.2 5.7	5.0 4.9 4.8	WHTQ	cls rock top 40	3.5 3.6	=	3.1 4.1		4.9
	AC jazz/AC	4.5 4	.6 4.5 .5 3.5	3.4 3.6	3.8 2.8	WIK2	R&B N/T	4.5 4.2		5.9 4.5		4.6
	sports religious	1.9 1	.1 1.3 .7 1.0	1.2	2.3	WNDB WOMX-FM WJRR	N/T AC modern	3.8 5.0 7.8		2.8 5.5 5.1	_	3.8 3.8 3.4
	religious BAKERSFIEL	D CALL	.4 1.9	2.5	2.2	MZBB	album adult std	3.6 4.0	=	4.2	=	3.3
)	country top 40/rhythm	16.7 12 8.7 10	.6 15.6	12.4 9.5	12.5 11.8	WKRO WCF8	modern AC	.5 5.5	_	1.1 2.7	=	2.4
	N/T album	8.1 7	.1 6.7	6.4 6.7	7.4 6.2	WDBO WPUL WHOO	N/T R&B adult std	5.5 2.1 1.4	Ξ	1.2 .8 1.6	Ξ	1.8 1.3 1.1
	AC oldies AC	3.9 3	.8 4.6 .2 5.4	3.8 5.4	5.7 5.4	WLOQ.	jazz/AC top 40	.5 1.6	_	1.9	_	1.0
	cls rock Spanish	.9 3	.9 2.8 .0 2.9 .6 4.4	3.1 2.6 6.3	3.6 3.5 3.3	WMMO	TRI-CITIE	S VA./TI	FNN	1.2 I.—(9	4)	1.0
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	top 40/rhythm country Spanish	1.1 1	.7 1.5 .2 1.7 .6 .8	1.3 1.5 .9	2.0 2.0 1.8	WICW	cls rock	10.0	_	12.6 4.1	_	7.8 4.8
	country N/T	2.1 2	.0 1.7 .4 2.6	1.0 3.4	1.7	WKOS WAEZ WKPT	oldies AC adult std	1.9 7.1 2.6	=	3.6 6.0 2.8	-	4.5 4.2 3.0
	N/T religious	.6 - 1.2 1	8 .4 1.2	1.3	1.2	WMCH WGOC	religious oldies	2.4		.3 1.0		2.8 2.5
	Spanish CHARLEST		.—(87	2	1.2	WXBQ-AM WXIS	N/T top 40	1.0		1.7		1.8
	CHARLEST	13.7 11 7.9 8	.6 13.2 1.1 8.7	12.6 8.9	11.2 9.0	WZAP WMIT WABN-FM	religious religious top 40	.8	_	.7 .5 .5	=	1.7 1.3 1.2
	country N/T	9.8 8 4.9 5	.8 11.4 .8 5.1	9.8 7.0	8.9 7.7	WEM8 WETB	country			1.5	_	1.2
	top 40 country AC	6.8 5	.8 4.4 .7 7.0	4.7 5.1	7.4 5.8	WIVK-FM WIMZ-FM	country	.8 2.7 2.3	_	1.5 2.9		1.2
	oldies cls rock	4.1 4	.4 4.5 .7 4.8 .9 3.8	4.4 4.8 6.0	5.2 4.8 4.4	WMEV-FM	MELBO adult std	1.3	LA	(96	, –	1.0
	R&B adult R&B adult	4.5 5 1.2 2	.4 4.9 .8 1.9	3.8	4.1 3.7	WMMB WWKA	adult std	9.7 7.6		9.4 9.9	_	9.8 8.2
	adult std R&B oldies R&B		.2 3.2	3.8 1.9 2.7	2.9 1.9 1.8	WHTQ WLRQ-FM	cls rock AC	4.3 5.9	_	4.9 6.0	=	5.7
	religious '70s oldies	1.9 2	2.6 1.0 1.0 3.5	1.6	1.5 1.4	WJRR WOMX-FM WHKR	modern AC country	7.1 4.4 5.4		6.5 4.7 4.5		5.5 5.2 5.1 4.9
	religious religious	2.2 1 2.4 1	.1 2.2 .9 2.5	1.9	1.4 1.2	WAOA	N/T top 40	3.3 6.2	Ξ	3.9 5.7	Ξ	4.2
	COLUMBI		.4 — —(88)		1.0	WDIZ WMGF	album AC	2.6 3.8	_	5.0 3.2		3.4
	R&B country	16.4 17 13.1 13	.5 17.6	20.1	19.0 9.2	WGGD WJHM WOCL	oldies R&B oldies	3.9 3.9 1.6	_	2.8 2.5 2.5	Ξ	3.1 2.6 2.4
	AC top 40	7.4 6 9.8 8	.7 7.4 .0 9.1	6.8 8.0	7.8	WRFB	adult std	3.8		2.7		2.1
	adult std album N/T	4.9 4	1.1 6.7 1.8 4.6 1.1 4.8	5.7 7.3 3.9	6.9 6.2 6.1	WGYL WGNE-FM	country	.8 1.1	Ξ	.8	Ξ	1.8
	religious cls rock	5.1 7	7.7 5.6	5.6 5.1	5.5 4.8	WQOL	AC oldies	1.3 1.1	_	.7	_	1.0 1.0
	oldies country	2.2 3	.3 4.2 i.9 3.5	4.2 3.9	3.6	KXKC	LAFA	YETTE, LA. 13.5 8.0	.—(9	9 7) 13.8	_	11.0
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	modern AC	8.7 7	7.5 7.4	1.2 8.4	7.5 6.9	KPEL-AM-F WTGE KVOL-FM	M N/T album R&B adult	2.3 3.2 4.0		2.8 3.1 4.8		5.5 5.4 3.7 3.7 3.5
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	adult std country triple A	3.5 3	1.6 4.8 1.9 2.7 1.1 6.9	5.5 4.8 4.5	4.4 3.8 3.4	KSIG-FM KROF-AM KROF-FM	adult std oldies oldies	$\frac{2.1}{1.7}$	_	.9 1.3 1.5	=	2.6 1.8 1.4
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	YOUNGSTON COUNTRY top 40 N/T	WN, OH	- 12.5	_	12.8	KKCS-AM/F KKFM	M country cls rock	9.5 7.2	9.9	12.0 9.7	9.1 8.2	12.2 8.6
	top 40 N/T AC	9.1 12.2 - 7.9 -	- 11.0 - 13.4 - 6.8	=	10.9 10.5 7.7	KKMG KILO	top 40 album	10.2 8.2	9.1 5.9	9.2 5.6	8.0 8.0	8.4 6.1
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	adult std modern	1.7 1.4	- 2.8 - 3.5 - 1.3		2.8	KRDO-FM KIKX	AC '70s oldies	4.7 3.0	4.0 3.5	3.6 3.3	3.0 2.8	3.5 2.9
	cls rock sports				1.2 1.5	KCCY KCMN KBIQ	country adult std religious	1.3 2.2 1.3	2.4 5.2 3.2	3.1 3.8 2.3	4.6 1.8 2.5	2.9 2.5 2.2 1.9
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	country R&B	5.4 6 4.4 3	5.4 1.9 5.4	5.7 4.6	6.0 4.6	WE'E MOMO	oldies modern	7.4	_	5.4		7.0 5.2
	oldies easy religious	4.2 3	i.3 4.8 i.1 3.6 i.9 3.2	4.9 3.6 4.6	4.3 4.2 3.2	WDJB WLDE WFWI	top 40 oldies '70s oldies	6.6 5.8 1.9		4.3 5.4 7.2		4.9 4.9 4.1
	AC country	4.0 4	1.5 3.4 1.2 5.9	4.6 4.0 3.8	3.2 3.2 3.1	WMRI	easy AC	2.7 5.4		3.1 5.0	=	3.6 3.5
	'70s oldies N/T	2.0 3	1.9 2.8 2.3 1.4	2.9 1.9	2.6 2.6	WXKE/WEX	album N/T	4.0 3.7	_	5.0 3.1		3.5 2.5 2.5
	N/T country adult std	5.9 3	3.9	4.1	2.2 2.2 1.7	WJFX WGL-FM	R&B N/T	1.4 2.7	_	3.1 2.0	_	2.5 2.2
	SPOKANE,	WASH.	 (92)		WUSY	CHATTANO	OGA, TI	ENN 22.9	.—(1	00)	22.8
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	cls rock AC N/T	7.7 6	7.4 9.3 6.8 6.7 6.6 4.1	7.9 5.7 5.1	7.4 6.9 6.6	WZST	R&B top 40	9.3 1.9	6.6 5.0	5.8 5.3	6.9 3.8	7.1 5.0
	oldies AC	7.4 5 5.4 6	i.1 7.4 i.1 6.4	9.7 6.2	6.4 5.9	WDOD-FM WNOO WLMX	country R&B adult AC	4.5 2.9 4.5	4.5 3.1 4.0	4.1 3.1 4.6	4.3 3.5	4.0 3.6
	N/T country	6.1 7	i.5 4.3	5.1 6.6	4.8 4.5	WOGT	oldies N/T	4.5 3.9 3.0	2.1 2.3	4.6 2.4 1.4	3.0 3.3 2.6	3.3 3.3 3.1
	country modern adult std	4.4 6 6.4 6	3.5 4.4 5.3 4.7 6.5 6.1	4.8 4.4 6.4	4.3 3.8 3.8	WDDD-AM WGOW	adult std N/T	2.5 3.9	1.4 3.1	3.8 2.7	2.1 4.0	3.0 2.5
	top 40 album	1.6 1 3.8 3	.8 2.1 .3 3.0	1.6 3.9	3.8 3.4	WBDX	top 40 religious	3.2 1.5	3.4 2.3	3.2 1.7	3.2	2.3
	N/T	.7 1	1 1.7	2.3	1.8	WMPZ	R&B adult	_	2.3	1.2	1.7	1.5

Instant information on Country's new artists

Edited by Sue Falco

Mandy Barnett

"NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this young singer's life have been spent portraying one of her heroes.



Mandy Barnett had the starring role in the stage production of "Always . . . Patsy Cline" at the Ryman Auditorium in Nashville, Barnett's own singing career takes off with her self-titled debut, which incorporates

the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, and Jamie O'Hara, among others.

Stephanie Bentley "WHO'S THAT GIRL" (EPÍC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. She first gained radio's attention last year with "Heart Half Empty," a duet with Ty Herndon that remains on the chart. "Hopechest" is her debut album.

★Frazier River
"SHE GOT WHAT SHE DESERVES" (DECCA)

Since 1991, Frazier River has been playing to capacity crowds as the house band of the Cincinnati River Saloon, a club in a riverboat that runs along the Ohio River. The band has also made its mark opening for Wynonna, Rodney Crowell, Little Texas, Confederate Railroad, Billy Dean, and others. Record execs caught two live performances by the band and gave Frazier River a recording contract. A self-titled debut album is due in March.

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early at age 16 so she could pursue singing, she came to Nashville with a one year deadline. If nothing happened in that time frame she had set for herself, McCready

planned to go back home to Florida and attend college. Fifty one weeks after she arrived in Nashville, McCready was signed to a record deal.

Rich McCready

"HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri actually helped Rich McCready, in a roundabout way, to get discovered. With his sights set on a songwriting career, McCready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included working on a dairy farm, a cattle ranch, and a horse ranch; the horse ranch was owned by Magnatone president Brent Maher, who later signed McCready to a deal.

JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends, and when it was time for the album, McGraw helped produce it

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound. In motel rooms, the band spent hours practicing harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

Smokin' Armadillos "LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band staged its own concerts and, through word-of-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

Meant To Be



Jeff Garrison, OM of WESC/WFNQ Greenville, S.C., visited with Linda Davis and Arista staffers during a dinner in Nashville to premiere Davis' latest album, "Some Things Are Meant To Be." Pictured, from left, are Lynn Waggoner, Arista's Mid-South regional promotion manager; Garrison; Davis; and Bobby Kraig, Arista's senior director of promotion.

Mandy BARNETTI NOW THAT'S ALL RIGHT WITH ME

The most amazing and best new talent I have heard in a long time. Larry Daniels KNIX

"Her voice is the future of country music. ! believe the will be a superstar Nikki Thomas WKSF

"This young lady has it al ... an absolutely incredible talent who projects the essence of a truly great femcle country artist. Bill Hagy WXBQ

"Very mature past her years. She stands out among all the great new female voices."

Mike Kennedy KBEQ

"Mandy Barnett is a scar. She's bound to get standing ovations everywhere."

Don Jeffrey KFRG

"How someore her age can have an emotional and vocal range so deep is amazing. I'm blown away. Bill Shiel WQMX

"Cne of the strongest voices to come out of Nashville in a long time. Eric Marshall KKIX

"The past, the present and the future all can be found in Mandy Barnett." Bill Early WGNA

"I'm impressed with the debut effort and the promise of this talented young woman." Kelly Iris WBCT

"The daradest female singer I've heard in a long, long, long time!'

Les Acree WIVK

Reps: New Owner Rules Give More Clout To Fewer PDs

ple are now running four stations, rather than one [as] in the old days, but we still need to communicate. As today's programmers continue to gain more responsibility, they will ultimately be pulled further away from the music," Catania adds

'We'll see the major broadcast groups, like Infinity and Evergreen, exercising greater political clout, which could complicate the cost of doing business in some markets," says Elektra senior VP/promotion Greg Thompson, who foresees labels increasingly doing business with radio at the corporate level. "We can also expect to see group PDs having more leverage with labels, possibly even surpassing what some of the larger consultants used to accomplish."

Catania notes that with the tendency of stations to buy rivals and move them into other formats, the likelihood of PDs being forced on a record by a competing station is less. A&M VP of alternative promotion Jack Isquith also worries about the smaller number of gatekeepers. "Music is an art form, as well as a product. But because it's an art form, the way people react to it is subjective. The more people who are actively involved in making decisions about what they think about music, the better. The [fewer] people involved, the worse. Particularly if something is innovative or different."
But, Isquith adds, "I'd rather have someone

who is extremely smart and has great ears programming four stations than four mediocre peo-

ple programming them."

Some reps were less worried about a smaller number of decision makers. "There probably will be a group PD or MD that we will have to talk to, but we do that quite a bit now, so it may not change [things] much," says Gerrie McDowell, Curb's director of national country promotion. Motown senior VP of promotion James Cochran adds, "I've noticed that, for instance, at WRKS and WQHT New York, Steve Smith is the main programmer [for both stations], but [WRKS PD] Vinnie Brown still has a say over his individual station. [Changes will] depend on the music I'm presenting and what a particular station needs.

For Rob Dalton, Epic senior director of national promotion and artist development, the possibility of a greater number of format monopolies has a silver lining. "Markets where there is more than one country station . . . owned by the same people are [easy] to work with. We don't get [dragged] into the middle of a radio war.'

A DAMPENING EFFECT

Some broadcasters have said that megapoly might encourage more broadcasters to try niche formats, but few label folks see that coming. "Radio has become a much bigger business than ever, so the stakes are enormous and will only get bigger," says Geffen's Catania. "The first priority of today's PD is to protect that investment, so the tendency is to become more conservative, which makes it more difficult to expose new product."

'I can't help but think it's going to have a dampening effect on innovation in terms of programming. That's the real scary part. The more a station is worth, the less likely that it will be interestingly programmed," says EM1 national director of alternative and triple-A promotion Todd Bisson. "Whenever big money is allowed to get bigger, you don't see creativity coming to the

Asked whether an owner with a lock on any given marketplace might feel freer to seek out niche formats, Bisson asks, "Why hasn't that resulted in the current competitive market? . . . Given the historical data regarding all industry, the consumer does not benefit from monopoly."

RADIOCARE INC.

"I liken this to the health-care industry," says Capricom's Cook. "When health-care megacorporations started buying up hospitals in every city the quality of care went down radically. My major concern is, when you have a major programming group coming into a city that it doesn't care about and [the group] isn't plugged into [the city's] lifestyle and peculiarities, all [the group] cares about is having [the city] generate money for [it], so the community suffers . . . You end up with cookie-cutter stations that don't reflect the sounds and tastes of the community.

The thing that makes me most nervous is the ability to control editorial content on the airwaves,' Cook adds. "[The airwaves] were intended to reflect public attitudes and taste, and it has come to [the point] where, in many cases, they're nothing more than a vehicle for political positioning."

Elektra's Thompson foresees "an increased use of syndicated personalities, like Infinity's Howard Stern or Evergreen's . . . Mancow [Muller] and Jonathan Brandmeier, etc. Companies will now invest the money to develop and syndicate talent. They already own the personality, and they own new stations, so it makes perfect business sense for them to expand. When all the pieces are put together, it's going to be massive

HAS R&B CONCERN LESSENED?

Even before the telecom bill passed, sounds of concern about duopoly were deafening in the R&B community. Duopoly had stripped New York and Houston of their only mainstream R&B stations, and minority owners were prime candidates for being swallowed by bigger fish.

Since then, some heritage stations, such as WBLK Buffalo, N.Y., have been sold by entrepreneurs to megacorporations. Then there was last week's stunning announcement that Sheridan Broadcasting was trading heritage R&B WAMO Pittsburgh for a suburban station that historically has had signal problems and [for] \$14

But there has also been an expansion of minority ownership by Cathy Hughes, RoNita Hawe-Saunders, and Blue Chip Broadcasting, among others. Ardenia Brown, Warner Bros. VP of black music, says, "If we have some black owners able to get into the game, that will be a positive. If Wayne Brown [of Evergreen's WPEG/ WBAV Charlotte, N.C.] can be a part [of expansion]—if Tony Gray is in there, if Barry Mayo and Cathy Hughes can be players—I'm all for it.
"The Emmises and Infinitys and Evergreens

will win regardless, but if we can get a piece of the rock . . . then we all win.'

Unlike many observers who also feared that duopoly would lead to a decreasing number of jobs for black broadcasters, Larry Khan, senior VP of promotion for Jive, says, "With a few more urban outlets [owned by big chains], there should be more jobs . . . The only problem will be with syndication. If it's syndication, then there are fewer jobs and fewer new outlets

Is Khan worried about R&B stations being trashed by group owners who don't see them as sufficiently lucrative? "I don't see it. The marketplace is the marketplace, [and] if all these companies are propelled by making money, then they will keep their urban outlets.

Perhaps the final word comes from Curb's Mc-Dowell, who notes, "I think it's great, because I invest in broadcasting. I bought a lot of stock.

> NATIONAL ADVERTISING MANAGER: JON GUYNN ADVERTISING SALES: LEE ANN PHOTOGLO CLASSIFIED ADVERTISING: LAURA RIVCHUN ADVERTISING SERVICES MGR.: MICHELE JACANGELO SALES/CHARTS ASSISTANT: MARY DECROCE

> > EDITORIAL ADVISER: TIMOTHY WHITE PRODUCTION DIRECTOR: MARIE GOMBERT DIRECTOR OF MARKETING: ELISSA TOMASETTI CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER

MONITOR PROFILE

Moo 102 PD Jones Hopes 'Rockin' Country' Makes Nashville Have A Cow

f it's true that familiarity breeds contempt, then listeners should love the music on the new "Moo 102," since that station, WMMU Nashville, by its PD's own admission, plays about 50% unfamiliar music.

The problem is that WMMU, the former WYCQ, is still largely unfamiliar to most of the Nashville audience. With just a .7 12-plus share in the fall 1995 Arbitrons, WMMU, licensed to nearby Shelbyville, Tenn., has spent the last several years trying to differentiate itself from Nashville's country giants, WSIX and WSM-FM. with its "Rockin' Country" format-a mix that includes 50% album cuts from country and rock artists and 30% country currents. The remaining 20% is a mix of country and rock oldies.

We're looking for about half of what we play to be unfamiliar or different enough that you won't hear it on other stations," says PD/midday host Dale Jones. "We wanted to give listeners a



Dale Jones PD/midday host WMMU Nashville

'We weren't different enough to create our own niche. The only way to do that is to be more

different'

different taste in music by playing a lot more album cuts, which [make up] almost half of our library, and playing more of the country artists that are out there on the edge, like Mike Henderson and John Prine.

Prine's "Ain't Hurtin' Nobody" was the station's No. 1 song for 1995. John Hiatt and the Cactus Brothers are other frequently played acts on WMMU.

Although WMMU has been programming a unique blend of country and rock for some time, its eclecticism has been particularly noticeable lately. The changes date back to late last summer, when the management team and consultant Burkhart, Douglas & Associates decided to head in a slightly different direction. "Basically, we sat down here about six months ago and figured it was time to take the 'Rockin' Country' format a step further," says Jones. "We weren't different enough from the other two country stations in town to create our own niche. The only way to do that is to be more different.

Iones looks for rock artists that "blend well with the country music that we play." The core group includes Bob Seger, Bonnie Raitt, the Eagles (plus Don Henley and Glenn Frey as solo artists), the Allman Brothers Band, Lynvrd Skynyrd, ZZ Top, 38 Special, Bruce Springsteen, Dire Straits, John Mellencamp, Melissa Etheridge, and Bruce Hornsby. In addition to those artists, Jones says, "Tom Petty is like God" at WMMU, and Hootie & the Blowfish is "one of the most popular artists for us." The latter band had four songs in the station's year-end top-102-song countdown.

In picking album cuts, Jones says, "we're just looking for the best music." Many of his choices are from albums that are several years old. In fact, he's currently waiting for a copy of Rosanne Cash's "King's Record Shop" to arrive so he can add several tracks. Among the more popular album cuts at WMMU are John Berry's "More Than Just A Little In Love" from his debut album, Vince Gill's "When Will I Be Loved" from the "8 Seconds" soundtrack, and John Michael Montgomery's "Friday At Five" from the "Kickin' It Up" album.

Here's a recent afternoon hour at WMMU: Wynonna, "To Be Loved By You"; Joe Diffie, 'Whole Lotta Gone"; Cactus Brothers, "This Love's Gonna Fly"; Steve Earle, "Goodbye's All We've Got Left"; Bob Woodruff, "Bayou Girl"; Patty Loveless, "When Fallen Angels Fly"; Little Texas, "I'd Hold On To Her"; Diamond Rio, "Walkin' Away"; John Prine, "Ain't Hurtin' Nobody"; Bob Seger, "Even Now"; Lee Roy Par-nell, "Knock Yourself Out"; John Hiatt, "Cry Love"; Aaron Tippin, "She Feels Like A Brand New Man"; Travis Tritt, "A Hundred Years From Now"; and JoDee Messina, "Heads Carolina, Tails California.

At night, the station runs a "Dream Disc" feature. At 7:30 p.m., MD/evening host Trish Hennessey announces the featured artist and starts taking requests for that artist's songs. At 8:00 p.m., she airs the top six vote-getters. From 9 p.m.-midnight, the station runs an all-request

WMMU's new handle came from a contest in which listeners were invited to rechristen the station. Now here's where it gets confusing. Prior to launching the contest, station management had decided on the handle "Cow 102" and applied for the calls WWKO in December. Although the station subsequently changed its mind and decided to go with "Moo," the FCC had already approved the WWKO calls. As a result, the station spent about a week calling itself WYCQ/WMMU at legal ID time, then switched over to WWKO/WMMU in the past few weeks since hearing from the FCC. With approval expected on WMMU shortly, Jones is looking forward to going back to using just one set of calls.

While Jones says that "some of the jocks are like, What the hell is this?," he also says Arbitron has been remarkably understanding about the call-letter confusion. "I was on the phone with Arbitron at length," he says. "They're being very nice about it.

In addition to new calls, the FCC approved the station's request for a 160-foot tower extension that would have filled in some of the dead spots in the station's coverage area. However, Jones says they would have had to reduce power to use the extension, so they scrapped plans to build it.

Although Jones works with a "very limited" marketing budget, the station does use some billboards and is planning a TV campaign for spring. WMMU also does plenty of contesting, including the "name the station" contest. The woman who came up with "Moo 102" was rewarded with a live morning broadcast from her home complete with a live cow on the front lawn, compliments of a local dairy.

More recently, the station began giving away "cow chips," casino-type chips with the station's logo and a serial number on them. Numbers are read on the air, and the owner of the winning chip can call in to win. At remotes, the first person to come in with the words "Moo 102" written down on anything wins a prize.

Jones was upped to PD at the station last summer after serving for a year as MD. He previously programmed country WDZQ Decatur, Ill., and was assistant MD at WMAY Springfield, Ill. With all the recent changes at WMMU, he is optimistic that the station will take off in the ratings this year.

"We're hoping that '96 is going to be the year that 'Rockin' Country' really makes its move," he says. "It's a great format, it's a great concept, and if people just give it a listen, they like what they hear. PHYLLIS STARK

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1.2 Terestand



Randy Thomas 1 Bob Carlisle (ASCAP)

Daddy worked the land every day of his life
Grandpa did too 'til the day that he died
Mama had a job at the Dairy Queen
She's the hardest workin' woman that I ever have seen

chorus

Grandpa taught me 'bout the Golden Rule

Daddy said he'd skin me if I dropped out of school

They taught me how to swim in a Tennessee pond

And how to throw a steer and keep my Stetson on

Well, they taught me how to dance and how to have fun
I'm a redneck son of a redneck son

I was winkin' at the ladies on the day I was born
I was kissin' and a huggin' at the age of four
Got my first taste of Heaven on the Macadoo farm
Kissin' Marylou Macadoo behind the barn

repeat chorus

I never started any trouble but I never backed down
Got a clean reputation in this dirty old town
I'm a keepin' my nose where it oughta be
I never missed church so it never missed me

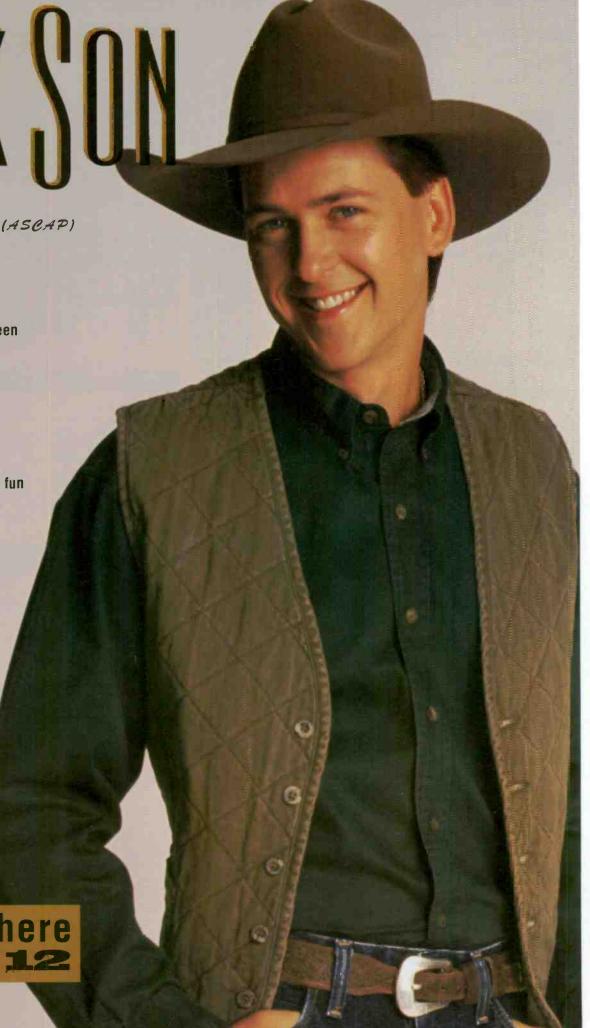
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On Radios Everywhere

February 12

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Monitor CLASSIFIED ADVERTISING



America's Premiere Urban Radio Station has a unique opening for a Director of Marketing & Promotions.

This individual should be thoroughly knowledgeable in Urban music and have the ability to continue the aggressive presentation of the station's image to both the Los Angeles audience and the music industry.

Experience and skills should include attention to detail and organization, the ability to manage a staff of 20 or more, interface with programming and sales, produce large scale promotional events and maintain impeccable relationships within the entire music and entertainment industries.

> Send resumes in care of: **Maxine Morrow** KKBT RADIO **6735 Yucca Street** Los Angeles, CA 90028

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TERRI H. - Congratulations on your promotion to staff reporter. Way to go, girl! LR at A.M.

PUSH - You always rock the house. Keep the music jammin'!

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Columbus, Georgia's country giant, KIX 106 is looking for an on-air program director. Minima 3 years country experience required. Tape,

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4 Runner, Ripples

	NCREASE IN PLAYS
LONESTAR • No News (BNA) KRAK +14, WRKZ +13, KHEY +13, WGGY +11, WESC +11, WDAF +11, KRTY +10, KRYS +9, KIIM +9, WFLS +9	+424
LEE ROY PARNELL • Heart's Desire (CAREER) WPOC +16, WQMX +14, WSOC +14, KXXY +14, WNOE +14, WDOD +12, WLWI +11, WRKZ +11, WIRK +11, KZDG	+402 +10
TRACY BYRD • Heaven In My Woman's Eyes (MCA) KTTS +27, WQDR +22, KRYS +19, WDRM +19, WESC +19, WPOC +17, WUBE +16, KVET +15, WDAF +15, KWNR -	+390
AARON TIPPIN • Without Your Love (RCA) WQMX +15, WGH +13, WCMS +13, WFLS +12, KKBQ +12, KXKC +11, WCOL +11, KOUL +11, WQDR +11, WEZL +	+370
ALAN JACKSON • I'll Try (ARISTA) WKCQ +19, WSOC +15, KXKT +12, KFRG +11, KVOO +11, KFKF +10, WNOE +10, KSCS +10, WKTF +9, WCOL +9	+364
ALABAMA • It Works (RCA) KIKK +15, WKHX +11, WRKZ +10, WPOC +10, WGKX +9, WQMX +8, WLWI +8, KHEY +8, WQYK +8, WTDR +8	+319
CLAY WALKER • Hypnotize The Moon (GIANT/REPRISE) KIIM +19, KMLE +17, KSSN +16, KYNG +14, KSCS +13, WKLB +12, KHEY +11, WGH +11, KDDK +10, WUSY +10	+314
WADE HAYES • What I Meant To Say (COLUMBIA) KRST +16, WBBS +14, WDRM +14, WNOE +14, KNAX +13, WOKO +12, WYNK +12, KWEN +12, WBOB +11, KWJJ	+306
PAM TILLIS • The River And The Highway (ARISTA) WCTK +15, KXKT +13, WKLB +12, KOUL +11, KSOP +10, WKHX +10, WYAY +9, WUSY +8, KASE +8, WUBE +8	+298
THE MAVERICKS (FEAT. FLACO JIMENEZ) • All You Ever Do Is Bring Me Down (MCA) KRAK +14, KASY +12, KWKH +12, KNAX +11, KDDK +10, KTEX +10, WBUB +9, WKKO +9, WRKZ +9, KTOM +8	+295
MARK CHESNUTT • It Wouldn't Hurt To Have Wings (DECCA) KOUL +16, KYCY +15, KWEN +13, WKSJ +11, KUZZ +10, WGNA +10, WIRK +10, KZDG +9, WSSL +9, WMSI +8	+274
JOHN BERRY • Every Time My Heart Calls Your Name (CAPITOL NASHVILLE) WBCT +18, KBEQ +16, WGAR +14, KASE +12, WCOL +11, WGEE +11, KZLA +10, KOUL +9, WCMS +9, WWYZ +8	+252
JODEE MESSINA • Heads Carolina, Tails California (CURB) WSIX +19, WESC +18, WYAY +15, KXKC +14, KFKF +13, WBUB +12, KDDK +12, KGMY +12, WFLS +10, KMLE +9	+252
MARTINA MCBRIDE • Wild Angels (RCA) KGMY +14, KSKS +13, KNAX +13, KKBQ +13, KYNG +12, WHYL +12, WESC +12, KXXY +11, KCIN +11, WSIX +10	+243
LORRIE MORGAN • Standing Tall (BNA) KOUL +16, WQXK +12, KSOP +12, WPOC +12, KHEY +10, KPLX +10, WDOD +9, KAJA +9, WGKX +9, WYNK +8	+241

MOST NEW AIRPLAY THIS WEEK

30

24

24

EMILIO

THE MAVERICKS/FLACO JIMENEZ 18

All You Ever Do Is Bring Me Down (MCA)

Every Time My Heart Calls Your Name

She's Got A Mind Of Her Own (Epic)

Even If I Tried (Capitol Nashville)

MINDY MCCREADY

JOHN BERRY

(Capitol Nashville)

JAMES BONAMY

Ten Thousand Angels (BNA)

	CMT		
		IW	LW
1	Stephanie Bentley, Who's That Girl	37	10
2	Tracy Lawrence, If You Loved Me	33	27
3	John Michael Montgomery, Cowbay Love	32	32
4	Doug Supernaw, Not Enough Hours In The Night	32	31
5	Faith Hill, It Matters To Me	32	33
6	Martina McBride, Wild Angels	32	34
7	Terri Clark, When Boy Meets Girl	31	31
8	Sawyer Brown, 'Round Here	31	31
9	Joe Diffie, Bigger Than The Beatles	31	32
10	Wade Hayes, What I Meant To Say	31	32
11	Collin Raye, Not That Different	31	32
12	Shania Twain, (If You're Not) I'm Outta Here!	30	33
13	The Mavericks, All You Ever Do Is Bring Me Down		28
14	Bellamy Brothers, Old Hippie	30	9
15	Dwight Yoakam, Nothing	28	32
16	Diamond Rio, Walkin' Away	26	25
17	Lonestar, No News	25	26
18	Linda Davis, Some Things Are Meant To Be	25	26
19	Pam Tillis, The River And The Highway	25	24
20	Billy Dean, It's What I Do	25	38
21	Bobbie Cryner, You'd Think He'd Know Me	25	5
22	Travis Tritt, Only You (And You Alone)	24	24
23	Rich McCready, Hangin' On	24	25
24	Alabama, It Works	24	29
25	JoDee Messina, Heads Carolina, Tails California	24	24
26	Emilio, Even If I Tried	23	25
27	Charlie Daniels, Same Ol' Me	19	17
28	Junior Brown, My Wife Thinks You're Dead	18	22
29	Rhett Akins, She Said Yes	18	18
30	Smokin' Armadillos, Let Your Heart	18	17
31	Baker & Myers, Years From Here	18	17
32	Ricky Skaggs, Solid Ground	18	17
33	Clay Walker, Hypnotize The Moon	18	18
34	Mandy Barnett, Now That's All Right With Me	18	22
35	Delevantes, Driving At Night	18	4
36	Keith Stegall, 1969	18	17

37	4 Runner, Ripples	18	17
38	Rhonda Vincent, What More Do You Want	18	4
39	Lorrie Morgan, Standing Tall	17	18
40	Daryle Singletary, Too Much Fun	17	17
41	Philip Claypool, The Strength Of A Woman	17	18
42	Curtis Day, The Truth Is Hard To Swallow	17	18
43	Kieran Kane, Cool Me Down	17	17
44	Joel Nava, I Do	17	4
45	Trisha Yearwood, On A Bus To St. Cloud	16	16
46	Ty Herndon, Heart Half Empty	16	17
47	Paul Overstreet, We've Got To Keep On	15	18
48	Ty England, Smoke In Her Eyes	14	18
49	Tim McGraw, Can't Be Really Gone	14	27
50	Bryan White, Rebecca Lynn	13	31
	TNN	IW	LW
1	Ty Herndon, Heart Half Empty	5	5
2	John Michael Montgomery, Cowboy Love	5	5
3	Wade Hayes, What I Meant To Say	5	5
4	Shania Twain, (If You're Not) I'm Outta Here!	5	5
5	Dwight Yoakam, Nothing	5	5
6	Terri Clark, When Boy Meets Girl	5	5
7	Faith Hill, It Matters To Me	5	5
8	Lorrie Morgan, Standing Tall	5	4
9	Sawyer Brown, 'Round Here	5	5
10	Collin Raye, Not That Different	5	5
11	Martina McBride, Wild Angels	5	5
12	Joe Diffie, Bigger Than The Beatles	5	5
13	Daryle Singletary, Too Much Fun	5	5
14	The Mavericks, All You Ever Do Is Bring Me Down		4
15	Clay Walker, Hypnotize The Moon	5	4
16	Mandy Barnett, Now That's All Right With Me	5	4
17	Tracy Lawrence, If You Loved Me	5	5
18	Diamond Rio, Walkin' Away	5	3
19	JoDee Messina, Heads Carolina, Tails California	5	3
20	Junior Brown, My Wife Thinks You're Dead	4	5

Singles chart for 20 weeks and have dropped below the top 20.

COUNTRY RECURRENT AIRPLAY

1	rw	LW			TW	LW			
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		
1	2204	2296	CHECK YES OR NO GEORGE STRAIT (MCA)	14	992	1106	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)		
2	2019	2116	THAT'S AS CLOSE AS I'LL GET TO AARON TIPPIN (RCA)	15	950	1055	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BNA)		
3	1567	1483	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	16	929	936	SHE'S EVERY WOMAN GARTH BROOKS (CAPITOL NASHVILLE)		
4	1533	1713	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	17	929	941	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)		
5	1322	1289	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	18	922	1191	LOVE LESSONS TRACY BYRD (MCA)		
6	1306	1255	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	19	867	811	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)		
7	1203	1333	WHO NEEDS YOU BABY CLAY WALKER (GIANT/REPRISE)	20	851	897	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)		
8	1184	1201	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	21	849	883	SAFE IN THE ARMS OF LOVE MARTINA MCBRIDE (RCA)		
9	1149	1173	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)	22	845	837	ONE BOY, ONE GIRL COLLIN RAYE (EPIC)		
10	1086	1165	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)	23	824	841	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)		
11	1049	1083	IN PICTURES ALABAMA (RCA)	24	808	863	I LET HER LIE DARYLE SINGLETARY (GIANT/REPRISE)		
12	1025	1125	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)	25	796	774	DARNED IF I DON'T (DANGED IF I DO) SHENANDOAH (CAPITOL NASHVILLE)		
13	1018	1041	PARTY CROWD DAVID LEE MURPHY (MCA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.		

Hey man, No Frozen Playlists EVER.	Cool. AIRPLAY II ON TO	
LVEIN		

17

15

12

12

TRACY BYRD

AARON TIPPIN

PAM TILLIS

BILLY DEAN

Without Your Love (RCA)

JO DEE MESSINA

LEE ROY PARNELL Heart's Desire (Career)

Heaven In My Woman's Eyes (MCA)

The River And The Highway (Arista)

Heads Carolina, Tails California (Curb)

It's What I Do (Capitol Nashville)





For Week Ending February 4, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

BEAT STATE	THE RESERVE OF THE PERSON OF T	COU	NTRY	4 76 14	100000
WYNY	WUSN	KZLA	KSCS	WXTU	WKHX
New York PD/MD: Chris Kampmeier	MD: Tricia Biondo	Los Angeles Acting PD/MD: Cary Rolfe	MD: Bill Kinder	MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray TW LW
1 Martina McBride, Wild Angels 31 31 32 3 190 bittle, Bigger Than The Beatles 28 29 34 34 34 34 34 34 34 34 34 34 34 34 34	3 Doug Supernaw, Not Frongth Hours In 33 28 4 loe Diffle, Bigger Ihan Ih Beatles 30 26 5 John Michael Montgomery, Combro) Love 30 31 6 Martina McBride, Wild Angels 29 20 7 Cottin Raye, Not Ihat Different 22 26 8 Faith Hill, Il Marties Io Me 26 29 9 Wade Hayes, Whall Meant Io Saly 25 27 10 Neal McCoy, for Gotta Love That 21 19 11 David Lee Murphy, Out With A Bang 20 21 21 Clay Walker, Hypnolize The Moon 20 15 13 Linda Boaris, Some Timps, are Meant Io Be 20 18 14 Lonestar, No News 19 13 15 Lee Roy Parnell, Heart's Desire 19 18 18 16 Patty Loveless, You Can Feel Bad 18 18 18 7 Sawyer Brown, round Here 18 19 18 Garth Brooks, The Beaches Of Cheyenne 18 18 18 18 7 Sawyer Brown, Town Here 18 19 18 Garth Brooks, The Beaches Of Cheyenne 18 18 18 18 7 Sawyer Brown, Town Hort Brown 19 18 23 18 16 20 Daryle Singletary, Too Much Fun 18 23 17 Tacy Lawrence, If You Loved Me 17 15 24 Albatma, It Works Said Vess 17 15 24 Mark Chesnut, It Wouldn't Hurt To Have 17 12 26 George Strait, Know She Sill Loves Me 26 Willown, To Be Loved By You 15 19 27 Kenny Chesney, Grandpa Told Me So Little Teas, County Coday 15 19 21 Little Teas, County Coday 15 19 21 Little Teas, County Coday 15 19 21 Little Teas, County Coday 15 19	7 Faith Hill, II Matters To Me 31 34 8 George Strait, I Know She Shil Loves Me 30 29 9 Martina McBride, Wild Angels 27 23 11 Joro Diffie, Rigger Ihan The Bealles 23 18 12 Party Loveless, You Can Facel Bad 23 19 13 Collin Raye, Not That Oifferent 22 17 14 Clay Walker, Hyponitize The Moon 22 18 15 John Anderson, Paradise 22 23 16 Alan Tackson, I'll I'ly 22 18 17 Wynoma, I'b Be Loved By You 21 18 Daryle Singletary, Ioo Much Fun 20 19 Rhett Akins, She Said Yes 19 19 Sawyer Brown, Tound Here 20 20 Rhett Akins, She Said Yes 19 11 Neal McCoy, You Gotta Love That 18 12 Let Clay Marion, I Lake II Love II 16 17 Tacy Lawrence, I'like World Had A Front 15 18 Tim McCran, Hat Hall Emply 15 23 16 Terri Clark, Better Things To Do 27 Tracy Lawrence, I'like World Had A Front 15 18 28 Wade Hayes, What I Meant To Say 14 11 29 David Lee Wurphy, 27 Yow	Martina McBride, Wild Angels Blackhawk, Like There Ain't No Yesterday Collin Raye, Not That Different George Strait, I Know She Shill coves Me Jana Jana Kaston, Til Ty Doug Supernaw, Not Enough Hours In Grarth Brooks, The Beaches Of Cheyenne Jana Jana Jana Melling Melling Melling Linda Davis, Some Things Are Meant To Be Ji Tavey Lawrence, If You Loved Me Ji Tid Jana Jana Jana Jana Jana Jana Jana Jana Jana	6 ive Diffie, Bigger Ihan The Beatles 32 30 7 Faith Hill, Matters, Io May 31 30 8 lohn Michael Montgomery, Cowboy Love 31 33 9 Shania Twain, (If You're kito Int For L 29 32 10 Party Loveiess, You Can Feel Bad 22 26 11 Wynonna, Io Se Loved By You 23 23 12 Sawyer Brown, Tound Here 28 26 13 Alan Jackson, I'll Try 26 21 13 Alan Jackson, I'll Try 26 21 14 Garth Brooks, The Beaches Oil Cheyenne 26 22 15 Ricochet, What Do I Know 26 15 15 David Lee Murphy, Out With A Bang 25 22 17 Reba McEntire, Ring On Her Finger, Line 25 23 18 Blackhawk, Lide There Air No Yesterday 25 22 19 Ricky Skagss, Soid Ground 24 23 20 Tim McGraw, Can 15 Beally Gone 24 30 21 Wade Hayes, What I Meant Io Say 23 23 22 Lari White, Ready, Willing And Able 23 18 23 Dlamond Rio, Walkin Away 23 13 24 Lorrie Morgan, Shanding Jan 26 25 George Strait, I Now Sell Loves Me 27 26 Linda Davis, Some Things Are Meant To E2 26 27 David Lee Murphy, Out On the Bottle 15 14 28 Lonestar, No News 15 10 29 Terri Clark, When Boy Meets Girl	1 Shania Twain, (II You're Not In It For L 37 34 2 Collin Raye, Not Ihad Different 35 35 35 38 Reba McEntire, Ring On Her Finger, Ime 35 35 35 34 Joe Diffie, Bigger Ihan The Beatles 34 35 35 4 Joe Diffie, Bigger Ihan The Beatles 34 35 36 36 36 36 36 36 36 36 36 36 36 36 36
WMZQ Washington, DC Acting PD/MD: Mac Daniels	Houston PD/MD: Debbie Murray	Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KIKK Houston PD: John Roberts	Detroit PD/MD: Mark Hamlin
1 Ooug Supernaw, Not Enough Hours In 2 Shania Twain, (If You're Not in It for L 35 33 3 Wade Hayes, What I Meant To Say 4 Linda Davis, Some Things Are Meant To Be 5 Reba McEntire, Ring On Her Finger, Time 6 Airh Hill, II Matters To Me 7 Alan Jackson, I'll Try 8 Territ Clark, When Boy Meets Girl 9 John Michael Monigomery, Lowboy Love 10 Tracy Lawrence, I'l You Loved Me 11 Diamond Rio, Walkin' Away 12 Adama, I. Work's 13 Daryle Singletary, Too Much Fun 14 Blackhawk, Like There Airl Yn O'esterday 15 Collin Raye, Not That Different 16 Lard White, Ready, Willing And Able 16 Lard White, Ready, Willing And Able 17 David Lee Murphy, Utr With A Bang 18 George Strait, I Know She Sill Loves Me 19 Lorrier Morgan, Standing Tall 20 Garth Brooks, The Beaches Of Cheyenne 21 Martina McGraw, Like Ns Close As I'll Ge 23 Rhett Makins, That Am't My Tuck 24 George Strait, Chork Yes O'r No 25 Tim McGraw, Like H, Love It 26 Tim McGraw, Like H, Love It 27 Clay Walker, Hypnotize The Moon 28 Jeft Carson, The Car 29 The Mavericks, All You Ever Do Is Bring Me D 15 16	2 Terri Clark, When Boy Meels Girl 37 27 3 Shania Twaln, If You're Not In If For L 37 33 4 George Strail I, Know She Sbill Luces Me 52 29 5 Reba McEntire, Riigo In Her Finger, Time 33 28 6 Joe Diffie, Bigger Than The Beatles 33 33 7 Faith Hill, It Matters To Me 32 22 8 John Michael Montgomer, Cowboy Love 32 24 9 Rhett Akins, She Said Yes 23 20 10 Wade Mayes, What I Meant To Say 23 20 11 Blackhawk, Lihe There Ain't No Yesterday 21 22 12 Collin Raye, Not That Offerent 21 20 13 Mark Chesnutt, It Wouldn't Hurt To Have 19 14 14 Martina McGride, Wild Angels 19 13 15 Alan Jackson, Ill Try 19 11 16 David Lee Murphy, Out With A Bang 18 15 17 Aaron Tipplie, That's As Close As Til Ge 18 35 18 Wynoma, To Be Loved By You 17 18 19 Garth Brooks, The Beaches Of Cheyenne 17 15 21 Tracy Lawrence, Il You Loved Me 17 16 22 Patty Loveless, Tou Can Feel Bad 17 10 23 Neal McCoy, You Gotta Love That 15 15 24 Clay Walker, Hynotize The Moon 15 16 25 George Stratt, Check Nes O' No 15 9 26 Sawyer Brown, Yound Here 13 9 27 Tim McGraw, Clark Be Really Gone 13 16 28 Tim McGraw, Clark Be Really Gone 13 18 29 Tim McGraw, Clark Be Really Gone 13 3	4 Reba McEntire, Ring On Her Finger, Time 35 35 5 Alah Jackson, Till Try 35 29 6 George Strait, Know She Skill Loves Me 35 29 7 Wade Hayes, Whall I Meant To Say 35 30 8 Rhett Akins, She Sad Ves 33 31 31 Collin Raye, Not Tah Dilley House House 1 32 39 Doug Supernaw, Not Enough Hours In 33 30 11 David Lee Murphy, Out With A Bang 32 20 12 Tracy Lawrence, If You Loved Me 37 29 13 Garth Brooks, The Beaches Of Cheyenne 31 22 14 Martina McBridge, Wild Angels 30 29 15 Sawyer Brown, Tound Here 52 44 16 John Michael Montgomery, Cowboy Love 25 39 17 Clay Walter, Hyponotize The Moon 24 17 18 Linds Oarls, Some Things Are Meant To Be 22 21 19 Wynonna, To Be Loved By You 22 18 10 George Strait, Check Yes Or Mo 22 18 12 Party Loveless, Not Can Feel Bad 22 22 22 Faith Hill, II Matters To Me 22 30 Aaron Tipplin, That's Sa Closs As I'll Ge 21 22 28 Rayan White, Rebecca Lynn 20 20 26 Terrf Clark, When Boy Meets Girl 19 24 Lonestar, No News 18 18 18 29 Ty Herndon, Heart Hall Empty 18 18 18 29 Ty Herndon, Heart Hall Empty 18 18	1 Clay Walker, Hyponotuse The Moon	2 Bryan White, Rebecca Lynn 3 3 33 3 3 4 1 Fath Hill, It Matters To Me 3 3 33 4 1 Terri Clark, When Boy Meets, Girl 3 3 31 5 Clint Black, Life Gets Away 2 2 3 3 6 Joe Diffle, Bigger Than The Beatles 3 2 32 7 Jeff Carson, The Car 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	2 Shania Twain, Ift You're Not In It For L 29 31 31 34 Jaha Jackson, "Ill Type 29 26 4 Faith Hill, If Matters To Me 29 30 5 Joe Diffle, Bigger I han The Beatles 28 29 8 Blackhawk, Libe There Afrit No Yesterday 28 29 8 Blackhawk, Libe There Afrit No Yesterday 28 29 8 Herri Clark, When Boy Meets Girl 28 27 9 Doug Supernaw, Not Enough Hours In 27 9 10 Collin Raye, Not That Oldrein 26 24 11 George Strait, I Nnow She Still Loves Me 26 23 12 Garth Brooks, The Beaches Of Cheyenne 24 28 13 Martina McBride, Wild Angels 24 25 15 Wynonna, To Be Loved By You 22 26 15 Wynonna, To Be Loved By You 22 26 16 Reba McEntire, Ring On Her Finger, Lime 27 27 17 Tracy Lawrence, H You Loved Me 22 24 18 1eft Carson, The Car 22 25 19 Alabama, It Works 21 12 City Walker, Hypontize The Moon 20 15 17 The Mavericks, All Tou Ever Do Is Bring Me D 18 14 14 22 Lerrie Morgan, Back in Your Arms, Rajan 17 18 23 Aaron Elipin, Without Tout Love 16 14 34 Alah Backson, Tall, Tall Trees 15 13 34 Alah Backson, Tall, Tall Trees 15 12 74 Alabama, In Pictures 15 11 28 Tracy Byrd, Love Lessons 15 15 12 8 Blackhawk, I'm Not Strong Enough To Say 15 15 15 8 Blackhawk, I'm Not Strong Enough To Say 15 15 15 18 18 18 16 Alahama, In Pictures 15 15 15 18 28 Blackhawk, I'm Not Strong Enough To Say 15 14 15 18 18 18 16 Carbon Carbo
WYCD Detroit APD/MD: Eddie Haskell	WIL	KKBQ	WYAY	WIVK	WSOC
Faith Hill, It Marters To Me 43 44	MD: Mark Langston	MD: Stacy Long TW LW 1 Shania Twain, (if You're Not In It For L 2 Clay Walker, Hyponitize The Moon 53 48 3 Faith Hill, It Marters To Me 51 50 4 Collin Raye, Not Enough Hours in 64 94 5 Doug Supernaw, Not Enough Hours in 64 94 5 Doug Supernaw, Not Enough Hours in 64 94 6 George Strait, I Know She Shill Lives Me 7 47 47 7 Jeff Moore, She's Over You 33 33 9 Tracy Byrd, Heaven in My Woman's Eyes 33 30 10 Tarri Clark, When Boy Meets Girl 33 32 11 Aaron Tippin, That's As Close As I'll Ge 31 33 12 Ricochet, What Do I Row 31 29 13 Alan Jackson, I'll Try 31 31 14 Diamond Ric, Walkin Away 30 25 15 Martina McBride, Wild Angels 30 17 16 Aaron Tippin, Whithot Your Love 29 17 17 Blackhawk, Like There Ain't No Yesterday 29 30 18 Wynonna, Lo Be Loved By You 29 29 19 Patty Loveless, You Can Feel Bad 28 30 20 Tracy Lawrence, It You Loved Me 28 32 21 Martina McBride, Sale in the Aums Of 28 29 21 Martina McBride, Sale in the Aums Of 28 29 22 Bryan Whitle, Rebecca Lynn 19 27 23 Lonestar, No News 18 19 24 Clay Walker, Who Needs You Baby 18 17 25 George Strait, Check Ne's O'N No 18 17 26 George Strait, Check Ne's O'N No 18 17 28 Shania I wain, Any Man Of Mine 17 19 28 Shania I wain, Any Man Of Mine 16 13	MD: Johnny Gray TW LW 1 David Lee Murphy, Out With A Bang 4 2 Joe Offite, Bigger Than The Beafles 33 38 2 Joe Offite, Bigger Than The Beafles 33 38 3 Martina McBride, Wild Angels 33 38 4 Hall Sackhark, Life There And The Vesterday 35 52 5 Garth Brooks, The Beaches Of Cheyenne 34 34 5 Garth Brooks, The Beaches Of Cheyenne 33 37 7 Diamond Rio, Walkin Away 33 29 8 Lonestar, No News 31 27 9 Party Loveless, You Can Feel Bad 31 30 10 Reba McCentre, Ring on Her Finger, Time 31 36 11 Tracy Lawrence, If You Loved Me 30 25 12 Wynona, To Be Loved By You 30 28 13 Alan Jackson, I'll Try 30 25 14 Wade Hayes, What I Meant To Say 30 34 15 Neal McCoy, You Gotta Love That 29 24 16 Clay Walker, Hynoptic Phe Moon 28 26 17 Linda Davis, Some Things Are Meant To Be 27 18 John Michael Montgomery, Cowboy Love 27 18 Emillo, Even I'll Tird Chave 27 20 Ricochet, What Do I Know 25 21 Lee Roy Parnell, Heart's Desire 25 22 Lee Roy Parnell, Heart's Desire 25 23 Lary'e Singletary, Ioo Much Fun 25 24 Lari White, Ready, Willing And Able 25 25 John Anderson, Paradase 24 26 Little Teas, Country Cray 27 Mark Chesnutt, It Wouldn't Hurt To Have 24 28 Pam Tillis, The River And The Highway 24 29 The Mawarcks, All You Ser Do Is Bring Me 0 24 23 20 George Strait, I Know She Still Loves Me	1 John Michael Montgomery, Cowboy Love 33 28 29 29 20 20 20 20 20 20	MD: Rick McCracken TW LW 1 Shania I wain, (If You're Not In It For L 37 38 2 Martina McBride, Wild Angels 2 Doug Supernaw, Not Enough Hours In 38 12 Alwaw, Not Enough Hours In 39 38 13 30 Doug Supernaw, Not Enough Hours In 31 8 Batchwark, Useh There Airt No Testerday 31 30 32 Renny Chesney, Grandpa Tod Me So 32 43 36 36 Reba McEntrie, Ring of the Fringer, Ime 34 25 37 Wade Hayes, What I Meant To Say 31 30 38 Faith MIII, If Matres to Mer Fringer, Ime 36 27 37 Wade Hayes, What I Meant To Say 38 Alan Jackson, III Try 30 15 30 Sawyer Brown, Tound Here 38 27 31 Territ Clark, When Boy Meets Girl 30 Sawyer Brown, Tound Here 38 27 31 Condition Air Say 31 Collin Raye, Not I That Different 32 Collin Raye, Not I had Different 33 Garth Brook, The Beaches Of Cheyenne 34 12 Linda Davis, Some Things Are Meant To Be 36 Garth Brook, The Beaches Of Cheyenne 37 Collin Raye, Not I had Different 38 Garth Brook, The Beaches Of Cheyenne 39 17 Lerre Morgan, Sanding 12 30 Lower Morgan, Sanding 12 31 John Michael Monligomery, Cowboy Love 31 31 Shania Raye, Not Can Feel Bad 32 John Michael Monligomery, Cowboy Love 33 19 Boyld Singelstay, Too Much Fin 19 19 36 Daryle Singelstay, Too Much Fin 19 19 37 David Lee Murphy, Out On The Bottle 38 Trim McGraw, Litle It, Llove It 39 George Stat Litcher Ney On No 16 30 15
WGAR Cleveland PD: Denny Nugen			WBOB Minneapolis PD/MD: Bob Wood		
MD: Chuck Collie TW LV 1 Blackhawk, Like There Ain't No Yesterday 2 John Michael Montgomery, Cowboy Love 36 33 3 Faith Hill, It Matters To Me 3 Faith Hill, It Matters To Me 4 Mark Chesnutt, It Wouldn't Hurt To Have 3 To All An Jackson, I'll Try 3 To Collie Raye, Not That Orferent 3 To Collie Raye, What It Meant To Say 3 Doug Supernaw, Not Enough Hours in 3 To Collie Raye, What It Meant To Say 3 To Collie Raye, What It Meant To Say 4 To Collie Raye, What It Meant To Say 5 Doug Supernaw, Not Enough Hours in 6 To Collie Raye, What It Meant To Say 6 To Collie Raye, What It Meant To Say 7 To Collie Raye, What It Meant To Say 8 To Collie Raye, What It Meant To Say 8 To Collie Raye, What It Meant To Say 9 To Collie Raye, What Raye Say To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye, To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye, To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye, To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye, To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye, To Collie Raye 1 To Clay Walker, Hyponize The Moon 1 To Collie Raye, To Collie Raye 1 To Colli	1	1 Shania Twain, (if You're Not In It For L 3 3 3 3 3 3 3 3 3	3 Shania Iwaiii, Ili You're Not In It For L 4 Wade Hayes, What I Mearl To Say 5 Colfilin Raye, Not I That Different 6 Garth Brooks, The Beaches Of Cheyenne 7 Blackhawk, Like There Ani't No Yeslerday 7 Blackhawk, Like There Ani't No Yeslerday 8 George Strait, Check Yes Or No 9 David Lee Murphy, Out With A Bang 4 2 2 10 Alan Jackson, I'll Try 12 3 2 11 Sawyer Brown, 'Yound Here 23 2 2 12 Rhett Akins, She Said Yes 13 Ty Herndon, Heart I Haff Emply 13 2 2 14 Wynonna, To Be Leved By You 15 Daryle Singletary, Too Much Fun 16 left Carson, The Car 17 Insha Pearwood, On A Bus To St. Cloud 17 Tirsha Pearwood, On A Bus To St. Cloud 18 Alabama, In Pictures 19 Mardina McBride, Wild Angels 20 Aaron Tippin, Ihas's As Close As I'll Ge 21 Tiracy Lavence, I'll The Whold Had A Front 22 Patty Lovetess, You Can Feel Bad 23 Vince Gulf, Go Rest High On Thast Mounta 24 Ooug Supernaw, Not Enough Hours In 25 Reba McEntire, Ring On Her Finger, Time 26 Terric Clark, When Boy Meets Gulf 27 Sawyer Brown, (This Time Called) Wanbin 21 2	Faith Hill, It Marters To Me	1 Martina McBride, Wild Angels 38 36 36 36 36 36 36 36



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For Week Ending February 4, 1996

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WTQR	WSIX	WPOC	WFMS	WQYK	KMLE
Greensboro PD: Paul Franklin MD: Danny Hall	PD/MD: Dave Kelly	MD: Greg Cole	MD: J.D. Cannon	Tampa PD: Beecher Martin MD: Jay Roberts	MD: Gwen Foster
1 Shania Twain, Iff You're Not In It For L 2 Kenny Chasney, Grandpa Told Me So 3 John Michael Montgomery, Cowboy Love 3 John Michael Montgomery, Cowboy Love 4 Alan Jackson, I'll Try 5 Collin Rayes, Not That Orfferent 6 Wade Mayes, What I Meant To Say 7 Faith Mill, It Matters To Me 8 Rhert Akins, She Saw Sie 9 Terri Clark, When Boy Meets Girl 10 Doug Supernaw, McI Enough Hours In 11 Reba McEntire, Ring On Her Finger, Time 12 Martina McBride, Wild Angels 13 Clay Walker, Hypnofuze The Moon 14 David Lee Murphy, Unit With A Bang 15 George Straft, I Know She Sall Loves Me 16 Joe Diffte, Bigger Ihan The Beatles 17 Tracy Lawrence, If You Loved Me 18 Sawyer Brown, Tound Here 19 Patry Loveless, You Can Feel Bad 18 Sawyer Brown, Tound Here 21 Pager Brown, Tound Here 22 Shenandoa'a, Mways, Hawe Always 23 Tracy Byrd, Love Lessons 24 Garth Broadshawk, List Fhere Ain't No Vesterday 25 Garth Grand Rio, Malkin Away 26 Garth Grand Rio, Malkin Away 27 Tracy Byrd, Love Lessons 28 Tracy Byrd, Love Lessons 29 Tracy Byrd, Love Lessons 21 Tracy Byrd, Love Lessons 21 Tracy Byrd, Love Lessons 22 Tracy Byrd, Love Lessons 23 Tracy Byrd, Love Lessons 24 Garth Broadshaw List Chough How All Shand Albe 25 Diamond Rio, Malkin Away 26 Mal McReady, Willing And Able 28 Lart White, Ready, Willing And Able 29 Lart White, Ready, Willing And Able 20 Mark Chesnutt, It Wouldn't Hurt To Have	2 Joe Diffie, Bigger Than The Beatles 15 15 16	12 Daryle Singletary, Too Much Fun 29 25	Alan Jackson, I'll Iry 2 John Michael Montgomery, Cowboy Love 36 36 36 36 36 36 36 3	1 Joe Diffle, Bigger Than The Beatles 35 33 33 33 33 33 33 3	2 David Lee Murphy, Out With A Bang 32 28 3 Martina McBride, With A Rang 33 02 44 4 Shania Twain, Uf You're Not In It Fot L 29 31 5 Collin Raye, Not That Offerent 29 28 6 Pathy Loveless, You Can Feet Bad 22 23 7 Garth Brooks, The Beaches Of Cheyenne 28 26 8 Diamond Rio, Walkin' Away 25 15 9 Reba McEntire, Ring On ther Finger, Time 25 26 10 Rhett Akms, She Sad 198 11 Sawyer Brown, Tound Here 25 25 11 Sawyer Brown, Tound Here 25 25 12 Wade Hayes, What I Meant To Say 25 13 Ricochet, What Do I Know 24 18 14 Wynonna, To Be Loved By You 24 21 15 Mark Chesnutt, It Wouldn't Hurt To Have 24 17 John Michael Montgomery, Cowboy Love 23 18 Blackhawk, Like There Air To Westerday 22 17 John Michael Montgomery, Cowboy Love 23 18 Blackhawk, Like There Air To Westerday 22 19 Tracy Lawrence, If You Loved Me 22 21 John Michael Montgomery, Comboy Love 24 22 Jahan Jackson, I'll Try 22 23 Johes Messian, Aleads Carolina, Tails Ca 20 24 Linda Davis, Some Things Are Meant To Be 19 25 Clay Walker, Hyproliker Ine Moon 19 2 26 George Strait, Check Yes Or No 19 22 27 Kenny Chesney, Grandpa Told Me So 18 21 Tacy Lawrence, I The Would Had A Front 17 17 28 Tracy Lawrence, I The Would Had A Front 17 17
WWKA Orlando PD: Michael Moore	WHKO Dayton PD: Gerry McCracken	WAMZ Louisville PD: Coyote Calhoun	WKIS Miami PD: Bob McKay	WZZK Birmingham PD: Jim Tice	KFRG San Bernardino PD: Lee Logan
MD: Shadow Stevens TW LW 1 Shania Twain, (If You're Not In It For L 2 Doug Supernaw, Not Enough Hours In 3 Joe Diffie, Bigger Than The Bealles 4 Fath Mill, If Matters To Me 5 Blackhawk, Like There Ain't No Yesterday 6 Reba McEntire, Ring On Her Finger, Time 7 Collin Raye, Not That Different 8 Terri Clark, When Boy Meets Girl 9 John Michael Montgomery, Cowboy Love 24 40 10 Garth Frooks, The Beaches Of Cheyenne 11 Wade Hayes, What I Meart To Say 12 Tim McGraw, Can't be Really Cone 13 Clay Walker, Hypnotize The Moon 23 23 14 Daryle Singletary, Too Misch Fun 25 2 15 Martina McGraw, Can't Low Michael 19 And Land Land Land Land Land Land Land La	2 Tim McGraw, Like it. Love It. 36 37 3 Tracy Lawrence, If The World Had A Front 36 36 4 George Strait, Check Yes Or No. 36 36 5 Dolly Parton & Vince Gill, I Will Always 36 35 5 left Carson, The Car 36 36 37 7 Alabama, In Pictures 36 36 36 8 Alah Jackson, Tall, Tall Trees 37 8 Alabama, In Pictures 37 9 Garth Brooks, 5he Skeye Woman 37 10 Alison Mauss & Union Station, When You 28 27 11 Tracy Lawrence, Texas Tornado 23 23 12 John Michael Montgomery, I Can Love You 23 25 12 Perfect Stranger, You Have The Right To 23 23 13 John Michael Montgomery, I Can Love You 23 25 14 Partly Loveless, You Good Tkeen Know Who 23 21 15 Reba McChitre, The Heart Is A Love' Hou 22 23 16 Collin Raye, If Were You 21 17 John Michael Montgomery, Cowboy Love 20 19 Astron Tippin, That's As Close As I'll Ge 20 19 Astron Tippin, That's As Close As I'll Ge 20 19 Reba McChitre, Ring on the Finger, Time 19 20 Reba McChitre, Ring on the Finger, Time 19 21 Doug Supernaw, Not Lovugh Hours In 19 22 Bryan White, Rebecca Lynn 19 23 Doug Supernaw, Not Lovugh Hours In 19 24 Traws Tirtt, Sometimes She Forgets 19 25 Cial Walker, Who Needs You Baby 19 26 Claw Maiker, Who Needs You Baby 19 26 Claw Maiker, Who Needs You Baby 19 21 Claw Walker, Who Needs You Baby 19	10	MD: Darlene Evans TW LW	MD: Scott Stewart 1	MD: Don Jefferies Tw Lw
WRBQ Tampa PD/MD: Ronnie Lane					WSM Nashville PD/MD: Lee Cory
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WBCT Grand Rapids PD: Doug Montgomery	Pittsburgh WDSY PD: Justin Case	WKLB Boston PD: Loren Owens	WWYZ Hartford PD: Greg Roche	WUSY Chattanooga PD/MD: Bob Sterling	KFKF Kansas City PD: Dale Carter
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For Week Ending February 4, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs carked by number of layes in monitored week.

THE RESERVE	The second second	COU	NTRY		
WTDR	KWJJ	KSAN	WGNA	WMIL	WXBQ
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Little Rock PD: Greg Mozingo		San Antonio KCYY Son Antonio PD/MD: Scott Huskey		WCOL Columbus, OH PD: Michael Cruise	Tulsa PD: Dave Block
MD: Sherry Westbrook TW LW 1 Faith Hill, it Matters To Me 5 Shania Twain, (if You're Not in It For L 2 Shania Twain, (if You're Not in It For L 3 George Strait, I Know She Shill Loves Me 4 Joe Diffie, Bigger Than The Beatles 5 Doug Supernaw, Not Enough Hours In 6 Wade Hayes, What I Meant Io Say 6 Wade Hayes, What I Meant Io Say 7 Collin Raye, Not I hat Different 8 John Michael Montgomery, Cowboy Love 8 Alan Jackson, I'll Try 9 Alan Jackson, I'll Try 10 Reba McEntire, Ring On Her Finger, Time 10 George Strait, Check Yes Or No 11 John Anderson, Paradise 12 Garth Brooks, The Beaches Of Cheyenne 13 George Strait, Check Yes Or No 14 David Lee Murphy, Oll With A Bang 15 Wynonna, To Be Loved By You 16 Martina McBride, Wild Angels 17 Billy Dean, It's What I Do 18 Tim McGraw, Can't Be Really Gone 19 Aaron Tippin, Thaf's As Close As I'll Ge 20 Diamond Rio, Walkin' Away 21 CO 21 Patty Loveless, You Can Feel Bad 22 Linda Davis, Some Things Are Meant To Be 23 Bryan White, Rebeccal Lynn 24 Menny Chesney, Grandpa Told Me So 25 Sawyer Brown, Yound Here 26 Sawyer Brown, Yound Here 27 Blackhawk, Liet There Ain't No Yesterday 28 Alabama, It Works 29 Tracy Lawrence, I'll' Du Loved Me 20 Time Clarks, When Boy Meets Girl 20 Terri Clarks, When Boy Meets Girl 21 Grant Journel Clarks, When Boy Meets Girl 21 Journel Clarks, When Boy Meets Girl 22 Journel Clarks, When Boy Meets Girl 23 Journel Clarks, When Boy Meets Girl	4 George Strait, Know She Shill Loves Me 29 28 5 Collin Ray, Not Than Different 29 29 6 Doug Supernaw, Not Enough Hours In 29 30 1 John Michael Montgomery, Cowboy Love 29 28 8 Reba McEntire, Ring On Her Finger, Time 29 8 Reba McEntire, Ring On Her Finger, Time 29 8 Blackhawk, Live There Airt No Nesterday 28 28 10 Joe Diffie, Gigger Than The Beatles 28 11 Faith Hill, R Natters To Me 27 12 Alan Jackson, Till Ty 18 13 David Lee Murphy, Uut With A Bang 17 15 Clay Walker, Myprotize The Moon 17 16 Garth Brooks, The Beaches Of Cheyenne 17 17 18 19 Clay Walker, Myprotize The Moon 17 19 10 Lonestar, No News 17 11 11 Little Feas, Life Goes On 17 11 12 Little Feas, Life Goes On 17 13 14 Reincher, What Do I Anon Told Me So 17 14 16 Rein Chees, Van Grandpa Told Me So 17 16 17 18 18 19 Rein Chew, You Gotta Love That 16 15 20 Daryle Singletary, Too Much Fun 16 18 21 Lee Roy Parnett, Heart's Desire 16 22 Lee And McCoy, You Gotta Love That 16 23 Daryle Singletary, Too Much Fun 16 24 26 Reht McGoy, You Gotta Love That 16 27 27 28 28 29 29 20 20 20 21 22 24 25 25 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Two Lw Lw Lw Lw Lw Lw Lw	4 Colfin Raye, Not That Different 27 25 5 Tracy Lawrence, If You Loved Me 27 19 6 George Strait, Know She Still Loves Me 27 19 7 Alan Jackson, I'll Try 24 22 8 Wynonna, To Be Loved By You 24 24 9 Rhett Akms, She Sad Yes 24 25 10 Martina McBride, Wild Angels 24 23 11 Clay Walker, Hynnotze The Moon 22 24 12 David Lee Murphy, Out With A Bang 21 23 13 Party Loveless, You Can Feel Bad 21 21 14 Lonestar, No News 21 15 Linda Davis, Some Things Are Meant To Be 20 22 16 The Marcrick, All You Ever Ool Is Bring Me D 20 12 Twade Hayes, What I Meant To Say 26 18 Daryle Singletary, Too Much Fun 19 19 Reba McEntire, Ring On Her Finger, Time 19 19 Diamond Rip, Vallani Auch Fun 19 21 John Anderson, Paradise 18 22 Pam Tillis, The River And The Highway 18 23 Shania Twain, (If You're Not in If For L 17 24 24 Neal McCoy, You Gotta Love That 17 12 25 Doug Supernaw, Not Exough Hours in 17 26 26 Alabama, It Works 16 28 Mark Chesnutt, Wouldh Hurt To Have 15 28 Mark Chesnutt, Wouldh Hurt To Have 14 39 Blackhawk, Live There Arit No Yesterday 14 4 9 30 Blackhawk, Live There Arit No Yesterday 14 4	MD: John Crenshaw TW LW 1 Joe Diffie, Bigger Than The Beatles 37 39 2 Collin Raye, Not That Different 55 34 34 Alan Lackson, Til Tyr 55 26 4 Tim McGraw, Can'i Be Really Gone 34 35 5 Oong Supernaw, Not Gongh Hours In 33 34 6 Clay Walker, Hypnotize The Moon 31 29 7 Oaryle Singletary, Too Much Fun 30 26 8 Reba McChire, Ring On Her Finger, Time 29 31 9 Shania Twain, Uff You're Not In It For L 29 38 10 Lonestar, No News 12 11 Linda Davis, Some Things Are Meant To Be 28 21 12 Wynoma, To de Loved By You 27 27 13 Wade Hayes, What I Meant To Say 27 23 14 Garth Brooks, The Beaches Of Cheyenne 27 30 15 Dhamond Rio, Walkin' Away 27 23 15 Ty Herndon, Heart Half Empty 27 25 17 Patty Loveless, You Can Feel Bad 31 John Michael Montgomery, Cowboy Love 26 35 19 Terri Clark, When Boy Meets Git 25 10 Lorric Morgan, Standing Tall 25 11 Corric Morgan, Standing Tall 25 12 Charin Morgan, Standing Tall 25 13 Rhett Akins, She Said Yes 25 14 John Micherson, Paradise 24 25 15 Tracy Lawrence, If You Loved Me 24 26 15 Kenny Chenney, Gondool Glid Me So 24 23 23 Sawyer Brown, Yound Here 24 26 24 Mark Chesantt, It Wouldm't Hurt To Have 30 24 Med McCoy, You Golf Love That 23 26	19 De Other, Bigger I han the Beatles



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		COU	NTRY		Title in the last
KYCY	WGKX	WDRM	WYRK	WRKZ	WCMS
San Francisco	MD: Mark Billingsley TW LW 1 Shania Twain, (If You're Not In It For L 30 30 2 Farth Hill, If Matters To Me 30 32 3 Ioe Diffie, Bigger Than The Beatles 30 29 4 Blackhark, Live There Ain't No Testerday 30 31 5 Boug Supernaw, Not Enough Hours In 5 Boug Supernaw, Not Enough Hours In 5 Collin Raye, Not In that Different 90 29 7 Collin Raye, Not Inhat Different 91 John Michael Montgomer, Coyboy Love 92 32 9 Wade Hayes, What I Meant To Say 9 29 9 10 Clay Walker, Hyprotize The Moon 92 12 11 Linda Davis, Some Things Are Meant To Be 12 Martina McBride, Wild Angels 13 Sawyer Brown, Tound Here 14 Wynonna. To Be Loved By You 17 21 15 Pathy Loveliess, You Can Feel Bad 17 18 16 Alabama. It Works 17 8 18 Alabama. It Works 18 Carth Brooks. The Beaches Of Cheyenne 19 Little Teass, Life Goes On 10 Alan Jackson, I'll Try 10 Little Teass, Life Goes On 10 Alan Jackson, I'll Try 11 Diamond Rik, Walkin Away 12 Il Diamond Rik, Walkin Away 13 Rhet Kakns, She Sad 19 14 Neal McCoy, You Cotal Love That 15 Neal McCoy, You Cotal Love That 16 David Lee Murphy, Out With A Bang 17 Alan Jackson, Tall Tall Trees 18 Little Teass, Out To The Beattle 19 David Lee Murphy, Out With A Bang 19 Little Teass, Out The Cartal Trees 19 Little Teass, Out The Cartal Trees 11 Little Teass, Country Cartal 14 Little Teass, Unit Trees 14 Little Teass, Country Cartal 14 Little Teass, Country Cartal 14 Little Teass, Little Cartal 14 Little Teass, Country Cartal 14 Little Teass, Country Cartal 14 Little Teass, Little Teass 15 Little Teass, Country Cartal 14 Little	1	MD: Pat O'Brien MD: Pat O'Brien	18 Lee Roy Parmell, Heart's Oestre 28 17	1 Garth Brooks, The Beaches Of Cheyenne 35 34
30 Kenny Chesney, Fall In Love 11 3	30 Aaron Tippin, That's As Close As I'll Ge 13 21	30 Wynonna, To Be Loved By You 18 20	30 Travis Tritt, Only You (Trav 14 16 KRAK	30 Rhett Akins, She Said Yes 19 16 KYCW	30 John Michael Montgomery, Cowboy Love 18 22
Jacksonville	Salt Lake City	9 Garth Brooks, The Beaches of Cheyenne 33 30 10 Terric Clark, When Boy MeetS ciri 33 31 11. Ricochet, What Do I Know 32 30 12. Wynonna, To Be Loved By You 32 30 13 Alan Jackson, I'll Try 32 32 32 48 Blackhawk, Like There Ain't No Yesterday 31 38 15 Tracy Lawrence, If The World Had A Front 30 26 16 Reba McChitrie, Ring On Her Finger, Time 30 26 16 Reba McChitrie, Ring On Her Finger, Time 30 27 14 Alan Jackson, Tall, Ital Tracy 18 20 20 21 8 Wade Hayss, What I Meant 10 Say 32 20 18 Wade Hayss, What I Meant 10 Say 32 20 19 Brayan White, Rebecca Light 19 20 20 21 18 Brayan White, Rebecca Light 19 22 22 11 Little Teass, Life Goes Osco 18 22 31 Little Teass, Life Goes Osco 18 25 24 3 Little Teass, Life Goes Osco 18 25 28 10 14	APD/MD: Leon Guidry TW LW 1 Joe Diffie, Bigger Than The Beatles 37 2 John Michael Montgomery, Cowboy Love 38 3 44 3 Faith Hill, It Matters To Me 39 35 35 4 Collin Raye, Not That Different 30 4 23 5 Tim McGraw, Can I be Really Gone 4 Shania Wain, It You're Hot Int For L 30 3 44 5 Reba McEntire, Ring On Her Finger, Time 8 Blackhawk, Like There Airt No festerday 30 27 9 Doug Supernaw, Not Enough Hours In 10 Wynona, To Be Loved By You 21 24 24 10 Carth Brooks, The Beaches Of Cheyenne 25 23 26 Clay Walker, Hypnotice The Moon 27 24 28 12 John Anderson, Paradise 29 25 27 21 27 24 24 23 27 24 24 25 27 26 27 28 28 29 24 27 24 28 37 38 24 29 39 39 30 24 29 30 30 30 30 30 30 30 30 30 30 30 30 30	Seattle MD: Lindsey Cipcic	Voungstown
WQMX Cleveland PD: Kevin Mason	KEBC Oklahoma City PD: Mike McCoy	WGH Norfolk PD: Smokey Rivers	WMSI Jackson OM/PD: Buddy Van Arsdale	WKHX Atlanta PD: Neil McGinley	WKKO Toledo PD/MD: Gary Shores
MD: Bill Sheil TW LW 1 Martina McBride, Wild Angels 36 32	MD: Jim Nash	MD: Mare Carmody	APD/MD: Rick Adams TW LW	MD: Johnny Gray	TW LW
2 Faith Hill, It Matters To Me 3 Samara Twain, (If You're Not In It For L 3 Sharia Twain, (If You're Not In It For L 4 Doug Supernaw, Not Enough Hours In 5 Blackhawk, Like Ihere kin It No Yesterday 6 Wade Mayes, What It Meant To Say 7 Joe Diffie, Bigger Than The Beatles 8 Collin Raye, Not Intal Offerent 9 Little Teas, Country Cray 9 Little Teas, Country Cray 10 Terric Clark, When Boy Meets Girl 10 Terric Clark, When Boy Meets Girl 11 Patty Loveless, You Can Feel Bad 12 Say 13 David Lee Murphy, Out With A Bang 14 Tracy Lawrence, If You Loved Me 15 Garth Brooks, The Beaches Of Cheyenne 16 Daryle Singletary, Too Much Fun 17 John Michael Monigomery, Cowboy Love 18 Clay Walker, Hypnothze The Moon 19 Can Walker, Hypnothze The Moon 10 George Strait, I know She Still Loves Me 10 Tracy Byd, Love Lessons 10 Alahama, It Works 10 Little Read She Country Country 10 Lonestar, No News 10 Lonestar, No News 10 Lonestar, No News 10 Lonestar, No News 11 Little Abama, It Works 12 Linda Davis, Some Things Are Meant To Be 18 Reba McChire, Ring On Her Finger, Time 18 20 Mark Chesnutt, It Wouldn't Hurt To Have 18 18	2 Joe Offfie, Bigger Than The Beatles	4 Blackhawk, Like There Ain't No Yesterday 33 38 5 Sawyer Brown, Tround Here 32 25 6 Kenny Chesney, Grandpa Told Me So 31 30 7 Martina McBride, Wild Angels 31 25 8 Wade Rayes, What! Meant To Say 31 31 30 20 20 20 20 20 20 20 20 20 20 20 20 20	2 Faith Hill, It Matters To Me 3 Blackhowk, Like There Ain't No Yesterday 4 3 33 4 Collin Raye, Not That Different 5 3 34 5 Wade Mayes, What I Meant To Say 6 Reba McEntire, Ring On Her Finger, Imme 7 Joe Diffie, Bigger Than The Beatles 7 Joe Diffie, Bigger Than The Beatles 8 John Michael Montgomery, Comboy Love 9 Alan Jackson, Till Ty 1 Linda Davis, Some Things Are Meant To Be 1 Linda Davis, Some Things Are Meant To Be 1 Linda Davis, Some Things Are Meant To Be 1 Doug Supernaw, Not Enough Houts In 1 Doug Supernaw, Not Enough Houts In 1 Wynonan, To Be Loved By You 1 Martina McBirlde, Wild Angels 1 Garth Brooks, The Beatches Of Cheyenne 1 George Strait, Khow She Shill Loves Me 1 Garth Brooks, The Beatches Of Cheyenne 1 George Strait, Khow She Shill Loves Me 1 Patty Lovelless, You Can Feel Bad 1 David Lee Murphy, Out With A Bang 1 Bay Cay Lee Murph, Out With A Bang 1 Cay Sawyer Brown, Tround Here 1 Sawyer Brown, Tround Here 2 George Strait, Check Hes Or No 2 None Shill, Go Rest High On That Mountai 2 John Anderson, Paradise 2 Jeff Carson, The Car 2 Ricochet, What Do I Know 2 Renny Chesony, All I Need To Know 2 Tim McGraw, Can't Be Really Gone 3 Tim McGraw, Can't Be Really Gone 3 Line Carson, The Car 3 Tim McGraw, Can't Be Really Gone 4 Tim McGraw, Can't Be Really Gone 5 Tim McGraw, Can't Be Really Gone 5 Clief Carson, The Car 5 Tim McGraw, Can't Be Really Gone	4 Joe Diffie, Bigger Than The Beaties 34 35 5 Doug Supernaw, Not Fough Hours In 34 36 6 Blackhawk, Like There Ain't No Yesterday 22 35 7 Wade Hayes, What I Haend To Say 28 21 8 Alan Jackson, I'll Try 27 22 8 Alan Jackson, I'll Try 27 22 9 Garth Brooks. The Beaches Of Cheyenne 27 20 10 Faith Hill, In Marters To Me 25 33 11 Terrf Clark, When Boy Meets Girl 23 32 12 John Michael Montgomery, Cowboy Love 22 36 13 David Lee Murphy, Out With A Bang 22 22 14 Martina McBride, Wild Angels 21 20 15 Wynonna, To Be Loved By You 21 16 Goorge Strait, I Know She Still Loves Me 20 17 Goorge Strait, I Know She Still Loves Me 20 18 Party Loveless, You Carb Fel Bad 20 18 Party Loveless, You Carb Fel Bad 20 21 Tacy Loveless, You Carb He Moon 20 21 Sawyer Brown, round Here 31 Be 27 22 Tracy Lavence, If You Loved Me 39 18 23 Rhett Akins, She Said Yes 31 24 Kenny Chesney, Grandpa Told Me So 39 25 Bryan White, Rebecca Lynn 18 15 26 Alan Jackson, Tall, Tall Trees 16 16 21 Lorrie Morgan, Back in Your Arms, Again 16 12 20 Doug Stone, Born in The Dark 16 16	1 Shanla Twaln, (If You're Not in Rent L 2 David Lee Murphy, Or With A Bang 3 2 2 3 Alan Jackson, (Ill Ty 4 Joe Office, Bigger Than The Beatles 2 3 24 4 Joe Office, Bigger Than The Beatles 5 Garth Brooks, The Beaches Of Cheyenne 6 Aaron Tippin, That's AS Close As I'll Ce 7 Martina McGrinde, Wild Angels 8 Reba McEntire, Ring On Her Finger. Time 9 Blackhawk, Like There Ain't No Testerday 10 Doug Supernaw, Not Enough Hours In 11 Doug Supernaw, Not Enough Hours In 12 20 Diamond Rio, Walkin'i Away 12 12 Diamond Rio, Walkin'i Away 13 Bryan White, Rebect Lynn 14 Faith Hill, It Marters To Me 15 John Michaal Montgomery, Cowboy Love 16 Patty Loveloss, You Can Feel Bad 17 Lee Roy Parnell, Heart S Desire 17 Lee Roy Parnell, Heart S Desire 18 Wynonna, To Be Loved By You 17 Lonastar, No News 18 Clay Walker, Hypnolize The Moon 19 Coly Walker, Hypnolize The Moon 16 17 20 George Strait, I Know She Still Loves Me 15 The Mavericks, All You Ever Do Is Bring Me D 13 Neal McCoy, You Gotta Love That 12 Lea Roy Tawan, Any Mon Of Min 13 10 28 Neal McCoy, You Gotta Love That 29 Lari White, Ready, Willing And Abbe 12 Lari White, Ready, Willing And Abbe 13 Lari White, Ready, Willing And Abbe 14 Lari Walker, Park Park Park Park Park Park Park Park
2 Faith Hill, It Marters To Me 3 Sharia Twaria, If Tou're hot In H For L 3 Sharia Twaria, If Tou're hot In H For L 3 Sharia Twaria, If Tou're hot In H For L 3 Sharia Twaria, If Tou're hot In H For L 3 Sharia Twaria, If There have the Vesterday 4 Sharia Sharia Twaria T	2 Joe Offfie, Bigger Than The Beatles 34 31 3 Martina McBride, Wild Angels 22 35 4 Doug Supernaw, Not Enough Hours In 23 34 5 BlacksMark, Like Intex Air No Yesterday 23 26 6 Alan Jackson, Ill Try 27 Wade Hayes, What I Weant To Say 28 30 8 Reba McEntler, Ring On Her Finger, Time 29 31 10 Lonestar, No News 11 The Mavericks, All You Ever Do Is Bring Me D 29 27 21 The Mayericks, All You Ever Do Is Bring Me D 21 Clay Walker, Hyporubre The Moon 28 30 29 32 21 Clay Walker, Hyporubre The Moon 29 32 21 Dahn Michael Montigomery, Cowboy Love 20 72 21 John Michael Montgomery, Cowboy Love 21 77 21 George Stratt I Know She Shill Loves Me 21 77 22 Horn More Stratt I Know She Shill Loves Me 21 72 22 Mark Chesnet, It Wouldn't Hurt To Have 25 28 26 10 Dew Messlina, Head Stratina, It Wolden't Hurt To Have 25 28 26 JoDee Messlina, Heads Carolina, Italis Ca 27 Incy Lavarence, If You Loved Me 25 29 26 JoDee Messlina, Heads Carolina, Italis Ca 27 Incy Lavarence, If You Loved Me 27 28 28 Josephan, It Wouldn't Hurt To Have 29 12 Alabam, It Wolden't Hurt To Have 20 13 28 21 Mark Chesnutt, It Mouldn't Hurt To Have 21 Alabam, It Wolds 22 Tracy Lavarence, If You Loved Me 25 29 26 JoDee Messlina, Heads Carolina, Italis Ca 27 Tracy Lavarence, If You Loved Me 28 10 12 1 Tracy Byrd, Heaven In My Woman's Eyes 29 1 Tracy Byrd, Heaven In My Woman's Eyes 20 1 Charleston, WV 20 PD/MD: R.G. Jones 20 1 Charleston, WV	2 Joe Offfie, Bigger Than The Beatles 3 Shanla Twain, If You're Not In It For L 33 3 4 8 Blackhawk, Like Thera Ain't No Yesterday 3 Sawyer Brown, Tround Here 3 2 25 6 Kenny Chesney, Grandpa Told Me So 3 1 37 Martina McBride, Wild Angels 3 1 32 8 Wade Hayes, What I Meant To Say 9 David Lee Murphy, Out With A Bang 10 John Michael Montgemer, Cowboy Love 11 George Straft, I Know She Shill Loves Me 12 Rhert Akins, She Said Yes 13 Linda Qavis, Some Things Are Meant To Be 13 Linda Qavis, Some Things Are Meant To Be 14 Party Loveless, You Can Feel Bad 15 Mark Chesnutt, It Wouldn't Hurt To Have 16 Read Mackson, I'll Try 17 Carl Mackson, I'll Try 18 Alan Jackson, I'll Try 2 2 2 19 Lonestar, No News 2 1 John Anderson, Pardaise 2 10 Doug Supernaw, Not Enough Hours In 2 2 1 John Anderson, Pardaise 2 2 1 John Anderson, Pardaise 2 2 1 John Anderson, Pardaise 2 1 Tacy Lawrence, If You Loved Me 2 1 Tacy Lawrence, I Wouldn't Judie Party 2 1 Tacy Lawrence, I'ld Loved Me 2 1 Ticay Lawrence, I'ld Loved Me 2 1 Clay Walker, Hypnotice He Moon 17 1 Clay Walker, Hypnotice He Moon 2 Mandy Barnett, Now That's Jul Right Writh 2 Mandy Barnett, Now That's Jul Right Writh 2 Mandy Barnett, Now That's Jul Right Writh 3 1 Man Jackson Pardaise 3 2 Mandy Barnett, Now That's Jul Right Writh 4 1 Mark Charles He Moon 4 Mandy Barnett, Now That's Jul Right Writh 5 1 Lee Mondain Park Mandy Menty Ment	2 Faith Hill, It Matters To Me 3 Blackshaw, Like There Ain't No Yesterday 43 33 4 Collin Raye, Not That Different 5 Wade Mays, What I Meant To Say 6 Reba McEntire, Ring On Her Finger, Imme 7 Joe Diffie, Bigger Than The Beatles 7 Joe Diffie, Bigger Than The Beatles 8 John Michael Montgomery, Comboy Love 9 Alan Jackson, 111 Ty 10 Lindia Davis, Some Things Are Meant To Be 10 Lindia Davis, Some Things Are Meant To Be 11 Doug Supernaw, Not Enough Hours in 12 Wynonan, To Be Loved By You 13 Martina McBride, Wild Angels 14 Garth Brooks, The Beatles Of Cheyenne 15 George Stratt, Know She Shill Loves Me 16 Tracy Lawrence, If You Loved Me 17 Pathy Loveloss, You Can Feel Bad 18 David Lee Murphy, Out With A Bang 19 Road McCoy, You Gotta Love That 19 Sawyer Brown, Tound Here 10 Sawyer Brown, Tound Here 10 Sawyer Brown, Tound Here 10 Sawyer Brown, Tound Here 11 John Anderson, Paradis 12 John Anderson, Paradis 18 16 15 Jeff Carson, The Car 17 Int McGraw, Can't Be Really Gone 18 Tim McGraw, Can't Be Really Gone 19 Tim McGraw, Can't Be Really Gone 16 St	2 Callin Raye, Not That Different 35 35 35 36 Reba McEntire, Ring on Her Finger, Time 35 35 4 Joe Diffs, Bigger Than The Beatles 34 35 5 Doug Supernaw, Not Fough Hours In 34 36 8 Blackhawk, Like There Ain't No Yesterday 2 25 7 Wade Hayes, What I Meant To Say 28 21 8 Alan Jackson, I'll Try 27 22 8 Alan Jackson, I'll Try 27 22 9 Garth Brooks. The Beaches Of Cheyenne 27 20 10 Faith Mill, In Marters To Me 25 33 11 Terrl Clark, When Boy Meets Gurl 23 23 21 21 John Michael Montgomery, Cowboy Love 22 36 21 10 David Lee Murphy, Out With A Bang 22 22 11 Meartine McBride, Wild Angels 21 20 11 Wynonna, To Be Loved By You 10 10 George Strait, Know She Shill Loves Me 20 11 16 Diadmond Rib, Walim Away 20 11 17 George Strait, Know She Shill Loves Me 20 12 12 Linds Davis, Some Things Are Meant To Be 20 18 20 Clay Walker, Hypnotize The Moon 20 12 21 Tracy Lavence, If You Loved Me 29 18 18 23 Rhett Akins, She Said Yes 19 28 Kenny Chesney, Grandpa Told Me So 19 19 18 21 Kenny Chesney, Grandpa Told Me So 19 19 10 Dough Morth Mylte, Rebecca Lynn Back in Your Arms Again 15 12 Doug Stone, Born in The Dark 16 16 12 19 Pam Tillis, Deep Down 16 14 30 Martina McBride, Safe In The Arms Of 15 13	1 Shanla Twaln, (If You're Not In It For L 2 David Lee Murphy, Out With A Bang 3 2 2 3 Alan Jackson, I'll Iry 4 Joe Diffie, Bigger Ihan The Beatles 5 Garth Frooks, The Beaches of Cheyenne 5 29 6 Aaron Tippin, That's AS Close As I'll Ce 7 Martina McBride, Wild Angels 8 Reba McEntire, Ring On Her Finger, Time 4 20 9 Blackhawk, Like There Ain't No 'Psterday 10 Doug Supernaw, Not Enough Hours In 11 Doug Supernaw, Not Enough Hours In 12 Diamond Rio, Walkin' Away 12 Diamond Rio, Walkin' Away 13 Bryan White, Rebecta Lynn 14 Faith Hill, I Matters To Me 15 John Michael Montgomery, Cowboy Love 16 Patty Loveless, You Can Feel Bad 17 Lee Roy Parmell, Heart's Desire 17 Lee Roy Parmell, Heart's Desire 17 Lee Roy Parmell, Heart's Desire 18 Wysnoma, To Be Loved By You 19 Daryle Singletary, Too Much Fun 10 Daryle Singletary, Too Much Fun 11 Daryle Singletary, Too Much Fun 11 Clay Walker, Hypnotize The Moon 12 Clay Walker, Hypnotize The Moon 13 Hord Clay Walker, Hypnotize The Moon 14 George Strait, I Know She Still Loves Me 15 George Strait, Liknow She Still Loves Me 16 George Strait, Liknow She Still Loves Me 17 George Strait, Liknow She Still Loves Me 18 George Strait, Loker Ves Or No 19 Lar White, Ready, Willing And Able 20 Lan White, Ready, Willing And Able 21 Lar White, Ready, Willing And Able 21 Lar White, Ready, Willing And Able 22 Lar White, Ready, Willing And Able 23 Wilkes-Barre 2 PD/MD: Mark Lindow



Monitor SONG ACTIVITY REPORTS...

For Week Ending February 4, 1996

The state and				COUN	TR	Y RESERVE	VINE N	LEADER TO A STATE OF
RHETT AKINS	Total Plays/Gain 2567/197	ALABAMA	Total Plays/Gain 2027/319	JOHN ANDERSON	Total Plays/Gain 2511/88	BLACKHAWK	Total Plays/Gain 4509/50	GARTH BROOKS 3813/9
he Said Yes (Decca)	Chart Move: 28-25	It Works (RCA) Total Stations: 146		Paradise (BNA) Total Stations: 143		Like There Ain't No Yester	day (Arista)	The Beaches Of Cheyenne (Capitol Nashville Total Stations: 148 Chart Move: 12
TYLKY TP	WGMA 26 25 25 139 KFMS 26 23 20 20 KWRM 18 21 16 76 KWRS 27 28 378 WSSL 19 16 17 241 WGMA 26 23 25 124 KRWS 27 28 378 KWG 19 17 24 KRWS 27 28 378 KRWS 28 38 38 38 38 38 38 38 38 38 38 38 38 38	New York LA New York New York	WODR 21 22 20 106 W2ZK 18 15 16 7 33 KASE 20 12 1 33 KVET 17 12 17 46 Id WKHK 12 11 7 45 Id WKHK 12 11 7 45 IS KWHS 12 18 18 17 45 IS KWHS 12 18 18 17 45 IS KWHS 12 18 18 17 18 IS KWHS 12 18 18 17 18 IS KWHS 12 18 18 17 18 IS KWHS 12 18 18 19 19 IS KWOO 14 12 14 44 KWEN 18 18 15 15 80 KHM 20 18 18 9 80 KHM 20 18 18 9 80 KHM 20 18 18 9 80 KHM 20 18 18 15 5 80 KHM 20 18 19 80 KHM 20 10 10 10 10 10 10 10 10 10 10 10 10 10	New York New York	WGMA 19 20 17 99	Total Stations: 149	WZZK 21 24 23 266	New York
ton WHKO WIRK 13 15 16 59 Port, ME ksorv. WOIK 12 14 15 83 Gr Bay WROO 24 17 15 145 Burling. City KEC 17 17 9 109 KXXY 16 6 1 23	WSTH 19 22 18 205 WPDR 11 12 11 89 WGEE 5 15 21 374 WOKO 21 22 18 161	Daylon WHK0 W.P.Beach WIRK 16 15 14 70 Port. MI Sacksonv. WQK 6 7 5 23 Gr.Bay WRO0 14 8 2 33 Burling. KEEC 24 24 23 37 1 KXXY 15 14 16 45 MARK CHESNUTT	WSTH 14 12 12 47 WPOR 14 8 10 46 WGEE 15 20 13 81 WOKO 18 16 19 58	Dayton W P Beach Jacksonv. Dkla.City KEBC 14 16 23 99 KXXY 16 20 15 71 LINDA DAVIS	WSTH 21 25 23 190 WPOR 12 12 10 104 WGGE 22 22 23 212 WOKO 19 17 18 97	Daylon WHKD 2 35 21 212 Port, ME Alexandrian WHKB 32 35 21 212 Port, ME WOIK 27 21 22 249 Gr Bay WHOD 37 34 37 241 Burling. KEBC 32 25 55 370 KXXY 28 28 19 174	WSTH 12 10 6 157 WPOR 34 31 30 233 WGEE 25 39 40 432 WOKO 34 33 30 252	Dayton WHX0 22 21 22 124 Port, ME WGE 37 30 25 WGK 024 23 26 WGK 024 23
randpa Told Me So (BNA) tal Stations: 145		It Wouldn't Hurt To Have	Nings (Docca)	Some Things Are Moant T	a Pa (Arieta)	Walkin' Away (Aricka)	Chart Move: 20-19	Bigger Than The Beatles (Epic) Total Stations: 149 Chart Move:
CMT	TWU W TP WMMZ Z2 33 99 250	New York Ching New York Ching New York New	WAMZ 21 18 148 WKK 1 1 2 2 18 148 WKK 1 1 2 2 8 WKK 1 1 1 2 4 WZZX 3 1 2 8 KASE 32 28 25 254 XKEE 19 22 21 154 4 WZXX 3 1 2 8 WKK 18 7 8 WKK 18 7 8 WKK 18 7 8 WKK 18 7 8 WKK 18 18 7 8 WKK 18 18 18 22 24 15 WKK 18 18 29 20 18 WKK 19 6 1 26 KKK 19 18 89 KKK 19 6 1 26 KKK 19 18 89 KKK 19 18 18 22 24 KKK 19 24 KKK 20 24 17 14 WKK 24 21 17 14 WKK 24 21 17 14 WKK 25 25 25 24 49 WKK 26 8 8 9 9 40 WKK 26 8 8 9 9 9 40 WKK 26 8 8 9 9 9 9 9 9 9 9	Total Stations: 148	WBUB 15 9 10 95 WEZL 31 32 30 239 KUZZ 8 8 9 69 WOXK 22 13 15 146 KFDI 9 10 9 88 KZSN 22 23 23 134 WKSJ 22 22 25 165 WCOS 19 16 12 89		WGMA 20 20 9 104 KFMS 25 27 23 151 KWMR 19 19 19 19 120 WESC 23 25 27 107 WSSL 24 17 13 90 WGGY 32 29 31 175 KV00 17 15 17 129 KWEN 24 18 16 137 KUMN 24 18 16 137 KUMN 25 22 6 5 53 KMAX 21 119 126 KSKS 15 14 16 83 WGUT 37 34 31 293 WGUT 37 34 31 293 WGUT 15 7 20 26 218 KRASY 17 20 26 218 KRASY 17 20 26 218 KRASY 17 16 19 110 WOW 20 20 21 110 WOW 20 20 20 20 20 WW	Phila

Monitor SONG ACTIVITY REPORT



For Week Ending February 4, 1996

COUNTRY

RT	Broadcast Data Systems Broadcast Data Systems Annual Recognition Service Detailed song tracking Information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.
otal Plays/Gain	Total Plays/Gain
3465/176	THE MAVERICKS (FEAT. FLACO JIMENEZ) 1261/295
nart Move: 15-14	All You Ever Do Is Bring Me Down (MCA) Total Stations: 126 Chart Move: 44-40
Name	
1464/241	DAVID LEE MURPHY 3297/33
hart Move: 40-38	Out With A Bang (MCA) Total Stations: 148 Chart Move: 17-16
WKIX 3 - 1 WKIX 3 1 WKIX 3 WKIX 3	KFKF 24 22 25 206 Chaitan WD00 31 32 30 280 WD3F Colling Chaitan WT05 Chaitan WT05 Chaitan WT05 Chaitan WT05 Chaitan WT05 Chaitan Chaitan

	Total Plays/Gain		Total Plays/Gain	CCCR	Total Plays/Gain		Total Plays/Gain	Total Plays/Gain
WADE HAYES What I Meant To Say (Colu		ALAN JACKSON I'll Try (Arista)	4001/364	LONESTAR No News (BNA)	2413/424	PATTY LOVELESS You Can Feel Bad (Epic)	3465/176	THE MAVERICKS (FEAT. FLACO JIMENEZ) 1261/295 All You Ever Do Is Bring Me Down (MCA)
Total Stations: 149	Chart Move: 11-7	Total Stations: 149	Chart Move: 13-8	Total Stations: 146	Chart Move: 32-28	Total Stations: 149 IW LW 2W IP	Chart Move: 15-14	Total Stations: 126
TW LW 2W TP CMT 31 32 31 390 Louisv. TNN 5 5 5 58 Rail/Dur. New York WYNY 25 28 19 179 LA. KIKF 27 23 22 254 Birming.	WKIX 29 20 16 363 WQDR 34 31 38 304	TNN Ral/Dur. New York WYNY 15 12 13 64	WAMZ 41 38 37 235 WK1X 32 32 33 176 WQDR 33 35 27 181	CMT 25 26 29 96 Louisv. TNN 4 4 3 13 Ral Du New York WYNY 14 10 9 34 L.A. KIKF 15 14 22 78 Birming	WAMZ 24 23 26 116 WKIX 35 31 28 387 WQDR 32 29 27 148 WZZK 17 16 16 52	TNN Ral/Dur. New York WYNY 15 18 11 76	WKIX 13 14 15 138 WQDR 27 27 30 189 WZZK 14 16 19 120	CMI 30 20 28 193 L0189. WMMZ
L A. KIKF 27 23 22 254 Birming. KZLA 14 11 7 102 Austin Chicago WUSN 25 27 30 253 San Fran. KSAN 31 20 23 190 Richmond	WZZK 17 23 23 221 KASE 18 21 25 391 KVET 9 19 23 244 WKHK 30 29 27 258	L.A. KIKF 21 22 24 133 Birming. Chicago WUSN 13 15 16 90 San Fran KSAN 21 21 20 84 Richmor	WZZK 26 22 20 131 KASE 29 31 25 175 KVET 20 21 21 120 d WKHK 25 25 24 124	KZLA 11 9 8 39 Austin Chicago WUSN 19 13 11 47 San Fran. KSAN Richmo	KASE 3 2 - 5 KVET 1 1 nd WKHK 16 9 4 29	Chicago WUSN 18 18 18 98 San Fran. KSAN 19 22 14 106 Richmond	KASE 32 27 14 86 KVET 17 15 11 63 WKHK 25 23 20 115	MZLA 8 8 Austin KASE 4 5 - 9 Chicago WUSN 8 1 - 10 KVET 3 3 San Fran. KSAN 1 1 Richmond WKHK 4 1 - 7
Phila. WXTU 23 26 15 113 Albany Phila. WXTU 23 23 26 196 Las Vegas Detroit WWWW28 21 13 151	WGNA 24 23 25 184 KFMS 26 26 23 344 KWNR 37 39 34 387	Phila. WXTU 26 21 8 62 Las Veg. Detroit WWWW29 26 22 128 WYCD 24 16 12 74 Greenv.	WGNA 25 21 19 98 IS KFMS 28 26 26 142 KWNR 35 32 22 156	Phila. WXTU 15 10 12 37 Las Ver Detroit WWWW14 13 12 39 WYCD 13 6 - 19 Greenv	WGNA 15 11 11 37 as KFMS 25 28 24 118 KWNR 20 21 22 122 WESC 23 12 11 53	Phila. WXTU 29 26 23 135 Las Vegas Detroit WWWW24 25 24 111 WYC0 16 11 5 37 Greenv.	WGNA 20 20 18 112 KFMS 20 19 18 84 KWNR 21 20 21 69 WESC 25 31 21 99	Phila WXTU 8 6 2 16 Las Vegas KFMS 15 17 16 78 Detroit WWWW 18 14 11 43 WYCD 12 5 1 26 Greenv. WESC 1 - 1
Dallas	WESC 29 30 25 365 WSSL 31 30 19 226 WGGY 46 44 51 306 KVOO 21 19 22 227	Dallas KPLX 35 29 26 141 KSCS 29 19 21 101 Scrantor KYNG 37 42 39 277 Tulsa	WESC 35 27 24 146 WSSL 23 21 21 140 WGGY 13 14 15 88 KVOO 24 13 15 100 KWEN 18 19 21 115	Dallas KPLX 18 19 17 57 KSCS 6 - 5 14 Scranto KYNG 34 33 31 360 Tulsa	WSSL 14 14 13 46	Dallas KPLX 22 22 22 128 KSCS 12 2 - 14 Scranton KYNG 34 41 40 179 Tulsa	WSSL 22 20 12 64 WGGY 32 31 30 161 KV00 14 18 13 95	Dallas
Wash., DC WFLS 28 24 22 271 WMZQ 35 37 35 326 Tucson Boston WKLB 18 21 22 131 Fresno	KWEN 36 24 22 323 KIIM 36 30 23 215 KNAX 37 24 22 226	Wash., DC WFLS 33 29 29 147 WMZQ 34 28 28 162 Tucson Boston WKLB 23 21 15 73 Fresno	KIIM 22 22 20 124 KNAX 23 21 25 111	Wash., DC WFLS 22 13 12 99 WMZQ 1 - 1 3 Tucsor Boston WKLB 4 4 3 12 Fresno Houston KIKK 1 1	KWEN 1 1 KIIM 9 9 KNAX 12 11 8 45 KSKS 1 1	Wash., DC WFLS 26 21 24 135 WZQ 13 17 17 65 Tucson Boston WKLB 23 17 10 71 Fresno KIKK 21 19 19 85	KWEN 16 16 18 53 KIIM 27 23 22 87 KNAX 23 21 15 126 KSKS 27 24 23 139	Wash., DC
Houston KIKK 30 22 18 167 KILT 23 20 22 175 Gr.Rap. KKBO 15 16 1 320 Miami WKIS 30 23 18 136 Akron	KSKS 34 35 35 274 WBCT 37 30 32 301 WCUZ 18 15 20 163 WQMX 34 29 19 172	Houston KIKK 21 20 5 46 KILT 19 11 15 85 Gr.Rap. KKBQ 31 31 32 201 Miami WKIX 12 18 20 80 Akron Atlanta WKHX 27 22 18 75 Syracus	WBCT 41 42 42 280	KILT - 1 2 Gr.Rap KKBQ 18 19 20 414 Miami WKIS 2 - 5 Akron	WBCT 31 28 26 148 WCUZ 37 47 37 148 WQMX 20 12 - 32	KILT 17 10 10 60 Gr.Rap. KKBQ 28 30 34 142 Miami WKIS 20 9 1 30 Akron	WBCT 38 33 34 241 WCUZ 31 31 23 116 WQMX 25 24 22 131	KILT 1 - 1 5 Gr.Rap. WBCT 15 14 16 55 WKKQ 1 1 2 153 WCUZ 13 13 4 154 WIAT WKIS 1 1 1 4 Akron WQMX - 2 5 17
Atlanta WKHX 28 21 21 171 Syracuse WYAY 30 34 32 272 McAllen Seattle KCIN 7 2 2 178 Albuq.	WBBS 28 14 12 114 KTEX 33 31 30 291 KASY 34 34 27 321	Seattle KCIN 38 36 26 143 Albug.	WBBS 28 28 30 136 KTEX 34 30 23 137 KASY 25 19 26 152 KRST 18 20 20 111	Atlanta WKHX 2 2 Syracu WYAY 31 27 25 109 McAlle Seattle KCIN 14 13 9 40 Albuq. KMPS 21 16 7 53	WBBS 1 1 - 2 KTEX 23 15 14 67 KASY 14 8 10 32 KRST 22 15 17 66	Atlanta	WBBS 17 15 16 48 KTEX 29 23 22 135 KASY 16 21 31 143 KRST 21 20 20 120	Atlanta
KMPS 30 19 25 174 KYCW 38 34 27 102 Omaha San Diego KSDN 31 33 34 298 Minn, KEEY 33 22 27 220 Knoxv.	KRST 34 18 21 249 KXKT 21 24 24 196 WDW 20 19 21 205 WIVK 26 31 29 423	KMPS 29 25 25 143 KYCW 31 31 28 195 Omaha San Diego KSDN 31 34 25 158 Minn, KEEY 34 26 22 141 Knoxy.	KXKT 35 23 22 147 WOW 21 19 22 92 WIVK 31 30 18 108	KYCW 2 2 1 5 Omaha San Diego KSON 11 12 6 30 Minn. KEEY 8 7 3 21 Knoxy.	KXKT 19 19 15 56 WDW 13 11 9 50 WIVK 23 18 17 120	KYCW 32 26 17 79 Omaha San Diego KSON 20 23 22 133 Minn. KEEY 27 25 27 170 Know,	KXKT 24 22 23 118 WDW 20 17 21 106 WIVK 22 19 17 60	XYCW 3 1 1 14 0maha XXKT 15 15 2 32 XXKT 1
St. Louis WBOB 32 21 20 172 Harrisb. WIL 20 18 20 136 WKKX 18 11 9 99 Toledo	WHYL 33 33 32 331 WRKZ 30 27 25 304 WKKO 21 22 18 230	WB0B 23 24 21 120 Hamsb. WIL 30 28 21 115 WKKX 28 22 22 92 Toledo WP0C 34 29 26 154 El Paso	WHYL 28 27 23 125 WRKZ 28 28 27 145 WKKO 30 24 21 126 KHEY 41 47 34 179	St. Louis WIL 19 18 12 49 WKKX 26 27 20 82 Toledo Balt WPDC 21 15 - 36 EIPass	WHYL 17 16 11 54 WRKZ 31 18 10 62 WKKO 16 15 15 146 KHEY 20 7 3 30	St. Louis WBOB WIL WKKX 22 15 17 98 PM Hamsb. Baht. WKXX 32 28 31 174 Toledo Toledo El Paso	WHYL 27 31 28 156 WRKZ 27 26 28 120 WKKO 19 21 18 107 KHEY 31 27 32 138	W808
Prints WDSY 32 28 29 297 Monterey Phoenix KMLE 25 21 24 128 B.Rouge KNIX 18 20 21 152	KTOM 33 33 30 313 WKJN 13 19 40 492 WYNK 32 20 20 216	Phoenix	WKJN 40 31 23 158 WYNK 20 19 19 84	Pritts. WOSY 22 21 9 52 Monter Phoenix KMLE 17 14 14 73 B.Roug KNIX 13 11 11 51	y KTOM 13 6 8 32 WKJN 26 22 23 280 WYNK 10 10 9 29	Pritts. WOSY 24 26 22 98 Monterey Phoenix KMLE 28 23 25 137 B.Rouge KNIX 29 23 18 115	KTOM 21 24 22 101 WKJN 24 23 22 138 WYNK 11 11 8 30	Prits. WDSY - 2 1 7 Monterey KTOM 16 8 12 42 Phoenix KMLE 16 14 16 68 B.Rouge WKJN 24 19 14 125 KNIX 20 19 16 71 WYNK
Tampa WQYK 25 23 18 203 L.Rock WRBQ 18 12 21 135 Clevel. WGAR 30 24 23 215 Charl., SC	KDDK 26 27 28 212 KSSN 34 27 21 125 WBUB 33 31 31 285	Tampa WQYK 17 17 17 97 L.Bock WRBQ 24 25 21 90 Clevel. WGAR 35 32 25 195 Charl., S Denver KYGO 24 22 18 116	KOOK 28 28 27 152 KSSN 32 24 21 115 C WBUB 32 30 26 126 WEZL 24 28 29 165	Tampa WQYK 12 7 9 33 L Rock WRBQ 18 16 13 47 Clevel. WGAR 21 21 15 66 Charl., Denver KYGO 14 10 8 57	KSSN 2 1 1 4	Tampa WQYK 20 20 19 98 L.Rock WRBQ 24 22 22 173 Clevel. WGAR 24 24 22 167 Charl., SC Denver KYGO 20 15 11 47	KOOK 28 30 22 90 KSSN 21 20 13 56 WBUB 22 21 17 115 WEZL 26 30 32 206	Clevel. WGAR 2 - 1 3 Chart. SC WBUB 10 1 1 12 Denver KYG0 4 7 WEZL 3 1 - 5
Denver KYGO 33 29 27 276 KYGG 25 21 20 20 20 Bakers1. Cincinn. WUBE 18 17 17 80 Youngs1. Port, OR KUPL 27 26 26 174 Wichita	KUZZ 9 20 24 377 WQXK 26 25 25 224 KEOL 10 13 13 163	Cincinn. WUSE 27 25 26 130 Youngst Port., OR KUPL 26 24 26 116 Wichita	WQXK 28 29 31 152 KFOI 16 16 9 67	KZOG 1 2 Bakers Cincinn. WUBE 16 8 2 26 Young Port_OR KUPL 15 7 6 34 Wichit.	KUZZ 21 16 5 42 WQXK 15 13 10 42 KFOI 10 5 6 27	KZOG 22 20 14 65 Bakersf. Cincinn. WUBE 36 35 36 202 Youngst Port OB KIPL 12 15 14 72 Wichita	WQXK 24 24 12 84 KFDI 15 12 12 84	Port. OR KUPL 2 2 Wichita KFDI 5 4 6 29
Rivers. KFRG 37 37 37 298 Mobile Milwauk. WMIL 31 30 27 238 Col., SC	KZSN 31 33 27 342 WKSJ 32 26 32 257 WCOS 22 21 22 190 WXBQ 28 28 32 171	Rivers. KFNG 39 38 31 146 Rivers. KFNG 35 24 25 112 Mobile Milwauk WML 24 20 18 104 Col., SC Sacram. KNCI 25 21 26 126 Johns. C	KZSN 25 22 23 129 WKSJ 25 18 21 115 WCOS 20 15 15 102 WXBQ 29 27 29 174	Rivers. KFRG 25 20 20 121 Mobile Milwauk. WMIL 16 12 11 48 Col., S Sacram. KNCI 17 17 16 60 Johns.	WCOS 17 14 9 42 WXBO 21 25 32 166	Rivers KFRG 24 21 20 91 Mobile Milwauk WMIL 22 18 20 115 Col., SC Sacram. KNCI 29 28 27 189 Johns.C.	KZSN 24 22 22 129 WKSJ 25 24 26 130 WCOS 20 14 13 67 WXBQ 31 31 29 180	
Sacram. KNCI 27 17 19 124 Johns.C. KRAK 24 24 18 74 Spokane Kan.City KBEQ 27 23 24 330 Latayette KFKF 20 22 38 305 Chattan	KDRK 31 32 36 270 KXKC 38 38 39 478 WDDD 24 32 32 302	KRAK 22 21 23 128 Spokan Kan.City KBEQ 19 13 20 63 Lafayett KFKF 34 24 23 129 Chattan	KORK 20 22 20 104 KXKC 34 33 26 190 WDOD 25 27 25 136	Kan, City KBEQ 22 23 23 100 Lafaye KFKF 29 21 21 120 Chatta	e KORK 14 13 12 53 e KXKC 23 22 25 126 WDOD 29 21 23 83	KRAK 24 29 25 157 Spokane KBEQ 29 26 31 148 Lafayette KFKF 33 23 19 136 Chartan.	KORK 21 27 28 172 KXKC 24 31 26 195 WOOD 29 27 25 132	KARK 14 14 Spokane KORK 9 8 6 23 Kan,Citly KBEQ 1 2 Lafayette KXKC 16 21 16 68 KFKF 1 1 Chartan, WOOO 16 15 12 45
WDAF 29 27 31 343 KRTY 40 37 23 337 Roanoke Provid. WCTK 25 24 24 262 Col.Spr. Norfolk WCMS 31 30 17 274 Hunts.	WUSY 27 26 20 226 WYYD 26 26 26 252 KKCS 36 28 28 239 WDRM 22 8 31 340	WDAF 30 32 25 178 San Jose KRTY 20 22 22 128 Roanok Provid, WCTK 24 22 26 145 Col Spr. Norfolk WCMS 26 24 28 153 Hunts.	WUSY 30 25 26 148 WYYO 19 14 18 92 KKCS 25 24 25 146 WDRM 30 30 21 139	WOAF 24 13 11 77 San Jose Provid. WCTK 12 10 10 43 Col.Sp Norfolk WCMS 30 24 25 97 Hunts.	WUSY 9 9 - 19 WYYD 20 14 14 51 KKCS 17 17 19 82 WDRM 20 20 20 76	WDAF 24 20 26 158 San Jose KRTY 34 33 22 104 Roanoke Provid. WCTK 27 29 22 126 Col.Spr. Norfolik WCMS 21 16 13 78 Hunts.	WYYO 20 19 23 127 KKCS 26 25 25 154 WDRM 21 23 22 107	San Jose KRTY 19 23 17 59 Roanoke WYYD 10 7 1 25 Provid. WCTK 8 9 2 27 Col.Spr. KKCS 17 15 15 61 WCMS 15 16 19 79 Hunts. WDMM
Colum., OH WCOL 27 25 23 259 D.Molnes San Ariton. KAJA 42 42 31 252 Aug., GA	WKCQ 42 40 22 217 KJJY 34 37 35 271 WKXC 32 29 21 218	WGH 22 23 22 91 Flint/Sa Colum., OH WCOL 35 26 28 200 D.Moine San Anton KAJA 11 13 13 60 Aug., G	MKCQ 39 20 20 96 s KJJY 25 19 19 114 WKXC 21 23 23 129	WGH 22 15 3 40 Flint/S Colum., OH WCOL 29 22 9 60 D Mon San Anton. KAJA 12 4 - 16 Aug., 1	g. WKCO 8 7 - 15 es KJJY 2 1 2 5 A WKXC 14 11 9 50	WGH 22 22 21 121 Flint/Sag. Colum., OH WCOL 27 28 31 194 D.Moines	WKCQ 17 15 14 64 KJJY 19 20 20 106 WKXC 21 21 22 126 WKTF 30 29 31 190	WGH 17 16 20 53 Flint/Sag. WKCQ 7 7 Colum., OH WCOL 1 - 1 2 D.Momes KJJY 9 1 2 13 San Anton. KAJA 10 8 4 22 Aug., GA WKXC 1 1 1 1 KCYY 12 6 - 18 Jackson WKXF 26 24 13 80
Salt Lake KKAT 22 24 25 258 KSOP 20 26 30 247 Ft. Myers Indian. WFMS 35 36 35 258 Lex. KY	WKTF 36 37 40 341 WMSI 33 24 23 234 WCKT 24 20 24 278 WVLK 19 19 20 199	Salt Lake KKAT 25 18 24 126 KSOP 24 22 18 94 Ft. Mye Indian. WFMS 37 30 23 151 Lex., KY	wmsi 26 24 24 145 s wckt 22 22 22 138	Salt Lake KCYY 15 11 - 26 Jackst KKAT 18 16 15 60 KSOP 21 19 18 123 Ft, My Indian. WFMS 15 15 13 51 Lex., P Charl., NC WSOC 19 16 11 77 Shrev.	WMSI 12 7 5 24	Salt Lake KKAT 20 18 18 117 KSOP 21 21 19 127 Ft. Myers Indian. WFMS 22 28 21 103 Lex, KY	WMSI 23 19 17 100 WCKT 18 21 20 111 WVLK 12 4 4 29	Salt Lake KKAT 9 4 3 17 WMSI 5 7 4 17 KSOP 20 12 9 50 Ft Myers WCKT 10 3 - 15
Charl., NC WSDC 31 30 32 315 Shrev. WTDR 32 30 23 295 New Orl. WNDE 31 17 15 172 Pensac.	KWKH 24 21 19 195 WXBM 41 39 37 313	Chart, NC WSOC 30 15 16 90 Shrev. WTDR 24 27 19 152 New Orl. WNOE 24 14 20 86 Pensac	KRMD 25 30 30 130 KWKH 19 20 16 104 WXBM 39 38 19 153	Charl., NC WSDC 19 16 11 77 Shrev. WTOR 25 25 12 72 New Orl. WNDE 5 4 3 13 Pensa Buffalo WYRK 1 - 1 C.Chri	WXBM 26 21 17 80	WTDR 26 22 18 107	KRMO 16 14 15 82 KWKH 21 21 18 149 WXBM 26 27 25 140 KOUL 40 32 36 197	Charl., NC WSOC 1 - 1 Shrev. KRM0 1 1 Shrev. KRM0 1 1 Shrev. KWKH 34 22 13 82 Shrev. WNOE 5 - 5 Pensac. WXBM 26 21 12 59 Shrev. Shrev
Buffalo WYRK 27 27 27 128 C.Chnsti Orlando WWKA 23 20 17 162 WWKA 23 20 17 162 WWYZ 23 23 25 259 Montgom Greensb, WPCM 38 28 26 319 Savannah		Buffalo WYRK 23 29 25 117 C.Chris Orlando WWKA 21 20 20 108 Hardford WWYZ 18 15 9 69 Montgo Greensb. WPCM 26 23 25 160 Savann	TI. WLWI 25 21 21 135 Sh WCHY 23 15 25 108	Orlando WWKA 14 16 6 37 Harfford WWYZ 22 20 17 100 Montg Greensh WPCM 26 24 23 115 Savan	KRYS 24 15 12 57 m. WLWI 11 3 - 16 ah WCHY 17 11 6 38	Orlando	KRYS 45 27 25 112 WLWI 18 21 21 125 WCHY 18 22 23 116	Onando WWKA 1 1 1 5 Harfford WWYZ 12 12 12 55 Montgom. WLWI 12 12 11 35 Greensh WPCM 22 17 12 54 Savannah WCHY 1 2
Memphis WGKX 29 28 13 169 Spring M WSIX 30 28 29 315	V WQBE 28 30 29 154 10 KGMY 19 21 18 250 KTTS 15 17 19 157	Memphis WGXX 16 15 20 93 Nashv. WSM 21 26 22 159 Column.	W WQBE 33 34 29 161 MO KGMY 18 22 21 131 KTTS 18 17 14 89	Memphis WGKX 11 9 - 20 Spring WSIX 25 23 17 9 - 14 Column	MV WQBE 30 25 25 126 M0 KGMY 23 22 20 138 KTTS 8 6 4 65	WTQR 21 17 18 96 Charl, W Memphis WGKX 17 18 16 68 Spring, M Nashv. WSIX 23 23 27 154 WSIM 26 25 14 125 Colum., G	KTTS 17 19 10 82	Memphis MSIX 2 - 2 Charl., WV WQBE WGKX 2 2 Spring, MD KGMY 21 19 14 54 WSIX 13 15 13 44 WSIX 9 7 8 24 Column GA WKCN 6 8 6 20
WSM 33 35 25 259 Colum. G W.P.Beach Jacksonv. WOIK 19 21 26 209 Gr.Bay WNO 36 34 28 227 Burling.	WSTH 28 30 35 249	Dayton WHK0	WSTH 28 28 34 164	Dayton	WSTH 22 15 12 93 WPOR 16 14 11 45 WGEE 26 26 23 118	Dayton WHKO	WSTH 22 22 23 134 WPOR 25 23 17 105 WGEE 23 25 28 167	Dayton WHKO WSTH 2 1 - 3 W.P.Beach WIRK 1 1 Port., ME WPOR Jacksonv WOIK 1 Gr.Bay WGEE 6 13 2 23
Okla,Crly KEBC 30 31 48 207 KXXY 30 31 29 218	WOKO 34 22 26 247	Okla.City	WOKO 22 21 19 86	Okla.City WROO 6 5 6 21 Burlink KEBC 29 32 31 210 KXXY 17 19 16 52	WUKU 21 16 11 51	Jacksonv. W0lk 24 23 20 105 Gr.Bay WR00 25 18 16 101 Burling. Okla.City KEBC 10 3 22 92 KXXY 16 15 16 66	WOKO 25 20 20 93	Okla,City KEBC 29 27 27 125 KXXY
MARTINA MCBRIDE Wild Angels (RCA)	4219/243	NEAL MCCOY You Gotta Love That (Atl.		REBA MCENTIRE Ring On Her Finger, Time On	3983/17 Her Hands (MCA)	Standing Tall (BNA)	1464/241	Out With A Bang (MCA)
Total Stations: 149 CMT	Chart Move: 9-6	Total Stations: 149 IW LW 2W IP Louise.	Chart Move: 29-27 TW LW 2W TP WAMZ 22 21 26 109	Total Stations: 150	Chart Move: 10-9	TW LW 2W IP	Chart Move: 40-38	Total Stations: 148 Chart Move: 17-16 Total Stations: 148 Chart Move: 17-16
TNN 5 5 5 47 Ral./Dur. New York WYNY 31 31 21 173 LA KIKF 32 26 26 206 Birming.	WKIX 20 16 15 123 WQOR 28 27 22 105 WZZK 22 23 23 145	TNN Ral/Du New York WYNY 4 7 6 18	WKIX 17 14 17 141 WQDR 26 23 27 104	TNN 1 Ral/D		TNN 5 4 4 29 Ral/Dur.	WKIX 3 3	TNN Ral/Dur WKIX 16 14 18 182
Chicago WUSN 29 20 17 146		L.A. KIKF 16 15 19 103 Birming	. WZZK 16 18 19 107	New York WYNY 24 28 28 198 L.A. KIKF 28 28 28 278 Birmii	WODR 15 20 20 294	New York WYNY 14 6 7 38 LA KIKF 12 9 11 78 Birming.	WODR 13 6 - 19 WZZK 5 6 KASE 20 22 23 213	New York WYNY 22 17 24 149 WQDR 27 35 35 221 L.A. KIKF 32 24 22 259 Birming WZZK 22 22 21 143 KZLA 14 13 11 81 Austin KASE 14 23 24 202
San Fran. KSAN 22 25 21 115 Richmoni	KASE 25 28 23 274 KVET 16 17 15 162 d WKHK 36 35 24 191 WGNA 25 26 20 177	KZLA 18 21 19 95 Austin Chicago WUSN 21 19 15 101 San Fran. KSAN 16 12 13 41 Richmic KYCY 1 5 5 14 Albany	. WZZK 16 18 19 107 KASE 20 25 32 198 KYET 16 14 16 112 MKHK 11 14 11 57 WGNA 20 20 19 71	L A. KIKF 28 28 28 278 Birmir KZLA 33 32 28 377 Austir Chicago WUSN 12 13 11 166 San Fran. KSAN 33 33 30 296 Richm KYCY 10 21 20 284 Alban	WQDR 15 20 20 294 WZZK 34 33 29 306 KASE 17 20 19 323 KVET 10 14 14 221 WKHK 31 28 24 27 WGNA 27 22 26 256	New York WYNY 14 6 7 38	WZZK 5 6 KASE 20 22 23 213 KVET 14 15 16 132 1 WKHK 13 6 6 27	New York WYNY 22 17 24 149 LA WIGN 27 35 35 221 WIGS 22 24 22 259 Birming WIGN 27 35 35 221 WIGN 27 35 25 25 25 25 25 25 25 25 25 25 25 25 25
San Fran. KSAN 22 25 21 115 Richmon KYCY 30 41 35 221 Albany Phila. WXTU 33 27 22 198 Las Vega WWW24 21 12 77 WYCO 25 22 20 138 Greenv.	KASE 25 28 23 274 KVET 16 17 15 162 d WKHK 36 35 24 191 WGNA 25 26 20 177 S KFMS 31 31 27 217 KWNR 31 31 31 282 WESC 36 24 26 147	KZLA	WZZK 16 18 19 107 KASE 20 25 32 198 KWET 16 14 16 112 MKHK 14 11 57 WGNA 20 20 19 71 AS KFMS 10 16 19 88 KWNR 29 30 32 187 WESC 2 2 2 6	LA. KIKF 28 28 28 278 Brmin KZIA 33 22 28 377 Ausbir Chicago WUSN 12 13 11 165 San Fran. KSAN 33 33 30 296 Rlchn KYCY 10 21 20 284 Alban Phila. WXTU 25 23 29 322 Las V Octroit WYWWW2 27 21 268 WYCD 38 35 16 215 Green	WODR 15 20 20 29 WZZK 34 33 29 30 KASE 17 20 19 32: KVET 10 14 14 22: WKH 31 28 24 277 WGMA 27 22 26 25: KWMR 5 29 38 314 WESC 26 27 27 44 WESC 26 27 27 44 WESC 32 31 31 43 40	New York YYNY 14 6 7 38 imming 14 7 38 imming 14 7 8 imming 14 7 8 imming 15 8 imming 15 8 imming 15 8 imming 16 8 imming	WZZK 5 6 KASE 20 22 23 23 23 KVET 14 15 16 132 1 WKHK 13 6 6 27 WGNA 18 19 17 97 KFMS 12 13 17 85 KWNR 2 1 2 1 2 WESC 3 4	New York WYNY 22 17 24 149 LA KIKF 32 24 22 259 Birming WQDR 27 35 35 221 KIKF 32 24 22 259 Birming WZZK 22 22 21 143 Chicago KZLA 14 13 11 a 18 14ustin KASE 14 23 24 2012 KVET 1 18 16 15 96 KVET 1 18 16 15 96 KVET 1 18 17 22 22 29 134 Las Vegas KVET 24 18 17 29 Las Vegas Las Vega
San Fran. KSAN 22 25 21 115 Richmony Phila. WXTU 33 27 22 198 Las Vega WXTU 33 27 22 198 Las Vega WWWW 21 11 2 77 WYCO 25 22 20 138 (Greenv. KPLX 30 29 30 170 KSCS 39 32 22 168 Scranton KYKO 43 31 33 240 Tulsa	KASE 25 28 23 274 KVET 16 17 15 162 WKHK 36 35 24 191 WGNA 25 26 20 177 KFMS 31 31 27 217 KWHR 31 31 31 27 217 WSSL 26 22 3 122 WGGY 29 31 28 187 KYOO 24 26 24 186 KWEN 22 16 18 136 KWEN 22 16 18 136	Chicago WLSN 21 9 9 5 Austin WLSN 21 9 15 101 San Fran KSAN 16 12 13 41 Richmit Fall Chicago WTCV 5 5 14 Albany Chicago WTCV 5 5 38 WTCV 9 7 6 5 38 Green WTCV 9	WZZK 16 18 19 107 KASE 20 25 32 198 KVET 16 14 16 112 MWKHK 11 14 11 57 MGNA 20 20 19 71 AFMS 10 16 19 81 KWNR 29 30 32 187 WESC 2 2 6 8 MGSL 15 11 11 59 MGSL 15 11 11 59 KVOD 15 16 15 84 KVOD 15 16 15 84 KVEN 18 17 18 73	L A. KIKF 28 28 28 27 8 Brmin KZLA 33 22 28 377 Austral Chicago San Fran KXAN 33 33 30 296 Richm KYCY 10 21 20 284 Alban KYCY 10 21 20 282 Alban KYCY 10 21 22 24 Alban KYCY 10 23 24 Alban KYCY 10 24 Alba	WOOR 15 20 29: WZZK 34 33 29 30: KKET 17 20:19 32: KVET 10 14 14 2: WKHK 31 28 24 27: WGNA 27 22 26 25: KFMS 34 30 29 25: KWNR 5 29 38 31: WESC 27 27 44: WISCA 35 44 47 39: WWOO 17 25 21 22: KWEN 70 25 22 22 24:	New York Yes 14 6 7 38 Hemming 14 6 7 38 Hemming 15 Hemming 15	WZZK 5 - 6 KASE 02 22 32 131 KVET 14 15 16 133 4 WKHK 13 6 6 27 WGNA 18 19 17 99 5 KFMS 12 13 17 85 KWNR 2 1 2 7 7 WESC - 3 4 4 23 WSSL 12 4 4 23 WGGY 13 11 13 55 KVUO 17 13 14 86 KWN - 3 14 86	New York WYNY 22 17 24 149 LA KIKF 32 24 22 259 Birming WZZK 22 22 22 11 243 LA LA LA LA LA LA LA L
San Fran. KSAN 22 25 21 115 Richmon	KASE 25 28 23 274 KVET 16 17 15 16 WKHK 36 35 24 191 WKHK 36 35 24 191 WKHK 36 35 24 191 WKHK 31 31 31 72 175 KKMR 31 31 31 27 217 KWHR 31 31 31 22 WKSC 36 24 26 147 WSSL 26 22 31 22 WKGY 29 31 28 187 KYOO 24 26 24 186 KWEN 22 16 18 136 KWEN 22 16 18 136 KWEN 22 16 23 32 22 KKKS 37 24 27 167 KKKS 37 24 27 167 KKKS 37 24 27 167	RZLA 8 21 19 95 Austh	WZZK 61 81 91 907	LA. KIKF 28 28 28 27 8 Brmin KZIA 33 22 28 377 Augitor Chicago WUSN 12 13 11 166 San Fran KXAN 33 33 30 296 Richn KYCY 10 21 20 284 Alban WYLU 25 23 29 322 Lasv Detroit WWWW22 27 21 268 WWWW22 27 21 268 WWWW22 27 21 268 WWWW22 27 21 268 WWWW22 27 21 268 WWWW 25 33 33 34 322 Scran KYNS 33 33 34 322 Scran KYNS 19 23 22 44 Tulsa Wash., OC WWW22 39 20 20 20 20 20 20 20 20 20 20 20 20 20	WQDR 15 20 20 29: WZZK 34 33 29 30: KASE 17 20 19 32: KVET 10 14 14 22: WKHK 31 22 26 25 27: WKKK 34 33 20 20: WKKK 34 32 20 20: WKKK 34 34 30 29 28: KWKR 52 26 27 27 44: WSSC 26 27 27 44: WSSC 26 27 27 44: WSSC 36 27 27 44: WSSC 37 28 27 27 27 27 27 27 27 44: WSSC 37 28 27 27 27 27 27 27 27 27 27 27 27 27 27	New York	W2ZK 5 6 KASE 0 22 23 21 31 KVET 14 15 16 13 d WKHK 13 6 6 22 WGMA 18 19 17 95 KFMS 12 13 17 85 KWNR 2 1 2 1 2 7 WESC 3 4 WSSL 12 4 4 22 WGGY 13 11 13 55 KYOO 17 13 14 8	New York WYNY 22 17 24 149 14 14 14 14 14 14
San Fran. KSAN 22 25 21 115 Richmon	KASE 25 28 23 274 KVET 16 17 15 16 17 15 16 WKHK 36 35 24 191 WKHK 36 35 24 191 WKHK 36 35 24 191 WKHK 31 31 31 27 217 KKMR 31 31 31 22 22 WKGY 29 31 28 187 KYOO 24 62 22 31 22 WKGY 29 31 28 187 KYOO 24 62 24 160 KWH 22 16 18 136 KWH 36 25 23 222 KKK 37 27 27 16 7 WKY 36 27 26 23 57 KMAX 38 25 23 222 KKK 37 24 27 16 7 WKY 36 36 32 24 166 WKY 36 36 32 24 166 WKY 36 36 32 24 166	Chicago Wilson 21 19 95 Austin 19 10 10 10 10 10 10 10	WZZK 61 81 91 07	L A. KIKF 28 28 28 27 8 Brmin KZLA 33 22 28 377 Austral Chicago WUSN 12 13 11 16 6 SAN 73 33 30 296 RIchn KYCY 10 21 20 284 Alban KYCY 10 21 20 284 Alban WYLO 28 27 21 268 WYLO 28 35 55 23 56 215 Green WYLO 28 35 55 23 34 522 Scran KYCX 28 6 SAN 74 56 56 56 215 Green WYLO 28 35 56 215 Green WYLO 28 35 56 215 Green WYLO 28 35 25 21 26 KYCX 28 Boston WYLO 28 22 51 26 KYCX 28 Boston WYLO 28 22 51 26 KYCX 28 KYCX 28 25 12 68 KYCX 2	WODR 15 20 20 29: WZZK 34 33 29 30 30: KKSE 17 20 19 32: KVET 10 14 14 22: WKK 10 14 14 22: WKK 10 12 14 14 22: WK 10 12 14 14 12: WK 10 12 14 14 12: WK 10 12 14 14 12: WK 10 12 14 14 14: WK 10 12 14 14: WK 10 12 14: WK 10 17 12 15: WK 10 17 12	New York	WZZX 5 - 2 0 22 23 21 1	New York WYNY 22 17 24 149 14 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 11 16 14 13 14 13 11 16 14 13 14 13 11 16 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 14
San Fran. KSAN. 22 25 21 115 Richmon	KASE 25 28 23 274 KVET 16 17 15 16 17 15 16 WKHK 36 35 24 191 WGNA 25 26 20 177 S KFMS 31 31 27 217 S KFMS 31 31 31 31 21 282 WESC 36 24 26 147 WSSL 26 22 31 222 WGGY 29 31 31 31 31 28 WESC 36 24 26 147 WSSL 26 22 31 22 WGGY 29 31 28 187 KVOO 24 26 24 31 26 KVOO 24 26 24 31 36 KWEN 22 16 1 156 KWEN 22 16 1 156 KWEN 36 25 24 26 KWEN 36 27 24 27 26 WGUX 47 44 18 148 WGUM 36 32 24 16 WGUX 47 44 18 148 WGUM 36 32 24 16 WGUX 47 36 31 24 16 KWEN 37 37 31 31 24 KASY 35 29 30 248 KRSY 35 29 30 248 KRSY 35 29 30 248 KRSY 35 29 30 248	Chicago WUSN 21 9 95 Austin WISN 21 9 15 101 San Fran KSAN 6 12 13 41 Michael Mich	WZZK 61 81 91 907 KASE 02 53 21 98 WKET 16 14 16 112 WKHK 11 14 11 57 WKHK 12 14 15 15 WKHK 13 14 15 15 WKHK 13 14 15 WKHK 13 14 15 WKHK 14 15 15 WKHK 14 15 15 WKK 14 15 WKK 15 16 WKK 15 1	L A. KIKF 28 28 28 27 8 Brmin KZLA 33 22 28 377 Augita San Fran KXLA 33 32 29 8 RIchard KYCY 10 21 20 284 Alban KYCY 10 21 20 28 20 20 20 20 20 20 20 20 20 20 20 20 20	WQDR 15 20 20 29: WZZK 34 33 29 30 30: KASE 17 20 19 32: KVET 10 14 14 22: WGMAK 31 22 26 25: WGMAK 34 32 29 30: WGSV 22 26 25: WGMAK 34 32 29 30: WGSV 25 27 27 44: WSSL 32 37 36 30: WGSV 35 34 4 47 39: WGSV 36 34 4 47 39: WGSV 36 34 34 35: WGSV 36 34 34 35: WGSV 36 36 34: WGSV 36 36 36: WGSV 36 36:	New York	WZZX 5 - 2 0 22 23 21 1	New York WYNY 22 17 24 149 14 14 13 18 18 14 13 11 18 18 14 13 11 18 18 14 13 11 18 18 18 14 13 11 18 18 18 18 14 13 18 18 18 18 18 18 18
San Fign. KSAN 22 25 21 115 Richmon	KASE 25 28 23 274 KVET 16 17 15 16 17 15 16 WWHK 36 35 24 191 WGNA 25 26 20 177 S KFMS 31 31 27 217 S KFMS 31 31 37 217 S KFMS 31 31 31 31 32 WESC 36 24 26 22 31 222 WGGY 29 31 28 187 KVOO 24 26 24 18 196 KWEN 22 16 18 186 KWEN 22 16 18 36 KWEN 27 16 15 13 WWEN 27 16 15 13 WWWMS 36 25 27 01 15 13 KYEX 37 35 12 24 KASY 35 29 30 248 KRSY 35 29 30 248 KRSY 35 29 30 248 KRSY 32 22 20 21 16 KXKI 23 22 20 21 16 KXKI 23 25 25 199 WWW 24 23 22 18 19	Chicago Wilso 21 19 95 Austin Chicago Wilso 21 19 15 101 Richmin Chicago Chicago	WZZK 61 81 91 907 KASE 02 53 21 98 WKET 16 14 16 112 WKHK 11 14 11 5 7 WKHK 20 20 19 71 WKHK 11 14 11 5 7 WKHK 20 20 19 71 WKKK 20 20 18 7 WKKK 20 20 18 7 WKKK 20 20 18 7 WKKK 20 20 18 10 WKK 20 21 19 13 WKK 20 20 11 WKK 20 20 20 11 WKK 20 20 20 WKK 20 20 20 20 20 20 20 20 20 20 WKK 20 20 20 20 20 20 20 20 20 20 20 20 20	L A. KIKF 28 28 28 27 8 Brmin KZLA 33 22 28 377 Austral San Fran KYCY 10 21 20 284 Alban KYCY 10 21 20 282 Alban KYCY 10 21 20 33 30 295 Alban KYCY 10 21 20 282 Alban KYCY 10 20 20 297 Alban KYCY 10 20 20 21 20 297 Alban KYCY 10 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20 20	WQDR 15 20 20 29: WZZK 34 33 29 30 30: KASE 17 20 19 32: KVET 10 14 14 22: WWHAN 31 22 28 25 28: WWHAN 34 30 29 30: WWSL 32 27 28 25 25: WWSL 34 30 30 30: WWSL 35 30 30: WWSL 35 30 30: WWSL 35 30 30: WWSL 36 30: WWSL 37 28 15 20: WWW 37 28 30: WWW 37 28 30: WWW 37 28 30: WWW 38 30: WWW 38 30: WWW 38 30: WWW 39 20: WWW 39 20: WWW 30 30: WWW 30	New York	WZZK 5 - 2 0 22 23 21 3	New York WYNY 22 17 24 149 14 13 18 18 14 13 11 18 14 13 11 18 14 13 11 18 14 13 11 18 14 13 11 18 14 13 14 13 11 18 18 14 13 11 18 169 18 18 18 18 18 18 18 1
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San Fian. KSAN 22 25 21 115 Richmon	KASE 25 28 23 274 KVET 16 17 15 16 17 15 16 WKHK 36 35 24 191 WGNA 25 26 20 177 S KFMS 31 31 27 217 S KFMS 31 31 31 31 31 28 WESC 36 24 26 12 29 12 WGGL 22 31 22 18 KVSC 26 22 31 22 WGGL 22 31 22 WGGL 22 31 26 18 KVGO 24 31 22 16 18 KVGO 38 25 23 22 KSKS 37 24 27 167 WBCT 50 48 41 368 WCUZ 47 44 18 149 WGMX 36 32 24 168 WGUZ 47 44 18 149 WGMX 36 32 24 168 KKEX 37 35 11 246 KASY 35 29 30 248 KRST 23 22 25 11 WWW 23 25 26 13 WHYK 23 25 26 21 WHYK 23 25 26 21 WHYK 23 25 25 19 WHYK 23 25 22 21 KKRST 31 22 20 21 KKRST 31 22 20 21 KKRST 32 32 25 19 WGW 24 23 22 81 WHYK 23 25 25 19 WHYK 23 25 25 13 WHYK 23 25 25 21 WHYK 23 25 22 21 KHEFY 14 04 45 22 KKHEY 31 31 31 31 31 31 WHYK 24 21 22 11 KWKJM 33 33 31 9 114 WKJM 34 32 32 24 21 KKHEY 35 24 22 25 19 WKJM 25 24 22 25 21 KYMK 25 25 24 22 25 25 25 25 25 25 25 25 25 25 25 25	Chicago WUSN 2 19 19 19 19 19 19 19	WZZK 61 81 91 907 KASE 02 53 21 98 WKET 16 14 16 112 WKHK 11 14 11 5 7 WKHK 22 30 25 32 WKHK 13 14 11 5 7 WKKK 22 30 25 WKK 23 30 18 WKK 24 30 18 WKK 25 11 11 15 S4 WKK 25 11 11 15 WKK 25 11 11 11 15 WKK 25 11 11 11 11 11 11 11 11 11 11 11 11 11	LA. KIKF 28 28 28 27 8 Brmin KILA 33 22 28 37 Augstraft San Fran KYCY 10 21 20 284 Alban KYCY 10 20 20 20 20 20 20 20 20 20 20 20 20 20	WQDR 15 20 20 294 WZZK 34 33 29 30 KASE 17 20 324 KMSE 17 21 324 KWET 10 14 14 22 GROWN 10 14 14 22 GROWN 10 14 14 GROWN 10 14 14 GROWN 10 14 14 GROWN 10 15 16 GROWN 10 GROWN 10 16 GROWN 10 16 GROWN 10 GROWN 10 16 GROWN 10 GROWN 10	New York	WZZK 5 - 2 0 22 23 21 1	New York WYNY 22 17 24 149 14 13 14 13 11 18 169 14 13 11 18 169 14 13 11 18 169 14 13 11 18 169 14 13 11 18 169 14 13 14 13 11 18 169 14 13 14 13 14 13 14 15 14 14 13 14 13 14 13 14 13 14 13 14 15 14 14 13 14 14 13 14 14
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San Fian KSAN 22 52 11 115 Richmon WILL WILL Responsible	KASE 25 28 23 274 KVET 16 17 15 16 17 KVET 16 17 15 16 17 KVET 16 17 15 16 17 KVET 17 16 17 15 16 17 KVET 17 18 18 18 13 13 12 27 27 KVET 18 18 13 13 13 13 13 13 13 13 13 13 13 13 13	Chicago Wilson 21 19 95 Austin Wilson 21 19 95 Austin Wilson 21 19 95 Austin Wilson 21 19 10 10 10 10 10 10 1	WZZK 6 18 19 107 KASE 0.25 3.2 198 WKET 16 14 16 112 WKHK 11 14 11 5 7 WKET 16 14 16 112 WKKK 11 14 11 5 7 WKES 2 2 18 7 WKES 2 5 1 11 19 WKES	LA. KIKF 28 28 28 27 8 Brmin KILA 33 22 28 37 Austral San Fran. KYCY 10 21 20 284 Alban WUSN 12 13 11 166 KILA 33 30 296 Richm KYCY 10 21 20 284 Alban KYCY 10 28 22 24 20 10 28 Alban KYCY 10 28 22 294 Alban KYCY 10 28 22 294 Alban KYCY 10 28 28 28 28 28 Alban KYCY 10 28 28 28 28 28 Alban KYCY 10 29 29 29 Alban KYCY 10 20 Alban KYCY 10 20 Alban KYCY 10 Alban KYCY	WOOR 15 20 20 294 WZZX 34 33 29 30 WKKSE 17 01 14 14 22 WKKK 11 10 14 14 22 WKKK 11 10 14 14 22 WKKK 13 12 26 27 27 24 WKKK 13 12 26 27 27 24 WKSSL 32 31 36 30 WKOO 17 25 21 22 KWEN 34 34 37 29 36 KWOO 17 25 21 22 KWEN 34 34 37 28 15 24 WKUS 34 36 39 38 31 KWOO 17 25 21 22 WKEN 34 36 39 36 39 WKUS 34 38 39 36 39 WKUS 35 39 39 39 39 39 KKRST 38 39 39 39 39 39 39 39 39 39 39 39 39 39	New York	W2KX S C C C C C C C C C	New York WYNY 22 77 24 149 141 1
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San Fran. KSAN 22 52 11 115 Richmon Francisco RyCY 30 13 52 21 Albany WXTU 33 27 22 BB Las Yega WXTU 33 27 22 BB Las Yega WXTU 23 22 20 108 Care Care	KASE 25 28 23 274 KVET 16 17 15 16 17 15 16 17 KVET 16 17 15 16 17 15 16 17 15 16 17 15 16 17 15 16 17 15 16 17 15 16 17 15 18 17 17 17 17 17 17 17 17 17 17 17 17 17	Chicago Wilson 21 19 95 Austin Minn Wilson 21 19 95 Austin Minn Wilson 21 19 95 Austin Minn Wilson 21 10 10 10 10 10 10 10	WZZK 64 18 19 107 KASE 0.25 3.2 198 WKET 16 14 16 112 WKHK 11 14 11 5 7 WKET 16 14 16 112 WKHK 12 18 19 71 WKET 16 14 16 112 WKHK 12 18 19 71 WKET 16 15 16 15 8 WKET 18 10 16 19 8 WKET 19 10 1	LA. KIKF 28 28 28 27 8 9 mm. Chicago Chicago San Fran. SAN 33 30 296 Richm Phila. WISN 12 13 11 166 Rich SAN 33 30 296 Richm WISN 12 13 31 1 166 Rich SAN 33 30 296 Richm WISN 29 29 29 22 32 32 32 32 32 32 32 32 32 32 32 32	WOOR 15 20 20 29	New York	WZZK 5 - 2 2 2 2 3 1 1 1 1 1 1 1 1 1	New York WYNY 22 17 24 149



Monitor SONG ACTIVITY REPORTS...



For Week Ending February 4, 1996

	建 超级增强 对 20 m		COUNTR	Y. E. D. H. E. S. A. E. S. T.	1.0% (1.1%) [1.1%]
Total Plays/Gai	COLLIN RAYE	Total Plays/Gain 4338/236		SAWYER BROWN 3005/	Total Plays/Gain Total Plays/Gain DARYLE SINGLETARY 2698/209
Heart's Desire (Career) Total Stations: 140 Chart Move: 37-3	Not That Different (Epic) Total Stations: 150	Chart Move: 8-5	What Do I Know (Columbia) Total Stations: 145 Chart Move: 34-31	'Round Here (Curb) Total Stations: 148 Chart Move: 19	Too Much Fun (Giant/Reprise) Total Stations: 148 Chart Move: 25-24
New York	Part	MARY 17 18 19 16 18 18 18 18 18 18 18	New York LA	New York	The color
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KKB0		WOUNX 10 1 2 77 WHBS 10 1 2 77 WHBS 10 1 1 2 77 WHB 10 1 1 2 77 WHB 10 1 1 2 77 WHB 10 1 1 2 7	Marni	Miaml WKIKS 1 Akron WGUX 2 5 5 5 5 8	St. Louis

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

CLAY WALKER 3137/314

Hypnotize The Moon (Giant/Reprise)
Total Stations: 149/Chart Move: 21-18 Heavy (35+ plays): 7 KKBQ, KOUL, KRYS, KWJJ, KYNG, WCUZ, WKIX

Medium (25-34): 28 KASE, KEBC, KGMY, KHEY, KRAK, KRTY, KTEX, KWNR, KXKC, KYCW, KYGO, KZDG, WAMZ, WBCT, WCOL, WDOD, WEZL, WKKX, WKTF, WPCM, WPOC, WQBE, WQDR, WSM, WTQR, WXBM, WXBQ,

New Airplay This Week: 7 KDDK, KIIM, KMLE, KSCS, KSSN, WWYZ, WYRK

DIAMOND RIO 3119/169

Walkin' Away (Arista)
Total Stations: 149/Chart Move: 20-19 Heavy (35+): 3 KOUL, KXKC, WBCT Medium (25-34): 36 KBEQ, KCIN, KDDK, KEBC, KEEY, KFMS, KIIM, KKBQ, KMLE, KRTY, KTEX, KUPL, KYCW, KYCY, WCOL, WDOD. WEZL, WFLS, WGEE, WGGY, WHYL, WKJN, WKKX, WKTF, WMZQ, WPCM, WPOC, WQBE, WQDR, WQIK, WQMX, WRKZ, WSOC, WXBM, WXBQ,

Light (Under 25): 110

Total Plays/Gain

SAWYER BROWN 3005/17 **Round Here (Curb)**Total Stations: 148/Chart Move: 19-20

Heavy (35+): 1 WKTF

Heavy (35+): 1 WKTF
Medium (25-34): 41 KASY, KBEQ, KDDK,
KEEY, KFKF, KHEY, KIIM, KKAT, KKCS, KMLE,
KOUL, KPLX, KSOP, KTEX, KTOM, KUPL,
KWNR, KXKT, KYCY, KZSN, WAMZ, WBCT,
WCKT, WDOD, WDRM, WDSY, WFLS, WGGY,
WGH, WHYL, WKCN, WKHK, WKLB, WPOC,
WSIX, WSOC, WUBE, WXBM, WXBQ, WXTU,
WYAY

Medium (25-34): 5 KHEY, KOUL, KRYS, WPCM, WYAY

Light (Under 25): 84

—g., (onder 25): 84

New Airplay This Week: 17 KASE, KDDK, KFRG, KIKF, KIKK, KILT, KJJY, KXKC, KYGO, WDOD, WKCN, WKCN, WKCQ, WKIX, WKJN, WROO, WSM, WUSY

BILLY DEAN 772/236 It's What I Do (Capitol Nashville)

Total Stations: 95/Chart Move: 50-49

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 95 New Airplay This Week: 24 KCIN, KJJY, KMLE, KOUL, KRYS, KUPL, KUZZ, KWNR, KXKC, KYCY, WAMZ, WDOD, WEZL, WFMS, WGH, WGNA, WHYL, WKIX, WKJN, WKLB, WKTF, WUSN, WXTU, WYRK

JODEE MESSINA 738/252 Heads Carolina, Tails California (Curb)

Total Stations: 85/Chart Move: 54-50 Heavy (35+): 0

ım (25-34): 1 WXBO

Medium (25-34): 1 WXBQ Light (Under 25): 84 New Airplay This Week: 24 KBEQ, KDDK, KEEY, KFDI, KFMS, KFRG, KGMY, KHEY, KIKF, KMPS, KTEX, KXKC, KYGO, WBUB, WDOD, WESC, WFLS, WKIX, WKLB, WQYK, WRBQ, WSIX, WSM,

TRAVIS TRITT 604/82

Only You (And You Alone) (Warner Bros.)

Total Stations: 80/Chart Move: 52-51 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 80

New Airplay This Week: 2 KKAT, WTQR

MANDY BARNETT 584/50 Now That's All Right With Me (Asylum)

Total Stations: 65/Chart Move: 51-52

Medium (25-34): 3 WPOC, WQBE, WXBQ Light (Under 25): 62 New Airplay This Week: 6 KUZZ, WDAF, WKKO, WKSJ, WXTU, WYAY

SMOKIN' ARMADILLOS 547/25 Let Your Heart Lead Your Mind (MCG Curb)

Total Stations: 76/Chart Move: 53-53 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 76
New Airplay This Week: 5 KRMD, KSOP, WCKT, WXTU, WYNK

499 - 75 DETECTIONS

Total Plays/Gain

DWIGHT YOAKAM 496/81 Gone (That'll Be Me) (Reprise)

Total Stations: 64/Chart Move: 56-54

Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 9 KDDK, KGMY, KSOP, KTEX, KXKC, KYNG, WKLB, WKTF, WXBM

KEITH STEGALL 491/108

1969 (Mercury Nashville) Total Stations: 90/Chart Move: 57-55

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 90 New Airplay This Week: 9 KILT, KNAX, KTEX, KUZZ, WKKX, WKSJ, WRKZ, WSM, WXTU

TIM MCGRAW 368/139 All I Want Is A Life (Curb)

Total Stations: 40/Chart Move: 62-57 Heavy (35+): 1 WAMZ

4 RUNNER 345/97

Total Stations: 71/Chart Move: 61-58 Heavy (35+): 0

STEPHANIE BENTLEY 322/106 Who's That Girl (Epic)

Total Stations: 52/Chart Move: 63-59 Heavy (35+): 0 m (25-34): 1 WXBQ

New Airplay This Week: 9 KSOP, KWKH, WBCT, WCMS, WGH, WKKO, WMSI, WQBE, WYNY

MINDY MCCREADY 311/111

New Airplay This Week: 15 KAJA, KBEQ, KDDK, KFKF, KNAX, KRST, KZSN, WBCT, WCMS, WHYL, WPCM, WPOC, WQYK, WRKZ, WUSY

292/14 Hangin' On (Magnatone)

Total Stations: 42/Chart Move: 59-61

Light (Under 25): 41 New Airplay This Week: 3 KYGO, WFMS, WSTH

Total Stations: 71/Chart Move: Debut 62

Medium (25-34): 0

Medium (25-34). U Light (Under 25): 71 New Airplay This Week: 12 KASE, KBEQ, KOUL, KXKC, KZLA, WBCT, WCMS, WCOL, WGAR, WGEE, WQXK, WWYZ

Lady's Man (River North)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 2 WDOD, WYNK

She Got What She Deserves (Decca) Total Stations: 36/Chart Move: 67-65

Heavy (35+): 0

168/64

Years From Here (MCG Curb) Total Stations: 49/Chart Move: 75-66

Heavy (35+): 0

New Airplay This Week: 6 KDRK, KFMS, KNCI, KSKS, KYGO, WMZQ

My Wife Thinks You're Dead (MCG Curb)

Total Stations: 50/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 1 WCMS Light (Under 25): 49 New Airplay This Week: 2 KXKC, WHYL

Total Stations: 29/Chart Move: Re-Entry 73 Heavy (35+): 1 WCUZ Medium (25-34): 0 Light (Under 25): 28

GARTH BROOKS 101/87 The Change (Capitol Nashville)

Total Stations: 41/Chart Move: Re-Entry 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 3 KYNG, WCMS, WWKA

★ PERFECT STRANGER 101/87

Total Stations: 40/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 40 New Airplay This Week: 2 KASE, WXBQ

2999 - 1000 DETECTIONS

Total Plays/Gain

LINDA DAVIS 2883/173 Some Things Are Meant To Be (Arista)

Total Stations: 148/Chart Move: 22-21 Heavy (35+ plays): 4 KOUL, KYNG, WDOD, WMZQ

WMZQ Medium (25-34): 24 KFRG, KIIM, KMPS, KRMD, KRTY, KTEX, KXKC, KYCY, WBCT, WCOL, WCTK, WEZL, WGEE, WHYL, WKKX, WKTF, WMSI, WPOC, WRBQ, WRKZ, WSIX, WSOC, WXBM, WYAY

Light (Under 25): 120
New Airplay This Week: 2 KHEY, WUBE

KENNY CHESNEY 2707/42 Grandpa Told Me So (BNA) Total Stations: 145/Chart Move: 23-23

Heavy (35+): 1 WKKX Heavy (35+): 1 WKKX
Medium (25-34): 29 KASE, KBEO, KEBC, KFKF,
KFMS, KHEY, KNIX, KRMD, KTEX, KWNR,
WCMS, WDRM, WFLS, WGBE, WGH, WHYL, WIL,
WIVK, WKCN, WKHK, WKJN, WKTF, WPOC,
WRKZ, WSOC, WSTH, WTQR, WXBM, WXBQ
Light (Under 25): 115
New Airplay This Week: 3 KIIPL KW II WBBS

New Airplay This Week: 3 KUPL, KWJJ, WBBS

DARYLE SINGLETARY 2698/209

Too Much Fun (Giant/Reprise)
Total Stations: 148/Chart Move: 25-24

Heavy (35+): 3 KFKF, KFRG, WXTU Medium (25-34): 29 KAJA KASE KF Heavy (35+): 3 KFKF, KFRG, WXTU
Medium (25-34): 29 KAJA, KASE, KBEQ, KDDK,
KEBC, KEEY, KFMS, KHEY, KTEX, KUPL, KUZZ,
KYNG, WAMZ, WBCT, WCOL, WDOD, WFMS,
WGGY, WHYL, WIL, WKTF, WMZQ, WPOC,
WOBE, WRBQ, WRKZ, WUSY, WXBM, WYAY
Light (Under 25): 116

New Airplay This Week: 7 KIIM, KRTY, KSAN, KWEN, WESC, WKLB, WUBE

RHETT AKINS

2567/197 She Said Yes (Decca)

Total Stations: 147/Chart Move: 28-25 Total Stations: 147/Chart Move: 28-25
Heavy (35+): 2 KYCW, WRBQ
Medlum (25-34): 25 KBEQ, KFKF, KFMS, KIIM,
KKCS, KMLE, KNIX, KPLX, KXKC, KYCY, KYGO,
WCOL, WDOD, WESC, WFLS, WFMS, WGH,
WGNA, WKCN, WKTF, WPCM, WQDR, WSIX,
WTQR, WYAY

Light (Under 25): 120 New Airplay This Week: 4 KYCY, WKIS, WMZQ, WVLK

JOHN ANDERSON Paradise (BNA)

Total Stations: 143/Chart Move: 27-26 Total Stations: 143/Chart Move: 27-26
Heavy (35+): 2 WAMZ, WUSY
Medium (25-34): 25 KBEQ, KDDK, KFKF, KHEY,
KIM, KNCI, KOUL, KRAK, KRYS, KSSN, KTEX,
KXKC, WCKT, WDOD, WEZL, WFLS, WHYL,
WIRK, WKKX, WKSJ, WKTF, WRKZ, WXBM,
WXBQ, WXTU
Light (Under 25): 116
Nam Airabu, This Work: 2 KIKK, WBBS

New Airplay This Week: 2 KIKK, WBBS

NEAL MCCOY You Gotta Love That (Atlantic)
Total Stations: 149/Chart Move: 29-27

Total stations: 149/Chari Move: 29-27
Heavy (35+): 1 WSIX
Medium (25-34): 18 KBEQ, KMPS, KNCI, KOUL,
KSKS, KWNR, KYCW, WBCT, WCUZ, WDAF,
WDOD, WEZL, WGAR, WKTF, WQDR, WRKZ,
WXBM, WYAY
Light (Under 25): 130
New Airplay This Week: 6 KCIN KSSN KYGO

New Airplay This Week: 6 KCIN, KSSN, KYGO, WBBS, WKHX, WYRK

LONESTAR 2413/424 No News (BNA)

Total Stations: 146/Chart Move: 32-28 Heavy (35+): 2 WCUZ, WKIX Heavy (35+): 2 WCUZ, WKIX
Medium (25-34): 22 KEBC, KFKF, KFMS, KFRG,
KOUL, KYNG, WBCT, WCMS, WCOL, WDOD,
WEZL, WGEE, WKJN, WKKX, WPCM, WQBE,
WQDR, WRKZ, WSIX, WTDR, WXBM, WYAY
Light (Under 25): 122
New Airplay This Week: 9 KAJA, KIIM, KRAK,
KRTY, KSCS, WGGY, WLWI, WQIK, WTQR

MARK CHESNUTT 2339/274 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 148/Chart Move: 31-29 Heavy (35+): 2 KOUL, WGAR
Medium (25-34): 18 KASE, KBEQ, KEBC, KFMS,
KNCI, KNIX, KRAK, KTEX, WCUZ, WDOD, WEZL,
WHYL, WPCM, WPOC, WQBE, WRBQ, WXBM,
WXBQ

Light (Under 25): 128 New Airplay This Week: 4 KFRG, KYCY, KZDG, WSSL

RICOCHET 2045/189

What Do I Know (Columbia) Total Stations: 145/Chart Move: 34-31

Heavy (35+): 1 WIL Medium (25-34): 11 KBEQ, KEBC, KFKF, KKBQ, KWNR, KXKC, WDOD, WESC, WKIX, WXTU,

Light (Under 25): 133 New Airplay This Week: 6 KTEX, KZDG, WCOL, WLWI, WPOC, WXBM

ALABAMA 2027/319

It Works (RCA) Total Stations: 146/Chart Move: 36-32

Heavy (35+): 0
Medium (25-34): 4 KOUL, WMZQ, WPOC, WRKZ

Light (Under 25): 142 New Airplay This Week: 10 KFRG, KIKK, KILT, KMLE, KPLX, KUPL, KZLA, WKHX, WKLB, WQYK

LEE ROY PARNELL 1955/402 Heart's Desire (Career)

Total Stations: 140/Chart Move: 37-34

Medium (25-34): 12 KASE, KBEQ, KWJJ, KYNG, WDOD, WIL, WKKX, WQBE, WRKZ, WSM, WXBQ, Light (Under 25): 128

New Airplay This Week: 19 KAJA, KCIN, KILT, KRYS, KSOP, KUZZ, KWEN, KXXY, KZDG, WCOS, WIRK, WLWI, WPOC, WQDR, WQMX, WSOC, WWKA, WWWW, WYNK LARI WHITE 1566/157

Ready, Willing And Able (RCA) Total Stations: 130/Chart Move: 39-36 Heavy (35+): 0 Medium (25-34): 4 WBCT, WMZQ, WRKZ, WYAY

Light (Under 25): 126 New Airplay This Week: 8 KIKK, KKCS, KPLX, WBUB, WGNA, WQDR, WSSL, WWKA

LORRIE MORGAN 1464/241 Standing Tall (BNA)

Total Stations: 115/Chart Move: 40-38 Heavy (35+): 0 Medium (25-34): 5 KXKC, WCOL, WDRM, WMZQ, WPOC Light (Under 25): 110

New Airplay This Week: 10 KOUL, KPLX, KRMD, KSOP, WCOS, WGKX, WMSI, WQXK, WSSL, WYNK

All You Ever Do Is Bring Me Down (MCA) Total Stations: 126/Chart Move: 44-40 Heavy (35+): 0

THE MAVERICKS (FEAT. FLACO JIMENEZ) 1261/295

Medium (25-34): 7 KEBC, KOUL, KRYS, KWKH, WDAF, WKTF, WXBM Light (Under 25): 119

New Alrplay This Week: 18 KDDK, KFRG, KJJY, KKAT, KRAK, KZDG, KZLA, WBUB, WCKT, WFLS WFMS, WKCQ, WKKO, WOW, WUBE, WUSN, **AARON TIPPIN**

Without Your Love (RCA) Total Stations: 116/Chart Move: 46-41 Heavy (35+): 0

Medium (25-34): 4 KKBQ, KOUL, WAMZ, WESC Mediam (23-34). 4 KNOU, WAMZ, WESC Light (Under 25): 112 New Airplay This Week: 30 KCYY, KFDI, KFKF, KJJY, KKAT, KKCS, KPLX, KSOP, KTEX, KYNG, WCOL, WCTK, WDAF, WEZL, WFLS, WGH, WIRK, WKCN, WKCQ, WKKX, WMIL, WOW, WODR, WQIK, WQMX, WSIX, WSM, WSOC, WXBQ, WXTU

JAMES BONAMY 1157/184

She's Got A Mind Of Her Own (Epic) Total Stations: 121/Chart Move: 43-43 Heavy (35+): 0 Medium (25-34): 4 KASE, KXKC, WESC, WPOC

Light (Under 25): 117
New Airplay This Week: 12 KCYY, KGMY, KIKK, KTEX, WCOL, WEZL, WGGY, WGKX, WMSI, WOXK, WXBM, WYAY

PAM TILLIS 1055/298

The River And The Highway (Arista) Total Stations: 118/Chart Move: 47-44

Medium (25-34): 1 KOUL Medium (25-34): 1 KOUL Light (Under 25): 117 New Airplay This Week: 26 KAJA, KILT, KKAT, KNAX, KPLX, KTEX, KXKT, WBUB, WCHY, WCKT, WCTK, WDSY, WGAR, WGGY, WKHK, WKHX, WKKX, WKLB, WMSI, WNOE, WOKO, WQIK, WRBQ, WUBE, WUSN, WUSY

LITTLE TEXAS 1005/149

Country Crazy (Warner Bros.) Total Stations: 113/Chart Move: 45-46

Heavy (35+): 0 Medium (25-34): 2 KBEQ, WQMX Light (Under 25): 111

New Airplay This Week: 5 KRYS, KYNG, WGGY, WQMX, WXTU

999 - 500 DETECTIONS

Total Plays/Gain

TRACY BYRD Heaven In My Woman's Eyes (MCA) Total Stations: 90/Chart Move: 55-47

Heavy (35+): 0 m (25-34): 4 KKBQ, KOUL, KTTS, WDAF

Medium (25-34): 4 KKBQ, KOUL, KTTS, WDAF Light (Under 25): 86 New Airplay This Week: 34 KAJA, KASE, KDDK, KFDI, KFKF, KMPS, KRTY, KRYS, KSKS, KTTS, KUPL, KVET, KVOO, KWNR, WBCT, WCMS, WDOD, WDRM, WESC, WGAR, WHYL, WKCN, WKKO, WPCM, WPOC, WQDR, WQYK, WRKZ, WROO, WSIX, WSSL, WSTH, WXBM, WXTU

Even If I Tried (Capitol Nashville)

Total Stations: 89/Chart Move: 49-48 Heavy (35+): 0

865/390

793/192

Medium (25-34): 2 KOUL, WBCT Light (Under 25): 37 New Alrplay This Week: 6 KASE, KWJJ, WAMZ, WESC, WGEE, WKKO

Ripples (Polydor Nashville)

Medium (25-34): 1 WPOC Light (Under 25): 70
New Airplay This Week: 3 KTEX, KZLA, WXBM

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those statlons registering six or more detections per week on a record for the first time. 🛊 Initial Impact: records appearing on this page for the first time.

Ten Thousand Angels (BNA) Total Stations: 45/Chart Move: 65-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45

RICH MCCREADY

Heavy (35+): 0 Medium (25-34): 1 KXKC

★ JOHN BERRY 271/252 Every Time My Heart Calls Your Name (Capitol Nashville)

ROB CROSBY 216/12

Total Stations: 33/Chart Move: 64-64

FRAZIFR RIVER

Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 5 KEEY, WQBE, WQXK, WRKZ, WWYZ

BAKER & MYERS

Medium (25-34): 0 Light (Under 25): 49

★ JUNIOR BROWN

It's Midnight Cinderella (Capitol Nashville)

New Airplay This Week: 1 KEEY

Remember The Ride (Curb)

COUNTRY AIRPLAY MONITOR FEBRUARY 9, 1996

bont a

OD'S COUNTRY

AIRPLAY DATE: 2/19

ens like your tour.

COLUMBIA

MUSIC THAT'S FIRST. MUSIC THAT LASTS



TO COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems, Radio Track service to Country Airplay Monitor, 150 country stations are electronically monitored 24 hours a day, 7 days a week, Songs are ranked by number of data-close 6. 100 E Bullwoods (RBI) compared to the country stations are electronically only to the country of th

E N	FX	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	Ş.₩ Y.₩	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	2	12	BIGGER THAN THE BEATLES EPIC 1 week at No. 1	JOE DIFFIE	4814	4720
2	1	14	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! ME	ERCURY NASHVILLE SHANIA TWAIN	4792	5178
3	5	15	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	4509	4459
4	3	19	NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE	DOUG SUPERNAW	4477	4670
5	8	14	NOT THAT DIFFERENT EPIC	COLLIN RAYE	4338	4102
6	9	12	WILD ANGELS RCA	MARTINA MCBRIDE	4219	3976
7	11	17	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	4192	3886
8	13	8	I'LL TRY ARISTA	ALAN JACKSON	4001	3637
9	10	15	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	3983	3966
10	4	14	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3979	4528
11	6	15	IT MATTERS TO ME WARNER BROS.	FAITH HILL	3934	4439
12)	12	11	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	3813	3714
13)	14	9	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	3638	3507
14)	15	8	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	3465	3289
15)	18	7	TO BE LOVED BY YOU CURB/MCA	WYNONNA	3323	3204
16)	17	13	OUT WITH A BANG MCA	DAVID LEE MURPHY	3297	3264
17	16	10	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	3257	3276
(10)	0.4		★ ★ ★ AIRPOWER	***		
18	21	6	HYPNOTIZE THE MOON GIANT/REPRISE	CLAY WALKER	3137	2823
(19)	20	10	★ ★ ★ AIRPOWER WALKIN' AWAY ARISTA	★ ★ ★ DIAMOND RIO	3119	2950
			★★★ ÅIRPOWER		3119	2930
20	19	13	'ROUND HERE CURB	SAWYER BROWN	3005	2988
21	22	12	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	2883	2710
22	7	17	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	2877	4316
23	23	15	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	2707	2665
24)	25	11	TOO MUCH FUN GIANT/REPRISE	DARYLE SINGLETARY	2698	2489
25	28	18	SHE SAID YES DECCA	RHETT AKINS	2567	2370
26	27	11	PARADISE BNA	JOHN ANDERSON	2511	2423
27)	29	7	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	2507	2353
28	32	6	NO NEWS BNA	LONESTAR	2413	1989
29	31	8	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	2339	2065
30	24	19	CAN'T BE REALLY GONE CURB	TIM MCGRAW	2095	2559
31	34	11	WHAT DO I KNOW COLUMBIA	RICOCHET	2045	1856
32)	36	6	IT WORKS RCA	ALABAMA	2027	1708
33	30	20	REBECCA LYNN ASYLUM	BRYAN WHITE	2022	2246
34	37	5	HEART'S DESIRE CAREER	LEE ROY PARNELL	1955	1553
35	33	18	TALL, TALL TREES ARISTA	ALAN JACKSON	1927	1898
36	39	10	READY, WILLING AND ABLE RCA	LARI WHITE	1566	1409
37	38	19	LIFE GETS AWAY RCA	CLINT BLACK	1490	1551

¥	Y	No			DETEC	TIONS		
THIS	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
38	40	9	STANDING TALL BNA	LORRIE MORGAN	1464	1223		
39	35	20	THE CAR MCG CURB	JEFF CARSON	1461	184		
40	44	5	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVE	RICKS (FEAT. FLACO JIMENEZ)	1261	966		
41)	46	3	WITHOUT YOUR LOVE RCA	AARON TIPPIN	1172	802		
42	26	19	HEART HALF EMPTY EPIC TY HERNDON FEAT	URING STEPHANIE BENTLEY	1158	244		
43)	43	10	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	1157	973		
44)	47	4	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	1055	757		
45	41	20	DEEP DOWN ARISTA	PAM TILLIS	1054	120		
46)	45	8	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	1005	856		
47)	55	3	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	865	475		
48	49	5	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	793	601		
49)	50	3	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	772	536		
50	54	4	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	738	486		
<u>51</u>)	52	5	ONLY YOU (AND YOU ALONE) WARNER BROS.	TRAVIS TRITT	604	522		
52	51	6	NOW THAT'S ALL RIGHT WITH ME ASYLUM	DW THAT'S ALL RIGHT WITH ME ASYLUM MANDY BARNETT				
53)	53	6	LET YOUR HEART LEAD YOUR MIND MCG CURB	T YOUR HEART LEAD YOUR MIND MCG CURB SMOKIN' ARMADILLOS				
54)	56	3	GONE (THAT'LL BE ME) REPRISE DWIGHT YOAKAM					
55	57	4	1969 MERCURY NASHVILLE	KEITH STEGALL	491	383		
56	48	16	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	390	664		
57	62	6	ALL I WANT IS A LIFE CURB	TIM MCGRAW	368	229		
58	61	5	RIPPLES POLYDOR NASHVILLE	4 RUNNER	345	248		
59	63	3	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	322	216		
60	65	3	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	311	200		
61	59	4	HANGIN' ON MAGNATONE	RICH MCCREADY	292	278		
62)	NEV	M IN	★ ★ HOT SHOT DEBUT EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASH		071			
63	60	2	THE LOVE THAT WE LOST POLYDOR NASHVILLE		271	19		
64)	64	5	LADY'S MAN RIVER NORTH	CHELY WRIGHT	240	254		
65)	67	2	SHE GOT WHAT SHE DESERVES DECCA	ROB CROSBY	216	204		
66)	75	2	YEARS FROM HERE MCG CURB	FRAZIER RIVER	214	181		
67	69	20	RUB-A-DUBBIN' EPIC	BAKER & MYERS	168	104		
68	70	19	NOTHING REPRISE	KEN MELLONS DWIGHT YOAKAM	162	166		
69)	72	12	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS				
70)	NEV		MY WIFE THINKS YOU'RE DEAD MCG CURB	JUNIOR BROWN	128	123		
71	58	18	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	119	282		
72)	RE-EI		SOLID GROUND ATLANTIC	RICKY SKAGGS	116	101		
73)	RE-EI		IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	107	98		
74)	RE-EI		THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	107	_		
				GANTH BROOKS	101	14		

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed from the chart after 20 weeks.

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NEW RELEASES

JOHN BERRY • Every Time My Heart Calls Your Name (CAPITOL NASHVILLE)

Singles Release Sked Still Speedy, But Some Say OK

by Phyllis Stark

Conventional wisdom dictates that labels allow four to six weeks between the time an artist's single peaks on the chart and the time they service that artist's next single to radio. But lately, particularly during the fourth quarter of last year, that pace has begun to accelerate. Often, follow-up singles will be waiting on programmers' desks the day after the previous single attains its peak position.

A number of PDs have been vocal with their concerns about fast follow-ups, saying that they don't have time to take advantage of previous hits or that the speed at which the industry is working through records has been responsible for what they see as less passion for new music or less familiarity with new artists.

"Rushing these singles isn't doing anybody any good," says KCIN Seattle PD Ray Randall. "The old axiom beat into my head from my top 40 days [holds true]: Just as you're sick of it, the listeners are starting to like it."

But other PDs say they would prefer to have the next single quickly so they have more programming options. After all, they point out, they are not obligated to add the record when labels want them to. And many label reps say there are too many outside pressures, not all of which they can anticipate, to slow the process down.

Among those actually on the side of faster release schedules is KSOP Salt Lake City PD Don Hilton, who says, "I'd just as soon get [the next record] as soon as possible. Then I have more

to choose from."

'I'd rather have the choice and hold off on playing it rather than have [the label] hold off and [not] have enough good product to play," agrees John St. John, PD of KYGO Denver.

Despite wanting new singles quickly, St. John says the practice has one potential downside. "It may undermine the feeling of confidence the individual has in the label when for . . . weeks they're pushing the great success of a record, and all of a sudden the new one comes out. It makes you realize [that] all they wanted to do is put it

WE LIVE SO FAST

A window of four to six weeks between singles is intended to give the first record a chance for some recurrent airplay and to extend the album's retail shelf life, particularly if the first single was a hit. But label promotion executives say the acceleration of single release dates is an unfortunate result of market pressures. Those include an increased number of labels all trying to get product in the radio pipeline and some retail concerns.

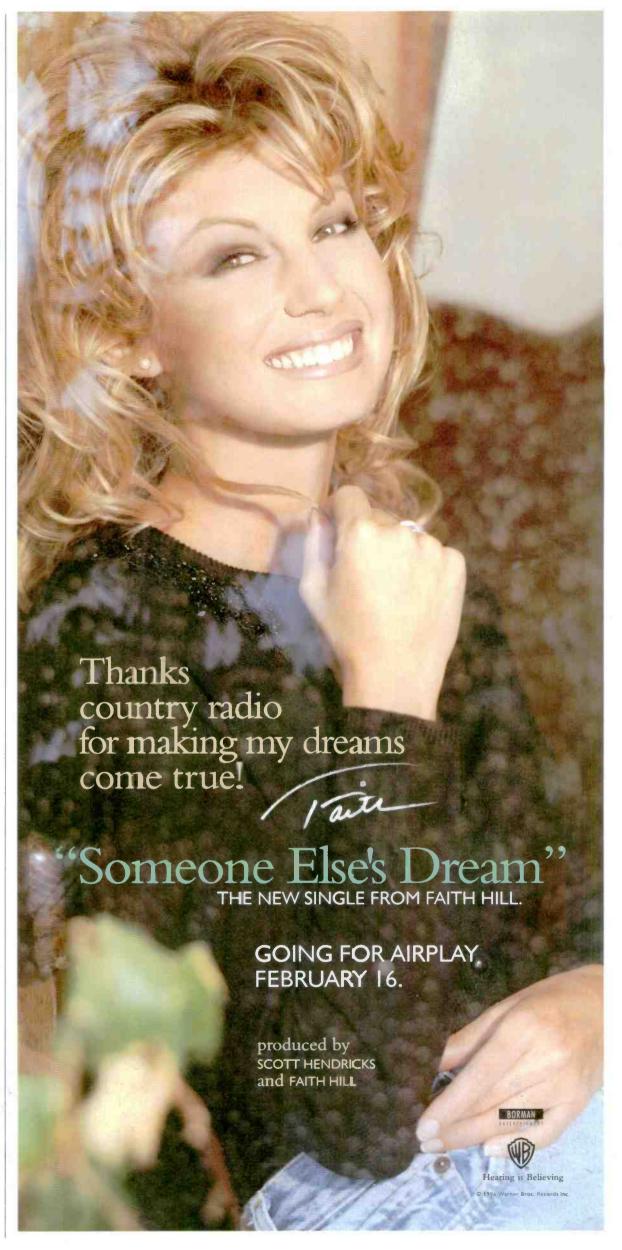
"The pressure on the retail side is so

strong now, because they have so much information that tells them if an album is moving in a marketplace,' says Jack Weston, VP of promotion and artist development at Arista. "You know the return policies," he says. If there is a long lag between singles and the sales start to drop a bit, "there is a good chance the records will be re-

Continued on page 5

THIS WEEK In Country Airplay Monitor

- Sandiford Joins Billboard/Monitor
- WYNY Says Goodbye
 - Monitor Profile: WXTU's Kevin O'Neal



1995
was
great...
1996
is looking
e v e n
better

THANKS FOR YOUR SUPPORT

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5 TIMES PLATINUM

4 GRAMMY NOMINATIONS

BEST NEW ARTIST

BEST FEMALE COUNTRY VOCAL PERFORMANCE
FOR "ANY MAN OF MINE"

BEST COUNTRY SONG FOR "ANY MAN OF MINE"
BEST COUNTRY ALBUM FOR "THE WOMAN IN ME"

"YOU WIN MY LOVE,"
THE NEW SINGLE
AIRPLAY DATE: FEBRUARY 12TH





Sandiford-Waller Named New R&B Chart Director

Theda Sandiford-Waller has been named R&B chart manager at Billboard and chart director for sister publication R&B Airplay Monitor. She began her new duties Jan. 30 and is based in Billboard's New York office.

Most recently, Sandiford-Waller was MD at country WYNY New York, where she worked for 2½ years. She was nominated for country MD of the year in the 1995 Billboard/Airplay Monitor Radio Awards. Prior to joining WYNY, she was event marketing coordinator at heritage R&B station WBLS New York.

Before joining WBLS, Sandiford-Waller worked at R&B WILD Boston, where her duties included programming assistant and special projects. While attending Tufts University in Boston, she served as GM and PD of campus station WMFO, where she also hosted jazz, world music, and R&B shows.

In addition to her chart duties, Sandiford-Waller will write the Rhythm Section column for Billboard and the R&B Rhythms column for R&B Airplay Monitor. She will report to Billboard director of charts Geoff Mayfield and Airplay Monitor editor Sean Ross.

"Theda Sandiford-Waller brings us the enthusiasm of a music lover and the perspective of a music programmer, along with the attention to detail that this position requires," says Mayfield. "At WYNY, she had to learn new terrain quickly and did so well enough to become a nominee for a Bill-board/Airplay Monitor Radio Award. That ability to adapt to new challenges and situations will serve Theda well here."

Sandiford-Waller succeeds Suzanne Baptiste, who has moved to Los Angeles to be senior director of urban marketing at Uni Distribution.

PHYLLIS STARK

RADIOACTIVE BY PHYLLIS STARK

WYNY To Play Its Country Swan Song

fter months of speculation, WYNY
New York will play its final country
song Feb. 4. Most of the staff was expected to have been pink slipped by
the time you read this. Meanwhile, WYNY owner Evergreen has confirmed its \$30 million purchase option on WWWW Detroit

Former **KZLA** Los Angeles PD **R.J. Curtis** joins After MidNite Entertainment in the newly created OM position.

Former WTDR Charlotte, N.C., GM Pat Reedy is the new VP/GM at AC/album combo KISN/KUMT Salt Lake City.

At KASY (Kat Kountry 103.3) Albuquerque, N.M., Jim West surrenders his PD stripes but will stay on as MD/p.m. driver. This means that afternoon host Jason Carter exits and that Coyote McGee remains on nights but is no longer MD. In addition, the Kat Krew is now using real names on air, as opposed to feline names (i.e., Al E. Katt).

Look for KSON San Diego GM Mike Stafford and OM Mike Shepard to be involved with Jefferson-Pilot's newest purchase. KSON's parent picks up crosstown jazz KIFM for \$28.75 million. WCLB West Palm Beach, Fla., PD Neil Sulli-

van exits to become Southeast regional rep for Critique Records . . . AC **KROG** Medford, Ore., flips to "Kat Kountry 105" under PD **Bruce Agler**.

At KEKB Grand Junction, Colo., new morning man Scott Aber adds PD stripes. He replaces Ed Chandler, who transferred to oldies duopoly partner KBKL (Kool 107.9) five months ago.

Donna Hall is upped from LSM to GSM at

Donna Hall is upped from LSM to GSM at WHIO/WHKO Dayton, Ohio, replacing Brent Millar, now with Cox's Louisville, Ky., stations.

At KZLO Bozeman, Mont., radio newcomer C.J. Hanson joins her husband, PD Pete Hanson, in mornings. C.J., who last worked for Montana Power, had done some guest appearances on her husband's show in the past.

At KTEX McAllen, Texas, part-timer Chris Michaels moves to nights, replacing Yoli, who joins sister KVJY as it segues from adult standards to news/talk.

WCTQ Sarasota, Fla., night jock Jo Jo Steele

is upped to MD/p.m. driver. Former MD/night jock Del Potts exits. His evening co-host, Frank Benny, moves to sister oldies AM WAMR. David Miller moves from WAMR to overnights at WCTQ. Dennis Day moves from mornings to nights. PD Ed Cousins segues from afternoons to mornings.

mornings.

WFNQ (93Q) Greenville, S.C., promotion director Robin Jowers exits. OM Jeff Garrison is looking for a replacement and wants T&Rs.

Kelly Fever, last with Houston country outlets KIKK and KKBQ, is the new morning co-host at WKHK Richmond. Va.

Jim Fox Sherwood joins WKTF Jackson, Miss., for nights/promotions, replacing Todd Carter, who exits. Sherwood previously was P/T at KYCY San Francisco.

ABC Radio Networks' director of research **June Barnes** joins Nashville-based The M Street Journal as associate editor and director of information services.

After MidNite Entertainment has retained American Network Radio Inc., a division of Tim Riley & Associates, to handle its dealings with the record industry. American Network Radio will serve as liaison for various promotional, marketing, and sales ventures between the record industry and AME. The Nashville-based firm specializes in media time buys, commercial and program production, and worldwide marketing campaigns in the country music arena.

Huntsman Entertainment has produced a new three-hour show, "Country Lifestyles Spring Fling Radio Special," which will begin airing in March. The program features **Garth Brooks**, **George Strait**, **Reba McEntire**, **Trisha Yearwood**, and other artists singing their favorite songs and talking about springtime memories, hobbies, and interests.

Congratulations to KWEN Tulsa, Okla., afternoon jock Kevin Meyer, who was recently selected as one of 10 outstanding young Tulsans by a local chapter of the U.S. Jaycees. Meyer was honored for his work as the voice of the Narrative Television Network, which makes movies and TV programming accessible for blind and visually impaired people.

Three-Part Harmony



Reba McEntire was a recent guest on SW Networks' "Country's Most Wanted," on which she spent a few moments crooning with hosts Carl P. Mayfield, left, and P-Team Dean, right.

Don't Fence Her In



Lari White stopped by KYNG (Young Country) Dallas to talk up her upcoming album, "Don't Fence Me In." Pictured, from left, are KYNG air personality Katie Pruitt, RCA VP/national promotion Mike Wilson, KYNG afternoon producer Jim Virdie, White, KYNG PD Dan Pearman, and RCA promotion manager Suzette Tucker.

ON THE ROW

All (Chuck) Rhodes Lead To Magnatone

ook for Chuck Rhodes to join Magnatone as senior VP/promotion and marketing, replacing VP/promotion Nina Rossman. Rhodes previously was director of national promotion at Giant.

TNN has added a new live concert series to its schedule. "CMT Presents Monday Night Concerts" premieres April 8 and will be hosted by Atlantic artist Ricky Skaggs, who previously hosted seven episodes of TNN's "At The Ryman" series. The new show, which will also be taped at Nashville's Ryman Auditorium, will feature performances by Vince Gill, Bruce Hornsby, Wynona, Michael McDonald, Manhattan Transfer, BlackHawk, and Sawyer Brown. It will air from 8-9 p.m. EST. Despite the name, the series will not air on sister network CMT.

Also new to the TNN schedule is "The Dukes Of Hazzard," the longtime CBS-TV series that starred Tom Wopat, who now hosts TNN's "Prime Time Country" series.

Quite a few country acts will be featured on February episodes of the TNN series "The Road." Patty Loveless, Radney Foster, and Diamond Rio will appear on the Feb. 7 episode. The Feb. 14 show will spotlight Pam Tillis, Vince Gill, and Brother Phelps. Appearing on the Feb. 21 show are Tanya Tucker, John Michael Montgomery,

and comedian Jeff Foxworthy. Faith Hill and Sawyer Brown will be featured on the Feb. 28 program, along with contemporary Christian artist Michael W. Smith.

CMT has reached a distribution agreement with Asian Cable Communications Assn., which will market and distribute CMT to cable operators in the Philippines.

Gary Younger joins Veritas Music Entertainment for West Coast promo duties. He previously was director of sales and marketing at Cash Box in Los Angeles. Prior to that he was at MCA.

Heather McBee has been upped to manager of sales at RCA Label Group RLG/Nashville. She previously was a product manager for RCA Records.

Doug Supernaw and his wife, Debbie, became the parents of son Jesse Douglas Supernaw Jan. 23. The couple has six children between them.

Billy Dean will make his acting debut Feb. 18 on the ABC-TV series "Lois And Clark."

The sixth Wrangler/City of Hope Celebrity Softball Challenge has been scheduled for June 9 at Nashville's Greer Stadium. Local stations WSM-FM and WSIX sponsor the charity game, which benefits the City of Hope National Medical Center and Beckman Research Institute.

Five artists have been added to the lineup for the fourth annual Country Steps in for First Cares concert Feb. 11 at Nashville's Grand Ole Opry House. Stephanie Bentley, Skip Ewing, Ken Mellons, Sam Moore, and Ricochet will join previously announced participants Joe Diffie, Ty Herndon, Lee Roy Parnell, and Collin Raye. Concert proceeds benefit First Steps Inc., which helps children and their families overcome the adverse effect of disability or circumstance. More than \$100,000 has been raised by benefit concerts in the past three years.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

WBEE Temporarily Exits Country Panel

Effective with last week's issue, WBEE Rochester, N.Y., has been removed from the country reporting panel due to technical difficulties. It's expected to return by next week. WADE JESSEN

Fa W Sp Su Fa '94 '95 '95 '95 '95

Fa W Sp Su Fa '94 '95 '95 '95 '95

Fa W Sp Su Fa '94 '95 '95 '95 '95

FALL '95 ARBITRONS

FALL '95 ARBITRONS	C a I I	Format	'94 '95 '95 '95 '95 2.4 2.3 2.5 2.6 3.3	C a I I	Format '94 '95 '95 Spanish 1.8 3.1 1.8	2.0 1.2		Format	'94 '95 6.3 7.2	95 '95	'95
12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without	KROX-FM KVET-AM KUTZ KAJZ	modem country album jazz/AC		KGMS KBFM	religious .8 .6 .5 McALLEN, TEXAS—(63) top 40 12.2 12.7 12.3	— 1.0 12.6 12.8	KXKT KGOR KEZO-FM KQKQ	country oldies album top 40	5.0 7.2 6.0 4.2 8.0 9.2 13.5 9.5	2 6.6 8.7 2 7.6 8.1 5 9.6 8.3	7.1 5.8
the prior written permission of Arbitron. Fa W Sp Su Fa Call Format '94 '95 '95 '95 '95 Call Format '94 '95 '95 '95 '95 '95	KICE KKLB	R&B adult Spanish RICHMON	1.0 1.1 .7 .8 1.0 .7 1.3 1.0 1.5 1.0 ID, VA.—(56)		Spanish 12.0 12.4 14.3 Spanish 11.5 9.8 12.1 country 8.7 9.8 9.2 Spanish 5.7 4.5 4.6	10.5 7.6	KEFM KESY KKCD WOW-AM	AC AC cls rock country	9.5 6.5 9.6 6.1 4.5 4.2 3.0 3.1	1 4.4 5.9 2 5.3 5.2	4.5
NORFOLK, VA. — (33)	WKHK WCDX WTVR-FM WRVA WRXL WMXB WRVQ	country R&B AC N/T album AC top 40	11.8 10.3 9.4 11.7 13.3 11.7 10.0 10.0 10.9 9.8 8.7 10.7 8.8 8.4 9.6 8.9 10.6 7.9 8.2 8.6 6.0 6.7 5.8 6.3 5.8 5.7 5.3 5.4 5.8 5.7 7.0 7.1 7.1 7.1 5.4	KFRQ KVLY KQXX KTJN/KTJX XAAA KBOR	album 3.8 8.9 5.4 AC 6.9 5.0 4.1 Spanish 2.3 4.7 4.1 Spanish 4.9 5.6 6. easy 6. 1.0 2.2 Spanish 1.0 1.4 2. Spanish 2.8 6.6 1.7	7.0 5.8 4.8 5.3 4.3 3.9 3.8 4.8 1.6 3.3 1.6 2.3	KOIL KKAR KOSJ KGDE KRRK KOTO-FM KBBX	adult std N/T jazz/AC modern modern adult std R&B oldies	3.0 3.7 4.4 4.7 2.5 3.7 1.5 2.	7 3.2 2.5 7 4.3 4.6 — .4 7 5.6 4.8 4 2.4 2.9 4 1.7 1.5	4.1 3.7 3.6 3.4
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KUTO top 40 4.7 4.8 4.8 4.6 3.6 WUMF albust 3.7 4.5 4.7 2.2 4.5 KDYLKOYO adult std 3.8 3.1 3.8 3.4 3.0 WAVG adult std 2.8 3.5 3.8 2.4 4.1 K2HT top 40/rhythm 3.0 3.3 2.0 3.8 2.8 WHKW-PM country 2.7 4.5 3.9 3.7 4.1 KBPN abzz/AC 2.9 2.2 2.8 2.7 2.6 WKIK country 4.8 4.6 5.3 3.9 3.9 3.9 KISN-AM AC 1.7 2.9 1.9 1.6 2.8 WKIK country 4.6 4.0 3.2 2.4 3.1 KISN-AM AC 1.7 2.9 1.9 1.6 2.3 WQLL 70's oldies 2.8 3.1 3.7 3.7 3.0 KIDM triple A 1	KSSK-FM KIKI-FM KCCN-FM KSSK-AM KQMQ-AM-FM KKLV	AC top 40/rhythm Hawaiian AC top 40 cls rock	8.8 9.0 7.6 9.1 9.3 8.0 8.5 7.9 9.1 7.8 6.1 5.6 6.5 7.4 6.8 6.1 4.0 5.5 6.3 5.3	WBCT WLAV WOOD-FM WOOD-AM WLHT	GRAND RAPIDS, MICH.—(66 country 9.7 9.5 10. cls rock 6.9 5.8 5. AC 8.8 7.8 8. N/T 8.3 7.8 7. AC 6.4 6.3 6.	9.3 10.1 7.9 8.3 9.0 7.3 2 6.5 6.8 0 6.5 6.4	WWWM-FM WRQN WSPD WBUZ WJR WCWA	album AC oldies N/T album N/T adult std	5.9 7. 4.2 4. 6.6 8. 3.8 2. 3.8 3. 2.6 3.	4 8.5 7.2 5 5.4 5.6 5 6.5 5.7 9 4.7 4.8 8 4.2 3.5 0 3.5 2.8	2 5.6 6 5.2 7 5.2 8 5.0 5 4.0 8 3.1
KLZX cls rock 1.1 1.0 1.1 1.2 1.2 KEKK country 1.8 2.1 1.7 2.0 1.1 WLLY religious 1.7 1.4 1.8 .5 1.5 KCNR N/T 8. 7 1.0 8 1.1 WXNU WXNU N/T 1.0 1.1 9 .9 1.1 1.2 1.2 WKNY N/T 1.0 1.1 9 .9 1.1 1.2 KEKK COUNTRY 1.4 1.0 1.0 1.5 9.5 1.5 WYNY N/T 1.0 1.1 9 .9 1.1 1.2 WKNY N/T 1.0 1.1 7 .5 6.9 7.1 7.1 7.8 WESC-FM WPEE R&B 10.1 10.5 9.5 8.9 9.0 WPIF N/T 7.5 6.9 7.1 7.1 7.8 WESC-FM WPEE R&B 10.1 10.5 9.5 8.9 9.0 WPIF N/T 7.5 6.9 7.1 7.1 7.8 WESC-FM R&B 10.1 10.5 9.5 8.9 9.0 WYOK R&B 8.8 7.7 7.5 7.7 7.5	KUMU-FM KRTR KINE KPOI KHVH KDEO KUCD KUMU-AM	easy AC Hawaiian modem oldies modern Jazz/AC	6.9 6.8 5.3 3.9 5.7 7.0 7.9 6.3 6.3 6.3 5.7 4.6 5.4 6.0 5.9 4.4 4.0 4.9 3.7 3.0 3.2 2.2 2.8 3.3 2.6 2.9 - 1.3 3.2 3.1 2.1	WKLQ WGRD-AM-FI WODJ WCUZ-FM WKWM WMUS-FM	oldies 5.1 4.2 4. country 4.9 5.2 4. R&B adult 2.6 .7 2. country 2.4 2.3 3.	4 8.9 5.7 6 4.6 5.5 6 4.4 4.7 9 3.4 3.4 8 2.1 3.2 5 1.9 2.8	WLQR WXKR WJLB CKWW WYHK WTOD	R&B adult cls rock R&B adult std country COASTAL	1.6 2. 1.2 1.	9 5.3 3.7 .0 2.2 2.5 .8 1.3 1.0 .0 1.6 1.6 .2 .8 .8	5 2.0 0 1.7 6 1.4
WET1 AL 3.3 3.7 3.2 3.4 3.4 3.7 4.8 QDR country 7.1 6.8 6.3 6.4 7.4 WDCG top 40 6.2 7.7 8.2 8.6 8.4 8.2 6.2 WDCG top 40 6.2 7.7 8.2 8.8 6.8 WBTOR country 5.8 5.2 7.0 6.0 5.8 WFKC/WFXK R&B dult 5.5 4.9 5.3 6.8 6.8 WWSN AC 5.8 5.0 4.4 5.7 5.3 WTRG oldies 4.5 4.9 5.3 6.8 6.8 6.8 6.8 6.8 6.9 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 7.0 6.8 5.2 <td< th=""><th>KCCN-AM KHNR KGU K200 KNDI</th><th>adult std Hawaiian N/T N/T Hawaiian religious</th><th>.9 1.3 1.9 2.8 2.7 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1</th><th>WFUR-FM WJQK WHTC WQFN</th><th>easy .4 1.0 1.</th><th>1.4 1.9 3 2.2 1.6 9 1.9 1.4</th><th>WRNS-AM-FM WIKS WSFL WDLX WNCT-FM WRHT/WCBZ</th><th>country R&B album AC oldies top 40</th><th>18.3 18. 13.3 15. 8.6 9. 4.6 3. 2.9 3. 4.6 5.</th><th>.3 20.4 15.2 .6 13.3 16.0 .0 7.7 9.8 .9 3.7 4.2 .8 4.1 3.8 .2 6.6 5.4</th><th>2 4.5 8 4.3 4 4.3</th></td<>	KCCN-AM KHNR KGU K200 KNDI	adult std Hawaiian N/T N/T Hawaiian religious	.9 1.3 1.9 2.8 2.7 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1	WFUR-FM WJQK WHTC WQFN	easy .4 1.0 1.	1.4 1.9 3 2.2 1.6 9 1.9 1.4	WRNS-AM-FM WIKS WSFL WDLX WNCT-FM WRHT/WCBZ	country R&B album AC oldies top 40	18.3 18. 13.3 15. 8.6 9. 4.6 3. 2.9 3. 4.6 5.	.3 20.4 15.2 .6 13.3 16.0 .0 7.7 9.8 .9 3.7 4.2 .8 4.1 3.8 .2 6.6 5.4	2 4.5 8 4.3 4 4.3
WYST-FM adult std — 5 5 1.6 6 6.0 4.1 WNND jazz/AC 2.5 2.7 2.0 1.7 2.1 WEND modern 5 1.5 1.8 3.1 2.3 WNND jazz/AC 2.5 2.7 2.0 1.7 2.1 WIST-FM adult std — 5 2.1 2.6 2.0 WKIC country 2.4 1.2 1.4 2.0 1.3 WYRC album 1.6 1.8 2.8 1.9 1.9 WLLE R&B 1.1 1.6 1.2 1.7 1.3 WFMX country 1.3 1.5 1.4 1.4 1.3 WPCM country 2.8 1.6 1.2 1.9 1.1	WSSL WESC-FM WJMZ WROQ WMYI WSPA-FM WFBC-FM	country country R&B album AC AC top 40	17.9 15.7 17.9 14.3 11.7 17.6 9.3 9.1 7.1 11.8 11.2 9.9 9.5 10.8 18.3 9.3 8.3 10.5 8.8 18.0 8.5 7.9 7.5 8.6 6.6 6.1 6.6 6.7 6.4 4.6 3.8 3.2 5.4 4.	WNTQ WSYR WYYY WBBS WAQX	SYRACUSE, N.Y.—(68) top 40 10.0 9.5 9. N/I 13.2 10.8 9. AC 11.1 9.2 10. country 6.0 8.5 7. allowed 9.4 8.3 8. oldies 6.2 6.9 6.	5 8.3 7.4 9.0 6.3	WKJA/WKOO WXQR WTRG WKQT WRDU WZXS WFXK	oldies album oldies AC album adult std R&B adult	2.9 1. 2.1 1.		9 2.2 8 2.2 9 1.8 8 1.8 5 1.8
wmit religious 1.1 2.0 1.3 1.1 1.1 OKLAHOMA CITY—(51) ORLANDO, FLA.—(39) www.a country 8.5 8.3 8.4 8.2 9.7 WOMX-FM AC 8.1 6.0 7.0 8.4 7.6 KMA-AM-FM country 15.6 10.0 10.2 10.8 12.1 WOXL top 40 7.2 5.8 6.0 5.8 6.7 KMAT AMBURY 9.0 7.8 8.0 6.6 8.8 9.5 WOMG AC 7.3 7.2 6.8 8.6 6.6 KMGL AC 7.3 7.6 6.3 8.9 9.5 WIHM R&B 8.7 7.8 8.1 7.6 6.4 4.7 7.6 6.3 5.7 6.4 6.2	WMUU-FM WXWX/WXWZ WORD WFBC-AM WFNQ WPEG WPJM	easy modern religious N/T country R&B religious	2.9 3.3 3.1 2.6 3.1 3.7 4.4 3.7 3.6 3. 4 8 2.1 1.5 2. 4.8 2.8 3.9 2.9 1.1 4.6 1.5 3.0 1.6 1.1 - 9 7 5 5.1 1.4 1.3 .8 1.2 1.	WKRL WTKW WFBL WHEN-FM WHEN-AM WRDS	album 3.0 4.9 5. cls rock 1.9 3.1 3. adult std 5.3 3.1 3. country 4.0 4.0 3. sports 3.2 2.4 3. R&B adult 3.0 1.5 1.5	0 4.2 4.2 2 3.8 4.2 6 4.2 4.1 6 3.8 2.4 1 2.9 2.3 - 1.9	WELS-FM WRQR WTKF WQSL WNBR/WZBR W00W	country cls rock N/T top 40 '70s oldies religious	_ 1. _ 1.	.2 1.5 1.1 - 1.2 5 .8 1.7 .78	1 1.4 2 1.2
WTKS N/I 4.3 6.4 6.5 9.6 KTSI country 5.2 4.3 4.5 5.8 6.1 WDBO N/I 8.3 6.4 6.9 6.7 5.6 KEBC country 6.6 5.3 7.3 5.8 5.6 5.0 WOCL oldies 4.5 4.7 5.6 5.4 5.6 KYSP R&B 4.2 4.6 5.1 5.6 5.0 WJRR modem 4.4 5.1 6.3 4.5 5.6 KTHI jazz/AC 2.8 3.7 4.1 3.4 3.9 WCFB AC 2.4 2.3 2.4 3.8 4.1 KYSP R&B C 2.6 4.0 3.7 2.8 3.3 WHTO oldred 2.0 2.1 2.9 2.2 3.6 WKY N/I 1.6 2.5 2.5 2.2 2.3 WHTO cls rock 2.9 3.0 3.3 3.4 3.6 KXOL/WWLS sports 2.5 1.3 8 8 1.3	WSPA-AM WWMG KWEN KRMG KMOD	N/T oldies TULSA, C country N/T album	1.6 1.7 1.0 1.8 1 — .3 .9 1.1 1.	WNVE WSCP 2 WIVK-FM WIMZ	knoxville, TENN.—(69)	1.6 1.2 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	WYNK-FM KQXL WGGZ WXOK WFMF KRVE	Country R&B oldies R&B top 40 AC	13.5 14. 11.7 14. 2.4 3. 10.5 8.	.6 15.9 10 .7 10.8 12.3 .7 3.7 5.5 .1 9.5 8.5 .4 6.6 7.4	3 10.2 5 8.5 5 7.5 4 5.7
WMMO AC 4.1 5.6 5.3 4.6 3.4 DAYTON, OHIO—(52) WDI2 album 3.6 4.6 3.6 4.0 3.2 Country 11.2 10.9 13.1 14.9 14.9 WPCV country 1.7 1.9 1.3 1.1 1.4 WROU R&B 7.2 7.4 6.9 7.2 7.3 WONG Spanish 8 1.4 1.0 1.1 1.3 WMMX AC 7.9 8.8 8.5 7.9 6.9 WTLN-FM religious 1.3 1.9 1.5 1.3 1.2 WLQT AC 7.1 6.0 5.4 4.3 6.4 WAWN NC 1.0 1.5 1.0 2.0 1.1 WTUE album 8.8 10.1 9.1 8.0 5.7	KBEZ KUSR KMYZ-FM KOAS KHTT KVOO-FM KQLL-FM	AC '70's oldies modern jazz/AC top 40 country oldies	9.0 7.3 7.9 8.4 6. 2.2 6.3 6.2 5.1 6. 4.3 4.3 6.1 6.1 6.1 6. 2.4 2.0 1.2 1.9 4. 5.7 5.3 5.8 7.5 4. 4.5 4.4 5.2 5.5 1.3 4.	WWST WMYU WIVK-AM WQBB-AM-F WJBZ	Country 7.6 8.0 7.6 top 40 4.6 4.4 6.4 AC 4.9 6.4 5.5 Madult std 5.5 5.2 6.4 religious 2.3 2.1 modern 1.6 2.3 1.1	2 6.2 6.0 1 5.6 5.1 6 4.8 5.0 2 5.1 5.1 1 1.9 3.1	WTGE WJBO WKJN KBRH WQUE-FM WCKW-FM WPFC	album N/T country N/T R&B album	2.7 6. 5.7 5. 5.3 4. 	3 4.3 5.8 2 5.1 4.7 2 4.8 3.4 — .6 2 3.2 2.6 .2 3.7 4,7	8 5.7 7 4.9 4 4.0 6 3.1 6 2.8 7 2.5
GREENSBORO, N.C (42) WEEL GD 940 5.2 6.5 7.2 6.7 5.7 6.7	KYOO KRAV KJMM KEMX/KXOJ-FM KCKI KGTO KTFX	country AC R&B religious country adult std country	5.4 6.4 5.4 4.7 3.1 3.9 4.3 4.8 4.1 3. — 2.9 2.7 2.8 2. 2.4 3.8 2.4 3.2 2. 3.1 3.3 3.4 2.6 2. 2.5 3.3 2.2 3.8 2. 3.1 1.0 1.3 1.3	WDLY WNOX WRJZ WXST	country 1.6 .7 1. R&B adult .5 1.7 1. religious 1.3 1.6 1. oldies .8 1.0 1. EL PASO, TEXAS—(70)		WYCT WNDC KHOM WQCK	religious country religion top 40 religious	3.2 2. 1.0 2. 1.0 — 2.0 2.	.8 2.7 1.6 .4 3.2 3.5 4 1.1 .9 .4 1.5 -(82)	6 1.8 5 1.5 1 1.2 5 1.2
WKRR album 55 42 49 4.6 4.7 WDAO R&B adult 2.4 1.3 2.1 1.4 2.0 WKSI country 4.5 6.7 4.7 7.1 4.6 WCLR/WZLR oldies 2.0 2.6 1.7 1.5 1.9 WXRA album 7.1 6.7 5.0 3.6 4.5 WLSN easy 1.4 2.4 1.2 1.5 1.9 WGMG-FM R&B 4.9 5.5 6.2 5.0 4.5 WDOL oldies 1.5 2.1 2.2 1.6 1.5 WSIS N/T 4.9 4.4 4.9 4.8 3.9 WISE AC 7. 3.8 7. 7. 1.0 WEND modern 1.1 9.15 1.4 2.6 WING-AM N/T 1.3 8 7. 7. 1.0	WKRZ/WKRF WGGY WMGS WZMT WARM	top 40 country AC album N/T	SCRANTON, PA.—(61) 12.1 10.2 12.0 11.4 11. 8.5 7.3 9.0 7.7 8. 9.3 9.1 9.8 8.8 8. 4.7 2.5 4.4 4.8 5. 3.7 4.4 4.8 3.6 5.	S KHEY-FM D KINT I KOFX L KSII	album 10.5 10.0 9 AC 10.3 10.9 8 country 9.6 5.8 8 Spanish 3.1 4.4 5. oldies 4.8 5.2 5 top 40 3.1 3.7 3.7	8 5.7 5.4 3 3.4 4.5	KURB-AM-FM KIPR KMJX KARN-AM KDDK KKPT	Country AC R&B album N/T country cls rock	8.2 9. 11.6 9. 7.1 6. 6.2 7. 6.8 5. 4.6 4.	.1 7.3 7.6 .8 7.0 5.8 .1 3.9 4.4	3 10.1 3 9.8 7 7.8 6 6.9 8 6.3 4 5.7
WFMX country 2.2 2.3 2.1 1.9 2.5 BIRMINGHAM, ALA.—(53) WPCM country 3.6 3.1 2.5 3.1 2.5 WZZK-AM-FM Country 1.5 13.7 15.1 10.8 13.8 WDCG top 40 1.1 1.2 1.2 1.1 1.4 WMJ AC 7.4 8.1 8.7 6.9 8.1 WWGL religious 1.2 2.0 1.7 2.1 1.3 WZRR cls rack 6.6 7.4 5.5 8.7 8.1 WMFR N/T 1.2 1.2 8 1.1 1.2 WERC N/T 8.4 6.8 6.7 6.6 7.1	WEZX WGBI/WILK WNAK WBHT WGEQ/WWSH WOLS WSBG	album N/T adult std top 40 AC country top 40	4.7 4.5 5.2 7.4 4. 3.8 5.0 3.1 3.8 4.1 3. 4.5 7.5 3.6 4.2 3. 1.9 2.1 2.4 3.5 3. 3.3 1.6 2.4 2.5 2. 1.7 1.6 1.3 1.3 2.	KROD KSET XHH/XUPV KAMA XHPX		5 1.0 2.9 3 2.7 2.5 1 2.1 2.4 6 1.3 1.6 7 .4 1.0	KOLL KYFX KITA KMVK KDRE KEZQ-FM KYTN	oldies R&B adult religious country modern AC religious	2.1 3. 1.2 2. 2.4 3. 1.6 1. 3.6 3. 1.8 1.	3.6 4.4 4.4 2.2 2.2 4.4 4.0 6.0 5 1.6 2.8 4.4 3.3 2.9 .6 1.6 1.6	0 2.9 8 2.6 9 2.6 6 2.3
WEAT-FM AC 7.6 4.6 8.2 6.4 9.3 WATV R&B oldies 4.1 3.0 3.1 3.8 5.0 WIRK country 7.4 8.1 8.5 7.6 8.1 WODL oldies 6.0 4.2 5.3 6.0 4.8 WRMF AC 8.9 7.9 7.1 7.7 7.7 7.7 WOWC Country 2.7 3.1 2.4 3.2 3.2 WINO/WINX N/T 5.5 7.0 6.7 5.1 6.4 WAPI adult std 2.7 3.1 2.4 3.1 3.1 WRIX easy 7.1 8.3 6.9 7.2 5.2 WWBR album	WSGD WEJL WTZR WHLM WHCY WODE	oldies adult std modern top 40 oldies oldies TUCSON,	2.2 2.0 2.3 1.8 1.1 2.1 2.6 2.2 2.6 1. 1.2 1.5 1.3 1.2 1. 1.5 1.0 1.4 8.1 1.1 1.1 1.1 1.0 1.3 1. ARIZ.—(62)	KRST KKOB-AM KKOB-FM KKSS	ALBUQUERQUE, N.M.— (71 country 10.1 11.6 9 N.7 9.3 9.5 8 AC 52 6.6 6 6 top 40/hythym 6.1 6.4 6 classical 4.8 4.6 4. AC 6.3 6.0 6.3 6.0 6.3 adult std 3.6 4.2 4.2	3 8.3 10.3 7 7.5 8.3 7 5.4 6.7 2 7.8 6.0 0 4.0 5.0 2 4.6 5.0	KSYG-FM KGHT WBLX-FM WKSJ-AM-FM WGOK	MOBILE, A R&B country religious	13.5 13. 8.6 9. 4.1 4	.0 1.2 1.3 34) .3 15.0 13.6 .4 9.8 13.0 .7 5.5 7.1	3 1.4 6 12.5 0 10.5 1 6.3
WEDR R&B 3.0 2.9 3.3 3.0 3.5 WAGG religious 3.2 4.1 4.8 3.3 2.7 WCLB top 40/rhythm 3.1 3.2 2.9 3.1 2.9 WJDX Sports 1.5 2.3 1.8 1.6 2.5 2.5 WILD R&B adult 1.5 1.3 2.1 2.4 1.4 1.4 2.1	KIIM KMXZ KRQQ KLPX KWFM-FM KKHG KNST	country AC top 40 album oldies cls rock N/T	9.9 8.3 8.6 10.6 11. 5.7 6.4 7.2 7.7 8.1 6. 8.6 9.7 7.8 8.1 6. 5.0 4.0 5.7 7.2 5. 5.3 5.9 6.4 5.5 5. 6.1 7.3 6.4 5.8 4.	2 KIOT 4 KASY 5 KTEG 7 KZKL-FM 4 KHTZ L KOLT-FM	adult std 3.6 4.2 4 cl vtd 3.6 2.2 2 country 5.3 3.9 5 modern 3.7 4.4 5 cldies 6.1 4.2 3 cls rock 2.6 5.0 4 country 4.5 4.7 3	2 3.3 4.4 4 3.5 3.9 4 4.6 3.8 5 4.9 3.7 3 5.7 3.4 3 1.8 3.2	WABB-FM WWRO WNTM WYOK WMXC WDLT WAVH	top 40 cls rock N/T R&B AC R&B adult oldies	5.1 5. 1.1 4.5 5. 5.1 4. 3.4 3.	1.2 5.7 4.8 1.5 5.7 4.8 1.5 — 1.3 1.0 5.2 3.0 1.7 4.4 5.1 1.1 3.4 4.3	8 5.7 8 5.3 3 5.3 0 5.2 1 4.6 3 3.7
WBZT N/T 2.4 3.3 2.2 2.3 2.0 KASE country 13.7 14.1 13.8 13.6 13.7 WLVE jazz/AC 1.4 2.2 2.0 1.8 2.0 KHFI top 40 7.8 9.1 9.3 9.9 9.1 WEAT-AM N/T 1.1 1.3 1.1 1.7 1.8 KLBJ-AM N/T 6.5 6.7 6.2 5.5 6.5 6.5 WBGG 70's olidies 2.0 1.4 2.0 1.6 1.6 KEYI country 7.0 5.0 6.0 7.6 6.0 6.3 6.7 7.0 8.1 6.5 5.9 8.1 6.5 5.9 6.0 7.0 8.1 6.5 6.5 6.5 8.1 6.5 6.5 6.5 8.1 6.5	KCEE KOHT KGVY KTUC K2LZ KCUB/KCRZ KFMA	adult std Spanish adult std N/T Spanish country modern	3.0 3.6 3.2 3.4 4. 2.9 2.2 3.2 4.2 4. 3.1 3.4 2.8 1.7 2. 9 2.8 2.6 1.8 2. 1.2 .4 1.5 3.1 2. 3.1 2.2 2.1 2.2 2. 1.4 1.5 2.3 1.5 2.	NLVO NLSK NZRQ KRZN KRZN KRZY KRZY	Spanish cls rock — 1.3 3 cls rock 2.5 1.5 1 modem 3.8 2.8 2 jazz/AC 3 1.8 1 sports .8 - - triple Å 1.1 .5	0 3.8 2.8 8 2.5 2.5 1 2.7 2.4	WDWG WXBM WMEZ WMYC WGCX WOWW WOSM	country country AC country cls rock modern religious	5.8 4 3.2 2 2.8 2 2.0 3 3.0 3	1.9 5.1 4.2 2.4 2.4 2.2 2.9 2.1 1.9 1.8 2.3 4.3 1.5 2.3 3.6 3.5 3.5	2 3.3 .2 3.1 .9 2.7 .3 2.6 .6 2.3 .5 2.0
WLVF AC 2.1 1.1 1.0 2.2 1.4 KGSR triple A 3.8 3.9 3.3 3.1 3.6 WLVF AC 2.1 1.1 1.0 2.2 1.4 KPEZ cls rock 4.9 3.0 3.4 3.4 3.5	KSAZ	Spanish adult std	1.8 1.5 .9 1.5 1. 1.0 1.1 1.5 1.2 1.	6	OMAHA, NEB.—(72) N/T 11.6 9.4 6	1 7.2 11.1	WLVV WNSP	religious N/T	1.3 1.4	.4 1.7 1.0 .8 .7 .9	9 1.0

Singles Release Sked Still Speedy, But Some Say OK

"If you are in the middle of a project with six weeks to two months downtime, that is definitely a problem, because floor space and endcapping and inventory is very competitive," agrees Rob Dalton, Epic senior director of national promotion and artist development.

Some label reps say they don't always have the luxury of holding up the next single if the first one is still performing. "Sometimes a single has a life that's longer then you expected it to be, and you're bound by market pressures to get the next single out, particularly if you have an album release date," Weston says. "Sometimes it's hard to stop the second one."

AN ACT OF FAITH

But that is exactly what Warner Bros. just did by pushing the next Faith Hill single back two weeks. The previous single, "It Matters To Me, continues to hover near the top of the chart after 14 weeks.

"There is a false sense of reality in terms of the chart life of a record," says Bill Mayne, senior VP of promotion at Warner Bros. "The chart life and a consumer's perception are two very different issues.

At least one PD thinks Mayne's decision was a correct one. "I like to try to help the labels out by adding a record on their add date," says WSIX Nashville PD Dave Kelly. "But if they had come with a new Faith Hill this week, I couldn't have helped them out, because 'It Matters To Me' is still doing so well . . . It is detrimental to the station if they succumb to the pressure of adding a new record when the first one is still working well."

Stepping up the pace on singles releases has both benefits and hindrances to the labels, according to Dalton. "The benefits primarily remain in artist identity and keeping an artist exposed without much downtime, which is important for us in selling records," he says. "We don't want to see a successful single climb up the charts, then that artist goes away for six to eight

But Dalton also notes the danger of hurting

the artist by limiting potential heavy recurrent airplay of the first single by having the next one out. "There could be a problem by coming too quickly, not only from a radio standpoint . . . but we can also not get full benefit of a long four to seven weeks in heavy rotations. That could be pulled prematurely [when during recurrent air-play] we actually start seeing the bulk of sales."

In general, label reps say, it takes eight to 12 weeks of airplay before they begin to see any sales driven by a single.

Dalton also thinks the accelerated releases are hurting the industry as a whole. "The radio stations are getting hit with so much music now and there is so much pressure to get off records that may be over nationally that we as an industry may not be getting the benefits of the real hits," he says. "With radio stations now realizing that hanging on to their hits and powers longer is advantageous to them, that has a rippling down effect [and creates the] perception of [labels] putting out music too quickly . . . With all the product out there and space is like gold, stations are being pressured to get off things pre-

ARE PDS AT GUNPOINT?

Nevertheless, both label reps and programmers agree that PDs have the ultimate power when it comes to timing, and they have some advice for those programmers who are complaining about accelerated release dates. "Tell them to call 'Whine 11,' " says KSOP's Hilton. "It's up to you when you play it . . . Are we adding songs, or are we adding artists and record companies?"

"We're controlling what happens," agrees Dave Block, PD at KWEN Tulsa, Okla. "If there are programmers out there that think they need to start playing a record as soon as it hits their desk, that's their misconception.

"I hear that criticism at radio, but I see companies that put singles right out on top of the other, and stations keep adding them," says Arista's Weston. "There's a simple solution. They don't need to add the records that quickly."

MONITOR PROFILE

Kevin O'Neal Finds 'Aggressiveness,' More Tempo Buoys Philly's WXTU

hanks to a 4.7-5.3 12-plus jump in the fall Arbitron, WXTU Philadelphia is again top 5 in its market for the first time since spring 1993. And PD Kevin O'Neal, who arrived last March, credits a new aggressiveness at the station.

Although it has been a 4 to 5 share radio station for several years now, WXTU spent much of its dozen-year history languishing in the ratings, despite having no format competitor. O'Neal, who arrived there last March, says that's because WXTU "has been that laid-back, nonaggressive kind of station for 12 years and has never seen the kind of success it should have seen.

His predecessors, O'Neal says, programmed the station to be "conservative. The tempo was medium- to downtempo, and there wasn't any excitement. I came in and re-did all the programming to more of a top 40 approach." The are listening to country today grew up on Bruce Springsteen," he explains.

The station also has begun covering NASCAR racing, something that has never been done before on Philadelphia radio, and using telemarketing to offices to beef up at-work listening. "In the past, the idea here was you couldn't get in-office listening on a country station," says O'Neal. But in a summer book contest in which at-work listeners who heard their name on the air could call in to win \$1,000, O'Neal says the winner called 70% of the time.

For the winter book, WXTU is trying a new twist on the old "tell a friend" campaign. Listeners can pick up petitions at station sponsors and are then asked to recruit other people to sign the petition pledging to listen to WXTU during the week. Whoever turns in the most names by March 10 will win \$20,000. A secondplace winner gets \$5,000, and 50 third-place winners receive \$100 each. The station has retained an accounting firm to verify all names

and check for duplication and forgery.

Musically, O'Neal says, "we've become more of an uptempo, recurrent-driven station." The mix is presently 40% currents, 40% recurrents, and 20% gold, which goes back to the '80s. "People still want to hear Tennessee River' and 'Mountain Music,' "O'Neal says. "[But] from a current standpoint, we are exposing more new music than ever before."

WXTU is still conservative on some records ("We're slow to work that [new stuff] into the mainstream of the format," O'Neal admits), but he also points to Jeff Carson, Terri Clark, Emilio, and Lonestar as artists he went on out of the box. "We've become very aggressive in the new music arena," he says. "We even have a new artist category," which gets records spun five to 10 times a week.

Here's a recent morning hour: Tim McGraw, Refried Dreams"; Brooks & Dunn, "Little Miss Honky Tonk"; Reba McEntire, "Ring On Her Finger, Time On Her Hands"; Clint Black, "Wherever You Go"; David Lee Murphy, "Out With A Bang"; Alan Jackson, "I Don't Even Know Your Name"; Collin Raye, "My Kind Of Girl"; John Michael Montgomery, "Cowboy Love"; Patty Loveless, "You Don't Even Know Who I Am"; John Berry, "Standing On the Edge Of Goodbye"; and Garth Brooks, "The Beaches Of Cheyenne."

In addition to its programming, O'Neal believes WXTU's research wasn't always done right, which is why, for example, Crystal Gayle records used to test well there long after her hits stopped. "We're talking to a different animal than they used to talk to with the research here," says O'Neal, who is concentrating his efforts only on heavy listeners of the radio station. 'The exclusive cume on WXTU in the last three to four years has been declining. We stopped that. We went in and retested all of our music against our core listener. Rather than talking to the twos and threes we stuck with PIs.

"Users of [WXTU] want to hear the big country core acts," he says. "We found that those big artists like Alan Jackson and Brooks & Dunn, they flat out love." But WXTU is also a station where such a record as Juice Newton's "Queen Of Hanter" wight purpose ("They's one of those Of Hearts' might pop up. ("That's one of those records that . . . sounds like today and is a hit," O'Neal explains.)

Because he has worked for WXTU parent Beasley Broadcast Group many times before, O'Neal says company execs "know the type of radio that I do is an aggressive, uptempo country station. We're doing that here. The company has given me full autonomy and that has made a difference, because we haven't been programmed by committee." PHYLLIS STARK



Kevin O'Neal **Program Director** WXTU Philadelphia

become very aggressive in the new music arena'

'We've

station's pace is now what he considers to be "medium- to uptempo" with no more than two ballads an hour.

As part of an overall plan to turn the station into what O'Neal calls "a high-personality-profile-type station with a lot of entertainment value," he added such features as the hinchtime "Hot Country Cafe" show, a "Hot Five At Five" feature, and a battle-of-the-hits at night. At the same time, O'Neal says WXTU became "extremely aggressive in the marketplace," with staffers showing up at nearly all local professional hockey, basketball, and football games. In addition, O'Neal hired new station voice Zeus to give WXTU a "very aggressive" sound.

The final change came in mornings. O'Neal replaced John Lodge with Dr. Michael Lynn, the former PD/morning man at top 40 WBSS (Boss 97) Atlantic City, N.J., and made longtime morning co-host Gina Preston the focal point of the show. After O'Neal discovered that "service elements were very big here," WXTU began doing traffic and weather together every 10 minutes in drive times and around the clock during bad weather.

The results speak for themselves. WXTU has the No. 3 morning show in the market with a 5.4 share. (Only news/talk KYW and WYSP's Howard Stern show ranked higher in the fall book.) In the 18-34 demo, WXTÜ is ranked No. 10 and has grown 3.0-4.5 from last spring. In 25-54, the station is ranked No. 6 and has climbed 5.0-5.6 from the spring. O'Neal believes the station still has plenty of growth potential and can

be in the top 3 12-plus and 25-54.

According to O'Neal, WXTU does not focus solely on country music but seeks out what fits the lifestyle of the audience. For instance, staffers will book comedian Bill Cosby, magician David Copperfield, or area politicians when they are in town. In fact, when Bruce Springsteen came to Philadelphia, they went after him as a morning-show guest. WXTU couldn't land the Boss, but O'Neal says that typifies his staff's lifestyle-oriented thinking. "All the people that

Making A Miracle



MCG Curb duo Baker & Myers recorded a new song, "Make A Miracle," with the Nashville-based St. Joseph Children's Choir. The single is being serviced exclusively to stations affiliated with St. Jude Children's Research Hospital in Memphis. Gary Myers, left, and Frank Baker, right, are pictured with the choir.

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	No. Of ations	No. Of Stations
AARON TIPPIN Without Your Love (RCA)	32	MARK CHESNUTT 15 It Wouldn't Hurt To Have Wings (Decca)
LEE ROY PARNELL Heart's Desire (Career)	29	RICOCHET 15 What Do I Know (Columbia)
BILLY DEAN It's What I Do (Capitol Nashville)	27	CLAY WALKER 15 Hypnotize The Moon (Giant/Reprise)
TRACY BYRD Heaven In My Woman's Eyes (MCA)	23	JAMES BONAMY 13 She's Got A Mind Of Her Own (Epic)
PAM TILLIS The River And The Highway (Arista)	19	KEITH STEGALL 13 1969 (Mercury Nashville)
LONESTAR No News (BNA)	18	

	CMT			37	Smokin' Armadillos, Let Your Heart Lead	17	18
		TW	LW	38	Baker & Myers, Years From Here	17	19
1	Billy Dean, It's What I Do	38	7	39	Ricky Skaggs, Solid Ground	17	18
2	Martina McBride, Wild Angels	34	33	40	Daryle Singletary, Too Much Fun	17	17
3	Shama Twain, (If You're Not) I'm Outta Here!	33	31	41	Keith Stegall, 1969	17	18
4	Faith Hill, It Matters To Me	33	30	42	Kieran Kane, Cool Me Down	17	23
5	Wade Hayes, What I Meant To Say	32	31	43	4 Runner, Ripples	17	19
6	Dwight Yoakam, Nothing	32	32	44	Ty Herndon, Heart Half Empty	17	17
7	Collin Raye, Not That Different	32	32	45	Trisha Yearwood, On A Bus To St. Cloud	16	19
8	Joe Diffie, Bigger Than The Beatles	32	34	46	George Strait, Check Yes Or No	16	17
9	John Michael Montgomery, Cowboy Love	32	31	47	David Lee Murphy, Dust On The Bottle	15	18
10	Bryan White, Rebecca Lynn	31	32	48	John Berry, If I Had Any Pride Left At All	15	18
11	Doug Supernaw, Not Enough Hours In The Night	_	33	49	Lisa Brokop, She Can't Save Him	15	17
		31	32	50	Six Shooter, A Country Boy's Heart	15	17
12 13	Terri Clark, When Boy Meets Girl	31	32				
	Sawyer Brown, 'Round Here	29	9				
14	Alabama, It Works				TNN		
15	The Mavericks, All You Ever Do Is Bring Me Down		28		11111	TIM	1.14/
16	Tim McGraw, Can't Be Really Gone	27	34 25		Avaira Danne M. Wife Thinks Marke Dand	IW	LW
17	Tracy Lawrence, If You Loved Me	27		1	Junior Brown, My Wife Thinks You're Dead	5	3
18	Lonestar, No News	26	29	2	Ty Herndon, Heart Half Empty	5	5
19	Linda Davis, Some Things Are Meant To Be	26	24	3	John Michael Montgomery, Cowboy Love	5	5
20	Emilio, Even If I Tried	25	24	4	Wade Hayes, What I Meant To Say	5	5
21	Diamond Rio, Walkin' Away	25	24	5	Emilio, Even If I Tried	5	4
22	Rich Mccready, Hangin' On	25	25	6	Shanla Twain, (If You're Not) I'm Outta Here!	5	6
23	Pam Tillis, The River And The Highway	24	38	7	Bryan White, Rebecca Lynn	5	5
24	JoDee Messina, Heads Carolina, Tails California	24	25	8	Doug Supernaw, Not Enough Hours In The Night		5
25	Travis Tritt, Only You	24	25	9	Dwight Yoakam, Nothing	5	5
26	Junior Brown, My Wife Thinks You're Dead	22	26	10	Terri Clark, When Boy Meets Girl	5	5
27	Mandy Barnett, Now That's All Right With Me	22	25	11	Faith Hill, It Matters To Me	5	5
28	John Prine, Ain't Hurtin' Nobody	18	19	12	Sawyer Brown, 'Round Here	5	5
29	Rhett Akins, She Said Yes	18	17	13	Collin Raye, Not That Different	5	5 5 3 5
30	Ty England, Smoke In Her Eyes	18	17	14	Martina McBride, Wild Angels	5	5
31	Lorrie Morgan, Standing Tall	18	17	15	Joe Diffie, Bigger Than The Beatles	5	5
32	Paul Overstreet, We've Got To Keep On Me	18	18	16	Daryle Singletary, Too Much Fun	5	3
33	Clay Walker, Hypnotize The Moon	18	22	17	Tracy Lawrence, If You Loved Me	5	5
34	Philip Claypool, The Strength Of A Woman	18	17	18	George Strait, Check Yes Or No	4	2
35	Curtis Day, The Truth Is Hard To Swallow	18	4	19	Lonestar, No News	4	3
36	Chartie Daniels, Same Ol' Me	17	18	20	Asleep At The Wheel, Lay Down Sally	4	3

COUNTRY RECURRENT AIRPLAY

1	TW LW			1	w	LW			
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLÉ ARTIST (LABEL)		
1	2296	2353	CHECK YES OR NO GEORGE STRAIT (MCA)	14	1055	1112	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BNA)		
2	2116	2424	THAT'S AS CLOSE AS I'LL GET TO AARON TIPPIN (RCA)	15	1041	1064	PARTY CROWD DAVID LEE MURPHY (MCA)		
3	1713	1741	DUST ON THE BO'TTLE DAVID LEE MURPHY (MCA)	16	941	910	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)		
4	1483	1698	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	17	936	1050	SHE'S EVERY WOMAN GARTH BROOKS (CAPITOL NASHVILLE)		
5	1333	1431	WHO NEEDS YOU BABY CLAY WALKER (GIANT/REPRISE)	18	897	953	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)		
6	1289	1359	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	19	883	934	SAFE IN THE ARMS OF LOVE MARTINA MCBRIDE (RCA)		
7	1255	1314	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	20	863	886	I LET HER LIE DARYLE SINGLETARY (GIANT/REPRISE)		
8	1201	1244	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)	21	841	924	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)		
9	1191	1686	LOVE LESSONS TRACY BYRD (MCA)	22	837	918	ONE BOY, ONE GIRL COLLIN RAYE (EPIC)		
10	1173	1321	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)	23	831	1219	BORN IN THE DARK DOUG STONE (COLUMBIA)		
11	1165	1250	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)	24	811	807	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)		
12	1125	1160	BETTER THINGS TO DO TERRI CLARK (MERE:URY NASHVILLE)	25	794	772	GONE COUNTRY ALAN JACKSON (ARISTA)		
			THAT AIN'T MY TRUCK	_					

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For Week Ending January 28, 1996

Playlists supplied by Broadcast Data Systems' Radio frack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically months and the state of the state of the state of the ranked by number of plays in monitored week.

THE PART NAMED IN		COU	NTRY		A STATE OF THE PARTY OF THE PAR
WYNY	WUSN	KZLA	KSCS	WXTU	WKHX
New York PD/MD: Chris Kampmeier	MD: Tricia Biendo		MD: Bill Kinder	MD: Mike Brophey	MD: Johnny Gray
Blackhawk, Like There Ain't No Yesterday 33 34 20 Doug Supernaw, Not Enough Hours in 32 35 35 36 37 37 38 38 31 21 31 32 39 38 38 38 38 38 38 38	1 John Michael Montgomery, Cowboy Love 31 29 27 27 27 27 27 27 28 35 28 34 34 34 34 34 34 34 3	6 Doug Supernaw, Not Enough Hours In 7 Reba Mechitrie, Ring of the Finger, Time 32 28 8 Terri Clark, When Boy Meets Gif 29 32 55 George Straid, Hown She Shill Loves Me 29 32 10 Wynonna, To Be Loved By You 25 21 11 Martina McBride, Wid Angels 23 21 27 Fy Herondon, Heart Half Empty 23 23 31 John Anderson, Paradise 23 21 12 Fy Herondon, Heart Half Empty 23 23 21 25 Fy Herondon, Heart Half Empty 23 23 21 25 Fy Herondon, Heart Half Empty 23 25 21 25 Fy Herondon, Heart Half Empty 23 25 21 25 Fy Herondon, Heart Half Empty 23 25 21 25 Fy Herondon, Heart Half Empty 24 25 25 25 25 25 25 25 25 25 25 25 25 25	1 Joe Diffle, Bigger Than The Beatles TW LW	1	Two Lw Lw Lw Lw Lw Lw Lw
WMZQ Washington, DC PD: Gary McCartie	KILT	KPLX	KYNG	KIKK	WWWW
Washington, DC	Tw Lw	MD: Theresa Whitney	6 Collin Raye, Not That Different 33 36 7 Lonestar, No News 33 31 8 Ricky Skages, Cat's In The Cradle 32 28 9 Ty Merndon, Heart Half Emply 31 41 10 Martina McBride, Wild Angels 31 33 11 Joe Diffie, Bigger Than The Beatles 31 33 12 Linda Davis, Some Things Are Meant To Be 30 26 13 Clay Walker, Hypnotize The Moon 30 32 14 Wynona, To Be Loved By You 29 29 15 Tracy Lawrence, If You Loved Me 28 29 15 Tracy Lawrence, If You Loved Me 28 29 16 Lee Roy Parnell, Heart's Desire 27 32 17 David Lee Murphy, Out With A Bang 24 26 18 George Strait, Hown She Shil Loves Me 24 26 19 Wadd Nayes, What I Meart To Say 24 22 20 Doug Supernaw, Not Enough Hours In 23 27 1 Reba McEdative, Big On Her Finger, Time 23 32	AMD: Jay Kelly 1 Doug Supernaw, Not Enough Hours In 35 33 2 Tim McGraw, Can't be Really Gone 34 34 3 Farith Hill, It Matters Io Me 33 33 4 Clint Black, Life Gets Away 33 33 5 Bryan White, Rebecca Lynn 33 32 6 Bryan White, Rebecca Lynn 33 32 6 Bryan White, Rebecca Lynn 33 32 6 Bryan White, Rebecca Lynn 33 32 7 Irary Gart, Bugger Than The Beatles 32 26 7 Tracy Byrd, Love Lessons 31 32 8 Terri Clark, When Boy Meels Girl 31 26 9 Jeff Carson, The Car 31 33 1 Ty Herndon, Heart Half Enoby 28 26 9 Jeff Carson, The Car 31 33 1 Ty Herndon, Heart Half Enoby 28 26 1 Wymonna, To Be Loved By You 27 20 1 Shania Twain, Iff You're Not In If For L 25 25 13 Reba McEntire, Ring On Her Finger, Time 25 21 14 Blackhawk, Like There Ant No Hesterday 25 21 15 Ravon Tripplin, That's As Close As 1'll Ge 23 25 16 Rhett Alons, That Ann't My Truck 23 22 17 David Lee Murpph, Dust On The Bottle 23 24 18 Tracy Lawrence, It You Loved Me 23 21 20 George Start, Check Yes On Mo 23 24 21 Perfect Stranger, I'm A Stranger Here My 22 21 21	Detroit
Detroit PD: Al Casey				Knoxville PD/MD: Les Acree	WSOC Charlotte PD: Paul Johnson
APD/MD: Eddie Haskel 1 Shania Twain, (If You're Not In It For L 2 Faith Hill, It Matters To Me 3 Garth Brooks, The Beaches Of Cheyenne 41 11 4 Wade Hayes, What I Meant To Say 39 44 5 Ieft Carson, The Car 38 4 6 Tim McGraw, Can't Be Realty Gone 36 36 7 Reba McGriter, Ring On Her Finger, Time 35 11 8 Martina McBriter, Wild Angels 20 Joe Diffie, Bigger Than The Beatles 21 1 21 Tarri Clark, When Bey Meets Giri 20 27 21 1 Emilio, It's Not The End Of The World/ 21 1 Frailio, It's Not The End Of The World/ 21 1 India Davis, Some Things Are Meant To Be 31 1 31 Linda Davis, Some Things Are Meant To Be 31 1 32 Clint Black, Liffe Gets Away 31 1 33 Linda Says, Some Things Are Meant To Be 34 1 36 Alan Jackson, Till Tra 35 1 36 National To Be Loved By You 36 1 37 1 38 Wynonna, To Be Loved By You 39 Ceorge Strait, Check Yes Or No 30 20 de Murphy, Out With A Bang 31 1 32 Blackhawk, Like There Ain't No Yesterday 31 1 32 1 Blackhawk, Like There Ain't No Yesterday 33 1 34 45 1 35 1 36 1 37 1 Trees 38 4 1 38 1 39 1 30 1 30 1 31 1 Trees 31 1 31 1 32 Clay Walker, Hynopotze The Moon 31 1 32 Clay Walker, Hynopotze The Moon 31 1 32 1 33 1 1 34 1 Love t to 22 35 1 Marchay, Like Highny 31 1 36 1 37 1 38 1 38 1 39 1 30 1 30 1 30 1 30 1 30 1 30 1 30 1 30	1	1 Shania Twain, (II You're Not In It For L 51 35 25 25 25 25 25 25 25	4 Shania Iwain, (If You're Not in It Fo' L 5 Joe Diffice, Bigger Than He Beatlets	1 Faith Hill, It Matters To Me 1 I Faith Hill, It Matters To Me 2 Iove Oliffie, Bigger Ehan The Beatles 3 5 6 3 31 3 I George Strart, I Know She Sbill Loves Me 3 1 27 5 Wade Hayes, What I Meant To Say 3 1 29 6 Alania Lackson, I'll Irg 3 3 3 1 29 6 Alania Lackson, I'll Irg 3 3 3 1 29 6 Alania Lackson, I'll Irg 4 3 2 2 2 2 2 2 2 2 2 3 2 3 2 3 3 2 3 3 2 3	MD: Rick McCracken W LW
27 Kenny Chesney Grandpa Told Me So	1 27 Reba McEntire, Ring On Her Finger, Time 18 72 2 8 Yade Hayes, What I Meant To Say 18 72 4 29 Lonestar, No News 18 12 5 30 Neal McCoy, You Gotta Love That 18 15	28 George Strait. Check Yes Or No 17 18 29 Clay Walker, Who Needs You Baby 17 16 30 Mark Chesnutt, It Wouldn't Hurt To Have 16 29	28 Lari White, Ready, Willing And Able 24 24 29 The Mavericks, All You Ever Do Is Bring Me D 24 22 30 Little Texas, Country Crazy 24 22	28 The Mavericks, All You Ever Do is Bring Me D 18 17 29 Lonestar, No News 18 17 30 Ricochel, What Do I Know 17 5	29 George Straft, Check Yes Or No
28 Aaron Tippin, That's As Close As I'll Ge 11 4: 29 George Strait. I Know She Still Loves Me 11 1:	127 Reba McEntire, Ring On Her Finger, Time	28 George Strait, Check Yes Or No. 17 18 29 Clay Walker, Who Needs You Baby 17 16 30 Mark Chesnwitt, It Wouldn't Hurt To Have 16 29 KNIX Phoenix OM: Larry Daniels	28	28 The Mavericks, All You Ever Do is Bring Me D 18 17 29 Lonestar, No News 18 17 30 Ricochet, What Do I Know 17 5 KMPS	29 George Straft, Check Yes Or No 15 19





Broadcast Data Systems

For Week Ending January 28, 1996

Playlists supplied by Broadcast Data Systems' Radio frack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs tanked by number of olays in monitored week.

		COU	NTRY		
WTQR	WSIX	WPOC	WFMS	WQYK	KMLE
Greensboro PD: Paul Franklin MD: Danny Hall MD: Danny Hall Shania Twain, (If You're Not In It For L 37 29 2 Tearri Clark, When Boy Meets Girl 37 29 3 4 3 4 Doug Supernaw, Not Enough Hours in 3 4 29 5 Wade Hayes, What Haenfi to Say 32 25 6 Faith Hill, It Matters To Me 3 3 32 7 Kenny Chesney, Granba Told Me So 3 34 8 Collin Raye, Not I had Different 30 30 30 10 Clay Walker, Hypnotize The Moon 26 22 11 Alan Jackson, (Til Ty 25 23 12 Martina McRode, Wild Angels 1 Jeo Diffe, Bigger Than The Deatles 24 26 14 Blackhawk, Like There Aim Tho Yesterday 23 11 David Lee Murphy, Of With A Bang 22 16 George Strait, I Know She Sill Loves Me 21 33 Sawyer Brown, Round Home 20 11 Say Swanne 20 11 Sawyer Brown, Round With A Bang 22 16 George Strait, I Know She Sill Loves Me 21 3 Sawyer Brown, Round Home 20 11 Say Swanne Brown, Round Home 20 11 Sawyer Brown, Round Home 20 11 S	PD/MD: Dave Kelly	14 Patty Loveless, You Can Feel Bad 29 27 15 Linda Davls, Some Things Are Meant To Be 29 29 16 Sawyer Brown, 'Round Here 28 26 17 James Bonamy, She's Got A Mind Of Her Ow 28 17	Indianapolis	Tampa	MD: Gwen Foster 1
18 Lorrie Morgan, Standing Tall 19 16 9 Tracy Lawrence, If You Loved Me 18 20 20 Shenandoah, Always Have Always 18 19 21 Rheft Akins, She Said Yes 18 22 22 Alabama, It Works 18 16 23 Ulamond Yto, Walkini Away 18 18 24 Garth Brooks, Inte Beaches Of Cheyenne 18 20 25 Tim McGraw, Cant Be Really Gone 17 23 26 Reba McEnture, Ring of Her Finger, Time 17 20 27 Pathy Loveless, You Can Feel Ead 17 18 28 Mark Chesnutt, It Wouldn't Hurt To Have 16 13 29 Jeff Carson, The Car 16 32 30 Daryle Singletary, Too Much Fun 16 3 WWKA Orlando PD: Michael Moore	18 Rheft Akins, Sine Said Yes	18	18	18 Sheft Akins, She Salir Ves 17 17 19 James Bonamy, She's Got A Mind Of Her Ow 17 11 10 10 10 10 10 11 11 13 13	18 Tracy Lawrence, If You Loved Me 22 22 19 Wade Hayes, What I Meant To Say 21 24 20 Kenny Chesney, Grandpa Told Me So 21 22 21 Wynonna, 1 Die Loved By You 21 24 22 Alan Jacksön, IllTry 20 22 23 Man Jacksön, IllTry 20 22
MD: Shadow Stevens W W W	1 Tim McGraw, Like It, Love It 1 Tim McGraw, Like It, Love It 37 35 2 Alabama, In Pictures 36 38 3 George Strait, Check Yes Or No 36 36 36 4 4 4 4 5 5 6 6 6 6 6 6 6 6	MD: Ron Hazard TW LW	MD: Darlene Evans MD: Darlene Evans	MD: Scott Stewart TW LW 1 Faith Hill, It Matters To Me 2 Doug Supernaw, Not Enough Hours in 40 33 3 Tim McGraw, Can't Be Really Gone 38 39 4 Collin Raye, Not Intal Officeron 38 24 5 Jee Diffice Gigger Than The Evalles 38 26 6 Shania Twain, (If You're Not in It For L 38 41 7 Ierri Clark, When Boy Merst Girl 35 41 8 John Michael Mentgemeny, Cowboy Love 35 40 9 Reba McEstire, Ring On Her Finger, Time 33 29 10 Wynonna, To St. Loved We 26 21 11 Tray, Lawrence, It Mou Loved We 26 21 12 Garb Honous, Finger, Born St.	MD: Don Jefferies MD: Don Jefferies
WRBQ Tampa VP/Programming: Mason Dixon PD/MD: Ronnie Lane TW LW	WSSL Greenville Acting PD: Buddy Scott MD: Ric Larson	KSON San Diego PD: Mike Shepard MD: Nick Upton TW LW	WUBE	WDAF Kansas City PD: Ted Cramer MD: David Bryan TW LW	WSM Nashville PD/MD: Lee Cory
1 Terri Clark, When Boy Meets Girl	1 Shanla Twain, Itt You're Not In It For L 36 38 38 2 Faith Hill, It Matters To Me 32 33 30 ug gupernaw, Not Enough Hours in 31 27 4 Reba McEntire, Ring On Her Finger, Time 31 36 5 Collin Raye, Not That Offerent 31 19 6 John Michael Montgomery, Cowboy Love 30 38 7 Wade Hayes, What I Meant To Say 30 19 8 Terri Clark, When Boy Meets Gir 29 34 9 George Straft, Know Mes Shill Loves Me 27 20 10 Joe Diffie, Bigger Than The Beatles 26 23 11 Blackhawk, Like There Ann't No Yesterday 25 22 12 Wynonana, To Be Loved By You 22 24 13 Martina McBride, Wild Angels 22 23 14 Blackhawk, Like There Ann't No Yesterday 25 22 12 Wynonana, To Be Loved By You 22 24 13 Martina McBride, Wild Angels 22 23 16 Sawyer Brown, Round Here 20 15 16 Sawyer Brown, Round Here 20 15 17 Tim McGraw, Can't Be Really Gone 20 33 18 Patty Loveless, You Can Feel Bad 20 12 19 Tracy Lawrence, If You Loved Me 19 15 20 Garth Brooks, The Beaches Of Cheyenne 17 22 21 Ty Herndon, Heart Half Empty 17 16 32 24 Rhett Akins, She Said Yes 16 32 24 Rhett Akins, She Said Yes 16 32 24 8 Hent Akins, She Said Yes 15 14 30 Jobee Messina, Heads Carolina, Tails Ca 14 2	1 Terri Clark, When Boy Meets Girl 37 27 2 Faith Hill, Matters To Me 3 30 3 Shania Wain. (If You'e Not In It For L 35 30 4 Doug Supernaw, Mot Enough Hours In 34 30 4 Doug Supernaw, Mot Enough Hours In 34 30 4 Doug Supernaw, Mot Enough Hours In 34 30 4 Balan Askson, I'll Iry 34 75 6 Collin Raye, Not That Different 33 23 7 Reba McEditre, Ring On Her Finger, Time 33 28 8 Wade Hayes, What I Meant To Say 33 34 9 Tracy Byrd, Love Lesson 27 22 10 Blackhawk, Like There Ain't No Yesterday 27 22 11 Blackhawk, Like There Ain't No Yesterday 28 12 Linda Davis, Some Things Are Meant To Be 24 12 Linda Davis, Some Things Are Meant To Be 24 13 Harry Chesney, Grandga Tiol Me So 24 14 Party Loveless, You Can Feel Bad 23 15 Wymonna, To Bet Loved By You 21 16 John McDeney, Grandga Tiol Me So 24 17 Riccofiek, What Lot O Know 21 19 Garth Brooks, The Beaches Of Cheyenne 22 10 George Strait, Linons Kes Shit Loves Me 20 20 Care 22 21 Tracy Lawrence, If You Loved Me 20 21 Ray Carrence, I'Wo Loved Me 20 22 Tracy Lawrence, I'Wo Loved Me 20 23 Clay Walker, Hypnofüz The Moon 18 24 Bryan Whife, Riebecta Lynn 18 25 George Strait, Check Yes Or No 17 26 Tim McGraw, Lithe It, Love, It 15 28 Aaron Tippin, That's As Closs As J'Il Ge 16 20 29 Tim McGraw, Lithe It, Llove, It 15 20 20 Tim McGraw, Lithe It, Llove, It 16	1 Shania Twain, (If You're Not In It For L 2 Joe Diffie, Bigger Than The Bealles 3 6 38 3 6 38 4 Pathy Lin, Hadters 10 Me 4 Patry Loveless, You Can Feel Bad 5 Falth Hill, Hadters 10 Me 5 Blackhawk, Like There Alirh 16 Vesterday 6 Doug Supernaw, Not Enough Hours In 7 John Michael Montgomer, Cowboy Love 8 Collin Raye, Not That Different 9 Terri Clark, When Boy Mests Girl 10 George Strain, Honow She Still Loves Me 10 George Strain, Honow She Still Loves Me 11 Garth Brooks, The Beaches Of Cheyenne 12 Carl Brooks, The Beaches Of Cheyenne 13 Alan Jackson, I'll Tr 14 Wynonna, To Be Loved By You 15 Sawyer Brown, Round Here 16 Clay Malker, Hyproduse The Moon 17 Iracy Lawrence, If You Loved Me 18 Martina McBride, Wild Angels 19 Diamond Rio, Walkin Away 19 Ulamond Rio, Walkin Away 10 Bryan White, Rebecca Lynn 11 Iracy Lawrence, I'll Control Medical Martina McBride, Wild Angels 18 Martina McBride, Wild Angels 19 Clay Malker, Who Needs You Baby 18 Inf 19 Clay Malker, Who Needs You Baby 18 Inf 19 Clard Malker, Who Needs You Baby 18 Inf 29 Clard Malker, Who Needs You Baby 18 Inf 20 Lorrie Morgan, Back In Your Arms Again 21 The Mark Charan, All I Want Is A Life 22 Mark Chesnuth, Il Woulder Hurt To Have 23 George Strait, Check Yes Or No 24 In MacRosanuth, Il Woulder Hurt To Have 25 Alan Jackson, Tall, Tall Trees 26 In Indian George Strait, Check Yes Or No 27 Mark Chesnuth, Il Woulder Hurt To Have 28 Jan Jackson, Tall, Tall Trees 30 George Strait, Check Yes Or No 3 Terri Clark, Setter Than Strain Check Yes Or No 3 Terries Terries 3 Terrie	1 Martina McBride, Wild Angels 34 35 2 Reba McEntire, Ring On Her Finger, Time 3 28 3 Alan Jackson, I'll 179 32 25 4 Boug Supernaw, Not Enough Hours In 31 33 5 Shania Yawan, (1f You're Not In It For L 30 35 6 Collin Raye, Not That Different 1 30 32 7 Blackhawk, Like There Airt No Vesterday 29 28 8 George Strait, Know She Shill Loves Me 29 34 9 Wade Hayes, What I Meart To Say 27 31 10 Garth Brooks, The Beaches Of Cheyenne 42 20 11 Mark Chesnuth, I Woulder Huf To Have 23 24 12 Neal McCoy, You Gotta Love That 22 22 13 Lee Roy Parnell, Heart's Desire 22 14 Lee Roy Parnell, Heart's Desire 22 15 Wynonna, To Be Loved By You 21 16 Party Loveless, Not Can Feel Bad 20 17 Kenny Chesney, Grandpa Told Me So 20 18 Diamond Rio, Walkin' Awo Is Bring Me D 20 19 The Mavericks, All You Ever Do Is Sring Me D 20 10 Lorris Morgan, Standing Tall 16 18 21 John Anderson, Paradise 18 22 Pam Tillis, The River And The Highway 16 16 18 23 Tracy Lawrence, H You Loved Me 16 19 25 Ty Herndon, Hearl Haif Empty 15 20 26 Laris Minte, Ready, Willing And Able 16 19 27 Iy Herndon, Hearl Haif Empty 15 20 28 Lee Clark, When Boy Meets Girl 15 13 27 John Michael Montgomery, Cowboy Love 13 17 28 Clay Walker, Hynnolize The Moon 13 16 29 Joe Diffie, Ligiger Than The Beatles 13 12	3 Faith Hill, II Matters To Me 4 Wadet Hayes, What II Meant To Say 5 Shania Twain, If You're Not In It For L 6 Reba McEatire, Ring On Her Finger, Time 2 George Strait, I Know She Still Loves Me 8 Blackhawk, Like There Air 10 Vesterday 2 12 Terri Clark, When Boy Meets Girl 9 Deugs Supernaw, Net Fonogh Hours In 10 Deug Supernaw, Net Fonogh Hours In 11 Clay Walker, Hypnotize The Moon 11 Clay Walker, Hypnotize The Moon 12 Io 12 Alan Jackson, I'll Ty 16 22 13 Garth Brooks, The Geaches Of Cheyenne 14 Reptathins, She Said Ves 15 Joe Diffie, Bigger Than The Beatles 15 Still Linda Davis, Some Things, Are Meant To Be 17 Pathy Leveless, You Can Feel Bad 18 Renny Chesaney, Grandpa Told Me So 19 Winnoma, To Be Loved By You 19 Winnoma, To Be Loved By You 20 Winnoma, To Be Loved By You 21 Aaron Tippin, That's As Cose As I'll Ce 22 David Lee Murphy, Out With A Bang 23 Scallin Raye, Not That Different 24 Tracy Lawrence, If You Loved Me 25 Tracy Bryd, Love Lessons 20 24 24 George Strait, Check Yes Or No 28 Pain Tillis, Deep Down 29 Deynomen, Rebecca Lynn 20 Bryan White, Rebecca Lynn 20 Bryan White, Rebecca Lynn 21 Spann Tillis, Deep Down 21 Spann White, Rebecca Lynn 23 Spann Hills, Deep Down 24 Spann White, Rebecca Lynn 25 Spann Tillis, Deep Down 26 Spann White, Rebecca Lynn 26 Spann Tillis, Deep Down 27 Spann Tillis, Deep Down 28 Spann White, Rebecca Lynn 28 Spann Tillis, Deep Down 29 Spann White, Rebecca Lynn 29 Spann Tillis, Deep Down 20 Spann White, Rebecca Lynn
WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris		WKLB Boston PD: Loren Owens MD: David Williams	WWYZ Hartford PD: Greg Roche MD: John Saville	Chattanooga PD/MD: Bob Sterling	KFKF Kansas City PD: Dale Carter MD: Tony Stevens
1	1	1 Shania Twain, (if You're Not In it For L 34 33 3 2 Terri Clark. When Boy Meets Girl 32 32 3 John Michael Montgomery, Cowboy Love 4 Blackhawk. Like There Airt No Yesterday 31 22 5 Faith Hill. If Matters To Me 29 20 6 Joe Offfie, Begger Than The Beatles 29 20 7 Bryan White, Rebecca Lynn 29 27 8 Garth Brooks, The Beaches Of Cheyenne 29 28 9 Tim McGraw, Can't be Really Gone 27 26 10 Sawyer Brown, Tsound Hand Brooks, The Beaches Of Cheyenne 29 28 10 Sawyer Brown, Tsound Hand Brooks, The Beaches Off Cheyenne 29 28 10 Sawyer Brown, Tsound Hand Brooks, The Beaches Off Cheyenne 29 26 11 May 10 May	1 Blackhawk, Like There Ain't No Yesterday 32 29 29 29 31 23 3 3 59 31 23 3 3 58 31 23 3 58 31 23 3 58 31 23 3 58 31 23 3 58 31 23 3 58 31 23 3 58 31 23 3 58 31 32 32 58 31 32 32 32 32 32 32 32	TW LW LW 1 Doug Supernaw, Net Enough Hours In 35 35 35 35 35 36 37 37 38 38 38 38 38 38	Tw Lw Lw Lw Lw Lw Lw Lw

Monitor SONG ACTIVITY REPORTS.



For Week Ending January 28, 1996

THE RESERVE AND ADDRESS.				COUN			
RHETT AKINS She Said Yes (Decca)		ALABAMA It Works (RCA) Total Stations: 138	1708/130 Chart Move: 38-36	JOHN ANDERSON Paradise (BNA) Total Stations: 145	Total Plays/Gain 2423/133 Chart Move: 28-27	Like There Ain't No Yesterday (Arista	275 GARTH BROOKS 3714/70
York York	MZZX 16 16 3 30 ASSE 2 2 2 2 VET 2 2 2 3 VET 2 2 2 3 VET 2 2 2 3 VET 3 3 3 VET 4 3 3 VET 5 2 3 3 VET 6 8 2 VET 7 6 8 2 VET 7 6 8 2 VET 8 7 8 8 VET 8 8 8 8 VET 9 8 8 8 VET 9 8 8 VET 9 8 8 VET 9 9 8 VET 9 9 9 VET 9 VET 9 VET 9 VET 9 VET 9 VET	New York New York	WGNA 11	CMT	WORMA 20 17 10 80 WENDA 20 17 10 80 KFMS 20 17 10 80 KFMS 20 19 12 87 WESS 2 5 2 19 19 WESS 2 5 2 13 13 95 KWES 17 13 13 15 13 13 15 KWES 17 13 13 15 13 13 15 KWES 17 15 13 13 15 WESS 2 15 13 17 17 13 125 WESS 2 15 13 17 17 13 125 WESS 2 15 13 13 13 15 WESS 2 15 12 10 16 10 16 KXKT 18 18 16 105 WOW 19 19 13 98 WINK 2 6 16 15 153 WHYL 26 16 15 153 WHYL 27 10 10 10 10 10 WHYL 27 10 10 10 10 10 10 10 10 10 10 10 10 10	Denver	7 231 New York WYNY 21 24 20 111 WODR 30 32 71 2 2 2 2 3 2 108 Brrming WZZK 25 21 17 7 3 3 2 1 3 2 1 3 3 7 2 1 7 3 3 2 1 3 3 7 2 1 7 3 3 2 1 3 3 7 2 1 7 3 3 2 1 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 2 1 7 3 3 3 7 3 3 7 3 3
ENNY CHESNEY andpa Told Me So (BNA)	2665/46	MARK CHESNUTT It Wouldn't Hurt To Have V		LINDA DAVIS	2710/204	DIAMOND RIO Walkin' Away (Arista)	IXXXY 15 17 20 59 JOE DIFFIE 4720/20 Bigger Than The Beatles (Epic)
Chi	ATT MOVE: 23-23 WAMZ 23-98 240 24	Total Stations: 1466	WAMZ 18 21 18 21 29 29 20 20 20 20 20 20	Total Stations: 148	WOMX 18 15 1 34 WBBS 15 15 15 47 KTEX 29 28 29 155 KASY 6 22 22 107 KRST 2 1 22 22 128 KXXI 22 23 20 116 W0W 20 20 19 97 WINK 16 7 1 24 WHYL 28 26 21 142 WHYL 28 26 21 142 WHXL 25 20 26 158 WKKD 9 8 7 34 KHEY 2 2 2 8 KTOM 20 15 3 106 WKLM 21 27 20 165 WYNK 12 33 105 WKLM 25 20 2 5 98 KSON 24 20 2 81 WBB 9 10 12 81	New York	9 86 Milaniv WKIS 32 34 53 169 Akron W0MX 22 25 50 18 4 18 18 18 18 18 18 18 18 18 18 18 18 18

Monitor SONG ACTIVITY REPORTS.



For Week Ending January 28, 1996

Total Plays/Gain	Tot	al Plays/Gain	COUN	Total Plays/Gain		Total Plays/Gain		Total Diameter
			TRACY LAWRENCE If You Loved Me (Atlantic)	3276/21	LONESTAR No News (BNA)		PATTY LOVELESS You Can Feel Bad (Epic)	70tal Plays/Ga 3289/23
The color of the	New York L.A	EL 31 25 20 144 1 1 20 1 1 1 20 1 1 1 20 1 1 1 20 1 1 1 20 1 1 1 20 1 1 1 20 1 20	New York	WGMA 17 20 20 122	Chicago San Fran. KZLA 9	WHENE 21 22 22 101 19 32 WSSL 14 13 3 3 3 3 3 3 3 3	Tampa	KFMS 19 18 18 18 18 18 18 18 18 18 18 18 18 18
WR00 34 28 23 191 Burling. W0K0 22 26 22 212 W0K0 31 48 20 191 186 W0K0 22 26 22 212 W0K0 31 48 20 191 186 W0K0 32 26 22 212 W0K0 32 26 22 26 22 212 W0K0 32 26 22 26 22 212 W0K0 32 26 22 26 22 212 W0K0 32 26 26 22 212 W0K0 32 26 26 22 26 22 212 W0K0 32 26 26 26 26 26 26 26 26 26 26 26 26 26	WHOD 28 31 20 113 Burling. WO NEAL MCCOY You Gotta Love That (Atlantic) Total Stations: 148	Move: 33-20	Oxia City	3966/152	WR00 5 6 4 16 Burling KERC 23 31 38 180 KXXY 19 16 3 38 KXXY 19 16 3 38 KXXY KXX	Chart Move: 45-40	Jacksonv. WOIK 23 20 13 82 Gr. Bay WROD 18 16 16 74 Burling. Class Class	WOKO 20 20 14 3264
CMT 144 37 29 1 P	Chicago	TT 14 14 12 38 8	Minn KEEY 24 21 16 164 Know. W808 22 32 32 31 Hamsb. St. Louis WIL 18 17 25 221 16 206 Flore of the Most 25 37 39 350 El Paso Phoenix MIX 5 33 14 31 49 L Rock MIX 5 13 14 49 L Rock	WINK 23 23 24 221 WHYL 34 36 35 256 WRKQ 28 32 29 312 WKKQ 21 18 22 218 WHEY 42 41 33 1678 KTOM 28 27 30 1678 WKJM 38 23 18 28 18 WHYM 38 21 29 23 30 WKK 24 21 27 235 KFDI 13 17 18 153 KZSN 31 120 21 220 WKSL 28 25 23 121 WCOS 32 33 24 34 WKSL 28 25 23 121 WCOS 32 33 34 38 38 WHYM 38 46 3 21 KDRK 32 34 38 38 38 WHYM 38 36 38 38 38 38 WHYM 38 38 38 38 38 38 WHYM 38 38 38 38 38 38 WHYM 38 38 38 38 38 38 38 WHYM 38 38 38 38 38 38 38 WHYM 38 38 38 38 38 38 38 38 WHYM 38 38 38 38 38 38 38 38 38 38 38 38 38	San Lose WCH S S 3 Roanoke Provid. WCH S 5 3 Roanoke Provid. WCH S 12 Roanoke Provid. WCH S 12 Roanoke Provid. Roanoke Provid. Roanoke Roanoke	WULLY 19 10 10 10 10 10 10 10 10 10 10 10 10 10	New York CAL CAL	MASH 16 62 12 12 13 13 14 15 15 15 15 15 15 15

Monitor SONG ACTIVITY REPORTS.

For Week Ending January 28, 1996

				TRY			
LEE ROY PARNELL 1553/399	COLLIN RAYE 41	lays/Gain 02/110 RICO	CHET		SAWYER BROWN	Total Plays/Gain 2988/31	DARYLE SINGLETARY 2489/283
Heart's Desire (Career) Total Stations: 125 Chart Move: 44-37 TMUM2N IP IMUM2N IP		Move: 8-8 MLW2W IP	IW LW 2W IP.	hart Move: 37-34		Chart Move: 19-19 IWLW 2W IP	
New York	New York	M. L. W. W. D. W.	CMI	KASE 6 5 6 33 KVET 3 1 3 21 WKHK 14 9 12 57 WKHK 14 9 12 57 WKHK 14 9 12 57 WKHK 12 10 69 KFMS 24 21 6 18 KFMS 10 12 20 KV00 12 16 14 110 KV00 12 16 14 15 102 WBGLY 12 13 72 WBULZ 28 81 32 189 WGLY 28 13 21 189 WGLY 28 18 18 18 19 WGLY 28 18 28 WGLY 28 18 18 19 WGLY 28 18 18 18 18 18 18 18 18 18 18 18 18 18	New York LA CMT 31 34 22 9 312 Louisy La Louisy La Louisy La La La La La La La L	WORM 16 19 18 155 KKFMS 19 18 16 63 83 KWHR 22 22 20 17 17 16 18 18 63 83 KWHR 22 22 20 17 17 16 18 18 62 83 48 18 18 18 18 18 18 18 18 18 18 18 18 18	New York No. 1
	DOUG SUPERNAW 4	670/88 CLAY	WALKER		LARI WHITE		WYNONNA 3204/255
I Know She Still Loves Me (MCA)	Not Enough Hours In The Night (Giant/ Total Stations: 150 Chart	Reprise) Move: 5-3 Total St. Total St. Wash. DC San Fran. New York. LA. LA. Chicago 33 33 35 54. LA. LA. Chicago 33 33 35 54. LA. Chicago 34 37 35 54. Detroit All 35 54 84 42. San Fran. Phila. Detroit Detroit Detroit Detroit Detroit All 35 54 84 42. San Detroit Mann. Tampa All 37 36 352. Seattle San Diego Minn. Tampa Tampa	Ations: 148 CM THE WAY 24 TP CMT 18 12 25 118 Louisv. THIN 4 5 20 BAJ/Dur. THIN 4 5	## A Move: 31-21 ## A Mary 2 M P P P P P P P P P P P P P P P P P P	Ready, Willing And Able (RT Total Stations: 128 Collection	THE STANDARD	New York

MONION BIDS INPLACED TO DETECTIONS



COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

WYNONNA 3204/255

To Be Loved By You (Curb/MCA)
Total Stations: 149/Chart Move: 20-18

Total Stations: 149/Chart Move: 20-18
Heavy (35+ plays): 0
Medlum (25-34): 44 KASE, KCIN, KDDK,
KEBC, KHEY, KIKK, KKBQ, KNCI, KOUL, KRTY,
KRYS, KUPL, KXKC, KXKT, KYCW, KYCY,
KYNG, KZLA, KZSN, WBBS, WBCT, WCKT,
WCOL, WCUZ, WDOD, WESC, WEZL, WFMS,
WGAR, WKIX, WKTF, WPCM, WPOC, WQDR,
WQXK, WRBQ, WRKZ, WSIX, WUBE, WWWW,
WXBM, WXBQ, WYAY, WZZK
Light (Jlapte 25): 105 Light (Under 25): 105 New Airplay This Week: 4 KTTS, WIL, WIVK, WQMX

2999 - 1000 DETECTIONS

Total Plays/Gain

SAWYER BROWN 2988/31

'Round Here (Curb)

Total Stations: 148/Chart Move: 19-19 Heavy (35+ plays): 6 KASY, KEEY, KFKF, WAMZ, WKTF, WSIX

WAMZ, WKTF, WSIX
Medium (25-34): 32 KBEQ, KDDK, KHEY, KIIM,
KKAT, KMLE, KNCI, KRMD, KRTY, KTEX, KTOM,
KYCY, KZSN, WBCT, WCOL, WCTK, WDOD,
WDRM, WGEE, WGH, WHYL, WKCN, WKHK,
WKLB, WPOC, WGBE, WSOC, WXBM, WXBQ,
WXTU, WYAY, WYRK Light (Under 25): 110
New Airplay This Week: 1 KOUL

DIAMOND RIO 2950/356

Walkin' Away (Arista)

Total Stations: 148/Chart Move: 24-20 Heavy (35+): 1 KOUL Heavy (35+): 1 KOUL
Medium (25-34): 29 KBEQ, KDDK, KEBC,
KFMS, KKBQ, KMPS, KNCI, KRTY, KTEX, KXKC,
KYCW, WBCT, WDOD, WESC, WEZL, WGEE,
WGGY, WHYL, WIVK, WKKX, WKTF, WMZQ,
WPCM, WPOC, WQBE, WRKZ, WXBM, WXBQ,

Light (Under 25): 118 New Airplay This Week: 8 KKBQ, KSCS, KSSN, WBBS, WIL, WIRK, WKIS, WYRK

CLAY WALKER 2823/690

Hypnotize The Moon (Giant/Reprise)

Total Stations: 148/Chart Move: 31-21 Heavy (35+): 4 KKBQ, KOUL, KRYS, WCUZ Medium (25-34): 29 KASE, KASY, KEBC, KFMS, KNCI, KTEX, KWJJ, KWNR, KXKC, KYCY, KYNG, WBCT, WCOL, WDOD, WEZL, WKIX, WKJN, WKKX, WPCM, WPOC, WOBE, WQDR, WRKZ, WSIX. WSM, WTQR, WXBQ, WYAY, WZZK

WSIX, WSM, WTQR, WXBQ, WYAY, WZZK Light (Under 25): 115 New Airplay This Week: 15 KTEX, KTOM, KYCW, WBBS, WGH, WKHX, WKLB, WNOE, WOKO, WQIK, WSOC, WVLK, WXTU, WYCD, WYNY

LINDA DAVIS 2710/204 Some Things Are Meant To Be (Arista)

Total Stations: 148/Chart Move: 26-22 Heavy (35+): 1 KOUL Hedwy (35+): I NOUL Medium (25-34): 24 KBEQ, KGMY, KMPS, KNCI, KRTY, KTEX, KXKC, KYCY, KYNG, WBCT, WDOD, WEZL, WGEE, WHYL, WKKX, WKTF, WMZQ, WPOC, WRBQ, WRKZ, WSM, WXBM, WXTU, WYAY

Light (Under 25): 123 New Airplay This Week: 7 KASE, KCIN, KXXY, WDRM, WIL, WTDR, WVLK

KENNY CHESNEY 2665/46

Grandpa Told Me So (BNA)

14

Total Stations: 146/Chart Move: 23-23 Heavy (35+): 4 KFKF, KWNR, KXKC, WSOC Medium (25-34): 24 KASE, KBEQ, KDDK, KHEY, KNIX, WCKT, WDOD, WDRM, WGEE, WGH, WIL, WIVK, WKCN, WKKG, WKTF, WPOC, WODR, WSM, WSTH, WTDR, WTQR, WXBM, WXBQ,

Light (Under 25): 118
New Airplay This Week: 4 KRAK, WKIS, WUBE, WYRK

DARYLE SINGLETARY 2489/283

Too Much Fun (Giant/Reprise) Total Stations: 146/Chart Move: 30-25

Heavy (35+): 2 KFKF, KFRG
Medlum (25-34): 27 KEBC, KEEY, KFMS, KHEY,
KRYS, KTEX, KUPL, KUZZ, KWKH, WAMZ, WBCT,
WCOL, WCUZ, WDOD, WGEE, WGGY, WIL,
WKTF, WMZQ, WPOC, WQBE, WRKZ, WSIX,
WXBM, WXBQ, WXTU, WYAY
Light (Hight 35): 117 Light (Under 25): 117 New Airplay This Week: 4 KMLE, KYCW, WKXC,

JOHN ANDERSON 2423/133 Paradise (BNA)

Total Stations: 145/Chart Move: 28-27 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 24 KBEQ, KFMS, KRAK, KRYS, KTEX, KXKC, WAMZ, WCKT, WCOL, WDOD, WEZL, WHYL, WIVK, WKKX, WKTF, WPCM, WQBE, WRKZ, WSIX, WSTH, WUSY, WXBM, WXBQ, WYAY Light (Under 25): 121

New Airplay This Week: 4 KHEY, KSOP, KSSN, WYRK

RHETT AKINS 2370/67 She Said Yes (Decca)

Total Stations: 147/Chart Move: 29-28

Heavy (35+): 2 KYCW, WRBQ
Medlum (25-34): 16 KASY, KBEQ, KFMS, KKCS,
KMLE, KNIX, KPLX, KSOP, KXKC, KYGO, WCOL,
WESC, WFLS, WGNA, WQDR, WSM Light (Under 25): 129

New Airplay This Week: 5 KTEX, KXXY, WBBS, WNOE, WXBM

NEAL MCCOY 2353/289

You Gotta Love That (Atlantic) Total Stations: 148/Chart Move: 33-29

Medlum (25-34): 16 KASE, KBEQ, KOUL, KWNR, WBCT, WCOL, WCUZ, WDOD, WEZL, WGAR, WKTF, WPCM, WRBQ, WRKZ, WSIX, WXBM

Light (Under 25): 132 New Airplay This Week: 9 KFRG, KRAK, WKIS, WKLB, WPOC, WTQR, WUSY, WVLK, WWKA

MARK CHESNUTT 2065/207 It Wouldn't Hurt To Have Wings (Decca)

Total Stations: 146/Chart Move: 35-31

Heavy (35+): 0
Medium (25-34): 13 KASE, KBEQ, KEBC, KFMS, KOUL, KRYS, KKIC, WCOL, WCUZ, WGAR, WHYL, WPOC, WXBQ
Light (Under 25): 133

New Airplay This Week: 15 KIKK, KMPS, KPLX, KSON, KWEN, KYNG, WCOS, WDSY, WIRK, WKXC, WVLK, WWKA, WWWW, WYNK, WYNY

No News (BNA)

Total Stations: 134/Chart Move: 36-32 Meavy (35+): 1 WCUZ
Medium (25-34): 14 KDDK, KEBC, KFMS, KOUL,
KYNG, WBCT, WGEE, WKIX, WKKX, WQBE,
WQDR, WTDR, WXBQ, WYAY Light (Under 25): 119 New Airplay This Week: 18 KCYY, KEEY, KHEY, KUZZ, WBUB, WGH, WGKX, WKCN, WKCQ, WKHK, WMSI, WPOC, WQMX, WSM, WUBE, WUSY, WVLK, WYCD

What Do I Know (Columbia)

Total Stations: 141/Chart Move: 37-34 Heavy (35+): 0 Medium (25-34): 9 KBEQ, KFKF, KKBQ, KWNR, KXKC, WCUZ, WESC, WIL, WKIX Light (Under 25): 132

New Airplay This Week: 15 KWEN, KXXY, WAMZ, WCKT, WCOS, WGAR, WIRK, WIVK WKKX, WKXC, WSM, WSSL, WTQR, WUSY,

ALABAMA 1708/130 It Works (RCA)

Total Stations: 138/Chart Move: 38-36 Heavy (35+): 0 Medlum (25-34): 2 KOUL, WMZQ Light (Under 25): 136 New Airplay This Week: 8 KASE, KTTS, KYCY, WKKX, WQIK, WQMX, WVLK, WWKA

LEE ROY PARNELL 1553/399 Heart's Desire (Career)

Total Stations: 125/Chart Move: 44-37 Medium (25-34): 5 KASE, KYNG, WKKX, WQBE,

Light (Under 25): 120 LIGHT (Under 25): 120
New Airplay This Week: 29 KIIM, KKAT, KMPS, KRAK, KRST, KRTY, KSON, KTOM, KYGO, WBOB, WCHY, WCKT, WCTK, WCUZ, WEZL, WGKX, WKCQ, WKHK, WKXC, WMSI, WNOE, WOKO, WOW, WPOR, WQYK, WTDR, WTQR, WUSN, WYNY

LARI WHITE 1409/168

Ready, Willing And Able (RCA) Total Stations: 128/Chart Move: 42-39 Heavy (35+): 0
Medium (25-34): 3 KBEQ, WBCT, WMZQ Light (Under 25): 125 New Airplay This Week: 9 KDDK, KHEY, KSAN, KWEN, KWJJ, WGEE, WKIX, WYNK, WZZK

LORRIE MORGAN 1223/68 Standing Tall (BNA)

Total Stations: 110/Chart Move: 45-40 Heavy (35+): 1 WMZQ Medium (25-34): 2 KXKC, WDRM Light (Under 25): 107 New Airplay This Week: 5 KTOM, KYGO, WCTK, WQDR, WQYK

999 - 500 DETECTIONS

Total Plays/Gain

JAMES BONAMY 973/154 She's Got A Mind Of Her Own (Epic)

Total Stations: 105/Chart Move: 46-43 Medium (25-34): 3 KASE, WESC, WPOC

Light (Under 25): 102

New Airplay This Week: 13 KEEY, KFKF, KHEY, KKCS, KNCI, KPLX, KWEN, KYCY, WCKT, WDRM, WKTF, WNOE, WQDR

THE MAVERICKS (FEAT FLACO HIMENET) 966/187 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 94/Chart Move: 47-44 Medium (25-34): 3 KEBC, KOUL, KRYS New Airplay This Week: 12 KAJA, KCYY, KNCI, KXKT, KZSN, WGEE, WKKX, WMSI, WQXK, WXTU, WYNY, WYYD

LITTLE TEXAS 856/140

Country Crazy (Warner Bros.) Total Stations: 97/Chart Move: 49-45 Heavy (35+): 0 m (25-34): 0 Medium (25-34): 0 Light (Under 25): 97 New Airplay This Week: 11 KAJA, KCIN, WDOD, WKCQ, WOKO, WPOR, WRBQ, WSSL, WWKA, WYNK, WYYD

AARON TIPPIN 802/460 Without Your Love (RCA)

Total Stations: 117/Chart Move: 58-46 Heavy (35+): 0

Medium (25-34): 2 WDOD, WESC

Medium (25-34): 2 WDOD, WESC Light (Under 25): 115 New Airplay This Week: 32 KBEQ, KDDK, KIKF, KKBQ, KNCI, KRST, KTOM, KVOO, KXKC, KZSN, WAMZ, WBUB, WCHY, WCMS, WCUZ, WGNA, WHYL, WKHK, WKSJ, WKTF, WKXC, WMSI, WPOR, WQXK, WQYK, WRKZ, WTDR, WUSY, WXBM, WYAY, WYNY, WZZK

PAM TILLIS 757/276 The River And The Highway (Arista)

Total Stations: 97/Chart Move: 52-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 97 New Alrplay This Week: 19 KASE, KBEQ, KDDK, KFKF, KHEY, KIIM, KJJY, KKCS, KVET, KWNR, KYGO, KZSN, WGNA, WKCQ, WKSJ, WKTF, WPOC, WWYZ, WYAY

Even If I Tried (Capitol Nashville)

Total Stations: 67/Chart Move: 51-49 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0
Medlum (25-34): 2 KHEY, KOUL
Light (Under 25): 65
New Airplay This Week: 7 KNAX, WKKX, WKSJ,
WMSI, WPOR, WQXK, WRBQ

It's What I Do (Capitol Nashville) Total Stations: 91/Chart Move: 70-50

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 91 New Airplay This Week: 27 KBEQ, KDDK, KEEY, KIKF, KKAT, KNCI, KSOP, KTOM, KVOO, KXKT, KYGO, KZLA, WESC, WFLS, WGAR, WGEE, WKKX, WMIL, WOKO, WRKZ, WROO, WSM, WWYZ, WYAY, WYNY, WYYD, WZZK

MANDY BARNETT

Now That's All Right With Me (Asylum) Total Stations: 50/Chart Move: 55-51 m (25-34): 4 WIVK, WQBE, WXBQ, WYNY

New Airplay This Week: 4 KAJA, KDRK, WHYL, WSM Light (Under 25): 46

TRAVIS TRITT

Only You (And You Alone) (Warner Bros.) Total Stations: 78/Chart Move: 53-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 78 New Airplay This Week: 8 KDRK, KTEX, WDOD, WQBE, WSM, WUSN, WXBM, WYNY

SMOKIN' ARMADILLOS Let Your Heart Lead Your Mind (MCG Curb)

Total Stations: 77/Chart Move: 54-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 77 New Airplay This Week: 5 KHEY, KXKT, WDAF, WKJN, WPCM

499 - 75 DETECTIONS

Total Plays/Gain

JODEE MESSINA 486/191 Heads Carolina, Tails California (Curb)

Total Stations: 81/Chart Move: 62-54 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 81 New Airplay This Week: 10 KFKF, KNAX, KSKS, WBCT, WCTK, WGNA, WHYL, WRKZ, WSOC,

TRACY BYRD 475/313 Heaven In My Woman's Eyes (MCA)

Total Stations: 88/Chart Move: 72-55 Heavy (35+): 0 Medium (25-34): 1 KKBQ New Airplay This Week: 23 KFMS, KGMY, KIKF, KOUL, KSAN, KSOP, KUZZ, KZLA, WCHY, WCTK, WCUZ, WDAF, WFLS, WFMS, WGEE, WKIX, WKSJ, WOMX, WUBE, WUSY, WWKA, WWWW,

DWIGHT YOAKAM

Gone (That'll Be Me) (Reprise) Total Stations: 60/Chart Move: 60-56

Heavy (35+): 0 Medium (25-34) um (25-34): 3 KASE, KOUL, WCMS

Light (Under 25): 57 New Airplay This Week: 12 KHEY, KIKF, KRTY, KTTS, KUZZ, KVET, KWKH, WGEE, WPCM, WRKZ, WSM, WYRK

383/82

278/13

KEITH STEGALL

1969 (Mercury Nashville)

Total Stations: 68/Chart Move: 61-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68

New Airplay This Week: 13 KIKF, KSOP, KTTS, KXXY, WAMZ, WBCT, WCMS, WKCQ, WKTF, WMSI, WQIK, WRBQ, WXBM

RICH MCCREADY

Hangin' On (Magnatone) Total Stations: 45/Chart Move: 63-59

Medlum (25-34): 0 Light (Under 25): 45 New Airplay This Week: 6 KFDI, WHYL, WKIX, WKTF, WOW, WRKZ

CHELY WRIGHT 254/154

The Love That We Lost (Polydor Nashville) Total Stations: 59/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59
New Alrplay This Week: 6 KTOM, WAMZ, WCMS, WESC, WGEE, WYYD

TIM MCGRAW 229/33

All I Want Is A Life (Curb) Total Stations: 28/Chart Move: 68-62

Medium (25-34): 1 WBCT Light (Under 25): 27
New Airplay This Week: 4 KKBQ, KOUL, WKIX, WWWW

ROB CROSBY 204/12

Lady's Man (River North) Total Stations: 31/Chart Move: 69-64 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 31

MINDY MCCREADY 200/48 Ten Thousand Angels (BNA) Total Stations: 62/Chart Move: 74-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 6 KEBC, KSKS, KSOP, WCKT, WIVK, WRBQ

FRAZIER RIVER 181/94 She Got What She Deserves (Decca)

Total Stations: 59/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59
New Alrplay This Week: 5 KAJA, KXKC, KZDG, WFLS, WXBQ

* RICKY SKAGGS 90/3 Cat's In The Cradle (Atlantic)

Total Stations: 7 Heavy (35+): 0 Medium (25-34): 2 KCIN, KYNG Light (Under 25): 5

★ CURTIS DAY The Truth Is Hard To Swallow (Asylum)

Total Stations: 41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

Total Stations: 30

COUNTRY AIRPLAY MONITOR FEBRUARY 2, 1996

★ JUNIOR BROWN 84/70 My Wife Thinks You're Dead (MCG Curb)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30

New Airplay This Week: 5 KTTS, KVOO, KWKH, WCMS, WCOL

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.



COUNTRY'S HOTTEST WEEKLY SHOW



HAS A NEW HEADLINE ACT.

ACCEPT NO IMITATIONS. DIRECTLY FROM MUSIC CITY, USA, THE NASHVILLE RECORD REVIEW COUNTS DOWN COUNTRY'S TOP 40 WITH A FOUR-HOUR WEEKLY SYNDICATED RADIO PROGRAM.

Now It's even better with two new hosts: Nashville insiders Katie Haas of TNN and Bill Cody of WSM. They're on board to make the REAL COUNTRY COUNTDOWN SHOW EVEN BETTER.

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COUNTRY AIRPLAY

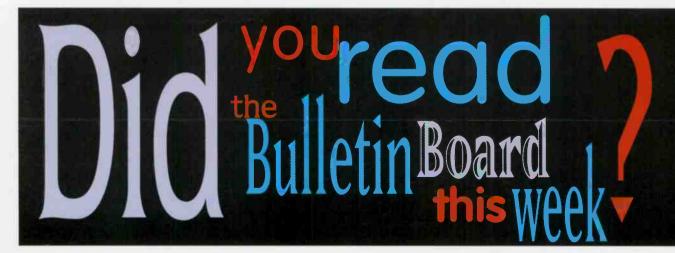
Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 150 country station samples

16 9 IF YOU LOVED ME ATLANTIC TRACY LAWRENCE 3276 3255 17 12 OUT WITH A BANG MCA DAVID LEE MURPHY 3264 3214 18 20 6 TO BE LOVED BY YOU CURBMCA WYNONNA 3204 2949 19 19 12 'ROUND HERE CURB SAWYER BROWN 2988 2957 20 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2950 2594 21 31 5 HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER 2823 2133 220 26 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON			N		DETEC	TIONE
# ★ ★ NO. 1 ★ ★ ★ 1 1 1 3 0F YOURE NOT IN IT FOR LOVE I'M OUTTA HERE! MERCIAN MARKET 2 WHIS STALE. 1 SHAMAT TWANN 5128 5.342 2 6 1 11 BIGGER THAN THE BEATLES EINC JOE DIFFIE 4720 4537 3 5 18 NOT ENOUGH HOURS IN THE NIGHT GAMT/REPRISE DOUG SUPERNAW 4670 4582 4 4 13 COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY 4529 4689 5 7 14 LIKE THERE AIN'T NO YESTERDAY ARRISTA BLACKHAWK 4559 1489 6 2 14 IT MATTERS TO ME WARRER REGG. FAITH HILL 4439 5012 7 3 16 WHEN BOY MEETS GIRL MERCURY MASHYLLE TERRI CLARK 4316 4803 8 8 13 NOT THAT DIFFERENT EINC COLLIN RAYE 4102 3992 9 11 11 WILD ANGELS RCA MARTINA MCERIDE 3976 3876 10 9 14 RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE 3986 3814 11 10 16 WHAT I MEANT TO SAY COLUMBIA WADE HAYES 3888 3987 3195 12 12 10 THE BEACHES OF CHEYENNE CAPITOL MASHYLLE GARTH BROOKS 3714 3844 13 14 7 FILL TRY ARBSTA ALAN JACKSON 3637 3453 14 1 13 8 I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT 3907 3473 15 18 7 YOU CAN FEEL BAD EINC PATTY LOVELESS 3289 3057 16 16 9 IF YOU LOVED ME ATLANTIC TRACY LAWRENCE 2376 3255 17 17 12 OUT WITH A BANG MCA DAVID LEE MURPHY 2665 2519 18 70 DE LOVED ME ATLANTIC TRACY LAWRENCE 2675 2519 19 12 'ROUND HERE CURB SAWY ARBSTA DIAMOND RIO 2956 2594 18 19 12 'ROUND HERE CURB SAWYER BROWN 298 2957 20 24 9 WALKIN' AWAY ARBSTA DIAMOND RIO 2956 2594 21 13 15 HYPOTIZE THE MOON GAMT/REPRISE DARYE BINGLETARY 2489 2665 22 26 11 SOME THINGS ARE MEANT TO BE ARRISTA LINDA DAVIS ZEPHANIE BENTLEY 245 257 23 25 14 GRANDPA TOLD ME SO BINA KENNY CHESNEY 2565 2519 24 15 18 CAN'T BE REALLY GONE CURB THAN ARRISTA LINDA DAVIS ZEPHANIE BENTLEY 245 257 23 26 10 PARABISE BINA LONG CURB ARBSTA LINDA DAVIS ZEPHANIE BENTLEY 245 257 24 15 18 CAN'T BE REALLY GONE CURB THAN ARRISTA LINDA DAVIS ZEPHANIE BENTLEY 245 257 25 19 REBECCA L'YNN ASPILM BRYAN WHITE 246 233 26 21 18 HEART HALF EMPLY PIC TY HERNDON FEATURING STEPHANIE BENTLEY 245 257 27 26 10 PARABISE BINA LONG CURB MARK CHESNUTT 2625 353 30 10 TOO MUCH FUN GAMT/REPRISE DAVIS MARK CHESNUTT 2625 353 30 10 TOO	HIS EEK EEK	KS. O				
1 1 13	FS	78	\$ 0		IW	LW
2						
33 5 18 NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE DOUG SUPERNAW 4670 4582 4689 488		1	13	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE 2 Weeks at No. 1 SHANIA TWAIN	5178	5342
4 4 13 COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY 4528 4689 3 7 14 LIKE THERE AIN'T NO YESTERDAY ARRSTA BLACKHAWK 4459 4184 6 2 14 IT MATTERS TO ME WARNER BIROS. FAITH HILL 4439 5012 7 3 16 WHEN BOY MEETS GIRL MERCURY NASHYILLE TERRI CLARK 4316 4803 8 8 13 NOT THAT DIFFERENT EPPC COLLIN RAVE 4102 3992 9 11 11 WILD ANGELS RGA MARTINA MEBRIDE 3976 3676 10 9 14 RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE 3966 3814 11 10 16 WHAT I MEANT TO SAY COLUMBIA WADE HAYES 3886 3799 12 12 10 THE BEACHES OF CHEYENNE CAPITOL NASHYILLE GARTH BROOKS 3714 3644 13 14 7 I'LL TRY ARISTA ALAN JACKSON 3637 3453 14 13 8 I KKNOW SHE STILL LOVES ME MCA GEORGE STRAIT 3507 3473 16 16 9 IF YOU LOVED ME ATLANTIC TRACY LAWRENCE 3276 3255 17 17 17 12 OUT WITH A BANG MCA DAVID LEE MURPHY 3264 3214 18 20 6 TO BE LOVED BY OU CURBMEA DAVID LEE MURPHY 3264 3214 18 20 6 TO BE LOVED BY OU CURBMEA WAY ARISTA DIAMOND RIO 2502 20 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2502 20 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2502 21 11 5 HYPNOTIZE THE MOON GLANTREPRISE CLAY WALKER 2823 2133 22 14 GRANDPA TOLD ME SO BINA KENNY CHESINEY 2665 2619 23 23 14 GRANDPA TOLD ME SO BINA KENNY CHESINEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB THAT ALLANTIC SINGLETARY 2489 2206 25 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENEFLY 2455 257 27 28 10 PARADISE BINA JOHN ANDERSON 2233 2094 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2333 30 10 TOO MUCH FUN GIANTREPRISE DARYLE SINGLETARY 2489 2206 28 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2357 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 233 3043 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 246 2330 31 15 THAL, TALL, TALL TREES ARISTA ALAN JACKSON 1884 2530 33 3 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOCHET 1886 1898 35 25 19 THE CAR MCG CURB JEFF CARSON 1884 2530 36 5 NO NEWS BINA LONESTS ALABAMA 1708 1884		6	11	BIGGER THAN THE BEATLES EPIC JOE DIFFIE	4720	4457
1	(3)	5	18	NOT ENOUGH HOURS IN THE NIGHT GIANT/REPRISE DOUG SUPERNAW	4670	4582
6 2 14 IT MATTERS TO ME WARNER BRIOS. FAITH HILL 433 5012 7 3 16 WHEN BOY MEETS GIRL MERCURY NASHVILLE TERRIC CLARK 4316 4803 8 8 13 NOT THAT DIFFERENT EPIC COLLIN RAYE 4102 3992 9 111 11 WILD ANGELS RICA MARTINA MCBRIDE 3976 3676 10 9 14 RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE 3966 3814 11 10 16 WHAT I MEANT TO SAY COLUMBIA WADE HAYES 3886 3799 11 11 17 HE BEACHES OF CHEYENNE CAPITOL NASHWILLE GARTH BROOKS 3714 3644 11 13 8 I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT 3907 3473 11 14 7 I'LL TRY AMSTA ALAN JACKSON 3637 3453 11 15 18 7 YOU CAN FEEL BAD EPIC PATTY LOVELESS 3289 3057 11 17 12 OUT WITH A BANG MCA DAVID LEE MURPHY 3264 3224 11 18 20 6 TO BE LOVED BY YOU CURBMEA WAYONNA 3204 2949 11 19 12 "ROUND HERE CURB SAWYER BROWN 2988 2957 12 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2950 2944 11 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 12 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 12 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 257 13 15 NO MULT FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 13 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 13 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 13 15 NO NEWS BNA LONESTA BIRNA LONESTA 1999 1634 13 15 NO NEWS BNA LONESTA 1999 1634 13 15 THUROCKS RCA ALABAMA 1708 1886 1898 13 17 TALL, TALL TREES ARISTA ALAN JACKSON 1888 2633 13 17 TALL, TALL TREES ARISTA ALAN JACKSON 1888 2633 13 17 TALL, TALL TREES ARISTA ALABAMA 1708 1886 1898 13 18 5 IT WORKS RCA ALABAMA 1708 1878		4	13	COWBOY LOVE ATLANTIC JOHN MICHAEL MONTGOMERY	4528	4689
7 3 16 WHEN BOY MEETS GIRL MERCURY NASHVILE TERRICLARK 4316 4803 8 8 13 NOT THAT DIFFERENT EPIC COLLIN RAYE 4102 3992 9 11 11 WILD ANGELS RCA MARTINA MCBRIDE 3976 3676 10 9 14 RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE 3968 3814 11 10 16 WHAT I MEANT TO SAY COLUMBIA WADE HAYES 3886 3799 12 12 10 THE BEACHES OF CHEYENNE CAPITOL NASHWILE GARTH BROOKS 3714 3644 13 8 I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT 3697 3473 15 18 7 YOU CAN FEEL BAD LEPIC PATTY LOVELESS 3289 3057 16 16 9 IF YOU LOVED ME ATLANTIC TRACY LAWRENCE 3276 3255 16 16 9 IF YOU LOVED ME ATLANTIC TRACY LAWRENCE 3276 3255 16 16 9	(5)	7	14	LIKE THERE AIN'T NO YESTERDAY ARISTA BLACKHAWK	4459	4184
8	6	2	14	IT MATTERS TO ME WARNER BROS. FAITH HILL	4439	5012
1	7	3	16	WHEN BOY MEETS GIRL MERCURY NASHVILLE TERRI CLARK	4316	4803
10 9 14 RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE 3966 3814 11 10 16 WHAT I MEANT TO SAY COLUMBIA WADE HAYES 3886 3799 12 12 10 THE BEACHES OF CHEYENNE CAPITOL NASHWILLE GARTH BROOKS 3714 3644 13 14 7 I'ILL TRY ARISTA ALAN JACKSON 3637 3453 14 13 8 I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT 3507 3473 15 18 7 YOU CAN FEEL BAD EPIC PATTY LOVELESS 3289 3057 16 16 9 IF YOU LOVED ME ATLANTIC TRACY LAWRENCE 3276 3255 17 17 12 OUT WITH A BANG MCA DAVID LEE MURPHY 3264 3214 18 20 6 TO BE LOVED BY YOU CURBMICA WYNONNA 3204 2949 19 12 "ROUND HERE CURB SAWYER BROWN 2988 2957 10 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2950 2594 10 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2950 2594 12 25 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 30 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2303 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HUTT TO HAVE WINGS DECCA MARK CHESNUT! 2055 1858 32 35 5 NO NEWS BNA LONESTAR 1898 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 37 10 WHAT DO I KNOW COLUMBIA RICCOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 17	8	8	13	NOT THAT DIFFERENT EPIC COLLIN RAYE	4102	3992
110 16 WHAT I MEANT TO SAY COLUMBIA WADE HAYES 3886 3799 122 12 10 THE BEACHES OF CHEYENNE CAPITOL NASHWILLE GARTH BROOKS 3714 3644 133 14 7 I'LL TRY ARISTA ALAN JACKSON 3637 3453 345	9	11	11	WILD ANGELS RCA MARTINA MCBRIDE	3976	3676
12 12 10 THE BEACHES OF CHEYENNE CAPITOL NASHWILE GARTH BROOKS 3714 3644 13 14 7 I'LL TRY ARISTA ALAN JACKSON 3637 3453 3454	10	9	14	RING ON HER FINGER, TIME ON HER HANDS MCA REBA MCENTIRE	3966	3814
13	11)	10	16	WHAT I MEANT TO SAY COLUMBIA WADE HAYES	3886	3799
13 8	12)	12	10	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE GARTH BROOKS	3714	3644
15	13)	14	7	I'LL TRY ARISTA ALAN JACKSON	3637	3453
16 9	14)	13	8	I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT	3507	3473
17	15)	18	7	YOU CAN FEEL BAD EPIC PATTY LOVELESS	3289	3057
★ ★ AIRPOWER ★ ★ WYNONNA 3204 2949 19 19 12 'ROUND HERE CURB SAWYER BROWN 2988 2957 20 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2950 2594 21 31 5 HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER 2823 2133 22 26 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 237	16)	16	9	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	3276	3255
18 20 6 TO BE LOVED BY YOU CURBIMCA	17)	17	12	OUT WITH A BANG MCA DAVID LEE MURPHY	3264	3214
19 12						
20 24 9 WALKIN' AWAY ARISTA DIAMOND RIO 2950 2594 21 31 5 HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER 2823 2133 22 26 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19					-	
21 31 5 HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER 2823 2133 22 26 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7		_		'ROUND HERE CURB SAWYER BROWN	-	
222 26 11 SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS 2710 2506 23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 NO NEW		24	9	WALKIN' AWAY ARISTA DIAMOND RIO	2950	2594
23 23 14 GRANDPA TOLD ME SO BNA KENNY CHESNEY 2665 2619 24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA		31	5	HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER	2823	2133
24 15 18 CAN'T BE REALLY GONE CURB TIM MCGRAW 2559 3408 25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW		26	11	SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS	2710	2506
25 30 10 TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY 2489 2206 26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHEIT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB </td <td>(23)</td> <td>23</td> <td>14</td> <td>GRANDPA TOLD ME SO BNA KENNY CHESNEY</td> <td>2665</td> <td>2619</td>	(23)	23	14	GRANDPA TOLD ME SO BNA KENNY CHESNEY	2665	2619
26 21 18 HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY 2445 2957 27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICCOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALAB		15	18	CAN'T BE REALLY GONE CURB TIM MCGRAW	2559	3408
27 28 10 PARADISE BNA JOHN ANDERSON 2423 2290 28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578	(25)	30	10	TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY	2489	2206
28 29 17 SHE SAID YES DECCA RHETT AKINS 2370 2303 29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578		21	18	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY	2445	2957
29 33 6 YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY 2353 2064 30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578		28	10	PARADISE BNA JOHN ANDERSON	2423	2290
30 22 19 REBECCA LYNN ASYLUM BRYAN WHITE 2246 2730 31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578		29	17	SHE SAID YES DECCA RHETT AKINS	2370	2303
31 35 7 IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT 2065 1858 32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578	(29)	33	6	YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY	2353	2064
32 36 5 NO NEWS BNA LONESTAR 1989 1634 33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578		22	19	REBECCA LYNN ASYLUM BRYAN WHITE	2246	2730
33 34 17 TALL, TALL TREES ARISTA ALAN JACKSON 1898 2053 34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578		35	7	IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT	2065	1858
34 37 10 WHAT DO I KNOW COLUMBIA RICOCHET 1856 1598 35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578	32)	36	5	NO NEWS BNA LONESTAR	1989	1634
35 25 19 THE CAR MCG CURB JEFF CARSON 1844 2530 36 38 5 IT WORKS RCA ALABAMA 1708 1578	33	34	17	TALL, TALL TREES ARISTA ALAN JACKSON	1898	2053
36 38 5 IT WORKS RCA ALABAMA 1708 1578	34)	37	10	WHAT DO I KNOW COLUMBIA RICOCHET	1856	1598
	35	25	19	THE CAR MCG CURB JEFF CARSON	1844	2530
37 44 4 HEART'S DESIRE CAREER LEE ROY PARNELL 1553 1154	36)	38	5	IT WORKS RCA ALABAMA	1708	1578
	37)	44	4	HEART'S DESIRE CAREER LEE ROY PARNELL	1553	1154

Y Y Z		WEEK WKS. ON CHART				TIONS
WEEK	LAST WEEK	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38	32	18	LIFE GETS AWAY RCA	CLINT BLACK	1551	2079
39	42	9	READY, WILLING AND ABLE RCA	LARI WHITE	1409	124
40	45	8	STANDING TALL BNA	LORRIE MORGAN	1223	115
41	39	19	DEEP DOWN ARISTA	PAM TILLIS	1201	137
42	41	20	IN PICTURES RCA	ALABAMA	1083	125
43)	46	9	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	973	81
44)	47	4	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS	S (FEAT. FLACO JIMENEZ)	966	77
45	49	7	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	856	71
46	58	2	WITHOUT YOUR LOVE RCA	AARON TIPPIN	802	34
47)	52	3	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	757	48
48	40	15	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	664	12
49	51	4	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	601	50
50	70	2	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	536	18
51	55	5	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	534	47
52)	53	4	ONLY YOU (AND YOU ALONE) WARNER BROS.	TRAVIS TRITT	522	46
53)	54	5	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	522	47
54)	62	3	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	486	29
55)	72	2	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	475	16
56	60	2	GONE (THAT'LL BE ME) REPRISE	DWIGHT YOAKAM	415	32
57)	61	3	1969 MERCURY NASHVILLE	KEITH STEGALL	383	30
58	50	17	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	282	66
59	63	3	HANGIN' ON MAGNATONE	RICH MCCREADY	278	26
60)	NE	w Þ	★ ★ ★ HOT SHOT DEBUT ★ THE LOVE THAT WE LOST POLYDOR NASHVILLE	★ ★ CHELY WRIGHT	254	10
61	64	4	RIPPLES POLYDOR NASHVILLE	4 RUNNER	248	25
62)	68	5	ALL I WANT IS A LIFE CURB	TIM MCGRAW	229	19
63	66	2	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	216	2
64	69	4	LADY'S MAN RIVER NORTH	ROB CROSBY	204	19
65	74	2	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	200	1
66	67	20	TROUBLE DECCA	MARK CHESNUTT	189	21
67	NE	wト	SHE GOT WHAT SHE DESERVES DECCA	FRAZIER RIVER	181	8
68	56	12	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	168	3
69	65	19	RUB-A-DUBBIN' EPIC	KEN MELLONS	166	2
70	59	18	NOTHING REPRISE	DWIGHT YOAKAM	160	33
71	57	16	SMOKE IN HER EYES RCA	TY ENGLAND	157	3
72	RE-E	NTRY	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	123	13
73	73	2	THE STRENGTH OF A WOMAN CURB	PHILIP CLAYPOOL	121	15
74)	RE-E	NTRY	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	120	10
	NEW YEAR			_	1	1

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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