AIRPLAY

We Listen To Radio

March 29, 1996

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COUNTRY HIGHLIGHTS



* * * NO. 1 * * *

WYNONNA

To Be Loved By You (CURBIMCA)

*** AIRPOWER ***

JOHN MICHAEL MONTGOMERY • Long As I Live (ATLANTIC) JODEE MESSINA · Heads Carolina, Tails California (CURB)

NEW RELEASES

MARK COLLIE . Lipstick Don't Lie (GIANT)

LINDA DAVIS . A Love Story In The Making (ARISTA) VINCE GILL . High Lonesome Sound (MCA)

MARTINA MCBRIDE · Phones Are Ringin' All Over Town (RCA)

THE SKY KINGS . Picture Perfect (WARNER BROS.)

First Look At 23 New Acts Radio Will Hear Plenty About In '96

by Phyllis Stark

The first quarter brought radio plenty of new artists, but that's nothing compared to what's coming from labels before the end of the year. To give you a head start, we've compiled a rundown of 23 artists to whom you will be introduced in the coming months, along with some pertinent information about them. We've also given the labels a license to gush, so be forewarned.

Artist: Trace Adkins

Label: Capitol Nashville Debut single: "There's A Girl In Texas"; March



Debut album: lune

Factoid: Artist is 6'6" tall.

Label gush: "A very distinctive voice, a baritone that cuts

like a tenor. A country voice you'll come to rely on.

Artist: Big House Label: MCA

Debut single/album: To be determined. Label gush: "A mixture of J.J. Cale, Merle Haggard, and the Eagles-Bakersfield, Calif., meets Memphis and Nashville. Big House's distinct writing style, mixed with lead vocalist Monty Byrom's talent, should make them jump out from the rest. As a live band, they are very power-

Artist: BR5-49 Label: Arista

Debut single/album: TBD; fourth

Label gush: "Hip, traditional country. The band has managed to create a nationwide buzz before

ever releasing a record. They have been drawing huge crowds to small country clubs and making a living off the tip jar."

Artist: Deana Carter Label: Capitol Nashville Debut single: TBD



Debut album: TBD; Septem-

Factoid: Carter is the daughter of veteran Nashville session guitar player Fred Carter Jr.

Label gush: "A

modern country singer/songwriter with her own energetic perspective and a very unique voice. She has a true sense of self and where Nashville is headed."

Artist: Neil Coty Label: Mercury Nashville Debut single/album: TBD

Factoid: Writes or co-writes his own material.

Label gush: "An incredibly passionate voice and songs that will blow you

Artist: Deryl Dodd Label: Columbia

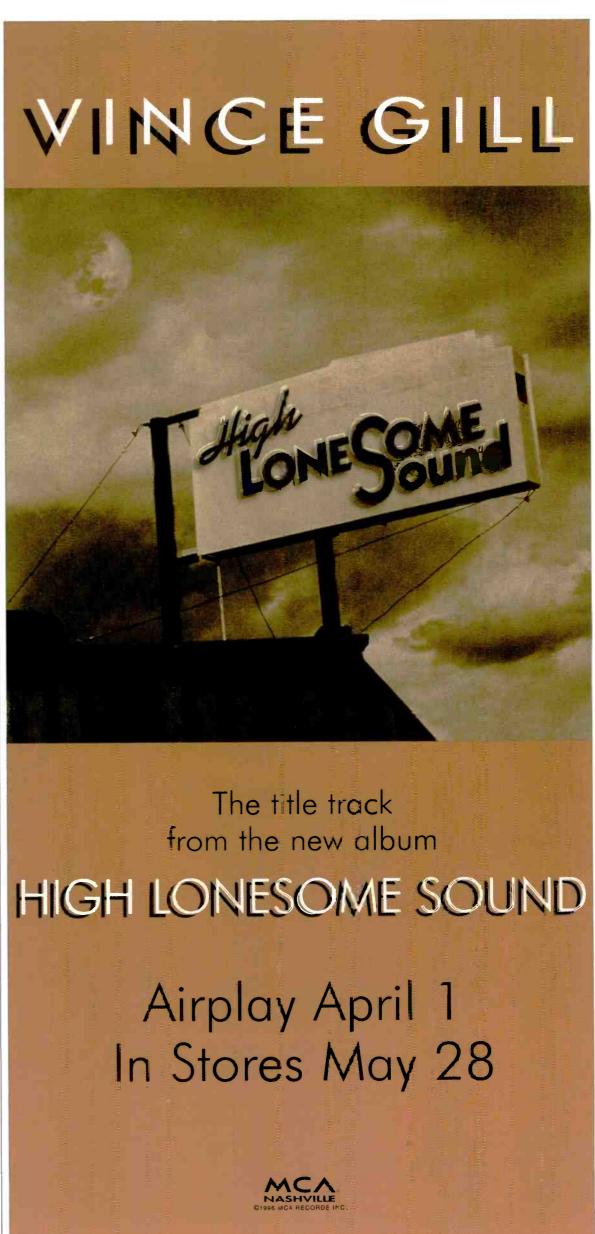
Debut single/album: TBD

Label gush: "Dodd has the diversity to sing Texas-style country. He can really cut loose and have fun on the uptempo music but at the same time can really deliver or 'live' a ballad. Dodd has an identifiable voice with a great range and won't be mistaken for anyone else. He can really deliver the music. Oh, by the way, he ain't ugly.

Artist: Bill Engvall Label: Warner Bros. Debut single: TBD Debut album: TBD; May

Factoid: A comedian, not a musician. Label gush: "Engvall takes his comedy from issues everyone is familiar with and makes them funny. His signature 'stupid sign' routine has kept

Continued on page 6



The control of the co

DVIGHT MOV YOAKAM SORRY YOU ASKED?

BORMAT

Produced by Pete Anderso

© 1996 REPFISE RECORDS

GOING FOR AIPLAY

Shake-Up In Seattle; KCIN Kissed Off

Following last week's sale of KCIN Seattle to EZ Communications, the entire programming and air staff has left the building, including MD Lia Knight. PD Ray Randall, ND Ann DeAngelo, and morning man Ichabod Caine are still under contract, but their futures with the company have not been decided. Randall, whose contract expires May I, has been invited to apply for the vacant PD job at duopoly sister KYCW (Young Country). Meanwhile, after five days of simulcasting sis-

ter KMPS and two more of KYCW, KCIN unveiled its new "rhythmic AC" format March 25, becoming "Kiss 106." KYCW GM Gary Taylor adds those duties at Kiss and its AM KRPM, replacing John Rogers. KMPS' Becky Brenner and Karen Oboi are helping program Kiss.

Also, at KYCW, Matt Bruno adds MD and acting PD duties to his creative director and production director chores. He replaces Lindsey Cipcic, who is now MD/middays at crosstown top 40 KUBE.

PHYLLIS STARK



Sebastian Joins KZLA; Tim & Willy Confirmed

ohn Sebastian has been named PD at KZLA Los Angeles, effective April 8. Sebastian is currently PD at classic rock KSLX Phoenix. He has been in radio 28 years but has never done country. However, he has previously worked with KZLA GM J.D. Freeman. Sebastian is accepting resumés for an MD to replace KUBL Salt Lake City-bound APD Cary Rolfe. In other Chancellor news, KBGG San Francisco PD Bob Hamilton is now overseeing sister stations KNEW/KSAN.

Former KMLE Phoenix morning team Tim Hattrick and Willy D. Loon are now officially the morning team at the station now officially known as WKXK (Kicks Country) Chicago. They'll start in June, at which point Nancy Turner will move to early middays. Also, Alan Stagg from crosstown WCKG joins for morning news. And Mark Campbell joins as director of marketing and promotion. He most recently was director of field marketing at Entertainment Marketing Inc. in Chicago and previously was advertising and promotion director at WYNY New York.

Boston-based American Radio Systems and San Francisco-based Henry Broadcasting Co. have agreed to merge in a deal valued at approximately \$115 million. Henry owns nine stations, including country KSKS Fresno, Calif. Also at KSKS, evening host Chris Costa adds MD duties. She related Statistical Research Statistics and St

places Scott Stevens, now at crosstown KNAX. WCDA Albany, N.Y., which we reported last week had dropped satellite country for a gold-based country mix, has become WPTR-FM. PD Steve Warren did mornings at WPTR-AM in the '80s. In Fargo, N.D., KFGO-FM (Moose Country

In Fargo, N.D., KFGO-FM (Moose Country 102) has entered into separate LMAs-to-buy with country rival KVOX-AM-FM and oldies KKDL. Ed Schultz from crosstown WDAY-TV becomes VP/operations for the four stations, as well as KFGO-AM; KFGO GM Dick Boyd is now GM

for all five; and KVOX GM Clark Wideman becomes sales manager for all five. KVOX-FM ups morning host Ann Phibian to PD, replacing Bob James. Also, KKDL flips from oldies to rock.

The passage of the Telecom Act means that Sconnix's Davenport, Iowa, company, Mississippi Valley Broadcasting, is now overseeing eight stations—six that it owns, two with which it has a sales agreement. WLLR GM Larry Rosmilso is overseeing all eight in addition to his WLLR duties.

By the time you read this, KHIT Reno. Nev., is expected to be an album rock outlet. PD Rob Williams stays on as OM.

KHSL Chico, Calif., has been LMA'd by Alta Broadcasting to McCoy Broadcasting, owner of crosstown N/T and AC combo KPAY/KMXI, which is in the process of purchasing KHSL. KMXI PD Clark Michael adds those duties at KHSL for now and says no format change is planned. He replaces Ron Woodward, who stays with Alta. McCoy GM Dave Brower adds those duties at KHSL, replacing Gus Smith, who moves to sales at the station.

Owner Bill Payne takes PD/morning duties and Shelby T. becomes MD/overnights at classic country KTFX Tulsa, Okla.

KTOM Monterey, Calif., morning co-host Karyann Hamilton adds MD duties. She replaces former APD Keith Medlin, now at crosstown KAXT.

As tipped here two weeks ago, former KPLX Dallas MD Chris Huff joins WIVK-FM Knoxville, Tenn., for nights. Colleen Adair moves from nights to middays, replacing Bob Thomas.

WOGY (Froggy 94) Memphis taps former "Miss Memphis" Cheryl Green for overnights. Green is using her real name, as Froggy starts downplaying frog-derived names in favor of what OM Joel Burke calls "real people on the radio."

KKNU Eugene, Ore., moves overnighter Ryan West to middays, midday host Beth Bryant to nights, and P/T Jeremy Wingnut to overnights.

WIL's Heart's Desire



Lee Roy Parnell stopped by to support the WIL St. Louis radiothon for St. Jude Children's Research Hospital and pose for a picture with the station's staff. Pictured in the top row, from left, are Bo Matthews and Lynn Stewart. In the middle row, from left, are Jon Conlon of Career Records, Paul Jeffries, Debbie Connor, Willie the Cow, and Danny Montana. In the bottom row, from left, are MD Mark Langston and Parnell.



COUNTRY CONFIDENTIAL BY WADE JESSEN

The Other Reason Vets Have Trouble At Radio

Wade Jessen is attending the NARM convention in Washington, D.C. This week's guest column is by Airplay Monitor editor Sean Ross.

ve wanted to write a guest column for Wade ever since January, when he quoted Charlie Daniels, who asked in a commentary for Billboard if George Jones' "He Stopped Loving Her Today" would get played if it came out today. In that column, Wade recalls being an MD in 1980, when that song came out, and having to struggle to get it played at his station during the "Urban Cowboy" craze, when "the flavor of the day had replaced the original recipe."

That was true, to an extent. But there was more going on than just artist image in 1980, and there is more going on today. Traditional country was down in 1980 but not entirely out: The record that followed "He Stopped" at No. 1 was Charley Pride's remake of Hank Williams Sr.'s "You Win Again." To fully appreciate the situation then and now, you have to look at the issue of an artist's track record.

When an artist is hot enough to get anything he releases played on the radio, that artist is usually tearing through material as fast as it can be found. When an artist is trying to make a comeback, they become a lot more careful. By then, however, PDs may be down on an artist because of the songs released during the artist's hot streak. In a perfect world, Ronnie Milsap's "True Believer"—his 1993 comeback attempt—would have been a bigger hit than some of his early '80s MOR records that were really "(There's) No Gettin' Over Me" side-

ways. But those songs, even though they were hits, used up a lot of Milsap's bonus points with PDs; by the time he contemporized in the early '90s, the bias was already there, but it didn't come out of the blue.

Now look at Jones' output in the six years between "The Grand Tour" and "He Stopped Loving Her Today." There are some classics. ("Someday My Day Will Come," the single before "He Stopped," is pretty great also.) There are a lot of throwaway novelties, too—the songs that are dismissed as "ditties" now—and a lot of duet projects (not including Tammy Wynette) where the pairing was more notable than the songs. Consider also the 15 years after "He Stopped"—first a very fertile period, then a return to the duets and novelties, with occasional moments of greatness in between. In other words, even eminences like George Jones occasionally chased the flavor of the day, too. And when time didn't tarnish an artist's image with PDs, inconsistency sometimes did.

OK, nobody comes up with "The Grand Tour" or "He Stopped" every time out. That's why they call them "career songs," and Jones is luckier than most to have had enough such songs for about 20 different careers. But the issue isn't just whether radio would play "He Stopped" if it came out now, but also whether there is a steady supply of songs of that caliber. That's not just an issue for Jones, who would need such a song to blast his way back into contention, but also an issue for some of today's hottest artists, who will see their hit streaks dwindle in a few years and not know why.

ON THE ROW

Miller Leaves A&M; Justice Gets Waylon

S v pl

teve Miller exits his position as VP/GM at A&M Nashville. No replacement has been named.

Waylon Jennings has signed a three-album recording contract with Houston-based Justice Records. His first release, "Right For The Time," is due May 21.

Anita Mandell has been named director of publicity and artist development at Decca. She previously handled publicity for Alan Jackson.

Several country artists recently teamed up to record a single, "Hope," as a benefit for the T.J. Martell Foundation. The single will be released by Giant in mid-April and will be promoted when many of the artists involved in the project perform it together during the Academy of Country Music Awards telecast April 24. Among the artists on the single that will appear on the ACMs are John Berry, Terri Clark, Faith Hill, Tracy Lawrence, Little Texas, Neal McCoy, Tim McGraw, Marty Stuart, Travis Tritt,

and Trisha Yearwood.

"Hope" was produced by James Stroud and written by Gerry Beckley, a founding member of the group America. Other performers on the record include Vince Gill and Lorrie Morgan plus an all-star chorus comprised of David Ball, Mandy Barnett, Kim Carnes, Andy Childs, Mark Collie, Helen Darling, Holly Dunn, Skip Ewing, Highway 101, Ronna Reeves, Victoria Shaw, Daryle Singletary, Lisa Stewart, Steve Wariner, and many others.

Columbia has teamed up with WPOC Baltimore, Best Buys, and Nashville's NightClub at the Holiday Inn in Timonium, Md., to promote artist Marcus Hummon, who will be "in residence" at the Holiday Inn, performing every Wednesday night in April. He is set to host a songwriter night there April 24, at which he will take questions from a reservation-only audience of 75 people.

The Country Dance Music Seminar will be held April 8-10 at the Stouffer Renaissance Hotel in Nashville. The seminar will include workshops and panel discussions on such subjects as "Programming Music For The Dance Floor" in the day and showcases from 12 artists in the evenings. The event will culminate in the Country Dance Music Awards April 10 at the Wildhorse Saloon.

The Country Music Assn. Awards show has been set for Oct. 2 at the Grand Ole Opry House. CMA's entertainment expo, SRO '96, will be held Oct. 3-5 at the Nashville Convention Center.

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Winner Takes All



Asylum artists Bryan White and Curtis Day recently stopped by KWNR Las Vegas to pick up some gaming tips from PD Tom Jordan and promotion director Lee Millard. Pictured, from left, are Millard, Asylum VP of promotion Denny Mosesman, White, Jordan, Day, and Asylum West Coast regional promotion manager Lisa Puzo.

Operation Peace Endeavor



Artists Mark Collie and Lisa Stewart showed their support for the peace-keeping mission in Bosnia by performing for and delivering CDs to U.S. troops. They were invited by the United Service Organization to tour military bases in Croatia, Bosnia, Hungary, Germany, and France. Nashville labels have donated more than 20,000 CDs, which will be delivered to troops in April. Collie and Stewart are pictured on a tank in Tulza, Bosnia, with four servicemen.

Big Ticket Talent



WPOC Baltimore is sponsoring the first Chesapeake Country Music Festival slated for Memorial Day Weekend in Middle River, Md. Headliners for the two-day event will be Tim McGraw, Faith Hill, Sawyer Brown, Sammy Kershaw, and Marty Stuart. Pictured with a jumbo version of the festival's admission ticket at the kick-off press conference, from left, are Casper Taylor, Maryland speaker of the house; Dutch Ruppersberger, Baltimore County executive; Jim Dolan, WPOC VP/GM; and Al Redmer, Maryland state delegate.

Instant information on Country's new artists

Edited by Sue Falco

Steve Azar "SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band, Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12

Paul Brandt "MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although



prize at the 1992 Calgary Stam-pede, he chose to pursue a career in nursing and spent two years as a pediatric nurse before switching to music full-time. This is the first sin-

he won a \$1.000

gle from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Texas Troubadours and on tour with Johnny Paycheck before signing up with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

Marcus Hummon

"GOD'S COUNTRY, USA" (COLUMBIA)

The son of a U.S. diplomat, Marcus Hummon lived in such diverse places as Africa,
Italy, and the
Philippines. He



first performed with his three sisters in the Washington, D.C., area, where he picked up the musical influences of James Taylor, Cat Stevens, Willie Nelson, and the Jud-

ds. His songwriting credits include Wynonna's "Only Love" and Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

Mindy McCready

"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school at age 16 so she

could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing happened in that time, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a record

JoDee Messina

"HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in



Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim Mc-

Graw. The two became friends and, when it was time for the album, McGraw helped pro-

★Gretchen Peters

"WHEN YOU ARE OLD" (IMPRINT)

Within months of arriving in Nashville (via Boulder, Colo.), determined to have her songs heard, Gretchen Peters quickly got a publishing deal. Her songs have



been topping the charts ever since. Independence Day," recorded by Martina McBride, earned Peters the 1995 Country Music Assn. Song of the Year Award, and "You Don't Even Know Who I

Am," recorded by Patty Loveless, was nominated this year for a Grammy. "Chill Of An Early Fall," "Let That Pony Run," and "My Baby Loves Me (Just The Way That I Am)" were penned by Peters as well. "The Secret Of Life" is her debut al-

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to



achieve just the right blend. At a showcase appearance in Nashville, the group offered four-song developmental

deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

*Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York,

MARK COLLE - "LIPSTICK DON'T LIE"

"THIS HAS ALWAYS BEEN MY SINGLE PICK FROM THE ALBUM."—BOB MOODY/WPOC

WE THINK HE'S RIGHT!

ADD DATE: APRIL IST

1996 3iant Recors

23 New Acts Radio Will Hear About

Continued from page 1

audiences across the country roaring with laughter.

Artist: Tammy Graham



Label: Career Debut single: TBD; May Debut album: TBD; Au-

Factoid: Album was produced by Barry Beckett. Label gush: "Traditional female country with a distinctive, powerhouse

Artist: Paul Jefferson Label: Almo Sounds

Debut single: "Check Please"; May 6



Debut album: "Paul Jefferson"; July 16 Factoid: A licensed pilot, Jefferson is an established

songwriter who co-authored Aaron Tippin's No. I hit "That's As Close As I'll Get To Loving You." His album was produced by la-bel head Garth Fundis.

Label gush: "A wonderful, lived-in tenor voice that sounds like it's seen some life.'

Artist: David Kersh

Debut single: "Breaking Hearts And Taking

Debut album: Most likely self-titled; TBD Factoid: The 26-year-old from Humble, Texas, is

in the middle of a 12- to 14-week radio tour. **Label gush:** "He's got this incredible, booming voice. The volume of it is amazing. The women think he's the greatest thing since sliced bread.'

Artist: Mark Luna

Label: A&M Nashville

Debut single: "Pro'bly Be Too Old"; April 22

Debut album: "Mark Luna"; May 21

Label gush: "A complete artist, singer/songwriter, and musician whose music is about issues and everyday events in people's lives.'

Artist: Mila Mason

Label: Atlantic

Debut single: TBD; June Debut album: TBD; August

Factoid: Mason comes from a showbiz family; she used to travel across the country watching her mother perform at venues ranging from Las Vegas to the leading hotels.

Label gush: "Both Mason's vocals and the album's tracks have an edge. Her style is a fusion of many different influences coming from a strong musical background.

Artist: Steve Maynard

Label: A&M Nashville

Debut single: TBD; Aug. 5 Debut album: Most likely self-titled; Sept. 10 Factoid: From a musical family of 12 children. Label gush: "A traditional country music vocalist, heavily influenced by Gene Watson.

Artist: LeAnn Rimes

Label: MCG Curb

Debut single: "Blue"; mid-May

Debut album: "LeAnn Rimes"; summer Factoid: "Blue" was written by DJ Bill Mack of WBAP Fort Worth, Texas, for Patsy Cline. She had

agreed to cut it, but was killed before she had a chance. Mack sat on the song for years, then offered it to Rimes after seeing her sing in her native Dallas. Label gush: "A stunning Texas voice, somewhere between Patsy Cline and Reba McEntire, with a unique vocal styling and a powerful range."

Artist: Brady Seals

Label: Reprise
Debut single: "Natural Born Lovers"; June

Debut album: TBD

Factoid: A former member of Little Texas. Label gush: "Seals showcases an inspiring new presence in country music with his debut album, produced by Rodney Crowell. He co-wrote nine of the ten songs on the album.

Artist: The Sky Kings

Label: Warner Bros. Debut single: "Picture Perfect"; April 1

Debut album: TBD; June 25

Label gush: "Three impressive musicians with three impressive musical pasts combine their talents to form one impressive new band. John Cowan (New Grass Revival), Bill Lloyd (Foster and Lloyd), and Rusty Young (Poco) share vocal

and instrumental duties.

Artist: Slickerbilly Label: Mercury Nashville

Debut single/album: TBD Label gush: "Mainstream country with great vocal harmonies, good look to band, great songs.

Artist: The Thompson Brothers Band

Label: RCA Debut single: TBD



Debut album: "Cows On Main Street" (EP); March

Label gush: "Boasts a sound that combines the raw country energy of Dwight Yoakam and Steve Earle with the harmonies reminiscent of the Everly Brothers. 'Cows On Main

Street' sought to capture the raw, live energy that their audiences have come to expect."

Artist: Thrasher/Shiver

Label: Asylum

Debut single/album: TBD; third quarter Label gush: "Think 'Everly Hillbillies.' A true duo who share lead vocals. Neil Thrasher and Kelly Shiver combine traditional Southern 'front porch' music with contemporary harmonies. Their warmth, honesty, and humor evoke a feeling of kinship that draws in the listener. We hope to visit as many radio stations as possible so programmers can experience their great personalities and incredible sound."

Artist: Ray Vega Label: BNA

Debut single: TBD; summer Debut album: TBD; late fall

Label gush: "Romantic, amazing, very cool music."

Artist: Chris Ward

Label: Giant

Debut single/album: TBD; July

Label gush: "Ward is aggressive country. He is traditional in his lyrical content, while he and his production are quite aggressive in their music arrangements and recording techniques.

Artist: Jamie Warren Label: River North

Debut single: TBD; September

Debut album: "Fallen Angel"; September (already released in Canada)

Factoid: Three singles have already been released

in Canada. Two have gone top five.

Label gush: "Warren has a vocal quality that will, at times, remind you of Dwight Yoakam while remaining uniquely his own. His music leans traditional most of the time, but it's his melodic songs and real-life lyrics hitting close to home that will hook the listener from the getgo. Much of Warren's success will depend on programmers spending a little time with the record. It's infectious and gets better the more you hear it.

Artist: Mark Wills

Label: Mercury Nashville Debut single: "Jacob's Ladder"; May 20 Debut album: "Mark Wills"; June 11

Label gush: "Hit songs with great production, mainstream country, killer ballads, and tempo tunes. A great singer.'

MONITOR PROFILE

Y108 Owns The Market, But Just In Case, Its PD Keeps Up Pressure once a month at which listeners can come out

wo years ago, there were four country stations battling it out in Pittsburgh, three of which were coowned. Today, there is just one country outlet left, WDSY (Y108), and that station is well on its way to realizing its goal of becoming No. 1 12-plus in the market.

In the last year, Y 108 has climbed 6.5-8.3 12-plus and was No. 3 in the market, according to the fall 1995 Arbitrons, behind N/T KDKA and album rock WDVE. In the latest Arbitrends, the station was tied for No. 2 with WDVE

The battle that once raged in the Steel City was between Entercom's mainstream country Y108, hot country WXRB (the Rebel), Real Country-affiliated AM WEEP, and EZ Communications' WQKB (the Bear). When EZ pulled the plug on the Bear about a year and a half ago, Entercom began simulcasting Y108 on WEEP, then continued to do extensive market research that led it to change the Rebel to modern rock as the Revolution last fall.



Justin Case Program Director WDSY (Y108) Pittsburgh

We found there was only room for one country station in

Pittsburgh'

'After several studies, we found there was only room for one country station in Pittsburgh," says Y108 PD Justin Case. "We found that Y108 was in a very strong position because of its heritage and lack of strategic weaknesses and in terms of imaging in general ... What got us to change the Rebel to the Revolution was [the question], 'How can Y108 be No. 1?' The way to do that was to change the Rebel . . . to help Y108 attain that No. 1 12-plus status.

At the same time, the company embarked on a heavy marketing campaign for Y108 that included TV commercials, bus-card advertising, and on-air contesting. Case says the purpose of the campaign was "to reinforce that we've been here and we're still here. We wanted to say to our listeners, 'Hey, come back to us.'

The contesting included a \$20,000 Payroll Payoff and a \$10,000 rolling-jackpot contest, dubbed Cody's Cash Call, designed around the station's coyote mascot. (The mascot, incidentally, is recuperating from a St. Patrick's Day parade incident in which a band of excitable youngsters pulled off his tail.) More recently, Y108 gave away tickets for a cruise from Miami to Cozumel, Mexico, with the Mavericks.

Last summer, Y108 became aggressively visible in the market, going after noncountry events at which its listeners had not typically seen it in the past. That included a deal with Ticketmaster to have the Y108 logo on the back of all tickets, including those for sporting events, sponsorship of the out-of-town scoreboard at the Civic Arena, where the Penguins play, and "a lot of beer and chili festivals," says Case. Station staffers began showing up at such events as the Jimmy Buffett concert and Steelers games.

"We made an effort to get in front of as many people as possible," says Case. "That added exposure is really benefiting us now.' The station is big on image promotions and tries to sponsor a "benchmark" event about and meet the air staff. Those events include the Halloween midnight bowling party, Boo Bowl; a live Christmas Holiday Jam concert; a "prom for big kids"; and the Mother's Day Iron Mom competition. Case says those types of events help add personality to the station.

Another major focus for Y108 is its community-service obligation. It is involved in annual fund-raisers for at least a half-dozen organizations. "Just about anything we can do to get out and help the community we're involved in,"

Entercom gives all of its employees a special day off each year dubbed Make a Difference Day, for which they are encouraged to work together for a charitable organization. Last fall, Y108 staffers worked with the Greater Pittsburgh Community Food Bank to refurbish a greenhouse; they picked, washed, and boxed nearly a ton of turnips.

Case says one of Entercom's "main philoso-

phies is to be a good corporate citizen, so it's important for us to give back when we can."

Despite being the only game in town, Case says the station hasn't changed its programming philosophy. It is still 70% current/recurrent and 30% gold. Case goes back as far as '88 for gold but primarily plays music from '90 and there-

The music is chosen by a committee that includes Case, MD Chris DeCarlo, and GM Joe Armao, a former programmer. "The three of us together bring a lot to the table," Case says.

"We have a conservative approach, because the Pittsburgh audience is older, so you kind of have to spoon-feed them new music and can't have too much [of it] out there at any one time.

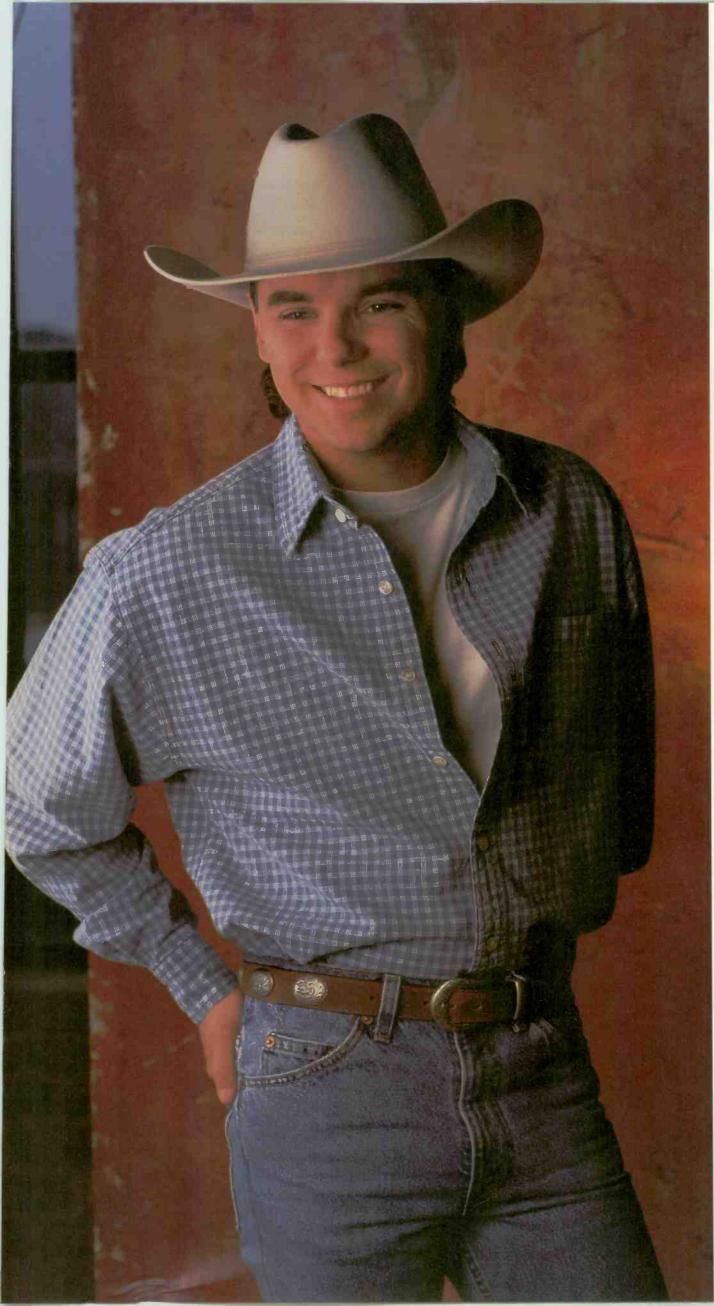
The nature of the market sometimes results in the committee being late on records, or even missing a national hit altogether, but Case says if the song "hits all three of us right between the eyes," they'll go early on a record, as they have done recently with Lonestar's "No News," Jeff Carson's "Holdin' On To Something," and Keith Gattis' "Little Drops Of My Heart."

Here's a recent 4 p.m. hour on Y108: Joe Diffie, "Bigger Than The Beatles"; Garth Brooks, "If Tomorrow Never Comes"; Brooks & Dunn, "Rock My World (Little Country Girl)"; Faith Hill, "Someone Else's Dream"; Ricochet, "What Do I Know"; Trisha Yearwood, That's What I Like About You"; John Michael Montgomery, "Long As I Live"; Martina McBride, "Wild Angels"; Vince Gill, "I Can't Tell You Why"; Tracy Byrd, "Heaven In My Woman's Eyes"; Travis Tritt, "Foolish Pride"; Alabama, "I'm In A Hurry (And Don't Know Why)"; and Clay Walker, "Hypnotize The Moon."

Case launched his career at WADM and WQTZ Decatur, Ind., in the late '70s. After a stint at WMEE Fort Wayne, Ind., he landed his first PD job at WZOQ Lima, Ohio. That led to programming gigs at WMME Augusta, Maine, and WPKX Springfield, Mass. He joined WDSY as PD a year and a half ago.

Having been in country for a while, Case says the best change he's seen lately is that labels are taking pains with artist development. "I like the groundwork a lot of labels are doing with advance music and artist tours—letting us get familiar with the artist, so when their music comes across our desks, we've already developed a passion for [it]," he says. "The most frustrating thing for me was to get a song [from a new artist] on my desk, [and] I've never seen or heard this person, and suddenly I'm being worked on it." Now, he says, "they are establishing stars for tomorrow.

PHYLLIS STARK



BACK **KENNY CHESNEY**

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- ★ Top 5 with "Fall In Love"
- ★ Top 5 with "All I Need To Know"
- ★ Three of the best testing records of 1995
- ★ On tour with Alabama

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MARTY - I had a dream I was at work and woke up realizing I was! Verna

K - Don't stand in my way when I'm trying to express imaginative synthesis. B

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WBCT +42, KYNG +41, KRYS +40, WCUZ +38, KEBC +34, WAMZ +33, WESC +32, KYCW +31, KYCY +30, WYC	D +30
CEORCE CIRALT - Blue Close Clay (100)	±1121

GEORGE STRAIT • Blue Clear Sky (MCA) KRYS +35, WAMZ +26, WESC +25, KYNG +23, KWKH +22, KYCW +22, KKBQ +21, KASE +20, KYCY +17, WYCD +17

GARTH BROOKS • The Change (CAPITOL NASHVILLE) KRYS +22, WYAY +20, KZLA +18, WYCD +17, WCOL +17, WHYL +17, WESC +17, KSSN +16, WQMX +15, WZZK +15

REBA MCENTIRE • Starting Over Again (MCA) +644WPOC +25, KKBQ +23, WESC +18, WZZK +16, WYAY +16, WSSL +15, WAMZ +15, WNCY +14, KKCS +14, KXKT +14

+452TERRI CLARK • If I Were You (MERCURY NASHVILLE)

KZLA +18, KWNR +14, WKLB +12, KJJY +12, KDDK +11, KRTY +11, KEBC +11, WOKO +10, WCOS +10, WTDR +10 +442**COLLIN RAYE** • I Think About You (EPIC)

KRYS +16, WKTF +15, WDSY +15, WIL +15, WDRM +14, WQDR +14, WAMZ +13, WBEE +13, KSKS +12, KXXY +12

TOBY KEITH . Does That Blue Moon Ever Shine On You (A&M NASHVILLE) +440KSOP +19, WSTH +17, WPOC +15, WRKZ +14, WBBS +13, WDRM +13, KYNG +13, KXKT +13, WHYL +12, KDDK +11

BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM) KASY +22, WQBE +16, WTQR +14, WBCT +13, WCUZ +13, KCYY +13, KSCS +13, WKHX +12, WROO +11, WQMX +10

DAVID LEE MURPHY • Every Time I Get Around You (MCA) WQBE +14, WBOB +13, WNCY +12, KDDK +12, WKKO +11, KFKF +11, KSOP +11, KEEY +11, WBUB +10, WEZL +10

RICOCHET • What Do I Know (COLUMBIA) +348KRYS +18, WCMS +16, KKBQ +15, KRST +14, KWJJ +14, WWKA +14, KNAX +13, KNCl +13, WYNK +12, WROO +12

+330**CLAY WALKER** • Hypnotize The Moon (GIANT)

KDDK +21, KGMY +17, WRBQ +17, WGGY +16, WSSL +16, KZSN +15, WBEE +14, KXKT +12, WGKX +12, WIVK +11

PAUL BRANDT • My Heart Has A History (REPRISE) +317KKBQ +19, WESC +18, KDDK +15, WKIX +14, WGH +14, KKCS +12, KUZZ +12, WPOC +12, KGMY +10, WEZL +10

+307LONESTAR . No News (BNA)

KKBQ +15, KDDK +14, KMPS +14, KGMY +12, KFDI +12, WSM +11, WNCY +10, WDRM +10, WKJN +10, WQYK +10

JODEE MESSINA · Heads Carolina, Tails California (CURB) KZSN +15, WKLB +14, WIL +14, KIKK +13, KYNG +11, KFRG +10, KYCW +10, WKHX +10, KSCS +10, WDRM +9

+301 JOHN MICHAEL MONTGOMERY • Long As I Live (ATLANTIC) KASY +20, KYCW +18, WKJN +15, WKSI +14, WEZL +14, WYRK +14, WYGY +13, WSM +13, KRTY +12, WQBE +11

MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
BROOKS & DUNN 118 My Maria (Arista)	PAUL BRANDT 20 My Heart Has A History (Reprise)
GEORGE STRAIT 86 Blue Clear Sky (MCA)	BRYAN WHITE 20 I'm Not Supposed To Love You Anymore (Asylum)
REBA MCENTIRE 50 Starting Over Again (MCA)	TERRI CLARK 19 If I Were You (Mercury Nashville)
GARTH BROOKS 45 The Change (Capitol Nashville)	SAMMY KERSHAW 17 Meant To Be (Mercury:Nashville)
DAVID LEE MURPHY 31 Every Time I Get Around You (MCA)	COLLIN RAYE 17 I Think About You (Epic)
TOBY KEITH 22 Does That Blue Moon Ever Shine On You (A&M Nashville)	SAWYER BROWN 17 Treat Her Right (Curb)

VIDEO **PLAYLISTS**



		TW	LW
1	Daryle Singletary, Too Much Fun	5	4
2	Billy Dean, It's What I Do	5	4
3	Emillo, Even If I Tried	5	4
4	Linda Davis, Some Things Are Meant To Be	4	4
5	The Mavericks, All You Ever Do Is Bring Me Down	4	4
6	Clay Walker, Hypnotize The Moon	4	5
7	Tracy Lawrence, If You Loved Me	4	5
8	Diamond Rio, Walkin' Away	4	4
9	Pam Tillis, The River And The Highway	4	4
10	JoDee Messina, Heads Carolina, Tails California	4	4
11	Doug Supernaw, She Never Looks Back	4	:
12	Shania Twain, You Win My Love	4	4
13	Paul Brandt, My Heart Has A History	4	
14	Keith Gattis, Little Drops Of My Heart	4	:
15	Joe Diffie, C-O-U-N-T-R-Y	4	:
16	Junior Brown, My Wife Thinks You're Cead	4	
17	Sammy Kershaw, Meant To Be	4	(
18	Lorrie Morgan, Standing Tall	4	4
19	Tim McGraw, All I Want Is A Life	4	4
20	Reba McEntire, Starting Over Again	4	. :
21	Baker & Myers, Years From Here	3	- 2
22	Alabama, It Works	3	
23	Dwight Yoakam, Gone	3	-
24	Bobbie Cryner, You'd Think He'd Know Me Better	3 3 3 3 3	. :
25	Neil Diamond, One Good Love	3	
26	Dan Seals, I'd Really Love To	3	
27	Terri Clark, If I Were You		:
28	Blackhawk, Almost A Memory Now	3	
29	Bryan White, I'm Not Supposed To Lore You	3	:
30	Sawyer Brown, Treat Her Right	3	1

Garth Brooks, The Change 38 9
Pam Tillis, The River And The Highway 37 35
The Mavericks, All You Ever Do Is Bring Me Down 34 33
Junior Brown, My Wife Thinks You're Dead 34 21
JoDee Messina, Heads Carolina, Tails California 33
Sky Kings, Picture Perfect 33 34
Sky Kings, Picture Perfect 32 22
Linda Davis, Some Things Are Meant To Be 32 32
Clay Walker, Hypnotize The Moon 32 32
Tracy Lawrence, If You Loved Me 32 32
Alabama, It Works 32 30
Billy Dean, It's What I Do 32 31
Shania Twain, You Win My Love 31 33
Daryle Singletary, Too Much Fun 31 32
Lonestar, No News 31 31
Diamond Rio, Walkin' Away 28 34
Bryan White, I'm Not Supposed To Love You 26 24
Sawyer Brown, Treat Her Right 26 38
Tim McGraw, All I Want Is A Life 26 25
Paul Brandt, My Heart Has A History 25 23
Blackhawk, Almost A Memory Now 25 23
Blackhawk, Samost A Memory Now 25 23
Blackhawk, Samost A Memory Now 25 23
Blackhawk, Almost A Memory Now 25 24 26
Baker & Mers, You'd Think He'd Know Me Better 18
Black A Memory Now 25 25
Baker & Myers, You'd Think He'd Know Me Better 18
Black A Myers, You'd Think He'd Know Me Be Keith Stegall, 1969 Stephanle Bentley, Who's That Girl Nell Diamond, One Good Love Terri Clark, If I Were You Terri Clark, If I Were You
Steve Azar, Someday
Rich McCready, Hangin' On
Mindy McCready, Ten Thousand Angels
Keith Gattis, Little Drops Of My Heart
Lorrie Morgan, Standing Tall
Rhonda Vincent, What More Do You Want From Me
Travis Tritt, Only You (And You Alone)
Delevantes, Driving At Night
Collin Raye, I Think About You
Mike Henderson, I Wouldn't Lay My Guitar Down

COUNTRY RECURRENT AIRPLAY

1	w	LW		Ţ	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1834	1982	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA SHANIA TWAIN (MERCURY NASHVILLE)	14	1135	1121	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
2	1823	1912	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	15	1057	1123	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1751	1810	CHECK YES OR NO GEORGE STRAIT (MCA)	16	1054	1122	CAN'T BE REALLY GONE TIM MCGRAW (CURB)
4	1593	1749	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	17	1031	1575	SHE SAID YES RHETT AKINS (DECCA)
5	1586	1855	NOT THAT DIFFERENT COLLIN RAYE (EPIC)	18	989	1030	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
6	1485	1687	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)	19	982	1070	PARTY CROWD DAVID LEE MURPHY (MCA)
7	1418	1448	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	20	981	1090	LIKE THERE AIN'T NO YESTERDAY BLACKHAWK (ARISTA)
8	1404	1390	TALL, TALL TREES ALAN JACKSON (ARISTA)	21	948	930	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
9	1380	1353	1 LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	945	1014	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
10	1335	1343	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	23	939	1078	LIFE GETS AWAY CLINT BLACK (RCA)
11	1304	1477	REBECCA LYNN BRYAN WHITE (ASYLUM)	24	909	899	WHO NEEDS YOU BABY CLAY WALKER (GIANT)
12	1204	1238	COWBOY LOVE JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	908	974	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
13	1188	1342	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Singles chart for 20 weeks and have dropped below the top 20.

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- Ed Hill, Program Director, KAT Country 103/Modesto-Stockton, CA

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TO THE STATE		COU	NTRY		T. C. STATE
WUSN Chicago PD: Dean McNei MD: Tricia Bionde			10.000.301103	KZLA Los Angeles PD/MD: John Sebastian	WMZQ Washington, DC Acting PD/MD: Mac Daniels
Pathy Loveless, You Can Feel Bad 37 31	1	3 Diamond Rio, Walkin' Away 5 5 34 4 Neal McCoy, You Gott Love That 5 37 5 Wynonna, To Be Loved By You 36 37 6 Daryle Singletan, Too Much Fun 37 34 7 Mark Chesnutt, It Wouldn't Hurt To Have 30 20 8 Shania Iwain, You Him My Love 27 19 10 Patty Loveless, You Can Feel Bad 27 25 36 11 Linda Davis, Some Things Are Meant To Be 23 29 12 Tracy Lawrence, If You Loved Me 23 34 13 Jobee Messian, Heads Carolina, Tails Ca 23 13 14 Tim McGraw, All Want Is A Life 22 18 15 Lari White, Ready, Willing And Able 21 20 16 Aaron Tippin, Without Your Love 21 18 15 Lari White, Ready, Willing And Able 21 20 17 21 Faith Hull, Someone Else's Dieam 20 17 22 Faith Hull, Someone Else's Dieam 20 17 23 Martina McBride, Wild Angels 21 19 20 24 Alabama, It Works 25 John Michael Montgomery, Long As Live 25 John Michael Montgomery, Long As Live 26 John Michael Montgomery, Long As Live 27 John Michael Montgomery, Long As Live 28 John Michael Montgomery, Long As Live 27 John Michael Montgomery, Long As Live 28 John Michael Montgomery, Long As Live 29 John Michael Montgomery, Long As	2 Wynona, To Be Loved By You 37 32 33 34 34 34 34 34 34 34 34 34 34 34 34	1	3 Daryle Singletary, Too Much Fun 35 30 4 Clay Walker, Hyponize The Moon 35 39 5 Irracy Lawrence, If You Loved Me 35 36 6 Diamond Rije, Walinit Away 35 36 7 Faith Hill, Somenee Else's Dream 31 25 8 George Strait, I Know She Still Loves Me 31 34 9 Alan Jackson, I'll Tracy Wall Carlot Still Loves Me 30 34 10 Irracy Warff, Heaven In My Woman's Eyes 30 37 11 Rhett Akins, She Said Yes 29 35 12 Pam Tillis, The River And The Highway 29 27 13 Lee Roy Parmell, Heart's Desine 28 27 14 The Mavericks, All You Ever Do's Bring Me D 28 27 15 Party Loveless, You Can Feel Bad 27 25 16 Shania I wain, You Min My Love 26 27 17 Aaron Tillion, Wilhind You Love 25 29 18 Baker & Myers, Years From Here 25 27 19 Meal MicCoy, You Gotta Love That 24 23 20 Lari White, Ready, Willing And Able 24 25 21 Mark Cheswitt, It Would How To Have 23 26 22 Garth Brooks, The Beaches Of Chepenne 23 John Michael Montgomer, Cowboy Love 16 18 24 Shania Twain, (If You're Not Int I For L 16 25 Bryan White, Rebeach 21 16 26 Faith Hill, It Matters To Me 15 27 Wade Hayes, Whilling Meant To Say 14 15 28 Lonestar, No News
Houston KILT PD/MD: Debbie Murray		RPLX Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Gregg Swedberg	KIKK
Patty Loveless, You Can Feel Bad 36 34 34 2 Clay Walker, Hymotize The Monon 34 34 34 34 34 34 34 34 34 34 34 34 34	2 Lee Roy Parmell, Hearl's Desire 45 42 3 Alan Jackson, I'll Tyr 45 4 Garth Brooks, The Beaches Of Cheyenne 45 44 5 Real McCoy, You Gorla Love That 44 3 26 Rheft Akins, She Said Yes 39 45 7 Lari White, Ready, Willing, And Able 32 8 Shania Twalin, You Willing, And Able 32 9 3 The Mavericks, All You Ever Do Is Bring Me D 32 10 Aaron Tippin, Without Ontro Leve 30 11 Mark Chesnutt, It Wouldn't Hurt In Have 30 12 Linda Davis, Some Things, Are Meant To Be 30 13 Alabama, It Works 29 15 Dlamond Rio, Walkin Awey 28 16 Tracy Lavenece, I You Loved Me 27 16 Tracy Lavenece, I You Loved Me 27 17 Mynonna, To Be Loved By You 27 18 Darple Singelstan, Too Much Fun 23 19 Billy Dean, It's Whal I Do 21 19 Billy Dean, It's Whal I Do 21 21 Path; Loveless, Tou Can Feel Bad 22 22 Tracy Byrd, Reaven In My Woman's Eyes 24 23 Ierri Clark, It I Weer Dou 27 24 Bryan White, I'm Not Supposed To Love Yo 22 25 John Berry, Every Time My Heart Calls Yo 21 26 Lip Marker, Hympotize The Moon 20 27 Faith Mill, Someone Else's Deam 19 20 28 James Bonamy, She's Got A Mind Of Her Dw 31 28 Tim McCraw, All I Want Is A Life 43 29 Tim McCraw, All I Want Is A Life 43 21 Time McCraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 43 21 Time McGraw, All I Want Is A Life 44 21 Time McGraw, All I Want Is A Life 44 21 Time McGraw, All I Want Is A Life 44 21 Time McGraw, All I Want Is A Life 44 21 Time McGraw, All I Want Is A Life 44 21 Time McGraw, All I Want Is A Life 44 21 Time McGraw, All I Want Is A Life 44 22 Trave Brook All Want Is A Life 44 23 Time McGraw, All Want Is A Life 44 24 Trave McGraw, All I Want Is A Life 44 25 Time McGraw, All I Want Is A Life 44 26 Time McGraw, All I Want Is A Life 44 27 Time McGraw, All I Want Is A Life 44 28 Time McGraw, All Want Is A Life 44 29 Time McGraw, All Want Is A Life	MD: Theresa Whitney 1 Daryle Singletary, Too Much Fun 1 Daryle Singletary, Too Much Fun 2 Wynonna, To Be Loved By You 33 38. 38. Lonestar, Mo News 38 39. 4 Lee Roy Parnell, Heart's Desire 38 30. 5 Riccochet, What Do I Know 5 11 6 Clay Walker, Hynothize The Moon 5 5 16 7 Shania Twain, You Wini My Love 32 22 9 Diamond Rive, Albin'n My Love 33 25 8 Aaron Tippin, Without Your Love 32 22 9 Diamond Rive, Albin'n Akry 30 26 11 Parn Tillis, The River And The Highway 10 Parn Tillis, The River And The Highway 11 21 Lari White, Ready, Willing And Able 27 27 18 Mark Chessart, Wouldin Hurt To Have 19 10 Parn Hock Twain, New Son 19 11 Meal McCoy, You Gotta New Tha 19 10 Parness Bonamy, Ne's Soft A Mind Of Her Dw 21 19 11 Imm McCraw, All I Want Is A Life 21 10 Tarsy Byrd, Heaven In My Woman's Eyes 19 12 Tarsy Byrd, Heaven In My Woman's Eyes 19 12 Martina McBride, Wild Angels 18 16 18 Chind Bobau, Gravitational Pull 19 16 Chris Lebbou, Gravitational Pull 21 Party Loveless, You Can Feel Bad 22 Byran White, Rebecca Lyno 23 Byran White, Rebecca Lyno 24 Bryan White, Rebecca Lyno 25 Byran White, Rebecca Lyno 26 Byran White, Rebecca Lyno 27 Byran White, Rebecca Lyno 28 Byran White, Rebecca Lyno 29 Farby Hurk, Rebecca Lyno 20 Byran White, Rebecca Lyno 20 Byran White, Rebecca Lyno 21 Farby Loveless, You Can Feel Bad 27 Byran White, Rebecca Lyno 28 Byran White, Rebecca Lyno 29 15 13 29 Joe Ortfie, Rigger Than The Beatles 15 18	Tw Lw Lw Lw Lw Lw Lw Lw	MD: Mark Bauer MD: Mark Bauer	AMD: Jay Kelly March Marc
KKBQ Houston PD: Dene Hallam	WBOB	Detroit PD/MD: Mark Hamlin	WYCD Detroit PD: Eddie Haskell	WYAY	WGAR
MD: Stacy Long	TW LW LW LW LW LW LW LW	1 Diamond Rio, Walkin' Away 30 26 2 Linda Davis, Some Phings Are Meant To Be 30 23 3 Wipnona, To Be Loved By You 30 26 4 Party, Loved By You 30 26 5 Daryle Singletary, Too Much Fun 29 26 5 Lonestar, No News 29 29 7 Lee Roy Parnell, Heart's Desire 28 23 8 Shania Pawal, You Will My Love 27 28 9 Tim McCraw, All Want Is A Life 26 22 10 George Straft, I Know She Shill Loves Me 25 28 11 Mark Chesnutt, It Wouldn't Hurt To Have 25 24 12 Meal McCoy, You Gotha Love That 25 21 13 Clay Walker, Hypnotize The Moon 24 27 14 Tracy Bryd, Heaven In My Moman's Eyes 24 22 15 Ricochel, What Do I Know 21 15 Ricochel, What Do I Know 22 16 John Michael Montgomery, Long As Live 22 17 Aaron Tippin, Withhout You Love 22 18 Faith Hill, Someone Eise's Dream 20 20 17 Tarcy Lawrence, Lime Marches Dn 20 21 Tody Keith, Does That Blue Moon Ever Shi 18 15 22 Kenth Stegal 1, 1969 24 Lari White, Ready, Willing And Able 17 25 John Miche, Hondy, Willing And Able 17 26 Joloe Messain, Head's Carolina, Jials Ca 16 27 Pam Tillis, the River And the Highway 16 13 28 Sammy Kershaw, Meant To Be 16 16 20 Terro Lark, Ill Wee You Bo 16 16 20 Terro Lark, Ill Weer You Bo 16 16 20 Terro Lark, Ill Weer You Bo 16 16 21 Terro Lark, Ill Weer You Bo 16 16 22 Ferri Clark, Ill Weer You Bo 16 16 23 Terro Lark, Ill Weer You Bo 16 16 24 Lark White, Headry, Meant To Be 16 16 25 Terro Lark, Ill Weer You Bo 20 26 Terro Lark, Ill Weer You Bo 20 27 Terro Lark, Ill Weer You Bo 20 28 Sammy Kershaw, Meant To Be 16 16 29 Terro Lark, Ill Weer You Bo 20 20 Terro Lark, Ill Weer You Bo 20 20 Terro Lark, Ill Weer You Bo 20 21 Terro Lark, Ill Weer You Bo 20 22 Terro Lark, Ill Weer You Bo 20 23 Terro Lark, Ill Weer You Bo 20 24 Terro Lark, Ill Weer You Bo 20 25 Terro Lark, Ill Weer You Bo 20 26 Terro Lark, Ill Weer You Bo 20 27 Terro Lark, Ill Weer You Bo 20 28 Terro Lark, Ill Weer You Bo 20 29 Terro Lark, Ill Weer You Bo 20 20 Terro Lark, Ill Weer You Bo 20 20 Terro Lark, Ill Weer You Bo 20 21 Terro Lark, Ill Weer You Bo 20 22 Terro Lark, Ill Weer You Bo 20 23 Terro Lark, Ill Weer You Bo	TW LW LW LW LW LW LW LW	MD: Johnny Gray	Wynonna. To Be Loved By You
WTQR Greensboro PD: Paul Franklin		WQYK Tampa PD: Beecher Martin	KYGO Denver PD: John St. John	WFMS Indianapolis PD: David Wood	WSOC Charlotte PD: Paul Johnson
MD: Danny Hall TW LW 1 Patty Lovetess, You Can Feel Bad 37 35 2 Wynonna, To Be Loved By You 37 32 3 Oaryte Singetary, Too Much Fun 44 34 4 Diamond Rio, Walkini Away 33 24 5 Alan Jackson, I'll Ty 33 34 6 Mark Chesnutt, 1 Wouldn't Hurt To Have 32 23 7 Tracy Lawrence, I'l You Loved Me 33 36 8 Clay Walker, Hynorlize The Moon 32 35 9 Renny Chesney, Grandpa Told Me So 27 26 10 Lonestar, No Hews 27 27 11 Shama Iwain, You Wim My Love 26 18 12 Lee Roy Parnell, Heart's Desire 25 23 13 Faith Hill, Someone Else's Dream 22 16 14 Brooks & Dunn, My Marie Sone 21 15 Neal McCoy, You Gottal Love That 21 16 Bous Supernaw, Net Fondly Hour's In 20 17 Ricochet, What Dol Know 20 23 18 Baker & Myers, Years From Hete 19 19 Shenandosh, Aways Have Aways 19 19 Aaron Tippin, Mithout You'r Love 19 21 Aaron Tippin, That's & Close As! I'll Ce 21 22 Aaron Tippin, The Beaches Of Cheyenne 19 23 Aaron Tippin, The Beaches Of Cheyenne 18 24 JoDee Marskina, Head Scratina, Taifs Ca 18 25 David Lee Murphy, Party Crowd 17 26 Lee Murphy, Party Crowd 17 27 Larr White, Ready, Milling And Able 16 20 28 Alabama, I' Works 18 29 Taraks Tittl, Sometimes She Forgets 15 30 David Lee Murphy, Dust On The Bottle 15 30	MD: Shadow Stevens	MD: Jay Roberts	MD: Jennifer Page	MD: J. D. Cannon W LW LW LW LW	MD: Rick McCracken W W

the MAVERICKS ARP SMOKIN'!

THEIR CURRENT SINGLE,

'ALL YOU EVER DO IS BRING ME DOWN"

S THEIR BEST PERFORMING SINGLE TO DATE

TOP 10 IN 12 WEEKS!) THANKS RADIO!!!

1995 TRIPLE CROWN AWARD WINNERS!

ACN-TOP VOCAL GROUP AND TOP NEW VOCAL GROUP

TMA-VOCAL GROUP OF THE YEAR

TRANSPORTATION OF THE YEAR

SRAMMY-BEST COUNTRY PERFORMANCE BY A DUO OR GROUP

SOLD OUT EUROPEAN TOUR INCLUDING

HCLLAND, BELGIUM, NORWAY, SWEDEN, SPAIN AND THE LK.

MUSIC FOR ALL OCCASIONS WAS VOTED #1 COUNTRY ALBUM IN REQUEST MAGAZINE

1996 ACM VOCAL GROUP OF THE YEAR NOMINEE

THE MOST ANTICIPATED, MUST SEE COUNTRY HEADLINER TOUR OF THE YEAR

"...GREAT SONGS, GREAT SINGER, GREAT BAND.
FORGET CATAGORIES-WHAT MORE
DO YOU NEED? -- US MAGAZINE

'THE MAVERICKS' VISION REMAINS INTACT,
THE BAND TIGHTER THAN EVER,

CONTEMPORARY AND FORWARD THINKING

WHILE ROOTED IN THE PAST." -- COUNTRY MUSIC MAGAZI



PUFF THAT!

MONITOR COUNTRY PANEL (151)

Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA		KWNR
Albuquerque, NM	KASY	Lexington, KY	WVLK
. , . , ,	KRST	Little Rock, AR	KDDK
Atlanta, GA	WKHX	•	KSSN
	WYAY	Los Angeles, CA	KIKF
Augusta, GA	WKXC		KZLA
Austin, TX	KASE	Louisville, KY	WAMZ
	KVET	McAllen/Brownsville, TX	KTEX
Bakersfield, CA	KUZZ	Memphis, TN	WGKX
Baltimore, MD	WPOC	Miami, FL	WKIS
Baton Rouge, LA	WKJN	Milwaukee, WI	WMIL
Baren Reege, B v	WYNK	Minneapolis/St. Paul, MN	KEEY
Birmingham, AL	WZZK	, , , , , , , , , , , , , , , , , , , ,	WBOB
Boston, MA	WKLB	Mobile, AL	WKSJ
Buffalo, NY	WYRK	Monterey/Salinas, CA	KTOM
Burlington, VT	WOKO	Montgomery, AL	WLWI
Charleston, SC	WEZL	Nashville, TN	WSIX
Charlesion, 3C	WBUB	radityllic, 114	WSM
Charleston, WV		New Orleans, LA	WNOE
	WQBE	Norfolk, VA	WCMS
Charlotte, NC	WSOC	NOTIOIK, VA	
CI II Thi	WTDR	Oldeberge City OK	WGH
Chattanooga, TN	WDOD	Oklahoma City, OK	KEBC
	WUSY	Omeka NE	KXXY
Chicago, IL	WUSN	Omaha, NE	KXKT
Cincinnati, OH	WUBE	01-1-5	WOW
	WYGY*	Orlando, FL	WWKA
Cleveland, OH	WGAR	Pensacola, FL	WXBM
Colorado Springs, CO	KKCS	Philadelphia, PA	WXTU
Columbia, SC	WCOS	Phoenix, AZ	KMLE
Columbus, GA	WKCN		KNIX
	WSTH	Pittsburgh, PA	WDSY
Columbus, OH	WCOL	Portland, ME	WPOR
Corpus Christi, TX	KOUL	Portland, OR	KUPL
0	KRYS		KMJJ
Dallas, TX	KPLX	Providence, RI	WCTK
	KSCS	Raleigh, NC	WKIX
	KYNG		WQDR
Dayton, OH	WHKO	Richmond, VA	WKHK
Denver, CO	KYGO	Riverside/	
Des Moines, IA	KJJY	San Bernardino, CA	KFRG
Detroit, MI	wwww	Roanoke, VA	WYYD
	WYCD	Rochester, NY	WBEE
El Paso, TX	KHEY	Sacramento, CA	KNCI
Flint, MI	WKCQ		KRAK
Ft. Myers, FL	WCKT	St. Louis, MO	WIL
Fredericksburg, VA	WFLS		WKKX
Fresno, CA	KNAX	Salt Lake City, UT	KKAT
	KSKS		KSOP
Grand Rapids, MI	WBCT	San Antonio, TX	KAJA
	WCUZ		KCYY
Green Bay, WI	WGEE	San Diego, CA	KSON
	WNCY*	San Francisco, CA	KSAN
Greensboro, NC	WKSI*		KYCY
	WPCM	San Jose, CA	KRTY
n	WTQR	Savannah, GA	WCHY
Greenville, SC	WESC	Seattle, WA	KMPS
	WSSL		KYCW
Harrisburg, PA	WHYL	Shreveport, LA	KRMD
,	WRKZ		KWKH
Hartford, CT	WWYZ	Spokane, WA	KDRK
Houston, TX	KIKK	Springfield, MO	KGMY
110031011, 17	KILT	opinighola, mo	KTTS
1	KKBQ	Syracuse, NY	WBBS
Huntsville, AL	WDRM	Tampa, FL	WQYK
Indianapolis, IN	WFMS	rampa, 1 E	WRBQ
Jackson, MS	WKTF	Toledo, OH	WKKO
Juckson, M3	WMSI	Tucson, AZ	KIIM
Jacksonville, FL	WQIK	Tulsa, OK	KVOO
Jucksonville, i L	WROO	10130, OR	KWEN
Johnson City, TN	WXBQ	Washington, DC	WMZQ
Kansas City, MO	KBEQ	West Palm Beach, FL	WIRK
Kurisus Cily, MO	KFKF	Wichita, KS	KFDI
	WDAF	Tricina, No	KZSN
Knowilla TNI	WIVK	Wilkes-Barre, PA	WGGY
Knoxville, TN		Youngstown, OH	WQXK
Lafayette, LA	KXKC	Toongstown, Off	AARVV
¥			

*New to panel.

POWER PLAYLISTS...

Monitor_®

For Week Ending March 24, 1996

			St. St. St.	
		WSIX		WHI
ustin Case	Nashville	OM	Charlie Quinn	Dayton

	WDSY				WSIX				WHKO		
itt:	sburgh PD: Jus	tin Ca	ase	Nas	hville OM: Charl	ie Qu	inn	Day	ton PD: Gerry Mo	Cracke	en l
	MD: Chris	DeCa	rlo		PD/MD: Da	eve Ke	elly	1	MD: Dawn		
		TW	LW			TW					LW
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5	Wynonna, To Be Loved By You Patty Loveless, You Can Feel Bad Clay Walker, Hynotize The Moon Diamond Rio, Walkin' Away Daryle Singletary, Too Much Fun Garth Brooks, The Beaches Of Cheyenne Ricochet, What Do I Know Neal McCoy, You Gotta Love That Lonestar, No News Tracy Law Tener, If You Loved Me Shanla Twalin, You Win My, Love Lee Roy Parnell, Heart's Desire Tracy Bard, Hearen in My Woman's Eyes The Mavericks, All You Ever Do Is Bring Me D Aaron Tippin, Without You Love Faith Hill, Someone Else's Dream John Michael Montgomery, Long As I Live Lari White, Ready, Willing And Able Jobe Messian, Heads Carolina, Tails Ca Tim McGraw, All I Want Is A Life Collin Raye, I Think About You Blackhawk, Almost A Meenory Now Parm Tillis, The River And The Highway Toby Keith, Does That Blue Moon Ever Shi Doug Supernaw, Not Enough Hours In	TW 33 33 130 300 300 329 288 277 277 277 276 255 255 254 233 272 271 19 19 18 17 16	LW 34 35 29 33 35 36 29 37 27 25 26 25 26 25 24 11 13 13 24 4 19 22 9	1 2 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Neal McCoy, You Gotta Love That Ricochel, What Do I Know Lonestar, No News Daryle Singletary, Too Much Fun Lee Roy Parnell, Heart's Desure Wynonna. To Be Loved By You Pathy Loveless, You Can Feel Bad Mark Chesnutt. It Wouldn't Hurt To Have Diamond Rio, Walkin' Away Tracy Lawrence, It You Loved Me John Michael Monigomery, Long As I Live Clay Walker, Hyghothut Phe Moon Aaron Tippin, Without You Love Tim McGraw, All I Want Is A Life Alabama, It Would Is A Life Faith Hill. Someone Else's Dream Jobbe Messain, Heads Carolina, Tails Ca Toby Kaith, Does Ihat Blue Moon Ever Shi John Berry, Every Time My Heart Calls Yo Shania Twain, You Win My Love Bryan White, I'm Not Supposed To Love of Bryan White, I'm Not Supposed To Love Yo Tracy Byrd, Heaven In My Woman's Eyes Chely Wright, The Love That We Lost James Bonams, She's Sol A Mind Of Her Ow			1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Alan Jackson, Tall, Tall Trees Joe Diffie, Bigger Than The Beatles John Michael Montgomeny, Cowboy Love Bryan White, Rebecta Lynn Clay Walker, Who Needs You Baby Jeff Carson, The Cal Kenny Chesney, All I Need To Know George Straft, Check Yes D: No Collin Raye, One Boy, One Gin Misson Chesney, All Libe II, Llove II George Straft, I Know Maye The Right To Imm McGraw, I Libe II, Llove II George Straft, I Know hee Still Loves Me Alison Krausse. B Urinds Stallon, When You Garth Brooks, She Severy Woman David Lee Murphy, Dust On The Bottle Tracy Lawrence, Teass Tornach Alabama, In Pictures Wynonna, To be Loved By You Diamond Rio, Walkin 'Away Tracy Lawrence, It You Loved Me Collin Raye. Not That Different Tim McGraw, Can't Be Really Gone Patty Loveless, You Can Feel Bad Aaron Tippini, Inat's as Close & III Ge	TW 1 37 37 37 36 36 36 33 32 24 24 24 23 23 22 21 21 21 20 20 19	
6	Alabama, It Works Alan Jackson, I'll Try	15 14	20 29	26 27	Terri Clark, When Boy Meets Girl George Strait, Check Yes Or No	17 17	18 17	26 27	Faith Hill, It Matters To Me Alan Jackson, I'll Try		19 20
8 9 10	Martina McBride, Wild Angels George Straft, I Know She Still Loves Me Joe Diffie, Bigger Than The Beatles	14 13 13	19 28 15	28 29 30	Collin Raye, I Think About You The Mavericks, All You Ever Do Is Bring Me D Lari White, Ready, Willing And Able	17 16 16	18 23 21	28 29 30	Doug Supernaw, Not Enough Hours In Reba McEntire, Ring On Her Finger, Time Tracy Lawrence, If The World Had A Front	18 18	19 20 34

28 29 30	Martina McBride, Wild Angels George Straft, I Know She Still Loves Me Joe Diffie, Bigger Than The Beatles	14 13 13	19 28 15	28 29 30	Collin Raye, I Think About You The Mavericks, All You Ever Do Is Bring Lari White, Ready, Willing And Able		7 18 6 23	28 29 30	Doug Supernaw, Not Enough Hours In Reba McEntire, Ring On Her Finger, Time Tracy Lawrence, If The World Had & Front	18 18	3 19 3 20 7 34
	WRBQ				KNIX				KSAN		
Tan	npa PD/MD: Ro	onnie La	ane	Pho	enix ON	A: Larry Da	niels	San	Francisco MD: R	ichard R	≀van
					MC	: Buddy Ov	vens				1
		TW	LW		***************************************		V LW			TW	LW
	Hard Charles Market State of the	_	_		T	_	_		at the second second	_	
1	Mark Chesnutt, It Wouldn't Hurt To Have Neal McCoy, You Gotta Love That	44	29 45	2	Tracy Byrd, Heaven In My Woman's Eye			1 2	Clay Walker, Hypnotize The Moon	37	
2	Lari White, Ready, Willing And Able	43	42	3	Diamond Rio, Walkin' Away Daryle Singletary, Too Much Fun	3		1 4	Wynonna, To Be Loved By You Diamond Rio, Walkin' Away	37 36	
4	Patty Loveless, You Can Feel Bad	43	43	4	Mark Chesmutt, It Wouldn't Hurt To Hav			4	Lonestar, No News	36	
5	Dlamond Rio, Waltun' Away	42	45	5	Lonestar, No News	3		5	Daryle Singletary, Too Much Fun	36	
6	Alan Jackson, I'll Try	41	40	6	Tracy Lawrence, If You Loved Me	3		6	Ricochet, What Do I Know	36	
7	Clay Walker, Hypnotize The Moon	41	24	7	Ricochet, What Do I Know	2		7	Lee Roy Parnell, Heart's Desire	33	
8	Tracy Lawrence, If You Loved Me	39	42	8	Clay Walker, Hypnotize The Moon	2		8	Shania Twaln, You Win My Love	32	
9	Collin Raye, Not That Offerent	39	41	9	Neal McCov. You Gotta Love That	2		9	Brooks & Dunn, My Maria	28	
10	Garth Brooks, The Beaches Of Cheyenne	36	44	10	Wynonna, To Be Loved By You	2	7 32	10	John Berry, Every Time My Heart Calls Yo	24	
11	Wade Hayes, What I Meant To Say	34	38	11	Brooks & Dunn, My Maria	2		11	JoDee Messina, Heads Carolina, Tails Ca		2 24
12	James Bonamy, She's Got A Mind Of Her Ow	29	25	12	Patty Loveless, You Can Feel Bad	2	1 34	12	The Mayericks, All You Ever Do Is Bring Me I		2 24
13	Faith Hill, Someone Else's Dream	28	31	13	The Mavericks, All You Ever Do Is Bring	Me D 2		13	Lari White, Ready, Willing And Able	22	2 21
14	Lonestar, No News	28	24	14	Shania Twaln, You Win My Love	2		14	Mark Chesmutt, It Wouldn't Hurt To Have	22	2 20
15	Lee Roy Parnell, Heart's Desire	27	26	15	John Michael Montgomery, Long As I L	Live 1		15	Faith Hill, Someone Else's Dream		2 23
16	Mindy McCready, 10,000 Angels	27	27	16	Aaron Tippin, Withou! Your Love	1		16	Neal McCoy, You Gotta Love That	22	
17	JoDee Messina, Heads Carolina, Tails Ca	27	27	17	JoDee Messina, Heads Carolina, Tails (17	Tim McGraw, All I Want Is A Life		1 17
18	Tracy Byrd, Heaven In My Woman's Eyes	26	29	18	Billy Dean, It's What I Do	1		18	Garth Brooks, The Beaches Of Cheyenne	20	
19	Tim McGraw, All I Want Is A Life	26	31	19	Pam Tillis, The River And The Highway	1		19	Billy Dean, It's What I Do	20	
20	Stephanie Bentley, Who's That Girl Shania Twain, You Win My Love	24 24	15 15	20	Tim McGraw, All I Want Is A Life	1		20	Alabama, It Works	19	
22	John Michael Montgomery, Long As I Live	24	34	22	Faith Hill, Someone Else's Dream Garth Brooks, The Beaches Of Cheyenr	ne 1		21 22	Aaron Tippin, Without Your Love		9 13
23	John Berry, Every Time My Heart Calls Yo	24	14	23	Tim McGraw, Like It I Love It	1e 1		23	Patty Loveless, You Can Feel Bad John Michael Montgomery, Long As I Live	18	8 34 8 20
24	The Mavericks, All You Ever Do Is Bring Me D	23	23	24	Lari White, Ready, Willing And Able	1		24	Pam Titlis, The River And The Highway		8 10
25	Toby Keith, Does That Blue Moon Ever Shi	23	13	25	Terri Clark, If I Were You	1		25	Tracy Byrd, Heaven In My Woman's Eyes		7 12
26	Alabama, It Works	23	21	26	John Michael Montgomery, Cowboy Lo			26	Patty Loveless, Half Way Down		3 10
27	Linda Davis, Some Things Are Meant To Be	22	22	27	Alan Jackson, I Try	1		27	David Lee Murphy, Oust On The Bottle		3 11
28	John Anderson, Paradise	19	20	28	Ronnle Mcdowell, Unchained Melody	ī		28	Bryan White, Rebecca Lynn		3 13
29	Tim McGraw, I Like It, I Love It	19	16	29	Jeff Carson, Holdin' On To Something	1		29	George Strait, Blue Clear Sky	12	
30	Ricochet, What Do I Know	19	22	30	Bryan White, Rebecca Lynn	1	3 13	30	Blackhawk, Almost A Memory Now		2 12
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	KFRG				KMLE				WAMZ	
San	Bernardino PD:	Lee Log	an	Pho	enix MD: G	wen Fo	ster	Lou		vote Calhoun
	MD: Do									Ron Hazard
	IND. DO								IND	
		TW	LW			TW	LW			TW LW
1	Daryle Singletary, Too Much Fun	38	39	1	Lonestar, No News	35	33	1	Daryle Singletary, Too Much Fun	39 38
	JoDee Messina, Heads Carolina, Tails Ca	38	28	2	Lee Roy Parnell, Heart's Desire	34	33	2	Wynonna, To Be Loved By You	39 37
3	Tracy Lawrence, If You Loved Me	38	37	3	JoDee Messina, Heads Carolina, Tails Ca	32	28	3	Billy Dean, It's Whal I Do	39 22
4	Clay Walker, Hypnotize The Moon	37	38	4	Neal McCoy, You Gotta Love That	31	34	4	Alan Jackson, I'll Try	38 37
	Ricochet, What Do I Know	37	36	5	Clay Walker, Hypnotize The Moon	31	30	5	Neal McCoy, You Gotta Love That	37 40
	Mark Chesnutt, It Wouldn't Hurt To Have	36	36	6	Ricochet, What Do I Know	31	29	6	Tracy Lawrence, If You Loved Me	34 37
7	Neal McCoy, You Gotta Love That	35	28	7	Wynonna, To Be Loved By You	29	28	7	Brooks & Dunn, My Maria	33 0
8	Wynonna, To Be Loved By You	34	36	8	Diamond Rio, Walkin' Away	29	32	8	Clay Walker, Hypnotize The Moon	32 23
	Diamond Rio, Walkin' Away	33	24	9	Patty Loveless, You Can Feel Bad	28	32	9	Lonestar, No News	27 26
	Linda Davis, Some Things Are Meant To Be	27	38	10	Bryan White, I'm Not Supposed To Love Yo	28	27	10	Tim McGraw, All I Want Is A Lite	27 22
	Frazier River, She Got What She Deserves	26	21	11	The Mavericks, All You Ever Do Is Bring Me D			11	George Straft, Blue Clear Sky	26 D
12	Tim McGraw, All I Want Is A Life	25	23	12	James Bonamy, She's Got A Mind Of Her Ow	26		12	Blackhawk, Almost & Memory Now	26 24
13	Alabama, It Works	25	26	13	Faith Hill, Someone Else's Dream	26		13	Lee Roy Parnell, Heart's Desire	25 27
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	James Bonamy, She's Got A Mind Of Her Ow	25	25	15	Tracy Lawrence, If You Loved Me	25	31	15	David Lee Murphy, Every Time I Get Aroun	
16	Aaron Tippin, Without Your Love	25	25	16	Tracy Byrd, Heaven In My Woman's Eyes	24	25	16	JoDee Messina, Heads Carolina, Tails Ca	24 25
17	Lari White, Ready, Willing And Able	25	24	17	Mark Chesnutt, It Wouldn't Hurt To Have	24	26	17	Shania Twain, You Win My Love	24 23
18	The Mavericks, All You Ever Do Is Bring Me D	24	25	18	Lari White, Ready, Willing And Able	24	23	18	John Michael Montgomery, Long As I Live	
19	Lonestar, No News	23	27	19	Daryle Singletary, Too Much Fun	23	27	19	Aaron Tippin, Without Your Love	20 35
20	Lee Roy Parnell, Heart's Cesire	23	26	20	John Michael Montgomery, Long As I Live	23		20	Toby Keith, Does That Blue Moon Ever Shi	20 18
21	Billy Dean, It's What I Do	23	21	21	Pam Tillis, The River And The Highway	22	26	21	Lari White, Ready, Willing And Able	19 22
22	Shania Twain, You Win My Love	22	25	22	Alabama, It Works	20	18	22	Terri Clark, If I Were You	19 14
23	Tracy Byrd, Heaven In My Woman's Eyes	22	21	23	Shania Twain, (If You're Not In It For L.	19	14	23	Patty Loveless, You Can Feel Bad	19 22
24	John Berry, Every Time My Heart Calls Yo	21	21	24	Alan Jackson, I'll Try	18	13	24	Garth Brooks, The Beaches Of Cheyenne	19 39
	Joe Diffie, C-D-U-N-T-R-Y	20	12	25	Billy Dean, It's What I Do	18	21	25	Rhett Akins, She Said Yes	18 15
26	John Michael Montgomery, Long As I Live	20	12	26	Wade Hayes, What I Mean! To Say	17	17	26	Diamond Rio, Walkin' Away	18 20
27	Stephanle Bentley, Who's That Girl	19	20	27	Brooks & Dunn, My Maria	16	0	27	Alabama, It Works	18 16
	Chely Wright, The Love That We Lost	19	13	28	Chely Wright, The Love That We Lost	16	12	28	Faith Hill, Someone Else's Dream	17 16
29	Pam Tillis, The River And The Highway	18	21	29	Doug Supernaw, Not Enough Hours In	16	17	29	Tracy Byrd, Heaven In My Woman's Eyes	17 17
30	Garth Brooks, The Beaches Of Chevenne	15	12	30	George Strait, Check Yes Or No	15	20	30	Reha McEntire: Starting Over Again	15 0

22 23 24 25 26 27 28 29 30	Sharia Twain, You Win My Love Tracy Byrd, Heaven In My Woman's Eyes John Berry, Every Time My Heart Calls Yo Joe Diffie, C-D-U-N-T-R-Y John Michael Montgomery, Long As I Live Stephanie Beatley, Who's That Girl Chely Wright, The Love I hal We Lost Pam Tillis, The River And The Highway Garth Brooks, The Beaches Of Cheyenne	22 21 20 20 19	21 12 12 20 13 21	22 23 24 25 26 27 28 29 30	Alabama, It Works Shania Twain, (If You're Not In It For L Alan Jackson, I'll Try Billy Dean, I's What I Do Wade Hayes, What I Mean! To Say Brooks & Dunn, My Maria Chely Wright, The Love That We Lost Doug Supernaw, Mot Enough Hours in George Strait, Check Yes Or No	20 19 18 18 17 16 16 16	14 13 21 17 0 12 17	22 23 24 25 26 27 28 29 30	Terri Clark, If I Were You 'Party Loveless, You Can Feel Bad Garth Brooks, The Beaches Of Cheyenne Rhefit Akins, She Said Yes Diamond Rio, Wallin 'Away Alabama, It Works Faith Hill, Someone Else's Dream Tracy Byrd, Heaver In My Woman's Eyes Reba McEntire, Starting Over Again	19 18 18 18	22 39 15 20 16 16
	WUBE				KMPS				WSM		
Cin	cinnati PD: Tir	n Closs	on	Sea	ttle PC	: Alan Sle	dge	Nas	shville PD/MI): Lee C	Cory
	MD: Duke	Hamilt	OΠ		MD:	Tony Thor	nas				
		TW	LW			TW	LW			TW	LW
1	Dîamond Rio, Walkin' Away	37	36	1	Lonestar, No News	37	23	1	Daryle Singletary, Too Much Fun		39
2	Lonestar, No News		35	2	Garth Brooks, The Beaches Of Chevenne	36		2	Lee Roy Parnell, Heart's Desire	36	
3	Patty Loveless, You Can Feel Bad		34	3	Patty Loveless, You Can Feel Bad	36	32	3	Mark Chesnutt, It Wouldn't Hurt To Have		34
4	Neal McCoy, You Gotta Love That	35	35	4	Tracy Lawrence, If You Loved Me	35		4	Linda Davis, Some Things Are Meant To Be	35	
5	Wynonna, To Be Loved By You		35	5	Diamond Rio, Wallun' Away	35		5	Diamond Rio, Walkin' Away	34	
6	Clay Walker, Hypnotize The Moon		37	6	Neal McCoy, You Gotta Love That	35		6	Ricochet, What Do I Know	34	
7	Garth Brooks, The Beaches Of Cheyenne Alan Jackson, I'll Try		37 36	7 8	Shania Twaln, You Win My Love George Strait, I Know She Still Loves Me	32 31		7	Clay Walker, Hypnotize The Moon	33	
9	Tracy Lawrence, If You Loved Me		29	9	Clay Walker, Hypnotize The Moon	31		8 9	Wynonna, To Be Loved By You Neal McCoy, You Gotta Love That	32 29	
10	Tracy Byrd, Heaven In My Woman's Eyes		26	10	Daryle Singletary, Too Much Fun	28		10	Tracy Lawrence, If You Loved Me	28	
11	Daryle Singletary, Too Much Fun		22	11	Wynonna, To Be Loved By You	27	29	11	Lonestar, No News		16
12	Shania Twain, You Win My Love		29	12	Tim McGraw, All I Want Is A Life	27	19	12	Bryan White, I'm Not Supposed To Love Yo	25	
13	Lee Roy Parnell, Heart's Desire		23	13	Lee Roy Parnell, Heart's Desire	25	21	13	Aaron Tippin, Without Your Love	25	
14	Mark Chesnutt, It Wouldn't Hurt To Have		28	14	Mark Chesnutt, It Wouldn't Hurt To Have	25		14	Shanla Twain, You Win My Love	25	23
15	John Michael Montgomery, Long As I Live		26	15	Tracy Byrd, Heaven In My Woman's Eyes	25		15	Lari White, Ready, Willing And Able	23	
16	Aaron Tippin, Withoul Your Love	21		16	Ricochet, What Do I Know	25		16	John Michael Montgomery, Long As I Live	22	
17	Bryan White, I'm Not Supposed To Love Yo		16	17	Pam Tillis, The River And The Highway	24		17	James Bonamy, She's Got A Mind Of Her Ow	22	
18 19	Frazīer River, She Got What She Deserves Brooks & Dunn, My Maria	20 19	24	18 19	JoDee Messina, Heads Carolina, Tails Ca	24		18	John Berry, Every Time My Heart Calls Yo	22	22
20	Martina McBride, Wild Angels		27	20	Faith Hill, Someone Else's Dream Martina McBride, Wild Angels	24 23		19	Tim McGraw, All I Want Is A Life	22	
21	Shania Twain, (If You're Not In It For L		18	21	Alabama, It Works	22	22	21	JoDee Messina, Heads Carolina, Tails Ca David Lee Murphy, Every Time I Get Aroun	21	24
22	Faith Hill, It Matters To Me		13	22	Terri Clark, When Boy Meets Girl	22	18	22	Billy Dean, It's What I Oo		19
23	Joe Diffie, Bigger Than The Beatles		19	23	Bryan White, I'm Not Supposed To Love Yo		15	23	Pam Tillis, The River And The Highway		21
24	Jeff Carson, Not Dn Your Love		17	24	Shenandoah, All Over But The Shoutin'	19		24	Faith Hill, Someone Else's Dream		23
25	Ricochet, What Do I Know	17	15	25	John Michael Montgomery, Long As I Live	e 19		25	Brooks & Dunn, My Mana	19	
26	Alabama, It Works	17	15	26	Linda Davis, Some Things Are Meant To B	e 18		26	Martina McBride, Wild Angels	19	
27	Tim McGraw, All I Want Is A Life		10	27	John Michael Montgomery, Cowboy Love	18		27	Stephanie Bentley, Who's That Girl		17
28	George Straft, Check Yes Or No		18	28	John Berry, Every Time My Heart Calls Yo	18		28	Garth Brooks, The Beaches Of Cheyenne	18	18
29	George Strait, I Know She Still Loves Me		27	29	Collin Raye, I Think About You	18		29	Patty Loveless, You Can Feel Bad		34
30	Faith Hill, Someone Else's Dream	14	16	30	Shanla Twain, (If You're Not In It For L.	17	13	30	Faith Hitl, It Matters To Me	17	11

POWER PLAYLISTS

Monitor .

WZZ	ZK			WKLB				WTDR		
Birmingham	PD: Jim T	ice	Bos	ton PD: Lore	en Owi	ens	Charle	otte P	D: Loyd I	-01
8	MD: Scott Stew	art						MD-	Alison V	Ve
	TW				TW	LW		mb.	TW	
	177	F.IA			_	_			-	
1 Daryle Singletary, Too Much	Fun 40	41	1	Lonestar, No News	39	33		racy Lawrence, If You Loved Me	36	
2 Ricochet, What Do I Know	40	40	2	Shania Twain, You Win My Love	39	37		lay Walker, Hypnotize The Moon	35	
3 Clay Walker, Hypnotize The N	loon 38	27	3	JoDee Messina, Heads Carolina, Tails Ca	36	22	3 L	onestar, No News	35	
4 Lee Roy Parnell, Heart's Des	re 38	27	4	Garth Brooks, The Beaches Of Cheyenne	35	32		atty Loveless, You Can Feel Bad	34	
5 Wynonna, To Be Loved By You	35	35	5	Wynonna, To Be Loved By You	34	27		inda Davis, Some Things Are Meant To Be		
6 Patty Loveless, You Can Feel	Bad 35	32	6	Diamond Rio, Walkin' Away	33	29		icochet, What Do I Know	33	
7 Diamond Rio, Walkin Away	34	37	7	Tracy Byrd, Heaven In My Woman's Eyes	33	31		iamond Rio, Walkin' Away	32	
8 Alan Jackson, I'll Try	34	33	8	Mark Chesnutt, It Wouldn't Hurt To Have	32	29		lan Jackson, I'll Try	32	
9 Wade Hayes, What I Meant To		31	9	Daryle Singletary, Too Much Fun	31	31		Yynonna, To Be Loved By You	31	
0 Lonestar, No News	28	22	10	Patty Loveless, You Can Feel Bad	30	36		hania Twain, You Win My Love	26	
 James Bonamy, She's Got A F 		19	11	Lee Roy Parnell, Heart's Desire	29	39		im McGraw, All I Want Is A Life	24	
Shania Twain, You Win My Lo		26	12	Neal McCoy, You Gotta Love That	29	25		oo Roy Parnoll, Heart's Desire	23	
3 Tim McGraw, All I Want Is A L		22	13	Linda Davis, Some Things Are Meant To Be	27	30		oDee Messina, Heads Carolina, Tails Ca	22	
4 Billy Dean, It's What I Do	25	22	14	Ricochet, What Oo I Know	27	29		ohn Michael Montgomery, Long As I Live	21	
5 Alabama, It Works	23	23	15	Tracy Lawrence, If You Loved Me	27	30		aith Hill, Someone Else's Dream	21	
 John Michael Montgomery, I 		2D	16	John Berry, Every Time My Heart Calls Yo	25	31		ollin Raye, I Think About You	21	
7 Pam Tillis, The River And The		21	17	Clay Walker, Hypnotize The Moon	24	27		oby Keith, Does That Blue Moon Ever Shi	4.9	
8 Aaron Tippin, Without Your Lo		20	18	Faith Hill, Someone Else's Dream	23	14		rooks & Dunn, My Maria	L8	
9 Brooks & Dunn, My Maria	22	0	19	Pam Tillis, The River And The Highway	22	12		aryle Singletary, Too Much Fun	18	
O Neal McCoy, You Gotta Love 1		22	20	Lari White, Ready, Willing And Able	21	14		leal McCoy, You Gotta Love That	18	
21 Lari White, Ready, Willing And		22	21	Martina McBride, Wild Angels	20	20		arth Brooks, The Beaches Of Cheyenne	17	
2 Blackhawk, Almost A Memory		14	22	Tim McGraw, All I Want Is A Life	20	12		ari White, Ready, Willing And Able	17	
3 Tracy Byrd, Heaven In My Wo		23	23	Billy Oean, It's What I Do	19	.7		lavid Lee Murphy, Dust Dn The Bottle	16	
4 Stephanie Bentley, Who's Th.		23	24	Aaron Tippin, Without Your Love	18	14		hania Twain, (If You're Not In It For L	16	
5 Terri Clark, If 1 Were You	19	20	25	Blackhawk, Almost A Memory Now	17	6		hett Akins, That Ain't My Truck	15	
6 Bryan White, I'm Not Suppose		18	26	Joe Diffie, Bigger Than The Beatles	16	15		aith Hill, It Matters To Me	15	
Rhett Akins, She Said Yes	18	23	27	Alabama, It Works	16	10		am Tillis, The River And The Highway	15 15	
8 Garth Brooks, The Beaches O		36	28	The Mavericks, All You Ever Do Is Bring Me D	16	22 12		eorge Strait, Check Yes Or No	14	
29 John Berry, Every Time My He		17	29	Mandy Barnett, Now That's All Right With	14 14	15		aron Tippin, That's As Close As I'll Ge	13	
30 JoDee Messina, Heads Caroli	18 18 18 18	17	30	Shania Twain, (If You're Not In It For L	14	13	30 L	loug Supernaw, Not Enough Hours In	13	
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26 27 28 29 30	Bryan White, I'm Not Supposed To Love Yo Rhett Akins, She Said Yes Garth Brooks, The Beaches Of Cheyenne John Berry, Every Time My Heart Calls Yo JoDee Messina, Heads Carolina, Tails Ca	19 18 18 18 18	18 23 36 17 17	26 27 28 29 30	Joe Diffie, Bigger Than The Beatles Alabama, It Works The Maverficks, All You Ever Do Is Bring Me D Mandy Barnett, Now That's All Right With Shania Twain, (if You're Not In It For L	16	15 10 22 12 15	26 27 28 29 30	Faith Hill, It Matters To Me Pam Tillis, The River And The Highway George Strait, Check Yes Or No Aaron Tippin, That's As Close As I'il Ge Doug Supernaw, Not Enough Hours In	15 17 15 20 15 18 14 19 13 15
	WKIS				WQDR				KSON	
Mi	ami PD: Bo	b Mck	(ay	Rai	eigh PD/MD: Len Sh	ackelf	ord	San	Diego PD: Mike	Shepard
	MD: Darle	ne Eva	ans						MD: N	ick Upton
		TW	LW			TW	LW			TW LW
1	Neal McCoy, You Gotta Love That	34	28	1	Lonestar, No News	37	38	1	Wynonna, To Be Loved By You	37 34
2	Diamond Rio, Walkin' Away	32	29	2	Daryle Singletary, Too Much Fun	36	29	2	Daryle Singletary, Too Much Fun	36 34
3	Lonestar, No News	31	26	3	Ricochet, What Do I Know	33	29	3	Clay Walker, Hypnotize The Moon	34 24
4	Mark Chesnutt, It Wouldn't Hurt To Have	31	26	4	Diamond Rio, Walkin' Away	33	28	- 4	Lonestar, No News	34 33
5	Daryle Singletary, Too Much Fun	31	26	5	Wynonпа, To Be Loved By You	32	40	5	Ricochet, What Do I Know	34 31
6	Ricochet, What Do I Know	30	19 29	6 7	Lee Roy Parmell, Heart's Desire	31 30	30 28	6	Neal McCoy, You Gotta Love That Pam Tillis. The River And The Highway	33 36
8	Clay Walker, Hypnotize The Moon Lee Roy Parnell, Heart's Desire	29 29	14	8	Linda Davis, Some Things Are Meant To Be Neal McCoy, You Gotta Love That	30	34	8	Patty Loveless, You Can Feel Bad	33 34
9	Shania Twain, You Win My Love	27	18	9	Clay Walker, Hypnotize The Moon	29	35	9	Mark Chesnutt, It Wouldn't Hurt To Have	29 22
10	Pam Tillis, The River And The Highway	18	14	10	Martina McBride, Wild Angels	28	35	10	Tracy Lawrence, H You Loved Me	28 36
11	John Michael Montgomery, Long As I Live	17	11	11	Shanla Twain, You Win My Love	27	35	11	Diamond Rio, Walkin' Away	27 23
12	The Mavericks, All You Ever Do Is Bring Me D	16	17	12	John Michael Montgomery, Long As I Live	27	24	12	JoDee Messina, Heads Carolina, Tails Ca	25 18
13	Faith Hill, Someone Else's Dream	15	14	13	The Mavericks, All You Ever Do Is Bring Me D	26	22	13	Tim McGraw, All I Want Is A Life	23 20
14	Lari White, Ready, Willing And Able	15	13	14	Tîm McGraw, All I Want Is A Life	25	32	14	Shania Twain, You Win My Love	23 24
15	John Berry, Every Time My Heart Calls Yo	15	10	15	James Bonamy, She's Got A Mind Of Her Ow	24	13	15	Farth Hill, Someone Else's Dream	22 24 22 20
16		14	16 29	16 17	Billy Dean, It's What I Do Garth Brooks, The Beaches Of Chevenne	24	24	16	Tracy Byrd, Heaven In My Woman's Eyes Lee Roy Parnell, Heart's Desire	22 24
18	Wynonna, To Be Loved By You Tracy Byrd, Heaven In My Woman's Eves	11	1	18	Patty Loveless, You Can Feel Bad	23	34	18	Alabama, It Works	22 20
19		11	18	19	JoDee Messina, Heads Carolina, Tails Ca	23	17	19	Billy Dean, It's What I Do	22 20
20	Faith Hill, It Matters To Me	10	8	20	Tracy Byrd, Heaven In My Woman's Eyes	23	26	20	John Michael Montgomery, Long As I Live	22 22
21	David Lee Murphy, Dust On The Bottle	10	9	21	Aaron Tippin, Without Your Love	23	25	21	Blackhawk, Almost & Memory Now	21 20
22	George Strait, Check Yes Or No	10	8	22	Mark Chesnutt, It Wouldn't Hurt To Have	23	24	22	Collin Raye, I Think About You	20 16
23	Aaron Tippin, Without Your Love	10	20	23	Lari White, Ready, Willing And Able	22	15	23	Garth Brooks, The Beaches Of Cheyenne	19 31
24		9	2	24	Aaron Tippin, That's As Close As I'll Ge	20	21	24	Martina McBride, Wild Angels	19 19
25	Terri Clark, Better Things To Do	9	9	25	Tracy Lawrence, Time Marches On	20	18	25	Alan Jackson, I'll Try	18 15 18 17
26		8	7	26	George Strait, Check Yes Or No Faith Hill, Someone Else's Dream	20	21 16	26	Faith Hill, It Matters To Me George Strait, I Know She Still Loves Me	17 29
28	Bryan White, Rebecca Lynn Lonestar, Teguila Talkin	8	10	28	Pam Tillis, The River And The Highway	20	22	28	Aaron Tippin, Without Your Love	17 16
29	Joe Diffie, Bigger Than The Beatles	8	1	29	George Strait, I Know She Still Loves Me	19	29	29	The Mayericks, All You Ever Do Is Bring Me O	16 16
30	JoDee Messina, Heads Carolina, Tails Ca	8	2	30	Blackhawk, Like There Ain't No Yesterday	18	15	30	Joe Diffie, Bigger Than The Beatles	15 16

20 21 22 23 24 25 26 27 28 29 30	Faith Hill, If Matters To Me David Lee Murphy, Dust On The Bottle George Strait, Check Yes Or No. Aaron Tippin, Without You Love Garth Brooks, Friends In Low Places Terri Clark, Better Hings To Do John Michael Montgomery, No Man's Land Bryan White, Rebecca Lynn Lonestar, Tequila Talkin' Joe Offfite, Bigger Than The Beatles JoDee Messina, Heads Carolina, Tails Ca	10 10 10 10 9 9 8 8 8 8 8	8 9 8 20 2 9 7 10 8 1 2	20 21 22 23 24 25 26 27 28 29 30	Tracy Byrd, Heaven in My Monan's Eyes Aaron Tippin, Without Your Lot Have Mark Chesnutt, It Wouldn't Hurt To Have Lari White, Ready, Willing And Able Aaron Tippin, That's As Close As I'll Ge Tracy Lawrence, Time Marches On George Strait, Check Yes Or No Faith Mill, Someone Else's Dieam Pam Tillis, The River And The Highway George Strait, Know Ahs Edil Loves Me Blackhawk, Like There Ain't No Yesterday	23 23 22 20 20 20 20 20 19 18	26 25 24 15 21 18 21 16 22 29 15	20 21 22 23 24 25 26 27 28 29 30	John Michael Monigomery Blackhawk, Almost A Mem C Collin Raye, I Think About Y Garth Brooks, The Beaches Martina McBride, Wild Ang Alan Jackson, I'll Ty Faith Hill, II Matters To Me George Strait, I Know She S Aaron Tippin, Withoul Your The Mavenicks, All You Eve Joe Offfie, Bigger Than The
	WMIL		.,		WUSY			14	WD
MilA	vaukee OM/PD: Ke			Cha	ittanooga PD/MD: Bo	b Steri	ing	Kan	isas City
	MD: Mitch	TW	LW			TW	_		
1	Lonestar, No News	35	28	1	Lonestar, No News	36	30	1	Lonestar, No News
2	Clay Walker, Hypnotize The Moon	35	25	2	Lee Roy Parnell, Heart's Desire		32	2	Neal McCoy, You Gotta Love
3	Wynonna, To Be Loved By You	35	33	3	Daryle Singletary, Too Much Fun	35 33	38	3	Clay Walker, Hypnotize The Daryle Singletary, Too Muc
5	Daryle Singletary, Too Much Fun	34	35	5	Patty Loveless, You Can Feel Bad Clay Walker, Hypnotize The Moon	32	32	5	Linda Davis, Some Things
6	Neal McCoy, You Gotta Love That Diamond Rio, Walkin' Away	34	33	6	Mark Chesnutt, It Wouldn't Hurt To Have	31	21	6	Patty Loveless, You Can Fe
7	Ricochet, What Do I Know	33	34	7	Diamond Rio, Walkin' Away	31	36	7	Tracy Lawrence, If You Lov
8	Shania Twain, You Win My Love	28	23	8	Tim McGraw, All I Want Is A Life	29	30	8	Alabama, It Works
9	Lee Roy Parnell, Heart's Desire	27	21	9	Tracy Lawrence, If You Loved Me	29	30	9	The Mayericks, All You Eve
10	Patty Loveless, You Can Feel Bad	27	35	10	Wynonna, To Be Loved By You	28	29	10	Wynonna, To Be Loved By Y
11	JoDee Messina, Heads Carolina, Tails Ca	23	24	11	Shania Twain, You Win My Love	25	30	11	Mark Chesnutt, It Wouldn't
12	The Mavericks, All You Ever Do Is Bring Me D	22		12	Lari White, Ready, Willing And Able	25	23	12	Shania Twain, You Win My
13	Blackhawk, Almost A Memory Now	22	15	13	Linda Davis, Some Things Are Meant To Be	24	30	13	JoDee Messina, Heads Card
14	Tracy Byrd, Heaven In My Woman's Eyes	21	22	14	Tracy Byrd, Heaven in My Woman's Eyes	23	22	14	James Bonamy, She's Got A
15	James Bonamy, She's Got A Mind Of Her Ow	21	23	15	Joe Diffie, C-D-U-N-T-R-Y	23	22	15	Ricochet, What Do I Know
16	Collin Raye, I Think About You	20	11	16	Ricochet, What Do I Know	23	20	16	Joe Diffie, C-O-U-N-T-R-Y
17	Faith Hill, Someone Else's Oream	20	11	17	Neal McCoy, You Gotta Love That	22	24	17	Shenandoah, All Over But I
18	Mark Chesnutt, It Wouldn't Hurt To Have	20	21	18	George Strait, I Know She Still Loves Me	22	31	18	Lari White, Ready, Willing A
19	Lari White, Ready, Willing And Able	18	20	19	The Mavericks, All You Ever Do Is Bring Me D	21 20	16	19	Mindy McCready, 10,000 A
20 21	Tim McGraw, All I Want Is A Life	18 18	20	21	Faith Hill, Someone Else's Dream John Michael Montgomery, Cowboy Love	19	18	21	John Michael Montgomery Diamond Rio, Walkin' Away
22	John Michael Montgomery, Long As I Live Alabama, It Works	18	15	22	Brooks & Dunn, My Mana	18	10	22	Blackhawk, Almost A Memi
23	Martina McBride, Wild Angels	18	15	23	Blackhawk, Aimost A Memory Now	17	14	23	Tracy Byrd, Heaven In My V
24	Brooks & Dunn, My Maria	17	13	24	Alan Jackson, I'll Try	17	25	23	Tim McGraw, All I Want Is A
4.19	DISUND & DRIFF, MY MOILS	1.7	U	6.4	Aldii Jacksvii, III III				

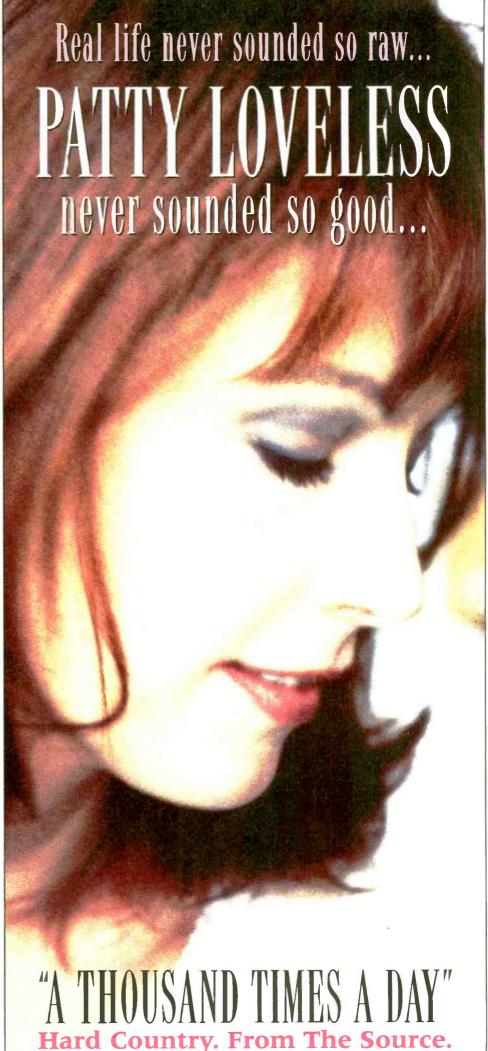
		TW	LW			TW	U
1	Lonestar, No News	35	28	1	Lonestar, No News	36	3
2	Clay Walker, Hypnotize The Moon	35	25	2	Lee Roy Parnell, Heart's Desire	36	3
3	Wynonna, To Be Loved By You	35		3	Daryle Singletary, Too Much Fun	35	3
4	Daryle Singletary, Too Much Fun	34	35	4	Patty Loveless, You Can Feel Bad	33	3
5	Neal McCoy, You Gotta Love That	34	34	5	Clay Walker, Hypnotize The Moon	32	3
6	Diamond Rio, Walkin' Away	34	33	6	Mark Chesnutt, It Wouldn't Hurt To Have	31	- 2
7	Ricochet, What Do I Know	33	34	7	Diamond Rio, Walkin' Away	31	3
8	Shania Twain, You Win My Love	28	23	8	Tim McGraw, All Want Is A Life	29	3
9	Lee Roy Parnell, Heart's Desire	27	21	9	Tracy Lawrence, If You Loved Me	29	3
10	Patty Loveless, You Can Feel Bad	27	35	10	Wynonna, To Be Loved By You	28	2
11	JoDee Messina, Heads Carolina, Tails Ca	23	24	11	Shania Twain, You Win My Love	25	3
12	The Mavericks, All You Ever Do Is Bring Me D	22	26	12	Lari White, Ready, Willing And Able	25	2
13	Blackhawk, Almost A Memory Now	22	15	13	Linda Davis, Some Things Are Meant To Be	24	3
14	Tracy Byrd, Heaven In My Woman's Eyes	21	22	14	Tracy Byrd, Heaven In My Woman's Eyes	23	2
15	James Bonamy, She's Got A Mind Of Her Ow	21	23	15	Joe Diffie, C-D-U-N-T-R-Y	23	2
16	Collin Raye, I Think About You	20	11	16	Ricochet, What Do I Know	23	2
17	Faith Hill, Someone Else's Oream	20	11	17	Neal McCoy, You Gotta Love That	22	2
18	Mark Chesnutt, It Wouldn'l Hurt To Have	20	21	18	George Strait, I Know She Still Loves Me	22	3
19	Lari White, Ready, Willing And Able	18	20	19	The Mavericks, All You Ever Do Is Bring Me D	21	1
20	Tim McGraw, All I Want Is A Life	18	20	20	Faith Hill, Someone Else's Dream	20	- 2
21	John Michael Montgomery, Long As I Live	18	22	21	John Michael Montgomery, Cowboy Love	19	- 1
22	Alabama, It Works	18	15	22	Brooks & Dunn, My Mana	18	
23	Martina McBride, Wild Angels	18	15	23	Blackhawk, Almost A Memory Now	17	1
24	Brooks & Dunn, My Maria	17	0	24	Alan Jackson, I'll Try	17	2
25	Toby Keith, Does That Blue Moon Ever Shi	16	5	25	John Anderson, Long Hard Lesson Learned	17	1
26	Billy Dean, It's What I Do	16	15	26	John Michael Montgomery, Long As I Live	17	2
27	Tracy Lawrence, If You Loved Me	16	30	27	Shenandoah, All Over But The Shoutin'	16	1
28	Alan Jackson, I'll Try	15	21	28	Alabama, It Works	16	1
29	John Berry, Every Time My Heart Calls Yo	14		29	John Anderson, Paradise	15	1
30	Joe Diffie, Bigger Than The Beatles	14	15	30	George Strait, Check Yes Or No	15	1
			_	-			_

29 30	John Berry, Every Time My Heart Calls Yo Joe Diffig, Bigger Than The Beatles	14	12	29 30	John Anderson, Paradise George Strait, Check Yes Or No	15 15	16 15
	WSSL				WBCT		
Gre	enville PD: Mike	Chapm	an	Gra	nd Rapids PD: Doug Mo	ntgom	ery
	MD- F	Ric Lars	on		MD:	Kelly	Iris
		TW					LW
		_	_			_	-
1	Daryle Singletary, Too Much Fun	47	37	1	Lee Roy Parnell, Heart's Desire	49 48	48
2	Neal McCoy, You Gotta Love That Patty Loveless, You Can Feel Bad	45	36 35	2	Diamond Rio, Walkin' Away Lonestar, No News	48	49
3	Wynonna, To Be Loved By You	44	36	4	Mark Chesnutt, It Wouldn't Hurt To Have	48	48
5	Diamond Rio, Walkin' Away	44	37	5	Darvie Singletary, Too Much Fun	48	36
6	Ricochet, What Do I Know	41	35	6	Shania Twain, You Win My Love	47	48
7	Clay Walker, Hypnotize The Moon	37	21	7	Neal McCov. You Gotta Love That	46	36
8	Garth Brooks, The Beaches Of Cheyenne	28	34	8	Wynonna, To Be Loved By You	43	42
9	Martina McBride, Wild Angels	27	19	9	Brooks & Dunn, My Maria	42	0
10	Joe Diffie, Bigger Than The Beatles	25	15	10	Clay Walker, Hypnotize The Moon	41	47
11	Shania Twain, (If You're Not In It For L	25	13	11	JoDee Messina, Heads Carolina, Tails Ca	34	29
12	George Strait, Check Yes Or No	24	14	12	Lari White, Ready, Willing And Able	33	31
13	Faith Hill, It Matters To Me	24	17	13	Ricochet, What Do I Know	33	27
14	Doug Supernaw, Not Enough Hours In	24	15	14	John Michael Montgomery, Long As I Live	33	32
15	Aaron Tippin, That's As Close As I'll Ge	24	19	15	Faith Hill, Someone Else's Oream	33	31
16	David Lee Murphy, Dust On The Bottle	23	14	16	Joe Diffie, C-O-U-N-T-R-Y	32	21
17	Lonestar, No News	23	21	17	Aaron Tippin, Without Your Love	32	28 32
18	Lee Roy Parnell, Heart's Desire	22	22	18 19	Tim McGraw, All Want s A Life Blackhawk, Almost A Memory Now	31 31	29
19	Aaron Tippin, Without Your Love	22	19	20	Bryan White, I'm Not Supposed To Love Yo	30	17
20 21	John Michael Montgomery, Long As I Live Wade Haves, What I Meant To Say	22	13	21	Billy Dean, It's What I Do	30	33
22	Tracy Byrd, Heaven In My Woman's Eyes	22	19	22	The Mavericks, All You Ever Do Is Bring Me D	29	32
23	JoDee Messina, Heads Carolina, Tails Ca	21	17	23	Pam Tillis, The River And The Highway	27	29
24	Shania Twain, You Win My Love	20	22	24	John Berry, Every Time My Heart Calls Yo	27	27
25	Vince Gill. Go Rest High On That Mountai	20	14	25	David Lee Murphy, Every Time I Get Aroun	26	20
26	Brooks & Dunn My Maria	20	0	26	Tracy Byrd, Heaven In My Woman's Eyes	24	23

	MD: David	Bn	/an
		TW	LW
1	Lonestar, No News	35	35
	Neal McCoy, You Golta Love That	35	36
2	Clay Walker, Hypnotize The Moon	33	30
4	Daryle Singletary, Too Much Fun	32	36
5	Linda Davis, Some Things Are Meant To Be	30	31
6	Patty Loveless, You Can Feel Bad	30	34
7	Tracy Lawrence, If You Loved Me	30	30
8	Alabama, It Works	30	27
9	The Mayoricks, All You Ever Do Is Bling Me D	30	29
10	Wynonna, To Be Loved By You	27	30
11	Mark Chesnutt, It Wouldn't Hurt To Have	26	26
12	Shania Twain, You Win My Love	26	27
13	JoDeo Messina, Heads Carolina, Tails Ca	26	24
14	James Bonamy, She's Got A Mind Of Her Ow	25	18
15	Ricochet, What Do I Know	23	23
16	Joe Diffie, C-O-U-N-T-R-Y	22	22
17	Shenandoah, All Over But The Shoutin'	22	24
18	Lari White, Ready, Willing And Able	22	19
19	Mindy McCready, 10,000 Angels	21	22
20	John Michael Montgomery, Long As I Live	21	17
21	Diamond Rio, Walkin' Away	21	25
22	Blackhawk, Almost A Memory Now	20	17
23	Tracy Byrd, Heaven In My Woman's Eyes	19	25
24	Tim McGraw, All I Want Is A Life	19	25
25	Keith Stegall, -1969-	18	21
26	Faith Hill, Someone Else's Dream	18	18
27	John Anderson, Long Hard Lesson Learned	17	15
28	David Lee Murphy, Every Time I Get Aroun	16	12
0.0	B WINT YE B A LITE ALL	20	10

	KWJ.	J	
Por		D: Robin Mito	hell
		VID: Kelly Mc(
		TW	FM
1	Clay Walker, Hypnotize The Moon	40	36
2	Mark Chesnutt, It Wouldn't Hurt To H	lave 39	27
3	Lee Roy Parnell, Heart's Desire	38	29
4	Doug Supernaw, Not Enough Hours I	n 37	
5	Wade Hayes, What I Meant To Say	35	
6	Patty Loveless, You Can Feel Bad	34	
7	Tracy Lawrence, If You Loved Me	33	
8	George Strait, I Know She Still Loves		
9	Alan Jackson, I'll Try	32	
10	Wynonna, To Be Loved By You	30	
11	Collin Raye, I Think About You	29	
12	Shania Twain, You Win My Love	28	
13	Martina McBride, Wild Angels	27	
14	Daryle Singletary, Too Much Fun	25	
15	Shenandoah, All Over But The Shouti		
16	Lonestar, No News	24	
17	Garth Brooks, The Beaches Of Cheye		
18	Billy Dean, It's What I Do	23	
19	Pam Tillis, The River And The Highwa		
20	Diamond Rio, Walkin' Away	23	
21	Aaron Tippin, That's As Close As I'll		
22	Bryan White, Rebecca Lynn	20	
23	George Strait, Check Yes Dr No	20	
24	Ricochet, What Do I Know	20	
25	Neal McCoy, You Gotta Love That	20	
26	Faith Hill, It Matters To Me	19	
27	Faith Hill, Someone Else's Dream	19	
28	John Michael Montgomery, Long As		
29	Brooks & Dunn, My Mana	16	

John Michael Montgomery, Long &s (Live Blackhawk, Almost Al Memop You Collin Raye, I Think About You Garth Brooks, The Beaches Of Cheyenne Martina McBride, Wild Angels Alan Jackson, I'll Try Faith Hill, It Matters To Me George Strait, Ikono She Still Loves Me Aaron Tippin, Without Your Love The Mavenicks, All You Ever Do Is Bring Me O Joe Oiffio, Bigger Than The Beatles	22 21 20 19 19 18 18 17 17 16 15	
WDAF		
Collin Raye, I Think About You Garth Brooks, The Beaches of Cheyenne Martina McBride, Wild Angels Alan Jackson, I'll Ity Faith Hilt, Ith Atters To Me George Strait. I Know She Shill Loves Me Aaron Tippin, Widhoul Your Love The Mavericks, All You Ever Do Is Bring Me O Joe Oriffie, Bigger Than The Beatles WDAF Sas City PD: Ter		
MD: Davi	d Bry	/an
	TW	LW
Lonestar No News	35	35
	35	
	33	
	32	
	30	31
	30	34
	30	30
Alabama, It Works	30	27
Blackhawk, Almost A Memory Now Cotlin Raye, I Think About You Garth Brooks, The Beaches Of Cheyenne Martina McGride, Wild Anges Alan Jackson, I'll Ty Fath Hill, It Marters To Me George Strait, I Know She Still Loves Me Aaron Tippin, Withoul Your Love The Mavericks, All You Ever Do Is Bring Me O Joe Orffie, Bigger Than The Beatles WDAF Sas City PD: Tec MD: Dav Lonestar, No News Moal McCoy, You Gotta Love That CLay Walker, Hypnotize The Moon Oaryle Singletary, Too Much Fun Linda Davis, Some Things Are Meant To Be Patty Loveless, You Can Feel Bad Tracy Lawrence, If You Loved Me Alabama, It Works The Mavericks, All You Ever Do Is Bring Me D Wynonna, To Be Loved By You Mark Chennutt, If Wouldn't Hurt To Have Shania Twain, You Win My Love Jobe Messian, Heads Carloina, Tails Ca James Bonamy, She's Got A Minid Of Her Ow Riccochet, Whale, Heads Carloina, Tails Ca James Bonamy, She's Got A Minid Of Her Ow Riccochet, Whal Do I Know Joe Diffie, Co-U-N-T-R-Y Shenandosh, All Over But the Shouthr' Lari White, Ready, Willing And Able Mindy McCready, 1,0000 Angels	30	29
	27	
	26	26
	26	27
	26	
	25	18
	23	23
	22	24
	22	19
	21	22
John Michael Montgomery, Long As I Live	21	17





the new single from



POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending March 24, 1996

Playlists supplied by Broadcast Data Systems* Radio frack service. Stations selected from panel of leading proadcasters in 125 radio markets, electronically nonlitored 24 hours a day, 7 days a week. Surigs asked by number of Javasin monthred week.

學是理論。古外電影	原本,产业之间,政治	COU	NTRY	不可能是现实的	福兴学生的
KBEQ	WWYZ	WGNA	WYNK	KWEN	WKKX
Kansas City PD: Mike Kennedy MD: T.G. McEntire	MD: John Saville	MD: Bill Earley	Baton Rouge PD/MD: Brian King		
1 Neal McCoy, You Gotta Love That 36 33 33 32 20 20 20 20 20	6 Neal McCoy, You Gotta Love That 28 27 7 Lonestar, No News 27 8 Wynonna, To Be Loved By You 26 22 9 Shania Twain, You Win My Love 26 22 9 Shania Twain, You Win My Love 26 22 11 Tracy Byrd, Heaven In My Woman's Eyes 23 20 11 Tracy Byrd, Heaven In My Woman's Eyes 23 20 13 Patty Loveless, You Can Feel Bad 22 27 14 Joe Diffice, O-U-N-T-R-W 19 27 15 Shenandoah, All Over But The Shoutin' 22 22 15 Shenandoah, All Over But The Shoutin' 22 22 16 Tim McCraw, All I Want Is A Life 21 17 Lari White, Ready, Willing And Able 21 18 Jeff Carrow, Holliff on To Something 21 19 The Mavericks, All You Ever Do Is Bring Me D 20 19 The Mavericks, All You Ever Do Is Bring Me D 21 21 Dolant Berry, Every Time My Heart Calls Yo 21 22 Pam Trillis, The River And The Highway 18 16 23 Boryan White, I'm Not Supposed To Love Yo 27 Mindiy McCready, 1, 1000, Angels 16 11 28 Terri Clark, H I Were You 16 9 28 Brooks, L Dunn, My Maria 16 9 29 Brooks, L Dunn, My Maria	7 Neal McCoy, You Cotta Love That 26 27 8 Dlamond Rio, Walkin', Away 25 25 9 Clay Walker, Hypnotize The Moon 25 28 10 Wynona, To Be Loved By You 23 24 11 Mark Chesnuft, It Wouldn't Hurf To Have 22 23 12 Lote Roy Parnell, Heart's Desire 21 12 Jobe Messian Alead Scorffina, Tails Ca 21 22 13 Lee Roy Parnell, Heart's Desire 21 14 Toby Keith, Does That Blue Moon Eyer Shi 21 17 14 Toby Keith, Does That Blue Moon Eyer Shi 22 100 15 John Michael Monigomery, Long As I Live 20 18 16 Garth Brooks, The Beaches Of Chepenne 20 26 17 Tracy Byrd, Heaven in My Moman's Eyes 20 19 18 Faith Hill, Someone Else's Dream 19 19 18 Tim McCarw, All Want Is A Life 19 18 20 Lard White, Ready, Willing And Able 19 19 17 Pam Tillis, The Rever And He Highway 19 17 12 The Mavericks, All You Ever Do Is Bring Me D 19 24 18 Tady Lawrence, It You Loved Me 19 24 25 James Bonamy, She's Gold Mind Of Her Dw 18 17 26 Blackhawk, Almost A Memory Now 17 20 28 Collin Raye, Not That Offreen 15 10	1	1	1 Daryle Singletary, Too Much Fun 40 34 2 Shania Iwain, You Win My Love 37 37 3 Party Loveless, You Can Feel Bad 37 33 4 Diamond Rio, Walinh Aray 37 36 5 Tim McGraw, All I Want Is A Life 37 28 6 Lonestar, No News 36 4 1 7 Wynonna, To Be Loved By You 34 37 8 1 Clay Walker, Hypoptize The Moon 32 28 9 Aaron Tippin, Withou! Your Love 31 28 10 Lee Roy Parnell, Heart Shesire 30 30 30 11 Neal McCoy, You Gotta Love That 29 29 12 Mark Chesnutt, Il Would in Huff To Have 29 27 13 Ricochet, What Do I Know 29 27 13 Ricochet, What Now 29 27 13 Ricochet, What Now 29 20 20 12 I Iracy Bynd, Some Things Are Meant To Be 27 18 I John Michael Montglomer, Long As Live 28 19 John Michael Montglomer, Long As Live 29 19 John Michael Montgl
WESC	WVLK	WXBQ	WNOE	WCOL	KCYY
Greenville PD: Jeff Garrison MD: John Landrum	Lexington PD/MD: Matt Austin	Johnson City PD: Bill Hagy MD: Reggie Neel TW LW	New Orleans PD: Bob Young MD: Lee Sandifer	Columbus, OH MD: John Crenshaw	
Pathy Loveless, Nou Can Feel Bad 2 38 2 Clay Walker, Hyprotizer The Moon 42 41 3 Garth Brooks, The Beaches Of Cheyenne 39 36 36 36 36 36 36 36	7 Daryle Singlelary, Too Much Fun 27 22 22 8 Garth Brooks, The Beaches Of Cheyenne 27 35 9 0 ilamond Rio, Walkin İ Away 25 19 10 Wynona, To Be Loved By You 24 19 11 Nead McCoy, You Gotta Love That 23 19 12 Doug Supernaw, Not Enough Hours In 22 28 13 Shama I Wann, You Win My Love 22 21 14 Wade Hayes, Mhall Meant To Say 20 31 15 Lonestar, No News 20 20 21 14 Wade Hayes, Mhall Meant To Say 20 31 15 Lonestar, No News 20 20 21 17 Habama, If Works 19 19 19 18 Mark Chesnutt, It Works 19 19 18 18 Mark Chesnutt, It Wouldn't Hurt To Have 17 21 Loe Office, Bigger I han The Beatles 16 19 20 Doug Stone, Born In The Dark 27 Tarzy Bryt, Heaven In My Woman's Eyes 15 17 17 Lord Worgan, Standing Tall 14 16 16 17 Iloha Michael Montgomery, Long As I Live 13 14 27 John Michael Montgomery, Long As I Live 13 11 28 Parm Tillis, The River And The Highway 13 22 8 Brooks Counn, My Mary 12 20 Brocks Counn, My Mary 12 20 20 Brocks Counn My Mary 14 20 20 Brocks Counn My Mary	1 Neal McCoy, You Gotta Love That 33 26 2 Shama I wain, You Win My Love 33 32 2 3 Shama I wain, You Win My Love 33 32 2 4 Patly Loveless, You Can Feel Bad 4 5 Daryls Singletary, I oo Much Fun 31 33 5 Daryls Singletary, I oo Much Fun 31 34 6 Jobe Messina, Neads Cardina, Tals Ca 30 28 7 John Michael Monignomery, Long As I Live 30 21 8 Mark Chesnutl, II Wouldn't Hurt To Have 30 30 8 Wynonna, To be Loved By 30 30 31 10 Wince Gill, Never Alone 28 31 11 Garch Brooks, The Beaches Of Cheyenne 28 31 12 Collin Raye, I Think About You 28 39 13 Tracy Lawrence, Time Marches On 27 20 14 Tracy Byrd, Heaven In My Woman's Eyes 27 15 Linda Qasts, Some Things Are Meant To be 26 24 16 Lonestar, No News 27 17 James Bonamy, She's Got A Mind Of Her Ow 26 24 18 Stephanie Bentley, Who's That Girl 25 20 20 John Anderson, Long Hard Lesson Learned 24 34 21 Riccochet, What Do I Knoon 24 25 22 Clay Walker, Hynonize The Moon 23 29 23 Aaron Tippin, Without You You 20 24 Sammy Mershaw, Meant To Be 32 34 25 Manoly Barnetl, Now That's All Right With 22 19 26 Lair White, Ready, Willing And Able 22 26 27 Frazier River, She Gott Minha She Deserves 22 23 28 Diamond Rio, Wallian Away 22 28 Brooks & Ounn, My Marla	Wynonna, To Be Loved By You	Clay Walker, Hypnotize The Moon	5 Garth Brooks, The Beaches Of Cheyenne 5 38 6 Diamond Rio, Wallini Away 35 38 7 Neal McCoy, You Gottal Love That 35 34 8 Wynona, To Be Loved By You 34 22 9 Tracy Lawrence, If You Loved Me 34 37 10 Shania Ywain, You Win My Love 27 28 21 Fairb Hill, Somonone Else's Dream 25 26 12 Lee Roy Parnell, Heart's Desire 25 27 13 Lonestar, No Rews 25 22 14 Tim McGraw, All Want Is A Life 25 22 15 Tracy Byrd, Heaven In My Homan's Eyes 24 24 16 Lari White, Ready, Willing Ano Abbe 24 21 17 James Bonamy, She's Sott A Mind Of Her Ow 23 16 20 Alabama, R. Works 23 22 21 21 Billy Dean, If's What I Do 22 21 23 22 21 John Michael Montgomery, Long As I Lue 21 23 26 22 Billy Dean, If's What I Do 22 21 23 26 23 For Wankine, Rebecca, Lyev Do Is Br
San Francisco KYCY PD/MD: Eric Logan		KAJA San Antonio PD: Randy Carroll		WDRM Huntsville PD/MD: Mack Bramlett	
1 Patty Loveless, You Can Feel Bad 44 40 2 Diamond Rio, Walkin Away 39 28 3 Wynonna, To Be Loved By You 39 39 4 Alabama, I. Works 37 33 5 John Michael Montgomery, Long As I Live 53 5 38 6 Tracy Lawrence, If You Loved Me 54 7 Pam Tillis, The River And He Highway 33 39 8 Shania Twaln, You Win My Love 22 29 Brooks & Dunn, My Mana 30 0 10 Neal McCoy, You Gotta Love Thal 29 29 IT Im McGraw, All I Want Is Aidle 27 21 Jobbee Messina, Head's Carolina, Tails Ca 27 21 John Bean, It's What I Lib 24 21 Billy Dean, It's What I Lib 24 22 Billy Dean, It's What I Lib 24 23 George Strait, Blue Clear Sty 25 24 Lair Mithe, Ready, Willing And Able 18 25 26 John Berry, Levery Time Wy Heart Calls Yo 15 27 Clay Walker, Hyponolize The Moon 14 28 Ricochet, What Do I Know 15 28 Rhet Alwas, She Said Mess 11 29 29 Alan Jackson, Chatlahoochee 11 20 Tim McGraw, I Like It, I Love It 18	6 IoDee Messina, Iteads Carolina, Tails Ca 7 Stephanie Bentley, Mio 7 That Girl 33 2 48 Mindy McCrearly, 10 000 Angels 31 34 9 Riccohet, What Do I Know 29 39 10 Alabama, It Works 28 20 11 Party Loveless, Nou Can Feel Bad 25 36 12 Mark Chesnutt, It Wouldn't Hurt To Have 24 21 13 Shania I wain, You Win My Love 24 26 14 Aaren Tippin, Without Your Love 23 24 26 14 Aaren Tippin, Without Your Love 23 24 15 Bryan White, I'm Not Supposed To Love Yo 6 18 Brochs & Dunn, My Maria 22 0 01 Jamond Rio, Wallain Away 22 22 13 Indiam Away 10 James Bonamy, She's Got A Mind Of Her Ow 22 13 Indiam Away 23 Indiam Away 24 Indiam Away 25 Indiam Away 26 Indiam 27 Indiam Away 27 Indiam Away 27 Indiam Away 28 Indiam Away 28 Indiam Away 29 Ind	6 Daryle Singletary, Too Much Fun 43 30 7 Alan Jackson, "Ill Try 42 43 8 Collin Raye, Nol Thad Different 42 43 9 Garth Brooks, The Beaches Of Cheyenne 41 45 10 Shenandoah, Always Have Always 54 40 11 Lari White, Ready, Willing And Able 52 12 Linda Davis, Some Ihings Are Meant To Be 28 24 13 Shania I wain, Too Win My Love 51 13 Shania I wain, Too Win My Love 51 15 Mindy McCready, 10,000 Angels 52 15 Ifracy Bryf, Heaven in My Woman's Eyes 52 17 Billy Osan, It's What To De 33 17 18 Joo Office, Bigger Than The Bealles 22 22 19 Lonestar, No News 22 23 17 Billy Osan, It's What To De 31 17 Farith Hill, If Matters To Me 20 18 12 Tracy Lawrence, It You Loved Me 19 21 13 Tracy Lawrence, If You Loved Me 19 21 14 Shania Twain, Iff You're Not Int For L 19 24 15 Shania Twain, Iff You're Not Int For L 19 24 15 Alabama, It Works 18 15 17 George Strait, Know She Still Loves Me 17 34 28 Bryan White, I'm Not Supposed To Love Yo 17 17 Im McGraw, All I Want Is A Life 17 15	MD: Rick Taylor W W W W W W W W W	1 Wynonna, To Be Loved By You 34 32 2 Martina McBride, Wild Angels 34 33 3 Neal McCoy, You Carl Love That 34 33 4 Patty Loveless, You Can Feel Bad 34 34 5 Lonestar, No News 32 23 6 David Lee Murphy, Out With A Bang 33 34 7 Farth Hill, Someone Else's Dream 29 6 David Lee Murphy, Out With A Bang 33 34 8 Farth Hill, Someone Else's Dream 29 9 Collin Raye, Not That Different 29 10 Garrh Brooks, The Beaches Of Cheyenne 26 33 11 Garth Brooks, The Beaches Of Cheyenne 26 33 12 Pam Tillis, Re River And He Highway 24 13 Alabama, It Works 23 13 Farth Elsas, Country Crazy 22 13 Farth Wills, Re River And My Love 21 14 Farth Water, Someone Else's Great 21 15 Farth Water, Town My Love 21 16 Shanfal Twain, You Win My Love 21 17 Billy Dean, It's What I Do 21 18 Tracy Lawrence, If You Loved Me 21 19 Tracy Lawrence, If You Loved Me 21 21 Tracy Brain, Hown She Still Loves Me 21 22 Tracy Bry, Heaven In My Woman's Eyes 21 24 Tracy Bry, Heaven In My Woman's Eyes 21 24 Tracy Bry, Heaven In My Woman's Eyes 21 25 Collin Raye, I Think About You 20 26 Gollin Raye, I Think About You 20 27 Ferri Clark, Ill Heer You 28 Reba McEntire, Starting Over Again 18 29 20 Reba McEntire, Starting Over Again 18 20 20 21 Mark Chesnuft, I Just Wanted You To Know 18 20 20 21 Mark Chesnuft, I Just Wanted You To Know	MD: Sherry Westbrook TW LW 1 Clay Walker, Hypnotize The Moon 34 28 2 Patty Loveless. Suo Can Feel Bad 33 40 3 Jaryle Singletary, Too Much Fun 32 37 4 Wynonna, To Be Loved By You 32 37 4 Wynonna, To Be Loved By You 32 37 4 Wanner Coy, You Grat Love Thal 32 29 5 Diamond Rio, Walkin Away 31 40 7 Martina McBride, Wild Angels 30 37 8 Shania Iwaln, You Win My Love 30 28 9 Mark Chesnott, It Wouldn't Hurt To Have 29 24 10 Alabama, It Wooks 30 26 11 Billy Dean, It's What I Do 12 Carth Brooks, The Beaches Of Cheyenne 24 35 13 Rhett Akins, She Sad Yes 14 19 John Michael Montgomery, Long As Live 25 24 26 Lee Roy Parnell, Heart's Desire 27 24 27 Linda Davis, Some Things Are Meant To Be 28 10 Lonestar, No News 29 12 7 Faith Hill, Someone Eise's Dieam 30 20 12 31 Shania Wain, (H You'e Not In It For L 32 Shania Wain, (H You'e Not In It For L 33 12 Shania Wain, (H You'e Not In It For L 34 19 11 Tary Byd, Heaven In My Woman's Eyes 31 27 32 Shania Wain, (H You'e Not In It For L 34 19 11 Tary Byd, Heaven In My Woman's Eyes 32 22 33 14 10 Alabama Marken In Seps 34 15 15 Im McGraw, All Want Is A Life 35 15 Im McGraw, All Want Is A Life 36 16 16 16 16 17
KNCI Sacramento PD: Mark Evans APD: Jennifer Wood	WGKX Memphis PD: Ray Edwards MD: Mark Billingsley	Austin KASE PD: Brad Hansen MD: Steve Gary	Oklahoma City PD: Charlie Harrigan MD: Bill Reed	Raleigh PD/MD: Dave Anthony	
1	1	1 Shania Twain, You Win My Love 34 33 33 33 33 33 33 3	1 Diamond Rio, Walkin' Away 32 29	1 Daryle Singletary, Too Much Fun	3 Daryle Singletary, Too Much Fun 22 33 4 33 4 33 4 33 4 34 5 4 5 4 5 4 5 4



Monitor SONG ACTIVITY REPORTS...



For Week Ending March 24, 1996

		COUNTRY		
Total Plays/Gain ALABAMA 2991/56	JOHN BERRY 1817/97			BROOKS & DUNN 2045/20
	Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 143 Chart Move: 34-36	Almost A Memory Now (Arista) Total Stations: 146 Chart Move: 30-28 TWO WAY TO TWO WAY TO	She's Got A Mind Of Her Own (Epic) Total Stations: 148 Chart Move: 29-26 TWLW:W TP TWLW:2W TP	My Maria (Arista) Total Stations: 141 Chart Move: Debu
Chicago Chic	Company	Phila WYLV 23 25 9 11 Austin KASE 2	Chicago	CMI
Dayfor WHXD	Uayrion WHR 2 1 5 Colum., GA WKS 8 13 9 52 5 5 5 5 5 5 5 5	Dayton WHKO 18 2 2 22 Colum. GA WKTN 14 14 13 60	W P Beach Jacksonv. WIRX 7 8 7 735 Colum. GA WKCM 25 25 20 154 WGIX 23 25 20 149 WROD 15 16 17 120 G.Bay GET 19 10 9 154 G.Bay GET 19 9 29 Gurling. WCCM 21 16 15 122	W.P. Beach WiRK 2 2 Colum. GA WKCN 14 ST 11 ST 11 ST 12 ST 13 ST 14 ST 14 ST 14 ST 14 ST 15 ST
TRACY BYRD 3219/49	It Wouldn't Hurt To Have Wings (Decca)	If I Were You (Mercury Nashville)	BILLY DEAN 2869/274 It's What I Do (Capitol Nashville)	Walkin' Away (Arista)
Total Stations: 150 Chart Move: 17-14	This This	Chicago San Fran	Chicago San Fraria, Kay Kay	Charage WiSs 29 26 77 160 260 279 270 28 27 283 284 281



Monitor SONG ACTIVITY REPORTS...

For Week Ending March 24, 1996

CONTRACTOR OF SERVICE	在月上上 (Viet)	COUNTR	Y 1- 2/14 - 13/14	CAN'T PER LA COMPANY
JOE DIFFIE 1614/124	FAITH HILL 3111/38	TOBY KEITH 1772/440		Total Plays/Gain THE MAVERICKS (FEAT, FLACO JIMENEZ) 2634/33
C-O-U-N-T-R-Y (Epic) Total Stations: 131 Chart Move: 37-39	Someone Else's Dream (Warner Bros.) Total Stations: 151 Chart Move: 19-16	Does That Blue Moon Ever Shine On You (A&M Nashville) Total Stations: 140 Chart Move: 40-37	No News (BNA)	All You Ever Do Is Bring Me Down (MCA) Total Stations: 147 Chart Move: 27-24
	Chemon	CMT 24 25 30 83 Okla City KEBC 14 12 5 36 KeBC TA 12 32 KeBC TA 12 32 KeBC TA 12 32 KeBC TA 12 32 KeBC TA 13 34 34 34 34 34 34 34	CMT 31 31 305 Okla Chy KEBC 33 31 31 31 31 305 Okla Chy KEBC 33 31 31 31 31 31 31 3	The color of the
NEAL MCCOY 4656/196	MINDY MCCREADY 1697/244	TIM MCGRAW 3/93/220	IODEE MESSINA 2000/201	JOHN MICHAEL MONTGOMERY 3127/301
CM CM CM CM CM CM CM CM	Company Comp	Chicago Chic	Total Stations: 149	Character Char



Monitor SONG ACTIVITY REPORTS.

For Week Ending March 24, 1996

				CO	UN	TR			A Contract of the	
	Total Plays/Gain		Total Plays/Gain			Total Plays/Gain	DADY FORMS	Total Plays/G		Total Play:
EE ROY PARNELL eart's Desire (Career)	4022/124	COLLIN RAYE I Think About You (Epic)	1858/442		HET I Know (Columbia)		DARYLE SINGLI Too Much Fun (Gia			The Highway (Arista)
tal Stations: 151 CI	twww TP	Total Stations: 144	Chart Move: 39-35		TW LW 2W TP	TW LW 2W IP		Chart Move: IP		Chart Move:
CMT Okla.City TNN KIKE 26 25 24 195 Louisy.	KEBC 27 28 27 237 KXXY 27 16 15 135 WAMZ 25 27 24 160	TWLW 2W IP CMT 9 - 16 Okla.C TNN LA KIKF 11 16 17 46 Louisv	KXXY 13 1 1 15	LA KIK	N	KEBC 25 27 11 226 KXXY 25 14 18 144 WAMZ 25 38 37 208 WKIX 40 34 27 450	CMT 31 32 32 43 TNN 5 4 4 6 L A KIKF 37 32 33 38 KZLA 42 30 20 25	35, Okla.Crty KEBC 38 25 26 67 KXXY 30 30 30 88 Louisv. WAMZ 39 38 39	0 217 TNN 4 4 9 335 L.A. KIKF 21 19	4 41 KXXY 17 17 12 144 Louisv. WAMZ 5 18
KZLA 28 34 32 212 Ral/Dur. ago WUSN 20 20 22 181 Fran KSAN 33 21 22 191 Birming	WKIX 29 19 22 114	NZLA 1 - 2 6 Ral/Di Chicago WUSN 13 9 - 22 San Fran KSAN Birmin	ur. WKIX 17 18 6 41 WQDR 17 3 2 22	Chicago WU San Fran. KSA	LA 9 4 6 92 Ral/Dur. JSN 29 18 15 159	WKIX 40 34 27 450 WQDR 33 29 28 217 WZZK 40 40 36 376	Chicago WUSN 34 36 37 31	51 Ral /Dur. WKIX 40 35 23 46 WQDR 36 29 25 94 Birming. WZZK 40 41 37	5 247 Chicago WUSN 13 15 7 314 San Fran KSAN 18 10	2 27 Ral./Dur. WKIX 17 18 17 106 WQDR 20 22 112 44 Birming. WZZK 22 21
KYCY 25 31 33 287 Austin WXTU 12 11 14 114	KASE 30 33 27 309 KVET 22 21 20 221 WKHK 30 31 26 190	KYCY 6 - 2 8 Austin Phila. WXTU 24 27 23 87 Detroil WWWW 17 15 10 42 Richm	KASE 19 11 2 32 KVET 16 7 - 23	Phila WX		KASE 28 24 23 181 KVET 18 16 *6 114 WKHK 27 28 23 232	Phila. WXTU 32 34 36 47 Detroit WWWW29 26 26 10	47 Austin KASE 6 7 7 72 KVET 5 3 6 07 Richmond WKHK 37 28 28	3 292 Detroit WWWW 16 13	0 37 151 Austin KASE 21 22 8 15 132 KVET 15 19 8 1 30 Richmond WKHK 26 24 9 14 70 Albany WGNA 19 17
WYCD 14 8 8 49 Albany s KPLX 38 30 31 163 Las Vegas	WGNA 21 17 19 182 KFMS 29 32 30 233	WYCD Albany Dallas KPLX 1 1 - 2 Las Ve KSCS 1 1	y WGNA 17 11 5 33	Dallas KPI	CD 12 11 17 69 Albany LX 36 31 28 207 Las Vegas	WGNA 27 27 27 244 KFMS 28 31 41 364- KWNR 36 30 28 436	WYCO 17 20 15 8	81 Albany WGNA 27 28 26 83 Las Vegas KFMS 36 30 31 12 KWNR 31 39 36	1 400 Dallas KPLX 30 20	i 19 129 Las Vegas KFMS 18 5
KSCS 31 20 22 114 KYNG 33 29 33 365 Greenv.	WESC 25 29 23 104 WSSL 22 22 22 137	Wash., DC WFLS 11 17 8 36	v. WESC 1 2 - 11 WSSL 15 14 13 42	Wash., DC WF	NG 27 26 19 132 Greenv. FLS 27 24 23 244	WESC 25 28 14 363 WSSL 41 35 13 225 WGGY 29 31 31 176		96 Greenv. WESC 10 8 7 WSSL 47 37 34	7 61 KYNG 17 20	0 30 104 Greenv. WESC 6 2 1 15 131 WSSL 19 17 7 27 134 Scramton WGGY 30 31
n WKLB 29 39 23 148 Tulsa on KIKK 17 21 10 67	WGGY 33 15 16 92 1 KVOD 24 23 25 205 KWEN 21 23 23 141	WMZQ	KV00 12 10 5 27 KWEN 16 15 6 37	Boston WK Houston KIK	KLB 27 29 11 114 Tulsa KK 32 27 17 122	KVOO 20 17 19 253 KWEN 23 23 21 162 KIIM 35 34 33 197	Boston WKLB 31 31 24 17 Houston KIKK 21 19 17 10 KILT 21 21 22 20	71 Tulsa KVOO 19 15 17 06 KWEN 36 38 26	7 237 Boston WKLB 22 12 6 187 Houston KIKK 15 19	2 12 95 Tulsa KV00 21 22 3 19 111 KWEN 16 19 3 15 102 Tucson KIIM 18 24
KKBQ 1 - 4 Fresno WKIS 29 14 17 94	KNAX 33 38 27 232 KSKS 23 25 20 228	KILT	0 KNAX 14 11 10 35 KSKS 17 5 - 22	Miami WK	BQ 31 16 31 521 Fresno KIS 30 19 9 59	KNAX 33 20 18 217 KSKS 34 35 33 292 WBCT 33 27 96 253	KKBQ 2 - 1 1 Miami WKIS 31 26 9 10 Attanta WKHX 32 34 30 16	10 Freeno KNAY 36 37 33	3 322 KKBQ - 132 Mami WKIS 18 14	- 1 Fresno KNAX 19 18 1 1 33 KSKS 20 14 7 19 122 Gr.Rap. WBCT 27 29
WKHX 20 22 21 127 Gr.Rap. WYAY 36 35 29 324 KCIN 21 26 23 168 Akron	WBCT 49 47 39 342 WCUZ 8 8 9 72 WQMX 24 25 25 164	Atlanta WKHX 1 1 Gr.Ras WYAY 25 24 19 74 Seattle KCIN 14 12 14 40 Akron	WCUZ 14 7 3 24 WQMX 18 17 20 69	Atlanta WK WY Seattle KCI	YAY 34 31 29 394 IN 21 23 21 233 Akron	WCUZ 20 26 23 374 WQMX 23 24 25 218 WBBS 11 10 7 49	Seattle WYAY 40 36 38 43	13 Akron WOMX 36 37 31		3 23 202 WCUZ 7 6 0 18 163 Akron WQMX 16 16
KMPS 25 21 24 170 Syracuse KYCW 28 18 17 154 McAllen KSON 22 24 24 164 Albuq. KEEY 19 20 18 189	WBBS 32 35 20 123 KTEX 34 38 34 243 KASY 25 24 25 196	KMPS	en KTEX 11 8 7 26	San Diego KS	ON 34 31 23 308 Albuq.	KTEX 33 35 26 198 KASY 33 22 25 238	San Diego KSON 36 34 37 29	61 McAllen KTEX 37 34 36 98 Albug. KASY 37 35 37	6 361 KYCW 32 2	2 24 98 Syracuse WBBS 10 14 5 27 107 McAllen KTEX 22 26 2 21 182 Albuq. KASY 23 20 4 9 84 KRST 23 20
WBOB 18 20 18 189 WBOB 18 20 18 122 Omaha IS WIL 45 42 28 298	KRST 21 25 25 177 KXKT 27 22 26 175 WOW 25 26 21 177	WBDB 14 8 5 28 Omah; St Louis WIL 16 1 1 18	WDW 8 8 7 27	St Louis WI	BOB 24 24 22 143 Omaha L 48 44 49 429	KRST 35 21 21 250 KXKT 24 24 27 231 WOW 24 23 18 208	Minn. KEEY 35 38 37 37 WBOB 34 34 36 34 St. Louis WIL 23 46 47 45 WKKX 40 34 30 34	147 Omaha KXKT 37 39 41 151 WDW 23 23 22	1 389 WBOB 15 12 2 261 St Louis WIL 1	
WKKX 30 30 30 280 Knoxv. WPOC 25 29 28 189 Harrisb. WDSY 26 25 25 193	WIVK 28 27 27 214 WHYL 27 25 28 198 WRKZ 31 30 32 269	Balt WKKX 17 13 13 43 Knoxv WPOC 25 16 14 55 Harris Prits. WDSY 19 4 2 27	b. WHYL 15 11 10 36 WRKZ 16 8 1 25	Balt WF Pitts WE		WIVK 27 25 25 182 WHYL 35 26 23 285 WRKZ 32 28 26 272	Baft. WPOC 37 30 27 31 Pitts. WDSY 29 27 25 18	11 Hamsb. WHYL 37 28 28 WRK7 34 30 33	8 345 Ball. WPOC 28 28 3 389 Petes WDSY 18 28	3 26 211 Hamsb. WHYL 22 25 2 20 140 WRKZ 25 26
KMLE 34 33 31 229 Toledo KNIX 13 21 21 112 El Paso WDYK 32 28 22 163 Monterey	WKKO 28 23 27 215 KHEY 19 19 20 131 KTDM 31 35 34 201	Phoenix KMLE 12 10 7 29 Toledo KNIX 11 9 6 26 El Pas Tampa WQYK 9 8 3 20 Monte	so KHEY 6 6 5 20	Phoenix KM KN Tampa WC	IIX 29 30 22 251 El Paso QYK 11 10 6 49 Monterey	KHEY 39 41 31 245 KTDM 27 29 28 302	Phoenix KMLE 23 27 25 15 KNIX 32 34 34 36 WQYK 30 31 22 25	369 El Paso KHEY 40 41 42 295 Monterey KTOM 35 33 32	2 329 Tampa WQYK 13 10	5 25 183 Toledo WKKO 7 18 15 61 El Paso KHEY 39 3 6 13 73 Monterey KTOM 28 2
WRBQ 27 26 19 154 B.Rouge WGAR 25 27 28 248.	WKJN 24 24 22 196 WYNK 19 24 22 124 KDDK 29 32 30 274	WRBQ 13 14 4 31 B.Rou Clevel. WGAR 24 22 25 102 Denver KYGD 15 13 10 39 L.Roc	uge WKJN 12 7 - 19 WYNK 4 4 k KODK 5 1 - 6	Clevel. WG Denver KY	RBQ 19 22 20 180 B.Rouge GAR 29 27 25 186	WKJN 27 23 26 288 WYNK 30 18 22 155 KDDK 29 28 29 369	Clevel. WRBQ 19 38 42 45 WGAR 35 37 29 23 KYGO 25 28 20 34	233 WYNK 34 33 34 848 L Rock KODK 50 50 51	1 384 Denver KYGO 13 1:	1 11 130 B.Rouge WKJN 25 3 9 18 133 WYNK 19 24 3 18 131 L.Rock KDDK 20 15
. WUBE 25 23 24 178	KSSN 22 24 25 100 WBUB 30 22 25 174 WEZL 24 25 33 188	Cincinn. WUBE 13 14 14 63 WYGY 14 11 13 46 Charl. Port. OR KUPL 4 - 2 6	KSSN 2 - 1 3	Cincinn. WL	VBE 17 15 18 179 YGY 22 20 16 73 Charl., SC IPL 18 17 20 204	KSSN 20 24 19 72 WBUB 22 20 48 181 WEZL 31 26 26 248	Cincinn. WUBE 26 22 18 14 WYGY 25 37 41 13 Port., OR KUPL 30 30 36 41	46 34 Charl SC WBUB 32 34 33 WEZL 39 25 29	3 284 9 396 Port, OR KUPL 22 2	9 14 106 KSSN 20 14 1 1 4 Charl SC WBUB 17 2 1 20 123 WEZL 21 15
KWJJ 38 29 31 306 Bakersf. KFRG 23 26 26 138 Youngst K WMIL 27 21 17 168 Wichita	KUZZ 21 21 20 143 WQXK 29 28 28 197 KFDI 19 18 17 138	KWJJ 29 27 23 102 Bakers Rivers. KFRG Young Milwauk WMIL 20 11 9 40 Wichil	rst. KUZZ 20 17 14 51 gst. WQXK 12 12 9 37	Rivers. KF Milwauk. WF	NJJ 20 6 1 39 Bakersf. RG 37 36 34 256 Youngst.	KUZZ 34 32 29 250 WQXK 24 26 21 201 KEDI 14 18 15 163	Rivers. KFRG 38 39 38 4	170 Youngst WQXK 24 29 23	2 366 3 204 Rivers. KFRG 18 2 8 220 Milwauk. WMIL 12	1 11 63 Bakersf. KUZZ 21 11 1 21 113 Youngst. WQXK 22 11 2 7 67 Wichita KFDI 16 13
KRAK 20 26 25 171 Mobile	KZSN 23 25 26 186 WKSJ 30 26 22 229 WCDS 21 23 22 149	Sacram. KNCI 16 11 2 29 KRAK 2 1 - 3 Mobili Kan.City KBEQ 20 23 16 59 Col 5	KZSN 13 7 8 28 le WKSJ 7 6 11 27	Sacram. KN KR Kan.City KB	IGI 35 22 23 237 IAK 21 21 18 113 Mobile	KZSN 30 34 21 294 WKSJ 32 30 25 246 WCOS 22 21 22 146	Sacram. KNCI 43 37 28 30	322 KZSN 33 35 32 216 Mobile WKSJ 30 35 32 392 Col., SC WCOS 34 21 21 380 Johns.C. WXBQ 31 34 25	2 256 Sacram. KNCI 24 2- 2 287 KRAK 17 2: 1 201 Kan City KBEQ 24 2:	1 21 121
KFKF 38 36 36 278 Johns.C. WDAF 12 17 27 226 Spokane	WXBQ 31 31 35 310 KDRK 27 22 21 149	KFKF 10 9 10 29 Johns WDAF 9 8 3 20 Spoka	s C. WXBQ 28 29 22 83 ane KDRK 10 10	KF WI	KF 29 39 40 388 Johns C. DAF 23 23 15 212 Spokane KTY 23 26 25 199 Lafayette	WXBQ 24 25 29 236 KDRK 39 36 34 284 KXKC 38 36 31 511	WDAF 32 36 36 4	380 Johns.C. WXBQ 31 34 25 165 Spokane KDRK 34 39 36 199 Lafayette KXKC 36 25 36	9 351 KFKF 36 2 6 338 WDAF 16 1 6 477 San Jose KRTY 10	3 23 172 Johns.C. WXBQ 14 1- 9 18 166 Spokane KDRK 19 14 8 11 49 Lafayette KXKC 37 38
e KRTY 27 29 27 218 Lafayette WCTK 24 26 30 178 Chattan. WCMS 36 22 21 199	WDOD 35 38 37 290 WUSY 36 32 29 235 WYYD 27 28 35 226	San Jose KRTY 11 12 9 35 Lataya Provid. WCTK 9 6 3 18 Chafta Norfolk WCMS 10 14 22 50 WGH 18 16 3 37 Roand	an. WOOD 17 14 13 44 WUSY 13 9 8 32	Provid. WE Norfolk WE	CTK 24 22 23 236 Chattan. CMS 36 20 21 327 GH 32 29 25 289 Roanoke	WDOD 26 31 31 368 WUSY 23 20 24 153 WYYD 24 26 21 307	Provid, WCTK 36 34-26 34 Norfolk WCMS 33 33 20 25	348 Chattan WDOD 38 37 35	5 381 Provid. WCTK 21 1 6 351 Nortolk WCMS 16 1 5 268 WGH 20 2	9 11 131 Chaftan. WDDD 21 25 9 16 91 WUSY 10 4 1 20 120 Roanoke WYYD 16 14
WGH 34 37 25 232 Roanoke OH WCOL 34 27 28 277 Col.Spr. on. KAJA 17 17 14 96 Hunts.	KKCS 27 26 26 227 WDRM 20 19 19 90	Colum., OH WCOL 22 26 17 93 Col.Sp San Anton. KAJA 7 9 4 21 Hunts	pr. KKCS 16 17 18 58 s. WDRM 20 6 - 26	Colum., OH WO San Anton. KA	COL 26 27 23 193 Col.Spr.	KKCS 34 37 29 287 WDRM	Colum., OH WCDL 36 37 35 44 San Anton. KAJA 43 30 20 3	144 Col Spr. KKCS 35 35 35	5 366 Colum , OH WCOL 21 2 4 429 San Anton. KAJA 14 1 2 273 KCYY 20 2	5 24 249 Col.Spr. KKCS 23 19 3 13 94 Hunts. WDRM 24 23 0 23 106 Flimt/Sag. WKCQ 19 2
KCYY 25 27 23 134 Flimt/Sag. KKAT 25 25 26 165 D.Moines KSOP 25 31 32 212 Aug., GA	WKCQ 25 19 16 113 KJJY 32 18 20 146 WKXC 25 24 23 168	Salt Lake KKAT 11 11 8 30 D.Mos KSDP 8 7 7 25 Aug.	GA WKXC 12 13 14 45	Salt Lake KK KS Indian. WI		KJJY 33 32 24 304 WKXC 33 29 24 196	Salt Lake KKAT 31 33 27 29 KSDP 26 29 26 3	295 D Moines KJJY 41 39 4 302 Aug., GA WKXC 34 33 33 380 Jackson WKTF 25 39 43	1 198 Salt Lake KKAT 19 2 3 209 KSOP 22 2 2 424 Indian WFMS 16 2	D 19 130 D.Moines KJJY 18 19 4 19 164 Aug., GA WKXC 19 20 1 18 128 Jackson WKTF 28 20
WFMS 30 23 23 186 Jackson WSDC 32 39 38 194 WTDR 23 21 20 168 Ft. Myers WNDE 21 20 22 170 Lex., KY	WKTF 38 42 41 271 WMSI 26 23 23 172 WCKT 26 29 27 187	Charl., NC: WSOC 2 - 2 WTDR 21 14 8 52 Ft. My	WMSI 18 16 8 42 yers WCKT 2 1 2 7	Charl., NC W	SOC 20 26 27 335 TDR 33 40 37 294 Ft. Myers	WMSI 36 27 22 249 WCKT 27 20 20 172 WVLK 11 8 4 59	Charl NC WSDC 31 26 20 2	206 WMSI 36 36 3 74 Ft. Myers WCKT 37 30 2 185 Lex., KY WVLX 27 22 1	5 269 Charl. NC WSOC 15 1 5 279 WTOR 15 2 8 174 New Orl. WNOE 18 1	5 10 44 WMSI 20 2 0 18 166 Fl. Myers WCKT 25 1 9 15 126 Lex KY WVLK 13 2
WYRK 18 14 16 67 Shrev. WWKA 19 18 19 123	WVLK 17 17 18 100 KRMD 29 28 32 245 KWKH 18 21 18 198	New Orl. WNDE 3 1 - 7 Lex.1 Buffalo WYRK 13 14 9 36 Shrev Orlando WWKA 11 8 1 20	KRMD 10 3 - 13 KWKH 15 14 18 75	Buffalo Wi	YRK 16 14 7 37 Shrev WKA 38 24 19 278	KRMD 33 28 24 316 KWKH 20 20 19 201 WXBM 40 36 25 187	Buffalo WYRK 32 33 32 20 Orlando WWKA 39 36 28 3 Hartford WWYZ 30 31 30 3	260 Shrev. KRMD 38 30 21 338 KWKH 31 28 2	8 219 Buffalo WYRK 13 1 4 300 Orlando WWKA 16 1 9 409 Hartford WWYZ 18 1	7 7 37 Shrev. KRMD 26 2 3 12 71 KWKH 14 1 6 15 117 Pensac. WXBM 27 2
WWYZ 25 20 21 197 Pensac. WKS1 33 35 28 185 C.Christi WPCM 29 25 32 254	WXBM 44 41 39 267 KOUL 24 25 24 201 KRYS 51 49 49 267	Hartlord WWYZ 17 11 10 48 Pensa Greensb WKSI 21 16 11 48 C.Chr WPCM 25 17 16 75	RSTI KOUL 16 13 16 45 KRYS 23 7 - 30	Greensb. WI	WYZ 30 24 27 280 Pensac. KSI 33 30 22 140 C Christi PCM 29 26 30 349	KOUL 37 37 29 104 KRYS 41 23 24 277	Greensb. WKSI 31 33 26 1 WPCM 43 40 31 3	174 C.Christi KDUL 37 39 44 373 KRYS 50 43 3	0 380 Greensb. WKSi 24 2 77 380 WPCM 26 2 9 345 WTQR 5	5 21 120 C.Christi KOUL 17 11 5 23 237 KRYS 23 24
WTQR 25 23 21 120 Appleton s WGKX 15 16 16 105 Montgom WBEE 21 24 29 209 Savannah	WNCY 29 29 31 271 WLWI 24 23 24 147 WCHY 23 24 27 173	Memphis WGKX 15 5 1 21 Monto Rochest WBEE 16 3 2 24 Savar	gom. WLWI 15 16 10 41 gom. WLWI 16 14 - 30 nnah WCHY 13 9 4 26	Rochest WI	GKX 30 30 18 185 Montgorn BEE 28 23 19 130 Savannah	WLWI 22 20 16 135 WCHY 30 28 24 233	Memphis WGKX 33 33 30 2 Rochest WBEE 32 32 32 1	220 Montgom WLWI 32 29 21 185 Savannah WCHY 35 29 21	2 288 Memphis WGKX 12 1 8 257 Rochest. WBEE 21 1	7 16 85 Montgom. WLWI 17 19 2 13 72 Savannah WCHY 21 29 2 20 179 Charl., WV WQBE 14 1
WSIX 31 36 36 256 Chart., WV WSM 36 38 40 303 Spring, MO WHKO	KITS 16 20 16 161	Dayton WHKO 1	g, MO KGMY 15 14 10 39 KTTS 3 5 5 13	Dayton Wi	SIX 34 30 22 329 Charl WV SM 34 24 24 148 Spring MD HKO	KTTS 16 15 15 165	Nashv WSIX 33 37 35 3 WSM 37 39 36 3 Dayton WHKO	307 Spring, MO KGMY 35 36 3 KTTS 17 19 2		1 21 109 Spnng, MO KGMY 20 1: KTTS 12 1
whko 1 wilk 20 21 21 150 Colum. GA wink 29 24 26 186 wroo 33 28 22 152 Port., ME	WSTH 21 27 23 206 WPOR 25 22 24 156	W P.Beach WIRK 1 1 Colum Jacksonv. WQIK 2 - 2 5 WROO 15 9 4 28 Port.	WSTH 3 1 2 6 ME WPOR 6 1 - 7	W.P Beach Will Jacksonv. Will Will	IRK 22 22 23 173 Colum., GA QIK 24 26 14 192 ROO 39 27 27 207 Port., ME	WSTH 8 11 6 150 WPOR 31 23 21 217	W P.Beach Jacksonv. WQIK 29 33 25 2 WROO 38 39 33 2	276 WSTH 17 29 3 246 Port. ME WPOR 34 28 2	1 190 Jacksony. WQIK 24 1	7 13 91 Port., ME WSTH 9 : Gr.Bay WGEE 12 1
Gr.Bay Burling.	WGEE 41 46 35 309 WOKO 27 24 25 184	Gr.Ba Burlin			Gr.Bay Burling.	WGEE 46 36 31 327 WOKO 22 25 21 185		Burling. WOKO 36 32 2	7 275	Burling. WOKO 25 2
ANIA TWAIN Win My Love (Mercury	Nashville)	CLAY WALKER Hypnotize The Moon (G	•	I'm Not Su	pposed To Love You Ar		Ready, Willing And	2865 Able (RCA) Chart Move: 2	To Be Loved B	You (Curb/MCA)
Stations: 151 CMT	TW LW 2W 1P KEBC 27 28 29 149	Total Stations: 152 Two LW 2W IP CMT 32 32 31 342 Okla.0	Chart Move: 6-3 TW LW 2W TP City KEBC 37 27 30 325	Total Statio	TW LW 2W TP 26 24 38 99 Okla City	TW LW W IP KEBC 14 15 18 79	Total Stations: 148	TP - Okla City KEBC 8 3	N TP 1 27 CMT	Y 2W IP ON S CITY KERC 25.2
TNN 4 4 4 25 KIKF 28 29 29 151 Louisv.	KXXY 18 18 15 88	TNN 4 3 5 55 LA KIKF 26 31 27 275 Louist KZLA 36 28 28 259 RallID	WAMZ 32 23 22 315	LA. KO	IN 3 2 2 10 KF 17 19 19 84 Louisv. ILA 1 - 1 5 Ral/Dur.	KXXY 14 10 1 25 WAMZ 12 8 - 20 WKIX 9 9 1 19	LA KIKE 21 19 24 2	265 Louisv. WAMZ 19 22 20 60 Rat Dur. WKIX 17 17 10	4 79 0 130 LA KIKF 32 3 0 75 KZLA 46 4	2 31 303 Louisv. WAMZ 39 3 1 38 369 Ral/Dur WKIX 28 3
KZLA 30 33 33 149 Ral./Dur WUSN 23 22 21 123 KSAN 32 22 23 132 Birming. KYCY 32 29 31 186 Austin	WQDR 27 35 31 163 W2ZK 26 26 22 105 KASE 34 33 33 201 KVET 22 22 22 125	Chicago WUSN 31 29 21 206 San Fran. KSAN 37 34 37 253 Birmir KYCY 14 11 41 278 Austin	mg. WZZK 38 27 23 272	Chicago WI San Fran. KS	USN 16 10 5 31 SAN 11 15 16 78 Birming. CCY 2 - 4 Austin	WQDR 9 11 2 22 WZZK 19 18 - 38 KASE 23 23 15 65	San Fran. KSAN 22 21 22 1 KYCY 18 20 6	157 150 Birming. WZZK 21 22 29 97 Austin KASE 8 7	1 100 Chicago WUSN 35 3 4 164 San Fran. KSAN 37 3 8 305 KYCY 39 3	5 30 237 WQDR 32 4 5 32 364 Birming, WZZK 35 3 9 25 392 Austin KASE 32 3
WXTU 23 22 30 149	WKHK 32 28 25 103	Phila WXTU 18 11 14 100 Detroit WWWW24 27 26 237 Richm	mond WKHK 34 32 35 284	Phila. Wi Detroit Wi	XTU 10 5 - 15 WWW Richmond YCD 15 9 9 33 Albany	KVET 16 6 3 31 WKHK 16 12 6 46 WGNA 12 8 3 23	Phila WXTU 25 2# 26 2	287 KVET 5 4 1	0 225 Phila. WXTU 32 3 4 206 Defroit WWWW30 2 9 138 WYCO 17 2	6 27 300 Richmond WKHK 24 3 1 20 185 Albany WGNA 23 2
KPLX 33 25 24 112 Las Vegas KSCS 22 24 17 80	WGNA 27 20 20 104 KFMS 26 34 27 163 KWNR 21 19 21 99	Dallas KPLX 35 36 38 299 Las VI			PLX 15 13 10 49 Las Vegas SCS 13 - 13 FNG - 2 4 Greenv.	KFMS 12 13 9 62 KWNR 20 22 11 53 WESC 1 2 - 5	Dallas KPLX 27 27 17 1 KSCS 15 14 10 KYNG 26 28 23	117 Las Vegas KFMS 26 17 2 56 KWNR 18 20 1 97 Greeny WESC 8 5	3 25 KYNG 40 3	
KYNG 45 44 32 210 Greenv. WFLS 26 25 23 128 WMZQ 26 27 26 131 Scranton WKLB 39 37 31 122 Tulsa	WESC 23 30 30 125 WSSL 20 22 21 109 WGGY 15 15 17 67 KVOO 16 14 14 89	Wash DC WFLS 35 31 24 249 WMZQ 35 39 33 273 Scram WKLB 24 27 25 190 Tulsa	WSSL 37 21 23 215	Wash., DC WI Boston W	FLS 9 13 10 34 MZQ 8 16 14 38 Scranton KLB 5 2 1 10 Tulsa	WSSL 4 5 3 12 WGGY 15 14 6 35 KVDD 13 12 10 58	Wash, DC WFLS 23 24 19 2	216 WSSL 18 12 19 369 Seranton WGGY 30 29 3	6 130 Wash DC WFLS 30 2	
KILT 23 19 18 82 Tucson	KWEN 23 22 16 88	Houston KIKK 33 32 24 226	NWEN 22 22 22 231 nn KIIM 30 26 24 187	Houston KII	KK 5 3 - 8	Margar 13 12 10 00		101 Tulsa KVDD 20-18-1.	9 228 Boston WKLB 34 2	6 35 270 Scranton WGGY 45 4 7 29 317 Tulsa KVOO 21 1
KKBQ 33 35 31 128 Fresno	KIIM 23 26 24 125	KILT 34 34 31 252 Tucso		NA.	LT 6 8 10 27 Tucson	KWEN 18 16 5 39 KIIM 1 1 - 10 KNAY 4 5 1 19	Houston KIKK 13 16 18 1 KILT 20 19 20 1	1/0 Tucson KIIM 23 24 2	9 228 Boston WKLB 34 2 11 162 Houston KIKK 20 1 16 142 KILT 30 3	9 26 255 KWEN 37 2 2 27 254 Tucson KIM 37 3 1 30 364 Fresno KNAX 40 3
WKIS 27 18 18 63 WKHX 29 19 21 89 Gr.Rap.	KNAX 35 22 21 126 KSKS 37 27 30 160	Miami WKIS 29 29 31 174 Atlanta WKHX 38 35 37 225 Gr.Ra	to KNAX 35 38 36 292	Miami Wi	LT 6 8 10 27 Tucson KBQ 3 Fresno KIS - 2 - 6 KHY 14 2 - 16 Gr Ran	KIIM 1 1 - 10 KNAX 4 5 1 19 KSKS 18 21 14 53 WBCT 30 17 12 59	KILT 20 19 20 1 KKBO - 1 1 Miami WKIS 15 15 16 Atlanta WKHX 21 20 20	3 Fresno KNAX 11 16 1 KSKS 22 19 1 87 Gr.Ran WBCT 33 31 3	9 228 Boston WKLB 34 2 11 162 Houston KIKK 20 1 16 142 KILT 30 3	7 29 317 Tulsa KVOO 21 1 9 26 255 KWEN 37 2 2 27 254 Tucson KIIM 37 3
WKIS 27 18 18 63 WKHX 29 19 21 89 Gr.Rap. WYAY 37 36 29 19 36 29 18 KCIN 37 24 24 125 Akron KMPS 32 22 22 131 Syracuse	KNAX 35 22 21 126 KSKS 37 27 30 160 1 WBCT 47 48 48 264 WCUZ 37 40 44 253 WQMX 26 26 24 139 WBBS 28 16 19 93	KKBQ	KNAX 35 38 36 292 KSKS 35 34 27 270 ap. WBCT 41 47 36 349 WCUZ 21 26 18 547 WQMX 33 37 33 268	Miami Wi Atlanta Wi Seattle KC	LT 6 8 10 27 Tucson (80 3 Fresno KIS - 2 6 KHX 14 2 - 16 Gr.Rap. YAY 23 24 30 114 VAY 23 24 30 114	KIIM 1 1 - 10 KNAX 4 5 1 19 KSKS 18 21 14 53 WECT 30 17 12 59 WCUZ 16 3 1 22 WQMX 15 5 - 20	Miam WKIS 15 13 16 Atlanta WKHX 21 20 20 WYAY 31 30 28 4 Seattle KCIN 12 10 17 17	170 Tucson KIMA 23 24 24 25 3 Fresno KNAX 11 16 1: 46 46 KSKS 22 19 1 87 Gr.Rap. WBCT 33 31 3 41 2 WCUZ 3 7 : 47 Akron WQMX 22 24 2 28 Syracuse WRS 18 6	9 228 Boston WKLB 342 [11 162 Houston KIK 20 1 1 166 142 Houston KIK 20 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7 35 261 Gr.Rap. WBU 43 4 3 29 359 WCUZ 28 1 8 38 351 Akron WQMX 32 3 9 36 312 Syracuse WBBS 32 2
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WKIK 2 18 18 63 Gr. Rap. WKIK 2 9 21 89 89 89 89 89 89 89 8	KNAX 35 22 21 126	Miami	NAME S S S S S S S S S	Mamin Million	LT 6 8 10 27 Tucson KIS 0 - 3 Fresno KIS 1 2 - 6 KIS 1 2 - 16 Gr.Rap. 1 3 Fresno KIS 1 2 - 16 Gr.Rap. 1 6 Gr.Rap. 1 16 Gr.Rap. 1 7 - 16 Kore 1 2 - 16 Kore 1 3	NIM	Mill 20 3 20 1	10 10 10 10 10 10 10 10	9 228 Boston WKLB 34 2 1 162 Houston KILB 34 2 1 162 Houston KILK 20 1 6 142 Houston KILB 34 2 1 1 162 Houston KILB 34 2 1 1 1 36 6 Atlanta WKHX 36 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 3 3 4 1 2 2 1 2 1 3 3 5 1 2 1 2 1 3 3 5 1 2 1 2 1 3 3 1 4 2 2 1 2 1 3 3 4 4 2 2 1 2 3 3 5 1 3 4 4 2 2 1 2 3 3 5 1 3 4 4 2 2 1 2 3 3 5 2 3 3 5 1 3 4 4 2 2 1 2 3 3 5 2 3 3 5 3 3 4 4 2 2 4 1 3 3 4 4 2 2 4 1 3 3 4 4 2 2 4 1 3 3 4 4 2 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 3 4 4 2 4 1 3 4 4 5 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4	7 39 26 J. H. H. WELL 3 3 3 3 3 3 4 7 4 5 2 6 7 5 2 1 4 5 2 7 5 2
WKIK 2 18 18 63 G.R.ap. WKIK 2 9 21 89 89 G.R.ap. WYAY 37 36 28 133 Akron KCIN 37 22 28 21 38 Akron KCIN 37 22 28 21 38 Akron KCIN 37 22 28 21 38 Akron KCIN 37 22 28 28 Akron KCIN 37 22 28 28 Akron KCIN 37 27 28 Akron McAllen KCIN 37 32 48 Knozv Mraka 37 38 38 38 38 38 38 38	KNAX 35 22 21 126	Milami	NAME S 38 86 292	Mamin Authorities of the control of	LT 6 8 10 27 Tucson RIS - 2 - 3 Fresno RIS - 2 - 16 Gr.Rap. RIS	KIM	Milling 20 12 20 12 20 12 20 12 20 12 20 12 20 12 20 12 20 12 20 12 20 12 20 20	10 10 10 10 10 10 10 10	99 228 Boston WKLB 342 1 162 Houston KILB 342 1 163 1 162 Houston KILB 342 1 163 1 164	1
WKIK 27 18 16 53 67 Rap WKIK 27 18 16 53 67 Rap WKIK 27 28 28 28 28 28 28 28	KNAX 35 22 21 126	Milami	NAMAX 35 38 68 292	Mamin All And And All And And All And	LT 6 8 10 27 Tucson 810 - 2 - 3 Fresno 811 - 2 - 16 Gr.Rap. 812 - 3 Fresno 813 - 2 - 16 Gr.Rap. 914 - 3 - 3 Fresno 815 - 2 - 16 Gr.Rap. 915 - 3 - 3 Fresno 916 - 3 - 3 Fresno 917 - 3 - 3 Fresno 917 - 3 - 3 Fresno 918 - 3 Fresno 918 - 3 Fresno 919	KIMM 1 1 - 1 - 10 KIMM 1 1 - 1 KIMM 1 1 1 KIMM KIMM 1 1 1 1 KIMM KIMM 1 1 1 1 1 1 1 1 1	Nill 20 32 32	10 10 10 10 10 10 10 10	9 228 Boston WKLB 34 2 1 1 62	7 39 26 J. Aryan 8 38 35 J. Aryan 9 36 312 Syracuse 9 37 31 Syracuse 9 38 31 Mouq. 18 32 416 M. Aryan 18 32 51 Syracuse 18 32 31 Syracuse 18 32 32 Syracuse 18 32 Syra

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

JOHN MICHAEL MONTGOMERY 3127/301 Long As I Live (Atlantic) Total Stations: 152/Chart Move: 21-15

Heavy (35+ plays): 4 KRYS, KYCW, KYCY, WYGY

WYGY
Medium (25-34): 25 KASE, KEEY, KGMY,
KHEY, KTEX, KVET, KXKC, KXKT, KYNG, KZLA,
WBCT, WDOD, WFLS, WKCN, WKIX, WKSI,
WKTF, WPCM, WPOC, WQBE, WQDR, WQMX,
WSIX, WSTH, WXBQ

Light (Under 25): 123 New Airplay This Week: 2 KASY, WKLB Total Plays/Gain

JODEE MESSINA

Heads Carolina, Tails California (Curb)
Total Stations: 149/Chart Move: 25-18 Heavy (35+): 5 KEEY, KFKF, KFRG, KHEY, WKLB

WKLB

Medium (25-34): 44 KBEQ, KDRK, KEBC,
KFMS, KKCS, KMLE, KNCI, KRST, KRTY, KSKS,
KSON, KTEX, KTOM, KUZZ, KWKH, KWNR,
KXKC, KYCY, KYNG, KZSN, WBCT, WBEE,
WBOB, WCOL, WCTK, WCUZ, WDAF, WDOD,
WFLS, WGAR, WGEE, WHYL, WIVK, WKHK,
WKSI, WKTF, WPCM, WPOC, WGBE, WRBQ,
WRKZ, WWYZ, WXBQ, WYAY
Light (Under 25): 100

New Altrial, This Wook, 6, KIKK, KSCS

New Airplay This Week: 6 KIKK, KSCS, WDRM, WIL. WKIS, WYCD

Total Stations: 146/Chart Move: 30-28

Al2999 - 1000 DETECTIONS

Total Plays/Gain

ALABAMA It Works (RCA)

2991/56

Total Stations: 150/Chart Move: 20-19 Heavy (35+ plays): 4 KHEY, KYCY, WMZQ, WPOC

WPOC
Medium (25-34): 25 KDRK, KFKF, KFRG, KIIM,
KOUL. KRMD, KSKS, KSSN, KTEX, KUZZ, KXXY,
KYCW, KYGO, KZLA, WCMS, WDAF, WGGY,
WGNA, WIL, WKIX, WKSI, WKSJ, WLWI, WNCY,

Light (Under 25): 121

BILLY DEAN 2869/274

It's What I Do (Capitol Nashville) Total Stations: 150/Chart Move: 28-20

Heavy (35+): 2 KFKF, WAMZ Medium (25-34): 24 KASE, KKAT, KKCS, KOUL, KSSN, KUPL, KXKC, KYCW, WBCT, WCOL, WESC, WFMS, WGGY, WGH, WKCN, WKTF, WNCY, WPCM, WPOC, WPOR, WQMX, WXBM, WYNK, WZZK Light (Under 25): 124

New Airplay This Week: 4 KEBC, WKKO, WQBE, WXBQ

PAM TILLIS 2868/101

The River And The Highway (Arista)

Total Stations: 150/Chart Move: 24-21
Heavy (35+): 3 KFKF, KHEY, KXKC
Medium (25-34): 23 KPLX, KRMD, KSON,
KTOM, KWNR, KYCW, KYCY, WBCT, WCKT,
WGGY, WKCN, WKHK, WKJN, WKKX, WKTF,
WMZQ, WNCY, WOKO, WPCM, WPOC, WRKZ,
WXBM, WYAY

Light (Under 25): 124 New Airplay This Week: 2 KZLA, WESC

LARI WHITE 2865/44

Ready, Willing And Able (RCA)

Heady, Willing And Able (HCA)

Total Stations: 148/Chart Move: 22-22

Heavy (35+): 4 KHEY, WHYL, WIL, WRBQ

Medium (25-34): 24 KAJA, KBEQ, KDDK, KDRK, KFMS, KFRG, KPLX, KXKC, KYCW, KYGQ, KYNG, WBCT, WCOL, WGEE, WGGY, WKSI, WKTF, WMSI, WPCM, WPOC, WRKZ, WUSY, WYTH, WAY WXTU, WYAY

Light (Under 25): 120 New Airplay This Week: 3 KEBC, KSSN, WESC

THE MAVERICKS (FEAT, FLACO JIMENEZ) 2634/33 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 147/Chart Move: 27-24 Heavy (35+): 1 KHEY Heavy (35+): 1 KMEY
Medium (25-34): 25 KFMS, KIKF, KMLE, KNCI,
KRAK, KRTY, KTEX, KWNR, KXKC, WBCT,
WCTK, WDAF, WDOD, WDSY, WGEE, WHYL,
WIL, WKJN, WKSJ, WMZQ, WPCM, WQDR, WRKZ, WSTH, WXTU Light (Under 25): 121
New Airplay This Week: 1 KXXY

JAMES BONAMY 2366/99 She's Got A Mind Of Her Own (Epic)

Total Stations: 148/Chart Move: 29-26

Heavy (35+): 0 Medium (25-34): 23 KASE, KBEQ, KDRK, KEEY, KFMS, KFRG, KIIM, KILT, KMLE, KTEX, KXKC, KYNG, KZSN, WDAF, WKCN, WKTF, WQBE, WRBQ, WWYZ, WXBM, WXBQ, WXTU, WZZK Light (Under 25): 125

New Airplay This Week: 4 KYCW, WBBS, WKHX, WKIS

Almost A Memory Now (Arista)

Medium (25-34): 14 KBEQ, KTEX, KXKC, KYCW, KYNG, WAMZ, WBCT, WDOD, WESC, WKTF, WQBE, WRKZ, WXBM, WYAY Light (Under 25): 132

New Airplay This Week: 6 KAJA, KILT, KRTY, WIRK, WPOC, WWKA

★ BROOKS & DUNN 2045/2045 My Maria (Arista) Total Stations: 141/Chart Move: Debut 30

Heavy (35+): 4 KRYS, KYNG, WBCT, WCUZ Medium (25-34): 9 KEBC, KIIM, KSAN, KYCW, KYCY, WAMZ, WESC, WXTU, WYCD Light (Under 25): 128

KYCY, WAMZ, WESC, WITU, WYCD
Light (Under 25): 128

New Airplay This Week: 118 KAJA, KASE, KASY,
KBEQ, KCIN, KCYY, KDDK, KDRK, KEBC, KEEY,
KPDI, KFKF, KFMS, KGMY, KHEY, KIIM, KIKF,
KIKK, KILT, KJJY, KKAT, KKBQ, KKCS, KMLE,
KMPS, KNAX, KNCI, KNIX, KOUL. KPLX, KRAK,
KRMD, KRTY, KRYS, KSAN, KSCS, KSKS, KSON,
KSOP, KSSN, KTTS, KUZZ, KVET, KWEN, KWJJ,
KWKH, KWNR, KXKC, KXKT, KYCW, KYCY,
KYGO, KYNG, KZLA, WAMZ, WBBS, WBCT,
WBEE, WBOB, WBUB, WCHY, WCMS, WCOL,
WCTK, WCUZ, WDAF, WDRM, WESC, WEZL,
WFLS, WGAR, WGEE, WGGY, WGH, WIL. WIVK,
WKCO, WKIX, WKKO, WKKX, WKSI, WKSJ,
WKXC, WLWI, WMIL. WMSI, WMZQ, WNCY,
WODE, WOW, WPCM, WPOR, WOBE, WODR,
WQXK, WOYK, WRBQ, WRKZ, WSIX, WSM,
WSSL, WSTH, WTDR, WTOR, WUBE, WUSN,
WUSY, WYLK, WWKA, WWWW, WWYZ, WXBQ,
WXTU, WYAY, WYCD, WYGY, WYRK, WZZK

TERRI CLARK

If I Were You (Mercury Nashville)

Total Stations: 148/Chart Move: 35-31 Heavy (35+): 2 KKBQ, KRYS Medium (25-34): 3 WESC, WKIX, WPCM Light (Under 25): 143 New Airplay This Week: 19 KCYY, KDDK, KFDI, KJJY, KRTY, KSAN, KWNR, WBEE, WBOB, WCMS, WCOS, WGKX, WKLB, WNOE, WQIK, WTDR, WVLK, WWKA, WXTU

BRYAN WHITE 1920/426 I'm Not Supposed To Love You (Asylum)

Total Stations: 143/Chart Move: 36-33

Medium (25-34): 4 KMLE, WBCT, WGEE, WSM

Medium (25-34): 4 KMLE, WBUT, WGEE, WSM Light (Under 25): 139

New Airplay This Week: 20 KASY, KCYY, KHEY, KSCS, KTOM, KUPL, KYCW, WBBS, WCOS, WCUZ, WGKX, WKHX, WOKO, WQBE, WQMX, WROO, WTDR, WTQR, WXBQ, WXTU

COLLIN RAYE 1858/442 I Think About You (Epic)

Total Stations: 144/Chart Move: 39-35

Medium (25-34): 6 KWJJ, WKTF, WPCM, WPOC, WXBQ, WYAY

WXBQ, WYAY Light (Under 25): 138 New Airplay This Week: 17 KCYY, KDRK, KRMD, KSKS, KXXY, KYCW, KYCY, WAMZ, WBEE, WBUB, WDSY, WFMS, WGKX, WIL, WKKO, WPOR, WQDR

JOHN BERRY 1817/97 Every Time My Heart Calls Your Name (Capitol Nashville)

Total Stations: 143/Chart Move: 34-36

Medium (25-34): 8 KBEQ, KXKC, WBCT, WDOD, WGAR, WKLB, WQBE, WXBM

Light (Under 25): 135
New Airplay This Week: 5 KASY, KYCY, WBBS,

TOBY KEITH

Does That Blue Moon Ever Shine On You (A&M Nashville)

Total Stations: 140/Chart Move: 40-37 Heavy (35+): 0

Medlum (25-34): 6 KKAT, KKBQ, KXKC, KYNG, WRKZ, WSTH Light (Under 25): 134

New Airplay This Week: 22 KDDK, KFRG, KMPS, KSOP, KXKT, WBBS, WBOB, WBUB, WCKT, WDRM, WGH, WHYL, WMIL, WCKO, WPOC, WODR, WCYK, WROO, WWYZ, WXTU,

MINDY MCCREADY 1697/244 Ten Thousand Angels (BNA)

Total Stations: 142/Chart Move: 38-38 Meavy (35+): 2 KKBQ, WCUZ
Medium (25-34): 17 KAJA, KBEQ, KFKF, KRYS,
KXKC, KYNG, WCKT, WCMS, WCOL, WDOD,
WMYL, WIL, WIVK, WPOC, WRBQ, WSTH, WYAY Light (Under 25): 123

New Airplay This Week: 9 KILT, KRMD, KXXY, KYCW, WKCQ, WQXK, WTDR, WXBM, WXTU

JOE DIFFIE 1614/124 C-O-U-N-T-R-Y (Epic)

Total Stations: 131/Chart Move: 37-39 Heavy (35+): 1 KHEY
Medium (25-34): 8 KEBC, WBCT, WCOL, WDOD, WIVK, WPCM, WPOC, WYAY Light (Under 25): 122

New Airplay This Week: 8 KTOM, KXXY, KYCW, WDSY, WKKO, WKKX, WQIK, WSTH

STEPHANIE BENTLEY 1282/25

Who's That Girl (Epic)

Total Stations: 128/Chart Move: 41-40 Heavy (35+): 0 Medium (25-34): 4 KFKF, KXKC, WKIX, WXBQ Light (Under 25): 124 New Airplay This Week: 6 KSKS, KYCW, KYNG, WQIK, WTDR, WTQR

★ GEORGE STRAIT 1131/1131 Blue Clear Sky (MCA)

Total Stations: 119/Chart Move: Debut 41 Heavy (35+): 1 KRYS
Medlum (25-34): 2 WAMZ, WESC
Light (Under 25): 116
New Airplay This Week: 86 KAJA, KASE, KASY,
KCIN, KCYY, KDDK, KDRK, KEBC, KFDI, KFKF,
KFMS, KIKF, KIKK, KILT, KJY, KKAT, KKBQ,
KKCS, KMLE, KMPS, KNAX, KNIX, KOUL, KPLX,
KRMD, KRYS, KSAN, KSCS, KSKS, KSOP, KSSN,
KTOM, KUZZ, KVET, KWEN, KWJJ, KWKH, KXKT,
KXXY, KYCW, KYCY, KYGO, KYNG, KZLA, WAMZ,
WBCT, WCHY, WCMS, WCOL, WCUZ, WDAF,
WESC, WEZL, WFLS, WFMS, WGAR, WGEE,
WGH, WIVK, WKIX, WKJN, WKKO, WKSI, WKTF,
WKXC, WLWI, WMIL, WNCY, WNOE, WOW,
WPCM, WODR, WOXK, WOYK, WRBO, WSM,
WSTH, WTDR, WUBE, WUSY, WWKA, WWWW,
WWYZ, WYCD, WYGY, WYRK Heavy (35+): 1 KRYS

DAVID LEE MURPHY 1034/352 Every Time I Get Around You (MCA)

Total Stations: 106/Chart Move: 47-42 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 WAMZ, WBCT, WPCN/
Light (Under 25): 103
New Alrplay This Week: 31 KCIN, KDDK, KDRK,
KFKF, KFRG, KHEY, KNAX, KNIX, KPLX, KRST,
KRTY, KRYS, KSOP, KWKH, KXXY, WBOB,
WBUB, WDOD, WEZL, WFLS, WKCN, WKHK,
WKKO, WOKO, WOW, WPOR, WOBE, WRBQ,
WRKZ, WTDR, WXBM

999 - 500 DETECTIONS

Total Plays/Gain

SHENANDOAH All Over But The Shoutin' (Capitol Nashville)

Total Stations: 112/Chart Move: 45-43 Heavy (35+): 0 Medium (25-34):

Medium (25-34): 2 KWJJ, WYAY
Light (Under 25): 110
New Airplay This Week: 10 KCIN, KDDK, KFRG,
KRST, WEZL, WKCN, WKIX, WQYK, WRBQ,

JEFF CARSON

Holdin' On To Something (MCG Curb) Total Stations: 92/Chart Move: 46-44 Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 91
New Airplay This Week: 10 KAJA, KOUL, KRST,

KXKT, WBOB, WCMS, WCOL, WMZQ, WQDR

PAUL BRANDT

My Heart Has A History (Reprise) Total Stations: 104/Chart Move: 50-45

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 KKBQ, WYAY
Light (Under 25): 102
New Airplay This Week: 20 KDDK, KFDI, KGMY,
KKCS, KRYS, KSKS, KVOO, KWNR, WBOB,
WDOD, WESC, WEZL, WGEE, WGH, WKIX,
WKTF, WOW, WPOC, WSOC, WYNK

GARTH BROOKS 842/714

The Change (Capitol Nashville) Total Stations: 122/Chart Move: 71-47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 122

Light (Under 25): 122

New Alrplay This Week: 45 KEBC, KEEY, KFDI, KFMS, KGMY, KIKF, KKAT, KNIX, KOUL, KRYS, KSAN, KSCS, KSOP, KSSN, KVOO, KWEN, KYGO, WCOL, WCTK, WFLS, WFMS, WGAR, WHYL, WIL, WKHX, WKSJ, WKXC, WMIL, WMSI, WNCY, WNOE, WOMX, WQXK, WQYK, WRKZ, WROO, WSM, WUBE, WWYZ, WYAY, WYCD, WYGY, WYRK, WYYD, WZZK

REBA MCENTIRE 789/644 Starting Over Again (MCA)

Total Stations: 106/Chart Move: 69-49

Heavy (35+): 0 Medium (25-34): 2 KKBQ, WPOC Medlum (25-34): 2 KKBQ, WPOC
Light (Under 25): 104
New Alriplay This Week: 50 KBEQ, KFMS, KIIM,
KIKF, KKAT, KKCS, KNAX, KNCI, KPLX, KRAK,
KSKS, KVOO, KWJJ, KWKH, KXKT, KXXY, WAMZ,
WBBS, WBEE, WCKT, WCOL, WCUZ, WDRM,
WESC, WFMS, WGEE, WGGY, WGNA, WHYL,
WIRK, WKCN, WKIX, WKSI, WMZO, WNCY,
WPOC, WGMX, WOJK, WSIX, WSSL, WSTH,
WTDR, WUSN, WUSY, WWKA, WXBM, WYAY,
WYRK, WYYD, WZZK

CHELY WRIGHT 680/53 The Love That We Lost (A&M Nashville)

Total Stations: 73/Chart Move: 49-50 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KRTY Light (Under 25): 71 New Airplay This Week: 1 WKCN

BAKER & MYERS

Years From Here (MCG Curb) Total Stations: 87/Chart Move: 48-51

Heavy (35+): 0 reavy (35+): 0 Medium (25-34): 1 WMZQ Light (Under 25): 86 New Airplay This Week: 4 WBCT, WKSI, WKSJ,

JOHN ANDERSON 642/127 Long Hard Lesson Learned (BNA)

Total Stations: 73/Chart Move: 51-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73 New Airplay This Week: 12 KDDK, KHEY, KKAT, KMPS, KPLX, KTEX, KUZZ, WEZL, WGH, WKCN,

TRACY LAWRENCE 585/235

Time Marches On (Atlantic)

WKSJ. WXTU

Total Stations: 71/Chart Move: 57-53 Heavy (35+): 1 KKBQ Medium (25-34): 5 KRYS, WCUZ, WKIX, WSTH, WXBQ

Light (Under 25): 65 New Airplay This Week: 13 KHEY, KRYS, KUZZ, KWKH, WBCT, WCOL, WKJN, WKKO, WQYK, WRBQ, WUBE, WUSY, WWYZ

SAMMY KERSHAW 526/120 Meant To Be (Mercury Nashville)

Total Stations: 65/Chart Move: 55-54 Medium (25-34): 0 Light (Under 25): 65

New Airplay This Week: 17 KAJA, KDRK, KEEY, KMLE, KMPS, KNCI, KRMD, WDOD, WFLS, WKCN, WKKO, WKKX, WKTF, WMSI, WQXK, WRKZ, WSM

DOUG SUPERNAW 519/53

She Never Looks Back (Giant) Total Stations: 90/Chart Move: 52-55 Medium (25-34): 0 Light (Under 25): 90 New Airplay This Week: 4 KBEQ, WKSJ, WRBQ, WUSY

499 - 75 DETECTIONS

Total Plays/Gain

412/125

SAWYER BROWN

Treat Her Right (Curb)

Total Stations: 72/Chart Move: 61-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 72

New Airplay This Week: 17 KIIM, KIKF, KMLE, KTTS, KVET, KXKC, KZSN, WCKT, WGNA, WHYL, WIVK, WKSI, WRKZ, WSIX, WSM, WWYZ, WXTU

RHETT AKINS

Don't Get Me Started (Decca) Total Stations: 72/Chart Move: 65-57

Heavy (35+): 0 Medium (25-34): 1 KTTS Light (Under 25): 71

Light (Under 25): 71
New Alrplay This Week: 16 KDRK, KEEY, KGMY, KIKF, KMLE, KRMD, KSON, KTTS, KUZZ, KXKC, WCHY, WHYL, WKTF, WNCY, WQBE, WSM

PERFECT STRANGER 354/27

Remember The Ride (Curb) Total Stations: 39/Chart Move: 59-59 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 2 KSSN, WSOC

STEVE AZAR 310/59

Someday (River North) Total Stations: 52/Chart Move: 63-60

Medium (25-34): 0 Light (Under 25): 52 New Airplay This Week: 10 KPLX, KSKS, KWNR, WCMS, WIL, WKCN, WKIX, WNOE, WRBQ, WYNK

TY HERNDON 206/62 In Your Face (Epic)

Total Stations: 29/Chart Move: 70-63 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 6 KBEQ, KFDI, KSOP, KUZZ, WKTF, WNOE

LISA BROKOP 160/34 Before He Kissed Me (Capitol Nashville)

Total Stations: 24/Chart Move: 72-68 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 5 KBEQ, KFDI, WEZL. WIL, WPOC

★ KENNY CHESNEY 139/139

Back In My Arms Again (BNA) Total Stations: 53/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 2 WIVK, WXBQ

MARTINA MCBRIDE 128/128 Phones Are Ringin' All Over (RCA)

Total Stations: 61/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 New Airplay This Week: 2 KEBC, WTDR

★ LORRIE MORGAN & JON RANDALL 113/46 By My Side (BNA)

Total Stations: 17/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 16 New Airplay This Week: 4 KAJA, KEBC, KEEY, KFDI

76/14 CHRIS LEDOUX Gravitational Pull (Capitol Nashville)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 New Airplay This Week: 1 KYNG

Total Stations: 11

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial Impact: records appearing on this page for the first time

THANKS RADIO FOR MAKING "WILD ANGELS" MY FIRST #1 RECORD



MOW GET READY FOR PHONES TO RING...

MARTINA MCBRIDE'S NEW SINGLE

"PHONES ARE RINGIN' ALL OVER TOWN"

ON RADIOS EVERYWHERE







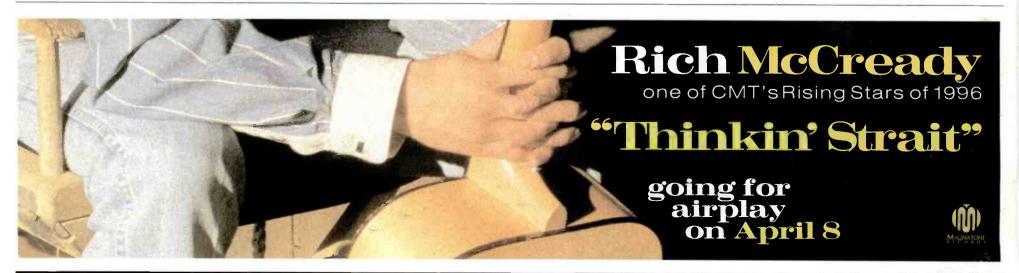
MONIO COUNTRY AIRPLAY

DETECTIONS

×	LΧ	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	2	14	TO BE LOVED BY YOU CURB/MCA 1 week at No. 1	WYNONNA	4961	4854
2	3	17	WALKIN' AWAY ARISTA	DIAMOND RIO	4936	4796
3	6	13	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4903	4573
4	4	18	TOO MUCH FUN GIANT	DARYLE SINGLETARY	4851	4746
5	8	13	NO NEWS BNA	LONESTAR	4672	4365
6	7:	14	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	4656	4460
7	1	15	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	4521	5113
8	9	7	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	4248	4014
9	12	18	WHAT DO I KNOW COLUMBIA	RICOCHET	4233	3885
10	11	12	HEART'S DESIRE CAREER	LEE ROY PARNELL	4022	3898
11)	13	15	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	3854	3670
12	16	13	ALL I WANT IS A LIFE CURB	TIM MCGRAW	3493	3273
13	5	17	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	3413	4628
14)	_17_	10	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	3219	3170
15)	21	6	★ ★ ★ AIRPOWER ★ ★ ★ LONG AS I LIVE ATLANTIC JOHN M	IICHAEL MONTGOMERY	3127	2826
16	19	7	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3111	3073
17	10	18	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	3060	3994
(10)	25	1,	* ★ ★ AIRPOWER ★ ★ ★			
<u>18</u>	25	13	HEADS CAROLINA, TAILS CALIFORNIA CURB IT WORKS RCA	JODEE MESSINA	3060	2759
(20)	28	10	IT'S WHAT I DO CAPITOL NASHVILLE	ALABAMA BILLY DEAN	2991	2935 2595
(21)	24	11	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	2868	2767
(22)	22	17	READY, WILLING AND ABLE RCA	LARI WHITE	2865	2821
23	23	10	WITHOUT YOUR LOVE RCA	AARON TIPPIN	2641	2795
(24)	27	12		(FEAT, FLACO JIMENEZ)	2634	2601
25	14	15	I'LL TRY ARISTA	ALAN JACKSON	2600	3571
26	29	17	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	2366	2267
27	26	19	WILD ANGELS RCA	MARTINA MCBRIDE	2271	2723
28	30	7	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	2234	2013
29	15	19	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	2218	3464
(30)	NE	WÞ	★ ★ ★ HOT SHOT DEBUT ★	★ ★ BROOKS & DUNN	2045	0
31)	35	5	IF I WERE YOU MERCURY NASHVILLE		1971	1519
32	18	16	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1971	3165
(33)	36	6	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	1938	1494
34	32	19	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	1863	1970
35)	39	5	I THINK ABOUT YOU EPIC	COLLIN RAYE	1858	1416
(36)	34	8	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE		1817	
	97	•	THE THE MET THERE I CALLS FOOR MAINE CAPITOL NASHVILLE	JOHN BERRY	101/	1720

×	Γ×	N T			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
37)	40	5	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	1772	1332
38	38	10	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	1697	1453
39)	37	6	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	1614	1490
40)	41	10	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1282	125
41)	NE	wÞ	BLUE CLEAR SKY MCA	GEORGE STRAIT	1131	0
42)	47	3	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	1034	682
43)	45	7	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	957	805
44)	46	6	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	899	728
45)	50	5	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	875	558
46	43	11	1969 MERCURY NASHVILLE	KEITH STEGALL	868	120
47)	71	4	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	842	128
48	44	20	OUT WITH A BANG MCA	DAVID LEE MURPHY	832	968
49)	69	2	STARTING OVER AGAIN MCA	REBA MCENTIRE	789	145
50	49	9	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	680	627
51	48	9	YEARS FROM HERE MCG CURB	BAKER & MYERS	658	650
52	51	5	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	642	515
53)	57	3	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	585	350
54)	55	3	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	526	406
55)	52	5	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	519	466
56)	61	3	TREAT HER RIGHT CURB	SAWYER BROWN	412	287
57)	65	2	DON'T GET ME STARTED DECCA	RHETT AKINS	385	228
58	56	6	YOU'D THINK HE'D KNOW ME BETTER MCA	BOBBIE CRYNER	357	363
59)	59	8	REMEMBER THE RIDE CURB	PERFECT STRANGER	354	327
60	63	4	SOMEDAY RIVER NORTH	STEVE AZAR	310	251
61	53	13	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	233	457
62	64	2	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	225	245
63)	70	2	IN YOUR FACE EPIC	TY HERNDON	206	144
64	54	12	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	204	436
65	58	16	STANDING TALL BNA	LORRIE MORGAN	199	340
66	66	20	'ROUND HERE CURB	SAWYER BROWN	165	198
67	62	9	SHE GOT WHAT SHE DESERVES DECCA	FRAZIER RIVER	163	284
68)	72	3	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	160	126
69	60	7	REDNECK SON RCA	TY ENGLAND	156	312
70	68	18	PARADISE BNA	JOHN ANDERSON	142	151
71)	NE	w►	BACK IN MY ARMS AGAIN BNA	KENNY CHESNEY	139	0
72)	NE	wÞ	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	128	0
73	67	11	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	114	152
74	73	4	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	113	118

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



AIRPLAY

We Listen To Radio

March 22, 1996

\$ 4.95 Volume 3 • No. 13

COUNTRY HIGHLIGHTS



*** NO.1 ***

PATTY LOVELESS

You Can Feel Bad (EPIC)

AIRPOWER ***

TIM MCGRAW • All I Want Is A Life (CURB) TRACY BYRD · Heaven In My Woman's Eyes (MCA) FAITH HILL . Someone Else's Dream (WARNER BROS.)

NEW RELEASES

BROOKS & DUNN • My Maria (ARISTA)

GARTH BROOKS • The Change (CAPITOL NASHVILLE)
KENNY CHESNEY • Back In My Arms Again (BNA)

JEFF MOORE . She's Over You (MCG CURB)

KIM RICHEY • From Where | Stand (MERCURY NASHVILLE)

GEORGE STRAIT . Blue Clear Sky (MCA)

HANK WILLIAMS JR. . Houston, We Have A Problem (MCG CURB)

Are Country's Surviving Duopoly FMs Finally Finding Their Own Identity?

by Sean Ross

As stations continue to shore up the "country favorites of yesterday and today" position in their markets, an interesting thing is happening to some country duopoly combos: Their component stations are actually starting to sound different from each other again. And in a few cases, stations that were intended only to be niche players in their markets, or as pre-emptive strikes against another country station coming into the market, are coming into their own.

Eighteen months ago, many country duopolies consisted of a mainstream and a young-end-leaning country outlet. The problem was that with most main-stream country outlets still leaning young, there was often little difference between the two halves of duopolies. And since many young-end country duopoly partners had proven unsuccessful in their attempts to protect their older siblings from new competition, it seemed as if there was little reason for these stations to exist.

Indeed, many weak sisters in country duopolies have gone away over the last year. Young-end country duopoly outlets in Pittsburgh, Orlando, Fla., San Antonio, Texas, Charleston, S.C., New Orleans, Greensboro, N.C., Des Moines, Iowa, Grand Rapids, Mich., and Charleston, W.Va., have disappeared, as their owners felt they were cannibalizing their

own siblings. Among older-targeted duopoly stations, the survival rate over the past nine months has been even worse, with casualties in Tucson, Ariz., Richmond, Va., and, most recently, Dallas.

But new country duopolies are still being launched. Great Empire, which already has young-end country duopoly partners in Tulsa, Okla., and Wichita, Kan., added a new one in Springfield, Mo., recently. EZ Communications has just bought KYCW Seattle to be duopoly partner to KMPS. Duopolies between two country stations still exist in at least 21 Arbitron markets. And the prototypical young-end, harder-rocking du-opoly partner still exists in Indianapolis, Cincinnati, Jackson, Miss., Riverside, Calif., Little Rock, Ark., Las Vegas, Kansas City, and other markets.

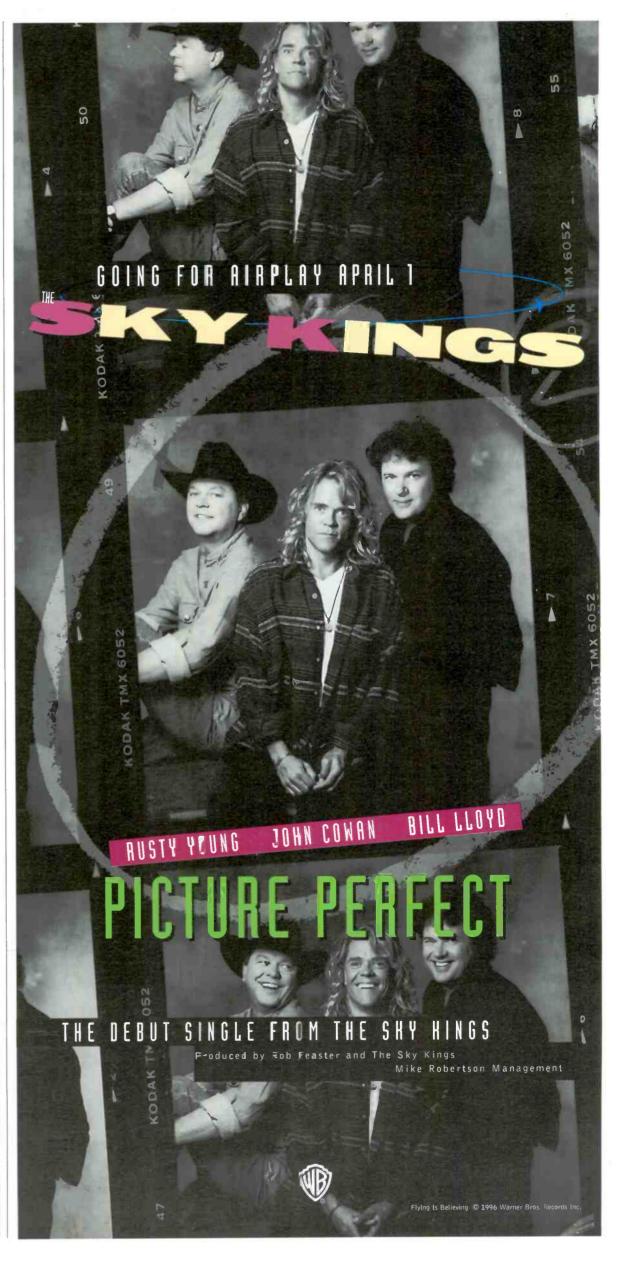
More important, the last year has seen the emergence of some young-end stations as something more than strategic flankers. KBEQ (Young Country 104) Kansas City was up 5.8-6.9 last fall and virtually deadlocked 12-plus with partner KFKF (8.4-7.2). WGRL (the Bear) Indianapolis has gone 3.8-6.1 over the last year. KTST Oklahoma City edged second-place country KEBC 6.1 to 5.0 in the fall book, although the two have traded places in the first winter Arbitrend.

Even when they don't post boxcar numbers, some young-end duopoly

Continued on page 6

THIS WEEK In Country Airplay Monitor

- **Mansfield Joins Asylum**
- Sledge To KMPS; Rolfe To KUBL
- Profile: Vid Director Steven Goldmann



TIME MARCHES ON Airplay 40 March 25th TRACY LAWRENCE 45 ATLANTIC

Asylum Names Mansfield Co-President/CEO

Veteran marketer Joe Mansfield joins Asylum Records as co-president/CEO, alongside label president Kyle Lehning.

Mansfield most recently was a partner in the Nashville-based firm Mansfield, Martinovich

Associates and previously was VP of sales and marketing at Liberty Records.

The label's roster includes Bryan White, Emmylou Harris, Mandy Barnett, Curtis Day, and the Cox Family, among others.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR WKSI, WNCY, WYGY Added To Chart Panel

Beginning with this issue of Country Airplay Monitor, monitored data from the following stations will be added for chart tabulation: WKSI Greensboro, N.C. (PD/MD Chuck Finley, 910-275-9895); WNCY (Y100) Green Bay/Appleton, Wis. (PD/MD Art Oppermann, 414-468-5445); and WYGY (Young Country) Cincinnati (PD Patti Marshall, MD J.J. Gerard, 513-721-1050). These additions bring the total number of monitored stations to 152. WADE JESSEN



RADI ACTIVE BY PHYLLIS STARK

Will Three-Way Swap Put Boots On Big Apple? Maybe

ill New York get its boots on again? Seems most of the country world is pinning its hopes on al-bum rocker WAXQ (Q104) New York to fill the country hole recently left by WYNY, but don't hold your breath. The station was just sold for \$90 million from GAF Corp. to Entercom, which immediately traded it to Viacom in exchange for three Seattle stations. Bill Figenshu, president of Viacom's radio division, says that despite calls from the Country Music Assn. "and everybody else that wants us to be country. [country] doesn't research out, I'm not doing it." Although Figenshu says Viacom is high on the format and will give it equal consideration in the format research, he also points out that "three other stations in town have tried country, including what's now our [AC WLTW]. It would be suicide for me to go back down to the company and say, 'You know that format we gave up? I want to do it again.

In other Seattle station-swap news, EZ Communications is trading its New Orleans stations—WEZB/WRNO/WBYU—to Heritage for that company's country KRPM/KCIN Seattle. With that acquisition, EZ now owns all three major Seattle country stations, following its deal to buy KYCW, with which it now enters into an LMA. In other sales news, GulfStar is purchasing country KRYS-AM-FM and AC KMXR Corpus Christi, Texas, from Ranger Broadcasting for \$6 million

Following last week's departure of KMLE Phoenix PD Shaun Holly, two other Chancellor programmers have left the company: KNEW/KSAN/KBGG San Francisco OM/PD Alan Sledge and KZLA Los Angeles MD/acting PD Cary Rolfe. Sledge moves to KMPS Seattle as PD. Rolfe is now PD at KUBL Salt Lake City. He replaces John O'Rourke.

KIKK-AM-FM Houston PD John Roberts adds OM duties for duopoly partner KILT-FM. Debbie Murray remains PD/MD for KILT. Former KIKK-FM morning man Carl Geisler, who is now doing middays on KIKK-AM, adds MD duties there as well. Meanwhile, former KIKK PD Gary Moss has been named PD at WCOL-FM Columbus, Ohio. Moss replaces Michael Cruise.

Wondering who in Tallahassee, Fla., would duopolize stand-alone album rocker WRZK? All of them. WRZK has been sold to a cooperative of three local group owners—Catamount, HVS, and Timm—under the new Tally Radio partnership.

Duopoly country outlet WYHK Toledo, Ohio, flips to an adult R&B format as WIMX (Mix 94.7) . . . WCDA Albany, N.Y., switches from satellite country to gold-based country under new PD Steve Warren, formerly oldies host at the late WYNY. John Hart from crosstown WGNA will do mornings. A.J. Roberts, who worked at crosstown WPTR in the '80s, as did Warren, will do afternoons.

Richard Trejo has been upped from sales manager to GM of KVOY/KTPI Lancaster, Calif

KWCK (Kwick 99) Searcy, Ark., PD Mark Mathiss moves to the sales side.

KLAA Alexandria, La., will flip from country to AC March 20. PD Rick Stevens stays on as APD/MD. Pat Cloud, who hosts middays at sister KQID, is the new PD.

WHZR Logansport, Ind., flips from top 40 to country. Jason Addams remains PD/morning man. The station is airing ABC Radio's "Country Coast To Coast" in nights and overnights and is live the rest of the day. Sean Beall moves from nights to middays, replacing Rae Ervin, who moves to evening board op duties. Ken Collins remains in afternoons.

WTCR Huntington, W.Va., PD Dave Poole remained hospitalized and in serious condition at press time after suffering a cerebral hemorrhage March 14. Cards and messages can be sent to Poole in care of WTCR, 9801 Radio Park Rd., Catlettsburg, Ky., 41129.

WIVK Knoxville, Tenn., will duopolize crosstown satellite country WXVO. WIVK also recently reclaimed its former AM, WUTK. And WGH Norfolk, Va., production director Eric Bohlen joins WIVK in the same capacity. Back at WGH, night jock Karen West adds assistant MD stripes.

KTOM Monterey, Calif., PD Johnny Morgan and APD/MD/morning man Keith Medlin exit for the PD and APD/MD positions, respectively, at crosstown KAXT. Former KAXT PD Sharon Bonds remains onair. Erik Foxx is the new PD at KTOM. He previously was PD at KIIM Tucson, Ariz., but had been out of radio for a year. Also, KTOM GM Caren Petrulo-Berry will exit shortly for oldies outlet KHYL Sacramento, Calif.

KIXQ/KXDG Joplin, Mo.'s sale to country rival KJKT has closed. KJKT GM Chuck Dunaway is now GM for the whole set. Country KXDG flips to classic rock. Rob Hough from KWTO Springfield, Mo., is



COUNTRY CONFIDENTIAL BY WADE JESSEN

New, Traditional Sound Needn't Be Overlooked

had an unusual opportunity to spend time with a few artists during the Country Radio Seminar. One conversation that stands out was with an artist who asked not to be identified here. She was concerned about country PDs' seeming reluctance to embrace traditional-sounding new records. "I attended several of the showcase stage performances," she lamented, "and it breaks my heart that the audience only seemed to respond to the more rock-sounding numbers."

Add that to Doug Supernaw's comments in the Monitor Profile of Feb. 23. Supernaw would like to see more enthusiasm for traditional sounds. He said, "If you're going to be responsible for programming the music, you ought to have a history with it and go back to the roots."

Consider some comments published elsewhere from a rock-turned-country programmer at the beginning of the "hot country" movement. This PD, whose name I can't recall, initially felt unwelcome in the format. He said, "Just because you don't know the name of the steel-guitar player for Kitty Wells doesn't mean you are incapable of programming a country radio station."

For artists whose style is traditional, there is a valid concern that the format is straying too far from its roots. PDs, many of whom did not grow up with country, have more varied music to choose from these days, and that might make it

seem as though there isn't as much traditional music out there. And while country radio generally returns to its roots after dalliances elsewhere, that's cold comfort for somebody who wants to make traditional-sounding records now.

Supernaw is correct in saying that in a perfect world, every PD would have some history with the format, but we know that the reality is much different. There isn't enough history and experience among today's programmers, but it isn't a hopeless situation. A great deal of the music that's in the pipeline is coming with traditional stylings. I've heard several new projects that should appeal to the core audience as well as the younger end of the demographic scale. The undeniable appeal of much of this material, coupled with the resources available to programmers without history or roots in the format, should ease the minds of preservationists who are worried about roots.

Beyond that, labels are now exploiting catalog material more than at any time in history. PDs who are new to the format, if they are willing to spend the time and energy, can season themselves with our traditions simply by being conscious of traditional elements in new country music and doing their homework. There's no substitute for listening to the music and letting recorded history help create a sense of connection to roots. And there are plenty of people who are more than willing to share their knowledge.

Hotter Than Asphalt



Driver Kyle Petty had several entertainers from Columbia's NASCAR-themed "Hotter Than Asphalt" album wish him good luck just prior to racing at the Daytona 500. Pictured, from left, are Billy Powell and Mike Estes of Lynyrd Skynyrd, Giant artist Mark Collie, Petty, and comedian Killer Beaz.

now PD, replacing **Ralph Cherry,** now PD of **WBYT** (B100) South Bend, Ind.

Classic country **KOLT-FM** Albuquerque, N.M., officially picks up the **KRZY-FM** calls. P/T **Chuck Logan** is now doing nights on KRZY... **WAVC** Duluth, Minn., flips calls to **KKCB** (B105).

KZDG Denver morning man Jonathan Wilde joins KPLX Dallas as morning co-

KFKF Kansas City taps new overnighter Cory Ellis from crosstown R&B KPRS. Co-owned KBEQ ups overnighter Brad King to middays; PD Mike Kennedy comes off the air.

WELL Battle Creek, Mich., switches handles to WRCC (Cereal City Country 105) . . . WBWN Bloomington, Ill., is sold to top 40 rival WBNQ.

WGTR Myrtle Beach, S.C., and WDAR Florence, S.C., which already simulcast mornings, are now simulcasting nights and overnights, too. Bud Ford joins for nights. P/T Scott Goings is upped to overnights.

P/T Scott Goings is upped to overnights
WMSI (Miss 103) Jackson, Miss., morning
co-host Ron Shapley returns to N/T KMJ
Fresno, Calif., as morning anchor. P.m. driver K.C. Daniels is upped to morning cohost.

ON THE ROW

Rogers Signs Multiset Deal With Magnatone

M "T

agnatone Records has signed Kenny Rogers to a long-term, multi-album recording contract. His first project for the label will be a Christmas ale Greatest Christmas Of Them All,"

bum, "The Greatest Christmas Of Them All," which will be produced by Magnatone president Brent Maher.

Jules Wortman has been upped from director to senior director of publicity at MCA. Also at the label, Sarah Brosmer is upped from associate director to director of publicity and international liaison, and Toni Miller is upped from publicity coordinator to manager of publicity.

CMT and Cable Plus, the largest cable operator in the Czech Republic, have reached an agreement to launch CMT to 100,000 Cable Plus subscribers throughout the Czech and Slovak republics by April 1.

A Blockbuster Event



Capitol Nashville artists offered a hand at the grand-opening of the Blockbuster Music store in Nashville. Lisa Brokop, Billy Dean, George Ducas, Emilio, and newcomer Trace Adkins left their handprints and signatures in cement to decorate the new store's walls. Each artist also donated a personal musical item to Blockbuster Music. Pictured, from left, are Emilio, Blockbuster Music president Jerry Comstock, Capitol Nashville president/CEO Scott Hendricks, Ducas, Brokop, Capitol Nashville executive VP/GM Walt Wilson, Dean, and Blockbuster Entertainment president Jerry Geddis.

A Mix-Up With The Mavericks



MCA hosted a post-Grammy celebration at the Los Angeles Four Seasons Hotel to celebrate three grammy wins for the label's Nashville division: one for the Mavericks and two for Vince Gill. Pictured in the front row, from left, are Tony Brown, president, MCA Records/Nashville; Raul Malo of the Mavericks; and Malo's wife, Betty. In the back row, from left, are Jerry Dale McFadden, Nick Kane, and Paul Deakin of the Mavericks; Trisha Yearwood; Robert Reynolds of the Mavericks; Gill; Doug Morris, chairman/CEO, MCA Music Entertainment Group; and Bruce Hinton, chairman, MCA Records/Nashville.

An Outlaws Reunion



RCA will reissue country's first platinum-selling record, "Wanted: The Outlaws," April 30. The reissue will include all of the tracks from the original 1976 set recorded by Waylon Jennings, Willie Nelson, Jessi Colter, and Tompall Glaser, along with nine unreleased cuts from that project and a new track, "Nowhere Road," written and produced by Steve Earle. Pictured at the recording session for the new song in Nashville, from left, are Nelson, Jennings, and Earle.

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AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his band, Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the album's 12 cuts.

Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in the ninth grade. In



high school, he listened to such artists as George Strait, Dwight Yoakam, and Clint Black and began entering talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to

pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Frazier River

"SHE GOT WHAT SHE DESERVES" (DECCA)

Since 1991, Frazier River has played to capacity crowds as the house band of the River Saloon, a Cincinnati-based riverboat club on the Ohio River. The band has also been making its mark opening for Wynonna, Rodney Crowell, Little Texas, Confederate Railroad, and Billy Dean, among others. Two live performances viewed by record executives secured Frazier River a recording contract. This song is from the band's self-titled debut album.

★ Keith Gattis

"LITTLE DROPS OF MY HEART" (RCA)

This Austin, Texas, native won a Texas State Finals talent competition at 16 and was asked to headline at the Future Farmers of America Nationals in Kansas City for a crowd of 26,000. That experience spurred Keith Gattis toward a musical career. Gattis played with Ernest Tubb's Texas Troubadours and on tour with Johnny Paycheck before signing with RCA. He wrote or co-wrote eight of the 10 tracks on his self-titled debut.

★ Marcus Hummon "GOD'S COUNTRY, USA" (COLUMBIA)

As the son of a U.S. diplomat, Marcus Hummon lived in such diverse places as Africa, Italy, and the Philippines. He first performed with his three sisters in the Washington, D.C., area, where he picked up the musi-



cal influences of James Taylor, Cat Stevens, Willie Nelson, and the Judds. His songwriting credits include Wynonna's "Only Love" and

Alabama's "Cheap Seats." This song is from his Columbia debut, "All In Good Time."

Mindy McCready
"TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early, at age 16, so she could pursue singing, she came to Nashville with a self-imposed one-year deadline. If nothing happened in that time frame, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a

record deal.

Rich McCready "HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri actually helped Rich McCready, in a roundabout way, to get discovered. With his sights



set on a songwriting career, Mc-Cready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included working on a dairy farm, a cattle ranch, and a horse ranch that was

owned by Magnatone president Brent Maher, who later signed McCready to a deal.

JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, Messina was introduced to a produc-



er who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends, and when it was time for the al-

bum, McGraw helped produce it.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies



and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song develop-

song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 West 42nd St., 12th Floor, New York, NY 10036.

"This is Brooks at his best, looking inside and revealing himself to the world. This heart still believes that love and mercy still exist,"...

Buffalo News

"The most remarkable piece...With its refrain of ...it's not the world that I am changing / I do this so the world will know that it will not change me,' ...Brooks pulls it off with the same aplomb and conviction that he brought to his signature song, 'The Dance'"...

Nashville Scene

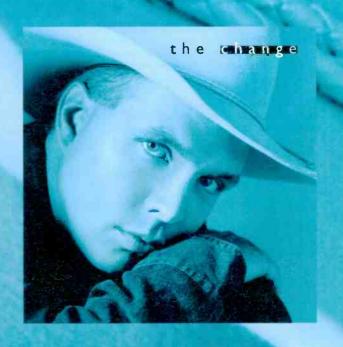
"...instantly touches your heart."

Milwaukee Sentinel Journal

"...a song for the ages."

ABC Radio Networks

garth brooks



the change



Are Surviving Duopoly FMs Finding Identity?

Continued from page 1

country outlets are again sounding different from an older sibling. Even though most young-end duopoly outlets are more conservative and less rockleaning than in the early '90s, many heritage country FMs have moved to cover the "yesterday and today" position, giving the younger-targeted stations more room to maneuver.

Consider Riverside's KFRG and KOOJ. KFRG, which signed on in the early '90s with a heavier-than-usual concentration of gold, went younger to compete with rival KHTX. But then KHTX went Spanish, freeing KFRG to return to its previous musical posture. Then the O.J. Simpson verdict came down, and KOOJ dropped its now infamous "OJ92.7" handle in favor of "New Country 92.7."

"When we had to go through the name change, we finally found and structured an identity for 'New Country 92.7,' " says OM Lee Logan. "With the name change and the identity focus, 'New Country 92.7' has solidified its position. It's now the hotrockin', flamethrowin' station underneath KFRG, which is what it was supposed to be all along."

KOOJ is playing a handful of currents that KFRG hasn't added, but it actually runs a tighter overall list than KFRG. It also features some gold titles, such as Vince Gill's "Look At Us," that aren't exactly flamethrowin' young country. But Logan says that the older gold KFRG plays separates the two stations. And, as was the case initially, the presentations are different. While most young-end country stations are produced like top 40 radio, Logan says KOOJ sounds more like a modern rocker.

KXXY/KTŠT OM Charlie Harrigan came to Oklahoma City when heritage station KXXY was fighting for the "today's hot country" position. KTST, in an effort to be even hotter, Harrigan says, "was an off-the-wall sounding radio station, almost an alternative country station."

KXXY and KTST were co-owned with WNOE New Orleans. WNOE decided its equally edectic duopoly partner KGTR (the Gator) was cannibalizing the main franchise, so it switched it to jazz/AC as KLJZ. But Harrigan felt that "this is a country music hotbed. People here were born and raised on country music. We just felt that with our country music stations, we could dominate the format if we

did our job."

To that end, Harrigan says, "we took KXXY, sprinkled in some '80s gold, and made sure we had some depth to the library. We became 'the best variety of today's country hits and your all-time favorites.' As for [KTST], we knew if it was going to

grow, we couldn't play Joe Ely cuts on a consistent basis." KTST is now more hit-driven and plays songs from as far back as 1990, but "its heartbeat is still a notch above the other stations in the market."

A look at recent logs for KXXY and KTST shows the latter station playing up to five currents in a row and only one record an hour from before 1994. By contrast, KXXY will do as many as four currents and gold in a row, going back as far as 1984. KXXY turns its powers around every $5^{1/2}$ hours. KTST plays them every $3^{1/2}$ hours.

There are still markets where the differences are less pronounced, especially where the young-end station in a duopoly has matured. WGRL signed on playing its powers every 2½ hours. Now it's playing them about 45 times a week, which is still faster than sister WFMS' 35 times a week. But WFMS/WGRL OM Charlie Morgan says the other differences between his stations are presentational and that WFMS continues to position itself around "today's hot country" and not variety.

Similarly, both WUBE/WYGY Cincinnati OM Tim Closson and WMSI/WKTF Jackson OM Buddy Van Arsdale see the differences between their two stations as more presentation than position. Indeed, there's one Southern market where, despite some presentational and gold-library differences, the heritage station and its young-end partner are close enough that when asked why he keeps both stations country, the pair's OM admits, "It's a question we ask ourselves sometimes."

That market isn't the only one where such questions have been raised. There are still marriages of two successful country stations that have worked out better for one than the other, for example, KILT/KIKK Houston and WKHX/WYAY Atlanta. Then there's the Kansas City battle between KBEQ and KFKE Both were bought by EZ Communications a year ago, and neither has been steered away from the other. KBEQ PD Mike Kennedy notes that there are places where the stations are now closer to each other. New PD Dale Carter has made KFKF's presentation more foreground and adds records faster. Kennedy, for his part, plays some '80s titles and feels KBEQ is finally making headway in 25-54. But Kennedy says Carter has added some older titles to KFKF, too, so that it still has the variety franchise vs. KBEQ's "Young Country" positioner. "I'm not here to complement KFKF. I'm here to beat KFKF. But there's an intelligent way to do that so that we don't destroy the company," he says.

The Many Faces Of Duopoly Country

Here are sample hours from two younger-leaning outlets and their older-leaning siblings.

KTST OKLAHOMA CITY VS. KXXY

KTST: Shenandoah, "If Bulbba Can Dance"; Aaron Tippin, "Without Your Love"; George Strait, "I Know She Still Loves Me"; John Michael Montgomery, "Cowboy Love"; Clay Walker, "Hypnotize The Moon"; Garth Brooks, "The Beaches Of Cheyenne"; Alan Jackson, "Gone Country"; Wade Hayes, "What I Meant To Say"; John Berry, "Each Time My Heart Calls Your Name"; Clint Black, "Life Gets Away"; Shania Twain, "You Win My Love"; Diamond Rio, "Walkin' Away"; Toby Keith, "He Ain't Worth Missin' "; Ty England, "Redneck Son"; Perfect Stranger, "You Have The Right To Remain Silent"; and BlackHawk, "Almost A Memory Now."

KXXY: Billy Dean, "Only Here For A Little

While"; Bryan White, "Rebecca Lynn"; Mary Chapin Carpenter, "Tender When I Want To Be"; Clay Walker, "Hypnotize The Moon"; Mel McDaniel, "Baby's Got Her Blue Jeans On"; JoDee Messina, "Heads Carolina, Tails California"; George Strait, "Heartland"; Pam Tillis, "In Between Dances"; Martina McBride, "Safe In The Arms Of Love"; Patty Loveless, "Here I Am"; Garth Brooks, "The Beaches Of Cheyenne"; Travis Tritt, "Here's A Quarter (Call Someone Who Cares)"; John Berry, "Every Time My Heart Calls Your Name"; Brooks & Dunn, "We'll Burn That Bridge"; Toby Keith, "Does That Blue Moon Ever Shine On You"; and Tim McGraw, "Don't Take The Girl."

WGRL INDIANAPOLIS VS. WFMS

WGRL: Mark Chesnutt, "It Wouldn't Hurt To Have Wings"; Doug Stone, "Born In The Dark"; Terri Clark, "If I Were You"; Black-Hawk, "That's Just About Right"; John Michael Montgomery, "Long As I Live"; Brooks & Dunn, "She's Not The Cheatin' Kind"; Neal McCoy, "You Gotta Love That"; Martina McBride, "Independence Day"; Joe Diffie, "C-O-U-N-T-R-Y"; Patty Loveless, "I Try To Think About Elvis"; Emilio, "Even If I Tried"; and George Strait, "I Know She Still Loves Me."

WFMS: Travis Tritt, "Here's A Quarter (Call Someone Who Cares)"; Mavericks, "Al! You Ever Do Is Bring Me Down"; Clint Black, "Nobody's Home"; Mark Chesnutt, "It Wouldn't Hurt To Have Wings"; Garth Brooks, "She's Every Woman"; George Strait, "Easy Come, Easy Go"; Bobbie Cryner, "You'd Think He'd Know Me Better"; Alabama, "Take A Little Trip"; Daryle Singletary, "Too Much Fun"; David Lee Murphy, "Dust On The Bottle"; Mindy McCready, "Ten Thousand Angels"; and Tracy Lawrence, "Texas Tornado."

MONITOR PROFILE

Country Video Director Steven Goldmann Lets The Music, Artists Inspire The Image

n the world of country video, where shots of pickup trucks, prancing bimbos, and interchangeable performance segments are often the norm, the eye-catching work of director Steven Goldmann stands out.

Among his more memorable recent videos are Pam Tillis' "The River And The Highway," Wade Hayes' "What I Meant To Say," Shania Twain's "(If You're Not In It For Love) I'm Outta Herel," Stephanie Bentley's "Who's That Girl," and Martina McBride's "Safe In The Arms of Love," which was recently named video of the year at the Nashville Music Awards.

Goldmann has also directed videos for Kathy Mattea, Linda Davis, Ty Herndon, Shelby Lynn, Lorrie Morgan, the Mavericks, James House, Lee Roy Parnell, and Collin Raye, whose "Not That Different" earned Goldmann an Academy of Country Music Award nomination. His next project will be the Twain single "No One Needs



Steven Goldmann Director 'I didn't
approach [country] video with any
images in mind
other than what

inspired me'

To Know," which he shot in South Carolina.

Goldmann goes out of his way to make sure his videos don't look like the standard country fare. "I try to make videos that get noticed," he says. "I want people to say, 'That's not what I thought a country video would be like.'"

One reason Goldmann thinks so much of country video is formulaic is that "the rules are different than pop . . . mainly because we are trying to appeal to a broader spectrum. [With] Shania, we are going after a very youthful market, but we still are limited by just how far we can go . . . The broad demographic sometimes scares people, and they are afraid of being too edgy.

edgy.
"I'll watch CMT and wonder why we are consistently listening to the words and translating them to screen," Goldmann adds. "I fight that instinct. I was taught [by a mentor] never to condescend to the music. I've taken that to heart."

Goldmann also believes country sometimes offers *more* potential for creativity than pop. "Country music offers a completely different set of avenues," he says. "It offers the ability to go out and tell a story. As someone who wants to make films one day, that's a challenge."

Creatively, Goldmann says, "I keep looking for things I haven't seen before. Every now and then, it gets hard, but you at least try to put your signature on it. The videos I've done for Lorrie Morgan, 'I Didn't Know My Own Strength' and 'Standing Tall,' don't fall into the great-idea category, but they are classy-looking pieces that make her into what she wants to be, which is a diva."

Another reason Goldmann believes his videos stand out is that he generally knows the artists well and makes the video a collaborative effort with them. "I do so much repeat business that it allows me to get inside the head of the artist," he

says. "I work with artists that have a really clear, defined sense of themselves.

"To understand the core of [the Native American-themed 'The River And The Highway'] and how it came about is to understand who Pam is and the Native American blood that's in her. I don't think anyone else would have thought to do that without knowing her.

"Mattea's videos were austere, and until I started working with her, I don't think people [who didn't know her] would know she had a sense of humor. No one had captured this woman's wit." Goldmann's work with Mattea includes "Walking Away A Winner," "Nobody's Going To Rain On Our Parade," and "Clown In Your Rodeo."

Montreal-native Goldmann started out as an editor in New York after getting his graduate degree from New York University's film school. While working for New York ad agencies, he directed commercials and, eventually, music videos, mostly for hard rock and heavy metal acts. He says his work in country video came "out of left field." Warner Bros. was looking for a Canadian director to make a video with George Fox. That led to a Paulette Carlson video, which, in turn, led to work with another Canadian, Michelle Wright, whose "Take It Like A Man" made her the first Canadian artist to have a No. 1 video on CMT. That video was seen by Tillis, who hired Goldmann to direct "Shake The Sugar Tree."

Goldmann says those early country videos got noticed because they looked like pop videos. "I had no preconceptions about county video," he says. "I had never seen CMT. I didn't approach the video with any images in my mind other than what inspired me."

With so much country work taking him away from New York, and a new baby at home, Goldmann decided to move to Nashville nearly two years ago, where he landed a job at High Five. Last September, Goldmann left High Five, along with colleagues Thom Olifant, Philip Cheney, and Susan Bowman, and the quartet set up their own company, the Collective. Already, business is booming. "In the first quarter, we did as much business as we did all of last year at High Five," Goldmann claims.

While a typical country video costs \$50,000-\$55,000, Goldmann says, "I've been lucky that I haven't had to work with that number in a long time." That's not to say, however, that he wouldn't accept that budget for the right project. "I've never said, 'I'll only work with budgets of this much.' I let my relationships with people guide me. When you're forced to work with a lower budget, it can be just as creative."

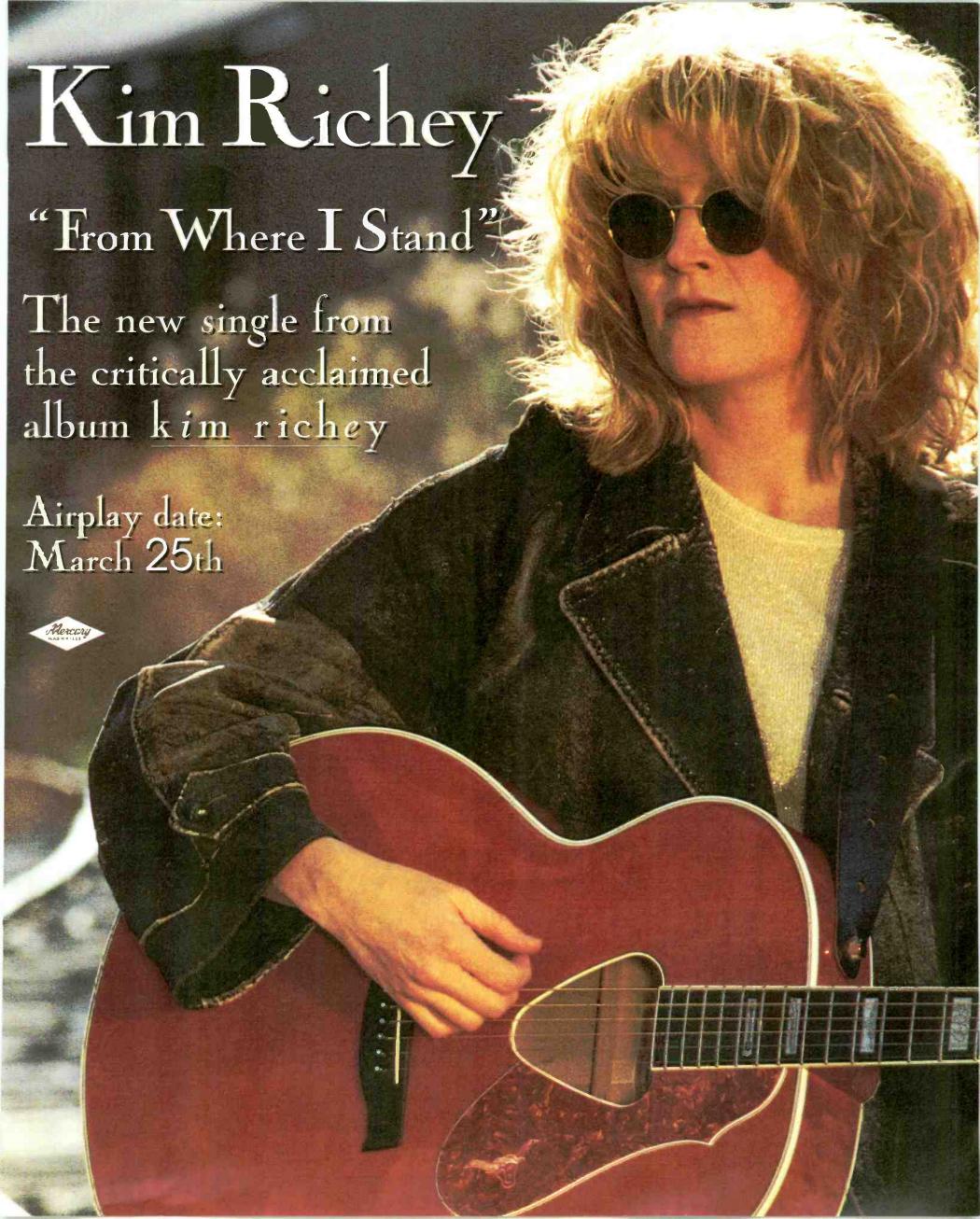
Whatever the budget, because of his advertising background, Goldmann believes he always makes videos that the labels can market. "That's something I'm proud of," he says. "I'm not striving to make art every time, but it's nice if I can."

Although he is aware that some labels have cut their video budgets (Country Airplay Monitor, Sept. 1, 1995), he says it has affected him less than other directors because of the star power of the artists he works with and because he is able to get the labels excited about his ideas. "If we as directors excite the record labels with great creative, they'll come to the party," he says.

"New artists need videos," he adds. "The job is

"New artists need videos," he adds. "The job is to get CMΓ in more homes—then we'll know for sure whether or not videos truly have an impact. I think [they] do."

PHYLLIS STARK



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TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M NASHVILLE) KYNG +18, WAMZ +18, WZZK +15, WNCY +11, KRYS +11, KIKK +10, KWNR +9, KUZZ +9, WRBQ +9, WWKA +9	+423
BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM) WZK +18, WCOL +17, WPOC +13, KMLE +12, WCMS +12, KWNR +11, WRKZ +11, WDOD +11, KWEN +11, KRM	+419 D+10
DAVID LEE MURPHY • Every Time I Get Around You (MCA) WKTF +18, WAMZ +17, WZZK +16, WLWI +15, WXBQ +13, KJJY +13, WPOC +13, WHYL +12, WSSL +12, KGMY +13	+382
JODEE MESSINA • Heads Carolina, Tails California (CURB) KYCY +27, KYNG +15, WZZK +15, WKSJ +13, KSON +13, WKKX +11, WKHX +11, WRBQ +10, WDAF +10, KRYS +11	+380
COLLIN RAYE • I Think About You (EPIC) KXKC +18, WZZK +17, WLWI +14, WGH +13, WKIX +12, KRST +12, KWNR +11, KJJY +11, WRBQ +10, WCOL +9	+377
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JOE DIFFIE • C-O-U-N-T-R-Y (EPIC) KHEY +17, WEZL +15, KILT +13, KFRG +12, WUSY +10, KRST +10, WRKZ +9, WIVK +9, WBBS +8, KNAX +8	+337
PAM TILLIS • The River And The Highway (ARISTA) WGGY +16, WQMX +15, KEEY +15, KSSN +13, WKIS +13, WWWW +12, WYNK +10, KWJJ +10, WYRK +10, WKIO	+319
JOHN MICHAEL MONTGOMERY • Long As I Live (ATLANTIC) KYCY +19, WSTH +17, WHYL +13, WBEE +12, KZLA +12, KYNG +11, WKIS +10, WDAF +10, WUSN +10, WXBQ +	+286
LONESTAR • No News (BNA) WKIS +16, WGGY +15, KNAX +15, WYNK +14, WKJN +13, KXKT +12, KSAN +11, WKCN +10, WCMS +10, WKSI +	+283
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PAUL BRANDT • My Heart Has A History (REPRISE) WYAY +15, WUSN +11, KJJY +10, WSM +10, KXKT +9, WPCM +9, KIKF +9, WSIX +9, KYGO +9, KKBQ +9	+276
FAITH HILL • Someone Else's Dream (WARNER BROS.)	+276

MOST NEW AIRPLAY THIS WEEK

WKCN +16, KFRG +16, WKIS +13, KKBQ +13, WKLB +12, WZZK +11, KNCl +11, WPOC +11, KCYY +10, WMSI +9

	No. Of Stations		No. Of Stations
DAVID LEE MURPHY Every Time I Get Around You (MCA)	35	JEFF CARSON Holdin' On To Something (MCG Cu	15 (rb)
PAUL BRANDT My Heart Has A History (Reprise)	29	TERRI CLARK If I Were You (Mercury Nashville)	15
COLLIN RAYE I Think About You (Epic)	29	DOUG SUPERNAW She Never Looks Back (Glant)	15
TOBY KEITH Does That Blue Moon Ever Shine On You (A&M Na	26 ashville)	STEPHANIE BENTLEY Who's That Girl (Epic)	14
BRYAN WHITE I'm Not Supposed To Love You Anymore (As	26 ylum)	SAMMY KERSHAW Meant To Be (Mercury Nashville)	14
JOE DIFFIE C-O-U-N-T-R-Y (Epic)	16	KEITH STEGALL 1969 (Mercury Nashville)	14



J			TW	LW	
	1	Tracy Lawrence, If You Loved Me	5	3	
I	2	Alabama, It Works	5	4	
I	3	Emilio, Even If 1 Tried	4	3	
١	4	Lonestar, No News	4	4	
ı	5	Tim McGraw, All I Want Is A Life	4	4	
ı	6	Lorrie Morgan, Standing Tall	4	4	
ı	7	Linda Davis, Some Things Are Meant To Be	4	4	
I	8	Daryle Singletary, Too Much Fun	4	4	
	9	The Mavericks, All You Ever Do Is Bring Me Down	1 4	4	
	10	Diamond Rio, Walkin' Away	4	4	
١	11	Rich McCready, Hangin' On	4	3	
	12	JoDee Messina, Heads Carolina, Tails California	4	4	
	13	Billy Dean, It's What I Do	4	4	
	14	Stephanie Bentley, Who's That Girl	4	3	
	15	Dwight Yoakam, Gone	4	2	
	16	Shania Twain, You Win My Love	4	4	
	17	Paul Brandt, My Heart Has A History	4	0	
	18	Pam Tillis, The River And The Highway	4	4	
	19	Junior Brown, My Wife Thinks You're Dead	3	5	
	20	Clay Walker, Hypnotize The Moon	3	5	
	21	Mandy Barnett, Now That's All Right With	3	3	
	22	Nanci Griffith W/The Crickets, Well	3	4	
	23	Kelth Stegall, 1969	3	2	
	24	Mindy McCready, 10, 000 Angels	3	1	
	25	Doug Supernaw, She Never Looks Back	3	3	
	26	Neil Diamond, One Good Love	3	3	
	27	Dan Seals, I'd Really Love To	3	3	
	28	Highway 101 & Paulette Carlson, Where'd	3	2	
	29	Terri Clark, If I Were You	3	3	
	30	Blackhawk, Almost A Memory Now	3	2	

<u>TW</u> <u>LW</u> 9

2	Pam Tillis, The River And The Highway	35	34
3	Diamond Rio, Walkin' Away	34	33
4	JoDee Messina, Heads Carolina, Tails California	34	22
5	The Mavericks, All You Ever Do Is Bring Me Down		32
6	Shania Twaln, You Win My Love	33	35
7	Linda Davis, Some Things Are Meant To Be	32	32
8	Daryle Singletary, Too Much Fun	32	32
9	Clay Walker, Hypnotize The Moon	32	31
10	Tracy Lawrence, If You Loved Me	32	31
11	Billy Dean, It's What I Do	31	31
12	Lonestar, No News	31	31
13	Alabama, It Works	30	32
14	Lorrie Morgan, Standing Tall	30	31
15	Dwight Yoakam, Gone	25	26
16	Doug Supernaw, She Never Looks Back	25	26
17	Toby Keith, Does That Blue Moon Ever Shine	25	30
18	Gretchen Peters, When You Are Old	25	5
19	Tim McGraw, All I Want Is A Life	25	24
20	Bryan White, I'm Not Supposed To Love You	24	38
21	Joe Diffle, C-O-U-N-T-R-Y	24	25
22	Neil Diamond, One Good Love	23	24
23	Terri Clark, If I Were You	23	25
24	Blackhawk, Almost A Memory Now	23	26
25	Paul Brandt, My Heart Has A History	23	26
26	Reba McEntire, Starting Over Again	23	7
27	Junior Brown, My Wife Thinks You're Dead	21	18
28	Delevantes, Driving At Night	19	17
29	Keith Stegall, 1969	19	17
30	Mindy McCready, 10, 000 Angels	19	23
31	Mandy Barnett, Now That's All Right With Me	18	17
32	Keith Gattis, Little Drops Of My Heart	18	16
33	Stephanie Bentley, Who's That Girl	18	
34	Emillo, Even If I Tried	17	19
35	Baker & Myers, Years From Here	17	
36	Travis Tritt, Only You	17	17
37	Rich McCready, Hangin' On	17	18
38	Kieran Kane, Cool Me Down	17	17
39	Bobbie Cryner, You'd Think He'd Know Me	17	18
40	Joel Nava, I Do	17	17
41	Bellamy Brothers, Old Hippie	17	18
42	Dan Seals, I'd Really Love To	17	23
43	Steve Azar, Someday	17	23
44	Martina McBride, Wild Angels	16	30
45	Nanci Griffith W/The Crickets, Well	16	24
46	Rhonda Vincent, What More Do You Want	16	18
47	4 Runner, Ripples	15	17
48	Rhett Akins, She Said Yes	15	17
49	Garth Brooks, The Change	9	0
50	Highway 101 & Paulette Carlson, Where'd	8	7

COUNTRY RECURRENT AIRPLAY

1	rw	LW		1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1912	2085	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	14	1121	1219	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
2	1810	1829	CHECK YES OR NO GEORGE STRAIT (MCA)	15	1090	1209	LIKE THERE AIN'T NO YESTERDAY BLACKHAWK (ARISTA)
3	1749	2001	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	16	1078	1154	LIFE GETS AWAY CLINT BLACK (RCA)
4	1687	2196	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)	17	1070	1004	PARTY CROWD DAVID LEE MURPHY (MCA)
5	1575	2434	SHE SAID YES RHETT AKINS (DECCA)	18	1030	1129	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
6	1477	1518	REBECCA LYNN BRYAN WHITE (ASYLUM)	19	1014	1133	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
7	1448	1458	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	20	974	1098	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
8	1390	1516	TALL, TALL TREES ALAN JACKSON (ARISTA)	21	930	997	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
9	1353	1457	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	22	899	954	WHO NEEDS YOU BABY CLAY WALKER (GIANT)
10	1343	1383	THAT'S AS CLOSE AS I'LL GET TO AARON TIPPIN (RCA)	23	861	966	THE CAR JEFF CÁRSON (MCG CURB)
11	1342	1473	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)	24	858	933	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)
12	1123	1092	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	810	926	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)
13	1122	1254	CAN'T BE REALLY GONE TIM MCGRAW (CURB)				s which have appeared on the Hot Country weeks and have dropped below the top 20.





POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending March 17, 1996, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by supplier of January monitored and property of the control of t

1988	基本及	Madrid a Asset Think	COU	NTRY		有机态度 计图线系统
Chin	WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
2 Daryle Sing, 4 Meal McCo 5 Garth McCo 6 Tracy Lawr 7 Man facts 8 Clay Walke 9 Diamond 10 Shania Iw: 11 Lonestar, 12 Linda Darl 13 Tim McCo 14 Tracy Byrd 15 Lee Roy Pa 16 Fafth Mill; 17 Larr White. 18 The Maveri 19 Jobe Mes: 20 Riccohet, V 21 James Bon 22 Martina Mark Ches 24 Joe Office 25 Toby Keht. 26 George Str. 27 Pam Tills. 28 Alabama, III	PD: Dean McNe MD: Tricia Binnd TW LY abs., You Can Feel Bad gletary, 100 Much Fun 10 Be Loved By You 15 3 17 3 19 Elay Fun 15 Be Loved By You 15 3 17 3 19 Elay Fun 16 Elay Fun 17 50 Cheyenne 12 3 18 3 11 Ir y 19 10 Cheyenne 12 3 19 3 11 Ir y 19 10 Cheyenne 12 3 10 3 11 Ir y 19 10 Cheyenne 12 3 10 3 11 Ir y 19 10 Elay Fun 19 10 Elay Fun 19 10 Elay 19	Philadelphia	Atlanta PD: Neil McGinley MD: Johnny Gray 1	Patry Loveless, You Can Feel Bad	Lonestar, No News	Washington, DC Acting PD/MD: Mac Daniels
Houston	KILT OM: John Robert	St. Louis PD: Ray Massie	Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Gregg Swedberg	KIKK Houston OM: John Roberts
2 Party Lovel 3 Clay Mane 4 Riccchet, V 5 Wynonna, 6 Rhett Akins 7 Alan Jacks 8 Tracy Lawr 9 Wade Haye 10 Diamond R 11 Meal McCo 12 James Con 13 Daryle Sin 14 Mark Ches 15 Pam Tills, 16 Lee Roy Pa 17 Lari White, 21 Tracy Byrd 22 Joe Office, 23 Tim McCia 24 George Str 25 Lonestar, N 26 Aaron Tippl 27 Fairt Hipl, 28 John Berry 29 John Micha 20 John Mic	ance, if You Loved Me	The color of the	4 Clay Walker, Hypnotize The Moon	33 Blackhawk, Almost A Memory Now 28 17	27 Lonestar, No News 20 18 28 Lee Roy Parnell, Heart's Desire 20 18 29 Sawyer Brown, 'round Here 18 16	2 Party Lovelisss, You Can Feel Bad 32 23 3 George Strait, Homore She Sill Loves Me 32 29 4 Faith Hill, II Matters To Me 31 32 5 Joe Diffie, Bigger Than The Beatlets 30 25 6 Rhett Akins, She Said Yes 30 30 55 6 Rhett Akins, She Said Yes 30 30 55 7 Garth Brooks, The Beaches Of Cheyenne 29 32 8 Alan Jackson, I'll Ty 29 32 9 Wade Hayes, What I Meant To Say 28 30 10 Ricochet, What Do I Know 27 17 11 Collin Raye, Not That Offerent 26 27 12 Tracy Bryd, Love Lesson 25 17 13 John Michael Montgomery, Cowboy Love 22 21 14 George Strait, Check Yes Of No 21 20 15 Bryan White, Rebecca Lynn 21 23 16 Terric Clark, When Boy Meets Girl 21 22 17 Irracy Lawrence, H You Loved Me 21 16 18 Lee Roy Parnell, Heard: Besire 21 10 19 Doug Supernaw, Not Enough Hours In 20 22 20 Alabama, II Worl Parnell, Heard: Besire 21 10 21 Shanita Iwain, (if You're Not In It For L 20 37 22 Linda Davis, Some Things Are Meant To Be 23 23 Wynonna, To be Loved Dy Roy 19 26 24 Pam Tillis, The River And The Highway 19 3 25 Binty Gental Cready, Lovo Angels 19 9 26 Daryle Singletary, Too Much Fun 19 7 27 Billy Dean, It's What ID 10 28 Diamond Rio, Walkin Away 7 1 29 Mark Chesnutt, H Wouldolf I Hurt To Have 7 1
Houston	KKBQ PD: Dene Hallan MD: Stacy Lon.	WBOB Minneapolis PD/MD: Bob Wood	Detroit PD/MD: Mark Hamlin	WYCD Detroit PD: Eddie Haskell	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	, -0
2 Tracy Lawr 3 Shania Twa 4 Toby Refin. 5 Linda Davi 6 Martina Mc 7 Emilio Eve 8 Diamond R 9 Faith Hill. 10 I fengland 11 Jeff Moore, 12 Aaron Hore 12 Aaron Hore 13 Mindy McC 16 Terri Clark 17 Alan Jacks 18 Qavid Cel 19 Blackhawl 20 Tim McGra 21 George Str 22 Lonestar, 17 23 Mynonna, 24 George Str 25 Collin Raye 26 Aaron Tipp 7 Clay Walke 28 Shania Twa McGra 29 Tim McGra 20 Tim McGra 21 George Str 22 Lonestar, 19 23 Mynonna, 19 24 George Str 25 Collin Raye 26 Aaron Tipp 7 Clay Walke 28 Shania Twa McGra	r, Hypnotize The Moon 72 5 enece, Time Marches On 65 5 enece Time Marches On 65 6 enece Time Marche	The Company	3 Shania Iwain, You Win My Love 4 George Strait, Howo Weis Still Loves Me 28 27 5 Clay Walker, Hypnotize The Moon 27 26 6 Tray Chaymonize The Moon 27 26 7 Diamond Rio, Walkin' Away 28 29 8 Daryle Singletary, Ioo Much Fun 29 26 9 Wynonna, To Be Loved By You 29 29 10 Party Loveless, You Can Enel Bad 25 28 11 Mark Chasnutt, Houldin' Hurf In Have 24 22 12 Aaron Tippin, Without Your Love 24 25 13 Lee Roy Parsell, Heart's Desire 25 13 Lee Roy Parsell, Heart's Desire 26 14 Linda Davis, Some Things, Are Meant To Be 27 15 28 14 Linda Davis, Some Things, Are Meant To Be 28 15 29 16 Irray Lawrenca, Time Marches Or 29 17 20 17 21 Linda Davis, Some Things, Are Meant To Be 20 17 21 Linda Davis, Some Things, Are Meant To Be 21 15 22 15 23 18 Irim McGraw, All I Want Is A Life 29 17 20 Ricochel, What Ibo I Know 21 26 20 Ricochel, What Ibo I Know 21 26 21 Alabama, I Works 21 26 22 Faith Hill, Someone Else's Dream 20 12 23 Sammy McGrah, Weil Weil Dis Shring Me D 24 10 Newship, Oses That Blue Moon Lever Shi 28 10 18 29 Sammy Restaw, Meant I 6 9 20 19 18 21 Sammy Restaw, Want I 6 21 10 19 18 22 Sammy Restaw, How Love To its Bring Me D 23 10 10 19 24 The Mawerreks, All Wu Ever Dis Shring Me D 26 10 19 Keith, Does That Blue Moon Lever Shi 28 Collin Raye, I Timin About You 29 Ferri Cark, When Boy Meets Girl 14 30 Lari White, Ready, Willing And Able 3	27 Alan Jackson, Tall, Tall Trees 12 10 28 Ricochet, What Ool Know 11 17 29 David Lee Murphy, Every Time I Get Aroun 11 5	1	2 Pathy Loveless, You Can Feel Bad 36 35 36 34 In Jackson, I'll 170 36 37 4 Mark Chesnutt, It Wouldn't Hurt I of Have 35 35 5 5 8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Greensboro	WTQR PD: Paul Franklii	WWKA Orlando PD: Michael Moore	WQYK Tampa PD: Beecher Martin	KYGO Denver PD: John St. John	WFMS Indianapolis PD: David Wood	WSOC
1 George Str 2 Tracy Lawri 3 Patty Lorel 4 Clay Misses 5 Alan Jacks 6 Oarle Str 8 Doug Supe 9 Lonestar, N 10 Kenny Cher 11 Neal McCo 12 Shania Gw 13 Diamond R 14 Garth Broo 15 Ricocher, V 16 Linda Oarl 16 Linda Oarl 17 Lee Roy Pa 18 Mark Ches 19 Lawri 19	MD: Danny Ha ait. I Know She Silil Loves Me ance, If You Loved Me 36 3 36 3 36 3 36 3 36 3 36 3 36 3 36	MD: Shadow Stevens MD: Shadow Stevens MD: Shad	MD: Jay Roberts TW LW 1 Clay Walker, Hypnotize The Moon 3 5 3 3 2 0 iamond Rio, Walkari Away 3 2 32 32 32 32 32 32 32 32 32 32 32 32	MD: Jennifer Page 1 Rhett Akins, She Said Yes	MD. J.D. Cannon Tw two 1	MD: Rick McCracken TW LW

Outstanding

real

ER BROW





Junior Brown Country Video Of The Year 'My Wife ThinksYou're Dead"

Tim McGraw Entertainer Of The Year

Top Male Vocalist

Single Of The Year

Song Of The Year

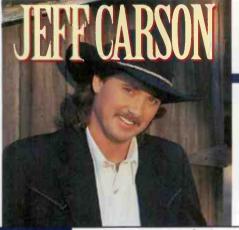
Album Of The Year

For Some

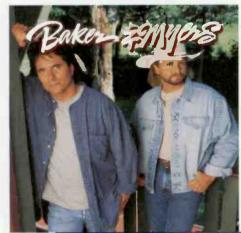
Sawyer Brown Top Vocal Group

Incredi

JEFF CARSON Artists.



Jeff Carson Country Video Of The Year "The Car"



Baker & Myers Top Vocal Duet



Perfect Stranger Top New Vocal Group or Duet





The Curb Group's 1996 ACM Award Nominees



POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending March 17, 1996

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	100	COU	NTRY		
WDSY	WSIX	WHKO	WRBQ	KNIX	KSAN
Pritts burgh	PD/MD: Dave Kelly	MD: Dawn Michaels	Tampa	MD: Buddy Owens TW LW 1 Patry Loveless, You Can Feel Bad 34 31 2 Daryle Singletary, Too Much Fun 34 34 3 Wynonna, Io Be Loved By You 32 29 4 Teacy Byrd, Heaven In My Woman's Eyes 31 30 5 Alah ackson, I'll Try 30 27	San Francisco MD: Richard Ryan
KFRG San Bernardino PD: Lee Logan	KMLE	WAMZ	WUBE	KMPS	WSM
MD: Don Jefferies TW LW LW	TW LW LW LW LW LW LW LW	MD: Ron Hazard W LW LW	Carth Brooks, The Beaches Of Cheyenne	MD: Tony Thomas TW LW 1 Linda Davis, Some Things Are Meant To Be 2 Martina McBride, Wild Angels 33 34 35 2 Patty Loveless, You Can Feel Bad 34 37 36 3 Patty Loveless, You Can Feel Bad 36 Garth Brooks, The Beaches Of Cheyenne 37 39 38 6 George Strait, I Know She Still Loves Me 38 39 39 6 George Strait, I Know She Still Loves Me 39 30 39 40 Wynonna, To Be Loved By You 40 30 39 41 Jobe McGoy, You Gotta Love That 41 28 25 42 11 Jobe Messina, Heads Carolina, Tails Ca 42 24 43 Lonestar, No News 43 31 43 Faith Hill, Someone Else's Dream 44 22 22 45 Parm Tillis, The River And The Highway 46 Alabama, Il World Wall 47 Ricocheth, What Do I Know 48 18 Lee Roy Parnell, Heard's Desire 49 19 Paryle Singletary, Too Much Fun 49 19 19 28 40 Iracy Byrd, Heaven in My Woman's Eyes 40 Iracy Byrd, Heaven in My Woman's Eyes 41 Tim McGraw, All I Want Is A Life 41 Erri Clark, When Boy Meets Girl 42 Collin Raye, Not Intal Offerent 43 Mark Chesnuth, I Wouldh't Hut To Have 44 Collin Raye, Not Intal Offerent 55 Tim McGraw, Can Te Refaily Gone 57 10 Lonestar, I Equil a Tailin, 58 Bynan White, I'm Not Supposed To Love Yo 59 Fath Hill, I Matters In 60 55 51 51 51 58 51 51 51 51 51 51 51 51 51 51	1
30 Martina McBride, Wild Angels 14 16 WZZK Birmingham PD: Jim Tice MD: Scott Stewart TW LW	WKLB Boston PD: Loren Owens	30 Faith Hill, Someone Bise's Oream 16 20 WTDR Charlotte PD: Loyd Ford MD: Alison West	WKIS Miami PD: Bob McKay MD: Darlene Evans	30 Aaron Tipppin, That's As Close As I'll Ge 13 16 WQDR Raleigh PD/MD: Len Shackelford	KSON San Diego PD: Mike Shepard MD: Nick Upton
1 Daryle Singletary, Too Much Fun	Lee Roy Parnell, Nearl's Oesime 39 23 23 23 23 25 25 25 25	22 Aaron Tippin, That's As Close As I'll Ge 19 20 3 Shania Twah, (if You're Noth In Hor L 19 19 24 Daryle Singletary, Too Much Fun 19 11 25 Bryan White, Rebecca Lynn 18 14 26 George Straft, Check Yes Or No 18 18 27 Meal McCoy, You Gotta Love That 18 15 28 Laif White, Redu, Willing And Albe 17 20	Linda Davis, Some Things Are Meant To Be	2 Lonestar, No News 38 40 3 Martina McBride, Wild Angels 35 29 4 Clay Walker, Hypnotize The Moon 35 34	1
WMIL Milwaukee OM/PD: Kerry Wolfe	Chattanooga WUSY PD/MD: Bob Sterling		WSSL Greenville PD: Mike Chapman		
MD: Mitch Morgan W LW LW LW LW LW LW LW	1	MD: David Bryan 1 Daryle Singletary, Too Much Fun 36 36 2 Neal McCoy, You Corta Love That 36 24 36 24 36 24 36 25 36 29 37 4 Patty Loveless, You Can Feel Bad 37 37 4 Patty Loveless, You Can Feel Bad 38 31 32 5 Clay Walker, Hyponitze The Moon 30 31 31 Tracy Lawrence, If You Loved Me 30 31 31 Wynonia, To Bet Loved By You 30 31 31 Wynonia, To Bet Loved By You 30 31 31 May Monta, To Bet Loved By You 30 31 31 The Mavericks, All You Ever Do Is Bring Me D 30 32 31 Time Mavericks, All You Ever Do Is Bring Me D 30 31 31 Time Mavericks, All You Ever Do Is Bring Me D 30 32 31 Time Mavericks, All You Ever Do Is Bring Me D 30 31 31 Time Mavericks, All You Ever Do Is Bring Me D 30 32 31 Time Mavericks, All You Ever Do Is Bring Me D 30 32 31 Time Mavericks, All You Ever Do Is Bring Me D 30 32 31 Time Mavericks, All You Ever Do Is Bring Me D 31 52 32 Hand Walker, Walker May Now S 31 55 32 Hand May Noman's Eyes 33 44 34 Tracy Bryd, Heaven in My Moman's Eyes 35 27 37 Jobe Messina, Heads Carolina, Talis Ca 38 Ricochet, What Do I Know 39 12 22 30 Hindy McCready, 10,000 Angels 30 12 22 31 Faith Mill, Someone Eise's Dram 32 Lari White, Ready, Willing And Able 33 12 27 34 Tank S Bonarmy, She's Got A Mind Of Her Ow 36 15 Charles To Breath S Love 37 John Michael Montgomery, Long As Live 38 16 10 10 10 10 10 10 10 10 10 10 10 10 10	MD: Ric Larson TW LW	3 Shania Twa'in, You Yin My Love 44 48 4 Diamond Riv. Walkin Away 48 45 5 Lee Roy Parnell, Heart's Desire 47 39 6 Clay Walker, Hyporitis The Mono 47 36 7 Wynonna, To Be Loved By You 42 44 8 Daryle Singletary, Too Much Fun 36 31 8 Neal McCop, You Gott Love That 36 28 10 Party Loveless, You Can Feel Bad 11 11 Linda Davis, Some Innaga Raw Meant To Be 34 49 11 Linda Davis, Some Innaga Raw Meant To Be 34 50 12 Billy Dean, It's What I Do 32 12 Billy Dean, It's What I Do 32 13 The Marrentcks, All You Ever Do Is Bring Me D 32 14 Tim McGraw, All I Wan It s A Life 32 15 John Michael Montgomery, Long As I Live 32 16 Irracy Lawrence, In You Loved Me 31 17 Faith Hill, Somene Elsé Oream 31 18 Lari White Ready, Willing And Able 31 19 Rheft Alkins, She Sad Yes So Press 30 20 Blackhawk, Almost A Memory Now 29 26 20 Blackhawk, Almost A Memory Now 29 26 21 Pam Tillis, The River And The Highway 29 30 22 Jolee Messina, Heads Carolina, Tails Ca 29 23 Aaron Tipplin, Without Your Love 22 24 Ricocket, What Die I Know 27 25 Lohn Berry, Every Time My Heart Calls Yo 27 26 Collin Ray, I Think About You 23 22 27 Tracy Byrd, Heaven In My Woman a Eyes 22 21 Fy Hernode, In Your Face 22 21 Fy Hernode, In Your Face 22	4 Doug Supernaw, Not Enough Hours in 33 37 5 Wade Hayss, What I Mearl To Say 32 31 6 Shania Itwain, You Win My Love 30 30 7 Pathy Loveless, You Can Feel Bad 30 26 6 Garth Brooks, The Beaches Of Cheyenne 29 40 Les Roy Parnell, Heart's Desire 29 31 10 Tracy Lawrence, if You Loved Me 29 22 12 10 Mark Chesundt, Hou Loved Me 29 22 21 20 Link Rays, I Think About 10 27 23 13 Mark Chesundt, Houldit Hurt In Have 27 28 14 Marinia McBride, Wild Angels 27 29 18 Billy Dean, It's What I Do 25 27 16 Barylos Singletary, You Much Fun 24 26 18 Baryan White, Rebeca Lynn 23 28 29 20 George Statt, Check Ves Or No 22 25 20 George Statt, Check Ves Or No 22 25 21 Lonestar, No News 27 Parl I Mark London More Mark Chesundt, Houlding 21 18 29 Parl Mills, The Mere And The Highway 21 11 12 5 Shania Iwain, Ur You're Not In I For L 24 8 Blackhaw, Almost A Memory Now 19 6 27 Shania Iwain, Ur You're Not In I For L 24 8 Blackhaw, Almost A Memory Now 19 6 27 Shania Iwain, Ur You're Not In I For L 24 8 Blackhaw, Almost A Memory Now 19 6 27 Shania Iwain, Ur You're Not In I For L 24 8 Faith Hill, Sonene Fick Piperm 19 16 6 7 Shania In Sanene Fick Piperm 19 16 16 18 Faith Hill, Sonene Fick Piperm 19 16 16 18 Faith Hill, Sonene Fick Piperm 19 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18



POWER PLAYLISTS ...



For Week Ending March 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

	MACHEN CO.	COU	NTRY	FALL FOR THE HEALTH	SEPERATE AND A SEPERATE OF THE
KBEQ	WWYZ	WGNA	WYNK	KWEN	WKKX
Ransas City	Hartford	Albany, NY OM: Fred Horton MD: Bill Earley Tw Lw 1 Daryle Singletary, Too Much Fun 28 26 2 Clay Walker, Hypnotize The Moon 28 27 3 Riocoche, What Do I Knoo 29 27 4 Meal McCoy, You Gotta Love That 27 25 5 Garth Brooks, The Beaches Of Cheyenne 20 27 20 Lay Walker, Walkin' Away 25 22 4 Meal McCoy, You Gotta Love That 27 25 5 Garth Brooks, The Beaches Of Cheyenne 26 26 6 Diamond Rio, Walkin' Away 25 22 7 Party Loveless, You Can Feel Bad 25 26 8 Wynonna, To Be Loved By You 24 26 8 Tiracy Lawrence, Il You Loved Me 24 24 10 Lonestar, No News 24 24 11 Lonestar, No News 24 24 12 Alan Tackson, I'll I'ry 23 25 13 Jobe Messina, Heads Carolina, Tails Ca 22 19 14 Linda Davis, Some Things Are Meant To Be 20 20 15 Alabama, I't Works 20 16 Shania Twain, You Win My Love 20 20 17 Billy Dean, It's What To 20 18 Bil Backhawk, Almost A Memory Now 20 17 20 Lari White, Ready, Willing And Able 19 20 21 Faith Hill, Someone Else's Dream 19 19 22 Tracy Byrd, Heaven In My Moman's Eyes 19 19 23 John Michael Montgomery, Long As I Live 18 18 24 The Mavericks, All You Ever Do Is Bring Me D 25 Tim McGraw, All I' Want Is A Life 26 Pam Tillis, The River And The Highway 17 19 28 Janes's Bonamy, She's Got A Mind Of Her Ow 17 15 29 Martina McBride, Wild Anshe's 15 14 20 Tanyle Singletary, Too Much Fun 34 29 30 Patty Loveless, You Can Feel Bad 33 30 5 Lee Roy Parnell, Heart's Desire 11 19 7 Garth Brooks, The Beaches Of Chenne	Baton Rouge PD/MD: Brian King 1	Tulsa PD: Dave Block MD: Tim Howard 1	St. Louis
9 Tracy Lawrence, It You Loved Me 34 33 10 Shaina Twain, You Win My Love 30 30 25 12 Lec Roy Parnell, Heart Jo Estre 29 23 13 Lonestar, No News 29 28 14 Tracy By Meaven in My Woman's Eyes 28 25 15 Ricachet, What Do I Know 82 24 15 Fairth Hill, Someone Else's Dream 29 21 21 21 21 21 21 21 21 21 21 21 21 21	3 Doug Supernaw, Not Enough Hours In 28 31 10 Darylo Singletary, Too Much Fun 22 18 11 Pam Tillis, The River And The Highway 22 16 12 Shania Twain, You Min My Love 21 15 13 Mark Chesnutt, It Wouldn't Hurt To Have 21 17 14 David Lee Murphy, Out With A Bang 20 19 15 Lonestar, No News 20 21 16 Meal McCoy, You Gotta Love That 19 19 17 Joe Diffie, Bigger Than The Beatles 19 18 18 Diamond Rio, Walkin' Away 19 21 19 Alabama, It Works 19 20 20 Wynonna, To Be Loved By You 19 22 21 Lones Stone, Born in The Dark 17 17 22 Linda Davis, Some Ihings Are Meant To Be 17 22 21 Lee Roy Parnell, Heart's Desire 17 18 24 Lorrie Morgan, Standing Tall 16 15 25 Tim McCraw, All I Want Is A Life 14 11 26 JoDee Messina, Heads Carolina, Tails Ca 14 14 27 Tracy Byrd, Heaven In My Homan's Eyes 14 10 28 John Michael Montgomery, Long As Live 12 11 29 Martina McBride, Sale In The Arms Of 12 9 30 Rhett Akins, She Said Yes 12 10 ***********************************	9 Tim McGraw, All Want Is A Life 29 29 21 Clay Walker, Hyponics The Moon 29 22 21 Wince Gill, Never Alone 29 22 21 Vince Gill, Never Alone 29 22 22 21 Vince Gill, Never Alone 29 22 22 21 Ooline Rays, I Think About You 29 22 22 21 John Angy, I Think About You Love 27 27 27 27 27 27 27 27 27 27 27 27 27	9 Clay Walker, Hypnotize The Moon 28 27 10 Lonestar, No News 26 22 11 Lard White, Ready, Willing And Able 23 13 13 The Marcricks, All You Ever Do Is Bring Me D 22 18 13 Tim McGraw, All Want Is A Life 21 11 14 Alabama, It Works 20 16 15 Faith Hill, Someone Else's Dream 20 20 16 Lee Roy Parnell, Heart's Desire 20 22 17 James Bonamy, She's Got A Mind Of Her Ow 20 10 18 Linda Davis, Some Things Are Meant to Be 20 21 19 Pam Tillis, The River And The Highway 19 15 20 Iohn Michael Montgomery, Long As Live 19 17 21 Recochet, What Do I Know 21 21 Joben Messian, Heads Carolina, Tails Ca 18 9 23 Garth Brooks, The Beaches Of Cheyente 18 33 24 Joe Diffie, C-O-U-M-1-R-Y 17 12 25 Tracey Gryd, Heaven in My Woman's Eyes 17 16 26 Billy Dean, It's What I Ob 27 27 George Strat, I Know She Shil Loves Me 15 27 28 Marina McGride, Whid Angels 15 20 29 Alain Factson, I'll Tiry 14 23 30 Terri Clark, When Boy Meets Girl 14 10 KUPL POrtland, OR PD: Lee Rogers MD: Rick Taylor Two Law 19 10 15 16 16 16 16 16 16 16 16 16 16 16 16 16	9 Lonestar, No News 29 31 Neal McCoy, You Gotta Love That 28 25 11 Shanla Twain, You Win My Love 28 29 12 Joe Diffie, C.O-U-N-T-R-Y 28 21 13 Lee Roy Parmell, Heart's Desire 27 28 14 Riccoket, What Do I Know 27 23 15 Falth Hill, Someone Else's Dream 26 30 16 Aaron Tippin, Without Your Love 26 31 17 Pam Tillis, The River And The Highway 26 24 18 Collin Ray, I Think Abrud You 26 17 19 John Berry, Every Time My Heart Calls Yo 25 24 20 Blachawk, Almost Al Memory Now 25 23 21 Tracy Lawrence, If You Loved Me 25 32 22 James Bonamy, She's Got A Mind Of Her Ow 25 34 23 Tim McGraw, All Want Is A Life 22 24 Garth Brooks, The Deaches Of Cheyenne 24 29 25 Billy Dean, It's What ID 22 24 Garth Brooks, The Deaches Of Cheyenne 24 29 27 Lard House Company, Co	9 Linda Davis, Some Things Are Meant To Be 33 34 O Shania Yaan, You Min My Love 28 25 11 Lee Roy Parmell, Heart's Desire 27 23 12 Mark Chesuntt, B Would's Heart's Desire 27 23 13 Clay Walker, Hypnotize The Moon 26 22 14 Faith MIL Someone Else Dream 26 16 15 Tracy Byrd, Heaven In My Moman's Eyes 24 24 16 John Michael Montgomer, Long As I Live 23 26 17 Lonestar, No News 22 26 18 Lynona, De Live 29 25 18 Wynona, 10 Ge Lived Byr You 22 23 19 James Bonamy, She's Goft A Mind Off Her Ow 21 24 20 Lari White, Ready, Willing And Able 21 23 21 Billy Dean, Ir's What I Do 21 23 22 Billy Dean, Ir's What I Do 21 23 23 Billy Dean, Ir's What I Do 21 23 24 Alabama, It Works 21 22 25 Pam Tillis, The Riyer And The Highway 20 23 24 Tinh McGraw, All I Want Is A Life 20 15 25 George Strait, Know She Shil Loves Me 18 41 26 Biackhawk, Almost A Memory Now 16 12 27 The Marentes, All You Ever Lo is Bring Me D 16 16 28 Bryan White, Rebecca Lymn 14 13 29 Jobe Messina, Heads Carolina, Tails Ca 14 13 20 Shania I Wain. (If You're Not In I For L 13 13) KKSSN Little Rock PD: Greg Mozingo MD: Sherry Westbrook 40 39 40 Janyle Singletar, Too Much Fun 37 35 40 Janyle Singletar, Too Much Fun 37 35 40 Wynona, Toe Eloved By You 37 33 41 Wade Hayes, What I Mease, Shi Loves No 35 34 4 Wade Hayes, What I Mease, Shi 31 34 4 Wade Hayes, What I Mease, Shi 31 34 4 Wade Hayes, What I Mease, Shi 31 34 4 Wade Hayes, What I Mease, Shi 31 34
8 JoDee Mosslan, Heads Carolina, Talas Ca 31 4 9 Lee Roy Parnell, Head's Desire 31 33 10 Daryle Singletary, Too Much Fun 30 23 11 Tim McGraw, All I Want 1s A Life 29 23 12 Neal McCoy, You Gotta Love That 29 33 14 Diamond Rlo, Walkini Away 28 27 14 Diamond Rlo, Walkini Away 28 27 15 Blackshaw, Almost A Memory Now 25 19 16 George Straft, Know She Shill Loves Me 25 26 18 Faith Mill, Someone Else's Dream 24 22 18 Faith Rook, She Beach Straft Rook She Description 19 7 24 Ricochet, What Dol Know 19 19 7 24 Ricochet, What Dol Know 14 7 24 Garth Brooks, The Beaches Of Cheyenne 14 7 27 28 Garth Brooks, The Beaches Of Cheyenne 15 6 Shania Twain, (Uffou're Not In It For L 11 12 28 George Straft, Check Yes Or No 11 9 20 Clay Walker, Shaproise The Moon 11 4 13 Linda Davis, Some Things Are Meant To Be 11 22	9 Bitly Dean, It's What I De 10 Pam Tillis, The River And The Highway 29 23 11 Clay Walker, Hypnotize The Moon 27 38 12 Shania Twain, You Win My Love 26 23 13 Aaron Tippin, Without You' Love 24 22 13 Aaron Tippin, Without You' Love 24 22 14 Stephanie Bentley, Who's That Git 24 26 15 John Michael Montgomery, Long As Live 23 17 16 James Bonamy, She's Gort A Mind Of Her' Ow 27 25 17 Blackbawk, Almost A Memory Now 28 22 18 Garth Brooks, The Beaches Off Cheyenne 29 22 19 David Lee Murphy, Out With A Bang 20 Mark Chesnutt, Il Wouldn't Hurt To Have 21 25 21 Tracy Lawrence, If You Loved Me 21 23 22 Faith Mill, Someone Else's Dream 21 22 23 Alabama, It Works 20 23 24 Tracy Byrd, Heaven in My Woman's Leys 26 1 Tracy Lawrence, If You Loved Me 27 The Maxericks, All You Ever Do Is Bring Me D 28 Bryan White, I'm Not Supposed To Love Yo 29 Oarjie Singletary, Ico Much Fun 30 Alan Jackson, I'll Try 30 Alan Jackson, I'll Try 31 PD: Ray Edwards 31 MD: Mark Billingsley	8	8 Garth Brooks, The Beaches Of Cheyerne 31 39 Party Loveless, You Can Feel Bad 30 25 10 Daryle Singletary, Too Much Fun 30 36 11 Diamond Rio, Wallish "Away 28 25 12 Wymonna, To Be Loved By You 27 22 13 Faith Hull, Hatters 10 Mey 26 29 14 Pam Tillis, The Rover And The Highway 21 20 15 Shania Twain, (If You're Hot Int For L 21 15 16 Mark Chesnutt, It Wouldn't Hurt To Have 21 24 Lonestar, No News 21 26 6 18 John Michael Montgomery, Cowboy Love 20 13 19 Terri Clark, When Boy Meets Girl 20 21 13 Terri Clark, When Boy Meets Girl 20 21 13 Tilm McGraw, All It Want 15 A Life 19 12 22 Alan Tackson, Tall, Tall Trees 18 11 23 Aaron Tippin, That 5 As Close As I'll Ce 17 18 24 Doug Supernaw, Not Enough Hours In 7 22 Ricoche Lwhan Dol Know 21 20 10 Dee Meesstran, Heads Carolina, Tails Ca 17 13 28 Lonestar, Tequila Talkin 15 14 26 Garth Brooks, She Stever Woman 15 14 30 Shania Twain, You Win My Love 15 18	8 Martina McBride, Mid Angels 33 28 Ocollin Ray, Not That Different 32 31 10 Whynonna, To Be Loved By You 32 33 11 Tracy Bryf, Heaven in My Woman's Eyes 24 23 12 Lonestar, No News 23 23 13 Short Alins, She Said Yes 23 23 14 Little Texas, Country Crary 23 21 15 Alan Lakson, Till Ty 22 26 16 Pam Tills, Ihe River And The Highway 22 21 17 Alabama, It Works 22 18 Diamond Rio, Wallain Away 22 23 18 Joanna River And The Highway 22 26 19 Terri Clark, When Boy Meets Girl 21 24 20 James Bonamy, She's Got A Mind Off Her Ow 20 11 Farith Mill, Someone Else Stream 20 12 Mark Chesnutt, It Wouldn't Hurf To Have 20 12 Baker & Myers, Evas From Here 20 15 Terri Clark, It If Wer You 20 16 George Strait, I Know She Still Loves Me 19 12 Shania Tawain, You Win My Love 19 12 Shania Tawain, You Win My Love 19 13 Billy Dean, It's What To Do 18 Billy Dean, It's What To Do 19 Billy Dean, It's What To Do 19 Billy Dean, It's What To Do 19 Billy Dean, It's What To Do 18 Billy Dean, It's What To Do 19 Billy Dean, It's What To Do 19 Billy Dean, It's What To Do 19 Billy Dean, It's What To Do 18 Billy D	8 Neal McCoy, You Gottal Love That 29 20 90 9 Clay Walker, Hypoprile phe Moon 28 22 21 10 Tracy Byrd, Heaven In My Woman's Eyes 27 27 11 Shania Nivain, You Win My Love 26 25 25 12 John Michael Montgomery, Long As Live 24 16 13 Tracy Lawrence, if You Loved Me 24 26 14 Lee Roy Parnell, Heart's Desire 24 25 15 Mark Chesnutt. Hivourid "Hurt To Have 24 21 16 Ricochet, What Do I Know 24 19 17 Billy Dean. It's What I Do 24 22 18 Lonestar, No News 24 23 19 18 Billy Dean. It's What I Do 24 22 21 18 Lonestar, No News 24 23 19 17 Michael, It's What I Do 24 22 22 18 Lonestar, No News 24 23 19 17 Michael, It's What I Do 24 22 22 18 Lonestar, No News 24 23 19 17 Michael, It's What I Do 24 22 22 18 Lonestar, No News 24 23 19 17 Michael, It's What I S Alife 23 21 12 20 Faith Hill, II Matters To Me 22 35 21 Alabama, It Works 22 26 22 Lorrier Morgan, Standing Tall 22 24 24 25 Linda Davis, Some Things, Are Neart To Be 19 19 26 27 Rhet Alims, She Sad Ves 19 19 28 26 Collin Raye, Not That Different 18 16 29 Terric Clark, When Boy Mests Girl 18 17 30 Pam Tillis, The River And The Highway 18 5 WYRK Buffalo PD: Ken Johnson MD: Pat O'Brien
Party Loveless, You Can Feel Bad 41 40	1	Tracy Byrd. Heaven In My Woman's Eyes 34 33 33 32 58 58 58 58 58 58 58 5	TW LW LW LW LW LW LW LW	4 Daryle Singletary, Too Much Fun 35 23 5 Riccocker, What Die Irknow 34 27 6 Dlamond Rilo, Wallain i Away 34 29 7 8 80 MeCoy, You Gorta Love Ihab 33 20 8 Tim McGraw, All I Want Is A Life 33 21 5 Shania Wain, You win My, Love 33 33 10 Tracy Lawrence, It You Lovet Me 32 33 11 Mark Chesnutt. It Wouldn't Hurt To Have 32 39 12 Tracy Byrd, Heaven In My Woman's Eyes 32 30 13 Mynonan's I be Loved By You 31 33 12 31 14 Lonestar, No Heave 31 30 29 16 John Michael Montgomery, Long As I Live 30 29 17 Joe Diffie, Gigger Than The Beattes 30 29 17 Joe Diffie, Gigger Than The Beattes 48 Shania I wain, It Work Not Int I For 1 26 28 26 18 Shania I wain, It Work Not Int I For 1 26 28 26 19 George Strait. Know She Shill Loves Me 24 22 1 Faith Hill, II Matter's To Me 23 25 27 Tracy Lawrence, Time Marches On 23 32 28 Loug Supernaw. Not Enough Hours In 24 12 12 15 Faith Hill, Smence Else's Dream 20 22 24 Stephanie Bentley, Who's That Girl 21 21 21 5 Faith Hill, Smence Else's Dream 20 22 5 5 5 mm Areshaw.	1



POWER PLAYLISTS...



For Week Ending March 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songcated by hourses

		COU	NTRY		
WRKZ	WYGY	WCMS	WKHK	KKAT	WBEE
Harrisburg	MD: J.J. Gerard TW LW LW LW LW LW LW LW	Norfolk	10 Ricochet What Do I Know 28 23	Salt Lake City	MD: Coyote Collins
30 Alabama, It Works 19 24 WQIK	30 John Michael Montgomery, Cowboy Love 13 18 WGH	30 Chely Wright, The Love That We Lost 16 12 KSOP		30 James Bonamy, She's Got A Mind Of Her Ow 20 16	30 The Mavericks, All You Ever Do Is Bring Me D 17 8
Jacksonville PD/MD: Jon Allen Twe LW Tracy Lawrence, If You Loved Me Wynonna, To Be Loved By You Jackson, Jill Try Jackson, Jill Loves Me Jackson, Jill Try Jackson, Jackso	MD: Mare Carmody		Patty Loveless, You Can Feel Bad 45 47	Pathy Loveless, You Can Feel Bad 33 28 28 2 Garth Brooks, The Beaches Of Cheyenne 29 32 3 Marifina McBride, Which Angels 28 35 4 Diamond Rio, Walkin Away 27 30 5 Tracy Lawrence, If You Loved Me 27 29 6 Wynonan, To Be Loved By You 25 27 7 Lee Roy Parnell, Heart's Deshe 23 27 8 Shania Wani, You Win My Love 23 22 9 Clay Walker, Hypnotize The Moon 22 22 10 Collin Raye, Not That Offerent 21 24 11 Faith Hill, Someone Else's Dream 21 22 12 Tim McGraw, All I Want La Life 21 15 13 Alan Jackson, III Try 20 22 14 Alabama, It Works 20 17 15 The Mavericks, All You Ever Do Is Bring, Me D 21 17 18 Meal McCoy, You Gotta Love That 21 18 16 17 Tracy Byrd, Heaven in My Woman's Eyes 28 18 16 17 Tracy Byrd, Heaven in My Woman's Eyes 28 18 18 19 Linda Davis, Some Things Are Meant To Be 17 18 19 Linda Davis, Some Things Are Meant To Be 17 18 19 Linda Davis, Some Things Are Meant To Be 17 19 19 Ceorge Strait, I Know She Still Loves Me 17 17 22 Mandy Barnett, Now That's All Right With 28 Blackhaw, Almost A Memony Now 15 16 28 John Michael Montgomery, Sold 15 10 10 John Michael Montgomery, Sold 15 10 10 10 John Windsel Montgomery, Sold 15 10 John Windsel Montgomery, Sold	MD: J.R. Jackson Martina McBride, Wild Angels 39 a6
Greensboro WKSI PD/MD: Chuck Finley	KEBC Oklahoma City PD: Mike McCoy	WQBE Charleston, WV PD/MD: R.G. Jones	KIIM	WCTK Providence PD: Rick Everett	KRAK Sacramento PD: Mark Evans
Two Levi	1 Diamond Rio, Walkin' Away 36 37 2 Wade Hayes, What I Meant I O Say 36 34 3 Garth Brooks, The Beaches Of Cheyenne 36 35 4 Alan Jackson, I'll Try 35 34 5 Faith Hill, I Matters I oMe 35 32 6 Rhett Akins, She Said Yes 35 28 7 George Strait, I Know She Still Loves Me 34 31 8 Lonestar, No News 33 34 8 Lonestar, No News 33 34 10 Tim McGraw, All I Wan I s A Life 30 25 11 Shania Twain, You Miny Jove 28 29 12 Pathy Loveless, You Can Feel Bad 28 27 12 Lee Roy Parnell, Heart's Desire 28 27 13 Loe Roy Parnell, Heart's Desire 28 27 14 Clay Walker, Hypnoble The Moon 27 15 Tracy Byrd, Heaven In My Woman's Eyes 27 16 Wynona, I Oe Euved by You 27 17 Joe Diffile, C-O-L'N-T-R Y 27 18 Ricochet, What Di Know 27 19 Neal McCoy, You Gotfal Love That 27 18 Ricochet, What Di Know 27 19 Meal McCoy, You Gotfal Love That 27 28 The Mavench, Whoth Shang 26 25 21 Linda Davis, Some Things Are Meant I o Be 26 23 23 Qaryle Singletary, Ioo Much Fun 25 26 24 Kenny Chesney, Me And You 25 17 25 Lorrie Morgan, Standing Tall 24 27 JoDee Messina, Heads Carolina, Tails Ca 20 19 28 The Mavencks, All You Eve Do Is Bring Me D 21 29 John Michael Montgomey, Long As Luve 36 20 Golin Rays, I Think About You 16 14	30 Lorrie Morgan, Standing Tall 21 23	8 Ricochet, What Do I Know 34 33 9 Maal McCoy, You Gotta Love That 33 10 Aaron Tippin, Without Your Love 26 25 11 Clay Walker, Hypondber 19 Men 26 24 12 Lee Roy Parnell, Heart's Desire 26 27 13 Lonestar, No News 26 27 14 Shama I Waln, You Win My Love 26 24 15 Billy Dean, It's What I Do 26 24 15 Billy Dean, It's What I Do 27 16 Faith Mill, Someone Else's Dream 24 25 17 Larn White, Ready, Willing And Able 24 26 18 Pam Tillis, The River And The Highway 24 24 19 John Michael Montgomery, Long As I Live 20 10 James Bonamy, Che's Got A Mind Ol Her Dw 23 25 10 Jobes Messina, Heads Carolina, Tail's Ca 23 11 Loue Diffie, Co-U-N-T-R-Y 21 12 Shenandoah, All Over But the Shoutin' 23 12 Linda Oavis, Some Things Are Meant To Be 21 15 Linda Oavis, Some Things Are Meant To Be 21 16 Tim McGraw, All I Want Is A Life 21 17 Linda Davis, Some Things Are Meant To Be 21 18 Tim McGraw, All I Want Is A Life 21 29 John Berry, Every Time My Heart Calls Yo 21 28 The Mavericks, All Wor Ever Do Is Bring Me D 21 20 John Berry, Every Time My Heart Calls Yo 21 21 John Kerth, Does That Blue Moon Ever Shi 19 21 Toby Kerth, Does That Blue Moon Ever Shi 19	5	2 Diamond Rio, Walkin' Away 32 30 3 Alah Jackson, I'll Try 32 33 4 Party Loveless, You Can Feel Bad 32 33 5 George Strait, I Know She Sill Lives Me 28 29 5 Lee Roy Parnell, Heard's Desire 24 24 8 The Mavericks, All You Ever Do Is Bring Me D 24 23 9 Daryle Singlelary, Too Much Fun 24 24 11 Pam Tillis, The River And The Highway 23 21 11 Pam Tillis, The River And The Highway 25 20 12 Tracy Bryd, Heaven in My Love Me 21 27 13 Linda Davis, Some Things Are Meant To Be 22 20 14 Shania Wain, You Min My Love 21 27 15 Mark Chesnutt, It Wouldn't Hurt To Have 21 27 16 Clay Walker, Hyporible The Moon 21 19 17 Ricochet, What Dio I Know 21 18 18 Neal McCoy, You Corta Love That 21 24 19 Alabama, It Works 20 22 20 Shania Wain, (If You'e Not In It For L 19 16 21 Farth Hill, It Matters To Me 19 17 22 Tim McGraw, All I Wan Is A Life 18 14 23 Wynonna, To Be Loved By You 17 16 24 Martina McBride, Wild Angels 17 22 25 Terri Clark, It I Were You 17 16 27 Doug Supernaw, Mc Enough Hours In 17 16 28 Jos Duffie, Gigger Ihan The Beatles 17 17 29 Wade Hayes, What I Meant To Say 16 23 30 Rhett Akins, That Am It My Truch 16 13
Youngstown PD: Chuck Stevens MD: Burton Lee	MD: Glen Garrett	WQMX Cleveland PD: Kevin Mason MD: Bill Sheil	Jackson OM/PD: Buddy Van Arsdale APD/MD: Rick Adams	WGGY Wilkes-Barre PD/MD: Mark Lindow	Roanoke PD/MD Robynn Jaymes
TW LW	Neal McCoy, You Gotts Love That 36 22	14 Riccochet, What Do I Know 24 25	5 Garth Brooks, The Beaches Of Cheyenne 34 35 6 Tracy Lawrence, If You Loved Me 33 38 7 Patty Loveless, You Can Feel Bad 23 23 8 Alan Lackson, I'll Try 31 35 9 Clay Walker, Hypnotize The Moon 25 25 10 Pam Tillis; The River And The Highway 27 24 11 Ricochel, What Do I Know 27 22 12 Linda Davis, Some Things Are Meant To Be 26 25 13 Lonestar, No News 26 27 14 Shanla Iwain, You Wim My Love 26 27 15 Mark Chesunti I, Wouldn't Hurt To Have 24 26 16 Faith Hill, Someone Else's Dream 23 23 17 Tracy Bryd, Heaven in My Woman's Eyes 23 13 20 John Michael Montgomery, Long As I Live 23 23 21 Billy Dean, I's What I Do 22 21 22 Habama, It's What I Do 22 23 3a Faith Hill, II, Matters I's One 9 9 20 Jobee Messina, Heads Carolina, Tails Ca 18 19 21 James Bonamy, She's Got	2 Alan Jackson, I'll Try 3 Daryle Singletary, Too Much Fun 47 44 46 George Strait, I Know She Silli Loves Me 5 Pathy Lovelass, You Can Fee Bad 6 Wynonna, To Be Loved By You 6 Garth Brooks, The Beaches Of Cheyenne 6 Fracy Lawrence, I Yho Loved Me 7 Garth Brooks, The Beaches Of Cheyenne 6 Fracy Lawrence, I Wou Loved Me 6 Sark Brooks, The Beaches Of Cheyenne 7 Garth Brooks, The Beaches 7 Garth Brooks,	3

Monitor SONG ACTIVITY REPORTS.



For Week Ending March 17, 1996

		COUNTR	V STATE OF S	A STATE OF THE PARTY OF
Total Plays/Gain ALABAMA 2935/20	JOHN BERRY 1720/98	·	JAMES BONAMY 2267/102	TRACY BYRD 3170/22
It Works (RCA) Total Stations: 150 Chart Move: 19-20 TWI W 2W TP TWI W 2W TP	Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 140 Chart Move: 35-34 TMI W 2W TP TMI W 2W TP	Almost A Memory Now (Arista) Total Stations: 143 Chart Move: 34-30 WIW 7P TWIW 7P TWIW 7P	She's Got A Mind Of Her Own (Epic) Total Stations: 149 Chart Move: 30-29 TWI W 2W TP TWI W 2W TP	Heaven In My Woman's Eyes (MCA) Total Stations: 149 Chart Move: 18-1 TWLW2W TP TWLW2W T
The color of the	CMT CMT	CM	Character Char	CMT
Gr.Bay WGEE 21 23 25 209 Burling WOKO 20 19 21 180	Gr. Bay WGEE 16 19 21 121 Burling: WOKO 17 9 8 36	Gr. Bay WGEE 21 18 15 82 Burling WOKD 16 16 14 63	Gr.Bay WGEE 9 9 1 28 Burfing WOKO 16 15 17 102	Gr. Bay WGEE 26 27 28 WOKO 27 23 18 JOE DIFFIE 1490/33
It Wouldn't Hurt To Have Wings (Decca) Total Stations: 151 Chart Move: 16-13	If I Were You (Mercury Nashville) Total Stations: 137 Chart Move: 38-35	It's What I Do (Capitol Nashville) Total Stations: 150 Chart Move: 25-28	Walkin' Away (Arista) Total Stations: 152 Chart Move: 3-3	C-O-U-N-T-R-Y (Epic) Total Stations: 131 Chart Move: 41-
The company	CMT 33 52 139 Okla City KEBC 12 13 16 16 10 16 10 16 16 16	Chicago	Chicago	Cheago



Monitor SONG ACTIVITY REPORTS.



For Week Ending March 17, 1996

FAITH HILL Someone Else's Dream (Warner Bros.) Total Stations: 151 Total Station	Total Plays/Gain 4365/283 Chart Move: 10-8	C	OUN	TR		
Total Stations: 15.1 CART 19.1 (19.1) (19.1		DATT	V I OVELESS	Total Plays/Gain	Total Plays/Gain THE MAVERICKS (FEAT. FLACO JIMENEZ) 2601/182 N	Total Plays/Gair IEAL MCCOY 4460/450
LA	Chart Move: 10-8	You Ca	n Feel Bad (Epic)		All You Ever Do Is Bring Me Down (MCA) Y	ou Gotta Love That (Atlantic)
A. A. A. A. A. A. A. A.		Total Sta	etions: 152 CMT IV LW 2W IP Okla. City	Chart Move: 1-1	Total Stations: 145 Chart Move: 27-27 CMT 33 32 31 381 Okla.chy KEBC 17 16 14 232	Otal Stations: 150 Chart Move: 11- W W W W P Okla.city KEBC 27 26 28 20 20 27 26 28 20 20 27 26 28 20 20 20 20 20 20 20 2
MINDY MCCREADY	WYZK 32 20 28 33 30 30 30 30 30 30 30 30 30 30 30 30	L.A. Chicago San Fran. Phila Detroit Daltas Wash., DC Boston Houston Miami Atlanta Seattle San Dlego Minn. St. Louls Balt. Phoenix Tampa Clevel. Denver Clincinn. Port., DR Rivers Milwauk Sacram. Kan.City San Jose Provid, Norfolk Colum, All San Andon Salt Lake Insidian Charl NC New Orl Buffalo Ortando Harrioro Salt Lake Insidian Charl NC New Orl Buffalo Ortando Harrioro Rochest Nashv. Berons Memphis Rochest Rochest Nashv. Davion Derons Dero	THIN THE STATE OF	KWMR 37 37 37 302 W\$SC 38 37 37 324 W\$SC 38 36 37 37 324 K\$C 37 35 36 272 K\$C 37 37 32 32 K\$C 37 37 32 33 K\$C 37 33 32 K\$C 37 32 33 K\$C 37 32 33 K\$C 37 32 34 K\$C 37 33 32 32 K\$C 37 32 34 K\$C 37 33 32 32 K\$C 37 32 34 K\$C 37 32 34 K\$C 37 33 32 32 K\$C 37 32 34 K\$C 37 33 32 32 K\$C 37 32 34 K\$C 37 33 32 32 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 36 K\$C 37 32 34 K\$C 37 33 33 30 30 36 K\$C 37 32 34 K\$C 37 33 33 30 30 36 K\$C 37 32 34 K\$C 37 33 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 33 30 30 36 K\$C 37 32 34 K\$C 37 37	LA. TNN	INN KAAT 20 10 1/ 1
CMT	3273/615	JODE Heads	EE MESSINA Carolina, Tails Cali	2759/380 fornia (Curb)	JOHN MICHAEL MONTGOMERY 2826/286 I Long As I Live (Atlantic)	LEE ROY PARNELL 3898/11 Heart's Desire (Career)
Indian	W000	L A Chicago San Fran. Phila Detroit Dallas Wash DC Boston Miann Affanta Seattle San Dlego Miltin St. Louis Bait Pritis Bait Pritis Cenvel Cenv	WILLY AW PD	WHIST 26 12 26 26 26 26 26 26	Chicago Chic	Chart Move: 12-1



For Week Ending March 17, 1996

		COUNTR			
COLLIN RAYE 1416/377 I Think About You (Epic)	RICOCHET 3885/452 What Do I Know (Columbia)	DARYLE SINGLETARY 4746/346 Too Much Fun (Giant)	The River And The Highway (Arista)	AARON TIPPIN Without Your Love (RCA)	2795/70
Total Stations: 130 Chart Move: 44-39	Martin	Total Stations	Chicago Kara 4 2 4 21 Ral/Dur. Willx 18 81 89 96	CMT	IT MOVE: 22-29 BIG THUME 22-29 BIG THU
SHANIA TWAIN 4014/235 You Win My Love (Mercury)	CLAY WALKER 4573/160 Hypnotize The Moon (Giant)	BRYAN WHITE 1494/419	LARI WHITE 2821/61 Ready, Willing And Able (RCA)	WYNONNA To Be Loved By You (Curb/MG	4854/282 CA)
	Total Stations: 151	Total Stations: 134	Total Stations: I50	Total Stations: 152 C C C C C C C C C C C C C	

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

TIM MCGRAW 3273/615 All I Want Is A Life (Curb) Total Stations: 150/Chart Move: 23-16

Heavy (35+ plays): 2 KEEY, KRYS Heavy (35+ plays): 2 KEEY, KRYS
Medlum (25-34): 47 KASE, KCIN, KDDK,
KEBC, KHEY, KIKF, KNCI, KRTY, KTEX, KWNR,
KYCW, KYCY, KYNG, KZLA, WBCT, WBEE,
WCHY, WCMS, WCOL, WCUZ, WDAF, WDOD,
WESC, WEZL, WFMS, WHYL, WIRK, WIVK,
WKCN, WKHK, WKIX, WKJN, WKKX, WNCY,
WPCM, WQBE, WQDR, WRBQ, WRKZ, WSIX,
WSTH, WUSY, WXBM, WXBQ, WYAY, WYGY,
WYYD

Light (Under 25): 101

New Airplay This Week: 6 KASY, KIKK, KSCS, WKLB, WOKO, WYCD

TRACY BYRD 3170/222 Heaven In My Woman's Eyes (MCA) Total Stations: 149/Chart Move: 18-17

Total Plays/Gain

Heavy (35+): 2 KRYS, WCUZ Heavy (35+): 2 KRYS, WCUZ
Medium (25-34): 44 KASE, KASY, KEBC, KHEY,
KIKF, KMLE, KNCI, KNIX, KRTY, KSCS, KSSN,
KTEX, KUZZ, KYGO, WCHY, WCTK, WDAF,
WDOD, WDSY, WESC, WGAR, WGEE, WHYL,
WIVK, WKHK, WKIX, WKJN, WKKX, WKLB, WKSJ,
WKSJ, WKTF, WMZQ, WNCY, WOKO, WPCM,
WPOC, WQDR, WRBQ, WRKZ, WSTH, WUBE,
WXRO WYAY WXBQ WYAY

Light (Under 25): 103 New Airplay This Week: 1 WQBE

Total Plays/Gain

FAITH HILL 3073/276 Someone Else's Dream (Warner Bros.) Total Stations: 151/Chart Move: 20-19

Heavy (35+): 3 KRYS, KYCW, WDOD Heavy (35+): 3 KAYS, KYW, WDOD Medium (25-34): 33 KASE, KCYY, KKBQ, KKCS, KNCI, KRTY, KTEX, KUZZ, KXKC, KYNG, WBCT, WCHY, WCOL, WCUZ, WESC, WFLS, WGAR, WGEE, WKCN, WKHK, WKKX, WKSI, WKTF, WMZQ, WPCM, WPOC, WQIK, WRBQ, WRKZ, WSIX, WYAY, WYRK, WYYD

Light (Under 25): 115
New Airplay This Week: 3 KSSN, WKIS, WKLB

Light (Under 25): 102 New Airplay This Week: 11 KCYY, KKAT, KSKS, KTOM, KXKT, WKHK, WKKX, WSM, WSOC,

JEFF CARSON 728/212 Holdin' On To Something (MCG Curb)

Total Stations: 76/Chart Move: 52-46

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 76

New Alrplay This Week: 15 KHEY, KNIX, KXKC, WGEE, WGH, WKTF, WOKO, WOW, WROO, WSIX, WSTH, WUSY, WXTU, WYAY, WYYD

DAVID LEE MURPHY 682/382 Every Time I Get Around You (MCA)

Total Stations: 86/Chart Move: 63-47 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 86

Light (Under 25): 86

New Airplay This Week: 35 KEEY, KGMY, KIKF, KJY, KKCS, KMLE, KMPS, KSKS, KTTS, KUZZ, KYCW, KYGO, WAMZ, WCKT, WCOL, WDAF, WGGY, WGNA, WHYL, WKJN, WKSI, WKTF, WLWI, WNCY, WPOC, WQXK, WROO, WSSL, WUSN, WUSY, WXBQ, WXTU, WYCD, WYGY,

BAKER & MYERS 650/135

Years From Here (MCG Curb)

Total Stations: 83/Chart Move: 51-48 Heavy (35+): 0 Medium (25-34): 2 WIVK, WMZQ

Light (Under 25): 81

New Airplay This Week: 5 WCOL, WDOD, WFLS, WRKZ, WYRK

CHELY WRIGHT

The Love That We Lost (A&M Nashville)
Total Stations: 79/Chart Move: 53-49

Heavy (35+): 0 Medium (25-34): 2 KKBQ, WIVK

Light (Under 25): 77 New Airplay This Week: 3 KXKC, WDOD, WFLS

PAUL BRANDT 558/276

My Heart Has A History (Reprise)

Total Stations: 91/Chart Move: 65-50 Heavy (35+): 0

Medium (25-34): 0 Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 29 KAJA, KBEQ, KFKF,
KIKF, KILT, KJJY, KKBQ, KNCI, KNIX, KOUL,
KSAN, KSOP, KUZZ, KXKT, KYGO, WCHY,
WCMS, WKHK, WKKX, WMZQ, WPCM, WQBE,
WQXK, WSIX, WUSN, WXBM, WXBQ, WYAY,
WYYD

JOHN ANDERSON 515/146 Long Hard Lesson Learned (BNA)

Total Stations: 82/Chart Move: 58-51

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 82 New Airplay This Week: 11 KEEY, KNAX, KNCI, KOUL, KRYS, WGNA, WKSI, WPCM, WROO,

499 - 75 DETECTIONS

DOUG SUPERNAW 466/155

She Never Looks Back (Glant)

Total Stations: 86/Chart Move: 60-52

Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 86

New Airplay This Week: 15 KAJA, KDRK, KFDI, KGMY, KKAT, KWNR, WCKT, WCMS, WDOD, WEZL, WKCN, WKJN, WLWI, WMSI, WOW

SAMMY KERSHAW Meant To Be (Mercury Nashville)

Total Stations: 57/Chart Move: 66-55

Light (Under 25): 56 New Airpiay This Week: 14 KFDI, KFKF, KIKF, KTTS, KVOO, KZLA. WBCT, WHYL, WKIX, WKSI, WQBE, WSIX, WWWW, WYGY

BOBBIE CRYNER 363/43 You'd Think He'd Know Me Better (MCA)

Total Stations: 52/Chart Move: 61-56 Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 51

TRACY LAWRENCE Time Marches On (Atlantic)

Total Stations: 35/Chart Move: 64-57

Heavy (35+): 1 KKBQ Medium (25-34): 1 WSTH

New Airplay This Week: 5 KSOP, KZLA, WCUZ, WIVK, WPCM

SAWYER BROWN 287/173

Treat Her Right (Curb) Total Stations: 80/Chart Move: 74-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80

New Airplay This Week: 11 KEEY, KGMY, KKAT, KNAX, KOUL, KVOO, KWKH, KYGO, WGEE, WMIL, WROO

STEVE AZAR 251/76 Someday (River North)

Total Stations: 47/Chart Move: 70-63 Heavy (35+): 0 Medlum (25-34): 0

New Airplay This Week: 5 KRST, KSAN, WDOD, WFMS, WGEE **KEITH GATTIS** 245/161

Little Drops Of My Heart (RCA)
Total Stations: 56/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 9 KAJA, KBEQ, KEBC, KEEY, KFMS, KTOM, KVOO, WCMS, WKSJ

* RHETT AKINS 228/225 Don't Get Me Started (Decca)

Total Stations: 70/Chart Move: Debut 65

Medium (25-34): 0 Light (Under 25): 70
New Airplay This Week: 12 KEBC, KIIM, KNAX, KWKH, KYGO, WGEE, WKSI, WKSJ, WPCM, WSIX, WXBQ, WYGY

★ REBA MCENTIRE 145/125 Starting Over Again (MCA)

Total Stations: 49/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 6 KKBQ, KSSN, WCHY, WGAR, WMIL, WPOR

TY HERNDON 144/40 In Your Face (Epic)

Total Stations: 22/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 4 KIKF, KTTS, KVOO, WHYL

GARTH BROOKS 128/78

The Change (Capitol Nashville) Total Stations: 35/Chart Move: Re-Entry 71 Heavy (35+): 0

Medium (25-34): 0

Needin (23-34). U Light (Under 25): 35 New Airplay This Week: 6 KNAX, KWJJ, WBCT, WCHY, WGEE, WPOR

LISA BROKOP

Before He Kissed Me (Capitol Nashville) Total Stations: 30/Chart Move: 75-72

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 4 KUZZ, KVOO, WSIX, WSM

DWIGHT YOAKAM 95/94 Sorry You Asked? (Reprise)

Total Stations: 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 New Airplay This Week: 1 WDAF

*** GRETCHEN PETERS** 79/42

When You Are Old (Imprint) Total Stations: 19 Heavy (35+): 0

Medlum (25-34): 0 New Airplay This Week: 3 KTTS, WDOD, WHYL

2999 - 1000 DETECTIONS

Total Plays/Gain

ALABAMA

2935/20 It Works (RCA)

Total Stations: 150/Chart Move: 19-20 Heavy (35+ plays): 3 KHEY, WMZQ, WPOC Medium (25-34): 19 KEBC, KFRG, KKCS, KTEX, KUZZ, KYCY, KYGO, KZLA, WDAF, WGGY, WGH, WIL, WKCN, WKIX, WKSI, WKSJ, WNCY, WROO,

Light (Under 25): 128

JOHN MICHAEL MONTGOMERY 2826/286 Long As I Live (Atlantic)

Total Stations: 150/Chart Move: 24-21 Heavy (35+): 2 KRYS, KYCY Heavy (35+): 2 KRYS, KYCY
Medium (25-34): 25 KASE, KEEY, KHEY, KSKS,
KTEX, KXKC, KYNG, KZLA, WBCT, WDOD,
WESC, WGAR, WHYL, WKCN, WKIX, WKTF,
WPCM, WPOC, WOMX, WRBQ, WSTH, WUBE,
WUSY, WYAY, WYGY

Light (Under 25): 123 New Airplay This Week: 6 KCIN, KSCS, WBEE, WKIS, WQIK, WUSN

LARI WHITE 2821/61

Ready, Willing And Able (RCA)

Total Stations: 150/Chart Move: 21-22 Total Stations: 150/Chart Move: 21-22
Heavy (35+): 1 WRBQ
Medium (25-34): 24 KBEQ, KDRK, KHEY, KPLX,
KRMD, KTEX, KUZZ, KXKC, KYGO, KYNG,
WBCT, WDOD, WGEE, WGGY, WHYL, WIL,
WKTF, WMZQ, WPCM, WQBE, WQIK, WRKZ,
WXBQ, WYAY
Light (Higher 25): 135

Light (Under 25): 125 New Airplay This Week: 1 WWWW

AARON TIPPIN 2795/70 Without Your Love (RCA)

Total Stations: 151/Chart Move: 22-23 Heavy (35+): 4 WAMZ, WCUZ, WESC, WSTH Medium (25-34): 32 KBEQ, KFMS, KFRG, KIIM, KKAT, KKBQ, KNCI, KRMD, KXKC, WBCT, WBEE, WCOL, WCTK, WDOD, WDSY, WEZL, WHYL, WIRK, WKHK, WKJN, WKKX, WMZQ, WNCY, WOKO, WPOC, WQBE, WQDR, WRKZ, WSM, WUBE, WXBQ, WYAY

Light (Under 25): 115 New Airplay This Week: 2 KIKK, KSCS

The River And The Highway (Arista)

Total Stations: 150/Chart Move: 26-24 Total stations: 150/Chart move: 26-24
Heavy (35+): 3 KHEY, KXKC, KYCY
Medlum (25-34): 22 KFKF, KMLE, KPLX, KTEX,
KWNR, KYCW, WBCT, WCOL, WDOD, WGGY,
WHYL, WKCN, WKKX, WKST, WKTF, WMSI,
WMZQ, WNCY, WPCM, WPOC, WRKZ, WXBM Light (Under 25): 125

New Airplay This Week: 5 KSSN, WKIS, WQBE, WQMX, WWWW

JO DEE MESSINA 2759/380 Heads Carolina, Tails California (Curb)

Total Stations: 146/Chart Move: 28-25 Total Stations: 146/Chart Move: 28-25
Heavy (35+): 2 KHEY, WDOD
Medium (25-34): 35 KBEQ, KEEY, KFKF, KFRG,
KGMY, KMLE, KMPS, KNCI, KRST, KRTY, KSKS,
KTEX, KWKH, KWNR, KXKC, KYCY, WAMZ,
WBCT, WBOB, WCUZ, WGEE, WHYL. WIVK,
WKSI, WKSJ, WKTF, WOW, WPOC, WQBE,
WRBQ, WRKZ, WWYZ, WXBM, WXBQ, WYAY
Light (Hinder 25): 109 Light (Under 25): 109 New Airplay This Week: 12 KILT, KYCW, KYCY, KYNG, KZLA, WBBS, WCKT, WKHX, WKKO, WSTH, WUBE, WZZK

THE MAVERICKS (FEAT, FLACO, JIMENEZ) 2601/182 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 145/Chart Move: 27-27 Total Statlons: 145/Chart Move: 27-27
Heavy (35+): 1 KHEY
Medlum (25-34): 28 KFMS, KFRG, KIKF, KMLE,
KNCI, KTEX, KTOM, KWNR, KXKC, KYNG, WBCT,
WCHY, WCTK, WDAF, WDOD, WDSY, WGEE,
WHYL, WIL, WIVK, WKJN, WMIL, WMZQ, WPCM,
WRKZ, WSTH, WXBM, WXTU

Light (Under 25): 116 New Airplay This Week: 3 WBBS, WKHX, WTDR

BILLY DEAN 2595/121

It's What I Do (Capitol Nashville)
Total Stations: 150/Chart Move: 25-28

Medium (25-34): 11 KASE, KFKF, KIIM, KKCS, KRYS, KWJJ, KXKC, WBCT, WESC, WGEE,

Light (Under 25): 139 New Airplay This Week: 1 KYCW

JAMES BONAMY 2267/102 She's Got A Mind Of Her Own (Epic)

Total Stations: 149/Chart Move: 30-29 Heavy (35+): 0
Medium (25-34): 19 KBEQ, KEEY, KFRG, KKCS, KTEX, KTOM, KYNG, WCHY, WCOL, WDOD, WKCN, WKSI, WKTF, WPOC, WQBE, WRBQ, WWYZ, WXBM, WYAY

Light (Under 25): 130 New Airplay This Week: 1 WPOR

BLACKHAWK 2013/215 Almost A Memory Now (Arista)

Total Stations: 143/Chart Move: 34-30 Heavy (35+): 0

Medium (25-34): 11 KXKC, KYCW, KYCY, KYNG, WBCT, WCOL, WESC, WKTF, WQBE, WRKZ, Light (Under 25): 132 New Alrplay This Week: 7 KFRG, KSKS, WKLB, WQDR, WRBQ, WROO, WSOC

JOHN BERRY

Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 140/Chart Move: 35-34 Heavy (35+): 0

Medium (25-34): 8 WBCT, WCOL, WDOD, WKLB, WKSI, WQBE, WXBQ, WYAY Light (Under 25): 132 New Airplay This Week: 6 KFMS, KHEY, KWNR, WKIX, WPOC, WQDR

TERRI CLARK 1519/217 If I Were You (Mercury Nashville)

Total Stations: 137/Chart Move: 38-35 Heavy (35+): 1 KRYS medium (25-34): 2 KKBQ, WPCM Light (Under 25): 134 New Alrplay This Week: 15 KOUL, KRMD, WAMZ, WDAF, WKXC, WLWI, WMZQ, WOKO, WPOC, WPOR, WQDR, WQXK, WRBQ, WSSL, WTQR

BRYAN WHITE 1494/419

I'm Not Supposed To Love You (Asylum) Total Stations: 134/Chart Move: 42-36

Heavy (35+): 0
Medlum (25-34): 3 KMLE, KRYS, WSM
Light (Under 25): 131
New Alrplay This Week: 26 KFDI, KNCI, KNIX,
KOUL, KRMD, KRTY, KSON, KWEN, KXXY, KYGO,
WAMZ, WCOL, WCTK, WFMS, WGNA, WKCN,
WKIX, WKXC, WMSI, WPOC, WQDR, WQXK,
WSOC, WUSN, WUSY, WZZK

JOE DIFFIE 1490/337 C-O-U-N-T-R-Y (Epic)

Total Stations: 131/Chart Move: 41-37 Heavy (35+): 1 KHEY Medium (25-34): 4 KEBC, WCOL, WPCM, WYAY Light (Under 25): 126

New Airplay This Week: 16 KFRG, KILT, KKBQ, KNAX, KSON, KSOP, KWEN, WBBS, WCKT, WCOS, WEZL, WKHK, WOKO, WRBQ, WWKA, WYNK

MINDY MCCREADY 1453/231

Ten Thousand Angels (BNA) Total Stations: 123/Chart Move: 39-38

Medium (25-34): 17 KAJA, KBEQ, KFKF, KKAT, KKBQ, KRYS, KYNG, WCKT, WCMS, WCUZ, WHYL, WIVK, WPCM, WPOC, WRBQ, WSTH, WYAY

Light (Under 25): 106

New Airplay This Week: 13 KCYY, KKCS, KSAN, KVET, KYCY, WCOL, WKCN, WKIX, WMIL, WSM, WTQR, WYCD, WYGY

COLLIN RAYE 1416/377 I Think About You (Epic)

Total Stations: 130/Chart Move: 44-39

Medium (25-34): 4 KWJJ, WCOL, WXBQ, WXTU Light (Under 25): 126 Light (Under 25): 126
New Airplay This Week: 29 KAJA, KASE, KFDI,
KHEY, KJJY, KNCI, KRST, KRYS, KVET, KVOO,
KWNR, WCHY, WCTK, WCUZ, WDAF, WDRM,
WGGY, WGH, WGNA, WKCQ, WKJN, WLWI,
WQYK, WRBQ, WRKZ, WROO, WUSN, WWKA,

1332/423

TOBY KEITH Does That Blue Moon Ever Shine On You (A&M Nashville)

Total Stations: 136/Chart Move: 46-40 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 KKBQ, KXKC
Light (Under 25): 134
New Airplay This Week: 25 KEEY, KFDI, KIKK,
KNIX, KRMD, KRST, KRYS, KWNR, KYNG, WAMZ,
WBCT, WCMS, WDSY, WFLS, WGAR, WKIX,
WKJN, WKKX, WKXC, WLWI, WOW, WPOR,
WRBQ, WSM, WWKA, WZZK

STEPHANIE BENTLEY 1257/216 Who's That Girl (Epic)

Total Stations: 131/Chart Move: 43-41 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 4 KXKC, WGEE, WKTF, WYAY
Light (Under 25): 127
New Airplay This Week: 14 KPLX, KTEX, KXKT,
KXXY, WCOS, WGGY, WGKX, WKCQ, WKHK,
WPOC, WQDR, WSSL, WUSY, WYNK

KEITH STEGALL 1969 (Mercury Nashville)

Total Stations: 121/Chart Move: 45-43 Heavy (35+): 0 Medium (25-34): 3 WEZL, WIL, WPOC

Light (Under 25): 118
New Airplay This Week: 14 KCYY, KKAT, KNCI,
KRYS, KYCY, WCHY, WCUZ, WGH, WGKX,
WKCN, WKKO, WQDR, WSTH, WWWW

999 - 500 DETECTIONS

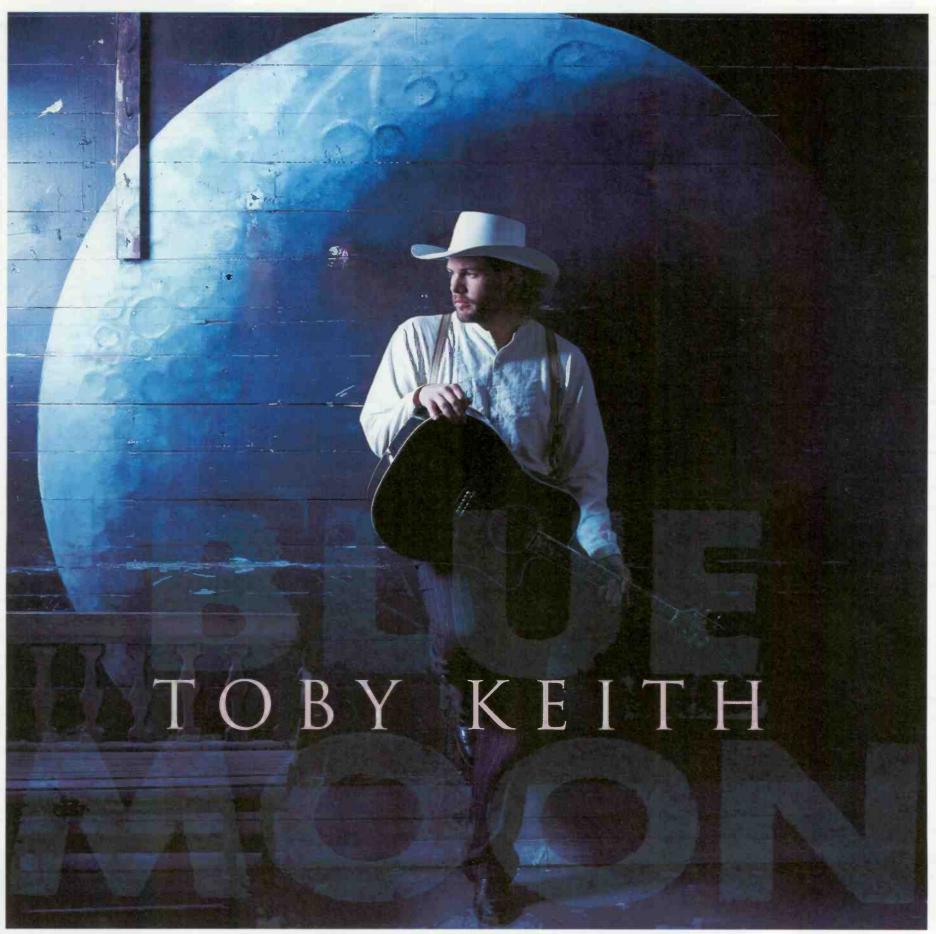
Total Plays/Gain 805/129

SHENANDOAH All Over But The Shoutin' (Capitol Nashville) Total Stations: 102/Chart Move: 50-45 Heavy (35+): 0

Alrpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact; records appearing on this page for the first time.

18

AN ARTIST LIKE TOBY KEITH COMES ALONG ONCE IN A BLUE MOON.



STATIONS CURRENTLY ON THE SINGLE INCLUDE:

PRODUCED BY NELSON LARKIN AND TOBY KEITH

WXTU-WUBE-WDSY-WWYZ-WQXK-WBEE-WIOV-WGNA-WRKZ-WKHK-WKLB-WCOL-WGH-WCMS-WVLK-WCTK-WFRG-WPKX-WTCR-WGGY-WYYD-WGTY-WHOK-WAYZ-WPOR-WXTA-WQYK-WIVK-WWKA-WSIX-WTQR-WKSI-WSSL-WRBQ-WAMZ-WYAY-WZZK-WRNS-WSM-WUSY-WCKT-WQIK-WIRK-WXBM-WCOS-WDEN-WKML-WESC-WKXC-WTDR-WLWI-WROO-WEZL-WWZD-WKNN-WKSJ-WTVY-WGNE-WKSF-WTNT-WKCN-WWQQ-WUSN-WWWW-WYCD-WMIL-WFMS-KEEY-WBOB-WKCQ-WITL-KBEQ-WKKX-WTHI-WXCL-KTTS-WDEZ-WTCM-WOW-WFMB-WUSW-WWQM-WIBW-KZKX-WGTC-KPLX-KIKK-KYNG-KXXY-KTST-WNOE-WYNK-KWEN-KCYY-WGKX-KXKC-KAJA-WMSI-KRMD-WACO-KTEX-KZSN-WOGY-KFDI-KKIX-KTCS-KRYS-KNUE-KAYD-KYKR-KVOO-KRRV-KNFM-KGNC-KLLL-KZLA-KNIX-KMPS-KYGO-KSAN-KMLE-KATM-KSON-KIKF-KIIM-KUZZ-KHSL-KNCI-KSOP-KKAT-KRST-KWNR-KSKS-KXDD-KFMS-KHAY-KDRK-KKCS-KJUG-KTOM-KUGN-KPLM-KNAX-KBUL-KASH





TO COUNTRY AIRPLAY



		NO +			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1)	1	14	YOU CAN FEEL BAD EPIC 2 weeks at No. 1	PATTY LOVELESS	5113	5101
2	5	13	TO BE LOVED BY YOU CURB/MCA	WYNONNA	4854	4572
(3)	3	16	WALKIN' AWAY ARISTA	DIAMOND RIO	4796	4746
4	7	17		DARYLE SINGLETARY	4746	4400
5	4	16	1F YOU LOVED ME ATLANTIC	TRACY LAWRENCE	4628	4679
6)	6	12	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4573	4413
$\frac{\circ}{7}$	11	13	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	4460	4010
8	10	12	NO NEWS BNA	LONESTAR	4365	4082
$\frac{\square}{9}$	13	6	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	4014	3779
10	2	17	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	3994	4941
(11)	12	11	HEART'S DESIRE CAREER	LEE ROY PARNELL	3898	3779
$\frac{\bigcirc}{(12)}$	17	17	WHAT DO I KNOW COLUMBIA	RICOCHET	3885	3433
<u></u>	16	14	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	3670	3570
14	9	14	I'LL TRY ARISTA	ALAN JACKSON	3571	4143
15	14	18	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	3464	3714
			* * ★ AIRPOWER * * *			
16)	23	12	ALL I WANT IS A LIFE CURB	TIM MCGRAW	3273	2658
(13)			★★★ AIRPOWER ★★★	-5.0V 5V=5	2170	0040
(17)	18	9	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	3170	2948
18	8	15	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	3165	4338
19)	20	6	★ ★ ★ AIRPOWER ★ ★ ★ SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	3073	2797
(20)	19	12	IT WORKS RCA	ALABAMA	2935	2915
(21)	24	5	LONG AS 1 LIVE ATLANTIC JOHN MIC	HAEL MONTGOMERY	2826	2540
(22)	21	16	READY, WILLING AND ABLE RCA	LARI WHITE	2821	2760
(23)	22	9	WITHOUT YOUR LOVE RCA	AARON TIPPIN	2795	2725
(24)	26	10	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	2767	2448
(25)	28	10	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	2759	2379
26	15	18	WILD ANGELS RCA	MARTINA MCBRIDE	2723	3667
27)	27	11	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (F	FEAT. FLACO JIMENEZ)	2601	2419
(28)	25	9.	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	2595	2474
29	30	16	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	2267	2165
30	34	6	ALMOST A.MEMORY NOW ARISTA	BLACKHAWK	2013	1798
31	31	20	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE	SHANIA TWAIN	1982	2188
32	29	18	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	1970	2216
33	32	20	NOT THAT DIFFERENT EPIC	COLLIN RAYE	1855	2163
34)	35	7	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE	JOHN BERRY	1720	1622
35	38	4	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	1519	1302
(36)	42	5	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	1494	1075
	nonede (howing	an increase in detections over the previous week, regardless of chart move	ement Airnower awarded	to thos	e recor

-	J	NO			DETEC	TIONS
WEE	LAST	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
37)	41	5	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	1490	1153
38)	39	9	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	1453	1222
39	44	4	I THINK ABOUT YOU EPIC	COLLIN RAYE	1416	1039
40)	46	4	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	1332	909
41)	43	9	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1257	1041
42	37	20	COWBOY LOVE ATLANTIC JOHN I	MICHAEL MONTGOMERY	1238	1309
43)	45	10	1969 MERCURY NASHVILLE	KEITH STEGALL	1206	953
44	36	19	OUT WITH A BANG MCA	DAVID LEE MURPHY	968	138
45)	50	6	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	805	676
46)	52	5	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	728	516
47)	63	2	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	682	300
48)	51	8	YEARS FROM HERE MCG CURB	BAKER & MYERS	650	515
49)	53	8	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	627	500
50	65	4	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	558	282
51)	58	4	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	515	369
52)	60	4	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	466	31
53	49	12	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	457	678
54	47	11	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	436	867
55)	66	2	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	406	252
<u>56</u>)	61	5	YOU'D THINK HE'D KNOW ME BETTER MCA	BOBBIE CRYNER	363	320
57)	64	2	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	350	277
58	48	15	STANDING TALL BNA	LORRIE MORGAN	340	731
59	56	7	REMEMBER THE RIDE CURB	PERFECT STRANGER	327	410
60	55	6	REDNECK SON RCA	TY ENGLAND	312	39
61)	74	2	TREAT HER RIGHT CURB	SAWYER BROWN	287	114
62	57	8	SHE GOT WHAT SHE DESERVES DECCA	FRAZIER RIVER	284	39
63)	70	3	SOMEDAY RIVER NORTH	STEVE AZAR	251	17
CA	NE	ws	* * * HOT SHOT DEBUT *		245	84
64) 65)		w Þ	LITTLE DROPS OF MY HEART RCA	KEITH GATTIS	245	3
66	67	19	DON'T GET ME STARTED DECCA	SAWYER BROWN		22
67	72	10	'ROUND HERE CURB IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	+	15
68	69	17	PARADISE BNA	JOHN ANDERSON	+	18
69)		W Þ		REBA MCENTIRE	+	20
\equiv		w	STARTING OVER AGAIN MCA	TY HERNDON	+	10
70)			IN YOUR FACE EPIC		+	+
71)		ENTRY	THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	+	50
72)	75	2	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	-	10
73 74	73	3	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	1	13
	62	10	HANGIN' ON MAGNATONE	RICH MCCREADY	111	29

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Airplay Date: March 18, 1996 "TREAT HER RIGHT" "Best ballad Sawyer Brown has had since Moby Dick was a sardine." JOHNNY GRAY, MD WYAY & WKHX (ATLANTA, GA)

COUNTRY | AIRPLAY

• We Listen To Radio •

March 15, 1996

\$ 4.95 Volume 4 • No. 12

COUNTRY HIGHLIGHTS



*** NO.1 ***

PATTY LOVELESS

You Can Feel Bad (EPIC)

*** AIRPOWER *** NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

RHETT AKINS . Don't Get Me Started (DECCA)

CHET ATKINS • I Still Write Your Name In The Snow (COLUMBIA)

TRACY LAWRENCE • Time Marches On (ATLANTIC) REBA MCENTIRE . Starting Over Again (MCA) SAWYER BROWN . Treat Her Right (CURB)

Radio And Record Folks Sound Off With Suggestions For Next CRS

by Phyllis Stark

Fewer label parties—especially when they compete with panels. More about the business of radio. And, maybe, a new venue. Those are some of the key suggestions that record and radio people have for

next year's Country Radio Seminar. CRS 27, held Feb. 28-March 2 at Nashville's Opryland Hotel, generated a lot of positive comments for its selection of panels, showcases, and related events. Columbia's senior director of national promotion Debi Fleischer is among those who believes that "in terms of the panels and overall seminar presentation

... it was one of the better [semi-nars]." But many attendees, including Fleischer, came away from CRS 27 with a list of suggestions for next

year's event.

The most frequent concern, heard more from labels than radio, was that there were too many extracurricular record-label parties, meals, and other off-campus functions that pulled programmers away from the CRS-sanctioned events. "I'd like to see more of a spirit of cooperation and fairness existing among all the record labels in not having functions that interfere with the agenda of CRS itself," says Fleischer.

Tim Murphy, VP of promotion at Rising Tide, predicts that if that trend continues, CRS will be gone in a few years. "GMs will start look-

ing around saying, 'Why are we sending our PDs here to a big party?' " he says. "The sessions I went to were poorly attended. There are too many people pulling [programmers] in too many directions.

"The whole point of CRS is to help country radio be better, so when the labels take radio out of sessions that can help them make radio better, it hurts the whole industry," says Brad Chambers, VP of promotion at Imprint Records. "It's not a hype fest. It's supposed to be a learning experience. GMs are already saying they're not going to send their PDs if all it is is an excuse for labels to take them out to lunch and out driving on tractors [a reference to another label's event]. It's just so defeating. Let's get our priorities straight ... It's just going to make radio people resent the record companies even more . . . unless somebody draws the line for the entire event.

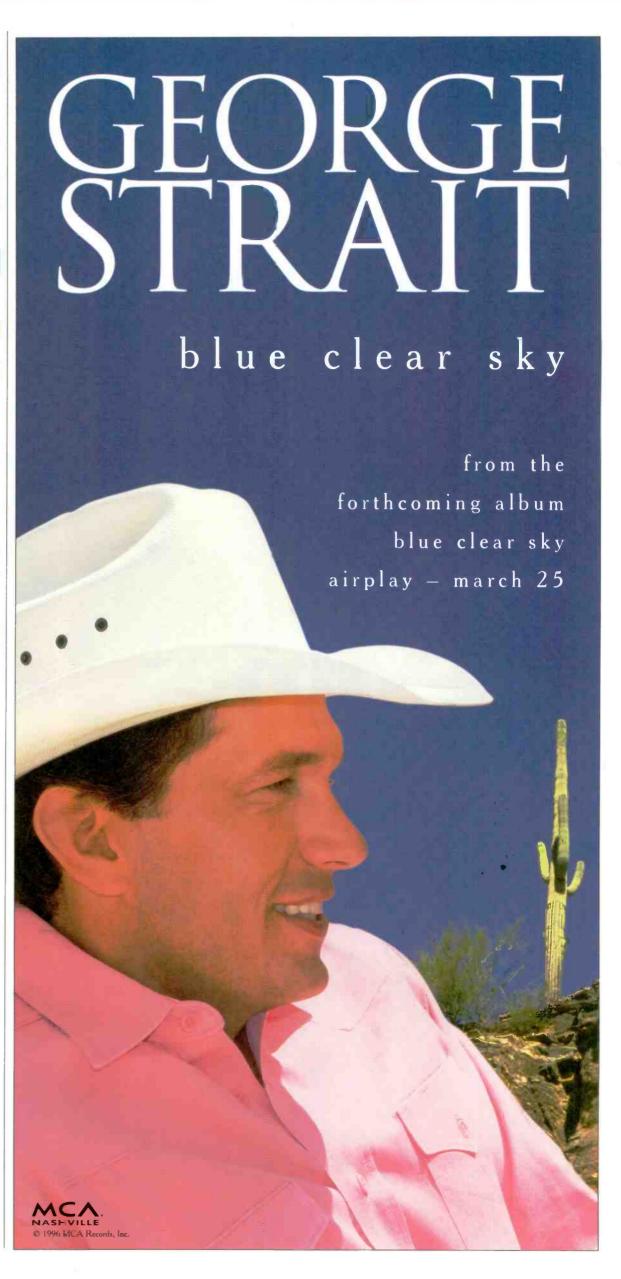
COUNTRY RECORD SEMINAR?

Another concern of some attendees was that the seminar has gotten away from its focus on radio, as evidenced by the relative dearth of discussion about the recent passage of the Telecommunications Act, which most expect will make profound, fundamental changes in the radio business in the coming years.

"I'd like to see it more Country Radio Seminar rather than Country Continued on page 5

THIS WEEK In Country Airplay Monitor

- Mitchell Out, Wagner In At Columbia
- Jessen: Is Country Really Narrow?
- Monitor Profile: WHKO's McCracken





WAVC Cited In Age Discrimination Suit

Former WAVC Duluth, Minn., p.m. driver Tim Michaels has filed a \$1 million suit against the station's parent company, Brill Media, in U.S. District Court, claiming he was fired Jan. 22 because of age discrimination. Michaels, who is 49, now hosts afternoons at crosstown KUSZ.

Michaels, who had been with WAVC for seven years, says he wasn't given a reason for the dismissal other than being told "the station is heading in a new direction, and you don't fit the direction." He also claims that in an earlier staff meeting, company officials indicated that they intended to pursue a younger listening audience and that PD Tom Bishop once told him that listeners "must think you're 90 years old."

The suit claims emotional distress and mental anguish. WAVC GM Charles Norman couldn't be reached for comment, but WAVC's attorney told The Duluth News-Tribune that the station would deny Michaels' allegations in court.

PHYLLIS STARK



WBCT Names Essick GM; Holly Exits KMLE

kip Essick has been named GM at WBCT Grand Rapids, Mich., and duopoly partners WOOD-AM-FM, replacing former owner Bruce Holberg. Essick was PD of WJR Detroit.

KMLE Phoenix PD Shaun Holly has resigned effective March 29. Also, morning hosts Tim Hattrick and Willy D. Loon have given notice, but will serve out their contract, which ends in early June. Speculation has them going to WKXK Chicago, although PD Ted Stecker says no deal has been struck yet. In the meantime, KMLE GM Allen Stieglitz is looking to fill both positions and wants T&Rs.

Longtime KKYX San Antonio, Texas, MD/morning man Jerry King is upped to PD, replacing Matt McCann. Also, part-timer Jennifer Herron is upped to middays, replacing Gordon Matthews.

WYCD Detroit GM Scott Meier adds those duties at news/talk sister station WXYT.

"Major Tom" Hanrahan will be the new PD/morning man at WSTH Columbus, Ga., effective March 18. He replaces former PD Danny Sommers, who's now with Magnatone. Hanrahan most recently was acting PD at oldies WODL Birmingham, Ala.

Springfield, Mo., gets its seventh country signal, as AC KLTQ flips to 12-34-targeted "Max 96.5" under a sales agreement with Great Empire, owners of crosstown KTTS-AM-FM. Former KXDG Joplin, Mo., PD Steve Smith will be PD/mornings as "Big Hoss Johnson." KWTO Springfield's Rob Huff is the new PD at KXDG.

Look for satellite country WELL Battle Creek, Mich., to get new calls shortly and take a new run at that market under PD Dan McClintock. Kim Stewart from crosstown WNWN joins for mornings. Dusty Rhodes from WBCT Grand Rapids, Mich., will do afternoons. Other shifts are still on the bird for now.

Jessie James joins WMIL Milwaukee for nights, replacing Scott Dolphin, who became morning co-host a few months ago. James previously hosted mornings at WZEE (Z104) Madison, Wis.

WLLR Davenport, Iowa, loses two veterans in one week, as both leave the radio business. Eight-year morning vet Mike Kenneally is retiring to concentrate on his own business. Midday host Jack Karey is going to Nashville to work on his fourth album. Neither has been replaced.

WEYZ Erie, Pa., flips from adult standards to Westwood One's country format . . . WMTT Binghamton, N.Y., flips from classic rock to Jones Satellite Networks' CD Country format.

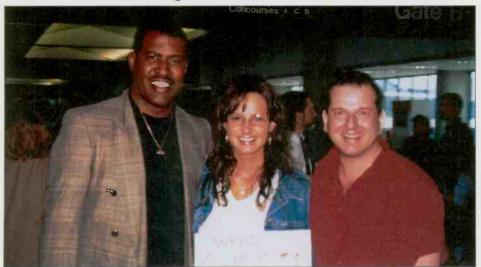
Although no deal had been struck at press time, look for former KPLX Dallas MD Chris Huff to join WIVK-FM Knoxville, Tenn., for nights. Current night host Colleen Adair is expected to move into the midday slot recently vacated by Bob Thomas.

KRMD Shreveport, La., morning co-host Kelly Richards exits to work for an AC station in her hometown of Louisville, Ky. Also, afternoon host Gary Walker exits for nights at KYKX Longview, Texas. KRMD OM Rick Stephenson is accepting T&Rs for both shifts.

WMUS Muskegon, Mich., PD Mark Dixon returns himself from middays to mornings, reuniting with former partner Pam Roberts, who returned to the station a month ago. Scott Fredericks exits. Production manager Ranger Bob adds midday duties.

Combined local and national radio revenues were up 7% in January compared to the same month last year, according to the Radio Advertising Bureau. That figure is based on an 8% gain in local revenue and a 1% national revenue increase in January.

Lane Gets The Big A&M Welcome



A&M artist Chely Wright, center, and J.D. Haas of Haas Enterprises, right, hung around at Nashville International Airport to welcome WRBQ-FM Tampa, Fla., PD Ronnie Lane when he arrived in Nashville for the Country Radio Seminar.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Preserving Boundaries In A Modern Market

f all the sessions I attended at the Country Radio Seminar this year, "Radio And Records: Meet In The Middle" was the one that left me scratching my head.

As reported in Country Airplay Monitor last week, both radio and the record community took significant hits at the session for what has been dubbed "the cookie-cutter syndrome." But at one point, WYRK Buffalo, N.Y., PD Ken Johnson noted the stylistic elasticity of the country format, reminding the audience of country's comfortable accommodation of a wide variety of musical styles. Johnson also appropriately reminded us that country's diversity

It was Johnson's comments that prompted Mercury Nashville president Luke Lewis to say, "Because the genre wants to define itself in such a seemingly narrow way, we've become chickenshits. We're afraid to go too left of center for fear [a record] won't get played on radio."

Here's the head scratcher: Just how do we measure "too left of center"? Country has an abundance of product already on the air that fits that description. Isn't Shania Twain's product left of center? What about "The Fever" by Garth Brooks? Granted, the Brooks title wasn't a No. 1 hit, but it got airplay. Just because it peaked at No. 23 hardly makes it a failure. The Mavericks are often situated left of center, and I believe we have to view the band as being successful. Dwight Yoakam continues to attract lis-

teners to the format, and I don't think of him as part of the "cookie-cutter syndrome." I haven't heard anyone accusing Wynonna of being "too country," either.

We're letting ourselves get entirely too carried away with stylistic concerns. How far left of center do we need to go in order to arrive at a place where the creative community will stop blaming radio for narrowcasting the format? Is part of that sentiment rooted in the belief that country is the new pop music? If so, maybe we need to remind ourselves that while today's business practices in the country arena may more closely resemble those of our pop cousins, we're still making music for suburbia and the heartland.

If we're ever going to stop the fingerpointing between radio and records, we've got to effectively differentiate stylistic issues from business practices. It's a grave mistake to assume that the music should change as rapidly and as drastically as the way in which it is recorded, marketed, and promoted. Just because we have new tools and techniques to broaden our retail and consumer bases doesn't necessarily mean that our music needs to be overhauled, too.

Is this about radio stifling creativity, or does it have more to do with the apparent desire of the other side to erase the boundaries that have given us our identity? Is there a difference between pushing the envelope and ripping it to shreds?

ON THE ROW

Mitchell, Massie Out, Wagner In At Columbia

ob Mitchell exits his spot as director of national promotion at Columbia and will be replaced by Ted Wagner, who is currently director of Eastern regional promotion at RCA. Mitchell will be returning with his family to Bakersfield, Calif., where he will continue to work on special projects for Sony Music and will serve on the board of Billy Bob's Texas Inc. Also, look for Steve Massie, Midwest regional promotion director at Columbia, to move to A&M in that capacity.

Larry Willoughby is upped from director of A&R to senior director of A&R at MCA.

RCA Label Group and Kmart have teamed up to sponsor the Kranefuss/Haas racing team for the 1996 NASCAR Winston Cup season. RCA and BNA artists will have their names on the body of the Ford Thunderbird driven by John Andretti in different races. Martina McBride was the first artist to be featured on the car during the Daytona 500 last month.

The Fruit of the Loom All-Star Country Fest, scheduled for June 13 at the Atlanta Motor Speedway, is expected to set a new world attendance record: 250,000 people are expected to attend the festival, which will star nine country acts, including Alan Jackson, Alabama, and Patty Loveless. The current record for a one-day, ticketed concert was Pink Floyd's 1990 The Wall concert in Berlin, which attracted 200,000.

CMT has signed on to sponsor the Tim McGraw/Faith Hill Spontaneous Combustion tour, which kicks off March 14 in Wheeling, W.Va., and will hit 100 cities this year. CMT will sponsor a preconcert party for fans in every city that will include games, merchandise giveaways, and live audience and backstage interviews that will be broadcast on huge onstage screens, along with CMT music videos. In related news, CMT will air a one-hour, radio-themed special, Faith Hill And Little Texas: Turn Your Radio On," April 16 at 8 p.m. ET. The show was taped during the Country Radio Seminar and includes footage of the two Warner Bros. acts, as well as newcomers the Sky Kings and Paul Brandt, performing for 4,000 PDs at Nashville's Opry House and recording station liners and interacting with PDs throughout the seminar.

CMT has selected six artists to showcase as "rising stars": Mandy Barnett, Paul Brandt, Junior Brown, Bobbie Cryner, Rich McCready, and JoDee Messina. Beginning this spring, those artists will be featured on "CMT Top 12 Countdown," a weekly 90-minute program that spotlights the top 12 videos of the week. The weekly rising-star feature will include an interview segment with the artist, as well as that artist's video. The six artists will rotate appearances on the countdown show, which airs three times a

MCA Music Publishing has re-signed songwriter Gary Burr to an exclusive contract. MCA Music also has signed Jackson Leap to an exclusive deal. Leap is the composer of Reba McEntire's "Have I Got A Deal For You" and Collin Raye's "I Want You Bad."

Lee Greenwood will open a theater in Sevierville, Tenn., April 1. Former President George Bush and his wife, Barbara, will be attending the black-tie opening ceremony.

Stars And Radio Bigs Turn Out For Country Radio Seminar

The Faith That Launched CRS



KZLA Los Angeles acting PD/MD Cary Rolfe, right, met with Faith Hill after the fifth annual Warner/Reprise/Giant Superstar show at the Opry House in Nashville. The event, which kicks off the Country Radio Seminar every year, also starred the Sky Kings, Paul Brandt, and Little Texas.

Standing Tall



Decca's Helen Darling, center, met with Chris Atkins from WFRG (Big Frog 104) Utica, N.Y., and his wife, Melinda, during the Country Radio Seminar.

A Monitor Moment



Showing off their favorite trade publication at the Country Radio Seminar, from left, are WESC/WFNQ Greenville, S.C., OM Jeff Garrison, Country Airplay Monitor managing editor Phyllis Stark, and San Antonio, Texas-based radio consultant Lee Randall.

He Said Yes To KUGN



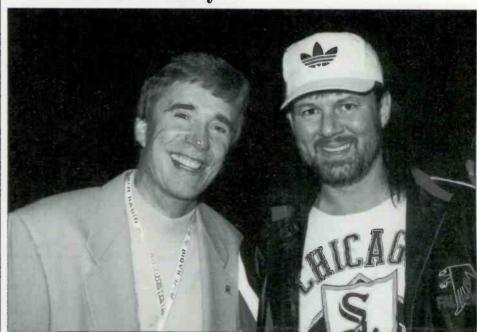
Decea's Rhett Akins, left, signed a guitar for Bob 3csche of KUGN-FM Eugene, Ore., at the Country Radio Seminar. The guitar will be auctioned for a children's charity.

Country Crazy



KBEQ Kansas City PD Mike Kennedy, center, met with Little Texas after the group's performance at the Warner Bros./Giant/Reprise Superstar show, which is sponsored by WSM-AM-FM Nashville just prior to the Country Radio Seminar each year. Pictured in matching suits, from left, are band members Tim Rushlow, Del Gray, Duane Propes, Dwayne O'Brien, Jeff Huskins, and Porter Howell.

Don't Call Me Shirley



Bob Kingsley, left, host of ABC Radio Networks' "American Country Countdown With Bob Kingsley," chatted with Danny Shirley of Confederate Railroad during the Country Radio Seminar.

Radio And Record People Sound Off On CRS

Continued from page 1

Record Seminar," says WIVK-FM Knoxville, Tenn., PD Les Acree. "We've gotten away a lit-tle bit from radio . . . The telecom thing is the biggest issue in radio, and that thing wasn't even mentioned.

What was really lacking this year was any substantial discussion about the telecom bill, agrees Murphy. "That's the major issue in radio right now, but there was more discussion about getting concert presents.

As for other seminar topics, Bryan Switzer, VP/GM of Atlantic Records, says he would like to see "more nuts and bolts for some of the radio programmers, useful tools that they can take back with them. Some of the panels have become redundant, [like] market wars. It's great to have

'The telecom thing is the biggest issue in radio, and that thing wasn't even mentioned' —Les Acree

[those] conversations, but maybe they are better served in a round-table situation

'I'd like to see less music and more learning," says consultant Joel Raab. "I love the showcases. I think it's a really important place for us to see the new talent ... but do we really need to have a concert in the morning?"

At least one PD, however, says he'd like to see more, or at least bigger artists, involved in CRS. "From a label standpoint, the only thing I have to say to them is, 'Where's the beef?'" says WBCT (B93) Grand Rapids, Mich., PD Doug Montgomery, echoing some concerns first voiced last year about a lack of superstars. There was nothing but the baby acts.

Montgomery also suggests "invoking the Dene Hallam" rule, which means having the outspoken KKBQ (93Q) Houston PD included on at least one panel a year "to make it interesting ... He's the one PD in America that makes everybody rethink what they do." Instead, Montgomery says, he came away with the impression that "the whole CRS this year just went through the motions and never really clicked.

One improvement cited by attendees of this year's CRS was the elimination of the artist videotaping sessions. "These artists should be giving their time to radio," says artist manager Barry Coburn of Ten Ten Management. Despite this, other attendees were concerned with the wait for liners at the taping session and felt that stations should be limited to a set

Montgomery would like to see the artist taping session broken out by market size. "I find that when I'm behind the big kids at the larger market station, whoever's grab-bing the liners does it more quickly, whereas the smaller market stations get liners for every weekender at every AM daytimer in Saskatchewan.

Coburn also believes the two nights of artist showcases were better received this year than in years past, although he says some of the performers "proved that a lot of the new acts are just that—acts. They're not artists." But Switzer at Atlantic was disappointed in the turnout for the showcase stages and says "a lot of folks will be reevaluating whether they got their money's worth out of it." As for Atlantic, he says, "I would be reluctant to participate.'

HOTEL FROM HELL?

There were also concerns expressed again this year about the Opryland Hotel. Numerous problems with restaurant and room-service efficiency, noise, and poor ventilation were reported. Switzer is among those who would like to see CRS move to downtown Nashville after its deal with Opryland expires after next year's convention.

"I have never been a fan of Opryland," he says. "I'd like to see a change of pace, because downtown you have an opportunity for people to see Nashville [including] all of the restaurants, the nightlife, and the convention center."

Raab, on the other hand, is among those who would like the convention to remain where it is. "For whatever flaws the Opryland has, the best part about it is that it keeps everyone in the same building, affording people an opportunity to network, which is one of the primary functions of CRS," he says. "I think it's better that people are to-

ALLEN RESPONDS

Paul Allen, executive director of the Country Radio Broadcasters, which organizes CRS, says he will hear presentations from both Opryland parent company Gaylord and a group representing the downtown business district this spring. He will pass along his recommendation to the CRB board, which will then hear the same presentations over the summer and make a decision about a 1998 CRS venue.

For the most part, however, Allen disagrees

'[CRS] offers tremendous opportunities for country managers, PDs, and MDs to find ways to better compete' —Paul Allen

with critics that sessions were poorly attended, noting that fully half of the seminar's 1,700 paid registrants attended the early Saturday morning events. He also says there are no plans for any kind of crackdown on label

"Folks who are in business are going to do what they choose to do as competitors," Allen says. "We certainly encourage anyone in the music industry to not provide competing events that will draw our attendees away from our reasons for bringing them to Nashville.

I would challenge someone in radio manage ment who hasn't been to one of the Country Radio Seminars in recent years on the perception that this is nothing more than [a party. It's] a good business-learning environment. It offers tremendous opportunities for country managers, PDs, and MDs to find ways to better compete in the radio marketplace when they go home.

Allen also defends this year's panel selection, calling it "a remarkable, extremely strong agenda . . . I was very, very pleased with the strength of our seminar agenda."

The CRS agenda committee chairman for 1997 is Gary Krantz, VP/GM of MJI Broadcasting. Suggestions for next year's seminar can be mailed to him at 1290 Avenue of the Americas, 6th Floor, New York, NY 10104 or faxed to 212-586-1090.

MONITOR PROFILE

Rotating Cuts At Speed Of Molasses Suits PD McCracken, WHKO Listeners

ver its seven-year history, WHKO (K99.1) Dayton, Ohio, has earned two distinctions. First, it has been No. 1 12-plus in the market in every Arbitron book since the fall of 1991. Second, it has become the No. I most complained about station by the labels, which frequently urge Country Airplay Monitor to stop including WHKO on its panel of Broadcast Data Systems-monitored stations.

The reasons for the complaints are that WHKO PD Gerry McCracken rotates records at the speed of molasses compared to the rest of the monitored stations, adds them only when they near the top of the charts, then keeps them around as currents long after they have either been dropped or become recurrents for his counterparts in

While that may be frustrating for the la-



Gerry McCracken Program Director WHKO (K99.1) Dayton, Ohio

We love the record guys. We just feel the charts move too fast'

bels, it's hard to argue with success. WHKO has scored a 14.9 12-plus share in both of the last two Arbitron books. Its only format rivals, suburban outlets WPFB-FM and WKSW, languish with 2 and 1 shares, re-

"We love the record guys. We just feel the charts move too fast," McCracken says. "I think it takes more weeks for people to really hear a song and get to like it. That process is a lot slower than the charts reflect. It amazes me [that] it takes 10 weeks for a song to go to No. 1 and two weeks for

it to disappear."

About the closest McCracken has come recently to going "out of the box" on a record is Bryan White's "Rebecca Lynn," which he added when it was in the mid-30s on the chart. True to form, that song, which peaked at No. 1 last December, remained WHKO's most-played record last week with

McCracken says he'll keep a record in current rotation "as long as it tests well." As evidence, last week's top five also included Tim McGraw's "1 Like It, 1 Love It," Alan Jackson's "Tall Tall Trees," Jeff Carson's "The Car," and the Ty Herndon/Stephanie Bentley duet, "Heart Half Empty." Among the station's top 10 is Alison Krauss' "When You Say Nothing At All."

Pressed for other examples of records he was early on, McCracken goes back to Garth Brooks' "Somewhere Other Than the Night," which he says he started playing the second week after its chart debut.

In choosing singles, McCracken says he looks for "the songs that we feel will be in the playlist five years from now. We're looking for songs that will end up in the powers [in] years to come.

And although he says he listens to everything, he generally adds nothing until he's sure it will be a hit. "Unless there is something we think is stupendous, we don't give it a second, third, or fourth look until it's near the top of the charts," he says.

One reason WHKO is judicious with its playlist is its broad target audience. "This may sound bizarre, but we're a family radio station, so our target is 12-plus," McCracken savs.

Here's a recent 10 a.m. hour on WHKO: Alan Jackson, "Wanted"; Bryan White, "Re-becca Lynn"; Rick Trevino, "Doctor Time"; George Strait, "I Know She Still Loves Me"; Trisha Yearwood, "She's In Love With The Boy"; Little Texas, "Kick A Little"; Tanya Tucker, "Two Sparrows In A Hurricane" Reba McEntire, "Ring On Her Finger, Time On Her Hands"; Restless Heart, "Why Does It Have To Be (Wrong Or Right)"; Tracy Lawrence, "If The World Had A Front Porch"; Boy Howdy, "She'd Give Anything"; Perfect Stranger, "You Have The Right To Remain Silent"; Forester Sisters, "Just In Case"; Confederate Railroad, "Jesus And Mana"; and Sammy Kershaw, "I Can't Reach Her Anymore"

WHKO has held fast to its slow pace on records since its inception, and McCracken says he has carried the same philosophy to other stations where he has worked. ("Every place I've ever been . . . people have always said, 'Gerry is a little slow,' " he

McCracken launched his radio career in New Castle, Pa., in 1976. It included stops at WXKX Parkersburg, W.Va., and WCOS Columbia, S.C., before he landed at WHKO as PD for the first time when it went on the air in 1989. After additional career stops at WSOC Charlotte, N.C., and '70s gold KBGG San Francisco, he returned "back here where I belong" last July.

The station's air staff is currently undergoing some restructuring. New afternoon jock Bob Vandergrift from oldies WBBG Youngstown, Ohio, is expected to start around March 18 and will replace John Montgomery. New overnighter Alan Kelly, who most recently was with a local traffic service, started at WHKO a few weeks ago. The rest of the lineup remains intact.

PHYLLIS STARK

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TIM MCGRAW • All I Want Is A Life (CURR)	+563

COLLIN RAYE • I Think About You (FPIC) +550WQBE +17, WKTF +16, KOUL +16, KIKF +16, KBEQ +16, WBCT +14, KUZZ +14, WSIX +14, WPOC +14, WCMS +13

TERRI CLARK • If I Were You (MERCURY NASHVILLE) +486WCOL +14, KXKT +14, KRST +14, WUBE +14, WQMX +13, WGGY +13, KWEN +13, WYAY +13, WDOD +11, WIRK +11 JO DEE MESSINA · Heads Carolina, Tails California (CURB)

KRTY +20, WCOL +17, KOUL +15, WMSI +14, WWWW +12, WQDR +11, WOW +11, WTQR +11, WOKO +10, KSOP +10 BRYAN WHITE • I'm Not Supposed To Love You Anymore (ASYLUM)

KXKC +21, KUZZ +20, KDRK +18, KSKS +14, WMZQ +14, WSM +13, KWNR +11, KASE +11, WXBM +10, WFLS +9 LEE ROY PARNELL . Heart's Desire (CAREER)

WKTF +17, WQDR +16, KXKC +15, WSIX +12, WYYD +11, KFKF +10, WSOC +10, WSM +10, WGEE +9, WXBM +9 JOE DIFFIE • C-O-U-N-T-R-Y (EPIC) +324KXKC +18, KIIM +16, WPOC +15, KOUL +14, KXKT +14, WKIX +13, WGH +13, WUBE +13, WCTK +12, WDAF +12

DARYLE SINGLETARY • Too Much Fun (GIANT) +322 KASY +13, KSKS +13, WYNK +13, WDAF +12, KSOP +12, WSTH +11, WIVK +11, WKJN +11, WZZK +11, KRYS +10

SHANIA TWAIN • You Win My Love (MERCURY NASHVILLE) KYCW +13, WKIS +12, WROO +11, KMLE +11, KKAT +11, KRAK +11, WKLB +10, KEBC +10, KPLX +10, WCKT +9 RICOCHET . What Do I Know (COLUMBIA)

KOUL +27, WAMZ +20, KSSN +17, WGGY +16, WZZK +14, WYCD +12, WQXK +11, KFRG +11, WKTF +10, KSKS +10 DAVID LEE MURPHY • Every Time I Get Around You (MCA) +290

WESC +17, WYAY +15, WBCT +14, WPCM +14, WSM +12, KASE +11, KKAT +10, WGEE +9, KBEQ +9, KXKC +8

WYNONNA • To Be Loved By You (CURB/MCA) +282 KVOO +16, WGGY +15, WAMZ +14, WBEE +13, WSM +13, WMSI +12, KYCW +12, KILT +12, KSON +11, WKXC +10

JAMES BONAMY • She's Got A Mind Of Her Own (EPIC) +261KOUL +15, KMLE +12, KSCS +11, KRST +10, WEZL +10, KIIM +9, WGEE +8, KSSN +8, WDOD +8, KXKC +7

MOST NEW AIRPLAY THIS

No. Of Stations	No. Of Stations
COLLIN RAYE 41 I Think About You (Epic)	TIM MCGRAW 18 All I Want Is A Life (Curb)
TERRI CLARK 39 If I Were You (Mercury Nashville)	MINDY MCCREADY 16 Ten Thousand Angels (BNA)
BRYAN WHITE 24 I'm Not Supposed To Love You Anymore (Asylum)	DAVID LEE MURPHY 14 Every Time I Get Around You (MCA)
JOE DIFFIE 23 C-O-U-N-T-R-Y (Epic)	STEPHANIE BENTLEY 13 Who's That Girl (Epic)
TOBY KEITH 23 Does That Blue Moon Ever Shine On You (A&M Nashville)	JO DEE MESSINA 13 Heads Carolina, Tails California (Curb)
JOHN ANDERSON 18 Long Hard Lesson Learned (BNA)	



		TW	LW
1	Junior Brown, My Wife Thinks You're Dead	5	4
2	Martina McBride, Wild Angels	5	4
3	Clay Walker, Hypnotize The Moon	5	3
4	Tim McGraw, All I Want Is A Life	4	2
5	Linda Davis, Some Things Are Meant To Be	4	3
6	Daryle Singletary, Too Much Fun	4	4
7	The Mavericks, All You Ever Do Is Bring Me Down	4	4
8	Nanci Griffith W/The Crickets, Well	4	2
9	Diamond Rio, Walkin' Away	4	4
10	Alabama, It Works	4	4
11	Pam TillIs, The River And The Highway	4	4
12	JoDee Messina, Heads Carolina, Tails California	4	3
13	Billy Dean, It's What I Do	4	4
14	Steve Azar, Someday	4	2
15	Shanla Twain, You Win My Love	4	4
16	Joe Diffie, C-O-U-N-T-R-Y	4	0
17	Marty Stuart, Magic Town	4	2
18	Lorrie Morgan, Standing Tall	4	5
19	Lonestar, No News	4	4
20	Mandy Barnett, Now That's All Right With	3	4
21	Tracy Lawrence, If You Loved Me	3	5
22	Rich McCready, Hangin' On	3	2
23	Claire Lynch, My Heart Is A Diamond	3	1
24	Stephanie Bentley, Who's That Girl	3	3
25	Doug Supernaw, She Never Looks Back	3	4
26	Joel Nava, I Do	3	2
27	Maura O'connell, Blue Chalk	3	2
28	Neil Diamond, One Good Love	3	3
29	Dan Seals, I'd Really Love To	3	3
30	Terri Clark, If I Were You	3	3

TW LW

	D WILL IS NOT THE W	1 44	F 44
1	Bryan White, I'm Not Supposed To Love Yo	38	9
2	Shania Twain, You Win My Love	35	29
3	Pam TillIs, The River And The Highway	34	22
4	Diamond Rio, Walkin' Away	33	31
5	Linda Davis, Some Things Are Meant To Be	32	31
6	Daryle Singletary, Too Much Fun	32	31
7	The Mavericks, All You Ever Do Is Bring Me Down	1 32	31
8	Alabama, It Works	32	31
9	Clay Walker, Hypnotize The Moon	31	32
0	Tracy Lawrence, If You Loved Me	31	32
1	Billy Dean, It's What I Do	31	35
2	Lonestar, No News	31	30
3	Lorrie Morgan, Standing Tall	31	32
4	Toby Keith, Does That Blue Moon Ever	30	8
5	Martina McBride, Wild Angels	30	34
6	Paul Brandt, My Heart Has A History	26	32
7	Blackhawk, Almost A Memory Now	26	24
8	Dwight Yoakam, Gone	26	25
9	Doug Supernaw, She Never Looks Back	26	38
0	Joe Diffie, C-O-U-N-T-R-Y	25	6
1	Terri Clark, If I Were You	25	25
2	Nanci Griffith W/The Crickets, Well	24	24
3	Neil Diamond, One Good Love	24	25
4	Tim McGraw, All I Want Is A Life	24	27
5	Dan Seals, I'd Really Love To	23	26
6	Steve Azar, Someday	23	25
7	Mindy McCready, 10, 000 Angels	23	23
8	JoDee Messina, Heads Carolina, Tails California		16
9	Emilio, Even If I Tried	19	17
0	Rich McCready, Hangin' On	18	19
1	Stephanie Bentley, Who's That Girl	18	23
2	Bobbie Cryner, You'd Think He'd Know Me	18	22
3	Baker & Myers, Years From Here	18	18
4	Bellamy Brothers, Old Hippie	18	18
5	Rhonda Vincent, What More Do You Want	18	18
6	Junior Brown, My Wife Thinks You're Dead	18	18
7	Mandy Barnett, Now That's All Right With	17	17
8	Keith Stegall, 1969	17	17
9	Kieran Kane, Cool Me Down	17	18
0	Joel Nava, I Do	17	18
1		17	18
2	Travis Tritt, Only You (Trav	17	17
3	Delevantes, Driving At Night	17	17
4	4 Runner, Ripples	17	18
	Rhett Akins, She Said Yes	16	
5	Kelth Gattis, Little Drops Of My Heart		5
6	Collin Raye, Not That Different	16	17
7	Ricky Skaggs, Solid Ground	15	18
8	Philip Claypool, The Strength Of A Woman	14	
9	Sawyer Brown, 'Round Here	13	29
0	Joe Diffie, Blgger Than The Beatles	13	31

COUNTRY RECURRENT AIRPLAY

1	TW L				rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2381	3259	SHE SAID YES RHETT AKINS (DECCA)	14	1095	1014	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
2	2183	2555	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)	15	1093	1076	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
3	1944	2326	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT)	16	1074	1042	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
4	1765	1913	CHECK YES OR NO GEORGE STRAIT (MCA)	17	1057	1070	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
5	1480	1598	REBECCA LYNN BRYAN WHITE (ASYLUM)	18	987	1087	PARTY CROWD DAVID LEE MURPHY (MCA)
6	1450	1700	TALL, TALL TREES ALAN JACKSON (ARISTA)	19	951	1133	THE CAR JEFF CARSON (MCG CURB)
7	1423	1541	WHEN BOY MEETS GIRL TERRI CLARK (MERCURY NASHVILLE)	20	945	887	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
8	1420	1435	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	21	907	996	WHO NEEDS YOU BABY CLAY WALKER (GIANT)
9	1410	1546	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	22	897	907	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)
10	1346	1522	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	23	892	901	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)
11	1235	1313	CAN'T BE REALLY GONE TIM MCGRAW (CURE)	24	847	807	IN PICTURES ALABAMA (RCA)
12	1196	1280	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	25	780	822	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)
13	1126	1186	LIFE GETS AWAY CLINT BLACK (RCA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

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Broadcast Data Systems

For Week Ending March 10, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a weeks Songs ranked by number of plays in monitored week.

STATE OF STATE		COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean MD: Tricia	Biondo MD: Mike Brop	ley MD: Johnny Gray	MD: Bill Kinder		Washington, DC Acting PD/MD: Mac Daniels
1 Daryle Singletary, Too Much Fun 2 Neal McCoy, You Gotta Love That 3 Patty Loveless, You Gotta Love That 4 Alan Jackson, Til Try 5 Garth Brooks, The Beaches Of Cheyenne 6 Tracy Lawrence, if You Loved Me 7 Martina McGride, Wild Angels 8 Wynoma, To Be Loved By You 9 George Straft, I know She Shil Loves Me 10 Lonestar, No News 11 Lee Roy Parnell, Heart's Desire 12 The Mavericks, All You Ever Do Is Bring Me D 13 Shania Twain, You Win My Love 14 Clay Walker, Hynonties The Moon 15 Lari White, Ready, Willing And Able 16 Tim McGraw, All I Want Is A Life 17 Linda Davis, Some Things Are Meant To Be 18 Tracy Byrd, Heaven In My Woman's Eyes 19 Aaron Tippin, Without Your Love 19 Faith Mill, Someon Elies's Dream 21 James Bonamy, She's Got A Mind Of Her Ow 22 Pam Tillis, The River And The Highway 23 Mark Chesnut; It Wouldn't Hour to Have 26 Diamond Rio, Walkin's Alvert To Have 27 Brinding River Mark Chesnut; It Wouldn't Hour to Have 28 Shania Twain, Iff You're Not In It For L 29 Terr Clark, Better Things To Do 28 Wade Hayes, What I Meant To Say 29 Alabama, It Works 30 Joe Diffie, C-O-U-N-T-R-Y	37 30 1 Daryle Singletary, Too Much Fun 36	1	2 Garth Brooks, The Beaches Of Cheyenne 38 35 3 Clay Walker, Hynoritz the Mono 38 35 4 Tracy Lawrence, Il You Loved Me 37 32 5 Linda Dawis, Some Things, Are Meant To Be 36 37 6 Wynonna. To Be Loved By You 36 37 7 Pathy Lovetess, Ton Can Feel Bad 35 38 8 Alan Jackson, I'll Ty 33 38 9 Diamond Rilo, Walkin 'Away 30 21 10 Lonestar, No News 23 23 11 Ricochet, What Doi Know 23 24 12 Tracy Byrd, Heaven In My Woman's Eyes 24 13 Tracy Byrd, Heaven In My Woman's Eyes 24 14 Lee Roy Parnell, Heart Desire 21 15 Collin Raye, If I Were You 19 16 Mark, Chesnutt, It Wouldn't Hurt To Have 18 17 Shania Twain, You Win My Love 19 18 Billy Dean, It's What ID D 15 13 Alabama, I Mork's 21 18 Billy Dean, It's What ID D 15 13 Alabama, I Mork's 21 19 James Bosamy, She's, Cot A Mind Of Her Dw 21 21 Pam Tillis, The River Doi Sing Me D 11 22 The Maercheks, All You Ever Doi Sing Me D 11 23 Brooks & Dunn, Grand Love Man 8 24 Lari White, Ready, Willing, And Able 10 25 Brooks & Dunn, Grand New Man 8 26 Tim McGraw, Lible II, Love It 8 27 Davight Towak m Annol Mark A 8 28 Martina McBride, Wild Angels 7 29 Davide Lee Murphy, Out With A Bang 7	5 Alan Jackson, III Iry 38 45 6 Wynonan, To Be Loved By You 38 83 7 Diamond Rio, Walkin Away 36 30 8 Faith Hill, If Matters to Me 33 36 9 Shania Twain, You Win My Love 33 29 10 Lee Roy Parnell, Heart Secire 32 24 11 Neal McCoy, You Gotta Love That 32 31 12 Tracy Lawrence, If You Loved Me 32 27 13 Alabama, It Works 31 23 14 Time McGraw, Ali I Want & Atife 30 25 15 Clay Walker, Hyponotize The Moon 28 27 16 Joe Diffie, Bigger Ihan The Beales 25 29 17 Mertina McBride, Wild Angels 24 38 18 Rhett Akins, She Said Yes 22 20 Daryle Singletary, Ioo Much Fun 20 19 David Cee Murphy, Dust On The Bottle 20 20 Daryle Singletary, Ioo Much Fun 20 11 Tim McGraw, Lilk Pit, Live It 91 12 Tim McGraw, Lilk Pit, Live It 91 12 Tim McGraw, Lilk Pit, Live It 91 13 Fair Clark, When Boy Meets, Girl 19 14 Blackhawk, Like There Am It No Yesterday 17 19 Bok Older, When Boy Meets Girl 19 21 The Marenck Mythole More Sign 19 22 John Michael Montgomery, Long As Live 17 23 The Marencks, All Tow Leve Do Is Bning Me D 17 24 Bryan White, Rebecca Lynn 51 25 Bryan White, Rebecca Lynn 51 27 Tracy Lavernoce, If the World Had A Front 14 28 Bryan White, Rebecca Lynn 51 29 Tracy Levernoce, If the World Had A Front 14 20 20 Tracy Levernoce, If the World Had A Front 14	Rhett Akins, She Said Yes 37 33 35 2 Garth Brooks, The Beaches Of Cheyenne 37 34 34 34 34 34 34 35 35
Houston PD/MD: Debbie	Murray St. Louis PD: Ray Mas	KPLX sie Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY	KIKK
1 Patty Loveless, You Can Feel Bad 2 Tracy Lawrence, if You Loved Me 3 Alan Jackson, it If Try 4 Wade Mayes, What I Meant To Say 5 Garth Brooks, The Beaches Of Cheyenne 6 Rheft Akins, She Said Offs 7 Clay Walker, Hypnotize The Moon 8 Martina McBride, Wild Angels 9 Wynonna, To Be Loved By You 10 Daryle Singletary, Too Much Fun 11 Ricochet, What Do I Know 12 David Lee Murphy, Out With A Bang	TW	MD: Theresa Whitney TW LW LW LW LW LW LW LW	1	MD: Mark Bauer TW LW LW	AMD: Jay Kelly Alan Jackson, I'll Try 23 23 23 23 23 23 23 2
KKBQ Houston PD: Dene N		od Detroit PD/MD: Mark Hamlin	WYCD	WYAY	WGAR
MD: Stac I Clay Walker, Hypnotize The Moon Tracy Lawrence, Time Marches On Farth Will. III. Matters 10 Me Jeff Moore, She's Over You Patty Loveless, You Can Feel Bad Aaron Tippin, Without Your Love Tracy Byrd, Heaven In My Moman's Eyes Diamond Rio, Mallaw Adway Shania Twain, If You're Not In If or L Collin Ray, Not That Different Ricochet, What Do I Know Alan Jackson, I'll Troy Shania Twain, You Win My Love Hank Williams, Ir., Houston, We Have A P Perfect Stranger, Remember The Ride Wynoma, To Be Loved By You Doug Supernaw, Not Enough Hours In Linda Davis, Some Things Are Mean', To Be Toby Keith, Does That Blue Moon Ever Shi Mindy McCready, I, Ojoo Angels Terri Clark, If! Were You Mandy McCready, I, Ojoo Agels George Strait I, Know She Shill Loves Me Tracy Lawrence, If You Loved Me Ty England, Smobe In ter Eyes Lonestar, No News Mark Chesnutt, Il Wouldn't Hurt To Have Jim McGraw, Il the IL Love II MGGraw, Il the IL Love II	Y	Two Two	TW LW LW LW LW LW LW LW	MD: Johnny Gray TW LW 1 Daryle Singletary, Too Much Fun 38 86 2 Pathy Loveless, You Can Feel Bad 37 37 38 12 38 26 39 27 4 Lonestar, No News 36 37 37 38 38 38 38 38 38 38 38 38 38 38 38 38 3	MD: Chuck Collier TW LW 37 37 37 37 37 37 37 3
	anklin Orlando PD: Michael Mo			WFMS Indianapolis PD: David Wood	WSOC Charlotte PD: Paul Johnson
MD: Dani George Strait, I Know She Still Loves Me Clay Walker, Hypnotize The Moon Tracy Lawrence, if You Loved Me Patty Loveless, You Can Feel Bad Wynonan, To Be Loved By You Alan Jackson, I'll I'ry Garth Brooks, The Beaches Of Cheyenne Shenandoah, Always Have Always Doug Supermaw, Not Enough Hours In Lonestar, No News Ill Martina McBride, Wild Angels Kenny Chesney, Grandoa Told Me So Jaman McBride, Wild Angels Kenny Chesney, Grandoa Told Me So Jaman Kenny Mild Angels Barrier, Son Mild Parier, I'd How Love Tha David Lee Murphy, Out Mild Angels Shania Twain, Any Man Of Mile Shania Twain, You Wing Are Meant To Be Jaman Jawas, Some Things Are Meant To Be Jabana, It Works Alabama, It Works Alabama, It Works Ricacher, What Do I Know And Shania Hill Sonsone Else's Dream Blackhawk, I'm Not Strong Enough To Say	Tw Let	The Company of the	2 Diamond Rio, Walkin Away 38 279 3 Pathy Loveless, You Can Feel Bad 4 Alabama I, Works 5 Garth Brooks, The Beaches Of Cheyenne 6 Rhert Akins, She Said Yes 7 Wynonna, To Be Loved By You 8 Mark Chesault, I Wouldn't Hurt To Have 9 George Strait, I Know She Shill Loves Me 10 Shania Wain, You Win My Love 21 Lee Roy Parnell, Heart's Desire 11 Lee Roy Parnell, Heart's Desire 12 Jobee Messiran, Heads Carolina, Tails Ca 13 Billy Dean, It's What I Do 14 Lari White, Ready, Willing And Able 15 Ricochet, What Do I Know 11 Linda Davis, Some Things Are Meant To Be 16 Blackhaw, Almost A Memory Now 11 Linda Davis, Some Things Are Meant To Be 18 Darphs Gingletary, Too Much Fun 19 Perfect Stranger, Remember The Ride 19 Parm Itilis, The Rives And The Highway 11 Tracy Byrd, Heaven In My Woman's Eyes 12 Farb Will, Someone Ekes Dream 17 Lee 18 Heads McGridd, Wild Angels 18 Head McCoy, You Gotta Love That 19 Shania McBridd, Wild Angels 15 Shania Iwaln, (If You're Not Int I For L 10 Color Royan, Bonayan I and I all 28 Shania Iwaln, (If You're Not Int I For L 20 Lores Annau Hannau I and I and I all 29 Lores Morgan, Back In You May Manaun 20 Lores Annau I and I all 20 Lores Morgan, Back In You May Manaun 21 Lores Annau I and I all 20 Lores Morgan, Back In You May Manaun 21 Lores Annau I and I all 29 Lores Morgan, Back In You Mary Manaun 20 Lores Annau I and I all 20 Lores Morgan, Back In You Mary Manaun 21 Landa Davis Jone Morgan Back In You Mary Manaun 21 Landa Davis Jone Morgan Back In You Mary Manaun 21 Landa Davis Jone Manau I and I all 20 Lores Morgan, Back In You Mary Manaun 21 Landa Davis Jone Mary Mary Manaun 21 Landa Davis Jone Mary Mary Manaun 21 Landa Davis Jone Mary Mary Mary Mary Mary Mary Mary Mary	9 Ricochet, What Do I Know 10 Garth Rooks, The Beaches Off Cheyenine 25 36 11 James Bonamy, She's Got A Mind Off Her Ow 25 20 12 Rheth Atkins, She Said Yes 13 Lonestar, No News 14 23 24 13 Lonestar, No News 14 23 24 15 Alabama, H Works 15 Keal McCoy, You Gotta Love That 17 The Mavericks, All You Ever Do Is Bring Me D 18 Lari White, Ready, Willing And Able 19 Lari White, Ready, Willing And Able 19 Lari White, Roody, Willing And Able 10 Lari White, Roody, Willing And Able 11 Lari White, Sheady, Willing And Able 12 Lari White, Sheady, Willing And Able 13 Lari White, Sheady, Willing And Able 14 Lari White, Sheady, Willing And Able 15 Lari White, Sheady, Willing And Able 16 Lari White, White Lari White, William Steps 17 Lari White, White, White, William Steps 18 Lari White, William My Love 18 Lari White, White, White, William Steps 19 Lari White,	1 Lonestar, No News 38 38 38 38 2

POWER PLAYLISTS.

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COUNTRY

WDSY		WSIX		WHKO			
Pittsburgh PD: Justin C MD: Chris DeC MD: Ch	rlo <u>LW</u> 33 32 31 33 34 34 37 32	ashville OM: Char PD/MD: D Lee Roy Parnell, Heart's Desire Diamond Rio, Walkin' Away Party Loveless, You Can Feel Bad Mark Chesnott, It Wouldn't Hurt To Have Bands Singletary, Too Much Fund Neal McCoy, Too Ordat Love Fund Neal McCoy, Too Ordat Love Bands Wynonna, To Be Loved By Wo Garth Brooks, The Beaches O' Cheyenne Tracy Lamrane, H You Loved Me Clay Walker, Hypnotize The Moon Alabama, It Works	Tw Lw 36 24 36 32 25 36 36 35 24 35 33 35 33 35 33 35 33 35 29 27 28 31	Dayton 1 Alan Jackson 2 George Strait 3 Collin Raye. (5 Tracy Lawn 6 Jeff Carson, 1 7 Tim McGraw, 8 Garth Brooks 9 Alison Krauss 10 Ty Herndon, 1 11 Collin Raye. (12 Perfect Stran			
14 Clay Walker, Hypnotize The Moon 25 The Maverisks, All You Ever Do Is Bring Me D 25 15 Aaron Tippin, Without Your Love 25 17 Tracy Byrd, Heaven in My Woman's Eyes 25 18 Large Rigidatary, Too Much Furu 25 19 Lee Roy Parnell, Heart's Desire 25 Linda Davis, Some Timps, Are Meant To Be 25 Linda Davis, Some Timps, Are Meant To Be 21 John Michael Montgomery, Long As I Live 26 27 Rhert Akins, She Said Yes 24 28 Parth Hill, Someone Else's Dream 24 29 Pam Tillis, The River And The Highway 20 25 Alabama, It Works 17 26 Joe Offfice, Bigger Than The Beatles 17 27 Faith Hill, It Matters To Me 15 28 Bryan White, Rebecca Lyrm 14 29 Wade Rays, What I Meant To Say 14 30 Shania Twaln, (If You're Not In It For L 12	23 14 23 15 25 16 24 15 24 15 25 26 26 27 27 28 28 29 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20 2	4 Shariia Twain, You Win My Love 5 Tim McGraw, Al I Want Is A Life 6 Jobee Messina, Heads Carolina, Tails Ca 7 Lonestar, No News 7 Erith Hill, Someone Else's Dream 9 John Berry, Every Time My Heart Calls Yo 10 John Michael Montgomery, Long As I Live 1 Tracy Byrd, Heaven In My Woman's Eyes 1 The Mavericks, All You Ever Do Is Bring Me D 8 Ricochet, What Do I Know 6 Blackhawk, Almost A Memory Now 5 Lari White, Ready, Willing And Able 6 James Bonany, She's Got A Mind Of Her Ow 7 Martina McGride, Wild Mage 8 Aaron Tippin, Without Your Love 8 Rich McCraedy, Hangin 10 8 Rich McCraedy, Han	27 26 27 18 26 25 26 24 25 15 24 21 24 16 24 20 22 23 22 23 22 14 22 23 21 22 23 21 22 23 21 22 23 21 22 23	14 Patty Lovelis 15 Garth Brooks 16 Kenny Chesn 17 Alabama, Inf 18 Joe Oithe, Big 20 Collin Raye, I 21 Tim McGraw, 22 Faith Hill, It N 23 George Strat 24 Martina McBi 25 Diamond Rio, 26 Reba McEntil 27 Clay Walker, 28 Aaron Tippin, 29 Doug Supern; 29 Doug Supern;	s, You Oon't Even Know Who , She's Every Woman , All I Need To Know rictures ger Than The Beatles to That Different I'll Try Can't Be Really Gone latters To Me , I Know She Still Loves Me ride, Wild Angels	24 23 22 24 22 21 22 20 21 23 21 19 20 19 20 18 20 19 20 19 20 19 20 19 20 19 20 19 20 20 20 17 19 21 20 2	
WRBQ		KNIX			KSAN		

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ampa PD/MD: Ronnie Lane					enix OM: Larr	y Dani	els		
					MD: Bude	dy Owe	ens		
		TW	LW			TW	LW		
1	Neal McCoy, You Gotta Love That	45	44	1	Daryle Singletary, Too Much Fun	34	30		
2	David Lee Murphy, Out With A Bang	44	44	2	Wade Hayes, What I Meant To Say	33	30		
3	Lari White, Ready, Willing And Able	43	45	3	Tracy Lawrence, If You Loved Me	33	33		
4	Diamond Rio, Walkin' Away	43	41	4	Mark Chesnutt, It Wouldn't Hurt To Have	32	33		
5	Alan Jackson, I'll Try	43	40	5	Patty Loveless, You Can Feel Bad	31	30		
6	Daryle Singletary, Too Much Fun	42	42	6	Tracy Byrd, Heaven in My Woman's Eves	30	21		
7	Wade Hayes, What I Meant To Say	41	38	7	Wynonna, To Be Loved By You	29	29		
8	Collin Raye, Not That Different	41	42	8	Alan Jackson, I'll Try	27	25		
9	Martina McBride, Wild Angels	37	45	9	George Strait, I Know She Still Loves Me	26	27		
0	Tracy Lawrence, If You Loved Me	37	25	10	Diamond Rio, Walkin' Away	26	20		
1	Wynonna, To Be Loved By You	34	43	11	Neal McCoy, You Gotta Love That	24	21		
12	Patty Loveless, You Can Feel Bad	28	26	12	Ricochet, What Do I Know	22	22		
3	John Michael Montgomery, Long As I Live	27	15	13	The Mavericks, All You Ever Do Is Bring Me D	22	19		
4	Lonestar, No News	27	26	14	Aaron Tippin, Without Your Love	22	21		
15	Tim McGraw, All I Want Is A Life	27	27	15	JoDee Messina, Heads Carolina, Tails Ca	22	19		
16	Garth Brooks, The Beaches Of Cheyenne	27	23	16	Clay Walker, Hypnotize The Moon	21	20		
.7	Tracy Byrd, Heaven In My Woman's Eyes	26	25	17	Faith Hill, Someone Else's Dream	21	19		
8	Mark Chesnutt, It Wouldn't Hurt To Have	26	24	18	Shania Twain, You Win My Love	21	19		
9	Faith Hill, Someone Else's Dream	25	23	19	Lee Roy Parnell, Heart's Desire	21	18		
0.	The Mavericks, All You Ever Do Is Bring Me D	25	27	20	Tim McGraw, All I Want Is A Life	19	16		
1	Clay Walker, Hypnotize The Moon	24	23	21	Lonestar, No News	19	21		
2	Mindy McCready, 10,000 Angels	23	28	22	Lari White, Ready, Willing And Able	17	11		
3	James Bonamy, She's Got A Mind Of Her Ow	23	25	23	Garth Brooks, The Beaches Of Cheyenne	17	33		
4	Linda Davis, Some Things Are Meant To Be	20	26	24	The Mavericks, Here Comes The Rain	16	14		

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		TW	LW		
1	Daryle Singletary, Too Much Fun	34	30	1	Diamond Rio, Walk
2	Wade Hayes, What I Meant To Say	33	30	2	Clay Walker, Hypno
3	Tracy Lawrence, If You Loved Me	33	33	3	Patty Loveless, You
4	Mark Chesnutt, It Wouldn't Hurt To Have	32	33	4	Alan Jackson, I'll To
5	Patty Loveless, You Can Feel Bad	31	30	5	Garth Brooks, The
6	Tracy Byrd, Heaven in My Woman's Eyes	30	21	6	Tracy Lawrence, If
7	Wynonna, To Be Loved By You	29	29	7	W упоппа, То Ве Lo
8	Alan Jackson, I'll Try	27	25	8	Daryle Singletary,
9	George Strait, I Know She Still Loves Me	26	27	9	George Strait, I Kno
10	Diamond Rio, Walkin' Away	26	20	10	JoDee Messina, He
11	Neal McCoy, You Gotta Love That	24	21	11	Shania Twain, You
12	Ricochet, What Do I Know	22	22	12	Lee Roy Parnell, H
13	The Mavericks, All You Ever Do Is Bring Me D	22	19	13	Ricochet, What Do
14	Aaron Tippin, Without Your Love	22	21	14	Lari White, Ready,
15	JoDee Messina, Heads Carolina, Tails Ca	22	19	15	The Mavericks, All
16	Clay Walker, Hypnotize The Moon	21	20	16	Neal McCoy, You Go
17	Faith Hill, Someone Else's Dream	21	19	17	Lonestar, No News
18	Shania Twain, You Win My Love	21	19	18	Alabama, It Works
19	Lee Roy Parnell, Heart's Desire	21	18	19	Mark Chesnutt, It V
20	Tim McGraw, All I Want Is A Life	19	16	20	Faith Hill, Someone
21	Lonestar, No News	19	21	21	John Michael Mont
22	Lari White, Ready, Willing And Able	17	11	22	Linda Davis, Some
23	Garth Brooks, The Beaches Of Cheyenne	17	33	23	Billy Dean, It's Wha
24	The Mavericks, Here Comes The Rain	16	14	24	John Barry, Every T
25	Faith Hill, It Matters To Me	15	12	25	Bryan White, I'm No
26	Pam Tillis, The River And The Highway	15	8	26	Aaron Tippin, Witho
27	Keith Stegall, 1969	15	10	27	Aaron Tippin, That's
28	John Michael Montgomery, Cowboy Love	14	16	28	Stephanie Bentley,
29	John Michael Montgomery, Long As I Live	14	14	29	Tracy Byrd, Heaven
30	Kenny Chesney, Grandpa Told Me So	13	15	30	David Lee Murphy,
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an	Bernardino PD	Lee Log	an	Pho	penix PD: Sh	aun Hol	V Lo		te Calhour
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2	Daryle Singletary, Too Much Fun	38	37	2	Lee Roy Parnell, Heart's Desire	31 7	24 2	? Tracy Lawrence, if You Loved Me	39 4
3	George Strait, I Know She Still Loves Me		37	3	Garth Brooks, The Beaches Of Cheyenne	31	30 3	B Daryle Singletary, Too Much Fun	39 3
4	Tracy Lawrence, If You Loved Me		38	4	Patty Loveless, You Can Feel Bad	30 3	31 4	Garth Brooks, The Beaches Of Chevenne	39 4
5	Patty Loveless, You Can Feel Bad		37	5	Diamond Rio, Walkin' Away	30 3	11 5	Doug Supernaw, Not Enough Hours In	38 3
6	Garth Brooks, The Beaches Of Cheyenne		37	6	Neal McCoy, You Gotta Love That	30 2	24 6	Shania Twain, (If You're Not In It For L	38 3
7	Linda Davis, Some Things Are Meant To Be		36	7	Ricochet, What Do I Know		27 7	Neal McCoy, You Gotta Love That	37 3
В	Ricochet, What Do I Know		23	8	Tracy Lawrence, If You Loved Me		25 8	Ricochet, What Do I Know	37 1
9	Wynonna, To Be Loved By You		24	9	Wynonna, To Be Loved By You	27 2	26 9	Wynonna, To Be Loved By You	34 2
0	James Bonamy, She's Got A Mind Of Her Ow		25	10	Tracy Byrd, Heaven in My Woman's Eyes	27 2	27 10	JoDee Messina, Heads Carolina, Tails Ca	26 2
1	Lee Roy Parnell, Heart's Desire		24	11	JoDee Messina, Heads Carolina, Tails Ca	26	26 11		24 2
2	The Mavericks, All You Ever Do Is Bring Me D		25	12	Clay Walker, Hypnotize The Moon		1 12		24 2
3	Neal McCoy, You Gotta Love That	25	26	13	Mark Chesnutt, It Wouldn't Hurt To Have		6 13		24 21
4	JoDee Messina, Heads Carolina, Tails Ca	25	25	14	The Mavericks, All You Ever Do Is Bring Me D		5 14		24 3
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6	Mark Chesnutt, It Wouldn't Hurt To Have	25	25	16	Pam Tillis, The River And The Highway		4 16		22 4
7	Lonestar, No News		24	17	Billy Dean, It's What I Do		4 17		22 21
8	Lari White, Ready, Willing And Able	25	25	18	Lari White, Ready, Willing And Able		0 18		22 2
9	Shania Twain, You Win My Love		20	19	James Bonamy, She's Got A Mind Of Her Dw		0 19		22 2
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1	Aaron Tippin, Without Your Love		21	21	Shania Twain, You Win My Love		0 21		20 21
2	Clay Walker, Hypnotize The Moon		23	22	George Strait, I Know She Still Loves Me		8 22		20
3	Pam Tillis, The River And The Highway		22	23	Alan Jackson, Tell, Tall Trees		6 23		20 1
4	Mandy Barnett, Now That's All Right With		20	24	Alabama, It Works		1 24		19 21
C	Tracy Byrd, Heaven In My Woman's Eyes		22	25	George Strait, Check Yes Or No		6 25		19 1
6	Emilia, Even If I Tried		19	26	Alan Jackson, I'll Try		7 26		19 2
1	Tim McGraw, All I Want Is A Life	19	9	27	Bryan White, I'm Not Supposed To Love Yo		3 27		18 19
ō	Frazier River, She Got What She Deserves		18	28	Shania Twain, (If You're Not In It For L		6 28		18 17
9	Stephanie Bentley, Who's That Girl		10	29	David Lee Murphy, Oust On The Bottle		7 29		18 20
	Martina McBride, Wild Angels	16	35	3.0	Riackhawk Simnet & Memory Now	1/1 1	2 36	Tracy Rurel Heaven in My Waman's Even	17 21

29	Stephanie Bentley, Who's That Girl	18	10	29	David Lee Murphy, Oust On The Bottle	15 17
30	Martina McBride, Wild Angels	16	35	30	Blackhawk, Almost A Memory Now	14 13
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Cin	cinnati PD: Tie	m Clos	son	Sea	ttle OM/PD: Becl	ky Brenner
	MD: Duke	Hamil	ton			y Thomas
	mb. bunc		LW		IVID. 101	TW LW
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1	Lonestar, No News	37	35	1	Diamond Rio, Walkin' Away	39 36
2	Clay Walker, Hypnotize The Moon	37	32	2	Garth Brooks, The Beaches Of Cheyenne	39 34
3	Patty Loveless, You Can Feel Bad	37	35	3	Martina McBride, Wild Angels	38 35
4	Martina McBride, Wild Angels	36	32	4	Patty Loveless, You Can Feel Bad	36 33
3	Alan Jackson, I'll Try	35	35	5	Wynonna, To Be Loved By You	36 37
7	Garth Brooks, The Beaches Of Cheyenne	35	36	6	George Strait, I Know She Still Loves Me	35 33
8	George Strait, I Know She Still Loves Me	32	36	1	Linda Davis, Some Things Are Meant To Be	35 36
9	Tracy Lawrence, If You Loved Me Dramond Rio, Walkin' Away	29	26 27	9	Clay Walker, Hypnotize The Moon	34 26
10	Faith Hill. It Matters To Me	28	34	10	Wade Hayes, What I Meant To Say Lonestar, No News	33 36
11	Wynonna, To Be Loved By You	28	26	11	Daryle Singletary, Too Much Fun	31 29 28 25
12	Neal McCoy, You Gotta Love That	27	27	12	Neal McCoy, You Gotta Love That	
13	Frazier River, She Got What She Deserves	26	24	13	Tracy Lawrence, If You Loved Me	25 26 25 24
14	Shanla Twain, You Win My Love	26	20	14	Pam Tillis, The River And The Highway	24 25
15	Mark Chesnutt, It Wouldn't Hurt To Have	25	26	15	JoDee Messina, Heads Carolina, Tails Ca	24 25
16	Aaron Tippin, Without Your Love	25	22	16	Lee Roy Parnell, Heart's Desire	24 24
17	Lee Roy Parnell, Heart's Desire	24	22	17	Faith Hill, Someone Else's Dream	23 24
18	Tracy Byrd, Heaven In My Woman's Eyes	24	35	18	Ricochet, What Do I Know	23 23
19	Alabama, It Works	23	26	19	Alabama, It Works	22 27
20	Doug Supernaw, Not Enough Hours In	23	26	20	Shania Twaln, You Win My Love	22 21
21	George Strait, Check Yes Or No	20	18	21	Mark Chesnutt, It Wouldn't Hurt To Have	21 19
22	Joe Oiffie, Bigger Than The Beatles	20	26	22	Collin Raye, Not That Different	18 22
23	John Michael Montgomery, Long As I Live	19	19	23	Tim McGraw, All I Want Is A Life	18 18
24	Terri Clark, H I Were You	19	5	24	Shania Twain, (If You're Not In It For L	18 18
25	Daryle Singletary, Too Much Fun	18	17	25	Shenandgah, All Over But The Shoutin'	17 16
26	Ricochet, What Do I Know	18	18	26	Tracy Byrd, Heaven In My Woman's Eves	17 17
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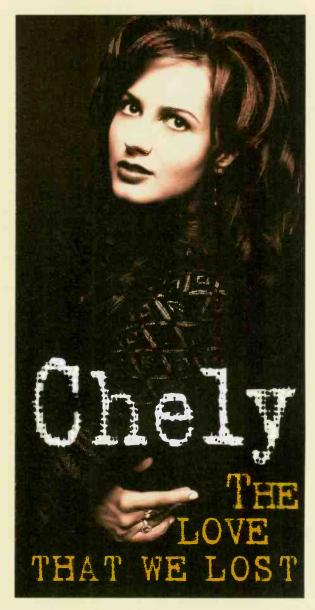
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¥			TW I	LW				
6	1	Lee Roy Parnell, Heart's Desire	40	30				
4	2	Patty Loveless, You Can Feel Bad		39				
5	3	Daryle Singletary, Too Much Fun	36	26				
3	4	Diamond Rio, Walkin' Away	36	27				
7	5	Tracy Lawrence, If You Loved Me	35	32				
3	6	Wynonna, To Be Loved By You	35	22				
6	7	Linda Davis, Some Things Are Meant T	o Be 34	36				
6	8	Clay Walker, Hypnotize The Moon	34	38				
6	9	Garth Brooks, The Beaches Of Cheyeni	ne 34	34				
9	10	George Strait, I Know She Still Loves N	le 29	31				
5	11	Lari White, Ready, Willing And Able	26	25				
6	12	Mark Chesnutt, It Wouldn't Hurt To Har	ve 26	22				
4	13	Aaron Tippin, Without Your Love		16				
5	14	John Berry, Every Time My Heart Calls	Yo 25	26				
5	15	Faith Hill, Someone Else's Dream	25	21				
1	16	Ricochet, What Do I Know		16				
ı	17	Bryan White, I'm Not Supposed To Lov	e Yo 24	11				
3	18	Tim McGraw, All I Want Is A Life	24	23				
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l	20	JoDee Messina, Heads Carolina, Tails I		16				
9	21	Shania Twain, You Win My Love		24				
2	22	Pam Tillis, The River And The Highway		13				
В	23	Martina McBride, Wild Angels		36				
В	24	Wade Hayes, What I Meant To Say	20	15				
6	25	Alan Jackson, I'll Try	19	32				
7	26	Billy Dean, It's What I Do	18	22				
В	27	Shania Twain, (If You're Not In It For L.	18	18				
3	28	Tracy Byrd, Heaven In My Woman's Ey		9				
	29	Stephanie Bentley, Who's That Girl		13				
7	30	Alabama, It Works	18	13				

"This is a very strong female song that you cannot afford to ignore."

"This is by far Chely's best...and my listeners have called to tell me. Chely is a STAR and the buzz from CRS proves it."

WWYZ John "Cadillac" Saville



"THE LOVE THAT WE LOST helps Chely Wright stand out among all the new artists to my listeners."

WCMS Mike Meehan

"This record is ready to break...I think it's a hit, and I just added it!"

WYAY Johnny Gray

"If this isn't a smash, I'll kiss your ***."

"Chely is a dynamic vocalist who is about to be discovered by the masses on the strength of THE LOVE THAT WE LOST."

KTOM Johnny Morgan

"The breakthrough song for Chely Wright."

KZSN Dan Holiday

"We added Chely's record prior to CRS and after watching the New Faces Show, we knew we made the Wright choice."

KRTY Tony Michaels

Produced by Ed Seay and Harold Shedd





POWER PLAYLISTS ...



For Week Ending March 10, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs

				COU	NTRY		
WZZE	T	WKLB		WTDR	WKIS	WQDR	KSON
Birmingham N	PD: Jim Tice 1D: Scott Stewart	Boston PD: Lorer		Charlotte PD: Loyd Ford MD: Alison West	Miami PD: Bob McKay MD: Darlene Evans TW LW	Raleigh PD/MD: Len Shackelford TW LW	San Diego PD: Mike Shepard MD: Nick Upton TW LW
1 Daryle Singlelary, Too Much Fun 2 Diamond Rio, Walkin Away 3 Riccohet, What Do I Know 4 Martina McBride, Wild Angels 5 Garth Brooks, The Beaches Of Cheye 6 Alan Jackson, I'll Ty 7 Linda Davis, Some Things Are Meant 8 Wade Hayes, What I Meant To Say 9 George Strait, I Know She Still Loves 10 Lonestar, No News 11 Lee Roy Pararell, Hear's Desire 12 Lari White, Ready, Willing And Able 13 Tracy Lawrence, If You Loved Me 14 James Bonamy, She: Soft Al Mind Of 15 Clay Walker, Hypnotize The Moon 16 Aaron Tippin, Without Your Love 17 Neal McCoy, Tou Gotta Love Ihat 18 Alabama, Il Works 19 Billy Dean, It's What I Do 20 Shania I Wain, You Win My Love 21 Reef Akins, She Sad Yes 21 Tracy Byrd, Heaven In My Woman's I 22 Terri Clark, Il I Were You 24 Patty Loveless, You Can Feel Bad 25 Faith Hill, It Marters To Me 26 Loe Diffie, Bigger Than The Beatles 27 George Strait, Check Yes Or No 28 Wynnona, To Be Loved By You 29 Shania Twain, I'ld You're Nol In It for 10 Tim McGraw, All I Want Is A Life 10 Tim McGraw, All I Want Is A Life 10 Tim McGraw, All I Want Is A Life 10 Tim McGraw, All I Want Is A Life	To Be 35 38 34 23 34 23 34 23 34 23 34 23 35 38 35 36 27 24 23 21 16 22 22 22 22 22 22 22 22 22 22 22 22 22	9 Diamona Rio, vallain' Away 10 Tazay Byrd, Heaven in My Woman's Eyes 11 Clay Walker, Hypnotize The Moon 12 Alan Jackson, Fill Ty 13 Daryle Singlelary, Too Much Fun 14 Neal McCoy, You Gotta Love That 15 Lee Roy Parnell, Heart's Desire 16 George Strait, I Mono She Shill Loves Me 17 Mark Chesnort, It Wouldn't Hurt To Have 18 The Mavericks, All You Ever Do is Bring Me O 19 Joe Office, Diger Than the Beatles 20 Jobes Messina, Heads Carolina, Tails Ca 21 David Lee Murphy, Out With A Bang 22 Tracy Lawence, If You I oved Me 23 Aaron Tupin, Without Tou Love 24 Shania Iwain, If You're Not In It For L 25 Blackhawk, Like There Airt No Yestelday 26 Lan White, Ready, Willing And Abie 27 David Lee Murphy, Out On The Bottle 28 George Strait, Check Yes Or No 20 Collin Raye, Not That Officerot	TW LW 34 33 33 32 27 31 12 13 11 12 13 12 13 15 12 13 15 12 12 13 15 12 12 13 15 12 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 12 13 12 13 12 13 12 13 12 13 13 15 12 13 15 12 13 12 13 13 15 12 13 15 12 13 12 13 13 15 12 13 15 12 13 12 13 13 15 15 17 15 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17	Two Lw Lw Lw Lw Lw Lw Lw Lw	1 Patty Lovelass, You Can Feel Bad 33 32 2 Diamond Rio, Walkini Away 2 34 3 Nead McDoy, You Gorfa Love Ihat 32 12 4 Garth Brooks, The Beaches Of Cheyenne 31 26 Clay Walker, Hynorfice He Moon 31 31 6 Tracy Lawrence, 1 You Loved Me 31 29 7 Wynoma, I De Loved By 30 30 8 George Strait. 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Some Things Are Meant To Be 10 16 10 Bilty Dean, It's What I Do 19 16 11 Shaniz Main, You Win My Love 18 6 12 Mark Chesnutt, It Wouldn't Hurt I Dave 18 18 13 Alabama, It Works 19 16 15 Martina McBride, Wilding And Able 16 31 16 Lart White, Ready, Willing And Able 16 51 17 Aaron Tippln, Without You Love 16 20 18 The Mavericks, All You Ever Do ts Bring Me D 16 20 18 The Mavericks, All You Ever Do ts Bring Me D 16 20 19 John Berry, Every Time My Heart Calls Yo 20 10 Blackhawk, I'm Not Strong Enough To Say 10 8 12 Lonestar, No News 10 12 12 Lonestar, No News 10 19 14 Kenny Chesney, All Need To Know 9 7 15 Lonestar, Tequils Talkin 9 8 16 Ricochet, What Do I Know 9 7 17 Lonestar, Tequils Talkin 9 8 18 Ryan White, Rebecca Lynn 8 7	1 Lonestar, No News 40 39 2 Wynonna, To Be Loved By You 36 30 3 Gardh Ronks, The Beaches Of Cheyenne 35 35 4 Clay Walker, Hypnotize The Moon 34 29 5 Shasia Twain, You Win My Love 31 29 6 Diamond Rio, Walkin' Away 30 31 7 Party Lovelless, You Can Feel Bad 30 30 8 Lee Roy Parneil, Heart's Desire 30 14 Marrina MeBride, Wild Angels 29 36 10 Tim McGraw, Hill Wont Is A Life 28 25 11 Ricochet, What Do I Know 28 23 12 Linda Davis, Some Things Are Meant To Be 28 25 13 Doug Supernaw, Not Enough Hours In 27 29 14 Wade Hayes, What I Meant To Say 27 33 15 Alian Jackson, TII Try 26 33 16 George Strait, I Know She Still Loves Me 25 33 17 Kenny Chesney, Grandpa Told Me So 25 18 18 Daryle Strait, I Know She Still Loves Me 25 33 17 Kenny Chesney, Grandpa Told Me So 25 18 18 Daryle Strait, I Know She Still Loves Me 25 33 17 Kenny Chesney, Grandpa Told Me So 25 18 18 Daryle Singletary, Too Much Fun 25 20 19 Alabama, It Works 25 22 1 Tracy Wyd, Heaven In My Woman's Eyes 24 24 22 Ishania Twain, Uf You're Not In It For L 22 22 John Michael Montgomery, Long As Live 25 24 Heal McCloy, You Gotta Love Hat 25 25 Faith Hill, Mattlers To Me 23 26 26 Mark Chesnutt, It Wouldn't Hurt To Have 23 12 26 George Strait, Check Yes Or No 23 24 28 Bryan White, Rebecca Lynn 21 18 28 Rhet Akms, She Said Yes 21 28	1 Tracy Lawrence, If You Loved Me 39 34 2 2 Daryle Singletary, Too Much Fun 37 32 3 3 34 4 Whynona, To Beaches Of Cheyenne 34 34 4 Whynona, To Be Loved By Hou State Staff, I Know She Shill Loves Me 33 32 2 George Straft, I Know She Shill Loves Me 33 32 2 Fatty Loveless, You Can Feel Bad 33 37 Meal McCoy, You Gotta Love That 33 36 Martina McBirde, Wild Angels 30 34 5 Lonestar, No News 28 24 10 Alan Jackson, I'll Ty Can She
WMII Milwaukee OA	■ M/PD: Kerry Wolfe	WUSY Chattanooga PD/MD: Bob	Cardina	WDAF Kansas City PD: Ted Cramer	WSSL Greenville PD: Mike Chapman	WBCT Grand Rapids PD: Doug Montgomery	Portland, OR PD: Robin Mitchell
1 Garth Brooks, The Beaches Of Chey 2 Patty Loveless, You Can Feel Bad 3 Daryle Singletary, Too Much Fun 4 Neal McCoy, You Gotta Love That 5 Tracy Lawrence, If You Loved Me 6 Diamond Ris, Walkin Away 7 Alan Jackson, III You Loved Me 8 Diamond Ris, Walkin Away 8 Marita McBride, Wild Angels 10 Mark Chesnutt, It Wouldn't Hurt Tol 11 Lonestar, No News 12 George Strait, I Know She Shill Love 13 Tracy Byrd, Heaven in My Woman's 14 Ricochet, What Do! Know 15 Shania Twain, You Min My Love 16 The Mayericks, All You Ever Do Is B. 17 Clay Walker, Hypnotuce The Moon 18 James Bonamy, She's Got A Mind O 19 Jobee Messina, Head's Carolina, Jar 20 Lair White, Ready, Willing Mod Able 21 Lee Roy Parnell, Heart's Desire 22 Tim McGraw, All That Different 23 John Michael Montgomery, Long At 24 Collin Raye, Not That Different 25 Faith Hill, It Matters To Me 26 Joe Difflie, Bigger Than The Beatles 27 Alabama, It Works 28 Billy Dean, It's Whot I O 29 Linda Davis, Some Things Are Mean 30 Aaron Tippin, Without Your Love	33 34 34 33 36 33 26 32 31 29 35 32 26 32 31 29 35 32 41 72 44 36 22 26 24 27 26 21 31 29 20 15 31 20 21 31 31 20 31 31 31 31 31 31 31 31 31 31 31 31 31	4 Alan Jackson, III Try George Strait, I Know she Still Loves Me 6 Clay Walker, Hypnotize The Moon 7 Tracy Lawrence, If You Loved Me 8 Diamond Rio, Walkini Away 9 Garth Brooks, The Beaches Of Cheyenne 10 Lee Roy Parmell, Hearth Sesine 11 Shania Iwain, You Win My Love 12 Lonestar, No News 13 Neal McCoy, Tou Gotta Love That 14 Tim McGraw, All I Want Is A Life 15 Ricochet, What Do I Know 16 Lari White, Ready, Willing And Able 17 John Michael Montgomery, Long As I Live 18 Wynonan, To Be Loved By You 19 Mark Chesnutt, It Wouldn't Hun't Do Have 20 Tracy Byrd, Heaven In My Woman's Eyes 21 Rhet Akins, She Sad Yes 22 John Anderson, Paradise 23 George Strait, Check Yes Or No 24 Joe Diffie, Bigger Ihan The Beatles 25 Faith Mill, Somone Eise's Dream 26 Alabama, Il Works 27 Wade Hayes, What Heant To Say 28 John Michael Montgomery, Cowboy Love 29 Doug Supernay, Not Roogen Hours In	TW LW 36 38 36 31 34 30 33 35 32 29 32 22 32 32 31 29 31 26 24 22 25 23 26 24 13 24 22 22 22 24 22 22 21 14 20 17 19 22 18 14 20 17 17 12 17 18 16 17 16 19 14 11	19 Tim McGraw, All IWant Is A Life 24 11	15 Neal McCoy, You Gotta Love That 22 25 16 Lonestar, No News 22 24 17 Pam Tillis, The River And The Highway 22 22 18 Mark Chasuntt, H Would's Hurt To Have 21 23 19 Shanla Twain, You Win My Love 21 22 20 Aaron Tippin, Withoul Your Love 22 22 21 Faith Hill, Someone Else's Diearm 20 20 22 Alabama, II, Works 20 22 23 Tracy Bryd, Heaven In My Woman's Eyes 18 14 24 Tim McGraw, All I Want Is A Life 18 14 25 Joe Diffe, Bigger Han The Beatles 17 17 26 Aaron Tippin, Than's As Close As Till Ce 16 16 27 Wade Hayss, What I Meant To Say 16 36 28 John Berry, Every Time My Heart Calls Yo 15 15 29 Lari White, Ready, Willing And Able 16 16	11 Billy Dean, It's What I Do	2 Garth Brooks, The Beaches Of Cheyenne 40 40 3 Alan Jackson, I'll I'ry 38 40 4 Doug Supernaw, Not Enough Hours In 37 37 5 Wade Hayes, What I Meant To Say 31 36 6 Lee Roy Parnell, Heart's Desire 31 37 7 George Strant, Know She Shild Loves Me 30 33 8 Shama I waain, Tou Win Hly Love Me 30 21 9 Martina McBride, Wild Angels 29 28 10 Wynonan, To Be Loved By You 28 22 11 Bryan White, Rebecca Lynn 28 26 12 Mark Chesnutt, It Wouldin't Hurt To Have 28 35 13 Bilty Dean, R's What I Do 27 11 14 Party, Loveless, You Can Feel Bad 26 28 15 Daryle Singletary, Too Much Fun 26 27 16 Aaron Tippin, Thaif's AS Close As I'll Ge 25 27 17 George Strait, Check Yes Or No 25 18 18 John Michael Montgomery, Cowboyl Love 25 31 19 Shamia Twain, (If You're Not In It For L 24 24 24 Collin Raye, I Think About You 23 23 21 Tracy Lawrence, I'you Loved Me 22 28 22 Faith Hill, I Matters To Me 21 32 23 Lonestar, No News 21 19 24 Tim McGraw, All Want Is A Life 18 3 25 Joe Diffie, Co-U-IV-IR-Y 17 22 25 Shenandoah, All Over But The Shouth 16 17 27 Faith Hill, Someone Else's Dream 16 17 28 John Michael Montgomery, Long As I Live 16 14 28 Tim McGraw, Can I'le Really Cone 14 16
KBE(PD: Mike Kennedy MD: T.G. McEntire	WWYZ Hartford PD: Gro	n Saville	WGNA Albany, NY OM: Fred Hortor MD: Bill Earley		MD: Tim Howard	MD: Dave Louis
1 Patty Loveless, You Can Feel Bad Ricochet, What Do I Know 3 Daryle Singletary, Too Much Fun 4 Diamond Ricy, Wallania Waay 5 Tracy Lawrence, If You Loved Me Nead McCoy, You Othat Love That 7 Garth Brooks, The Beaches Of Chey Lari White, Ready, Willing and Able 9 Wynonna, To Be Loved By You 10 Mark Chesnutt, If Would' Hurt D1 Lee Roy Parnell, Hear's Desire 12 Aaron Tippin, Without You Love 13 Lonestar, No News 14 Shania Twaln, You Win My Love 15 Alan Jackson, I'll Try 16 George Straft, Know She Still Love 15 Stephania Bentley, Who's That Girl Berling, Seven If Treed 19 Billy Dean, It's What 100 John Berry, Every Time My Heart C. 12 Law Salker, Hynnotize The Moon 12 James Bonamy, She's Eof A Mind Cat Linda Daris, Some Things Are Meai John Michael Montgomery, Long & Mindy McCready, 10,000 Angels 25 Ababama, Il Woks. 26 Mindy McCready, 10,000 Angels 27 Shenandoah, Always Have Always 28 Brett James, Worth The Tall 21 Tracy Bytd, Heaven in My Moman's 30 Joue Messina, Heads Carolina, Tal	TW LW 38 34 34 37 34 36 28 34 34 33 32 28 enne 32 28 29 29 26 29 27 27 32 27 27 27 32 27 27 27 32 28	1 Daryle Singletary, Too Much Fun 2 Patty Loveless, You Can Feel Bad 3 Mark Chesnutt. It Wouldn't Hurt To Have 4 JoBee Messina, Heads Cardina, Talis Ca 5 James Benamy, She's Got A Mind O'f Her Ow 6 Ricochet. What Do I Know 7 Wynonna, To Be Loved By You 8 Lonestar, No News 9 Neal McCoy, You Gotta Love That 16 Faith Hill, Someone Else's Gream 11 Shania Twain, You Win My Love 12 Lorrie Morgan, Standing Tall 13 D'iamond Rito, Walkini Away 14 Lee Roy Parnell, Hear's Desire 15 Tim McGraw, All I Want Is A Life 16 The Mavaricks, Al You Ever Do Is Bring Me O 17 John Berry, Every Time My Heart Calls Yo 18 Cialy Walker, Hypnotter The Monn 19 Joe Diffin, Bigger Than The Beatles 10 Lari White, Ready, Willing And Able 15 Shenandoah, All Over But The Shoutin 17 Tacy Byd, Heaven in My Woman's Eyes 18 Linda Davis, Some Things Are Mean't O Be 18 Bid Nawak, Almus I A Menon Yhow 28 Aaron Tippin, Without Your Love 29 Alabama, I Widnus 30 Pam Tillis, The River And The Highway	1W LW 30 29 30 26 30 23 30 26 30 23 29 25 27 27 24 26 23 24 17 23 21 21 21 25 21 21 21 21 18 20 18 20 18 20 19 19 19 19 15 19	Two Living Table The Company The Company Two Living Two Li	8 Alan Jackson, I'll Try 31 31 30 9 Clay Walker, Hyporibiz The Moon 31 34 10 Alabama, It Works 23 22 11 Lari White, Ready, Willing And Able 22 23 12 Lee Roy Parnell, Heart's Oesire 22 26 13 Mark Chesnurt, I'll Wouder I Hurt To Have 22 26 13 Mark Chesnurt, I'll Wouder I Hurt To Have 22 26 15 Ricochal, Hwalm, You Win Hy Love 22 21 15 Ricochal, Hwalm, You Win Hy Love 22 21 16 Lonestar, No News 22 23 17 Neal McCoy, You Gotta Love That 22 20 11 Real McCoy, You Gotta Love That 22 20 11 Rabams Sonamy, She's Got A Mind Off Her Ow 19 Linda Davis, Some Things Are Meant To Be 21 18 James Sonamy, She's Got A Mind Off Her Ow 19 Linda Davis, Some Things Are Meant To Be 21 18 20 20 25 21 Martina McBride, Wild Angels 20 25 21 Martina McBride, Wild Angels 20 15 28 20 John Michael Montgomery, Long As I Live 23 Gorge Strait, I Know She Shil Loves Me 14 22 12 John Michael Montgomery, Long As I Live 16 John Stry, Lever I will My Womanis Eyes 14 13 25 Pam Tillis, The River And The Highway 14 12 JoBee Messina, Heads Carolina, Tails Ca 13 10 28 Billy Dean, it what I bg 30 Aaron Tippin, Without Your Love 12 13	3 Alan Jackson, I'll I'ry 4 Patty Loveless, You Can Feel Bad 37 37 5 Martina McBridd, Wild Angels 5 Tracy Lawrence, I You Loved Me 37 25 6 George Strait, I Know She Still Loves Me 9 John Michael Montgomery, Cowboy Love 10 John Michael Montgomery, Cowboy Love 11 Daryle Singletary, Too Much Fun 12 23 11 Daryle Singletary, Too Much Fun 12 24 13 Doug Supernaw, Not Enough Hours in 14 James Bonamy, She Soft Al Mind Of Her Ow 15 Lee Roy Parnell, Heart's Desire 16 Garth Roroks. 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1 Wynonna, To Be Loved By You 2 Party Loveless, You Can Feel Bad 3 Garth Brooks, The Beaches Of Che 4 George Strait, I Know She Shill Love 5 Clay Walker, Hynote The Mono 6 Aaron Tippin, Without You Love 7 Shania Twain, If You Loved Me 9 Alan Jackson, I'll 10 Diamond Rio, Walkin' Away 11 Shania Twain, I'll You're Not In It & 12 Mark McCoy, You Gotta Love That 13 Billy Dean, It's Whait I bo 14 Linda Davis, Some Things Are Mea 15 Lonestar, No News 16 JoDee Messina, Heads Carolina, Ta 17 Doug Supernaw, Hot Enough Hours 18 Tim McCora, All Want Is A Life 19 Tracy Byd, Heaven in My Homan' 10 John Michael Montgomery, Long 1 18 Ricochet, What Do I Know 19 Faith Hill, I Matters To Me 20 Lee Roy Parmetl, Heart's Desire 21 Mark Chessnut, It Would'n't Hurl 22 Faith Hill, I Mark Chessnut, It Would'n't Hurl 23 Tom Michael Mongomery, Soid 24 Shania Twain, Any Man O'f Mine 26 Tim McGraw, Like I, Li voet It 29 Toby Marth, Does That Bille Moon E 20 Collin Raye, Not That Offerent	In the second of	1 Alan Jackson, Fill Try 2 Garth Brooks, The Beaches Of Cheyenne 3 Martina MeBride, Wild Angels 4 Tracy Lawrence, If You Loved Me 5 Wade Hayes, What I Meant To Say 6 Party Loveless, You Can Feel Bad 7 Doug Supernaw, Not Enough House Me 9 Clay Walker, Hypnoture The Moon 10 Wynonan, To Be toved By You 11 Linda Davis, Same Things Are Meant To Be 12 Lonestar, No News 13 Diamond Rio, Walkini Away 14 Alabama, It Works 15 David Lee Murphy, Out With A Bang 16 Neal McCoy, You Gotta Love That 17 Daryle Singletary, Too Much Fun 18 Lee Roy Parnell, Heart's Ossire 19 Joe Düffe, Bigger Than The Beatles 20 Mark Chesnott, It Wouldn't Hurt Io Have 21 Doug Store, Born In The Dark 22 Pann Tillis, The River And The Highway 23 Shania Twain, You Win My Love 24 Lorrie Morgan, Standing Tall 26 Billy Dean, It's What IO 27 John Michael Montgomery, Cowboy Love 28 Shania Twain, (If You're Not In It For L 29 Juff Carson, The Car	TW LW 35 36 34 34 36 32 34 32 34 32 33 31 34 31 33 32 32 22 22 21 19 21 19 21 19 21 18 19 21 18 19 21 17 17 17 18 16 14 15 15 15 15 15 11 11 11 11 11	MD: Reggie Nee MD: Reggie Nee 1 Lee Roy Parnell, Heart's Oeslre 35 3 2 Alan Jackson, I'll Try 33 3 3 Amark Chesnurt, It Wouldn't Hurt To Have 42 2 4 Martins Al Christe, Wild Angels 5 Diamond Rio, Wallah "Away 42 2 5 Patty Loveless, You Can Feel Bad 5 Diamond Rio, Wallah "New y 5 2 6 Patty Loveless, You Can Feel Bad 7 Shahalb Train, You Wind My Love 10 3 8 Jolee Messlna, Heads Carolina, Talis Ca 9 1 Tim McGraw, All I Want Is A Life 9 2 2 11 Ricochet, What Dia Khou Frun 12 Garth Brooks, The Beaches Of Cheyenne 13 Yince Gill, Never Alone 14 Mandy Barnett, Now That's All Right With 15 Wynonna, To Be Loved By You 16 Aaron Tippin, Without Your Love 17 Lari White, Ready, Willing And Able 18 Stephanie Bentley, Who 's That Carl 19 Faith Hill, Sameone Else's Oream 20 Frazier River, She Gott What She Deserves 21 Lonestar, No News 22 Tracy Lawrence, Time Marches On 24 John Anderson, Long Hard Lesson Learned 23 John Anderson, Cong Hard Lesson Learned 24 John Anderson, Long Hard Lesson Learned 25 Lorre Morgan, Standing Tall 26 Tracy Lawrence, Firm Marches On 27 Targy Lawrence, Firm Marches On 28 2 29 20 20 20 20 20 20 20 20 20 20 20 20 20	MD: Lee Sandifer W LW	2 George Strait, Iknow She Shil Loves Me 35 34 3 Daryle's Singletary, Too Much Fun 35 36 4 Pathy Loveless, You Can Feel Bad 34 32 5 Alan Jackson, I'll Try 34 32 6 Doug Supernaw, Not Enough Hours in 34 38 7 Caty Walker, Hyprotize The Moon 34 32 8 Tracy Lawrence, I'l You Loved Me 32 28 8 Tracy Lawrence, I'l You Loved Me 32 28 10 Aaron Tippin, Without Your Love 31 28 11 Wynonna, To Be Loved By You 31 28 12 Faith Hill, Someone Eise's Dream 30 13 13 JoDee Messina, Heads Carolina, Tails Ca 30 13 14 Garth Brooks, The Beaches O' Cheyenne 32 72 15 Shania Twain, You Win My Love 29 28 16 Lee Roy Parnell, Heart's Desire 28 24 17 Lari White, Ready, Willing And Able 51 18 Neal MeCoy, You Gort Love That 25 19 John Michael Montgomery, Long As I Live 25 19 John Michael Montgomery, Long As I Live 25 20 John Berry, Levy Time My Heart Calls Yo 24 21 James Bonamy, She's Got A Mind Off Her Ow 24 22 Mark Chesnutt, I'l Wouldn't Hurt To Have 24 23 Pam Tillis, The River And The Highway 24 24 Keith Stegall, 1963 25 Elinda Davis, Some Things Are Meant To Be 24 26 Billy Dean, It's What I Do 23 28 Rhetr Akins, She Said Yes 33 29 Riscoket, What Do I Know 33 29 Riscoket, What Do I Know 33 29 8 Riscoket, What Do I Know 33 29	1 George Stralt, Khow She Shill Loves Me 4 3 3 2 Alan Jackson, ITLT 7 39 40 3 9 37 3 4



For Week Ending March 10, 1996

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THE	tal Stations: 147		Total Stations: 136	Chart Move: 36-35	Total Stations: 133	Chart Move: 37-34	Total Stations: 146	Chart Move: 33-30	Total Stations: 146	Chart Move: 2
West 20 19 18 Date, No. West 2 3 1 10 10 Date, No. West 1 1 30 Date, No. West 1 1 30 Date, No. West 1 1 30 Date, No. West 1 3 3 Date, No. West 1 Date, N	Name	WUNN 23 22 23 24 29 29 29 20 20 20 20 20	Common	WKIX 3 3 3 3 3 3 3 3 3	LA	WINTS 1 - 2 - 3 - 10 WZZK 15 16 15 - 5 KASE 5 KWET 1 12 - 2 - 3 WGM 17 12 - 3 WGM 17 17 18 - 3 WGM 18 18 17 17 17 WGM 18 18 18 18 18 18 WGM 17 17 18 18 12 WGM 17 17 18 18 12 WGM 18 18 18 18 18 18 WGM 18 18 18 18 18 WGM 18 18 18 18 18 18 WGM 18 18 18 18 18 18 WGM 18 18 18 18 WGM 18 18 18 18 18 WGM 18 18 18 18 18 WGM 18 18 18	TNN	WANTA 3 5 5 6 80 WANTA 3 7 7 7 6 80 WANTA 3 7 7 7 6 80 WANTA 3 7 7 7 7 6 80 WANTA 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	TANN	WXIX 30 30 30 WQW WQDR 24 24 4 WZZK 21 19 20 WQDR 25 25 26 26 WGRS 28 29 8 WGW SL 18 WSSC 25 26 26 WSSC 18 WSSC 19 WGW MW 19 WGW 19 WGW MW 19 WG
REF 5 1 5 5 1 5 5 1 5 5	MGKX 17 16 13 115 5am;	mah WCHY 20 26 17 133 MO KGMY 17 19 18 165 KTTS 9 13 16 76 WSTH 5 8 11 93 WOKO 19 21 23 161 3501/164 WMMS (Decca) Chart Move: 15-16 WMM 18 20 28 29 21 161 WWW 19 20 28 29 29 29 29 29 29 29 29 29 29 29 29 29	Memphis MGKX 11 6 6 23 Savaini, Rochest Mashw WSIX 24 21 15 80 Spring, WSIX 24 15 80 Spring, WSIX 24 15 80 Spring, WSIX 25 25 24 118 Spring, WSIX 25 25 25 24 118 Spring, WSIX 25 25 25 24 118 Spring, WSIX 25 25 25 25 24 118 Spring, WSIX 25 25 25 24 118 Spring, WSIX 25 25 25 25 25 25 25 25 25 25 25 25 25	WOKE 7 8 6 29 7 8 6 29 7 8 6 29 7 8 6 29 7 8 6 29 7 8 6 29 7 8 6 20 7 9 9 8 6 6 6 6 6 6 6 6 6	Memphis Rochest. MGKX 10 8 - 18 Savannat Rochest. MSKX 10 8 - 3 22 Charl. W MEE 11 76 61 Spring. M MSKX 22 14 17 61 Spring. M MSKX 23 15 Spring. M MSKX 23 18 Spring. M MSKX 24 12 13 Spring. M MSKX MSKX	WCHY 15 14 7 37 WGE 22 729 99 0 KGMY 16 25 17 80 KTTS 5 4 6 17 A WKCN 13 13 8 34 WSTH 7 7 2 18 WSTH 7 13 12 9 41 WGE 18 15 14 62 WOKO 16 14 14 49 A WGE 18 15 14 62 WGE 20 20 19 26 1 WGE 20 18 145 WGE 20 20 19 26 1 WGE 20 20 20 20 20 20 20 20 20 20 20 20 20	Memphis MGKX 18 18 9 63 Savarin, Rochest. WBET 7 6 4 42 Chaft, Nashv. WSIX 21 22 19 226 Spring, WSIM 15 17 12 130 Dayton WHKO 7 7 7 21 Jacksonv. WOIK 20 18 11 109 PGf. M WOIK 7 7 7 20 PGf. M Jacksonv. WOIK 16 11 109 PGf. M DIAL.City NEED 1 1 10 4 7 40 BILLY DEAN It's What I Do (Capitol Na Total Stations: 147	WOMBE 24 22 17 212 MCMMY 19 20 19 10 19 GA KTTS 6 6 6 6 67 WKCN 20 13 13 13 13 13 WWTH 9 7 10 136 WWTH 9 7 10 136 WWTH 1 - 1 2 WGEE 9 1 4 17 WOKO 15 17 15 86 2420/167 Shville) Chart Move: 28-25 WM WARY 24 24 19 81 WKIX 18 21 15 99 WOOR 17 12 11 56 WZZK 22 22 22 123 KASE 62 32 22 76 WKH 17 12 11 56 WZZK 22 22 22 123 KASE 62 32 22 76 WKH 18 8 12 61 WKH 18 8 6	Rochest Roch	WCH1 23 24 2 2 D KGW1 20 21 1 KTS 19 6 4 WKCK 1 1 1 6 6 WKCK 1 1 1 6 WKCK 1 1 1 6 WKCK 1 2 1 8 WKCK 2 3 1 8 1 WKKK 2 3 8 1 KKKK 1 1 5 1 4 WKKK 2 3 5 KKKK 1 5 1 4 WKKK 2 2 5 KKKK 1 5 1 5 KKKK 2 5 KKKK 3 5 KKKK 3 KKKK 3 5 KKKK 3 KK
WOAF 23 26 19 299 Listsyette XXKC 29 26 28 322 WOAF 4 3 1 8 Listsyette XXKC 22 22 1 45 WOAF 32 21 19 154 Listsyette XXKC 33 33 453 24 35 33 453 24 36 33 45 35 34 36 33 45 35 34 36 33 45 35 34 36 33 45 35 34 36 33 45 35 34 36 33 45 35 34 36 33 45 35 34 36 33 45 36 36 36 36 36 36 36 36 36 36 36 36 36	WKIS 18 18 17 82 WKIS 18 18 17 82 WKIS 12 01 9 88 Akton WYAY 31 28 22 5 Syrac KCIN 26 23 16 28 McAll MKIS 21 33 27 94 McAll KTGN 23 23 23 23 24 McAll KTGN 26 25 24 24 McAll MKIS 26 25 24 24 McAll MKIS 26 25 27 26 27 26 27 28 28 28 28 28 28 28	19	Seattle KIN 1 - 3 - 39 Syyracus KIN 1 - 3 - 4 M.CAIL N 1 - 3 - 39 Syyracus KIN 1 - 4 - 10 KIN 2 - 1	WBUS 1 - 9 2 2 2 3 3 3 3 3 3 3	San Diego	MAN 22 20 4 72 27 MIN 24 18 10 12 32 72 27 27 MIN 24 18 10 10 12 32 72 27 27 28 13 75 28 12 32 12 32 28 18 18 18 18 18 18 18 18 18 18 18 18 18	Salf Legion Sun Su	WCUZ 19 20 23 95 W0MX 23 20 22 75 WBBS 12 13 13 53 KTEX 23 26 22 86 KASY 18 2 88 17 53 KXKT 20 21 77 12 WYNT 20 21 77 12 WYNT 1 1 1 - 2 WYNT 1 1 1 - 2 WYNT 1 1 1 - 2 WYNT 1 1 2 74 WKKD 4 5 4 20 WKKD 4 5 4 20 WKKD 4 5 4 20 WKWD 4 5 4 20 WKWD 4 5 4 20 WKWD 20 32 55 117 WYNT 10 11 9 8 WKLI 20 23 25 WKLI 20 22 42 22 13 C WBUB 15 12 11 48 WEZL 23 25 16 104 KUZZ 21 21 17 77 WOXK 15 15 10 5 11 KF01 10 9 8 61 KZSK 23 25 17 11 65 WCOS 12 21 21 17 77 WKSS 20 17 11 65 WCOS 12 11 14 15 WCOS 12 11 14 15 WCOS 12 11 14 15 WCOS 12 12 11 17 77 WKSS 20 17 11 65 WCOS 12 11 14 13 WCOS 14 11 13 13	Miami	MAST 34 35 8 WINT 37 26 WINT 37 26 WINT 37 26 WINT 37 26 WINT 37 36 WINT 37 36 WINT 37 37 37 37 37 37 37 37 37 37 37 37 37



For Week Ending March 10, 1996

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IOE DIFFIE	Total Plays/Gain	FAITHUM	Total Plays/Gain		. AMORNOS	Total Plays/Gain	1	Total Plays/Gain		Total Plays/Gain
JOE DIFFIE C-O-U-N-T-R-Y (Epic)		FAITH HILL Someone Else's Dream (V			LAWRENCE red Me (Atlantic)	4578/245	LONESTAR No News (BNA)	3980/155	PATTY LOVELESS You Can Feel Bad (Epic)	4984/73
C-O-U-N-T-R-Y (Epic)	The color of the	Company Comp	Chart Move: 30-20 T	A. A. Carrier of the control of the	Part Me (Atlantic) 13: 148 13: 13: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 15: 30: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 37: 363 16: 30: 363	Chart Move: 7-4 WAME 29 19 19 260 WAME 39 40 38 361 WODR 24 25 24 301 WODR 24 25 24 301 WORK 32 33 32 308 KASE 32 32 32 256 KASE 32 32 32 256 WASE 31 27 28 324 WASE 31 27 28 324 WASE 31 27 28 324 WESC 31 32 22 7 333 WESC 31 32 22 7 323 WESC 31 32 32 32 32 32 WESC 32 32 32 WESC 32 32 32 32 WESC 32 3	Total Stations: 148	Chart Move: 11-10 Louisy. Rad Jour with with a separate	You Can Feel Bad (Epic) Total Stations: 149 CMT IN	Chart Move: 2-1 WAMIX 39 2 29 25 25 30 30 30 30 30 30 30 30 30 30 30 30 30
CMT 32 31 32 349 Unisy. TINN 4 4 4 46 Ral /Dur.	POWN (MCA) Chart Move: 26-27 WMMX: 10 14 10 34 WKIX: 10 14 10 34 WKIX: 10 16 1 17 WKIX: 10 16 1 17 WKIX: 10 16 1 17 WKIX: 11 16 76 WKIK: 17 1 16 76 WKIK: 18 10 11 11 WGRA: 16 11 11 18 KFMS: 28 20 17 17 KWHR: 22 21 16 145 WSSL: 11 2 11 5 WGGY: 8 8 7 6 23 WSSL: 11 2 1 15 WGGY: 8 8 7 7 31 KWOO 16 8 0 7 6 124 KWEC: 12 2 1 16 16 KKAX: 21 2 3 18 17 KKEX: 25 62 22 156 KKAY: 20 23 21 142 KKRS: 17 20 17 85 WKIX: 36 34 65 278 WKIX: 37 17 17 59	You Gotta Love That (Atla Total Stations: 147	The column	Cen Thouse of the control of the con	New Year P 23 22 25 32 2 Joursy 23 22 25 33 2 Joursy 23 22 25 33 2 Joursy 23 22 25 33 2 Joursy 24 25 25 25 25 Joursy 25 25 25 25 25 25 Joursy 25 25 25 25 25 Joursy 25 25 25 25 25 25 25 25 25 25 25 25 25	A) Chart Move: 42-39 WAMZ 24 1 19 WAMZ 3 3 5 16 WAXX 3 3 5 16 WAXX 3 3 5 16 WAXX 5 - 5 2 12 WAKK 9 5 1 15 KFMS 21 17 17 174 WESL 13 18 1 19 WESL 13 18 - 1 19 WESL 14 1 19 WESL 14 1 19 WESL 15 2 4 1 19 WESL 16 16 13 71 WESL 17 17 17 17 WESL 17 18 16 16 18 71 WULL 22 19 14 56 WAMX 1 2 1 1 1 5 50 WAMX 1 2 1 1 1 5 50 WAMX 1 2 1 1 5 50 WAMX 1 3 1 4 1 2 44 WYNK 1 8 1 3 1 4 1 2 WYNK 1 8 1 3 1 4 1 2 WYNK 1 8 1 3 1 4 1 2 WYNK 1 8 1 3 1 4 1 2 WYNK 1 8 1 3 1 4 1 2 WYNK 1 8 1 3 1 6 1 2 WYNK 1 8 1 3 1 6 1 2 WYNK 1 8 1 3 6 2 WYNK 1 9 9 1 6 3 9 WOXK 2 8 10 8 39 WOXK 2 8 10 8 39 WOXK 1 9 7 39 WOXK 1 9	CM V V V V V V V V V	Chart Move: 31-23 Louisv. WAMZ 23 23 28 178 Rail/Dur. WAMZ 23 23 28 178 Row WAMZ 23 23 28 178 Row WAMZ 23 23 28 178 Row WAMZ 20 21 15 12 21 Row WAMZ 20 21 16 16 16 10 10 10 10 10 10 10 10 10 10 10 10 10	Chicago	Chart Move: 34-26 WAND 26-24 20 88 WKIX 13 6 6 7 5 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
San Juse KRTY 27 30 28 171 Chaffan Provid WCTK 72 21 9 111 Chaffan WCTK 72 21 9 151 Chalspr Chaffan WCOL 2 - 2 - 3 Hunts Chaffan KCYY 61 14 15 90 D.Moines McYK 61 14 15 90 D.Moines McYK 61 16 18 R. Myers McYK 7 1 9 McYK 11 19 McYK 11 18 McYK	WYLK 3 3 7 33 KRMO 12 11 10 37 KWKH 22 23 29 216 WXSM 26 26 23 179 KOUL 17 28 31 272 KRYS 26 24 24 205 WLWI 19 18 15 108 WCHY 15 18 9 52 WGBE 2 2 2 6 KGMY 17 18 21 142 KTTS 6 6 6 6 77	Safi Lake Safi Lake KKAT 22 28 25 228 Aug. GA KKAT 22 28 25 228 Aug. GA KAT 28 28 25 228 Aug. GA KAT 28 28 25 228 Aug. GA KAT 29 28 26 25 228 Aug. GA KAT 29 28 26 26 26 26 Aug. GA KAT 29 28 26 26 26 Aug. GA KAT 29 28 24 28 28 28 28 28 28 28 28 28 28 28 28 28	NDIPM 23 33 53 53 598 4	and Jose Anti- rovid. WCT orfolik WCK WGR An Antion. ALA Antion. KCY alt Lake KKA KSO WTO WSO WTO WYR WYR WYR WTO demphis WGR WGR WGR WTO MGR WGR WGR WGR WGR WGR WGR WGR WGR WGR W	X 9 11 3 26 Unation X 9 11 3 26 Unation X 9 11 3 26 Unation X 9 27 52 8 28 27 52 8 28 27 52 8 28 27 52 8 28 27 52 8 28 27 52 8 28 27 52 8 28 28 28 28 28 28 28 28 28 28 28 28	KJJY 1 1 - 4 WKTF 18 15 13 46 WMST 46 7 18 WCKT 26 22 14 115 WKWK 9 - 1 15 WXWK 9 - 1 15 WXW 9 - 1 15 WX 9 - 1 15 W	Norrick WLMS 20 24 8 8 32 Colum. OH WGH 23 18 8 32 San Antion WCH 25 19 7 3 26 San Antion WCH 25 16 9 48 San Antion WAN 15 1 6 9 48 San Antion WFMS 15 1 16 San Antion WFMS 15 1 16 San Antion WFMS 15 1 1 1 1 1 1 1 1	Roanoke WYY0 9 12 2 3 3 4 4 4 4 4 4 4 4	Provid. WCTK 18 13 14 75 Noaroke WCMS 17 15 18 51 Roaroke WGM WGM 15 18 15 Roaroke WGM 15 18 15 Roaroke WGM 15 18 15 Roaroke WGD 15 18 13 10 5 28 Pint/Sag. KCYY 15 15 13 43 D. Morgan D. Alg., GA Salt Lake KAAT 11 4 5 20 Aug., GA KASP 15 5 4 69 Jackson MFMS 8 - 4 69 Aug., GA KASP 11 14 5 5 4 69 Jackson MFMS 8 - 4 69 Aug., GA GA GA GA GA GA GA GA	WCHY 8 7 2 WGBE 26 22 21 1



For Week Ending March 10, 1996

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JOHN MICHAEL MONTGOMERY 2477/620 Long As I Live (Atlantic) Total Stations: 147 Chart Move: 35-24	LEE ROY PARNELL Heart's Desire (Career) 3692/362	RICOCHET 3364/293 What Do I Know (Columbia)	Total Plays/Gain DARYLE SINGLETARY 4284/322 Too Much Fun (Giant) Total Stations: 148 Chart Move: 10-7	PAM TILLIS 2404/20 The River And The Highway (Arista) Total Stations: 147 Chart Move: 25-26
The color of the	Chicago	Chicago	CMT 32 31 373 373 374 375	Chicago
AARON TIPPIN 2682/136 Without Your Love (RCA)	SHANIA TWAIN 3688/317 You Win My Love (Mercury Nashville)	CLAY WALKER 4318/219 Hypnotize The Moon (Giant/Reprise)	LARI WHITE 2736/101 Ready, Willing And Able (RCA)	WYNONNA 4477/282 To Be Loved By You (Curb/MCA)
Total Stations: 146	Total Stations: 148	Total Stations: 148		Total Stations: 149

COUNTRY AIRPLAY



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

TRACY BYRD 2878/203

Heaven In My Woman's Eyes (MCA) Total Stations: 146/Chart Move: 20-18 Heavy (35+ plays): 1 WCUZ

Medium (25-34): 35 KAJA, KASE, KEBC, KFMS,
KIKF, KKBQ, KMLE, KNCI, KNIX, KRYS, KSSN,
KTEX, KUZZ, WDAF, WDOD, WDSY, WESC,
WFLS, WGAR, WGEE, WHYL, WIL, WKHK, WKIX,
WKKX, WKLB, WKTF, WMZQ, WPCM, WPOC,
WQYK, WRBQ, WRKZ, WXBM, WYAY

Light (Under 25): 110 New Airplay This Week: 5 KCIN, KJJY, WTDR, WTQR, WXBQ

ALABAMA 2846/42 It Works (RCA)

Total Stations: 147/Chart Move: 19-19 Heavy (35+): 3 KHEY, KYGO, WMZQ Medium (25-34): 21 KASE, KEBC, KFRG, KKCS, KRMD, KSSN, KTEX, KUZZ, KYCW, KZLA, WBBS, WGAR, WHYL, WIVK, WKCN, WKIX, WPCM, WPOC, WQDR, WSIX, WWWW Light (Under 25): 123

FAITH HILL 2741/579

Someone Else's Dream (Warner Bros.) Total Stations: 148/Chart Move: 30-20

Heavy (35+): 2 KRYS, KYCW Medium (25-34): 22 KASE, KEEY, KIIM, KRTY, KTEX, KXKC, KYNG, WBCT, WCOL, WCUZ, WDOD, WEZL, WKKX, WKTF, WPCM, WOBE, WRBQ, WRKZ, WSIX, WSM, WXBM, WXBQ WHBG, WHRZ, WSIA, WSM, WXBM, WXBM Light (Under 25): 124 New Airplay This Week: 12 KRMD, KSKS, KSOP, WCKT, WESC, WIL, WKHX, WQDR, WROO, WSOC, WXTU, WZZK

2736/101 **LARI WHITE**

Ready, Willing And Able (RCA) Total Stations: 148/Chart Move: 22-21

Heavy (35+): 1 WRBQ
Medium (25-34): 26 KBEQ, KFRG, KHEY, KIIM,
KKAT, KRMD, KRTY, KTEX, KUZZ, KXKC, WBCT,
WCOL, WCTK, WDOD, WGAR, WGGY, WHYL,
WIL, WKSJ, WKTF, WMZQ, WPCM, WSM, WXBQ,
WXTU, WYAY

Light (Under 25): 121 New Airplay This Week: 4 KCIN, KEEY, WKIS, WYRK

AARON TIPPIN 2682/136

Without Your Love (RCA)

Total Stations: 146/Chart Move: 24-22 Total Stations: 146/Charl Move: 24-22
Heavy (35+): 2 WCUZ, WESC
Medium (25-34): 31 KBEQ, KFMS, KIIM, KKBQ,
KRYS, KTEX, KXKC, KYNG, WBCT, WBEE,
WCKT, WCOL, WCTK, WDAF, WDOD, WDSY,
WEZL, WGAR, WHYL, WIVK, WKHK, WKKX,
WMZQ, WOBE, WRKZ, WSM, WSTH, WUBE,
WWWW, WXBQ, WYAY
Light (Under 25): 113
New Alrplay This Week: 1 WYCD

TIM MCGRAW 2592/563

All I Want Is A Life (Curb)

Total Stations: 144/Chart Move: 31-23 Heavy (35+): 1 KRYS Medium (25-34): 23 KASE, KDDK, KEBC, KEEY, KHEY, KWNR, KXKC, KYCW, KYNG, KZLA, WBCT, WESC, WEZL, WIVK, WKJN, WPCM, WQBE, WQDR, WRBQ, WSIX, WXBQ, WXTU,

Light (Under 25): 120 New Airplay This Week: 18 KFKF, KMLE, KRST, KSSN, KTTS, KVOO, WCKT, WCOS, WDSY, WFMS, WGKX, WKHX, WNOE, WRKZ, WROO, WSOC, WWKA, WYNK

JOHN MICHAEL MONTGOMERY 2477/620 Long As I Live (Atlantic)

Total Stations: 147/Chart Move: 35-24 Heavy (35+): 1 KRYS Medium (25-34): 15 K/ Heavy (35+): 1 KHYS
Medium (25-34): 15 KASE, KCYY, KEEY, KSKS,
MBCT, WCOL, WDSY, WESC, WKIX, WKTF,
WPCM, WPOC, WRBQ, WRKZ, WYAY
Light (Under 25): 131

New Airplay This Week: 12 KFRG, KSSN, KTTS, KUPL, KYGO, KYNG, WCKT, WDAF, WEZL, WSOC, WWKA, WXBQ

BILLY DEAN 2420/167

It's What I Do (Capitol Nashville)

Total Stations: 147/Chart Move: 28-25 Heavy (35+): 0 Medium (25-34): 11 KASE, KBEQ, KRYS, KWJJ, KXKC, WBCT, WDOD, WESC, WGEE, WKTF,

Light (Under 25): 136 New Airplay This Week: 4 KFMS, KRTY, KXXY, WKHX

PAM TILLIS 2404/20

The River And The Highway (Arista)

Total Stations: 147/Chart Move: 25-26 Total Stations: 147/Chart Move: 25-26
Heavy (35+): 1 KYCY
Medium (25-34): 11 KHEY, KMLE, KWNR, KXKC,
KYCW, KYNG, WBCT, WKCN, WMZQ, WPOC,
WRKZ

Light (Under 25): 135 New Airplay This Week: 4 KWJJ, WSOC, WXBQ,

THE MAVERICKS (FEAT. FLACO JIMENEZ) 2381/35 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 143/Chart Move: 26-27 Heavy (35+): 2 KHEY, WIVK

Medium (25-34): 25 KFMS, KFRG, KIKF, KMLE, KNCI, KRTY, KRYS, KTEX, KTOM, KXKC, WBCT, WDAF, WDOD, WDSY, WGEE, WHYL, WIL, WKJN, WMZQ, WPCM, WRBQ, WRKZ, WXBM, WXTU,

Light (Under 25): 116 New Airplay This Week: 6 KBEQ, KIIM, KYNG, WSSL, WYNK, WYRK

JODEE MESSINA 2334/476 Heads Carolina, Tails California (Curb)

Total Stations: 144/Chart Move: 34-28

Total Stations: 144/Chart Move: 34-28
Heavy (35+): 2 KFKF, KHEY
Medium (25-34): 23 KEEY, KFRG, KGMY, KKCS,
KMLE, KRTY, KXKC, WAMZ, WBCT, WBOB,
WCOL, WDOD, WESC, WHYL, WIVK, WKTF,
WPOC, WQBE, WSIX, WWYZ, WXBM, WXBQ,
WYAY

Light (Under 25): 119 New Airplay This Week: 13 KKAT, KOUL, KR WCOS, WDSY, WFMS, WIRK, WKKX, WNOE, WQDR, WQIK, WTQR, WWWW

2136/261 JAMES BONAMY She's Got A Mind Of Her Own (Epic)

Total Stations: 146/Chart Move: 33-30 Heavy (33+): 0 KBEQ, KEEY, KFKF, KFRG, KIIM, KKCS, KRST, KTEX, KXKC, KZSN, WDOD, WFMS, WKTF, WPOC, WWYZ, WXBM Light (Under 25): 130

New Airplay This Week: 10 KEBC, KOUL, KSCS, KSSN, WDSY, WGEE, WKKO, WKXC, WSSL, WTQR

BLACKHAWK 1754/253

Almost A Memory Now (Arista)

Total Stations: 133/Chart Move: 37-34 Heavy (35+): 0 Medium (25-34): 8 KXKC, KYCW, WBCT, WCUZ, WKTF, WQBE, WRKZ, WYYD

Light (Under 25): 125 New Airplay This Week: 11 KCYY, KWJJ, KYNG, WBBS, WCKT, WESC, WLWI, WNOE, WQIK, WQMX, WTQR

Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 136/Chart Move: 36-35

Heavy (35+): 0 Medium (25-34): 6 KBEQ, WBCT, WDOD, WKLB, WQBE, WSM

Light (Under 25): 130 New Airplay This Week: 5 KFRG, WDAF, WESC, WKXC, WWKA

TERRI CLARK 1251/486

If I Were You (Mercury Nashville) Total Stations: 130/Chart Move: 47-38

Heavy (35+): 0 Medium (25-34): 2 KKBQ, WYAY Light (Under 25): 128

New Airplay This Week: 39 KAJA, KDRK, KHEY, KIKK, KKAT, KNAX, KNCI, KRAK, KRST, KSON, KTOM, KWEN, KXKT, KZLA, KZSN, WBCT, WCKT, WCOL, WCTK, WDOD, WDRM, WDSY, WGAR, WGEE, WGGY, WGH, WHYL, WIL, WIRK, WIVK, WKCN, WKJN, WMIL, WOW, WQMX, WQYK, WUBE, WUSN, WUSY

MINDY MCCREADY 1210/227

Ten Thousand Angels (BNA) Total Stations: 103/Chart Move: 42-39

Medium (25-34): 9 KFKF, KKAT, KKBQ, KSOP, WCKT, WCMS, WPOC, WSTH, WYAY

VVCK1, WCMS, WPOC, WSTH, WYAY
Light (Under 25): 94
New Airplay This Week: 16 KDRK, KOUL, KPLX,
KTEX, KWKH, KYNG, WBOB, WBUB, WDSY,
WEZL, WKHK, WKKX, WNOE, WOW, WQIK,
WYYD

JOE DIFFIE 1132/324

C-O-U-N-T-R-Y (Epic)

Total Stations: 104/Chart Move: 46-41 Heavy (35+): 0 Medium (25-34): 2 KEBC, WDAF

Medium (25-34): 2 KEBC, WDAF Light (Under 25): 102 New Airplay This Week: 23 KFKF, KIIM, KKAT, KOUL, KRST, KRYS, KTEX, KXKC, KXKT, KZSN, WCTK, WFMS, WGH, WKCN, WKIX, WKSJ, WLWI, WMSI, WNOE, WOW, WPOC, WQXK, WUBE

BRYAN WHITE

I'm Not Supposed To Love You (Asylum) Total Stations: 110/Chart Move: 49-42 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 3 KRYS, WPCM, WYAY
Light (Under 25): 107
New Airplay This Week: 24 KASE, KDRK, KILT,
KRAK, KRST, KSKS, KUZZ, KWNR, KXKC, WBCT,
WBUB, WCHY, WCKT, WCMS, WFLS, WGAR,
WGGY, WKCQ, WMZQ, WOW, WRBQ, WRKZ,
WYCD, WYYD

STEPHANIE BENTLEY 1011/178

Who's That Girl (Epic)

Total Stations: 111/Chart Move: 45-43 Medium (25-34): 5 KBEQ, KFKF, WQBE, WXBQ,

Light (Under 25): 106

New Airplay This Week: 13 KIKK, KILT, KKAT, KNIX, KRTY, KUZZ, WCHY, WCOL, WDAF, WEZL, WMIL, WUSN, WXBM

COLLIN RAYE 1005/550 I Think About You (Epic)

Total Stations: 115/Chart Move: 55-44

Total Statlons: 115/Chart Move: 55-44
Heavy (35+): 0
Medium (25-34): 1 WGAR
Light (Under 25): 114
New Airplay This Week: 41 KBEQ, KCIN, KEEY,
KFKF, KGMY, KIKF, KKAT, KMLE, KNAX, KNIX,
KOUL, KSOP, KTEX, KUZZ, KWEN, KXKC, KXKT,
KYGO, KZSN, WDOD, WFLS, WHYL, WIVK,
WKCN, WKIX, WKKX, WKSJ, WKTF, WMIL, WMSI,
WOKO, WOW, WPOC, WQBE, WSIX, WSM,
WSSL, WWWW, WXBM, WYRK, WYYD

999 - 500 DETECTIONS

Total Plays/Gain

KEITH STEGALL 939/78

1969 (Mercury Nashville)

Total Stations: 114/Chart Move: 44-45 Heavy (35+): 0

Medium (25-34): 2 WIL, WPOC Light (Under 25): 112 New Airplay This Week: 7 KOUL, KSAN, WKHK, WOW, WPCM, WQMX, WQYK

880/258 Does That Blue Moon Ever Shine On You (A&M/Nashville) Total Stations: 113/Chart Move: 50-46

Heavy (35+): 0 Medlum (25-34): 1 KKBQ

TOBY KEITH

Medium (25-34): 1 KKBQ Light (Under 25): 112 New Airplay This Week: 23 KCYY, KDRK, KFMS, KMLE, KOUL, KPLX, KTOM, KWEN, KYGO, WBEE, WCOL, WCOS, WDOD, WEZL, WFMS, WGGY, WGNA, WKHK, WMSI, WUBE, WUSY, WYNK, WYYD

SHENANDOAH 666/131

All Over But The Shoutin' (Capitol Nashville) Total Stations: 85/Chart Move: 51-50

Medium (25-34): 1 WDAF

Medium (25-34): 1 WDAF Light (Under 25): 84 New Airplay This Week: 12 KEEY, KIIM, KNAX, KOUL, KRYS, WBCT, WBEE, WGH, WGNA, WKTF, WOKO, WQXK

BAKER & MYERS 515/139

Years From Here (MCG Curb) Total Stations: 54/Chart Move: 60-51

Heavy (35+): 0 Medium (25-34): 2 KXKC, WGEE

Ligini (under 25): 52 New Airplay This Week: 12 KCIN, KEBC, KFDI, KTOM, WCTK, WDRM, WGKX, WPOR, WQMX, WSIX, WSOC, WYYD

499 - 75 DETECTIONS

Total Plays/Gain

JEFF CARSON 496/115 Holdin' On To Something (MCG Curb)

Total Stations: 55/Chart Move: 59-52

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 10 KGMY, KIKF, KRYS, KSOP, KTEX, KTTS, KVET, WDOD, WKCN, WMIL

CHELY WRIGHT 493/46

The Love That We Lost (A&M Nashville)

Total Stations: 66/Chart Move: 56-53 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 66 New Airplay This Week: 9 KFRG, KRYS, KSKS, KWNR, WDAF, WKSJ, WRBQ, WSOC, WYAY

PERFECT STRANGER Remember The Ride (Curb)

Total Stations: 47/Chart Move: 61-56

Heavy (35+): 0 Medium (25-34): 2 KASE, KKBQ Light (Under 25): 45 w Airplay This Week: 4 KRMD, WBCT, WGEE,

FRAZIER RIVER She Got What She Deserves (Decca)

Total Stations: 44/Chart Move: 62-57 Heavy (35+): 0 Medium (25-34): 3 WQBE, WUBE, WXBQ Light (Under 25): 41 New Airplay This Week: 2 KNIX, WNOE

JOHN ANDERSON 364/195 Long Hard Lesson Learned (BNA)

Total Stations: 55/Chart Move: 70-58 Medium (25-34): 1 WQBE Medium (25-34): 1 WQBE Light (Under 25): 54 New Airplay This Week: 18 KBEQ, KFDI, KFKF, KMLE, KNIX, KVOO, KZSN, WCMS, WCUZ, WDAF, WDOD, WFLS, WHYL, WKKX, WLWI, WQBE, WSIX, WUSY

DOUG SUPERNAW 311/130

She Never Looks Back (Giant) Total Stations: 79/Chart Move: 68-60

Heavy (35+): 0

Light (Under 25): 79 New Airplay This Week: 11 KOUL, KTEX, KWJJ, WBCT, WCHY, WGEE, WGNA, WRKZ, WROO, WSSL, WXBM

BOBBIE CRYNER 308/100 You'd Think He'd Know Me Better (MCA)

Total Stations: 51/Chart Move: 65-61

Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 1 WPOC Light (Under 25): 50 New Airplay This Week: 8 KOUL, KSAN, KXKT, WHYL, WKJN, WPOR, WTDR, WYYD

★ DAVID LEE MURPHY 290/290 Every Time I Get Around You (MCA)

Total Stations: 88/Chart Move: Debut 63 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 88 New Airplay This Week: 14 KASE, KBEQ, KKAT, KXKC, WBCT, WESC, WFMS, WGEE, WKSJ, WPCM, WSIX, WSM, WWYZ, WYAY

★ TRACY LAWRENCE 277/204 Time Marches On (Atlantic)

Total Stations: 28/Chart Move: Debut 64 Heavy (35+): 1 KKBQ Medium (25-34): 1 WKIX Light (Under 25): 26 Eight (Onder 25): 2b New Alrplay This Week: 12 KEBC, KFMS, KILT, KXKC, KYCW, WESC, WIRK, WKTF, WQBE, WQDR, WSTH, WWWW

PAUL BRANDT 272/115

My Heart Has A History (Reprise)
Total Stations: 59/Chart Move: 72-65

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 59 New Airplay This Week: 11 KEBC, KKAT, KNAX, KSON, KTEX, KVET, KXKC, KZSN, WKJN, WSM,

★ SAMMY KERSHAW 238/219

Meant To Be (Mercury Nashville) Total Stations: 68/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0

New Airplay This Week: 8 KBEQ, KPLX, KWKH, KXKC, WPCM, WUBE, WXBQ, WYAY

MARCUS HUMMON 137/38 God's Country, USA (Columbia)

Total Stations: 38/Chart Move: 74-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 4 KFDI, KTTS, WWYZ, WYYD

★ SAWYER BROWN 112/112

Treat Her Right (Curb) Total Stations: 46/Chart Move: Debut 74 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 3 KASE, KSOP, WPCM

★ LISA BROKOP 105/59 Before He Kissed Me (Capitol Nashville) Total Stations: 42/Chart Move: Debut 75 Heavy (35+): 0

Medium (25-34): 1 KTTS Light (Under 25): 41
New Airplay This Week: 3 KTTS, WCMS, WWYZ

★ TY HERNDON 104/48 In Your Face (Epic)

Total Stations: 36 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 w Airplay This Week: 4 KGMY, WBCT, WSIX,

★ KEITH GATTIS 82/40 Little Drops Of My Heart (RCA)

Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 2 KTTS, KVET

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering slx or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.

What A Difference A Chance Makes!



Y.E.S. TO JOBS Interns 1987

Look where they are now!

Racquel Caldwell • Real Estate Administrator

Jai Cannon • Independent Producer/Owner, Oktav Productions & Studio

José Castellon • Assistant Engineer, A&M Studios

Marsha Cole • Program Coordinator, Y.E.S. TO JOBS

Kisha Cravin • Administrative Services Manager, Perspective Records

Morgan Fouch • Account Coordinator, Burrell Communications Group

Sergio Gonzales • Assistant Data Processing Production Manager, WEA

Stan Kurianski • Owner/Commercial Artist, Stan Kurianski Advertising & Design

Heidi Othmer • Promotions Director, KLAX FM & KXED AM Los Angeles

Eric Reed • Jazz Pianist, Impulse! Records

James Staten • Field Director, Rock the Vote

Derrick Wade • Business and Legal Affairs Assistant, Hanna Barbera

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MONIO COUNTRY ARPLAY For the Septemble Field Track service to Country Airplay Monitor. 149 country stations are elected.

DETECTIONS

~	, .	NO			DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	2	13	YOU CAN FEEL BAD EPIC 1 week at No. 1	PATTY LOVELESS	4984	4911
2	1	16	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	4815	4987
3	6	15	WALKIN' AWAY ARISTA	DIAMOND RIO	4625	4470
4	7	15	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	4578	4333
5	8	12	TO BE LOVED BY YOU CURB/MCA	WYNONNA	4477	4195
6	9	11	HYPNOTIZE THE MOON GIANT	CLAY WALKER	4318	4099
7	10	16	TOO MUCH FUN GIANT	DARYLE SINGLETARY	4284	3962
8	5	14	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	4243	4567
9	3	13	I'LL TRY ARISTA	ALAN JACKSON	4039	4853
10	11	11	NO NEWS BNA	LONESTAR	3980	3825
11)	12	12	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	3926	3758
12)	16	10	HEART'S DESIRE CAREER	LEE ROY PARNELL	3692	3330
13)	14	5	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	3688	3371
14)	13	17	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	3682	3653
15	4	17	WILD ANGELS RCA	MARTINA MCBRIDE	3568	4614
16)	15	13	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	3501	3337
17)	18	16	WHAT DO I KNOW COLUMBIA	RICOCHET	3364	3071
18)	20	8	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	2878	2675
19)	19	11	IT WORKS RCA	ALABAMA	2846	2804
20)	30	5	SOMEONE ELSE'S DREAM WARNER BROS.	FAITH HILL	2741	2162
21	22	15	READY, WILLING AND ABLE RCA	LARI WHITE	2736	2635
22)	24	8	WITHOUT YOUR LOVE RCA	AARON TIPPIN	2682	2548
23)	31	11	ALL I WANT IS A LIFE CURB	TIM MCGRAW	2592	2029
24)	35	4	LONG AS I LIVE ATLANTIC JOHN	MICHAEL MONTGOMERY	2477	1857
<u>25</u>)	28	8	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	2420	2253
26)	25	9	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	2404	2384
27)	26	10	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERIO	CKS (FEAT. FLACO JIMENEZ)	2381	2346
28	34	9	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	2334	1858
29	23	17	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	2147	2615
30	33	15	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	2136	1875
31	27	19	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHV	VILLE SHANIA TWAIN	2117	2294
32	21	19	NOT THAT DIFFERENT EPIC	COLLIN RAYE	2114	2644
33	29	20	IT MATTERS TO ME WARNER BROS.	FAITH HILL	2085	2215
34)	37	5	ALMOST A MEMORY NOW ARISTA	BLACKHAWK	1754	1501
35)	36	6	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILI	LE JOHN BERRY	1576	1537
36	32	18	OUT WITH A BANG MCA	DAVID LEE MURPHY	1345	1992
37	38	19	COWBOY LOVE ATLANTIC JOHN	MICHAEL MONTGOMERY	1268	1467

SH	⊢ Ä	WKS. ON CHART			DETEC	TIONS
WEE	LAST	WKS	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38	47	3	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	1251	765
39	42	8	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	1210	983
40	40	20	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	1209	1373
41	46	4	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	1132	808
42)	49	4	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	1034	657
43)	45	8	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	1011	833
44)	55	3	I THINK ABOUT YOU EPIC	COLLIN RAYE	1005	455
45)	44	9	1969 MERCURY NASHVILLE	KEITH STEGALL	939	861
46	50	3	DOES THAT BLUE MOON EVER SHINE ON YOU A&M NASHVILLE	TOBY KEITH	880	622
47	41	10	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	862	1042
48	39	14	STANDING TALL BNA	LORRIE MORGAN	735	1447
49	43	11	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	672	877
50	51	5	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	666	535
51)	60	7	YEARS FROM HERE MCG CURB	BAKER & MYERS	515	376
52)	59	4	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	496	381
53	56	7	THE LOVE THAT WE LOST A&M NASHVILLE	CHELY WRIGHT	493	447
54	48	20	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	483	657
55	57	5	REDNECK SON RCA	TY ENGLAND	390	423
56	61	6	REMEMBER THE RIDE CURB	PERFECT STRANGER	383	373
57)	62	7	SHE GOT WHAT SHE DESERVES DECCA	FRAZIER RIVER	366	352
58)	70	3	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	364	169
59	53	20	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	359	460
60	68	3	SHE NEVER LOOKS BACK GIANT	DOUG SUPERNAW	311	181
61	65	4	YOU'D THINK HE'D KNOW ME BETTER MCA	BOBBIE CRYNER	308	208
62	58	9	HANGIN' ON MAGNATONE	RICH MCCREADY	295	388
63)	NE	NÞ	EVERY TIME I GET AROUND YOU MCA	DAVID LEE MURPHY	290	0
64	NE	NÞ	TIME MARCHES ON ATLANTIC	TRACY LAWRENCE	277	73
65	72	3	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	272	157
66	NE	NÞ	MEANT TO BE MERCURY NASHVILLE	SAMMY KERSHAW	238	19
67	63	18	'ROUND HERE CURB	SAWYER BROWN	228	323
68	52	8	GONE (THAT'LL BE ME) REPRISE	DWIGHT YOAKAM	189	534
69	54	16	PARADISE BNA	JOHN ANDERSON	182	459
70	67	2	SOMEDAY RIVER NORTH	STEVE AZAR	166	187
71	64	13	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	157	226
72	71	9	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	154	169
73)	74	2	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	137	99
74)	NE	N Þ	TREAT HER RIGHT CURB	SAWYER BROWN	112	0
75)	NE	NÞ	BEFORE HE KISSED ME CAPITOL NASHVILLE	LISA BROKOP	105	46

first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks



COUNTRY AIRPLAY

We Listen To Radio

March 8, 1996

\$ 4.95 Volume 4 • No. 11

COUNTRY HIGHLIGHTS



*** NO. 1 ***

GARTH BROOKS

The Beaches Of Cheyenne (CAPITOL NASHVILLE)

*** AIRPOWER ***

SHANIA TWAIN • You Win My Love (MERCURY NASHVILLE)

NEW RELEASES

PAUL BRANDT • My Heart Has A History (REPRISE) LISA BROKOP · Before He Kissed Me (CAPITOL NASHVILLE) KEITH GATTIS • Little Drops Of My Heart (RCA) SAMMY KERSHAW . Meant To Be (MERCURY NASHVILLE) DAVID LEE MURPHY • Every Time I Get Around You (MCA) GRETCHEN PETERS . When You Are Old (IMPRINT)

CRS Study Tells PDs To Stick With A Mix Of Old And New Country Hits

by Sean Ross

Two years ago, programmers left the Country Radio Seminar on a mission to add more gold to their stations, following a keynote address by researcher John Parikhal that predicted the advent of a gold-based country format and suggested that country's upper demos were being disenfranchised by the "hot country" movement. In most cases, PDs responded to Parikhal's advice not by creating country oldies formats, but by modifying their formats and positioning to include more gold and recurrents.

Although the "today's country and familiar favorites" approach has had mixed results over the last two years, it received another endorsement at this year's CRS, held Feb. 28-March 2 at Nashville's Opryland Hotel.

During during a panel called "The State of Country Radio 1996: A Research Report," researchers Roger Wimmer and Matt Hudson of the Denver-based Eagle Group told programmers that the majority of country listeners still want a mix of old and new titles. And although country gold continues to trail both the "yesterday and today" and "hot new country" approaches, it's no longer a distant third

The Eagle Group study, based on a

nationwide study of 500 respondents, also found that most country listeners have noticed, and approve of, the format's increased tempo of recent years; that the majority of country listeners have been with the format six or more years; that, despite the importance of music, most country listeners want some sort of entertainment package beyond music; and that some artists long considered unhip by country radio are still acceptable to listeners.

Respondents gave the "yesterday and today" approach—in which they were given both relatively new artists (Garth Brooks, Alan Jackson) and veteran acts (George Strait, the Judds)the highest rating of several competing approaches. That mix scored 8.5 on a 1-10 scale. "Hot new country," represented by Shania Twain, John Michael Montgomery, and Brooks & Dunn, got 6.9. Classic country, typified by Kenny Rogers, Merle Haggard, and Waylon Jennings, got 6.2. Among 45-to 54-year-old listeners, the study noted, the classic country approach was second (to "yesterday and today"),

That the classic country approach would be even within shouting distance of hot country drew some oohs and aahs from the assembled PDs. Despite Parikhal's prediction two years

Continued on page 5

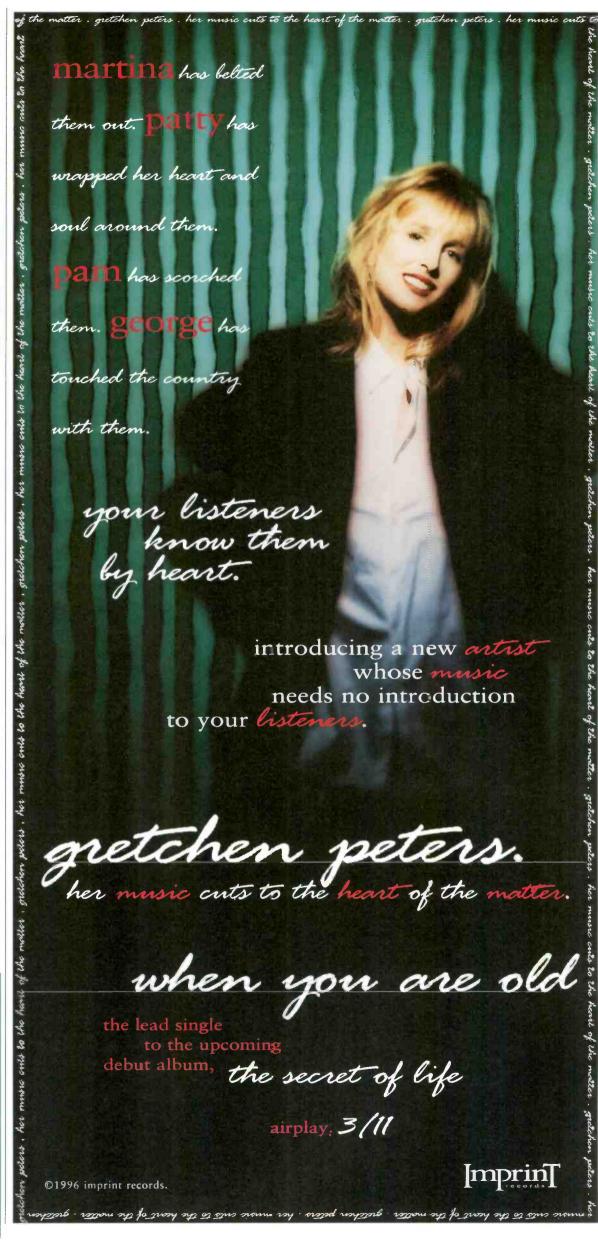
Ownership, Product Quality Among Hot Country Radio Seminar Topics

As in these pages over the last year, the coming megapoly age and the quality of country product were among the other hot topics discussed at the Country Radio Seminar, held Feb. 28-March 2 in Nashville. Here's a rundown:

• At the "Town Meeting" session, Great Empire CEO/GM Mike Oatman said the newly relaxed radioownership rules have resulted in two kinds of groups, "marauding stock traders and real broadcasters who want to get biggen." Broker Tim Menowsky of Media Mergers & Ac-

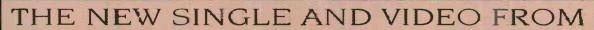
quisitions said the "marauding" owners are those who walk through newly acquired properties asking employees, "Are you revenue or overhead?" George Toulas, executive VP of Chancellor Broadcasting, pre-dicted that major groups would develop four kinds of strategies over the next five years: market, format, regional, and national.

• At the "Record Industry And Radio Meet In The Middle Again" session, the issue of product sameness was discussed at length. While both radio Continued on page 5



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After MidNite Bows New Weekend Shows

After MidNite Entertainment will launch three new shows next month—two weekend shows and a shortform trivia feature—as tipped here previously (Country Airplay Monitor, Feb. 9).

The weekend shows are divided into two dayparts. K1IS Los Angeles jock Bruce Vidal will host a noon-6 p.m. shift on Saturday and Sunday. Jason Dean will host the 6 p.m.-midnight daypart both days. Dean exits nights at KSAN San Francisco to join AME.

The two dayparts will be available as sepa-

The two dayparts will be available as separate entities and will contain no references to AME's flagship show, "After MidNite With Blair Garner," so they can be aired on affili-

ates that may not take the Garner show. The weekend shows will include 14 songs and two minutes of network spots each hour. Affiliates get three 3½-minute optional breakaways every hour that can be used for remotes or local spots. Both shows are available on a barter basis.

The shortform program, "The Answer Man," features a trivia question answered by Neil Haislop, formerly of ABC's "American Country Countdown With Bob Kingsley." Haislop also co-authored the book "Giants Of Country Music." The network is targeting an April 27 launch date for all three shows.

PHYLLIS STARK



'Kickin' Country': An Action Or A Station?; 'Less Brooks, Fewer Liners' For WKJK

hought the Fresno, Calif., battle was settling down? Well, in addition to KSKS PD Ken Boesen's promise at the Country Radio Seminar that you'd never see him and rival KNAX share a concert stage like those wimps in Salt Lake City, KSKS has started using liners that refer to "kickin' country," which, not coincidentally, is KNAX's new onair nickname. KSKS' liners generally refer to "kickin' country" as an action, not a noun, for example, "we're kickin' country into your radio." KSKS' primary handle remains "Kiss Country."

There are lots of anecdotes out there about radio folks who were surprised at how well Garth Brooks remembered meeting them several years ago. Here's more proof that Brooks never forgets. WKJK Louisville, Ky., which caused a stir last fall with billboards that promised "Less Garth, More Possum," tried getting some taped Brooks liners at CRS by piggybacking onto WRBQ (Q105) Tampa, Fla.'s liners. (Q105 is the sister station of WKJK's duopoly partner, WAMZ.) WKJK's Mark Williams says Brooks took a look at the WKJK liners and asked if it was some sort of joke. Brooks told Billboard's Melinda Newman last fall that WKJK could forget about any favors in the future, and apparently he remained true to his word.

So what country station are New Yorkers listening to now that WYNY is gone? Some, apparently, have discovered an AM station some eight hours away: 50,000-watt WWKB Buffalo, N.Y., which runs ABC's Real Country format, is readily audible in New York at night. Real Country OM Dave Nicholson says calls to the network from the New York area have picked up noticeably since WYNY went away.

Dave Donahue, GM of R&B WJHM Orlando, Fla., is named GM of WKIS Miami, replacing former owner Jeff Greenhawt.

Former KFRG San Bernardino, Calif., PD Jan Jeffries is the new PD/afternoon jock at WCLB West Palm Beach, Fla., replacing Neil Sullivan. Jeffries most recently worked at sister WRMF West Palm Beach. WCLB night jock Dakota is upped to MD, replacing Scott Davidson, who moves to WHYI (Y100) Miami.

Chad Elliott joins KATI Jefferson City, Mo., as PD and will also host an undetermined air shift there. He previously was afternoon jock at sister station KTXY Columbia, Mo. Elliott replaces Bobby Jackson, who moves to sales. Also, KATI morning co-hosts Don and Susan Glaze will make a walk-on appearance on the CBS-TV soap opera "Guiding Light" March

Infinity Broadcasting has entered into an agreement to acquire the 12-station Granum

Communications group for \$410 million. No country stations were involved. Infinity is also buying Shadow Broadcast Services.

Kenneth O'Keefe has been named executive VP of operations at Evergreen Media Corp. He previously was executive VP/CFO at Pyramid Communications, which was acquired by Evergreen in January.

Debbie Raborn, longtime GM of country/AC combo KBUL/KNEV Reno, Nev., exits. Leonard Smart, formerly GM of sister station KUBL Salt Lake City in its classic rock KLZX days, is the new GM in Reno. He had been handling special projects for owner Citadel

CKQM (Country 105) Peterborough, Ontario, PD/MD Rick Walters is the new PD/MD at CJBX (BX93) London, Ontario, replacing Mark LaPointe, who remains for middays.

The Branson Music Network picks up a Reno, Nev.-area affiliate, as AC KBCH Lake Tahoe, Nev., becomes country KHWG... WZMP Meridian, Miss., becomes the second station in its market to flip to classic hits within several weeks. It's now WZRW (Arrow 95.1). John Anthony remains PD.

KPLX Dallas morning co-host Richard Stevens exits. He is looking for a new opportunity; reach him at 214-393-4674... WIVK-FM Knoxville, Tenn., midday host Bob Thomas exits after 18 years

Thomas exits after 18 years.

At WKLB Boston, MD Dave Williams is now concentrating on his night shift. Marketing director Kira Robbins and morning cohost Joni Siani are handling MD duties.

WYCD Detroit marketing director Don MacLeod moves to crosstown WKQI in that capacity. Another Detroiter, former WWWW morning man Sgt. Dave Kelly, moves to oldies WJIM Lansing, Mich., for mornings as Dave Burns. Also, with WJIM PD Steve Cherry poised to join WITL as PD when its sale closes, WLDE Fort Wayne, Ind., PD Tim Kreisling is the new PD at WJIM.

Former KFMS Las Vegas morning man Tom Kelly joins KEBC Oklahoma City for mornings, replacing lim Lago.

mornings, replacing Jim Lago.

WNUC Buffalo, N.Y., PD Tom Donahue is now doing mornings on that station. He replaces Steve Mortenson, who was the subject of a court battle when he jumped from crosstown WYRK to WNUC last year.

Darlene Donovan joins WXKX (Kix 103) Parkersburg, W.Va., for middays, replacing Kris Davis. Donovan, who joins from crosstown classic rock WRZZ (Z106), will be known as Darlene Tanna at Kix.

Jerry Drummond returns to afternoon drive at WHUG Jamestown, N.Y. PD Gary McIntyre adds morning-show duties at oldies sister WKSN.



COUNTRY CONFIDENTIAL BY WADE JESSEN

High And Low Points At The 27th CRS

A

STHE LAST REMNANTS of the 27th Country Radio Seminar are swept up at the Opryland Hotel, several highlights of the conventopics around the country and on

tion are hot topics around the country and on Music Row. Every convention has its triumphs and flops, and CRS 27 was no exception. Among the high points and low moments:

1. Everyone was buzzing about the Warner/Reprise/Giant show at the Opry house, mainly because of **Faith Hill's** stunning performance. There were also lots of positive comments about newcomer **Paul Brandt's** performance, but the familiar complaint about this show's length was heard again.

2. Responses to keynote speaker Terry Bradshaw were mixed, ranging from "spell-binding" to "who chose him?"

3. The artist-taping session turned into an attendee-bitching session. The major complaint was about stations that take up too much time securing their liners. Seems some programmers have sets of liners that are roughly the length of "War And Peace." Is there a better way?

4. Assuming that the confab will again be held

at the Opryland Hotel, someone may want to sponsor a set of earplugs in the registration bag. Between the new construction at the hotel and a few late-night jam sessions, many attendees were left counting sheep or awakened to the sounds of a crane as early as 6:00 a.m. Could a convention relocation be far off?

5. I've heard a lot of good comments about the New Faces Show, but no consensus about who stole the show, if anyone.

6. As a CRS agenda-committee member, I heard an unusual amount of compliments regarding the sessions. The session hosted by James Stroud on "How A Record Is Made" and Scott Borchetta's role-playing "Promotion In Motion" concert-wars session were most often mentioned by attendees. Congratulations to Mercury Nashville president Luke Lewis for fighting off the urge to use the term "chickenshit" more than twice during the "Meet In The Middle" session. Awe-inspiring restraint.

YOU'LL KNOW: Beginning this issue, all titles on our airplay chart that had been listed as Polydor Nashville will now be listed as A&M.

May The Byrd Of Paradise Foul Up Your Clothes



When MCA artist Tracy Byrd, center, showed up on SW Networks' syndicated show "Country's Most Wanted," host Carl P. Mayfield, left, and sidekick P-Team Dean inexplicably chose to mark the occasion by filling the studio with dirty laundry and underwear, some of which they wore on their heads. No one was injured.

ON THE ROW

Finalists Announced For ACM Radio Awards



ZIA Los Angeles, WQYK-FM Tampa, Fla., and WSIX Nashville are the finalists in the radio station of the year category for the Academy of

Country Music Awards. WQYK's Tom Rivers, WSIX's Gerry House, and Carl P. Mayfield are the three finalists in the DJ of the year category. Winners will be announced in April and honored at the April 24 ACM show in Los Angeles.

Mila Collins is upped from Northeast regional promotion director to director of national promotion at Imprint Records.

The nonprofit Rock the Vote campaign, which encourages young voters to go to the polls, is extending its reach to country. A series of TV and radio public-service announcements were produced at the Country Radio Seminar by journalist Robert Oermann and video producer/directions.

tor Michael McNamara for the Country Rocks the Vote campaign. Participating artists include Terri Clark, Billy Ray Cyrus, Charlie Daniels, Wade Hayes, Sammy Kershaw, Kim Richey, Sawyer Brown, Doug Stone, and Pam Tillis. Both CMT and TNN will air the PSAs. Participating artists will also use their fan club newsletters and concert stages to promote voting, backed by Country Rocks the Vote registration booths in the venues where they are playing.

Carole Ann Mobley joins Starstruck Entertainment as director of A&R, replacing Sam Hogin. Mobley previously was creative assistant at Beckett Productions.

TNN's "Prime Time Country" is now taped for telecast, rather than telecast live. The move came in response to feedback from artists, labels, and management, which said they would prefer to have an earlier call time than the show's 9 p.m. ET time slot.

Garth Brooks was recently named the best-selling male artist of all time by the Recording Industry Assn. of America. His total domestic album sales, which exceed 58 million, beat those of Billy Joel (57 million), Michael Jackson (48 million), and Elvis Presley (41.35 million). The RIAA also certified Brooks' latest album, "Fresh Horses," triple platinum.

The Great Outdoors



Chely Wright, left, and Ty Herndon enjoyed the great outdoors during the taping of TNN's annual "Country In The Rockies" special, which aired March 5. The weekend ski event in Crested Butte, Colo., included a benefit concert for cancer research. Other performers included Kathy Mattea, BlackHawk, Lari White, Hal Ketchum, and Gary Chapman.

House Call



WYGY (Y96) Cincinnati got a Valentine's Day house call from Dr. Judy Kuriansky, left, host of the syndicated "Love Phones" show, which airs on Y96. PD Patti Marshall, right, apparently used the visit as an opportunity to get some counseling.

Crazy For Brokop



Lisa Brokop introduced her self-titled album to the music industry with a party and a prize for listening closely to her songs. Amy Gill of MPL Film and Video won a trip to a spot just west of the Crazy Mountains in Montana by correctly answering six questions based on the lyrics of Brokop's newest songs, including "West Of Crazy." Pictured, from left, are Scott Hendricks, Capitol Nashville president/CEO; Gill; Brokop; and Doug Baker, the label's director of radio marketing.

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RBOR

Instant information on Country's new artists

Edited by Sue Falco

★ Steve Azar

"SOMEDAY" (RIVER NORTH)

Hailing from the Mississippi Delta, Steve Azar grew up in the heart of blues country. Musical influences included B.B. King, Bruce Springsteen, Hank Williams, and John Mellencamp. At age 12, he began guitar lessons and discovered songwriting. After seven years on the road with his own band, Azar moved to Nashville to pursue a record contract. This is the first single off his debut album, "Heartbreak Town." Azar co-wrote 11 of the set's 12 cuts.

Mandy Barnett "NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this 20-year-old singer's life have been spent portraying one of her heroes. Mandy Barnett had the starring



role in the stage production of "Always ... Patsy Cline" at the Ry-Patsy man Auditorium in Nashville. She first made her mark in Nashville at age 12 when she performed on

Ernest Tubb Record Shop's "Midnight Jamboree." Her self-titled debut incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, Willie Nelson, and Kelly Willis, among others.

Stephanie Bentley "WHO'S THAT GIRL" (EPIC)

Born and raised in Thomasville, Ga., Stephanie Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. She first gained radio's attention last year with "Heart Half Empty," a duet with Ty Herndon. "Hopechest" is her debut

★Paul Brandt

"MY HEART HAS A HISTORY" (REPRISE)

A native of Calgary, Alberta, Brandt sang in church as a boy, grew up on gospel music, and began playing guitar in ninth grade. In high school, he began listening to such artists as George Strait, Dwight Yoakam, and Clint Black and entered talent contests. Although he won a \$1,000 prize at the 1992 Calgary Stampede, he chose to first pursue a career in nursing and spent two years as a pediatric nurse before switching to music full time. This is the first single from his debut album, "Calm Before The Storm." Brandt, 23, wrote or co-wrote six songs on the album.

Frazier River

"SHE GOT WHAT SHE DESERVES" (DECCA)



Since 1991, Frazier River has played to capacity crowds as the house band of the River Saloon, a club on a Cincinnati-based riverboat that runs on the Ohio River. The band also has made its mark opening for Wynonna, Rodney Crowell, Little Texas, Confederate Railroad, and Billy Dean, among others. Two live performances viewed by record executives secured Frazier River a recording contract. This song is from the band's self-titled debut album.

Mindy McCready "TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early, at age 16, so she could pursue singing, she went to Nashville with a self-imposed one-year deadline: If nothing happened in that time frame, McCready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready was signed to a record deal.

Rich McCready "HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri actually helped Rich McCready, in a round-about way, to get



discovered. With his sights set on a songwriting career, McCready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included work on a

dairy farm, a cattle ranch, and a horse ranch owned by Magnatone president Brent Maher. Maher later signed McCready to a deal.

JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA"

(CURB)

After performing at a local radio show in Nashville, JoDee Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends and, when it was time for the album, McGraw helped produce it.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)
Three years on the road helped to refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the



band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase in

Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

Listeners Want Mix Of Old and New Titles

Continued from page 1

ago, only a handful of pure classic country outlets have sprung up, and several of those have already moved on to other formats. Most PDs, skeptical about the age and the size of a constituency for classic country, have felt they could satisfy that audience segment by adding more gold to their existing formats.

Asked how she felt about the possibility of a classic country format, Jaye Albright-one of several consultants who appeared on the dais at this session to respond to the study's findings-suggested that in a duopoly situation, the format might make more sense than the traditional lowend country duopoly station, if only because it would be less likely to cannibalize the parent station's cume. When consultant Joel Raab noted that the biggest vote was for a mix, not classic country, consultant Rusty Walker responded that stations that weren't definitively younger or older would have a harder time differentiating

AUDIENCE TRUE TO OAKS

The size of the classic country constituency wasn't the only finding that induced gasps from attendees. So did a list of artist ratings that showed such format superstars as Reba McEntire and Alabama atop the pack with an 8.2 rating on a 1-10 scale, followed by George Strait (8.1); Alan Jackson, Clint Black, and Garth Brooks (7.9); Vince Gill (7.8); John Michael Montgomery, Randy Travis, and Brooks & Dunn (7.6); Travis Tritt (7.3); and Mary Chapin Carpenter, Faith Hill, and Trisha Yearwood (7.2). The surprise there wasn't the top 10, but the midpack inclusion of the Oak Ridge Boys at 6.7, ahead of such current hitmakers as Collin Raye (6.6), Black-Hawk and Sammy Kershaw (6.5), Joe Diffie (6.4), and Toby Keith (6.3).

Similarly, an analysis of artist clusters that appealed to like-minded study respondents showed that while Jackson, Strait, and Gill were preferred by a relatively homogenous group of 47.2% of the respondents, the second cluster was Alabama and the Oak Ridge Boys at 45.2%, followed by a third cluster of Black, Brooks, Travis, and Tritt that drew the approval of 36.9% of those surveyed.

Those showing a preference for veteran artists were, like the classic country partisans, generally older. Despite that, and despite the willingness by some panelists to allow that there might now be a hole for classic country, panelists still contended that it would remain possible for mainstream country stations to serve all constituencies, rather than fragmenting, a fate that most country PDs have staunchly resisted for years. Walker suggested that the vote of confidence for the Oak Ridge Boys was more a response to artist image than individual songs. Albright encouraged PDs to continue to "bridge generations" and to avoid on-air references that "date you" either as too old or too young.

ROCK IS GOOD

Not only did most respondents notice country's increased tempo of recent years, but few listeners disapproved of it, the Eagle researchers noted. Of the survey respondents, 71% had noticed a change in the format. Of those, 74% noticed that country was "more like rock," followed by 10% who said it was "more mainstream" and another 10% who found it "not as depressing." While a few upperdemo respondents did not see country being "more like rock" as a positive, the majority of respondents did, PDs were told.

Further, respondents asked for the ideal tempo of a country station saw it as 6.7 on a 1-10 scale, with the highest weekday daypart being an ideal 6.8 (mornings and afternoons were at 6.6; evenings were at 5.4). Weekend days should be even more uptempo, respondents said, opting for 7 on a 1-10 scale.

VETERAN LISTENERS

Some other findings from the Eagle study:
• Of the respondents, 69% said they had listened to country for six or more years; 13% had listened for three to six years; and 14% had listened for one to three years. Only 4% had started listening in the last year. The six-year figure audibly surprised the audience.

• Two-thirds of 18- to 34-year-old respondents said their parents had listened to country.

• 31% said they also listened to "rock"; 26%

said they listened to oldies. This was followed by 17% for classical, 16% for top 40, 14% for AC, and 11% for classic rock.

• When asked what they liked about country radio besides the music, 33% said there was nothing they liked besides the music; 21% liked the DIs. Despite this, respondents who were asked to rate other potential attributes of a station gave "lots of music without a lot of talk" 9.0 on a 1-10 scale, but gave artist identification 8.8. "D Is with a good sense of humor" got 8.7, "DJs who are warm and friendly" scored 8.4, and artist info got 7.5, suggesting that listeners want more from their radio station than just music.

• Asked if there was anything they didn't like about country radio, 46% had no answer. Placing a distant second were those who felt there were too many ads (18%), too much talk (12%), and too much repetition (11%).

ALBUM-OF-THE-MONTH CLUB

 Country listeners buy an average of only 1.1 country CDs or tapes per month-another finding that drew gasps from the audience. While 79% of the respondents said they were buying the same amount of music or more than they were a year ago, 20% said they were buying less, and 31% of those listeners said that they couldn't afford to buy more music. Live shows fared less well with respondents, who attended less than one concert over the last year, on average.

· Despite the stereotype of the country audience, 23% of the survey respondents were college graduates, 30% had some college education, and 32% had graduated from high school. Only 6% were high school dropouts, which, the study noted, was the same figure as the 6% who had graduate degrees. Similarly, while Republicans made up the largest segment of the sample (32%), Democrats were close behind (27%), followed by independents (19%).

CRS Hot Topics

Continued from page 1

and labels were blamed for the problem, Mercury president Luke Lewis said, "On the record company side we're so afraid to go outside the lines for fear we can't get it on the radio. We're chickenshits.'

- At the "State Of Country Radio Report," consultant Jaye Albright, who changed her gender late last year, got a big laugh, then a round of applause, when she sent a willowy blond model-type to sit in her spot on the dais. When moderator Mark Edwards, OM of ABC Radio Networks country formats, introduced her, the real Albright walked up and took the model's place. 'Anybody heard any good jokes?" she asked. "So Jaye," Edwards said, "any big changes in country radio?"
- A panel on concert promotion detailed how KSOP and KKAT Salt Lake City are cooperating on presenting concerts in town. This prompted

KKBQ Houston PD Dene Hallam to declare the idea of cooperation among competitors "shame-. You're lobotomizing each other," he said.

- The Humanitarian Award was presented to Billy Ray Cyrus. Station Humanitarian Awards went to WGAR Cleveland, KSSN Little Rock, Ark., KRRV Alexandria, La., and KOOV Killeen, Texas. DJ Hall of Fame Awards went to the late Hiram Higsby and also to Mike Hoyer and WSM
- Nashville's Hairl Hensley.
 Gary Krantz, VP/GM of MJI Broadcasting, and Paul Johnson, PD at WSOC Charlotte, N.C., were elected to the Country Radio Broadcasters board of directors. Krantz also was named CRS agenda committee chairman for next year's show.

• CRS attendance was 2,257, up from 2,120 last year.

PHYLLIS STARK AND SEAN ROSS

MONITOR PROFILE

Crenshaw's Listeners Star On His Syndicated 'Country Heartlines' Show

ohn Crenshaw has turned the simple idea of making the caller the star on his syndicated "Country Heartlines" show into a successful franchise. The show is heard from 7 p.m. to midnight on a dozen stations, including five owned by his employer, Benchmark Communications.

The show's concept came from Crenshaw's observations about country artists. "They put the fans on the pedestal, [so] we thought, 'Let's make the people the stars of the show in the same way, "he says. "I thought, 'If it works for the artists, people would want to feel the same way about their radio station.' In radio, sometimes we talk down to listeners instead of interacting with them." Crenshaw drives the point home for his listeners with the show's request number, 1-800-YOU-STAR.

The show is music-intensive, including about 50% requests, and utilizes about eight listener calls an hour. After five years of hosting the show,



'In radio, sometimes we talk down to listeners instead of inter-

John Crenshaw Syndicated Air **Personality**

acting with them'

previously known as "Cryin', Lovin', Leaving, Or Laughin'," Crenshaw says he has an instinct for which calls will work and screens them all himself. "I know what sounds good and what gets people involved," he says. "I don't want anybody else making those decisions for me.'

But Crenshaw says there are certain calls he stays clear of. "It's not like a tabloid TV show, [but] I get the most unbelievable calls. One caller said, 'My husband wants me to sleep with his best friend.' That's interesting, but too far [out to put on the air], because these are country listeners, and they are pretty conservative. The themes that are in the music are what I look for: people having affairs, breaking up. I look for something that's going to make people turn up the volume and call in. I think that's part of the art . . . I try to entice [callers] to talk about certain things, then let them do their

own thing.
"The whole concept of the show is you get people to really talk about what's going on in their lives and mix it with country music," he says. "You can tell a lot from the song somebody picks out . . . People always want to hear 'Keeper Of The Stars' and 'I Cross My Heart.' Those don't interest me as much as the caller who says, 'Play "Does She Love You" by Reba McEntire and Linda Davis, because I've been married for 10 years, and now I'm fighting someone for my husband.

Being on the air at night gives Crenshaw an advantage when it comes to getting callers to open up. "People are a lot more forthcoming when it gets dark," he says. "The things I pull out of people I don't think I could pull out in the daytime. There are no last names or city names given. The calls could be coming from anywhere, but these problems are as universal as the themes of the music.

In addition to the calls, Crenshaw, who was MD at WSSL Greenville, S.C., for four years, picks all the nonrequest music on his show, particularly in the music-intensive first hour, when he takes no calls. The mix is about 60%-70% current/recurrent, with "nothing older that 1990," Crenshaw says. "We want to reflect what most stations are doing so it sounds seamless with the rest of their music

A typical hour on the show includes 10 songs, eight calls, one national spot, and space for affiliates to play 11 minutes of local advertising.

Crenshaw launched his radio career at college

in South Carolina. After graduating, he worked for several AMs in North Carolina, including WWNC Asheville. That experience led to the night shift at WSSL, where he first developed the concept for his show and more than tripled the ratings in his daypart in the 41/2 years he was

Crenshaw resigned from WSSL and joined Benchmark, owner of rival WESC/WFNQ, in November 1994. That move resulted in a flurry of lawsuits, including two filed by SFX seeking to prevent him from going on the air in Greenville and Columbia, S.C., and one filed by Crenshaw for breach of contract, charging that SFX didn't follow through on promises to syndicate his show. After 11 months in court, all of the suits were amicably settled, but not without some sacrifices on Crenshaw's part. The first was having to move away from his fiancée and family to Lynchburg, Va., so that he could work for Benchmark and not violate a temporary restraining order filed by SFX. The second was that he was off the air for four months while some of the disputed issues

were ironed out in litigation.
"I think it affected me personally more than anything," he says of the experience. "I had never even been to court for a traffic violation. It was tedious and, frankly, frightening to me, because I didn't understand what all the fuss was about. Things tend to get exaggerated when you get a bunch of lawyers in the room scrapping with each other. I was away from my family and my fiancée, and I never knew when it was going to

Benchmark changed the name of the show to "Country Heartlines" late last year because of the litigation and expansion plans. "We knew we were going to be going into states where someone may have service-marked [that] name," he explains.

Crenshaw, who previously went by "John Boy," dropped the "Boy" when he joined Benchmark also because of the litigation and to eliminate ongoing confusion with Charlotte, N.C.-based syndicated jocks John Boy and Billy, who are heard in several of the same markets as Crenshaw

After watching the success of such personalities as Rush Limbaugh, Howard Stern, and Blair Garner, Crenshaw says he decided to get in on the syndication market himself. "The way technology is moving, I decided I'd better figure out a way to get on that side of the satellite feed or I may be looking for a job myself." But unlike "After MidNite With Blair Garner," which makes no bones about being syndicated and broadcast from L.A., "We don't feel its important to point out where I or the callers are located," Crenshaw

His current affiliate list is KICR Alexandria, La.; KJLO Monroe, La.; WCOS Columbia; WDJR Dothan, Ala.; WDSD Wilmington, Del.; WJKK Jackson, Miss.; WKXC (Kix 99) Augusta, Ga.; WOKK Meridian, Miss.; WQDR Raleigh, N.C.; WUSQ (Q102) Winchester, Va.; WWFG (Froggy 99) Ocean City, Md.; and WYYD

Lynchburg, Va.
Although he does the show from the WESC/ WFNQ studios, Crenshaw won't be back on the air in Greenville until July 1, when his noncompete with WSSL expires. PHYLLIS STARK

Monitor CLASSIFIED ADVERTISING

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JOHN MICHAEL MONTGOMERY • Long As I Live (ATLANTIC) KRYS +25, WAMZ +20, KSKS +16, WDOD +15, WCMS +15, KCYY +15, KJJY +14, KWNR +13, KXKT +13, KRAK +	+577
DIAMOND RIO • Walkin' Away (ARISTA) WCHY +15, WKXC +15, KYNG +15, WHKO +15, WGKX +15, KCIN +15, WBBS +14, KNAX +14, WXTU +14, KRST +	+ 56 9
JOE DIFFIE • C-O-U-N-T-R-Y (EPIC) KWJJ +19, WXBM +17, WESC +17, KDDK +16, WQBE +16, KBEQ +16, WYAY +15, KGMY +14, KVOO +13, WUSY	+419
BLACKHAWK • Almost A Memory Now (ARISTA) WKTF +13, KNAX +12, WFMS +12, WMZQ +12, WMSI +11, WCTK +11, KXXY +11, WKXC +10, KXKT +10, KFKF +	+398
TERRI CLARK • If I Were You (MERCURY NASHVILLE) KXKC +21, WKTF +18, KBEQ +15, WPCM +14, WSIX +13, WYAY +13, WXBM +11, WRKZ +11, KRYS +10, WFLS +	+380
NEAL MCCOY • You Gotta Love That (ATLANTIC) KPLX +16, WRBQ +13, KXKT +12, KJJY +12, WTQR +12, WKTF +11, WXBQ +11, KIIM +11, WBEE +11, KSON +11	+378
TOBY KEITH • Does That Blue Moon Ever Shine On You (A&M) KKBQ +18, WESC +15, KXXY +15, WYAY +15, KXKC +13, WGEE +12, KSAN +12, KIIM +11, WRKZ +11, WTDR +1	+367
THE MAVERICKS (FEAT. FLACO JIMENEZ) • All You Ever Do Is Bring Me Down (MCA) WIRK +18, WMZQ +13, WHYL +12, KSSN +11, KMPS +11, WEZL +10, WCHY +9, WIVK +8, KKAT +8, WKCN +7	+335
TRACY LAWRENCE • If You Loved Me (ATLANTIC) KCIN +17, KXKT +16, WIRK +14, WGKX +13, KILT +13, WBCT +12, WCHY +11, WBEE +11, KSAN +11, WBBS +9	+325
PAM TILLIS • The River And The Highway (ARISTA) KYCY +27, KYCW +22, WKCN +12, KMPS +12, WCHY +11, KRST +11, WBEE +11, WQIK +10, WFMS +10, KCYY +	+308
DARYLE SINGLETARY • Too Much Fun (GIANT/REPRISE) KSSN +17, WBUB +14, KGMY +13, KJJY +13, KRST +13, WGKX +13, KCYY +13, WKLB +12, WCHY +12, KKCS +	+303
LONESTAR • No News (BNA) KYCW +17, WPCM +16, WMZQ +15, WLWI +11, WGEE +10, KWJJ +10, KSCS +10, KTEX +9, WUSY +9, KVOO +9	+300

MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No Of Stations
TIM MCGRAW 51 All I Want Is A Life (Curb)	FAITH HILL Someone Else's Dream (Warner Bros.)
JOHN MICHAEL MONTGOMERY 33 Long As I Live (Atlantic)	BRYAN WHITE 22 I'm Not Supposed To Love You Anymore (Asylum)
TERRI CLARK 32 If I Were You (Mercury Nashville)	BLACKHAWK 19 Almost A Memory Now (Arista)
JOE DIFFIE 30 C-O-U-N-T-R-Y (Epic)	COLLIN RAYE 18 I Think About You (Epic)
TOBY KEITH 27 Does That Blue Moon Ever Shine On You (A&M)	JEFF CARSON 13 Holdin' On To Something (MCG Curb)

VIDEO PLAYLISTS



		TW	LW
1	Lorrie Morgan, Standing Tall	5	3
2	Collin Raye, Not That Different	5	4
3	Tracy Lawrence, If You Loved Me	5	4
4	Junior Brown, My Wife Thinks You're Dead	4	4
5	Emilio, Even If I Tried	4	3
6	Lonestar, No News	4	5
7	Rhonda Vincent, What More Do You Want	4	3
8	Martina McBride, Wild Angels	4	4
9	Daryle Singletary, Too Much Fun	4	4
10	The Mavericks, All You Ever Do Is Bring Me Down	4	4
11	Mandy Barnett, Now That's All Right With	4	3
12	Diamond Rio, Walkin' Away	4	4
13	Alabama, It Works	4	4
14	Pam Tillis, The River And The Highway	4	3
15	Billy Dean, It's What I Do	4	3
16	Dwight Yoakam, Gone	4	3
17	Doug Supernaw, She Never Looks Back	4	0
18	Shanla Twain, You Win My Love	4	3
19	John Michael Montgomery, Cowboy Love	3	4
20	Charlie Danleis, Same Ol' Me	3	1
21	Linda Davis, Some Things Are Meant To Be	3	5
22	Clay Walker, Hypnotize The Moon	3	4
23	4 Runner, Ripples	3	3
24	JoDee Messina, Heads Carolina, Tails California	3	4
25	Stephanie Bentley, Who's That Girt	3	3
26	Bobbie Cryner, You'd Think He'd Know Me	3	3
27	Bellamy Brothers, Old Hippie	3	2
28	Neil Diamond/Waylon Jennings, One Good Love	3	4
29	Dan Seals, I'd Really Love To	3	3
30	Terri Clark, If I Were You	3	2



TW LW

		1 44	F 44
1	Doug Supernaw, She Never Looks Back	38	9
2	Billy Dean, It's What I Do	35	27
3	Martina McBride, Wild Angels	34	31
4	Lorrie Morgan, Standing Tall	32	20
5	Clay Walker, Hypnotize The Moon	32	32
6	Tracy Lawrence, If You Loved Me	32	30
7	Paul Brandt, My Heart Has A History	32	8
8	Joe Diffie, Bigger Than The Beatles	31	34
9	Linda Davis, Some Things Are Meant To Be	31	30
10	Daryle Singletary, Too Much Fun	31	31
11	The Mavericks, All You Ever Do Is Bring Me Down		32
12	Diamond Rlo, Walkin' Away	31	32
13	Alabama, It Works	31	35
14	Lonestar, No News	30	32
15	Sawyer Brown, 'Round Here	29	30
16	Shania Twain, You Win My Love	29	28
17	Tim McGraw, All I Want is A Life	27	4
18		26	23
	Dan Seals, I'd Really Love To		
19	Dwight Yoakam, Gone	25	38
20	Neil Diamond/Waylon Jennings, One Good Love	25	24
21	Terri Clark, If I Were You	25	24
22	Steve Azar, Someday	25	25
23	Nanci Griffith/The Crickets, Well	24	24
24	Blackhawk, Almost A Memory Now	24	6
25	Mindy McCready, Ten Thousand Angels	23	25
26	Stephanie Bentley, Who's That Girl	23	24
27	Pam Tillis, The River And The Highway	22	23
28	Bobbie Cryner, You'd Think He'd Know Me	22	25
29	Rich McCready, Hangin' On	19	17
30	Junior Brown, My Wife Thinks You're Dead	18	17
31	Rhett Akins, She Said Yes	18	17
32	Rhonda Vincent, What More Do You Want	18	17
33	Baker & Myers, Years From Here	18	17
34	Travis Tritt, Only You	18	18
35	Kleran Kane, Cool Me Down	18	18
36	Joel Nava, I Do	18	18
37	Bellamy Brothers, Old Hippie	18	23
38	Ricky Skaggs, Solid Ground	18	17
39	Emilio, Even If I Tried	17	18
40	Collin Raye, Not That Different	17	28
41	Mandy Barnett, Now That's All Right With Me	17	18
42	Delevantes, Driving At Night	17	19
43	Keith Stegall, 1969	17	18
44	Philip Claypool, The Strength Of A Woman	17	18
45	4 Runner, Ripples	17	18
46	JoDee Messina, Heads Carolina, Tails California	16	19
47	Curtis Day, The Truth Is Hard To Swallow	15	18
48	John Michael Montgomery, Cowboy Love	14	28
49	Wade Hayes, What I Meant To Say	13	31
50	Bryan White, I'm Not Supposed To Love You	9	0

COUNTRY RECURRENT AIRPLAY

1	<u>TW</u>			TW		LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2555	3629	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)	14	1087	1084	PARTY CROWD DAVID LEE MURPHY (MCA)
2	2326	2655	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (CIANT/REPRISE)	15	1076	1156	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)
3	1913	1927	CHECK YES OR NO GEORGE STRAIT (MCA)	16	1070	1138	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)
4	1700	1597	TALL, TALL TREES ALAN JACKSON (ARISTA)	17	1042	1094	I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)
5	1598	1649	REBECCA LYNN BRYAN WHITE (ASYLUM)	18	1014	1019	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)
6	1546	1493	DUST ON THE BOTTLE DAVID LEE MURPHY (vica)	19	996	1004	WHO NEEDS YOU BABY CLAY WALKER (GIANT/REPRISE)
7	1541	1665	WHEN BOY MEETS SIRL TERRI CLARK (MERCURY NASHVILLE)	20	907	881	YOU'RE GONNA MISS ME WHEN I'M BROOKS & DUNN (ARISTA)
8	1522	1609	THAT'S AS CLOSE AS I'LL GET TO AARON TIPPIN (RCA)	21	901	935	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)
9	1435	1566	I LIKE IT, I LOVE IT TIM MCGRAW (CURB	22	887	985	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)
10	1313	1432	CAN'T BE REALLY > ONE TIM MCGRAW (CURB	23	827	792	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)
11	1280	1184	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	24	822	821	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)
12	1186	1252	LIFE GETS AWAY CLINT BLACK (RCA)	25	807	802	IN PICTURES ALABAMA (RCA)
13	1133	1068	THE CAR JEFF CARSON (MCG CURB)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Singles chart for 20 weeks and have dropped below the top 20.



Montor &

POWER PLAYLISTS...

Broadcast Data Systems

Apple Recognition Services

For Week Ending March 3, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week, Songs ranked by number of laws in monitored week.

经验的 (6) 电平电	Proposition of	COU	NTRY		
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNeil MD: Tricia Biondo	MD: Mike Brophey	MD: Johnny Gray	MD: Bill Kinder		Washington, DC Acting PD/MD: Mac Daniels
Patty Loveless, You Can Feel Bad	3 2 94 Garth Roveliss X, Wu Can Feel Bad Warfina McBride, Wid Angels 5 Faith Hill, Ill Atters 1 Ghe 2 3 3 3 94 7 Linda Davis, Some Things Are Meant To Be 3 3 3 95 7 Linda Davis, Some Things Are Meant To Be 3 3 3 97 1 Linda Davis, Some Things Are Meant To Be 3 3 3 97 1 Linda Davis, Some Things Are Meant To Be 3 3 3 97 1 Linda Davis, Some Things Are Meant To Be 3 3 3 97 1 Linda Davis, Some Things Are Meant To Be 3 3 3 97 1 Linda Davis, Some Things Are Meant To Be 3 3 3 97 1 Linda Davis, Some Things Are Meant To Be 3 3 3 2 9 1 Linda Davis, Some Things Are Meant To Be 3 3 3 2 9 1 Linda Davis, Some To Be 3 3 3 3 1 Linda Davis, Some To Be 3 1 Linda Davis, Some To Be 3 1 Linda Davis, Some To Be 3 1 1 Linda Davis, Some To Be 3 1	7 Garth Brooks. The Beaches Of Cheyenne 8 Wynonna. To Be Loved By You 9 Clay Walker, Hynnotize The Moon 14 28 9 CLay Walker, Hynnotize The Moon 15 20 11 Lonestar, No News 12 23 12 Linda Oaws, Some Things Are Meant To Be 12 10 13 Daryle Singletary, Too Much Fun 12 10 13 Daryle Singletary, Too Much Fun 14 Rhett Akins, She Sad Yes 15 Ababama, It Works 16 Doug Supernaw, Not Enough Hours In 17 18 18 19 The Walker, Word She Walker 18 19 16 19 19 19 19 19 19 19 19 19 19 19 19 19	Patty Loveless, You Can Feel Bad 38 38 38 38 38 38 38 3	22 Collin Raye, Not That Orfferent 18 36 23 Tim McGraw, Like It, Llove It 17 20 24 Doug Supernaw, Not Enough Hours In 17 21 25 Terri Clark, When Boy Meets Girl 17 23	9 Wynonna, To Be Loved By You 32 26 10 Shania Iwain, You Win Iy Love 30 18.8 11 I Tracy Lawrance, If You Loved Me 28 27 12 Party Loveles, You Can Feel Bad 28 27 13 Lari White, Ready, Willing And Abbe 27 27 14 Keal McCoy, You Grat Love Inal 27 29 15 Mark Chesautt. It Wouldn't Hurt To Have 27 27 16 Aaron Tippin, Without You Love 27 27 17 Lee Roy Parnell, Heart's Oesive 27 16 18 Daryle Singletary, Too Much Fun 27 28 18 Parnel Reyer And The Highway 24 15 19 Baher & Myers, Tears From Here 24 16 22 Linda Davis, Some Ihmgs Are Meant To Bay 29 23 John Michael Montgomer, Cowboy Love 19 18 24 Wade Hayes, What I Meant To Say 19 35 25 Faith Hill, It Matters to Me 19 14 26 Shania Twain, If You're Not In Hero L 27 Reba McEntire, Ring On Her Finger, Ime 18 16 28 Tracy Byrd, Heaven In My Woman's Eyes 18 15 28 Bryan White, Rebecca Lynn
KILT DOWN DOWN WAR	WIL	KPLX	KYNG	KEEY	KIKK
PolyMD: Debbie Murray Poly	MD: Mark Langston TW LW 1 Daryle Singletary, Too Much Fun 50 48 2 Partly Loveless, You Can Feel Bad 47 46 3 Martina McBride, Wild Angels 47 48 4 Riccordet, Whall Col Know 44 31 3 John Michael Montgomery, Cowboy Love 40 46 6 Alan Jackson, 11 Ity 39 30 7 Garth Brooks, The Beaches Of Cheyenne 38 21 8 Lee Roy Parnell, Heart's Desire 35 32 9 George Strait, Know She Still Loves Me 33 26 10 Keal McCoy, You Girtla Love That 33 30 11 Lonestar, No News 32 33 12 Collin Raye, Not That Different 31 45 13 Lari White, Ready, Willing And Able 28 30 14 Keith Stegall, 1959 26 15 Rhett Akins, She Said Yes 16 Tracy Lawrence, If You Loved Me 28 24 17 Alabama, It Works 18 Mark Chesnutt, Il Wouldn't Hurt To Have 25 19 David Lee Murphy, Out With A Bang 24 44 20 Clay Walker, Hyponice The Moon 24 26 21 Diamond Rio, Walkin Away 24 22 22 Kenny, Chesney, Grandpa Told Me So 22 42 23 Billy Dean, It's What I Do 22 23 24 Wynona, To Be Loved By You 22 20 25 Shahala Wain, Ne's Col A Mind Of Her Ow 20 26 The Marcicks All You For Dol S Ring Me D 20 21 Tames Bonamy, She's Soft A Mind Of Her Ow 20 21 Tames Bonamy, She's Soft A Mind Of Her Ow 20 21 The Marcicks All You Foo Dol S Ring Me D 20 21 The Marcicks All You Foo Dol S Ring Me D 20 21 The Marcicks All You Foo Dol S Ring Me D 20 21 The Marcicks All You Foo Dol S Ring Me D 20 21 The Marcicks All You Foo Dol S Ring Me D 20 21	MD: Theresa Whitney TW LW 1 Garth Brooks. The Beaches Of Cheyenne	Pathy Loveless, You Can Feel Bad	MD: Mark Bauer MD: Mark Bauer	AMD: Jay Kelly TW LW 1 Joe Oifftie, Bigger Than The Beatles 33 31 2 Martina McBride, Wild Angels 33 30 3 Alan Jackson, Ill Iry 4 Sheep Land Land Land Land Land Land Land Land
29 Pam Tillis, The River And The Highway 12 14 30 Shanla Twain, (If You're Not In It For L 12 7	29 Linda Oavis, Some Things Are Meant To Be 20 25 30 Joe Diffie, Bigger Than The Beatles 18 16	29 Joe Diffie, Bigger Than The Beatles 14 16	29 Ricochet, What Do I Know 17 15 30 Lisa Brokop, She Can't Save Him 15 31	29 Lee Roy Parnell, Heart's Desire 18 18	29 John Michael Montgomery, Cowboy Love 17 20
Houston KKBQ PD: Dene Hallam MD: Stacy Long	WBOB Minneapolis PD/MD: Bob Wood	Detroit PD/MD: Mark Hamlin	Detroit WYCD PD: Eddie Haskell		
Clay Walker, Hypnotize The Moon	2 Martina McBride, Wild Angels 35 33	6 Collin Raye, Not That Different 28 26 7 Ricochet, What Do I Know She Spill Loves Me 27 27 27 8 George Strait. I Know She Spill Loves Me 27 29 30 10 mond Rio, Walkin Aways 25 30 10 Martina McBride, Wild Angels 24 25 11 Aaron Tippin, Wilthout Tour Love 23 28 12 Wade Hayes, What I Meart To Say 23 27 13 Shania I Wain, You Win My Love 22 26 15 Lonestar, No News 21 12 44 Mark Chesnuth, I Wood Hurt To Have 22 26 15 Lonestar, No News 21 24 17 Tracy Byrd, Heaven In My Woman's Eyes 21 24 17 Tracy Byrd, Heaven In My Woman's Eyes 21 24 17 Tracy Byrd, Heaven In My Woman's Live 19 22 20 John Michael Montgomery, Long As Live 19 23 21 Neal McCoy, You Gotta Lovel Ind 18 14 20 John Michael Montgomery, Long As Live 19 23 21 Neal McCoy, You Gotta Lovel Ind 18 14 20 John Michael Montgomery, Long As Live 19 23 21 Neal McCoy, You Gotta Lovel Ind 18 14 20 John Michael Montgomery, Long As Live 19 23 21 Neal McCoy, You Gotta Lovel Ind 18 14 20 John Michael Montgomery, Long As Live 19 22 25 Lorrie Morgan, Back in Your Arms Again 15 14 26 Shania I Wain, Any Man Of Mine 5 13 17 Ind Marencks, All Tock Leve To to Sinng Me D 15 18 28 Clay Walker, Who Needs You Baby Wandy Sameth, Nor Inds All Right With 14 18 38 Mandy Barnett, Nor Inds All Right With 14 18	3 Garth Brooks, The Beaches Of Cheyenne 43 43 Linda Qavis, Some Things An Meant To Be 43 41 5 Clay Walker, Hypnotize The Moon 5 Tracy Bryd, Love Lessons 38 31 7 Collin Raye, Not That Officent 37 42 Bayrid Leve Hurphy, Our With A Bang 24 23 9 The Mavericks, All You Ever Do is Bring Me D 22 17 10 Martina McBride, With Care State 21 11 11 Neal McCoy, You Gotta Love That 21 16 12 Lonestar, Ni Bernes 21 11 12 Neal McCoy, You Gotta Love That 21 17 13 Partly Loveless, You Can Feel Bad 20 21 14 Whynonna, To be Loved By You 20 18 15 Diamond Rin, Walkin Away 31 18 16 Blackhawk, Like There Airt Noy Yesteday 19 16 18 Lart White, Ready, Willing And Able 18 13 18 Billy Dean, It's What I Do 17 11 20 I Tracy Lawrence, If You Loved Me 17 25 21 Jeff Crason, Holdin' On Fo Something 15 14 22 Keith Stegali, 1969- 23 Alabama, It Works 24 John Michael Montgomery, Long As Live 5 25 Rhatt Akms, She Said Ves 26 George Strait, Livone She Sillioue Me 14 11 28 George Strait, Livone She Sillioue Me 14 11	4 Lonestar, No News 56 37 5 Wynonna, To Be Loved By You 56 33 6 Garth Brooks, The Beaches Of Cheyenne 7 7 Diamond Rip, Wallini Away 53 37 8 Lari White, Ready, Willing And Able 32 28 9 Lee Roy Parmell, Heart Foserie 33 33 10 George Strait, Know She Shill Loves Me 33 11 11 Cley Whiter, Hypnorive The Moon 32 29 12 Rhett Akins, She Said te S 32 27 13 Aaron Tippin, Miker, Hypnorive The Moon 31 29 14 Tracy Lawrence, If You Loved Me 31 32 15 Linda Oavis, Some Things Are Meant To Be 11 16 Ricochet, What Love Know 30 28 17 Shania Iwain, You Loved Me 31 32 18 Tracy Bryf, Heaven in My Woman's Eyes 29 19 Mark Chesnutt, It Wouldn't Hurf To Have 28 10 Martina McBride, Wild Angels 32 21 Jobbe Messina, Heads Carolina, Tails Ca 26 22 Bryan White, I'm Not Supposed To Love 76 16 23 Tim McGraw, All Want Is A Life 2 24 John Berry, Levy Time My Heart Calls Yo 26 16 25 Blackhawk, Almost A Memory, Jone As Live 25 25 John Michael Montgomery, Long As Live 25 25 John Michael Montgomery, Long As Live 25 26 John Michael Montgomery, Long As Live 25 27 28 29 29 20 20 21 John Berry, Levy Time My Heart Calls Yo 26 20 21 John Berry, Levy Time My Heart Calls Yo 26 26 27 28 29 29 20 20 21 John Berry, Levy Time My Heart Calls Yo 26 20 21 John Berry, Levy Time My Heart Calls Yo 26 21 22 23 24 25 25 26 26 26 26 27 27 28 27 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	2 Neal McCoy, You Gotta Love That 56 35 3 Garth Brooks, The Beaches Of Cheyenne 56 36 4 Martina McBride, Wid Angels 5 32 5 Mark Chesnutt, If Wouldfirt Hurt To Have 5 5 6 6 Pathy Loveless, You Can Feel Bad 5 35 35 7 Linda Davis, Some Things Are Meant To Be 3 4 32 8 Tracy Lawrence, If You Loved Me 3 4 28 9 George Strait, I Know She Still Loves Me 3 3 33 1 Tracy Payr, Heaven in My Woman's Eyes 28 25 25 11 Shania Twain, You Win My Love 27 2 2 12 Wynonna, To be Loved By You 26 24 4 13 Aaron Tippin, Without Your Love 25 23 14 Clay Walker, Hypopotic Phe Moon 25 22 2 15 Tim McGraw, All I Want Is A Life 25 14 16 Dayle Singletary, Too Much Fun 25 24 17 Rhett Akins, She Said Yes 25 25 18 Lee Roy Parnell, Heart's Desire 25 25 19 Ricochet, What Do I Know 24 23 10 John Michael Montgomery, Long As I Live 22 12 Lonestar, No News 24 22 10 Jehn Michael Montgomery, Long As I Live 23 14 Life Arish, Rodow Milling, And Able 23 24 14 Alabama, Il Works 20 16 John Berry, Every Time My Heart Calls Yo 27 14 Alabama, Il Works 20 15 The Marycick, All Tow Lore Do Is Bring, Me D 19 20 16 The Marycick, All Tow Leve Do Is Bring, Me D
WTQR	WWKA	WQYK	KYGO	WFMS	WSOC
Alan Jackson, I'll Try	MD: Shadow Stevens	MD: Jay Roberts TW LW 1 Clay Walker, Hypnotize The Moon 25 29 2 Diamond Rlo, Walkin' Away 3 Garth Brooks, The Beaches Of Cheyenne 33 33 3 Alain Jackson, I'll I'ry 33 30 5 Martina McBride, Wild Angels 32 31 6 George Stratt, I Know She Still Loves Me 27 31 7 Party Loveless, You Can Feel Bad 11 32 8 Tracy Lawrence, I'll You Loved Me 29 34 9 Wynonna, To Be Loved By You 26 36 10 Shania Twain, You Winh, Love 21 21 10 Shania Twain, You Winh, Love 21 21 11 Lonestar, No News 22 12 12 Lonestar, No News 21 22 13 I Loes Area, No News 21 22 13 Loes Area, No News 21 22 13 Lee Roy Parnell, Heart's Oesire 19 24 14 Mark Chesnutt, It Wouldn't Hurt To Have 19 17 15 Lee Roy Parnell, Heart's Oesire 19 24 16 Rhett Akins, She Said Yes 18 Linda Davis, Some Things, Are Meant To Be 18 Aaron Tippin, Without Tou Love 18 15 17 James Bonamy, She's Eof A Mind Of Her Ow 18 15 18 Linda Davis, Some Things, Are Meant To Be 19 Aaron Tippin, Without Tou Love 10 Mindy McCready, 10,010 Angels 18 11 20 Laryle Singletary, Too Much Fun 27 Lar White, Ready, Willing, And Able 28 Lar White, Ready, Willing, And Able 29 Jobee Messian, Heads Carolina, Tails Ca 20 Meal McCoy, You Gotta Love That 20 Long Supernaw, Not Enough Hours In 26 Doug Supernaw, Not Enough Hours In 27 Fath Hull, I Matters I De	Denver	3 Alan Jackson, III Try 37 35 5 5 6 5 Garth Brooks, The Beaches Of Cheyenne 6 5 36 5 6 Garth Brooks, The Beaches Of Cheyenne 6 5 37 6 Party Loveless, You Can Feel Bad 5 5 33 7 6 George Strait, Know She Still Loves Me 8 33 7 8 Fhet Manns, She Said Very 9 9 10 19 19 10 19	MD: Rick McCracken



POWER PLAYLISTS...



For Week Ending March 3, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service: Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs canted by camper of Joseph Property week.

COUNTRY									
WDSY	WSIX	WHKO	WRBQ	KNIX	KSAN				
Pittsburgh	Neal McCoy, You Gotta Love That	Dayton	Tampa	Phoenix	San Francisco				
29		30 Tim McGraw, Can't Be Really Gone 18 20	29 Terri Clark, Better Things To Do 20 21	29 The Maverick's, Here Comes The Rain 14 16 30 George Strait, Check Yes Dr No 14 13	29 Clint Black, Life Gets Away 13 12 30 Tim McGraw, Can't Be Really Gone 13 10				
San Bernardino PD: Lee Logan MD: Don Jefferies		WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard	Cincinnati PD: Tim Closson MD: Duke Hamilton	KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas	WSM Nashville PD/MD: Lee Cory				
1 Tracy Lawrence, It You Loved Me 38 36 24 Alan Jackson, 111 Try 39 36 Arth Brooks, The Beaches Of Cheyenne 37 38 4 Daryle Singletary, Ioo Much Fun 37 37 6 George Strait, I Know She Shill Loves Me 37 36 6 George Strait, I Know She Shill Loves Me 37 36 7 Rhett Alkins, She Sard Yes 36 25 8 Linda Davis, Some Things Are Meant To Be 36 35 9 Artina McBridge, Wild Angels 35 37 10 Diamond Rio, Walkini Away 26 25 10 James McCoy, You Cotta Love That 27 10 James McCoy, You Cotta Love That 27 10 James McCoy, You Cotta Love That 28 24 13 Jose Messina, Heads Carolina, Jafals Ca 25 24 14 Mark Chesnutt, It Wouldn't Hur To Have 25 24 13 Jose Messina, Heads Carolina, Jafals Ca 25 24 14 Mark Chesnutt, It Wouldn't Hur To Have 25 24 15 James Bonamy, She's Got A Mind Of Her Dw 25 26 16 Lari White, Ready, Willing And Able 25 24 16 Lear White, Ready, Willing And Able 25 24 16 Lear White, Ready, Willing And Able 25 24 20 10 Lonestar, No News 24 23 20 Wynonna, Io Be Loved By You 24 25 21 Clay Walker, Hypnotize The Moon 23 24 17 Cacy Walker, Hypnotize The Moon 23 24 17 12 24 17 12 25 17 18 18 18 18 18 18 18 18 18 18 18 18 18	2 Diamond Rlo, Wajkin Away	7 Daryle Singletary, Too Much Fun 37 34 8 Doug Supernaw, Nite Tomogh Hours In 35 36 9 Alan Jackson, I'll I'ry 32 39 10 Lee Roy Parnell, Heart's Desire 26 25 11 Lonestar, No Rews 26 25 12 Jobbe Messina, Heads Carolina, Tails Ca 24 20 13 Billy Dean, It's What I Do 24 19 14 Tim McGraw, All I Want Is A Life 23 28 15 Tracy Byrd, Heaven In My Woman's Eyes 23 24 16 Shanta I wain, Too Win My Love 23 23 17 Aaron Tippin, Without You Love 21 24 18 Patly Loveless, You Can Feel Bad 21 23 18 Blackhawk, Almost A Memory Now 21 20 20 John Michael Montgomery, Long As Live 20 21 David Lee Murphy, Out With A Blang 20 22 David Lee Murphy, Out With A Blang 20 23 Mark Chessutt, It Would In Hurt To Have 20 24 Wynona, To Be Loved By You 20 23 Mark Chessutt, It Would Angels 19 24 Part Stepant, 1969 19 25 Martin McBride, Wild Angels 19 26 Keith Stegant, 1969 19 27 Alabama, It Works 19 28 Rhett Akins, She Bad Yes 19 28 Markt Samet, Nor Mark Sal Right With 17 21 Mander Sameth, Nor Mark Sal Right With 17 21 Mander Sameth, Nor Mark Sal Right With 17 21 Mander Sameth, Nor Mark Sal Right With 17 21 Mark Sameth, Nor Mark Sal Right With 17 21 Mark Sameth, Nor Mark Sal Right With 17 21 Mark Sameth, Nor Mark Sal Right With 17 21 Mark Sameth, Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mark Sal Right With 17 21 Mark Sameth Nor Mar	11 Neal McCoy, You Gotta Love That 27 25	7 Garth Brooks, The Beaches Of Cheyenne 34 25 9 George Strait, Know Neb Shil Lives Me 33 32 9 Patty Loveless, You Can Feel Bad 33 32 10 Lonestar, No Reves 23 33 11 Alabama, II Works 27 23 12 Clay Walker, Hypnotize The Moon 26 20 13 Heal McCoy, You Gotta Love That 26 29 14 Jobee Messina, Heads Carolina, Tails Ca 25 14 15 Daryle Singletary, Too Much Fun 25 7 7 16 Pam Tillis, The River And The Highway 25 13 17 Tracy Lawrence, If You Loved Me 24 22 18 Faith Hill, Someone Else's Dream 24 17 29 Ricochet, What Do I Know 23 19 21 Collin Raye, Not That Different 22 33 22 Shama Twain, You Win My Love 21 20 23 Rhert Akins, She Said Yes 22 4 Mark Chesnuth, Hill World Hurt To Have 19 15 25 John Berry, Every Time My Heart Calls Yo 16 26 Tim McCraw, All I Want Is A Life 18 4 27 Shamia Wain, Whou Feel Girl 18 11 28 Terric Tark, When Boy Meets Girl 18 11 29 Terric Tark, When Boy Meets Girl 18 11 21 Terric Tark, When Boy Meets Girl 18 11 21 Terric Tark, When Boy Meets Girl 18 11 20 Terric Tark, When Boy Meets Girl 18 11	3 Martina McBride, which Angels 4 Linda Davis, Some Things Are Meant To Be 56 Z6				
WZZK Birmingham PD: Jim Tice MD: Scott Stewart	MD: David Williams	MD: Alison West	MD: Darlene Evans		MD: Nick Upton				
1	6 John Berry, Every Jime My Heart Calls Yo 2 28 22 Garth Brooks, The Beaches Of Cheyenne 27 28 8 CLay Walker, Hypnotize The Moor 27 20 16 Mayerick, All You Eve Do Is Bring Me 0 27 26 10 Wynonna, To Be Loved By You 26 18 11 Linda Davis, Some Things Are Meant To Be 2 71 20 Daryle Strait, Hown Set Still Evers Me 24 14 6 George Strait, Hown Set Still Evers Me 24 16 15 David Lee Murphy, Dut With A Blang 23 23 16 Mark Chesutt, H Would Heart 10 Have 23 15 17 Diamond Rio, Wallan Away 22 27 18 Collin Raye, Not That Different 21 25 19 Shania Twain, You Win My Love 21 8 20 Blackhawk, Lie There Arin No Vesterday 20 19 21 David Lee Murphy, Dust On The Bottle 19 13 22 Sawyer Brown, Iround Here 18 26 23 Jobe Messina, Neads Carolina, Tails Ca 17 13 24 Lonestar, No News 17 15 25 Terri Clark, When Boy Meets Girl 17 15 28 Terri Clark, When Boy Meets Girl 17 15 28 Terri Clark, When Boy Meets Girl 17 15 28 Lear Ny Parinel, Heart Sesire 15 20 Lee Ray Parinel, Heart Sesire 15 20 Lee Ray Parinel, Heart Sesire 15 20 15 20 15 15 20 Lee Ray Parinel, Heart Sesire 15 20 15 2	TW LW LW LW LW LW LW LW	16 Billy Dean, It's What I Do 16 I8 17 Rhett Mains, She Sand Yes 14 I1 18 Meal McCoy, You Gottal Love I That 12 I2 19 Lonestar, No News 12 I1 10 Lonestar, No News 12 I1 10 Tim McGraw, Don't Take I the Girl 11 7 11 Ferri Carta, Better I Things To Do 11 7 12 Daryle Singletary, Too Much Fum 11 I1 13 George Strait, Check Yes Or No 10 7 14 Faith Hill, II Matters To Me 9 8 15 Jeff Carson, The Car 9 7 17 Limit Black, Life Gets Alway 8 7 18 Blackhawk, I'm Not Strong Enough To Say 8 8 18 Jackhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk, I'm Not Strong Enough To Say 8 8 18 Jachhawk 18 Jachhawk	12 Shania Iwain, You Win My Love 29 26 13 Shett Mains, She Said Yes 28 27 14 Faith Hill, II, Matters Io Me 26 25 15 Ioe Oliffe, Bigger I han The Beatles 26 31 16 Neal McCoy, You Golta Love I had 25 23 17 Linda Davis, Some Things Are Meant To Be 25 29 18 Tracy Lawrence, If You Loved Me 25 24 19 Tim McGraw, All Want Is A Life 25 14 10 George Strait, Check Yes Or No 24 20 20 Liracy Byrd, Heaven In My Woman's Eyes 24 21 Iohn Michael Montgomer, Cowboy Love 23 26 23 Blackhawk, Like There Aun't No Yesterday 23 24 24 Ricochet, What Do I Know 21 28 25 Shania I Wain, (If You'e Not In It For L 22 31 26 Alabama, It Works 26 26 20 20 27 Aaron Tippin, That's As Close As I'll Ge 20 20 28 Daryle Singletary, Too Much Fun 20 20 20 20 20 20 20	1				
WMIL Milwaukee OM/PD: Kerry Wolfe	WUSY Chattanooga PD/MD: Bob Sterling		$\begin{array}{c} \textbf{WSSL} \\ \textbf{Greenville} \end{array} \hspace{-0.5cm} \text{PD: Mike Chapman}$						
MD: Mitch Morgan TW LW	4 Linda Davls. Some Things Are Mean To Be 5 Party Loveless, You Can Feel Bad 30 24 6 George Strait. Khone She Still Loves Me 29 33 7 Trays Lawrence, If You Cuyed Me 29 31 8 Wade Hayes, What I Meant To Say 28 31 8 Wade Hayes, What I Meant To Say 28 31 9 Diamond Rio, Walkini Away 26 16 10 Heal McCoy, You Gotta Love That 26 21 11 Lonestar, No News 25 16 12 Mark Chesnutt, It Wouldn't Hurt To Have 24 22 13 Garth Brooks, The Beaches Of Chejenne 24 25 14 Shania Twan, You Win My Love 23 15 15 Ricochel, What Do I Know 23 23 16 David Lee Murphy, Out With A Bang 23 21 17 John Anderson, Paradise 22 25 18 Lee Roy Parnell, Heart's Destre 22 19 19 Lari White, Ready, Willing And Able 22 17 20 Wynonna, Die Etowel By You 22 25 21 Martina McBride, Wild Angels 20 31 23 John Michael Montgomery, Long As Live 21 24 Doug Supernaw, Mol Enough Hours in 22 25 Farth Mill, Someone Bise Deem 17 13 26 John Michael Montgomery, Cowboy Love 17 27 Rhett Alms, She Sand Ves Nivey 17 30 28 Schenandonh, Always Have Always 5 29 Sheandonh, Always Have Always 5 20 Sheandonh, Always Have Always 5 21 Sheandonh, Always Have Always 5 20 17 21 Sheandonh, Always Have Always 5 21 17 21 Sheandonh, Always Have Always 5 21 17 22 Sheandonh, Always Have Always 5 21 17 23 Sheandonh, Always Have Always 5 21 28 23 Sheandonh, Always Have Always 5 21 29 3 30 24 Joseph Michael Montgomery, Comboy Love 17 26 Sheandonh, Always Have Always 17 26 John Sheandonh, Always Have Always 17 26 John Sheandonh, Always Have Always 17 26 John Michael Montgomery, Comboy Love 17 27 28 John Michael Montgomery, Comboy Love 17 29 20 20 21 21 22 23 23 24 24 25 25 26 27 28 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	MD: David Bryan MD: David Bryan	MD: Ric LarSon W LW	MD: Kelly Iris TW LW LW LW LW LW LW LW	4 Doug Supernaw, Not Enough Hours In 37 36				



	1 ⊛	For We	ek Ending March	3, 1996		the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markels listed in order of population.
Hall Carlotte		CO		Y		
RHETT AKINS 325 She Said Yes (Decca) Total Stations: 147 Chart Move	59/31 ALABAMA (1t Works (RCA)	2804/245 JOHN E Every Time M Move: 24-19 Total Statio	y Heart Calls Your Name (Capitol Nas	7/220 BLACKHAWK Almost A Memory Now (A	Arista) She	## Total Plays/Gain MES BONAMY
Chicago	Table Tabl	HR 22 23 24 194 L.A. KLI K. 21 23 17 148 E. 27 24 23 119 L. Chicago K.Z. L. Chicago K.Z. L. Chicago K.Z. L. Chicago K.Z. L. Chicago M.Z. L. Chicago M.X. M.X. M.Z. L. Chicago M.X. M.X. M.X. M.X. M.X. M.X. M.X. M.X	Table Tabl	13	WODR 2 3 1 6 C.A.	CMT Fig. TW/LW/W TP CMT TW/LW/W TP TW/LW/W TP TW/LW/W TW/LW/W
The Beaches Of Cheyenne (Capitol Nashv	rille) Heaven In My Woman's Eyes (N		't Hurt To Wings (Decca)	/133 LINDA DAVIS Some Things Are Meant 1	To Be (Arista) It's	LY DEAN 2253/285 What I Do (Capitol Nashville)
Chicago	2	26 2 1 24 104 Chicago Chicago	December 2015 December 201	2	WKIX 20 18 16 127 WIX 20 18 16 127 WIX 22 22 26 Key WIX 22 23 25 26 WIX 22 24 25 WIX 26 W	TM W W TM TM TM TM TM

Steve Azar will be a household name

SOMEDAY is Here

SOMEDAY

Steve Azar



A STANDING "O" & THE BUZZ OF CRS '96

THESE STATIONS ALREADY KNOW WHY: WKLB, WSIX, WBEE, WSOC, KYGO, WFMS, WAMZ, WOKQ, KFKF, KBEQ, WSSL

BILLBOARD MONITOR'S HOT SHOT DEBUT





For Week Ending March 3, 1996

		COUN	TR	Y			
Total Plays/Gain		TDAOV LAWDENOE	Total Plays/Gain	LOUESTAR	Total Plays/Gain		Total Plays/Gain
DIAMOND RIO 4470/569 Walkin' Away (Arista)	FAITH HILL 2162/608 Someone Else's Dream (Warner Bros.)	TRACY LAWRENCE If You Loved Me (Atlantic		LONESTAR No News (BNA)	3825/300	You Can Feel Bad (Epic)	4911/225
Total Stations: 149 Chart Move: 8-6 W W W W W W W W W		Total Stations: 148	Chart Move: 6-7		Chart Move: 13-11	Total Stations: 149 IW LW 2W IP	Chart Move: 4-2
CMT 31 32 32 255 Louisy WANZ 33 35 19 27 27 2		Charage Char	WANZ 40 35 31 32 32 32 32 32 32 32	Chicago Chic	No. No.	Common	WANN
Okia.City	WR00	Okla.City	WGEE 39 36 36 345 WOKO 31 25 25 200	Okla City KEBC 31 29 29 323 Burling. JODEE MESSINA	1858/259	Jacksonv. WOIK 24 22 24 198 Port, Me WOO 40 36 30 229 Gr.Bay NRO0 40 36 30 229 Gr.Bay KEBC 24 28 26 193 Burling, KXXY 28 29 28 167	WPOR 36 35 31 228 WGEE 40 42 38 314 WOKO 33 35 24 206
	Total Stations: 147 Chart Move: 15-12	All I Want Is A Life (Curb) Total Stations: 141	Chart Move: 41-31		Chart Move: 36-34	Long As I Live (Atlantic) Total Stations: 142	Chart Move: 40-35
San Fran. KSAN 19 12 14 54 77 Richmork WKHZ 21 16 15 58 WKTU 27 24 13 88 Albany WKHZ 20 17 14 61 10 10 10 10 10 10 10 10 10 10 10 10 10	Chicago	San Frian. San	WOODR 25 14 3 45	Chicago San Fran. KZLA - 1 3 8 mming San Fran. KSAN 24 22 16 113 KSAN 24 24 24 24 24 24 24 2	WOOR 2 2 2 7 WIZZK 1 1 - 5 5 6 5 1 1 1 5 6 6 6 1 1 1 5 6 6 6 6 6 6 6 6 6	Seattle With 23 17 42 5yracus 5 5 6 7 6 7 7 7 7 7 7 7	WZIK 19 15



For Week Ending March 3, 1996

ADDITION OF THE STATE OF		COUNTR		
Total Plays/Ga		Total Plays/Gain DARYLE SINGLETARY 3962/303	GEORGE STRAIT 4567/137	PAM TILLIS 2384/308
Heart's Desire (Career)	What Do I Know (Columbia) 16 Total Stations: 147 Chart Move: 21-18	Too Much Fun (Giant/Reprise) Total Stations: 147 Chart Move: 11-10	I Know She Still Loves Me (MCA) Total Stations: 148 Chart Move: 5-5	The River And The Highway (Arista) Total Stations: 147 Chart Move: 29-25
March Marc	The color of the	Chicago	The color of the	Name
AARON TIPPIN 2546/14 Without Your Love (RCA)	You Win My Love (Mercury Nashville)	Hypnotize The Moon (Giant/Reprise)	LARI WHITE 2635/287 Ready, Willing And Able (RCA)	WYNONNA 4195/215 To Be Loved By You (Curb/MCA)
Total Stations: 146	Total Stations: 148	Total Stations: 148 Chart Move: 9-9 WWW 2N TP		Total Stations: 148

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

SHANIA TWAIN 3371/776

You Win My Love (Mercury Nashville)
Total Stations: 148/Chart Move: 22-14

Total Stations: 148/Chart Move: 22-14
Heavy (35+ plays): 6 KRYS, KYCW, KYNG, WBCT, WCUZ, WKIX
Medium (25-34): 40 KASE, KDRK, KEEY, KFMS, KGMY, KIIM, KIKF, KKBQ, KNCI, KRTY, KSKS, KTEX, KWKH, KXKC, KXKT, KYCY, KZLA, WBEE, WCOL, WCTK, WDOD, WEZL, WFMS, WGAR, WGEE, WHYL, WKTF, WKXC, WLWI, WMZQ, WPCM, WPOC, WQBE, WQDR, WRKZ, WSM, WXBQ, WXTU, WYAY
LIGht (flinder 25): 102

Light (Under 25): 102 New Airplay This Week: 6 KRAK, KSCS, WIL, WIVK, WKIS, WVLK

2999 - 1000 DETECTIONS

Total Plays/Gain

ALABAMA It Works (RCA)

2804/245

Total Stations: 148/Chart Move: 24-19 Meavy (35+ plays): 2 KHEY, WMZQ
Medium (25-34): 24 KASE, KBEQ, KEBC, KKCS,
KMPS, KOUL, KRMD, KSSN, KUZZ, KYGO,
WBS, WCHY, WFLS, WGEE, WIL, WKCN,
WMSI, WPCM, WPOC, WRKZ, WSIX, WUBE, WXRM WYAY

New Airplay This Week: 2 KYCW, KYNG

TRACY BYRD 2675/241 Heaven In My Woman's Eyes (MCA)

Total Stations: 145/Chart Move: 25-20

Heavy (35+): 1 WUBE neavy (33+): 1 WUBE
Medium (25-34): 26 KASE, KEBC, KFMS, KIKF,
KKBQ, KMLE, KOUL, KRYS, KSSN, KTEX, KUZZ,
WCUZ, WDAF, WDOD, WESC, WGAR, WGEE,
WHYL, WKIX, WKTF, WPCM, WPOC, WRBQ,
WRKZ, WXBM, WYAY

Light (Under 25): 118 New Airplay This Week: 5 KASY, WBBS, WBOB, WIL, WYRK

LARI WHITE 2635/287

Ready, Willing And Able (RCA) Total Stations: 147/Chart Move: 27-22

Heavy (35+): 1 WRBQ Heavy (35+): 1 WRBQ
Medium (25-34): 27 KBEQ, KFRG, KHEY, KIIM,
KKAT, KTEX, KUPL, KUZZ, KXKC, KYNG, WBCT,
WCHY, WDOD, WEZL, WGEE, WGGY, WHYL,
WLI, WKCN, WKTF, WMZQ, WOKO, WPCM,
WSM, WXBM, WXTU, WYAY

Light (Under 25): 119
New Airplay This Week: 3 KYNG, KZLA, WQBE

AARON TIPPIN 2546/149 Without Your Love (RCA)

Total Stations: 146/Chart Move: 26-24 Heavy (35+): 3 KOUL, WCUZ, WDOD Medium (25-34): 19 KBEQ, KFMS, KKBQ, KNCI, KTEX, KYNG, WCKT, WCOL, WCTK, WDSY, WESC, WEZL, WGAR, WKKX, WMZQ, WQBE, WRKZ, WSTH, WYAY

Light (Under 25): 124 New Airplay This Week: 8 KEEY, KIIM, KRAK, KYCW, KYGO, WIL, WNOE, WWKA

PAM TILLIS 2384/308 The River And The Highway (Arlsta)

Total Stations: 147/Chart Move: 29-25

Heavy (35+): 0
Medium (25-34): 18 KBEQ, KHEY, KMPS, KTEX, KXKC, KXKT, KYCY, WBCT, WCOL, WDOD, WEZL, WHYL, WKCN, WKHK, WKTF, WPCM, WPOC, WRKZ

Light (Under 25): 129
New Airplay This Week: 5 KNIX, KSAN, KSCS, KYCW, WBEE

THE MAVERICKS (FEAT, FLACO JIMENEZ) 2346/335 All You Ever Do Is Bring Me Down (MCA)

Total Stations: 142/Chart Move: 30-26 Heavy (35+): 1 KHEY

Medium (25-34): 21 KFRG, KIKF, KMLE, KNCI, KOUL, KRTY, KTEX, KTOM, KXKC, WDAF, WDOD, WGEE, WHYL. WIVK, WKLB, WMZQ, WRBQ, WRKZ, WXBM, WXTU, WYAY

Light (Under 25): 120
New Airplay This Week: 5 KMPS, KPLX, KYCY,

BILLY DEAN 2253/285

It's What I Do (Capitol Nashville) Total Stations: 146/Chart Move: 31-28

Heavy (35+): 0 Medium (25-34): 8 KFKF, KSOP, KTEX, KXKC, WBCT, WDOD, WEZL, WXBM Light (Under 25): 138 New Alrplay This Week: 7 KSCS, KWEN, WBEE, WCOL, WTQR, WUSY, WVLK Heavy (35+): 0

FAITH HILL 2162/608 Someone Else's Dream (Warner Bros.)

Total Stations: 144/Chart Move: 37-30

Heavy (35+): 2 KRYS, KYCW

Heavy (35+): 2 KRYS, KYCW
Medium (25-34): 4 KASE, KOUL, WCUZ, WPCM
Light (Under 25): 138
New Airplay This Week: 24 KASY, KCYY, KFRG,
KIKK, KILT, KPLX, KRAK, KRST, KVOO, KWEN,
KOOY, KYCY, KZLA, WCOS, WGGY, WIRK, WIVK,
WKCQ, WKKX, WOW, WPOC, WUBE, WYCD,
WYNK

TIM MCGRAW 2029/868

All I Want Is A Life (Curb) Total Stations: 141/Chart Move: 41-31

meavy (35+): 1 KRYS
Medlum (25-34): 15 KASE, KDDK, KEEY, KOUL,
KWNR, KYCW, KYCY, KYNG, KZLA, WBCT,
WGAR, WPCM, WQDR, WRBQ, WYAY
Light (Under 25): 125
New Airely Teles (15): 125 Heavy (35+): 1 KRYS

WKTF, WLWI, WMSI, WMZQ, WPOC, WQIK, WQMX, WQXK, WQYK, WTQR, WUSN, WUSY, WVLK, WYYD, WZZK

JAMES BONAMY 1875/220 She's Got A Mind Of Her Own (Epic)

Total Stations: 142/Chart Move: 34-33

Medium (25-34): 12 KBEQ, KEEY, KFKF, KFRG, KYNG, KZSN, WESC, WKTF, WPOC, WRBQ, WWYZ, WYAY Heavy (35+): 0

Light (Under 25): 130 New Airplay This Week: 3 KIIM, KUPL, WUBE

JODEE MESSINA 1858/259 Heads Carolina, Tails California (Curb)

Total Stations: 122/Chart Move: 36-34
Heavy (35+): 2 KFKF, KHEY
Medium (25-34): 14 KFRG, KMLE, KMPS, KSKS,
KXKC, WBCT, WBOB, WDOD, WGEE, WPOC,
WSIX, WWYZ, WXBQ, WYAY

Light (Under 25): 106 New Airplay This Week: 12 KAJA, KRAK, KRTY, KSON, KZSN, WCHY, WCOL, WEZL. WKHK, WKXC, WLWI, WMSI

JOHN MICHAEL MONTGOMERY 1857/577 Long As I Live (Atlantic)

Total Stations: 142/Chart Move: 40-35

Medium (25-34): 4 KASE, WKIX, WPCM, WYAY Light (Under 25): 137

Light (Under 25): 137

New Airplay This Week: 33 KCYY, KJJY, KMLE, KMPS, KNCI, KPLX, KRAK, KRMD, KRST, KSKS, KSON, KTEX, KTOM, KXKT, KZLA, WAMZ, WBBS, WCMS, WCOS, WCTK, WDOD, WGKX, WKCQ, WKHK, WKHX, WKKO, WKSJ, WMZQ, WOKO, WOW, WQBE, WRBQ, WYNK

JOHN BERRY 1537/220

Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 130/Chart Move: 39-36 Heavy (35+): 0

Medium (25-34): 7 KBEQ, WBCT, WCUZ, WDOD, WKLB. WSM. WYAY Light (Under 25): 123

New Airplay This Week: 11 KAJA, KXXY, WCKT, WIL. WKCQ, WKKO, WNOE, WOKO, WQIK, WQMX, WROO

BLACKHAWK 1501/398 Almost A Memory Now (Arista)

Total Stations: 127/Chart Move: 42-37

Heavy (35+): 0 Medium (25-34): 6 KGMY, WBCT, WKTF, WQBE, WXBQ, WYAY

Light (Under 25): 121

New Airplay This Week: 19 KHEY, KNAX, KNCI, KPLX, KRMD, KRYS, KTOM, KUPL, KVOO, KWEN, KXKT, KXXY, WBOB, WDAF, WGKX, WKXC, WMZQ, WSTH, WYNK

999 - 500 DETECTIONS

Total Plays/Gain

MINDY MCCREADY 983/233

Ten Thousand Angels (BNA) Total Stations: 95/Chart Move: 48-42

Heavy (35+): 0 Medium (25-34): 5 KFKF, KKBQ, WCMS, WPOC, WRBQ

Light (Under 25): 90

New Airplay This Week: 9 KHEY, KSON, WBEE, WCTK, WDOD, WESC, WIL, WKKO, WYAY

MANDY BARNETT Now That's All Right With Me (Asylum)

Total Stations: 98/Chart Move: 46-43 Heavy (35+): 0

Medium (25-34): 6 KBEQ, WDOD, WHYL, WPOC, WQBE, WXBQ Light (Under 25): 92

New Airplay This Week: 6 KKAT, WEZL, WKIX, WKKX, WUSN, WYNK

KEITH STEGALL 861/54

1969 (Mercury Nashville)

Total Stations: 97/Chart Move: 47-44 Heavy (35+): 0 Medium (25-34): 2 WIL, WPOC Light (Under 25): 95 New Airplay This Week: 5 KSON, KXKC, WCKT, WMIL, WMZQ

STEPHANIE BENTLEY 833/97

Who's That Girl (Epic) Total Stations: 102/Chart Move: 49-45

Heavy (35+): 0 Medium (25-34) Heavy (35+): 0
Medlum (25-34): 1 KFKF
Light (Under 25): 101
New Airplay This Week: 6 KASE, KRST, WBUB, WCKT, WCTK, WYYD

JOE DIFFIE 808/419 C-O-U-N-T-R-Y (Epic)

Total Stations: 85/Chart Move: 57-46

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KEBC
Light (Under 25): 84
New Airplay This Week: 30 KBEQ, KCYY, KDDK,
KFDI, KGMY, KMPS, KSKS, KVOO, KWJJ, KYGO,
WBUB, WCHY, WDOD, WESC, WFLS, WGKX,
WGNA, WHYL, WKTF, WKXC, WMIL, WPOR,
WGBE, WRKZ, WSIX, WSM, WUSN, WUSY,
WXBM, WYAY

TERRI CLARK 765/380

If I Were You (Mercury Nashville) Total Stations: 105/Chart Move: 58-47 Heavy (35+): 0

New Airplay This Week: 32 KBEQ, KFKF, KMLE, KMPS, KSKS, KSOP, KTEX, KTTS, KVOO, KXKC, KXXY, KYCW, WBUB, WCHY, WEZL, WFLS, WKCQ, WKHK, WKKQ, WKKX, WKSJ, WKTF, WMSI, WRKZ, WSIX, WSM, WWYZ, WXBM, WYAY, WYNK, WYRK, WYYD

BRYAN WHITE 657/200

I'm Not Supposed To Love You (Asylum) Total Stations: 84/Chart Move: 53-49 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 1 WYAY
Light (Under 25): 83
New Airplay This Week: 22 KAJA, KBEQ, KFKF,
KJJY, KKCS, KPLX, KTEX, KXKT, KZSN, WDOD,
WGH, WHYL, WIL, WIVK, WPOR, WQYK, WSIX,
WSM, WUBE, WWYZ, WXBM, WYNK

TOBY KEITH

Does That Blue Moon Ever Shine On You (A&M)

Total Stations: 90/Chart Move: 65-50 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 90

New Airplay This Week: 27 KAJA, KEBC, KIIM, KKBQ, KNAX, KSAN, KSKS, KSON, KTEX, KTTS, KUZZ, KVOO, KXKC, KXXY, KZSN, WESC, WGKX, WIVK, WKCN, WKCQ, WKSJ, WRKZ, WSTH, WTDR, WVLK, WXBM, WYAY

SHENANDOAH All Over But The Shoutin' (Capitol Nashville)

Total Stations: 83/Chart Move: 54-51

Heavy (35+): 0 Medium (25-34): 1 WPCM Light (Under 25): 82

New Airplay This Week: 6 KFDI, WBOB, WCMS, WKSJ, WLWI, WUSY

499 - 75 DETECTIONS

Total Plays/Gain

423/82

COLLIN RAYE 455/219

I Think About You (Epic)

Total Stations: 75/Chart Move: 67-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 75 New Airplay This Week: 18 KIIM, KKCS, KMPS, KRTY, WBCT, WBOB, WCMS, WEZL, WKXC, WPCM, WQMK, WQMK, WTDR, WTQR, WUBE, WUSY, WXBQ, WYAY

CHELY WRIGHT 447/42

The Love That We Lost (A&M)

Total Stations: 58/Chart Move: 56-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 5 KIKF, KKBQ, KRTY, WCKT, WSM

TY ENGLAND Redneck Son (RCA)

Total Stations: 58/Chart Move: 61-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 7 KPLX, KTEX, KXXY, KYGO, WBOB, WDAF, WROO

RICH MCCREADY 388/12

Hangin' On (Magnatone)
Total Stations: 55/Chart Move: 59-58

Heavy (35+): 0 um (25-34): 1 KXKC Light (Under 25): 54 New Airplay This Week: 2 WCKT, WYYD

JEFF CARSON 381/131 Holdin' On To Something (MCG Curb) Total Stations: 42/Chart Move: 66-59

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 42

New Airplay This Week: 13 KEEY, KFDI, KFKF, KVOO, WBEE, WCUZ, WFLS, WFMS, WHYL,

WKSJ, WPCM, WQMX, WQXK

BAKER & MYERS

376/74 Years From Here (MCG Curb)

Total Stations: 51/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 1 WGEE Light (Under 25): 50 New Airplay This Week: 6 KASY, KRAK, KSOP, WEZL. WUSN, WYAY

PERFECT STRANGER 373/19

Remember The Ride (Curb)

Total Stations: 42/Chart Move: 60-61 Heavy (35+): 0 Medium (25-34): 2 KASE, KKBQ Light (Under 25): 40
New Airplay This Week: 3 KILT, WGNA, WYYD

FRAZIER RIVER 352/15 She Got What She Deserves (Decca)

Total Stations: 45/Chart Move: 62-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 3 KASE, KIKK, KSKS

BOBBIE CRYNER 208/32

You'd Think He'd Know Me Better (MCA) Total Stations: 38/Chart Move: 70-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38
New Airplay This Week: 6 KCYY, KWKH, WCMS, WGKX, WKTF, WSM

★ STEVE AZAR 187/122

Someday (River North) Total Stations: 63/Chart Move: Debut 67 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 63 New Alrplay This Week: 6 KFKF, WBCT, WBEE, WKCQ, WKTF, WRKZ

DOUG SUPERNAW 181/59

She Never Looks Back (Giant/Reprise) Total Stations: 41/Chart Move: 75-68 Heavy (35+): 0 Medium (25-34): 1 KTTS Light (Under 25): 40 New Airplay This Week: 8 KEEY, KNAX, KSOP, KVOO, WESC, WKTF, WTDR, WWYZ

JOHN ANDERSON 169/23

Long Hard Lesson Learned (BNA) Total Stations: 33/Chart Move: 71-70

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

New Airplay This Week: 9 KIKF, KSOP, KTTS, KXKC, WIRK, WTDR, WWYZ, WXBM, WXBQ

GARTH BROOKS 169/31 It's Midnight Cinderella (Capitol Nashville)

Total Stations: 30/Chart Move: 73-71 Heavy (35+): 0 Medium (25-34): 1 KYNG Light (Under 25): 29 New Airplay This Week: 2 KWKH, WTDR

PAUL BRANDT 157/20 My Heart Has A History (Reprise)

Total Stations: 55/Chart Move: 74-72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 1 WSTH

★ MARCUS HUMMON 99/64

God's Country, USA (Columbia) Total Stations: 22/Chart Move: Debut 74

Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 5 KCIN, KMLE, WBCT. WHYL, WXTU

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering slx or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.



SHENANDOAH

CONGRATULATIONS

VOCAL COLLABORATION WITH ALISON KRAUSS

FROM YOUR CAPITOL NASHVILLE

FAMILY





TO COUNTRY AIRPLAY



S III	⊢X	WKS. ON CHART		DETEC	TIONS
THIS	LAST	CHA	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			*** No.1 ***		
1	3	15	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE 1 week at No. 1 GARTH BROOKS	4987	4902
2	4	12	YOU CAN FEEL BAD EPIC PATTY LOVELESS	4911	4686
3	1	12	I'LL TRY ARISTA ALAN JACKSON	4853	4960
4	2	16	WILD ANGELS RCA MARTINA MCBRIDE	4614	4956
5	5	13	I KNOW SHE STILL LOVES ME MCA GEORGE STRAIT	4567	4430
6	8	14	WALKIN' AWAY ARISTA DIAMOND RIO	4470	3901
7	6	14	IF YOU LOVED ME ATLANTIC TRACY LAWRENCE	4333	4008
8	7	11	TO BE LOVED BY YOU CURB/MCA WYNONNA	4195	3980
9	9	10	HYPNOTIZE THE MOON GIANT/REPRISE CLAY WALKER	4099	3831
10	11	15	TOO MUCH FUN GIANT/REPRISE DARYLE SINGLETARY	3962	3659
11	13	10	NO NEWS BNA LONESTAR	3825	3 5 25
12)	15	11	YOU GOTTA LOVE THAT ATLANTIC NEAL MCCOY	3758	3380
13	14	16	SOME THINGS ARE MEANT TO BE ARISTA LINDA DAVIS	3653	3471
14)	22	4	★ ★ ★ AIRPOWER ★ ★ ★ YOU WIN MY LOVE MERCURY NASHVILLE SHANIA TWAIN	3371	2595
15)	19	12	IT WOULDN'T HURT TO HAVE WINGS DECCA MARK CHESNUTT	3337	3204
16	20	9	HEART'S DESIRE CAREER LEE ROY PARNELL	3330	3204
17	18	22	SHE SAID YES DECCA RHETT AKINS	3259	3228
18)	21	15	WHAT DO I KNOW COLUMBIA RICOCHET	3071	3021
19	24	10	IT WORKS RCA ALABAMA	2804	2559
20	25	7	HEAVEN IN MY WOMAN'S EYES MCA TRACY BYRD	2675	2434
21	10	18	NOT THAT DIFFERENT EPIC COLLIN RAYE	2644	3697
(22)	27	14	READY, WILLING AND ABLE RCA LARI WHITE	2635	2348
23	16	16	BIGGER THAN THE BEATLES EPIC JOE DIFFIE	2615	3327
24	26	7	WITHOUT YOUR LOVE RCA AARON TIPPIN	2546	2397
25)	29	8	THE RIVER AND THE HIGHWAY ARISTA PAM TILLIS	2384	2076
26	30	9	ALL YOU EVER DO IS BRING ME DOWN MCA THE MAVERICKS (FEAT. FLACO JIMENEZ)	2346	2011
27	23	18	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE SHANIA TWAIN	2294	2585
<u>28</u>)	31	7	IT'S WHAT I DO CAPITOL NASHVILLE BILLY DEAN	2253	1968
29	28	19	IT MATTERS TO ME WARNER BROS. FAITH HILL	2215	2330
30	37	4	SOMEONE ELSE'S DREAM WARNER BROS. FAITH HILL	2162	1554
31)	41	10	ALL I WANT IS A LIFE CURB TIM MCGRAW	2029	1161
32	17	17	OUT WITH A BANG MCA DAVID LEE MURPHY	1992	3246
33)	34	14	SHE'S GOT A MIND OF HER OWN EPIC JAMES BONAMY	1875	1655
34)	36	8	HEADS CAROLINA, TAILS CALIFORNIA CURB JODEE MESSINA	1858	1599
35)	40	3	LONG AS I LIVE ATLANTIC JOHN MICHAEL MONTGOMERY	1857	1280
36	39	5	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE JOHN BERRY	1537	1317
37)	42	4	ALMOST A MEMORY NOW ARISTA BLACKHAWK	1501	1103

S EK	EK	WKS. ON CHART			DETEC	TIONS
WEEK	LAST	Z ₹	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38	35	18	COWBOY LOVE ATLANTIC	OHN MICHAEL MONTGOMERY	1467	162
39	32	13	STANDING TALL BNA	LORRIE MORGAN	1447	170
40	38	19	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	1373	149
41	43	9	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	1042	105
42)	48	7	TEN THOUSAND ANGELS BNA	MINDY MCCREADY	983	750
43	46	10	NOW THAT'S ALL RIGHT WITH ME ASYLUM	MANDY BARNETT	877	82
44)	47	8	1969 MERCURY NASHVILLE	KEITH STEGALL	861	80
45	49	7	WHO'S THAT GIRL EPIC	STEPHANIE BENTLEY	833	73
46	57	3	C-O-U-N-T-R-Y EPIC	JOE DIFFIE	808	38
47)	58	2	IF I WERE YOU MERCURY NASHVILLE	TERRI CLARK	765	38
48	45	19	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	657	90
49	53	3	I'M NOT SUPPOSED TO LOVE YOU ANYMORE ASYLUM	BRYAN WHITE	657	45
50	65	2	DOES THAT BLUE MOON EVER SHINE ON YOU A&M	TOBY KEITH	622	25
51)	54	4	ALL OVER BUT THE SHOUTIN' CAPITOL NASHVILLE	SHENANDOAH	535	42
52	52	7	GONE (THAT'LL BE ME) REPRISE	DWIGHT YOAKAM	534	64
53	50	19	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	460	67
54	44	15	PARADISE BNA	JOHN ANDERSON	459	99
<u>55</u>	67	2	I THINK ABOUT YOU EPIC	COLLIN RAYE	455	23
56	56	6	THE LOVE THAT WE LOST A&M	CHELY WRIGHT	447	40
57	61	4	REDNECK SON RCA	TY ENGLAND	423	34
58	59	8	HANGIN' ON MAGNATONE	RICH MCCREADY	388	37
59	66	3	HOLDIN' ON TO SOMETHING MCG CURB	JEFF CARSON	381	25
60	63	6	YEARS FROM HERE MCG CURB	BAKER & MYERS	376	30
61)	60	5	REMEMBER THE RIDE CURB	PERFECT STRANGER	373	35
62)	62	6	SHE GOT WHAT SHE DESERVES DECCA	FRAZIER RIVER	352	33
63	51	17	'ROUND HERE CURB	SAWYER BROWN	323	66
64	55	12	COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	226	40
65)	70	3	YOU'D THINK HE'D KNOW ME BETTER MCA	BOBBIE CRYNER	208	17
66)	69	20	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	208	20
			★ ★ ★ Hot Shot Debu			
67	NE	w Þ	SOMEDAY RIVER NORTH	STEVE AZAR	187	6
<u>68</u>	75	2	SHE NEVER LOOKS BACK GIANT/REPRISE	DOUG SUPERNAW	181	12
69	68	9	RIPPLES A&M	4 RUNNER	171	22
70	71	2	LONG HARD LESSON LEARNED BNA	JOHN ANDERSON	169	14
71)	73	8	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	169	13
72)	74	2	MY HEART HAS A HISTORY REPRISE	PAUL BRANDT	157	13
73	64	10	LET YOUR HEART LEAD YOUR MIND MCG CURB	SMOKIN' ARMADILLOS	124	29
74)	NE	wÞ	GOD'S COUNTRY, USA COLUMBIA	MARCUS HUMMON	99	3
75	RF-F	NTRY	MY WIFE THINKS YOU'RE DEAD MCG CURB	JUNIOR BROWN	91	11

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NEW RELEASES

TIM MCGRAW • All I Want Is A Life (CURB) JOHN MICHAEL MONTGOMERY . Long As I Live (ATLANTIC)

Good News: PDs, Reps Say There Is A Cure For "Cookie-Cutter" Syndrome

by Phyllis Stark

What's the biggest issue facing country music today? The most common answer these days is an alleged "cookie-cutter" mentality on the part of radio and labels that often results in sound-alike records and indistinguishable stations. But radio and record people say there are solutions.

"I'm not sure the solution isn't to make so much cookie-cutter music that the industry chokes on it and then we can be reborn," says Mercury Nashville president Luke Lewis.

"Maybe the problem is radio and the creative community here not having an open, clean line of communication," Lewis adds. "Some of the signals we've gotten back from radio programmers have been a bit frightening to us, the creative community here. The backlash against the Country Music Assn. awards and Alison Krauss' success was almost stifling.

"The signal from radio programmers seemed to be, 'Don't go down that path.' So when you're making creative decisions and thinking of investing a half-million dollars, our tendency is the same as radio—let's be safe. For radio, there is so much at stake. The properties are worth so much. The same is true of [labels].

The only solution is for those of us that are having success to reinvest our profits in something that is seemingly risky," Lewis continues. "Keith [Stegall, Mercury's A&R VP] and I have had discussions about having a roster that presented a spectrum of music with the belief being that consumer tastes are a moving target anyway.

"As labels, we can always continue to look for new, fresh artists that don't fit Continued on page 6

Country's Fall Arbs Rebound: Was It **Better Music? Or Tighter Music?**

by Sean Ross

So did country radio rebound in the fall Arbitrons because of the available new music or because stations chose to play less of it?

That's the question raised by the Airplay Monitor/Arbitron national format ratings for fall '95, which show country radio up 11.8-12.1 12-plus in nationwide listening, its first rise after 1½ years of steady slippage, and a mirror reversal of its 12.1-11.8 drop in the summer. Country remained in third place overall (after news/talk, which was up 15.5-16.9, and AC, which was down 14.7-14.1).

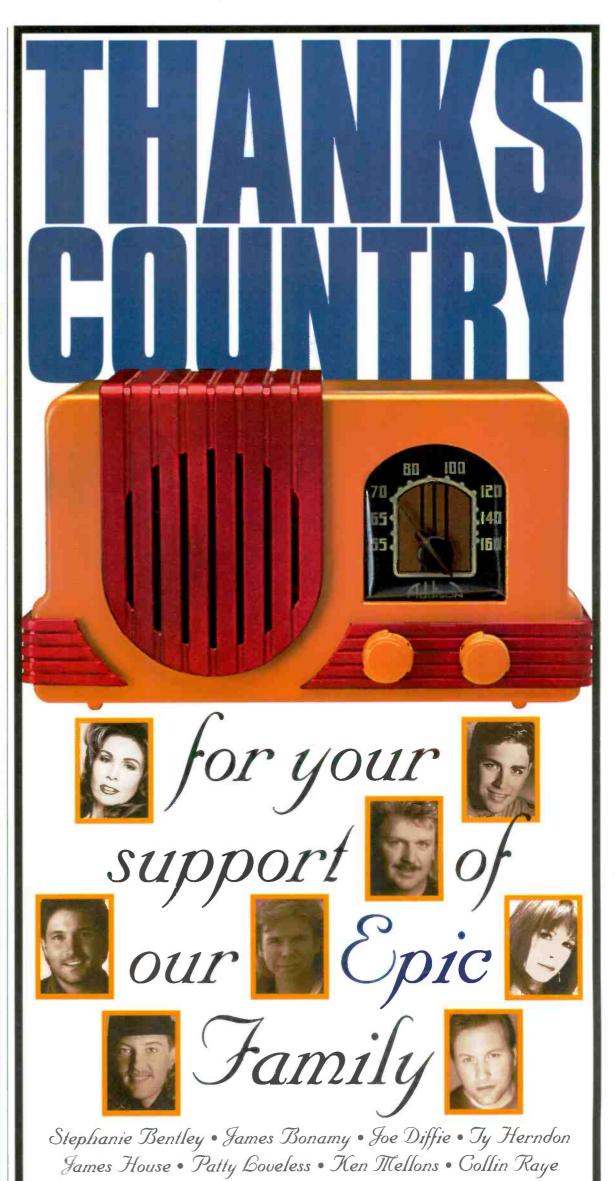
The exclusive national numbers, based on the fall 1995 Arbitron survey and tracking Arbitron's 94 continuously measured markets, also show N/T at its highest 12-plus share ever-thanks to the O.J. Simpson verdict—sharp drops for top 40, al-bum rock, AC, and oldies; rises for modern rock, R&B, and jazz/AC; and a national rise for Spanish radio similar to the one that recently caused so

much controversy in Los Angeles.

Country was up 11.9-12.2 in mornings, 11.9-12.5 in middays, 12.1-12.3 afternoons, 9.6-9.7 at night, 11.3-11.4 in the 18-34 demo, 12.2-12.5 in 25-54, and 13.3-13.6 in 35-64. Its only drop was in teens, in which it was down 9.3-9.1. Country was flat at a 12.8 in adult women, but up 11.2-11.8 in men 18-plus. In most cases, country's gains in each demo were the exact inverse of its summer losses.

Country radio may have gotten some help in the fall from the Country Music Assn. Awards, which-in the days before the format was on a consistent up or down trajectoryways seemed to be good for a few tenths' share rise in the fall. (This, despite the complaints at the time from some PDs who felt that both the CMA winners and the award show's per-formers were out of touch with the heartland.)

The format probably also got a boost from a new Garth Brooks alburn during the fall-despite the con-Continued on page 6



epic nashville

Country Music That Matters

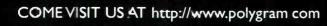
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John Berry Caught In Huntsville Station Skirmish

Think radio's artist wars issue has cooled a bit? Think again. It got plenty hot in Huntsville, Ala., recently, with Capitol Nashville's John Berry as the unlucky artist caught in the middle.

WPZM PD Tex Carter says he was told by his Capitol Nashville rep that crosstown heavyweight WDRM dropped Berry's latest record because Berry had agreed to perform at a May 18 station-birthday concert for WPZM. WPZM has organized similar concerts for the last five years and always pays the participating artists, but, Carter says, "we've run into this same problem every year.

WDRM co-owner/GM/PD/MD Mack Bramlett admits he dropped the record partly because of the show. Playing it, he says, "is like a three-minute advertisement for their concert.

According to Bramlett, Berry called him to explain that he was doing the show because he needed the money and offered to do an-

other show for WDRM later in the year, but Bramlett made a "business decision" to drop the record anyway, a move he doesn't view as unfair to the artist. "He's working for my competition against me," Bramlett says. "Nobody at the record companies can see that. Nobody can see the radio side. They may think I'm a bully but I'm not . . . I just try to protect our share

"I have no war with John Berry," Bramlett adds. "I'm playing all his records, just not this latest one

'Why anyone would do that is beyond me," says Terry Stevens, Capitol Nashville's VP of national promotion. "John's been asked to sacrifice a lot on a promotional level to get to this point where someone would want to pay him handsomely . . . It's our position that if an artist has a paid date, we're not going to ask them not to do it. We ask them to do enough **PHYLLIS STARK**



Haskell PD At YCD; Cruise Cruises

from APD/MD to PD at WYCD Detroit. He replaces Al Casey, now with sister station KSNN Dallas. That station will reportedly be N/T by the time you read this, with new calls KEWS (K-News).

WCOL-FM Columbus, Ohio, PD Michael Cruise exits to become a consultant and inks WCOL as his first client. Rusty Walker also continues to consult WCOL. No new PD has been named.

Arbitron plans to implement additional survey techniques in 126 markets beginning with the spring 1996 ratings period in an effort to increase representation of men 25-34. Those techniques-which consist of additional followup calls or a combination of increased diary premiums and additional follow-up calls-are an effort to raise the response rate of men in that age bracket. The markets selected are those in which the in-tab has been less than 90% of goal for an average of the past four surveys.

Former Gulfstar Communications president/COO George King is named executive VP/COO for Curtis Media—owner of WQDR Raleigh, N.C., WPCM Greensboro, N.C., and WKTC Goldsboro, N.C., among others. Also, **Derek Thompson** is upped from regional GSM to director of sales for WPTF and WQDR. And WKTC MD Donna James is the new midday jock at WKIX Raleigh, N.C., as Jake Stevens goes to nights.

KIKN Sioux Falls, S.D., PD Rob Carpenter is the new PD of KKIK Killeen, Texas, replacing David Franklin. Elsewhere in Rob's old market, KTWB taps new morning co-host Don Christopherson from crosstown KELO. He replaces

the exiting Brian Bjerke and Lee Collins. P.m. driver Bill Daniels assumes Collins' MD duties.

The previously announced \$23 million sale of WCLB West Palm Beach, Fla., from Ardman Broadcasting Corp. to Fairbanks Communications has been filed. Also, WCLB MD/acting PD Scott Davidson exits.

KQFC Boise, Idaho, MD/afternoon jock Carl Scheider moves to afternoons at sister station KLCI. PD Paul Wilson adds MD duties. Al lackson moves from evenings to afternoons. Jeff Ward joins KQFC for evenings. He previously hosted afternoons at KSRV Ontario, Ore. Also, Johnny Day shifts from afternoons at KLCI to overnights at KQFC, replacing the late

Three staffers are out at KSAN San Francisco following last week's closing of Chancellor's purchase of the station. Gone are APD/fill-in air talent Craig Bowers, promotion coordinator Marti Spisak, and public affairs assistant Rudy Beserra.

KYCY San Francisco has reunited the entire former morning show from KSAN. In addition to Buddy Baron and Mark Nieto, who have been on the air together at KYCY about five months, Betsy O'Conner is now part of the team. She had most recently been working in a flower shop. Nieto and O'Conner are employees of Shadow Broadcast Services. Also, Steve Jordan joins KYCY P/T after 10 years at KSAN.

WICO Salisbury, Md., morning host Tom Browne goes to mornings at WTRS Ocala, Fla., replacing Tyler and Taylor. At WICO, Billy the Kid moves from afternoons to mornings, as PD Joe Edwards returns to the air for p.m. drive.

KNAX Yankton, S.D., goes from Park Broadcasting to Saga for \$7 million.

Huntsman Entertainment will produce a multistation remote broadcast April 22-24 for the Academy of Country Music Awards show in Universal City in Hollywood, Calif. Universal Studios has partnered with Huntsman to offer special fly-away trip promotions to participating stations. A package of daily shortform feeds will also be available for stations that are unable to participate in the onsite broadcast. The promotion is market-ex-



COUNTRY CONFIDENTIAL BY WADE JESSEN

Your User's Guide To CRS

elcome to Country Radio Seminar 27! If this is your first CRS experience, you're joining an important tradition for country radio, artists,

and music. For those of you who are veterans of the convention, please add your welcome to mine for new attendees and artists. On behalf of the CRS agenda committee, on which I serve, I urge you to study the agenda and familiarize yourselves with the speakers, panelists, and performers. (See complete seminar schedule on pages 14 and 16 of this issue.)

This year's schedule is dotted with several unique, first-time events. "How A Record Is Made: The Nuts And Bolts Of Hitmaking,' featuring busy producer James Stroud and rising star Daryle Singletary, will be an inclusive, "all-you-ever-wanted-to-know" presentation on recording technique and style. "The Art Of The Interview," featuring Doug Supernaw and Tracy Byrd, should be on the top of your list regardless of the size of your market. Some of the worst interviewers in the business are making six-figure salaries, while some of the best are small-market personalities who have done their homework. And "Women In The Business: Myth Vs. Reality" will feature moderator Mary Bufwack, a cultural anthropologist specializing in women's studies, and should

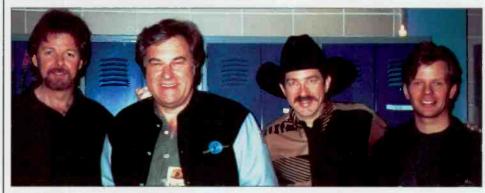
be great for management types of both sexes.

A NOTE FOR STATIONS WISHING TO BE MONITORED: Every week, I receive at least 12 calls from stations wishing to be included in our panel of monitored stations.

As has been noted in this column, the nature of BDS technology prevents us from making wholesale additions to our panel. But it does continue to grow each year—from 139 to, at one point, 151. There are currently 149 stations on the panel, with other stations to be added soon. With more coverage of the most significant markets, and BDS' plans to complete its penetration of the top 100 markets this year, we pledge exhaustive efforts to achieve more representation from markets and stations that are uniquely important to our format so that we can continue to bring you the most accurate charts in the business.

Airplay Monitor editor Sean Ross and I will be available at CRS to discuss BDS monitoring at Friday morning's 10:30 round table. Please continue to communicate with us on the status of new monitors and the progress of the panel additions. Every call or letter is important, so please keep the lines open and be patient. Please refer your calls to me or contact BDS radio relations manager Heston Hosten at 212-789-3660.

Brooks & Dunn & Friends



Brooks & Dunn visited backstage with consultant Craig Scott prior to their recent performance in Memphis. Pictured, from left, are Ronnie Dunn, Scott, Kix Brooks, and Arista director of field promotion Kevin Erickson.

Nominees For 31st ACM Awards Announced

Final nominations have been announced for the 31st annual Academy of Country Music Awards, which will be held April 24 at the Universal Amphitheater in Los Angeles. Brooks & Dunn, who scored five nominations this year, and Faith Hill, who nabbed three, will co-host the show. It will be televised on NBC 8-11 p.m. (ET).

Following are the final nominees in 12 cate

Entertainer of the year: Garth Brooks; Brooks & Dunn; Alan Jackson, Tim McGraw; Reba McEntire

Top vocal group: Alabama, BłackHawk; Diamond Rio; the Mavericks; Sawyer Brown.

Top vocal duet: Baker & Myers; Brooks & Dunn; George Jones and Tammy Wynette; Shelby Lynne and Faith Hill; Dolly Parton and Vince Gill.

Top male vocalist: John Berry; Vince Gill; Alan Jackson; Tim McGraw; George Strait.

Top female vocalist: Faith Hill; Patty Loveless; Reba McEntire; Pam Tillis; Shania Twain. Top new male vocalist: Wade Hayes; David Lee Murphy, Bryan White.

Top new female vocalist: Terri Clark; Alison Krauss; Shania Twain.

Top new vocal group or duet: 4 Runner;

Lonestar; Perfect Stranger.

Single record of the year (awarded to artist, producer, and label): "Any Man Of Mine," Shania Twain; "Check Yes Or No," George Strait; "I Like It, I Love It," Tim McGraw; "It Matters To Me," Faith Hill; "You're Gonna Miss Me When I'm Gone," Brooks & Dunn.

Song of the year (awarded to artist, writer, and publisher): "I Like It, I Love It," Tim Mc-Graw; "The Keeper Of The Stars," Tracy Byrd; "Standing On The Edge Of Goodbye," John Berry; "You Don't Even Know Who I Am," Patty Loveless; "You're Gonna Miss Me When I'm Gone," Brooks & Dunn.

Album of the year (awarded to artist, producer, and label): "All I Want," Tim McGraw, "Lead On," George Strait, "Waitin' On Sundown," Brooks & Dunn; "When Fallen Angels Fly," Patty Loveless; "The Woman In Me," Shania Twain.

Country video of the year: "My Wife Thinks You're Dead," Junior Brown; "Not That Different," Collin Raye; "Sold (The Grundy County Auction Incident)," John Michael Montgomery; "Tell Me I Was Dreaming," Travis Tritt; "The Car," Jeff Carson.

Final nominees in the radio station and DI categories will be announced next week.

ON THE ROW

Moxley Rising With The Tide



ick Moxley joins Rising Tide Entertainment as national director of promotion. He was Southeast regional promotion director at

Anne Weaver, Mercury/Nashville's former VP of promotion, has opened the independent promotion firm Anne Weaver Promotions. Reach her at 615-367-3460.

Garth Brooks followed up selling out five

shows at the Omni in Atlanta (March 13-17) by selling out four more at Cleveland's Gund Arena. The more than 79,000 tickets sold for the March 20-23 shows breaks the arena's previous sellout record of approximately 42,000 tickets set last year by Jimmy Page and Robert Plant. From Cleveland, Brooks heads to Indianapolis and Washington, D.C.

Blues Brothers?



KNIX Phoenix hosted Comedy Central's "It Ain't Over 'Til The Fat Man Catches" contest during the week of Super Bowl XXX in Tempe, Ariz. Contestants who caught a football (thrown by Green Bay Packers quarterback Brett Favre) while in a sumo wrestler suit and football helmet were entered in a drawing for tickets to the Dallas/Pittsburgh playoff at Sun Devil Stadium. Pictured at the event, from left, are KNIX Phoenix sports reporter Dave Burns, Favre, and KNIX APD George King.

Well Dunn



River North artist Holly Dunn paid a surprise visit to KASE Austin, Texas, morning hosts Sammy Allred, right, and Bob Cole during a recent stop in town. Dunn, a central Texas native, visits Austin frequently.

Stamp Of Approval



Arista artist Linda Davis helps celebrate the kickoff for Tennessee's bicentennial. Davis sang the national anthem at a ceremony to unveil the Tennessee Statehood postage stamp, which will go on sale nationwide later this year. Pictured at the ceremony on the East Lawn of the State Capitol, from left, are Tennessee Gov. Don Sundquist, Davis, U.S. Postmaster General Marvin Runyon, and U.S. Sen. Bill Frist, R-Tenn.

Out With A Bang



MCA sponsored Joe Ruttman's Ford Thunderbird in the Feb. 18 Daytona 500. The car's hood was covered with graphics from David Lee Murphy's album "Out With A Bang." Pictured, from left, are Tony Brown, president of MCA Records/Nashville; Stan Hover, Stan Hover Motorsports; Murphy; and Ruttman.

RBORN

Instant information on Country's new artists

Edited by Sue Falco

Mandy Barnett "NOW THAT'S ALL RIGHT WITH ME" (ASYLUM)

The past two years of this 20-year-old singer's life have been spent portraying one of her heroes. Mandy Barnett had the starring role in the



stage production of "Always . . . Patsy Cline" at the Ryman Auditorium in Nashville. She made her mark in Nashville at age 12 when she performed on the Ernest Tubb Record Shop's Midnight Jam-

boree." Her self-titled debut incorporates the songwriting talents of Kostas, Jim Lauderdale, Rodney Crowell, Willie Nelson, and Kelly Willis, among others.

Stephanie Bentley "WHO'S THAT GIRL" (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. She first gained radio's attention last year with "Heart Half Empty," a duet with Ty Herndon. "Hopechest" is her debut album.

Frazier River "SHE GOT WHAT SHE DESERVES" (DECCA)

Since 1991, Frazier River has been known as the house band, playing to capacity crowds, at



the River Saloon, a Cincinnati-based riverboat club that runs along the Ohio River. The band also has been making its mark opening for Wynonna,

Rodney Crowell, Little Texas, Confederate Railroad, and Billy Dean. Two live performances viewed by record executives secured Frazier River a recording contract. This song is from the band's self-titled debut album.

Mindy McCready "TEN THOUSAND ANGELS" (BNA)

When Mindy McCready was 10 years old, she began seven years of vocal lessons. After graduating from high school early at age 16 so she could pursue singing, she came to Nashville with a one-year deadline. If nothing happened in that time frame she had set for herself, Mc-Cready planned to go home to Florida and attend college. Fifty-one weeks after she arrived in Nashville, McCready signed to a record deal.

Rich McCready "HANGIN' ON" (MAGNATONE)

Growing up on a cattle ranch in Missouri actually helped Rich McCready, in a roundabout way, get discovered. With his sights set on a



songwriting career, McCready arrived in Nashville in 1992. Nights were spent honing his craft. Day jobs included working on a dairy farm, a cattle ranch, and a horse ranch; the latter was owned

by Magnatone president Brent Maher, who eventually signed McCready to a deal.

JoDee Messina "HEADS CAROLINA, TAILS CALIFORNIA" (CURB)

After performing at a local radio show in Nashville, Messina was introduced to a producer who took an interest in the singer and began working with her in the studio. In a chance meeting in the producer's office, she met Tim McGraw. The two became friends, and when it was time for the album, McGraw helped produce it.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped refine Ricochet's sound, which is distinguished by four-part harmonies. In motel rooms, the band spent hours practicing those harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut

Smokin' Armadillos

"LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band members, who range in age from 18 to 26, staged their own concerts and, through word-of-mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

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MY, MY, MY... JUST WAIT UNTIL YOU HEAR THE MOST AMAZING SONG YET FROM BROOKS & DUNN THE LEAD SINGLE FROM THEFR NEW ALBUM, BORDERLINE. AT RADIO MARCH 25TH

Finding A Cure For 'Cookie-Cutter' Syndrome

Continued from page 1

or can't be compared to somebody else musically," says Bryan Switzer, VP/GM of Atlantic Records. "We as a label have a responsibility to try new things-to find the fresh, new artists and pair them with great songs.'

That effort to try new things is the solution for radio, too, according to KMPS Seattle MD Tony Thomas. "In the last month, I've heard the line, 'We're not going to be sending you cookiecutter records,' from at least seven different labels," Thomas says. "I think 'No cookie-cutter records' is fast becoming the industry's cookie-cutter phrase.

What's the solution? Thomas suggests "moving beyond 'generic'-sounding singles that sound inspired by little more than release schedules and get added only because they have a supposedly value-added attribute-like tempo.

The issue becomes, What's cookie-cutter and what's the opposite?" Thomas says. "To me, the proof is listening to the music every week with our audience and station goals in mind, then adding the songs we think will best entertain our listeners ... I ask the label executives I speak with to promote country records they're genuinely excited about, while remembering that each project has to fight through the weekly mountain of new music radio has to choose from.

"We all need hits to keep our customers coming back for more," adds Thomas. "Fortunately for all of us, the fans who listen to our stations and buy the records don't know music industry terminology like 'cookie-cutter records.' They just know what they like.

Another programmer, Ken Moultrie of BP Consulting Group, says radio can break the mold by focusing on nonmusic elements. "Sometimes radio stations tend to focus on [music] and look for ways they can be musically different—some play more gold, some play more new musicand that's really kind of scary. Radio stations that try to be different musically and away from the mainstream have a really hard time succeeding.

"It's a matter of radio stations finding . . . oth er points of difference between them and their competitors that make them unique, [such as] what happens between the records [and] how the station is positioned.

Country's Ratings Resurgence

Continued from page 1

troversy that surrounded "The Fever"—as well as Brooks' attendant national media presence and his ad in USA Today on behalf of country radio.

But this was also a quarter when many PDs were down on the new music available to them. It was the fall of playlist cuts at many stations, or at least a slowing of the pace that new records went through the rotational categories, as well as a time of many complaints about "cookie-cutter music" and a glut of unfamiliar artists.

So does country's rebound suggest that listeners were perfectly happy with the new music in the fall or that they were happy about hearing less of that new music? You'd need a perceptual for that. But one hint is that the gains are bigger as the demos get older, suggesting a yes vote for conservatism.

Another hint is that after a relatively tempo-driven summer ("Any Man Of Mine," "I Like It, I Love It," "Sold,") it was a fall of relatively mellow country hits. There was still Shania Twain's "(If You're Not In It For Love) I'm Outta Here!" and Joe Diffie's "Bigger Than The Beatles" on the rock-edged side, but there was also a spate of strong ballads and midtempo hits, i.e., "It Matters To Me," "Rebecca Lynn," "That's As Close As I'll Get To Loving You," "Can't Be Really Gone," "Love Lessons," etc.

COUNTRY IS 'BIGGER THAN BEATLES'

Whatever the reason for its rise, country was one of the few adult-targeted music formats to withstand the O.J. Simpson verdict and the corresponding rise of N/T. After its initial Simpson surge, N/T had begun to taper again, falling 16.2-15.8-15.5 over the last six months. In the fall, however, the O.J. verdict brought N/T back everywhere except nights-where you would expect it

By contrast, AC was down 14.7-14.1, album rock was down 8.3-7.7, classic rock was down 3.5-3.4. and oldies dropped sharply, 7.6-6.6, as predicted in last week's story about the country/oldies connection (County Airplay Monitor, Feb. 23). Regardless of whether you believe that the fortunes of country and oldies radio are still linked, oldies should have gotten a boost this fall from the publicity surrounding the new Beatles album and TV special. Instead, it had its worst showing in nearly two years.

3.3-3.2; xzz/AC, 2.8-3.0; religious, 2.1-2.1; and easy listening, 0.4-0.5. Notably, modern was up 8.9-10.2 in teens and 7.1-7.3 in 18-34, but flat in 25-54 and 35-64.

to drop, following the end of baseball season. The format was up 15.5-16.9 overall.

Other ratings: top 40, 9.4-8.8 (its lowest number ever); R&B, 9.5-9.8 (its best number in several years); Spanish, 5.2-5.9; modern rock, 3.1-3.4; adult standards,

ARBITRON FORMAT SHARE FALL '95 PERSONS 12+ **Adult Contemp. MONDAY - SUNDAY** 14.1% (14.7%) Country **6AM - MIDNIGHT** 12.1% (11.8%) News/Talk 16.9% (15.5%) R&B 9.8% (9.5%) Rem. Formats 0.3% (0.2%) Easy Listening 0.5% (0.4%) Top 40 Classical 1.8% (1.8%) 8.8% Religious 2.1% (2.1%) (9.4%)Album Jazz/AC 3.0% (2.8%) Rock Oldies Adult Standards 3.2% (3.3%) (8.3)% 6.6% (7.6%) Classic Rock 3.4% (3.5%) Modern Rock 3.9% (3.8%) Spanish 5.9% (5.2%) (Numbers in parentheses represent Summer '95 shares.)

MONITOR PROFILE

WUSN's Dean McNeil Gets What He's **Always Programmed For—Competition**

PD Dean McNeil at the Country Radio Seminar, don't ask him about new rival WKXK (Kicks 94.7) which signed on in December. McNeil is so tired of fielding questions about the competition that he jokes about sporting a button at the convention that reads, "Don't ask me about Kicks."

When McNeil does talk about his new rival on the record, he takes the gentlemanly high road, saying he hopes that they'll be successful, but not too successful. He adds that his station was well prepared for competition.

"Ever since I've been here, we've always programmed the radio station as having a competitor," he says. "When you're in a market the size of Chicago and have afternoon and morning guys [in town] making over a million dollars year," you have plenty of competition, whether they are in your format or not.

In a previous interview with Country Airplay



Dean McNeil Program Director WUSN (US99) Chicago

'We need to remember that everybody is a potential fan of

the format'

Monitor (Jan. 5), WKXK PD Ted Stecker said that there is plenty of room for two country stations in Chicago and that when there have been two country stations there, the format's overall shares have increased. That is something Mc-Neil agrees with completely. 'Another station playing country music will only enhance the life group," he says. "I've seen that happen before."

Like Stecker, McNeil believes the two stations are virtually identical musically, with both taking the "today's hot new country" position, although he says he plays about 40 currents to Stecker's 35. McNeil adds that he has made no musical adjustments prior to or since the Kicks sign-on.

Here's a recent afternoon hour: Aaron Tippin, "That's As Close As I'll Get To Loving You"; Clint Black and Wynonna, "A Bad Goodbye"; Patty Loveless, "You Can Feel Bad"; James House, "This Is Me Missing You"; Alabama, "Old Flame"; Clay Walker, "Hypnotize The Moon"; John Michael Montgomery, "Be My Baby Tonight"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; John Berry, "Every Time My Heart Calls Your Name"; Shenandoah, "Two Dozen Roses"; Garth Brooks, "The Beaches Of Cheyenne"; Faith Hill, "Wild One"; Pam Tillis, "The River And The Highway"; Mary Chapin Carpenter, "I Feel Lucky"; and Doug Stone, "Little Houses.

With almost no difference musically, both

Chicago PDs are relying on nonmusic elements to differentiate themselves. "I think the main difference right now is that our personalities are a little more well known than theirs," McNeil says.

The one exception may be Nancy Turner, a longtime US99 veteran who was lured out of retirement by WKXK. McNeil says he was "very shocked" when Turner turned up on the air at the competition. And while he says he's heard about Kicks making a run at some of his current jocks, none have left so far and "it would take a lot to make someone leave here.

A great quality of US99 is that all the air personalities love the format; they embrace it," he says. "We are much more than announcers; we are music enhancers, because the music is the star of the radio station.

In addition to personalities, McNeil says, what sets his station apart is its emphasis on community involvement. Three weeks ago, its radiothon raised \$640,000 for St. Jude Children's Research Hospital in Memphis. The station also hosts an annual fund-raiser for the families of firefighters and police killed in the line of duty and an annual free concert for listeners that drew 46,000 people last year. Each December, US99 also collects coats for the homeless, toys for tots, and food for the needy.

With WYNY New York out of the format, WUSN is the country's No. 1 cuming station, a position McNeil doesn't take lightly. The station runs liners at the top of every hour thanking listeners for helping it earn the distinction.

For a station in the Midwest, particularly in Chicago, to be the No. 1 cuming country station is pretty incredible," McNeil says.

In the fall Arbitron book, US99 was up 4.2-4.7 12-plus and was No. 3 in the market. Although it dipped to 3.9 in the first Arbitrend of the winter book, McNeil doesn't believe that was because of WKXK, which also was off in the trend.

McNeil believes the biggest challenge facing country radio now is to keep focused and avoid the possibility of a "rock'n'roll attitude" creeping into the format's mentality.

The artists seem to have a very sincere caring [for] the listeners, [but] as an industry we don't want to get to how the rock'n'rollers are," he says. "We need to still remember that the listeners are the most important element of our format. If we make them mad, nobody's going to go to concerts or buy records and nobody's going to get any ratings.

The industry in general needs to be careful about how we treat the buying public," he continues. "We never need to take on a prima donna attitude . . . We need to be the nice, friendly, warmhearted, caring people that we started out to be ... [We] need to remember that everybody is a potential fan of the format.

McNeil started in radio in 1971 in Van Wert, Ohio, then got out of the business for about 10 years. After returning, he made career stops at WMEE Fort Wayne, Ind., WQCT Bryan, Ohio, WQHK Fort Wayne, WASK Lafayette, Ind., WYAK Myrtle Beach, S.C., WXCL Peoria, Ill., and WCHY Savannah, Ga. He joined US99 as PHYLLIS STARK PD in 1993

THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Former 'Big Dog' Runs Away

Country Airplay Monitor will no longer use monitored data from KZDG (Z92.5) Denver, due to a format change. This change will be effective with this issue and brings our total number of monitored stations used for chart tabulation to 149.

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FAITH HILL • Someone Else's Dream (WARNER BROS.) KRYS +30, WKTF +24, KTTS +22, KYCW +21, KYNG +18, WCMS +17, KXKC +16, KOUL +16, WRKZ +16	+833 6, WKIX +15
SHANIA TWAIN • You Win My Love (MERCURY NASHVILLE) KRYS +23, KDDK +19, KOUL +19, WIRK +19, WZZK +18, WKIX +16, WXBM +15, KXXY +15, WBBS +14,	+738 KYGO +14
TRACY BYRD • Heaven In My Woman's Eyes (MCA) KSSN +21, KTOM +19, WDOD +18, KTEX +17, KYNG +15, WOKO +13, WRKZ +13, WSOC +13, KZSN +13, WSOC +13, KZSN +13, WSOC +13, WSOC +13, KZSN +13, WSOC +13, KZSN +13, WSOC +13, KZSN +13, WSOC +13, KZSN +13, WSOC +13, WSOC +13, KZSN +13, WSOC +13, KZSN +13, WSOC +13,	+584 12, KFMS +12
TIM MCGRAW • All I Want Is A Life (CURB) KRYS +32, KRTY +23, WSM +20, KIKF +17, KDDK +16, WPCM +16, KYCW +16, WYAY +16, WCOL +15,	+536 KZLA +15
PATTY LOVELESS • You Can Feel Bad (EPIC) WIL +15, KYGO +15, WGGY +14, KSSN +14, WTDR +14, KSKS +13, WSSL +13, KGMY +12, KRMD +12,	+517 WPCM +12
AARON TIPPIN • Without Your Love (RCA) KTOM +20, KWEN +16, KFRG +14, WTQR +12, WOKO +11, WKIS +11, KNCI +11, KSAN +11, KTEX +10	+497 , WCKT +10
PAM TILLIS • The River And The Highway (ARISTA) KTOM +20, WXBM +20, KNCI +18, KASY +16, KYNG +13, KWEN +13, KMPS +13, WBOB +12, WKCQ +1	+424 12, KFRG +12
LEE ROY PARNELL • Heart's Desire (CAREER) WDRM +20, KTTS +16, KRYS +15, WKIS +15, WKIX +14, WBOB +13, WQXK +13, KZSN +10, KFMS +10,	+419 , WEZL +10
BILLY DEAN • It's What I Do (CAPITOL NASHVILLE) KYNG +18, KASY +14, WPOC +14, WMZQ +13, WKTF +12, WGKX +11, WTDR +11, WSIX +11, KTEX +10	+385 0, KUZZ +10
RICOCHET • What Do I Know (COLUMBIA) KYCW +24, KKAT +12, KYCY +11, WCOS +11, KDRK +11, KFKF +11, WBOB +10, WYNK +10, WPOC +1	+355 0, KTEX +9
DIAMOND RIO • <i>Walkin' Away (ARISTA)</i> WKCQ +19, WAMZ +19, WGGY +16, WRBQ +16, KSAN +14, KIIM +13, KCIN +13, KASY +12, WDAF +12	+352 , WBEE +12
DARYLE SINGLETARY • Too Much Fun (GIANT/REPRISE) KDDK +16, KXKT +15, WGGY +14, KYCW +14, KTOM +13, WIL +13, WBEE +12, WIVK +11, KSKS +10, F	+326 (RMD +10
JODEE MESSINA • Heads Carolina, Tails California (CURB) KIIM +19, KRST +16, WQMX +15, KJJY +12, KHEY +11, WCMS +10, KNCI +10, KCYY +10, KSKS +9, KD	+325 PRK +9
BLACKHAWK • Almost A Memory Now (ARISTA)	+313

MOST NEW AIRPLAY THIS WEEK

KIIM +16, WYAY +16, WGH +14, KKCS +13, WPCM +12, WUBE +11, WQXK +10, WDOD +10, WAMZ +10, WCMS +10

	No. Of Stations		o. Of lions
FAITH HILL Someone Else's Dream (Warner Bro	62 os.)	SHENANDOAH All Over But The Shoutin' (Capitol Nashville,	18
JOHN MICHAEL MONTGOME! Long As I Live (Atlantic)	RY 59	TERRI CLARK If I Were You (Mercury Nashville)	17
SHANIA TWAIN You Win My Love (Mercury Nashville	30	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	17
TIM MCGRAW All I Want Is A Life (Curb)	30	MINDY MCCREADY Ten Thousand Angels (BNA)	16
BLACKHAWK Almost A Memory Now (Arista)	28	PAM TILLIS The River And The Highway (Arista)	16
JOHN BERRY Every Time My Heart Calls (Capitol Nashr	21 ville)	BRYAN WHITE I'm Not Supposed To Love You (Asylum)	16

VIDEO PLAYLISTS



			TW	LW
J	1	Lonestar, No News	5	4
ı	2	Joe Diffie, Bigger Than The Beatles	5	4
١	3	Linda Davis, Some Things Are Meant To Be	5	4
ı	4	Junior Brown, My Wife Thinks You're Dead	4	3
ı	5	John Michael Montgomery, Cowboy Love	4	4
ı	6	Collin Raye, Not That Different	4	5
ı	7	Martina McBride, Wild Angels	4	4
١	8	Daryle Singletary, Too Much Fun	4	4
	9	The Mavericks, All You Ever Do Is Bring Me Down	4	3
ı	10	Clay Walker, Hypnotize The Moon	4	4
١	11	Tracy Lawrence, If You Loved Me	4	4
	12	Diamond Rio, Walkin' Away	4	4
١	13	Rich McCready, Hangin' On	4	3
ı	14	Alabama, It Works	4	4
ı	15	JoDee Messina, Heads Carolina, Tails California	4	3
ı	16	Neil Diamond With Waylon Jennings, One	4	0
ı	17	Rhett Akins, She Said Yes	3	2
ı	18	Emilio, Even If I Tried	3	3
ı	19	Rhonda Vincent, What More Do You Want	3	2
ı	20	Faith Hill, It Matters To Me	3	3
I	21	Lorrie Morgan, Standing Tall	3	5
Į	22	Sawyer Brown, 'Round Here	3	4
1	23	Smokin' Armadillos, Let Your Heart Lead	3	1
ı	24	Mandy Barnett, Now That's All Right With Me	3	2
ı	25	Nanci Griffith With The Crickets, Well All Right	3	5
ı	26	Delevantes, Driving At Night	3	1
١	27	Keith Stegall, 1969	3	1
١	28	4 Runner, Ripples	3	3
ı	29	Pam Tillis, The River And The Highway	3	4
ı	30	Billy Dean, It's What I Do	3	3
ı				

IM FM

1	Dwight Yoakam, Gone	38	9
2	Alabama, It Works	35	27
3	Joe Diffie, Bigger Than The Beatles	34	31
4	Lonestar, No News	32	35
5	The Mavericks, All You Ever Do Is Bring Me Down	32	32
6	Clay Walker, Hypnotize The Moon	32	31
7	Diamond Rio, Walkin' Away	32	32
8	Wade Hayes, What I Meant To Say	31	33
9	Martina McBride, Wild Angels	31	32
ιŏ	Daryle Singletary, Too Much Fun	31	21
ĭ	Sawyer Brown, Round Here	30	32
2		30	32
13	Linda Davis, Some Things Are Meant To Be		
	Tracy Lawrence, If You Loved Me	30	34
14	John Michael Montgomery, Cowboy Love	28	32
15	Collin Raye, Not That Different	28	34
16	Shania Twain, You Win My Love	28	29
17	Billy Dean, It's What I Do	27	24
18	Mindy McCready, Ten Thousand Angels	25	24
19	Bobbie Cryner, You'd Think He'd Know Me	25	25
20	Steve Azar, Someday	25	24
21	Nanci Griffith With The Crickets, Well All Right	24	24
22	Stephanie Bentley, Who's That Girl	24	25
23	Neil Diamond With Waylon Jennings, One	24	26
24	Terri Clark, If I Were You	24	38
25	Pam Tillis, The River And The Highway	23	25
26	Bellamy Brothers, Old Hippie	23	24
27	Dan Seals, I'd Really Love To	23	26
8	Lorrie Morgan, Standing Tall	20	17
9		19	17
30	Delevantes, Driving At Night	19	17
	JoDee Messina, Heads Carolina, Tails California		
31	Emilio, Even If I Tried	18	18
32	Travis Tritt, Only You (And You Alone)	18	17
33	Mandy Barnett, Now That's All Right With Me	18	16
14	Philip Claypool, The Strength Of A Woman	18	18
35	Curtis Day, The Truth Is Hard To Swallow	18	17
6	Kieran Kane, Cool Me Down	18	18
37	Joel Nava, I Do	18	17
88	Keith Stegall, 1969	18	17
19	4 Runner, Ripples	18	18
10		17	17
11	Rhett Akins, She Said Yes	17	18
12	Rhonda Vincent, What More Do You Want	17	17
13	Baker & Myers, Years From Here	17	17
14	Ricky Skaggs, Solid Ground	17	17
15	Rich McCready, Hangin' On	17	18
16	Faith Hill, It Matters To Me	16	28
17	Smokin' Armadillos, Let Your Heart Lead	14	19
18	Doug Supernaw, She Never Looks Back	9	0
9	Claire Lynch, My Heart Is A Diamond	8	7
0	Maura O'connell, Blue Chalk	8	7
10	maura o comen, blue chair	0	- /

COUNTRY RECURRENT AIRPLAY

1	TW				TW			
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	2655	3305	NOT ENOUGH HOURS IN THE NIGHT DOUG SUPERNAW (GIANT/REPRISE)	14	1084	938	PARTY CROWD DAVID LEE MURPHY (MCA)	
2	1927	1952	CHECK YES OR NO GEORGE STRAIT (MCA)	15	1068	1192	THE CAR JEFF CARSON (MCG CURB)	
3	1649	1690	REBECCA LYNN BRYAN WHITE (ASYLUM)	16	1019	1036	BETTER THINGS TO DO TERRI CLARK (MERCURY NASHVILLE)	
4	1609	1639	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU AARON TIPPIN (RCA)	17	1004	1078	WHO NEEDS YOU BABY CLAY WALKER (GIANT/REPRISE)	
5	1597	1740	TALL, TALL TREES ALAN JACKSON (ARISTA)	18	985	977	THAT AIN'T MY TRUCK RHETT AKINS (DECCA)	
6	1566	1456	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	19	935	985	LIFE GOES ON LITTLE TEXAS (WARNER BROS.)	
7	1493	1585	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)	20	881	865	YOU'RE GONNA MISS ME WHEN I'M GONE BROOKS & DUNN (ARISTA)	
8	1432	1632	CAN'T BE REALLY GONE TIM MCGRAW (CURB)	21	821	881	SHOULD'VE ASKED HER FASTER TY ENGLAND (RCA)	
9	1252	1248	LIFE GETS AWAY CLINT BLACK (RCA)	22	802	897	IN PICTURES ALABAMA (RCA)	
10	1184	1145	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	23	798	876	BACK IN YOUR ARMS AGAIN LORRIE MORGAN (BNA)	
11	1156	1224	IF THE WORLD HAD A FRONT PORCH TRACY LAWRENCE (ATLANTIC)	24	792	793	A LITTLE BIT OF YOU LEE ROY PARNELL (CAREER)	
12	1138	1167	SOLD (THE GRUNDY COUNTY AUCTION) JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	25 789		SHE'S EVERY WOMAN GARTH BROOKS (CAPITOL NASHVILLE)	
13	B 1094 1128 I'M NOT STRONG ENOUGH TO SAY NO BLACKHAWK (ARISTA)					which have appeared on the Hot Country weeks and have dropped below the top 20.		

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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冷漠了关节的 从上的	METERS OF STREET	COU	NTRY	YA TE YEAR THE	
WUSN	WXTU	WKHX	KSCS	KZLA	WMZQ
Chicago PD: Dean McNeil MD: Tricia Biondo	Philadelphia PD: Kevin O'Neal MD: Mike Brophey	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Bill Kinder TW LW	Los Angeles Acting PD/MD: Cary Rolfe	Washington, DC Acting PD/MD: Mac Daniels
Martina McBride, Wild Angels 35 34 35 2 loe Offfie, Bigger Ihan The Bealles 35 34 3 4 3 Pathy Loveless, You Can Teel Bad 35 31 4 Garth Brooks, The Beaches Of Cheyenne 32 28 5 Coflin Raye, Not That Offerent 33 33 6 Wade Hayes, What I Meant To Say 31 30 7 George Strait, I Know She Shill Loves Me 31 30 8 Alan Jackson, I'll Try 31 32 9 Tarcy Lawrence, If You Loved Me 29 15 10 Shania Twain, You Win My Love 22 17 10 Javid Lee Murphy, Out With A Bang 22 22 12 Lonestar, No News 22 23 12 Lonestar, No News 22 23 12 Lonestar, No News 22 24 14 Meal McCoy, You Gotta Love That 21 20 15 16 Clay Walker, Hypnotize The Moon 20 25 16 Clay Walker, Hypnotize The Moon 20 31 Lote Roy Davis, Some Things Are Meant To Be 20 15 18 Doug Supernaw, Nof Enough Hours in 20 31 Lard White, Ready, Willing And Able 39 15 12 Mark Chesneth It Wooldn't Hurt To Have 31 13 24 Miths, Ready, Willing And Able 31 15 20 Wynonna, To Be Loved By You 31 13 24 Aaron Tinghin, Without Your Love 31 13 24 Aaron Tinghin, Without Your Love 31 13 28 Alabama, It Works 31 32 13 4 Mahama, It Works 31 33 14 10 2 3 34 14 10 20 30 George Strait, Check Yes Or No 44 8 3 3 15 10 1	Daryle Singletary, Too Much Fun 37 33 33 2	1 George Strait, I Know She Sbil Loves Me 2 Martina McBride, Mid Angels 37 37 37 1racy Lawrence, I Wou Loved Me 48 6 36 36 4 Patty Loveless, You Can Feel Bad 58 37 58 Garth Brooks, The Beaches Of Cheyenne 59 10 20 1 20 1 20 1 20 1 20 1 20 1 20 1	1 Alan Jackson, FIJ Try 2 Patry Loveless, You Can Feel Bad 3 34 3 Tracy Lawrence, If You Loved Me 4 Garth Brooks, The Beaches Of Cheyenne 5 George Strait, I Know She Still Loves Me 4 Garth Brooks, The Beaches Of Cheyenne 6 Wade Hayes, What I Meant To Say 7 David Lee Murphy, Out With A Bang 8 Liada Davis, Some Things Are Meant To Be 8 Wynonna, To Be Loved By You 9 Liada Davis, Some Things Are Meant To Be 9 Wynonna, To Be Loved By You 10 Rhett Akins, She Said Yes 10 Rhett Akins, She Said Yes 11 Caly Whaths, Hypnotize The Moon 12 Tracy Byrd, Heaven In My Woman's Eyes 12 Tracy Byrd, Heaven In My Woman's Eyes 13 Tracy Byrd, Heaven In My Woman's Eyes 14 Tracy Byrd, Heaven In My Woman's Eyes 16 Collin Raye, Nof Thad Different is Eye 17 Tracy Byrd, Heaven In My Woman's Eyes 18 Mark Chesutt, It Woulder Heart To Be 18 Mark Chesutt, It Woulder Hart To Have 19 To James My My More More More Mark 19 The Marcicks, All You Ever Do Is Bring Me 10 To Shania Tawain, Gif You're Not Int H For L 10 The Marcicks, Mil You're Not Int H For L 11 Track Byrd, My Knod Gotta 12 Track Byrd, My Knod Gotta 13 Tim MeGraw, Lant De Really Gone 17 Taill Hart Scholmer Hoon 18 Team Mill, I Martes To Me 19 Tender Scholmer Heally Gone 19 Trooks & Dunn, Neen Moon 19 Tender Heally Gone	1 Martina McBride, Wild Angels 44 29 2 Patty Loveless, You Can Feel Bad 4 4 29 3 Ceorge Strait, Hown She Still Loves Me 39 28 4 Alan Tackson, I'll I'ry 3 8 28 5 Carth Brooks, The Beaches Of Cheyenne 38 43 6 Collin Raye, Not That Different 56 41 Faith Mill, Matters 10 Me 35 40 8 Wynonna, To Be Loved By You 31 25 9 Lonestar, No News 30 17 10 Joe Diffie, Bigger Ihan The Beatles 27 44 11 Lee Roy Parnell, Hearl's Desire 26 25 12 Shania Twain, I'll You're Not In It For L 25 35 13 Neal McCoy, You Getta Love That 25 14 Alabama, I'll Wou're Not In It For L 25 15 Isrn Clark, When Boy Meets Gul 23 24 16 Clay Walker, Hynontize The Moon 23 27 17 Dilamond Riv, Walkin' Away 23 29 18 Tracy Lawrence, I'll You're Not Me 23 24 19 Tim McGraw, All I Want Is Alife 22 7 20 David Lee Murphy, Dust On The Bottle 21 20 21 Boug Supernay, Net Enongh Hours In 21 34 22 Tim McGraw, All I Want Is Alife 22 7 20 David Lee Murphy, Dust On The Bottle 21 20 21 Boug Supernay, Net Enongh Hours In 21 34 23 Irim McGraw, All Hwant Is Alife 22 7 24 10 Christ Morgan, Back In You'r Arms Again 19 14 24 Blackhawk Like Ihere Ain't No Yesterday 18 26 25 George Strait, Check Yes Or No 17 26 Taray Byrd, Heaven In My Woman's Eyes 17 28 Mack Hayes, Mriat I Meart In Say 18 18 18 29 Wade Hayes, What I Meart In Say 10 16 18 28 Mack Hayes, What I Meart In Say 10 16 16 30 30 The Maerarchs, All You Ever Dot Is Bring Me D 16 30	1 Joe Oiffie, Bigger Than The Beatles
KILT Houston PD/MD: Debbie Murray	WIL St. Louis PD: Ray Massie	KPLX Dallas PD: Smokey Rivers	KYNG Dallas PD/MD: Dan Pearman	KEEY Minneapolis PD: Gregg Swedberg	KIKK Houston PD: John Roberts
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WTQR Greensboro PD: Paul Franklin MD: Danny Hall					
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1 Martina McBride, Wild Angels 36 34 2 Collin Rays, Not That Offerent 35 31 3 3 Alan Jackson, I'll Try 34 31 5 Patry Loveless, You Can Feel Bad 31 39 5 Patry Loveless, You Can Feel Bad 31 39 6 Tarcy Lawrence, If You Loved Me 31 30 7 George Strait, I Know She Shill Loves Me 31 30 8 Diamond Rib, Walhin Away 27 26 9 Lonestar, No News 27 25 10 Wynona, To Be Loved By You 27 24 11 Ricochet, What Do I Know 27 24 12 Wade Hayss, What I Meant To Say 26 36 13 Rhett Akins, She Said Yes 26 27 14 Joe Diffle, Bigger Than The Beatles 25 37 15 Aaron Tippin, Without Your Love 25 22 16 Linds Oavis, Some Things Are Meant To Be 24 25 17 Lee Roy Parnell, Heart's Destre 24 25 18 Weal McGoy, Fou Gotta Love That 24 25 19 The Mavercks, All Too Leve To bis Bring Me D 23 8 29 Pam Illis, The River And The Highway 22 20 21 Shania Twain, You Wim My Love 21 22 22 Alabama, It Works 18 26 23 Shania Twain, Thou Feel The Moon 21 26 24 David Lee Murphy, Out With A Ban 18 26 25 Shania Twain, Thou Feel To Life To Lard 17 13 26 Daryle Slagistary, Too Much Fun 17 13 27 Gange Strait, Check Yes Or No 15 11 28 George Strait, Check Yes Or No 15 11 29 George Strait, Check Yes Or No 15 11 30 Tracy Byrd, Heaven In My Woman's Eyes 15 8	10 Linda Davis, Some Things Are Meant To Be 32 26	8 Garth Brooks, She's Every Woman 3 3 3 7 9 Alsions Krauss & Lulino Station, When You 33 30 10 Dolly Parton & Vince Gill, I Will Always 29 36 11 Collin Raye, It I Were You 24 21 12 Bryan White, Rebecta Lym 24 20 13 Tracy Lawrence, I Beas Tornado 23 22 14 Alabama, I Prictures 23 18 15 Party Loveless, You Don't Even Know Who 23 72 16 Garth Brooks, The Beaches Of Cheyenne 21 19 17 Parfect Stranger, You Have The Right To 21 24 18 Tim McGraw, Can 15 Beally Gone 20 19 19 Clay Walker, Who Needs You Baby 20 19 20 Faith Hill. I Matters: To Meally Gone 20 19 20 Faith Hill. I Matters Che Beally Gone 20 19 20 Faith Hill. I Matters Che Beally Gone 20 19 20 Golin Raye, Not That Different 20 19 23 Collin Raye, Not That Different 20 18 25 Jos Diffice Bigger Than the Beatles 19 20 6 18 20 19 10 19 17 Aaron Tippin, That's & Close As I II Ge 19 18 28 John Mitchael Montgomery, Cowboy Love 30 John Mitchael Montgomery, Comboy Love 31 8 22 John Mitchael Montgomery, Comboy Love 31 8 22	Tw LW LW LW LW LW LW LW L	2 Alan Jackson, III Try 31 31 31 31 31 31 31 31 31 38 Rhet Akins, She Said Yes 30 24 4 Fracy Lawrence, If You Loved Me 29 25 5 Garth Brooks, The Beaches Of Cheyenne 29 29 8 Wynonna, To Be Loved By You 28 24 7 George Strait, Tknew She Still Loves Me 28 31 32 24 25 32 34 34 34 34 34 34 34 34 34 34 34 34 34	27 Stephanie Bentley, Who's That Girl 14 12 28 Tracy Byrd, Heaven In My Woman's Eyes 14 12 29 Garth Brooks, She's Every Woman 14 13
KFRG San Bernardino PD: Lee Logan	Phoenix PD: Shaun Holly	WAMZ Louisville PD: Coyote Calhoun	WUBE Cincinnati PD: Tim Closson	KMPS Seattle OM/PD: Becky Brenner	WSM
MD: Don Jefferies MD: Don Jefferies TW LW	MD: Gwen Foster MD: Gwen Foster TW LW	MD: Ron Hazard TW LW 1 Alan Jackson, I'll Try 2 Garth Brooks, The Beaches Of Cheyenne 33 30 3 Tracy Lawrence, If You Loved Me 38 31 4 Dlamond Rib, Wallan Assertion 5 Doug Supernaw, Not Enough Hours In 5 Doug Supernaw, Not Enough Hours In 5 Bas Sanai Salar, Hyporober 1 How In He Fort 5 Asanai Main, If You're Not In He Fort 6 Jaryle Singletary, Too Much Fun 6 Jaryle Singletary, Too Much Fun 7 Jaryle Singletary, Too Much Fun 7 Jaryle Singletary, Too Much Fun 8 Jaryle Singletary, Too Much Fun 9 Jaryle Singletary,	MD: Duke Hamilton MD: Duke Hamilton MD: Duke Hamilton TW LW Alan Jackson. Till Try Alan Jackson. Till Try Garth Brooks. The Beaches Of Cheyenne 37 33 3 Garth Brooks. The Beaches Of Cheyenne 35 35 4 Faith Mill. Matters In Me 50 Doug Supernaw, Not Econoph Hours In 31 35 7 Patty Lovelass, You Can Feel Bad 33 34 8 Terri Clark. When Boy Meets Girl 33 26 9 George Strait, Khow She Bibl. Loves Me 10 10 Lonestar, No News 10 11 Tracy Lawrence, If You Loved Me 27 27 12 Jos Diffie, Bigger Than The Beatles 27 37 13 Tracy Byrd. Heaven in My Woman's Lyes 14 12 Jos Diffie, Bigger Than The Beatles 27 32 15 Aaron Tippin, Without Your Love 16 Mark Chesnutt. It Wouldn't Hut To Have 17 Meal McCoy, You Gotta Love That 18 Frazier River, She Got What She Deserves 24 18 25 Pavid Lee Murphy, Out With A Bang 26 22 27 George Strait, Check Yes On Boy 28 15 29 Chay Marken, Who Need's On Baby 20 21 John Michael Montgomery, Long Ast Live 20 21 Clay Walker, Who Need's On Baby 28 18 18 29 David Lee Murphy, Out With A Bang 20 21 Shania Twain, If You're Not in It For L 29 David Lee Murphy, Out With A Bang 20 21 Shania Twain, If You're Not in It For L 20 21 Shania Twain, If You're Not in It For L 20 21 Shania Twain, If You're Not in It For L 20 21 Shania Twain, You With A Bang 21 18 15 22 Records Harry, Out With A Bang 23 16 17 24 Lee Roy Parnell, Heart's Cesire 25 16 17 26 Lind Davis, Some Things Are Meant To Be 26 16 16 16 16 16	MD: Tony Thomas TW LW I Martina McBride, Wild Angels 29 35 2 Doug Supernaw, Not Enough Hours In 36 37 3 los Diffle, Digger Ihan The Beatles 35 38 4 Alan Jackson, 11 Try 35 36 5 Wade Hayes, What I Meant To Say 34 35 6 Collin Raye, Not That Offerent 38 33 7 Diamond Rio, Wallian Away 33 29 8 Lonestar, No News 30 24 9 George Strait, Know She Still Loves Me 32 23 10 Pathy Loveless, You Can Feel Bad 31 18 10 Pathy Loveless, Ton Can Feel Bad 32 38 11 Neal McCoy, You Gotta Love That 39 25 12 Daryle Singletary, Too Much Fun 31 3Garth Brooks, The Beaches Of Cheyenne 32 25 15 Rhaft Akins, She Said Yes 41 16 16 Wynonna, Toe Eloved By You 42 44 17 Alabama, It Works 41 10 Loved Me 42 17 Alabama, It Works 43 11 Inay Loved Me 44 15 Shanla Walnian, (If You're Mt In It For L 45 13 Shanla Walnian, (If You're Mt In It For L 47 Shanla Walnian, (If You're Mt In It For L 48 13 Shanla Walnian, (If You're Mt In It For L 49 13 Shanla Walnian, (If You're Mt In It For L 40 13 Shanla Walnian, (If You're Mt In It For L 40 13 Shanla Walnia, (If You're Mt In It For L 40 13 Shanla Walnian, (If You're Mt In It For L 41 3Shanla Walnian, (If You're Mt In It For L 41 3Shanla Walnian, (If You're Mt In It For L 41 3Shanla Walnian, (If You're Mt In It For L 42 3Shanla Walnian, (If You're Mt In It For L 43 Shanla Walnian, (If You're Mt In It For L 44 Aaron Tippin, That's As Close As III Ge 48 Ricocket, What Del Knort. 49 18 18 18 18 18 18 18 18 18 18 18 18 18	TW LW LW LW LW LW LW LW
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WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	Chattanooga WUSY PD/MD: Bob Sterling	WDAF Kansas City PD: Ted Cramer MD: David Bryan	WSSL Greenville PD: Mike Chapman MD: Ric Larson		Portland, OR PD: Robin Mitchell
Patty Lovelless, You Can Feel Bad 15 23 2 Martina McBride, Wild Angels 33 13 3 3 4 Rhert Akins, She Said Yes 30 30 30 4 Rhert Akins, She Said Yes 30 30 30 4 Rhert Akins, She Said Yes 30 30 30 4 Rhert Akins, She Said Yes 30 30 30 4 Rhert Akins, She Said Yes 30 30 30 4 Rhert Akins, She Said Yes 32 34 6 Alani Jackson, I'll Try 28 29 30 4 Alani Jackson, I'll Try 28 28 28 28 28 28 28 2	2 Alan Jackson, I'll Try	TW LW LW LW LW LW LW LW	MIJ: RICL Let's On Time Let's	1 Patty Loveless, You Can Feel Bad	2 Wade Hayes, What I Meant To Say 3 8 31 3 Clay Walker, Hyponize The Moon 37 40 4 John Michael Montgomery, Cowboy Love 5 64 1 5 Doug Supprraw, Net Foroigh Hours In 5 6 4 1 5 Lee Roy Parnell, Heart's O'estre 35 31 7 Falth Hill, It Marters To Me 3 3 3 35 8 Aaron Tippin, That's Ac Close As I'll Ce 3 3 3 35 9 Shanial Wain, If You're Hot In It For I 2 27 1 Garth Brooks. The Beaches Off Cheyenne 30 29 11 George Strait, I Know She Still Loves Mi 2 2 7 1 Martina McBride, Wild Angels 29 30 13 Daryle Singletary, Too Much Fun 7 2 8 1 1 Martina McBride, Wild Angels 29 30 13 Daryle Singletary, Too Much Fun 7 2 8 1 1 Martina McBride, Wild Angels 29 30 13 Daryle Singletary, Too Much Fun 7 2 8 1 1 Martina McBride, Wild Chresh Thur To Have 5 1 1 1 Martina McBride, Wild Chresh 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Execs Discuss Country's "Present and Future"

by Phyllis Stark

The 27th annual Country Radio Seminar is built around the theme "Investing In The Present; Securing The Future." With that in mind, Country Airplay Monitor contacted nine prominent executives representing several facets of country music and asked them how their part of the business is investing in the present, how they hope that investment will help secure the future, and ex-actly what that future is, from their perspective. Following are their thoughts.

JEFF CARSON

Jeff Carson is an artist on MCG/Curb.

Carson says that a strong relationship with radio and good song selection are the two keys to longevity for an artist.

I went on a radio tour back in December [1994], before my first single, and we went around all over the U.S. visiting stations and trying to get a relationship built up and trying to get to know everyone, and it sure has helped," he says. "We're touring



now, and it's a whole lot easier on you when you've met them and recognize them, and they recognize you. It has done much for my career. It's all up to radio.

As for the music, Carson says, "l al-

ways look for songs that I can easily relate to. That's why 'Not On Your Love' was such a hit. So many fans told me that's what their relationship is like.'

Carson's role model for longevity in the format is George Strait. "He's been out there so long and still packing the house . . . I want to be in the business [that] long." According to Carson, the most important elements for ensuring that kind of longevity are "just keeping the fans happy and letting them know we appreciate them.

JOE GALANTE

Joe Galante is chairman of the RCA Label Group, which includes RCA and BNA Records.

For Galante, investing in the present means investing in talent, including artists and executives.

"First and foremost . . . it's about finding the new talent and taking the existing talent to the next level," he says. In addition to that, Galante stresses the need to "develop new producers, along with the existing folks we have right now. Some of our key producers have become executives, so we have to replace them and keep the creative future alive.

'The talent is not just at the artistic level, it's also at the executive level, and we, as a town, re-



ally need to invest in these people," he adds. "We need to grow some leaders, some really talented executives, and put the time and [effort] into teaching them . . It's a lot more complicated business than it used to be.'

Galante says that

one of country's strengths is that its artists last 10-20 years, ensuring a healthy catalog album business, which "has always been core to our development." While that may be waning a bit, Galante says it "will continue to be part of our makeup, so by really focusing on the music, we can keep that happening."

Looking toward the future of country, Galante says, "I still see one country format, not two . . . I don't see the level of competition diminishing. I see us continuing to fight for dollars not only from [each other], but from other forms of en-

tertainment.

'We're going to have a lot more competition . At some point in the next few years, some folks are going to get bloody and will go away." He cautions people who are "coming nto the format who think they can just stick their flag in here and get rich. It isn't going to happen.

As long as we do our jobs right in terms of making the music unique, fresh, exciting, and quality, we'll have some bumps, but ultimately we'll be just fine.'

KEITH HILL

Consultant Keith Hill is based in New Rochelle, N.Y., and prefers the term "unconsultant."

"It used to be that our business moved along at the typical 40-mph pace," says Hill. "With the telecommunications bill we've just seen passed, our business is now running at 150 mph. Even at the programmer level, we have just seen the most fundamental change in our industry since FM radio, which is that instead of owning two stations, in some markets, you can own all of them. The way we approach things is changing themselves special to their markets. That is the only way to keep our shares up-simply be excellent stations, regardless of what the songs are. The quality of music from Nashville ebbs and flows . . . Good programmers will make their radio station great and make adjustments to their playlist on a weekly basis based on the quantity of good stuff."

ROBYNN JAYMES

Rolrynn Jaymes is PD and music director at WYYD Lynchburg, Va.

Jaymes is looking toward new technology as a way to invest in her station now and help it grow in the future. She's in the process of purchasing a digital studio and is looking into the Internet as a possible area of growth.

"I can't avoid looking to the Net and all the op-portunities that will be available to us on the World Wide Web sites," she says. "These are

wrapped up in what KZLA [Los Angeles] is doing. It has no relevance to me.

JOHN LYTLE

John Lytle is VP of promotion at Decca Records.

Decca's way of investing in the present is taking its A&R staff out to radio so the two sides are in clos-



er touch about radio's needs. A&R staffers recently visited about 12 Florida stations in a four-day period and talked to programmers about what kinds of records work for them. Decca will have its A&R staff out in full force

"With as much competition as there

is right now, we want to be giving [radio] what they need and investing in quality music-not only hits but records that will be good recurrents," Lytle says

That approach may concern those in the industry who say that letting radio dictate musicmaking stifles the creative process, but Lytle says it's more a question of striking the right "creative balance" that works for a particular artist.

"I think that we have to be very careful to not create those formula records," Lytle says. "Radio is always accusing Nashville of putting out [too much of] whatever is hot. We have to temper that and not become followers but also not become

trend chasers. But radio and record [companies] also need to keep our ears open and listen for the records that are different and that will allow us to grow. Following too much what's safe is what's going to stifle the entire industry, both records and broadcasting."

BILL MAYNE

Bill Mayne is senior VP of promotion at Warner

and secure the future is go out and sign the artists that they feel have a creative vision of country music and bring that to the marketplace," says Mayne. "What they do for the future is have a true spectrum of vision that is not narrowly constrained, [so] that it allows for growth in the future."

Mayne sees the industry's future as "very bright

Although things seem to have, in the cycle, plateaued and eroded a bit, we still are very, very healthy in terms of both a sales perspective and a ratings perspective. I'm very optimistic. I think that we have to continue to move forward and not get scared and knee-jerk into a defensive position. It's a very exciting, competitive time, and in times of intense competition, the cream always rises to the top. So rather than be paranoid, like some folks are, I'm excited and challenged by it."

"The thing that labels do to invest in the present

BOB MOODY

Bob Moody is PD at WPOC Baltimore and group programming adviser at Nationwide Communications.

While it is certainly not the business of radio to sell records or to build artists' careers, it is in our best interest to have a healthy format and one that has growth potential for the future," says Moody. "I'm alarmed when I see country stations that see a hit in the ratings react the way that rock stations traditionally have—by cutting their playlist. That works in rock, because their time spent listening tends to be so much less than ours. But in country, we have such long TSL, and the core is so devoted and so loyal that cutting the list only serves to annoy the 20% of the cume that gives you 60% of your TSL and 65% of your quarter hours. It may be a quick fix, but it is not something that promotes the long-term well-being of the country format.

"What we're doing to invest in the future is, on the one hand, trying to maximize our ratings and protect that franchise. We're also trying to do whatever we can to encourage new artists and the best songwriters and the best creative people in the in-Continued on page 26

in a fundamental way . . . You've even got clients now strategically positioning country not to compete with their AC station. The level of competition has forced us to be more strategic in our approach. Before, [the approach] was, 'Let's just make a better country radio station.

The country music industry in Nashville is experiencing some of the same pressures. Ten years ago, there was one gold-record party every few months. Now there's one every week. Everyone from Disney to the mob . . . has loaded up the truck and rented out either a bad building or the Taj Mahal [in Nashville] and hung out a shingle, calling themselves a record label. It's the worst and best thing to happen to our industrybest because we're getting more product, but worst because we're getting a lot of bad product too, just because of sheer volume. Years ago, you'd open up every envelope and put [the record it contained] right on the radio station. You'd rush it into the studio. Now, there's 30 records in a stack at the music meeting, and there are maybe two slots on your playlist

The bad programmers are forcing songs through too quickly . . . A record is like a stock in the stock market. If you pick it, you're betting on its success. You don't play the stock market short

As for the industry's future, Hill believes that "there is precious little room for growth. Most of the radio stations that have optimized their shares have taken it beyond just the great country music that Nashville has given us to making things you really have to do, or you will be left

Another important thing she's doing to invest in WYYD's present and future is making sure the people who work at the station are happy.

'I want the staff to have a life outside the office," she says. "Now that I'm in a management position, it has become more crucial for me to

nake sure they're happy campers."
As for the future, Jaymes says, "I'm in a lot of ways very concerned." She is particularly concerned about artists and stations that sound too much like others and MDs who have no passion

"I've heard over the last month how this station sounds different from any station in America



right now, and I take that as a very high com-pliment," she says. "I'll continue to take risks. I'll play Kim Richey and Keith Stegall be-cause they're pressing the envelope. I hope that Nashville

won't stop giving us these opportunities, but I know they get scared when they have a record that only gets 50-60 radio stations. The key is being your local radio station and not getting all

COUNTRY RADIO SEMINAR PROGRAM

WEDNESDAY, FEBRUARY 28

10:00 a.m.-5:00 p.m. Registration, Ryman B Exhibit Hall

10:00 a.m.-5:00 p.m. Exhibit Hall, Ryman B Exhibit Hall

11:00 a.m.-12:30 p.m. Artist Radio Taping Session, 2:00 a.m.-5:00 p.m. Tennessee Ballroom

5:00 p.m.-5:45 p.m.

Press Conference/First Time Attendee Welcome, Centennial B

8:00 p.m.-12:00 p.m.

5:00 p.m.-10:00 p.m. Registration, Presidential Lobby

6:00 p.m.-8:00 p.m.

Attendee Reception, Presidential

Hospitality Suites, See directory

THURSDAY, FEBRUARY 29

8:00 a.m.-9:00 a.m. Breakfast, Presidential Lobby

8:00 a.m.-12:00 p.m.

Registration, Presidential Lobby

9:00 a.m.-10:20 a.m.

Opening Session, Presidential Ball-

Welcome by Ed Salamon, president of Country Radio Broadcasters Inc.

Presentation of Station Humanitarian Awards Charlie Daniels, Presentation of Artist Humanitarian Awards

Chuck Chellman, Recognition of DJ Hall of Fame Inductees

CRS-27 Musical Showcase Welcome Featuring Charlie Daniels Tim McGraw



10:30 a.m.-11:30 a.m. Keynote Presentation Terry Bradshaw, "Why Not Your Best"

10:00 a.m.-5:00 p.m. Exhibit Hall, Ryman B Exhibit Hall

12:00 p.m.-2:00 p.m. Buffet Lunch, Ryman B Exhibit Hall

2:30 p.m.-3:50 p.m. Promotion in Motion, Chattanooga

Explore the positive and negative aspects of concert promotions. What happens when radio stations cooperate . . . what happens when they don't? What's the long-term price?

Moderators:

Scott Borchetta, MCA

Maria Cooper Brunner, Insight Management

Participants: Jim Mickelson, KKAT Salt Lake City Debby Turpin, KSOP Salt Lake City Ron Baird, Creative Artists Agency Debi Fleischer, Columbia Records T.K. Kimbrell, TKO Artists Management



2:30 p.m.-3:30 p.m. **Better Profits & Ratings From Better** Copy & Production, Sevier A&B

Join our panel to learn how copy and production can add to your bottom line and your numbers.

Moderators:

Cliff Blake, Warner Bros. Records Ty Ford, Technique Inc.

4:00 p.m.-5:30 p.m.

Record Industry & Radio: Meet in the Middle Again, Chattanooga Room

An in-depth discussion between radio and the record business, exploring ways to find common ground. While we are in different businesses, successfully marketing new acts is es-

sential to the continued growth of both industries



Panelists:

Jack Lameier, Epic Records Luke Lewis, Mercury Records Bryan Switzer, Atlantic Records Robynn Jaymes, WYYD Lynchburg, Va. Craig Scott, Craig Scott & Associates Paul Johnson, WSOC Charlotte, N.C. Bill Mayne, Warner Bros/Reprise/Giant Records

4:00 p.m.-5:30 p.m.

Managing Sales for Profit: A Workshop, Sevier A&B

This is a roll-up-your-shirtsleeves, solution-oriented workshop conducted in round-table fashion. Topics covered will include Motivating Your Sales Staff, Optimum Effective Scheduling, Vendor Programs, Non-Spot Revenue, Maximizing Sales in Small Markets; and Sales Training. Join in any or all of these discussions topics by changing tables throughout the session. A variety of well-respected broadcasters will be facilitating the discussions, challenging you to seek solutions as well as offering you guidelines based on their own experiences in radio.

Facilitators include: Pierre Bouvard, Arbitron Beth Murphy, WSIX/WYHY Nashville Rod Harsell, Western Broadcasting lovce Marshall, WYNG Evansville, Ind. Janna Davis, KLLL Lubbock, Texas Micki Whitson, WZZK Birmingham, Ala.



6:00 p.m.-10:00 p.m.

Showcases, Jefferson/Adams Ballroom

Master of Ceremonies: Bob Kingsley

Featured artists include:

Marcus Hummon Columbia 6:00-6:30 p.m. Frazier River 6:35-7:05 p.m. Decca Paul Brandt 7:10-7:40 p.m. Reprise Mandy Barnett Asylum 7:45-8:15 p.m. Steve Azar River North 8:20-8:50 p.m. Jo Dee Messina 8:55-9:25 p.m. Curb Great Plains/ 9:30-10:00 p.m. Magnatone Rich McCready

10:00 p.m.-12:00 a.m. Hospitality Suites, see directory

FRIDAY, MARCH 1

7:30 a.m.-8:30 a.m.

Breakfast, Presidential Lobby

8:00 a.m.-10:00 a.m.

Registration

9:00 a.m.-10:20 a.m.

Keynote Speaker Gerry Tabio, "Brainstorming Techniques"

10:00 a.m.-6:30 p.m.

Exhibit Hall and Silent Auction. Ryman B Exhibit Hall

10:30 a.m.-11:50 a.m.

On the Air & On Line ... Making the Internet Work for You!,

Chattanooga Room

Join us for a guided tour through cyberspace showing you opportunities to promote your station as well as ways to generate new revenue. A session for GMs, PDs, and GSMs. Learn how to integrate your station on the Internet and stay ahead of the competition.



Rich Rieman, Intervox Communications Panelists:

Corinne Baldassano, SW Networks Tim Murphy, Rising Tide Entertainment Dean Sakai, KMPS Seattle



From deregulation to questions regarding the lotteries and gaming casinos that are cropping up around the country, join us for advice from the expert.

Barry Umansky, legal counsel, National Assn. of Broadcasters

10:30 a.m.-11:50 a.m. Radio Music Systems, Sevier A Priorities and problems ... advice on how to get the most from your music-scheduling systems. Some of the best in the business are here to help you with workstations on-site.

Moderator:

Bob Barnett, WBEE Rochester, N.Y.

Greg Mozingo, KSSN Little Rock, Ark. Dr. Andrew Economos, Radio Computing Services Mitch Mahen, WRKZ Harrisburg, Pa. Kelly Thompson, KXKC Lafayette, La. Joe Knapp, A-Ware Software Inc. Kyle Cantrell, WSM-AM Nashville Bill Webber, RCS

10:30 a.m.-11:50 a.m. Radio Music Licensing, Sevier B

Your advocate in contract negotiations for music license fees in the Radio Music Licensing Committee (RMLC), which also serves as a lobbying arm of the radio industry. The RMLC works closely with the National Assn. of Broadcasters in negotiating the radio industry's music license with ASCAP, BMI, and SESAC. Learn how you can have an active part in helping to contain the music license fees for your station.

Moderators:

Dave Fuellhart, RMLC Dave Hicks, Crystal Radio Groups

10:30 a.m.-11:50 a.m. Country Radio Basics,

Knoxville Room

Here's your chance to challenge our experts to solve your problems at round tables on topics like Air & Sales Staff Recruitment/Training, Record Service, Trade Reporting, Connecting with Concerts, Positioning for Success, Small Markets on the Fringe of Majors, Research on



No Money ... and there'll be plenty of handouts and great takehome information.

Panelists:

Mary Quass, KHAK Cedar Rapids, Iowa Mark Kassof, Mark Kassof & Co. Sean Ross, Airplay Monitor Renee Revett, KXKC Lafayette, La. Eric Marshall, KKIX Fayetteville, Ark. Lou Vito, WBLL Belifontaine, Ohio Billy Buck, WFMX Statesville, N.C. Jon Reed, WFLS Fredericksburg, Va. Randy Chase Cyndi Hoelzle, Gavin Lon Helton, Radio and Records Rob Dalton, Epic Records Jack Purcell, Giant/Reprise Records

12:00 p.m.-2:00 p.m.

Luncheon and show Washington/Adams

Featured performances by Bryan White and Ty **England**

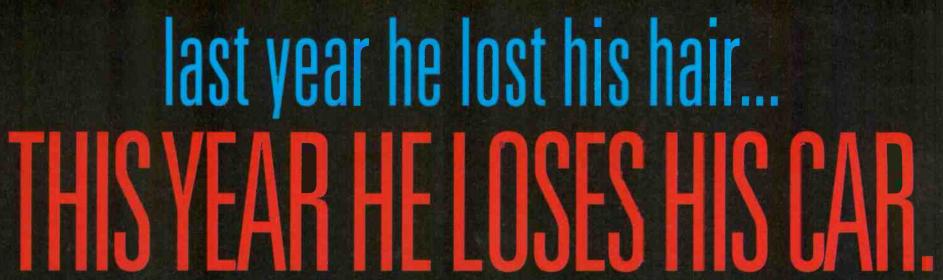
2:30 p.m.-3:50 p.m.

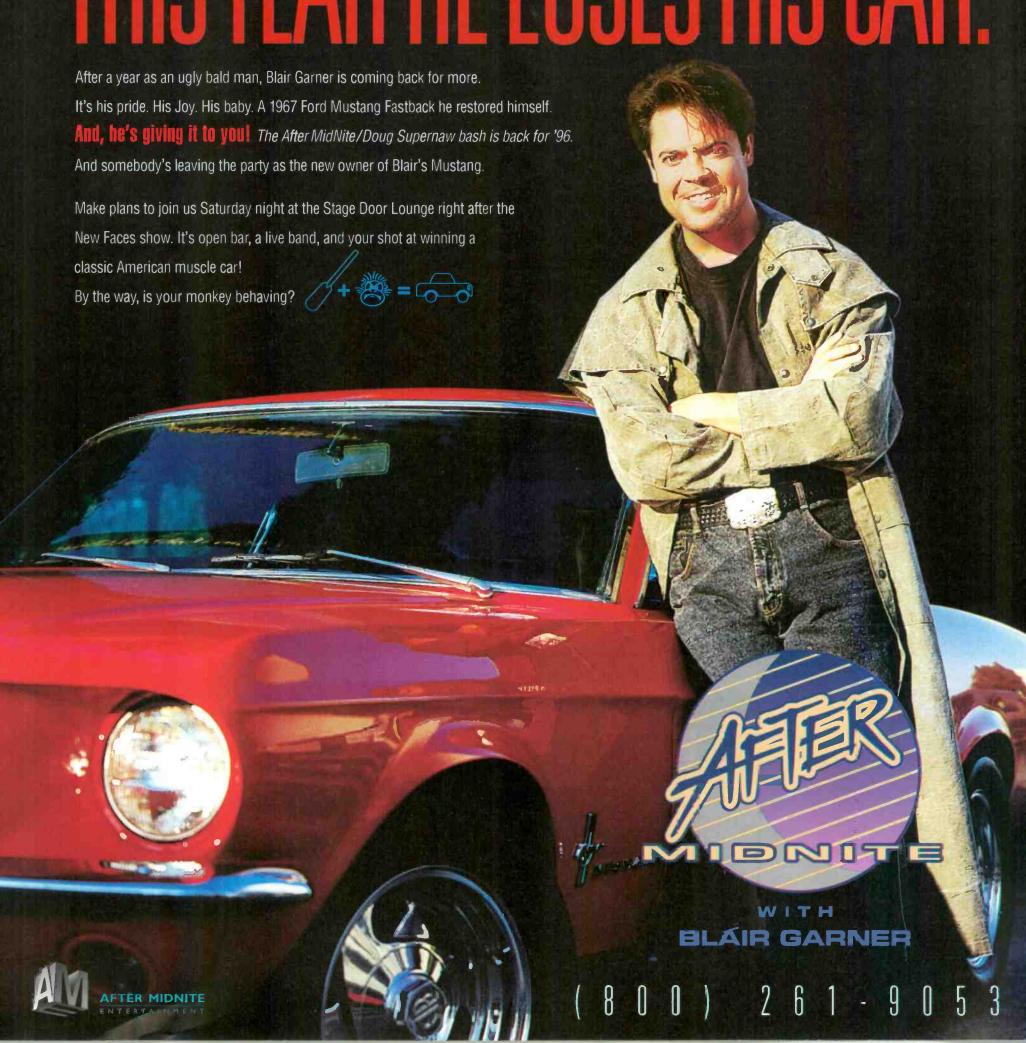
Promotion Awards & Idea Jam, Knoxville Room

This year's promotion awards take on a new twist, as awards are given for Best Sales/On-Air Promotion, Best Community Service Event Pro-

motion, and Best Programming Promotion. Moderator Bob Duchesne will also be racing against the clock to provide as many "promotions on the cheap" to take home as we can fit into this session!







Moderators:

Katie Wellman and Von Cook, KAYD Beaumont, Texas Bob Duchesne, WQCB Bangor, Maine

2:30 p.m.-3:50 p.m. Art of the Interview, Chattanooga Room

Role-play scenarios designed to illustrate the elements of a great interview, and how to avoid a not-so-great interview. Hear "horror" and success stories from industry professionals.

Kip Kirby, Media/Mark

Panelists:

Pam Green, Westwood One Ronna Rubin, Rubin Media David Haley, MCA Tom Rivers, WOYK Tampa, Fla. Maurice Miner, MJI Broadcasting Doug Supernaw, Giant Tracy Byrd, MCA/Nashville



2:30 p.m.-3:50 p.m. Sales Workshop: Manufacturers, Retailers, and Radio, Sevier A&B

Create revenue for your station, regardless of market size, by understanding the needs, issues, and opportunities in the grocery retail business. The session features speakers from each of these areas who will take you through the basics, discuss industry trends, and answer your questions about their business and how you can profit from it.

Panelists: Ross Thomas, the Krugar Co. Jill Lego, Eastern Foods Lance Richard, WFOX Atlanta

4:00 p.m.-5:30 p.m. Marketing and Promotion Workshop, Knoxville Room

A roll-up-your-sleeves, hands-on solution to your marketing and promotion needs. Three 25-minute segments allow you to use what you learn right away. Round tables include At Work Promotions, Multi-Media Promotions, St. Jude's Children's Hospital, Database Marketing, Maximizing Remotes & Appearances, and Off-Air Non-Spot Revenue Promotions.

Panelists: Paul Miraldi, KSAN/KNEW San Francisco Twana Burns, WUBE Cincinnati Karen Oboy, KMPS Seattle Sheila Silverstein, WPOC Baltimore



Kathi Page, KZDG Denver Laurie Boliaeu, KEEY Minneapolis

4:00 p.m.-5:30 p.m. Air Personalities: Winning In Your Daypart, Chattanooga Room

Tips and tactics being used by top country personalities to win the specific dayparts, including a.m. drive, middays, afternoons, and evenings.

Panelists: Tim Roberts, KDRK Spokane, Wash. Tom Wopat, Dick Clark Co. Alison West, WTDR Charlotte, N.C. John Crenshaw, Benchmark Communications Hoss Burns, WSIX Nashville Blair Garner, After MidNite Moby, WKHX Atlanta Robynn Jaymes, WYYD Lynchburg, Va.



5:30 p.m.-6:30 p.m.

Exhibit Hall Reception & End of Silent Auction, Raymond B Exhibit

5:30 p.m.-10:00 p.m. Showcases, Jefferson/Adams Ballroom

Master of Ceremonies: Bob Kingsley

Featured artists:

Junior Brown MCG Curb Charlie Major **Imprint** Mark Luna A&M

4 Runner A&M Mary Haggard Critique M.C. Potts Critique Rhonda Vincent

10:00 p.m.-12:00 a.m. Hospitality Suites, see directory

SATURDAY, MARCH 2

8:00 a.m.-9:00 a.m. Breakfast, Knoxville A&B, Sevier A&B

8:00 a.m.-5:30 p.m. Registration, Presidential Lobby

9:00 a.m.-11:50 a.m. The State of Country Radio 1996: A Research Report, Knoxville A

This is what every GM, PD, GSM, NSM, LSM, and promotion director should know about their country radio audience. The results of a special lifestyle study by the Eagle Research Group will be revealed for the first time by Dr. Roger Wimmer and Matt Hudson. Be part of a music test specially designed for

Moderators:

Joel Raab, Joel Raab Associates Mark Edwards, ABC Radio Networks

Research presenters: Dr. Roger Wimmer, the Eagle Group Matt Hudson, the Eagle Group

Panelists: Jaye Albright, consultant Lynn Kite, Katz Radio Group Rusty Walker, Rusty Walker Programming Beverly Branigan, KJJY Des Moines, Iowa

9:00 a.m.-10:20 a.m. The Art of Managing & Motivating Air Talent, Sevier A&B

You're in the communications business and yet communicating doesn't always come easy. Our panelists will lead you through how they get the maximum out of their staffs with a minimum of conflict.

Panelists: Ray Randall, KCIN Seattle John King, WSIX/WYHY Nashville Ken Moultrie, BP Consulting Group Jim O'Hara, WLLR Davenport, Iowa

9:00 a.m.-10:00 a.m. Women in the Business: Myth vs. Reality, Knoxville B

Our moderator is especially qualified to bring a different perspective to this session. Cultural anthropologist Dr. Mary A. Bufwack wrote the book "Finding Her Voice," a history of women in country music.

Introduction by: Gina Preston, WXTU Philadelphia

Dr. Mary A. Bufwack, author/professor/civic leader

10:30 a.m.-11:50 a.m. Programming Workshop: Comedy & Show Prep, Sevier A & B

Some of the biggest names in and out of country radio come together to show you how to identify, write, create, and execute comedy on the radio. Learn how to find the humor in just about any situation.

Larry Morgan, Premiere Radio Networks

Participants:

Jimmy Brogan, "The Tonight Show" Buddy Baron, KYCY San Francisco Bob Hamilton, New RadioStar Mike Addams and Tom Doyle, WBCS Boston

10:30 a.m.-11:50 a.m. How a Record is Made: The Nuts and Bolts of Hitmaking, Memphis Room

Have you ever wondered about the work that went into creating those CDs sitting on your desk? It's one part science and two parts magic, and we have one of country music's greatest magicians to demonstrate how it works. James Stroud, Giant Records president and superpro-

ducer will bring in a work tape, record new tracks, and mix it down before your very eyes! Special guest Daryle Singletary will join James for an on-site vocal recording demo.



Participants: James Stroud, Giant Daryle Singletary, Giant

12:00 p.m.-1:00 p.m. Lunch and show, Washington/Adams Room

Featured performance by Gretchen Peters



2:00 p.m.-3:20 p.m. Town Meeting, Chattanooga Room

The hottest topics affecting the future of country radio will be discussed by you, the attendees of the Country Radio Seminar. Has the format peaked? Are there too many artists? Do consultants have too much control? Here's a chance to speak your mind and learn from the best and brightest in the industry.

Facilitator: Dan Halyburton, KPLX Dallas

2:00 p.m.-3:20 p.m. Vanderbilt Voice Clinic, Sevier A&B How to use and take care of our industry's most important instrument ... the human voice. Ranked last year as one of the Country Radio Seminar's top sessions.

Moderator: Greg Cole, WPOC Baltimore

Participants from Vanderbilt University Medical Center:

Dr. Robert Ossoff Dr. Mark Courey

Dr. Stephen Mitchell Dr. Ed Stone

3:30 p.m.-5:00 p.m. WCRS Live!, Tennessee Ballroom

WCRS Live! is our own superstar "Guitar Pull" showcasing the biggest artists and most prolific songwriters in country music. WCRS Live! provides an intimate and entertaining live music experience that you won't want to miss.



Host:

Charlie Monk, Monk Family Music Group

Songwriters and artists: Tony Arata Gretchen Peters John Berry Lee Roy Parnell



5:45 p.m.-7:00 p.m. Cocktails, Presidential Lobby

7:00 p.m.-10:00 p.m. 27th Annual New Faces Banquet/Show, Presidential Ballroom

Hosted by: Bill Engvall and Tim Wilson

Featured performers (in order of appearance):

Daryle Singletary Ricochet

Emilio Helen Darling Russ Taff Perfect Stranger David Lee Murphy Ty Herndon Chely Wright Jeff Carson

10:00 p.m.-12:00 a.m. Hospitality Suites, see directory

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LISABROKOP



Top Oldies & Recurrents From BDS

Tempo & Recent Titles Still Rule Country's 300 Most Played

by Sean Ross

While some programmers say that ballads and music from the early '90s arouse more passion in their music tests than more recent uptempo titles, country radio's most played songs are still heavily uptempo and are concentrated in the last few years, judging from a look at the most played gold titles according to Broadcast Data Systems.

Using BDS' 149 monitored country stations for the week of Feb. 7-13, 1996, we divided songs into recurrents—those that peaked after the first Monitor issue of 1995—and gold titles from 1994 or before. Several patterns emerged. More than a third of the top 200 most-played gold titles—70 to be exact—are from 1994. Fifty-nine are from 1993. Thirty-three are from 1992. Twenty-one are from 1990. Eight are from 1990. Seven are from 1989. Two are from 1987.

Despite the publicity that many PDs gave to the re-addition of '80s gold—at least by currently viable artists—fewer than 10 '80s songs generated enough airplay to make the top 200. (A few '80s titles—Restless Heart's "Why Does It Have To Be" and the Judds' "Why Not Me"—just missed the cut.)

As far as tempo goes, all of the top 20 gold are uptempo or midtempo; there are just two ballads in the top 20 most-played re-

BDS monitors approximately 3,500 country titles and 103 markets. For information on BDS' RadioTrack services or custom gold lists by region, a custom station group, or market, call Sue Falco

adcast Data Systems

100 Most Played Recurrents

- GEORGE STRAFT/Check Yes Or No
- BRYAN WHITE/Rebecca Lynn

at 212-789-1262.

- ALAN JACKSON/Tall Tall Trees
 AARON TIPPIN/That's As Close As I'll Get To Loving You
- DAVID LEE MURPHY/Dust On The Bottle
- TIM MCGRAW/I Like It, I Love It
- CLINT BLACK/Life Gets Away
- JEFF CARSON/The Car TRACY LAWRENCE/If The World Had A Front Porch
- SHANIA TWAIN/Any Man Of Mine
- JOHN MICHAEL MONTGOMERY/Sold (The Grundy Country Auction Incident)
- CLAY WALKER/Who Needs You Baby
- BLACKHAWK/I'm Not Strong Enough To Say No
- LITTLE TEXAS/Life Goes On
- RHETT AKINS/That Ain't My Truck
- TERRI CLARK/Better Things To Do DAVID LEE MURPHY/Party Crowd
- LORRIE MORGAN/Back In Your Arms Again ALABAMA/In Pictures
- BROOKS & DUNN/You're Gonna Miss Me When I'm Gone GARTH BROOKS/She's Every Woman TY ENGLAND/Should've Asked Her Faster
- LEE ROY PARNELL/A Little Bit Of You
- PAM TILLIS/Deep Down LORRIE MORGAN/I Didn't Know My Own Strength
- TRACY BYRD/Love Lessons

- BLACKHAWK/That's Just About Right MARTINA MCBRIDE/Safe In The Arms Of Love
- COLLIN RAYE/One Boy, One Girl
- TOBY KEITH/You Ain't Much Fun
- NEAL MCCOY/They're Playing Our Song ALISON KRAUSS & UNION STATION/When You Say Nothing At All
- DARYLE SINGLETARY/I Let Her Lie
- ALAN JACKSON/I Don't Even Know Your Name SHENENDOAH/Darned If I Don't (Danged If I Do)
- **IEFF CARSON/Not On Your Love**
- ALAN JACKSON/Gone Country CLINT BLACK/One Emotion
- LONESTAR/Tequila Talkin'
 BRYAN WHITE/Someone Else's Star
- JOHN MICHAEL MONTGOMERY/No Man's Land

- JAMES HOUSE/This Is Me Missing You
 JOHN BERRY/Standing On The Edge Of Goodbye
 PERFECT STRANGER/You Have The Right To Remain Silent
- VINCE GILL/Go Rest High On That Mountain
- KENNY CHESNEY/All I Need To Know
- TRACY BYRD/The Keeper Of The Stars WADE HAYES/Old Enough To Know Better ALABAMA/Give Me One More Shot
- **BROOKS & DUNN/Little Miss Honky Tonk**

- SHANIA TWAIN/Whose Bed Have Your Boots Been Under TRISHA YEARWOOD/Thinkin' About You TY HERNDON & STEPHANIE BENTLEY/Heart Half Empty
- MARK CHESNUTT/Gonna Get A Life
- REBA MCENTIRE/The Heart Is A Lonely Hunter
- VINCE GILL/You Better Think Twice
 JOHN MICHAEL MONTGOMERY/I Can Love You Like That
- TRACY LAWRENCE/Texas Tornado
- MARK CHESNUTT/Going Through The Big D BROOKS & DUNN/Whiskey Under The Bridge COLLIN RAYE/My Kind Of Girl
- TRACY LAWRENCE/As Any Fool Can See
- TY HERNDON/What Mattered Most
- KENNY CHESNEY/Fall In Love
- LEE ROY PARNELL/When A Woman Loves A Man TRAVIS TRITT/Tell Me I Was Dreaming
- JOHN BERRY/I Think About It All The Time
- SAWYER BROWN/This Time COLLIN RAYE/If I Were You
- **NEAL MCCOY/For A Change**
- PATTY LOVELESS/Halfway Down
- FAITH HILL/Let's Go To Vegas TRISHA YEARWOOD/I Wanna Go Too Far
- TIM MCGRAW/Not A Moment Too Soon
- ALABAMA/She Ain't Your Ordinary Girl
- TRAVIS TRITT/Sometimes She Forgets
 TY HERNDON/I Want My Goodbye Back
- CLINT BLACK/Wherever You Go
- CLAY WALKER/This Woman And This Man
- REBA MCENTIRE/And Still
- DOLLY PARTON & VINCE GILL/I Will Always Love You WADE HAYES/Don't Stop CLINT BLACK/Summer's Comin'

- **GEORGE STRAIT/Adalida**
- SAWYER BROWN/(This Thing Called) Wantin' & Havin' It All
- RICK TREVINO/Bobbie Ann Mason
- PAM TILLIS/In Between Dances MAVERICKS/Here Comes The Rain
- PAM TILLIS/Mi Vida Loca (My Crazy Life)
- JOE DIFFIE/So Help Me Girl PATTY LOVELESS/You Don't Even Know Who I Am
- WADE HAYES/I'm Still Dancin' With You
- TIM MCGRAW/Refried Dreams
- LARI WHITE/That's How You Know (When You're In Love)
 NEAL MCCOY/If I Was A Drinkin' Man
- GEORGE STRAIT/You Can't Make A Heart Love Somebody
- EMILIO/It's Not The End Of The World
- LITTLE TEXAS/Amy's Back In Austin
- SHENENDOAH & ALISON KRAUSS/Somewhere In The Vicinity Of The Heart
- SAWYER BROWN/I Don't Believe In Goodbye

200 Most Played Gold

- **NEAL MCCOY/Wink (94)**
- JOHN MICHAEL MONTGOMERY/Be My Baby Tonight (94)
- BROOKS & DUNN/Boot Scootin' Boogie (92) ALAN JACKSON/Chattahoochee (93)
- GARTH BROOKS/Friends In Low Places (90)
- TOBY KEITH/A Little Less Talk And A Lot More Action (94)
- ALAN JACKSON/Livin' On Love (94) CLAY WALKER/If I Could Make A Living (94)
- JOE DIFFIE/Pickup Man (94)
 TRISHA YEARWOOD/XXX's And OOO's (94)

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It's About



The Giant Reprise Collective

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Tempo & Recent Titles Still Rule Country's 300 Most Played

Continued from page 18

VINCE GILL/One More Last Chance (93)
VINCE GILL/Don't Let Our Love Start Slippin' Away (92)
TOBY KEITH/Should've Been A Cowboy (93)
TIM MCGRAW/Down On The Farm (94)
TRISHA YEARWOOD/She's In Love With The Boy (91)

23

27 28

TRISHA YEARWOOD/She's In Love With The Boy (91)
LITTLE TEXAS/God Blessed Texas (93)
WYNONNA/NO One Else On Earth (92)
GARTH BROOKS/Iwo Of A Kind, Workin' On A Full House (91)
BROOKS & DUNN/She's Not The Cheatin' Kind (94)
TOBY KEITH/Wish I Didn't Know Now (94)
BROOKS & DUNN/Neon Moon (92)
SAMMY KERSHAW/She Don't Know She's Beautiful (93)
LITTLE TEXAS/Kick A Little (94)
REBA MCENTIRE/Is There Life Out There (92)
PATTY LOVELESS/Blame It On Your Heart (93)
JOHN MICHAEL MONTGOMERY/I Swear (94)
MARY CHAPIN CARPENTER/Down At The Twist & Shout (91)
GARTH BROOKS/Ain't Goin' Down (Til The Sun Comes Up) (93)
RANDY TRAVIS/Forever & Ever, Amen (87)

RANDY TRAVIS/Forever & Ever, Amen (87)
CLAY WALKER/Dreaming With My Eyes Open (94)
FAITH HILL/Wild One (93)
GEORGE STRAIT/I Cross My Heart (92)
DWIGHT YOAKA/Fast As You (93)

31 32

35 36

40 41

45

GEORGE STRAIT/I Cross My Heart (92)
DWIGHT YOAKAM/Fast As You (93)
TRACY BYRD/Watermelon Crawl (94)
BROOKS & DUNN/That Ain't No Way To Go (94)
PAM TILLIS/Maybe It Was Memphis (92)
GEORGE STRAIT/Heartland (93)
WYNONNA/I Saw The Light (92)
JOHN ANDERSON/Straight Tequila Night (91)
CLAY WALKER/What's It To You (93)
VINCE GILL/What The Cowgirls Do (94)
DIAMOND RIO/Meet In The Middle (91)
PATTY LOVELESS/I Try To Think About Elvis (94)
SAWYER BROWN/Some Girls Do (92)
TIM MCGRAW/Don't Take The Girl (94)
TRACTORS/Baby Likes To Rock It (94)
MARY CHAPIN CARPENTER/Shut Up And Kiss Me (94)
BROOKS & DUNN/Rock My World (Little Country Girl) (93)
TRACY BYRD/Holdin' Heaven (93)
GARTH BROOKS/The Dance (90)
DIAMOND RIO/Love A Little Stronger (94)
ALAN JACKSON/Don't Rock The Jukebox (91)
FAITH HILL/Piece Of My Heart (94)
FAITH HILL/Piece Of My Heart (94)
FAITH HILL/Take Me As I Am (94)
JOE DIFFIE/Third Rock From The Sun (94)
MARTINA MCBRIDE/My Baby Loves Me (Just The Way That I Am) (93)
ALABAMA/I'm In A Hurry (And Don't Know Why) (92)
WYNONNA/Tell Me Why (93)
BROOKS & DUNN/Brand New Man (91)
MARY CHAPIN CARPENTER/I Feel Lucky (92)
BLACKHAWK/Every Once In A While (94)
SAWYER BROWN/Thank God For You (93)
GARTH BROOKS/The Thunder Rolls (91)
CLINT BLACK/A Good Run Of Bad Luck (94)
MARTINA MCBRIDE/Independence Day (94)
GEORGE STRAIT/Love Without End, Amen (90)
SAMMY KERSHAW/Third Rate Romance (94)
TANYA TUCKER/It's A Little Too Late (93)
HAL KETCHUM/Small Town Saturday Night (91) 54 55 56

58

62

66 67

SAMMY KERSHAW/Third Rate Romance (94)
TANYA TUCKER/It's A Little Too Late (93)
HAL KETCHUM/Small Town Saturday Night (91)
GARTH BROOKS/Shameless (91)
DOUG STONE/Why Didn't I Think Of That (93)
ALAN JACKSON/Summertime Blues (94)
TRAVIS TRITT/F.R-O-U-B-L-E (93)
CONFEDERATE RAILROAD/Trashy Women (93)
TRACY LAWRENCE/Alibis (93)
ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (92)
CLINT BLACK/Better Man (89)
RADNEY FOSTER/Nobody Wins (93)
TOBY KEITH/Who's That Man (94)
ALAN JACKSON/Chasin' That Neon Rainbow (90)
GARTH BROOKS/Rodeo (91)
BLACKHAWK/Goodbye Says It All (93)

75 76 77 78 79 80

84 85 86

GARTH BROOKS/Rodeo (91)
BLACKHAWK/Goodbye Says It All (93)
LORRIE MORGAN/Except For Monday (92)
TOBY KEITH/He Ain't Worth Missing (93)
KATHY MATTEA/Walking Away A Winner (94)
RANDY TRAVIS/Deeper Than The Holler (89)
MARY CHAPIN CARPENTER/He Thinks He'll Keep Her (94)
JOHN MICHAEL MONTGOMERY/Life's A Dance (92)

JOHN MICHAEL MONTGOMERY/Life's A Dance (92)
JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (93)
GARTH BROOKS/Papa Loved Mama (92)
CLINT BLACK/State Of Mind (94)
NEAL MCCOY/No Doubt About It (94)
GARTH BROOKS/Standing Outside The Fire (94)
JOHN ANDERSON/Seminole Wind (92)
LEE ROY PARNELI/What Kind Of Fool Do You Think I Am (92)
TRAVIS TRITT/Take It Easy (93)
CLINT BLACK/When My Ship Comes In (93)
BOY HOWDY/They Don't Make 'Em Like That Anymore (94)
DWIGHT YOAKAM/A Thousand Miles From Nowhere (93)
KEN MELLONS/Jukebox Junkie (94)
GARTH BROOKS/If Tomorrow Never Comes (89)
GARTH BROOKS/That Summer (93)
MARTY STUART/Burn Me Down (92)
LEE ROY PARNELL/Iender Moment (93)
MARY CHAPIN CARPENTER/I Take My Chances (94)

92

95 96

REBA MCENTIRE/Take It Back (93)
LITTLE TEXAS/What Might Have Been (93)
SHENENDOAH/The Church On Cumberland Road (89)
LITTLE TEXAS/My Love (94)
CLAY WALKER/Live Until I Die (93)
CARLENE CARTER/Every Little Thing (93)
SHENENDOAH/If Bubba Can Dance (I Can Too) (94)
REBA MCENTIRE/Why Haven't I Heard From You (94)
MICHELLE WRIGHT/Take It Like A Man (92)
SAMMY KERSHAW/National Working Woman's Holiday (94)
TRAVIS TRITT/Anymore (91)
LARI WHITE/Now I Know (94)
PAM TILLIS/When You Walk In The Room (94)
REBA MCENTIRE/Fancy (91)

144

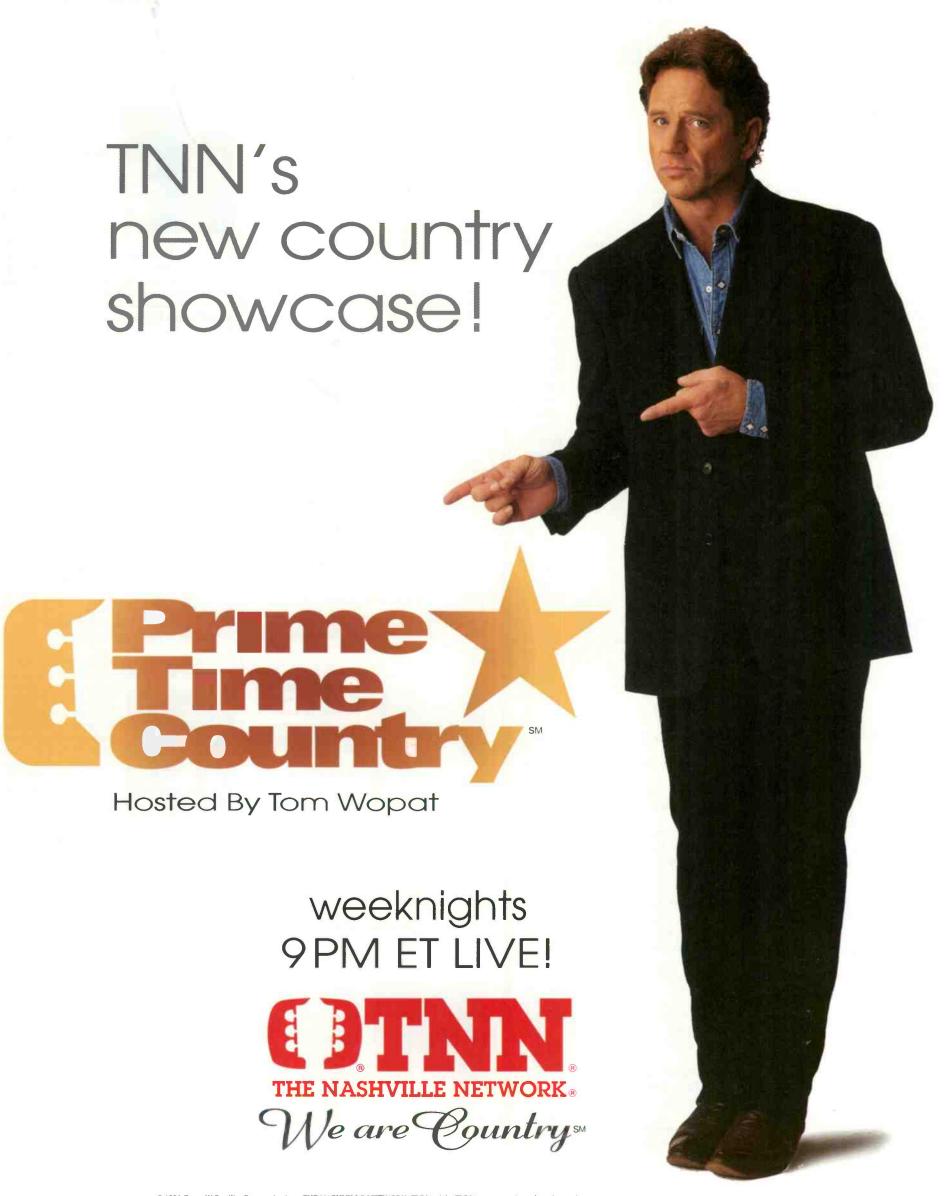
SAMMY KERSHAW/National Working Woman's Holiday (94)
TRAVIS TRITT/Anymore (91)
LARI WHITE/Now I Know (94)
PAM TILLIS/When You Walk In The Room (94)
REBA MCENTIRE/Fancy (91)
DOUG STONE/A Jukebox With A Country Song (92)
LORRIE MORGAN/What Part Of No (93)
DIAMOND RIO/Norma Jean Riley (92)
COLLIN RAYE/That's My Story (94)
CLINT BLACK/Killin' Time (89)
RANDY TRAVIS/If I Didn't Have You (92)
MARK CHESNUTT/Bubba Shot The Jukebox (92)
VINCE GILL/I Still Believe In You (92)
TRISHA YEARWOOD/That's What I Like About You (92)
BOY HOWDY/She'd Give Anything (94)
MARK CHESNUTT/I Just Wanted You To Know (94)
JOHN DIFFIE/Honky Tonk Attitude (93)
HAL KETCHUM/Hearts Are Gonna Roll (93)
RESTLESS HEART/When She Cries (92)
LORRIE MORGAN/Watch Me (92)
COLLIN RAYE/Love, Me (91)
GEORGE STRAIT/The Big One (94)
PAM TILLIS/Spilled Perfume (94)
SHENENDOAH/Next To You, Next To Me (90)
TRACY LAWRENCE/I See It Now (94)
GARTH BROOKS/Callin' Baton Rouge (94)
VINCE GILL/Tryin' To Get Over You (94)
MARK CHESNUTT/II Sure Is Monday (93)
GARTH BROOKS/Unanswered Prayers (90)
LEE ROY PARNELL/On The Road (93)
BROOKS & DUNN/Hard Workin' Man (93)
PATTY LOVELESS/HOw Can I Help You Say Goodbye (94)
CLINT BLACK/We Tell Ourselves (92)
TRACY LAWRENCE/Can't Break It To My Heart (93)
PATTY LOVELESS/Thow Can I Help You Say Goodbye (94)
CLINT BLACK/We Tell Ourselves (92)
TRACY LAWRENCE/Can't Break It To My Heart (93)
PATTY LOVELESS/Thow Can I Help You Say Goodbye (94)
CLINT BLACK/We Tell Ourselves (92)
TRACY BROOKS/The River (92)
TRACY BROOKS/The River (92)
TRACY HARNELL/I'm Holding My Own (94)
RARTH BROOKS/What She's Doing Now (92)
GARTH BROOKS/What She's Doing Now (94)
GARTH BROOKS/What She's Doing Now (94)
CARTH BROOKS/What She's Doing Now (94)
CARTH BROOKS/What She's Doing Now (94)
CARTH BROOKS/What She's Doing Now (94)
RANDY TRAVIS/Before You Kill Us All (94)
MARTINA MCBRIDE/Life #99 (94)
CLINT BLACK & WYNONNA/A Bad Goodbye (93)
TANYA TUCKER/IF VOR PARTELL/I'm Holding My Own (94)
RANDY TRAVIS/Before You Kill Us All (94)
MARCH SHAW/CARPENTER/FRASHONATE (93)
T

175

183

191

ALAN JACKSON/Mercury Blues (93)
TANYA TUCKER/If Your Heart Ain't Busy Tonight (92)
VINCE GILL/When Love Finds You (94)
JOHN MICHAEL MONTGOMERY/Rope The Moon (94)
WYNONNA/She Is His Only Need (92)
REBA MCENTIRE/The Greatest Man I Never Knew (92)
GEORGE STRAIT/You Know Me Better Than That (91)
VINCE GILL/Liza Jane (91)
NITTY GRITTY DIRT BAND/Fishin' In The Dark (87)
SHENENDOAH/Two Dozen Roses (89)
DAVID BALL/Thinkin' Problem (94)
RICK TREVINO/She Can't Say I Didn't Cry (94)
VINCE GILL/Whenever You Come Around (94)
JOE DIFFIE/New Way (To Light Up An Old Flame) (91)
RANDY TRAVIS/This Is Me (94)
TRAVIS TRITT/I'm Gonna Be Somebody (90)
PAM TILLIS/Don't Tell Me What To Do (91)
CLINT BLACK/No Time To Kill (93)
VINCE GILL/Look At Us (91)
TRACY BYRD/Lifestyles Of The Not So Rich And Famous (94)
JOE DIFFIE/John Deere Green (94)
MARK COLLIE/Hard Lovin' Woman (94)
VINCE GILL/When I Call Your Name (90)
JOHN BERRY/What's In It For Me (94)
RANDY TRAVIS/Whisper My Name (94)
ALAN JACKSON/Love's Got A Hold Of You (92)
DAVID BALL/When The Thought Of You Catches Up With Me DAVID BALL/When The Thought Of You Catches Up With Me (94)



MONITOR COUNTRY PANEL (149)

Akron, OH	WQMX	Lexington, KY	WVLK
Albuquerque NAA	WGNA KASY	Little Rock, AR	KDDK
Albuquerque, NM	KRST	Los Angeles, CA	KSSN
Atlanta, GA	WKHX	Los Angeles, CA	KIKF KZLA
, maina, o, t	WYAY	Louisville, KY	WAMZ
Augusta, GA	WKXC	McAllen/Brownsville, TX	KTEX
Austin, TX	KASE	Memphis, TN	WGKX
	KVET	Miami, FL	WKIS
Bakersfield, CA	KUZZ	Milwaukee, WI	WMIL
Baltimore, MD	WPOC	Minneapolis/St. Paul, MN	KEEY
Baton Rouge, LA	WYNK	Mobile, AL	WBOB
Birmingham, AL	WZZK	Monterey/Salinas, CA	WKSJ KTOM
Boston, MA	WKLB	Montgomery, AL	WLWI
Buffalo, NY	WYRK	Nashville, TN	WSIX
Burlington, VT	WOKO		WSM
Charleston, SC	WBUB	New Orleans, LA	WNOE
Cl > >	WEZL	Norfolk, VA	WCMS
Charleston, WV	WQBE	0111 60 01	WGH
Charlotte, NC	WSOC WTDR	Oklahoma City, OK	KEBC
Chattanooga, TN	WDOD	Omaha, NE	KXXY KXKT
enananooga, , , ,	WUSY	Omana, ME	WOW
Chicago, IL	WUSN	Orlando, FL	WWKA
Cincinnati, OH	WUBE	Pensacola, FL	WXBM
Cleveland, OH	WGAR	Philadelphia, PA	WXTU
Colorado Springs, CO	KKCS	Phoenix, AZ	KMLE
Columbia, SC Columbus, GA	WCOS WKCN	District DA	KNIX
Colombos, GA	WSTH	Pittsburgh, PA Portland, ME	WDSY WPOR
Columbus, OH	WCOL	Portland, OR	KUPL
Corpus Christi, TX	KOUL		KWJJ
	KRYS	Providence, RI	WCTK
Dallas, TX	KPLX	Raleigh, NC	WKIX
	KSCS	D: 1	WQDR
Dayton, OH	KYNG WHKO	Richmond, VA Riverside/	WKHK
Denver, CO	KYGO	San Bernardino, CA	KFRG
Des Moines, IA	KJJY	Roanoke, VA	WYYD
Detroit, MI	www	Rochester, NY	WBEE
ELD TV	WYCD	Sacramento, CA	KNCI
El Paso, TX Flint, Ml	KHEY WKCQ	S4 1 1 440	KRAK
Ft. Myers, FL	WCKT	St. Louis, MO	WKKX
Fredericksburg, VA	WFLS	Salt Lake City, UT	KKAT
Fresno, CA	KNAX	34.7 Jane 3.1,7 3 .	KSOP
	KSKS	San Antonio, TX	KAJA
Grand Rapids, MI	WBCT		KCYY
Carra Day Mil	WCUZ	San Diego, CA	KSON
Green Bay, WI Greensboro, NC	WGEE WPCM	San Francisco, CA	KSAN
Oreensboro, NC	WTQR	San Jose, CA	KYCY KRTY
Greenville, SC	WESC	Savannah, GA	WCHY
	WSSL	Seattle, WA	KCIN
Harrisburg, PA	WHYL		KMPS
	WRKZ		KYCW
Hartford, CT	WWYZ	Shreveport, LA	KRMD
Houston, TX	KIKK KILT	Spolenna MA	KWKH
	KKBQ	Spokane, WA Springfield, MO	KDRK KGMY
Huntsville, AL	WDRM	Springheld, MC	KTTS
Indianapolis, IN	WFMS	Syracuse, NY	WBBS
Jackson, MS	WKTF	Tampa, FL	WQYK
1 1 20 51	WMSI		WRBQ
Jacksonville, FL	WQIK WROO	Toledo, OH	WKKO
Johnson City, TN	WXBQ	Tucson, AZ Tulsa, OK	KVOO
Kansas City, MO	KBEQ	10130, 010	KWEN
"	KFKF	Washington, DC	WMZQ
	WDAF	West Palm Beach, FL	WIRK
Knoxville, TN	WIVK	Wichita, KS	KFDI
Lafayette, LA	KXKC	William Barre DA	KZSN
Las Vegas, NV	KFMS KWNR	Wilkes-Barre, PA Youngstown, OH	WGGY WQXK
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10 Artists Pin Hopes On New Faces Show

by Sue Falco

In 1970, the country music industry came together for what was to become an annual event for the next quarter-century: the Country Radio Seminar. In addition to the various sessions. speeches, and activities, a portion of the seminar was dedicated to showcasing live music. The New Faces Show was the forum; it gave upcoming artists the opportunity to be seen and heard by some of the most influential people in the industry—radio programmers.

If the past 26 years is any indication, performing at the New Faces Show has become a major launching pad the stars of tomorrow.

New Faces alumni include: Alabama, Reba McEntire (1980)

George Strait (1982) Vince Gill (1985) Randy Travis (1986) Keith Whitley, Dwight Yoakam (1987) Patty Loveless (1988) Paul Overstreet, Shenandoah (1989) Mary Chapin Carpenter, Lorrie Morgan, Travis Tritt (1990) Billy Dean, Joe Diffie, Aaron Tippin (1991) Brooks & Dunn, Tracy Lawrence, Little Texas, Collin Raye, Pam Tillis (1992) Tracy Byrd, Martina McBride (1993) John Berry, Tim McGraw (1994) David Ball, Bryan White (1995)

CAN THE PAST PREDICT THE FUTURE?

This year another crop of newcomers will be taking the stage, hoping to win over the notoriously tough audience

Country Airplay Monitor talked with each of them about their careers and their hopes for the New Faces show. They are listed in the order in which they will be appearing at the March 2 show.

Artist: Daryle Singletary Label: Giant Current album: "Daryle Singletary Scheduled to perform: "Too Much Fun" Second song undecided

"I think the New Faces Show is a good op-

portunity to genuinely thank people in person, in a one-toone environment.' says Daryle Singletary. "Hopefully, I'll say and do the right things, but, above all that, just be myself."

Singletary will also be participating in Saturday's "How A

Record Is Made: The Nuts & Bolts of Hitmaking" session with producer James Stroud. He is currently on a club tour.

Artist: Ricochet Label: Columbia Current album: "Ricochet" Scheduled to perform: "What Do I Know," "Daddy's Money"

With this being the band's first CRS, Eddie Kil-



gallon, Ricochet's keyboardist/saxophonist, admits, "At first we weren't aware of the scope of the whole thing. Right now, we're quite honored to be playing."
Ricochet is currently

winding up a five-month radio tour and will be "going back to a lot

of the clubs we started out in to say thanks for their support," Kilgallon says.

Artist: Emilio Label: Capitol Nashville Current album: "Life Is Good"
Scheduled to perform: "It's Not The End Of The World." "Even If I Tried"

This six-time winner of the Tejano Music Award for male entertainer of the year, and five-

> time TMA album of the year winner, finds it refreshing when he visits country radio these days.

"It's neat that a lot of [country] radio doesn't know who I am," he says. them I'm a brandnew artist.'

Emilio, who recent-

ly sang the National Anthem at the NBA All-Star game in his hometown of San Antonio, says he is currently touring with Alan Jackson "until he gets sick of me and kicks me off."

Artist: Helen Darling Label: Decca Current album: "Helen Darling" Scheduled to perform: Two new songs she plans to record for an upcoming album

Garth Brooks took an interest in the early



days of Helen Darling's career by personally making phone calls to labels and producers on her behalf. Darling says she still calls Brooks "to calls Brooks "to bounce ideas off him."

Darling is just coming off of a 22-week radio tour and is preparing to go into

the studio to record her next album, due in late summer or early fall.

Artist: Russ Taff Label: Reprise Current album: "Winds Of Change" Scheduled to perform: Undecided

Born the son of a preacher, five-time Grammy Award winner Russ Taff found that gospel



music was a natural progression. While just barely out of his teens, he became a mainstay with gospel group the Imperials, then later launched a solo gospel career. It wasn't until 1990 that he switched musical gears to pursue country music.

On performing at New Faces, Taff says, "It's a different feeling playing for the industry. Everyone comes in, and you get an immediate response.

Taff is preparing to go into the studio to record his next album.

Artist: Perfect Stranger Label: Curb

Current album: "You Have The Right To Remain Silent'

Scheduled to perform: "You Have The Right To Remain Silent," "Remember The

"We're really looking forward to New Faces," drummer Andy Ginn says. "This is the first CRS we've ac-

tually been invited to. We crashed last

year's. Perfect Stranger

is winding down from a 250- date tour and is gearing up to record another album for summer re-

Continued on page 26

1991 Label of the Year R&R and Billboard 1992 Label of the Year R&R and Billboard 1993 Label of the Year R&R and Billboard 1994 Label of the Year R&R and Billboard 1995 Label of the Year R&R and Billboard

Thank you country radio for your continued support!

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Music. Commitment. Artistry.

10 Artists Pin Hopes Continued from page 24

Artist: David Lee Murphy Label: MCA Current album: "Out With A Bang"

Scheduled to perform: "Party Crowd," "Dust On The Bottle"

'I love radio," says David Lee Murphy. "In Illinois I was a DJ at an AM station. My brother was the PD and got me the job, so I had to go by 'David Lee' and drop the 'Murphy' to avoid any

confusion.



Murphy is working on his next album, which will include the new single, "Everytime I Get Around You." He is currently touring with Brooks & Dunn and headlining at smaller venues.

Asked whether he prefers being part of a

major tour or playing clubs, Murphy says, "To me it's like barbecue—I like it all.

Artist: Ty Herndon Label: Epic Current album: "What Mattered Most" Scheduled to perform: "What Mattered Most," "In Your Face"

You might say Ty Herndon was raised on radio. In Butler, Ala., Herndon's mother and two aunts hosted their own radio show, and his

grandmother still does a weekly morning show on WPRN.

On attending the CRS, Herndon says, "If I wasn't playing it, I'd still be there," referring to his family's radio background.

Herndon is currently out with Black-Hawk and will soon

be joining the Wynonna tour.

Artist: Chely Wright Label: A&M Nashville Current album: "Right In The Middle Of It" Scheduled to perform: Undecided

In the early part of her career, Wright spent



five seasons entertaining at Nashville's Opryland USA theme park. In 1995, she picked up the Academy of Country Music Award for top new female vocalist

Wright has recently been touring with Confederate Railroad and has released her

second album, which she says "makes my first record sound like a demo.

Artist: Jeff Carson Label: MCG/Curb Current album: "Jeff Carson" Scheduled to perform: "Holdin' Onto Something," "Not On Your Love"

Carson spent his first few years after arriving in Nashville performing at the Opry-land Hotel and says



"Having experienced the seminar last year, I just thought it would be great to be

up there," he says.

Carson has been on a club and radio tour since last May

Country's Present and Future

Continued from page 13

'We're not afraid to take a calculated gamble on an artist or song we really believe in. Obviously, we can't accommodate everyone, but we're not afraid to trust the best judgment of the good people we have working here.

As for the future, Moody says, "In radio there are some pretty scary things going on, and I hope we don't get to the point where the individual entrepreneurs are being shut out, and we have five companies owning all the stations.

"We're probably bound to see, short term, some more label consolidation. Some labels may close their doors, but in the long term, as long as we still have the best quality writers and artists, the industry is going to be OK.

BOBBY ROBERTS

Artist manager and booking agent Bobby Roberts runs the Bobby Roberts Co. in Nashville. He manages John Anderson, Paul Overstreet, Stephanie Bentley, and Shawn Camp.

"Of course, I'm an optimist, as most managers are," says Roberts. "What we have to key in on as



we develop artists for the industry is those unique artists. There have been a lot of comments in the press about that cookie-cutter mentality. Our management company, and I think most of them, look for that unique artist that is going to be the next trend-setter ...

You have to come up with these artists that recognize or write great songs [and] keep looking for fresh, exciting talent that you can help devel-

op and achieve their dreams for them.
"I'm in [the business] because I love the music, and it's the most popular art form in America today," Roberts adds. "A lot of people have come to country music in the last five years, and I don't believe we're going to lose those people. Now that we have this stronghold in the marketplace, I believe we'll keep that.'

FRED SCHUMACHER

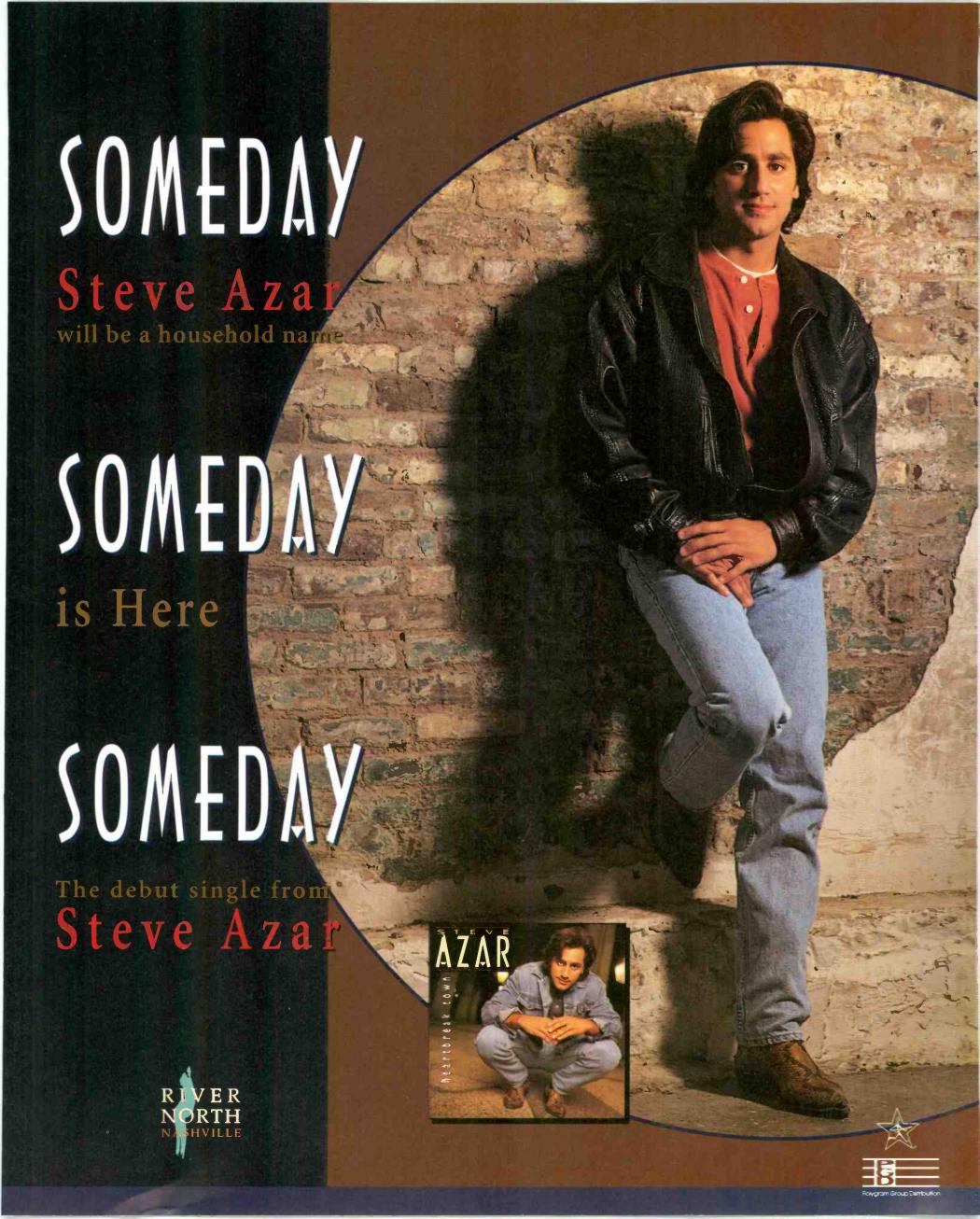
Fred Schumacher is GM of EZ Communications' KMPS Seattle. EZ is in the process of buying crosstown rival KYCW (Young Country).

"Duopoly is going to present some interesting opportunities for the format, because, as we have already done in Kansas City, it allows us to compete with each other in a more managed way so that everybody wins. It's an advantage for the advertisers, because you don't have two stations trying to kill each other; they are complementary. It is good for the company, because it's a managed competitive environment, and for the listeners, because they can hear the difference," rather than having two identical stations from which to choose.

Like Jaymes, Schumacher believes that investing in people is key to securing the future. "We try to staff ourselves with the best people we can, with the best value system and energy level and knowledge and create an environment in which they can grow.

"Everything we are today is a product of the people that made it be like that. Just like a record company is nothing but artists and vinyl, a radio station is a bunch of people, wires, and a lease on a building. It's the standard by which they operate that makes the difference.

Schumacher says the industry's future looks "terrific. While there are those who will say it has peaked out, my feeling is that the quality of the music has never been better. Maybe part of what drives it is that there are more labels than there ever have been before and more good artists, and it creates a competitive environment in which MDs have the ability to choose from a much better crop than they had before. It just raises the bar. It's not enough anymore for an artist to be just a good singer and writer and look good in their Levis, because there are plenty more artists just like that. The winner in all that is the listeners.





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POWER PLAYLISTS.



For Week Ending February 25, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

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(500 Miles)



RESULTS

- 1. (7) Dale Jarrett
- 2. (1) Dale Earnhardt
- 3. (4) Ken Schrader
- 4. (15) Mark Martin
- 5. (16) Jeff Burton
- 6. (9) Wally Dallenbach
- 7. (20) Ted Musgrave
 - 8. (21) Bill Elliot
- 9. (10) Ricky Rudd
- 10. (11) Michael Waltrip
- 11. (19) Jimmy Spencer

12. (44) Jeff Purvis

- 13. (36) Ricky Craven
- 14. (32) Lake Speed
- 15. (23) Dave Marcis



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without radio.

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"Party Growd"

(Radio & Records most played single of 1995)
"Dust On The Bottle"
(#1 across the board)
and the title track from the
near platinum album,
Out With A Bang.

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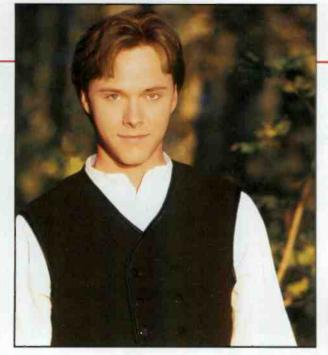
Monitor SONG ACTIVITY REPORTS

For Week Ending February 25, 1996

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gali 3228/189 ALABAMA 2559/178 JOHN BERRY 1317/268 JAMES BONAMY 1655/257 **GARTH BROOKS** 4902/214 She Said Yes (Decca) It Works (RCA) Every Time My Heart Calls Your Name (Capitol Nashville) She's Got A Mind Of Her Own (Epic) The Beaches Of Chey Total Stations: 146 Chart Move: 20-18 Total Stations: 139 Chart Move: CMT
KIKF
KZLA
WUSP
KZSA
WUSP
KSAN
KYCY
WXTUU
WYCD
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KYPK
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KERP Chicago San Fran St Louis Charl., S Salt Lake WMS WCKI WXBI WXBI TRACY BYRD TRACY BYRD 2434/584
Heaven In My Woman's Eyes (MCA) MARK CHESNUTT 3204/257 LINDA DAVIS 3471/221 **BILLY DEAN** 1968/385 DIAMOND RIO 3901/352 Some Things Are It Wouldn't Hurt To Have Wings (Decca) It's What I Do (Capitol Nashville) Walkin' Away (Arista) Total Stations: 148 Total Stations: 148 WAMWENT WYTE WAS A WUZIK WZZK KYSET WSAN WSAN KYMN KYMN KYMN KYMN KYMS Chicago San Fran Chicago San Fran Gr.Rac Miami Atlanta Syracu St. Louis Balt. Prits. Phoeni Tampa Colum., Ol-San Arrton. Salt Lake San Lake Olda, Crts







BRYAN WHITE

"I'm Not Supposed To Love You Anymore," the first single from Bryan's new album, is taking country radio by storm. Don't miss a live preview of his second release, *Between Now And Forever*, in the Asylum suite (8520) Thursday night at 10:00pm, and be sure to see him perform at the ASCAP huncheon Friday at noon.



MANDY BARNETT

This talented newcomer has created quite a buzz with her debut single, "Now That's All Right With Me." Mandy's self-titled album hit stores this week, but you can hear her unforgettable voice live on the showcase stage at 7:45 pm Thursday night.

CURTIS DAY

He's got a hard-hitting ballad, "The Truth Is Hard To Swallow," and he's making the rodeo circuit on his Dancin' In The Dirt tour. Dust off your boots, kick up your heels and party down with Curtis in the Asylum suite Friday night at 10:00 pm.



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Country today...and tomorrow.

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Monitor SONG ACTIVITY REPORTS.

For Week Ending February 25, 1996

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Someone Else's Dream (Warner Bros.) Total Stations: 129 Chart Move: 49-37	l'II Try (Arista)		If You Loved Me (Atlantic) Total Stations: 148		No News (BNA)	Chart Move: 19-13	You Can Feel Bad (Epic)	Chart Move: 8-4
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THE MAVERICKS (FEAT. FLACO JIMENEZ) 2011/200	MARTINA MCBRIDE	4956/66	NEAL MCCOY	3380/166	JODEE MESSINA Heads Carolina, Tails Cali		LORRIE MORGAN	1708/90
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To all those who claim that Country Music's popularity is leveling off, we suggest that you turn on your





Waking the music that makes the difference





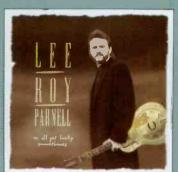
Some Things Are Meant To Be - A record that speaks for itself from a star that's come into her own. Her new album features the breakthrough title



ALAN JACKSON The Greatest Hits Collection Now approaching triple platinum with his 18th #1 hit, "I'll Try." What more can we say than 'YEE HAW!'



All Of This Love Pam produced her album, featuring the stunning single and video, "The River And The Highway."



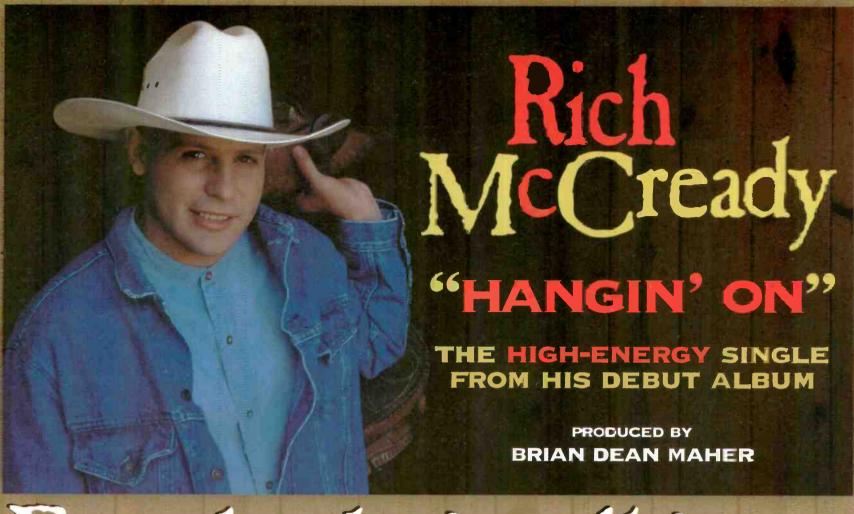
LEE ROY PARNELL We All Get Lucky Sometimes Our Parnell committment is stronger than ever with his hottest single to date, "Heart's Desire."

Monitor SONG ACTIVITY REPORTS



For Week Ending February 25, 1996

		FC	r-wee	ek Ending Fedr	uary 25	, 1990	Markets listed in order of population.
	7 7 4	100 200 000	C	OUNT	R	Y	
LEE BOY BARNELL	Total Plays/Gain	Total Plays/Gain	DARY		l Plays/Gain	Total Plays/Gain	Total Plays/Gain
LEE ROY PARNELL Heart's Desire (Career)		What Do I Know (Columbia)	Too Mu	LE SINGLETARY 3 ich Fun (Giant/Reprise)		I Know She Still Loves Me (MCA)	PAM TILLIS 2076/424 The River And The Highway (Arista)
Total Stations: 147	MANY 25 25 18 6 8 WKK 20 6 1 27 WODR 23 77 17 61 WZZK 28 22 17 117 KASE 25 13 32 199 KWK 12 20 6 25 143 34 WKH 22 16 18 8 18 16 119 KWK 12 20 18 20 104 5 KWK 12 20 10 10 104 5 KWK 12 20 10 10 10 10 10 10 10 10 10 10 10 10 10	Norfolk WCMS 23 16 18 235 Roanoke WYYO 22 21 220 221 220 221 220 26 27 26 28 Hunts WCMS 27 25 16 164 28 28 28 28 28 28 28 2	L A Chlcago San Fran Phila, Detroit Dallas Wash, DC Boston Houston Miami Attanta San Diego Minn, St. Louis Balt Pitts Phoenix Tampa Clevel, Clevel, Clevel, And Chy San Anton. Sat Lake Indian, Charl. NC New Orl Bulfalo Orlando Hartford Greensb, New Orl Bulfalo Orlando Hartford Greensb, Nashw.	No. No.	R2 6 5 7 6 6 5 7 6 8 25 21 21 180 21 21 21 22 20 21 21 21 25 25 25 25 25 25 25 26 26 27 28 25 25 25 25 26 26 27 28 25 25 25 26 27 28 25 25 25 25 26 26 27 28 25 25 25 25 26 27 28 25 25 26 27 28 25 25 25 25 25 25 26 27 28 25 25 25 25 25 25 25 25 25 25 25 25 25	Chicago	Memphis WikX 11 10 7 28 Savannah WCHY 13 10 11 45 Rochest WBEE 4 3 4 1 6 Charl., WV WOBE Nashv. WSIX 23 22 17 97 Spring, MO KGMY 22 21 16 104 WSIX 11 10 5 37 Spring, MO KGMY 22 21 16 104 WSIX 11 10 5 37 Spring, MO KGMY 22 21 16 104 WSIX 23 24 16 104 WSIX 24 23 3 45 MSIX MSIX
AARON TIPPIN		SHANIA TWAIN 2595/738	CLAY	WALKER	3831/244		WYNONNA 3980/202 To Be Loved By You (Curb/MCA)
Chicago	Chart Move: 30-26 WAMZ 24 19 21 11 01 02 02 02 02 02 02 02 02 02 02 02 02 02	TNN	Total Sta L.A. Chicago San Fran. Phila. Detroit Dallas Wash. DC Boston Housion Mainni Atlanta Seattle San Diego Minn. St Louls Balt. Phoenix Tampa Clevel. Denver Cincinn. Port. DR Rivers Milvauk Saciam. Kan.City San Jose Provid Kan.City San Jose Provid Colum. OH San Andon. NC New Orl Buffalo		rt Move: 11-9 rt Move: 10-9 My 2W 2W 1P My 3W 2W 1P My 3W 2W 2B My 3W 2B 22 27 220 My 3W 2B 2B 22 72 20 My 3W 2B 2B 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B 2B My 3W 2B 2B 2B 2B My 3W 3W 2B My 3W 3W 3W 3W 3W 3W 3W My 3W 3W 3W 3W 3W My 3W 3W 3W 3W 3W 3W My 3W 3W 3W 3W 3W 3W My 3W 3W 3W 3W 3W 3W 3W 3W My 3W 3W 3W 3W 3W 3W 3W 3W My 3W	Total Stations: 14.7	Total Stations: 148



Everybody is talking

"NO DOUBT HE'LL BE RULING THE COUNTRY MUSIC CHARTS"
BLAIR GARNER
AFTER MIDNIGHT

"WE'RE 100% COMMITTED TO BREAKING RICH MCCREADY! THIS PROJECT DESERVES TO BE HEARD AND SEEN. TOGETHER, LET'S MAKE THIS HAPPEN!"

DAVID WATLAND COUNTRY MUSIC BUYER, ANDERSON MERCHANDISERS (SERVING OVER 1,500 WALMARTS ACROSS THE COUNTRY)

CURRENTLY OUT WITH TRACY LAWRENCE AND TOBY KEITH IN MAJOR MARKETS, INCLUDING PHOENIX, LOS ANGELES, LAS VEGAS AND SALT LAKE CITY

#25 DEBUT! SECOND HIGHEST DEBUT ON THE DANCE CARD

ADD IT UP AND





COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain 3204/257

Total Plays/Gain **LEE ROY PARNELL**

Heart's Desire (Career)
Total Stations: 147/Chart Move: 23-20

Heavy (35+): 6 KRYS, KWJJ, WDOD, WKKX, WQBE, WXBQ

WQBE, WXBQ
Medium (25-34): 41 KASE, KBEQ, KDDK, KEBC, KFKF, KFMS, KHEY, KIIM, KMLE, KNCI, KRMD, KRTY, KSKS, KSOP, KTEX, KUPL, KXKC, KYCY, KYNG, KZLA, WAMZ, WBCT, WBEE, WCOL, WEZL, WGAR, WGEE, WIL, WIYK, WKCN, WKSJ, WKTF, WKXC, WOKO, WPOC, WQXK, WRKZ, WSM, WXBM, WYAY, WZZK Light (Under 25): 100

w Alrplay This Week: 4 KSSN, WDRM, WKIS,

Total Plays/Gair

RICOCHET 3021/355

What Do I Know (Columbia) Total Stations: 147/Chart Move: 24-21 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 45 KBEQ, KCYY, KDDK,
KDRK, KEEY, KFKF, KFMS, KFRG, KHEY, KIIM,
KKBQ, KKCS, KMLE, KNCI, KRMD, KRST,
KTEX, KWNR, KXKC, KYCW, KZSN, WCKT,
WCOL, WCUZ, WDOD, WDSY, WESC, WEZL,
WFMS, WGEE, WHYL, WIL, WKHK, WKIX,
WKJN, WKKX, WKTF, WMSI, WOW, WPCM,
WPOC, WRKZ, WWWW, WXBM, WYAY
Light (Illinder 25): 102 Light (Under 25): 102

New Airplay This Week: 3 KYCW, KYCY, WBBS

STEPHANIE RENTI EV 736/110 Who's That Girl (Epic)

Medium (25-34): 3 KKBO, WCMS, WPOC Medium (25-34): 3 KRBQ, WCMS, WPOC Light (Under 25): 82 New Airplay This Week: 16 KEEY, KNCI, KNIX, KRYS, KTOM, KXKC, KYGO, WCHY, WGKX, WKJN, WKTF, WMSI, WSIX, WSOC, WSTH,

Total Stations: 87/Chart Move: 51-49 Heavy (35+): 0 Medium (25-34): 1 WXBQ

Nedwith (25-34). I WARD Light (Under 25): 86 New Airplay This Week: 11 KEEY, KFRG, KRMD, KTOM, WBOB, WGNA, WPOR, WQYK, WRBQ, WRKZ, WROO

DWIGHT YOAKAM 645/8

Gone (That'll Be Me) (Reprise) Total Stations: 71/Chart Move: 52-52

Heavy (35+): 0 m (25-34): 1 WYAY Light (Under 25): 70
New Airplay This Week: 3 KTOM, KXKT, WVLK

2999 - 1000 DETECTIONS

It Wouldn't Hurt To Have Wings (Decca)
Total Stations: 148/Chart Move: 21-19

Total Stations: 148/Chart Move: 21-19
Heavy (35+ plays): 3 KHEY, KOUL, WGAR
Medium (25-34): 48 KASE, KBEQ, KCYY,
KDDK, KDRK, KEBC, KFKF, KFMS, KNCI, KNIX,
KRTY, KRYS, KTEX, KWJJ, KKKC, KYCW,
KYNG, WBCT, WCTK, WCUZ, WDOD, WEZL,
WFLS, WGEE, WGH, WHYL, WIVK, WKCN,
WKHK, WKIX, WKJN, WKTF, WLWI, WMZO,
WNOE, WPCM, WPOC, WOBE, WOIK, WRBQ,
WYAY, WYRK
LIGHT (1904): 97.

MARK CHESNUTT

Light (Under 25): 97

New Airplay This Week: 1 WZZK

Total Plays/Gain

SHANIA TWAIN 2595/738 You Win My Love (Mercury Nashville)

Total Stations: 147/Chart Move: 31-22 Heavy (35+ plays): 3 KRYS, KYCW, WCUZ Medium (25-34): 23 KASE, KDRK, KEEY, KNCI, KRTY, KXKC, KYCY, KYNG, WBCT, WBOB, WCMS, WCOL, WDAF, WKIX, WKTF, WPCM, WPOC, WQBE, WQDR, WQXK, WXBQ, WXTU

Light (Under 25): 121 Light (Ulider 25): 121

New Airplay This Week: 30 KASY, KCYY, KDDK, KFDI, KFRG, KILT, KKBQ, KOUL, KRMD, KRST, KSSN, KTOM, KWEN, KXYY, KYGO, WBBS, WCHY, WCKT, WDRM, WGGY, WIRK, WKHX, WKKO, WKLB, WOKO, WOIK, WROO, WSTH, WYNK, WZZK

AL ARAMA It Works (RCA)

2559/178

Total Stations: 145/Chart Move: 25-24 Heavy (35+): 1 WMZQ

Medium (25-34): 13 KBEQ, KEBC, KHEY, KOUL, KUZZ, KYGO, WESC, WFLS, WHYL, WKCN, WKTF, WPOC, WQMX

Light (Under 25): 131
New Airplay This Week: 2 WIVK, WYCD

TRACY BYRD 2434/584

Heaven In My Woman's Eyes (MCA)

Total Stations: 145/Chart Move: 32-25
Heavy (35+): 1 WCUZ
Medium (25-34): 17 KEBC, KFMS, KKBQ, KNAX,
KRYS, KSSN, WDOD, WGAR, WHYL, WKIX,
WPCM, WPOC, WQXK, WQYK, WRKZ, WUBE,
WYAY Light (Under 25): 127

New Airplay This Week: 13 KEEY, KTOM, KWEN, KYGO, KYNG, KZSN, WBEE, WCOL, WKCQ, WKHX, WQIK, WSOC, WYYD

AARON TIPPIN 2397/497 Without Your Love (RCA)

I otal Stations: 145/Chart Move: 30-26 Heavy (35+): 2 KYNG, WCUZ Medium (25-34): 23 KBEQ, KFMS, KKBQ, KNCI, KOUL, KRYS, KTEX, WCOL, WDOD, WDSY, WESC, WEZL, WIRK, WIVK, WKKX, WMZQ, WQBE, WRKZ, WUBE, WWWW, WXBM, WXBQ, WYAY Total Stations: 145/Chart Move: 30-26

Light (Under 25): 120 New Airplay This Week: 12 KASE, KMPS, KNAX, KSAN, KWEN, WBBS, WBOB, WKIS, WKKO, WKLB, WOKO, WTQR

2348/295

Ready, Willing And Able (RCA)

Total Stations: 147/Chart Move: 28-27 Total Stations: 147/Chari Move: 28-27
Heavy (35+): 1 WRBQ
Medium (25-34): 19 KHEY, KIIM, KIKF, KKCS,
KMLE, KTEX, KUZZ, KXKC, WBCT, WCOL,
WDOD, WGGY, WHYL, WIL, WMZQ, WRKZ,
WXBM, WXTU, WYAY Light (Under 25): 127

New Airplay This Week: 7 KSCS, KWNR, KXXY, WIRK, WKHX, WPOC, WXBQ

PAM TILLIS 2076/424

The River And The Highway (Arista) Total Stations: 141/Chart Move: 36-29

Heavy (35+): 0 Medium (25-34): 9 KBEQ, KTEX, KXKC, WBCT, WDOD, WHYL, WKJN, WKTF, WPOC Light (Under 25): 132

New Airplay This Week: 16 KEEY, KFMS, KMPS, KNCI, KRTY, KSKS, KTOM, KWEN, KYCY, KYNG, WBBS, WBOB, WKKO, WMIL, WWKA, WXBM

THE MAVERICKS (FEAT, FLACO JIMENEZ) 2011/200 All You Ever Do Is Bring Me Down (MCA) Total Stations: 137/Chart Move: 33-30

Heavy (35+): 1 KMEY
Medlum (25-34): 1 KMEY
Medlum (25-34): 12 KMLE, KOUL, KRTY, KWKH, WDOD, WIVK, WKJN, WKLB, WKTF, WRBQ, WRKZ, WYAY

Light (Under 25): 124 New Airplay This Week: 11 KASE, KCIN, KFKF, KSSN, KYGO, WAMZ, WCOS, WESC, WEZL,

BILLY DEAN 1968/385 It's What I Do (Capitol Nashville)

Total Stations: 142/Chart Move: 38-31

Medium (25-34): 4 KBEQ, WBCT, WKJN, WKTF Light (Under 25): 138

New Airplay This Week: 14 KASY, KFRG, KILT, KMPS, KRMD, KYNG, WBOB, WGKX, WMZQ, WPOC, WQYK, WTDR, WUBE, WYCD

LORRIE MORGAN Standing Tall (BNA)

Total Stations: 139/Chart Move: 37-32

Heavy (35+): 0
Medlum (25-34): 9 KDDK, KEBC, KOUL, KXKC, WGEE, WHYL, WIVK, WQBE, WXTU
Light (Under 25): 130

JAMES BONAMY She's Got A Mind Of Her Own (Epic)

Total Stations: 139/Chart Move: 40-34

Medlum (25-34): 8 KASE, KBEQ, KEEY, KFKF, KFRG, WPOC, WWYZ, WYAY Light (Under 25): 131

New Airplay This Week: 10 KCIN, KYNG, WCOS, WCTK, WCUZ, WGH, WIL, WIRK, WLWI, WWKA

JODEE MESSINA 1599/325 Heads Carolina, Tails California (Curb)

Total Stations: 130/Chart Move: 41-36 Heavy (35+): 0 Medium (25-34): 7 KFKF, KHEY, KMLE, WGEE, WSIX, WXBQ, WYAY

Light (Under 25): 123

New Airplay This Week: 13 KCYY, KIIM, KJJY, KNCI, KRST, WBEE, WDAF, WKCQ, WOW, WQMX, WQXK, WROO, WYYD

Someone Else's Dream (Warner Bros.)

Total Stations: 129/Chart Move: 49-37 Heavy (35+): 1 KYCW Medium (25-34): 5 KASE, KOUL, KRYS, KTTS, WPCM

Light (Under 25): 123

Light (Under 25): 123

New Airplay This Week: 62 KAJA, KBEQ, KCIN, KDK, KDRK, KFDI, KFMS, KHEY, KIIM, KJJY, KKAT, KKBQ, KNJX, KRYS, KSAN, KSON, KTEX, KTOM, KTTS, KUPL, KWJJ, KWKH, KWNR, KXKC, KXKT, KYGO, KYNG, KZSN, WBBS, WBCT, WBEE, WBOB, WBUB, WCHY, WCTK, WDOD, WDSY, WFLS, WGH, WGKX, WGNA, WHYL, WKHK, WKIX, WKJN, WKKO, WKSJ, WKTF, WMSI, WOKO, WPOR, WQBE, WQIK, WRBQ, WRKZ, WSIX, WSSL, WUSN, WUSY, WWKA, WXBM, WYYD

JOHN BERRY

Every Time My Heart Calls Your Name (Capitol Nashville) Total Stations: 121/Chart Move: 43-39 Heavy (35+): 0 Medium (25-34): 3 WCUZ, WDOD, WSM Light (Under 25): 118

Light (Onder 25): 118

New Airplay This Week: 21 KIIM, KKAT, KNCI, KRMD, KRST, KWKH, KXKT, WAMZ, WBEE, WFMS, WGKX, WKCN, WKHK, WKIS, WKSJ, WMIL, WMSI, WOW, WPOR, WSTH, WUSY

JOHN MICHAEL MONTGOMERY 1280/880 Long As I Live (Atlantic)

Total Stations: 123/Chart Move: 57-40 Heavy (35+): 0 Medium (25-34): 2 KASE, KEEY

Medium (25-34): 2 KASE, KEEY
Light (Under 25): 121
New Alrplay This Week: 59 KAJA, KDRK, KFDI,
KFKF, KFMS, KGMY, KHEY, KIIM, KIKK, KKAT,
KKCS, KNAX, KNIX, KRTY, KRYS, KSAN, KUZZ,
KVOO, KWEN, KWKH, KWNR, KXKC, KXXY,
KYCW, KZSN, WBOB, WBUB, WCHY, WDRM,
WDSY, WGGY, WGH, WGNA, WHYL, WIVK,
WKKX, WKTF, WLWI, WMIL, WMSI, WPOC,
WPOR, WQDR, WQXK, WQYK, WRKZ, WROO,
WSIX, WSM, WSSL, WTQR, WUSY, WVLK, WWYZ,
WXBM, WXTU, WYAY, WYYD, WZZK

TIM MCGRAW

All I Want Is A Life (Curb)

Total Stations: 120/Chart Move: 53-41 Heavy (35+): 0

Medium (25-34): 9 KASE, KKBQ, KOUL, KRYS, KYCW, KYNG, WAMZ, WBCT, WXBQ Light (Under 25): 111

Light (Under 25): 111
New Airplay This Week: 30 KCIN, KDDK, KGMY, KHEY, KIKF, KKAT, KNIX, KRYS, KWKH, KWNR, KYCY, KYGO, WCHY, WCMS, WCOL, WGAR, WGH, WKCN, WKKX, WKSJ, WMIL, WOW, WPCM, WPOR, WODR, WSIX, WSM, WXTU, WYAY, WYRK

BLACKHAWK

Almost A Memory Now (Arista) Total Stations: 112/Chart Move: 47-42

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 WQBE
LIght (Under 25): 111
New Airplay This Week: 28 KCIN, KFDI, KIIM,
KKCS, KMPS, KRST, KSOP, KTEX, KTTS, KWKH,
WBUB, WCMS, WCOS, WDOD, WFLS, WFMS, WGH, WKCN, WKCQ, WKKO, WQXK, WQYK, WSM, WSSL, WUBE, WUSY, WXBM, WYAY

1051/47 Even If I Tried (Capitol Nashville)

Total Stations: 99/Chart Move: 45-43

Heavy (35+): 0 Medium (25-34): 7 KBEQ, KOUL, KSKS, KYNG, WHYL, WPOC, WYAY

Light (Under 25): 92 New Airplay This Week: 5 WDSY, WGKX, WKHK, WOW, WQIK

999 - 500 DETECTIONS

Total Plays/Gain

MANDY BARNETT 823/99 Now That's All Right With Me (Asylum) Total Stations: 97/Chart Move: 48-46

Heavy (35+): 0

Medlum (25-34): 5 WIVK, WPOC, WQBE, WXBQ, WYAY Light (Under 25): 92

KEITH STEGALL 807/145 1969 (Mercury Nashville) Total Stations: 96/Chart Move: 50-47

Heavy (35+): 0 Medium (25-34): 2 WIL, WPOC Light (Under 25): 94 New Airplay This Week: 7 KRST, KTOM, KXKT, WPOR, WTDR, WTQR, WUSY

MINDY MCCREADY 750/202 Ten Thousand Angels (BNA)

Total Stations: 85/Chart Move: 54-48 Heavy (35+): 0

499 - 75 DETECTIONS

Total Plays/Gain

389/218

BRYAN WHITE 457/149 I'm Not Supposed To Love You (Asylum)

Total Stations: 94/Chart Move: 61-53 Heavy (35+): 0 Medium (25-34): 1 KRYS

Light (Under 25): 93 Light (Under 25): 93

New Airplay This Week: 16 KIIM, KIKF, KMLE, KMPS, KSOP, KTTS, KVET, KVOO, KWKH, WBOB, WGEE, WKHK, WKJN, WKTF, WWKA,

SHENANDOAH 421/224 All Over But The Shoutin' (Capitol Nashville)

Total Stations: 72/Chart Move: 67-54 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 WDAF
Light (Under 25): 71
New Airplay This Week: 18 KDRK, KFMS, KKCS,
KMPS, KTEX, KUZZ, KVOO, WCHY, WDOD,
WFLS, WHYL, WMSI, WOW, WQBE, WSIX,
WXBM, WXBQ, WYYD

CHELY WRIGHT 405/84 The Love That We Lost (Polydor Nashville)

Total Stations: 61/Chart Move: 60-56 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 61 New Airplay This Week: 3 KDRK, WEZL, WKIX

JOE DIFFIE C-O-U-N-T-R-Y (Epic)

Total Stations: 74/Chart Move: 68-57

Medium (25-34): 2 KEBC, WCOL Medium (25-34): 2 KEBC, WCOL Light (Under 25): 72 New Alrplay This Week: 17 KDRK, KHEY, KIKF, KRTY, KTTS, KUZZ, KWKH, WBCT, WBOB, WCMS, WDAF, WGAR, WGEE, WIVK, WSSL, WWYZ, WXBQ

* TERRI CLARK If I Were You (Mercury Nashville)

Total Stations: 85/Chart Move: Debut 58 Medium (25-34): 0 Light (Under 25): 85 New Airplay This Week: 17 KASE, KFMS, KGMY, KIKF, KNIX, KPLX, KRYS, KUZZ, KVET, KWKH, KYGO, WCUZ, WFMS, WPCM, WSTH, WWWW,

RICH MCCREADY 376/62 Hangin' On (Magnatone)

Total Stations: 54/Chart Move: 59-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54

New Airplay This Week: 3 WCUZ, WGNA, WIL **PERFECT STRANGER** Remember The Ride (Curb)

Total Stations: 42/Chart Move: 66-60 Heavy (35+); 0 Medium (25-34) m (25-34): 2 KASE, KKBQ Light (Under 25): 40

New Alrplay This Week: 12 KFDI, KGMY, KHEY, KSKS, KTEX, KVOO, KWKH, WDOD, WHYL, WKIX. WQBE. WXBM

Redneck Son (RCA)

Total Stations: 52/Chart Move: 64-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52

FRAZIER RIVER

New Airplay This Week: 9 KAJA, KFDI, KRYS, WCMS, WDOD, WKTF, WQYK, WRBQ, WXBM

She Got What She Deserves (Decca) Total Stations: 49/Chart Move: 62-62 Heavy (35+): 0 Medium (25-34): 1 WXBQ

Light (Under 25): 48 w Airplay This Week: 3 KFRG, KTOM, WSIX

BAKER & MYERS Years From Here (MCG Curb) Total Stations: 60/Chart Move: 63-63

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 New Airplay This Week: 4 KFKF, KTEX, WUSY,

★ TOBY KEITH 255/192

Does That Blue Moon Ever Shine On You (Polydor Nashville) Total Stations: 55/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 55

New Airplay This Week: 15 KBEQ, KGMY, KIKF, KKAT, KKCS, KWKH, WCHY, WGEE, WIRK, WKTF, WPCM, WQXK, WSIX, WUSN, WWWW JEFF CARSON 250/120

Holdin' On To Something (Curb) Total Stations: 46/Chart Move: 71-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46

New Airplay This Week: 9 KBEQ, KEBC, KNCI, WDRM, WEZL, WIVK, WQBE, WWYZ, WYCD

★ COLLIN RAYE I Think About You (Epic)

Total Stations: 68/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Alrplay This Week: 11 KEBC, KFMS, KSON, KWJJ, KWKH, WCOL, WESC, WGAR, WGEE, WWYZ, WXTU

BORBIE CRYNER

You'd Think He'd Know Me Better (MCA) Total Stations: 36/Chart Move: 69-70 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 6 KCIN, KFDI, KMPS, KSON, WFMS, WKXC

★ JOHN ANDERSON 146/141 Long Hard Lesson Learned (BNA)

Total Stations: 68/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 1 WSTH

GARTH BROOKS 138/2 It's Midnight Cinderella (Capitol Nashville)

Total Stations: 28/Chart Move: 70-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28

* PAUL BRANDT My Heart Has A History (Reprise)

Total Stations: 34/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 1 WIVK

★ DOUG SUPERNAW 122/88 She Never Looks Back (Giant/Reprise) Total Stations: 64/Chart Move: Debut 75

Heavy (35+1: 0 Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 5 KASE, KEBC, KIKF, KTTS, KUZZ

JUNIOR BROWN 112/11 My Wife Thinks You're Dead (MCG Curb) Total Stations: 14

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): New Airplay This Week: 1 KFDI

Alrpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Let impact: records appearing on this page for the first time.

Promo Tour,
INDO
Showcase,
Hype . . .

j u s t great music

introducing

2 Seith Gattis

debut single, "Little Drops of My Heart"

on radios everywhere March II







MONITOR COUNTRY ARPLAY Let Province Dath Dark Service to Guntry Algelay Monitor. 140 country stations age elec-



DETE		DIE
	4.6 : 1 1	

S H	LAST WEEK WKS. ON CHART				DETECTIONS	
THIS	LAST	WK CH/	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** No.1 **	*		
1	2	11	PLL TRY ARISTA 1 week at No. 1	ALAN JACKSON	4960	4744
2	1	15	WILD ANGELS RCA	MARTINA MCBRIDE	4956	4890
3	3	14	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	4902	4688
4	8	11	YOU CAN FEEL BAD EPIC	PATTY LOVELESS	4686	4169
5	7	12	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	4430	4170
6	9	13	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	4008	3831
1	10	10	TO BE LOVED BY YOU CURB/MCA	WYNONNA	3980	3778
8	12	13	WALKIN' AWAY ARISTA	DIAMOND RIO	3901	3549
9	11	9	HYPNOTIZE THE MOON GIANT/REPRISE	CLAY WALKER	3831	3587
10	4	17	NOT THAT DIFFERENT EPIC	COLLIN RAYE	3697	4436
11)	14	14	TOO MUCH FUN GIANT/REPRISE	DARYLE SINGLETARY	3659	3333
12	5	20	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	3629	4397
13)	19	9	NO NEWS BNA	LONESTAR	3525	3214
14)	17	15	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	3471	3250
15)	18	10	YOU GOTTA LOVE THAT ATLANTIC	NEAL MCCOY	3380	3214
16	6	15	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	3327	4204
17	13	16	OUT WITH A BANG MCA	DAVID LEE MURPHY	3246	3517
18)	20	21	SHE SAID YES DECCA	RHETT AKINS	3228	3039
			* * ★ AIRPOWER *	**		
(19)	21	11	IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	3204	2947
20	23	8	★ ★ ★ AIRPOWER ★ HEART'S DESIRE CAREER	LEE ROY PARNELL	3204	2785
(21)			* * ★ AIRPOWER *			
(21)	24	14	WHAT DO I KNOW COLUMBIA	RICOCHET	3021	2666
(22)	31	3	YOU WIN MY LOVE MERCURY NASHVILLE	SHANIA TWAIN	2595	1857
23	16	17	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCL	JRY NASHVILLE SHANIA TWAIN	2585	3260
24	25	9	IT WORKS RCA	ALABAMA	2559	2381
25	32	6	HEAVEN IN MY WOMAN'S EYES MCA	TRACY BYRD	2434	1850
(26)	30	6	WITHOUT YOUR LOVE RCA	AARON TIPPIN	2397	1900
(27)	28	13	READY, WILLING AND ABLE RCA	LARI WHITE	2348	2053
28	22	18	IT MATTERS TO ME WARNER BROS.	FAITH HILL	2330	2787
29	36	7	THE RIVER AND THE HIGHWAY ARISTA	PAM TILLIS	2076	1652
30	33	8		/ERICKS (FEAT. FLACO JIMENEZ)	2011	1811
(31)	38	6	IT'S WHAT I DO CAPITOL NASHVILLE	BILLY DEAN	1968	1583
32	37	12	STANDING TALL BNA	LORRIE MORGAN	1708	1618
(33)	35	20	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	1665	1663
34)	40	13	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	1655	1398
35	29	17	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1623	1978
36	41	7	HEADS CAROLINA, TAILS CALIFORNIA CURB	JODEE MESSINA	1599	1274

Z		Z				
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETEC	LW
37	49	3	SOMEONE ELSE'S DREAM WARNER BROS. F	AITH HILL	1554	721
38	27	18	LIKE THERE AIN'T NO YESTERDAY ARISTA BL	ACKHAWK	1492	2111
39	43	4	EVERY TIME MY HEART CALLS YOUR NAME CAPITOL NASHVILLE JOH	HN BERRY	1317	1049
40	57	2	LONG AS I LIVE ATLANTIC JOHN MICHAEL MON	TGOMERY	1280	400
41)	53	9	ALL I WANT IS A LIFE CURB TIM	MCGRAW	1161	625
42)	47	3	ALMOST A MEMORY NOW ARISTA BL/	ACKHAWK	1103	790
43	45	8	EVEN IF I TRIED CAPITOL NASHVILLE	EMILIO	1051	1004
44	26	14	PARADISE BNA JOHN AI	NDERSON	997	2197
45	39	18	RING ON HER FINGER, TIME ON HER HANDS MCA REBAIN	ACENTIRE	906	1445
46	48	9	NOW THAT'S ALL RIGHT WITH ME ASYLUM MANDY	BARNETT	823	724
47)	50	7	1969 MERCURY NASHVILLE KEITH	STEGALL	807	662
48)	54	6	TEN THOUSAND ANGELS BNA MINDY N	ICCREADY	750	548
49	51	6	WHO'S THAT GIRL EPIC STEPHANIE	BENTLEY	736	626
50	44	18	GRANDPA TOLD ME SO BNA KENNY	CHESNEY	670	1051
51	42	16	'ROUND HERE CURB SAWYE	R BROWN	669	1264
52)	52	6		Г ҮОАКАМ	645	637
53)	61	2		AN WHITE	457	308
54)	67	3		NANDOAH	421	197
55	46	11		TLE TEXAS	407	808
56)	60	5		Y WRIGHT	405	321
<u></u>	68	2		OE DIFFIE	389	171
		_	* * * HOT SHOT DEBUT * * *	0001112	503	17.1
58	NE	WÞ	IF I WERE YOU MERCURY NASHVILLE TER	RRI CLARK	385	73
59	59	7	HANGIN' ON MAGNATONE RICH N	ICCREADY	376	314
60	66	4	REMEMBER THE RIDE CURB PERFECT S	TRANGER	354	243
61	64	3	REDNECK SON RCA TY	ENGLAND	341	262
62)	62	5	SHE GOT WHAT SHE DESERVES DECCA FRAZ	IER RIVER	337	280
63	63	5	YEARS FROM HERE MCG CURB BAKER	& MYERS	302	266
64	55	9	LET YOUR HEART LEAD YOUR MIND MCG CURB SMOKIN' AR	MADILLOS	292	464
65	NE	WÞ	DOES THAT BLUE MOON EVER SHINE ON YOU POLYDOR NASHVILLE TO	BY KEITH	255	63
66	71	2	HOLDIN' ON TO SOMETHING MCG CURB JEF	F CARSON	250	130
67	NE	WÞ	I THINK ABOUT YOU EPIC COI	LIN RAYE	236	22
68	58	8	RIPPLES POLYDOR NASHVILLE	RUNNER	223	352
69	65	19	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE SHE	NANDOAH	206	245
70	69	2	YOU'D THINK HE'D KNOW ME BETTER MCA BOBBI	E CRYNER	176	150
71)	NE	WÞ	LONG HARD LESSON LEARNED BNA JOHN A	NDERSON	146	5
72	56	8	ONLY YOU (AND YOU ALONE) WARNER BROS. TRA	VIS TRITT	140	422
73	70	7	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH	H BROOKS	138	136
74	NE	WÞ	MY HEART HAS A HISTORY REPRISE PAUL	L BRANDT	137	6
(75)	NE	WÞ	SHE NEVER LOOKS BACK GIANT/REPRISE DOUG ST	JPERNAW	122	34

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Performing on the CRS Showcase Stage Thursday, February 29. Produced by JOSH LEO

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"PAUL HAS THE VOICE"
AND PERSONALITY OF A STAR." Carrie Dunne/ KIK

"I'VE SEEN HIM. I'VE HEARD HIM. I'M SOLD -PAUL SINGS FROM THE HEART." Richard Ryan/KSAN

"LAM IMPRESSED WITH PAUL'S INSIGHT AND INTUITION, AND THE SENSITIVITY
OF HIS WRITING IS AMAZING
FOR SOMEONE AS YOUNG AS HE IS! HE'S GOT SOME GREAT MATERIAL!" Rick McCracken/WSOC



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