COUNTRY **AIRPLAY**

We Listen To Radio

September 27, 1996 \$4.95 Volume 4 • No. 40

COUNTRY HIGHLIGHTS



*** NO.1 ***

TY HERNDON

Living In A Moment (EPIC)

*** AIRPOWER ***

TRAVIS TRITT . More Than You'll Ever Know (WARNER BROS.)

NEW RELEASES

STEVE AZAR • Nights Like This (RIVER NORTH)

STEPHANIE BENTLEY • Dead Ringer (EPIC)

GARTH BROOKS . That OI' Wind (CAPITOL NASHVILLE) JAMES T. HORN • If Dreams Have Wings (CURB/UNIVERSAL)

CHRIS LEDOUX . Five Dollar Fine (CAPITOL NASHVILLE)

MINDY MCCREADY FEAT. RICHIE MCDONALD • Maybe He'll Notice Her Now (BNA) TIM MCGRAW · Maybe We Should Just Sleep On It (CURB)

JOE NICHOLS . Wal-Mart Parking Lot (INTERSOUND)

CARYL MACK PARKER • Better Love Next Time (MAGNATONE)

DARYLE SINGLETARY . Amen Kind Of Love (GIANT)

Airplay Monitor Is Dying To Know: What's In Your Van? A Very Sticky Story

by Kevin Carter, John Loscalzo, and Phyllis Stark

As an astute industry insider, you've come to rely on Airplay Monitor to consistently bring you in-depth, hardhitting, investigative reports covering (and uncovering) virtually all corners of the radio industry. This week, we are especially proud (attention Pulitzer committee) to blow the lid (and the sliding doors) off of a subject that had not previously been addressed in polite conversation: The contents of the average radio station van.

Listen carefully as promotions directors from various formats close their eyes, take a deep breath, gird their loins, and let you in on the real deal:

Top 40 KHFI Austin, Texas, promo queen Ginny Schoggins discovered a mélange of styrofoam stuff, movie posters, bent antennas, duct tape, and a ball of tangled and mutilated microphone cables. "We just plug'em in and cross our fingers," she says.

What's under the seats: "I don't

know and I don't want to know," she says. "I figure, just let whatever's under there live in peace. It only comes out at night anyway.

Career highlight: "We recently got the huge oil stain out of the van carpeting," she says proudly. Apparently one of the station's college-educated interns had loaded the generator into the van upside down. Schoggins reports that an overpowering aroma of gasoline still permeates the vehicle. The jocks have to drive with all the

windows down, plus we installed about 75 of those pine air fresheners.

Country WBOB-FM Minneapolis had to buy a converted ice-cream truck to haul its 7-foot-tall fiberglass horse mascot, Robo Bob. Promotion director Charlie Dean also transported hay in the van, which the station used to make a lifelike corral for Robo Bob at events, but the hay was dumped when it started to smell funny

Crammed in with Robo Bob and "doughnuts and half-drunk bottles of Mountain Dew" are a couple of hulahoops ("You never know when you'll want to have a hula-hoop contest,' Dean says) and a rusted-out toolbox she bought at a garage sale for a quarter. Inside the toolbox are "clothespins, miscellaneous screws and bolts, Sharpies, and a hammer.

One thing you won't find in the WBOB van is the tobacco-chewing intern. He's been banned from the vehi-

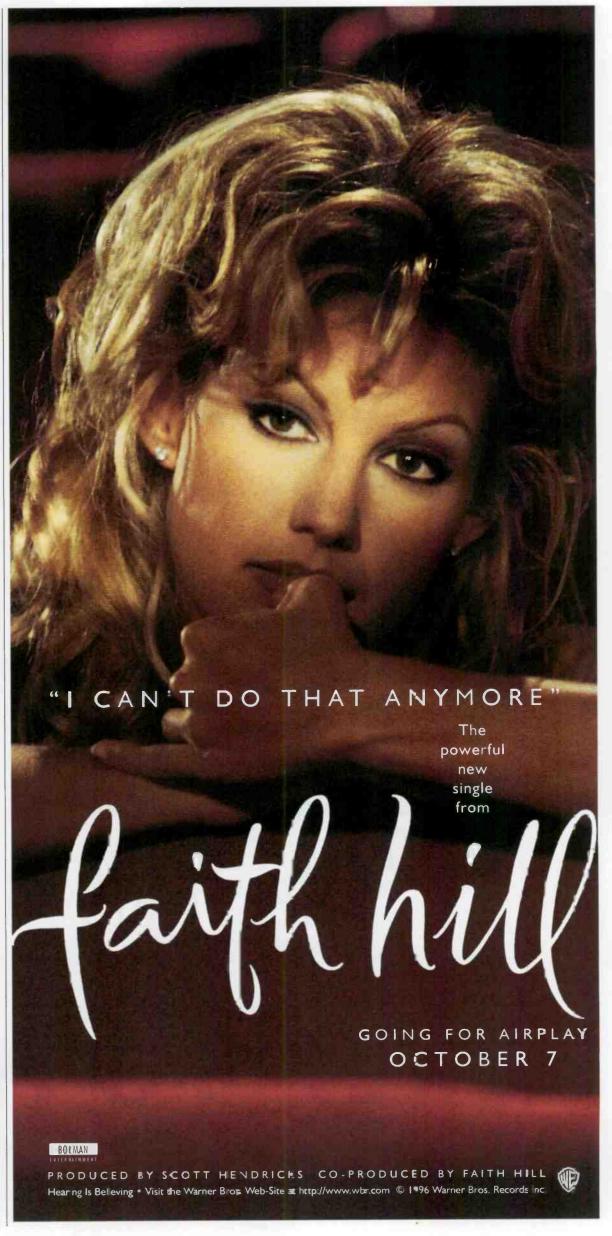
YOUR HOME FOR FINE DINING

Kelly Shipp, marketing director of KKRZ (Z100) Portland, Ore., was in the van during the shooting of a TV spot last winter, when she dropped her

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THIS WEEK In Country Airplay Monitor

- Big Changes At Arista, Career
- CRS Midwest Attracts Record 320
- Profile: KYGO's John St. John



This Year, Only One CMA Nominee For
Female Vocalist of the Year
Has A Proven Reputation As One Of Country's
Most Accomplished Female Writer/Producer/Performer
...And A New Song About Fishin'.



PAM TILLIS "Betty's Got A Bass Boat"

The new single and video from her album ALL OF THIS LOVE.

Official Airplay Date: 9/30

1996 CMA Nominee: Female Vocalist of the Year

Don't let this one get away.



Produced by Pam Tillis Associate Producer: Mike Poole

Management: Mike Robertson Management Nashville, TN

ARISTA-NASHVILLE 1996 Arista Records, Inc., a unit of BMG Entertainment



WW1 In 'Filegate'?; Jacor's New Structure

ne of the surprises at the Midwest Country Radio Seminar event was the announcement by a Westwood One employee, during the panel on duopoly, that the Justice Department had seized files from WW1, apparently to see if the network is indeed being operated at arm's length from the CBS/Group W/Infinity network apparatus. No confirmation yet from Justice. A WW1 spokesperson was unaware of the action.

Meanwhile, Jacor has finally passed the Justice hurdles and closed on its acquisition of Citicasters. This means that Jacor president/co-COO Randy Michaels becomes CEO. Jacor co-COO Bob Lawrence becomes president/COO. Citicasters radio division president Dave Crowl is named president of the new Jacor radio division. WFLA Tampa, Fla., PD Gabe Hobbs gets regional director of programming stripes over country WCTQ Sarasota, Fla., among others.

In other sales news this week, Evergreen spends \$103 million to pick up WXTU Philadelphia's duopoly partner, R&B adult WDAS-AM-FM from Beasley, which leaves WXTU as a standalone. WCOS/WHKZ Columbia, S.C., however, get a new duop partner, as Benchmark picks up adult standards FM WSCO for \$4.1 million. Meanwhile, former WCOS PD Ron Antill returns to Pittsburgh as PD of AC WSHH.

C.J. Jones exits Champion Broadcasting, where he was CEO and GM of KRRV Alexandria, La. Don Kidwell, who was president/COO of Ragan Henry's U.S. Radio, is named president/CEO/COO at Champion effective Oct. 1.

WDOD Chattanooga, Tenn., GM Keith Parker exits. Gary Downs, GM of new duopoly partner WDEF-AM-FM, adds those duties at WDOD.

At WOGY (Froggy 94) Memphis, PD Polly Wogg steps down to concentrate on mornings. MD Hopalong Cassidy assumes her duties

WHB Kansas City farm director Miles Carter becomes OM for WHB and sister stations KAOL/KMZU Carrollton, Mo. He was KAOL/ KMZU PD and replaces Ellis Martin at WHB.

Ithaca, N.Y., gets a new country outlet, as WQNY (Q104) drops classic rock. Chris Allinger remains PD.

Paducah, Ky., loses a country outlet, as satellite WZZL flips to adult top 40 as Hot Mix 106.7. Todd Bryant is still PD.

Steve Zetsche, GM of AC WJLK/WQNJ Monmouth/Ocean, N.J., is the new GM at WRNJ-FM Allentown, Pa.

Pat McKay is named PD at WRWD Poughkeepsie, N.Y., joining from crosstown AC WGNY-FM. Paty Horn remains OM. WGNY's Mike Vincent joins WRWD for mornings.

WZEE (Z104) Madison, Wis., salesman Brian Kelly is named PD at WDEZ Wausau, Wis., replacing Lou Stuart, who remains MD.

KGKL San Angelo, Texas, PD/MD Linda Stone exits. GM Perry Currnutt becomes acting PD. Chief engineer Eddy Smith adds MD duties.

KDDK Little Rock, Ark., MD/night jock Chris Torrick will exit in November, when KDDK picks up the syndicated evening show "Heartlines." PD Kevin King will add MD duties. Torrick is looking for a new opportunity and can be reached at the station at 501-372-7740.

Rick Daulton joins WDSY (Y108) Pittsburgh as midday host/acting MD, replacing Chris DeCarlo, who's now P/T at crosstown AC WVTY. Daulton was most recently morning man at crosstown WIII and P/T at sister Y108

KWEN Tulsa, Okla., PD Dave Block adds MD duties in the wake of Tim Howard's move to

KGMY Springfield, Mo. KATM Modesto, Calif., taps KSKS Fresno, Calif., night host Christy Garcia as MD/middays, replacing Randy Black. Garcia will now work under her real name, Chris Costa.

KEZS Cape Girardeau, Mo., P/T Bobbi Henson takes the MD/night shift recently vacated by Adam Hawkins, now at WFMB Springfield, Ill.

Premiere Radio Networks and Huntsman Entertainment have formed a joint venture in which Huntsman will produce a series of country radio specials for Premiere. The first will be "Martina McBride And Friends Special Live From Nashville," airing in October. Also, Huntsman will provide Premiere with interviews for the latter's

"Country Plain Wrap Countdown" show.
Is country ready for Howard Stern? Stern is now heard on WCLB West Palm Beach, Fla., in a morning simulcast with classic rock WBGG Mia-Angela Brooks, a country veteran who most recently was running her own ad agency, has returned to radio in afternoons on WMIL Milwaukee, replacing Gary Greenwood.

WSM-FM Nashville P/T Amie Harper fills the vacant afternoon co-host slot previously held by Kim Leslie, now at Asylum records. Harper joins Bruce Sherman on the air.

KCYY (Y100) San Antonio, Texas, taps Barbara Flores for its long-vacant midday slot. She did middays at crosstown Spanish outlet KRIO.

WGTR Myrtle Beach, S.C., and WDAR Florence, S.C., which simulcast mornings, welcome Mary Clark back for wake-ups, where he joins Holly Hart. Also, Shawn Knight joins WDAR for middays, replacing Andy Cole.

KCKI Tulsa, Okla., which recently lost night ock Stan Grunewald to WROR Boston, now oses midday host John Landers, who exits radio. T&Rs to PD Brad Farnsworth.

P.m. driver Ed Brantley is upped to sales manager at WIVK-FM Knoxville, Tenn. . . . KRMD Shreveport, La., midday host Alice Canham exits radio after 10 years.

WOGK Gainesville, Fla., morning co-host John Lann has scrapped plans to leave radio for the mortgage business. He remains in the post.

Top 40/adult WGXL Hanover, N.H., swing jock Andy Hall returns to sister WXXK Claremont, N.H., after a three-year absence, as production director/afternoon host . . Falls, Iowa's Justin Pierce joins KNFR Spokane,

Former WKCN Columbus, Ga., PD Kris Van Dyke joins WEZL Charleston, S.C., as PD, succeeding T.J. Phillips, who is upped to OM of WEZL and oldies sister station WXLY. Van Dyke will also do an undetermined air shift.

For The Record

Photographs from the Billboard/Airplay Monitor Radio Seminar and Awards that have appeared in the past two weeks were taken by

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WGRL Indianapolis (PD Sam McGuire, MD John Morris, 317-842-9550); WHSL Greensboro, N.C. (PD Bill Young, MD Jayne Austin, 910-272-0995); KHAY Oxnard, Calif. (PD/MD Mark Hill, 805-642-8595); WMJC Long Island, N.Y. (PD/MD Jim Asker, 516-423-6740); and WWGR Fort Myers, Fla. (acting PD Dave Logan, MD Mark Wilson, 941-936-2599) join the country panel, which now totals 160 reporters. WBCS Boston and WGEE-FM Green Bay, Wis., are deleted due to format changes.

Megapoly, Indies Big CRS Midwest Issues

Concerns about the brave new world of megapoly competed for attention with traditional complaints about the radio/record relationship, and the plight of independently released records in particular, at the third regional Country Radio Seminar, CRS Midwest, held in Kansas City Sept. 20-21.

Despite numerous problems with the Doubletree Hotel, which luncheon host Charlie Monk dubbed the Bates Motel, the seminar attracted a record 320 attendees, more than either of the previous regional seminars. Also for the first time, radio registrants appeared to outnumber nonradio attendees.

The seminar began with artist/keynoter John Berry asking, "It's 10 after 9: Do you know who your owner is?" After describing the "magical radio moments" that touched his life, Berry said, "It's a time of turmoil in country radio.

you can, find a way to program in a little magic."

During the session "The Telecom Act—Will I Still Have A Job," SW Networks VP of programming Corinne Baldassano noted that for many radio owners right now, "it's monopoly. It's all about buying and selling," and they've been neglecting the running of the stations they own. "A year from now," she predicted, "they will realize they haven't paid attention to to operations side, and when that happens, it will be the smartest programmers [who have jobs], the ones who are partners with the owners

That sentiment was echoed at the closing "Rap Room" session, where one attendee noted that "stations are going to have to operate more independently than before," now that owners don't have time to operate them, as they are so

busy looking for new deals.

Asked what he's doing now that he didn't do in the pre-Telecom Act era, KBEQ Kansas City PD Mike Kennedy said, "I learned to add a lot better, because I'm more responsible for the bottom line now.

The "Rap Room" also included discussion of a bias against independent labels from both radio and other labels. Independent promoter Bruce Shindler said that in working Step One's Western Flyer, he's heard "ugly comments from radio [programmers who] don't have confidence in Step One to get product" in the stores. He said it becomes a self-fulfilling prophecy when retail doesn't buy a record because radio isn't playing it.

River North's Kevin Herring, who previously worked for Mercury, said he's felt that bias in his new job. "A major consultant left me a message that [said], 'Steve Azar is great. Too bad it's not on a label that can bring it home.'"

Another audience member later noted that "radio worrying about it not being in stores is an absolutely ludicrous reason for not playing a

Chancellor Broadcasting's Tim Closson urged attendees to focus on the music. He noted that a lot of weak product is being driven up the charts, forced down radio's throats, and subsequently forced down the listeners' throats. "Be friends with the record companies and work with [them]," he said. "But don't be afraid to say no."

At the Telecom Act session, consultant Joe Patrick predicted that as a result of consolidation, "we'll see more boutique formats," including an '89 to '92-based classic country format.

KFKF Kansas City PD Dale Carter called his partnership with KBEQ (Young Country Q104) "the most successful country/country duopoly." Nevertheless, Carter said, the "young country" concept "is over. It was born out of the demise of CHR, but CHR is on the rebound."

Seminar performers included Steve Azar, Tammy Graham, Deryl Dodd, David Kersh, Gary Allan, Jeff Wood, Caryl Mack Parker, James Bonamy, and the Sky Kings. Many other artists were also in attendance. LeAnn Rimes, who was scheduled to perform, could not attend, citing voice strain as the reason

Also at the seminar, WOKY/WMIL Milwaukee VP/GM Brian Ongaro and EZ Communications president/CEO Alan Box were elected to the Country Radio Broadcasters board of directors. Next year's regional CRS is scheduled for Sept. 19-20 in Sacramento, Calif.

Toasting Success



WUSY (US101) Chattanooga, Tenn., staffers celebrate their second consecutive win as the Country Music Assn.'s medium-market station of the year. Pictured in front, left, is GM Sammy George among the revelers at the US101 Kudzu Cafe. The award will be presented Oct. 2 in Nashville.

ON THE ROW

Big Changes At Arista And Career Labels



rista and sister label Career have made several major promotion staff changes. Arista/Career VP of promo-

tion and artist development Jack We-ston has asked for a less active role in label operations and will assume the new title manager of special promotions. Bobby Kraig is upped from senior director of national promotion at Arista to VP of promotion for Arista and Career. Denise

Nichols is elevated from director to senior director of promotion at Career. Arista Midwest promotion manager Dave Dame moves from Chicago to Nashville to become director of national promotion for the label. Mike Owens is upped from Southeast director of promotion to director of field promotion at Arista. Teddi Banadies is upped from manager to director of Northeast promotion at Arista and will move from Washington, D.C., to Nashville. Lori Hawe-Hartigan is upped from manager to director of West Coast promotion at Arista. Also, Arista director of field promotion Kevin Erickson will relocate to Chica-

Tom Sgro is upped from director to senior di-

rector of national promotion at BNA Records.
Buddy Lee Attractions has signed new Asylum artist Royal Wade Kimes and new Giant duo Regina Regina for worldwide representation.



WATCHING THE DETECTIONS BY HESTON HOSTEN

More News About Dirty Words And Mix Shows

f you hadn't recovered from the previous night's parties when Broadcast Data Systems held its Saturday morning session at the Billboard/Airplay Monitor Ra-dio Seminar and Awards Sept. 7, you should know that we introduced a number of products for the future and unveiled a sample of our forthcoming Dance Mix-Show chart. If you'd like to see a copy of that chart, please fax us at 212-789-1270 or call 212-789-1261. We've also recently added M2, MTV's new video channel, to our monitored TV stations, as well as more country, top 40, and AC radio stations (see On The Air, page 3).

In our previous column, we promised to answer more of your questions about BDS. Here are three:

Andy Sims of WXRA Greensboro, N.C., asks, "If I edit a song—e.g., reverse an objectionable word— does that impede BDS

If depends on whether the objectionable word and the computer "fingerprint" for the song are in the same location. The fingerprint is a continuous stripe of data that the computer has randomly selected. Any disruption of the fingerprint may prevent a detection. This is one of the realities that we deal with, especially with records that contain profanity. Again, if a station creates its own mix or edit and doesn't provide BDS with a copy, it's possible—but not always the case—that our monitor will not recognize the song.

Why can't the system pick up all the songs in mix shows?

Every rap rep and mix-show DJ in the industry has asked this one. The patterns by which we detect songs are created from music supplied by labels or stations. If a mixer alters a record by editing, cross-fading, or doing his or her own mix, the record may be changed enough so that the BDS computer no longer "hears" something it normally would recognize. What you may not know is that BDS now detects about 60% of

the songs in mix shows; these tend to be songs that haven't been greatly altered. While most stations do not count mix-show plays in their playlists, those plays that BDS detects in mix shows are included in the station's playlists and our charts.

So what's the solution for improving mix-show accuracy? Comprehensive technology will alleviate some of the mix-show issues. Our use of the new audio digitizer (which can store the actual musical broadcast signal) will allow any songs not recognized at the monitor site to be sent directly to our Kansas City operations center for identification. BDS staffers are now able to retrieve and identify a broadcast as stored by the digitizer. As a result, airplay of all songs-whether custom mixed, reprocessed, sped up, slowed down, pitched, altered in any way, leaked to radio prematurely, or programmed as oldiesverified and entered into station playlists, logs, and song reports.

Comprehensive technology, including manual recognition, is being used on AC outlets in top 30 markets for our joint-venture with the Trapman Co. and on select mix shows (which helped us to produce an accurate test Dance Mix-Show chart). We are testing R&B/rap mix shows and will have details about the results in an upcoming column.

If two songs sound a lot alike, will the computer get them mixed up?

No. Sound to the human ear has no relation to the "sound" detected by the BDS computer. However, if one song samples another and uses a large-enough piece of it, it's possible that BDS could detect the original rather than the new song. In that case, a pattern can be made that avoids the sampled section.

If you have any questions, write to BDS, 11 W. 42 St., 12th Fl., New York, N.Y. 10036. You can E-mail me at heston@earthlink.net. For more news and info about BDS, check out BDS' online site at www.bdsonline.com.

Move Over Nipper



On a recent visit to Fort Wayne, Ind., RCA Midwest regional Gussie Thomason, center, was introduced to a contender for Nipper's mascot position at the label, Chester the Pig. Making the introductions are WQHK MD Jeff Moore, left, and morning host Scott Miller.

RBORI

Instant information on Country's new artists

Edited by Sue Falco

Gary Allan "HER MÅN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and older brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale." his debut album for Decca, was released Sept. 24.

BR5-49

"CHEROKEE BOOGIE" (ARISTA)

Hailing from Washington, Missouri, Indiana, West Virginia, and Kansas, the five members of BR5-49 were introduced to music and fell in love with it at an early age. Coming together in Nashville in 1993, they became regulars at Robert's Western World, a boot store/beer joint on lower Broadway, where they performed a mix of classics and their own brand of country music. Drawing crowds as diverse as the music they play, the buzz made its way across town to various labels. "BR5-49 Live From Robert's," a six-song EP, was released earlier this year. "BR5-49" is the band's debut studio release.

Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album is titled "Did I Shave My Legs For This?" She will perform at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

Deryl Dodd "FRIENDS DON'T DRIVE FRIENDS ..." (COLUMBIA)

Dallas native Deryl Dodd grew up in a home where music was a constant. His parents and uncle performed as a trio, Dodd and three siblings sang in their grandfather's small rural church, and musical instruments were just part of the furniture. Learning guitar from his father at the age of 7, Dodd went on to teach himself bluegrass banjo at 13 and pedal steel by 16. After graduating from Baylor University in 1987, Dodd played regularly, then moved to Nashville in '91 and toured as part of Martina McBride's band. In '95, Dodd came into his own, striking a deal with Columbia. He penned eight of the 10 tracks on his debut album, "One Ride In Vegas.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky, it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. Mason's debut album was released Sept. 9.

Brady Seals "ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas. Over its seven-year history. Little Texas received many accolades, including the Academy of Country Music's vocal group of the year award in 1994. It scored several hit records, including 'My Love," which featured Seals on lead vocals. Seals co-wrote nine of the 10 tracks on his debut album, "The Truth," which was produced by Rodney Crowell.

*Kevin Sharp
"NOBODY KNOWS" (ASYLUM)
Kevin Sharp's family, which included seven children and numerous foster children, lived in Idaho and Sacramento, Calif. By the age of 3, Sharp was performing at church functions along with members of his family. At 10, he was auditioning for musicals, and his high school years were spent singing in choirs and playing sports. During his senior year, however, he was diagnosed with bone cancer. Numerous operations, painful treatments, and experimental drugs followed, and Sharp was given little chance to live. Surprisingly, he went into remission in 1991. Two years later, he went back to performing, submitting tapes to anyone who'd listen, and was signed to Asylum with the help of mentor David Foster. This single is a country remake of an R&B hit by the Tony Rich Project. "Measure Of A Man" is Sharp's debut album. A television movie about his life is being written and will star Fred Savage of "The Wonder Years."

Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are of singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on Toliver's album for a duet of his hit "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the de-but country artist. His album, "Half Saint, Half Sinner," is due in late September.

Mark Wills "JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

Question: What do

Tracy Byrd

George Strait

Joe Ely

Vince Gill

George Jones

Wynonna*

The Mavericks

Reba McEntire

Bill Monroe

Jerry Clower

Patsy Cline

David Lee Murphy

Marty Stuart &

Trisha Yearwood

have in common?

Answer: Collectively, they make MCA Nashville the #1 label in Country Music.

Billboard's #1 Top Country Label, #1 Top Country Promotion Label, #1 Top Country Distributing

Label, #1 Top Country Albums Label, #1 Top Country Albums Distributing Label



What's In Your Van? A Very Sticky Story

Continued from page 1

lipstick (another mandatory piece of emergency beauty equipment) behind the driver's seat. "When I reached down to grab it, I pulled out a frozen, half-eaten McDonald's hamburger," she

Interns using the van still stumble across the occasional stray Hershey Mint bar left over from a 1993 Halloween promotion. One of the jocks snagged a box of the bars out of storage, unaware that they were aged like a fine wine, took them home, and gave them out last Halloween.)

The jocks dubbed their previous van the Barbie Camper, because of its extended roof and the big purple stripe on it. "It did look kind of femi-nine," admits Shipp. "The guys hated driving it."

Z100 recently got a brand-new van (a very manly model, Shipp stresses), with custom-built compartments for everything, including balloons, banners, the ever-present duct tape, stickers, keychains, traffic cones, and ladder. When asked how much this new vehicle set the station back, Shipp, who insists no trade was used, says simply, "There goes our fall TV campaign."

WHAT'S WITH THE BLOND BEES?

Country WPOC Baltimore's station van is never without a jug of bleach, a hatchet, and a tube of lipstick. Promotion director Sheila Silverstein pours the bleach around the station booth at remotes to keep bees away.

'It smells really bad but it works," says Silverstein, who insists the bleach does not have the same effect on listeners.

As for the hatchet, Silverstein explains that since her department comprises "just two small women," the hatchet is used to break the ground for planting the poles that hold up the booth. The lipstick is kept in the van, she says, "just in

WYYD Roanoke, Va., staffers recently captured a mouse living in one of the station's vans. The surprising thing about the mouse's choice of habitat, says PD/MD Robynn Jaymes, is that "of our two vans, he picked the cleaner one.

WYYD's van also comes complete with a baseball bat under the seat "in case anyone comes after us," Jaymes says.

WSM-FM Nashville's van contains a case of Prozac (?), live bait ("to catch listeners"), and an ashtray full of coins, "to pay off cops when we're illegally parked," jokes promotions and marketing director Dawn Gardenhour, who claims a baseball cap and a handful of coins is usually enough to satisfy any law enforcement offi-

Gardenhour says there is nothing "edible or usable" in her van, "because listeners will take anything that's free. Even the Spain goes," she marvels. "They'd take toilet paper if we offered

Meanwhile, the most unique feature of rival WSIX's van is the exploded soft drink cans (and corresponding stains on the interior walls), the result of Pepsi + heat = carbonated shrapnel

The van's most unpopular giveaway item is a T-shirt emblazoned with pictures of professional wrestlers. There are also cases of packets of hot chocolate (approximately three years old) and packets of sunscreen, seemingly unrelated items, that is, until promotion assistant/public service director Tracy Weaver improvised: She bundled five sunscreen packets and five packets of hot chocolate into a lovely, all-weather prize package. Weaver also found a use for all the demo tapes from would-be artists that flood the station—she gives them away from the van as

EXTENSION CORD? OR GLAD TO SEE US?

Modern WQXA (the Edge) Harrisburg, Pa. promotion director Lenny Diana is most proud of his "300-foot extension cord," he says. psychopath. I need to be near electricity.

Album WRGX (X107) Westchester, N.Y., has four vehicles, and promotion director Jason Steinberg marvels at their ability to attract orphaned umbrellas. "Looks like people leave their umbrellas behind and then go away to die," he

says.

One of the X107 vans came equipped with the special "Dr. Kervorkian option." The farther the engineer drove the van, the sleepier he seemed to become. Turns out the van had a serious carbon-monoxide leak.

WHAT WINE GOES WITH FAST FOOD?

Only a triple-A station would be mature enough to keep a corkscrew in the van, "especially in Northern California, near all those vineyards, says KFOG San Francisco promotion director Jude Heller, whose van also contains a 3-foot albino rubber alligator—a leftover doodad from a Sonia Dada promotion.

Inside the van belonging to top 40 KSFM Sacramento, Calif., is "half the engine," according to promotions director Rob Riddlemoser. "Every time we go somewhere, some big hunk of burning metal falls off the engine or the transmission," he says. Just last week, a smoking brake pad fell off, and like everything else, it was just thrown into the back of the van. Riddlemoser is now anxiously awaiting the day the van finally hits critical mass, ending up with more stuff in the van than on the van

WS1X's van has no radio, and probably never will again, because seven different radios have already been stolen from it while the van was parked in the station's parking lot with the alarm on. The van is now kept in a garage. It is also missing a right-hand mirror, so when staffers change lanes, "you say a little prayer" first, according to Weaver.

Mishaps involving the WSIX van have included snapping the \$9,000 mast in half at a fast-food drive-through window and driving off with the speaker left on top after using it to broadcast at an event. Weaver says she was in hot water for the latter offense until her boss did exactly the same thing a week later.

WPOC's Silverstein says her worst experience with the van came after she parked it a fair and worked out of it for 10 days without ever starting the engine. Needless to say, at the end of the 10 days the battery was dead. "Nobody told us we had to turn it on," she says.

And finally, Silverstein spills the beans on the one secret van-related passion she claims is shared by all promotion directors—singing along with the radio at the top of your lungs when alone in the empty van. "There's a great echo in there," she says. "Every promotion person does that.

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MONITOR PROFILE

KYGO OM St. John Finds The Denver Market Big Enough For One Country Outlet—His

ince the demise of KZDG Denver in January, rumors have surfaced every other month that another country station would emerge to take its place and take on heritage country station KYGO-FM. While KYGO operations di-

rector John St. John obviously has a vested interest in preventing that from happening, he insists that country would be a mistake for whoever tries it.

'If somebody wants to lose money in the country format, it could happen tomorrow," he says. "If they want to make money, nobody will go country, because a second country station cannot make money." St. John says that the best a rival could do is to become a 3- to 4-share station, and in Denver, one of the country's most over-radioed markets, a 3- to 4-share FM cannot make money, regardless of format.

There is also the issue of the relatively small size of the country lifegroup in Denver. St. John claims that while it has gone as high as 15%, it averages 12%, meaning there aren't enough lis-

teners or ad dollars to sustain a second country outlet.

KYGO was tied for No. 1 12-plus with N/T KOA in the spring Arbitron book, in which both had an 8.7 share. In the two Arbitrends released since then, KYGO has pulled well ahead of KOA, with 8.9 in the first



John St. John **Operations Director** KYGO Denver

trend and 9.5 in the second.

water mark. Until then, we are on a plateau or on the downside." While he says it's difficult to predict who the next superstars will be, St. John notes that "Shania Twain has made a mark. Mindy McCready has made a great mark. Mark Wills has three or four big songs on his album. Wade Haves has a chance at being the next Alan Jackson type. There is a lot of great talent putting out a lot of great music, but it doesn't seem like there's any

You Can Tell Me Goodbye"; Dwight Yoakam, "Fast As You"; the Judds, "Born To Be Blue"; Joe Diffie, "Whole Lotta Gone"; Collin Raye,

"In This Life"; Tracy Lawrence, "If The World Had A Front Porch"; Kenny Chesney, "Me And

You"; George Strait, "Adalida"; Sammy Kershaw, "Meant To Be"; and Travis Tritt, "More

St. John consciously looks for regional hits

rather than following national numbers. What

doesn't work in Denver musically, he says, is

anything with "an R&B chord progression,

whether it's uptempo or downtempo. I don't

think they meld well into the country sound."

as "Rockin' With The Rhythm Of The Rain,'

and some Lee Roy Parnell titles.

rest of the country."

That includes "some old Judds records," such

What has worked surprisingly well and con-

timues to work in Denver is two cuts off the first

Shania Twain album, "Dance With The One

hat Brought You" and "What Made You Say

That," which St. John says "are still big hits for

us." The former title is in the station's power-

gold category. Another long-lived record at

KYGO was Stephanie Bentley's "Who's That

Girl," which St. John says he stayed on for about

six weeks after it was over nationally, and the

first Perfect Stranger single, which he says "was

testing in our heavies two months before the

the downside of a craze or a fad," St. John predicts, "We won't see an upside again until there

are hot new artists to replace the larger-than-life

magnitude superstar artists that are already es-

tablished. When there is a new batch of Wynon-

na, Alan Jackson, George Strait, Garth Brooks,

Brooks & Dunn, then we will see another high-

Recognizing that the country industry is "on

Than You'll Ever Know.'

One problem with the format, he says, is that too many PDs "try to decide what is hip instead of letting the listeners decide. If an AC-ishsounding Neal McCoy song is perceived by the audience as hip, then let it be hip and don't stifle the tastes of the listener."

KYGO-AM is a classic country station that is local in all dayparts but overnights right now, but will be fully local in early 1997. St. John says the AM goes "all the way to dirt on gold," but focuses on the '70s and '80s. In early 1996, the handful of currents that were being on the AM were dropped to differentiate it from the FM.

St. John works with a generous \$1.2 million marketing and promotional budget. In the summer book, it was used on a direct-mail bumper-sticker campaign that included eight cars as prizes. The fall-book campaign has not vet been launched

KYGO has had the same parent company longer than any other Denver station, St. John claims. It has been owned by Jefferson-Pilot for 24 years and has been country for the last 17. While a company the size of J-P seems ripe for a takeover, St. John says the owners "consider the investment value of a property rather than the quick turnaround cash [value]." And St. John is content to stay right where he is. "In the seven years I've been here, I've probably been courted for almost every major-market job [that opened up]," he says. But "there is no place I'd rather work than Denver." **PHYLLIS STARK**

Since KZDG's departure, St. John says, he hasn't "consciously" made any changes at KYGO, musically or otherwise. "I think our station was very well programmed defensively at the time, and [KZDG] came into the market without doing research, believing there was a hole for a young country station. If they had done research, they would have realized we were it, even though we are also the heritage station. They had so many false starts all the way through. Had they done everything right, I think they had the ability to go close to a 4 share; they just never made it." The highest share KZDG attained was 3.0 in the summer of '93. In its last book (fall '95), KZDG had a 2.5 share.

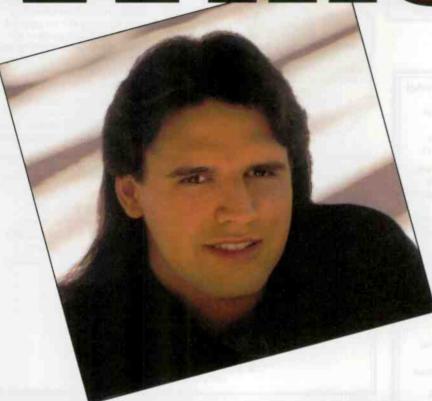
KYGO is positioned as "hot new country" and consulted by Rusty Walker. St. John keeps his list of currents fairly consistent at 40, runs a 50/50 mix of currents and recurrents to gold, and goes back only as far as the first Garth Brooks album for oldies, with the exception of a few older titles that test "gangbusters in our research," he says.

He does have a "very light current" category, where about 7 to 10 records get spins in nights and overnights. While this kind of rotation category is a popular punching bag at industry conventions, St. John defends it as a place to start some records he believes in on weeks when there are more good new songs than playlist slots. He says he'll never test a record based on spins in ultra-light rotation but waits until it gets regular airplay." Whether such a record moves up in rotation depends on "how it does nationally, the general feel of the record, how it does on any specialty shows, and requests on the overnights," St. John says.

Here's a recent afternoon hour on KYGO: Alan Jackson, "Summertime Blues"; Diamond "That's What I Get For Lovin' You"; Toby Keith, "Should Have Been A Cowboy"; Alabama, "The Maker Said Take Her"; Trace Adkins, "There's A Girl In Texas"; Neal McCoy, "Then

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Top 5

September 3

Top 10 All Trades!

August 26

Top 10 (#9) in R&R!

August 12

Top 10 in Gavin... Headed for Top 10 All Trades!

August 5

Cracks Top 20...
All Trades

July 16

Cracks Top 30...
All Trades

July 11

Breaker R&R

May 28

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May 20

Debut Gavin

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DEANA CARTER • Strawberry Wine (CAPITOL NASHVILLE) KYNG +22, WNCY +17, KTST +16, WKTF +15, KGMY +15, KZSN +15, WSTH +14, WKXC +14, KFMS +14, KZL	+633
BROOKS & DUNN • Mama Don't Get Dressed Up For Nothing (ARISTA) WDOD +22, KMLE +18, KRTY +16, KPLX +15, KRAK +14, WYCD +12, WMSI +12, WYYD +12, KFRG +12, WRB	+542
GEORGE STRAIT • I Can Still Make Cheyenne (MCA) KDDK +14, WDRM +14, KPLX +14, WHSL +13, KASY +13, WCOL +13, WJCL +12, WKLB +11, KFRG +11, KMP	+504 s +11
CLAY WALKER • Bury The Shovel (GIANT) KTTS +19, KMLE +18, KXKC +17, WSIX +16, WKSF +15, KBEQ +14, KKCS +13, WHYL +13, WQYK +13, WJCL	+454
TRAVIS TRITT • More Than You'll Ever Know (WARNER BROS.) KZLA +18, KYCW +14, WMIL +12, WKCN +11, KFKF +11, WZZK +11, WGH +11, WDSY +11, WFRE +11, KMDL	+453
TRACY LAWRENCE • Stars Over Texas (ATLANTIC) KNAX +22, WMJC +16, WRBQ +15, WYGY +14, WWKA +14, WEZL +13, KNIX +13, WJCL +13, KFDI +12, KAJA	+428
NEAL MCCOY • Going, Going, Gone (ATLANTIC) KXKC +18, KIIM +18, WKXC +16, KBEQ +16, WHSL +14, KKCS +14, KPLX +14, WHYL +13, WWWW +13, WRN	+401 s+12
CLINT BLACK • Like The Rain (RCA) WYGY +17, KMLE +16, KTTS +13, KDDK +12, KILT +12, WFRE +12, WBCT +11, WAMZ +11, WSOC +11, WNO	+399 E+11
WADE HAYES • Where Do I Go To Start All Over (COLUMBIA) KIIM +19, KASE +18, WCMS +16, KXKC +14, KKCS +14, KMDL +12, WGH +12, WFRE +12, WMJC +11, WKCN	+387
JOHN MICHAEL MONTGOMERY • Ain't Got Nothin' On Us (ATLANTIC) WNOE +15, KPLX +15, WBEE +14, WDRM +13, WKIS +13, WWGR +12, WJCL +11, WKJN +10, KXKC +9, KTE	+347
PAUL BRANDT • <i>I Do (REPRISE)</i> KKAT +19, KTST +16, WGGY +15, KMLE +14, KILT +14, KXKT +13, WKTF +12, KGMY +12, KZSN +12, WRBQ	+346
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TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA) WMZQ +15, WEZL +14, KFDI +13, WNOE +13, KDRK +12, WKKO +11, KRTY +11, WKHK +11, KSON +11, WKTY	+326 F +10
PATTY LOVELESS • Lonely Too Long (EPIC)	+308

MOST NEW AIRPLAY THIS WEEK

WHSL +22, WRBQ +15, KSCS +14, WYYD +13, WSOC +12, KZLA +12, WRNS +11, WKSF +11, KTEX +9, WIRK +9

No. Of Stations	No. Of Stations
REBA MCENTIRE 72 The Fear Of Being Alone (MCA)	TRACY BYRD 25 Big Love (MCA)
CLAY WALKER 37 Bury The Shovel (Giant)	BROOKS & DUNN 17 Mama Don't Get Dressed Up For Nothing (Arista)
WADE HAYES 33 Where Do I Go To Start All Over (Columbia)	LONESTAR 16 When Cowboys Didn't Dance (BNA)
NEAL MCCOY 33 Going, Going, Gone (Atlantic)	MARK CHESNUTT 14 It's A Little Too Late (Decca)
DEANA CARTER 30 Strawberry Wine (Capitol Nashville)	LEE ROY PARNELL 12 We All Get Lucky Sometimes (Career)

VIDEO PLAYLISTS



	1	.II.	F 44
1	Faith Hill, You Can't Lose Me	5	4
2	Trisha Yearwood, Believe Me Baby (I Lied)	5	3
3	Bryan White, So Much For Pretending	5	5
4	Billy Ray Cyrus, Trail Of Tears	4	3
5	Vince Gill, Worlds Apart	4	4
6	David Lee Murphy, The Road You Leave Behind	4	4
7	John Berry, Change My Mind	4	2
8	Travis Tritt, More Than You'll Ever Know	4	4
9	Kenny Chesney, Me And You	4	4
10	Paul Brandt, I Do	4	4
11	Tracy Lawrence, Stars Over Texas	4	4
12	Mindy McCready, Guys Do It All The Time	4	3
13	Junior Brown, Venom Wearin' Denim	4	5
14	Willie Nelson, She Is Gone	4	4
15	Randy Travis, Are We In Trouble Now	4	4
16	George Jones, Honky Tonk Song	3	3
17	Brady Seals, Another You, Another Me	3	3
18	Mark Chesnutt, It's A Little Too Late	3	0
19	Paul Jefferson, I Might Just Make It	3	0
20	Marty Haggard, In The Afterlife	3	2
21	Jamie Warren, One Step Back	3	1
22	Rhett Akins, Love You Back	3	3
23	Pam Till Is, Betty's Got A Bass Boat	3	0
24	Ricochet, Love Is Stronger Than Pride	3	3
25	Trace Adkins, Every Light In The House	3	3
26	Sammy Kershaw, Vidalia	3	5
27	Patty Loveless, Lonely Too Long	3	3
28	Ty Herndon, Living In A Moment	3	5
29	Suzy Bogguss, No Way Out	3	3
30	The Beach Boys Featuring Doug Supernaw, Long Tall Texan	3	0

CMT

<u>IW LW</u>

1	mark cheshutt, it s a little for late	31	10
2	Faith Hill, You Can't Lose Me	33	30
3	Blily Ray Cyrus, Trail Of Tears	33	30
4	Trisha Yearwood, Believe Me Baby (I Lied)	31	28
- 5	Kenny Chesney, Me And You	30	17
6	Tracy Lawrence, Stars Over Texas	29	28
7	Paul Brandt, I Do	28	28
8	Mindy McCready, Guys Do It All The Time	28	28
9	Sammy Kershaw, Vidalia	28	28
10	Vince Gill, Worlds Apart	28	27
11	David Lee Murphy, The Road You Leave Behind	28	33
12	John Michael Montgomery, Ain't Got Nothing On Us	28	5
13	Cledus "T." Judd, If Shania Was Mine	27	28
14	John Berry, Change My Mind	26	28
15	Rick Trevino, Learning As You Go	25	27
16	Pam Tillis, Betty's Got A Bass Boat	21	32
17	Paul Jefferson, I Might Just Make It	21	5
18	Suzy Bogguss, No Way Out	21	37
19	The Beach Boys Featuring Doug Supernaw, Long Tall Texan	21	5
20	Kevin Sharp, Nobody Knows	21	21
21	Burnin' Daylight, Love Worth Fighting For	21	19
22	Frazier River, Last Request	20	21
23	Rhett Akins, Love You Back	20	21
24	K.T. Oslin, Silver Tongue And Goldplated Lies	20	21
25	Emilio, Have I Told You Lately	20	21
26	Texas Tornados, Little Bit Is Better Than Nada	19	21
27	Tracy Byrd, Big Love	18	22
28	Wade Hayes, Where Do I Go To Start All Over	17	19
29	Travis Tritt, More Than You'll Ever Know	16	14
30	Bryan White, So Much For Pretending	15	29
31	Jamie Warren, One Step Back	15	13
32	Marty Stuart, Thanks To You	15	13
33	Thrasher Shiver, Goin' Goin' Gone	15	14
34	Shania Twain, Home Ain't Where His Heart Is (Anymore)	14	13
35	Diamond Rio, It's All In Your Head	14	13
36	Patty Loveless, Lonely Too Long	14	20
37	Tony Toliver, Bettin' Forever On You	14	14
38	David Kersh, Goodnight Sweetheart	14	14
39	The Cox Family, Runaway	14	14
40	Deana Carter, Strawberry Wine	14	14

COUNTRY RECURRENT AIRPLAY

TW IW

- 1	w	LW		1	rw .	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	3143	3681	I DON'T THINK I WILL JAMES BONAMY (EPIC)	14	1297	1355	HOME ALAN JACKSON (ARISTA)
2	2511	2973	CARRIED AWAY GEORGE STRAIT (MCA)	15	1271	1308	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)
3	2074	2158	DADDY'S MONEY RICOCHET (COLUMBIA)	16	1234	1366	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)
4	2016	2656	IT'S MIDNIGHT CINDERELLA GARTH BROOKS (CAPITOL NASHVILLE)	17	1233	1360	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)
5	1799	1915	NO ONE NEEDS TO KNOW SHANIA TWAIN (MERCURY NASHVILLE)	18	1154	1305	NO NEWS LONESTAR (BNA)
6	1745	1916	ON A GOOD NIGHT WADE HAYES (COLUMBIA)	19	1141	1061	CHECK YES OR NO GEORGE STRAIT (MCA)
7	1617	1691	MY MARIA BROOKS & DUNN (ARISTA)	20	1124	1349	TREAT HER RIGHT SAWYER BROWN (CURB)
8	1518	1603	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	21	1103	1072	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
9	1516	1781	DON'T GET ME STARTED RHETT AKINS (DECCA)	22	1083	1050	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
10	1453	1700	THEN YOU CAN TELL ME GOODBYE NEAL MCCOY (ATLANTIC)	23	1071	1229	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)
11	1399	1570	BLUE CLEAR SKY GEORGE STRAIT (MCA)	24	1070	1111	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)
12	1306	1572	THAT'S WHAT I GET FOR LOVIN' YOU DIAMOND RIO (ARISTA)	25	997	993	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
			LTHINK ABOUT YOU				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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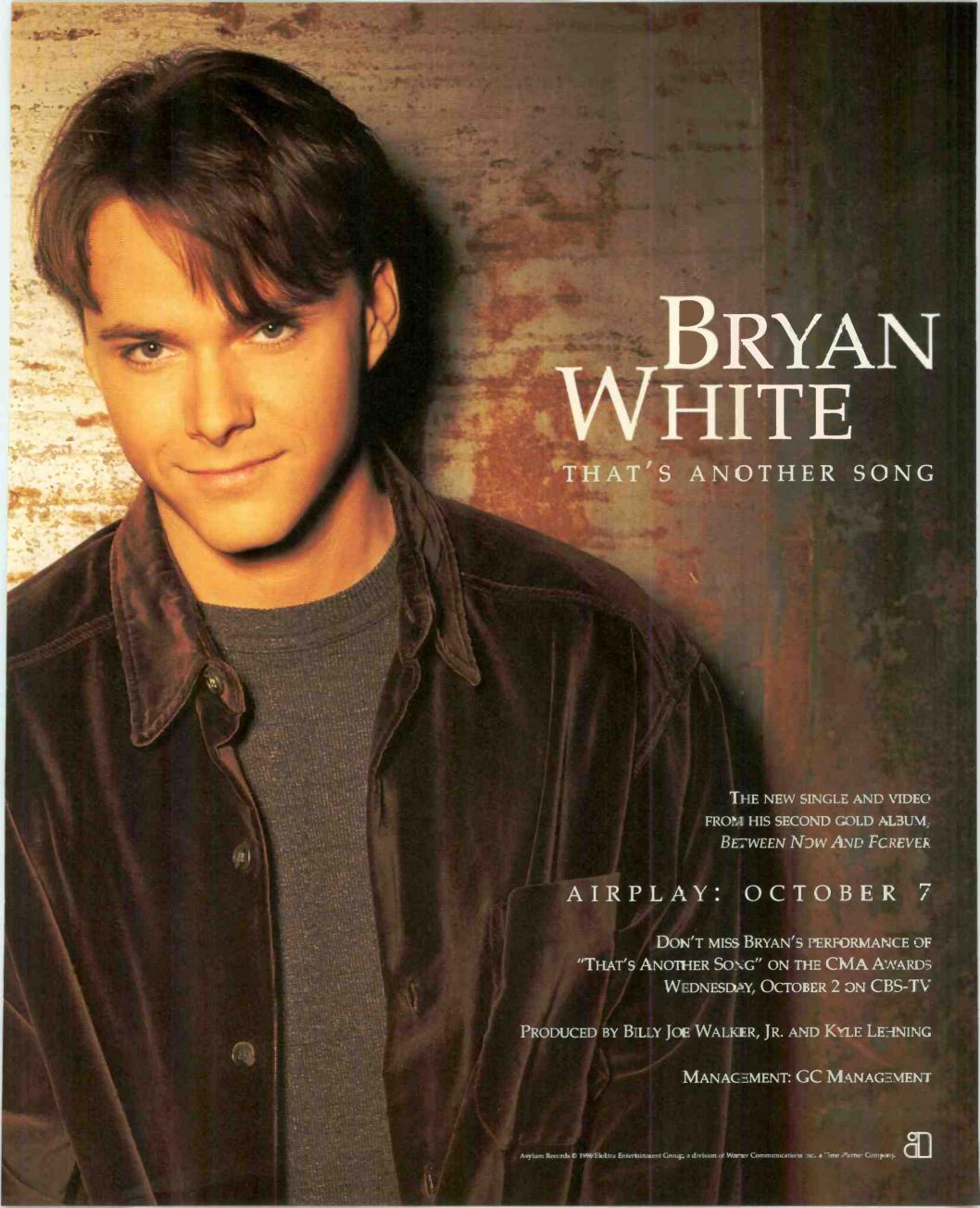
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POWER PLAYLISTS...

For Week Ending September 22, 1996

THE PARTY NAMED IN	ULI 9 S.W. DRIES	COU	NTRY		HERVINE AND
WUSN	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago	Paul Brandt, Do	Atlanta PD: Neil McGinley MD: Johnny Gray I'W LW 1 Irisha Yearwood, Believe Me Baby 37 34 2 Ty Herndon, Living In A Moment 36 35 3 Vince Gill, Worlds Apart 35 28 4 Paul Brandt 1:00 35 29 5 Faith Hill, You Can Lose Me 34 36 6 Tracy Lawrence, Stars Over Texas 34 28 7 Toby Keth, A Woman's Touch 0 30 20 8 Mindy McCready, Guys Oot Hal The Time 29 37 9 Io Dee Messina, You're Not In Kansas Any 29 22 10 Clint Black, Like The Rain 28 18 11 Kenny Chesney, Me And You 27 20 12 Bryan White, So Much For Pretending 26 35 13 Mark Wills, Jaco's Ladder 26 35 14 Sammy Kershaw, Vidalia 21 15 Deana Carter, Strawberry Wine 23 19 15 Deana Carter, Strawberry Wine 23 21 16 David Lee Murphy, The Road You Leav Beb 22 17 Iravis Titth More Than You'll Ever Know 20 20 18 Collin Raye, Love Remains 19 22 19 Patty Leveless, Lonely Too Long 19 12 20 Wade Hayes, On A Good Night 18 17 21 Alabama, The Maker Sad Take He 18 16 22 John Michael Montgomery, Ain't Got Nothi 18 16 23 John Berry, Change My Mind 18 20 24 Lonestar, Rumma Away With My Heart 17 16 25 Goorge Strait, I Can Still Make Cheyenne 17 10 26 Shania Twain, Home Ain't Where His Heart 17 16 26 Gorge Strait, Can Still Make Cheyenne 17 10 26 Shania Twain, Home Ain't Where His Heart 17 16 27 Garth Brooks, His Mindight Cinderella 16 16 28 Clay Walker, Only On Days That End In 'Y 51 29 Billy Dean, That Girls Been Symin Din M 15 25 30 Rick Trevino, Learning As You Go 37 40 31 Fray Lawrence, Stars Over Leas 55 32 Rick Tervino, Learning As You Go 37 40 33 Paul Brandt, 1100 39 39 34 Firk McGraw, She Nevel Lest It Go To Her 31 38 39 David Kersh, Loodolight Sweetheart 28 21 31 Tray Lawrence, Stars Over Leas 55 32 Collin Raye, Love Remains 26 26 33 Toby Keith, A Woman's Touch It Ansas Any 25 24 34 15 Kenny Chesney, Me And You 24 26 35 Shania Walin, Noon Newson Keets To Know 23 23	Dallas	Washington, DC PD/MD: Mac Daniels TW LW 1 Brooks & Dunn, I Am That Man 2 Alabama, The Maker Said Take Her 3 James Bonamy, I Don't Thinki Will 4 Meal McCoy, Then You Can Tell Me Goodbye 5 Sawyer Brown, Treat Her Right 6 George Strait, Carried Anay 4 Alah Jankson, Home 4 Jan Said McCready, Cuys Do It All The Time 7 Jan Handson, Home 8 If Herndon, Living In A Moment 9 Jan Handson, Home 10 Billy Dean, That Girl's Been Spyin' On M 11 Lonestar, Runnin' Away With My Heart 12 Faith Hill, You Can't Lose Me 13 Shania Wain, Home Ani't Where His Heart 14 Travis Tritt, More Than You'll Ever Know 15 Bryan White, So Much For Petending 17 Ed. 18 Rick Trevino, Learning As You Go 18 Kinc Gill, World's Apart 19 Randy Travis, Are We In Touble Now 21 Said 22 In Doe Meessian, Heads Carolina, Tals Ca 23 Collin Raye, I Think About You 24 Riccohet, Daddy's Money 25 Lonestar, No News 26 John Michael Montgomery, Alin't Got Nothi 27 Bryans White, E'm Mich Duposed I Love Yo 28 Bryan White, I'm Michael Moon Ever Shi 29 Bryan White, I'm Michael Moon Ever Shi 21 John Michael Montgomery, Alin't Got Nothi 28 Sammy Kershaw, Meant To Be 29 Bryan White, White, I'm Love It 20 Tim McGraw, Likle II, I Love It 21 John Michael Montgomery, Alin't Got Nothi 28 Sammy Kershaw, Meant To Be 29 Bryan White, White, Lind Shopped I Love Yo 21 Trisha Tearwood, Believe Me Baby 25 Trish Sarawood, Believe Me Baby 26 Trisha Tearwood, Believe Me Baby 27 George Strait, I Can Still Make Cheyenne 28 John Hard Hondon Ever Shi 29 Bryan White, Who Lott Shopped I Love Yo 20 Tim McGraw, I Likle II, I Love It 21 John Michael Montgomery, Alin't Got Nothi 28 Sammy Kershaw, Meant To Be 29 Bryan White, Who Lott Shopped I Love Yo 21 Trisha Tearwood, Believe Me Baby 21 Trisha Tearwood, Believe Me Baby 21 Trisha Tearwood, Believe Me Baby 22 Trisha Tearwood, Believe Me Baby 23 Trisha Tearwood, Believe Me Baby 24 Trisha Tearwood, Believe Me Baby 25 Trish Hill, You Can Tilose Me 27 John Shan, That Girl Steen Shyin On 28 John Shan	Philadelphia
16 Tracy Lawrence, Stars Over Texas 28 26	16 Collin Raye, Love Remains 17 13 13 18 robox & Dunn, Mama Don's Get Dressed Up 17 88 18 Sammy Kershaw, Vidalia 19 Deana Carter, Stavaberry Wine 16 3 30 Toby Keith, A Woman's Touch 16 12 12 18 yara White, So Much For Pretending 15 44 12 18 yara White, So Much For Pretending 15 44 12 18 yara White, So Much For Pretending 15 44 12 18 yara White, So Much For Pretending 15 42 13 14 15 15 15 15 15 16 16 16	16 Shania Iwaln, No One Needs To Know 23 23 23 17 Vince Gill, Worlds Apart 23 26 28 Rhett Akins, Don't Get Me Started 23 23 23 23 23 28 28 29 Ricochet, Daddy's Money 23 24 24 24 24 24 24 24	15 Ricochet, Love Is Stronger Than Pride 23 14 16 John Børry, Change My Man 21 21 17 Alabama, The Maker Said Take Her 21 20 18 Kenny, Chesney, Me and You 22 22 19 David Lee Murphy, The Road You Leave Beh 20 21 20 Collin Rage, Love Remains 20 22 21 21 Clint Black, Like The Rain 8 21 22 Paul Brandt, I.Do 18 22 23 Pathy Loveless, Lonely Too Long 18 16 24 Joe Diffle, Whole Lotta Gone 17 22 25 Shanla Twain, Home Ain't Where His Heart 15 14 27 Wade Hayes, Where Do I Go To Start All O 14 3 28 Diamond Rio, Il's All In Your Head 14 12 29 Lorriee Morgan, Llust Might Be 14 14 30 Mindy McCready, Guys Do It All The Time 13 35 WPOC Baltimore PD: Bob Moody MD: Greg Cole	15 Sammy Kershaw, Vidalia 25 34 16 Deana Carter, Strawberry Wine 25 25 17 Travis Tirtt, More Than You'll Ever Know 22 19 18 Pathy Loveless, Lonely Too Long 22 23 18 Pathy Loveless, Lonely Too Long 22 23 19 Brodys Salba, Another Mo 21 27 20 Brodys S. Dunn, My Mana 21 17 21 Rick Trevino, Learning As You Go 20 25 22 Gary Allan, Her Man 19 16 23 Ty England, Irresstiller You 18 20 24 Bryan White, So Much For Pretending 18 41 25 David Lee Murphy, The Road You Leave Beh 18 15 26 Western Flyer, Whan Will You Do With M. E 17 17 27 David Lee Murphy, Every Time I Get Aroun 17 17 28 Alabama, I'm In A Hurry 16 5 29 Collin Raye, Love Remans 16 15	15 Clint Black, Like The Rain
WIVK Knoxville PD/MD: Les Acree	WYAY Atlanta PD: Neil McGinley	KYGO Denver PD: John St. John	KMPS	WFMS	KNIX
1 Ty Herndon, Living In A Moment 33 30 2 Kenny Chesney, Me And You 33 33 36 3 Rick Trevino, Learning As You Go 33 33 34 Travis Tritt, More I harn You If Ever Know 30 31 35 Deana Carfer, Strawberry Wine 29 26 6 Davld Acrsh, Goodingth Sweetheard 28 31 7 Vince Gill, Worlds Apart 28 25 8 Tracy Lawrence, Stras Over Fexas 27 31 9 Clint Black, Like The Rain 25 19 10 Billy Dean, Intal Grif's Been Spyin' On M 25 22 11 Gary Allan, Her Man 24 24 12 George Strast, I Can Sbil Make Cheyenne 24 20 13 Joe Diffle, Whole Lotta Gone 23 27 14 Tim McGraw, She Never Lets It Go To Her 23 27 15 Toby Keith, A Woman's Touch 23 21 15 Toby Keith, A Woman's Touch 23 21 16 Western Flyer, What Will You Do With M-E 23 21 17 Patty Loveless, Lonety Too Long 23 23 17 Patty Loveless, Lonety Too Long 23 23 17 Patty Loveless, Lonety Too Long 23 23 18 Lonestar, Runnin' Away With My Heart 23 21 19 Jo Dee Messina, You're Not In Kansas Any 22 24 25 21 Paul Brandt, Li Do 21 24 22 Collin Raye, Love Remains 20 22 22 3 Alabama, I he Maker Said Take Her 20 25 24 26 20 40 Lee Murphy, I Me Road You Leave Beh 18 16 25 Sammy Kershaw, Vidalia 18 16 25 Sammy Kershaw, Vidalia 18 16 28 Revin Sharp, Nedok Knows 18 16 29 Tracy Byrd, Big Love 16 16 18 10	MD: Johnny Gray 1 David Lee Murphy, The Road You Leave Bell 40 32 2 Deana Carter, Strawberry Wine 40 37 3 Fatth HIII, You Can't Lose Me 38 35 4 Ty Herndon, Livring In A Momentasa Any 37 36 5 Jo Dee Messima, You're Not Im Kensas Any 37 36 6 Irishs Yearwood, Believe Me Babry 36 38 7 Toby Keith, A Woman's Touch 36 33 8 Toby Keith, A Woman's Touch 36 33 8 Sammy Reyshaw, Yoldan 33 31 9 Tracy Lawrence, Stars Over Texas 32 32 10 Vince Gill, Worlds Apart 32 28 11 Diamond Rio, It's All In Your Head 31 31 12 Trav's Irith, More Than You'll Ever Know 31 31 13 Patty Loveless, Lonely Too Long 31 25 14 John Michael Montgomery, Ain't Got Nothi 31 29 15 Clint Black, Live The Rain 29 30 16 Kenny Chesney, Me And You 29 27 17 George Strait, I Can Still Make Cheyenne 29 25 18 Bryan White, So Much For Pretending 28 38 19 John Berry, Change My Mind 28 30 20 Sawyer Brown, She's Gettin' There 27 21 Tray Byrd, Big Love 27 21 Tray Byrd, Big Love 27 22 I Tray Byrd, Big Love 27 23 Ty England, Irresistable You 26 24 Milla Masson, That's Enough Of That 25 25 Martina MeBridg, Swingn'i The Doors 25 23 26 Riccokel, Love Is Stronger Than Pride 25 16 21 Clay Walker, Guy The Shovel 25 19	MD: Jennifer Page MD: Jennifer Page	MD: Torry Thomas Mindy McCready, Guye Do it All The Time 14 41	MD: J.D. Cannon TW LW 1 loe Diffie, Whole Lotta Gone 1 33 32 2 ly Herradon, Living In A Moment 3 31 37 3 Billy Dean, Inhat Girls Geen Spyini On M 3 5 38 4 Irasy Lawrence, Statz Over Texas 5 5 5 5 Irisha Paramood, Believe Me Baby 6 Collin Raye, Love Remains 7 Vince Gill, Worlds, Apart 7 Vince Gill, Worlds, Apart 8 Vince Gill, Worlds, Apart 9 19 Legland, Iressible You 10 David Lee Murphy, Ihe Road You Leave Beh 11 Io Dee Messtran, Tou're Not In Kamsas Any 12 Sammy Resthaw, Vidiau 13 George Strait, I Gur Shil Make Cheyenne 14 Travis Tirit, More Ihan You If Ever Know 15 Farth Hill, You Carl Lose Me 16 Kenny, Chenseny, Mich And You 17 Clint Black, Like The Rain 18 Mark Wills, Jacob's Ladder 19 Dlamond Rio, It's All In Your Head 19 Olamond Rio, It's All In Your Head 21 Garh Brooks, It's Midnight Linderella 21 Garh Brooks, It's Midnight Linderella 22 Bryan White, So Much For Pretending 21 24 23 Rabama, The Maker Said Take Her 24 Shania Iwain, No One Needs To Know 25 19 Iohn Berry, Change My Mind 26 John Berry, Change My Mind 27 James Bonamy, I Don't Think I Will 28 Gary Allan, Her Man 39 Mindy McCready, Guys On It All The Time 30 Diamond Rio, It's What I Get For Lovin 31 19	MD: Buddy Owens Tirisha Yearwood, Believe Me Baby



Monitor .

POWER PLAYLISTS...

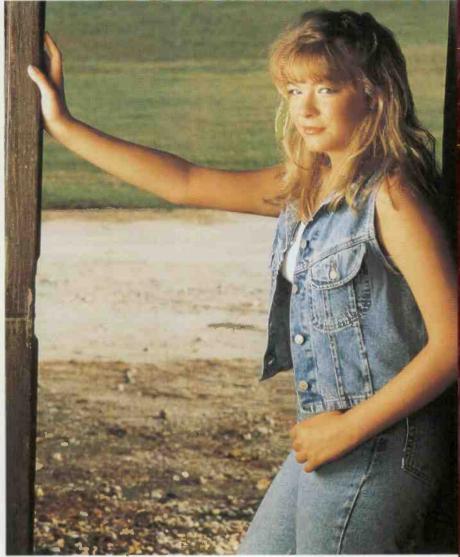
Broadcast Data Systems

vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning. In this highest-cuming station. Cumes are judgated twice yearly followin the relegac of the Spring and Falk-Arbitron surveys. The number of the Spring and Spring and Spring Sp

For Week Ending September 22, 1996

Market Control		COU	NTRY		The second second
WTQR	WDSY	WSIX	KMLE	KFRG	WSOC
Greensboro	Acting MD: Rick Daulton W	Two LW LW LW LW LW LW LW L	Phoenix PD/MD: Jeff Garrison TW LW 1 Clint Black, Like The Rain 2 George Strait, I Can Still Make Cheyenne 3 Paul Brandt, I Joo 4 Tim McGraw, She Never Lels It Go To Her 5 Kenny Chesney, Me And You 6 George Strait, Carried Away 7 Brooks & Dunn, Mama Don't Set Dressed Up 8 James Bonamy, I Don't Think I Will 9 Deana Carter, Strawberry Wine 10 Brady Seals, Another You, Annther Me 10 Brady Seals, Another You, Annther Me 11 Bryan White, So Much For Pritending 12 David Kersh, Goodingth Sweetheart 12 Paris David Resh, Goodingth Sweetheart 13 Sammy Kershaw, Widalia 14 David Lee Murphy, The Road You Leave Beh 15 Tirsha Yearwood, Believe Me Baby 16 Shania I Waln, No Die Needs To Know 17 Reba McGartire, The Fact of Deing Alone 18 Patty Loveless, Lonely Too Lung 19 Collin Raye, Love Remain Col Nothu 10 Tirscha Yearwood, Sonely Too Lung 10 John Michael Montgomery, Ain't Got Nothu 11 Tracy Lawrence, Stars Over Texas 25 22 11 Tracy Lawrence, Stars Over Texas	1 Io Dee Messina, You're Not In Kansas Any 38 37 2 Faith Hill, You Can't Lose Me 37 37 37 37 37 4 Wince Gill, Worlds Apart 36 36 5 7 4 4 Wince Gill, Worlds Apart 36 36 5 7 6 Paul Brandt, I Company 36 36 5 7 6 Paul Brandt, I Company 36 36 7 8 18 19 Dean, That Girl's Been Spyin' On M 33 27 6 7 8 18 19 Dean, That Girl's Been Spyin' On M 33 27 6 7 8 18 19 Dean, That Girl's Been Spyin' On M 35 27 6 7 8 18 19 Dean, That Girl's Been Spyin' On M 35 27 6 1	MD: Rick McCracken TW UW
22 George Strait, I.Can Still Make Cheyenne 21 19 23 Tirsha Tearwood, Beleve Me Baby 21 16 24 Pathy Lovelless, Lonely Too Long 20 15 25 Mindy McCready, Guys Do It All The Time 20 17 25 Toby Keith, A Woman's Touch 20 17 27 Clini Black, Lider The Rain 20 18 28 Trace Adkins, Every Light In The House 17 16 29 John Michael Montgomery, Solid 16 10 30 Shenandoah, Darried H Don't 16 14 WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton MD: Duke Ham	22 Brooks & Dunn, My Mana 17 14	22 George Strait, I. Can Still Make Cheyenne 24 23 23 Frace Adkins, Every Light In the Mouse 22 15 24 Diamond Rfo, It's All in Your Head 21 23 25 Iran's Irist, More Than You'll Ever Know 22 21 26 Mindy McCiready, Guys Do It All The Time 20 33 27 Irim McCraw, She Never Lets It Co To Her 20 32 28 Kenny, Chesney, Me, And You 20 21 29 Mark Wills, Jacob's Ladder 20 32 30 George Jones, Honly Tonk Song 20 20 WRBQ	Neal McCoy, Then You Can Tell Me Goodbye 25 28 28 Mindy McCready, Gups Dot Hall The Time 24 29 24 Rick Trevino, Learning As You Go 23 27 25 Gary Allan, Her Man 24 29 26 1 race Adkins, Every Light In The House 22 19 Mark Wills, Jacob's Ladder 20 27 27 Mark Wills, Jacob's Ladder 20 27 28 Tim McCraw, Lible It, Llove It 20 19 29 Clay Walker, Bury The Shovef 20 2 20 Garth Brooks, It's Midnight Cinderella 20 24 24 24 24 24 25 25 26 26 26 26 26 26	23 Agray Sammy Kershaw, Vidalia 23 Z4 23 Mila Mason, That's Enough of That 22 Z0 Z4 24 George Strait, I Can Sbill Make Cheyenne 20 9 Z5 Party Loveless, Lonely Too Long 20 19 Z6 Brooks & Dunn, Mama Don't Get Dressed Up 20 8 Z7 Iy £ Riganda, irresibile You 21 Z8 John Michael Montgomery, Ain't Got Nothi 18 Z0 Z9 Ricochet, Love is Stronger Ihan Pride 18 Z0 Z9 James Bonamy, I Don't Think I Will 15 14	22 Alabama, The Maker Said Take Her 13 23 23 23 23 24 24 Lonestar, No News 18 16 25 Mindly McCready, 10,000 Angels 18 18 18 27 28 28 28 28 28 28 2
1 Sammy Kershaw, Vidalia 36 35 35 36 37 30 Deana Carter, Strawberry Wine 36 28 48 48 48 48 48 48 48	1 Billy Dean, That Girl's Been Spyin' On M 22 27 28 Bryan White, So Much For Pretending 32 34 31 Ty Herndon, Living In A Moment 31 31 31 Trisha Prawnood, Believe Me Baby 30 28 55 Faith Hill, You Can't Lose Me 30 31 67 Rick Trevino, Learning A You Go 25 31 7 Vince Gill, World's Apart 24 22 8 Deana Carter, Strawberry Wine 23 16 9 Tracy Lawrence, Stars, Over Texas 22 16 10 Toly Keith, A Woman's Touch 22 17 11 Mindy McCready, Curys De It All The Time 20 36 12 George Statal, Clan Sill Make Cheyenne 20 17 13 James Bonamy, 1 Don't Think I Will 19 31 14 Clay Walker, Bury The Shovel 18 51 15 John Michael Montgomery, An't Got Nothl 18 21 16 Pathy Loveless, Lonely foo Long 18 10 17 David Lee Murphy, The Road You Leave Beh 18 10 18 Western Fleyr, What Will To bo With M- 16 15 20 Alabama, The Maker Said Take Her 15 18 21 Brooks, & Dunn, Mama Don't Get Dressed Up 15 18 22 Bransk, Cherokee Boogie 14 10 23 Ranny Kershaw, Vidalia 14 19 24 Sanny Kershaw, Widalia 14 19 25 Ronny Chenser, Mend You 14 16 26 Garth Brooks, It's Midnight Cinderella 14 12 28 Mark Wills, Jacob's Ladder 31 36 38 Shaila Wasin, Home Man't Where His Heart 31 6	Tim McGraw, She Never Lets It Go To Her 3 45	1	1 Garth Brooks, It's Midinght Cinderella 37 37 37 2 Lorne Morgan & Jon Randall, By My Side 37 37 37 3 Shania Itwain, No One Needs To Know 37 37 34 Tracy Lawrence, Time Marches Dn 37 33 5 Lonestar, Runnin' Away With My Heart 65 55 6 Bryan White, I'm Not Supposed To Love Yo 65 99 7 Collin Raye, I Think About You 65 6 6 George Strath, Blue Citara Sky 33 37 9 Clay Walker, Hyponizer The Moon 33 6 56 6 George Strath, Blue Citara Sky 33 37 9 Clay Walker, Hyponizer The Moon 33 6 50 0 Wynonan, To Be Loved By You 22 20 11 Tim McGraw, Can't Be Really Gone 22 22 12 Riccohett, Daddy's Money 22 20 13 George Strait, Camed Away 22 19 10 Dee Messian, Heads Carolina, Tails Ca 12 41 10 Dee Messian, Heads Carolina, Tails Ca 12 14 11 Judy Strucken, Hord Strucken, 11 Tracy Lawrence, It You Loved Me 20 22 18 Bryan White, So Much For Pretending 20 20 18 Bryan White, So Much For Pretending 20 20 18 Bryan White, So Much For Pretending 20 20 18 Bryan White, So Much For Pretending 20 20 18 Bryan White, Sach St. Ladder 20 18 Bryan White, Sach St. Ladder 20 18 17 Lacy Lawrence, Stras Over Texas 20 19 21 Tracy Lawrence, Stras Over Texas 20 19 21 Clay Walker, Dnly On Days That Edw In Y 18 19 28 Sammy Kershaw, Walalia 18 20 29 Paul Brandt, 100 18 18	1 Toby Keith, A Woman's Touch 36 37 2 Brooks & Duan, I Am That Man 35 38 3 Sammy Kershaw, Vidalia 35 37 4 Clint Black, Like The Raim 35 24 5 Blackhawk, Big Guftar 34 34 6 Patty Loveless, Lonely Too Long 32 27 7 John Michael Montgomery, Ain'i Got Nothi 29 20 8 Ty Hersdon, Livring in A Moment 28 25 9 Irisha Teanwood, Believe Me Baby 27 38 10 Iravis Tritt, More Than You'll Ever Know 27 21 11 Beana Carter, Strawberry Wime 27 24 12 Collin Raye, Love Remains 26 38 13 Reba McCarter, Strawberry Wime 27 24 14 Bryan White, So Much For Pretending 23 40 15 Lonestar, Runnin' Away With My Heart 22 35 16 Irace Adkins, Every Light In The House 22 25 17 George Strait, I Can's Mil Alase Cheyenne 22 24 18 Sanyer Brown, She's Gettin' There 21 23 21 Shania Iwain, Home Ain't Where His Heart 21 50 Dee Messina, You're Hot In Kansas Any 21 22 James Bonamy, I Don't Think I Will 21 23 Ne De Mills, Wol Can't Loes Hot Kansas Any 31 24 Paul Brandt, I Do 38 38 25 Tim McClaw, She Never Lefs It Go To Her 38 11 26 Tim McClaw, She Never Lefs It Go To Her 38 11 27 Pam Tillis, Beth's Gof A Bass Boat 7 19 38 Mark Wills, Jaco's Ladder 71 19
Boston PD: Mike Brophey APD/MD: Ginny Rogers TW LW		KSAN San Francisco PD: Tim Roberts MD: Richard Ryan TW LW	MD: Dude Walker	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson
1 Ty Herndon, Living In A Moment 2 Billy Dean, That Girl's Been Spyin' On M 3 Bryan White, So Much For Pretending 3 Bryan White, So Much So Hall The Time 3 Bryan White, So Much So Hall The Time 3 Bryan White, So Much So Hall The Time 3 Bryan White, So Much So Hall The Time 3 Bryan White, So Herndon, So Hall The Time 3 Bryan White, So Herndon, So Hall The Mana 3 Bryan White, So Herndon, So Hall The Mana 3 Bryan White, So Hall The White, So Hall Th	1 Mindy McCready, Cuys Do It All The Time 31 29 20 10 Dee Messina, You're Not In Kansas Any 31 31 31 31 31 31 31 31	1 Clint Black, Like The Raim 49 45 2 Trisha Yearwood, Believe Me Baby 46 41 3 Faith Mill, You Can't Lose Me 42 44 4 Tracy Lawrence, Slars Over Teas 40 78 5 Deans Carter, Strawberry Wine 37 79 6 Bryan White, So Much For Pretending 37 33 43 7 Jo Dee Messhar, You're Noth In Kansas Any 29 22 8 David Lee Murphy, The Road You Leave Beh 27 20 9 Reba McEntire, The Fear Of Beng Alone 25 00 10 Ty Herndon, Living In A Moment 25 00 10 Ty Herndon, Living In A Moment 20 19 12 Sammy Kershaw, Vidalia 20 19 13 Sammy Kershaw, Vidalia 20 19 14 Garth Brooks, That Ol' Wind 20 18 15 John Michael Mongtomery, Ain't Got Nothi 20 18 15 Shaia Twain, Home Am't Where His Heart 19 35 16 Shaia Twain, Home Am't Where His Heart 19 35 17 Mindy McCready, Guys Do it All The Time 19 35 18 Tim McGraw, Nen Never Lets It Go To Her 19 20 19 Collin Raye, Love Remains 18 71 20 Shaia Twain, No One Needs To Know 18 18 21 Billy Dean, That Cirif's Been Spyin' On M 17 23 21 Vince Gill, Worlds Apart 17 16 23 Ricochet, Love Is Stronger Than Pride 17 16 24 Ricochet, Love Is Stronger Than Pride 17 16 25 Gary Allan, Her Man 61 Carry Marches On 15 14 26 Rerocks & Dune, Mama Don't Get Dressed Up 15 8 27 Iracy Lawrence, Time Marches On 15 14 28 George Strait, I Can Shill Make Cheyenne 15 13 29 Ahart Ams., Don't Get Me Started 15 12 30 David Kersh, Goodnight Sweetheart 15 13	TW LW	2 Biryan White, So Much For Pretending 33 35 35 36 36 36 36 36	1 Irisha Yearwood, Believe Me Baby 38 38 2 Iy Herndon, Living In A Moment 37 37 3 Jo Dee MessSana, You're Koti In Kansas Any 36 28 4 Joe Diffle, Whole Lotta Gone 36 37 5 Rick Trevino, Learning As You Go 36 35 6 Faith Hill, You Can't Lose Me 35 35 7 Paul Brandt, I Do Tan't Lose Me 35 35 7 Paul Brandt, I Do Tan't Lose Me 36 37 9 Vince Gill, Worlds Apart 30 29 10 Billy Dean, That Girl's Been Spyin' To M 27 23 11 Iy England, Irresistible You 27 27 12 Pathy Loveless, Lonely Too Long 26 26 13 Kenny Chesney, Me And You 26 22 14 Diamond Rio, It's All in Your Head 25 15 John Michael Montgomery, Ain't Got Nothi 25 16 George Straft, Lan Still Nour Head 23 19 Mila Mason, Ihal's Enough Of That 23 16 20 Collin Rape, Love Remaine 23 31 21 Bryan White, So Much For Pretending 23 38 21 Toby Keith, A Woman's Touch 1 22 Tavis Tirt, More Than You'l Ever Know 22 23 John Berry, Change My Mind 22 23 24 Clint Black, Like The Rail South 1 25 Travis Tirt, More Than You'l Ever Know 21 14 26 Mindy McCready, Cupy Col Hall The Ime 21 40 27 Wade Hayes, On A Good Night 19 17 28 Tim MeGraw, She Never Lets It Go To Her 19 13 29 Deana Carter, Staneberry Wine 19 14 30 Iracy Lawrence, Stars Over Jeas
Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WKIS Miami PD: Bob McKay MD: Darlene Evans	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire	WZZK Birmingham PD: Jim Tice MD: Scott Stewart	WDAF Kansas City PD: Ted Cramer MD: David Bryan	KSON San Diego PD: Mike Shepard MD: Nick Upton
1 Mindy McCready, Guys On it All The Time 42 40 40 41 37 3 James Bonamy, I Don't Think I Will 39 40 41 37 5 5 5 5 5 5 5 5 5	TW LW LW LW LW LW LW LW	1 Mindy McCready, Guys Do It All The Time 2 Bryan White, So Much For Prelending 35 35 3 If Merndon, Living In A Moment 45 17 Im McCraw, Neh Pever Lest It Go In Her 46 Billy Dean, I hat Girls Been Spyin On M 32 29 7 George Stralt, Carried Away 9 12 25 8 Brooks & Dunn, I Am That Man 28 28 9 Mila Masson, That's Enough Of That 27 21 10 Sawyer Brown, She's Gettein There 27 23 11 Joe Diffle, Whole Lotha Gone 10 Joe Been Sessina, You're Nort In Kansas Any 26 28 13 Stephanle Bentley, Dnee I Was The Light 10 David Lee Murphy. The Road You Leave Beh 25 26 15 Sammy Kershaw, Kidalia 16 Faith HIII, You Can't Lose Me 17 Irisha Yearwood, Believe Me Baby 18 John Michael Montgomery, Jin't Got Nothi 19 Mardina McBride, Swingin The Doors 27 Hardina McBride, Swingin The Doors 28 Riccochet, Love Is Stronger Than Pride 28 Riccochet, Love Is Stronger Than Pride 29 17 Alexy Chaney My Mila Tool Will Tool 20 21 Reiny Chaney My Mila Tool Will Tool 21 17 Kenny Chaney My Mila Tool Will Tool 22 23 23 Paul Brandt, Ibos Live He Rain 24 27 25 Reiny Chaney My Mila Tool Will Tool 26 Clint Black, Live Ihe Rain 27 22 28 Riccochet, Love Is Stronger Than Pride 28 Riccochet, Love Is Stronger Than Pride 29 17 Ingarwanene, Stars Over Texas 20 17 Ingarwanene, Stars Over Texas 21 17 Ingarwanene, Stars Over Texas 21 17	TW LW LW LW LW LW LW LW	Two LW LW LW LW LW LW LW LW	Tw Lw Lw Lw Lw Lw Lw Lw

LeAnn Rimes



The first 90 days...

and it's just the

beginning!

- Album approaching "Double Platinum" in the U.S.
- Album approaching "DoublePlatinum" in Australia
- Album approaching Platinum in Canada
- 50,000 Radio Plays (BDS)
- **3** 2 CMA Nominations
- CMT World Premiere "One Way Ticket"
- * #1 CMT "Blue"
- David Letterman
- Good Morning America
- Fintertainment Tonight
- People
- **ÿ** 48 Hours
- Wall Street Journal
- USA Today
- On Tour With Wynonna,
 Dwight Yoakam, Vince Gill,
 & Alan Jackson

MONITOR COUNTRY PANEL (160)

MONITOR	COUNI	RY PANEL (I	60)
Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA		KWNR
Albuquerque, NM	KASY KRST	Lexington, KY Little Rock, AR	WVLK KDDK
Asheville, NC	WKSF	Lime Rock, Air	KSSN
Atlanta, GA	WKHX	Long Island, NY	WMJC*
A	WYAY	Los Angeles, CA	KIKF
Augusta, GA Austin, TX	WKXC KASE	Louisville, KY	KZLA WAMZ
7.03111, 77	KVET	McAllen/Brownsville, TX	KTEX
Bakersfield, CA	KUZZ	Memphis, TN	WGKX
Baltimore, MD Baton Rouge, LA	WPOC WKJN	Miami, FL Milwaukee, WI	WKIS WMIL
balon Rouge, LA	WYNK	Minneapolis/St. Paul, MN	KEEY
Birmingham, AL	WZZK	AA-h:l- AI	WBOB
Boston, MA	WKLB	Mobile, AL Modesto, CA	WKSJ KATM
Buffalo, NY Burlington, VT	WYRK WOKO	Monterey/Salinas, CA	KTOM
Charleston, SC	WEZL	Montgomery, AL	WLWI
	WBUB	Nashville, TN	WSIX WSM
Charleston, WV Charlotte, NC	WQBE WSOC	New Bern, NC	WRNS
Chanolle, NC	WTDR	New Orleans, LA	WNOE
Chattanooga, TN	WDOD	Norfolk, VA	WCMS WGH
Chiannall	WUSY	Oklahoma City, OK	KTST
Chicago, IL Cincinnati, OH	WUSN WUBE	O I NE	KXXY
Cincillian, Oll	WYGY	Omaha, NE	KXKT WOW
Cleveland, OH	WGAR	Orlando, FL	WWKA
Colorado Springs, CO Columbia, SC	KKCS WCOS	Oxnard, CA	KHAY*
Columbus, GA	WKCN	Pensacola, FL Philadelphia, PA	WXBM WXTU
*	WSTH	Phoenix, AZ	KMLE
Columbus, OH Corpus Christi, TX	WCOL KOUL	Distanta and L. DA	KNIX
Corpos Cilrisii, 1A	KRYS	Pittsburgh, PA Portland, ME	WDSY WPOR
Dallas, TX	KPLX	Portland, OR	KUPL
	KSCS KYNG	Providence, RI	KWJJ WCTK
Dayton, OH	WHKO	Pueblo, CO	KCCY
Denver, CO	KYGO	Raleigh, NC	WKIX
Des Moines, IA Detroit, MI	KJJY	Richmond, VA	WQDR WKHK
Delion, Mi	WYCD	Riverside/	
El Paso, TX	KHEY	San Bernardino, CA	KFRG
Flint, MI Ft. Myers, FL	WKCQ WCKT	Roanoke, VA Rochester, NY	WYYD WBEE
11. Myers, 1L	WWGR*	Sacramento, CA	KNCI
Frederick, MD	WFRE	St. Louis, MO	KRAK WIL
Fredericksburg, VA Fresno, CA	WFLS KNAX	31. Louis, 140	WKKX
rresno, CA	KSKS	Salt Lake City, UT	KKAT
Grand Rapids, MI	WBCT	San Antonio, TX	ksop Kaja
Green Bay, WI	WCUZ	Sair Amonio, 17	KCYY
Greensboro, NC	WHSL*	San Diego, CA	KSON
	WTQR	San Francisco, CA	KSAN KYCY
Greenville, SC	WESC WSSL	San Jose, CA	KRTY
Harrisburg, PA	WHYL	Savannah, GA	WCHY
_	WRKZ	Seattle, WA	WJCL KMPS
Hartford, CT Houston, TX	WWYZ KIKK	Sedine, WA	KYCW
Tiousion, TA	KILT	Shreveport, LA	KRMD
	KKBQ	Spokane, WA Springfield, MO	KDRK KGMY
Huntsville, AL Indianapolis, IN	WDRM	opinigheid, MO	KTTS
maianapolis, in	WFMS WGRL*	Syracuse, NY	WBBS
Jackson, MS	WKTF	Tampa, FL	WQYK WRBQ
Jacksonville, FL	WMSI WQIK	Toledo, OH Tucson, AZ	WKKO KIIM
Johnson City, TN	WROO	Tulsa, OK	KVOO
Kansas City, MO	WXBQ KBEQ	W 1:	KWEN
- ,,	KFKF	Washington, DC West Palm Beach, FL	WMZQ WIRK
Knoxville, TN	WDAF WIVK	Wichita, KS	KFDI
Lafayette, LA	KMDL		KZSN
	KXKC	Wilkes-Barre, PA	WGGY
Lancaster, PA	WIOV	Youngstown, OH	WQXK

*New to panel.

POWER PLAYLISTS...



For Week Ending September 22, 1996

						J. 100	
WTDR	•	0	U N 1			YCW	
Charlotte PD/M	D: Loyd Ford	Kansas City	Pn. n	ale Carter	Seattle		latt Bru
	,			y Stevens	Courtie		
	THE ASS.		IVID: FOII			MD: Per	
	TW LW			TW LW			TW
1 Ty Herndon, Living In A Moment Vince Sill, Worlds Apart Brooks & Dunn, I Am That Man 4 Alabama, The Maker Said Take Her David Rersh, Goodinght Newetheart 6 Paul Brandt, I Do Tracy Lawrence, Stars Over Texas 8 Bryan White, So Much For Pretending 10 Tim McGraw, She Never Lets It Go To Her 11 Rick Tervino, Leaming As You Go 12 George Strait, Carried Away 1 John Michael Montgomery, Ain't Got Noth 14 Sammy Kershaw, Vidalia 1 Billy Gean, That Cliff Seen Sovin' On M 15 Billy Gean, That Cliff Seen Sovin' On M 15 Billy Gean, That Cliff Seen Sovin' On M 15 Billy Gean, That Cliff Seen Sovin' On M 16 Billy Gean, That Cliff Seen Sovin' On M	40 36 39 37 39 37 38 38 29 22 28 28 27 26 25 26 25 26 25 26 25 26 25 27 36 22 26 22 26 22 26 22 26 22 26 22 26 22 27 22 27	2 Vince Gill. 3 Faith Hill. 4 Tracy Law 5 Travis Trit 6 Paul Bran 7 Toby Keith 8 David Ker 9 Ty Herndo 10 John Berr 11 Jo Dee Me 12 Collin Ray 13 Joe Diffie, 14 Mindy Mc	te. So Much For Pretending Worlds Apart Worlds Apart You Can't Lose Me rence, Stars Over Texas, Note Than You'll Ever Know dt, I Do A. Woman's Touch th, Goodnight Sweetheart n, Living In A Moment y, Change My Mind ssina, You're Not In Kansas Any e, Love Remains Whole Lotta Gne Tready, Guys Bo it Alf The Time Rion, it's All In You're Head	37 39 36 36 36 32 35 37 35 24 35 32 34 25 32 22 29 38 24 25 23 24 23 24 23 20 22 19	4 Mindy McCready. 5 Rick Trevino, Lea 6 Billy Dean, That (1 7 Ty Herndon, Livin 8 Clint Black, Like I 9 Sammy Kershaw. 10 Toby Keth, A Wor 11 Paul Brandt, 1 Do 12 George Strait, 1 C 13 Tracy Lawrence.	n't Lose Me Much For Pretending Guys Do It All The Time Iring As You Go Siffis' Seen Spyin' On M Ig In A Moment The Rain Man's Touch an Still Make Cheyenne Stars Over Texas Y, The Road You Leave Beh	43 39 39 36 35 34 32 29 26 25 24 24 24 23
16 Travis Tritt, More Than You'll Ever Know	22 19		L. Like The Rain	22 26	16 Br5-49, Cherokee		21
7 Kenny Chesney, Me And You	20 25	17 Western F	Iyer, What Will You Do With M-E	22 19	17 Travis Tritt. More	Than You'll Ever Know	20
18 Patty Loveless, Lonely Too Long	20 12		less, Lonely Too Long	22 25	18 Mark Wills, Jacob		19
9 Joe Diffie, Whole Lotta Gone 0 Trisha Yearwood, Believe Me Baby	20 14		Lacob's Ladder	21 20	19 Alabama, The Ma-		18
	20 13		rwood, Believe Me Baby	21 23	20 Tim McGraw, I Lit		17
 Western Ffyer, What Will You Do With M-E Jo Dee Messina, You're Not In Kansas Any 	20 16 19 25		1, Irresistible You	21 24	21 Diamond Rio, it's		16
3 David Lee Murphy, The Road You Leave Bo			sney, Me And You Murphy, The Road You Leave Beh	21 23 20 19	22 James Bonamy, I 23 David Lee Murph		15
4 George Strait, I Can Still Make Chevenne	18 9		The Maker Said Take Her	20 26		y, Dust On The Bottle he Fear Of Being Alone	15 14
5 Alan Jackson, Home	17 15		, That Girl's Been Spyin' On M	20 19	25 Tracy Lawrence.		14
6 Toby Keith, Ooes That Blue Moon Ever Shi	16 20		w, She Never Lets It Go To Her	20 24	26 Brooks & Dunn, N		14
7 Brooks & Dunn, Mama Don't Get Dressed I			Dunn, Mama Don't Get Dressed Up	19 21		d've Been A Cowboy	13
8 John Berry, Change My Mind	16 14		ael Montgomery, Ain't Got Nothi	19 20	28 John Berry, Chang	ge My Mind	13
9 Mindy McCready, Guys Do It All The Time	15 16		Love Is Stronger Than Pride	19 18	29 Ricochet, Love Is	Stronger Than Pride	13
30 Neal McCoy, Then You Can Tell Me Goodby	e 15 11	30 Deana Car	ter, Strawberry Wine	19 10	30 Tracy Byrd Big Lo	N/P	12

Transition to both ten me aboutly	10 11	30	beana darter, otramocry mine		13	10	30	Tracy bylu, big Love		12	U
WGNA			KUPI	_				WI	ВСТ		
	Fred Horton	Por	tland, OR		Lee Rog		Gra	nd Rapids	OM: Doug N	1ontgom	егу
MI	D: Bill Earley			MD:	Rick Tay	/lor			MI	D: Kelly	Iris
	TW LW				TW	LW					LW
Billy Dean, That Girl's Been Spyin' On M	27 29	1	Bryan White, So Much For Pretending		36	37	1	Faith Hill, You Can't Los	- 11	44	_
Travis Tritt. More Than You'll Ever Know	26 20	2	Tim McGraw, She Never Lets It Go To		35	34	2	Billy Dean, That Girl's B		43	43
Toby Keith, A Woman's Touch	26 24	3	Collin Rave, Love Remains	1361	33	28	3	Trisha Yearwood, Belie		43	38
Ty Herndon, Living In A Moment	26 23	4	Billy Dean, That Girl's Been Spyin' Di	M	33	32	4	Jo Dee Messina, You're		43	36
Alabama, The Maker Said Take Her	25 24	5	Rick Trevino, Learning As You Go		32	35	5	Clint Black, Like The Ra		41	30
Tracy Lawrence, Stars Over Texas	25 25	6	Clint Black, Like The Rain		32	31	6	Bryan White, So Much I		40	39
Paul Brandt, I Do	25 21	7	Vince Gill, Worlds Apart		31	35	7	Collin Raye, Love Rema		36	32
Vince Gill, Worlds Apart	24 26	8	Sammy Kershaw, Vidalia		30	24	8	Western Flyer, What W		36	32
Bryan White, So Much For Pretending	24 27	9	George Strait, Blue Clear Sky		29	28	9	John Michael Montgom		35	27
Trisha Yearwood, Believe Me Baby	23 22	10	James Bonamy, I Don't Think I Will		29	31	10	Diamond Rio, It's All In		35	29
Sammy Kershaw, Vidalia	22 22	11	Brooks & Dunn, My Maria		28	31	11	Sammy Kershaw, Vidal	ia	33	32
Jo Dee Messina, You're Not In Kansas Any	22 21	12	Mark Wills, Jacob's Ladder		28	26	12	Ty Herndon, Living In A	Moment	31	37
Collin Raye, Love Remains	21 18	13	David Lee Murphy, The Road You Le.	ave Beh		25	13	David Lee Murphy, The		31	30
John Berry, Change My Mind	21 20	14	Toby Keith, A Woman's Touch		27	27	14	George Strait, I Can Sti	Il Make Cheyenne	31	22
Rick Trevino, Learning As You Go	20 25	15	Ty Herndon, Living In A Moment		26	27	15	Brooks & Dunn, Mama		30	22
Mark Wills, Jacob's Ladder	20 27	16	Trisha Yearwood, Believe Me Baby		25	23	16	Patty Loveless, Lonely		30	28
Joe Olffie, Whole Lotta Gone	20 21	17	Jo Dee Messina, You're Not In Kansa	s Any	24	26	17	Mila Mason, That's Eno		30	29
Kenny Chesney, Me And You	20 18	18	Alabama, The Maker Said Take Her		22	26	18	Toby Keith, A Woman's		29	21
Ricochet, Love Is Stronger Than Pride	20 21	19	Paul Brandt, I Do		22	17	19	Billy Ray Cyrus, Trail Of	Tears	29	28
Patty Loveless, Lonely Too Long	19 21	20	Shania Twain, Home Ain't Where His	Heart	22	27	20	Paul Brandt, 1 Do		29	25
John Michael Montgomery, Am't Got Nothi	19 22	21	John Berry, Change My Mind		21	24	21	Clay Walker, Bury The S		28	22
George Strait, I Can Still Make Cheyenne Shania Twain, Home Ain't Where His Heart	19 9	22	Deana Carter, Strawberry Wine		21	23	22	Mark Wills, Jacob's Lad		27	26
Diamond Rio, it's All In Your Head	19 11 19 13	23	Ricochet, Daddy's Money		19	19	23	Alabama, The Maker Sa		25	23
Clint Black, Like The Rain	19 13 18 19	25	Faith Hill, You Can't Lose Me Tracy Lawrence, Stars Over Texas		18	25	24	John Berry, Change My		25	17
Faith Hill, You Can't Lose Me	18 19	26	Patty Loveless, Lonely Too Long		17 17	17 17	25 26	Deana Carter, Strawber		25	15
Mindy McCready, Guys Do It All The Time	17 24	27	Shania Twain, No One Needs To Kno	44	16	14	27	Ricochet, Love Is Strong		25	20
David Lee Murphy, The Road You Leave Bel		28	George Strait, Carried Away	TE .	16	26	28	Kenny Chesney, Me And Shania Twain, Home Au		24	16
Brooks & Dunn, Mama Don't Get Oressed U		29	Gary Allan, Her Man		16	15	29	Rhett Akins, Love You B		22 21	19
Deana Carter, Strawberry Wine	13 15	30	George Strait, Check Yes Or No		16	11	30	Sawyer Brown, She's G		20	19 20
	10 10	30	don's ation, once tes of he		10	4.1	30	Sauter Drown's Suc 2 C	ettin mere	20	20

WUS Chattanooga	Y				***	VLK				THODD	
					VV V	V				WQDR	
	D/MD: Bot	Sterli	ing	Levi	ngton	PD/MD: Ma	att Aus	tin	Rale		Shackelford
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		TW	LW				TW	LW			TW LV
1 Mindy McCready, Guys Oo It All T	he Time	36	38	1	Mindy McCready, Guys	Do It All The Time	38	36	1	Ty Herndon, Living In A Moment	35 3
Ty Herndon, Living In A Moment		36	34	2	Ty Herndon, Living In A		38	35	2	Bryan White, So Much For Pretending	34 3
3 Mark Wills, Jacob's Ladder		35	33	3	Rick Trevino, Learning		38	38	3	Paul Brandt, I Do	32 2
4 Billy Dean, That Girl's Been Spyin		32	29	4	Bryan White, So Much	or Pretending	37	36	4	James Bonamy, I Don't Think I Will	32 3
5 Bryan White, So Much For Pretend	ting	32	37	5	Mark Wills, Jacob's Lac		36	36	5	Faith Hill, You Can't Lose Me	32 2
6 Joe Diffie, Whole Lotta Gone 7 Sammy Kershaw Vidalia		31	31	6	Faith Hill, You Can't Lo:		36	26	6	Rick Trevino, Learning As You Go	31 3
		30	26	7	Tim McGraw, She Neve		35	38	7	Tim McGraw, She Never Lets It Go To Her	31 3
 8 Tracy Lawrence, Stars Over Texas 9 Jo Dee Messina, You're Not In Kar 		29 28	24 31	8	James Bonamy, I Don't		34	35	8	George Strait, Carned Away	28 2
10 Tim McGraw, She Never Lets It Go		28	32	10	Billy Dean, That Girl's E Trisha Yearwood, Belie		33 27	27	9	Brooks & Dunn, I Am That Man	27 3
11 Kenny Chesney, Me And You	i i g nei	28	22	11	Paul Brandt, Do	re me baby	26	21 21	10 11	Mindy McCready, Guys Do It All The Time	25 3
12 Clint Black, Like The Rain		27	27	12	Toby Keith, A Woman's	Tauch	26	23	12	Jo Dee Messina, You're Not In Kansas Any	25 2
13 Deana Carter, Strawberry Wine		25	20	13	Vince Gill, Worlds Aparl		24	22	13	Clint Black, Like The Rain Travis Tritt, More Than You'll Ever Know	25 2
14 John Michael Montgomery, Ain't	Got Noth	25	23	14	Patty Loveless, Lonely		24	25	14	Trisha Yearwood, Believe Me Baby	25 2 25 2
15 Patty Loveless, Lonely Too Long	004 1401111	24	28	15	Travis Tritt, More Than		22	20	15	Garth Brooks, It's Midnight Cinderella	23 2
16 Travis Tritt, More Than You'll Ever	Know	24	26	16	Clint Black, Like The Ra		22	14	16	Vince Gill, Worlds Apart	22 2
17 Trisha Yearwood, Believe Me Bab		24	18	17	Sammy Kershaw, Vidal		21	25	17	Diamond Rio, That's What I Get For Lovin	21 1
18 Vince Gill, Worlds Apart	,	24	29	18	Tracy Lawrence, Stars		20	21	18	Sammy Kershaw, Vidalia	21 2
19 James Bonamy, I Don't Think I Wil	I	24	31	19	Deana Carter, Strawber		19	16	19	Billy Dean, That Girl's Been Spyin' On M	21 2
20 Shania Twain, Home Ain't Where I	His Heart	23	23	20	Shania Twaln, Home Ai		19	19	20	Toby Keith, A Woman's Touch	21 2
21 Collin Raye, Love Remains		21	20	21	George Strait, I Can Sti		19	10	21	Rhett Akins, Don't Get Me Started	20 2
22 Alabama, The Maker Said Take He		21	23	22	Pam Tillis, It's Lonely D		18	22	22	Sawyer Brown, Treat Her Right	20 1
23 Brooks & Dunn, Mama Don't Get	Dressed Up	20	13	23	Collin Raye, Love Rema	ins	18	21	23	Trace Adkins, There's A Girl In Texas	20 2
24 Paul Brandt, I Do		20	20	24	John Berry, Change My		17	25	24	Collin Raye, Love Remains	20 1
25 Rhett Akins, Love You Back		18	14	25	David Lee Murphy, The		16	23	25	Shania Twain, No One Needs To Know	19 1
26 Mila Mason, That's Enough Of Tha 27 Diamond Rio, It's All In Your Head		16	10	26	Lonestar, Runnin' Away		15	25	26	Western Flyer, What Will You Do With M-E	19 1
			14	27	Brooks & Dunn, I Am T		15	15	27	Wade Hayes, On A Good Night	18 1
28 Trace Adkins, Every Light In The H 29 David Kersh, Goodnight Sweethea		14 14	14	28	Jo Dee Messina, You're		15	21	28	Clay Walker, Only On Days That End In "Y	18 1
30 George Strait, I Can Still Make Ch		14	10	30	Ricochet, Daddy's Mon		14 13	11 12	29 30	Ricochet, Daddy's Money	18 1
ou deorge strait, i can still make the	cycline	14	10	30	Ricochet, Daody 5 mon	y.	13	12	30	Alabama, The Maker Said Take Her	18 2

17 Trisha Yearwood, Believe Me Baby 18 Vince Gill, Ndois Apart 19 James Bindmids Apart 20 Shania Twain, Home Ain't Where His Heart 21 Collin Raye, Love Remaine 22 Alabama, The Maker Said Take Her 23 Brooks So Dunn, Mama Don't Cet Dressed Up 24 Paul Brandt, I Do 25 Rhett Akins, Love You Back 26 Milia Mason, That's Enough Of That 27 Diamond Rio, Il's All In Your Head 28 Trace Adkins, Every Light In The House I 29 David Kersth, Goodiging I weetheart 30 George Strait, I Can Shill Make Cheyenne	24 18 24 29 24 31 23 23 21 20 21 23 20 13 20 20 18 14 16 10 15 14 14 14 14 9 14 10	17 Sammy Kershaw, vidalia 18 Tracy Lawrence, Stato Over Teas 19 Deana Carter, Strawberry Wine 20 Shania T waln, Home An I Ywhere His Heart 21 George Strain, I Can Still Make Cheyenne 22 Pam Tillis, It's Lonely Out There 23 Collin Raye, Love Remains 24 John Berry, Change My Mind 26 Lonestar, Runnin' Away With My Heart 27 Brooks Counn, I Am Than Man 28 Jo Dee Messina, You're Not In Kansas Any 28 Lee Roy Parnell, Givni' Water To A Drown 30 Riccoket, Daddy's Money	21 25 20 21 19 16 19 19 19 10 18 22 18 21 17 25 16 23 15 25 15 15 21 14 11 13 12	10 Vince Lill, wonds Apart I Det For Lovin 1 Diamond Rio, That's What I Get For Lovin 18 Sammy Kershaw, Visialia 9 Billy Dean, That Girl's Been Soyin' On M Toby Keith, A Woman's Touch Rhett Akins, Don't Get Me Started 22 Sawyer Brown, Treat Her Right 1 Trace AdMins, There's A Girl In Teas 2 Collin Raye, Love Remains 1 Sancia Twain, No One Mends To Know Western Flyer, What Will You Do With M-E 27 Wade Hayes, On A Good Night 22 Clay Walker, Only On Days That End In "Y Ricochet, Daddy's Money Ol Alabama, The Maker Said Take Her	22 23 21 18 21 26 21 23 21 20 20 21 20 18 20 21 20 19 19 18 19 15 18 19 18 17 18 18
New Orleans WNOE Acting PD: Eddie		San Antonio KAJA PD: Keith Mo MD:	Ron Rice		e Harrigan D: Bill Reed
Billy Dean, That Girl's Been Spyin' On M Mark Wills, Jacob's Ladder Mark Wills, Jacob's Ladder Bryan Wille, So Much For Pretending Rick Trevino, Learning As You Go Trisha Yearwood, Believe Me Basby Tracy Lawrence, Stars Over Texas Faith Mill, You Can't Lose Me Yince Gill, Worlds, Apart Jobe Messina, You're Not in Kansas Any John Michael Montgomery, Ain't Got Nothi Sammy Kershaw, Vidaila James Bonamy, I Don't Think I Will Alabama, The Maker Said Take Her Clint Black, Like The Rain Toby Kaith, A Woman's Touch Mindy McCready, Guys Dot Hall The Time George Strait, I Can Still Make Cheyenne Kenny Chenseny, Me And You Trim McGraw, She Never Lets It Go To Her Wade Hayes, On A Good Night David Lee Murphy. The Road You Leave Beh John Berry, Change My Mund Collin Raye, Love Remains Clay Walker, Only On Days That End In 'Y Ricochet, Daddy's Money Brooks, It's Midmight Cinderella	TW LW 36 24 36 34 36 38 36 38 33 37 33 20 31 21 30 19 20 22 7 22 18 21 20 22 12 20 9 20 21 19 36 19 17 19 19 19 19 19 19 19 19 11 19 19 19 10 17 17 20 17 20 17 20 17 16 16 16 16 15 14 19 13 32	James Bonamy, I Don't Think I Will Billy Dean, That Girl's Been Spyln' On M Tracy Lawrence, Stars Dver Texa's Mark Wills, Jacob's Ladde Tim McGraw, She Never Let's IT Go To Her Faith Hill, You Can't Loss Me George Straft, Carried Away Ty Herndon, Living In A Moment Rick Trevino, Learning As You Go Bryan White, So Much For Pretending Clint Black, Like The Rain Trish's Pearwood, Believe Me Baby Alabama, The Maker Said Take Her Paul Brandt, I Joo Western Flyer, What Will You Do With M-E David Lee Murphy. The Road You Leave Beh To Toby Keith, A Woman's Touch Garth Brooks, It's Midnight Cinderella Shania Twain, No One Need's To Know Collin Ray, Love Remains Heal McGoy, Then You Can Tell Me Goodbye Ty England, Irressible You Riccohet, Dadin, Irressible You Riccohet, Love Is Stronger Than Pride Kenny Chesney, Me And You Party, Loveless, Lonely Too Long Riccohet, Love Is Stronger Than Pride Kenny Chesney, Me And You Party, Loveless, Lonely Too Long Riccohet, Dadin, That's Enough of That Sammy Kershaw, Vidabla Dlamond Rio, That's Hhat I Get For Lovin Brooks & Dunn, I Am That Man	TW LW 43 43 43 43 44 40 40 42 39 45 35 44 30 42 27 23 27 21 27 21 27 24 27 19 24 15 23 20 29 23 20 19 20 16 17 18 17 17 18 17 18 17 17 17 18	1 Mark Wills, Jacob's Ladder 2 Rick Trevino, Learning As You Go 3 Pam Tillis, It's Lonely Out There 4 Bryan White, So Much For Pretending 5 Vince Gill, Worlds Apart 6 Tirisha Yearwood, Believe Me Baby 7 Tim McGraw, She Never Lets It Go To Her 6 Larry Stewart, Why Carl You 9 Brooks & Dunn, I Am That Man 1 Ty Hermdon, Living In A Moment 11 Tracy Lawrence, Stars Over Teas 12 George Straft, I Can Still Make Cheyenne 13 Jo Dee Messina, You're Not In Kansas Any 14 Western Flyer, What Will You Do With M-E 15 Faith Hill, You Can't Lose Me 16 Alabama, The Maker Said Take Her 17 David Lee Murphy, The Road You Leave Beh 18 Billy Dean, That Girls Seen Spyin' On M 19 John Berry, Change My Mind 19 John Berry, Change My Mind 21 Cloth Rich Love Is Stronger Than Pride 22 Clutt Black, Like The Rain 23 Joe Diffie, Whole Latta Gone 24 Paul Brandt, 105 26 Tracy Lawrence, Ifine Marches On 27 Patly Loveless, Lonely Too Long 28 Trace Adkins, There's A Girl In Teas 29 Diamond Rio, That's What I Cel For Lovin Ricochet, Daddy's Money	TW LW 33 32 32 34 31 30 31 32 31 27 30 31 29 30 31 27 30 31 29 30 29 30 21 18 20 17 20 18 20 17 20 18 19 16 18 19 16 18 19 16 18 15 19 18 19 16 18 15 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18

POWER PLAYLISTS



For Week Ending September 22, 1996

W	XBQ			WCOL					WESC			
ohnson City	PD	: Bill Hag	ξ.Λ	Colu	ambus, OH	PD: G	ary Mo	SSC	Gree	nville OM:	Ren Broo	
,		leggie Ne				MD- John (Crensh	aw		MD- Inl	ın Landrı	
	1110.11	TW L				1110. 301111	TW			11101.311	TW	
Joe Diffie, Whole Lotta Deana Carter, Strawbe			36 29	1 2	Sammy Kershaw, Vidalia Travis Tritt, More Than You	II Fuar Know	39 36	30		Ty Herndon, Living In A Moment Rick Trevino, Learning As You Go	42	
3 Patty Loveless, Lonely			35	3	Ty Herndon, Living In A Mo		35	37		Bryan White, So Much For Pretending	37	
4 James Bonamy, I Don'			31	4	Vince Gill, Worlds Apart	in, iii	35	27		James Bonamy, Don't Think I Will	35	
5 Rick Trevino, Learning			32	5	Tracy Lawrence, Stars Ove	r Texas	35	35		Tim McGraw, She Never Lets It Go To Her	33	
6 Billy Dean, That Girl's			30	6	Bryan White, So Much For		34	39		BIlly Dean, That Girl's Been Spyin' On M	32	
7 Travis Tritt, More Than			28	7	Tim McGraw, She Never Lo		33	34		Mindy McCready, Guys Do It All The Time	31	
8 Mark Wills, Jacob's La			28	8	James Bonamy, I Don't The		33	36		Garth Brooks, It's Midnight Cinderella	29	
9 Pam Tillis, It's Lonely			30	9	Patty Loveless, Lonely Too		32	26		Sammy Kershaw, Vidalia	28 27	
Trace Adkins, Every Li			31 26	10	Billy Dean, That Girl's Bee John Michael Montgomer		30 28	35 30		Brooks & Dunn, I Am That Man Clint Black, Like The Rain	27	
 Br5-49, Cherokee Boog Bryan White, So Much 			25	12	Diamond Rio, It's All In Yo		28	19		Mark Wills. Jacob's Ladder	27	
3 Mary Chapin Carpent			20	13	Kenny Chesney, Me And Y		28	21		Trisha Yearwood, Believe Me Baby	26	
4 In Dee Messina, You're			28	14	Mindy McCready, Guys Do		27	37		Tracy Lawrence, Stars Over Texas	25	
5 Stephanie Bentley, Or			28	15	Toby Keith, A Woman's Tol		26	28		Faith Hill, You Can't Lose Me	25	
6 Sammy Kershaw, Vida			28	16	Faith Hill, You Can't Lose I	Ae .	26	25		Toby Keith, A Woman's Touch	25	
7 Kenny Chesney, Me As			25	17	Paul Brandt, Do		26	25		David Lee Murphy, The Road You Leave Bah		
B Ty Herndon, Living In			32	18	Trisha Yearwood, Believe	Me Baby	25	28		Paul Brandt, I Do	25	
9 Tracy Lawrence, Stars			30	19	Clint Black, Like The Rain		25	23		Travis Tritt, More Than You'll Ever Know	25	
O Trisha Yearwood, Beli			28	20	Mila Mason, That's Enoug		24	20		Neal McCoy, Then You Can Tell Me Goodbye	24	
11 Mila Mason, That's En			25	21	Alabama, The Maker Said		24	26 23		Vince Gill, Worlds Apart	24	
Faith Hill, You Can't Lo Blackhawk, Big Guitar	se me		24	23	Jo Dee Messina, You're No David Lee Murphy, The Ro		23	22		John Michael Montgomery, Am't Got Nothi- Wade Hayes, Dn A Good Night	22	
24 David Lee Murphy, Th	Poad You Leave Reh		21	24	Trace Adkins, Every Light		22	19		Alabama, The Maker Said Take Her	21	
25 Tim McGraw. She Nev			24	25	Collin Rave, Love Remains		21	23		Collin Raye, Love Remains	21	
Rhett Akins, Love You			19	26	Ty England, Irresistible You		21	23		Kenny Chesney, Me And You	21	
7 Toby Keith, A Woman's			18	27	Garth Brooks, It's Midnigh		20	22		Jo Dee Messina, You're Not In Kansas Any	21	
28 Lorrie Morgan, I Just I			24	28	Brooks & Dunn, Mama Do	n't Get Dressed Up	20	21		Brooks & Dunn, Mama Don't Get Dressed Up		
29 Paul Brandt, I Do			21	29	Ricochet, Love Is Stronger		20	22		George Strait, I Can Still Make Cheyenne	18	
30 Lonestar, When Cowbo	ys Didn't Dance	19	17	30	Joe Diffie, Whole Lotta Gor	е	19	16	30	John Berry, Change My Mind	17	

	KSSN				WKKX				KNCI		
Litt	e Rock PD: Gr	eg Mozin	90	St.	Louis PD/MD	Jeff Al	len	Sac	ramento PD: N	lark Eva	ans
		Tom Tray							APD: Jen	nifer Wr	hor
	IND.	TW				TW	1 14/		Al D. Jon	TW	
		_	_			_	_			_	_
1	Vince Gill, Worlds Apart		24	1	Ty Herndon, Living In A Moment	41	42	1	James Bonamy, I Don't Think I Will	43	35
2	James Bonamy, I Don't Think I Will		42	2	Joe Diffie, Whole Lotta Gone	39	36	2	Rick Trevino, Learning As You Go	42	34
3	Bryan White, So Much For Pretending	40	38	3	Bryan White, So Much For Pretending	39	44	3	Ty Herndon, Living In A Moment	41	41
4	Ty Herndon, Living In A Moment	40	42	4	Mark Wills, Jacob's Ladder	37	38	4	Billy Dean, That Girl's Been Spyin' On M	35	28
5	George Strait, Carried Away	38	29	5	Trisha Yearwood, Believe Me Baby	37	38	5	Mindy McCready, Guys Do It All The Time	35	34
6	Rick Trevino, Learning As You Go	37	43	6	Tracy Lawrence, Stars Over Texas	36	41	6	Faith Hill, You Can't Lose Me	32	36
1	Clay Walker, Only On Days That End In "Y	36	35	7	Paul Brandt, Do	35	27	1	Tracy Lawrence, Stars Over Texas	30	20
8	Tim McGraw, She Never Lets It Go To Her	36	38	8	Billy Dean, That Girl's Been Spyin' On M	34	43	8	Sammy Kershaw, Vidalia	30	24
9	Tracy Lawrence, Stars Over Texas	35	26	9	Toby Keith, A Woman's Touch	33	22	9	Clint Black, Like The Rain	29	30
10	Billy Dean, That Girl's Been Spyin' On M	33	22	10	Faith Hill, You Can't Lose Me	33	39	10	Bryan White, So Much For Pretending	29	40
11	Deana Carter, Strawberry Wine		31	11	Jo Dee Messina, You're Not In Kansas Any	32	24	11	John Michael Montgomery, Ain't Got Nothi	29 28	24
12	Mindy McCready, Guys Do It All The Time	32		12	Vince Gill, Worlds Apart	27	22		Mark Wills, Jacob's Ladder		
13	Brooks & Dunn, I Am That Man	28 26	39	13	George Strait, I Can Still Make Cheyenne	26 26	23	13	Patty Loveless, Lonely Too Long	27	27 26
14	Patty Loveless, Lonely Too Long	26	28	14	Deana Carter, Strawberry Wine		16	15	Toby Keith, A Woman's Touch Travis Tritt. More Than You'll Ever Know	26	23
15	Toby Keith, A Woman's Touch	26	21	15 16	Brooks & Dunn, Mama Don't Get Dressed Up	25 24	23	16	George Strait, I Can Still Make Chevenne	25 25	18
16	Garth Brooks, It's Midnight Cinderella	24	27	17	Clint Black, Like The Rain David Lee Murphy, The Road You Leave Beh	24	23	17	Brooks & Dunn, I Am That Man	23	38
17	Faith Hill, You Can't Lose Me Ricochet, Daddy's Money	24	29	18	Sammy Kershaw. Vidalia	24	21	18	David Lee Murphy, The Road You Leave Beh	24	24
19	Rhett Akins, Don't Get Me Started	23	26	19	Kenny Chesney, Me And You	23	24	19	Tim McGraw. She Never Lets It Go To Her	24	20
20	Alan Jackson, Home	23	25	20	Rick Trevino, Learning As You Go	23	44	20	Shania Twain, Home Ain't Where His Heart	24	25
21	Paul Brandt, My Heart Has A History	23	20	21	John Michael Montgomery, Ain't Got Nothi	22	16	21	Kenny Chesney, Me And You	24	22
22	Mark Wills, Jacob's Ladder		21	22	Mindy McCready, Guys Do It All The Time	22	45	22	Trisha Yearwood, Believe Me Baby	23	24
23	Sammy Kershaw, Vidalia	23	15	23	Alabama, The Maker Said Take Her	21	23	23	Joe Diffie, Whole Lotta Gone	23	23
24	David Lee Murphy, Every Time I Get Aroun	22	22	24	John Berry, Change My Mind	21	19	24	Wade Haves, On A Good Night	23	19
25	Clint Black. Like The Rain		23	25	Br5-49, Cherokee Boogie	20	16	25	Paul Brandt, I Do	22	22
26	John Michael Montgomery, Ain't Got Nothi		22	26	Travis Tritt. More Than You'll Ever Know	20	12	26	Garth Brooks, It's Midnight Cinderella	20	16
27	Collin Raye, I Think About You	22	21	27	Western Flyer, What Will You Do With M-E	19	24	27	Alabama, The Maker Said Take Her	19	22
28	Travis Tritt, More Than You'll Ever Know		14	28	Collin Raye, Love Remains	19	21	28	Ricochet, Love Is Stronger Than Pride	18	14
29	Kenny Chesney, Me And You		26	29	Patty Loveless, Lonely Too Long	18	17	29	Kevin Sharp, Nobody Knows	17	23

30 Western Flyer, What Will You Do With M-E	22 24	30 Ty England, Irresistible You	18 17	30 Ricochet, Daddy's Money	17 18
WDRM		KATM		KYCY	
Huntsville PD/MD: Ma	ick Bramlett	Modesto	PD/MD: Ed Hill	San Francisco PD/MD: E	Eric Logan
1 Rick Trevino, Learning As You Go	TW LW 32 32 33 32	1 Bryan White, So Much For Pretending	TW LW 30 29 29	1 Faith Hill, You Can't Lose Me 2 Alabama. The Maker Sand Take Her	TW LW 52 50 51 49
2 George Strait, Carned Away 3 Ricochet, Daddy's Money 4 Kenny Chesney, Me And You	32 33 32 30	2 Toby Keith, A Woman's Touch 3 Vince Gill, Worlds Apart 4 Ty Herndon, Living in A Moment	28 27 27 32	3 George Strait, Carried Away 4 Ty Herndon, Living In A Moment	48 47 45 52
5 Toby Keith, A Woman's Touch 6 Brooks & Dunn, I Am That Man 7 Travis Tritt, More Than You'll Ever Know 8 David Kersh Goodnight Sweetheart	32 33 32 32 32 32 31 37	5 Tracy Lawrence, Stars Over Texas 6 Mark Wills, Jacob's Ladder 7 Bilty Dean, That Gut's Been Spyin' On I 8 Faith Milt You Can't Lose Me	26 20 22 34 20 31 19 27	5 Linda Davis, Love Story In The Making 6 John Michael Montgomery, High School €ea 7 Reba McEntifre, The Fear Of Being Alone 8 Trisha Yearwood. Believe Me Baby	43 43 40 50 37 0 37 32

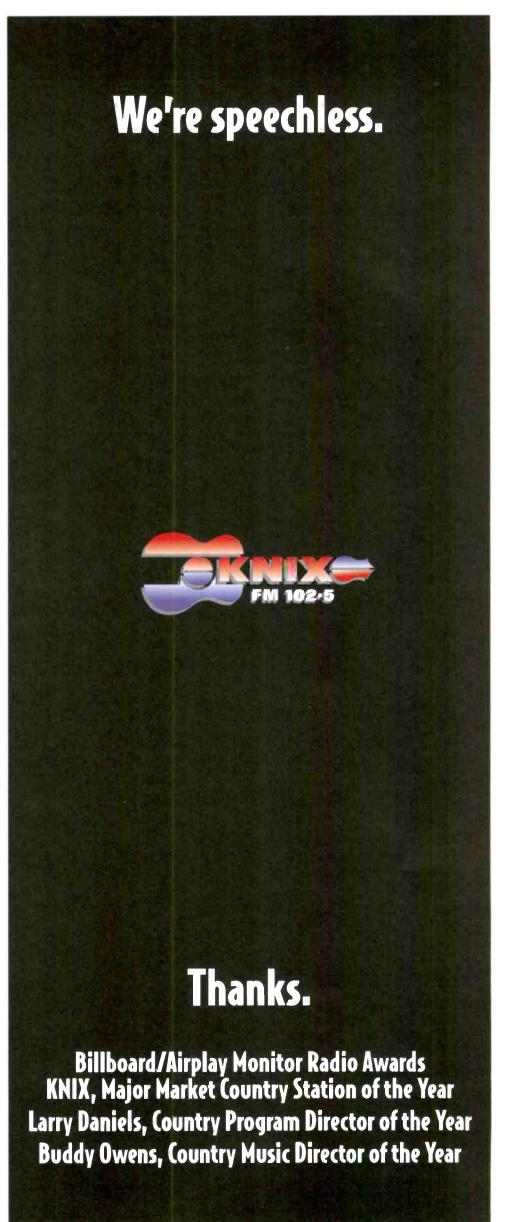
		TW	LW
1	Faith Hill, You Can't Lose Me	52	50
2	Alabama, The Maker Said Take Her	51	49
3	George Strait, Carried Away	48	47
3 4 5	Ty Herndon, Living In A Moment	45	52
5	Linda Davis, Love Story In The Making	43	43
6	John Michael Montgomery, High School Rea	40	50
7	Reba McEntire, The Fear Of Being Alone	37	0
8	Trisha Yearwood, Believe Me Baby	37	32
9	Clint Black, Like The Rain	36	39
10	Toby Keith, A Woman's Touch	31	21
11	Bryan White, So Much For Pretending	29	28
12	Jo Dee Messina, You're Not In Kansas Any	28	23
13	Garth Brooks, That Of Wind	28	31
14	Billy Dean, That Girl's Been Spyin' On M	27	39
15	Western Flyer, What Will You Oo With M-E.	24	16
16	Collin Raye, Love Remains	24	28
17	Kevin Sharp, Nobody Knows	22	18
18	Sleve Azar, I Never Stopped Lovin' You	19	22
19	John Michael Montgomery, Am't Got Nothi	18	24
20	George Strait, I Can Still Make Cheyenne	18	18
21	Shania Twain, Home Ain't Where His Heart	18	28

KCVV				WVNK				WCH		
Billy Dean, That Girl's Been Spyin' On M	19	20	30	Diamond Rio, It's All In Your Head	10	14	30	Rhett Akins, Don't Get Me Started	10	_
John Michael Montgomery, Ain't Got Nothi	19	6	29	James Bonamy, 1 Oon't Think I Will	10	10	29	Toby Keith, Should've Been A Cowboy	11	-
George Strait, I Can Still Make Cheyenne	19	5	28	Mindy McCready, ID.000 Angels	10	8	28	Wynonna, Heaven Help My Heart	12	1
Clint Black, Like The Rain	20	19	27	Shania Twain, Home Am't Where His Heart	11	10	27	Garth Brooks, It's Midnight Cinderella	12	- (
David Lee Murphy, The Road You Leave Beh	20	20	26	John Berry, Change My Mind	11	14	26	Brooks & Dunn, My Mana	13	Į
Mark Wills, Jacob's Ladder	20	18	25	Trace Adkins, Every Light In The House I	11	11	25	Deana Carter, Strawberry Wine	13	- (
Tracy Lawrence, Time Marches On	20	26	24	Alabama, The Maker Said Take Her	11	13	24	Bryan White, When You Wish Upon A Star	13	- (
Faith Hill, You Can't Lose Me	21	18	23	George Strait, I Can Still Make Cheyenne	11	14	23	John Berry, Change My Mind	15	
Wade Hayes, On A Good Night	22	22	22	Paul Brandt, My Heart Has A History	11	11	22	Rick Trevino, Learning As You Go	17	5
Trisha Yearwood, Believe Me Baby	22	21	21	Ricochet, Love Is Stronger Than Pride	11	10	21	Shania Twain, Home Ain't Where His Heart	18	2
Patty Loveless, Lonely Too Long	22	21	20	David Lee Murphy, The Road You Leave Beh	12	13	20	George Strait, I Can Still Make Cheyenne	18	
Bryan White, So Much For Pretending	22	20	19	Clint Black, Like The Rain	12	13	19	John Michael Montgomery, Am't Got Nothi	18	2.
Tracy Lawrence, Stars Over Texas	23	23	18	Mindy McCready, Guys Do It All The Time	12	30	18	Sleve Azar, I Never Stopped Lovin' You	19	2
Trace Adkins, Every Light In The House I	23	23	17	Travis Tritt, More Than You'll Ever Know	14	11	17	Kevin Sharp, Nobody Knows	22	
Alabama, The Maker Said Take Her	23	23	16	Joe Diffie, Whole Lotta Gone	14	16	16	Collin Raye, Love Remains	24	2
Neal McCoy, Then You Can Tell Me Goodbye	23	22	15	Rick Trevino, Learning As You Go	15	17	15	Western Flyer, What Will You Oo With M-E.	24	
Sammy Kershaw, Vidalia	23	22	14	Deana Carter, Strawberry Wine	15	10	14	Billy Dean, That Girl's Been Spyin' On M	27	
Lorrie Morgan, I Just Might Be	23	21	13	Paul Brandt, I Do	15	15	13	Garth Brooks, That Of Wind	28	3
Lee Roy Parnell, Givin' Water To A Drown	24	20	12	Jo Dee Messina, You're Not In Kansas Any	16	17	12	Jo Dee Messina, You're Not In Kansas An-	28	2
Paul Brandt, I Do	27	22	11	Trisha Yearwood, Believe Me Baby	19	27	11	Bryan White, So Much For Pretending	29	2
Tim McGraw. She Never Lets It Go To Her	27	32	10	Sammy Kershaw, Vidalia	19	17	10	Toby Keith, A Woman's Touch	31	
James Bonamy, I Don't Think I Will	31	31	9	Collin Raye, Love Remains	19	16	9	Clint Black, Like The Rain	36	3
David Rersh, Goodnight Sweetheart		32	8	Partn Mill, You Can L Lose Me	19	21	8	Trisha rearwood, believe me baby	31	

	KC	YY					
San	Antonio	PD/MD:	Scott	Hus	key	Bat	on Roug
				TW	LW		
1	Alabama, The Maker Said Tal	ke Her		38	34	1	Bryan Wi
2	Rick Trevino, Learning As Yo			36	38	2	Toby Keil
3	Ty Herndon, Living In A Mom	ent		36	29	3	Ty Hernd
4	Tracy Lawrence, Stars Over			36	39	4	Rick Tres
5	Mark Wills, Jacob's Ladder			35	36	5	Mark Wil
3 4 5 6	Bryan White, So Much For Pr	retending		35	39	6	Billy Dea
7	Joe Diffie, Whole Lotta Gone			35	24	7	Tracy La
8	Trisha Yearwood, Believe Me	Baby		35	28	8	Alabama
9	Kenny Chesney, Me And You			33	26	9	Faith Hill
10	Jo Dee Messina, You're Not 1	n Kansas Any		24	17	10	David Le
11	John Berry, Change My Mind			24	20	11	Collin Ra
12	Sammy Kershaw, Vidalia			24	22	12	Clint Blan
13	David Lee Murphy, The Road	You Leave E	leh	22	20	13	Vince Gil
14	Vince Gill, Worlds Apart			21	26	14	John Ber
15	Toby Keith, A Woman's Toucl	h		21	19	15	Shania T
16	Clint Black, Like The Rain			21	19	16	Trisha Ye
17	Faith Hill, You Can't Lose Me			21	21	17	Travis Tr
18	Shania Twain, Home Ain't W.	here His Hear	rt	21	9	18	George S
19	Trace Adkins, Every Light In	The House I		21	13	19	Paul Bra
20	Billy Dean, That Girl's Been S			20	22	20	Kenny Cl
21	Ricochet, Love Is Stronger Th			19	14	21	Jo Dee M
22	Travis Tritt, More Than You'll	Ever Know		19	15	22	John Mic
23	David Kersh, Goodnight Swee	etheart		17	1	23	Joe Diffie
24	John Michael Montgomery,	Ain't Got Not	hi	17	21	24	Sammy F
25	George Strait, I Can Still Mal			17	16	25	Ricochet
26	Ty England, Irresistible You	,		16	17	26	Ty Englar
27	Brooks & Dunn, Mama Don't	Get Dressed	Up	16	11	27	Trace Ad
28	Collin Raye, Love Remains			16	21	28	Aaron Tij
29	George Strait, Carried Away			14	34	29	Patty Lo
30	James Bonamy, I Don't Think	c I Will		14	17	30	Marty St

PD/MD: Brian King Norfolk White, So Much For Pretending sith, A Woman's Touch adon, Living In A Moment evenino, Learning AS You Go Wills, Jacob's Ladder san, Intal Gris Seen Sprin On M. awrence, Stars Over Teas's Aug. The Maker Sad Take Her ill, You Can't Lose Me co. Murphy, The Road You Leave Beh Raye, Love Remains (aack, Like The Ran sill, Worlds Apart erry, Change My Mind

PD: Smdkey Rivers MD: Mare Carmody



15

Monitor SONG ACTIVITY REPORTS...



For Week Ending September 22, 1996

		COUN	TR	Yasuyasis	100		34 3
TRACE ADKINS 1827/240	Total Plays/Gain ALABAMA 3524/216	GARY ALLAN	Total Plays/Gain 1071/143		Total Plays/Gain 2584/164	CLINT BLACK	Total Plays/Gain 3983/399
Every Light In The House (Capitol Nashville) Total Stations: 145 Chart Move: 38-34	The Maker Said Take Her (RCA) Total Stations: 157 Chart Move: 19-15	Her Man (Decca) Total Stations: 87	Chart Move: 44-40	Change My Mind (Capitol I	hart Move: 29-27	Like The Rain (RCA)	
CMT 14 14 17 17 17 17 17 18 18 18	L.A. KIKF 81 4 11 122 Austin KASE 41 12 3 3 3 3 3 3 3 3 3	Chicago Chic	WOIK W 2W 2W 2W 3W	CMT 25 28 2 231 Jacksonv.	MANUAL M	Charlest	WROD 18 19 19 98 WROD 18 KASE 32 41 55 71 KVET 15 18 10 04 62 WCZK 22 24 15 77 17 18 65 85 WCZK 22 24 15 77 18 16 18 10 18 WCZK 22 25 18 10 18 18 18 18 18 18 18 18 18 18 18 18 18
	Dayton KXXY 19 16 18 112 Burling W0K0 19 23 13 117 KCCY 24 26 23 96	Dayton WHKO Pueblo	W0K0 1 2 - 5 KCCY	Dayton KXXY 19 16 17 79 Burling. Pueblo DEANA CARTER	2601/633	Dayton KXXY 17 15 8 41 Burling Pueblo KENNY CHESNEY	3340/97
CMT 28 8 6 283 Jacksonv Wolk 30 20 6 15 122 266	CMT 6 - - 7 Jacksonv WQIK 10 4 1 22 1 1 16 1 1 1 16 1 1	Total Stations: 102 Total Stations: 102 Total Stations: 102 Total Stations: 102 Total Stations: 103 Total Stations: 103	WILLY 2W 2P WOOK S 1 1 1 1 1 1 1 1 1	CMT 14 14 16 3 3 4 3 1 1 1 1 1 1 1 1 1	WOLK 1	Me And You (BNA) Total Stations: 159	Wegy 17 20 17 19

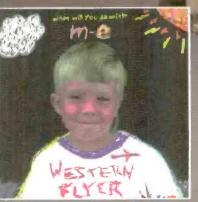
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Western Flyer



From the CD/Cassette "Back In America"



STEP ONE RECORDS

NARD

For sales information, contact: Jeff Brothers, Carl Bryhn 1(800)264-2054



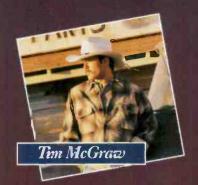
Monitor SONG ACTIVITY REPORTS

For Week Ending September 22, 1996

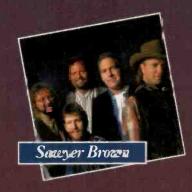
			; O U	NTR	Y	
DIAMOND RIO 2067/184	1	Total Plays/Gain 4082/245	Y HERNDON	Total Plays/Gain	Total Plays/Gain TOBY KEITH 3903/340	Total Plays/Gai DAVID KERSH 1329/18
It's All In Your Head (Arista) Total Stations: 142 Chart Move: 33-31	Worlds Apart (MCA)	L	iving In A Moment otal Stations: 158		A Woman's Touch (Mercury Nashville)	Goodnight Sweetheart (Curb)
Total Stations: 142	Total Stations: 1600	The color of the	CMT 11 14 22 35 1 1 1 1 1 2 3 35 1 1 1 1 1 1 2 3 35 1 1 1 1 1 1 2 3 35 1 1 1 1 1 1 1 2 3 35 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Jacksoniv. Wolk 41 42 22 25 27 28 28 28 28 28 28 28	CMT	Total Stations: 109
SAMMY KERSHAW 3814/142	TRACY LAWRENCE	4509/428 F	PATTY LOVELES	S 3048/308	MILA MASON 1633/200	REBA MCENTIRE 993/99
The color of the	Chicago Wish 29	Chart Moove: 9-5 T WOIN 19 (1/2 M) TP WOIN 38 37 78 182 WROD 34 17 31 188 KASE 24 26 32 218 L KASE 24 26 32 218 L KASE 24 26 32 218 L WACK 33 35 52 717 187 187 WACK 33 35 52 71 187 187 WACK 33 35 52 71 187 187 WASE 25 67 72 171 177 177 WASE 25 63 31 198 187 WASE 25 67 72 171 177 177 WASE 25 65 65 142 187 WASE 25 65 187 WASE 25 65 187 WASE 25 67 72 187 187 WASE 25 67 72 187 187 WASE 25 67 72 187 187 WASE 25 187 WASE 2	CMT 14 20 17 119 TNN 3 3 2 15	Chart Move: 26-23 Jacksonv. WORK 91 11 07 97 Mashin 9 11 11 12 16 Mashin 9 12 16 Mashin 12 12 18 Mashin 12 12 20 Mashin 12 18 Mashin 18 18	Chiral C	Dallals KPLS S Scranton WGEY 15 WGEY 1

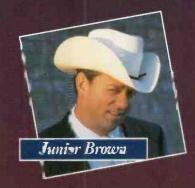
Curb Records thanks our artists and staff for making us

BILLBOARD'S #3 COUNTRY LABEL 1996

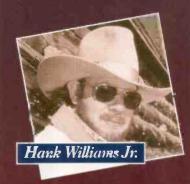


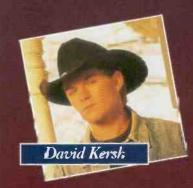


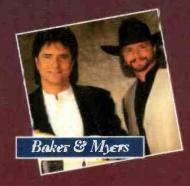




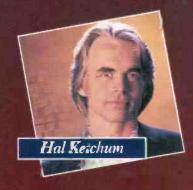


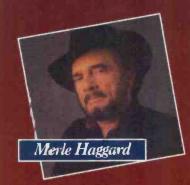


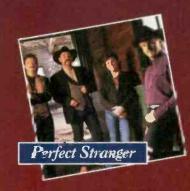


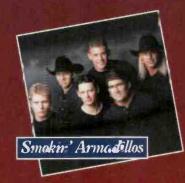


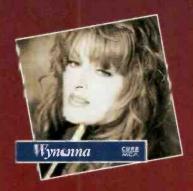


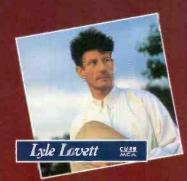














Monitor SONG ACTIVITY REPORTS...

For Week Ending September 22, 1996

Albert Control	ST. S. S. S. S. S. S. S.	COUN	TR	Y	7	
JO DEE MESSINA 3894/115	JOHN MICHAEL MONTGOMERY 3183/347		Total Plays/Gain 3439/140	COLLIN RAYE	otal Plays/Gain	Total Plays/Gain RICOCHET 2187/94
You're Not In Kansas Anymore (Curb) Total Stations: 158 Chart Move: 14-12		The Road You Leave Behin		Love Remains (Epic)	art Move: 18-18	Love Is Stronger Than Pride (Columbia) Total Stations: 156 Chart Move: 31-29
The color of the	The color of the	Total Stations: 158	WILLY 28 TP WAY WAY TP WAY WAY TP WAY WAY TP WAY WAY TP WAY WAY TP WAY T	CMT	### AND 18-18 ### AND 18-18	Total Stations: 1566
I Can Still Make Cheyenne (MCA)	More Than You'll Ever Know (Warner Bros.)	SHANIA TWAIN Home Ain't Where His Heart Is (Anymore		WESTERN FLYER What Will You Do With M-e (5	24	TRISHA YEARWOOD 4673/326 Believe Me Baby (I Lied) (MCA)
	Total Stations: 156	Total Stations: 155	Chart Move: 30-28 WILL TO THE TOTAL	Total Stations: 141 Ch.	A	Total Stations: 159 Chart Move: 8-3

Thanks for Making the Billboard & rplay Monitor ninar & Awards a Success!!

Magic Matt Alan, KIIS Charisse Arrington Shford & Simpson, WRKS Assorted Ph avors Doug Banks ABC Radio Fandy Barbatc, World of Wonder Dave Beasing Bill Beatty, Columbia Records Erica Bengtson, Billboard Jerry Blar. Co umbia Records Steve Blatter, WRGX Tom Braccamontes, 550 Music Erik Brad ey, WBBM Lisa Bronist, Motown Records Dave Brown. WWDC Subba The Love Sponge, WFLZ Tom Calderona, Jacobs Media sevin Carter, Airolay Monitor Bob Catania, Geffen Records George Chaltas, BDS Anthony Colombo, Airplay Monitor Jeff Cook, Capricorn Johnny Coppola, The Work Group Tom Cuddy, WPLJ

Dwayne Cunningham, Epic Michael Cusson, Billboard/Airplay Monitor Fred Dahlqvist, Billboard Wendy Day, Rap Coalition Jim De Castro, Evergreen Media Rick Dees, KIIS Phyllis Demo, Billboard Karen Durant, Rondor Music

Michael Ellis, Billboard/Airplay Monitor Datu Faison, Billboard

Eric Faison Mark Feather, KJMN

Michael G. Ferrel, SFX Broadcasting

Tony Fields, WGZB Bill Figenshu, Viacom Jack Fulmer, Airplay Monitor

John Gehron, American Radio Systems

Ginuwine

Steve Goldstein, Saga Communications

Jon Guynn, Airplay Monitor Steve Graybow, Billboard

Judith Gross, JG Communications

Dene Hallam, KKBQ **Anthony Hamilton** Nic Harcourt, WDST

Tyesh Harris, Columbia Records

Heart Attack, WOWI

Keith Hill, Consultant Fred Horton, WGNA Heston Hoston, BDS Larry Hughes, Mercury Nashville Hal Jackson, WBLS Ken Johnson, WILD Clarke Ingram, WPXY John Ivey, WXKS

Michele Jacangelo, Billboard/Airplay Monitar

Billy Jam, Pirate Radio Liz Janik, Liz Janik Associates

Robynn Jaymes, WYYD

Wade Jessen, Billboard/Airplay Monitor

Jay Beau Jones, WKSS Glenn Kalina, WIOQ

Dana Keil, Elektra Entertainment

Dave Kelly, WSIX David Kersh

Bob Kingsley, American Country Countdown

John Lander, WBMX Boston Dr. Judy Kuriansky, "Love Phones"

Jack Lameier, Epic Nashville Howard Lander, Billboard

Gayle Lashin, Billboard

Kenny Lattimore

Melody Leeds, The Hard Rock Cafe

Jerry Lembo, Columbia Records Jeff Levine, WBAB

Harry Levy

Peter Lord, Producer

John Loscalzo, Airplay Monitor

Alex Luke, KPNT

Mark Marone, Airplay Monitor

Michael Martin, KYLD

Robert Massey, Airplay Monitor

Susan Mazo, Billboard

Anthony Mazzelli

Janine McAdams, Airplay Monitor

Gerrie McDowell, Curb Records

Renee McLean, Elektra

Gene Michaels, WALK

Don Parker, KKFR

Chris Patton, Billboard

Garett Michaels, WHVT Paul Miraldi, WCBS-FM Moby, ABC Radio Networks Lisa Moen, BDS John Moschitta, WQXA Wally Nichols, Atlantic Records Michael O'Malley Gary Nuell, Airplay Monitor AJ Parker, ABC Radio

Pat Paxton, KHMX John Peake, KRBE Dan Persigehl, KZZP Todd Pettengill, WPLJ Lee Ann Photoglo, Billboard Tom Poleman, WHTZ Alissa Pollack, "Love Phones" Mark Politt, WMVI Chuck Pulin, Photographer Joel Raab, Joel Raab Associates Red Alert, WQHT LeAnn Rimes Laura Rivchun, Airplay Monitor Sean Ross, Airplay Monitor RuPaul, WKTU Maureen Ryan, Billboard Robert Saks, Acme Productions Theda Sandiford-Waller, Billboard Tony Santo, Billboard Michelle Santosuosso, KMEL Marc Schiffman, Airplay Monitor Barbara Seltzer, Motown Records Andy Shane, WKTU Scott Shannon, WPLJ Linda Silver, WMXV Greg Simms, KFMB Mike Sommers, WSTW Phyllis Stark, Airplay Monitor Monica Starr, WEJM Gerrod Stevens, WQUE Michelle Stevens, Nassau Broadcasting Bruce St. James, KPWR Perry Stone, WROX Rick Strauss, WIYY Melissa Subatch, Billboard Swedish Eagle, KACD Chuck Taylor, Billboard Ted Taylor, WLIR Virgil Thompson, KISS Mark Todd, KRQQ Elissa Tomasetti, Billboard/Airplay Monitor Robert Unmacht, M Street Journal Alex Vitoulis, Billboard Nancy Wagner, BDS Grover Washington, Jr. Anne Weaver, Imprint Records

Bill Weston, WHJY

Cliff Winston, KJLH

Jeff Wood

Lamonda Williams, WNHC

Ken Wilson, MCA Records

MONIO BIDSIVE ACT IN DETECTIONS



COUNTRY AIRPLAY

** AIRPOWER ***

Total Plays/Gain

TRAVIS TRITT 3211/453

More Than You'll Ever Know (Warner Bros.)
Total Stations: 156/Chart Move: 25-20 Heavy (35+ Plays): 5 KFKF, KHEY, KZLA, WCOL, WZZK

WCOL, WZZK
Medium (25-34): 44 KEEY, KFMS, KKCS, KMDL,
KNCI, KRYS, KTEX, KTST, KVOO, KWNR, KYNG,
WAMZ, WBBS, WCTK, WDOD, WDRM, WESC,
WFMS, WGH, WGNA, WHSL, WIVK, WKCN,
WKIX, WKJN, WKSF, WLWI, WMIL, WMSI,
WMZO, WNCY, WPOC, WQBE, WQDR, WQMX,
WRKZ, WSTH, WTGR, WUBE, WWYZ, WXBM,
WXBQ, WYAY, WYCD

2999 - 1000 DETECTIONS

Total Plays/Gain

JOHN MICHAEL MONTGOMERY 3183/347 Ain't Got Nothin' On Us (Atlantic) Total Stations: 159/Chart Move: 24-22

Heavy (35+ plays): 4 KPLX, KRYS, WBCT, WDOD

WDOD

Medium (25-34): 37 KCCY, KDDK, KGMY,
KKCS, KMLE, KNCI, KRAK, KTEX, KTST, KXKC,
KXKT, WAMZ, WBEE, WCHY, WCOL, WCUZ.
WFRE, WGAR, WHSL, WHYL, WJCL, WKCN,
WKSF, WKTF, WKXC, WMIL, WMSI, WNCY,
WPOC, WRBQ, WRKZ, WRNS, WSIX, WUSY,
WWGR, WWWW, WYAY

New Airplay This Week: 2 KWNR, WTQR

PATTY LOVELESS 3048/308 Lonely Too Long (Epic)

Total Stations: 158/Chart Move: 26-23
Heavy (35+): 4 KXKC, KYNG, WQBE, WRNS
Medium (25-34): 27 KFMS, KIKK, KMDL, KMLE,
KMPS, KNCI, KSSN, KTST, WAMZ, WBCT,
WCOL, WDOD, WFRE, WGAR, WGRL, WHSL,
WHYL, WKCN, WMSI, WNCY, WPOC, WRBQ,
WRKZ, WSM, WXBM, WXBQ, WYAY
Light // Linder 255: 127 Light (Under 25): 127

New Airplay This Week: 7 KILT, KSCS, KYCW, WBBS, WHSL, WSOC, WYCD

GEORGE STRAIT 3042/504 I Can Still Make Chevenne (MCA)

Total Stations: 158/Chart Move: 28-24

Heavy (35+): 7 KMDL, KMLE, KNIX, KRYS, KWJJ, KYNG, KZLA
Medium (25-34): 20 KASE, KDDK, KFMS, KHEY, KILT, KNCI, KPLX, KSCS, KTST, KXKC, WBCT, WFMS, WGAR, WHYL, WKKX, WKTF, WNCY, WRKZ, WSTH, WYAY
Light (Upder 25): 131

Light (Under 25): 131

New Airplay This Week: 10 KBEQ, WBEE, WCOL, WCOS, WDRM, WHSL, WKKO, WKLB, WMZQ, WRBQ

DEANA CARTER 2601/633 Strawberry Wine (Capitol Nashville)

Total Stations: 151/Chart Move: 32-26 Heavy (35+): 8 KMDL, KSAN, KWJJ, KXKC, KZLA, WUBE, WYAY, WYGY

Medium (25-34): 25 KEEY, KKBQ, KMLE, KPLX, KSSN, KYNG, WAMZ, WBCT, WDOD, WFLS, WGH, WHYL, WIVK, WKIS, WKJN, WKKX, WKSF, WOBE, WRNS, WSIX, WSTH, WUSY, WXBQ, WYCD, WZZK

WYCD, WZZK
Light (Under 25): 118
New Airplay This Week: 30 KBEQ, KCCY,
KCYY, KFRG, KIKK, KILT, KJJY, KKCS, KNCI,
KRAK, KSOP, KTST, KWNR, KYCY, KYGO, KZSN,
WBEE, WESC, WGGY, WGKX, WKCQ, WKKO,
WKTF, WKXC, WMSI, WNCY, WOKO, WQIK,
WTQR, WXBM

2584/164

Change My Mind (Capitol Nashville) Total Stations: 157/Chart Move: 29-27

Heavy (35+): 1 KZLA

Medium (25-34): 15 KIIM, KTEX, WBCT, WGRL, WJCL, WKJN, WNCY, WPOC, WQMX, WRBQ, WRKZ, WSIX, WXBM, WYAY, WYCD Light (Under 25): 141 New Airplay This Week: 1 KYCY

SHANIA TWAIN 2279/31 Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)

Total Stations: 155/Chart Move: 30-28 Heavy (35+): 1 KZLA

Medium (25-34): 13 KDDK, KFRG, KPLX, KTEX, KXKC, WBEE, WDOD, WKCN, WMZQ, WNCY, WPOC, WQMX, WSTH Light (Under 25): 141

New Airplay This Week: 5 KEEY, WCOS, WDAF, WKKO, WTQR

RICOCHET Love Is Stronger Than Pride (Columbia)

Total Stations: 156/Chart Move: 31-29 Heavy (35+): 3 KHEY, KKBQ, KRYS Medium (25-34): 9 KTEX, KTST, KYGO, WBCT, WKIX, WPOC, WRNS, WSIX, WYAY Light (Under 25): 144 New Airplay This Week: 7 KWNR, WAMZ, WESC, WHSL, WIRK, WKHX, WYRK

BROOKS & DUNN 2083/542 Mama Don't Get Dressed Up For Nothing (Arista)

Total Stations: 148/Chart Move: 40-30 Heavy (35+): 1 KRYS
Medium (25-34): 10 KCCY, KIKF, KKCS, KMLE, KZLA, WBCT, WDOD, WKKX, WRKZ, WRNS

Light (Under 25): 137
New Airplay This Week: 17 KKAT, KNCI, KPLX, KRAK, KWJJ, WBEE, WCOS, WCUZ, WIOV, WKCQ, WKHX, WOKO, WRBQ, WTQR, WWKA, WYCD, WYNK

DIAMOND RIO 2067/184

It's All In Your Head (Arista) Total Stations: 142/Chart Move: 33-31

Heavy (35+): 1 WBCT Medium (25-34): 12 KMDL, KXKC, KYNG, WBOB, WCOL, WGRL, WKSF, WNCY, WPOC, WSM, WSTH, WYAY Light (Under 25): 129

New Airplay This Week: 7 KASY, KRMD, WBEE, WJCL, WKHX, WQYK, WRBQ

WESTERN FLYER 1894/105 What Will You Do With M-E (Step One)

Total Stations: 141/Chart Move: 34-33 Heavy (35+): 1 WBCT Medium (25-34): 9 KAJA, KWNR, WIL, WKIX, WKJN, WRBQ, WRKZ, WRNS, WYAY Light (Under 25): 131 New Airplay This Week: 4 KGMY, WAMZ, WGGY, WLWI

TRACE ADKINS Every Light In The House (Capitol Nashville)

Total Stations: 145/Chart Move: 38-34 Heavy (35+): 3 KKBQ, KXKC, KZLA m (25-34): 4 KMDL, WQBE, WSTH, WXBQ Light (Under 25): 138

New Airplay This Week: 9 KJJY, KKCS, KTOM, KYNG, WBUB, WHSL, WOKO, WSSL, WZZK

MILA MASON 1633/200 That's Enough Of That (Atlantic)

Total Statlons: 130/Chart Move: 41-36 Heavy (35+): 2 KMDL, KZLA Medium (25-34): 10 KBEQ, KKCS, KUZZ, WBCT, WPOC, WQBE, WRNS, WWYZ, WXBQ, WYAY

Light (Under 25): 118 New Airplay This Week: 11 KASY, KCYY, KFKF, KZSN, WBOB, WCUZ, WESC, WKCQ, WWGR, WYNK, WYYD

DAVID KERSH 1329/187

Goodnight Sweetheart (Curb)

Godnight Sweetneart (Curb)

Total Stations: 109/Chart Move: 43-37

Heavy (35+): 0

Medium (25-34): 16 KFKF, KIKK, KKBQ, KMDL, KMLE, KWNR, KYGO, WCMS, WDAF, WDRM, WGH, WIVK, WSOC, WTDR, WXBM
Light (Under 25): 93

New Airplay This Week: 8 KCYY, KDRK, KFRG, KIKF, KTST, WFLS, WUSN, WXTU

1071/143 Her Man (Decca)

Total Stations: 87/Chart Move: 44-40 Heavy (35+): 2 KKBQ, KMDL Medium (25-34): 5 KRTY, KRYS, KXKC, WHYL,

Light (Under 25): 80 New Airplay This Week: 8 KATM, KFDI, KSKS, KTEX, KYNG, WKKX, WSIX, WSOC

999 - 500 DETECTIONS

Total Plays/Gain

* REBA MCENTIRE 993/993 The Fear Of Being Alone (MCA)

Total Stations: 126/Chart Move: Debut 41 Heavy (35+): 1 KYCY Medium (25-34): 3 KMLE, KSAN, KYNG

Medium (25-34): 3 KMLE, KSAN, KYNG
Light (Under 25): 122
New Airplay This Week: 72 KAJA, KASE, KASY,
KCCY, KDRK, KEEY, KFKF, KFMS, KHAY, KILT,
KKBQ, KMLE, KNAX, KNCI, KNIX, KRTY, KSAN,
KSON, KSON, KSON, KTOM, KUPL, KWEN, KWJJ
KXKC, KXKT, KYCW, KYCY, KYGO, KYNG, KZLA,
KZSN, WAMZ, WBBS, WBCT, WCHY, WCMS,
WCTK, WCUZ, WDOD, WDSY, WESC, WFLS,
WFMS, WGAR, WGGY, WGH, WGKX, WIVK,
WJCL, WKHK, WKKO, WKLB, WKSF, WKTF,
WKXC, WMIL, WQMX, WQXK, WQYK, WBBQ,
WROO, WSIX, WSTH, WTDR, WTQR, WUBE,
WUSY, WYAY, WYRK, WYYD, WZZK

TRACY BYRD 961/298 Big Love (MCA)

Total Stations: 102/Chart Move: 50-42 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KASE, WBOB, WYAY
Light (Under 25): 99
New Airplay This Week: 25 KBEQ, KHAY, KKAT,
KRMD, KSKS, KTEX, KWJJ, KYCW, WDOD,
WEZL, WFLS, WGNA, WIOV, WKJN, WKKX,
WKSF, WKSJ, WMJC, WMSI, WQBE, WQXK,
WRKZ, WSTH, WUSN, WXBQ

MARTINA MCBRIDE 917/73

Swingin' Doors (RCA)

Total Stations: 101/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 2 KKBQ, WYAY Light (Under 25): 99 New Airplay This Week: 5 KCYY, KFRG, WKJN, WKLB, WSSL

RHETT AKINS 864/95

Love You Back (Decca)

Total Stations: 98/Chart Move: 48-45 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 4 KDRK, WPOR, WUBE, WWKA

CLAY WALKER 843/454 Bury The Shovel (Giant)

Total Stations: 101/Chart Move: 58-46 Heavy (35+): 0 Medium (25-34): 2 WBCT, WYAY Lignt (Under 25): 99
New Airplay This Week: 37 KATM, KBEQ, KCCY, KFKF, KIIM, KKAT, KKCS, KMLE, KNAX, KNIX, KSKS, KTTS, KUZZ, KVOO, KXKC, KXKT, KYGO, WAMZ, WFLS, WGKX, WHYL, WJCL, WKHK, WKJN, WKKX, WKSF, WMJC, WOW, WPOC, WQXK, WQYK, WRKZ, WSIX, WSM, WWGR, WXBM, WZZK Light (Under 25): 99

SAWYER BROWN 806/16

She's Gettin' There (Curb) Total Stations: 95/Chart Move: 47-47 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WYAY Light (Under 25): 93 New Airplay This Week: 3 KATM, WDAF, WMJC

WYNONNA My Angel Is Here (Curb/MCA) Total Stations: 90/Chart Move: 49-48

Heavy (35+): 1 KZLA Medium (25-34): 0 Light (Under 25): 89 New Airplay This Week: 9 KRST, KTEX, WBUB, WFLS, WIOV, WRBQ, WROO, WUSY, WWKA

MARTY STUART 574/7 Thanks To You (MCA)

Total Stations: 70/Chart Move: 52-50 Heavy (35+): 0

New Airplay This Week: 6 KAJA, KMLE, KRST, WKIS, WYGY, WYNK

NEAL MCCOY 573/401 Going, Going, Gone (Atlantic)

Total Stations: 73/Chart Move: 68-51 Heavy (35+): 0 Medium (25-34); 2 KASE, WRNS

Medium (25-34): 2 KASE, WRNS Light (Under 25): 71 New Airplay This Week: 33 KBEQ, KDDK, KDRK, KGMY, KHAY, KIIM, KKAT, KKCS, KMDL, KPLX, KRYS, KVOO, KXKC, KYGO, KZSN, WCKT, WDAF, WEZL. WHSL, WHYL, WKCN, WKSF, WKXC, WMIL. WMJC, WMSI, WRKZ, WSIX, WTDR, WIISN WAWGR WWAKA WWAWW WUSN, WWGR, WWKA, WWWW

BRADY SEALS 534/45

Another You, Another Me (Reprise) Total Stations: 54/Chart Move: 54-53 Heavy (35+): 2 KKBQ, WYGY Medium (25-34): 1 KMLE

Light (Under 25): 51
New Airplay This Week: 2 WKKO, WSIX

BR5-49 504/130 Cherokee Boogie (Arlsta)

Total Stations: 80/Chart Move: 57-54 Medium (25-34): 3 KXKC, WDAF, WXBQ Light (Under 25): 77

New Airplay This Week: 3 KTTS, WHYL, WQYK

499 - 75 DETECTIONS

Total Plays/Gain

WADE HAYES 484/387 Where Do I Go To Start All Over (Columbia) Total Stations: 82/Chart Move: Debut 55

Heavy (35+): 0 Medium (25-34): 1 KASE

Medium (25-34): 1 KASE Light (Under 25): 81 New Airplay This Week: 33 KATM, KDRK, KGMY, KIIM, KKCS, KMDL, KNAX, KRYS, KSOP, KTST, KUZZ, KVET, KVOO. KXKC, KZSN, WCMS, WDOD, WEZL, WFRE, WGH, WGKX, WHYL, WKCN, WKIX, WKJN, WKSF, WMJC, WNCY, WRKZ, WRNS, WWGR, WWWW, WXBM

When Cowboys Didn't Dance (BNA)

Total Stations: 64/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 16 KDDK, KEEY, KFKF, KHAY, KHEY, KKAT, KMDL, KZSN, WAMZ, WBCT, WHYL, WKJN, WKKX, WRNS, WWGR, WYAY

SUZY BOGGUSS

No Way Out (Capitol Nashville) Total Stations: 53/Chart Move: 59-57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 7 KPLX, KTEX, KUPL, KXKT, WBOB, WKSJ, WPOR

LEE ROY PARNELL 377/156 We All Get Lucky Sometimes (Career)

Total Stations: 59/Chart Move: 62-59 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 58 New Airplay This Week: 12 KDDK, KIKF, KSOP, KTTS, WGNA, WJCL, WKCN, WNCY, WQXK, WRNS, WSIX, WSM

GARTH BROOKS 285/163 That OI' Wind (Capitol Nashville)

Total Stations: 55/Chart Move: Re-entry 61 Heavy (35+): 1 KYNG Medium (25-34): 1 KYCY Light (Under 25): 53 New Airplay This Week: 7 KSON, KWJJ, WGAR, WGKX, WIVK, WKKX, WROO

KEVIN SHARP 277/141 Nobody Knows (Asylum)

Total Stations: 29/Chart Move: 75-62 Heavy (35+): 0

Medium (25-34): 1 WSTH

Light (Under 25): 28 New Airplay This Week: 9 KEEY, KMDL, KSON, KWNR, KXKC, WKJN, WKSF, WSM, WYCD

MARK CHESNUTT 259/175 It's A Little Too Late (Decca)

Total Stations: 47/Chart Move: Debut 63 Heavy (35+): 0

Light (Under 25): 47

New Airplay This Week: 14 KDDK, KFDI, KFMS, KIKF, KSCS, KYGO, WCOL. WHSL. WNCY, WPOR, WRNS, WSM, WWYZ, WYRK

★ MARY CHAPIN CARPENTER 255/198 Let Me Into Your Heart (Columbia)

Total Stations: 60/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 59
New Airplay This Week: 9 KCCY, KPLX, WBCT, WBEE, WGAR, WMIL, WNCY, WWYZ, WYAY

LEANN RIMES 208/36

One Way Ticket (Because I Can) (Curb) Total Stations: 25/Chart Move: 67-65 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 3 KMPS, KSAN, WNCY

* RANDY TRAVIS 181/108 Would I (Warner Bros.)

Total Stations: 44/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 43 New Airplay This Week: 5 KDDK, KWJJ, WBOB, WRNS, WUBE

LYLE LOVETT

Don't Touch My Hat (Curb/Universal) Total Stations: 50/Chart Move: 74-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50

DERYL DODD 142/6

Friends Don't Drive Friends... (Columbia) Total Stations: 28/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 New Airplay This Week: 1 WSIX

★ DOLLY PARTON 123/78

Just When I Needed You Most (Rising Tide) Total Stations: 27/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 26 New Airplay This Week: 6 KHAY, KVET, WCMS, WDOD, WGAR, WQYK

★ PAM TILLIS Betty's Got A Bass Boat (Arista)

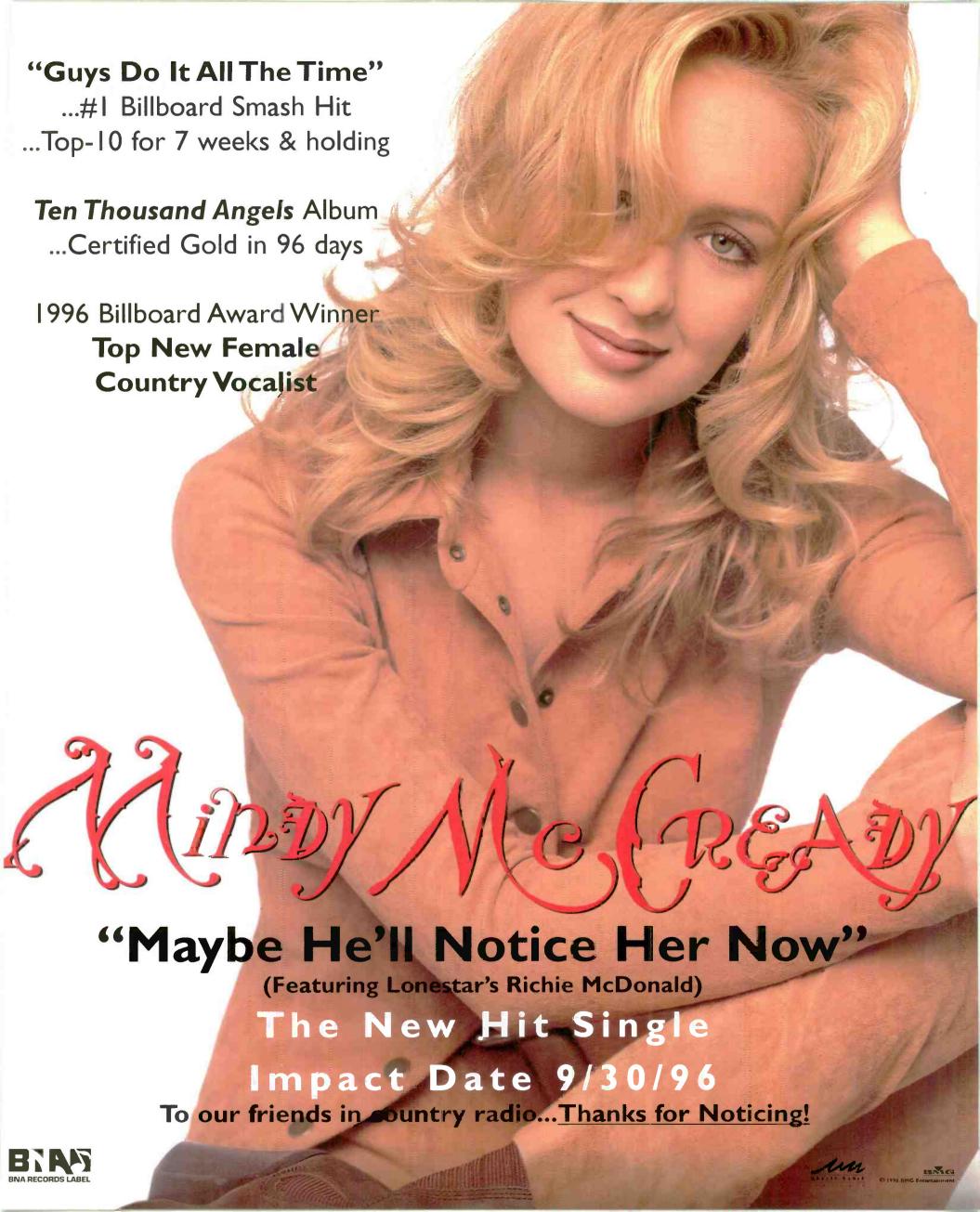
Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 2 KDDK, WSTH

* KEITH STEGALL 81/9 My Life (Mercury Nashville)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 2 KBEQ, KVOO

★ PAUL JEFFERSON 76/36 I Might Just Make It (Almo Sounds) Total Stations: 17

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 New Airplay This Week: 4 KRST, KSKS, WKSF.





ONIO COUNTRY ARPLAY Series Date Track Series To Country Algebra 150 Country Algebra 1

×	×	NO		DETEC	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	2	15	LIVING IN A MOMENT EPIC 1 week at No. 1 TY HERNDON	5510	5414
2	1	15	SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE	4842	5580
3	8	13	BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD	4673	4347
4	5	17	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	4529	4601
5	9	11	STARS OVER TEXAS ATLANTIC TRACY LAWRENCE	4509	4081
6	7	13	YOU CAN'T LOSE ME WARNER BROS. FAITH HILL	4380	4501
7	13	18	I DO REPRISE PAUL BRANDT	4135	3789
8	11	12	WORLDS APART MCA VINCE GILL	4082	3837
9	6	18	JACOB'S LADDER MERCURY NASHVILLE MARK WILLS	4008	4575
10	17	5	LIKE THE RAIN RCA CLINT BLACK	3983	3584
11	16	13	A WOMAN'S TOUCH MERCURY NASHVILLE TOBY KEITH	3903	3563
12	14	14	YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA	3894	3779
13	15	11	VIDALIA MERCURY NASHVILLE SAMMY KERSHAW	3814	3672
14	4	19	LEARNING AS YOU GO COLUMBIA RICK TREVINO	3767	4671
15)	19	12	THE MAKER SAID TAKE HER RCA ALABAMA	3524	3308
16	20	10	THE ROAD YOU LEAVE BEHIND MCA DAVID LEE MURPHY	3439	3299
17	3	18	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	3353	4746
18)	18	13	LOVE REMAINS EPIC COLLIN RAYE	3348	3339
19	21	12	ME AND YOU BNA KENNY CHESNEY	3340	3243
20	25	11	* * * AIRPOWER * * *		
20	25	11	MORE THAN YOU'LL EVER KNOW WARNER BROS. TRAVIS TRITT	3211	2758
21	10	16	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	3200	3985
(23)	24	7	AIN'T GOT NOTHIN' ON US ATLANTIC JOHN MICHAEL MONTGOMERY	3183	2836
24)	28	7	LONELY TOO LONG EPIC PATTY LOVELESS	3048	2740
25			I CAN STILL MAKE CHEYENNE MCA GEORGE STRAIT	3042	2538
25 26)	32	16	WHOLE LOTTA GONE EPIC JOE DIFFIE	2789	2905
27	29	11	STRAWBERRY WIND CAPITOL NASHVILLE DEANA CARTER CHANGE MY MIND, CAPITOL NASHVILLE	2601	1968
(28)	30	9	CHANGE MY MIND CAPITOL NASHVILLE JOHN BERRY HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE SHANIA TWAIN	2584	2420
29	31	8	LOVE IS STRONGER THAN PRIDE COLUMBIA RICOCHET	2279	2248
(30)	40	4	MAMA DON'T GET DRESSED UP FOR NOTHING ARISTA BROOKS & DUNN	2187	2093 1541
(31)	33	7	IT'S ALL IN YOUR HEAD ARISTA DIAMOND RIO		
32	27	20	I AM THAT MAN ARISTA BROOKS & DUNN	2067	1883 2695
(33)	34	10	WHAT WILL YOU DO WITH M-E STEP ONE WESTERN FLYER	1894	1789
(34)	38	7	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE TRACE ADKINS	1827	1587
35	35	9	IRRESISTIBLE YOU RCA TY ENGLAND	1794	1813
(36)	41	8	THAT'S ENOUGH OF THAT ATLANTIC MILA MASON	1633	1433
(37)	43	10	GOODNIGHT SWEETHEART CURB DAVID KERSH	1329	1142
			DAVID RERSH	1323	1142

, ×	_ ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	42	20	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	1244	1328
39	37	20	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	1208	1645
40)	44	7	HER MAN DECCA	GARY ALLAN	1071	928
41)	NE	w►	★ ★ ★ HOT SHOT DEBUTHE FEAR OF BEING ALONE MCA	IT ★★★ REBA MCENTIRE	993	0
42)	50	3	BIG LOVE MCA	TRACY BYRD	961	663
43	39	18	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	956	1580
44)	46	6	SWINGIN' DOORS RCA	MARTINA MCBRIDE	917	844
45)	48	5	LOVE YOU BACK DECCA	RHETT AKINS	864	769
46	58	2	BURY THE SHOVEL GIANT	CLAY WALKER	843	389
47)	47	8	SHE'S GETTIN' THERE CURB	SAWYER BROWN	806	790
48	49	6	MY ANGEL IS HERE CURB/MCA	WYNONNA	760	691
49	45	9	I JUST MIGHT BE BNA	LORRIE MORGAN	691	930
50	52	8	THANKS TO YOU MCA	MARTY STUART	574	567
51	68	2	GOING, GOING, GONE ATLANTIC	NEAL MCCOY	573	172
52	51	20	BLUE CURB	LEANN RIMES	539	577
53	54	5	ANOTHER YOU, ANOTHER ME REPRISE			489
54	57	3	CHÉROKEE BOOGIE ARISTA	BR5-49	504	374
55)	NE	w►	WHERE DO I GO TO START ALL OVER COLUMBIA	WADE HAYES	484	97
56	60	2	WHEN COWBOYS DIDN'T DANCE BNA	LONESTAR	441	236
57	59	4	NO WAY OUT CAPITOL NASHVILLE	SUZY BOGGUSS	440	383
58	55	17	BIG GUITAR ARISTA	BLACKHAWK	383	431
59	62	3	WE ALL GET LUCKY SOMETIMES CAREER	LEE ROY PARNELL	377	221
60	56	20	4 TO 1 IN ATLANTA MCA	TRACY BYRD	303	395
61	RE-E	NTRY	THAT OL' WIND CAPITOL NASHVILLE	GARTH BROOKS	285	122
<u>62</u>)	75	2	NOBODY KNOWS ASYLUM	KEVIN SHARP	277	136
63	NE	WÞ	IT'S A LITTLE TOO LATE DECCA	MARK CHESNUTT	259	84
64)	NE	wÞ	LET ME INTO YOUR HEART COLUMBIA	MARY CHAPIN CARPENTER	255	57
65)	67	2	ONE WAY TICKET (BECAUSE I CAN) CURB	LEANN RIMES	208	172
66	61	14	WHY CAN'T YOU COLUMBIA	LARRY STEWART	184	219
67	NE	w Þ	WOULD I WARNER BROS.	RANDY TRAVIS	181	73
68	74	2	DON'T TOUCH MY HAT CURB/UNIVERSAL	LYLE LOVETT	179	144
69	66	4	HONKY TONK SONG MCA	GEORGE JONES	168	186
70	65	14	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	155	182
71	71	6	BETTIN' FOREVER ON YOU CURB/RISING TIDE	TONY TOLIVER	153	159
72	69			145	162	
73)	NE	wÞ	FRIENDS DON'T DRIVE FRIENDS COLUMBIA	DERYL DODD	142	136
74	RE-E	NTRY	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	125	141
75)	NE	w Þ	JUST WHEN I NEEDED YOU MOST RISING TIDE	DOLLY PARTON	123	45

Records showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

THE VOICE THAT BROUGHT YOU "TOO MUCH FUN" AND "I LET HER LIE"

BRINGS CAMEN KIND OF LOVE 15

Airplay begins September 30

FROM HIS NEW ALBUM **ALL BECAUSE OF YOU**

THE FIRST SINGLE

4411

COUNTRY AIRPLAY

• We Listen To Radio •

September 20, 1996

\$4.95 Volume 4 • No. 39

COUNTRY HIGHLIGHTS



*** NO.1 ***

BRYAN WHITE

So Much For Pretending (ASYLUM)

*** AIRPOWER ***

CLINT BLACK . Like The Rain (RCA) ALABAMA . The Maker Said Take Her (RCA) KENNY CHESNEY · Me And You (BNA)

NEW RELEASES

BURNIN' DAYLIGHT • Love Worth Fighting For (CURB) MARY CHAPIN CARPENTER . Let Me Into Your Heart (COLUMBIA) MARK CHESNUTT . It's A Little Too Late (DECCA)

TERRI CLARK . Poor, Poor Pitiful Me (MERCURY NASHVILLE)

ALISON KRAUSS . Baby Mine (WALT DISNEY)

REBA MCENTIRE . The Fear Of Being Alone (MCA)

DOLLY PARTON . Just When I Needed You Most (RISING TIDE)

KEVIN SHARP · Nobody Knows (ASYLUM) PAM TILLIS . Betty's Got A Bass Boat (ARISTA) AARON TIPPIN . How's The Radio Know (RCA) RANDY TRAVIS . Would I (WARNER BROS.)

Broadcasters Contend With Brave

New World Of Antitrust Regulations

by Phyllis Stark, Sean Ross, and Kevin Carter

Is the U.S. Justice Department's newly increased scrutiny of the radio industry overly random and arbitrary? Or are broadcasters just not used to their slew of recent megapoly deals having to pass muster on antitrust considerations as well as at the FCC? And how much further will Justice extend its reach into matters that some broadcasters may have regarded as resolved after the passage of the Telecommunications Act?

The expanded role of Justice, and the relatively passive role of the FCC, was a major topic for the group heads panel at the Billboard/Airplay Monitor Radio Seminar held in New York Sept. 6. At that panel, Evergreen Media's Jim de Castro stunned most of those present by predicting that Justice would fine Chancellor Broadcasting \$1,000 a day for alleged violations stemming from its merger with Omni-America. De Castro also suggested that Justice would move to eliminate LMAs—the longtime keystone of duopoly and megapoly. Since that panel, there have been reports that Justice would look into issues of format concentration, something that would concern many of the broadcasters who

have bought rival stations, either with an eye toward dominating one format and/or eliminating a competing sta-

So far, Justice has taken only one firm action to thwart a particular sale outright, requiring WKRQ (Q102) Cincinnati to be divested as part of Jacor's acquisition of Citicasters. The Justice Department has also heard complaints from the American Assn. of Advertising Agencies (AAAA) about what it sees as potential price-fixing as a result of megapoly, complaints that seem to have played into the Cincinnati decision

Beyond that, a department spokesman would not confirm or deny de Castro's claim about the Chancellor/Omni-America deal, beyond saying that Justice was looking at that deal, as well as the Infinity/Westinghouse and American Radio Systems/Lincoln Group deals. Department staffers have also refused comment on whether there were any pending actions on either LMAs or format concentration.

With so much unresolved, as it is in the industry overall, group heads at the panel-and some contacted later by Airplay Monitor—sounded a lot like broadcasters in the late '80s and early Continued on page 6

In Country Airplay Monitor

- **Promo Execs Rethink Showcase Strategies**
- Radio Seminar Photo Highlights
- **Fighting Words From Keith Hill**

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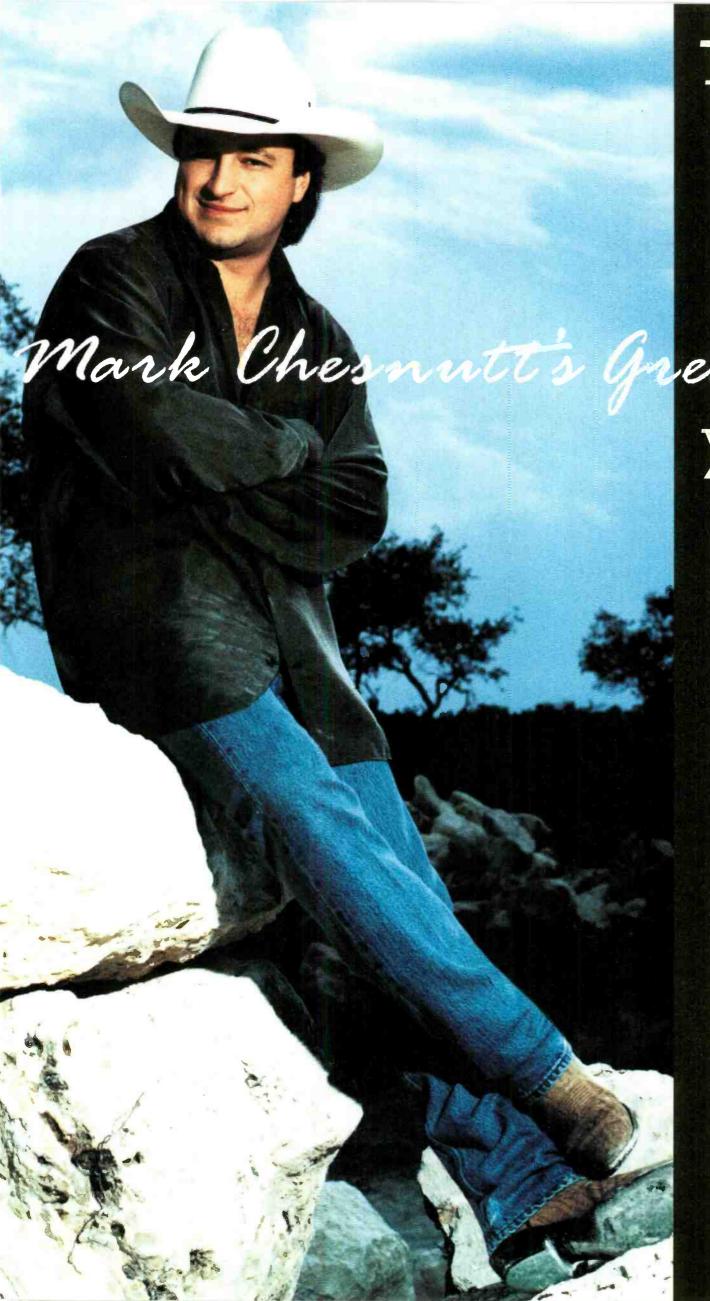
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Curb Sandwich



Curb's LeAnn Rimes and David Kersh were among the country performers during the Sept. 6 country cocktail party at the Billboard/Airplay Monitor Radio Seminar in New York. Pictured backstage before their performance, from left, are Billboard and Airplay Monitor director of charts Wade Jessen, Billboard radio editor Chuck Taylor, Rimes, Kersh, and Airplay Monitor managing editor Phyllis Stark.



Country Struck By More Duopoly Deaths

fter months of speculation, WFNQ (93Q) Greenville, S.C., drops youngend country for young-end album rock as the Planet. Zakk Tyler, from album WMFS Memphis, is named PD.

WFNQ, which was the duopoly partner of WESC, isn't the only duop flanker country station to switch format this week. KRBT (Outlaw Country) Fresno, Calif., flipped to modern AC as Star 101 Sept. 16 after four days of simulcasting sister KNAX. KRBT morning co-host Jody Jo Bailey moves to interim middays at KNAX while Linell Eastton is on medical leave. KNAX night jock John Cavelli is upped to off-air promo director. P/T Stefan Carpenter is named interim night jock

KATM Modesto, Calif., APD Randy Black is the new PD at KBUL Reno, Nev., replacing Jeff Baird, now at KBUQ Phoenix. Also, KBEE-AM Modesto flips from adult standards to ABC's Real

Country format as KBUL-AM.

Al Mason is upped from APD/production manager to PD at WLWI Montgomery, Ala., in the wake of Carson James' move to John Hart Media in Nashville as director of radio operations. Morning host Nancy Knight adds MD duties at WLWI, while Fran Richardson is named production director. J.R. joins for afternoons from that shift at sister station WMXS. He replaces John Boy Yuhaus, now at WKKX St. Louis.

Joe Abby, most recently at album WROC Fort Myers, Fla., is named PD at WJXY-FM Myrtle Beach, S.C., replacing Dave Priest

Oldies WWMG Charlotte, N.C., AE Mike Helsabeck is named WPCM Greensboro, N.C., GM. WXKX Parkersburg, W.Va., PD/MD/morning

man Thom Williams exits; reach him at 304-295 8962 . . . Country WINE Danbury, Conn., now simulcasts N/T sister station WSTC Stamford, Conn. ... KIXT Santa Maria, Calif., switches networks to Radio One's country format ... KWEN Tulsa, Okla., MD Tim Howard joins KGMY Springfield, Mo., as PD. Acting PD/midday host Doug Cannon is named APD/MD at KGMY.

Daniel Savadove, GM of Patterson Broadcasting's WTCY/WNNK Harrisburg, Pa., adds VP, eastern region, stripes for Patterson, overseeing 12 stations, including country outlets WCHY Savannah, Ga., WEEX Allentown, Pa., and WXBM Pensacola, Fla.

Night jock Jim Radler is named interim MD at WXTU Philadelphia since Mike Brophey's move to WKLB Boston. PD Kevin O'Neal wants T&Rs from potential afternoon jocks ASAP.
WTNT Tallahassee, Fla., MD/afternoon driver/

production director Bill Kelly relinquishes music duties to concentrate on his other duties. PD Tim Mercer adds the MD title.

Former KZDG Denver PD Joe Montione joins SJS Entertainment in New York as affiliate relations manager. He most recently was in mornings at classic rock WMGK Philadelphia.

Melissa Brezner joins KIKK/KILT Houston in

the new creative services director spot. She was promo director at former sister station KKRW.

At KYCW (Young Country) Seattle, night host Wynn Richards replaces Scotty Brink in afternoons. P/T jock Beau Roberts moves to nights.

WRBQ Tampa, Fla., swing jock/promotions assistant T.R. Campbell takes middays, replacing Mimi Lawson, who returns from a leave of ab sence to co-host afternoons with Dave Morgan.

WOKI Knoxville, Tenn., P/T K.J. Allen has joined the morning show for news duties, replac-

ing Jerry Howell.

KZEN Grand Island, Neb., afternoon jock
Rick Lundberg (aka Steve Hart) joins WGNE
Daytona Beach, Fla., for middays/production.

WFMB Springfield, Ill., afternoon driver Dave Comstock moves to production director, as Adam 'the Hawk' Hawkins joins for afternoons from MD/nights at KEZS Carbondale, Ill.

P/T Mike Mitchell jumps to nights at KMFX Rochester, Minn. . . . Shane Media picks up new consulting client WCUZ Grand Rapids, Mich.

Minimum Cume Set For Chart Panelists

Effective at the beginning of 1997, Airplay Monitor will impose a new minimum cume requirement for current and potential reporters. Effective with the results of the fall Arbitron book, stations in the country, top 40, and top 40/adult formats will be required to show 40,000 listeners in their total survey area. Stations in R&B and rock will be required to show 20,000 listeners. Stations failing to meet that criteria will not be added to Airplay Monitor charts. Stations falling below that criteria for more than one book will be removed. (Until now, the only minimum requirement for stations had been that they show in the fromt of an Arbitron book.)

The minimum cume requirement is meant to continue Monitor's policy of being inclusive, rather than exclusive, as far as adding stations, but will finally give the industry some guidelines on which stations the publication considers significant enough to include in its charts. While no stations beneath the guidelines will be eligible to report, other stations that would normally qualify may still not be used as reporters because of the availability of space on Broadcast Data Systems' monitors.

Finally, effective this week in all four Monitors, our charts will change the misleading term "distributing label" to "promotion label" for a label handling promotion of a smaller label's records.

COUNTRY CONFIDENTIAL BY WADE JESSEN

Promo Execs Rethink Showcase Strategies

URING THE RECENT Billboard/Airplay Monitor Radio Seminar in New York, several promotion executives said they were rethinking their strategies for making an impression on programmers. Several I spoke with have grown weary of the fly-in showcases that dot the calendars of programmers almost weekly, and one particular promo chief feels the "acoustic set in the conference room complete with pizza and autographs" radio station isits are on the brink of extinction.

These promo people may also be re-evaluating the impact of showcases in convention settings. As a member of the Country Radio Seminar agenda committee, I believe our first goal is to provide a forum for learning. Entertainment is secondary to the agenda, with the exception of the closing agenda event, "WCRS Live!" The same is true of the Monitor Seminar.

But at any convention, we find ourselves in Kansas City, New York, or Nashville with two days to discuss issues and strengthen relationships. It's a tricky to pull off a seminar and still nurture the support of labels by allowing showcase sponsorships. For artist showcases to be of maximum benefit to the sponsoring labels,

everyone must do his or her part to cooperate. From a seminar attendee's perspective, if a label is planning to bring an artist by my radio station the week after a convention, or perhaps visited me two weeks earlier, it probably isn't going to be a priority for me to attend the convention showcase, even though an acoustic set can be dramatically different from a showcase with an entire band. But the real difference between a radio station visit and a convention showcase has more to do with the environment than the performance itself. Programmers may see the relaxed, hospitable convention atmosphere as being more conducive to enjoying an artist, whereas the radio station visit may be just an interruption of an already hectic business day.

While it's impractical to think radio promo tours will halt entirely, we know that promotion departments are constantly monitoring the impact of their promotion dollar, and apparently the convention settings are at least getting a second look. Perhaps we're beginning to see some redirecting of promotional efforts. Only time will tell.

FOR THOSE ATTENDING CRS Midwest in Kansas City this week, welcome! Since the first regional convention two years ago in Dallas, these smaller gatherings have been building a reputation for being more intimate, and in many respects more manageable, than the

big CRS in March.
Please attend the party immediately after the Friday-night showcases at Broadcast Data Systems' headquarters near the airport. It's a great chance to take a look at BDS' data center and learn more about what BDS does. Please RSVP to Jackie Davis at 816-891-1010. Buses will depart from the Doubletree immediately following the final showcase performance.

The Country Crew



The country lifegroup gathered for the Sept. 5 opening cocktail party at the Bill-board/Airplay Monitor Radio Seminar. Pictured, from left, are Epic's Jim Dorman and Rob Dalton, Airplay Monitor's Wade Jessen, Columbia's Debi Fleischer, KKBQ Houston's Dene Hallam, WYYD Roanoke, Va.'s Robynn Jaymes, Epic's Jack Lameier, and Airplay Monitor publisher Michael Ellis. (For more photos, see page 4.)

ON THE ROW

Sony Ups Johnson; **CCMA Roundup**

ill Johnson is upped to VP of creative services at Sony Music Nashville. He previously was the company's senior creative director.

Mercury Nashville artists Shania Twain and Terri Clark each won three awards at the Canadian Country Music Assn. Awards Sept. 9 in Calgary, Alberta. Twain won in the fan's choice entertainer of the year category, as well as the female vocalist of the year and video of the year categories, the latter for "(If You're Not In It For Love) I'm Outta Here." Clark took home album of the year, single of the year ("Better Things To Do"), and the Vista (Rising Star) Award. Other winners included male vocalist of the year Charlie Major and vocal duo or group of the year Prairie Oyster. The Paul Brandt and Mark D. Sanders-penned "My Heart Has A History" was

named song of the year. Garth Brooks won in the top-selling album category for "Fresh Horses." Meanwhile, Canada's New Country Network was renamed Country Music Television Sept. 14. The name change was marked with a one-hour program hosted by Twain with appearances by Clark and Major.

Pam Tillis, Kathy Mattea, K.T. Oslin, and Mandy Barnett will be among the performers at the Musicity Cares concert Oct. 6 in Nashville's War Memorial Auditorium. The concert is part of a weeklong fund-raising effort for the AIDS service organization Nashville Cares. A commu-

nity AIDS walk is planned for Oct. 5.

Bryan White will host a live radio benefit Sept. 30 for the Federal Employees Education Assistance Fund, the organization that provides scholarships to children injured or orphaned in the Oklahoma City bombing. The concert will be broadcast at 10-11:30 p.m. EDT from the Oklahoma Opry and will be syndicated nationally by SIS Entertainment.

Monitor Radio Seminar Draws 1,200 More than 850 people gathered in New York Sept. 5-9 for the third annual Bill-

More than 850 people gathered in New York Sept. 5-9 for the third annual Billboard/Airplay Monitor Radio Seminar. The event culminated with the gala Radio Awards dinner, which attracted 1,200 industry types.

NY PD Blue



Four former New York programmers moderated the contentious session "Program Your Own New York Country Station." Pictured, from left, are KKBQ Houston's Dene Hallam, consultants Joel Raab and Michael O'Malley, and WGNA Albany, N.Y.'s Fred Horton.

Kelly, Jaymes Win Big



Airplay Monitor managing editor Phyllis Stark, left, congratulates Radio Awards winners Dave Kelly of WSIX Nashville and Robynn Jaymes of WYYD Roanoke, Va. Both took home awards for station and PD of the year.

Packed House



Consultant Keith Hill, left, and Mercury Nashville's Larry Hughes, right, moderated the roundtable session "Country At A Crossroads: The Format Focus Group," which attracted more than 50 attendees.

LeAnn's Littlest Fans



Curb artist LeAnn Rimes puts the squeeze on two of her youngest fans, KKBQ Houston VP of programming Dene Hallam's twin daughters Samantha, left, and Elizabeth, right.

Radio's Big Boys



Syndicated morning man Moby of WKHX Atlanta, right, served as a presenter at the Radio Awards, along with syndicated night jock Bubba the Love Sponge, left.

Between The Earth And The Stars



Imprint Records artist Jeff Wood, center, performed songs from his upcoming set, "Between The Earth And The Stars," at the Sept. 6 country cocktail party. He is pictured with Airplay Monitor's Wade Jessen, left, and Phyllis Stark, right.

Dynamic Duet



Curb's LeAnn Rimes, left, and David Kersh performed a stirring duet of "Til A Tear Becomes A Rose" at the Sept. 6 country cocktail party.

Radio's Top Talent



The raucous "Air Personality Supergroup" session, moderated by Airplay Monitor's Phyllis Stark, was a seminar highlight. Pictured, from left, are panelists Bob Kingsley of "American Country Countdown," WPLJ New York's Todd Pettengill and Scott Shannon, Stark, KIIS Los Angeles' Magic Matt Alan and Rick Dees, and ABC Radio Networks' A.J. Parker and Doug Banks. WBMX Boston's John Lander is not pictured.

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Broadcasters Contend With Brave New World Of Antitrust Regulations

Continued from page 1

'90s complaining about the FCC's increased role in content and its failure to provide what they considered adequate definitions of what was indecent and/or obscene. While most had considered 50% of revenue or Arbitron share in a market to be a benchmark, now, they say, there is less certainty.

NO POSTED SPEED LIMIT

At the panel, Multi-Market COO Mike Ferrel, soon to hold a similar position at SFX, issued a call for "definitive guidelines" from Justice and was seconded by Viacom radio president Bill Figenshu, who characterized the department's current methodology as, "There's no posted speed limit, but we'll tell you when you're going too fast.'

There is also sentiment, expressed by the National Assn. of Broadcasters, among others, that Justice should be looking at radio concentration only within the larger context of a market's other advertising media. There is also the issue of whether Justice is spending an inordinate amount of time policing the radio industry while largely ignoring other media.

American Radio Systems co-COO John Gehron asks, "Why is it that a newspaper can control 40% of a market, or a billboard company can control virtually all the boards in a market, and not come under the scrutiny of Justice?" And, he says, in most markets there is usually only one cable company available, raising a similar question of unfair monopoly that is not being looked at by Justice.

Gehron also asks if Justice is going against the wishes of Congress by scrutinizing deals that seemed to be within the spirit of the Telecommunications Act. (Evergreen's de Castro, on the panel, characterized Justice by saying, "We don't care about the FCC's ruling" through its actions.) Gehron calls this "another classic example of one branch of the government disagreeing with another branch and trying to dictate policy.

Gehron took issue with AAAA claims about radio price-fixing, both on the panel and when contacted later by Monitor. "Where was Justice when our ad agencies consolidated and started beating us up on rates?" he asks. "Where was Justice when our advertisers consolidated?" For example, he says, "two banks that spend money to advertise with us end up merging to form one bank and thus spend half the budget on advertising.

When asked why Justice has suddenly become so interested in radio, Gehron replies, "It's always been the job of bureaucrats to snoop around."

NOT DIFFERENT, JUST NEW

For its part, Justice Department sources say the radio industry is being subjected to the same merger laws as other industries. It only appears that Justice is becoming heavy-handed now, it says, because previous ownership restrictions prevented radio mergers that would have been subjected to Justice's scrutiny. Thus, the radio industry is unused to anyone but the FCC regulating its business.

The role of the Justice Department is exactly what it has always been under the antitrust laws, says David Turetsky, deputy assistant attorney general in the antitrust division of the Justice Department. With the passage of the Telecom Act, Turetsky says, "Congress did two things. It changed provisions of laws with regard to broadcasters and reaffirmed that antitrust laws applied to this industry as well as others. We're doing the very same thing with respect to the radio industry as we do with every other industry.

Radio mergers, like those of other industries, are now subject to the Hart-Scott-Rodino Act, which requires that mergers of a certain size file a pre-notification with both the Federal Trade Commission and the Justice Department. Those departments then have 30 days to review the merger and, at the end of that time, can either approve it or issue a request for additional information from the merging companies, mostly dealing with the competitive significance of the proposed merger.

The Justice Department doesn't actually approve or disapprove mergers. Under the Clayton Act, it is given authority to challenge proposed mergers in court. Justice reviews proposed mergers on a market-specific basis. While there are no published guidelines. Turetsky says, "the touchstone under the Clayton Act is whether the transaction would lessen competition substantially or create a monopoly."

His department works under meiger guidelines that were originally issued during the Reagan administration and were last updated and changed somewhat during the Bush administration.

In the Jacor/Citicasters merger, Turetsky says, "we concluded that in Cincinnati... there were advertisers that were at risk of paying higher prices if the merger went through, advertisers that would have a difficult time buying around Jacor to reach their target audience if the merger went through as proposed.

The Jacor decision, he says, "reflects our conclusion that it is possible that a company can violate the antitrust laws in an acquisition before it reaches the ownership limits." But because the Jacor deal was approved with only one change, Turetsky believes this shows that "the antitrust laws are not going to constitute an impediment that will prevent significant [growth]."

Asked if the Justice Department is overreaching in its regulation of the broadcast industry, Turetsky We're not regulators, and we've never been regulators. Our authority is to challenge transactions in a court of law and . . . enforce the laws. What's different now, he says, "is that because the statute changed the prior law with respect to how many radio stations could be owned by a single company nationally . . . there are transactions that have been proposed that could never be proposed before. That's what has led to increased activity on the part of the department, and that's natural. [But] we're not in any way changing our mission with regard to the antitrust laws

DIMINISHED FCC ROLE?

Another reason the Justice Department's role in broadcasting may seem so enhanced is that the role of the FCC, by comparison, has been diminished recently. While the Telecommunications Act may have reduced the agency's authority in some ways. one industry observer sensed that was happening well before the bill passed.

The FCC seemed to stop to care what you did about the time the duopoly rules came into effect, not long after they approved LMAs," says M Street Journal publisher Robert Unmacht. "We saw people violating the rules on a pretty regular basis, and they didn't care . . . They claim they enforce all the rules, but they don't have the staff or the resources, nor apparently the will."

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MONITOR PROFILE

Why Fewer Labels Are Good And Other **Fighting Words From Keith Hill**



t the recent Billboard/Airplay Monitor Radio Seminar in New York, consultant Keith Hill predicted that country's current slump will

last for six to eight more years. Though he doesn't have a remedy for it, Hill believes the industry can help itself through the slump by attempting to unlearn some of the bad habits it's picked up in the past two years, by focusing only on the best new artists, and by swallowing some bitter pills.

"I think we're in for some tough times," Hill says. "The music had gotten watered down because of the opportunistic landscape of some of the new labels . . . Country probably won't have a substantial surge until the next century."

To help protect itself, country radio must change some bad habits, Hill says. One of the first to go, he believes, must be the tendency to drop records as soon as the label is finished working them, even if a record is still testing well on the station. "You get a call saying, 'We're off



'I think we're in for some tough times

Keith Hill

of that,' and like lemmings, 80 radio stations drop the record," he says. "In most cases, you are [losing] one of your most valuable and powerful records.

He also warns against the ultralight rotation habit in which "you play a record in five spins for four weeks and say, 'I'm not getting a response.' That's like taking one-sixtieth of a prescription a doctor gives you for a malady." Like other consultants, Hill recommends testing records based on the number of spins they have received. "If I can reach the point where the average listener has heard the record 30 times, then I can start to get a feel for it, but I need 150-200 spins for my average listener to hear it 30 [times].

Hill stresses that the industry must narrow its focus and play only the best of the best new artists. Playing more than a handful, he says, waters down the format. But he admits that's an unpopular thought, particularly among labels. The reason that's a high-wire act is because the labels have a half-million dollars invested in a new act, and if they hit, they can cash in," he says. "The free-market needs of the record business don't match the free-market needs of radio. We're seeing two adds for this act, five for that act, six for that act. We need to focus and laser-beam the target.

Natural selection is going to work," he continues. "In time, we'll see fewer record labels and artists, and we'll see more focus. It will work. Not fast enough for the optimum sake of the format, but it will work if we focus our energy and attention on a couple of acts. [Listeners] from 25-54 are all saying the same thing: They can't keep track of all the new acts. They can't tell the difference between Rick Trevino and James Bonamy. They can't tell the difference between Mindy McCready and JoDee Messina, and they thought Garth Brooks was singing The Car.

My clients are going to throw more records away than they use. Radio needs to slap on a coat of Tellon and resist a lot more the influence of the record promoters. We shouldn't add records for any other reason than it will work on my radio station and increase time spent listening. If we add it for a trip giveaway or any other reason than what's the best thing for the station, we're making a mistake.'

At the same time, Hill says he's making a bigger investment in the artists his stations do choose to play. "If we're going to play Gary Allan, we're going to play the heck out of Gary Al-"[KKBQ Houston VP pf programming] Dene Hallam and I disagree on a lot of things, but we agree that we should play the records more.

Once a new artist like Paul Brandt has broken through, Hill says, country radio should stick with that artist and play his next single "even if it's moderate and play it at the expense of four other new artists.

Hill is among those who believe that a lack of consistency from country's superstars has hurt the format. Over the past year, he says, "we got a four-minute radio funeral from Vince Gill, Garth's had some misfires, and Reba's remake album hurt us. Alan Jackson we've been able to count on. Brooks & Dunn [have] been pretty good by us, but we miss some of our superstars. We need to build some of our midline acts, the Mark Chesnutts and Joe Diffies. We need to prop them up a little more . . . We need more lettuce in the salad right now.

Then there are the pills Hill believes the industry needs to swallow which include further label consolidation. "The only way something's good for country is if it's good for radio and records," he says. "We're talking about a very unholy alliance. The pill the record companies needs to take will be good for them. What's good for country, both radio and records, is narrowing the scope and focus [and having] fewer labels focusing on acts . . . they believe in and keeping within the framework of a narrow and defined roster that they can drive home. The label that does that can end up winning.

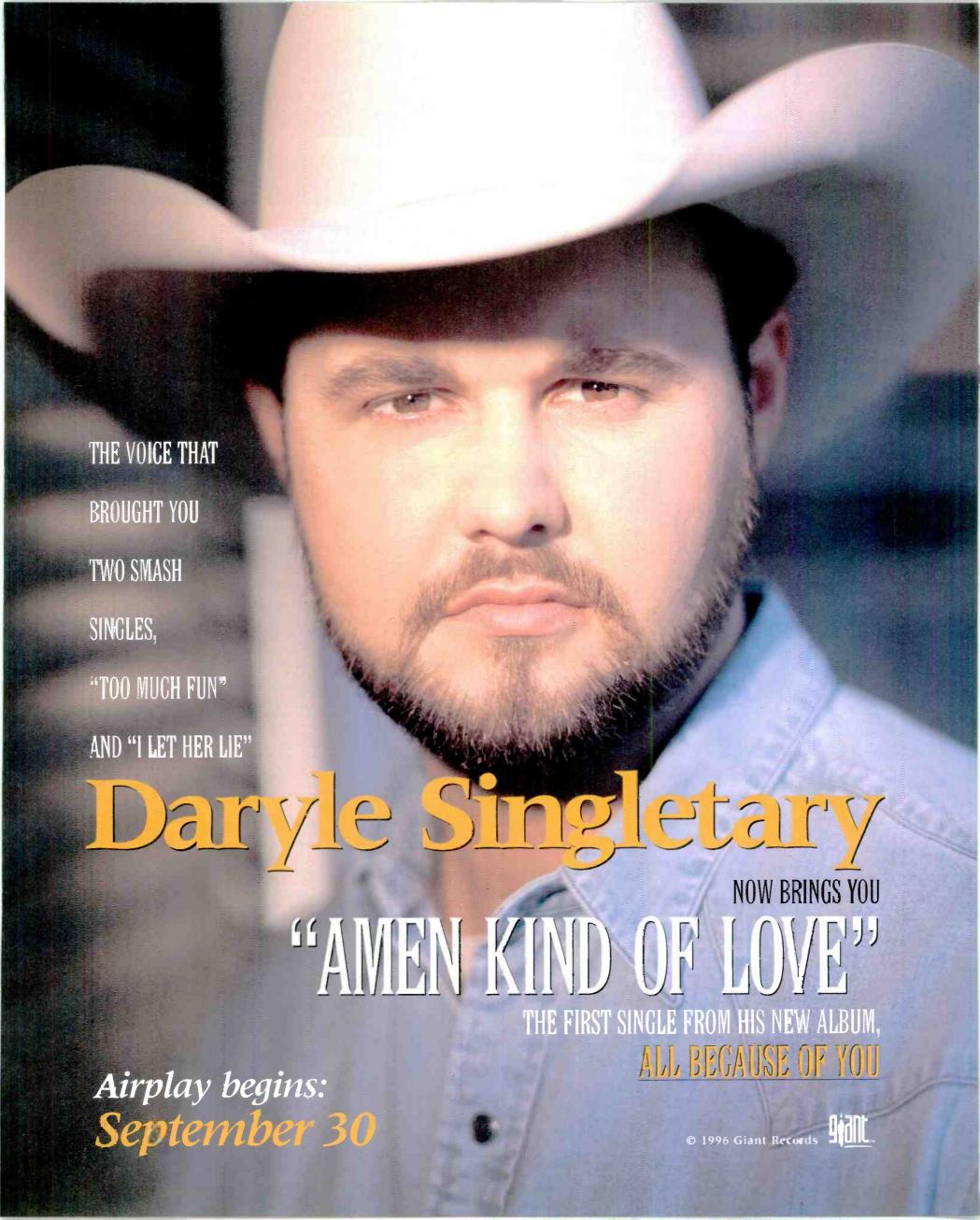
"I want to salute [RCA Label Group chairman] Joe Galante," Hill adds. "He's one of the first record guys to get it. He [dropped] Lari White and John Anderson and is focusing his roster and narrowing the scope of what his label is trying to do. Whoever shut down A&M is a pretty smart fella, with all due respect to my friends over there. The Curb philosophy of dragging 15 fishing poles in the water to see what catches . . . serves the record companies only, because any artist that isn't going to be around a year from now is wasting valuable air time. We don't want many one-hit facts]. We want people who are going to deliver. Like a stock, we're going to drive it up, play it, and build equity in it. I'd rather not play [a smash] if [the artist is] gone in a year.

Hill hung out a shingle with consultant Michael O'Malley in May, a month after their previous employer, the Moon Mullins Co., folded. In his five years working with Mullins, Hill established himself as "the unconsultant," a term he says is designed to break through a GM's natural resistance to consultants. Years ago, he could be seen in the hallways of major conventions like the Country Radio Seminar, handing out cookie cutters to potential clients bearing a note that read, "You get cookie-cutter advice from other consultants. I'll give you the cookie cutter for free. If you want custom advice, call me." Hill now has 18 clients, including country stations KXKC Lafayette, La.; WNCY Green Bay, Wis.; WBTU Fort Wayne, Ind.; WTRS and WYGC Gainesville, Fla.; and two '70s oldies outlets.

PHYLLIS STARK

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CLINT BLACK • Like The Rain (RCA) KSCS +20, WDAF +19, WCUZ +19, WUBE +15, WDRM +13, KKCS +13, KFRG +13, WWWW +13, WKSF +12, W	+ 5 65
JOHN MICHAEL MONTGOMERY • Ain't Got Nothin' On Us (ATLANTIC) KASY +18, WCOS +15, KRYS +14, KTEX +14, WNCY +12, KFRG +12, WFRE +12, KTOM +11, WRKZ +11, WYN	+ 5 23
TRACY LAWRENCE • Stars Over Texas (ATLANTIC) KDRK +20, WKKX +18, KMLE +17, KGMY +16, KJJY +16, WDAF +15, WXBM +14, WYNK +14, WMSI +13, WZZ	+506 KK +13
PATTY LOVELESS • Lonely Too Long (EPIC) KYNG +27, KASY +18, KBEQ +16, WIL +14, WBOB +13, KMPS +13, KXKC +12, WKCN +12, WRKZ +12, WYNK	+474

WPOC +24, WRKZ +23, KZLA +21, WKXC +16, KUZZ +16, WGKX +16, WWWW +16, KTST +15, WKKX +15, KXKT +14

WAMZ +24, WZZK +19, WSTH +17, KIKF +17, KKBQ +17, WQXK +16, KSCS +15, WYNK +14, WBUB +13, WGNA	+12
ALABAMA • The Maker Said Take Her (RCA)	+444

KTCT + 19, KHTT + 13, WQIK + 15, WYNK + 14, WGKX + 14, WUSN + 14, KGMY + 13, WIL + 13, KZLA + 13, WIO)V +12
KENNY CHESNEY • Me And You (BNA)	+416

TRACY BYRD • Big Love (MCA)	+416
KSCS +23, WYCD +14, WXBM +14, WWKA +14, WIOV +12, KYNG +12, KSKS +10, KFRG +10, KIIM +10, WGH	+10

WYAY +21, KTTS +20, WKIX +18, WBOB +17, KRYS +17, WRNS +15, KUZZ +15, WSIX +15, WKTF +14, WWW	W +14
TRACE ADKINS • Every Light In The House (CAPITOL NASHVILLE)	+403

TRICHA VEARWOOD . Policyo Ma Roby // Lind) (101)	. 277
KRTY +19, KZLA +17, WTQR +15, WYNK +13, WRKZ +11, KMPS +11, WXBM +10, WIOV +9, WKTF +9, KFRG +9	

THISHA TEARWOOL	Delieve ivie Daby (I Lieu) (MCA)	T3//
WIOV +14, KNAX +12, WWWW	+12, WHYL +11, KUZZ +11, KXXY +11, WKKX +11, K	SAN +11, KTOM +10, WQYK +10

DIAMOND RIO • It's All In Your Head (ARISTA)	+362

	, ,	_
KYNG +16, KTST +13, KTOM +13, KDDK	+12, WMSI +12, WOW +12, WYNK +12, WYYD +10, KFRG +10, WKSF +9	

TY HERNDON • Living In A Moment (EPIC)	+32
WKCO 123 KSAN 116 WKIY 115 WOIK 115 WVNK 114 WTDD 114 WICL 113 KILT 113 K	VNC +12 WIEN +12

,		
WESTERN FLYER .	What Will You Do With M-F (STEP ONE)	+310

KYCY +16, WRKZ +16, KSSN +15, WYNK +14, WRBQ +11, WIL +11, KRMD +10, WCOS +10, WDSY +10, KCCY +9

MOST NEW AIRPLAY THIS WEEK

s	No. Of Stations		o. Or
BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (A	61 Arista)	RHETT AKINS Love You Back (Decca)	15
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	38	LONESTAR When Cowboys Didn't Dance (BNA)	15
TRACY BYRD Big Love (MCA)	34	WYNONNA My Angel Is Here (Curb/MCA)	1.5
DEANA CARTER Strawberry Wine (Capitol Nashville)	23	DIAMOND RIO It's All In Your Head (Arista)	14
TRACE ADKINS Every Light In The House (Capitol Nash	17 ville)	WESTERN FLYER What Will You Do With M-E (Step One)	14
CLAY WALKER Bury The Shovel (Giant)	17		

VIDEO AYLISTS



			IW	LW
	1	Sammy Kershaw, Vidalia	5	4
	2	Junior Brown, Venom Wearin' Denim	5	4
	3	Ty Herndon, Living In A Moment	5	5
	4	Bryan White, So Much For Pretencing	5	5 3
	5	Vince GIH, Worlds Apart	4	4
	6	David Lee Murphy, The Road You _eave Behind	4	4
	7	Travis Tritt, More Than You'll Ever Know	4	4
	8	K.T. Oslin, Silver Tongue And Goldplater Lies	4	0
	9	Deryl Dodd, Friends Don't Drive Fr ends	4	3
	10	Tracy Byrd, Big Love	4	
	11	Kenny Chesney, Me And You	4	4
	12	Paul Brandt, I Do	4	3
	13	Willie Nelson, She Is Gone	4	4
	14	Tracy Lawrence, Stars Over Texas	4	4
	15	Randy Travis, Are We In Trouble Now	4	3
	16	Faith Hill, You Can't Lose Me	4	4
	17	Wade Hayes, Where Do I Go To Start Al Over	4	2 2 5 2 3 3
	18	The Cox Family, Runaway	3	2
	19	Trisha Yearwood, Believe Me Bab (I L∌d)	3	5
	20	Marty Stuart, Thanks To You	3	2
	21	Rhett Akins, Love You Back	3	3
	22	George Jones, Honky Tonk Song	3	3
J	23	Billy Ray Cyrus, Trail Of Tears	3	3
П	24	Texas Tornados, Little Bit Is Bette Than Nada	3	2
u	25	Brady Seals, Another You, Another Me	3	2 2
	26	Tony Toliver, Bettin' Forever On You	3	2
П	27	Ricochet, Love Is Stronger Than Pide	3	
	28	Shania Twain, Home Ain't Where His Heart & (Anymore)		4
	29	Trace Adkins, Every Light In The House	3	3
	30	Mindy McCready, Guys Do It All Tue Time	3	4

		TIME	I SAI
1	Suzy Bogguss, No Way Out	<u>TW</u> 37	10
1	David Lee Murphy, The Road You Leave Behind	33	23
2	Pam Tillis, Betty's Got A Bass Boat	32	5
3	Faith Hill, You Can't Lose Me	30	22
5	Billy Ray Cyrus, Trail Of Tears	30	18
6		29	25
7	Bryan White, So Much For Pretending	28	26
8	Paul Brandt, I Do	28	28
9	Mindy McCready, Guys Do It All The Time Sammy Kershaw, Vidalia	28	22
10	Trisha Yearwood, Believe Me Baby (I Lied)	28	20
11	John Berry, Change My Mind	28	22
12		28	23
13	Tracy Lawrence, Stars Over Texas Cledus ``T." Judd, If Shania Was Mine	28	31
14	Cledus ` T." Judd, If Shania Was Mine Vince Gill, Worlds Apart	27	22
15	Rick Trevino, Learning As You Go	27	21
16		22	27
17	Tracy Byrd, Big Love Frazier River, Last Request	21	16
18	Rheft Akins, Love You Back	21	16
19		21	24
20	K.T. Oslin, Silver Tongue And Goldplated Lies	21	16
21	Brady Seals, Another You, Another Me	21	
22	Texas Tornados, Little Bit Is Better Than Nada	21	15 17
23		21	5
24	Kevin Sharp, Nobody Knows Patty Loveless, Lonely Too Long	20	17
25	Deryl Dodd, Friends Don't Drive Friends	20	16
26	Wade Hayes, Where Do I Go To Start All Over	19	16
27	Burnin' Daylight, Love Worth Fighting For	19	5
28	Kenny Chesney, Me And You	17	11
29	The Beach Boys Featuring James House, Little Deuce Coupe		îî
30	LeAnn Rimes, Blue	14	15
31	Randy Travis, Are We In Trouble Now	14	12
32	Ty Herndon, Living In A Moment	14	25
33	Tony Tollver, Bettin' Forever On You	14	11
34	The Cox Family, Runaway	14	11
35	Travis Tritt, More Than You'll Ever Know	14	15
36	Thrasher Shiver, Goin' Goin' Gone	14	10
37	David Ball, Hangin' In And Hangin' On	14	11
38	Deana Carter, Strawberry Wine	14	12
39	Great Plains, Healin' Hands	14	12
40	Gary Allan, Her Man	14	10
41	Mila Mason, That's Enough Of That	14	12
42	George Jones, Honky Tonk Song	14	13
43	Ricochet, Love Is Stronger Than Pride	14	13
44	Trace Adkins, Every Light In The House	14	14
45	David Kersh, Goodnight Sweetheart	14	11
46	Marty Haggard, In The Afterlife	14	11
47	Shania Twain, Home Ain't Where His Heart Is (Anymore)		15
48	Ronna Reeves, Rodeo Man	13	13
49	Marty Stuart, Thanks To You	13	11
50	Diamond Rio, It's All In Your Head	13	5

COUNTRY RECURRENT AIRPLAY

TW LW		LW			TW I		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2523	4131	IT'S MIDNIGHT CINDERELLA GARTH BROOKS (CAPITOL NASHVILLE)	14	1305	1404	HOME ALAN JACKSON (ARISTA)
2	2087	2260	DADDY'S MONEY RICOCHET (COLUMBIA)	15	1258	1274	NO NEWS LONESTAR (BNA)
3	1859	2032	ON A GOOD NIGHT WADE HAYES (COLUMBIA)	16	1253	1339	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)
4	1852	1882	NO ONE NEEDS TO KNOW SHANIA TWAIN (MERCURY NASHVILLE)	17	1208	1252	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)
5	1710	1834	DON'T GET ME STARTED RHETT AKINS (DECCA)	18	1111	953	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
6	1625	1770	MY MARIA BROOKS & DUNN (ARISTA)	19	1069	1217	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)
7	1550	1744	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	20	1035	1040	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
8	1517	1631	BLUE CLEAR SKY GEORGE STRAIT (MCA)	21	1028	1087	CHECK YES OR NO GEORGE STRAIT (MCA)
9	1516	1720	THAT'S WHAT I GET FOR LOVIN' YOU DIAMOND RIO (ARISTA)	22	1010	980	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
10	1316	1420	I THINK ABOUT YOU COLLIN RAYE (EPIC)	23	1001	1087	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (MERCURY NASHVILLE)
11	1308	1447	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	24	965	1029	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
12	1306	1309	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	25	959	1017	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
13	1306	1556	TREAT HER RIGHT SAWYER BROWN (CURB)				which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.







POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending September 15, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the sighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbifron surveys. The number of

		COU	NTRY		
WUSN Chicago PD: Dean McNeil	KZLA Los Angeles PD: John Sebastian	WKHX Atlanta PD: Neil McGinley	KSCS Dallas PD: Dean James	WMZQ Washington, DC PD/MD: Mac Daniels	WXTU Philadelphia PD/MD: Kevin O'Neal
MD: Tricial Biondown The LW	APD/MD: Bill Fink TW LW 1 Collin Raye, Love Remains TW LW 2 Paul Brandt, Do 82 103 3 Bryan White, So Much For Pretending 82 103 3 Bryan White, So Much For Pretending 82 77 4 Shaniai Wain, Home Ahft Where His Heart 53 39 5 Irisha Yaamvood, Belleve Me Baby 58 51 6 Faith Hill, Tou Can't Lose 57 7 10 Dee Missana, You're Not In Kansas Any 84 49 8 Mila Mason, That's Enough Of That 54 38 9 Clint Black, Like The Rain 47 39 10 Ty Herndon, Living In A Moment 46 61 11 Ricochet, Love Is Stronger Than Pride 45 47 12 David Lee Murphy, The Road You Leave Beh 45 42 13 George Strail, Tan Sibi Make Cheyenne 48 25 14 Tracy Lawrence, Slars Over Jeavas 49 15 John Berry, Change My Mind 49 16 Broeks & Dunn, Mama Don't Get Dressed Up 77 Trace Adkins, Every Light In The House 1 28 11 18 Wynonna, Illy Angel is Nere 27 17 Frace Adkins, Every Light In The House 1 28 11 18 Penny Chesney, Me And You 26 16 20 Yince Gill, World's Apart 22 21 Alabama, The Maker Said Take Her 25 12 23 James Bonamy, Don't Think I Will 24 42 24 Diamond Rio, It's All In Your Head 24 25 25 Deana Carter, Strawberry Wine 24 13 26 George Strait, Carried Anay 23 20 27 Sammy Meshaw, Midal 21 35 28 Travis Tritt, More Than You'll Ever Know 17 11 28 Tim Microw, She Never Lets It Go To Her 17 48	MD: Johnny Gray	MD: Linda O'Brian TW LW	Two Lw Lw Lw Lw Lw Lw Lw Lw	Two LW LW LW LW LW LW LW L
KYNG Dallas PD/MD: Dan Pearman	Houston PD/MD: Debbie Pipia	KIKK Houston PD: John Roberts	Detroit PD: Mark Hamlin	KPLX Dallas PD: Smokey Rivers	KKBQ Houston PD/MD: Dene Hallam
TW LW LW LW LW LW LW LW	1 Bryan White, So Much For Pretending	13 Keniry Chesney, Me And You 26 28	5 Mark Wills, Jacob's Ladder 32 32 6 Toby Keith, A Woman's fouch 31 22 7 Billy Dean, That Girl's Been Spyin' On M 30 34 8 Yince Gill, Worlds, Joan 30 74 9 Faith Hill, Worlds Apad 30 74 10 Io Dee Messina, You're Not In hansas Any 22 21 11 Tracy Lawrence, Stast Over Teas 24 25 12 Sammy Rershaw, Vidalia 23 18 14 Paul Brandt, I'Do 23 36 15 John Michael Montgomery, Ain't Got Nothi 22 23 16 David Lee Murphy, The Road You Leave Beh 21 22 17 Collili Rage, Love Remains 21 23 18 Kenny Chesney, Me And You 21 16 19 Joe Diffie, Whole Lotta Gone 21 22 20 Clint Black, Like The Ram 21 8 11 John Berry, Change My Mind 21 21 22 Travis Tirt, More Than You'll Ever Know 19 17 24 George Strait, Can Still Make Cheyenne 18 12 25 Brooks Zo Dunn, Mama Dont Gel Dressed Up	MD: Theresa Whitney 1 Bryan White, So Much For Pretending 41 30 2 Kenny Chesney, Me And You 38 32 3 Trishs Perawood, Believe Me Baby 38 39 4 Ty Herndon, Living In A Moment 38 39 4 Ty Herndon, Living In A Moment 38 39 4 Ty Herndon, Living In A Moment 38 39 5 Paul Brandt, ID 36 34 6 Rick Trevino, Learning As You Co 35 38 7 Tracy Lawrence, Stars Over leass 34 35 8 Sammy Kershaw, Vidalia 34 33 9 Mark Wills, Jacob's Ladder 34 27 10 Billy Gean, That Girl's Been Spyin' On 32 32 11 Joe Diffile, Whole Lotta Gone 30 31 12 Mindy McCready, Guys Do It All The Time 30 36 13 Wince Gill, Worlds Apad 12 14 Garth Brooks, It's Midnight Cinderella 28 34 15 Brady Seals, Another You, Another Me 27 19 16 Deana Carler, Strawberry Wine 25 23 18 Faith Kill, You Can't Lose Me 25 23 18 Faith Kill, You Can't Lose Me 25 23 19 John Michael Montgomery, Jun't Cot Nothi 23 18 20 Patry Lovelass, Lonely Too Long 22 11 21 Toby Keth, A Woman's Touch 22 19 22 Shania Twain, Home Ain't Where His Heart 22 14 23 Ty England Tresistable Via 10 24 Travis Tirit, More Than You'll Ever Know 19 18 25 George Strait, Blue Clear Sky 17 27 Brooks, Dunn, My Musit, Ever Time I Get Aroun. 17 18 28 Deard Lee Murph, Every Time I Get Aroun. 17 18 20 George Strait, I Can Still Make Cheyenne 17 16	5 Rick Trevino, Learning As You Go 36 35 6 Sammy Kershaw, Widdia 35 32 7 Shania Twain, What Made You Say That 35 28 8 Riccoche Lovel Stronger Than Pride 35 29 9 Leann Rimes, One Way Tacket 35 20 10 David Kersh, Goodingft Newetheart 34 22 11 Tim McGraw, She Newet Lefs. It Go Fo Her 34 35 12 George Straft, I Can Still Make Cheyenne 34 34 13 Trace Adkins, Every Light in The House! 33 35 14 Western Flyer, What Will You Do With M-E 32 12 15 Deana Carter, Stawberry Winne 32 13 16 Clint Black, Like The Rain 31 27 17 Marium McBride, Swingin The Doors 29 16 18 Brady Seats, Another You, Another Me 29 29 20 Collin Raye, Love Remains 23 17 21 Brooks & Dunn, I Am That Man 18 18 22 Tracy Lawrence, Stars Over Feas 18 16 21 Tracy Lawrence, Stars Over Feas 18 16 22 Trac
WGAR Cleveland PD: Denny Nugent					WBOB Minneapolis PD/MD: Bob Wood
MD: Chuck Collier Mindy McCready, Guys Do it All The Time James Bonamy, I Don't Think I Will Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, She Never Lets IT Go To Her Jim McGraw, McGlab Jim McGlab	1 Mindy McCready, Guys Do it All The Time 3 53 53 53 53 53 53 53	8 Aiabama, The Maker Said Take Her 38 25 9 Ty Hernoton, Living In A Moment 22 33 10 Faith Hill, You Can't Lose Me 31 31 11 Trishs Arearwood, Believe Me Baby 30 26 12 Pam Tillis, It's Lonely Out There 30 32 13 Sammy Rershaw, Videlia 29 28 14 Toby Reith, A Woman's Touch 29 20 15 Joe Diffie, Mhole Lotta Gone 29 29 15 Joe Diffie, Mhole Lotta Gone 29 29 16 James Bonamy, Loor I Think I Will 27 26 17 Ty England, Irresistible You 25 22 18 Kenny Chesney, Me And You 25 21 19 Clint Black, Like The Rain 24 18 20 Vince Gill, Wonds Agart 24 22 21 John Berry, Change My Mind 22 20 22 Western Flyer, What Will You Do With M-E 21 23 David Kersh, Goodnight Sweetheart 22 21 24 John Michael Montgomery, Ain't Got Nohi 21 25 Tracy Lawrence, Stars Over Texas 20 26 Trace Addins, Every, Light In The House 1 19 27 Deana Carter, Strawberry Wine 29 28 Tracy Byrd, Watermelon Crawl 18 6 29 David Lee Murphy, The Road You Leave Beh 18 13 30 Jo Dee Messlina, You're Not In Ransas Any 17 2	9 Shania Twain, Home Ain't Whee Mis Meart 1 9 Paul Brandt, I Div 30 31 11 Alabama, The Maker Said Take Her 30 20 12 Clint Black, Like The Rain 29 20 13 Faith Hill, You Can't Lose Me 28 25 14 Tracy Lawrence, Stars Over Teass 277 26 15 Vince Gill, World's Apart 1 17 Travis Tritt, Mora Than You'll Ever Know 27 30 18 Rincochet, Love Is Stronger Than Pride 27 18 17 Travis Tritt, Mora Than You'll Ever Know 27 30 18 Iohn Michael Montgomery, Air't Cof Nothi 26 26 19 Sammy Kershaw, Vidalia 26 27 21 Diamond Rip, It's All in Your Head 26 27 22 Diamond Rip, It's All in Your Head 26 27 23 David Lee Murphy, The Road Yeu Leave Beh 26 29 24 Party, Loveless, Lonely Too Long 25 25 25 Brooks & Dunn, Mams Don't Ged Dressed Up 25 16 26 Inha Berry, Change My Mind 27 10 10 11 10 1	18 George Strait, Carried Away 22 22 22 9 Rhett Alixas, Don't Cet Me Started 22 21 20 Garth Brooks, it's Midnight Cinderella 22 32 21 Wastern Fiber, What Will You Do With M-E 22 33 22 Iravis Tirit, More Ihan You'll Ever Know 22 23 23 James Bonamy, I Don't Think I Will 23 33 4 Mindy McCraady, Guys Oot All The Time 22 25 25 Tim McGraw, She Never Lets It Go To Her 22 25 doe Diffle, Whole Lotts Gone 21 12 25 25 Goorge Strait, I Can Still Make Cheyenne 21 12 25 Brooks Dumn, I am Than 21 24 29 24 29 20 20 30 Shanla Twain, No One Needs To Know 20 18	2 Mindry McCready, Guys Do It All The Time 3 Faith Hill, You Can't Lose Me 4 Tim McGraw, She Never Lets It Go To Her 5 Paul Brandt. I Do 1 She She Mere 6 Paul Brandt. I Do 1 She She She Mere 7 Collin Rays, Love Remains 8 Mark Wills, Jacob's Ladder 3 4 34 9 Ty Heradon, Living In A Moment 3 2 34 10 Rick Trevino, Learning Rs You Go 27 34 11 Sammy Reishaw, Vidalia 24 23 12 Tracy Bryd. 4 To I In Atlanta 24 23 13 David Lee Murphy, Every Time I Get Aroun 24 23 14 Sawyer Brown, Treal Her Right 23 20 15 Riccochel, Daddy's Money 23 23 16 John Michael Montgomery, Ain't Got Nothi 23 17 17 Shania Twain, No One Needs To Know 23 21 18 Collin Rays, I Think About You 22 22 19 David Lee Murphy, The Road You Leave Beh 22 10 Earl May Shapp, I Think About You 22 22 Paul Brandt. My Heart Has A History 22 23 Paul Brandt. My Heart Has A History 21 24 Alan Ladskon, Home 21 25 Mestern Flyer, What Will You Do With M-E 22 26 Iop See Messina, You's Foot In Kansas Any 21 27 Kenny Chesney, Me And You 20 20 Tamond Rio, It Skill In Your Mead 20 21 Diamond Rio, It Skill New Shore Shi 20 21 Diamond Rio, Il Skill In Your Head 20 20 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 22 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 21 Jamond Rio, Il Skill In Your Head 20 22 Jamond Rio, Il Skill In Your Head 20 23 Jamond Rio, Il Skill In Your Head 20 24 Jamond Rio, Il Skill In Your Head 20 25 Jamond Rio, Il Skill In Your Head 20 26 Jamond Rio, Il Skill In Your Head 20 27 Jamond Rio, Il Skill In Your Head 20 27 Jamond Rio, Il Skill In Your Head 20 28 Jamond Rio, Il Skill In Your Head 20 29 Jamond Rio, Il Skill In Your Head 20 20 Jamond Rio,
Knoxville PD/MD: Les Acree	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	Denver KYGO PD: John St. John MD: Jennifer Page	KMPS Seattle PD: Alan Sledge MD: Tony Thomas	WFMS Indianapolis PD: David Wood MD: J.D. Cannon	KNIX Phoenix OM: Larry Daniels MD: Buddy Owens
TW LW	Two LW LW LW LW LW LW LW L	Two Live Two Live Li	TW LW LW	1 Billy Dean, That Girl's Been Spyni On M 38 36	1





POWER PLAYLISTS...

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For Week Ending September 15, 1996

Playlists supplied by Broadcast Data Systems' Radio Track ser vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

		The state of the s	COU	NTRY		THE PARTY OF A
Gre	wtqr ensboro PD/MD: Paul Franklin	WDSY Pittsburgh PD/MD: Justin Case	WSIX Nashville PD/MD: Dave Kelly	KMLE Phoenix PD/MD: Jeff Garrison	KFRG San Bernardino MD: Don Jetferies	WSOC Charlotte PD: Paul Johnson
1 2 3 4 4 5 6 6 7 7 8 8 9 10 11 11 12 13 13 11 15 16 16 17 17 18 19 20 21 22 23 24 25 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Ricochet. Oaddy's Money	1 George Strait. Carried Away 33 38 2 Wade Hayes, On A Good Night 31 25 38 8 rooks & Dunn, I Am Thart Man 30 33 38 rooks & Dunn, I Am Thart Man 30 33 37 38 39 39 39 39 39 39 39	1 Mindy McCready, Guys Do it All The Time 33 38 38 38 38 38 38 3	TW LW LW	Two Lawrence, Stars Over Teass 40	MD: Rick McCracken
Cine	WUBE	WQYK Tampa PD: Beecher Martin	WRBQ Tampa PD: Ronnie Lane	WWKA Orlando PD: Michael Moore	WHKO Dayton PD: Gerry McCracken	WAMZ Louisville PD: Coyote Calhoun
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Bos						WSM Nashville PD: Kyle Cantrell
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Port	kland, OR PD: Robin Mitchell MD: Kelly McCrae	WKIS Miami PD: Bob McKay MD: Darlene Evans	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire	WZZK Birmingham PD: Jim Tice MD: Scott Stewart	WDAF Kansas City PD: Ted Cramer MD: David Rogan	
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POWER PLAYLISTS...

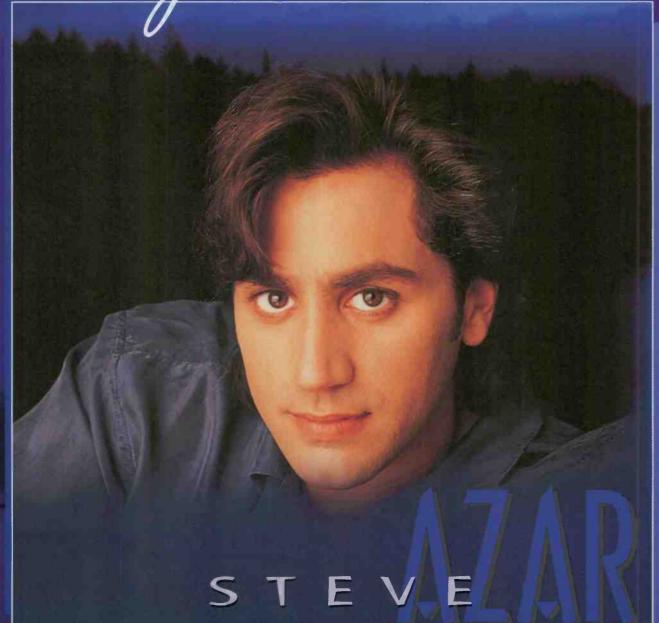
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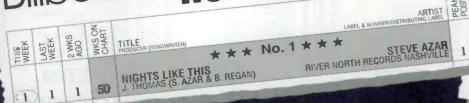
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Chattanooga PD/MD: Bob Sterling		WQDR Raleigh OM: Len Shackelford			
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Johnson City WXBQ PD: Bill Hag MD: Reggie Nee	MD: John Crenshaw	MD: John Landrum	MD: Tom Travis	St. Louis PD/MD: Jeff Allen	KNCI Sacramento PD: Mark Evans APD: Jennifer Wood
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WDRM Huntsville PD/MD: Mack Bramlel	KATM Modesto PD: Ed Hill	KYCY San Francisco PD/MD: Eric Logan	KCYY San Antonio PD/MD: Scott Huskey	WYNK Baton Rouge PD/MD: Brian King	WGH Norfolk PD: Smokey Rivers
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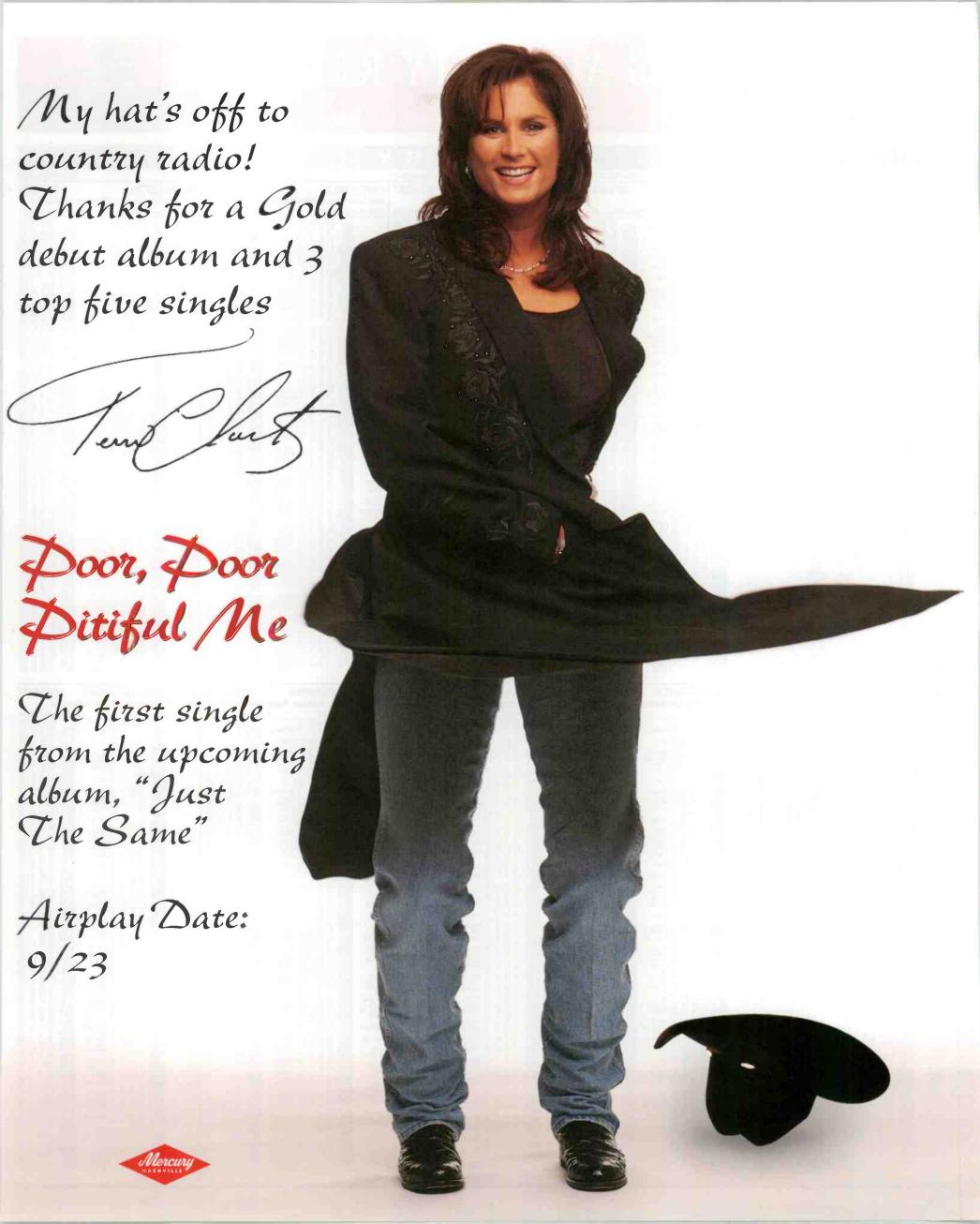
	AND SECTION AS	NTRY	A LEANER		
WKIX	WGKX	KWEN	WRKZ	WKHK	WYRK
Raleigh	MD: Mark Billingsley	MD: Tim Howard 1 Tim McGraw, She Never Lets It Go To Her 2 Rick Trevino, Learning As You Go 37 38 38 Brooks & Dunn, I Am That Man 39 Brooks & Dunn, I Am That Man 31 36 36 George Strait, Carried Away 40 Inoly Merih, Does That Blue Moon Ever Shi 50 George Strait, Carried Away 51 Riccochel, Daddy's Money 52 35 36 53 Riccochel, Daddy's Money 53 36 54 Riccochel, Daddy's Money 55 36 55 Sammy Kershaw, Meant To Be 59 Ty Herndon, Living In A Moment 52 22 51 Mark Wills, Jacob's Ladder 52 54 54 Clint Black, Like The Rain 55 Clint Black, Like The Rain 56 Clint Black, Like The Rain 57 Clint Black, Like The Rain 58 Illy Dean, Ints Windt Ib 58 Clint Black, Like The Rain 59 Tracy Lawrence, Time Marches On 50 25 51 Clint Black, Like The Rain 50 Paul Brand, My Heart Has, S History 51 Rivan Warvence, Stars Over Teas 52 Clint Black, So Much To Pretending 52 22 53 George Strait, Blue Clear Sky 52 23 54 Joe Diffle, Whole Lotha Gone 59 Cloy Rein Wille, I'm Not Spoosed of Love Yo 51 Collint Rave, Love Remains 51 21 21 51 Collint Rave, Love Remains 51 21 22 51 Collint Rave, Love Remains 51 22 51 21 51 21	6 Billy Dean, That Girl's Been Spyin' On M 7 Faith Mill, You Carl Lose Me 8 Irrish a Yaarwood, Believe Me Baby 9 3 23 9 Iy Herndon, Loring in A Moment 10 John Michael Montgomery, Ain't Got Nothi 11 Pathy Loveless, Lonely Too Long 12 Brooks, S Dunn, Mama Don' Get Dressed Up 13 Sammy Kershaw, Wadilla 14 Western Fiyer, What Will You Do With M-E 15 Toby Keth, A Woman's Touch 16 Kenny Chesney, Me And You 17 John Berry, Change My Mind 18 Clint Black, Like The Rail 19 George Strait, I Can Still Maxe, Cheynne 20 18 Clint Black, Like The Rail 21 Tary Lawrence, Stars Over Texas 22 Joe Ollin Raye, Love Remains 23 La Clint Raye, Love Remains 24 Collin Raye, Love Remains 25 Paul Brandt, I Do 27 Br3-49, Cherokee Boogle 28 David Lee Murphy, The Road You Leave Beh 29 19 19 28 David Lee Murphy, The Road You Leave Beh 29 19 19 19 29 19 15 19 19 19 19 20 19 19 19 19 20 19 19 19 19 19 20 19 19 19 19 19 21 19 19 19 19 22 19 19 19 19 19 23 19 19 19 19 19 24 19 19 19 19 25 19 19 19 19 19 19 26 19 19 19 19 19 27 19 19 19 19 19 19 28 19 19 19 19 19 19	MD: Rick Campbell	MD: Pat O'Brien TW LW
KASE Austin PD: Brad Hansen	Jacksonville WQIK PD/MD: Jon Allen	WMSI Jackson OM/PD: Buddy Van Arsdale	WKKO Toledo PD/MD: Gary Shores	KKAT Salt Lake City PD: Don Christi	KRAK Sacramento PD: Mark Evans
1 David Lee Murphy, The Road You Leave Beh 33 36 26 27 Irisha Yearwood, Believe Me Baby 33 37 38 37 38 38 39 39 39 39 39 39	1 Mindy McCready, Guys Do II All The Time	APD/MD: Rick Adams TW LW 1 Tracy Lawrence, Stars Over Teaas 37 24 2 Alabama, The Maker Said Take Her 6 6 29 3 Bryan White, So Much For Pretending 35 35 4 George Strait, Carried Away 55 33 5 Rick Trevino, Learning AS 00 6 34 35 6 Mark Wills, Jacob's Ladder 37 7 Im McGraw, Centro, Learning AS 00 6 34 35 6 Mark Wills, Jacob's Ladder 31 37 8 Mindy McCready, Guys Do It All The Time 30 38 9 Brooks Dunn, 1 Am That Man 29 34 10 Billy Dean, That Cird's Been Spyin' On M 29 23 11 Paul Brandt, 150 27 11 Ty Herndon, Living In A Moment 27 22 13 Toby Keith, A Winnais Touch 26 21 14 David Lee Murphy, The Road You Leave Beh 26 18 15 Jo Dee Messian, You're Not In Kansas Any 25 24 16 Joo Diffie, Whole Lotta Gone 25 25 18 Vince Gill, World's Apart 24 24 17 Irish Zearwood, Beleve Me Baby 24 25 20 Clint Black, Live The Rain 24 18 18 Faith Hill, You Can't Lose Me 24 28 21 Collin Raye, Lose Remains 21 24 22 Collin Raye, Lose Remains 21 24 23 Patty Courses, Losen Jin Lose Me 29 24 17 Patty Courses, Losen Jin Lose Me 29 25 Patty Courses, Losen Jin Lose Me 29 26 Travis Titt. More Han You'll Ever Know 19 27 1 John Berry, Change My Mind 19 28 Ricochel, Love Is Stonger Than Pride 19 29 Rayen, And Nam, No One Needs To Know 18 18 29 Rann, Man, No One Needs To Know 18 18	7 Toby Keith, A Woman's Toucn. 25 26 Clint Black, Like The Rain 21 15 9 Garth Brooks, It's Midnight Linderella 21 30 10 Rick Trevino, Learning As You Go 21 10 11 Irisha Yearwood, Belleve Me Baby 20 19 12 James Bonamy, I Don't Thrint I Will 20 13 Tim McGraw, She Never Leb: It Go To Her 19 31 14 Cotlin Raye, Love Remains 16 11 15 Partly Loveless, Lonely Tou Long 15 13 16 Pam Tillis, It's Lonely Out Three 15 26 17 David Lee Murphy, In Road You Leave Beh 15 12 18 Tracy Lawrence, Stars Over Texas 15 7 19 Sammy Reshaw, Vidial 15 15 20 Kenny Chesney, Me And You 15 10 21 Wade Hayes, On A Good Night 15 11 22 Trace Adkins, There's A Girl In Texas 14 10 23 Mark Wills, Jaco's Laddon 14 7 24 Vince Gill, World's Apart 14 15 25 Paul Brandt, My Heart Has a History 12 14 26 Shania Twain, Any Man O't Wine 12 14 27 Jabahan. The Maker Sand Take Her 12 11 28 Paul Brandt, I Do	3 Mark Wills, Jacobs Ladder 4 4 45 4 Bryan White, 50 Much for Pretending 4 2 44 5 Pam Tillis, it's Lonely Out There 4 1 38 6 James Bonamy, I bon't Thinis I Will 7 Rick Travino, Learning As You Co 8 10 Dee Messfan, You For Not In Kansas Any 9 Clint Black, Like The Rain 1 2 2 3 10 Paul Brandt, I De. 1 2 2 2 1 1 Alabama, The Maker Said Take Her 2 4 24 2 8 Billy Dean, That Clirk Seen Spyrin On M 2 4 23 1 3 Sammy Resthaw, Vidual 2 5 2 2 2 1 Alabama, The Maker Said Take Her 2 6 2 2 2 2 1 Alabama, The Maker Said Take Her 2 8 2 2 2 2 1 Alabama, The Maker Said Take Her 2 9 2 2 2 2 1 Alabama, The Maker Said Take Her 2 1 2 8 Billy Dean, That Clirk Seen Spyrin On M 2 2 3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2	4 Rick Trevino, Learning As You Go 5 If Hermoton, Living In A Moment 27 27 6 Clint Black, Like The Rain 28 27 7 Mark Wills, Jacob's Ladder 28 19 8 Tracy Lawrence, Stars Over Texas 28 24 9 Trisha Yearwood, Believe Me Baby 28 26 25 10 Toby Kerith, A Woman's Touch 29 25 11 John Michael Montgomery, An't Got Noth 25 21 12 Dilamond Rio, It's All In Your Head 25 22 13 Bryan White, So Much For Pretending 24 23 13 Bryan White, So Much For Pretending 24 23 15 David Lee Murphy, The Road You Leave Beh 26 24 24 16 Wade Hayes, On A Good Night 27 25 28 18 Sammy Kershaw, Widala 29 21 20 Lorrie Morgan, Llust Might Be 20 26 21 Riccohet, Daddy's Money 21 22 22 Shania Twain, Home Ain't Where His Heart 23 10 bo Britte, Whole Lotts Gone 21 17 24 Sury Bogguss, No Way Otu 28 In Morgan, The Marke Sad Take Her 29 Diamond Rio, This It Sto Gone 20 11 20 Im McGraw, She Never Lets II Go To Her 20 10 Brooks & Dunn, I Am That Man 20 17 20 21 Poliamond Rio, That's What I Get For Lovin 28 Brooks & Dunn, I Am That Man 29 Paul Brandt, I Do 17 20
Cincinnati WYGY PD: Patti Marshall MD: J.J. Gerard		WBEE Rochester, NY PD: Bob Barnett MD: Coyote Collins	KSOP Salt Lake City PD: Don Hilton MD: Debby Turpin	WRNS New Bern PD: Wayne Carlyle MD: Dale Knippers	KTST Oklahoma City PD: Charlie Harrigan MD: Keith Marlow
1 Bryan White, So Much For Pretending	1 Bryan White, So Much For Pretending 37 37 37 37 37 37 37 3	Tim McGraw, She Never Lets It Go To Her 1 33 34 34 33 34 34 35 34 36 34 36 34 36 36 36	1 Bryan White, So Much For Pretending 36 27	1 Mark Wills, Jacob's Ladder	TW LW 1 1 1 1 1 1 1 1 1
WGGY Wilkes-Barre PD/MD: Mark Lindow	Charleston, WV PD/MD: Jeff Whitehead				
Tim McGraw, She Never Lets It Co To Her	2 10e Diffle, Whole Lotta Gone 3 31 3 Pam Fillis, it's Lonely foot Index 35 31 4 Pathy Loveless, Lonely Too Long 35 38 5 James Bonamy, I Don't Thinish Hill 35 32 6 Rick Trevino, Learning As You Go 34 30 7 Bryan White, So Much for Pretending 33 39 8 Ty Hermond, Livring In A Moment 31 33 9 Farith Hill, Tou Can't Lose Me 31 29 10 Travis Tirtt More In Any Coull Ever Know 30 29 11 Stephanie Beniley, Once I Was The Light 29 32 12 Tim McGraw, She Never Lets It Go To Her 29 32 13 Deana Carter, Strawberry Wine 29 21 14 Jo Dee Messian, You're Hot In Kansas Any 29 37 15 George Strait, Carried Away 29 27 16 Mark Wills, Laco'ls Ladder Was 28 26 17 Irrisha Yearwood, Believe Me Baby 28 27 18 Sammy Mershaw, Waldis 28 30 19 Larry Stewart, Willy Can't You 21 20 David Lee Murphy, The Road You Leave Beh 27 27 21 Tracy Lawrence, Stars Over Texas 26 26 22 Mida Masson, That's Enrough Off That 24 27 23 Mida Masson, That's Enrough Off That 24 27 24 Blackhawk, Big Guitar 24 24 25 Lorrie Morgan, Tust Might Be 23 27 26 Trace Adkins, Every Light In The House 2 36 27 Vince Gill, Worlds Apart 23 20 28 Toby Kenth, A Woman's Touch 22 21 29 Kenny Cheeney, Me And You 22 21 21 Frace Descent Mend You 22 21 22 Server Mend You 22 21 23 Kenny Cheeney, Me And You 22 21 24 Rome Cheeney, Me And You 22 21 25 Kenny Cheeney, Me And You 22 21 25 Kenny Cheeney, Me And You 22 21	MD: Glen Garrett W LW	MD: Burton Lee TW LW 1 Rick Trevino, Learning As You Go 38 38 2 Biryan White, 50 Much For Fretending 36 45 36 George Strait, Carried Mary 36 35 4 James Bonamy, 1 Don't Think I Will 5 Tim McGraw, She Never Lest It Go To Her 6 Fath Hill, You Can't Lose Mi 7 Mindy McCready, Guys Dot Jill Ihe Time 8 Ty Herndon, Livnig in A Morrent 9 Billy Dean, That Cliris Ben Spyri On M 9 Billy Dean, That Spyring Dean Spy	9 Tracy Lawrence, Stars Over Texas 3 1 20 10 James Bonamy, I Own Thinki Will 26 34 11 Ty Herndon, Linnig In A Moment 24 21 12 David Lee Murphy, The Road You Leave Beh 24 19 13 Clint Black, Like The Rain 22 21 14 Kenny Chesney, Me And You 23 19 15 Alan Jackson, Homey 22 21 16 Ricochet, Daddy's Money 22 23 17 Collin Raye, I Timk About You 22 20 18 Fath Hill, You Cart Luse Me 22 23 18 Sammy Kershaw, Vidalia 22 16 20 Diamond Rio, That's What I Get For Lovin 21 21 21 George Strait, Blue Clear Sky 21 20 22 Jo Dee Messina, You're Not In Kansas Any 21 23 Collin Raye, Love Remails 21 24 Terri Clark, II Here You 20 17 25 Sammy Kershaw, Vidalia 20 26 26 Shanla Twain, No One Needs To Know 20 18 25 Sammy Kershaw, Waten To De 20 20 26 Shanla Twain, No One Needs To Know 20 18 25 Sammy Kershaw, Texa He Right 20 22 28 Taxey Lawrence, Time Marches On 20 30 20 Toby Kelth, Does That Ble Moone Ever Shi 20 20	MD: Phill Williams



Monitor SONG ACTIVITY REPORTS.

For Week Ending September 15, 1996

		COUNTRY	Y LINE I LE	
Total Plays/Gain		Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
TRACE ADKINS 1533/403 Every Light In The House (Capitol Nashville)	ALABAMA 3196/444 The Maker Said Take Her (RCA)	JOHN BERRY 2333/238 Change My Mind (Capitol Nashville)	CLINT BLACK 3461/565 Like The Rain (RCA)	PAUL BRANDT 3663/233 I Do (Reprise)
Total Stations: 138 Chart Move: 44-38	Total Stations: 150 Chart Move: 24-19	Total Stations: 151 Chart Move: 31-29	Total Stations: 154 Chart Move: 23-17	Total Stations: 155 Chart Move: 14-13
The color The	Thy LW 2M TP Jacksonv. Wolk 72 73 74 75 75 75 75 75 75 75	Total Stations: 151	Total Stations: 154	
Olda City WOOR - 48 Asheville WSTH 27 24 26 127 WST 15 11 12 49 Asheville WSF 12 7 12 13 16 58	Okla City KTST 28 25 24 162 Asheville WKSF 22 26 24 140 KXXY 16 18 16 95 Frederick WFRE 25 25 27 233	KXXY 16 17 8 61 Frederick WFRE 15 11 4 30	Okia, City Daylon WQOR 22 17 14 53 WKST 27 17 14 58 WKST 24 12 12 48 WKST 24 12 12 12 48 WKST 24 12 12 48 WKST 24 12 12	Okia City
Strawberry Wine (Capitol Nashville)	KENNY CHESNEY Me And You (BNA) Total Stations: 152 Chart Move: 25-21	BILLY DEAN 4435/267 That Girl's Been Spyin' On Me (Capitol Nashville) Total Stations: 153 Chart Move: 8-5	It's All In Your Head (Arista)	JOE DIFFIE 2787/102 Whole Lotta Gone (Epic) Total Stations: 149 Chart Move: 26-23
This is a continuous	L.A. KIKF 12 02 102 Austin Walk 24 18 19 0	Cheart Move: 8-5 Chart Mov	Total Stations: 130	Deltort WXTU 2 2 2 84 Greeny, WSSL 24 22 21 75



Monitor SONG ACTIVITY REPORTS.

For Week Ending September 15, 1996

		The second		COUN	TR	Y	11-15	200	177
TY ENGLAND	Total Plays/Gain 1735/167	VINCE GILL	3710/267	TY HERNDON	Total Plays/Gain 5234/327	FAITH HILL	Total Plays/Gain 4354/285	TOBY KEITH	Total Plays/Gain 3466/82
	hart Move: 38-35		TW LW 2W TP	Living In A Moment (Epic) Total Stations: 153		You Can't Lose Me (Warn Total Stations: 154	Chart Move: 10-7	A Woman's Touch (Mercui	Chart Move: 17-16
CAT TNN CAT CAT	WCHY 18 13 9 60 WJCL 26 19 18 137 WQBE 3 1 - 4 WPOR 14 12 5 31	LA. KIK 20 22 19 24 27 28 28 29 29 29 29 29 29	WILLY 284 JP WINT 284 JP WHOLE 28 JP WHOLE	Chicago	MULUS 38 20 28 32 52 52 52 52 52 52 52 52 52 52 52 52 52	Chicago	KASE 17 23 31 301 KVET 20 31 9 231 WEXE 32 18 18 18 18 18 18 18 18 18 18 18 18 18	Chicago	XVET 24 17 62 62 XVET 24 17 62 62 XVET 25 25 27 19 19 XVET 27 28 28 28 XVET 27 28 28 XVET 27 28 28 XVET 28 28 28 XVET 28 28 28 XVET 28 XVET 28 28 XVET 2
SAMMY KERSHAW	3528/123	TRACY LAWRENCE	3939/506	PATTY LOVELESS		JO DEE MESSINA	3653/295	JOHN MICHAEL MONTGOMERY	2746/523
Total Stations: 155 Cantal Stations: 155 Cantal Stations: 155 Cantal Stations: 155 Cantal Stations: 156 Cantal Stations: 158 Cantal Stations: 158	**Chart Move: 16-15 **WOIK 20** 11 21 82 **WOIK 20** 11 21 82 **WOIK 20** 11 21 82 **WOIK 20** 11 21 87 **WOIK 20** 13 9 73 92 **WASE 13 9 73 92 **WEXT 25 18 17 97 **WEXT 25 18 17 97 **WEXT 25 18 17 87 **WEXT 25 22 23 106 **WEXT 26 28 27 131 **WEXT 26 28 27 131 **WEXT 26 28 27 131 **WEXT 21 13 15 131 **WEXT 15 17 68 113 **WEXT 15 17 68 113 **WEXT 15 17 68 113 **WEXT 26 27 28 154 **WEXT 26 27 28 154 **WEXT 26 28 29 158 **WEXT 25 29 29 18 **WEXT 25 29 29 18 **WEXT 25 29 29 18 **WEXT 25 27 22 152 **WEXT 26 28 28 29 158 **WEXT 26 28 28 29 159 **WEXT 27 28 28 28 188 **WEXT 25 27 22 152 **WEXT 26 27 28 16 21 132 **WEXT 27 28 28 28 173 **WEXT 26 28 27 28 173 **WEXT 27 28 28 173 **WEXT 28 28 28 18 173 **WEXT 28 28 28 18 18 173 **WEXT 28 28 28 18 18 173 **WEXT 28 28 28 28 18 18 18 18 18 18 18 18 18 18 18 18 18	Stars Over Texas (Atlantic)	Chart Move: 15-9 WOIK: 37 28 24 102 WOIK: 37 28 24 102 WORN: 37 28 24 102 WORN: 37 28 24 102 WENTO: 37 38 24	Constant	WARK 19 12 13 4W WAR WIGHA 21 13 13 2 16 16 WARS 11 13 3 2 16 16 WARS 11 13 3 2 16 16 WARS 11 13 14 13 43 43 43 43 44 14 14 14 14 14 14 14 14 14 14 14 14	Total Stations: 151	Chart Move: 19-14 WOIK 13-917 71 103 KASE 12-02 12-10 104 KASE 12-02 12-10 106 WKHK 22-02 12-10 106 WSSL 23-02 10-10 168 WSSL 23-02 10-10 168 KYSO 22-02 12-02 10-10 KWEW 21-02 12-02 11-10 WWEW 21-02 12-02 11-10 WWEW 22-02 12-10 WWEW 22-02	CMT	Chart Move: 29-24 WOIK 18/10/10/20/10 TO MORE TO THE PROPERTY OF THE PROPERTY

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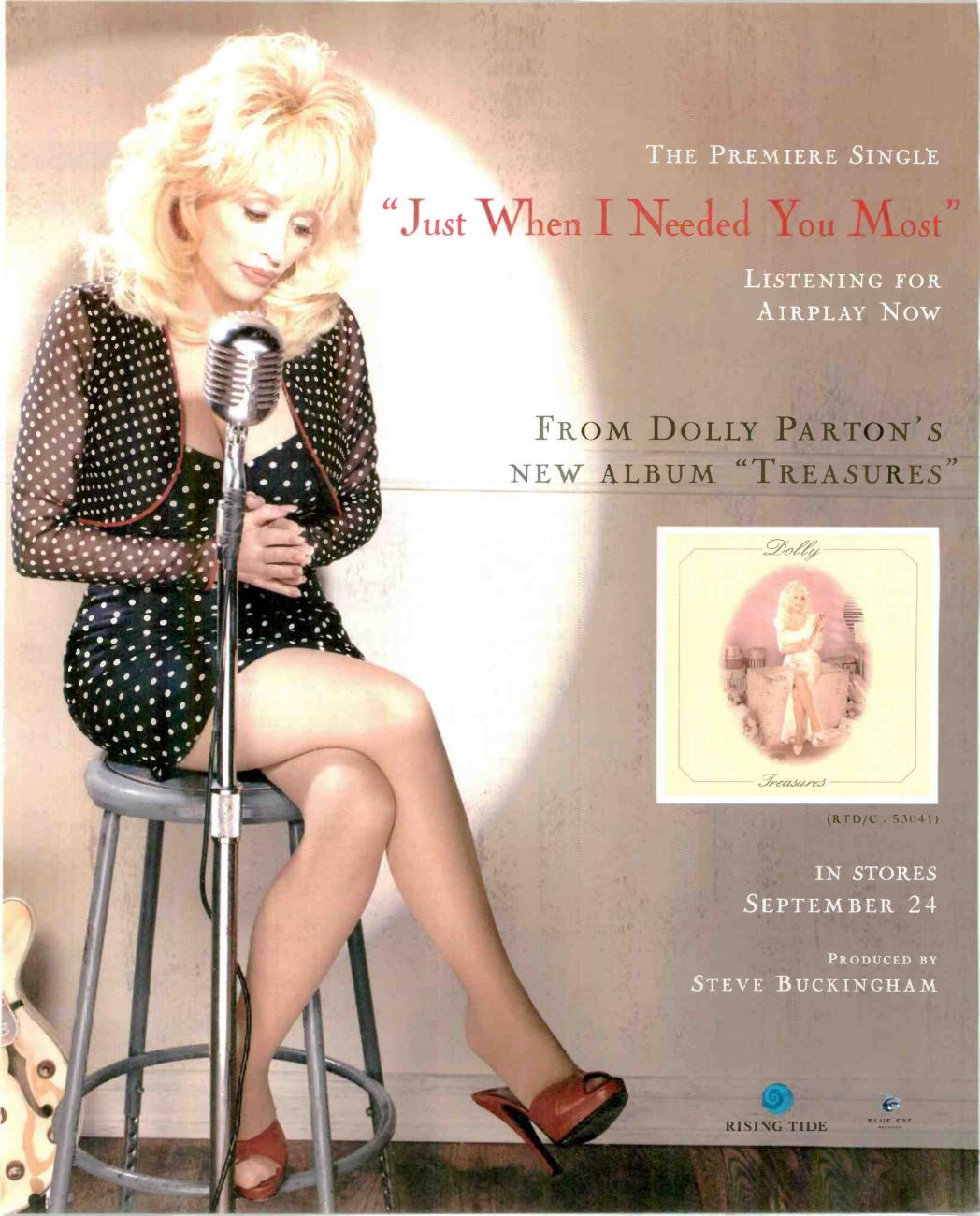
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Monitor SONG ACTIVITY REPORTS...

For Week Ending September 15, 1996

		CO	UNTF	RY		
DAVID LEE MURPHY 3192/240		RICOCHE)/310 GE	Total Plays/Gain ORGE STRAIT 2460/826	
ne Road You Leave Behind (MCA) stal Stations: 153	Love Remains (Epic) Total Stations: 154 Chart Move: 20-18	Total Stations:		: 36-31 Total	n Still Make Cheyenne (MCA) Stations: 151 Chart Move: 37-28 TWIW 2W TP TWIW 2W TP	More Than You'll Ever Know (Warner Brog
The color of the	CMT CMT	L.A. KILA KI	3 2 3 161 3 4 15 74 6 47 29 146 6 7 2 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 44 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 6 10 10 40 6 87 17 7 17 11 46 6 10 80 6 80 6 80 6 80 6 80 6 80 6 80 6 80	1 2 8 Phila. 3 13 39 Phila. 3 13 39 Phila. 3 13 39 Phila. 3 12 14 Phila. 3 15 Phila. 3 15 Phila. 3 16 Phila. 3 17 Phila. 3 16	No.	The color of the
gas KFMS 20 18 12 50 WJCL 21 21 15 67 KWNR 28 21 17 79 Chart, WV WBE 27 27 28 190 WJCL WKW 31 18 21 136 Colum, GA WOR 18 18 18 129 WGDR 18 18 18 129 WKTST 29 29 33 163 Asheville WKW 19 12 13 21 31 4 75 Federick WFRE 23 22 15 101 WHKO 27 14 14 17 5	Las Vegas KFMS 24 13 10 172 Louisv. WAMR 12 11 14 97 Chart, WV WOBE 11 13 10 3 Louisv. WAMZ 33 31 19 212 Port, ME WPDR 18 21 22 12 Ral/Dur. WXIX 30 29 62 590 Colum., GA WKCN 25 27 26 23 WOOR 19 18 21 221 NUAL CITY XTST 29 27 30 252 Asheyille WKSF 27 24 21 15 Davton WKK 9 8 9 8 91 Federick WKSF 21 22 11 15 Davton WKK 9 12 80 89 Buffine WKKS 17 20 17 20 14	9 Las Vegas KFMS KWNR 6 Louisv. WAMZ 8 Ral./Dur. WKIX 9 Okla.City KTST	11 14 10 63 2 3 2 10 Charl, WV WOBE 2 4 4 Port, ME 3 1 2 8 3 1 2 8 27 28 27 123 Asheville WKSF 26 21 15 16 6 41 Fredenck WFRE - WOKO 17 13	10 4 25 Las Veç 11 6 28 Louisv. 13 10 41 Rai/Du 21 17 81 16 14 93 Dida Ch	Jas KFMS 33 28 15 85 WJ.CL 6 4 - 10 WW.MM 24 28 31 83 Port, MF WPOR 9 11 3 28 WMM 24 28 31 83 Port, MF WPOR 9 11 3 28 WMM 24 28 31 83 Port, MF WFOR 9 11 3 28 WMM 24 2	Las Vegas KFMS 21 16 15 78 Leuisv, WAMZ 21 16 15 83 Charl, WV WOE 78 18 18 83 Charl, WV WOE 78 18 18 18 18 18 18 18 18 18 18 18 18 18
HANIA TWAIN 2200/169 ne Ain't Where His Heart Is (Anymore) (Mercury Nashville)	WESTERN FLYER 1749/310 What Will You Do With M-e (Step One)	BRYAN W So Much Fo	/HITE 5388 or Pretending (Asylum)	8/240 MA Jac	IRK WILLS 4407/71 ob's Ladder (Mercury Nashville)	TRISHA YEARWOOD 4195/Believe Me Baby (I Lied) (MCA)
CMT	TAN	Common	19	Way T	CMT T	Prisis



COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

2200/169

CLINT BLACK 3461/565 Like The Rain (RCA) Total Stations: 154/Chart Move: 23-17

Heavy (35+ plays): 6 KMLE, KSAN, KYCW, KYCY, KYNG, KZLA

KYCY, KYNG, KZLA
Medium (25-34): 42 KCCY, KFKF, KILT, KKAT,
KKBQ, KKCS, KMDL, KMPS, KNCI, KPLX,
KRAK, KRMD, KRYS, KTEX, KTST, KUPL.
KWNR, KXKC, WBBS, WBCT, WCHY, WCUZ,
WDOD, WESC, WGGY, WHYL, WIRK, WJCL,
WKCN, WKIX, WKJN, WNCY, WPOC, WOXK,
WSIX, WSTH, WUBE, WUSY, WXBM, WXTU,
WYAY, WYGY

Light (Under 25): 106 New Airplay This Week; 3 KSCS, WDAF, WVLK

ALABAMA 3196/444 The Maker Said Take Her (RCA)
Total Stations: 150/Chart Move: 24-19

Heavy (35+): 8 KIIM, KWNR, KYCY, WIL, WKCN, WMSI, WMZQ, WTDR

WMSI, WMZQ, WTDR
Medlum (25-34): 43 KCCY, KCYY, KDDK, KDRK,
KEEY, KFKF, KFMS, KGMY, KHEY, KKCS, KMPS,
KRST, KTEX, KTOM, KTST, KUPL, KXKT, KYGO,
KZLA, KZSN, WBUB, WCOL, WCUZ, WDOD,
WESC, WFLS, WFRE, WGAR, WGH, WGKX,
WHYL, WIVK, WKIX, WKJN, WKTF, WKXC, WMIL,
WPOC, WQMX, WQXK, WSSL, WTQR, WYNK
Light (Linder 25): 93 Light (Under 25): 99

New Airplay This Week: 4 KASE, KRTY, KYCW,

Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)

Total Stations: 152/Chart Move: 34-30 Heavy (35+): 1 KZLA Medium (25-34): 15 KDDK, KFRG, KNCI, KTEX, KUPL. KXKC, KYCY, WHYL. WKCN, WMZQ, WNCY, WPOC, WGMX, WXBM, WYAY

New Airplay This Week: 7 KRTY, WCUZ, WDSY, WIL, WKLB, WQIK, WSOC

Love Is Stronger Than Pride (Columbia)

Medium (25-34): 7 KMDL, KMLE, KTST, WKSF, WPOC, WRNS, WYAY

New Airplay This Week: 13 KKCS, KMPS, KNIX, WBEE, WCUZ, WDSY, WIVK, WKKO, WKLB, WMSI, WQIK, WRBQ, WYNK

Total Stations: 147/Chart Move: 36-31

Heavy (35+): 3 KHEY, KKBQ, KZLA

Total Stations: 152/Chart Move: 34-30

SHANIA TWAIN

Light (Under 25): 136

Light (Under 25): 137

Total Plays/Gain

KENNY CHESNEY 3143/416

Me And You (BNA)
Total Statlons: 152/Chart Move: 25-21
Heavy (35+): 7 KHEY, KKBQ, KMLE, KPLX,
KRYS, WIVK, WWKA

KRYS, WIVK, WWKA
Medium (25-34): 45 KASE, KASY, KCYY.
KDDK, KFMS, KIIM, KIKK, KKCS. KMDL, KMPS,
KNIX, KRTY, KSKS, KSSN, KTEX, KTST, KWNR,
KXKC, KXKT, KYNG, KZLA, WCHY, WCTK,
WDOD, WDRM, WFMS, WGH, WIL, WJCL,
WKCN, WKIX, WKJN, WMIL, WNCY, WPOC,
WQIK, WRKZ, WRNS, WSOC, WSTH, WTDR,
WXBM, WXBQ, WYAY, WYCD

Light (Under 25): 100 New Airplay This Week: 4 KSCS, WBBS, WKCQ, WYRK Love You Back (Decca)

733/136

534/37

Total Plays/Gain

489/151

367/171

Total Stations: 91/Chart Move: 57-48

Heavy (35+): 0 Medium (25-34): 1 WYAY

New Airplay This Week: 15 KRYS, KTEX, KVET, WBOB, WCMS, WDOD, WFLS, WFMS, WGH, WJCL, WKCN, WKIX, WLWI, WOKO, WSSL

WYNONNA 660/49

My Angel Is Here (Curb/MCA) Total Stations: 87/Chart Move: 54-49

Medium (25-34): 1 KZLA Light (Under 25): 86

New Airplay This Week: 15 KATM, KDRK, KEEY, KFDI, KSKS, KSOP, KVOO, KZSN, WDAF, WDRM, WKSJ, WMSI, WSSL, WWYZ, WZZK

TRACY BYRD 638/416

Big Love (MCA) Total Stations: 83/Chart Move: 65-50

Total Statlons: 83/Chart Move: 65-50
Heavy (35+): 0
Medium (25-34): 2 KASE, KTTS
Light (Under 25): 81
New Airplay This Week: 34 KASY, KATM, KFMS,
KGMY, KKBO, KMDL, KMLE, KMPS, KRYS, KTST,
KTS, KUZZ, KVET, KVOO, KXKC, KYGO, WBOB,
WCHY, WFMS, WFRE, WHYL, WIRK, WIVK, WKIX,
WKKO, WLWI, WNCY, WOW, WSIX, WSM,
WWWW, WWYZ, WXBM, WYAY

MARTY STUART Thanks To You (MCA)

BRADY SEALS

BR5-49

Total Stations: 66/Chart Move: 59-52 Heavy (35+): 0

Medium (25-34): 1 KMDL New Airplay This Week: 4 KMPS, KNIX, WKSJ, WYCD

499 - 75 DETECTIONS

Another You, Another Me (Reprise)

Medium (25-34): 4 KKBQ, KMLE, KPLX, WCMS

Light (Under 25): 46 New Airplay This Week: 11 KASE, KBEO, KFKF, KILT, KMPS, WFMS, WIVK, WKJN, WRKZ, WSM, WSOC

Total Stations: 51/Chart Move: 60-54 Heavy (35+): 1 WYGY

Cherokee Boogie (Arista)

Heavy (35+): 0 Medium (25-34): 2 WDAF, WXBQ

Light (Under 25): 64

Total Stations: 66/Chart Move: 67-57

Medium (25-34): 13 KFKF, KHEY, KMPS, KTEX, KTST, KZLA, WJCL, WQMX, WRBQ, WVLK, WXBM, WYAY, WYCD 2999 - 1000 DETECTIONS Light (Under 25): 138

JOE DIFFIE Whole Lotta Gone (Epic)

2787/102

Total Stations: 149/Chart Move: 26-23 Heavy (35+ plays): 6 WHYL, WKKX, WKTF, WQBE, WSM, WXBQ

WOBE, WSM, WXBO
Medium (25-34): 28 KBEQ, KDRK, KFMS, KKCS,
KMDL, KPLX, KTEX, KTST, KXKC, KYGO, KYNG,
WDAF, WDOD, WFLS, WFMS, WFRE, WGGY,
WGH, WIL, WIVK, WJCL. WKHK, WMSI, WNCY,
WRBQ, WSIX, WUSY, WZZK Light (Under 25): 115

New Airplay This Week: 2 WQMX, WYCD

JOHN MICHAEL MONTGOMERY 2746/523 Ain't Got Nothin' On Us (Atlantic)

Total Stations: 154/Chart Move: 29-24 Heavy (35+): 2 KRYS, KSCS Medium (25-34): 18 KMLE, KRAK, KRTY, KTST, WBCT, WCOL, WDOD, WESC, WFRE, WHYL, WKSF, WNCY, WPOC, WRBQ, WRKZ, WRNS, WTDR, WYAY

Light (Under 25): 134 New Airplay This Week: 13 KASY, KILT, KOUL, KSAN, KSON, KXXY, KYCW, WBBS, WCOS, WDRM, WKCQ, WKKO, WYNK

More Than You'll Ever Know (Warner Bros.)

More Than You'll Ever Know (Warner Bros.)
Total Stations: 152/Chart Move: 28-25
Heavy (35+): 1 KHEY
Medium (25-34): 30 KCCY, KFRG, KIKF, KMPS,
KTEX, KTST, KWNR, KYNG, WBBS, WCOL,
WDRM, WFLS, WIVK, WKIX, WKJN, WKSF,
WLWI, WMZO, WNCY, WPOC, WOBE, WOMX,
WRNS, WUBE, WUSY, WWYZ, WXBM, WXBQ,
WYAY, WZZK
Light (Judge: 25): 131

New Airplay This Week: 6 KIIM, KIKK, KSSN, KYCW, KZLA, WKXC

WABU Medium (25-34): 21 KFKF, KIKK, KMLE, KMPS, KNCI, KRYS, KSSN, WAMZ, WBCT, WCOL, WDOD, WHYL, WNCY, WPOC, WRKZ, WRNS, WSM, WUSY, WVLK, WYAY, WZZK

New Airplay This Week: 12 KASY, KBEQ, KCYY, KKBQ, KOUL, WCOS, WESC, WIL, WKHX, WROO, WTDR, WYNK

LIGHT (UNGER 25): 129
NEW AIRPIDAY THIS WEEK: 38 KDRK, KFRG,
KGMY, KILT, KMPS, KOUL, KRAK, KRST, KTEX,
KUPL, WBOB, WBUB, WCKT, WCTK, WESC,
WGGY, WGH, WIL, WIOV, WJCL, WKCQ, WKHK,
WKHX, WKIS, WKKX, WKXC, WLWI, WOKO,
WOODB, WOOD WOODS, WICE WINDS, W

WQDR, WQIK, WQMX, WTQR, WUSY, WVLK, WWKA, WYCD, WYNK, WYYD

Change My Mind (Capitol Nashville)

Total Stations: 151/Chart Move: 31-29

I Can Still Make Cheyenne (MCA) Total Stations: 151/Chart Move: 37-28 Heavy (35+): 5 KMDL, KMLE, KRYS, KYNG, KZLA

TRAVIS TRITT

Light (Under 25): 121

PATTY LOVELESS

Lonely Too Long (Epic)

GEORGE STRAIT

Light (Under 25): 129

JOHN BERRY

Heavy (35+): 0

Total Stations: 153/Chart Move: 30-26 Heavy (35+): 5 KMDL, KXKC, KYNG, WQBE, WXBQ

DEANA CARTER 1936/468 Strawberry Wine (Capitol Nashville)

2691/224

2654/474

2460/826

2333/238

Total Stations: 139/Chart Move: 40-32 Heavy (35+): 5 KMDL, KXKC, WKSF, WYAY, WYGY

Medium (25-34): 16 KEEY, KKBQ, KPLX, KSAN,

KSSN, KŴJJ, WDOD, WGH, WHYL, WIVK, WKIS, WKJN, WQBE, WRNS, WUBE, WXBQ Light (Under 25): 118

LIGHT (UNDER 25): 118

New Airplay This Week: 23 KFKF, KFMS, KGMY, KHEY, KIKF, KNIX, KOUL, KRTY, KSCS, KXXY, KYNG, WAMZ, WBUB, WCHY, WCTK, WGAR, WGNA, WMIL, WQXK, WSSL, WSTH, WYNK, WZZK

DIAMOND RIO 1811/362

It's All In Your Head (Arista)

Total Stations: 130/Chart Move: 41-33

Heavy (35+): 0
Medium (25-34): 9 KMDL, KRAK, KTST, WBCT, WDOD, WKSF, WPOC, WSTH, WYAY
Light (Under 25): 121
New Airplay This Week: 14 KAJA, KFRG, KSON, KWEN, KWNR, WKKO, WKXC, WNOE, WQIK, WVLK, WWKA, WYCD, WYNK, WYYD

WESTERN FLYER What Will You Do With M-E (Step One)

Total Stations: 134/Chart Move: 42-34 Medium (25-34): 7 KBEQ, KKBQ, WBCT, WKIX, WRBQ, WRKZ, WYAY

Light (Under 25): 127
New Airplay This Week: 14 KCCY, KIKK, KNAX, KRMD, KTOM, KYCY, WBBS, WCHY, WCKT, WCOS, WKIS, WMSI, WUSY, WYNK

TY ENGLAND 1735/167

Irresistible You (RCA)
Total Stations: 145/Chart Move: 38-35

Medium (25-34): 12 KHEY, KMDL, KYNG, WDOD, WGGY, WIL, WJCL, WKTF, WRBQ, WSM,

WSIA, WYAY Light (Under 25): 133 New Airplay This Week: 6 KFRG, KMLE, KSKS, KYGO, WVLK, WYNK

TRACE ADKINS 1533/403 Every Light In The House (Capitol Nashville)

Total Stations: 138/Chart Move: 44-38 Heavy (35+): 0

Medium (25-34): 8 KASE, KKBQ, KMDL, KXKC, KZLA, WAMZ, WSTH, WXBQ

NEULA, WAMIL, WSTH, WARD Light (Under 25): 130 New Airplay This Week: 17 KFDI, KFRG, KGMY, KHEY, KRTY, KTEX, WCKT, WCTK, WFMS, WIOV, WMIL, WMSI, WQYK, WROO, WTQR, WUSN, WYNK

BROOKS & DUNN 1501/832 Mama Don't Get Dressed Up For Nothing (Arista)

Total Stations: 139/Chart Move: 51-40

Medium (25-34): 5 KASE, KZLA, WPOC, WRKZ, WYAY Light (Under 25): 133

Light (Under 25): 133

New Airplay This Week: 61 KAJA, KCYY, KDDK, KDRK, KFRG, KHEY, KIIM, KILT, KJJY, KMLE, KNAX, KRMD, KRST, KRTY, KSAN, KSKS, KSON, KTEX, KTOM, KTST, KUPL, KUZZ, KVOO, KWEN, KWNR, KKKT, KYGO, KZSN, WAMZ, WBUB, WCKT, WCMS, WCTK, WDOD, WFLS, WFMS, WGAR, WGGY, WGKX, WGNA, WKCN, WKHX, WKSF, WKSJ, WKTF, WKXC, WMSI, WNOE, WOW, WPOC, WQDR, WQMX, WRKZ, WUSE, WUSN, WUSY, WWWW, WXBM, WYYD

MILA MASON 1398/166

That's Enough Of That (Atlantic)

Total Stations: 122/Chart Move: 43-41 Heavy (35+): 1 KZLA Medium (25-34): 8 KMDL, WBCT, WDOD, WPOC, WRNS, WWYZ, WXBQ, WYAY

WHIS, WWIZ, WADU, WITH Light (Under 25): 113 New Airplay This Week: 13 KYCY, KYNG, WAMZ, WCMS, WGAR, WGH, WGNA, WIRK, WKHK, WKIX, WOKO, WQXK, WYCD

DAVID KERSH 1128/260

Goodnight Sweetheart (Curb)

Total Stations: 101/Chart Move: 46-43 Heavy (35+): 0 Medium (25-34): 8 KFMS, KKBQ, KYGO, WCMS, WDRM, WIVK, WKIX, WKJN Light (Under 25): 93

Light (Under 25): 93

New Airplay This Week: 12 KGMY, KSKS, KUZZ, KVET, KXKT, KZSN, WEZL, WFMS, WGKX, WIOV, WJCL, WUSY

999 - 500 DETECTIONS

Total Plays/Gain

GARY ALLAN

921/121

Her Man (Decca) Total Stations: 76/Chart Move: 47-44 Heavy (35+): 1 KKBQ

Medium (25-34): 3 KMDL, KMLE, WKIX Light (Under 25): 72 New Airplay This Week: 6 KSCS, KVOO, WCHY, WCMS, WEZL, WWYZ

MARTINA MCBRIDE 830/155 Swingin' Doors (RCA) Total Stations: 90/Chart Move: 50-46

Medium (25-34): 2 KFMS, KKBQ Light (Under 25): 88 New Airplay This Week: 11 KHEY, KIKK, KMLE, KNIX, KRTY, KWNR, KXXY, WGGY, WUSY, WXTU,

SAWYER BROWN She's Gettin' There (Curb)

Total Stations: 95/Chart Move: 56-47 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 94 New Airplay This Week: 3 KFMS, WCKT, WFRE

CLAY WALKER 361/284

New Airplay This Week: 7 KFDI, KIKF, KJJY, KYCW, WKIS, WKKX, WYGY

Total Stations: 69/Chart Move: Debut 58 Heavy (35+): 0 m (25-34): 0

Total Stations: 49/Chart Move: 64-59

Bury The Shovel (Giant)

New Airplay This Week: 17 KAJA, KIKF, KILT, KSOP, KWJJ, WCHY, WEZL, WGAR, WLWI, WMIL, WNCY, WQMX, WRBQ, WSTH, WUSY, WYAY, WYGY

SUZY BOGGUSS 349/115 No Way Out (Capitol Nashville)

Heavy (35+): 0 Medium (25-34): 1 KYNG Light (Under 25): 48 New Airplay This Week: 11 KIKF, KMDL, KRAK, KWJJ, WCHY, WDOD, WIOV, WLWI, WPOC, WSIX, WSM

★ LONESTAR 231/165 When Cowboys Didn't Dance (BNA) Total Stations: 40/Chart Move: Debut 60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 15 KBEQ, KIKF, KSOP, KTST, KTTS, KUZZ, KWNR, KYGO, WBOB, WDOD, WIOV, WNCY, WSIX, WSOC, WWWW

LEE ROY PARNELL

We All Get Lucky Sometimes (Career) Total Stations: 43/Chart Move: 74-62 Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 42 New Airplay This Week: 10 KEEY, KFMS, KMDL, WDAF, WHYL, WKJN, WQBE, WRKZ, WSTH, WXBQ

GEORGE JONES 181/6

Honky Tonk Song (MCA) Total Stations: 39/Chart Move: 69-66

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39

New Airplay This Week: 3 KVET, WDOD, WQYK

LEANN RIMES

One Way Ticket (Because I Can) (Curb) Total Stations: 16/Chart Move: Debut 67 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 15 New Airplay This Week: 1 WUSY

★ NEAL MCCOY 166/166 Going, Going, Gone (Atlantic)

Total Stations: 38/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 7 KASE, KFMS, KVET, KWNR, WGAR, WRNS, WYAY

LYLE LOVETT 140/5

Don't Touch My Hat (Curb/Universal) Total Stations: 20/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0

New Airplay This Week: 1 WNOE * KEVIN SHARP 136/92

Light (Under 25): 20

Nobody Knows (Asylum) Total Stations: 22/Chart Move: Debut 75 Heavy (35+): 0

Medium (25-34): 0 New Airplay This Week: 5 KNAX, KYCY, WIVK, WJCL, WSTH

DERVI DODD 129/28

Friends Don't Drive Friends... (Columbia) Total Stations: 28 Heavy (35+): 0

Light (Under 25): 28 New Airplay This Week: 4 KTTS, WHYL, WKTF,

GARTH BROOKS 122/8 That Ol' Wind (Capitol Nashville)

Total Stations: 8 Heavy (35+): 1 KYNG Medium (25-34): 1 KYCY Light (Under 25): 6 New Airplay This Week: 2 WUBE, WYGY

***** AARON TIPPIN 113/104 How's The Radio Know? (RCA)

Total Stations: 54 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 1 WHYL

★ FRAZIER RIVER 108/76 Last Request (Decca) Total Stations: 38

Heavy (35+): 0 Light (Under 25): 38 New Airplay This Week: 2 KMDL, WKTF

Total Stations: 40

Total Stations: 29

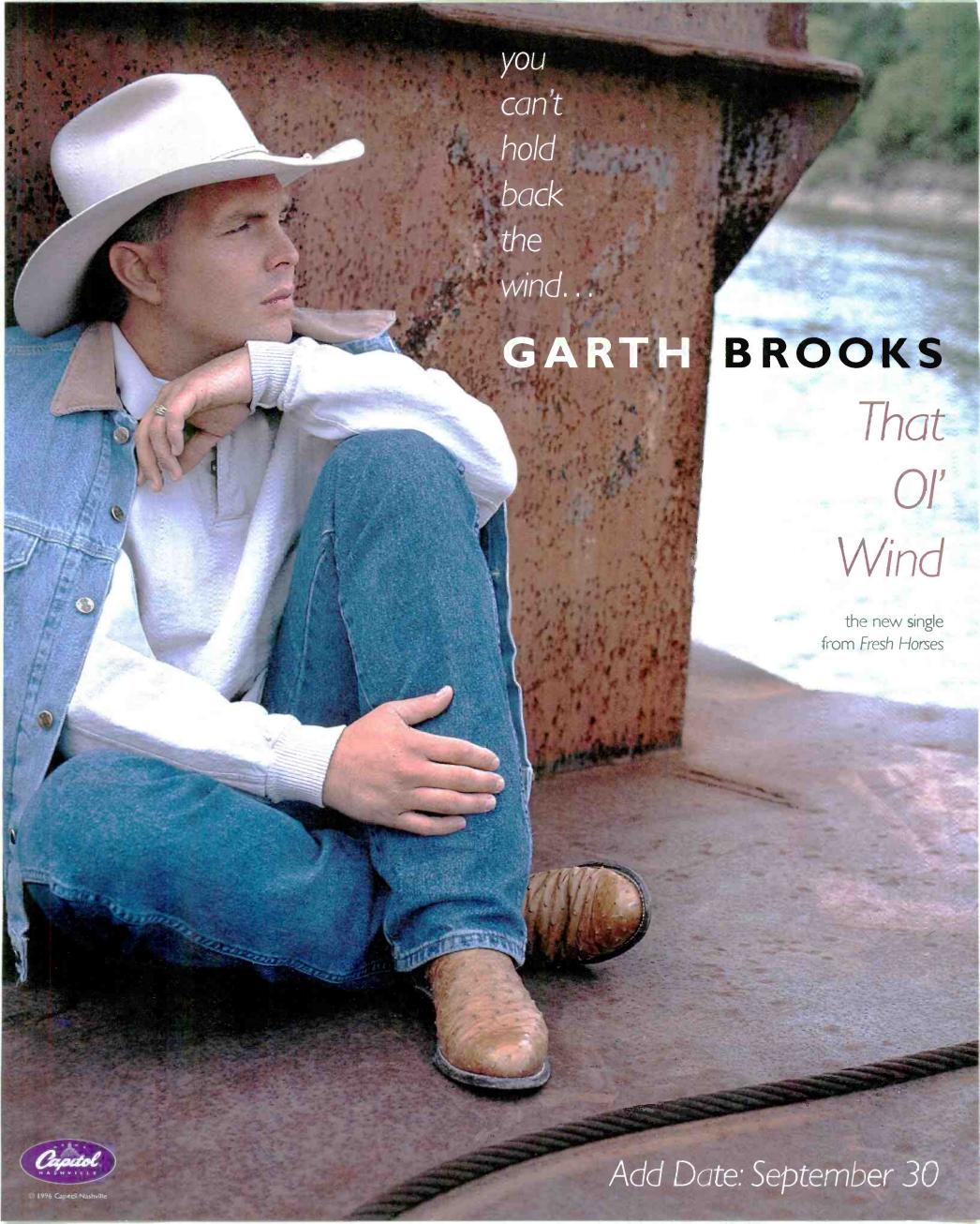
★ WADE HAYES 96/93 Where Do I Go To Start All Over (Columbia)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 3 KASE, KBEQ, WSIX

MARK CHESNUTT 82/82 It's A Little Too Late (Decca)

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 3 KCCY, KWJJ, WIVK

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those statlons registering six or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.





TO COUNTRY AIRPLAY

DETECTIONS

		z			
THIS	LAST WEEK	WKS. ON CHART		DETEC	TIONS
Ξ×	₹ <u>\$</u>	₹5	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	14	SO MUCH FOR PRETENDING ASYLUM 2 weeks at No. 1 BRYAN WHITE	5388	5148
2	4	14	LIVING IN A MOMENT EPIC TY HERNDON	5234	4907
3	3	17	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	4576	4986
4	2	18	LEARNING AS YOU GO COLUMBIA RICK TREVINO	4495	5015
5	8	16	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	4435	4168
6	7	17	JACOB'S LADDER MERCURY NASHVILLE MARK WILLS	4407	4336
7)	10	12	YOU CAN'T LOSE ME WARNER BROS. FAITH HILL	4354	4069
8	11	12	BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD	4195	3818
9	15	10	STARS OVER TEXAS ATLANTIC TRACY LAWRENCE	3939	3433
10	6	15	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	3849	4430
11)	13	11	WORLDS APART MCA VINCE GILL	3710	3443
12	5	21	I DON'T THINK I WILL EPIC JAMES BONAMY	3681	4604
13)	14	17	I DO REPRISE PAUL BRANDT	3663	3430
14)	19	13	YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA	3653	3358
15)	16	10	VIDALIA MERCURY NASHVILLE SAMMY KERSHAW	3528	3405
16)	17	12	A WOMAN'S TOUCH MERCURY NASHVILLE TOBY KEITH	3466	3384
<u>17</u>)	23	4	★★★ AIRPOWER ★★★ LIKE THE RAIN RCA CLINT BLACK	3461	2896
18)	20	12	LOVE REMAINS EPIC COLLIN RAYE	3204	3065
19)	24	11	★ ★ ★ AIRPOWER ★ ★ ★ THE MAKER SAID TAKE HER RCA ALABAMA	3196	2752
20)	22	9	THE ROAD YOU LEAVE BEHIND MGA DAVID LEE MURPHY	3192	2952
		0	* * AIRPOWER * *	3132	2302
21)	25	11	ME AND YOU BNA KENNY CHESNEY	3143	2727
22	12	20	CARRIED AWAY MCA GEORGE STRAIT	2973	3468
23)	26	15	WHOLE LOTTA GONE EPIC JOE DIFFIE	2787	2685
24)	29	3	AIN'T GOT NOTHIN' ON US ATLANTIC JOHN MICHAEL MONTGOMERY	2746	2223
<u>25</u>)	28	10	MORE THAN YOU'LL EVER KNOW WARNER BROS. TRAVIS TRITT	2691	2467
<u>26</u>)	30	6	LONELY TOO LONG EPIC PATTY LOVELESS	2654	2180
27	18	19	I AM THAT MAN ARISTA BROOKS & DUNN	2594	3330
28)	37	6	I CAN STILL MAKE CHEYENNE MCA GEORGE STRAIT	2460	1634
29)	31	10	CHANGE MY MIND CAPITOL NASHVILLE JOHN BERRY	2333	2095
30)	34	8	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE SHANIA TWAIN	2200	2031
31)	36	7	LOVE IS STRONGER THAN PRIDE COLUMBIA RICOCHET	2030	1720
32)	40	7	STRAWBERRY WINE CAPITOL NASHVILLE DEANA CARTER	1936	1468
33	41	6	IT'S ALL IN YOUR HEAD ARISTA DIAMOND RIO	1811	1449
34)	42	9	WHAT WILL YOU DO WITH M-E STEP ONE WESTERN FLYER	1749	1439
35)	38	8	IRRESISTIBLE YOU RCA TY ENGLAND	1735	1568
36	32	20	THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	1700	2016

WEEK	LAST WEEK	WKS. ON CHART	TITLE // ADEL /DDOMOTION LABEL	ADTICT	DETEC	
- <i>></i>	27	19	TITLE/LABEL/PROMOTION LABEL RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	TW 1600	2624
38)	44	6	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	1533	1130
39	21	17	1T'S LONELY OUT THERE ARISTA	PAM TILLIS	1510	2969
40)	51	3	MAMA DON'T GET DRESSED UP FOR NOTHING ARISTA	BROOKS & DUNN	1501	669
41)	43	7	THAT'S ENOUGH OF THAT ATLANTIC		1398	123
42	39	19	ONLY ON DAYS THAT END IN "Y" GIANT	MILA MASON	1279	
43)	46	9	GOODNIGHT SWEETHEART CURB	CLAY WALKER		150
44)	47	6		DAVID KERSH	1128	868
45	45	8	HER MAN DECCA	GARY ALLAN	921	800
46)	50	5	I JUST MIGHT BE BNA	LORRIE MORGAN	910	935
47)			SWINGIN' DOORS RCA	MARTINA MCBRIDE	830	675
47)	56	7	SHE'S GETTIN' THERE CURB	SAWYER BROWN	759	600
	57	4	LOVE YOU BACK DECCA	RHETT AKINS	733	597
49)	54	5	MY ANGEL IS HERE CURB/MCA	WYNONNA	660	611
50)	65	2	BIG LOVE MCA	TRACY BYRD	638	222
51	53	19	BLUE CURB	LEANN RIMES	571	629
52)	59	7	THANKS TO YOU MCA	MARTY STUART	534	49
53	49	20	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	514	753
<u>54</u>)	60	4	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	489	338
55	52	16	BIG GUITAR ARISTA	BLACKHAWK	412	640
56	48	19	4 TO 1 IN ATLANTA MCA	TRACY BYRD	370	754
57)	67	2	CHEROKEE BOOGIE ARISTA	BR5-49	367	196
58)	NE	wÞ	★ ★ ★ HOT SHOT DEBUT ★ BURY THE SHOVEL GIANT	CLAY WALKER	361	77
59)	64	3	NO WAY OUT CAPITOL NASHVILLE	SUZY BOGGUSS	349	234
60)	NE	W►	WHEN COWBOYS DIDN'T DANCE BNA	LONESTAR	231	66
61	61	13	WHY CAN'T YOU COLUMBIA	LARRY STEWART	219	278
62)	74	2	WE ALL GET LUCKY SOMETIMES CAREER	LEE ROY PARNELL	216	154
63	55	12	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	191	605
64	66	5	SILVER TONGUE AND GOLDPLATED LIES BNA	K.T. OSLIN	189	200
65	62	13	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	182	239
66)	69	3	HONKY TONK SONG MCA	GEORGE JONES	181	175
67)	NE	WÞ	ONE WAY TICKET (BECAUSE I CAN) CURB	LEANN RIMES	172	128
<u>68</u>)	NE	w►	GOING, GOING, GONE ATLANTIC	NEAL MCCOY	166	0
69	63	16	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	162	230
70	72	20	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	159	165
71	71	71 5 BETTIN' FOREVER ON YOU CURB/RISING TIDE TONY TOLIVER		157	160	
72	70	5	TRAIL OF TEARS MERCURY NASHVILLE	BILLY RAY CYRUS	151	17-
73	58	10	HURT ME CURB	LEANN RIMES	141	51
	1	4				
74)	NE	W	DON'T TOUCH MY HAT CURB/UNIVERSAL	LYLE LOVETT	140	135

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

RRAZER.

"Last Request"

The Song About the Power of Romance and Radio Going for Airplay NOW



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We Listen To Radio

September 13, 1996 \$4.95 Volume 4 • No. 38

COUNTRY HIGHLIGHTS



*** NO.1 ***

BRYAN WHITE

So Much For Pretending (ASYLUM)

*** AIRPOWER ***

COLLIN RAYE . Love Remains (EPIC) DAVID LEE MURPHY . The Road You Leave Behind (MCA)

NEW RELEASES

BR5-49 • Cherokee Boogie (ARISTA)

EMILIO . Have I Told You Lately (CAPITOL NASHVILLE)

PAUL JEFFERSON • I Might Just Make It (ALMO SOUNDS)

RUBY LOVETT • He's Your Problem Now (CURB)

NEAL MCCOY . Going, Going, Gone (ATLANTIC)

LEE ROY PARNELL • We All Get Lucky Sometimes (CAREER)

CLAY WALKER . Bury The Shovel (GIANT)

Kingsley Counts Again With Radio Awards Voters; Wins 10th Syndie-Show Trophy

by Phyllis Stark

Bob Kingsley took home his 10th consecutive trophy for network/syndicated program of the year at the Billboard/ Airplay Monitor Radio Awards, held Sept. 7 in New York. Kingsley, who hosts and produces the weekly "American Country Countdown With

Kingsley

Bob Kingsley" for ABC Radio Networks, edged out four other programs to win the decathlon honors. His show is heard on more than 1,000 stations around the world.

The awards ceremony was

culmination of Billboard/Airplay Monitor Radio Seminar, held at the New York

Sheraton Sept. 5-7. KNIX Phoenix and WSIX Nashville were this year's most honored stations, each taking home three awards. KNIX was named majormarket station of the year and received trophies in the categories of program/operations director of the

year (general program manager Larry Daniels), and music director of the year (Buddy Owens). WSIX was named medium-mar-

ket station of the year. In addition, PD/MD Dave Kelly was named program/operations director of the year in that market-size category, and morning man Gerry House was named local air personality of the year for the fifth consecutive year. House edged out WSIX afternoon host Carl P. Mayfield and

three others to win.
Staffers from WYYD Roanoke Va., took home awards for smallmarket station of the year and program/operations director of the year (PD/MD/afternoon host Robynn Jaymes). Both Jaymes and WSIX's Kelly won the awards in their first year as PD of their respective stations, although Jaymes has been



with WYYD in other positions for 12

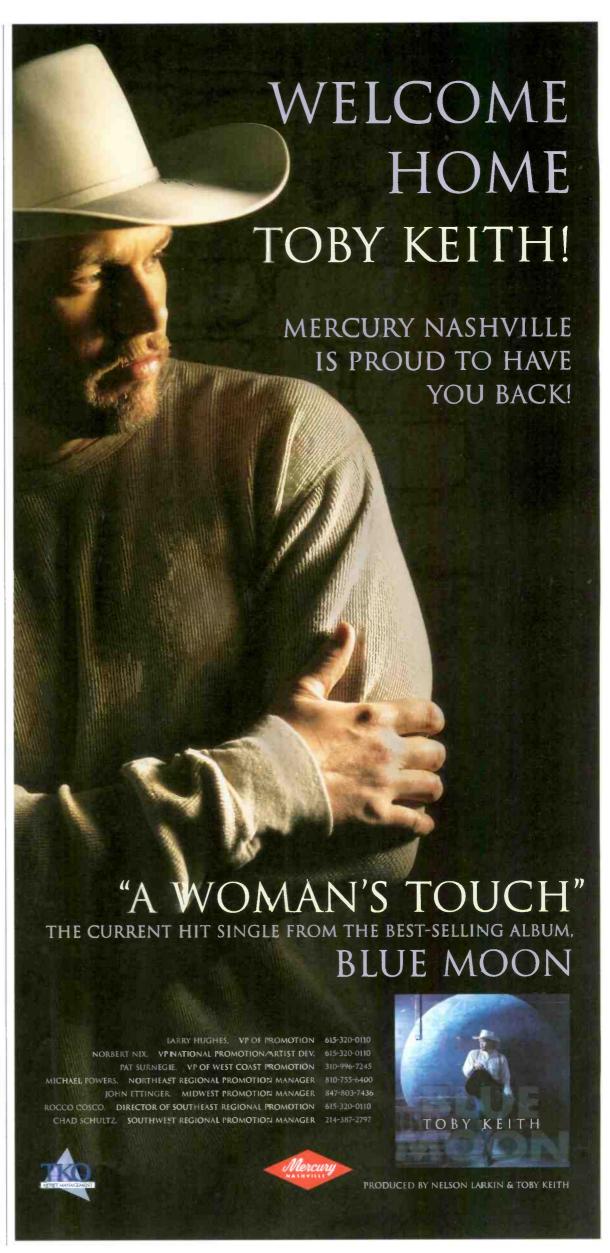
In a rare show of voter consistency, all three of this year's PD winners were honored with station of the year trophies.

In addition to Owens, winners in the MD of the year category were former WSM-FM MD/afternoon host Kim Leslie, who recently left the radio business to become Mid-

Continued on page 4

THIS WEEK In Country Airplay Monitor

FULL COVERAGE OF THE 1996 BILLBOARD/AIRPLAY MONITOR RADIO SEMINAR & AWARDS **CONTINUES ON PAGE 3**



$P \cdot \Lambda \cdot U \cdot L$ JEFFERSON Produced by Garth Fundis From the debut album Paul Jefferson in stores now!

'Land Grab,' Fast Playlists Hot Seminar Topics

by Phyllis Stark and Kevin Carter

"As Adam once said to Eve, 'Better stand back, I don't know how big this thing is gonna get," said SFX Broadcasting's Mike Ferrel, referring to the still relatively unknown consequences of deregulation and the resulting consolidation frenzy, which most agreed has yet to reach critical mass. Ferrel spoke at the group heads session of the third annual Billboard/Airplay Monitor Radio Seminar, held in New York Sept. 5-7.

The seminar attracted approximately 850 attendees, with 1,200 at the awards dinner Sept. 7. The group heads session, which featured Evergreen Media's Jimmy de Castro, ARS's John Gehron, Viacom's Bill Figenshu, ABC/Disney's Tom Cuddy, and Saga's Steve Goldstein, was among the best attended. At that panel, it quickly became apparent that in a Telecom Act world, the rules are being rewritten daily.

Figenshu, who compared the current acquisition-o-rama to the original Oklahoma Land Grant, said, "We still don't know what we don't know," but noted that once the Baby Bells figure out radio is a viable growth industry, watch for such mega-firms as Microsoft, AT&T, and ITT to muscle in. However, before that happens, he said, "we must consolidate ourselves first

The increasing clout of the Justice Department and blunted power of the FCC was another hot topic, particularly as related to the current investigations of Chancellor for possible ownership violations in Florida. De Castro daimed that Justice is fining Chancellor \$1,000 a day, something Justice refused to confirm or deny. De Castro also predicted a quick end to the LMA era, as "the Justice Department just doesn't like it."

Asked about ARS' surprising decision to pay \$90 million for two Baltimore FMs last week, Gehron noted that ARS, which already has a successful FM in that market, was able to make a decision that might not have worked for another owner. And despite the industry's concern about bulging station prices, most of those on the panel said they didn't feel the same sense of risk.



As Viacom's Figenshu noted, when asked about duopoly's ability to spawn more formatic diver-

sity, "We're not risking the family farm."

The session "Country At A Crossroads: The Format Focus Group," addressed the issues of labels and radio giving up on records too quick-ly or speeding up their chart life to make room for more new product. Capitol Nashville's Bill Catino said labels need to "work records longer if we believe in them and not dump [them] based on three people's research." On the radio side, many attendees felt that, based on research results, George Strait's "Check Yes Or No" should still be a current.

Consultant Jaye Albright said, "We're force feeding things to listeners that often they don't want to hear." She responded to label charges that radio has stopped taking musical risks. take plenty of chances," she said. "Maybe it's just not the chance you want us to take this week

Consultant Keith Hill predicted that country's current slump will continue for the next six to eight years. Although music is usually blamed for the lack of excitement in country radio, Epic's Rob Dalton placed the blame on the loss of personality radio, which he called "the greatest asset that radio has, and I see that slipping away There's been a lot of excitement sucked out of this format, and it's a shame.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Country Stars Can Still Amaze The Country

uring last week's Billboard/Airplay Monitor Radio Seminar and Awards in New York, history repeated itself . . . sort of.

The night before performing at the semi-nar, LeAnn Rimes appeared on "Late Show With David Letterman." The show's host seemed truly impressed by Rimes, extending an enthusiastic invitation for her to return.

It isn't the first time a big-voiced country singer has impressed a national TV host: Recall the cold January night in 1957, when Patsy Cline floored Arthur Godfrey on "Arthur Godfrey's Talent Scouts" by singing "Walkin' After Midnight," leading Godfrey to cheer, "You're better than Bufferin!" Cline's subsequent appearances on other Godfrey-hosted shows helped establish her as a mainstream country star and provided her with some pop success prior to her death in 1963.

While we can't go back to 1957, it's amazing how some things never change. In 1957, Walkin' After Midnight" was an unusual song performed by a unique artist. In 1996, "Blue" has the same pedigree, and pop culture got to taste it in a big way on the Letter-

The following night, Rimes impressed the seminar crowd, which included plenty of noncountry attendees who wandered in to see what all the fuss was about. Her reading of Hank Williams' "I'm So Lonesome I Could Cry" brought tears to a few, and "Blue Moon Of Kentucky" made me proud to be a hillbil-

When it came time for David Kersh's performance, he was right on the money with "Goodnight Sweetheart." With the absence of country music on the airwaves in New York, 1 was energized by Kersh's purebred country vocal and wished that everyone in town could have been there to hear the wailing steel guitar and sweet, mournful fiddle that went along with it. Kersh's duet with Rimes on "Til A Tear Becomes A Rose" was a highlight and unapologetically country.

Oklahoman Jeff Wood ripped into his set with a vengeance, performing "Long Way From OK." It isn't the lead single from his debut project on Imprint, but it certainly should be released at some point. Wood showcased his remarkable set of songs quite comfortably and will no doubt appeal to both core and fringe listeners alike. That's not easy to do these days

BNA hosted a huncheon for the seminar's country radio attendees that featured an acoustic set by new act Sisters Morales. At first, I thought it was the altitude on the 44th floor of the BMG building in Times Square that was affecting my head, but after two or three tunes, I realized it was the talent. There's nothing like this female duo on the radio, at least not yet. Remember how unique the Judds were in 1983? We're back to the future,

Thanks in no small part to the support of the labels that sponsored our showcases, and the other country record and radio industry supporters who attended, the country presence at our seminar and awards show doubled over last year: Please mark your calendars for Oct. 16-18, 1997, as we take the Billboard/Airplay Monitor Radio Seminar and Awards to the Renaissance Orlando Resort in Orlando, Fla.



RADISACTIVE BY PHYLLIS STARK

WKLB, WGEE-FM Flip; Logan To South Central

s expected, WKLB Boston flipped out of the format last week after several days of simulcasting sister station WBCS. WKLB, now known as WROR, is programming oldies. WBCS/WKLB PD Harry Nelson switches to programming WROR but will oversee operations at WBCS and sister Spanish station WMEX, which is set to flip to children's programming next month. WXTU Philadelphia MD/afternoon jock Mike Brophey becomes PD at WBCS. He had been at WXTÚ

In another previously announced duopoly-induced change, WGEE-FM Green Bay, Wis., did incleed drop country for soft AC. Its staff has, by and large, moved to new country duopoly partner WNCY (Y100).

KFRG/KOOJ Riverside, Calif., OM Lee Logan exits to become group programmer for South Central Communications, which owns six stations in three markets, none of which are country. Logan will be based in Nashville. He replaces Bill Jones.

KBEQ-AM Kansas City flips from N/T to ABC Radio's Real Country format with the new calls KOWW and nickname Cow Country. Sister KFKF production director Tom Crick adds PD duties at KOWW.

KOWW isn't the only new Real Country affiliate this week. Allentown, Pa., which has two suburban satellite country outlets, but no country station in the market itself, gets a new country AM, as sports outlet WEEX picks up ABC's Moby for mornings and Real Country for the rest of the day. "Big" John Andrews is the PD.

Last week's station trading news brought one big change for country radio. Rivals WTDR and WSOC Charlotte, N.C., are now co-owned following the swap of three EZ Communications Charlotte stations plus \$64.8 million in cash for SFX Broadcasting's WTDR. EZ now owns both Charlotte country stations.

Suburban Washington, D.C., outlet WRCY has dropped its Rockin' Country handle in favor of Today's Best Country, which PD Chris O'Brien thinks best describes its new focus on the 25-54 demo, as opposed to 18-54. Also at the station, O'Brien trades afternoons for the 9-11 a.m. shift. APD/midday host Vickie Sayers moves to afternoons, while part-timers Charlie Maxx and Dan Walker inherit the midday and night posts, respectively. Beverly Fox, former morning host of crosstown AC WGAY, is now hosting WRCY's Saturday-night all-request show.

WGAR Cleveland NSM Debbie Carter is

named GSM, replacing Donna Gamblin.

Jeremy Mulder joins the morning team of crosstown country WOGY under the new name Danger Frog. Mulder had done mornings at top 40/adult rival WMC-FM (FM100) as Danger Boy, then switched to the name Danger Man at crosstown modern rocker KMZN

Claudine Bichette joins WBCT Grand Rapids, Mich., for middays under the air name Taylor. She was most recently in afternoons at WGRL Indianapolis. Bichette replaces Kelly Iris, who came off the air to focus on MD duties at WBCT and PD duties at sister WCUZ.

Steve "Bubba" Taylor, former PD of WXRR Laurel, Miss., is named midday host at WPZM (the Possum) Huntsville, Ala., replacing Madison

WXXQ Rockford, Ill., morning co-host Bob Ace exits. PD Jesse Garcia is looking for a replacement and wants T&Rs.

Phil Lavrovsky returns to radio as promotions director of WMJC (Country 94.3) Long Island, N.Y., and album duopoly partner WRCN.

Fortune Tellers



Among the more ominous and well-attended panels at the '96 Billboard/Airplay Monitor Radio Seminar was "Group Heads: One Of These Men Owns Your Station." Shown participating with an eye toward the future, from left, are SFX Broadcasting's Michael Ferrel, Evergreen Media's Jim de Castro, American Radio Systems' John Gehron, ABC/Disney's Tom Cuddy, Viacom's Bill Figenshu, and Saga Communications' Steve Goldstein.

ON THE ROW

Decca Adds Olsen; Next **Stop For A&M Acts**

J. Olsen joins Decca as West Coast regional. She was director of national AC promotion for MCA in Los Angeles. Olsen replaces Dick Watson, who's now with Curb.

Among the approximately 23 staffers displaced in last week's shutdown of A&M Nashville is national director of artist development and radio relations Randy Cudd. He is looking for a new opportunity and can be reached at 904-492-9321. All seven acts on the A&M roster have moved to sister label Mercury Nashville. Those artists are Toby Keith, Chely Wright, 4 Runner, Mark Luna, Davis Daniel, Amie Comeaux, and the Moffatts.

Get well wishes to Step One Records' Roy Perry, who suffered a heart attack last weekend. At press time, he was in critical condition at Summit Medical Center in Hermitage, Tenn.

John Berry will be the keynote speaker at Country Radio Seminar Midwest Sept. 21 in Kansas City. Berry also will perform all the songs from his new album, "Faces," for 45 radio-contest winners in Nashville Sept. 16, the day before the disc goes on sale. SJS Entertainment will broadcast the miniconcert live at 10 p.m. EDT. Stations sending contest winners include WUSN Chicago; WGAR Cleveland; WCOL Columbus, Ohio; and WKIX Raleigh,

Kinglsey Counts Again With Radio Awards Voters

Continued from page 1

west regional promotion manager at Asylum Records, and WZZK Birmingham, Ala.'s Scott Stewart.

In addition to House, local air personality winners were WKHK-FM Atlanta's Moby, who served as a presenter at the awards ceremony,



and WRKZ (Z107) Harrisburg, Pa., MD/overnight host Dandelion. This was Moby's fourth consecutive win in that category.

Rusty Walker was named consultant of the year for the second time. WPOC Baltimore's Sheila Silverstein was honored as promotion/marketing director of the year for the third time.

In the nonformat-specific category of nationally syndicated air personality of the year, the winner was Infinity Broadcasting's Howard Stern. He beat out the category's lone country contender, Blair Garner of After MidNite Entertainment, as well as Jacor Communications' Bubba the Love Sponge (who served as a presenter at the awards), ABC Radio Networks' Tom Joyner, and Zimmer Broadcasting's Steve Shannon and D.C. Chymes. After announcing Stern's win, presenters Bubba the Love Sponge and Moby tossed his award from the stage, resulting in it breaking into two pieces.

The gala awards ceremony was hosted by

RuPaul, who co-hosts the morning show at dance station WKTU New York (formerly country WYNY). In addition to Moby and Bubba the Love Sponge, R&B duo Ashford & Simpson of WRKS New York served as presenters at the show, which attracted approximately 1,200 people.

A total of 95 awards were given to 470 nominees this year. A complete listing of winners begins on page 9.

The Radio Awards, which honor excellence in radio broadcasting, are given annually in seven format categories. Nominees



were chosen in the spring by readers of the four Airplay Monitor publications, who cast write-in votes. Final ballots were then placed in the July 5 issue of Airplay Monitor and the July 13 issue of Billboard; voting was open to all readers of the magazines.

The 1996 awards cover the period of May '95 to May '96. The major-market category comprises stations in the top 20 Arbitron markets. The medium-market category includes markets 21 through 50. Remaining markets are in the small-market category.

RBOR

Instant information on Country's new artist

Edited by Sue Falco

Gary Allan "HER MAN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and older brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album for Decca.

BR5-49 "CHEROKEE BOOGIE" (ARISTA)

Hailing from Washington, Missouri, Indiana, West Virginia, and Kansas, the five members of BR5-49 were each introduced to music and fell in love with it at an early age. Coming together



in Nashville in 1993, they became regulars at Robert's Western World, a boot store/ beer joint on lower Broadway, where they performed a mix of classics and their own brand of country music. Drawing crowds as diverse as the music

they play, the buzz made its way across town to various labels. "BR5-49 Live From Robert's," a six-song EP, was released earlier this year. "BR5-49" is the band's debut studio release

Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album is titled "Did I Shave My Legs For This?" She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

Deryl Dodd "FRIENDS DON'T DRIVE FRIENDS . . ." (COLUMBIA)

Dallas native Deryl Dodd grew up in a home where music was a constant. His parents and uncle performed as a trio, Dodd and three siblings sang in their grandfather's small rural church, and musical instruments were just part of the furniture. Learning guitar from his father at the age of 7, Dodd went on to teach himself bluegrass banjo at 13 and pedal steel by the time he was 16. After graduating from Baylor University in 1987, Dodd played regularly, then moved to Nashville in '91 and toured as part of Martina McBride's band. In '95, Dodd came into his own, striking a deal with Columbia. He penned eight of the 10 tracks on his debut album, "One Ride In Vegas.

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love

of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason's debut album was released Sept. 9.

Brady Seals

"ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas. Over the seven-year history of Little Texas, the group received many accolades, including the Academy of Country Music's vocal group of the year award in 1994; scored several hit records, including "My Love," which featured Seals on lead vocals. Seals co-wrote nine of the 10 tracks on his debut album, "The Truth," which was produced by Rodney Crowell. It is due out in

Thrasher Shiver "GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vo-cals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut album.

Tony Toliver "BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album for a duet of his hit, "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist. His album, "Half Saint, Half Sinner," is due out in late Septem-

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

That'll Be Me



WCTK (Cat Country 98.1) Providence, R.I., MD Tiffany Hill, left, hangs out with Dwight Yoakam at his recent concert at Great Woods in Mansfield, Mass.

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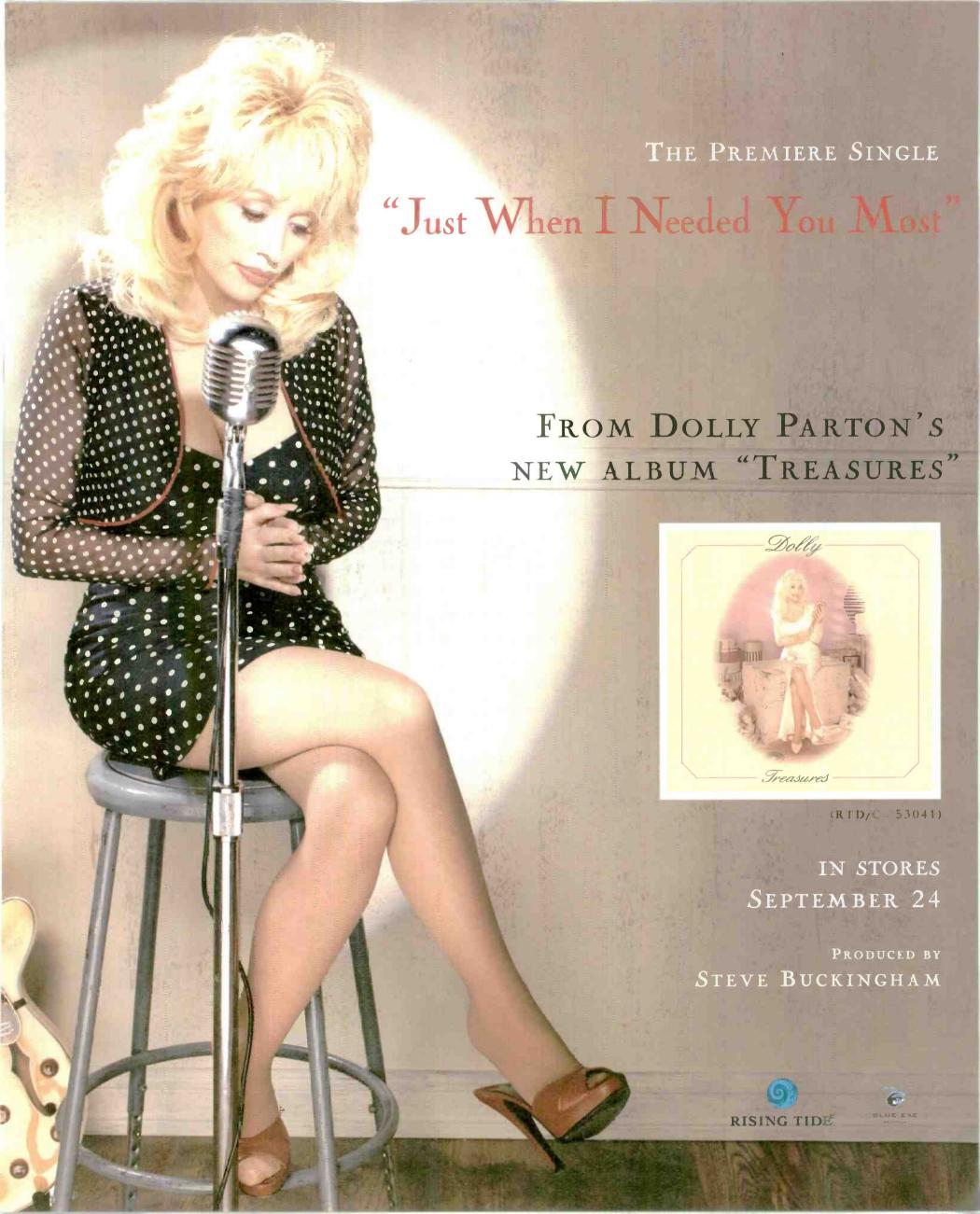
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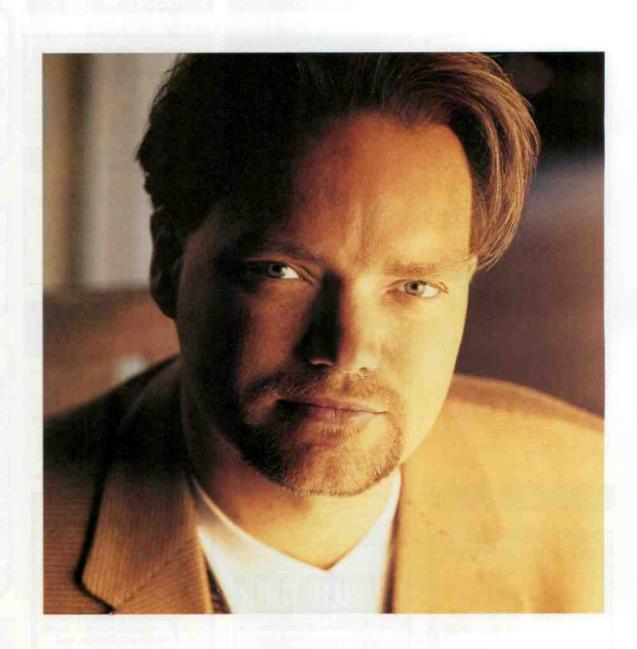
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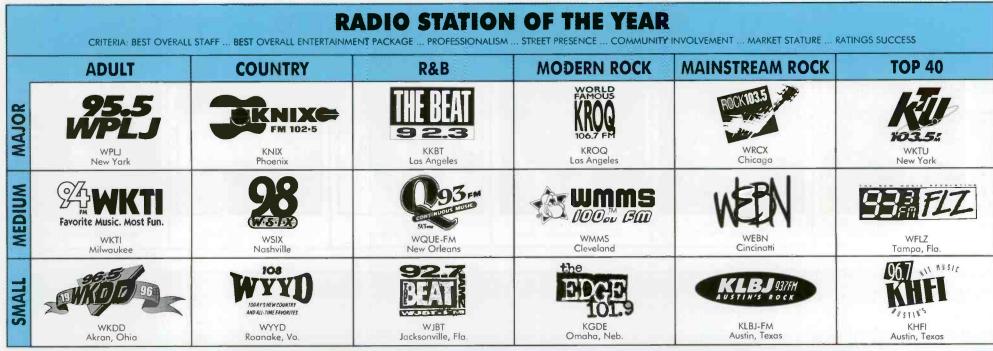
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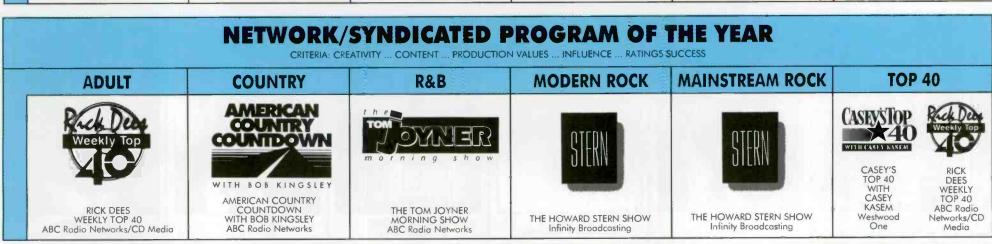
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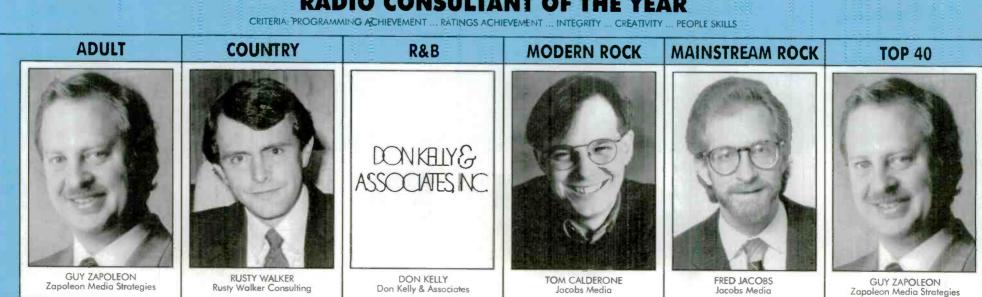




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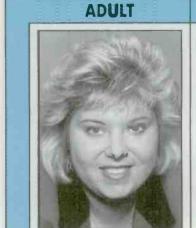
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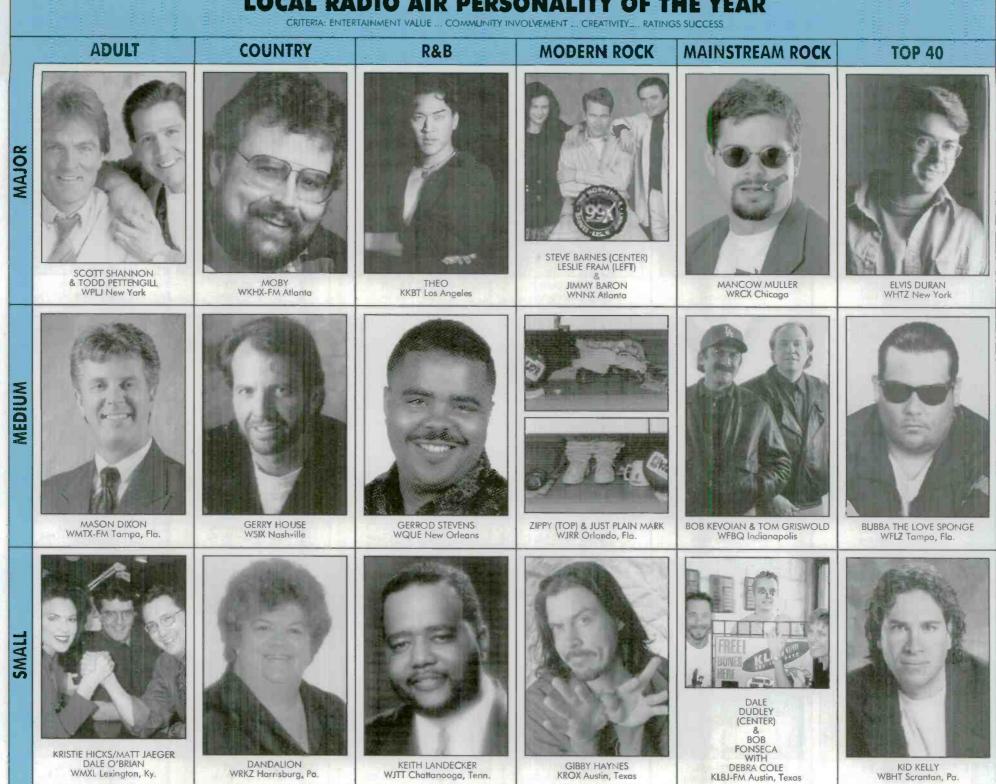
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PATTY MARTIN WXRT Chicago

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WDOD +20, WPOC +20, WCOL +19, KASY +18, WGGY +17, WESC +17, KZLA +17, WXBM +16, WDSY +16, WSTH +15

JOHN MICHAEL MONTGOMERY • Ain't Got Nothin' On Us (ATLANTIC) +674KRAK +21, KIIM +19, KSCS +19, KPLX +18, WSM +17, KUZZ +16, WKSF +15, WESC +15, WSTH +14, WIL +14

BROOKS & DUNN • Mama Don't Get Dressed Up For Nothing (ARISTA) +528KRYS +28, KASE +24, WYAY +18, WCOL +15, WBCT +15, WLWI +15, KKCS +15, WZZK +15, WBOB +14, WESC +14

DEANA CARTER • Strawberry Wine (CAPITOL NASHVILLE)

KSSN +21, KMLE +20, WYGY +17, KKAT +16, WPOC +16, KSON +16, WKIX +15, KASY +15, KKBQ +15, WEZL +14

DIAMOND RIO • It's All In Your Head (ARISTA) +455

KRAK +22, WGH +21, WSTH +15, WNCY +13, WCKT +13, WKIS +13, WPOC +13, KTEX +11, WLWI +11, WFLS +11

TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA) +366

WNCY +19, KXKC +19, WKSJ +16, KSAN +15, KJJY +14, WAMZ +14, WXTU +14, KZLA +14, WXBM +13, WKIS +13

TRAVIS TRITT • More Than You'll Ever Know (WARNER BROS.) KPLX +17, KTST +15, WNCY +15, WPOC +15, KHEY +14, KMDL +13, WIRK +13, WRKZ +10, WKKX +10, WKIS +9

TRACY LAWRENCE • Stars Over Texas (ATLANTIC)

KWNR +19, KXKC +16, WSSL +14, WKIS +14, WQXK +13, WIL +13, KTEX +12, WFMS +12, WCOL +11, WQMX +10

PAUL BRANDT • I Do (REPRISE)

KZLA +57, WPOC +18, KNIX +18, KASY +14, KXKC +14, WKCN +13, KRMD +12, WVLK +11, WQBE +11, KSCS +11

ALABAMA • The Maker Said Take Her (RCA) WKCN +14, KASY +13, WMSI +13, WGH +13, KEEY +13, WKTF +12, WTDR +12, WSTH +11, KHEY +11, KZLA +11

PATTY LOVELESS • Lonely Too Long (EPIC)

KZLA +14, KRTY +13, KWEN +13, WMSI +12, KNIX +11, KXKC +10, KYNG +10, WKSJ +10, KHEY +10, WCMS +10

DAVID LEE MURPHY • The Road You Leave Behind (MCA)

KYCW +33, KSCS +20, WQMX +13, WBBS +12, WRKZ +12, KDDK +11, WIL +11, KZLA +11, WVLK +10, WKCQ +10

BRYAN WHITE • So Much For Pretending (ASYLUM) +324

KZLA +36, KMLE +18, WBUB +16, KXXY +15, KTST +14, WGGY +13, KRST +13, WWKA +13, WKCN +12, WMSI +12 +324

MILA MASON . That's Enough Of That (ATLANTIC) KZLA +20, WPOC +14, WBUB +11, WLWI +11, KTEX +10, WGKX +10, WSM +10, WGGY +9, KYGO +9, WCKT +8

MOST NEW AIRPLAY THIS WEEK

No. Of Stations	
GEORGE STRAIT 54 I Can Still Make Cheyenne (MCA)	CLINT BLACK 20 Like The Rain (RCA)
BROOKS & DUNN 36 Mama Don't Get Dressed Up For Nothing (Arista)	
JOHN MICHAEL MONTGOMERY 34 Ain't Got Nothin' On Us (Atlantic)	WESTERN FLYER 20 What Will You Do With M-E (Step One)
DIAMOND RIO 25 It's All In Your Head (Arista)	MILA MASON 17 That's Enough Of That (Atlantic)
TRACE ADKINS 23 Every Light In The House (Capitol Nashville)	RHETT AKINS 16

IDEO **AYLISTS**



			IW	LW
	1	Ty Herndon, Living In A Moment	5	4
1	2	Trisha Yearwood, Believe Me Baby (I Lied)	5	4
1	3	Kenny Chesney, Me And You	4	3
	4	Shania Twain, Home Ain't Where His Heart Is (Anymore) 4	3
	5	Tracy Lawrence, Stars Over Texas	4	4
ľ	6	Sammy Kershaw, Vidalia	4	3
1	7	Rick Trevino, Learning As You Go	4	4
ı	8	Junior Brown, Venom Wearin' Denim	4	4
	9	Willie Nelson, She Is Gone	4	4
ı	10	Faith Hill, You Can't Lose Me	4	3
ı	11	Vince Gill, Worlds Apart	4	4
	12	David Lee Murphy, The Road You Leave Behind	4	4
ı	13	John Berry, Change My Mind	4	2
ı	14	Mindy McCready, Guys Do It All The Time	4	4
ı	15	Travis Tritt, More Than You'll Ever Know	4	4
ı	16	Paul Brandt, I Do	3	4
	17	Trace Adkins, Every Light In The House	3	2
	18	Bryan White, So Much For Pretending	3	4
ı	19	Randy Travis, Are We In Trouble Now	3	5
	20	Rhett Akins, Love You Back	3	4
ı	21	Eddy Raven & Jo-El Sonnier, Fais Do-Do	3	3
ı	22	Gary Allan, Her Man	3	3
ı	23	George Jones, Honky Tonk Song	3	3 3 2
	24	Billy Ray Cyrus, Trail Of Tears	3	3
ı	25	Brady Seals, Another You, Another Me	3	
ı	26	Tracy Byrd, Big Love	3	0
	27	Deryl Dodd, Friends Don't Drive Friends	3	2
	28	Ricochet, Love Is Stronger Than Pride	2	3
	29	James Bonamy, I Don't Think I Will	2	5
	30	The Beach Boys Featuring James House, Little Deuce Coupe	2	2



TW LW

Cledus "T." Judd, If Shania Was Mine	31	19
Mindy McCready, Guys Do It All The Time	28	28
Tracy Byrd, Big Love	27	10
Paul Brandt, I Do	26	27
Bryan White, So Much For Pretending	25	28
Ty Herndon, Living In A Moment	25	31
K.T. Oslin, Silver Tongue And Goldplated Lies	24	5
	23	28
	23	17
Sanimy Kershaw, Vidalia	22	29
Faith Hill, You Can't Lose Me	22	27
Vince Gill, Worlds Apart	22	33
John Berry, Change My Mind	22	22
Rick Trevino, Learning As You Go	21	29
Trisha Yearwood, Believe Me Baby (I Lied)	20	29
Billy Ray Cyrus, Trail Of Tears	18	22
Patty Loveless, Lonely Too Long	17	21
	17	5
Texas Tornados, Little Bit Is Better Than Nada	16	32
Wade Hayes, Where Do I Go To Start All Over		
Rhett Akins, Love You Back	16	37
Deryl Dodd, Friends Don't Drive Friends	16	21
Brady Seals, Another You, Another Me	16	20
Frazier River, Last Request	16	21
Shania Twain, Home Ain't Where His Heart Is (Anymore)	15	21
LeAnn Rimes, Blue	15	26
Travis Tritt, More Than You'll Ever Know	15	22
Emilio, Have I Told You Lately	15	5
Trace Adkins, Every Light In The House	14	21
	13	13
James Bonamy, I Don't Think I Will	13	29
George Jones, Honky Tonk Song	13	14
Ronna Reeves, Rodeo Man	13	14
Jeff Carson, That Last Mile	12	14
Randy Travis, Are We In Trouble Now	12	24
Jamle Warren, One Step Back	12	13
Eddy Raven & Jo-El Sonnier, Fais Do-Do	12	14
Deana Carter, Strawberry Wine	12	14
Great Plains, Healin' Hands	12	14
Mila Mason, That's Enough Of That	12	15
Michelle Wright, Nobody's Girl	12	13
Tony Toliver, Bettin' Forever On You	11	13
Joe Nichols, Six Of One, Half A Dozen (Of The Other)	11	14
The Cox Family, Runaway	11	14
Marty Stuart, Thanks To You	ii	19
David Ball, Hangin' In And Hangin' On	11	14
Marty Haggard, In The Afterlife	ii	14
Kenny Chesney, Me And You	îî	19
	11	13
Willie Nelson, She Is Gone	îî	14
	ii	14
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COUNTRY RECURRENT AIRPLAY

101113145167181901222222222222333333563789044234444444450

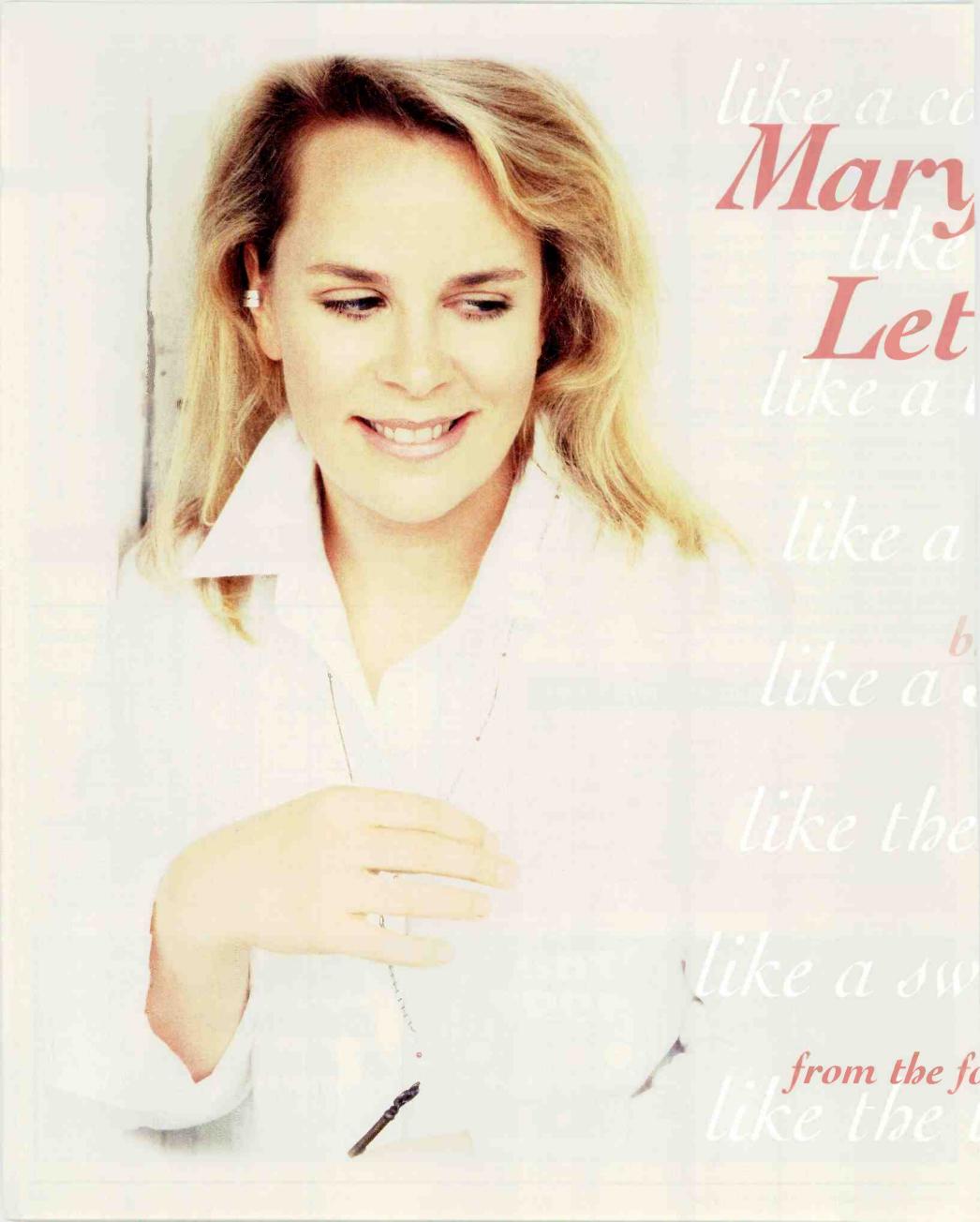
TW		LW	v		rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2295	2403	DADDY'S MONEY RICOCHET (COLUMBIA)	14	1273	1327	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)
2	1856	1838	DON'T GET ME STARTED RHETT AKINS (DECCA)	15	1233	1145	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)
3	1801	1815	MY MARIA BROOKS & DUNN (ARISTA)	16	1103	1095	CHECK YES OR NO GEORGE STRAIT (MCA)
4	1781	1705	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	17	1100	1090	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (MERCURY NASHVILLE)
5	1743	1815	THAT'S WHAT I GET FOR LOVIN' YOU DIAMOND RIO (ARISTA)	18	1056	1015	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
6	1658	1620	BLUE CLEAR SKY GEORGE STRAIT (MCA)	19	1056	1023	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
7	1568	1614	TREAT HER RIGHT SAWYER BROWN (CURB)	20	1041	1044	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
8	1471	1452	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	21	1029	1013	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
9	1443	1445	I THINK ABOUT YOU COLLIN RAYE (EPIC)	22	1002	970	WILD ANGELS MARTINA MCBRIDE (RCA)
10	1432	1473	HOME ALAN JACKSON (ARISTA)	23	997	994	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)
11	1357	1377	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	24	992	1013	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
12	1334	1387	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	25	978	965	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
			NO NEWS				

Save

Radio Awards

October 16 - 18, 1997

The Renaissance Orlando Resort Orlando, Florida



Chapin Carpenter tong orink to a ory web Me Into Your Heart lue sky to a grey oay

Ob I never believed in the bands of fate to be with you baby, I believe I'd wait ill the end of time for a chance to start if you'd just let me into your beart first light after a long night

the SML et at the Date 9/23 the coming album "A Place In The World" as t mue on a long rule

BORMAN

COLUMBIA Proud



POWER PLAYLISTS...

Broadcast Data Systems

vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with in highest-cuming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number of stations above each week in the dependence on a second con-

For Week Ending September 8, 1996

St. Tale V.		COU	NTRY		THE PROPERTY.
WUSN	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago PD: Dean McN MD: Tricia Bion Mindy McCready, Guys Do It All The Time Garth Brooks, It's Midnight Cinderella 36 Bryan White, So Much For Pietending 35 Tim McGraw, She Never tets It Go To Her Rick Trevino, Learning As You Go 34 Bitly Qean, That Girls Been Spyin' On M 33 James Bonamy, I Don't Think I Will 28 Brooks A Ounn, I Am I That Man 27 Mark Wills, Jacob's Ladder 26 Dean Brandt, I Do 25 I Farth Hill, You Can't Lose Me 21 I Y Merndon, Living In A Moment 21 John Berry, Change My Mind 21	Los Angeles	Atlanta PD: Neil McGinley MD: Johnny Gray WD: Johnny Gray TW LW 1 Ty Herndon, Living In A Moment 37 38 2 Mindy McGready, Guys Dot Hall The Firme 36 36 36 31 James Bonany, Don't Finhs Li Will 36 34 4 Rick Trevino, Learning As You Go 35 27 5 Bryan White, So Much For Pretending 35 28 6 Mark Wills, Jacob's Ladder 35 36 7 Tim McGraw, She Neven Lets It Go To Her 28 35 36 7 Tim McGraw, She Neven Lets It Go To Her 28 35 36 8 Lonestar, Runnin Away With My Heart 27 35 8 Lonestar, Runnin Away With My Heart 27 35 10 Garth Brook, It'S Midnight Cinderella 25 36 10 Faith Hill, You Can Luse Me 25 21 11 Billy Dean, That Girls Been Spyrn' On M 25 21 11 Billy Dean, That Girls Been Spyrn' On M 25 21 11 Trisky Lawrence, Stars Over Jexas 22 21 1 Trisky Lawrence, Stars Over Jexas 22 21 1 Toby Kelli, A Woman's Touch Mose 30 10 10 Dee Messina, You're Not In Kansas Any 20 19 10 Dee Messina, You're Not In Kansas Any 20 19 10 Dee Messina, You're Not In Kansas Any 20 19 19 Navid Lee Murphy, The Road You Leave Beh 19 16 Paul Brandt I Do 37 Navid No One Needs To Know 19 14 18 15 C Collin Raye, Love Remains 18 16 C Collin Raye, Love Remains 18 15 22 Collin Raye, Love Remains 18 16 23 Travis Tirth, More Ihan You'll Ever Know 18 12 24 Kenny (Messey, Assay 11 16 16 S Samme Kershaw, Widsley 17 1 16 5 Samme Kershaw, Widsley 17 1 16 5 Samme McSraws Widsley 17 1 16 5 Samme McSraws Widsley 17 15 16 16 Samme McSraws Widsley 17 15 16 16 Samme McSraws Widsley 17 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Dallas PD: Dean James MD: Linda D'Brian TW LW 1 Ty Herndon, Living In A Moment 39 35 2 Mark Wills, Jacob's Ladder 36 34 34 31 John Michael Montgomery, Ain't Got Noth 36 17 4 Rick Trevino, Learning As You Go 35 31 5 Faith Hull, You Can't Less Me 34 27 5 Tracy Lawrence, Stars Over Teas 32 24 James Sonamy, Lon't Think I Will 32 25 8 Paul Brandt, Llo 31 2 19 Yince Gill, Worlds Apart 4 10 Shania Wain, Home Ain't Where His Heart 23 20 11 Oavid Lee Murphy, the Road You Leave Beh 21 1 12 Y Fagliand, Inestsible Fou 20 15 13 Collin Raye, Love Remains 20 1 14 Travis Tirtl, More Than You'll Ever Know 20 17 14 Travis Tirtl, More Than You'll Ever Know 20 17 14 Travis Tirtl, More Than You'll Ever Know 20 17 15 Bryan White, 50 Much For Pretending 19 36 16 Jo Dee Messina, You're Not In Kansas Any 19 22 17 Billy Oean, That Gur's Seen Sypn'll On M 19 16 18 28 18 Joby Reth, A Woman's Touch 18 28 20 Joe Diffie, Whole Lotta Gone 18 18 18 17 15 George Strait, L'Can Still Make Cheyenne 15 15 20 Jamond Rio, It's All In You're Heart 14 3 34 Mindy McCready, Cuty Sol It All The Illm 10 16 6 George Strait, Clan's Blot It All The Illm 13 12 5 George Strait, Clan's Blot on No 10 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 George Strait, Clan's Blot on No 10 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10	Washington, DC PD/MD: Mac Daniel: Maibama, The Maker Said Take Her	Philadelphia
28 Rhett AkIns, Don't Get Me Started 14	6 28 Wynonna, My Angel Is Here 15 16 15 29 Mark Wills, Jacob's Ladder 14 16	28 Clay Walker, Dnly On Days That End In "Y 16 15 29 Leann Rimes, Blue 16 15	28 Tim McGraw, She Never Lets It Go To Her 9 11 29 Mindy McCready, 10,000 Angels 9 7	27 Lonestar, No News 15 1 28 Ricochel, Daddy's Money 15 1 29 Jo Dee Messina, Heads Carolina, Tails Ca 15 1 30 Leann Rimes, Hurt Me 14 1	7 28 Sammy Kershaw, Vidalia 16 15 7 29 Paul Brandt, I Do 14 17
9 Billy Dean, That Girl's Been Spyin' On M 40 10 Trishs Yearwood, Believe Me Baby 40 11 Collin Rays, Love Remains 39 12 Mark Wills, Lacob's Ladder 33 13 If Yeardon, Living In A Moment 38 14 Iy England, Irresistible You 37 15 Tim McCraw, She Never Leis II: Go To Her 36 16 Mindy McCready, Guys Do It All The Time 35 17 Paul Brandt, I Do 30 18 Tracy Lawrence, Stars Over Texas 30 19 To Que Messina, You To Not In Kansas any 29 20 John Michael Montgomery, Am't Got Nothi 27 21 Michelle Wright, Noboly's Girl 24 22 John Berry, Change My Mind 23 23 Toby Reith, A Moman's Touch 23 24 Shanla T Waln, Home Ant Ymbre Mis Heart 21 25 John Michael Montgomery, High School Hea 20 26 Garth Brooks, Tlatt O'l Wind 20	Name	MD: Jay Kelly TW LW LW LW LW LW LW LW LW LW LW LW LW LW LW	MD: Carl E	MD: Theresa Whitnet	
WGAR Cleveland PD: Denny Nuge MD: Chuck Coll	er MD: Katie Marroso	MD: Mark Langston	MD: Greg Cole	Minneapolis KEEY PD: Gregg Swedber, APD/MD: Travis Moor	WBOB PD/MD: Bob Wood
1 Tim McGraw, She Never Lets it Go To Her 2 James Bonamy, 1 Don't Think I Will 3 Garth Brooks, It's Midnight Onderella 3 Lonestar, Runnin Away Wifth My Heart 3 5 8 Billy Dean, That Girl's Eeen Spyin' On M 35 6 Mindy McCready, Guys Do It All The Time 7 Rick Trevino, Learning As You Go 34 8 Bryan White, So Mich For Fretending 33 9 George Strait, Carried Away 10 Vince Gill, World's Apoart 11 Faith Hill, You Can't Lose Me 12 Trishs Yearwood, Beleve Me Baby 13 Jo Dee Messina, You're Not In Kansas Any 15 16 Jabama, The Maker Said Take Her 17 Collin Raye, Love Remains 18 Mark Wills, Jaco'b's Ladder 19 Sammy Kershaw, Vidalia 20 Toby Keith, a Moman's Touch 21 John Berry, Change My Mind 22 Loe Diffle, Whole Lotta Gone 23 24 Paul Brandt, ID 25 26 David Lee Murphy, The Road You Leave Beh 27 28 Paul Brandt, ID 29 29 George Strait (Lan's Maker Cheyenne 30 20 George Strait (Lan's Still Make Cheyenne 31 29 George Strait (Lan's Still Make Cheyenne 30 Shania Twain, Home An't Where His Heart 30 31 Shania Twain, Home An't Where His Heart 31	1	Lonestar, Runnin' Away With My Heart 47 44	1 Mindy McCready, Guys Do H All The Time 2 Ty Herndon, Living In A Moment 36 34 38 87 87 87 87 87 87 87	1 Paul Brandt, 10 38 3 3 2 Irisha Yearwood, Believe Me Baby 36 3 3 Rick Trevino, Learning As You Go 36 3 3 4 Ty Herndon, Living In A Moment 35 3 3 5 Mark Wills, Jaroh's Ladder 35 3 3	TW LW LW LW LW LW LW LW
Knoxville PD/MD: Les Acr	MD: Johnny Gray	MD: Jennifer Page	KMPS Seattle PD: Alan Sledge MD: Tony Thomas	WFMS Indianapolis PD: David Wood MD: J.D. Cannot	
5 Joe Diffle, Whole Lotta Gone 30 6 David Kersh, Goodingth Sweetheart 29 7 Tim McGraw, She Never Lets It Go To Her 28 8 Deana, Carter, Strawberry Wine 27 9 Alabama, The Maker Sauf Take Her 25 10 Faith Hill, You Can't Lose Me 25 11 Tracy Lawrence, Stars Over Texas 25 12 Vince Gill, Worlds, Apart 24 14 Toby Kerih, A Woman's Touch 24 15 Herndon, Living In A Moment 24 16 Larry Stewart, Wity Can't Touch 23 17 Joe Dee Messina, Tour He Not In Ransas Any 23 18 Sammy Kershaw, Vidaha 23 20 Lonestar, Runnin' Away Wifst My Heart 22 21 Lonestar, Runnin' Away Wifst My Heart 22 22 Lonestar, Runnin' Away Wifst My Heart 22 23 David Lee Murphy, The Road You Leave Beh 20 24 Lorrie Morgan & The Beach Boys, Don't Wo 19 25 Gary Allan, He Man 17 26 Bryan White, So Much For Pretending 17 27 Pam Tillis, It's Loney Out There 16 28 Winstern Flyer, Mint Will Tou Do With Me E 16 29 Western Flyer, Mint Will Tou Do With Me E 16	1	1 Bryan White, So Much For Pretending 34 30 30 30 30 30 30 30	TW LW LW 1 1 2 3 3 4 3 3 3 4 3 3 3	1 Tracy Lawrence, Stars Over Texas 38 2 2 3 mes Bonamy, I Don't Think I Will 37 3 3 Billy Dean, That Girl's Been Spyn' On M 36 3 4 Y Herndon, Living In A Moment 36 3 5 Mark Wills, Jacob's Ladder 36 36 36 36 37 Mindy McCready, Guyrs Do II All The Time 35 3 3 Mindy McCready, Guyrs Do II All The Time 35 3 3 Garth Brooks, It's Mindy McCready 34 3 3 3 3 3 3 3 3	Two Lw T







POWER PLAYLISTS...

Broadcast Data Systems

Playlists are listed in order of TSA wee highest-cuming station. Cumes are up the release of the Soring and Fall Arbit

For Week Ending September 8, 1996

COUNTRY							
WTQR	WDSY	WSIX	KMLE	KFRG	WSOC		
Brooks & Dunn, I Am That Man 35 35 35 2 James Bonamy, I Don't Think I Will 35 35 35 31 31 Im McGraw, She Never Lets II Go To Her 34 33 4 George Strait Carried Away 34 34 5 Riccockeh, Daddy's Money 31 31 6 Alan Jackson, Home 29 24 7 17cay Lawrence, Time Marches Dn 27 26 8 Lonestar, Runnin' Away With My Heart 27 29 9 Clay Walker, Only On Days That End In 27 22 10 Mindy McCready, Guys Do It All The Time 26 30 1 Falth Will, You Can I Lose Me 26 22 12 Iy Merndon, Luving In A Moment 26 22 12 Iy Merndon, Luving In A Moment 26 22 12 Iy Merndon, Luving In A Moment 26 22 13 Travis Trith. More Than Tou'il Ever Know 25 22 14 Wade Hayes, On A Good Might 24 25 5 10 Nice Gill, Wolds Apart 24 25 15 10 Nice Gill, Wolds Apart 24 22 16 Garth Brooks, It's Midnight Cinderella 24 24 17 Sammy Kershaw, Viden 24 20 18 Jee Duffle, Whole Lotta Gone 22 22 Patty Loveless, A Housand Times A Day 23 17acy Lawrence, Stars Over Texas 20 21 22 Patty Loveless, A Housand Times A Day 23 17acy Lawrence, Stars Over Texas 20 21 22 24 Alabama, The Maker Sand Take Her 18 19 25 Mark Wills, Jacob's Ladder 18 15 26 Meal McCoy, Then You Can Tiell Me Goodbye 17 16 Nark Chesontt, It Wouldn't Hurt To Have 16 11 32 Gary Allan, Her Man 30 Shania Tawain, (If You're Not In It For L 14 17 3 3 Shania Tawain, (If You're Not In It For L 14 17 3 3 Shania Tawain, (If You're Not In It For L 14 17 3 3 Shania Tawain, (If You're Not In It For L 14 17 3 3 Shania Tawain, (If You're Not In It For L 14 17 3 3 Shania Tawain, (If You're Not In It For L 14 17 3 3 Shania Tawain, (If You're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not In It For L 14 17 3 3 15 And Tawain, If Wou're Not	1 George Strait, Carried Away 36 35	Nashville	18 Sammy Kershaw, Vidalia 29 30	MD: Don Jefferies	MD: Rick Trevino, Learning As You Go 1 Rick Trevino, Learning As You Go 36 31 2 Faith Hill, You Can't Lose Me 36 37 3 Tim McGraw, She Never Lets It Go To Her 36 37 3 Tim McGraw, She Never Lets It Go To Her 36 37 3 Tim McGraw, She Never Lets It Go To Her 36 37 3 Tim McGraw, She Never Lets It Go To Her 37 Sample Shorn, It Man Shanas Any 38 21 39 Mindy McGrady, Lone It Brink I Will 30 32 30 George Strait, Carried Mar Hill The Time 30 39 31 Mindy McGrady, Guys Do It All IT He Time 31 35 30 Mindy McGrady, Guys Do It All IT He Time 31 37 31 Mindy McGrady, Guys Do It All IT He Time 32 39 31 David Let Murphy, Ihe Road You Leave Beh 41 David Kersh, Goodinght Sweetheart 41 18 41 Bryan White, So Much For Pretending 42 42 41 Para Tills, It's Lonely Dut There 43 19 41 Sammy Mcrshaw, Vidalia 43 17 44 Par Tills, It's Lonely Dut There 43 19 45 Sammy Mcrshaw, Vidalia 46 8 Billy Dean That Gur's Been Spyin' On M 43 24 47 Tracy Lawrence, Stars Over Jexas 43 20 48 Yince Gill, Wolfs Apad 41 Tracy Lawrence, Stars Over Jexas 43 20 40 Mark Wills, Jacob s Ladder 42 21 41 Western Flyer, What Will You Do With M-E 42 21 42 Mindy McCready, 10,000 Angels 43 Alabama, Ihe Maker Sald Take Her 44 22 45 Toly Kerkh, A Woman's Touch 46 19 47 Kenry, Cheney, Mc Ann You 48 14 48 Foroks & Dunn, Ny Maria 47 15 48 Foroks & Dunn, Ny Maria 47 15		
WUBE Cincinnati PD: Tim Closson	WQYK Tampa PD: Beecher Martin	WRBQ	WWKA Orlando PD: Michael Moore	WHKO	WAMZ		
MD: Duke Hamilton	4 Rick Trevino, Learning As You Go 33 25 5 George Strait, Carried May 9 22 30 6 James Bonamy, I Don't I hink I Will 29 25 7 Farth Hill, You Can't Lose Me 23 16 8 Billy Dean, I had Girl's Been Spyn 10 n M 23 16 9 Garth Brooks, It's Midnight Cinderella 22 30 10 Brooks & Dunn, I Am That Man 20 29 11 J Harrodon, Living in A Moment 20 17 12 Clint Black, Like The Rain 19 12 13 Trisha Yearwood, Believe Me Baby 18 13 14 John Michael Montgomery, Lint Got Nothi 17 17 17 18 10 Dee Messina, 100 ir Not In Kansas Any 16 16 16 Mark Wills, Jaco's Ladder 16 16 17 Vince Gill, World's Apart 16 16 17 Vince Gill, World's Apart 16 16 15 10 Dee Messina, Touch 16 11 19 Sammy Kershaw, Vidalia 11 19 Sammy Kershaw, Vidalia 11 19 Sammy Kershaw, Vidalia 12 11 Alabama, The Maker Said Take Het 17 12 18 11 19 19 19 19 19 19 19 19 19 19 19 19	MD: Wanda Myles Wanda Myles Wanda Myles Wanda Myles Walda Myle	10 Renny Chesney, Me And You 24 15 15 16 16 16 17 17 18 17 18 17 18 17 18 17 18 18	2 Lonestar, Runnin Away With My Heart 38 23 3 Garth Brooks, It's Mindippl Cinderella 37 23 4 Tracy Lawrence, Time Marches On 37 36 5 Bryan White, I'm Not Supposed Io Love Yo 36 36 6 Shania Twaln, No One Needs To Know 36 35 7 George Stratt, Bline Clear Sky 38 8 Brooks & Dunn, Ny Maria 38 9 Brooks & Dunn, Ny Maria 38 10 John Michael Montgomery, Long As I Live 24 31 10 John Michael Montgomery, Long As I Live 24 31 11 Tim McGraw, Cant Be Really Gone 24 24 12 Collin Raye, Not That Different 24 22 13 Alan Jackson, I'll Try 24 23 13 Alan Jackson, I'll Try 24 23 14 Wynonan, To Be Loved By You 23 21 15 Tracy Lawrence, Il You Loved Me 23 23 16 Collin Raye, I Think About You 23 19 17 Jo Dee Messlina, Heads Carolina, Jailes Ca 20 18 Clay Walker, Only On Days That End in Y 21 19 Rhett Akins, Don Lott Me Started 21 28 Bryan White, So Much For Pretending 21 29 Sammy Rershaw, Vidalia 21 21 Fath Hill, You Can't Lose Me 20 20 Vince Gill, High Lonesome Sound 20 21 Torby Keth, Does That Bue Moon Ever Shi 20 20 Torby Keth, Does That Bue Moon Ever Shi 20 21 Tracy Lawrence, Stars Over Texas 20 22 Billy Dean, It's What I Do 20 23 Brilly Dean, It's What I Do 30 20 David Lee Murphy, Every Time I Get Aroun 19 21 Bryan Billy Dean, It's What I Do 30 20	2 Blackhawk, Big Guifar 39 31 3 Lonestar, Rumini Away With My Heart 38 39 4 James Bonamy, I Don't Think I Will 37 35 5 Brooks C Dunn, I Am Than Man 37 37 5 Trisha Yearwood, Believe Me Baby 31 17 7 Collin Raye, Love Remains 31 19 8 George Strait, I Can Still Make Cheyenne 28 31 9 Garth Brooks, If Si Midnight Cinderella 27 37 10 Ty Herndon, Living In A Moment 27 23 11 Bryan White, So Much For Pretending 26 19 12 Tody Rehth, A Woman's Touch 24 20 13 Partly Loveless, Lonely Too Long 24 21 14 Mark Wills, Jacob's Ladder 24 25 15 Clint Black, Like The Rain 24 17 16 George Strait Carried Away 23 24 17 Clay Walker, Only On Days That End In "Y 22 37 18 Paul Brandt, Libo 22 19 19 Travis Tritt, More Than You'll Ever Know 21 17 Loly hall Libo Charles We 20 39 18 Paul Brandt, Libo 22 19 19 Travis Tritt, More Than You'll Ever Know 21 21 Faith Hill, You Can't Lose Me 20 39 23 Jo Dee Messhan, You're Not It Kansas Any 20 20 24 Billy Dean, That Clin's Been Spyri On M 21 25 Sawyer Brown, She's Stein' Thee 20 22 26 Trace Admiss, Every Light In the House 1 19 22 28 Shawia Twain, Hone An't Where His Heart 19 16 20 900 Wife Whole Clind Cone 19 18		
WBCS Boston PD: Harry Nelson MD: Ginny Rogers	WWYZ	KSAN	WSSL	WMIL	WSM		
1 Tim McGraw, She Never Let's II Go To Her 37 38 2 Lonestar, Runnin' Away With My Neart 37 31 38 1 Rick Trevino, Learning As You Go 36 36 33 34 Mindy McGready, Ugys Do H All The Ime 36 36 5 James Bonamy, Don't Think I Will 35 34 6 Brooks & Dunn, I Am That Man 34 31 7 Garth Brooks, It's Midnight Cinderella 34 34 2 Lay Walker, Only On Days That End In '7 29 34 1 Firsha Yearwood, Belteve Me Blad In '7 29 34 1 Firsha Yearwood, Belteve Me Blad In '7 29 35 1 1 Firsha Yearwood, Belteve Me Blad In '7 29 35 1 1 Firsha Yearwood, Belteve Me Blad In '7 29 35 1 1 Firsha Yearwood, Belteve Me Blad In '7 29 35 1 1 1 Firsha Yearwood, Belteve Me Blad In '7 29 35 1 1 1 Firsha Yearwood, Belteve Me Blad In '7 29 35 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Trisha Yearwood, Believe Me Baby 32 33 33 33 33 38 Bryan White, So Much For Pretending 31 31 31 31 31 31 31 3	Mindy McCready, Guys Oo It All The Time 15 44	1 Mindy McCready, Guys Do It All The Time 39 30 30 31 32 James Bonamy, I Don't Think I Will 36 31 36 31 4 Lonestar, Runnin' Away With My Heart 35 31 31 5 Tim McGraw, She Never Let's It Go To Her 34 34 5 5 Tim McGraw, She Never Let's It Go To Her 34 34 5 7 1 7 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	1 Tim McGraw, She Never Lets It Go To Her 1	1 Bryan White, So Much For Pretending 40 37 2 Mindy McCready, Guys Do It All The Time 39 30 3 Garth Brooks, It's Midnight Cinderella 38 38 4 Ty Hernoth, Living In A Moment 36 26 5 Lonestar, Rummir Away With My Heart 36 35 6 James Bonamy, I Don't Inhial Will 36 34 7 Faith Hill, You Can't Lose Me 35 35 8 Mark Wills, Jaco's Ladder 34 34 9 Rick Trevino, Learning As You Co 33 35. 10 Yince Gill, Worlds Apart 20 22 25 20 11 Firsh Yearney All More 19 28 26 6 13 I'y England, Inresistible You 27 25 26 13 I'y England, Inresistible You 27 25 26 15 Billy Dean, That Girl's Been Spyin On M 26 13 16 Jo Dee Messina, You're Not In Kansas Any 26 24 17 Joe Giffe, Whole Lotta Cone 25 20 18 Party Loveless, Lonely Too Long 25 20 18 Party Loveless, Lonely Too Long 25 20 18 Penny Chesney, Me And You 25 27 27 20 Collin Raye, Love Remains 27 1 Tracy Byrd, 4 10 I In Halbarth 24 22 I Tracy Lawrence, Stars Over Leas 22 3 John Berry, Change My Willed 22 33 John Berry, Change My Willed 22 31 John Berry, Change My Willed 22 31 John Berry, Change My Willed 20 15 6 18 Backhawk, Big Gulfar 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 John Michael Montgomery, And Tol Nothin 17 20 20 Lone 20 15 20 20 20 Michael Montgomery, And Tol Nothin 17 20 20 20 Michael Montgomery, And Tol Nothin 17 20 20 20 Michael Montgom		
KWJJ	WKIS	KBEQ	WZZK	WDAF	KSON		
Porlland, OR	MD: Darlene Evans	MD: T.J. McEntire TW LW 1	MD: Scott Stewar W UV W W W W W W W W W	TW LW LW LW LW LW LW LW	MD: Nick Upton TW LW LW LW LW LW LW LW		



"AFTER LISTENING TO THIS SONG I FELT LIKE I WAS FALLING IN LOVE FOR THE FIRST TIME ALL OVER AGAIN." - AMY, 24 • ACCOUNTANT ROANOKE, VA

"THIS SONG BROUGHT ME BACK TO A TIME AND PLACE I THOUGHT WAS GONE FOREVER. ANYONE WHO HAS BEEN IN LOVE HAS TASTED 'STRAWBERRY WINE'." • KAREN, 38 • SALES ACCOUNT EXECUTIVE • WASHINGTON, DC

". WAS SUPPOSED TO GET MARRIED THIS SUMMER AND A COUPLE OF WEEKS BEFORE I CAUGHT HIM WITH ANOTHER GIRL. I HEARD 'STRAWBERRY WINE' ON THE RADIO AND I RECORDED IT. I'VE PLAYED IT OVER AND OVER. IT'S SIMPLY A GREAT SONG." • AMY, 17 STUDENT • BAXTER, TN

"STRAWBERRY WINE' MADE ME DUST OFF MY HIGH SCHOOL YEAREOOK AND FIND HER PICTURE FOR THE FIRST TIME IN YEARS." • JIMMY, 30 • FURNITURE SALESMAN • NEW YORK, NY

LISTENING TO 'STRAWBERRY WINE' MADE ME WISH I GULD BE 17 AGAIN FOR A DAY." • MICHELLE, 32 • HUMAN RESOURCES EXECUTIVE SAN DIEGO, CA

" STRAWBERRY WINE' TAKES YOU BACK TO THE INNO-CENCE OF FIRST LOVE AND THE REALITY OF YOUR FIRST HEARTACHE." • STACEY, 29 • SALES REPRESENTATIVE • CHATTANOOGA, TN

"BY THE THIRD TIME I HEARD 'STRAWBERRY WINE', I KNEW ALL THE WORDS AND WAS SINGING ALONG." • LIBBY, 28 • SALES COORDINATOR • ATLANTA, GA

"WHEN I WAS SEVENTEEN IN SOUTH GEORGIA, WE USED TO GET A FRIEND'S OLDER BROTHER TO BUY US STRAWBERRY WINE FROM THE SEVEN ELEVEN. THEN WE'D DRIVE OUT TO THE COUNTRY IN A LATE MODEL

THE PHONES ARE STILL RINGIN'

... AND THE LISTENERS ARE TALKIN' ABOUT

DEANA CARTER

"STRAWBERRY WINE"

CAMARO AND DRINK AWAY THE HOT SUMMER NIGHTS TALKING ABOUT BOYS AND GRADUATION AND GETTING OUT OF TOWN. DEANA CARTER MAKES IT SOUND ALOT BETTER THAN IT ACTUALLY WAS." • BETTY, 35 • ADVERTISING EXECUTIVE NEW YORK, NY

"IT WASN'T ON A FARM...BUT IT HAPPENED JUST LIKE THAT." • JENNIFER, 23 • PHOTO EDITOR WASHINGTON, DC

"DEANA CARTER...THAT VOICE JUST GETS ME.

STRAWBERRY WINE' TAKES ME RIGHT BACK TO MY
FIRST...UH, WELL...LET'S JUST SAY IT EVOKES SOME
VERY FOND MEMORIES." • STIN, 40 • BLUES
GUITARIST • HOUSTON, TX

"I LOVE THAT SONG. I THINK I LIVED THAT SONG." .
JULIE, 35 . DISTRICT MANAGER . BELLEAIRE, FL

"STRAWBERRY WINE' IS AWESOME. I'VE SEEN THE VIDEO AND HEARD THE SONG A FEW TIMES AND I THINK IT'S REALLY NEAT." (NASHVILLE BANNER, AUGUST 22, 1996) • VINCE, THIRTY-SOMETHING • SINGER / SONGWRITER / GOLFER / ALL-AROUND NICE GUY • NASHVILLE, TN



POWER PLAYLISTS...



For Week Ending September 8, 1996

Playlists supplied by Broadcast Data Systems' Radio Track, ser vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

	for a linear	COU	NTRY		
WTDR	KFKF	WKLB	KYCW	WGNA	KUPL
Charlotte PD/MD: Loyd Ford	Kansas City PD: Dale Carter MD: Tony Stevens TW LW	Boston PD: Harry Nelson MD: Ginny Rogers TW LW	Seattle PD: Matt Bruno MD: Penny Coyne	Albany, NY DM: Fred Horton MD: Bill Earley TW LW	Portland, OR PD: Lee Rogers MD: Rick Taylor TW LW
1 George Strait, Carned Away	1 Joe Diffie, Whole Lotta Gone 39 34 2 Vince Gill, Wolds Apart 38 37 3 Tracy Lawrence, Stars Over Texas 38 35 4 Bryan White, So Much For Pretending 36 38 5 Ty Hernodn, Livning In A Moment 35 41 6 Paul Brandt, I Do Much For Pretending 35 41 7 Jo Dee Messina, You're Not In Kansas Any 31 22 8 Alabama, The Maker Sand Take Her 28 20 9 Billy Dean, That Girls Been Soyin' On M 27 39 10 Lonestar, Runnin' Away With My Hearl 26 37 11 Jim McGraw, The Never Lets It Go To Her 26 37 12 John Berry, Change My, Mind 25 18 13 Kenny Chesney, Me And You Leave Beh 22 15 David Lee Murphy, The Road You Leave Beh 23 16 Tody Kerkh, A Winama's Touch 23 17 Clint Black, Like The Rain 22 18 Party Loveless, Lonely Too Long 21 19 Trisha Yeave, More Med 20 20 Diamond Rio, It's All In Your Head 21 21 Mindy McCready, Guys Oo It All The Time 22 22 Travis Trith, More Than You'll Ever Know 22 23 James Bonamy, Don't Think I Will 21 24 Collin Raye, Lone Remain 20 25 Bharia Twain, Home Ain T Whee His Heart 20 26 David Rest. Look Ginglish Sweetheart 20 27 Pam Tillis, It's Lonely Out There 19 28 Mark Wills, Jacob's Ladder 19 21 79 Is England, Investible You 17 21 13 22 Prooks & Dunn, I Am Thalt Man 16	1 Mindy McCready, Guys Do It All The Time 33 35 28 Prooks & Dunn, I Am That Man 37 31 31 31 Min McGraw, he Never Lest fi Go To Her 37 38 4 Garth Brooks, It's Midnight Cinderella 63 33 5 Clay Wilder, Only On Days That End In "Y 34 34 6 Pam Tillis, It's Lonely Out There 33 31 1 James Bonamy, I Don't Think I Will 33 34 8 Lonestar, Runnin Away With My Heart 32 31 1 Mind May 19 1 May	Rick Trevino, Learning As You Go	1 Tim McGraw, She Never Lets It Go To Her 29 26 2 Mindy McCready, Guys Bo It All The Time 28 26 3 Bryan White, So Much For Pretending 28 21 4 Brooks & Dunn, I Am That Man 27 26 5 Toby Reith, A Womani S Touch 26 26 6 Tasay Lawrence, Stars Over Teas 26 21 7 James Bonamy, I Don't Thinhi Will 26 27 8 Alabama. The Maker Said Take Her 26 22 9 Rick Trevino, Learning A'S Vu Go 25 27 10 Mark Wills, Jacob's Ladder 25 26 16 George Strait, Carned Mavy 24 24 24 Garth Brooks, It's Midnight Cinderalla 23 27 13 Billy Dean, That Gorl's Been Spylin' On M 23 22 14 Faith Mill, You Can't Lose Me 22 20 15 Joe Diffie, Whole Lotta Gone 22 23 16 I Frish areawood, Believe Me Baby 22 19 19 5 Joe Diffie, Whole Lotta Gone 22 23 18 Paul Brandt. I Do 27 19 19 Gollin Raye, Love Remains 21 19 19 Gollin Raye, Love Remains 21 19 20 Jo Dee Messina, You're Not In Kansas Any 20 19 22 Riccochet, Love Is Stronger Than Pride 20 17 23 Wince Gill, Wolds Apaart 19 25 24 Ty Herndon, Living In A Moment 19 21 15 David Lee Murphy, The Road You Leave Beh 19 20 Party Loveless, Lonely Lot Lone 9 18 19 27 Clint Black, Like the Rain 18 14 18 Nocchet, Daddy's Money 14 13 Riccochet, Daddy's Money 14 13 Riccochet, Daddy's Money 14 13	1 Tim McGraw, She Never Lets It Go To Her 39 38 28 Pryan White, So Much For Pretending 37 38 36 George Strait, Carried Awar She 19 36 37 37 38 36 George Strait, Carried Awar She 19 36 37 34 Mindy McCready, Guys Do It All Fla Time 36 48 James Bonany, I Don't Think I Will 35 33 36 Rick Trevino, Learning As You Go 34 39 7 Billy Dean, I hald Girls Bens Sypri' On M 33 35 8 Wade Hayes, On A Good Night 29 35 6 George Strait, Blue Clear Sky 28 30 10 Ty Herndon, Liwing In A Moment 28 26 14 Mark Wills, Jacob's Ladder 28 23 12 Clint Black Like Ihe Rain 27 23 12 Clint Black Like Ihe Rain 27 23 12 Clint Black Like Ihe Rain 27 23 13 Topy Keith, A Woman's Touch 26 27 Faith Hill, You Can't Lose Me 26 20 15 Tirsha Yearwood, Believe Me Baby 26 24 15 Tirsha Yearwood, Believe Me Baby 26 24 15 Wince Gill, Wolds Apart 25 17 17 Alabama, The Maker Sad Take Her 24 22 18 Sammy Kershaw, Vidalak Ber 22 18 Sammy Kershaw, Vidalak Basamy, Terry, Change My Mind 21 21 19 Doe Messina, You're Not In Kansas Any 20 26 Brooks & Dunn, My Mara 21 21 John Berry, Change My Mind 21 21 10 10 Earty, Change My Mind 21 21 10 10 Earty, Change My Mind 21 21 21 John Berry, Change My Mind 21 21 15 David Lete Murpby, Ihe Road You Leave Beh 19 21 21 Mindy McCready, 10,000 Angels 18 14 Caltin Raye, I Timak About You Leave Beh 19 21 Nindy McCready, 10,000 Angels 18 14 Caltin Raye, I Timak About You Leave Beh 19 13 Deve Messina, Neads Carolina, Tails Ca 17 13 17 Patty Loveless, You Can Feel Bad
WBCT Grand Rapids OM: Doug Montgomery	WUSY Chattanooga PD/MD: Bob Sterling	WVLK Lexington PD/MD: Matt Austin	WQDR Raleigh OM: Len Shackelford	WNOE New Orleans Acting PD: Eddie Edwards	San Antonio KAJA PD: Keith Montgomery
MD	2	7 Lonestar, Runnin' Away With My Heart	3 George Strait, Carried Away 4 Mindy McCready, Guys 90 th All The Time 5 Rick Trevino, Learning As You Go 6 Bryan White, So Much For Pretending 12 3 33 6 Brooks & Gunn, I Am That Man 12 9 Tim McCraw, She Never Lest 1 Go To Her 13 13 9 Garth Brooks, It's Midnight Cindercela 14 Pam Tillis, It's Lonely Out There 15 Clay Malker, Only On Days That End In 'Y 16 Dee Messina, Thore Not In Kamasa Any 17 I Trace Addins, There's A Gu'il in Leas 18 10 Dee Messina, Thore Not In Kamasa Any 18 16 Sawyer Brown, Tieat Her Right 19 Trace Addins, There's A Gu'il in Leas 18 10 Dee Messina, Head's Carolina, Taifs Ca 19 Rhett Akms, Don't Cell Me Schard 19 Samyer Brown, Tieat Her Right 10 Dee Messina, Head's Carolina, Taifs Ca 19 Rhett Akms, Don't Cell Me Schard 10 Tain All Main Messing Me	3 lames Bonamy, I Don't Think I Will 34 32 4 8 yaw Mike, So Much For Pretending 34 34 5 1 1m McGraw, She Never Lets II Go To Her 34 34 5 1 1m McGraw, She Never Lets II Go To Her 34 34 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MD: Ron Rice TW LW
Oklahoma City PD: Charlie Harrigan	Johnson City WXBQ PD: Bill Hagy	WCOL Columbus, OH PD: Gary Moss	WESC Greenville OM: Ron Brooks	KSSN Little Rock PD: Greg Mozingo	WKKX St. Louis PD/MD: Jeff Allen
MD: Bill Reed W W W W W W W W W	1 10e Diffle, Whole Lotta Gone 35 37 2 Pam Tillis, if is Lone's Out There 33 31 3 Party Loveless, Lone's Pot Long 33 28 4 Blackhawk, Big Gulfar 33 25 5 Ty Hermodo, Living in Almoment 32 31 6 Rick Travino, Learning As You Go 31 32 7 James Boanary, Lond I finis I Will 31 32 8 Billy Dean, That Girl's Been Spyni On M 31 30 9 Tarvis Tirth, More Than You'll Ever Know 31 34 10 Tim McGraw, She Never Let's It Go To Her 31 24 12 Jo Dee Messina, You're Not In Nansas Any 30 28 13 Stephanie Bentley, Oncel Was The Light 30 24 14 Bayan White, So Much For Prefereding 29 24 15 Larry Stewart, Why Can't You 29 25 16 George Start, Can'ed Mary Wille, Sand Start, Stard Washon 30 24 17 Larry Stewart, Why Can't You 29 27 18 Deana Garte, Strawberry Wime 29 24 19 Earth Hill, You Can't Lose Me 28 26 20 Millia Mason, That's Enough Off That 27 24 24 Mark Wills, Jacob's Ladder 27 29 25 27 28 27 28 28 29 28 26 Lorrie Morgan, Just Might Be 25 21 27 Paul Beandt Addins, Every Light In the Mouse 25 23 28 David Lee Murphy, The Road You Leave Beh 21 23 29 Paul Brandt, Libu 30 31 31 30 30 Br5-49, Cherokee Boogle 30 00	6 James Bonamy, I Don't Think I Will 7 Tim McGraw, She Never Lets It Go To Her 8 Billy Dean, That Girl's Been Spyin' 00 M 9 Tracy Cawrence, Stars Over Texas 9 Zi Zi 10 Sammy Kershaw, Vidalia 11 Sammy Kershaw, Vidalia 12 Party Lovelsss, Lonely Too Long 12 Party Lovelsss, Lonely Too Long 13 Irrisha Tearwood, Believe Me Baby 14 Garth Brooks, It's Minight Cinderella 15 Mark Wills, Jacob S Ladder 16 Faith Mill, You Can't Lose Me 17 Paul Brandt. 100 18 Travis Tritt, More Than You'll Ever Know 19 Jabama, The Maker Said Take Her 10 John Michael Montgomer, Ain't Got Noth 11 To Dee Messina, You're Not In Mansas Any 12 Collin Raye, Love Remains 12 Lose Starder 13 Neal McCoy, Then You'll Ever Know 14 Sea Collin Raye, Love Remains 15 Lonestar, Rummir Away With My Heart 16 Sea Milla Mason, That's Enough Off That 17 Marty Stuart, I hanks to You 18 Ricochet, Love Is Stronger Than Pride 19 Story Stronger Than Pride 19 Stronger Th	6 James Bonamy, I Don't I Inn't I Will 3 8 38 7 George Stratt Carried Ave 19 Me Goothys 38 43 8 Neal McCoy, Ihen You Can Tell Me Goothys 38 35 9 Garth Brooks, It's Michigh Cinderella 39 4 11 10 Pam Tills, It's Lonely Out I here 30 27 11 Billy Dean, I hat Guir's Been Spyin' On M 29 23 12 Sammy Kershaw, Widola 28 27 13 Faith Hill, You Can't Lose Me 21 13 Faith Hill, You Can't Lose Me 25 25 13 14 Jobe Messaina, You Fe to lin Kansas Any 26 22 15 Vince Gill, Worlds Apart 25 23 15 Vince Gill, Worlds Apart 25 23 16 Wade Hayes, On A Good Might 25 26 17 Clint Black, Like The Raim 25 23 18 Travis Tirth, More Than You'll Ever Know 25 26 19 Lonestar, Runnin' Away With My Heart 25 23 29 Paul Brandt, I Do 25 25 21 Ty Herndon, Living In A Moment 24 27 12 Tracy Lawrence, Stars, Over Texas 24 26 23 David Lee Murphy, The Road You Leave Beh 22 21 25 Kenny Chesney, Me And You 23 18 25 Trishs Paciny, Change My Herd 22 23 John Berry, Change My Mind 22 23 38 Rheft Akins, Don't Gel Me Started 21 18	3 I y Herndon, Living In A Moment 4 Neal McCoy, Then You Can Tell Me Goodbye 5 George Strait, Carried Away 6 Tim McGraw, She Never Lets It Go I O Her 7 Rick Trevino, Learning As You Go 8 Brooks & Dunn, I Am I Mah 9 Clay Walker, Dnly On Days That End In Y 9 Clay Walker, Dnly On Days That End In Y 9 Clay Walker, Dnly On Days That End In Y 10 Garth Brooks, It's Midnight Cinderella 33 36 11 Wade Hayes, On A Good Night 33 38 12 Ricochel, Daddy's Money 13 34 13 Bryan White, So Much For Pretending 19 20 14 Tracy Luvencoa, Time Marches On 26 22 15 Dearna Carter, Strawberry Wine 26 5 16 Diffarmoff Rio, That's Mids I Get For Lovin 25 17 Paul Brandt, My Heart Has A History 24 15 18 Party Loreless, Lonely Ioo Long 24 20 20 Lonestar, No Hews. 24 21 Shania I wain, No De Need's To Know 23 22 Shania I wain, No De Need's To Know 23 23 Rinet Mahs, Don't Clet Me Started 22 25 Faith Hill, Someone Else's Dearn 22 26 Faith Hill, Someone Else's Dearn 22 27 Mindy McCeady, I LO00 On Angels 22 28 Billy Dean, It's What I LO 22 28 Billy Dean, It's What I Do 22 28 Billy Dean, It's What I Do 22 28 Billy Dean, It's What I Do 22 29 Billy Dean, It's What I Do 22 20 Billy Dean, It's What I Do 22 20 I Trisha Yearwood, Believe Me Baby 22	2 Iy Herndon, Living In A Moment 42 43 Mindry McCready, Guys De It All Ine Time 42 54 44 Mark Wills, Jacob's Ladder 39 37 5 James Bonamy. 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KNCI Sacramento PD: Mark Evans APD: Jennifer Wood		Modesto KATM PD: Ed Hill MD: Randy Black	San Francisco PD/MD: Eric Logan	San Antonio KCYY San Antonio PD/MD: Scott Huskey	Baton Rouge PD/MD: Brian King
I James Bonamy, I Don't Think I Will 42 38	1 Ricochet, Daddy's Money 34 33 33 37 34 33 37 37	1 I y Herndon, Living in A Moment 31 33 33 33 34 34 35 35 36 36 37 37 38 38 39 39 39 39 39 39	2 Clint Black, Like The Rain 53 57 8 George Strait, Carried Away 51 44 4 Garth Brooks, That O'l Wind 47 49 5 Linds Davis, Love Story In The Making 45 46 Paul Brandt, I Oo 43 41 47 7 5 Steva Azar, I Never Story be Charles 32 31 37 37 37 37 37 37 37 37 37 37 37 37 37	5 Mark Wills, Jacobs Laidder 8 30 6 Brooks & Qunn, I Am Ibat Man 35 33 7 Bryan White, So Much For Prefending 4 24 8 Garth Brooks, It's Midnight Cinderella 23 33 9 James Bonamy, I Don't Think I Will 30 33 10 Jo Dee Messina, You't evot In Nansas Any 26 16 11 Sammy Kershaw, Vidalia 26 19 12 Tracy Lawrence, Stars Over Texas 25 20 13 Tody Ketth, A Womani S Touch 25 20 14 Ty Herndon, Living In A Woment 24 23 15 Alabam, Ih Maker Sald Sake Her 23 21 16 Collin Raye, Love Remains 22 20 17 Faith Hill, Tou Can't Lose Me 22 21 19 Joe Diffie, Whole Lotta Gone 21 19 20 Paul Brandt, I Do 21 11 21 Kenny Chesney, Me Ald You 21 12 22 Infsha Yearwood, Relieve Me Baby 20 22 23 Irisha Yearwood, Believe Me Baby 20 22 24 Pam Tillis, I's Lonely Out There 17 <th> 2 Mindy McCrady, Guys Do II All Ihe Time 38 37 </th>	2 Mindy McCrady, Guys Do II All Ihe Time 38 37



"I WAS PLIPPING THROUGH THE STATIONS AND I HEARD THIS SONG. I DIDN'T KNOW THE NAME OP IT, BUT ONCE I HEARD IT I STATED HUMMING. IT CAUGHT ME. I LISTENED TO THE MUSIC AND THOUGHT, MAN, THIS IS A COUNTRY RECORD."

"Two months went by and David Foster called and said he had a smash country hit for my album. It was a No. I pop hit and he wanted me to hear it. He told me the title and who it was by, and lo and behold — it was the same song."





"David Foster has had a lot of success taking country hits and making them pop classics, like I Will Always Love You, I Swear and I Can Love You Like That." But this was the first time he took a song in the opposite direction — pop first, then country. The feeling was the same. He told me, Ip you want a No. 1, you'll do this song." I already loved it. Cutting it was never a question."

"FOR ME IT'S ALL ABOUT LYRICS. 'NOBODY KNOWS BUT ME SAYS IT ALL. THERE ARE SO MANY THINGS WE KEEP INSIDE, NOT BECAUSE WE WANT TO, BUT BECAUSE WE CAN'T PUT THEM INTO WORDS. WE'VE ALL PELT THAT."





"THE VOCAL FOR THIS GONG CAME FROM MY HEART AND MY HEAD. I PELT EVERY NOTE. I KNOW."

KEVIN SHARP NOBODY KNOWS

THE PREMIERE SINGLE AND VIDEO FROM HIS ASYLUM DEBUT, MEASURE OF A MAN AVAILABLE SEPTEMBER 24, 1996

AIRPLAY: SEPTEMBER 23

PRODUCED BY CHRIS FARREN
MANAGEMENT: SOUND & SERENITY MANAGEMENT







SONG ACTIVITY REPORTS.

For Week Ending September 8, 1996

Broadcast Data Systems

Detailed song tracking information to the last 3 weeks for all songs showin increased play this week. Total play and gain do not include video play Market trialed in order of population.

			COUN	TR	Y	14.55	ASSESSED OF	中司子
ALABAMA 2792/344	JOHN BERRY 2		CLINT BLACK	Total Plays/Gain 2923/753	PAUL BRANDT	Total Plays/Gain 3464/345	DEANA CARTER	Total Plays/Gain 1473/458
The Maker Said Take Her (RCA) Total Stations: 152 Chart Move: 26-24		love: 33-31		Chart Move: 29-23		Chart Move: 20-14		Chart Move: 43-40
Chicago	CAMP CAMP	Wiley 2	Chicago	WKIF 18 10 12 40 WMSI 18 16 5 39 KATM 12 15 11 38 WCKT 20 13 4 37 WXBM 23 7 - 30 KRMD 18 8 1 27 KOUL 16 16 12 44 KRYS 18 16 6 40 WNCY 24 21 10 55 WLWI 23 18 - 41 KGMY 15 6 - 21 KTIS 6 5 1 12 WCHY 23 20 17 60 WJGL 28 27 19 74 WQBE WPOR 13 12 7 32	St. Louis WB08 21 24 12 95 wild wild wild wild wild wild wild wild	KWHR 28 40 27 185 WESC 25 27 27 97 WSS1 14 17 27 37 KWESW 17 41 17 27 37 KWESW 17 41 17 17 27 KWESW 17 42 15 12 58 KILIM 28 26 25 129 KNAX 21 22 18 91 KNAX 21 22 18 91 KNAX 21 22 18 91 KNAX 21 20 18 91 KNAX 31 30 13 100 MASY 30 16 21 114 KNST 17 22 18 112 KWESW 24 26 25 14 68 WHY 24 26 22 14 81 WHY 24 16 12 114 KNST 17 22 18 112 KNKW 24 26 22 14 81 WHY 14 16 17 214 KNOW 24 26 22 14 81 WHY 14 16 17 214 KNOW 24 26 26 18 18 18 18 18 18 18 18 18 18 18 18 18	L.A. KIKE 13 23 29 11 Birming KZLA 13 23 19 Birming KZLA 13 23 24 15 A 43 Las Vegas Phila MUSSN 13 14 5 5 A 43 Las Vegas Phila MUSSN 23 20 60 60 MUSSN 23 20 60 60 MUSSN 23 20 60 60 MUSSN 23 20 61 70 MUSSN 25 60 10 MUSSN 25 60 60 MUSSN 25 60 MUSSN	KFMS
KENNY CHESNEY Me And You (BNA) KENNY CHESNEY 2746/283	BILLY DEAN That Girl's Been Spyin' On Me (Capitol II	223/267 Vashville)	DIAMOND RIO It's All In Your Head (Aristo	1453/455	JOE DIFFIE Whole Lotta Gone (Epic)	2724/232	TY ENGLAND Irresistible You (RCA)	1583/206
Chicago Wish 21 118 Austin Kase 7 20 20 20 20 20 20 20	Chicago	W W P W W P W W W W	Chargo	NY W W P RASE	Commonstrate	Web Web	CMT TNN W ZW Z	WKHK 17 13 1 48 WGNA 10 9 8 27 KFMS 1 6 8 25 KFMS 1 1 5 KFMS 1 1 5 WSSL 6 5 5 55 KWSC 15 17 18 50 WGGY 20 28 30 129 KIMS 20 1 1 1 5 KWGW 15 17 18 50 WGGY 20 28 30 129 KIMS 20 1 1 1 5 KKKS 3 6 5 5 35 KKKS 3 6 6 5 5 35 KKKS 3 6 6 6 6 6 KKKS 3 6 6 6 6 KKKS 3 6 7 6 4 17 WGBUT 10 13 6 6 KKKT 13 14 1 45 WGW 13 17 14 5 KKKT 13 14 1 45 KKKT 13 14 1 45 KKKT 13 14 1 45 KKKT 13 16 17 63 WHINK 18 15 18 76 KKKT 13 16 16 16 KWYHK 16 17 17 17 KUNDO 21 18 16 70 KSSH 2 1 1 5 KKKS 2 1 1 5 WGUX 1 2 3 3 KKMC 15 2 1 1 16 KWGW 16 13 13 47 WGDW 17 21 21 63 KGKS 15 16 18 43 WKRG 15 16 18 43 WKRG 16 17 20 16 WKRG 17 20 16 WKRG 18 18 10 16 WKRG 19 18 78 WKRG 18 18 18 WKRG 18 18 18 WKRG 18 18 18 WKRG 18 18 WKRG 18 18 WKRG 18 18 WKRG 18



"HOW'S THE RADIO KNOW"?

After Platinum Sales and consistent box office success...

All that's left to say is

Thanks Country Radio!

IMPACT DATE SEPTEMBER 23



No. of the last of



Monitor SONG ACTIVITY REPORTS.

The state of the s		L-MARTINE.	C	NUC	TR	Y i li e de le		
Total Plays/Gain INCE GILL 3472/272	TY HERNDON	Total Plays/Gain 4964/323	FAITH	HILL	Total Plays/Gain	TOBY KEITH	Total Plays/Gain 3416/173	SAMMY KERSHAW 3429/
orlds Apart (MCA)	Living In A Moment (Epic) Total Stations: 155	Chart Move: 7-4	You Can	't Lose Me (Warne		A Woman's Touch (Mercui		Vidalia (Mercury Nashville) Total Stations: 157 Chart Move:
WGH 29 21 19 137 Jancaster WIOU 20 21 25 148	Chicago Chic	Thy W 2	L.A. K.	March Marc	KFMS 33 31 30 278 KKWIRS 33 31 30 278 KWIRS 33 31 30 278 KWIRS 35 23 31 36 195 KWIRS 25 27 24 25 196 KWIRS 25 27 24 25 196 KWIRS 25 27 24 25 196 KWIRS 26 25 25 25 25 25 25 25 25 25 25 25 25 25	Boston	WOLK 22 22 28 14 24 KYES 29 16 15 46 25 KYOO 23 22 18 124 15 KYOO 25 26 18 14 17 72 01 16 WGGY 29 16 15 66 15 66 KYOO 25 27 18 16 16 16 16 16 16 16 16 16 16 16 16 16	Boston WBCS 2 3 4 1 3 11 Akron WGMX 2 9 7
Crty KTST 27 27 27 187 KXXY 17 15 16 93 Asheville MHKO 1 1 16 F83 WKSF 23 24 26 160 wR00 22 24 23 145 Burling. WR00 22 24 23 145 Burling. Well 2 2 24 23 145 Burling. Well 2 2 2 2 2 2 125 KCCY 24 23 26 146	Dayton Jacksonv. WQIK 27 31 31 174 WR00 32 27 27 136 Burling. Pueblo	WSTH 36 26 36 335 WKSF 37 34 34 308 WGEE 28 44 38 358 WFRE 24 28 26 129 WOKO 33 23 23 200 KCCY 32 35 27 251	Okla.City K K Dayton W Jacksonv, W	TST 41 41 31 301 XXY 17 17 16 132 Asheville HKO 20 20 20 112 Gr.Bay QIK 11 9 12 85 Frederick Burling Pueblo	WSTH 25 18 27 163 WKSF 24 23 24 190 WGEE 31 41 42 319 WFRE 24 23 23 159 WOKO 23 22 23 177 KCCY 37 27 30 255	Oayton Jacksonv. WOIK 15 19 21 89 Frederick WR00 24 24 25 139 Burling. Pueblo	WKSF 25 19 29 139 WGEE 25 20 24 211 WFRE 26 27 26 184 WOKD 22 22 21 146 KCCY 25 22 28 201	Dayton WKKY 18 7 18 82 Asheville WKSF 30 28 Dayton WKK0 21 6 - 27 Gr.Bay WKEE 20 23 26 Jacksonv. WWIK0 12 14 63 Frederick WFRE 23 26 WR00 19 17 16 73 Burling, WOKD 20 24 Pueblo WCKCY 25 27
ars Over Texas (Atlantic)	PATTY LOVELESS Lonely Too Long (Epic) Total Stations: 152	2212/327 Chart Move: 32-30		nough Of That (Atl	antic)	JO DEE MESSINA You're Not In Kansas Anyi Total Stations: 155	more (Curb)	JOHN MICHAEL MONTGOMERY 2243, Ain't Got Nothin' On Us (Atlantic) Total Stations: 151 Chart Move:
The color of the	Chicago Chic	No. No.	L.A. Chicago San Fran Phila Detroit Wash., D.C. Houston Miami Affanta Affanta Seattle San Diego Minn. San Diego Minn. K. K. K. K. San Diego Minn. K. San Diego Minn. San Lake Louis K. A. Rivers Rivers San Jose Chocinn K. A. Chocinn K. A. Chocinn Minvauk. San Jose Minvauk. Minva	TW LW 2W TP MT 12 15 13 74 Austin NN 2 2 2 10 IKF 10 15 17 76 Birming.	WILLY	CMT TNN	THE LAW TOWN IN THE LAW TOWN I	Chitago Kilk 13 7 20 8 8 13 7 1 2 8 8 1 1 1 2 2

Monitor SONG ACTIVITY REPORTS.

国际的代表的		THE REAL PROPERTY.	COUN		Y			域识别
DAVID LEE MURPHY 3000/325 The Road You Leave Behind (MCA)	COLLIN RAYE Love Remains (Epic)	Total Plays/Gain 3095/143	RICOCHET Love Is Stronger Than Price		GEORGE STRAIT I Can Still Make Cheyenn	Total Plays/Gain 1635/843	TRAVIS TRITT More Than You'll Ever Know	Total Plays/Gai
CMT 231 Pt 2019 Austin TNN 4 3 3 20 129 Richmond Chicago KZLA 42 31 20 129 Richmond Chicago C	Total Stations: 1566 Company The Charles The Charl	KTEX 23 27 24 151 KNAX 18 15 18 114 KSKC 23 18 22 175 WEGU 18 29 175 KASY 23 22 24 140 KKSY 23 25 26 25 174 KASY 23 25 27 176 KASY 23 25 27 176 KASY 23 25 26 25 193 WKKO 11 25 18 13 111 WHYL 22 26 25 16 175 WEGU 18 27 27 29 WKSJ 21 18 18 184 WEGU 25 25 14 135 KSSN 21 7 20 25 18 18 KUZZ 21 12 18 18 184 WEGU 18 26 26 21 12 12 12 12 13 13 16 WEGU 18 18 18 18 18 18 18 18 18 18 18 18 18	Chicago Chic	The color of the	Total Stations: 131	MAIN 1	Chicago Chic	WGMA 13 8 10 15 15 15 15 15 15 15 15 15 15 15 15 15
Pueblo KCCY 24 26 13 64 SHANIA TWAIN 2031/289	WESTERN FLYER	1439/282	BRYAN WHITE		MARK WILLS	4373/323	TRISHA YEARWOOD	WOKO 15 17 15 KCCY 26 24 16 1
Total Stations: 151	Total Stations: 120	Chart Move: 42-42 RASE	Total Stations: 157	Asylum) Chart Move: 5-1 KASE 28 32 33 244 KYET 20 22 43 160 WZK 23 18 29 198 WKHK 39 34 34 237 WGNA 28 21 20 194 KFMS 15 15 19 116 KWHR 30 30 20 164 WKSC 46 33 60 265 WKSC 25 16 25 122 KWHS 22 12 18 12 11 KIIM 33 22 24 193 KTEK 37 41 35 280 KIIM 38 39 32 424 KSK 37 44 35 31 211 KIIM 38 39 32 424 WGNA 36 35 40 27 141 WGNA 36 35 40 241 WGNA 36 35 40 27 141 WGNA 37 37 37 38 203 KKEY 47 37 37 38 203 KKEY 47 37 37 38 203 KKEY 37 41 35 22 27 29 WGNA 36 35 40 27 124 WGNA 36 35 40 27 124 WGNA 37 37 37 38 203 KKEY 47 37 37 38 203 KKEY 47 37 37 38 203 KKEY 47 37 37 38 203 KKEY 37 37 38 203 KKEY 37 37 38 203 KKEY 37 37 37 38 203 KKEY 47 47 37 37 38 203 KKEY 47 47 37 37 38 27 27 27 27 20 27 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 1566	Nashville) Chart Move: 10-7 KSE 1791 (1974) 131 NVET 24 10 14 88 WZKK 21 14 20 81 WKKK 27 19 20 223 WGNA 25 26 27 189 KFMS 28 19 14 140 KWMR 30 20 19 101 WESC 22 22 17 130 KWESC 22 21 7 130 KWESC 21 36 13 161 KTEX 37 36 33 162 KMSS 32 37 21 214 WBSC 32 25 33 257	Total Stations: 156 Company Total Stations: 156 Compan	Chart Move: 14-1

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

COLLIN RAYE 3095/143

Love Remains (Epic)
Total Stations: 156/Chart Move: 22-20

Total Stations: 156/Chart Move: 22-20
Heavy (35+ plays): 2 KYNG, KZLA
Medium (25-34): 25 KBEQ, KCCY, KDDK,
KHEY, KIKK, KRMD, KRYS, KTST, KWJJ, KXKC,
KYCY, WAMZ, WBCT, WBOB, WFMS, WGEE,
WKCN, WKIX, WKJN, WNCY, WPOC, WRBQ,
WRKZ, WROO, WSM

Light (Under 25): 129 New Airplay This Week: 1 KSCS

DAVID LEE MURPHY 3000/325

The Road You Leave Behind (MCA)
Total Stations: 156/Chart Move: 23-22
Heavy (35+): 3 KMDL, KYNG, KZLA

Heavy (35+): 3 KMDL, KYRG, KZLA
Medium (25-34): 26 KASE, KDDK, KFRG,
KGMY, KMLE, KMPS, KNIX, KTEX, KTST, KXKC,
KYCW, WBCT, WBOB, WEZL, WHYL, WKJN,
WKSF, WKTF, WNCY, WPOC, WOBE, WRKZ,
WRNS, WSKT, WXSM, WYAY

Winds, Walk, WARY Light (Under 25): 127 New Airplay This Week: 7 KSCS, KSSN, KYCW, WBBS, WIL, WQMX, WVLK

2999 - 1000 DETECTIONS

Total Plays/Gain

CLINT BLACK

2923/753 Like The Rain (RCA)

Total Stations: 153/Chart Move: 29-23

Total Stations: 153/Charl Move: 29-23
Heavy (35+ plays): 6 KMLE, KSAN, KYCW,
KYCY, KYNG, KZLA
Medium (25-34): 23 KAJA, KIKF, KILT, KKBQ,
KMPS, KRAK, KRTY, KUPL, KWNR, KXKC,
WBBS, WBCT, WDOD, WESC, WGAR, WGGY,
WHYL, WJCL, WKCN, WSIX, WSTH, WXTU,
WYAY

WYAY
Light (Under 25): 124
New Airplay This Week: 20 KASE, KASY, KFRG, KNAX, KTTS, KVET, KWJJ, WCOL, WCUZ, WDRM, WDSY, WKHK, WKHX, WOKO, WPOC, WOMX, WRKZ, WSSL, WWWW, WYYD

ALABAMA 2792/344

The Maker Said Take Her (RCA)

Total Stations: 152/Chart Move: 26-24 Total Stations: 152/Chart Move: 26-24
Heavy (35+): 4 KWNR, WKCN, WMZQ, WTDR
Medium (25-34): 27 KFKF, KFMS, KFRG, KHEY,
KKCS, KMPS, KTST, KYCY, KYGO, WBCT,
WBEE, WFRE, WGH, WGNA, WIL, WIVK, WJCL,
WKIX, WKSF, WKTF, WMSI, WNCY, WOMX,
WQXK, WRKZ, WSSL, WWWW
Light (Under 25): 121
New Airplay This Week: 6 KASY, KILT, KNIX,
KZLA, WBBS, WYCD

KENNY CHESNEY 2746/283 Me And You (BNA)

Total Stations: 154/Chart Move: 25-25
Heavy (35+): 3 KKBQ, KMLE, KRYS
Medium (25-34): 23 KASE, KFMS, KHEY, KIKK,
KKCS, KNIX, KPLX, KWNR, KXKC, WDOD,
WDRM, WIVK, WJCL, WKCN, WKIX, WKJN,
WKSF, WNCY, WPOC, WRKZ, WSM, WXBQ,
WYAY

Light (Under 25): 128 New Airplay This Week: 6 KIIM, KRAK, WGGY, WKIS, WKXC, WWWW

JOE DIFFIE 2724/232

Whole Lotta Gone (Epic)

Whole Lotta Gone (Epic)
Total Stations: 151/Chart Move: 24-26
Heavy (35+): 3 KFKF, WHYL, WXBQ
Medium (25-34): 32 KBEQ, KFMS, KIIM, KKCS,
KMDL, KNCI, KPLX, KTEX, KTST, KXKC, KYGO,
KZSN, WCHY, WDAF, WDOD, WFMS, WGH, WIL,
WIVK, WKCN, WKJN, WKTF, WLWI, WMSI,
WNCY, WQBE, WRBQ, WRKZ, WRNS, WSIX,
WSM, WUSY
Light (Under 25): 116
New Airolav This Week: 1 KSSN

New Airplay This Week: 1 KSSN

TRAVIS TRITT 2476/353

More Than You'll Ever Know (Warner Bros.)

More Inan You'l Ever Know (Warner Bros.)
Total Stations: 152/Chart Move: 30-28
Heavy (35+): 1 KYNG
Medium (25-34): 18 KCCY, KHEY, KTEX, KTST,
WBBS, WDRM, WESC, WFLS, WIVK, WKIX,
WKSF, WMZQ, WPOC, WQBE, WRKZ, WTQR,
WXBQ, WYAY
Light (Judger 25): 133

Light (Under 25): 133 New Airplay This Week: 7 KPLX, WDAF, WDSY, WIRK, WKIS, WNCY, WWKA

JOHN MICHAEL MONTGOMERY 2243/674 Ain't Got Nothin' On Us (Atlantic)

Total Stations: 151/Chart Move: 38-29 Heavy (35+): 1 KSCS Medium (25-34): 9 KCCY, KKBQ, KMLE, KYCY, KYNG, WBCT, WEZL, WPOC, WQXK

KYNG, WBCT, WEZL, WPOC, WQXK
Light (Under 25): 141
New Airplay This Week: 34 KCYY, KFKF, KFRG,
KHEY, KIIM, KJJY, KMPS, KNCI, KPLX, KRAK,
KTEX, KTOM, KUZZ, KVOO, WBCS, WBUB,
WCTK, WESC, WGEE, WGH, WGNA, WIL, WKHX,
WKIS, WKKX, WKLB, WKSF, WKSJ, WMZQ,
WOKO, WSM, WXBM, WXTU, WYYD

PATTY LOVELESS 2212/327

Lonely Too Long (Epic) Total Stations: 152/Chart Move: 32-30 Heavy (35+); 2 KMLE, WQBE

Medium (25-34): 14 KIKK, KMDL, KNCI, KXKC, KZLA, WBCT, WCOL, WNCY, WPOC, WRNS, WSM, WUSY, WXBQ, WYAY

vvom, vvuov, WXBQ, WYAY Light (Under 25): 136 New Alrplay This Week: 11 KVET, KWEN, KWJJ, KYNG, KZSN, WBOB, WIRK, WMSI, WQIK, WQYK, WWKA

Change My Mind (Capitol Nashville) Total Stations: 152/Chart Move: 33-31

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 13 KASE, KBEQ, KFKF, KFRG, KMPS, KTEX, WBCT, WPOC, WQMX, WRKZ, WXBM, WYAY, WYCD
Light (Under 25): 139 New Airplay This Week: 9 KASY, KNCI, KSON, WAMZ, WFRE, WKXC, WMIL, WNOE, WYGY

SHANIA TWAIN 2031/289 Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)

Total Stations: 151/Chart Move: 35-34 Heavy (35+): 1 KZLA Medium (25-34): 7 WBEE, WKCN, WMZQ, WQMX, WUSY, WXBM, WYCD

Light (Under 25): 143 New Airplay This Week: 7 KIKK, WESC, WGGY, WKIX, WKXC, WNCY, WRBQ

RICOCHET Love Is Stronger Than Pride (Columbia)

Total Stations: 137/Chart Move: 39-36 Heavy (35+): 1 KZLA Medium (25-34): 6 KHEY, KKBQ, KMLE, KRYS, KTST, WRNS

Light (Under 25): 130 New Airplay This Week: 9 KAJA, KFKF, KMDL, KWEN, WDAF, WGGY, WJCL, WNCY, WSOC

GEORGE STRAIT 1635/843

I Can Still Make Cheyenne (MCA)
Total Stations: 131/Chart Move: 49-37
Heavy (35+): 4 KMLE, KRYS, KYCW, KYNG Medium (25-34): 7 KASE, KFMS, KKBQ, KZLA, WAMZ, WKJN, WYAY

WAMZ, WKJN, WYAY
Light (Under 25): 120
New Airplay This Week: 54 KATM, KCYY, KEEY,
KFKF, KIKF, KIKK, KJJY, KKAT, KKCS, KNCI,
KPLX, KSKS, KSON, KSSN, KTTS, KUZZ, KVOO,
KWNR, KXKT, KXXY, KYCW, KZLA, KZSN, WBBS,
WBCT, WCMS, WDOD, WEZL, WFRE, WGKX,
WGNA, WIRK, WKSF, WKSJ, WKTF, WMSI,
WNCY, WOW, WPOC, WPOR, WQXK, WQYK,
WRKZ, WROO, WSIX, WSM, WSSL, WTDR,
WUBE, WUSN, WWWW, WWYZ, WXBM, WZZK

TY ENGLAND 1583/206 Irresistible You (RCA)

Total Stations: 130/Chart Move: 40-38 Heavy (35+): 1 KYNG Medium (25-34): 5 KMDL, WGGY, WKTF, WSM.

New Airplay This Week: 13 KATM, KRMD, KYCY, WDSY, WIRK, WKKO, WMIL, WPOC, WPOR, WQIK, WQXK, WSOC, WTQR

DEANA CARTER Strawberry Wine (Capitol Nashville)

Total Stations: 118/Chart Move: 43-40 Heavy (35+): 4 KMDL, KXKC, WYAY, WYGY Medium (25-34): 11 KSSN, KWJJ, WDOD, WIVK, WKJN, WKSF, WSIX, WUBE, WUSY, WXBQ,

Light (Under 25): 103 New Airplay This Week; 20 KASY, KDRK, KKBQ, KMLE, KRST, KRYS, KSON, KSSN, KTEX, WEZL, WIOV, WKHK, WKHX, WKIX, WKSJ, WPOC, WQYK, WSM, WVLK, WWKA

DIAMOND RIO 1453/455 It's All In Your Head (Arista)

Total Stations: 126/Chart Move: 44-41 Heavy (35+): 1 WYAY Medlum (25-34): 5 KMDL, KYCW, KZLA, WBCT, WRNS

Light (Under 25): 120

Light (Under 25): 120
New Airplay This Week: 25 KHEY, KNIX, KOUL, KRAK, KSCS, KSSN, KTEX, KTOM, KYNG, WAMZ, WBUB, WCKT, WCUZ, WFLS, WGH, WIVK, WKCQ, WKHK, WKLB, WLWI, WNCY, WOKO, WSTH, WTDR, WUSN

WESTERN FLYER 1439/282 What Will You Do With M-E (Step One)

Total Stations: 120/Chart Move: 42-42 Heavy (35+): 1 WBCT

Medium (25-34): 5 KBEQ, KILT, KKBQ, WKIX, WYAY

Light (Under 25): 114 New Airplay This Week: 20 KHEY, KIKF, KKAT, KMPS, KNIX, KSSN, KTEX, WBEE, WCTK, WCUZ, WFLS, WHYL, WIL, WPOC, WPOR, WQXK, WQYK, WSM, WVLK, WXTU

MILA MASON 1234/324

That's Enough Of That (Atlantic) Total Stations: 118/Chart Move: 46-43

Heavy (35+): 1 KZLA Medium (25-34): 6 KMDL, WBCT, WPOC, WQBE, WXBQ, WYAY

WXBQ, WYAY Light (Under 25): 111 New Airplay This Week: 17 KDDK, KNCI, KUPL, KYGO, WBEE, WBUB, WCKT, WCTK, WGGY, WGKX, WLWI, WQIK, WROO, WSM, WSSL, WUSN, WWKA

TRACE ADKINS 1132/262 Every Light In The House (Capitol Nashvill

Total Stations: 110/Chart Move: 47-44

Heavy (35+): 1 KKBQ

Heavy (35+): 1 KKBQ
Medium (25-34): 3 KXKC, WQBE, WXBQ
Light (Under 25): 106
New Airplay This Week: 23 KCYY, KFKF, KFMS,
KKAT, KNAX, KNIX, KRMD, KRST, KWJJ, KZLA,
WCOL, WIL, WIRK, WKCN, WKJN, WKTF, WLWI,
WNCY, WPOC, WPOR, WQXK, WRKZ, WXBM

999 - 500 DETECTIONS

Total Plays/Gain

LORRIE MORGAN 943/153 I Just Might Be (BNA)

Total Stations: 89/Chart Move: 50-45 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KRAK, WQBE, WXBQ
Light (Under 25): 86
New Airplay This Week: 14 KATM, KFMS, KMDL,
KTOM, KTST, KUPL, KZSN, WCHY, WCKT,
WKCN, WKKO, WNCY, WNOE, WQIK

DAVID KERSH 868/116

Goodnight Sweetheart (Curb)

Total Stations: 67/Chart Move: 52-46 Heavy (35+): 1 KKBQ im (25-34): 5 KFMS, KMDL, KMLE, WIVK,

New Airplay This Week; 8 KASE, KSAN, KWNR, WCOL, WKSJ, WLWI, WQBE, WXBQ

GARY ALLAN 803/57 Her Man (Decca)

Total Stations: 83/Chart Move: 53-47

Heavy (35+): 1 KKBQ Medium (25-34): 2 KM Heavy (35+): 1 KKBU
Medium (25-34): 2 KMLE, WKIX
Light (Under 25): 80
New Airplay This Week: 12 KAJA, KASY, KFKF,
KXKC, KXKT, WFMS, WFRE, WJCL, WKCN,
WKSJ, WQMX, WUSY

MARTINA MCBRIDE 676/130 Swingin' Doors (RCA)

Total Stations: 78/Chart Move: 56-50 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 78
New Airplay This Week: 15 KAJA, KTEX, KXKT, WBBS, WBOB, WDAF, WFLS, WJCL, WKKX, WKSF, WKSJ, WKTF, WNCY, WPOR, WROO

BROOKS & DUNN

Mama Don't Get Dressed Up For Nothing (Arista)
Total Stations: 104/Chart Move: 74-51

Total Stations: 104/Chart Move: 74-51
Heavy (35+): 0
Medium (25-34): 2 KASE, KRYS
Light (Under 25): 102
New Airplay This Week: 36 KASE, KATM, KCCY,
KFKF, KGMY, KIKF, KKCS, KMDL, KNIX, KRYS,
KSOP, KTTS, KVET, KZLA, WBCT, WBOB, WCOL,
WESC, WEZL, WHYL, WRIS, WLWI, WMIL, WNCY,
WPOR, WQXK, WQYK, WRNS, WSIX, WSOC,
WSSL, WSTH, WYAY, WYGY, WYRK, WZZK

My Angel Is Here (Curb/MCA) Total Stations: 83/Chart Move: 57-54

Heavy (35+): 0 Medium (25-34): 1 KYCW Light (Under 25): 82 New Airplay This Week: 10 KTTS, WCKT, WCMS, WEZL, WFMS, WKCN, WNOE, WOW, WUSN, WXBM

SAWYER BROWN 600/45

She's Gettin' There (Curb) Total Stations: 70/Chart Move: 55-56

Heavy (35+): 0 Medium (25-34): 0

Heddin (23-34). 0 Light (Under 25): 70 New Airplay This Week: 12 KFDI, KFKF, KRST, KTST, KXKT, WCOL, WKSJ, WNCY, WQBE, WROO, WUSN, WXBQ

RHETT AKINS 597/231 Love You Back (Decca)

Total Stations: 89/Chart Move: 61-57

Heavy (35+); 0 m (25-34): 1 WRNS

Light (Under 25): 88 New Airplay This Week: 16 KBEQ, KEEY, KFDI, KNIX, KSKS, KTST, KXKC, WBCT, WKHK, WKJN, WKSJ, WKTF, WNCY, WSM, WWYZ, WXBM

499 - 75 DETECTIONS

Total Plays/Gain 497/72

MARTY STUART Thanks To You (MCA)

Total Stations: 57/Chart Move: 59-59 Heavy (35+): 0

Medium (25-34): 1 KMDL Light (Under 25): 56 New Airplay This Week: 9 KDRK, KEEY, KOUL, WDAF, WFLS, WKIX, WKJN, WSOC, WXBM

BRADY SEALS 339/68

Another You, Another Me (Reprise) Total Stations: 34/Chart Move; 64-60

Heavy (35+): 1 WYGY Medium (25-34): 2 KKBQ, KMLE Light (Under 25); 31 New Airplay This Week: 7 KFMS, KPLX, WBOB, WCMS, WKIX, WOW, WSTH

SUZY BOGGUSS 234/79 No Way Out (Capitol Nashville)

Total Stations: 50/Chart Move: 71-64 Heavy (35+): 0 Medium (25-34): 1 KTTS Light (Under 25): 49

New Airplay This Week; 9 KBEQ, KOUL, KTST, KTTS, KVOO, KYNG, WCMS, WOW, WRKZ

★ TRACY BYRD 222/208 Big Love (MCA)

Total Stations: 77/Chart Move; Debut 65 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 77 New Airplay This Week: 7 KASE, KCCY, KIKF, KNIX, KPLX, WKTF, WRNS

K.T. OSLIN Silver Tongue And Goldplated Lies (BNA)

Total Stations: 27/Chart Move: 67-66 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 26 New Airplay This Week: 3 WCTK, WOW, WVLK

BR5-49 196/116

Cherokee Boogie (Arista) Total Stations: 40/Chart Move: Debut 67 Heavy (35+): 0

Medium (25-34); 0 Light (Under 25): 40 New Airplay This Week: 9 KMDL, KWNR, WDAF, WJCL, WQBE, WRKZ, WTDR, WWYZ, WXBQ

GEORGE JONES 175/47 Honky Tonk Song (MCA)

Total Stations: 50/Chart Move: 75-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 1 WKIS

TONY TOLIVER

Bettin' Forever On You (Curb/Rising Tide)

Total Stations: 34/Chart Move: Re-entry 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 2 WEZL, WKSJ

MANDY BARNETT 158/4

A Simple I Love You (Asylum)

Total Stations: 24/Chart Move: 72-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 w Airplay This Week: 2 KPLX, WSIX

★ LEE ROY PARNELL 154/149 We All Get Lucky Sometimes (Career)

Total Stations: 60/Chart Move; Debut 74 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 60 New Alrplay This Week: 5 KASE, KVET, KVOO, WCTK, WWYZ

LYLELOVETT Don't Touch My Hat (Curb/Universal)

Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 New Airplay This Week: 6 KKCS, KVET, WFMS, WHYL, WKSF, WWYZ

LEANN RIMES One Way Ticket (Because I Can) (Curb)

Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 New Airplay This Week: 3 KEEY, KWNR, WIVK

THE BEACH BOYS FEATURING LORRIE MOGHAN 114/11 Don't Worry Baby (River North)

Total Stations: 21 Medium (25-34): 0 Light (Under 25): 21

★ GARTH BROOKS 114/43 That Ol' Wind (Capitol Nashville)

Total Stations: 7 Heavy (35+): 2 KSAN, KYCY Medium (25-34): 0 Light (Under 25): 5

New Airplay This Week: 1 KYNG **DERYL DODD** 101/21

Friends Don't Drive Friends... (Columbia) Total Stations: 28 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 28

New Airplay This Week: 4 KMDL, KRMD, WKSF, WKSJ ★ GREAT PLAINS 98/27

Healin' Hands (Magnatone) Total Stations: 18 Medium (25-34): 0 Light (Under 25): 18 New Airplay This Week: 4 KTTS, WHYL, WKCN, WKSF

CHRIS WARD Fall Reaching (Giant)

Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 New Airplay This Week: 3 KFMS, WSIX, WSM

94/16

77/69

* SKY KINGS 83/64 That Just About Says It All (Warner Bros.)

Total Stations: 40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40

★ CLAY WALKER **Bury The Shovel (Giant)**

Total Stations: 38 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 2 WBCT, WDAF

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. It impact: records appearing on this page for the first time.

The Tradition Of The Past Meets The Energy Of The Future.

...And All You Have To Do Is Boogie.



BR5-49

"Cherokee Boogie"

The lead single and video from their self-titled debut album.

At Radio Now

Hey Ho-A-Leena.

ARISTA

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Produced by Jozef Nuyens and Mike Janas for Castle Productions Management: Ten Ten Management, Nashville, TN



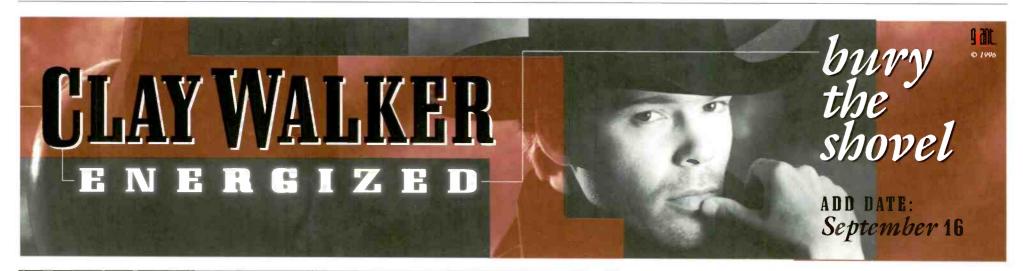
TO COUNTRY AIRPLAY

DETECTIONS

S X	EX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	홋크	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	5	13	SO MUCH FOR PRETENDING ASYLUM 1 week at No. 1 BRYAN WHITE	5208	4884
2	2	17	LEARNING AS YOU GO COLUMBIA RICK TREVINO	5090	5107
3	1	16	GUYS DO IT ALL THE TIME BNA MINDY MCCREADY	5064	5299
4	7	13	LIVING IN A MOMENT EPIC TY HERNDON	4964	4641
5	3	20	I DON'T THINK I WILL EPIC JAMES BONAMY	4685	5070
6	4	14	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	4511	4970
1	10	16	JACOB'S LADDER MERCURY NASHVILLE MARK WILLS	4373	4050
8	12	15	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	4223	3956
9	6	32	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS	4131	4717
10	13	11	YOU CAN'T LOSE ME WARNER BROS. FAITH HILL	4115	3804
11)	14	11	BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD	3866	3500
12	9	19	CARRIED AWAY MCA GEORGE STRAIT	3519	4157
13)	19	10	WORLDS APART MCA VINCE GILL	3472	3200
14)	20	16	I DO REPRISE PAUL BRANDT	3464	3119
<u>(15)</u>	21	9	STARS OVER TEXAS ATLANTIC TRACY LAWRENCE	3459	3111
<u>16</u>)	17	9	VIDALIA MERCURY NASHVILLE SAMMY KERSHAW	3429	3257
<u>17</u>)	18	11	A WOMAN'S TOUCH MERCURY NASHVILLE TOBY KEITH	3416	3243
18	11	18	I AM THAT MAN ARISTA BROOKS & DUNN	3407	3959
19)	16	12	YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA	3403	3316
(20)	22	11	★ ★ ★ AIRPOWER ★ ★ ★ LOVE REMAINS EPIC COLLIN RAYE	3095	2952
21	15	16	IT'S LONELY OUT THERE ARISTA PAM TILLIS	3001	3470
	10	10	* * AIRPOWER * *	3001	3470
(22)	23	8	THE ROAD YOU LEAVE BEHIND MCA DAVID LEE MURPHY	3000	2675
23	29	3	LIKE THE RAIN RCA CLINT BLACK	2923	2170
24)	26	10	THE MAKER SAID TAKE HER RCA ALABAMA	2792	2448
25)	25	10	ME AND YOU BNA KENNY CHESNEY	2746	2463
26	24	14	WHOLE LOTTA GONE EPIC JOE DIFFIE	2724	2492
27	8	18	RUNNIN' AWAY WITH MY HEART BNA LONESTAR	2709	4167
28	30	9	MORE THAN YOU'LL EVER KNOW WARNER BROS. TRAVIS TRITT	2476	2123
29	38	2	AIN'T GOT NOTHIN' ON US ATLANTIC JOHN MICHAEL MONTGOMERY	2243	1569
30	32	5	LONELY TOO LONG EPIC PATTY LOVELESS	2212	1885
31)	33	9	CHANGE MY MIND CAPITOL NASHVILLE JOHN BERRY	2117	1880
32	27	19	THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	2053	2296
33	28	20	ON A GOOD NIGHT COLUMBIA WADE HAYES	2032	2237
34)	35	7	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE SHANIA TWAIN	2031	1742
35	31	20	NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN	1882	1960
36	39	6	LOVE IS STRONGER THAN PRIDE COLUMBIA RICOCHET	1725	1450
(37)	49	5	I CAN STILL MAKE CHEYENNE MCA GEORGE STRAIT	1635	792

× ×	L×	RT N			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
38)	40	7	IRRESISTIBLE YOU RCA	TY ENGLAND	1583	1377
39	36	18	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	1548	1653
40)	43	6	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	1473	101
41)	44	5	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	1453	998
42)	42	8	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	1439	115
43)	46	6	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	1234	910
44)	47	5	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	1132	870
45)	50	7	I JUST MIGHT BE BNA	LORRIE MORGAN	943	790
46	52	8	GOODNIGHT SWEETHEART CURB	DAVID KERSH	868	75
47)	53	5	HER MAN DECCA	GARY ALLAN	803	74
48	41	18	4 TO 1 IN ATLANTA MCA	TRACY BYRD	776	137
49	48	19	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	760	85
50	56	4	SWINGIN' DOORS RCA	MARTINA MCBRIDE	676	54
51)	74	2	MAMA DON'T GET DRESSED UP FOR NOTHING ARISTA	BROOKS & DUNN	669	14
52	45	15	BIG GUITAR ARISTA	BLACKHAWK	655	93
53)	54	18	BLUE CURB	LEANN RIMES	642	63
54)	57	4	MY ANGEL IS HERE CURB/MCA .	WYNONNA	611	52
55	37	11	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	605	160
56	55	6	SHE'S GETTIN' THERE CURB	SAWYER BROWN	600	55
<u>57</u>)	61	3	LOVE YOU BACK DECCA	RHETT AKINS	597	36
58	51	9	HURT ME CURB	LEANN RIMES	555	78
<u>59</u>	59	6	THANKS TO YOU MCA	MARTY STUART	497	42
60	64	3	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	339	27
61	63	12	WHY CAN'T YOU COLUMBIA	LARRY STEWART	278	35
62	62	12	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	260	35
63	58	15	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	257	43
64	71	2	NO WAY OUT CAPITOL NASHVILLE	SUZY BOGGUSS	234	15
<u>65</u>)	NE	w Þ	★ ★ ★ HOT SHOT DEBUT	★ ★ ★ TRACY BYRD	222	14
66	67	4	SILVER TONGUE AND GOLDPLATED LIES BNA	K.T. OSLIN	218	20
<u>67</u>)	NE	wÞ	CHEROKEE BOOGIE ARISTA	BR5-49	196	80
68	60	12	THAT WAS HIM (THIS IS NOW) MERCURY NASHVILLE	4 RUNNER	191	38
<u>69</u>)	75	2	HONKY TONK SONG MCA	GEORGE JONES	175	12
70	69	4	TRAIL OF TEARS MERCURY NASHVILLE	BILLY RAY CYRUS	174	18
71)	RE-E	NTRY	BETTIN' FOREVER ON YOU CURBURISING TIDE	TONY TOLIVER	166	12
72)	70	19	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	165	16
73)	72	4	A SIMPLE I LOVE YOU ASYLUM	MANDY BARNETT	158	15
74)	NE	wÞ	WE ALL GET LUCKY SOMETIMES CAREER	LEE ROY PARNELL	154	5
75	68	9	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	145	19

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tiled in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



COUNTRY AIRPLAY

We Listen To Radio

September 6, 1996 \$ 4.95 Volume 4 • No. 37

COUNTRY HIGHLIGHTS



*** NO. 1 ***

MINDY MCCREADY Guys Do It All The Time (BNA)

** AIRPOWER ***

PAUL BRANDT . I Do (REPRISE) TRACY LAWRENCE · Stars Over Texas (ATLANTIC)

NEW RELEASES

BAILLIE & THE BOYS . Some Kind Of Luck (INTERSOUND) THE BEACH BOYS FEATURING DOUG SUPERNAW . Long Tall Texan (RIVER NORTH) BROOKS & DUNN · Mama Don't Get Dressed Up For Nothing (ARISTA)

TRACY BYRD • Big Love (MCA)
FRAZIER RIVER • Last Request (DECCA)

WADE HAYES • Where Do I Go To Start All Over (COLUMBIA) LONESTAR • When Cowboys Didn't Dance (BNA)

THE SKY KINGS • That Just About Says It All (WARNER BROS.)

KEITH STEGALL . My Life (MERCURY NASHVILLE)

Is Country Down With Young PDs? Or Is It Down Because Of Them?

by Phyllis Stark

Some industry watchers, concerned about country's declining shares, now pin the blame on young PDs who, they say, have no history with the format, don't necessarily like countryparticularly traditional country—as much as the rock and pop they grew up on, and can't possibly relate to the older target audience of their stations.

In a recent open letter to the industry, San Marcos, Texas-based consultant Steve Warren sums up the oftheard complaint, alleging that "the music on country radio today is being selected by a preponderance of programmers who are in their mid-20's guys who, personally, are more into rock music. They like Black Hawk a lot more than they like Pam Tillis. They think David Ball is a hayseed, and they didn't understand 'Blue' at all.

No matter what the format, you can't be a successful MD unless you have a personal passion for the kind of music your station is playing. Way too few of these guys do . . . You can't pick music for your audience unless you understand [it].

'A person is more inclined to like the kind of music that resonates within their own being," Warren says. "Very few 18- to 34-year-olds grew up listening to country music, so it's an ac-

quired taste." As a result, Warren says, most of the young PDs he talks to would prefer to have Arista release "Redneck Rhythm And Blues" as the next Brooks & Dunn single, rather than the ballad, "A Man This Lonely," which Warren believes is more likely to strike a responsive chord with country radio listeners.

'You haven't done enough living at 25 years of age to understand what a 33-year-old mother of two goes through or a 45- to 50-year-old man approaching mid-life," Warren claims. "You need to understand those people. You need to have lived some of the things they have lived.

'No, you don't have to be a 33-yearold mother of two or a 49-year-old working man to be able to consistent-ly select music that will most likely please them. But you do have to keep your eyes and ears open, to have conversations with them, to study them, to educate yourself about who they are, what they think, what they respond to. That takes a certain commitment that, unfortunately, most young PDs have little inclination for."

PIN THE BLAME ELSEWHERE

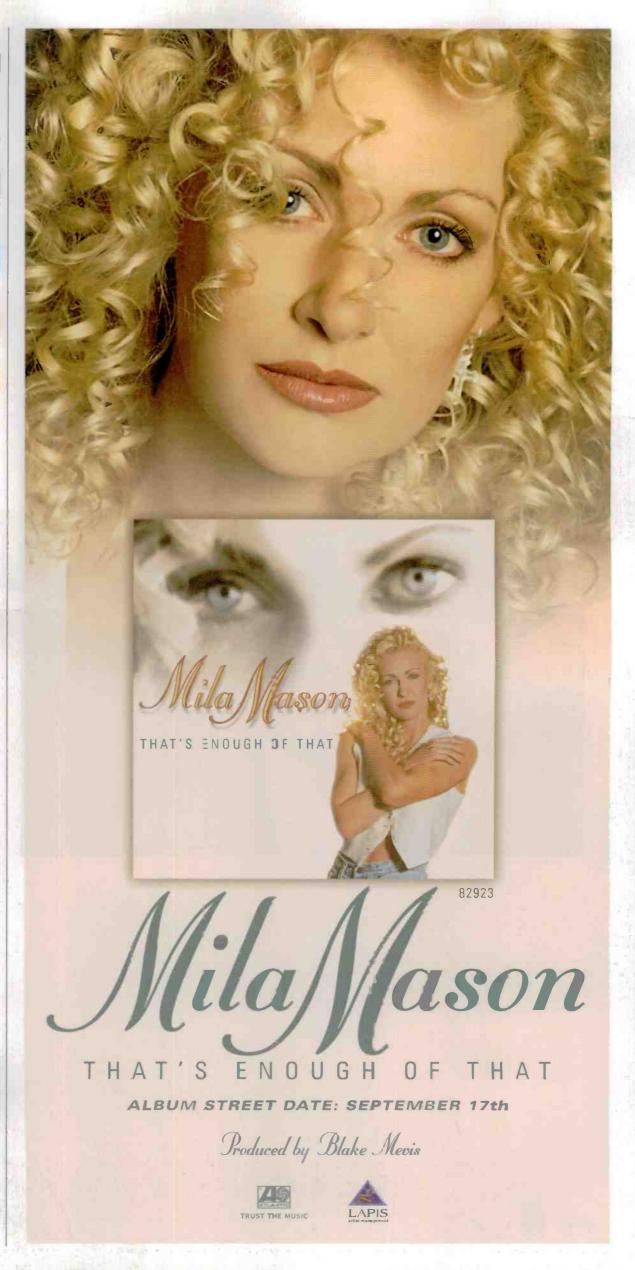
Not surprisingly, younger PDs dispute these charges and say that pinning the blame for country's problems Continued on page 7

In Country Airplay Monitor

Special Radio Seminar Features Inside

KKBQ, WQYK's Rivers Top CMA Winners

Monitor Profile: Mike Curb

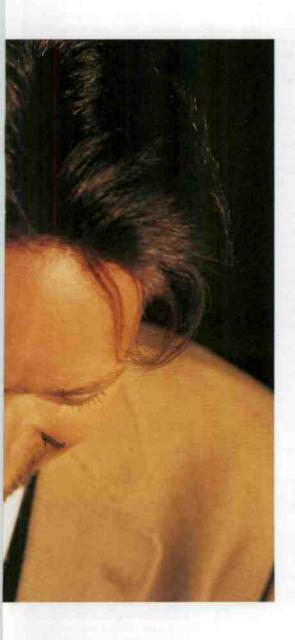


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EXESEPTEMBER SHOWCASE ARTIST

Country Continues To Lose Stations

Country radio, while still the most-programmed format, experienced its biggest month of station losses in some time in August as part of megapoly-era station consolidations. Top 40, meanwhile, had its biggest month in recent memory, but religious outlets, led by black gospel, posted the biggest gains, according to the exclusive Airplay Monitor/M Street Format Monitor.

August's figures show country with a double-digit station loss, a net loss of 12 stations, or twice its net loss from the month before. Double-digit drops aren't uncommon in country. Even during the format boom, the influx of new FMs in various markets would usually force the country AMs in that market to flip to Southern gospel, news/talk, or some other format. The current drop, however, is based primarily on FM format changes, as stations duopolize, then destroy,

their competition.

Top 40, meanwhile, was up by six stations, twice its net gain from the month before. Some of that gain was based on stations that had returned to the format from modern rock, which showed a net loss of four stations.

Music-based religious outlets posed the biggest gain of any format. Of the nine new stations, black gospel outlets accounted for about two-thirds of those, bringing its individual station totals to 165, meaning that there are more black gospel outlets than sports/talk, modern rock, triple-A, or smooth jazz stations.

M Street is a Nashville-based provider of radio-station data to the broadcast and music industries. The Format Monitor appears in the first issue of Airplay Monitor each month.

SEAN ROSS

RA	NK	The FORMAT MONITOR	STAT	ION CO	
THIS	LAST	FORMATS MONITOR Copyright M Street Corp. 1996	AUGUST '96	,96 ,96	NET GAIN OR LOSS
1 (3)(3)(4)(5)(6)(7)(8)(9)(9)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)	1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 17 16 18 19 20 21	Country News/Talk Adult Contemporary Oldies Religion (Music) Adult Standards Spanish Religion (Talk) Soft AC/Easy Listening Classic Rock/Hits Top 40/Mainstream/Rhythm Mainstream Rock Top 40/Adult R&B R&B Adult/Oldies Miscellaneous Sports Modern Rock Triple-A Jazz Classical	2,540 1,106 963 729 591 478 461 423 409 345 323 282 280 182 164 158 157 148 101 89 41	2,552 1,105 961 723 582 476 454 422 407 343 317 284 282 184 167 156 157 152 98 91 41	-12 1 2 6 9 2 7 1 2 2 6 -2 -2 -3 2 0 -4 3 -2 0
		Total operating commercial stations Stations off the air showing an increase in station count over the previous chart, regardless of c	9,970 273	9,954 283	

RADI®ACTIVE BY PHYLLIS STARK

Nashville's Moo Drops Country/Rock Hybrid

B

rian Krysz, who most recently programmed WMRQ/WHCN Hartford, Conn., joins country/rock WMMU (Moo 102) Nashville and sister station

WQZQ as director of programming. Dale Jones remains operations director but is replaced in mornings by syndicated team Bob Kevoian and Tom Griswold. Krysz has already dropped the rock portion of Moo's music mix but is keeping its alternative country lean for now. EZ Communications veteran Bob Reich is the new COO at the stations, replacing GM Sally McClanahan.

KZLA Los Angeles has two records getting 80 or more spins this week: "Carried Away" and "I Am That Man." KKBQ (93Q) Houston got a similar amount of attention last summer for having two records with about 70 spins.

WNOE New Orleans PD/MD Bob Young is out. Morning man Eddie Edwards is interim PD.

As part of the absorption by WNCY (Y100) Green Bay, Wis., of rival WGEE-FM's staff and format, Y100 PD Art Opperman exits and will concentrate on his new music-scheduling business for now. Morning co-host Terry Cordingly exits. Overnighter Jeff Mercury moves elsewhere in the Midwest Communications empire.

Don Bouloukos, longtime president of Capital Cities/ABC's radio stations, is named co-COO for

American Radio Systems; he'll oversee stations in Portland, Ore., Rochester, N.Y., Austin, Texas, Dayton, Ohio, St. Louis, Kansas City, and Seattle.

Country consultant **L.J. Smith** is upped to the new programming manager slot at Broadcast Programming. **Walter Powers** remains VP of programming.

programming.

Classic rock **KLCQ** Santa Rosa, Calif., flips to country Froggy 92.9 under consultant **Ed Shane** and PD **Gary Wilson** . . . Consultant **Gordon Steinback** is named GM at **WICT** Youngstown, Ohio, replacing **Phil McDonald**.

WCOW Lacrosse, Wis., PD Bruce Young exits to do minor-league baseball play-by-play. Jeff Harvey will be interim PD for the next year. Harvey previously worked in various station departments. Pm. driver Kris Coates adds MD duties, as Mike Burns Gilbert exits radio. Former WQRB (B95) Eau Claire, Wis., afternoon jock T.J. Randall joins WCOW for mornings, replacing Young and Mitch Micheau, who moves to KEKB Grand Junction, Colo. Jen Howland is upped from P/T to middays, replacing Gilbert. Sue Janzen is upped from P/T to nights, replacing Rick Day, who segues to overnights.

WJXY Myrtle Beach, S.C., PD/morning host

WJXY Myrtle Beach, S.C., PD/morning host Dave Priest is named OM/midday host at rival country/AC combo WGTR/WSRK. Chris Palmer



COUNTRY CONFIDENTIAL BY WADE JESSES

Radio Seminar A Good Chance To Take Stock

elcome to New York and to our third annual Billboard/Airplay Monitor Radio Seminar and Awards. In helping to organize the country events for this year's convention, I've noticed increased concern for the future of our format. Country isn't getting the glowing consumer press it came to enjoy in the past several years. Mainstream journalists and pop-culture tastemakers are scouting for statistics that might make good doomsday fodder, proclaiming that country music has peaked. Lev-

eled off. Cooled down. Gone away

We don't need to split statistical hairs to conclude that we're not where we were a year or two ago, fiscally or creatively. But it's time to stop whipping ourselves over the state of flux we're in. Listeners didn't abandon us entirely. We're still healthy. And what most of our critics fail to point out is the fact that country music is in better shape dollar-wise than it was before the "class of '89."

Creatively, despite the predictions that "today's hot, new country" would render our musical traditions utterly passé with consumers, our young traditionalists have revived their fury. Our leading "hat act" is hotter now than at any time in his 15-year career, and the other hat acts aren't doing badly either. Our female acts have taken on a life of their own, and several new groups have made significant airplay and retail entries.

So let's say that country needs solutions not because we're unhealthy, but because we're restless and not satisfied with the status quo. And since ours is a passion- and ego-driven business, it's harder to find solutions. It would be different if we were selling coffee beans or iron ore, but we're selling emotion and entertainment.

Country radio has always been like a train.

When it's on time, Music Row often takes the credit. When it's late, programmers often get the blame. Programmers are saying the music sucks, and Music Row is saying programmers aren't listening.

Instead of looking for somebody to blame,

Instead of looking for somebody to blame, we might instead look at how well we know our consumer. Dozens of research projects have been commissioned to find out who they are at radio and retail. But all the research tools we have are invalid if we try to aid the outcome with our own wishes and hopes for our product. For example, we want Madison Avenue to think that our typical consumer is a 30-year-old dentist who drives a Mercedes, and we all know that's only partially accurate. While we love suburban professionals, and we've overhauled our product and strategy in order to court their loyalty, they don't represent the entire country music constituency.

It's nice to have something in our musical landscape that city-born suburbanites like enough to listen to or buy, and cashing in on the impulses of teens has served our coffers well the past few years. But it's time to face the fact that those are unreliable, cyclical, unpredictable dollars, and we're not the only ones who want them. Those consumers are not just fickle spenders, they're fickle listeners, too.

We have serious creative problems on Music Row, and we have an unprecedented commercial metamorphosis going on at radio. In a sense, we're a lot like the music that sustains us. We're a country boy with big-city problems. We're living the songs about being a hometown kid in a big, greedy, unfriendly world. What better place than New York to take our issues to the woodshed?

We appreciate your support and hope your time spent here will be enjoyable and productive

KKBQ, WQYK's Rivers Top CMA Radio Winners

Four stations and six air personalities are this year's broadcast award winners in the 30th annual Country Music Assn. Awards. Winners will be recognized during the CMA Awards show at Nashville's Grand Ole Opry House Oct. 2 at 8 p.m. EDT. The show will be televised on CBS-TV. Vince Gill will host.

Station of the year winners are KKBQ Houston (major market), WSIX Nashville (large market), WUSY Chattanooga, Tenn. (medium market), and WTCR Huntington, W.Va. (small

market).

WQYK-FM Tampa, Fla., OM/morning man Tom Rivers has been named major-market broadcast personality of the year. Dixie Lee and Skip Mahaffey of WCOL Columbus, Ohio, take home the large-market honors. KSSN Little Rock, Ark.'s Bob Robbins wins the CMA's medium-market award, while Mike Lawrence and Dana Carole of KGEE Odessa, Texas, are the small-market vinners.

PHYLLIS STARK

remains PD . . . WTQR Winston-Salem, N.C., MD/p.m. driver Danny Hall exits.

With KATH Bozeman, Mont., switching from country to oldies, PD Craig Sullivan is named PD of KROG (Cat Country) Medford, Ore. KATH's Dave Vischer is named KROG morning man.

KIQK Rapid City, S.D., PD Andy Scott is named PD/midday man at KOEL Waterloo, lowa. He replaces Wes McShea, whose new station, KHKI Des Moines, Iowa, switches its handle from Hawkeye Country to the Hawk. T.J. Brown from KMFX Rochester, Minn., joins Savannah Jones in mornings. KMFX's Turner Williams joins for afternoons.

Sorry to report the death of WSAY Rocky Mount, S.C., morning host "Large" Larry English at age 48 of a heart attack Aug. 30. English's former employer, WKTC Goldsboro, N.C., has set up a trust fund for his wife and two children at 914 W. Grantham St., Goldsboro, N.C. 27530.

WKHX-FM Atlanta night jock Cadillac Jack and sister WYAY (Y106) night jock Craig Powers swap shifts. Powers is now known as J.R. Butler. Also, Keith Conners joins the Y106 morning show. He was an AE at Film House.

At WRBQ-FM Tampa, Fla., Dave Morgan moves to nights after a month of co-hosting afternoons. This sends Jon Anthony to an off-air programming/promotions job.

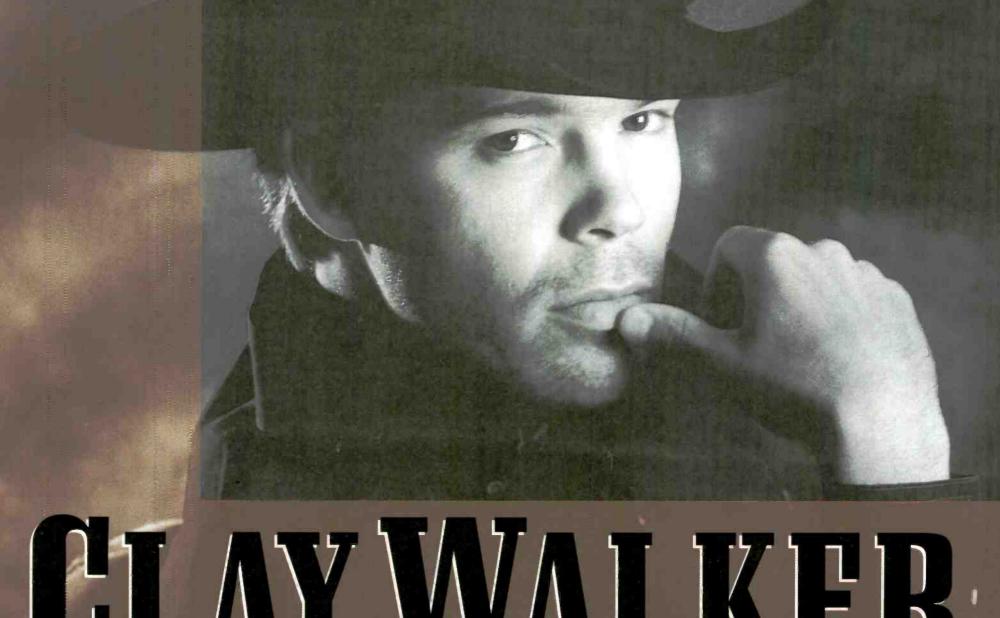
KJUG Tulare, Calif., midday host Lisa Hamilton is upped to MD. That spot had been vacant since APD Dave Daniels was named PD.

WMSI Jackson, Miss., overnighter Morgan Gunn moves to nights at AC sister WJDX. Michael Gamby and Angie "Dawn Early" Zamora are new in mornings at WWYC Lex-

Zamora are new in mornings at WWYC Lexington, Ky. He's from top 40 WQLH Green Bay, Wis.; she's from WGGY Scranton, Pa.

WGRL Indianapolis P/T Jason Woods assumes the morning producer role and replaces Donnie Claw in overnights... Country WYTZ Benton Harbor, Mich., picks up two parttimers—Phil Becker, who also does P/T at top 40 sister WIRX, and crosstown AC WHFB p.m. driver Wild Bill Lewis.

Notice a change in the Power Playlists this week? We've rearranged stations based on TSA cume from the spring '96 Arbitron.



CLAY WALKER FREIZFD

bury the shovel

ADD DATE September 16



ON THE ROW

Strawberrys Squeezed At WSIX/Carter Show

apitol Nashville artist Deana Carter marked the Tuesday (3) release of her debut set, "Did I Shave My Legs For This?" with an acoustic instore at Tower Records that was broadcast live on WSIX Nashville. WSIX night jock Dallas Turner oversaw a strawberry-eating contest and encouraged fans to jump barefoot into a vat of strawberries to begin the strawberry wine-making process. Carter's debut single is "Strawberry Wine."

Tim McGraw has been added to the lineup for Farm Aid '96, to be held Oct. 12 at Columbia, S.C.'s Williams-Brice Stadium. The lineup includes Willie Nelson, John Mellencamp, Neil Young, the Beach Boys, Hootie & the Blowfish, Martina McBride, Jewel, John Conlee, Rusted Root, and Son Volt. Two dollars from each \$27 ticket sold goes to the Universi-

ty of South Carolina's Koger Center for the Arts, a facility that stages music, theater, and dance performances for the community.

Imprint Records and Paradoxx Music have announced a licensing agreement for Imprint products in Brazil.

Country Radio Broadcasters is seeking entries for its 10th annual promotion awards competition. Awards will be presented in small-medium-, and large-market categories March 8, 1997, at the close of the 28th annual Country Radio Seminar (CRS) in Nashville. Submit entries by Jan. 1, 1997, to Karen Oboy at KMPS, P.O. Box 24888, Seattle, Wash. 98124. Promotions must have been conducted between Nov. '95 and Nov. '96. Winners will be notified by Feb. 3, 1997.

Among the speakers scheduled for the CRS Midwest Sept. 20-21 in Kansas City are Lynn Kite of the Interep Radio Store, Roger Dodson of the Radio Advertising Bureau, WOW-AM-FM Omaha, Neb., GM Ken Fearnow, and Airplay Monitor editor Sean Ross.

Steve Baker joins AristoMedia as video marketing assistant. He previously worked for Shindler-Turner and Moress Nanas Entertainment.

Naomi Judd has been tapped as spokesperson for BellSouth Telecommunications.



Edited by Sue Falco

Gary Allan "HER MAN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and older brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album for Decca.

★BR5-49

"CHEROKEE BOOGIE" (ARISTA)

Hailing from Washington, Missouri, Indiana, West Virginia, and Kansas, the five members of BR5-49 were each introduced to music and fell in love with it at an early age. Coming together in Nashville in 1993, the group became regulars at Robert's Western World, a boot store/beer joint on lower Broadway, where they performed a mix of classics and their own brand of country music. Drawing crowds as diverse as the music it plays, the band enjoyed a buzz that made its way across town to various labels. "BR5-49 Live From Robert's," a six-song EP, was released earlier this year. "BR5-49" is the band's debut studio release.

Deana Carter "STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album is titled "Did 1 Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

★ Deryl Dodd "FRIENDS DON'T DRIVE FRIENDS..." (COLUMBIA)

Dallas native Deryl Dodd grew up in a home where music was a constant. His parents and uncle performed as a trio, Dodd and three sib-



lings sang in their grandfather's small rural church, and musical instruments were just part of the furniture. Learning guitar from his father at the age of 7, Dodd went on to teach himself bluegrass banjo at 13 and pedal steel by

the time he was 16. After graduating from Baylor University in 1987, Dodd played regularly, then moved to Nashville in '91 and toured as part of Martina McBride's band. In '95, Dodd came into his own, striking a deal with Columbia. He penned eight of the 10 tracks on his debut album, "One Ride In Vegas."

Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

Brady Seals

"ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas. Over the seven-year history of Little Texas, the group received many accolades, including the Academy of Country Music's vocal group of the year award in 1994; scored several hit records, including "My Love," which featured Seals on lead vocals. Seals co-wrote nine of the 10 tracks on his debut album, "The Truth," which was produced by Rodney Crowell. It is due out in the fall.

Thrasher Shiver "GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together: After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut album.

Tony Toliver "BETTIN' FÖREVER ON YOU" (CURB/RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album for a duet of his hit, "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist. His album, "Half Saint, Half Sinner," is due out in late September.

Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



Answers To Your Questions About BDS

elcome to the third annual Billboard/Airplay Monitor Radio Seminar and Awards. And thanks for your continuing sup-

port of Broadcast Data Systems (BDS) and Airplay Monitor. BDS is in the process of refining its online product as well as developing products geared toward retailers and marketing departments throughout the industry. We are working on expanding our current list of monitored stations and on developing other projects, including mixshow charts and new formats.

We'll talk more about these developments at our panel, "BDS: The Road Ahead," to be held the morning of Sept. 7, at the New York Sheraton, but with everybody gathered for the seminar, we thought this would be a good time to answer four questions about BDS commonly asked by

How long is the BDS pattern in a song? The fingerprints we use can be of different lengths, depending on the song. Patterns can be anywhere from 30 seconds to a minute long. They can be taken from any part of the song. The computer "listens" to a song in its entirety and selects a section that has the greatest amount of unique audio information, which can be taken from instrumentals or vocals.

How long does a record have to be played for it to be detected?

There's a lot of misinformation floating around on this topic, but the length of play depends on the section of a song from which the computer chose to take its pattern and the length of the pattern. Theoretically, a song could be detected after as little as one minute of play, or it may require several minutes. The pattern can be in the second to fifth minute of the song. The computer disregards the first and last 20-30 seconds of a song, the portion over which jocks are likely to talk. We strongly suggest that radio play a song in its entirety to ensure proper detection.

What happens to detections if a monitor goes down?

One of the daily realities of a remote monitoring system is that a number of uncontrollable conditions, such as hardware failure, power outages, station-signal fluctuations, or special programming can result in few or no detections for a station for a period of time. When the condition occurs for a single station, rather than for all stations on a given monitor, and continues for a period of more than 12 hours (to allow for special programming), we "reuse" information from the most relevant prior period. This procedure is also used if all of the stations on a monitor reflect few or no detections for more than 30 minutes.

Our system cannot reconstruct actual airplay for the time that a monitor is down. Prior information is used specifically to minimize the impact of system downtime, with its inevitable loss of detections, on charted titles. The reuse approach was developed in conjunction with Billboard/Airplay Monitor's chart staff as an equitable method of addressing the realities of realtime recognition. In cases where there is extensive reuse on a particular station—say, more than three days—that station will be suspended from the charts until the problem can be fixed.

What happens if a mix is not encoded in the system?

If BDS does not receive a particular mix of a song from the label, or if a station creates its own mix and doesn't provide BDS with a copy, it is possible—but not always the case—that the BDS computer will not recognize that mix when it's played on the air. We stress that every configuration of a song is needed by BDS to guarantee that that song is detected. We encourage labels and radio to supply us with all records-even music from local acts, some of whom end up drawing the attention of major labels after being seen on local playlists, before being signed. We accept DAT, vinyl, CDs, cassettes, reels-whatever you have. Labels and stations can send their product and edits to: BDS, 8100 N.W. 101st Terr., Kansas City, Mo. 64153 Attn.: Lana Goodman.

If you have any questions, I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write to BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. Or Email me at heston@earthlink.net. The first 10 stations to E-mail me with comments or BDS-related questions will receive a BDS Technic.

Is Country Down With Young PDs? Or Down Because Of Them?

Continued from page 1

'I find it interesting that people want to look at the future of the format and think that's why it's failing," says 25-year-old KYCY San Francisco PD Eric Logan. "I understand what they're saying, [but] I think it's absurd. Country music is going through more of a global regression now than ever before. Trying to find fault with PDs under 30 is asinine.

"I don't think my age has anything to do with it," agrees 27-year-old WSIX Nashville PD Dave Kelly. "I try to make decisions I think are in the best interest of the radio station. [1] go with what the market has told me it likes in the past. My own personal tastes don't mean crap. I'm not the only one that has to listen to the radio station.

To say I can't [identify] with the 25-54 demo—hell, I'm in the 25-54 demo ... Why is age even a consideration," adds Kelly, who believes programmers should be judged on "maturity and performance.

As further proof that age is no barrier to programming success, Kelly cites the station's Arbi-tron numbers, which have climbed 14.9-16.4 12plus in the year he has been with the station.

Scott Stewart, the 28-year-old MD of WZZK Birmingham, Ala., says his music decisions are driven not by personal choice, but by research results. One recent research project, for example, netted scores of responses from listeners who

said they dislike songs that are "deep country," "old country," "whining," "crying" and "twangy."

"These are direct quotes from our core listeners," says Stewart. "To say the more dance-oriented or pop-oriented music is being played because of the programmers... give us a little credit for listening to what our audience has to say. The fact that a lot of traditional music isn't doing well is coming more from the audience than the programmers. It boggles my mind sometimes that people think we just sit here and play exactly what we want.

Stewart says some of his own musical choices disprove the theory that young programmers are only into young-sounding records. For example, WZZK was very early on Terri Clarkwhom he considers indisputably country—but never played the Smokin' Armadillos or some of the dancier early Rick Trevino records, which appealed primarily to a young audience

"Good programmers are able to distance themselves from personal taste," says Stewart.
"There are a lot of big hit songs that I can hear on the first spin [that] I wouldn't necessarily go

Responding to the charge that younger programmers are more "into rock," KYCY's Logan says, "I'm into a lot of formats-classical, rock, triple-A. If you want to be a PD in the '90s, you have to know what's happening around you. It's very naive to be ignorant of [that]

Logan also reverses the argument that a young programmer can't know what a woman in her mid-30s wants to hear. "How can someone who's 35 be in touch with what a 28-year-old woman wants?" he asks. "That sword goes both ways.

EQUAL-OPPORTUNITY FORMAT

No matter what your age, country programming is an equal-opportunity format," says 33year-old KMLE Phoenix PD Jeff Garrison, who has been programming country stations since he was 22. "To say we're not having success because of young programmers . . . I think we're looking for another excuse. That's not the reason

Even veteran programmer Les Acree, OM of WIVK Knoxville, Tenn., sides with the younger PDs for the most part. "Sometimes, as choosers of music, [young PDs] may not have the big picture," he says, "but I don't see it as a real disadvantage. I don't think age should [be] a factor."

"I don't think the format sees any age boundaries," says consultant Rusty Walker. "There are a lot of young guys that are doing as good a job as the older guys. Strangely enough, when I was a programmer, I got my best numbers when I was younger than the target demo than when I was in the target demo."

Walker does, however, point to one potential trap younger programmers may fall into. "He or she may build his or her universe of country mu-sic within an artificially short time frame," he says. "Even though we don't play Ernest Tubb on the radio anymore, it's important to know what [he] contributed to country music . . . Knowing from whence it came gives you a better idea of where it needs to go.

WHAT TO DO WITH 'M-E'

Warren cites the recent example of Western Flyer's divorce-themed record, "What Will You Do With M-E" on Step One Records, as an illustration of his point that young programmers can't relate to their target audience. "I'd say the slow progress of [that record] is an example of the handicap a 25-year-old MD has," he says. "Listener response . . . is very strong, but the guys at the label are having way too hard a time getting more MDs to add it. I think it's because so many decision makers just don't get it . . . because it's out of their realm of experience. Half our adult listeners have experienced something like the story in this song. The other half has family or close friends who've lived the story. The song hits a very tender, intense, responsive chord with our listeners. To me, the lack of airplay it's received so far is an indication that a sizeable corps of MDs is out of sync with the mass of our primary listeners, the 25-54 bread and butter of country radio.

"This is a people's kind of record, and our format . . . has gotten so far away from what the people want to hear," says SOR VP of promotion Buzz Ledford, who believes that some young PDs "don't sit and listen to records nearly as intently as some of the older PDs will listen." Surprisingly, however, Ledford thinks more PDs aren't playing the record because it hits too close to home, rather than because they can't relate to it at all.

Stewart at WZZK says he doesn't care for the record not for either of those reasons, but "because it sounds a little contrived to me. It's sappy for the sake of sappy. That's not to say it won't be a hit record. 'Don't Take The Girl' was the exact same king of song."

Stewart says there are other factors that may be holding back that record, including the fact that Wester Flyer is "on a small label with a small promotions staff, and a label like that has a hard time [topping the charts]. There could be a lot more factors at work than people rejecting the



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MONITOR PROFILE

Curb's Advice For Country's Malaise: Make Different-Sounding Records and Cross 'Em Over

ike Curb has a solution for country music's shrinking sales: cross artists over to other formats and try to establish broader audiences

for them there. As chairman of the Curb Music Group, Curb has tried this tactic may times in his 30-year career, most recently with LeAnn Rimes, an artist Curb says the label is "now promoting to any radio station that will

In the '70s, Curb was responsible for such crossover hits as Debbie Boone's "You Light Up My Life," Marie Osmond's "Paper Roses," and the Bellamy Brothers' "Let Your Love Flow." This summer, Curb/MCA artist Wynonna had a top 25 AC hit with "To Be Loved By

"What we are doing with LeAnn is no dif-ferent from what we did with Marie . . . the Bellamys, or Debbie Boone," says Curb, who concedes that country radio has a much different attitude toward crossover records than



Mike Curb Chairman **Curb Music Group** If you want to do something successful, you have to do something that's different'

it did in the '70s. But Curb says crossovers are more necessary now than ever, because "country is, unfortunately, not growing have to find other outlets for certain [artists] or

we're not going to grow it.

"I believe you promote artists wherever they can be played," says Curb. "Because of the fact that country radio is so mainstream right now, you have to promote certain artists in other formats in order to properly reach their audience; for example, Lyle Lovett. You can't get enough country play to promote his album. You have to [take it to] triple-A and alternative." Wynonna is another example. "Let's face it," Curb says, "some of Wynonna's records don't fit country, but they fit AC.

But Curb is mindful of country radio's mistrust of artists it does not consider to be formatexclusive and, as a courtesy to the label's bread-and-butter genre, always waits to promote records to other formats until after they have peaked on the country charts and gives preference to country stations for any type of promotion. "Record companies need to be careful to make sure they prioritize the country stations," he says. "We're going to have to be very careful to keep country strong.

Despite Curb's affiliation with various labels and imprints, including the WEA-distributed Curb and MCG Curb and the Uni-distributed Curb/Universal, Curb/MCA, and Rising Tide, the Curb roster of country artists is a relatively small one: Baker & Myers, Junior Brown, Jeff Carson, Philip Claypool, Merle Haggard, Hal Ketchum, Lovett, Delbert McClinton, Tim McGraw, JoDee Messina, Perfect Stranger, Rimes, Sawyer Brown, Smokin' Armadillos, Tony Toliver, Hank Williams Jr., and Wynonna. The label also has several artists in the wings who have yet to be launched, including Burnin' Daylight, James T. Horn, Ruby Lovett, and Hank Williams III.

But despite the compact roster, Curb's mar-

gin of success is surprisingly high. Last week, for example, 10 of the 75 songs on the airplay chart listed Curb as their label

Curb's colorful background includes success in songwriting, producing, politics, and performing as front man of the Mike Curb Congregation. In 1972, he was named Billboard magazine's producer of the year for such hits as Sammy Davis Jr.'s "The Candy Man," Donny Osmond's "Puppy Love," and Lou Rawls' "A Natural Man." By age 25, he was running MGM records after merging his own label, Curb/Sidewalk, with that company. His success this year with 13-year-old country sensation Rimes comes on the heels of similar success over the years with such teen idols as Leif Garrett, Shaun Cassidy, and the Osmonds.

"I've always believed that all artists deserve an opportunity-black or white, [age] 13 or 90," he says. "I think there is a place for everyone . . . I really believe that this is an ageless industry that we're in." Even in today's "young country" environment, Curb believes that philosophy, noting that Hal Ketchum was close to 40 when he had his first hit, "Small Town Saturday Night," and that Junior Brown, Hank Williams Jr., and Lovett are hardly wet behind

One of his goals is to expand the music base not just of Curb Records, but of Nashville, to include other genres. Among the other artists signed to his label are Christian-turned-AC artist Michael English, who is currently enjoying a hit with "Your Love Amazes Me," the top 40 act Fun Factory, the rootsy Eric Hamilton Band, and newly signed R&B acts Rare Blend and Mary Griffin. "I would like the label to be open to all artists, regardless or age, color, or genre of music," he says.

In the meantime, he continues to focus primarily on mainstream country and country crossovers. "We're making records for country radio. That's our life and our goal," he says. "[But] we just have to face the fact that some of our records won't fit every station . . . I consider this an exciting challenge for radio and labels, the fact that the boundaries of country are being redefined. Radio stations want to play hit records, and they would prefer that all of those records don't sound alike. The key is finding records that fit comfortably into the formats of radio that don't sound alike.

To that end, Curb has deliberately made gutsy choices, coming to radio with such high-impact (and potentially high-burn) records as Rimes' "Blue," McGraw's "Indian Outlaw," and Messina's "Heads Carolina, Tails California." He plans to take another chance with the next Carson record and release the quirkily titled "Betty's Taking Judo" to see "if we get our head handed to us or if we get a top 10 record."

Despite needing much of the reporting pan-

el to be on a record simultaneously in order to attain high chart positions, Curb claims to be understanding when a station rejects a record on the grounds that it doesn't fit that station's "I want them to know we appreciate what they do, and we are not unhappy if every station does not play it," he says. "We do have to face the facts. There are some records that fit [only] half the panel."

Curb says he will continue to take musical risks. "If you want to do something successful, you have to do something that's different," he says. "You can take the safe route or the more adventuresome route.

"If a record is getting a lot of positives and negatives, the more you play it the more the negatives go down," Curb reasons. "So we have to find records that radio is going to be comfortable sticking with." PHYLLIS STARK

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INCREASE IN PLAYS

JOHN MICHAEL MONTGOMERY • Ain't Got Nothin' On Us (ATLANTIC)	+1492
KMLE +33, WBCT +30, KKBQ +25, WKTF +24, KYCY +23, KTTS +23, KYNG +23, WYAY +23, KRTY +22, KNIX	+22
CLINT BLACK + Like The Bain (BCA)	+1049

KYCW +42, WCMS +20, WLWI +18, KUPL +18, WAMZ +17, WSM +16, WSIX +16, WGH +16, KIKK +16, KDDK +15

PATTY LOVELESS . Lonely Too Long (EPIC) +590KMLE +29, WKXC +19, KDDK +14, KRAK +14, KSAN +14, WPOR +12, WYGY +11, WQDR +11, WSSL +11, KSSN +10

GEORGE STRAIT • I Can Still Make Chevenne (MCA) +511

WAMZ +31, KYNG +27, KRYS +26, WYAY +17, WNOE +15, KNIX +15, KMLE +14, KAJA +14, KASY +12, KVET +12

DAVID LEE MURPHY • The Road You Leave Behind (MCA) +417 WKLB +17, KTST +16, WDRM +14, KCCY +13, KFRG +13, WXBM +12, KFMS +11, KZLA +11, WIOV +10, KTEX +10

PAUL BRANDT • I Do (REPRISE) KHEY +17, WDOD +16, KWNR +13, WIL +13, WIOV +12, WBOB +12, WXBQ +11, KIIM +11, WRBQ +11, KMLE +10

RICOCHET • Love Is Stronger Than Pride (COLUMBIA) +357 WSM +17, WKXC +16, KPLX +14, WSSL +13, KJJY +12, WGH +12, KZLA +12, KTST +11, WOKO +11, WCOL +10

DIAMOND RIO • It's All In Your Head (ARISTA) +356

KRTY +15, WXBM +13, WKSF +12, KTST +11, WBOB +11, KXKT +10, KFKF +10, KGMY +9, KJJY +9, KIKF +9 TY HERNDON • Living In A Moment (EPIC) +337

WYGY +20, KYCY +18, WGH +15, WBOB +13, WGGY +13, KWJJ +13, WHYL +12, KZLA +12, WGKX +11, WWKA +10 MARK WILLS . Jacob's Ladder (MERCURY NASHVILLE) +336

WKCQ +23, KJJY +21, WYNK +19, WDAF +18, KSAN +16, KNAX +15, WBEE +13, KYNG +12, KAJA +12, WBUB +11

TRACY LAWRENCE • Stars Over Texas (ATLANTIC) +308WHKO +17, WDAF +14, WBOB +13, WRBQ +13, KKBQ +13, WKCQ +12, WTQR +11, WSM +11, WUBE +11, WPOC +11

BRYAN WHITE • So Much For Pretending (ASYLUM) +306KYCW +19, WGKX +17, WYGY +15, WBCS +14, WYCD +13, WJCL +13, WDRM +12, KFRG +12, KMDL +11, KDDK +10

ALABAMA • The Maker Said Take Her (RCA) +280KYCY +18, KCCY +15, WKCN +12, WKLB +12, WXTU +12, WSSL +11, WUSY +10, KRAK +10, KTST +9, KJJY +9

SAMMY KERSHAW • Vidalia (MERCURY NASHVILLE)

KYCY +18, WDOD +14, KWJJ +14, KUPL +13, WMIL +12, WYCD +11, KFRG +11, WBEE +11, WRKZ +10, WQMX +9

TRACE ADKINS • Every Light In The House (CAPITOL NASHVILLE) WYAY +20 KBEQ +16 WNOE +12 WQBE +11 WKSJ +11 KCCY +10 KDDK +10 WGH +10 WHYL +9 WAMZ +9

MOST NEW AIRPLAY THIS WEEK

No. Of Stallons	Nc. C1 Stations
JOHN MICHAEL MONTGOMERY 103 Ain't Got Nothin' On Us (Atlantic)	RICOCHET 22 Love Is Stronger Than Pride (Columbia)
CLINT BLACK 56 Like The Rain (RCA)	TRACE ADKINS Every Light In The House (Capitol Nashville)
PATTY LOVELESS 33 Lonely Too Long (Epic)	RHETT AKINS 18 Love You Back (Decca)
GEORGE STRAIT 31 I Can Still Make Cheyenne (MCA)	DEANA CARTER 13 Strawberry Wine (Capitol Nashville)
DIAMOND RIO 25 It's All In Your Head (Arista)	TRAVIS TRITT 13 More Than You'll Ever Know (Warner Bros.)

VIDEO 1 PLAYLISTS



			IW	LW
1	1	James Bonamy, I Don't Think I Wil	5	4
ı	2	Rangy Travis, Are We In Trouble Now	5	4
	3	Paul Brandt, 1 Do	4	3
ı	4	Tracy Lawrence, Stars Over Texas	4	3
ı	5	Mincy McCready, Guys Do It All The Time	4	5
ı	6	Rick Trevino, Learning As You Go	4	4
ı	7	Junier Brown, Venom Wearin' Denim	4	4
ı	8	Patty Loveless, Lonely Too Long	4	4
ı	9	Willia Nelson, She Is Gone	4	4
ı	10	Bryan White, So Much For Pretending	4	4
ı	11	Ty Herndon, Living In A Moment	4	4
ı	12	Trisha Yearwood, Believe Me Bab (I Lied)	4	4
ı	13	Vince Gill, Worlds Apart	4	4
ı	14	David Lee Murphy, The Road You _eave Behind	4	3
١	15	Marty Stuart, Thanks To You	4	3
ı	16	Travis Tritt, More Than You'll Ever Know	4	3
ı	17	Rhet Akins, Love You Back	4	0
ı	18	Jeff Carson, That Last Mile	3	3
ı	19	Kenny Chesney, Me And You	3	3
ı	20	Ricochet, Love Is Stronger Than Pr de	3	3
ı	21	Shania Twain, Home Ain't Where His Heart Is (Anymore)	3	3
ı	22	Neal McCoy, Then You Can Tell M∈ Goodbye	3	3
ı	23	Sammy Kershaw, Vidalia	3	3
ı	24	Blackhawk, Big Guitar	3	4
ı	25	Faith Hill, You Can't Lose Me	3	5
١	26	Eddy Raven & Jo-El Sonnier, Fais Do-Do	3	3
ı	27	Thrasher Shiver, Goin' Goin' Gone	3	2
1	28	Dearra Carter, Strawberry Wine	3	2
J	29	Gary Allan, Her Man	3	
1	30	George Jones, Honky Tonk Song	3	3
1				

		TIM	1 144
- 1	Phote Aking Love You Pook	TW 37	LW 7
1 2	Rhett Akins, Love You Back	33	30
2	Vince Gill, Worlds Apart	32	
3	Wade Hayes, Where Do I Go To Start All Over	31	27
4	Ty Herndon, Living In A Moment		31
5	James Bonamy, I Don't Think I Will	29	
3 4 5 6 7	Sammy Kershaw, Vidalia	29 29	16 28
8	Trisha Yearwood, Believe Me Baby (I Lied)	29	
	Rick Trevino, Learning As You Go		28
9	Tracy Lawrence, Stars Over Texas	28	28
10	Mindy McCready, Guys Do It All The Time	28	28
11	Bryan White, So Much For Pretending	28 27	27 28
12	Faith Hill, You Can't Lose Me		
13	Paul Brandt, Do	27	34
14	LeAnn Rimes, Blue	26	32
15	Randy Travis, Are We In Trouble Now	24	28 21
16	John Berry, Change My Mind	22	
17	Travis Tritt, More Than You'll Ever Know	22	21
18	Billy Ray Cyrus, Trail Of Tears	21	20
19	Frazier River, Last Request		5
20	Shania Twain, Home Ain't Where His Heart Is (Anymore)	21 21	21
21	Trace Adkins, Every Light In The House	21	20
22	Gary Allan, Her Man	21	21
24	Deryl Dodd, Friends Don't Drive Friends	21	20 37
25	Patty Loveless, Lonely Too Long	20	21
26	Brady Seals, Another You, Another Me Kenny Chesney, Me And You	19	21
27	Cledus "T." Judd, If Shania Was Mine	19	14
28	Marty Stuart, Thanks To You	19	21
29	David Lee Murphy, The Road You Leave Behind		15
30	Hank Williams, Jr., Don Juan D'Bubba	15	13
31	Mila Mason, That's Enough Of That	15	13
32	Jeff Carson, That Last Mile	14	14
33	Ronna Reeves, Rodeo Man	14	14
34	Willie Nelson, She Is Gone	14	14
35	Steve Azar, I Never Stopped Lovin' You	14	14
36	Rich McCready, When Hell Freezes Over	14	14
37	Joe Nichols, Six Of One, Half A Dozen (Of The Other)		14
38	Davld Kersh, Goodnight Sweetheart	14	14
39	Cox Family, Runaway	14	14
40	Chris Ward, Fall Reaching	14	14
41	Eddy Raven & Jo-El Sonnier, Fais Do-Do	14	13
42	David Ball, Hangin' In And Hangin' On	14	17
43	Deana Carter, Strawberry Wine	14	14
44	Marty Haggard, In The Afterlife	14	14
45	George Jones, Honky Tonk Song	14	13
46	Thrasher Shlver, Goin' Goin' Gone	14	14
47	Great Plains, Healin' Hands	14	14
48	The Beach Boys Featuring James House, Little Deuce Coupe	13	19
49	Junior Brown, Venom Wearin' Denim	13	15
50	Michelle Wright, Nobody's Girl	13	15

COUNTRY RECURRENT AIRPLAY

<u>TW</u>		LW			1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2403	2552	DADDY'S MONEY RICOCHET (COLUMBIA)		14	1145	1171	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)
2	1838	1952	DON'T GET ME STARTED RHETT AKINS (DECCA)		15	1095	1108	CHECK YES OR NO GEORGE STRAIT (MCA)
3	1815	1829	MY MARIA BROOKS & DUNN (ARISTA)		16	1090	1255	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)
4	1705	1780	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)		17	1044	1068	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
5	1620	1718	BLUE CLEAR SKY GEORGE STRAIT (MCA)		18	1023	1060	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
6	1614	1821	TREAT HER RIGHT SAWYER BROWN (CURB)	11	19	1015	1024	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
7	1473	1586	HOME ALAN JACKSON (ARISTA)		20	1013	1020	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
8	1452	1588	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)		21	1013	977	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
9	1445	1488	I THINK ABOUT YOU COLLIN RAYE (EPIC)		22	1006	1068	HEART'S DESIRE LEE ROY PARNELL (CAREER)
10	1387	1580	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)		23	994	1041	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)
11	1377	1456	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)		24	972	1027	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
12	1327	1372	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)		25	970	931	WILD ANGELS MARTINA MCBRIDE (RCA)
13	1306	1265	NO NEWS LONESTAR (BNA)					s which have appeared on the Hot Country

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



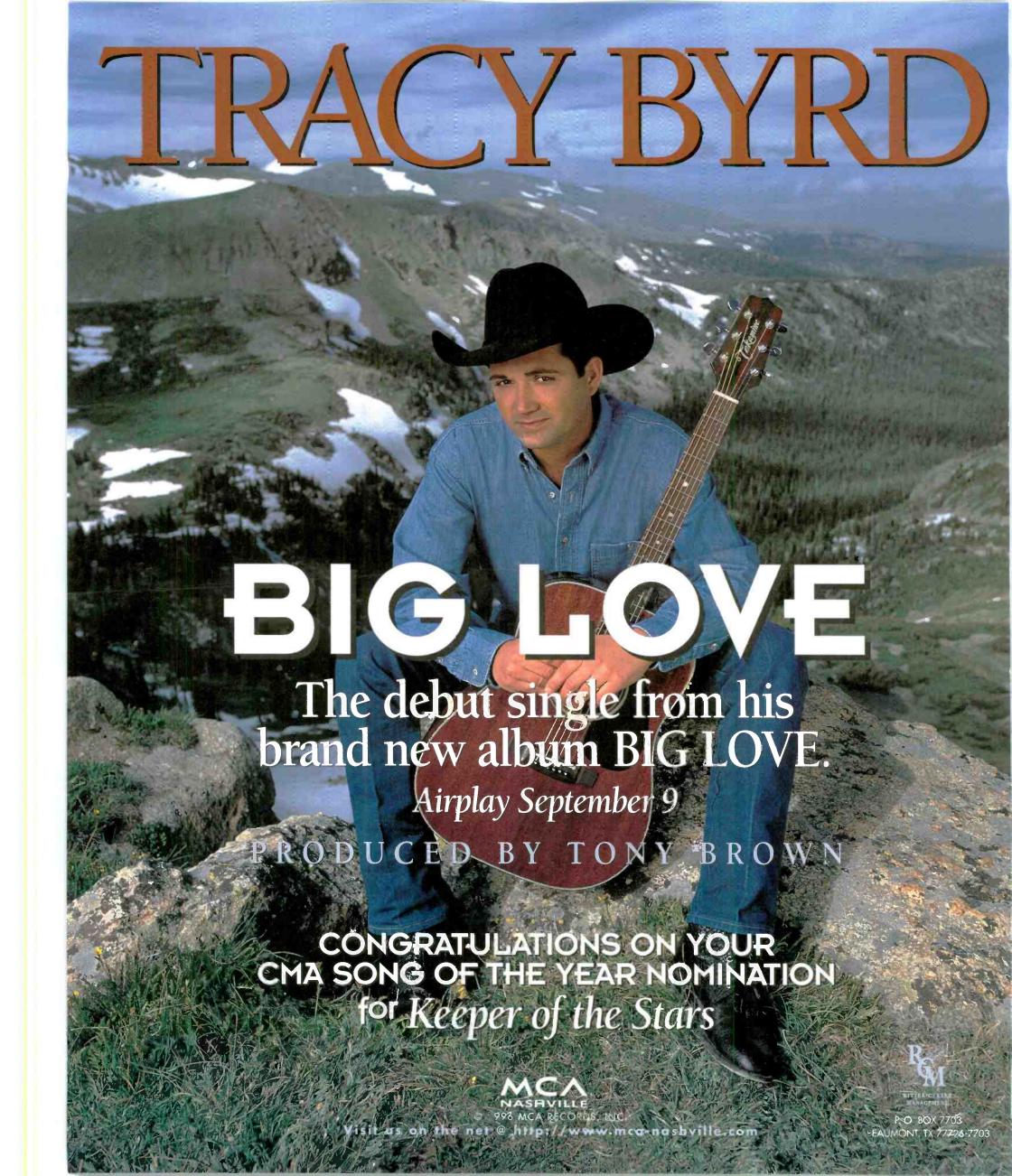
NOBODY KNOWS

"I WAS PLIPPING THROUGH THE STATIONS AND I HEARD THIS SONG. I DIDN'T KNOW THE NAME OF IT, BUT ONCE I HEARD IT I STARTED HUMMING. IT CAUGHT ME. I LISTENED TO THE MUSIC AND THOUGHT, MAN, THIS IS A COUNTRY RECORD. CUTTING IT WAS NEVER A QUESTION.

KEVIN SHARP

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THURSDAY, SEPTEMBER 5th

Noon - 4:00pm Registration

(Princess Ballroom)

5:30 - 7:00pm (Imperial Ballroom B) Join MCA Records, Radioactive Records, Chris Frantz, ing party to celebrate the release of the Heads CD, No Talking Just Head. and Tina Weymouth for a cocktail reception and listen-

7:00 - 9:00pm (Imperial Ballroom A) **Opening Night Festivities**

TRIDAY, SEPTEMBER 6th

8:00am - 4:00pm Registration

(Princess Ballroom)

8:30am - 9:45am Breakfast at the Hard Rock Cafe

10:15am - 11:15am (New York A) Keynote Address by Dr. Judy Kuriansky Host of Westwood One's syndicated "Love Phones," WHTZ New York

11:30am - 12:45pm FIVE SIMULTANEOUS FORMAT SESSIONS "Country at a Crossroads: The Format Focus Group" (Versailles Terrace)
An opportunity for country broadcasters and label

execs to discuss the issues impacting country radio

Moderators: Keith Hill, Consultant, New Rochelle, NY Larrry Hughes, Mercury Nashville

"Soul Survivors: R&B Veterans Roundtable" (New York A)

With R&B radio's advertising challenges, shrinking playlists, and ratings competition, today's game is tough to play. But were the old days really better? A panel of R&B radio veterans discuss their start in radio, how they programmed before computers and consultants, and give advice and perspective to today's programmers.

Moderators: Janine McAdams, R&B Airplay

Monitor

Theda Sandiford-Waller, R&B Airplay Monitor

Panelists:

Hal Jackson, WBLS New York Jerry Rushin, WEDR Miami Hank Spann, T3 Music Group Joe Tamburro, WDAS Philadelphia Georgie Woods, WHAT Philadelphia

"The Dance Revival: Does It Feel Mighty Real?" (New York B)

The spectacular success of WKTU New York means that new dance stations are popping up across the country, while mainstream top 40 reconsiders the rhythmic product it resisted a year ago. Where is the dance revival headed? And where will the new dance music come

Moderators: Kevin Carter, Top 40 Airplay Monitor Chuck Taylor, Billboard

Panelists:

Erik Bradley, WBBM Chicago Johnny Coppola, Work Group Mark Feather, KJMN Denver Glenn Kalina, WIOQ Philadelphia Michael Martin, KYLD San Francisco Don Parker, KKFR Phoenix Andy Shane, WKTU New York Bruce St. James, KPWR Los Angeles Swedish Eagle, KACD Los Angeles

"A Niche in Time: Modern Rock in Changing Times" (Royal Ballroom A)

As modern rock continues to spread throughout the nation, ratings are wavering as the format endures growing pains. What's the next alternative for modern rock? How many ways can modern rock niche? And what about these modern AC stations?

Moderator: John Loscalzo, Rock Airplay Monitor Steve Blatter, Odyssey Communications Tom Calderone, Jacobs Media Alex Luke, KPNT St. Louis Garett Michaels, WHYT Detroit John Moschitta, WQXA Harrisburg, PA Perry Stone, WROX Norfolk, VA

"AC: How Hard Can It Be?" (Royal B)

Since AC radio has embraced artists that typically appeal to a younger audience, what becomes of the artists that used to define the format? Should mainstream AC modernize? Will soft AC ever again be the softest, most relaxing thing on the dial?

Panelists:

Moderator: Steve Graybow, Billboard Gene Michaels, WALK Long Island, NY Pat Paxton, KHMX Houston Mark Pollitt, WMYI Greenville, SC Linda Silver, WMXV New York

3:00 - 4:15pm
"Group Heads: One of These Men Owns Your
Station" (New York B (New York B)

A follow-up to last year's popular group heads panel, "By Next Year One of These Men Will Own Your Station." Hear about today's rapidly changing ownership climate from radio executives who are aggressively buying stations across the country before you meet them at your next staff meeting.

Moderator: Sean Ross, Airplay Monitor

Panelists:

Jim de Castro, Evergreen Media Tom Cuddy, ABC/Disney Michael G. Ferrel, SFX Broadcasting Bill Figenshu, Viacom John Gehron, American Radio Systems Steve Goldstein, Saga Communications

4:30 - 5:45pm "Four Stations, One PD, and a Telecom Bill: So

Who's Listening to the Music?" (New York A)
What happens in this post-Telecom Act era of consolida-(New York A) tion when one PD makes music decisions for one owner's top 40, country, rock, and R&B outlets? Programmers who oversee more than one station in multiple formats talk about their new responsibilities, while record reps talk about voice-mail hell.

Bob Catania, Geffen Records Tony Fields, WGZB/WLSY Louisville, KY Clarke Ingram, WPXY/WVOR Rochester, NY Jack Lameier, Epic Nashville Jerry Lembo, Columbia Records Michelle Stevens, Nassau Broadcasting, Trenton, NJ

6:00 - 9:00pm (Royal & Imperial Ballrooms)
LIVE ARTIST SHOWCASES **Charisse Arrington** Assorted Phlavors **Ginuwine**

Anthony Hamilton David Kersh **LeAnn Rimes** Jeff Wood

SATURDAY, SEPTEMBER 7th

9:30 - 10:45am TWO SIMULTANEOUS SESSIONS "Broadcast Data Systems: The Road Ahead"

In the last year, BDS has extended its reach to four more top 100 markets. Now learn what exciting new developments are in store from the industry's leading airplay-

monitoring company.

Facilitators: George Chaltas, BDS Heston Hosten, BDS Lisa Moen, BDS Nancy Wagner, BDS

"Technology Isn't Just for Techno-Geeks Anymore⁴ (Royal A)

DAB, hard-drive automation, digital downloading of music, and the Internet. How are these high-profile technical issues going to impact radio? An overview of technology's role in programming.

Moderator: Panelists:

Chuck Taylor, Billboard Dave Baker, Scott Studios Judith Gross, JG Communications Paul Miraldi, WCBS-FM New York Wally Nichols, Atlantic Records Robert Unmacht, M Street Journal

11:00am - 12:15pm FOUR SIMULTANEOUS FORMAT SESSIONS "Program Your Own New York Country

Station" (Versailles Ballroom)
Since the demise of WYNY, New York has had no country outlet. Attendees will break into teams, with guidelines and a budget, and come up with a winning formula for a New York country station, including a sta-tion slogan and call letters, air staff, programming philosophy, core artists, rotation, marketing plan, and promotions

Panelists:

Dene Hallam, KKBQ Houston Fred Horton, WGNA Albany, NY Michael O'Malley, Consultant Joel Raab, Joel Raab Associates

"Rappin' on Radio: Hip Hop on Mainstream

and Mix Shows" (Royal A)
Some critics are saying there's a hip-hop decline, while others say it's stronger than ever. Are mainstream stations playing more or less hip-hop? Can hip-hop stations maintain their momentum? maintain their momentum? How important are stations' mix shows for breaking new music? What's the future of the genre?

Moderator: Chuck D Panelists:

Heart Attack, WOWI Norfolk, VA Wendy Day, Rap Coalition Tyesh Harris, Columbia Records Billy Jam, Pirate Radio, San Francisco Marie Kelly, formerly of WSGF Savannah, GA Red Alert, WQHT New York Monica Starr, WEJM Chicago

"Rock of Ages: Mainstream Rock Looking for Its Roots" (Versailles Terrace)

Amid the splash of modern rock and its splinter formats, mainstream rock has had to make some tough decisions about its direction. Who are mainstream album rock's core artists? And do all rock stations really sound the same?

Panelists:

Dave Brown, WWDC Washington, DC Jeff Levine, WBAB Long Island, NY Rick Strauss, WIYY Baltimore Virgil Thompson, KISS San Antonio, Texas Bill Weston, WHJY Providence, RI

"The All-New Top 40"

OK, well maybe not all-new, but how about reinvented? Programmers try to define the latest direction for an enduring, endearing format that suddenly finds itself on the verge of a rebound.

Panelists:

Moderators: Kevin Carter, Top 40 Airplay Monitor Sean Ross, Airplay Monitor John Ivey, WXKS Boston Jay Beau Jones, WKSS Hartford, CT John Peake, KRBE Houston Michelle Santosuosso, KMEL San Francisco Mark Todd, KRQQ Tucson, AZ 2:30 - 3:45pm "The All-Format Market Leaders Panel" (Royal B)

What makes a market leader? A great morning show? Willingness to spend money? Or just finding the right market hole? The leading stations talk about the things they share in common that transcend format.

Panelists:

Brian Burns, WDCG Raleigh, NC Robynn James, WYYD Roanoke/ lynchburg, VA Liz Janik, Liz Janik Associates Dave Kelly, WSIX Nashville Gerrod Stevens, WQUE New Orleans

"Air Personality Supergroup" (Royal A) Radio's superjocks reveal what it takes to be a successful entertainer today

Panelists:

Moderator: Phyllis Stark, Country Airplay Monitor
Panelists: Doug Banks & A.J. Parker, ABC Radio
Rick Dees, KIIS Los Angeles/Weekly Top 40
Bob Kingsley, American Country Countdown

John Lander, WBMX Boston Magic Matt Alan, KIIS Los Angeles Scott Shannon & Todd Pettengill, WPU New York

4:00 - 5:15pm THREE SIMULTANEOUS SESSIONS "Rhythmic Alternatives for R&B Adult" (Royal A)

Despite its success, there's little consensus on adult R&B's direction. Does jazz work? Is gold a better programming choice than current music for adults? Can "alternative" R&B work and is there a future for it as a separate format?

Moderators: Janine McAdams, R&B Airplay Monitor Theda Sandiford-Waller, R&B Airplay

Monitor

Carl Conner, KMJQ Houston Steve Crumbley, WXYV Baltimore Karen Durant, Rondor Music Eric Faison, formerly of WBLK Buffalo, NY Mike Love, KXOK St. Louis

Sam Weaver, KPRS Kansas City Bryce Wilson, Groove Theory Cliff Winston, KJLH Los Angeles

(Royal B) "Modern AC Vs. Triple-A" They both target an audience that grew up with the

MTV hits of the '80s. But is modern-leaning hot AC or triple-A going to be here in three years? Are there enough people who grew up with the music played on modern rock for modern AC to exist in most cities? What effect is the format having on conventional hot AC stations; is it forcing them away from what AC is supposed to be? And who owns the core artists? Nic Harcourt, WDST Woodstock, NY Panelists:

Greg Simms, KFMB San Diego Ted Taylor, WLIR Long Island, NY

"The Music Trivia Contest and Game Show" (Versailles Terrace)

Win fabulous prizes as Airplay Monitor editor Sean Ross plays Monty Hall with the music of your life.

7:00 - 10:00pm (Imperial Ballroom) BILLBOARD/AIRPLAY MONITOR RADIO AWARDS DINNER



hosted by RuPaul Join us as we honor the top professionals in the radio industry during our dinner and awards show.

Live Performances by Columbia Recording Artists: Grover Washington, Ur. & Kenny Lattimore

11:00pm - 1:00am (Royal Ballroom) Cap off the seminar with late-night gam-bling hosted by Motown Records

(Schedule is subject to change)



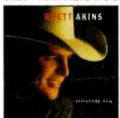
TO

Country's Most-Played: Jackson

ast time we looked at country radio's most-played oldies, Alan Jackson had two of the top 10 titles. Six months later, as country radio prepares for the fall book, he has the format's two most-played gold titles, now that "Gone Country" is considered an oldie instead of a recurrent, and three of the top 10, more than any other artist

In honor of the Billboard/Airplay Monitor Radio Seminar and Awards, Country Airplay Monitor took a look at the 100 most-played gold titles and the 50 most-played recurrents, according to Broadcast Data Systems' monitoring of 157 country stations for the week of Aug. 4. We divided songs into recurrents—those that peaked after May 24, 1995—and oldies-those that peaked 15 months ago or earlier.

So how much can change in six months? There's not quite as much emphasis on tempo, even considering that our sample took place in the middle of summer. Last year, there were no ballads amid the top 20 most-played oldies. This year, "I Swear" and "The Keeper Of The Stars" both made the cut. There were also at least four ballads in the top 20 most-played re-





SEAN ROSS

BDS monitors about 3,500 country titles and more than 100 markets. For info on BDS' Radio Track services or custom gold list by region, station group, or market, call Sue Falco at 212-789-1262.

Country's Most-Played Recurrents

- RHEIT AKINS/Don't Get Me Started
- SAWYER BROWN/Treat Her Right
- TRACY LAWRENCE/Time Marches
- SAMMY KERSHAW/Meant To Be
- GEORGE STRAIT/Blue Clear Sky BROOKS & DUNN/My Maria
- DAVID LEE MURPHY/Every Time I Get Around You
- PAUL BRANDT/My Heart Has A
- ALAN JACKSON/Home
- COLLIN RAYE/I Think About You
- MINDY McCREADY/10,000 Angels
- TOBY KETTH/Does That Blue Moon Ever Shine On You
- LONESTAR/No News
- JO DEE MESSINA/Heads Carolina,
- BRYAN WHITE/I'm Not Supposed To Love You Anymore
- FAITH HILL/Someone Else's Dream
- PATTY LOVELESS/You Can Feel Bad DARYLE SINGLETARY/Too Much Fun
- GEORGE STRAIT/Check Yes Or No SHANIA TWAIN/You Win My Love LEE RCY PARNELL/Heart's Desire
- TIM McGRAW/I Like It, I Love It
- DAVID LEE MURPHY/Dust On The

- SHANIA TWAIN/Any Man Of Mine MARTINA McBRIDE/Wild Angels ALAN JACKSON/Tall, Tall Trees SHANIA TWAIN/(If You're Not In It

- For Love) I'm Outta Here!
- MARK CHESNUTT/It Wouldn't Hurt
- TRACE ADKINS/There's A Girl In
- TERRI CLARK/If I Were You
- JOHN MICHAEL MONTGOMERY/ Sold (The Grundy County Auction Incident)
 NEAL McCOY/You Gotta Love That
 TIM McGRAW/All I Want Is A Life
 DIAMOND RIO/Walkin' Away

- AARON TIPPIN/That's As Close As I'll
- Get To Loving You FAITH HILL/It Matters To Me
- JOHN MICHAEL MONTGOMERY/
- Long As I Live
- TERRI CLARK/Better Things To Do CLAY WALKER/Hypnotize The Moon
- JEFF CARSON/Holdin' On To
- JOE DIFFIE/Bigger Than The
- GARTH BROOKS/The Beaches Of
- BILLY DEAN/It's What I Do
- RICOCHET/What Do I Know
 TERRI CLARK/When Boy Meets Girl
- PATTY LOVELESS/A Thousand Times
- WYNONNA/To Be Loved By You
- WYNONNA/Heaven Help My Heart
- DAVID LEE MURPHY/Party Crowd
- BLACKHAWK/I'm Not Strong Enough To Say No

Country's Most-Played Oldies

- ALAN JACKSON/Chattahoochee
- ALAN JACKSON/Gone Country
- GARTH BROOKS/Friends In Low
- JOHN MICHAEL MONTGOMERY/Be My Baby Tonight
- TOBY KEITH/Should've Been A
- WYNONNA/No One Else On Earth
- BROOKS & DUNN/Boot Scootin'
- ALAN JACKSON/Livin' On Love
- PATTY LOVELESS/Blame It On Your
- VINCE GILL/Don't Let Our Love Start Slippin' Away
- SHANIA TWAIN/Whose Bed Have Your Boots Been Under
- LITTLE TEXAS/God Blessed Texas
- SAMMY KERSHAW/She Don't Know She's Beautiful
- TRISHA YEARWOOD/She's In Love With The Boy
- JOHN MICHAEL MONTGOMERY/I
- TRACY BYRD/The Keeper Of The
- 17 NEAL McCOY/Wink
- VINCE GILL/One More Last Chance
- TOBY KEITH/You Ain't Much Fun
- CLAY WALKER/If I Could Make A
- DWIGHT YOAKAM/Fast As You
- REBA McENTIRE/Is There Life Out
- TIM McGRAW/Down On The Farm
- TOBY KETTH/A Little Less Talk (And A Lot More Action)
- TRISHA YEARWOOD/XXX's And 000's
- MARY CHAPIN CARPENTER/Down At The Twist And Shout
- BROOKS & DUNN/Neon Moon
- TRACY BYRD/Holdin' Heaven
- ALAN JACKSON/Summertime Blues 30 PAM TILLIS/Maybe It Was Memphis
- FAITH HILL/Wild One
- GARTH BROOKS/Ain't Goin' Down ('Til The Sun Goes Up)
- IOE DIFFIE/Pickup Man
- RANDY TRAVIS/Forever And Ever.
- WYNONNA/Tell Me Why
- GARTH BROOKS/The Dance
- 37 FAITH HILL/Piece Of My Heart
- JOHN MICHAEL MONTGOMERY/I
- Can Love You Like That
- GEORGE STRAIT/I Cross My Heart ALAN JACKSON/Don't Rock The
- Jukebox WYNONNA/I Saw The Light
- TIM McGRAW/Don't Take The Girl
- JOHN ANDERSON/Straight Tequila Night
- LITTLE TEXAS/Kick A Little
- GARTH BROOKS/The Thunder Rolls
- MARTINA McBRIDE/My Baby Loves
- ALISON KRAUSS/When You Say Nothing At All
- SAWYER BROWN/Some Girls Do
- TOBY KEITH/Wish I Didn't Know
- MARTINA McBRIDE/Independence Day
- 51 MARK CHESNUTT/Goin' Through

- The Big D
- 52 JOHN BERRY/Standing On The Edge Of Goodbye
- WADE HAYES/Old Enough To Know
- MARK CHESNUTT/Gonna Get A Life
- REBA McENTIRE/The Heart Is A Lonely Hunter
- GEORGE STRAIT/Heartland
- DIAMOND RIO/Meet In The Middle
- GARTH BROOKS/Two Of A Kind, Workin' On A Full House
- BROOKS & DUNN/Little Miss Honky
- TRACY LAWRENCE/Alibis
- PATTY LOVELESS/I Try To Think About Elvis
- LORRIE MORGAN/Except For Monday
- 63 TRACY BYRD/Watermelon Crawl
- MARY CHAPIN CARPENTER/Shut Up And Kiss Me
- CONFEDERATE RAILROAD/Trashy
- Women CLINT BLACK/Summer's Comin'
- ALAN JACKSON/She's Got The Rhythm (And I Got The Blues)
- GARTH BROOKS/Rodeo
- TRACTORS/Baby Likes To Rock It CLAY WALKER/Dreaming With My
- Eyes Open
- REBA McENTIRE/Fancy ALABAMA/I'm In A Hurry (And
- Don't Know Why) BROOKS & DUNN/She's Not The
- Cheatin' Kind
- COLLIN RAYE/My Kind Of Girl COLLIN RAYE/That's My Story
- BROOKS & DUNN/That Ain't No Way To Go
- TANYA TUCKER/It's A Little Too Late
- TY HERNDON/What Mattered Most
- BROOKS & DUNN/Rock My World (Little Country Girl)
- HAL KETCHUM/Small Town
- Saturday Night
- TRAVIS TRITT/T-R-O-U-B-L-E MARY CHAPIN CARPENTER/I Feel
- GARTH BROOKS/Shameless SAWYER BROWN/Thank God For
- CLAY WALKER/What's It To You ALAN JACKSON/Chasin' That Neon
- Rainbow
- FAITH HILL/Take Me As I Am
- VINCE GILL/What The Cowgirls Do GARTH BROOKS/That Summer
- GEORGE STRATT/Love Without End
- ALABAMA/Give Me One More Shot
- JOHN MICHAEL MONTGOMERY/ Life's A Dance
- MARY CHAPIN CARPENTER/He
- Thinks He'll Keep Her CLINT BLACK/Better Man
- CLAY WALKER/This Woman And This Man
- BROOKS & DUNN/Brand New Man
- TRISHA YEARWOOD/Thinkin' About You GARTH BROOKS/If Tomorrow Never
- JOE DIFFIE/Third Rock From The Sun
- 100 JOHN ANDERSON/Seminole Wind



JUST Play It

KEITH STEGALL "MY LIFE"

ADD DATE: SEPTEMBER 9





POWER PLAYLISTS...

Broadcast Data Systems

vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with th highest-coming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number of

	SHANN SANS	COU	NTRY	图 不同点性	
WUSN	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago PD: Dean McNeil MD: Tricia Biondo	APD/MD: Bill Fink	Atlanta PD: Neil McGinley MD: Johnny Gray	MD: Linda O'Brian	Washington, DC PD/MD: Mac Daniels	MD: Mike Brophey
1	2 Brooks & Dunn, I Am Thatt Man 3 Tim McGraw, She Never Lets It Go To Her 4 Ty Herndon, Living In A Moment 5 James Bonany, I Don't Timin I Will 5 So 6 Lonestar, Rumin Away With My Heart 7 Paul Brandt, I Don't Timin I Will 6 Collin Raye, Love Remains 7 Paul Brandt, I Do 8 Collin Raye, Love Remains 8 Collin Raye, Love Remains 9 Rick Trevino, Learning As You Go 10 Bryan White, So Much For Pretending 11 Vince Gill, World's Apart 12 Trisha Veranvood, Believe Me Boby 13 72 13 Tracy Lawrence, Stars Over Texas 14 Shania Twam, Home Amit Where His Heart 13 Jah 15 Jo Dee Messina, You're Not In Mansas Any 16 Tody Kerith. A Weman's Touch 17 David Lee Murphly, The Road You Leave Beh 18 John Berry, Change My Mill 19 Sammy Kershaw, Vidalia 20 Ricoched, Love Is Stronger I han Prode 21 Mindy McCleady, Guys Do II All The Time 22 Pam Tillis, It's Lonely Out There 23 Deana Carter, Strawberry Wine 24 Clint Black, Like The Ram 25 Faith Mill, You Can't Lose Me 26 Milla Mason, Ihals's Enough Of That 28 Mandy Barnett, A Simple Love You 17 14 28 Garth Brooks, It's Midoptic Cinderella 17 10 28 Garth Brooks, It's Midoptic Cinderella 17 17 28 Mandy Barnett, A Simple Love You 17 1 14 29 Garth Brooks, It's Midoptic Cinderella 17 12	20 Lee Roy Parnell, Givin' Water To A Drown 17 17 12 Diamond Riv, That's What! Clet For Lovin 16 14 22 David Lee Murphy, The Road You Leave Beh 16 12 23 Jeff Carson, Holdin' On I Osomething 16 14 24 Alabama, The Maker Said Take Her 16 12 25 Collin Raye, Love Remains 16 19 26 Clay Walker, Only On Days That End In "γ 15 17 17 Leann Rimes, Blue 15 14 28 Alan Jackson, Home 15 14 29 Sammy Kershaw, Vidaia 15 19	21 Y England, Irresistible You 15 0 0 22 George Strait, I Can Still Make Cheyenne 15 6 0 23 Wince Gill, Worlds Apart 14 14 14 24 Mindy McCready, Guys Do It All The Lime 12 9 25 Brouks & Dunn, I am That M.im. 12 34 26 Irim McCraw, She Never Lefs If Co To Her 11 33 27 Neal McCoy, Inch You Can Tell Me Goodbye 10 7 28 George Strait, Carried Away 10 6 27 28 Caly Waller, Only On Bays That End In Y 9 7 7	Neal McCoy, Ihen You Can Tell Me Goodbye 37 36 38 38 38 38 38 38 38	2 George Strait. Carried Away 3 James Bonamy, I Don't Ihnis I Will 5 Frazier River, Langeld Un I Texas 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks & Dunn, I Am That Man 3 James Brooks, I Man 3 Jam 3 James Brooks, I Man 3 James Brooks, I Man 3 James Brooks, I M
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POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track so vice. Songs ranked by number of plays in monitored wee Playlists are listed in order of TSA weekly cume, beginning with th highest-cuming stallon. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number

CONTRACTOR OF THE PARTY OF THE		COU	NTRY		Server Town
WTQR Greensboro PD: Paul Franklin	WDSY Pittsburgh PD/MD: Justin Case	WSIX Nashville PD/MD: Dave Kelly	KMLE Phoenix PD/MD: Jeff Garrison	KFRG	WSOC
MD: Danny Hall	TW LW LW LW LW LW LW LW	TW LW LW LW LW LW LW LW	Tim McGraw, She Never Lets If Co To Her	San Bernardino	MD: Rick McCracken
WUBE Cincinnati PD: Tim Closson	WQYK Tampa PD: Beecher Martin	WRBQ Tampa PD: Ronnie Lane	WWKA Orlando PD: Michael Moore	WHKO Dayton PD: Gerry McCracken	WAMZ Louisville PD: Coyote Calhoun
MD: Duke Hamilton	2 Bryan While, So Much For Pretending 3 3 Garth Broosk, It's Michigh Cinderella 30 31 4 George Strait, Carned Avay 30 36 5 Lonestar, Rounini 'Away With My Heart 22 17 6 Brooks & Dunn, I Am That Man 29 31 7 James Bonamy, I Don't Think I Yhli 7 James Bonamy, I Don't Think I Yhli 8 Rick Tervino, Learning As You Go 9 Tim McGraw, She Never Let's If Go To Her 10 John Michael Montgomery, An't Cot Nothi 17 John McGraw, She Never Let's If Go To Her 18 Bitly Dean, I hat Girl's Been Symi' On M 18 Jo Dee Messina, You're Not In Kansas Any 16 17 18 Bitly Dean, I hat Girl's Been Symi' On M 16 18 19 Bo Dee Messina, You're Not In Kansas Any 16 17 14 Farth Hill, You Can't Lose Been Symi' On M 17 Ji Mindy McGrady, 10,000 Angels 16 16 Sammy Kershaw, Widalia 17 I'm Mindy McGrady, 10,000 Angels 18 Vince Gill' Worlds Apart 19 Tirsha Yearwood, Believe Me Baby 20 Tirsha Yearwood, Believe Me Baby 21 Travis Tirtt, More Than't You'll Ever Know 22 David Lee Murphy, The Road You Leave Beh 23 Shania Wain, More Man't Where His Heart 24 Shania Wain, More Man't Where His Heart 25 Pam Tillis, it's Lonely Out There 27 Clay Walker, Only On Day Sha E End In 'Y 28 Roba McKenire, Fancy 21 Clay Walker, Only On Day Sha E End In 'Y 21 Clay Walker, Only On Day Sha E End In 'Y 21 Reba McKenire, Fancy 21 Can't Reback Like The Ram 21 Tervis Back Like The Ram 22 Reba McEchire, Fancy	11 Lonestar, Runnin' Away With My Heart 37 24	2 Mark Wills, Jacob's Ladder 38 36 36 38 36 38 37 4 Tim McGraw, She Never Lefs It & Dr. O Her 37 39 5 James Bonamy, I Don't Thin I Will 37 38 6 Real McGoy, Then You Can Tell He Goodbye 36 38 37 6 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 7	MD: Dawn Michaels Tw LW LW 18 Prooks & Dunn, My Maria 38 36 38 36 2 Lorrie Morgan & Don Randall, By My Side 38 36 36 2 Lorrie Morgan & Don Randall, By My Side 38 36 36 36 36 36 36 36	6 Clay Walker, Only On Days That End In "Y" 37 35 1 7 James Bonamy, Don't Think I Will 35 33 8 George Strait, I Can Still Make Cheyenne 31 0 9 Blackhawk, Big Guitar 31 39 10 Mark Wills, Iacol's Ladder 25 19 10 George Strait, Carmed Mavy 24 45 12 Iy Herndon, Living In A Moment 23 29 13 Sawyer Bruws, Bie's Gelffrin There 22 22 14 17ace Acklins, Every Light In The House I 22 13 15 Mindy McCready, Guys bo It Alf I The Time 21 19 16 Terri Clark, Budderh Single 21 15 17 Pathy Loveles, Lonely I foot Long 21 22 10 10 Dee Messina, Hour Hou I kansas Any 20 20 19 Toby Keith, A Woman's Fouch 20 16 Fath Hill, You Can't Lose Mindy McCready, Guys Lovel Ramia 19 20 Collin Raye, Love Remains 19 24 Paul Brandt, I Do Can't Lovel Ramia 19 19 10 15 Joe Oliffie, Whole Lotta Gone 18 21 Nicole Williams 19 19 10 15 Joe Oliffie, Whole Lotta Gone 18 21 Wince Gill, Wolfds Apart, Love Remains 19 24 Paul Brandt, I Do Collins (H. Wolfds Apart) 18 19 27 Billy Dean, That Girl'is Been Spyin' On M 18 18 18 18 18 18 18 18 18 18 18 18 18
MD: Ginny Rogers	WWYZ Hartford PD: Greg Roche MD: John Saville	KSAN San Francisco PD: Tim Roberts MD: Richard Ryan	WSSL Greenville PD: Mike Chapman MD: Dude Walker	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson
Tim McGraw, She Never Lets II Go To Her	1 Trisha Yearwood, Believe Me Baby 33 28 2 Bryan White, So Much For Pretending 31 31 3 Lonestar, Runnin Away Wifth My Heart 30 26 4 Tim McGraw, She Never Lefs It Go In Her 52 5 Garth Brooks, It's Midding Londerella 28 27 6 Ty Herndon, Living In A Moment 72 29 7 Ty Herndon, Living In A Moment 27 29 7 James Bonamy, I Don't Think I Will 26 22 8 Jo Dee Messlina, You're Not In Nansas Arry 26 23 8 Mindry McGready, Cusy Dot I All The Time 25 24 10 Faith Hill, You Can't Lose Me 25 23 11 Pam Tillis, It's Lonely Out Here 23 25 12 Mark Wills, Jacob's Laddel 23 20 13 Billy Dean, That Girl's Been Spyin' On M 22 29 14 Blackhawk, Big Guidra 22 22 15 Tracy Byrd, 4 To L In Atlanta 20 28 16 Sammy Mesthaw, Vaddia 20 13 17 Mila Mason, That's Enough Of That 20 21 18 Martina McBride, Swingin' The Doors 20 15 19 Marty Stuart, Thanks To You Condition 20 20 20 Steve Azar, I Never Stopped Lovin' You 19 18 21 Rick Trevino, Learning As You Go 20 20 Steve Azar, I Never Stopped Lovin' You 19 18 21 Rick Trevino, Learning As You Go 20 22 Vince Gulli, Worlds Apart 18 18 23 Sawyer Brown, She's Gettin' There 18 20 24 Vince Gull, Worlds Apart 18 18 25 Toby Keith, A Woman's Touch 17 28 Collin Raye, Love Remains 15 14 27 Paul Brandt, I Do 16 28 Collin Raye, Love Remains 15 14 29 Paty Loveless, Lonely Tou Long 15 9 30 Diamond Rio, It's All In Your Head 14 5	3 Mark Wills, Jacob's Laddet	Billy Dean, Ihat Girl's Been Spyln' On M 38 34	6 Rick Trevino, Learning As You Co 2 2 31 7 James Bonamy, Don't Jinhus I Will 22 29 8 Bryan White, So Much For Pretending 2 2 20 9 Mark Wills, Jacob's Ladder 22 27 10 Billy Dean, That Girl's Been Spyin' On M 26 17 11 Jo Dee Messina, Tou're Not In Kansas Any 25 23 12 Sammy Kershaw, Viddia 22 10 13 Lonestar, Rumin' Away Writh My Heart 22 31 14 Collin Rage, Love Remaine 21 16 15 Trisha Yearwood, Believe Me Baby 21 20 16 Farth Hull, You Can't Lose Me 21 19 17 Pam Tillis, It's Lonely Out There 21 17 18 Ty Hernofon, Living In A Moment 21 18 19 Toby Keith, A Woman's Touch 20 17 20 Paul Brandt, Llo 20 17 Pagandt, Llo 20 17 Pagandt, Llo 20 18 19 Hernofon, Living In A Moment 19 21 Vince Gill, Winds Apart 19 22 Viracy Lawrence, Star's Over Teass 19 23 Alabama, The Maker Said Take Her 18 24 Wadde Hayes, On A Good Wight 18 25 Joe Diffler, Whole Lotte Good Fina Pride 17 27 Kency Chensey, Me And You Leave Beh 16 28 David Lee Murphy, The Road You Leave Beh 16 29 Neal McCoy, Then You Can leil Me Goodby 15 21 Neal McCoy, Then You Can leil Me Goodby 15	2 Bryan White, So Much For Pretending 37 37 37 37 37 37 37 37 37 37 37 37 37
Portland, OR PD: Robin Mitchell				WDAF Kansas City PD: Ted Cramer	
MD: Kelly McCrae Mindy McCready, Guys Do It All The Time	1 Mindy McCready, Guys Do It All The Time 3 36 2 Bryan White, So Much For Pretending 36 38 3 Ty Herndon, Living In A Moment 36 35 4 James Bonamy, I Don't Think I Will 36 37 5 Garth Brooks, It's Midnight Cinderella 35 25 7 Rick Trevino, Learning As You Go 35 35 8 Mark Wills, Jacob's Ladder 36 25 27 7 Rick Trevino, Learning As You Go 35 35 8 Lonestar, Runnin' Away With My Heart 34 33 9 Faith Hill, You Can't Lose Me 27 22 10 Sammy Kershaw, Widdle 23 24 11 Bilty Dean, That Girl's Been Spin' On M 21 23 12 Jo Dee Medssina, You're Hot In Kansas Any 21 24 13 Deana Carter, Strawberry Wine 20 11 14 Pam Tillis, It's Lonely Out There 39 25 15 Tolly Kerlik, A Woman's Touch 39 19 16 Paul Brandt, I Do 19 19 17 Irishia Heav wood, Believe Me Baby 18 20 18 Collin Raye, Love Remains 18 22 19 Torby Lawrence, Stars Over Leas 15 7 7 20 Vince Gill, Worlds Apart 17 74 Daryte Singletary, Ioo Much Fun 27 7 7 7 7 7 7 7 7	2 Mark Wills, Jacob S Ladder 36 35 3 Tim McGraw, She Never Lets I'G To Her 35 34 4 Rick Trevino, Learning As You Go 35 33 5 Lonestar, Runnin' Away With My Heart 34 35 6 George Strait, Carned Away 33 31 7 Pam Tilks, it's Lonely Out There 31 34 8 Sammy Resthaw, Vidala 31 29 8 Bryan White, So Much For Pretending 29 28 10 Stephanale Bentley, Once Il Was The Light 29 27 11 Kenny Chesney, Me And You 28 26 12 Mindy McCready, Guys Dot Hall The Irme 28 29 13 Billy Dean, That Garf's Been Spyn On M 28 27 14 Tracey Bryd, 4 To Lin Milanta 29 27 15 James Bonamy, I Don't Think I Will 27 29 16 Jo Dee Medssina, You'r Ghot In Kansas Any 27 29 18 Jo Dee Medssina, You'r Ghot In Kansas Any 27 29 29 Joe Diffle, Whole Lotta Gone 26 26 20 Joe Diffle, Whole Lotta Gone 26 26 21	1 George Strait, Carried Away 31 40	2 1y Herndon, Living In A Moment 32 23 24 24 29 Part Tillis, It's Lonely Out There 32 29 4 Mark Wills, Isobo's Ladder 31 13 5 10 Dee Messina, You're Not In Kansas Any 29 22 5 James Bonamy, I Don't Think I Will 28 32 7 I'm McGraw, She Never Let's It Go To Her 6 32 2 8 10 Arms Morgan A ion Randall, Dy My Side 26 28 28 9 Brooks & Dunn, I Am I had Man 25 29 10 Bryan White, So Much For Pretending 24 21 11 John Michael Montgomery, Ain't Got Nothi 21 0 12 10 Differ, Whole Lotta Cone 21 12 13 Faith Hill, You Can't Lose Me 20 20 14 Tracy Lawrence, Stars Over Texas 20 6 6 15 Billy Dean, That Girl's Been Spyin' On M 20 13 16 Aribbarn, The Maler Sid Take Her 19 16 17 David Lee Murphy The Road You Leave Bel 19 12 18 Tracy Byrd, 4 To I In Allaha 18 22 19 Deana Carter, Strawherry Wine 18 19 21 Torby Keith, A Moman's Touch 18 23 Yince Gull, Words Apart 16 8 23 Yince Gull, Words Apart 16 16 8 23 Yince Gull, Words Apart 16 16 8 23 Yince Gull, Words Apart 16 16 18 29 Garth Brooks, It's Midnight Cindlerella 15 15 26 Sammy Kershaw, Vidalia 15 7 Lonestar, Runnin Away With My Heart 15 20 28 Callin Raye, Love Remains 14 1	3 Tim McGraw, She Never Lefts It Go In Ner 4 Bryan White, So Much for Protending 5 Brooks & Gunn, I Am That Man 5 33 5 33 6 Garth Brooks, It's Midnight Cinderella 4 35 7 George Strait, Carried Away 5 George Strait, Carried Away 6 James Bonamy, I Don't Think I Will 7 James Bona



Monitor SONG ACTIVITY REPORTS.

企业 及制度。		COUNTRY	THE RESIDENCE OF THE PARTY OF T		A PART IN THE STATE OF
Total Plays/Gain ALABAMA 2448/280	JOHN BERRY 1880/196	CLINT BLACK 2170/1049	PAUL BRANDT	Total Plays/Gain 3119/380	
The Maker Said Take Her (RCA) Total Stations: 151 Chart Move: 30-26 TWLW2W IP IWLW2W IP		Like The Rain (RCA) Total Stations: 142 Chart Move: 42-29 WWW IP INUW 2W IP		TW LW 2W TP	Strawberry Wine (Capitol Nashville) Total Stations: 82 Chart Move: 47-4: WWW 2N IP RESERVED IN LINE OF THE WAY IN LINE OF T
The color of the	Control 22 21 155 Austin KASE 29 30 30 20 30 30 30 30 30	Cht	CMT 27 34 32 15 4 4 4 4 4 4 4 4 4	N. S. 17 P. S. 18 P.	CMT 14 14 14 76 Austin KASE
isv. WAMZ 6 4 6 37 Charl, WV WQBE 2 2 2 6 6 7 Charl, WV WQBE 2 2 2 6 6 7 Charl, WV WQBE 2 2 2 6 6 7 Charl, WF WPOR 12 10 10 55 WQDR 22 17 73 112 Colum, GA WKCN 22 10 7 69 1 Chr. KTST 24 15 15 11 0.5 Sheville WKSF 24 20 13 92 10 WKSF 7 24 20 13 92 10 0 WKSF 7 24 20 13 92 10 0 WKSF 7 24 10 14 6 61 Asheville WKSF 24 20 13 92 10 0 0 WKSF 7 24 10 14 6 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rai_Dur. WKIX 19 21 21 164 Port., ME WPDR 8 11 11 43 WQOR 15 16 15 60 Colum., GA WKCN 9 7 5 7 7 0 WKST 15 13 18 101 WKST 6 6 4 25 KXXY 8 9 8 30 Asheville WKST 13 8 11 5 12 WKST 13 8 11 5 12 13 14 15 12 14 14 14 14 14 14 14	Rai/Dur. WKIX 19 15 34 Port. ME WPOR 12 7 19 WODR 14 2 16 Colum. GA WKCN 23 9 23 0 kla.City KTST 14 14 14 WKSF 13 12 25 WSTH 13 12 25 KXXY 7 7 Asheville WKSF 12 6 18 Daylon WHKO 2 6 6 10 26 10 26 10 10 26 10 10 10 10 10 10 10 1	Rat. Dur. WKIX 26 27 27 516 Port. ME W00R 21 19 22 189 Colum., G/ KTST 27 25 15 131 KXXY 17 7 7 58 Asheville WHKO	WPOR 15 10 3 28 WKCN 12 12 7 66 WSTH 23 25 30 345 WKSF 25 26 21 127 WGEE 21 25 23 181	Ral/Dur. WKIX - Port. ME WPOR 6 15 17 WOOR
And You (BNA)	BILLY DEAN 3956/127 That Girl's Reen Spyin' On Me (Capitol Nashville)	DIAMOND RIO 998/356 It's All In Your Head (Arista)	Jacksonv. WOIK 22 16 7 52 Federick WR00 9 7 4 23 Burling. Pueblo JOE DIFFIE Whole Lotta Gone (Epic)		WROD Burling WOKO RCCY TY ENGLAND 1377/1 Irresistible You (RCA)
The color of the	Name	Total Stations: 114 Chart Move: 52-44	TW LW 2W IP CMT - Austin TNN - Austin L.A KIKF 10 12 10 171 Birming. KZLA 1 1 1 3 Richard Chicago WUSN 13 9 7 47 Albany	WILV 20\(\) P	Chicago Wilsh Size Siz

Monitor SONG ACTIVITY REPORTS.



	新ります A リルコ	C		Y	S. C. W. B. L. R.
VINCE GILL 32 Worlds Apart (MCA)	200/7 TY HERNDON Living In A Moment (Epic.		Total Plays/Gai ITH HILL 3804/100 Can't Lose Me (Warner Bros.)	TOBY KEITH 3243/103	SAMMY KERSHAW 3257/232
Total Stations: 154 Chart Move:	Total Stations: 155	Chart Move: 9-7	I Stations: 156 Chart Move: 13-1	TWLW2W TP TWLW2W TP	
TAN	7. 17 8 8 1	WGNA 21 21 19 101 Chicago SAFMS 28 33 30 214 SAFMS 29 33 20 125 WGNA 29 32 20 125 WGNA 29 20 20 20 20 20 20 20 20 20 20 20 20 20	NATE 24 28 22 62 8 8 8 1 1 1 1 1 1 1	L.A.	TAN
Dayton WHKO Gr.Bay WGEE 22 21 21 Jacksonv. WOIK 3 6 39 4 1 191 Frederick WROO 24 23 23 123 Burfing. Pueblo KCCY 23 24	26 23 198 Dayton Wiko 37 31 25 148 Frederich 287 28 23 103 Jacksonv. Wolf 37 31 25 148 Frederich 28 23 23 103 PATTY LOVELESS	WGEE 44 38 40 329 Daytor WFRE 28 26 20 103 WDKD 23 23 23 169 KCCY 35 27 27 219	MKO 20 20 20 92 Gr Bay www. Wolk 9 12 9 74 Frederick WFRE 23 23 25 13 WROD 18 14 15 101 Burling WOKO 22 23 25 15 Pueblo KCCY 27 30 27 22	Dayton WHKO 1 Gr.Bay WGEE 20 24 23 188 2 Jacksonv. WQIK 19 21 10 71 Frederich WFRE 27 26 23 157 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Daylon WHKD 6 - 6 G/ Bay WGEE 23 28 26 16 Jacksonv. WGIX 2 14 6 48 Frederok KFRE 26 29 26 16 WROO 17 16 15 55 Borling. WOKD 24 15 14 8 Pueblo KCCY 27 31 23 9
Stars Over Texas (Atlantic) Total Stations: 156 Chart Move	Lonely Too Long (Epic) 2: 22-21 Total Stations: 141		rs Do It All The Time (BNA) I Stations: 154 Chart Move: 3-	You're Not In Kansas Anymore (Curb)	JOHN MICHAEL MONTGOMERY 1569/1492 Ain't Got Nothin' On Us (Atlantic) Total Stations: 132 Chart Move: Debut 3
The color of the		MAN	CMT 19 28 28 28 27 28 28 28 28	The color of the	CAT TNN CAT CAT

Monitor SONG ACTIVITY REPORTS...



	Total Plays/Gain	HARLET BEAUTY	Total Plays/Gain	COUN	Total Plays/Gain	- William Control	Total Plays/Gain		Total Plays/G
AVID LEE MURPHY e Road You Leave Behir	2675/417	COLLIN RAYE Love Remains (Epic)		RICOCHET	1450/357	RICK TREVINO Learning As You Go (Colu	5107/191	TRAVIS TRITT More Than You'll Ever Know	2123/1
			Chart Move: 21-22 KASE 22 10 33			Total Stations: 156 CMT 29 28 28 309 Austin	Chart Move: 4-2	Total Stations: 152	Chart Move: 35
TNN 4 3 3 25 KIKF 27 26 16 116 Birming, KZLA 31 20 14 92 Richmond WUSN 21 14 14 58 Albany	WZZK 16 21 19 117 WKHK 22 15 13 75 WGNA 20 19 11 63	LA. KIKF 18 15 10 127 Birming KZLA 46 37 20 241 Richmon Chicago WUSN 19 18 14 124 Albany San Fran, KSAN 15 22 21 91 Las Veoa:	WZZK 17 23 24 178 WKHK 21 19 19 110 WGNA 15 18 20 153	LA. KIKF 15 14 13 50 Birming. KZLA 29 17 10 57 Richmond Chicago WUSN 10 10 2 22 Albany	WZZK 13 20 15 48 WKHK 15 6 5 26 WGNA 17 18 14 50	L.A. KIKF 28 29 22 267 Birming, KZLA 43 52 33 3931 Richmond Chicago WUSN 35 28 19 154 Albany	WZZK 27 36 35 289 WKHK 35 31 28 280	TNN 4 3 3 15 L.A. KIKF 17 14 13 107 Birming KZLA 1 1 - 2 Richmond Chicago WUSN 10 11 4 26 Albany	WGNA 8 10 10
Fran, KSAN 11 18 5 34 Las Végas KYCY 3 - 3 WXTU 10 2 - 12 John WWWW20 15 13 77 WYCD 22 16 5 51 Tulsa	KWNR 17 11 10 38 WESC 25 22 8 55 WSSL 11 12 13 62	San Fran. KSAN 15 22 21 91 Las Vega: XYCY 28 20 19 67 Phila WXTU 10 10 12 32 Greenv. WWWW22 22 25 159 WYCD 15 21 16 60 Tulsa	KFMS 10 17 9 140 KWNR 14 15 15 74 WESC 25 27 26 131 WSSL 11 14 13 75 KVOO 16 14 11 94	Phila WXTU 2 Greenv. Detroit WWWW 13 13 - 26	KFMS 10 9 8 38 KWNR 2 2 1 5 WESC 2 - 1 3 WSSL 13 13 KV00 12 3 3 18	Phila. WXTU 19 23 19 90 Greenv. Detroit WWWW36 35 32 239	WESC 41 42 29 277 WSSL 34 36 31 223	Phila, WXTU 12 1 - 13 Greenv. Detroit WWWW15 13 - 39	WESC 26 22 8 WSSL 7 4 3
KPLX 16 15 15 47 KSCS 1 1 - 3 Scranton KYNG 44 43 36 123 Tucson DC WFLS 14 16 14 70 McAllen	KWEN 2 1 - 3 WGGY 9 11 1 21 KIIM 20 16 - 36 KTEX 23 13 11 56	Dallas KPLX 17 17 17 74 KSCS 1 1 2 5 Scranton KYNG 29 42 41 156 Tucson Wefs 24 25 22 155 McAllen	KWEN 21 23 22 114 WGGY 15 16 16 72 KIIM 25 24 22 172 KTEX 27 24 24 130	Daltas	KV00 12 3 3 18 KWEN 1 WGGY 1 1 KHM 21 21 24 74 KTEX 10 4 - 14	Dallas KPLX 34 33 30 256 KSCS 31 34 32 192 Scranton	WGGY 46 45 43 286	Daltas KPLX 1 - 6 KSCS 17 20 16 64 Scranton KYNG 40 12 4 56 Tucson WRLS 21 23 23 119 McAllen	KV00 19 20 14 KWEN 17 18 17 WGGY 9 2 1 KIIM KTEX 21 14 13
WMZQ 2 2 1 6 Fresno RIKK 13 14 10 37 KILT 1 1 1 3 KKBQ 33 34 24 185	KNAX 14 14 13 53 KSKS 10 13 8 45 WBCT 21 21 22 112 WCUZ 7 5 7 22	WMZQ 2 2 2 9 Fresno Houston KIKK 22 26 12 75 KILT 11 16 14 93 Gr.Rap.	KNAX 15 18 13 98 KSKS 19 22 19 155 WBCT 28 29 25 147 WCUZ 13 13 7 48	WM20 1 1 - 3 Fresno Houston KIKK 2 Gr Rap. KKBQ 30 32 30 113	KNAX 9 4 1 15 KSKS 5 12 11 41 W8CT 23 21 10 54 WCUZ 5 1 - 6	WMZQ 25 12 13 78 Fresno	KNAX 37 36 38 294 KSKS 32 36 25 257 WBCT 27 27 30 196	Wash., DC WFLS 21 23 23 119 McAllen WMZQ 25 26 14 90 Fresno KIKK 4 5 4 13 KILT 2 1 1 5 Gr.Rap. KKBQ 3 3	KNAX 4 13 8 KSKS 14 7 6 WBCT 16 10 8
WBCS 23 17 10 66 Akron WKLB 23 6 - 29 Syracuse WKIS 11 6 8 47 Knoxv. WKHX 16 12 - 28 El Paso	WQMX 1 4 WBBS 4 4 WIVK 14 15 6 35 KHEY 9 5 5 32	Boston WBCS 13 13 7 33 Akron WKLB 12 14 13 39 Syracuse WKIS 18 22 15 76 Knoxy. Atlanta WKHX 16 19 18 77 El Paso	WQMX 24 20 12 56 WBBS 7 9 11 62 WIVK 14 15 13 118 KHEY 29 27 23 167	Boston WBCS Akron Syracuse WKLB 7 6 3 17 Knoxv. Altanta WKHX El Paso	WQMX 1 1 - 2 WBBS WIVK KHEY 18 12 5 37	Boston WBCS 33 16 16 126 Akron WKLB 34 22 24 164 Syracuse WKIS 35 35 27 201 Know.	WCUZ 26 25 11 125 WQMX 35 31 31 172 WBBS 6 2 3 22 WIVK 32 35 34 352 KHEY 36 41 41 417	Boston WBCS 8 12 4 51 Akron WKLB 7 6 - 13 Syracuse Kinoxr. Atlanta WKIX 12 2 - 14 El Paso	WQMX 20 18 5 WBBS 18 15 8 WIVK 26 25 27 KHEY 18 20 19
WYAY 28 23 22 153 Albuq, KMPS 21 19 17 80 KYCW 1 1 - 6 Omaha	KASY 21 13 - 34 KRST 21 18 18 80 KXKT 22 21 18 93 WOW 18 16 10 65	Seattle KMPS 7 3 3 20 KYCW 25 20 23 243 Omaha San Diego KSON 13 14 15 68	KASY 25 24 20 117 KRST 22 17 21 149 KXKT 23 24 18 113 WOW 8 13 18 98	Seattle KMPS 3 2 2 7 KYCW 26 23 23 7 Omaha San Diego KSON 14 10 6 30	KASY 1 KRST 10 1 - 11 KXKT 20 13 - 33 WOW 7 8 7 23	Seattle KMPS 12 6 7 55 KYCW 42 25 28 158 Omaha San Diego KSDN 36 37 33 271	KASY 32 35 33 208 KRST 34 35 40 338 KXKT 33 20 22 212 WDW 23 29 25 230	Seattle KMPS 19 16 13 58 KYCW 1 1 - 3 Omaha	KASY 21 18 17 KRST 16 12 2 KXKT 19 18 13
KEEY 13 12 4 54 Hamsb. WBOB 18 16 15 57 WIL 2 1 - 3 Toledo WKKX 21 17 15 75 Monterey	WHYL 22 13 13 88 WRKZ 17 17 7 52 WKKD 15 14 17 63 KTOM 23 21 13 76	Minn. KEEY 21 21 21 167 Harrisb. WBOB 31 22 24 169 WIL 1 2 2 11 Toledo WKKX 23 16 24 145 Monterey	WHYL 23 18 14 135 WRKZ 26 25 27 171 WKKO 15 11 14 97 KTOM 20 20 23 142	Minm. KEEY 8 6 5 19 Harrisb. WBOB 11 4 3 18 St. Louis WKX 13 12 9 50 Monterey	WHYL 13 14 14 44 WRKZ 10 3 2 28 WKKO 3 1 - 4 KTOM 17 9 11 40	Minn, KEEY 33 22 20 213 Harnsb. WBOB 34 32 20 135 St. Louis WIL 46 40 33 319 Toledo WKKX 39 42 37 414 Monterey	WRKZ 26 27 28 308 WKKÖ 10 7 7 96 KTDM 41 37 39 321	WBOB 5 7 26 St. Louis WIL 2 1 - 4 Toledo WKKX 7 5 5 22 Monterey	WHYL 13 14 11 WRKZ 18 14 11 WKKO 2 6 KTOM 18 19 11
WPOC 27 26 21 106 New Bern WDSY 7 5 6 19 B.Rouge KMLE 30 28 23 188 KNIX 25 22 15 69 L.Rock	WRNS 29 24 24 146 WKJN 23 15 12 73 WYNK 13 10 - 23 KODK 19 12 17 69	Ball WPOC 32 33 33 216 New Bern Prits WDSY 4 4 6 25 B.Rouge Phoenix KMLE 6 14 18 82 KNIX 13 8 8 52 L.Rock	WRNS 25 25 21 124 WKJN 26 23 18 118 WYNK 16 20 18 112 KOOK 25 14 13 106	Balt. WPOC 16 12 - 28 New Bern Prits. WDSY 4 1 - 5 B.Rouge Phoenix KMLE 32 31 26 89 KNIX L.Rock	WRNS 17 11 12 40 WKJN 7 9 7 23 WYNK	Pitts. WPGC 28 26 28 269 New Bern Pitts. WDSY 29 30 25 177 B.Rouge Phoenix KMLE 28 29 27 443 KNIX 37 37 34 363 L.Rock	WKJN 42 44 41 271 WYNK 28 36 38 248	Balt. WPOC 15 15 17 47 New Bern Pitts. WDSY 3 5 5 20 B.Rouge Phoenix KMLE 1 KNIX 23 20 8 87 L.Rock	WRNS 12 11 12 WKJN 17 14 16 WYNK 10 - KDDK 11 4 5
WQYK 13 11 12 57 WRBQ 15 9 12 61 Mobile WGAR 19 17 13 70 Bakerst. KYGO 13 15 13 73 Charl., SC	KSSN 5 3 2 11 WKSJ 15 16 12 60 KUZZ 22 23 20 123 WBUB 20 16 7 43	Tampa WQYK 13 19 15 77 WRBQ 29 22 16 148 Mobile Clevel. WGAR 24 25 24 213 Bakerst. Denver KYGO 16 10 13 84 Charl., SC	KSSN 7 2 3 16 WKSJ 19 18 16 107 KUZZ 21 18 22 161 WBUB 21 21 18 111	Tampa WQYK 4 6 1 12 WRBQ Mobile Cievel. WGAR 14 15 15 50 Bakersl. Oenver KYGD 13 13 7 39 Charl, SC	KSSN 2 1 - 3 WKSJ 11 6 - 17 KUZZ 15 13 6 34 WBUB 14 7 1 22 WEZL 20 13 14 52	Tampa WQYK 25 27 15 158 WRBQ 39 39 30 337 Mobile Clevel. WGAR 30 33 33 274 Bakersf. Denver KYGO 20 30 31 166 Chart., SC	KODK 38 29 27 339 KSSN 34 24 25 175 WKSJ 32 36 33 226 KUZZ 34 32 32 351 WBUB 39 39 27 236	Tampa W0YK 13 14 10 70 WRBQ 1 3 2 21 Mobile Clevel WGAR 19 17 15 58 Bakersf. Denver KYGD 6 2 2 10 CharlSC	KSSN 4 3 : WKSJ 13 15 1: KUZZ 11 13 2: WBUB 16 7
R KUPL 21 15 16 52 KWJJ 24 15 6 102 Col. SC WUBE 7 3 - 10 D.Molnes WYGY 17 13 14 47 Youngst KBEQ 22 20 21 106 Wichita	WEZL 24 20 19 93 WCDS 14 15 5 38 KJJY 21 17 18 69 WQXK 19 17 12 63	Port., DR KUPL 13 13 18 58 KWJJ 26 26 29 206 Col., SC Cincinn. WUBE 11 11 14 109 D.Mornes WYGY 21 21 21 161 KBEQ 24 22 24 135 Wichita	WEZL 15 19 21 132 WCOS 20 21 22 106 KJJY 24 19 11 133 WOXK 21 16 10 77 KFDI 14 8 13 66	Cincinn. WUBE 9 10 12 56 D.Moines WYGY 12 14 7 48 Youngst	WCDS 2 1 1 4 KJJY 13 1 2 16 WDXK 11 14 10 35	Port., OR KUPL 39 30 23 224 KWJJ 34 31 23 125 Col., SC Cincinn. WUBE 25 22 25 153 D.Moines WYGY 20 20 19 111 Youngst.	WEZL 33 35 22 178 WCDS 33 34 32 182 KJJY 38 38 36 265 WQXK 38 36 23 235	Cincinn. WUBE 20 21 24 14D D.Moines WYGY 22 21 20 160 Youngst.	WEZL 11 17 19 WCDS 16 8 KJJY 19 17 19 WQXK 10 16 13
KFKF 19 19 15 63 WDAF 19 12 7 62 Spokane KFRG 22 9 - 31 Johns.C. WMIL 16 10 11 49 Lalayette	KZSN 31 27 20 85 KDRK 10 10 8 28 WXBQ 23 22 18 134 KMDL 38 32 32 157	KFKF 27 22 24 133 WDAF 14 14 15 87 Spokane Rivers, KFRG 25 23 21 127 Johns.C. Milwauk. WMIL 21 16 17 133 Latayette	KZSN 20 22 24 148 KDRK 15 14 14 111 WXBQ 14 3 2 19 KMDL 20 15 14 72	Kan City KBEO 23 16 18 67 Wichila KFKF 1 1 1 3 WOAF 3 4 - 7 Spokane KFRG 7 - 7 Johns C. Milwauk. WMIL 16 7 4 27 Lafayette	KFDI 9 10 5 29 KZSN 20 12 12 44 KORK 8 6 5 19 WX8Q KMOL 5 2 1 8	Kan.Crty KBEO 35 33 37 370 Wichifa KFKF 23 28 36 367 Wichifa KFKF 23 28 36 367 WDAF 33 31 30 266 Spokane KFRG 35 36 37 303 Johns.C WMIL 32 31 30 256 Lafayette	KFOI 27 22 15 171 KZSN 33 34 31 300 KORK 37 35 35 230 WXBQ 31 31 29 403 KMOL 33 27 32 209	Kan.City KBEQ 19 19 18 86 Wichita KFKF 20 19 10 49 WDAF 5 1 1 7 Spokane KFRG 24 24 22 86 Johns.C. WMIL 12 7 14 42 Lafavette	KZSN 11 14 1 KDRK 10 9 WX8Q 34 23 1
KNCI 17 14 11 47 KRAK 20 15 1 36 Col.Spr. KRTY 20 22 20 62 Roanoke WCTK 20 19 13 55 Chattan.	KXKC 26 31 24 151 KKCS 18 16 16 81 WYYD 15 9 8 33 WDOD 17 14 17 64	Sacram. KNCI 12 13 19 104 KRAK 7 17 10 68 Col.Spr. San Jose WCTK 21 14 17 86 Chartan.	KXKC 25 26 32 258 KKCS 25 25 26 197 WYYD 22 14 18 82 WDOD 31 25 27 155	Sacram. KNCI 6 6 1 13 KRAK - 1 1 Col.Spr. San Jose KRTY 20 20 16 56 Roanoke Provid. WCTK 10 7 2 19 Chattan	KXKC 9 15 20 80 KKCS 1 2 WYYO 8 1 - 9	Sacram. KNCI 31 27 24 171 KRAK 26 23 24 89 Col.Spr. San Jose KRTY 31 28 32 216 Boangke	KMOL 33 27 32 209 KXKC 46 45 39 461 KKCS 35 36 34 283 WYYD 38 33 34 267 WDDO 42 42 42 369	Milwauk. WMIL 12 7 14 42 Lafayette KNCI 12 12 15 73 KRAK 10 16 11 58 Col.Spr. San Jose KRTY Roanoke WCTK 11 9 9 34 Chattan.	KXKC 18 21 2 KKCS 18 14 1 WYYO 9 7
OH WCOL 14 18 5 37 WCMS 21 16 15 70 Lex., KY WGH 11 13 12 38 Lancaster WGH 14 16 15 80 Hunts	WUSY 13 8 8 46 WVLK 5 5 2 14 WIOV 23 13 12 60 WDRM 20 6 - 26	Colum., OH WCDL 21 23 22 190 Nortolk WCMS 18 17 16 116 Lex KY WGH 22 12 4 39 Lancaster San Anion KALA 14 14 18 86 Hurits	WUSY 20 20 17 104 WVLK 20 17 13 79 WIOV 19 19 13 92 WDRM	Colum., DH WCOL 15 5 - 22 Norlolk WCMS 15 12 15 55 Lex, KY WGH 13 1 - 14 Lancaster San Anton. KAJA 4 1 - 5 Hunts.	WUSY 10 9 4 23 WVLK 10 13 2 25 WIDV 11 6 - 17 WDRM	Provid. WCTK 37 35 28 244 Chattan Colum. OH WCOL 32 34 35 382 WCMS 35 20 18 201 Lex., KY WGH 33 31 30 261 Lancaster San Anton. KAJA 45 45 44 323 Hunts.	WUSY 29 28 24 200 WVLK 31 34 27 176 WIOV 35 33 31 215 WORM 31 30 34 276	Colum, OH WCOL 22 21 20 69 Norfolk WCMS 21 22 19 130 Lex., KY WGH 21 14 14 80 Lancaster San Anton KAJA 7 11 8 60 Hunts,	WUSY 23 19 2 WVLK 13 16 WIDV 13 16 1 WORM 33 34 3
KCYY 13 15 4 32 Flint/Sag KKAT 18 10 14 70 Aug. GA KSDP 19 24 27 98 Jackson WFMS 24 17 14 80	WKCQ 7 7 8 34 WKXC 23 21 3 51 WKTF 25 18 17 95 WMSI 17 15 8 50	Salt Lake KCYY 20 21 21 164 Fint/Sag KKAT 36 41 42 287 Aug. GA KSOP 22 24 20 156 Jackson Indian. WFMS 23 24 16 112	WKCQ 9 6 7 49 WKXC 20 22 22 167 WKTF 16 17 21 140 WMSI 23 20 23 182	Salt Lake KCYY 10 13 16 58 FRINZSag KKAT 10 11 8 29 Aug. GA KSOP 14 9 10 48 Jackson WFMS 9 12 10 47	WKCQ 6 4 4 16 WKXC 19 3 2 24 WKTF 19 12 16 56 WMSI 3 4 4 16	Salt Lake KCYY 32 39 36 280 Flint/Sag. KKAT 45 44 25 292 Aug. GA KSOP 22 20 23 199 Jackson	WKCQ 22 24 18 130 WKXC 35 34 35 201 WKTF 42 38 41 345 WMSI 29 36 35 260	San Lake KKAT 18 14 13 30 Flint/Sag KKAT 18 14 11 52 Aug. GA KSOP 6 4 1 21 Jackson Indian. WFMS 16 12 12 49	WKCQ 6 5 WKXC 5 4 WKTF 13 15 1 WMSI 17 16 1
WSDC 14 13 3 35 Modesto WTDR 16 15 9 40 Pt. Myers WNDE 23 15 11 64 Pensac. WWKA 13 11 14 43 Shrev.	KATM 13 10 10 33 WCKT 20 19 19 79 WXBM 23 11 9 52 KRMO 12 16 7 35	Charl., NC WSOC 12 3 1 16 Modesto WTOR 7 12 15 96 Ft. Myers WNDE 21 18 23 137 Pensac. Orlando WWKA 19 17 19 96 Shrev.	KATM 18 17 14 104 WCKT 18 24 29 146 WXBM 25 23 24 128 KRMD 21 20 20 93	Charl., NC WSOC 2 1 3 Modesto WTDR 11 10 12 42 Ft. Myers New Orl. WNOE 9 2 11 Pensac. Orlando WWKA 14 10 5 29 Shrev.	KATM 7 13 - 20 WCKT 14 10 7 31 WXBM 10 9 10 29 KRMD 10 11 2 23	Indian. WFMS 38 36 35 291 WSDC 31 27 24 153 Modesto WTDR 34 35 40 258 Fl. Myers WNOE 35 34 23 188 Pensac. WWKA 38 37 38 211 Shrev.	WCKT 37 31 31 319 WXBM 41 40 38 309 KRMO 35 34 26 229	Charl., NC WSOC 24 15 15 54 Modesto WTDR 18 21 14 96 Ft. Myers New Orl. WNOE 18 15 15 112 Pensac. Orlando WWKA 4 - 6 Shrev.	WCKT 10 17 1 WXBM 14 16 1 KRMD 7 3
WYRK 1 1 - 2 C.Chnsti WWYZ 18 14 11 66 WTQR 9 5 5 19 Appleton WGKX 16 17 8 42 Montgom. WSIX 23 21 25 118 Spring MC	KDUL 15 16 12 48 KRYS 19 19 9 57 WNCY 23 19 19 82 WLWI 16 10 11 43 KGMY 22 20 18 93	Buffalo WYRK 14 8 1 23 C.Chnsti Hartlord WWYZ 15 14 12 80 C.Chnsti Greensb. WTOR 3 3 5 24 Appleton Memphis WGKX 18 17 16 136 Montgom WSIX 22 18 21 169 Spring. M	KOUL 9 9 5 27 KRYS 34 24 25 187 WNCY 30 30 29 245 WLWI 20 14 12 90 KGMY 19 19 19 173	Buffalo WYRK C.Christi WYYZ 10 7 8 31 Greensb. WTOR 6 1 - 7 Appleton WERK 7 11 - 19 Montgom.	KOUL 1 1 1 4 KRYS 20 20 26 79 WNCY 3 - 3 WLWI 9 - 9 KGMY 20 16 13 61	Buffalo WYRK 27 23 22 100 C.Chnsti Hartford Greensb, WTOR 22 23 21 117 Appleton WERK 30 33 29 182 Montgorn, Nashv. WSIX 37 37 35 335 Spring, Mi	WNCY 50 49 39 216 WLWI 29 30 20 218	Buffalo WYRK 25 23 14 110 C.Christi Hartford WWYZ 17 18 16 118 Greensb, WTQR 22 24 22 120 Appleton Memphis WGKX 11 12 - 23 Montgom.	KOUL 10 4 KRYS 14 12 1 WNCY 3 - WLWI 17 19 1
WSM 17 15 13 57 WBEE 11 7 1 19 Savannah	KTTS 9 9 5 46 WCHY 22 15 11 63 WJCL 15 12 5 32 WQBE 28 27 19 137	WSM 19 15 14 91 Rochest, WBEE 18 20 19 152 Savannah W.P. Beach WIRK 20 21 20 129	KTTS 20 14 15 101 WCHY 20 21 23 156 WICL 28 24 25 135	Nashv. WSIX 22 17 15 54 Spring, MO WSM 17 1 18 Sevannah WBEE 2 2 - 5 Savannah WBEE WBIK 1 - 2 Louisv WAMZ - 1 Charl WV	WCHY 14 14 13 41 WJCL 4 4	Rochest. WBEE 34 32 35 229 Savannah W.P.Beach WIRK 19 20 23 241	KGMY 36 38 20 262 KTTS 19 14 16 126 WCHY 30 35 27 286 WJCL 49 44 47 351	Nashv. WSIX 21 21 14 108 Spring, MC WSM 17 15 7 64 Rochest. WBE 10 13 5 37 Savannah W.P.Beach WIRK 3 2 - 5	KGMY 17 20 1 KTTS 12 7 WCHY 14 15 WJCL 14 15
WAMZ 10 9 4 23 Charl, WV WKIX 21 23 21 90 Port, ME WQDR 18 14 11 92 Colum. G/ KTST 33 17 22 104 KXXY 17 15 6 40 Asheville	WPOR 9 9 11 38 WKCN 13 12 11 57	Rai / Dur, WKIX 26 27 26 232 Port., ME WQOR 21 22 23 182 Colum., G	WPOR 22 15 10 88 WKCN 26 24 23 184 WSTH 16 19 18 119 WKSF 21 23 18 113	Louisy, WAMZ 1 Charl, WV MXIX 21 21 10 52 Port, ME WQOR 2 1 1 4 Colum, GA KTST 27 16 13 67 KXXY 6 8 - 14 Asheville	WPOR 6 2 - 8 WKCN 10 5 5 20 WSTH 17 19 9 45	Louisv. MAMZ 17 17 16 360 Charl, WV WKIX 46 31 27 231 Port, ME WQDR 33 32 19 169 Colum., G. KTST 45 44 41 397 KXXY 32 31 33 213 Asheville	WPDR 31 27 23 235 WKCN 37 22 27 242 WSTH 15 11 9 226 WKSF 32 29 31 285	Louisy. WAMZ 17 23 23 120 Charl., WV WKIX 26 26 28 151 Port., ME WOR 15 14 1 32 Colum., G. Okia.City KTST 12 16 17 100 KXXY 7 8 8 23 Asheville	WSTH 13 20 1
w. WOIK 12 11 6 29 Fredenck WROO 6 7 5 31 Burling. Pueblo	WGEE 24 24 20 105 WFRE 15 17 16 59 WOKO 14 15 9 40 KCCY 26 13 8 47	Dayton Jacksonv. WROD 22 25 23 172 State of the control of the c	WGEE 24 22 24 210 WFRE 25 24 25 191 WOKD 20 22 15 104 KCCY 27 24 23 207	Dayton WHKO Gr.Bay WOIK 4 1 - 5 Frederick WR00 6 5 6 21 Burling. Pueblo	WKSF 14 19 13 55 WGEE 20 18 15 71 WFRE	Oayton WHKO Gr.Bay WOIK 28 26 28 168 Frederick WROO 36 34 35 197 Burling. Pueblo	WSTH 15 11 9 226 WKSF 32 29 31 285 WGEE 39 43 38 423 WFRE 35 30 25 17 WOKO 34 24 22 212 KCCY 34 34 32 196	Dayton	WKSF 29 20 1 WGEE 20 22 2 WFRE 1 - WOKO 17 15 1 KCCY 24 16 1
ANIA TWAIN Ain't Where His Heart Is (Anymore,	(44 41 1 71/ 1	WESTERN FLYER What Will You Do With M-e	1157/207	BRYAN WHITE So Much For Pretending (A		MARK WILLS Jacob's Ladder (Mercury)	4050/336	TRISHA YEARWOOD Believe Me Baby (I Lied) (I	3500/1
Stations: 143 C	TWLW 2W TP KASE 21 27 23 80 KVET 6 8 1 1 75	CMT TW LW 2W IP Austin	KASE TWLW 2W IP	Total Stations: 157 CMT	Chart Move: 8-5 W W 2W IP	Total Stations: 155	KASE 27 27 22 111		Chart Move: 1 TW LW 2V KASE 33 32 3 KVET 20 22 11 WZZK 15 20 2
KIKF 14 8 11 52 Birming. KZLA 31 31 13 83 Richmond WUSN 12 6 10 35 Albany KYCY 22 34 24 128 WYTY 22 34 24 128	WKHK 13 6 8 33 WGNA 8 8 5 29	LA. KIKF - 1 - 1 Birming. KZLA 14 8 - 22 Richmond WUSN 6 8 7 32 Albany San Fran. KSAN 15 23 19 69 Las Vegas KYCY 1 4 4 20 Prilla WXTU 1 1 2 Greeny.	WZZK 4	L.A. KIKF 30 34 31 236 Birming. KZLA 41 35 13 94 Richmond Chicago WUSN 36 33 23 271 Albany San Fran. KSAN 26 19 27 86 Las Vegas	WZZK 18 29 28 180 WKHK 34 34 30 199 WGNA 21 20 19 168 KFMS 15 19 21 101	KZLA 16 14 16 202 Richmond		LA. KIKF 23 26 20 163 Birming. KZLA 37 27 19 88 Richmond Chicago WUSN 19 15 16 108 Albany	WZZK 15 20 21 WKHK 18 13 13 WGNA 19 23 13
WWWW14 11 14 40	KWNR 8 7 4 20 WESC 4 1 2 12	WYCO Tules	WKHK 9 9 16 KFMS 4 7 12 51 KWNR 13 4 - 17 WESC 9 7 8 24 WSSL 4 4 6 14 KV00 10 15 6 44 KWFM	KYCY 6 25 36 291	KWNR 30 20 19 133 WESC 43 36 28 221 WSSL 18 19 24 133 KVDD 25 25 26 204	Sair Flat. KYCY 7 12 12 80 Phila WXTU 14 11 14 50 Greenv.	KWNR 20 19 16 72 WESC 22 12 9 106 WSSL 6 7 4 62	San Fran. KSAN 15 17 18 63 Las Végas KYCY 30 13 10 247 Phila WXYU 18 10 15 79 Greenv. Detroit WWWW 25 22 21 126 WYYW 23 23 29 15 155 Tulca	KFMS 16 24 1 KWNR 18 13 1 WESC 25 26 1 WSSL 21 16 1 KVOO 24 15 1 KWEN 16 16 16 1
WXTU 2 Greenv. WWWW14 11 14 40 WYCO 27 25 20 98 Tulsa KPLX 19 18 16 91 KSCS 20 21 21 62 Scranton KYNG 6 4 2 12 Tucson WFLS 15 11 12 38 McAllen	WOOV F 4 4 2	KSCS 2 Scranton KYNG 2 1 - 5 Tucson	WCCY 2 2	Total Stations: 157 Total Stations: 157	KWHE 30 20 19 24 133 WSS1 88 19 24 136 WSS1 88 19 24 124 WSS1 89 25 24 124 WSS1 89 25 24 124 WSS1 89 24 124 WSS1 89 29 29 27 25 19 10 WSS1 89 29 29 29 29 29 29 29 29 29 29 29 29 29	Chicago SAN 18 17 23 214 Albany	WKM 19 20 24 199 WGBA 26 27 27 166 KFMS 19 14 17 114 KWNR 20 19 16 72 72 166 KFMS 19 14 17 114 KWNR 20 18 10 16 72 72 WESC 26 17 9 100 KWR 18 18 17 74 WGEY 16 30 9 58 KIMM 36 31 23 125 KTEX 36 30 32 125 KTEX 36 30 30 20 20 20 20 20 20	Dallas KPLX 32 31 31 158 KSCS 17 14 19 90 Scranlon KYNG 41 19 17 266 Tucson Wash, DC WFLS 24 26 24 189 McAllen	KWEN 16 16 1 WGGY 32 30 1 KIIM 24 15 KTEX 32 31 2
KIKK 3 - 3 Gr.Rap.	KSKS 8 10 6 33 WBCT 17 13 14 53	Houston KIKK KILT 24 20 14 81 Gr.Rap. KKBQ 32 33 35 265	KIIM 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Houston KIKK 26 26 27 112 Fresno KIKK 26 26 27 112 KILT 42 41 28 225 Gr.Rap.	KNAX 39 33 37 204 KSKS 28 26 27 202 WBCT 44 42 39 327 WCUZ 29 27 25 163	Houston KIKK 5 3 11 98 Fresno KIKK 5 3 11 98 KILT 9 17 13 126 Gr.Rap.	KNAX 33 18 19 207 KSKS 27 21 20 195 WBCT 29 33 26 226 WCUZ 25 23 25 170	Houston KIKK 23 17 13 57 KILT 15 16 12 82 KKBO 1 2 2	KNAX 18 17 1 KSKS 22 27 2 WBCT 34 33 3 WCUZ 14 14
WKLB 1 1 5 Syracuse WKIS 9 5 5 20 Knozv. WKHX 9 5 5 20 Knozv. WKHX 9 - 9 61 Plaso WYAY 25 22 22 109 Albuq. KMPS 12 14 16 62 KYCW 9 9 9 0 KSON 2 4 KEEY 2 1 1 4 Hamsb.	WBBS 11 6 7 29 WIVK 1 - 3 4	Boston	WIVK 14 16 16 96 KHEY 3 3 2 9	Miami WKIS 36 38 36 203 Knoxv. Atlanta WKHX 28 22 23 134 El Paso	WBBS 26 19 12 150 WIVK 17 15 16 70 KHEY 33 32 24 138	Boslon	WDMX 29 29 26 152 WBBS 3 3 2 10 WIVK 36 34 36 344 KHEY 38 39 40 298	Boston WBCS 25 26 21 121 Akron WKLB 25 23 20 105 Syracuse WKIS 18 20 20 115 Knoxv. Atlanta WKHX 20 22 20 68 EL Paso	KWEN 16 16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
KMPS 12 14 16 62 KYCW 9 9 Omaha KSON 2 1 - 4 KEEY 2 1 1 4 Hamsb.	KRST 16 13 8 39 KXKT 1 4 WOW 14 7 7 34 WHYL 23 19 13 78	Seattle KMPS 5 7 KYCW Dmaha San Diego KSON 1 3 Minn KEEY 20 19 22 90 WB08 24 25 21 71 Toledo	KASY	Seattle KMPS 35 27 30 223 KYCW 45 26 30 276 Omaha San Diego KSON 36 26 19 215 KEEY 36 31 36 297 Harrisb.	KRST 22 27 24 178 KXKT 24 23 24 181 WDW 23 27 25 190	Seattle KMPS 26 29 26 148 KYCW - 1 0maha KSON 31 34 23 207 Minn, KEEY 32 33 32 376 Harnsb.	KRST 28 32 20 242 KXKT 38 36 23 234 WOW 21 27 20 177	Seattle KMPS 24 25 26 126 KYCW 29 26 29 258 Ornaha KSON 22 21 18 112 Minn. KEEY 30 31 32 202 Harrisb.	KRST 21 23 2 KXKT 24 24 2 WDW 29 19 2
WIL 2 Toledo	WRKZ 12 17 7 53	WKKX 22 15 21 84 Monterey Balt. WPOC 1 1 New Bern	WRKZ 7 5 13 25 WKKO 8 11 10 34 KTOM 2 4 WRNS 16 11 12 39	W808 38 38 35 285 St. Louls WIL 35 26 220 Toledo WKKX 41 30 271 Monterey WPOC 34 27 28 207 New Bern	WRKZ 33 38 35 241 WKKO 31 28 27 236 KTOM 40 36 38 234 WRNS 41 41 41 248	WBOB 21 22 22 299 St. Louis WIL 36 48 43 332 Toledo WKXX 37 39 28 289 Monterey WPOC 28 25 27 226 New Bern	WRKZ 28 25 25 243 WKKO 4 6 7 69 KTOM 34 32 29 259 WRNS 39 33 24 163	WB0B 8 6 21 127 SL Louis WIL 23 22 18 127 Toledo WKXX 28 25 18 139 Monterey WP0C 30 31 29 167 New Bern	WRKZ 27 28 2 WKKO 14 19 1 KTOM 24 21 2 WRNS 35 23 3
KMLE 5 13 14 96 KNIX 8 8 6 22 L.Rock WQYK 13 9 11 41	WKJN 12 8 7 38 WYNK 12 12 14 48 KOOK 16 13 16 52 KSSN 24 3 1 28	Pitts. WDSY 7 7 9 25 B.Rouge Phoenix KMLE 25 23 26 202 KNIX 1 L.Rock Tampa WQYK 2 1 - 3	WKJN 12 4 - 16 WYNK 1 2 KODK 10 5 5 20 KSSN 2 2	Balt. WPOC 34 27 28 207 New Bern Prits. WOSY 26 24 11 90 B Rouge Phoentx KMLE 16 21 24 92 KNIX 23 23 23 133 LRock WQYK 34 33 29 190	WKJN 44 34 30 224 WYNK 36 35 18 151 KODK 39 29 29 208 KSSN 20 23 24 127	Bitt. WPOC 28 25 27 226 New Bern Pitts. WOSY 16 19 12 91 B.Rouge Phoenix KMLE 29 30 26 304 KNIX 39 35 33 239 L.Rock WQYK 16 16 19 147	WKJN 42 39 28 304 WYNK 36 17 20 141 KOOK 26 28 15 113 KSSN 25 25 16 71	Bait. WPOC 30 31 29 167 New Bern Pritts. WOSY 7 7 6 40 B.Rouge Phoenix KMLE 28 32 28 273 KMIX 38 36 32 162 L.Rock Tampa WQYK 13 16 17 83	KTOM 24 21 2 WRNS 35 23 3 WKJN 26 20 2 1 KODK 30 29 3 KSSN 20 29 3 KSSN 20 21 21 2 WKSJ 51 20 22 2 WCOS 23 23 1 KJJY 19 20 1 KJJY 19 20 1 KFDI 16 18 1 KZSN 15 15 15
WR80 3 1 4 Mobile WGAR 18 16 16 62 Bakers!: KYGD 11 13 14 53 Charl., SC KUPL 22 12 11 55 KWJJ 2 2 2 8 Col., SC WUBE 9 4 4 6 22 D.Moines	WKSJ 10 12 - 22 KUZZ 12 18 21 83 WBUB 13 14 6 33 WEZL 13 12 10 48	Tampa WUYK 2 1 3	KSSN 2 2 WKSJ 12 13 9 45 KUZZ 9 6 - 15 WBUB 1 1 WEZL 9 6 3 18 WCOS 1 3 KJJY 2 2	Clevel. WGAR 33 31 29 284 Bakerst. Denver KYGO 30 24 20 148 Charl., SC Porl., OR KUPL 36 28 26 234	WKSJ 33 35 19 207 KUZZ 34 32 30 236 WBUB 21 21 21 153 WEZL 27 27 25 160	Clevel, WRBQ 42 41 35 351 Mobile WGAR 24 27 25 159 Bakerst. Denver KYG0 33 29 30 293 Charl., SC Port., OR KUPL 23 18 12 125	WKSJ 30 21 17 171 KUZZ 32 34 30 269 WBUB 39 28 21 207 WEZL 24 20 20 178	Clevel. WRBQ 21 21 22 135 Mobile WGAR 25 27 24 220 Bakersf. Denver KYGO 19 20 22 96 Charl., SC Port., OR KUPL 24 18 19 113	WKSJ 15 18 1 KUZZ 21 23 2 WBUB 20 21 2 WEZL 25 22 2
KUPL 22 12 11 55 KWJJ 2 2 2 8 Col., SC WUBE 9 4 6 22 D.Moines. WYGY 13 13 13 105 Youngst. KBEQ 17 16 19 59 Wichita KFKF 18 14 8 40 WDAF 1 1 1 3 Spokane	WCOS 3 2 2 13 KJJY 16 10 1 29 WOXK 15 14 11 72 KFOI 8 6 5 25 KZSN 12 11 1 24 KORK 8 10 6 30	Port., OB	WCDS 1 3 KJJY 2 2 WQXK	Cincinn. WUBE 37 33 27 159 D Moines WYGY 46 31 30 293 Youngst. Kan.City KEEQ 29 28 28 243 Wichita	KUZZ 34 32 30 236 WBUB 21 27 27 25 160 WCS 24 24 21 154 KLJY 40 23 9 270 WQXK 41 45 25 238 KFDI 21 15 12 118 KZSN 37 36 30 234 KORK 25 27 18 184 WXBD 24 25 27 224 KMDL 40 29 30 212 KXKC 48 44 41 277	Cincinn. WUBE 24 23 17 150 D.Moines WYGY 22 23 24 176 Youngst. Kan.City KBEQ 36 35 32 369 Wichita	WCOS 17 18 13 79 KJJY 36 15 12 90 WQXK 6 6 6 51 KFOI 20 16 14 125	KWJJ 37 25 23 87 Col SC WUBE 25 21 14 99 D.Moines WYGY 21 18 14 92 Youngst Kan.City KBEQ 25 26 28 189 Wichita	WCDS 23 23 1 KJJY 19 20 1 WQXK 22 21 2 KFDI 16 18 1
WDAF 1 1 1 3 Spokane KFRG 21 6 - 27 Johns.C. WMIL 11 6 6 35 Lafayette KNCI 19 23 15 62	KORK 8 10 6 30 WXBO	WDAF 15 9 17 66 Spokane KFRG 20 8 7 35 Johns.C. WMIL 10 7 12 32 Lafayette Sacram. KNCl 6 - 7 7	KORK 11 - 2 13 WXBQ 1 - 1 KMDL 12 18 17 98 KYKC - 11 19 102	WDAF 24 21 22 151 Spokane KFRG 38 26 25 163 Johns C. WMIL 29 20 25 219 Lafayette Sacram. KMCI 32 31 32 211	KORK 25 27 18 184 WXBQ 24 25 27 224 KMDL 40 29 30 212 KYKC 48 44 41 277	WDAF 31 13 21 203 Spokane Rivers. KFRG 26 27 16 306 Johns.C. WMIL 28 27 27 183 Lafayette Sacram. KNCI 25 26 22 170	KORK 39 37 28 212 WXBQ 29 29 24 159 KMDL 24 26 30 208	WDAF 14 18 6 53 Spokane Rivers. KFRG 23 24 24 133 Johns.C. WMIL 21 20 17 97 Lafayette Sacram. KNCI 23 22 19 96	KORK 17 14 1 WXBQ 27 32 2 KMOL 15 19 1
WMIL 11 6 6 35 Lafayette KNCL 19 23 15 62 KRAK 15 18 14 7 Col Spr. KRTY Roanoke WCTK 14 8 5 29 Chattan. H WCDL 14 18 5 41 WCMS 10 19 6 37 Lex, KY	KKCS 13 13 14 41 WYYD 9 5 1 16 WDDO 15 15 11 55 WUSY 23 22 20 106	San Jose KRTY Roanoke Provid. WCTK 2 6 Chattan	WXBQ 1 1 KMDL 12 18 17 98 KXKC - 11 19 102 KKCS 55 16 17 48 WYYO 10 5 6 26 WDOO 15 15 15 46 WUSY 2 - 2 WVLK 4 1 - 5	San Jose KRTY 34 31 33 283 Roanoke Provid. Colum., OH WCDL 36 39 31 294	KKCS 26 26 25 223 WYYO 37 34 32 210 WODD 39 41 45 275 WUSY 35 36 33 225	San Jose KRAK 18 15 1 37 Col Spr. KRTY 32 36 33 292 Roanoke Provid. WCTK 25 24 28 170 Chattan, Colum., OH WCDL 17 28 18 143	WOXX 6 6 6 6 51 KFOI 20 16 14 125 KZSN 23 22 23 240 KORK 39 77 28 212 WXBQ 29 29 24 159 KXKC 2 17 22 29 KXCS 37 35 25 120 WYYO 19 24 22 140 WOOD 26 29 34 281 WUSY 38 34 33 232 WULK 22 23 21 101 WOV 19 18 15 64 WORM 17 18 18 16 64	San Jose KRRY 27 23 22 101 Col.Spr. San Jose KRTY 22 24 24 104 Roanoke WCTY 27 28 21 139 Chartan. WCOL 23 26 24 144	KKCS 16 15 1 WYYO 30 29 2 WOOD 28 31 2 WUSY 12 15 1
WCMS 10 19 6 37 Lex, KY WGH 13 13 14 43 Lancaster n. KAJA 14 10 3 27 Hunts, KCYY 11 11 3 25 Firnt/Sag.	WVLK 20 22 18 61 WIDV 11 11 2 24 WDRM	Norfolk WCMS 18 18 19 89 Lex., KY WGH 7 5 6 20 Lancaster	WIDV 10 11 WORM	Norfolk WCMS 36 36 34 248 Lex, KY WGH 41 36 28 209 Lancaster KAJA 23 22 26 169 Hunts. KCYY 24 23 16 157 Filmt/Sag.	WVLK 37 36 29 174 WIDV 33 36 21 191 WDRM 18 6 - 24 WKCQ 20 22 21 140	Norfolk WCMS 16 16 19 162 Lex., KY WGH 30 20 20 166 Lancaster San Anton. KAJA 40 28 22 243 Hunts KCYY 30 40 25 160 Fint/Sag.	WVLK 22 23 21 101 WIDV 19 18 15 64 WDRM	Norfolk WCMS 23 21 19 140 Lex., KY WGH 23 23 19 166 Lancaster San Anton. KAJA 13 15 17 88 Hunts, KCYY 22 24 23 93 Flint/Sag.	WYLK 19 19 1 WIDV 25 20 1 WDRM 19 20 2 WKCQ 14 18 1
WCMS 10 19 6 37 Lex, KY WGH 13 13 14 43 Lancaster MAJA 14 10 3 27 Hurits KAAT 12 11 11 27 KKAT KSDP 20 24 15 109 Jackson WFMS 7 5 10 32 C WSOC 3 2 2 7 Modesto WTOR 9 5 14 Ft. Myers WNOE 11 13 6 42 Pensac WWK 2 2 5 3 16 Shrey WWK 2 2 6 3 C. Christ WWK 2 2 5 3 3 C. Christ WWTOR 3 2 5 3 5 C. Christ WWW 2 3 3 3 6 Shrey WWW 2 3 3 6 Shrey WWW 2 3 3 6 Shrey WWW 3 3 2 5 Shrey WTOR 3 2 5 Shrey	WKXC 3 2 2 11 WKTF 16 11 4 32 WMSI 16 18 8 42 KATM 11 11 8 36	San Anton. Salt Lake KKAT Sop 16 24 11 62 Indian. WFMS 1 - 1 62 Indian. WWW WWW 1 - 2 3 17 106 Indian.	WKTF 20 22 17 129 WMSI 3 1 - 4 KATM 12 13 12 43	Salt Lake KKAT 45 45 44 296 Aug., GA KSDP 30 32 27 217 Jackson WFMS 28 23 22 173 Charl., NC WSDC 21 19 13 73 Modesto WTDP 32 17 12 72 Ft March	KMDL 40 29 30 212 KKKC 44 41 277 KKCS 26 26 25 23 23 WYOO 39 41 45 275 WUSY 35 30 22 10 WUSY 37 36 29 174 WOOD 37 36 21 191 WORD 48 62 22 140 WKCC 20 22 21 140 WKXC 26 25 22 163 WKKT 47 37 36 25 25 191 WKT 47 37 36 25 25 29 17 37 37 37 37 37 37 37 37 37 37 37 37 37	Salt Lake KKAT 28 20 16 125 Aug GÄ KSOP 19 18 26 203 Jackson Indian. WFMS 36 36 29 268 Charl., NC WSDC 21 20 22 139 Modesto	WKXC 31 27 21 113 WKTF 32 34 23 254 WMSI 37 32 23 183 KATM 23 20 15 104	Salt Lake KKAT 18 11 16 61 Aug. GA KSOP 24 15 14 118 Jackson Indian. WFMS 22 21 15 94 Charf, NC WSOC 17 17 14 52 Modesto	WKXC 25 25 2 WKTF 26 22 2 WMSI 22 21 1 KATM 11 17 1
WTOR 9 5 - 14 Pt. Myers WNOE 11 13 6 42 Pensac. WWKA 9 4 3 16 Shrev.	WXBM 21 11 10 43 KRMO 14 13 8 35 KOUL 1 1 3 9 KRYS 20 23 21 97	D. Male MYDY	WOLL 4	WTOR 22 17 13 73 Ft. Myers WNOE 34 32 29 190 Pensac. Orlando WWKA 26 22 22 148 Shrev. Buffalo WYRK 33 32 24 161 (.C.Christ)	WCKT 29 27 34 169 WXBM 41 42 40 288 KRMO 39 33 30 176 KOUL 29 24 27 138	WTDR 28 21 20 167 Ft. Myers New Orl, Orlando WWKA 38 36 38 254 Shrev, Buffalo WYRK 19 12 7 38 C.Christi Hartford WWYRY 22 20 18 156	WDRM 45 22 22 215 WKXC 31 27 21 113 WK1F 32 34 23 254 WMSI 37 32 23 183 KATM 23 20 15 104 WCKT 28 29 31 248 WXBM 40 29 23 207 KRMO 26 28 23 176 KDUL 24 21 14 101 KRMO 24 21 14 101 KRMS 38 38 38 225	WTDR 11 10 10 64 Pt Myers WNOE 20 22 19 169 Pensac Orlando WWKA 22 17 19 97 Shrev, Buffalo WYRK 27 25 27 164 C.Christi	WXBM 24 23 24 KRMO 21 28 21 KOUL 24 18 10
WYRK 22 19 12 83 C.Christi	WNCY 4 . 4	Greensb, WTQR 4 4 6 27 Appleton	WNCY	Hartlord WWYZ 31 31 25 226 Greensb WTQR 17 18 6 68 Appleton	WNCY 33 30 30 170	Hartford WWYZ 23 20 18 156 Greensb. WTQR 15 16 5 71 Appleton	KRYS 43 38 33 225 WNCY 28 18 21 85	Hartford WWYZ 33 28 25 188 Greensb. WTOR 8 8 6 36 Appleton	WNCY 21 17 1
MICHY E 7 12 Mantage	WNCY 4 4 WLWI 11 9 11 41 KGMY 16 13 9 52 KTTS 7 4 3 20	Memphis WGKX 19 4 2 25 Montgom. WSIX 18 15 3 36 Spring, MC	WLWI 1 1 KGMY 2 2 KTTS 4 9 5 33	Memphis WGKX 33 16 20 156 Montgom. WSIX 38 36 36 250 Spring, MO WSM 37 37 36 267	WLWI 26 26 27 207 KGMY 24 23 21 199 KTTS 25 19 19 160	Memphis WGKX 29 34 16 112 Montgom, Nashv, WSIX 36 32 30 307 Spring, MO	KRYS 43 38 33 225 WNCY 28 18 21 85 WLWI 21 17 15 91 KGMY 29 19 23 168 KTTS 17 18 14 115	Memphis WGKX 14 18 10 84 Montgom. WSIX 24 19 23 135 Spring, MO	KGMY 23 21 2
WSIX 24 18 17 73 Montgom. WSIX 24 18 17 73 Spring, MO WSM 10 7 6 23 WBEE 12 16 15 51 Savannah ch WIRK 1 WAMZ 16 18 14 48 Charl. WV	WLWI 11 9 11 41 KGMY 16 13 9 52 KTTS 7 4 3 20 WCHY 13 12 12 54 WJCL 12 6 - 18	Memphis WGKX 19 4 2 25 Montgom. Nashv. WSIX 18 15 3 36 Spring, MC WSM 2 - 2 2 Rochest. WBEE 5 - 1 6 Savannah	WLWI 1 1 KGMY 2 2 KTTS 4 9 5 33 WCHY 4 2 1 9 WJCL 17 19 7 43 WQBE 1 1 WPOR 5 5	Memphis WGXX 33 16 20 156 Montgom. Nashv. WSIX 38 36 35 250 Spring, MO WSIW 37 37 36 267 Seventa WIRK 24 25 21 104 Seventa Louisv WAMZ 19 20 20 182 Charl WKIX 27 27 27 143 Port. ME	WLWI 26 26 27 207 KGMY 24 23 21 199 KTTS 25 19 19 168 WCHY 34 37 34 287 WJCL 50 37 29 200 WQBE 34 31 26 223 WPOR 30 29 23 147	Memphis WGKX 29 34 16 112 Montgom, Nashv. WSX 36 32 30 307 Spring, MO WSM 34 65 37 236 Rochest. WBEE 39 26 28 135 Savannah Louisy. WAMZ 25 19 6 80 Charl, WY MAMZ 25 19 6 80 Charl, WY MKIX 31 28 24 122 Port. ME	WLWI 21 17 15 91 KGMY 29 19 23 168 KTTS 17 18 14 115 WCHY 24 26 18 178 WJCL 35 27 26 245 WQBE 32 29 28 148 WPOR 16 9 14 88	Memphis WGKX 14 18 10 84 Montgom. Nashv. WSIX 24 19 23 135 Spring, MO WSM 25 27 26 164 WBEE 21 10 7 70 Swannah WIRK 23 11 16 83 Louisy. WAMZ 17 25 17 140 Chart, WY MIX 19 8 2 20 Port MF	KGMY 23 21 2 KTTS 15 17 WCHY 24 25 2 WJCL 29 27 1 WQBE 31 29 2 WPOR 22 18 1
WGKX 5 7 - 13 Montgom. WSIX 24 18 17 73 Spring, MO WSM 10 7 6 23 WBEE 12 16 15 51 Savannah	WLWI 11 9 11 41 KGMY 16 13 9 52 KTTS 7 4 3 20 WCHY 13 12 12 54 WJCL 12 6 - 18 WOBE 1 WKCN 11 6 15 44 WKCN 11 16 15 44 WKSTH 13 16 16 51 WKSF 6 4 11 32 WGEE 22 21 24 77	Memphis WEKX 19 4 2 25 Monrigom, Nashv. WK 18 15 3 36 Spring, MC	WLWI 1 1 KGMY 2 2 KTTS 4 9 5 33 WCHV 4 2 1 9 WUCL 17 19 7 43 WOBE 1 - 1 WPOR 5 5 WKCN 13 14 18 75 WSTH 25 26 30 172 WKSF 14 4 7 29 WGEE 1 1 1 4 WFRE 1	KXXY 1/ 18 15 129 Asheville	MAIM 31 22 19 34 42 WKKH 49 43 45 45 46 46 46 46 46 46 46 46 46 46 46 46 46	Saatlle MWAY 33 34 24 34 36 Br. 450 37 38 34 27 38 38 Br. 450 38 B	WLWI 21 17 15 91 KGMY 29 19 23 168 KTTS 17 18 14 115 WCHY 24 66 18 178 WJCL 35 27 26 245 WOBE 32 29 28 148 WPOR 16 9 14 88 WPOR 16 9 14 88 WYNN 35 22 28 29 256 WSTH 5 6 8 79 WKSF 23 22 25 258 WGE 37 32 26 186 WFRE 23 26 17 72 WOKO 22 21 17 139 KCCY 34 25 25 113	Memphis WCKX 14 18 10 84 Montgom. Nashv. WSIX 24 19 23 135 Spring, MO WSM 25 27 26 164 WSEE 21 10 7 70 WP.P.Beach WIRK 23 21 16 83	WORK 22 21 21 WORK 27 32 WITS 22 22 22 WITS 22 22 24 WOEL 23 36 WORL 24 32 WREY 24 32 WREY 25 36 WREY 25 36 WREY 26 WREY 27 WR

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Galn

Total Plays/Gain

PAUL BRANDT 3119/380

I Do (Reprise)
Total Stations: 156/Chart Move: 23-20
Heavy (35+ plays): 10 KEEY, KMLE, KRYS, KSAN, KWJJ, KWNR, KYCY, KZLA, WDOD, WNCY

Medium (25-34): 24 KDDK, KFMS, KHEY, KIIM, KIKF, KIKK, KJJY, KPLX, KTEX, KTST, KUZZ, KXKC, KYNG, WBCT, WESC, WFRE, WKIX, WKJN, WKSF, WKTF, WQMX, WSM, WSOC,

Light (Under 25): 122 New Airplay This Week: 8 WBCS, WCUZ, WDSY, WIL, WKLB, WMZQ, WQBE, WXBQ

TRACY LAWRENCE 3111/308

Stars Over Texas (Atlantic)
Total Stations: 156/Chart Move: 22-21

Heavy (35+): 2 KFKF, KRYS
Medium (25-34): 28 KASE, KDDK, KFMS,
KFRG, KHEY, KMDL, KPLX, KRMD, KTST,
KUZZ, KWJJ, KXKC, KYCW, KYNG, KZLA,
WDOD, WESC, WFMS, WKCN, WKIX, WLWI,
WNCY, WPOC, WQMX, WRKZ, WRNS, WROO,

Light (Under 25): 126 New Airplay This Week: 6 WBBS, WCUZ, WHKO, WKKO, WRBQ, WSTH

2999 - 1000 DETECTIONS

Total Plays/Gain

COLLIN RAYE 2952/130

Love Remains (Epic)

Total Stations: 156/Chart Move: 21-22 Heavy (35+ plays): 2 KKAT, KZLA Medium (25-34): 2 KKAI, KZLA
Medium (25-34): 30 KASY, KCCY, KDDK, KFRG,
KHEY, KIIM, KKCS, KRYS, KTEX, KTST, KWJJ,
KXKC, KYCW, KYCY, KYNG, WBCT, WBOB,
WDOD, WESC, WFRE, WJCL, WKCN, WKIX,
WKJN, WNCY, WPOC, WRBQ, WRKZ, WRNS, WXBM

New Airplay This Week: 6 KKBQ, KMPS, KSSN, WQBE, WSOC, WXBQ

DAVID LEE MURPHY 2675/417 The Road You Leave Behind (MCA)

Total Stations: 156/Chart Move: 29-23 Heavy (35+): 2 KMDL, KYNG

Medium (25-34): 15 KCCY, KIKF, KKBQ, KMLE, KNIX, KTST, KXKC, KZLA, KZSN, WESC, WKTF, WPOC, WQBE, WRNS, WYAY Light (Under 25): 139

New Airplay This Week: 5 KFMS, WIRK, WTQR, WUBE, WXTU

JOE DIFFIE 2492/216

Whole Lotta Gone (Epic) Total Stations: 151/Chart Move: 28-24

Me And You (BNA)

Heavy (35+): 2 WKTF, WXBQ
Medium (25-34): 19 KBEQ, KFKF, KFMS, KKCS,
KMDL, KTEX, KTST, KXKC, KYGO, WDOD, WGH,
WIL, WIVK, WNCY, WQBE, WRBQ, WRNS, WSIX,

Light (Under 25): 130 New Airplay This Week: 3 KFRG, WBOB, WKCQ

KENNY CHESNEY 2463/172

Total Stations: 151/Chart Move: 27-25 Heavy (35+): 3 KKBQ, KMLE, KNIX Medium (25-34): 24 KBEQ, KFKF, KFMS, KHEY, KPLX, KSSN, KTST, KWNR, KXKC, WDRM, WGEE, WIVK, WKIX, WKJN, WKKX, WKSF, WNCY, WQIK, WRKZ, WRNS, WSM, WSTH, WXBQ, WYAY

Light (Under 25): 124 New Airplay This Week: 12 KCCY, KFRG, KOUL, KUZZ, KZLA, WCOS, WGAR, WKHX, WPOC, WQXK, WRBQ, WZZK

ALABAMA 2448/280

The Maker Said Take Her (RCA)

Total Stations: 151/Chart Move: 30-26

Heavy (35+): 1 WMZQ
Medium (25-34): 17 KFMS, KFRG, KIIM, KKCS,
KWNR, KYCY, KYGO, WBCT, WFLS, WFRE, WIL,
WKIX, WPOC, WQMX, WRKZ, WSSL, WTDR Light (Under 25): 133

New Airplay This Week: 3 KRAK, WKLB, WXBM

CLINT BLACK 2170/1049

Like The Rain (RCA)

Total Stations: 142/Chart Move: 42-29 Heavy (35+): 5 KMLE, KSAN, KYCW, KYCY, KYNG Medium (25-34): 7 KILT, KKBQ, KMPS, KNCI, KWNR, WJCL, WYAY Light (Under 25): 130

Light (Under 25): 130
New Airplay This Week: 56 KCYY, KDDK, KDRK, KEEY, KFDI, KGMY, KIKK, KKAT, KRMD, KSKS, KSON, KTEX, KTST, KUPL, KUZZ, KVOO, KXKT, KXXY, KYCW, KZSN, WAMZ, WBCS, WBEE, WCKT, WCMS, WCOS, WCTK, WDDD, WFMS, WFRE, WGH, WGKX, WGNA, WIL, WIOV, WIVK, WKCO, WKES, WKER, WKKE, WKKE, WKKE, WKKER, WKKE, WKKER, WKCQ, WKIS, WKKQ, WKKX, WKLB, WKSJ. WI WI WMIL WMSI WNOE WODR WOLK WQYK, WSIX, WSM, WTQR, WUSN, WWKA,

TRAVIS TRITT 2123/182 More Than You'll Ever Know (Warner Bros.)

Total Stations: 152/Chart Move: 35-30

Heavy (35+): 1 KYNG Medium (25-34): 10 WDRM, WESC, WIVK, WKIX, WKSF, WMZQ, WQBE, WXBQ, WYAY, WYRK Light (Under 25): 141

Light (Under 25): 141 New Airplay This Week: 13 KDDK, KOUL, KRMD, KSOP, KYGO, WGGY, WKCQ, WKHX, WKKX, WPOR, WXTU, WYCD, WYNK

PATTY LOVELESS 1885/590 Lonely Too Long (Epic)

Total Stations: 141/Chart Move: 40-32

WKXC, WOKO, WPOR, WQDR, WSSL, WTQR, WVLK, WXTU, WYGY, WYYD

JOHN BERRY 1880/196 Change My Mind (Capitol Nashville)

Total Stations: 151/Chart Move: 37-33 Heavy (35+): 0

Medium (25-34): 7 KASE, KFRG, KTEX, KZLA. WBCT, WRKZ, WYAY

Airplay This Week: 4 KHEY, KPLX, WNCY,

SHANIA TWAIN 1742/208

Home Ain't Where His Heart Is (Anymore) (Mercury Nas Total Stations: 143/Chart Move: 38-35

Medium (25-34): 6 KASY, KZLA, WMZQ, WPOC, WYAY, WYCD

Light (Under 25): 137 New Airplay This Week: 11 KSAN, KSSN, KTTS, KYCW, KYNG, WKHX, WKIS, WOKO, WTDR, WWKA, WYYD

★ JOHN MICHAEL MONTGOMERY 1569/1492 Ain't Got Nothin' On Us (Atlantic)

Total Stations: 132/Chart Move: Debut 38 Heavy (35+): 1 KMLE Medium (25-34): 6 KKBQ, KTTS, KYCY, KYNG, WBCT, WYAY

Light (Under 25): 125

Light (Under 25): 125
New Airplay This Week. 103 KAJA, KASE, KATM, KBEQ, KCCY, KDOK, KDRK, KEEY, KFDI, KFMS, KGMY, KWE, KKAT, KKBQ, KKCS, KMDL, KMLE, KNAX, KNIX, KRMD, KRST, KRTY, KRYS, KSCS, KSKS, KSOP, KSSN, KTST, KTTS, KUPL, KYET, KWEN, KWAJ, KKKC, KKKT, KYCY, KYGQ, KYMG, KYMG,

RICOCHET Love Is Stronger Than Pride (Columbia)

Total Stations: 132/Chart Move: 43-39 Medium (25-34): 5 KKBQ, KMLE, KTST, KYCW,

KZLA Light (Under 25): 127 New Airplay This Week: 22 KFRG, KJJY, KNAX, KRST, KTEX, KTTS, KUPL, KVOO, WBOB, WCOL, WGH, WKCN, WKCO, WKXC, WLWI, WNOE, WPOR, WSM, WSSL, WTQR, WYCD, WYYD

TY ENGLAND 1377/175 Irresistible You (RCA)

Total Stations: 123/Chart Move: 41-40 Heavy (35+): 1 KYNG

Medium (25-34): 3 WGGY, WSM, WYAY Light (Under 25): 119

New Airplay This Week: 9 KCYY, KNAX, KSCS, KUPL, KYCW, WCOL, WCTK, WCUZ, WGAR

WESTERN FLYER 1157/207 What Will You Do With M-E (Step One)

Total Stations: 120/Chart Move: 44-42 Heavy (35+): 2 WBCT, WKIX Medium (25-34): 5 KBEQ, KKBQ, KMLE, WSTH, WYAY

Light (Under 25): 113 New Airplay This Week: 12 KDDK, KDRK, KNCI, KSKS, KWNR, WGKX, WIOV, WKHK, WKJN, WQDR, WTDR, WYGY

DEANA CARTER Strawberry Wine (Capitol Nashville)

Total Stations: 82/Chart Move: 47-43 Heavy (35+): 2 KXKC, WYAY Medium (25-34): 6 KMDL, KWJJ, WDOD, WKSF, WSIX, WYGY

Light (Under 25): 74

New Airplay This Week: 13 KSAN, KSKS, WBCT, WCMS, WFMS, WGEE, WKCN, WRBQ, WSOC, WUBE, WUSN, WWWW, WWYZ

999 - 500 DETECTIONS

Total Plays/Gain

DIAMOND BIO 998/356 It's All In Your Head (Arista)

Total Stations: 114/Chart Move: 52-44

Medium (25-34): 2 KYCW, WYAY

Medium (25-34): 2 KYCW, WYAY Light (Under 25): 112 New Airplay This Week: 25 KFDI, KGMY, KIKF, KJJY, KMPS, KSKS, KTST, KUZZ, KXKT, KYGO, WBOB, WCMS, WCTK, WDOD, WESC, WFMS, WGKX, WKCN, WKIS, WQXK, WSM, WWWW, WXBM, WYGY, WZZK

MILA MASON 910/119 That's Enough Of That (Atlantic)

Total Stations: 97/Chart Move: 48-46 Heavy (35+): 0 Medium (25-34): 2 KMDL, WBCT

Light (Under 25): 95 New Airplay This Week: 4 KATM, KNIX, KWNR, WKSJ

TRACE ADKINS Every Light In The House (Capitol Nashville)

Total Stations: 92/Chart Move: 50-47 Heavy (35+): 1 KKBQ Medium (25-34): 2 KMLE, WSTH

Light (Under 25): 89 New Airplay This Week: 18 KASE, KATM, KBEQ, KDDK, KOUL, KUPL, KXXY, WBCT, WGH, WGKX, WHYL, WKKX, WKSJ, WNOE, WOW, WRNS,

GEORGE STRAIT 792/511

I Can Still Make Cheyenne (MCA) Total Stations: 98/Chart Move: 64-49

Heavy (35+): 1 KYNG Medium (25-34): 6 KASE, KKBQ, KMLE, KRYS, KYCY, WAMZ

Ligitt (Under 25): 91

New Airplay This Week: 31 KAJA, KASY, KCCY, KDDK, KFDI, KHEY, KIIM. KMDL, KNAX, KRMD, KRTY, KRYS, KSOP, KTST, KWEN, KYGO, WAMZ, WFLS, WFMS, WGAR, WHYL, WIVK, WKCN, WKJN, WMIL, WNOE, WRNS, WSTH, WYAY, WYGY, WYRK Light (Under 25): 91

LORRIE MORGAN 790/163

l Just Might Be (BNA) Total Stations: 96/Chart Move: 54-50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 96 New Airplay This Week: 9 KDDK, KEEY, KNAX, KPLX, WBOB, WIOV, WKLB, WSM, WXTU

DAVID KERSH 752/89 Goodnight Sweetheart (Curb)

Total Stations: 58/Chart Move: 49-52

Heavy (35+): 3 KFMS, KKBQ, KMLE Medium (25-34): 2 WIVK, WKIX Light (Under 25): 53 New Airplay This Week: 8 KAJA, KHEY, WBCT, WKCN, WKKX, WROO, WSM, WYAY

GARY ALLAN 746/180

Her Man (Decca) Total Stations: 87/Chart Move: 56-53

Heavy (35+): 1 KMLE Medium (25-34): 3 KKBQ, WKIX, WYGY Light (Under 25): 83 New Airplay This Week: 7 KFMS, KTST, KUPL, WBCT, WCKT, WGH, WKCQ

SAWYER BROWN 555/47 She's Gettin' There (Curb) Total Stations: 65/Chart Move: 59-55

Heavy (35+): 0 Medium (25-34): 1 WYAY New Airplay This Week: 3 WIOV, WKJN, WOKO

MARTINA MCBRIDE 546/141 Swingin' Doors (RCA)

Total Stations: 78/Chart Move: 61-56 Heavy (35+): 0 Medium (25-34): 1 KYCW Light (Under 25): 77

New Airplay This Week: 9 KGMY, KKBQ, KMDL, KXKC, KYCW, WDOD, WKCN, WQMX, WYAY

WYNONNA 529/170

My Angel Is Here (Curb/MCA) Total Stations: 99/Chart Move: 63-57 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 99 New Airplay This Week: 11 KMDL, KSSN, KYCW, WDOD, WGNA, WKSF, WQMX, WQYK, WRNS,

499 - 75 DETECTIONS

Total Plays/Gain

425/34

MARTY STUART

Thanks To You (MCA) Total Stations: 59/Chart Move: 62-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 New Airplay This Week: 6 KJJY, KYCY, WKCQ, WOKO, WPOC, WRKZ

RHETT AKINS 366/154 Love You Back (Decca)

Total Stations: 71/Chart Move: 70-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71

New Airplay This Week: 18 KDDK, KGMY, KIKF, KMDL, KTTS, KUZZ. KVOO, KYGO, KZSN, WHYL, WIOV, WOW, WQYK, WRNS, WSIX, WUSY, WYAY,

BRADY SEALS 271/52 Another You, Another Me (Reprise)

Total Stations: 35/Chart Move: 66-64

Heavy (35+): 1 WYGY Medium (25-34): 1 KMLE Light (Under 25): 33 New Airplay This Week: 6 KMLE, KSKS, KYNG, WBCT, WGH, WKSF

K.T. OSLIN

Light (Under 25): 33

Silver Tongue And Goldplated Lies (BNA) Total Stations: 34/Chart Move: 71-67 Heavy (35+): 0 Medium (25-34): 1 WRNS

New Airplay This Week: 4 KTTS, WBCS, WHYL.

BILLY RAY CYRUS 182/24 Trail Of Tears (Mercury Nashville)

Total Stations: 44/Chart Move: 72-69 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 43 New Airplay This Week: 1 WGEE

★ SUZY BOGGUSS 155/103 No Way Out (Capitol Nashville)

Total Stations: 64/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 6 KFDI, WDAF, WHYL, WKJN, WRNS, WWYZ

MANDY BARNETT 154/30

A Simple I Love You (Asylum) Total Stations: 52/Chart Move: 75-72

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 52 New Airplay This Week: 5 KFDI, KFRG, KILT, KVOO, WKCN

★ BROOKS & DUNN 141/97

Mama Don't Get Dressed Up For Nothing (Arista) Total Stations: 59/Chart Move: Debut 74

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59

New Airplay This Week: 5 KMPS, KXKC, WCHY, WTDR WWYZ

GEORGE JONES 128/23 Honky Tonk Song (MCA)

Total Stations: 16/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 2 KSSN, WXTU

TONY TOLIVER 126/2 Bettin' Forever On You (Curb/Rising Tide)

Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 1 WDOD

★ LEANN RIMES 112/27 One Way Ticket (Because I Can) (Curb)

Total Stations: 15 Heavy (35+): 0 Medium (25-34): 1 KMLF Light (Under 25): 14 New Airplay This Week: 2 WBCT, WGAR

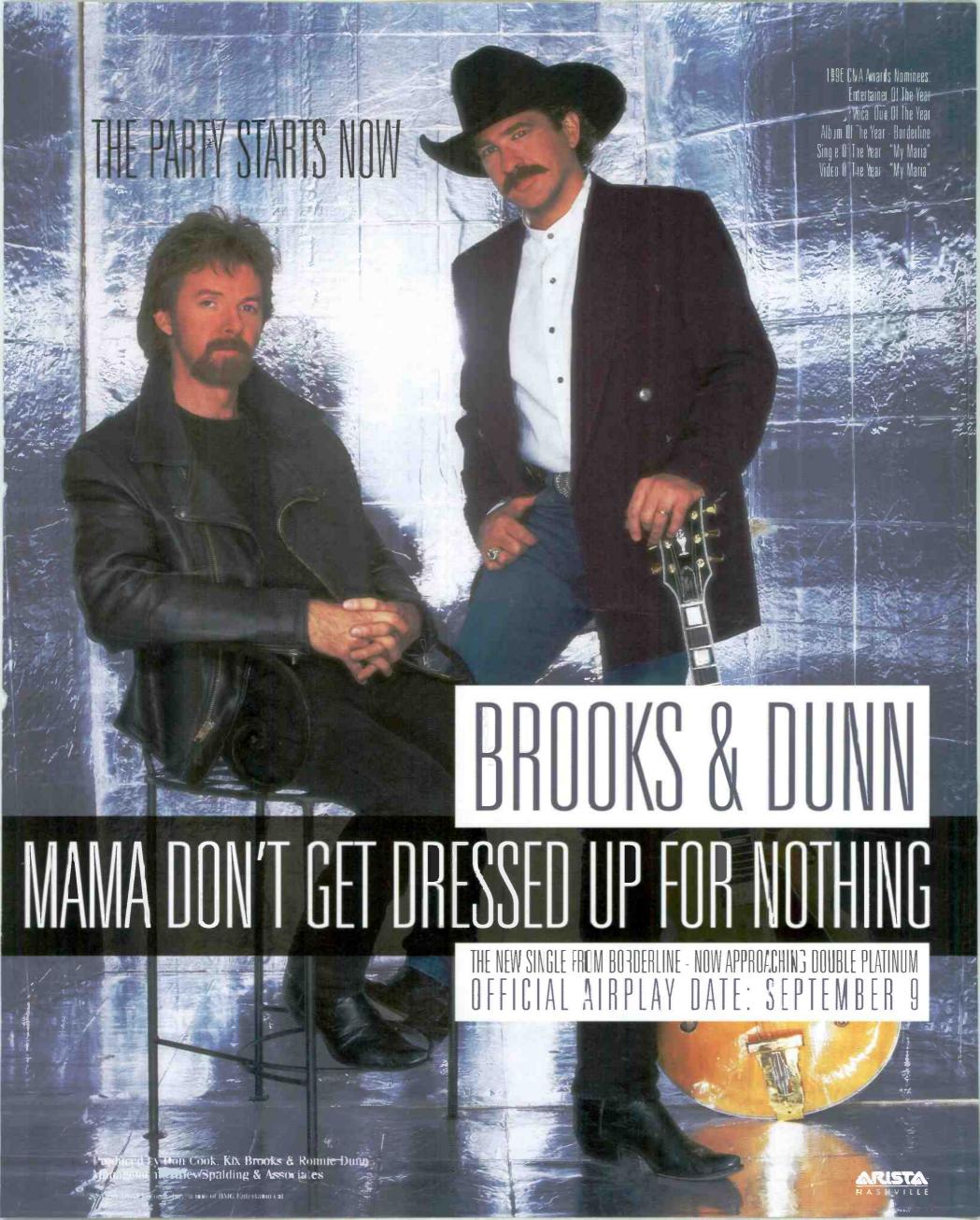
★ BR5-49 80/30

Cherokee Boogie (Arista) Total Stations: 18 Heavy (35+): 0 Light (Under 25): 18 New Airplay This Week: 1 KPLX

★ DERYL DODD 80/36 Friends Don't Drive Friends... (Columbia)

Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 2 KVOO, WRKZ

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.



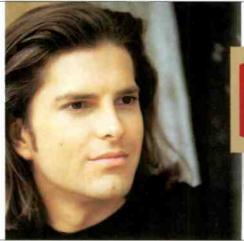


NIC COUNTRY ARPLAY Series Series & Country Airglay Monitor, 157 country stations are elec-



E.K.	F. X	WKS. ON CHART		DETEC	TIONS
THIS	LAST	SE	TITLE/LABEL/DISTRIBUTING LABEL ARTIST	TW	LW
			*** No.1 ***		
1	3	15	GUYS DO IT ALL THE TIME BNA 1 week at No. 1 MINDY MCCREADY	5299	5182
2	4	16	LEARNING AS YOU GO COLUMBIA RICK TREVINO	5107	4916
3	2	19	1 DON'T THINK I WILL EPIC JAMES BONAMY	5070	5204
4	1	13	SHE NEVER LETS IT GO TO HER HEART CURB TIM MCGRAW	4970	5296
5	8	12	SO MUCH FOR PRETENDING ASYLUM BRYAN WHITE	4884	4578
6	5	31	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE GARTH BROOKS	4717	4891
	9	12	LIVING IN A MOMENT EPIC TY HERNDON	4641	4304
8	10	17	RUNNIN' AWAY WITH MY HEART BNA LONESTAR	4167	4266
9	7	18	CARRIED AWAY MCA GEORGE STRAIT	4157	4647
10	12	15	JACOB'S LADDER MERCURY NASHVILLE MARK WILLS	4050	3714
11	6	17	I AM THAT MAN ARISTA BROOKS & DUNN	3959	4728
12)	11	14	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE BILLY DEAN	3956	3829
13)	13	10	YOU CAN'T LOSE ME WARNER BROS. FAITH HILL	3804	3698
14)	15	10	BELIEVE ME BABY (I LIED) MCA TRISHA YEARWOOD	3500	3314
15	14	15	IT'S LONELY OUT THERE ARISTA PAM TILLIS	3470	3520
16)	16	11	YOU'RE NOT IN KANSAS ANYMORE CURB JO DEE MESSINA	3316	3232
17	19	8	VIDALIA MERCURY NASHVILLE SAMMY KERSHAW	3257	3025
18)	18	10	A WOMAN'S TOUCH A&M NASHVILLE TOBY KEITH	3243	3141
19)	17	9	WORLDS APART MCA VINCE GILL	3200	3193
(20)	23	15	★ ★ ★ AIRPOWER ★ ★ ★ I DO REPRISE PAUL BRANDT	3119	2739
	_		★ ★ ★ ÅIRPOWER ★ ★ ★	$\overline{}$	
21	22	8	STARS OVER TEXAS ATLANTIC TRACY LAWRENCE	3111	2803
22	21	10	LOVE REMAINS EPIC COLLIN RAYE	2952	2822
(23)	29	7	THE ROAD YOU LEAVE BEHIND MCA DAVID LEE MURPHY	2675	2258
24)	28	13	WHOLE LOTTA GONE EPIC JOE DIFFIE	2492	2276
25)	27	9	ME AND YOU BNA KENNY CHESNEY	2463	2291
26	30	9	THE MAKER SAID TAKE HER RCA ALABAMA	2448	2168
27	20	18	THEN YOU CAN TELL ME GOODBYE ATLANTIC NEAL MCCOY	2296	3002
28	24	19	ON A GOOD NIGHT COLUMBIA WADE HAYES	2237	2654
29	4 2	2	LIKE THE RAIN RCA CLINT BLACK	2170	1121
30	35	8	MORE THAN YOU'LL EVER KNOW WARNER BROS. TRAVIS TRITT	2123	1941
31	32	19	NO ONE NEEDS TO KNOW MERCURY NASHVILLE SHANIA TWAIN	1960	2053
32)	40	4	LONELY TOO LONG EPIC PATTY LOVELESS	1885	1295
33	37	8	CHANGE MY MIND CAPITOL NASHVILLE JOHN BERRY	1880	1684
34	33	20	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA DIAMOND RIO	1815	1953
35	38	6	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE SHANIA TWAIN	1742	1534
36	31	17	ONLY ON DAYS THAT END IN "Y" GIANT CLAY WALKER	1653	2152
37	36	10	SUDDENLY SINGLE MERCURY NASHVILLE TERRI CLARK	1606	1846

		NO E			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	Tw	LW
			* * * HOT SHOT DEBUT	* * *		
38)	NE	WÞ		MICHAEL MONTGOMERY	1569	77
39	43	5	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	1450	1093
40	41	6	IRRESISTIBLE YOU RCA	TY ENGLAND	1377	1202
41	25	17	4 TO 1 IN ATLANTA MCA	TRACY BYRD	1376	261
42)	44	7	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	1157	950
43)	47	5	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	1015	809
44)	52	4	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	998	642
45	34	14	BIG GUITAR ARISTA	BLACKHAWK	937	194
46	48	5	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	910	791
47)	50	4	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	870	65
48	39	18	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	859	138
49	64	4	I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	792	28
50	54	6	I JUST MIGHT BE BNA	LORRIE MORGAN	790	62
51	46	8	HURT ME CURB	LEANN RIMES	782	85
52)	49	7	GOODNIGHT SWEETHEART CURB	DAVID KERSH	752	66
53)	56	4	HER MAN DECCA	GARY ALLAN	746	56
54	51	17	BLUE CURB	LEANN RIMES	634	64
55	59	5	SHE'S GETTIN' THERE CURB	SAWYER BROWN	555	50
56	61	3	SWINGIN' DOORS RCA	MARTINA MCBRIDE	546	40
57)	63	3	MY ANGEL IS HERE CURB/MCA	WYNONNA	529	35
58	45	14	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	430	94
59	62	5	THANKS TO YOU MCA	MARTY STUART	425	39
60	55	11	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	380	57
61)	70	2	LOVE YOU BACK DECCA	RHETT AKINS	366	21
62	57	11	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	355	53
63	53	11	WHY CAN'T YOU COLUMBIA	LARRY STEWART	350	63
64)	66	2	ANOTHER YOU, ANOTHER ME REPRISE	BRADY SEALS	271	21
65	58	10	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	249	51
66	65	6	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	215	23
67)	71	3	SILVER TONGUE AND GOLDPLATED LIES BNA	K.T. OSLIN	201	18
68	68	8	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	190	21
69	72	3	TRAIL OF TEARS MERCURY NASHVILLE	BILLY RAY CYRUS	182	15
70	67	18	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	164	21
71)	NE	wÞ	NO WAY OUT CAPITOL NASHVILLE	SUZY BOGGUSS	155	52
72)	75	3	A SIMPLE I LOVE YOU ASYLUM	MANDY BARNETT	154	12
73	69	6	THAT LAST MILE CURB	JEFF CARSON	146	21
74)	NE	wÞ	MAMA DON'T GET DRESSED UP FOR NOTHING ARISTA	BROOKS & DUNN	141	4/
75)	NE	w►	HONKY TONK SONG MCA	GEORGE JONES	128	10



THE POWER BALLAD OF THE SUMMER

dy seals another you, another me

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST

"When that chorus kicks in, the phones light up." **Keith Marlow** KTST/Oklahoma City

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