COUNTRY AIRPLAY

• We Listen To Radio •

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COUNTRY HIGHLIGHTS



*** NO.1 ***

GEORGE STRAIT

One Night At A Time (MCA)

*** AIRPOWER ***

VINCE GILL • A Little More Love (MCA)

BROOKS & DUNN • Why Would I Say Goodbye (ARISTA)
SAWYER BROWN • Six Days On The Road (CURB)

NEW RELEASES

TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE)

LONESTAR • Come Cryin' To Me (BNA)

REBA MCENTIRE • I'd Rather Ride Around With You (MCA)

BILLY YATES • I Smell Smoke (ALMO SOUNDS)

Why Does Music Row Have A Problem With Country Radio? Writers, Execs Respond

by Phyllis Stark

Country radio has an image problem on Music Row.

In any gathering of songwriters, publishers, journalists, A&R executives, artist managers—in short, any gathering that does not include radio programmers—country radio is blamed for everything from the lack of record sales to the weather.

Consumer journalists rarely have anything nice to say about radio in print, particularly when it comes to the issue of research. In a pre-Country Radio Seminar column headlined "Proper Use For Research: Circular File," The Tennessean's Tom Roland wrote, "It doesn't take a rocket scientist to realize that radio's ... overuse of research is the main reason country has stagnated. Stations continue to ignore gut instincts and program almost strictly by the numbers. It's a central issue in why country radio, once the most diverse and passionate format on the dial, has become boring."

In a recent issue of Music Row, columnist Rusty Russell detailed a fictitious conversation in which one of his Music Row sources blamed radio programmers for the bad weather Nashville had been having. In the same issue, a reader took radio to task in a letter: "I wonder about country radio's integrity and genuine dedication to the genre and its real fans when they discontinue playing a song because some faceless entity in a back room decides it's 'too country.'"

At the heart of the issue is the fact that radio and the music industry are in separate businesses, with very different agendas. Creative Music Row types have a hard time accepting that radio's primary goal isn't to sell records, and radio programmers are frustrated that the music industry doesn't seem to understand that their primary responsibility is to get ratings. An equally sticky problem is that radio wields so much

power in the process of determining what becomes a hit, that many people who don't have daily contact with radio programmers—and even some who do—are a little afraid of it. In fact, most of the industry executives contacted for this story chose their words carefully when talking about their frustrations with radio.

"We rely entirely on [radio] to break commercial acts, so A&R people sometimes feel like we're powerless, that we turn in great music and radio comes back and says, 'Our listeners say it's not great,' " says Paige Levy, senior VP of A&R at Warner/Reprise.

great," says Paige Levy, senior VP of A&R at Warner/Reprise.
Radio is "the lifeblood of Nashville," says Norbert Nix, VP of national promotion/artist development at Mercury Nashville. "Touring ... will sell records, but you're not going to tour unless you have a hit record, and we count on country radio heavily for that."

David Conrad, senior VP of publisher Almo/Irving Music, says radio exercises "a monopoly in the performance of our songs . . . With the monopoly comes an inordinate amount of power, [and] there's going to be abuse of that power and creative and artistic differences of opinion." As for radio's importance, Conrad says, "Hit means radio. Those are interchangeable terms."

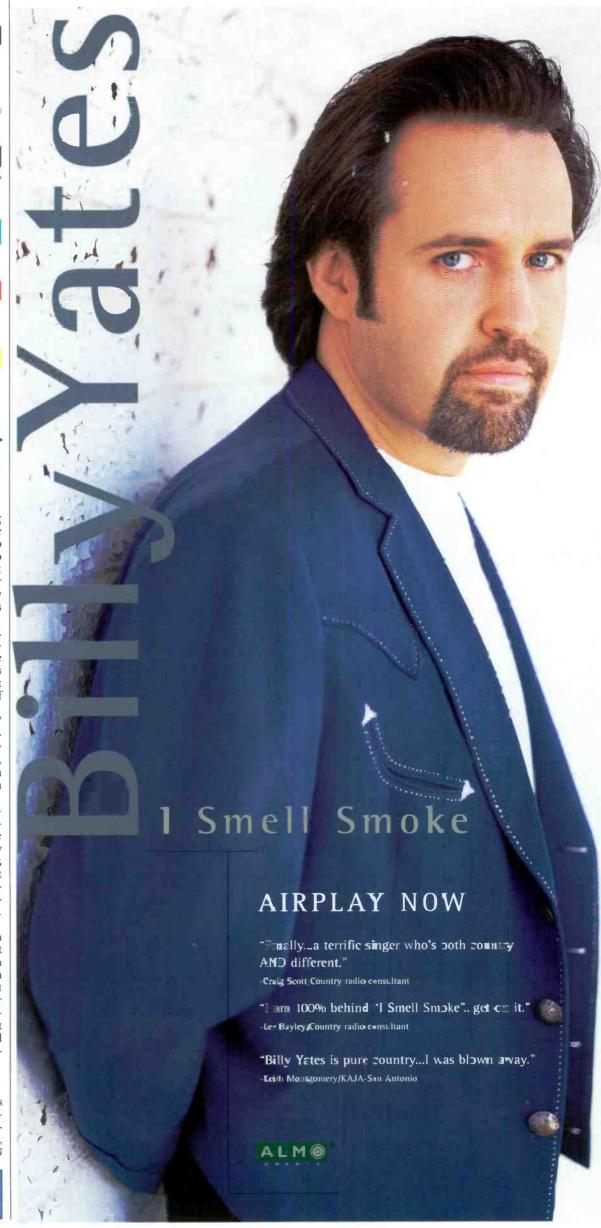
"You need radio's support to break a new artist or continue with an artist that has a career," says Melanie Howard, a partner in song publisher Harlan Howard Songs. "Radio does have a lot of power, and it's getting more power

... There are a lot of good songs available in this town that don't even make it to the album [because] people are kind of fearful that... country radio's not going to play it."

BORING AND PREDICTABLE?

The most commonly heard gripes about country radio from those on Music Row are that it is boring and predictable, too focused on the bottom line,

Continued on page 6





I BROKE IT, I'LL FIX IT

THE DEBUT SINGLE FROM THE UPCOMING SELF-TITLED ALBUM

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Monitor Names Hosten, Guynn To Senior Posts

Heston Hosten and Jon Guynn have been named to new senior positions on the Airplay Monitors by Howard Lander, president of the Billboard Music Group.

Hosten, who is leaving his post as director of radio and charts for Broadcast Data Systems (BDS), has been named Airplay Monitor editor



in chief, responsible for editorial content in the four editions of Airplay Monitor. Hosten, a five-year veteran of BDS, worked his way up from administrative assistant to R&B administrator before being named to his present post two years ago. Before joining BDS, he majored in

public administration at John Jay College of Criminology and business administration at La-Guardia College.

Hosten has served as BDS' chief liaison with the Airplay Monitor publications and was responsible for dramatically increasing the number of monitored stations in several formats. In his new capacity, he will be responsible, in part, for creating a greater synergy between the two organizations. He'll work with Airplay Monitor editor Sean Ross and the Airplay Monitor managing editors to create a greater focus on the BDS information that is at the heart of Airplay

Guynn, currently national advertising manager for the Airplay Monitors, is promoted to general manager. He retains his sales duties while assuming responsibility for Airplay Monitor business operations, including production, marketing, finance, and circulation.

After working for IBM in Toledo, Ohio, and The News-Herald in Cleveland, Guynn joined



Billboard in May 1989 as advertising sales representative, based in New York. He relocated to Los Angeles in 1992, when he was named Billboard's Western advertising manager. He became Airplay Monitor's first full-time employee when he was named national advertising

manager in 1993.

Both positions take effect May 5 and report to Lander, who also serves as publisher of Bill-

This reorganization ensures the Monitor publications of enthusiastic and talented leadership that will enable us to continue growing this important operating division of the Music



RADIOACTIVE BY PHYLLIS STARK

Evergreen Buys KKBQ; KSAN Moves To 107.7

KBQ-AM-FM Houston is being sold by Gannett Co. to Evergreen Media, along with sister stations WGCI-AM-FM Chicago and KHKS Dallas, for

\$340 million. Evergreen is in the process of merging with Chancellor Broadcasting to form the new Chancellor Media, which will own and operate 101 stations when all pending deals have closed. In related news, top 40/rhythm KYLD (Wild 107) and country KSAN will swap frequencies as part of a deal in which Susquehanna Broadcasting buys KYLD's 107.7 frequency from Evergreen Media along with the transmission facility and call letters of Chancellor's KSAN for \$44 million. Chancellor will move KYLD to KSAN's 94.9 FM frequency. Also,

KSAN overnight jock John August is out.

Tom Kennedy, GM of WNOE New Orleans and sister stations KKND and KHOM, exits. Clear Channel VP Stan Webb is handling his duties for

Former WKHK Richmond, Va., PD Mark Richards joins KMPS Seattle as PD. He replaces Alan Sledge, now at WUSN (US99) Chicago.

Dean McNeill exits WUSN, where he was director of marketing and promotion, to join WQHK (K105) Fort Wayne, Ind., and sister station WMEE as OM. He will also be PD at WQHK, replacing Jeff Davis. Back at WUSN, Susan Sullivan joins for middays from that shift at crosstown WYSY. Middayer Bill Garcia moves back to evenings, bumping Jeff Henschel to overnights. Former overnighter Corey Duke exits.
Fred Horton is named OM for WGKX (Kix

106) Memphis. He was OM for WGNA-AM-FM Albany, N.Y., and sister stations WTRY and WPYX. WGKX PD J.L. Fisk remains in place. KSSN Little Rock, Ark., PD Greg Mozingo is

upped to program manager at KSSN and sister station KMVK. Chad Heritage, APD at KMVK, is upped to APD/MD for both stations and will move from middays to afternoons at KMVK. Tom Travis, who was PD/p.m. driver at KMVK and MD at KSSN, is now PD at KKIX Fayetteville, Ark.
Crash Davis joins WBTU Fort Wayne, Ind., as

PD/morning host. He replaces Barry Hill (aka Stormin' Norman), now with RCS. Davis arrives from KIGN Cheyenne, Wyo. Also, Doug Clapp from WDJB Fort Wayne joins WBTU as produc-

tion director, replacing Johnny Roberts.
WYYD Roanoke, Va., OM/p.m. driver Kenny Shelton reassumes PD duties at the station and relinquishes his OM title and programming duties at sister rock station WROV. PD/MD Robynn Jaymes once again takes on APD duties to allow her to concentrate on the morning show she is now hosting. ND Suzy Redd exits and has not yet been replaced. Also, midday hosts Scott Walker and Rip Wooten swap shifts, with Wooten now handling 10 a.m.-1 p.m. and Walker doing 1-3 p.m.

Tom McGuire is the new PD of KBOB Daven-

port, Iowa, replacing Gail Austin. He last operated his own Frugal Consultant programming firm.

KYCY San Francisco overnight jock Steve Jordan adds the MD duties previously handled by PD

Country outlets WKSJ-AM-FM and WDWG Mobile, Ala., and sister stations WRKH, WMXC, and WNTM have been sold by Capitol Broadcasting Co., to Clear Channel Communications for \$24 million.

WJLM Roanoke, Va., has been sold by WRIS Inc. to Capstar for \$3.1 million. An LMA begins

WHHY Montgomery, Ala., AM sister of WJCC (Cat Country 102), flipped from oldies to ABC Radio Networks' Real Country format April 14.

Country KCRL Lafayette, La., flips to adult standards, picking up the format of sister station KSIG, which flips to AC.

Former Inside Radio president Steve Butler launches the new Haddonfield, N.J.-based RadioPix Inc., specializing in video products for the radio industr

Barbara Silber joins MediaAmerica as director of affiliate relations. She previously was with SJS Entertainment.

KEEY (K102) Minneapolis swing jock Toni Dillon joins WQMX Akron, Ohio, for middays, where she will use the air name Toni Foxx. She replaces Kathy Cistone. Also, MD/morning news anchor Bill Shiel comes off the air to concentrate on his music duties. Mark Richards, morning sports anchor at sister station WAKR, adds morning news duties at WOMX.

Tobi Lyons joins WKHX-FM/WYAY Atlanta as promotion director from crosstown modern rock outlet WNNX (99X), where she held the same position. She succeeds the late Andy Guzman.

WCUZ Grand Rapids, Mich., p.m. driver Mike

Top 40 WVSR-FM Charleston, W.Va., night jock Kidd Conley is now P/T at WWYC Lexington, Ky.



COUNTRY CONFIDENTIAL BYWADE, JESSEN

Mae Axton Fondly Remembered

hen I was MD at WSM Nashville, I answered the prione one day to hear a sweet, soothing female voice. "Wade, this is Mae Axton calling.

I had a lot of surprises while working in radio, some more pleasant than others. This one was a real chart-toppe

I thought to myself that this internationally famous lyricist who wrote Elvis Presley's "Heartbreak Eotel" must have opened a record promotion firm and found my name on a list of MDs. I was clead wrong. Axton continued, "You probably don't remember meeting me, but we met backstage at the Grand Dle Opry house a few years ago. I was there with Tanya Tucker."

After I had acknowledged that vivid memory, Axton confessed that she listened regularly to my "Sunday Morning Country Classics" show on WSM and strongle suggested that I work a few more Eddy Arnold songs into the show. I felt somehow that this wasn't the real reason for her call, and I was right.

"I'm having a little get-together up at my place in Hendersonville [enn.] for Milton Berle, and I was wondering Tyou would like to come," she asked. Berle was coming to Nashville to tape a TV show, I believe. At any rate, I was floored by her invitation and quickly said yes. She gave me a brief set of directions to her home and thanked me for taking her call. Before she hung up, she told me that she was partial to Arnold's hit "You Don't Know Me" and said goodbye.

Not being personally acquainted with Axton, I thought it was peculiar that this particular Arnold tune had made such an impression on her, since it was a top 10 hit firm 1956, the same year Presley went on his rock'n roll rampage with "Heartbreak Hotel." Funny, I thought to myself, if I had written "Heartbreak Hotel, there probably wouldn't be a hell of a lot else I'd remember about that particular year. I went to the vaults and pulled "Heartbreak Hotel," closed my office door, and cranked it up loud.

I did a little armchair research about "Heartbreak Hotel" and found that it was a bigger country hit than pop hit, with 17 weeks at No. 1 on the country best-sellers list and eight weeks at the top of the Hot 100.

The following week, at Axton's party, I found her to be a good-natured, charming hostess. I was impressed with how personal she was with everyone in attendance. She had these wonderful, sparkling, coffee-brown eyes, and had her hand on the arms of her guests almost the entire time she was speaking to them individually. She spoke in a warm, reassuring tone, and it was obvious that she had legions of admirers. But she was also mindful of not upstaging her guest of honor, Uncle Miltie.

As I drove home from the party, I wished I had brought a guest along so I'd have a witness to testify to how cool the whole thing was

Axton died April 9 at her Hendersonville residence of undetermined causes. She was born in Fort Worth, Texas, and had a long and brilliant career in music.

She worked as a publicist for Col. Tom Parker in the '50s and handled management duties for Arnold, Presley, and Hank Snow. Her co-writer on "Heartbreak Hotel" was a Florida musician named Tommy Durden, and Presley cut the song during his debut session for RCA in early 1956

Her first Nashville friends were Cousin Minnie Pearl (Sarah Cannon), Roy Acuff, and the great Fred Rose, and she wrote songs for other artists, including Patsy Cline and Red Foley. She ran her own record company for a while, too.

Axton's son, Hoyt, is famous for writing Three Dog Night's "Never Been To Spain" and "Joy To The World" and recording a string of country hits that includes 1974's classic "Boney Fingers." Mae Axton was preceded in death by her husband, John Axton, and another son,

Axton was one of Nashville's true characters, and one of its most identifiable leading ladies. She helped and encouraged young stars and befriended countless others who found themselves chasing stardom, including Willie Nelson.

Axton was a powerful ambassador for country music, and her absence will be sorely felt.

ON THE ROW

Pareigis Exits Almo; **Bud Wendell Retires**

arry Pareigis exits his position as director of national promotion at Almo Sounds. No replacement has been named. Pareigis is rumored to be joining Sony Music's new Monument Records as VP of promotion, although there was no confirmation from either side at press time. Also, Michelle Laws joins Almo Sounds as marketing coordinator. She most recently was national sales coordinator at Warner/Reprise Nashville.

E.W. "Bud" Wendell, longtime president/CEO of Gaylord Entertainment Co., is retiring. COO

Terry London will replace him.

As first tipped here March 14, Wynonna moves from Curb/MCA to Curb/Universal, where she will be the flagship artist. She is currently in the studio recording her first project for the label with producer **Brent Maher**. It is scheduled for a fall

Decca Midwest regional Buck Stevens exits. April Barber, formerly of Skip Stevens Promotions, will replace him at the end of the month.

Former Rounder Records act the Delevantes have signed to Capitol Nashville and are completing an album set for a July 15 release.

CMT is promoting its weekly "Top 12 Countdown" show with a four-week promotion, CMT's Top 12 Sweepstakes, running April 17-May 15. The grand-prize package includes a weeklong trip for two to Nashville during Fan Fair and a dozen events for the winner to attend, including a party on a houseboat with Little Texas, a recording session with Paul Brandt, dinner with Bill Engvall, and a guitar lesson with Anita Cochran.

Added to the lineup of presenters for the 32nd annual Academy of Country Music Awards are Ty Herndon, Ashley Judd, Jay Leno, Martina McBride, Patti Page, Stone Phillips, Riders In The Sky, Pam Tillis, Tanya Tucker, and Chely Wright. The awards will be held April 23 in Los

Reprise artist Victoria Shaw was nominated for an Emmy Award in the category of best original song for "All For The Sake Of Love," which she co-wrote with Earl Rose for the daytime soap "As The World Turns." The song also appears on Shaw's self-titled sophomore Reprise album, scheduled for a May 20 release. The Emmy Awards are May 21 in New York.

Jim Lauderdale will open the first half of Mary Chapin Carpenter's A Place in the World Tour starting April 25 in Fort Lauderdale, Fla., and running through August. Lauderdale is currently in the studio co-producing his RCA debut with Blake Chancey. A September release is planned.

Intersound artist Patricia Conroy was attacked by a dog April 7 on a beach in Gaeta, Italy, and suffered multiple bites and serious lacerations on her head, back, and arms. Conroy has been performing throughout Europe since early March.



WATCHING THE DETECTIONS BY HESTON HOSTEN

BDS Info: Many Ways To Play

n a daily basis, the most popular report accessed by BDS customers is the Song Activity report, but there's a wide variety of other information available that can be utilized in making daily decisions. There are some reports that can give you a big picture on a song or market, while other reports can give specific information on songs or stations. The following is a brief description of a few reports that you may not be aware of.

TRACKING REPORTS

The Tracking report and the Enhanced Tracking report detail all stations playing and, unlike the Song Activity report, not playing a specific song. Cumulative plays are listed for each station. It is helpful when you want to see which stations supported a project more than their rivals. The tracking report includes total plays to date for any song, including those whose Song Activity reports are no longer being printed in Airplay Monitor.

SONG BY DAYPART

This report provides a station-by-station breakdown of stations playing a specified song by daypart: 6-10 a.m., 10 a.m.-3 p.m., 3-7 p.m., 7 p.m.-midnight, and midnight-6 a.m. It lets you know whether a song's spins are really when folks can hear them, especially when you look at the audience details shown for each daypart. The daypart report is particularly helpful when working Billboard's Hot R&B Singles and Hot 100 Singles chart, which are based on audience and sales, not spins.

SONG COMPARISON REPORT

Developed last year, the Song Comparison

report presents two songs side by side within the same format. This is a useful report for similar records, for comparing an act's first and second singles, or for seeing whether your 30 spins or your competitor's 30 spins represent more audience. Instead of pulling two Song Activity reports on different titles, you can have all the information on one report.

FORMAT-BUILDING/ **ROLLING CHARTS**

The Building Format chart shows an entire panel for less than a seven-day period. You can see the entire BDS panel of reporters sorted by plays or listeners. You can use it on Friday to get a picture of the chart week thus far. Or use the Rolling charts to see a seven-day sample anytime during the week. Building Format charts help you to see where a song will debut or pre-dict if it will be top 10 by the following Monday.

CUSTOM REPORTS

Did you know BDS can group sites any way you choose? Split up the country according to your own tracking sheets or use the "master regions" employed by various retail chains across the country. Also, BDS can process your reports while you sleep. BDS can also set you up with a script to print all your reports before you walk into the office. And for those who hate faxing, BDS reports can be E-mailed or imported to other programs.

Many of these reports were created by users who made us aware of their needs. Please keep giving us feedback as we develop new ways of analyzing BDS data. For more information about the aforementioned reports, please call our hot line at 800-688-4634.

Bear Hug



On a recent visit to Fort Myers, Fla., to promote her single "Daddy's Little Girl," Curb/Universal artist Kippi Brannon met with WCKT morning man Bear, left, and WCKT director of country programming Paul Orr, right.

EDITOR: SEAN ROSS MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN CHARTS ASSISTANT: MARY DECROCE REPORTER: DANA HALL CONTRIBUTORS: SUE FALCO, HESTON HOSTEN CHART PRODUCTION MANAGER: MICHAEL CUSSON ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS EDITORIAL PRODUCTION MANAGER: BARRY BISHIN ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO SARAH JOHNSON, MARIA MANLICLIC

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AIRBORN

Instant information on Country's new artists

Big House "COLD OUTSIDE" (MCA)

The six members of Big House, all veterans of the Bakersfield,



Calif., music scene, got together just a year ago and were quickly signed to MCA. Since then, the group has opened for Travis Tritt, Wynonna, Patty Loveless,

and Collin Raye, in between recording dates for a self-titled debut album.

Kippi Brannon "DADDY'S LITTLE GIRL" (CURB/UNIVERSAL)

Kippi Brannon was signed to MCA at the age of 14 and charted with such singles as "If I Could See You Tonight," "He Don't Make Me Cry," "In My Dreams," and a remake of Webb Pierce's "Slowly" between ages 15 and 17. In



1982, she was a top new female vocalist nominee at the Academy of Country Music Awards. But after four singles and without having recorded a full album, she quit the business to attend

college. During her break from music, Brannon worked as a secretary and an accounting assistant, among other jobs. She makes her Curb/ Universal debut with "I'd Be With You."

The Buffalo Club "IF SHE DON'T LOVE YOU" (RISING TIDE)

Three musically diverse artists came together to form this band. Guitarist Charlie Kelley grew



up on a farm listening to everything from Bryan Adams to Willie Nelson. Lead vocalist Ron Hemby, a former member of the Imperials, brings in a strong gospel background from his

native Missouri. Drummer John Dittrich, formerly of Restless Heart, hails from New York and Texas, where he enjoyed jazz and top 40.

Anita Cochran "I COULD LOVE A MAN LIKE THAT" (WARNER BROS.)

Anita Cochran co-produced her debut Warner Bros. album, "Back To You," with label president Jim Ed Norman, wrote nine of the set's 10 cuts, and played all the guitar leads, banjo, mandolin, and dobro parts. A South Lyon, Mich., na-



tive, Cochran began playing guitar in a band with her parents at the age of 41/2. She studied to be a florist in high school but ended up running a recording studio in Canton, Mich., where she cut

the demos that led to her deal with Warner Bros.

Sara Evans "TRUE LIES" (RCA)

Sara Evans was raised on a farm in Boonesboro, Mo., in a family of seven children. She

started singing at the age of 4 and learned the mandolin shortly thereafter, becoming locally famous, performing with her brothers as the



Sara Evans Show in churches and at retirement homes, PTA meetings, and bluegrass festivals. She moved to Nashville in 1991, where she met and married musician Craig Schelske

and then moved to Schelske's home state of Oregon, where they performed together for three years. She returned to Nashville in 1995, when a demo of Harlan Howard's "I've Got A Tiger By The Tail" helped land her a deal with RCA. Pete Anderson produced her debut album.

Sons Of The Desert **'WHATEVER COMES FIRST'' (EPIC)**

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, trav-



eling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut

album. Lead singer Drew Womack penned most of the material on the 10-song set.

Kris Tyler

"KEEPING YOUR KISSES" (RISING TIDE)

A native of Omaha, Neb., Kris Tyler started writing songs during high school algebra class and later studied classical guitar at the University of Nebraska at Omaha. After college, she moved to Phoenix and landed a job



as a producer at KNXV-TV, where she earned an Emmy Award for a piece in which she faked a pregnancy to carry a hidden camera in an artificial belly. Her de-but album, "What A

Woman Knows," was produced by Emory Gordy Jr. and Tony Brown and is due in May.

Lee Ann Womack "NEVER AGAIN, AGAIN" (DECCA)

Lee Ann Womack grew up in the east Texas town of Jackson listening to Grand Ole Opry

broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records. Now 30 years old and the mother of



5-year-old daughter Aubrie, Womack is hoping to finally realize her Opry dream. Her self-titled debut album, due May 13, was produced by Mark Wright and in-

cludes a duet with labelmate Mark Chesnutt, Make Memories With Me.'

* Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

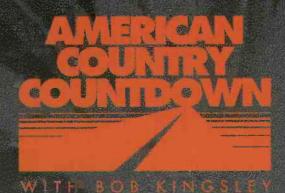
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Why Does Music Row Have A Problem With Radio? Press, Labels Respond Continued from page 1

doesn't take chances, and doesn't try hard enough to break acts.

"The people who run [radio] aren't necessarily creative. They simply have got to create income," says Almo/Irving's Conrad. He believes that for every one or two PDs or MDs "that have a sensitive spot and an instinct for songs, there are 150-200 that don't... It's a pleasant surprise when [we] get one who can manage their broadcasting business and still have an instinct for songs." Although Conrad says he understands that programmers have financial constraints, "there doesn't seem to be musical middle ground."

Howard's two biggest gripes about country radio are "the top 40 routine—playing the same things over and over ad nauseum and not giving some really great music out there a chance—and research"

"Radio . . . has begun to perceive itself as a science, and I profoundly disagree with that. It is an art," says journalist/author Robert K. Oermann. "You're dealing with people's hearts and minds . . . To do all this research they say they do is a mistake. People's response to music is something that can't and shouldn't be predicted . . . I understand, economically, why they do it. I know radio station licenses are worth millions of dollars. I understand all of that, [but] as a consumer it doesn't make me any happier knowing that.

"There is a great deal of firustration [among] the music people. Even those who buy into the system as it exists are very frustrated by it," Oermann continues. "They are told it is a science but get very illogical answers about why something is played or

not played.

"Being willing to take chances is all anybody is asking, to allow this format to be what it can be," Oermann adds. "Not all of us are 12 years old. Some of us are thinking adults who want music that moves us and talks to us . . . I love radio as an art form, [but] I don't see passion in this format [or] any compelling need to listen."

Fellow journalist Roland agrees. "In '91 and '92, when country was at its peak and growing, I loved country radio. I had a hard time turning it off," he says. "In last few years I've had trouble staying with stations more than a few records . . . Radio asked for and labels were more than happy to give them the exact same thing they already had. I guess that's why I have such a problem with radio.

"Growing up, I felt radio was this cutting-edge thing where you could hear the latest and greatest," Roland adds. "Now it's obviously one of the safest mediums there is, because everyone is trying to protect their bottom line. I understand all that, but it doesn't change how you feel as a listener. It's insulting to hear the same records over and over when there is so much from the format's history that is overlooked. To me, there's no variety. It's boring. You almost know what is going to come next before you hear it."

Record promoters who talk to programmers every day have a better understanding than the rest of the Row about what's really going on at radio, although they have plenty of their own frustrations. "Anybody on Music Row that's talking about radio who doesn't directly work with [it] doesn't understand," says Nix. "[But] there is a point that we get frustrated with radio, too. We've got to fight for what we think is a hit record . . . That's the battle we fight with country radio."

THE PROGRAMMERS RESPOND

No one is more aware of how Music Row feels about radio than the two Nashville programmers under the most industry scrutiny, WSM-AM-FM OM Kyle Cantrell and WSIX PD Dave Kelly, who are sometimes in the uncomfortable position of having to defend the entire radio industry to the music business.

"It sometimes appears that the critics of radio think we sit over here all day and listen to music and make capricious decisions," says Cantrell. "Fundamentally," he says, radio's Music Row detractors "don't understand that it's a business, that we've got a bottom line we've got to hit, and if we don't sell advertising, we're toast. Clients don't care what records are in hot rotation or even what format the station is. All they care about is what kind of audience we can deliver to them.

"Radio's aims and the music industry's aims are different things," adds Cantrell. "They are using our audience to sell records, and we are using their product to get ratings, and it can be an adversarial relationship . . . If you're not on the front line of that relationship, you may not understand the nature of the cooperation that has to take place."

"Radio has a specific agenda, which is attracting the largest audience it can for revenue purposes," says Kelly. "I would love to expose all the music that comes across my desk. I can't afford to from a market or a revenue perspective. I would love to help people in the music industry further their agenda, but their agendas don't mirror mine.

"While music is an important part of the radio station, there are so many other things we have to deal with on a daily basis," adds Kelly. "So many people in the industry think music is the only thing we have to deal with. [They have that] misconception . . . because that is the only thing they have to deal with."

As for the frequently heard charges that radio doesn't take chances, Cantrell says, "If our radio station was boring, we wouldn't have any audience at all. Obviously, the hundreds of thousands of people that listen to WSM each week don't think we're boring... We can take chances to a certain extent, but we have to be responsible to the people that own the station [who] are expecting us to deliver a bottom line. If you're always taking chances, you're going to lose audience because the audience wants familiar, but if we never take chances, we run the risk of being boring. That's the fine line we have to walk."

Kelly has another explanation for why so many on Music Row find country radio boring. "The average person we're going after is a blue-collar worker," he says. "You have to put yourself in the mind-set of the average listener, not the people in the industry. They are highly creative and get bored faster and also tend to use radio a lot more than the average listener."

NOT ALL RADIO'S FAULT

Even as it complains about radio, Music Row seems aware that radio is not to blame for every record that stiffs.

"Radio plays what we give them to play, and I don't think everything is radio's fault," says independent producer Byron Gallimore, who also heads publishing company Pride Music Group. "We're in such an expanded market here that maybe everything radio gets is not 1,000%, including things that I give them.

cluding things that I give them.

"There is a lot of sameness coming out of Nashville, and radio gets stuck with it sometimes,"
Gallimore adds. "It falls back on our back to stay fresh and keep working . . . A bona fide hit will make it. A bona fide flop won't."

"Radio is not the problem," agrees Levy. "We're throwing a lot of schlock out there."

"I haven't heard a lot of songs in the last three years that are outstanding," says Howard. "We've kind of shot ourselves in the foot trying to clone what was big five years ago." Despite radio's power, Howard believes PDs are "not trying to hold us over a barrel. Radio wants to win, and so does the music industry . . . I used to love to hate radio, but it's really just part of the problem."

Levy believes the process of determining how consumers will react to a record is as much of a "guessing game" for radio as for labels. "I feel like they are trying to help us break artists and want to have hit records because hit records bring in ad revenues, but they can't predict what's going to be a hit," she says. "They are guessing as much as we are."

Not everyone on Music Row is down on radio. Those for whom radio has been particularly kind, like Gallimore and songwriter Mark D. Sanders, have nothing but good things to say. "From the songwriter viewpoint, these are great times, because there are a lot of songs being played on the radio," says Sanders. "It's always the people whose songs aren't being played on the radio who complain the loudest."

"I don't like it when a record doesn't make it all the way, but I think [radio] gives it a good shot," says Gallimore. "If we put out a product that people just don't like, I don't expect them to play it."

MONITOR PROFILE

Veteran Country PD Hart Now Serves Radio-Biz Realities To Media Clients

W

hile Music Row gripes about country radio and its use of research (see story, page 1), one company hopes to teach industry clients about the

realities of the radio business and how best to work with stations to meet mutual goals. John Hart Media, headed by its veteran country PD namesake, opened its doors in Nashville in 1995 and offers a variety of information-based services to clients, which include labels, artists, management firms, marketing firms, and radio syndicator SJS Entertainment.

What he does not consult is individual radio stations, believing to do so would be a conflict of interest if he were in a position of "telling stations to play a record and having research in your hand saying maybe they shouldn't play it."

Like much of Music Row, Hart at first believed radio and the music business shared common goals. "I kind of had this grandiose idea when I came to town of bringing radio and records together, and we would all go down the path to-



'Radio is in the radio business, not the music business'

John Hart John Hart Media

gether," says Hart. "I unfortunately got educated very fast. We're in separate businesses. I tell my clients, 'Radio is in the radio business, not the music business.' It's still sometimes difficult to grasp that . . . While radio might get the sense that they are in the music business because they are making decisions on records every day, if you're going to be a successful programmer, you have to come to grips with the fact that you're in

the ratings business.

"When I was programming [at WXTU] Philadelphia, if I lost one ratings point it would cost the station \$2 million in billing. For every tenth of a share you lose, you are conceivably costing the station \$200,000 in billing. So time spent listening becomes a very valuable commodity, and you become protective of that."

While he concedes that "there are people at radio who have this thing about lording over what is a hit and what is not," Hart says the majority of programmers "are just out there trying to make a living and do their job, and they're calling it as they see it" in music decisions.

In some way, Hart says, radio programmers are in the music business, because "the product we use at radio to draw listeners is music . . . We are in the same business in the sense that we are promoting country music, kind of like the Country Music Assn. does. But when it comes to how we do business, our goals are totally separate. The goals of record companies are to sell product. The goal of radio is to sell spots."

What radio can do to help its image on Music Row, Hart says, is not to be afraid of a record when it's a proven hit. "When a record is in the top 10 and you don't play it, you're not letting your listeners decide what's going on there."

Hart prefers to think of himself as a "research analyst" rather than a consultant, but he provides his clients with considerable data, including results of focus groups, perceptual studies, and the weekly call-out research Hart markets under the name "Bullseye Callout," which uses a 400-person sample divided into five regions

and five demographics.

The independent-promotion side of his business, Bullseye Marketing, calls on a list of 136 non-reporting stations in 33 ADIs that have a Wal-Mart store and, in most cases, a Kmart or Target store, and tries to build a story through airplay and local sales success, then moves that information "up the line" to key regions and reporting stations. Hart says Bullseye Marketing projects usually start six to eight weeks before the single is shipped to reporting stations to give the label time to build a story and give the promoters "something to talk about instead of just saying, 'Hey, we've got a hit here,' because radio doesn't want to hear that 'hit' crap anymore."

One other Hart Media product that may give country radio's Music Row detractors some cause for alarm is project pre-tests, in which entire albums are tested in advance to determine how individual tracks will later perform in radio call-out. Hart says he "replicates radio call-out conditions" by carefully screening 175 participants who are heavy country radio users and country album buyers, sending them the album and asking them to listen to it every day for seven days, a process he says replicates the exposure the song would get after two weeks of heavy airplay. They are then called back to answer questions to determine which songs will drive call-out and sales.

Hart says that research doesn't hinder the artistic process because it is "post-creative," not "precreative," yet he talks about one client that twice scrapped an album by an established star and sent the artist back to the studio based on his results and another label that reissued an album of a newcomer and replaced half the songs because they didn't perform well.

But Hart says the results can also be used to drive album sales. One label, for example, tested a record in the winter, but held off on the besttesting single until the critical fall selling season. Hart says that album is now platinum.

To those who may complain about this kind of research hindering the creative process, Hart says, "If you want to see a little bit of research determining the creative process, take a look at Arbitron. Three hundred diaries determined my future." And he cautions that "nobody should ever make a decision based solely on research. I tell my clients if they are going to make decisions based solely on research, I don't want to do the research project." Instead, he says, the research should reinforce what their gut is telling them.

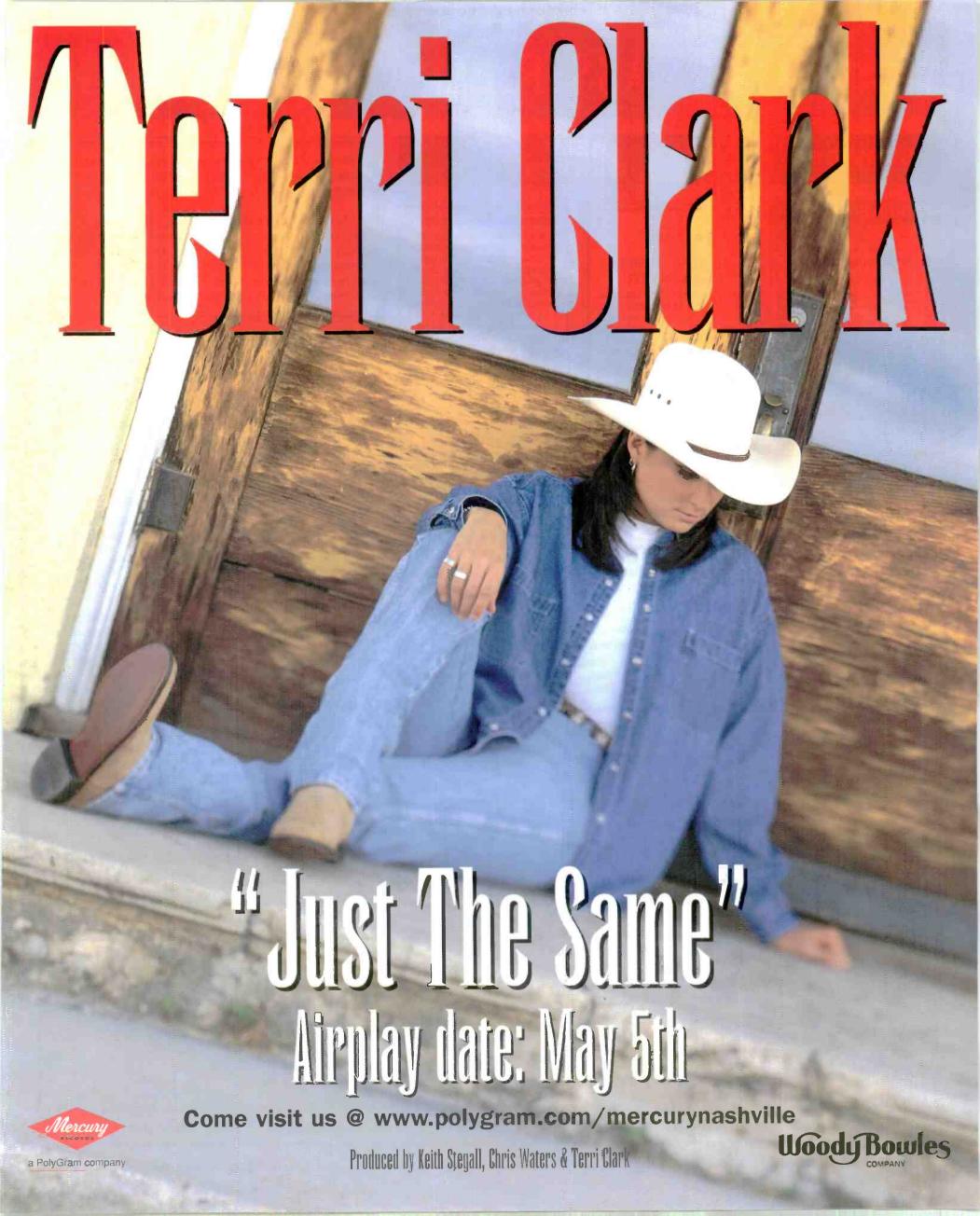
"Research, to me, is a tool, and given a choice between [producer and MCA president] Tony Brown's gut and research, I'd take Tony's gut any day of the week, but I do think research helps Tony's gut."

Hart says the results from new-project pre-tests are only accurate until an artist has had about three singles out and the public knows who that artist is. After that, he says, "all those numbers go to hell because people have formed an opinion about the artist." For example, "if Joe Newguy has a huge hit, then the halo effect kicks in."

As part of educating his clients about radio, Hart speaks at regional meetings for labels and even brings Arbitron reps in to do seminars. "It helps them understand [that programmers are] up against more than just picking a record to be on the radio that week," he says.

Hart defends research as a way to help country radio get back on track and regain some of the shares it's lost since the early '90s. "Listeners aren't abandoning us, they are just using us less, and that's the key," says Hart. "If I work an a radio station and my TSL goes down, I need to find the problem and fix it, and to find that problem I need to do research."

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ALABAMA . Sad Lookin' Moon (RCA) WQIK +19, WEZL +16, WIL +15, KCYY +14, WIOV +13, WUSN +13, WCMS +12, WDSY +12, WGNA +11, WKHK +11

+428 LEANN RIMES • The Light In Your Eyes (CURB) KYNG +29, KIKK +20, WAMZ +19, WKXK +13, WNOE +13, WGGY +11, KOUL +11, WHSL +9, KTST +9, KKCS +9

+394 TANYA TUCKER • Little Things (CAPITOL NASHVILLE) KMLE +17, WTQR +17, WCOL +16, KYNG +16, KYCW +15, KYCY +14, WIRK +14, WESC +12, WUBE +10, KPLX +10

PAM TILLIS . All The Good Ones Are Gone (ARISTA) KKBQ +21, KXKC +15, KMLE +15, WYAY +15, WBOB +14, WZZK +14, KMDL +12, WDAF +12, WSIX +11, KNCI +11

LORRIE MORGAN . Good As I Was To You (BNA) KMLE +23, WGGY +16, WAMZ +16, WZZK +16, WQXK +14, KJJY +14, WGKX +13, WWGR +12, KYCY +11, KIIM +10

TRACY LAWRENCE • Better Man, Better Off (ATLANTIC) +382KYCY +25, WKXK +21, WAMZ +16, WWKA +16, KTEX +15, WIOV +14, WSSL +14, KOUL +12, WPOC +12, KCYY +11

+372COLLIN RAYE • On The Verge (EPIC) WOKO +17, KPLX +15, WMJC +14, KRST +14, WYNK +13, KKAT +13, KFMS +12, KATM +11, KRTY +11, WQIK +11

TRAVIS TRITT • She's Going Home With Me (WARNER BROS.) +366 WRNS +17, WQBE +14, WCOL +12, KMDL +11, KOUL +11, KTOM +11, WKKO +11, WBOB +10, WGH +10, WYAY +10

+340 SAWYER BROWN . Six Days On The Road (CURB) WTOR +16, WKIX +14, KW,IJ +14, KRMD +13, WXBM +13, KZSN +12, WCTK +12, KWNR +10, KCYY +10, WYGY +8

LEE ANN WOMACK • Never Again, Again (DECCA) +331 KYCY +24, WQBE +18, WBUB +15, KXKC +12, KASE +12, KAJA +12, KRYS +10, WXBQ +10, KTST +9, WHYL +8

MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
ALAN JACKSON 113 Who's Cheatin' Who (Arlsta)	JOHN BERRY 23 I Will, If You Will (Capitol Nashville)
TY HERNDON 32 Loved Too Much (Epic)	SONS OF THE DESERT 19 Whatever Comes First (Epic)
TRAVIS TRITT 31 She's Going Home With Me (Warner Bros.)	RANDY TRAVIS 18 King Of The Road (Asylum)
MARK CHESNUTT 27 Let It Rain (Decca)	DEANA CARTER 16 Count Me In (Capitol Nashville)
PAM TILLIS All The Good Ones Are Gone (Arista) 26	SAMMY KERSHAW 13 Fit To Be Tied Down (Mercury Nashville)

VIDEO



		* * * *	P-11
1	Tracy Byrd, Don't Take Her She's All I Got	5	4
2	Collin Raye, On The Verge	4	4
3	Martina McBride, Cry On The Shoulder Of The Road	4	3
4	Billy Ray Cyrus, Three Little Words	4	4
5	John Michael Montgomery, I Miss ou A Little	4	4
6	Terri Clark, Emotional Girl	4	4
7	Clay Walker, Rumor Has It	4	3
8	Lee Ann Womack, Never Again, Again	4	3
9	Vince Gill, A Little More Love	4	3
10	Little Texas, Bad For Us	4	2
11	Daryle Singletary, The Used To Be's	4	3
12	Tracy Lawrence, Better Man, Better Off	4	4
13	Patty Loveless, The Trouble With The Truth	4	0
14	Joe Diffie, This Is Your Brain	4	4
15	LeAnn Rimes, The Light In Your Eye:	3	3
16	Stephanie Bentley, The Hopechest 3ong	3	3
17	Bill Engvall With Special Guest Travis Tritt, Here's Your Sgn (Get The Picture)	3 3	2
18	Lorrie Morgan, Good As I Was To You	3	5
19	Thrasher Shiver, Be Honest	3	2
20	Kathy Mattea, 455 Rocket	3	4
21	Kevin Sharp, She's Sure Taking It Well	3	4
22	Mila Mason, Dark Horse		3
23	Sawyer Brown, Six Days On The Road	3	5
24	John & Audrey Wiggins, Somewhers In Love	3	2
25	James Bonamy, The Swing	3	2
26	Alison Krauss & Union Station, Find My Way Back Tc My Hear		0
27	Trisha Yearwood, I Need You	2	3
28	Bryan Smith, Jack Of All Trades	2	1
29	Cledus "T." Judd, Cledus Went Down To Florida	2	3
30	Sons Of The Desert, Whatever Comas First	2	3

- 4	ratty coveress, the ribuble with the fruit	00		
2	Mila Mason, Dark Horse	32	30	ĺ
3	Terri Clark, Emotional Girl	31	27	I
4	Tracy Byrd, Don't Take Her She's All I Got	31	30	I
5	Tracy Lawrence, Better Man, Better Off	29	27	į
6	Kevin Sharp, She's Sure Taking It Well	28	33	l
7	Alison Krauss & Union Station, Find My Way Back To My Heart	28	8	l
8	John Michael Montgomery, I Miss You A Little	27	28	l
9	Bill Engvall With Special Guest Travis Tritt, Here's Your Sign (Get The Picture)	27	27	l
10	Lorrie Morgan, Good As I Was To You	27	29	l
11	Kathy Mattea, 455 Rocket	27	28	l
12	Clay Walker, Rumor Has It	27	29	l
13	Collin Raye, On The Verge	26	29	l
14	Trace Adkins, (This Ain't) No Thinkin' Thing	24	33	l
15	Daryle Singletary, The Used To Be's	22	21	l
16	Kim Richey, I Know	22	21	l
17	LeAnn Rimes, The Light In Your Eyes	21	21	l
18	Big House, Cold Outside	21	21	l
19	Sons Of The Desert, Whatever Comes First	21	21	l
20	Joe Diffie, This Is Your Brain	21	37	l
21	James Bonamy, The Swing	21	21	l
22	Prairie Oyster, One Way Track	21	3	l
23	Lee Ann Womack, Never Again, Again	20	22	ŀ
24	Vince Gill, A Little More Love	20	21	ł
25	Tanya Tucker, Little Things	19	25	l
26	Kris Tyler, Keeping Your Kisses	19	21	l
27	Sawyer Brown, Six Days On The Road	17	15	l
28	Martina McBride, Cry On The Shoulder Of The Road	15	14	l
29	Tammy Graham, A Dozen Red Roses	15	14	
30	Trisha Yearwood, I Need You	15	14	ı
31	Caryl Mack Parker, One Night Stand	15	13	
32	Mark Wills, Places I've Never Been	15	14	
33	Holly Dunn, Leave One Bridge Standing	15	14	1
34	Skip Ewing, Mary Go Round	15	4	ı
35	Stephanie Bentley, The Hopechest Song	14	19	
36	Crystal Bernard, State Of Mind	14	14	
37	Regina Regina, Right Plan, Wrong Man	14	14	
38	Thrasher Shiver, Be Honest	14	14	
39	Little Texas, Bad For Us	14	13	
40	John Jennings, Everybody Loves Me	14	14	

COUNTRY RECURRENT AIRPLAY

TW IW

1	w	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2648	3020	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	14	1147	1107	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)
2	1838	2100	ME TOO TOBY KEITH (MERCURY NASHVILLE)	15	1126	1123	EVERY LIGHT IN THE HOUSE TRACE ADKINS (CAPITOL NASHVILLE)
3	1701	1770	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	16	1119	1100	DADDY'S MONEY RICOCHET (COLUMBIA)
4	1619	1753	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	17	1053	1195	FRIENDS JOHN MICHAEL MONTGOMERY (ATLANTIC)
5	1545	1665	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)	18	1039	1145	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
6	1500	1517	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	19	1006	937	LIVING IN A MOMENT TY HERNDON (EPIC)
7	1479	1561	WHERE CORN DON'T GROW TRAVIS TRITT (WARNER BROS.)	20	970	971	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)
8	1478	1544	LITTLE BITTY ALAN JACKSON (ARISTA)	21	969	1030	LIKE THE RAIN CLINT BLACK (RCA)
9	1426	1399	A MAN THIS LONELY BROOKS & DUNN (ARISTA)	22	964	1036	HER MAN GARY ALLAN (DECCA)
10	1395	1479	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)	23	957	957	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
11	1311	1386	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)	24	943	881	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
12	1173	1172	BIG LOVE TRACY BYRD (MCA)	25	925	1094	PRETTY LITTLE ADRIANA VINCE GILL (MCA)
13	1169	1168	MY MARIA BROOKS & DUNN (ARISTA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

IIS IS YOUR O NLY CHA



Radio Seminar & Awards

 Nominee Ballot **May 2nd issue of Airplay Monitor**

(Finalist ballot will appear in the 7/18 issue of Monitor and the 7/26 issue of Billboard)



POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending April 13, 1997

Playlists supplied by Broadcasi Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the nighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of stations shown and weekly writes decompling upon explains.

在多数15分213次	ATT OF THE REAL PROPERTY.	COU	NTRY	Margar Village	570 PT 574 T
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	MD: Jim Radler	MD: Johnny Gray	MD: Jon Anthony	MD: Linda O'Brian
1	8 Terri Clark, Emotional Girl 31 21	13 Bryan White, Stimi On Go	1 Clay Walker, Rumor Has it 36 33 33 33 34 34 34 34	1 Trace Adkins, (This Ain't) No Thinkin' T 37 32 2 Patty Loveless, She Drew A Broken Heart 37 36 3 Dlamond Rio, Holdin' 37 36 4 Reba McEntire, How Was I To Know 37 36 5 Clay Walker, Rumor Has II 36 37 6 Deana Carter, We Danced Anyway 36 35 7 Daryle Singletary, Amen Hond Of Love 35 36 8 Travis Trift, Where Corn Droit Grow 34 34 9 Alan Jackson, Everything I Love 33 35 10 Bryan White, Sittin Dro Go 31 28 11 Coffin Raye, Dri The Yegge 31 30 12 Buffalo Club, 1'She Don't Love You 31 30 13 Tracy Lawrence, Better Man. Better Off 30 29 14 David Kersh, Another You 30 29 15 Vince Gill, A Little More Love 30 29 16 Kenny Chesney, When I Close My Eyes 29 30 17 John Berry, She's Taken A Shine 29 18 Tracy Byrd, Don't Take Her She's All I G 28 19 George Stratt, One Night At A Time 27 10 Alabama, Sad Lookin' Moon 26 28 18 Mark Asson, Chark Horse 16 10 24 Lehan Rimes, One Way Ticket 15 12 25 John Michael Montgomery, I Miss You A Li 15 26 Brooks & Dunn, Man This Lonely 15 12 27 Trace Adkins, Every Light in The House 14 15 28 Brooks & Dunn, Man This Lonely 14 13 28 Brooks & Dunn, Miny Would I Sy Goodbye 13 13 29 Kevis Barn, Nobody Knows 13 13	1 George Straft, One Night At A Time
KKBQ	KILT	KYGO	KYNG	wwww	WIL
Houston PD: Dene Hallam APD: John Trapane	Houston PD/MD: Debbie Pipia	Denver OM/PD: John St. John MD: Jennifer Page			
1 George Strait, One Night At A Time 55 53 2 Kenny Chesney, When I Close My Eyes 52 50 3 Clay Walker, One, Two, I Love You 52 29 4 Tracy Byrd, Don't Take Her She's All I G 50 50 5 Clay Walker, Rumor Mas It 50 50 6 David Mersth, Another You 48 51 7 John Michael Montgomeny, I Miss You A Li 35 29 8 Gary Allan, Wake Up Screaming 35 30 9 Trace Advins, Chins Aln't) No Tinnkin' T 33 30 10 Lee Ann Womach, The Fool 32 31 11 Deana Carter, We Danced Anyway 31 31 12 Reba MeEntire, How Was I To Know 31 30 13 Deana Carter, We Danced Anyway 32 31 14 Reba MeEntire, We Was I To Know 31 30 15 Brocks & Dunn, Why Would I Say Goodbye 27 29 16 Bram Tallis, Al The Good Ones Are Gone 27 6 17 Hill Engvall, Here's Your Sign 26 21 18 Hilly Yatas, Flowers 24 0 26 21 19 Hilly Yatas, Flowers 24 0 26 21 19 Brickman, Valentine 19 17 20 Deana Carter, Tshenine 19 17 21 Deana Carter, Strawerry Wine 19 15 22 Mark Chesnurt, It's A Little Too Late 19 17 23 Deana Carter, Strawerry Wine 19 15 24 David Kersh, Goodinght Sweetheart 19 17 25 Cornie Morgan, Good As I Was To You 19 17 26 Kevin Sharp, Nobody Knows 18 19 27 Alan Jackson, Who's Cheahin' Who 18 14 28 Reha McEntire, The Fear Of Being Alone 17 16 29 Reha McEntire, The Fear Of Being Alone 17 16 30 Gary Allan, Her Man 16 18 18	9 Bill Engvall, Here's Your Sign 23 29 10 Collin Raye, On The Verge 22 20 11 Territ Clark, Emotional Girl 20 15 12 Alan Jackson, Who's Cheatin' Who 19 8 13 Brooks & Dunn, Why Would I Say Goodbye 19 14 14 Tracy Lawrence, Better Man, Better Off 18 21 15 Buffalo Club, if She bor'l Love Fou 18 13 16 Alabama, Sad Lookin' Woon 17 15 17 Alan Jackson, Everyfring I Love 16 33 18 Bryan White, Sithin On Go 16 16 10 19 Vince Girl, A Liftle Wore Love 14 11 20 Mila Mason, Dark Horse 14 11 21 James Bonarny, The Swing 12 9 22 Dlamond Rio, Holdin' 9 15 23 Chirt Black, Killin' Time 9 7 24 Randy Travis, Forever And Ever Amen. 9 8 25 Tim McGraw, Maybe We Should Just Sleep 0 9 6 26 Mark Chesnutt, Let if Rain 9 6 27 Mark Wills, Places I've Never Been 9 5 28 Kippl Brannon, Jaddy's Little Girl 9 7 29 Daryle Singletary, Amer Kind Oft Love 8 9	10 Buffalo Club, H She Don't Love You	1 Collin Raye, On The Verge 2 48	Collin Raye, On The Verge	1 George Strait, One Night At A Time
KIKK Houston PD: John Roberts	WYCD Detroit PD: Eddie Haskell	KPLX	KMPS	KEEY	WGAR
MD: Jay Kelly	Detroit PD: Eddie Haskell MD: Katie Marroso TW LW	Dallas PD: Smokey Rivers MD: Theresa Whitney		APD/MD: Travis Moon	MD: Chuck Collier
1 George Strait, Dne Night At A Time 63 65 2 Alan Jackson, Who's Cheatin' Who 62 63 3 Collin Raye, On The Verge 61 4 Roba McEntrie, I'd Rather Ride Avoud Wi 57 63 5 Kenny Chesney, When I Close My Eyes 56 6 David Kerstin, I'd Rather Ride Avoud Wi 57 6 Rongy Malker, Rumon Has 1 54 6 Tracy Lawrence, Any Minute Now 46 9 Mindy McCready, A Girl's Gotta Do 44 10 Kevin Sharp, She's Sure Taking It Well 43 11 Tammy Graham, A Dozen Red Roses 43 12 Burnin' Daylight, Say Yes 43 12 Burnin' Daylight, Say Yes 43 13 John Michael Montgemery, I Miss You A LI 43 14 Tracy Lawrence, Better Man, Better Off 42 15 Vince Gill, A Little More Love 42 16 Bryan White, Stirt' On Go 41 17 Bary Malker, One, Two, Llove You 41 18 Mark Chesantt, Lett IR Ala 40 19 Big Mouse, Cold Outside 40 20 Clay Walker, One, Two, Llove You 34 16 Clay Walker, One, Two, Llove You 34 17 Clay Walker, One, Two, Llove You 34 18 Clay Walker, One, Two, Llove You 34 19 Clay Walker, One, Two, Llove You 34 20 Clay Walker, One, Two, Llove You 34 21 George Strait, Won't You Come Home 26 22 Brooks, E Dunn, Why Would I Say Goodbye 28 23 Deana Carter, Count Me In 26 24 George Strait, Won't You Come Home 26 25 Trace Adkins, Chins Alin't No Thinkin' 7 26 Trace Adkins, Chins Alin't No Thinkin' 7 27 28 Tracy Byrd, Don't Take Her She's All I G 29 Deana Carter, We Danced Anyway 39 30 Mindy McCready, Maybe He'll Notice Her N 3 Tracy Byrd, Don't Take Her She's All I G 3 Mindy McCready, Maybe He'll Notice Her N 3 Tracy Byrd, Don't Take Her She's All I G	1 John Berry, She's Taken'A Shine 48 46 2 Lorris Morgan, Dood As I Was To You 47 48 3 George Straft, One Hight At A Time 47 35 4 Clay Walker, Rumor Has it 46 46 5 Kenny Chesney, When I Close My Eyes 45 35 6 David Kersh, Another You 7 7 Rick Trevino, Running Out Of Reasons To 39 47 8 Diamond Rio, Holdin 37 36 9 Mindry McCrady, A Girl's Gotta Do 33 29 10 Mila Mason, Dark Horse 31 29 11 Cotlin Raye, On The Verge 29 35 12 Tracy Byrd, Don't Take Her She's All I G 29 34 13 Jeff Wood, Use Mine 27 30 14 Trace Adkins, Tim's Ain'U No Thinkin' 7 27 32 15 Terri Clark, Emotional Girl 26 25 15 Buffalo Club, if She Don't Love You 25 17 Steve Azar, I Go Crazy 21 18 Beonks & Dunn, Why Would I Say Goodbye 23 34 19 Brooks & Dunn, Why Would I Say Goodbye 23 32 21 John Michael Montgomery, I Miss You A Li 22 22 Albaham, Sad Lookin Montgomery, I Miss You A Li 23 23 Bryan White, Sfini On G 18 17 24 Kippi Brannon, Daddy's Little Girl 17 15 25 Tracy Lawrence, Better Man, Better Off 17 15 26 Karty Mann, She Steve Haing It Well 17 14 27 Deana Carter, Count Me In 16 15 28 Alan Jackson, Who's Cheatir Who 19 29 Daryle Singletary, Amen Kind Of Love 16 16 30 Party Loveless, She Drew A Broken Heart 15 12	1 George Strait, One Night At A Time	George Strait, One Night At A Time	24 Yince Gill, A Little More Love 21 12 25 Buffalo Club, if She Don't Love You 21 22 26 Diamond Rio, Holdin 20 25 27 Martina McBride, Cry On The Shoulder Of 20 19 28 Brooks, Dunn, Why Would I Say Goodbye 19 19 29 Mark Chesnutt, It's A Little Too Late 19 17 30 Rick Trevino, Running Out Of Reasons To 18 19	11 Vince Gill, A Little More Love 27 25
WBOB Minneapolis PD/MD: Bob Wood	WDSY Pittsburgh PD: Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley	KMLE Phoenix PD: Jeff Garrison	WPOC Baltimore PD: Scott O'Brien
Tw Lw Lw 1	6 Brooks & Dunn, A Man This Lonely 26 25 7 Kenny Chesney, When Liose My Eyes 26 114 8 Garth Brooks, That O'l Wind 25 24 9 Toby Keith, Me Too 24 21 10 Reba McEntire, How Was I To Know 22 17 11 John Michael Montgomery, Friends 21 18 12 Gary Allan, Her Man 21 21 13 Vince Gill, Pretty Little Addina 21 21 14 Diamond Rib, Holdin 19 21 15 Alabama, Sad Lookin Moon 19 7 16 Party Levelass, Lonely Too Long 17 14 17 Trace Adkins, Every Light In The House 17 19 18 George Strat, De Night At A Time 17 2 2 19 Mark Chesnutt, 11's A Little Too Late 16 23 20 Little Texas, Kiss The Girt 12 LeAnn Rimes. One Way Ticket 14 14 12 George Strat, De Night A Time 17 12 12 13 Trish a Tearwood, Believe Me Baby 11 13 14 28 George Strat, De Night Chesnutt, 18's A Little Too Late 16 23 Little Texas, Kiss The Girt 12 LeAnn Rimes. One Way Ticket 14 14 14 12 George Strait, Blue Clear Sky 13 11 13 11 21 Trish a Tearwood, Believe Me Baby 11 13 28 Roba McEntire, The Fear Of Being Alone 11 10 28 Bryan White, I'm Not Supposed Touve Vo 19 28 Alabama, The Make Sad Take Her 10 19 38 Alabama, The Make Sad Take Her 10 19 38 Alabama, The Make Sad Take Her 10 18	MD: Buddy Owens Tw LW 1 George Strait, One Night At A Time	MD: Johnny Gray TW LW 1 Collin Raye, On The Verge 38 38 2 Alabama, Sad Lookin' Moon 38 36 3 Tracy Lawrence, Better Man, Better Off 37 35 4 Kevin Sharp, She's Sure Taking It Well 36 37 5 Butfalo Club, If She Don't Love You 35 32 6 Kathly Mattea, 455 Rocket 34 34 7 George Strait One Night Al A Time 33 32 88	APD/MD: Jon Allen TW LW 1 George Strait, One Night At A Time 2 Clay Walker, Runne Has II 3 Jehn Michael Montgomery, IMiss You A Li 4 Tracy Lawrence, Better Man, Better Off 3 Jehn Michael Montgomery, IMiss You A Li 4 Tracy Lawrence, Better Man, Better Off 3 Jehn Michael Montgomery, IMiss You A Li 4 Tracy Byrd, Dearl Take Her She's All I G 3 Jehn Michael Montgomery, IMiss You A Li 4 Tracy Byrd, Dearl Take Her She's All I G 3 Jehn Michael Montgomery, IMiss You A Li 4 Jehn Michael Montgomery, IMiss You A Li 5 Jehn Michael Mich	APD/MD: Greg Cole TW LW 1 Collin Raye, On The Verge 2 Kathy Maftea, 455 Rocket 3 33 Trace Adkins, Cflins Air U No Thinkin' T 33 33 3 Trace Adkins, Cflins Air U No Thinkin' T 38 33 5 Kenny Chesney, When I Close My Eyes 38 41 6 Tracy Byrd, Don't Take Hesne's Air I G 37 34 7 Mila Mason, Dark Horse 1 Terry Cark, Emotional Girl 34 37 9 Tracy Lawrence, Better Man, Better Off 33 21 10 Thrasher Shiver, Be Honey You 27 24 11 Buffalo Club, I She Don't Love You 27 24 12 John Michael Montgomery, Miss You A Li 26 23 13 Tanya Tucker, Liftle Things 25 23 14 David Kensth, Another You 25 24 15 Vince Gill, A Liftle More Love 25 26 16 Bryan White, Stim' On Go 24 24 17 Mark Chesnutt, Let it Rain 23 19 18 Martina McBride, Cry Un The Shoulder Of 23 19 19 Martina McBride, Cry Un The Shoulder Of 23 19 19 Martina McBride, Cry Un The Shoulder Of 23 12 21 Lotris Morga, Good As I Was To You 22 22 Alabama, Sad Lookin Moon 22 21 23 Letann Rimes, The Light In Your Eyes 22 23 Letan Rimes, The Light In Your Eyes 22 24 Lee Ann Womack, Never Again, Again 22 25 Kevin Sharp, She's Sure Faling It Well 22 24 26 Suzy Bogguss, She Sad, He Heard 21 27 Sawyer Brown, So Clays On The Road 21 21 Tarvis Tritt, She's Going Home With Me



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POWER PLAYLISTS...

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vice. Songs ranked by number of plays in monitored week. Playliats are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated wive yearly following the release of the Spring and Fall Arbitron surveys. The number of

147. WYATE		COU	NTRY		
WKXK	WFMS	WQYK	KFRG	WTQR	WIVK
MD: Dominica	Indianapolis PD: David Wood MD: J.D. Cannon	Tampa PD: Beecher Martin MD: Jay Roberts	MD: Don Jefferies	Greensboro PD: Paul Franklin MD: Deano	
Trace Adkins, (This Ain't) No Thinhun'T 39 35 36 37 39 35 36 37 39 35 36 37 39 37 39 37 39 37 39 37 39 37 39 37 39 37 39 38 38 38 38 38 38 38	Tracy Lawrence, Better Man, Better Off	Two Lw Lw Lw Lw Lw Lw Lw	Two Lw Lw Lw Lw Lw Lw Lw	2 Trace Adkins, Chis, Am't) No Thinkin' T 38 38 38 38 6 36 50 50 50 40 10 10 10 10 10 10 1	5 John Michael Montgomery, I Miss You A Li 6 Sawyer Brown, Stu Chaps On The Road 35 34 7 David Kersh, Another You 35 35 5 1 1 Farcy Brown, Stu Chaps On The Road 36 34 7 David Kersh, Another You 35 35 5 1 1 Farcy Brown Chaps On The Road 37 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WUBE Cincinnati PD: Tim Closson	WSIX Nashville PD/MD: Dave Kelly	WHKO Dayton PD: Gerry McCracken	WSOC Charlotte PD: Paul Johnson	WWKA Orlando PD: Michael Moore	WSM Nashville PD: Kyle Cantrell
MD: Duke Hamilton TW LW Mail Mail	TW LW LW LW LW LW LW LW	MD: Dawn Michaels TW LW	MD: Rick McCracken	MD: Shadow Stevens TW LW George Strait. One Night At A Time 1 George Strait. One Night At A Time 40 26 2 Diamond Rio, Holdin 39 38 3 Tracy Lawrence, Better Man, Better Off 39 38 23 4 Kenny Chesney, When I Closs My Eyes 38 36 5 Clay Walker, Rumor Has ft 5 Burlaio Club, if She bon't Love You 37 37 7 Terri Clark. Embornat Giri 7 Burlaio Club, if She bon't Love You 37 37 8 Reba McEntire, How Was 1 To Know 31 37 9 Tracy Byrd, Don't Take Her She's All I G 10 John Michael Montgomery, I Miss You A L 11 Sawyer Brown, Su Clays On The Read 4 22 12 Collin Rage, On The Verge 13 22 13 Mindy McCready, A Girl's Gotta Do 12 11 14 Trace Addins, Clihs Airl No Thinkin't T 15 David Kersh, Annother You 15 LeAnn Rimes, The Light In Your Eyes 16 18 Vince Gill, Attife More Love 17 19 18 Alabama, Sad Lookin' Moon 18 Wince Gill, Attife More Love 19 19 Alabama, Sad Lookin' Moon 20 18 21 Kervin Sharp, She's Sure Taking It Well 22 Kathy Matta, 455 Rocks 24 Patty Leveless, She Diew A Broken Heat 25 Deana Carter, Court Me In 27 Mark Wills, Places I've Never Been 28 La mark Chabant I 1 14 28 Tammy Graham, Aborea Glosses 29 17 21 Rand Mark Wills, Places I've Never Been 20 17 21 Rand Mark Wills, Places I've Never Been 21 14 28 Tammy Graham, Aborea Grosses 20 17	MD: Kevin Anderson W
29 Ty Herndon, Living In A Moment 15 11 30 Diamond Rio, Holdin' 15 11	29 Tanya Tucker, Little Things 18 15 30 Dlamond Rio, Holdin' 17 14	29 Alan Jackson, Everything I Love 19 19 30 John Michael Montgomery, I Miss You A Li 18 16	29 Mark Wills, Places I've Never Been 11 6 30 Martina McBride, Cry On The Shoulder Of 11 10	29 Bryan White, Sittin' On Go 16 20 30 John Berry, She's Taken A Shine 16 20	29 Deana Carter, Count Me In 17 10 30 Mark Wills, Places I've Never Been 17 20
WAMZ Louisville PD/MD: Coyote Calhoun		WKLB Boston PD: Mike Brophey		WKIS Miami PD: Bob McKay	
1 George Strait, One Night At A Time 42 39 2 Collin Raye, On The Verge 39 34 3 Kevin Sharp, She's Sure Taking It Well 38 38 4 Tracy Byrd, Don't Take Her She's All 1 G 38 39 5 Kenny Chesney, When Close My Eyes 38 32 6 Tracy Lawrence, Better Man, Better Off 37 21 7 Alabama, Sad Lookin Moon 35 42 8 David Kersh, Another You 34 21 9 Lorrie Morgan, Good Ast Was To You 34 18 10 Sawyer Brown, Sk Clays On The Road 26 25 11 John Michael Montgomery, I Miss You A Li 25 12 Bryan White, Stritt, On Go 25 23 13 James Bonaray, The Swing 24 19 14 Vince Gilf, A Little More Love 22 15 Lee Am Womack, Never Again, Again 22 16 Mindly McCready, A Guif Softsa Do 22 17 Brooks & Dunn, Why Would I Say Goodbye 21 18 Lea Ann Rimes, The Light In Your Cyes 21 21 Clay Walter, Rumor Has It 30 22 Burdan Rimes, The Light In Your Cyes 21 23 Tanya Tucker, Cyo The Shoulder Of 21 24 Milas Mason, Dark Horse 21 25 Mark Chesautt, Left Rain 19 26 Alan Jackson, Who's Cheadin Who 18 27 Joe Offfer, Bins Is Your Brain 17 28 John & Aufory Wigneys, Somewhere In Love 16 29 Big House, Cold Outside 15 20 Tammy Graham, A Dozen Red Roses 15 23	14 Bryan White, Strint On Go 26 26 26	APD/MD: Ginny Rogers W LW 1 Kenny Chesney, When I Close My Eyes 38 23 2 Alabama, Sad Lookin' Moon 36 32 2 Alabama, Sad Lookin' Moon 36 32 3 Lay Walker, Rumer Has it 36 35 4 Burfalo Club, I'She Don't Love You 36 33 4 Burfalo Club, I'She Don't Love You 36 33 5 Alath Waltea, 45S Rocket 31 34 6 Trace Adkins, Clins Ain't) No Thinkin' T 33 35 7 George Strant, One Night At A Time 33 25 8 Collin Raye, On The Yerge 33 36 8 Collin Raye, On The Yerge 33 36 9 Collin Raye, On The Yerge 33 36 9 Collin Raye, On The Yerge 34 10 Trace Marwine, Edeter Man, Better Off 27 26 11 Kevin Sharp, She's Sure Taking It Well 27 22 12 LeAnn Rimes, The Light In Four Eyes 26 26 13 Terri Clark, Emobional Ciri 70 Care 25 14 Bryan White, Stim't On Go 25 14 Wince Gill, A Lettle More Love 24 26 15 Vince Gill, A Lettle More Love 24 26 16 Sawyer Grown, Su Days On The Road 24 21 17 Mindy McCready, A Girl's Gotta Oo 23 23 18 Mila Mason, Dark Horse 23 17 Mindy McCready, A Girl's Gotta Oo 23 23 18 Mila Mason, Dark Horse 23 17 Mindy McCready, A Girl's Gotta Oo 23 23 18 Mila Mason, Dark Horse 20 10 Martina McBride, Cry On The Shoulder Of 21 19 David Kersh, Another You 21 21 John Berry, She's Taken A Shine 20 21 John Michael Montgomery, Miss You A Li 23 John Michael Montgomery, Miss You A Li 24 Reba McEntire, How Was 17 I Know 18 25 Ioo Diffie, This is Your Grain 16 26 Diamond Rio, Holdin' 15 27 Reba McEntire, How Mas 17 I Know 18 28 Alan Jackson, Little Bifty 14 29 Alan Jackson, Little Bifty 14 30 Diamond Rio, Walkin' Away 14 31	MD: Wanda Myles	MD: Darlene Evans	4 Tracy Lawrence, Better Man, Better Off 38 39 5 Lorrie Morgan, Good As I Was To You 38 22 6 Terri Clark, Emotional Girl 37 34 7 David Kersh, Another You 36 38 8 Reba McEntire, How Was I To Know 36 34 8 Reba McEntire, How Was I To Know 36 34 9 Clay Walker, Rumor Has 16 38 10 Alabama, Sad Lookin' Moon 25 26 11 LeAnn Rimes. The Light In Your Eyes 25 21 12 Collin Ray, On The Verg 25 21 13 Buffalo Club, 11 She Don't Love You 42 23 14 Sawyer Fown, Six Days On The Road 24 24 15 Tammy Graham, A Dozen Red Roses 24 26 16 Brooks Zo Dunn, Why Would I Say Goodbye 23 22 17 Martina McBride, Cry On The Shoulder Off 23 22 18 Wince Gull, A Liftle More Look 20 23 17 Martina McBride, Cry On The Shoulder Off 23 22 18 Wince Gull, A Liftle More Look 20 23 17 Mind Mason, Dark Horse 22 18 Ilyan White, Stimi'n On Go 22 23 28 Mila Mason, Dark Horse 21 29 John Michael Montgomery, I Miss You A Li 20 17 21 Kevin Sharp, She's Sure Faling It Well 19 25 Deana Carter, Court Me In 19 26 Lee Ann Womack, Never Again, Again 18 27 Rick Trevino, Llohy Get This Way With Y 17 28 Tanya Turker, Liftle Things 15 16 29 Joe Diffie, This Is Your Pfain 14 20 Pam Tillis, All' The Good Ones Are Gone
KFKF Kansas City PD: Dale Carter MD: Tony Stevens	Charlotte WTDR PD/MD: Loyd Ford	Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WDAF Kansas City PD: Ted Cramer MD: David Bryan		WMIL Milwaukee OM/PD: Kerry Wolfe
1 Alabama, Sad Lookin' Moon 2 Lorrie Morgan, Good As I Was To You 3 35 3 Clay Walker, Rumor Has, It 4 Mindy McCready, A Girl's Gotta Do 3 5 Ak 4 Mindy McCready, A Girl's Gotta Do 3 5 Ak 5 Revin Sharp, She S sure Iaking II Well 3 4 33 6 Buffalo Citol, Il She Bon't Love You 3 7 Bryyan White, Strift On Go 3 1 26 8 Collin Raye, On The Verge 9 7 Yince Gill, A Little More Love 10 George Strait, One Night At A Time 26 23 11 Trace Adkins, (This Ain't) No Thunkin' T 25 28 11 Trace Adkins, (This Ain't) No Thunkin' T 25 28 12 Tracy Lawrence, Better Man, Better Off 13 12 19 14 Stephania Bentley, The Hopechest Song 15 Mish Mason, Dark Horse 16 19 16 Mish Mason, Dark Horse 17 Fenny Chesney, When I Clase My Eyes 18 Leann Rimes, The Light In You't Eyes 19 Reba McEntire, How Was I To Know 20 21 21 John Berry, She's Jaken A Shine 23 Party Loveless, She Drew A Broken Heart 24 Mark Wills, Places I've Never Been 25 John Michael Montgomery, I Miss You A Li 28 Bronnic Daylight, Say Yes 29 Sawyer Brown, Six Days On He Road 29 Thrasher Shiver, De Hones 20 17 Thrasher Shiver, De Hones 21 Sayver Brown, Six Days On He Road 29 Trasher Shiver, De Hones 20 17 38 21 Sayver Brown, Six Days On He Road 21 Trasher Shiver, De Hones 21 Sayver Brown, Six Days On He Road 22 Gollamond Rio, Notion 23 Farey Daylon List Say Yes 29 Sayver Brown, Six Days On He Road 30 Tracy Bryrd, Don't Lake Her She's All I G	1	Collin Raye. On The Verge	Bryan White, Sittin' On Go	2 Terri Clark, Emotonal Gri 29 26 4 Sawyer Brown, Six Days On The Road 28 20 5 George Strati, One Night At A Time 28 24 6 Kashry Mattea, 455 Rocket 27 31 7 Diamond Rio, Hodini 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 8 Kippi Brannon, Dadry's Little Girl 25 26 27 10 Big Rhouse, Cold Outside Cittle Girl 25 22 27 11 Mindry McCready, A Girl's Gotta Oo 23 21 12 Kentucky Headhunters, Singm The Blues 23 22 13 Tracy Bryd, Don't Take Her She's All I G 22 27 14 Citay Walker, Rumor Hast Little 27 23 15 Collin Raye, On The Verge 22 23 15 Collin Raye, On The Verge 22 23 16 Kalabama, Sad Lookin Mon 21 21 17 Bryan White, Stinti On Go 21 21 18 Kince Gill A Little More Love 21 21 Kevin Sharp, She's Sure Taking It Well 20 21 Tarays Tirtl, She's Going Home With Me 20 22 Tracy Lawrence, Better Man, Better Orf 19 18 23 LeAnn Rimss, The Light In Your Eyes 17 24 David Karsh, Another You 19 25 Perfect Stranger, Fire When Ready 16 26 John Michael Montgomery, I Miss You A Li 27 28 Mindy McCready, Guys Dolt All The Time 29 29 Inf Carson, Dol It Again 14 13	3 Collin Raye, On The Verge 37 32 4 Caly Walker, Rumor Has It 36 35 5 Alabama, Sad Lookin' Moon 35 31 6 David Kersh, Another You 35 37 7 Tracy Byrd, Don't Jake Her She's All It G 34 36 8 George Strait, One Night At A Time 32 21 9 Mindy McCready, A Gur's Gotta Do 29 20 10 10 Reba McEstrite, How Was IT Know 29 32 11 Asthy Mattea, 455 Rote 4 king It Well 25 24 12 Revins Sharp, She's Sure I kaing It Well 25 22 13 Saryer Grown, Six Days On The Road 24 21 18 Asthy Mattea, 455 Rote 4 king It Well 25 29 16 Tracy Lawrence, Better Man, Better Off 22 20 16 Tracy Lawrence, Better Man, Better Off 22 11 Wince Gill, A Liftle More Look 10 19 19 19 Bryan White, Stith Off Co. 19 19 19 Bryan White, Stith Off Co. 19 19 19 19 Colorie Morgan, Good As I Was To You 19 17 LeAnn Rimes, The Light In You Eyes 19 16 22 John Michael Montgomery, I Miss You A Li 30 Diamond Rio, Holdin' 17 29 24 Lee Ann Womack, Never Again, Again 17 16 28 Rick Tervinon, Ruming Ott Off Reasons 10 16 18 27 Travis Titt, Where Corn Don't Grow 16 15 8 29 Alan Jackson, Who's Cheabin Who

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	THE RESERVE OF THE	COU	NTRY	THE PARTY OF	4 次 5 多 数 数 2 个 1
Oklahoma City PD: Charlie Harrigan	WUSY	KUPL	KSON	WVLK	WSSL
Oklahoma City PD: Charlie Harrigan MD: Bill Reed	Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter TW LW	Portland, OR PD: Lee Rogers MD: Rick Taylor TW LW	San Diego PD: Mike Shepard MD: Nick Upton TW LW	Lexington PD/MD: Matt Austin	Greenville PD: Bruce Logan MD: Dude Walker TW LW
1 Kenny Chesney, When I Close My Eyes 37 33 33 28 28 28 24 24 24 24 24	1 George Strait, One Night At A Time 37 36 2 Tracy Lawrence, Better Man, Better Off 35 25 3 Colay Walker, Rumor Hast 35 29 4 Trace Adkins, (This Ain't) No Thunkin' T 34 32 5 Kenny Chesney, When Close My Eyes 34 38 6 Collin Raye, On The Verge 30 29 1 Lorrie Morgan, Good As I Was To You 30 28 8 Mark Wills, Places Ive Never Been 28 30 9 Buffalo Cibu, Ji She Don't Love Tou 27 23 10 John Michael Montgomery, I Miss You A Li 27 24 11 Kathy Matte, 455 Yocka 26 26 26 12 Mindy McCready, A Girl's Gotta Do 25 25 13 Bryan White, Stiffin On Co. 25 27 14 David Kersh, Another You 25 25 15 Mila Mason, Dark Hore Love 24 21 16 Vince Gill, A Little More Love 23 15 17 Alabama, Sad Lookin' Moon 23 21 18 Kavin Sharp, She's Sure Taking It Well 22 20 Tyl Heraffon, Loved Too Much 21 15 21 Gene Watson, Change Her Mind 21 15 22 Gene Watson, Change Her Mind 21 15 23 Crystal Bernard, State Of Mind 31 16 24 Sawyer Brown, Six Days On The Road 17 16 25 Tammy Graham, A Doren Red Roses 17 2 2 26 Brooks & Dunn, With Would I Say Goodbye 17 28 17 28 28 16 30 28 38 38 38 38 38 38 38	1	Kenny Chesney, When I Close My Eyes	Trace Adkins, (This Am't) No Thinkin' T 39 30 2 Reba McEntire, Now Was 1 To Know 39 36 3 Renny Chesney, When I Close My Eyes 35 35 4 Tracy Byrd, Don't Take Her She's All I G 35 36 5 Clay Walker, Rumor Has I 35 36 5 Clay Walker, Rumor Has I 35 36 5 Clay Walker, Rumor Has I 35 36 6 John Berry, She's Taken A Shine 33 34 7 David Kersh, Another You 32 36 8 Toly Keith, Me Too 31 32 9 Patty Loveless, She Drew A Broken Heart 31 34 10 George Straft, One Night Al A Time 28 20 11 Lorrie Morgan, Good As I Was To You 24 25 12 Collin Raye, On The Verge 23 22 13 Brooks D Dunn, With Would LSay Goodbye 24 22 14 John Michael Montgomery, Miss You A Li 22 19 15 Alabama, Sad Lookin' Moon 24 24 15 Tracy Lawrence, Better Man, Better Off 22 25 16 Tracy Lawrence, Better Man, Better Off 22 25 17 Kevin Sharp, She's Sure Taking It Well 21 20 20 LeAnn Rimes, The Light In Your Eyes 20 15 21 Rick Travino, Ruming Out Of Reasons To 18 17 22 Kalby Matta, 3455 Rocket 18 19 23 Mindy McCready, A Gir's Gotta Do 18 17 24 Vince Gill, A Little More Love 18 9 25 Terri Clark, Emobancal Girl 18 20 26 Bryan White, Strin' On Go 17 20 27 Buffalo Club, I She Don't Love You 16 16 28 Sayeyer Brown, Siù Days On The Shoulder Off 16 16	1 Alabama, Sad Lookin' Moon 37 35 2 Tracy Lawrence, Better Man, Better Off 37 23
WQDR Raleigh OM: Len Shackelford	KBEQ Kansas City PD: Mike Kennedy	WXBQ	WKKX	KYCW	WESC
Tracy Byrd, Don't Take Her She's All I G 37 34	MD: T.J. McEntire	Johnson City	MD: Dave Louis Tracy Lawrence, Better Man, Better Off	Seattle	Greenville
San Antonio PD/MD: R.J. Curtis	WBCT Grand Rapids OM: Doug Montgomery	30 Paul Brandt, Take It From Me 20 19 KYCY	WGNA	30 Garth Brooks, Ain't Going Down 12 10 WCOL Columbus, OH PD: Gary Moss	30 Travis Trift, Where Corn Don't Grow 17 14 WNOE New Orleans Acting PD: Eddie Edwards
	2 Tracy Lawrence, Better Man, Better Off 42 41 3 George Strait, One Night AA Time 41 40 4 Alabama, Sad Lookin Moon 41 32 5 Clay Walker, Bunne Has II 41 39 6 Kenny Chesney, When I Close My Eyes 38 35 7 David Kersh, Another You 35 33 8 Butfalo Club, If She Don't Love You 35 33 9 John Michael Montgomery, I Miss You A Li 34 35 10 Bryan While, Strih Offe 63 34 28 11 Mindy McCready, A Girl's Gotta Do 32 26 12 Kathy Marka, 455 Mccka 31 29 13 Sawyer Brown, Six Days On The Road 31 29 14 Ty Herndon, Loved Too Much 29 23 15 Brooks & Dunn, Why Would I Say Goodbye 29 77 16 Bill Engyall, Here's Your Good Say Goodbye 29 77 16 Bill Engyall, Here's Your Good Say Goodbye 29 77 18 Big Mouse, Cold Ordside 28 26 19 Yince Gill, A Little More Love 27 26 19 Left Wood, Use Mine 26 23 21 Lorrie Morgan, Good As I Was To You 25 27 22 Kevin Sharp, She's Sure Taking It Well 25 29 23 LeAnn Rimes. The Light In Your Eyes 25 26 24 Tammy Graham, A Doren Red Roses 24 22 25 Alan Jackson, Who's Cheatin' Who 20 26 Deana Carte, Court Me 17 27 Partest Stranger, Fire When Ready 22 22 28 Paul Brandt, Lake I From Me 21 13 30 Thrasher Shiver, Be Honest 21 26	12	Tracy Byrd, Don't Take Her She's All I G 37 39	MD: John Crenshaw	APD/MD: Bill Dutrey TW LW 1 Kenny Chesney, When I Close My Eyes 38 32 2 Collin Raye, On The Verge 38 33 2 Collin Raye, On The Verge 38 33 3 Clay Walker, Fumor Has 11 33 4 George Strait, One Night 4 A Time 33 34 5 Tracy Lawrence, Setter Man, Better Off 32 55 6 Trace Addins, Chis Ant) Mo Thinlain 17 32 34 7 David Kersh, Another You 32 34 8 Tracy Bryt, Don't Take Her She's All 1 G 31 36 9 Terri Clark, Emdfonal Diri 28 25 10 Mila Mason, Dark Horse 25 22 11 Reba McEntire, Now Was 1 To Know 25 32 12 Vince Gill, A Lettle More Love You 22 21 13 Butfalo Club, 1'She Don't Love You 22 21 14 Alabama, Sad Lookin More Light In You Eyes 29 15 LeAnn Rimes, The Light In You Eyes 29 16 Mindy McCready, A Girls, Gotta Do 22 20 17 Lorrie Morgan, Good As 1 Was 10 You 21 18 Kefun Sharp, She's Sure Taking H Well 21 18 Kefun Sharp, She's Sure Taking H Well 21 21 Bill Engarll, Here's You Sign 18 20 23 John Michael Montgomery, I Miss You A Li 48 Brooks & Dunn, Why Mould Say Goodbye 16 20 24 Bryan White, Stiftin On Go 17 Invasher Shiver, Be Honest 13 15 26 Bryan White, She Honest 13 15 27 Invasher Shiver, Be Honest 13 15 28 Bryan White, She Honest 13 15 29 Bryan White, She Honest 11 12 7
KSSN Little Rock PD: Greg Mozingo APD/MD: Chad Heritage	Baton Rouge PD/MD: Brian King	KAJA San Antonio PD: Keith Montgomery MD: Jennie James	Austin KASE PD: Brad Hansen MD: Steve Gary	Tulsa PD: Dave Block MD: Tim Howard	WGKX Memphis PD: J.L. Fisk MD: Mark Billingsley
1	3 Collin Raye, On The Verge 33 20 4 Clay Walker, Rumor Has It 32 32 5 Trace Adkins, This Ain'il No Thinkin T 32 35 6 Reba McEntire, How Was I To Know 31 27 7 Tracy Byrd, Don't Take Her She's All I G 30 27 8 David Kersh, Another You 29 32 9 Diamond Plo, Holdin 28 36 10 Gene Walson, Change Her Mind 24 24 11 Sawyer Brown, Six Days On The Road 22 21 12 Asthy Mattea, 455 Rocket 22 19 13 Bryan While, Sitm' On Go 22 19 14 Buffalo Club, I She Don't Love You 21 24 15 Lorrie Morgan, Good As I Was To You 21 16 Kevin Sharp, She's Sure Taking I Well 21 17 Lorrie Morgan, Good As I Was To You 21 18 Brooks & Dunn, Why Would I Say Good 20 19 Brooks & Dunn, Why Would I Say Good 31 19 Tracy Lawrence, Bette Man, Better Off 18 18 20 John Michael Montgomery, I Miss You A Li 22 21 Alabama, Sad Lookin Moon 16 19 23 Martina McBride, Cry On The Shoulder Off 16 19 24 Mila Mason, Dark Horse 25 Tanya Tucker, Little Things 15 12 26 Brooks & Dunn, My Maria 15 12 27 Big Rouse, Cold Ortside 15 14 28 Burnin' Daviglet, Say Yes 14 11 28 Burnin' Davight, Say Yes 14 29 Burnin' Davight, Say Yes 14 21 22 Burnin' Davight, Say Yes 14 21 21 22 22 23 24 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Tw Lw Lw Lw Lw Lw Lw Lw	1 George Strait, One Night At A Time 33 30 30 2 Vinca Gill, A Little More Love 32 35 3 John Berry, I Will, If You Will 31 30 3 30 30 30 30 30 30 30 30 30 30 30 3	1 Diamond Rio, Holdin' 38 36 36 36 36 36 36 37 36 36	1 George Strait, One Night At A Time

The special state of					C	OUN	TR	Y					
-	otal Plays/Gain	BBOO	KS & DUNN	Total Plays/Gain	·	BUFFALO CLU	Total Plays/Gai		N' DAYLIGHT	Total Plays/Gain 1001/18	_	CARTER	Total Plays/Gair
ALABAMA Sad Lookin' Moon (RCA)	4526/441	Why Wo	ould I Say Goodbye	(Arista)	If She	Don't Love You (Rising Tide)	Say Yes	(Curb)	Chart Move: 43-42	Count M	e In (Capitol Nash	
TWLW2W TP	Chart Move: 9-8 TWLW 2W IP WQIK 27 8 4 51 WR00 28 23 24 135	Total Sta	tions: 159 (TW LW 2W IP Jacksonv.	Chart Move: 20-17	- Otal SI	IWLW 2W IP	Chart Move: 15-1	Total Stati	TW LW 2W TP Jacksonv.	WQIK 1 - 1 3	CM	TW LW 2W TP	WOIK 5 1 1 7
Chicago WKXK 20 20 15 102 Birming.	KASE 31 26 23 249 KVET 22 24 18 172 WZZK 25 26 26 173	L.A. Chicago	KKKF 25 26 16 86 Austin KZLA 24 21 19 86 WKXK 18 20 16 78 Birming WUSN 20 19 18 81 Richmond	KASE 26 31 32 155 KVET 19 16 21 94 WZZK 23 22 15 68 WKHK 21 16 13 68	L.A. Chicago	KIKF 32 25 24 240 Aust KZLA 30 32 32 285 WKXK 16 17 14 111 Birm	og. WZZK 24 23 20 18	O Chicago W	IKF 71 12 8 67 Austin ZLA VKXK 1 - 1 17 Birming.	KASE - 1 2 26 KVET 4 3 - 18 WZZK 3	Chicago WI	LA 12 7 7 32 CXK 4 1 1 6 Birming.	KASE 21 19 18 63 KVET 5 3 4 12 WZZK 19 18 11 54
San Fran. KSAN 36 35 27 170 Albany KYCY 10 6 4 145 Greenv. Phila. WXTU 26 26 24 123	WKHK 33 22 21 142 WGNA 33 22 18 127 WESC 24 27 23 161 WSSL 37 35 22 167		KSAN 25 22 13 98 Albany KYCY 42 39 36 119 Greenv. WXTU 18 14 1 33	WKHK 21 16 13 68 WGNA 17 19 18 83 WESC 19 23 18 72 WSSL 23 24 23 102	San Fran Phila. Detroit	WUSN 21 20 19 151 Rich KSAN 28 17 15 105 Alba KYCY 3 33 31 182 Gree WXTU 10 23 24 218 WWWW 30 19 24 177 Tuls	y WGNA 19 22 24 17 v. WESC 26 20 26 19 WSSL 27 23 27 22	Phila W	VUSN - 1 3 Richmond SAN - 1 Albany YCY 4 4 1 9 Greenv.	WKHK 6 6 3 21 WGNA 5 3 16 WSSL 5 3 16	Della KY	JSN 18 13 6 37 Richmond AN 18 11 5 34 Albany CY 33 24 8 65 Greenv.	WKHK 15 9 5 29 WGNA 11 2 5 21 WESC 18 14 2 34 WSSL 12 10 7 33
Detroit WWWW33 22 21 143 Tulsa WYCD 21 22 15 91	KWOO 23 22 16 112 KWEN 22 24 22 166	Detroit Dallas	WWWW 19 17 16 78 Tulsa WYCD 23 31 29 152 KPLX 26 24 23 73 Scranton	KV00 12 15 16 68 KWEN 18 17 19 61 WGGY 18 8 10 36 KHM 16 22 13 69	Detroit Dallas	WYCO 25 22 22 185 KPLX 22 27 25 197 Scra	KV00 2 2 1 2 KWEN 19 18 16 7 ton WGGY 18 17 17 9	27 Detroit WA 22 Dallas KI	YWWW 2 1 - 6 Tulsa YYCD 1 PLX 10 21 23 132 Scranton	KV00 3 3 4 26 KWEN 1 1 WGGY 1 1 - 4 KIIM	Defroit W	WWW18 10 - 28 Tulsa YCO 16 15 17 52 LX 15 13 1 29 Scranton	KVOO 6 5 5 17 KWEN 17 17 WGGY 9 6 - 15 KIIM 12 13 12 48
Wash DC WFLS 32 28 24 184 Fresno WKZQ 26 28 29 218 Houston KIKK 41 42 36 171 Gr.Rap.	KIIM 25 23 20 95 KTEX 47 45 37 210 KNAX 17 18 15 117 KSKS 26 21 23 118 WBCT 41 32 23 134 WCUZ 23 17 5 56	Wash., DC Houston	KSCS 31 31 24 126 Tucson KYNG 34 27 27 500 McAllen WFLS 26 23 23 106 Fresno WMZQ 13 15 13 41 KIKK 28 28 11 74 Gr.Rap. KILT 19 14 7 50	WGGY 18 8 10 36 KIIM 16 22 13 69 KTEX 41 47 36 143 KNAX 9 7 5 54 KSKS 13 12 8 33	Wash., DC Houston		NAY 21 16 17 16	12 13 Wash., DC W 15 Houston K	SCS Tucson McAllen FFLS Fresno VMZQ - 2 IKK 43 42 24 130 Gr.Rap.	KTEX 10 10 8 28 KNAX 2 3 1 8 KSKS 10 7 7 40	Wash , DC WI	CS - Tucson NG 26 19 18 63 McAllen FLS 17 13 7 37 Fresno MZO 1 - 1 2 KK 26 23 27 76 Gr.Rap.	KTEX 9 1 2 12 KNAX 5 1 3 9 KSKS 17 12 3 32 WBCT 22 9 1 32
		Boston	KKBQ 27 29 - 56 Akron WKLB 20 10 1 34 Syracuse	KSKS 13 12 8 33 WBCT 29 27 27 8 4 WCUZ 2 3 2 14 WGMX 22 18 18 82 WBBS 1 3 3 12 WIVK 22 23 24 115 KHEY 25 21 25 71	Boston Miami	WKIR 36 33 22 206 Syra	p. WBCT 35 33 39 34 WCUZ 17 14 14 8 WQMX 22 25 16 11 use WBBS 16 11 12 10	38 10 04 Boston W	KBQ Akron	WCUZ 3 3 2 11 WQMX 21 18 22 190 WBBS 1	Boston WI	BQ 28 29 25 102 Akron KLB 12 2 1 15 Syracuse KIS 14 15 13 42 Knoxv.	WCUZ 4 2 - 6 WQMX 18 15 7 40 WBBS 1 1 - 4
Seattle KMPS 26 29 29 195 Dmaha	WBBS 31 29 30 215 WIVK 25 27 24 200 KHEY 24 25 25 179 KRST 23 19 16 123 KXKT 21 21 20 146	Miami Atlanta Seattle	WKIS 18 10 12 52 Knoxv. WKHX 20 20 18 73 El Paso WYAY 28 29 30 163 Albuq KMPS 23 20 18 80 Omaha	KXKT 23 24 22 90	Atlanta Seattle	WKHX 29 20 21 161 EIP: WYAY 35 32 29 344 Albu KMPS 33 33 28 284 Drna	KRST 21 20 22 20	73 Atlanta W 04 W 15 Seattle K	VKIS 20 15 17 106 Knoxv, VKHX El Paso VYAY 24 24 23 79 Albuq. MPS 1 1 2 9 Omaha	WIVK 16 10 13 56 KHEY 10 12 8 46 KRST 11 10 7 37 KXKT 14 16 14 96	Seattle KN	YAY 22 22 22 95 Albuq.	KHEY 13 9 10 35 KRST 14 13 14 41 KXKT 16 10 11 37
Long Isl. WMJC 21 17 18 126 Harrisb. San Diego KSON 23 23 12 86 Minn. KEEY 33 23 21 162 Toledo	WOW 22 20 18 119 WHYL 25 27 26 181 WRKZ 30 34 25 171 WKKO 22 19 15 84	San Diego Minn,	KYCW 27 29 23 87 WMJC 18 20 14 55 Harrisb. KSDN 19 19 18 102 KEEY 19 19 19 78 Toledo	WHYL 18 17 19 93 WRKZ 22 18 24 92 WKKO 16 16 15 82	Long Isl. San Diego Minn	KYCW 32 22 26 264 WMJC 23 20 22 162 Harr KSON 24 22 25 190 KEEY 21 22 25 184 Tole WBOB 18 20 19 258 Mon	b. WHYL 28 25 25 17 WRKZ 25 27 21 22 WKKO 22 17 24 23	74 Long Isl. W San Diego K Minn. Ki	YCW	WHYL - 1 4 WRKZ 1 4 6 27 WKKO 2 2 - 5	Long Isl. WI San Diego KS Minn. KE	CW 25 24 11 60 MJC 13 11 9 34 Harrisb ON 2 1 2 8 EY 21 18 19 75 Toledo BOB 30 29 24 88 Monterey	WHYL 15 14 15 53 WRKZ 22 22 6 50 WKKO 4 1 - 5
Bart WPUL 22 23 24 199	WRKZ 30 34 25 171 WKKO 22 19 15 84 KTOM 34 25 17 152 WRNS 46 43 42 255 WKJN 21 20 19 170 WTGE 30 23 19 117 WYNK 16 19 17 125	St. Louis	WIL 17 20 22 105 New Bern WKKX 18 17 11 56 R Rouse	WOW 19 17 15 68 WHYL 18 17 19 93 WHKZ 22 18 24 92 WKKO 16 16 15 82 KTOM 19 18 16 72 WHNS 27 26 25 105 WKJN 15 17 17 90 WTGE 20 19 15 59 WYNK 19 13 12 47 KODK 24 19 22 65 KSSN 21 25 18 64 WKSJ 15 18 17 62 KUZZ 23 19 19 86 WEJZ 23 19 19 86 WEJZ 21 22 18 87 WCOS 22 21 21 73	St. Louis Balt	WBOB 18 20 19 258 Mon WIL 15 17 15 56 New WKKX 25 21 24 247 B.Rd WPOC 27 24 20 229 WOSY 7 5 5 56 KMLE 10 8 4 149 L.Rd KNIX 22 22 18 139	MOW 20 16 20 16 b. WHYL 25 25 25 17 WHKZ 25 27 21 26 EVENT OF THE STREET	St. Louis W	VBOB Monterey VIL 1 1 New Bern VKKX 14 7 1 23 VPDC - 2 - 3 VDSY 1 2 2 9	WKKO 2 2 - 5 KTOM 13 15 11 78 WRNS 25 21 23 208 WKJN 14 13 12 127 WTGE 2 3 1 8	St. Louis W	80B 30 29 24 88 Monterey L 14 6 5 26 New Bern KKX 12 11 9 36 B.Rouge POC 19 18 - 37 OSY 1 2	WRNS 18 18 17 67 WKJN 9 7 - 16 WTGE 16 9 11 37
Phoenix KMLE 22 30 30 145 L.Rock KNIX 31 21 24 180 Tampa WOYK 17 17 15 112 Mobile	WYNK 16 19 17 125 KDOK 36 34 24 157 KSSN 28 21 21 89 WKSJ 29 20 16 138 KUZZ 31 35 27 199	Phoenix	WPOC 21 21 24 115 WDSY 8 115 WDSY	WYNK 19 13 12 47 KDDK 24 19 22 65 KSSN 21 25 18 64 WKSJ 15 18 17 62	Balt Prits. Phoenix Tampa	WOYK 12 12 15 107 Mob	K KUUR 22 22 24 18	Phoenix K Tampa W	MLE LRock NIX 5 7 8 24 VQYK 7 6 7 38 Mobile	WYNK 14 11 12 43 KDOK 1 2 1 5 KSSN - 1 - 2 WKSJ 4 4 1 41 KUZZ 2 3 1 8	Pritts. Wi Phoenix KA Tampa Wi	ALE 30 28 31 114 L.Rock IIX 20 17 15 52 QYK 19 13 6 38 Mobile	WYNK 1 1 KODK 22 20 16 58 KSSN 6 1 1 8 WKSJ 12 7 6 25
Clevel. WGAR 24 25 25 201 Charl., SC Denver KYGO 33 33 27 150 Port., OR KUPL 29 25 21 188 Col., SC	KUZZ 31 35 27 199 WBUB 27 20 21 124 WEZL 39 23 19 176 WCOS 22 21 22 109	Clevel. Denver Port., OR	WGAR 26 24 23 129 Charl., SC	WBUB 26 18 16 60 WEZL 21 22 18 87 WCOS 22 21 21 73	Clevel. Denver Port., OR	WRBQ 34 26 34 174 Bake WGAR 26 26 24 236 Char KYGO 26 32 18 190 KUPL 21 23 19 182 Col.,	, SC WBUB 28 21 21 16 WEZL 26 26 25 26	33 Clevel. W 59 Denver K	VRBQ 43 25 17 174 Bakersf. VGAR - 1 - 3 Charl., SC LYGO 23 20 21 132 LUPL 24 24 19 132 Col., SC	WBUB WEZL 7 9 7 58 WCDS 5 4 9 25	Clevel W Denver KY Port., OR KU	RBQ 12 6 - 18 Bakers! GAR 14 15 17 47 Charl., SC GO 11 9 10 43 PPL 17 16 11 51 Col., SC VJJ 2 2 3 7 D.Molnes	WBUB 11 11 WEZL 19 17 8 49 WCOS 19 6 6 31
Cincinn. KWJJ 2 3 7 79 D.Moines WUBE 27 17 13 117 Youngst WYGY 22 18 15 115 Wichita KBEQ 26 31 27 223	KJJY 38 31 20 167 WQXK 33 29 23 193 KFDI 15 16 14 103 K7SN 36 34 21 169	Cincinn. Kan.City	KUPL 25 22 26 100 Col., SC KWJJ 22 21 20 86 D.Moines WUBE 13 9 15 77 Youngst. WYGY 21 21 21 101 Wichita	WCOS 22 21 21 73 KJJY 13 18 20 67 WQXK 23 20 22 111 KFDI 13 5 8 39 KZSN 21 20 17 83	Cincinn. Kan City	WUBE 23 13 10 101 Your WYGY 19 16 17 114 Wick	nes KJJY 30 18 17 16 ist. WQXK 22 24 25 22	66 24 Cincinn, W	WJJ 2 2 2 6 D.Moines VUBE 2 2 - 4 Youngst.	KJJY 1 5 WQXK 22 17 17 95 KFDI 11 10 9 82 K7SN 3 4 2 12	Cincian KV	VBE 11 10 3 24 Youngst YGY 24 28 22 97 Wichita	KJJY 18 9 15 45 WQXK 21 10 13 44 KFDI 8 10 6 32 K7SN 12 10 8 30
WDAF 24 26 23 125 Johns C. Rivers KERG 24 25 24 128 Latavette	KDRK 35 25 25 142 WXBQ 31 29 31 218 KMOL 38 39 31 160		KFKF 20 20 17 81 Spokane WDAF 22 26 15 79 Johns C. KFRG 10 8 15 43 Lafayette WMIL 19 19 18 75	KDRK 14 14 16 59 WXBO 18 23 18 79 KMOL 25 26 23 100 KXKC 30 28 24 198	Rivers. Milwauk	KFKF 33 20 22 239 Spot WOAF 15 11 11 91 John KFRG 27 24 26 158 Lafa	i.C. WXBQ 28 29 28 32 ette KMDI 31 29 31 33	77 22	BEQ 21 27 32 243 FKF 18 12 B 38 Spokane VDAF 1 - 1 2 Johns.C. FRG 1 Lafayette	KFDI 11 10 9 82 KZSN 3 4 2 12 KDRK 5 5 WXBQ 20 20 24 249 KMDL 2 2 1 9 KXKC 3	Rivers. KF	DAF 10 13 5 28 Johns.C. RG 1 - 1 Lafayette	KORK 17 14 8 43 WXBQ 2 - 2 KMDL 18 15 15 49
Sacram. KNCI 26 26 26 4147 Col.Spr. Sar Jose KRTY 21 21 21 69 Roanoke Provid. WCIL 31 27 19 144 Chattan. Colum., OH WCOL 25 24 19 167 Leex. KY	KXKC 28 29 26 146 KKCS 35 25 24 171 WYYO 33 26 23 135 WUSY 23 21 21 97 WYLK 21 24 20 109	Milwauk. Sacram. San Jose Provid.	KNCI 20 17 20 76 Col.Spr. KRTY 22 22 19 63 Roanoke WCTK 20 19 13 64 Chattan	KKCS 26 25 23 100 WYYD 21 25 20 76 WUSY 17 10 10 50 WYLK 22 22 22 79	Sacram. San Jose Provid.	WOAF 15 11 11 91 John KFRG 27 24 26 158 14 WMIL 22 20 22 179 KKCI 28 23 29 216 Co. KRTY 12 19 19 90 Roa WCTK 24 26 20 186 Chal WCOL 38 26 24 291 68 WCMS 34 22 19 185 Lan WGMS 32 25 21 231 Oxt KAJA 21 17 21 162 Hur	an. WUSY 27 23 16 13	Sacram, K	NCI	WYYD 4 6 3 18	Sacram. KI San Jose KF Provid W	HCI 13 14 12 41 Col.Spr. HTY 5 1 - 6 Roanoke CTK 14 14 6 34 Chattan	KKCS 15 15 16 61 WYYD 15 2 3 20 WUSY 12 10 12 46 WVLK 3 1 1 7
Norfolk WCMS 32 20 18 141 Lancaster WGH 19 17 17 105 Oxnard	WIDV 34 21 17 140 KHAY 33 34 23 177 WIRM 22 23 23 124		WGH 13 14 17 54 Oxnard KAIA 15 13 12 41 Hunts	WIDY 10 14 10 37	Colum., OH Norfolk San Artton.	WCOL 38 26 24 291 Lex. WCMS 34 22 19 185 Land WGH 23 25 21 231 Oxni KAJA 21 17 21 162 Hun	d KHAY 29 23 26 28	30 W	AJA 2 5 7 19 Hunts	WUSY 3 8 8 86 WVLK 14 5 1 25 W10V 10 11 11 77 KHAY 6 12 9 132 WDRM	W	GH 14 14 16 59 Uxnard	WIOV 13 9 7 29 KHAY 19 15 15 59 WDRM 20 18 6 44
KSOP 29 25 28 205 Jackson KUBL 38 33 24 159	WKCQ 23 15 15 81 WKXC 27 26 23 156 WKTF 33 32 25 180 WMSI 28 26 25 145		KAJA 15 13 12 41 Hunts. KCYY 20 18 15 127 Flint/Sag. KKAT 17 19 22 69 Aug. GA KSOP 19 16 20 76 Jackson KUBL 20 18 14 76	WORM 18 18 19 55 WKCQ 16 16 14 50 WKXC 25 23 26 105 WKTF 25 24 23 82 WMSI 25 26 24 96	Salt Lake	KCYY 21 18 23 217 Flint KKAT 20 22 22 208 Aug KSOP 26 25 28 245 KUBL 36 26 26 187 WFMS 21 27 25 196 Mod	GA WKXC 26 24 26 23 on WKTF 30 27 31 25 WMSI 24 24 26 20	Salt Lake K	CYY Flint/Sag. KAT 1 1 1 4 Aug. GA SOP 1 Jackson UBL 15 14 2 31	WKCQ 1 1 1 5 WKXC 1 3 1 9 WKTF 2 3 1 8 WMSI	KS	AT 9 14 13 41 Aug. GA OP 16 13 9 45 Jackson IBI 2 2 2 8	WKCQ 7 6 5 18 WKXC 20 23 22 77 WKTF 3 2 2 8 WMSJ 19 15 8 42
Indian. WFMS 43 38 27 189 Modesto WGRL 26 30 28 159 Ft Myers WSOC 33 24 23 188 WTDR 24 21 22 154 Ft. Pierce	KATM 27 22 22 132 WCKT 31 23 13 93 WWGR 40 39 32 251 WCLB 16 23 18 124 WXBM 41 41 39 211	Indian. Charl., NC	WFMS 19 12 14 60 Modesto WGRL 29 27 22 96 Ft Myers WSOC 23 25 24 108 WTDR 18 25 24 176 Ft Pierce WNDE 16 20 16 70 Pensac. WWKA 19 20 21 85 Shreev.	WCKT 12 6 2 23 WWGR 31 30 27 146 WCLB 17 21 17 55	Charl., NC	WGRL 44 46 49 407 Pt. N WSOC 25 19 22 195 WTOR 12 23 24 142 Pt. P	WGR 30 30 28 17 WCLB 19 24 17 15	95 Indian. W 92 70 Charl., NC W	VFMS - 1 1 Modesto VGRL 11 6 8 25 Pt. Myers VSDC 19 20 22 159 VTDR - 1 1 Pt. Pierce VNDE 10 8 9 50 Pensac.	WCKT 5 WWGR 29 29 31 131 WCLB 7 12 16 46 WXBM 20 23 20 119 KRMO 14 9 10 71	Charl., NC W	FMS 15 9 7 31 Modesto GRL 30 29 34 117 Ft. Myers SOC 9 1 2 12 TDR 3 - 3 Ft. Pierce NOE 10 8 8 33 Pensac.	WCKT 10 10 WWGR 24 19 16 59 WCLB 5 6 4 16 WXBM 9 9
New Orl.	KRMD 30 25 21 167 KOUL 21 21 22 128 KRYS 26 19 18 126	Hartford	WWYZ 13 13 19 70	WXBM 24 27 25 87 KRMD 23 23 15 76 KOUL 19 22 18 80 KRYS 26 22 21 85	New Orl. Orlando Buffalo Hartford	WYRK 25 24 25 130 C.CI WWYZ 30 26 28 271	ic. WXBM 39 41 37 24 KRMD 28 23 23 19 isti KOUL 33 24 26 19 KRYS 25 27 23 19	93 Orlando W 96 Buffalo W	VNDE 10 8 9 50 Pensac. VWKA 3 Shrev. VYRK C.Christi	WXBM 20 23 20 119 KRMO 14 9 10 71 KOUL - 1 KRYS 5 6 5 42	Orlando W Buffaio W	WKA 17 10 10 48 Shrev. YRK 17 14 9 40 C.Christi WYZ 4 4 4 15	KRMD 11 10 11 32 KOUL 17 13 12 43 KRYS 12 12 8 32
Greensb. WHSL 17 17 18 98 Appleton	WNCY 30 26 26 163 WLWI 27 23 25 187 KGMY 29 24 24 154	Greensb. Memphis Nashv.	WHSL 18 15 9 47 Appleton WTOR 19 20 16 104 Montgom WGKX 17 14 21 77 Spring, MC WSIX 22 23 23 88	KOUL 19 22 18 80 KRYS 26 22 21 85 WNCY 26 27 17 92 WLWI 26 22 29 109 KGMY 27 24 24 86	Greensb. Memphis	WHSL 17 15 12 126 Appl WTQR 23 21 17 112 Mon WGKX 15 15 20 200 Spri	ton WNCY 23 27 27 21	18 Greensb. W 197 Memphis W	VHSL Appleton VTQR 3 8 3 37 Montgom. VGKX 6 2 4 14 Spring, MC VSIX 10 14 20 130	WNCY 1 1 1 4 WLWI 1 1 2 8	Greensb. W Memphis W	HSL 10 3 - 13 Appleton TQR 4 1 - 8 Montgom GKX 16 15 19 69 Spring, MO SIX 24 18 10 61	WNCY 23 23 18 72 WLWI 14 10 12 40 KGMY 12 15 15 46 KTTS 6 6 5 27
Rochest WBEE 24 23 20 160 W.P.Beach WIRK 22 16 19 107 Charl., WV	WCHY 25 27 20 135 WJCL 31 22 18 111 WQBE 31 33 30 224 WPOR 30 23 24 158	Rochest. W.P.Beach	WSM 19 18 13 50 Savannah WBEE 13 12 12 59 WIRK 19 15 18 73 Charl, WV KFMS 28 27 18 86 Port., ME KWNR 24 15 16 57 Colum., G.	WCHY 20 25 13 64 WJCL 5 7 3 15 WQBE 25 22 20 108 WPOR 22 19 16 81 WKCN 25 27 27 115	Rochest, W P Beach	WSM 35 35 22 223 Sava	mah WCHY 27 25 25 1 WJCL 32 32 30 25 WV WQBE 27 31 34 34 ME WPOR 21 24 23 1 m GA WKCN 34 30 26 2	75 W	VSM 12 13 13 38 Savannah VBEE - 3 - 10 VIRK 6 7 7 40 Charl, WV IFMS 1 Port, ME	WCHY 5 5 3 29 WJCL 1	Rochest W W.P. Beach W	SM 17 10 13 40 Savannah BEE 7 - 1 8 IRK 17 15 12 56 Charl WV MS 13 1 - 14 Port ME	WCHY 17 12 9 38 WJCL 16 12 - 28 WOBE 2 - 2 WPOR 16 17 14 64
Las Vegas KFMS 25 20 21 82 Port., ME KWNR 29 25 17 147 Colum., GA WAMZ 35 42 25 2131 WKIX 24 25 22 131 Asheville WQDR 34 27 24 183 Frederick	WKCN 39 37 28 201 WSTH 27 27 20 126 WKSF 26 25 21 159 WFRE 24 26 24 144	Las Vegas Louisv. Ral./Dur.	KWNR 24 15 16 57 Colum., G WAMZ 21 20 21 107 WKIX 29 26 24 102 Asheville WQDR 24 21 27 117 Frederick	WKCN 25 27 27 115 WSTH 22 22 21 89 WKSF 19 18 23 72 WFRE 25 22 14 75	Las Vegas Louisv. Ral./Dur.	WAMZ 26 24 30 285 Colu WAMZ 20 18 20 109 WKIX 36 35 26 256 Ash	WSTH 26 21 24 26	39 K 57 Louisv. W 15 Ral./Dur. W	WNR 16 12 14 105 Colum., G/ VAMZ 6 7 5 28 VKIX 29 23 25 135 Asheville VQDR 15 16 16 60 Frederick	WKCN 15 15 17 83 WSTH 4 6 3 17 WKSF 7 11 11 92	Louisv. W. Ral./Dur. W	VNR 22 14 5 41 Colum., GA AMZ 19 17 13 54 KIX 26 25 16 100 Asheville	WKCN 26 16 11 57 WSTH 21 16 15 55 WKSF 12 6 7 25 WFRE 25 10 12 47
Dkla City KTST 36 33 32 201 Burling KXXY 24 23 28 130 Pueblo Dayton WHKO 20 16 - 36	WOKO 25 24 19 126 KCCY 28 23 25 167	Okla.City Dayton	KTST 33 35 33 113 Burling. KXXY 25 26 26 80 Pueblo WHKO	WOKD 10 15 13 41 KCCY 26 23 24 99	Olda.City Dayton	WODR 26 21 24 189 Fred KTST 46 48 32 386 Burl KXXY 35 32 25 204 Puel WHKO Puel	WOKD 23 22 24 11 KCCY 27 24 22 19		TST - 1 Burling	WOKD 2 1 - 7 KCCY	Okla City KT Dayton W	ODR 17 1 2 20 Fredenck ST 31 13 10 54 Burling IXY 10 7 - 17 Pueblo	WOKD 3 2 - 8 KCCY 20 17 20 82
KENNY CHESNEY When I Close My Eyes (BNA)	5420/118 Chart Move: 2-2	Let It R	CHESNUTT ain (Decca)	1453/442 Chart Move: 42-36	This Is	Your Brain (Epic			More Love (MCA)		A Dozen	Red Roses (Caree	882/187 er) thart Move: 47-44
			TW LW 2W TP CMT 13 15 14 175 Jacksonv. TNN 1 4 2 16 KIKF 9 11 10 30 Austin	WOIK 3 1 3	Total St	CMT 21 37 10 68 Jack	TW LW 2W	P	MT 20 21 21 70 Jacksonv. NN 4 3 3 10 IKF 24 24 22 79 Austin ZLA 14 7 9 30			TW LW 2W IP 15 14 5 34 Jacksonv,	
L.A. KIKF 34 31 31 273 Austin KZLA 17 18 20 250 Chicago WKX 34 36 25 215 Birming	KASE 23 30 24 307 KVET 20 23 23 218 WZZK 39 38 39 409	L.A. Chicago		KASE 20 21 20 105 KVET 15 14 17 62	L.A. Chicago	KZLA 1	KASE 5 2 3 1 KVET 17 16 14 9	8 L.A. K	IKF 24 24 22 79 Austin	KASE 32 35 31 136		KF 9 6 a 15 Austin	KASE 3 3
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Wash, DC WFLS 22 143 McAllen Wash, DC WFLS 22 137 390 Fresno Wash 22 143 McAllen Wash 23 24 149 McAllen Wash 24 29 9 138 Gr. Rap, Wash 25 21 37 390 Fresno Wash 25 21 37 390 Gr. Rap, Wash 25 21 31 215 Syracuse Wash 25 22 22 24 Know. Wash 25 22 22 24 Wash 25 25 276 Wash 25 25 25 276 Wash 25 25 25 276 Wash 25 25 25 25 25 25 25 25 25 25 25 25 25	WENDA 34 34 34 32 32 84 WESS 40 36 36 284 WESS 40 36 36 284 WESS 40 37 38 38 38 38 38 38 38 38 38 38 38 38 38	Radita Long Isl. San Diego Minn. St. Louis Balt Phoentx Tampa Clevel Denver Port., OR Clincinn. Kan.City Rivers. Milwauk Sacram, San Jose Provid.	WYNY 20 15 3.5 Albaba 3	KKCS 16 16 16 48 WYYD 5 2 1 8 WUSY 12 9 13 49	Sacram. San Jose Provid	WUSAN 1 2 - 5 Rich RSAN 17 16 14 77 Alba RSAN 17 16 14 77 Alba RSAN 17 16 17 16 17 17 17 17	D. WBCT 17 21 20 12 WCUZ 3 2 1 1 WCUZ 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Cevela Kan City Wash Delia San Prison Wash Delia San Diego Man Die	WIXEX 18 18 16 64 Blimming. Blimming. VULSN 22 12 52 Se Richmond Albany VALVIS 23 24 19 19 64 Albany VEV 32 24 39 19 67 Forenon VINWAY 22 28 36 150 Greenon VINWAY 22 28 28 1 57 Coramon VINWAY 28 28 1 57 Coramon McAllen VINWAY 28 22 1 10 McAllen VINGA 22 21 10 McAllen KBO 1 - 6 109 Akron KKU 2 21 42 24 Akron WINS 22 19 21 43 McAllen VIVA 28 29 14 47 Bernal WINS 22	NYEW 25 22 17 64 99 99 99 99 99 99 99 99 99 99 99 99 99	Cincago W San Fran. K Prilla. W Detroit W Dallas K K Wash., DC W Houston K H Houston K H H H H H H H H H H H H H H H H H H H	ARK	WEGY WIND WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON
	MILIA 22 35 35 300	Radita Long Isl. San Diego Minn. St. Louis Balt Phoentx Tampa Clevel Denver Port., OR Clincinn. Kan.City Rivers. Milwauk Sacram, San Jose Provid.	WYNY 20 15 3.5 Albaba 3	KKCS 16 16 16 48 WYYD 5 2 1 8 WUSY 12 9 13 49	Sacram. San Jose Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Orl Orlando Buffalio Hartford Greensb. Memphis Nashv.	WUSE 1 2 3 5 6	www.y. 17 12 20 12 www.y. 17 18 18 18 11 12 12 12 11 12 12 11 12 12 12 11 12 12	Concepts of the control of the contr	WIXEX 18 18 16 64 Birming Birming Birming Birming Birming Wichmond Abay Abay Abay Birming Bir	NYTEX 25 21 7 14 9 99 99 99 99 99 99 99 99 99 99 99 99	Cincago W San Fran. K Prilla. W Detroit W Dallas K K Wash., DC W Houston K H Houston K H H H H H H H H H H H H H H H H H H H	ARK	WEGY WIND WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON
	WJCL 31 34 34 344 WQBE 40 39 37 211 WPOR 33 34 33 258 WKCN 38 37 38 302	Radiate Long Isl. San Diego Minn. St. Louis Balt Phoenba Tampa Televel Denver Denver Port., OR Cincinn. Kan City Rivers. Mitwauk Sacram, San Jose Provid. Colum, DH Norrolk San Anton, Sat Lake Indian. Charl., NC New Orl Orlando Buffalo Greens). New Orl Orlando Greens). New Orl Memorhis Nashy. Rochest. Rochest	WYNY 20 15 3 5 5 5 5 5 5 5 5	KKKS 16 16 16 48 48 WYYD 5 2 1 8 WUSY 12 9 13 49 WUKK 12 1 WIOV 12 9 13 49 WKK 12 9 15 10 25 8 WKK 2 20 11 9 62 WKT 3 - 1 19 62 WKT 3 -	Sacram. San Jose Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Orl Orlando Buffalio Hartford Greensb. Memphis Nashv.	WUSE 1 2 3 5 6	www.y. 17 12 20 12 www.y. 17 18 18 18 11 12 12 12 11 12 12 11 12 12 12 11 12 12	Coloring of the coloring of th	XXXX 18 18 16 64 65 65 65 65 65 65 6	NYLY 25 24 17 14 9 99 WGNA 20 18 9 49 WGNA 20 18 9 49 WGNA 20 18 9 47 7 17 17 WSSL 23 18 20 67 17 71 WSSL 23 18 20 67 17 75 KWEN 16 16 18 56 56 KKES 20 20 14 54 WGNA 20 20 14 54 WGNA 20 20 14 54 WGNA 20 20 17 65 WKSL 26 24 22 98 KRST 19 17 13 49 WGNA 20 20 17 65 WKSL 26 24 22 98 KRST 19 17 13 49 WGNA 20 20 17 65 WKKSL 20 20 18 65	Cincago W San Fran. K Prilla. W Detroit W Dallas K K Wash., DC W Houston K H Houston K H H H H H H H H H H H H H H H H H H H	ARK	WEGY WIND WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON
Rochest WBEE 38 36 24 262 WJP.Beach WIRK 34 32 35 260 Chart, WV Las Vegas KFMS 35 35 37 451 Port, ME KWNR 34 32 33 (20) mm 64	WENDA 34 34 34 32 32 84 WESS 44 34 36 36 284 WESS 44 34 36 36 284 WESS 45 36 36 36 284 WESS 46 36 36 36 36 36 36 36 36 36 36 36 36 36	Radiate Long Isl. San Diego Minn. St. Louis Balt Phoenba Tampa Televel Denver Denver Port., OR Cincinn. Kan City Rivers. Mitwauk Sacram, San Jose Provid. Colum, DH Norrolk San Anton, Sat Lake Indian. Charl., NC New Orl Orlando Buffalo Greens). New Orl Orlando Greens). New Orl Memorhis Nashy. Rochest. Rochest	WYAY 20 15 - 35 Albuq KMPS 7 5 6 22 Omaha KYCW - 5 6 22 Harrisb.	KKCS 16 16 16 48 WYYD 5 2 1 8 WUSY 12 9 13 49	Sacram. San Jose Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Orl Orlando Buffalio Hartford Greensb. Memphis Nashv.	WUSN 1 2 - 5 Rich KSAN 17 16 14 77 Alba KYCY 4 5 4 21 Gree WXTU 1 - 1 WWWW 2 2 1 9 Tuls. WYCD 1 - 1	www.y. 17 12 20 12 www.y. 17 18 18 18 11 12 12 12 11 12 12 11 12 12 12 11 12 12	Cevel. St. Louis W. M. Sacram. W. K. Sacram. W. Sacram.	KKXK 18 18 16 16 5 16 16 16 16 16 16 16 16 16 16 16 16 16	NYZW 502 17 6 9 99 WGNA 20 18 9 17 7 19 WGSC 27 18 9 19 WGNA 20 18 9 17 7 17 WSSL 22 18 20 87 17 71 WSSL 22 18 20 87 17 5 19 WSSL 22 18 20 87 17 5 19 WSSL 22 18 20 87 18 20 8	Cincago W San Fran. K Prilla. W Detroit W Dallas K K Wash., DC W Houston K H Houston K H H H H H H H H H H H H H H H H H H H	ARK	WEGY WIND WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON WEST WHON



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TY HERNDON Loved Too Much (Epic)	Total Plays/Gain 1619/473 Chart Move: 41-33	ALAN JACKSON Who's Cheatin' Who (Arista	70tal Plays/Gain 2377/1820) hart Move: 51-26	DAVID KERSH Another You (Curb) Total Stations: 160	Total Plays/Gain 5126/272 Chart Move: 5-5	TRACY LAWRENCE Better Man, Better Off (Atlant	4662/382 hic)	Dark Horse (Atlantic)	3106/35 Chart Move: 22-22
CMT	WILLY WARD WARD	CMT CMT	WORK 3 3 3 3 3 3 3 3 3	L.A. KIRK 28 80 25 197 Aus. KIRK 28 80 25 25 197 Aus. KIRK 28 80 25 25 26 197 Aus. KIRK 28 80 25 25 197 Aus. KIRK 28 80 25 27 5 Green Aus. KIRK 28 80 25 27 5 Green Aus. KIRK 28 80 25 27 5 Green Aus. KIRK 28 80 25 26 10 27 10	WET 19 21 14 147	TANN	TW W 249 TP	Chicago Miles Chicago Chicag	No. No.
Dayton WHKO		Dayton WHKO			JEDV 2707/166	LOPPLE MODCANI	2044/204	COLLINI DAYE	5204/372
	Mart Move: 21-21	Total Stations: 160	### ADD EINA ### ADD EINA	Total Stations: 161 La. CM, 174, 28 23 184 La. CM, 184, 184 185 185 La. CM, 184, 185 185 185 La. CM, 184, 185 185 185 San Fran CM, 184, 185 185 San Fran CM, 185, 185 185 San Fran CM, 185, 185 185 San Fran CM, 185, 185 185 Wash DE CM, 185, 185 Wash DE CM,	Chart Move: 14-12 Sonv. Wolk	Total Stations: 160 Cha TWW 2W TP	THE MOVE: 16-10 W W 2M	Control Cont	WXIX 25 21 25 180 WKHX 35 30 35 180 WKHX 36 30 35 180 WKHX 30 35 24 184 WKHX 30 30 35 180 WKS 28 28 28 28 181 KKU00 22 22 182 WKMX 28 22 25 181 KKIMX 28 32 37 35 28 181 KKIMX 37 37 37 35 24 181 KKIMX 37 37 37 35 28 181 KKIMX 38 37 36 26 266 WKX 37 37 37 38 21 181 KKIMX 37 37 37 38 21 181 KKIMX 37 38 38 21 181 KKIMX 37 38 38 21 181 KKIMX 37 38 38 21 181 KKIMX 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 28 28 8 181 KKIMX 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 38 38 28 28 8 181 KKIMX 38 38 38 38 38 38 38 38 38 38 38 38 38



Total Plays/Gain LEANN RIMES 3137/428		COUNTR	THE BUILDING BY STREET AND	
	SAWYER BROWN 3214/340	KEVIN SHARP 3658/170	SONS OF THE DESERT 1405/208	GEORGE STRAIT 5603/455 One Night At A Time (MCA)
The Light In Your Eyes (Curb) Total Stations: 160 Chart Move: 25-20 WLW 2장 문 및 및 및 및 및 및 및 및 및 및 및 및 및 및 및 및 및 및			TW LW 2W IP TW LW 2W IP	Total Stations: 161 Chart Move: 3-1
CHI CHI	Comparison	Chicago Chic	L.A. KIKF P. 2 - 3 2 8 62 Austin KASE 3 5 - 2 2 5 6 Austin KASE 3 5 - 2 2 5 6 Austin KASE 3 5 - 2 2 5 6 Austin KASE 3 5 - 2 2 5 Austin KASE 3 4 5 6 6 2 7 Austin KASE 3 4 5 6 6 2 7 Austin KASE 3 4 5 6 6 2 7 Austin KASE 3 4 5 6 6 2 7 Austin KASE 3 4 5 6 6 2 7 Austin KASE 3 4 5 6 6 2 7 Austin KASE 3 4 5 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 3 6 4 3 3 6 3 6 4 3 3 6 3 6 3 6 4 3 3 6 3	LA. KIKH 35 33 34 195 Austin KASE 43 30 33 39 Section Williams 1
s Vegas KFMS 22 18 16 66 Port, ME WPOR 15 16 12 63 KWNR 16 14 3 33 Colum. GA WKCN 17 14 14 51 WSTH 20 19 15 82 WKSF 21 24 25 55 25 25 108 Asheville WKSF 21 24 15 61	3 Las Vegas KFMS 26 24 22 146 Port, ME WPOR 22 18 19 10 KWHR 77 17 7 5 11 Colum., GA WKCN 27 25 27 12 Louisv. Bat Dur WKIX 26 25 25 103 WSTH 25 25 19 14 WKIX 19 5 - 24 Asheville WKSF 22 25 26 15	Las Vegas KFMS 26 22 22 153 Port., ME WPDR 23 22 20 132 KWNR 27 22 14 104 Colum., GA WKCN 25 25 28 172 WKCN 25 25 28 172 WSTH 29 26 27 209 Ral/Dur. WKIX 37 36 35 233 Asheville WKSF 24 23 24 133	Las Vegas KFMS 17 22 19 168 Port, ME WPOR 1 1 Louisy. WAKIX 9 7 7 46 Rat/Dur WKIX 25 24 24 145 Asheville WKSI 9 21 21 104	Las Vegas KFMS 36 32 26 171 Port., ME WPDR 37 35 30 15 KWNR 37 37 38 189 Colum_GA WKCN 39 38 32 17 WSTH 43 39 40 19 WSTH 43 39 40 19 WSTH 43 30 26 16 WKSTH 43 30 26 16 WKSTH 35 30 26 16 WKSTH 3
WODR 27 23 22 81 Frederick	Okla_City k1ST 35 35 17 89 Burling WOK0 15 16 11 5 15 11 5 15 11 5 15 11 5 15 11 5 15 1	Dikla.City XTST 47 31 32 193 Burling. WDKD 21 17 13 106 KXXYY 25 24 25 160 Pueblo KCCY 22 23 26 156 Dayton WHKD -	Okla City KTST 34 30 21 155 Burling. WOKO 16 9 6 33 KXXY 11 1 - 12 Pueblo KCCY	Okla City
Only Get This Way With You (Columbia)	TANYA TUCKER 2421/394 Little Things (Capitol Nashville) Total Stations: 158 Chart Move: 29-25	BRYAN WHITE 3709/64 Sittin' On Go (Asylum) Total Stations: 159 Chart Move: 13-13	Places I've Never Been (Mercury Nashville)	LEE ANN WOMACK 1978/33 Never Again, Again (Decca) Total Stations: 153 Chart Move: 33-2
TW LW 2W IP Jacksonv. TW LW 2W IP Jacksonv. TW LW 2W IP Jacksonv. TW LW 2W IP TW LW	TW. LW. 2W IP	Detroit WWWW.3 21 23 10 1003 1005	TW LW 2W TP TW LW 2W TP	Chicago

MONICO BIDS IVERACTIM DETECTIONS

COUNTRY AIRPLAY

*** AIRPOWER ***

Total Plays/Gain

3492/307

DEANA CARTER

Heavy (35+): 0

JOE DIFFIE

Light (Under 25): 148

TY HERNDON

MARK WILLS

Light (Under 25): 144

Let It Rain (Decca)

Loved Too Much (Epic)

This Is Your Brain (Epic)

Total Stations: 151/Chart Move: 36-32 Heavy (35+): 0
Medium (25-34): 3 KFMS, WRNS, WYAY

Total Stations: 142/Chart Move: 41-33

Count Me In (Capitol Nashville)

Total Stations: 159/Chart Move: 32-27

Heavy (35+): 0
Medium (25-34): 14 KIKK, KKBQ, KMLE, KTST, KXKC, KYCW, KYCY, KYNG, WBOB, WCOL, WFRE, WGRL, WKCN, WKIX
Light (Under 25): 145
New Airplay This Week: 16 KAJA, KFMS, KSSN, KTEX, KVOO, KWEN, WBEE, WBUB, WCKT, WHSL, WKHX, WKLB, WQDR, WSOC, WXBM, WYYD

LEE ANN WOMACK 1978/331

Medium (25-34): 13 KMDL, KXKC, KYCY, WCMS, WCOL, WGAR, WHYL, WIVK, WKIX, WQBE, WRKZ, WSM, WXBQ

1662/275

1619/473

1618/129

1405/208

Light (Under 25): 140 New Alrplay This Week: 6 KAJA, KTEX, KYCY, WBUB, WHSL, WQYK

Light (Under 25): 148

New Airplay This Week: 9 KKAT, KRYS, KWNR, KXKC, WFMS, WMIL, WMSI, WUBE, WXBM

Total Statlons: 142/Chart Move: 41-33
Heavy (35+): 1 KYNG
Medium (25-34): 4 KMDL, WBCT, WRNS, WYAY
Light (Under 25): 137
New Airplay This Week: 32 KAJA, KASE, KCCY,
KDRK, KGMY, KMEY, KIKK, KOUL, KRST, KRYS,
KSCS, KSKS, KTTS, KUBL, KUPL, KVOO, WCOL,
WKCQ, WKHX, WKKX, WKXC, WLWI, WMJC,
WMSI, WNOE, WQDR, WROO, WSOC, WWWW,
WXBQ, WYCD, WYYD

Places I've Never Been (Mercury Nashville)

Medium (25-34): 4 KBEQ, KMDL, KUZZ, WUSY

New Airplay This Week: 8 KILT, KKCS, WGGY, WHSL, WJCL, WKIS, WNOE, WYCD

MARK CHESNUTT 1453/442

Light (Under 25): 136
New Alrplay This Week: 27 KAJA, KATM, KBEQ, KCCY, KFMS, KKAT, KMLE, KTEX, KUPL, KVOO, KWEN, KWNR, WCKT, WCOS, WCTK, WFMS, WIOV, WKKO, WKKX, WMIL, WNOY, WOKO, WTGE, WUBE, WYGY, WYRK, WZZK

Medium (25-34): 6 KMDL, KTST, WKIX, WQBE, WWGR, WYAY

New Airplay This Week: 19 KNAX, KNCI, KSAN, KTOM, KUBL, KWEN, KXXY, KYGO, WESC, WGGY, WIL, WIVK, WKTF, WMIL, WMSI, WPOC, WOIK, WARBQ

BURNIN' DAYLIGHT 1001/18

Total Stations: 149/Chart Move: 34-34 Heavy (35+): 1 KTST

Total Stations: 138/Chart Move: 42-36 Heavy (35+): 1 KIKK Medlum (25-34): 1 WWGR Light (Under 25): 136

SONS OF THE DESERT

Light (Under 25): 138

Whatever Comes First (Epic)

Total Stations: 144/Chart Move: 40-37 Heavy (35+): 0

Never Again, Again (Decca)

Total Stations: 153/Chart Move: 33-28

A Little More Love (MCA) Total Stations: 160/Chart Move: 19-16 Heavy (35+ plays): 4 KHEY, KIKK, KYCY,

Total Plays/Gain

3110/12

3106/35

2421/394

2377/1820

KYNG
Medium (25-34): 44 KAJA, KASE, KDDK,
KFKF, KFMS, KGMY, KKCS, KNCI, KPLX, KTST,
KUPL, KWJJ, KXKC, WBBS, WBCT, WBOB,
WCOL, WESC, WFRE, WGAR, WGRL, WHYL,
WIL, WIVK, WJCL, WKCN, WKIX, WKTF, WKXC,
WMSI, WMZQ, WNCY, WPOC, WQBE, WQDR,
WQMX, WRNS, WSTH, WWGR, WXBM, WXBQ,
WXTU, WYAY, WYYD

LEANN RIMES

KATHY MATTEA

The Light In Your Eyes (Curb)

Heavy (35+ plays): 2 KYCY, KYNG

Total Stations: 160/Chart Move: 25-20

Heavy (35+ plays): 2 KYCY, KYNG Medium (25-34): 34 KASE, KBEQ, KDDK, KIKK, KKCS, KMLE, KSAN, KTST, KUZZ, KYCW, KZLA, KZSN, WBBS, WBCT, WBOB, WCLB, WCOL, WEZL, WGAR, WGRL, WHYL, WKIX, WKLB, WOBE, WQDR, WQXK, WRNS, WSIX, WWGR, WXBM, WXBQ, WYAY, WYYD, WZZK

Light (Under 25): 124 New Airplay This Week: 9 KFRG, KILT, KNAX, WAMZ, WCUZ, WDSY, WHSL, WKXK, WQIK

455 Rocket (Mercury Nashville)

Total Stations: 157/Chart Move: 21-21
Heavy (35+): 3 WCMS, WKTF, WPOC
Medium (25-34): 46 KBEQ, KCCY, KDDK, KHAY,
KIKF, KKCS, KMDL, KMPS, KNCI, KSAN, KSON,
KUZZ, KXKC, KYCW, WBCT, WBUB, WCHY,
WCLB, WCTK, WEZL, WGAR, WGH, WGRL,
WHSL, WHYL, WKCN, WKHK, WKIX, WKLB,
WKSF, WKXC, WLWI, WMIL, WPOR, WRKZ,
WRNS, WSIX, WSOC, WSTH, WUBE, WUSY,
WWGR, WWYZ, WXBM, WYAY, WYYD

455 Rocket (Mercury Nashville)

Light (Under 25): 108
New Airplay This Week: 1 WGKX

Total Stations: 160/Chart Move: 22-22 Heavy (35+): 3 KTST, WPOC, WRNS

Heavy (35+): 3 K1S1, WPOC, WHNS
Medium (25-34): 35 KBEQ, KGMY, KKCS,
KMDL, KNIX, KPLX, KRTY, KWNR, KXKC, KXXY,
KYCW, WBCT, WBOB, WBUB, WCHY, WESC,
WFRE, WGRL, WHYL, WKCN, WKKX, WKXC,
WLWI, WMSI, WNOE, WOBE, WODR, WOXK,
WSIX, WWGR, WXBM, WXBQ, WYAY, WYCD,
WYYD
Linbt (Under 35): 120

MILA MASON

Light (Under 25): 122

New Airplay This Week: 1 KSSN

Little Things (Capitol Nashville) Total Stations: 158/Chart Move: 29-25

ALAN JACKSON 23 Who's Cheatin' Who (Arista)

Light (Under 25): 145

18

Heavy (35+): 2 KYCY, KYNG Medium (25-34): 12 KAJA, KBEQ, KHEY, KOUL, KPLX, KTST, KWNR, KXXY, WGAR, WKIX, WPOC,

WHIST Light (Under 25): 144 New Airplay This Week: 11 KRTY, KYCW, KZLA, WBBS, WCOL, WCOS, WIRK, WKHX, WMZQ, WTQR, WVLK

Total Stations: 154/Chart Move: 51-26 Heavy (35+): 2 KIKK, KYCY Medium (25-34): 7 KASE, KUPL, KYNG, WBOB, WIVK, WRBQ, WWGR

Dark Horse (Atlantic)

VINCE GILL

Light (Under 25): 112 New Airplay This Week: 2 KSSN, WDRM

3199 - 1000 DETECTIONS

Total Plays/Gain **BROOKS & DUNN** 3286/126

Why Would I Say Goodbye (Arista)

Total Stations: 159/Chart Move: 20-17
Heavy (35+): 2 KTEX, KYCY
Medium (25-34): 41 KASE, KBEQ, KCCY, KFMS, KGMY, KHEY, KIKF, KIKK, KKBQ, KKCS, KMDL.
KMLE, KPLX, KRYS, KSAN, KSCS, KTST, KUPL, KXKC, KXXY, KYCW, KYNG, WBCT, WBOB, WBUB WES WERE WGAD WGBI WKCN WBUB, WFLS, WFRE, WGAR, WGRL, WKCN. WKIX, WKTF, WKXC, WLWI, WMSI, WNCY, WQBE, WRNS, WROO, WWGR, WYAY Light (Under 25): 116

Total Plays/Gain

SAWYER BROWN 3214/340 Six Days On The Road (Curb)

Total Stations: 158/Charl Move: 24-19 Heavy (35+): 9 KEEY, KMDL, KTST, KUPL, KWJJ, WBOB, WIVK, WWGR, WXBM Medium (25-34): 36 KBEQ, KDDK, KFMS, KGMY, KMPS, KRMD, KSAN, KSOP, KWNR, KGMY, KMPS, KRMD, KSAN, KSOP, KWNR, KXKC, KXXY, KYCW, KZSN, WAMZ, WBCT, WCOL, WCTK, WESC, WEZL, WFRE, WGAR, WGNA, WIL, WKCN, WKTF, WMSI, WNCY, WODR, WRKZ, WRNS, WSM, WSTH, WWYZ, WYAY, WYGY, WYRK Light (Under 25): 113

New Airplay This Week: 8 KAJA, KCYY, WCUZ, WDSY, WKIX, WKKO, WQIK, WTQR

Medium (25-34): 3 WKIX, WRNS, WWGR

New Airplay This Week: 2 WGKX, WVLK

999 - 500 DETECTIONS

I Only Get This Way With You (Columbia)

Heavy (35+): 1 KYNG Medium (25-34): 4 KASE, KYCY, WDRM, WYAY

New Airplay This Week: 9 KMPS, KRST, KTOM, WKHK, WKJN, WMJC, WQMX, WSSL, WWWW

Medium (25-34): 0 Light (Under 25): 101 New Airplay This Week: 10 KKCS, KSAN, KZLA, WBEE, WFLS, WSIX, WSSL, WTGE, WUSY,

Daddy's Little Girl (Curb/Universal)

Medium (25-34): 5 KTST, WCKT, WJCL, WQMX, WWYZ

She's Going Home With Me (Warner Bros.)

Total Stations: 104/Chart Move: 45-45

Total Stations: 91/Chart Move: 56-46

Total Stations: 103/Chart Move: 44-43

Total Plays/Gain

974/152

882/187

848/47

788/366

690/53

Light (Under 25): 99

RICK TREVINO

Light (Under 25): 98

Heavy (35+): 1 KIKK

TAMMY GRAHAM

KIPPI BRANNON

Heavy (35+): 1 WGGY

Light (Under 25): 98

TRAVIS TRITT

PAUL BRANDT

Medium (25-34): 1 KYCY Light (Under 25): 81

Heavy (35+): 0

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 91

Take It From Me (Reprise)

The Used To Be's (Giant)

Total Stations: 91/Chart Move: 50-48

Total Stations: 82/Chart Move: 48-47

Heavy (35+): 0

A Dozen Red Roses (Career)

Total Stations: 102/Chart Move: 47-44

Light (Under 25): 90 Light (Under 25): 90
New Airplay This Week: 26 KCYY, KFDI, KFKF, KHAY, KMDL, KMPS, KNCI, KSOP, KTOM, KTST, KXKC, KYCY, WBOB, WCMS, WDAF, WGAR, WKJN, WMSI, WPOR, WQYK, WRBQ, WRKZ, WSIX, WTDR, WWKA, WZZK

JAMES BONAMY 458/143 The Swing (Epic)

Total Stations: 61/Chart Move: 60-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61

KUZZ, KWNR, WBOB, WQMX, WRNS, WSIX WSSL, WWYZ

JOHN BERRY 440/212

Total Stations: 78/Chart Move: 65-54

Medium (25-34): 1 KASE

Medium (25-34): 1 KASE Light (Under 25): 77 New Airplay This Week: 23 KCCY, KFKF, KIKF, KMPS, KPLX, KSKS, KTOM, KTTS, KUPL, KVET, WCMS, WESC, WIOV, WKIS, WKJN, WNCY, WODR, WQXK, WSIX, WUBE, WWGR, WWWW,

JEFF WOOD

Total Stations: 66/Chart Move: 57-55

Light (Under 25): 63 New Airplay This Week: 2 KSKS, WWWW

375/160 **GARY ALLAN**

Total Stations: 62/Chart Move: 66-56 Heavy (35+): 0 Medium (25-34): 1 WKIX Light (Under 25): 61

New Airplay This Week: 10 KMDL, KUZZ, KXKT, WFLS, WFRE, WKCN, WQXK, WUBE, WWKA,

SUZY BOGGUSS

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60

JOHN & AUDREY WIGGINS 355/41

Heavy (35+): 0 Medium (25-34): 0

King Of The Road (Asylum)

Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 18 KDRK, KFKF, KHEY, KIKF, KJJY, KPLX, KVOO, KZLA, WCTK, WEZL.

314/103

JEFF CARSON

Do It Again (Curb) Total Stations: 56/Chart Move: 68-61 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 56 New Airplay This Week: 7 KIIM, KKCS, WIOV, WXBM, WXTU, WYAY, WYGY

LEE ROY PARNELL 284/128

Total Stations: 54/Chart Move: 71-63 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 53 New Airplay This Week: 8 KHAY, KXKC, KYNG,

Total Stations: 29/Chart Move: 63-64

New Airplay This Week: 3 KVOO, WCKT, WHYL

The Trouble With The Truth (Epic) Total Stations: 48/Chart Move: Debut 66 Heavy (35+): 0

243/155

Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 47 New Airplay This Week: 12 KMDL, KOUL, KTOM, KTST, KTTS, WGAR, WKCQ, WKIX, WQBE, WQXK, WUBE, WUSN

REBA MCENTIRE 218/79 I'd Rather Ride Around With You (MCA)

Total Stations: 23/Chart Move: 72-68 Heavy (35+): 1 KIKK Medium (25-34): 1 KYNG

New Airplay This Week: 5 KHAY, KSOP, KUPL, WXBQ, WYGY

CLAY WALKER 193/94

One, Two, I Love You (Giant)
Total Stations: 33/Chart Move: Debut 70 Heavy (35+): 1 KKBQ Medium (25-34): 2 KIKK, KMLE Light (Under 25): 30 New Airplay This Week: 1 WPOR

***** AARON TIPPIN 164/137 A Door (RCA) Total Stations: 54/Chart Move: Debut 71

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 New Airplay This Week: 5 KFDI, KTTS, WAMZ, WBCT, WHSL

★ TRACE ADKINS I Left Something Turned On At Home (Capitol Nashville)
Total Stations: 41/Chart Move: Debut 73

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 7 KEEY, KMLE, KUPL, KXKC, WDAF, WKIX, WYAY

KRIS TYLER

Keeping Your Kisses (Rising Tide)
Total Stations: 21/Chart Move: 74-74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21

New Airplay This Week: 3 KBEQ, WCOL, WRBQ MARY CHAPIN CARPENTER 124/20 The Better To Dream Of You (Columbia)

Total Stations: 41/Chart Move: 75-75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

New Alrplay This Week: 7 KIKF, KZLA, WCMS, WMIL, WSIX, WXTU, WYYD

JO DEE MESSINA 122/38 He'd Never Seen Julie Cry (Curb) Total Stations: 30

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 30 New Airplay This Week: 2 KTTS, WYAY

RAY VEGA

I Can Dream (BNA) Total Stations: 18 Heavy (35+): 0

Medlum (25-34): 0 New Airplay This Week: 3 KHEY, WGH, WHSL

★ GEORGE STRAIT 96/69 Won't You Come Home (And Talk To A Stranger) (MCA)

104/7

75/70

Total Stations: 9 Heavy (35+): 0 Medium (25-34); 1 KIKK

Light (Under 25): 8
New Airplay This Week: 3 KNIX, KYCY, WIVK

★ BICOCHET He Left A Lot To Be Desired (Columbia)

Total Stations: 61 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 61

BILLY YATES Flowers (Almo Sounds)

Total Stations: 6

Medium (25-34): 0 Light (Under 25): 6 New Airplay This Week: 4 KKBQ, KMLE, KZSN, WKIX

Medium (25-34): 2 KKBQ, KMLE PATTY LOVELESS

New Airplay This Week: 11 KFDI, KHAY, KTST.

I Will, If You Will (Capitol Nashville)

Heavy (35+): 0

Use Mine (Imprint)

Heavy (35+): 0 Medium (25-34): 3 KZLA, WBCT, WYCD

From Where I'm Sitting (Decca)

She Said, He Heard (Capitol Nashville)

Total Stations: 60/Chart Move: 58-57

New Airplay This Week: 1 KHEY

Somewhere In Love (Mercury Nashville) Total Stations: 48/Chart Move: 61-58

Light (Under 25): 48
New Airplay This Week: 3 KHEY, KMPS, KTOM

RANDY TRAVIS

Heavy (35+): 0
Medium (25-34): 3 WKIX, WWGR, WYAY
Light (Under 25): 88
New Airplay This Week: 31 KHAY, KMDL, KOUL,
KTOM, KTTS, KVET, WAMZ, WBBS, WCLB,
WCOL, WCOS, WCTK, WGH, WIL, WIRK, WKKO,
WKSJ, WMIL, WMSI, WOW, WPOR, WOBE,
WOMX, WRKZ, WRNS, WSM, WSSL, WTDR,
WUBE, WWWW, WXBM Total Stations: 55/Chart Move: Debut 59 Heavy (35+): 0

WFMS, WHSL, WKCN, WKIS, WRKZ, WSM, WSOC, WWGR

New Airplay This Week: 4 KTOM, WAMZ, WNCY, WTGE **DARYLE SINGLETARY** 632/57

Lucky Me, Lucky You (Career)

WCMS, WHSL, WKJN, WQBE, WRKZ

PERFECT STRANGER Fire When Ready (Curb)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29

WWK, WHBG, WWGH
Light (Under 25): 145
New Airplay This Week: 113 KAJA, KASE,
KATM, KBEQ, KCCY, KCYY, KDRK, KFDI, KFKF,
KFMS, KGMY, KHEY, KIIM, KIKF, KJJY, KKAT,
KKCS, KMDL, KMPS, KNAX, KRMD, KRST, KRTY,
KRYS, KSCS, KSKS, KSON, KSOP, KSSN, KTSY,
KTOM, KTTS, KUBL, KUZZ, KVET, KVOO, KWEN,
KWNR, KXKC, KXKT, KYGO, KYNG, KZSN,
WAMZ, WBCT, WBEE, WBUB, WCHY, WCKT,
WCLB, WCMS, WCOL, WCOS, WCTK, WCUZ,
WDRM, WESC, WEZL, WFLS, WFMS, WFRE,
WGGY, WGH, WGKX, WGNA, WHSL, WHYL,
WIOV, WIRK, WIVK, WKCN, WKHK, WKHX,
WKIS, WKJN, WKLB, WKSF, WKSJ, WKXC,
WKXK, WLWI, WMJC, WMSI, WNCY, WNOE,
WOW, WPOR, WODR, WOXK, WRKZ, WRNS,
WROO, WSOC, WSSL, WSTH, WTDR, WTGE,
WTGR, WUBE, WUSN, WUSY, WYLK, WWGR,
WWKA, WWWW, WWYZ, WXBM, WXTU, WYAY,
WYCD, WYRK, WYYD, WZZK Say Yes (Curb) Total Stations: 104/Chart Move: 43-42 Heavy (35+): 2 KIKK, WRBQ

499 - 75 DETECTIONS Total Plays/Gain

All The Good Ones Are Gone (Arista) Total Stations: 92/Chart Move: Debut 52 Heavy (35+): 0

New Airplay This Week: 6 KEEY, WCTK, WKTF, WROO, WSOC, WTGE

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.



ABOUT COVERS IT

The debut single from the new CD produced by Tracy Lawrence, Flip Anderson, and Buien Dean Maher.

IMPACT DATE: MONDAY, APRIL 28TH

MAGNATONE RECORDS



MIC COUNTRY AIRPLAY



		Z				
THIS	LAST	WKS. ON CHART				TIONS
- 5	38	≤0	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *	•		
1	3	7	ONE NIGHT AT A TIME MCA 1 week at No. 1	GEORGE STRAIT	5603	5148
2	2	19	WHEN I CLOSE MY EYES BNA	KENNY CHESNEY	5420	5302
3	6	10	ON THE VERGE EPIC	COLLIN RAYE	5204	4832
4	1	13	RUMOR HAS IT GIANT	CLAY WALKER	5185	5538
5	5	15	ANOTHER YOU CURB	DAVID KERSH	5126	4854
6	4	14	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	4705	5041
	8	10	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	4662	4280
8	9	9	SAD LOOKIN' MOON RCA	ALABAMA	4526	4085
9	7	14	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	4247	4818
10	16	14	GOOD AS I WAS TO YOU BNA	LORRIE MORGAN	3941	3557
11	15	15	IF SHE DON'T LOVE YOU RISING TIDE	THE BUFFALO CLUB	3868	3581
12	14	9	I MISS YOU A LITTLE ATLANTIC JOH	IN MICHAEL MONTGOMERY	3797	3631
13	13	9	SITTIN' ON GO ASYLUM	BRYAN WHITE	3709	3645
14)	17	12	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	3658	3488
15	18	9	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	3556	3256
			★ ★ ★ AIRPOWER ★ ★	r 🖈		
16	19	5	A LITTLE MORE LOVE MCA	VINCE GILL	3492	3185
			* * ★ AIRPOWER * *	* *		
17)	20	6	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	3286	3160
18	11	18	HOW WAS I TO KNOW MCA	REBA MCENTIRE	3229	3829
			★★★ AIRPOWER ★★	*		
19	24	9	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	3214	2874
(20)	25	6	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	3137	2709
(21)	21	15	455 ROCKET MERCURY NASHVILLE	KATHY MATTEA	3110	3098
(22)	22	12	DARK HORSE ATLANTIC	MILA MASON	3106	3071
23	10	16	EMOTIONAL GIRL MERCURY NASHVILLE	TERRI CLARK	3072	4026
24	12	20	HOLDIN' ARISTA	DIAMOND RIO	-	-
(25)	29	9	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	2421	2027
(26)	51	3	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2377	557
(27)	32	5	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	2275	1681
(28)	33	7	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	1978	1647
29	27	20	WE DANCED ANYWAY CAPITOL NASHVILLE	DEANA CARTER	1834	2034
30	30	12	COLD OUTSIDE MCA	BIG HOUSE	1817	1861
31	26	14	CRY ON THE SHOULDER OF THE ROAD RCA	MARTINA MCBRIDE	1791	2105
(32)	36	8	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	1662	1387
(33)	41	6	LOVED TOO MUCH EPIC	TY HERNDON	1619	1146
(34)	34	9	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	1618	1489
				THE LO		. 103

SHE DREW A BROKEN HEART EPIC

E	EX	S. C			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
36	42	7	LET IT RAIN DECCA	MARK CHESNUTT	1453	101
37)	40	8	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	1405	119
38	37	9	I NEED YOU MCA	TRISHA YEARWOOD	1317	138
39	38	14	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL	ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	1263	137
40	39	19	UNCHAINED MELODY CURB	LEANN RIMES	1217	136
41	31	15	EVERYTHING I LOVE ARISTA	ALAN JACKSON	1214	177
12)	43	11	SAY YES CURB	BURNIN' DAYLIGHT	1001	983
43)	44	6	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	974	822
14)	47	6	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	882	695
15)	45	12	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	848	801
16)	56	2	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	788	422
17)	48	5	TAKE IT FROM ME REPRISE	PAUL BRANDT	690	637
18)	50	7	THE USED TO BE'S GIANT	DARYLE SINGLETARY	632	57!
19	53	3	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	493	542
50	46	9	BAD FOR US WARNER BROS.	LITTLE TEXAS	493	757
51	49	10	BE HONEST ASYLUM	THRASHER SHIVER	482	615
			* * ★ Hot Shot De	BUT + + +		
52)	NE	N Þ	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	464	77
53)	60	4	THE SWING EPIC	JAMES BONAMY	458	315
14)	65	2	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	440	228
55)	57	7	USE MINE IMPRINT	JEFF WOOD	415	376
6)	66	3	FROM WHERE I'M SITTING DECCA	GARY ALLAN	375	215
7)	58	6	SHE SAID, HE HEARD CAPITOL NASHVILLE			
8)	61	4	SOMEWHERE IN LOVE MERCURY NASHVILLE	SUZY BOGGUSS	368	34:
9)	NE		KING OF THE ROAD ASYLUM	JOHN & AUDREY WIGGINS	355	314
0	59	5	TRUE LIES RCA	RANDY TRAVIS	321	96
1)	68	4		SARA EVANS	317	330
2	52	7	DO IT AGAIN CURB	JEFF CARSON	314	21
3)	71	2	BREAKFAST IN BIRMINGHAM MCA	DAVID LEE MURPHY	294	55
4)			LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	284	156
	63 54	5	FIRE WHEN READY CURB	PERFECT STRANGER	274	269
5 6	NE\	10	THE HOPECHEST SONG EPIC	STEPHANIE BENTLEY	247	531
7			THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	243	88
8)	64	14	CHANGE HER MIND STEP ONE	GENE WATSON	224	236
	72	3	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	218	139
9	62	15	EASE MY TROUBLED MIND COLUMBIA	RICOCHET	197	275
0	NEV	_	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	193	99
1)	NE		A DOOR RCA	AARON TIPPIN	164	27
2	6 9	4	I COULD LOVE A MAN LIKE THAT WARNER BROS.	ANITA COCHRAN	159	185
3)	NE	N P	I LEFT SOMETHING TURNED ON AT HOME CAPITOL	NASHVILLE TRACE ADKINS	136	10
4)	74	3	KEEPING YOUR KISSES RISING TIDE			

PATTY LOVELESS 1518 2033



COUNTRY | AIRPLAY

We Listen To Radio

April 25, 1997

\$ 4.95 Volume 5 • No. 17

COUNTRY HIGHLIGHTS



*** NO.1 ***

GEORGE STRAIT One Night At A Time (MCA)

*** AIRPOWER ***

LEANN RIMES • The Light In Your Eyes (CURB) ALAN JACKSON . Who's Cheatin' Who (ARISTA)

GOING FOR AIRPLAY

BAILLIE & THE BOYS • The God's Honest Truth (INTERSOUND) RICH MCCREADY • That Just About Covers It (MAGNATONE) TIM MCGRAW • It's Your Love (CURB)

RIVER ROAD . I Broke It, I'll Fix It (CAPITOL NASHVILLE) CLAY WALKER . One, Two, I Love You (GIANT)

Duopoly, Fewer Tours Have Reduced Friction Over Concert 'Presents'

by Phyllis Stark

Two years ago, one of the most controversial issues in country was that of rival stations battling over the right to present concerts in their markets. Programmers in some markets, by their own admission, were behaving badly, and it was often the artists who paid the price when stations withheld airplay if they didn't get the "presents."

While the issue hasn't died down completely, artist managers and radio programmers say the situation is much better now than at the height of the controversy. That is due, they say, partly to the fact that so many stations that were once bitter rivals are now coowned, partly because there are fewer touring acts to fight over, partly be-cause radio has learned to behave better, and partly because labels and managers have learned to anticipate rivalry situations before they get out of hand.

"A lot of folks in the competitive situations started to realize that it didn't do anybody any good, that it was hurting more than it helped," says WIVK-FM Knoxville, Tenn., MD Chris Huff, who was in the middle of a heated three-way battle in Dallas at the height of the controversy. "Concert sponsorship, when you get right down to it, wasn't that big of a deal. It was an ego issue for most stations. In markets where you saw two or three stations battling to have the rights, [they] have kind of reached an understanding.

"We went through a large period of time when there was a lot of that going on," says WTDR Charlotte, N.C., PD Loyd Ford. "There was a lot of stress and strain, and sometimes almost juvenile behavior over that kind of stuff . . . People were acting like it was the end of the world, and it wasn't." Now, he says, "in Charlotte, [WSOC PD] Paul Johnson and I are fairly mature about it and have learned to position our radio stations differently. Sometimes they get con-

certs, and sometimes we get concerts If we show up together, they do what they think is entertaining to their audience, and we do what we think is entertaining to our audience. We try to be respectful of each other, [although] it doesn't always happen.

TURNING DOWN THE HEAT

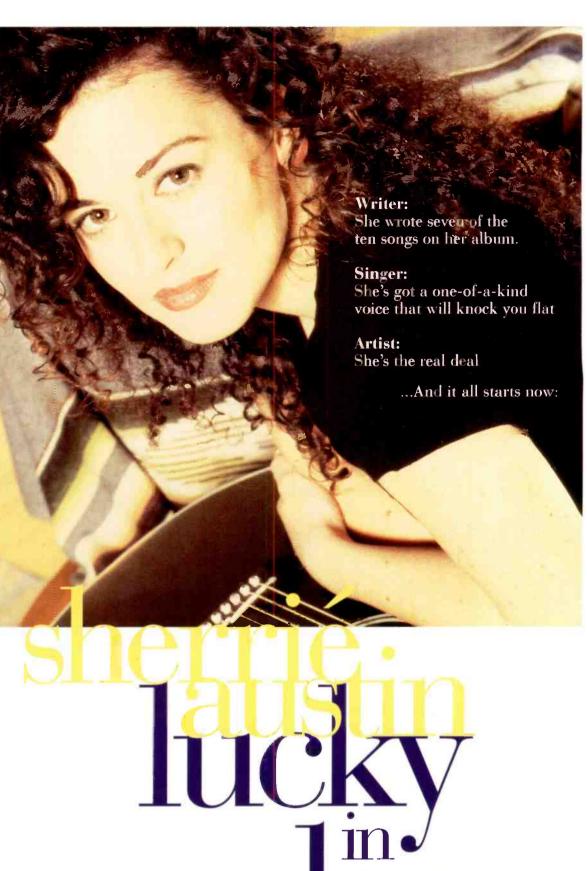
Most managers agree that the problem has gotten better. "Certainly, there's still some problems out there, but it's died down," says Mike Robertson, who manages Pam Tillis, Lee Roy Parnell, Wade Hayes, and Kris Tyler. "Some of the duopoly situations have made it less of an issue. In a lot of markets now, it's one group owning all the stations. I also get a little bit of a sense that the immediate heat in a lot of these markets has died down a little bit

At one point it seemed like everyone [wanted a country act]. It wouldn't matter if it was a chili cookoff or a radio appreciation show or a basketball game, they wanted a country artist for it. A lot of city festivals that had never done country suddenly wanted to do four nights of country.'

Robertson says the touring environment has contributed to the issue dying down. "The traffic to a certain degree has slowed down," he says. "The touring climate out there has gotten so much tougher. If you are a headliner, and you are playing the big building in town, you have some options, but for a new or mid-level act you just have to take what's there. In the past we tried to work around mar-kets that were problems. Now there are so many acts and not enough work for everyone. It's really hard this year to pass on a paying date."
"My impression is it's not as big of

an [issue], although there are still a few markets where the rivalry is so strong we do separate meet and greets," says Woody Bowles, who manages Terri Clark. "My impression is that people are getting along a lot better. Maybe

Continued on page 6







Official Airplay Date: May 12th

The lead single from her forthcoming debut album, Words.

Produced by Ed Seav and Will Rambeaux Management: Fitzgerald-Harrley, Nashville, TN

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It's what
they're all saying
that continues
to make
LITTLE THINGS
such a big record...

"With determination and passion,

Tanya Tucker still reveals

the heart and pain of what

country music is all about."

—OPRAH WINFREY

"Tucker has now released the best album of a long career,

Complicated."

-WASHINGTON POST

"A breathtaking CD...

Complicated is one of the most stunning of her career."

—NEWSWEEK

"Tucker remains one of the most distinctive stylists in country music. Complicated is one of the best albums of her career."

—BOB OERMANN

"Not only can she sing,

Tanya Tucker is smart,

funny, sexy and beneath that

'Tucker Tough' exterior,

a remarkably sensitive person.

She was one of my favorite

'Dateline' interviews."

—STONE PHILLIPS/

DATELINE NBC

"Tucker has always had one of country music's most distinctive voices, and she shines on this warm, sweet ballad, Little Things."

— BILLBOARD



Letter: 'Courageous PDs' Shouldn't 'Add' Records

To the editor:

I read with great interest [the column] "'Going For Adds' Or The Real Story" in the April 11 Country Airplay Monitor. What a great konk on the head for people! I agree with your comments. Our chart is largely driven by record company priorities. Many songs are simply puffed-up hits because our format is so hung up on the chart position of a record, rather than with the impact a song is having with [the] audience.

What is an add? I think they are outdated. Here at WDSY we may "add" a record only to pull it the next week because of someone else's impact record. Then it shows as a drop. We move songs all the time from medium to power—and back again—several times. We may even move a recurrent back to power. Is that an add? We might "spike" a song because of a news

story or television appearance and then never play it again. Did I "add" the record because it was topical and we played it for a week?

was topical and we played it for a week?
Adds are outdated. I like for the record companies to make me aware of their airplay dates, but I don't concern myself with how many "adds" a record had, only with how great the record is. If it's great, I'll be playing it regardless of the airplay date, or who is ahead of it, or where it is on the chart. But, by the same token, I won't come off a record that is great—and doing great—just because it's fallen off the charts. What will stations do with "One Night At A Time" when it starts to fall after hitting No. 1 after just seven or eight weeks? Is that record really over? Courageous PDs... will know the real story.

Justin Case Program Director WDSY (Y108) Pittsburgh



Capstar Is Back In Action In Jackson

FX Broadcasting has entered into two separate transactions in which it will sell its Jackson and Biloxi, Miss., properties to Capstar Broadcasting Partners for \$60 million and swap its Daytona, Fla., property and two Wichita, Kan., stations for Capstar's three Greenville, S.C., stations, WESC-AM-FM and WFNQ. The Jackson stations were once owned by the original Capstar. SFX already owns four stations in Greenville, including WESC's country rival, WSSL. Also, Capstar has acquired Patterson Broadcasting's 36 stations for \$215 million and Knight Quality's eight stations for \$70 million.

Overshadowed by WBOB Minneapolis' flip from country to rock April 14 is the news that sister AM station KTCJ, which had been simulcasting triple-A KTCZ, flipped April 21 to classic country programmed locally by sister KEEY (K102) PD Gregg Swedberg. Pete Stevens, who left KEEY a year ago to join Net Radio, returns to host a live morning show at KTCJ, which is expected to change calls. In other fallout from the WBOB change, PD Bob Wood is staying on to program the new format, at least for now; he may end up transfered within Chancellor. WBOB overnighter Joe Boxer joins K102 for that shift, replacing the syndicated "After MidNite With Blair Garner." WBOB morning news host **Disney Dayton** joins K102 in that capacity. Also, KEEY/WBOB promotion director **Charlie Dean** exits to work for Universal Music and Video Distribution in Minneapolis and hasn't been replaced.

KRAK Sacramento, Calif., PD/midday host Ray Knight exits to join KASH Anchorage, Ala., as PD. He replaces Dennis Carter.

WHOK/WHQK Columbus, Ohio, PD Jim

Hayes exits to be OM at WWFG and sister rock station WOSC (the Coast) Ocean City, Md. Don Christi, who most recently programmed KKAT Salt Lake City, replaces Hayes.

MD/afternoon jock **Buzz Jackson** is upped to PD at **WROO** Jacksonville, Fla., and retains his air shift. Jackson succeeds **Tom Kelly**, who steps down from programming to concentrate on his morning show.

Joe Montione, who most recently was with SJS Entertainment in New York, is named PD/morning man at WWGR Fort Myers, Fla. He replaces Rick McGee, who exits.

Former WQHK (K105) Fort Wayne, Ind., OM Jeff Davis moves to WITL Lansing, Mich., in that capacity. He replaces Barry Mardit, who can be reached at 810-548-5361. Also, K105 morning man Scott Miller moves to WITL in the same capacity.

Thom King, last the GSM at oldies KOOL Phoenix, is the new GM at country KHAY Oxnard, Calif., and its duopoly partners, replacing Joe Schwartz.

WKKG Columbus, Ind., PD/p.m. driver John Paul adds programming duties at newly acquired top 40 sister WINN North Vernon, Ind. WKKG P/T Fritz Moser joins WINN for mornings.

Night jock Aaron Corkins adds MD duties at **KKJG** San Luis Obispo, Calif. PD **Andy Morris** had been handling those duties.

had been handling those duties.

Billboard Bulletin reports that Paul Robinson, GM of London's Talk Radio, adds GM duties for that market's Country 103.5, replacing Paul Kerriage.

Syndicator SupeRadio ups GM Robin Barbaro to COO. Senior rep E.J. Gore becomes VP/director of sales.

Mason Tours BDS Facility



Atlantic artist Mila Mason and her lead guitarist/road manager Dino Zimmerman recently toured the Broadcast Data Systems facility in Kansas City. She is pictured with BDS VP of operations Paul Gorup, left, and BDS music ID supervisor John Lindsay.

COUNTRY CONFIDENTIAL BY WADE JESSEN

Hits By Unknown Acts Vs. Star Equity

ot unlike the Reese's Peanut Butter Cups ad campaigns of yesteryear, which never resolved whether chocolate was inserted into peanut butter, or peanut butter inserted into chocolate, the country format remains fiercely divided over whether we're a song-driven or artist-driven format. Like the candy bar, we're actually both, and the debate is part of a much bigger predicament, thanks to our explosive growth in the early '90s.

If country radio were totally driven by artists, Deana Carter's "Strawberry Wine" would not have made the huge impact that it did. However, it's disconcerting to me to see a song like George Strait's "King Of The Mountain" being given a relative thumbs down. In this time in which we're thirstily searching for formatimage songs, the Strait song had the earmarks of a powerful image record by an established superstar. My sense is that it got the shaft simply because it was "too country" and not because there was any concrete, widespread evidence that it was, in fact, a stiff.

Prior to country's early '90s boom, the format was pretty much considered unworthy of scholarly notice. Once we started basking in the limelight of the Garth Brooks and SoundScan era, everyone suddenly found us interesting. A huge number of country celebs wrote their memoirs, and Ralph Emery made The New York Times best-sellers list. Even before the commercial explosion, the successful films

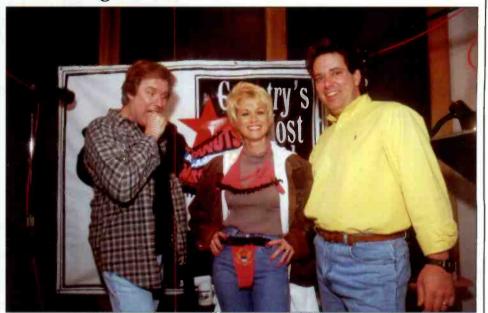
"Coal Miner's Daughter" and "Sweet Dreams" proved that country had no lack of colorful stories.

The mainstream media focused unprecedented attention on the country community primarily because the artists were interesting, not necessarily because the songs had changed all that much, proving that no individual song ever outshined a real superstar personality in this format. But all this new attention drove us into an identity crisis from which we have yet to recover.

Like the country girl who gets invited to a shindig on the cape-and-gown side of town, we scrambled to make ourselves appear unnaturally sophisticated, and we're sweating over which fork to pick up first at our glitzy new dinner table. It's one thing to embrace a super hit by an unknown artist-otherwise we'd be without important songs like "Strawberry Wine" and "Harper Valley P.T.A.," and we'd close ourselves off to the next long-term hitmakers. However, to devalue the importance of making ongoing investments in the careers of established stars simply because they occasionally turn in a song that may make us feel like the farm girl at the uptown soiree is a terrible mistake

Fact is, we're at the uptown party whether we like it or not, so we should strive to strike a balance between the equity we've built in established stars and the value of undeniable hits by unknowns.

Something In Red



Lorrie Morgan models the "Peanuts Auto Parts" thong bikini following her guest appearance on SW Networks' "Country's Most Wanted." Pictured, from left, are host Carl P. Mayfield; Morgan; and Mayfield's sidekick, "P. Team Dean" Warfield.

ON THE ROW

Baumgartner Joins Decca; Travis Exits WB

ick Baumgartner exits the national director of promotion post at Warner Bros. to join Decca Records as VP of national promotion May 1. He replaces John Lytle, who exits at the end of April to open a management company. Decca artist Gary Allan is his first client. Brad Howell replaces

Baumgartner at Warner Bros. He was the label's Atlanta-based Southeast regional promotion manager and will be relocating to Nashville.

Randy Travis has parted ways with his longtime label, Warner Bros. Travis is now shopping for a new deal; Asylum Records is reportedly among those he is considering. That label is working the current Travis single, "King Of The Road," which appears on the Asylum soundtrack to the film "Traveller," as well as on Travis' last WB album.

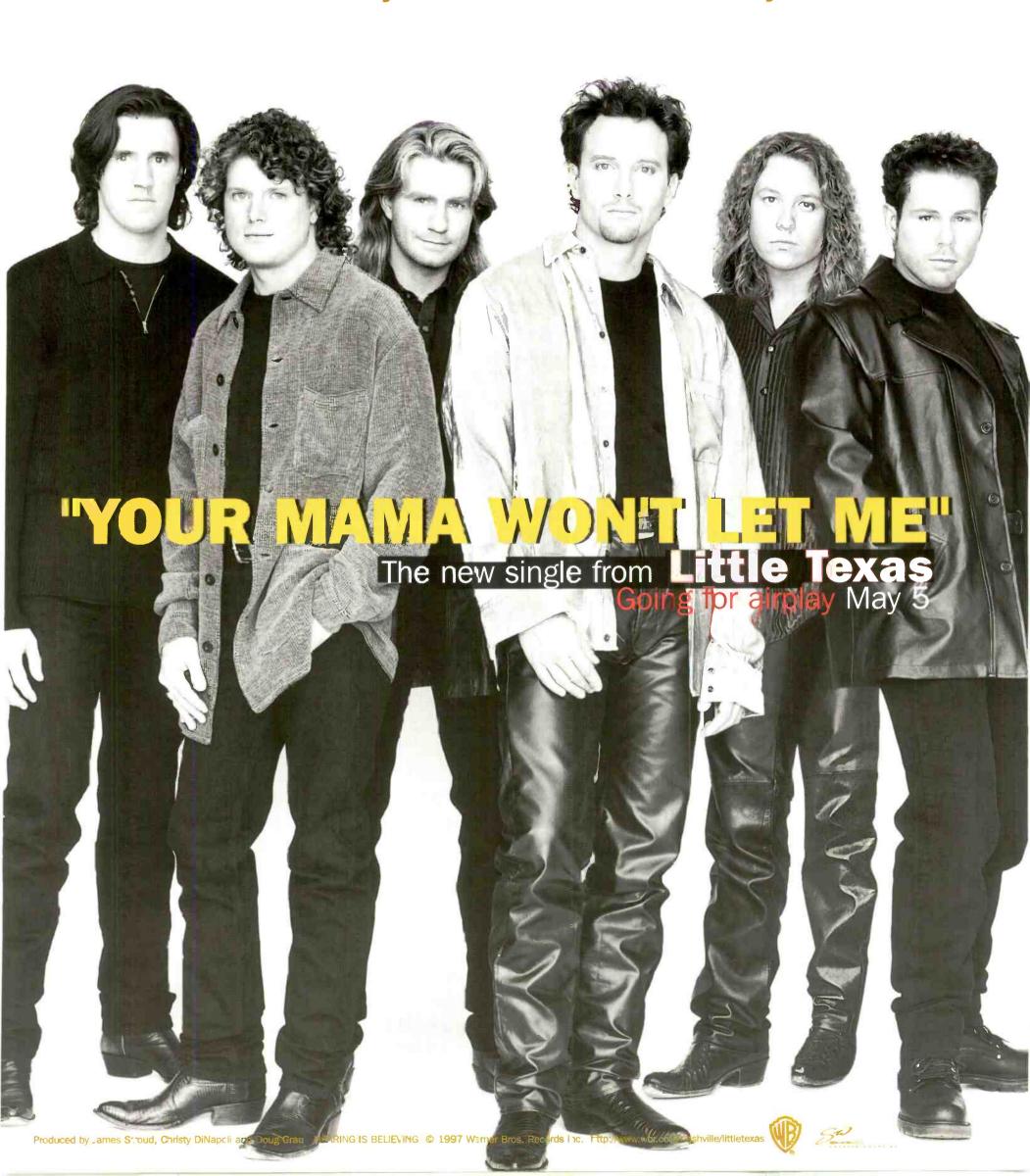
New York native Victoria Shaw will be the opening act at the Garth Brooks concert in New York's Central Park Aug. 7. She is Brooks' long-time friend and songwriting partner.

Toby Keith and his wife, Tricia, welcomed son Stelen Keith Covel into the world April 17 in Oklahoma. The couple also has two daughters.

WINTER '97 ARBITRONS

WINTER '97 ARBITRONS	Call	Format	W Sp Su Fa W '96 '96 '96 '97	Çali	W Format *96		W 97 Call	Format	W Sp Su Fa W '96 '96 '96 '97
12-plus overall average quarter hour shares. (#) indicates Arbitron market rank.	KPLZ KJR-FM KWJZ	AC '70's oldies jazz	4.0 4.7 3.6 3.6 3.7 4.7 3.6 3.5 3.4 3.6 2.5 2.3 2.9 2.4 3.0	WXDX WJAS WLTJ	modern 1.9 adult std 4.0 AC 3.7	3.8 3.9 5.6 3.6 3.1 3.7	5.3 WSJZ 4.5 CFNY 4.3 WNUC	jazz modern country	3.3 4.4 2.5 2.5 3.3 .7 1.1 .4 1.0 1.2 1.5 1.4 1.5 1.7 1.2
Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron. W Sp Su Fa W W Sp Su Fa W	KRPM/KBKS KRWM KOMD KJR-AM	AC AC N/T sports	22 1.8 3.0 2.6 2.8 2.2 2.7 2.0 2.9 2.8 4.3 3.9 3.1 3.6 2.7 2.4 2.9 1.8 2.0 2.5	WJJJ WTAE WAMD-FM/W! WVTY	jazz 4.1 N/T 3.9 SSZ R&B 4.9 AC 4.4	3.8 3.9 4.4 3.4 2.8 3.1	3.8 WDCX 3.8 WWWS 3.4 HA	religious R&B oldies	1.0 1.4 .9 1.1 1.0 .9 1.4 .9 1.1 1.0 CONN.—(42)
Call Format '96 '96 '96 '96 '97 Call Format '96 '96 '96 '96 '97	KIRO-FM KCMS KNWX	N/T religious N/T	2.1 2.1 2.1 2.5 2.3 1.9 1.4 1.6 1.8 1.5 .7 .9 1.0 1.0 1.3	WRRK WZPT KQV	cls rock 2.2 cls rock 2.7 N/T 1.4	2.7 2.9 2.8 3.6 3.3 2.6 1.3 1.1 1.0	2.5 WRCH 2.5 WTIC-AM	AC N/T country	10.1 10.3 9.7 12.6 12.8 12.5 11.8 9.3 12.1 12.5 8.6 7.9 7.7 7.4 8.0
WQHT R&B 5.4 5.8 6.3 5.7 6.1 KNEW country .6 8 1.0 1.0 1.1 WLTW AC 5.4 5.1 4.5 5.9 5.7 KPIX-AM-FM N/T 1.0 1.4 1.4 1.3 1.1 WKTU top 40/rhythm 3.4 6.7 6.8 6.2 4.8 KBRG Spanish .8 .8 1.1 .9 1.0	KYXY XHTZ	SAN DII AC top 40/rhyth	EGO—(14) 6.4 6.4 6.8 7.0 6.4 m 6.8 6.6 6.2 5.6 5.2	WASP-FM WORD-FM	country 1.4 religious .9	1.2 .8 1.4	1.0	AC top 40 oldies	5.8 5.8 7.8 6.8 7.7 6.3 6.4 6.7 5.7 6.0 5.5 5.0 6.5 5.4 5.8
WCSKO Spanish 4.4 3.6 4.2 4.3 4.4 WRKS R8B adult 5.1 4.7 4.0 4.3 4.3 WRKS R8B adult 5.1 4.7 4.0 4.3 4.3 WRKS R8B adult 5.1 4.7 4.0 4.3 4.3	KSDO KIFM KSON-AM-FI		4.8 4.1 4.6 4.2 4.9 3.3 3.2 2.7 4.4 4.3 7.3 7.3 6.0 6.2 4.3	WMJI WZAK WGAR	oldies 7.2 R&B 9.0 country 8.9	6.3 7.7 7.8 7.8 8.5 9.0		modern adult std '70s oldies	5.1 5.7 5.3 6.2 4.8 4.4 5.0 3.3 4.2 4.7 6.1 5.3 5.2 3.8 3.8
WXRK modern 2.9 3.0 3.4 3.6 3.6 WISL R&B 5.9 6.8 6.2 6.4 6.4 WCBS-AM N/T 3.7 3.1 3.2 3.0 3.4 WUSL R&B 5.9 6.8 6.2 6.4 6.4 WCBS-AM N/T 3.2 3.0 3.4 WYSP album 4.6 5.1 5.2 4.8 5.1	KFMB-AM KFMB-FM KBZT KHTS	N/T AC oldies top 40/rhyth	3.6 5.6 6.1 4.6 4.2 4.6 4.4 4.1 4.0 4.1 3.6 4.3 4.4 4.1 3.8 m .5 .7 1.5 3.3 3.6	WDOK WNCX WQAL WZJM	AC 7.5 cls rock 6.6 AC 5.0 top 40 4.5	5.7 6.2 6.4 5.1 6.0 4.8	6.5 WHCN 6.2 WCCC-FM 5.8 WAQY-AM-FM	cls rock album	4.0 3.7 4.9 3.8 3.1 1.7 2.4 2.3 2.9 2.6 1.8 2.1 1.3 1.4 2.4
WPAT-FM Spanish 3.3 2.8 3.2 2.9 3.4 WWOB N/T 5.9 4.4 5.1 4.9 5.3 WABC N/T 3.6 3.4 3.3 2.9 3.1 WWOB N/T 5.9 4.4 5.1 4.9 5.3 WHTZ top 40 3.1 2.8 2.7 2.5 3.1 WPEN adult std 4.7 4.8 4.3 4.5 5.4 WHTZ top 40 3.1 2.8 2.7 2.5 3.1 WIDD top 40/thydry 4.8 4.3 4.5 4.8 4.3 4.5 4.8	KIOZ KKLQ Xetra-FM	album top 40 modern	2.7 3.6 3.2 2.7 3.5 4.5 4.1 3.3 3.6 3.5 4.8 3.6 4.2 2.9 3.5	WRMR WTAM WMMS	top 40 4.5 adult std 5.7 N/T 4.9 album 4.8	6.6 6.0 7.1 4.6 4.0 4.7	5.4 WFAN 5.3 WLAT	sports Spanish	1.8 1.8 1.3 1.6 1.1 1.5 1.4 1.0 1.1 1.1
WOCD JAZZ 3.5 2.9 3.0 3.3 3.1 WOGL oldies 4.4 5.4 5.9 5.0 4.5 WOXR classical 2.8 2.8 2.1 3.0 3.0 WXTU country 4.7 3.8 4.2 3.9 4.0 WBLS R&B adult 2.8 2.9 3.2 3.0 3.9 4.9 WIIZ jazz 3.8 3.2 4.2 4.3 4.1	KPOP KGB KFI KXGL	adult std cls rock N/T cls rock	3.2 2.8 2.2 2.5 3.2 2.8 2.8 2.8 2.7 2.8 3.0 3.0 3.0 2.3 2.5 3.6 3.4 3.7 4.2 2.5	WLTF WNWV WCLV	AC 4.7 jazz 3.5 classical 3.0	3.5 5.1 3.9 2.6 2.4 3.0	3.6 WAEB-FM 3.3 WODE	top 40 oldies	'N, PA.—(65) 12.0 12.7 13.3 11.6 12.6 8.2 9.2 11.5 7.9 10.3
WFAN sports 2.6 2.3 2.7 2.9 2.5 WMW CB FOOTS 3.0 4.0 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	KPLN XETRA-AM	cls rock sports classical	1.3 1.7 2.3 2.8 2.4 2.1 1.9 2.2 2.4 2.2 .9 .8 .8 1.0 2.0	WKNR WABQ WENZ WJMO	sports 2.7 religious .8 modern 2.1 R&B oldies 1.8	1.4 1.2 1.1 2.1 1.9 2.3	2.7 WFMZ 1.7 WLEV 1.6 WZZO 1.6 WZZO	AC AC album	10.6 8.7 7.0 8.8 8.5 9.0 9.7 6.7 10.6 8.1 11.3 9.7 8.7 9.4 7.0
WHEW cls rock 1.7 1.9 1.7 1.2 1.8 WPLY classical 2.7 3.1 2.9 3.2 3.2 WOEW adult std 2.2 1.9 2.1 1.9 1.8 WPLY modern 3.3 3.1 3.0 2.6 2.1 WOBZ AC 3.1 2.4 2.4 1.9 1.5 WPMI R&B 1.5 2.1 1.8 1.9 2.7 WOBZ AC 3.1 2.4 2.4 1.9 1.5 WYAR AC 3.9 3.9 3.5 3.5 2.2	XHRM KKBH Kupr XHKY	modern AC country	2.4 2.4 1.8 1.6 2.0 1.5 1.9 1.7 2.3 1.7 1.1 1.1 1.1 .8 1.6 1.9 1.5 2.0 1.1 1.5	WONE-FM	album 1.4 VERSIDE, CA	1.2 1.3 1.2	1.4 WKAP WRNJ-FM	N/T adult std country	5.4 4.7 5.2 5.0 5.3 3.5 3.5 4.9 4.1 3.7 1.8 3.9 3.6 1.9 2.6
WALK-FM AC 1.1 1.1 1.0 1.0 1.0 WPST top 40 12 1.6 1.2 1.4 1. US ANGELES—(2) WHAT N/T 1.1 7 1.3 1.4 1.	KSPA XTIM	Spanish adult std. Spanish Spanish	1.9 1.5 2.0 1.1 1.5 1.2 1.1 1.0 1.3 1.4 .9 1.0 1.3 1.1 1.3 .7 .8 1.3 1.3 1.2	KFRG KFI KGGI	country 9.3 N/T 7.9 top 40/rhythm 5.8	8.7 6.7 8.6 5.5 6.1 5.8	9.2 WXTU 7.7 WEST 6.4 WYSP	adult std album	2.1 2.1 1.9 1.9 2.4 2.1 1.3 1.3 2.5 1.7 2.1 1.8 1.8 1.5 1.7
KLYE Spanish 7.1 7.2 7.1 6.9 6.0 DETROIT—(6) KKRT R&B 42 50 5.0 4.9 5.5 KDBUP 100 100 100 100 100 100 100 100 100 10		N/T triple=A N/T	2.0 1.9 1.6 1.9 1.1 1.2 1.1 1.0 1.1 1.1 1.1 1.0 .9 1.1 1.0	KKBT KOLA KWRP KOST	R&B 4.2 oldies 5.4 easy 2.1 AC 3.8	4.9 5.0 4.7 2.0 1.8 2.5	4.1 WMGK 3.8 WGPA 3.6 WGPA	religious cls rock AC	.9 1.3 .6 1.0 1.5 .7 .8 1.5 1.7 1.5 1.1 .4 1.1 1.3 1.4
KFI N/T 4.3 4.0 4.0 4.3 4.3 4.0 KD 4.3 KDWNIC NC 5.3 5.4 5.5 6.4 6.1 KTWV jazz 3.7 3.5 3.5 3.6 3.8 WJR N/T 7.6 6.8 6.2 7.4 6. KSCA Spanish 1.2 1.4 1.2 1.1 3.5 WOMC oldies 4.9 6.0 6.2 6.1 5. KSCA Spanish 1.2 1.4 1.2 1.1 3.5 WOMD N/T 4.8 5.0 5.4 5.4 5.5 5.4 5.4 5.5 5.4 5.4 5.5 5.4 5.4	NAS WALK-FM	SAU-SUF AC modern	FOLK, N.Y.—(15) 7.3 6.7 6.2 6.1 6.1 3.6 3.5 3.9 4.8 5.2	KBIG KCAL-FM KLOS	AC 2.1 album 2.2 album 3.3	2.0 1.7 2.1 2.4 2.0 1.9 3.8 2.7 3.2	3.5 WIOQ 3.4 WOR	modern top 40/rhythm N/T	.6 .7 1.1 .6 1.2
KROQ modern 3.8 3.3 3.1 2.9 3.4 WRIF album 4.6 5.1 4.8 4.5 4. KRTH oldies 3.6 3.8 3.7 3.3 WKQI AC 4.1 3.9 5.8 4.4 4. KIIS-AM-FM top 40 3.7 3.6 3.4 3.2 3.2 WKQI AC 4.1 3.9 5.8 4.4 4. WIMAY Specific 3.2 3.2 3.4 3.2 3.2 WWWWW country 3.9 4.7 3.9 4.0 3.	WHTZ	top 40/rhyth N/T top 40	4.7 4.3 4.0 3.7 4.8 4.4 3.4 3.6 3.4 4.2	KIIS-FM KTWV KCBS-FM KPWR	top 40 2.9 jazz 2.1 cls rock 3.0 top 40/rhythm 2.1	2.4 2.4 3.3 3.2 2.6 2.0	2.9 WRFY 2.8 WLSH 2.7 2.5	top 40 AC AKRON. ($\begin{array}{cccccccccccccccccccccccccccccccccccc$
KOST AC 3.9 3.2 3.2 3.9 3.2 WYKO COUNTY 3.8 3.8 3.6 3.7 3. XABC N/T 3.0 3.1 3.3 3.2 3.0 WYMN jazz 3.1 3.1 2.6 4.0 3.	WCBS-FM	N/T top 40 oldies adult std	3.0 4.3 4.4 3.6 4.0 3.4 3.3 3.3 3.3 3.9 4.0 4.0 4.6 3.6 3.9 3.6 2.7 2.7 3.7 3.8	KRTH KVAR KNX	oldies 2.3 Spanish 5.5 N/T 2.1	2.9 2.5 2.0 3.8 4.9 3.1	2.3 WONE-FM 2.3 WOMX 1.9 WKOO	album country AC	6.2 7.1 6.8 6.1 7.0 6.7 6.5 7.5 6.9 6.9 5.7 5.8 6.0 5.0 6.6
KFWB N/T 2.1 2.2 1.9 1.9 2.8 KBIG AC 3.1 3.0 2.9 2.5 2.7 KLAC adult std 2.9 2.7 2.4 2.2 2.4 WCRS cls rock 3.2 2.7 3.3 2.9 3. KLAC by the control of the c	WLTW	AC N/T R&B	3.2 3.0 2.4 4.0 3.7 3.7 3.6 3.7 2.7 3.4 3.0 3.1 2.7 3.4 3.2	KROQ KCXX KLVE	modern 1.8 modern 1.8 Spanish 2.0	1.9 1.3 1.0 3.0 1.7 2.3	1.7 WMJI 1.6 WDOK 1.6 WNIR	oldies AC N/T	5.2 6.9 5.4 8.0 6.4 6.7 5.3 5.0 6.1 6.0 5.7 4.9 6.1 6.3 5.5
KNX N/T 2.8 2.1 2.1 2.5 2.4 WORS classical 2.4 2.1 1.9 2.6 2.7 2.5 2.0 2.3 CKWW adult std 2.3 2.2 2.1 2.9 2.6 2.7 2.8 2.1 2.1 2.1 2.7 2.8 2.1 2.3 2.2 2.1 2.3 2.2 2.1 2.3 2.2 2.1 2.3 2.2 2.1 2.3 2.2 2.1 2.3 2.2 2.1 2.3 2.1 2.1 2.6 2.7 2.6 2.7 2.6 2.7 2.6 2.7 2.6 2.7 2.6 2.7 2.6 2.7 2.7 2.8 2.1 2.1 2.7 2.8 2.1 2.1 2.1 2.1 2.1 2.1 2.7 2.8 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1	WEZO WRARAWHE	sports oldies M album AC	3.9 3.6 3.8 4.1 3.1 2.3 3.0 2.6 3.2 2.9 3.2 3.3 3.2 3.0 2.8 3.6 4.1 2.8 3.5 2.8	KSCA KLSX KZLA KSZZ	Spanish	9 1.1 1.0	1.6 1.2 WHCX 1.2 WGAR 1.1 WAKR	cls rock country adult std	4.3 4.5 3.7 3.7 4.7 4.3 4.9 4.6 5.3 4.1 4.9 3.2 4.9 4.3 4.0
NZIA country 2.0 2.0 2.1 2.9 2.1 WWBR album 1.4 1.5 1.8 1.8 1.8 1.8 2.0 2.1 2.0 CIMX modern 1.6 1.8 1.9 1.8 1. MES Spanish 1.8 1.6 2.2 1.7 2.0 CIMX modern 1.6 1.8 1.9 1.8 1. MES August 2.0 2.1 1.7 2.5 1.0 WGPR R&B adult .9 1.0 1.0 1.2 1.	WQCD	jazz AC cls rock	2.3 2.6 2.0 2.6 2.8 3.2 2.4 2.8 2.4 2.7 2.4 2.2 2.4 1.9 2.5	KOIF	Spanish 1.6 AN JOSE, CA	.9 .9 .6	1.1	adult std album R&B	3.6 2.3 3.0 3.4 4.0 3.8 3.9 3.7 3.8 3.8 2.9 3.2 3.6 3.2 3.1
KIBB top 40/rhythm 1.8 1.6 1.6 1.2 1.8 MOFN sports .8 .9 1.0 1.5 1. KJLH R&B adult 1.1 1.1 1.3 1.2 1.7 CIOR triple-A 1.4 1.4 1.0 1.0 1.5 1. KKGO classical 1.8 1.6 1.5 2.1 1.6 CIOR triple-A 1.4 1.4 1.4 1.0 1.0 1. KKGO classical 1.8 1.6 1.5 2.1 1.6 CIOR triple-A 1.4 1.4 1.4 1.0 1.0 1.5	WOXR	N/T cls rock classical	2.0 2.2 2.2 2.1 2.0 1.5 1.6 1.8 1.4 1.9 1.9 1.7 2.0 2.0 1.8	KGO KYLD KEZR	top 40/rhythm 5.1 AC 5.1	5.1 5.1 5.0 4.9 5.3 3.8	7.2 WQAL 6.5 WKNR 4.9 WTAM	AC sports N/T	2.2 3.1 2.3 2.6 2.9 1.9 3.8 3.6 2.5 2.6 3.0 2.6 2.7 2.1 2.6
Spanish 1.8 1.4 1.6 1.2 1.1 WASHINGTON, D.C.—(8) KMMG Spanish 1.1 8 8 1.0 1.1 WASHINGTON, D.C.—(8) KMMG Spanish 1.1 8 8 1.0 1.1 WPGC-FM R&B 6.5 5.6 6.1 6.1 6.	WGSM/WM. WBLS WSKQ-FM	R&B adult country R&B adult Spanish	1.6 1.4 1.4 1.4 1.6 1.0 1.8 1.8 2.0 1.5 1.4 1.0 2.0 1.3 1.2 .9 .9 .8 1.1 1.2	KOME KBAY KCBS KRTY	modern 5.* AC 5.* N/T 3.* country 2.*	5.0 5.4 4.9 3.9 3.2 3.6	4.2 4.1 WENZ 4.0 WNWV	modern jazz AC	2.8 2.6 2.2 1.8 2.5 2.1 1.7 1.2 1.8 2.0 2.7 2.9 3.3 2.1 1.9
REA REB oldies 1.2 1.4 1.2 1.3 1.0 WHUR REB adult 5.4 5.8 5.0 5.6 5. KRLA REB oldies 1.2 1.4 1.2 1.3 1.0 WKYS REB 4.1 4.8 4.2 4.8 5. CHICAGO—(3) WMAL N/T 4.0 4.2 4.0 4.7 4. WWAL	WLUX WPAT-FM	modern adult std Spanish	1.0 1.1 1.3 1.1 1.1 .7 .9 1.3 1.2 1.1 1.0 .8 .7 1.3 1.0	KNBR KSJO KKSF	sports 3.3 album 4.5 jazz 2.	3 4.0 3.3 3.7 7 3.7 5.0 4.8 1 2.8 2.2 2.3	3.6 WQXK 3.3 WRQK	top 40 country album	1.6 1.6 1.3 1.9 1.7 2.0 2.6 2.5 2.0 1.6 1.2 1.3 1.0 1.0 1.4
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This is the Band your Mama Warned you About



Duopoly, Fewer Tours Have Reduced Friction Over Concert 'Presents'

the issue has been talked about enough that people are realizing when they do that it hurts the artist... A lot of artists did kind of have to pull in and not get into those situations. What it meant for them was, in markets where these situations were occurring, you either had to do everything for everybody or nothing for anybody." Bowles believes the primary reason the situation has improved is that "more than anything, stations are becoming aware of how unfair it is to put that pressure on the artist.

"It used to be bad, but it's gotten to a point where so many stations have been bought up by one group owner that it immediately alleviates the war factor, because everybody's told to toe the line," says Mavericks manager Frank Callari of FCC Management. "I think they've calmed down a little bit.

STILL AS COMPETITIVE AS EVER?

Not everyone agrees that the station-rivalry is sue has died down. TKO Management's T.K. Kimbrell, whose clients include Sawyer Brown and Toby Keith, is among them. "There's probably less shows right now. You may hear a little less about it because [of that, but] it's still as competitive as ever," he says. "There are some people out there who play heavy-duty hardball.

In Harrisburg, Pa., the rivalry issue has resurfaced recently thanks to the arrival of new country station WRBT. Country market leader WRKZ PD Mitch Mahan says, "There are still assholes out there. I wouldn't say they are as bad as ever, but there are some programmers that will do nasty things and try to undercut whatever we've established."

"It has died down in a lot of markets because one company owns both the competitors, so they have built-in neutrality," says WESC Greenville, S.C., OM Ron Brooks. "Here, with vigorously competing [stations], it's a battle to see who can throw the most extras at it to grab the presents. We've had some smaller shows where lines weren't clearly drawn and both stations showed up; we had a case of speaker and van wars. WESC was purchased last week by SFX Broadcasting, parent company of rival WSSL

LINGERING PROBLEMS

There still seems to be some lingering problems created by radio from the days when the rivalry issue was at its peak. Programmers say artists are still not as accessible as they were before the issue erupted, and managers have learned to be more cautious.

"A lot of the managers have become so sensitive to all of it that they eliminate a lot of possible problems before they have an opportunity to exist," says WTDR's Ford. "It tends to make things more generic. They've learned to steer away from those areas, and it makes their artists less accessible. In some cases they won't do an interview over the phone, even if it's your show, because they don't want to offend the other station. I think that situation will correct itself in time. Case by case they'll figure it out. Like everything else, it kind of ebbs and flows.'

They're still gun-shy in the respect that they all have people carefully screening liner requests and looking for statements or images too strongly targeted toward one station or another," says WESC's Brooks. "The labels and artist management are doing a real good job of filtering that out before it even gets to the artist."

"Artist managers are all wary and gun-shy," says WRKZ's Mahan, but they are also no longer afraid to say no to radio requests. "There's no waffling and hedging. They are just saying no... In the radio industry, we are all egomaniacs, and we all feel it's our way or the highway," adds Mahan. "The problem is, that closed a lot of doors.

BABYSITTING THE CONTRACT

Managers admit they are now a lot more savvy about how to handle potentially explosive situations. "It's a big part of the job looking at each market and babysitting the contract and the agreement and the presents and the liners and the whole thing to make sure we don't get in hot water," says Robertson. "The last thing I want to have to do as a manager is to be sitting at No. 3 with what should be a No. 1 record and telling my client it didn't happen because we didn't do something right in a presents situation.

"We've all learned lessons, some the hard way, because it's so competitive out there among radio and among acts and tours," says Kimbrell. You still should do everything you can for radio, [but] it's always a good idea to look at the liners and make sure there is not a liner in there that's going to offend another radio station.

Bowles says what managers have learned to do is "work more closely with promotions staffs at the record labels . . . because they know where trouble spots could occur." Clark is currently on tour with three other artists, and because the four acts are on different labels with different managers, Bowles says that prior to the tour, all involved parties met to "lay out parameters for everyone," in part to ensure that no incidents would occur with radio.

In what may prove to be a byproduct of the new environment in which both country stations in a market are co-owned, a situation flared up in Oklahoma City last week, when a concert promoter rejected the presents package offered by sister stations KXXY and KTST for Alan Jackson's April 26 show in Norman, Okla., and instead gave the "welcome" package to the Oklahoma Ford Dealers Assn. The stations responded by pulling Jackson's product off the air until the issue could be resolved. None of the parties involved in that dispute would comment on the record.

WBOB-FM Minneapolis has been removed from the country radio panel due to a format change. The panel now totals 160 reporters.

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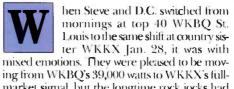
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MONITOR PROFILE

Country Mornings Will Never Be The Same As Steve And D.C. Switch Formats



market signal, but the longtime rock jocks had never worked country before. Steve, an Alabama native, grew up on country and was "thrilled" with the format, but says the rest of the eight-person morning show "had to come around.

D.C. says the switch was made because new parent Emmis Broadcasting's market research indicated that 20% of Steve and D.C.'s audience listened to country outside of mornings. Their show has been syndicated by SupeRadio for about six months, and they have five other affiliates, all top 40 or rock stations. Recently, however, they decided to sign up only country outlets as new affiliates.

Since going country, D.C. says, "the biggest thing that's changed is we're not afraid on the



WKKX St. Louis' Steve and D.C.

show to talk about Garth Brooks." But both jocks say they've always taken a mass-appeal approach to the show, modeled after "The Tonight Show" and "Late Show With David Letterman, where Rod Stewart may be a guest one night and Shania Twain the next. As for content, Steve says they recently talked about Vince Gill's divorce on-air, "but if something happens with Michael Jackson [the next day], we'll talk about that, too.

The jocks went to Country Radio Seminar this year, where they came to the decision that with so many rock and top 40 shows being pitched, there was a real void in mornings at country. "We thought it was smart business," says Sieve. "When we decided to focus and not be all things to all people, it was like a load was lifted." Before, he says, "we were more preoccupied with the fact that we were on some rock stations and how the people who listen to Metallica [would] react when you come on and talk about Garth Brooks."

But the more dramatic change in the show was the addition of three songs an hour to what had been a talk show for years. "I thought we'd lose some time we'd devoted to content," says Steve, who admits the jocks "screamed, fought, and yelled" about the change. Now, he says, "if we had it to do over again, I [wouldn't] even argue the point." With the addition of music, "the show is more focused. It gives us a chance to regroup

While much of their audience at WKBQ was already listening to country, the jocks say that since taking the show to WKKX, they've broadened the format's appeal in St. Louis, citing as proof many calls, faxes, and E-mails from listeners who say they never listened to country before the jocks' move, but now stick with it all day. They had the benefit of being able to talk about their move on WKBQ for six weeks prior to the actual change, but Steve says it was still "nervewracking" for them wondering if their audience would move with them. Early indications are that many listeners have. In the winter Arbitrons. WKKX went from seventh to second place 18-34 in mornings, and the jocks are just two-tenths of a share away from No. 1 in that demo. In the 18-49 demo, WKKX's morning share went from tenth to second place, and the station went from No. 13 to No. 5 25-54.

The jocks say the basis of their appeal is that their show is a "real slice of real life." The eightperson team is composed of strong, varied personalities. D.C., for instance, is married and a devout Christian who has been known to pray on-air with callers facing surgery. Steve is single and has talked on-air about his preference for large women. The show's sports host is a Mensa member reminiscent of "Cheers' " Cliff Claven.

"I guess the show's a little schizophrenic, but it's real," says Steve. "There are rough spots because there are rough spots in life. It's not a real . We're like a family on the air. It slick show . . sounds like a bunch of brothers and sisters that happen to have a radio show. We fight and give each other hell and praise each other. It stands out like a sore thumb when you listen to other shows that sound really fake and contrived."

That "real" feeling, they say, is exactly why they connect with their listeners. "The audience is like extended family," says Steve. "They send us postcards when they go on vacations." In what has inadvertently become a regular bit, Steve says, "not a week goes by that we don't get a call from a woman in the labor room having a baby."

Recently, a woman called the show after learning from doctors that her baby had a 5% chance of survival. While Steve says that in a similar situation, it would never occur to him to call a radio show, he believes calls like that are "flattering. It makes us feel really good, but it puts our job in perspective." Adds D.C., "There are a lot of people out there who are really lonely, but they do feel like they have a friend, and it's us."

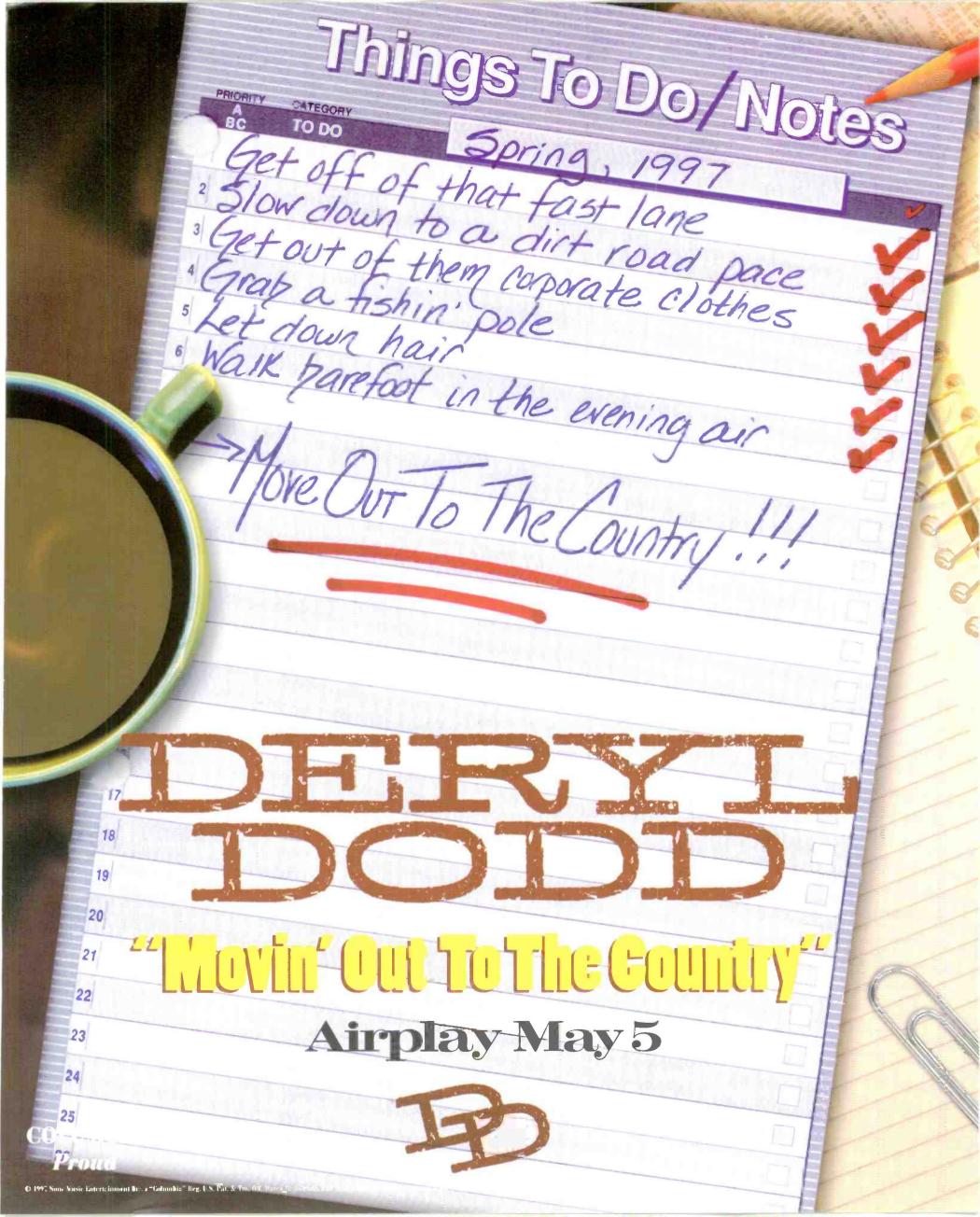
Both jocks are flattered and more than a little surprised by this kind of following. "We're not nearly smart enough to sit down and say, 'What can we do to develop this loyalty?' We just got on the radio and were lucky enough to have [management that let us be ourselves," says Steve.

Most surprising about the team's success is the fact that four years ago they were run out of St. Louis for using the word "nigger" on-air. That not only got them fired from WKBQ the first time they worked there, but the fallout followed them to their next job at KAZY Denver and got them fired there, too. They returned to St. Louis humbled and set about successfully making amends with the NAACP and were then rehired at WKBQ. Today, Steve says, "the issue is dead." But during a long period of unemployment while the situation was hot, he says, "we thought we were going to be selling shoes for a living. At one point someone recommended we change our names and split up and take a year off. It looked really grim."

With a renewed appreciation for radio, they returned to the air and quickly regained the ratings success they had enjoyed prior to the incident. Now, they are tackling syndication with the same energy. Steve says, "We want to have as many affiliates as Bob Kingsley.

The team is also coming around on the issue of country music. The sports host, an avowed alternative fan, now sings along to John Michael Montgomery's "Sold." D.C. is finding that the new format is a better fit with his lifestyle. "Being a Christian on a rock station, there were a lot of times that stood out," he says. "The other day I was invited to do something on the Internet with Collin Raye and two other [country] artists talking about sharing our faith, and I thought I probably wouldn't have been invited to go fonline] with Aerosmith and talk about my faith.

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REBA MCENTIRE • I'd Rather Ride Around With You (MCA)	+531
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TY HERNDON • Loved Too Much (EPIC) +529
KIKK +25, WWGR +22, KTST +19, KCCY +13, KYCW +13, WMSI +12, WCHY +12, WESC +12, KJJY +11, WYNK +11

TRAVIS TRITT • She's Going Home With Me (WARNER BROS.) +433
WKXC +22, KBEQ +15, KXKT +14, WTQR +14, KWJJ +13, KWNR +12, KRTY +11, WCHY +10, KRMD +10, KZSN +10

RICK TREVINO • I Only Get This Way With You (COLUMBIA)

KPLX +20, KWNR +14, KHEY +14, KNIX +14, WQMX +13, WQDR +13, WGH +13, WJCL +13, KIKK +13, WYCD +12

ALABAMA • Sad Lookin' Moon (RCA) +407
WKXK +17, WPOC +16, KXKT +15, WCOS +15, WRBQ +15, WYNK +13, WZZK +13, WCOL +12, KRST +12, WGH +12

MARK CHESNUTT • Let It Rain (DECCA) +367

WGRL +21, KMLE +17, KCCY +16, WGGY +14, WKSF +13, KIIM +13, WYNK +13, WMSI +12, WNCY +11, KRST +11

PATTY LOVELESS • The Trouble With The Truth (EPIC) +352

KASE +25, KPLX +20, KDDK +15, KBEQ +14, WYCD +13, WKCN +13, WQBE +13, WFLS +13, WPOC +13, WQXK +12

TANYA TUCKER • Little Things (CAPITOL NASHVILLE) +32·KIKK +19, WGGY +16, WCHY +16, WKLB +12, KSKS +12, WFRE +12, WWGR +11, WCTK +11, KYCW +10, WKHX +10

LORRIE MORGAN • *Good As I Was To You (BNA)*KIKK +28, WWKA +20, WQYK +17, WKCN +16, WIOV +15, KWJJ +14, WBEE +12, KTOM +11, KSKS +11, KUZZ +11

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TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) +315

KMLE +19, WPOC +17, WDRM +15, WYGY +14, WXBQ +14, WESC +14, KWEN +14, WQBE +12, WYAY +12, WSTH +10

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KRYS +14, KRST +14, WPOC +14, WCLB +13, WKXC +12, WDSY +12, WCOL +11, KHEY +11, KKBQ +11, WMJC +10

LEANN RIMES • The Light In Your Eyes (CURB) +276

KTEX +16, KFKF +14, KXXY +13, WBUB +12, WGNA +11, KIKK +11, WKCN +10, KRYS +10, WDAF +10, WYRK +10

MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
REBA MCENTIRE 29 I'd Rather Ride Around With You (MCA)	MARK CHESNUTT 21 Let It Rain (Decca)
TRAVIS TRITT 29 She's Going Home With Me (Warner Bros.)	RICK TREVINO 21 I Only Get This Way With You (Columbia)
PATTY LOVELESS 26 The Trouble With The Truth (Epic) PAM TILLIS 26	TRACE ADKINS 20 I Left Something Turned On At Home (Capitol Nashville)
All The Good Ones Are Gone (Arista) TY HERNDON 24	LEE ROY PARNELL Lucky Me, Lucky You (Career)
Loved Too Much (Epic) JOHN BERRY I Will, If You Will (Capitol Nashville)	CLAY WALKER 18 One, Two, I Love You (Giant)

VIDEO PLAYLISTS



		TW	LW
1	Terri Clark, Emotional Girl	5	4
2	Collin Raye, On The Verge	4	4
3	Tracy Byrd, Don't Take Her She's All Got	4	5
4	Kevin Sharp, She's Sure Taking It Wel	4	3
5	Alan Jackson, Who's Cheatin' Who	4	0
6	Martina McBride, Cry On The Shoulder Of The Road	1 3	4
7	John Michael Montgomery, I Miss You A Little	3	4
8	Bill Engvall With Special Guest Travis Trift, Here's Your Sig. (Get The Picture)	3	3
9	Lorrie Morgan, Good As I Was To You	3	3
10	Kathy Mattea, 455 Rocket	3	3
11	Sawyer Brown, Six Days On The Roam	3	3
12	Tracy Lawrence, Better Man, Better Off	3	4
13	John & Audrey Wiggins, Somewhere In Love	3	3
14	James Bonamy, The Swing	3	3
15	George Jones, I Don't Need Your Roc in' Chair	3	0
16	The Bellamy Brothers, She's Awesome	3	2
17	LeAnn Rimes, The Light In Your Eyes	2	3
18	Mary Chapin Carpenter, The Better To Eream Of You	2 2 2	0
19	Deana Carter, Count Me In	2	0
20	Mark Chesnutt, Let It Rain	2	1
21	Mila Mason, Dark Horse	2	3
22	Big House, Cold Outside	2	1
23	Lee Ann Womack, Never Again, Again	2	4
24	Vince GIII, A Little More Love	2	4
25	Little Texas, Bad For Us	2	4
26	Mark Wills, Places I've Never Been	2	1
27	Cledus "T." Judd, Cledus Went Down To Flerida	2	2
28	Tanya Tucker, Little Things	2	1
29	Sons Of The Desert, Whatever Comes First	2	2
30	Patty Loveless, The Trouble With Th∈ Truth	2	4

CMT

Alan Jackson, Who's Cheatin' Who 37 6
2 Sawyer Brown, Six Days On The Road 34 17
3 Ferri Clark, Emotional Giri 32 31
4 LeAnn Rimes, The Light In Your Eyes 30 21
6 Collin Raye, On The Verge 29 26
6 Kevin Sharp, She's Sure Taking It Well 29 28
7 Iracy Lawrence, Better Man, Better Off 29 29
8 Bill fargall With Special Buest Iranis Firdt Hees Your Spr (Get file Picture) 9
9 Mila Mason, Dark Horse 29 32
0 Tracy Byrd, Don't Take Her She's All I Got 28 31
11 Kathy Mattea, 455 Rocket 28 27
10 In Michael Montgomery, I Miss You A Little 28 27
10 In Michael Montgomery, I Miss You A Little 28 27
10 Lorrie Morgan, Good As I Was To You 28 27
12 John Michael Montgomery, I Miss You A Little 28 27
13 Lorrie Morgan, Good As I Was To You 28 27
14 Deana Carter, Count Me In 27 8
16 Clay Walker, Rumor Has It 25 27
17 Patty Loveless, The Trouble With The Truth 22 37
18 Prairie Oyster, One Way Track 22 21
19 Joe Diffle, This Is Your Brain 21 21
20 Big House, Cold Outside 21 21
21 Klm Richey, I Know 21
22 Alison Krauss & Union Station, Find My Way Back To My Heat 21
23 Alison Krauss & Union Station, Find My Way Back To My Heat 22
24 Lee Ann Womack, Never Again, Again 20 20
25 Sons Of The Desert, Whatever Comes First 20 21
27 James Bonamy, The Swing 19 21
28 Irace Adkins, (This Ain't) No Thinkin' Thing 15 24
29 The Kentucky Headhunters, Singin' The Blues 31 Anita Cochran, I Could Love A Man Like Thad 41 33
31 Regina Regina, Right Plan, Wrong Man 41 44
32 Anita Cochran, I Could Love A Man Like Thad 41 43
33 Little Texas, Bad For Us 41 41
34 Emilio, I'd Love You To Love Me 41 41
35 Little Texas, Bad For Us 41 41
36 Hard Wills, Places I've Never Been 41 45
36 Cledus "T." Judd, Cledus Went Down To Florida 41 41
37 Tanya Tucker, Little Things 41 41
38 Hill Hard Wills, Places I've Never Been 41 41
49 Hard Wills, Places I've Never Been 41 41
40 Holly Dunn, Leave One Bridge Standing 41 41
41 Hard Hard Wills, Places I've Never Been 41 41
41 Hard Hard Wills, Places I've Never Been 41 41
42 Bill Yates, I Smell Smoke 41 41
43 Hard Hard Wills, Place

COUNTRY RECURRENT AIRPLAY

	_			_	_		
1	ΓW	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2369	2627	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	14	1154	1155	MY MARIA BROOKS & DUNN (ARISTA)
2	2349	2729	HOLDIN' DIAMOND RIO (ARISTA)	15	1113	1132	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)
3	1700	1811	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)	16	1084	1168	BIG LOVE TRACY BYRD (MCA)
4	1604	1680	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	17	1078	1113	DADDY'S MONEY RICOCHET (COLUMBIA)
5	1552	1601	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	18	1051	1109	EVERY LIGHT IN THE HOUSE TRACE ADKINS (CAPITOL NASHVILLE)
6	1536	1817	ME TOO TOBY KEITH (MERCURY NASHVILLE)	19	1038	1037	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
7	1442	1478	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	20	980	1043	FRIENDS JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1438	1539	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)	21	957	951	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
9	1406	1456	LITTLE BITTY ALAN JACKSON (ARISTA)	22	953	957	HER MAN GARY ALLAN (DECCA)
10	1349	1388	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)	23	942	952	LIKE THE RAIN CLINT BLACK (RCA)
11	1311	1459	WHERE CORN DON'T GROW TRAVIS TRITT (WARNER BROS.)	24	930	915	CHECK YES OR NO GEORGE STRAIT (MCA)
12	1297	1409	A MAN THIS LONELY BROOKS & DUNN (ARISTA)	25	910	889	BLUE CLEAR SKY GEORGE STRAIT (MCA)
_	_	-	-	-			

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



13 1236 1304

TRACY LAWRENCE (ATLANTIC)



POWER PLAYLISTS...



For Week Ending April 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the tighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of

		COU	NTRY	ALCOHOLD TO BE	The last to the
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	MD: Jim Radler	MD: Johnny Gray	Washington, DC PD: Mac Daniels MD: Jon Anthony	
Alabama, Sad Lookin' Moon 33 33 33 32 32 32 34 35 36 36 37 38 38 38 38 38 38 38	6 Collin Raye, On the Verge 34 34 7 Mindy McCready, A Glif's Gotta Do 33 25 8 Mayin Sharp, She's Sure Taking Hwell 31 28 9 Tracy Lawrence, Better Man, Better Off 30 23 10 Kenny, Chesney, When I Close My Eyes 24 20 11 Tanya Tucker, Little Things 24 14 12 Lelann Rimes, The Light in Your Eyes 23 21 13 Mathy Mattea, 455 Rocket 23 22 14 Sawyer Brown, Six Days On The Road 22 23 15 Lorrie Morgan, Good As I Ma's To You 21 16 Bertfalo Club, If She Don't Love You 21 17 Bryan White, Stiftin' On Go 21 18 John Michael Montgomery, I Miss You A Li 21 18 John Michael Montgomery, I Miss You A Li 22 19 Vince Gill, A Little More Love 20 22 22 John Serry, Sha Jahen A Shine 22 23 John Berry, Sha Jahen A Shine 20 24 Deana Carter, Count Me In 17 28 Brooks Shus Jahen Shine 17 29 Kippi Branon, Daddy's Little Girl 15 29 Kippi Branon, Daddy's Little Girl 15 28 Mark Wills, Places I've Never Been 15 21 Leenn Moman Chango (Sancha) 15 21 Leenn Moman Chango (Sancha) 15 21 Leenn Moman Momen (Sancha) 15 21 Leenn Moman Momen (Sancha) 15 21 Leenn Moman (Momen	7 John Michael Montgomery, I Miss You A Li 8 Kenny Chesney, When I Close My Eyes 31 34 9 Toby Keith, Me Too 30 30 30 10 Alabamas, Sad Lookin Moon 27 26 11 Bryan White, Sitini On Go 27 26 11 Bryan White, Sitini On Go 27 26 12 Tracy Lawrence, Better Man, Better Off 25 25 13 Tarya Yawrence, Better Man, Better Off 25 24 13 Terri Clark, Emotional Girl 24 34 14 Vince Gill, A Little More Leve 24 25 15 Tanya Tucker, Little Things 24 24 16 Torrie Morgan, Cood As I Was To You 24 25 17 Lonestar, Hearthorke Every Day 23 26 18 Kahly Mastika, 265 Rocket 21 19 Sawyer Brown, Six Days On The Road 22 19 20 Leknn Rimes, The Light In Your Eyes 21 21 Party Loveless, She Deve A Borken Heart 19 16 22 Rick Trevino, Running Out Of Reasons To 18 18 23 Daryls Singletary, Amer Mor Of Love 18 19 24 Alan Jackson, Who's Chealin Who 25 25 Brooks, Coun, Why Woold Lay Goodbye 18 18 26 Mary Chapin Carpenter, The Better To Ore 27 Trishs Yearwood, Everybody Knows 17 14 28 LeAnn Rimes, One Way Ticket 10 16 21 Clint Black, Haff Way Up 16	1	1	1 George Strait, One Night AI A Time 23 34 34 2 17 racy Lawrence, Better Man, Better Off 31 21 3 Brooks B, Dunn, Why Mould I Say Goodbye 29 31 4 Ana Jackson, Who's Cheatin Who 28 20 0 5 David Karsh, Another You 28 31 6 19 19 19 19 19 19 19 19 19 19 19 19 19
KKBQ	KILT	KYGO	KYNG	WWWW	WIL
Houston PD: Dene Hallam APD: John Trapane	Houston PD/MD: Debbie Pipia	Denver OM/PD: John St. John MD: Jennifer Page		Detroit PD: Mark Hamlin MD: Carl E.	APD/MD: Mark Langston
1 George Strait, One Night At A Time 2 Clay Walker, One, Iwo, I Love You 3 John Michael Montgomery, I Miss You A Li 4 Clay Walker, Rumor Has II 5 Gary Allan, Wake Lip Screaming 6 Deana Carter, We Danced Rhyway 7 Alabama, Sad Jookin Moon Thinkin' T 7 Alabama, Sad Jookin Moon Thinkin' T 8 Trace Adkins, (This Am' I) No Thinkin' T 9 Trace Adkins, (This Am' I) No Thinkin' T 10 Alabama, Sad Jookin Moon Thinkin' T 11 David Mersh, Another You 11 Baily Ates, Flowers 12 Billy Yates, Flowers 13 Pam Tillis, All The Good Ones Are Gone 14 Lorrie Morgan, Good As I Was To You 15 Mindy McCready, A Glir's Gotta Do 16 Joe Diffie, Houston We Have A Problem 16 Joe Diffie, Houston We Have A Problem 17 Brooks, S Dunn, Mby Would I Say Goodbye 18 Patty Loveless, The Trouble With The Tru 19 Kenny Chassey, When I Closs My Eyes 20 Lee Ann Womack, The Fool 21 George Strait, Carrying Your Love With M 22 Reba McEntire, What If It's You 23 Deana Carter, Count Me In 24 Bill Engvall, Here's Your Sign 25 Collin Raye, On The Verge 26 George Strait, Won't You Come Home 27 Alan Jackson, Who's Cheatin' Who 28 Gary Allan, Her Man 29 Kevin Sharp, Nobody Knows 17 18 30 Trace Adkins, Every Light In The House	Renny Chesney, Wheel Close My Eyes	1 Alabama, Sad Lookin' Moon 2 George Strait, One Night At A Time 3 3 33 3 3 33 3 33 33 3 33 33 3 33 33 3 33 3	TW LW LW LW LW LW LW LW	1 George Strait. One Night At A Time 34 30 2 Alabama, Sad Lookin' Moon 33 33 3 Collin Raye, On The Verge 33 36 4 Butfalo Club, if She Ont Love You 29 30 5 Kenny Chesney, When I Close My Eyes 29 33 6 Tray Lawrence, Better Man, Better Off 29 31 7 David Kersh, Another You 27 24 9 Kevin Sharp, She's Sure Taking It Well 27 22 9 Kevin Sharp, She's Sure Taking It Well 27 22 10 Vince Gill, I A Lifte More Love 26 22 21 11 Alan Jackson, Who's Cheatin' Who 25 15 12 Sawyer Brown, Sto Taye Son The Road 24 22 13 Bryan White, Stiffi On Go 24 23 14 John Michael Montgomery, I Miss You A Li 28 23 15 LeAnn Rilmes, The Light In You Eyes 22 21 16 Traye Byrd, Don't Take Her She's All I G 22 23 17 Brooks & Ounn, Why Would I Say Goodbye 21 19 18 Mark Chesnutt, Let It Raim 20 17 19 Herndon, Loved Too Much 20 11 21 Sons Off The Desert, Whatever Comes First 20 12 22 Sons Off The Desert, Whatever Comes First 20 13 23 Tanya Tucker, Little Things 19 17 24 Beana Carter, Count Me In 19 18 25 Lean Momack, Never Again, Again 16 13 26 Lee Ann Womack, Never Again, Again 16 13 27 John Berry, She's Taken A Shine 16 10 28 Lee Ann Womack, Never Again, Again 16 13 29 John Berry, She's Taken A Shine 16 10 30 Holly Dunn, Leave One Bridge Standing 15 15	27 LeAnn Rimes, One Way Ticket 21 16 28 John Berry, She's Taken A Shine 20 24 29 Deana Carter, We Danced Anyway 20 18
Houston PD: John Roberts MD: Jay Kelly	WYCD Detroit PD: Eddie Haskell MD: Katie Marroso	RPLX Dallas PD: Smokey Rivers MD: Theresa Whitney	KMPS Seattle PD: Mark Richards MD: Tony Thomas	Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier
1 George Strait, One Night At A Time 53 63 2 Burmin' Daylight, Say Yes 56 43 3 Collin Raye, On The Verge 56 61 43 3 Collin Raye, On The Verge 56 61 40 54 54 54 54 54 54 54 54 54 54 54 54 54	1 George Strait, One Night At A Time 1 47 2 John Berry, She's Taken A Shine 47 48 3 Clay Walker, Rumor Has II 46 46 4 Kenny Chesney, When I Closs My Eyes 44 45 5 Buffalo Club, If She Con't Love You 43 25 5 Buffalo Club, If She Con't Love You 43 25 6 Diamond Rio, Holdin' 42 37 7 David Kersh, Another You 41 42 8 Lorrie Morgan, Good As I Was To You 48 47 9 Collin Raye, On The Verge 32 29 10 Mila Mason, Dark Horse 32 31 11 Mindy McCready, A Girl's Gotto O 31 33 12 Brooks Coun, My Would I Soy Goodbye 31 23 13 Steve Azar I, Go Crazy 30 24 14 Hef Wood, Use Mine 29 27 15 Trace Adkins, Clinis, Ain't) No Thinkin' T 27 16 Kavin Sharp, She's Sure Taking It Well 27 17 17 Karly Martea, 455 Rocket 26 23 18 Vince Gill, A Liftle More Love 23 14 19 John Michael Montgomery, I Miss You A Li 22 22 Lelanr, Rimes, The Light In Your Eyes 22 23 21 Alabama, Sad Lookin Moon 20 21 22 Loestar, Come Cryni' To Me 17 16 24 Rick Trevino, Rumoning Out of Reasons To 15 39 25 Beans Carter, Count Me 17 16 26 Tracy Lawrence, Better Man, Better Off 4 18 8 Rayle Colleges, The Trouble With The Tru 3 9 Sawyer Srown, Sic Days On The Road 3 4 4 Kipp Brannon, Daddy's Little Girl 2 7	Tracy Lawrence, Better Man, Better Off 2	1 George Strait, One Night At A Time	Two Lw Lw Lw Lw Lw Lw Lw	1 Mindy McCready, A Girl's Gotta Do 3 6 33 2 17 acy Lawrence, Better Man, Better Off 3 6 29 3 Kevin Sharp, She's Sure Taking It Well 3 5 34 Clay Walker, Rumor Has 1 3 3 35 5 17 acy Bayer, Don't Take Her She's All I G 33 33 5 7 David Kersh, Amorher You 3 3 35 7 David Kersh, Amorher You 3 3 35 7 David Kersh, Another You 3 3 30 8 Sawyer Brown, Siù Days On The Road 32 25 9 George Strait, One Night At A Time 29 35 10 Kathy Mattea, 455 Rocket 26 28 11 Alabama, Sad Loukin' Moon 26 24 12 Lefann Rimes, The Light In Your Eyes 26 26 6 13 Bryan White, Sithi On Go 25 25 14 Lefann Rimes, The Light In Your Eyes 26 26 13 Bryan White, Sithi On Go 25 25 14 Lefann Momack, Never Again, Again 25 26 6 15 John Michael Montgomery, Miss You A Li 2 2 1 Lefann Riskson, Who's Cheath Who 24 23 17 Buffalo Club, I'lshe Don't Love You 23 26 15 John Michael Montgomery, Miss You A Li 2 25 16 Alan Jackson, Who's Cheath Who 24 23 17 Buffalo Club, I'lshe Don't Love You 23 26 17 Jin Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 23 21 Tavi's Tritt, She's Gong Home With Me 24 23 21 Tavi's Tritt, She's Gong Home With Me 25 21 Tavi's Tritt, She's Gong Home With Me 26 27 Tavi's Tritt, She's Gong Home With Me 27 27 Tavi's Tritt, She's Gong Home With Me 27 27 Tavi's Tritt, She's Gong Home With Me 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20
WDSY Pittsburgh PD: Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley	KMLE Phoenix PD: Jeff Garrison	WPOC Baltimore PD: Scott O'Brien	WKXK Chicago PD: Ted Stecker
Acting MD: Rick Daulton TW LW 1 John Berry, She's Taken A Shine 39 22 2 Tracy Byrd, On't Take Her She's All I G 30 31 3 Trace Adkins, (This Ah't I No Thinkin' T 28 29 4 Travis Firit, Where Corn Bon't Grow 27 30 5 Reba McEntire, How Was I To Know 27 22 6 John Michael Montgomery, Frends 25 21 7 Vince Gill, Pretty Little Adrana 25 21 8 Gary Allan, Her Man 25 21 9 Kenny Chesney, When I Close My Eyes 24 26 10 Brooks & Dunn, A Man This Lonely 23 26 11 Alabama, Sad Lookin' Moon 23 19 12 Toby Kerth, Me Too 22 29 14 Garth Brooks, Thay I O'Wind 21 25 15 George Strait, One Night At A Time 21 17 16 Mindy McCrady, A Girl's Cotta Do 21 9 17 Diamond Ric, Holdin' 19 18 Reba McEntire, The Fear O' Being Alone 16 11 Patty Loveless, Lonely Too Long 15 17 20 Little Teas, Kiss The Girl Cotta My 22 22 George Strait, Carried Away 14 10 23 LeAnn Rimes, Unchained Melody 14 9 24 George Strait, Carried Away 14 10 25 Kewn Sharp, Nobody Rinows 13 17 26 Kewn Sharp, Nobody Rinows 13 17 27 Tracy Lawrence, Stans Ever Feas 13 9 28 Bryan White, I'm Not Supposed To Love Yo 29 29 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 21 Baryan White, I'm Not Supposed To Love Yo 29 28 Bryan White, I'm Not Supposed To Love Yo 29 29 George Strait, I'm Not Supposed To Love Yo 29 29 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 20 George Strait, I'm Not Supposed To Love Yo 29 21 George Strait, I'm Lecar Sky 11 21 January 11 11	MD: Buddy Owens W LW 1 Collin Raye, On The Verge 2 Tracy Lawrence, Better Man, Better Off 36 35 2 Tracy Lawrence, Better Man, Better Off 36 35 3 George Strait, One hight At A Time 35 39 4 Alabama, Sad Lookin' Moon 5 Iohn Michael Montgomery, Miss You A Li 33 31 5 Kervin Sharp, She's Sure Taking It Well 2 23 7 Mila Mason, Dark Horse 2 22 27 8 David Karsh, Another You 32 32 9 Alah Jackson, Who's Cheatin' Who 29 20 10 Clay Walker, Rumor Has II 27 11 Leban Rimse, The Light In Your Eyes 26 23 11 Leban Rimse, The Light In Your Eyes 22 13 Sawyer Brown, Sir Days On The Road 24 21 14 Kenny Chesney, When Loose My Eyes 23 15 Lee Ann Womack, Never Again, Agein 23 16 Vince Gill, Attitle More Ches Shill G 23 17 Tracy Byrd, Don't Take Her She's All I G 23 18 Mindy McCrady A, Girls Gotta Do 22 21 Daryle Singletany, Amen Mind Of Love 19 21 Trace Addins, Clink Shill No Thankin't 19 22 Globard Berry, She's Taken A Shine 18 23 Hayan White, Stirtin On Go 19 24 Lorin Bwys, She's Taken A Shine 18 20 21 Mark Wills, Places I've Never Been 18 20 21 Lorin Marky, She's Token A Shine 18 20 21 Lorin Marky, She's Token A Shine 18 20 21 Lorin Marky, She's Token A Shine 18 20 21 Lorin Marky, She's Token A Shine 18 20 21 Lorin Marky, She's Token A Shine 18 20 21 Lorin Marky, She's Token A Shine 18 20 21 Lorin Marky, She's Token Beroke 18 20 22 Lorin Marky, She's Token Beroke 18 20 21 Lorin Marky, She's Token Beroke 18 21 Lorin Marky, She's Lorin Marky, She's Lorin Marky, She's Token Beroke 18 22 Lorin Marky, She's Token Beroke 18 23 Lorin Marky, She's Lor	MD: Johnny Gray 1 George Strait, One Night At A Time 2 Collin Raye, On The Verge 3 Raye, On The Verge 4 Roroka S. Dunn, Why Would I Say Goodbye 5 Buffalo Club, II She Gon't Love You 5 Say	APD/MD: Jon Allen Two Lw	APD/MD: Greg Cole APD/MD: Greg Cole Tw LW 4	MD: Dominica MD: Dominica MMD: Dominica MMD: Dominica MMD: MMD: MMD: MMD: MMD: MMD: MMD: MM



POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending April 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

		COU	NTRY		
WFMS	WQYK	KFRG	WTQR	WIVK	WUBE
Indiamapolis	Tampa	San Bernardino	George Strait, One Night Al A Time	MD: Chris Huff	MD: Duke Hamilton
WSIX Nashville PD/MD: Dave Kelly	WHKO Dayton PD: Gerry McCracken	WSOC Charlotte PD: Paul Johnson	WWKA Orlando PD: Michael Moore	WSM Mashville PD: Kyle Cantrell	WAMZ Louisville PD/MD: Coyote Calhoun
1 George Strait, One Night At A Time	2 Mark Chesanut R. S. A Little Too Late 37 37 37 37 37 37 37 37 37 37 37 37 37	MD: Rick McCracken 1 Collin Raye, On The Verge 2 George Strait, One Night At A Time 3 A 35 3 George Strait, One Night At A Time 3 A 35 3 Alabamas, Sad Lookir Moon 3 1 33 4 Keenny Chesney, When I Close My Eyes 3 0 27 5 David Kersh, Another You 5 David Kersh, Another You 6 Tirace Adhirss, (Ihis Ain' D) No Thinkin' T 9 31 6 Tirace Adhirss, (Ihis Ain' D) No Thinkin' T 9 23 8 Alan Jackson, Who's Chearin' Who 2 7 13 8 Alan Jackson, Who's Chearin' Who 2 7 13 8 Mindy Medcready, A Girls, Gotta De 2 6 28 10 Lee Ann Womack, Never Again, Again 2 5 20 11 Wince Gilf, A Little More Love 1 Sawyer Brown, Six Days On The Road 1 Lee Ann Womack, Never Again, Again 2 2 24 1 Revin Sharp, She's Sure Taking I Well 2 3 27 1 Jibhn Michael Montegemery, Miss You AU 1 LeAnn Rimes, The Light Tuo You 2 2 55 1 Burfaio Cluby, Il She Don't Love You 2 1 26 2 Burnin' Daviglish, Lasy Yes 2 1 19 2 Burnin' Daviglish, Say Yes 2 1 19 2 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MD: Shadow Stevens 1		1 George Straft, One Night At A Time
KSAN	WKLB	WRBQ	WKIS	WZZK	KFKF
San Francisco	APD/MD: Ginny Rogers TW LW George Strait, One Night At A Time TW LW Clay Walker, Rumor Has ft George Strait, One Night At A Time TW LW Clay Walker, Rumor Has ft George Strait, One Night At A Time George Strait, One Strait, One Strait, One Strait, George Strait, One Strait, One Strait, George Strait, One Strait, One Strait, George Strait, One Strait, George Strait, One Strait, George Strait, One Strait, George Strai	MD: Wanda Myles	MD: Darlene Evans	MD: Scott Stewart W W W	2 Mindy McCready, A Girl's Gotta Do 38 35 George Strait, One Night 1A Time 37 26 4 Alabama, Sad Lookin' Moon 35 40 5 Byraw Misle, Sithri On GG 34 31 6 LeAnn Rimes, The Light In Your Eyes 34 20 7 Karin Sharrs, Site's Sure Taking II Well 33 34 8 Clay Walker, Rumor Has II 28 37 9 Buffalo Clish, If She Don't Love You 25 26 11 Stephanie Bentley, The Hopechest Song 25 25 11 Stephanie Bentley, The Hopechest Song 27 12 Burnin' Davigleh, Say Yes 23 13 Tracy Lawrence, Better Man, Better Off 27 13 Lorie Morgan, Good As I Was To You 27 15 Lorrie Morgan, Good As I Was To You 27 16 John Michael Montgomery, Miss You A Li 18 17 Mark Wills, Places I've Never Been 21 18 Mish Mason, Dark Horse 21 19 Sawyer Grown, Sax Days On The Road 21 17 Mark Wills, Places I've Never Been 21 19 Sawyer Grown, Sax Days On The Road 21 21 Rathy Mattea, 455 Rocket 20 22 Rathy Lordess, She Drew A Broken Heart 29 23 Trace Adkins, Clins Ain'th No Thinkin't 19 25 Tace Makins, Clins Ain'th No Thinkin't 19 25 Tace Makins, Clins Ain'th No Thinkin't 19 25 Alan Jackson, Who's Cheelin Who 19 28 Tarya Tucker, Little Times 21 29 Ley And Morgan, Loved Too Much 17 20 Ley Ann Homack, Never Again, Again 17 20 21 Iravis Trirt, She's Going Home Witth Me 17 21
WTDR Charlotte PD/MD: Loyd Ford		WDAF Kansas City PD: Ted Cramer	WWYZ Hartford PD: Greg Roche	WMIL Milwaukee OM/PD: Kerry Wolfe	
TW LW LW LW LW LW LW LW	1 Sawyer Brown, Sp. Oays On The Road 36 40 41 2 Sawyer Brown, Sp. Oays On The Road 36 40 41 41 41 42 43 44 44 45 45 45 45 45	MD: David Bryan W W W	29 LeAnn Rimes, The Light in Your Eyes 15 17	6 David Kersh, Another You 7 Trace Adxins, Cflis Jan '10 No Thinkin' T 32 37 8 Tracy Byrd, Don't Take Her She's All I G 9 Menny Chenseny, When Close My Eyes 28 38 10 Sawyer Brown, Sia Clays On The Road 27 24 11 Kevin Sharp, She's Sare Taking It Well 25 24 12 Tracy Lawrence, Better Man, Better Off 24 22 13 Lorris Morgan, Good As I Mas To You 14 Brooks, Dunn, Why Would I Say Goodbye 25 19 15 Buffalo Club, 1'She Don't Love You 16 Lekan, Rimes, The Light In Your Eyes 27 19 17 Kathy Mattea, 455 Rocket 28 25 18 Diamond Rio, Holdin' 19 Bryan White, Stfin' On Go 21 19 29 Mila Mason, Dark Horse 20 23 21 Tanya Tucker, Little Things 20 14 22 Vince Gill, A Little More Love 20 21 21 Roba McEntire, How Mas I To Know 21 19 24 Deana Carter, Count Me In 26 Kippi Brannon, Daddy's Little Gill 27 John Berry, She's Taken A Shine 28 Lee Ann Womack, Never Agoin, Again 29 John Miscale Mostone Meal I 18 21 17 John Berry, She's Taken A Shine 28 Lee Ann Womack, Never Agoin, Again 29 John Miscaled Mostgomery, I Miss You A U I 7 21 John Berry, She's Taken A Shine 29 John Miscaled Mostgomery, I Miss You A U I 29 John Miscaled Mostgomery, I Miss You A U I 21 17 21 John Mencaled Mostgomery, I Miss You A U I 21 17	17 Kevlin Sharp, She's Sure Taking It Well 23 25





		COUNTR	Y	
ALABAMA 4886/407 Sad Lookin' Moon (RCA)	T	THE BUFFALO CLUB 3990/140 If She Don't Love You (Rising Tide)	Total Plays/Gain DEANA CARTER 2559/314 Count Me In (Capitol Nashville)	MARK CHESNUTT 1820/ Let It Rain (Decca)
Total Stations: 160 Chart Move: 8-4	Total Stations: 158 Chart Move: 17-19 Total Stations: 158 Chart Move: 17-19 Cha	Total Stations: 158 Chart Move: 11-9	Total Stations: 159 Chart Move: 27-24 Total Stations: 159	Total Stations: 146 Chart Move: Total Stations
LA. KINF 30 24 22 5 7 Austin 24 22 5 7 Austin 25 22 2 8 1 6 7 Austin 27 22 2 2 4 1 6 7 Austin 27 22 2 2 4 1 6 7 Austin 27 22 2 2 4 1 6 7 Austin 27 22 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 6 7 Austin 27 2 2 2 2 4 1 7 Austin 27 2 2 2 2 4 1 7 Austin 27 2 2 2 2 4 1 7 Austin 27 2 2 2 4 1 7 Austin 27 2 2 2 2 4 1 7 Austin 27 2 2 2 2 4 1 7 Austin 27 Au	L.A. KXIF 28 25 26 109 Austlin	Chicago	L.A.	TNN
Dayton KXXY 30 24 23 159 Burling. W0K0 25 25 24 151 KCCY 33 28 23 199	Okla City KTST 33 33 35 147 Fredenck KFRE 22 25 22 99	Dayton KXXY 34 35 32 238 Burling. WOKD 22 23 22 200 KCCY 36 27 24 228	Dayton KXXY 18 10 7 35 Burling WOKO 7 3 2 13 KCCY 23 20 17 102	Okla City KTST 27 17 15 77 Fredenck WFRE 11 11 1
A Little More Love (MCA) Total Stations: 158 Chart Move: 16-14	Loved Too Much (Epic) Total Stations: 151 Chart Move: 33-27	Who's Cheatin' Who (Arista)	Better Man, Better Off (Atlantic) Total Stations: 160 Chart Move: 7-5	A Girl's Gotta Do (What A Girl's Gotta Do)
Chicago	LA	Chicago Wilking 24 24 34 34 34 34 34 34	LA	The color of the

For Week Ending April 20, 1997 Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gair Total Plays/Gain JOHN MICHAEL MONTGOMERY SAWYER BROWN 3390/225 3968/202 **LORRIE MORGAN** 4242/320 **COLLIN RAYE** 5354/199 **LEANN RIMES** 3384/276 Six Days On The Road (Curb) I Miss You A Little (Atlantic) Good As I Was To You (BNA) On The Verge (Epic) The Light In Your Eves (Curb) Total Stations: 160 Total Stations: 160 **Total Stations: 159** WINDS WITH WAST WASTER Austin Chicago Tucson McAller Fresno Gr.Rap Gr.Rap Gr.Rap Mobile Bakersf, Charl., SC Mobile Bakers Charl., Kan.City San Anto Salt Lake Salt Lake Salt Lake Salt Lake Salt Lake Charl., NO Louisy, Ral /Dur Louisv. Ral./Dur Louisy, Ral /Du Louisy. Ral/Dur Louisv. Ral/Dur Okla City Okla.City Olda City Okla.Cit Okla.City **KEVIN SHARP** 3821/194 **GEORGE STRAIT** 5793/238 **TANYA TUCKER** 2744/323 **BRYAN WHITE** 3893/227 LEE ANN WOMACK 2186/226 She's Sure Taking It Well (143/Asylum) One Night At A Time (MCA) Little Things (Capitol Nashville) Sittin' On Go (Asylum) Vever Again, Again (Decca) Total Stations: 160 Total Stati Chicago Balt. Pitts. Col., SC D.Moine Youngst Wichita Kan City Kan.City Kan.City (an.City Modesto Ft. Myers Charl., NC

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Louisv. Ral./Dur

Louisv. Ral/Du

Louisv. Ral./Dur

*** AIRPOWER ***

Total Plays/Gain

3384/276

LEANN RIMES The Light In Your Eyes (Curb)
Total Stations: 159/Chart Move: 20-18

Total Stations: 159/Chart Move: 20-18
Heavy (35+ plays): 3 KIKK, KTEX, KYNG
Medium (25-34): 40 KASE, KCCY, KDDK,
KEEY, KFKF, KKCS, KMDL, KNIX, KRMD, KTST,
KUZZ, KWNR, KYCW, KYCY, KZLA, KZSN,
WAMZ, WBBS, WBCT, WBUB, WFLS, WGAR,
WGRL, WHYL. WKCN, WKIS, WKIX, WKKX,
WKXC, WNCY, WQBE, WQDR, WRNS, WTGE,
WWGR, WXBM, WXBQ, WYAY, WYRK, WYYD
Light (Jinger 25): 113 Light (Under 25): 116

New Airplay This Week: 2 KSCS, KWJJ

Total Plays/Gain

ALAN JACKSON 3338/991

Who's Cheatin' Who (Arista)
Total Stations: 156/Chart Move: 26-20 Heavy (35+): 6 KIKK, KUPL, KWJJ, KYCY, KYNG, WIVK

MYNG, WIVK
Medium (25-34): 36 KAJA, KASE, KEEY,
KHAY, KIKF, KKCS, KMLE, KNIX, KOUL, KRMD,
KSAN, KSCS, KSON, KWNR, KOKC, KXKT,
KZSN, WBCT, WBUB, WCOL, WEZL, WKHK,
WKKX, WKSF, WKTF, WQXK, WRBQ, WRNS,
WSOC, WSTH, WTGE, WWGR, WWWW, WYAY,
WYGY, WYYD

New Airplay This Week: 11 KFRG, WBBS, WGRL, WKKO, WKTF, WOKO, WQBE, WQIK, WQMX, WXBQ, WYNK

3199 - 1000 DETECTIONS

Total Plays/Gain

TANYA TUCKER 2744/323 Little Things (Capitol Nashville)

Total Stations: 158/Chart Move: 25-23 Total Stations: 158/Chart Move: 25-23
Heavy (35+ plays): 1 KYNG
Medium (25-34): 21 KAJA, KBEQ, KIKK, KPLX,
KTST, KUPL, KWNR, KYCW, KYCY, WCKT,
WCTK, WGGY, WGH, WJCL, WKCN, WQBE,
WRBQ, WRKZ, WUBE, WWGR, WYAY
Light (Under 25): 136
New Airplay ThIs Week: 5 KJJY, WFRE, WGNA,
WKXK, WNCY

DEANA CARTER 2559/314

Count Me In (Capitol Nashville) Total Stations: 159/Chart Move: 27-24 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 16 KIKK, KMLE, KNIX, KTST, KWNR, KXKC, KYNG, WCOL, WFRE, WGRL, WIVK, WKCN, WQXK, WRNS, WWGR, WYGY Light (Under 25): 143 New Airplay This Week: 8 KILT, KNAX, KRTY, WKTF, WOKO, WQIK, WVLK, WYNK

LEE ANN WOMACK 2186/226

Never Again, Again (Decca)

Total Stations: 153/Chart Move: 28-26
Heavy (35+): 1 WXBQ
Medium (25-34): 18 KMDL, KXKC, KYCY,
WBUB, WCOL, WCTK, WFRE, WGAR, WHYL,
WIVK, WOBE, WODR, WOXK, WRKZ, WSM,
WSOC, WUBE, WWGR
Light (Under 25): 134

New Airplay This Wook: 11 KMBS KYCW

New Airplay This Week: 11 KMPS, KYCW, KYGO, KYNG, WCKT, WCOS, WIRK, WQMX, WUSY, WYNK, WYRK

TY HERNDON 2129/529 Loved Too Much (Epic)

Total Stations: 151/Chart Move: 33-27 Heavy (35+): 3 KIKK, KTST, KYNG Medlum (25-34): 7 KASE, KXKC, WBCT, WKCN, WRNS, WWGR, WYAY

Light (Under 25): 141 Light (Under 25): 141
New Airplay This Week: 24 KILT, KJJY, KMPS,
KNAX, KTEX, KYCW, WAMZ, WBBS, WCKT,
WCOS, WCUZ, WDAF, WGKX, WHSL. WJCL,
WKLB, WKSJ, WKTF, WQMX, WRBQ, WWGR,
WWKA, WYNK, WYRK

MARK CHESNUTT 1820/367 Let It Rain (Decca)

Total Stations: 146/Chart Move: 36-28 Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK
Medium (25-34): 3 KMLE, KTST, WWGR
Light (Under 25): 142
New Airplay This Week: 21 KIIM, KNCI, KNIX,
KRST, KXKC, KZLA, WBEE, WBUB, WCHY,
WDAF, WESC, WGGY, WGKX, WGRL, WKHX,
WMSI, WQYK, WRBQ, WUSN, WYNK, WYYD

MARK WILLS Places I've Never Been (Mercury Nashville)

Total Stations: 153/Chart Move: 34-29 Heavy (35+): 1 KTST Medium (25-34): 7 KAJA, KBEQ, KFMS, KMDL, KUZZ, WIVK, WUSY Light (Under 25): 145
New Airplay This Week: 7 KSON, KYNG, WBEE, WIL, WPOC, WQDR, WQMX

JOE DIFFIE 1746/85

This Is Your Brain (Epic)

Total Stations: 148/Chart Move: 32-31 Heavy (35+): 0 Medium (25-34): 4 WIVK, WKSF, WRKZ, WYAY Light (Under 25): 144

New Airplay This Week: 9 KFKF, KIIM, WBUB, WCKT, WGGY, WHSL, WSOC, WTQR, WYYD

SONS OF THE DESERT 1625/238 Whatever Comes First (Epic) Total Stations: 152/Chart Move: 37-32

Medium (25-34): 10 KBEQ, KMDL, KTST, WKCN, WKIX, WQBE, WRNS, WWGR, WXBQ, WYAY

Light (Under 25): 142
New Alrplay This Week: 14 KGMY, KOUL, KRTY, KVOO, WBUB, WCKT, WCUZ, WDSY, WJCL, WKKO, WNOE, WSOC, WTQR, WUSN

RICK TREVINO

I Only Get This Way With You (Columbia)
Total Stations: 131/Chart Move: 43-33

Medium (25-34): 6 KAJA, KASE, KHEY, KYCY, KYNG, WKIX Light (Under 25): 125

New Airplay This Week: 21 KIKK, KNIX, KPLX, KSON, KWNR, KXXY, WAMZ, WFMS, WGGY, WGH, WGRL, WIRK, WIVK, WJCL, WMIL, WOKO, WQDR, WRBQ, WUSN, WYCD, WYYD

TRAVIS TRITT 1205/433

She's Going Home With Me (Warner Bros.) Total Stations: 118/Chart Move: 46-37 Heavy (35+): 0

Medium (25-34): 3 WBCT, WWGR, WYAY Light (Under 25): 115

Light (Under 25): 115
New Airplay This Week: 29 KBEQ, KHEY, KNCI,
KRMD, KRST, KRTY, KSKS, KSOP, KVOO, KWJJ,
KWNR, KXKT, KXXY, KYCY, KYGO, KZSN, WCHY,
WEZL, WFMS, WHYL, WIOV, WKHX, WKIS,
WKXC, WMJC, WNOE, WSTH, WTQR, WUSN

BURNIN' DAYLIGHT 1109/108 Say Yes (Curb)

Total Stations: 109/Chart Move: 42-39 Heavy (35+): 2 KIKK, WRBQ Heavy (35+): 2 KIKK, WRBQ Medium (25-34): 5 KBEQ, WRNS, WWGR, WWYZ, WYAY Light (Under 25): 102

New Airplay This Week: 5 KATM, KDRK, KMDL, KTTS, WCHY

TAMMY GRAHAM 1015/133 A Dozen Red Roses (Career)

Total Stations: 109/Chart Move: 44-41 Heavy (35+): 0 Medium (25-34): 2 KIKK, KWJJ

Light (Under 25): 107 New Airplay This Week: 11 KAJA, KDDK, KFKF KGMY, KOUL, KXXY, WEZL, WIL, WKSJ, WNOE, WYNK

999 - 500 DETECTIONS

Total Plays/Gain

KIPPI RRANNON Daddy's Little Girl (Curb/Universal)

Total Stations: 99/Chart Move: 45-42 Heavy (35+): 1 WGGY Medlum (25-34): 1 WJCL Light (Under 25): 97 New Airplay This Week: 4 KDRK, KMDL, KTEX, KUZZ

PAUL BRANDT 849/170 Take It From Me (Reprise)

Total Stations: 93/Chart Move: 47-43 Heavy (35+): 0 Medium (25-34): 2 WGRL, WQBE Light (Under 25): 91
New Airplay This Week: 13 KGMY, KIKF, KKCS, KRST, KSOP, KVOO, KYGO, WCHY, WKIS, WRKZ, WSM, WUSN, WYCD

All The Good Ones Are Gone (Arista) Total Stations: 103/Chart Move: 52-45

Medium (25-34); 2 KKBQ, KMLE Light (Under 25): 101 New Airplay This Week: 26 KAJA, KCCY, KIKF, KJJY, KKAT, KKCS, KOUL, KSCS, KTTS, KUBL, KZSN, WCOL, WCOS, WEZL, WHSL, WHYL, WKCN, WKIX, WKLB, WKXC, WLWI, WOW, WOXK, WSSL, WUSY, WWGR

REBA MCENTIRE I'd Rather Ride Around With You (MCA)

Total Stations: 114/Chart Move: 68-47 Heavy (35+): 1 KIKK Medium (25-34): 1 KYNG

Medium (25-34): 1 KYNG Light (Under 25): 12 New Airplay This Week: 29 KASE, KATM, KCCY, KILT, KKAT, KKBQ, KKCS, KMLE, KOUL, KVET, KWJJ, WBBS, WBCT, WFMS, WGH, WHYL, WKIX, WMIL, WPOR, WQBE, WQMX, WROO, WSIX, WSSL, WSTH, WUBE, WWKA, WYAY, WYRK

JOHN BERRY I Will, If You Will (Capitol Nashville)

Total Stations: 97/Chart Move: 54-48

Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 1 KASE
Light (Under 25): 96
New Airplay This Week: 21 KBEQ, KDRK, KEEY,
KHAY, KMDL, KNIX, KRMD, KRST, KSAN, KSOP,
KXKT, KZLA. WFMS, WFRE, WGH, WGNA, WMJC,
WNOE, WSM, WTGE, WUSY

JAMES BONAMY 649/204

The Swing (Epic)
Total Stations: 91/Chart Move: 53-49

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 91 New Airplay This Week: 14 KSKS, KTOM, KUPL, KVOO, KYKT, KYGO, WKKX, WKXK, WMSI, WNOE, WOW, WPOC, WRKZ, WTGE

SAMMY KERSHAW 599/106 Fit To Be Tied Down (Mercury Nashville) Total Stations: 88/Chart Move: 49-50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 88 w Airplay This Week: 11 KAJA, KDDK, KPLX, ST, WDAF, WFLS, WKSF, WLWI, WRKZ,

PATTY LOVELESS The Trouble With The Truth (Epic)
Total Stations: 71/Chart Move: 66-52

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 KASE, KUPL
Light (Under 25): 69
New Airplay This Week: 26 KASE, KBEQ, KCYY,
KDDK, KFDI, KKAT, KMPS, KPLX, KSCS, KSON,
KVET, KXKC, KZLA, WFLS, WFRE, WHSL, WHYL.
WIOV, WKCN, WKJN, WPOC, WPOR, WSIX,
WTDR, WWGR, WYCD

LEE ROY PARNELL 547/263

Lucky Me, Lucky You (Career)

Total Stations: 90/Chart Move: 63-53 Heavy (35+): 0 Medium (25-34): 2 KASE, KYNG

Light (Under 25): 88

New Airplay This Week: 18 KCCY, KDDK, KFDI, KMDL, KTOM, KTST, KTTS, KWNR, WHYL, WIOV, WKSF, WKSJ, WPOC, WSIX, WSTH, WWYZ, WYCD, WZZK Light (Under 25): 88

From Where I'm Sitting (Decca) Total Stations: 73/Chart Move: 56-54

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 73

New Airplay This Week: 14 KIKF, KRYS, KSKS, KVOO, KYNG, KZSN, WAMZ, WFMS, WJCL, WKSF, WLWI, WMJC, WQDR, WSIX

499 - 75 DETECTIONS

Total Plays/Gain

TRACE ADKINS 451/315

I Left Something Turned On At Home (Capitol Nashville) Total Stations: 82/Chart Move: 73-55 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 KMLE, WYAY
Light (Under 25): 80
New Airplay ThIs Week: 20 KCCY, KHAY, KMDL,
KPLX, KSON, KSOP, KUBL, KUZZ, KWEN, KYNG,
WCOL, WDRM, WESC, WGH, WIVK, WPOC,
WQBE, WSTH, WXBQ, WYGY

CLAY WALKER 438/245 One, Two, I Love You (Giant)

Total Stations: 76/Chart Move: 70-56 Heavy (35+): 2 KIKK, KKBQ

Medium (25): 731. I KMLE Light (Under 25): 73 New Airplay This Week: 18 KRMD, KSKS, KSOP, KUBL, KWEN, KWJJ, WCMS, WDRM, WFRE, WIVK, WKJN, WOXK, WSTH, WTGE, WTQR, WUBE, WYGY, WYRK

RANDY TRAVIS 421/100 King Of The Road (Asylum)

Total Stations: 55/Chart Move: 59-57 Medium (25-34): 4 KHEY, KMPS, KWJJ, WWGR Light (Under 25): 51

New Airplay This Week: 10 KSAN, KTEX, KWJJ, WBBS, WBEE, WFLS, WGH, WHYL, WIOV, WLWI

JOHN & AUDREY WIGGINS 394/39 Somewhere In Love (Mercury Nashville)
Total Stations: 52/Chart Move: 58-58

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 52 New Airplay This Week: 2 KEEY, KRTY

SUZY BOGGUSS 393/25 She Said, He Heard (Capitol Nashville)

Total Stations: 57/Chart Move: 57-59 Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 5 KRST, KVOO, KXKT, WAMZ, WIOV

JEFF CARSON 387/73

Do It Again (Curb) Total Stations: 55/Chart Move: 61-60 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 54
New Airplay This Week: 6 KASE, KMDL, KNIX,
WKXC, WLWI, WRKZ

★ LONESTAR 283/254

Come Cryin' To Me (BNA) Total Stations: 68/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 2 KYNG, WYAY Light (Under 25): 66

New Airplay This Week: 12 KKCS, KSOP, KUBL, WBCT, WIVK, WKIX, WOW, WQXK, WSTH, WUSY, WWKA, WYCD

RICOCHET

He Left A Lot To Be Desired (Columbia) Total Stations: 105/Chart Move: Debut 63 Medium (25-34): 0 Light (Under 25): 105 __g.m. (olider 25): 105

New Airplay This Week: 10 KFDI, KSOP, KUBL,
KYCY, WKCN, WKIX, WNCY, WRKZ, WWKA,
WYAY

JO DEE MESSINA 254/132 He'd Never Seen Julie Cry (Curb)

Total Stations: 59/Chart Move: Debut 65 Heavy (35+): 0 m (25-34): 0 New Airplay This Week: 7 KBEQ, KFDI, KSOP, KTST, WKCN, WKKX, WUSY

MARY CHAPIN CARPENTER 211/87 The Better To Dream Of You (Columbia) Total Stations: 41/Chart Move: 75-66

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 8 KPLX, WBBS, WHYL, WKLB, WKSF, WNCY, WPOC, WWYZ

AARON TIPPIN 200/36 A Door (RCA)

Total Stations: 63/Chart Move: 71-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 New Airplay This Week: 4 KDDK, WHYL, WQYK, WTQR

Mary Go Round (Word Nashville) Total Stations: 31/Chart Move: Re-entry 68

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 12 KBEQ, KFDI, KIKF, KPLX, KSKS, KTST, KZLA, KZSN, WFMS, WKKX, WSM, WXTU

GEORGE STRAIT 194/98 Won't You Come Home (And Talk To A Stranger) (MCA) Total Stations: 86/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 85

★ GEORGE STRAIT 186/176 Round About Way (MCA) Total Stations: 92/Chart Move: Debut 71

Heavy (35+): 0 Medium (25-34) Healum (25-34): 1 KYNG Light (Under 25): 91 New Airplay This Week: 6 KCYY, KIKF, KIKK, KKBQ, KNIX, KYNG

★ GEORGE STRAIT 183/181 Carrying Your Love With Me (MCA)

Total Stations: 62/Chart Move: Debut 72 Heavy (35+): 0 Heavy (35+): U Medium (25-34): 1 KYCY Light (Under 25): 61 New Airplay This Week: 7 KCYY, KIKF, KIKK, KKBQ, KMLE, KSAN, KYCY

★ GEORGE STRAIT 143/130 The Nerve (MCA)

Total Stations: 79 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 79 New Airplay This Week: 3 KKBQ, KMLE, KSCS

KRIS TYLER 132/7 Keeping Your Kisses (Rising Tide) Total Stations: 17 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 17 New Airplay This Week: 2 WKCN, WKSF **RAY VEGA** 117/13

I Can Dream (BNA) Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 New Airplay This Week: 1 WCTK

★ GEORGE STRAIT 116/116 That's Me (MCA) Total Stations: 78

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 78 New Airplay ThIs Week: 1 KKBQ

★ GEORGE STRAIT 115/109 Today My World Slipped Away (MCA)

Total Stations: 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 New Airplay This Week: 2 KKBQ, KYCY

★ GEORGE STRAIT 113/109 I've Got A Funny Feeling (MCA)

Total Stations: 80 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80 New Airplay This Week: 1 KCYY

★ GEORGE STRAIT 107/103 She'll Leave You With A Smile (MCA)

Total Stations: 71 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 71 New Airplay This Week: 3 KCYY, KIKF, KIKK ★ KIM RICHEY 101/29

I Know (Mercury Nashville) Total Stations: 19

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 5 KHAY, KSOP, KTEX, KYCW, WKCN

87/12

BILLY YATES Flowers (Almo Sounds) Total Stations: 9

Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 7 New Airplay This Week: 1 WKSF

★ GEORGE STRAIT 86/80 A Real Good Place To Start (MCA) Total Stations: 66

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66

★ JOE DIFFIE 82/79 Houston We Have A Problem (Epic)
Total Stations: 22

Heavy (35+): 1 KIKK Medlum (25-34): 1 KKBQ Light (Under 25): 20 New Airplay This Week: 2 KIKK, KKBQ

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering slx or more detections per week on a record for the first time. 🖈 Initial Impact: records appearing on this page for the first time.

Swing into the Spring With James Bonamy's debut single from the upcoming release

roots and wings

"The Swing"

→ An instant most requested single!

→ The video for "The Swing" was added as a CMT "PICK HIT."

→ James is an Academy of Country Music Top New Male Vocalist nominee.

epic nashville





AIRPLAY TO COUNTRY AIRPLAY COUNTRY AIRPLAY Broadcast Data Systems' Badio Track service to Country Airplay Monitor, 160 country stations are



W X	F X	WKS, ON CHART			DETEC	TIONS
THIS	LAST WEEK	CHA	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No.1 ★	* *		
1	1	8	ONE NIGHT AT A TIME MCA 2 weeks at No. 1	GEORGE STRAIT	5793	5555
2	3	11	ON THE VERGE EPIC	COLLIN RAYE	5354	5155
3	5	16	ANOTHER YOU CURB	DAVID KERSH	4899	5084
4	8	10	SAD LOOKIN' MOON RCA	ALABAMA	4886	4479
5	7	11	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	4826	4632
6	4	14	RUMOR HAS IT GIANT	CLAY WALKER	4437	5158
7	2	20	WHEN I CLOSE MY EYES BNA	KENNY CHESNEY	4373	5393
8	10	15	GOOD AS I WAS TO YOU BNA	LORRIE MORGAN	4242	3922
9	11	16	IF SHE DON'T LOVE YOU RISING TIDE	THE BUFFALO CLUB	3990	3850
10	12	10	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	3968	3766
(11)	13	10	SITTIN' ON GO ASYLUM	BRYAN WHITE	3893	3666
12	15	10	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	3821	3525
13)	14	13	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	3821	3627
14)	16	6	A LITTLE MORE LOVE MCA	VINCE GILL	3733	3460
15	6	15	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	3680	4657
16	9	15	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	3403	4222
17)	19	10	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	3390	3165
			★ ★ ★ AIRPOWER	***		
(18)	20	7	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	3384	3108
(19)	17	7	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	3353	3256
(20)	26	4	★ ★ ★ ÁIRPOWER :	★ ★ ★ ALAN JACKSON	3338	2347
21	22	13	DARK HORSE ATLANTIC	MILA MASON	3038	3078
22	21	16	455 ROCKET MERCURY NASHVILLE	KATHY MATTEA	3001	3091
(23)	25	10	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	2744	2421
24)	27	6	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	2559	2245
25	18	19	HOW WAS I TO KNOW MCA	REBA MCENTIRE	2358	3214
26	28	8	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	2186	1960
27)	33	7	LOVED TOO MUCH EPIC	TY HERNDON	2129	1600
28	36	8	LET IT RAIN DECCA	MARK CHESNUTT	1820	1453
29	34	10	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	1790	1618
30	23	17	EMOTIONAL GIRL MERCURY NASHVILLE	TERRI CLARK	1781	3067
31)	32	9	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	1746	1661
32)	37	9	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	1625	1387
33	43	7	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	1390	974
34	30	13	COLD OUTSIDE MCA	BIG HOUSE	1377	1794
35	35	20	SHE DREW A BROKEN HEART EPIC	PATTY LOVELESS	1300	1513
36	38	10	I NEED YOU MCA	TRISHA YEARWOOD	1225	1317
37)	46	3	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	1205	772
38	40	20	UNCHAINED MELODY CURB	LEANN RIMES	1155	1210

S X	⊢ ¥	WKS. ON CHART		DETEC	TIONS
THIS	LAST	WK	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
39	42	12	SAY YES CURB BURNIN' DAYLIGHT	1109	1001
40	39	15	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	1025	1262
41)	44	7	A DOZEN RED ROSES CAREER TAMMY GRAHAM	1015	882
42	45	13	DADDY'S LITTLE GIRL CURB/UNIVERSAL KIPPI BRANNON	905	848
43	47	6	TAKE IT FROM ME REPRISE PAUL BRANDT	849	679
44	41	16	EVERYTHING I LOVE ARISTA ALAN JACKSON	793	1214
45)	52	2	ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	768	450
46	31	15	CRY ON THE SHOULDER OF THE ROAD RCA MARTINA MCBRIDE	765	1789
47	68	4	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	748	217
48	54	3	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	713	439
49	53	5	THE SWING EPIC JAMES BONAMY	649	445
50	49	4	FIT TO BE TIED DOWN MERCURY NASHVILLE SAMMY KERSHAW	599	493
51	48	8	THE USED TO BE'S GIANT DARYLE SINGLETARY	596	631
<u>52</u>	66	2	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	595	243
53	63	3	LUCKY ME, LUCKY YOU CAREER LEE ROY PARNELL	547	284
54)	56	4	FROM WHERE I'M SITTING DECCA GARY ALLAN	521	375
<u>55</u>	73	2	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	451	136
56	70	2	ONE, TWO, I LOVE YOU GIANT CLAY WALKER	438	193
<u>57</u>	59	2	KING OF THE ROAD (FROM "TRAVELLER") ASYLUM RANDY TRAVIS	421	321
58	58	5	SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS	394	355
<u>59</u>	57	7	SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS	393	368
<u>60</u>	61	5	DO IT AGAIN CURB JEFF CARSON	387	314
61	55	8	USE MINE IMPRINT JEFF WOOD	379	414
			* * * HOT SHOT DEBUT * * *		
<u>62</u>)	NE	WÞ	COME CRYIN' TO ME BNA LONESTAR	283	29
63	NE	w Þ	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	274	84
64	NE	WÞ	HE'D NEVER SEEN JULIE CRY CURB JO DEE MESSINA	254	122
65	64	6	FIRE WHEN READY CURB PERFECT STRANGER	221	253
66	75	3	THE BETTER TO DREAM OF YOU COLUMBIA MARY CHAPIN CARPENTER	211	124
67	71	2	A DOOR RCA AARON TIPPIN	200	164
68	RE-E	NTRY	MARY GO ROUND WORD NASHVILLE SKIP EWING	197	95
69	60	6	TRUE LIES RCA SARA EVANS	196	317
70	NEW ► WON'T YOU COME HOME (AND TALK TO A STRANGER) MCA GEORGE STRAIT		194	96	
71)	NE	w▶	ROUND ABOUT WAY MCA GEORGE STRAIT	186	10
72)	NE	wÞ	CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	183	2
73	67	15	CHANGE HER MIND STEP ONE GENE WATSON	177	224
74	50	10	BAD FOR US WARNER BROS. LITTLE TEXAS	165	493
75	69	16	EASE MY TROUBLED MIND COLUMBIA RICOCHET	158	197

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



We Listen To Radio

April 11, 1997

\$ 4.95 Volume 5 • No. 15

COUNTRY HIGHLIGHTS



*** NO. 1 ***

CLAY WALKER Rumor Has It (GIANT)

AIRPOWER ***

MINDY MCCREADY · A Girl's Gotta Do (What A Girl's Gotta Do) (BNA)

NEW RELEASES

SKIP EWING • Mary Go Round (WORD NASHVILLE) NANCI GRIFFITH • Maybe Tomorrow (ELEKTRA/ASYLUM) STEVE KOLANDER • My Love (RIVER NORTH) PATTY LOVELESS • The Trouble With The Truth (EPIC) JO DEE MESSINA · He'd Never Seen Julie Cry (CURB) LEE ROY PARNELL • Lucky Me, Lucky You (CAREER) KIM RICHEY • I Know (MERCURY NASHVILLE) PAM TILLIS · All The Good Ones Are Gone (ARISTA)

Competition, Tight Lists Make A Cold **Climate For Acts Seeking Another Chance**

by Phyllis Stark

We're all familiar with the instant success stories of artists like Mindy Mc-Cready, Deana Carter, LeAnn Rimes, Trace Adkins, and Kevin Sharp, who were gold or platinum sellers on their debut albums and broke at radio with their first singles. But far more common are the artists who get signed, release a few singles, either have a few minor chart records or fail to make a dent at radio, release albums that sell poorly, and are quickly dropped or ask to be released from their labels.

That may be the heartbreaking side of the business, but it's an all too common reality. For every gold-selling Kevin Sharp, there is a Chris Ward, who recorded one album for Giant Records last year and charted just one single, "Fall Reaching," which peaked at No. 68 in August. Since being dropped by the label, Ward has returned to Washington state and reportedly rejoined the police force there.

Last summer, a first wave of artists either left or were dropped by their labels (Country Airplay Monitor, Aug. 9, 1996), including some with significant radio track records. They included BNA's John Anderson, Epic's Ken Mellons, RCA's Lari White and Jon Randall, MCA's Bobbie Cryner, Columbia's Ron Wallace, Asylum's Curtis Day and Jerry Kilgore, and Atlantic's the Hutchens. Of that group, only Anderson is signed to a new label, Mercury Nashville. Mellons' manager, Eric Marcuse, says he's close to announcing a new deal with an existing Nashville label.

More recently, a second wave of artists and labels have parted company. They include Curb's Baker & Myers, RCA's Ty England, BNA's Sisters Morales, Decca's Helen Darling, Almo Sounds' Paul Jefferson, and Giant's Doug Supernaw, Ward, and Graham McHugh. In several of these cases, including Kilgore, McHugh, and Sisters

Morales, the acts were cut without ever having had product released.

A SECOND CHANCE

So what is it like out there for artists looking for a second (or, in Supernaw's case, third) chance? Tough enough that most of the artists and managers contacted for this story wouldn't discuss it on the record. Those who did describe the environment as highly competitive.

"I would have to say that the marketplace in general is very saturated at this point," says Sound and Serenity Management's Marcuse, whose clients in-clude Mellons and Kevin Sharp. "It

makes it a more difficult playing field. The level of competition increased dramatically over the last several years. It's quite a tumultuous time for



England

artists. There are a lot of free agents right now that are looking for a home.

"It's harder out there right now," agrees Senior Management's Simon Renshaw, who manages Supernaw, Kippi Brannon, new Columbia act Dixie Chicks, and Jamie O'Hara. "It's more competitive. The labels have a lot more to choose from, even though there's a lot more labels. Every night of the week there a million people doing showcases.

Renshaw says he has not yet actively shopped a new deal for Supernaw and won't until the artist finishes an album he's currently recording in the studio.

IS THERE A BLAS?

Views are mixed on whether an artist having had a previous label deal is an obstacle to getting a new one. "I would say there is a bias out there" against previously signed artists, says Marcuse. He says that's hard to prove, because most Continued on page 6



n undeniable talent

1996 Grammy Nominee for Best Country Song

for the #1 smash single "Believe Me Baby (I Lied)"

unpretentious experience, a breath away from perfection." —BILLBOARD

"Having heard all of Bitter Sweet played live, I can tell you it's an

"...an album that's so fresh, innovative and well-crafted that you

"Richey is absolutely one of the most insightful writers in any style, anywhere. I'm makin' a rule: Everyone has to listen to this." — MUSIC ROW

remember why you love country music."

THE DEBUT SINGLE FROM MICHAEL PETERSON



GOING FOR AIRPLAY

May 5

PRODUCED BY ROBERT ELLIS ORRALL/JOSH LEO



PLAY IT AGAIN

© 1997 Reprise Records

Management: Falcon Management, Gary Falcon & John Goodman

Casey Kasem To Host Radio Awards

Casey Kasem will host this year's Billboard/ Airplay Monitor Radio Awards ceremony, Oct. 18 at the Orlando (Fla.) Re-

naissance Resort A highlight of the event, which drew more than 1,000 people last year, is the awarding of trophies to the top stations, broadcasters, and musical programmers nationwide in major, medium, and small



markets. The ceremony is part of Billboard/ Airplay Monitor's annual three-day Radio Seminar, which begins Oct. 16 and comes to a close with the evening event Oct. 18.

Kasem's voice is recognized by millions around the world because of his 27 years of counting down the hits. He currently hosts 'Casey's Top 40 With Casey Kasem," "Casey's Countdown" for AC stations, and "Casey's Hot 20" for hot AC radio. He also hosts a daily fiveminute show, "Casey's Biggest Hits." All programming is syndicated by Westwood One.

For info on the Billboard/Airplay Monitor Radio Seminar and Awards, contact Maureen Ryan at 212-536-5002.

CHUCK TAYLOR

RADIWACTIVE BY PHYLLIS STARK

Jeff-Pilot Ups Shepard; Cox/NewCity Changes

ike Shepard is upped from director of operations at KSON San Diego to the newly created position of director of programming operations for Jefferson-Pilot California, overseeing KSON and sister stations KIFM and KBZT. Also, Terry Jensen is upped from AE to sales manager at

Lots of changes this week at Cox Radio following its closing on the acquisition of NewCity Communications. NewCity president Dick Ferguson becomes VP/COO. WSB/WJZF Atlanta VP/GM Marc Morgan and WEZN Bridgeport, Conn., VP/GM James T. Morley are named senior group VPs. WHQT/WFLC Miami VP/GM Robert Green gets group VP stripes and will oversee Cox's Louisville, Ky., and Dayton, Ohio, stations, including country WHKO Dayton. WCFB Orlando, Fla., VP/GM Richard Reis is also named group VP and will oversee the company's seven Orlando stations, including WWKA (K92), which he once managed.

American Radio Systems is acquiring KFRG/ KXFG Riverside, Calif., from Amaturo Group for \$60 million. ARS has also closed on its purchase of EZ Communications.

KNCI Sacramento, Calif., night jock Mark "the Shark" Wilson joins WFSN (Q105) Fort Myers, Fla., as PD/morning man. B.J. Odom, who recently joined Q105 as APD/morning man, shifts to the APD/MD/midday slot at sister station WCKT. He replaces Mindy Collins in middays.

Tom Travis exits the PD/p.m. drive positions at KMVK Little Rock, Ark., and the MD job at sister station KSSN to become PD at KKIX Fayetteville, Ark., beginning April 14. He replaces Eric Marshall, who exits. KMVK APD Chad Heritage becomes interim PD

After a week of stunting, WDOD Chattanooga, Tenn., flipped April 7 from country to an adult rock format as "the Mountain." Skyler McKenzie, PD at sister station WDEF-AM-FM, is upped to OM at WDOD and WDEF, and retains programming duties at WDEF. Don Riley is upped from P/T to PD at WDOD. Acting PD/morning man Jack Cole stays on for mornings. Acting MD/afternoon jock Steve Cannon exits. Market veteran Jason Walker joins as morning co-host. Tony Logan, last at crosstown WSKZ, joins for middays. Former WDEF jock Chuck Stevens returns for afternoons at WDOD. Keith Edwards stays in nights. Jim Scott moves from middays to to overnights.

After several days of stunting that included a lounge music format, country WDXD Daytona

Beach, Fla., becomes top 40 WVYB (the Vibe)

Jackson, Miss., loses its third country outlet this week, as WIKK becomes satellite soft AC Luv 98. Dick O'Neill continues to program both that station and top 40 sister WYOY. Morning host Kim Allen will stay on to host a live morning show.

Bob Shannon is the new PD/morning co-host at KGNC-FM, Amarillo, Texas, replacing Tim Butler. Shannon most recently was PD/morn-

ing man at KORA Bryan, Texas.
Former KVOC Casper, Wyo., PD Daryl Davis joins crosstown KYOD (Coyote Country) as PD/morning man. KYOD, which signed on in January, runs Jones Satellite Networks' country format in other dayparts.

Dr. Frasier Love is upped to MD at WBEE Rochester, N.Y., replacing Coyote Collins. Love, who had been filling in for Collins in afternoons, returns to nights. No new p.m. driver was

WKOA Lafayette, Ind., MD Sherry Sinclair heads to Roanoke, Va. WKOA PD Don Riley assumes music duties

Look for Meridian, Miss.-area WQGL Butler, Ala., to drop country within a few days.

P/T jock Dash Rip Rock is upped to nights at

WQIK Jacksonville, Fla.

Top 40 WYKS (Kiss 105) Gainesville, Fla. night jock Jen Page exits for an undetermined air shift at country WPZM Huntsville, Ala., where she will use the name Harley Madison.

Clint Kelly is upped from P/T to nights at WXBQ Bristol, Va. He had been handling that slot unofficially since January.

MD/production man Chris Wayne adds midday duties at WKKW Morgantown W.Va., replacing Travis Jones, who heads to middays at sister station WSSN Weston, W.Va.

WQRB Eau Claire, Wis., hires new night jock Steve Tyler from Ironwood, Mich., to replace Brad Walker, now at WXIK Lansing, Mich.

At WTSH Rome, Ga., PD/p.m. driver Bobby Reed and MD/midday host Jack Douglas swap

WMIL Milwaukee picks up ABC Radio's "American Country Countdown

Mercury Nashville artists John and Audrey Wiggins filled in for KCYY (Y100) San Antonio, xas, morning hosts Scott Drake and Pam Tyler on April Fools' Day.

United Stations Radio Networks will offer a three-hour pre-Academy of Country Music Awards radio special the weekend of April 19-

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

WDOD-FM Chattanooga, Tenn., has been removed from the country radio panel due to a format change. The panel now totals 161 reporters.



COUNTRY CONFIDENTIAL BY WADE JESSEN

'Going For Adds' Or For The Real Story

The following, in slightly different form, previously appeared in Airplay Monitor editor Sean Ross' Top 40 Topics column in Top 40 Airplay



very now and then, somebody will ask why, if the industry has adjusted to the monitored-airplay era, some labels still talk about "add

dates" in their advertising. And why do some labels still use "adds" as the unit of currency for paying indies or giving bonuses to label staffers?

In some formats, you hear less about the "A word" then ever. In the March 14 Top 40 Airplay Monitor, there were advertisements for 10 records. Of those, only one referred to an "add date." Another used the term "commitment." Two talked about "impact dates." One referred to "spins." In the March 28 Country Airplay Monitor, two of the seven ads for specific singles referred to an "add date." The remaining five mentioned an airplay date. Yet some PDs, especially those who've made the transition from top 40 to other formats, feel like they're still beat up for "adds" by local reps who aren't so concerned whether there is airplay attached.

Fifteen years ago, before monitored airplay, "getting the add" meant that you had a station's support, at least on paper, for the duration of the record. If that wasn't true in real life, well, there was no way of knowing that. But by '86-'87, the industry was acutely aware of the existence of both paper adds and unreported airplay.

By the late '80s, most in the industry also knew that the "going for adds" mentality had obliterated most other strategies for breaking a record. You didn't have time to build one or two stories. If you had only 99 adds on a major act in the first week, your record could be considered a disappointment. Everybody bemoaned this, but few wanted to be the first to change tactics. And without monitored airplay, that standoff might still be in place.

In all formats, but in top 40 in particular, monitored airplay made it clear that most stations, especially those with access to research, didn't add and drop records in a linear man-ner. A record could be pounded in its first week, then pulled by a station to see if anybody missed it, and readded and dropped again several times, despite the fact that records rarely did this on a station's playlist.

So what does an "add" mean in '97? Is it a commitment to a record? Well, marriage is a commitment, 100, and, unfortunately, half of them don't last. Having the add doesn't protect a record much if it doesn't research or sell or something. Is an add somehow more of a statement than actual airplay? Statements don't sell records. And since other trades still accept "adds" with no spin count behind them, promising not to play a record the following

veek is hardly a ringing endorsement.
That "adds" are still sought just shows that it's hard for some quarters of the industry to walk away entirely from the game on paperthe notion held by some that it's better to have a No. 9 hit that sells 25,000 copies than a No. 11 record that sells 250,000.

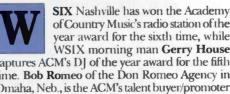
As many of the comments at the recent Country Radio Seminar indicated, it's hardest of all for some country PDs and record people to give up that mindset. When monitored airplay came to country, records stopped dropping from No. 1 to No. 16 on the Billboard chart, but country remained a format driven heavily by label priorities. Only a few country PDs look for left-field hits through networking or hold on to their hits as long as they continue to test. Five years ago, when it was possible to find country hits with a dartboard, that wasn't a problem. Today, most of the format's leaders bemoan top 10 records that aren't really hits. But, like top 40 in '87, only a few folks want to be first to change tactics.

Today, top 40 reps have a tacit recognition that records need quality, not quantity, to break. And that a story can start anywhere and spread in any number of ways-consultants, networking, regional patterns, etc. Ten years ago, any convention panel would inevitably feature at least one PD announcing that he had a hit record in his market that a label wouldn't go after. You hear that less now. Labels are much better today at capitalizing on those sorts of stories, but they're harder to quantify or boil down than an "add," a "commitment," or whatever.

There are 8 million stories in Airplay Monitor's Power Playlists every week. Not all of them involve records that are in their first week, or first month, on a radio station. The week the daypart comes off a record, or the week it begins to call-out and suddenly moves from 18 spins a week to 30, is just as crucial to its ultimate success. Even when new airplay is the story on a record, the concept of "adds" and the way they've been used over the past decade tends to obscure individual stories, not highlight them.

ON THE ROW

WSIX, Gerry House Win ACM Awards



WSIX morning man Gerry House captures ACM's DJ of the year award for the fifth time. Bob Romeo of the Don Romeo Agency in Omaha, Neb., is the ACM's talent buyer/promoter of the year, and the Crazy Horse Steak House & Saloon in Santa Ana, Calif., wins the country nightclub of the year award. The awards ceremony is set for April 23 in Los Angeles. Alan Jackson, Tim McGraw, and Bill Engvall join the list of previously announced ACM performers. Gene Autry, Buck Owens, and the Oak Ridge Boys will make special

MCA Northeast regional director of promotion Denise Roberts moves to the label's West Coast regional slot. She replaces Bill Macky, who's now director of national promotion (Country Airplay Monitor, March 28). MCA Gavin promoter Royce Risser is upped to Northeast regional and will remain based in Nashville.

Gaylord Entertainment has acquired management company Blanton/Harrell Entertainment for an undisclosed price and has created a new Gaylord division, Family Values Entertainment. Blanton/Harrell founders Mike Blanton and Dan Harrell will be co-presidents of Family Values, which will incorporate Blanton/Harrell Entertainment, Word Entertainment (which will continue to be headed by Roland Lundy), and cable outlet Z Music Television. Blanton/Harrell manages Amy Grant, Michael W. Smith, and Gary Chapman.

David Bower has been appointed U.K./Ireland director for the Country Music Assn. (CMA). He most recently was marketing director at Columbia Records. Also, the CMA has promoted Bobbi Boyce to European operations manager. She has been with the CMA since 1992 handling the dayto-day business of the U.K. office.

Stuart Montgomery is added to the writers roster at Hamstein Cumberland Music. He previously was signed to Tom Collins Music. Kenny Beard joins the writers at Opryland Music Group.

She Could Love A Man Like Dan



On a recent radio tour through Texas to promote her single "I Could Love A Man Like That," Warner Bros. artist Anita Cochran met with KYNG Dallas PD Dan Pearman, left, and KYNG morning-show producer Stacy Tackett, right.

Hartford Takes Top Honors



WWYZ (Country 92.5) Hartford, Conn., raised \$646,360 during its fifth annual Country Cares for St. Jude's Kids radiothon. That total makes WWYZ the No. 1 revenue-generating station for St. Jude Children's Research Hospital in Memphis. Over the past five years, the station has raised more than \$2 million for St. Jude. Pictured, from left, are WWYZ's Jim Wheeler, Floyd Wright, Wendy Steele, PD Greg Roche, and MD John Saville.

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RBORN

Instant information on Country's new artists

Big House "COLD OUTSIDE" (MCA)

The six members of Big House, all veterans of the Bakersfield, Calif., music scene, got together just a year ago and were quickly signed to MCA. Since then, the group has opened for Travis Tritt, Wynonna, Patty Loveless, and Collin Raye, in between recording dates for a self-titled debut album.

Kippi Brannon
"DADDY'S LITTLE GIRL' (CURB/UNIVERSAL)
Kippi Brannon was signed to MCA at the age of 14 and charted with such singles as "If I Could See You Tonight," "He Don't Make Me Cry," "In My Dreams," and a remake of Webb Pierce's "Slowly" between age 15 and 17.

In 1982, she was a top new female vocalist nominee at the Academy of Country Music Awards. But after four singles and without having recorded a full album, she quit the business to attend college. During her break from music, Brannon worked as a secretary and an accounting assistant, among other jobs She makes her Curb/Universal debut, "I'd Be With You.

The Buffalo Club

"IF SHE DON'T LOVE YOU" (RISING TIDE)

Three musically diverse artists came together to form this band. Guitarist Charlie Kelley grew up on a farm listening to everything from Bryan Adams to Willie Nelson. Lead vocalist Ron Hemby, a former member of the Imperials, brings in a strong gospel background from his native Missouri. Drummer John Dittrich, formerly of Restless Heart, hails from New York and Texas, where he enjoyed jazz and top 40.

Anita Cochran "I COULD LOVE A MAN LIKE THAT" (WARNER BROS.)

Anita Cochran co-produced her debut Warner Bros. album, "Back To You," with la-bel president Jim Ed Norman, wrote 9 of the set's 10 cuts, and played all the guitar leads,

banjo, mandolin, and dobro parts. A South Lyon, Mich., native, Cochran began playing guitar in a band with her parents at the age of 41/2. She studied to be a florist in high school but

ended up running a recording studio in Canton, Mich., where she cut the demos that led to her deal with Warner Bros.

Sara Evans "TRUE LIES" (RCA)

Sara Evans was raised on a farm in Boonesboro, Mo., in a family of seven children. She started singing at the age of 4 and learned the mandolin shortly thereafter, becoming locally



famous, performing with her brothers as the Sara Evans Show in churches and at retirement homes, PTA meetings, and bluegrass festivals. She moved

Nashville in 1991, where she met and married musician Craig Schelske and then moved to Schelske's home state of Oregon, where they performed together for three years. She returned to

Nashville in 1995, when a demo of Harlan Howard's "I've Got A Tiger By The Tail" helped land her a deal with RCA. Pete Anderson produced her debut album.

Nikki Nelson

"TOO LITTLE, TOO MUCH" (COLUMBIA)

Nikki Nelson grew up in Topaz Lake, Nev., 35 miles south of Carson City. Her first performing experience was at a casino, where as a 12-year old, she performed with her band, Nik-



ki & Gold Rush, five nights a week. She moved to Nashville at the age of 18 and worked as a bartender, waitress, and secretary while pursuing a music career. National exposure

came when she replaced Paulette Carlson as lead singer of Highway 101. Her self-titled solo album was produced by Don Cook.

Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, trav-



eling for two years in '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut

album. Lead singer Drew Womack penned most of the material on the 10-song set.

★ Kris Tyler

"KEEPING YOUR KISSES" (RISING TIDE)

A native of Omaha, Neb., Kris Tyler started writing songs during high school algebra class



and later studied classical guitar at the University of Nebraska at Omaha. After college, she moved to Phoenix and landed a job as a producer at KNXV-TV, where she earned an Emmy

Award for a piece in which she faked a pregnancy to carry a hidden camera in an artificial belly. Her debut album, "What A Woman Knows," was produced by Emory Gordy Jr. and Tony Brown and is due in May.

Lee Ann Womack "NEVER AGAIN, AGAIN" (DECCA)

Lee Ann Womack grew up in the east Texas town of Jackson listening to Grand Ole Opry broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records. Now 30 years old and the mother of 5-year-old daughter Aubrie, Womack is hoping to finally realize her Opry dream. Her self-titled debut album, due May 13, was produced by Mark Wright and includes a duet with labelmate Mark Chesnutt, "Make Memories With Me.

* Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

DEBUT ALBUM Dreamin' Out Loud certified GOLD



I LEFT SOMETHING TURNED ON AT HOME

Nominated for an ACM Award as Top New Male Vocalist

ADD DATE: April 21

Management: Borman Entertainment



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Competition, Tight Lists Make A Cold Climate For Acts Seeking Another Chance Continued from page 1

label A&R reps will say either "our roster is full" or "we're not looking for a male traditional act," but, Marcuse adds, "I'm certain there is a bias."

"Tve been out there for two years, and radio has a perception about me," says former RCA artist England. "Maybe it's harder being someone like me who's had some success than some new artist."

"I don't think it's an advantage or disadvantage" to have had a previous deal, says Renshaw, whose client, Supernaw, was on BNA prior to Giant. "Each artist stands on its own merits. If you have an artist that is a known quantity to radio and has an existing fan base, one would imagine that that is far more attractive to any label than to start off with someone brand new."

IS RADIO TO BLAME?

Some believe the tight playlists and competitive environment at country radio right now has a lot to do with how many artists are now available for signing.

signing.

"It's unfortunate that... as country seems to be stuck in this rut, it seems to be hard to get anything going without country radio," says Renshaw.

"There is a huge focus on country radio," which means "there is a danger of people throwing things to the wall to see what sticks."

"What I don't understand is, we've taken our music all over the country in the last year, maybe 120 dates, and did shows with virtually all of my peers in country, and my show, at the very least, held its own," says England. "For the most part I felt like ... we were doing good, we just couldn't get radio locked into what we were doing ... There were places all through the Midwest that played every single I put out. But there were maybe 10 stations that never spun any of my records, not once. That's what I never understood."

"The perception is that once an act gets signed, it's all milk and honey," says Giant GM Alan Shapiro. "You put these poor people on 10 to 12 week radio tours and radio is telling [the artists] they love them. They come back all excited, and then you go to radio [for airplay] and reality starts to sink in . . . You think you have a smash, and radio is telling you, 'Sorry, but you don't.' You have to sit with that artist and say, "The first single didn't work, but we'll get them on the next one.' " If the second single also fails to catch on, Shapiro says, "\$500,000 or \$600,000 into the project, you start to scratch your head."

If the third single also fails to hit, Shapiro says, "now you have to face reality. You don't have an album. Now the big decision is, do we make the second album? . . . You're sitting behind this big desk, and you have to make a decision. Their hopes and dreams start to get shattered right around now. That is the toughest thing to face an artist at that point in their career and say, 'You know what, we don't have anything here. Radio won't embrace it.'

"This is where the dreams come true or don't come true," says Shapiro. "The ones that don't come true [are] the toughest.

"If radio is telling us that more people don't want to hear new music—and that is what radio's telling us—then we are in for a rocky road, because the lifeline of any label is to break new acts."

THE GIANT PERSPECTIVE

After recently cutting three artists, the Giant roster now consists of just six acts: Clay Walker, Daryle Singletary, Regina Regina, Jim Collins, Rebekah Del Rio, and Terry McMillan. For Shapiro, cutting artists is the hardest part of his job, particularly because of the close-knit environment in Nashville.

"I've worked 20 years in rock, so this is my first taste of the Nashville scene," he says. "It's such a close community that once you sign an act, they become like family."

"A lot of the artists live here. They're in your office, [and] in your face all the time. It's not like rock, where you saw them once in a blue moon. These people are here, and they call you all the time. That's what makes it harder when you sign an artist and it doesn't happen," Shapiro continues.

"Their dreams are shattered so quickly."
Still, Shapiro says dropping artists is sometimes a necessity of the business. A record costs \$150,000-\$200,000 to make and, with video, production and shipping, and independent promoters factored in,

Shapiro says, "before you ship the first single, you could be as high as \$750,000 to a million dollars... The labels are the bank, they are putting up the money, but people forget that. If you have a hit, that's wonderful, but how about all the misses?... Everybody wishes they had LeAnn Rimes, but that's not reality.

"The cost of doing business today is [such that] you almost have to be [successful] right out of the box," says Shapiro. "You almost have to have a gold album the first or second shot out in order to recoup the money." When you don't, that's when the hard decisions have to be made.

"No matter how much you feel toward that artist, you also have to take a step back and be honest with that person," he says. "It's very tough because . . . you've signed a person with lifelong dreams . . . all the people moving to Nashville have those dreams, and rightfully so . . . It's a tough decision who gets that break. [But] getting the break really means nothing. The ingredient to a hit record is most probably luck."

AN ARTIST'S VIEW

Tough as it may be for a label to drop an act, it's significantly tougher on the act being dropped. England is one example. A former member of Garth Brooks' band, England stepped out on his own in 1995 with an RCA deal. His self-titled debut album peaked at No. 13 in September of that year, but the follow-up, "Two Ways To Fall," reached only No. 54 in October 1996. He's had five charting singles, but none as successful as his debut, "Should've Asked Her Faster," which peaked at No. 3 in September 1995.

Today, England is still touring and considering his options, including a major-label deal he says was offered after the label head saw him perform on TNN's "Prime Time Country." In the meantime, he says that he and his family will probably move from Nashville back to their home state of Oklahoma for a while.

"I don't know what I'm going to do," says England, whose wife recently gave birth to their third child. "My biggest concern right now is I'm a daddy, and I have to think about my family. I'm 33 years old. I've lived this dream since I was probably 5. How long do you put your life on hold and chase a dream? I'm asking myself all sorts of questions.

"I wanted this real bad, but there comes a time for me to sit back and say, 'It's time for Daddy to grow up and make college funds and all the things my dad did'... I wonder if I ever had to reacclimate myself to society as a regular working man, what that would feel like. I haven't approached that yet. I'm still looking for someone that can make my dreams come true."

Poignantly, England says he feels like he let down his family, Brooks, and everyone who believed in him. "It's discouraging when my family and my friend Garth have had this faith in me all along. I can't tell you how many times Garth said, 'You're going to be bigger than I ever was.' I feel to some extent like I've let those people down."

He also had to have the painful discussion with his band in which he told them he could no longer keep them on salary. England says that talk didn't come until he had "basically bankrupted myself because I kept trying to pay them."

England says he's still "in shock" over being dropped, something he found out about when someone he identifies only as "a gentleman from RCA" called and left a message on his manager's answering machine. (That gentleman, RCA Label Group chairman Joe Galante, says he left a message only because England's manager, Bob Doyle, was in France and couldn't be reached for a face to face meeting.) Still, England says he understands why it happened. "Those guys are out there to sell records, and we weren't getting a track record for that" he says

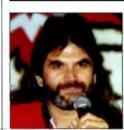
He says he now wishes he'd gotten his solo career on track faster. "To be honest, I had opportunities to leave Garth three to four years before I did, and I wish I had started earlier because there's a certain group that came in there while Garth was still on the rise that really got their feet on the ground—the Tracy Byrds and Tracy Lawrences that were able to establish a career before the [country] burnout hit," he says.

MONITOR PROFILE

Jacor's Tom Jordan Takes Two Vegas Country Outlets In Different Directions

t's becoming a common story. Two stations are battling head to head in a market. Then suddenly, they become co-owned, move in together, one of the PDs is let go, and the other is put in charge of both stations and tries to take them in different directions. That scenario recently played out in Las Vegas when Jacor Communications bought out Regent Communications, owner of KFMS, then quickly purchased rival KWNR as well. In short order, Jacor began operating the stations under an LMA; KWNR moved into the building occupied by former Regent stations KFMS, KSNE, and KBGO; KFMS PD Jay Phillips exited; and KWNR PD Tom Jordan became director of operations for both stations.

Jordan's first priority is to head KFMS and KWNR in different directions and, eventually, reclaim the country shares that were lost during the stations' head-to-head battle. "We ripped each other apart so much that we almost



Tom Jordan Director of Operations KFMS/KWNR Las Vegas 'We almost decimated the country listener in Las Vegas'

in Las vegas

decimated the country listener in Las Vegas," says Jordan. "The perception was we were both doing the same thing."

To a large extent, that perception was true. The stations were musically similar and, for almost a year, had both been using the 20-in-a-row music image. KWNR was positioned as "new country," while KFMS was "today's country."

"The stations were just on top of each other, and that's one reason the shares went down," says Jordan. In the fall Arbitron book, KWNR dipped 6.1-5.5 12-plus and was No. 5 in the market, while KFMS was off 6.2-4.7 and No. 8 12-plus.

In the winter of '95, the country stations had a combined 14.3 share in Las Vegas. Now, that's down to a 10.2 share. But Jordan says he knows where the former listeners went, "so we're loading our guns and going back out after them . . . The immediate goal is to just hit the teens for country shares in this market. When we do we'll put the carrot out even further."

Jordan's intention now is to "really separate these [stations] in the ears of the listeners, make it a discernable difference . . . and give the listeners two choices." To accomplish that goal, he is positioning KWNR as the high-personality station with an attitude and a "fun, up" presentation and KFMS as the "more music-intensive, less personality-driven" outlet. KFMS will retain the 20-in-a-row position.

"Basically, we're going to take the attitude out of KFMS, which will drive up the demographics on it," Jordan says. Between the two stations, he's hoping to attract the full spectrum of 18- to 54-year-old listeners, with KWNR bringing in the younger demos and KFMS targeting the 35-plus crowd.

Musically, however, there will still be little difference. "The currents on both stations will basically stay the same," says Jordan. "One may be late on Lee Ann Womack and the other late on Mindy McCready, but that doesn't mean we won't play it." For example, he says McCready's "A Girl's Gotta Do (What A Girl's Gotta Do)" is "a perfect attitude song for KWNR, but not for KFMS in the beginning."

KWNR is currently playing 39-43 currents a week. The music mix is about 70% current/recurrent to 30% gold, and the gold generally goes back to about 1990, with the exception of 5-10 cuts from the '80s. As for KFMS, Jordan says he hasn't yet had a chance to pick apart what that station has been doing musically.

Here's a recent sample hour on KWNR: Neal McCoy, "You Gotta Love That"; David Kersh, "Another You"; Wynonna, "Tell Me Why"; Vince Gill, "A Little More Love"; Mark Chesnutt, "It Wouldn't Hurt To Have Wings"; Deana Carter, "Count Me In"; Travis Tritt, "More Than You'll Ever Know"; Shenandoah, "Two Dozen Roses"; Lorrie Morgan and Jon Randall, "By My Side"; Bryan White, "Sittin' On Go"; Collin Raye, "On The Verge"; Wade Hayes, "I'm Still Dancing With You"; Terri Clark, "Poor, Poor Pitiful Me"; Tammy Graham, "A Dozen Red Roses"; Alan Jackson, "Dallas"; and Gary Allan. "Her Man."

Jordan says the KWNR staff at first "felt like outsiders" after moving into the building occupied by the three former Regent stations. One plus was that all four stations had to get used to being Jacor-owned at the same time, meaning there was no conquering station mentality at either of the former rivals. Still, Jordan says, there was "a little rubbing of elbows here in the hallways, but no bloodshed here in the building."

Before learning whether he or Phillips would be staying on, Jordan says he went-through a "period of uncertainty... where I was not sure if I was going to even have a job. Anytime anyone is sold, the first thing that goes through their minds is 'Oh my god, get the résumé ready.' But when we found out it was Jacor, we breathed a sigh of relief." Still, he says, "the stress levels were pretty high in the building for a while, [and] we still have some bumps ahead of us. There is always going to be that rivalry, [but] it's healthy... To me, it doesn't matter which is the stronger [station] as long as they are both able to stand on their own."

ASt. Louis native, Jordan broke into radio by hanging around local stations KXOK and KIRL and helping out the air personalities at night while attending high school during the day. After graduating, he spent 10 years doing mornings at top 40 KFSB Joplin, Mo., in the early '70s. He moved on to KLMS Lincoln, Neb., then returned to Joplin for his first programming job at country WMBH. His next career stops were KFH Wichita, Kan., and KBUL Reno, Nev., before landing at KWNR in 1995.

With his new duties at Jacor, Jordan has relinquished his morning show, marking the first time he has been off the air in more than a quarter of a century, with the exception of a brief hiatus when he first joined KWNR. Surprisingly, Jordan says coming off the air "wasn't as hard as everyone told me it was going to be. I'm one of those people that lives and dies for the air show, but coming off after 26 years . . . was like a vacation. Pulling away just didn't bother me."

His most memorable time on-air was a sixweek stint last fall when he ran for president and was out making appearances, shaking hands, and handing out lawn signs almost every day. Jordan believes he garnered 1%-2% of the vote in the Las Vegas metro region.

He's now in the process of trying to find a replacement for himself in mornings on KWNR and fill a couple of full-time openings at KFMS. While he is still evaluating the KFMS staff, Jordan says "it seems the people there are pretty strong, but they need a lot of guidance at this point. The KWNR staff knows what they need to do."

PHYLLIS STARK



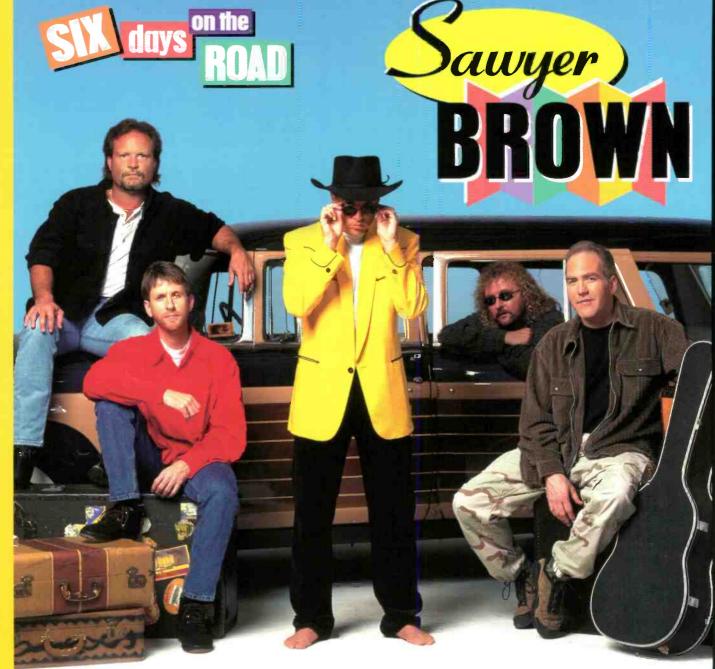
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April 18

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May 2

April 23

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July 18

July 9

Final Ballots Inserted for 1997

Billboard/Airplay Monitor Radio Awards

Sept. 19

Sept. 10

Billboard/Airplay Monitor Radio Seminar and Awards (Oct. 16 - 18) Oct. 17

Oct. 8

Combined Year End Special Issue

■ NAB Show (Sept. 17 - 20)

Dec. 26

Dec. 15

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TOP 40 . COUNTRY . R&B . ROCK

Montor. **GREATEST GAINERS**

Strongest Increase In Airplay This Week VINCE GILL • A Little More Love (MCA) +715KPLX +27, KYNG +21, WRNS +18, WBCT +18, WXTU +18, KRMD +17, KXXY +17, WBUB +15, WMZQ +15, KTST +14 GEORGE STRAIT • One Night At A Time (MCA) +595

LEANN RIMES • The Light In Your Eyes (CURB)	+561
KPLX +18, WXBM +17, WKKX +15, KYCY +14, KSSN +14, KYNG +12, WUSN +12, KTEX +11, KWNR +11	, WSOC +11
ALABAMA • Sad Lookin' Moon (RCA)	+554
WAMZ +17, WHKO +16, WBOB +15, WKLB +14, WQMX +13, KZSN +13, WSSL +13, WCUZ +12, KHAY +	·11, KJJY +11

KIKK +22, KTST +18, KMLE +17, KDDK +16, WGGY +16, WQYK +16, WZZK +14, KSON +14, KILT +14, WSIX +13

+417 DAVID KERSH · Another You (CURB) WKCQ +23, KNAX +19, WCTK +17, WKIS +16, KTEX +15, KKBQ +15, WQIK +14, WBUB +13, KFDI +13, KILT +13 TRAVIS TRITT • She's Going Home With Me (WARNER BROS.) +406

WWGR +25, WKIX +21, WYAY +19, WGAR +17, WPOC +17, WWYZ +15, KDDK +14, WQDR +14, WBCT +13, WLWI +13 SAWYER BROWN • Six Days On The Road (CURB) +356 KTST +18, WKLB +15, KRTY +14, KSON +14, WQMX +13, KXXY +12, WCOS +11, WGRL +10, KWNR +10, WCHY +9

SAMMY KERSHAW • Fit To Be Tied Down (MERCURY NASHVILLE) +343 KMDL +20, WQBE +14, WGRL +13, KHAY +13, WRNS +13, WXBQ +13, WSTH +12, WEZL +12, KTOM +10, WKIX +9 DEANA CARTER . Count Me In (CAPITOL NASHVILLE) WPOC +18, KYCY +16, WRKZ +16, KYCW +13, WDRM +12, WESC +12, WJCL +12, KPLX +12, WWWW +10, WKIX +9

MINDY MCCREADY • A Girl's Gotta Do (What A Girl's Gotta Do) (BNA) KYCY +23, WWGR +18, KIKK +17, KTST +15, WIL +15, WTQR +14, KFKF +12, WGAR +12, KWNR +11, KJJY +11 BRYAN WHITE . Sittin' On Go (ASYLUM)

KRTY +19, KHEY +17, KSON +16, KWJJ +13, KXXY +13, KUBL +12, KMLE +12, KDRK +11, WCTK +11, KEEY +10 COLLIN RAYE • On The Verge (EPIC) KTST +17, WKJN +17, WBUB +16, WIRK +16, WKXC +15, WRBQ +14, WCMS +13, WIL +12, WJCL +12, KIIM +11

TRACY LAWRENCE • Better Man, Better Off (ATLANTIC) WRBQ +19, WMZQ +18, KPLX +17, WKIS +14, WGGY +13, WQXK +13, WJCL +13, KAJA +12, WFRE +11, WWGR +10

MARK CHESNUTT • Let It Rain (DECCA) WPOC +18, WIRK +16, KYCY +15, WYAY +15, WQMX +14, KJJY +14, WAMZ +14, WTQR +13, WRNS +9, WSSL +9

PAUL BRANDT • Take It From Me (REPRISE) WXBQ +19, KDDK +17, WCOL +13, KXKC +12, WUSY +12, WBCT +11, WSTH +11, WXBM +9, KEEY +9, WGRL +8

ALAN JACKSON . Who's Cheatin' Who (ARISTA) KYCY +23, WRBQ +19, WGAR +18, WBOB +15, WQYK +15, WPOC +15, KIKK +15, WJCL +13, KZLA +13, WYGY +12

MOST NEW AIRPLAY THIS WEEK

No. Of Stations	No. Of Stations
SAMMY KERSHAW 39 Fit To Be Tied Down (Mercury Nashville)	DEANA CARTER 19 Count Me In (Capitol Nashville)
MARK CHESNUTT 27 Let It Rain (Decca)	ALAN JACKSON 19 Who's Cheatin' Who (Arista)
TRAVIS TRITT 26 She's Going Home With Me (Warner Bros.)	LEE ANN WOMACK Never Again, Again (Decca)
TY HERNDON 25 Loved Too Much (Epic)	JAMES BONAMY 14 The Swing (Epic)
TAMMY GRAHAM 20 A Dozen Red Roses (Career)	LEANN RIMES 14 The Light In Your Eyes (Curb)
PAUL BRANDT 19 Take It From Me (Reprise)	

VIDEO LAYLISTS



			1 44	7.44	
١	1	Lorrie Morgan, Good As I Was To You	5	4	
ı	2	Sawyer Brown, Six Days On The Road	5	3	
١		Collin Raye, On The Verge	4	3	
ı	4	Billy Ray Cyrus, Three Little Words	4	4	
ı	5	John Michael Montgomery, I Miss You A Little	4	3	
	6	Trace Adkins, (This Ain't) No Thinkin' Thing	4	3 4 3 5 4	
	7	Tracy Byrd, Don't Take Her She's All I Got	4	4	
I	8	Terri Clark, Emotional Girl	4	4	
Į	9	Kathy Mattea, 455 Rocket	4	4	
ļ	10	Kevin Sharp, She's Sure Taking It Well	4	4 4 3 2	
1	11	Mark Chesnutt, Let It Rain	4	2	
ì	12	Tracy Lawrence, Better Man, Better Off	4	4	
ı	13	Joe Diffie, This Is Your Brain	4	0	
١	14	LeAnn Rimes, The Light In Your Eyes	3	4	
ı	15	Ricochet, Ease My Troubled Mind	3	4	
ı	16	Stephanie Bentley, The Hopechest Song	3	3	
ı	17	Martina McBride, Cry On The Shoulder Of The Road	3	4	
ı	18	Trisha Yearwood, I Need You	3	3	
ı	19	Deana Carter, We Danced Anyway	3	5	
ı	20	Clay Walker, Rumor Has It	3	4	
ı	21	Lee Ann Womack, Never Again, Again	3	3	
ı	22	Vince Gill, A Little More Love	3	3	
ı	23	Mark Wills, Places I've Never Been	3	3	
ı	24	Cledus "T." Judd, Cledus Went Down To Florida	3	3	
ı	25	Daryle Singletary, The Used To Be's	3	4	
ı	26	Sons Of The Desert, Whatever Comes First	3	2	
١	27	Mila Mason, Dark Horse	3	2	
١	28	Tanya Tucker, Little Things	3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2	4 3 4 3 5 4 3 3 3 3 4 2 2 3 5 2	
ı	29	Bill Engvall With Special Guest Travis Tritt, Here's Your Sign (Get The Picture)	2	5	
1	30	Thrasher Shiver, Be Honest	2	2	
1					

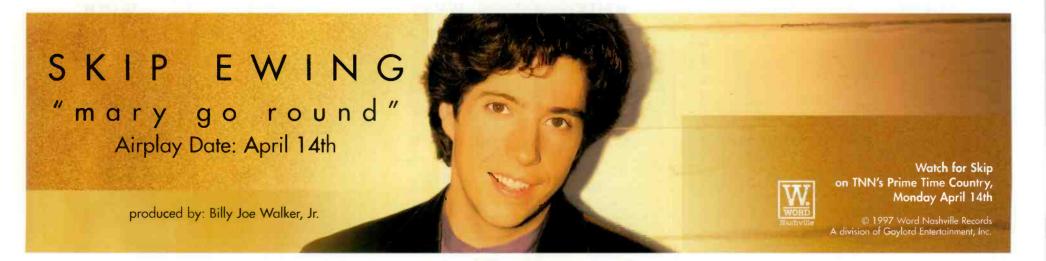
Joe Diffie, This Is Your Brain
Trace AdkIns, (This Ain't) No Thinkin' Thing
Kevin Sharp, She's Sure Taking It Well
Tracy Byrd, Don't Take Her She's All I Got
Mila Mason, Dark Horse
Collin Raye, On The Verge
Lorrie Morgan, Good As I Was To You
Clay Walker, Rumor Has It
John Michael Montgomery, I Miss You A Little
Kathy Mattea, 455 Rocket
Bill Engall With Special Buest Travis Irnt, Hee's Your Sign (Get The Picture)
Terri Clark, Emotional Girl
Tracy Lawrence, Better Man, Better Off
Deana Carter, We Danced Anyway
Tanya Tucker, Little Things
John Berry, She's Taken A Shine
Lee Ann Womack, Never Again, Again
LeAnn Rimes, The Light In Your Eyes
Big House, Cold Outside
Vince Gill, A Little More Love
Daryle Singletary, The Used To Be's
Sons Of The Desert, Whatever Comes First
Kris Tyler, Keeping Your Kisses
James Bonamy, The Swing
Kim Richey, I Know
AnIta Cochran, I Could Love A Man Like That
Stephanie Bentley, The Hopechest Song
Mark Chesnutt, Let It Rain
Sawyer Brown, Six Days On The Road
Cledus "T." Judd, Cledus Went Down To Florida
Jack Ingram, That's Not Me
Nikki Nelson, Too Little, Too Much
David Lee Murphy, Genuine Rednecks
Martina McBride, Cry On The Shoulder Of The Road
Trisha Yearwood, I Need You
Crystal Bernard, State Of Mind
Thrasher Shiver, Be Honest
Kippi Brannon, Daddy's Little Girl
John Jennings, Everybody Loves Me
Emilio, ("I dove You To Love Me
Mark Wills, Places I've Never Been
Jeff Wood, Use Mine
The Kentucky Headhunters, Singin' The Blues
John & Audrey Wiggins, Somewhere In Love
Holly Dunn, Leave One Bridge Standing
Mandy Barnett, Planet Of Love
Regina Regina, Right Plan, Wrong Man
Tammy Graham, A Dozen Red Roses
The Bellamy Brothers, She's Awesome
Gary Allan, Forever And A Day

COUNTRY RECURRENT AIRPLAY

TW IW

]	w	LW	~		rw.	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2100	2270	ME TOO TOBY KEITH (MERCURY NASHVILLE)	14	1123	1150	EVERY LIGHT IN THE HOUSE TRACE ADKINS (CAPITOL NASHVILLE)
2	1770	1878	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	15	1107	1202	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)
3	1753	1808	NOBODY KNOWS. KEVIN SHARP (143/ASYLUM)	16	1100	1015	DADDY'S MONEY RICOCHET (COLUMBIA)
4	1665	1787	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)	17	1094	1158	PRETTY LITTLE ADRIANA VINCE GILL (MCA)
5	1561	1754	WHERE CORN DON'T GROW TRAVIS TRITT (WARNER BROS.)	18	1036	1025	HER MAN GARY ALLAN (DECCA)
6	1544	1575	LITTLE BITTY ALAN JACKSON (ARISTA)	19	1030	1024	LIKE THE RAIN CLINT BLACK (RCA)
7	1517	1565	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	20	971	976	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)
8	1479	1727	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)	21	957	976	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
9	1386	1488	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)	22	937	1015	LIVING IN A MOMENT TY HERNDON (EPIC)
10	1195	1195	FRIENDS JOHN MICHAEL MONTGOMERY (ATLANTIC)	23	929	859	LONELY TOO LONG PATTY LOVELESS (EPIC)
11	1172	1146	BIG LOVE TRACY BYRD (MCA)	24	905	882	BLUE CLEAR SKY GEORGE STRAIT (MCA)
12	1168	1136	MY MARIA BROOKS & DUNN (ARISTA)	25	894	931	CHECK YES OR NO GEORGE STRAIT (MCA)
13	1145	1232	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)				which have appeared on the Hot Country weeks and have dropped below the top 20.

Singles chart for 20 weeks and have dropped below the top 20.



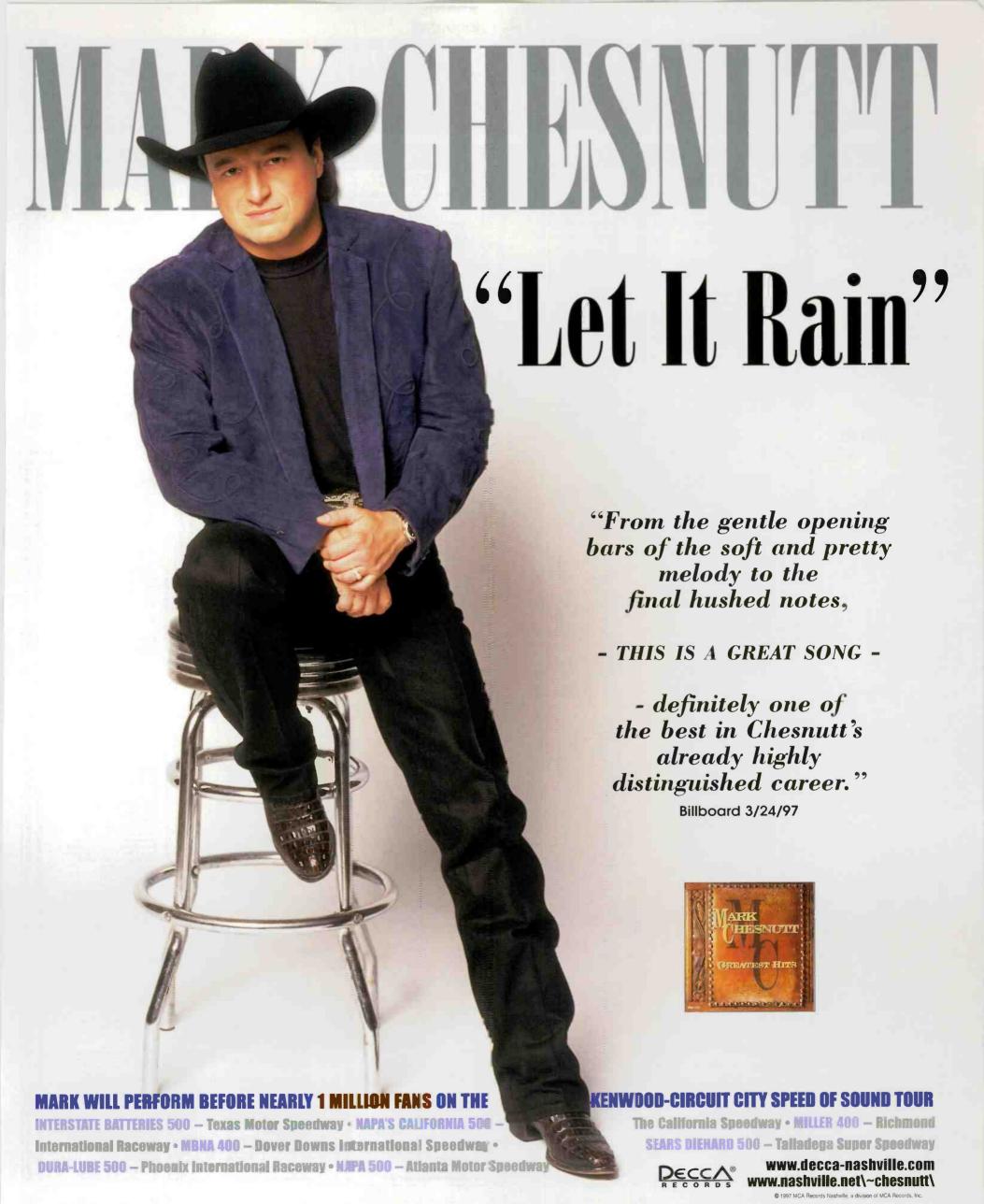


Broadcast Data Systems

For Week Ending April 6, 1997

Playlists supplied by Broadcast Data Systems' Radio Track seridee. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each weekly service depending upon sons.

		COU	NTRY		
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink TW LW	MD: Tricia Biondo	Philadelphia OM/PD: Gary McCartie MD: Jim Radler TW LW	Atlanta PD: Neil McGinley MD: Johnny Gray	Washington, DC PD: Mac Daniels MD: Jon Anthony TW LW	Dallas PD: Dean James MD: Linda O'Brian TW LW
1	2 Diamond Rio, Holdin'	1 Diamond Rio, Holdini 37 34 32 1 Ferri Cark, Emotional Gurl 37 34 3 34 3 Clary Walker, Rumor Has II 35 35 35 35 4 Callin Ray, On The Yerge 32 24 5 David Kersh, Another You 32 35 6 Toby Keith, Me Lot 19 34 34 7 Kenny, Chesney, When I Close My Eyes 32 24 8 Tracy Byrd, Duni I Take Her She's All I G 30 24 9 George Straid One Might A Ta Time 27 16 10 Alabama, Sad Loshim Moon 22 24 11 Tracy Lawrence, Better Man, Better Off 26 23 12 Mila Mason, Dark Horse 26 24 13 Tanya Lurcher, Littler Phings 24 18 14 Lorne Morgan, Good As I Was To You 23 24 16 John Michael Montgomery, I Miss You 23 24 16 John Michael Montgomery, I Miss You 23 24 18 Martha McBride, Cry On The Shoulder Off 22 22 18 Kevin Sharp, Chris Chailing I Warten, She's Ches Houlder Off 22 22 18 Kevin Sharp, Chris Stur Ealing II Well 22 22 11	1 Collin Raye, On The Verge 38 34 2 Tracy Lawrence, Better Man, Better Off 37 28 3 Kenny Chesney, When I Close My Eyes 37 39 4 David Kersh, Another You 36 35 5 Terri Clark, Emotional Gill 36 29 6 Tracy Byrd, Den I Take Her She's All I G 36 39 6 Tracy Byrd, Den I Take Her She's All I G 36 39 8 Clay Walker, Rumor Has II 33 37 8 Clay Walker, Rumor Has II 33 34 9 Alabamas, Sad Lookin Moon 27 20 10 Trace Adkins, Clinis Aln't) No Thinkin' T 26 36 11 Currie Morgan, Good As I Was To You 23 19 12 Bryan White, Sithin' Din Go 23 13 Brooks & Dunn, Why Would I Say Goodbye 20 18 14 John Michael Montgomery, I Miss You At Li 20 15 Butfalo Clue, If She Don't Love You 20 16 Vince Gill, A Little More Love 20 17 Kewin Sharp, She's Sure Taking It Well 19 18 Kathy Marka, 455 Rocket 19 18 Kathy Marka, 455 Rocket 19 19	2 Reba McEntire, How Was I To Know 65 36 36 3 Patyt Loveless, She Orw A Broken Heart 36 37 4 Daryle Singletary, Amen Kind Of Love 35 36 36 36 36 36 36 36	10 Kevin Sharp, She's Sure Taking! Well 7 17
20	20	20 Bryan White, Sithii On Go	20 Reba McEntire, Now Was I To Know 18 24 21 Mila Mason, Dark Hortse 18 16 22 Mark Wills, Places I've Never Been 18 16 23 Diamond Rio, Holdin' 17 26 24 Patty, Loeves, Sibe Drew A Broken Heart 17 17 26 25 Sawyer Brown, Sin Days On The Road 17 16 16 LeAnn Rimes, The Light In Your Eyes 17 8 27 Mindy McCready, A Girl's Gotta Do 17 17 17 28 John Berry, She's Taken A Shine 16 17 29 Deana Carter, We Danced Anyway 16 20 30 Travis Tritt, Where Corn Don't Grow 16 17	20	20 Diamond Rin, Holdin' 12 22 22 22 22 23 23 24 25 25 26 26 26 26 26 26
KKBQ Houston PD: Dene Hallam APD: John Trapane		EXYGO Denver OM/PD: John St, John MD: Jennifer Page	Dallas PD/MD: Dan Pearman	WWW Detroit PD: Mark Hamlin MD: Carl E.	WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston
1 George Strait, One Night Al A Time 1 George Strait, One Night Al A Time 2 David Kersh, Another You 3 Clay Walker, Rumor Has II 4 Kenny Chesney, When I Close My Eyes 5 Tracy Byrd, Don't Take Her She's All I G 6 Mindy McCready, Maybe Heil Notche Her N 7 Lee Ann Womack, The Fool 8 Kevin Sharp, She's Sure Jalung II Well 9 Deana Carter, We Danced Anyway 11 18 10 Trace Adkins, Clins Ain't) No Thinkin I 10 Trace Adkins, Clins Sere Jalung II Well 11 2 Gary Walker, One, Tend, Llove You 12 Gary Walker, One, Tend, Llove You 13 Deana Carter, Count Me in 14 John Michael Montgomery, I Miss You A Li 15 Brooks & Dunn, With Would I Say Goodbye 16 Deana Carter, Count Me in 17 Reba McEntire, What I his You 18 Bill Engyall, Here's Your Sign 19 Ledan Rimes, the Light In Your Eyes 20 Alabama, Sad Lookin Moon 21 Kevin Sharp, Noboly Knows 22 Gary Allan, From Work Now 23 Trace Adkins, Every Light In the House 24 Mark Chesnutt, It's A Little fool Late 25 Gary Allan, From Where I'm Sitting 26 Trace Adkins, Every Light In the House 27 Revin Morgan, Good As I Was In You 28 Mark Chesnutt, Lift I Rain 29 Reba McEntire, Hear of Heing Alone 20 Revin Mary Review Gary Light In He House 21 Revin Morgan, Good As I Was In You 28 Mark Chesnutt, Lift Rain 29 Reba McEntire, Hear of Heing Alone 30 16 16 10	Two LW LW Corp. LW LW LW LW LW LW LW L	1 Stephanie Bentley, The Hopechest Song 2 Trace Adkins, (This Ain't) No Thinkin' T 34 31 3 Clay Walker, Rumor Has It 34 29 4 John Børry, She's Talean A Shine 34 30 5 Alabama, Sad Lookin' Moon 32 78 5 Buffalo (Libe, I'She Den't Love You 30 26 5 Editado (Libe, I'She Den't Love You 30 26 5 Editado (Libe, I'She Den't Love You 30 26 5 Editado (Libe, I'She Den't Love You 30 26 5 Editado (Libe, I'She Den't Love You 30 26 5 Editado (Libe, I'She Den't Love You 30 29 5 Editado (Libe, I'She Den't Love You 30 29 5 Editado (Libe, I'She Den't Love You 30 29 5 Editado (Libe, I'She Den't Love You 30 29 5 Editado (Libe, I'She Den't Love You 30 29 5 Editado (Libe, I'She Den't Love You 30 20 20 20 20 20 20 20	1	Tw LW LW 1 1 2 2 2 3 3 2 4 2 2 2 3 3 2 4 3 2 4 3 2 3 3 3 3 3 3 3 3	1 Clay Walker, Rumor Has II 40 37 2 George Strait, One Night At A Time 37 37 3 Territ Clark, Emotional Girl 37 37 3 Territ Clark, Emotional Girl 37 37 3 Territ Clark, Emotional Girl 37 37 4 Reba McCraedy, A Girl's Gotta Do 35 20 7 Trace Adkins, Chiris Aim'th No Thinkin' 1 35 36 8 Trace y Byrd, Don't Take Hers She's All I 35 37 9 Kenny Chesney, When I Close My Eyes 34 36 10 Big Nouse, Cold Outside 26 27 11 Tracy Lawrence, Better Man, Better Off 25 20 12 Bryan White, Stiffin' Girl 22 27 13 Mark Chesnutt, If's A Little Too Late 22 27 14 John Berry, She's Taken A Shine 22 27 15 Little Teats, Miss The Clim 22 27 16 Little Teats, Miss The Clim 23 19 17 David Kersh, Another Mou 23 19 18 Vince Gill, A Little More Love 22 24 19 Garth Brooks, Rollin 22 20 21 Trabs a Tittl, Where Cam Don't Grow 20 24 22 Tracy Lawrence, Is That A Tear 21 19 23 Trabs Titt, Where Cam Don't Grow 20 24 24 Deana Carter, We Danced Anyway 20 20 25 Brooks, Dunn, Why Woold Say Goodbye 20 22 26 Kevin Sharp, Nobody Knows 20 21 27 Vince Gill, Pertly Little Admana 19 20 20 28 Mary Chapin Carpenter, Want To Be Your 20 21 29 Vince Gill, Pertly Little Admana 19 20 20 20 20 20 20 20 2
Houston PD: John Roberts MD: Jay Kelly TW LW	MD: Katie Marroso	Dallas PD: Smokey Rivers MD: Theresa Whitney		APD/MD: Travis Moon	MD: Chuck Collier
1 Clay Walker, Rumor Has II 5 5 57 2 George Strait. One Night At A Time 5 3 48 3 Reba McEndire, Ich Stather Ride Around Wi 4 Alan Jackson, Who's Cheathin Who 5 3 48 5 David Kersh, Andher You 6 3 5 5 6 6 Collin Raye, On The Verge 6 2 5 7 7 Bryan White, Stiff on Go 5 5 7 7 Bryan White, Stiff on Go 5 8 6 Mindy McCready, A Glir's Gotta Do 46 29 6 Verin Sharp, She's Sur Jaking It Well 6 2 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Lorrie Morgan, Good As I Was To You 48 44 2 Rick Trevino, Running Out Of Reasons To 3 John Berry, She's Taken A Shine 46 44 4 Clay Walker, Rumor Has III 46 48 48 48 49 49 49 49 49	1 Iracy Lawrence, Better Man, Better Off	9 Deana Carter, We Danced Anyway 31 35 10 Collin Ray, On The Verge 30 28 11 Alabama, Sad Lookin' Moon 29 29 12 Lelann Rimes, Unchained Melody 29 31 13 Diamond Rio, Holdin' 28 36 14 Kathy Mattea, 455 Rocket 25 26 15 Tracy Lawrence, Better Man, Better Off 25 25 16 Lorrie Morgan, Good As I Was To You 25 23 17 David Kinsch, Another Von Serbis All I G 24 23 18 Tracy Byrd, Don't Take Her She's All I G 24 23 18 Tracy Byrd, Don't Take Her She's All I G 24 23 18 Kevin Sharp, Dhe's Sure Taking II Well 23 17 20 Kenny Chesney, When I Close My Eyes 22 26 21 Marfuna MeBride, Cyr O'lin Es Shoulder O'l 21 26 22 Bryan White, Sithin' On G 21 20 19 23 Brooks & Dunn, N'm Yould I Say Goodbye 20 18 24 Brooks & Dunn, Alman This Lonely 19 30 25 6ij Mouse, Cold Obstide 19 18 26 Vince Gill, A Little More Love 19 21 27 Sawyer Brown, Siu Days On Ihe Road 18 16 28 LeAnn Rimes, The Light In Your Eyes 17 15 29 John Michael Montglomery, I Miss You A Li 17 18	2 Irace Adkins, Chiis Ain'ij No Thinkin T 3 58 38 38 38 very Brown, Sia Days On The Road 55 33 4 Iracy Byrd, Don't Take Her She's All I G 35 35 5 David Kersh, Another You 3 43 33 56 Nenny Chesney, When I Close My Eyes 3 4 26 7 John Michael Montgomery, I Miss You A Li 33 28 8 George Straft, One Hight I Al Time 3 33 29 8 Bryan White, Strini On Go 22 22 10 Iracy Lavernece, Better Man, Better Off 25 24 10 Iracy Lavernece, Better Man, Better Off 25 37 11 Diamond Rfo, Holdin 25 37 12 Mindry McCready, A Girl's Gotta Do 24 23 13 John Berry, She's Taken A Shine 24 23 12 Iohn Berry, She's Taken A Shine 24 23 13 Iohn Berry, She's Taken A Shine 24 23 14 Kevin Sharp, She's Sure Taking It Well 23 22 15 Clay Walker, Rumor Has It 23 24 15 Clay Walker, Rumor Has It 23 24 15 Alabama, Sad Loshin' Mono 23 21 17 Irarri Clark, Emotional Girl 22 24 18 Buffalo Club, It She Don't Love You 22 25 19 Lee Ann Womack, Never Again, Again 22 16 Lean Rimes, The Light In Your Charles She Den't Love You 24 8 Buffalo Club, It She Don't Love You 25 13 Tharshare Shiver, Be Honder A Groben Heart 22 31 Tharshare Shiver, Be Honder Shiver, Be Honder Off 19 19 16 75 Narthra McBride, Cry On The Shoulder Off 19 16 78 Narthra McBride, Cry On The Shoulder Off 19 16 78 Track Prick, Bir Love 18 18 19 19 17 rack Prick, Bir Love 18 18 18	1
WBOB Minneapolis PD/MD: Bob Wood					
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Broadcast Data Systems

vice. Songs ranked by number of plays in monitored weel Playlists are listed in order of TSA weekly cume, beginning with thinghest-cuming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spaces.

		COU	NTRY		
WKXK	WFMS	WQYK	KFRG	WTQR	WIVK
Chicago	Indianapolis PD: David Wood MD: J.D. Cannon TW LW 1 Trace Adkins, (This Ain't) No Thinkin' T W LW 1 Trace Lawrence, Better Man, Better Off 44 46 2 Trace Lawrence, Better Man, Better Off 44 46 3 Lorrie Morgan, Good AS, IWas To You 43 34 4 Trace Byrd, Don't Take Her She's All I G 43 45 6 Alabama, Sad Lookin' Moon 38 27 7 Kenny Chessey, When I Close My Eyes 33 22 8 Clay Walker, Rumor Has It 30 43 8 Burlaio Club, If She Don't Love You 27 25 10 Diamond Rio, Holdin' 27 39 11 Terri Clark, Emolional Cliri 27 39 11 Terri Clark, Emolional Cliri 28 24 12 Mindy Metcrady, A Girl's Cotta 00 28 13 13 Revin Sharp, She's Sure laking It Well 41 71 14 Bryan White, Strihi On 60 23 23 15 Gene Watson, Change Her Mind 23 23 16 Collin Raye, On The Verge 23 27 17 Kathy Martea, 455 Rocket 21 18 John Munchael Montgomeny, I Miss You A LI 22 18 Ilah Michael Montgomeny, I Miss You A LI 22 19 Mita Mason, Dark Horse 21 24 22 Mark Chesnutt I I's A Little Too Late 19 20 23 Rick Travino, Running Out Of Reasons To 19 23 24 Toby Ketth, Me Too 18 25 George Stratt, One Night Al A Time 18 28 28 Ceorge Stratt, One Night Al A Time	Tampa PD: Beecher Martin MD: Jay Roberts TW LW 1 George Strait, One Nighl At A Time 38 22 2 Clay Walker, Rumor Has ti 33 36 3 Trace Wind. Don't Take Her She's All I G 31 31	San Bernardino OM: Ray Massie MD: Don Jefferies MD: Don Jefferies Term LW 1 Trace Adkins, (This Ain't) No Thinkin' T 40 33 2 Toby Keith, Me Too 38 38 38 34 Marty Stuart, You Can't Stop Love 38 38 34 Marty Stuart, You Can't Stop Love 38 35 5 Diamond Rio, Holdin' 37 44 6 Bill Engvall, Here's Your Sign 37 28 7 Brooks & Dunn, A Man This Lonely 36 38 8 Deana Carter, We Danced Anyway 35 44 9 Tarcy Bryd, Don't Take Her She's All I G 26 26 10 Terri Clark, Emptonal Gut 25 24 11 Alabama, Sad Lookin' Moon 25 24 12 Clark Walker, Rumor Has It 25 25 13 Alan Jackson, Everything I Love 48 Buffale Club, H' She Don't Love You 24 8 Buffale Club, H' She Don't Love You 24 8 Buffale Club, H' She Don't Love You 24 8 Buffale Club, H' She Don't Love You 24 18 Kippi Branon, Daddy's Luttle Girl 17 8 Kippi Branon, Daddy's Luttle Girl 17 18 18 17 17 Lover, She's Taken A Shine 16 23 12 Jy England, Irresistible You 16 15 24 13 Nap Ange, On The Verge 16 22 28 Kevin Sharp, Nobody Knows 16 14 27 Irrish Zurever, Luttle Hings 16 18 18 18 19 Bryan White, Stiff On Go 16 21 Irrish Zerwood, Everybody Knows 15 18 18 18 18 18 18 18 18 18 18 18 18 18	Trace Adkins, (This Aim't) No Thinkin' T	Converse
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Cincinnati PD: Tim Closson MD: Duke Hamilton MD:	Nashville		MD: Rick McCracken Two Lw	MD: Shadow Stevens W LW	12 Bryan White, Sithir On Go
WAMZ Louisville PD/MD: Coyote Calhoun TW LW	KSAN San Francisco PD: Tim Roberts MD: Richard Ryan TW LW	Boston PD: Mike Brophey APD/MD: Ginny Rogers TW LW	WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles	MD: Darlene Evans	MD: Scott Stewart
1 Alabama, Sad Lookin' Moon	George Strail, One Night At A Time	Collin Raye, On The Verge	Trace Adkins, (This Ain't) No Thinkin' T 42 33 2 Tracey Byrd, Don't Take Her She's All I G 39 31 3 3 3 3 3 4 4 3 3 4 4	1 George Strait, One Night At A Time	3 Tracy Lawrence, Better Man, Better Off 39 38 4 Clay Walker, Rumor Has II 38 37 5 Kenny Chesney, When I Close My Eyes 38 39 5 David Kersh, Another Von 38 41 7 George Strait, One Night At A Time 38 24 8 Reba McEntire, How Was I Tok Now 34 31 1 Ferri Clark, Emotional Gild 19 34 23 10 Alabama, Sad Lookini Moon 26 26 21 Kevin Sharp, She's Sure Taking It Well 25 20 11 Tammy Graham, A Dozen Red Roses 26 22 12 Kevin Sharp, She's Sure Taking It Well 25 20 13 Sawyer Brown, Sru Days On The Road 24 25 14 Buffalo Club, II She Don't Love You 23 20 15 Mindry McCready, A Girl's Gotta Do 23 20 16 Bryan White, Striin' On Go 23 21 Lorie Morgan, Good As I Was To You 22 24 18 Martina McBride, Cry On The Shoulder Of 22 20 19 Brooks & Dunn, Why Would I Say Goodbye 21 15 20 Leann Rimes, The Light In Your Eyes 21 25 Collin Raye, On The Verge 21 25 Collin Raye, On The Verge 21 25 Vince Gill, A Little More Love 17 14 28 Peana Carter, Count Me In 18 11 25 John Michael Montgomery, I Miss You A LI 7 23 Kerken Collin Leven, On The Clow Life Times 17 23 Rick I Leven, On On the Clow Life Times 11 17 23 Rick I Leven, On On the Clibs Way With Y 16 13 28 Rick I Evreyn, On On the Clibs Way With Y 16 13
KFKF Kansas City PD: Dale Carter MD: Tony Stevens TW LW		MD: Kelly McCrae	WDAF Kansas City PD: Ted Cramer MD: David Bryan	MD: John Saville	MD: Mitch Morgan
Tracy Byrd, Don't Take Her She's All I G 38 31	1 Trace Adkins, (This Ain't) No Thinkin' T 41 33 2 Neanry Chesney, When I Close My Eyes 37 39 3 George Straft, One Night At Time 37 39 4 Patty Loveless, She Orew A Broken Heart 37 36 5 John Michael Montgomery, Miss' You A Li 36 31 6 Clay Walker, Rumer Has II 33 36 7 Diamond Rio, Holdin 31 34 8 Lorrie Morgan, Good As I Was To You 31 22 9 David Kersh, Another You 30 35 10 Tracy Byrd, Don't Take Her She's All I G 27 24 11 Brooks S Dunn, Why Would I Say Goodbye 25 24 12 Vince Gill, A Little Mote Love 25 20 14 Buffaio S Dunn, Why Would I Say Goodbye 25 24 12 Vince Gill, A Little Mote Love 25 20 14 Buffaio Club, H She Don't Love You 23 24 15 Terr Clark, Emotional Gill 15 Terr Clark, Emotional Gill 16 Deana Carter, We Danced Anyway 22 14 16 Deana Carter, We Danced Anyway 22 14 17 Tracy Lawrience, Better Mon, Better Off 21 18 Alabama, Sad Lookin' Mon Red Roses 20 19 Amboma, Sad Lookin' Mone Red Roses 20 21 Jammy Graham, A Doten Red Roses 20 22 John Michael Montgomery, Friends 33 24 Mindy McCraedy, A Gills Gotta Do 17 13 25 Lee Ann Womack, Never Again, Again 16 13 26 Leahn Rimes, Die Way Ticket 15 17 28 Kevin Sharp, Nobody Knows 14 14 28 Revin Sharp, Nobody Knows	Collin Raye, On The Verge	5 Collin Raye, On The Verge 25 30	Xathy Mattea, 455 Rocket	1

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vites. Songs ranked by number of plays in monitored weel Playlists are listed in order of TSA weekly cume, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of the state of the spring and Fall Arbitron surveys.

	MATERIAL PROPERTY.	COU	NTRY	No. of the Control	147, 35-376
KXXY	WUSY	KUPL	KSON	WVLK	WSSL
Oklahoma City PD: Charlie Harrigan MD: Bill Reed	MD: Bill Poindexter	MD: Rick Taylor	MD: Nick Upton		MD: Dude Walker
1	4 Mark Wills, Placas I've Never Been 30 30 5 Tracy Byrd, Don't Task Her She's All I G 30 32 6 Collin Raye, On The Verge 29 20 7 Clay Walker, Rumo Her She's All I G 29 29 8 Lorrle Morgan, Good As I Was To You 28 23 9 Byran While, Strim On Go 27 18 10 Terro Clark, Emotional Girl 28 21 11 Kathy Mattea, 455 Rocket 28 22 11 Kathy Mattea, 455 Rocket 25 25 13 Tracy Lawrence, Better Man, Better Off 25 25 13 Tracy Lawrence, Better Man, Better Off 25 25 14 David Kersh, Another You 25 27 15 John Michael Montgomery, I Miss You A Li Ber Byr Busse, Cold Outside 23 16 Big House, Cold Outside 23 17 Burfalo Club, H She Don't Love You 23 16 18 Mills Mason, Dark Horse 21 18 Mills Mason, Dark Horse 21 19 Alabama, Sad Lookin' Moon 21 21 LeAnn Rimes, The Light In Your Eyes 17 22 Martina McBrand, Cry On the Shoulder Of 11 21 Cosystal Bernard, State Off Mind 16 15 25 Ty Hernofon, Loved Too Mind 15 15 26 Vince Gill, A Little More Love 15 15 27 Gene Walson, Change Her Mind 15 19 28 James Bonamy, The Swing 13 4 29 Joe Diffier, This Is Your Brain 13 10	5 Trace Adkins, Clinis Ain'il No Thinkin' T 6 37 6 Clay Walter, Rumor Has J 35 35 7 Sawyer Brown, Six Days On The Road 35 37 8 John Michael Montgomery, Miss You At J 32 25 9 Tracy Lawrence, Better Man, Better Off 0 24 10 Vince Gill, A tittle More Lower 29 23 31 Bryan White, Sittin' On Go 28 28 12 Adubama, Sad Lookin' Moon 25 21 13 Alabama, Sad Lookin' Moon 25 24 14 Eknin Rimes, The Light In Your Eyes 24 21 16 Burnin 'Daylight, Say Yes 24 13 17 Buffalo Llou, I She Dom He Verou 23 19 18 Tammy Graham, A Ozen Red Rosse 22 25 20 Big Nouse, Cold Outside 22 25 21 Kevin Shamp, She's Sure Taking It Well 21 6 22 Reba McEntire, How Was 10 Know 20 14 23 Lorrie Morgan, Good AS I Was To You 20 14 24 Trish Yawrence, Is Instat Teat 19 18 26 Trish Yawrence, Lis Rhotshoe	1 Kenny Chesney, When I Close My Eyes 39 29 2	2 David Kersh, Another You 3 Tracy Pyrd, On't Tale Her She's All I G 3 Tracy Pyrd, On't Tale Her She's All I G 3 Tracy Pyrd, On't Tale Her She's All I G 3 Tracy Pyrd, On't Tale Her She's All I G 3 Tracy Pyrd, On't Tale Her She's All I G 3 Tracy Pyrd, On't Tale Her She's All I G 5 Loy Walker, Rumen Hae S 5 Loy Rettl, Me Too 7 Party Loveless, She Drew A Broken Heart 8 Toby Rettl, Me Too 8 Trace Adkins, (This Ain't) No Thinkin't T 9 Trace Adkins, Chins Ain't) No Thinkin't T 9 Trace Adkins, Chins Ain't) No Thinkin't T 10 Tracy Lowence, Better Man, Better Off 11 Lorrie Morgan, Good As I Was To You 12 Callin Raye, On The Verge 13 Callin Raye, On The Verge 14 Brooks E Dunn, Why Would I Say Goodbye 15 George Strait, One Night At A Time 16 Bryan White, Strin' On E 17 Revin Sharp, She's Sure Taking It Well 19 Alan Jackson, Everything I Love 10 Terri Clark, Emotional Girl 10 Bryan White, Strin' On Shocket 19 Zo 10 Terri Clark, Emotional Girl 20 Bena Carter, We Danced Anyway 21 Dena Carter, We Danced Anyway 22 Buffalo Club, I She bon't Love You 23 Bena Carter, We Danced Anyway 24 John Michael Montgomery, I Miss You A Li 25 Mindy McCready, A Girl's Gotta Do 27 Lee Ann Womack, Never Again, Again 28 Martina McBride, Cry On The Shoulder Of 29 LeAnn Rimss, One Way Ticket 15	Clay Walker, Rumor Has It 36 37 3 Tace Adkins, Clihis Airth No Thinkin' T 36 37 4 Tracy Byrd, Don't Take Her She's All I G 36 32 5 Kenny Chesney, When I Close My Eyes 35 38 6 Lorrie Morgan, Good As I Was To You 35 32 7 Alabama, Sad Lookin' Moon 35 22 8 Revin Sharp, She's Sure Laking It Well 34 23 9 Diamond Rio, Holdin' 32 37 18 may Mylie, Sithin' On G 25 22 11 John Michael Montgomery, I Miss You A Li 25 24 12 Sawyer Brown, Sto Days On The Road 25 21 13 Collin Raye, On The Verge 25 23 14 Brooks, & Dunn, My Hould I Say Goodbye 24 23 15 Kathy Mattea, 455 Rocket 24 16 Mindy McCready, A Girl's Gotta Do 23 24 17 Tracy Lawrence, Better Man, Better Off 23 30 18 Buffalo Club, I She Don't Love You 23 27 18 Buffalo Club, I She Don't Love You 23 27 18 Buffalo Club, I She Don't Love You 23 27 19 Reba McEntire, How Was I To Know 22 24 25 LeAnn Rimes, The Light In Your Eyes 22 14 22 Deana Carfer, We Danced Anyway 22 18 24 Tracy Lawrence, Is That A Fear 20 16 24 24 24 24 24 24 24 2
WQDR Raleigh OM: Len Shackelford	KBEQ Kansas City PD: Mike Kennedy	Johnson City WXBQ PD: Bill Hagy	WKKX St. Louis PD: Jeff Allen	KYCW Seattle PD: Matt Bruno	WESC Greenville OM: Ron Brooks
Tracy Byrd, Don't Take Her She's All I G	2 Clay Walker, Fumor Hash 1 88 94 3 Kenny Chesney, When I Close My Eyes 37 32 4 David Kersh, Antiher You 35 33 5 Reha McEntlre, How Was I To Know 34 38 6 Bryan White, Sitm! On Go 34 31 7 I racy Lawrence, Better Man, Better Off 34 31 7 I racy Lawrence, Better Man, Better Off 34 31 7 I racy Lawrence, Better Man, Better Off 34 31 7 I racy Lawrence, Better Man, Better Off 34 31 7 I racy Brain, Den Hybrid Al A Time 31 27 8 Alabama, Sad Lookin Moon 31 27 10 John Michael Montgomery, I Miss You A Li 31 29 11 Terri Clark, Emotional Girl 30 35 12 Little Teas, Bad For Us 30 27 13 Mila Mason, Dank Horse 30 32 14 Kathy Mattea, 455 Rocket 30 31 15 Tracy Byrd, Don't Take Her She's All I G 29 31 16 Sons Off The Desert, Whatever Connes First 28 29 17 Mindy McCready, A Girl's Gotta Do 28 29 18 Buffaio Clubh She Deor Leve You 27 29 19 Burrain Daylight, Say Yes 27 20 Collin Raye, On The Verge 27 21 Sawyer Brown, Six Days On The Road 27 22 David Lee Murphy, Breaklast In Birmingha 27 23 Big House, Cold Ortside 28 26 24 Tanya Tucker, Little Things 25 25 LeAnn Rimes, The Light In Your Eyes 25 25 LeAnn Rimes, The Light In Your Eyes 24 28 Tim McGraw, Undon't Ask And She Didn't 24 26 29 Ty Herndon, Loved Took Moch	MD: Reggie Neel TW LW LW	MD: Dave Louis TW LW	MD: Penny Coyne TW LW 1 Collin Raye, On The Verge 37 27 2 Big House, Cold Outside 37 22 3 George Strait, One Night At A Time 36 36 4 Alabama, Sad Lookin Moon 35 24 5 Kathy Mattea, 455 Rocket 35 35 6 Tracy Lawrence, Better Man, Better Off 34 26 7 Clay Walker, Rumor Has It 34 35 8 Terric Clark, Emotional Girl 33 33 8 Kenny Chesney, When I Close My Eyes 32 25 10 Tracy Byrd, On Ti Take Her She's All I G 33 11 Sawyer Brown, Six Days On The Road 11 25 12 Brooks & Dunn, Myr Mould I Say Goodbye 29 23 12 Lorrice Morgan, Good As I Was To You 29 24 14 Mila Mason, Dark Horse 28 31 15 Mindry McCready, A Girl's Gotta Do 27 21 16 Bryan White, Sittin On 62 26 17 David Kersh, Another You 25 19 18 Lehnn Rimes, The Light In Your Eyes 25 19 Kevin Sharp, She's Sure Taking It Weil 24 22 20 Deana Carter, Count Me In 19 John Michael Montgomery, I Miss You A Li 23 21 Sendral Clab, Il She Bon't Love Man Like I 21 22 Biffalo Clab, Il She Bon't Love Man Like I 21 23 Bill Engrall, Here's Your Sign 15 7 24 Tammy Graham, A Dozen Red Roses 15 6 25 Brooks & Dunn, Bool Scoolin' Boogle 14 10 27 Deana Carter, We Danced Anyway 13 9 28 Tim McGraw, Like It, I Love It 13 15 28 Joe Diffier, This Your Brain 13	MD: John Landrum
San Antonio KCYY PD/MD: R.J. Curtis	WBCT Grand Rapids OM: Doug Montgomery MD: Kelly Iris	San Francisco PD/MD: Eric Logan			
	1	6 Mindy McCready, A Girl's Gotta Do. 7 John Michael Montgomery, Miss You A Li 5 5 5 8 Renny Chesurey, Wines I Close My Eyes 8 Renny Chesurey, Wines I Close My Eyes 9 Byara White, Stiffu In Go 9 Byara White, Stiffu In Go 9 Gotta Stiffu In Gotta Stiffu In Gotta 9 Gott	32 Nince Gill, A Little More Love	3 Clay Walker, Rumor Has III	2 Diamond Rio, Noldin' 35 33 3 Clay Walker, Rumor Has II 35 33 4 George Strakt, One Night At A Time 34 35 5 Trace Addins, (This Am'1) No Thinkin' T 34 37 6 David Kersh, Another You 34 28 7 Collin Raye, On The Verge 33 27 8 Reba McEntire, How Was I To Know 33 27 8 Reba McEntire, How Was I To Know 32 32 9 Kenny Chesney, When I Close My Eyes 32 27 10 Tracy Lawrence, Better Man, Better Off 25 19 11 Terri Clark, Emotional Girl 25 23 12 Alabama, Sad Lookin' Moon 23 19 13 Kathy Mattea, 455 Rocket 23 20 14 Vince Girl, A Little More Love 23 19 15 Bryan White, Stitin' On Go 22 19 16 Mila Mason, Dark Hore Love 23 19 17 Buffalo Club, It She Don't Love You 21 18 Bill Engvall Here's Your Sign 20 18 Bill Engvall Here's Your Sign 20 19 Mindy McCready, A Girl's Cotta Do 20 21 Patty Loveless, She Drew A Broken Heart 19 22 John McCready, A Girl's Cotta Do 20 23 John Berry, She's Jaker A Shine 15 24 John Michael Montgomery, I Miss You A U 15 18 25 Sawyer Brown, She Days On The Road 15 26 Lorrie Morgan, Good As I Was To You 13 27 Trisha Yearwood, I Need You 13 28 Gary Allan, Her Man 27 27 Toby Seith, Me Too 12 20 Toby Seith, Me Too 12 20 Toby Seith, Me Too 12
KSSN Little Rock PD: Greg Mozingo	WYNK Baton Rouge PD/MD: Brian King	KAJA San Antonio PD/MD: Keith Montgomery	KASE Austin PD: Brad Hansen	Tulsa PD: Dave Block	WGKX Memphis PD: J.L. Fisk
MD: Tom Travis MD: Tom Travis MD: Tom Travis	7 Reba McEntire, How Was I To Know 27 36 8 Tracy Brytt, Don't Take Hrs She's All I G 9 27 27 9 Butfalo Club, H She Don't Love You 2 4 22 10 Gene Waston, Change Her She's All I G 11 Mila Mason, Dark Horse 2 17 11 Mila Mason, Dark Horse 2 17 12 Lorris Morgan, Good Asi Was To You 2 22 13 Mindy McCraady, A Girl's Gotta Do 22 16 14 Sawyer Brown, Sn Days On The Road 2 1 24 15 George Straft, One Hight I At Time 2 1 21 16 Collin Raye, On The Verge 2 2 11 18 Kowin Sharp, She's Sure Taking It Well 19 20 18 Kevin Sharp, She's Sure Taking It Well 19 20 19 Bryan White, Sithin 'On G 19 21 20 Martina McBride, Cry On The Shoulder Of 19 16 21 Alabama, Sad Lookin Mont, Botte Off 18 20 24 Alan Jackson, Everything I Love 17 24 24 Lehan, Rimse, One Way Tixet 15 11 26 Clint Black, Like The Rain 14 12 27 Big House, Cold Outside 18 grooks 2 Durn, Why Wood Usa P 18 18 28 Brooks 3. Durn, Why Would 18 y Goodbye 13 12 29 Bryan White, So Much for Pretending 13 11	Two Lw Lw Lw Lw Lw Lw Lw	MD: Steve Gary Wince Gill, A Little More Love 153 31	MD: Tim Howard TW LW 1 Irace Adkins, (This Aln't) No Thinkin' T 37 35 2 Diamond Rio, Holdin' 36 37 3 Clay Malker, Rumor Has It 36 35 4 Iracy Lawrence, Is That A Tear 36 35 5 Kenny Chesney, When I Close My Eyes 36 37 6 Toby Keith, Me Too 36 36 7 Ty Herndon, She Wants To Be Wanted Again 36 35 8 Kevin Sharp, Nobody Knows 35 35 9 LeAnn Rimes, Unchained Melody 33 22 10 Lorrise Morgan, Good As I Was To You 22 23 11 Lorrise Morgan, Good As I Was To You 22 23 12 John Berry, She's Taken A Shine 23 24 13 John Michael Montgomery, I Miss You A Li 23 22 14 Mindy McCready, A Girl's Gotta Do 22 23 15 Tracy Bryd, Don't Take Her She's All IG 22 21 16 David Kersh, Another You 22 24 17 Trishs Yearwood, I Need You 22 17	MD: Mark Billingsley

	10 1 1 to	Y BERTHAN		COUN	TR	Y			
ALABAMA	4085/554	BIG HOUSE	Total Plays/Gain 1861/16	BROOKS & DUNN	Total Plays/Gain 3160/284 e (Arista)	THE BUFFALO CLUB	3581/67	TRACY BYRD	1 Plays/Gain 5041/73 MCA)
Sad Lookin' Moon (RCA)	T Move: 13.9 T Move: 13.9	Cold Outside (MCA)	Chart Move: 30-30 NY LY 2NY WRIGO WRIGO KASE 2 2 2 2 37 KYEN WRIGO KASE 2 2 2 2 37 WRIGO WRIGO 1 7 18 7 64 KYEN WSSL 1 7 17 15 63 WSSL KYEN KYEN 1 2 2 2 6 WGGY 2 2 2 7 KIMM WSSL 1 3 1 5 13 87 WSSL 1 5 22 KIMM WSSL 1 5 2 2 18 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 2 3 1 5 13 87 WGUZ X 18 1 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 159	e (Arista) Chart Move: 24-20 W. WORD 17 19 19 19 19 19 19 19 19 19 19 19 19 19	If She Don't Love You (Risi	### THE PROPRIES OF THE PROPRI	Don't Take Her She's All Got (in Total Stations: 160 Chair	MCA) rt Move: 4-4 TWLW 2W TP 32 23 17 174 34 37 37 230 20 24 33 316 22 19 21 243 39 36 36 225
Olda,City KTST 33 32 33 167; Burling WDK KXXY 23 28 26 108 Pueblo KCCY WHKO 16 16	(D 24 19 19 103 Y 23 25 28 143	Okla City KTST 32 34 32 231 Burling. Nayton WHK0 Pueblo	WORK 9 19 9 58 KCCY 1 1 - 2	Olda.City KTST 35 33 16 84 Brufing KXXY 26 26 9 61 Pueblo TERRI CLARK	WOKO 15 13 5 33 KCCY 23 24 24 75	Okla City KTST 48 32 33 341 Burling KXXY 32 25 26 168 Pueblo WHKD	WOKE 34 22 24 18 156 KCCY 24 22 27 168	Okla_City	32 25 23 194 35 33 30 274 3185/715
Count Me In (Capitol Nashville,)		A) Chart Move: 3-2 IW LW 2W IP	Emotional Girl (Mercury Total Stations: 160	Nashville) Chart Move: 11-10	This Is Your Brain (Epic) Total Stations: 131	hart Move: 39-36	A Little More Love (MCA) Total Stations: 158 Chart	Move: 27-19
Total Stations: 1445	C 14 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Maria	WOIK 27 11 10 WOIK 27 12 10 10 10 10 10 10 10 10 10 10 10 10 10	CMT	M. WOIK 19 71 15 106 WHORD 29 37 33 19 WHORD 29 37 33 19 KASE 16 19 21 228 KVET 17 17 18 KVET 18 12 22 27 KVET 18 22 27 KVET 18 22 27 KVET 18 22 28 20 26 28 KVET 22 25 18 22 27 KVET 22 25 18 22 27 KVET 22 27 28 20 26 28 KVET 25 26 18 16 27 KVET 28 28 20 26 26 28 KVET 27 28 28 20 26 28 KVET 27 38 28 KVET 27 28 28 20 26 KVET 28 28 28 28 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 28 28 28 KVET 28 28 28 28 28 28 28 28 28 28 28 28 28	Chicago Chic	WKKW 7 5 10 18 56 WESC 13 3 2 18 WKSL 14 13 14 67 KV90 7 6 4 18 WKSL 14 13 14 67 KV90 7 6 4 18 WKSL 14 13 14 67 KV90 1 6 10 10 10 10 10 10 10 10 10 10 10 10 10	Long LS WMJL 11 6 - 17 Mamsb. WMJL 21 5 6 23 Tolledo WRSS No 9 2 2 13 Mamsb. WMJL 21 5 6 23 Tolledo WMSS No 9 2 13 Mamsb. MMSS No 9 2 13 M	18 LV AV

	transport of the		COUN	TR	Y		The second	
TY HERNDON 1146/288 Loved Too Much (Epic)		Total Plays/Gain 4854/417	TRACY LAWRENCE	Total Plays/Gain 4280/306		Total Plays/Gain 3071/148	KATHY MATTEA	Total Plays/Gain
Total Stations: 118 Chart Move: 42-41	Another You (Curb) Total Stations: 160 TMI W 2W IP Lackers	Chart Move: 9-5	Better Man, Better Off (At. Total Stations: 160	Chart Move: 10-8	TW LW 2W TP	Chart Move: 21-22		Chart Move: 23-21
LA	LA	WORK 2 23 32 26 155 WASE 23 32 26 155 WASE 23 32 26 155 WASE 23 32 26 155 WEST 21 18 18 127 WEST 21 18 18 12 11 12 12 12 12 12 12 12 12 12 12 12	CMT 27 48 29 20 20 20 20 20 20 20	WRD00 27 25 26 140 KASE 21 25 31 209 KVEET 23 31 81 71 327 KVEET 23 31 83 17 132 WYZEK 33 83 21 161 81 WENNA 25 21 21 81 81 WENNA 25 21 21 81 81 WENNA 25 21 25 19 109 KWEEV 25 25 30 24 155 WSSL 23 30 22 164 KV00 24 25 19 109 KWEEV 25 25 19 109 KWEEV 25 25 19 109 KWEEV 25 25 10 12 100 KWEEV 25 25 26 13 13 58 WOMM 25 26 25 169 WBES 27 31 32 13 13 14 KSKS 20 21 21 145 WBECT 41 41 32 237 WEUZ 19 14 13 25 87 WBECT 41 41 32 237 WEUZ 19 14 14 13 25 87 WBECT 41 41 32 237 WEUZ 19 16 17 13 58 WBECT 41 41 32 237 WEUZ 19 16 17 13 58 WBECT 41 13 25 87 WBECT 41 14 13 22 87 WBEC	Charles	WARDO 17 19 7 93 KASE 23 15 1 2 93 KYEZ 2 22 15 1 93 KYEZ 2 22 18 18 18 18 18 18 18 18 18 18 18 18 18	Chicago	WILDER 18 18 19 19 18 18 18 18
MINDY MCCREADY 3256/333 A Girl's Gotta Do (What A Girl's Gotta Do) (BNA)	JOHN MICHAEL MONTGOME I Miss You A Little (Atlantic	RV 3631/203	LORRIE MORGAN	2557/177		4832/320	Dayton KXXY 39 Pueblo LEANN RIMES	2709/561
Total Stations: 160 Chart Move: 22-18	Total Stations: 161	Nart Move: 15-14 Name	Company	Chart Move: 16-16 WILLY 2VY 19- WILLY 19- WILLY 2VY 19- WILLY 19- WILLY 2VY 19- WILLY	Total Stations: 161	WOIK To 14 16 16 16 16 16 16 16	The Light In Your Eyes (Cu	Chart Move: 29-25 WORT MOVE: 29-25 WORT MOVE: 29-25 WORD 19-10-10-10-10-10-10-10-10-10-10-10-10-10-

		COUNTR	Y=3}=37	
SAWYER BROWN 2874/356 Six Days On The Road (Curb)	Total Plays/Gain KEVIN SHARP 3488/267 She's Sure Taking It Well (143/Asylum)	Total Piays/Gain SONS OF THE DESERT 1197/157 Whatever Comes First (Epic)	GEORGE STRAIT 5148/595 One Night At A Time (MCA)	Total Plays/Gair TANYA TUCKER 2027/290 Little Things (Capitol Nashville)
The color of the	Total Stations: 160	Total Stations: 125	Total Stations: 161	Total Stations: 156
CLAY WALKER Stumor Has It (Giant) otal Stations: 161 Chart Move: 1-1	Total Stations: 159	MARK WILLS 1489/67 Places I've Never Been (Mercury Nashville) Total Stations: 143 Chart Move: 35-34 Chart Move: 35	Dayton WHK0 19 17 - 36 1 FF ANN WOMACK 1647/232	

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

3256/333

MINDY MCCREADY A Girl's Gotta Do (What A Girl's Gotta Do) (BNA)

Total Stations: 160/Chart Move: 22-18

Total Stations: 160/Chart Move: 22-18
Heavy (35+ plays): 6 KIKK, KYCY, KYNG,
WGAR, WIL. WSTH
Medium (25-34): 36 KBEQ, KCCY, KDDK,
KFKF, KGMY, KHEY, KIKF, KMDL, KMLE, KNCI,
KRMD, KSON, KTST, KUZZ, KXKC, KXKT,
KYCW, WBCT, WBOB, WCHY, WESC, WFMS,
WFRE, WKCN, WKIX, WKTF, WKXC, WLWI,
WMSI, WQMX, WRKZ, WRNS, WUSY, WYAY,
WYCD, WYYD
Light (Under 25): 119

Light (Under 25): 118

New Airplay This Week: 4 KJJY, KRTY, WCOL WTQR

3199 - 1000 DETECTIONS

Total Plays/Gain

VINCE GILL

A Little More Love (MCA)
Total Stations: 158/Chart Move: 27-19

Heavy (35+ plays): 3 KASE, KYCY, KYNG
Medium (25-34): 34 KDDK, KIKK, KMLE, KNCI,
KPLX, KRMD, KRYS, KTST, KUPL, KWJ, KXKC,
WBBS, WBCT, WBOB, WCLB, WESC, WGAR,
WGRL, WKCN, WKIX, WKLB, WKTF, WLWI,
WMZQ, WPOC, WQBE, WQDR, WSIX, WSTH,
WTDR, WWGR, WXBQ, WYAY, WYGY

New Airplay This Week: 11 KILT, KSON, KXXY, WBEE, WBUB, WCUZ, WDSY, WOKO, WQIK, WVLK, WXTU

3160/284 **BROOKS & DUNN** Why Would I Say Goodbye (Arista)

Total Stations: 159/Chart Move: 24-20 Heavy (35+): 3 KTEX, KTST, KYCY Heavy (35+): 3 KTEA, KTST, KTCY
Medium (25-34): 31 KASE, KFMS, KIKF, KIKK,
KKBQ, KKCS, KMDL, KMLE, KSCS, KSSN,
KXKC, KXXY, KYCW, KYNG, WBCT, WBOB,
WCHY, WDAF, WGRL, WKCN, WKIX, WMSI,
WNCY, WRNS, WSOC, WTDR, WWGR, WXBM,
WYAY, WYCD, WYYD

Light (Under 25): 125 New Airplay This Week: 6 KKBQ, KTTS, WCKT, WJCL, WKLB, WXTU

KATHY MATTEA 3098/217

455 Rocket (Mercury Nashville)

455 Rocket (Mercury Nashville)
Total Stations: 156/Chart Move: 23-21
Heavy (35+): 3 KYCW, WKTF, WPOC
Medium (25-34): 44 KBEQ, KHEY, KKCS, KMDL,
KMPS, KRMD, KSAN, KSKS, KSON, KTEX, KUPL,
KUZZ, KVOO, KXKC, KXKT, KYNG, KZSN, WBCT,
WCLB, WCMS, WEZL, WFLS, WGH, WGRL,
WHSL, WHYL, WKCN, WKHK, WKIS, WKIX,
WKLB, WKSF, WLWI, WRKZ, WRNS, WSIX,
WSTH, WUBE, WUSY, WWGR, WWYZ, WXBM,
WYAY, WYCD

Light (Under 25): 109 New Airplay This Week: 4 KRTY, KWNR, WCOL,

MILA MASON 3071/148

Dark Horse (Atlantic) Total Stations: 160/Chart Move: 21-22

Total Stations: 160/Chart Move: 21-22
Heavy (35+): 3 KNIX, KYCY, WRNS
Medium (25-34): 35 KBEQ, KCCY, KFMS,
KGMY, KHEY, KIKF, KKCS, KMDL, KPLX, KRMD,
KRTY, KTST, KWNR, KYCW, KYNG, WAMZ,
WBCT, WFLS, WFRE, WGRL, WKCN, WKIX,
WLWI, WNCY, WPOC, WQBE, WQXK, WRKZ,
WSIX, WWGR, WXBM, WXTU, WYAY, WYCD,
WYGY

New Airplay This Week: 6 KSCS, WDRM, WGGY, WMZQ, WTDR, WUSN

SAWYER BROWN 2874/356 Six Days On The Road (Curb) Total Stations: 158/Chart Move: 26-24

Heavy (35+): 4 KEEY, KTST, KUPL, WBOB Nedwy (35+): 4 NEET, NIT, NOPE, WBOB Medium (25-34): 31 KBEQ, KGMY, KHAY, KKCS, KMDL, KNIX, KOUL, KSAN, KSOP, KTEX, KWJJ, KYCW, WAMZ, WBCT, WEZL, WFRE, WGAR, WGNA, WIVK, WKCN, WKSF, WKTF, WRKZ, WRNS, WSIX, WSSL, WSTH, WWGR, WXBM, WYAY, WYRK

Light (Under 25): 123 New Airplay This Week: 7 KHEY, KNAX, KSON, WDAF, WFMS, WGRL. WVLK

LEANN RIMES 2709/561

The Light In Your Eyes (Curb) Total Stations: 160/Chart Move: 29-25 Medium (25-34): 19 KBEQ, KMLE, KSAN, KUPL, KYCW, KYCY, WBBS, WBCT, WBOB, WGRL, WHYL, WKLB, WKXC, WQXK, WRNS, WWGR, WXBQ, WYAY

Light (Under 25): 141 New Airplay This Week: 14 KIKK, KPLX, KRYS, KSSN, KWNR, KXKC, KYNG, WCKT, WGGY, WJCL, WKKX, WOKO, WRBQ, WUBE

TANYA TUCKER Little Things (Capitol Nashville)

Total Stations: 156/Chart Move: 31-29 Heavy (35+): 0
Medlum (25-34): 5 KBEQ, KHEY, KTST, WRBQ, WYAY

Light (Under 25): 151

New Airplay This Week: 11 KASE, KCCY, KFMS, KIIM, KILT, KKAT, WDAF, WFMS, WHSL, WKTF, WYCD

BIG HOUSE 1861/16 Cold Outside (MCA)

Total Stations: 153/Chart Move: 30-30
Heavy (35+): 2 KIKK, KYCW
Medium (25-34): 13 KBEQ, KMDL, KTST, KWNR, WBCT, WGRL, WIL, WKIX, WQBE, WRNS, WXBM, WXBQ, WYAY

Light (Under 25): 138 New Airplay This Week: 4 WIRK, WWGR, WXTU, WYRK

DEANA CARTER 1681/341

Count Me In (Capitol Nashville) Total Stations: 145/Chart Move: 37-32

Medium (25-34): 6 KKBQ, KMLE, WBOB, WGRL WKIX, WYGY

Light (Under 25): 139 Light (Widel 2): 139
New Alrplay This Week: 19 KPLX, KSAN, KSKS, KWNR, KXXY, WBCT, WCLB, WDAF, WESC, WGGY, WIL, WJCL, WKCQ, WKHK, WKJN, WPOC, WRBQ, WUBE, WWWW

LEE ANN WOMACK 1647/232

Never Again, Again (Decca)

Total Stations: 140/Chart Move: 36-33 Heavy (35+): 0

Medium (25-34): 2 WIVK, WSM

medium (25-34): 2 WIVK, WSM Light (Under 25): 138 New Airplay This Week: 19 KASE, KXXY, KZSN, WBEE, WCHY, WCLB, WCUZ, WESC, WEZL. WGGY. WJCL, WKKO, WKTF, WOKO, WQBE, WQIK, WQXK, WSSL, WZZK

MARK WILLS 1489/67

Places I've Never Been (Mercury Nashville)

Total Stations: 143/Chart Move: 35-34 Heavy (35+): 1 KMDL

Medium (25-34): 3 KTST, KUZZ, WUSY Light (Under 25): 139 New Alrplay This Week: 6 KASE, KSCS, KYCW, WBUB, WESC, WPOR

JOE DIFFIE 1387/214 This Is Your Brain (Epic) Total Stations: 131/Chart Move: 39-36

Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 130 New Airplay This Week: 13 KDDK, KMLE, KUBL, KWEN, WCTK, WDAF, WESC, WKIS, WKLB, WKSJ, WNCY, WRBQ, WTGE

TRISHA YEARWOOD 1381/86 I Need You (MCA)

Total Stations: 144/Chart Move: 38-37 Heavy (35+): 0
Medium (25-34): 5 KXKC, KYCY, WBBS, WWGR, WXBM

Light (Under 25): 139 New Airplay This Week: 6 KNIX, KOUL, WCHY, WCLB, WKLB, WQIK

SONS OF THE DESERT 1197/157 Whatever Comes First (Epic)

Total Stations: 125/Chart Move: 40-40

Medium (25-34): 8 KBEQ, KMDL, KTST, WKCN, WRNS, WWGR, WXBQ, WYAY Light (Under 25): 117

New Airplay This Week: 8 KTTS, KUPL, KYNG, WCHY, WNCY, WSTH, WYYD, WZZK

TY HERNDON 1146/288 Loved Too Much (Epic)

Total Stations: 118/Chart Move: 42-41 Heavy (35+): 1 KYNG

Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 117 New Airplay This Week: 25 KEEY, KNIX, KVET, KWEN, KWNR, KXKT, KXXY, WBOB, WCHY, WCMS, WCTK, WESC, WFMS, WGAR, WGRL, WIVK, WKHK, WKIS, WMIL, WTGE, WUSN, WUSY, WWYZ, WXBM, WXTU

MARK CHESNUTT 1011/303 Let It Rain (Decca)

Total Stations: 104/Chart Move: 46-42 Heavy (35+): 1 KIKK Medium (25-34): 1 WWGR Light (Under 25): 102

Light (Under 25): 102
New Airplay This Week: 27 KFKF, KHAY, KILT,
KJJY, KMDL, KOUL, KRMD, KSAN, KSCS, KSON,
KUBL, KXXY, KYCY, WAMZ, WEZL, WGAR, WIRK,
WJCL, WKHK, WMJC, WPOC, WOMX, WRNS,
WSSL, WTOR, WXTU, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

BURNIN' DAYLIGHT 983/79 Sav Yes (Curb)

Total Stations: 107/Chart Move: 41-43 Heavy (35+): 1 KIKK

Medium (25-34): 3 KBEQ, WRBQ, WWGR Light (Under 25): 103 New Alrplay This Week: 6 KUBL, WCTK, WKHK, WKKX, WSTH, WYYD

RICK TREVINO

I Only Get This Way With You (Columbia)
Total Stations: 95/Chart Move: 47-44 Heavy (35+): 1 KYCY Medium (25-34): 2 KASE, WYAY Light (Under 25): 92 New Airplay This Week: 7 KDRK, KEEY, KMDL, KUBL, KYNG, WKSF, WRNS

KIPPI BRANNON Daddy's Little Girl (Curb/Universal)

Total Stations: 84/Chart Move: 44-45 Heavy (35+): 0 Medium (25-34): 8 KAJA, KTST, WCKT, WGGY, WJCL, WGMX, WRBQ, WWYZ Light (Under 25): 76 New Airplay This Week: 1 KVOO

TAMMY GRAHAM 695/261 A Dozen Red Roses (Career)

Total Stations: 75/Chart Move: 55-47 Total Stations: 75/Chart Move: 55-47
Heavy (35+): 1 KIKK
Medium (25-34): 1 WZZK
Light (Under 25): 73
New Alrplay This Week: 20 KCCY, KDRK, KFDI,
KHEY, KIKF, KMDL, KMPS, KRMD, KSKS, KSOP,
KTTS, KVET, KVOO, KXKC, KYCY, KZSN, WCMS,
WKHX, WLWI, WTDR

PAUL BRANDT 637/300 Take It From Me (Reprise)

Medium (25-34): 0 Light (Under 25): 85 New Airplay This Week: 19 KDDK, KDRK, KEEY, KSKS, KTTS, KUBL, KYCY, WCOL, WEZL, WHYL, WKSF, WLWI, WOKO, WOW, WROO, WSTH, WUSY, WXBM, WXBQ

THRASHER SHIVER 615/12 Be Honest (Asylum)

Total Stations: 90/Chart Move: 50-40 Heavy (35+): 0 Medium (25-34): 1 WBCT

Total Stations: 85/Chart Move: 59-48

Light (Under 25): 89 New Airplay This Week: 2 KTEX, WAMZ

DARYLE SINGLETARY 575/62 The Used To Be's (Giant) Total Stations: 95/Chart Move: 53-50

Heavy (35+): 0

Light (Under 25): 95 New Airplay This Week: 4 KDDK, KMDL, KTST,

ALAN JACKSON 557/300 Who's Cheatin' Who (Arista) Total Stations: 48/Chart Move: 61-51

Heavy (35+): 2 KIKK, KYCY Medium (25-34): 1 WGAR Light (Under 25): 45 New Airplay This Week: 19 KHAY, KILT, KNCI, KOUL, KPLX, KUPL, KYCW, KZLA, WBOB, WDAF, WJCL, WKKX, WMIL, WMZQ, WPOC, WQYK, WRBQ, WSIX, WSM

SAMMY KERSHAW 542/343 Fit To Be Tied Down (Mercury Nashville)

Total Stations: 75/Chart Move: 65-53 Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 75 New Airplay This Week: 39 KEEY, KHAY, KHEY, KIIM, KMDL, KNAX, KRST, KSON, KTEX, KTOM, KUZZ, KZSN, WCHY, WCMS, WCTK, WCUZ, WESC, WEZL, WGRL, WHYL, WIOV, WKCN, WKIX, WKKO, WKKX, WKLB, WKTF, WMIL, WNOE, WOKO, WOBE, WQIK, WRNS, WSIX, WSTH, WTQR, WWWW, WXBQ, WYYD

499 - 75 DETECTIONS

Total Plays/Gain

* TRAVIS TRITT 422/406 She's Going Home With Me (Warner Bros.)

Total Stations: 69/Chart Move: Debut 56

Heavy (35+): 0 Medium (25-34): 1 WWGR Medium (25-3): 1 WMGN Light (Under 25): 68 New Alrplay This Week: 26 KDDK, KFDI, KFKF, KGMY, KIKF, KTST, KYNG, WBCT, WBOB, WCMS, WESC, WGAR, WKHK, WKIX, WKSF, WLWI, WPOC, WQDR, WOXK, WSIX, WUSY, WWGR, WWYZ, WXBQ, WYAY, WYRK

JEFF WOOD 376/21

Use Mine (Imprint)
Total Stations: 39/Chart Move: 56-57 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 WYCD Light (Under 25): 38

SUZY BOGGUSS 342/8 She Said, He Heard (Capitol Nashville)

Total Stations: 49/Chart Move: 58-58 Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 4 KWJJ, WKKX, WKLB,

SARA EVANS 330/95

True Lies (RCA) Total Stations: 48/Chart Move: 63-59

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 7 KDDK, KIKF, KRTY, WBEE, WBUB, WGH, WSTH

JAMES BONAMY 315/181 The Swing (Epic)

Total Stations: 58/Chart Move: 71-60 Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): U Light (Under 25): 58 New Airplay This Week: 14 KBEQ, KMDL, KTTS, KZSN, WAMZ, WCMS, WCOL, WHYL, WIVK, WKCN, WKSF, WSM, WUSY, WYGY

JOHN & AUDREY WIGGINS 314/25 Somewhere In Love (Mercury Nashville)

Total Stations: 48/Chart Move: 60-61 Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 7 KDDK, KTEX, KTTS, WAMZ, WIRK, WSIX, WTGE

PERFECT STRANGER 269/18 Fire When Ready (Curb)

Total Stations: 39/Chart Move: 62-63

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 3 KBEO, KWNR, WXBM

JOHN BERRY 228/148 I Will, If You Will (Capitol Nashville)

Total Stations: 68/Chart Move: Debut 65 Heavy (35+): 0

Light (Under 25): 67 New Airplay This Week: 5 KTST, WHYL, WIVK, WKCN, WRKZ

GARY ALLAN

From Where I'm Sitting (Decca)
Total Stations: 33/Chart Move: 72-66 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 5 KTST, WHYL, WQBE, WXBQ, WYGY

JEFF CARSON 211/13 Do It Again (Curb)

Total Stations: 41/Chart Move: 66-68 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 2 KVFT, WKIX

ANITA COCHRAN 185/7 I Could Love A Man Like That (Warner Bros.)

Total Stations: 28/Chart Move: 67-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 New Airplay This Week: 2 KEEY, WKIX

★ LEE ROY PARNELL 156/156 Lucky Me, Lucky You (Career) Total Stations: 38/Chart Move: Debut 71

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38
New Airplay This Week: 8 KASE, KEEY, KVET, KWJJ, WKCN, WRNS, WXBQ, WYAY

REBA MCENTIRE I'd Rather Ride Around With You (MCA)

Total Stations: 9/Chart Move: 74-72 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 7 New Airplay This Week: 3 KSAN, WIL, WWYZ

★ SKIP EWING

Mary Go Round (Word Nashville)
Total Stations: 55/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 3 KFKF, KYGO, WMIL

★ MARY CHAPIN CARPENTER 104/86

The Better To Dream Of You (Columbia) Total Stations: 55/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 55 **★ CLAY WALKER** 99/99

One, Two, I Love You (Giant) Total Stations: 20 Medium (25-34): 1 KKBQ New Airplay This Week: 5 KIKK, KILT, KKBQ, KMLE, KPLX Light (Under 25): 19

* RAY VEGA 97/39 I Can Dream (BNA) Total Stations: 22

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 3 KIKF, KMDL, WWYZ

* RANDY TRAVIS 96/88 King Of The Road (Asylum) Total Stations: 33

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 4 KMPS, KRMD, WQDR,

★ PATTY LOVELESS The Trouble With The Truth (Epic) Total Stations: 29

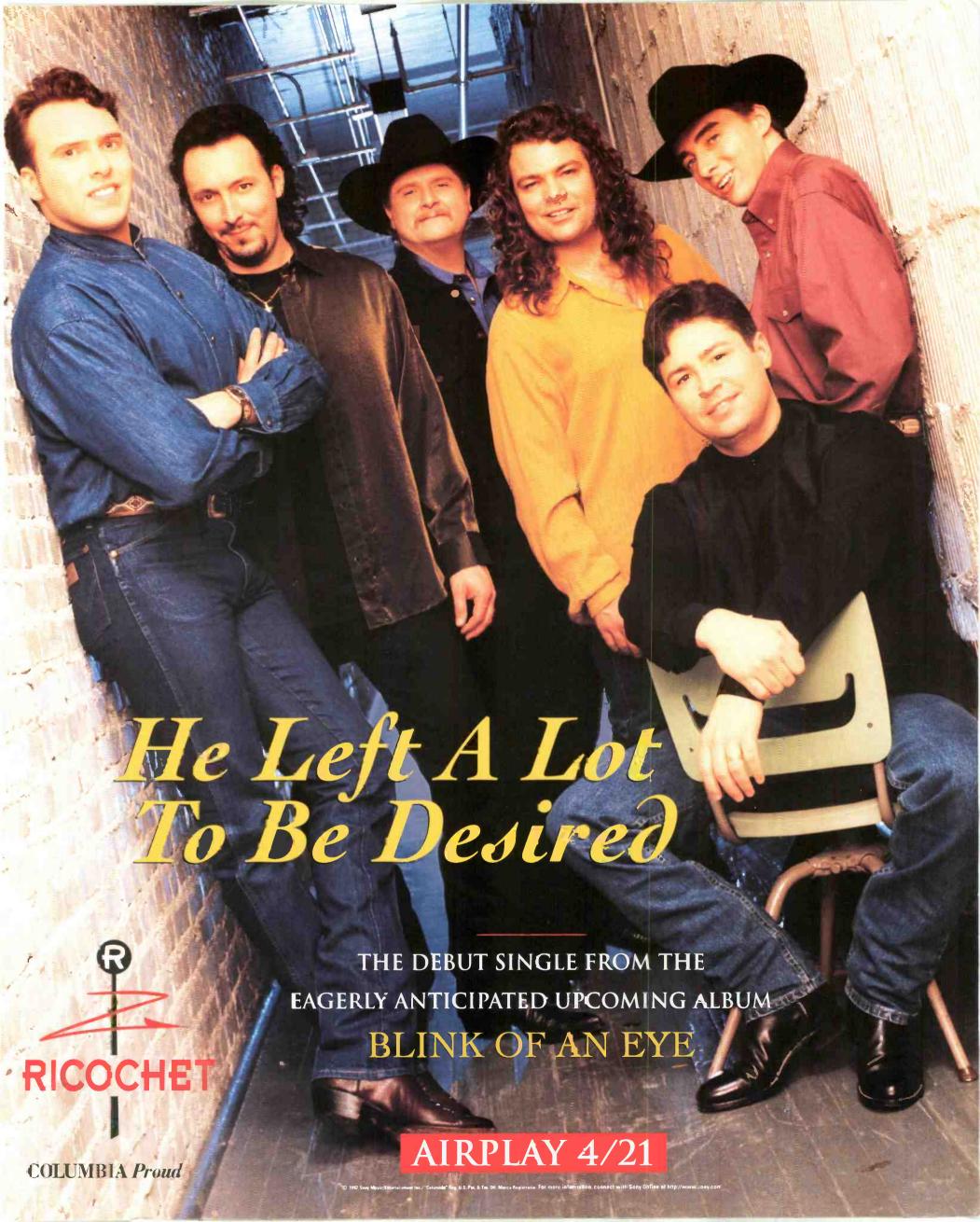
Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 28 New Airplay This Week: 2 KSAN, KUPL

★ PAM TILLIS 77/77 All The Good Ones Are Gone (Arista)

Light (Under 25): 28 New Airplay This Week: 4 KKBQ, KMLE, WIVK, WYAY

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

Total Stations: 28





NIO COUNTRY AIRPLAY

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 161 country stations are

		7				
THIS	LAST WEEK	WKS. ON CHART			DETEC	TIONS
∓ §	L'A WE	호공	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
	1	12	RUMOR HAS IT GIANT 2 weeks at No. 1	CLAY WALKER	5538	5476
2	3	18	WHEN I CLOSE MY EYES BNA	ENNY CHESNEY	5302	5075
3	7	6	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	5148	4553
4	4	13	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	5041	4968
5	9	14	ANOTHER YOU CURB	DAVID KERSH	4854	4437
6	8	9	ON THE VERGE EPIC	COLLIN RAYE	4832	4512
7	2	13	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	4818	5420
8	10	9	BETTER MAN, BETTER OFF ATLANTIC	ACY LAWRENCE	4280	3974
9	13	8	SAD LOOKIN' MOON RCA	ALABAMA	4085	3531
10	11	15	EMOTIONAL GIRL MERCURY NASHVILLE	TERRI CLARK	4026	3980
11	6	17	HOW WAS I TO KNOW MCA	REBA MCENTIRE	3829	4561
12	5	19	HOLDIN' ARISTA	DIAMOND RIO	3730	4919
13)	17	8	SITTIN' ON GO ASYLUM	BRYAN WHITE	3645	3316
14)	15	8	I MISS YOU A LITTLE ATLANTIC JOHN MICHAEI	MONTGOMERY	3631	3428
15	14	14	IF SHE DON'T LOVE YOU RISING TIDE THE	BUFFALO CLUB	3581	3514
16)	16	13	GOOD AS I WAS TO YOU BNA	ORRIE MORGAN	3557	3380
17	18	11	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	3488	3221
			* * ★ AIRPOWER * * *			
(18)	22	8	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA MI	NDY MCCREADY	3256	2923
(19)	27	4	A LITTLE MORE LOVE MCA	VINCE GILL	3185	2470
20	24	5	WHY WOULD I SAY GOODBYE ARISTA B	ROOKS & DUNN	3160	2876
(21)	23	14	455 ROCKET MERCURY NASHVILLE	KATHY MATTEA	3098	2881
(22)	21	11	DARK HORSE ATLANTIC	MILA MASON	3071	2923
23	12	20	SHE'S TAKEN A SHINE CAPITOL NASHVILLE	JOHN BERRY	3020	3569
24	26	8	SIX DAYS ON THE ROAD CURB	AWYER BROWN	2874	2518
25)	29	5	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	2709	2148
26	28	13	CRY ON THE SHOULDER OF THE ROAD RCA MA	RTINA MCBRIDE	2105	2168
27	25	19	WE DANCED ANYWAY CAPITOL NASHVILLE	DEANA CARTER	2034	2754
28	19	18	SHE DREW A BROKEN HEART EPIC	PATTY LOVELESS	2033	3033
29	31	8	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	2027	1737
(30)	30	11	COLD OUTSIDE MCA	BIG HOUSE	1861	1845
31	20	14	EVERYTHING I LOVE ARISTA	ALAN JACKSON	1771	2963
32	37	4	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	1681	1340
33	36	6	NEVER AGAIN, AGAIN DECCA LEI	ANN WOMACK	1647	1415
34	35	8	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	1489	1422
35	34	20	A MAN THIS LONELY ARISTA B	ROOKS & DUNN	1399	1496
36	39	7	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	1387	1173
37	38	8	I NEED YOU MCA TRIS	SHA YEARWOOD	1381	1295

		7			
THIS	LAST WEEK	WKS. ON CHART		DETEC	TIONS
_	_		TITLE/LABEL/PROMOTION LABEL ARTIS	-	LW
38	33	13	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRIT		1582
39	32	18	UNCHAINED MELODY CURB LEANN RIME	_	1598
40	40	7	WHATEVER COMES FIRST EPIC SONS OF THE DESER	T 1197	1040
41)	42	5	LOVED TOO MUCH EPIC TY HERNDOI	1146	858
42	46	6	LET IT RAIN DECCA MARK CHESNUT	1011	708
43	41	10	SAY YES CURB BURNIN' DAYLIGH	983	904
44)	47	5	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVING	822	688
45)	44	11	DADDY'S LITTLE GIRL CURB/UNIVERSAL KIPPI BRANNOI	801	800
46	45	8	BAD FOR US WARNER BROS. LITTLE TEXAS	757	810
47)	55	5	A DOZEN RED ROSES CAREER TAMMY GRAHAM	1 695	434
48	59	4	TAKE IT FROM ME REPRISE PAUL BRAND	637	337
49	50	9	BE HONEST ASYLUM THRASHER SHIVE	615	603
50	53	6	THE USED TO BE'S GIANT DARYLE SINGLETAR	575	513
<u>51</u>	61	2	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	557	257
52	51	6	BREAKFAST IN BIRMINGHAM MCA DAVID LEE MURPH	551	583
53	65	2	FIT TO BE TIED DOWN MERCURY NASHVILLE SAMMY KERSHAV	542	199
54	52	9	THE HOPECHEST SONG EPIC STEPHANIE BENTLE	531	565
55	4 9	20	HEARTBROKE EVERY DAY BNA LONESTAI	430	651
			* * * Hot Shot Debut * * *		
<u>56</u>	NE	wÞ	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRIT	422	16
56 57	NE 56	6		+	-
			SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRIT	376	355
<u>57</u>	56	6	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT JEFF WOOL	376	355 334
57 58	56 58	6	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUS:	376 342 330	355 334 235
57 58 59	56 58 6 3	6 5 4	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE TRUE LIES RCA SARA EVANS	376 342 330 7 315	355 334 235 134
57 58 59 60	56 58 63 71	6 5 4 3	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE TRUE LIES RCA SARA EVANS THE SWING EPIC TRUE SHE'S GOING HOME WITH ME WARNER BROS. TRUE LIES RCA JAMES BONAMS	376 342 330 7 315 3 314	355 334 235 134 289
57 58 59 60 61	56 58 63 71 60	6 5 4 3	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE TRUE LIES RCA SARA EVANS THE SWING EPIC SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS	376 342 330 7 315 3 314 7 275	355 334 235 134 289
57 58 59 60 61 62	56 58 63 71 60 48	6 5 4 3 3	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE TRUE LIES RCA SARA EVAN: THE SWING EPIC SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGIN: EASE MY TROUBLED MIND COLUMBIA RICOCHE	376 342 330 7 315 314 7 275 8 269	355 334 235 134 289 654 251
57 58 59 60 61 62 63	56 58 63 71 60 48 62	6 5 4 3 3 14 4 13	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAMS SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB	376 342 330 7 315 314 7 275 8 269 1 236	355 334 235 134 289 654 251
57 58 59 60 61 62 63 64	56 58 63 71 60 48 62 57	6 5 4 3 3 14 4 13	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAM SOMEWHERE IN LOVE MERCURY NASHVILLE EASE MY TROUBLED MIND COLUMBIA FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON	376 342 330 7 315 3 314 7 275 8 269 1 236 7 228	355 334 235 134 289 654 251 350 80
57 58 59 60 61 62 63 64 65	56 58 63 71 60 48 62 57	6 5 4 3 3 14 4 13	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAM SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERR	376 342 330 7 315 3 314 7 275 8 269 1 236 7 228	355 334 235 134 289 654 251 350 80
57 58 59 60 61 62 63 64 65 66	56 58 63 71 60 48 62 57	6 5 4 3 3 14 4 13	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAMS SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRS FROM WHERE I'M SITTING DECCA GARY ALLAN	376 342 330 7315 314 7275 269 1236 7228 1215 212	355 334 235 134 289 654 251 350 80 135 443
57 58 59 60 61 62 63 64 65 66 67	56 58 63 71 60 48 62 57 NEV 72	6 5 4 3 3 14 4 13 W > 2	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAM SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERR FROM WHERE I'M SITTING DECCA GARY ALLAF I WANT TO BE YOUR GIRLFRIEND COLUMBIA MARY CHAPIN CARPENTER	376 342 330 7 315 3 314 7 275 8 269 1 236 7 228 1 215 8 212	355 334 235 134 289 654 251 350
57 58 58 59 60 61 62 63 64 65 66 67 68	56 58 63 71 60 48 62 57 NET 72 54 66	6 5 4 3 3 14 4 13 W 2 12 3	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAM SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERR FROM WHERE I'M SITTING DECCA GARY ALLAN I WANT TO BE YOUR GIRLFRIEND COLUMBIA MARY CHAPIN CARPENTER DO IT AGAIN CURB JEFF CARSON	376 342 330 7315 314 7275 8269 1236 7228 1215 8212 1211 185	355 334 235 134 289 654 251 350 80 135 443 198
57 58 58 59 60 61 62 63 64 65 65 66 67 68 69	56 58 63 71 60 48 62 57 NET 72 54 66 67	6 5 4 3 3 14 4 13 W 2 12 3 3 5 5	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAMS SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRS FROM WHERE I'M SITTING DECCA GARY ALLAN I WANT TO BE YOUR GIRLFRIEND COLUMBIA MARY CHAPIN CARPENTER DO IT AGAIN CURB JEFF CARSON I COULD LOVE A MAN LIKE THAT WARNER BROS. ANITA COCHRAN	376 342 330 7 315 3 314 7 275 8 269 1 236 7 228 1 215 8 212 1 185 1 185	355 334 235 134 289 654 251 350 80 135 443 198
57 58 59 60 61 62 63 64 65 66 67 68 69 70	56 58 63 71 60 48 62 57 NET 72 54 66 67 64	6 5 4 3 3 14 4 13 W 2 12 3 3 5 5	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT JEFF WOOD SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAMS SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERR FROM WHERE I'M SITTING DECCA GARY ALLAN I WANT TO BE YOUR GIRLFRIEND COLUMBIA MARY CHAPIN CARPENTER DO IT AGAIN CURB JEFF CARSON I COULD LOVE A MAN LIKE THAT WARNER BROS. ANITA COCHRAN TOO LITTLE, TOO MUCH COLUMBIA NIKKI NELSON LUCKY ME, LUCKY YOU CAREER	376 3 342 3 330 7 315 3 314 7 275 8 269 1 236 7 228 1 215 8 212 1 211 1 185 1 157 - 156	355 334 235 134 289 654 251 350 80 135 443 198 178
57 58 58 59 60 61 62 63 64 65 65 66 67 70	56 58 63 71 60 48 62 57 NEV 72 54 66 67 64	6 5 4 3 3 14 4 4 13 W > 2 12 3 3 5 W > 2	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAM SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGER CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERR FROM WHERE I'M SITTING DECCA GARY ALLAR I WANT TO BE YOUR GIRLFRIEND COLUMBIA MARY CHAPIN CARPENTER DO IT AGAIN CURB JEFF CARSON I COULD LOVE A MAN LIKE THAT WARNER BROS. ANITA COCHRAN TOO LITTLE, TOO MUCH COLUMBIA NIKKI NELSON LUCKY ME, LUCKY YOU CAREER LEE ROY PARNELI I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	376 3 342 3 330 7 315 3 314 7 275 8 269 1 236 7 228 1 215 8 212 1 211 1 185 1 157 - 156 1 139	355 334 235 134 289 654 251 350 80 135 443 198 178 229
57) 58) 58) 59) 60) 61) 62 63) 64 65) 66) 67 70 71) 71)	56 58 63 71 60 48 62 57 NET 72 54 66 67 64 NET	6 5 4 3 3 14 4 4 13 W > 2 12 3 3 5 W > 2	SHE'S GOING HOME WITH ME WARNER BROS. USE MINE IMPRINT SHE SAID, HE HEARD CAPITOL NASHVILLE SUZY BOGGUSS TRUE LIES RCA SARA EVANS THE SWING EPIC JAMES BONAM SOMEWHERE IN LOVE MERCURY NASHVILLE JOHN & AUDREY WIGGINS EASE MY TROUBLED MIND COLUMBIA RICOCHE FIRE WHEN READY CURB PERFECT STRANGES CHANGE HER MIND STEP ONE GENE WATSON I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERR FROM WHERE I'M SITTING DECCA GARY ALLAN I WANT TO BE YOUR GIRLFRIEND COLUMBIA MARY CHAPIN CARPENTER DO IT AGAIN CURB JEFF CARSON I COULD LOVE A MAN LIKE THAT WARNER BROS. ANITA COCHRAN TOO LITTLE, TOO MUCH COLUMBIA NIKKI NELSON LUCKY ME, LUCKY YOU CAREER LEE ROY PARNELI I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	376 342 330 7315 314 7275 8269 1236 7228 1215 8212 1211 185 157 156 139 126	355 334 235 134 289 654 251 350 80 135 443 198 178 229 0

Records showing an increase In detections over the previous week, regardless of chart movement. Alrpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



COUNTRY AIRPLAY

• We Listen To Radio •

April 4, 1997

\$ 4.95 Volume 5 • No. 14

COUNTRY HIGHLIGHTS



*** NO. 1 ***

CLAY WALKER Rumor Has It (GIANT)

AIRPOWER ***

BRYAN WHITE . Sittin' On Go (ASYLUM)

KEVIN SHARP • She's Sure Taking It Well (143/ASYLUM)

NEW RELEASES

JOHN BERRY . I Will, If You Will (CAPITOL NASHVILLE)

MARY CHAPIN CARPENTER . The Better To Dream Of You (COLUMBIA)

DON COX • Sweet Sweet Woman (STEP ONE)
ALAN JACKSON • Who's Cheatin' Who (ARISTA)

ALISON KRAUSS & UNION STATION . Find My Way Back To My Heart (ROUNDER)

VICTORIA SHAW • Different Drum (REPRISE)

AARON TIPPIN • A Door (RCA)
RANDY TRAVIS • King Of The Road (ASYLUM)

Even When A Rival Dies, Ratings Can Take Six Months To Show A Change

by Kevin Carter, Janine Coveney, Dana Hall, Sean Ross, Marc Schiffman, and Phyllis Stark

So you've finally won that hard-fought, hand-to-hand battle with a di-rect competitor and forced it out of the format, or bought it out of the format. You're already feeling its former audience on the phones. But when can you expect to see a rival's change reflected in your numbers? And how much of its audience can you expect to reclaim?

Answers to the latter question range from 25% to 75% of a rival's audience. As for how long it takes, some stations have seen results within one book, among them modern WXDX Pitts-burgh, which following its demolition of rival WNRQ came within two-tenths of a share of the stations' combined 18-34 number, and jazz WVMV (V98.7) Detroit, which saw fast results when rival WJZZ went R&B.

KLUC Las Vegas switched rival KJMZ to modern AC KMXB last April. In the spring book, KLUC showed an immediate boost, up 5.3-7.1. By the fall, it was up to a 9.3 share.

But those stations were lucky. When classical WNCN New York became hard-rockin' WAXQ in 1993, WQXR president/GM Warren Bodow got calls from WNCN's former advertisers within an hour. Despite this, it took six months for WNCN's Arbitron shares to

migrate to WQXR.
Similarly, R&B oldies WGCI-AM
Chicago fell 1.5-1.1 12-plus in one book
when competitor WJPC-FM signed on in 1993. While WJPC-FM went away in summer 1994, WGCI-AM didn't see a 1.5 share again until winter 1995.

Country WKLB Boston saw an immediate gain from the loss of rival WBCS last fall. But while WBCS had a 2.4 share 12-plus in its last book, WKLB has, thus far, gained only half of that

Then there's Cincinnati, where classic rock WOFX (the Fox) flipped to jazz, then moved to the frequency of its former classic hits rival. WOFX PD Tony Tolliver says it took a year for WOFX's audience to follow the station to the new frequency. Even now, WOFX is in the mid-4s, while the two stations had a combined 6 share. But that equation doesn't take into account heritage album rock sister WEBN, which, Tolliver "benefited more than anyone."

Michael Martin, PD of top 40/rhythmcrossover KLYD (Wild 107) San Francisco, saw about a 1-share gain when 4-share KHQT (Hot 97.7) San Jose, Calif., went triple-A. Similarly, KZHT (Hot 94.9) Salt Lake City PD Chet Buchanathinks he got less than a share when modern-leaning top 40 sister KUTQ (Q99) went classic rock last year.

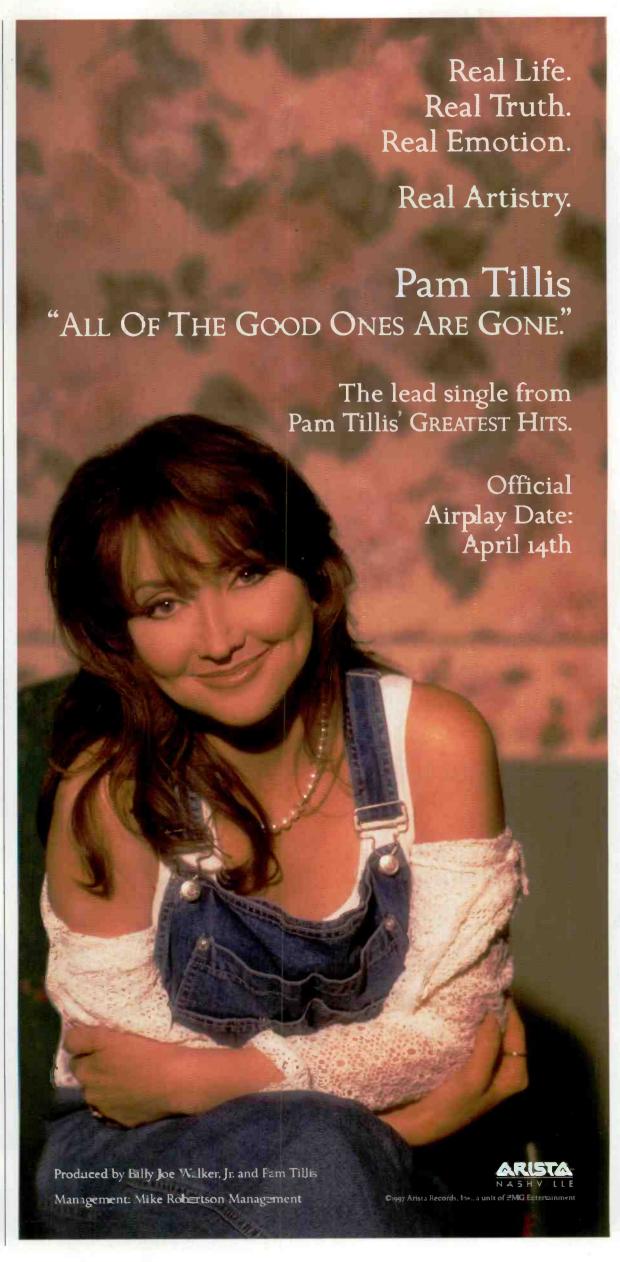
In Tulsa, Okla., R&B KJMM was up only 2.9-3.2 in the book after rival KTÓW went away. (It has since been as high as a 4 share.) But, as PD Terry Monday notes, "when KJMM entered the market, we took the majority of KTOW's listeners by creating a street buzz with promotions, DJ appearances, and word-of-mouth. We ended up hiring away at least five of their jocks. I think we had the majority of listeners in the market before they even changed format, and the few still tuned in to

As Kevin Brown, PD of KBLX San Francisco-whose adult R&B rival KSOL went Spanish last year—notes, "The audience is never going to go where you expect them to, and if you take it for granted that they will just gravitate to you, then you're fooling

THE 75% SOLUTION

When modern WBZU Richmond, Va., flipped frequencies and calls with rival WVGO, PD J.J. Quest says it took

Continued on page 5





WORLD PREMIERE BROADCAST 60 MINUTE LIVE RADIO SPECIAL Monday Night - April 14



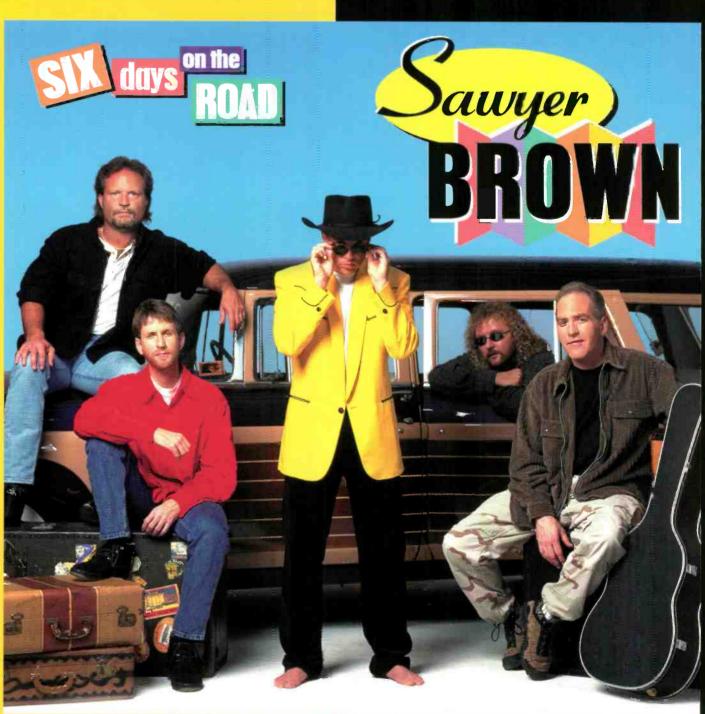
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Citadel To Buy 28 Tele-Media Properties

itadel Communications is buying all 25 (soon to be 28) of Tele-Media Broadcasting's radio properties, including country WRKZ Harrisburg, Pa. Tele-Media is also in the process of buying four stations in Wilkes-Barre, Pa. When the deal is consummated, Citadel will own 73 radio stations and operate 11 more. The reported value of the deal is \$115 million.

KKAT Salt Lake City PD Don Cristi exits. OM John Marks adds PD duties.

Syndicated jocks Steve Shannon and D.C. Chymes are going country. Although only one of the duo's current six affiliates is country (WKKX St. Louis), syndicator Superadio has announced that it will take the show in a country direction and only sign country affil-

After extensive speculation, Westwood One will now "represent and manage the assets" of the CBS Radio Networks. CBS will continue to produce its programming; WW1 will handle sales, marketing, promotions, and affiliate relations for CBS. Shadow Traffic president Mike D'Ambrose becomes senior VP for

Cox Radio was expected to close on its previously announced acquisition of NewCity Communications' 18 stations April 1

Former WKSI Greensboro, N.C., PD Chuck Finley, who stayed on to program the station after its flip from country to modern AC (Country Airplay Monitor, Feb. 28), has now exited. Reach him at 910-282-7859. Michael Hayes, previously MD of top 40/rhythm KJMN (Jam'n 92.1) Denver, is the

Simulcast country WDSY-AM Pittsburgh flips from country to black gospel as WPGR under its new owners.

WACT Tuscaloosa, Ala., which had been

simulcasting new sister station WTXT in anticipation of a format change, is now classic rock WRTR (Rock 105). The station is running jockless in all dayparts except for the Rick and Bubba morning show, simulcast from sister WQEN Gadsden, Ala. Former WACT PD/morning man Rick Cobb picks up MD duties at Rock 105 and continues hosting nights at WTXT as Rick Miller.

WKCM-FM Owensboro, Ky., flips from country to album rock as WXCM (97X).

Joe Lusk, PD/MD/afternoon host at KIML Gillette, Wyo., joins KLAA (True Country LA 103) Alexandria, La., as MD/afternoon host April 8. Also, Keith Hill is now consulting KLAA. PD Dave Graichen is looking for an evening host and wants T&Rs

KMLE Phoenix hires WKRQ Cincinnati production director Randy Marx for the

Suburban New York country outlet WRGX (Y107) hires Eric James for overnights. He arrives from WHWK (the Hawk) Binghamton, N.Y., where he was known as Eric Dino.

KKNU Eugene, Ore., hires new afternoon jock Matt James from the MD/midday slots at crosstown top 40 KDUK-FM. Also, P/T jock PJ McCloud is upped to nights, replacing Beth Bryant, who exits radio.

Former WNCY (Y100) Green Bay, Wis. PD Art Opperman is now doing weekends on top 40/adult rival WQLH. Meanwhile, Y100's

former consultant Joel Raab is now working with nearby WUSW Appleton, Wis.

WNOE New Orleans is looking for an evening talent to replace former MD Cadillac Jack. Send T&Rs to acting PD Eddie Edwards

Dallas-based Right-Turn Radio adds WYCD Detroit as an affiliate for its Sunday morning show "The American Christian Revue."

COUNTRY CONFIDENTIAL BY WADE JESSEN

Country Comics Lighten The Load

ith the new crop of country comics such as Jeff Foxworthy, Bill Engvall, and Cledus "T." laughter along Music Row is get-

ting a bit louder. Beginning with Foxworthy's highly successful redneck albums and "The Jeff Foxworthy Show," followed by the recent commercial and airplay success of Foxworthy's protégé Engvall, country comedy is enjoying a well-timed renaissance.

According to SoundScan data, Engvall's debut set, "Here's Your Sign (Get The Picture)," moved more than 17,000 units last week, and the lead single from that set sold 23,000 pieces. Meanwhile, "I Stoled This Record" by parody artist Judd has been a consistent seller for nearly a year, moving 6,000 units last week.

Cliff Chenfeld, co-owner of Judd's label, Razor & Tie, says Judd's album sales have been driven primarily by video exposure on CMT and TNN, and those videos provided a breath of fresh air to a format that "tends to take itself a little too seriously." Warner/ Reprise executive VP/GM Eddie Reeves explains, "The current stream of successful country comedy says something about how serious our artists have become. It used to be that every country act had some comedy in their shows, and I don't think that's the case anymore." Citing artists such as Minnie Pearl, "Little" Jimmy Dickens, and Homer & Jethro, Reeves says the new country humorists are simply continuing what he calls "a great tradition of country comics."

While discussing the history of country comedy with Reeves, I was reminded of how

several country artists have had commercial or live-performance success with their comic alter egos. For example, Ferlin Husky recorded comedy songs such as "Cuzz Yore So Sweet" and "Country Music Is Here To Stay" (as Simon Crum) while under contract with Capitol in the '50s. Between 1962 and 1971, Sheb Wooley recorded a string of off-the-wall country parodies under the name Ben Colder for the MGM imprint.

Perhaps the most diverse of those serious but funny performers was Roger Miller, who wrote such highly emotional songs as "When Two Worlds Collide," but had hits with wacky material like "Do-Wacka-Do" and "My Uncle Used To Love Me But She Died." Ray Stevens had hits with dramatically different material such as "You Are So Beautiful" and 'The Streak" and has a new humorous set on MCA, "Hum It.

The comic phenomenon is certainly not new to country music, but it proves what can happen when multimedia exposure is harnessed to promote it. Judd's success is a prime example, since his parodies have not enjoyed widespread radio play, and label execs have been quick to hand most of the credit to cable outlets. Foxworthy has reaped the benefits of both radio and TV exposure for his material. Engvall's penetration is probably tilted toward the radio side.

The resurgence of comedy material also adds credence to the theory that regardless of how often the country format loses its bal-ance, when it comes to being almost everything to almost everyone, country comes closer than any other.

Not All PDs Crazy About 'Mercury' Now That It's A Truck Spot, Too

Alan Jackson may be helping Ford sell some trucks, but he's making some country PDs nervous about airplay of his oldie "Mercury Blues." The song, which peaked at No. 4 for Jackson in December 1993, has been reworked into an ad jingle ("crazy 'bout a Ford Truck") in a radio advertising campaign, launched March 3, and a related TV campaign. The spot is sung by Jackson, who announced in late January that he had signed on as a Ford Trucks spokesman.

According to Broadcast Data Systems, "Mercury Blues" got 225 plays on the 162 country stations it monitors the week after the Jackson/Ford deal was announced. It got 187 plays the week the spots began running and was down to 133 plays the week of March 19-25

The Ford radio buy consists of 103 country stations in 64 markets, each running 24 spots a week for 12 weeks, according to Jay Kirchmaier, VP/regional executive at Interep in Detroit, who says that's "a typically heavy schedule." No other radio formats were purchased

Reaction of PDs to the spot runs the gamut. KSAN San Francisco PD Tim Roberts says he's "curtailed the airplay 100%" for "Mercury Blues" as a result of the spots. "The song tests power in our research, but if you're going to be getting gross impressions in an advertising campaign with that hook on it, it sounds like you're playing the song all the time." While Roberts says "everybody loves the song," he believes that by using it as an ad jingle, Jackson and Arista Records "just sort of wrote off the song for 12 weeks." He has not yet decided if he will re-add it to gold after the spots stop running.
In Sacramento, Calif., KNCI OM Mark

Evans is running the spots and also pulled the song, but for a different reason. He just got the results from a recent auditorium test in which he says the song "showed a lot of burn," something he believes is unrelated to the spots, which had been on the air just over two weeks when the test was con-

Four weeks into the buy, WNOE New Orleans acting PD Eddie Edwards is taking a wait-and-see stance on the record. haven't done anything yet because the buy is only a couple of weeks old," he says. 'We've talked about it a lot, and we're waiting to see what consultants and other people are going to do.

Although he is not part of the unwired network where the Ford buy was placed, WQMX Akron, Ohio, PD Kevin Mason says a jingle based on a song is not necessarily a negative. Mary Chapin Carpenter's "I Feel Lucky" has been used for some time in a spot for the Ohio Lottery, and Mason says he at first feared he'd have to pull the title as a result of it. But in a recent music test, Mason says "I Feel Lucky" was the No. test, Mason 5675 2 testing Carpenter song. PHYLLIS STARK

ON THE ROW

Brooks To Play The Big Apple's Central Park



Brooks will hold a free concert in the North Meadow of New York's Central Park at 8 p.m. Aug. 7. The

event will be televised live on Home Box Office. Brooks, who is once again being managed by his former co-manager Bob Doyle, will release his seventh studio album, "Sevens," on the same date as the Central Park show, according to a Billboard interview with the artist. The album is expected to contain 14 tracks. The first single will probably be released July 7.

Philadelphia-based Brave Entertainment Corp. has signed a letter of intent to acquire Nashville-based Sun Record Co., which manufactures, distributes, and sells CDs and cassettes of rock, country, gospel, and R&B hits of the '50s, '60s, and '70s. Brave will change its name to the Sun Music Group Inc.

Debe Fennell joins Music Marketing Net-

work as head of marketing. She will open the Nashville office for the New Jersey-based direct consumer marketing company.

Guy Floyd is named manager of product development at MCA. He most recently was associate manager at Mike Robertson Management.

Rhonda Forlaw has resigned her position as manager of media and publicity at Arista effective April 7.

The Country Music Assn. will present a half-day seminar, "America's Sold On Country," April 2 in New York and April 17 in Chicago. The event is aimed at advertising-agency personnel, corporate marketers, and those involved with sales promotions and focuses on

how to use country music in an integrated marketing campaign. Adweek Magazines (sister publication of Country Airplay Monitor) is one of the event's sponsors. **Craig Reiss**, VP/editor in chief of Adweek Magazines, will deliver the keynote address on both dates. Providing entertainment at the New York date will be John Berry, Suzy Bogguss, Matraca Berg, and Brady Seals. Chicago performers will be Mindy McCready, Bogguss, Berg, Jim Lauderdale, and the Mavericks' Raul Malo.

The seventh annual Wrangler/City of Hope celebrity softball challenge and concert is set for p.m. June 15 at Nashville's Greer Stadium. Tracy Lawrence, Terri Clark, and Deana Carter will be among the participating celebrities. TNN will tape the game, which airs June 18. The event, co-sponsored by Nashville stations WSM and WSIX, has become the unofficial kickoff to Fan Fair and has raised more than \$850,000 for the City of Hope National Medical Center and the Beckman Research Insti-

Kenny Chesney received thousands of calls from fans and radio stations after Blair Garner, host of "After MidNite," announced on his show that March 26 was Chesney's 29th birthday and gave out the artist's home phone number on-

The CMA is now marketing the 1997 edition of its annual "Country Music Radio Directory," compiled from the database of the M Street Journal. The book contains a comprehensive list of stations broadcasting country music in the U.S. and internationally and lists program sup-

CMT has begun airing a clip for the Mandy Barnett album cut "Planet Of Love." Although there are no plans to release the song as a single, the black-and-white video was shot as a community project by a fledgling video director and a producer who convinced some of their friends, including a cinematographer, hair/makeup designers, and extras, to donate time to the project

M Street Format Monitor

Country Off, Top 40 And Adult Standards Grow

Is top 40 going to become a top 10 format again? Maybe, if it has two or three more months like the one it had in March, according to the M Street Format Monitor.

Top 40—including mainstream and rhythmic outlets—was up seven stations this month, many of them apparently former hot ACs that made the segue back. It's top 40's second up month in a row (it had a net gain of nine stations in February) and third up month out of the last four. Top 40 is now 14 stations behind the No. 10 format, classic rock.

Country, after an up month in February, was down slightly. Mainstream R&B stations were down sharply, but the number is off

only slightly when you consider mainstream and adult outlets together.

March's fastest-growing format was adult standards, followed by top 40 and triple-A, which continues to get a boost from the adult modern movement. The total number of stations on the air was up slightly (10,065 to 10,081), but the number of stations off-air dropped by almost 60, as more silent stations sent their licenses back to the FCC.

M Street is a Nashville-based provider of format data to the radio and record industries. It can be reached at 615-865-2598. The M Street Format Monitor appears in the first issue of Airplay Monitor each month.

RA	NK	The ((())) FORMAT	STATION COUNT			
THIS	LAST	The Street FORMAT MONITOR FORMATS FORMAT COpyright M Street Corp. 1997	MAR.	FEB.	NET GAIN	
1	1	Country	2,518	2,520	(2)	
2	2	News/Talk	1,126	1,127	(1)	
3	3	Adult Contemporary	927	930	(3)	
4)	4	Oldies	741	736	5	
4 5 6	5	Religion (Music)	617	611	6	
6	6	Adult Standards	522	513	9	
7	7	Spanish	470	472	(2)	
8	8	Religion (Talk)	421	423	(2)	
9	9	Soft AC/Easy Listening	386	385	1	
10	10	Classic Rock/Hits	362	358	4	
11)	11	Top-40/Mainstream/Rhythm	348	341	7	
12	12	Top-40/Adult	278	283	(5)	
13)	13	Mainstream Rock	266	265	1	
14)	14	Sports	188	186	2	
15	15	R&B	176	181	(5)	
16)	16	R&B Adult/Oldies	170	167	3	
17	18	Modern Rock	152	155	(3)	
18	17	Miscellaneous	147	156	(9)	
19)	19	Triple-A	129	122	7	
20	20	Jazz	94	93	1	
21)	21	Classical	43	41	2	
		Total commercial operating stations	10,081	10,065		
		Stations off the air	217	274		

Bekka & Billy & Larry & Mark



KNIX Phoenix general program manager Larry Daniels visited with Almo Sounds duo Bekka & Billy during a recent showcase at Nashville's Ryman Auditorium. Pictured, from left, are Almo Sounds West Coast rep Mark Janese, Billy Burnette, Bekka Bramlett, Daniels, and Almo Sounds national promotion director Larry Pareigis.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Big House "COLD OUTSIDE" (MCA)

The six members of Big House, all veterans of the Bakersfield, Calif., music scene, got together just a year ago and were quickly signed to MCA. Since then, the group has opened for Travis Tritt, Wynonna, Patty Loveless, and Collin Raye, in between recording dates for a self-titled debut album. Harmonies are shared by all of the group members: brothers Monty and Tanner Byrom, David Neuhauser, Chuck Seaton, Sonny California, and Ron Mitchell.

Kippi Brannon "DADDY'S LITTLE GIRL" (CURB/UNIVERSAL)

Kippi Brannon was signed to MCA at the age of 14 and charted with such singles as "If 1 Could See You Tonight," "He Don't Make Me Cry," "In My Dreams," and a remake of Webb Pierce's "Slowly" between age 15 and 17. In 1982, she was a top new female vocalist nominee at the Academy of Country Music Awards. But after four singles and without having recorded a full album, she quit the business to attend college. During her break from music, Brannon married twice and worked as a secretary and an accounting assistant, among other jobs. Now 30 and the single mother of a 9-year-old girl, Brannon makes her Curb/Universal debut, "I'd Be With You."

The Buffalo Club "IF SHE DON'T LOVE YOU" (RISING TIDE)

Three musically diverse artists came together to form this band. Guitarist Charlie Kelley grew up on a farm listening to everything from Bryan Adams to Willie Nelson. Lead vocalist Ron Hemby, a former member of the Imperials, brings in a strong gospel background from his native Missouri. Drummer John Dittrich, formerly of Restless Heart, hails from New York and Texas, where he enjoyed jazz and top 40.

Anita Cochran "I COULD LOVE A MAN LIKE THAT" (WARNER BROS.)

In an unusual move for a new artist, Anita Cochran co-produced her debut Warner Bros. album, "Back To You," with label president Jim Ed Norman, wrote 9 of the set's 10 cuts,



and played all the guitar leads, banjo, mandolin, and dobro parts. A South Lyon, Mich., native, Cochran began playing guitar in a band with her parents at the age of 4½. She studied to be

a florist in high school but ended up running a recording studio in Canton, Mich., where she cut the demos that led to her deal with Warner Bros.

Sara Evans "TRUE LIES" (RCA)

Sara Evans was raised on a farm in Boonesboro, Mo., a town of 1,200. Her family, which included seven children, raised corn, beans, cattle, hogs, and tobacco. Evans started singing at the age of 4 and learned the mandolin shortly thereafter. She became locally famous, performing with her brothers as the Sara Evans Show in churches and at retirement homes, PTA meetings, and bluegrass festivals. The extra income the group earned supplemented the Evans family's meager farm income. Sara Evans moved to Nashville in 1991, where she met and married musician Craig Schelske and then moved to Schelske's



home state of Oregon, where they performed together for three years. She returned to Nashville in 1995, when a demo of Harlan Howard's "I've Got A Tiger By The Tail"

Tiger By The Tail" helped land her a deal with RCA. Pete Anderson produced her debut album.

Nikki Nelson

"TOO LITTLE, TOO MUCH" (COLUMBIA)

Nikki Nelson grew up in Topaz Lake, Nev., 35 miles south of Carson City, so it is not surprising that her first performing experience was at a casino, where as a 12-year old, she per-



formed with her band, Nikki & Gold Rush, five nights a week. She moved to Nashville at the age of 18 and worked as a bartender, waitress, and secretary while pursuing her musical

ambitions. National exposure came when she replaced Paulette Carlson as lead singer of Highway 101. Her self-titled solo album was produced by Don Cook.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. Group members are lead singer Drew Womack, guitarist Tim Womack (Drew's older



brother), bassist Doug Virden, keyboardist Scott Saunders, and drummer Brian Westrum. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the

band members play on their Epic debut album. Drew Womack penned most of the material on the 10-song set.

Lee Ann Womack

"NEVER AGAIN, AGAIN" (DECCA)

Lee Ann Womack grew up in the east Texas town of Jackson listening to Grand Ole Opry broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records, which usually included Bob Wills, Ray Price, and Glen Campbell. Now 30 years old and the mother of 5-year-old daughter Aubrie, Womack is hoping to finally realize her Opry dream. Her self-titled debut album, due May 13, was produced by Mark Wright and includes a duet with labelmate Mark Chesnutt, "Make Memories With Me."

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor. Send information on new artists to Sue Falco c/o Country Airplay Monitor, 1515 Broadway, 15th Floor, New York, NY 10036.

Even When A Rival Dies, Ratings Can Take Six Months To Show A Change Continued from page 1

about six months for the ratings to follow. Quest

expects to eventually assume at least 75% of WVGO's numbers According to Strategic Media Research VP Tripp Eldredge, that's typical. The best a surviving

station can ever hope to get is a percentage of its

former competitor's shares, never all of them, he says. That percentage varies between 25% and 75%, based on what kind of marketing the surviving station does and factors like whether it picks up

any air talent from its former rival.

The audience that will move from one station to another will do so within two books of a format change, according to Eldredge, and "most of it happens very quickly, within weeks." Strategic's AccuRatings usually begin showing the migration pattern within a month. After two books. he says, no more migration will take place. Those listeners who haven't switched to the surviving entity "go into a different listening mode," often a different

In most cases, he adds, radio listeners already know the rival station exists but sometimes don't choose to find it on the dial after their favorite station changes format. The longer the surviving station has been on-air, says Eldredge, the more likely it is to pick up the listeners from its competitor.

In Richmond, Quest notes that the six month lag may have stemmed from how the switch took place. First, the two moderns were simulcast, then WBZU remained standing at WVGO's old frequency and WVGO retained those calls for its new oldies format. Quest says that confused listeners for a while afterward.

Similarly, modern KTBZ (the Buzz) Houston was in a heated battle with modern-leaning top 40 KRBE when the latter returned to mainstream top 40. As KTBZ PD Cruze notes, "One thing that people forget a lot of times . . . is that this is a business of recall. I'm sure there are people who listened to KRBE for four or five years who switched to us, who are still writing KRBE down in their diaries, as much time as we spend and as much emphasis as we put on trying to tell them who we are and getting them to remember that. As long as we're judged by Arbitron, [by] passive recall, we're not going to see quick change to the stations moving around. It just doesn't happen that way.

"A lot of listeners were upset that they didn't have a choice anymore," Quest adds. "Maybe they didn't prefer one station over the other, they just liked being able to go somewhere else when we were

THREE-WAY OF LOVE

A three-way rivalry will muddy the waters even more. When Pittsburgh lost country WQKB (the Bear) 21/2 years ago, country leader WDSY (Y108) saw only a tenth of a share gain in the next Arbitron book, although similarly formatted sister WXRB (the Rebel) was up eight-tenths of a share in the same book. But when WXRB went modern rock in fall 1995, WDSY saw an immediate benefit in the first book, jumping 6.9-8.3.

Oklahoma City had three country stations until last summer, when KEBC became modern rock KNRX. Charlie Harrigan, OM for country survivors KTST (the Twister) and KXXY, says that while both of his stations benefited, he saw a lot of listener sampling between the two, indicating that listeners could not immediately decide which they wanted to "stick with as their favorite." In fact, he says that fluctuation has continued for the seven months since KEBC's change. Still, both stations have continued to gain audience since then, with KXXY jumping 8.9-13.9 12-plus and KTST grow-

Seattle's two remaining country stations saw almost no benefit when owner EZ Communications purchased KCIN, the market's third country station, and flipped it to rhythmic AC. "We had anticipated that [KYCW] Young Country and KMPS would gain quite a bit from [KCIN] going away," says Becky Brenner, general program manager for EZ's Seattle properties. "In reality, it appears that either people had already determined that they didn't want to listen to one of the other stations and went away [from country] altogether, or there was not a huge amount of exclusive cume" for KCIN. Brenner and other EZ staffers heard from several former country listeners who said they became rhythmic AC listeners simply because their radios were already tuned to 106.1 FM.

SPEEDING UP THE PROCESS

For those stations looking to claim a former rival's listeners, Quest advises emphasizing your format exclusivity. "You don't have to say, 'We're the only one left' or 'There's nothing else to listen to,' but 'We do it right, and we're the only one.'

Bodow ran a half-page ad in the co-owned New York Times a week after the WNCN switch. "There was a lot of worry among classical listeners that if one station could go away, why not the other? So we wanted to give listeners the confidence that there was going to be a station for them.

Aside from picking up PD Ali Castellini from WNRQ, WXDX also adopted WNRQ's "the Revolution" handle, which it still uses in some of the imaging drops. Being co-owned with album WDVE allowed Castellini to narrowly target 18-34, which she believes helped.

KBLX's Brown bought time on rival KSOL before its clemise, taking advantage of a rare change that had been announced far enough in advance for a rival to exploit. But, he notes KSOL was more high-energy and less jazzy than his station. "You don't know if each person who liked KSOL will like your station." Sometimes "the audience just goes, they just disappear," Brown says.
KTBZ's Cruze changed his music coding. "We

made sure that you were never more than one song away from a song that would be familiar to a KRBE PI listener from before they switched."

WHO MOVES FASTEST?

An interesting coda: PDs who've been through this situation have widely different opinions on which formats' audiences move fastest. Quest thinks the audiences for gold-based formats are more loyal and thus more likely to discover the only other oldies or classic rock station more quickly than a modern audience. He also thinks they're less likely to switch from their format to a currentbased format, giving them fewer options.

But KYLD's Martin thinks that a younger-skewing, active-based format like top 40 will react faster, while WQXR's Bodow notes that "listening habits are very hard to break, especially for a station whose listeners are over 40. Kids are dial-hopping so much that a format change is more easily discovered with a younger format.

EDITORIAL ADVISER: TIMOTHY WHITE PRODUCTION DIRECTOR: MARIE GOMBERT DIRECTOR OF MARKETING: ELISSA TOMASETTI CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER BUSINESS MANAGER: JOELLEN SOMMER

MONITOR PROFILE

Allen Butler's Expansive Mission Includes **Bringing The Fun Back To Sony Music**

t a time when most Music Row denizens are sitting around won-dering which label is next to fold,

why is Sony Music Nashville launching two new imprints? According to newly promoted Sony Music Nashville president Allen Butler, it's because "my boss says I can." His boss, Sony Music Entertainment president/COO Tommy Mottola, gave Butler autonomy to "expand our base of business here in Nashville" when he pulled Butler aside at the company's post-Grammy Awards party in New York and said, "I'm going to make you the president of this company but don't fuck it up.

In launching the alternative country label Lucky Dog and reactivating the Monument Records imprint as a mainstream country label, Butler expects to increase the company's share of the country pie beyond the sizable helping already generated by existing Sony labels Epic and Columbia. "We choose not to acknowledge that it might be a little slow out there," he says of the cur-





Allen Butler, President, Sony Music Nashville

rent record sales environment. "We're going to run this company as if we can find that next artist that's going to turn this whole thing around."

With executive VP Paul Worley newly signed to an extended contract and heading up A&R efforts for Sony, Butler says, "We have a higher chance to find that artist and the three mimites [of music] that will make them a superstar [Worley] pretty much has an open checkbook to find and develop talent. We were controlling ourselves in the past because we only had two labels with full rosters. Now we'll have more options." And while other labels are trimming staff, Butler says his company "will continue to expand as needed to support our roster."

Butler says the uncertainty of the marketplace didn't scare him out of expanding. "When others are trying to establish a base roster to sustain the overhead, I already have that here, so I have the freedom to go out and experiment with new things," he says. "I know what it takes to maintain the overhead of a label. We've been successful here in breaking acts, [but] the more times you get up to bat, the better chance you have of hitting a home run. Yes, you're going to miss. But in [a universe of] 200 radio stations, if you wait and put one act through at a time, you can waste huge resources of time and money," only to find out radio won't embrace the act. Butler says a label can "easily" spend \$750,000 and devote 11/2 years of "the staff's energies" before a debut set hits the street

The marketplace has changed in a way that radio wants to play hit records, and they don't care as much who they're by, and the consumer doesn't care as much who they're by," he adds. "We still have to develop artists so . . . they're not one-hit wonders, but [not] until we find out if there is a career to support.

In the midst of the expansion, Butler is working hard at bringing fun and passion back to country, which he says was lost during its recent boom years. As a way to spark that energy internally, he's doing what he calls "nutty things," like allowing staffers to paint the hallways and decorate their offices however they like, and bringing his whole staff to a game room to play laser tag.

In staffing up the new labels, Butler says he's looking for people who are "totally unbridled. I want them to do anything crazy they can imagine" in an atmosphere that is "very uncorporate.

Lucky Dog will focus on what he calls "roots country sounds . . . We'll dedicate an entire roster to that and have a staff who totally believe in that kind of music solely here to support that.

The label will initially focus on recording live sets to "capture for history the historic touring acts of country music," Butler says. The first two acts to be recorded live, Asleep At The Wheel and David Allan Coe, will have albums out on Lucky Dog in May and June, respectively. The label is looking for other acts like those two that "are out there constantly playing, have a huge base, have been rediscovered by college students, and still draw crowds.

"On the other end of the spectrum," he adds, "we're [looking for] that same kind of music but done by young people . . . not unlike BR5-49." He says he's talking to four such acts, but hasn't yet signed any to Lucky Dog.

For now, Lucky Dog consists of what Butler calls "almost a volunteer staff" made up of existing Sony staffers who "have a passion for it, a team of interns who are into the marketing and music, and a couple of freelancers . . . As the albums come out and we generate income, we will hire a full staff."

Butler is jumping into roots country because he believes a radio format will eventually spring up to support it. "Sometimes you have to create something and let the public discover it," he says. "There's room now for the format to finally splinter [into] a mainstream and a more grass-roots component. New people like Junior Brown and BR5-49 are the first sign that there's a marketplace out there.

"Radio is a conservative medium . . . It's consulted, researched, and sometimes not as cutting edge as you'd like it to be. [But] somebody in radio will become a pioneer," he predicts. And while a handful of people have been championing the progressive country format for years with minimal results, Butler says the format will become successful after it becomes more focused and stops "trying to be too many things to too many people.

On the other side of the building, Monument is being launched, in part, as a way to find a home for artists like Shana Petrone who have been signed to Sony but whom Butler doesn't want to 'keep in development for two to three years" until a slot opens up on Epic or Columbia. "A promotion and a marketing staff can only manage so many acts at a time and do a good job," he says. That number is typically 10 to 12 acts, although Monument expects to have eight to 10 acts to start with.

Monument will have its own promotion, A&R, and product development staff, most of which Butler expects to have hired within a week. From there, the label will move fairly quickly. He hopes to have the label's first single out by June and an album out by August. As for the existing Sonylabels, Epic is hoping to break Sons Of The Desert, college-tour queen Teresa, and twin-sister act the Kinleys this year, while Columbia is focusing on Nikki Nelson and newcomer Butch Baker.

Butler says he has two criteria for new signings. First, he says, "I want to see and hear something I haven't heard before." Second, he looks for 'artists that have a work ethic that's as big and strong as the record label's desire to break this artist. That's a special person that's not often easy

As for goals, Butler says there's just one, "knock off MCA. That's our goal and mission, and MCA knows that." He expects to achieve that goal within the next three years. **PHYLLIS STARK**

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VINCE GILL • A Little More Love (MCA) KYNG +20, WTDR +20, KRTY +19, KIKK +18, WBOB +17, KZSN +17, WDOD +16, WYYD +15, WQYK +15, WCMS	+871
LEANN RIMES • The Light In Your Eyes (CURB) KDDK +19, WCLB +17, WNCY +16, WTQR +16, WBOB +15, KRTY +15, WYRK +15, KMDL +14, KTST +14, WYYD	+659
BROOKS & DUNN • Why Would I Say Goodbye (ARISTA) KYCY +23, KHEY +22, KDDK +20, KTEX +20, KPLX +19, KYNG +18, KSSN +18, KTST +17, KXXY +17, WBCT +1	+579
DAVID KERSH • Another You (CURB) WKJN +24, WXBQ +21, KIKK +21, WYNK +17, WRBQ +17, WQBE +16, KYCY +14, KSSN +14, WIOV +13, KRST	+519
COLLIN RAYE • On The Verge (EPIC) KIKK +27, KPLX +18, WHKO +16, WGKX +15, KYNG +14, WWWW +14, WEZL +12, KYCY +11, KAJA +11, WBOB	+449
GEORGE STRAIT • One Night At A Time (MCA) WBCT +20, KKBQ +20, WKJN +19, WHKO +17, WXBM +16, WKIS +15, WHYL +14, KIKK +14, KMDL +12, WBBS	+421
DEANA CARTER • Count Me In (CAPITOL NASHVILLE) KIKK +17, WWGR +16, KDDK +16, WSM +13, KRST +12, WKIS +12, KMDL +11, KYNG +11, KXKT +11, KNIX +11	+403
SAWYER BROWN • Six Days On The Road (CURB) WWGR +21, KWEN +15, KASE +14, WQDR +13, WDOD +13, WGNA +13, WUSY +12, KXKC +11, WLWI +11, KSR	+397 (S +11
TANYA TUCKER • Little Things (CAPITOL NASHVILLE) KYNG +23, KFRG +17, KWEN +14, KYCY +13, WZZK +13, KHEY +12, WMSI +11, WEZL +11, WYNK +11, WRBQ	+388
LEE ANN WOMACK • Never Again, Again (DECCA) WXBQ +23, WWGR +18, WQDR +15, KWEN +15, WDRM +13, WVLK +13, WFLS +13, WSIX +11, KGMY +10, WPC	+379 OR +10
KENNY CHESNEY • When I Close My Eyes (BNA) WCLB +21, WGRL +17, KYCY +16, WCMS +16, KFMS +14, WIRK +14, KTEX +13, WYCD +12, WRBQ +12, WGAF	+370
BRYAN WHITE • Sittin' On Go (ASYLUM) KIKK +37, WTQR +18, WCOS +15, WYCD +13, KYNG +13, WJCL +13, WWGR +12, WXBM +12, WCHY +10, WM	+368
MINDY MCCREADY • A Girl's Gotta Do (What A Girl's Gotta Do) (BNA) WKIS +19, KPLX +19, KKBQ +15, KHEY +14, WDOD +14, KYCY +13, KXXY +13, KAJA +13, KIKK +13, WKTF +1:	+344
THE BUFFALO CLUB • If She Don't Love You (RISING TIDE) WRBQ +20, KYNG +16, WKIS +16, WWKA +16, WXBM +14, WHYL +13, KHEY +13, WSIX +13, WRNS +12, WMZ	+324
TY HERNDON • Loved Too Much (EPIC)	+322

MOST NEW AIRPLAY THIS WEEK

KYNG +29, WBCT +16, KZLA +15, WDOD +11, WBNS +10, KYCY +10, KIIM +10, WSIX +10, KTST +9, KSOP +9

	No. Of Stations		Vo. Of
VINCE GILL A Little More Love (MCA)	38	TANYA TUCKER Little Things (Capitol Nashville)	21
DEANA CARTER Count Me In (Capitol Nashville)	32	RICK TREVINO I Only Get This Way With You (Columb	18 oia)
LEANN RIMES The Light In Your Eyes (Curb)	32	TY HERNDON Loved Too Much (Epic)	17
LEE ANN WOMACK Never Again, Again (Decca)	31	JOE DIFFIE This Is Your Brain (Eplc)	15
MARK CHESNUTT Let It Rain (Decca)	24	SAWYER BROWN Six Days On The Road (Curb)	15

VIDEO PLAYLISTS



ı			TW	LW
ı	1	Trace Adkins, (This Ain't) No Thinkin' Thing	5	4
	2	Bill Engvall With Special Guest Travis Tritt, Here's Your Sign (Get The Picture)	5	4
ı	3	Deana Carter, We Danced Anyway	5	4
ı	4	LeAnn Rimes, The Light in Your Eyes	4	2
	5	Ricochet, Ease My Troubled Mind	4	4
ı	6	Martina McBride, Cry On The Shoulder Of The Road	4	4
	7	Billy Ray Cyrus, Three Little Words	4	4
	8	Lorrie Morgan, Good As I Was To You	4	4
İ	9	Tracy Byrd, Don't Take Her She's All I Got	4	4
J	10	Terri Clark, Emotional Girl	4	3
J	11	Kathy Mattea, 455 Rocket	4	4
ı	12	Clay Walker, Rumor Has It	4	3
ı	13	Daryle Singletary, The Used To Be's	4	0
ı	14	Tracy Lawrence, Better Man, Better Off	4	3
ı	15	Nikki Nelson, Too Little, Too Much	4	2
1	16	James Bonamy, The Swing	4	4
	17	Little Texas, Bad For Us	4	2
ı	18	Stephanie Bentley, The Hopechest Song	3	
ı	19	Collin Raye, On The Verge	3	5
ı	20	Trisha Yearwood, I Need You	3	3 5
ı	21	John Michael Montgomery, Miss You A Little	3	5
١	22	Kevin Sharp, She's Sure Taking It Well	3	4
ı	23	Lee Ann Womack, Never Again, Again	3	3
ı	24	Vince GIII, A Little More Love	3	0
١	25	Sawyer Brown, Six Days On The Road	3	3
1	26	Mark Wills, Places I've Never Been		3
ı	27	Cledus "T." Judd, Cledus Went Down To Florida	3	3 3 3 3
	28			3
	29		3	3
	30	Tanya Tucker, Little Things	3	3



		T244	
	C Of Th . D	IW	LW
1	Sons Of The Desert, Whatever Comes First	37	11
2	Collin Raye, On The Verge	33	24 31
3 4 5 6	John Berry, She's Taken A Shine	31	27
4	Trace Adkins, (This Ain't) No Thinkin' Thing	30	22
2	Kevin Sharp, She's Sure Taking It Well		
7	Tracy Byrd, Don't Take Her She's All I Got	29 29	27
	Kathy Mattea, 455 Rocket	29	
8	Tracy Lawrence, Better Man, Better Off		27
9	Lorrie Morgan, Good As I Was To You	28	29
10	Terri Clark, Emotional Girl	28 28	
11	Clay Walker, Rumor Has It	28	28
12	Tanya Tucker, Little Things		28
13	Bill Engvall With Special Guest Travis Tritt, Here's Your Sign (Get The Picture)	28	34
14	Deana Carter, We Danced Anyway	27	33
15	Daryle Singletary, The Used To Be's	25	28
16	Ricochet, Ease My Troubled Mind		
17	John Michael Montgomery, I Miss You A Little	23	21
18	Mila Mason, Dark Horse	22	21
19	Anita Cochran, I Could Love A Man Like That	21	20
20	LeAnn Rimes, The Light In Your Eyes		
21	Stephanie Bentley, The Hopechest Song	21	21
22	Big House, Cold Outside	21	16 15
23	Lee Ann Womack, Never Again, Again	21 21	
24	Vince GIII, A Little More Love	21	5
25	James Bonamy, The Swing	20	34 21
26	Kris Tyler, Keeping Your Kisses		20
27 28	The Kentucky Headhunters, Singin' The Blues	15	14
29	Gary Allan, Forever And A Day	15	13
30	Kippi Brannon, Daddy's Little Girl	15	20
31	Little Texas, Bad For Us	15	14
32	Holly Dunn, Leave One Bridge Standing	14	14
33	Brent Lamb, Love Lives On	14	
34	David Lee Murphy, Genuine Rednecks	14	14
35	Crystal Bernard, State Of Mind Thrasher Shiver, Be Honest	14	14
36	Noel Haggard, Once You Learn	14	14
37	Mark Chesnutt, Let It Rain	14	14
38	Caryl Mack Parker, One Night Stand	14	15
39	Sawyer Brown, Six Days On The Road	14	
40	John Jennings, Everybody Loves Me	14	14
41	Mark Wills, Places I've Never Been	14	14
42	Cledus "T." Judd, Cledus Went Down To Florida		19
43	Jack Ingram, That's Not Me	14	14
44	Jeff Wood, Use Mine	14	14
45	Nikki Nelson, Too Little, Too Much	14	14
46	Joe Nichols, I Hate The Way I Love You	14	15
47	Emilio, I'd Love You To Love Me	14	13
48	Mandy Barnett, Planet Of Love	14	5
49	Martina McBride, Cry On The Shoulder Of The Road		15
50	Trisha Yearwood, I Need You	13	20

COUNTRY RECURRENT AIRPLAY

TW		LW			TW				
KANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		
1	2281	2619	ME TOO TOBY KEITH (MERCURY NASHVILLE)	14	1153	1189	EVERY LIGHT IN THE HOUSE TRACE ADKINS (CAPITOL NASHVILLE)		
2	1884	2059	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	15	1149	1158	BIG LOVE TRACY BYRD (MCA)		
3	1812	1958	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	16	1140	1158	MY MARIA BROOKS & DUNN (ARISTA)		
4	1796	2131	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)	17	1029	1113	HER MAN GARY ALLAN (DECCA)		
5	1767	2179	WHERE CORN DON'T GROW TRAVIS TRITT (WARNER BROS.)	18	1026	1157	LIKE THE RAIN CLINT BLACK (RCA)		
6	1738	1920	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)	19	1022	996	LIVING IN A MOMENT TY HERNDON (EPIC)		
7	1578	1715	LITTLE BITTY ALAN JACKSON (ARISTA)	20	1019	916	DADDY'S MONEY RICOCHET (COLUMBIA)		
8	1569	1522	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	21	981	905	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)		
9	1492	1647	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)	22	981	1059	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)		
10	1238	1095	STRAWBERRY WINE DEANA CARTÉR (CAPITOL NASHVILLE)	23	933	906	CHECK YES OR NO GEORGE STRAIT (MCA)		
11	1205	1117	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)	24	909	993	EVERYBODY KNOWS TRISHA YEARWOOD (MCA)		
12	1198	1251	FRIENDS JOHN MICHAEL MONTGOMERY (ATLANTIC)	25	903	801	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)		
13	1164	1365	PRETTY LITTLE ADRIANA VINCE GILL (MCA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.		

HIS IS YOUR ONLY C



 Nominee Ballot **May 2nd issue of Airplay Monitor**

(Finalist ballot will appear in the 7/18 issue of Monitor and the 7/26 issue of Billboard)



Broadcast Data Systems

For Week Ending March 30, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated wice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown aschived water foresting the properties and a service of the spring and Fall Arbitron surveys.

THE REST OF THE PARTY OF		COU	NTRY	Milete Manne	
KZLA Los Angeles PD: John Sebastiai APD/MD: Bill Fini	MD: Tricia Biondo	WXTU Philadelphia OM/PD: Gary McCartie MD: Jim Radler	Atlanta PD: Neil McGinley MD: Johnny Gray	WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony	KSCS Dallas PD: Dean James MD: Linda O'Brian
Collin Raye, On The Verge Buffalo Club, If She Don't Love You Bavid Aersh, Another You Bavid Aersh, Another You Clay Walker, Rumor Has It Clay Walker, Rumor Has It Clay Walker, Rumor Has It George Straft. One Night It A Time As It Harry Mark Wills, Places I've Never Been Hark Wills, Places I've	1 Colfin Raye, On The Verge 36 32 2 Clay Walker, Rumor Has II 35 33 3 Beans Carter, We banced Anyway 35 35 35 4 Patty Loveless, She Drew A Broken Heart 34 37 5 John Berry, She's Jaken A Shine 33 35 6 Reba McEntire, How Was I To Know 32 34 7 Diamond Rio, Holdini 31 36 8 Alan Jackson, Everything I Love 31 31 31 9 LeAnn Rimes, Unchaired Melody 30 34 9 LeAnn Rimes, Unchaired Melody 30 34 9 LeAnn Rimes, Unchaired Melody 30 31 9 LeAnn Rimes, Unchaired Melody 30 31 9 LeAnn Rimes, Unchaired Melody 30 32 10 Bryan White, Shini' Din Go 25 22 11 George Strait, Die Night At A Time 24 27 12 Kathy Mattea, 455 Rocket 31 Revin Sharp, She's Sure Taking It Well 22 19 13 Revin Sharp, She's Sure Taking It Well 22 19 14 Tracy Lawrence, Better Man, Better Off 22 22 15 Kenny Chessney, When I Close My Eyes 21 20 17 Trace Adkins, Ciths Ail' No Thinkini' 1 21 18 Terri Clark, Emohanal Girl 19 David Kersh, Another You 20 22 18 Davids Olbe, If She Don't Love You 19 22 22 17 Tracy Byrd, Don't Take Her She's All I G 19 22 23 Brooks, Dunn, Myl Would I Say Goodbye 18 18 16 28 38 Hows, Cold Outside She's Shill Service 18 15 26 Alan Jackson, Little Birty 15 12 27 Clint Black, Like The Rain 15 12 28 May McCready, A Girl's Sottal Do 14 14 18 Mellow, Cold Outside She Wife Son't Son 16 19 18 18 18 Mellow, Cold Outside She She Sayer Brown, Six Qays Dn The Road 15 18 Mellow Millian 18 19 Mellow, McCready, A Girl's Sottal Do 14 14 Mellow Millian 18 Mellow Millian 18 18 Mellow, Millian 18 Mellow	3 Alan Jackson, Everything I Love 35 30 4 Clay Walker, Rumor Has II 35 36 5 David Kersh, Another You 35 27 6 Rick Trevino, Ruming Out Of Reasons To 34 33 7 Terri Clark, Emotional Girl 34 30 8 Toby Keith, Me Too 34 33 34 10 Tracy Byrd, Don't Take Her She's All I G 24 18 11 Alabama, Sad Lookin' Moon 24 22 12 Buffalo (Jub. If She Don't Love You 24 22 13 Buffalo (Jub. If She Don't Love You 24 22 14 Buffalo (Jub. If She Don't Love You 24 22 15 Buffalo (Jub. If She Don't Love You 24 22 16 Buffalo (Jub. If She Don't Love You 24 23 17 Buffalo (Jub. If She Don't Love You 24 23 18 Buffalo (Jub. If She Don't Love You 24 23 18 Buffalo (Jub. If She Don't Love You 24 23 18 Buffalo (Jub. If She Don't Love You 24 23 18 Buffalo (Jub. If She Don't Love You 24 23 18 Buffalo (Jub. If She Don't Love You 24 23 18 Buffalo (Jub. If She Don't Love You 24 24 18 Buffalo (Jub. If She Don't Love You 24 24 18 Buffalo (Jub. If She Don't Love You 24 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub. If She Don't Love You 24 18 Buffalo (Jub.	1 Kenny Chesney, When I Close My Eyes 39 37	TW LW 1 Deana Carter, We Danced Anyway 2 Patty Loveless, She Diew A Broken Heart 37 35 3 Reba McEntire, How Was 1 To Know 36 36 4 Clint Black, Half Way U 36 33 5 Alan Jackson, Everything Love 36 35 6 Darvide Simpletary, Amen Mrind Off Love 36 37	1 Collim Raye, On The Verge 32 31 33 31 33 31 34 35 36 37 37 38 37 38 38 38 38
Houston KKBQ PD: Dene Hallam APD: John Trapane		Denver KYGO OM/PD: John St. John	KYNG Dallas PD/MD: Dan Pearman	Detroit PD: Mark Hamlin	
1 Clay Walker, Rumor Has II 1 60 55	1 John Berry, She's Taken A Shine 42 38 2 Reba McEntire, How Was I To Know 42 41 3 Deana Carter, We Danced Anyway 42 42 49 41 Loveless, She Drew A Broken Heart 42 41 5 Toby Kerth, Me Too 40 34 41 42 7 Alan Jackson, Everything FLove 33 33 33 38 Georges Strait One Night ALA Time 28 33 38 Georges Strait One Night ALA Time 28 33 39 Kenny Chestney, When I Close My Eyes 27 24 11 Bill Engwall, Heer's Your Sign 21 27 27 27 27 27 27 28 28	MD: Jennifer Page Warman	1 Clay Walker, Rumor Has II	MD: Carl E TW LW	2 Clay Walker, Rumor Has II 37 33 3 Tracy Bryff, Ont Take Her She's All I G 37 38 4 Reba McEatire, How Was I To Know 37 35 5 Terri Clark, Emotional Girl 37 36 6 Renny Chesney, When I Close My Eyes 36 36 7 Trace Adkins, (This Ain' I) No Thinkin' 7 36 36 8 Diamond Rio, Holdin' 36 36 9 Patty Loveless, She Drew A Broken Heart 35 35 10 John Berry, She's Taken A Shine 27 24 11 Big House, Cold Outside 27 24 12 Travis Tritt, Where Corn Don't Grow 24 23 13 Alan Jackson, Liftle Bithy 24 21 14 Vince Gill, A Liftle More Love 24 20 15 Collin Raye, On The Verge 24 25 16 Bryan White, Stitn I On Go 24 25 17 Rick Trevine, Rumning Out Of Reasons To 28 18 Brokas Dunn, Mry Mould I Say Goodbye 21 19 Alabama, Sad Lookin' Moon 22 24 Shabama, Sad Lookin' Moon 22 24 Wince Gill, Pretty Little Admana 20 25 Mark Chesnutt, It's A Little Too Late 20 24 Mark Chesnutt, It's A Little Too Late 20 24 Wince Gill, Pretty Little Admana 20 25 Mindy McCready, A Girls Cotta Do 20 26 Teacy Lavennee, Better Man, Better Off 29 27 Garth Brooks, Rollin' 20 28 Tracy Lavennee, Better Man, Better Off 29 28 Little Teras, Kiss The Girl
Houston PD: John Roberts		KPLX Dallas PD: Smokey Rivers	KMPS Seattle MD: Tony Thomas	KEEY	WGAR
MD: Jay Kelly 1 Clay Walker, Rumor Has II 57 2 Bryan White, Stitin 'On Go 57, 20 3 Collin Raye, On The Verge 57, 30 4 Reba McEntire, 'I'd Rather Ride Around Wi 56, 10 5 David Kersh, Another You 54, 33 6 Man Tackson, Who's Cheatin' Who 48, 00 7 Trace Addins, Clihis Ain No Thinkin' T 47, 50 8 George Straft, I'd Just At Soon Go 43, 8 9 George Straft, I'd Just At Soon Go 43, 8 9 George Straft, On Night At A Time 43, 22 10 Trace Lawrence, Better Man, Better Off 41, 31 11 Big House, Cold Outside 41, 31 12 Diamond Riv, Holdin 41, 33 13 Mark Chesnutt, Let'l Rain 38, 15 14 John Michael Montgomery, I Miss You A Li 38, 15 15 Alabama, Sad Lookin' Moon 48, 20 16 Renny Chesney, When I Close My Eyes 36 17 Ravin Sharp, She's Sure Taking it Well 35, 21 18 Mila Mason, Oark Horze, 13 19 Gary Allan, Forever And A Day 31, 15 20 Tammy Graham, A Deven Red Roses 31, 7 21 Terri Clark, Emotional Girl Clark, 15 22 Sawyer Brown, Sio Days On The Road 29, 28 23 Mindy McCready, A Girl's Cotta Do 29, 16 24 Vince Gill, A Little More Lowe 28 25 Patty Loveless, The Trouble With The Tru 27 Deana Carter, We Danced Anyway 26 26 47 28 Burrini Daylight, Say We Li Notice Her N 22, 12 30 Mindy McCready, Maybe He II Notice Her N 22, 12	1 Rick Trevino, Running Out Of Reasons To 1	MD: Theresa Whitney	1 Trace Adkins, (This Ain't) No Thinkin' T 2 Diamond Rio, Moldin' 36 34 2 Diamond Rio, Moldin' 36 34 3 Clay Walker, Rumor Has 1 36 24 4 Patty Loveless, She Drew A Broken Heart 35 36 5 Deana Carter, We Danced Anyway 35 37 6 John Berry, She's Taken A Shine 34 34 7 Reba McEntra, Hen Was I To Know 33 30 8 George Straft, One Night At Time 33 36 9 Terri Clark, Emotional Cliri 32 26 10 Alan Jackson, Everything Love 31 36 11 LeAnn Rimes, Unchained Melody 31 40 12 Brooks & Dunn, A Man I his tonely 30 31 3 Alabama, Sad Lookin Moon 29 25 13 Buffalo Club, If She Don't Love You 28 23 15 Buffalo Club, If She Don't Love You 28 23 16 Kenny Chesney, When I Close My Eyes 26 22 17 Kathy Mattea, 455 Rocket 36 18 Martina McGride, Cry On The Shoulder Of 26 22 19 David Kersh, Another You 23 15 15 Uracy Lawrence, Better Man, Better Off 25 22 11 Larqu Byd, Don't Jake Her She's All T G 23 18 Wince Gill, A Little More Love She She I Self Uracy Byd Shun, Whold She She I She She I She She I She She She She She I She She She I She She She I She She She I She She She She She She I She	APD/MD: Travis Moon APD/MD: Travis Moon Tw Lw APD/MD: Travis Moon Tw Lw	MD: Chuck Collier TW LW 1 Terri Clark, Emotional Girl 37 31 2 Tracy Byrd, Don't Take Her She's All LG 36 35 3 Kenny Chasney, When I Close My Eyes 4 Reba McCallra, How Was I To Know 35 28 5 David Kersh, Another You 5 Trace Addins, Chis And 1) No Thinkin' T 33 33 7 Clay Walker, Rumor Has It 6 Collin Raye, On The Was I To Know 25 25 9 Kevln Sharp, She's Sure Taking It Well 10 Sawyer Brown, Sto Days On The Road 28 25 11 John Michael Montgomery, I Miss You A Li 12 Tracy Lawrence, Better Man, Better Off 12 Tracy Lawrence, Better Man, Better Off 13 Kathy Mattea, 455 Rocket 14 Sury Bogguss, She Said, He Heard 26 24 15 Lee Ann Wonack, Never Again, Again 15 Alabam, Sad Lookur' Moon 25 24 16 Alabam, Sad Lookur' Moon 25 24 17 Vince Gill, A Little More Love 25 18 Buffalo Club, H She Don't Love You 24 21 By George Straft, One Night At A Time 24 22 Bryan White, Sittin' On Go 22 21 Mindy McCraady, A Gur's Gotta Do 23 25 22 Brooks & Dunn, Why Would I Say Goodbye 23 23 23 Lorrie Mongan, Good As I'ws To You 23 25 24 Milla Mason, Dark Horse 25 Joe Diffie, This Is Your Brain 21 26 Diamond Rich, Holdin' 20 27 Alain Jackson, Everything I Love 18 28 LeAnn Rimes, The Light In Your Eyes 18 29 Deana Catere, Court Me In 17 7
WBOB Minneapolis PD/MD: Bob Wood	Acting MD: Rick Daulton	MD: Buddy Owens	MD: Johnny Gray	Phoenix PD: Jeff Garrison APD/MD: Jon Alten	WPOC Baltimore PD: Scott O'Brien APD/MD: Greg Cole
Tracy Byrd, Oon't Take Her She's All I G 9 46	6 Mark Chesnutt, It's A Little Too Late 27 35 7 Tracy Byrd, Don't Take Her She's All I G 27 23 8 Kevin Sharp, Nobody Knows 26 25 9 Travis Trift, Where Corn Don't Grow 26 27 10 Gary Allan, Her Man 24 27 11 Diamond Rio, Holdin' 24 29	Mila Mason, Dark Horse 39 30 30 30 30 30 30 30 30 30 30 30 30 30	14 Mindy McCready, A Girl's Cotta Do 29 30 15 David Kersh, Another You 29 30 16 Buffalo Club, if She Don't Love You 29 30 17 George Strait, One Night At A Time 28 23 18 John Michael Montgomery, I Miss You A Li 28 25 19 Ty Herndon, Loved Too Much 27 26 20 David Lee Murphy, Breakfast In Birmingha 27 24 21 Sayave Brown, Six Days On The Road 27 30 22 Bryan White, Striin' On Go 27 27 23 Little Texas, Bad For Us 26 22 24 Big House, Cold Outside 26 25 25 Vince Gill, A Little More Love 26 25 26 Ince Thinkin' T 26 37 27 Ioe Offfier, This is Your Brain 25 29 28 Tanya Tucker, Little Hore Red Roses 25 29	Tracy Byrd, Don't Take Her She's All I G S3 43 43 43 43 43 43 43	1 Kathy Mattea, 455 Rocket 2 Tracy Byrd, Don't Take Her She's All I G 3 I Garmond Rie, Holdun' 3 Jah 4 Alan Jackson, Everything Llove 3 Jah 5 Kenny Chesney, When I Close My Eyes 6 Pathy Loveless, She Drew A Broken Heart 7 Jah 7 Terri Clark, Emotional Gri 8 Reba McEntire, How Was I To Know 9 Trace Addins, Clins Ain O No Thinkin' T 9 Trace Adding Ain O No Thinkin' T 9 Trac



Broadcast Data Systems

Playists supplied by broadcast Data Systems Hadio Track service. Songs ranked by number of plays in monitored week. Playists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending March 30, 1997

	CALL THE TAXABLE	COU	NTRY	MARKET LEVER	ALLEN BY
WKXK	WFMS	WQYK	KFRG	WTQR	WIVK
Chicago PD: Ted Stecker MD: Dominica	MD: J.D. Cannon	MD: Jay Roberts	MD: Don Jefferies	MD: Deano	MD: Chris Huff
Tracy Byrd, Don't Take Her She's All I G 37 36	2 Tracy Byrd, Don't Take Her She's All I G 3 David Kersh, Another Voy 4 Clay Walker, Rumor Has It 4 Clay Walker, Rumor Has It 5 Trace Addinse, Chis' Alon't I No Thinkin' T 4 Se 6 Diamond Rio, Holdin' 1 7 Lorrie Morgan, Good As I Was To You 9 Alabama, Sad Lookin' Moon 9 2 23 8 Reba McEntire, How Was I To Know 9 2 24 18 Buffalo Club, H She Don't Love You 10 Collin Ray, On The Vergo 11 Buffalo Club, H She Don't Love You 12 Mild Mason, Dark Motse 13 Terri Clark, Emotional Girl 14 Rick Trevine, Running Out Of Reasons To 15 Gene Watson, Change Her Mind 16 Bryan White, Stafth' On Coll My Eyes 17 Alan Jackson, Everything L Love 18 George Straid, Dien Hight Al A Time 19 Alan Jackson, Everything L Love 10 John Berry, She's Taken A Shine 12 Deana Carter, We Danced Anyway 12 Jeans Horsen, She's Laken A Shine 12 Deana Carter, We Danced Anyway 12 John Michael Montgomery, I Miss You A Li 18 Gary Allan, Her Man 18 Je Alighan, Her Man 18 Ag 18 Kathy Martea, 455 Rocket 17 I Taken, Shorp, She's Shech 17 She's Rocket 17 Je Kevins, App. She She Love 18 By Alan, Her Man 18 Ag 28 Kathy Martea, 455 Rocket 17 I Taken, Shorp, She's She Vare Taking It Weil 17 I Taken, Sharp, She's She Vare Taking It Weil 17 I Taken, She's She Caket 17 Je Kevins Sharp, She's Suer Taking It Weil 17 I Taken.	1 Clay Walker, Rumor Has It	2 Diamond Rin, Holdin'	Trace Adkins, (This Ain't), No Thinkin' T 3 23 23 23 23 23 23 2	2 Clay Walker, Rumor Has II 36 36 3 Terri Clark, Emotional Girl 35 27 4 David Kersk, Another You 35 38 5 Tracy Lawrence, Setter Man, Better Off 34 31 6 Kenny Chesney, When I Close My Eyes 34 35 7 Tracy Byrd, Don't Take Her She's All I G 34 35 8 Trace Advins, Clhis Ne't I No Thinkin' T 33 37 3 Alan Jackson, Everything I Love 1 28 25 10 John Michael Montgomery, I Miss You A Li 28 26 11 Lorrie Morgan, Good As I Was I O You 28 23 12 Kevin Sharp, She's Sure Taking It Well 26 21 13 Sawyer Brown, Six Days On the Road 26 23 14 Lee Ann Womack, Never Again, Again 26 27 15 Collin Raye, On The Verge 24 24 14 Martina, Sad Lookin' Moon 24 21 17 Brooks & Dunn, Why Would I Say Goodby 24 21 18 Martina McBride, Cry On The Shoulder Of 23 24 19 Mila Masson, Dark Horse 22 23 20 Vince Gill, A Little More Love 22 21 21 Little Texas, Bad For Us 20 17 22 Bryan White, Sitthi' Dn Go 20 21 23 Travis Tritt, Where Com Don't Grow 18 17 24 Reba McEdiffer, How Was I To Know 18 28 25 Diamond Rio, Holdin' 17 76 26 Buffalo Club, It She Don't Love You 17 15 27 Mark Wills, Places I've Never Been 16 13 28 Mark Chesantt, It's A Little Too Late 15 14
WUBE Cincinnati PD: Tim Closson	WSIX Nashville PD/MD: Dave Kelly	WHKO Dayton PD: Gerry McCracken	WSOC Charlotte PD: Paul Johnson	WWKA Orlando PD: Michael Moore	WSM Nashville PD: Kyle Cantrell
MD: Duke Harmittor Tracy Byrd, Don't Take Her She's All I G	Trace Adkins, (This Ain't) No Thinkin' T 37 38 2 Collin Raye, On The Verge 37 43 8 Buffalo Club, If She Don't Love You 36 23 4 Deana Carter, We Danced Anyway 36 55 5 Tacy Byrd, Don't Take Her She's All I G 35 37 6 Clay Walter, Rumor Haber 1 G 35 37 7 John Berry, She's Taken A Shine 34 25 5 7 John Berry, She's Taken A Shine 34 25 8 Danvid Kersh, Another You 33 32 9 Dlamond Rick, Holdin' 33 22 9 Dlamond Rick, Holdin' 33 25 9 10 Jamond Rick, Holdin' 32 22 10 Kenny Chessey, When I Close My Eyes 33 36 11 Reba McEntins, How Was I To Know 32 22 12 Lorris Morgan, Good As I Was To You 30 22 13 Alan Jackson, Everything I Love 27 11 Alan Jackson, Everything I Love 27 12 12 Lorris Morgan, Good As I Was To You 30 22 13 Alan Jackson, Everything I Love 27 12 13 Alan Jackson, Everything I Love 27 12 13 Alan Jackson, Everything I Love 27 12 12 Lorris Morgan, Good As I Was To You 30 22 13 Alan Jackson, Everything I Love 27 12 12 Lorris Morgan, Good As I Was To You 30 22 13 13 Alan Jackson, Everything I Love 27 12 12 Lorris Morgan, Good As I Was To You 30 22 13 14 Mind Jackson, Everything I Love 37 12 12 12 12 12 12 12 12 12 12 12 12 12	1	2 Clay Walker, Rumor Has II	MD: Shadow Stevens TW LW 1 Trace Adkins, (This Ain'1) No Thinkin' T 38 38 2 Tracy Byrd, Don't Take Her She's All IG 37 33 3 Clay Walker, Rumor Has II 4 37 35 4 Kenny Chesney, When I Close My Eyes 37 35 5 Buffalo Club, If She Don't Love You 5 20 6 Terri Clark, Embional Girl 5 21 Reba MeEntire, How Was I To Know 55 32 8 Patty Loveless, She Orew A Broken Hearl 5 18 9 Diamond Rip, Moldin 34 36 10 Kathy Mattea, 455 Rocket 24 15 10 George Strat, One Hight Al Time 22 25 12 Mark Wills, Places I've Never Been 21 12 Brooks, Dunn, Why Would I Say Goodbye 21 18 14 Sawyer Brown, Sia Days Din The Road 21 13 Brooks, Dunn, Why Would I Say Goodbye 21 13 Brooks, Dunn, Why Would I Say Goodbye 21 14 She Sawyer Brown, Sia Clays Din The Road 21 15 Mila Mason, Dath Horse 20 16 16 17 Mindy McCready, A Gir's Gotta Do 19 19 18 Tracy Lowrence, Better Man, Better Off 19 19 David Karsh, Andrher You 19 10 Lorris Morgan, Good Rs I Was To You 19 11 Collin Rays, On the Verge 12 12 Iohn Berry, She's Taken A Shine 18 13 Javrice Gill, A Little More Love 17 14 Iohn Milaheal Montglomery, I Miss You A Li 18 18 Topy Kerth, Me Too 17 17 Neven Sharp, Neve Sure laking It Well 71 18 Topy Kerth, Me Too 15 18 Trany Lorris, Sharp, Neve Sure laking It Well 71 18 Topy Kerth, Me Too 15 19 Trany Little, Mer Coo 15 14 Till Neven Common Corow 14 13 Trany Clark, Mer Common Crow 14 13 Trany Clark, Mer Common Corow 14 13 Trany Clark, Mer Corow 14 1	Collin Raye, On The Verge 33 32 32 38 eba McEntire, How Was I to Know 32 33 4 George Strait, One Night At A Time 31 23 5 5 5 5 5 5 5 5 5
WAMZ	KSAN	WKLB	WRBQ	WKIS Miami PD: Bob McKay	WZZK Birmingham PD: Jim Tice
Louisville PD/MD: Coyote Calhour TW LW Tracy Byrd, Don't Take Her She's All I G 44 44	MD: Richard Ryan	APD/MD: Ginny Rogers	MD: Wanda Myles	MIAMI PD: BOD McKay MD: Darlene Evans TW LW 1 Collin Rays, On The Verge 38 38	MD: Scott Stewart TW LW
George Strait, Inen Night Al A Time	2 Clay Walker, Rumor Has II 35 38 38 38 38 38 38 38 38 38 38 38 38 38	2 Pathy Loveless, She Drew A Broken Heart 33 29 4 Deans Carter, We Danced Anyway 32 34 5 Reba McRitins, How Amy 10 No Thinkinn 33 29 4 Deans Carter, We Danced Anyway 32 34 5 Reba McRitins, How Amy 10 No Thinkinn 31 29 6 Clay Walker, Rumor Has It 31 35 7 Mary Chapin Carpenter, I Want To Be Your 30 27 8 Collin Raye, On The Verge 30 27 8 Kathy Mattea, 455 Rocket 32 31 10 Terr Clark, Emotional Girl 32 32 11 Tracy Lawrence, Better Man, Better Off 32 32 11 Tracy Lawrence, Better Man, Better Off 32 32 11 Tracy Lawrence, Better Man, Better Off 32 32 11 Tracy Lawrence, Better Man, Better Off 32 31 10 His Betty 32 31 10 His Betty 33 31 10 His Betty 34 34 11 His Betty	2 Deama Carter, We Qanced Anyway 3 John Berry, She's Talen A Shine 4 4 Pathy Loveless, She Direw A Brohen Heart 5 Clay Walker, Rumor Hash 6 Daryle Singletary, Amen Kind Of Love 9 33 77 7 Reba McEntlire, How Was I To Know 33 40 8 Faith Hill, I Can'l To That Anymore 9 19 Herridon, She Wants' To Be Warted Again 10 Toby Kerth, Me Too 11 Burfalo Club, I'She Don't Love You 11 Burfalo Club, I'She Don't Love You 12 Rathy Martea, 455 Rocket 13 Trace Addisins, (This Ain'19 No Thinhin' T 13 27 14 Trace Myrd, On'n' Take Her She's All I G 15 David Kersh, Another You 17 Tanya Tucker, Little Things 18 17 18 Kippi Brannon, Dadory's Little Gui 18 Kenry Chesnyt, When I Close My Eyes 19 17 17 Tanya Tucker, Little Things 18 17 18 Kippi Brannon, Dadory's Little Gui 19 22 23 20 Mark Chesnutt, It's A Little Too Late 21 37 22 Mark Chesnutt, It's A Little Too Late 22 31 Tracy Lawrence, Better Man, Better Off 23 Burrini 'Davijeth, Lay New 24 Burnin' Davijeth, Lay New 25 Burnin' Davijeth, Lay New 26 19 Burnin' Davijeth, Lay New 27 19 Burnin' Davijeth, Lay New 28 17 29 Burnin' Davijeth, Lay New 29 17 20 Ishin Michael Montgomeny, Miss You A Li 28 Mindy McCready, A Girl's Gotta Do 20 Yince Guil, A Little More Love 21 39 Vince Guil, A Little More Love 21 40 Vince Guil, A Little More Love 21 40 Vince Guil, A Little More Love 21 40 Vince Guil, A Little More Love 21 41 12 20 Vince Guil, A Little More Love 21 41 12 20 Vince Guil, A Little More Love 21 41 12 20 Vince Guil, A Little More Love 21 41 12 20 Vince Guil, A Little More Love 21 41 12 20 Love 22 42 Vince Guil, A Little More Love 23 17 12 20 Love Love 24 17 17 17 17 17 17 17 17 17 17 17 17 17	Diamond Rio, Holdin' 36 36 36 37 38 37 38 37 38 37 38 38	2 Kenny Chesney, When I Close My Eyes 39 38 21 4 Trace Adkins, Clins Ain 'D No Thinkin' T 38 25 Clay Walker, Rumor Late Har. Better Off 38 21 4 Trace Adkins, Clins Ain 'D No Thinkin' T 38 25 Clay Walker, Rumor Late Her She's All I G 36 36 16 7 Toby Keith, Me Too 34 34 34 38 Dlamond Rio, Holdin' 32 38 Reba McEntire, How Was I To Know 31 35 37 All Late Man, Sad Lodolin Moon 26 22 11 Collin Raye, On The Yerge 25 24 12 Lorrie Morgan, Good As I Was To You 24 24 24 25 25 All Eyes Prown, Six Days On The Road 25 21 13 Lorrie Morgan, Good As I Was To You 24 24 24 25 25 All Eyes Prown, Six Days On The Road 25 21 13 Lorrie Morgan, Good As I Was To You 24 24 25 15 Kathy Maltea, 455 Rocket 24 22 15 Kathy Maltea, 455 Rocket 24 22 17 John Michael Montgomery, I Miss You A Li 23 22 17 John Michael Montgomery, I Miss You A Li 23 22 18 Fammy Graham, A Doren Red Roses 22 23 19 Bryan White, Sittin' On Go 21 23 Martina McCready, A Girl's Gorta Do 20 22 22 Kevin Sharp, She's Sure Taking I Well 20 14 28 Martina McGready, A Girl's Gorta Do 20 22 25 Tavis Tritt, Where Corn Don't Grow 17 36 26 LaAnn Rimes, The Light In Your Eyes 15 15 17 Brooks, E Dunn, My Would I Say Goodbye 15 11 29 Yince Gill, A Little More Love 14 13
KFKF Kansas City PD: Dale Cartel MD: Tony Stevens		Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WDAF Kansas City PD: Ted Cramer MD: David Bryan	Hartford PD: Greg Roche MD: John Saville	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan
1	1 Kenny Chesney, When I Close My Eyes 33 38 38 38 2 George Strart, One Night At A Time 39 36 38 3 38 38 39 38 39 38 39 39 39 39 39 39 39 39 39 39 39 39 39	1 George Strait, One Night at A Time 39 41	TW LW LW LW LW LW LW LW	TW LW 1 Terri Clark, Emphonal Girl 31 30 30 2 Kathy Mattea, 455 Rocket 31 29 31 29 31 32 32 34 32 34 34 34 34	Tw LW



Broadcast Data Systems

For Week Ending March 30, 1997

Playlists supplied by Broadcast Data Systems' Radio Track serrice. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

		COU	NTRY		
KXXY	WUSY	KUPL	KSON	WVLK	WSSL
Oklahoma City	Chattanooga		San Diego PD: Mike Shepard MD: Nick Upton 1 Trace Adkins, (This Ain'') No Thinkin' T 37 33 33 33 33 34 34 34 34 34 34 34 34 34	Lexington PD/MD: Matt Austin	Creenville
28 Joe Diffie, This Is Your Brain 29 Path Loveless, She Drew A Broken Heart 30 Rick Trevino, Running Out Of Reasons To WQDR	28 Deana Carter, We Danced Anyway 13 14 29 Sons Of The Desert, Whatever Comes First 13 10	28 Garth Brooks, That Of Wind 18 15 29 Tracy Lawrence, is That A Tear 18 17 30 Travis Tritt, More Than You'll Ever Know 18 16 WXBQ	28 John Michael Montgomery, I Miss You A Li 17 12 29 Mindy McCready, A Girls Gotta Do 16 12 30 Tracy Lawrence, Is That A Tear 15 13	28 Lorrie Morgan, Good As I Was To You 14 14 29 Mark Chesnutt. 1f S A Little Too Lale 13 11 30 Kevin Sharp, She's Sure Taking It Well 13 15 KYCW	28 George Strait. One Night At A Time 17 17 29 Big House, Cold Outside 17 15
Tracy Byrd, Don't Take Her She's All I G	Kansas City		22 LeAnn Rimes, One Way Ticket 14 13 23 David Lee Murphy, Out On The Bottle 14 9 24 Deana Carter, We Danced Anyway 14 28 28 Alabama, Sad Lookin Mone Road 13 7 27 Rick Terwino, Running Out Off Reasons To 13 11 28 Gary Allan, Her Man 12 11 29 Clint Black, Live The Rain 12 11	MD: Penny Coyne	Trace Adkins, (This Aim') No Thinkin' T
San Antonio KCYY San Antonio PD/MD: R.J. Curtis	WBCT	KYCY	WGNA	WCOL	WNOE
Clay Walker, Rumor Has II	1 George Strait, One Night At A Time	29 Patty Loveless, Blame It On Your Hearl 12 7 30 Lee Roy Parmell, Tender Moment 12 7	1 1 1 1 2 36 27 36 27 36 27 36 27 38 38 37 38 37 38 38 3	1 Kenny Chesney, When I Close My Eyes 38 41	1 Trace Adkins, (This Ain't) No Thinkin' T 37 34 2 George Strait, One Night At A Time 35 32 3 Clay Walker, Rumor Has II 33 33 30 4 Diamond Rio, Holdin 33 35 5 Reba McEntlre, How Was I To Know 32 31 6 Tracy Byrd, Don I Take Her She's All I G 32 32 7 Patity Loveless, She Drew A Broken Heart 31 37 8 David Kersh, Another Vol. 32 21 9 Collin Raye, On The Verge 27 21 10 Centre, Hondrona Girl 23 20 11 Terri Clark, Embiona Girl 23 20 12 Burlado (Lib, I She Don't Love You 23 21 13 Alan Jackson, Everything I Love 22 27 14 John Berry, She's Taken A Shine 22 33 15 Lorrie Morgan, Good As I Was I o'ou 21 18 Mindo (Clab, I She Don't Love You 23 19 Lorrie Morgan, Good As I Was I o'ou 21 10 Alahama, Sad Lookin' Moon 19 17 Karby Mattea, 455 Rocket 20 18 Wines Gill, A Little More Love 19 19 17 10 Tracy Laverence, Better Man Better Off 19 10 Tracy Laverence, Better Man Better Off 19 11 Bryan White, Stimi On G 19 12 I John Michael Montgomery, I Miss You A Li 18 14 Millia Mason, Dark Horse Grom 16 15 Bir Berooks & Ourney, Why Would I Say Goodbye 19 20 John Michael Mentgomery, I Miss You A Li 18 21 Hay Strain Sign 16 22 Braves Strain Sign 16 23 Bir Bergal II, Here's You'n Sign 16 24 Braves Strain Sign 16 25 Bir Engral I, Here's You'n Sign 16 26 Bir Engral I, Here's You'n Sign 16 27 Beana Carter, We Danced Anyway 14 28 Travis Tirt Warner Corn Don't Grow 14 30 Rick I Tevino, Running Out O'f Reasons To 12
Little Rock PD: Greg Mozingo MD: Torm Travis MD: Torm Travis TW LW 1 Deana Carter, We Danced Anyway 2 Reba McEntire, How Was I To Know 37 37 37 37 37 37 37 37 37 37 37 37 37	TW LW LW LW LW LW LW LW	1	Austin PD: Brad Hansen MD: Steve Gary MD: Steve Gar	1	MD: Mark Billingsley TW LW

For Week Ending March 30, 1997



Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain TRACE ADKINS 5472/199 ALABAMA 3567/212 **BIG HOUSE** 1878/200 **BROOKS & DUNN** 2904/579 THE BUFFALO CLUB 3546/324 (This Ain't) No Think Sad Lookin' Moon (RCA) Cold Outside (MCA) Why Would I Say Goodbye (Arista) If She Don't Love Chart Move: 1-Total Stations: 161 Total Stations: 152 Total Stations: 159 WGIK KASE WYONG WISY WIN WEST WAS A WYONG WISY WAS A WYONG WAS A W Chicago San Fran. Tulsa Gr.Rag Kan.City WDAI KFRG WMIL KNCI KRTY WCTI WCOI WCM WDA KFRG WMII KNCI KRTY WCTI WCO WCM WGH Salt Lake Salt Lake Salt Lake Charl., N Louisv. Ral/Dur Okla.Clty TRACY BYRD 5017/153 DEANA CARTER 1353/403 **KENNY CHESNEY** 5127/370 TERRI CLARK 4018/272 BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT 1589/260 Got (MCA) Don't Take Her S Count Me In (Capitol Nashville) When I Close My Eves (BNA) Emotional Girl (Mercury Nashville) Here's Your Sign (Get The Picture) (Warner Bros.) Cha Chart Mo KIKE WKSAN KYEY WWW. WKSAN KYEY WWYCE KYAL KKAN KYEY WWYCE KYAL KKAN KYEY WKSAN KKAN WKSAN KYEY WKSAN San Fran Long Is San Die Minn St. Loui St. Loui Baker Charl Youngs! Wichita Kan.Cit Modesto PL Myer Modesto Ft. Myen Charl. NO Louisy. Ral./Dur Louisv. Ral/Dur Louisv. Ral /Dur Okla.Cit kla, City



For Week Ending March 30, 1997

			COUN'	R	Y	The Party		111
VINCE GILL 2492/871 A Little More Love (MCA)	T		TRACY LAWRENCE Better Man, Better Off (Atlan	4025/291	MILA MASON Dark Horse (Atlantic)	Total Plays/Gain 2961/208	KATHY MATTEA 455 Rocket (Mercury Nash	Total Plays/Gain 2916/264
Total Stations: 159 Chart Move: 33-27	Total Stations: 161 Char	1 Move: 12-9	Total Stations: 161 Cha	Int Move: 14-10	Total Stations: 161 W W W W W W W W W	Chart Move: 22-21		Chart Move: 23-23
This Section This	LA. KMFF 22 22 23 142 Austin KASE Chicago WXXI 33 30 12 52 Chicago WXXI 33 30 12 52 Chicago WXXI 33 30 12 166 Birming. WXXI 33 31 30 252 WXXI 33 30 12 166 Birming. WXXI 33 30 172 Greenv. WXXI 33 30 172 Greenv. WXSI 33 31 72 Greenv. WXSI 34 4 17 7 Julsa. WXSI 34 13 105 Greenv. WXSI 34 30 35 McAllein KTEX MXI 34 105 Gr. Rapp. WXSI 33 31 72 640 Fresno. WXSI 33 31 72 Gr. Rapp. WXSI 33 31 72 Gr. Rapp. WXSI 34 30 30 35 McAllein KTEX MXI 34 10 5 Gr. Rapp. WXSI 35 30 31 105 Gr. Rapp. WXSI 35 30 37 Julsa. WXS	0 23 23 11 86 21 21 22 12 32 16 82 18 18 18 18 18 18 18 18 18 18 18 18 18	Tink	OIK 13 10 10 12 13 10 10 10 10 10 10 10 10 10 10 10 10 10	TNN 2 4 4 12 A KIK 23 13 13 126 Austin KiK 23 13 12 14 Birming, Wilsk 15 15 12 19 Fichmore KiK 23 12 12 12 12 12 12 12 12 12 12 12 12 12	WOLK 1 1 1 1 1 1 1 1 1	LA	WAGO 13 10 7 5 7 1
Las Vegas KFMS 17 19 3 40 Charl, WV WDBE 22 18 2 42 22 23 2 42 24 24		OR 28 20 23 151 1 ON 38 37 37 220 1 OH 18 22 15 175 OF 29 21 11 118	Las Vegas KFMS 24 23 24 153 (Charl, WV KWNR 32 18 16 90 Port., ME WAWR 27 26 22 130 Colum., GA WKIX 27 26 25 131 WQOR 24 25 23 126 Asheville W	70BE 32 28 27 148 7POR 20 20 21 103 7KCN 28 26 27 146 7STH 25 23 24 149 7KSF 26 22 23 127 7FRE 24 23 22 123	Las Vegas KFMS 16 21 20 70 Charl. V KWNR 20 17 19 99 Port., M V R AV 14 7 7 41 Colum., Ral., Dur WKIX 21 27 24 180 WQBR 18 21 17 81 Ashevilli Okla, City KTST 33 34 32 182 Fredenci	V WQBE 29 22 22 207 WPOR 20 18 17 84 GA WKCN 28 27 27 144 WSTH 22 28 18 186 WKSF 21 22 24 155 WFRE 24 27 24 155	Las Vegas	W W W W W W W W W W W W W W W W W W W
Dayton XXXY 5 5 Burling WOKO 3 2 2 7 7 7 8 7	Dayton WHKO	2959/344	Dayton KXXY 24 9 10 61 Burling. Y		Dayton KXXY 28 31 10 109 Burling. WHKO Pueblo	3411/120	Dayton WHKO Pueblo	WOKO 24 16 14 KCCY 24 16 9 4562/44
Cry On The Shoulder Of The Road (RCA) Total Stations: 159 Chart Move: 30-28	Total Stations: 161 Chart	ta Do) (BNA) Move: 25-22	I Miss You A Little (Atlantic) Total Stations: 161 Ch	art Move: 19-15	Good As I Was To You (B) Total Stations: 159	Chart Move: 17-16	On The Verge (Epic) Total Stations: 162	Chart Move: 11
CANT	Chicago WiXX 51 3 3 3 8 Birming WiXX San Fran WiXX 51 3 3 3 8 Wixing WiXX San Fran WiXX San Fran WiXX San Fran WiXX WiXX WiXX San Fran WiXX San Fran WiXX San Fran WiXX WiXX San Fran WiXX WiXX San Fran WiXX WiXX San Fran WiXX WiXX San Fran	1	Miss You A Little (Atlantic) Total Stations: 161	VUIK 0 2 2 6 29 8 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8	Total Stations: 159 CANT 194 197 297 197 197 197 197 197 197 197 197 197 1	WOIK	LA. KIKF 32 24 26 147 Auslin Chicago WK. KIA 32 26 16 137 Birming MK. A. Sale 16 136 Birming MK. A. Sale 17 13 Birming MK. A. Sale 17 13 Birming MK. A. Sale 17 13 Birming MK. A. Sale 18 Birming MK. Sale 18 Birming MK. A. Sale 18 Birming MK. Sale 18 Birming M	WESSL 27 25 17 18 WSSL 23 25 24 18 WGGW 30 27 28 17 18 WGGW 30 27 28 17 18 WGGW 30 27 28 18 KHAN 38 20 15 27 KIRK 25 25 26 18 WGGW 30 33 38 28 WGUZ 25 26 18 WGGW 30 30 32 24 WGGW 30 30 30 32 18 WGGW 30 30 30 30 WGGW 30 30 30 WGGW 30 30 30 30 WGGW 30 30 30 30 WGGW 30 WGGW



For Week Ending March 30, 1997

	Total Plays/Gain		otal Plays/Galn	CO	UN	Total Plays/Gain	Y	Total Plays/Gain		Total Plays/Gai
LEANN RIMES	2163/659	SAWYER BROWN	2547/397	KEVIN SHA		3251/172	GEORGE STRAIT One Night At A Time (MCA	4601/421	TANYA TUCKER Little Things (Capitol Nas.	1755/388
The Light In Your Eyes (Control Stations: 155	Chart Move: 34-29		art Move: 29-26	Total Stations: 1	161 C	hart Move: 20-18	Total Stations: 161	Chart Move: 9-7	Total Stations: 152	Chart Move: 35-3
CMT 21 28 39 Jackst 10 Jackst	WALK 19 21 10 2 28 28 38 31 32 38 38 38 38 38 38 38	TNN 3 3 3 2 4 Chicago	WILLY 2N	Check Chicago	W W P	WILL AND	Chicago	WCHY 21 19 18 58 WJCL 34 32 18 98	Chicago	WHOLO 5 6 7 7 K 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
V.P.Beach WIRK 16 14 14 44 as Vegas KFMS 16 14 6 36 Charl. KWNR 3 - 3 Port. Ouisv. WAMZ Column	WV WQBE 12 9 - 2 WE WPOR 12 17 10 31 GA WKCN 14 9 2 21	W P Beach WIRK 18 23 23 90 Las Vegas KFMS 22 24 13 97 Charl., WV KWNR 7 4 2 13 Port., ME Louisv. WAMZ 25 22 18 65 Colum., GA	WJCL 11 8 1 20	W.P.Beach WIRK 1 Las Vegas KFMS 2 KWNR 1 Louisv. WAMZ 3	7 21 18 109 2 22 20 106 Charl. WV 4 15 14 58 Port. ME 8 34 21 127 Colum. G	WJCL 10 9 6 25 WQBE 29 28 24 144 WPOR 20 24 15 88	W.P.Beach WIRK 20 21 23 74	WQBE 29 34 27 109 WPOR 30 23 21 88 WKCN 32 26 28 96	W.P. Beach WIRK 1 2 1 4	WJCL 13 3 - W WQBE 16 11 15 WPOR 20 10 7
al/Dur. WKIX 25 22 15 62 W00R 22 15 1 38 Ashev kda_City KTST 17 3 1 21 Freder KXXY 13 - 1 14 Burlin WHKO Puebli	ck WFRE 12 12 - 24 1. WOKO 4 2 -	Rai/Dur. WKIX - 1 - 1 WODR 15 - 2 1 18 Asheville	WKSF 26 20 19 111 WFRE 26 17 11 67 WOKO 11 7 3 25 KCCY 22 17 21 84	Ral,/Dur. WKIX 3 WQDR 2 Okla.City KTST 3 KXXY 2 Dayton WHK0	12 26 22 100 12 32 16 121 15 28 29 112 Burling Pueblo	WKSF 24 17 19 88 WFRE 24 26 24 126 WOKD 13 16 19 70 KCCY 26 22 27 110	WQDR 29 19 19 92 Asheville Okla.City KTST 31 29 16 87 Frederick KXXY 36 29 27 93 Burfing, Dayton WHK0 17 17 Pueblo	WSTH 40 35 26 116 WKSF 26 25 24 104 WFRE 22 24 11 64 WOKO 14 14 17 45 KCCY 31 32 23 119	WQQR 23 19 19 80 Asheville Okla.City KTST 14 16 16 97 Frederick KXXY 13 10 12 43 Burling. Dayton WHK0 - Pueblo	WKSF 8 6 11
CLAY WALKER umor Has It (Giant)	5511/289	BRYAN WHITE Sittin' On Go (Asylum)	3343/368	MARK WIL	LS ever Been (Merc	1437/211	LEE ANN WOMACK Never Again, Again (Decca	1433/379	TRISHA YEARWOOD	1308/24
otal Stations: 162	Chart Move: 2-1	Total Stations: 161 Ch	THAT I SAY ONAY TO	Total Stations:	141	Chart Move: 37-35	Total Stations: 134	Chart Move: 41-36	Total Stations: 148	Chart Move: 40-
CAMP Color Color	MURIC 11 8 8 9 3 25 2 1 16 16 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CANT TNN LW ZM TP Jacksonv.	WOLK LY SERVICE AND A SERVICE	LA	2 3 2 15 Albany Greenv.	WOIK 19 19 19 19 19 19 19 1	San Fran. KSAN 23 16 24 150 Albany KYCY Greenv.	WRIDIN 1	San Fran. KSAN	March Marc

MONIO BDS IMPACT TO ETECTIONS

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

3343/368

BRYAN WHITE Sittin' On Go (Asylum)

Total Stations: 161/Chart Move: 21-17 Total Stations: 161/Chart Move: 21-17
Heavy (35+ plays): 3 KIKK, KYCY, KYNG
Medium (25-34): 45 KASE, KBEQ, KCCY,
KDDK, KGMY, KKCS, KPLX, KRMD, KSAN,
KSKS, KTST, KUPL, KZSN, WAMZ, WBCT,
WBOB, WCLB, WCOL, WDOD, WESC, WEZL WFRE, WGH, WGRL, WKCN, WKIX, WKKO, WKKX, WMS, WMZQ, WNCY, WGBE, WGDR, WGMX, WMRZ, WRNS, WSTH, WUSN, WWGR, WXBM, WXBQ, WYAY, WYGY, WYRK, WYYD Light (Under 25): 113 New Airplay This Week: 4 KRTY, WCOS, WGGY, WRBQ

Total Plays/Gain

KEVIN SHARP 3251/172 She's Sure Taking It Well (143/Asylum)

Total Stations: 161/Chart Move: 20-18
Heavy (35+): 6 KIKK, KYCY, KYNG, WAMZ, WKIX, WYRY

MKIN, MYRY
Medlum (25-34): 34 KBEQ, KCCY, KFKF,
KGMY, KHAY, KIKF, KKBQ, KKCS, KMDL,
KNCI, KSAN, KTST, KXKC, KXXY, WBBS,
WBOB, WDOD, WGAR, WGRL, WHYL, WIVK,
WKCN, WKHK, WKTF, WKXC, WOBE, WRNS, WSIX, WSTH, WWGR, WXBM, WXBQ, WYRK

Light (Under 25): 121

New Airplay This Week: 6 KSSN, WDAF, WKKX, WKLB, WMZQ, WRBQ

3199 - 1000 DETECTIONS

Total Plays/Gain

MILA MASON

2961/208 Dark Horse (Atlantic) Total Stations: 161/Chart Move: 22-21

Heavy (35+ plays): 4 KNIX, KYCY, WDOD, WRNS Medium (25-34): 23 KBEQ, KIKK, KKCS, KMDL, KPLX, KRTY, KTST, KXKC, KXXY, KYCW, KYNG, WBCT, WFLS, WGRL, WHYL, WKCN, WMSI, WQBE, WQXK, WWGR, WXBQ, WYAY, WYCD Light (Under 25): 134

New Airplay This Week: 4 KASE, KMPS, WKCQ, WKXK

MINDY MCCREADY 2959/344 A Girl's Gotta Do (What A Girl's Gotta Do) (BNA)

Total Stations: 161/Chart Move: 25-22 Heavy (35+): 4 KYNG, WDOD, WSTH, WYCD Medium (25-34): 23 KBEQ, KGMY, KHAY, KIKK, KKCS, KMDL, KNIX, KRYS, KUZZ, KXKC, WBOB, WCLB, WESC, WEZL, WKCN, WKTF, WKXC, WLWI, WMIL, WSIX, WUSY, WYAY, WYYD Light (Under 25): 134 New Alrplay This Week: 9 KKBQ, KPLX, KTEX, KVET, KWNR, KXXY, WDSY, WGH, WKIS

KATHY MATTEA 2916/264

455 Rocket (Mercury Nashville)

Total Stations: 157/Chart Move: 23-23 Total Stations: 157/Chart Move: 23-23
Heavy (35+): 4 KYCW, WDOD, WKTF, WPOC
Medium (25-34): 37 KBEQ, KIKF, KMDL, KMPS,
KPLX, KRMD, KSAN, KSON, KXKC, KZSN,
WBCT, WCLB, WCMS, WEZL, WFLS, WGAR,
WGH, WGRL, WHYL, WKCN, WKHK, WKIX,
WKLB, WKSF, WLWI, WQBE, WQXK, WRBQ,
WRKZ, WRNS, WSIX, WSTH, WWGR, WWYZ,
WXBM, WYAY, WYCD

Light (Under 25): 116 New Airplay This Week: 4 KSSN, WCOS, WFRE, WYGY

BROOKS & DUNN 2904/579 Why Would I Say Goodbye (Arista)

Total Stations: 159/Chart Move: 26-24 Heavy (35+): 2 KTEX, KYCY Medium (25-34): 19 KASE, KBEQ, KHEY, KMLE, KTST, KUPL, KXXY, KYNG, WBCT, WDOD, WKCN, WKXC, WLWI, WQDR, WRNS, WWGR, WXBM, WYAY, WYCD

Light (Under 25): 138 New Airplay This Week: 13 KAJA, KDDK, KHEY, KPLX, KSKS, KSSN, KWNR, WCLB, WGGY, WMZQ, WOKO, WRBQ, WSM

SAWYER BROWN

Six Days On The Road (Curb)

Total Stations: 157/Chart Move: 29-26 Heavy (35+): 2 KUPL, WBOB Medium (25-34); 23 KBEQ, KEEY, KGMY, KIKK. KKCS, KMLE, KYCW, WAMZ, WBCT, WCOL WDOD, WFRE, WGAR, WGNA, WIVK, WKCN WKSF, WKTF, WRKZ, WWGR, WYAY, WYRK

Light (Under 25): 132 New Airplay This Week: 15 KASE, KRTY, KSKS, KUBL, KWEN, KWNR, KZSN, WKLB, WLWI, WQDR, WQMX, WRBQ, WUSY, WWGR, WYYD

VINCE GILL 2492/871 A Little More Love (MCA)

Total Stations: 159/Chart Move: 33-27 Heavy (35+): 1 KYCY

Medium (25-34): 13 KASE, KBEQ, KIKK, KMLE, KWJJ, KXKC, WGAR, WGRL, WKIX, WQXK, WWGR, WYAY, WYGY

WWGR, WYAY, WYGY
Light (Under 25): 145
New Airplay This Week: 38 KFRG, KKAT, KKCS, KNAX, KNIX, KOUL, KRTY, KRYS, KSOP, KTEX, KUBL, KYCW, KYNG, KZLA, KZSN, WBBS, WBCT, WBOB, WCHY, WCMS, WFMS, WGNA, WKCQ, WKHK, WKJN, WKLB, WKSJ, WKTF, WMJC, WOYK, WBBQ, WSOC, WSTH, WTDR, WUBE, WYCD, WYNK, WYYD

MARTINA MCBRIDE 2199/187 Cry On The Shoulder Of The Road (RCA)

Total Stations: 159/Chart Move: 30-28 Heavy (35+): 2 KHEY, KTST Medium (25-34): 7 KMPS, KXXY, WDOD, WJCL, WRKZ, WWGR, WXBM Light (Under 25): 150

New Airplay This Week: 5 KUPL, WCOS, WKCQ, WNOE, WYRK

LEANN RIMES 21 The Light In Your Eyes (Curb) 2163/659

Total Stations: 155/Charl Move: 34-29
Heavy (35+): 1 KMLE
Medium (25-34): 8 WBBS, WBCT, WBOB, WGRL, WKIX, WRNS, WWGR, WYAY Light (Under 25): 146

Light (Under 25): 146

New Airplay This Week: 32 KAJA, KDDK, KMDL, KMPS, KOUL. KTEX, KTST, KTTS, KVOO, KWEN, KXXY, WBEE, WCHY, WCTK, WDOD, WGH, WIOV, WKHK, WKHX, WKIS, WKKO, WNCY, WSOC, WTDR, WTQR, WVLK, WWKA, WXBM, WYCD, WYNK, WYRK, WYYD

1878/200

Cold Outside (MCA)
Total Stations: 152/Chart Move: 31-30 Heavy (35+): 1 KIKK

Medium (25-34): 15 KBEQ, KMDL, KTST, KUPL. KUZZ, WDOD, WIL, WKIX, WKTF, WQBE, WRNS, WSTH, WWYZ, WXBQ, WYAY

Light (Under 25): 136 New Airplay This Week: 6 KAJA, KNAX, KUBL, WDSY, WKKO, WTGE

TANYA TUCKER

Little Things (Capitol Nashville)
Total Stations: 152/Chart Move: 35-31

Medium (25-34): 5 KBEQ, KHEY, KYNG, WRBQ, WYAY

Light (Under 25): 147 New Airplay This Week: 21 KFKF, KFRG, KNAX, KSAN, KSON, KUBL, KWEN, KYCY, WCHY, WCUZ, WESC, WIL, WJCL, WKKO, WMIL, WQIK, WSTH, WUSY, WYNK, WYRK, WZZK

BILL ENGVALL WITH

SPECIAL GUEST TRAVIS TRITT 1589/260

TOTAL GUEST I INVISTINIT TO 1389/20U
Here's Your Sign (Get The Picture) (Warner Bros.)
Total Stations: 147/Chart Move: 36-33
Heavy (35+): 3 WBCT, WCMS, WGGY
Medlum (25-34): 12 KFMS, KFRG, KIKF, KMLE,
KSAN, KWJJ, KWNR, KYCW, WJCL, WPOC,
WSTH, WYGY
Light (Illger 28): 132 Light (Under 25): 132

New Airplay This Week: 2 KJJY, WIOV

MARK WILLS 1437/211

Places I've Never Been (Mercury Nashville) Total Stations: 141/Chart Move: 37-35

Total Stations: 141/Chart Move: 37-35
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KMDL, KTST, KUZZ, WUSY
Light (Under 25): 136

New Airplay This Week: 6 KYGO, WCLB, WIRK, WKHX, WNCY, WSSL

LEE ANN WOMACK 1433/379

Never Again, Again (Decca) Total Stations: 134/Chart Move: 41-36 Heavy (35+): 0

Medium (25-34): 5 WCMS, WCOL, WGAR, WIVK, WRNS

Light (Under 25): 129

Light (Under 25): 129
New Airplay This Week: 31 KCCY, KGMY, KHEY,
KPLX, KRMD, KRST, KRYS, KSCS, KVET, KWEN,
KXKC, WDRM, WFLS, WGNA, WIL, WKIS, WKSF,
WKSJ, WMSI, WOW, WPOR, WQDR, WRBQ,
WSIX, WTGE, WVLK, WWGR, WWWW, WXBM,
WXBQ, WYYD

DEANA CARTER

Count Me In (Capitol Nashville) Total Stations: 132/Chart Move: 45-37

Heavy (35+): 0
Medium (25-34): 4 KIKK, KKBQ, KMLE, WGRL
Light (Under 25): 128
New Alrplay This Week: 32 KDDK, KMDL, KNIX,
KRMD, KRST, KRYS, KTOM, KTST, KXKT, KYCW,
KYCY, KZSN, WCHY, WCOS, WCTK, WDOD,
WDRM, WFLS, WFMS, WIOV, WKIS, WKSF,
WKSJ, WMSI, WOW, WQMX, WQXK, WQYK,
WSM, WUSN, WWGR, WYRK

TRISHA YEARWOOD 1308/244

I Need You (MCA)
Total Stations: 148/Chart Move: 40-38 Heavy (35+): 1 KYCY m (25-34): 4 KXKC, KYNG, WBBS, WWGR Light (Under 25): 143 New Alrplay This Week: 6 KBEQ, KRTY, KYGO, WKXC, WQYK, WYYD

JOE DIFFIE 1186/171 This Is Your Brain (Epic)

Total Stations: 126/Chart Move: 43-39 Heavy (35+): 0 Medium (25-34): 1 WYAY

Light (Under 25): 125 New Airplay This Week: 15 KAJA, KBEQ, KDRK, KKCS, KVOO, WCHY, WCOS, WIVK, WKTF, WKXC, WOKO, WROO, WSIX, WYGY, WYNK

SONS OF THE DESERT 1054/95 Whatever Comes First (Epic)

rotal Stations: 117/Charl Move: 44-40 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KMDL, WQBE, WRNS, WWGR

Light (Under 25): 112 New Airplay This Week: 6 KXKC, WBOB, WKIS, WOKO, WQMX, WWWW

999 - 500 DETECTIONS

Total Plays/Gain

BURNIN' DAYLIGHT 920/131

Say Yes (Curb)

Total Stations: 108/Chart Move: 48-41 Heavy (35+): 0 Medium (25-34): 4 KBEQ, WKIX, WQBE, WWGR Light (Under 25): 104

New Airplay This Week: 7 KAJA, KFKF, KNIX, KTEX, WGRL, WRKZ, WSM

TY HERNDON 872/322

Loved Too Much (Epic) Total Stations: 113/Chart Move: 52-42

Total Stations: 113/Chart Move: 52-42

Heavy (35+): 1 KYNG

Medlum (25-34): 2 KMLE, WYAY

Light (Under 25): 110

New Airplay This Week: 17 KFKF, KIIM, KNCI,

KTOM, KTST, KXKC, WDOD, WEZL, WFLS, WGH,
WIOV, WKSF, WOW, WRNS, WSIX, WSSL, WSTH

KIPPI BRANNON Daddy's Little Girl (Curb/Universal)
Total Stations: 97/Charl Move: 47-44

im (25-34): 4 KTST, WGGY, WJCL, WRBQ Light (Under 25): 93
New Airplay This Week: 3 KRST, WMJC, WSM

Bad For Us (Warner Bros.) Total Stations: 85/Chart Move: 49-45 Heavy (35+): 0

Medium (25-34): 3 KBEQ, WQBE, WYAY Light (Under 25): 82 New Alrplay This Week: 5 KEEY, KUPL, WAMZ, WKHK, WSOC

MARK CHESNUTT 720/267 Let It Rain (Decca)

Total Stations: 95/Chart Move: 57-46 Heavy (35+): 1 KIKK Medium (25-34): 2 WKIX, WWGR Light (Under 25): 92 Light (Under 25): 92

New Alrplay This Week: 24 KCYY, KDRK, KGMY, KIKF, KKCS, KRYS, KSOP, KTOM, KUZZ, KXKT, WBCT, WCMS, WDOD, WFRE, WGH, WKSF, WKSJ, WLWI, WNOE, WQDR, WROO, WSIX, WWWW, WXBM

I Only Get This Way With You (Columbia)
Total Stations: 89/Chart Move: 54-47
Heavy (35+): 1 KYCY Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 88 New Airplay This Week: 18 KDDK, KHAY, KIKF, KKCS, KOUL, KRMD, KRTY, KSKS, KTEX, KUZZ, KXKT, WCMS, WIOV, WKSJ, WKXC, WLWI, WNOE, WZZK

THRASHER SHIVER 617/54 Be Honest (Asylum)
Total Stations: 88/Chart Move: 51-50

Heavy (35+): 0 Medium (25-34) Medium (25-34): 2 KVOO, WBCT Light (Under 25): 86 New Airplay This Week: 3 WGRL, WOW, WWKA

DAVID LEE MURPHY 595/78 Breakfast In Birmingham (MCA)

Total Stations: 78/Chart Move: 53-51 Medium (25-34): 3 KBEQ, KMDL, WYAY Light (Under 25): 75
New Airplay This Week: 4 KDDK, KYGO, WHYL, WTGE

DARYLE SINGLETARY 528/33 The Used To Be's (Giant)

Total Stations: 79/Chart Move: 55-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 79 New Airplay This Week: 4 KUZZ, WGH, WIOV.

499 - 75 DETECTIONS

Total Plays/Gain

TAMMY GRAHAM 437/117 A Dozen Red Roses (Career)

Total Stations: 56/Chart Move: 59-55 Heavy (35+): 0 Medium (25-34): 3 KIKK, KUPL, WYAY Light (Under 25): 53
New Airplay This Week: 9 KHAY, KPLX, WAMZ, WKCN, WKIS, WOW, WSOC, WWKA, WYYD

JEFF WOOD 365/69

Use Mine (Imprint)
Total Stations: 40/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 5 KOUL. KTST, KWNR, WFMS, WYCD

SUZY BOGGUSS 343/17 She Said, He Heard (Capitol Nashville)

Total Stations: 43/Chart Move: 58-58 Heavy (35+): 0 Medium (25-34): 1 WGAR Light (Under 25): 42 New Airplay This Week: 2 WOW, WTGE

PAUL BRANDT 338/94 Take It From Me (Reprise)
Total Stations: 51/Chart Move: 61-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 New Airplay This Week: 9 KFDI, KTST, KXKC, KZLA, KZSN, WBCT, WBOB, WKCN, WKKO

JOHN & AUDREY WIGGINS 289/85 Somewhere In Love (Mercury Nashville)

Total Stations: 35/Chart Move: 65-60 Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 34 New Airplay This Week: 2 KBEQ, KCYY

★ ALAN JACKSON 257/189 Who's Cheatin' Who (Arista)

Total Stations: 24/Chart Move: Debut 61 Heavy (35+): 1 KIKK Medium (25-34): 1 KMLE Light (Under 25): 24
New Airplay This Week: 5 KIKK, KMLE, KSAN, KYCY, WYGY

PERFECT STRANGER 252/72 Fire When Ready (Curb) Total Stations: 56/Chart Move: 69-62

Heavy (35+): 0

SARA EVANS True Lies (RCA)

Medium (25-34): 1 WXBQ

Light (Under 25): 55

Total Stations: 42/Chart Move: 67-63 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 42 New Airplay This Week: 6 KMDL, KPLX, KTST, KVET, WOW, WROO

New Airplay This Week: 3 WBCT, WBOB, WRKZ

249/58

240/11 Too Little, Too Much (Columbia)

Total Stations: 37/Chart Move: 62-64 Medium (25-34): 1 KWNR Light (Under 25): 36 New Airplay This Week: 4 KFDI, KMDL, KSKS, WYCD

★ SAMMY KERSHAW 201/157 Fit To Be Tied Down (Mercury Nashville)

Total Stations: 74/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 5 KFDI, KSOP, WCLB, WIVK, WQXK

JEFF CARSON 198/18 Do It Again (Curb) Total Stations: 33/Chart Move: 68-66

Heavy (35+): 0 Medlum (25-34): Light (Under 25): 32 New Airplay This Week: 9 KCYY, KFDI, KIKF, KSOP, KTTS, WHYL, WKCN, WKKO, WWYZ

★ KRIS TYLER 165/110 Keeping Your Kisses (Rising Tide)

Total Stations: 51/Chart Move: Debut 68 Medium (25-34): 0 Light (Under 25): 51
New Airplay This Week: 3 KTOM, WOW, WRKZ

JAMES BONAMY 135/3

The Swing (Epic) Total Stations: 43/Chart Move: 72-71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43

New Airplay This Week: 5 KEEY, KGMY, KILT, KSOP, WGH

★ GARY ALLAN 135/58 From Where I'm Sitting (Decca)

Total Stations: 24/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 WKIX New Airplay This Week: 3 KEEY, KFDI, KYGO

* REBA MCENTIRE 113/77

I'd Rather Ride Around With You (MCA) Total Stations: 4/Chart Move: Debut 74 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 0 Light (Under 25): 2

★ JO DEE MESSINA 97/25 He'd Never Seen Julie Cry (Curb)

Total Stations: 18 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 17
New Airplay This Week: 3 KKAT, WCLB, WQBE

★ HOLLY DUNN Leave One Bridge Standing (River North)

Total Stations: 35 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

★ JOHN BERRY I Will, If You Will (Capitol Nashville)

Total Stations: 28 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 New Airplay This Week: 5 KASE, WFLS, WGAR, WKIX, WYAY

Alrpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

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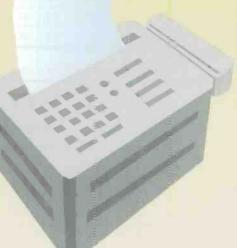
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Reba Re-Signs With MCA, Gets Film/TV Production Co.

Lindy Goetz Quits As Chili Peppers Manager

Mac Trio Sues Attorneys







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AIRPLAY LOCAL COUNTRY AIRPLAY COUNTRY A

DETECTIONS

	No.				
THIS	LAST WEEK WEEK WKS. ON CHART		TITLE/LABEL/PROMOTION LABEL ARTIS		LW
			* * * No. 1 * * *	1	
1	2	11	RUMOR HAS IT GIANT 1 week at No. 1 CLAY WALKER	5511	5222
(2)	1	12	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE TRACE ADKINS		5273
(3)	6	17	WHEN I CLOSE MY EYES BNA KENNY CHESNEY		4757
4	5	12	DON'T TAKE HER SHE'S ALL I GOT MCA TRACY BYRE		4864
5	4	18	HOLDIN' ARISTA DIAMOND REC		5145
6	3	16	HOW WAS I TO KNOW MCA REBA MCENTIRE		5191
(7)	9	5	ONE NIGHT AT A TIME MCA GEORGE STRAIT	-	4180
(8)	11	8	ON THE VERGE EPIC COLLIN RAYI		4113
9	12	13	ANOTHER YOU CURB DAVID KERSH	-	3962
(10)	14	8	BETTER MAN, BETTER OFF ATLANTIC TRACY LAWRENCE	-	3734
(11)	13	14	EMOTIONAL GIRL MERCURY NASHVILLE TERRI CLARY	+	3746
12	8	19	SHE'S TAKEN A SHINE CAPITOL NASHVILLE JOHN BERR	+	4419
(13)	16	7	SAD LOOKIN' MOON RCA ALABAMA	-	3355
(14)	18	13	IF SHE DON'T LOVE YOU RISING TIDE THE BUFFALO CLUE	-	3222
(15)	19	7	I MISS YOU A LITTLE ATLANTIC JOHN MICHAEL MONTGOMER'		3200
(16)	17	12	GOOD AS I WAS TO YOU BNA LORRIE MORGAN		3291
<u></u>			* * AIRPOWER * *		0231
17	21	7	SITTIN' ON GO ASYLUM BRYAN WHITI	3343	2975
			★★★ AIRPOWER ★★★		
18	20	10	SHE'S SURE TAKING IT WELL 143/ASYLUM KEVIN SHARI	3251	3079
19	7	17	SHE DREW A BROKEN HEART EPIC PATTY LOVELES:	3062	4568
20	10	13	EVERYTHING I LOVE ARISTA ALAN JACKSON	3003	4148
(21)	22	10	DARK HORSE ATLANTIC MILA MASON	2961	2753
22	25	7	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA MINDY MCCREAD	2959	2615
23	23	13	455 ROCKET MERCURY NASHVILLE KATHY MATTE	2916	2652
24	26	4	WHY WOULD I SAY GOODBYE ARISTA BROOKS & DUNI	2904	2325
25	15	18	WE DANCED ANYWAY CAPITOL NASHVILLE DEANA CARTER	2768	3655
26	29	7	SIX DAYS ON THE ROAD CURB SAWYER BROWN	2547	2150
27	33	3	A LITTLE MORE LOVE MCA VINCE GIL	2492	1621
(28)	30	12	CRY ON THE SHOULDER OF THE ROAD RCA MARTINA MCBRIDI	2199	2012
29	34	4	THE LIGHT IN YOUR EYES CURB LEANN RIME	2163	1504
30	31	10	COLD OUTSIDE MCA BIG HOUS	1878	1678
31)	35	7	LITTLE THINGS CAPITOL NASHVILLE TANYA TUCKEI	1755	1367
32	27	17	UNCHAINED MELODY CURB LEANN RIME	1605	2270
33	36	12	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRIT	T 1589	1329
34	32	19	A MAN THIS LONELY ARISTA BROOKS & DUNI	1501	1662
35	37	7	PLACES I'VE NEVER BEEN MERCURY NASHVILLE MARK WILL	1437	1226
36	41	5	NEVER AGAIN, AGAIN DECCA LEE ANN WOMAC	1433	1054
(37)	45	3	COUNT ME IN CAPITOL NASHVILLE DEANA CARTEI	1353	950

×	L×	WKS. ON CHART			DETEC	TIONS
THIS WEEK LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
38	40	7	I NEED YOU MCA	TRISHA YEARWOOD	1308	1064
39	43	6	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	1186	1015
40)	44	6	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	1054	959
41)	48	9	SAY YES CURB	BURNIN' DAYLIGHT	920	789
42)	52	4	LOVED TOO MUCH EPIC	TY HERNDON	872	550
43	42	20	HALF WAY UP RCA	CLINT BLACK	867	1026
44)	47	10	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	824	808
45)	49	7	BAD FOR US WARNER BROS.	LITTLE TEXAS	821	770
46)	57	5	LET IT RAIN DECCA	MARK CHESNUTT	720	453
47)	54	4	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	700	507
48	46	13	EASE MY TROUBLED MIND COLUMBIA	RICOCHET	663	939
49	38	19	HEARTBROKE EVERY DAY BNA	LONESTAR	659	115
50	51	8	BE HONEST ASYLUM	THRASHER SHIVER	617	563
51)	53	5	BREAKFAST IN BIRMINGHAM MCA	DAVID LEE MURPHY	595	517
52	50	8	THE HOPECHEST SONG EPIC	STEPHANIE BENTLEY	569	579
53)	55	5	THE USED TO BE'S GIANT	DARYLE SINGLETARY	528	49
54	39	11	I WANT TO BE YOUR GIRLFRIEND COLUMBIA	MARY CHAPIN CARPENTER	446	112
55)	59	4	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	437	320
56	60	5	USE MINE IMPRINT	JEFF WOOD	365	298
57	56	12	CHANGE HER MIND STEP ONE	GENE WATSON	350	493
58)	58	4	SHE SAID, HE HEARD CAPITOL NASHVILLE	SUZY BOGGUSS	343	32
59)	61	3	TAKE IT FROM ME REPRISE	PAUL BRANDT	338	24
60	65	2	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	289	20
			★ ★ ★ Hot Shot Deb	UT * * *		
61)	NE	w >	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	257	68
<u>62</u>)	69	3	FIRE WHEN READY CURB	PERFECT STRANGER	252	18
63	67	3	TRUE LIES RCA	SARA EVANS	249	19
64)	62	4	TOO LITTLE, TOO MUCH COLUMBIA	NIKKI NELSON	240	22'
<u>65</u>)	NE	WÞ	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	201	44
66	68	2	DO IT AGAIN CURB	JEFF CARSON	198	18
67	64	2	I COULD LOVE A MAN LIKE THAT WARNER BROS.	ANITA COCHRAN	189	20
68)	NE	WÞ	KEEPING YOUR KISSES RISING TIDE	KRIS TYLER	165	55
69	71	4	ONE NIGHT STAND MAGNATONE	CARYL MACK PARKER	161	16
70	63	9	I'D LOVE YOU TO LOVE ME CAPITOL NASHVILLE	EMILIO	160	21
71)	72	2	THE SWING EPIC	JAMES BONAMY	135	13
72)	NE	WÞ	FROM WHERE I'M SITTING DECCA	GARY ALLAN	135	77
73	66	4	A GIRL LIKE YOU CURB	JEFFREY STEELE	130	19
74)	NE	WÞ	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	113	36
75)	75	3	STATE OF MIND RIVER NORTH	CRYSTAL BERNARD	105	99

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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