AIRPLAY

We Listen To Radio

July 25, 1997

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COUNTRY HIGHLIGHTS



*** NO. 1 ***

GEORGE STRAIT

Carrying Your Love With Me (MCA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

MARK CHESNUTT . Thank God For Believers (DECCA) LEE ROY PARNELL . You Can't Get There From Here (CAREER) RAYBON BROS. • The Way She's Looking (MCA) CLAY WALKER . Watch This (GIANT)

Dead Air, Laryngitis, Hostile Celebs: Radio Dreams Are Made Of This

by Chuck Taylor

In an industry where youthful ambitions set their mighty sights on a career in front of the mike, it's a common byproduct for those dreams to literally turn into night-

Whether the most oft-heard nocturnal emission of helplessly witnessing a record fade to dead air or some individually crafted personal plight before the public ear, DJ dreams are as much an anxiety wringer among the ranks as a new owner with a pink slip. OK, well,

"Somewhere along the line, we were taught that you're a failure if you can't keep up the patter and entertain. If there's dead air, you're falling short of doing your best," offers top 40 legend and "Casey's Countdown" host Casey Kasem, who has endured his own DJ nightmare once a year over his nearly three decades in the business.

"I'm sitting between two turntables, trying to find some music to play, but I don't have any," Kasem says. "I leave the mike and run looking for records, opening closets, drawers, and trunks. I just look everywhere, and there never are any. It's an absolute nightmare as

panic sets in.'

Likewise, in her 25 years primarily on rock radio, Carol Miller, now at WNEW New York, says, "For me, there's always a technical nightmare. I can't find a record or can't get it on in time, and even if I do, it's skipping or warped or defective. CDs never make their way into my dreams; it's always the needle.

For "American Country Countdown" host Bob Kingsley, technoloy has also been known to conjure the unimaginable in his dreams. "When I leave Wednesday before they put the countdown together, the computer crashes, leaving all the numbers mixed up, and nobody notices," he says. "It goes from No. 40 into No. 1, and there goes all the suspense

Kingsley also has dreamed that one of the seven dirty words eeks out during an outtake, then some-

how ends up in the show. "It, of course, comes at the intro for No. 1, which is described oh so colorfully, he says. "Then, all of a sudden, I find myself back in Palmdale [Calif.], sweeping out behind the transmitter. Yeah, I've woken up with a little sweat on my brow.

Such career-kindred dreams, according to Trish and Rob MacGregor, authors of the upcoming "The Everything Dreams Book" (Adams Media), spell out untapped inner turmoil for those who have taken on such a role as entertainers.

'It's incredible how dreams will address our needs," says Rob Mac-Gregor. "The nature of these dreams is that there is something in life that these people are not pre-pared to deal with. They should examine what in their lives is happening that they may not feel prepared for. It doesn't have to be with work, but that's what triggers it.'

And what about tried-and-true radio vets like the ones above? "Dead air can represent a spiritual issue,' says Trish MacGregor. "They may be at a point where they're facing mortality. Metaphors like 'dead air are very important in dreams.

Hmm. In any case, it might take a second volume of the team's book to interpret the meaning behind some broadcasters' more inexplicable overnight mind-fields.

For instance, Elvis Duran, half of the Z Morning Zoo at top 40 WHTZ (Z100) New York, reports a recurring nightmare in which the PD "hotlines me, and the phone keeps ringing after I've answered it. Or that little light blinks constantly and it gets stuck and no one can turn it off

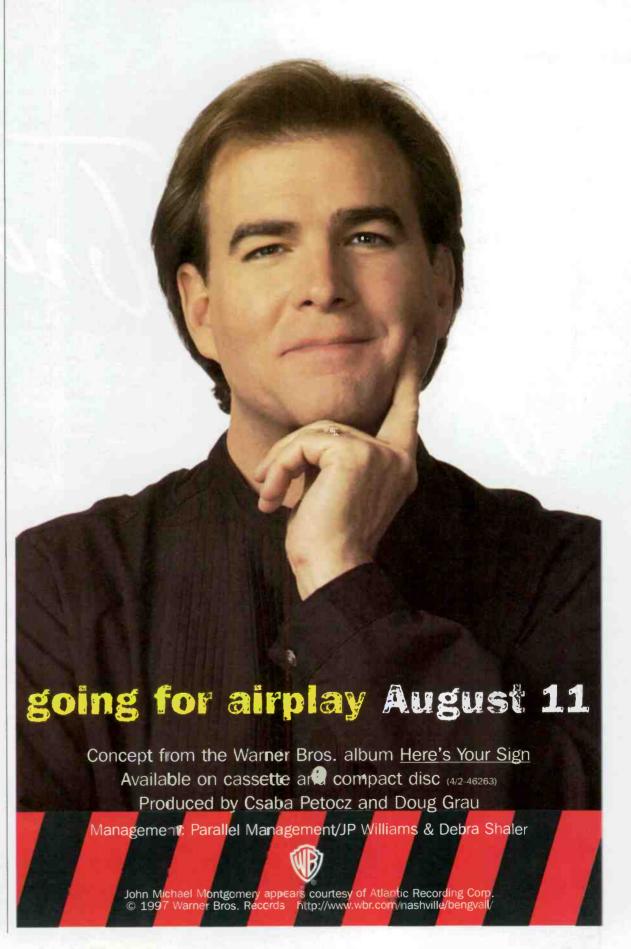
But more often, Duran says, he is plagued by a dream in which he's interviewing the superstar celebrity of the moment that everyone's tuned in to hear; it's my chance to get the interview of the year. And all they do is sit and stare at me. I keep asking questions, and they never answer. It's enough to make me puke.

"Of course," he deadpans, "then I realize it's actually Vanilla Ice and nobody really cares

Continued on page 6



with special guest JOHN MICHAEL MONTGOMERY



KATHY MATTEA

Ope Tragelly
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Chainwide Adds, DOJ Top Confab Topics

by Sean Ross

Although it remains more a potential than actual threat at this moment, the post-Telecom issue of chainwide adds was still top of mind for country programmers and others in the format at the 22nd annual Conclave Learning Conference, held July 17-20 in St. Paul, Minn.

At Saturday morning's country session, the second of two, the Country Music Assn.'s Jeff Green raised the group-add issue and was told by WTRS Gainesville, Fla., PD Shane Finch that such adds were inevitable. "It's going to happen to some degree . . . because how does Orville Redenbacher get end-of-the-aisle displays at every Wal-Mart?"

Green's co-moderator, consultant Jaye Albright, pointed out the two artist-taping sessions that took place at March's Country Radio Seminar—the regular one, where small-market PDs were lined up, and the Chancellor Broadcasting session, where, for the first time, Albright noted, it was possible to see artists waiting on radio. Against that background, Albright said, one would expect to see some of the smallmarket stations that are now being sold to groups like Capstar try to create similar strength in numbers.

WWQM (Q106) Madison, Wis., GM/OM

BC Radio has restructured its sta-

Tom Oakes noted that Chancellor's KEEY (K102) Minneapolis was different from its KZLA Los Angeles and that both were different musically from its WUBE Cincinnati. He said that he didn't think companies that bought successful stations would want to jeopardize them by forcing them to program nationally rather than locally.

But Jonathan Little, GM of WYZM (Y105) Madison, cited his experience as the manager of jazz artist Tim Weisberg and the "control" that he feels consultancy Broadcast Architecture exerts over the 60-or-so jazz chart reporters. Little warned attendees to "expect a lot of talk with the Department of Justice about restraint of trade.

As for the DOJ, it was represented on a Friday-morning "state of radio" panel. At that panel, the department's Dando Cellini confirmed that it was complaints from local ad buyers about a potential Charlotte, N.C., country monopoly that caused DOI to break up the deal that would have seen rivals WSOC and WTDR co-owned. Country clients, Cellini said, didn't care that they'd have other format options. That led Triathalon's Norm Feuer to remark, "I've never met the guy who said, 'I can't buy around you," something which got him the first applause of the session.

ABC, Citadel Stations Promote Many

tions division into two groups and promoted two executives. WBAP/ KSCS Dallas president/GM John Hare will assume responsibility for all stations in New York, Los Angeles, Dallas, Detroit, and Washington, D.C. He was already overseeing the Detroit properties. KQRS/KEGE Minneapolis president/GM Mark Steinmetz assumes responsibility for ABC's stations in Chicago, San Francisco, Atlanta (including country WKHX and WYAY), and Minneapolis. He was already overseeing the Chicago properties.

Citadel Communications has upped three managers to regional president posts. Bob Proffitt is upped from VP/GM of the Albuquerque, N.M., properties to president of the central region. Stu Stanek is upped from VP of operations to president of Citadel East. Ed Hardy is named president of Citadel West. He was managing the

former Deschutes River properties pur-chased by Citadel last fall. In other Citadel news, Scott Mahalick is upped from VP/GM of its Salt Lake City stations, including country KUBL, to director of programming for all Citadel properties. Citadel SLC VP of sales Pete Benedetti is named VP/GM.

Allentown, Pa., gets its first full-signal country FM in 10 years, as Citadel flips AC WLEV to "Cat Country." WLEV PD J. Davis, his staff, and WLEV's format are expected to move to soon-tobe-co-owned AC WFMZ.

In sales news, Entercom picks up heritage country AM **WDAF** Kansas City, as well as AC KUDL there, and adult standards KCTC Sacramento, Calif., plus \$3 million from ARS in exchange for oldies **KLOU** St. Louis.

Sinclair picks up the Heritage Media radio properties for \$630 million. Those include country outlets WIL St. Louis, WGH-FM Norfolk, Va., and WBEE Rochester, N.Y.

WXTU Philadelphia GM Rich Marston steps down to GSM. Beasley Broadcasting VP of operations Bruce Beasley is handling GM duties

and searching for a replacement.
With KTPK Topeka, Kan., being sold to the owners of crosstown KTKA-TV, GM H. Pat Powers retires. GSM Phil Tisinger is upped to GM. When WWQM (Q106) Madison, Wis., is sold to the owners of AC rival WMGN and its duopoly partners, WMGN GM Bill Vancil will assume the Q106 GM duties from current GM/OM Tom Oakes. Also, Q106 assistant OM Mark Brantin will become PD for sports sister

KNYN Santa Fe, N.M., sets its sights on Albuquerque, N.M., and becomes KBFG (Froggy 95.5) under new GM Joe McMann from KQOL Las Vegas. Jaye Albright is consulting. Jim West, who was PD at former country rival KASY, joins as PD/p.m. driver. SupeRadio's syndicated Steve and D.C., will do mornings. Angela Lucero from crosstown classic rocker KLSK handles middays. Ted Schaffer remains for nights. West needs record service and can be reached at 505-878-0980. In addition, Steve and D.C. have landed two other affiliates: KDDB San Luis Obispo, Calif., and KXBZ Manhattan, Kan.

Dane Daniel exits the PD post at KYQQ Wichita, Kan., to become APD/morning co-host at WBTU Fort Wayne, Ind. He re-places T.J. McKay, who becomes morning producer at crosstown AC WAJI. Jeff Allen, formerly of KFDI Wichita, is KYQQ's new PD. KYQQ overnighter

by Phyllis Stark

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Kidd Cody joins WBTU for weekends. WKSJ-FM Mobile, Ala., morning man Dan Brennan moves to mornings at AC sister WMXC. GM Wayne Gardner, who previously hosted mornings at WKSJ for 20 years, returns to that air shift. He is teamed with Cindy Raymond, who returns to radio after a stint in public relations. Also, WKSJ-AM has flipped from a simulcast of the FM to N/T.

New York-area trimulcast Y107 (WWXY/ WWVY/WWZY) production director Bob Kane exits. PD Darrin Smith needs T&Rs.

WCOS Columbia, S.C., morning co-host Angie Webber leaves for USC's law school.

Shortly after the ruling banning Mike Tyson from boxing for biting his opponent on the ear, KYCW Seattle morning man Scott Burns talked his way into the studio of sister station KMPS with a live cellular phone and tried to bite KMPS morning man Greg Thunder on the ear. Word is, the stunt resulted in a few lectures about teamwork from upper management.



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Are Songs Forced Off Too Quickly?

uring the 1995 Billboard/Airplay Monitor Radio Seminar and Awards, there was some discussion regarding possible modifi-cations to the "weeks on" rules for our Country Airplay chart based on several releases that took longer to peak and ultimately disappeared from the chart at an unusually high position once they started to descend. A notable example at that time was "That Ain't My Truck" by Rhett Akins, which spent 21 weeks on the chart, but on its descent from the top 20, where titles are protected from the 20-week rule, it fell off the chart completely after appearing the previous week at No. 11. The following week, Bryan White's "Someone Else's Star" also fell off the chart from No. 11 after accumulating 20 chart weeks.

At that time, we proposed amending the rules to allow descending titles to remain on the chart for 26 weeks between No. 21 and No. 40 and remove other descending titles after 20 weeks below No. 40. This change was discussed at our conference and presented individually to country promotion and programming execs, who generally felt that such examples were the exception rather than the rule, would not be a persistent problem (at least for the short term), and would ultimately clog the chart in an unnatural fashion.

With the recent log jam at the top of our airplay chart, it appears that what was once thought to be a short-term problem is showing early warning signals of long-term implications.

The most recent example of a title being removed from the chart based on the 20week rule is Mark Wills' "Places I've Never Been," which appeared at No. 11 in the July 11 issue but fell below the top 20 the following week. This week, Mark Chesnutt's "Let It Rain" and Sons Of The Desert's "Whatever Comes First" were removed from the No. 13 and No. 15 positions, respectively.

During the two previous weeks, only two

new titles broke into the top 10, and each release appearing inside the top 10 had accumulated at least 11 weeks, and as many as 19 weeks, suggesting that at least two titles had been forcibly removed from the chart somewhere in the top 15 and possibly higher.
For the readership of Country Airplay

Monitor and subscribers to Broadcast Data Systems information, it's easy to see where those records end up. Once removed from the top 75 airplay chart, they go directly to our recurrent airplay database, where they are allowed to appear indefinitely.

Good programmers know that the popularity cycles for individual releases are often unique. Certain titles take longer to connect with listeners or programmers. And with PDs taking a more conservative tack these days, they're more than willing to go looking for songs on the recurrent chart.

But the airplay chart we publish here is also published in Billboard, where much of the readership doesn't have the advantage of the recurrent chart. In examples like the ones cited, that audience simply sees those titles disappear. The same can be said for avid followers of the chart via Bob Kingsley's "American Country Countdown. Those listeners often track the ascent and descent of their favorite releases, and such abrupt disappearances are undoubtedly confusing for them, too.

The 20-week rule has also been cumbersome for tracks that accumulate weeks as album cuts and eventually become singles. On several occasions, the rule has been broken to allow those cuts to ascend the chart despite having exceeded the 20-week rule below position No. 20.

Although the previous suggestion for extending the 20-week rule by six weeks between No. 21 and No. 40 is probably excessive, it's time to revisit the "weeks on" rule in order to more accurately reflect the national airplay picture. Your input is appreciated.

ON THE ROW

BNA Ups Baldrica; **RLG Ups Three**



s expected, BNA Southeast regional Tom Baldrica is named VP of promotion, effective Aug. 1. He will replace VP of promotion

Ken Van Durand, who will retire in six months. Baldrica and Van Durand will work together during the transition. Former Columbia Southeast regional Tony Morreale succeeds Baldrica.

Elsewhere at RCA Label Group, Debbie Schwartz and Greg McCarn are upped from promotion manager to associate director of artist development. Marion Williams is promoted from manager to associate director of media relations and artist development.

Still nothing announced officially, but it's lock that Curb/Universal VP Carson Schreiber will join Randy Goodman's as-yetunnamed Disney label in some capacity. At press time, Schreiber would only say, still an employee of Curb/Universal.

Decca Records Southwest regional Tami DeVito exits. No replacement had been named at press time.

Kay Smith is upped from director to senior director of A&R administration at Sony

Joe Diffie has formed Third Rock Entertainment to handle his own management.

He previously was with Image Management. WFMS/WGRL Indianapolis VP/GM Monte Maupin Gerard is added to the Country Radio Broadcasters' board of directors.

Veteran publicist Mike Hyland has formed Cabana Management to represent singers/ songwriters Ryan Robertson and Jason Petty. Robertson currently performs daily at Six Flags Over Georgia. Petty stars in "Lost Highway—The Music And Legend Of Hank Williams" at Nashville's Ryman Auditorium and is shopping a demo tape, produced by Lonestar's Dean Sams.

The Country Music Assn. board of directors has voted to donate \$2 million to the Country Music Hall of Fame capital-fund campaign.

Rising Tide artist Jack Ingram and his band head to Austin, Texas, Aug. 14 to appear in the film "Hope Floats," directed by Forest Whitaker and starring Sandra Bullock. Whitaker spotted Ingram during his recent performance at South By Southwest. Two Ingram tracks are expected to be included on the movie's soundtrack.

WGAR, WUSY Top CMA Nominee List

WGAR Cleveland and WUSY Chattanooga, Tenn., topped the list of final nominees for the Country Music Assn.'s 1997 station of the year and broadcast personality of the year awards. Both stations had three nominations, including two in the personality category.

The winners will be recognized during the

31st annual CMA Awards broadcast live from Nashville on CBS-TV Sept. 24 at 8 p.m. CST.

Station of the year nominees are as follows: Major market: KMPS Seattle; KNIX Phoenix; KYGO-FM Denver; WGAR; WQYK-FM Tampa, Fla.

Large market: WCOL Columbus, Ohio; WFMS Indianapolis; WSIX Nashville; WSOC Charlotte, N.C.; WWKA Orlando, Fla.

Medium market: KASE Austin, Texas; KDRK Spokane, Wash.; WSSL Greenville, S.C.;

WUSY; WZZK Birmingham, Ala. Small market: KEAN Abilene, Texas; KYKZ Lake Charles, La.; WBBN Laurel, Miss.; WPOR Portland, Maine; WQCB Bangor, Maine.

Finalists for broadcast personality of the year are as follows:

Major market: Chuck Collier, WGAR; Duke

Hamilton, WUBE Cincinnati; Jeff West, KMLE Phoenix; Jim Mantel and crew, WGAR; Mur-

phy and Cash, WMZQ Washington, D.C. Large market: C.C. McCartney, WSIX; Dale Carter, KFKF Kansas City; Jim and Kevin, WFMS; Mary McKenna and Bobby Quinn, KFKF; and Paul Franklin, WTQR Winston-Salem, N.C.

Medium market: Bearman and Ken Hicks WUSY; Bill "Dexter" Poindexter, WUSY; Bob Cole and Sammy Allred, KVET Austin; Ellis and James, WSSL; Jeff Roper and Andi Weber, WCOS Columbia, S.C.

Small market: Dixon, Roberts, and Gregory, WMUS Muskegon, Mich.; Gene Michaels and Allyson Scott, WBBN; Hot Rod and J.B., KAYD Beaumont, Texas; Johnson and Johnson, WKXC Augusta, Ga.; Scott Wynn and Tom O'Brien, WPCV Lakeland, Fla.

The four market-size categories are based on Arbitron rankings. Major-market nominees are in markets Nos. 1-25. Large market ranking is markets Nos. 26-50. Medium market is Nos. 51-100, and small market includes everything else. The nominees are selected by a panel of broadcast professionals.

PHYLLIS STARK

Between The Stones And Jones



WKDQ Evansville, Ind., recently hosted its third annual Rabbit Jam July 2 with Rich McCready and Thrasher Shiver. Kelly Shiver is shown getting a lift from PD Dave Evans and MD K.C. Todd. Pictured, from left, are Neil Thrasher, Evans, Shiver, and Todd.

Mardi Gras In Nashville



Country Radio Broadcasters recently hosted a casino night Mardi Gras party at Nashville's Renaissance Hotel, the headquarters of next year's Country Radio Seminar. Pictured, from left, are Atlantic Records VP/GM Bryan Switzer; KOOV Killeen, Texas, GM Gaylon Christie; Linda Dickerson; KRMD Shreveport, La., GM Gene Dickerson; and Jeff Walker of AristoMedia and Marco Promotions. Switzer, Christie, Gene Dickerson, and Walker are all CRB board members.

RBOR

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and



Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M

University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

Dean Miller "NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials. and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began trav-Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on Aug. 30 he will open for Willie Nelson at

Jason Sellers

"I'M YOUR MAN" (BNA)
Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and



singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and

called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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tim mcgravv everywhere

eight number one single releases

seven cma nominations

six

weeks "It's Your Love" at #1 Billboard

five weeks "It's Your Love" flies up the chart to #1

four weeks "It's Your Love" at #1 R&R, Gavin

three months Gracie has been in our lives

million everywhere albums sold

ONE

two

big thank you to country radio, Faith, friends and fans. Your support is something I can count on.





Dead Air, Laryngitis, Hostile Celebs: Radio Dreams Are Made Of This Continued from page 1

"My worst dream," says Scott Lindy, PD at country WPOC Baltimore, "is that I'm already late for work and run into the studio, and the board is completely changed."

Mind you, the record is fading by this point, Lindy says, "so I start hitting buttons, and the only one I can find is the mike. I have to talk until I figure it out. Then suddenly, I'm in my underwear." The dream has been part of his life for 14 years.

Lindy also reveals a dream he has in which every time he starts a record, for some reason, he jostles it, prompting the record to audibly slow to inertia. "I have to start it over each time, but the buttons are screwed up; sometimes they're backward. There would be five or six segues in a row. Thank God CDs came around."

With his take on the time-tested fading record dream—which he reports he has once every two or three months—Aaron Maxwell, PD of R&B WCDX (Power 92) Richmond, Va., says, "I play the record while I'm distracted doing other things: I go to the bathroom, check on a spot, I'm in the front office trying to get back to the studio. And every time I get there 10 seconds from the record fading.

"No matter what I'm doing, I'm never successful. I just sit there with dead air. I'm alone, but all eyes are on me," Maxwell says. "It feels like I've made the biggest mistake of my life."

At modern rock WPLY (Y100) Philadel-

At modern rock WPLY (Y100) Philadelphia, PD Jim McGuinn gathered an in-house posse to share subconscious disturbances. First, when he was a morning man in the early '90s in Providence, R.I., and Albany, N.Y., McGuinn says at least once every couple weeks, he would dream that he couldn't get anything in the studio to fire up: CD players, the mike, the right faders. "I'd panic about the dead air and always wake up in a sweat,"

Brét Hamilton, who does middays at Y100, offers the classic laryngitis dream, where he opens his mouth to talk and nothing is there. "And of course, it's right as the song or commercial is ending, and here I am, living this night mare."

nightmare."
Y100 creative services director John Castino, who worked nights at the former WDRE Philadelphia, says that in his sleep, the radio station is actually set up in his home, where he's knocked down walls to accommodate the studio. "The air staff always consists of the shittiest part-timers, who, in the dream, are brilliant. Then when it's time for me to go on, this higher-up guy with a cigar in his mouth watches me get on the air and just suck. The mike's busted, there's dead air, I can't make anything happen."

Banana Joe Montione, PD at country WWGR Fort Myers, Fla., recounts that while

he's never had the "record fading away" nightmare, he has dreamed of "cracking open the mike pot and I can't say a word. My jaw is locked. The mike is up, but there's no sound coming out of me. With me, talking is usually not the problem."

And another: "I guess everyone has the dream where the [ratings] book comes in and the station has a 20 share—or where it comes in as a 2." he says.

WNEW's Miller adds that one dream she's endured at least monthly is that her studio is invaded with people from her past: "Former PDs from hell, current friends, people I've interviewed, everyone mixed up at the same station," she says. "The person coming on after me can be anyone from the last 25 years. It's really bizarre."

But perhaps not quite as much as her "can't get there from here" dream. Says Miller, "It's time for me to be at the station, and it usually takes the shape of me having to abandon my car, jump into the subway station—which I haven't taken to work in 15 years—and then the D train gets stuck between [subway] stations. There's no phone and no way to tell anyone of my whereabouts."

"Mine is that I'm supposed to be on the air at a certain time, and the alarm doesn't go off," offers a similarly driven Phil Michaels, APD at R&B adult WHQT (Hot 105) Miami, who has had the dream since he began in radio six years ago. "I'm late and make a mad dash to the studio, but I get pulled over, hit every red light, the bridge gets backed up. When I finally make it in, the jock ahead of me is all upset. It's just wild."

Michaels, who works swing shifts at the station, including some mornings, says that he now refers to the dream on each occasion that the situation presents itself: "Every time I have to get up early, I think of that and check the alarm 10 times before I got to sleep. I have to make sure the buttons are working."

Whether they can turn the nightmare into a tool, as Michaels did, or whether even cognizant of their origin, the on-air personalities interviewed seem willing to accept that their ghoulish dreams are simply an unavoidable occupational hazard

occupational hazard.
"I don't understand why, but everybody in the business pretty much has them," says WPLY's McGuinn. "Being a jock is like being a bass player in a band. It's OK to be good and hard to be really good at it. I guess it's paranoia mixed with ego mixed with psyche. One of the ways it manifests itself is through DJ dreams."

"They obviously have to do with a simple representation of anxiety," adds WNEW's Miller. "When they've gotten too out of hand, I've actually walked out of my dreams saying, 'Ah, I don't need this, this is just too heavy.'"

MONITOR PROFILE

Owens To Flip KOAZ Phoenix To Country With Tim And Willy's Help

oes Phoenix have room for six country stations? Owens Broadcasting COO Michael Owens is betting on it. That's why his company formed a partnership two weeks ago with another family-owned outlet in Phoenix, MAC America, and announced plans to flip KOAZ from jazz to country in September (Country Airplay Monitor, July 18). That station will join Owens Broadcasting's KNIX and classic country AM KCWW, Chancellor Media's KMLE, and New Century Media's KBUQ (Young Buck Country), along with suburban FM KSWG, in the Phoenix country wars.

The new station will be built around morning hosts Tim Hattrick and Willy D. Loon. Owens says he first came up with the concept of launching another country FM in town when Tim and Willy became available. They were the popular morning team at crosstown KMLE before defecting to Chicago last year to host mornings at the now-defunct WKXK.

Michael Owens
Chief Operating Officer
Owens Broadcasting

'What we're trying to do here is be Main Street vs. Wall Street'

"Our research has told us that even though they've been gone a year, there was a real cry for their return," says Owens. "People missed them, and they were still the top recognizable names."

Although both KMLE and WUSN (US99) Chicago expressed some interest in the duo, Owens says it never came down to a bidding war. "It really wasn't about money," he says. "They've known me for years while we competed" and he kept in touch with them when they moved to Chicago. With the No. 1 morning show (Steve Harmon and Carrie Wilson) already on KNIX, launching another station for Tim and Willy seemed like the logical choice.

But because no stations were for sale in Phoenix, Owens decided to team up with MAC America, owner of KOAZ and AC station KESZ, to form a new company, OwensMAC Radio LLC, which will operate those two stations. Michael Owens will be the managing partner of the new entity in addition to his duties as COO and part owner at Owens Broadcasting and his co-ownership stake in New Frontier Communications, which owns five stations in the Midland, Texas, market, including country outlets KGEE and KNFM. Until the creation of OwensMAC Radio, projected for late fall, Owens Broadcasting will operate and market KOAZ under an LMA.

Owens says his business plan for KOAZ doesn't call for any of the competitors to go away. "Our goal is not to force anybody out," he says. "There has been a 17 share of country 25-54 in this market for the last 10 years. It's been very consistent." Owens says his plan "requires a little redistribution of that, but it doesn't require anyone to go away." He says it would be "ridiculous" to base a station launch on a plan whose measure of success is something he can't control, like forcing someone to change format.

"KMLE is a fine country radio station, and I'm not expecting them to go away." Instead, he says, "I'm expecting them to increase their intensity.

Owens says KOAZ will be "distinctly different" from KNIX, but his only other clue as to KOAZ's future direction is to point out that Steve and Carrie target a 35- to 54-year-old audience, while Tim and Willy's strength is in the 25-34 demo. "The uniqueness is having Tim and Willy," he says. "We're going to play off that all day."

Instead of going the stealth-format change route, Owens decided to make some of his plans public, partly because he knew the Tim and Willy hiring would leak out, partly to help sell the station to potential advertisers upfront, and partly to make the record labels aware of what was coming. "How do you do the stealth route with Tim and Willie? It doesn't take a brain surgeon to figure out that they're going to do country" he says

try," he says.

With the help of consultant Rusty Walker and researcher Bill Moyes, Owens is building a plan for KOAZ and expects to hire a PD within about a week. KOAZ will have a programming, air, and sales staff completely distinct from KNIX. "There will be very little consolidation," Owens says. The September debut is contingent on the building of new studios at the KOAZ facility.

In addition to the Phoenix stations, Owens Broadcasting owns KUZZ-AM-FM and KCWR Bakersfield, Calif., and the monthly KNIX Magazine, which has a circulation of 100,000. In partnership with ABC Radio Networks, Owens also owns the 9-year-old Real Country Radio Network, whose flagship is KCWW and which is heard on about 155 outlets nationwide. The company is in the process of divesting a TV station in Bakersfield to focus on radio.

The son of Owens Broadcasting founder and country legend Buck Owens, Michael Owens paid his dues in the company, having held every job but accountant. He started as a janitor at KUZZ when he was 15 to earn money for a car. He worked his way up to part-time, then full-time, announcer and was later named MD. He took a three-year hiatus from radio to serve as his father's corporate pilot and director/producer of the Oklahoma City-based syndicated "Buck Owens' Ranch" TV show.

Returning to radio, he became station manager and NSM at KUZZ and later added those same duties at newly purchased rocker KKXX in the mid-'70s. In 1978, he moved to Phoenix to manage the family-owned properties there and added the COO title two years ago.

Owens says the merger with MAC America made sense, because "we're two locally, family-owned operations, and we've known each other for years." Both companies, he says, realized that in the current climate, "it was necessary to either get bigger or go away. They wanted to get bigger, the same as we did, but the cost of radio properties is very high, and there wasn't anything available in the marketplace."

Being a small company in a world of evergrowing conglomerates had its challenges, but also a few tactical advantages, Owens says. "What we're trying to do here is [be] Main Street vs. Wall Street," he says. "We don't have the deep pockets of the publicly held and traded companies. They can do wonderful things with that money and have tremendous resources nationwide." On the flip side, he says, "we can move pretty quickly and can act and react to situations without having to go anyplace else" for permission.

Although Owens says there are always potential buyers at the door, the newly formed company is evidence that he has no plans to sell. Besides, he says, after a lifetime in the family business, "I don't know what I'd do if I didn't do this."

PHYLLIS STARK

Squeeze Play



Reprise artist Michael Peterson, left, puts the squeeze on Premiere Radio Networks MD Mandy McCormack during his recent appearance on "After MidNite With Blair Garner."

THE MAN THE VOICE THE SONG WILLIAM

COLUMBIA/DKC

€ 1997 Sony Music Entertainment Inc./"Columbia" Reg. U.S. Pat. & Tm. Off, Marca Registrada,

Cop	olus <mark>overall a</mark> yright 1997, prior written	Arbit	ron I	Rati	ngs	Co. A	lay not b						
the [prior written					_			Sp	Su	F	w	5
Call	Format	'96	'96	'96	'97	'97	Call	Format	'96	Su '96	'96	'97	'9

Call	Format	'96	'96	'96	'97	'97	Call	Format	'96	'96	'96	'97	'97
S	AN FRAN	CIS	CO-	-(4)		MINNE	APOLI	S/ST.	PAI	JL.	(16	5)
KGO	N/T	6.8	6.6	6.9	7.0	6.5	WCC0	N/T	10.5	11.4	12.3		11.5
KCBS	N/T	4.8	4.8	4.6	4.5	4.3	KQRS-AM-FM	album	11.6	12.0	11.9		10.4
KFRC-AM-FM	oldies	3.9	4.2	3.5	3.8	4.3	KDWB	top 40	8.0	7.5	7.5	6.4	6.9
KNBR	sports	4.5	3.6	3.5	3.1	4.3	KEEY	country	6.1	5.7	5.6	6.4	6.9
KYLD	top 40/rhythm	3.8	4.2	4.3	4.8	4.2	WLTE	AC	6.2	4.9	6.1	6.8	6.7
KMEL	top 40/rhythm	4.2	4.3	4.3	4.1	3.9	KSTP-FM	AC	6.1	5.8	5.3	5.4	5.2
KOIT-AM-FM	AC	3.4	3.8	4.0	3.8	3.9	KQQL	oldies	5.2	5.2	5.1	5.4	5.0
KKSF	iazz	3.9	3.5	3.3	3.7	3.6	KSTP-AM	N/T	5.1	4.9	5.4	5.2	5.0
KIOI	AC	3.7	3.2	3.3	3.3	3.2	KEGE-FM	modern	5.8	6.7	6.0		4.6
KBLX	R&B adult	2.8	2.7	3.3	3.2	3.0	WBOB-FM	album	4.7	5.3	5.0		4.5
KFOG/KFFG	triple-A	3.7	3.2	3.3	3.0	3.0	KTCZ	triple-A	4.6	3.8	3.8		4.4
KLLC	AC	1.3	2.2	2.1	2.7	2.8	KMJZ	iazz	3.0	3.0	2.4	2.4	3.1
KBGG	cls rock	2.1	2.1	2.2	2.4	2.7	KOXP/KOXR/KOXU		1.8	1.7	1.7	1.9	2.6
KSFO	N/T	2.2	2.8	2.4	2.2	2.6	KLBB/WLOL	adult std	2.0	1.8	2.3	2.7	2.4
KABL	adult std	1.9	2.0	1.8	2.1	2.5	KFAN	sports	1.6	1.5	2.1	1.8	1.8
KDFC-FM	classical	2.7	2.7	2.8	2.6	2.5	THE PARTY	Sports	1.0	1.0	4.4	1.0	1.0
KITS	modern	2.5	2.4	2.4	1.8	2.1		ST. LO	IIIC	-(17	1		
KOME	modern	1.7	1.9	2.0	2.0	2.0	W840W						
KSAN	country	1.7	2.4	1.6	1.8	1.9	KMOX	N/T	13.1	13.2	13.0		11.8
KSJO	album	1.6	2.2	2.4	2.0	1.9	WIL	country	7.8	8.0	6.9		7.8
KLOK	Spanish	2.0	1.5	1.1	1.3	1.6	KMJM	R&B	7.1	6.3	8.2		7.2
KSOL/KZOL	Spanish	2.1	1.5	2.3	1.5	1.6	KEZK	AC	6.9	5.7	6.7	6.9	6.1
KEZR	AC	1.4	1.4	1.1	1.3	1.4	KPNT	modem	5.7	4.4	5.0		5.4
KUFX	cls rock	.6	1.7	1.0	.7	1.4	KLOU	oldies	4.7	3.7	4.6		4.9
KBAY	AC	1.9	1.7	1.6	1.4	1.3	KYKY	AC	5.6	5.9	5.3		4.9
KYCY	country	1.4	1.4	1.0	1.2	1.3	KSHE	album	5.7	6.0	4.9	4.0	4.4
KNEW	country	.8	1.0	1.0	1.1	1.0	WKKX	country	3.1	3.0	3.6		4.3
MILIT				1.0	1.1	1.0	WALC	AC	3.9	3.9	4.2		4.2
		-					WAIDN	Anti-the B	0.1	2.0	2.0	4.0	2.0

	modem	2.5	2.4	2.4	1.8	2.1		ST. LOU	JIS—	(17))		
	modern	1.7	1.9	2.0	2.0	2.0	KMOX	N/T	13.1	13.2	13.0	11.8	11.8
	country	1.7	2.4	1.6	1.8	1.9	WIL	country	7.8	8.0	6.9	8.6	7.8
	album	1.6	2.2	2.4	2.0	1.9	KMJM	R&B	7.1	6.3	8.2	7.1	7.2
	Spanish	2.0	1.5	1.1	1.3	1.6	KEZK	AC	6.9	5.7	6.7	6.9	6.1
KZOL	Spanish	2.1	1.5	2.3	1.5	1.6	KPNT	modem	5.7	4.4	5.0	4.7	5.4
	AC	1.4	1.4	1.1	1.3	1.4	KLOU	oldies	4.7	3.7	4.6	4.3	4.9
	als rock	.6	.7	1.0	.7	1.4	KYKY	AC	5.6	5.9	5.3	4.9	4.9
	AC	1.9	1.7	1.6	1.4	1.3	KSHE	album	5.7	6.0	4.9	4.0	4.4
	country	1.4	1.4	1.2	1.2	1.3	WKKX	country	3.1	3.0	3.6	4.5	4.3
	country	.8	1.0	1.0	1.1	1.0	WALC	AC	3.9	3.9	4.2	4.0	4.2
	DALL	AC	(7)				WVRV	triple-A	2.1	2.6	3.6	4.0	3.9
	DALL		(7)				WRTH	adult std	2.9	2.8	2.3	2,6	3.4
FM	R&B	5.7	6.3	6.2	6.7	7.1	KSD-FM	cls rock	3.3	3.5	2.9	3.2	3.0
	top 40	6.2	5.9	6.1	6.8	7.0	KFUO-FM	classical	2.2	2.6	2.8	2.8	2.7
	country	6.2	4.9	4.9	5.8	5.7	KIHT	cls rock	3.3	2.9	3.0	2.6	2.6
	AC	5.2	4.7	6.0	6.0	5.3	KXOK	R&B adult	2.1	3.0	2.7	2,6	2.4
	N/T	4.9	5.4	4.9	4.4	4.3	KATZ-FM	R&B adult		1.8	1.3	1.9	2.3
	oldies	3.4	4.2	3.6	3.6	4.2	KTRS-AM	N/T	1.1				
	AC	3.9	3.3	3.7	3.5	4.1	WCBW			1.8	2.0	2.4	2.3
	country	4.3	3.8	4.0	3.2	4.1		religious	1.2	1.7	1.2	1.2	1.4
	album	3.8	3.8	4.0	4.3	3.8	KATZ-AM	R&B adult	1.1	1.3	.5	.5	1.0
	cls rock	2.6	2.5	3.0	2.0	3.8	WEW	N/T	1.8	1.0	1.1	1.2	1.0
	N/T	4.1	4.3	4.0	4.3	3.6					• •		
	country	4.9	4.8	3.8	3.4	3.3		BALTIMO	JKE-	-(1)	9)		
	iazz	3.4	3.5	37	3.5	3.1	WERO	R&B	5.8	6.4	7.7	8.0	10.0

	DALL	AS-	(7)				WVRV	triple-A	2.1	2.6	3.6	4.0	3.9
KKDA-FM	R&B	5.7	6.3	6.2	6.7	7.1	WRTH	adult std	2.9	2.8	2.3	2.6	3.4
KHKS	top 40	6.2	5.9	6.1	6.8	7.0	KSD-FM	cls rock	3.3	3.5	2.9	3.2	3.0
KSCS	country	6.2	4.9	4.9	5.8	5.7	KFUO-FM	classical	2.2	2.6	2.8	2.8	2.7
KVIL	AC	5.2	4.7	6.0	6.0	5.3	KIHT	cls rock	3.3	2.9	3.0	2.6	2.6
WBAP	N/T	4.9	5.4	4.9	4.4	4.3	KXOK	R&B adult	2.1	3.0	2.7	2.6	2.4
KLUY	oldies	3.4	4.2	3.6	3.6	4.2	KATZ-FM	R&B adult	1.1	1.8	1.3	1.9	2.3
KDMX	AC	3.9	3.3	3.7	3.5	4.1	KTRS-AM	N/T	1.1	1.8	2.0	2.4	2.3
KPLX	country	4.3	3.8	4.0	3.2	4.1	WCBW	religious	1.2	1.7	1.2	1.2	1.4
KEGL	album	3.8	3.8	4.0	4.3	3.8	KATZ-AM	R&B adult	1.1	1.3	.5	.5	1.0
KZPS	cls rock	2.6	2.5	3.0	2.0	3.8	WEW	N/T	1.8	1.0	1.1	1.2	1.0
KRLD	N/T	4.1	4.3	4.0	4.3	3.6							
KYNG	country	4 9	4.8	3.8	3.4	3.3	В	ALTIM	ORE-	-(19	9)		
KOAI	jazz	3.4	3.5	3.7	3.5	3.1	WERQ	R&B	5.8	6.4	7.7	8.0	10.0
KDGE	modem	3.2	3.1	2.5	2.6	3.0	WBAL	N/T	8.9	8.2	7.3	8.5	7.5
KTXQ	album	2.7	2.7	2.7	2.8	2.9	WPOC	country	8.5	6.5	6.5	7.6	6.4
KRBV	R&B adult	4.2	4.6	3.6	2.5	2.8	WQSR	oldies	7.4	6.7	6.5	6.0	6.2
WRR	classical	2.2	2.7	2.8	2.9	2.8	WWMX	AC	5.6	5.5	6.1	6.6	5.9
KLTY	religious	2.9	3.3	2.5	3.2	2.7	WLIF	AC	6.3	6.0	6.4	5.6	4.7
KTCK	sports	2.3	1.8	2.4	2.0	1.7	WIYY	album	3.9	3.6	3.1	4.0	4.1
KRRW	AC	2.2	2.7	2.4	2.3	1.7	WHES	modern	4.2	3.7	4.2	3.3	3.8
KAAM	adult std	1.2	.8	1.1	1.5	1.6	WWIN-FM	R&B adult	3.8	4.3	3.2	3.6	3.8
KKZN	triple-A	1.2	-0	1.1			WOCT	cls rock	3.7	4.2	3.1	2.6	3.7
KESS		1.7	1.8	2.2	.9 2.0	1.6	WXYY	R&B	4.4	4.2	3.8	3.5	3.3
KHCK/KICI-FM	Spanish					1.5	WCAO	religious	2.2	2.9	2.9	2.5	2.7
KLIF	Spanish N/T	1.6	1.3	1.6	1.4	1.5	WCBM	N/T	1.9	3.1	2.9	2.5	2.7
KHVN		2.6	2.3	2.4		1.4	WJFK-AM	N/T	2.0	1.7	1.8	1.6	1.8
KKDA-AM	religious R&B adult	1.2	1.5	1.5	1.4	1.2	WRBS	religious	1.5	1.6	1.8	1.9	1.6
KRNB	R&B adult		1.3	1.2		1.2	WPGC-FM	R&B	1.1	1.4	1.4	1.6	1.6
		_			1.6	1.1	WITH	oldies	.9	.9	.7	1.1	1.3
WA:	SHINGT	ON. I	D.C.	—(8	3)		WHUR	R&B adult	1.1	1.6	1.4	1.4	1.2
WKYS	R&B	4.8	4.2	4.8	5.1	5.9	WBIG-FM	oldies	1.3	.8	.8	.8	1.0
WHUR	R&B adult	5.8	5.0	5.6	5.6	5.8	WGRX	country	.9	1.3	1.4	1.3	1.0
WPGC-FM	R&B	5.6	6.1	6.1	6.5	5.8	WOLB	N/T	.4	.5	.9	.6	1.0
WMZQ	country	6.4	5.3	6.0	4.5	5.0	WRQX	AC	1.2	1.1	1.1	1.2	1.0
WBIG	oldies	4.9	5.3	3.7	4.5	4.7	WWDC-FM	album	1.1	1.0	1.1	.8	1.0
WASH	AC	5.1	5.1	4.9	3.8	4.6				2.0			2.0
WWZZ/WWYZ	top 40	1.4	2.5	4.0	4.7	4.6	DI	TTSBU	DCH	-(2	(1)		
WGMS	classical	4.1	4.0	3.7	4.0	4.1					.0)	100	107
WMMJ	R&B adult	4.6	4.5	4.2	4.2	4.1	KDKA WDVE	N/T	12.8	12.7	12.3	12.2	13.7
WGAY	AC	1.9	2.8	2.9	4.5	3.9		album	9.2	9.5	9.4	9.0	8.8
WRQX	AC	4.6	4.2	3.6	3.9	3.7	WDSY-AM-FM	country	7.8	8.1	7.9	7.5	8.3
WMAL	N/T	4.2	4.0	4.7	4.9	3.6	WBZZ	top 40	6.7	6.1	6.2	6.3	7.2
WWDC-FM	album	3.5	3.9	3.5	3.0	3.5	WWSW-AM-FM	oldies	6.6	6.9	6.2	5.3	5.9
WJZW	iazz	3.4	4.0	3.1	3.8	3.4	WXDX	modern	2.8	5.8	5.0	5.3	5.0
WTOP	N/T	3.0	3.0	3.4	2.9	2.9	MSHH	AC	4.1	4.9	4.8	5.4	4.4
WJFK-FM	N/T	3.3	3.7	3.6	3.4	2.8	WIAS	adult std	3.8	3.9	5.6	4.5	4.3
WHFS	modern	2.9	3.3	3.1	2.3	2.6	MIII	jazz	3.0	4.0	3.8	3.8	3.7
WARW	cls rock	2.3	2.5	2.1	2.0	2.4	WLTJ	AC	3.6	3.1	3.7	4.3	3.7
WAVA	religious	1.0	.9	1.2	.9	1.2	WTAE	N/T	3.8	3.9	4.4	3.8	3.5
WFRE	country	1.1	1.1	.9	1.1	1.0	WZPT	cls rock	3.6	3.3	2.6	2.5	3.2
WOL	N/T	1.1	.8	1.0	1.1	1.0	WAMO-FM/WSSZ		3.4	2.8	3.1	3.4	3.1
WTEM	sports	1.0	.9	1.0	1.1	1.0	WRRK	cls rock	2.7	2.9	2.8	2.6	3.1
···Em					1.1	1.0	WVTY	AC	4.2	3.9	4.1	3.3	3.1
	LIGHT	CON	(0)				WASP_EM	country	1.0	1 0	1.1	1.0	1.5

classical R&B adult AC AC N/T album jazz N/T N/T modem cls rock religious country N/T N/T Sports	4.1 4.6 1.9 4.6 4.2 3.5 3.4 3.0 3.3 2.9 2.3 1.0 1.1 1.1	4.0 4.5 2.8 4.2 4.0 3.9 4.0 3.7 3.3 2.5 .9 1.1	3.7 4.2 2.9 3.6 4.7 3.5 3.1 3.4 3.6 3.1 2.1 1.2 .9 1.0	4.0 4.2 4.5 3.9 4.9 3.0 3.8 2.9 3.4 2.3 2.0 .9 1.1 1.1	4.1 4.1 3.9 3.7 3.6 3.5 3.4 2.9 2.8 2.6 2.4 1.2 1.0	KDKA WDVS-AM-FM WBZZ WWSW-AM-FM WXDX WSHH WJAS WJJJ WLTJ WTAE WZPT WAMO-FM/WSSZ WRRK	N/T album country top 40 oldies modern AC adult std jazz AC N/T cls rock R&B cls rock	12.8 9.2 7.8 6.7 6.6 2.8 4.1 3.8 3.6 3.6 3.4 2.7	12.7 9.5 8.1 6.1 6.9 5.8 4.9 3.9 4.0 3.1 3.9 3.3 2.8 2.9	12.3 9.4 7.9 6.2 6.2 5.0 4.8 5.6 3.8 3.7 4.4 2.6 3.1 2.8	12.2 9.0 7.5 6.3 5.3 5.4 4.5 3.8 4.3 3.8 2.5 3.4 2.6	13.7 8.8 8.3 7.2 5.9 5.0 4.4 4.3 3.7 3.7 3.5 3.2 3.1
HOUSTO	N-	-(9)			2.0	WVTY WASP-FM WORD-FM	Country	4.2 1.0	3.9 1.0	4.1 1.1	3.3	3.1 1.5
AC R&B	6.2 7.5	5.4 7.0	5.8 7.7	6.7 8.1	7.1 6.5	KOA MOKD-LM	religious N/T	1.2	.8 1.1	1.4	1.0 1.1	1.2 1.0
top 40 R&B adult	4.5 6.0	5.4 5.4	5.8 5.3	6.6 5.5	6.4 5.7	T	AMPA,	FLA	-(2	1)		
country	4.6	5.9	4.5	4.6	5.1	WFLZ	top 40	8.4	8.2	7.9	9.5	9.5
country	5.3	4.7	4.7	4.5	4.5	WQYK-FM	country	7.3	7.7	7.9	8.2	6.8
N/T	4.6	3.7	4.6	4.0	4.5	WDUV	adult std	6.6	6.5	6.6	8.1	6.7
AC	4.9	5.3	5.9	5.4	4.3	WFLA	N/T	6.5	6.9	6.9	5.8	6.4
oldies	4.3	3.6	3.9	4.4	4.2	WWRM	AC	4.3	6.0	5.6	5.6	6.1
modem	3.1	3.5	3.7	3.1	3.3	WXTB	album	5.3	5.5	5.2	4.8	5.3
album	3.3	3.8	3.6	3.3	3.2	WRBQ-FM	country	5.7	5.2	5.3	5.0	4.8
AC	5.1	4.1	5.2	4.7	3.0	WAKS	AC	4.1	4.2	4.5	4.2	4.4
N/T	3.3	3.1	3.8	2.8	2.8	WCOF	'70's oldies	3.3	4.0	4.4	4.0	4.4
Spanish	3.1	3.9	3.3	3.0	2.7	WYUU	oldies	4.0	4.2	4.8	3.6	4.4
cls rock	3.3	3.7	3.4	3.1	2.4	WHPT	triple-A	3.3	3.8	2.8	3.6	3.9
Spanish	3.2	2.7	2.5	2.7	2.4	WGUL-AM-FM	adult std	6.1	4.7	4.6	5.0	3.8
country	3.5	3.6	3.1	3.4	2.3	WSJT	iazz	3.3	4.5	4.0	3.3	3.5
top 40/rhythm	1.8	1.6	1.4	2.1	2.0	WMTX-AM-FM	AC	6.4	4.5	4.0	3.7	3.3
adult std					1.9	WTBT	cls rock	2.2	2.0	1.8	2.2	2.9
Spanish	1.3	1.5	1.0	1.6	1.7	WLVU-FM	adult std	1.5	1.6	2.0	2.1	1.7
Spanish	1.2	1.1	1.0	1.2	1.6	WTMP	R&B adult	1.7	1.0	1.5	1.5	1.5
sports	1.0	1.3	.9	.9	1.4	WRBQ-AM	R&B adult	1.6	1.3	2.0	1.8	1.4
Snanish	5	7	5	- 5	1.1		nap dunit	1.0	1.0	2.0	2.0	4.7

	HOUSTO	INC	-(9)				WASP-FM	country	1.0	1.0	1.1	1.0	1.5
KODA	AC	6.2	5.4	5.8	6.7	7.1	WORD-FM	religious	1.2	.8	1.4	1.0	1.2
KBXX	R&B	7.5	7.0	7.7	8.1	6.5	KQV	N/T	1.3	1.1	1.0	1.1	1.0
KRBE	top 40	4.5	5.4	5.8	6.6	6.4							
KMJQ	R&B adult	6.0	5.4	5.3	5.5	5.7	T	AMPA, F	I A	-(2	1)		
KILT-FM			5.9				WFLZ	top 40	8.4	8.2	7.9	9.5	9.5
	country	4.6		4.5	4.6	5.1	WQYK-FM		7.3	7.7	7.9	8.2	6.8
KKBQ-AM-FM	country	5.3	4.7	4.7	4.5	4.5	WDUV	country					
KTRH	N/T	4.6	3.7	4.6	4.0	4.5		adult std	6.6	6.5	6.6	8.1	6.7
KHMX	AC	4.9	5.3	5.9	5.4	4.3	WFLA	N/T	6.5	6.9	6.9	5.8	6.4
KLDE	oldies	4.3	3.6	3.9	4.4	4.2	WWRM	AC	4.3	6.0	5.6	5.6	6.1
KTBZ	modem	3.1	3.5	3.7	3.1	3.3	WXTB	album	5.3	5.5	5.2	4.8	5.3
KLOL	album	3.3	3.8	3.6	3.3	3.2	WRBQ-FM	country	5.7	5.2	5.3	5.0	4.8
KKPN	AC	5.1	4.1	5.2	4.7	3.0	WAKS	AC	4.1	4.2	4.5	4.2	4.4
KPRC	N/T	3.3	3.1	3.8	2.8	2.8	WCOF	'70's oldies	3.3	4.0	4.4	4.0	4.4
KLTN/KLTO	Spanish	3.1	3.9	3.3	3.0	2.7	WYUU	oldies	4.0	4.2	4.8	3.6	4.4
KKRW	cls rock	3.3	3.7	3.4	3.1	2.4	WHPT	triple-A	3.3	3.8	2.8	3.6	3.9
KQQK	Spanish	3.2	2.7	2.5	2.7	2.4	WGUL-AM-FM	adult std	6.1	4.7	4.6	5.0	3.8
KIKK-FM	country	3.5	3.6	3.1	3.4	2.3	TISW	jazz	3.3	4.5	4.0	3.3	3.5
KHYS/KJOJ	top 40/rhythm	1.8	1.6	1.4	2.1	2.0	WMTX-AM-FM	AC	6.4	4.5	4.0	3.7	3.3
KQUE-AM	adult std	_	_	_	_	1.9	WTBT	cls rock	2.2	2.0	1.8	2.2	2.9
KLAT	Spanish	1.3	1.5	1.0	1.6	1.7	WLVU-FM	adult std	1.5	1.6	2.0	2.1	1.7
IO(T)	Spanish	1.2	1.1	1.0	1.2	1.6	WTMP	R&B adult	1.7	1.0	1.5	1.5	1.5
KILT-AM	sports	1.0	1.3	.9	9	1.4	WRBQ-AM	R&B adult	1.6	1.3	2.0	1.8	1.4
KEYH	Spanish	.5	.7	.9	.9	1.1							
							(CLEVELA	ND-	-(2)	2)		
	MIAMI						ILMW	oldies	6.3	7.7	7.8	8.8	8.7
WPOW	top 40/rhythm	5.6	4.9	5.7	5.1	5.3	WGAR	country	9.3	8.4	8.7	7.5	8.3
WHQT	R&B adult	4.3	5.3	4.8	4.8	5.2	WZAK	R&B	7.8	8.5	9.0	8.2	8.0
WEDR	R&B	5.7	5.9	5.5	5.4	4.9	WDOK	AC	5.6	6.2	5.7	6.5	6.8
WLYF	AC	5.4	5.4	4.4	4.8	4.8	WNCX	cls rock	5.7	6.2	6.4	6.2	5.6
WAMR-FM	Spanish	4.6	5.6	4.4	5.4	4.6	WOAL	AC	5.1	6.0	4.8	5.8	5.6
WAQI	Spanish	4.0	4.7	3.9	3.9	4.3	WRMR	adult std	6.6	6.0	7.1	5.4	5.5
WKIS	country	3.3	3.6	3.1	3.8	4.2	WKNR	sports	5.2	5.6	4.2	2.7	5.0
WLVE	jazz	3.5	3.0	3.1	3.7	4.0	WZJM	top 40	4.7	4.7	4.4	5.6	5.0
WRMA	Spanish	5.4	4.3	4.5	3.8	4.0	WMMS	album	6.0	5.5	5.4	4.8	4.5
WFLC	AC	3.4	2.7	2.8	3.1	3.8	WTAM	N/T	4.6	4.0	4.7	5.3	4.5
WZTA	album	3.7	3.9	3.3	3.6	3.5	WLTF	AC	4.6	2.6	3.7	4.4	4.1
WHYL	top 40	4.0	3.8	3.5	3.9	3.3	WNWV	iazz	3.5	5.1	3.9	3.6	3.9
WXD)	Spanish	3.2	3.0	4.4	3.1	3.3	WCLV	classical	2.6	2.4	3.0	3.3	2.3
WMXI	oldies	3.3	3.9	3.5	3.1	3.1	WENZ	modern	2.1	1.9	2.3	1.6	2.1
WTMI	classical	3.1	2.7	2.7	2.5	3.1	WJMO		1.4				
WBGG	cls rock	2.3	2.5	2.4	2.8	2.6		R&B oldies		2.0	2.1	1.6	1.8
WCMQ-AM/WSKP	Spanish	2.7	2.1	2.0	2.1	2.4	WABQ	religious	1.4	1.2	1.1	1.7	1.7
WCMQ-FM	Spanish	2.1	2.2	2.8	3.1	2.2	WONE-FM	album	1.2	1.3	1.2	1.4	1.2
WIOD	N/T	2.6	3.4	3.3	2.4	2.2	WEOL	AC	.8	.9	.5	.4	1.1
WINZ	N/T	1.7	1.5	2.0	2.3	2.1			_				
WPLL	AC	2.1	2.5	2.0	2.2	2.1		DENVE	K	(23)	Į.		
WQBA-AM	Spanish	2.2	2.3	2.5	2.7	2.0	KOA	N/T	8.7	8.9	7.7	7.0	8.6
WRTO	Spanish	1.5	1.4	1.5	1.9	1.9	KYGO-FM	country	8.7	8.9	10.0	10.5	7.9
WINA	adult std	1.3	4.7	.3	2.1	1.8	KOSI	AC	5.6	5.7	5.8	6.3	6.9
WSUA	Spanish	1.7	1.3	1.7	1.4	1.5	KQKS	top 40/rhythm	2.7	2.1	2.2	4.6	6,2
WQAM	sports	1.7	2.3	1.8	1.6	1.4	KRFX	cls rock	4.7	5.9	4.1	5.0	5.1
WMBM	religious	1.3	1.1	1.3	1.1	1.1	KALC	top 40	4.7	4.2	4.6	5.8	4.8
	- Ungroue	1.3	4.4	1.3	1.4	4.4						0	

Call	Format	Sp '96	Su '96	'96	'97	Sp '97	Call	Format	Sp '96	Su '96	'96	'97
KKHK	cls rock	4.2	4.9	4.7	5.4	4.6	НΔΙ	RTFORD,	CON	IN -	_(4	21
KBCO-FM	triple-A	3.6	4.3	4.5	4.2	4.5	WRCH	AC	10.3	9.7	12.6	12.8
KBPI	album	5.6	5.3	3.6	3.7	4.3	WTIC-AM	N/T	11.8	9.3	12.1	12.5
KXKL	oldies	4.0	4.7	4.5	4.9	4.2	WWYZ	country	7.9	7.7	7.4	8.0
KHOW	N/T	2.8	2.8	3.3	4.3	4.0	WKSS	top 40	6.4	6.7	5.7	6.0
KEZW	adult std	2.7	2.9	3.1	3.2	3.8	WTIC-FM	AC 40	5.8	7.8	6.8	7.7
KHIH	jazz	3.6	4.0	5.0	3.5	3.8	WDRC-FM	oldies	5.0	6.5	5.4	5.8
KXPK	modern	4.0	3.6	2.5	3.3	3.1	WDRC-AM	adult std	5.0	3.3	4.2	4.7
KIMN-FM	AC	3.3	2.3	2.4	2.5	2.7	WMRQ	modern	5.7	5.3	6.2	4.8
KCKK	country	3.6	3.0	2.9	1.7	2.0	WZMX	'70s oldies	5.3		0.2	
KVOD	classical	2.6	2.4	3.1	2.8	1.8	WCCC-FM			5.2	3.8	3.8
KKFN	sports	1.8	1.1	1.3	1.3	1.6	WHCN	album	2.4		2.9	2.6
KYGO-AM	country	1.4	1.2	2.1	1.4	1.4		cls rock	3.7	4.9	3.8	3.1
KIMN	Spanish	2.6	2.5	3.3	1.9	1.3	WAQY-AM-FM	cls rock	2.1	1.3	1.4	2.4
KMXA	Spanish	.8	1.4	1.7	1.1	1.3	WNEZ	R&B	.4	.3	-	4
KTCL	modem	1.1	1.5	1.1	1.6	1.3	WLAT	Spanish	1.4	1.0	1.1	1.1
KTLK	N/T	1.6	1.9	.8	.9	1.1	WFAN	sports	1.8	1.3	1.6	1.
							WMAS-FM	AC	.8	.8	.7	
	CINCINI		—(2				WEST	PALM BE	ACL	I FI	Λ	—(4
WLW	N/T	11.0	9.5	9.3	10.3	9.5	WEAT-FM	ALM DE	72	7.2	-7	_',
WUBE-FM	country	8.6	8.1	9.9	9.6	8.6	WRMF	AC AC	7.2	8.2	8.3	8.
WEBN	album	9.2	10.3	9.4	8.9	7.9	WIRK				7.4	5.1
WKRQ	top 40	5.8	6.6	6.5	6.3	7.0		country	6.6	5.5	7.1	7.
WGRR	oldies	5.9	5.6	6.2	5.9	6.6	WJBW	adult std	3.8	3.3	3.7	3.
WIZE	R&B	5.3	5.7	6.2	5.0	5.8	WPBZ	modem	4.9	4.7	5.4	4.
WRRM	AC	5.1	5.3	4.6	6.0	5.7	WINO/WINX	N/T	4.7	4.4	4.2	4.1
WOFX	cls rock	3.2	3.4	4.2	3.8	4.2	WRLX	AC	6.9	7.3	9.0	6.
WKRC	N/T	4.8	5.6	5.2	5.0	4.1	WEDR	R&B	3.3	3.0	2.5	2.
WSAI	adult std	4.9	4.2	4.1	4.3	3.9	WBZT	N/T	3.4	2.4	3.3	3.
WWNK	AC	4.3	3.6	3.5	3.8	3.6	WKGR	album	4.1	4.1	4.2	4.
WVAE	jazz	4.4	3.5	3.9	3.9	3.4	WMBX	AC	_	_	_	1.
WYGY	country	3.4	3.5	4.1	3.0	3.3	WPOW	top 40/rhythm		2.1	2.7	2.
WAQZ	modern	1.8	2.3	1.9	2.0	2.3	WOLL	cls rock	2.2	1.7	1.9	2.
WAKW	religious	2.0	1.4	1.4	1.6	2.1	WMXU	oldies	1.4	1.9	1.9	1.3
	rengious.	2.0	1.4	1.4	1.0	2.1	WBGG	cls rock	1.8	1.8	1.7	1.
CAC	DAMENT	0 0	A I IE	. /	201		WCLB	country	2.2	3.0	2.0	1.7
SAC	RAMENT	U, C	AFIL	-	40		WHQT	R&B adult	1.5	1.2	1.0	2.
KFBK	N/I	8.5	9.5	11.1	10.5	10.5	WINA	adult ctd	0	1.2	c	

R M	album top 40 oldies R&B AC cls rock	9.2 5.8 5.9 5.3 5.1 3.2	10.3 6.6 5.6 5.7 5.3 3.4	9.4 6.5 6.2 6.2 4.6 4.2	8.9 6.3 5.9 5.0 6.0 3.8	7.9 7.0 6.6 5.8 5.7 4.2	WIRK WJBW WPBZ WJNO/WJNX WRLX WEDR	accountry adult std modem N/T AC R&B	6.6 3.8 4.9 4.7 6.9 3.3	5.5 3.3 4.7 4.4 7.3 3.0	7.35499
; K ; Y	NVT adult std AC jazz country modern religious	4.8 4.9 4.3 4.4 3.4 1.8 2.0	5.6 4.2 3.6 3.5 3.5 2.3 1.4	5.2 4.1 3.5 3.9 4.1 1.9 1.4	5.0 4.3 3.8 3.9 3.0 2.0 1.6	4.1 3.9 3.6 3.4 3.3 2.3 2.1	WBZT WKGR WMBX WPOW WOLL WMXJ WBGG	N/T album AC top 40/rhythm cls rock oldies	3.4 4.1 2.2 2.2 1.4	2.4 4.1 2.1 1.7 1.9	3 4 2 1 1 1
SACR	AMENTO, N/T AC top 40/rhythm country AC album country oldles	8.5 2.6 8.4 5.9 4.3 5.8 3.2 5.5	9.5 3.4 9.4 6.5 4.8 4.7 3.2 5.2	11.1 4.7 7.9 5.4 4.5 5.6 3.2 3.8	28) 10.5 7.1 8.9 4.5 4.6 4.1 3.4 4.6	10.5 8.2 8.0 5.2 5.0 4.8 4.5 4.1	WCLB WHQT WJNA WLVE WTMI WEAT-AM WLYF WPOM WIOD	cls rock country R&B adult adult std jazz classical N/T AC religious N/T	1.8 2.2 1.5 .8 1.5 2.0 1.6 1.4 1.5	1.8 3.0 1.2 1.2 2.0 2.5 1.5 1.3 1.0	2 1 1 1 1 1 1 1 1
	AC	5.1	5.0	5.3	4.2	3.8	WKIS	country	1.7	1.2	1

KFBK	N/T	8.5	9.5	11.1	10.5	10.5
KZZO	AC	2.6	3.4	4.7	7.1	8.2
KSFM	top 40/rhythm	8.4	9.4	7.9	8.9	8.0
KNCI	country	5.9	6.5	5.4	4.5	5.2
KYMX	AC	4.3	4.8	4.5	4.6	5.0
KRXQ	album	5.8	4.7	5.6	4.1	4.8
KRAK	country	3.2	3.2	3.2	3.4	4.5
KHYL	oldies	5.5	5.2	3.8	4.6	4.1
KGBY	AC	5.1	5.0	5.3	4.2	3.8
KWOD	modern	3.8	3.5	3.1	4.3	3.8
KCTC	adult std	4.0	4.3	4.1	3.2	3.4
KSEG	cls rock	4.0	3.3	3.3	4.2	3.0
KXOA-FM		5.2	4.3	3.7	3.5	3.0
KSTE	N/T	3.5	3.7	3.0	2.5	2.9
KSSI	jazz	2.7	2.6	2.8	2.6	2.8
KHTK	N/T	1.9	1.4	2.6	2.6	2.4
KQBR	jazz	1.1	.8	1.4	1.7	1.6
KNBR	sports	1.2	.7	1.1	.9	1.2
	SAN JOSE, (CAL	IF—	(30	1)	
KG0	N/T	7.1	6.3	6.5	7.2	7.6

WCOL-FM	country	8.1	7.0	8.0	9.7	10.0
COL	UMBUS,	ОН	10-	-(32	2)	
KYCY	country	.7	1.0	.6	J	1.0
KITS	modem	1.4	1.2	1.4	.9	1.1
KBGG	cls rock	1.1	1.4	1.4	1.2	1.1
KSAN	country	1.3	1.1	1.1	1.2	1.3
KBRG	Spanish	2.0	2.7	1.5	1.6	1.3
KBLX	R&B adult	1.5	1.1	1.6	1.3	1.6 1.3 1.3 1.3
KMEL	top 40/rhythm	2.6	2.3	2.3	2.7	1.6
KDFC	classical	2.8	2.3	2.3	2.5	1.6
KSOL/KZOL	Spanish	1.4	1.3	3.3	1.8	2.1
KIOI	AC	2.4	2.7	2.0	2.4	2.1
KLLC	AC	.4	1.1	1.0	1.5	2.2
KSFO	N/T	1.5	2.3	2.8	2.5	2.3
KOIT-AM-FM	AC	2.4	2.8	2.8	2.2	2 3
KKSJ	adult std	3.8	2.5	2.7	2.7	2.5
KFFG/KFDG	triple-A	2.1	2.0	2.9	2.3	2.5 2.3 2.3
KARA	country AC	2.8	3.0	2.9	2.5	
KKSF	jazz	2.8	2.2 3.2	2.3	3.3	3.0
KFRC-AM-FM	oldies	3.2	3.0	3.8	3.1	3.4
KCBS	N/T	3.9	3.2	3.6	4.0	3.4
KZIO	album	3.7	5.0	4.8	3.6	4.1
KNBR	sports	4.0	3.3	3.7	3.6	4.3
KOME	modern	4.4	4.5	4.6	4.2	4.4
KLOK	Spanish	3.9	3.6	2.9	2.5	4.4
KBAY	AC	5.0	5.4	4.9	4.1	4.4
KUFX	cls rock	1.9	2.2	2.6	2.1	4.5
KYLD	top 40/rhythm	5.1	5.1	5.0	6.5	5.2
KEZR	AC	4.9	5.3	3.8	4.9	5.3
KGU	N/I	7.1	6.3	6.5	1.2	7.6

		,	. •	10-			
WCOL-FM	country	8.1	7.0	8.0	9.7	10.0	
WNCI	top 40	7.7	11.3	9.0	9.5	8.8	
YMZW	AC	8.5	7.3	7.9	8.2	8.1	
WTVN	N/T	7.2	8.3	7.9	7.3	6.9	
WLVQ	album	7.0	6.8	5.2	5.4	5.7	
WBZX	album	7.1	5.9	5.4	4.3	5.3	
WBNS-FM	oldies	5.9	5.4	5.3	4.4	5.2	
WJZA	R&B	5.1	6.1	5.1	5.4	5.0	
WHOK/WHQK	country	6.0	6.2	5.3	5.0	4.9	
WZAZ-FM	modern	2.4	2.2	1.9	3.1	3.6	
WMNI	adult std	1.6	1.1	1.1	2.6	3.2	
WCLT-FM	country	1.9	1.8	1.8	2.0	2.6	
WYKO	religious	1.2	1.5	1.3	1.5	2.2	
WWCD	modem	3.0	2.5	3.1	2.2	2.2	
WCKX	R&B	1.4	2.0	2.4	2.2	1.9	
WZJZ	jazz	1.7	1.4	1.5	1.6	1.9	
WAZU	album	1.2	1.2	1.0	1.3	1.7	
WBNS-AM	sports	1.4	1.2	2.7	1.5	1.7	
WLYR	easy	2.5	2.7	3.0	2.0	1.5	
WSMZ	R&B oldies	.7	.6	1.0	1.1	1.2	
WLW	N/T	.8	1.2	.9	.7	1.1	
			_				

CH	ARLOTTI	E, N.	C.—	-(37	")	
WPEG	R&B	10.3	9.4	9.3	10.0	11
WSOC-FM	country	8.0	8.6	8.8	9.2	8.
WLYT	AC	5.5	5.8	6.3	5.8	7.
WRFX	album	7.2	9.5	8.0	8.1	6.
WBT-AM-FM	N/T	7.4	6.1	6.3	5.8	6.
WTDR	country	6.3	6.0	7.0	5.0	6. 5. 4.
WWMG	oldies	4.5	5.9	5.5	5.5	4.
WNKS	top 40	5.7	6.5	5.0	5.0	4.
WBAY-FM	R&B adult	4.7	4.1	4.3	4.7	4.
WSSS	cls rock	3.2	3.3	4.1	4.7	4
WLNK	AC	4.1	3.5	3.4	4.1	3
WEND	modern	4.3	3.9	4.3	4.3	3
WNMX-FM	adult std	3.1	1.6	2.8	2.6	2
MCCI	jazz	1.8	1.9	1.7	1.9	3 2 2 1
WFMX	country	1.6	1.5	1.1	1.0	1
WXRC	triple-A	1.3	1.0	1.5	.8	1
WMIT	religious	1.5	1.6	1.6	2.0	1.
В	UFFALO,	N.Y.	-(4	40)		
WGRF	cls rock	7.4	8.7	6.3	6.5	9.
WBLK	R&B	4.9	6.5	6.8	6.5	8
WJYE	AC	9.1	7.3	7.8	8.4	
WBEN	N/T	7.8	8.8	11.4	9.5	7
WYRK	country	9.0	9.0	7.4	8:9	7
WKSE	top 40	7.2	7.6	7.4	7.6	7
WHTT-FM	oldies	6.8	7.0	7.0	7.0	6
WMJQ	AC	5.3	6.0	5.8	7.0	5
WECK	adult std	5.2	6.0	6.1	6.5	5
WGR	N/T	4.7	4.7	5.3	6.0	5
WLCE	AC	4.4	2.5	2.5	3.3	5
WEDG	modern	7.1	6.3	6.0	5.2	8 7 7 7 6 5 5 5 5 4
WWWS	R&B oldies	1.4	.9	1.1	1.0	1
WNUC	country	1.4	1.5	1.7	1.2	1
WDCX	religious	1.4	.9	1.1	1.0	1.1.1.1.
CHTZ	album	1.2	.9	.9	.7	1
CHIL	aibuili	4.6	. 7	. 3	- 1	4.

WDRC-AM WMRQ WZMX WCCC-FM WHCN WACY-AM-FM WNEZ WLAT WFAN WMAS-FM	adult std modern '70s oldies album cls rock cls rock R&B Spanish sports AC	5.0 5.7 5.3 2.4 3.7 2.1 .4 1.4 1.8	3.3 5.3 5.2 2.3 4.9 1.3 .3 1.0 1.3	4.2 6.2 3.8 2.9 3.8 1.4 1.1 1.6	4.7 4.8 3.8 2.6 3.1 2.4 .4 1.1 1.1 .6	4.9 3.9 3.8 3.1 2.9 2.4 1.8 1.7 1.1	
WEAT-FM WIRK WIRK WIBW WPBZ WINO/WINX WEDR WELX WEOR WEST WHOST WILY WOOD WILS WILS WOOD WILS WOOD WILS WILS WILS WOOD WILS WILS WILS WILS WILS WILS WILS WILS	AC AC Country adult std modern N/T AC R&B N/T alburn AC top 40/rhythm cls rock oldies cls rock country R&B adult adult std jazz classical N/T Country Sports alburn	7.2 7.7 7.6 6.6 3.8 4.9 6.9 3.3 4.1 2.2 2.1 1.5 1.5 1.5 1.4 1.5 1.5 1.5 1.7 8	7.2 8.2 8.2 8.3 3.3 4.7 4.4 4.1 2.1 1.7 1.9 1.8 8.0 2.5 1.5 1.3 1.0 1.4 1.2 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1	8.3 7.4 7.1 7.1 5.4 4.2 2.5 3.3 4.2 2.7 2.0 1.0 6.6 2.3 1.5 1.5 1.3 1.6 1.5 1.3 1.7 7.7	8.5 5.8 4.3 4.0 7.0 3.6 4.3 4.0 2.7 3.2 3.2 3.2 1.1 1.7 2.5 1.9 1.1 1.1 9.9 1.8 1.1 1.1 1.1 1.1 1.1 1.1 1.1	9) 7.8 6.9 4.7 4.4 4.0 3.9 3.7 3.2 2.3 2.2 2.0 2.0 2.0 2.0 2.0 2.0 2.0	
KMJ	RESNO, C.	9.5	9.6	13.3	11.6	8.6	

WDBF	adult std	1.7	2.6	1.7	1.5	1.0
WRMA	Spanish	.8	1.1	.7	1.1	1.0
			_			
FR	ESNO, C.	ALII	F.—(64)		
KMJ	N/T	9.5	9.6	13.3	11.6	8.6
KBOS	top 40/rhythm	9.8	10.4	8.9	8.2	8.5
KVSR	AC	1.2	1.9	4.5	5.6	6.3
KLBN	Spanish	7.4	4.9	5.3	5.2	6.0
KRZR	album	4.9	4.9	3.5	5.2	4.8
KSKS	country	3.5	5.3	4.0	4.9	4.6
KUWL	adult std	7.5	6.3	5.7	6.1	4.4
KOQO-AM-FM	Spanish	3.6	3.5	3.8	3.7	4.3
KUFX	cls rock	3.4	1.8	2.7	2.6	4.0
KNAX	country	2.6	3.4	3.4	3.2	4.0
KTHT	AC	3.8	5.2	3.0	4.5	4.0
KFS0	oldies	4.4	5.4	4.9	3.9	3.7
KUOI	AC	3.7	4.3	3.6	3.9	3.5
KEZL	jazz	4.2	3.0	2.6	3.3	3.2
KKDJ	Spanish	2.2	2.9	2.5	1.7	3.2
KFRR	modern	3.0	3.5	2.8	2.9	2.6
KFIG	Spanish	1.7	1.2	1.7	2.7	1.9
KZF0	Spanish	1.2	.5	.8	1.1	1.8
KGST	Spanish	2.4	1.0	1.8	1.2	1.4
KFRE	N/T	.5	.8	.9	1.2	1.1
KQEQ	R&B	1.4	1.7	1.6	1.3	1.1
KMPH	N/T	1.2	1.5	1.5	1.0	1.0
٨	VDON O	uio	11	- 71		
	KRON, O					
WQMX	country	6.5	7.5	6.9	6.9	7.5

	ANNON,	71110	$-\iota\iota$,,,		
WQMX	country	6.5	7.5	6.9	6.9	7.5
WMJI	oldies	6.9	5.4	8.0	6.4	6.4
WONE-FM	album	7.1	6.8	6.1	7.0	6.
WDOK	AC	5.3	5.0	6.1	6.0	5.4
WKDD	AC	5.8	6.0	5.0	6.6	5.4
WNIR	N/T	4.9	6.1	6.3	5.5	4.5
WAKR	adult std	3.2	4.9	4.3	4.0	4.5
WNCX	cls rock	4.5	3.7	3.7	4.7	4.
WKNR	sports	3.8	3.6	2.5	2.6	3.4
WRMR	adult std	2.3	3.0	3.4	4.0	3.4
WZAK	R&B	3.2	3.6	3.2	3.1	3.0
WGAR	country	4.9	4.6	5.3	4.1	3.
WMMS	album	3.9	3.7	3.8	3.8	3.:
WQAL	AC	3.1	2.3	2.6	2.9	2.5
WENZ	modern	2.6	2.2	1.8	2.5	2.7
WLTF	AC	2,9	3.3	2.1	1.9	2.
MATW	N/T	2.6	2.7	2.1	2.6	2.
WZJM	top 40	1.6	1.3	1.9	1.7	1.
WNWV	jazz	1.7	1.2	1.8	2.0	1.0
WQXK	country	2.6	2.5	2.0	1.6	1.
WTOU	R&B adult	1.9	1.2	1.3	.9	1.3
WCLV	classical	1.4	1.4	1.5	1.0	1.4

WSTW	top 40	7.9	_	10.7	_	7.3
WYSP	album	4.8	-	5.2	_	6.6
WUSL	R&B	6.5	_	6.3	_	5.7
WDSD	country	4.2	_	4.5	_	5.1
WDAS-FM	R&B adult	3.8	_	4.7	_	4.3
WILM	N/T	2.8	_	3.1	_	3.7
WOGL	oldies	4.6	_	3.7	_	3.5
WWDB	N/T	2.4	_	3.0	_	3.5
WPLY	modern	3.9	_	2.8	_	3.4
WDEL	N/T	3.1	_	2.9	_	3.3
WIJZ	jazz	2.2	_	2.1	_	3.3
WMMR	album	2.0	_	2.3	_	3.3
WXCY	country	3.2	_	3.5	_	3.0
WXTU	country	2.8	_	2.2	_	2.9
WIDQ	top 40/rhythm	2.5	-	2.8	_	2.4
WMGK	cls rock	3.7	_	3.1	$\overline{}$	2.4
WFLN	classical	1.5	_	2.0	_	2.2
WJBR-AM	adult std	2.7	_	2.6	_	1.9
WBEB	AC	1.5	_	1.0	_	1.7
WIP	sports	1.9	_	1.6	_	1.7
WIYY	album	1.2	_	1.9		1.3
WYXR	AC	.9	_	.8	_	1.3
WPHI	R&B	.6	_	.3	-	1.2
	TOLEDO, O	HIC)—(7	75)		

WIAK	AL	.9	_	.8	_	1.3
WPHI	R&B	.6	_	.3	_	1.2
	TOLEDO,	OHIC	1	751		
WKKO	country	14.2	13.1	13.9	15.8	13.7
WYKS	top 40	11.5	11.1	9.1	9.5	9.1
WIOT	album	6.9	8.0	7.5	5.4	7.2
WRVF	AC	7.9	7.5	8.6	7.8	6.3
WWWM-FM	AC	5.3	4.8	6.3	6.4	6.3
WSPD	N/T	6.2	6.2	7.2		6.2
WRQN	oldies	4.5	5.8	4.6	5.1	5.4
WBUZ	album	5.2	5.3	4.6	3.9	3.8
WIZE	cls rock	1.0	.9	3.5		3.3
WCWA	adult std	2.7	3.0	2.6	2.6	3.2
WJUC	R&B	_	_	_	.4	3.1
WJR	N/T	3.3	3.3	2.4	3.0	2.7
WIMX	R&B adult	4.2	4.1	3.6	3.0	2.6
WLQR	R&B oldies	1.4	1.2	1.2	1.2	1.7
WTWR	top 40	1.0	1.2	.8	1.2	1.5
WXKR	triple-A	1.7	1.7	1.0	1.5	1.3
CIMX	modern	1.5	1.0	1.0	1.4	1.0
WJLB	R&B	1.6	1.0	1.5	1.0	1.0

SPRII	NGFIELD	. MA	ASS.	<u>—()</u>	77)	
VMAS-FM	AC	9.6	7.1	8.6	7.2	9.4
VAQY-AM-FM	cls rock	8.5	9.1	7.9	7.3	9.2
VPIX	country	10.5	9.9	9.8	9.4	7.2
VHYN-AM	N/T	6.4	6.7	7.0	7.0	5.9
VHYN-FM	AC	7.7	8.1	7.2	7.0	5.8
VMAS-AM	adult std	4.7	4.8	4.5	4.2	4.8
VTIC-FM	AC	5.0	5.3	4.7	4.4	4.1
VAAF	album	3.8	4.4	2.7		3.9
VKSS	top 40	3.1	2.4	2.4		3.4
VDRC-FM	oldies	3.4	3.4	3.7	2.5	3.3
VHMP-FM	modern	1.4	2.0	2.3		3.3
VCCC-FM	album	1.2	1.8	1.5		3.0
WNNZ	N/T	2.0	1.9	3.1		3.0
WRCH	AC	2.6	3.0	2.2		2.9
WMRQ	modern	2.6	2.2	1.7		2.4
WRNX	triple-A	1.4	2.2	1.7		2.4
WSPR	Spanish	2.0	.9	1.4	1.2	1.4
WHMP-AM	N/T	1.1	1.0	1.7		1.0
MOI	NTEREY,	CAL	IF.	-(78	3)	
KDON	top 40/rhythm	7.3	7.4	7.3		7.1
KGO	N/T	7.9	7.2	5.4	6.7	6.
WEGGS AND FAA						0.

MON	ITEREY.	CAL	IF.	-(78	3)	
KDON	top 40/rhythm	7.3	7.4	7.3	7.6	7.1
KGO	N/T	7.9	7.2	5.4	6.7	6.4
KTOM-AM-FM	country	6.2	4.1	5.1	6.2	6.0
KWAY	AC	3.7	6.5	4.3	4.8	4.9
KOCN	oldies	4.9	4.0	4.5	5.4	4.4
KPIG	triple-A	3.2	2.9	3.1	2.7	4.0
KIDD	adult std	4.1	2.9	3.3	4.4	3.7
KCDU	AC	1.4	1.2	1.0	2.1	3.4
KSOL/KZOL	Spanish	2.6	1.9	4.3	3.4	3.3
KLOK-FM	Spanish	4.4	2.8	2.8	3.1	3.2
KRAY	Spanish	2.4	3.9	3.8	2.5	3.2
KSCO/KOMY	N/T	2.1	3.2	3.1	2.5	3.7
KBOQ	classical	3.7	3.3	4.9	4.2	3.1
KTGE	Spanish	1.8	2.0	2.6	1.8	2.9
ICXDC	jazz	3.2	2.0	2.6	2.5	2.9
KMBY-FM	triple-A	3.0	3.5	2.6	1.7	2.7
KRQC-FM	cls rock	2.6	3.1	2.3	3.0	2.6
KBAY	AC	2.3	4.5	2.9	3.3	2.4
KUFX	cls rock	2.4	2.5	1.7	2.5	2.4
KCBS	N/T	1.8	1.5	1.9	2.7	1.9
KNBR	sports	2.6	2.4	2.4	1.7	1.9
KSIO	album	1.7	1.5	2.6	2.5	1.5
KISE	R&B adult	_	.4	.8	.9	1.2
KOME	modern	.9	1.7	2.2	1.2	1.2
KLFA	Spanish	1.4	2.0	1.5	1.8	1.1
KVRG-FM	Spanish	.9	1.7	1.4	1.8	1.1
KSFO	N/T	.8	.9	1.0	.8	1.0
SAI	RASOTA.	FLA	۱.—	(79))	

SA	RASOTA	. FLA	۱.—۱	(79))	
WDUV	adult std	14.5	_	18.5	_	15.6
WFLZ	top 40	5.8	_	6.4	_	8.0
WHPT	triple-A	4.5	_	4.5		4.8
WCTQ	country	4.0	_	4.2	_	4.2
WRBQ-FM	country	5.6	_	4.Z	_	4.2
WYNE	album	5.8	_	7.0	_	4.2
WFLA	N/T	5.0	_	3.8	_	4.1
WSRZ-FM	oldies	4.6	_	5.1	_	3.9
WWRM	AC	3.9	_	5.2	_	3.8
TLZW	iazz	2.2	-	2.2	_	3.4
WXTB	album	1.9	_	1.9	_	3.3
WCOF	'70's oldies	1.7		1.0	_	2.4
WGUL-AM-FM	adult std	2.4	_	.8	_	2.3
WKII	adult std	1.4	_	3.3		2.2
WISP	AC	1.7	_	2.4		2.0
WICKY	AC	1.1	_	1.9	_	1.8
WAKS	AC	.3	_	.6	_	1.5
WAMR	N/T	.6	_	.5	_	1.5
WINK-FM	AC	1.9	_	1.8	_	1.4
WMTX-AM-FM	AC	2.2		1.3	_	1.2
WSUN	adult std	1.0	_	.9	_	1.1
STO	CKTON.	CAL	IF-	-(85	5)	
KATM	country	11.8	· ·	11.4	_	11.8

JUNION,	CAL	IF.—	-(0:	ונ	
country		_	11.4	_	11.
top 40/rhythm	7.9	_	8.3	_	9.
oldies	4.3	-	6.0	_	6.
cls rock	5.8	_	6.5	_	4.
	3.9	_	3.3	_	4.
AC	4.0	_	4.3	_	4.
Spanish	1.8	_	4.2	_	3.
album	3.7	_	4.6	_	3.
Spanish	1.0	_	_	_	2.
AC	.9	-	1.6	_	2.
N/T	2.8	_	2.4	_	1.
modem	1.2	_	1.3	_	1.
AC	.4	_	1.9	_	1.
AC	.4	_	.4	_	1.
cls rock	2.4	-	1.6	_	1.
N/T	1.6	_	1.4	_	1.
N/T	.7	_	1.9	_	1.
N/T	2.4		1.3		1.
jazz	_	_	1.1	_	
top 40/rhythm	1.5	-	1.1	_	1.
N/T	.7	_	.9	_	1.
top 40/rhythm	_	_	.9	_	1.
Spanish	2.2	_	1.3	_	1.
iazz	1.6	_	_	_	1.
top 40	1.0		.4	_	1.
Spanish	2.8	_	4.6	_	1.
	country top 40/rhythm oldies cls rock N/T AC Spanish album Spanish AC N/T modern AC AC N/T modern AC AC AC Js rock N/T N/T N/T jazz top 40/rhythm N/T top 40/rhythm N/T top 40/rhythm Jazz top 40/rhythm	1.8 1.8 1.8 1.8 1.9 1.8 1.8 1.9 1.8 1.9 1.9 1.8 1.9	1.8	1.8	top 40/hythm 7.9 — 8.3 — 6.0 — 6.5 —

KTRB	Spanish	2.8	_	4.6	_	1.1
COL	ORADO S	SPR	NGS	s (9	5)	
KKMG	top 40	10.8	11.3	11.3	10.2	10.3
KKCS-AM-FM	country	8.9	9.5	8.2	9.5	9.2
KKFM	cls rock	9.4	8.8	8.4	10.0	9.0
KILO	album	8.2	7.9	5.2	6.2	7.4
KKLI	AC	6.1	5.2	6.0	4.3	6.4
KCCY	country	3.5	4.7	6.9	6.4	5.3
KVUU	AC	4.9	4.7	4.4	5.4	5.1
KOA	N/T	4.0	3.9	3.7	3.3	4.8
KSPZ	oldies	6.5	6.3	5.2	4.9	4.8
KSIX	iazz	1.0	1.9	3.7		4.5
KVOR	N/T	6.1	5.9	5.5		4.2
KRDO-FM	AC	3.8	3.2	4.8		3.5
KBIQ	refigious	2.4	3.2	2.3		1.9
KCMN	adult std	2.6	1.7	1.8		1.9
KGFT	religious	.9	1.4	1.1	1.3	1.4
KPRZ	religious	1.2	1.4	.8	1.3	1.1
KQKS	top 40/rhythm			_	_	1.0
KRDO-AM	sports	1.4	1.5	1.1	1.3	1.0
KTWK	N/T	.3	.7	1.1	1.1	1.0
NFW	HAVEN.	CO	NN.	_(37 1	
WPLR	album	8.7		7.3	.,,	7.8
********	dibuili	0.7		7.3		7.0

KTWK	N/T	.3	.7	1.1	1.1	1.0
NEW	HAVEN,	CO	NN	_(9	7)	
WPLR	album	8.7	_	7.3	_	7.8
WKCI	top 40	8.4	_	5.1		7.3
WELI	NT	6.3	_	5.7	_	5.8
WEZN	AC	5.4	_	4.7	_	5.8
WWYZ	country	3.8	_	6.8	_	5.8
WYBC	R&B adult	4.6	_	6.1	_	5.4
WDRC-FM	oldies	4.7	_	5.4	_	5.1
WKSS	top 40	3.3		4.0		4.6
WFAN	sports	3.6	-	5.6	_	4.0
WEBE	AC	3.3	_	5.1		3.5
WAVZ	adult std	3.3	_	4.4		3.3
WQHT	R&B	1.6	_	1.7		3.0
WCBS-AM	N/T	2.5	_	3.0		2.6
WMRQ	modern	4.6	_	3.5	_	2.6
WZMX	'70's oldies	3.0	_	1.6	-	2.6
WHCN	cls rock	2.2		1.7	_	2.0
WNHC	R&B adult	3.6	_	2.8		2.0
WRCH	AC	2.2	_	1.6	_	2.0
WCCC-AM-FM	album	.6	_	.7		1.5
WICC	N/T	.9	_	.9	_	1.2
WOR	N/T	1.3	-	1.4		1.2
WABC	N/T	1.1	_	1.2	_	1.0
WITH ALL	NI /T	1.2				

Monitor . GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
VINCE GILL • You And You Alone (MCA) KYCY +24, KWEN +19, KNCI +19, KPLX +19, KXKC +17, WQIK +17, WKSF +16, KRTY +16, WCMS +16, KCCY +15	+722
ALAN JACKSON • There Goes (ARISTA) KSCS +18, KMDL +17, WGH +15, WKTF +14, WVLK +14, WOW +14, WMZQ +14, WMJC +13, KYCW +13, KGMY +12	+709
LEE ANN WOMACK • The Fool (DECCA) KYCY +24, KYCW +17, WSTH +16, WESC +16, WCTK +15, WKSF +13, WQDR +13, WAMZ +13, WKHK +12, KASE +12	+609
JOHN ANDERSON • Somebody Slap Me (MERCURY) WWWW +17, KIKK +17, KTST +16, WKHK +16, WIOV +15, WQIK +15, WDRM +14, KXXY +14, KUPL +14, WKKX +14	+552
NEAL MCCOY • The Shake (ATLANTIC) KCCY +21, KTEX +16, KYCY +15, KWNR +15, KYNG +15, WESC +14, KXXY +14, WGRX +13, WMSI +13, WQXK +13	+527
LORRIE MORGAN • Go Away (BNA) WKSF +27, WKXC +21, KSON +16, WDRM +14, KDDK +13, WGGY +12, WXBM +12, KWEN +12, WKKX +12, WCOL +11	+525
TRAVIS TRITT FEAT. LARI WHITE • Helping Me Get Over You (WARNER BROS.) WFMS +17, WTDR +15, WYGY +14, KBEQ +14, WYAY +14, WKIX +13, WXBQ +13, WQBE +13, WAMZ +13, WSIX +12	+503
KEVIN SHARP • If You Love Somebody (143/ASYLUM) WPOC +17, WXBQ +16, KVET +16, WGNE +15, WKCN +15, KXKT +14, WQBE +13, WIRK +13, KASE +13, WGAR +13	+491
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA) KYNG +21, WYCD +13, KASE +13, KUPL +13, WRNS +12, WXCT +11, WCTK +11, WROO +11, KMLE +11, WNOE +11	+474
BILLY RAY CYRUS • It's All The Same To Me (MERCURY) KPLX +16, WDRM +14, KSON +12, WXTU +12, KYNG +11, WYYD +11, WEZL +11, KUBL +10, WSTH +10, KGMY +10	+437
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) WYGY +20, WZZK +17, WCTK +15, KWNR +14, KIIM +12, WYNK +12, KMLE +12, WFMS +12, WKKX +12, WKTF +11	+407
KENNY CHESNEY • She's Got It All (BNA) WGRL +16, WCKT +16, WWGR +15, WQIK +13, WGKX +12, WRNS +11, WKKO +10, WOW +10, WCTK +10, KUPL +10	+404
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE) KMLE +20, WYCD +19, WGNE +17, KASE +17, KVET +16, KBEQ +14, WYAY +14, KCCY +13, WAMZ +13, WYGY +11	+400
TRISHA YEARWOOD • How Do I Live (MCA) WIRK +18, WROO +14, WGNA +13, KMDL +12, KATM +12, WCMS +12, WKSF +11, KGMY +11, WKJN +11, WGKX +11	+393
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) KIKK +15, KJJY +14, KILT +14, WXCT +13, WQIK +13, WWGR +12, KXKT +12, WKIS +12, WKHX +12, WKSF +11	+390

	No. Of ations		No. O
KEVIN SHARP If You Love Somebody (143/Asylum)	43	CHELY WRIGHT Shut Up And Drive (MCA)	25
VINCE GILL You And You Alone (MCA)	42	JOHN ANDERSON Somebody Slap Me (Mercury)	23
TRAVIS TRITT FEAT. LARI WHITE Helping Me Get Over You (Warner Bros.)	39	DEANA CARTER How Do I Get There (Capitol Nashville	23
LORRIE MORGAN Go Away (BNA)	31	BILLY RAY CYRUS It's All The Same To Me (Mercury)	20
LEE ANN WOMACK	26	DAVID LEE MURPHY	20

All Lit Up In Love (MCA)

MOST NEW AIRPLAY THIS WEEK

VIDEO PLAYLISTS



1			TW	LW	
I	1	Patty Loveless, The Trouble With The Truth	3	1	
1	2	Reba McEntire, I'd Rather Ride Around With You	3	2	
ı	3	Tim McGraw (With Faith Hill), It's Your Love	3	3	
ı	4	Deana Carter, Count Me In	2	1	
ı	5	Sons Of The Desert, Whatever Comes First	2	1	
	6	Tracy Lawrence, How A Cowgirl Says Goodbye	2	1	
ı	7	Michael Peterson, Drink, Swear. Steal & Lie	2	2	
ı	8	Toby Keith, We Were In Love	2	0	
ı	9	Trisha Yearwood, How Do I Live	2	0	
١	10	Lorrie Morgan, Go Away	2	0	
ı	11	John Anderson, Somebody Slap Me	2	2	
ı	12	Joe Diffie, Ships That Don't Come In	1	0	
ı	13	Travis Tritt, She's Going Home With Me	1	1	
ı	14	Billy Ray Cyrus, Three Little Words	1	0	
ı	15	Alan Jackson, Little Bitty	1	0	
ı	16	Big House, You Ain't Lonely Yet	1	1	
ı	17	Lee Roy Parnell, Lucky Me, Lucky You	1	0	
١	18	Pam Titlis, All The Good Ones Are Gone	1	2	
ı	19	Clay Walker, One, Two, I Love You	1	2	
ı	20	The Buffalo Club, Nothin' Less Than Love	1	1	
ı	21	Billy Yates, Flowers	1	1	
١	22	Ricochet, He Left A Lot To Be Desired	1	1	
1	23	Sherrie Austin, Lucky In Love	1	0	
ı	24	Lila McCann, Down Came A Blackbird	1	1	
ı	25	Neal McCoy, The Shake	1	1	
ı	26	Kenny Chesney, She's Got It All	1	1	
١	27	LeAnn Rimes, How Do I Live	1	1	
ı	28	Doug Stone, I'd Be Better Off (In A Pine Box)	1	0	
ı	29	Asleep At The Wheel, Boogie Back To Texas	1	0	
J	30	Shenandoah, Next To You, Next To Me	1	0	



The Kinleys, Please

1W LW 37 10

2	Tim McGraw (With Faith Hill), It's Your Love	35	30
3	George Strait, Carrying Your Love With Me	33	29
4	Travis Tritt Feat. Lari White, Helping Me Get Over You	31	7
5	Ricochet, He Left A Lot To Be Desired	29	28
6	Patty Loveless, The Trouble With The Truth	28	28
7	Travis Tritt, She's Going Home With Me	28	28
8	Deana Carter, Count Me In	28	27
9	Tracy Lawrence, How A Cowgirl Says Goodbye	28	28
0	Michael Peterson, Drink, Swear, Steal & Lie	28	27
1	Pam Tillis, All The Good Ones Are Gone	28	29
2	Toby Keith, We Were In Love	28	34
3	Reba McEntire, I'd Rather Ride Around With You	27	28
4	Clay Walker, One, Two, I Love You	27	28
5	Sons Of The Desert, Whatever Comes First	26	32
6	Chris LeDoux, This Cowboy's Hat	21	21
7	John Michael Montgomery, How Was I To Know	21	21
8	Ranch, Walkin' The Country	21	22
9	Diamond Rio, How Your Love Makes Me Feel	21	21
0	Blackhawk, Hole In My Heart	21	21
1	Lorrie Morgan, Go Away	21	32
2	Chely Wright, Shut Up And Drive	21	20
3	John Anderson, Somebody Slap Me	21	37
4	David Lee Murphy, All Lit Up In Love	21	22
5	Vince Gill, You And You Alone	20	21
6	Lee Ann Womack, The Fool	19	21
7	Jack Ingram, Flutter	19	21
8	Trisha Yearwood, How Do I Live	19	14
9	Sawyer Brown, This Night Won't Last Forever	17	26
Õ	Lee Roy Parnell, Lucky Me, Lucky You	15	13
1	Sherrie Austin, Lucky In Love	15	13
2	Lila McCann, Down Came A Blackbird	15	13
3	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	15	14
4	Alabama, Dancin', Shaggin' On The Boulevard	15	14
5	Junior Brown, I Hung It Up	14	14
6	Alan Jackson, Who's Cheatin' Who	14	14
7	Bekka & Billy, Better Days	14	14
8	Big House, You Ain't Lonely Yet	14	14
9	The Buffalo Club, Nothin' Less Than Love	14	14
ŏ	Little Texas, Your Mama Won't Let Me	14	14
1	Anita Cochran, Daddy Can You See Me	14	14
2	Kenny Chesney, She's Got It All	14	14
3	Emilio Che Cives	14	14
4	Emilio, She Gives Raybon Bros., Butterfly Kisses	14	13
5	Ryan Reynolds, Do I Ever Cross Your Mind	14	20
		14	14
6	Noel Haggard, Tell Me Something Bad About Tulsa	14	4
8	Asleep At The Wheel, Boogie Back To Texas	13	14
	Sara Evans, Three Chords And The Truth	13	14
9	Billy Yates, Flowers	13	14
0	Blake & Brian, Another Perfect Day	13	14

COUNTRY RECURRENT AIRPLAY

1	rw	LW			rw	LW	
RANK	TITLE ARTIST (LABEL)		RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	2490	3526	LET IT RAIN MARK CHESNUTT (DECCA)	14	1131	1262	ANOTHER YOU DAVID KERSH (CURB)
2	2464	2900	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	15	1117	1517	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)
3	2223	3504	WHATEVER COMES FIRST SONS OF THE DESIRT (EPIC)	16	1075	1228	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
4	1994	2127	ONE NIGHT AT A TIME GEORGE STRAIT (MCA)	17	1071	1096	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
5	1703	1941	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	18	1063	1104	MY MARIA BROOKS & DUNN (ARISTA)
6	1605	1550	RUMOR HAS IT CLAY WALKER (GIANT)	19	1059	1156	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	1584	1783	SITTIN' ON GO BRYAN WHITE (ASYLUM)	20	1057	1081	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
8	1582	1654	ON THE VERGE COLLIN RAYE (EPIC)	21	1050	1014	LITTLE BITTY ALAN JACKSON (ARISTA)
9	1509	1665	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	22	1030	1057	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
10	1439	1514	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	23	989	968	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
11	1377	1493	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	24	930	1026	HOLDIN' DIAMOND RIO (ARISTA)
12	1239	1441	SAD LOOKIN' MOON ALABAMA (RCA)	25	918	1004	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)
13	1140	1228	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)				s which have appeared on the Country Airplay and have dropped below the top 20.



The Fool (Decca)



POWER PLAYLISTS...



For Week Ending July 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are isted in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly, following the release of the Spring and Fall Arbitron surveys. The number of stations shown each weekly varies depending upon serify.

		COU	NTRY		THE PARTY
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	Philadelphia OM/PD: Gary McCartie MD: Jim Radler	Atlanta PD: Neil McGinley MD: Johnny Gray	MD: Jon Anthony	Dallas PD: Dean James MD: Linda O'Brian TW LW
Two LW 1 George Strait. Carrying Your Love With Me 42 42 42 43 43 43 44 43 44 43 44 43 44 44 44 44 44 44 45 45 46 46	Top Top	25 Colfin Raye, On The Verge 16 15 26 Kavin Sharp, She's Sure Taking II Well 14 17 27 Reba McEntire, How Was To Know 14 15 28 Garth Brooks, That Of Wind 14 10 29 David Kersh, Another You 13 14	Michael Peterson, Drink, Swear, Steal & Lie 34 22	Time McGraw (With Faith Hill), It's Your Love W W W W W W W W W	1 Tracy Lawrence, How A Cowgirl Says Goodbye 32 30 30 8 8 8 7 8 7 8 1 1 1 1 1 1 1 1 1
KKBQ Houston PD: Dene Hallam	Houston PD/MD: Debbie Pipia	KYGO Denver OM/PD: John St. John	KYNG Dallas PD/MD: Dan Pearman	Detroit MD: Carl E.	WIL St. Louis PD: Bob Barnett
APD: John Trapane W	Michael Peterson, Dink, Swear, Steal & Lie 25 22 22 Rick Trevino, I Only Get This Way With You 34 32 38 Reba McEntire, I of Anther Riching Unred On At Home 31 32 38 38 38 38 38 38 38	Michael Peterson, Orink, Swear, Steal & Lie Michael Michael	1	Trace Adkins, Left Something Turned On At Home 37 33 24 35 8eba McEntire, Id Rather Ride Mound With You 34 35 36 37 38 39 39 39 39 39 39 39	APD//MD: Mark Langston Trace Adkins, Lett Something Turned On At Home 39
19	19	20 Sawyer Brown, This Night Won't Last Forever 23 19 21 Diamond Ric, How Your Love Males Me Feel 23 19 22 Alan Jackson, There Goes 22 20 23 Alabama, Dancin', Shaggin' On The Boulevard 22 24 24 The Buffalo Club, Nothin' Less Than Love 20 17 26 Vince Gill, You And You Along Cays Goodbye 27 27 28 Biake & Brian, Another Perfect Clay 27 28 Biake & Brian, Another Perfect Clay 28 Tim McGraw (With Faith Hill), it's Your Love 30 Michael Peterson, Drink, Swear, Steal & Lie 16 20	20 Lonestar, Come Crylin To Me 22 26 24 Kenny Chesney, When Close My Eyes 22 24 25 Diamond Rio, How Your Love Makes Me Feel 23 15 23 Sawyer Brown, Six Days On The Road 15 13 24 Tanya Tucker, Little Things 15 39 25 Collin Raye, What The Heart Wants 15 14 26 Kevin Sharp, She's Sure Talang It Well 14 13 27 Kenny Chesney, She's Got It All 14 15 28 Alah ackson, There Gose 14 11 29 Collin Raye, On The Varge 13 12 30 Lorrie Morgan, Go Away 13 12	19 Billy Ray Cyrus, It's All The Same 10 Me 23 15 20 James Bonamy, The Swing 23 24 21 River Road, I Broke It, Till Fu tt 23 23 22 Alan Jackson, Who's Cheatin Who 22 23 23 Lee Roy Parnell, Lucky Me, Lucky You 22 23 24 John Berry, I Will, I Wood 21 20 25 Blackhawk, Hole In My Hearl 21 16 25 Leenn Rimes, How Do I Live 20 23 27 Lonestar, Come Cryn' To Me 20 17 28 Alabama, 3d Lookin' Moon 20 21 29 Brooks & Dunn, Why Wood I Say Goodbye 20 23 30 George Strait, One Night At A Time 20 23	19 Pam Tillis, All The Good Ones Are Gone 23 22 20 Tracy Lawrence, How A Gwigii Says Good bye 23 23 21 David Lee Murphy, All Lit Up in Love 22 12 22 Clint Black & Martina Merfirde, Shill Holding On 21 23 23 Billy Ray Cyrus, It's All The Same Io Med 20 24 24 Iolan Andreson, Somebox Shap Me 20 24 25 David Kersh, Day In, Day Out 20 9 26 Virtee Gall, I'vo And You Alone 19 17 27 Bryan White, Love Is The Right Place 18 0 28 Lorrie Morgan, Go Away 18 15 29 Neal McCoy, The Shake 16 11 30 John & Audrey Wiggins, Somewhere In Love 15 14
WDSY Pittsburgh PD: Justin Case					
Acting MD: Rick Daulton 1 Clay Walker, Rumor Has It 37 27 2 LeAnn Rimes, The Light In Your Eyes 36 31 3 George Stratt, Don Hight 14 A Time 55 31 4 Tim McGraw (With Faith Hill), It's Your Love 28 33 5 Ty Herndon, Loved Too Much 28 28 26 6 Alan Jackson, Little Bitty 27 27 7 Mindy McCraedy, Actin's Ooth 20 26 22 8 George Stratt, Carrying Your Love With Me 25 27 9 Trace Adkins, Letth Something Turned On At Home 25 27 10 Trace Adkins, Letth Something Turned On At Home 25 27 11 Reba McEntire, Now Was I To Know 22 24 12 Lorrie Morgan, Good As I Was To You 22 19 13 Revin Sharp, She's Sure Taking It Well 21 18 14 Pam Titlis, All The Good Ones Are Gone 21 6 15 David Kersh, Another You 20 19 16 Trace Adkins, Clins Am'n) No Thinkin' Thing 20 22 17 Kevin Sharp, She's Sure Taking It's Well 21 18 18 January Carry	1 Tracy Byrd, Don't Love Make A Diamond Shine 2 George Strait, Carrying Your Love With Me 37 37 3 Lonestar, Come Cryin' To Me 5 Michael Peterson, Drink, Swear, Steal & Lie 6 34 5 4 5 6 5 6 7 Face Adkins, Lells Smething Tured On Atlome 6 3 7 Pam Tillis, All The Good Ones Are Gone 8 Reba McEntire, I Ra Rham Fride Around With You 35 7 Pam Tillis, All The Good Ones Are Gone 8 Reba McEntire, I Ra Rham Fride Around With You 35 7 Pam Tillis, All The Good Ones Are Gone 8 Reba McEntire, I Ra Rham Fride Around With You 36 7 Pam Tillis, All The Good Ones Are Gone 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 Lonestar, Come Cryin' To Me 37 38 38 28 Renny Chesney, She's Golf II All 37 38 38 39 39 39 39 39 39	3 Pam Tillis, All The Good Ones Are Gone	2 George Strait, Carrying Your Love With Me 3 3 35 8 Reba McEntine, If Raflast Ride Around With You 5 37 4 Pam Tillis, All The Good Ones Are Gone 6 55 8 Rick Trevino, 10nly Get This Way With You 5 5 16 5 Rick Trevino, 10nly Get This Way With You 5 5 16 7 Lita McCann, Down Came A Blackbird 34 33 8 Tim McGraw (With Faith Hill), It's Your Love 33 33 8 Tim McGraw (With Faith Hill), It's Your Love 33 33 8 Tim McGraw (With Faith Hill), It's Your Love 34 33 9 Trace Adxins, 1 Left Something Turned On At Home 35 26 10 Billy Ray Gryas, It's All The Same To Me 26 26 11 John Michael Montgomery, How Was 1 To Know 24 17 12 Nead McCoy, Ite Shake 24 26 13 Kenny Chesney, She's Golf Lill With Was 1 To Know 24 17 14 Crint Black & Martina McBride, Sbill Holding On 22 23 15 Diamond Rio, How Your Love Makes Mc Feel 21 16 Aribabam, Quadrich, Shagin On The Boulevard 22 22 17 Lorrie Morgan, Go Away 21 18 Lee Ann Womack, The Fool 21 17 Tracy Byrd, Don't Love Make A Diamond Shine 21 19 Sherrie Austin, Lucky in Love 21 20 Vince Gill, You And You Ahon Diamond Shine 21 21 Sherrie Austin, Lucky in Love 21 22 Collin Raye, What The Heart Wants 20 23 Michael Peterson, Chink, Swears, Steal & Lie 21 24 Lonestar, Come Gryni To Me 20 25 Sons Of The Desert, Whatever Comes First 20 26 Toby Keith, We Were In Love 20 27 David Cee Murphy, All Lit Up In Love 20 28 John Berry, I Will, II You Will 20 28 John Berry, I Will, II You Will 20 20 20 John Berry, I Will, II You Will 20 20 21 John Berry, I Will, II You Will 20 20 21 John Berry, I Will, II You Will 20 20 21 John Berry, I Will, II You Will 20 21 22 John Berry, I Will, II You Will 20 22	2 George Strait, Carrying Your Love With Me

The debut single

N LIKE YOU"

from the orthogoning album ET/E O'CLOCK J ERO

The thrill of discovery is what every music lover lives for.
It's that singular feeling you get when a voice and a lyric connect to your heart...
it's that feeling you get the first time your hear MATT KING!

IMPACT DATE AUGUST 4TH



POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending July 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

		COU	NTRY		
WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts	San Bernardino OM: Ray Massie MD: Don Jefferies	Greensboro PD: Paul Franklin MD: Deano	Knoxville PD: Les Acree MD: Chris Huff	MD: Duke Hamilton	
1 George Strait, Carrying Your Love With Me 35 37 34 34 34 34 34 34 34 34 34 34 34 34 34	Tim McGraw (With Farth Hill), It's Your Love 36 37	1 George Strait, Carrying Your Love With Me 40 37	Tim McGraw (With Faith Hill), It's Your Love 39 41	Trace Adkins, Lleft Something Turned On At Home 15 26 26 27 27 28 28 28 28 28 28	2 George Strait, Carrying Your Love With Me 3 8 41 3 Tim McGraw (With Faith Hill), It's Your Love 36 41 4 Trace Adkins, Lleft Something Turned On At Home 34 35 5 Pam Titlis, All The Good Ones Are Cone 34 36 6 Rick Trevine, Lony Get This Way With You 33 36 7 Reba McEartire, If A Rather Rice Around With You 30 32 8 Miss Yearwood, Hive De Live 30 27 9 Mark Chesnutt, Left Raim 30 27 10 Tracy Lawrence, How A Cowgid Says Goodbye 27 11 Deana Carter, Count Me In 36 12 Tracy Bryd, Don't Love Make A Diamond Shine 26 13 Kenny Chesney, She's Got It All 36 14 John Anderson, Somebody Slap Me 25 15 John Michael Montgomery, How Was I To Know 24 16 Toby Ketti, We Were In Lore Sill Holding On 24 17 Cillint Black & Martina McBride, Still Holding On 24 18 Billy Ray Cyrus, It's All The Same To Me 24 19 Diamond Rio, How Your Love Makes Me Feel 24 12 Collint Black & Martina McBride, Still Holding On 24 26 Blackhawk, Hole In My Heart Callin Cay 24 27 Log Blackhawk, Hole In My Heart 32 28 Riccorde, He Left A Lot To Be Beside 22 29 Liar McCann, Down Came A Blackhird 22 21 Liar McCann, Down Came A Blackhird 22 22 Liar McCann, Down Came A Blackhird 21 23 Lorrie Morgan, Go Away 21 24 Lia McCann, Down Came A Blackhird 22 25 Lorrie Morgan, Go Away 21 26 John Berry, I Will, I You Will 20 27 28 Jee Ann Womack, The Feol 20 20 21 Alan Jackson, There Goes 20 21 Blae Lee Ann Womack, The Fool 20 21
30 Mindý McCready, A Girl's Gotta Do (What A Girl's Gotta Do) 11 8	30 John Michael Montgomery, 1 Miss You A Little 13 13 WSOC	30 Alan Jackson, Who's Cheatin' Who 12 9	30 Vince Gill, A Little More Love 15 17 WSM	30 Collin Raye, On The Verge 13 14 WAMZ	30 David Kersh, Day In, Day Out 19 21
Dayton PD: Gerry McCracken MD: Dawn Michaels	Charlotte PD: Paul Johnson MD: Rick McCracken	Orlando PD: Michael Moore MD: Shadow Stevens			
1 George Straft. One Night At A Time 37 37 36 37 37	Tim McGraw (With Faith Hill), "I's Your Love 34 36	Tim McGraw (With Falth Mith), It's Your Love	Michael Peterson, Drink, Swear, Steal & Lip	2 George Strait, Carrying Your, Love With Me 4 43 3 3 3 3 3 3 3	2 Michael Peterson, Drink, Swear, Steal & Lie 37 34 3 George Straht, Carring Four Love With Me 35 35 4 Lonestar, Come Crynn To Me 34 28 5 Ty Herndon, Loved Ioo Much 34 34 6 Reba McEndire, I of Rather Ride Around With You 37 38 38 38 38 38 38 38
WRBQ	WKIS	WZZK	KFKF	WTDR	KWJJ
Tampa PD: Ronnie Lane MD: Wanda Myles Twy I Trace Adkins, I Left Something Turned On At Home 1 Lonestar, Come Cryin' To Me 2 Lonestar, Come Cryin' To Me 3 Sons Of The Desert, Whatever Comes First 43 38 4 Ty Heradon, Loved Too Much 5 George Strait, Carrying Your Love With Me 6 George Strait, Carrying Your Love With Me 7 Tim McGraw (With Fath Hill), It's Your Love 8 Reba McEntire, I'd Rather Ride Around With You 9 Pam Tills, All In Bodd Ones Are Gone 10 Tracy Lawrence, How A Covgirl Says Goodbye 11 Rick Trevino, I Only Get This Way With You 12 Clint Black & Martina McEride, Still Holding On 13 John Berry, I Will, I'ly You Will 14 Michael Peterson, Drink, Swear, Steal & Lie 15 Toby Kerth, We Wers to I Love 16 David Kersh, Oay In, Day Out 17 Deana Carter, Courtl Me In 18 Tracy Byrd, Dorl I Love Make A Diamond Shine 19 Trisha Yearwood, How Do I Live 19 Trisha Yearwood, How Do I Live 19 Trisha Yearwood, How Do I Live 20 John Anderson, Smethody Slap Me 21 Collin Raye, What Ihe Heart Wants 22 Ricochet, He Left A. Lot To Be Desired 23 10 Lifa McCann, Down Came A Blackbird 24 Neal McCoy, The Shane 25 Lorrie Morgan, Go Away 26 Lorrie Morgan, Go Away 27 Alan Jackson, There Goes 28 Lorrie Morgan, Go Away 28 Lorrie Morgan, Go As I Was To You 29 Billy Ray Cyrus, It's All The Same To Me 30 Billy Ray Cyrus, It's All The Same To Me 31 5 S	MD: Darlene Evans TW LW 1 Trace Adkins, I Left Something Turned On At Homa 38 32 2 Michael Peterson, Orinia, Swear, Steal & Lle 36 24 3 Reba McEntire, I of Rather Ride Anound With You 43 33 4 Lonestar, Come Clym 16 Mark 18 49 With You 31 24 5 George Straft, Carryling Your Love With Me 6 32 32 6 Rick Tervino, 10 My Get This Way With You 31 24 7 Iracy Lawrence, How A Cowgirl Says Goodbye 29 31 8 Pam Tillis, All The Good Ones Are Gone 27 32 0 Clint Black & Martina McBride, Still Holding On 24 15 10 Neal McCoy, Inc Shake 22 11 Sherrie Austin, Lucky In Love 10 12 John Anderson, Somebody Slap Me 20 12 13 Alabama, Oanclin', Shaggin' On The Boulevard 18 13 14 Diamond Rib, How Your Love Makes Me Feel 18 18 15 John Berry, LWII, MYou Will 17 13 16 Kenny, Chesney, She's Soft I All 17 13 17 Irracy Byrd, Don't Love Make A Diamond Shine 18 16 18 Lila McCann, Down Came A Blackbird 15 14 19 Irrisha Yearwood, How Do I Live 15 18 20 Riccoket, He Left Aut In Be Desired 15 15 21 Lee Ann Womack, The Fool 15 11 22 Alan Jackson, There Goes 15 13 23 Deana Carter, Count Me In 19 14 Tres Byrd Your Love Makes Me 15 15 25 Billy Ray Cyrus, It's All The Same To Me 15 15 26 Billy Ray Cyrus, It's All The Same To Me 27 10 19	MD: Scott Stewart Trace Adkins, Lleft Something Turned On Al Home 1 Trace Adkins, Lleft Something Turned On Al Home 2 Tim McGraw (With Faith Hill), it's Your Love 3 Tim McGraw (With Faith Hill), it's Your Love 4 O 40 5 George Strait, Carrying Your Love With Me 4 Ad Amark Chesuutt, Left Rain 5 Pam Tillis, All The Good Ones Are Cone 6 John Michael Montgomery, Miss You A Little 7 Revin Sharp, She S Sure Taking It Well 7 Revin Sharp, She S Sure Taking It Well 8 Party Loveless, The Trouble With The Turth 8 Party Loveless, The Trouble With The Turth 9 Rick Trevino, 10 Niy Get This Way With You 1 Rick Trevino, 10 Niy Get This Way With You 1 Rick Trevino, Jonnis, Swear, Steal & Lie 2 Lid Jabana, Joannis, Tsagagn On The Boulevard 2 Lid Jabana, Joannis, Tsagagn On The Boulevard 2 Lid Toby Aerith, We Were In Love 2 Lid Alabana, Joannis, Tsagagn On The Boulevard 2 Lid Toby Aerith, We Were In Love 2 Lid Toby Aerith, We Were In Love 2 Lid Toby Cavenece, How A Congil Says Goodbye 2 Lid Toby Cavenece, How A Congil Says Goodbye 2 Lid Toby Cavenece, How A Congil Says Goodbye 3 Diamond Rio, How Your Love Makes Me Feel 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRides, Still Holding On 3 Lints Black & Marriam McRi	Kansas City PD: Dale Carter MD: Tony Stevens TM LW 1 Trace Adkins, ILeft Something Turned On At Home 2 George Straft, Carrying Your Love With Me 3 3 33 3 Lonestar, Come Cynni To Me 4 Trisha Yearwood, How Do I Live 5 Riccochet, He Left A Lot To Be Desired 5 Riccochet, He Left A Lot To Be Desired 6 Tracy Lawrence, How A Cowgift Says Goodbye 7 Tody Kefti, We Were In Love 7 Lot Service, How A Cowgift Says Goodbye 8 Kenny Chesney, She's Got It All 9 Michael Peterson, Dink, Swear, Steal & Lie 10 Clint Black & Martina McBride, Sbill Holding On 12 33 10 Clint Black & Martina McBride, Sbill Holding On 12 11 Tim McGraw (With Faith Hill), It's Your Love 13 12 Tim McGraw (With Faith Hill), It's Your Love 14 Dlamond Rio, How Your Love Makes Ma Feel 15 John Michael Montgomery, How Was 1 to Know 16 Collin Raye, What The Heart Wants 17 Neal McCoy, The Shake 18 Alan Jackson, There Goes 19 The Buffalo Club, Nothini Less Than Love 20 John Berry, I Will, It'd your Love 21 Lee Aan Womack, The Food Service 22 Lee Aan Womack, The Food Service 23 Lee Aan Womack, The Food Service 24 Lorrer Morgan, Go Away 25 Blackhawk, Hole In My Heart 26 Blackhawk, Hole In My Heart 27 Sammy Kershaw, Fit To Be Tied Down 28 29 Ty Herndon, Loved Too Much 29 Ty Herndon, Loved Too Much 20 Vince Gill, You And You Alone 20 17 7	Tim McGraw (With Faith Hill), it's Your Love 43 47	2 George Strait, Carrying Your Love With Me
WDAF Kansas City PD: Ted Cramer		WMIL Milwaukee OM/PD: Kerry Wolfe			
MD: David Bryan W LW	2 Michael Peterson, Drink, Swear, Steal & Lie 30 31	5 Tim McGraw (With Fath Hill), it's Your Love 23 36 6 Reba McEntire, if Raftae Ride Around With You 30 36 7 Kenny Chesney, She's Go!t It All 29 23 8 Tracy Lawrence, How A Cowgiis Says Goodbye 29 19 9 Lonestar, Come Copin' To Me 28 22 10 Rick Tervino, 10nly Get Insi Way With You 28 34 11 Trisha Yearwood, How Do L Live 27 19 12 Ty Herando, Loved Too Much 25 34 13 Tracy Byrd, Don't Love Make A Olamond Shine 22 23 14 Michael Peterson, Unink, Swear, Steal 8 Lie 22 21 15 Meal McCop, The Shake 21 12 16 Alabama, Dancin', Shaggin' On The Boulevard 21 12 17 Alan Jackson, There Gos 21 20 20 Mark Chesnutt, Let It Rain 20 34 21 Lee Aan Womack, The Fool 20 33 22 Loby Keith, We Were In Love 20 23 23 John Berry, J Will, H'Vo Will 19 19 24 David Kersh, Oay In, Day Du' 19 11	MD: Bill Reed Tim McGraw (With Faith Hill), It's Your Love 37 2 Pam Tills, All The Good Ones Are Bone 38 2 Pam Tills, All The Good Ones Are Bone 36 28 Michael Peterson, Drink, Swear, Slead & Le 35 4 Reba McErtire, I'd Rather Ride Around With You 35 4 Reba McErtire, I'd Rather Ride Around With You 35 5 Lonestar, Come Cyn'ii Tow 37 6 Tracy Lawrence, How A Cowgrif Says; Goodbye 37 6 George Straft, Carrying Your Love With Me 38 7 Rick Arewino, I Only Get This Way With You 39 8 Rick Trevino, I Only Get This Way With You 31 9 Rick Trevino, I Only Get This Way With You 31 10 Ricobert He Left A Lot I be Besied 32 11 Skap Ewans, Three Chords And The Truth 37 12 Sara Evans, Three Chords And The Truth 38 13 Toby Ketth, We Were In Love 37 14 Tirsha Tearwood, How Di Live 37 17 Kenny Chesney, She's Got It All 38 18 Clint Black Martina MeBride, Shill Holding On 39 19 John Michael Montgomery, How Was I To Know 31 26 Rilly Ray Cyrus, Il's All The Same To Me 39 10 Heal McCoy, The Shake 30 21 Rela McCoy, The Shake 31 23 Billy Ray, Dancin', Shagoin' On The Boulevard 41 24 Alabama, Dancin', Shagoin' On The Boulevard 41 25 Tracy Byrd, Don't Love Make A Diamond Shine 41 26 Diamond Rip, Mow You Live Makes Me Feel 41 27 Vince Gifl, You And You Alone 41 30 Alahama, Sad Lookin' Moon 47 58	1	Trisha Yearwood, How Do Live 50 40

Monitor SONG ACTIVITY REPORTS

For Week Ending July 20, 1997

Total Plays/Gail Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gair 3156/474 JOHN ANDERSON 2218/552 **SHERRIE AUSTIN** 1356/97 **CLINT BLACK & MARTINA MCBRIDE** 3691/211 TRACE ADKINS 5468/372 **ALABAMA** Still Holding On (RCA) I Left Something Turned On At Home Dancin', Shaggin' On The Boulevard (RCA) Somebody Slap Me (Mercury) Lucky In Love (Arista) Total Stations: 160 Total Stations: 144 TW LW 2W THY 144 TW LW 2W IP 3 1 13 27 14 15 13 42 CMT MIN KIKF KELLAN WWW. KELLAN WW. KELLAN W. KELLAN W. KELLAN WW. KELLAN WW. KELLAN WW. KELLAN WW. KELLAN W. KELLAN WW. KELLAN WW. KELLAN WW. KELLAN WW. KELLAN WW. KELLAN W. KELLAN WW. KELLAN WW. KELLAN WW. KELLAN W. KE 27 26 17 Dallas Dallas 36 45 46 248 12 15 13 130 Wash. DC Houston Gr Bao Gr. Ban Gr.Ran Gr.Rap. 13 13 15 84 20 12 17 136 23 15 16 20 100 25 27 24 217 Balt. Batt. Balt 21 20 23 95 22 Pitts. Phoenix Pitts. Phoenix Pitts. Pitts. Rock Rock Tampa Tampa Mobile Bakerst. Charl., SI ampa 10 Mobile Bakerst. Charl. SC Clevel. Denver Port. OR Col., SC D.Moine Youngst Wichita Col., SC D.Moine Youngst Wichita Col., SC D.Moine Youngst Wichita Cincinn Youngst Wichita Kan.City Kan City WGNI WXB0 KMOL KXKC KKCS WYYL WUSY WOLK WIOY KHAY 3 2 13 WDRI WPZN WKCQ WKTF WMSI KATM WCKT WWGF WXBM KRMO KOUL KRYS Salt Lake Salt Lake Salt Lake 13 11 15 22 18 16 11 8 15 14 20 18 Charl., NC Charl NC Charl NC Charl. NC Modesto F1. Myer Modesto Ft. Myers Modesto Ft, Myers Modesto Ft. Myers 14 17 8 12 11 92 63 Port., ME 44 Colum. GA 16 16 17 22 15 7 Louisv. Ral/Dur 21 22 21 Louisy. Ral/Dur Louisy. Ral/Dur Louisy. Ral/Dur Louisv. Ral/Dur Okla. City Dkla City Okla.City 26 23 19 15 15 3 Dayton Jacksony WHKO 45 29 30 214 WHOO 37 29 21 213 17 2 1 24 24 21 98 22 24 24 151 KENNY CHESNEY **BILLY RAY CYRUS** 2066/437 THE BUFFALO CLUB TRACY BYRD **BLACKHAWK** 3147/128 3911/404 1059/245 1618/215 Diamond Shine (MCA) She's Got It All (BNA) It's All The Same To Me (Mercury) Hole In My Heart (Arista) Nothin' Less Than Love (Rising Tide) Don't Love Make A Chart Me Total Stations: 122 TW LW 2W CMT THIN KIKFA WUSST WWW. KYCY WWW. KYCY WWW. KYCY WWW. KYCY WWW. KYCY WWW. KYCY KYNG WW. KIKT WW. KIKFA WW. KIKFA WW. KIKFA WW. KIKFA WW. WW. KIKFA WW. WW. KYGD KUPLJ WW. KYGD KUPLJ WW. KYGD KUPLJ WW. KYGD KUPLJ WW. KYGD WW. WW. KYGD WW. KYG WW KASE KYOTK WEINER WISSL KYOO WISSL CMTTNN KIKF WUSS KYCW WXTI KKYCY WXTI KKYCY WXTI KKYCY WXTI KKYCY WXTI KKYCY WKIKT KKYCW WKI KYCW WKI KYCW WYCH KYCW WYGA KYCW WYGA KYCW WYGA KYCW WYGA KYCY WWTI KWOD KYKF WWTI KWI KYON KWI WYGA KYCY WCTH KAJA WCYKKATY WCTH KAJA KYCYY KKATY 23 13 14 9 Gr.Rap 6 Gr.Rap. Gr.Rap Gr.Rap 30 30 24 143 8 8 7 38 16 Long Isl San Dier Minn. St. Louis Long Isl. San Dieg Minn St. Louis Balt Balt. Pitts. Phoentx ..Rock 3 L.Rock Tampa Mobile Bakerst, Charl., SC Mobile Bakerst, Charl, SC Mobile Bakerst. Charl., SC Clevel Denver Port, OR 18 20 16 4 2 1 KYGC KUPL WUB WYG KBEC KFKF WOA KFRC WCO WCO WCO Kan.City Rivers. Milwauk Sacram San Jos Provid Colum., Norfolk 15 San Anto San Antor San Anto Salt Lake 18 5 -Salt Lake Salt Lake Salt Lake Salt Lake 23 49 Flint/Sag Aug., GA Jackson Flint/Sag Aug., GA Jackson Indian. Indian Charl., NC Modesto Pt. Myers Charl., NC Modesto Pt, Myers Shrev. C.Christ Shrev. C.Christi 13 11 Memphis Nashv. 8 10 10 8 3 3 4 3 -17 20 13 16 14 17 23 24 24 25 18 20 51 48 16 11 Charl., WA Port., ME Colum., G 13 8 15 Louisy. Ral/Dur Louisy. Ral./Dur. Louisy. Ral/Dur Louisv. Ral./Dur. Louisy. Ral/Dur Okla.City Okla City Okla, City Okla City Okla City Dayton Jacksony Dayton Jacksony 20 7 7 16 15 8 5 2 3 14 16 8 3 38 4 8 7 56 8 8 5 69

Monitor SONG ACTIVITY REPORTS.

For Week Ending July 20, 1997

Total Plays/0	ain	Total Plays/Gain	COUN	Total Plays/Gain	Total Plays/Gain	"我相论就是由在"	Total Plays/Gair	
DIAMOND RIO 3052/4 Jow Your Love Makes Me Feel (Arista		1761/722	ALAN JACKSON There Goes (Arista)		TOBY KEITH 3507/49	DAVID KERSH	1990/35	
Company Comp		Chart Move: 42-33 KASE 10 71 10 10 10 10 10 10	There Goes (Arista)	THE CONTROL OF THE CO	We Were In Love (Mercury)	Total Stations: 159	Chart Move: 33-3 TY Y Y Y Y Y Y Y Y Y	
low A Cowgirl Says Goodbye (Atlanti otal Stations: 160 Chart Move: 1	1 LONESTAR	4617/370	NEAL MCCOY	**XCY 34 31 16 81 WMUS 23 17 11 51 ** **Z6698/527** Chart Move: 29-24 ** **KASE**	Down Came A Blackbird (Asylum) Total Stations: 123 Chart Move: 38-35	JOHN MICHAEL MONTGOME	RY 3114/25	
The color of the	Total Stations: 160 Total Stations: 160 Thy Company	KRST 19 20 20 20 191 KXXKU 23 26 25 25 25 25 25 25 25 25 25 25 25 25 25	Phila. WXTU 5 4 2 15 15 15 15 16 10 15 17 16 16 17 17 17 18 18 18 18 18	KRST 25 18 12 57 KXXT 18 16 12 116 WOW 14 10 9 28 66 198 WKX 25 29 46 198 WKX 25 29 12 12 12 12 12 12 12 12 12 12 12 12 12	Dallas	Long San Diego Canada Canada	KRST 13 18 16 16 17 18 18 16 16 18 18 18 18 18 18 18 18 18 18 18 18 18	
Dilan. WFMS 42 47 26 199 Jackson WKIF 42 28 32 28 14 15 2	Molan WHM 37 26 24 279 Jackson 10 10 10 10 10 10 10 1	WART 23 30 28 28 260	Indian. WFMS 25 15 15 9 9 Jackson WGRI 25 18 9 9 Jackson WGRI 25 18 43 WSDC 16 14 114 Modesto MVDR 21 9 5 35 Fl. Myers MVDR 21 10 9 5 35 Fl. Myers MVDR 21 10 10 9 10 9 10 10 9 10 10	WKTF 9 6 3 2 39 WKSF 9 6 3 2 39 KATH 9 6 3 2 39 KATH 2 3 2 2 9 11 18 WWGR 2 2 8 25 17 12 WKRMD 2 9 26 242 KOUL 27 2 9 22 194 KOUL 27 2 9 22 194 WKRMD 27 2 8 25 17 13 108 WKSF 25 2 7 13 108 WKSF 25 2 7 13 108 WKSF 25 2 7 30 206	San Anton Salt Lake KAJA A 10 10 11 16 30 Dyarad KAJA K	Indian. WFMS 18 14 15 58 Jackson WGR1 32 84 75 Modesto 77 14 11 51 Modesto 71 14 15 Modesto 71 71 71 71 71 71 71 7	WKTF 19 78 18 18 18 18 18 18 18 18 18 18 18 18 18	

Monitor SONG ACTIVITY REPORTS

For Week Ending July 20, 1997

Data Systems

Total Plays/Gain Total Plays/Gain Total Plays/Gain **LORRIE MORGAN** 1801/525 **DAVID LEE MURPHY** 1106/288 **MICHAEL PETERSON** 4346/390 **COLLIN RAYE** 3060/309 RICOCHET 3084/88 Go Away (BNA) All Lit Up In Love (MCA) Drink, Swear, Steal & Lie (Reprise) What The Heart Wants (Epic) He Left A Lot To Be Desired (Columbia) Total Stations: 137 **Total Stations: 159** Chart Move: 39-32 Total Stations: 118 Chart Move: 47-38 **Total Stations: 158** Total Stations: 159 TW1W2W IP 34 34 34 127 21 21 22 104 TW LW 2W IP 25 15 15 16 17 18 Tuisa Tulsa Tulsa Tulsa 35 Scrantor Tucson 104 McAller 55 Fresno 6 3 16 16 23 12 5 10 allas Dallas Dallas Dallas Dallas 29 35 15 16 Wash., DO Wash., DO Wash., DC Wash . DO Wash., DO 23 28 25 13 12 8 89 38 Seattle Seattle Hamsb 13 14 10 9 Balt. Pitts. Phoenix Pitts. Phoeni Pitts. Phoenix 15 Mobile Bakers1, Charl., S(Mobile Bakers Charl... 29 31 26 15 14 10 oungst Vichita oungst Vichita oungs vichita Kan.City Kan.City Kan City 19 18 16 10 KFRC WMIII KNCI KRTY WCTI WCDI WCM WGH KAJA KCYY KKAT San Anto San Anton Salt Lake Salt Lake Salt Lake Salt Lake Salt Lake Charl., NO Charl., NC Charl., NC Modesto Ft. Myers Modesto Ft. Myers Modesto Ft. Myers 13 59 33 14 15 16 15 23 10 Louisv. Rat/Dur Louisv. Ral./Dur Louisy. Ral/Dur Louisv. Ral/Dur Okla.City Dkla.City Okla.City Okla.City Okta.City Dayton Jacksony 28 15 9 86 25 19 15 97 21 7 17 17 **SAWYER BROWN PAM TILLIS** 4737/165 **RICK TREVINO** 4397/216 LEE ANN WOMACK 2366/609 TRISHA YEARWOOD 4006/393 1011/324 All The Good Ones Are Gone (Arista) I Only Get This Way With You (Columbia) The Fool (Decca) How Do I Live (MCA) This Night Won't Last Forever (Curb) Total Stations: 118 Chart Move: 51-40 otal Stations: 160 Chart Mo Total Stations: 160 Chart Move: 7-Total Stations: 158 Total Stations: 157 TW LW 2W 17 16 6 TW LW 2W T# 12% 22% IW LW 2W KASE WENTER WASHINGTON WILLIAM WASHINGTON WA THIN WITH THE THIN TH 16 6 THM KILLA WUSAN WYCEL WWW. KINF KYCHW WWW. KYEL WWY. KYCHW WWW. KYEL WWY. KYCHW WYCEL WWY. KYCHW WYCEL WWY. KYCHW WYCEL WWY. KYCHW WYCEL WWY. KYCHW WY. KY WY. Tulsa Tulsa Tulsa Tulsa Dallas 23 19 21 63 allas Dallas Dallas Wash. DO Gr.Rap. Houston 48 Gr.Rap Akron Syracu Knoxy. El Paso Albuq. Ornaha 25 20 22 Seattle Seattle Seattle Hamsb 9 11 22 14 17 12 L.Rock Mobile Bakersf. Charl., S Mobile Bakersf. Charl., St Col., SC O.Moine Youngst Wichita Youngs Wichita Kan.City Kan City 22 19 17 Kan.City Kan.City (an.City 11 10 San Anto Salt Lake 10 8 14 14 7 KUBL WFM: WGRI WSOI WTOF WEM: WGRI WSOI WTOF WNOI WWY WHSI WTOF WGK! WSIX WSIX WSME Charl., NC Charl NC Charl., NO Charl. NC Modeste Ft. Myer Shrev. Charl., WV Port., ME Louisv. Ral/Dur Louisy. Ral/Dur Louisv. Ral/Dur. 52 37 Louisv. Ral/Dur Okla.Crty Okla.City Okla City 13 16 16 8 3 7

Dayton Jacksony

38 37 29 195 37 23 15 130

COUNTRY AIRPLAY



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

3199 - 1000 DETECTIONS

Total Plays/Gain

ALABAMA 3156/474

Dancin', Shaggin' On The Boulevard (RCA) Total Stations: 159/Chart Move: 24-16

Heavy (35+ plays): 3 WBBS, WSSL, WYCD Heavy (35+ plays): 3 WBBS, WSSL, WYCD Medium (25-34): 42 KBEQ, KCCY, KDDK, KEEY, KHAY, KHEY, KIKK, KKBQ, KMDL, KMLE, KMPS, KNCI, KOUL, KRMD, KTST, KWNR, KXKC, KXKT, KYCY, WCOL, WCTK, WDRM, WESC, WFLS, WHYL, WKSF, WLWI, WMJC, WMZQ, WOBE, WQDR, WRKZ, WRNS, WSOC, WSTH, WTDR, WUSN, WUSY, WWGR, WXBM, WXBQ, WYAY LIght (Under 25): 114

New Airolay This Week: 10 KATM, KSON

New Airplay This Week: 10 KATM, KSON, KUPL, KVET, KYNG, WCUZ, WDSY, WQIK, WVLK, WXTU

TRACY BYRD 3147/128 Don't Love Make A Diamond Shine (MCA)

Total Stations: 160/Chart Move: 19-17 Heavy (35+): 6 KNIX, KYCY, WCOL, WGRL, WIL, WIVK

WIL, WIVK
Medium (25-34): 39 KAJA, KASE, KBEQ, KDDK,
KGMY, KIKK, KMDL, KMLE, KNCI, KOUL, KPLX,
KSOP, KUZZ, KWNR, KXKC, KYNG, WCKT,
WDRM, WEZL, WFMS, WFRE, WGGY, WGH,
WGNE, WGRX, WJCL, WKCN, WKCQ, WKJN,
WLWI, WMUS, WQDR, WRBQ, WRKZ, WRNS,
WSIX, WWGR, WYAY, WYYD

New Airplay This Week: 2 WBBS, WYCD

JOHN MICHAEL MONTGOMERY 3114/258 How Was I To Know (Atlantic)

How Was I To Know (Atlantic)

Total Stations: 160/Chart Move: 22-18
Heavy (35+): 3 KEEY, KKBQ, KYCY
Medium (25-34): 35 KASE, KBEQ, KCCY, KCYY,
KDDK, KHEY, KKCS, KMDL, KMLE, KOUL, KPLX,
KRMD, KRYS, KSSN, KTST, KWNR, KXKC, KXXY,
KYNG, KZLA, WBBS, WFRE, WGH, WGNE,
WGRL, WIVK, WKCN, WKIX, WLWI, WMSI,
WODR, WRNS, WYAY, WYGY, WYYD Light (Under 25): 122 New Airplay This Week: 2 KIKK, WYRK

RICOCHET 3084/88 He Left A Lot To Be Desired (Columbia)

Total Stations: 159/Chart Move: 20-19
Heavy (35+): 7 KSKS, KTST, KXKC, WFMS, WGRL, WNCY, WRNS
Medium (25-34): 29 KBEQ, KDDK, KFKF, KIKF, KIKK, KMDL, KOUL, KPLX, KWNR, KXXY, KYCY, KYNG, WBCT, WGNE, WKCN, WKIX, WKJN, WMSI, WMZQ, WQBE, WQDR, WRKZ, WWGR, WWYZ, WXBM, WXBQ, WYAY, WYCD, WYYD Light (Under 25): 123

New Airplay This Week: 4 KCYY, WBBS, WCOL, WIRK

ALAN JACKSON 3083/709

There Goes (Arista)

Total Stations: 158/Chart Move: 26-20 Total Stations: 158/Chart Move: 26-20
Heavy (35+): 2 KYNG, WGAR
Medium (25-34): 32 KASE, KCCY, KDDK, KEEY,
KHAY, KHEY, KIKK, KKBQ, KMDL, KMLE, KOUL,
KRMD, KSCS, KUZZ, KWNR, WBBS, WCOL,
WGH, WGRL, WHYL, WKCN, WKTF, WMSI,
WMZQ, WNCY, WQDR, WQXK, WRKZ, WUBE,
WWGR, WWWW, WXTU
Light (Linder 25): 124

Light (Under 25): 124 New Airplay This Week: 10 KBEQ, KSSN, KYCW, WCOS, WHSL, WJCL, WKSJ, WOKO, WRBQ, WSOC

COLLIN RAYE 3060/309 What The Heart Wants (Epic)

What The Heart Wants (Epic)

Total Stations: 159/Chart Move: 23-21
Heavy (35+): 2 KMDL, WBCT

Medlum (25-34): 29 KCCY, KDDK, KEEY, KHEY,
KIKF, KKCS, KMLE, KOUL, KPLX, KRMD, KTST,
KWJJ, KXKC, KYCY, KZLA, KZSN, WBBS, WGAR,
WGRL, WKCN, WKHK, WKIX, WKJN, WQDR,
WRNS, WWGR, WWWW, WYAY, WYYD
Light (Under 25): 128
New Airolay This Week: 7 KIKK, KNAX, KTEX.

New Airplay This Week: 7 KIKK, KNAX, KTEX, WGKX, WGRX, WYRK, WZZK

DIAMOND RIO 3052/407 How Your Love Makes Me Feel (Arista)

Total Stations: 158/Chart Move: 25-22 Heavy (35+): 4 KHEY, KNCI, WGRL, WYGY

Medium (25-34): 47 KBEQ, KCCY, KDDK, KEEY, KFKF, KHAY, KIKF, KIKK, KJJY, KKCS, KMDL, KMLE, KOUL, KRTY, KTST, KWNR, KXKC, KXKT, KYCW, KYCY, KYOY, KYOY, KYOY, KYOY, KYOY, KYOY, KYOY, KYOY, KYOY, WEYN, WEJL, WFMS, WGAR, WIVK, WKOL, WKIX, WKJN, WKXK, WKLB, WKSF, WKXC, WMJS, WNCY, WADE, WRNS, WSTH, WJSY, WYAY, WYCD, WYYD Light (Under 25): 107

New Airplay This Week: 8 KIIM, KILT, KZLA, WFRE, WGGY, WKCQ, WVLK, WZZK

NEAL MCCOY 2698/527 The Shake (Atlantic)

The Shake (Atlantic)

Total Stations: 156/Chart Move: 29-24

Heavy (35+): 5 KKBQ, KTEX, KYNG, WIL, WQXK

Medium (25-34): 37 KAJA, KBEQ, KCCY, KHEY,
KKAT, KMDL, KMLE, KNIX, KOUL, KPLX, KRMD,
KRST, KSOP, KTST, KUZZ, KYCW, WBCT, WCKT,
WCOL, WCTK, WFMS, WGH, WGRL, WGRX,
WHYL, WIVK, WKKX, WKSF, WMZQ, WPZM,
WRKZ, WRNS, WSTH, WWGR, WWYZ, WXBM,
WYAY

Light (Under 25): 114 New Airplay This Week: 16 KATM, KILT, KNAX, KSSN, KXXY, KZLA, WBUB, WCOS, WGGY, WHSL, WKKO, WKLB, WQIK, WSIX, WWKA,

LEE ANN WOMACK 2366/609 The Fool (Decca)

Total Stations: 158/Chart Move: 31-25

Heavy (35+): 1 KYNG Medium (25-34): 19 KF Medlum (25-34): 19 KBEQ, KCCY, KMDL, KMLE, KPLX, KTST, KXXY, KYCY, WCMS, WFMS, WIVK, WKCN, WKIX, WPZM, WQDR, WSTH, WWGR, WXBQ, WYAY

LIGHT (UNDER 25): 136
New Alfiplay This Week: 26 KAJA, KASE, KIKK, KNAX, KNCI, KYCW, WCHY, WCOS, WCUZ, WEZL, WGNA, WHSL, WKCQ, WKHK, WKKO, WKLB, WKSF, WKTF, WMZQ, WGIK, WQMX, WROO, WTQR, WUBE, WWWW, WXTU

JOHN ANDERSON 2218/552

Somebody Slap Me (Mercury) Total Stations: 144/Chart Move: 32-26

Medium (25-34): 20 KBEQ, KCCY, KHAY, KIKK, KPLX, KTST, KWJJ, KXXY, WCOL, WGNE, WIVK, WQBE, WRKZ, WRNS, WSIX, WSM, WSTH, WWGR, WXBQ, WYAY

Light (Under 25): 124

New Airplay This Week: 23 KEEY, KNCI, KOUL, KRYS, KSON, KYCW, KYCY, KYGO, WCHY, WCUZ, WGNA, WIOV, WKHK, WKTF, WMZQ, WPZM, WODR, WQIK, WVLK, WWWW, WXBM,

BILLY RAY CYRUS 2066/437 It's All The Same To Me (Mercury)

Total Stations: 145/Chart Move: 34-29
Heavy (35+): 1 KTST
Medium (25-34): 11 KBEQ, KCCY, KHEY, WCOL, WKCN, WKSF, WPOC, WRKZ, WSTH, WWGR,

Light (Under 25): 133

New Airplay This Week: 20 KDRK, KFKF, KGMY, KNAX, KPLX, KSON, KXKT, KYGO, KYNG, WCHY, WCKT, WCUZ, WDRM, WGNA, WJCL, WKJN, WKTF, WPZM, WTQR, WKA

DAVID KERSH 1990/358

Day In, Day Out (Curb)

Total Stations: 159/Chart Move: 33-30 Heavy (35+): 2 KYNG, WCOL Medium (25-34): 15 KBEQ, KMDL, KPLX, KUZZ, KZLA, WBCT, WFRE, WGGY, WGRL, WJCL, WKCN, WKIX, WQBE, WRBQ, WUSY

WKCM, WKIX, WGBE, WRBQ, WUSY Light (Under 25): 142 New Airplay This Week: 14 KCCY, KJJY, KNCI, KRTY, KYCY, WBBS, WESC, WIL, WKKX, WPOR, WQMX, WTQR, WUSN, WXTU

LORRIE MORGAN 1801/525 Go Away (BNA)

Total Stations: 137/Chart Move: 39-32

Medium (25-34): 14 KAJA, KASE, KCCY, KMDL, KMLE, KWJJ, KXKC, KYNG, WBCT, WKIX, WKSF, WKXC, WRNS, WSTH Light (Under 25): 123

LIGHT (Under 23): 123
New Airplay This Week: 31 KATM, KDDK, KRST, KRYS, KSON, KTOM, KWEN, KWNR, KYCY, WBUB, WCHY, WCOL, WCOS, WCTK, WCUZ, WESC, WFMS, WIL, WKHK, WKIS, WKKX, WKSF, WKTF, WKXC, WMSI, WOKO, WSOC, WUSY, WXBM, WXCT, WYYD

1761/722 You And You Alone (MCA)

Total Stations: 138/Chart Move: 42-33 Heavy (35+): 0

Medium (25-34): 5 KASE, KCCY, KXKC, KYCY,

Light (Under 25): 133 LIGHT (UNDER 25): 133
New Airplay This Week: 42 KCYY, KEEY, KJJY, KKAT, KMDL, KNAX, KNCI, KPLX, KRTY, KTST, KTTS, KUZZ, KWEN, KWJJ, KOXY, KYCY, WBCT, WBEE, WCTK, WGGY, WIRK, WKCN, WKCO, WKCH, WKIS, WKLB, WKSF, WMZQ, WNOE, WOW MOW WOOD WAST. WOKO, WOW, WQDR, WQMX, WRBQ, WROO, WSOC, WTQR, WUBE, WUSN, WVLK, WWKA,

THE BUFFALO CLUB 1618/215 Nothin' Less Than Love (Rising Tide)

Total Stations: 140/Chart Move: 37-34 Heavy (35+): 0

Medium (25-34): 5 KHAY, KHEY, WKCN, WRNS,

Light (Under 25): 135
New Airplay This Week: 13 KGMY, KNAX, KRYS, KTEX, KYCW, WDRM, WFMS, WOKO, WPOC, WWWW, WXBM, WXTU, WYGY

LILA MCCANN Down Came A Blackbird (Asylum)

Total Stations: 123/Chart Move: 38-35 Heavy (35+): 3 KKBQ, KWJJ, WVLK Medium (25-34): 10 KBEQ, KTST, WGH, WKIX, WPOC, WQDR, WRNS, WSOC, WWGR, WYAY Light (Under 25): 110

New Airplay This Week: 10 KDDK, KEEY, KJJY, KRYS, KUPL, WCHY, WCMS, WCOS, WIRK, WKKX

SHERRIE ALISTIN 1356/97 Lucky In Love (Arista)

Total Stations: 112/Chart Move: 40-37 Heavy (35+): 2 KWNR, KYNG Medium (25-34): 9 KEEY, KMDL, KTST, WCOL, WGRL, WKIX, WKKX, WRNS, WYCD Light (Under 25): 101

New Airplay This Week: 4 KDRK, KTEX, WROO, WSOC

DAVID LEE MURPHY 1106/288

All Lit Up In Love (MCA)
Total Stations: 118/Chart Move: 47-38 Heavy (35+): 1 KMDL

Heavy (35+): 1 KMDL
Medium (25-34): 2 KOUL, KYNG
Light (Under 25): 115
New Airplay This Week: 20 KHAY, KKAT, KNIX,
KRMD, KUBL, KUPL, KVET, WHSL, WKCQ, WKIS,
WKIX, WKJN, WOKO, WOW, WQXK, WROO,
WTDR, WXBM, WXCT, WYCD

BLACKHAWK 1059/245 Hole In My Heart (Arista) Total Stations: 122/Chart Move: 49-39

Heavy (35+): 0 Medium (25-34): 6 KPLX, KTST, KWJJ, WNCY, WQBE, WYAY

Light (Under 25): 116

New Airplay This Week: 12 KDDK, KKAT, KOUL, KRMD, KRYS, KTTS, KYCY, WEZL, WRNS, WSM, WSTH, WYYD

SAWYER BROWN This Night Won't Last Forever (Curb)

Total Stations: 118/Chart Move: 51-40

Total Stations: 118/Chart Move: 51-40
Heavy (35+): 1 KIKK
Medium (25-34): 4 KKBQ, KMLE, KZLA, WYAY
Light (Under 25): 113
New Airplay This Week: 19 KDDK, KHAY, KIIM,
KJJY, KOUL, KTOM, KYCY, WAMZ, WGAR,
WKHK, WKIX, WLWI, WMIL, WPZM, WQXK,
WSM, WWGR, WXBQ, WXCT

999 - 500 DETECTIONS

Total Plays/Gain

KEVIN SHARP 721/491 If You Love Somebody (143/Asylum)

Total Stations: 86/Chart Move: 65-45 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 86 LIGht (Under 25): 86
New Airplay This Week: 43 KDRK, KFKF, KGMY,
KHEY, KIKF, KJJY, KMLE, KOUL, KRST, KRYS,
KSON, KSOP, KTOM, KUBL, KVET, KXKT, KZSN,
WBCT, WEZL, WFMS, WFRE, WGAR, WGMS,
WHYL, WIRK, WKCN, WKHK, WKIX, WMSI,
WNCY, WPOC, WQBE, WQDR, WQXK, WRKZ,
WSIX, WSM, WSTH, WTDR, WUBE, WWWW,
WWYZ, WXBQ

TRAVIS TRITT FEAT. LARI WHITE 697/503 Helping Me Get Over You (Warner Bros.) Total Stations: 96/Chart Move: 68-46 Heavy (35+): 0

Light (Under 25): 96
New Airplay This Week: 39 KAJA, KBEQ, KCCY, KDRK, KEEY, KFDI, KGMY, KHAY, KHEY, KKCS, KSKS, KTST, KTTS, KVOO, KWNR, KYGO, WAMZ, WCKT, WCOL, WEZL, WFMS, WGH, WHYL, WIOV, WKCN, WKSF, WLWI, WMIL, WMSI, WMUS, WQBE, WQXK, WRKZ, WSOC, WSTH, WTDR, WUSN, WXCT, WYGY

JOE DIFFIE 694/130 Somethin' Like This (Epic)

Total Stations: 91/Chart Move: 52-47

Medium (25-34): 2 KASE, KMDL Light (Under 25): 89
New Airplay This Week: 12 KFKF, KRST, KTOM, KYCY, KYGO, WFMS, WGNE, WIOV, WKIX, WMUS, WQYK, WYNK

CHELY WRIGHT 622/274 Shut Up And Drive (MCA)

Total Stations: 69/Chart Move: 54-48 Heavy (35+): 0 Medium (25-34): 2 KKBQ, WYAY

Medium (25-34): 2 KKBU, WYAY Light (Under 25): 67 New Airplay This Week: 25 KEEY, KFDI, KFKF, KHEY, KIKF, KMPS, KPLX, KTTS, KUZZ, KVOO, KXKT, WAMZ, WCMS, WCOL, WDRM, WFLS, WFMS, WHYL, WKCN, WNCY, WPOC, WRBQ, WRKZ, WSIX, WSM

499 - 100 DETECTIONS

Total Plays/Gain

DEANA CARTER 484/400 How Do I Get There (Capitol Nashville)

Total Stations: 87/Chart Move: Debut 52 Heavy (35+): 0 Medium (25-34): 2 KMLE, WYGY Light (Under 25): 85

wym. (Unider 25): 85

New Airplay This Week: 23 KASE, KBEQ, KSKS, KSOP, KTOM, KTST, KVET, WAMZ, WGAR, WGNE, WHYL, WKCN, WKKX, WMUS, WNCY, WQIK, WQXK, WRNS, WSIX, WSTH, WUBE, WXCT, WYCD

KIPPI BRANNON 439/179 I'd Be With You (Curb/Universal)

Total Stations: 69/Chart Move: 59-53 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 7 KZSN, WBEE, WCTK, WEZL, WKTF, WQIK, WQMX

DWIGHT YOAKAM 415/134 Claudette (Reprise)

Total Stations: 61/Chart Move: 57-55 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 61
New Airplay This Week: 11 KDDK, KEEY, KTEX, KYCY, WEZL, WGKX, WKKO, WQIK, WRNS,

TANYA TUCKER 390/108 Ridin' Out The Heartache (Capitol Nashville)

Total Stations: 50/Chart Move: 56-56

Heavy (35+): 0 Medium (25-34): 1 WBBS Light (Under 25): 49 Light (Under 25): 49 New Airplay This Week: 9 KBEQ, KMDL, KPLX, KXKC, WFMS, WROO, WSIX, WWGR, WXCT

Three Chords And The Truth (RCA) Total Stations: 52/Chart Move: 58-57

Heavy (35+): 0 Medium (25-34) Medium (25-34): 2 KTST, KXXY Light (Under 25): 50 New Airplay This Week: 9 KHEY, KTEX, KUZZ, WCOL, WFMS, WNCY, WPOC, WRKZ, WSOC

TIM MCGRAW 313/92 Everywhere (Curb)

Total Stations: 26/Chart Move: 66-58 Heavy (35+): 0 Medium (25-34): 3 KKBQ, KYCY, WCOL Light (Under 25): 23 New Airplay This Week: 5 KHEY, WHYL, WIL, WIVK, WKKX

MARY CHAPIN CARPENTER 283/45 Keeping The Faith (Columbia)

Total Stations: 36/Chart Move: 63-59 Heavy (35+): 0 Medium (25-34): 1 WBBS Light (Under 25): 35 New Airplay This Week: 3 KTST, WIOV, WPOC

JACK INGRAM

Flutter (Rising Tide) Total Stations: 32/Chart Move: 64-60

Heavy (35+): 0 m (25-34): 1 WYAY New Airplay This Week: 5 KBEQ, KKBQ, KMDL, WKIX, WQIK

283/46

BLAKE & BRIAN 279/40

Another Perfect Day (Curb) Total Stations: 54/Chart Move: 62-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 New Airplay This Week: 1 KTST

MILA MASON 272/16 That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Total Stations: 36/Chart Move: 60-62 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 2 WIL, WLWI

DEAN MILLER 259/114 Nowhere, USA (Capitol Nashille)

Total Stations: 58/Chart Move: 71-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 4 KEEY, KUZZ, WIL,

BRYAN WHITE 207/207 Love Is The Right Place (Asylum) Total Stations: 55/Chart Move: Debut 65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 14 KEEY, KPLX, KRMD, KSOP, KYCY, KZSN, WGAR, WKSF, WMUS, WRKZ, WRNS, WSTH, WYCD, WYGY

★ JASON SELLERS 171/98 I'm Your Man (BNA)

Total Stations: 42/Chart Move: Debut 67 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 8 KFDI, KIKF, KRTY, KUBL, WKCN, WMUS, WWYZ, WXBM

Please (Epic)

★ THE KINLEYS 159/144

Total Stations: 52/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 New Airplay This Week: 5 WHYL, WKCN, WPZM, WXCT, WYGY

MARK CHESNUTT 159/82

Thank God For Bellevers (Decca) Total Stations: 48/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 8 KFDI, KKBQ, KWJJ, KYGO, WCOL, WDAF, WMUS, WQXK

DARYLE SINGLETARY 125/3

Even The Wind (Giant) Total Stations: 23/Chart Move: 73-73 Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 23 New Airplay This Week: 1 WSIX

JEFF CARSON 125/18 Butterfly Kisses (Curb) Total Stations: 9/Chart Move: Re-entry 74

Heavy (35+): 0 Medium (25-34): 2 Light (Under 25): 7 New Airplay This Week: 1 KZLA

TAMMY GRAHAM Cool Water (Career)

Total Stations: 20/Chart Move: Debut 75 Medium (25-34): 0 Light (Under 25): 20 New Airplay This Week: 3 KMDL, KXKC, WIRK

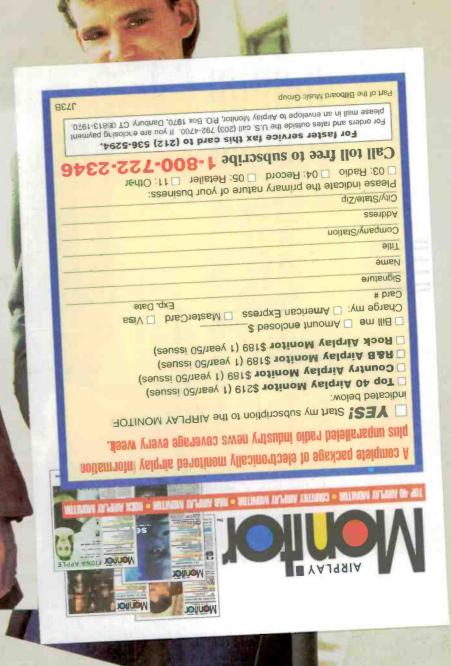
120/22

ANITA COCHRAN Daddy Can You See Me (Warner Bros.)

Total Stations: 19 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 6 KPLX, KTST, WGH, WHYL, WKSF, WSOC

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.

RAYBON BROS.



FAMILIAR SOUND NEW LOOK

"THE WAY SHE'S LOOKING"

MCA.
NASHVILLE

The new single by the Raybon Bros. from their debut album. Produced by Don Cook and Tony Brown

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TO COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 161 country stutions are elec-

ω×.	⊢¥.	WKS. ON CHART		DETEC	TIONS
THIS	LAST	CHA	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			★★★ No.1 ★★★		
1	1	14	CARRYING YOUR LOVE WITH ME MCA 3 weeks at No. 1 GEORGE STRAIT	5747	5869
2	4	15	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	5468	5096
3	3	13	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	4862	5234
4	2	17	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	4768	5234
5	5	15	ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	4737	4572
6	6	14	COME CRYIN' TO ME BNA LONESTAR	4617	4247
1	7	20	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	4397	4181
8	9	12	DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON	4346	3956
9	11	10	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	4257	3936
10	12	9	HOW DO I LIVE MCA TRISHA YEARWOOD	4006	3613
11)	14	10	SHE'S GOT IT ALL BNA KENNY CHESNEY	3911	3507
12	16	8	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE	3691	3480
13	17	8	WE WERE IN LOVE MERCURY TOBY KEITH	3507	3458
14	10	20	LOVED TOO MUCH EPIC TY HERNDON	3299	3947
15	8	19	COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	3170	4150
16	24	6	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	3156	2682
17)	19	12	DON'T LOVE MAKE A DIAMOND SHINE MCA TRACY BYRD	3147	3019
18	22	8	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	3114	2856
19	20	14	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	3084	2996
20	26	4	THERE GOES ARISTA ALAN JACKSON	3083	2374
21	23	9	WHAT THE HEART WANTS EPIC COLLIN RAYE	3060	2751
22	25	9	HOW YOUR LOVE MAKES ME FEEL ARISTA DIAMOND RIO	3052	2645
23	21	16	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	2846	2954
24	29	-11	THE SHAKE ATLANTIC NEAL MCCOY	2698	2171
25	31	7	THE FOOL DECCA LEE ANN WOMACK	2366	1757
26	32	5	SOMEBODY SLAP ME MERCURY JOHN ANDERSON	2218	1666
27	27	17	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	2196	2320
28	28	20	THE LIGHT IN YOUR EYES CURB LEANN RIMES	2195	2304
29	34	9	IT'S ALL THE SAME TO ME MERCURY BILLY RAY CYRUS	2066	1629
30	33	10	DAY IN, DAY OUT CURB DAVID KERSH	1990	1632
31	18	15	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	1915	3027
32	39	5	GO AWAY BNA LORRIE MORGAN	1801	1276
33	42	3	YOU AND YOU ALONE MCA VINCE GILL	1761	1039
34	37	9	NOTHIN' LESS THAN LOVE RISING TIDE THE BUFFALO CLUB	1618	1403
35	38	12	DOWN CAME A BLACKBIRD ASYLUM LILA MCCANN	1578	1306
36	35	19	A LITTLE MORE LOVE MCA VINCE GILL	1481	1599
37	40	11	LUCKY IN LOVE ARISTA SHERRIE AUSTIN	1356	1259

		ZO-		DETEC	TIONS					
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW					
38)	47	5	ALL LIT UP IN LOVE MCA DAVID LEE MURPHY	1106	818					
39)	49	6	HOLE IN MY HEART ARISTA BLACKHAWK	1059	814					
40)	51	6	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN							
41	36	15	ONE, TWO, I LOVE YOU GIANT CLAY WALKER							
42	44	20	VHY WOULD I SAY GOODBYE ARISTA BROOKS & DUNN							
43	50	8	HOW DO I LIVE CURB LEANN RIMES	770	780					
44	41	11	FLOWERS ALMO SOUNDS BILLY YATES	743	120					
45)	65	2	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	721	230					
46)	68	2	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEAT, LARI WHITE	697	194					
47)	52	5	SOMETHIN' LIKE THIS EPIC JOE DIFFIE	694	564					
48)	54	3	SHUT UP AND DRIVE MCA CHELY WRIGHT	622	348					
49	46	10	BUTTERFLY KISSES MCA RAYBON BROS.	592	867					
50	48	16	LUCKY ME, LUCKY YOU CAREER LEE ROY PARNELL	509	817					
51	45	18	THE SWING EPIC JAMES BONAMY	486	946					
			* * * Hot Shot Debut * * *							
<u>52</u>)	52 NEW		HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER							
53	59	6	I'D BE WITH YOU CURB/UNIVERSAL KIPPI BRANNON	439	260					
54	43	17	FIT TO BE TIED DOWN MERCURY SAMMY KERSHAW	425	103					
<u>55</u>	57	4	CLAUDETTE REPRISE DWIGHT YOAKAM	415	28					
<u>56</u>	56	3	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE TANYA TUCKER	390	282					
<u>57</u>)	58	4	THREE CHORDS AND THE TRUTH RCA SARA EVANS	352	28					
<u>58</u>	66	5	EVERYWHERE CURB TIM MCGRAW	313	22					
<u>59</u>	63	3	KEEPING THE FAITH COLUMBIA MARY CHAPIN CARPENTER	283	23					
60	64	3	FLUTTER RISING TIDE JACK INGRAM	283	23					
61	62	3	ANOTHER PERFECT DAY CURB BLAKE & BRIAN	279	23					
62	60	6	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC MILA MASON	272	250					
63	71	2	NOWHERE, USA CAPITOL NASHVILLE DEAN MILLER	259	14					
64	53	16	SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRITT	256	49					
65	NE	WÞ	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	207	0					
66	55	13	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE RIVER ROAD	185	30					
<u>67</u>)	NE	w Þ	I'M YOUR MAN BNA JASON SELLERS	171	73					
68)	NE	w Þ	PLEASE EPIC THE KINLEYS	159	15					
69)	NE	w Þ	THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	159	77					
70	61	6	LIVE TO LOVE AGAIN CURB BURNIN' DAYLIGHT	146	24					
71	70	11	YOU AIN'T LONELY YET MCA BIG HOUSE	145	18:					
72	67	67 11 BUTTERFLY KISSES DIADEM/JIVE BOB CARLISLE		135	197					
73)	73	2	EVEN THE WIND GIANT DARYLE SINGLETARY	125	122					
		MEDV		126	107					
74)	RE-E	NIKY	BUTTERFLY KISSES CURB JEFF CARSON	125	10					

Records showing an increase in detections over the previous week, regardless of chart movement. Alrower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

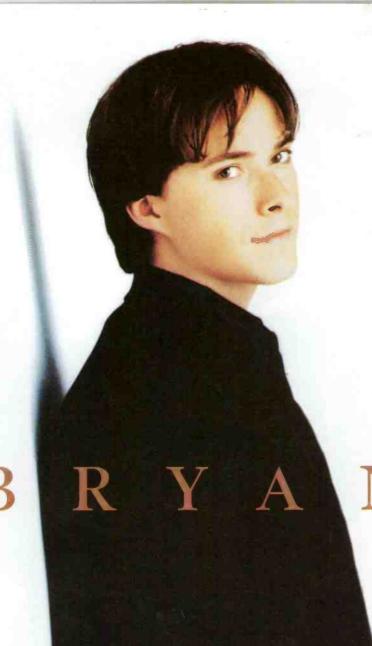


"once in a lifetime
you find that someone else
who knows you better
than you even know yourself..."

"answer to my prayer"
SKIP EWING

going for adds now!





AFTER TWO

PLATINUM ALBUMS

AND FIVE

NUMBER ONE SINGLES

WHITE

DELIVERS HIS

BEST PERFORMANCE YET

"LOVE IS THE RIGHT PLACE"

FROM A NEW ALBUM

THE RIGHT PLACE

(62047-2/4)

GOING FOR ADDS NOW!

produced by

BILLY JOE WALKER, JR.

& KYLE LEHNING



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NICKAJACK

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COUNTRY HIGHLIGHTS



*** NO. 1 ***

GEORGE STRAIT

Carrying Your Love With Me (MCA)

*** AIRPOWER ***

TRISHA YEARWOOD . How Do I Live (MCA) KENNY CHESNEY • She's Got It All (BNA) TOBY KEITH . We Were In Love (MERCURY)

GOING FOR AIRPLAY

BEKKA & BILLY . Better Days (ALMO SOUNDS)

.IEFF CARSON . Here's The Deal (CURB)

DEANA CARTER . How Do I Get There (CAPITOL NASHVILLE)

SKIP EWING · Answer To My Prayer (WORD NASHVILLE)

JOHN FOGERTY . Southern Streamline (WARNER BROS.)

THE KINLEYS · Please (EPIC)

VICTORIA SHAW . Don't Move (REPRISE)

BRYAN WHITE . Love Is The Right Place (ASYLUM)

WPOC, WQYK, WUSY Top Nominees In '97 Airplay Monitor Radio Awards

by Phyllis Stark

The nominations for the 1997 Billboard/Airplay Monitor Radio Awards are here, and heritage country stations have them, or have the most of them, anyway. Format mainstays WPOC Baltimore; WQYK-FM Tampa, Fla.; and WUSY (US101) Chattanooga, Tenn., each of which represents a different market-size classification, all notched four nominations this year.

The Radio Awards ballots, which are enclosed in this issue, may be filled out and returned in the attached envelope before Aug. 22. Winners will be announced Oct. 18 at a banquet culminating the three-day Billis nominated as local air personality of the year.

The third station to land four nominations, WQYK-FM, is nominated for medium-market station of the year. Mike Culotta is nominated as promotion/marketing director of the year, and OM/morning man Tom Rivers is nominated in both the PD/operations director of the year category and the local air personality category. Rivers is one of just two nonsyndicated personalities landing two country nomina-tions this year. The other is KRYS Corpus Christi, Texas' Cactus Lou Ramirez, who is nominated as both small-market MD and local air personality of the year. WS1X Nashville after-

board/Airplay Monitor Radio Seminar and Awards at the Renaissance Resort in Orlando, Fla. Westwood One's Casey Kasem will host the awards show

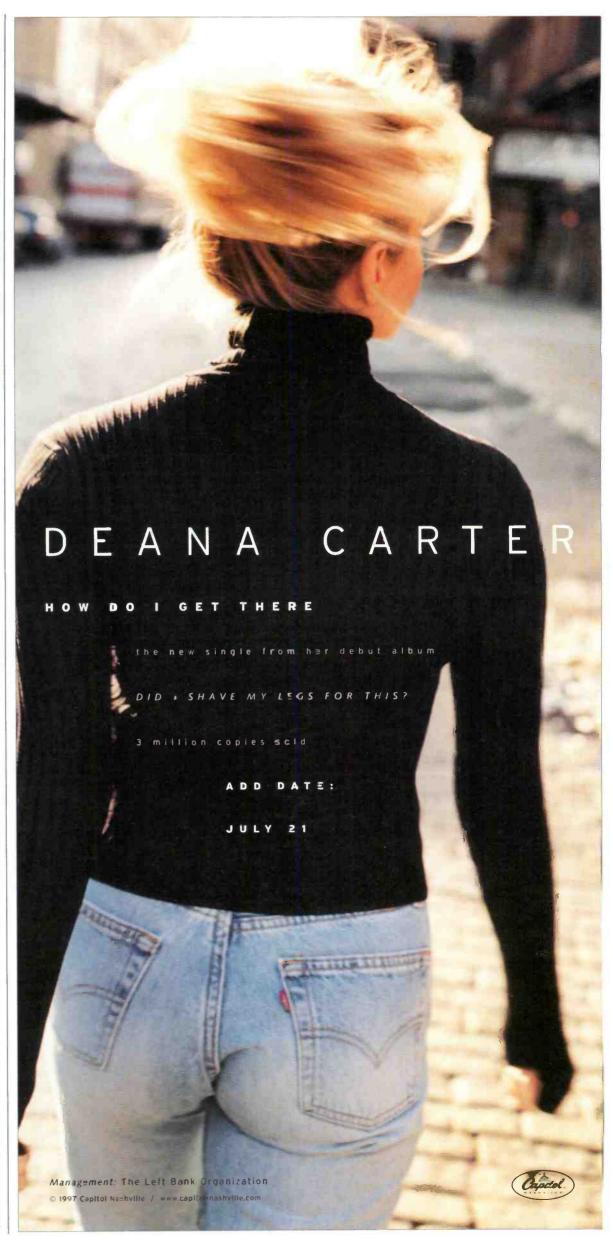
WPOC, which had five nominations last year, is nominated this time for major-market station of the year. APD/MD Greg Cole is nominated as MD of the year for the eighth time. He previously won in 1995. Promotion director Sheila Silverstein is nominated in the promotion/marketing director of the year category, which she has previously won three times, and morning host Laurie DeYoung is nominated for the third time as local air personality of the year.

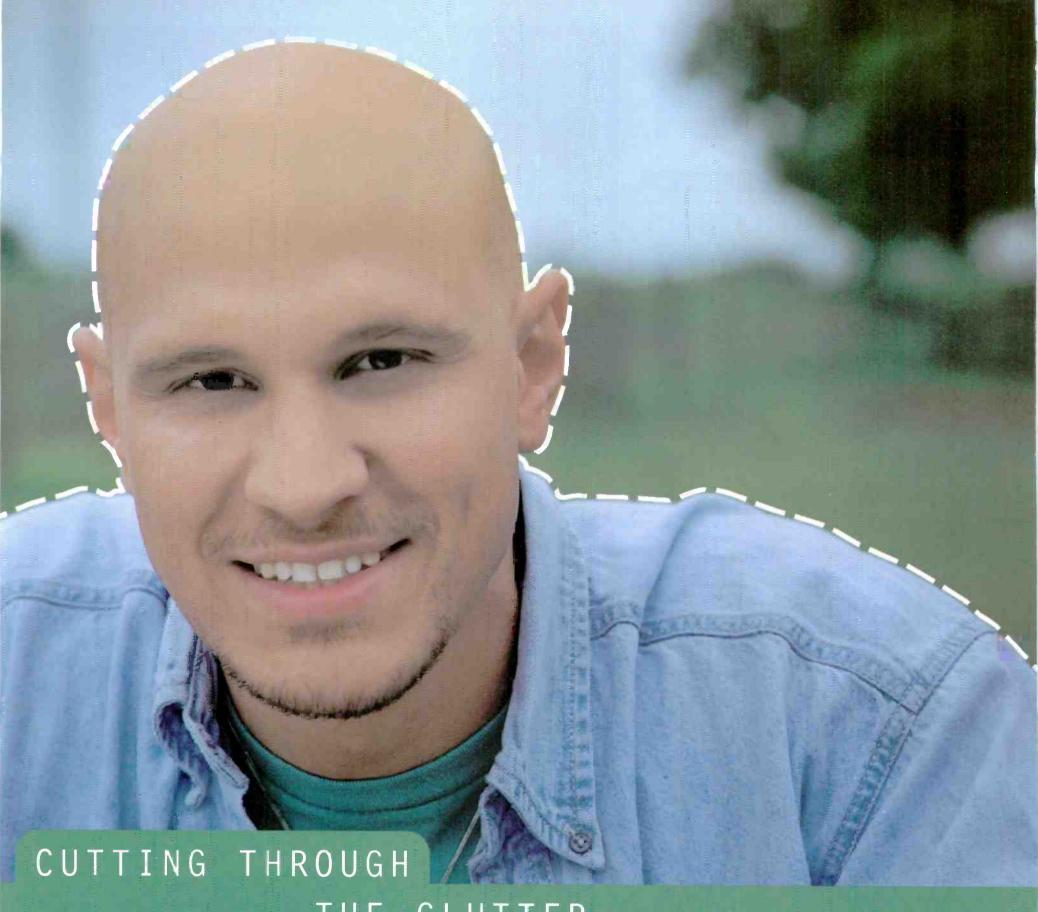
WUSY is nominated as small-market station of the year. PD Clay Hunnicutt and MD Bill Poindexter, who each assumed their current positions recently, are both nominated in their respective job categories. In addition, the team of David Earl and Dex noon host Carl P. Mayfield also scored a dual nomination. He is up for both local air personality of the year and for network/syndicated program of the year for his weekly show, "Country's Most Wanted With Carl P. Mayfield," produced by SW Networks.

Four additional stations landed three nominations apiece: KFKF Kansas City, KYNG Dallas, WMIL Milwaukee, and WIVK-FM Knoxville, Tenn. Ten more stations had two nominations apiece.

KFKF is nominated for station of the year, PD/operations director of the year (Dale Carter), and MD of the year (Tony Stevens). Interestingly, KFKF will compete against sister station KBEQ in two of those categories. Carter will go head to head with KBEQ PD Mike Kennedy, and Stevens is competing with KBEQ's T.J. McEntire. This year's other interesting intra-market battle is between rivals

Continued on page 6





THE CLUTTER

- · "Nobody Knows" #1
- · "She's Sure Taking It Well" #1
- · Over 800,000 albums sold

Kevin Sharp

"If You Love Somebody"

NOW PLAYING at stations everywhere



Finger-Licking Good



WPOC Baltimore hosted 25,000 listeners at the second Chesapeake Country Music Festival May 31-June 1. Performers included Aaron Tippin, Terri Clark, Kevin Sharp, John Michael Montgomery, Travis Tritt, and Ty Herndon. The catered food included Ty-It Chicken, which, according to this photographic evidence, was a particular favorite of Herndon and the WPOC staff. Pictured with Herndon (center), from left, are WPOC APD Greg Cole, PD Scott Lindy, Fran Severn, Teri Norman, Steve Reuss, and Emily Sekerak.

Fourth Country Station To Hit Phoenix

hoenix will get a fourth FM country station in September, when KOAZ flips from its current jazz format. Tim and Willy, the former morning team at crosstown KMLE and, more recently, WKXK Chicago, return to Phoenix to host mornings at KOAZ. The station is owned by MAC America, which is joining forces with Owens Broadcasting, owner of crosstown country stations KNIX and KCWW, to form a new company, OwensMAC Radio LLC, which will operate KOAZ and sister AC KESZ. Owens Broadcasting COO Michael Owens will be the managing partner. Until the creation of OwensMCA Radio, projected for late fall, Owens Broadcasting will operate and market KOAZ under an LMA.

KISZ (Kiss 97.9) Farmington, N.M., is

the first country client for the Research Group's new Virtual Radio Programming service, which will provide stations voice-tracked programming via digital phone lines from Research Group HQ in Seattle. Research Group VP/ co-owner Matt Killion is PD for the new service.

WHB Kansas City moves from 710 AM to 810 in a frequency swap with N/T KCMO. SFX's Raleigh, N.C., director of sales Steve McCall is the new GM for SFX's Richmond,

Va., stations, including country WKHK.

New outlet KEIN-FM signs on at 93.7 FM in Great Falls, Mont., running ABC Radio's country format. Sister station KEIN-AM flips from ABC's oldies format to ABC's Real Country format. KEIN-AM was the market's

heritage country outlet for years. At KFGY (Froggy 92.9) Santa Rosa, Calif., Rick Jackson relinquishes the PD stripes to concentrate on his morning duties. In other "froggy" news, KFRG San Bernardino, Calif., recently named its new traffic reporter "Toady Foster."

WANN Annapolis, Md., which had been running ABC's Real Country, is dark and for

sale, according to The M Street Journal.

Diana Buckmann joins KEEY (K102) Minneapolis as promotion director. She previously held that position at the Minnesota Renaissance Festival.

Get well wishes to KAJA San Antonio, Texas, PD/p.m. driver Keith Montgomery, who was diagnosed with polyps on his vocal chords and was set to undergo surgery July 16. He can't speak for the next three to six weeks but wants the industry to know people can still leave him voice-mail messages, E-mail him at keithm@kj97.com, or talk to MD Jennie James. Production director Johnny Shannon will handle afternoons until Montgomery recovers.

Io Thomas is upped from nights to afternoons at KYCY San Francisco. She replaces J.D., who recently moved to mornings

WTNT Tallahassee, Fla., morning host Scooter Thomas heads to Jacksonville, Fla., where he will be production manager for the

SFX stations there. No replacement has been named; T&Rs to VP of programming Denny Alexander.

Steve Appleby joins suburban Pittsburgh country outlet WASP as morning co-host from the late-night slot at crosstown WLSW. He replaces Jay

Maynard, who exits radio.

by Phyllis Stark

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At WXCY Wilmington, Del., J.P. Owens is upped from P/T to the 3-8 p.m. shift. He replaces Bert Clay, who recently moved to WPOC Baltimore.

Lori Blackshaw is named promotion director of KDDB San Luis Obispo, Calif., and sisters KZOZ and KWWV. She was in the marketing department for a city festival.

Fred Sanders joins all-news WBBM-AM Chicago to host a new overnight trucker's show, according to The Chicago Sun-Times. Sanders is best known for hosting a similar show on crosstown WMAQ, dating back to its country era, and for founding the nationally syndicated Interstate Radio Network.

United Stations Radio Networks is set to launch a three-hour weekly country show hosted by KMLE Phoenix morning men Ben and Brian. "Super Country With Ben And Brian" will debut the weekend of Aug. 2-3 and feature Music Row reports from Nashville-based talent Lucy Grant



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Country Holding On To Hits Longer

ith the format having recently ex-perienced two of the biggest records in recent memory, I wonder if we're experiencing a trend or a coincidence. For 12 weeks, the No. 1 spot on our airplay chart was controlled by just three titles, suggesting that country radio is holding on to hits longer, Music Row is churning out more durable material, or both. For 12 weeks, George Strait's "One Night At A Time" dominated for five consecutive weeks. Then Bryan White's "Sittin' On Go" spent one week at No. 1 before "It's Your Love," by Tim McGraw (with Faith Hill) began a six-week stay

The last time a country record led for six straight weeks was during the warm months of 1977, when Waylon Jennings reigned with Luckenbach, Texas (Back To The Basics Of Love)," now widely known as the signature song of the '70s outlaw movement. But these more recent examples of such durability probably suggest more conservatism than

Houston-based radio programming consultant Pam Shane of Shane Media Services hopes it means local programmers are paying closer attention to their audiences. "In our research projects, we've found that many programmers have been dumping records at the very point [at which] they start to become familiar to the audience, and generally speaking, they are tired of the constant outpouring of unfamiliar artists," she says. Shane, who has more than 20 country radio clients, says it's also a matter of the format being driven as much by artists as by individual songs. "In George [Strait's] case, he's given the format such strong records over the past nine to 11 months, the passion for [recurrent] songs like 'Carried Away' and 'Check Yes Or No' rivals that of 'One Night At A Time' and 'Carrying Your

Doug Montgomery, OM of WBCT/WCUZ

Grand Rapids, Mich., says longer stays at the top indicate that the passion for the format is coming back. "For George and Tim to have this kind of endurance definitely sends a wakeup call to everyone that the artistry must be there, especially when the core [artists] step up to the plate," he says. "They can't throw crap out there and expect the audience to get excited about it.'

Titles that remain at the top longer aren't the only dynamic to consider. During the period of dominance by the McGraw release, the records held out of No. 1 have generally continued to show significant increases. Ty Herndon's "Loved Too Much" can easily be considered a major success for the format, and it grew steadily despite McGraw's strong run at the top. The same can be said for Reba McEntire's "I'd Rather Ride Around With You," which gained steadily during the period, suggesting that these releases have continued to build momentum with the audience even though McGraw came out ahead

At intermediate points in our airplay chart, certain other releases have been slower to build but appear to be breaking through after being played for more than 10 weeks. Mark Chesnutt's "Let It Rain," Sons Of The Desert's Whatever Comes First," and Rick Trevino's "I Only Get This Way With You" have all accumulated nearly 20 weeks, showing steady gains the entire time. At any time during the past two years, these releases would probably have been discarded as failures as early as a month ago, just at the time when their familiarity levels were beginning to increase.

Of course, time will tell whether there is a trend developing, but for the time being, it probably suggests that programmers are generally taking more pains to identify the hit potential of new releases, then making a stronger commitment of developmental time to those

they identify as hits.

ON THE ROW

Brokop, Paycheck

ormer Capitol Nashville artist Lisa **Brokop** has signed a recording deal with Sony Music Nashville. She has not yet been assigned to a specific Sony label. Also, Sony's Lucky Dog Records has signed Johnny Paycheck.

consist of former Imprint Northeast regional R.J. Meacham in the Northeast; Epic promotion coordinator Wix Wichmann in the Southeast; Mike Ring, formerly of Sony's pop label 550 Music, in the Southwest; and former Epic pop promoter Pam Newman on the West Coast. Tommy Laird, the former promotion assistant at Warner Bros., will be Mon-

ument's promotion coordinator.

Lanie Miller exits Shindler-Turner Promotions, where she was national promotion coordinator.

Clint Black, Patty Loveless, and Bryan White will announce the 1997 Country Music Assn. Award final nominees 9:30 a.m. CST Aug. 5 in Nashville's Grand Ole Opry Courtyard. The awards show will be televised Sept. 24 live on CBS-TV 8-11 p.m. EST.

Six new members have been elected to the Academy of Country Music board of directors: Clint Black (artist/entertainer), Fred Reiser (club operator/employee), Brent Maher (composer), John Hobbs (musician/bandleader), Billboard and Country Airplay Monitor's Wade Jessen (publications), and WGAR Cleveland GM John Blassingame (radio). Nine other board members were re-elected. Fifteen others have another year to go on their two-year terms.

Tom Long has been promoted to VP of Balmur Publishing. He has been with the company for 31/2 years. Also, Bill Eason joins Crutchfield Music as creative director. He most recently was VP of marketing, sales, and promotion at I.D. Recordings.

Joe Diffie was recently summoned to court to testify in a legal battle over publishing for his hit song "Prop Me Up Beside The Jukebox." Diffie was quickly dismissed by the plaintiff's lawyer, who said the issue was between the songwriters and the publishing firms involved. The plaintiff in the case claims the song was stolen from him.

Congratulations to Marty Stuart, who wed Connie Smith July 8 in Pine Ridge, S.D. This is the second marriage for Stuart, 38, and the fourth for Smith, 55.

Michigan-based AEM Records has launched a country imprint, Gecko Music Group. The first release, due Aug. 5, is from the quintet Clinton River.



Sign With Sony

Tony Morreale exits the Southeast regional job at Columbia to join another label. No

replacement has been named.

Monument Records' new regional staff will

Grip And Graham



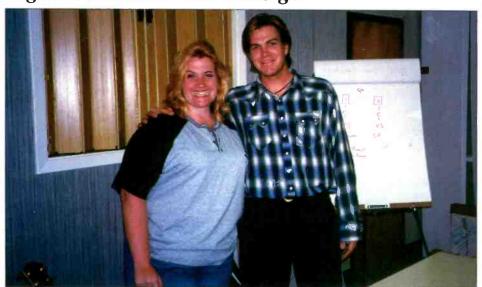
KNCI Sacramento, Calif., MD Jennifer Wood keeps her Country Airplay Monitor with her at all times, even when being photographed with Career artist Tammy Graham. Pictured, from left, are Career's Angela Lange, KNCI OM Mark Evans, Graham, Wood, and Career's Denise Nichols.

Martina Evolves



RCA artist Martina McBride hosted an album listening party in Nashville to preview her latest release, "Evolution." Pictured, from left, are RCA's Mike Wilson and Keith Gale; WCTK Providence, R.I., MD Tiffany Hill; McBride; WYCD Detroit MD Katie Marroso; KYNG Dallas PD Dan Pearman; and RCA Label Group chairman Joe Galante.

Ingram 'Flutters' Into Raleigh



Rising Tide artist Jack Ingram, right, met with WKIX Raleigh, N.C., PD/MD Morgan Thomas during his recent radio tour to promote his current single, "Flutter."

RBOR

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)
Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sopho-more year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

★ Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE) Son of the late Roger Miller, Dean Miller orig-

inally chose to enter the acting field. After



graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music

on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his

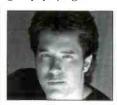
lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on Aug. 30 he will open for Willie Nelson at West Fest.

Raybon Bros. "BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of sucesses as a member of Shenandoah but recently left that group to team with his brother, Tim, as part of a duo recently signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle. The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass. Their debut album is scheduled for an August release.

★ Jason Sellers "I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200



dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though

the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack.

Sons Of The Desert

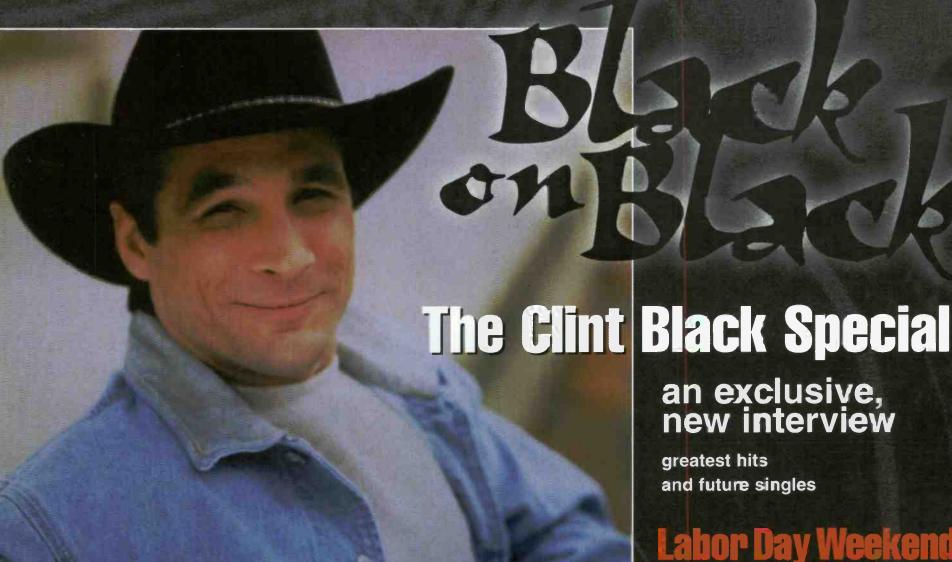
"WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group recently marked the release of its debut album, "Whatever Comes First," with a free concert for more than 300 fans in the parking lot of the Hastings record store in Waco, where Womack used to work.

Billy Yates "FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rockin' Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sundaymorning broadcast on KDFN Doniphan, Mo., where he worked nights after graduating from high school.

★Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



Labor Day Weekend

As a special thank you to affiliates of ACC and "Black on Black, The Clint Black Special," Bob Kingsley is offering a commercial-free, seven-day preview of Clint's new album, "Nothin' But the Taillights." Beginning Monday, July 21st your station will be able to broadcast daily a special edition of Bob Kingsley with America's MusicMakers featuring a cut from the new album and Clint's own story about each song.

To reserve this special for your market, call Robin Rhodes at 972-448-3376





WPOC, WQYK, WUSY Top Nominees In '97 Airplay Monitor Radio Awards

KILT and KKBQ (93Q) Houston, which are both nominated in the major-market station of the year category.

The local air personality category this year also contains two interesting head-to-head rivalries. In the major-market classification, KSCS



Dallas' Terry Dorsey and crosstown KYNG's A.W. Pantoja are nominated in the same category. In the medium-market

grouping, WSIX's Mayfield is nominated in competition with his station's morning man, Gerry House, as well as with House's competitor, Bill Cody of crosstown WSM-FM. House has won that award for the last five years

In addition to Pantoja, KYNG is nominated for station of the year and PD of the year (Dan Pearman). WMIL, which had four nominations last year, is nominated this year for station of the year, PD/operations director of the year (Kerry Wolfe), and MD of the year (Mitch Morgan). WIVK-FM is nominated for station, PD/operations director (Les Acree), and MD (Chris Huff).

A total of 36 stations in 30 markets shared the 65 country nominations in individual station categories. In addition, five consultants and five syndicators of country programming also received nominations.

Dallas and Kansas City were the markets with the most country nominations. Each received five. Nashville was close behind with four nominations, followed by Austin, Texas; Houston; and Minneapolis with three each, and Chicago with two. Looking at the all-format picture, New York was first with 21 nominationscountry, followed by Chicago (17), Houston and Austin (15), and Dallas, and Milwaukee (13).

In addition to WPOC's Silverstein and WQYK's Culotta, the promotion/marketing director of the year nominees are KSCS' Tami Griffin; WWYZ Hartford, Conn.'s Stephen Peters; and Charlie Dean, formerly of WBOB-FM Minneapolis.

Dean, who was also nominated last year, is not the only nominee this year who no longer works at the station for which he or she is nominated. Morning team Tim Hattrick and Willy D. Loon are recognized this year for their work at the now defunct WKXK Chicago. They have just recently announced plans to return to Phoenix to host mornings at KOAZ, which is set to flip from jazz to country in September. Ironically,



Hattrick and Loon were also nominated last year for their work at KNIX Phoenix, after they had already moved on to

WKXK. Neither Dean's WBOB-FM nor WKXK is still a country station.

Two consultants from the same company are among the five nominated as country radio consultant of the year. Jaye Albright and Keith Hill of Albright, Hill & O'Malley are nominated along with Bob Moody of McVay Media, Craig Scott of Craig Scott & Associates, and Rusty Walker of Rusty Walker Consulting. This is Moody's first nomination as a consultant. He has previously won as PD/operations director of the year when he was at WPOC. Scott is nominated for the second time this year. Albright and Hill have been nominated twice before. Walker has won the award for the last two years.

In the syndication field, there are two distinct award categories. The first, nationally syndicated air personality of the year, is a non-formatspecific category that honors personalities with full air shifts that are syndicated daily and appear on more than one station. Blair Garner of Premiere Radio Networks' overnight show "After MidNite With Blair Garner" is nominated in that category for the third consecutive year and, like last year, is the only country nominee in the category. This year, he will compete against ABC Radio Networks' R&B morning man Tom Joyner and R&B afternoon jock Doug Banks, Evergreen Media's morning man Mancow Muller, and CBS Radio's morning man Howard Stern.

The second syndication category, network/ syndicated program of the year, is intended to honor weekly longform and daily shortform programming. The four



nominees this year are ABC Radio Networks' "American Country Countdown With Bob Kingsley," SW Networks' 'Country's Most Wanted With Carl P. Mayfield,' Morris International's "NASCAR Country," and Westwood One's "The Weekly Country Music Countdown." Due to a processing error, "After MidNite With Blair Gamer" also appears on the ballot in this category, although as a daily, full airshift program, it is not eligible there. Please refrain from voting for Garner's program in this category, as it is ineligible. He remains eligible in the nationally syndicated air personality of the year category.

This is the eleventh consecutive year Kingsley has been nominated for "American Country Countdown," which he hosts and produces. He has taken home the prize for the last 10 years.

In this era of megapoly, it was Chancellor Media that collected the most radio awards across all formats, picking up 45 when you add in the recently merged Viacom and soon-to-bemerged Evergreen Media. It's followed by CBS and ARS (38 each), and SFX (27).

The annual awards, which are cosponsored by Airplay Monitor and sister publication Billboard, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&R, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines who cast write-in votes on a preliminary ballot that appeared in the magazine's May 2 issue.

A final ballot listing nominees in every category and format is included with this issue and will also appear in all domestic copies of Billboard's July 26 issue. The Billboard/Airplay Monitor Radio Seminar and Awards is scheduled for Oct. 16-18 in Orlando. Award winners will not be notified in advance.

The 1997 awards cover the period of May 1996 to May 1997. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets Nos. 21-50 are considered medium for the purposes of these awards. All remaining stations are counted in the smallmarket category.

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MONITOR PROFILE

Swedberg's Busier Than Ever Now That K102's The Only Country In M/SP



s attendees of the annual Upper Midwest Communications Conclave converge on Minneapolis this week, they will have just one country station to listen to this year. WBOB-FM's for-

mat flip to active rock April 15 leaves heritage station KEEY (K102) as the only country game

While glad to be rid of a format rival, K102 PD Gregg Swedberg says WBOB-FM gave him a good battle for a few years and twice beat KEEY in the 12-plus ratings. "WBOB was just a massively well-produced radio station with massive formatics," he says. "That was a hell of a radio station and a hell of a fight.'

KEEY picked up three former WBOB personalities but hasn't made any significant musical changes since WBOB's flip. Since the two stations were co-owned for the last eight months and K102 had about a month's advance warning of WBOB's transition, Swedberg says there was very little adjustment to becoming a one-



'We haven't been able to breathe, let alone relax'

Gregg Swedberg Program Director KEEY Minneapolis

country-station market again.

'Fortunately, even though it was a bitter, bloody competition, once it was done it was remarkable how professional everybody was," he says. "There was potential for real ugliness here, but . . . for as hard fought as it was, all the people that came to this station [from WBOB] were welcomed with open arms. It's remarkable how much smarter we are when we can work together, because there are no absolutely right answers in this business

KEEY's parent, Chancellor Media, bought WBOB-FM on Swedberg's birthday, Aug. 26, which he says was "a hell of a birthday present for me. Between August and March we thought there would be two country stations, but it became clear there was little potential for growth for two." Even with another new active rock outlet in town, he says, "there was an obvious hole in the market for a rock station.'

Believe it or not, Swedberg says his job is more complicated now, because he has all the market's country promotions, including three to four appearances a day and "more sales op-portunities," resulting in the station becoming "remarkably busy. I thought without the competition we'd be able to relax a little bit. We haven't been able to breathe, let alone relax."

If a new competitor did come into the market to take WBOB's place, Swedberg says, it'd have to have pretty deep pockers and a lot of patience, because he's programming a much better station now than he was pre-WBOB. "When 'BOB came along we didn't have a clue, and we readily admit it," he says. "The bottom line is we are a lot smarter about the way we do business than we used to be.'

Although spring Arbitrons were not due at the station until July 17, Swedberg was expecting to see some improvement over the winter, when the station was tied for No. 4. In the first two spring Arbitrends, K102 was up but hadn't "leapt to the top of the charts" in WBOB's absence, possibly because the morning man for WBOB's new rock format, Howard Stern, was drawing some curiosity cume to that station. Swedberg doesn't expect to see the benefits of WBOB's change until at least the fall book.

In the past 18 months, Swedberg says, he has "overhauled the air staff [after] we realized what we needed to do here was have fun across the ... that's when things started to turn around. I'm not necessarily saying we're more interesting than BOB was, just more interesting than K102 used to be."

Like almost everyone else today, Swedberg is being more cautious than ever about new music. "We're not crazy about mediocre records by non-superstars," he says. "You can't believe in all the new acts. That's hard for the labels to digest. You have to get behind the ones that you

K102 continues to dip back into the library for high-testing early-'80s material from Alabarna and Reba McEntire but is generally 55%-60% current and recurrent, with a list of about 40 currents. Swedberg disagrees with PDs who have cut their current lists back into the teens. "Nobody's right so often that they can afford to play 15 records," he says. "You're missing some-

thing if you're only playing 15."
Regionally, Swedberg reports that tear-jerker ballads, like Billy Yates' "Flowers" and Tammy Graham's "A Dozen Red Roses," performed better in Minneapolis than nationally, as did current singles from River Road, Sammy Kershaw, and Lee Roy Parnell and James Bonamy's last single, "The Swing." Also performing well there is anything by a band. What generally doesn't do well are are ultra-traditional male or female vocals.

"It's a case of playing what's right for your market." says Swedberg, who laments that it is rarely done in country. "In top 40 you're called a genius when you find that one record that nobody else has found. In country you're called an idiot if you do that, because you're not playing along with the machine."

Here's a recent afternoon hour on KEEY: Wynonna, "No One Else On Earth"; Billy Ray Cyrus, "It's All The Same To Me"; Dan Seals, "Bop"; Tim McGraw, "It's Your Love"; Tracy Byrd, "Holdin' Heaven"; Sherrie Austin, "Lucky In Love"; George Strait, "One Night At A Time"; Reba McEntire, "Fancy"; Trace Ad-kins, "This Ain't No Thinkin' Thing"; Alabama, 'Dancin', Shaggin' On The Boulevard"; Alan Jackson, "Livin' On Love"; and Trisha Yearwood, "How Do I Live."

While Swedberg doesn't believe the country format is in trouble, he does see it suffering from "trying to stuff a TSL format into a high-cume In other words, because country benefits from a high TSL from a relatively small cume, it suffers when it takes on a format rival and shares that TSL. Only in "real good, traditional country markets" can country sustain competition, he believes.

As part of Chancellor, which has a powerful string of country outlets, Swedberg benefits from the group's synergy and the ability to network with other Chancellor PDs. As for industry fears that the group would become "some big, ugly corporate monolith," he says, "Nobody is adding records on my station but me.

Swedberg says Chancellor has demonstrated to Music Row that, according to an internal study, one out of every eight country records sold in America is sold in a Chancellor country market. "We are more than happy to help move country music along, because, in general, if country music does well, because we have so many country stations, we should do well.

PHYLLIS STARK

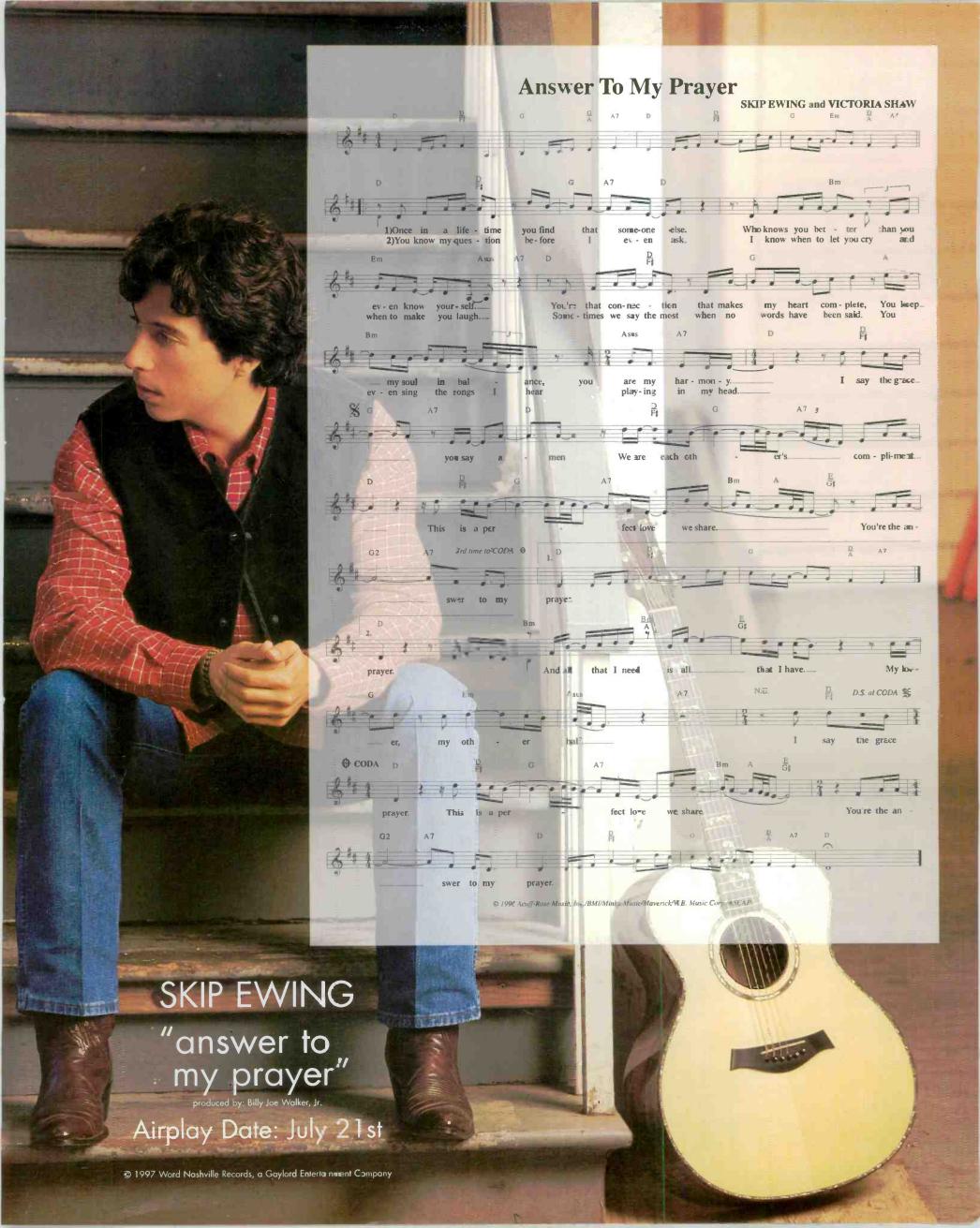
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Call	Format	Sp '96	Su '96	F '96	. W '97	.Sp .97	Call	Format	Sp '96	Su '96	F '96	. W	. S
WQHT	NEW R&B	YORK-	—(1)	5.7	6.1	6.1	WDAS-AM WPST	religious top 40	1.1 1.6	.9 1.2	.8 1.4	1.1	1. 1.
WLTW	AC	5.1	4.5	5.9	6.1 5.7	6.1				1.4	1.4	1.4	1.
WCBS-FM	oldies	5.0	4.9	4.5	4.4	4.7		DETF		-(6)			
WKTU	top 40/rhythm	6.7	6.8	6.2	4.8	4.7	MILB	R&B	10.3	10.5	9.1	7.9	8.
WSKQ WRKS	Spanish Be B adult	3.6	4.2	4.3	4.4	4.3	WNIC	AC N/T	5.4 6.8	5.5 6.2	6.4 7.4	6.8 6. 2	7. 5.
WXRK	R&B adult modern	4.7 3.0	4.0 3.4	4.3	4.3 3.6	4.1 3.8	WOMC	oldies	6.0	6.2	6.1	5.9	5.
WOR	N/T	3.8	3.4	3.4	3.4	3.6	WWJ	N/T	5.0	5.4	5.4	5.6	5.
WHTZ	top 40	2.8	2.7	2.5	3.1	3.5	MKGI	AC	3.9	5.8	4.4	4.6	4.
WINS	N/T	3.6	3.7	3.4	3.7	3.5	WMXD	R&B adult	3.7	4.4	3.8	3.7	4.
WQCD WPAT-FM	jazz	2.9	3.0	3.3	3.1	3.4	WRIF	album top 40/rhythm	5.1	4.8 2.3	4.5	4.7 3.0	4.
WCBS-AM	Spanish N/T	2.8 3.1	3.2	2.9 3.0	3.4	3.2	WCHB-FM	R&B	2.9	2.9	2.6	3.2	3.
WQXR	classical	2.8	2.1	3.0	3.4	3.1 2.9	www	country	4.7	3.9	4.0	3.9	3.
WABC	N/T	3.4	3.3	2.9	3.1	2.7	WYCD	country	3.8	3.6	3.7	3.7	3.
WBLS	R&B adult	2.9	3.2	3.0	2.9	2.7	WVMV	jazz	3.1	2.6	4.0	3.3	3.
WPLI	AC	3.4	2.9	3.0	2.6	2.6	WCSX	cls rock	2.7	3.3	2.9	3.1	3.
WFAN	sports	2.3	2.7	2.9	2.5	2.5	WXYT WQRS	N/T classical	3.7	3.8 1.9	3.2 2.6	3.3 2.9	3. 2.
WAXQ WAXQ	adult std cls rock	1.9	2.1	1.9	1.8	2.1	WHYT	modern	2.7	2.8	2.1	2.5	2.
WADO	Spanish	1.7	1.6	1.9	2.0	2.0 1.9	CKWW	adult std	2.2	2.1	2.3	2.5	2
WNEW	cts rock	1.9	1.7	1.2	1.8	1.6	CIMX	modern	1.8	1.9	1.8	1.4	1.
WDBZ	AC	2.4	2.4	1.9	1.5	1.5	WWBR	album	1.5	1.8	1.8	1.9	1.
WWXY/WWZY	country	_	_	_	.8	1.1	WQBH	R&B oldies	1.1	1.2	1.6	1.4	1.
WALK-FM	AC	1.1	1.0	1.0	1.0	1.0	WDFN WGPR	sports R&B adult	.9 1.0	1.0	1.5	1.3	1.
WFME	religious	.6	.5	.9	.5	1.0	CIDR	triple-A	1.4	1.0	1.2	1.4	1. 1.
	LOS AN	CELE	c /	1			WKRK	album	2.6	1.7	1.5	1.2	1.
CLVE	Spanish Spanish	7.2	7.1	6.9	6.0	6.6	WMUZ	religious	.9	.9	.9	.9	1.
KKBT	R&B	5.0	5.0	4.9	5.5	4.5							
KSCA	Spanish	1.4	1.2	1.1	3.5	4.4		BOST		(10)			
(PWR	top 40/rhythm	5.4	5.0	4.6	4.6	4.3	WBZ	N/T	7.9	7.8	8.1	8.1	7.
RTH	oldies	3.8	3.8	3.7	3.3	3.9	MAKE EM	top 40/rhythm	6.0	6.6	6.7	5.8	6.
(IIS-FM	top 40	3.6	3.4	3.2	3.2	3.8	WXKS-FM WBCN	top 40 modern	6.9 5.0	6.4 5.2	5.7 4.9	6.0 4.8	6. 5.
(ROQ	modern N/T	3.3	3.1	2.9	3.4	3.8	WRKO	N/T	6.6	6.4	6.0	6.2	5.
(FI (OST	N/T AC	4.0	4.0 3.2	4.3	4.3	3.7	WMJX	AC	6.0	5.7	5.3	5.7	5.
CTWV	ac jazz	3.2	3.2	3.9	3.2	3.6	WODS	oldies	4.4	4.9	4.6	4.8	4,
CABC	N/T	3.1	3.3	3.2	3.0	2.8	WCRB	classical	3.7	4.1	4.9	5.1	4.
(YSR	AC	2.9	2.6	2.3	2.1	2.8	WBMX	AC	3.8	4.0	3.8	3.9	4.
(CBS-FM	cls rock	2.4	2.3	1.9	2.8	2.6	WEEI WKL8	sports country	4.1 1.7	3.7 2.4	3.8 2.8	4.1 3.1	3.
KLAX	Spanish	3.3	3.4	4.1	3.2	2.6	WZLX	cls rock	5.0	3.9	3.9	3.5	3.
KTNQ KZLA	Spanish country	1.8 2.0	2.8 2.1	2.1	2.1	2.5	WROR	oldies	2.2	2.1	3.0	3.0	3.2
KBIG	AC	3.0	2.9	2.5	2.1	2.5 2.4	WAAF	album	2.6	2.4	2.8	2.9	2.5
CLAC	adult std	2.7	2.4	2.2	2.4	2.2	WBOS	triple-A	2.9	3.0	2.9	3.2	2.
KLOS	album	2.7	2.5	2.0	2.3	2.2	WEGQ	cls rock	2.9	2.8	2.5	2.0	2.
KFWB	N/T	2.2	1.9	1.9	2.8	2.0	WOAZ WXKS-AM	jazz adult otd	1.9	1.8	1.6	2.0	1.
KLSX	N/T	2.1	1.7	2.5	1.9	2.0	WFNX	adult std modern	1.3	2.4	1.8	2.4	1.3
KNX	N/T	2.1	2.1	2.5	2.4	2.0	WILD	R&B	1.2	1.5	1.1	1.2	1.1
KBUE Kibb	Spanish top 40/rhythm	1.6 1.6	2.2	1.7	2.0	1.7							
KKGO	classical	1.6	1.5	2.1	1.6	1.5		SAN DI		-(14)			
KULH	R&B adult	1.1	1.3	1.2	1.7	1.3	KSON-AM-FM	country	7.3	6.0	6.2	4.3	7.8
KACE/KRTO	R&B oldies	1.4	1.5	1.5	1.6	1.2	KYXY KFMB-AM	AC N/T	6.4 5.6	6.8	7.0	6.4	5.5
(LYY	modern	1.2	1.3	1.2	1.0	1.0	KFMB-FM	AC	4.4	4.1	4.6	4.2	5.3
	CHIC	AGO.	-(3)				XHTZ	top 40/rhythm	6.6	6.2	5.6	5.2	5.1
WGN	N/T	6.1	6.8	6.6	6.2	5.9	KBZT	oldies	4.3	4.4	4.1	3.8	3.9
WGCI-FM	R&B	5.8	6.3	6.5	5.5	5.6	KHTS	top 40/rhythm	.7	1.5	3.3	3.6	3.9
WLIT	AC	4.8	4.0	4.2	5.1	4.8	KGB KIOZ	cls rock album	2,8	2.8 3.2	2.7	2.8	3.6
VBBM-FM	top 40/rhythm	3.9	4.4	4.7	4.8	4.5	KMCG	R&B adult	1.1	1.1	.8	3.5 1.6	3.6
VBBM-AM	N/T	3.6	3.6	3.5	4.1	4.2	XETRA-FM	modern	3.6	4.2	2.9	3.5	3.1
WVAZ WLS	R&B adult N/T	4.2 3.7	4.3	3.9	4.5	4.2	KOGO	N/T	1.9	1.6	1.9	1.1	3.0
VJMK	oldies	4.1	4.1	3.3	4.0	4.1	KIFM	jazz	3.2	2.7	4.4	4.3	2.9
VN UA	jazz	3.4	3.3	3.5	3.5	3.9	KPOP	adult std	2.8	2.2	2.5	3.2	2.6
WUSN	country	3.6	3.0	3.0	3.7	3.4	KSDO	N/T	4.1	4.6	4.2	4.9	2.4
WKQX	modern	3.4	3.5	3.1	2.8	3.3	KFSD KXGL	classical cls rock	.8	.8 3.7	1.0	2.0	2.1
VRCX	album	3.4	3.4	3.2	3.3	3.2	XHRM	modern	2.4	1.8	1.6	2.0	2.1
V010	Spanish	3.1	2.8	3.2	2.7	2.9	KFI	N/T	3.0	3.0	2.3	2.5	1.9
YXRT YCKG	triple-A cls rock	2.8	2.8	2.8	2.9	2.9	KKLQ	top 40	4.1	3.3	3.6	3.5	1.9
			2.8	2.6	2.6	2.8	KPLN	cls rock	1.7	2.3	2.8	2.4	1.9
			3.0										
VTMX	AC	2.7	3.0	2.6			XHKY	Spanish	1.5	2.0	1.1	1.5	
VTMX Vait			3.0 2.0 2.3	2.6 2.6 2.5	2.6	2.2	XETRA-AM	Spanish sports	1.5 1.9	2.0 2.2	1.1 2.4	2.2	1.7
VTMX VAIT VEJM-FM	AC adult std	2.7 2.1	2.0	2.6	2.6		XETRA-AM KKBH	Spanish sports AC	1.5 1.9 1.9	2.0 2.2 1.7	1.1 2.4 2.3	2.2 1.7	1.7
VTMX VAIT VEJM-FM VPNT VLUP	AC adult std R&B AC AC	2.7 2.1 1.9 2.2 2.6	2.0 2.3 2.6 2.2	2.6 2.5 2.2 2.1	2.6 2.0 2.0 2.1	2.2 2.1 2.1 2.0	XETRA-AM	Spanish sports AC Spanish	1.5 1.9 1.9 1.0	2.0 2.2 1.7 1.3	1.1 2.4 2.3 1.1	2.2 1.7 1.3	1.7 1.5 1.2
YTMX YAIT YEJM-FM YPNT YLUP YMAQ	AC adult std R&B AC AC N/T	2.7 2.1 1.9 2.2 2.6 2.9	2.0 2.3 2.6 2.2 2.1	2.6 2.5 2.2 2.1 2.7	2.6 2.0 2.0 2.1 2.2	2.2 2.1 2.1 2.0 1.8	XETRA-AM KKBH XTIM	Spanish sports AC	1.5 1.9 1.9	2.0 2.2 1.7	1.1 2.4 2.3	2.2 1.7 1.3	1.7 1.5 1.2 1.1
YTMX YAIT YEJM-FM YPNT YLUP YMAQ YNIB/WNIZ	AC adult std R&B AC AC N/T classical	2.7 2.1 1.9 2.2 2.6 2.9 1.8	2.0 2.3 2.6 2.2 2.1 1.4	2.6 2.5 2.2 2.1 2.7 1.6	2.6 2.0 2.0 2.1 2.2 1.6	2.2 2.1 2.1 2.0 1.8 1.7	XETRA-AM KKBH XTIM XEMO	Spanish sports AC Spanish Spanish	1.5 1.9 1.9 1.0	2.0 2.2 1.7 1.3 1.0	1.1 2.4 2.3 1.1 .9	2.2 1.7 1.3	1.5 1.5 1.5 1.1 1.0
YTMX YAIT YEJM-FM YPNT YLUP YMAQ YNIB/WNIZ YSCR	AC adult std R&B AC AC N/T classical sports	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6	2.0 2.3 2.6 2.2 2.1 1.4 2.1	2.6 2.5 2.2 2.1 2.7 1.6 2.5	2.6 2.0 2.0 2.1 2.2 1.6 2.9	2.2 2.1 2.1 2.0 1.8 1.7	XETRA-AM KKBH XTIM XEMO KNX KXST	Spanish sports AC Spanish Spanish N/T triple-A	1.5 1.9 1.9 1.0 .7 1.0	2.0 2.2 1.7 1.3 1.0 .9	1.1 2.4 2.3 1.1 .9 1.1	2.2 1.7 1.3 .7 1.0 1.1	1.5 1.5 1.5 1.1 1.0
YTMX YAIT YEJM-FM YPNT YLUP YMAQ YNIB/WNIZ YSCR	AC adult std R&B AC AC AC C N/T classical sports classical	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5	XETRA-AM KKBH XTIM XEMO KNX KXST	Spanish sports AC Spanish Spanish N/T triple-A	1.5 1.9 1.9 1.0 .7 1.0 1.1	2.0 2.2 1.7 1.3 1.0 .9 1.0	1.1 2.4 2.3 1.1 .9 1.1 1.1	2.2 1.7 1.3 .7 1.0 1.1	1.7 1.8 1.2 1.3 1.0 1.0
YTMX YAIT YEJM-FM YPNT YUUP YMAQ YMIB/WNIZ YSCR YFMT YXCD	AC adult std R&B AC AC N/T classical sports	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3	2.6 2.5 2.2 2.1 2.7 1.6 2.5	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM	Spanish sports AC Spanish Spanish N/T triple-A SSAU-SUFI AC	1.5 1.9 1.9 1.0 .7 1.0 1.1 FOLK,	2.0 2.2 1.7 1.3 1.0 .9 1.0	1.1 2.4 2.3 1.1 .9 1.1 1.1 —(15	2.2 1.7 1.3 .7 1.0 1.1	1.7 1.5 1.2 1.1 1.0 1.0
YTMX YAIT YEJM-FM YYPNT YUUP YMAQ YNIB/WNIZ YSCR YFMT YXXCD YGCI-AM	AC adult std R&B AC AC N/T classical sports classical cls rock	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK	Spanish sports AC Spanish Spanish N/T triple-A SSAU-SUF AC modern	1.5 1.9 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9	1.1 2.4 2.3 1.1 .9 1.1 1.1 (15 6.1 4.8	2.2 1.7 1.3 .7 1.0 1.1 5)	1.7 1.5 1.2 1.1 1.0 1.0
VTMX VAIT VEIM-FM VPNT VPNT VILUP VIMAQ VINB/WNIZ VSCR VFMT VXCD VXCD VXCD VXCI-AM VMVP VZCH/WRZA	AC adult std R&B AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5 1.5	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI	Spanish sports AC Spanish Spanish N/T triple-A AC Modern top 40	1.5 1.9 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3	1.1 2.4 2.3 1.1 .9 1.1 1.1 -(15 6.1 4.8 3.3	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9	1.7 1.5 1.2 1.1 1.0 1.0 4.7 4.4
TTMX TAIT FEIM-FM FPNT FUND FINIB FI	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK	Spanish sports AC Spanish Spanish N/T triple-A SSAU-SUF AC modern	1.5 1.9 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9	1.1 2.4 2.3 1.1 .9 1.1 1.1 (15 6.1 4.8	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0	1.3 1.5 1.2 1.1 1.0 1.0 4.4 4.3
TTMX TAIT FEIM-FM FPNT FUND FINIB FI	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 .3	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2 1.1	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUF AC modern top 40 N/T	1.5 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3 4.4	1.1 2.4 2.3 1.1 .9 1.1 1.1 -(15 6.1 4.8 3.3 3.6	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9	1.7 1.8 1.2 1.1 1.0 1.0 4.7 4.7 4.3 4.1
VTMX VAIT VEIM-FM VPNT VLUP VMAQ VINBAWNIZ VSCR VFMT VXCD VGCL-AM VMVP VSYY	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 .3 .3 1.8	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2 1.1 .6	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.4 1.4 1.2	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN	Spanish sports AC Spanish Spanish N/T triple-A SSAU-SUF AC modern top 40 N/T oldles top 40 sports	1.5 1.9 1.9 1.0 7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.6	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8	1.1 2.4 2.3 1.1 .9 1.1 1.1 (15 6.1 4.8 3.3 3.6 3.6 3.4 4.1	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1	1.5 1.2 1.1 1.0 1.0 6.2 4.1 4.3 4.1 4.0 3.9
TTMX TAIT FEIM-FM IPNT I/LUP I/LUP I/MAQ	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 .3 1.8 A——(5	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2 1.1 .6 1.9	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM	Spanish sports AC Spanish Spanish N/T triple-A AC modern top 40 N/T oldles top 40 sports N/T	1.5 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.0 3.4 3.6 4.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0	1.1 2.4 2.3 1.1 .9 1.1 1.1 	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1	1.7 1.5 1.2 1.1 1.0 1.0 1.0 4.4 4.3 4.1 4.0 3.9 3.8
VTMX VTMIX VEIM-FM VPNT VLUP VMAQ VINIB/WNIZ VSCR VFMT VSCD VGCI-AM VMVP VYSY VYW VYSP	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 .3 .3 1.8	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2 1.1 .6	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.4 1.4 1.2	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU	Spanish sports AC Spanish Spanish Spanish N/T triple-A SSAU-SUF AC modern top 40 N/T oldfes top 40 sports N/T top 40/rhythm	1.5 1.9 1.9 1.0 7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.6 4.3 7.4	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0 7.0	1.1 2.4 2.3 1.1 .9 1.1 1.1 1.1 4.8 3.3 3.6 3.6 3.4 4.1 3.7 6.2	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9	1.3 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.3 4.1 4.0 3.9 3.8 3.7
VTMX VTMIX VEIM-FM VPNT VLUP VMAQ VNIB/WNIZ VSCR VFMT VXCD VGCI-AM VMVP VZCH/WRZA VYSY VYW VYSP VBEB	AC adult std R&B AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 .3 1.8 A —{5	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2 1.1 .6 1.9	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT	Spanish sports AC Spanish Spanish N/T triple-A AC Modern top 40 N/T oldfles top 40 sports N/T top 40/rhythm R&B	1.5 1.9 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.0 3.4 3.6 4.3 7.4 3.1	2.0 2.2 1.7 1.3 1.0 .9 1.0 N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0 7.0 2.7	1.1 2.4 2.3 1.1 .9 1.1 1.1 ——(15 6.1 4.8 3.3 3.6 3.6 3.6 3.4 4.1 3.7 6.2 3.4	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2	1.7 1.5 1.2 1.1 1.0 6.2 4.7 4.4 4.3 4.1 4.0 3.9 3.8 3.7 3.6
TTMX TAIT FEETH - FM IPNT I/LUP I/MAQ INIB/WNIZ ISCR IFFMT IFXCD IGCI-AM IMWP IYYY IYYW IYYSP IBEB IOGL	AC adult std R&B AC AC AC C AC C AC C AC C AC C AC C A	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 3 1.8 A——(5 5.5 5.9 6.2	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3 5) 7.3 4.8 5.7 5.0 6.4	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 .6 1.9	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU	Spanish sports AC Spanish Spanish Spanish N/T triple-A SSAU-SUF AC modern top 40 N/T oldfes top 40 sports N/T top 40/rhythm	1.5 1.9 1.9 1.0 7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.6 4.3 7.4	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0 7.0	1.1 2.4 2.3 1.1 .9 1.1 1.1 1.1 4.8 3.3 3.6 3.6 3.4 4.1 3.7 6.2	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9	1.1 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.3 3.9 3.8 3.7 3.6 3.4
TTMX TAIT VEIM-FM IPNT JLUP IMAQ INIB/WNIZ ISCR IFMT ISCCO IFFMT ISCCO IGCI-AM IMVP ISCH/WRZA TYSY IFW TYSP IBEB IFOGL IUSL IWSL IWSL IUSL IWSL IWSL IWSL IWSL IWSL IWSL IWSL IW	AC adult std R&B AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 2 2.5 1.7 5.1 5.7 5.4 6.8 4.4	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.3 1.3 3 1.8 A (5 7.3 5.2 5.5 5.9 6.2 5.1	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3 5) 7.3 4.8 5.7 5.0 6.4 4.9	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 .6 1.9	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUF AC modern top 40 N/T oldles top 40 sports N/T top 40/rhythm R&B AC	1.5 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.6 4.3 7.4 3.1 4.1	2.0 2.2 1.7 1.3 1.0 .9 1.0 N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0 7.0 2.7 2.8	1.1 2.4 2.3 1.1 .9 1.1 1.1 	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8	1.7 1.5 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.3 4.1 4.0 3.9 3.8 3.7 3.6 3.4 4.3 3.3
TTMX AIT EEIM-FM IPNT ILUP IMAQ IIIBAWNIZ ISCR FMT SCCI-AM IMVP ZCH/WRZA YSY IW YSP BEB OGL USL WDB OAS-FM	AC adult std R&B AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T R&B adult	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.3 1.3 3 1.8 A	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3 5.7 5.0 6.4 4.9 5.1	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 .6 1.9	2.2 2.1 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WBZO	Spanish sports AC Spanish Spanish N/T triple-A ACSAU-SUF AC modern top 40 N/T oldles top 40 sports N/T top 40/rhythm R&B AC N/T AC oldles AC Oldles	1.5 1.9 1.0 .7 1.0 1.1 1.1 FOLK, 6.7 3.5 3.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0 7.0 2.7 2.8 3.7 2.4 2.6	1.1 2.4 2.3 1.1 .9 1.1 1.1 -(15 4.8 3.3 3.6 3.6 3.4 4.1 3.7 6.2 3.4 4.1 3.7 6.2 3.4 4.1 3.7 6.2 3.4 4.1 3.7 6.2 3.4 4.1 3.7 6.2 5.2 5.2 5.2 5.2 5.2 5.2 5.2 5.2 5.2 5	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.4	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.
TTMX AIT FEEM-FM (PNT ILUP IMAQ NIB/WNIZ SCR FFMT XXD GCI-AM MVP TYSP BEB OGL USL WDB OGS-FM MMR	AC adult std R&B AC R&B AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T alburn AC oldies R&B N/T R&B adult alburn	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 ELPHI 5.1 5.1 5.7 5.4 6.8 4.4 5.5 4.5	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.3 1.3 3 3.3 1.8 A	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3 7.3 4.8 5.7 5.0 6.4 4.9 5.1 3.7	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.2 1.1 .6 1.9 7.1 5.5 6.2 4.5 6.2 5.4 3.5	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.4 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHI WPLI WABC WLTW WBZO WHLI	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUF AC modern top 40 N/T oldles top 40 sports N/T top 40/rhythm R&B AC N/T AC oldies adult std	1.5 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.4 3.4 3.1 4.3 7.4 3.1 4.1 3.6 3.0 3.0 2.7	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.9 3.3 4.4 4.6 3.6 3.8 4.0 7.0 2.7 2.8 3.7 2.4 2.6 2.7	1.1 2.4 2.3 1.1 .9 1.1 1.1 1.1 4.8 3.3 3.6 3.6 3.6 3.4 4.1 3.7 6.2 3.4 3.5 2.7 4.0 3.7	2.2 1.7 1.3 7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.4 3.7 2.9 3.8	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.
TTMX TAIT FEIM-FM IPNT ILUP IMAQ INIB/WNIZ ISCR IFMT ISCCA IFMT ISCLAM IMWP IYSY IYSY IYSP IBEB IOGL IUSL IUSL IUSL IWDB IOAS-FM IMMR IMMR	AC adult std R&B AC AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B Adult album cls rock	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 1.3 3 1.8 A	2.6 2.5 2.2 2.7 1.6 2.5 1.6 1.4 1.1 1.0 .6 1.3 7.3 4.8 5.7 5.0 6.4 4.9 5.1 7.3 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4	2.6 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 .6 1.9	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHIZ WFAN WCBS-AM WKTU WGHT WPLI WABC WLTW WBAB/WHFM	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUFI AC modern top 40 N/T oldfes top 40 sports N/T top 40/rhythm R&B AC N/T AC oldfes adult std album	1.5 1.9 1.0 .7 1.0 1.1 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.4 3.6 4.3 7.4 3.1 4.3 3.6 3.0 3.0 3.0 3.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 N.Y. 6.2 3.3 4.4 6.3.6 3.8 4.0 7.0 2.7 2.8 3.7 2.4 2.6 2.7 3.2	1.1 24 2.3 1.1 .9 1.1 1.1 1.1 4.8 3.6 3.6 3.4 4.1 3.7 6.2 3.4 3.5 2.7 4.0 3.2 2.7 3.0	2.2 1.7 1.3 .7 1.0 1.1 5) 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.4 3.7 2.9 3.8 2.8	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.
TTMX TAIT LEIM-FM IPNT JLUP IMAQ INIBAWNIZ ISCR IFMT IXCD IGCI-AM IMVP IXCH IVXY IXYW YYW YYSP IBEB IOGL IUSL IUS	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T R&B adult album cls rock adult std	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 3.3 3.8 8 4.7 5.2 5.5 5.5 5.9 6.2 5.1 5.1 3.5 5.2 4.7	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 6 1.3 5.7 5.0 6.4 4.9 5.1 3.7 4.7 4.7 4.5	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 6 1.9 7.1 5.5 6.2 4.5 5.3 5.4 3.5 5.4	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WBZO WHLI WBAB/WHFM	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUFI AC modern top 40 N/T oldfles top 40 sports N/T top 40/rhythm R&B AC N/T AC oldies adult std album classical	1.5 1.9 1.0 .7 1.0 1.1 1.1 FOLK, 6.7 3.5 3.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.3 4.4 4.6 3.6 3.8 4.0 2.7 2.8 2.7 2.8 2.4 2.6 2.7 2.4 2.6 2.7 2.4 2.6 2.7 2.4 2.6	1.1 2.4 2.3 1.1 .9 1.1 1.1 (1.2 4.8 3.3 3.6 4.1 3.7 6.2 3.4 4.1 3.5 2.7 4.0 3.2 3.7 3.0 2.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3	2.2 1.7 1.3 .7 1.0 1.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.7 2.9 3.8 2.8 1.8	1.7.1.5.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.
VTMX VTMX VFMI VEIM-FM VPNT VLUP VMAQ VINIB/WNIZ VSCR VFMT VFXCD VGCI-AM VMVP VTXP VYW YYSP VISEB VOGE VINIBL VODB VOGS-FM VMMR VXTU	AC adult std R&B AC AC AC C C C C C C C C C C C C C C C	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 ELPHI 5.1 5.1 5.7 6.8 4.4 4.5 4.5 4.6 4.8 3.8	2.0 2.3 2.6 2.2 2.1 1.4 1.2 1.3 1.3 3.3 1.8 4 7.3 6.2 5.5 5.5 5.9 6.2 5.1 3.5 4.7 4.3 4.3	2.6 2.5 2.2 2.1 2.7 1.6 1.6 1.1 1.0 1.0 6.6 1.3 7.3 4.8 5.7 5.0 6.4 4.9 9.5 1.3 7.3 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 .6 6.2 4.5 6.2 4.5 6.2 4.5 6.2 4.5 6.2 4.5 6.3 5.4 3.5 4.1 5.0 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0 6.3 6.3 6.3 6.0 5.5 5.0 4.9 4.5 4.4 4.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WB20 WHLI WB20 WHLI WBAR/WHFM WQXR	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUF AC modern top 40 N/T oldles top 40 N/T top 40/rhythm R&B AC N/T AC oldies adult std album classical jazz	1.5 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.4 3.6 3.0 2.7 3.3 1.7 2.6	2.0 2.2 1.7 1.3 1.0 9 1.0 9 3.3 3.4 4.6 3.6 3.8 3.7 2.8 3.7 2.4 2.7 3.2 2.0 2.0	1.1 2.4 2.3 1.1 9 1.1 1.1 1.1 4.8 3.3 3.6 3.4 4.1 3.7 6.2 3.4 3.5 2.7 4.0 2.0 2.0 2.6	22 1.7 1.3 .7 1.0 1.1 55 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.4 3.2 2.9 3.8 2.9 3.8 2.9 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8	1.7 1.5 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.3 3.9 3.8 3.7 3.6 3.4 3.3 3.3 3.2 2.6 2.5 2.5 2.4
VTMX VTMX VEIM-FM VEIM-FM VPNT VLUP VIMAQ VINIB/WNIZ VSCR VFMT VSCCI VGCI-AM VMVP VZCH/WRZA VYSY VYW VYSP VSEB VOGL VIUSL VINIB/WNIZ VINIB/WNIZ VSCO VSCO VSCO VSCO VSCO VSCO VSCO VSCO	AC adult std R&B AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T R&B adult album cls rock adult std	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 	2.0 2.3 2.6 2.2 2.1 1.4 2.1 1.2 1.3 3.3 3.8 8 4.7 5.2 5.5 5.5 5.9 6.2 5.1 5.1 3.5 5.2 4.7	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 6 1.3 5.7 5.0 6.4 4.9 5.1 3.7 4.7 4.7 4.5	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 6 1.9 7.1 5.5 6.2 4.5 5.3 5.4 3.5 5.4	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WBZO WHLI WBAB/WHFM WQXR WQCD WKLY	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUF AC modern top 40 N/T oldles top 40 sports N/T top 40/rhythm R&B AC N/T AC oldles adult std album classical jazz AC	1.5 1.9 1.0 .7 1.0 1.1 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.4 3.6 4.3 7.4 3.1 4.3 3.6 3.0 3.0 3.0 3.1 7.4 3.1 4.3 6.7 7.4 3.1 4.3 7.4 6.7 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7.4 7	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N. Y. 6.2 3.3 3.3 4.4 4.6 3.6 3.8 3.7 2.7 2.8 2.6 2.7 3.7 2.4 2.6 2.7 3.2 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2	1.1 2.4 2.3 1.1 .9 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1	22 1.7 1.3 .7 1.0 1.1 55) 6.1 5.2 3.9 4.0 4.2 3.1 4.8 4.9 3.2 2.8 4.9 3.8 2.8 1.8 2.8 2.8 2.8 2.8	1.7 1.5 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.3 3.9 3.8 3.7 3.6 3.3 3.3 3.2 3.0 2.6 2.5 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4 2.4
VTMX VTMX VTMIT VEIM-FM VPNT VLUP VMAQ VMAQ VMAQ VMAQ VMAQ VFFMT VCCD VGCI-AM VMVP VCCH/WRZA VYSY VYW VYSP VBEB VOGL VMAD VMAD VMAD VMAD VMAD VMAD VMAD VMAD	AC adult std R&B AC AC AC C C C C C C C C C C C C C C C	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 ELPHI 5.7 5.4 6.8 4.4 5.5 4.6 4.8 3.8 3.2 2.1	2.0 2.3 2.6 2.2 2.1 1.4 1.2 1.3 3.3 1.8 AA 7.3 5.2 5.5 5.5 5.9 6.2 5.1 5.1 5.1 4.7 4.3 4.7	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.1 1.0 .6 1.3 7.3 4.8 5.7 5.0 6.4 4.9 5.1 3.7 4.7 4.5 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 1.6 1.9 7.1 5.5 6.2 5.3 4.5 4.1 5.0 4.4 4.1	2.2 2.1 2.0 1.8 1.7 1.5 1.5 1.5 1.4 1.2 1.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WB20 WHLI WB20 WHLI WBAR/WHFM WQXR	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUF AC modern top 40 N/T oldles top 40 N/T top 40/rhythm R&B AC N/T AC oldies adult std album classical jazz	1.5 1.9 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.4 3.6 3.0 2.7 3.3 1.7 2.6	2.0 2.2 1.7 1.3 1.0 9 1.0 9 3.3 3.4 4.6 3.6 3.8 3.7 2.8 3.7 2.4 2.7 3.2 2.0 2.0	1.1 2.4 2.3 1.1 9 1.1 1.1 1.1 4.8 3.3 3.6 3.4 4.1 3.7 6.2 3.4 3.5 2.7 4.0 2.0 2.0 2.6	22 1.7 1.3 .7 1.0 1.1 55 55 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.3 7 2.9 3.8 3.9 3.2 2.8 3.8 3.8 3.8 3.8 4.9 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8 3.8	1.7 1.5 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.3 4.1 4.0 3.9 3.8 3.7 3.6 6.3 4.3 3.3 3.3 3.2 2.6 2.5 2.6 2.6 2.6 2.6 2.6 2.6 2.6 2.6 2.6 2.6
YTMX YAIT YEIM-FM YPNT YULUP YMAQ YNIB/WNIZ YSCR YFMT YSCR YFMT YYCCI-AM YMYP YYCH/WRZA YYSY YYSP YYSP YYSP YYSP YYSP YYSP YYS	AC adult std R&B AC AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T R&B adult album cls rock adult std country jazz R&B top 40/rhythm AC	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 2 2 5.1 5.7 5.4 6.8 4.4 5.5 4.6 4.8 3.8 3.2 2.1 4.3 3.9	2.0 2.3 2.6 2.2 2.1 1.4 1.2 1.3 3.3 3.3 1.8 4.7 4.3 5.5 5.5 5.5 6.2 5.1 5.1 5.1 5.2 5.3 4.7 4.3 4.2 4.2 1.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 6.6 1.3 7.3 4.8 4.9 5.7 5.0 6.4 4.9 4.9 4.3 1.9 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 1.6 1.9 7.1 5.5 6.2 4.5 6.2 4.5 4.1 2.7 4.4 4.1 2.7 4.5 4.5 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0 6.3 6.3 6.0 5.5 5.0 4.9 4.5 4.0 3.9 3.9 3.9 3.6 3.5 5.6	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WBAB WHIL WBAB/WHFM WQXR WQCD WKIY WAXQ WINS WNEW	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUFI AC modern top 40 N/T oldles top 40 sports N/T top 40/rhythm R&B AC N/T AC oldles adult std album classical jazz AC cls rock N/T	1.5 1.9 1.0 .7 1.0 .7 1.0 1.1 FOLK, 6.7 3.5 3.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N.Y. 6.2 3.3 4.4 4.6 3.6 3.8 4.0 2.7 2.8 2.4 2.6 2.7 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	1.1 2.4 2.3 1.1 .9 1.1 1.1 6.1 4.8 3.3 3.6 6.3 4.4 1.3 7 6.2 3.4 4.0 3.2 3.7 4.0 3.2 3.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2	22 1.7 1.3 .7 1.0 1.1 55) 6.1 5.2 3.9 4.0 4.2 3.1 4.8 4.9 3.2 2.8 4.9 3.8 2.8 1.8 2.8 2.8 2.8 2.8	1.7 1.5 1.2 1.1 1.0 1.0 6.2 4.7 4.4 4.1 4.0 3.9 3.8 3.7 3.6 4.3 3.3 3.2 3.0 2.6 2.5 2.4 2.4 2.4 2.4 2.4 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6
YTMX YAIT YEIM-FM YPNT YULUP YWAQ YVNIB/WNIZ YSCR YFMT YSCC YFMT YYSCL-AM YWYP YZCH/WRZA YYSY YYSY YYSP YBEB YOGL-EM YWYSP YUSL YWDB YOAS-FM YMMR YMMR YMMR YMMR YMMR YMMR YMMR YYSY YYSU YYSU YYSU YYSU YYSU YYSU YYS	AC adult std R&B AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T R&B adult album cls rock adult std country jazz R&B bop 40/rhythm AC sports	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 ELPHI 7.2 5.1 5.7 5.4 6.8 4.4 5.5 4.6 4.8 3.8 3.2 2.1 4.3 3.9 3.7	2.0 2.3 2.6 2.2 2.1 1.4 1.2 1.3 3 3 1.8 4 7.3 5.2 5.5 5.5 5.9 6.2 5.1 5.1 3.4,7 4.3 4.2 1.8 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	2.6 2.5 2.2 2.7 1.6 1.5 1.1 1.0 6.6 1.3 5.7 5.0 6.4 4.9 5.1 3.7 4.5 3.9 4.8 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	2.6 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 .6 1.9 7.1 5.5 6.2 4.5 6.2 4.5 6.2 4.5 4.5 4.1 2.7 4.4 4.1 2.7 4.3 3.7	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.5 1.4 1.4 1.2 1.0 6.3 6.0 5.5 5.0 4.9 4.5 4.4 4.0 4.0 4.0 3.9 3.9 3.6 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WGHT WPLJ WABZO WHLI WBAB/WHFM WQXR WQCD WILY WAXQ WINS WNEW WBLS	Spanish sports AC Spanish Spanish Spanish N/T triple-A AC SSAU-SUFI AC modern top 40 N/T oldies top 40 sports N/T top 40/rhythm R&B AC N/T AC oldies adult std album classical jazz AC cls rock N/T Cls rock R&B adult	1.5 1.9 1.0 .7 1.0 1.1 1.1 FOLK, 6.7 3.5 3.3 4.3 4.0 3.4 3.6 4.3 3.1 4.1 3.6 3.0 3.0 3.0 2.7 2.6 2.2 2.2 2.2 2.1 6.1	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N. Y. 6.2 3.3 4.4 6.3 3.6 3.8 4.0 2.7 2.8 2.0 2.0 2.0 2.0 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1	1.1 2.4 2.3 1.1 .9 1.1 1.1 1.1 (1.5 4.8 3.3 3.6 3.6 4.4 1.1 3.7 4.0 3.2 2.7 4.0 3.2 2.7 4.0 3.2 2.6 2.4 1.9 2.1 1.4 1.3	22 1.7 1.3 .7 1.0 1.1 55 55 6.1 5.2 3.9 4.0 3.9 4.2 3.1 4.8 4.9 3.2 2.8 3.4 2.8 2.8 2.8 2.7 2.5 2.0 1.9	3.8 3.7 3.6 3.4 3.3 3.2 3.0 2.6 2.5 2.4 2.3 1.9 1.8 1.7 1.6
YTMX YAIT YEIM-FM YPNT YULUP YMAQ YNIB/WNIZ YSCR YFMT YSCR YFMT YYCCI-AM YMYP YYCH/WRZA YYSY YYSP YYSP YYSP YYSP YYSP YYSP YYS	AC adult std R&B AC AC AC AC N/T classical sports classical cls rock R&B oldies N/T Spanish '70s oldies PHILADI N/T album AC oldies R&B N/T R&B adult album cls rock adult std country jazz R&B top 40/rhythm AC	2.7 2.1 1.9 2.2 2.6 2.9 1.8 1.6 1.1 1.3 1.4 8 1.7 2 2 5.1 5.7 5.4 6.8 4.4 5.5 4.6 4.8 3.8 3.2 2.1 4.3 3.9	2.0 2.3 2.6 2.2 2.1 1.4 1.2 1.3 3.3 3.3 1.8 4.7 4.3 5.5 5.5 5.5 6.2 5.1 5.1 5.1 5.2 5.3 4.7 4.3 4.2 4.2 1.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4	2.6 2.5 2.2 2.1 2.7 1.6 2.5 1.6 1.4 1.1 1.0 6.6 1.3 7.3 4.8 4.9 5.7 5.0 6.4 4.9 4.9 4.3 1.9 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	2.6 2.0 2.0 2.1 2.2 1.6 2.9 1.4 1.2 1.1 1.6 1.9 7.1 5.5 6.2 4.5 6.2 4.5 4.1 2.7 4.4 4.1 2.7 4.5 4.5 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6	2.2 2.1 2.0 1.8 1.7 1.6 1.5 1.5 1.4 1.4 1.2 1.0 6.3 6.3 6.0 5.5 5.0 4.9 4.5 4.0 3.9 3.9 3.9 3.6 3.5 5.6	XETRA-AM KKBH XTIM XEMO KNX KXST WALK-FM WXRK WBLI WOR WCBS-FM WHTZ WFAN WCBS-AM WKTU WQHT WPLI WABC WLTW WBAB WHIL WBAB/WHFM WQXR WQCD WKIY WAXQ WINS WNEW	Spanish sports AC Spanish Spanish N/T triple-A ASSAU-SUFI AC modern top 40 N/T oldles top 40 sports N/T top 40/rhythm R&B AC N/T AC oldles adult std album classical jazz AC cls rock N/T	1.5 1.9 1.0 .7 1.0 1.1 1.1 FOLK, 6.7 3.5 3.3 4.3 4.3 4.3 4.3 4.3 4.3 3.4 3.6 3.0 3.0 3.0 3.1 7.2 4.3 2.7 3.3 1.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2	2.0 2.2 1.7 1.3 1.0 .9 1.0 , N. Y. 6.2 3.3 3.3 4.4 4.5 3.6 3.8 3.7 2.8 2.6 2.7 2.8 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	1.1 2.4 2.3 1.1 9 1.1 1.1 4.8 3.3 3.6 3.4 4.1 1.3 3.7 6.2 3.4 3.5 2.7 4.0 3.2 2.0 2.0 2.0 2.4 1.9 2.1 1.4	22 1.7 1.3 .7 1.0 1.1 55) 6.1 5.2 3.9 4.0 4.2 3.1 4.8 4.9 3.2 2.8 4.9 3.8 2.8 2.8 2.8 2.8 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	1.7 1.5 1.2 1.1 1.0 1.0 6.2 4.4 4.3 3.9 3.8 3.7 3.6 3.4 3.3 3.3 3.2 2.6 2.5 2.4 2.3 1.9 1.8

A	Call	Format	Sp 88°	Su '96	F '96	. W	Sp '97	Call	Format	Sp '96	Su '96	F '96	. W	Sp '97
RARS SARJ-AM Spanish	WRCN	album	1.1	1.1	.8	9	1.2	WHTG-FM	modern	1.7		1.1		1.7
SSE-FM Spanish 9 8 1.1 12 12 WRKS R&B abult 5 2.1 MURE Act 1.5 1.8 1.5 8 1.0 WADB adult std 5 MURE Act 1.5	WRKS													1.6
AC 15 18 18 15 28 10 0 WORL about 3														1.5
RIVERSIDE, CALIF.—(26) ALLENTOWN, PA.—(65) RIVERSIDE, CALIF.—(26) RIVERSIDE, CALIF.—(26) ALLENTOWN, PA.—(65) RIVERSIDE, CALIF.—(26) RIVERSIDE, CALIF.—(26) ALLENTOWN, PA.—(27) RIVERSIDE, CALIF.—(26) ALLENTOWN, PA.—(27) RIVERSIDE, CALIF.—(26) ALLENTOWN, PA.—(27) RIVERSIDE, CALIF.—(26) RIVERSIDE, CALIF.—(26	WDBZ									.5				1.3
RIVERSIDE, CALIF.—(26) RIVERS											_			
CRIFF IF INT GGI to 40/m/m/m 55 6.1 5.8 6.4 6.1 WLEV AC 9.7 6.7 10.5 8.1 GGI to 40/m/m/m 55 6.1 5.8 6.4 6.1 WLEV AC 9.7 6.7 10.5 8.1 GGI to 40/m/m/m 55 6.1 5.8 6.4 6.1 WLEV AC 9.7 6.7 10.5 8.1 GGI to 40/m/m/m 55 6.1 5.8 6.4 6.1 WLEV AC 9.7 6.7 10.5 8.1 GGI AC 3.7 3.1 3.5 3.5 3.1 GGI AC 3.7 7.0 8.8 85 GGI AC 3.7 3.1 3.5 3.5 3.1 GGI AC 3.7 7.0 8.8 85 GGI AC 3.7 7.0 8.8 85 GGI AC 3.7 7.0 8.8 85 GGI AC 3.2 2.5 2.0 2.7 2.5 2.6 WISL GGI AC 3.2 2.5 2.0 2.7 2.6 WISL GGI AC 3.2 2.5 2.0 3.8 2.5 WISL GGI AC 3.2 2.5 2.3 3.8 2.5 WISL GGI AC 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2	WQEW									1.1				1.1
Country 11		RIVERSIDE	E, CAL	IF.—	-(26)				ALLENTO	NN. P	Α.—	(65)		
FI N71 8.7 6.7 8.6 7.7 7.5 WODE odoles 32.2 ILIS 7.9 10.3 CGL to 0.40/m/m/m 5.5 6.1 5.8 6.4 6.1 WILEY AC 9.7 6.7 10.5 8.1 NEFT R&B 4.1 4.9 4.0 4.9 5.2 WZ20 album 9.7 8.7 9.4 7.0 US 10.1 CGL 1.1 1.2 SECTION 1.1 1.2 SECTION	FRG				9.8	9.2	10.0	WAFR-FM					126	13.6
Second	I	N/T	8.7	6.7	8.6	7.7	7.5							10.0
NET	GGI	top 40/rhythm	5.5	6.1										
OLA - Oldies	KBT													8.9
DST ACL	KOLA													8.2
CAL-FM album 2.4 2.0 1.9 3.4 2.9 WARE-AM Sum 10.1 3.7 5.2 5.0 5.3 ISS-FM bp 40 2.4 2.1 2.5 2.9 2.8 2.9 2.8 WARE-AM Sum 10.1 3.7 5.2 5.0 5.3 ISS-FM cls rock 3.2 2.5 2.0 2.7 2.6 WISS-FM Sum 10.1 3.7 5.2 5.0 5.3 INV Jaz 2	KOST													7.0
IS-FM														5.2
CBS-FM CIS rock 3.2 2.5 2.0 2.7 2.5 MUSC. SA 1.4 1.4 7 9 9 1.7 1.5 1.5 9 1.5														4.0
TWW		•	_						•					2.6
WRP														2.3
DIS											1.3	2.5	1.7	2.0
PAPER bot 40/hrythman 2 2 2 2 5 2 3 2 5 2 4 wiss album 1.8 1.5 1.7 1.5 1.5 SSR Spanish 3.8 4.9 3.1 2.3 2.4 wiss album 1.8 1.5 1.7 1.5 1.5 P.5 2.4 Wiss album 1.8 1.5 1.7 1.5 P.5 P.5 P.5 P.5 P.5 P.5 P.5 P.5 P.5 P								WIOQ	top 40/rhythm	1.0	.8	1.0	1.2	1.8
SSR Spanish 3.8 4.9 3.1 2.3 1.5 2.3 1.6 2.3 1.7 2.1 1.5 1.9 2.0 1.7 2.3 1.7 2.1 1.5 1.9 2.0 1.7 2.3 1.7 2.1 1.8 1.1 1.0 1.0 8 1.0 1.0 1.0 1.0 8 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0								WMGK	cls rock	.8	1.5	1.7	1.5	1.7
Sask Spanish 38 4.9 3.1 2.3 2.4 WFLN classical 4 4 1.1 9								WYSP	album	1.8	1.8	1.5	1.7	1.7
Vict Spanish 3.0 1.7 2.3 1.6 2.3 WTNS oddies 3 4 5 5 6 1.6 1.6 1.7 1.7 1.5 1.9 1.7 1.5 1.9 2.0 1.7 2.3 1.7 2.1 1.7 1.5 1.9 2.0 1.7 2.3 1.7 2.1 1.7 1.5 1.9 2.0 1.7 1.5 1.9 2.0 1.7 1.5 1.9 2.0 1.7 1.5 1.9 2.0 1.5 2.0	KSSR							WFLN						1.3
RIG AC 20 1.7 2.1 3.5 2.2 WTU country 2.1 1.9 1.9 2.4 RTH cides 29 2.5 2.0 2.3 2.3 2.2 WARC NT 1.1 1.0 1.0 8 ROO modern 2.0 1.7 2.3 1.7 2.1 NX NT 1.9 1.7 1.5 1.9 2.0 NX NT 1.1 1.0 1.0 8 NX NT NX	KLVE													1.2
RTH oldies 29 25 20 23 22 RNO modern 20 1.7 23 1.7 2.1 NX NT 19 1.7 1.5 1.9 2.0 CXX Spanish 3 — 7 1.6 2.0 CXX modem 1.9 1.3 1.0 1.6 1.8 RNO classical 7 12 1.0 9 1.3 LAG adult stid 1.2 2.0 1.0 9 1.1 LNT 1.5 6 8 1.2 1.0 LNT 1.5 6 8 1.2 1.0 RNT 1.5 1.1 1.0 1.0 RNT 1.5 1.1 1.0 1.0 RNT 1.5 1.1 1.0 1.0 RNT 1.5 1.0 RNT 1.5 1.1 1.0 1.0 RNT 1.5 1.	KBIG													1.2
New New Note New	KRTH													1.0
Secondary Seco	KROQ						2.1	***************************************	14/1	1.1	1.0	1.0	.0	1.0
With	KNX	N/T	1.9	1.7	1.5	1.9	2.0		NEW REDEO	DD M	2241	/0	21	
Modern 1.9 1.3 1.0 1.5 1.8 MSNE AC 4.8 5.2 5.2 5.2 5.2 5.3 6.0 6.8 1.2 1.0 MPRO-FM 1.0 40/rhythm 4.3 2.9 5.2 5.2 5.3 6.0 6.2 7.1 7.8 MWEX 5.2 5.2 5.3 6.0 6.2 7.1 7.8 MWEX 5.2 5.2 5.3 6.0 6.2 7.1 7.8 MWEX 5.3 6.0 7.8 6.3 6.0 7.8 6.3 6.0 7.8	KSCA	Spanish	.3	-	.7	1.6	2.0				MJJ.		3)	
KGO classical 7 12 1.0 9 1.3 WNU AC 4.8 5.2	KCXX	modern	1.9	1.3	1.0	1.6	1.8				_		_	6.5
LAC adult std 1.2 2.0 1.0 9 1.1 NWHN top 40/rhyrhim 4.9 2.9 -	KKGO	classical	.7	1.2	1.0						_			6.4
PROVIDENCE, R.I. 1.0 1.2 1.0 WPNO-TM 1.0 4.3 5.5 2.5 -	KLAC	adult std	1.2		1.0						_		-	5.8
PROVIDENCE, R.I. 1.0 1.2 1.0 WPRO-FM top 40 4.3 5.2 -	KLSX								top 40/rhythm		_	2.9	_	5.3
PROVIDENCE, R.I.—(31) top 40 6.5 6.7 6.5 5.7 7.8 WRILL AC 9.7 9.1 8.1 8.8 7.8 WRILW adult std 5.3 4.8 4.8 6.2 6.3 WWRX.FM INT 2.4 4.3 3 ILKW adult std 5.3 4.8 4.8 6.2 6.3 WWRX.FM INT 2.4 4.3 3 ILKW adult std 5.3 4.8 4.8 6.2 6.3 WWRX.FM INT 1.2 1.4 4.3 3 INT 1.2 1.4 1.4 9.3 6 WILL WRILL	KZLA							WPRO-FM	top 40	4.3	_	5.2	_	5.3
## 10								WWBB	oldies	4.2	_	5.2	-	5.0
PRO-FM		PROVIDEN	CF F	1 _	(31)			WLKW	easy	3.6	-	4.8	_	4,5
WBB	WDDA FM					£ 2	7.0	WCTK	country	6.0	_	3.6	_	3.2
WBB Ordies 5.2 5.1 6.0 6.2 7.1 WBSM N/T 2.4 4.3 4.3 4.8 6.2 6.3 WWRX.FM Cls rock 2.5 2.5 2.6 6.2 7.1 4.4 5.3 4.4 4.5 6.9 6.1 5.5 WWX.FM Cls rock 2.5 2.5 2.6 6.9 6.1 7.5 7								WBRU	modern	1.5		2.1		3.1
CFK								WBSM	N/T	2.4	_	4.3		3.1
HIY album 6.5 8.2 8.1 6.9 6.1 WSAR N/T 1.2 1.4 HY SINE AC 4.4 5.2 6.0 5.1 5.5 WWIX top 40/rhythm 2.1 1.9 HY PRO-AM N/T 4.4 5.3 4.4 4.2 4.2 WBZ N/T 2.5 2.9 HE N/T 2.9 2.1 HE N/T 2.9 HE N/T								WWRX-FM	cls rock		_			2.8
SNE AC								WSAR	N/T		_			2.7
No.											_			2.7
CCTK Country 5.4 4.5 4.3 5.3 5.3 4.4 4.2 4.2 3.5 3.8 WIJMN top 40/rhythm 2.8 1.8														2.4
WRX													_	1.9
WKX top 40/rhythm 4,3 4,1 4,1 4,9 3,6 WR0-AM WJT 1,9 2,1 — WIND WAF classical 1,5 2,0 1,6 1,2 1,9 WCRB classical 1,3 — 1,7 — CCRB classical 1,5 2,0 1,6 1,2 1,9 WCRB classical 1,3 — 1,7 — CFFNN top 40/rhythm 9, 4 4 9, 1,8 WDGE modern 2,2 — 1,7 — CDGF top 40/rhythm 9, 4 4 9, 1,8 WDGE modern 2,2 — 1,7 — CDGF top 40/rhythm 1,7 2,6 1,1 1,0 1,9 WCIB AC 7 — 1,5 — CDGF top 40/rhythm 1,1 1,5 1,6 1,9 1,4 WR0R oldies 1,5 — 1,9 — CAAF album 1,4 1,5 1,6 1,9 1,4 WR0R oldies 1,5 — 1,9 — CAAF album 1,4 1,5 1,6 1,9 1,4 WR0R oldies 1,5 — 1,9 — CBS MN N/T 7, 1,1 1,5 1,0 1,1 WBMX AC 2,1 — 2,1 — CBS MN AC 8 4 1,3 8 1,0 WJFD ethnic 1,8 — 1,4 — CBS FM oldies 8,8 5,5 1,0 7,7 1,0 WKLB country 1,6 — 1,8 — 1,8 — CBS FM oldies 2,2 — 2,3 — 4,6 CS FM oldies 3,3 — 3,4 CS CS FM oldies 3,3 — 3,4 CS CS FM Oldies 3,3 — 3,4 CS CS FM Oldies 3,3 — 4,2 KRAB album 7,6 8,0 7,6 6,1 CS FM OLD MARK MODERN AC 4,7 — 4,8 — 3,8 KERN-RM OLD MARK MODERN AC 4,3 2,8 3,8 KERN-RM OLD MARK MODERN AC 4,3 2,8 3,8 KERN-RM OLD MARK MODERN AC 4,3 2,8 3,8 KERN-RM OLD MAR														
HIJ N/T														1.9
BBRU											_			1.9
CRB Classical 1.5 2.0 1.6 1.2 1.9 WCRB Classical 1.3 1.7 1.7 1.5	MHJJ	N/T				3.3	3.4				_		_	1.8
FFNN top 40/rhythm 1.7 2.6 1.1 1.0 1.9 WCIB AC		modern					2.8						_	1.6
DOEF top 40/rhythm 9	WCRB	classical	1.5	2.0	1.6	1.2	1.9						_	1.6
DOE	WFHN	top 40/rhythm	1.7	2.6	1.1	1.0	1.9				_		_	1.5
AAF album 1.4 1.5 1.6 1.9 1.4 WROR oldies 1.5 — 1.9 — 2.6 — 1.8 1.3 1.3 1.3 1.3 1.3 WEEL Sports 1.9 — 2.6 — 1.8 1.3 1.4 1.3 1.2 WHJJ N/T 7 — 1.0 — 1.5 MAX AC 8. 4 1.3 8. 1.0 WJFD ethnic 1.8 — 1.4 — 1.4 — 1.5 MBMX AC 8. 4 1.3 8. 1.0 WJFD ethnic 1.8 — 1.4 — 1.4 — 1.5 MBMX AC 8. 5 1.0 7 1.0 WKLB country 1.6 — 8 — 1.4 — 1.5 MAX AC 8. 5 1.0 7 1.0 WKLB country 1.6 — 8 — 1.4 — 1.4 — 1.5 MAX AC 8. 4 1.3 8 1.0 WJFD ethnic 1.8 — 1.4 — 1.4 — 1.5 MAX AC 8. 5 1.0 7 1.0 WKLB country 1.6 — 8 — 1.4 — 1.5 MAX AC 8. 5 1.0 7 1.0 WKLB country 1.6 — 1.1 — 1.1 — 1.1 MAX AC 8. 8 — 1.4 — 1.4 — 1.5 MAX AC 8. 8 — 1.4 — 1.4 — 1.5 MAX AC 8. 8 — 1.4 — 1.4 — 1.5 MAX AC 8. 8 — 1.5 M	WDGF	top 40/rhythm	.9	.4	.4	.9	1.8				-		_	1.5
Min	₩DGE	modern	3.0	2.8	2.3	2.1	1.7		modern	1.8	_	2.9	_	1.4
	WAAF	album	1.4	1.5					oldies		_		_	1.4
BZ	NJMN								sports	1.9	_	2.6	_	1.2
BSM	WBZ							WHJJ	N/T	.7	_	1.0	_	1,2
BMX	WBSM							WBMX	AC		_	2.1	-	1.1
ROR Oldies 8 5 1.0 7 1.0 WKLB Country 1.6 8	WBMX										-		_	1.1
Nondouth	WROR										_			1,1
MONMOUTH/OCEAN, N.J. (47) WRKO N/T 1.6 1.1	WSAR												_	1.1
MONMOUTH/OCEAN, N.J							1.0							1.1
PLI AC 4.9 4.4 4.8 BAKERSFIELD, CALIF.—(86) RRK modern 6.0 4.8 4.4 KUZZ-AM-FM RDZZ-AM-FM AC 2.9 2.1 4.3 KKOX-FM TODATITY A.0 3.3 4.2 KRAB album 7.6 8.0 7.6 6.1 RAT album 5.4 2.5 3.9 KGFM N/T 5.4 5.8 3.8 KERN-AM N/T 5.4 5.8 3.8 KERN-FM AC 4.7 4.8 3.8 KERN-FM AC 4.7 4.8 3.8 KERN-FM AC 4.8 3.8 KERN-FM AC 4.8 3.8 KERN-FM AC 4.8 3.8 KERN-FM AC 4.8 3.8 3.7 KSMJ BAKERSFIELD, CALIF.—(86) LOST ACCOUNTY LOST ACCOUNTY	MC	ONMOUTH/O	CEAN	I. N	1.—(4	17)						22		1.1
CBS-FM oldies 22 — 2.3 — 4.6 BAKERSFIELD, CALIF.—(86) RRK modern 6.0 — 4.8 — 4.4 KUZZ-AM-FM country 16.1 14.6 15.3 12.7 LITW AC 2.9 — 2.1 — 4.3 KKOX-FM top 40/rhythm 7.5 9.1 10.7 10.7 WZY country 4.0 — 3.3 — 4.2 KRAB album 7.6 8.0 7.6 6.1 RAT album 5.4 — 2.5 — 3.9 KGFM AC 5.9 4.9 5.5 5.4 KKW N/T 5.4 — 5.8 — 3.8 KERN-AM N/T 5.2 6.8 6.4 5.7 OBM-FM AC 4.7 — 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 SKEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.9 4.6 3.7 LIK AC 4.8 — 3.8 KEN-FM oldies 4.6 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	WPLJ	AC AC	40	.,		/	A 9							4.1
XRK modern 6.0 — 4.8 — 4.4 KUZZ-AM-FM country 16.1 14.6 15.3 12.7 LTW AC 2.9 — 2.1 — 4.3 KKOX-FM top 40/rhythm 7.5 9.1 10.7 10.7 WZY country 4.0 — 3.3 — 4.2 KRAB album 7.6 8.0 7.6 6.1 RAT album 5.4 — 2.5 — 3.9 KGFM AC 5.9 4.9 5.5 5.4 KXW N/T 5.4 — 5.8 — 3.8 KERN-AM N/T 5.2 6.8 6.4 5.7 OBM-FM AC 4.7 — 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 — 3.7 KSMJ Jazz 1.0 9 1.8 5.4 RDR adult std 3.1 — 3.3 — 3.7 KKBB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 — 3.8 — 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 — 3.6 — 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 — 3.6 — 3.4 KLYD/KBID Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 — 4.2 — 3.0 KIWI Spanish 5.5 4.3 4.3 4.1						_			BAKERSEIFI	D. C	ALIE-	_(86)	
LTW AC 2.9 — 2.1 — 4.3 KKOX-FM top 40/rhythm 7.5 9.1 10.7 10.7 WZY country 4.0 — 3.3 — 4.2 KRAB album 7.6 8.0 7.6 6.1 RAT album 5.4 — 2.5 — 3.9 KGFM AC 5.9 4.9 5.5 5.4 KXW N/T 5.4 — 5.8 — 3.8 KERN-AM N/T 5.2 6.8 6.4 5.7 OBM-FM AC 4.7 — 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 — 3.7 KSMJ Jazz 1.0 9 1.8 5.4 RDR adult std 3.1 — 3.3 — 3.7 KSMB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 — 3.8 — 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 — 3.6 — 3.4 KLLY AC 3.6 3.3 3.0 2.6 NEW cls rock 2.9 — 2.2 — 3.2 KSUY-FM Spanish 5.5 4.3 4.3 4.1 CBS-AM N/T 4.1 — 4.2 — 3.0 KIWI Spanish 5.5 4.3 4.3 4.1								KN77. AM. CM						14.5
WZY country 4.0 3.3 4.2 KRAB album 7.6 8.0 7.6 6.1 RAT album 5.4 2.5 3.9 KGFM AC 5.9 4.9 5.5 5.4 KXW N/T 5.4 5.8 3.8 KERN-FM N/T 5.2 6.8 6.4 5.7 OBM-FM AC 4.7 4.8 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 3.8 3.7 KSMJ jazz 1.0 9 1.8 5.4 RDR adult std 3.1 3.3 3.7 KKBB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 3.8 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 3.6 3.4 KLLY AC 3.6 3.3 3.0 2.6 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>,</td> <td></td> <td></td> <td></td> <td></td> <td></td>									,					
RAT album 5.4 — 2.5 — 3.9 KGFM AC 5.9 4.9 5.5 5.4 KKW N/T 5.4 — 5.8 — 3.8 KERN-AM N/T 5.2 6.8 6.4 5.7 OBM-FFM AC 4.7 — 4.8 — 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 — 3.8 — 3.7 KSMJ Jazz 1.0 9 1.8 5.4 RDR adult std 3.1 — 3.3 — 3.7 KKBB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 — 3.8 — 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 — 3.6 — 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 — 3.6 — 3.4 KLYD/KBID Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 — 4.2 — 3.0 KIWI Spanish 5.5 4.3 4.3 4.1														9.7
N/T														8.0
OBM-FM AC 4.7 4.8 3.8 KERN-FM oldies 4.6 4.9 4.6 3.7 JLK AC 4.8 3.8 3.7 KSMJ Jazz 1.0 .9 1.8 5.4 RDR adult std 3.1 3.3 3.7 KKBB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 3.8 3.4 KLLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 3.6 3.4 KLLY AC 3.6 3.3 3.0 2.6 NEW cls rock 2.9 2.2 3.2 KSUV-FM Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 4.2 3.0 KIWI Spanish 5.5 4.3 4.3 4.1						_								5.3
JLK AC 4.8 3.8 3.7 KSMJ Jazz 1.0 9 1.8 5.4 RDR adult std 3.1 3.3 3.7 KKBB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 3.8 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 3.6 3.4 KLLY AC 3.6 3.3 3.0 2.6 NEW cls rock 2.9 2.2 3.2 KSUV-FM Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 4.2 3.0 KIWI Spanish 5.5 4.3 4.3 4.1						_								5.1
RDR adult std 3.1 3.3 3.7 KKBB cls rock 4.2 4.3 2.8 3.8 FAN sports 3.7 3.8 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 3.6 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 NEW cls rock 2.9 2.2 3.4 KLYP AC 3.6 3.3 3.0 2.6 CBS-AM N/T 4.1 4.2 3.0 KIWI Spanish 5.5 4.3 4.3 4.1						_								4.3
FAN sports 3.7 — 3.8 — 3.4 KLYD/KBID adult std 2.0 3.3 1.9 3.3 OR N/T 4.0 — 3.6 — 3.4 KLLY AC 3.6 3.3 3.0 2.6 NEW cls rock 2.9 — 2.2 — 3.2 KSUV-FM Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 — 4.2 — 3.0 KIWI Spanish 5.5 4.3 4.3 4.1	VJLK					_								4.3
OR N/T 4.0 3.6 3.4 KLLY AC 3.6 3.3 3.0 2.6 NEW cls rock 2.9 2.2 3.2 KSUV-FM Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 4.2 3.0 KIWI Spanish 5.5 4.3 4.3 4.1	VRDR					_							3.8	4.0
NEW cls rock 2.9 2.2 3.2 KSUV-FM Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 4.2 3.0 KIWI Spanish 5.5 4.3 4.3 4.1	VFAN					_							3.3	3.7
NEW cls rock 2.9 — 2.2 — 3.2 KSUV-FM Spanish 3.8 4.9 2.8 4.1 CBS-AM N/T 4.1 — 4.2 — 3.0 KIWI Spanish 5.5 4.3 4.3 4.1	VOR					_				3.6	3.3	3.0	2.6	3.6
CBS-AM N/T 4.1 — 4.2 — 3.0 KIWI Spanish 5.5 4.3 4.3 4.1	NEW			_		-		KSUV-FM	Spanlsh	3.8	4.9	2.8		3.4
MTH A 40/1 II CO	CBS-AM	N/T	4.1	_	4.2	_	3.0	KIWI	Spanish					2.7
	YKTU	top 40/rhythm	6.0	_	3.9	_	3.0	KBOS	top 40/rhythm	1.4	3.0	2.4	1.5	2.3
	VAXQ	cls rock		_		(many								2.3
	VJRZ-FM	AC		_		_								1.6
	VQHT	R&B		-		-								1.6
	VOBM-AM													1.4
	WABC			_		_								1.3
	WHTZ					-								1.0

WESC Gets Aloft



WESC Greenville, S.C., hosted its annual balloon festival, dubbed "Freedom Weekend Aloft," which included performances from Jeff Wood, Mindy McCready, Mark Chesnutt, John Berry, Sammy Kershaw, and Lorrie Morgan. WESC midday host Joanne Johnson, left, is pictured with Chesnutt at the event.

Montor_® **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
ALAN JACKSON • There Goes (ARISTA) WBBS +25, WQDR +22, WSM +22, KIKK +21, WNOE +20, WWGR +19, KYNG +19, WCMS +19, WGGY +17, KOUL +17	+1151
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA) KMLE +21, KIKK +20, WBBS +19, WCOL +16, KWNR +16, WQXK +15, WUSY +15, KCYY +15, KPLX +14, WYCD +13	+756
VINCE GILL • You And You Alone (MCA) KHEY +23, KSON +17, WZZK +16, KBEQ +15, WSM +15, WPOC +15, WGNE +14, WRNS +14, KASE +14, WGAR +14	+660
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) KNCI +21, WESC +19, WGNE +18, KPLX +18, WBBS +17, KCYY +16, KXKC +15, WPOC +15, KSON +15, WMZQ +14	+652
COLLIN RAYE • What The Heart Wants (EPIC) KCYY +18, KNCI +16, WDRM +14, WGRL +12, KRYS +12, WGH +12, WHYL +11, WRKZ +11, WBUB +10, KUZZ +10	+582
JOHN ANDERSON • Somebody Slap Me (MERCURY) WGRL +16, KDDK +15, WSH +15, WSM +15, WQMX +14, KXKT +14, WMUS +12, WQXK +12, KRTY +12, WKSF +11	+573
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC) WKSF +22, KSSN +19, WBBS +17, WDRM +17, WYYD +16, WQXK +15, WGRL +14, KWEN +14, KXXY +14, KUPL +13	+552
NEAL MCCOY • The Shake (ATLANTIC) WCOL +25, WGRL +18, KTST +17, WKXC +16, WKIX +15, WSM +14, WSTH +13, WKSJ +13, KHEY +13, WGNE +11	+538
KENNY CHESNEY • She's Got It All (BNA) KXXY +20, WDAF +18, KUPL +15, KCYY +15, KIKK +15, WZZK +14, KASE +13, KNCI +13, KRMD +12, KIIM +12	+523
TOBY KEITH • We Were In Love (MERCURY) WBBS +18, KTST +17, KWJJ +17, KXXY +17, KIKK +17, WKKO +15, KMPS +14, WGNA +11, KKCS +10, WXTU +10	+511
BILLY RAY CYRUS • It's All The Same To Me (MERCURY) WQDR +20, KTST +16, WKXC +16, WQXK +13, KHEY +13, WKSF +12, WESC +12, KUBL +11, KZSN +11, WFRE +11	+482
LEE ANN WOMACK • The Fool (DECCA) WGRL +20, WPOC +17, KOUL +15, KXXY +15, WKXC +14, WQDR +13, KXKC +12, WDSY +12, KMDL +11, WBCT +11	+481
TRISHA YEARWOOD • How Do I Live (MCA) WGKX +20, KTST +18, WYRK +18, WBBS +16, KWJJ +16, WHSL +14, WWGR +14, KYCY +14, KUPL +14, KIIM +13	+477
LORRIE MORGAN • Go Away (BNA) WPOC +16, WXBQ +13, KFKF +13, KMDL +12, KXKC +12, KPLX +12, WKCN +11, WSIX +11, KGMY +10, KRMD +10	+437
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) WYGY +23, KTTS +20, KSSN +17, WMZQ +17, KEEY +16, KILT +16, WHYL +13, KIIM +12, KCYY +12, WSIX +11	+399

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
VINCE GILL You And You Alone (MCA)	57	LEE ANN WOMACK The Fool (Decca)	26
ALAN JACKSON There Goes (Arista)	57	LORRIE MORGAN Go Away (BNA)	25
JOHN ANDERSON Somebody Slap Me (Mercury)	33	DAVID LEE MURPHY All Lit Up In Love (MCA)	25
BILLY RAY CYRUS It's All The Same To Me (Mercury)	28	THE BUFFALO CLUB Nothin' Less Than Love (Rising Tid	23 le)
NEAL MCCOY The Shake (Atlantic)	26	ALABAMA Dancin', Shaggin' On The Boulevard (I	20 RCA)

VIDEO PLAYLISTS



		IW	LW
1	Tim McGraw (With Faith Hill), F's Your Love	3	1
2	Alan Jackson, Who's Cheatin' Wilo	2	1
3	Reba McEntire, I'd Rather Ride Around With You	2	1
4	Michael Peterson, Drink, Swear Steal & Lie	2	2 2 3
5	Pam Tillis, All The Good Ones Are Gone	2	2
6	Clay Walker, One, Two, I Love You	2	
7	George Strait, Carrying Your Love With Me	2	1
8	John Anderson, Somebody Slap Me	2	0
9	George Strait, Heartland	1	0
10	Patty Loveless, The Trouble With The Truth	1	3
11	Deana Carter, Strawberry Wine	1	0
12	Randy Travis, Would I	1	0
13	Travis Tritt, She's Going Home With Me	1	3
14	Trisha Yearwood, Everybody Knows	1	0
15	Terri Clark, Just The Same	1	1
16	Deana Carter, Count Me In	1	2
17	Kathy Mattea, 455 Rocket	1	0
18	Big House, You Ain't Lonely Yet	1	0
19	Sons Of The Desert, Whatever Comes First	1	3
20	Alison Krauss & Union Station, Find My Way Back To My Heart	1	2
21	Tracy Lawrence, How A Cowgirl Says Goodbye	1	3
22	The Buffalo Club, Nothin' Less Than Love	1	0
23	Billy Yates, Flowers	1	1
24	Ricochet, He Left A Lot To Be Desred	1	3
25	Lila McCann, Down Came A Blacabird	1	0
26	Neal McCoy, The Shake	1	2
27	Kenny Chesney, She's Got It All	1	2
28	Emilio, She Gives	1	1
29	Raybon Bros., Butterfly Kisses	1	1
30	Alabama, Dancin', Shaggin' On The Boulevard	1	1

John Anderson, Somebody Slap Me
Toby Keith, We Were In Love
Sons Of The Desert, Whatever Comes First
Lorrie Morgan, Go Away
Tim McGraw (With Faith Hill), H's Your Love
Pam Tillis, All The Good Ones Are Gone
George Strait, Carrying Your Love With Mr
Patty Loveless, The Trouble With The Truth
Travis Tritt, She's Going Home With Me
Reba McEntire, I'd Rather Ride Around With You
Tracy Lawrence, How A Cowgirl Says Goodbye
Clay Walker, One, Two, I Love You
Ricochet, He Left A Lot To Be Desired
Deana Carter, Count Me In
Michael Peterson, Drink, Swear, Steal & Lie
Sawyer Brown, This Night Won't Last Forever
Ranch, Walkin' The Country
David Lee Murphy, All Lit Up In Love
Chris LeDoux, This Cowboy's Hat
John Michael Montgomery, How Was I To Know
Lee Ann Womack, The Fool
Diamond Rlo, How Your Love Makes Me Feel
Blackhawk, Hole In My Heart
Vince Gill, You And You Alone
Jack Ingram, Flutter
Chely Wright, Shut Up And Drive
Ryan Reynolds, Do I Ever Cross Your Mind
Neal McCoy, The Shake
Junior Brown, I Hung It Up
Alan Jackson, Who's Cheatin' Who
Blg House, You Ain't Lonely Yet
Sara Evans, Three Chords And The Truth
Alison Krauss & Union Station, Find My Way Back To My Heart
The Buffalo Club, Nothin' Less Than Love
Billy Yates, Flowers
River Road, I Broke It, I'll Fix It
Blake & Brian, Another Perfect Day
Little Texas, Your Marma Won't Let Me
Anita Cochran, Daddy Can You See Me
Charlie Danlels Feat Hal Kethum, Long Haired Country Boy
Kenny Chesney, She's Got It All
Emilio, She Gives
Alabama, Dancin', Shaggin' On The Boulevard
Trisha Yearwood, How Do I Live
Bob Woodruff, Almost Saturday Night
Noel Haggard, Tell Me Something Bad About Tulsa
Bekka & Billy, Better Days
Kathy Mattea, I'm On Your Side
Lee Roy Parnell, Lucky In Love

COUNTRY RECURRENT AIRPLAY

TW LW		LW			TW	LW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	2900	3863	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	14	1156	1342	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)	
2	1941	2060	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	15	1104	1028	MY MARIA BROOKS & DUNN (ARISTA)	
3	1783	1915	SITTIN' ON GO BRYAN WHITE (ASYLUM)	16	1096	1169	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	
4	1665	1755	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	17	1081	1139	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	
5	1654	1847	ON THE VERGE COLLIN RAYE (EPIC)	18	1057	1109	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	
6	1550	1535	RUMOR HAS IT CLAY WALKER (GIANT)	19	1026	984	HOLDIN' DIAMOND RIO (ARISTA)	
7	1517	1820	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)	20	1014	1089	LITTLE BITTY ALAN JACKSON (ARISTA)	
8	1514	1644	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	21	1004	1090	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	
9	1493	1521	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	22	968	1008	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	
10	1441	1513	SAD LOOKIN' MOON ALABAMA (RCA)	23	946	950	HOW WAS I TO KNOW REBA MCENTIRE (MCA)	
11	1262	1289	ANOTHER YOU DAVID KERSH (CURB)	24	934	965	SIX DAYS ON THE ROAD SAWYER BROWN (CURB)	
12	1228	1238	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	25	897	905	DADDY'S MONEY RICOCHET (COLUMBIA)	
13	1228	1199	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)				s which have appeared on the Hot Country) weeks and have dropped below the top 20.	

Singles chart for 20 weeks and have dropped below the top 20.





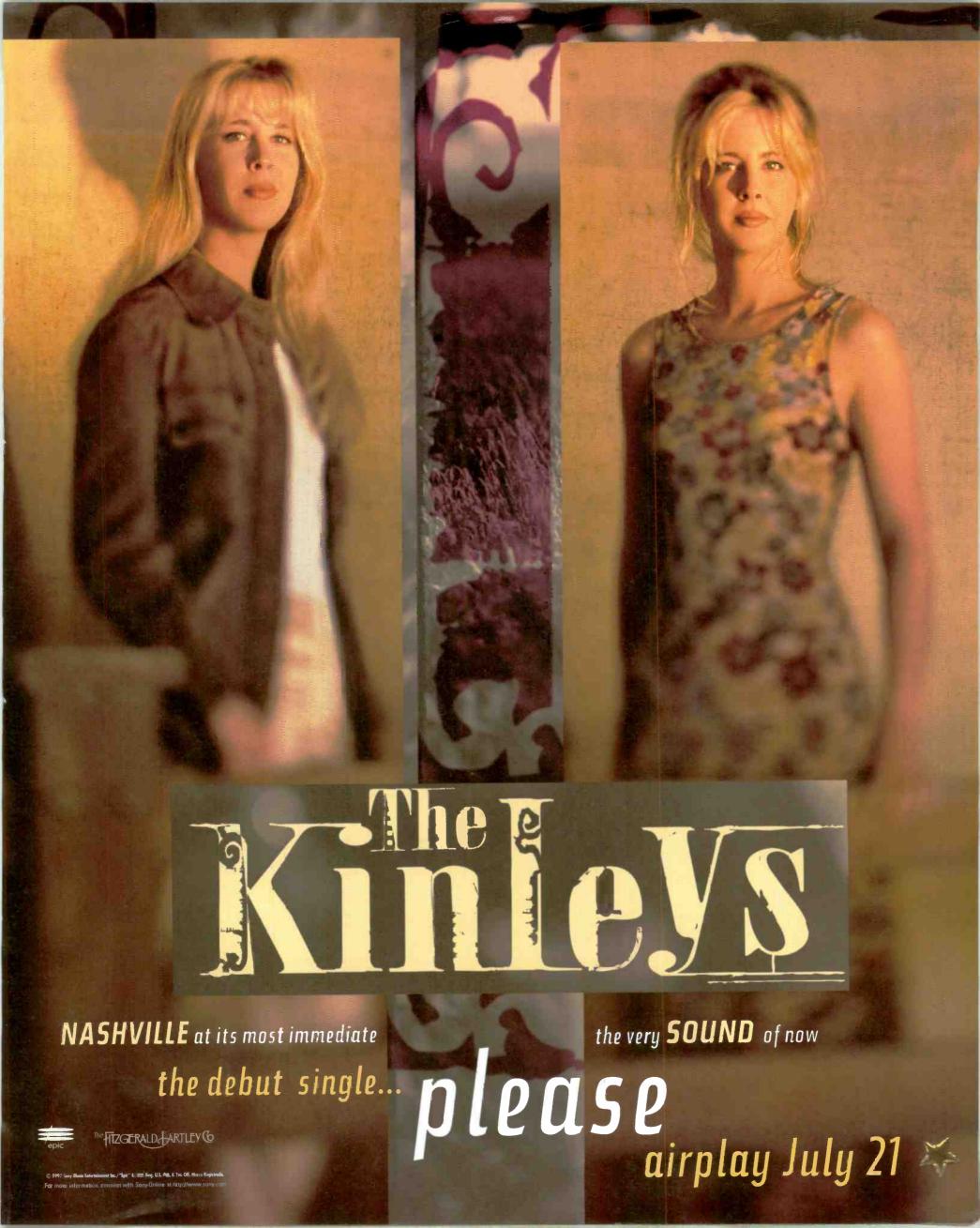
POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending July 13, 1997

laylists supplied by Broadcast Data Systems' Radio Track serice. Songs ranked by number of plays in monitored week. laylists are listed in order of TSA weekly cume, beginning with the Ighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of

COUNTRY						
Los Angeles PD: John Seba APD/MD: Bill		WXTU Philadelphia OM/PD: Gary McCartie MD: Jim Radler TW LW	WKHX Atlanta PD: Neil McGinley MD: Johnny Gray TW LW	MD: Jon Anthony	MD: Linda O'Brian	
Trisha Yearwood, How Do I Live George Strait. Carrying Four Love With Me Ji Trace Addins, I Left Something Turned On At Home Deana Carter, Count Me In Lonestar, Come Cynr To Me Jibhn & Audrey Wiggins, Somewhere In Love Jibhn & Audrey Wiggins, Somewhere In Love Michael Peterson, Drink, Swear, Steal & Lie Pam Tills, All The Good Ones Are Gone Read McEntire, If Rather Rike Avond With You Kenny Chesney, She's Boil Hall John Michael Montgomery, How Was I To Know Jibhn & Albama, Dancin', Sheagin' On The Boulevard Collin Mage, What he Heart Wants Lee Ann Womack, The Fool Jibhn Michael Montgomery, How Was I To Know Jibhn Michael Montgomery Jibhn Michael Montgom	1 George Straft, Carrying Your Love With Me 35 32	1 Tim McGraw (With Faith Hill), it's Your Love 2 Reba McEnire, 16 Rather Ride Around With You 34 32 George Strait, Carring Your Love With Me 31 28 Leann Rimes, The Light In Your Eyes 30 25 Mark Wills, Places Ive Never Been 29 77 17 Trisha Yearwood, How Do I Live 29 30 7 Alan Jackson, Mho's Cheatin Who 24 31 8 Alan Jackson, Mho's Cheatin Who 24 31 8 Alan Jackson, How So Cheatin Who 24 31 8 Alan Jackson, How So Cheatin Who 24 31 10 Toby Keith, We Were In Love 21 11 10 Toby Keith, We Were In Love 21 12 10 Toby Keith, We Were In Love 21 12 11 Rick Travino, Lonly Get Ihis Way With You 20 14 12 Tracy Byrd, Don't Love Make A Diamond Shine 21 13 Alabama, Sad Lookin' Moon 31 16 George Strait, One Ngohi Moon 31 16 18 17 18 How Shark, Rumor Hash 18 17 18 How Shark, Rumor Hash 18 18 17 18 How Shark, Rumor Hash 18 18 19 Lonestar, Come Cryn' To Me 8 20 New'n Sharp, She's Sure Taking It Weil 17 16 12 Chill Rape, What In Heart Wants 18 15 Lonestar, Come Cryn' To Me 18 20 New'n Sharp, She's Sure Taking It Weil 17 16 12 Chill Rape, On the Verge 18 19 12 16 15 18 25 Ty Herndon, Loved Too Much 15 18 17 David Kersh, Another You 18 10 Alan Rimes, One Way Ticket (Because I Can) 3 16 16 16 New Markines, One Way Ticket (Because I Can) 3 16 16 16 New Markines, One Way Ticket (Because I Can) 3 16 16 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16 New Markines, One Way Ticket (Because I Can) 3 16	1	6 Trace Addins, Left Something Turned On At Home 45 28 7 Collin Raye, On The Verge 44 37 8 Michael Paterson, Drink, Swear, Steal & Lie 30 27 8 Michael Paterson, Drink, Swear, Steal & Lie 30 21 10 Ricochet, He Left A Lot To Be Desired 30 31 11 Ricochet, He Left A Lot To Be Desired 30 29 12 Mark Chesnutt, Left Rad 29 31 13 Alabama, Dancin, Shaggin On The Boulevard 28 25 14 Tracy Lawrence, How A Cowgirl Says Goodbye 28 31 15 Sons Of The Desert, Whatever Gomers First 28 15 16 Party Loveless, The Trouble With The Turth 28 30 17 Lonestar, Come Crynn To Me 25 29 18 Mark Wills, Places I've Never Been 25 29 19 Tracy Byrd, Don't Take Her She's All I Got 18 13 20 LeAnn, Rimss, The Light I Your Eyes 18 15 21 Rimss, The Light I Your Eyes 18 <	I Irace Adkins, Left Something Turned On At Home 33 28 36 36 36 37 38 38 38 38 38 38 38	
KKBQ Houston PD: Dene Ha APD: John Tra		Denver KYGO OM/PD: John St. John MD: Jennifer Page		Detroit MD: Carl E.	WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston	
1 Tim McGraw (With Faith Hill), it's Your Love 2 Georgs Strait, Carrying Your Love With Me 3 LeAnn Rimes, How Do Litve 4 Trace Adkins, I Left Something Turned On At Home 4 Lonestar, Come Cynir On Me 6 Pam Tilliss, Mil The Good Ones Are Gone 7 Meal McCoyn, The Shabe 8 Tracy Lawrence, How A Cowgirl Says Goodbye 8 Iracy Lawrence, How A Cowgirl Says Goodbye 9 Lila McCann, Down Came A Blacabrot 10 Rick Trevino. 1 Only Get This Way With You 11 Tanya Tucker, Little Things 12 Clim Black & Martina McBride, Still Holding On 13 Toby Ketth, Ne Were In Love 14 Sayyer Erown, This Yight Won't Last Forever 15 John Michael Montgomery, How Was I To Know 16 Kenny Chesney, She Stot I tall 17 Chely Wright, Shut Up And Drive 18 Billy Ray Cyrus, It's All The Same To Me 19 Mark Wills, Places I've Never Been 19 Mark Wills, Places I've Never Been 20 Reba McCaffre, I'd Rather Rice Around With You 21 Lorrie Morgan, Good As I Was To You 22 Le Ann Womack, The Fool 23 Lee Ann Womack, The Fool 24 I'm McGraw, You Turn Me On 26 All Albora, Dannish Singin On The Boulevard 27 George Stratt, One Night At A Time 28 George Stratt, One Night At Time	5	1 James Bonamy, The Swing 3 3 3 3 3 3 3 3 3	2 Pam Tillis, All The Good Ones Are Gone 50 34	12 Michael Peterson, Drink, Swear, Steal & Lie 13 Tracy Lawrenca, New A Congril Says Goodbye 25 25 25 26 26 27 28 28 29 29 29 29 29 29	1 George Strait, Carrying Your Love With Me 1 37	
MD: Jay	WYCD erts Detroit PD: Eddie Haskell MD: Katie Marroso TW LW	Dallas PD: Smokey Rivers MD: Theresa Whitney	KMPS Seattle PD: Mark Richards MD: Tony Thomas TW LW	Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Tw Lw	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier TW LW	
1 Toby Keith, We Were In Love 2 Tim McGraw (With Faith Mill), it's Your Love 3 Tirsha Yearwood, How Dot Live 4 George Strait, Carrying Your Love With Me 5 Sons Of The Desert, Whatever Comes First 6 River Road, I Broke It, I'll Fix It 1 Lonestar, Come Cynir Too Me 8 Sammy Kershaw, Fit To Be Tied Down 9 Emilio, She Giwes 10 Ty Herndon, I Have To Surrender 11 Pam Tillis, All The Geod Ones Are Gone 12 Rick Trevino, I Only Cet This Way With You 13 Clint Black & Martina McBride, Sbill Holding On 14 Reba McEntire, State O'Grace 15 Tracy Lawrence, How A Cowgirl Says Goodbye 16 Rickochel, He Left A Lot To Be Desired 17 Diamond Rio, How You' Love Makes Me Feel 18 Tim McGraw, Just To See You Smile 19 Tracy Byrd, Don't Love Make A Diamond Shine 19 Kenny Chesney, She's Got it All 21 Alan Jackson, There Goes 22 Alabama, Dancin', Shaggin' On The Boulevard 23 Raybon Bross, Sutterfly Kisses 23 John Berry, Will, If You Will 25 Deana Carter, Count Me In 26 George Strait, One Night At A Time 27 Yerco Gill, A Lifth Gwire Love 28 George Strait, One Night At A Time 29 Mark Chesneyt, Let H Rain 30 Collin Raye, On The Verge	1	1 Reba McEntire, I'd Rather Ride Around With You 42 George Strait, Carrying Your Love With Me 3 43 As Manny Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 43 As Renay Chesney, She's Got I All 42 44 As Renay Chesney, She's Che	1 Tim McGraw (With Faith Hill), It's Your Love 45 44	Tifsha Yearwood, their Do L Live 39 28 28 28 28 28 28 28 2	1 Trace Adkins, I Left Something Turned On At Home 41 32 2 George Strait, Larying You Love With Me 41 40 40 41 41	
Pittsburgh PD: Justin Acting MD: Rick Da	ase Phoenix OM: Larry Daniels Iton MD: Buddy Owens	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	Phoenix PD: Jeff Garrison APD/MD: Jon Allen	WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole	WFMS Indianapolis APD: Bob Richards MD: J.D. Cannon	
1 Tim McGraw (With Faith Hill), It's Your Love George Strait, One Night at A Time LeAnn Rimes. The Light In Your Eyes 3 Clay Walker, Rumar Has It 5 George Strait, Carrying Your Love With Me 15 Tarce Adkins, Lleft Something Tunned On At Home 2 Repa McEntire, How Was 1 To Know 9 Bryan White, Sithan 'On Go 10 Merin Sharp, Nobody Knows 11 Alan Jackson, Little Bitty 1 Trace Adkins, Clins Sind You 11 Alan Jackson, Little Bitty 1 Trace Adkins, Clins Sind You 11 Alan Jackson, Little Bitty 1 Trace Adkins, Clins Sind You 11 Alan Jackson, Little Bitty 1 Trace Adkins, Clins Sind You 11 Alan Jackson, Little Bitty 1 Trace Adkins, Clins Sind You 11 Alan Jackson, Little Bitty 1 Trace Adkins, Clins Sind You 12 Lorie Morgan, Good As I Was To You 13 John Berry, She's Taken A Shine 10 Lorie Morgan, Good As I Was To You 18 Collin Raye, On The Verge 1 Revin Sharp, She's Suer Talking It Well 10 Diamond Rio, Holdin' 1 Robe McEntire, I of Atther Ride Around With You 12 Reha McEntire, I of Atther Ride Around With You 12 Reha McEntire, I of Atther Ride Around With You 12 Reha McEntire, I of Atther Ride Around With You 12 Clark Holdin' 1 Robe McEntire, I of Atther Ride Around With You 2 Garth Brooks, That O' Wind 1 Toby Keith, Me Too 1 Lee Ann Womack, The Fool 1 Trish a Yearwood, Believe Me Baby 1 Tracy Lawrence, Is Int Al Tear	Two Two	TW LW 1 George Strair, CarryIng Your Love With Me 2 Lonestar, Come Cynn To Me 3 5 33 3 Lonestar, Come Cynn To Me 3 5 35 3 Kenny Chesney, She's Got It All 5 Trace Addins, Left Something Turned On At Home 3 5 30 4 Trace Addins, Left Something Turned On At Home 3 5 30 5 Trisha Yearwood, How Do I Live 3 5 36 6 Michael Peterson, Dink, Swear, Steal & Lie 3 5 37 7 Ricochet, He Left A Lot To Be Desired 8 Clint Black & Marrina MeBride, Still Hoding On 9 Lila McCann, Down Came A Blackbird 9 Lila McCann, Down Came A Blackbird 1 Alabama, Danon; Shagein On The Boulevard 1 Reba McEntire, I'd Rather Ride Around With You 1 Reba McEntire, I'd Rather Ride Around With You 1 To Lord Merith, We Were In Low 1 To Lord Merith, We Were In Live Way With You 1 Pam Tillis, All The Cood Ones Are Gone 1 Pam Tillis, All The Cood Ones Are Gone 1 Rick Trevino, 10 Hip Get This Way With You 1 Pam Tillis, All The Cood Ones Are Gone 1 Pam Tillis, All The Shade 1 Rick Trevino, 10 Hip Get This Way With You 1 Pam Tillis, All The Shade 1 Blackhawk, Hole in My Heart 2 Dishin Anderson, Somebody Slap Me 2 Diamond Rio, How Your Love Makes Me Feel 2 Saberrie Austin, Lucky In Love 2 Lee Ann Womack, He Fool 2 Sherrie Austin, Lucky In Love 2 Lee Ann Womack, He Fool 2 Chefy Wright, Shut Up And Orive 2 Chefy Wright, Shut Up And Orive 2 2 County Chem Comments of the Word of the	1 LeAnn Rimes, How Do I Live 7 41	Tim McGraw (With Faith Hill), It's Your Love 39 26	TW LW LW 1 1 1 1 1 1 1 1 1	



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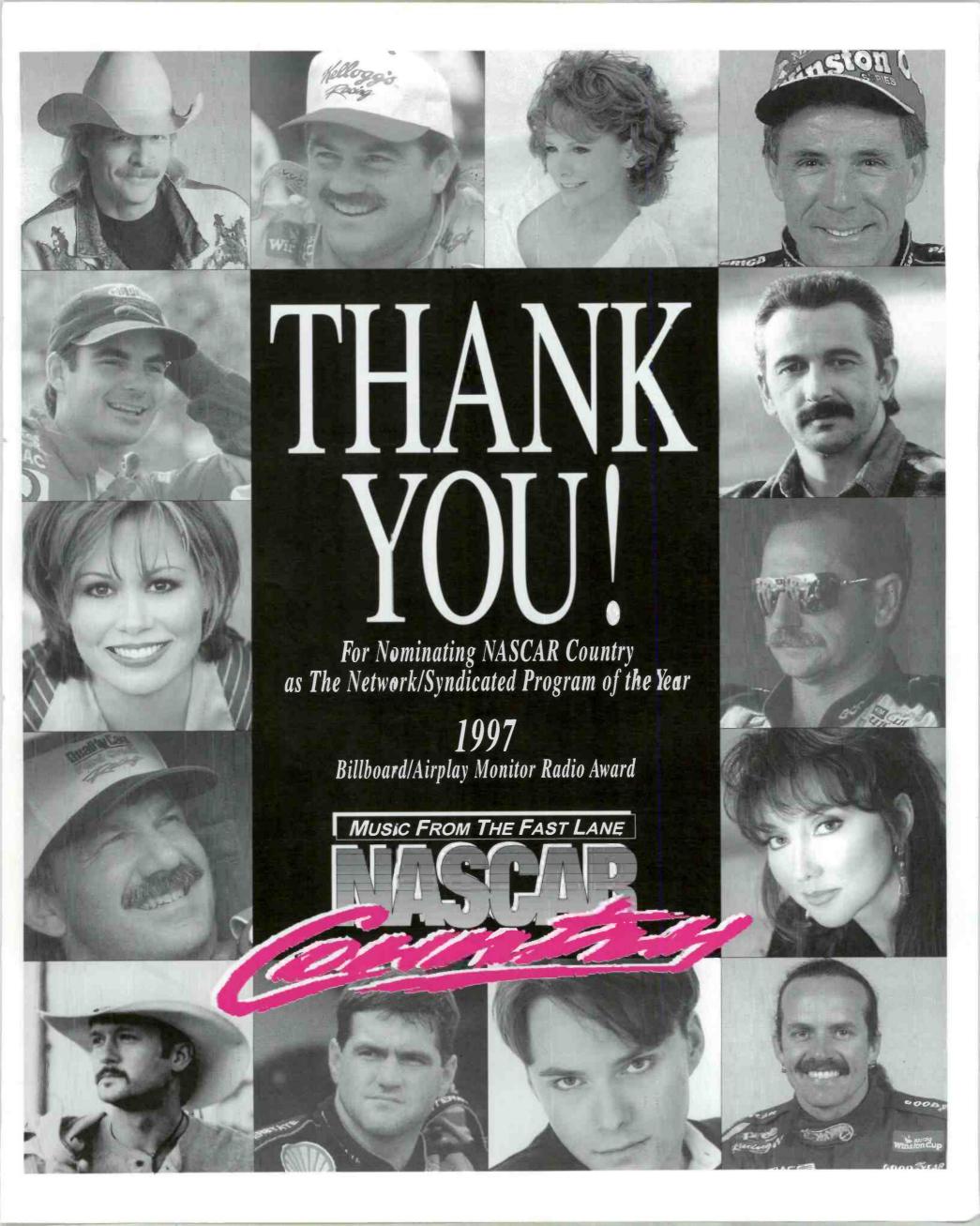
POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending July 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track serice. Songs ranked by number of plays in monitored week laylists are listed in order of TSA weekly cume, beginning with the lighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of tations shown each week varies depending upon space.

		COU	NTRY		- 1 To 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts	MD: Don Jefferies	MD: Deano	MD: Chris Huff	MD: Duke Hamilton	Nashville PD/MD: Dave Kelly
1 George Strait, Carrying Your Love With Me 2 TIm McGraw (With Faith Hill), it's Your Love 34 33 3 Reba McEnture, 16 Bath Filld, it's Your Love 4 Pam Tillis, all The Good Ones Are Gone 5 Deana Carter, Count Me In 5 Deana Carter, Count Me In 6 Ty Herndon, Loved Too Much 7 Traca Advins, Left Something Turned On At Home 8 Tisha Yearwood, How Oo I Live 9 Mark Chesnutt, Left Rain 10 Rick Inevino, 10hly Get This Way With You 11 Mark Wills, Places I've Never Been 12 Albaham, Dancin', Shaggin' On The Boulevard 13 Toby Keith, We Were In Love 14 John Berry, I Wall, I You Will 15 Alabama, Dancin', Shaggin' On The Boulevard 16 Alan Jackson, There Gos 17 John Michael Montgomery, How Was I To Know 18 Vince Gill, A Little More Love 19 Patty Loveless, The Trouble With The Truth 20 Clind Black & Martina McBride, Shill Holding On 21 Tracy Bayrd, On It Love You 22 Tracy Bayrd, On It Love Name A Diamond Shine 23 Tocky Byrd, On It Love Make A Diamond Shine 24 George Strait, One Night At A Time 25 Lial McCann, Down Came A Blackbird 27 Byrd McCann, Down Came A Blackbird 28 Brigh May Michael Moles Comer Bits 29 Brigh Mike, Strio On Go 30 Alan Jackson, Who's Chealin' Who	1 Tim McGraw (With Faith HIII), It's Your Love 37 25 2 Mark Wills, Places I ve Never Been 35 36 3 Tanya Tucker, Little Fibring 35 36 4 Alan Jackson, Who's Cheatin' Who 35 34 5 LeAnn Rimes, The Light In Your Eyes 34 35 6 Reba McEntire, I'd Rather Ride Around With You 34 25 7 Jeff Carson, Butterfly Kisses 32 32 8 Key'n Sharp, She's Sture Jahung It Well 32 32 8 Rey'n Sharp, She's Sture Jahung It Well 32 32 9 Randy Travis, King OI The Road 31 33 10 Sons DI The Desort, Whatever Comes First 25 25 11 Deana Carter, Count Me In 25 16 12 Iy Herndon, Loved Too Much ove With Me 25 16 13 George Straft, Carrying Your Love With Me 25 16 14 Mark Chesnutt, Left I Rain What A Girl's Gotta Do 24 22 15 Mindy McCready, AGIrl's Gotta Do 24 22 16 Michael Peterson, Drins, Swear, Steal & Lie 21 17 Trace Adkins, Lleft Something Turned On At Home 19 18 18 Lonestart, Come Cynn' To Me 17 14 20 Clint Black & Martina McBride, Still Holding On 17 18 21 Black & Stillin On Co 17 14 22 Pam Tillis, All The Good Ones Are Gone 15 13 23 Mark Chasnutt, It's A Little Too Late 15 16 24 Tracy Lawrence, How A Cowgin Says Goodbye 15 10 25 Billy Yates, Flowers 15 15 26 David Lee Murphy, Dust On The Bottle 15 14 27 George Straft, One Night At A Time 15 16 28 Colfin Raye, On The Verge 14 17 27 Trisha Yearwood, How Do Live 14 10	11 Iracy Lawrence, How & Compril Says Goodbye 25 21	Tim McGraw (With Faith Hill), It's Your Love Hill	6 LeAnn Rimes. The Light In Your Eyes 32 35 7 Vincs Gill. A Little More Love 28 35 8 Trisha Yearwood, How Do L Live 28 28 8 Alan Lackson, Who's Cheabit Who 27 27 10 Deana Carter, Count Me In 26 29 11 Trace Advins, L Left Something Turned Dn At Home 26 26 12 Alan Lackson, There George 23 25 13 Pam Tillis, All The Good Ones Are Gone 23 25 14 Brooks, Dunn, Why Woold I Say Goodbye 22 21 15 Kevin Sharp, She's Sure Taking It Well 22 26 16 John Berry, I Will, If Wool I Say Goodbye 22 21 18 Bryan White, Stillin On Go 18 16 19 John Anderson, Somebody, Slap Me 8 18 13 20 Diamond Rip, How Your Love Makes Me Feel 18 14 21 George Strait, One Right At A Time 16 11 22 Clay Walker, Rumor Has II 16 13 23 Minly McCrearly, A Girl's Gotta Doi 16 18 24 Toby Keith, We Were In Love 16 16 12 25 Patty Loveless, The Trouble With The Truth 16 23 26 Minchael Peterson, Drink, Swear, Slead & Lie 16 12 27 Clint Black, & Aurtina Merind, Swear Stead & Lie 16 12 28 Tracy Lawrence, Better Man, Better Off 13 28 Tracy Lawrence, Better Man, Better Off 14 13 29 Collin Raye, On The Verge 14 17	TW LW LW LW LW LW LW LW
WHKO	WSOC	WWKA	WSM	WAMZ	WKLB
Dayton PD: Gerry McCracken MD: Dawn Michaels	Charlotte PD: Paul Johnson MD: Rick McCracken		Nashville PD: Kyle Cantrell MD: Kevin Anderson		
Trace Adkins, (This Ain t) No Thinkin' Thing 37 35	1 Tim McGraw (With Faith Hill), It's Your Love 36 34 2 Trace Adkins, Lleft Something Turned On At Home 36 31 3 Lonestar, Come Cynir To Me 36 34 4 Ty Merndon, Loved Too Much 33 35 5 George Strait, Carrying Your Love With Me 33 35 6 George Strait, Carrying Your Love With Me 29 30 7 Rick Trevino, Lonly Get This Way With You 29 38 8 Sons Of The Desent, Whatever Comes First 29 34 8 Reba McEntire, if Rather Ride Around With You 27 28 10 Mark Chesnutt, Let It Rain 27 25 11 Michael Peterson, Drink Swear, Steal & Lie 24 20 12 Alabama, Dancin', Shaggin' On The Boulevard 24 20 13 Clint Black & Martina McBride, Sbit Holding On 24 22 14 Lla McCann, Down Cane A Blackbir 25 25 15 Tracy Lawrence, How A Cowgii Says Goodby 23 26 16 Patty Loveless, The Trouble With The Truth 20 16 17 John Berry, Liwill, It You Will 20 16 18 George Strait, One Might At A Time 20 2 19 Kenny Chesney, She's Got It All 20 16 20 Clay Walker, One, Two, Love You 19 2 21 Pam Tillis, All The Good Ones Are Gone 18 21 22 LeAnn Rimes, The Light In Your Eyes 17 16 23 Olamond Rio, How Your Love Makes Me Feel 17 16 24 Ricoschel, He Left A Lot To Be Desired 16 15 25 Blackhawk, Hole In My Heart 15 12 26 Meal McCoy, The Shake 14 14 27 Mark Wills, Places I've Nevel Been 14 11 28 John Michael Montgomery, How Was I To Know 14 11 29 Toby Keth, We Were In Love 14 11 20 Toby Keth, We Were In Love 14 11 20 Toby Keth, We Were In Love 14 11 21 Toby Keth, We Were In Love 14 11 22 Toby Keth, We Were In Love 14 11 23 Toby Keth, We Were In Love 14 11 24 Toby Keth, We Were In Love 14 11 25 Toby Keth, We Were In Love 15 10 26 Toby Keth, We Were In Love 16 10 27 Toby Keth, We Were In Love 17 10 28 John Michael Montgomery, How Was I To Know 17 10 28 John Michael Montgomery, How Was I To Know 17 10 29 Toby Keth, We Were In Love 17 10 20 Toby Keth, We Were In Love 17 10 20 Toby Keth, We Were In Love 17 10 20 Toby	1 Tim McGraw (With Faith Hill), It's Your Love 38 36 2 Mark Chesnutt, Let It Rain 38 36 3 38 36 3 34 Mark Wills, Places 1 37 36 37 36 38 36	1 George Strait, Carrying Your Love With Me 33 37 37 37 37 37 37 3	7 George Strait, One Night At A Time 35 34 8 Reba McEntire, I'd Rather Ride Around With You 30 25 9 Tracy Lawrence, How A Cowgnt Says Goodbye 29 20 10 LeAnn Rimes, The Light In Your Eyes 28 35	1 George Strait, Carrying Your Love With Me 3 30 30 30 30 30 30 30
WRBQ Tampa PD: Ronnie Lane	WKIS Miami PD: Bob McKay	WZZK Birmingham PD: Jim Tice	KFKF Kansas City PD: Dale Carter	WTDR	KWJJ Portland, OR PD: Robin Mitchell
MD: Wanda Myles Wanda Myles Wanda Myles	2 Pam TIIlis, All The Good Ones Are Gone 32 25 3 George Strat, Carrying Your Love With Me 32 30 4 Trace Adkins, I Left Something Turned On At Home 32 32 5 Tracy Lawrence, How A Cowgin Says Goodbye 31 55 6 Lonestar, Come Cryin To Me 24 27 7 Deana Carfer, Count Me In 24 27 8 Rick Trevino, I Only Get This Way With You 24 17 9 Michael Petrson, Drink, Swear, Steal & Lie 24 18 10 Mark Chesnutt, Left Rain 21 28 11 Meal McCoy, The Shake 19 16 12 Kenny Chesney, The Shake 19 13 13 Tim McGraw (With Faith Hill), Il's Your Love 19 33 14 Trisha Yearwood, How Do Live 18 16 15 Diamond Rio, How Your Love Makes Me Feel 18 9 16 Toby Keth, We Were In Love 18 12 17 Tracy Byrd, Don't Love Make A Diamond Shine 71 18 18 Party Loveless, The Trouble With The Truth 16 19 19 Clim Black & Martina McBride, Still Holding On 15 13 21 Rho Buffalo Club, Nothin Less Than Love 5 7 22 Lila McCann, Down Came A Blackbird 13 14 23 Alabama, Daneni, Shaggin On The Boulevard 13 14 24 Sons Off The Desert, Whatever Comes Frist 13 16 25 John Berry, I Will, I You Will 13 15 26 John Berry, I Will, I You Will 13 15 27 John Anderson, Somebody Slap Me 22 16 28 Sherrie Auslin, Lucky In Love Was La To Know 22 10 28 Sherrie Auslin, Lucky In Love Was La To Know 12 10 29 John Michael Montgomery, How Was La Know 12 10 20 Control Common 12 10 21 Control Common 13 14 22 Sons Off The Desert, Whatever Comes Frist 13 16 23 John Banderson, Somebody Slap Me 12 10 24 Sons Off The Desert, Will I I You Will 10 25 John Banderson 15 16 26 Sentre Auslin, Lucky In Love Was La Toknow 12 10	MD: Scott Stewart	MD: Tony Stevens	Tim McGraw (With Faith Hill), it's Your Love 47 40	MD: Kelly McCrae MD: Kelly McCrae MD: Kelly McCrae MD: Kelly McCrae MD: Kelly McGraw (With Faith Hill), It's Your Love MD:
WDAF	WWYZ	WMIL	KXXY	WUSY	KUPL
Kansas City PD: Ted Cramer MD: David Bryan I Kenny Chesney, She's Cot It All Lonestar, Come Cyni To Me Live Lonestar, Come Cyni To Me Live Lonestar, Come Cyni To Me Reba Michirer, I'd Rather Ride Around With You Reba McChirer, I'd Rather Ride Around With You Live Lists, The Trouble With The Fruth Farty Loveless, The Trouble With The Fruth Farty Lawrence, Now A Congril Says Goodbye John Berry, I'Will, It You Will George Strait, Carrying Your Love With Me Rich Tracy Byrd, Don't Love Make A Diamond Shine Farty Live Live Make A Diamond Shine Farty Live Make A Diamond Shine Chely Wright, Shut Up And Drive Chely Ch	MD: John Saville Lee Roy Parnell, Lucky Me, Lucky You	Milwaukee	Oklahoma City	Chattanooga	Portland, OR



Monitor SONG ACTIVITY REPORTS.



For Week Ending July 13, 1997

第18日至 原共和国	我是我看一条一种玩	COUNTR	Y Light Light & Market	
TRACE ADKINS 5096/399 I Left Something Turned On At Home (Capitol Nashville)	ALABAMA 2682/756 Dancin', Shaggin' On The Boulevard (RCA)	JOHN ANDERSON 1666/573 Somebody Slap Me (Mercury)	Total injugation	Total Plays/Gain CLINT BLACK & MARTINA MCBRIDE 3480/287 Still Holding On (RCA)
Chart Move: 6-4 Chart Move	Chicago	CMT 37 10	CMT 13 18 18 18 18 18 18 18	Chicago Kilk 22 413 96 Birming Wilk 22 21 19 96 Wilk 22 21 21 10 10 Wilk 23 23 23 23 23 23 23 2
THE DIMENAL OF THE PARTY OF THE	WR00 8 7 7 24	Jacksonv. WQIK 2 1 2 5 Muskegon WMUS 15 3 - 18 WR00 7 5 1 13	Jacksonv. WQIK 20 20 11 94 WR00 4 3 2 14 Muskegon WMUS 17 15 19 142	Dayton WHK0 24 21 22 73 Muskegon KCCV 31 27 24 157 WHR0 24 24 23 128 Muskegon WMUS 19 23 22 127 DIAMOND RIO 2645/652
Total Stations: 134	Total Stations: 160	Total Stations: 160	Total Stations: 131	Total Stations: 155

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Rick Dees

Weekly Top

460



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RADIO TODAY

Monitor SONG ACTIVITY REPORTS

For Week Ending July 13, 1997

COUNTRY						
VINCE GILL 1039/660 You And You Alone (MCA)	ALAN JACKSON 2374/115 There Goes (Arista)	1 TOBY KEITH 3458/	11 DAVID KERSH	Total Plays/Gain	TRACY LAWRENCE	Total Plays/Gain 3936/238
Total Stations: 122 Chart Move: 54-42	Total Stations: 149 Chart Move: 40-2		TP TWLW2W TP	Chart Move: 37-33	TW LW 2W TP	Chart Move: 13-11
CMT 2T 33 T0 66 Austin KASE 27 73 7 4T	CMT	The color of the	568	WGMA	Child 28 28 28 28 28 28 28 2	KASE 26 32 32 32 32 32 4 KASE 26 32 32 32 32 32 32 4 KASE 26 32 32 32 32 32 32 4 KASE 26 32 32 32 32 32 4 KASE 26 32 32 32 32 32 4 KASE 26 32 32 32 32 32 32 32 32 32 32 32 32 32
Dayton Jacksonv. WHK0 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	Dayton Jacksonv. WMK0 1- 1- Pueblo KCCY 31 16 - 4 WM0 19 12 6 37 Muskegon WMUs 17 11 - 2 WM0 19 12 6 37 Muskegon WMUs 17 11 - 2 WM0 19 12 6 37 Muskegon WMUs 17 15 - 2 WM0 19	Nation N	210	WOKO 14 16 8 59 KCCY on WMUS 16 17 13 96	Dayton Jacksonv. WQIK 26 28 29 109 Muskegon WR00 24 23 20 119	WOKO 19 23 23 98 KCCY 28 34 39 230 WMUS 29 22 25 149
CMI IW LW 2W IP Austin KASE IW LW 2W IP	The Shake (Atlantic) Total Stations: 136 Chart Move: 34-2	I'd Rather Ride Around With You (MC.	(A) It's Your Love (Curb)	Chart Move: 2-3	Down Came A Blackbird (A Total Stations: 117	Chart Move: 44-38
L.A. KMR. 2 3 3 1 22 8 6 6 6 6 7 6 7 6 7 6 7 7 7 7 7 7 7 7 7	Tampa	Seattle Wick 33 30 32 33 34 36 32 32 32 32 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 35 34 34	227 308 308 309 309 309 309 309 309 309 309 309 309	NASE TYPE TYPE	Subsequence Wild Subsequence Subsequ	XVET

Monitor SONG ACTIVITY REPORTS

For Week Ending July 13, 1997

Total Plays/Gain Total Plays/Gain Total Plays/Gal Total Plays/Gair Total Plays/Ga RICOCHET MICHAEL PETERSON 3956/308 **COLLIN RAYE** 2751/582 2996/109 JOHN MICHAEL MONTGOMERY LORRIE MORGAN 1276/437 2856/552 He Left A Lot To Be Go Away (BNA) How Was I To Know (Atlantic, Chart Mov Total Stations: 159 TW LW 2W 34 34 25 21 22 18 CMT THIN KIKE KULSON WYCOL KIKE KULSON WYCOL KIKE KULSON KULSO KASE WEYNEN WEST WAS A WE WAS A WEST WAS A WE WAS A WEST WAS A WE WAS A WAS A WE WAS A 11 KZILA KZILA KZILA KYCY WYKIK KYCY WYKIK W Tulsa Tuisa 82 40 35 16 Gr Rap 6 Gr.Rap 70 27 28 25 17 12 8 7 WILL WKKW WROST WPOOST KMILE KMILE KMILE KMILE KMILE KMILE KWUGH WGAF KFKF WGAF KFKF WGAF KFKF WGAF KFKF WGAF KFRG KFKF WGAF KFRG KFKF WGAF KFRG KFKF WGAF KFRG KFKF Balt Pitts. Phoer Tampa 10 31 26 14 10 Youngst Wichita Kan City Kan.City San Anto Salt Lake Satt Lake KATN WCK' WWG WXBI KRMI KOUL KRYS WIC' WLW KGM' KTTS WCH' WJCI WSCI WFRI WFRI WFRI WCK' KCCY Chart, NO Charl.. NO Shrev. C.Chnst Louisv. Rai/Du Louisv. Louisv. Ral./Dur Louisv. Ral/Du Okla City Okla City Okla City Okla City Okla. City 22 20 8 12 14 7 4 6 7 44 49 15 9 6 19 15 15 23 16 10 15 14 15 TRISHA YEARWOOD **PAM TILLIS** 4572/295 **RICK TREVINO** 4181/348 **LEE ANN WOMACK** 1757/481 3613/477 **GEORGE STRAIT** 5869/347 All The Good Ones Are Gone (Arista) With You (Columbia) The Fool (Decca) How Do I Live (MCA) Carrying Your Love With Me (MCA) Chart Move: 7-Total Stations: 160 Chart Move: 12-7 Total Stations: 136 **Total Stat** TW LW 2W TW 146 24 KASE WEST WAS A CONTROL OF THE CONTR Tulsa Gr.Rag 55 23 28 Pitts. Phoenix L.Rock Col., SC D.Moine Youngst Wichita Youngs! Wichita Kan City Roanoke Chattan Lex., KY Lancaste Dxnard Hunts Salt Lake 24 5 15 4 15 3 Salt Lake Salt Lake Flint/Sag Aug., GA Jackson Charl., NC Pensac, Shrev, C Christ Shrev. 19 16 20 17 28 65 64 Louisv. Ral./Du Louisv. Ral/Dur Louisv. Ral./Dur Louisv. Ral/Du Louisv. Ral/Dur Okla City Okla.City Okla. City Olda City

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

TRISHA YEARWOOD 3613/477 How Do I Live (MCA)
Total Stations: 157/Chart Move: 17-12

Heavy (35+plays): 21 KEEY, KFKF, KIKK, KKCS, KOUL, KTST, KUPL, KYCY, KYNG, KZLA, WBBS, WCOL, WKIX, WQIIK, WSSL, WVLK, WWGR, WXCT, WYAY, WYCD, WYGY WWGH, WXCT, WYAY, WYCD, WYGY
Medium (25-34): 45 KAJA, KASE, KBEQ,
KCCY, KDDK, KHAY, KHEY, KMPS, KRMD,
KRST, KSKS, KSSN, KWJJ, KWNR, KXKC,
KXKT, KYCW, KZSN, WBCT, WBUB, WCTK,
WFLS, WGH, WGNA, WGNE, WHSL, WIL, WIVK,
WJCL, WKCN, WKLB, WKSF, WLWI, WNCY,
WPOC, WPOR, WQXK, WRBQ, WRKZ, WSIX,
WTDR, WUBE, WWWW, WXTU, WYYD Light (Under 25): 91
New Airplay This Week: 8 KVOO, KWEN, WGKX, WGRL, WGRX, WHYL, WKHX, WYRK

KENNY CHESNEY 3507/523 She's Got It All (BNA)
Total Stations: 160/Chart Move: 18-14

Total Plays/Gain

Heavy (35+): 9 KAJA, KMDL, KOUL, KPLX, KYNG, WCMS, WCOL, WYAY, WYCD KYNG, WCMS, WCOL, WYAY, WYCD
Medium (25-34): 52 KBEQ, KCCY, KDDK, KEEY,
KGMY, KHAY, KIKF, KIKK, KKBQ, KKCS, KMLE,
KNCI, KRMD, KSSN, KTST, KUPL, KVOO, KWJJ,
KWNR, KXKC, KXXY, KYCY, KZLA, WBCT, WBUB,
WCHY, WDAF, WESC, WEZL, WFLS, WGGY,
WGNE, WIVK, WJCL, WKCN, WKIX, WKLB,
WKXC, WLWI, WMSI, WNCY, WPZM, WQBE,
WRNS, WSIX, WSTH, WUBE, WUSY, WXBM,
WXBQ, WYRK, WYYD Light (Under 25): 99

Total Plays/Galn

TOBY KEITH 3458/511 We Were In Love (Mercury)
Total Stations: 160/Chart Move: 19-17

Heavy (35+): 7 KCCY, KIKK, KKBQ, KMLE, KOUL, KTST, KYNG KOUL, KTST, KYNG
Medlum (25-34): 42 KASE, KBEQ, KDDK,
KEEY, KGMY, KHEY, KKCS, KPLX, KRMD,
KRYS, KSOP, KWJJ, KXKC, KOXY, KYCY,
WBCT, WBUB, WCTK, WESC, WFRE, WGNE,
WGRL, WKCN, WKHK, WKIX, WKTF, WNCY,
WOBE, WQDR, WQIK, WQXK, WRBQ, WRNS,
WSIX, WSM, WSTH, WWGR, WXBM, WXBQ,
WYAY, WYCD, WYYD
Light (Under 25): 111 Light (Under 25): 111

New Airplay This Week: 5 KFRG, WGKX, WKKO, WKLB, WYRK

3199 - 1000 DETECTIONS

Total Plays/Gain

TRACY BYRD 3019/174 Don't Love Make A Diamond Shine (MCA)

Total Stations: 160/Chart Move: 22-19
Heavy (35+plays): 3 KUZZ, KYCY, WGRL
Medium (25-34): 36 KAJA, KBEQ, KDDK, KIKK,
KMDL, KMLE, KNCI, KNIX, KOUL, KRMD, KSOP,
KWNR, WCKT, WCOL, WESC, WFLS, WFMS,
WFRE, WGAR, WGGY, WGNE, WHYL, WIVK,
WJCL, WKCN, WKHK, WMSI, WOKO, WQDR,
WBBQ, WRKZ, WRNS, WSTH, WWGR, WWWW,

New Airplay This Week: 2 KFRG, WTQR

RICOCHET 2996/109

He Left A Lot To Be Desired (Columbia)

Total Stations: 157/Chart Move: 21-20 Heavy (35+): 6 KSKS, KTST, WGRL, WNCY, WRNS, WYAY

WHNS, WYAY
Medium (25-34): 32 KBEQ, KDDK, KGMY, KIKF,
KIKK, KMDL, KOUL, KPLX, KUPL, KWNR, KXKC,
KXXY, KYCY, KYNG, WBCT, WFMS, WGNE,
WKCN, WKIX, WMSI, WMUS, WMZQ, WPOC,
WGBE, WGDR, WSSL, WWGR, WWYZ, WXBQ,
WYCD, WYRK, WYYD

New Airplay This Week: 1 KFRG

JOHN MICHAEL MONTGOMERY 2856/552

How Was I To Know (Atlantic) Total Stations: 159/Chart Move: 26-22

Total stations: 159/Chart Move: 20-22
Heavy (35+): 1 KYNG
Medium (25-34): 29 KASE, KBEQ, KCCY, KDDK,
KHEY, KKBQ, KMLE, KPLX, KTST, KWNR, KXKC,
KXXY, KYCY, KZLA, WGNE, WGRL, WIVK, WKIX,
WKJN, WLWI, WQDR, WQXK, WRKZ, WRNS,
WWGR, WXBM, WYAY, WYCD, WYYD

wwgr, wxbm, wyay, wycb, wyyb Light (Under 25): 129 New Airplay This Week: 16 KSSN, KTEX, KUPL, KWEN, KWJJ, WBBS, WDRM, WGKX, WGNA, WKHX, WKKO, WKLB, WKSF, WMZQ, WTQR, WZZK

COLLIN RAYE 2751/582

What The Heart Wants (Epic) Total Stations: 159/Chart Move: 28-23

Heavy (35+): 1 KWJJ
Medium (25-34): 24 KBEQ, KCCY, KIKF, KMDL,
KMLE, KXKC, KYNG, KZLA, WBBS, WBCT,
WFRE, WGNE, WGRL, WKCN, WKIX, WNCY,
WQBE, WQDR, WQXK, WRKZ, WWGR, WXBM,
WYAY, WYYD

Light (Under 25): 134 New Airplay This Week: 16 KCYY, KXXY, KYGO, WBUB, WCKT, WIRK, WJCL, WKHX, WKIS, WKLB, WMZQ, WPZM, WQIK, WRBQ, WSOC, WVLK

ALABAMA

Dancin', Shaggin' On The Boulevard (RCA)
Total Stations: 157/Chart Move: 30-24

Heavy (35+): 1 WBBS neavy (35+): 1 WBBS
Medium (25-34): 24 KBEQ, KCCY, KIKK, KMPS,
KTST, KWNR, KXKC, KZLA, WHYL, WKSF,
WMZQ, WQBE, WQDR, WQXK, WRKZ, WSSL,
WTDR, WUSN, WUSY, WWGR, WWYZ, WXBQ,
WYAY, WYCD

Light (Under 25): 132 New Airplay This Week: 20 KAJA, KASE, KCYY, KFRG, KIIM, KIKK, KKCS, KMLE, KRTY, KXXY, KYCW, WCHY, WCKT, WCOL, WGKX, WGNA, WIVK, WKSJ, WOKO, WPZM

DIAMOND BIO 2645/652 How Your Love Makes Me Feel (Arista)

Total Stations: 155/Chart Move: 29-25 Heavy (35+): 2 KTST, KYNG

Medium (25-34): 27 KBEQ, KCCY, KHAY, KIKK, KJJY, KMDL, KNCI, KRTY, KSKS, KYCY, WBBS, WBCT, WEZL, WGNE, WGRL, WKCN, WKIX, WKLB, WKSF, WNCY, WQBE, WRKZ, WSTH, WUSY, WXBQ, WYAY, WYGY

New Airplay This Week: 7 KCYY, KIIM, KSCS, KWEN, WGKX, WKHX, WZZK

WUSY, WARD, WYAY, WYGY
Light (Under 25): 126
New Airplay This Week: 17 KCYY, KPLX, KSCS,
KSON, KUPL, KXXY, WBEE, WCKT, WDAF,
WESC, WGNA, WGRX, WMZQ, WPOC, WPOR,
WWWW, WXTU

ALAN JACKSON 2374/1151 There Goes (Arista)

Total Stations: 149/Chart Move: 40-26

Heavy (35+): 0 Medium (25-34): 8 KASE, KCCY, KHEY, KIKK, KMLE, KYNG, WBBS, WTDR Light (Under 25): 141

Light (Under 25): 141
New Airplay This Week: 57 KAJA, KDRK, KFKF,
KIIM, KIKK, KILT, KJJY, KKAT, KMDL, KMPS,
KOUL, KRTY, KRYS, KSCS, KSKS, KTEX, KUPL,
KXKC, KXXY, KYGO, KZLA, WBBS, WBEE, WCHY
WCKT, WCMS, WCTK, WCUZ, WEZL, WFMS,
WGGY, WGH, WGKX, WGNE, WIOV, WIRK,
WKHX, WKIS, WKLB, WKTF, WMJC, WMSI,
WNOE, WPZM, WOBE, WODR, WOIK, WSM,
WTQR, WUSY, WVLK, WWGR, WWKA, WXBQ,
WYCD, WYRK, WYYD

NEAL MCCOY 2171/538

The Shake (Atlantic)
Total Stations: 136/Chart Move: 34-29
Heavy (35+): 4 KKBQ, KMLE, KNIX, WIL Medium (25-4 KNBG, MNLE, NNA, WIL Medium (25-34): 27 KAJA, KBEQ, KMDL, KOUL, KPLX, KRMD, KSKS, KTST, KYCW, KYNG, WBCT, WCKT, WCOL, WCTK, WGH, WHYL, WIVK, WKKX, WKSF, WMZQ, WPOC, WRKZ, WRNS, WWGR, WWYZ, WXBM, WYAY Light (Under 25): 105

New Airplay This Week: 26 KCCY, KJJY, KNCI, KRTY, KTOM, KWNR, KXKC, WBBS, WCHY, WCOL, WCUZ, WESC, WEZL, WGAR, WGNA, WGNE, WGRL, WKIX, WKTF, WKXC, WMJC, WPOR, WSM, WSSL, WSTH, WTDR

LEE ANN WOMACK 1757/481 The Fool (Decca)

Total Stations: 136/Chart Move: 39-31

Heavy (35+): 1 KYNG Medium (25-34): 7 KMDL, KMLE, KPLX, KTST, KXXY, WWGR, WXBQ

KOXY, WWGR, WXBQ
Light (Under 25): 128
New Airplay This Week: 26 KKAT, KOUL, KRMD,
KTEX, KWJJ, KYCY, WBEE, WDSY, WESC,
WGGY, WGRL, WIL, WIOV, WJCL, WKIS, WKSJ,
WKXC, WNOE, WOKO, WOW, WPOC, WQDR,
WQYK, WSSL, WVLK, WYNK

JOHN ANDERSON 1666/573 Somebody Slap Me (Mercury)

Total Stations: 142/Chart Move: 46-32

Medium (25-34): 8 KBEQ, KPLX, KWJJ, WCOL, WQBE, WRNS, WXBQ, WYAY Light (Under 25): 134

Light (Under 25): 134
New Alrplay This Week: 33 KATM, KDDK, KDI
KJJY, KKAT, KMDL, KNIX, KRST, KRTY, KTOM,
KUPL, KXKT, KXXY, WBBS, WCMS, WDRM,
WGRL, WIL, WKJN, WKKX, WMIL, WMJC, WMS
WMUS, WOKO, WPOR, WOXK, WROO, WSM,
WSOC, WSTH, WWYZ, WYYD

DAVID KERSH 1632/221 Day In, Day Out (Curb)

Total Stations: 134/Chart Move: 37-33 Heavy (35+): 2 KYNG, WCOL Medium (25-34): 5 KBEQ, KMDL, KPLX, WKCN, WOBE

New Airplay This Week: 12 KNAX, KRYS, KSON, WCMS, WDSY, WGAR, WKIS, WKKO, WMIL, WQDR, WQYK, WYNK

BILLY RAY CYRUS 1629/ It's All The Same To Me (Mercury) Total Stations: 131/Chart Move: 43-34 Heavy (35+): 1 KTST 1629/482

Medium (25-34): 8 KCCY, KKBQ, WCOL, WKCN, WKIX, WPOC, WWGR, WYAY Light (Under 25): 122

Light (Under 25): 122

New Airplay This Week: 28 KDDK, KJJY, KKAT, KOUL, KRST, KRTY, KTEX, KUBL, KXKC, KXXY, WESC, WEZL, WFMS, WFRE, WGH, WIVK, WKIS, WKSJ, WKXC, WMIL, WPOR, WQDR, WQXK, WSM, WSSL, WXCT, WXTU, WYYD

THE BUFFALO CLUB 1403/274
Nothin' Less Than Love (Rising Tide)

Total Stations: 134/Chart Move: 45-37 leavy (35+): 0 Medium (25-34): 4 KBEQ, KNCI, KTST, WCOL

New Airplay This Week: 23 KDRK, KKAT, KMLE, KYCY, WBEE, WCHY, WCTK, WCUZ, WDSY, WESC, WJCL, WMSI, WNOE, WOW, WQIK, WQXK, WSSL, WTDR, WTQR, WUSN, WWKA, WXCT, WYYD

LILA MCCANN Down Came A Blackbird (Asylum)

Total Stations: 117/Chart Move: 44-38
Heavy (35+): 1 KKBQ
Medium (25-34): 4 KWJJ, WPOC, WWGR, WYAY
Light (Under 25): 112 New Airplay This Week: 7 KATM, KILT, KOUL, KRTY, WESC, WOW, WSM

LORRIE MORGAN 1276/437 Go Away (BNA)
Total Stations: 116/Chart Move: 48-39

Medium (25-34): 6 KASE, KMDL, KWJJ, WBCT, WKIX, WYAY Light (Under 25): 109

LIGHT (Under zs): 109
New Airplay This Week: 25 KEEY, KFKF, KGMY,
KHEY, KKBQ, KPLX, KRMD, KUBL, WAMZ, WDAF,
WDRM, WIVK, WKCN, WLWI, WNOE, WPOC,
WGBE, WGMX, WQXK, WQYK, WROO, WSIX,
WTDR, WWWW, WXBQ

SHERRIE AUSTIN 1259/58 Lucky In Love (Arista)
Total Stations: 114/Chart Move: 41-40

Heavy (35+): 1 KYNG Medium (25-34): 7 KTST, KWNR, WGRL, WGBE, WRNS, WYAY, WYCD Light (Under 25): 106 New Airplay This Week: 7 KATM, KRYS, KXKT, WCMS, WIRK, WTDR, WTQR

You And You Alone (MCA)
Total Stations: 130(C)

Heavy (35+): 0
Medium (25-34): 3 KASE, KHEY, WBBS
Light (Under 25): 119
New Airplay This Week: 57 KATM, KBEQ, KCCY,
KDDK, KDRK, KFDI, KFKF, KHEY, KIKF, KILT,
KKCS, KMPS, KNIX, KOUL, KRMD, KRYS, KSKS,
KSON, KVOO, KWNR, KXKC, KXKT, KZLA, KZSN,
WAMZ, WCMS, WCOS, WDAF, WFLS, WFMS,
WFRE, WGAR, WGH, WGNE, WHYL, WIOV, WKIX,
WKJN, WKKX, WLWI, WMIL, WMSI, WMUS,
WPOC, WQIK, WQYK, WRKZ, WRNS, WSIX,
WSM, WUSY, WWGR, WWWW, WYCD, WYRK,
WYYD, WZZK

999 - 500 DETECTIONS

Total Plays/Gain

DAVID LEE MURPHY 818/317

All Lit Up In Love (MCA)
Total Stations: 95/Chart Move: 52-47
Heavy (35+): 0 Medium (25-34): 1 KYNG Light (Under 25): 94

LIGHT (Under 25): 94
New Airplay This Week: 25 KASE, KCCY, KFDI,
KGMY, KHEY, KMLE, KNCI, KPLX, KRST, KRTY,
KTTS, KWNR, KXKC, KXKT, KZSN, WBBS, WGAR,
WGGY, WGRL, WKKO, WKKX, WKSF, WKSJ,
WPOC, WSM

Hole In My Heart (Arista)

Total Stations: 100/Chart Move: 50-49 Heavy (35+): 0

m (25-34): 4 KTST, KWJJ, WBBS, WYAY Medium (25-34): 4 K131, KW35, K1555, K171.

Light (Under 25): 96

New Airplay This Week: 14 KFKF, KHEY, KMDL, KOCY, KYNG, WAMZ, WFLS, WGNA, WGNE, WIRK, WKSF, WMSI, WQYK, WWGR

SAWYER BROWN 687/166 This Night Won't Last Forever (Curb)

Total Stations: 82/Chart Move: 51-51 Heavy (35+): 0 Medium (25-34): 3 KKBQ, KMLE, KZLA

Medium (25-34): 3 KKBQ, KMLE, KZLA Light (Under 25): 79 New Airplay This Week: 18 KDRK, KFKF, KIKK, KMDL, KRMD, KRYS, KUBL, KXKC, WBBS, WFLS, WIOV, WKJN, WKSJ, WMUS, WQBE, WROO, WSSL, WTDR

JOE DIFFIE Somethin' Like This (Epic)

Total Stations: 82/Chart Move: 55-52

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): U Light (Under 25): 82 New Airplay This Week: 16 KBEQ, KILT, KNIX, KOUL, KPLX, KSOP, KTTS, KXKT, KZSN, WIVK, WMJC, WOW, WRKZ, WRNS, WSM, WVLK

499 - 75 DETECTIONS

Total Plays/Gain

CHELY WRIGHT 348/229

Shut Up And Drive (MCA)
Total Stations: 72/Chart Move: 73-54

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 71
New Airplay This Week: 12 KHAY, KIKK, KMDL,
KMLE, WDAF, WFRE, WMUS, WQBE, WSTH,
WUSY, WWYZ, WXBQ

TANYA TUCKER

Ridin' Out The Heartache (Capitol Nashville)
Total Statlons: 45/Chart Move: 62-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 8 KFKF, KWNR, WBBS, WGH, WKJN, WLWI, WRNS, WTDR

DWIGHT YOAKAM 281/115

Claudette (Reprise)
Total Stations: 46/Chart Move: 67-57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 12 KHEY, KIKF, KSOP, KTOM, KTST, KTTS, WBEE, WGH, WKIX, WSIX, WSM, WWGR

SARA EVANS 281/99 Three Chords And The Truth (RCA)

Total Stations: 41/Chart Move: 64-58 Heavy (35+): 0 Medium (25-34): 2 KTST, KXXY Light (Under 25): 39 New Airplay This Week: 8 KIKF, KMDL, WESC, WGH, WIOV, WMSI, WSIX, WWGR

KIPPI BRANNON I'd Be With You (Curb/Universal)

Total Stations: 36/Chart Move: 60-59 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 3 KAJA, WCKT, WCOL

MILA MASON 256/34 That's The Kinda Love (That I'm Talkin' About) (Atlantic)
Total Stations: 33/Chart Move: 59-60
Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 33 **BURNIN' DAYLIGHT** 242/17

Live To Love Again (Curb) Total Stations: 34/Chart Move: 58-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34

New Airplay This Week: 3 KHAY, KMDL, WWYZ **BLAKE & BRIAN** 239/83 Another Perfect Day (Curb) Total Stations: 37/Chart Move: 68-62

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25); 37 New Airplay This Week: 10 KHEY, KIKF, KMDL, KYGO, WGNE, WGRL, WIOV, WKCN, WKSJ, WRNS MARY CHAPIN CARPENTER Keeping The Faith (Columbia) Total Stations: 22/Chart Move: 65-63

Heavy (35+): 0 Medium (25-34): 1 WBBS Light (Under 25): 21
New Airplay This Week: 3 KILT, WMJC, WRNS

JACK INGRAM Flutter (Rising Tide)

Total Stations: 36/Chart Move: 69-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 7 KSKS, KTOM, WGH, WKHK, WKSF, WSSL, WWGR

★ KEVIN SHARP 230/227 If You Love Somebody (143/Asylum) Total Stations: 52/Chart Move: Debut 65

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 12 KASE, KFDI, KHAY,
KKCS, KNCI, KRMD, WCOL, WFLS, WKLB,
WMUS, WYAY, WYGY

TIM MCGRAW 221/70 Everywhere (Curb)

Total Stations: 23/Chart Move: 66-66 Heavy (35+): 1 KYCY Medium (25-34): 1 KCCY Light (Under 25): 21 Airplay This Week: 4 KOUL, WCOL, WWYZ,

* TRAVIS TRITT FEAT, LARI WHITE 194/161 Helping Me Get Over You (Warner Bros.) Total Stations: 49/Chart Move: Debut 68

Total Stations: 49/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Alrplay This Week: 14 KIKF, KMPS, KTOM, KUPL, WFLS, WGGY, WGNE, WKIX, WQYK, WRBQ, WSIX, WUBE, WXBQ, WYAY

★ DEAN MILLER Nowhere, USA (Capitol Nashville)
Total Stations: 31/Chart Move: Debut 71

Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 5 KHAY, KSKS, WGRL, WHYL, WUSN

★ DARYLE SINGLETARY 122/68 Even The Wind (Giant)

Total Stations: 23/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 4 KBEQ, KFDI, KOUL, WUSY

SKIP EWING 1
Mary Go Round (Word Nashville)

Total Stations: 11/Chart Move: 75-75 Heavy (35+): 1 KTST Medium (25-34): 1 KXXY Light (Under 25): 9

* TAMMY GRAHAM 98/68 Cool Water (Career)

Total Stations: 25 Total stations: 25 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 New Airplay This Week: 8 KFDI, KHAY, KTST, KWNR, KXKT, WMUS, WSTH, WXBM

★ DEANA CARTER How Do I Get There (Capitol Nashville)

Total Stations: 21 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 21 New Airplay This Week: 5 KCCY, KMLE, WPZM, WYAY, WYGY

★ VICTORIA SHAW 84/69 Don't Move (Reprise)

Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31

★ MARK CHESNUTT Thank God For Believers (Decca)

Total Stations: 43 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43

* ANITA COCHRAN 76/21 Daddy Can You See Me (Warner Bros.) Total Stations: 18

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

DID YOU KNOW?

On August 7 she'll be opening for Garth Brooks at the biggest concert ever held in New York's Central Park.

She's written or co-written Garth Brooks' "The River" and "She's Every Woman,"

Doug Stone's "Too Busy Being In Love,"

and John Michael Montgomery's "I Love The Way You Love Me."

- "I Love The Way You Love Me" won the ACM Song Of The Year award.
- The song "All For The Sake Of Love," featured on "As The World Turns," was nominated for a daytime Emmy award.
 - Her brand new album <u>Victoria Shaw</u> is in stores now!
- Her current single is "Don't Move." Play It Now!

Now You Know.

See you in Central Park!



VICTORIA SHAW





O' COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are ele

TITLE/LABEL/PROMOTION LABEL ARTIST *** NO. 1 *** 1 1 13 CARRYING YOUR LOVE WITH ME MCA 2 WEEKS at NO. 1 GEORGE STRAIT 2 3 16 I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE 3 2 12 IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL) 4 6 14 I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	5869 5234 5234	5522 5175
↑ ↑ NO. 1 ↑ ↑ ↑ 1 13 CARRYING YOUR LOVE WITH ME MCA 2 weeks at No. 1 GEORGE STRAIT 2 3 16 I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE 3 2 12 IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	5869 5234 5234	5522
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3 2 12 IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	5234	5175
	-	-
4 6 14 I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	5000	5225
	5096	4697
5 7 14 ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	4572	4277
6 9 13 COME CRYIN' TO ME BNA LONESTAR	4247	4066
12 19 I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	4181	3833
8 5 18 COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	4150	4727
9 14 11 DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON	3956	3648
10 4 19 LOVED TOO MUCH EPIC TY HERNDON	3947	4889
13 9 HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	3936	3698
* * * AIRPOWER * * *		
17 8 HOW DO I LIVE MCA TRISHA YEARWOOD	3613	3136
13 8 20 LET IT RAIN DECCA MARK CHESNUTT	3526	4078
★★★ AIRPOWER ★★ SHE'S GOT IT ALL BNA KENNY CHESNEY	3507	2984
15 10 21 WHATEVER COMES FIRST EPIC SONS OF THE DESERT	3504	3925
16 16 7 STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE	3480	3193
★★★ AIRPOWER ★★ TOBY KEITH	3458	2947
18 15 14 THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	3027	3285
19 22 11 DON'T LOVE MAKE A DIAMOND SHINE MCA TRACY BYRD	3019	2845
20 21 13 HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	2996	2887
24 00 15 1000	2954	2964
On the state of th	2856	2304
	2751	2169
28 8 WHAT THE HEART WANTS EPIC COLLIN RAYE 24 30 5 DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	2682	1926
25 29 8 HOW YOUR LOVE MAKES ME FEEL ARISTA DIAMOND RIO		
26 40 3 THERE GOES ARISTA ALAN JACKSON	2374	1223
27 24 16 WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	2320	2585
28 25 19 THE LIGHT IN YOUR EYES CURB LEANN RIMES	2304	2331
29 34 10 THE SHAKE ATLANTIC NEAL MCCOY	2171	1633
30 27 20 ONE NIGHT AT A TIME MCA GEORGE STRAIT	2127	2203
31) 39 6 THE FOOL DECCA LEE ANN WOMACK	1757	1276
32) 46 4 SOMEBODY SLAP ME MERCURY JOHN ANDERSON	1666	1093
33 37 9 DAY IN, DAY OUT CURB DAVID KERSH	1632	1411
34) 43 8 IT'S ALL THE SAME TO ME MERCURY BILLY RAY CYRUS	1629	1147
35 31 18 A LITTLE MORE LOVE MCA VINCE GILL	1599	1897
36 23 14 ONE, TWO, I LOVE YOU GIANT CLAY WALKER	1503	2685

×	~	NO L			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
37)	45	8	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1403	112
38	44	11	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1306	113
39	48	4	GO AWAY BNA	LORRIE MORGAN	1276	839
40)	41	10	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1259	120
41	36	10	FLOWERS ALMO SOUNDS	BILLY YATES	1207	141
42)	54	2	YOU AND YOU ALONE MCA	VINCE GILL	1039	37
43	32	16	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	1036	186
44	42	19	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	947	118
45	33	17	THE SWING EPIC	JAMES BONAMY	946	165
46	38	9	BUTTERFLY KISSES MCA	RĄYBON BROS.	867	130
47)	52	4	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	818	50
48	35	15	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	817	147
49)	50	5	HOLE IN MY HEART ARISTA	BLACKHAWK	814	59
50	49	7	HOW DO I LIVE CURB	LEANN RIMES	780	80
51	51	5	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	687	52
52)	55	4	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	564	31
53	47	15	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	499	100
54)	73	2	SHUT UP AND DRIVE MCA	CHELY WRIGHT	348	11
55	53	12	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	302	46
56	62	2	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	282	19
57)	67	3	CLAUDETTE REPRISE	DWIGHT YOAKAM	281	16
58	64	3	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	281	18
59	60	5	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	260	20
60	59	5	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABO	UT) ATLANTIC MILA MASON	256	22
61)	58	5	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	242	22
62)	68	2	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	239	15
63	65	2	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	238	18
64	69	2	FLUTTER RISING TIDE	JACK INGRAM	237	14
65)	NE	W Þ	★ ★ ★ HOT SHOT DE	EBUT ★ ★ ★ KEVIN SHARP	230	3
66	66	4	EVERYWHERE CURB	TIM MCGRAW	221	15
67	56	10	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	197	28
68)	NE	NÞ	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT, LARI WHITE	194	0
69	57	20	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	191	26
70	61	61 10 YOU AIN'T LONELY YET MCA BIG HOUSE		183	20	
71)	NE	WÞ	NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	145	7
72	63	8	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	122	18
73)	NE	N Þ	EVEN THE WIND GIANT	DARYLE SINGLETARY	122	54
74)	71	14	KING OF THE ROAD ASYLUM	RANDY TRAVIS	119	11
75)	75	12	MARY GO ROUND WORD NASHVILLE	SKIP EWING		- 1

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing In plays are removed from the chart after 20 weeks.



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COUNTRY AIRPLAY

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July 11, 1997

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Volume 5 • No. 28

COUNTRY HIGHLIGHTS



*** NO. 1 ***

GEORGE STRAIT

Carrying Your Love With Me (MCA)

*** AIRPOWER ***

CLINT BLACK & MARTINA MCBRIDE . Still Holding On (RCA)

GOING FOR AIRPLAY

RODNEY ATKINS • In A Heartbeat (CURB)

THE BELLAMY BROTHERS • Over The Line (INTERSOUND)

RICH MCCREADY • Let Me Take That Ol' Heartache (MAGNATONE)

KENNY ROGERS • Write Your Name (Across My Heart) (MAGNATONE)
JASON SELLERS • I'm Your Man (BNA)

KEVIN SHARP • If You Love Somebody (143/ASYLUM)

KEVIN SHARP • If You Love Somebody (143/ASYLI CHELY WRIGHT • Shut Up And Drive (MCA)

Callers PDs Would Rather Forget —If They Could Stop Laughing

by Phyllis Stark

The phone rings. The PD picks it up and immediately regrets it. On the other end of the line is an irate listener complaining about something—real or imagined.

Unfortunately, listener complaints about almost anything that happens on the air eventually find their way to the PD, who must send the caller away happy. But what if the call is just so left field that there is almost no way to soothe the complainer? Nearly every PD has had the experience of a call so bizarre, he or she just had to

laugh.

Many such calls center around a misunderstood lyric or song title. In some cases, like the one WIVK-FM Knoxville, Tenn., PD Les Acree recently found on his voice mail, the call indicated the listener completely misunderstood the message of the song—in this case the sweet, senti-

mental "Butterfly Kisses."

"I want to let you know that this is my statement and a whole lot of other people's," the irate caller began calmly, before launching into a stream of obscenities. "You keep playing the 'Butterfly Kisses' [and] you're provokin', pervertin' motherfuckers because that is a provokin' motherfucking song 'cause you're causing people to think that it's OK to get butterfly kisses from little girls and little boys and it is a perverted fucking song. You keep playing it and I'll never listen to you again. And you won't hear this only from me, but you'll hear it from a bunch of other fucking people. Keep playing it and I'll

KMLE Phoenix PD Jeff Garrison had a listener call to tell him that Tim McGraw's "I Like It, I Love It" is "a pedophile song" and playing it is "provoking people with pedophile tendencies." And several programmers, including WYYD Roanoke, Va., MD Robynn Jaymes and WRBT Harrisburg, Pa., PD Brad Chambers, have fielded pedophile-related complaints about Collin Raye's "I Think About You," which, like "Butter!ly

change stations.

Kisses," is actually intended to be about a father's relationship with his daughter.

Acree recalls a listener calling to complain about Raye's "What If Jesus Came Back Like That." The caller asked Acree, "Are you crazy? Jesus wouldn't be on dope."

A caller to WSIX Nashville morning man Gerry House once complained that the David Lee Murphy song "Dust On The Bottle" was about a man trying to get a woman "liquored up so he could take advantage of her."

"Dust On The Bottle" was also mis-

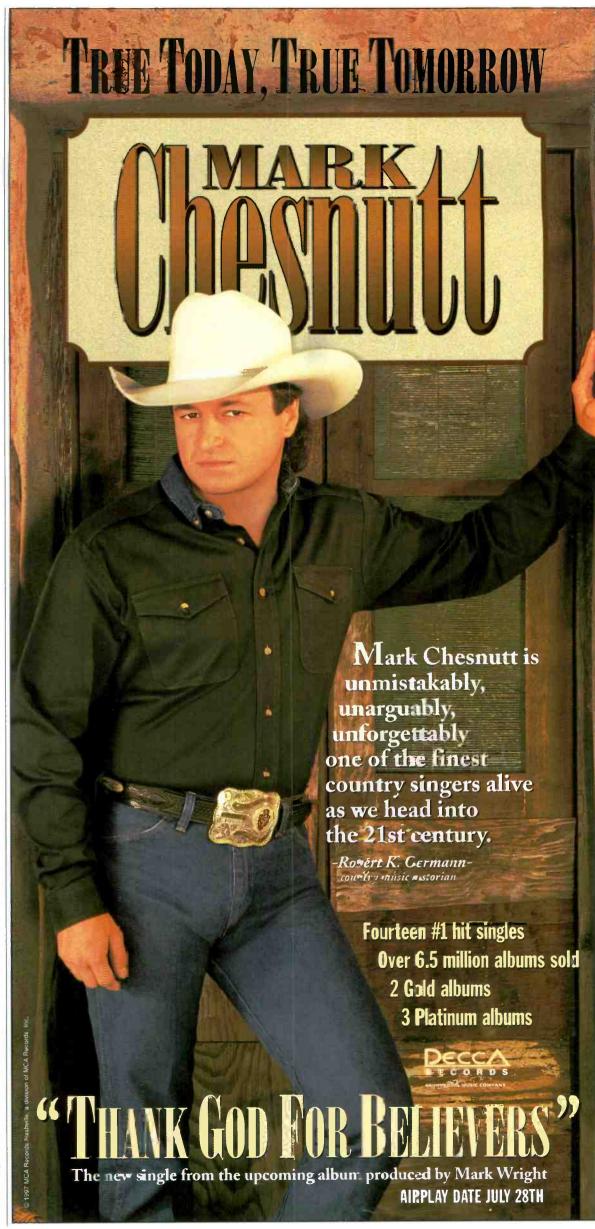
"Dust On The Bottle" was also misunderstood by a WMIL Milwaukee listener as "Dust On The Bible." PD Kerry Wolfe got a letter complaining that the station was playing a religious song. (Ironically, Kitty Wells actually did record a song called "Dust On The Bible," although it never charted.) Wolfe says his most frequent listener complaints are about songs like Toby Keith's "You Ain't Much Fun (Since I Quit Drinking)," which some listeners believe promotes alcoholism.

Years ago, one avid listener used to call KSOP Salt Lake City frequently and almost always had her information incorrect. Among her more memorable calls was the one in which she referred to Juice Newton as "June Snewton" and the frequent requests for the Ricky Skaggs song "Don't Get Above Your Raisin'," which she believed was called "Don't Get A Buggy Raisin."

WYYD's Jaymes got an irate call about Ty England's "Should've Asked Her Faster," which a listener believed was "I should have slapped the bastard."

Jaymes turned confusion over song lyrics into an on-air bit on her morning show a few weeks ago. After confessing on the air that she thought the Mavericks' "All You Ever Do Is Bring Me Down" contained the line "they all wonder why I wharf around" (actual lyric: "they all wonder why I wear a frown"), she opened up the phone lines. Among the gems

Continued on page 5



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Imprint Shifts Focus From Records

On the same day the Nashville daily newspaper The Tennessean ran an article headlined "Imprint Records May Be Close To Shutdown," the label announced the formation of Imprint Entertainment, a division of the publicly traded company that will focus on television; film; and multimedia development, production, and distribution. Imprint president Bud Schaetzle willoversee the new division, whose first three projects will be Kathie Lee Gifford's 1997 Christmas special for CBS, a cable event celebrating the 25th anniversary of the Manhattan Transfer, and a special to mark the 125th anniversary of Yellowstone National Park.

In launching the new division, Imprint is largely putting its record label on hold for now. Most of its eight-person promotion staff has been let go, including VP of promotion Anne Weaver. No additional layoffs are planned, according to chairman/CEO Roy Wunsch.

Imprint still plans to release an album by the GrooveGrass Boyz in the next 60 days but is not expected to release the already completed album "Rose City" by Ryan Reynolds. Promotion of Reynolds' debut single, "Do I Ever Cross Your Mind," ceased June 30.

Other artists on the Imprint roster are Jeff Wood and Bob Woodruff. The label had also released one non-country album from Al Anderson, which Wunsh says was "a one-off project from the very beginning, not a long term agreement." In addition, Imprint had licensed the U.S. rights to BMG/Canada artist Charlie Major and worked one of his albums domestically. Songwriter Gretchen Peters parted ways with the label earlier this year after one album.

Some of the artists on Imprint's roster have been given the green light to seek new label deals. Reynolds and Wood are already talking to other labels. Woodruff's manager, Jay Bell of Pilot Management, told Billboard Bulletin he's standing behind the label.

"The continued development of Imprint requires diversification," said Wunsch in a pre-

pared statement. "Given that the country music marketplace has changed dramatically since we opened our doors in 1995, this move is key to achieving our long-term goals. For now, we will postpone planned artist signings and near-term recording while the country music industry recovers from what I would describe as temporary insanity. If we cannot do justice to great artistry in the current industry climate, then we need to hit the pause button. The radio environment for making progress with our music and artist goals is the most constricting that I have ever seen.

"We believe in our artists, and we're going to do our best for them, but it's unfair to our shareholders to invest their money during such a high-risk period," Wunsch continued. "The advent of more country music labels signals now as the time for Imprint to shift its focus to film and television entertainment."

In the same prepared statement, Schaetzle said, "We are not forsaking music. It's the core reason we started the company, but it's no secret that we have not been able, thus far, to achieve the goals of our first couple of years in business. I also think the average, educated person can see right through any shallow excuses, so I won't try to make any."

Among the factors Schaetzle cited for the label's failure to meet its goals was established Nashville labels "speculating to key radio outlets that we would not be around long." Schaetzle asked, "Was the music wrong for a country market flooded with new artists? How would one ever know? You can ask any label executive why any project did not achieve its goals, and there can never be an absolute reason other than radio resistance."

Imprint was dropped June 20 from the Nasdaq Stock Exchange's small-capitalization listing for having insufficient assets. Wunsch and Schaetzle have deferred their salaries, and each has loaned the company \$100,000.

PHYLLIS STARK

COUNTRY CONFIDENTIAL BY WADE JUSSEN

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Put Some Drive Back In Country

Wade Jessen is on vacation. This week's column was written by Airplay Monitor Editor Sean Ross.

ne of the more gratifying developments of recent months has been the chart resurgence of Tanya Tucker and Lorrie Morgan. Neither had ever really gone away, of course, but there were moments during the mid-'90s when there seemed to be some resistance to veteran artists on principle, even when "veteran" just meant "those whose hit-making streaks started before 1990." With country again at a point where everything is an open issue, there seems to be some realization that Tucker and Morgan are known quantities at a time when some feel the format is short on those, and that they at least deserve the same consideration on a recordby-record basis as any other artist.

So here's the next order of business. Please welcome back those members of the class of '87 (or thereabouts) who helped bring coun-'s rock'n'roll connection to the fore. Some of them, like Steve Earle and Rosanne Cash, have fled the format altogether. Some, like Rodney Crowell, the O'Kanes, and Desert Rose Band (and Earle), have resurfaced (sometimes as different acts) in progressive country's parallel universe. Others, like Foster & Lloyd (in their separate chart guises), Marty Stuart, Carlene Carter, and the Kentucky HeadHunters, remain in mainstream country, but without a stable radio foothold, while, alarmingly, Mary Chapin Carpenter now seems to be on the verge of following them, despite what I consider her strongest album in years. Only Travis Tritt seems to have had the same recent resurgence as Morgan and Tucker.

Randy Travis and the New Traditionalists are credited, often single-handedly, for jump-starting country, but listen to Earle's "Guitar Town" or Cash's "Rhythm And Romance" album again and consider how different they too sounded alongside the Ronnie Milsap version of "Happy, Happy Birthday Baby" or Kenny Rogers' "Crazy" or the other MOR material that remained the format's predominant flavor in 1985-86 long after the "Urban Cowboy" boom had passed. It took both halves of that equation to draw the younger audiences that expanded the format's audiences and record sales in 1988-93. And some artists, like Stuart or Dwight Yoakam managed to cover both the rock and traditional bases at once.

Many of these artists had, by the country boom, long been exiled. Many of the class of '90 took the tempo and texture that those artists brought to country, simplified it, threw in as many references to the Rolling Stones as they could, and went on to much greater success. At first, songs with tempo and texture would have preference at radio, regardless of substance. Then, tempo would become one of the many whipping boys for the format's malaise. Now, ballads and midtempo songs dominate country again. And, not surprisingly, many of the 12-24s are gone, although few industryites have made the connection between their departure and the format's lower overall numbers and sales. (Teens didn't buy all the country records in 1988-93, but they bought enough to make a

Some have argued that artists like the ones I've named were bigger favorites among rock critics and industry types than they were among the general public. That's true to an extent. If Earle or Cash had been loved in the same proportion by radio audiences as they were by critics and industryites, they would

have been as big as Randy, Reba, George, Garth, and Clint rolled into one. As it was, Crowell managed five No. 1 records, Cash had eight, and Desert Rose had two (and eight top 10s). Stuart had six top 10s. Even Earle had two top 10s before he and country separated. If these weren't successes on the Reba/George/Garth level—and Carpenter did approach those heights in album sales at one point—neither were those hit streaks negligible. And at a time when the brandname value of Tucker or Morgan is again apparent, there are a lot of other artists, including the class of '87 rockers, for whom one could say the same.

Equally important, at a time when country is mulling the importance of its alternative wing, it seems like a waste to exile the progressive country acts that audiences already know. Or to make them so afraid for their careers that they stop expanding the boundaries of what the format can be. I don't know whether Earle or Cash will ever decide to make country records again, even if they were to be welcomed back (although it's worth noting that Lyle Lovett did try again, and k.d. lang recently told The Philadelphia Inquirer that she'll probably make another country record at some point). But many of the others are still here, and it was particularly disturbing to see Carpenter on a panel at Country Radio Seminar last spring earnestly hoping that she will continue to

earnestly hoping that she will continue to have a place in the format.

There has been, for the last 40 years, an ongoing, larger debate about rock'n'roll's place in country music, but Carpenter had it right at CRS when she called for a broad variety that included an occasional rock-influ-

right at CRS when she called for a broad variety that included an occasional rock-influenced record. Through it all, many of the artists who fit anybody's definition of pure country have seen fit to rock out occasionally, from George Jones and Merle Haggard to Reba McEntire and Vince Gill. Some industryites see country's rock elements as self-hatred, an attempt to pander to folks who don't really love the format in the first place. In reality, rock'n'roll wouldn't have been birthed without country, and not acknowledging its place in the family represents a sort of self-hatred, too. What boosted country in the late '80s was not any one style; it was that no single style predominated. That no longer

seems to be true.

KSAN Gone After 17 Years Of Country

s expected, the soon-to-be-merged Evergreen Media and Chancellor Broadcasting have completed the \$1.075 billion acquisition of 10 radio stations from Viacom Inc., including WMZQ Washington, D.C. The frequency swap between now-Susquehanna-owned KSAN and Evergreen's top 40/rhythm-crossover KYLD San Francisco took place July 3, bringing with it the end of KSAN's 17-year country format.

Meanwhile, the new KSAN debuted on KYLD's former frequency and was airing a classic hits format at press time.

Dan Halyburton is upped from VP/GM of KPLX and KKZN (the Zone) Dallas to market manager for Susquehanna's four Dallas stations. He retains his previous duties.

Bob Reich, COO of the Cromwell Group's Nashville stations, including country WZPC, becomes COO for the entire group. Brian Krysz makes a similar move from local to national director of programming.

Album KKEG Fayetteville, Ark., PD Dave Jack-

Album KKEG Fayetteville, Ark., PD Dave Jackson is now group PD of KKEG, country KFAY-



KSAN San Francisco has been deleted from the country panel due to a format change. The panel now totals 161 monitored stations. FM, and N/T KFAY

Steve Stephenson, former GM of WXLS/WXOR Biloxi, Miss., is the new VP/GM at KTEX/KBFM McAllen, Texas.

KPIX-AM San Francisco, which simulcasts sister KYCY-FM, changes calls to KYCY-AM.

WMSI (Miss 103) Jackson, Miss., APD/MD Rick Adams adds those duties at sister station WKTF (Katfish 95). Night jock Gil moves to afternoons at WKTF. WMSI overnight jock Todd

Carter moves to nights at WKTF.

Garry D. joins KNIX Phoenix as creative director from the production director job at top 40 KHKS Dallas. He replaces Geoff Erb, who resigns after seven years with KNIX to start his own business.

Pat Reilly, formerly of WWTN Nashville,

joins WGKX Memphis for mornings. Rhett Walker, formerly of WRMX Nashville, joins for morning news. Sharon Hunter remains as the third member of the WGKX morning show. Katfish Kelly, from WPZM Huntsville, Ala., joins for production.

WAIB Tallahassee, Fla., picks up the syndicated evening show "Country Heartlines With John Crenshaw," replacing Caroline Murphy, now at WTDR Charlotte, N.C. Also, morning co-host Christa Patrick exits.

United Stations Radio Networks has acquired Dallas-based Right Turn Radio, which produces three contemporary Christian shows for secular country and AC formats. Right Turn founder/principal Terry Wright will continue to host and executive-produce the programs.

ON THE ROW

Keith Stegall Upped At Mercury



eith Stegall is upped from VP to senior VP of A&R at Mercury. John Berry's five-year management agreement with Corlew

O'Grady Management expired July 1. Robin Majors, who has handled Berry's tour and day-to-day activities for the last five years, will maintain his management operations.

Stacey McDonald joins the Curb Group as director of advertising and production. She previously was business manager at Curb's MCC/Curb imprint.

The Country Music Assn. has appointed radio veteran Trevor Smith its first Australian representative. Smith currently runs his own radio and TV production company.



PROMOTIONS

Reba Fans Seek Something In Red

DSY (Y108) Pittsburgh hosted the "rummage for Reba" scavenger hunt over an 18-day period last month. Participants had to find 18 items with a red theme (a reference to Reba McEntire's hair color). Each morning for 18 days, a new item was announced on the air. The grand-prize winner got \$1,000, a pair of front-row tickets to the McEntire/Brooks & Dunn concert at the Civic Arena, and a McEntire CD collection. The second-prize winner got \$500, a pair of concert tickets, and a Brooks & Dunn CD collection. Ten \$100 prizes were awarded.

Consultancy Albright, Hill & O'Malley is organizing the "McGARTHur Park" trip for client stations that want to send listeners to the Garth Brooks concert Aug. 7 in New York's Central Park. The consultants negotiated a discounted package, including airfare, two nights' accommodations at a New York hotel, a sight-seeing cruise around Manhattan, breakfast daily, and all transportation. Close to 100 listeners from nearly two-dozen client stations are on board for the promotion.

SW Networks' "Country's Most Wanted With Carl P. Mayfield" recently sponsored a "ride the movies" promotion, which awarded one listener a vacation at Universal Studios in Orlando, Fla., including airfare for two, hotel accommodations, and a VIP backstage tour of

Universal Studios. In addition, SW Networks awarded an all-expense-paid trip to Jamaica to **KORI** Mansfield, La., the affiliate station that the "ride the movies" winner listens to. KORI is using the Jamaica trip for a separate local promotion.

Huntsman Entertainment's weekly series, "Country HitMakers," is offering listeners of its 350 affiliates a chance to win a trip for two to Nashville's Opryland theme park to meet Word Nashville artist Skip Ewing. Huntsman tied in with Country Weekly magazine and Word Nashville for a sweepstakes offer, which runs through July 13.

WCMS Norfolk, Va., helped raise \$581,00 for the American Cancer Society during the local chapter's "relay for life." The two-day relay marathon event had teams of contributors walk, run, or wheel over a running track for 24 hours. WCMS morning man Joe Hoppel hosted the event, which included local country music entertainers. For the second straight year, the Norfolk-area relay raised the most money of any relay event in the country.

New York-area trimulcast stations Y107 (WWXY/WZVU/WWVY) gave away Father's Day gift packs on the air. Each winner qualified for the grand prize of a trip for two to Miami, including a stay in a golf resort, free golfing, and tickets to a Travis Tritt concert.

PHYLLIS STARK

AIRBORNE

Instant information on Country's new artists

Sherrié Austin "LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It

Blake & Brian

Hurts).

"ANOTHER PERFECT DAY" (CURB)
Two years ago, producer Chuck How

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road.

Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing

credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on

Aug. 30 he will open for Willie Nelson at West Fest.

Raybon Bros. "BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother, Tim, as part of a duo recently signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass. Their debut album is scheduled for an August release.

Ryan Reynolds "DO I EVER CROSS YOUR MIND" (IMPRINT)

Tyler, Texas, native Ryan Reynolds is the son of former California Angels pitcher Archie Reynolds. In July 1971, his birth was announced on the



scoreboard at Anaheim Stadium during a game. He was named after his father's former teammate Nolan Ryan, whom he recently met for the first time

when he sang the national anthem at a Texas Rangers/San Francisco Giants game in Arlington, Texas. Reynolds moved to Nashville four years ago to write, and he's built a catalog of 400 songs. His debut album, "Rose City," is slated for a late-summer release.

Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group recently marked the release of its debut album, "Whatever Comes First," with a free concert

Billy Yates

for more than 300 fans in the parking lot of the Hastings record store in Waco, where Womack used to work.

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rockin' Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast on KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Patty Takes The Cake



Epic artist Patty Loveless hosted a luncheon concert for a gathering of programmers before her June 14 concert in St. Petersburg, Fla. WQYK-FM Tampa, Fla., PD Beecher Martin, center, and MD Jay Roberts, right, took the opportunity to present a cake to Loveless and Epic's Jack Lameier to celebrate Loveless' fifth year with the label.

Dealing The Aces



Rising Tide artist Matraca Berg performed at the Ace of Clubs during the recent Fan Fair in Nashville. She is pictured after the performance, from left, with Rising Tide VP of promotion Tim Murphy, KKBQ Houston VP of programming Dene Hallam, and WCOL Columbus, Ohio, PD Gary Moss.

Calls PDs Would Rather Forget—If They Could Stop Laughing

Continued from page 1

histeners confessed to were the Kentucky Head-hunters' "let's all go down to do Miss Walker" (actual lyric: "let's all go down to Dumas Walker") and "living on toast and wine" (actual lyric 'living on Tulsa Time")

Then, there are the borderline homophobic listeners. WIVK MD Chris Huff recalls a com-plaint about the Billy Ray Cyrus song "Some Gave All" from a listener who thought the title was "Some Gay Ball." WQYK-FM Tampa, Fla., OM Tom Rivers remembers an "offended" listener who thought the Bellamy Brothers' song "Get Into Reggae, Cowboy" was actually called "Get Into Ray, Gay Cowboy."

PROBLEMS AT HOME

Other complaints have nothing to do with music. During a power outage a few years ago, KMPS Seattle MD Tony Thomas fielded a call from a listener who said, "If you're going to be off the air a while longer, would you make an announcement about it on the radio?"

Rivers says the two most common groups of complainers are animal rights activists and fan club members. "Being a country station, we're involved with rodeo a lot, and the animal rights activists always want to give us a lot of crap," he says. "At one of the events we had, they lined up with signs and yelled at the cowboys when they were driving in.

As for fan club members, they'll call the station about songs that haven't been released yet or are not available to radio and yell at Rivers for not playing it. If they have a slightly better understanding of how the process works, they'll sometimes call on a single's release date and inform Rivers that "it's OK to play the song now," as if a release date were the only thing required for actually getting a song on

WRBT's Chambers recently got a call from a woman threatening to file a sexual discrimination lawsuit against the station. It seems her husband had called in a request to the female air personality, and the song was on the air in 10 minutes. When the wife called in a request of her own, it never aired.

"It sounds like there were problems at home," says Chambers.

CONTROLLING THEIR BRAINS

Those kind of callers may be irritating, but there are others that are downright scary. When WYRK Buffalo, N.Y., PD Ken Johnson was working at crosstown WWOL, it broadcast from the Lafayette Hotel, which housed a lot of senior citizens. Although WWOL's tower was in a remote site far from the hotel, the building did have an abandoned television tower on its roof. That was enough to convince one elderly resident that the station was trying to send her

Johnson recalls the woman writing "these incredible 8- to 10-page letters that always started out with 'on my brain.' "The woman was convinced the the TV tower was sending transmissions that controlled her brain. "It was just kind of bizarre," says Johnson. "Whenever we got the letters, we would put them up in the control room.

When he was programming in Sacramento, Calif., Larry Pareigis, now VP of promotion at Monument Records, once took a call from someone complaining about his AM talk station, KHTK. The caller "was convinced that the radio station was sending out microwave signals that altered the chemistry of his brain and that the station was going to try to convince him to be a government assassin," says Pareigis. "The guy went on and on about the link between my station and the CIA and FBI. It was an entertaining but ultimately upsetting

Have some bizarre listener complaints of your own? Give Country Airplay Monitor's Phyllis Stark a call at 615-321-4284 or E-mail your stories to pstark@billboard.com.

MONITOR PROFILE

Des Moines' KHKI (The Hawk) Takes Off Under PD Wes McShay

HKI (the Hawk) Des Moines, Iowa, PD/midday host Wes Mc-Shay had his work cut out when he arrived a year ago. In the shadow of country giant KJJY, McShay says KHKI had been "dawdling between a 2 and a 4 share for the better part of three years." The 2.8-share station "had pretty much lost its [musical] focus. There were clocks in place with some gaps where the jocks were literally choosing their own music. There weren't enough ads being sold, so the jocks would run out of music and grab their own favorites, so there were sometimes 2-3 left-field records in a row. I didn't think it was a very good-sounding radio station.'

In the ensuing year, McShay says, he "virtually blew it up and started over top to bottom." Only one jock, p.m. driver/promotion director Savannah Jones, is left from the original air staff. The logo's Southwestern colors were scrapped in favor of a bolder black-and-red de-

Wes McShay **Program Director** KHKI Des Moines, Iowa

'We feel very good that a lot of people did move up the dial. Will they stay? Time will tell'

sign, and its handle was changed from "Hawkeye Country" to "the Hawk," which McShay felt was more powerful and aggressive.

Musically, KHKI and KJJY were battling for the 20-in-a-row position when he arrived, and McShay says he immediately surrendered it to the competition in favor of a more personality-oriented presentation and the slogan "good fun, great country." McShay says, "I hired the personalities I thought could back that up. Musically, we obviously tightened things down a little to where we were playing familiar music.

The preliminary results have shown dramatic improvement. In the second trend of the spring book, KHKI was up from a 4.2 in the winter book to an 8.6, just beating KJJY, which was off 10.2-8.4 in the same period. Overall, KHKI was No. 2 12-plus behind N/T WHO in the second trend. KHKI was also No. 1 18-34 with a 14 share, compared with KJJY's 6.8. In 25-54, KHKI was No. 4 with an 8.4 share, which again beat KJJY's 8.1.

Those numbers should make new owner Capstar very happy. The company is expected to close on its purchase of the property from Community Pacific Broadcasters July

Immediately after joining KHKI, McShay says, he asked the owner to scrap the marketing plan until he could fix the product. "I told them to pull the proposed marketing budget for the fall of last year because I just plain thought the station wasn't very good and it would take some time for me to make the changes I needed to make to be competitive.

"A lot of people had either given up on the old Hawkeye Country or didn't even know the radio station existed," he says. "Once I felt we had made the necessary changes and that the radio station was sounding pretty good, then I went to management and said, 'I'm ready to go. Let's start marketing the product.

That marketing included a TV campaign, which McShay says "was the best way to get the word out not only that we exist but also [point out the differences between us and our competition." The spot featured what McShay refers to as "a call to action" in the form of the slogan "move on up the dial," which "became our catch phrase for the spring." (KJJY is at 92.5; KHKI is at 97.3.) The TV spot actually featured McShay pointing his finger at a dial as it "moved on up." Three weeks after launching the TV campaign, the station shifted into the second phase of the marketing plan, which involved giving away \$1,000 a day throughout the second half of the spring book.

The campaign is not being repeated for the summer because, McShay says, "to be quite honest we ran out of money. We figured we'd throw everything but the kitchen sink into the spring book." Asked if he's concerned that the listeners who were attracted by the money will go back where they came from, McShay says, That's always a concern, but you have to keep in mind how low we [were]. The whole idea behind marketing your product is to get awareness . . . We feel very good that a lot of people did move up the dial. Will they stay? Time will tell, but we feel pretty good about the product.'

As the country market leader, KJJY has always enjoyed the presentation rights when major concerts came to town. Now, McShay is waiting to see if that will change if he beats KJJY in the spring book. In the meantime, he says, "I have a good memory. I know who I've asked for 10 CDs and gotten five cassettes. I also remember the people who've been very good to us."

Even before the trends came out, McShay says the station's spot load was improving, meaning no more jock's choice records. The number of currents on KHKI's list is in the low 30s, and McShay says there is not much musical difference between his station and KJJY. KHKI is about 60% current and recurrent and 35% gold. "We're basically a recurrent-oriented station, and we try to play the currents that will keep us fresh and on top of the game," he says

KHKI goes back to the early '80s for gold from still-superstar acts like George Strait, Alabama, and Reba McEntire. For artists who haven't had that kind of longevity, the station's cutoff point is 1989, although the midday request show goes a little deeper.

Here's a recent afternoon hour: Trace Adkins, "I Left Something Turned On At Home"; John Michael Montgomery, "Long As I Live"; Faith Hill, "Piece Of My Heart"; Tracy Lawrence, "Stars Over Texas"; Mark Chesnutt, "Let It Rain"; Collin Raye, "On The Verge"; Diamond Rio, "Meet In The Middle"; Tracy Byrd, "Don't Take Her She's All I Got"; Reba McEntire, "One Promise Too Late"; Mark Wills, "Places I've Never Been"; Ty Herndon, "What Mattered Most"; Deana Carter, "We Danced Anyway"; BlackHawk, "Like There Ain't No Yesterday"; Clint Black and Martina McBride, "Still Holding On". and Martina McBride, "Still Holding On"; Neal McCoy, "Wink"; and Restless Heart, "When She Cries."

Prior to joining KHKI, McShay programmed KOEL and KKCV Waterloo, Iowa. He put KKCV on the air in 1994 and says it went to No. 1 in six months, beating KOEL. He then moved over to KOEL and regained its dominance. Prior to that, he was PD at top 40 WFHN (Fun 107) New Bedford, Mass. His previous country experience was at KLFM Great Falls, Mont., which he put on the air in PHYLLIS STARK

Cochran New Red Wings Recruit



Warner Bros. artist Anita Cochran was recently interviewed by WWWW Detroit personalities Steve Courtney, left, and Karen Dalessandro during a live Fan Fair broadcast from Nashville's Union Station Hotel, organized by Huntsman Entertainment.

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Montor® GREATEST GAINERS Report to the second sec

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
ALAN JACKSON • There Goes (ARISTA) WGRL +19, WQMX +18, KXKT +17, KCCY +16, KTTS +16, WUBE +16, KPLX +16, KTOM +14, WDRM +14, KKCS +14	+848
TRISHA YEARWOOD • How Do I Live (MCA) KYCW +20, KRTY +19, KCYY +18, KRMD +16, WKSJ +14, WYGY +13, WYCD +13, WGNA +13, KFKF +13, KOUL +12	+573
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA) WKTF +21, WRNS +20, KTST +19, WKSF +16, WZZK +15, WSOC +15, KMPS +15, KZLA +14, KRST +12, WAMZ +12	+496
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC) KTST +19, WWGR +18, WPOR +18, WYCD +15, KRTY +14, KYCW +14, WGRL +13, WQBE +13, KIIM +13, KKBQ +13	+440
TOBY KEITH • We Were In Love (MERCURY) WYCD +16, WCOL +14, KYCY +13, KOUL +13, WRNS +11, KYNG +11, WKSJ +11, WAMZ +11, WTDR +11, WCOS +10	+433
JOHN ANDERSON • Somebody Slap Me (MERCURY) WIRK +17, WCKT +14, WPOC +14, WBUB +13, WGH +12, WWKA +12, KRMD +11, WKSJ +11, KUZZ +11, KCCY +10	+384
KENNY CHESNEY • She's Got It All (BNA) KSSN +22, WYCD +20, WKTF +17, WPZM +14, KYCY +14, WGRX +13, WCOL +12, WYNK +11, WCMS +11, WJCL +11	+376
LORRIE MORGAN • Go Away (BNA) KMLE +27, KYNG +19, WIRK +18, WCMS +18, WRNS +17, KKCS +15, KXKT +15, KCCY +12, KZSN +12, WPOR +11	+356
COLLIN RAYE • What The Heart Wants (EPIC) KYNG +16, WYYD +13, KASE +13, WESC +12, KYCW +12, WKCN +11, KIKF +11, WTDR +11, WBBS +10, KRMD +10	+350
VINCE GILL • You And You Alone (MCA) WKXC +18, WYAY +14, KASE +12, WIL +12, WXCT +11, WTDR +11, WESC +10, KHAY +9, WSTH +9, KVET +9	+327
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) KDDK +18, WKKO +15, KHEY +15, KWEN +14, WNCY +13, WRKZ +12, KTEX +11, WCMS +11, WSOC +10, WWKA +10	+326
BILLY RAY CYRUS • It's All The Same To Me (MERCURY) WGRL +17, KKCS +12, WKKO +12, WWWW +12, WGNE +11, WNCY +10, WSTH +10, WCMS +10, KKBQ +10, WBCT +9	+319
MARTINA MCBRIDE • Independence Day (RCA) WCOL +8, WSTH +8, WCMS +8, WRKZ +7, WDSY +7, WWWW +7, WRNS +6, KIIM +6, WKKX +6, KYGO +6	+296
RICK TREVINO • I Only Get This Way With You (COLUMBIA) KZLA +20, WIOV +17, WHSL +15, WCKT +12, WXBM +11, KYCY +10, WLWI +10, WKCN +9, WXTU +9, WCTK +8	+265
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) WAMZ +18, KPLX +18, WKXC +15, WIRK +14, WESC +13, KFDI +11, WKKO +10, KFKF +10, WXCT +9, WWGR +9	+263

MOST NEW AIRPLAY THIS WEEK

	No. Of lations	S	No. O
ALAN JACKSON There Goes (Arista)	61	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	19
JOHN ANDERSON Somebody Slap Me (Mercury)	34	VINCE GILL You And You Alone (MCA)	18
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	29	LEE ANN WOMACK The Fool (Decca)	18
BILLY RAY CYRUS It's All The Same To Me (Mercury)	20	DIAMOND RIO How Your Love Makes Me Feel (Arista)	16
LORRIE MORGAN Go Away (BNA)	20	COLLIN RAYE What The Heart Wants (Epic)	16

VIDEO PLAYLISTS



		TW	LW
1	Patty Loveless, The Trouble With The Truth	3	2
2	Sons Of The Desert, Whatever Comes First	3	2
3	Travis Tritt, She's Going Home With Me	3	3
4	Tracy Lawrence, How A Cowgirl Says Goodbye	3	2
5	Clay Walker, One, Two, I Love You	3	3
6	Ricochet, He Left A Lot To Be Desired	3	2
7	Deana Carter, Count Me In	2	4
8	James Bonamy, The Swing	2	1
9	Alison Krauss & Union Station, Find My Way Back To My Heart	2	3
10	Pam Tillis, All The Good Ones Are Gone	2	4
11	Michael Peterson, Drink, Swear, Steal & Lie	2	2
12	Sherrie Austin, Lucky In Love	2	0
13	Neal McCoy, The Shake	2	2
14	Kenny Chesney, She's Got It All	2	2
15	Trisha Yearwood, How Do I Live	2	1
16	John Michael Montgomery, How Was I To Know	2	0
17	LeAnn Rimes, The Light In Your Eyes	1	0
18	Martina McBride, Cry On The Shoulder Of The Road	1	0
19	Alan Jackson, Who's Cheatin' Who	1	3
20	Reba McEntire, I'd Rather Ride Around With You		4
21	Terri Clark, Just The Same	1	2
22	Lee Ann Womack, Never Again, Again	1	5
23	Mark Wills, Places I've Never Been	1	2
24	Daryle Singletary, The Used To Be's	1	0
25	Lee Roy Parnell, Lucky Me, Lucky You	1	2
26	Tim McGraw (With Faith Hill), It's Your Love	1	3
27	River Road, I Broke It, I'll Fix It	1	1
28	Charlie Oaniels Feat. Hal Ketchum, Long Haired Country Boy	1	2
29	Emilio, She Gives	1	1
30	Raybon Bros., Butterfly Kisses	1	2

CMT

		T141	1.141
1	Vines Cill Voy And Voy Alone	IW	LW
1 2	Vince Gill, You And You Alone	33	10
3	Michael Peterson, Drink, Swear, Steal & Lie	31	19
4	Sons Of The Desert, Whatever Comes First	29	27
5	Deana Carter, Count Me In	27	31
5	Tracy Lawrence, How A Cowgirl Says Goodbye	27	29
6	Ranch, Walkin' The Country	27	8
8	Travis Tritt, She's Going Home With Me	26	34
	Patty Loveless, The Trouble With The Truth	26	29
9	Reba McEntire, I'd Rather Ride Around With You	25	29
10	Pam Tillis, All The Good Ones Are Gone	25	27
11	Tim McGraw (With Falth Hill), It's Your Love	25	28
12	George Strait, Carrying Your Love With Me	24	29
13	Clay Walker, One, Two, I Love You	24	28
14	Mark Wills, Places I've Never Been	23	28
15	Tanya Tucker, Little Things	22	33
16	Chris LeDoux, This Cowboy's Hat	20	3
17	Sawyer Brown, This Night Won't Last Forever	20	20
18	Jack Ingram, Flutter	19	19
19	Diamond Rio, How Your Love Makes Me Feel	19	37
20	Ryan Reynolds, Do I Ever Cross Your Mind	19	21
21	John Michael Montgomery, How Was I To Know	18	32
22	Blackhawk, Hole In My Heart	18	21
23	Junior Brown, I Hung It Up	18	21
24	Lee Ann Womack, The Fool	17	21
25	David Lee Murphy, All Lit Up In Love	17	21
26	Toby Keith, We Were In Love	16	15
27	Trisha Yearwood, How Do I Live	16	21
28	Sara Evans, Three Chords And The Truth	15	22
29	Ricochet, He Left A Lot To Be Desired	15	15
30 31	Alabama, Dancin', Shaggin' On The Boulevard	15	18
32	Kathy Mattea, I'm On Your Side	14	13
33	Bekka & Billy, Better Days	13	15
	James Bonamy, The Swing	13	15
34	Lila McCann, Down Came A Blackbird	13	14
36	Kenny Chesney, She's Got It All	13 13	19
37	Alan Jackson, Who's Cheatin' Who	13	25
38	Noel Haggard, Tell Me Something Bad About Tulsa	13	19
39	Regina Regina, Asking For The Moon	13	14
40	Lee Roy Parnell, Lucky Me, Lucky You	12	15
41	The Buffalo Club, Nothin' Less Than Love	12	14
42	Crawford/West, Summertime Girls	12	14
43	River Road, I Broke It, I'll Fix It	12	14
44	Little Texas, Your Mama Won't Let Me	12	15
45	Anita Cochran, Daddy Can You See Me	12	14
46	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy		14
47	Neal McCoy, The Shake	12	14
48	Emillo, She Gives	12	15
49	Raybon Bros., Butterfly Kisses	12	15
50	Rob Woodruff Almost Saturday Night	12	20

COUNTRY RECURRENT AIRPLAY

		LW			TW	LW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	2067	2329	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	14	1178	1380	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	
2	1926	2156	SITTIN' ON GO BRYAN WHITE (ASYLUM)	15	1144	1207	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	
3	1859	1892	ON THE VERGE COLLIN RAYE (EPIC)	16	1115	1138	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	
4	1831	2425	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)	17	1096	1104	LITTLE BITTY ALAN JACKSON (ARISTA)	
5	1769	1800	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	18	1095	1111	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	
6	1651	1835	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	19	1042	1054	MY MARIA BROOKS & DUNN (ARISTA)	
7	1548	1567	RUMOR HAS IT CLAY WALKER (GIANT)	20	1018	1039	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	
8	1531	1626	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	21	993	1055	HOLDIN' DIAMOND RIO (ARISTA)	
9	1523	1608	SAD LOOKIN' MOON ALABAMA (RCA)	22	965	946	SIX DAYS ON THE ROAD SAWYER BROWN (CURB)	
10	1354	1424	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)	23	957	996	HOW WAS I TO KNOW REBA MCENTIRE (MCA)	
11	1294	1400	ANOTHER YOU DAVID KERSH (CURB)	24	945	875	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)	
12	1242	1289	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	25	914	904	DADDY'S MONEY RICOCHET (COLUMBIA)	
			CHE'S TAKEN A CHINE			_		

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.





POWER PLAYLISTS...

Broadcast Data

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stallons shown each week varies depending upon space.

COUNTRY						
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS	
Los Angeles PD: John Sebastian APD/MD: Bill Fink TW LW	MD: Tricia Biondo	Philadelphia OM/PD: Gary McCartie MD: Jim Radler	Atlanta PD: Neil McGinley MD: Johnny Gray	Washington, DC PD: Mac Daniels MD: Jon Anthony TW LW	Dallas PD: Dean James MD: Linda O'Brian TW LW	
1 John & Audrey Wiggins, Somewhere In Love 41 35 2 George Strait, Carrying Your Love With Me 41 43 37 24 1 Trace Adkins, 1 Left Something Turned On At Home 37 29 4 1 Trace Adkins, 1 Left Something Turned On At Home 37 29 5 Mark Chesnutt, Left Rain 35 35 27 7 Deana Carter, Court Me In 35 36 27 7 Deana Carter, Court Me In 35 38 Sawyer Brown, This Night Won't Last Forever 30 Lonestar, Come Cryn'i To Me 30 30 43 11 Michael Peterson, Drink, Swear, Steal & Lie 29 27 Kenny Chenny, She's Gott Hall 28 6 32 14 2 14 2 14 2 14 2 14 2 14 2 14 2 1	1 Tim McGraw (With Faith Nill), 1's Your Love 33 36 2 Ty Herndon, Loved Too Much 33 34 3 George Strait, Carrying Your Love With Me 32 32 4 Mark Wills, Places I've Never Been 32 32 5 Trace Addins, I Let! Something Turned On At Home 31 35 6 Deana Carter, Count Me In 31 31 7 Clint Black & Martina MeBride, Shil Holding On 28 20 8 Mark Chesnutt, Let! Relan 28 55 8 Rick Tervino, Lohy Get This: Yeay With You 22 25 10 Michael Peterson, Drink, Swear, Steal & Lie 22 26 11 Trisha Tearwood, How Do! Live 25 25 12 Alabama, Quarich, Tishagami On The Boulevard 23 17 13 Clay Walker, One, Two, I Love You 21 17 14 John Berry, I Will, I'You Will 21 17 15 Lonestar, Come Cynn' To Me 20 20 16 John Michael Montgomer, How Was I To Know 20 11 17 Mea McCartin, I of Rather, Ride Around With You 20 22 18 Sons Of The Desert, Whatever Comes First 19 22 21 Tracy Lawrence, How A Corgii Pasy Goodbye 19 21 22 In Tracy Lawrence, How A Corgii Pasy Goodbye 19 21 23 Pam Tillis, All The Good Ones Are Gone 17 10 24 Pathy Loveless, the Trouble With The Firith 17 16 25 LeAnn Rimes, The Light In Your Eyes 16 17 26 Tanya Tucker, Little Inngs 15 31 27 Sherric Austin, Lucky In Love 15 18 28 Collin Raye, What The Heart Wants 15 11 28 Collin Raye, What The Heart Wants 15 11 28 Collin Raye, What The Heart Wants 15 11 28 Collin Raye, What The Heart Wants 15 11 28 Collin Raye, What The Heart Wants 15 11 18 Collin Raye, What The Heart Wants 15 11 10 Collin Raye, What The Heart Wants 15 11 10 Collin Raye, What The Heart Wants 15 11 11 Collin Raye What The Heart Wants 15 11 12 Collin Raye What The Heart Wants 15 11 15 Collin Raye What The Heart Wants 15 11 15 Collin Raye What The Heart Wants 15 11 17 Collin Raye What The Heart Wants 15 11 18 Collin Raye What The Heart Wants 15 11 18 Collin Raye What The Heart Wants 15 11 18 Col	1 Reba McEntire, I'd Rather Ride Around With You 2 Alan Jackson, Who's Cheahin Who 30 2 Alan Jackson, Who's Cheahin Who 30 25 4 George Strait, Carrying You Love With Me 2 9 28 4 George Strait, Carrying You Love With Me 2 9 28 Mark Wills, Places I've Never Been 2 7 31 6 Lekun Rimes, The Light In You Tyes 2 56 7 Illim McGraw With Farth Hill), It's You Love 2 2 25 8 Trace Advirsa, I Left Something Turned On At Home 2 1 22 9 Lonestar, Come Cryn IT On West 2 2 23 10 Collist Raye, On The Yeige 3 10 Collist Raye, On The Yeige 3 10 Collist Raye, On The Yeige 3 10 Tracy Bryd, Don't Love Make A Diamond Shine 1 18 15 12 Bryan White, Striit On Go 18 18 19 14 Mila Masson, That's Enough Off That 1 7 11 George Stratt, One Night Al A Time 1 7 15 16 George Stratt, One Night Al A Time 1 7 15 16 George Stratt, One Night Al A Time 1 7 15 16 Clay Walker, Rumor Has it 1 16 Leknar Rimsso, One Way Teket (Because I Can) 16 10 10 Collin Raye, What The Heart Wants 1 15 13 1 John Michael Montgomery, How Was 1 To Know 15 11 John Michael Montgomery, How Was 1 To Know 15 11 2 Deans Carter, Court Me 15 12 2 Deans Carter, Court Me 15 1 12 2 Deans Carter, Court Me 15 1 12 2 Rek Terroin, O lon's Get How Way May Way Wark 10 16 13 18 Reb McGarter, Mow Was 1 10 Know 14 15 18 Reb McGarter, Mow Was 1 10 Know 14 15 18 19 10 Mrs. Windrian McGarter, Way Way Way Wark 10 16 13 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 14 15 12 10 John Michael Montgomery, How Was 1 10 Know 15 11 11 11 11 11 11 11 11 11 11 11 1	Trace Aduins, Left Something Turned On At Home 32 28 28 29 29 20 20 20 20 20 20	1 Collin Raye, On The Verge 37 35 2 Deana Carter, Count Me In 36 30 3 Alabama, Sad Lookin' Moon 35 36 30 3 Alabama, Sad Lookin' Moon 35 36 4 George Strait, Carrying Your Love With Me 5 30 5 1 y Hernofon, Loved Too Much 43 33 6 Brooks & Dunn, Why Would I Say Goodbye 44 33 6 Brooks & Dunn, Why Would I Say Goodbye 43 33 7 Paul Brandt, Take It From Me 44 35 8 Kevin's Sharp, She's Sure Taxing It Well 43 44 9 Mark Chesnutt, Left it Rain 31 29 10 Meal McCoy, The Shake 31 26 11 Tracy Lawrence, How A Cowgirl Says Goodbye 31 28 12 Pam Hills, All The Good Ones Are Gone 31 29 12 Pam Hills, All The Good Ones Are Gone 31 29 12 Pam Hills, All The Good Ones Are Gone 31 29 12 Pam Hills, All The Good Ones Are Gone 31 29 12 Pam Hills, Halle Sylve Never Been 29 29 26 Mark Wills, Places I've Never Been 29 29 26 Mark Wills, Places I've Never Been 29 29 17 Trace Adkins, I Left Something Junned On Al Home 28 31 Michael Peterson, Dink, Swean, Steal & Lie 27 11 19 Alabama, Dancin', Shaggin' On The Boulevard 25 14 19 Mark Mills, Places I've Hill), It's Your Love 25 14 10 Tim McGraw (With Fahl Hill), It's Your Love 25 12 18 Payan White, Sthin' On Go 17 34 22 Reba McEntire, How Was I To Know 16 14 23 Toby Aeth, New Here In Love 16 11 11 12 13 David Karsh, Another You Eyes 17 Chitel Black & Martina McBride, Sbill Holding On 15 14 18 Tracy Payl, On't Love Make A D'Jammodh Shine 15 12 13 Tracy Payl, On't Love Make A D'Jammodh Shine 15 12	Deana Carter, Count Me In 31 30	
KKBQ Houston PD: Dene Hallam	Houston PD/MD: Debbie Pipia	KYGO Denver OM/PD: John St. John	KYNG Dallas PD/MD: Dan Pearman	Detroit MD: Carl E.	WIL St. Louis PD: Bob Barnett	
APD: John Trapane TW LW I Tim McGraw (With Faith Hill), It's Your tove George Strait, Carnying Your Love With Me Leann Rimes, How De Litue 1 1 50 Leann Rimes, How De Litue 1 5 5 Leann Rimes, How De Litue 1 5 5 Leann Rimes, How De Litue 1 5 5 Leann Rimes, How De Litue 1 5 6 Leann Rimes, How Leann Rimes, How How Leann 1 6 1 6 Leann Rimes, How Leann 1 6 1 6 Leann Rimes, She Sool Rail 1 6 1 6 Leann Rimes, She Sool Rail 1 6 1 6 Leann Rimes, She Sool Rail 1 6 1 6 Leann Rimes, She Sool Rail 1 6 1 6 Leann Rimes, She Sool Rail 1 6 1 6 Leann Rimes, She Sool Rail 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Tim McGraw (With Faith Hill), It's Your Love 38 37 2 38 37 2 38 37 2 38 39 38 39 39 39 39 39	MD: Jennifer Page TW LW	1	1. Ty Herndon, Loved Too Much 25 36 2 Reba McEatire, 17 di Rather Ride Around With You 34 32 37 Taxee Adkins, 1 Left Something Turned On All Home 32 24 4 George Strait, Carrying Your Love With Me 32 34 4 33 32 34 4 34 34 34 34 34 34 34 34 34 34 34 3	APD/MD: Mark Langston TW LW I Meal McCoy, The Shake George Strait, Carning Your Love With Me 38 37 40 2 George Strait, Carning Your Love With Me 37 40 3 Pam Tillis. All The Good Pines Are Gone 55 37 4 Trace Adhins, I Left Semething Turned On Al Home 32 38 5 Reba McExtire, if a Rather Ride Around With You 33 34 7 Clay Walker, One, I House You 31 37 7 Till m McCraw With Fabri Hill, It's Your Love 31 36 9 Michael Peterson, Drink, Swear, Steal & Lie 22 11 Alabama, Cancon', Shaggin' On The Boulevard 27 12 Clint Black & Martina Methode, Soll Holding On 22 13 Sammy Kershaw, Rif to be Tied Down 21 14 Clint Black & Martina Methode, Soll Holding On 22 15 Lonestar, Come Oryin' To Me 21 16 Tody Kerliw, Low Hore Houve 20 17 John Berry, L'Will, H'You Willis May With You 21 18 Tracy Lavennee, How A Cowgirl Says Goodbye 20 19 Tracy Byrd, Don't Love Make A Diamond Shine 21 21 Irisha Warawnood, How Dot Live Low Links Links, Places Ive Neuro Benother 18 22 Hond Mark Wills, Places Ive Neuro Benother 18 23 Brooks & Dunn, Why Would I Say Goodbye 16 24 George Strait, One Hight At A Time 14 25 Sawyer Brown, Six Days On The Road 12 27 Vince Gill, A Little More Love 19 28 Jahabama, Sad Lowin Mork Johne 12 28 Vince Gill, Nou And You Jone 12 29 Sanson Of The Desert, Whalever Comes First 18 20 Vince Gill, Nou And You Jone 12 21 Vince Gill, Nou And You	
Houston PD: John Roberts MD: Jay Kelly TW LW	WYCD Detroit PD: Eddie Haskell MD: Katie Marroso	LAND Dallas PD: Smokey Rivers MD: Theresa Whitney	KMPS	KEEY	WGAR	
1 Tim McGraw (With Faith Hill), It's Your Love 57 53 2 Lonestar, Come Cryin To Me 56 55 54 53 Sons Of The Desert, Whatever Comes First 5 55 54 4 George Strait, Carrying Your Love With Me 53 55 58 Fiver Road, Il Broke F. Il Tish It 51 53 6 Deana Carter, Count Me In 42 51 7 Trisha Yearwood, How Do I Live 43 42 51 9 Herndon, Loved Food Much 42 53 10 Food Meth. 43 64 53 10 Food Meth. 44 53 11 Rick Trevino, I Ohly Get This Way With You 38 54 11 Rick Trevino, I Ohly Get This Way With You 38 37 Riccohet, He Left A Lot To Be Desired 37 34 12 Food Meth. 45 11 Food Meth. 46 11 Food Meth. 45 11 Food Meth. 4	1 Lonestar, Come Cryin' To Me	Kenny Chesney, She's Got It Ali 43 41 41 42 65 65 65 65 65 65 65 6	1 Tim McGraw (With Fatth Hill), It's Your Love 46 45 2 Michael Peterson, Orink, Swear, Steal & Lie 4 44 44 44 44 44 44 44 44 44 44 44 44	1 George Strait, Carrying Your Love With Me 21 30 38 38 38 Michael Peterson, Drink, Swean, Steal & Lie 28 37 4 James Bonamy, He Swing 26 4 Lie 28 37 4 James Bonamy, He Swing 26 1 Lie 28 37 4 James Bonamy, He Swing 26 1 Lie 28 38 5 1 racy Lawrence, How M Cowgin Says Goodbye 28 23 6 Trisha Yearnoo, How Wo Live 28 28 28 7 Mark Wills, Places I We Hever Been 24 32 5 1 Lie 28 1 Lie 28 28 1 Lie 28 1 Lie 28 28 1 Lie 28 28 28 1 Lie 28 28 28 28 28 28 28 28 28 28 28 28 28	1 George Strait, Carrying Your Love With Me 20 39 2 LeAnn Rimes, The Light In Your Love 37 34 3 Reba McEntire, If Raftar Rice Around With You 36 32 4 Deana Carter, Count Me In 36 34 5 Raybon Bros. Butterfly Kisses 35 25 5 Trace Adkins, 1 Left Something Turned On At Home 3 23 7 Pam Tillis, All The Good Ones, Are Gone 29 21 8 Tim McGraw (With Faith Hill), It's Your Love 33 33 9 Tristsh Yaarwood, How De I Live 32 22 10 Travis Tirtit, She 3 Going Home With Me 25 35 11 Michael Peterson, Drink, Swear, Steal & Lie 25 26 12 Conestar, Come Clynn' 10 Mee 32 12 Conestar, Come Clynn' 10 Mee 32 13 Riccochet, He Left A Lot To Be Oesired 24 22 14 Collist Raye, What The Heart Worlds 24 22 15 Toby Keith, We Were In Love 24 25 16 John Berry, I Will, It'N Ow Will 23 23 17 Mark Chesnuth, Left Rain 22 18 Ty Herndon, Loved Too Much 22 19 Patty Loveliss, The Trouble With The Truth 22 21 Tracy Lawrence, How A Cowgril Says Goodbye 21 22 Mark Wills, Places I ve Never Been 21 23 Tracy Lawrence, How A Cowgril Says Goodbye 20 24 Rain Jackes, Amerikan Aberfled, Sill Holding Out 20 25 Tracy Lawrence, How A Cowgril Says Goodbye 20 26 Kenny Chesney, She Soft H. Mis Way With You 18 27 Rick Tervino, Lony Get This Way With You 18 28 Tolk Audrey Wiggins, Somewhere In Love 18 29 Tike Kervino, Lony Get This Way With You 18 20 John Michael Montgomery, How Was 1 To Know 12	
WDSY Pittsburgh PD: Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley	KMLE Phoenix PD: Jeff Garrison			
Acting MD: Rick Daulton	Reba McEntire, I'd Rather Ride Around With You 2 7 7 7 7 7 7 7 7 7	19 Billy Ray Cyrus, It's All The Same To Me 28 19 20 John Anderson, Somebody, Slap Me 27 18 21 Alabama, Qancin', Shaggin' On The Boulevard 27 18 22 David Lee Murphy, All Let Up In Love 27 17 23 Colffin Raye, What The Heart Wants 26 23 24 Mark Chesnuth, Let it Raim 26 27 25 Real Mcorgan, Go Away 27 17 26 Lorrise Morgan, Go Away 27 17 27 Black hawk, Hole In My Heart 24 24 28 John Berry, L Will, H You Will 24 15 29 David Rersh, Day In, Qay Out 22 22	APD/MD: Jon Allen W LW 1 Pam Tillis, All The Good Ones Are Gone 6 George Strart, Carrying Your Love With Me 4 5 33 LeAnn Rimes, How Do I Live 4 1 14 I'm McGraw (With Faith Hill), It's Your Love 4 5 Deana Cartler, Count Me In 5 1 Cloby Meth. Ne Were In Love III Strate Strate 6 1 Tacy Lawrence, How A Cowpir Says Goodbye 7 1 Tacy Lawrence, How A Cowpir Says Goodbye 8 1 Frace Adhias, Lett's Something Turned On At Home 9 Lee Ann Womack, The Fool 1 Collin Raye, What The Heart Wants 1 Lalan Jackson, There Goes 1 Halan Jackson, There Goes 1 Halan Jackson, There Goes 1 Fracy Byrd, Don't Love Make A Diamond Shine 1 Tracy Byrd, Don't Love Make A Diamond Shine 1 Tracy Byrd, Don't Love Make A Diamond Shine 1 Tracy Byrd, Don't Love Make A Diamond Shine 1 Clint Black & Martina McBride, Shill Holding On 1 George Strait, One Night Al A Time 1 George Strait, One Night Al A Time 1 George Strait, One Night Al A Time 1 Lifa McCann, Own Came A Blackbird 2 8 31 2 Loris Morgan, Go Away 2 Leann Rimes, The Light In Your Eyes 2 1 Alan Sines, The Light In Your Eyes 2 2 1 Alan Sines, The Light In Your Eyes 2 3 Akeniy Chesney, She's Gor It All 2 Lonestar, Come Cyni'r To Me 2 1 Trace Advins, Chis Ain't No Thinkin' Thing 2 1 Trace Advins, Chis Ain't No Thinkin' Thing 2 1 Trace Advins, Chis Ain't No Thinkin' Thing 2 1 Trace Advins, Chis Ain't No Thinkin' Thing 2 1 Trace Advins, Chis Ain't No Thinkin' Thing 2 1 Trace Advins, Chis Ain't No Thinkin' Thing 3 1 Trace Advins, Chis Ain't No Thinkin' Thing 3 1 Trace Advins, Chis Ain't No Thinkin' Thing 3 1 Trace Advins, Chis Ain't No Thinkin' Thing 3 1 Trace Advins, Chis Ain't No Thinkin' Thing 3 1 Trace Advins, Chis Ain't No Thinkin' Thing 3 1 Trace Advins, Chis Ain't No Thinkin' Thing 4 1 Trace Advins, Chis Ain't No Thinkin' Thing 5 1 Trace Advins, Chis Ain't No Thinkin' Thing 5 1 Trace Advins, Chis Ain't No Thinkin' Thing 6 1 Trace Advins, Chis Ain't No Thinkin' Thing 7 1 Trace Advins, Chis Ain't No Thinkin' Thing 8 1 Trace Advins, Chis Ain't No Thinkin' Thing 9 1 Trace Advins, Chis Ain't No Thin	16	2 Deana Carter, Count Me In 45 40. 3 George Strait, Carrying Your Love With Me 43 41. 4 Reba McEntlie, I di Raiber Ride Around With You 43 44. 5 Mark Chesnutt, Lelt I Rail 41 43 43. 6 Pam Tillis, All The Good Dines Are Gone 41 35. 7 Mark Wills, Places I've Never Been 39 42. 8 Tracy Lawrence, How A Cowgil Says Goodbye 26 22. 8 Rick Trevino, I Ohly Get This Way With You 26 24. 10 Party Loveless, The Trouble With The Trund On Al Home 27 24. 11 Trace Adkins, I Lett Something Turned On Al Home 27 24. 12 Tim McGraw With Fath Hill), It's Your Love 25 29. 13 Lonestar, Come Crynn' To Me 24 20. 14 Michael Peterson, Olink, Swear, Steal & Lie 24 27. 15 Kenny Chesney, She's Got It All 27. 16 Ricochet, Lett eth Lot To Be Desired 24. 19 17 Clay Walker, One, Two, Llove You 23. 19 Is Tracy Byrd, Don't Love Make A Diamond Shine 27. 10 Island Barry, I Will, It's Own Will 23. 11 Island Stean, Who's Cheatin' Who 22. 21 Island Jackson, Who's Cheatin' Who 22. 22 Brooks & Dunn, Why Would LSay Goodbye 21. 23 Isly Hennoth, Loved Tow Mach Diamond Shine 22. 24 George Strait, One Night Al A Time 21. 25 Billy Takes, Flowers 19. 26 Tristia Yearwood, How Dol Live 19. 27 Vince Gill, A Little More Love 18. 28 Kevin Sharp, She's Sue Taking It Well 18. 29 Tayna Willer, Lovel, Lettle, 11 18. 20 Tayna Willer, Lovel, Lettle, 11 18. 21 Trista Yearwood, How Dol Live 19. 22 Trista Yearwood, How Dol Live 19. 23 Tayna Willer, Little Pland 18. 24 Even Sharp, She's Sue Taking It Well 18.	

Monitor_®

POWER PLAYLISTS...

Broadcast Data Systems

Playlists Supplied by Broadcast Data Systems Madio Frack sevice. Songs ranked by number of plays in monitored wee Playlists are listed in order of TSA weekly cume, beginning with th highest-cuming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number'd stations shown each week varies depending upon space.

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WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts	MD: Don Jefferies	MD: Deano	MD: Chris Huff	MD: Duke Hamilton	Nashville PD/MD: Dave Kelly
Two	Mark Wills, Places Eve Never Been 36 34	Tim McGraw (With Falth Hill), It's Your Love 35 38 38 38 38 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	5 Sammy Kershaw, Fri To Be Tied Down 5 29 6 Rick Trevino, Lonly Get This Way With You 33 38 7 Neal McCoy, The Shake 32 27 8 Mark Chesnutt, Let It Rain 23 30 9 Mark Wills, Places I've Never Been 13 30 10 John Michael Montgomery, How Yao Luttle 52 27 21 John Michael Montgomery, How Was I To Know 26 14 12 Michael Peterson, Dinik, Svear, Steal & Lie 26 21 13 Trace Addins, J Lett's Samething Turned on A Home 25 23 14 Tracy Byrd, Don't Love Make A Damond Shine 25 23 15 Trisha Fearwood, How De Live 25 23 16 Sons Of The Desert, Whetever Comes First 24 26 17 John Berry, Will, If You Live 24 22 20 Raybon Bros, Butterly Kisses 24 24 20 21 Reba Michael Tre, I Fallamer Ride Around With You 21 26 22 James Bonamy, The Swing 19 12 23 23 Ty Herndon, Loved Too Much 19 19 22 24 Twince Gill,	2 Yince Gill, A Little Morit Love 35 37 3 LeAnn Rimes, The Light In Your Eyes 35 31 4 Reba McEntire, if a Rather Ride Around With You 43 35 5 Kenny Chensey, She Sci May 43 43 5 Henny Chensey, She Sci May 43 44 6 If Hendon, Loved Too Much 34 34 7 Im McGraw (With Faith Hill), It's Your Love 34 31 8 Deana Carter, Count Me In 29 30 9 Trisha Paramood, How De Live 28 27 10 Alan Jackson, Who 's Cheatin' Who 27 34 11 Mark Chesnutt, Lett Rain 27 12 Trace Addins, I Lett Something Turned On At Home 26 24 13 Mayin Sharp, She's Sure Taking Hivel 25 23 13 Rey 18 Addins, I Lett Something Turned On At Home 26 24 14 John Berry, I Will, It You 11 15 Pam Tillis, All The Good Ones Are Gone 25 26 16 Alan Jackson, There Gees 24 8 17 Mark Wills, Places I ve Never Been 24 18 Party Loveless, The Trouble With The Turth 23 19 19 Bob Carliste, Butterfly Kisses 21 3 28 Billy Yaste, Flowers 21 14 21 Brooks & Dunn, With Would I Say Goodbye 21 22 Mindy McCreen, A Girl's Gotat bo' What A Girl's Gatta bo' 18 23 Billy Yasy, Drink Yeige 17 14 24 Collin Ray, Dn The Yeige 17 25 Bryan White, Stort On Go 16 27 Bryan White, Stort On Go 16	Tim McGraw (With Farih Hill), It's Your Love 44 3 92
WHKO	WSOC	WWKA	WSM	WAMZ	KSAN
Dayton PD: Gerry McCracken MD: Dawn Michaels	MD: Rick McCracken	MD: Shadow Stevens	Nashville PD: Kyle Cantrell MD: Kevin Anderson		
Tim McGraw (With Faith Hill), It's Your Love 37 38	Ty Hermdon, Loved Too Much 35 29	13 Vince Gill, A Lyrile More Love 20 17	3	2 George Strait, Carrying Your Love With Me 3 Alan Jackson, Mhio Schaethi Who 38 36 4 Irrace Adkins, I telf Something Turned On At Home 37 19 5 LeAnn Rimes, The Light In Your Eyes 35 36 6 George Strait, One Night At A Time 34 35 7 Pam Tillis, All The Good Ones Are Gone 33 19 8 Michael Peterson, Dinni, Swean, Slead & Lie 30 19 9 Raybon Bros., Butlerlly Kisses 10 1y Herndon, Loved Too Michael Around With You 11 Reba McEntire, I of Rather Ride Around With You 12 Irsha Yearwood, How Dot Live 13 Billy Ray Cyrus, It's All The Same To Me 14 Diamond Rib, How Your Dore Makes Me Feel 15 Neal McCoy, The Shake 16 Clint Black & Martina McBride, Shill Holding On 17 Pathy Loveless, The Trouble With The Truth 18 Ricochet, He Leff A Lat De Be Ossifed 19 Sherrie Austin, Lucky In Love 11 John Berry, I Will, If You Will 12 Rick Trevino, I Only Get This Way With You 13 Collin Raye, What The Heart Wants 14 Toby Kenth, We Were In Love 15 Irracy Lawrence, How A Lowgift Says Goodbye 16 Lonestar, Come Ory, She's Soft II All 17 Tracy Byrd, Don't Love Wake She Desired 18 Time Charmence, How A Lowgift Says Goodbye 18 Lonestar, Warth She's Soft II All 18 Tracy Rayrd, On't Love Make A Diamond Shine 19 David Kersh, Day In, Gabbae A Diamond Shine 19 David Kersh, Day In, Gabbae A Diamond Shine 19 David Kersh, Day In, Gabbae	28 John Michael Montgomery, I Miss You A Little 12 15 29 Collin Raye, On The Verge 12 19
WKLB Boston PD: Mike Brophey	WRBQ Tampa PD: Ronnie Lane	WKIS Miami PD: Bob McKay	WZZK Birmingham PD: Jim Tice	KFKF Kansas City PD: Dale Carter	WTDR Charlotte
APD/MD: Ginny Rogers TW LW 1 Tim McGraw (With Faith Hill), It's Your Love 2 Iy Herndon, Loved Too Much 3 Tace Adkins, Lleft Something Turned On At Home 3 Tace Adkins, Lleft Something Turned On At Home 3 Tace Adkins, Lleft Something Turned On At Home 3 Tace Adkins, Lleft Something Turned On At Home 3 Tace Adkins, Lleft Something Turned On At Home 3 Tace Advanced The Control of Tace Advanced The Turned Turned 3 Tace Advanced The Turned Turned 3 Tace Advanced Turned Turned 3 Tace Advanced Turned Turned 3 Tace Advanced Turned Turned 3 Tace Turne	Tw Lw Lw Lw Lw Lw Lw Lw	MD: Darlene Evans Tw LW 1 Ty Herndon, Loved Too Much 1 Tim McGraw With Faith Hill), It's Your Love 2 Reab McEntire. In Gather Ride Around With You 2 Tim McGraw With Faith Hill), It's Your Love 3 Reab McEntire. In Gather Ride Around With You 4 Trace Adkins. I Left Something Turned On At Home 5 Ceorge Strait, Carrying Your Love With Me 6 Ceorge Strait, Carrying Your Love With Me 7 Deana Carter, Count Me In 8 Pam Hills, All The Good Ones Are Gone 9 Tracy Lawrence, How A Cowglif Says Goodby 9 Tracy Lawrence, How A Cowglif Says Goodby 10 Lonestar, Come Chyni To With The Truth 11 Party Loveless, The Trouble With The Truth 12 Tracy Bryd, John't Love Make A Diamond Shine 13 Michael Peterson, Drink, Swear, Steal & Lie 14 Sherrie Austin, Lucky In Love 17 Tri 15 Lila McCann, Down Came A Blackbird 16 Neal McGoy, The Shake 16 9 17 Mark Wills, Places I've Neve Been 18 Sons Of The Desart, Whatever Comes First 16 In 17 Irisha Yearwood, How Do L Live 18 John Berry, I Will, I You, Will 19 John Berry, I Will, How Will 20 John Berry, I Will, How Will 21 James Bonamy, Ihe Swing 22 Ricochet, He Left A Lot To Be Desired 23 Alabama, Dancin, Shaggin On the Boulevard 24 Clint Black & Martina McBride, Sill Holding On 28 Eyran White, Stitin Dow 29 Trace Addins, Chis Amin'D No Hinkin' Thing 20 Trace Addins, Chis Amin'D No Hinkin' Thing 20 Trace Addins, Chis Amin'D No Hinkin' Thing 20 Mindy McCready, Guys Do It All The Time	4 George Strait, Carrying Your Love With Me 5 Tim McGraw (With Faith Hill). 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KWJJ Portland, OR PD: Robin Mitchell	WDAF Kansas City PD: Ted Cramer	WWYZ Hartford PD: Greg Roche	WMIL Milwaukee OM/PD: Kerry Wolfe	Oklahoma City PD: Charlie Harrigan	WUSY
MD: Kelly McCrae	MD: David Bryan TW LW 1 Trace Adkins, I Left Something Turned On Al Home 28 29 2 Pam Tillis, All The Good Ones Are Gone 3 Tracy Lawrence, How A Cowgirl Says Goodbye 25 15 4 Lonestar, Come Cryni To Me 25 27 5 Reba McEntire, I of Rather Ride Around With You 24 4 George Strait, Carrying Your Love With Me 23 28 7 Patty Loveless, The Trouble With He Truth 23 24 8 Tim McGraw (With Faith Hill), It's Your Love 18 25 10 Deana Carter, Court Me In 17 11 Mark Chesnitt, Left Rain 16 21 12 Michael Peterson, Drinh, Swear, Steal & Lie 13 13 Clint Black & Marrina McBride, SNI Holding On 15 14 Sons Of The Desart, Habever Comes First 15 15 Mark Wills, Places I've Never Been 14 23 16 Toby Kelth, We Were In Davel Comes First 16 17 Alan Jackson, There Goes 17 18 Tracy Byrd, Don't Love Make A Diamond Shine 12 19 Boa'd Kersh, Oay In, Day Out 12 20 Raybon Bross, Butferfly Kisses 12 21 John Berry, I Will, I How Will 11 22 Kenny Chesney, She's Got It All 23 Rick Trevino, I Ohly Geths Way With You 11 24 Keal McCoy, The Shake 11 25 Sara Evans, Three Chords And The Truth 10 28 Scherrie Austin, Lucky In Love 9 28 Clay Walker, One, You, Love You 9 28 Clay Walker, One, You, Love You 9 28 Clay Walker, One, You, Love You 9 29 Clay Walker, One, You, Love You 9 21 Clay Walker, One, You, Love You 9 21 28 Scherrie Austin, Lucky In Love 9 30 12 30 Clay Walker, One, You, Love You 9 31	MD: John Sawille MD: John Sawille	MD: Mitch Morgan W LW 1 Reba McEntire, I'd Raiher Ride Around With You 3 3 35 2 I'y Harndon, Loved Too Much 33 35 3 George Strait, Carrying Your Love With Me 32 32 4 Mark Chesnuth. Let It Hahn 32 31 5 Deana Carter, Count Me In 5 Sons Of The Desert. Whatever Comes First 30 38 7 Rick Trevino, I Only Get This Way With You 8 Trace Addins, I Let Something Turned On At Home 9 Time McGraw (With Faith Hill), It's Your Love 9 Tim McGraw (With Faith Hill), It's Your Love 9 Tim McGraw (With Faith Hill), It's Your Love 10 Michael Peterson, Olma, Swean, Steal & Lie 32 11 Mark Wills, Places I've Never Been 12 34 12 Tracy Lavencea, How A Congil Says Goodbye 12 12 Lard Systemena, How A Congil Says Goodbye 13 Ricochet, He Left A Lot To Be Desired 14 Lonestar, Come Cym To Me 15 Pain Tills, All The Good Ones, 4re Gone 17 Clint Black & Martina McBride, Still Holding On 18 Mindy McCready, A Girls Gotta Do (Meha A Girls Gotta Do 19 19 Lee Ann Womack, The Foot 10 Toly Keith, We Were In Love 11 Tracy Bayd, On't Love Make A Diamond Shine 18 19 12 Tracy Lohesnay, She's Gott All 17 14 18 John Berry, I Will, I You Will 18 Bryan Withe, Skith Congrous Holding 19 John Michael Montgomery, How Was I To Know 15 In Bryan White, Skith One 16 George Strait, One Night At A Time 15 17 18 Kein's Marsh, She's Swe Hawne II well 15 18	MD: Bill Reed MD: Bill Ree	Chattanooga



POWER PLAYLISTS.

Broadcast Data Systems

Playlists supplied by Broadcast Dala Systems' Radio Track ser vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Gumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number o stations shown each week varies depending upon space.

	COUNTRY							
Fortland, OR PD: Lee Rogers MD: Rick Taylor	MD: Nick Upton		WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen		MD: T.J. McEntire			
Tim McGraw (With Faith Hill), It's Your Love 48 41 42 48 41 48 41 48 41 48 41 48 41 48 49 48 49 49 49 49 49	1 Tim McGraw (With Faith Hill), It's Your Love 36 34 2 Trace Adkins, Left Something Lined On Al Home 36 35 3 Rick Treavino, I Only Get This Way With You 36 35 4 Reba McEntrie, I'd Rather Ride Around With You 36 35 5 George Strait, Carrying Your Love With 36 29 6 Patty Loveless, The Trouble With He Truth 35 32 7 Ty Hermdon, Loved Too Much 34 37 8 Boara Carter, Count Me In 34 24 9 Mark Chesaut Let H. Rebride, Still Holding On 26 23 10 Clint Black & Martina McBride, Still Holding On 26 23 11 Toby Reith, We Were In Love 25 21 12 Michael Peterson, Drink Swear, Steal & Lie 24 25 13 Lonestar, Come Cyni I o Me 24 25 14 Ricochet, He Left A Left To Be Desired 23 20 15 John Michael Montgomery, How Was I To Know 26 16 Mark Wills, Places I ve Never Been 22 24 17 Tracy Lawrence, How A Cowgirl Says Goodbye 24 18 Trisha Yearwood, How Do I Live 26 29 19 Ming McCready, A Girl Softa bo With A Girl Softa bo 20 19 Ming McCready, A Girl Softa bo With A Girl Softa bo 20 20 20 21 Alan Jackson, Who Scheahin Who 20 20 21 22 23 Pam Ifflis, All I He Good Ones Are Gone 19 20 22 23 Pam Ifflis, All I He Good Ones Are Gone 17 18 28 Vince Gill, A Luftle More Love 17 18 29 Sons Of The Besert, Whalever Comes First 17 19	1	20 River Road, I Broke II, Till Fix II 21 21 21 21 21 24 24 25 26 27 27 28 29 29 29 29 29 29 29	Tarcy Byrd, Don't Love Make A Diamond Shine 24 23 Rick Termio, Lonly Get Lins Way With You 24 24 22 Collin Raye, What The Heart Wants 23 20 23 Billy Tates, Flowers 22 22 24 John Berry, I Will, II You Will 22 26 25 LeAnn Rimes, How Ool Live 20 18 26 Toby Reith, We Werle In Love 20 18 27 Diamond Rio, How Your Love Makes Me Feel 17 12 28 Kenny, Chenseny, Shie's Gott I All 17 17 29 James Bonamy, The Swing 15 13 30 Neal McCoy, The Shake 15 12	Sons Of The Oesert, Whatever Comes First 37 31			
Johnson City PD: Bill Hagy MD: Reggie Nee	MD: Dave Louis	KYCW Seattle PD: Matt Bruno MD: Penny Coyne Tw Lw	WESC Greenville OM: Ron Brooks MD: John Landrum TW LW	San Antonio KCYY Sun Antonio PD/MD: R.J. Curtis	WBCT Grand Rapids OM: Doug Montgomery MD: Kelly Iris TW LW			
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KYCY San Francisco PD: Eric Logar	WGNA Albany, NY PD: Buzz Brindle	WCOL Columbus, OH PD: Gary Moss	WNOE New Orleans PD: Eddie Edwards	KSSN Little Rock PD: Greg Mozingo	WYNK Baton Rouge PD/MD: Brian King			
MD: Steve Jordar 1 Tracy Byrd, Oon't Love Make A Diamond Shine 2 George Strait, Carrying Your Love With Me 5 Ty Herndon, Loved Too Much 5 Ty Herndon, Loved Too Much 6 Ty Herndon, Loved Too Much 7 Tirsha Fearwood, How Do Luve 8 Party Loveless, In Good Ones Are Gone 9 Tirsha Yearwood, How Do Luve 9 Party Loveless, In Irouble With He Iruth 9 Sons O'I The Desert. Whatever Comes First 9 Sons O'I The Desert. 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On The Verge 30 Alan Jackson, Who's Cheatin Who 14 In	MD: Bill Earley TW LW TW T	MD: John Crenshaw I Kenay Chesney, She's Gal It All Osana Carter, Count Me In Osana Carter, In Ashara Red Anound with You Osana Carter, Count Me In Osa	APD/MD: Bill Dutrey TW LW 1 Tim McGraw (With Faith Hill), It's Your Love 2 Ty Herndon, Loved Too Much 3 Ty Herndon, Loved Tim May Ayith Mo 3 Ty 4 Mark Wills, Places Ive Never Been 3 Ty Herndon, Loved Ty Hill May 4 Ty Herndon, Loved Ty Herndon, Loved Ty 4 Ty Herndon, Loved Ty Herndon, Loved Ty 5 Ty Herndon, Loved Ty 6 Ty Herndon, Loved Ty 7 Ty 8 Ty Herndon, Loved Ty 8 Ty Herndon, Loved Ty 8 Ty 8 Ty Herndon, Loved Ty 8	APD/MD: Chad Heritage Tw LW 1 Tim McGraw (With Faith Rith), it's Your Love 2 George Strait, Carrying Your Love With Me 43 44 3 Reba McEntire, I of Rather Rive Avound With You 4 1 36 4 Rain Jackson, Who's Cheathi Who 41 38 5 Iy Herndon, Loved foo Much 41 38 6 Usena Carter, Court Me 11 7 Mindy McGrady, A Gris Gotta Do (Worth A Gris Gotta Do) 40 39 8 Kevin Sharp, She's Sure Taing IT Well 37 36 9 LeAnn Rimes, The Light In Your Eyes 35 38 10 John Berry, She's Salen A Shine 32 33 11 Clay Walker, Rumor Has II 31 30 12 Collin Raye, On The Verge 31 32 12 Collin Raye, On The Verge 31 30 15 David Kersh, Another You 30 74 16 Rainby Chesney, When I Close My Eyes 30 30 15 David Kersh, Another You 30 24 16 Rainby Chesney, When I Close My Eyes 30 17 Tarcy Lawrence, Better Man, Better Off 29 19 Trace Adkins, Lleft Something Turned On At Home 27 19 Trace Adkins, Lleft Something Turned On At Home 27 29 19 Trace Adkins, Lleft Something Turned On At Home 27 21 Tarcy Lawrence, How A Congert Says Goodbye 26 21 Tracy Lawrence, How A Congert Says Goodbye 27 22 Pam Tillis, All The Good Ones, Are Gone 25 24 Nevin Sharp, Noboly Knows 25 25 26 Trace Ackins, Clins Ain Ti No Thinkin Hung 22 26 Trace Ackins, Clins Ain Ti No Thinkin Hung 27 27 28 Royan White, Stim One 30 28 Sawyer Brown, Sn Days On The Boulevard 21 29 Targar Raym Condense Series 39 20 Royan Sharp, Noboly Knows 29 21 Says Turke, Little Hings 30 21 Royan Sharp, Noboly Knows 30 22 Saywer Brown, Sn Days On The Boulevard 21 23 Par Tillis, All The Good Ones, Are Gone 32 24 Saywer Brown, Sn Days On The Boulevard 21 25 Royan White, Stim One 31 26 Royan Sharp, Noboly Knows 31 27 Bryan White, Stim One 31 28 Saywer Brown, Sn Days On The Boulevard 31 30 Brooks & Dunn, Why Would I Say Goodbye 31 31	1 George Strait, Carrying Your Love With Me 34 33 2 Ty Herndon, Loved Too Much 33 33 33 30 ean Carter, Count Me In 33 37 27 4 Pam Tilliss, All The Good Ones Are Gone 31 14 5 Sons Of The Desert, Whatever Comes First 31 33 6 Trace Addiss. 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KAJA San Antonio PD: Keith Montgomen MD: Jennie James		Tulsa PD: Dave Block MD: Tim Howard	WGKX Memphis OM: Fred Horton PD: J.L. Fisk	Modesto KATM PD/MD: Ed Hill	WYGY Cincinnati PD: Patti Marshall MD: J.J. Gerard			
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Playlists Supplied by droadcast Data Systems Nadio Frack service. Songs ranked by number of plays in monitored weel Playlists are listed in order of TSA weekly cume, beginning with thighest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

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WRKZ	WKKO	KNCI	WQIK	WGRL	WBEE
Harrisburg PD: Mitch Mahan MD: Dandalion TW LW		Sacramento PD; Mark Evans APD: Jennifer Wood TW LW	Jacksonville PD: Gail Austin APD/MD: John Scott TW LW	APD/MD: John Morris	MD: Dr. Frasier Love
1 George Strait. Carrying Your Love With Me 2 I Trace Addins. I Left Something Turned On At Home 3 Reba McEntire, I of Rather Ride Around With You 4 Mark Chesnutt, Left IR Rain 5 Michael Peterson, Dinnis, Swear, Steal & Lie 6 Irim McGraw (With Falth Hill), It's Your Love 7 Lonestar, Come Cyni To Me 8 Trissha Yearwood, Now Do I Live 9 Tracy Lawrence, How A Cowgilf Says Goodbye 10 Ty Herndon, Loved Too Much 11 Toby Keith, We Were In Love 12 Deana Carter, Count Me In 13 Bitly Ray Cyrus, It's All The Same To Me 14 Alabama, Olancin', Shaggin' On The Boulevard 15 Alabama, Olancin', Shaggin' On The Boulevard 16 Renny Chesney, She Soft H All 17 Rick Trevino, Lohy Get This Way With You 18 John Michael Montgomery, How Was I To Know 19 John Michael Montgomery, How Was I To Know 20 Alan Jackson, Who Sheatin' Who 21 Diamond Rio, How Your Love Wakes Me Feel 22 Mark Wills, Placas I've Never Been 23 George Strait, One Night At A Time 24 Clay Walker, One How, Love You 25 Clint Black & Martina McBride, Still Holding 0 19 21 26 Partly Loveless, The Trouble With The Turth 27 Tracy Byrd, Don't Love Make A Diamond Shine 28 James Bonarm, I've Nowing 29 Sammy Karshaw, Fil To Be Led Down 30 Ricochet, He Left A Lot To Be Desired 30 Ricochet, He Left A Lot To Be Desired	Reba McEntire, I'd Rather Ride Around With You 33 31	1 Iy Herndon, Loved Too Much 36 33 32 1 1715ha Yarawood, Mow Do I Live 36 30 24 34 34 35 36 24 36 36 36 36 36 36 36 3	Deana Carter, Count Me In	1 Rick Trevino, 1 Only Gel This Way With You 46 43 2 Lonestar, Come Crym 1 To Me 44 44 44 44 45 47 47 48 48 47 48 48 47 48 48 48 48 48 48 48 48 48 48 48 48 48	2 Fim McGraw (With Faith Hill). It's Your Love 2 4 40 3 Deana Carter, Count Me 1 5 5 4 Mark Wills, Piaces I've Never Been 2 9 35 5 Mark Chesnutt, Let It Ram 2 2 3 15 5 Mark Chesnutt, Let It Ram 2 2 3 16 17 Nerodon, Loved foo Much 2 2 3 6 7 Sons O'l The Desort, Whatever Comes First 2 8 3 0 8 Pam Tillis, All The Good More Are Gone 2 8 30 9 George Strait, Carrying Your Love With Me 2 5 21 10 Trace Admis, All the Sons O'l Hold Mark 2 5 21 10 Trace Admis, Lett Something Turned On All Home 2 1 1 Tracy Lawrence, How A Cowgift Says Goodbye 2 1 22 1 1 Clint Black & Martina Medide, Shill Holding O 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WCMS Norfolk PD/MD: Mike Meehan	WGH Norfolk PD: Randy Brooks MD: Mare Carmody	Oklahoma City KTST PD/MD: Charlie Harrigan	WRNS New Bern PD: Wayne Carlyle MD: Dale Knippers	Raleigh PD/MD: Morgan Thomas	
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WYRK Buffalo PD: Ken Johnson MD: Pat 0'Brien	KSOP Salt Lake City PD: Don Hilton MD: Debby Turpin	WKHK Richmond PD: Bob Sterling MD: Rick Campbell	Tucson KIIM PD: Herb Crowe MD: Phil Williams	WDRM	KKAT
TW LW Tim McGraw (With Falth Hill). It's Your Love Reba McEntire, I'd Rather Ride Around With You Mark Wills, Places I've Never Been George Strait, Carrying Your Love With Me George Strait, Carrying Your Love With Me Trace Advins, I Left Something Tuned On At Home John Berry, I Will, I'vo Will Lonestar, Come Cryni To Me Trace Advins, I Left Rain Mark Chesnutt, Left I Rain Mark Chesnutt, Left IR Rain Mark Chesnutt, Left IR Rain Mark Chesnutt, Left I	Lonestar, Come Cryni To Me 35 28 28 28 28 28 28 28 2	Reba McEntire, I'd Rather Ride Around With You	Tim McGraw (With Faith Hill), It's Your Love 37 36 38 38 38 38 38 38 38	2 Iyi Herndon, Loved Too Much 33 32 27 31 Im Macraw (With Fath Hill), It's Your Love 33 33 4 3 34 3 34 34	Tim McGraw (With Faith Mill), it's Your Love 46 47
WQMX Cleveland PD: Kevin Mason MD: Bill Sheil		WIRK West Palm Beach PD: Scott Johnson	Youngstown WQXK PD: Chuck Stevens		KTTS Springfield, MO PD: Don Paul
1	1 Tim McGraw (Writh Faith Hill), It's Your Love 39 48 2 Ty Herndon, Loved Ioo Much 39 36 3 Mark Mills, Places Ive Never Been 37 35 4 Mark Chesnutt, Let It Ram 36 33 5 George Strait, Carrying Your Love Writh Me 36 35 6 Exposs Strait, Carrying Your Love Writh Me 36 35 7 Rick Trevinio, 10hy Get This Way Writh You 33 18 8 LeAnn Rimes, The Light In Your Eyes 33 34 8 LeAnn Rimes, The Light In Your Eyes 33 34 9 Kevin Sharp, She's Sure Jaking It Well 29 15 10 Lonestar, Come Cryin' To Me 24 23 11 Reba McEntire, If Maher Ride Around Writh You 23 37 12 Kenny Chesney, She's Got It All 23 22 13 Pam Tillis, All The Cood Ones Are Gone 23 21 14 Toby Keith, We Were In Love 22 18 15 Sammy Mershaw, Fit Dae Hed Down 21 21 16 Tracy Lavrence, How A Cowgot Says Goodby 21 23 17 Trace Addins, Lett Sneething Turned On At Home 21 21 18 Trisha Yearwood, How Oo L Live 20 13 19 Alabama, Oancin', Shagein' On The Boulevard 21 22 20 Lee Roy Parnell, Luchy Me, Lucky You 39 12 21 LeAnn Rimes, How Dol Live 38 1 22 Tanya Tucker, Little Things 38 23 3 John Berry, Mills, How Will 17 17 24 Clay Walker, One, Iwo, Llove You 17 20 25 Clant Black & Martina McBride, Still Holding On 26 LeAnn Rimes, One Way Tricket (Because I Can) 16 14 28 Billy Yates, Flowers 16 14 29 George Strait, One Night At A Time 16 14 30 George Strait, One Night At A Time 16 14	Tim McGraw (With Faith Hill), It's Your Love TW LW	MD: Burton Lee W W W W W W W W W	Tim McGraw (With Faith Hitt), It's Your Love 1 1 1 1 1 1 1 1 1	2 George Strait, Carrying Your Love With Me

Monitor SONG ACTIVITY REPORTS.



		COUNTRY	V 是一种概念是是	
Total Plays/Gain RACE ADKINS 4723/263		JOHN ANDERSON 1099/384	Total Plays/Gail SHERRIE AUSTIN 1205/6	
off Something Turned On At Home (Capitol Nashville) tal Stations: 161 Chart Move: 7-6	Dancin', Shaggin' On The Boulevard (RCA)	Somebody Slap Me (Mercury)	Lucky In Love (Arista) Total Stations: 107 Chart Move: 46-4	I Will, If You Will (Capitol Nashville)
CMT TNN	No. No.	Chart Total Tota	CMT TIN LW LW ZW LW LW LW LW LW	LANGE 22 19 25 242 8 19 26 24 24 44 44 45 46 47 47 47 47 47 47 47
Vegas KFMS 30 21 121 129 Port, ME WPDR 30 27 23 192 Isv. WAMZ 35 38 62 231 Colum., GA WKCM 39 53 83 62 32 SE WSTH 42 38 37 304 JOur. WKIX 33 36 37 23 34 21 42 48 37 304 42 38 37 304 WQDR 30 31 34 277 Fredenck WKEF 27 26 25 210	Las Vegas KFMS 11 7 4 22 Port, ME WPOR 14 14 4 32 KWNR 12 9 11 32 Colum GA WKCN 13 3 - 16 Louisv. WAMZ 18 6 6 30 WKSH 21 14 1 36 WKSH 21 14 1 36 WKSK Asheville WKSF 20 4 1 25 WKSK Asheville WKSF 20 4 1 25 WKS	Las Vegas KFMS Port, ME WPOR 2 - 1 3 KWNR 17 16 5 38 Colum. GA WKCN 8 8 Loulsv. WAMZ 7 - 7 Rai/Dur WKIX Asheville WKSF 7 - 7 WQOR 1 - 1 Frederick WFRE 14 16 - 30	Las Vegas KFMS - 1 - 2 Port, ME WPOR 2 KMNR 25 27 18 142 Colum, GA WKCN 21 18 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 Las Vegas KFMS 15 10 15 131 Port, ME WPOR 21 18 1 21 KWNR 25 30 27 193 Colum., GA WKCN 25 22 2
LCity KTST 51 42 54 300 Burling. WOKD 32 23 22 182 KXXX 32 30 31 157 Pueblo KCCY 33 27 26 269 WHKD Muskegon WIUS 31 33 30 179 WOKD 21 21 24 150 WHOD 21 21 24 150	2 Okla City XTST 33 14 7 54 Burling W0K0 5 5 - 10 XXXY 3 1 2 6 Pueblo KCCY 25 22 20 67 9 UW1K0 Muskegon WMUS 12 14 7 33 W0IK 2 - 2 Muskegon WMUS 12 14 7 33 W0IK 2 - 5 19 1 5 19	Okla City KTST 9 5 - 14 Burling WOKO - 1 - 1 KXXY 3 - 3 Pueblo KCCY 19 9 - 28 KXY 3 - 3 Pueblo KCCY 19 9 - 28 KYY WOKO 1 2 1 4 KYY WOKO 3 3 2 8 KYY WOKO 3 3 2 8 KYY KYY	Okia.City KTST 25 9 5 52 Burling, WOKO 4 3 2 KXXY - Pueblo KCCY Muskegon WMUS 15 19 21 1 Jacksonv. WIII 20 11 9 74 WROD 3 2 5 12	36 KXXY 28 29 30 154 Pueblo KCCY 2 18 2
INT BLACK & MARTINA MCBRIDE 3204/210 iii Holding On (RCA)	THE BUFFALO CLUB 1132/225 Nothin' Less Than Love (Rising Tide)		KENNY CHESNEY 2985/37 She's Got It All (BNA)	6 MARK CHESNUTT 4095 Let It Rain (Decca)
CMT	Total Stations: 129	Continue	Total Stations: 161	Let It Rain (Decca)

Monitor SONG ACTIVITY REPORTS.



Total Blow (C. in		COUNT		Y			
BILLY RAY CYRUS 1147/319 It's All The Same To Me (Mercury)	DIAMOND RIO 2010/326	ALAN JACKSON 1	Plays/Gain 234/848	TOBY KEITH		DAVID KERSH	Total Plays/Gain 1412/113
Total Stations: 117 Chart Move: 51-43	How Your Love Makes Me Feel (Arista) Total Stations: 147 Chart Move: 37-29 TWLW2W TP TWLW2W TP		Move: 58-40		hart Move: 25-19	Total Stations: 128	Chart Move: 44-37
Martin M	Company Comp	CMT	2	Chicago	WILLY W W W W W W W W W	CM1	XASE XW PR XASE XW XW XW XW XW XW XW X
	Rochest WBEE 5 5 4 22	Nohest WBEE Savannah WCHY WBEE WPBeach WIRK Charl WV WBEE WRMS WRMS WRMS WRMS WAMZ 1 1 1 1 1 1 1 1 1	14 4 - 18 14 4 - 18 16 8 - 34	WSM 21 24 12 61 Savannah Rochest, WBEE 9 13 6 28 W.P. Beach WIRK 23 16 20 71 Charl., WV Las Vegas KFMS 14 11 5 30 Port., ME KWNR 15 16 12 52 Colum., GA WAMZ 21 10 6 44	WJCL 19 12 10 41 WOBE 29 26 22 83 WPOR 13 16 13 65 WKCN 18 20 16 69 WSTH 22 15 9 49		W.ICL 13 16 15 50
WQOR 1 Feferick FR 1 3 4 4	Ral/Dur. WKIX 24 18 80 Asheville WKSF 25 28 21 102 Mola City KTST 34 36 17 107 Burling. WMK0 9 6 10 28 Mytor WHK0 - - 1 4 Pueblo KCCY 30 31 25 14 Daytori WHK0 - - - Muskepon WMUS 16 16 18 72 Jacksonv. WOIS 6 5 5 19 WMUS 16 16 18 72	Okla.City KTST 8 - 8 Burling WOKO KXXY 3 - 3 Pueblo KCCY Dayton WHKO Muskegon WMUS	13 - 13 16 - 16 11 - 11	Rai / Dur. WKIX 26 24 21 104 Asheville WODR 20 16 3 39 Frederick KTST 31 33 7 73 Burling. KXXY 15 8 7 30 Pueblo WHKO	WKSF 15 12 1 31 WFRE 25 22 15 78 WOKO 15 12 8 36 KCCY 39 34 27 175 WMUS 17 15 11 54	Ral./Dur. WKIX 25 23 25 134 Asheville WDR - 1 Fredench TST 18 15 16 98 Burling KXXY 1 - 1 Pueblo WHKO Mussleon WHKO Mussleon WHKO Mussleon Mussleon WHKO Mussleon Mussleon Mussleon Mussleon	WOKO 16 8 10 44 KCCY
TRACY LAWRENCE 3713/196 How A Cowgirl Says Goodbye (Atlantic)	LONESTAD 4067/191	PATTY LOVELESS	3300/37 c)	WOIK 24 22 23 1013 WROD 15 14 7 47 NEAL MCCOY The Shake (Atlantic)		LILA MCCANN Down Came A Blackbird (1142/64 (Asylum)
Character Char	Total Stations: 161	TW LW 2W TP CMT 26 29 34 327 Austin KASE TNN 3 2 3 34 KVET 1 N	15-15 15-1	Total Stations: 127	KASE 1 - 3 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	Character Char	WESC

Monitor SONG ACTIVITY REPORTS

For Week Ending July 6, 1997

Total Plays/Gain Total Plays/Gair Total Plays/Gain JOHN MICHAEL MONTGOMERY 2312/440 **MICHAEL PETERSON** 3662/258 **COLLIN RAYE** 2174/350 RICOCHET 2900/210 SONS OF THE DESERT (Columbia) Whatever Comes First (Epic) Drink, Swear, Steal & Lie (Reprise) Total Stations: 159 **Total Stations: 153** Total Stations: 159 Chart Move: 22-2 Chicago San Fran Chicago San Fran Tampa Tampa 12 12 16 12 Kan, City Kan.City Kan.City San Anton San Anto Salt Lake Sait Lake Shrev. C.Chns Louisy. Louisv. Louisv. Ral/Dur Okla City Okla City Okla.City kla City TRISHA YEARWOOD LEE ANN WOMACK RICK TREVINO 3843/265 1278/262 **GEORGE STRAIT** 5549/181 **PAM TILLIS** 4294/233 How Do I Live (MCA) Carrying Your Love With Me (MCA) You (Columbia) Are Gone (Arista) Only Get This Way The Fool (Decca) All The Good One Chicago San Fran Wash., DC Gr.Rap Gr.Ran Seattle Pritts. Phoen Mobile Bakersf, Charl., SC Mobile Bakersl, Charl., SC Mobile Bakerst Charl., S Kan. City Spokane Dayt. Be Johns.C Aug. GA Modesto Ft. Myers Charl., NO Charl NE Charl., NC Charl., W Port., ME Colum., C Louisv. Ral./Dur Louisv. Ral./Dui Louisv. Ral/Dur Okla City okla City Okla, City

MONIO BDS IVPACT IN DETECTIONS

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

CLINT BLACK & MARTINA MCBRIDE 3204/210

Still Holding On (RCA)
Total Stations: 161/Chart Move: 16-16
Heavy (35+ plays): 3 KIKK, KOUL, WYAY
Medium (25-34): 29 KBEQ, KCCY, KDDK,
KGMY, KKBQ, KKCS, KMLE, KMPS, KRMD,
KSON, KTST, KWNR, KYCY, WBCT, WBUB,
WGH, WGNE, WKCN, WKIX, WKTF, WKXC,
WLWI, WNCY, WQDR, WUSN, WWGR, WXBM,

New Airplay This Week: 1 KWJJ

3199 - 1000 DETECTIONS

Total Plays/Gain

TRISHA YEARWOOD 3154/573 How Do I Live (MCA)

Total Stations: 159/Chart Move: 24-17 Heavy (35+ plays): 13 KCCY, KFKF, KIKK, KKCS, KNCI, KOUL, KYNG, KZLA, WKIX, WXCT, WYAY, WYCD, WYGY

Medium (25-34): 42 KBEQ KCYY KEEY KHAY Medium (25-34): 42 KBEQ, KCYY, KEEY, KHAY, KHEY, KMPS, KRMD, KRST, KRTY, KSKS, KUPL, KUZZ, KWNR, KXKC, KXKT, KYCY, KZSN, WAMZ, WBCT, WCOL, WCTK, WEZL, WGAR, WGH, WGNE, WIRK, WIKL, WKLB, WLWI, WNCY, WQIK, WQXK, WRKZ, WSIX, WTDR, WUBE, WUSN, WWGR, WXBQ, WXTU, WYYD, WZZK Light (Under 25): 104

New Airplay This Week: 11 KFRG, KJJY, KTEX, KUBL, KWJJ, KYCW, WDSY, WGNA, WKSJ, WSOC, WXBM

KENNY CHESNEY 2985/376 She's Got It All (BNA)

Total Stations: 161/Chart Move: 23-18

Total Stations: 161/Chart Move: 23-18
Heavy (35+): 7 KOUL, KPLX, KTST, KYNG,
WCOL, WIVK, WYCD
Medium (25-34): 29 KAJA, KBEQ, KCCY, KDDK,
KHAY, KIKF, KKBQ, KMDL, KWJJ, KWNR, KYCY,
KZLA, WCMS, WESC, WFRE, WGRX, WJCL,
WKCN, WKIX, WKLB, WQBE, WSIX, WSTH,
WUBE, WUSY, WXBQ, WXCT, WYAY, WYYD Light (Under 25): 125

New Airplay This Week: 8 KASE, KMPS, KRTY, KSSN, WGRL, WIRK, WKCQ, WMZQ

TOBY KEITH 2969/433

We Were In Love (Mercury)

Total Stations: 161/Chart Move: 25-19 Heavy (35+): 3 KCCY, KIKK, KYNG Medium (25-34): 25 KASE, KBEQ, KGMY, KKBQ, KMLE, KOUL, KPLX, KSON, KTST, KXKC, KYCY, WBCT, WBUB, WFRE, WGRL, WKIX, WKTF, WNCY, WQBE, WRKZ, WSIX, WSSL, WWGR, WYAY, WYCD Light (Under 25): 133

New Airplay This Week: 8 KSCS, KWJJ, WCOL. WGNA, WKSJ, WSOC, WVLK, WXTU

JOHN BERRY

I Will, If You Will (Capitol Nashville)

Total Stations: 160/Chart Move: 19-20 Heavy (35+): 3 WNCY, WRNS, WXBM Medium (25-34): 20 KASE, KWNR, KXXY, KYCY, WBCT, WBUB, WFLS, WJCL, WKCN, WKIX, WKSF, WMSI, WNOE, WPOC, WQBE, WRBQ, WUBE, WXBQ, WXCT, WYRK Light (Under 25): 137

RICOCHET 2900/210 He Left A Lot To Be Desired (Columbia)

Total Stations: 159/Chart Move: 22-21 Heavy (35+): 2 KIKK, KTST Medium (25-34): 31 KBEQ, KDDK, KIKF, KMDL, KOUL, KSKS, KUPL, KWNR, KXKT, KXXY, KYCY, KYNG, KZLA, WBCT, WCTK, WGNE, WGRL, WKIX, WNCY, WQBE, WQDR, WRNS, WSM, WSSL, WWGR, WWYZ, WXBM, WXBQ, WYAY, WYCD, WYYD

Light (Under 25): 126 New Airplay This Week: 1 WGKX

Light (Under 25): 129

TRACY BYRD 2850/146 Don't Love Make A Diamond Shine (MCA)

Total Stations: 161/Chart Move: 21-22 Heavy (35+): 4 KNIX, KYCY, WGRL, WGRX

Medium (25-34): 24 KNIA, KTCT, WGHL, WGHX Medium (25-34): 24 KCCY, KDDK, KIKF, KMDL, KMLE, KOUL, KRMD, KSOP, KTEX, KUZZ, KWJJ, KWNR, KKKC, KZSN, WCKT, WCOL, WGGY, WIVK, WJCL, WKCN, WKHK, WRBQ, WRNS, WWWW

Light (Under 25): 133 New Airplay This Week: 4 KBEQ, KIIM, KZLA,

JOHN MICHAEL MONTGOMERY 2312/440 How Was I To Know (Atlantic)

Total Stations: 154/Chart Move: 32-26 Heavy (35+): 1 KYNG Medium (25-34): 1 KYNG Medium (25-34): 15 KASE, KBEQ, KCCY, KHEY, KKBQ, KMLE, KPLX, KTST, KWNR, KYCY, WIVK, WKXC, WQDR, WYAY, WYCD

WKXC, WQDR, WYAY, WYCD Light (Under 25): 138 New Airplay This Week: 19 KIIM, KILT, KRTY, KYCW, WCKT, WDAF, WGGY, WGRL, WHSL, WIRK, WJCL, WKCN, WKSJ, WPOR, WQBE, WRBQ, WSOC, WWYZ, WXBQ

COLLIN RAYE 2174/350

What The Heart Wants (Epic)

Total Stations: 153/Chart Move: 34-28

Medium (25-34): 17 KBEQ, KCCY, KIKF, KKCS, KMLE, KOUL, KWJJ, KYNG, KZLA, WBCT, WKCN, WKIX, WQBE, WSIX, WWGR, WXBM, WYAY Light (Under 25): 136

New Airplay This Week: 16 KASE, KVET, KYCW, KYCY, WBEE, WDRM, WESC, WGH, WIVK, WKCQ, WKSJ, WOW, WQYK, WTQR, WWKA, WYYD

DIAMOND BIO 2010/326 How Your Love Makes Me Feel (Arista)

Total Stations: 147/Chart Move: 37-29 Heavy (35+): 2 KIKK, KYNG

Medium (25-34): 9 KBEQ, KCCY, KHEY, KTST, KYCY, WBCT, WKLB, WKSF, WYAY Light (Under 25): 136

New Airplay This Week: 16 KDDK, KNAX, KUZZ, KWEN, KXKC, WCMS, WDSY, WKKO, WMJC, WOIK, WBBQ, WSSL, WTQR, WWGR, WWKA,

1935/496

Dancin', Shaggin' On The Boulevard (RCA)

Total Stations: 148/Chart Move: 41-30 Heavy (35+): 0 Medium (25-34): 9 KCCY, KMPS, KNIX, KTST, WMZQ, WQBE, WQDR, WTDR, WYAY

WMZO, WQBE, WQDR, WTDR, WYAY
Light (Under 25): 139
New Alrplay This Week: 29 KDRK, KEEY, KILT,
KPLX, KRST, KSKS, KTEX, KVOO, KZLA, WBCT,
WCTK, WDAF, WGGY, WGH, WGRX, WIRK,
WKCN, WKHK, WKHX, WKSF, WKTF, WMSI,
WNCY, WRNS, WSOC, WWKA, WXCT, WYYD,

NEAL MCCOY 1633/240

The Shake (Atlantic) Total Stations: 127/Chart Move: 43-34

Heavy (35+): 2 KKBQ, WIL Medium (25-34): 19 KBEQ, KMLE, KNIX, KPLX, KRMD, KYCW, WBCT, WCKT, WHYL, WIVK, WKSF, WMZQ, WPOC, WPZM, WQXK, WRNS, WWGR, WXBM, WYAY

Light (Under 25): 106 New Airplay This Week: 6 KCYY, KEEY, WFLS, WMIL, WYNK, WYYD

DAVID KERSH 1412/113 Day In, Day Out (Curb)

Total Stations: 128/Chart Move: 44-37 Heavy (35+): 1 KYNG Medium (25-34): 7 KBEQ, KPLX, WCOL, WGRL, WKCN WKIX WRNS Light (Under 25): 120

New Airplay This Week: 6 KKAT, WBEE, WCHY, WKLB, WMSI, WPZM

LEE ANN WOMACK 1278/262 The Fool (Decca)

Total Stations: 128/Chart Move: 48-39 Heavy (35+): 1 KYNG Medium (25-34): 3 KMLE, KTST, WYAY Medium (23-34): 3 KMLE, KTST, WTAY Light (Under 25): 124 New Airplay This Week: 18 KRST, KRTY, KSKS, KTTS, KUBL, KVET, KWNR, KXXY, KZLA, WAMZ, WBCT, WBUB, WMSI, WNCY, WPOR, WRNS, WYCD, WYYD

ALAN JACKSON 1234/848 There Goes (Arista)

Total Stations: 129/Chart Move: 58-40 Heavy (35+): 0 Medium (25-34): 2 KASE, KMLE

Light (Under 25): 127 Light (Under 25): 127
New Airplay This Week: 61 KATM, KCCY, KDDK, KEEY, KFDI, KGMY, KHAY, KHEY, KIKF, KKCS, KNAX, KNCI, KRST, KSAN, KSON, KTOM, KTST, KTTS, KUBL, KUZZ, KVOO, KWEN, KWNR, KXKT, KYCY, KYNG, KZSN, WAMZ, WBUB, WESC, WFRE, WGNA, WGRL, WIVK, WKCN, WKCQ, WKHK, WKIX, WKKX, WLWI. WMIL, WMUS. WKHK, WKIX, WKKX, WLWI, WMIL, WMUS, WMZQ, WNCY, WOW, WPOC, WPOR, WQYK, WRKZ, WRNS, WSIX, WSSL, WTDR, WUSN, WWWW, WXBM, WXCT, WYAY, WYGY, WYNK,

SHERRIE AUSTIN 1205/61 Lucky In Love (Arista)

Total Stations: 107/Chart Move: 46-41 Heavy (35+): 1 KYNG Medium (25-34): 7 KMDL, KWNR, WCOL, WGRL, WKIX, WXBQ, WYCD

Light (Under 25): 99 New Airplay This Week: 9 KBEQ, KHAY, KNAX, KNCI, WCUZ, WDSY, WKTF, WMJC, WPZM

BILLY RAY CYRUS 1147/319

It's All The Same To Me (Mercury)

Total Stations: 117/Chart Move: 51-43 Medium (25-34): 7 KKBQ, KTST, WKCN, WPOC, WWGR, WYAY, WYCD Light (Under 25): 110

New Airplay This Week: 20 KATM, KKCS, KNIX, KUZZ, KZSN, WCMS, WCOS, WCTK, WGNE, WGRL, WKHK, WKKO, WNCY, WOKO, WRBQ, WRNS, WSOC, WUSY, WWWW, WYGY

LILA MCCANN 1142/64

Down Came A Blackbird (Asylum)

Total Stations: 100/Chart Move: 47-44 Heavy (35+): 0

Medium (25-34): 6 KMLE, KWJJ, WKIX, WPOC, WWGR, WYAY Light (Under 25): 94

New Airplay This Week: 9 KRMD, KRST, KZSN, WCTK, WHSL, WNCY, WPOR, WQDR, WTQR

THE BUFFALO CLUB 1132/225 Nothin' Less Than Love (Rising Tide)

Total Stations: 129/Chart Move: 50-45 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 KBEQ, KTST, WQBE
Light (Under 25): 126
New Airplay This Week: 13 KATM, KNIX, KPLX,
KSKS, WAMZ, WGAR, WKCQ, WKIS, WKTF,
WPOR, WROO, WWGR, WYNK

JOHN ANDERSON 1099/384 Somebody Slap Me (Mercury)

Total Stations: 113/Chart Move: 54-46 Heavy (35+): 0 Medium (25-34): 6 KBEQ, KWJJ, WQBE, WRNS, WXBQ, WYAY Light (Under 25): 107

Light (Under 25): 107
New Airplay This Week: 34 KFKF, KGMY, KILT, KSKS, KTEX, KTST, KUBL, KUZZ, KVET, KZSN, WAMZ, WBUB, WCKT, WCOS, WCTK, WDAF, WESC, WEZL, WFLS, WGH, WGRX, WHYL, WIRK, WKCN, WKIS, WKSJ, WKSJ, WNCY, WPOC, WQMX, WQYK, WRBQ, WWGR, WWKA

999 - 500 DETECTIONS

Total Plays/Gain

LORRIE MORGAN 839/356 Go Away (BNA) Total Stations: 94/Chart Move: 55-48

Heavy (35+): 0
Medium (25-34): 5 KASE, KMLE, KWJJ, KYNG, WYAY

Light (Under 25): 89 New Airplay This Week: 20 KHAY, KKCS, KMLE, KTST, KXKC, KXKT, KZSN, WCMS, WGAR, WGGY, WHSL, WOV, WIRK, WKKO, WOW, WRKZ, WRNS, WUBE, WUSN, WWGR

LEANN RIMES 809/43

How Do I Live (Curb)

Total Stations: 102/Chart Move: 53-49 Heavy (35+): 4 KKBQ, KMLE, KYNG, WPZM Medium (25-34): 3 WGNE, WTDR, WXBQ Light (Under 25): 95 New Airplay This Week: 4 KFRG, KTEX, WIRK, WXBM

BLACKHAWK 593/137

Hole In My Heart (Arista)

Total Stations: 65/Chart Move: 56-50 Medium (25-34): 2 KTST, KWJJ Light (Under 25): 63 New Airplay This Week: 7 KRST, KXKT, WGH, WIOV, WKHK, WRBQ, WROO

SAWYER BROWN 521/198 This Night Won't Last Forever (Curb)

Total Stations: 77/Chart Move: 59-51

Medium (25-34): 3 KKBQ, KMLE, KZLA Light (Under 25): 74
New Airplay This Week: 11 KHEY, KNCI, KPLX,
KTTS, WEZL, WIVK, WKCN, WNCY, WOKO,
WRKZ, WSTH

DAVID LEE MURPHY 501/189

All Lit Up In Love (MCA)

Total Stations: 80/Chart Move: 60-52 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 79 New Airplay This Week: 9 KAJA, KBEQ, KSKS, KTST, KYNG, WIOV, WKCN, WNCY, WRKZ

499 - 75 DETECTIONS

Total Plays/Gain

★ VINCE GILL 380/327 You And You Alone (MCA)

Total Stations: 95/Chart Move: Debut 54 Heavy (35+): 0

Heavy (35+): 0

Light (Under 25): 95

New Airplay This Week: 18 KASE, KHAY, KRST, KTOM, KVET, KYGO, WESC, WEZL, WIL, WKXC, WNCY, WPOR, WQXK, WSSL, WSTH, WTDR, WXCT, WYAY

JOE DIFFIE 310/98 Somethin' Like This (Epic)

Total Stations: 55/Chart Move: 65-55 Heavy (35+): 0

Medium (25-34): 0 Medium (25-34); U Light (Under 25): 55 New Airplay This Week: 15 KAJA, KASE, KCCY, KDRK, KFDI, KIKK, KSKS, KVET, WBCT, WFLS, WKSF, WLWI, WSSL, WTDR, WXCT

BURNIN' DAYLIGHT 225/54

Live To Love Again (Curb) Total Stations: 25/Chart Move: 68-58 Heavy (35+): 0

Medlum (25-34): 1 KBEQ New Airplay This Week: 5 KTOM, WKCN, WKIS, WSOC, WXBM

MILA MASON

That's The Kinda Love (That I'm Talkin' About) (Atlantic) Total Stations: 33/Chart Move: 67-59

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 33 New Airplay This Week: 1 KPLX

TANYA TUCKER

193/73 Ridin' Out The Heartache (Capitol Nashville) Total Stations: 35/Chart Move: Debut 62 Heavy (35+): 0

Light (Under 25): 35 New Airplay This Week: 7 KHEY, KSOP, KTTS, WEZL, WHYL, WKKX, WRKZ

SARA EVANS 182/55

Three Chords And The Truth (RCA) Total Stations: 31/Chart Move: 73-64 Heavy (35+): 0 Medium (25-34): 1 KTST

Light (Under 25): 30 New Airplay This Week: 7 KDRK, KFDI, KHAY, KSOP, KTTS, KXXY, WHYL

MARY CHAPIN CARPENTER 180/73

Keeping The Faith (Columbia)
Total Stations: 25/Chart Move: Debut 65 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 25 New Airplay This Week: 6 KSOP, WAMZ, WGH, WHYL, WQBE, WXBQ

TIM MCGRAW 168/7 Everywhere (Curb)

Total Stations: 18/Chart Move: 69-66 Heavy (35+): 1 KYCY Medium (25-34): 1 KKBQ Light (Under 25): 16 New Airplay This Week: 2 KCCY, WQMX

DWIGHT YOAKAM 166/39

Claudette (Reprise)

Total Stations: 33/Chart Move: 72-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 7 KFDI, KVOO, KYCW, KYNG, WHYL, WQBE, WYAY

BLAKE & BRIAN 156/56

Another Perfect Day (Curb)

Total Stations: 26/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26 New Airplay This Week: 5 KSOP, WMJC, WQBE, WRKZ, WXBM

JACK INGRAM 149/42 Flutter (Rising Tide)

Total Stations: 27/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 New Airplay This Week: 5 KFDI, KYNG, WHYL, WRNS, WYAY

★ CHELY WRIGHT 119/62 Shut Up And Drive (MCA)

Total Stations: 28/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 27 New Airplay This Week: 3 KNIX, KSOP, WYAY

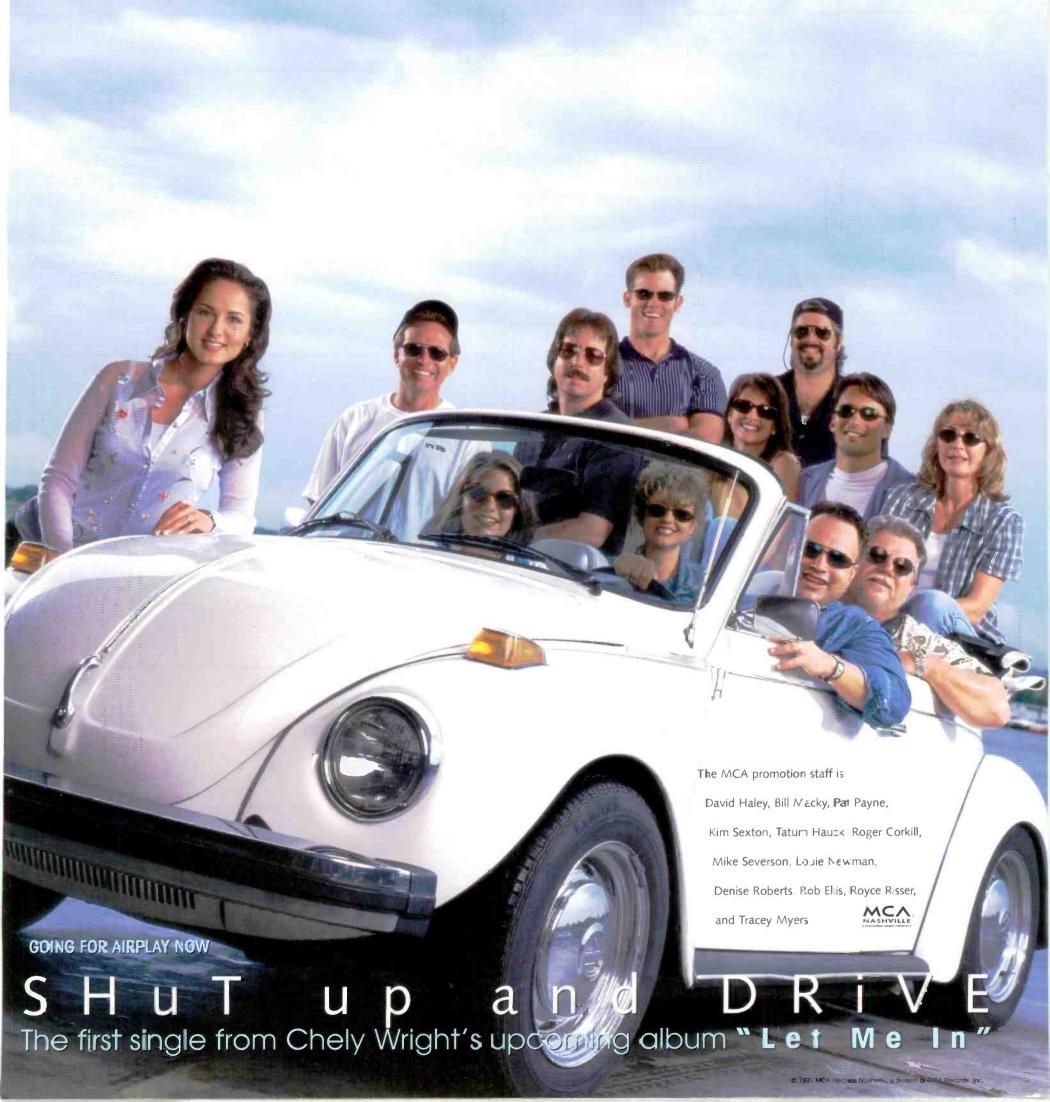
76/2

TIM MCGRAW Just To See You Smile (Curb)

Total Stations: 10 Heavy (35+): 0 Medium (25-34): 2 KIKK, KYNG New Airplay This Week: 1 KPLX

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact; records appearing on this page for the first time.

We're BeHind YoU ALL the WAY





O COUNTRY AIRPLAY



Compiled fromts national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 4.0 hours a day of the supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 4.0 hours a day of the supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically airplay airplay Monitor.

× ×	- ×	WKS. ON CHART		DETEC	CTIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
	0		* * * No. 1 * * *		
1	2	12	CARRYING YOUR LOVE WITH ME MCA 1 week at No. 1 GEORGE STRAIT	5549	5368
2	1	11	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	5250	5535
3	4	15	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	5201	5246
4	3	18	LOVED TOO MUCH EPIC TY HERNDON	4904	5275
5	5	17	COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	4745	4931
6	7	13	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	4723	4460
7	8	13	ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	4294	4061
8	9	19	LET IT RAIN DECCA MARK CHESNUTT	4095	4002
9	11	12	COME CRYIN' TO ME BNA LONESTAR	4067	3886
10	10	20	WHATEVER COMES FIRST EPIC SONS OF THE DESERT	3941	3926
11	6	21	PLACES I'VE NEVER BEEN MERCURY MARK WILLS	3881	4610
12	12	18	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	3843	3578
13)	13	8	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	3713	3517
14)	14	10	DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON	3662	3404
15	15	13	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	3300	3263
			★ ★ ★ AIRPOWER ★ ★ ★		
16	16	6	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE	3204	2994
17	24	7	HOW DO I LIVE MCA TRISHA YEARWOOD	3154	2581
18	23	8	SHE'S GOT IT ALL BNA KENNY CHESNEY	2985	2609
19	25	6	WE WERE IN LOVE MERCURY TOBY KEITH	2969	2536
20	19	14	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	2969	2916
(21)	22	12	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	2900	2690
22	21	10	DON'T LOVE MAKE A DIAMOND SHINE MCA TRACY BYRD	2850	2704
23	18	13	ONE, TWO, I LOVE YOU GIANT CLAY WALKER	2705	2926
24	17	15	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	2602	2963
25	20	18	THE LIGHT IN YOUR EYES CURB LEANN RIMES	2342	2773
26	32	6	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	2312	1872
27	28	19	ONE NIGHT AT A TIME MCA GEORGE STRAIT	2222	2335
28)	34	7	WHAT THE HEART WANTS EPIC COLLIN RAYE	2174	1824
29	37	7	HOW YOUR LOVE MAKES ME FEEL ARISTA DIAMOND RIO	2010	1684
30	41	4	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	1935	1439
31	26	17	A LITTLE MORE LOVE MCA VINCE GILL	1912	2467
32	29	15	FIT TO BE TIED DOWN MERCURY SAMMY KERSHAW	1866	2227
33	31	16	THE SWING EPIC JAMES BONAMY	1657	2006
34)	43	9	THE SHAKE ATLANTIC NEAL MCCOY	1633	1393
35	36	14	LUCKY ME, LUCKY YOU CAREER LEE ROY PARNELL	1478	1720
36	40	9	FLOWERS ALMO SOUNDS BILLY YATES	1431	1493
37)	44	8	DAY IN, DAY OUT CURB DAVID KERSH	1412	1299

S X	⊢ <u>×</u>	WKS. ON CHART			DETEC	TION			
WEEK	LAST	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW			
38 39 8 BUTTERFLY KISSES MCA 39 48 5 THE FOOL DECCA		8	BUTTERFLY KISSES MCA	RAYBON BROS.	1302	158			
39	48	5	THE FOOL DECCA	LEE ANN WOMACK	1278	101			
40	58	2	HERE GOES ARISTA ALAN JACKSON 12 UCKY IN LOVE ARISTA SHERRIE AUSTIN 12						
41)	46	9	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1205	114			
42	45	18	WHY WOULD I SAY GOODBYE ARISTA	WOULD I SAY GOODBYE ARISTA BROOKS & DUNN 11					
43)	51	7	'S ALL THE SAME TO ME MERCURY BILLY RAY CYRUS 11						
44)	47	10	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1142	10			
45)	50	7			1132	90			
46	54	3	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	1099	71			
47	33	14	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	1013	186			
48	55	3	GO AWAY BNA	LORRIE MORGAN	839	48			
49	53	6	HOW DO I LIVE CURB	LEANN RIMES	809	76			
50	56	4	HOLE IN MY HEART ARISTA	BLACKHAWK	593	45			
<u>51</u>	59	4	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	521	32			
52)	60	3	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	501	31			
53	52	11	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	464	77			
			★ ★ ★ HOT SHOT DEBUT	***					
54)	NE	WÞ	YOU AND YOU ALONE MCA	VINCE GILL	380	53			
55	65	3	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	310	21			
56	57	9	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	283	43			
57	61	19	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	262	30			
58	68	4	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	225	17			
59	67	4	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) AT	LANTIC MILA MASON	222	20			
60	66	4	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	207	21			
61	62	9	YOU AIN'T LONELY YET MCA	BIG HOUSE	207	29			
<u>62</u>)	NE	w►	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	193	12			
63	63	7	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	190	24			
64)	73	2	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	182	12			
65	NE	WÞ	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	180	10			
66	69	3	EVERYWHERE CURB	TIM MCGRAW	168	16			
<u>67</u>	72	2	CLAUDETTE REPRISE	DWIGHT YOAKAM	166	12			
68	NE	w Þ	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	156	10			
<u>69</u>)	NE	W►	FLUTTER RISING TIDE	JACK INGRAM	149	10			
70	64	10	JUST THE SAME MERCURY	TERRI CLARK	124	21			
71	71	13	KING OF THE ROAD ASYLUM	RANDY TRAVIS	122	13			
	75	15	FROM WHERE I'M SITTING DECCA	GARY ALLAN	120	12			
72			CULIZ HE AND DRUG	S. C.					
72 73)	NE	N ▶	SHUT UP AND DRIVE MCA CHELY WRIGHT I		1 119	57			
_	NE 1	6	BUTTERFLY KISSES CURB	JEFF CARSON	119	12			

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is place first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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• We Listen To Radio •

July 4, 1997

\$ 4.95 Volume 5 • No. 27

COUNTRY HIGHLIGHTS



*** NO. 1 ***

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

*** AIRPOWER ***

TRACY LAWRENCE · How A Cowgirl Says Goodbye (ATLANTIC)

GOING FOR AIRPLAY

JIM AUSTON • The Buckle (CURB) VINCE GILL · You And You Alone (MCA) TAMMY GRAHAM · Cool Water (CAREER)

RONNIE MCDOWELL & THE ELVIS ORIGINALS . Love Me Tender (INTERSOUND)

DEAN MILLER • Nowhere, USA (CAPITOL NASHVILLE)

TRAVIS TRITT & LARI WHITE • Helping Me Get Over You (WARNER BROS.)

JOHN & AUDREY WIGGINS • Crazy Love (MERCURY)

DWIGHT YOAKAM • Claudette (REPRISE)

Being No. 1 Boosts Confidence, But It Can Be A Hard Act To Follow

by Phyllis Stark with Kevin Carter, Dana Hall, Marc Schiffman, and Sean Ross

When spring Arbitron books start rolling out next week, only 265 of the nation's 10,000 commercial stations will be able to say they're No. 1. Those PDs who've experienced it know how reaching that goal can create a new, winning vibe within a station. But they'll also tell you that it's difficult to adjust if the next book shows that the station is No. 2, even by a few tenths

of a point.
"Success seems to beget confidence," says Ken Johnson, PD of country WYRK Buffalo, N.Y., which was No. 1 through most of the '90s but is currently No. 2 to news/talk WBEN. "When you put together a winning game plan and are able to execute it and come out No. 1, there is a whole attitude that comes from that and gives you momentum in the books to come. There is nothing like working off a springboard of success to give your staff the confidence and the inspiration to stay there.

Former R&B WYOK Mobile, Ala., PD Stephen Ross, coincidentally, gave his notice at the station last fall on the day word came of WYOK's first No. 1 book in the market, over powerhouse WBLX-FM. "The biggest impact being No. 1 had for us was it opened the eyes of a lot of labels and artists," he says. "WBLX had been the heritage station in the market for so long, and they had good relationships with the labels. That made it difficult for WYOK to get promotions, artists, and even some music releases. [WYOK's] being No. 1 in the market forced them to deal with us on an equal level.'

Most PDs who have been No. 1 say it's a good feeling for a short time, until they have to get right back to work to stay there. "You have a better atmosphere in the radio station for a week or two, and then it goes back to business as usual," says album WONE-FM Akron, Ohio, PD J.D. Kunes. "Certainly, you like to make a mark with your peers and say, 'Hey, look.

This is what we're doing, and we did a pretty good job.' And you try to let the record community know when they tend to sometimes think that you're not doing the right thing. You just say, Hey, I must be doing something right, because the numbers reflect that.

Elroy Smith, OM of R&B WGCI-FM Chicago, which is currently No. 2 behind N/T WGN, agrees. "The high of being on top only lasts a few days or weeks, but then it's time to move on," he says. "It's never over. It's like with an artist. They might have a No. 1 record, and then they release their second single. There is no guarantee that record will be No. 1 or that they'll ever have another No. 1 song again. Remembering that, we try to stay humble and stay focused."

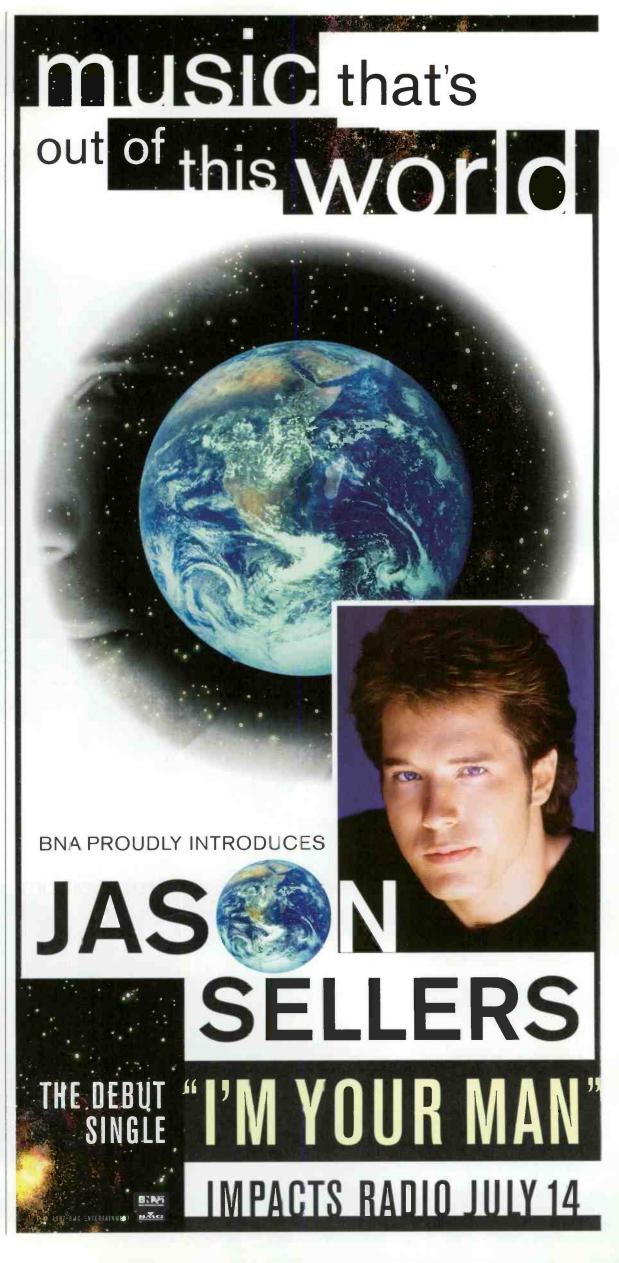
Top 40 WNCI Columbus, Ohio, hit an 11.3 share 12-plus last summer, a five-year high. "I wish I could have bottled that feeling," says PD John Dimick. "That euphoria begins feeding on itself. You bust your butt to get to that point, but when you actually achieve those kinds of numbers, you tap into a hidden reserve that makes you want to work even harder.

"When we're No. 1 12-plus, the whole staff is affected," adds Dimick, whose station is currently behind country sister WCOL. "Everybody in the building talks about it: The assistants, the chief engineer, and the receptionist tell people on the phone that WNCI is No. 1. When we're No. 2, I don't hear the receptionist telling people, 'Well, we're still No. 1 25-44."

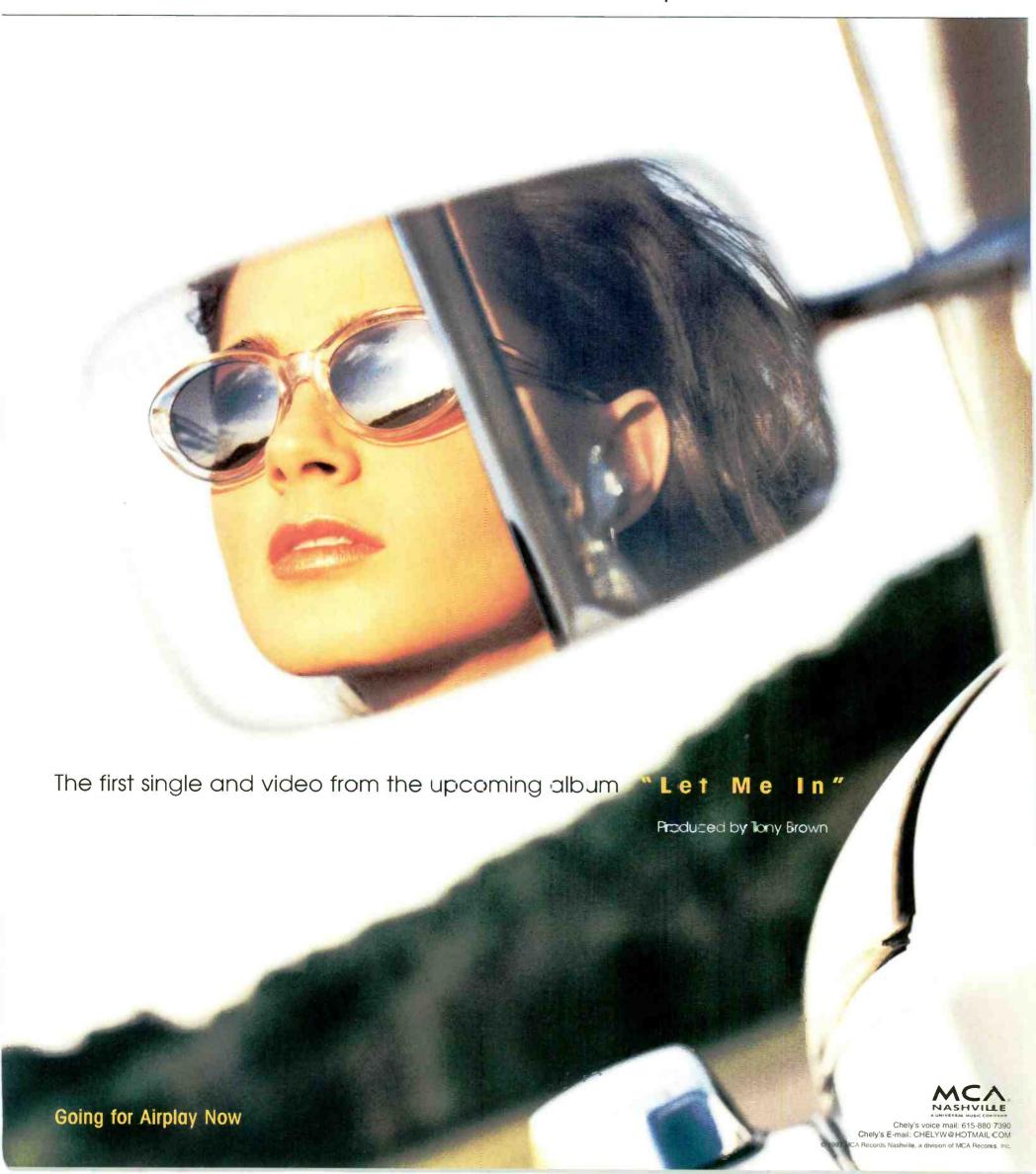
After that 11.3, WNCI fell to a 9.1 in the fall book but stayed at No. 1 12plus. "We didn't feel the same energy as before," Dimick admits. "Every-body starts asking, 'What happened? What went wrong?' That's when a PD really has to manage their people and their expectations.

WCOL PD Gary Moss, who has programmed several No. 1 stations in his career, says, "When you're there, I think that you want to work harder to stay there." But he also believes that a station shouldn't focus on ratings

Continued on page 5



SHuT up and DRIVE



WLAY Gets Silly



Dick "Bama" Byington, co-creator of the syndicated program "The Song Remembers When," recently returned home to Muscle Shoals, Ala., for a guest shot on WLAY's morning show, where he was greeted with a Silly String welcome. Pictured, from left, are WLAY's Matt McCoy, Byington, WLAY's Tom Rivers, and Maverick.

Viacom, Jackson Settle Over Sales

iacom's sale of six stations to Evergreen Media, including WMZQ Washington, D.C., has been approved by the FCC following a \$2 million settlement between Viacom and Jesse Jackson's Rainbow-PUSH Coalition, which had filed petitions to deny four of the sales. The move clears the slate for the pending Viacom/ Chancellor/Evergreen merger.

KSAN San Francisco is expected to play its last country record before July 7 as Evergreen's rhythmic top 40 KYLD moves from 107.7 FM to KSAN's 94.9 frequency. KSAN GM Allan Chlowitz exited July 1. The KSAN World Wide Web site (www.ksan.com) currently features a tombstone reading, "R.I.P. KSAN, Nov. 1980-July 1997. We never lost. Thank you for your support."

At crosstown KYCY (Young Country), Bob Ferro joins as GSM, replacing Dave Shapiro.

Ferro most recently was local sales manager at KRTH Los Angeles. Also, morning man Buddy Baron is out. Afternoon host J.D. goes to mornings July 7.

Jim Keating has been named GM of Clear Channel's five stations in Fort Myers. Fla., including country WCKT and WQNU

Keating most recently ran the consulting company Gulf Radio Management Services. He replaces Shawn Portmann, who exits.

Effective June 30, Dick Broadcasting, owner of country WIVK-FM Knoxville, Tenn., entered into a long-term LMA to manage and operate rival WOKI. WIVK-FM PD Les Acree adds those duties at WOKI, replacing Jonathan Pirkle, who continues to program modern rock sister WNFZ. WOKI GM Bill Hays is out. Dick Broadcasting GM Bobby Denton adds those duties at WOKI. Mike Hammond is upped from news and operations manager at N/TWIOL and WIVK-AM to OM of all the Dick Broadcasting stations in Knoxville, including WOKI. Steve Queizzer joins as director of marketing for the Knoxville properties. He previously held that position for White Lily Flour and a local mall. Meanwhile, former WIVK-FM morning hosts Darren Wilhite and Tim Wall head to KKIX Fayetteville, Ark.

WWWW (W4) Detroit PD Mark Hamlin exits. No replacement has been named.

WTDR Charlotte, N.C., PD/MD Loyd Ford exits and has not been replaced. He can be reached at 704-541-7949.

WKTF (Katfish 95) Jackson, Miss., APD/MD/ p.m. driver Bill Hughes (aka Bill Donovan) is the new PD/middayer at WOGY (Froggy 94) Memphis, replacing Ronnie Rice.

WKJK Louisville, Ky., flips from Real Country to adult standards. Syndicated morning man Moby goes from WK K to sister WHKW as PD Ron Hazzard moves to another shift.

R.W. Smith, former APD/afternoon jock for KJJY Des Moines, Iowa, joins WIXY Champaign, Ill., as PD. He replaces Rob Kelley, now at KZKX Lincoln, Neb.

Former WTXT Tuscaloosa, Ala., PD/MD Russ Williams joins WTSH (South 107) Rome, Ga., as PD/middays. Former PD Bobby Reed relinquishes PD duties and moves into mornings as co-host with Kenzie Brooks. Former morning co-host Jerry Jackson moves into the station's sales department and retains his engi-

neering/ production duties.

Suburban Seattle's KENU returns to country. It had been simulcasting sister KGRG's modern rock format. KENU is being run as a commercial outlet, although it is owned by Green River Community College. Jim Willhight, formerly of Willhight

Radio Research, is GM/PD.

Linda Fox Kamen joins WCOL Columbus, Ohio, as marketing director. She previously was group marketing director for the Park Lane Group in San Francisco.

Dave Taylor moves from evenings to afternoons at WCUZ Grand Rapids, Mich., replacing Mike Tennis. OM Doug Montgomery seeks a replacement and wants T&Rs.

New PD Smilin' Tom Fridley adds p.m. drive duties at WBBS Syracuse, N.Y. Skip Clark moves from afternoons to nights. Shelly Morgan goes from nights to late nights.

Wes Shore goes from nights to p.m. drive at WRBT Harrisburg, Pa. PD Brad Chambers comes off the air. Night co-host Angela Roberts

KUGN Eugene, Ore., morning man Bill Barrett is heading to crosstown KKNU for mornings as of Sept. 1. He will replace John Michaels, who segued to afternoons at KKNU

Former WGKX (Kix 106) Memphis morning men Jay Young and Brian Elder take up the same post at classic rock KCFX Kansas City, Mo.



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Dueling Divas, Part Deux

here's almost no keeping score between the dueling versions of "How Do I Live" by LeAnn Rimes and Trisha Yearwood. While it's apparent that PDs generally favor Yearwood's version, it's a different tale at retail. According to the most recent SoundScan figures, Rimes' single outsold Yearwood's by more than 12,000 units. Although singles sales may be a fairly accurate indication of consumer preference, there are some variables to take into consideration, not the least of which is that pesky duet version that surfaced

General retail availability for both singles is basically the same at this point, since neither version is available on an album. Yearwood's take will surface on her upcoming greatest-hits set, and Rimes' version will be included in a forthcoming album. One thing that the two versions have in common is their relatively high commercial demand. Country singles do not typically sell in the five- or six-digit range, and gold certifications are rare. According to the most recent sales figures, Tim McGraw's quasi-duet with Faith Hill, "It's Your Love," moved 87,000 units, followed by the Raybon Bros.' "Butterfly Kisses" at 46,000 units. Rimes' "How Do I Live" is third with 35,000 units, followed by Yearwood's version, which sold more than 23,000. Bill Engvall rounds out the top five singles sales with more than 12,000 units for "Here's Your Sign (Get The After that, sales drop dramatically. The No. 6 title for the week sold roughly 6,000 units, and the title ranked at No. 25 narrowly missed sales of 1,000 units.

What has ultimately made the cover battle between Rimes and Yearwood more competitive is a mysterious "white label" duet version of the songs that surfaced a couple of weeks ago at many reporting stations. After hearing the duet version on WSM-FM Nashville, I have to say that the quality of the hybrid creation wasn't spectacular. As with most of the production-room versions I've heard, Rimes' vocals sound like they've been pitched up to match Yearwood, and as a result, they suffer much more than Yearwood's in the mixes. Her voice is a big, boisterous, booming thing that probably shouldn't be worked out on the same course as Yearwood's. It's almost impossible in the duet versions to pay attention to the individual contributions of each singer. And, besides, with country radio complaining about a lack of superstar product, having two different smashes by two core artists would sure be nice right about now.

In the spirit of congeniality, Rimes and Yearwood have been largely silent on the whole duet issue, but if it had happened to me, I'm afraid I'd be visiting radio stations with a buzz saw. As a listener, if my favorite radio station were playing the Veg-o-matic version, I'd be visiting my local retailer looking for a copy of the record I could actually

ON THE ROW

Magnatone Adds Bruce Van Langen

ruce Van Langen is named director of sales and inventory control at Magnatone Records. He previously was director of purchasing at the 130-store WaxWorks/Disc Jockey chain, based in Owensboro, Ky. Most recently, he was director of music merchandise at Magnatone's sister company, MOR Music TV.

Scott Siman, manager of Tim McGraw and president of rpm Management, has been reelected president of the Academy of Country Music for a two-year term. David Corlew, president of Corlew-O'Grady Management, has

been elected VP, also for a two-year term.

The Caribbean island of St. Lucia hosts a three-day country music festival Dec. 4-6. The lineup includes Tammy Wynette, Charlie Daniels, Don Williams, Neal McCoy, Jo Dee Messina, Paul Brandt, and Burnin' Daylight. McCoy will also serve as spokesman for the festival, which will be hosted by TNN's Katy Haas. A songwriters showcase features Bob DiPiero, Vince Melamed, Gary Burr, Don Henry, and Jim Photoglo. Tickets, which range from \$20 to \$25 per show, are available through the St. Lucia Tourist Board.

Travis Tritt and his new wife, Theresa, are expecting their first child in midwinter 1998. Alan Jackson and his wife, Denise, plan to name their new daughter Dani Grace. She is due in August. River Road's Steve Grisaffe and his wife, Julie, recently welcomed daughter Shelby Claire into the family.

Curb Records chairman Mike Curb has

made a \$1 million donation to the Country Music Hall of Fame's drive toward a new \$26 million downtown facility. Curb's gift is payable over three years.

Kevin Sharp has teamed for a fall concert tour with Clay Walker. During Fan Fair, Sharp had the wishbone logo of the Make-A-Wish Foundation tattooed over his heart. He is the group's spokesman. Last year, Sharp bet some Asylum staffers that if his debut single, "Nobody Knows," went top five, he would get a tattoo.

Hal Ketchum will hit the road Sept. 12 for an extensive fall tour with Jimmie Dale Gilmore. Ketchum will be promoting his newest Curb re-

lease, due Aug. 5.

Billy Ray Cyrus loaned his 1951 Chrysler sedan, Judy, to Nashville's Car Collector's Hall of Fame. The car, which was featured in Cyrus' video "Talk Some," will remain on display at the Hall of Fame through the end of the year, when it will be auctioned off. The proceeds will be donated to St. Jude Children's Research Hospital

in Memphis. CMT has teamed up with WUSN (US99) Chicago on several local country music events. including the seventh annual Country Music Festival, set for June 27-28 and featuring Wynonna, Marty Stuart, Bryan White, and Paul Brandt; the 17th annual Taste of Chicago festival, being held June 29-July 6; US99's listener-appreciation concert, July 17, with Bill Engvall and LeAnn Rimes; and Country Thunder, July 18-20, featuring more than 20 country artists, including Tim McGraw, John Michael Montgomery, Martina McBride, Billy Dean, Alabama, Mindy McCready, Deana Carter, and Wynonna. US99 personality Big John Howell will do daily live remotes from the CMT truck and will serve breakfast to fans who come out to the morning remotes. In addition, CMT's program schedule has been customized with the US99 logo and will be distributed at remotes and concerts. CMT will receive signage and on-air and onstage mentions at each event.



COUNTRY AIRPLAY MONITOR

M Street Format Monitor

Country Station Count Down Again In June

RA	NK	The (((a))) FORMAT	STAT	ION CO	JNT
THIS	LAST	FORMAT FORMATS FORMAT Copyright M Street Corp. 1997	JUNE '97	MAY '97	NET GAIN OR LOSS
1 2	1 2	Country News/Talk	2,500 1,116	2,510 1,124	-10 -8
2 34 5 6 7 8 9 9	3	Adult Contemporary	927	923	4
4	4	Oldies	759	756	3
5	5	Religion (Music)	632	634	-2
6	6	Adult Standards	531	530	1
7	7	Spanish	477	472	5
8	8	Religion (Talk)	421	419	2
9	9	Soft AC/Easy Listening	388	385	3
10	10	Classic Rock/Hits	373	369	4
11	11	Top-40/Mainstream/Rhythm	357	359	-2
12	12	Mainstream Rock	268	268	0
13	13	Top-40/Adult	256	261	-5 3.
14	14	Sports	201	198	
15	15	R&B Adult/Oldies	177	178	-1
16	16 17	R&B Miscellaneous	175	177 156	-2 3
1	18	Modern Rock	159 151	147	4
	19	Triple-A	145	140	5
20	20	Jazz	86	90	_4
21	21	Classical	45	45	0
		Total commercial operating stations		10,141	
		Stations off the air	166	166	

Heads Up



Formats showing an increase in station count over the previous chart, regardless of chart movement.

Asylum artist Kevin Sharp dropped in on WMZQ Washington, D.C., before a recent concert. MD Jon Anthony, right, is shown trying to mind-meld with Sharp.

Tanya's Little Thing



During a recent interview with Tanya Tucker, KPLX Dallas morning co-host Stacey West complimented Tucker's lime green sundress. The next day, West received a message that Tucker had left the dress for her. West contacted the American Red Cross about using the dress to raise money for a disaster-relief fund. In a morning-show fund-raiser broadcast, KPLX listeners donated nearly \$4,000. The largest donation (\$734) came from a group of postal workers, who received the dress as a prize. Pictured with the dress, from left, are news anchor Chris Sommer, West, Ready the Red Cross mascot, morning co-host Cody Alan, the Red Cross' Tina Sharp, and PD Smokey Rivers.

AIRBORNE

Instant information on Country's new artists

Sherrié Austin "LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sharee) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

★ Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, Blake Weldon and Brian Gowan were singer/songwriters who were barely familiar with each other. Producer Chuck Howard had the idea to pair them as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings cowrote for Blake & Brian. Gowan attended Texas A&M University as a pre-med student but transferred to Nashville's Belmont University when he heard about its music business program. Gowan first met Jennings when he sold merchandise for Jennings on the road. In addition to writing some songs on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio album. Weldon planned to be a professional baseball



player until a shoulder injury sidelined him and fueled his desire for a music career. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49

other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

Raybon Bros. "BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother,

Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass. Their debut album is scheduled for an August release.

★ Ryan Reynolds "DO I EVER CROSS YOUR MIND" (IMPRINT)

Tyler, Texas, native Ryan Reynolds is the son of former California Angels pitcher Archie Reynolds. In July 1971, his birth was announced



on the scoreboard at Anaheim Stadium during a game. He was named after his father's former teammate, Nolan Ryan, whom he recently met for the first time when he sang the national

anthem at a Texas Rangers/San Francisco Giants game in Arlington, Texas. Reynolds moved to Nashville four years ago to write, and he's built a catalog of 400 songs. His debut album, "Rose City," is slated for a late summer release.

River Road "I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw.

Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and night-clubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group marked the release of their debut album, "Whatever Comes First," with a free concert in the parking lot of the a record store in Waco, where Womack used to work.

Billy Yates "FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Being No. 1 Boosts Confidence, But It Can Be A Hard Act To Follow

Continued from page 1

goals. "Stations that are No. 1 are usually there for a reason, and it's because they are doing more things right than most of the other stations in the market. The best advice I can give anybody, and that I try to live by myself, is to every day focus on trying to make the radio station great.

A BEAUTY CONTEST?

Although most stations target specific demo wins and discount 12-plus Arbitron results as a beauty contest, they are nonetheless happy to wear the rhinestone crown. "The 25-54 [demo] is our arena to truly win in," says WYRK's Johnson. "The agencies could care less about 12-plus, but it's fun to win the big prize, too-the Hollywood number that gets printed in the trades."
WNCI's Dimick says, "I'll give the 25-44s to

the sales department, but I'm keeping the 12plus numbers for the staff and me. Why bother getting in the race if you don't wanna be No. 1? It bothers me every time we're not, and right now, it's pissing me off. I don't care if we own [WCOL] or not.

But there are specific challenges inherent in being No. 1 12-plus, especially for country stations that now have to deal with a smaller country audience, more competitors, or both. "The old line is there is not a problem in a radio station that a good book won't cure, but it's a very difficult scenario being No. 1 because of market expectations," says Tom Rivers, OM of country WQYK-FM Tampa, Fla., which has often been No. I but is currently No. 2.

'Once you've been there you have to keep being there, and it becomes a battle of inches, not yards," Rivers adds. "In most radio markets, victories are measured by tenths of shares, and that can be very frustrating. The staff gets used to being there, and the expectation is, if you don't achieve that or greater you're not getting the job done, [even] when the market dynamic may

NOT EASY BEING NO. 2

Other PDs agree that after having been No. 1, dropping down to No. 2 is never easy.

When you see 12-plus numbers, and you get a sense of being let down sometimes, you've just got to remain focused," says WONE's Kunes. "I think your strategy changes as far as maintaining staff morale when you're not [No. 1] 12-plus. You go, 'Yeah, but we did well 18-34. We did great 25-54 [and with] men 18-plus.' Unfortunately or fortunately, our bonuses are based on 18-34, not on 12-plus.

"Here we don't make that big a deal about the numbers, because we know that any day you can be on the other end of them," says Kerry Wolfe, OM of country WMIL Milwaukee, which was No. 1 last spring and has been No. 2 to N/T WTMJ ever since. "Every ratings period [has a] 5% margin of error, and in this market that's a difference between first and 10th [place]. It sure is a lot nicer to be at the top, but when you do fall to No. 2, everyone you've competed against is certainly quick to point it out. They are on the streets that day.
"We had headlines here like 'Is Country Mu-

sic Over In Milwaukee?' It doesn't help that The Milwaukee Journal owns WTMJ, the station

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that knocked us off. Luckily, I've got the staff who will work that much harder when there is that wobble in the ratings. And there is satisfaction in knowing that I'm [still] the No. 1 music station, that I was beaten by the Green Bay Packers, not by WTMJ.'

Hot AC WALK Long Island, N.Y., was traditionally No. 1 except for a brief period after dance phenomenon WKTU New York signed on. WALK GM Bill Edwards says, "WKTU came on strong and beat us for a few books and settled back down. The question we were asking ourselves at the time was, 'Is this a freight train that's going to smash right through and move on, or is this the birth of a new trend?

Edwards acknowledges the conflicting emotions that run through the building when a station takes any kind of ratings hit, and he says the staff looks internally and externally to find the reasons why. Today, WALK is back on top, and the attitude of the staff is "cool confidence," says

MONEY (THAT'S WHAT I WANT)

While PDs says Arbitron numbers are important, it is the revenue figures that really matter. "It all depends on how you measure your success," says WQYK's Rivers, whose station has been tops in revenue for several years. "For anyone who is part of the CBS group, I can guarantee you the victory is in the revenue. Being No. 2 isn't painful at all as long as we're still making the revenue we need to make and our advertisers still tell us our spots work.

'We take a real objective overview of our success and realize that there really isn't a buy or bonus directly related to a 12-plus number," says Marty Bender, OM of rocker WFBQ Indianapolis, which has been No. 1 for the past three books. "We don't get bought 12-plus, and nobody gets compensated for being No. 1 12-plus. It's been said by many people that you should celebrate each victory, but we obviously don't start celebrating until we break out the demos that we need to reach . . . With the way the book is broken out and the way Maximizer is broken out, most stations can find a No. 1 to celebrate once every three months. We still budget for four ratings parties a year. Win or lose, it's just good. The more brain cells we lose, the more successful we become."

Top 40 KMXV Kansas City, after a slow build, shot to No. 1 in the latest trend. PD Jon Zellner says, "Obviously the sales department is excited. But our revenue really started taking off six months ago. Many clients who could sample the radio station knew that it was headed in the right direction. This validated a lot of the sales staff's expectations and the clients' positions. But it's always an amazing feeling when Arbitron validates this. There's nothing more frustrating than having a great street buzz and hearing great comments and positive feedback and getting the report card back and going down.

That's a horrible feeling."

After going No. 1 in the second spring trend,
Zellner says, "The best feeling is the look on your jocks' faces when you can tell them you're No. 1, because I've been in radio for over 10 years, and I never had a PD tell me, 'Hey, we're No. 1.' I was glad I was able to tell the air staff that.'

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MONITOR PROFILE

Reprise's Peterson Keeps Focus On The **Music Following Positive CRS Buzz**

eprise artist Michael Peterson claims to have an "incredible" life story; he's just not ready to share it with the world yet. "Early in an artist's career, it would be real easy to pull out a dramatic life story to focus on," he says. "The reason I've chosen not to talk about it at this point is because I want the attention to be focused on the music."

What we do know is that Peterson spent 12 years as a motivational speaker on high school and college campuses and at camps and conferences, although there is no mention of that in his bio. "It's not a secret," he says. "I stayed away from talking about it because I didn't want to get pigeonholed as an inspirational guy as a context for my art. That's not who I am, that's what I did. I've wanted this music to be accepted or not accepted on its own merit.

Peterson's "Drink, Swear, Steal & Lie" has been on the Country Airplay chart for nine weeks and is currently at No. 14. His perfor-



'I'm like most artists. I want to be loved'

Michael Peterson Reprise Artist

mance at the Warner Bros./Reprise/Giant show in March became the buzz at Country Radio Seminar and helped set up a successful 12-week radio tour in which Peterson appears to have made a profound and positive impression on nearly everyone he visited. His believes his success on the radio tour resulted from what he learned on the speaking circuit.

Twelve years of traveling 200 days a year and meeting total strangers and building a relationship with them in a pretty quick fashion helped me to discover how much I like people," he says. "It sounds so selfless, but it's really very selfish in that I love the feeling of getting to know people for the first time. It served me well when I was visiting stations and not just being there to talk about myself but to learn from them and enjoy them. I realized before we started the radio tour that I don't know what's going to happen in my career, and I may never see these people again, so if I don't enjoy these people, then I've lost the opportunity. You never get those moments again. That really made it fun for me.

"When you are a new artist, there is that sense of 'I'm here because I want you to play my record.' I tried not to take that approach, Peterson says. "I tried to take that pressure off me by . . . trying to operate on a different level than 'Everybody look at me.'

Although Peterson recognizes his success in connecting with strangers, he says there is no formula to it. "I don't think you can contrive it like that. I've recognized it as something that I enjoy, but it comes from a sincere place in me. I'm like most artists. I want to be loved."

His speaking engagements included musical performances, so he was well prepared for the conference-room shows that went along with the radio tour meet-and-greets. "I performed in just about every kind of venue, from parking-lot dedications to huge crowds of 30,000-40,000 people," he says of his days as a speaker. "The toughest audience I ever had was five students who were in detention. "In terms of performing, six years into this I

realized that the more you made the show about the audience, the more you rejoiced in who they were and what they were experiencing, the more fun it was." Peterson says there are three things he wants to accomplish at every show: to get people laughing, to make them want to dance, and to "leave them a little something to think about."

Peterson has adapted a radio commercial slogan to describe his own philosophy. The ad said, "Some people want to change the world. We just want to change your oil." For Peterson, that means "I'm not out to change the world. I want to get people to laugh and get up and dance. I have a simple desire the entertain.

Peterson's performance at the CRS show last winter not only made an impression on the programmers present; it fulfilled a longtime dream as well. For a year, he had been carrying a ticket in the inside brim of his hat from the same show a year before. At that time, he had signed a publishing deal and was invited to sit in the audience for his first visit to the Opry House; watch Little Texas, Paul Brandt, and Faith Hill perform; and dream of one day being onstage there himself. "I've always believed that if you want something, you keep it where you can see it. Every day when I put my hat on I'd see that ticket inside the rim." For Peterson, finally performing there a year later "was a reminder that our aspirations are our possibilities.'

Peterson says the experience was so overwhelming that he spent the rest of CRS week on cloud nine." He did attend a few CRS sessions, an experience that changed his percep-

tion of radio.

The myth of radio that you have as a kid is that it's this bigger-than-life thing. I remember going to a seminar and seeing men and women around the room and it dawning on me that radio isn't just a format-it's men and women who are fighting for their future and taking care of their families. It put it on a very human level for me. It sort of took the mystique out of it."

Although he prefers not to focus on his motivational speaking career, Peterson says he is very proud of that time in his life. His talks always focused on "a message of hope. I've seen so may times in my life what appeared to be an overwhelming circumstance that I couldn't overcome became a door to something greater."

In between speaking gigs, Peterson did everything from driving a pizza delivery truck to being a bouncer prior to signing with Reprise. The latter job is where he met Tacey, his wife of 14 years. He ran into her shortly after evicting from the ladies room a drunken man who had passed out in a locked stall. The Petersons now have two daughters, ages 8 and 5.

Although "Drink, Swear, Steal & Lie" has gotten attention for its clever turn of phrase, Peterson believes that's not the reason it became a hit. "The thing that made that song is not the play on words, it's the spirit behind it,' he says. "What I tried to capture in that song is the joy of meeting someone you're so taken with that you want to do everything with that person.

His self-titled debut album is due July 15, and the label has slated "From Here To Eternity" as the next single. He is currently rehearsing with a band and will spend July and August doing radio shows, including stops in Greenville, S.C.; Macon, Ga.; Chicago; Milwaukee; and Minneapolis. At the same time, he's busy writing songs for his second record and hopes to be back in the studio in early '98.

PHYLLIS STARK

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Strongest Increase In Airplay This Week	INCREASE IN PLAYS
TOBY KEITH • We Were In Love (MERCURY) KTST +26, WSSL +21, WYNK +21, WXBM +18, WWGR +16, WUSY +16, KKBQ +16, WBCT +14, WXCT +13, WQDR +13	+578
TRISHA YEARWOOD • How Do I Live (MCA) WZZK +24, WNCY +17, KKCS +16, KUPL +16, WWWW +16, WKCN +15, WFMS +15, WWGR +14, WMIL +14, KAJA +14	+537
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA) WBBS +22, WHSL +16, KSSN +14, WUSN +14, KDDK +13, WSTH +13, WPOC +13, KXKT +12, WKKO +12, KZSN +12	+516
JOHN ANDERSON • Somebody Slap Me (MERCURY) KTTS +22, WCOL +19, WYAY +18, KWJJ +16, WFRE +16, WYGY +14, WKXC +14, WIVK +13, KVOO +12, WUBE +12	+448
LEE ANN WOMACK • The Fool (DECCA) WWGR +18, KYNG +18, KMLE +17, WYAY +16, WXBQ +15, KCCY +13, KBEQ +13, WXCT +12, KZSN +12, WUSY +12	+434
COLLIN RAYE • What The Heart Wants (EPIC) KMLE +22, WXBM +19, WKSF +17, WGGY +15, KRTY +14, WKKO +13, WUSY +13, WCHY +12, WCMS +12, WIOV +11	+393
GEORGE STRAIT • Carrying Your Love With Me (MCA) WZZK +20, KXXY +19, KTST +18, WSIX +16, WNCY +15, WHKO +14, WQIK +14, WVLK +13, WIOV +12, WQMX +12	+357
ALAN JACKSON • There Goes (ARISTA) KASE +25, KMLE +23, KNIX +19, KCYY +16, WGAR +14, WHYL +12, WIL +11, WCOL +10, WQXK +10, WKXC +10	+342
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC) WIOV +12, WQDR +12, KRST +12, WNOE +11, WIL +11, WFRE +11, WMSI +10, KZSN +10, WCTK +10, WSSL +9	+342
SONS OF THE DESERT • Whatever Comes First (EPIC) WFMS +16, WHKO +15, WKCQ +14, WGKX +14, KDRK +13, WKTF +12, WYGY +11, WYNK +11, KUBL +10, WHSL +10	+334
KENNY CHESNEY • She's Got It All (BNA) KPLX +15, KKBQ +15, WBCT +14, KXKT +14, KMLE +13, WQXK +11, WXBQ +11, WYYD +11, KUZZ +11, WCMS +11	+332
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) KYCY +16, KOUL +12, KHEY +12, WKSJ +11, KAJA +11, WXBM +10, WYAY +10, WFRE +10, KDRK +9, KVOO +9	+327
MARK CHESNUTT • Let It Rain (DECCA) KCCY +20, KMPS +19, WCHY +15, WQYK +15, WMIL +15, KDDK +14, WKXC +14, WIRK +14, WBUB +13, KGMY +12	+303
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) KTST +19, KMLE +13, KOUL +12, WQMX +10, KRMD +10, WKSJ +10, WBUB +9, WGRL +8, KYCY +8, WCHY +8	+278
TRACY BYRD • Don't Love Make A Diamond Shine (MCA) WGRL +28, KKBQ +14, KRMD +12, WGNA +12, KWJJ +12, WMZQ +12, KTST +11, WYNK +11, KNCI +11, WJCL +10	+264

MOST NEW AIRPLAY THIS WEEK

	No. Of ations		No. Of Stations
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	28	DAVID LEE MURPHY All Lit Up In Love (MCA)	18
LEE ANN WOMACK The Fool (Decca)	26	LORRIE MORGAN Go Away (BNA)	17
JOHN ANDERSON Somebody Slap Me (Mercury)	24	TRISHA YEARWOOD How Do I Live (MCA)	17
ALAN JACKSON There Goes (Arista)	23	TOBY KEITH We Were In Love (Mercury)	16
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	18	COLLIN RAYE What The Heart Wants (Epic)	16

VIDEO PLAYLISTS



ı			TW	LW
	1	Lee Ann Womack, Never Again, Again	5	3
ı	2	Deana Carter, Count Me In	4	2
ı	3	Mark Chesnutt, Let It Rain	4	2
ı	4	Vince Gill, A Little More Love	4	2 2 2 2
ı	5	Reba McEntire, I'd Rather Ride Around With You	4	
ı	6	Pam Tillis, All The Good Ones Are Gone	4	2
ı	7	George Strait, Carrying Your Love With Me	4	0
ı	8	Alan Jackson, Who's Cheatin' Who	3	2
ı	9	Alison Brauss & Union Station, Find My Way Back To My Heart	3	2
ı	10	Travis Tritt, She's Going Home With Me	3	2
ı	11	Clay Walker, One, Two, I Love You	3	2
Į	12	Tim McGraw (With Faith Hill), It's Your Love	3	2
i	13	Little Texas, Your Mama Won't Let Me	3	2
-	14	Alabama, Dancin', Shaggin' On The Boulevard	3	3
ĺ	15	Patty Loveless, The Trouble With The Truth	2	3
I	16	Mark Wills, Places I've Never Been	2	
ı	17	Sons Of The Desert, Whatever Comes First	2	3 3 1
I	18	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	2	1
I	19	Shenandoah, Rock My Baby	2	0
ı	20	Terri Clark, Just The Same	2	2
I	21	Big House, You Ain't Lonely Yet	2	2
ı	22	Tracy Lawrence, How A Cowgirl Says Goodbye	2	4
ı	23	Michael Peterson, Drink, Swear, Steal & Lie	2	2
į	24	Lee Roy Parmell, Lucky Me, Lucky You	2	3
İ	25	The Buffalo Club, Nothin' Less Than Love	2	1
ĺ	26	Ricochet, He Left A Lot To Be Desired	2	3
-	27	Kathy Mattea, I'm On Your Side	2	3
	28	Neal McCoy, The Shake	2	1
-	29	Kenny Chesney, She's Got It All	2	1
١	30	Raybon Bros., Butterfly Kisses	2	1
1				



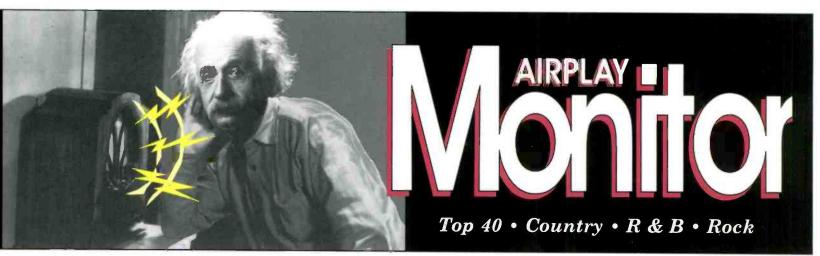
Diamond Rio, How Your Love Makes Me Feel Travis Tritt, She's Going Home With Me Tanya Tucker, Little Things John Michael Montgomery, How Was I To Know Deana Carter, Count Me In Patty Loveless, The Trouble With The Truth George Strait, Carrying Your Love With Me Reba McEntire, I'd Rather Ride Around With You Tracy Lawrence, How A Cowgirl Says Goodbye Mark Wills, Places I've Never Been Clay Walker, One, Two, I Love You Tim McGraw (With Faith Hill), It's Your Love Sons Of The Desert, Whatever Comes First Pam Tillis, All The Good Ones Are Gone Alan Jackson, Who's Cheatin' Who Sara Evans, Three Chords And The Truth Junior Brown, I Hung It Up Lee Ann Womack, The Fool Trisha Yearwood, How Do I Live Blackhawk, Hole In My Heart Ryan Reynolds, Do I Ever Cross Your Mind David Lee Murphy, All Lit Up In Love Bob Woodruff, Almost Saturday Night Sawyer Brown, This Night Won't Last Forever Michael Peterson, Drink, Swear, Steal & Lie Kenny Chesney, She's Got It All Billy Yates, Flowers Jack Ingram, Flutter Alabama, Dancin', Shaggin' On The Boulevard Bekka & Billy, Better Days James Bonamy, The Swing Lee Roy Parnell, Lucky Me, Lucky You Ricochet, He Left A Lot To Be Desired Blake & Brian, Another Perfect Day Little Texas, Your Mama Won't Let Me Emilio, She Gives Raybon Bros., Butterlly Kisses Toby Keith, We Were In Love Mary Chaplic Carpenter, The Better To Dream Of You Terri Clark, Just The Same Big House, You Ain't Lonely Yet Alison Krauss & Union Station, Find My Way Back To My Heart The Buffalo Club, Nothin' Less Than Love Sherrie Austin, Lucky In Love Crawford/West, Summertime Girls River Road, I Broke It, I'll Fix It Lila McCann, Down Came A Blackbird Anita Cochran, Daddy Can You See Me Charlie Daniels Feat Hal Ketchum, Long Haired Country Boy Neal McCoy, The Shake

COUNTRY RECURRENT AIRPLAY

TW		LW	<u>w</u>		rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2329	2725	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	14	1055	1112	HOLDIN' DIAMOND RIO (ARISTA)
2	1892	1984	ON THE VERGE COLLIN RAYE (EPIC)	15	1054	1063	MY MARIA BROOKS & DUNN (ARISTA)
3	1835	1929	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	16	1039	1122	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
4	1626	1687	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	17	996	1117	HOW WAS I TO KNOW REBA MCENTIRE (MCA)
5	1567	1674	RUMOR HAS IT CLAY WALKER (GIANT)	18	936	843	BIG LOVE TRACY BYRD (MCA)
6	1400	1486	ANOTHER YOU DAVID KERSH (CURB)	19	921	906	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
7	1380	1532	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	20	904	963	DADDY'S MONEY RICOCHET (COLUMBIA)
8	1306	1311	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	21	878	935	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)
9	1289	1397	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	22	875	884	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
10	1207	1127	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	23	869	794	ANY MAN OF MINE SHANIA TWAIN (MERCURY)
11	1138	1300	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	24	854	785	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)
12	1111	1135	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	25	831	839	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
13	LITTLE DITTY						s which have appeared on the Hot Country weeks and have dropped below the top 20.

Reaching the World's **Greatest** Radio

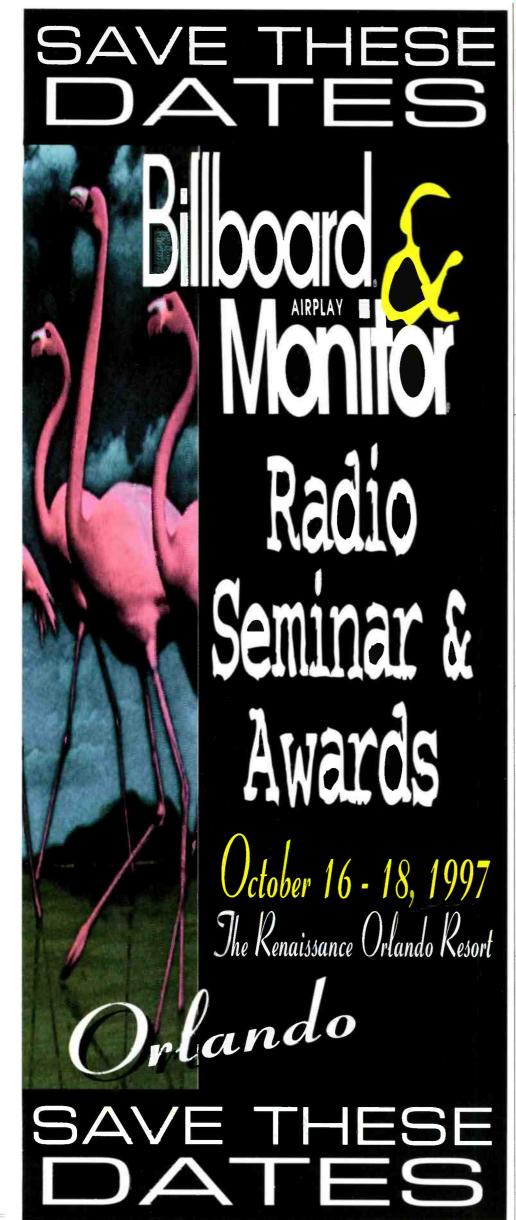
Minds...





POWER PLAYLISTS

	• ®	For Week End	ling June 29, 1997	the release of the	station, Cumes are updated twice yearly following a Spring and Fail Arbitron surveys. The number of ach week varies depending upon space.
(學名為)[80][50]	TO BE STORY	COU	NTRY		
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink TW LW	Chicago PD: Alan Sledge MD: Tricia Biondo TW LW	Philadelphia OM/PD: Gary McCartie MD: Jim Radler TW LW	Atlanta PD: Neil McGinley MD: Johnny Gray TW LW	Washington, DC PD: Mac Daniels MD: Jon Anthony TW LW	Dallas PD: Dean James MD: Linda O'Brian TW LW
1 Ty Herndon, Loved Too Much 2 George Strait, Carrying Your Love With Me 3 Deane Carter, Count Me In 3 Deane Carter, Count Me In 4 John & Audrew Wiggins, Somewhere In Love 35 32 4 John & Audrew Wiggins, Somewhere In Love 35 32 5 Mark Chesnuth, Lett Rain 33 27 6 Irisha Yearwood, How Oo Live Sirist 32 30 7 Sons Of The Desert, Whatever Cones First 32 30 8 Brooks & Dunn, Why Would I Say Goodbye 9 Lonestar, Come Cynn To Me 10 Trace Adkins, Llett Something Turned On At Home 9 10 Trace Adkins, Llett Something Turned On At Home 9 11 Mark Wills, Places I've Never Been 12 Reba McEntife, I'd Rather Ride Around With You 13 Sherrie Austin, Luckly In Love 14 Michael Peterson, Drink, Swear, Steal & Lie 15 Pam Tillis, All The Good Ones Are Gone 17 6 16 David Kersh, Day In, Day Out 18 Party Loveless, The Trouble With The Truth 19 Ricchet, He Left A Lot To Be Desired 19 Ricchet, He Left A Lot To Be Desired 20 1 John Berry, LWill, Hou Will 21 Sawyer Brown, This Night Wort Last Forever 22 Son Cartisle, Butterff Kisses 23 80 Cartisle, Butterff Kisses 24 Man Jackson, Who's Cheatin Who 25 Mindy McCready, A Girls Gotta Dol Mak A Liris Gotta Dol 26 Kippl Brannon, Daddy's Little Girl 27 Sawyer Brown, Can Days On The Road 28 Bryan White, Striou Too Go 29 Tran White, Striou Too Go 20 Tol In Raye, What The Heart Wants 21 18	13 Reba McEntire, I'd Rather Ride Around With You 22 21 14 Sons 0f The Desert, Whatever Comes First 22 22 15 Tracy Lawrence, Now A Cowgirl Says Goodbye 21 13 16 Pain Tillis, All The Good Ones Are Gone 20 21 17 Lonestar, Come Cryin' To Me 20 20 20 18 Clint Black & Martina McBride, Still Holding On 21 8 18 19 19 Sherrire Austin, Lucky In Love 18 19 20 Sammy Mershaw, Fit To Be Tied Down 18 19 21 LeAnn Rimes, The Light In You Cryes 17 32 22 John Berry, I Will, If You Will 17 23 23 Alabama, Daneni, Shagin' On The Boulevard 17 3 24 Clay Walker, One, Two, I Love You 17 21 25 Party Loveless, The Trouble Width In Furth 16 16 26 Neal McCoy, The Shake 15 20 21 27 Alabama, Sad Lookin' Moon 13 13 28 LeAnn Rimes, Die Way Ticket (Because I Can 13 13 29 Tracy Byrd, On't Love Make A Diamond Shine 13 10 21 Tacy Byrd, On't Love Make A Diamond Shine 13 10	Reba McEntire, I'd Rather Ride Around With You 32 32 32 33 34 34 34 34	26 Tracy Lawrence, Better Man, Better Off 16 14 27 Tracy Lawrence, How A Cowgiri Says Goodbye 16 14 28 Terri Clark, Emotional Girl 15 14 29 Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do) 15 17	1 Alabama, Sad Lookiri Moon 5 68 68 68 68 68 68 68	25 Raybon Bros., Butlerliy Kusses 11 14 26 Brooks, Dunn, Why Would Isay Goodbye 11 13 27 David Kersh, Another You 11 7 28 Travis Trift, She's Going Home With Me 11 17 29 Joe Diffie, Somethin Like This 10 6 30 James Bonamy, The Swing 10 1
KKBQ Houston PD: Dene Hallam	Houston PD/MD: Debbie Pipia	KYGO Denver OM/PD: John St. John	KYNG Dallas PD/MD: Dan Pearman	Detroit MD: Carl E.	
APD: John Trapane APD: John Trapane TW LW 1 LeAnn Rimes, How Do I Live 2 George Strait, Carrying Your Love With Me 3 Tian McGraw (With Falth Hill), It's Your Love 4 Rept Strait, Carrying Your Love With Me 4 Tracy Lawrence, How A Congift Says Goodbye 5 Trace Addins, Lleft Something Turned On At Home 7 Rick Trevino, Lonly Cell This Way With You 8 Rilly Yates, Flowers 8 Pam Tillis, All The Good Ones Are Gone 9 Toby Reith, We Mere In Love 10 Tim McGraw, Everywhere 11 Tanys Loker, Little Things 12 Toby Keith, We Mere In Love 13 Tanys McEntire, I of Rather Ride Around With You 14 Kenny Chesney, She's Got R'Ail 15 Deana Carter, Count Me In 16 Deana Carter, Count Me In 16 Deana Carter, Count Me In 17 Chely Wright, Shut Up And Drive 18 Neal McCox, The Shake 19 Sawyer Brown, This Night Won't Last Forever 10 Lita McCann, Down Came A Blackbird 21 Lorrie Morgan, Good St. Was To You 22 River Road, I Broke II, I'll Fire It 23 Alabama, Danaid', Shaggiir On The Bouleyard 24 Clint Black & Martina McBride, Shill Holding On 25 Lee Ann Womack, The Fool 27 Deana Carter, We Danced Anyway 28 In Michael Montgomery, How Was I To Know 29 Reba McEntire, The Fear O'l Being Alone 21 To Menny Chesney, When Closs My Eyes 21 Lore Mchael McChesney, Ways 21 No Lessey, When Closs My Eyes 22 No Lee McEntire, The Fear O'l Being Alone 23 Nenny Chesney, When Closs My Eyes 24 O Kenny Chesney, When Closs My Eyes	Tim McGraw (With Faith Hill), It's Your Love TW LW	MD: Jennifer Page War War	1	Ty Herndon, Loved Too Much 36 32 32 32 33 34 31 38 34 31 38 38 36 36 37 38 38 38 38 38 38 38	12 Rick Trevino, I Only Get This Way With You 23 15
KIKK	WYCD	KPLX	KMPS Seattle PD: Mark Richards	KEEY Minneapolis PD: Gregg Swedberg	WGAR Cleveland PD: Denny Nugent
Houston	MD: Katie Marroso TW LW	MD: Theresa Whitney TW LW	MD: Tony Thomas	APD/MD: Travis Moon TW LW 1 Deana Carter, Count Me In 39 37 2 Reba McEntire, I'd Rather Ride Around With You 38 38 3 James Bonamy, he Swing 38 25 4 Michael Peterson, Drink, Swear, Steal & Lie 37 37 5 George Strait, Carrying You Love With Me 6 36 38 6 Sammy Meshaw, Fi To Be Hed Down 36 35 7 Iy Hendon, Loved Too Much 36 38 7 Ill McGraw With Fahl Hill), It's Your Love 38 38 7 Ill McGraw With Fahl Hill), It's Your Love 38 38 7 Ill McGraw With Fahl Hill), It's Your Love 38 38 7 Ill McGraw With Fahl Hill), It's Your Love 38 38 7 Ill McGraw With Fahl Hill), It's Your Love 48 9 Mark Wills, Places I've Never Been 32 33 1 Tim McGraw With Fahl All Did He 38 1 Tim McGraw With Fahl All All Fine 26 34 1 Topy Meth, We Were In Love Comes First 61 1 Topy Meth, We Were In Love Comes First 61 1 Topy Meth, We Were In LAN All Time 25 26 1 Tasp Law Strait, One Night Al A Time 25 2 Topy Meth, We Were In Method Stay Goodbye 42 33 1 Law Roy Parnell, Luck Met, Luck You 42 25 2 Tracy Lawrence, How A Cowgril Says Goodbye 42 2 Mindy McCraech, A Girl's Gotta Do Mad A Girl's Gotta Do 12 2 Mindy McCraech, A Girl's Gotta Do Mad A Girl's Gotta Do 12 2 River Road, I Bicke It, I'll Fie It 32 2 River Road, I Bicke It, I'll Fie It 32 2 Nince Gill, A Little More Love 22 3 Nince Gill, A Little More Love 22 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin Sharp, She's Sure Taking It Mell 21 3 Revin S	MD: Chuck Collier W LW
WDSY Pittsburgh PD: Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley			
Acting MD: Rick Daulton TW LW 1 David Kersh, Another You 29 33 2 Alan Jackson, Little Bitty 28 23 3 Ty Herndon, Loved Too Much 27 26 4 Tracy Byrd, Don't Jake Her She's All I Got 26 37 5 Mindy McCready, A Girl's Gotta Do What A Girl's Gotta Do 26 27 7 Trace Addins, Chis Ahr 1) No Tinkin' Thing 24 26 8 Alahama, Sad Lookin' Moon 23 25 8 Alahama, Sad Lookin' Moon 23 25 9 Kevin Sharp, Nobody Knows 22 20 10 George Straft, Carnying Your Love With Me 22 20 11 Reba McEntire, I'd Rather Rice Around With You 27 12 Trace Addins, I Left Something Turned On At Home 20 12 Trace Addins, I Left Something Turned On At Home 20 13 George Straft, One Night At A Time 39 14 Diamond Ric, Holdin' Shomething Turned On At Home 20 15 John Berry, She's Taken A Shine 19 16 Tim McGraw (With Earth Hill). It's Your Love 19 17 Garth Brooks, That Ol' Wind 17 18 James Bonany, Loot Thinki L Will 17 19 John Michael Montgomery, Friends 17 10 Kevin Sharp, She's Suer Taking It Well 17 12 Kenny Chesiney, When I Close My Eyes 16 18 Look Malker, Romor Has it 19 19 Look Malker, Romor Has it 19 21 Looy Kettl, Me Foo 31 22 LeAnn Rimes, On the Verge 31 23 Lay Walker, Romor Has it 19 24 LeAnn Rimes, One Way Ticket (Because I Can) 13 25 LeAnn Rimes, Die Way Ticket (Because I Can) 13 26 LeAnn Rimes, Che Light In Your Eyes 13 27 Lorsha Yearwood, Believe Me Baby (Lied) 11	Reba McEntire, I'd Rather Ride Around With You 2	MD: Johnny Gray TW LW 1 George Strait, Carrying Your Love With Me 2 Lonestar, Come Cryin To Me 3 Ricochet, He Leff A Lot To Be Desired 3 Ricochet, He Leff A Lot To Be Desired 3 Ricochet, He Leff A Lot To Be Desired 3 Ricochet, He Leff A Lot To Be Desired 3 Ricochet, He Leff A Lot To Be Desired 3 Ricochet, He Leff Something Turned On At Home 3 Trace Admins, 1 Leff Something Turned On At Home 3 Trace Admins, 1 Left Something Turned On Trace Admins Turned On Tra	APD/MD: Jon Allen TW LW 1 Thm McGraw (With Faith Hill), It's Your Love 2 George Strait, Carrying Your Love With Me 3 Trace Addins. I Left Something Tunned On At Home 4 Says 5 Deana Carter, Count Me In 5 Reab McEntine, I of Rather Ride Around With You 7 Tracy Lawrence, How A Cowgin Says Goodbye 8 Collin Raye, What The Heart Wants 9 Pam Tillis, All The Good Ones. Are Gone 10 Sawyer Brown, This Night Won't Last Frever 11 Lifa McGann, Down Came A Blackbird 12 George Strait, One Night Al A Time 10 Sawyer Brown, This Night Won't Last Frever 11 Lifa McGann, Down Came A Blackbird 13 John Michael Montgomery, How Was I to Know 16 George Strait, One Night Al A Time 17 LeAnn Rimes. The Light In Your Eyes 18 Tary Byrd, Don't Love Make A Dismond Shine 18 Tary Byrd, Don't Love Make A Dismond Shine 19 Lee Ann Womack, The Fool 10 Clint Black & Martina McBride, Still Holding On 17 Lown Shirts, Flowers 18 Birly Arts, Flowers 18 Birly Arts, Flowers 19 Lonestar, Come Cryni To Me 19 Bryan White, Stilm On Go 17 Diamond Rib, How Your Low Makes Me Feel 18 Brooks & Dunn, Why Would I Say Goodbye 16 29 Revin Marty, Shory, Shory, Shory, Shory, Shory, Shory, Shood I Tal 18 Brooks & Bunn, Why Would I Say Goodbye 16 29 Revin Marty, Shory,	APD/MD: Greg Cole Trace Adkins, I Left Something Turned On At Home 1 Trace Adkins, I Left Something Turned On At Home 2 Travis Tritt, She's Giong Home With Me 3 Reba McEntire, I Call Rather Ride Avound With You 3 Reba McEntire, I Call Rather Ride Avound With You 3 Reba McEntire, I Call Rather Ride Avound With You 3 State 3 Him McGraw (With Fath Hill), It's You Love 6 State 6 Ty Nerndon, Loved Too Much 7 Lee Roy Parnell, Lucky Me, Lucky You 9 A 30 9 Arty Loveless, The Trouble With The Truth 9 Party Loveless, The Trouble With The Truth 10 Clay Waller, One, Two, I Love You 11 Raybon Bros, Butterly Wisses 2 E 21 12 Nead McGoy, The Shade 13 John Berry, I Will, I You Will 14 Lia McGann, Own Came A Blackbird 15 Sons Of The Desert, Whatever Comes First 16 James Bonamy, The Swing 17 Trisha Yearwood, How Do I Live 18 Ricochet, He Left A Lot To Be Dessed 19 Pam Tillis, All The Good Ones Are Gone 20 Mark Chesnutt, Left Rayin Can Love With Me 21 Pam Tillis, All The Good Ones Are Gone 22 George Strait, Carrying Your Love With Me 23 Michael Peterson, Drink, Swear, Steal & Lie 24 Rok Tervino, I Doly Get This Way With You 25 Clint Black & Martina McBride, Sbill Holding On 26 Sherrie Austin, Lucky In Love 27 Lonestar, Come Crym To Me	2 Mark Chassutt Let R Rain 43 42 3 Mark Wills, Places Ive Never Benn 43 42 4 George Strait, Carrying Your Love With Me 41 36 5 Deana Carter, Count Me In 40 43 6 Sons Of The Oesent, Whatever Comes First 39 23 7 Pam Tillis, All The Good Ones Are Gone 35 23 8 Tim McGraw (With Faith Hill), It's Your Love 9 37 9 Michael Peterson, Drink, Swear, Steal & Lie 27 24 10 Yelferdon, Loved Too Much 26 27 24 11 Tracy Byrd, Don't Love Make A Diamond Shine 26 27 12 Trace Adkins, Let Es Smething Turned On At Home 24 26 13 Rick Trevino, I Only Get This Way With You 24 20 14 Yince Gill, A Little More Love 24 21 15 Sammy Kershaw, Fit To Be Tied Down 24 23 16 Lonestar, Come Cyni To Me 23 27 17 Alan Jackson, Who's Cheatin' Who 23 20 18 Patty Loveless, The Trouble With The Truth 23 25 19 Clay Walker, Inc. Two. I Love You 22 24 21 Tracy Lawrence, How A Covegir Says Goodbye 24 22 Mindy McCready, & Girl's Catta Do (What A Girl's Cotta Do) 16 23 Rominy Chesney, Shr'e's Got It All 20 33 24 Riccothet, He Lett A Lot To Be Desired 39 16 25 Tanya Tucker, Little Things 39 20 26 Lohan Rimes, The Light In Your Eyes 18 18 27 Kenny Chesney, Whist H Your Eyes 18 18 28 Kenny Chesney, Whist H Your Eyes 18 18 29 Kenny Chesney, Whist H Your Eyes 16 16



POWER PLAYLISTS.

Broadcast Data System

Monitor

For Week Ending June 29, 1997 Playists supplied by Broadcast Data Systems' Hadio Track, service, Songa ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

IVIO		J		lowing the release of the Spring and Fall Arbitron sur- tions shown each week varies depending upon space.
\$180		C	OUNTR	
Tampa	VQYK PD: Beecher Man MD: Jay Robe	rts	KFRG San Bernardino OM: Ray Massie MD: Don Jefferies	MD: Deand
2 George Strati, (c. 1) 3 Reba McGan, (c. 1) 4 Tanya Tucket, (c. 1) 5 Ty Herndon, (c. 1) 6 Deana Carter, (c. 1) 6 Deana Carter, (c. 1) 7 Trace Affair, (d. 1) 8 Mark Chesnutt, 10 Mark Wills, Place 10 Alan Jackson, will 12 Trasha Tearwood 11 Pam Tillis, All 11 Trasha Tearwood 11 Pam Tillis, All 11 Trasha Tearwood 12 James Sonamy, 11 Trasha Tearwood 12 James Sonamy, 12 Trasha Tearwood 12 Trasha Tearwood 12 James Sonamy, 12 Trasha Tearwood 12 Trasha Tearwo	28	40 27 31 24 23 22 22 22 20 30 32 17 16 16 14 19 15 15 14 11 11 16 14 11 16 14 11 16 16 16 16 16 16 16 16 16 16 16 16	Byan White, Sithin' On Go 1 Bryan White, Sithin' On Go 2 LeAnn Rimas, The Light In Your Eyes 34 36 34 Mark Wills, Places I've Never Been 45 Alan Jackson, Who's Chealin' Who 46 Alan Jackson, Who's Chealin' Well 47 John Michael Montgomery, I Miss You A Little 48 Janapan, She's Sure Falaing It Well 49 Randy Travis, King Of The Road 50 Tim McGraw (With Faith Hill), It's Your Love 41 Brooks & Dunn, Why Would I Say Goodbye 42 Alan's Chesnut Lell R Ran Ride Around With You 41 Reba McEntre, I'd Rather Ride Around With You 42 Janaph Hill Response Company 43 Janaph Hill Response Company 44 Reba McEntre, I'd Rather Ride Around With You 45 Janaph Hill Response Company 46 Repart Recray, Agin's Good by War A Girls Gotta Do) 47 George Strait, One Night At A Time 48 Deans Carter, Court Me Tole Of What A Girls Gotta Do) 49 Coollin Ray, On The Verge 40 Janaph Hill Response Company 41 Reba McCready, A Girls Gotta Do) 42 George Strait, Come Night At A Time 43 George Strait, Come Night At A Time 44 Janaph Hill Response Company 45 Janaph Hill Response Company 46 Janaph Hill Response Company 47 George Strait, Come Night Way With You 47 Janaph Hill Response Company 48 Janaph Hill Response Company 49 John Berry, I Will, It You Well 49 John Berry, I Will, It You Well 40 John Berry, I Will, It You Well 41 John Berry, I Will, It You Well 41 John Berry, I Will, It You Well 42 Jook Coll Response Company 43 Janaph Hill Response Company 44 Janaph Hill Response 45 Janaph Hill Response 46 Janaph Hill Response 47 Janaph Hill Response 47 Janaph Hill Response 48 Janaph Hill Response 49 Janaph Hill Response 49 Janaph Hill Response 49 Janaph Hill Response 40 Janaph Hill Response 40 Janaph Hill Response 40 Janaph Hill Response 41 Janaph Hill Response 41 Janaph Hill Response 41 Janaph Hill Response 42 Janaph Hill Response 43 Janaph Hill Response 44 Janaph Hill Response 45 Janaph Hill Response 46 Janaph Hill Response 47 Janaph Hill Response 47 Janaph Hill Response 48 Janaph Hill Response 48	1 George Strait, Carrying You Love With Me 39 30 30 31 31 31 31 31 31 31 31 31 31 31 31 31
Knoxville	PD: Les Acr MD: Chris H		WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton	Nashville WSIX PD/MD: Dave Kelly
2 Rick Trevino, I City 3 George Strait, C 4 Pam Tillis, All II 5 Mark Chenker, 6 Mark Wills, Proc. 6 Mark Wills, Proc. 8 Mark Wills, Proc. 8 Mark Wills, Proc. 8 John Michael M 9 Neal McCoy, Int. 11 Sons O'T he De's 12 Kenny Chesney, 13 Raybon Bros, E 14 Trace Mign. 14 Trace Mign. 15 Insha Yearwoo 16 LeAnn Rimes, H 17 Tracey Byrd, Don 16 James Bonany, 19 Michael Peters 10 John Anderson, 19 Michael Peters 10 John Anderson, 20 Vince Gill, A Little 21 John Berry, I W 24 Bryan White, S 25 Alau Jackson, W 26 Clay Walker, O'George Straft, 28 Brooks & Dunn, 20 Clay Walker, O'George Straft, 20 Clay Walker, O'Clay Walker, 20 Clay Walker, O'Clay Walker, 21 Clay Walker, 22 Clay Walker, 23 Clay Walker, 24 Clay Walker, 25 Clay Walker, 26 Clay Walker, 27 Clay Walker, 28	Two Two		1	1 George Strait, Carrying Your Love With Me 41 22 22 23 25 28 28 28 28 28 28 28
Dayton	VHKO PD: Gerry McCrack MD: Dawn Micha		WSOC Charlotte PD: Paul Johnson MD: Rick McCracken	WWKA Orlando PD: Michael Moor MD: Shadow Steven:
2 Trace Addins, (M Clay Walker, May Clay Walker, May Fracy Byd, Big 6 Alan Jackson, El 8 George Strant, O Mindy McCrady, 10 Renny Chesay, 10 Renny Chesay, 11 Revin Charles, 12 LeAnn Rimes, O 13 John Michael M 16 LeAnn Rimes, O 17 Alan Jackson, M 18 George Strant, O 19 Deana Carter, C 10 David Kersh, An 10 Sons O'l The Dean 11 John Michael M 12 Collin Raye, 12 Collin Raye, 13 Brooks & Dunn, 14 Brooks & Dunn, 15 Trace Gill, Prett 16 Tranya Tucker, L 17 Alan Jackson, M 18 George Strant, O 19 Deana Carter, C 19 Deana Carter, C 10 David Kersh, An 10 Collin Raye, 10 Collin Raye, 10 Trace Gill, Prett 11 Trace Gill, Prett 12 John Michael M 12	Two	LW 37 37 38 36 37 35 36 36 22 21 20 23 34 18 18 19 19 19 5 21 22 20 24 20 20	Trace Advins, Lleft Something Turned On At Home 37 25	1 Tim McGraw (With Faith Hill), it's You'r Love 41 3 2 George Strait, Carrying You'r Love With Me 40 4 3 Tanya Tucker, title Things 5 3 3 4 Ty Herandon, Loved Too Much 32 3 5 Deana Carter, Count Me In 32 3 5 Deana Carter, Count Me In 32 3 6 Brooks & Dunn, Mhy Mould I say Goodbye 31 3 7 Mark Wills, Places I've Never Been 31 7 8 LeAnn Rimes, The Light In You Eyes 31 3 8 Kevin Sharp, She's Sure Talking II Well 30 3 8 Kevin Sharp, She's Sure Talking III Well 30 3 8 Sammy Kershaw, Fit De Bred Down 25 2 11 Trace AdMins, Lleft Something Turned On At Home 23 2 12 Tracy Pyd, Don't Love Make & Diamond Shine 21 2 13 Lonestar, Come Cryni To Me 21 2 14 Michael Peterson, Drink, Swear, Steal & Lie 21 2 14 Parky Pyd, Don't Love Make & Diamond Shine 21 2 15 Patty, Lovaless, The Trouble With Net Troth 20 2 16 Clay Walker, One, Iwo, I Love Tou 18 17 16 Path Michael Peterson, Drink, Swear, Steal & Lie 21 17 17 18 19 11 17 18 17 18 19 11 18 19 11 19
Nashville	WSM PD: Kyle Cant MD: Kevin Anders	son	WAMZ Louisville PD/MD: Coyote Calhoun	MD: Richard Ryan
2 Trace Adkins, I. Reba McEntire, 4 Ty Herndon, Lov 5 Pam Tillis, Almo 16 Mark Chesnutt, 7 Mark Wills, Pilat Lonestar, Come 9 Deana Carter, C 10 Sons Of The De 11 Toby Ketth, We 12 Kenny Chesney, 13 Lee Roy Parnel 14 Michael Peters Patty Loveless, Patty Loveless,	he Good Ones Are Gone 32 Let It Rain 32 Let It Rain 32 Let It Rain 31 L'Cryin' To Me 31 Count Me In 30 sert, Whatever Comes First 30 Were In Love 24	33 31 30 33 29 27 29 30 12 23 21 20 19	Tim McGraw (With Faith Hill), It's Your Love	12 Diamond Rio, How Your Love Makes Me Feel 25 2 13 Michael Peterson, Drink, Swear, Steal & Lie 25 2

POWER PLAYLISTS...



Monitor_®

For Week Ending June 29, 1997 Playlists' supplied by Broadcast Dith' Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Epill Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

		C	OU	NT	R	Y		
V	VKLB		W	RBQ		7	VKIS	
Boston	PD: Mike E	Brophev		PD: Roni	nie Lane	Miami	PD: Bob	McKay
	APD/MD: Ginny			MD: Wand			MD: Darlen	
	A D/MD. Gilliy	TW LW		Wib. Walla	TW LW		MD. Danon	TW LW
						A 4.65. V.		
	'd Rather Rice Around With You	36 37	1 Lonestar, Come Cry		44 40	1 Ty Herndon, Love		34 33
2 Ty Herndon, Love		36 30	2 Ty Herndon, Loved		41 41		d Rather Ride Around With You	31 34 30 25
	's Sure Taking It Well	34 32	3 Deana Carter, Cour 4 Sons Of The Desert	. Whatever Cornes First	41 38	3 Mark Wills, Place 4 Mark Chesnutt, L		28 26
5 Alan Jackson, Wi	eft Something Turned On Al Home	33 33	5 Alan Jackson, Who'		40 42		Good Ones Are Gone	28 30
	th Faith Hills. It's Your Love	31 33		Rather Ride Around With You	38 38	6 Deana Carter, Co		27 30
	e Light In Your Eyes	31 33		Farth Hill), It's Your Love	36 40		h Faith Hill), It's Your Love	25 29
	e Good Ones #re Gone	30 23	8 Kevin Sharp, She's		35 40		ft Something Turned On At Hom	e 25 19
9 Deana Carter, Co		28 34	9 Mark Wills, Places	I've Never Beer	30 37	9 George Strait, Car	rying Your Love With Me	22 16
10 Michael Peterson	n, Drink, Swear, Steal & Lie	26 29		ove Make A Diamond Shine	30 24	10 Vince Gill, A Little		20 31
11 Lonestar, Come (Cryin' To Me	26 24	11 Pam Tillis, All The (30 28		How A Cowgirl Says Goodbye	18 19
	ert, Whatever Comes First	26 21		Drink, Swear, Steat & Lie	29 30	12 Trisha Yearwood,		17 11
13 Kenny Chesney,		25 15		Something Turned On At Hom		13 Sherrie Austin, Lu		17 13
14 James Bonamy,		25 29	14 Mark Chesnutt, Let		29 24		Love Make A Diamond Shine	17 16
15 Mark Wills, Place		24 22	15 LeAnn Rimes, The I		28 36		, Drink, Swear, Steal & Lie	16 19 16 16
	arrying Your Love With Me	24 28 23 27	16 Lorrie Morgan, Goo 17 Clay Walker, One 1		28 27 26 27		rt, Whatever Comes First Fit To Be Tied Down	16 14
	rtina McBride, Still Holding On The Trouble W th The Truth	23 27 23		Get This Way With You	26 25	18 Bryan White, Sitti		15 14
	w Your Love Makes Me Feel	22 22	19 Travis Tritt, She's C		24 30		ne Trouble With The Truth	15 13
20 Mark Chesnutt, I		21 22	20 Kenny Chasney, Sh		19 16	20 Lonestar, Come C		15 19
	nly Get This Way With You	21 17	21 Lee Roy Parnell, Lu		19 13		Lucky Me, Lucky You	15 16
22 Trisha Yearwood		19 12		ow A Cowgorl Says Goodbye	18 16	22 James Bonamy, T		15 20
23 Bryan White, Sitt		19 19		ring Your Love With Me	18 19		tina McBride, Still Holding On	14 13
24 Lee Roy Parnell,	Lucky Me, Lucky You	19 13	24 Lila McCann, Down		18 12	24 Toby Keith, We Wi		13 16
25 Alabama, Sad Lo		18 16	25 Clay Walker, Rumo		17 14		ly Get This Way With You	13 13
	Better Man, Better Off	17 18	26 John Berry, J Will, H		15 11		A Lot To Be Desired	13 14
27 Collin Raye, On 1		17 18 17 24	27 David Kersh, Day in 28 James Bonamy, The		15 9 15 15	27 John Berry, She's 28 John Berry, 1 Will,		12 1
28 Vince Gill, A Little 29 Trace Adkins. (TI	his Ain't) No Thinkin' Thing	16 14	29 David Kersh, Anoth		14 15	29 Tanya Tucker, Lit		10 28
30 Clay Walker, Rur		15 15	30 Neal McCoy, The St		14 13		rn Came A Blackbird	10 4
7	VZZK		K	FKF		V	VTDR	
Birmingham		lim Tice	Kansas City		e Carter	Charlotte	1210	
	MD: Scott	trewat?		MD: Tony	Stevens			
	WD. SCOU	TW LW		With Tolly	TW LW			TW LW
1 Deams Cost - C	nunt Ma In	42 38	1 Reba McEntire, I'd	Rather Ride Around With You	36 28	1 Tim McGraw (Wit	h Faith Hill), It's Your Love	42 33
1 Deana Carter, Co 2 Tim McGraw (Wi	ith Faith Hill), it's Your Love	42 39		ring Your Love With Me	36 32		rying Your Love With Me	36 3
	arrying Your Love With Me	41 21		Faith Hill), It's "our Love	36 41		rt, Whatever Comes First	35 35
	eft Something Turned On At Homi		4 Lonestar, Come Cry		35 19	4 Raybon Bros., Bu		34 33
	nly Get This Way With You	39 36		Trouble With The Truth	31 34	5 Ty Herndon, Love		33 3
6 Kevin Sharp, She	e's Sure Taking 't Well	39 40	6 Mark Chesnutt, Let		30 22	6 Mark Wills, Place		33 3
7 Vince Gill, A Little		37 37	7 Pam Tillis, All The (30 22		s Sure Taking It Well	31 3
	ontgomery, I Miss You A Little	36 36	8 John Berry, I Will, H		27 30		ly Get This Way With You	30 3
	ne Night At A Time	35 33	9 Ty Herndon, Loved		24 29	9 Tanya Tucker, Lit		28 3
10 Trisha Yearwood		25 1		ina McBride, Still Holding On	24 22	10 Blackhawk, Hole		26 2 26 2
11 Lonestar, Come		24 22 23 22	11 Trisha Yearwood, F 12 Raybon Bros., Butt		23 27 23 28	11 Trisha Yearwood, 12 Clay Walker, One		25 2
12 Reba McEntire,	I'd Rather Ride Around With You	23 22	12 Raybon Bros., Butto		23 28	12 Leans Rimer, Une		24 2

	MD: SCOULS	JIEA	rait		MU: TUHY 3	IEAR	SIIS
		TW	LW			TW	LW
1	Deana Carter, Count Me In	42	38	1	Reba McEntire, I'd Rather Ride Around With You	36	28
2	Tim McGraw (With Faith Hill), It's Your Love	42	39	2	George Straft, Carrying Your Love With Me	36	32
3	George Strait, Carrying Your Love With Me	41	21	3	Tim McGraw (With Faith Hill), It's "our Love	36	41
4	Trace Adluns, I Left Something Turned On At Home	41	38	4	Lonestar, Come Crym' To Me	35	19
5	Rick Trevino, I Only Get This Way With You	39	36	5	Patty Loveless, The Trouble With The Truth	31	34
6	Kevin Sharp, She's Sure Taking 't Well	39	40	6	Mark Chesnutt, Let It Rain	30	22
7	Vince Gill, A Little More Love	37	37	7	Pam Tillis, All The Good Ones Are Gone	30	22
8	John Michael Montgomery, I Miss You A Little	36	36	8	John Berry, I Will, If You Will	27	30
9	George Strait, One Night At A Time	35	33	9	Ty Herndon, Loved Too Much	24	29
10	Trisha Yearwood, How Do I Live	25	1	10	Clint Black & Martina McBride, Still Holding On	24	22
11	Lonestar, Come Crym' To Me	24	22	11	Trisha Yearwood, How Do I Live	23	27
12	Reba McEntire, I'd Rather Ride Around With You	23	22	12	Raybon Bros., Butterfly Kisses	23	28
13	Mark Chesnutt, Let It Rain	23	23	13	Neal McCoy, The Shake	22	26
14	John Berry, I Will. If You Will	22	20	14	Trace Adkins, I Left Something Turned On Al Home		24
15	Toby Keith, We Were In Love	22	15	15	Sammy Kershaw, Fit To Be Tied Down	21	20
16	Clint Black & Martina McBride, Still Holding On	21	18	16	Ricochet, He Left A Lot To Be Desired	20	22
17	Tracy Lawrence, How A Cowgirl Says Goodbye	21	17	17	Sherrie Austin, Lucky In Love	20	20
18	Pam Tillis, All The Good Ones Are Gone	20	23	18	Sons Of The Desert, Whatever Comes First	20	18
19	Michael Peterson, Drink, Swear, Steal & Lie	19	17	19	Tracy Lawrence, How A Cowgirl Says Goodbye	20	20
20	Clay Walker, One, Two, I Love You	19	18	20	Vince Gill, A Little More Love	.19	17
21	Patty Loveless, The Trouble With The Truth	19	22	21	Toby Keith, We Were In Love	19	16
22	Ty Herndon, Loved Too Much	18	17	22	Lee Roy Parnell, Lucky Me, Lucky You	19	25
23	Sons Of The Desert, Whatever Comes First	17	18	23	John Michael Montgomery, How Was I To Know	19	17
24	Mark Wills, Places I've Never Been	17	20	24	Alabama, Dancin', Shaggin' On The Eoulevard	19	8
25	Alan lackson, Who's Cheatin' Who	13	39	25	Kenny Chesney, She's Got It All	19	18
26	Sammy Kershaw, She Don't Know She's Beautiful	13	10	26	Mark Wills, Places I've Never Been	18	17
27	Reba McEntire, The Fear Of Being Alone	12	9	27	Alan Jackson, Who's Cheatin' Who	18	19
28	Clay Walker, Rumor Has It	12	12	28	Tanya Tucker, Little Things	17	33
29	Travis Tritt, Where Corn Don't Grow	12	10	29	James Bonamy, The Swing	16	14
30	Tohy Keith Me Too	12	10	30	Diver Board Broke # 1'll Fire It	16	15

KWJJ

14	KAYDON DIOS., BUTTERTLY PUSSES	63	65	14	Clay Walker, One. I'vo I Love 100	23	53
13	Neal McCoy, The Shake	22	26	13	LeAnn Rimes, How Do I Live	24	29
14	Trace Adkins, I Left Something Turned On Al Home	21	24	14	Trace Adkins, I Left Something Turned On At Home	23	26
15	Sammy Kershaw, Fit To Be Tied Down	21	20	15	Sammy Kershaw, Fit To Be Tied Down	23	12
16	Ricochet, He Left A Lot To Be Desired	20	22	16	Deana Carter, Count Me In	22	21
17	Sherrie Austin, Lucky In Love	20	20	17	Pam Tillis, All The Good Ones Are Gone	22	18
18	Sons Of The Desert, Whatever Comes First	20	18	18	Alabama, Oancin', Shaggin' On The Boulevard	22	27
19	Tracy Lawrence, How A Cowgirl Says Goodbye	20	20	19	Reba McEntire, I'd Rather Ride Around With You	20	21
20	Vince Gill, A Little More Love	.19	17	20	Tracy Lawrence, How A Cowgirl Says Goodbye	20	15
21	Toby Keith, We Were In Love	19	16	21	River Road, I Broke It, I'll Fix It	19	16
22	Lee Roy Parnell, Lucky Me, Lucky You	19	25	22	Mark Chesnutt, Let It Rain	18	20
23	John Michael Montgomery, How Was I To Know	19	17	23	Michael Peterson, Drink, Swear, Steal & Lie	17	18
24	Alabama, Dancin', Shaggin' On The Eoulevard	19	8	24	John Berry, 1 Will. If You Will	17	11
25	Kenny Chesney, She's Got It All	19	18	25	Collin Raye, On The Verge	15	16
26	Mark Wills, Places I've Never Been	18	17	26	Lee Ann Womack, The Fool	15	8
27	Alan Jackson, Who's Cheatin' Who	18	19	27	Kenny Chesney, When I Close My Eyes	15	13
28	Tanya Tucker, Little Things	17	33	28	John Michael Montgomery, I Miss You A Little	13	14
29	James Bonamy, The Swing	16	14	29	Kenny Chesney, She's Got It All	13	19
30	River Road, I Broke It, I'll Fix It	16	15	30	Trace Adkins, (This Ain't) No Thinkin' Thing	12	14
	WDAF				WWYZ		
Kan	sas City PD: Ted (Crar	ner	Har	tford PD: Greg	Roo	che
	MD: David	Ro	uan		MD: John		
	IVID. David				IND. JOHN		
		1 77	LW			177	LW
1	Trace Adkins, I Left Something Turned On At Home	29	26	1	Lee Roy Parnell, Lucky Me, Lucky You	32	30
2	George Straft, Carrying Your Love With Me	28	26	2	James Bonamy, The Swing	30	
3	Lonestar, Come Cryin' To Me	27	21	3	Vince Gill, A Little More Love	29	
4	Ty Herndon, Loved Too Much	25	19	4	Tim McGraw (With Faith Hill), It's Your Love	29	
5	Reba McEntire, I'd Rather Ride Around With You	24	23	5	Trace Adkins, 1 Left Something Turned On At Home	29	
6	Deana Carter, Count Me in	24	19	6	Bryan White, Sittin' On Go	28	
7	Patty Loveless, The Trouble With The Truth	24	12	7	Jeff Carson, Do It Again	28	
8	Mark Wills Places I've Never Reen	23	24	R	Kevin Sharn She's Sure Taking It Well	28	23

28	Travis Tritt, More Than You'll Ever Know Collin Rave, What The Heart Wants	20	23 21	28 29	Sammy Kershaw, Fit To B Alan Jackson, There Goes		9	9	28 29	Clint Black & Martina McBride, Still Holding On Pam Tillis, All The Good Ones Are Gone	16 16	
26	Mark Wills, Places I've Never Been Kevin Sharp, Nobody Knows	20	18	26 27	Sons Of The Desert, What Clint Black & Martina Mo		9	9	27	Sherrie Austin, Lucky In Love John Berry, 1 Will, If You Will	16	11
25	Tracy Byrd, Don't Love Make A Diamond Shine	21	9	25	John Berry, I Will, If You W		10	7 12	25 26	Billy Ray Cyrus, It's All The Same To Me	17	19
24	Lila McCann, Down Came A Black yird	21	23	24	Ricochet, He Left A Lot To		11	11	24	Tracy Byrd, Don't Love Make A Diamond Shine	17	
23	Tracy Lawrence, How A Cowgirl Says Goodbye	21	16	23	Neal McCoy, The Shake	0 0 0 1	11	9	23	Diamond Rio, How Your Love Makes Me Feel	18	14
22	Billy Yates, Flowers	22	20	22	Gene Watson, No Goodbye	25	12	9	22	George Strart, Carrying Your Love With Me	18	20
21	Kenny Chesney, When I Close My Eyes	22	23	21	Tracy Byrd, Don't Love Ma		12	11	21	Mark Wills, Places I've Never Been	19	15
20	Trace Adkins, (This Ain't) No Thirkin' Thing	22	23	20	Travis Tritt, She's Going H			13	20	Reba McEntire, I'd Rather Ride Around With You		
19	George Strait, One Night AI A Time	22	22	19	Kenny Chesney, She's Got			11		Alabama, Dancin', Shaggin' On The Boulevard	19	31
18	Reba McEntire, How Was I To Know	23	21	18	Michael Peterson, Drink,			14	19	Ricochet, He Left A Lot To Be Desired	20	22
17	Bryan White, Sittin On Go	23	25	17	Sara Evans, Three Chords		13	.7	18	Alan Jackson, Who's Cheatin' Who	20	20
16	Daryle Singletary, Amen Kind Of Love	23	23	16	Clay Walker, One. Two, 1 L				17		20	10
15	Lorrie Morgan, Go Away	23	20	15	David Kersh, Day In, Day I			12	16	Lila McCann, Down Came A Blackbird Sons Of The Desert, Whatever Comes First	21	19
14	Michael Peterson, Drink, Swear, Steal & Lie							14	15		22	16
	Alan Jackson, Who's Cheatin' Who	23	29	14	Tracy Lawrence, How A C			14	14	Neal McCoy, The Shake	22	21
12	Kenny Chesney, She's Got It All	24	18	12	Vince Gill, A Little More Lo Raybon Bros., Butterfly Ki			15	13	Collin Rave. What The Heart Wants	23	20
11	Tracy Lawrence, Better Man, Better Off	24	24		Mark Chesnutt, Let it Rain			27	12	Lonestar, Come Cryin' To Me Big House, You Ain't Lonely Yet	23	19
10	John Anderson, Somebody Slap Me			11	Tim McGraw (With Faith			21	11		27	23
9	Clay Walker, Rumor Has II	26 24	21	10				14	10	Randy Travis, King Of The Road	27	25
8	Sons Of The Desert, Whatever Comes First		31	9	Pam Tillis, All The Good 0			22	9	Michael Peterson, Drink, Swear, Steal & Lie	28	16
1	Reba McEntire, I'd Rather Ride Around With You	27	20	8	Patty Loveless, The Troub Mark Wills, Places I've No			24	B	Jeff Carson, Do It Again Kevin Sharp, She's Sure Taking It Well	28	23
6	Blackhawk, Hole In My Heart	29 29	23	7	Deana Carter, Count Me I			12	0	Bryan White, Sittin' On Go	28	26
5	Collin Raye, On The Verge	30	32	5	Reba McEntire, I'd Rather			23	5	Trace Adkins, 1 Left Something Turned On At Home	29	30
-4	Kevin Sharp, She's Sure Taking & Well	31	25	4	Ty Herndon, Loved Too Ma			19	4	Tim McGraw (With Faith Hill), It's Your Love	29	31 27
3	Ty Herndon, Loved Too Much	39	29	3	Lonestar, Come Cryin' To 1			21	3	Vince Gill, A Little More Love	29	29
2	Tim McGraw (With Faith Hill), It's Your Love	41	41	2	George Straft, Carrying Yo			26	2	James Bonamy, The Swing	30	24
1	George Strait, Carrying Your Love With Me	41	36	1	Trace Adkins, I Left Some			26	1	Lee Roy Parnell, Lucky Me, Lucky You	32	30
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	IND. Nony		LW			MD. David	TW I			1110. 701111	TW	
	MD: Kelly	McC	120			MD: David	Rry:	an l		MD: John	Say	ille
Por	tland, OR PD: Robin	Mitcl	rell	Kan	sas City	PD: Ted 0	Cram	er	Hart	tford PD: Greg	Roc	che
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29 30	Collin Raye, What The Heart Wants Trace Adkins, I Left Something Turned On At Home	19 19		29 3 0	Alan Jackson, There Goes Sherrie Austin, Lucky In Love	8	0 10	29 30	Pam Tillis, All The Good Ones Are Gone Deana Carter, Count Me In		15 15
	WMIL				KXXY				WUSY		
Mily	vaukee OM/PD: Kerry	v Wo	lfe	Okla	homa City PD: C	harlie Harris	gan	Cha	ttanooga PD: Clay Hu	nnic	utt
	MD: Mitch I				,	MD: Bill Re			MD: Bill Poir	dex	ter
	MD. MILOIT	TW					LW		1110.0111101	TW	
		$\overline{}$	-			_	_			_	-
1	Reba McEntire, I'd Rather Ride Around With You	38	34	1	Rick Trevino, I Only Get This Way With		34	1		36	36
2	Sons Of The Desert, Whatever Coures First	38	31	2	Reba McEntire, I'd Rather Ride Arounc		30	2	Kenny Chesney, She's Got It All	33	32
3	Ty Herndon, Loved Too Much	35	35	3	Patty Loveless, The Trouble With The Tr	ruth 35 35		3	Reba McEntire, I'd Rather Ride Around With You Tim McGraw (With Faith Hill), It's Your Love	33	29
5	Deana Carter, Count Me In	34	36	5	Mark Chesnutt, Let It Rain Ty Herndon, Loved Too Much	35		5	George Strait, Carrying Your Love With Me	28	17
3	Mark Wills, Places I've Never Been	33	40	6	Tim McGraw (With Faith Hill), it's You			6	James Bonamy, The Swing	25	24
7	Tim McGraw (With Faith Hill), it's Your Love George Strait, Carrying Your Love With Me	32	34	7	Sons Of The Desert, Whatever Comes			7	Mark Wills, Places I've Never Been	25	25
8	Mark Chesnutt, Let It Rain	31	16	8	Mark Wills. Places I've Never Been	33		8	Mark Chesnutt. Let It Rain	25	22
9	Rick Trevino, I Only Get This Way #ith You	28	19	9	Deana Carter, Count Me In	33		9	Lonestar, Come Cryin' To Me	24	30
10	Trace Adkins, I Left Something Turned On At Home		25	10	Michael Peterson, Drink, Swear, Steal			10	Ty Herndon, Loved Too Much	24	21
11	Ricochet, He Left A Lot To Be Desired	22	23	11	James Bonamy, The Swing	32		11	Deana Carter, Count Me In	24	22
12	Tracy Byrd, Don't Love Make A Diamond Shine	22	16	12	Clay Walker, One, Two, I Love You	31		12	Tracy Byrd, Don't Love Make & Diamond Shine	23	20
13	Pam Tillis, All The Good Ones Are Gone	21	20	13	Trace Adkins, I Left Something Turned			13	Patty Loveless, The Trouble With The Truth	22	26
14	Lonestar, Come Cryin' To Me	21	22	14	Ricochet, He Left A Lot To Be Desired	30		14	Michael Peterson, Drink, Swear, Steal & Lie	21	27
15	Tracy Lawrence, How A Cowgirl Says Goodbye	21	19	15	Tracy Lawrence, How A Cowgirl Says G	oodbye 29	30	15	Clint Black & Martina McBride, Still Holding On	21	15
16	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	21	22	16	Pam Tillis, All The Good Ones Are Gone		29	16	Rick Trevino, I Only Get This Way With You	20	17
17	Michael Peterson, Drink, Swear, Staal & Lie	20	23	17	John Berry, I Will, If You Will	29		17	John Anderson, Somebody Slap Me	19	8
18	John Berry, J Will, If You Will	20	17	18	Skip Ewing, Mary Go Round	28		18	John Michael Montgomery, How Was I To Know	19	21
19	Clint Black & Martina McBride, Still Holding On	20	20	19	George Strait, Carrying Your Love With		8	19	Pam Tillis, All The Good Ones Are Gone	19	21
20	Sammy Kershaw, Fit To Be Tied Down	19	19	20	Lonestar, Come Cryin' To Me	12	11	20	Trisha Yearwood, How Do I Live	18	19
21	Toby Keith, We Were In Love	19	17	21	Kenny Chesney, She's Got It All	12	7	21	Sons Of The Desert, Whatever Comes First	18	21
22	Alan Jackson, Who's Cheatin' Who	19	20	22	Trisha Yearwood, How Do I Live	12	.4	22	Sammy Kershaw, Fit To Be Tied Down	17	22
23	Clay Walker, One, Two. I Love You	18	19	23	Vince Gill, A Little More Love	11	36	23	River Road, I Broke It, I'll Fix It	17	18
24	Leann Rimes, The Light In Your Eyes	18	32	24	Sawyer Brown, Six Days On The Road	10	5	24 25	Toby Keith, We Were In Love	16	15
25	Kevin Sharp, She's Sure Taking It Well	18	20	25	Terri Clark, Emotional Girl		6	26	Diamond Rio, How Your Love Makes Me Feel	15	7
26	Lee Ann Womack, The Fool	18	11	26	John Michael Montgomery, How Was I	10 KINOW 9	1	27	Brooks & Dunn, Mama Don't Get Dressed Up for Nothing Sherrie Austin, Lucky In Love	15	B
27	James Bonamy, The Swing	18	16 17	28	Clay Walker, Rumor Has It Trace Adkins, (This Arn't) No Thinkin' T	b 0	0	28	Alabama, Dancin', Shaggin' On The Boulevard	14	13
28	George Straft, One Night At A Time	17	18	28	Kevin Sharp, She's Sure Taking It Well	and a	0	29	Tracy Byrd, Don't Take Her She's All I Got	14	14
29 30	Bryan White, Sittin' On Go Sawyer Brown, Six Days On The Road	16		30	Clint Black & Martina McBride, Still H	riding On P	6	30	David Kersh, Day In, Day Out	14	15
30	29 A A DI OME OF ONLY OF THE MOSE	10	17	30	CHINE DIACK & MATCHA MCDOTUE, SUII II	ciumg oil o	0	30	David Retail, Day in, Day Out	14	13

MONITOR COUNTRY PANEL (162)

Akron, OH	WQMX	Lancaster, PA	WIOV
Albany, NY	WGNA	Las Vegas, NV	KFMS
Albuquerque, NM	KRST		KWNR
Asheville, NC	WKSF	Lexington, KY	WVLK
Atlanta, GA	WKHX	Little Rock, AR	KDDK
	WYAY		KSSN
Augusta, GA	WKXC	Long Island, NY	WMJC
Austin, TX	KASE	Los Angeles, CA	KIKF
	KVET		KZLA
Bakersfield, CA	KUZZ	Louisville, KY	WAMZ
Baltimore, MD	WGRX	McAllen/Brownsville, TX	KTEX
	WPOC	Memphis, TN	WGKX
Baton Rouge, LA	WKJN	Miami, FL	WKIS
	WXCT	Milwaukee, WI	WMIL
	WYNK	Minneapolis/St. Paul, MN	KEEY
Birmingham, AL	WZZK	Mobile, AL	WKSJ
Boston, MA	WKLB	Modesto, CA	KATM
Buffalo, NY	WYRK	Monterey/Salinas, CA	KTOM
Burlington, VT	WOKO	Montgomery, AL	WLWI
Charleston, SC	WBUB	Muskegon, MI	WMUS
	WEZL	Nashville, TN	WSIX
Charleston, WV	WQBE		WSM
Charlotte, NC	WSOC	New Bern, NC	WRNS
	WTDR	New Orleans, LA	WNOE
Chattanooga, TN	WUSY	Norfolk, VA	WCMS
Chicago, IL	WUSN		WGH
Cincinnati, OH	WUBE	Oklahoma City, OK	KTST
	WYGY	,	KXXY
Cleveland, OH	WGAR	Omaha, NE	KXKT
Colorado Springs, CO	KKCS		WOW
Columbia, SC	WCOS	Orlando, FL	WWKA
Columbus, GA	WKCN	Oxnard, CA	KHAY
	WSTH	Pensacola, FL	WXBM
Columbus, OH	WCOL	Philadelphia, PA	WXTU
Corpus Christi, TX	KOUL	Phoenix, AZ	KMLE
	KRYS		KNIX
Dallas, TX	KPLX	Pittsburgh, PA	WDSY
•	KSCS	Portland, ME	WPOR
	KYNG	Portland, OR	KUPL
Dayton, OH	WHKO	^	KWJJ
Daytona Beach, FL	WGNE	Providence, RI	WCTK
Denver, CO	KYGO	Pueblo, CO	KCCY
Des Moines, IA	KJJY	Raleigh, NC	WKIX
Detroit, MI	www	3 ,	WQDR
•	WYCD	Richmond, VA	WKHK
El Paso, TX	KHEY	Riverside/	
Flint, MI	WKCQ	San Bernardino, CA	KFRG
Ft. Myers, FL	WCKT	Roanoke, VA	WYYD
	WWGR	Rochester, NY	WBEE
Frederick, MD	WFRE	Sacramento, CA	KNCI
Fredericksburg, VA	WFLS	St. Louis, MO	WIL
Fresno, CA	KNAX	,	WKKX
	KSKS	Salt Lake City, UT	KKAT
Grand Rapids, MI	WBCT	,,	KSOP
	WCUZ		KUBL
Green Bay, WI	WNCY	San Antonio, TX	KAJA
Greensboro, NC	WHSL		KCYY
	WTQR	San Diego, CA	KSON
Greenville, SC	WESC	San Francisco, CA	KSAN
	WSSL		KYCY
Harrisburg, PA	WHYL	San Jose, CA	KRTY
3,	WRKZ	Savannah, GA	WCHY
Hartford, CT	WWYZ		WJCL
Houston, TX	KIKK	Seattle, WA	KMPS
	KILT		KYCW
	KKBQ	Shreveport, LA	KRMD
Huntsville, AL	WDRM	Spokane, WA	KDRK
	WPZM	Springfield, MO	KGMY
Indianapolis, IN	WFMS		KTTS
	WGRL	Syracuse, NY	WBBS
Jackson, MS	WKTF	Tampa, FL	WQYK
	WMSI		WRBQ
1 1 21 61	WQIK	Toledo, OH	WKKO
Jacksonville, FL	WROO	Tucson, AZ	KIIM
Jacksonville, FL	*****		
		Tulsa, OK	KVOO
Johnson City, TN	WXBQ	Tulsa, OK	
	WXBQ KBEQ		KWEN
Johnson City, TN	WXBQ KBEQ KFKF	Washington, DC	KWEN WMZQ
Johnson City, TN Kansas City, MO	WXBQ KBEQ KFKF WDAF	Washington, DC West Palm Beach, FL	KWEN WMZQ WIRK
Johnson City, TN Kansas City, MO Knoxville, TN	WXBQ KBEQ KFKF WDAF WIVK	Washington, DC	KWEN WMZQ WIRK KFDI
Johnson City, TN Kansas City, MO	WXBQ KBEQ KFKF WDAF WIVK KMDL	Washington, DC West Palm Beach, FL Wichita, KS	KWEN WMZQ WIRK KFDI KZSN
Johnson City, TN Kansas City, MO Knoxville, TN	WXBQ KBEQ KFKF WDAF WIVK	Washington, DC West Palm Beach, FL	KWEN WMZQ WIRK KFDI



POWER PLAYLISTS...

Broadcast Data Systems

Playlists are listed in order of TSA weekly cum highest-cuming station. Cumes are updated the the release of the Spring and Fall Arbitron sui

全局型制度 20mm/5/5。		COU	NTRY		
KUPL	KSON	WVLK	WSSL	WQDR	KBEQ
20 Randy Travis, King Of The Road 22 2	MD: Nick Upton TW L 1	Lexington	Greenville PD: Bruce Logan APD/MD: Kerry Owen TW LW 1 Rick Trevino, I Only Get This Way With You 37 35 2 Deana Carter, Count Me In 63 44 36 George Strait, Carning Your Love With Me 53 33 4 If y Herndon, Loved foo Much 55 35 5 Mark Wilk, Places I ve Never Been 34 34 6 George Strait, One hight AI A Time 34 30 7 Mark Wilk, Places I ve Never Been 34 34 8 George Strait, One hight AI A Time 34 30 7 Mark Chesnath, Left Riam 34 35 8 Sons Of The Oesert, Whatever Comes First 31 23 9 Tim McCraw (With Faith Hill), Iff Your Love 31 32 10 Pam Tillis, All The Good Ones Are Gone 28 32 11 Trace Adkins, I Left Something Turned On Al Home 25 25 12 Riccocket, Net Ed Not De Desired 25 26 13 Kenny Chesney, She's Got It All 14 Patty Lovelss, The Trouble With The Inath 24 21 14 Patty Lovelss, The Trouble With The Inath 24 21 14 Patty Lovelss, The Trouble With The Inath 24 21 15 Lee Roy Parnell, Lucky Me, Lucky You 24 21 16 Lonestar, Come Clynn To Me 24 24 17 Irracy Lawrence, How A Cowgin Says Goodbye 24 22 18 Sammy Kershaw, Fit To Be Tied Down 23 22 18 Reba McEattre, Id Rather Role Around With You 23 24 18 Raybon Bors. Butterly Kisses 22 22 22 River Road, I Broke It, I'll Fix It 20 24 Michael Peterson, Drnak, Sweat, Steal & Luc 20 26 Kevin Sharp, She's Sure Talwight Well 19 18 21 John Berry, Will If You Will 19 19 21 John Berry, Will If You Will 19 19 22		Kansas City PD: Mike Kennedy MD: T.J. McEntire TW LW 1 Deana Carter, Count Me In 2 LeAnn Rimes, The Light In Your Eyes 2 LeAnn Rimes, The Light In Your Eyes 3 Mark Mills, Places Ive Nevel Been 3 3 33 Mark Mills, Places Ive Nevel Been 3 3 33 5 Sans Of The Deart Malever Comes First 3 3 33 5 Sans Of The Deart Malever Comes First 3 3 33 6 Tim McGraw (With Faith Hill), It's Your Love 3 1 32 7 Reba McEntirs, I of Nather Ride Mound With You 8 Michael Peterson, Dink, Swar, Steal & Le 9 2 33 Maha Jackson, Who's Cheathir Who 9 2 31 9 Men Chael Peterson, Dink, Swar, Steal & Le 9 2 41 10 Lonestar, Come Chyn in Oe Tied Olive 10 Lonestar, Come Chyn in Oe Tied Olive 11 James Bonamy, the Swing 13 James Bonamy, the Swing 14 Tracy Lawrence, How A Cowgul Says Goodbye 15 Kenny Chesney, She's Got it All 16 Trace Adhins, Llet Stomething Turned On At Home 17 Irisha Yaarwood, How Ob Live 18 Cintel Black & Martina Mefride, Sull Holding On 18 22 18 Cintel Black & Martina Mefride, Sull Holding On 28 21 21 Trisha Yaarwood, How Ob Live 21 Toly Keith, We Weel In Love 22 Riccoket, He Letft A Lol To Be Desired 23 Diamond Rio, How Your Love Makes Me Feel 24 David Kersh, Day In, Cay Untow You 25 25 26 Colly Walker, One, Two Llove You 27 24 28 Rick Texten, Joy In, Cay How New You 28 29 29 Patry Loveless, The Troube With The Truth 28 28 29 Rick Texten, Joy In, Cay How New You 20 20 Patry Loveless, The Troube With The Truth 24 28 28 Rick Texten, Joy In, Cay How New You
29 Trisha Yearwood, Believe Me Baby (I Lied) 18 1 30 David Kersh, Goodnight Sweetheart 18 2	0 30 Alabama, Sad Lookin' Moon 18 16	30 Ricochet, He Left A Lot To Be Desired 16 13	29 Tanya Tucker, Little Things 18 17 30 Trace Adkins, (This Ain't) No Thinkin' Thing 17 13	29 Raybon Bros Butterfly Kisses 16 17 30 John Michael Montgomery, How Was I To Know 15 3	29 Travis Tritt, She's Going Home With Me 23 27 30 Bob Carlisle, Butterfly Kisses 23 25
Johnson City PD: Bill Hag MD: Reggie Nee W LV 1 Tim McGraw (Wrth Faith Hill), It's Your Love 35 3 2 Clay Walker, One, Two, I Love You 35 3 3 Clay Walker, One, Two, I Love You 4 Pam Tillis, All The Good Ones Are Gone 33 3 5 Lonestar, Come Cymir To Me 4 Pam Tillis, All The Good Ones Are Gone 33 3 5 Lonestar, Come Cymir To Me 4 Lorrie Morgan, Good As I Was To You 5 Sons Off The Desert, Whatever Cemes First 31 3 3 George Strant, Carrying Your Love With Me 30 2 10 Ty Herndon, Loved Too Much 20 2 11 Michael Peterson, Drink, Swear, Steal & Lie 28 3 28 Sherrie Austin, Lucky In Love 28 2 21 Toby Keith, We Were In Love 27 2 28 Vince Gill, A Little More Love 27 2 28 Tace Adkins, It Carty Rather Ride Around With You 28 2 29 Trace Adkins, It Ceft Something Turned On At Home 29 2 21 Malabama, Banchi, Shagnif on The Boulevard 29 2 31 Alabama, Banchi, Shagnif on The Boulevard 20 2 31 Alabama, Banchi, Shagnif on The Boulevard 29 2 31 Alabama, Banchi, Shagnif on The Boulevard 29 2 31 Alabama, Banchi, Shagnif on The Boulevard 20 2	MD: Dave Louis MD: Dave Louis	Seattle PD: Matt Bruno MD: Penny Coyne Tw LW 1 Reba McEntire, I'd Rather Ride Around With You 35 32 2 Alan Jackson, Who's Cheatin' Who 34 30 31 Tim Medraw (With Fahl Hill), It's Your Love 43 30 4 Trace Adkins, Left Samething Turned On At Home 37 34 5 1 Hotton Loved Too Much 38 31 1 Cheestar, Come Cryn' To Me 32 32 7 Ranch, Walkin' The Country March 19 31 30 8 George Strait, Carrying Your Love With Me 31 30 8 Meal McGoy, The Shake 31 39 1 Pan Illis, All The Good Ones Are Gone 29 25 1 Rick Trevine, Unity Get This Way with You 27 25 1 Michael Peterson, Drink, Swear, Steal & Lie 25 29 31 Tracy Lawrence, How A Cowgif Says Goodbye 24 26 Clay Walker, Ohe, Two, Love You 24 28 15 Travis Tritt, She's Going Home With Me 24 30 1 Part Titls, Poles Son Browne With Me 24 30 1 Part Titls, Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 25 2 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne With Me 24 30 1 Part Titls Ches Son Browne W	### Company Co	San Antonio PD/MD: R.J. Curtis Tim McGraw (With Farth Hill), It's Your Love 1 Tim McGraw (With Farth Hill), It's Your Love 2 George Strait, Carrying Your Love With Me 3 Rick Trevine, I Only Get This Way With You 4 Sons OI The Desert, Whalever Comes Frist 5 Ty Hemdon, Loved Ioo Much 6 Clay Walker, Die, Two. Livov You 7 Wark Chesnutt, Lett Rain 8 Mark Wills, Places I we Never Been 8 Mark Wills, Places I we Never Been 9 Wein Sharp, She's Sure Tahing It Weil 10 Lonestar, Come Crynn' To Me 11 Deana Carter, Count Me In 12 Heba McGriffer, Id Rather Ride Around With You 13 Tracy Lawrence, How A Cowgirl Says Goodbye 14 Billy Yatas, Flowers 15 Lee Roy Parnell, Lucky Me, Lucky You 16 Trace Adkins, I Leeft Something Turned On At Home 20 11 21 Tohn Michael Montgomery, Now Was I To Know 20 18 21 Michael Peterson, Dink Sween, Steal & Lee 22 22	MD: Kelly Iris MD: Kelly Iris TW LW LW
19	3 James Bonamy, The Swing 19 23 23 20 Alan Lackson, Who's Cheatin' Who 18 21 20 Alan Lackson, Who's Cheatin' Who 18 20 20 Alan Lackson, Who's Cheatin' Who 18 20 21 21 22 22 23 Clim Black & Martina MeBride, Still Holding On 17 18 23 23 24 24 25 24 24 25 24 25 25	19 Sons Of The Desert, Whatever Comes First 23 27 20 Tracy Byrd, Don't Love Make A Olamond Shine 23 14 21 James Bonamy, The Swing 22 31 22 Mark Chesnutt, Let It Rain 21 26 23 John Betry, I Will, H You Will 20 13 24 Renny Chesney, She's Goft It All 20 9 25 Riccoek, He Lett A Lot To Be Desired 19 12 26 Kippi Brannon, I de With's You 18 13 27 Sherrie Mastin, Lucky In Love 13 5 28 Toby Kerth, We Were In Love 13 0 29 Deana Carter, We Danced Anyway 12 11 30 WCOL WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw W LW L	19 Mince Gill, A Little More Love 20 24 20 Caly Walker, Ohe, Two, I Love You 19 21 21 Pam Tillis, All The Good Ones Are Gone 19 22 22 Tracy Byrd, Don't Love Make A Diamond Shine 19 17 23 Mindy McCrasdy, A Girl's Cotta De (Mhat A Girl's Cotta De) 19 20 24 Raybon Bross, Botterly Kisses 18 16 25 Kevin Sharp, She's Sure Eaking In Well 18 23 26 Riccochet, He Left A Lot To Be Desired 18 23 27 John Michael Montgomery, Now Was 11 77 16 28 Alabama, Sad Lookin' Moon 17 17 29 Travis Trit's. She's Going Home With Me 17 22 30 Rick Trevino, 1 Only Get This Way With You 17 22 WNOE New Orleans PD. Eddie Edwards APD/MD. Bill Dutrey 18 18 18 18 18 18 18 1	19 Pam Tillis, All The Good Ones Are Gone 19 22 20 Tracy Byrd, Don't Love Make A Diamond Shine 19 18 21 David Karsh, Oley In, Day Out 18 8 22 Toby Kerth, We Were In Love 18 21 23 Clint Black & Martina McBride, Still Holding On 18 20 24 Alan Jackson, There Goes 16 0 25 John Berry, I Will, H' You Will 16 3 26 Vince Gill, A Little More Love 14 19 27 John Michael Montgomery, I Miss You A Little 13 8 28 George Strait, One Night Al A Time 12 11 29 Trace Addriss, Clinis Am't) No Thinnkin' Thing 12 11 30 Diamond Rio, Holdin' 12 12 KSSN Little Rock PD: Greg Mozingo APD/MD: Chad Heritage 19 LW LW LW LW LW LW LW LW	19 James Bonamy, the Swing 28 33 20 Caley Walker, One Two, Llowe You 27 27 21 Clint Black & Martina McBride, Still Holding On 27 18 22 John Berry, I Will, If You Will 26 27 23 Tirtsha Yearwood, How Dot Luve 26 27 24 Pathy Loveless, The Trouble With The Truth 24 21 25 Toby Kerft, We Were In Love 23 9 26 Riccohet, He Left A Lot To Be Desired 22 15 27 Lotris Morgan, Go. Away 21 12 28 Sammy Kershaw, Fil To Be Tied Down 19 23 29 Rick Trevino, Lonly Get This Way With You 19 20 30 Kenny Chesney, She's Got It All 19 5 WYNK Baton Rouge PD/MD: Brian King 10 10 10 10 10 10 10 11 10 10
2	3 George Strait, Carrying Your Love With Me 37 25 25 3 Sons O'l The Desart, Whatever Come First 37 35 35 35 35 36 36 36 36	1 George Strait, Carrying Your Love With Me 2 Tim McGraw (With Faith Hill), It's Your Love 3 8 43 3 Reba McEntire, If of Rather Ride Around With You 4 1 Trace Addins, I Left Something Turned On At Home 5 22 5 Deana Carter, Count Me In 6 Raybon Bros., Bitterfly Kisses 3 32, 66 7 John Michael Montgomery, I Miss You A Little 3 34 8 Kenny Chesiney, She's Cot It All 1 Mark Wills, Places I've Never Been 2 9 30 1 If Mark Wills, Places I've Never Been 2 10 1 Mark Wills, Places I've Never Been 2 10 2 1 Irisha Yaarwood, How Do Litve 2 2 26 3 Lonestar, Come Cryin To Me 4 1 Travis Iriti, She's Going Home With Me 2 1 23 1 Rick Trevino, I Only Get This Way With You 2 1 1 Immes Bonamy, I'm Swein; 3 1 1 Immes Bonamy, I'm Swein; 4 1 Immes Bonamy, I'm Swein; 5 1 1 Immes Bonamy, I'm Swein; 6 1 1 Ilia McCann, Down Came A Blackbird 2 1 Dawid Kersh, Ibay In, Day Ott 2 1 Lee Ann Womack, The Footle 2 1 Diamond Rio, How Your Love Makes Me Feel 2 2 1 Diamond Rio, How Your Love Makes Me Feel 2 3 1 Diamond Rio, How Your Love Makes Me Feel 2 4 1 Diamond Rio, How Your Love Makes Me Feel 2 5 Billy Ray Cryus, I'm All In Same I o Me 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Ty Herndon, Loved Too Much 39 36 2 Mark Wills, Places I Ver Never Been 36 36 3 Sons Of The Desert, Whatever Comes First 36 32 4 Tim McGraw (With Fash Hill), It's Your Love 35 40 5 Deana Carter, Count Me In 33 33 6 Rick Travino, 1 Only Get This Way With You 32 23 7 Mark Chesnutt, Lell Ralin 32 7 Mark Chesnutt, Lell Ralin 32 8 Alan I ackson, Who's Cheatin Who 32 35 9 George Strait, Carrying Your Love With Me 36 23 11 Reha McEntire, I of Rather Ride Around With You 42 55 9 George Strait, Carrying Your Love With Me 36 23 11 Reha McEntire, I of Rather Ride Around With You 42 55 9 Carrying Your Love With Me 36 23 11 Reha McEntire, I of Rather Ride Around With You 42 55 12 Pam Tillis, All The Good Dones Are Cone 42 12 13 Tracy Lawrence, How A Compirt Says Goodbye 42 22 14 Riscoek, He Left A Lot To Be Desarde 42 22 15 Sammy Kershaw, Fix To Be Tied Down 42 20 16 Trace Adkins, Left Something Lurned On At Home 22 27 17 Party Lovelless, The Trouble With The Truth 22 26 18 Colet, He Left Aut To The Be Tied Down 19 20 19 Lots Mark, We Left Aut To The With The Truth 19 20 20 Clay Walker, One, Two, I Love You 91 30 21 John Michael Montgomery, How Was I To Know 19 3 22 John Michael Montgomery, How Was I To Know 19 7 23 Travis Turt, Shris Soling Home With Me 17 26 24 Bryan White, Strin On Go 17 25 Tracy Lawrence, Better Man, Better Off 14 12 26 Lefan Rimes, One Way Ticket (Because I Can) 13 11 28 Tracy Byrd, Big Love 13 8 29 Michael Peterson, Drink, Swear, Steal & Lie 13 13 30 Tanya Tucker, Little Things	1 Tim McGraw (Writh Faith Hill), it's Your Love 2 George Strait, Carrying Your Love With Me 4 33 3 Deana Carter, Count Me in 4 1 24 Mindy McTandy, A Garfs Gotta De, What A Garfs Gotta De, 39 5 Ty Herndon, Loved Too Much 5 Ty Herndon, Loved Too Much 6 Alana Jackson, Who's Chachin Who 8 Alana Jackson, Who's Chachin Who 9 Reba McEntfre, I'd Balber Ride Around With You 10 Index Merry, She's Taken Attaing In Well 10 Index Merry, She's Taken Attaing In Well 11 Index Merry, She's Taken Alang Hill 12 Tracy Lawrence, Better Man, Better Off 13 Clay Walker, Rumpr Has it 14 Remny Chesney, When I Close My Eyes 16 Trace Adkins, Chen She My Eyes 17 Bryan White, Sathin One 18 Trace Adkins, Chen Shin Hill 18 Trace Adkins, Chen Shin Hill 19 David Kers, Another You 20 Alan Jackson, Little Brity 21 Pam Illins, All The Good Ones Are Gone 22 Lorrie Morgan, Good As I Was To You 23 Savyer Brown, Sta Days On The Road 24 Tirshs Paramy, Nobody Knows 23 19 24 Renny Chesney, We And You 25 Savyer Brown, Sta Days On The Road 26 Alabama, Dancin', Shaggin' On The Boulevard 27 Irishs Param Wills, Places I've Never Been 28 Mark Wills, Places I've Never Been 29 Alabama, Sad Lookin' Moon 20 Alabama, Sad Lookin' Moon	1 Tim McGraw (With Faith Hill), It's Your Love 2 Tanya Tucker, Little Timps 3 19 Herndon, Loved Too Much 4 George Strait, Carrying Your Love With Me 3 3 35 5 Sons Of The Desart, Whatever Comes First 5 Sons Of The Desart, Whatever Comes First 3 2 20 Mark Wills, Places I've Never Been 3 1 33 7 Rick Travino, I Only Get This Way With You 9 Mark Chesnutt, Left Rain 9 Mark Chesnutt, Left Rain 10 Mark Chesnutt, Left Rain 11 Trace Advins, I Left Samething Turned On At Home 12 20 11 Trace Advins, I Left Samething Turned On At Home 12 20 12 Tracy Lawrence, How A Cowyorl Says Goodbye 13 Tooly Mark, Ohen A Cowyorl Says Goodbye 14 Michael Peterson, Dinik, Swear, Steal & Lie 12 1 Tracy Hawrence, How A Cowyorl Says Goodbye 15 Tracy Bryt, Don't Low How A Diamond Shine 16 Clay Walker, Ohen, I How, I Love You 17 John Berry, I Will, Al You Will 18 Ricoothet, He Left A Loft To Be Desired 19 Travis Tirlt, Shis Song Home With Me 18 Travis Tirlt, Shis Song Home With Me 18 Travis Tirlt, Shis Song Home With Me 19 Party Loveless, The Touble With The Truth 20 Sammy Kershaw, Fit To Be Tied Own 21 Party Loveless, The Trouble With The Truth 22 Reba McEntire, I of Nather Rice Anound With You 23 Bryan Wilk, So Much For Pretending 24 Cliat Black & Martina McBride, Shill Holding On 24 Alabama, Jonen's, Shagen'on On the Boulevard 25 Alaan Jackson, Little Bitty 26 Mindy McCready, Gury So It All The Time 27 Raybon Bros., Butterly Kisses 28 Travis Tirls, All The Time 29 Raybon Bros., Butterly Kisses
KAJA San Antonio PD: Keith Montgomen			WGKX Memphis OM: Fred Horton	KATM Modesto PD/MD: Ed Hill	WYGY Cincinnati PD: Patti Marshall
Rick Trewino, I Only Get This Way With You George Straft, Carrying Your Love With Me 43 44 54 54 55 52 54 54 54 54 54 54 54 54 54 54 54 54 54	Tracy Lawrence, How A Cowgri Says Goodbye TW LW	MD: Tim Howard Tw Lw Imm AcGraw (With Faith Hill). It's Your Love 39 39 20 Mevin Sharp, She's Sure Taking It Well 37 36 36 40 40 40 40 40 40 40 4	PD: J.L. Fisk TW LW 1 George Straft, Carrying Your Love With Me 1 Iy Herndon, Loved Too Much 2 Iy Herndon, Loved Too Much 3 Iim McGraw (With Faith Hill), It's Your Love 3 9 40 4 Rick Treving, 1 Only Get This Way With You 4 13 3 3 34 5 Sons Of the Dessert, Whelver Genes First 5 11 77 6 Mark Wills, Places I've Never Been 5 Sons Of the Dessert, Whelver Comes First 6 Sons Of the Dessert, Whelver Comes First 7 Mark Chesautt, Let It Rain 7 Beba McEntire, I'd Rather Ride Around With You 7 Let Roy Parnell, Lucky Me, Lucky You 7 Let Roy	1	MD: J.J. Gerard 1 George Strait, Carrying Your Love With Me 2 Reba McEntire, 1'G Rather Ride Around With You 3 Alan Jackson, Who's Cheafin' Who 4 Deana Carter, Count Me 1 Deana Carter, Count Me 5 Ty Herendon, Loved Too Much 6 Ty Herendon, Loved Too Much 7 Hark Wills, Places I've Never Been 7 Tyrish Paramood, How Dol Live 8 Trishs Paramood, How Dol Live 9 Trishs Paramood, How How How Trishs Paramood, How Dol Live 9 Trishs Paramood, How Dol Live 9 Trishs Paramood, How How Bol Town How Dol Live 9 Trishs Paramood, How How Bol Town How How Dol Live 9 Trishs Paramood, How

Monitor SONG ACTIVITY REPORTS.

Total Plays/Gain	Total Plays/Gain	المناسبول المهاراة	T R	Total Plays/Gain	Total Plays/Gair
TRACE ADKINS 4460/160 I Left Something Turned On At Home (Capitol Nashville)	ALABAMA 1439/516 Dancin', Shaggin' On The Boulevard (RCA)	SHERRIE AUSTIN Lucky In Love (Arista)	1144/111	JOHN BERRY 2916/100 I Will, If You Will (Capitol Nashville)	
Total Stations: 161 Chart Move: 7-7 The property of the	Total Stations: 137	CMT 14 15 16 16 16 16 16 16 16	RATE MOVE: 47-46 KASE - 2 - 3 - 4 KASE - 2 - 7 - 3 WKINET - 1 - 1 - 2 WZZK - 2 - 2 - 1 WSSG - 2 - 9 WSSG - 1 - 1 - 1 - 2 WGGY - 1 - 1 - 1 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 3 KTEX - 3 - 2 - 2 WGGY - 1 - 1 - 1 - 2 WGGY - 1 - 1 - 2 WGGY - 2 - 2 - 3 WHYI - 2 - 2 - 2 WHYI - 2 - 2 - 2 WHYI - 2 - 2 - 3 WHYI - 2 - 3 - 3 WHYI - 2 - 3 - 3 WHYI - 2 - 3 - 1 - 1 WGGY - 3 - 3 WHYI - 2 - 3 - 1 - 1 WGGY - 3 - 3 WHYI - 2 - 3 - 3 WHYI - 3 - 3 WHYI - 3 - 3 - 3 WHYI - 3 - 3 WKCC - 3 - 3 WHYI - 3 - 3 WKCH -	Total Stations: 158	Total Stations: 161
WROD 21 24 23 131	DEANA CARTER 4931/208	KENNY CHESNEY	2609/332		
Total Stations: 160	Count Me In (Capitol Nashville) Total Stations: 162	She 's Got It All (BNA)	nart Move: 28-23	Chart Move: 11-9	Total Stations: 140

Monitor SONG ACTIVITY REPORTS...



THE WATER AND				COUN	TR	Y - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		经 增加量率	
TY HERNDON Loved Too Much (Epic)	5275/69	TOBY KEITH We Were In Love (Mercury)	Total Plays/Gain 2536/578	DAVID KERSH Day In, Day Out (Curb)	Total Plays/Gain 1299/10	SAMMY KERSHAW Fit To Be Tied Down (Merc.		TRACY LAWRENCE How A Cowgirl Says Good	3517/327
L.A. KIKE 13 30 35 312 Birming, W KIKE 13 32 30 31 Green. Deltori WWWW 36 32 35 37 32 Green. Wash, DC WFLS 32 30 32 22 Stanton W KIKE 13 32 30 31 Tucson W KIKE 13 32 32 31 Tucson W KIKE 13 32 30 31 Tucson W KIKE 13 32 30 31 Tucson W KIKE 13 32 30 31 Tucson W KIKE 13 30 32 31 Tucson W KIKE 13 30 30 30 31 Tucson W KIKE 13 30 30 30 31 Tucson W KIKE 13 30 30 31 Tucson W KIKE 13 30 30 30 30 30 30 30 30 30 30 30 30 30	ASE 178 117 278 179 179 179 179 179 179 179 179 179 179	Company Comp	KASE 57 16 6 17 18 18 18 18 18 18 18 18 18 18 18 18 18	CALL	KMDL 17 22 15 81 KXKC 8 9 8 32 KKCCY 16 13 13 82 KKCY 16 13 13 82 WYLK 1 1 1 1 3 WOYL 1 1 1 1 3 WOOV 1 1 1 3 13 35 KHAY 1 4 19 15 61 WORM 2 19 18 57 WPZM 3 4 5 5 130 WKCG 6 9 5 - 33 WKTF 3 3 5 6 24 WKKG 6 9 5 - 53 WKTF 3 3 5 6 24 WKKG 6 7 4 21 WKG 6 7 4 21 WKG 7 9 9 7 23 WKTF 1 3 5 6 24 KATM 6 7 4 21 WKKT 2 2 6 16 WWG 9 7 7 2 3 WKBM 13 12 2 4 5 5 3 KROLL 13 12 2 5 5 5 10 WKG 7 9 3 8 WLW 1 4 1 3 1 4 68 KOMY 7 1 8 7 11 KRTS 1 8 7 12 WKOR 2 3 5 5 5 10 WKST 2 8 8 4 40 WKR 2 8 8 8 4 6 8 7 27 WKSF 2 8 8 8 40 WKKC 2 8 8 8 8 40 WKKC 2 8 8 8 40 WKK 2 8 8 8 8 40 WKK 2 8 8 8 8 40 WKK 2 8 8 8 8 8 8 8 WKK 2 8 8 8 8 8 8 8 WKK 2 8 8 8 8 8 8 8 WKK 2 8 8 8 8 8 8 8 WKK 2 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Total Stations: 153	And Move: 29-29 And Move:	Total Stations: 160 CMT 19 13 2 33 Auslin Thin 2 13 13 Auslin Thin 2 13 Auslin Thin 2 13 13 Auslin Thin 2 13 Auslin Thin	Chart Move: 18-13 KASE 20 20 20 37 KASE 20 21 77 16 17 KASE 21 17 7 16 17 WGNA 20 18 9 9 49 WKSK 21 21 77 16 17 WGNA 20 18 9 9 49 WKSK 22 10 77 16 17 WGNA 20 18 9 19 49 WKSK 22 10 20 87 KISS 24 22 20 20 87 KISS 24 22 20 20 87 KISS 20 27 22 87 KISS 20 20 20 87 KISS 20 20 20 87 KISS 20
LONESTAR Come Cryin' To Me (BNA)	3886/207	PATTY LOVELESS The Trouble With The Truth	3263/25 (Epic)	NEAL MCCOY The Shake (Atlantic)	1393/139	REBA MCENTIRE I'd Rather Ride Around With	5246/163 h You (MCA)		1078/103 Asylum)
Come Cryin To Me (BNA) Total Stations: 159	INTERPORT OF THE PROPERTY OF T	Commonstrate	hart Move: 17-16	Total Stations: 1144 The property of the p	Chart Move: 46-43 KASE MY W 2W IP	Total Stations: 162 Total Stations: 163 Total Stations: 163	Chart Move: 3-4 KASE 32 31 31 302 302 KVEET 15 18 18 204 KVEET 15 204 KVEET 205 K	Total Stations: 105	Chart Move: 49-47 Recommendation Chart Mov

Monitor SONG ACTIVITY REPORTS.

5/10/10/17/10/50	Se la latera	C	OUN	TR	Y	100	MARKET SERVICE	
Total Plays/Gain JOHN MICHAEL MONTGOMERY 1872/342 How Was I To Know (Atlantic)	LEE ROY PARNELL Lucky Me, Lucky You (Care		MICHAEL PETERSON			1824/393		Total Plays/Gain 2690/36 I (Columbia)
Total Stations: 146	Total Stations: 158 Company Total Stations: 158 Company	WILLY AW IP	CMT N.W 2W P CMT ST ST ST ST ST ST ST	KMOL 38 33 32 172 78 185 KKKC 24 79 135 KKKC 36 35 27 136 KKKC 36 35 27 136 KKKC 36 36 35 27 136 KKKC 36 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37	Total Stations: 148	NAME	Total Stations: 157	MAN Move: 23-22 Part Move: 23-22 Part Move: 23-22 Part Move: 23-22 Part Move: 24-22 Part P
SONS OF THE DESERT 3926/334 Whatever Comes First (Epic)	GEORGE STRAIT Carrying Your Love With N		III The Good Ones Are Go	ne (Arista)	RICK TREVINO I Only Get This Way With You	u (Columbia)		2581/537
Total Stations: 159	Total Stations: 162	MSS 35 36 38 39 39 39 N N N N N N N N N N N N N N N	CMT Year Y	Chart Move: 84 W. W. W. P.	Chit This Chit Chit	THE WILLIAM TO	Total Stations: 154 CC CMT THY THY	hart Move: 30-24 New York 16 16 12 24 16 16 12 24 16 16 16 16 16 16 16 1

MONION BIDS IN PACT TO DETECTIONS

COUNTRY AIRPLAY

$\star\star\star$ AIRPOWER $\star\star\star$

Total Plays/Gain

TRACY LAWRENCE 3517/327

How A Cowgirl Says Goodbye (Atlantic) Total Stations: 160/Chart Move: 18-13

Heavy (35+ plays): 7 KCCY, KKBQ, KNIX, KOUL, KTST, KYNG, WSTH KOUL, KTST, KYNG, WSTH
Medium (25-34): 41 KAJA, KASE, KBEQ,
KDRK, KGMY, KHAY, KIKK, KKCS, KMDL,
KMLE, KMPS, KNCI, KRMD, KRYS, KSOP,
KUZZ, KVOO, KXKC, KXXY, KYCW, KZSN,
WBCT, WBUB, WCTK, WGNE, WKCN, WKHK,
WKKO, WKTF, WMSI, WMUS, WMZQ, WGBE,
WQIK, WRNS, WWGR, WWW, WXBM, WYAY,
WYCD, WYYD

Light (Under 25): 112

New Airplay This Week: 2 WDSY, WKSJ

3199 - 1000 DETECTIONS

Total Plays/Gain

CLINT BLACK & MARTINA MCBRIDE 2994/250 Still Holding On (RCA)

Total Stations: 161/Chart Move: 22-16 Heavy (35+ plays): 1 KIKK Medium (25-34): 24 KBEQ, KGMY, KMLE, KMPS, KOUL, KRMD, KTST, KUBL, KWNR, KXKT, KZSN, WBBS, WBCT, WBUB, WFLS, WGNE, WKCN, WKIX, WKTF, WMSI, WNCY, WSIX, WXCT, WYAY

Light (Under 25): 136 New Airplay This Week: 5 KSSN, WDRM, WGRL, WRNS, WTQR

JOHN BERRY 2916/100

I Will, If You Will (Capitol Nashville)

Total Stations: 158/Chart Move: 21-19 Heavy (35+): 3 WNCY, WRNS, WXBM Medium (25-34): 18 KDRK, KFKF, KIKK, KUPL, KWNR, KXKC, KXXY, WBCT, WBUB, WGH, WGNE, WIL, WJCL, WKIX, WPOC, WQDR, WYRK, WYYD Light (Under 25): 137

New Airplay This Week: 1 KILT

TRACY BYRD 2704/264

Don't Love Make A Diamond Shine (MCA)

Total Stations: 160/Chart Move: 26-21 Total Stations: 160/Chart Move: 26-21
Heavy (35+): 2 KYCY, WGRL
Medium (25-34): 26 KAJA, KCCY, KHAY, KKBQ,
KMDL, KMLE, KNCI, KNIX, KRMD, KSOP, KUZZ,
KWNR, KXKC, KYNG, WCKT, WEZL, WFMS,
WGRX, WJCL, WKCN, WKJN, WMUS, WRBQ, WRNS WWWW WYRK Light (Under 25): 132

New Airplay This Week: 5 WBCT, WGKX, WHSI WKIB WMZO

RICOCHET 2690/36

He Left A Lot To Be Desired (Columbia) Total Stations: 157/Chart Move: 23-22

Heavy (35+): 1 KYNG Medium (25-34): 22 KBEQ, KCCY, KIKK, KMDL, KNCI, KRYS, KTST, KUPL, KWNR, KXKC, KXXY, KYCY, WGNE, WGRL, WKIX, WMSI, WMUS, WNCY, WRKZ, WSSL, WYAY, WYCD Light (Under 25): 134
New Airplay This Week: 2 WTQR, WXTU

KENNY CHESNEY 2609/332

She's Got It All (BNA)

Total Stations: 159/Chart Move: 28-23 Heavy (35+): 2 KPLX, KYNG
Medlum (25-34): 21 KAJA, KBEQ, KCCY, KHEY,
KKBQ, KMDL, KMLE, KOUL, KTST, KZLA, WCOL,
WIVK, WKIX, WKLB, WKSF, WRNS, WSTH, WUSY, WXBM, WYAY, WYCD Light (Under 25): 136 New Airplay This Week: 6 KJJY, KXKT, KYCY, WCOS, WKKO, WWGR

TRISHA YEARWOOD 2581/537 How Do I Live (MCA)

Total Stations: 154/Chart Move: 30-24 Heavy (35+): 5 KCCY, KIKK, KKCS, KYCY, KYNG Medium (25-34): 28 KBEQ, KEEY, KMPS, KOUL, KUPL, KWNR, KXKC, KZLA, KZSN, WBBS, WBCT, WCKT, WCOL, WGNE, WKIX, WQIK, WQXK, WRKZ, WSIX, WTDR, WUBE, WUSN, WXCT, WXTU, WYAY, WYCD, WYGY, WZZK

Light (Under 25): 121 New Airplay This Week: 17 KNAX, KNIX, KRTY, KXXY, WBEE, WBUB, WCHY, WCUZ, WFMS, WIOV, WKCN, WMIL, WMJC, WNCY, WSTH, WWWW, WZZK

TOBY KEITH 2536/578

We Were In Love (Mercury)

Total Stations: 159/Chart Move: 33-25 Heavy (35+): 1 KIKK Medium (25-34): 16 KASE, KBEQ, KCCY, KEEY, KKBQ, KMLE, KPLX, KSAN, KTST, KYNG, WGAR, WMSI, WQBE, WWWW, WXBQ, WYAY
Light (Under 25): 142

New Airplay This Week: 16 KFMS, KILT, KTEX, KYCW, KYCY, KZLA, WCKT, WDAF, WMZQ, WQDR, WRNS, WTQR, WUSY, WWYZ, WXBM, WYNK

SAMMY KERSHAW 2227/66

Fit To Be Tied Down (Mercury)

Total Stations: 153/Chart Move: 29-29 Heavy (35+): 1 KEEY Medium (25-34): 14 KBEQ, KIKK, KMDL, KTST, KXKC, KYCY, WIL, WIVK, WJCL, WKCN, WQDR, WRNS, WWKA, WXBM Light (Under 25): 138

JOHN MICHAEL MONTGOMERY 1872/342 How Was I To Know (Atlantic)

Total Stations: 146/Chart Move: 41-32 Heavy (35+): 1 KYNG

Medium (25-34): 11 KCCY, KEEY, KMLE, KOUL, KPLX, KWNR, KYCY, WGNE, WKIX, WRNS, WYAY Light (Under 25): 134

New Airplay This Week: 18 KDRK, KNCI, KRST, KSCS, KSKS, KUBL, KXXY, KZSN, WBUB, WFRE, WIOV, WKHK, WKIS, WQDR, WQIK, WTDR, WWKA. WXTU

COLLIN RAYE 1824/393

What The Heart Wants (Epic)

Total Stations: 148/Chart Move: 43-34

Heavy (35+): 0 Medium (25-34): 3 KMLE, WBCT, WKIX Light (Under 25): 145
New Airplay This Week: 16 KNCI, KPLX, KUZZ,

KVOO, KWEN, WCHY, WCMS, WCUZ, WGGY, WGNA, WIL, WIOV, WKKO, WOKO, WXBM, WYNK

LEE ROY PARNELL 1720/99

Lucky Me, Lucky You (Career)

Total Stations: 158/Chart Move: 39-36 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 9 KBEQ, KTST, WBCT, WPOC, WRNS, WSIX, WWYZ, WYAY, WYCD Light (Under 25): 147

New Airplay This Week: 5 KFMS, KJJY, KKAT, KYCW, KYCY

DIAMOND RIO 1684/278

How Your Love Makes Me Feel (Arista)

Total Stations: 140/Chart Move: 44-37 Heavy (35+): 2 KTST, KYNG

Medium (25-34): 9 KBEQ, KCCY, KIKK, KSAN, KYCY, WAMZ, WBCT, WKSF, WYAY

Light (Under 25): 129 New Airplay This Week: 15 KMLE, KOUL, KRMD, KRST, KTTS, KUBL, WBBS, WBUB, WCC WCUZ, WJCL, WKSJ, WNCY, WQDR, WUSN

ALABAMA 1439/516

Dancin', Shaggin' On The Boulevard (RCA)

Total Stations: 137/Chart Move: 50-41

Medium (25-34): 2 WBBS, WXBQ

Medium (25-34): 2 WBBS, WABQ Light (Under 25): 135 New Airplay This Week: 28 KDDK, KFDI, KFMS, KKAT, KNAX, KRYS, KSAN, KTTS, KWEN, KXKT, KYCY, KZSN, WBBS, WCOS, WFMS, WJCL, WKCQ, WKIS, WKKO, WPOC, WPOR, WQYK, WROO, WSTH, WTQR, WUBE, WUSN, WXBM

NEAL MCCOY 1393/139

The Shake (Atlantic)

Total Stations: 114/Chart Move: 46-43 Heavy (35+): 1 WIL

Medium (25-34): 14 KBEQ, KKBQ, KPLX, KRMD, KYCW, WBCT, WIVK, WKSF, WMZQ, WPOC, WRNS, WWGR, WXBM, WYAY Light (Under 25): 99

New Airplay This Week: 7 KDDK, KRST, KYCY, WKCQ, WKHK, WMUS, WQDR

DAVID KERSH 1299/10

Day In, Day Out (Curb)

Total Stations: 126/Chart Move: 45-44 Heavy (35+): 1 KYNG Medium (25-34): 6 KAJA, KBEQ, KZLA, WBCT, WKCN, WRNS

Light (Under 25): 119 New Airplay This Week: 4 KGMY, KXKT. WGNE,

SHERRIE AUSTIN 1144/111 Lucky In Love (Arista)

Total Stations: 115/Chart Move: 47-46

Medium (25-34): 11 KMDL, KWNR, KZLA, WCOL, WGRL, WKIX, WQBE, WRNS, WXBQ, WYAY

New Airplay This Week: 3 KAJA, KYCY, WEZL

LILA MCCANN 1078/103

Down Came A Blackbird (Asylum)

Total Stations: 105/Chart Move: 49-47 Heavy (35+): 0 Medium (25-34): 8 KKBQ, KMLE, WCOL, WPOC, WSOC, WWGR, WYAY, WYGY

Light (Under 25): 97 New Airplay This Week: 9 KFKF, WFLS. WFRE, WGH, WKIS, WQYK. WSIX, WSSL, WYNK

LEE ANN WOMACK 1016/434 The Fool (Decca)

Total Stations: 115/Chart Move: 57-48

Medium (25-34): 3 KMLE, KPLX, WPZM Median (25-34): 3 KMLE, RPLA, WPZM Light (Under 25): 112 New Airplay This Week: 26 KBEQ, KCCY, KDRK, KEEY, KFKF, KGMY, KHEY, KRYS, KTOM, KZSN, WCTK, WFRE, WGH, WGNE, WMJC, WQBE, WOXK, WRKZ, WSIX, WSOC, WUSY, WWGR, WXBM, WXBQ, WXCT, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

THE BUFFALO CLUB 907/187

Nothin' Less Than Love (Rising Tide)

Total Stations: 101/Chart Move: 54-50 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 101

New Airplay This Week: 12 KAJA, KRMD, KRST, KUBL, KXKT, KZSN, WCMS, WKHK, WKSJ, WMIL, WMUS, WNCY

BILLY RAY CYRUS 828/214

It's All The Same To Me (Mercury)

Total Stations: 89/Chart Move: 56-51 Heavy (35+): 0 Medlum (25-34): 1 KTST

Light (Under 25): 88

New Airplay This Week: 12 KFMS, KMLE, WBEE. WIL, WLWI, WMJC, WPOC, WTDR, WVLK, WWGR, WXBM, WYAY

JOHN ANDERSON 715/448

Total Stations: 102/Chart Move: 62-54

Medium (25-34): 3 KTTS, WRNS, WUBE Light (Under 25): 99

New Airplay This Week: 24 KAJA, KASE, KCCY, KHAY, KHEY, KIKF, KKCS, KMPS, KPLX, KSAN, KTTS, KVOO, KWNR, KXKC, WCOL, WFMS, WFRE, WGAR, WGNE, WKXC, WNOE, WSIX, WUSN, WYAY

Somebody Slap Me (Mercury)

Heavy (35+): 0

Total Plays/Gain

LORRIE MORGAN 483/207 Go Away (BNA)

499 - 100 DETECTIONS

Total Stations: 61/Chart Move: 61-55 Heavy (35+): 0

Medium (25-34): 1 KASE Light (Under 25): 60

New Airplay This Week: 17 KCCY, KDRK, KIKF, KKAT, KMDL, KMPS, KNIX, KUZZ, KVOO, KYNG, WEZL, WKJN, WMJC, WMUS, WSM, WWYZ,

BLACKHAWK 456/86

Hole In My Heart (Arista)

Total Stations: 53/Chart Move: 58-56 Heavy (35+): 0 Medium (25-34): 3 KTST, KWJJ, WTDR Light (Under 25): 50

New Airplay This Week: 9 KCCY, KGMY, KNCI, WBBS, WFMS, WKIX, WMUS, WSIX, WSOC

* ALAN JACKSON 386/342

There Goes (Arista)

Total Stations: 73/Chart Move: Debut 58 Heavy (35+): 0

Medium (25-34): 1 KASE Light (Under 25): 72

New Airplay This Week: 23 KASE, KCYY, KNIX, KRMD, KSOP, KVET, KWJJ, WBCT, WCOL, WDAF, WDRM, WFLS, WGAR, WHYL, WIL, WKJN, WKXC, WQMX, WQXK, WROO, WSTH, WUBE,

SAWYER BROWN 323/81

This Night Won't Last Forever (Curb) Total Stations: 49/Chart Move: 65-59

Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 47 New Airplay This Week: 8 KAJA, KBEQ, KEEY, KFDI, KNIX, WGNA, WXBM, WYAY

DAVID LEE MURPHY 312/129 All Lit Up In Love (MCA)

Total Stations: 65/Chart Move: 68-60

WYAY, WYGY

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 New Airplay This Week: 18 KFKF, KIKF, KKCS, KTOM, WFMS, WGH, WHYL, WIL, WKLB, WQBE, WRNS, WSIX, WSTH, WUSN, WWGR, WWYZ,

JOE DIFFIE

Somethin' Like This (Epic) Total Stations: 47/Chart Move: 75-65 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 47

New Airplay This Week: 7 KVOO, KXKC, WEZL, WKJN, WQXK, WTQR, WUSY

201/28

161/6

MILA MASON

That's The Kinda Love (That I'm Talkin' About) (Atlantic) Total Stations: 35/Chart Move: 70-67

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 35 New Airplay This Week: 5 KFDI, KILT, WSM, WSSL, WXBM

BURNIN' DAYLIGHT 171/6

Live To Love Again (Curb) Total Stations: 26/Chart Move: 71-68

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 26 New Airplay This Week: 1 WQMX

TIM MCGRAW Everywhere (Curb)

Total Stations: 22/Chart Move: 72-69 Heavy (35+): 1 KKBQ Medium (25-34): 1 KYCY Light (Under 25): 20

New Airplay This Week: 1 WROO

Light (Under 25): 67

★ DWIGHT YOAKAM 127/123

Claudette (Reprise) Total Stations: 67/Chart Move: Debut 72 Heavy (35+): 0 Medłum (25-34): 0

New Airplay This Week; 3 WMUS, WWYZ, WXBQ

* SARA EVANS Three Chords And The Truth (RCA) Total Stations: 21/Chart Move: Debut 73

Heavy (35+): 0 Medium (25-34): 1 KTST Light (Under 25): 20

New Airplay This Week: 6 KTST, KVOO, WDAF, WJCL, WMJC, WSTH

NIKKI NELSON 115/1

I Don't Know How Not To Love You (Columbia) Total Stations: 19 Heavy (35+): 0 Medium (25-34): 0

New Airplay This Week: 1 KMDL

Light (Under 25): 19

★ MARY CHAPIN CARPENTER 107/51

Keeping The Faith (Columbia) Total Stations: 25

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week; 3 KKCS, WBBS, WMUS

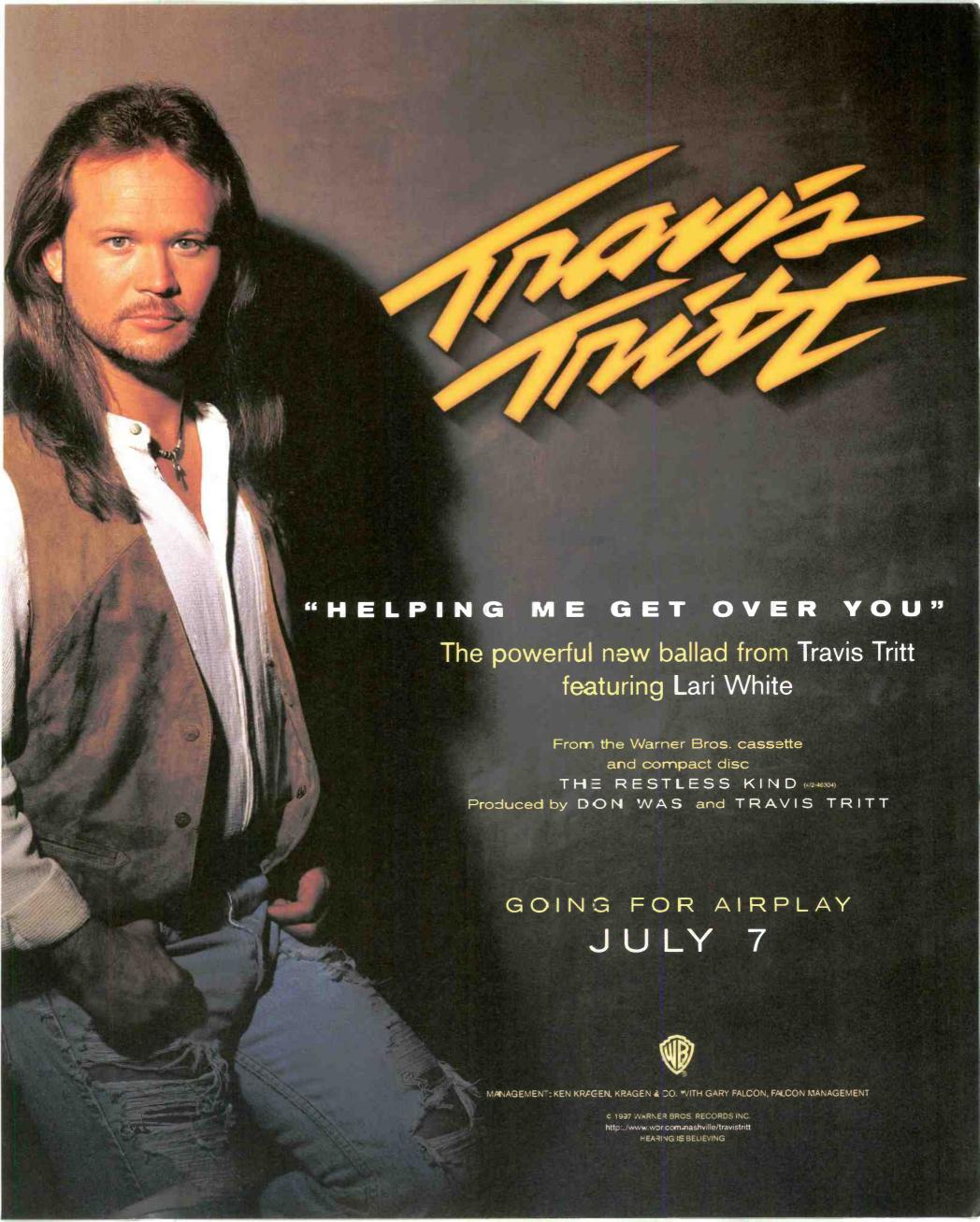
* JACK INGRAM 107/75 Flutter (Rising Tide) Total Stations: 46

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 3 KTTS, WEZL, WKCN

★ BLAKE & BRIAN 100/38 Another Perfect Day (Curb)

Total Stations: 25 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 New Airplay This Week: 1 KNIX

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.





TO COUNTRY ARPLAY



EX	EK	WKS. ON CHART		DETEC	CTIONS
THIS	LAST WEEK	X ₹	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	10	IT'S YOUR LOVE CURB 6 weeks at No. 1 TIM MCGRAW (WITH FAITH HILL)	5535	6077
2	4	11	CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	5368	5011
3	2	17	LOVED TOO MUCH EPIC TY HERNDON	5275	5206
4	3	14	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	5246	5083
5	5	16	COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	4931	4723
6	6	20	PLACES I'VE NEVER BEEN MERCURY MARK WILLS	4610	4649
7	7	12	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	4460	4300
8	8	12	ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	4061	3896
9	11	18	LET IT RAIN DECCA MARK CHESNUTT	4002	3699
10	13	19	WHATEVER COMES FIRST EPIC SONS OF THE DESERT	3926	3592
11	12	11	COME CRYIN' TO ME BNA LONESTAR	3886	3679
12	15	17	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	3578	3373
(10)			* * ★ AIRPOWER * * *		
13	18	7	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	3517	3190
14)	16	9	DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON	3404	3260
15)	17	12	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	3263	3238
(16)	22	5	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE	2994	2744
17	10	14	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	2963	3716
18	20	12	ONE, TWO, I LOVE YOU GIANT CLAY WALKER	2926	3011
19	21	13	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	2916	2816
20	14	17	THE LIGHT IN YOUR EYES CURB LEANN RIMES	2773	3394
(21)	26	9	DON'T LOVE MAKE A DIAMOND SHINE MCA TRACY BYRD	2704	2440
22	23	11	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	2690	2654
23	28	7	SHE'S GOT IT ALL BNA KENNY CHESNEY	2609	2277
24	30	6	HOW DO ! LIVE MCA TRISHA YEARWOOD	2581	2044
25)	33	5	WE WERE IN LOVE MERCURY TOBY KEITH	2536	1958
26	9	16	A LITTLE MORE LOVE MCA VINCE GILL	2467	3729
27	19	20	LITTLE THINGS CAPITOL NASHVILLE TANYA TUCKER	2425	3119
28	25	18	ONE NIGHT AT A TIME MCA GEORGE STRAIT	2335	2442
29	29	14	FIT TO BE TIED DOWN MERCURY SAMMY KERSHAW	2227	2161
30	27	20	SITTIN' ON GO ASYLUM BRYAN WHITE	2156	2338
31	31	15	THE SWING EPIC JAMES BONAMY	2006	2011
32)	41	5	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	1872	1530
33	24	13	SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRITT	1868	2577
34)	43	6	WHAT THE HEART WANTS EPIC COLLIN RAYE	1824	1431
35	35	20	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA MINDY MCCREADY	1800	1883
36	39	13	LUCKY ME, LUCKY YOU CAREER LEE ROY PARNELL	1720	1621
37	44	6	HOW YOUR LOVE MAKES ME FEEL ARISTA DIAMOND RIO	1684	1406

S X	- ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	36	20	SAD LOOKIN' MOON RCA	ALABAMA	1608	176
39	38	7	BUTTERFLY KISSES MCA	RAYBON BROS.	1586	165
40	42	8	FLOWERS ALMO SOUNDS	BILLY YATES	1493	151
41)	50	3	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	1439	923
42	40	20	I MISS YOU A LITTLE ATLANTIC JOHN M	ICHAEL MONTGOMERY	1424	159
43)	46	8	THE SHAKE ATLANTIC	NEAL MCCOY	1393	125
44)	45	7	DAY IN, DAY OUT CURB	DAVID KERSH	1299	128
45	37	17	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	1296	166
46	47	8	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1144	103
47	49	9	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1078	975
48	57	4	THE FOOL DECCA	LEE ANN WOMACK	1016	582
49	51	20	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	946	906
50	54	6	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	907	720
51	56	6	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	828	61
52	48	10	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	776	99
53	52	5	HOW DO I LIVE CURB	LEANN RIMES	766	82
54)	62	2	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	715	26
55	61	2	GO AWAY BNA	LORRIE MORGAN	483	271
56	58	3	HOLE IN MY HEART ARISTA	BLACKHAWK	456	370
57	55	8	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	432	673
<u>58</u>)	NE	415	* * * HOT SHOT DEBUT *			
=			THERE GOES ARISTA	ALAN JACKSON	386	0
59	65	3	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	323	242
60)	68	2	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	312	183
61	60	18	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	304	323
62	59	8	YOU AIN'T LONELY YET MCA	BIG HOUSE	292	330
63	64	6	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	243	262
64	53	9	JUST THE SAME MERCURY	TERRI CLARK	214	79:
(65)	75	2	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	212	137
66	67	3	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	211	215
67	70	3	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	201	173
68	71	3	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	171	16
<u>69</u>)	72	2	EVERYWHERE CURB	TIM MCGRAW	161	15
70	66	8	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	153	235
71	74	12	KING OF THE ROAD ASYLUM	RANDY TRAVIS	133	140
-	NE	NÞ	CLAUDETTE REPRISE	DWIGHT YOAKAM	127	4
72)	_					
72) 73)	NE	N >	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	127	0
=	NE 1	₩ ► 5	THREE CHORDS AND THE TRUTH RCA BUTTERFLY KISSES CURB	SARA EVANS JEFF CARSON	127	18

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing In plays are removed from the chart after 20 weeks.



Preserving the tradition that is country...

written by Rich McCready / Brian Dean Maher

Takin' off July 14

