AIRPLAY

• We Listen To Radio •

September 26, 1997 \$ 4.95 Volume 5 • No. 39

COUNTRY HIGHLIGHTS



*** NO. 1 ***

DIAMOND RIO

How Your Love Makes Me Feel (ARISTA NASHVILLE)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

ALABAMA • Of Course I'm Alright (RCA)

BIG HOUSE . Love Ain't Easy (MCA NASHVILLE) TOBY KEITH WITH STING . I'm So Happy I Can't Stop Crying (MERCURY)

DELBERT MCCLINTON • Sending Me Angels (RISING TIDE)

JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC)

PRAIRIE OYSTER . She Won't Be Lonely Long (VELVEL) LEANN RIMES . On The Side Of Angels (CURB)

WYNONNA . When Love Starts Talkin' (CURBIUNIVERSAL)

Country Survey Part Of CMA's Efforts To Boost Industry Image

by Phyllis Stark

Although the annual CMA Awards (set for Sept. 24 in Nashville) and the weeklong Fan Fair in June are the Country Music Assn.'s most visible calling cards, the organization works year-round to

promote country. Among the projects it has quietly undertaken recently is commissioning New Jersey-based Edison Media Research to conduct a massive

consumer survey—including country music fans, non-fans, former fans, and potential fans. The study is expected to poll approximately 5,000 people—including, for the first time, 12- to 17-year-olds—to find out what they like and don't like about country music and how it is delivered. The first phase of the ongoing study is expected to be completed by late October or early November.

In another initiative to boost country's image among decision makers, five broadcast group heads and several Wall Street analysts will be in the audience at the CMA Awards as guests of the trade association, includ-

ing Chancellor's Scott Ginsburg, Citadel's Larry Wilson, ARS' Steve Dodge, Clear Channel's Lowry Mays, and Cox's Dick Ferguson. The visitors' agenda will in-

clude visits to the awards-show rehearsal and MJI Broadcasting's live remote broadcast, a lunch with industry leaders, and visits to several postshow label parties. CMA executive director Ed Benson says the goal is for the guests "to see . . . country's biggest night and the best we've got ... Hopefully, we'll be part of their busi-Continued on page 4

Station Growth Termed Healthy, Talent Less So At NAB Confab

by Sean Ross, Kevin Carter, Janine Coveney, Marc Schiffman, and Phyllis Stark

You don't think much about the hiccups between bouts. Last year's National Assn. of Broadcasters Radio

Show was dominated by the Justice Department's sudden interest in radio consolidation and a subsequent dip in radio stocks. But with DOJ activity qui-

eting down and CBS Radio's \$2.6 billion purchase of Amer- of ARS' buyer—revealed Sept. 19, ican Radio Systems at center stage, nany attendees at this year's Radio Show, held Sept. 17-20 in New Orleans, were optimistic that no "topping off" of station prices was imminent and that last year's hiccup was unlikely to be repeated soon. As First Union ra-

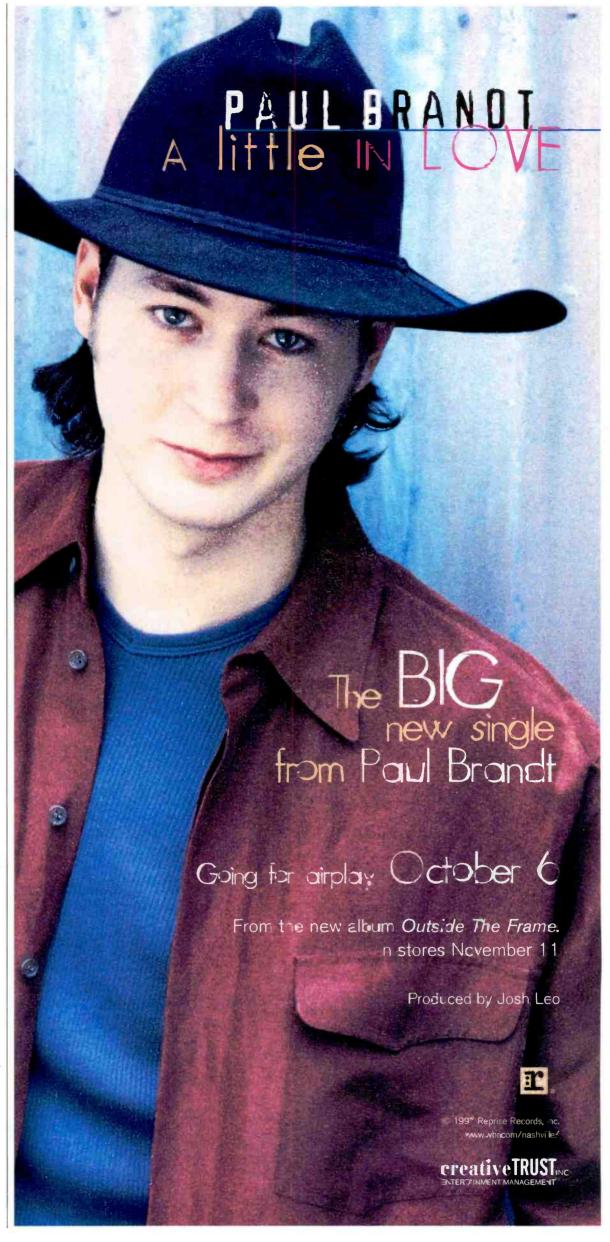
dio analyst Bishop Cheen noted, "All the headlines said radio is over, but here we are at a 40% higher high."

The only things that kept '97's NAB confab from being entirely sanguine were oft-repeated concerns about postmegapoly opportunities for new talent

(expressed by employers and job-seekers both) and a surprising amount of vitriol aimed at lameduck FCC chairman Reed Hundt.

While the identity shortly before CBS station group chairman/CEO Mel Karmazin re ceived NAB's National Radio Awardwas a surprise, the fact that ARS was on the block has been public knowledge for a while. So one of the most asked

Continued on page 6



ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT; KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

Gary Chapman will host the SKO Awards Oct. 1 in Nashville. Mindy McCready and Bryan White will perform.

Shania Twain's new album, "Come On Over," is due Nov. 4. Among the more unusual titles on

lenge, with the help of a handy chair. Adkins was in town for a show at the Cajun Heartland State Fair, which drew a record-breaking crowd of 20,000.

Green Grows Country Overseas For CMA

by Phyllis Stark

While the Country Music Assn. is visibly and aggressively targeting advertisers, agencies, and mainstream media to spread the gospel of country music in the U.S. (see story, page 1), it



is just as aggressively functioning as country's emissary overseas. Heading up the CMA's effort to introduce and develop country music internationally is Jeffrey Green, who serves as the CMA's senior director of inter-

national and new business development. "Country still has an outdated image in a lot of areas, especially Germany," says Green, whose strategy is "to develop artists on a oneby-one basis" overseas, "rather than trying to fly the country flag as a whole."

In looking for artists with overseas potential, Green says three components must be present. First, "the artist and the manager have to want to make it happen. They have to be motivated to make the commitment to going overseas not just once. We're not talking about going on vacation here. We're talking about a steady, regular, multi-year commitment, even if it's only [to] one or two countries. That requires an investment of time, money, and effort.'

The second part of the package, Green says, "is the commitment from the Nashville label, which is very important, because they are the ones who will give the extra support needed and motivate their international counterparts to release [product] and work those releases." The third component is the international label's ability to "prioritize the artist locally and make sure it gets stocked in the stores. If all three of these players come together, amazing things can happen.

"Garth Brooks was probably the strongest example," says Green. "He personally arranged for [international]journalists to fly over and see him at his concerts. Capitol was extremely motivated to help him internationally, and he became a worldwide priority. It was a team effort, and as a result his concerts did extremely well, even without a hit single [overseas]." Other successful efforts by internationally minded artists include Kathy Mattea, Mary Chapin Carpenter, the Mavericks, Trisha Yearwood, Vince Gill, BR5-49, and LeAnn Rimes (in Australia). Other artists, most notably Shania Twain, are gearing up for an international effort in coming months.

Nearly 100 artists from Nashville toured internationally in 1996, making almost 1,000 appearances in foreign countries (excluding Canada), and Green says 1997's final tally will be similar. "What is particularly encouraging is

that the vast majority of new acts we come across are enthusiastic about becoming world travelers and developing themselves on a global stage," says Green, who notes that those artists are following in the footsteps of "trail-blazing pioneers" like Emmylou Harris, Guy Clark, Johnny Cash, Charley Pride, and others who have toured internationally for decades.

Still, it is not a path every artist is willing to follow. "Certain superstar artists do not find the international market compelling because of the financial and time [constraints] required" to develop the same level of recognition overseas, Green says. "Some of these bigname artists are virtual unknowns overseas, and to ask them to go and relaunch their careers when they could be making far greater revenue] by touring domestically is a pretty

"In spite of that, some superstars are willing to do it. Reba McEntire is planning an Australian tour for the spring. Tracy Lawrence is looking at Australia for next year. Several others are intrigued by the possibili-

ties, having thoroughly cultivated the U.S."
Green joined the CMA in 1993 as international director, to oversee the development of the international department, and he currently spends about 90 days a year overseas. The effort has paid off. Today, the CMA has a London office with a staff of three, plus a Holland-based staffer representing the Benelux countries and Scandinavia, and a Germanybased staffer representing the CMA in Germany, Switzerland, and Austria, as well as a part-time rep in Australia. Green hopes to expand his rep team and is looking at Brazil and Latin America as possible future bases. Green says he is seeing a lot of country activity in those areas, particularly the "hotbed" of Brazil, where CMT has a stronghold, as do

the country touring and record businesses.
"There seems to be unlimited business opportunities for the artists that are willing to go down there," Green says. "What's cool about Brazil is they seem to like country just as it isthe hats, the belt buckles. You don't have to repackage it at all." Country is also making progress in Argentina and Mexico, Green says.

The international function of the CMA lies primarily in "coordinating and facilitating" capacities, such as helping with tour mapping, and identifying business opportunities for artists, says Green. The CMA also coordinates record service to nearly 300 international country broadcasters through CDX and is working on a project to get liners and artist interviews for international broadcasters.

We have accomplished a lot in terms of illuminating the international marketplace to the Nashville community, but we have so far to go," says Green. "The potential is enormous, and we're beginning to see a payoff."

MONITOR PROFILE

CMA Awards Record-Holder Gill To Host Again, Then Take A Long Break

ew artists are more closely identified with the Country Music Assn. Awards than Vince Gill. He not only holds the record for most times hosting the show (six, including this year's ceremony on Sept. 24), but also for winning the most male vocalist awards (five), and most song of the year awards (four). In addition, he is the top total award winner, with 17 CMA Awards, and is tied with Alan Jackson as the fourth most nominated artist with 40 nominations since 1990, including two this year. Only Merle Haggard (43), George Strait (42), and Reba McEntire (41), have more total nominations.

After all that, it's no surprise that immediately following the CMA Awards show, Gill will disappear for nine months, taking his first-ever lengthy break, one he says he needs after a turbulent year marked by a separation from his wife and the death of his father.

Through it all, Gill has maintained a busy touring schedule, continued his active involve-



Vince Gill MCA Recording

I have tried to be accessible in as many cases as I can'

ment in charity and benefit work, and helped

along the careers of a number of up-and-coming artists, including labelmate Chely Wright, Bekka & Billy, and Jason Sellers-sometimes contributing to their recording projects.

In the 14 years since he signed his first solo deal (with RCA), Gill has seen a lot of changes in the business and, surprisingly, thinks it's easier for new artists to break through now than it was when he started, despite smaller playlists and more competition from other labels.

"It was real tough to be a new artist 14-15 years ago," he says. Comparing what he sees as the relatively large number of new artists that break through today to how many were break ing through in '83 and '84, Gill says, "It's hands down easier today." But whether all these semisuccessful newcomers can sustain careers, Gill says, "is the interesting rub. Country music has always been much more longevity-based in that if you started having some hits you can count on a nice career for a lot of years," he says. "It's a little more song-to-song-oriented now. Maybe [radio will] play your new hit, and maybe the next one they don't like."

The early part of his own career illustrates his point. After switching from RCA to MCA in 1989, his first two singles on the new label "were not any different than the singles I'd had for the previous six or seven years. They'd kind of slide I Call Your Name' came out and then I had a chance. I had a shot, and it's given me the ability to have longevity. And I think the songs have been consistent, and the records have been consistent, and that's also what creates longevity. It's hard to make a newcomer be wise enough to make records that are consistent all the time if they're just getting started. You have to be allowed to make a mistake or two, and I don't think you can as much today . . . and that's kind of tough, because I think there are some really talented people that have gone by the wayside."

Gill is discouraged that artists like Larry Stewart and Kathy Mattea, who've "proven time and time again that they make great records," have had a tough time at radio. 'That's sometimes the cruelty of this business,' he says. "It's a supply-and-demand business, and when people are no longer interested in what you do, then that's kind of it.

As for his frequent contributions to other artists' projects, Gill says that stems less from a desire to help out the next generation of artists than it does from a genuine love of the recording process. "I don't all of a sudden look at myself as a big star and now I'm going to go help the little people. That's not the mind-set at all," he says. "I love contributing to the recording process. I don't have to be the guy singing the song. I'm just as excited if I hear a song on the radio I played guitar on or sang background vocals on, whatever. The whole world doesn't have to know about the contribution. If I do, that's something that's meaningful to me.'

While some people tend to "focus on the big star with the belt buckle," Gill says he has always been more interested in the behind-the-scenes players. In fact, he used to frequently buy records by artists he'd never heard of because he liked a particular musician who played on the album. "I went in search of those kinds of contributions people made to records and found some great artists that way," he says.

While country radio complains that some superstar artists that were very accessible when they were up-and-comers are untouchable today, Gill says he has always tried to maintain a good relationship with radio, even when squabbles among competing stations made it chal-

I have tried to be accessible in as many cases as I can," he says. "Sometimes it's human nature that whatever you do it's never enough. I've had cases where, say, there's three stations in one town and you don't meet the needs of everybody, then you've got two of them mad at you. Often times because of the politics, the artist gets to be the one caught in the middle. So many things go on that sometimes it's easier to step back and, if you can't satisfy everybody, then don't play favorites. It's a difficult thing to do, to strike that balance and feel like you're trying to make everybody happy, but I don't feel ike I have removed myself.

Superstar artists also have more demands on their time than up-and-comers, making the job of keeping everyone satisfied even more of a challenge. During a tour, Gill says there is "not enough time in the day to get to every station and get to every interview request. It's a big deal, a big coup [for a station to get] a Garth or a Reba or a Brooks & Dunn, more so than if [they] get a brand-new artist, so it kind of puts the bigger, established artists in the most vulnerable positions . . . It's not like a competition.

'It's not like I want to become famous and then disappear and go 'I don't need you anymore.' I think I've [run] my career [being] pretty much very accessible to everybody. [It's] the same thing with the way we do our concert busiess. We can take everything in house and take the promoter out of the mix, but you've got to be wise and look long term. Radio is just the same as those relationships. I needed those people to get me the gigs in the early days, in the hard days, and I haven't forgotten them. We're still doing shows together today. There will be a time when all the popularity goes away and you'll slide back down the popularity poll and I think you're going to meet the same people. If you burn bridges and tell them you don't need them anymore, then at some point you will.

PHYLLIS STARK

Country Survey Part Of CMA's Efforts To Boost Industry Image Continued from page 1

ness plan in the future."

Executive director since '91, Benson, who joined the CMA in '79, oversees a staff of 32 in Nashville and several international reps (see story, this page). CMA's board of directors comprises 62 officers and directors from all over the industry.

Benson says the CMA's a lobbying group, out one that targets corporate America and the international marketplace, not Congress. "Our work falls into three major strategic areas," he says. The first is "proactive public relations for the industry, [and] serving as an international media clearinghouse for journalists and media doing stories about country music. The second is international development. We were the first big American music organization to open an office outside the U.S. The third is corporate development.

In 1989, CMA staffers began meeting with agencies and advertisers and, since then, have succeeded in getting larger and larger com-

mitments to country music from corporate America," Benson says. The CMA also orga-

nizes a series of "professional-development events," including the SRO meet for the international touring market, the Music Industry and New Technologies and the Marketing with Country Music confabs, and the "America's Sold On Country" seminar series



The CMA now has some 7,000 members, about 900 of whom reside outside the U.S. About 600 members are in radio management and programming; 500 radio stations have organizational memberships. To help further its radio members' sales efforts, Benson says, the CMA provides a "vast amount" of Simmons research data, including charts and graphs, on country music listeners' usage of all kinds of products and services.

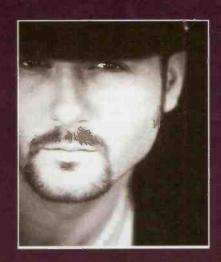
Curb Records thanks our artists and staff for making us BILLBOARD'S

#1 TOP COUNTRY ALBUM LABEL, 1997



LeAnn Rimes

#1 TOP Country Artist #1 TOP Country Female Artist #1 TOP Country Album Artist



Tim McGraw

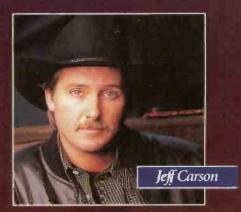
#1 TOP
Country Single
"It's Your Love"

#1 Album
Billboard Chart,
11Consecutive weeks

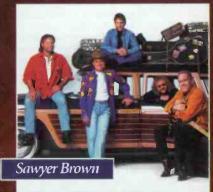




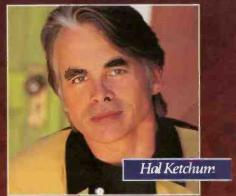


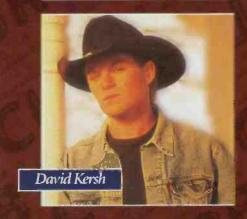
















Station Growth Termed Healthy, Talent Less So At NAB Confab

questions at NAB was whether the recent sale of SFX to Capstar, and the pending ARS sale, was a vote of no confidence for radio, especially since the departure of SFX's Bob Sillerman from radio and the sale of ARS honcho Steve Dodge's cable assets are thought to be events that signaled those industries' respective leveling off in the late '80s/

At a Sept. 18 financial breakfast, and again at that day's "Group Heads" panel, Capstar's Steve Hicks was quick to suggest that the Sillerman and Dodge departures were prompted by the financial opportunities available to them as sellers and were mostly a function of where those broadcasters were in their investment cycle.

Similarly, Chancellor Media's Scott Ginsburg suggested that "those getting out [of the business] have met their price objectives . . . I don't think it's topped off at all. The industry is still priced less than half of the newspaper industry and 40%-50% less than TV." At his Sept. 19 luncheon, Karmazin called on Wall Street to "wake up" and consider not the high multiples for radio acquisition but radio's continued growth. He hoped investors would come to "see these prices going on now as being dirt cheap.'

But Emmis Broadcasting's Jeff Smulyan expressed concern at the "Group Heads" panel over "deals we can't make work . . . I'm afraid we've oversold this baby." He warned that "if we don't meet some of the projections that have been forecast, people will say, 'See, I told you this isn't a great business.' "Jacor's Randy Michaels added, We're going to have to see phenomenal growth rates to make some of this work."

Similarly, former Broadcasting Partners principal Barry Mayo used the R&B format session he moderated to predict a "period of deconsolidation" during which heavily leveraged deals would collapse, returning smaller players to ownership. But Mayo acknowledged that major telecom concerns could also jump into the fray, a possibility about which the group heads seemed split.

And at Sept. 18's financial breakfast, CIBC analyst Steve Shapiro warned that radio financing was vulnerable to "any kind of hiccup" and expressed concern that radio's long-promised growth from 7% to 10% of ad revenue still hadn't taken place. But most of his fellow panelists were more optimistic, with C.S. First Boston's Harry DeMott noting that \$850 million in new equity had been issued in the previous week. And both agreed that there was a greater interest in radio from the mutual-fund side, prompting Cheen to comment that broadcasting had created a financial-analyst "full-employment act."

THE GIFT OF FEAR

No such full-employment act exists on the radio side, however. Emmis' Smulyan said that "we cannot just cut our way to prosperity," but Capstar's Hicks predicted a "paradigm shift," with fewer GMs and receptionists but more sales and MIS specialists. Jacor's Michaels said that as megagroups restructure, "the pain of realigning . . . will make the pain of consolidation look like nothing."

Michaels had predicted last year that mega-groups would create a "virtual production room" that allowed the trading of programming elements among their stations. But that prediction didn't resonate like this year's pronouncement by Michaels that a time-and-temp jock would soon be out of the business or reading liners on "30 or 40 stations." Over the last year, that sort of multimarket automation has become a reality for several companies, most notably Capstar. So whether because of "virtual radio," local digital hard-drive automation, or syndicated morning shows, PDs and jocks alike expressed concern about a lack of training opportunities for tomorrow's stars in almost every programming session.

For his part, Capstar's Hicks acknowledged that "some of the unique programming . . . is going away" as a result of consolidation. But Hicks predicted an improvement in "localized programming" on several occasions, although several of his comments suggested that "localized programming" didn't necessarily have to emanate from its intended market, but merely be more local than competing satellite services.

As part of its community outreach, Capstar and Chancellor parent Hicks, Muse, Tate & Furst used NAB to unveil its "Cap Cares—Radio Reaching Out" community-service initiative, which includes a \$5 million annual contribution to the new Capstar charitable foundation and an alliance with Big Brothers/Big Sisters, which began with a \$100,000 donation from Capstan

OUT OF THE HUNDT..

During his opening address, NAB president/CEO Eddie Fritts lauded the Capstar effort and called for broadcasters to quantify their public-service efforts and pass that information to the NAB in an effort to "validate that our industry is the nation's largest single public-service provider" and to fend off any government attempt at mandating free political advertising.

The recent threat of free political spots was just one reason for the hostility directed toward outgoing FCC chairman Hundt. Two years ago, Hundt stunned NAB attendees by lashing out at deregulation. This year, he was attacked by House FCC appropriations subcommittee chairman Hal Rogers, R-Ky., who bemoaned Hundt's "philosophical safari"; by outgoing commissioner Rachelle Chong, who saw "an insidious trend toward limiting the First Amendment freedom of broadcasters"; and even, by implication, the FCC's Roy Stewart, who promised that Hundt's likely replacement, Bill Kennard, would bring a "congenial, consensus-building style" that, he implied, was missing from the previous FCC

By comparison, last year's villain, the Justice Department, was barely an issue. Last year, so many group heads had pending DOI issues that they refused to discuss antitrust during their session. This year, the FCC's Stewart, Jacor's Michaels, and Chancellor's Ginsburg were among those who felt that owners had reached an "understanding" with the DOJ about what its rules were. Triathlon's Norm Feuer added that he had two markets under investigation by the DOJ, hadn't heard back from them in a while, and wasn't sure what to make of it

. BUT LOGGING ONTO THE NET

At the "Group Heads" session, Emmis' Smulyan suggested that radio's foray onto the World Wide Web had done more for Internet providers-who maintained a heavy presence in the exhibit hall this year-than for radio. Even America Online president/CEO (and former PD) Bob Pittman said, in his keynote, that Internet broadcasting would be "primarily for techies" and that music delivery via Internet would become a factor only if packaging could be improved.

Despite this, a Saturday-morning session on Net opportunities was packed. And while station Web sites have become a dumping ground for those pesky value-added promos, ARS Charlotte, N.C., research director Craig Hahn cautioned against giving away Web site space as a bonus to advertisers. "People are now understanding the value of the Web. These are exclusive-no free ads," he said. "Radio's 26th hour is the Web.'

So far, the Net hasn't done much to damage radio's lock on office listening, at least according to a study unveiled by Arbitron and Edison Media Research of 1,123 spring Arbitron diary keepers. Radio reaches 65% of the at-work audience vs. newspaper's 39%, the Internet's 16%, and TV's 11%. Among the survey's other findings: Only 42% of workers work in an office, where most atwork listening promotions are targeted, and only 4% of all workers literally work 9 a.m.-5 p.m. In a separate session, the ratings firm's Pierre Bouvard noted that only one Arbitron diary in every 3,000 mentions Internet listening.
In other ratings developments, Arbitron's Steve

Morris announced that with ABC now in the children's broadcasting business, Arbitron was looking at the possibility of measuring listening among 5- to 11-year-olds. Morris also said that there was a "real good chance" of the firm's longdelayed "people meter" being tested in 1998.

Billboard radio editor Chuck Taylor assisted in preparing this story.



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Midtempo Dominates, Even In Summer

Monito



ven through the summer months, country was a format dominated by midtempo material. That is evident in the "Sounds Of Summer" chart listed below,

which recaps total plays for country singles for the three months between Memorial Day and Labor Day. Exactly half of the 40 titles listed are midtempo,

while the remainder are split between nine ballads and 11 uptempo titles.

This Broadcast Data Systems custom chart of summer's hits, provided for your future special programming/music test/recurrent category convenience, again confirms that country is still a male-dominated format, with 24 titles by solo male vocalists. Nine solo female vocalists are represented

here, followed by six groups and one male/female duet. (Tim McGraw's "It's Your Love" isn't considered a duet, since Faith Hill contributed only background vocals.)

That only one title here is a debut single (Michael Peterson's "Drink, Swear, Steal & Lie") reinforces that the format has become much more conservative on new artists. It's also noteworthy that 13 of the 40 titles are by artists who charted hits prior to 1990, including George Strait, who had the summer's most-played title, "Carrying Your Love With Me." Strait had his first chart hit in 1981. Reba McEntire, who appears at No. 10 on the list, had the earliest chart hit of all the artists represented, debuting in 1976.

> In our year-end recaps in 1996, we clearly identified that the medium tempo songs were gaining ground in the format, which is further validated by this particular three-month survey. It has long been thought that uptempo tunes were typical summertime fare, and that ballads and midtempo songs were liabilities for the format during the warm months. Labels constantly adjusted

release schedules and the single selection process during the early '90s boom period. That was a time remembered mostly for dizzying tempo, and a machine-gun-like release schedules. In retrospect, the format was jamming records up the charts, often dismissing the biggest hits as soon as they peaked. In 1997, it appears that most labels' release schedules have become more realistic, allowing songs a chance to sink in with the audience.

SUMMER'S BIGGEST HITS

TITLE—Artist—Label/Promotion Label
CARRYING YOUR LOVE WITH ME—George Strait—MCA Nashville
IT'S YOUR LOVE—Tim McGraw (With Faith Hill)—Curb
COME CRYIN' TO ME—Lonestar—BNA

LEFT SOMETHING TURNED ON AT HOME—Trace Adkins—Capitol Nashville

DRINK, SWEAR, STEAL & LIE—Michael Peterson—Reprise HOW A COWGIRL SAYS GOODBYE—Tracy Lawrence—Atlantic

HOW A COWGIRL SAYS GOODBYE—Tracy Lawrence—Atlantic SHE'S GOT IT ALL—Kenny Chesney—BNA
ALL THE GOOD ONES ARE GONE—Pam Tillis—Arista Nashville
HOW DO I LIVE—Trisha Yearwood—MCA Nashville
I'D RATHER RIDE AROUND WITH YOU—Reba McEntire—MCA Nashville
WE WERE IN LOVE—Toby Keith—Mercury
HOW WAS I TO KNOW—John Michael Montgomery—Atlantic
STILL HOLDING ON—Clint Black & Martina McBride—RCA
LOVED TOO MUCH—Ty Herndon—Epic
WHAT THE HEART WANTS—Collin Raye—Epic
HOW YOUR LOVE MAKES ME FEEL—Diamond Rio—Arista Nashville
COUNT ME IN—Deana Carter—Capitol Nashville
I ONLY GET THIS WAY WITH YOU—Rick Trevino—Columbia
DANCIN', SHAGGIN' ON THE BOULEVARD—Alabama—RCA
THE SHAKE—Neal McCoy—Atlantic
WHO'S CHEATIN' WHO—Alan Jackson—Arista Nashville
HE LEFT A LOT TO BE DESIRED—Ricochet—Columbia
THERE GOES—Alan Jackson—Arista Nashville
DAY IN, DAY OUT—David Kersh—Curb

THERE GOES—Alan Jackson—Arista Nashville
DAY IN, DAY OUT—David Kersh—Curb
THE FOOL—Lee Ann Womack—Decca
DON'T LOVE MAKE A DIAMOND SHINE—Tracy Byrd—MCA Nashville
A LITTLE MORE LOVE—Vince Gill—MCA Nashville
THE LIGHT IN YOUR EYES—LeAnn Rimes—Curb
I WILL, IF YOU WILL—John Berry—Capitol Nashville
THE TROUBLE WITH THE TRUTH—Party Loveless—Epic
PLACES LYE NEVER REEN—Mark Wills—Moreury

PLACES I'VE NEVER BEEN—Mark Wills—Mercury
LET IT RAIN—Mark Chesnutt—Decca
IT'S ALL THE SAME TO ME—Billy Ray Cyrus—Mercury
WHATEVER COMES FIRST—Sons Of The Desert—Epic

WHATEVER COMES FIRST—Sons Of The Desert—Epic
GO AWAY—Lorrie Morgan—BNA
ONE, TWO, I LOVE YOU—Clay Walker—Giant
YOU AND YOU ALONE—Vince Gill—MCA Nashville
NOTHIN' LESS THAN LOVE—The Buffalo Club—Rising Tide
SOMEBODY SLAP ME—John Anderson—Mercury
DOWN CAME A BLACKBIRD—Lila McCann—Asylum

Monitor Broadcast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
SHANIA TWAIN • Love Gets Me Every Time (MERCURY) WPZM +55, KMPS +44, KYNG +41, KKBQ +41, WYCD +38, KYCY +34, KOUL +34, KMLE +34, WIL +32, KYCW +32	+2356
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE) WKSF +22, WBCT +22, KKCS +21, WCOL +18, KRTY +18, WYNK +18, KDDK +17, WSSL +15, KXXY +15, WWGR +14	+780
TRACY LAWRENCE • The Coast Is Clear (ATLANTIC) KMLE +30, KPLX +23, WAMZ +14, KCCY +13, KSON +13, WIOV +12, KOUL +12, WKXC +12, WQBE +12, KTOM +11	+600
LONESTAR • You Walked In (BNA) WSIX +19, KRTY +18, KTOM +16, WGNE +15, KCCY +15, KGMY +15, WMIL +15, WKLB +14, KWNR +13, KFMS +13	+525
TRACE ADKINS • The Rest Of Mine (CAPITOL NASHVILLE) WCOL +22, WKTF +19, WZZK +18, KFKF +16, WKSF +14, KYCW +13, WBUB +12, WDRM +12, KFMS +12, WXCT +11	+520
PAM TILLIS • Land Of The Living (ARISTA NASHVILLE) KYCY +21, KCYY +15, KYCW +15, WKSF +14, KZSN +14, WDRM +13, KTOM +12, KGMY +12, KWEN +12, WIRK +11	+480
WYNONNA • When Love Starts Talkin' (CURB/UNIVERSAL) KYNG +32, WQMX +18, WSSL +14, KMLE +14, WIL +13, KBEQ +12, WPOC +12, KEEY +12, WPZM +11, WYAY +11	+447
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE) KPLX +19, KYCY +18, WGRL +17, WIOV +17, KILT +16, WPZM +13, WKSF +13, KRTY +13, WMIL +13, WGNE +12	+435
MICHAEL PETERSON • From Here To Eternity (REPRISE) WYAY +20, WCOL +14, KXXY +13, KSON +13, WKSF +12, KTOM +11, WYCD +10, KWNR +10, WQDR +10, WSSL +10	+432
MARTINA MCBRIDE • A Broken Wing (RCA) WKTF +18, KKCS +16, KBEQ +16, WKIX +13, KXKC +12, KSON +12, KWNR +11, KMLE +11, WGNE +10, WDAF +10	+417
SAWYER BROWN • This Night Won't Last Forever (CURB) WKKT +25, KIIM +16, WKTF +15, KATM +14, WCOL +14, WKSJ +14, WGH +14, KZSN +13, KDRK +13, KCYY +13	+413
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA NASHVILLE) KNAX +25, KPLX +20, WKKT +18, KTTS +16, KDRK +14, WKXC +13, KIIM +13, KMLE +12, WNOE +12, WGNE +11	+377
LEANN RIMES • The Light In Your Eyes (CURB) KRST +14, WKIX +13, KATM +10, WBUB +10, WCOS +10, KSSN +10, KWEN +10, WBCT +9, KRMD +9, WCUZ +9	+360
MINDY MCCREADY • What If I Do (BNA) WGRL +22, WIL +18, WRNS +14, WPOR +14, WUBE +14, WKTF +12, WBCT +12, KGMY +12, WIRK +12, WFRE +12	+352
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC) KCCY +17, WRNS +17, KXKC +14, WUSN +14, KIKF +13, WSIX +13, KXKT +12, KOUL +11, KGMY +11, KUZZ +11	+346

MOST N	EW	STATIONS	
	No. Of ations		No. Of Stations
SHANIA TWAIN Love Gets Me Every Time (Mercury)	127	MINDY MCCREADY What If I Do (BNA)	33
TRACY LAWRENCE The Coast is Clear (Atlantic)	42	WYNONNA When Love Starts Talkin' (Curb/Universa	30 al)
MICHAEL PETERSON From Here To Eternity (Reprise)	35	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	29
GEORGE STRAIT Today My World Slipped Away (MCA Nashville)	35	LONESTAR You Walked In (BNA)	28
MARTINA MCBRIDE A Broken Wing (RCA)	33	TY HERNDON I Have To Surrender (Epic)	23

VIDEO PLAYLISTS



		IM	LW	
1	Blackhawk, Hole In My Heart	3	0	
2	Chris LeDoux, This Cowboy's Hat	2	3	
3	Lee Ann Womack, The Fool	2	1	
4	Clay Walker, Watch This	2	1	
5	Sawyer Brown, This Night Won't Last Forever	2	3	
6	Neal McCoy, The Shake	2	2	
7	Lorrie Morgan, Go Away	2	2	
8	Vince Gill, You And You Alone	2	2	
9	Mark Chesnutt, Thank God For Believers	2	1	
10	Bryan White, Love Is The Right Place	2	2	
11	Sons Of The Desert, Hand Of Fate	2	0	
12	Brooks & Dunn, Honky Tonk Truth	2	2	
13	Hank Thompson With Junior Brown, Gotta' Self Your Chickens	2	0	
14	Travis Tritt Feat. Lari White, Helping Me Get Over You	1	2	
15	John Michael Montgomery, How Was I To Know	1	2	
16	Reba McEntire, What If It's You	1	1	
17	George Straft, Carrying Your Love With Me	1	1	
18	Blake & Brian, Another Perfect Day	1	0	
19	Tim McGraw, Everywhere	- 1	2	
20	Diamond Rio, How Your Love Makes Me Feel	1	2	
21	Chely Wright, Shut Up And Drive	1	1	
22	David Lee Murphy, All Lit Up In Love	1	1	
23	James Bonamy, Naked To The Pain	1	1	
24	The Kinleys, Please	1	1	
25	River Road, Nickajack	1	1	
26	LeAnn Rimes, You Light Up My Life	1	2	
27	The Judds, Give A Little Love	1	0	
28	Diamond Rio, Nowhere Bound	1	0	
29	John Michael Montgomery, Life's A Dance	1	0	
30	Tanya Tucker, It's A Little Too Late	1	0	

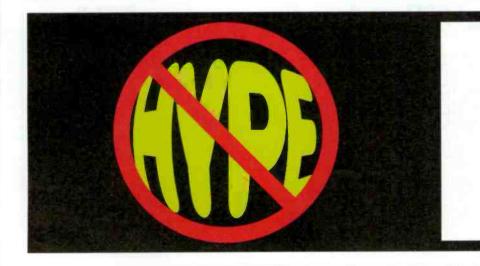


		TM	LW
1	Martina McBride, A Broken Wing	37	10
2	Bryan White, Love Is The Right Place	33	18
2 3 4	Trace Adkins, The Rest Of Mine	32	7
Δ	Neat McCoy, The Shake	31	29
5	Tim McGraw, Everywhere	30	27
ě	John Michael Montgomery, How Was I To Know	29	28
5 6 7	Vince Gill, You And You Alone	29	28
8	Kenny Chesney, She's Got It All	29	30
		28	28
9	Lee Ann Womack, The Fool	28	28
10	Diamond Rio, How Your Love Makes Me Feel	28	28
11	Lorrie Morgan, Go Away	27	22
12	Travis Tritt Feat. Lan White, Helping Me Get Over You		
13	Sawyer Brown, This Night Won't Last Forever	27	34
14	Alabama, Dancin', Shaggin' On The Boulevard	26	28
15	Trisha Yearwood, How Do I Live	25	32
16	Ty Herndon, I Have To Surrender	22	4
17	Reba McEntire, What If It's You	22	21
18	Ricochet, Blink Of An Eye	22	20
19	Brooks & Dunn, Honky Tonk Truth	22	21
20	Tracy Byrd, Good Ol' Fashioned Love	21	21
21	LeAnn Rimes, You Light Up My Life	21	21
22	Rhett Akins, More Than Everything	21	37
23	Clay Walker, Watch This	20	18
24	Michael Peterson, From Here To Eternity	20	21
25	Wade Hayes, Wichita Lineman	20	21
26	Patty Loveless, You Don't Seem To Miss Me	20	21
27	Big House, Love Ain't Easy	18	33
28	The Buffalo Club, Nothin' Less Than Love	17	22
29	Mark Chesnutt, Thank God For Believers	16	15
30	George Straft, Carrying Your Love With Me	15	24
31	Blackhawk, Hole in My Heart	15	14
32	David Lee Murphy, All Lit Up In Love	15	13
33	The Kinleys, Please	15	14
34	Matt King, A Woman Like You	15	13
35	Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	15	12
36	Alison Krauss & Union Station, Looking In The Eyes Of Love	14	19
37	Joe Diffie, Somethin' Like This	14	15
38	Sons Of The Desert, Hand Of Fate	14	19
39	Dean Miller, Nowhere, USA	14	14
40	James Bonamy, Naked To The Pain	14	14
		14	14
41	Lonestar, You Walked In	14	13
42	River Road, Nickajack		
43	Bill Engvall W/John M. Montgomery, Warning Signs	14	14
44	Keith Perry, When I Could Fly	14	14
45	Hank Thompson With Junior Brown, Gotta' Sell Your Chickens	14	5
46	Blake & Brian, Another Perfect Day	14	14
47	Skip Ewing, Answer To My Prayer	13	14
48	John Fogerty, Southern Streamline	13	15
49	Chely Wright, Shut Up And Drive	13	14
50	Jason Sellers, I'm Your Man	13	14

COUNTRY RECURRENT AIRPLAY

Ī	w	LW			TW LW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2472	2786	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	14	107	7 1054	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
2	2275	2368	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	15	105	2 1111	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)
3	2043	2210	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	16	104	7 1210	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)
4	1967	2357	COME CRYIN' TO ME LONESTAR (BNA)	17	104	1 1001	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
5	1569	1681	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	18	103	3 1097	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
6	1436	1584	LOVED TOO MUCH TY HERNDON (EPIC)	19	102	1156	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)
7	1332	1365	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	20	101	6 932	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
8	1331	971	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	21	101	3 1003	RUMOR HAS IT CLAY WALKER (GIANT)
9	1315	1362	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	22	941	919	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1285	1336	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	23	93:	1084	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)
11	1242	1295	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	24	87	952	SAD LOOKIN' MOON ALABAMA (RCA)
12	1124	1156	ON THE VERGE COLLIN RAYE (EPIC)	25	86	899	DADDY'S MONEY RICOCHET (COLUMBIA)
13	1113	1160	SITTIN' ON GO BRYAN WHITE (ASYLUM)				es which have appeared on the Country Airplay and have dropped below the top 20.

Recurrents are titles which have appeared on the Country Alrplay chart for 20 weeks and have dropped below the top 20.





POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending September 21, 1997

Playlists supplied by Broadcast Data Systems' Radio Track aervice. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations characteristics.

LATERATE THE TANK		COU	NTRY	Det Allande	新 司及連接。1975年
KZLA Los Angeles PD: John Sebastian			WKHX Atlanta PD: Neil McGinley	WXTU Philadelphia OM/PD: Gary McCartie	WMZQ Washington, DC PD: Mac Daniels
APD/MD: Bill Fink TW LW 1 Sawyer Brown, This Night Won't Last Forever 2 2 30 2 Collin Raye, What The Heart Wants 40 32 3 Tody Keth, We Were In Love 39 35 4 John Michael Montgomery, How Was I To Know 31 34 5 Alan Jackson, There Goes 36 33 6 Clay Walker, Watch This 35 28 8 Hevin Sharp, I You Love Somebody 31 31 8 Tim McGraw, Everympt Plant We Do 29 26 9 Clint Black, Something That We Do 29 28 11 Rick Trevino, John's Get This Way With You 28 26 12 Rick Trevino, John's Get This Way With You 28 26 13 Rick Trevino, John's Get This Way With You 29 21 14 Lee Ann Womack, The Food 16 John Mone 28 27 15 Diamond Rio, How Your Love Makes Me Feel 16 Alabama, Jancin', Shagpii 'On The Boulevard 27 11 28 Lorie Morgan, Go Away 29 David Korsh, Day In, Day Out 29 David Korsh, Day In, Day Out 29 David Korsh, Day In, Day Out 20 Tirlsha Yearwood, Am Out 100 21 Tirlsha Yearwood, Mow Do I Live 21 Tirlsha Yearwood, Mow Do I Live 23 Michael Peterson, Drink, Swear, Steal & Lie 24 Mark Chesnutt, Thank God for Believes 26 Shania Twain, Love Gets Me Every Time 27 Tirsha Yearwood, How Ou Live 28 Brooks & Dunn, Honky Tonk Truth 30 Lonestar, Come Cryni To Me 31 Hong Start Come Cryni To Me	3 Alabama, Dancini, Shaggin (In The Boulevard 32 31 4 Alan Lackson, There Goes 32 32 5 Neal McCoy, The Shake 32 32 6 John Michael Montgomery, How Was LTo Know 31 30 7 Collin Raye, What The Heart Wants 30 33 8 Tim McGraw, Exepynhere 28 24 9 Tissha Yearwood, How Do Live 25 34 10 Lorde Morgan, Go Awaye 25 21 11 Brooks & Dunn, Honley Tonk Truth 25 21 12 Beana Carter, How Do I Get There 22 23 13 Chely Wright, Shul Up And Orive 22 21 14 Mark Chesnutt, Thank God For Believers 20 14 15 Revin Sharp, I You Love Somebody 20 18 16 Bryan White, Love Is The Right Place 19 19 17 Lonestar, You Walled In 18 27 18 Vince Gill, Tou And You Alone 18 18 19 Shania Wall, Love Gets Me Every Time 17 02 10 Toby Keith, We Were In Love 17 15 21 Michael Peterson, Drink, Swear, Steal & Lie 17 14 21 Krista Yearwood And Garth Brooks, In Another's Eyes 17 18 22 Irrista Yearwood And Garth Brooks, In Another's Eyes 17 18 23 Lee Ann Womack, The Gray Hot William 15 10 24 Reba McEntre, What If It's You 15 16 11 25 Clint Black, Something Int We 00 15 18 26 The Kinteys, Please 14 10 28 Patty Loveless, You Don't Seem To Miss Me 14 0 29 David Lee Murphy, All Lit Up In Love 14 16	MD: Linda O'Brian Tw LW LW	MD: Johnny Gray TW LW 1 Lorrie Morgan, Go Away 1 125 2 Collin Raye, What The Heart Wants 3 0 29 3 Les Ann Momaek. The Fool 29 31 4 Diamond Rio, How Your Love Makes Me Feel 29 30 5 Weal McCoy, The Shake 29 31 6 Wine Gill, Tou And You Alone 28 30 7 Tim McCraw, Everywhere 28 22 8 Sawyer Brown, This Night Won't Last Forever 23 16 9 Deana Carter, How Do I Get There 22 24 10 Brooks, Couns, Honly Touris Futh Last Forever 23 16 11 Brooks, Couns, Honly Touris Futh 22 21 12 Kewin Sharp, If You Love Somebody 22 13 13 Chely Wright. Shrut Up And Drive 21 11 14 John Michael Montgomer, How Was t To Know 20 30 15 Alabama, Dancin, Shaggin' On The Boulevard 20 30 16 Alani Alcson, There Goes 17 17 Iravis Triff Fast Lair White, Helping Me Get Diver You IT 16 18 Bryan White, Love Is The Right Place 17 11 19 Reba McEntire, What If It's You 17 11 11 (Clint Black, Something That We D 15 9 12 I Trisha Yearwood, How Do I Live 15 19 12 Kenny Chosney, Chris Cott I All 15 24 13 George Strait, Carrying Your Love With Me 1 52 14 Collin Raye, On The Verge.	MD. Jim Radler	MD: Jon Anthony TW LW 1 Trisha Yearwood, How Do Lluve 38 2 Ricochet, He Left A Lot To Be Desired 38 3 Lee Ann Momack, The Fool 38 3 Lee Ann Momack, The Fool 38 3 Lee Ann Momack, The Fool 38 5 United States and The Lot To Be Desired 38 5 United States and The Lot To Be Desired 38 5 United States and The Lot To Be Desired 38 5 United States and The Lot To Be Desired 38 5 United States and The Lot To Be Desired 38 5 United States and The Lot To Be Desired 38 6 Wince Gill, You And You Alone 33 6 Wince Gill, You And You Alone 39 6 Wince Gill, You And You Alone 39 7 United Black, Something That We Do 29 7 United Black, Something That We Do 29 7 United States and The Lee The Lot To Be Desired 39 7 United States and The Lee The Lot The Morgan, Co Away 28 7 United States, For Morgan, Co Away 28 7 United States, Pit Wol Lowe Somebody 27 7 Lot Lot The Morgan, Co Away 28 7 United States, Pit Wol Lowe Somebody 27 7 Lee The States and The Lee The Lot The Morgan, Co Away 38 7 United States, Pit Wol Lowe Somebody 27 8 United States, Pit Wol Lowe Somebody 27 8 United States, Windows 19 8 United States, Windows 19 8 United States and States an
Houston KILT PD/MD: Debbie Pipia-Brazier		KEEY Minneapolis PD: Gregg Swedberg	RPLX Dallas PD: Smokey Rivers	WWW Detroit PD: Tim Roberts	WIL St. Louis PD: Bob Barnett
1 Neal McCoy, The Shake 34 36 36 2 Diamond Rio, How Your Love Makes Me Feel 32 37 34 36 36 36 37 34 36 36 37 38 37 38 38 38 38 38	4 Clay Walker, Watch This 42 35	21 Toby Keith, We Werle In Love 42 24 24 24 24 24 27 27 27 27	121 Trisha Yearwood And Garth Brooks, In Another's Eyes. 22 17	MD: Carl E TW LW	APD/MD: Mark Langston TW LW 1 Deana Carter, How Do I Get There 39 37 2 Diamond Rio, How Your Love Makes Me Feel 39 3 37 2 Diamond Rio, How Your Love Makes Me Feel 38 4 Kevin Sharp, If You Love Somebody 43 37 5 Toby Keith, We Were In Love Use 33 34 6 Lorrie Morgan, Co Away 7 5 Shania Twain, Love Gets Me Every Time 22 0 8 John Michael Montgomery, How Was I To Know 23 36 4 Alan Jackson, There Gee 31 5 Insha Yarawood And Garth Brooks, In Another's Eyes 56 26 18 Brooks & Dunn, Honly Tonk Troth 26 23 12 Bryan White, Love Is The Right Hace 25 28 13 Toby Wright Shull Jud And Tou Klome 25 22 14 Lee Ann Womack, The Fool 22 22 15 Irisha Yarawood Any World Slipped Away 21 15 Clint Black, Something That We Do 22 21 16 George Strait, Today My World Slipped Away 21 17 Clint Black, Something That We Do 22 18 Wince Gill, You And You Alone 20 19 Wince Gill, You And You Alone 20 10 Alabama, Dancin', Shaggin Din the Boulevard 20 21 Anabama, Dancin', Shaggin Din the Boulevard 20 22 I Tars's Irrit Feat Lart Mike, Helping Me Get Over You 19 23 Neal McCoy, The Shake 21 24 Bavid Lee Murphy, All Lit Up In Love 19 25 Kenny Chesney, She's Got It All 20 28 Sawyer Brown, Stud Spot In He Road 18 29 George Strait, Loray Mah III Up In Love 18 20 Sawyer Brown, Stud Spot In He Road 18 21 Sawyer Brown, Stud Spot In He Road 18 21 Sawyer Brown, Stud Spot In He Road 18 22 George Strait, Loray Mah II Up In Love 17 28 Sawyer Brown, Stud Spot In He Road 18 29 George Strait, Loray Mah II Up In Love 17 20 Lean Rims, She Light In Your Love With Me 1 20 Lean Rims, She Light In Your Love 17 20 Lean Rims, She Light In Your Love 17 21 Lean Rims, She Light In Your Love 17 22 Lean Lean Rims, She Light In Your Love 17 29 Lean Rims, She Light In Your Love 17 20 Lean Rims, She Light In Your Love 17 21 Lean Rims, She Light In Your Love 17 22 Lean Rims, She Light In Your Love 17 23 Lean Rims, She Light In Your Love 17 24 Lean Lean Rims, She Light In Your Love 17 25 Lean Rims, She Light In Your Love 17 26 Lean Rims, She Light In Your Love 17 27 Lean Rims, She Light
WYCD Detroit PD: Eddie Haskell	WGAR Cleveland PD: Denny Nugent	WIVK	WFMS	KMPS	KYNG
Deana Carter, How Do I Get There	MD: Chuck Collier W LW	MD: Chris Huff Tw LW LW LW LW LW LW LW LW	MD: J. D. Cannon Weal McCoy, The Shake	Mistropy Mistropy	Two LW LW LW LW LW LW LW L
WTQR Greensboro PD: Paul Franklin			KFRG San Bernardino OM: Ray Massie		WKLB Boston PD: Mike Brophey
MD: Deano TW LW	1 Deana Carter, How Do I Cet There	24 Bryan White, Satin' On Go 14 20 25 Trace Adkins, (This Ain') No Thinkun' Thing 14 18 26 Clay Walker, Rumor Has II 13 9 27 Tim McGraw, Everywhere 12 2 28 John Berry, She's Taken A Shine 12 11	5 Deaná Carter, Count Me In 29 32 32 33 7 Lonestar, Come Cryin To Me 28 33 3 Lonestar, Come Cryin To Me 28 32 39 Kacey Iones, 1-900 Bubba 29 33 9 Kacey Iones, 1-900 Bubba 21 23 0 10 Rick Tervino, Ionly Cet Thus Way With You 23 32 11 John Michael Montgomery, How Was I To Know 22 21 12 Tolby Keith, We Were In Low 20 22 25 12 David Kersh, Uby In, Day Out 21 26 26 27 27 27 27 27 27	9 Collin Raye, What The Heart Wants 3 2 36 10 Pam Tillis, Land Of the Ling 3 1 30 11 Lonestar, You Walked in 30 27 12 Chely Wijeth, Shuf Up And Drive 30 34 13 Lee Ann Womack. The Fool 9 2 8 14 Mindy McCready, What If I D 2 8 18 15 Tim McCrawf, What If I D 2 8 18 15 Tim McCrawf, Everywhere 2 8 37 16 The Kinleys, Please 7 2 4 17 Gary Han, Liwing In A House Full Of Love 27 28 18 Shania Twain, Living In A House Full Of Love 27 28 18 Shania Twain, Living In A House Full Of Love 27 18 18 Ricockel, Blink Of An Eye 27 18 20 Lila McCann, I Wanna Fall In Love 26 16 21 Martina McBridd, A Brown Wing 26 24 24 Meal McCloy, The Shake 25 38 25 River Road, Nickajack 25 27 24 Cluft Black, Something That We D 25 23 26 George Strait, Today My World Slipped Away 24 21 27 Claf Walker, Walch This 23 28 Yince Gill, You And You Alone 21 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29 28 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29 29 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29 21 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29 21 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29 21 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29 21 Trais's Inff East Lair White, Helpins Me Get Deve You 23 29	APD/MD: Ginny Rogers TW LW 1



POWER PLAYLISTS...

Broadcast Data Systems

Playinsts supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated hive yearly following the release of the Spring and Fall Arbitron surveys. The number of

EPTO IT SEX FEBRUAR		COU	NTRY		
KYGO	WSIX	KMLE	WPOC	KSON San Diego PD: Mike Shepard	KIKK Houston PD: John Roberts
Denver OM/PD: John St. John MD: Jennifer Page	Nashville PD/MD: Dave Kelly TW LW	Phoenix PD: Jeff Garrison APD/MD: Jon Allen TW LW	Baltimore PD: Scott Lindy APD/MD: Greg Cole TW LW	San Diego PD: Mike Shepard MD: Nick Upton TW LW	MD: Jay Kelly Tw Lw
1 Lee Ann Womack, The Fooi 32 27 2 Deana Carter, How Do I Get There 31 29 3 The Buffalo Club, Nothin' tess Than Love 31 28	1 Diamond Rio, How Your Love Makes Me Feel 42 40 2 Tim McGraw, Everywhere 40 39	1 Kenny Chesney, She's Got It All 50 55 2 Alan Jackson, There Goes 50 33 3 Sawyer Brown, This Night Won't Last Forever 49 53	1 John Michael Montgomery, How Was I To Know 35 33 2 Diamond Rio, How Your Love Makes Me Feel 35 32 35 35 Collin Raye, What The Heart Wants 35 35	1 Alan Jackson, There Goes 37 37 2 Kevin Sharp, If You Love Somebody 36 34 3 Lee Ann Womack, The Fool 35 36	1 Mark Chesnutt, Thank God For Believers 53 55 2 Collin Raye, What The Heart Wants 49 35 3 Sawyer Brown, This Night Won't Last Forever 49 51
4 Olamond Rio, How Your Love Makes Me Feel 30 29 5 Mark Chesnutt, Thank God For Believers 30 28 6 Vince Gill, You And You Alone 30 27	4 Deana Carter, How Do I Get There 38 39 5 Collin Raye, What The Heart Warts 37 41 6 Sawyer Brown, This Night Won't Last Forever 37 27	4 Deana Carter, How Do I Get There 37 34 5 Lorrie Morgan, Go Away 36 18 6 Alabama, Dancin', Shaggin' On The Boulevard 35 20	4 Alan Jackson, There Goes 34 34 5 Toby Kelth, We Were In Love 34 35 6 Lorrie Morgan, Go Away 34 17	4 Collin Raye, What The Heart Wants 34 35 5 Neal McCoy, The Shake 32 21 6 Kenny Chesney, She's Got It Ali 31 33	4 The Kinleys, Please 49 55 5 Trisha Yearwood And Garth Brooks, in Another's Eyes 48 50 6 David Lee Murphy, All Lift Up in Love 44 56 7 Tim McGraw. Everywhere 41 28
7 Tim McGraw, Everywhere 28 27 8 Blake & Brian, Another Perfect Day 27 29 9 Clint Black, Something That We Do 27 17	7 Lee Ann Womack, The Fool 35 37 8 Vince Gitl, You And You Alone 34 40 9 Kevin Sharp, It You Love Somebudy 34 29	7 Shania Twain, Love Gets Me Every Time 34 0 8 Brooks & Dunn, Honky Tonk Truth 34 31 9 Clay Walker, Watch This 33 30	8 Alabama, Oancin', Shaggin' On The Boulevard 33 32 9 Lee Ann Womack, The Fool 31 20	7 Alabama, Dancin', Shaggin' On The Boulevard 29 34 8 Dlamond Rio, How Your Love Makes Me Feel 29 22 10hn Michael Montgomery, How Was I To Know 28 34	8 Kevin Sharp, If You Love Somebody 38 31 9 Diamond Rio, How Your Love Makes Me Feel 38 28
10 Alabama, Dancin', Shaggin' On The Boulevard 25 32 11 Bryan White, Love Is The Right Place 25 20 12 Sawyer Brown, This Night Won't Last Forever 25 18	10 Brooks & Dunn, Honky Tonk Trufh 26 32 11 Pam Tillis, Land Of The Living 23 26 12 Shanla Twain, Love Gets Me Every Time 23 0	10 TIm McGraw, Everywhere 33 31 11 Collin Raye, What The Heart Wants 32 39 12 Mark Chesnutt, Thank God For Believers 32 29	10 Clint Black, Something That We Do 22 19 11 Kathy Mattea, Love Travels 21 19 12 Deana Carter, How Do I Get There 21 22	10 Vince Gill, You And You Alone 27 21 11 Lorrie Morgan, Go Away 27 21 22 Bryan White, Love Is The Right Place 23 20 13 Deana Carter, How Do I Gel There 23 21	10 Deana Carter, How Do I Get I here 37 30 31 32 33 34 34 35 36 37 37 38 37 38 38 38 38
13 Kenny Chesney, She's Got It All 23 33 14 David Kersh, Day In, Day Out 23 30 15 Brooks & Dunn, Honky Tonk Truth 23 21	14 Martina McBride, A Broken Wing 22 22 15 Clint Black, Something That We Do 21 28	13 Dlamond Rio, How Your Love Makes Me Feel 32 20 14 Tracy Lawrence, The Coast Is Clear 31 1 5 George Strait, Today My World Slipped Away 30 28 16 Trisha Yearwood And Garth Brooks, In Another's Eyes 30 31	14 Chely Wright, Shut Up And Drive 21 23 15 David Lee Murphy, All Lit Up In Love 21 18	13 Deana Carter, How Do I Gel There 23 21 14 Trisha Yearwood, How Do I Live 23 34 15 Trisha Yearwood And Garth Brooks, in Another's Eyes 22 21 16 Chely Wright, Shut Up And Drive 21 16	14 Vince Gill, You And You Alone 33 31 15 Lorrie Morgan, Go Away 33 29 16 Kenny Chesney, She's Got It All 31 54
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MD: Dawn Michaels TW LW 1 George Strait. Carrying Your Love With Me 37 38	MD: Darlene Evans Tw Lw	MD: Shadow Stevens TW LW Alabama, Dancin', Shaggin' On The Boulevard 37 34	TW LW 1 Kevin Sharp, If You Love Somebody 40 29	1 Diamond Rio, How Your Love Makes Me Feel 37 38	1 Diamond Rio, How Your Love Makes Me Feel 34 32
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21 Kevin Sharp, She's Sure Taking It Well 20 19 22 Clint Black & Martina McBride, Shill Holding On 20 17 23 Tanya Tucker, Little Things 19 20	7 22 Travis Tritt Feat. Lari White, Helping Me Get Over You 14 9 23 David Kersh, Day In, Day Out 13 30	23 Lonestar, Come Cryin' To Me 17 16	22 Reba McEntire, What If it's You 20 23 23 Pam Tillis, Land Of The Living 19 19	21 Alan Jackson, There Goes 17 19 19 19 19 19 19 19	22 Bryan White, Love Is The Right Place 15 15
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WUBE Cincinnati PD: Tim Clossor MD: Duke Hamiltor	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken TW LW	WZZK Birmingham PD: Jim Tice MD: Scott Stewar	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire	Greenville WSSL PD: Bruce Logan APD/MD: Kerry Owen
Cincinnati PD: Tim Clossor MD: Duke Hamiltor MD: D	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken MD: Rick Mc	WZZK	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Tw Lw 1 Diamond Rto, How Your Love Makes Me Feel 39 35 35 2 Alan Jackson, There Goes 37 34 34 81 Aled McCoy, The Shake 36 36 36	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire TW LW Dlamond Rio, How Your Love Makes Me Feel Collin Raye, Whal The Heart Wants Collin Raye, What The Heart Wants Collin Raye, What The Heart Wants Collin R	WSSL Greenville PD: Bruce Logar APD/MD: Kerry Ower APD/MD: Kerry Ower M LV 1 Lee Ann Womack, The Fool 38 37 2 George Straft, Carrying Your Love With Me 36 33 3 Sawyer Brown, This Night Won't Last Forever 35 33 4 Deana Carter, How Do I Cet There 35 -
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## Cincinnati ## PD: Tim Clossor MD: Duke Hamilton ## PU 1 Alan Jackson, There Goes 2 Lonestar, Come Cryn' To Me 3 Deana Carter, Hob Do I Get There 4 Diamond Rio, How Your Love Makes Me Feel 55 Collin Raye, What The Heart Wants 6 Alabama, Dancin', Shaggin' On The Boulevard 34 33 Collin Raye, What The Heart Wants 6 Alabama, Dancin', Shaggin' On The Boulevard 34 33 Collin Raye, What The Heart Wants 8 Toby Keinh, We Were In Love 9 Lee Ann Womach, The Fool 10 Meal McCoy, The Shake 25 2 10 Lorrie Morgan, Go Away 11 Lorrie Morgan, Go Away 12 John Michael Montgomery, How Was I To Know 13 Kenny Chesney, She's Get It All 14 Trace Addins, The Rest Of Mine 15 Mindy McCready, What H I Do 16 Tim McGraw, Everywhere 17 Clint Black, Something That We Do 18 Travis Tirth' Fact Lard White, Helping Me Get Over You 19 Sawyer Brown, This Night Won't Last Forever 21 Chely Wright, Shu Hy Mine, Helping Me Get Over You 22 Chely Wright, Shu Hy Mine, Helping Me Get Over You 23 George Strait, Carrying Your Love With Me 24 Reba McEntine, If Alaber Ride Around With You 25 Tim McGraw (With Farth Hill), It's Your Love 26 Brooks & Dunn, Honky Tonk Turth 27 Party Loveless, You Don't Seem To Miss Me 14 28 LeAnn Rimes, The Ught In Your Eyes 13 13	Charlotte	Birmingham PD: Jim Tice MD: Scott Stewart MD: Scott Stewart MD: Scott Stewart IM: Main Jim	Milwaukee	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire MD: T.J. McEntire I Dlamond Rio, How Your Love Makes Me Feel Collins Raye, Whal The Heart Wants Collins Raye, Whal The Good Collins Collins Collins Collins Raye, Whal The Collins Collins Collins Collins Raye, Whal The Collins Collins Collins Raye, Walter Collins Collins Collins Raye, Walter Collins Coll	Greenville WSSL APD/MD: Kerry Ower APD/MD: Kerry Ower TW Lue 1 Lee Ann Womack, The Fool 2 George Straft, Carrying Your Love With Me 3 Sawyer Brown, This Kight Won't Last Forever 35 34 4 Deana Carter, How Do I Cet There 5 Tim McGraw, Everywhere 31 12 5 Tim McGraw, Everywhere 32 22 7 John Michael Montgomery, How Was I To Know 3 Diamond Rio, How Your Love Makes Me Feel 31 22 5 Collin Ray, What The Heart Wants 10 Brooks & Dunn, Honly Yonk Truth 25 21 11 Kevin Sharp, H You Love Somebody 24 22 Mark Chesnutt, Ihank God for Believers 21 11 22 Tavis Tirt Feat Lar Mithit, Heloign Me Gel Over You 21 23 Shania Twain, Love Cets Me Every Time 20 Park Mithit, Love Is The Right Place 21 Alan Jackson, There Coes 22 Alan Jackson, There Coes 23 Alabama, Qanch, Shagpin On The Boulevard 24 Toly Karth, We Were In Love 25 Kenny Chesney, She's Got It All 26 George Straft, Love My world Slipped Away 16 George Straft, Love My World Slipped Away 17 Trisha Yearwood, How Do I Live 27 Trisha Yearwood, How Do I Live 28 George Straft, Love My World Slipped Away 18 Collin Ray Common Colling In Albouren 27 Trisha Yearwood, How Do I Live 28 George Straft, Loday World Slipped Away 18 Collin Black Something In Albouren 29 Trisha Yearwood, How Do I Live 20 Trisha Yearwood, How Do I Live 30 David Lee Murphy, All It Up In Love 31 David Lee Murphy, All It Up In Love
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Cincinnati PD: Tim Clossor MD: Duke Hamilton MD:	Charlotte	Birmingham PD: Jirm Tice MD: Scott Stewar MD: Scott Stewar MD: Scott Stewar IM: Live 1 Kenny Chesney, She's Got H. All 2 Vince Gill, You And You Alone 3 3 34 3 Alan Jackson, There Gos 4 John Michael Montgomery, How Was I To Know 37 3- 4 John Michael Montgomery, How Was I To Know 37 3- 5 Heal McCoy, The Shake 6 Collin Raye, What The Heart Wants 7 George Strait, Carping Your Love Whith Me 3 Diamond Rib, How Your Love Makes Me Feel 3 Trisha Verarwood, How Do I Live 3 10 Lee Ann Womack, The Fool 2 Egrobs & Dunn, Honby Tonk Truth 2 Brooks & Dunn, Honby Tonk Truth 2 Brooks & Dunn, Honby Tonk Truth 2 Trisha Verarwood, How Oct Live 2 Tim McGraw, Everywhere 2 Tirsha Yearwood And Garth Brooks, in Another's Eye 2 Tirsha Yearwood And Garth Brooks, in Another's Eye 2 George Strait, Today My World Slipped Away 3 Tirsha Vearwood And Garth Brooks, in Another's Eye 3 Tace Adkins, The Rest Of Mine 3 Alan Jackson, Whio's Cheatin' Who 3 Alan Jackson, Everything I Love 4 Tim McGraw, Everything I Love 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma Garth Brooks, in Another's Eyes 5 Tisha Verawood Ma	Milwaukee	KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire MD: T.J. McEntire I Dlamond Rio, How Your Love Makes Me Feel Collin Raye, Whal The Heart Wards Collin Raye, Whal Lid Up in Love Collin Raye, Whal The Lead Whands Collin Raye, Whal The Lead Wands Collin Raye, Whal The Lead Wands Collin Raye, Whal The Lead Wands Collin	### APD: Bruce Logar APD/MD: Kerry Ower APD/MD: Kerry Ower 1
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Cincinnati PD: Tim Clossor MD: Duke Hamilton MD:	WSOC Charlotte	Birmingham PD: Jim Tice MD: Scott Stewart MD: Scott Stewart I Kenny Chesney, She's Got It All Vince Gill, You And You Alone All All Sackson, There Gos All All Alexkon, There Gos All All Alexkon, There Gos Collin Raye, What The Heart Wants Biamond Rio, How Your Love With Me Biamond Rio, How Your Love With Me Biamond Rio, How Your Love Makes Me Feel All Tisha Yearwood, How Dot Live All Deana Carter, How Do To Live Brooks & Dunn, Honky Tonk Truth Brooks & Dunn, Honky Tonk Truth All Sawyer Brown, Tibs Night Won't Last Forever All Sawyer Brown, Tibs Night Won't Last Forever Clint Black, Something That We Do Tisha Morgam, Go Away All Sawyer Brown, Tibs Night Won't Last Forever Clint Black, Something That We Do Tisha Morgam, Go Away All Sawyer Brown, Tibs Night Won't Last Forever Clint Black, Something That We Do Tisha Morgam, Go Away All Sawyer Brown, Tibs Night Won't Last Forever Clint Black, Something That We Do Tisha Maran, H'No Love Gets Me Every Time Tirsha Vearwood And Garth Brooks, in Another's Eyes 19 Coorge Strail, Today My World Stipped Away Tisha Vearwood And Garth Brooks, in Another's Eyes 19 Coorge Strail, Today My World Stipped Away Alaan Jackson, Who's Cheatin Who Tisha Werth, We Were In Love WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya Tisha Yearwood And Garth Brooks, in Another's Eyes 23 A Kevin Sharp, it You Love Somebody A Tim McGraw, Everywhere Tisha Yearwood And Garth Brooks, in Another's Eyes 23 A Kevin Sharp, it You Love Makes Me Feel Tisha Yearwood And Garth Brooks, in Another's Eyes 23 Top Keif Mark Can, Weny Were Love Tisha Walaan, Danoin', Shaggin' On The Boulevard Tisha Walaan, Banoin', Shaggin' On The Boulevard Tisha Walaan, Danoin', Shaggin' On The Boulevard Tisha Walaan, D	Milwaukee	KBEQ	### APD: Bruce Logar APD/MD: Kerry Ower APD/MD: Kerry Ower APD/MD: Kerry Ower 1
Cincinnati PD: Tim Clossor MD: Duke Hamilton MD:	Charlotte	Birmingham PD: Jirm Tice MD: Scott Stewart MD: Sc	Milwaukee	KBEQ	### APD: Bruce Logar APD/MD: Kerry Ower APD/MD: APD/
Cincinnati PD: Tim Clossor MD: Duke Hamilton MD: Duke Hamilton MD: Duke Hamilton 1 Aian Jackson, There Goes 2 Lonestar, Come Cryni To Me 37 33 3 Deana Cartar, How Do I Get There 4 Diamond Rio, How Your Love Makes Me Feel 35 2 5 Collin Raye, What The Heart Wants 6 Alabama, Dancini, Shaggin On The Boulevard 34 33 2 8 Toby Keith, We Were In Love 9 1 Love Ann Womack, The Fool 10 Meal McCoy, The Shake 25 2 10 John Michael Montgomery, How Was I To Know 26 2 17 In How More Shake 18 Kenny Chesney, She S Get It All 18 Irany Chesney, She S Get It All 19 I Travis Trift Feat. Lari White, Helping Me Get Over You 19 Sawyer Brown, This Night Won't Last Forever 20 Chely Wright, Shat Up And Drive 21 Michael Peterson, Ornh, Swear, Steal & Lie 21 Vince Gill, You And You Alone 22 George Strait, Compon't Servery 23 George Strait, Carning Your Love With Me 24 Reba McEntire, I'd Rather Ride Around With You 15 Irany Loveless, You Don't Seem To Miss Me 16 Perooks & Dunn, Honky Tonk Turth 27 Party Loveless, You Don't Seem To Miss Me 18 LeAnn Rimes, The Light In You Eyes 19 George Strait, One Night At A Time 28 LeAnn Rimes, The Light In You Eyes 19 George Strait, One Night At A Time 19 Sawyer Brown, This Night Won't Last Forever 10 Lovel Servery Mere 11 Kevin Sharp, H You Love Somebody 22 Deana Carter, How Do I Get There 33 Sawyer Brown, This Night Won't Last Forever 34 Mark Chesnutt, Thank God for Belevers 35 Lee Ann Womack, He Fool 36 Vince Gill, You And You Alone 37 The Kines, Please 38 I ravis Trift Feat Lari White, Helping Me Get Over You 39 Tim McGraw, Everywhere 30 Link Raye, What Hill Brooks, In Another's Eyes 40 Brooks & Dunn, Honky Tonk, Thuth 21 Trisha Vearwood And Garth Brooks, In Another's Eyes 24 Brooks & Dunn, Honky Tonk, Thuth 25 Lee Ann Womack, He Fool 26 Brooks & Dunn, Honky Tonk, Thuth 27 Party Loveless Stoy Lee She Reght Place 28 Lean Rimes, The Light In You Love Makes Me Feel 29 Tim McGraw, With Lin & God For Belevers 30 Vince Gill, You And You Alone 31 Tavis	Charlotte	Birmingham PD: Jim Tice MD: Scott Stewart MD: Scott Stewart MD: Scott Stewart I Kenny Chesney, She's Got It All Vince Gill, You And You Alone All All Jackson, There God Ill Chend Heart Wants All All Jackson, There God Collin Raye, What The Heart Wants Bolamond Rio, How Your Love With Me Bolamond Rio, How Your Love With Me Bolamond Rio, How Your Love With Me Bolamond Rio, How Your Love Makes Me Feel All Deana Carter, How Do Io Live All Deana Carter, How Do Io Live Brooks & Dunn, Honky Tonk Truth Brooks & Dunn, Honky Tonk Truth Collin Riodraw, Everywhere Clint Black, Something That We Do Tisha Mergam, Go Away All Sawyer Brown, Tibs Right Wor't Last Forever Clint Black, Something That We Do Tisha Mergam, Go Away Something That We Do Shania Twain, Love Gets Me Levy Time Tirsha Varan, How Love Somebody Shania Twain, Love Gets Me Levy Time Alabama, Danneir, Shaggin On The Boulevard Brya Wines Gill, A Little More Love Alan Jackson, Who's Cheatin Who Clint Mary, More Cove Tirsha Yearwood And Garth Brooks, in Another's Eyes 32 Newin Sharp, It You Love Somebody Tirsha Verswood And Garth Brooks, in Another's Eyes Tirsha Yearwood And Garth Brooks, in Another's Tirsha Yearwood And Garth Brooks, in Another's Tirsha Yearwood And	Milwaukee	KBEQ	Greenville WSSL APD/MD: Kerry Owen APD/MD: Kerry Owen APD/MD: Kerry Owen TW LW 1 Lee Ann Womack, The Fool 3 Bayser Strait, Carrying Your Love With Me 3 Sawyer Brown, This Night Won't Last Forever 3 Sawyer Brown, This Night Won't Last Forever 3 Lee Ann Womack, The Fool 4 Deana Carter, How Do I Cet There 5 Tim McGraw, Everywhere 3 Leorite Morgan, Go Away 7 John Michael Montgomery, How Was I To Know 3 Diamond Rio, How Your Love Makes Me Feel 3 Leorite Morgan, Go Away 10 Brooks & Dunn, Honly Tonk Truth 5 Zet Tone Collin, You and You Alone 11 Revin Sharp, H You Love Somebody 12 Mark Chesnutt, Thank God For Believers 13 Vince Gilt, You And You Alone 14 Trisha Yearwood And Garth Brooks, In Another's Cye. 15 Travis Tirt Feat Lar White, Helping Me Get Over You 21 16 Shania Twain, Love Cets Me Every Time 17 Bryan White, Love Is the Right Place 18 Clay Walker, Watch This 19 Clint Black, Something That We Do 20 Alan Jackson, There Goes 21 Chely Wingth, Shut Up And Drive 22 David Kersh, Another You 23 Alabama, Gancin, Sheggin' On The Boulevard 24 Toby Kerth, We Were In Love 25 Kenny Chesney, She's Got It All 26 George Strait, Loday My World Slipped Away 16 Lonestan', You Waked 27 David Kersh, You Wing In A Moment 28 George Strait, Loday My World Slipped Away 19 Trisha Tearwood, How Do I Live 29 Trisha Tearwood, How Do I Live 20 Lone Ann Womack, The Fool 30 David Lee Murphy, All It Up In Iove 31 Gollin Raye, Whal The Heart Wants 32 Loes Ann Womack, The Fool 33 Collin Raye, Whal The Heart Wants 34 Sayere Frown, This Night Won't Last Forever 35 Love Strait, Loday Mill, Mill Jup In Iove 36 George Strait, Loday Mill, Mill Jup In Iove 37 John Michael Morrigomery, How Was I To Know 38 George Strait, Loday Mill, Mill Jup In Iove 39 Tim McGraw (Wiff Fash Mill), it's You Love 40 David Lee Murphy, All It Up In Iove 41 Tim McGraw, Lever Her Son, Drink, Swear, Steal & Lie 41 Tim McGraw, Lever Her Son, Drink, Swear, Steal & Lie 42 Michael Peterson, Drink, Swear, Steal & Lie 43 Michae
Cincinnati WUBE Cincinnati PD: Tim Clossor MD: Duke Hamilton MD: Duke Hamilton MD: Duke Hamilton MD: Duke Hamilton 1 Aian Jackson, There Goes 2 Lonestar, Come Cypn' To Me 3 Deana Carter, How Do I Get There 4 Diamond Rio, How You Love Makes Me Feel 53 Collin Raye, What The Heart Wants 6 Alabama, Dancin', Shaggin' On The Boulevard 34 3 2 5 Toby Kaith, Yee Were In Love 9 Lee Aan Womack, The Fool 10 Meal McCoy, The Shake 25 2 1 John Michael Montgomery, How Was I To Know 26 2 1 Lorrie Morgan, Go Away 27 John Michael Montgomery, How Was I To Know 28 1 Tarvis Trift Feat. Lar White, Helping Me Get Over You 19 Samyer Brown, This Night Won't Last Forever 20 Chely Wright, Shut Up, And Dirus 21 Tarvis Trift Feat. Lar White, Helping Me Get Over You 22 Vince Gill, Too And You Alone 23 George Strait, Caryning Your Love With Me 24 Reba McEnting, 16 Too Alone 25 Resons & Dunn, Howhy Ton's Trift 27 Party Loveless, You Don't Seen To Miss Me 14 Janes George Strait, Today My World Slipped Away 15 Lee Ann Womack, The Fool 16 Trin McGraw, With Faith Hill), It's You Love 17 Party Loveless, You Don't Seen To Miss Me 18 Lee Ann Rimes, The Ught In You Eye 19 George Strait, Today My World Slipped Away 10 Deana Carter, How Do I Get There 21 Samyer Brown, This Night Won't Last Forever 22 Samyer Brown, This Night Won't Last Forever 33 Samyer Brown, This Night Won't Last Forever 34 Mark Chesinutt, Thank God For Believers 35 Lee Ann Womack, The Fool 36 Vince Gill, You And Garth Brooks, in Another's Eyes 17 The Kinlings, Priess 18 Irravis Trift Feat. Lar White, Helping Me Get Over You 19 Tarvis Trift Feat. Lar White, Helping Me Get Over You 20 Chely Wright, Shut Up And Drive 21 Samyer Brown, This Night Won't Last Forever 22 Seena Carter, How Do I Get There 23 Samyer Brown, This Night Won't Last Forever 24 Helping Messes 25 Lee Ann Womack, The Fool 26 George Strait, Today My World Slipped Away 27 The Kinther Strait Feat. Lar White, Helping Me Get Over You 28 Lee Ann Womack, The Fool 29 Toby Ki	Charlotte	Birmingham PD: Jirm Tick MD: Scott Stewart MD: Scott Stewart MD: Scott Stewart I Kenny Chesney, She's Got It All Vince Gill, You And You Alone 3 3 33 3 41 a Jackson, There Good 5 Collin Raye, What The Heart Wants 5 Collin Raye, What The Heart Wants 6 Collin Raye, What The Heart Wants 7 George Strait, Carrying Your Love With Me 8 Diamond Rio, How Your Love Makes Me Feel 10 Tisha Parewood, How Dot Live 11 Deana Carter, How Do I Use 12 Brooks & Dunn, Honky Tonk Truth 13 Lorie Morgan, Go Away 14 Sawyer Brown, This Night Won't Last Forever 15 Tim McGraw, Everywhere 16 Clint Black, Something That We Do 17 Sawyer Brown, This Night Won't Last Forever 18 Reba McEntire, What If it's You 19 Kevin Sharp, If You Love Somebody 20 Shania Twan, Love Gets Me Feight Place 21 Trisha Varenvood And Garth Brooks, In Another's Eyes 19 22 George Strait, I Goday My World Slipped Away 23 Tarce Addins, The Rest Of Mine 24 Alabama, Danon', Shaggin' On The Boulevard 25 John Kerty, She's Cheatin' Who 26 Alan Jackson, Who's Cheatin' Who 27 John Berry, She's Taken A Shine 28 Jalan Jackson, Who's Cheatin' Who 29 Vince Gilf. A Little More Love MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City PD: Ted Crame MD: David Brya WDAF Kansas City P	Milwaukee	KBEQ	### APD ### AP
Cincinnati PD: Tim Clossor MD: Duke Hamilton Two Live 1 Aian Jackson, There Goes 37 33 2 2 Lonestar, Come Crypin To Me 30 peans Cartar, How Do I Get There 4 Diamond Rio, How Your Love Makes Me Feel 35 27 Solin Raye, What The Heart Wants 6 Alabama, Dancini, Shaggin On The Boulevard 34 32 8 Toby Keith, We Were In Love 9 1 Lorin Morgan, Co Away 10 Loe Ann Womack, The Fool 10 Meal McCopy, The Shake 11 Lorin Morgan, Go Away 12 John Michael Montgomery, How Was I To Know 13 Kenny Chesney, She S Get It All 14 Trace Adkins, The Rest Of Mine 15 Mindy McCready, What H I Do 16 Tim McGraw, Everywhere 17 Clint Black, Something That We Do 18 Travis Trift Feat. Lari White, Helping Me Get Over You 19 Sawyer Brown, This Night Won't Last Forever 20 Chely Wright, Shu I Up And Drive 21 Michael Peterson, Drinh, Swear, Steal & Lie 22 Vince Gilt, You And You Alone 23 George Strait, Conn, Swear, Steal & Lie 24 Parky Loveless, You Don't Seem to Miss Me 26 Brooks & Dunn, Honky Tonk Truth 27 Party Lovels, Sor Don't Seem To Miss Me 28 LeAnn Rimes, The Light In Your Eyes 19 George Strait, Charles Than God For Believers 19 LeAnn Rimes, The Light In Your Eyes 10 Broak Than God For Believers 10 Horse Gilt, You And You Alone 11 Kevin Sharp, H You Love Somebody 20 Beana Carter, How Do I Get There 3 Sawyer Brown, This Night Won't Last Forever 4 Mark Chesnutt, Than God For Believers 5 Lee Ann Womack, The Fool 1 Kevin Sharp, H You Love Somebody 2 Deana Carter, How Do I Get There 3 Sawyer Brown, This Night Won't Last Forever 4 Mark Chesnutt, Than God For Believers 4 Mark Chesnutt, Than God For Believers 4 Mark Chesnutt, Than God For Believers 5 Lee Ann Womack, The Fool 1 Irisha Yearwood And Garth Brooks, In Another's Eyes 24 Brooks & Dunn, Honky Ion's Truth 27 In McGraw, What H It's You 28 Lean Reby Wirelt, Shut Up And Drive 29 Toby Keith, We Were In Love 19 Toby Ke	Charlotte	Birmingham PD: Jim Tice MD: Scott Stewart MD: Scott Stewart I Kenny Chesney, She's Got H All Vince Gill, You And You Alone 3 3 33 Alan Jackson, There Gos Loring Raye, What the Heart Wants Gottin Raye, What Raye Wants Gottin Raye, What Markey Gottin Raye, What The Heart Wants Gottin Raye, What	Milwaukee	KBEQ	### APD ### AP



Total Plays/Gain	国内监包联系的 自由	COUNTR		当然自然的 山田 医大线
TRACE ADKINS 2347/520 The Rest Of Mine (Capitol Nashville)	Something That We Do (RCA)	BROOKS & DUNN 3974/10 Honky Tonk Truth (Arista Nashville)	DEANA CARTER 4670/43 How Do I Get There (Capitol Nashville)	Total Plays/Gain MARK CHESNUTT 2993/287 Thank God For Believers (Decca)
The color of the	Continue	CMT 22 17 75 Austin KASE 134	The color of the	The color The
DIAMOND RIO 5423/377 How Your Love Makes Me Feel (Arista Nashville)	WR00 14 18 11 50 Muskegon WMUS 23 22 19 75	THE KINI EVS 2272/22	TRACY LAWRENCE 1204/60 The Coast Is Clear (Atlantic)	3 3 3 3 3 3 3 3 3 3
The color of the	CMT 29 82 82 71 Austin KASE 31 32 63 31	Total Stations: 158	Total Stations: 127	Total Stations: 150 Chart Move: 36-33 Content Cont

在 医外线 医胃脏病		C	• 0		TR	Y			
KATHY MATTEA 1026/184 Love Travels (Mercury)	MARTINA MCBRIDE A Broken Wing (RCA)	W	hat If It's	ENTIRE You (MCA Nash	ville)	TIM MCGRAW Everywhere (Curb)	Total Plays/Gain 4419/303	Go Away (BNA)	Total Plays/Gain 4260/268
Total Stations: 107	CAT 33 / 10 55 Austith Thin 1	W W 2W TP	as wallum www was as wallum was seen was as wallum was seen was as wallum was as wall was as seen was as wallum was wallum wallum was wallum wallum was wallum wallum was wallum wallum was wallum wallum was wall	W W 2W 2W P	MCHY 17 13 7 3 40 WCHY 17 13 7 3 7 WJCL 13 19 16 53 WOBE 2 2 - 4 WPOR 16 17 16 63 WKCN 26 21 18 65 WSTH 13 23 14 50 WKSF 26 22 15 63 WFRE 16 15 14 45 WFRE 16 15 14 9 38	Total Stations: 161	WORM 29 16 22 39 4 144 WRS 20 29 16 27 19 16 27 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 161	WESU, 24 69 54 94 194 194 194 194 194 194 194 194 194
DAVID LEF MURPHY 2472/78	Jacksonv. Will 2 4 1 7 Pueblo WRO0 7 7 6 20 Muskegon LEE ROY PARNELL You Can't Get There From 1	992/56 M	IICHAEL	14 19 18 56 Pueblo 15 16 10 48 Muskegon PETERSON	1547/432	WR00 37 37 40 334 Muskego	3821/413		1181/5
Total Stations: 158	Total Stations: 138		ago karana karan	135 D	Chart Move: 38-35	Total Stations: 159	Chart Move: 18-13 Multiple Move Move	Total Stations: 136	WGGY 2 2 1 5



成年,并由北西北西北西	阿特尼亚州	COUNTR	Y COMMANDE DE	TH 电影 1991年中
Total Plays/Gair KEVIN SHARP 3872/83 If You Love Somebody (143/Asylum)		PAM TILLIS 2106/480 Land Of The Living (Arista Nashville)	7.7.	
Total Stations: 160 Chart Move: 15-10 CMT TW LW 2W IP Austin KASE 31 31 29 23	Total Stations: 157	Total Stations: 152 Chart Move: 35-31 W W W P Austin KASE 5 W W W P	Total Stations: 159 Chart Move: 22-19 TWLWZW TP TWLWZW TP	Total Stations: 157 Chart Move: Debut 29
L.A. KIKF 3 28 28 29 19 Birmung WZX 20 25 17 Albany WGM 20 25 17 Albany WGM 20 19 23 13 Albany WGM 20 19 23 Albany WGM 20 19 20 Albany WGM 20 Albany WGM 20 19 20 Albany WGM 20 Albany WGM 20 Albany WGM 20 20 Albany WGM 20 Albany W	Austrol Aust	LA	Charles	Chiling
Dayton WHKD Burling WKD 21 24 26 131 Pueblo KCCY 28 29 27 218 WM00 22 17 14 82 Muskegon WMUS 32 24 26 218 CCLAY WALKER 2519 244 65 131 Pueblo KCCY 28 29 27 218 WMUS 32 24 26 218 CCLAY WALKER 2519/2466	Dayton WitkO 15 Frederick WFRE 2 2 WitkO Burling WOKD 10 9 2 21 1	Dayton WHXQ Buring WOK0 14 11 7 32 30 Frederick FRE 8 1 - 9 WHXQ Buring WOK0 14 11 7 32 32 4 94 WHXQ 4 5 5 19 Muskegon WMUS 23 24 14 61	Dayton Jacksonv. WAKY 23 14 13 86 Frederick FRE 13 15 13 88 WHKQ - Burling WOKO 20 20 19 133 WAROO 10 13 13 84 Muskegon WMUS 19 21 19 147	Dayton WHK0 Burling WW0 10 - 10 WR0 28 - 28 Muskegon WMUS 25 - 25
Watch This (Giant)	Love Is The Right Place (Asylum)	LEE ANN WOMACK The Fool (Decca) Total Stations: 162 Chart Move: 5-2 Chart Move: 5-2	CHELY WRIGHT 2958/249 Shut Up And Drive (MCA Nashville) Total Stations: 159 Chart Move: 23-21	TRISHA YEARWOOD AND GARTH BROOK\$ 3831/121 In Another's Eyes (MCA Nashville) Total Stations: 161 Chart Move: 16-11
The Life Control of the Control of Control	San Ffan, KYCY 9 10 6 12 Green/. WESC 21 21 27 136 Philla. WWIN WWW 3 23 39 107 WSS. 20 18 16 14 14 14 14 14 14 14	The Fool (Deca) Total Stations: 162 Chart Move: 5-2	Total Stations: 159	Total Stations: 161

MONIO BIDS IMPACT DETECTIONS

COUNTRY AIRPLAY

** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

3199 - 1000 DETECTIONS

Total Plays/Gain

3089/224 CLINT BLACK Something That We Do (RCA)

Total Stations: 160/Chart Move: 21-18
Heavy (35+ plays): 1 KOUL
Medium (25-34): 36 KASE, KCCY, KEEY, KHAY,
KKAT, KMDL, KMPS, KPLX, KRMD, KRYS, KTST,
KWJJ, KXKC, KXKT, KYCY, KYGO, KYNG, KZLA,
WCTK, WGNE, WHYL, WKCN, WKIX, WKTF,
WMSI, WMZQ, WOW, WPZM, WQIK, WQXK,
WRKZ, WRNS, WSM, WYAY, WYCD, WYYD Light (Under 25): 123 New Airplay This Week: 3 KDRK, WCHY, WTQR

TRAVIS TRITT FEAT, LARI WHITE 3028/190 Helping Me Get Over You (Warner Bros.)

Total Stations: 159/Chart Move: 22-19 Heavy (35+): 3 KMDL, WAMZ, WGRL Medium (25-34): 24 KFKF, KGMY, KRMD, KTST, KWNR, KXKC, KYCY, WBUB, WCKT, WCOL, WCTK, WFMS, WGGY, WGNE, WIVK, WKCN, WKTF, WLWI, WMSI, WMZQ, WQXK, WRKZ, WXBM, WYYD

Light (Under 25): 132 New Airplay This Week: 3 KRTY, WDSY, WXTU

MARK CHESNUTT 2993/287 Thank God For Believers (Decca)

Total Stations: 159/Chart Move: 24-20 Heavy (35+): 3 KIKK, KKBQ, WXCT Heavy (35+): 3 KIRK, KRBU, WACT Medium (25-34): 28 KAJA, KDDK, KEEY, KFKF, KHEY, KMDL, KMLE, KRTY, KSSN, KTST, KWNR, KXKC, KYCY, KYGO, WAMZ, WBCT, WBUB, WCOL, WFRE, WGRL, WJCL, WKCN, WKHK, WKIX, WKTF, WMSI, WPZM, WRNS Light (Under 25): 128

New Airplay This Week: 4 KYNG, WKHX, WYRK, WZZK

CHELY WRIGHT 2958/249 Shut Up And Drive (MCA Nashville) Total Stations: 159/Chart Move: 23-21

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 39 KBEQ, KCCY, KEEY, KGMY, KHAY, KIKF, KIKK, KMDL, KNIX, KRMD, KSOP, KTST, KXKC, KYCW, KZSN, WBCT, WBEE, WCOL, WFRE, WGRX, WIVK, WKCN, WKIX, WKSF, WKTF, WMUS, WNCY, WQBE, WQIK, WQXK, WRBQ, WRKZ, WRNS, WWGR, WWW, WWYZ, WXBQ, WYAY, WYGY

Light (Under 25): 120
New Alrplay This Week: 5 KIIM, WBBS, WGKX, WGRX, WYRK

REBA MCENTIRE 2864/165 What If It's You (MCA Nashville)

Total Stations: 161/Chart Move: 25-22 Heavy (35+): 2 KOUL, KTST Heavy (35+): 2 KOUL, KTSI
Medium (25-34): 22 KBED, KCCY, KKCS, KMDL,
KRMD, KRYS, KSCS, KXKC, KXY, KYCY, KZLA,
WBUB, WCKT, WGNA, WGRX, WKCN, WKIX,
WKSF, WMSI, WNCY, WRNS, WWGR
Light (Under 25): 137
New Airplay This Week: 2 KTEX, WYNK

2519/246 **CLAY WALKER**

Watch This (Giant) Total Stations: 159/Chart Move: 28-25

Heavy (35+): 5 KIKK, KKBQ, KYCY, KYNG, KZLA

Medium (25-34): 12 KCCY, KMLE, KUBL, KUZZ, KWNR, WGNE, WKCN, WKIX, WNCY, WPZM, WSTH, WXBM

Light (Under 25): 142 New Airplay This Week: 8 KCYY, KWEN, KXXY, WGRL, WGRX, WIL, WKHX, WZZK

DAVID LEE MURPHY 2472/78 All Lit Up In Love (MCA Nashville)

Total Stations: 158/Chart Move: 26-26
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 21 KBEQ, KHEY, KJJY, KMDL,
KPLX, KTOM, KTST, WCKT, WGGY, WGRL,
WHYL, WJCL, WKLB, WKSF, WQBE, WRBQ,
WRKZ, WRNS, WWYZ, WXBM, WYAY Light (Under 25): 135

New Airplay This Week: 4 KSON, WDAF, WGNA, WKHX

GEORGE STRAIT 2453/780 Today My World Slipped Away (MCA Nashville)

Total Stations: 157/Chart Move: 34-27 Heavy (35+): 5 KCCY, KOUL, KTEX, KYCY, KYNG

Medium (25-34): 10 KASE, KDDK, KMLE, KMPS, KNIX, KSCS, KTST, WPZM, WRKZ, WYGY Light (Under 25): 142

New Airplay This Week: 35 KDRK, KIIM, KJJY, KKAT, KKCS, KNCI, KRTY, KSSN, KXXY, WBCT, WBUB, WCOL. WCOS, WCTK, WCTO, WGKX, WIOV, WJCL, WKCN, WKHX, WKIS, WKJN, WKSF, WKSJ, WMJC, WQIK, WSOC, WSSL, WTQR, WUBE, WUSN, WVLK, WXBM, WYNK, WYYD

THE KINLEYS 2373/236 Please (Epic)

Total Stations: 158/Chart Move: 29-28 Heavy (35+): 4 KCCY, KIKK, KKBQ, KTST Medium (25-34): 18 KBEQ, KFKF, KMDL, KMLE, KUPL, KXKC, KXXY, KZSN, WGRL, WHYL, WKCN, WKIX, WMZQ, WPZM, WRKZ, WWGR, WYAY,

Light (Under 25): 136 New Airplay This Week: 3 KASE, KRTY, WCTO

★ SHANIA TWAIN 2356/2356 Love Gets Me Every Time (Mercury) Total Stations: 157/Chart Move: Debut 29

Heavy (35+): 5 KKBQ, KMPS, KYNG, WPZM, WYCD

Medium (25-34): 18 KBEQ, KMLE, KNIX, KOUL, KSOP, KSSN, KYCW, KYCY, WBCT, WIL, WKKX, WMUS, WPOR, WQMX, WQXK, WROO, WYAY,

WYRK
Light (Under 25): 134
New Alrplay This Week: 127 KAJA, KASE,
KATM, KBEQ, KCCY, KCYY, KDRK, KEEY, KFDI,
KFKF, KGMY, KHAY, KHEY, KIKF, KIKK, KILT,
KJJY, KKAT, KKBQ, KKCS, KMDL, KMLE, KMPS,
KNAX, KNCI, KNIX, KOUL, KPLX, KRMD, KRTY,
KRYS, KSKS, KSON, KSOP, KSSN, KTOM, KUBL,
KUPL, KVET, KWEN, KWJJ, KWNR, KXKC, KXKT,
KYCW, KYCY, KYGO, KYNG, KZLA, KZSN, WAMZ,
WBBS, WBCT, WBEE, WCMS, WCOS, WCTK,
WCTO, WDAF, WDSY, WESC, WEZL, WFLS,
WFMS, WGAR, WGGY, WGH, WGKX, WGNE,
WGRX, WHSL, WHYL, WIL, WIRK, WIK, WJCL,
WKCN, WKCQ, WKIX, WKJN, WKKO, WKKX,
WKLB, WKTF, WKXC, WLWI, WMIL, WMJC,
WMSI, WMJS, WMZQ, WNCY, WOKO, WOW,
WPOC, WPOR, WPZM, WOBE, WQDR, WQIK,
WGMX, WQXK, WQYK, WRBQ, WRKZ, WRNS,
WROO, WSIX, WSM, WSOC, WSSL, WTQR,
WUSB, WUSN, WJSY, WWGR, WWKA, WWW,
WYZ, WXBQ, WXCT, WYAY, WYCD, WYGY,
WYRK, WYYD, WZZK

TRACE ADKINS 2347/520 The Rest Of Mine (Capitol Nashville)

Total Stations: 160/Chart Move: 33-30 Heavy (35+): 0

Medium (25-34): 18 KASE, KEEY, KGMY, KKBQ, KMDL, KMLE, KPLX, KUPL, WKSF, WQBE, WQDR, WQMX, WQXK, WRKZ, WSM, WUSY, WWGR, WXBQ

Light (Under 25): 142 New Airplay This Week: 20 KFKF, KFMS, KNCI, KYCW, WBCT, WBEE, WBUB, WCOL, WCUZ, WGGY, WGKX, WGRL, WKIS, WKKT, WKTF, WRBQ, WVLK, WWKA, WWWW, WZZK

2106/480 **PAM TILLIS** Land Of The Living (Arista Nashville)

Total Stations: 152/Chart Move: 35-31

Medium (25-34): 9 KCCY, KMDL, KTOM, KYCY, WGAR, WKCN, WKIX, WKLB, WYAY

WGJA, WRCJ, WNA, WNA, WNA, WTAI Light (Under 25): 143 New Airplay This Week: 20 KCYY, KGMY, KNAX, KWEN, KYCW, KZLA, KZSN, WCHY, WCTO, WCUZ, WDSY, WFRE, WGNA, WJCL, WKTF, WMIL, WMZQ, WNOE, WWWW, WXTU

LONESTAR 1767/525

You Walked In (BNA)

Total Stations: 150/Chart Move: 36-33 Heavy (35+): 1 WSTH Medium (25-34): 8 KBEQ, KMLE, KWNR, WEZL, WGRL, WKTF, WYAY, WYGY

WGHL, WKIF, WYAY, WTGY Light (Under 25): 141 New Airplay This Week: 28 KATM, KFMS, KGMY, KHAY, KHEY, KJJY, KNAX, KNCI, KNIX, KRYS, KTOM, KUZZ, KYNG, WCHY, WCUZ, WDSY, WGNE, WKKO, WKKT, WKLB, WMIL, WMSI, WNOE, WPZM, WQDR, WQIK, WQXK, WXTU

MICHAEL PETERSON 1547/432 From Here To Eternity (Reprise)

Total Stations: 135/Chart Move: 38-35 Heavy (35+): 0

Medium (25-34): 6 KEEY, KKBQ, KMLE, KWNR, WCOL, WYGY

Light (Under 25): 129 Light (Under 25): 129
New Airplay This Week: 35 KGMY, KKAT, KNAX, KNCI, KRYS, KSON, KTOM, KTTS, KVOO, KXXY, WCUZ, WDAF, WESC, WFMS, WGH, WHSL, WIL, WKHK, WKIS, WKKO, WKKX, WKLB, WKSF, WKSJ, WKTF, WMSI, WODR, WOXK, WSSL, WUSN, WWGR, WWKA, WXBM, WYAY, WYCD

TRACY LAWRENCE 1204/600 The Coast Is Clear (Atlantic)

Total Stations: 127/Chart Move: 48-37

Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 2 KMLE, KXKC
Light (Under 25): 125
New Airplay This Week: 42 KASE, KHAY, KHEY,
KKCS, KMLE, KRYS, KSKS, KSON, KTST, KTTS,
KVET, KVOO, KWNR, KXKT, KYGO, WAMZ,
WBEE, WBUB, WCTK, WDAF, WDRM, WESC,
WEZL, WGNA, WGNE, WIOV, WKHK, WKJN,
WKSF, WKS, WKSS, WKSS, WKS WKSF, WKSJ, WKXC, WMZQ, WOKO, WOW, WPOC, WQBE, WQDR, WQIK, WQXK, WSSL

JASON SELLERS 1181/5

I'm Your Man (BNA)

Total Stations: 136/Chart Move: 37-38 Heavy (35+): 0

Medium (25-34): 4 WKCN, WQBE, WWGR, WWYZ

Light (Under 25): 132 New Airplay This Week: 4 WBEE, WCKT, WOKO,

MARTINA MCBRIDE 1170/417 A Broken Wing (RCA)

Total Stations: 127/Chart Move: 44-39

Heavy (35+): 1 KCCY Medium (25-34): 3 KV Medium (25-34): 3 KYCY, WKSF, WYAY Light (Under 25): 123

Light (Under 25): 123

New Airplay This Week: 33 KATM, KBEQ, KKAT, KKCS, KMLE, KOUL, KRMD, KRST, KRTY, KRYS, KSON, KTOM, KTTS, KUPL, KUZZ, KVOO, KWNR, KXKC, KZLA, WBEE, WEZL, WGNE, WIOV, WIVK, WKKT, WKKX, WKSJ, WKTF, WNCY, WUSN, WWGR, WWWW, WYCD

KATHY MATTEA 1026/184 Love Travels (Mercury)

Total Stations: 107/Chart Move: 42-41 Heavy (35+): 0

Medium (25-34): 4 WKIX, WQBE, WWGR, WYYD Light (Under 25): 103

New Airplay This Week: 10 KILT, KUZZ, KYGO, KZSN, WKHK, WQYK, WROO, WSTH, WUBE, WYCD

999 - 500 DETECTIONS

Total Plays/Gain

LEE ROY PARNELL 992/56 You Can't Get There From Here (Career)

Total Stations: 138/Chart Move: 40-42 Medium (25-34): 1 KTST Light (Under 25): 136 Airplay This Week: 2 KILT, KSKS

MINDY MCCREADY 976/352 What If I Do (BNA)

Total Stations: 101/Chart Move: 47-43 Heavy (35+): 0

Medium (25-34): 2 KMLE, WYAY

Medium (25-34): 2 KMLE, WTAT Light (Under 25): 99 New Airplay This Week: 33 KFKF, KGMY, KIIM, KILT, KKAT, KRST, KTST, KTTS, KWJJ, KZSN, WBCT, WBUB, WCTO, WFRE, WGRL, WIL, WIOV, WIRK, WKCN, WKJN, WKSF, WKTF, WLWI, WOW, WPOR, WRKZ, WROO, WSIX, WSM, WSOC, WSTH, WUSY, WVLK

TY HERNDON 945/341

I Have To Surrender (Epic) Total Stations: 103/Chart Move: 49-44

Heavy (35+): 1 KYNG Medium (25-34): 2 WKIX, WXBQ Light (Under 25): 100

New Airplay This Week: 23 KFKF, KIIM, KPLX, KRST, KSKS, KSON, KTST, KTTS, WBEE, WCOL, WCTK, WFLS, WGH, WGRL, WIL, WIOV, WKKX, WKSJ, WLWI, WMSI, WNCY, WNOE, WPOC

PATTY LOVELESS 834/346

You Don't Seem To Miss Me (Epic) Total Stations: 89/Chart Move: 53-46

Heavy (35+): 0 Medium (25-34): 1 WQBE Medium (253-31, 1 Wobb Light (Under 25): 88 New Airplay This Week: 29 KCCY, KDDK, KGMY, KIKF, KILT, KNCI, KOUL, KPLX, KRYS, KSCS, KUPL, KUZZ, KXKC, KXKT, KYCY, WEZL, WFMS, WGH, WKCN, WKHK, WKIX, WKXC, WMSI, WOW, WPOC, WQXK, WRKZ, WSIX, WUSN

GARY ALLAN 788/27 Living In A House Full Of Love (Decca)

Total Stations: 117/Chart Move: 43-47 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 116 New Airplay This Week: 7 KRST, KRYS, WBEE, WCKT, WOW, WPOC, WSIX

RICOCHET 625/29 Blink Of An Eye (Columbia)

Total Stations: 100/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 99
New Airplay This Week: 9 KILT, KRYS, KTEX, WLWI, WQBE, WRKZ, WTQR, WVLK, WYCD

499 - 75 DETECTIONS

Total Plays/Gain

WYNONNA

447/447 When Love Starts Talkin' (Curb/Universal) Total Stations: 95/Chart Move: Debut 53

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 94
New Airplay This Week: 30 KBEQ, KCYY, KEEY,
KHAY, KIKF, KIKK, KMLE, KNIX, KOUL, KSOP,
KUBL, KYNG, KZLA, KZSN, WDAF, WESC, WGRX,
WIL, WKKX, WKTF, WPOC, WPZM, WQMX, WSIX,
WSSL, WUSY, WWWW, WWYZ, WYAY, WYGY

LILA MCCANN 379/181 I Wanna Fall In Love (Asylum)

Total Stations: 65/Chart Move: 61-54 Heavy (35+): 0 Medium (25-34): 2 WKIX, WYAY Light (Under 25): 63

New Airplay This Week: 10 KEEY, KTTS, KWJJ, KWNR, WKCN, WKJN, WKKO, WNOE, WQBE,

MATT KING 344/6 A Woman Like You (Atlantic)

Total Stations: 50/Chart Move: 56-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 2 KBEQ, WXCT

SHERRIE AUSTIN

One Solitary Tear (Arista Nashville) Total Stations: 53/Chart Move: 60-56

Heavy (35+): 0

Medium (25-34): 1 WXBQ Light (Under 25): 52 New Airplay This Week: 9 KIKK, KSKS, WIL, WMUS, WNCY, WRNS, WSIX, WSM, WUSY

JOHN ANDERSON 316/125

Small Town (Mercury)

Total Stations: 48/Chart Move: 62-57 Heavy (35+): 0 Medium (25-34): 1 WRNS

Light (Under 25): 47 New Airplay This Week: 10 KFDI, KMDL, KSKS, KYCY, KYGO, WGNE, WHYL, WMUS, WNOE,

JOHN BERRY 267/84

The Stone (Capitol Nashville) Total Stations: 54/Chart Move: 64-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54

New Airplay This Week: 7 KHEY, KMPS, KVOO, WBBS, WBCT, WKSJ, WQMX

TRACY BYRD

Good Ol' Fashioned Love (MCA Nashville) Total Stations: 50/Chart Move: 65-62 Medium (25-34): 0 Light (Under 25): 50

New Airplay This Week: 12 KHEY, KVOO, KXKT, WHYL, WKCN, WMUS, WNCY, WRKZ, WRNS, WSM, WSOC, WUSY

★ JOHN MICHAEL MONTGOMERY 180/180 Angel In My Eyes (Atlantic)

Total Stations: 42/Chart Move: Debut 63 Medium (25-34): 0 New Airplay This Week: 11 KBEQ, KCCY, KEEY, KKBQ, KMLE, KNIX, WGAR, WMIL, WROO, WSSL, WYAY

RICK TREVINO 159/12

See Rock City (Columbia) Total Stations: 21/Chart Move: 67-65

Medium (25-34): 0 Light (Under 25): 21 Airplay This Week: 4 KYCY, WMUS, WSIX,

THE RANCH 137/32

Walkin' The Country (Capitol Nashville) Total Stations: 32/Chart Move: 73-67 Heavy (35+): 0 Medium (25-34): 1 WYAY Light (Under 25): 31 w Airplay This Week: 2 KTTS, WHYL

BILLY YATES 117/20

When The Walls Come Tumblin' Down (Almo Sounds) Total Stations: 34/Chart Move: Debut 69 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 34 New Airplay This Week: 1 KDRK

* RHETT AKINS 109/68 More Than Everything (Decca)

Total Stations: 28/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 New Airplay This Week: 5 KEEY, KMDL, KPLX, KTTS. WKIX

★ RUBY LOVETT 88/83 Look What Love Can Do (Curb)

Total Stations: 37/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 w Airplay This Week: 2 WDAF, WSTH

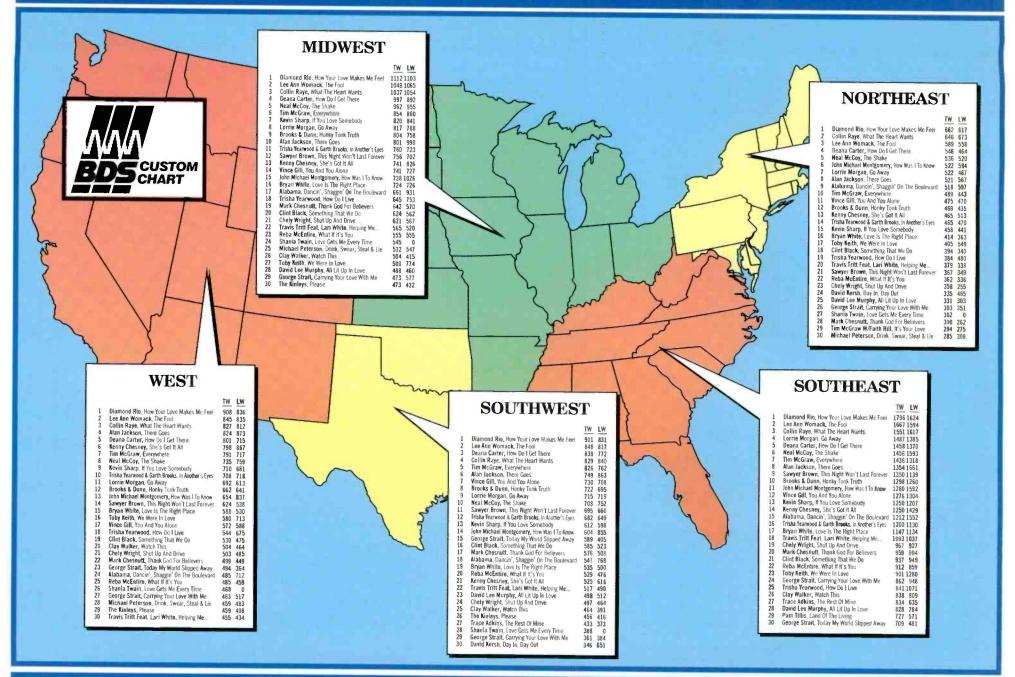
Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.



COUNTRY REGIONAL AIRPLAY



DETECTIONS



NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST WEEK	WKS. ON CHART			ENCE ions)
≟ ≥	5 ≥	≥ ₽	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
1	1	18	★ ★ NO. 1 ★ ★ ★ HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 2 weeks at No. 1 DIAMOND RIO	48.6389	46.6751
2	6	16	THE FOOL DECCA LEE ANN WOMACK	43.9967	43.5575
3	4	18	WHAT THE HEART WANTS EPIC COLLIN RAYE	43.5728	44.6974
4	9	10	HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER	40.9910	37.6013
(5)	10	14	EVERYWHERE CURB TIM MCGRAW	39.8281	37.0160
6	2	13	THERE GOES ARISTA NASHVILLE ALAN JACKSON	39.5006	46.1773
7	8	20	THE SHAKE ATLANTIC NEAL MCCOY	37.6769	40.0462
8	12	14	GO AWAY BNA LORRIE MORGAN	37.2240	34.7000
9	3	17	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	37.1369	45.5664
10	7	19	SHE'S GOT IT ALL BNA KENNY CHESNEY	35.3353	40.6751
11	13	12	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	34.6751	33.7473
12	18	15	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	34.0769	30.4051
13	14	6	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	33.5138	32.6071
14	15	7	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	33.4140	32.4040
15	16	11	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	33.1845	32.2605
16	5	15	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	32.9259	43.6831
17	21	10	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	26.9159	25.7876
18	22	6	SOMETHING THAT WE DO RCA CLINT BLACK	26.6338	23.7880
19	17	18	HOW DO I LIVE MCA NASHVILLE TRISHA YEARWOOD	25.4814	31.4222
20	11	17	WE WERE IN LOVE MERCURY TOBY KEITH	25.4429	35.3332

		Z	Compiled from a national sample of airplay supplied by Broad vice to Country Airplay Monitor. 162 Country stations are elected.			
THIS	LAST WEEK	WKS. ON CHART	7 days a week. Songs are ranked by number of audience impencing exact times of airplay with Arbitron listener data, © 19	oressions, computed by cross-refer- 197, Billboard/BPI Communications.		ENCE lions)
_	5 ≥	3 5	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
21)	26	10	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	24.4741	20.7989
(22)	NE	WÞ	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	24.3528	0
23	23	11	HELPING ME GET OVER YOU WARNER BROS. TRAV	IS TRITT FEATURING LARI WHITE	23.9101	22.4636
24)	24	12	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	23.7865	21.8766
25	25	5	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	23.6831	21.8084
26	34	2	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	21.4977	14.9897
27	31	9	WATCH THIS GIANT	CLAY WALKER	20.1943	17.0803
28	28	14	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	19.2635	18.5453
29	33	10	PLEASE EPIC	THE KINLEYS	18.6657	16.3293
<u>30</u>	35	5	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	17.4904	13.6093
31	19	19	DAY IN, DAY OUT CURB	DAVID KERSH	17.0260	29.2571
32	36	5	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	15.2463	11.7228
33	29	19	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	14.9666	18.4418
34	32	15	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	12.4292	16.5134
(35)	37	6	YOU WALKED IN BNA	LONESTAR	11.5814	9.4087
36	39	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	11.5112	8.4892
(37)	NE	NÞ	A BROKEN WING RCA	MARTINA MCBRIDE	9.1105	5.8156
38	NE	NÞ	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	8.9649	4.3086
39	30	18	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	8.5366	17.7208
40	NEV	NÞ	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	7.4023	4.5583
					700	

LeAnn Rimes

"On The Side Of Of Angels"

"Blue" Debuted #1.

"Unchained Melody"
Debuted #1.

"You Light Up My Life"
Debuted #1.

"On The Side
Of Angels"
as performed on the
1997 CMA
Awards show.

Add Date: 9/29









NIO COUNTRY ARPLAY Broken Date Systems' Bardo Track service to Country Airplay Monitor, 162 country stations are elec-

DETECTIONS

E. S	EX	WKS. ON CHART			DETEC	CTIONS
THIS	LAST WEEK	CHX CHX	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **	* *		
1	1	18	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 2 W	veeks at No. 1 DIAMOND RIO	5423	5046
2	5	16	THE FOOL DECCA	LEE ANN WOMACK	5029	4888
3	2	18	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4927	5022
4	9	10	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	4670	4235
5	6	20	THE SHAKE ATLANTIC	NEAL MCCOY	4434	4607
6	10	14	EVERYWHERE CURB	TIM MCGRAW	4419	4116
7	3	13	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	4287	4992
8	11	14	GO AWAY BNA	LORRIE MORGAN	4260	3992
9	14	6	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3974	3811
10	15	11	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3872	3789
11	16	7	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YE.	ARWOOD AND GARTH BROOKS	3831	3710
12	4	17	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	3826	4929
13	18	15	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3821	3408
14)	13	12	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3819	3818
15	8	19	SHE'S GOT IT ALL BNA	KENNY CHESNEY	3805	4288
16	7	15	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	3451	4598
17	20	10	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3424	3273
18	21	6	SOMETHING THAT WE DO RCA	CLINT BLACK	3089	2865
19	22	11	HELPING ME GET OVER YOU WARNER BROS. TRA	VIS TRITT FEATURING LARI WHITE	3028	2838
20	24	10	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2993	2706
21	23	12	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2958	2709
22	25	5	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	2864	2699
23	17	18	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	2744	3422
24	12	17	WE WERE IN LOVE MERCURY	TOBY KEITH	2735	3902
25	28	9	WATCH THIS GIANT	CLAY WALKER	2519	2273
26	26	14	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2472	2394
27	34	5	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	2453	1673
28	29	10	PLEASE EPIC	THE KINLEYS	2373	2137
29)	NEV	v .	★ ★ ★ HOT SHOT DEBUT		0055	
30	33	5		SHANIA TWAIN	2356	0
(31)	35	5	THE REST OF MINE CAPITOL NASHVILLE LAND OF THE LIVING ARISTA NASHVILLE	TRACE ADKINS	2347	1827
32	19	19	DAY IN, DAY OUT CURB	PAM TILLIS	2106	1626
33)	36	6	YOU WALKED IN BNA	DAVID KERSH	1904	3392
34	32	19	HOW A COWGIRL SAYS GOODBYE ATLANTIC	LONESTAR	1767	1242
(35)	38	4		TRACY LAWRENCE	1742	2016
36	31	15	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	1547	1115
37)	48	3	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	1477	2037
31)	40	3	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	1204	604

S	ABROKEN WING RCA		DETEC	TIONS				
E A	LAS	χ̈́ξ	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW		
38)	37	10	I'M YOUR MAN BNA	JASON SELLERS	1181	117		
39)	44	4	A BROKEN WING RCA	MARTINA MCBRIDE	1170	753		
40	30	18	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	1088	204		
41)	42	8	LOVE TRAVELS MERCURY	KATHY MATTEA	1026	842		
42)	40	8	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	936		
43)	47	3	WHAT IF I DO BNA	MINDY MCCREADY	976	624		
44)	49	3	I HAVE TO SURRENDER EPIC	TY HERNDON	945	604		
45	41	7	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	848	873		
46)	53	3	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	834	48		
47)	43	7	LIVING IN A HOUSE FULL OF LOVE DECCA	NG IN A HOUSE FULL OF LOVE DECCA GARY ALLAN 7				
48	50	4	BLINK OF AN EYE COLUMBIA	RICOCHET	625	590		
49	46	6	HAND OF FATE EPIC	SONS OF THE DESERT	607	65		
50	4 5	12	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	591	65		
51	52	17	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	498	51		
52	39	18	NOTHIN' LESS THAN LOVE RISING TIDE			109		
53)	NE	NÞ	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	447	0		
54)	61	2	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	379	198		
55	56	7	WOMAN LIKE YOU ATLANTIC MATT K		344	338		
56	60	4			331	205		
57)	62	2			316	191		
58	54	17	DW PO LLAWE		314	369		
59	64	3	THE STONE CAPITOL NASHVILLE	JOHN BERRY	267	183		
60	55	14	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	242	357		
61	59	4	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	223	290		
62)	65	2	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	219	178		
63	NE	N Þ	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	180	0		
64	63	20	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	159	185		
65	67	2	SEE ROCK CITY COLUMBIA	RICK TREVINO	159	147		
66	68	19	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	155	140		
67)	73	2	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	137	105		
68	66	7	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	123	161		
69	NEV	VÞ	WHEN THE WALLS COME TUMBLIN' DOWN ALMOS	SOUNDS BILLY YATES	117	97		
70	70	9	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	110	125		
71)	NEV	V Þ	MORE THAN EVERYTHING DECCA	RHETT AKINS	109	41		
72	57	7	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	101	309		
12	MEN	VÞ	LOOK WHAT LOVE CAN DO CURB	RUBY LOVETT	88	5		
				50	J			
72 73 74	RE-EN	ITRY	OPEN ARMS EPIC	COLLIN RAYE	84	98		

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records we first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Bill Richards Radio Consulting

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• We Listen To Radio •

September 19, 1997 \$ 4.95 Volume 5 • No. 38

COUNTRY HIGHLIGHTS



* * * NO. 1 * * *

DIAMOND RIO

How Your Love Makes Me Feel (ARISTA NASHVILLE)

*** AIRPOWER ***

BRYAN WHITE . Love Is The Right Place (ASYLUM)

GOING FOR AIRPLAY

RHETT AKINS . More Than Everything (DECCA) THE BUFFALO CLUB . Heart Hold On (RISING TIDE) EDDIE RABBITT • Great Old American Town (INTERSOLIND) THE RANCH . Walkin' The Country (CAPITOL NASHVILLE) SHANIA TWAIN . Love Gets Me Every Time (MERCURY)

Broadcasters, Label Execs Tuning In To Stock Market Gold

by Kevin Carter with Phyllis Stark and Marc Schiffman

It's no longer just the suits who are having breakfast with The Wall Street Journal—the guys who yell "buy!" or sell!" into their cell phones while swerving through rush-hour traffic. As post-Telecommunications Act consolidation continues to propel broad-cast stock prices through the roof, many of today's rank-and-file radio programmers and record executives have jumped on board this '90s version of the Oklahoma land rush.

Once the smell of money became extra pungent, previously passive observers immediately swung into action, diverting whatever available funds they could procure in order to join this high-risk, high-return enter-prise. And while six-figure programming salaries are still far from the norm, one major-market PD, who asked to be anonymous, claims to have made more than six figures last year just in the stock market

And, in what many would consider a sign of the coming apocalypse, pop consultant Guy Zapoleon (who owns Evergreen and American Radio Systems stock, among others), points to a growing stock market chat room on America Online, where radio people are suddenly less interested in what you're playing and more concerned with what you're buying.

The biggest change I've seen in the industry lately is that you are now able to buy shares in the company you work for," says John Gehron, co-

COO of ARS. "Until recently, only a handful of broadcast companies were public; most were privately held." And because radio has suddenly become big business, the stock market has responded favorably, to say the least. "Radio stocks have generated more activity, and thus, more interest in financial markets. That, in turn, creates more liquidity in those stocks, enabling investors the ability to more easily buy and sell," he says.

So suddenly, the stock of the company you work for becomes available. 'If you truly believe in your company, why wouldn't you want to own the stock?" Gehron asks. And unlike pork bellies, radio stocks are a subject close to most broadcasters' hearts. 'Who knows this industry better than those of us in it?" he says. "We can observe who the good broadcasters are. Why wouldn't we want to own their

Gehron also owns shares of broadcast companies other than his own. These are companies that I personally see are very well-run. We know that by observing how well they compete against us in certain markets." Although, Gehron adds, "there is something to be said about buying stock in the ones that aren't so wellrun either, because you have to figure that someone will end up buying

Pollack Media Group's Jeffrey Pollack has always dabbled in radio stock as part of his overall investment strategy. He says being an investor makes Continued on page 6

New Charts Expand Airplay Picture

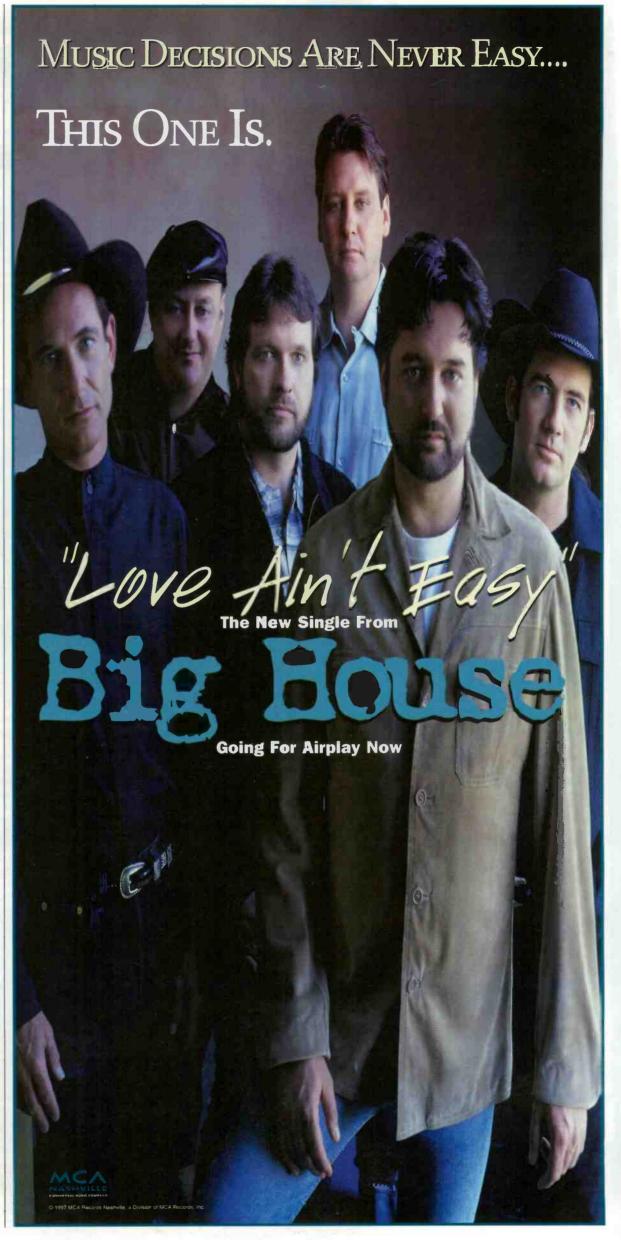
Effective with this issue, Country Airplay Monitor introduces two new features that will provide a more comprehensive picture of national country airplay activity.

Our Country Airplay by Audience tabulation on page 14 offers a weekly snapshot of the national country airplay scenario based upon the number of audience impressions made by each title on the 40-position list.

Directly above the new audience chart, the national airplay detection data provided by Broadcast Data Systems will be broken out regionally, providing a vehicle for identifying and measuring regional airplay activity. These new regional tabulations will provide a weekly glimpse of the dif-

ferences and similarities in airplay from region to region.

For more information, see Country Confidential on page 3.



Diana Mention Doesn't Slow Lonestar

It's a stroke of unfortunate luck for Lonestar, but the BNA group's latest single, "You Walked In," contains a reference to the late Diana, Princess of Wales. Although it is just a passing mention (the lyric is "Everybody's checking out the glossy magazines/Madonna, Diana, you know the whole scene"), it was enough to make at least a few country broadcasters gulp immediately following Diana's death Aug. 30 in Paris.

A handful of stations temporarily backed off on the song in the aftermath of the tragic accident, and at least one, WKJN Baton Rouge, La., pulled it from the playlist altogether, at least for now. Nevertheless, the record increased by 307 spins to a total of 978 detections the week of Aug. 31-Sept. 7, indicating that most broadcasters either were unconcerned by the Diana reference or hadn't noticed it. The song, written by Bryan Adams and Robert

John "Mutt" Lange, has spent five weeks on the Hot Country Singles & Tracks chart. It rose from No. 44 to No. 40 in the week following the princess' death and is up to No. 36 this week

Some broadcasters, like WUSN (US99) Chicago MD Trish Biondo, played the song and let listeners decide whether they should keep airing it. In US99's case, the listeners had no problem with it, and the record was the station's 12th most played in the week after the

BNA VP of promotion Tom Baldrica says the song poses no cause for alarm. "Listeners don't seem to be reacting [negatively] to it," he says. "If we, in any sense, thought this was in bad taste, we would have made a move. It didn't take a shot at [Diana]. The reference being made to her is as a beautiful woman. She's **PHYLLIS STARK** forever 36 now."

Showing Their Strength



Pandemonium erupted when Atlantic artist Matt King recently stopped by the Los Angeles studios of "After MidNite With Blair Garner" to debut his first single, "A Woman Like You." Pictured in the ensuing melee, from left, are AME's Jay Williams, King, AME's Mandy McCormack, Garner, and AME's Patrick Wilkens.

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective next week, WCUZ Grand Rapids, Mich., is being dropped from the country panel due to a format shift to gold-based country. The panel now totals 161 stations.

EDITOR IN CHIEF: HESTON HOSTEN EDITOR: SEAN ROSS MANAGING FOITOR: PHYLLIS STARK DIRECTOR OF CHARTS: WADE JESSEN CHARTS ASSISTANT: MARY DECROCE WRITER/REPORTER: DANA HALL CHART PRODUCTION MANAGER: MICHAEL CUSSON ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO SARAH JOHNSON, MARIA MANLICLIC COPY EDITOR: CARL ROSEN ADVERTISING PRODUCTION MANAGER: LEN DURHAM ADVERTISING ART DIRECTOR: RAY CARLSON ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

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RBOR

Instant information on Country's new artists

Blake & Brian "ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the



song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M Uni-

versity as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King 'A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead gui-



tarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at

Opryland, he was so in debt that he couldn't afford to make the move and take the job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing, arranged for an audition with Atlantic, and produced his debut album, "Five O'Clock Hero," which was released Sept. 16. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys "PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nash-ville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on



their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather

on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Jason Sellers "I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked



up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a

job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole "SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Or-lando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay

Letter: Froggy Concept Gets Its Due

Thanks for your terrific profile of [WFRY] Froggy 97 in Watertown, N.Y., and its PD, I.B. Green (Country Airplay Monitor, Sept. 5). You captured the excitement of the station's remarkable debut and the infectious, positive attitude I.B. has toward the station and his medium. At Shane Media, we're proud to be a part of the Froggy 97 story and some of the other frog and froggy stations you listed (and some not listed).

I want to give credit where it's due. Kerby

Confer originated the frog concept at what is now WFRG (Big Frog) Utica, N.Y. He has used it well at his Keymarket (now Sinclair) stations and at Forever Broadcasting, Our role is to nurture and navigate an exciting marketing and programming concept.
Thanks again for sharing a great story with

your readers.

Ed Shane Shane Media Services Houston

The debut single "A WOMAN LIKE YOU"

from the Northeening album FIVE O'CLOCK HERE

The thrill of discovery is what every music 'over lives for.
It's that singular feeling you get when a voice and a lyric connect to your heart...it's that feeling you get the first time you hear WATT KING!

IMPACTING RADIO NOW!

Š	WGTY	WTCR	WWGR	NACO
	WIOV	WTHI	wwoo -	NBW
	WKHK	WXCL	WWZD	NKKX
	WRKZ	WXTA	WXBM	WIJCE
	WHYL	WDEN	KAYD	KALF
	WNYZ	WGTR	KEAN	KASH
	KEEY	WWK	KFDI	KHAY
	KKCB	WJCL	KGEE	KJUG
	WAXX	WKSF	KGNC	KORD
	WBCT	WKSJ	KHEY	KQFC
	WODD	WLWI	KPLX	KFWQ
	WFME	WOYK	KRMC	KSOD
	KNAX	WRBQ	KRRV	KTOM
	KIK-FIM	WRNS	KTEX	KUGN
	WFMS	WSIX	KTST	KOY
	WMUS -	WSOC	KTTS	KWJJ
	WKDQ	WSSL	KVOC	KXDD
k	WNCY	WTVY	KXKC	KYCY
	WOVK	WJSY	KXKT	KYGO
	WTCM	加州加州	KZKX	
	KMDI		States to the	and the

TRUS" THE MUSIC

Produced by Gary Morris

In-House Mamagement TO SETTING THE MANAGE

Broadcasters, Label Execs Tuning In To Stock Market Gold Continued from page 1

him sensitive to what management wants when he happens to work with companies that he may own stock in. "There's a higher degree of pressure to make sure this quarter is better than the last quarter," he says. "That's what you tend to understand when you invest. Things need to happen quicker, and you just have to affect ratings performance and results quicker. All of us are used to being under pressure to make things happen quickly."

PROFITING FROM THE COMPETITION

Modern adult KFMB-FM (Star 100.7) San Diego OM/PD Tracy Johnson would actually be considered an elder statesman in the stock game, having first ventured into the market in 1985. "You always hear from radio people that they can't make any money in this business," he says. "Hey, you're already in radio—now you have a way to use that to make money, and, even better, to make money off of your competition."

The only broadcast stock Johnson currently owns is ARS. "I've also bought and sold several other broadcast stocks over the last few years," says Johnson, who keeps a TV in his office tuned to CNBC to periodically check his port-

folio during the day.

One broadcast company Johnson has his eye on right now is Saga Communications. "Their stock hasn't moved lately out of the \$18-\$21 range, but I feel they're a well-run, value-oriented broadcast stock and a company without a lot of debt," he says.

Chancellor Media chief programming officer Steve Rivers owns stock in his own company, as well as some non-broadcast stock. "But I'm not obsessed with it," he says. "I just do my job and

let the stock take care of itself."

To answer those who predict the bottom will eventually fall out of the broadcast stock frenzy, Rivers says, "Given the size of companies like Chancellor and CBS, I don't see that happening. They're too big, with too much critical mass. Our primary focus is not waiting for the bottom falling out; it's waiting for the prices to group."

While Pollack is bullish on the radio operators, he does note that we're still in for a time of settling in. "We're in a learning curve," he says. "Everyone is looking to figure out the best way to operate these huge companies . . . A lot of companies are [finding the correct way of] organizing the managers and programmers and sales people, but I still think there's going to be a shaking-out period. Ultimately, people will find the regional plan will make the most sense."

RECORD EXECS PROFIT, TOO

Rick Blackburn, president of Atlantic Records in Nashville, has a portfolio of eight broadcasting stocks: ARS, Chancellor, Clear Channel, Jacor, Paxson, SFX, Westinghouse/CBS, and Gaylord and also owned EZ Communications stock until it was absorbed into ARS. Like most industry stock players, he began buying broadcasting stocks after the passage of last year's Telecommunications Act. Since then, his portfolio has increased in value by about 120%.

Since labels and radio work so closely together, the appeal of broadcasting stocks to label executives is obvious. "I don't work in broadcasting, but we work with it in our little corner of the world, [and] I'm always more comfortable investing in a product I know a little about," Blackburn says. "I thought it was a good investment because of the deregulation, and I'm just very bullish on radio, period. Radio to me just has tremendous opportunities."

Blackburn says knowing the players, or at least their reputations, helped in his choice of broadcasting stocks. He chose Westinghouse/CBS, for example, because of Mel Karmazin, Jacor because of Randy Michaels, and

EZ because of Alan Box.

Like many industry folks, Columbia Records VP of pop promotion Charlie Walk hadn't given much thought to the stock market until 1991, when he was doing local promotion in Boston. Then WBMX Boston PD Greg Strassell turned him on to his first stock purchase: ARS, trading for \$19 a share at the time.

Like Blackburn, Walk says he looks at the people involved as a way of scouting stock purchases. "Look at a guy like [Chancellor COO] Jimmy de Castro: He's intense; he's intelligent; pay attention to what he's buying, what he's selling, who he's hiring," Walk says. "He makes a lot of noise. You can always tell when he comes into a market."

There's nothing unethical about using your "insider knowledge" of your own chosen business to make intelligent stock decisions, Walk adds. "You know the players, you know the product, you can actually hear the product, which can help you make an intelligent assessment."

Bob Catania, head of promotion at Geffen Records, has been actively involved in the stock market since 1984—also a bit earlier than most, and considers himself more of an old-school, long-term, lower-risk stock trader. "I don't really play the market; I think of myself as more of a long-term player," he says. "I look for the big, solid companies that will perform over the long haul."

Back in 1984, Catania invested \$5,000 he received from a retirement plan and has built handsomely upon that original investment. He also feels strongly about buying stock in companies you admire. Catania, a noted Disney memorabilia collector, bought 50 shares of Disney stock at \$60 each in 1984, mainly because, he says, "I thought it would be cool." The purchase happened to coincide with Michael Eisner's arrival. "Within three years, it was up to 160, then split four for one, then went back up to 120 and split two for one again."

The only broadcasting stock Catania ever owned was Infinity. "I did well with that and held on to it right through the merger with Westinghouse," he says. "One thing I learned—Wall Street loves Mel [Karmazin]. When the bigger players like him get involved, the stock popped immediately."

Otherwise, says Catania, "I find today's broadcasting stocks fascinating but very volatile. My portfolio is relatively stable, with more long-term investments."

IT'S EASY TO PLAY

Many brokerage firms now offer simplified online access. Maintenance is as low as you want to make it, says Johnson. "You can set predetermined buy and sell points which will automatically trigger your order to buy or sell X number of shares of whatever stock at whatever price you've pre-set. You can also set time limits, so you don't have to constantly watch it," he adds.

"It sounds simple, but start reading a lot," advises Johnson. Other than The Wall Street Journal, there's also a wealth of information for new players available online, he adds. "Once you learn to follow the normal price swings of stock, you begin to understand how markets move, and most of it is fairly predictable. While there will always be some surprises, after a while you become less surprised and can actually start seeing patterns develop."

Johnson adds a cautionary note. Having been an investor for 12 years, he now sees the market saturated with rookie investors. These busloads of bandwagon-jumpers are one sign of a market "top," he says, "where there is now more downside than upside opportunity. Just because the market happens to be going up right now doesn't mean it's going up forever. Right now there's an infusion of new money and the people to fuel it, mainly through 401K plans and mutual funds, but if we see anything on the horizon to spook the market, like interest rates increasing, or if these companies fail to meet earning expectations, that will send these new investors running for the sidelines."

MONITOR PROFILE

In 3-Way Corpus Christi Country Battle, Conservative KRYS Comes Out On Top

never was and never will be known as a music guy," admits KRYS (K99) Corpus Christi, Texas, PD/p.m. driver Clayton Allen, whose interest and expertise lie more in marketing and promotions and whose background is in top 40. While this is an unusual statement for a country PD to make, Allen's lack of passion for the music side of the business hasn't held the station back a bit.

In fact, the spring Arbitron shows the station up 8.1-9.9 12-plus from its last book in the fall of 1996. Those ratings put it well ahead of competitors KOUL (5.7-6.0) and KFTX (3.3-2.6). Allen says there were no big changes in the spring to account for the growth, just "a lot of positive energy and motivation" among the staff. "Everybody got really fired up."

With the help of Rusty Walker Consulting's

With the help of Rusty Walker Consulting's Scott Huskey, K99's music research and categories were sorted out and everything was in place for the first time in the spring book, Allen



Clayton Allen Program Director KRYS Corpus Christi T'm not a fast mover on music. I consider myself dangerously conservative'

says. In addition to Huskey, Allen relies on MD Cactus Lou Ramirez to handle the station's music, and Allen's role is "to slow him down a little bit."

"I put all the trust in Lou," he says. "I'll keep an eye on it, but I'm not a fast mover on music. I consider myself dangerously conservative. If [a record] hits the top three, I think, 'Oh boy, maybe we have something here.'

maybe we have something here.'
"We have two stations here that seem to jump on things really, really quick," continues Allen. "[But] if you throw it against the wall to see if it sticks, you're going to have a real ugly wall after a while."

K99's current list contains about 35 records, although some of those would be considered recurrents at other stations. The total library consists of approximately 400 songs, about 30 of which date back prior to 1991.

Here's a recent 4 p.m. hour: Garth Brooks, "The Dance"; Tim McGraw (with Faith Hill), "It's Your Love"; Little Texas, "God Blessed Texas"; Diamond Rio, "How Your Love Makes Me Feel": Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Kenny Chesney, "She's Got It All"; Trisha Yearwood, "She's In Love With The Boy"; Ty Herndon, "Living In A Moment"; Martina McBride, "Independence Day"; Travis Tritt with Lari White, "Helping Me Get Over You"; Reba McEntire, "Whoever's In New England"; David Lee Murphy, "All Lit Up In Love"; Clint Black, "A Good Run Of Bad Luck"; Clay Walker, "Rumor Has It"; and George Strait, "Carrying Your Love With Me."

Although the market seems to be sustaining three country outlets for now, Allen says, "I would not want to be a third player." KOUL is more aggressive that K99 musically, but much less aggressive on the street, he notes. KFTX (Wild Country) is not only fast on currents, it also programs music from the '50s, '60s, and '70s, according to Allen, who believes KFTX is

aiming for an older demo than K99 and KOUL (which has a 25-54 target).

As a relative newcomer to country, Allen struggled with KFTX's playlist when he tried to jot down a list one day of everything the competition was playing. "I could write down every song KOUL played," he says. On Wild Country, however, "60% of it was unknown" to Allen

Corpus Christi is 60%-65% Hispanic, and Allen says that makes a big difference in the programming because traditional values are emphasized more there. It also means listeners are more loyal, according to Allen. "I know Arbitron kicks out diaries that look like someone is voting for a station," he says, "but that's how diaries will fall in this market. There is a lot of loyalty."

What being in a Hispanic market does *not* mean, Allen says, is that Latino artists Emilio and Rick Trevino are any more popular there than elsewhere. "When I first got here, there was a perception that we need to be playing all the Rick Trevino and Emilio [records] because this is Corpus Christi. That didn't hold true at all," he says. "Just because this is Corpus Christi, Alabama isn't going to fall behind Emilio" in popularity. K99 does, however, cross-promote with a Tejano country TV show.

Parent company Gulfstar is getting ready to launch the new wide-area digital network, Star System, which will connect the group's 63 stations. There has been much speculation in the industry over how widely the system, which gives the stations the ability to use each other's resources, including air talent, will be used. Rumors are running rampant that the new automation system will mean massive layoffs among the company's air talent. Some estimates in the rumor mill have put the layoff toll as high as 250.

Gulfstar spokeswoman Lisa Dallinger says that while the new system will mean "adjustments in some markets, I don't believe it's a significant number." She calls the new system a "platform of technology we're providing to our PDs to use as they see fit." Dallinger says any layoffs "will be determined at the market level" and are not dictated by any chainwide policy. She also says the rumored 250 layoffs figure is "not even in the ballpark."

Allen plans to use the system for production and some fill-in shifts but is not anticipating any layoffs at K99. "Yesterday my midday girl called me at 8 a.m. very ill and unable to come in," he says. "I made the rounds on the part-timers, but if everything was up and running [with Star System], I could have pulled a midday show from another market." Although the system is not yet built, Allen says, "I'll go ahead to commit to Christmas morning and New Year's Eve" as shifts he will use the system to fill.

"There are a lot of negatives going around [about Star System], but a lot of people haven't looked at big-picture promotional opportunities," he says. "For example, Ty Herndon could go to [Gulfstar headquarters in] Austin [Texas] and, in 3-4 hours, do 25 station appearances. Or he could drop by and do all the station liners in 20 minutes."

Allen launched his radio career in college, when he volunteered at a number of Houstonarea stations. He became research director at what is now AC KHMX and later was MD and night jock at top 40 KHFI Austin and PD/p.m. driver at top 40 KCHX Midland, Texas, where he had worked his way up to GM and morning host by the time he left for K99 last December.

PHYLLIS STARK

Monitor_® GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE) KOUL +28, WQDR +22, WPZM +20, WYAY +20, WLWI +19, WRKZ +19, KHEY +19, WZZK +19, WNCY +18, KMPS +18	+974
REBA MCENTIRE • What If It's You (MCA NASHVILLE) WBUB +20, KWEN +20, WBBS +19, WYCD +18, WWGR +17, KTST +15, WGH +15, WCTO +14, WGNA +14, WYYD +13	+743
TRACE ADKINS • The Rest Of Mine (CAPITOL NASHVILLE) WNOE +15, KDRK +14, WSM +14, WPOC +14, WQXK +13, WFRE +13, WWGR +12, WSSL +12, WKSF +11, WKIX +11	+516
MICHAEL PETERSON • From Here To Eternity (REPRISE) KKBQ +21, WCOL +15, KUZZ +15, KCCY +14, WQIK +14, WSIX +14, KNIX +14, KPLX +14, WGNE +13, KMDL +13	+504
PAM TILLIS • Land Of The Living (ARISTA NASHVILLE) WGRL +19, WIVK +14, WQDR +13, KXXY +13, WYCD +12, KTEX +12, WGNE +11, KDDK +11, WMUS +10, WBUB +10	+471
TRACY LAWRENCE • The Coast Is Clear (ATLANTIC) KXKC +21, WUSY +14, KUZZ +14, WRNS +13, WMSI +13, KIIM +13, WSIX -13, KMDL +12, KKBQ +12, KDDK +11	+395
CLINT BLACK • Something That We Do (RCA) KSSN +20, KWEN +18, KYCY +17, KWJJ +15, WSM +14, KMPS +14, WGH +13, KIKK +13, WBEE +12, WHSL +11	+389
MARTINA MCBRIDE • A Broken Wing (RCA) KYCY +21, WSIX +21, KNIX +16, WCMS +14, KXKT +13, WKCN +11, WMIL +11, WQXK +10, KUY +10, WSM +10	+372
MINDY MCCREADY • What If I Do (BNA) WKIX +15, KYCS +15, WPZM +14, WYAY +14, KWNR +13, WESC +13, KYCW +13, WGNE +12, KMDL +12, KXKC +11	+345
BROOKS & DUNN • Honky Tonk Truth (ARISTA NASHVILLE) KYCY +24, KWJJ +19, WKKX +14, KWNR +13, KXXY +13, WSOC +12, WGKX +11, WYYD +10, WDAF +10, WGH +10	+334
MARK CHESNUTT • Thank God For Believers (DECCA) KIKK +30, WPZM + 18, KWEN + 13, WFRE + 12, KZLA + 11, KYCY + 10, WXCT + 9, KWNR + 9, KHEY + 9, KNIX + 9	+331
VINCE GILL • You And You Alone (MCA NASHVILLE) WGRL +15, KMDL +15, WNCY +15, KIKK +15, WKIS +13, KMLE +12, WRBQ +12, WBEE +11, KILT +11, WPZM +9	+315
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC) KTTS +21, WUBE +18, WCOL +17, WQDR +15, WAMZ +14, WHYL +12, WIVK +12, WSM +12, WGNE +10, WKKT +9	+276
CLAY WALKER • Watch This (GIANT) WQDR +18, KYCY +15, KFMS +15, WUSY +13, WSM +11, WBUB +9, WRNS +8, KASE +8, KIKK +8, WNCY +7	+276
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE) WJCL +18, WSIX +16, WDSY +14, KOUL +13, WQIK +13, WCKT +12, KKBQ +12, WQXK +11, KWJJ +11, WKIS +	+273

MOST NEW STATIONS

GEORGE STRAIT	66	MAKTINA MCBRIDE	26
Today My World Slipped Away (MCA N	ashville)	A Broken Wing (RCA)	
TRACY LAWRENCE The Coast is Clear (Atlantic)	35	MINDY MCCREADY What If I Do (BNA)	26
MICHAEL PETERSON From Here To Eternity (Reprise)	34	LONESTAR You Walked In (BNA)	25
PAM TILLIS Land Of The Living (Arista Nashv	33 ille)	TY HERNDON I Have To Surrender (Epic)	23
TRACE ADKINS The Rest Of Mine (Capitol Nashy	27	PATTY LOVELESS You Don't Seem To Miss Me (Epic)	23

VIDEO AYLISTS



		IW	LW
1	Chris LeDoux, This Cowboy's Hat	3	1
2	Sawyer Brown, This Night Won't Last Forever	3	1
3	Travis Tritt Feat. Lari White, Helping file Get Over You	2	0
4	John Michael Montgomery, How Was I To Know	2	2
5	The Buffalo Club, Nothin' Less Then Love	2	3
6	Neal McCoy, The Shake	2	2
7	Vince Gill, You And You Alone	2	2
8	Tim McGraw, Everywhere	2	2
9	Diamond Rio, How Your Love Makes Me Feel	2	2 2 3
10	Lorrie Morgan, Go Away	2	3
11	Bryan White, Love Is The Right Place	2	2
12	LeAnn Rimes, You Light Up My Lite	2	1
13	Wade Hayes, Wichita Lineman	2	0
14	Brooks & Dunn, Honky Tonk Trutt	2	0
15	Reba McEntire, What If It's You	1	1
16	Lee Ann Womack, The Fool	1	2
17	Sara Evans, Three Chords And The Truth	1	0
18	Clay Walker, Watch This	1	1
19	George Strait, Carrying Your Love With Me	1	1
20	Alabama, Dancin', Shaggin' On The Boulevard	1	2
21	David Lee Murphy, All Lit Up In Love	1	1
22	Mark Chesnutt, Thank God For Believers	1	1
23	The Kinleys, Please	1	1
24	River Road, Nickajack	1	1
25	George Strait, The Chair	1	0
26	Mark Chesnutt, Your Love Is A Miracle	1	0
27	Lorrie Morgan, A Picture Of Me	1	0
28	Trisha Yearwood, That's What I Like About You	1	0
29	Mary Chapin Carpenter, I Feel Lacky	1	0
30	Toby Keith, A Little Less Talk And A Lot More Action	1	0

TW LW

1	Rhett Akins, More Than Everything	37	10
2	Sawyer Brown, This Night Won't Last Forever	34	24
3	Big House, Love Ain't Easy	33	8
4	Trisha Yearwood, How Do I Live	32	25
5	Kenny Chesney, She's Got It All	30	24
6	Neal McCoy, The Shake	29	23
7	John Michael Montgomery, How Was I To Know	28	25
8	Lee Ann Womack, The Fool	28	20
9	Alabama, Dancin', Shaggin' On The Boulevard	28	21
10	Diamond Rio, How Your Love Makes Me Feel	28	25
11	Lorrie Morgan, Go Away	28	24
12	Vince Gill, You And You Alone	28	28
13	Tim McGraw, Everywhere	27	26
14	Toby Keith, We Were In Love	25	27
15	George Strait, Carrying Your Love With Me	24	24
16	Travis Tritt Feat. Lari White, Helping Me Get Over You	22	14
17	The Buffalo Club, Nothin' Less Than Love	22	12
18	Reba McEntire, What If It's You	21	16
19	Michael Peterson, From Here To Eternity	21	16
20	Wade Hayes, Wichita Lineman	21	16
21		21	16
22	Tracy Byrd, Good Ol' Fashioned Love	21	11
23	LeAnn Rimes, You Light Up My Life	21	21
24	Brooks & Dunn, Honky Tonk Truth Patty Loveless, You Don't Seem To Miss Me	21	17
25	Discount Blink Of An Euro	20	15
23 26	Ricochet, Blink Of An Eye		17
20 27	Alison Krauss & Union Station, Looking In The Eyes Of Love	19	16
	Sons Of The Desert, Hand Of Fate		14
28	Clay Walker, Watch This	18	
29	Bryan White, Love Is The Right Place	18	14
30	John Fogerty, Southern Streamline	15	11
31	Joe Diffie, Somethin' Like This	15	10
32	Matraca Berg, That Train Don't Run	15	13
33	Mark Chesnutt, Thank God For Believers	15	10
34	Asleep At The Wheel, Boogie Back To Texas	14	13
35	Skip Ewing, Answer To My Prayer	14	9
36	Blake & Brian, Another Perfect Day	14	11
37	Blackhawk, Hole In My Heart	14	15
38	Chely Wright, Shut Up And Drive	14	12
39	Dean Miller, Nowhere, USA	14	12
10	Jason Sellers, I'm Your Man	14	14
11	Bryan Smith, Texas Twist Her	14	10
12	Victoria Shaw, Don't Move	14	11
13	James Bonamy, Naked To The Pain	14	10
14	Lonestar, You Walked In	14	9
15	The Kinleys, Please	14	10
46	Bill Engvall W/John M. Montgomery, Warning Signs	14	10
17	Keith Perry, When I Could Fly	14	4
18	Chris LeDoux, This Cowboy's Hat	13	13
19	John Anderson, Somebody Slap Me	13	18
50	David Lee Murphy, All Lit Up In Love	13	14

COUNTRY RECURRENT AIRPLAY

1	rw_	LW			w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2786	3300	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	14	1111	1219	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)
2	2357	2438	COME CRYIN' TO ME LONESTAR (BNA)	15	1097	1157	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
3	2210	2448	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	16	1084	1206	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)
4	1681	1990	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	17	1054	1085	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
5	1584	1681	LOVED TOO MUCH TY HERNDON (EPIC)	18	1003	1182	RUMOR HAS IT CLAY WALKER (GIANT)
6	1365	1369	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	19	1001	1012	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
7	1362	1418	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	20	971	1427	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)
8	1336	1672	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	21	952	976	SAD LOOKIN' MOON ALABAMA (RCA)
9	1295	1422	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	22	932	915	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
10	1210	1268	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	23	919	984	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
11	1160	1240	SITTIN' ON GO BRYAN WHITE (ASYLUM)	24	899	914	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1156	1165	ON THE VERGE COLLIN RAYE (EPIC)	25	894	940	A LITTLE MORE LOVE VINCE GILL (MCA NASHVILLE)
13	1156	1208	SHE'S SURE TAKING IT WELL KEVIN SHARP (14.3/ASYLUM)				s which have appeared on the Country Airplay and have dropped below the top 20.

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.





POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending September 14, 1997

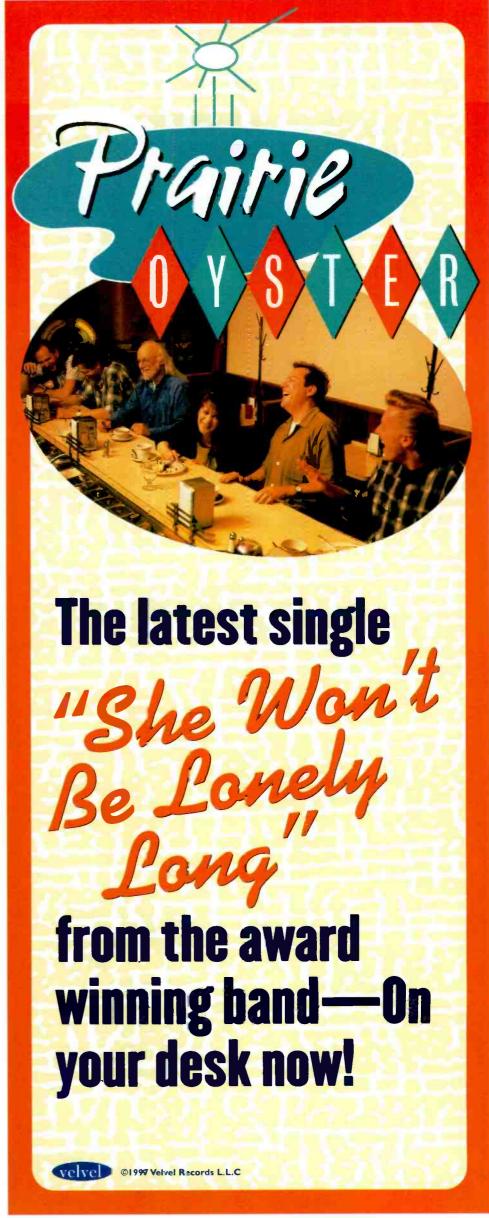
Playlists supplied by Broadcast Data Systems Radio Track serice. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-coming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of

发展也然的 然如此	COUNTRY									
KZLA	WUSN	KSCS	WKHX	WXTU	WMZQ					
Los Angeles PD: John Sebastian APD/MD: Bill Fink TW LW	Chicago PD: Alan Sledge MD: Tricia Bipndo	Dallas PD: Dean James MD: Linda O'Brian TW LW	Atlanta PD: Neil McGinley MD: Johnny Gray	MD: Jim Radler	MD: Jon Anthony					
1 Toby Reith, We Were In Love 35 31 2 John Michael Montgomery, How Was I To Know 34 33 3 Alan Iackson, There Goes 31 33 34 4 Collin Raye, What The Heart Wants 32 31 5 Tim McGraw, Everywhere 31 28 6 Kevin Sharp, I You Love Somebody 31 30 7 Sawyer Brown, This Night Wor't Last Forever 32 24 8 Meal McGoy, The Shake 29 24 9 Clay Walker, Wasch Theis 28 25 10 Biake & Brian, Another Perfect Day 28 24 11 Vince Gill, You And You Alone 27 30 12 Rick Trevino, Dohy Get This Way With You 26 24 14 Vince Gill, You And You Alone 27 30 15 Travis Tritt Feat, Lari White, Heiping Me Get Over You 25 25 16 Diamond Rio, How You Love Makes Me Feel 25 26 17 Trista Tritt Feat, Lari White, Heiping Me Get Over You 25 25 18 Loer Ann Womack, The Fool 22 26 19 Loe Ann Womack, The Fool 22 26 20 David Karsh, Oly In, Day Out 21 18 21 Michael Peterson, Drink, Swear, Steal & Lie 21 25 22 Reba McEntire, What If It's You 27 27 23 Tracy Lawrence, How A Cowgin Says Goodbye 20 22 24 Kenny Chesney, She's Gott H All 30 31 30 33 33 33 33 33	1 Toby Keith, We Were In Love 35 33 33 33 33 31 33 34 34	1 Vince Gill, You And You Alone 32 26	Neal McCoy, The Shake	23 Lorris Morgan, Go Away 17 16	Sawyer Brown. This Night Won't Last Forever 37 36 2 Toby Kerth, We Were in Love 37 36 3 Lee Ann Womack. The Fool 36 33 3 Lee Ann Womack. The Fool 36 33 3 Lee Ann Womack. The Fool 36 33 5 Trisha Yearwood, How Do I Live 35 37 5 Lonestar, Come Chynir To Be Desired 35 35 7 Alabama, Dancin', Shagain' On The Boulevard 35 35 8 Riccochet. He Left At Lot Be Desired 34 37 9 Vince Gill, You And You Alone 33 32 1 Travis Trif Faat Lar Whith, Helping Me Get Over You31 31 11 Tim McCraw, Everywhere 30 23 12 Brooks. So Dunn, Honly Took Truth 30 24 13 The Kinleys, Please 30 31 14 Coflin Raye, What The Heart Wants 30 27 15 David Kersh, Day In, Day Out 30 24 16 Trisha Yearwood And Garth Fooks. In Another's Eyes 28 25 17 Billy Ray Cyrus, R's All The Same Too Me 28 25 18 Deana Carter, How Do I Get There 27 28 19 Dlamond Rio, How Your Love Makes Me Feel 27 30 10 Lorris Morgan, Go Awar; 27 13 21 Meal McCoy, The Shake 21 36 22 George Strait, Carrying Your Love With Me 17 18 23 Beana Carter, Count Me In 16 13 24 Revin Sharp, She's Sure Talang It Well 6 14 25 Bryan Whist, Love Is the Right Place 16 15 26 Reba McEntire, In Raith R's You 18 28 Reba McEntire, In Raith R's You 18 28 Reba McEntire, Neal It R's You 18 29 Blackhark, Hole In My Heart 15 13 30 Trace Adkins, I Left Something Turned On At Home 4 15					
Houston PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	KPLX Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	WIL St. Louis PD: Bob Barnett					
1 Diamond Rio, How Your Love Makes Me Feel 37 35 2 7 35 2 7 7 35 2 7 7 35 2 7 7 35 3 3 3 3 3 3 3 3	2 Rick Trevino, I Only Get This Way With You 39 34 3 Kenny Chesney, She's Got It All 38 36 4 Tim McGraw, Just To See You Smile 38 37 5 John Michael Montgomery, How Was I To Know 36 36 6 Toby Kaith, We Were In Love 36 36 36 7 Sawyer Brown, This Night Won't Last Forever 35 35 8 Clay Walker, Watch Thins 35 35 35 9 Meal McCory, The Shake 34 37 10 Lorrie Morgan, Go Away 34 28 11 Michael Peterson, Orink, Swear, Steal & Lie 33 37 12 Lonestar, You Walker 30 37 13 Brooks & Dunn, Honky Tonk Truth 39 29 14 Chely Wright, Shirt Up And Grive 28 34 15 Trace Adkins, The Rest Of Mine 27 23 16 Michael Peterson, From Here To Itentity 27 30 17 Irisha Yearneood And Garth Brooks, In Another's Eyes 14 18 The Kinleys, Please 39 Yince Gill, You And You Alone 26 26 29 UsaAn Rimes, On The Side Of Angels 25 7 21 Mindy McCready, What H I Do 22 27 22 Alan Tackson, There Goes 25 24 Tim McGraw, Everywhere 20 31 25 Jack Ingram, Flutter 20 26 26 LeAnn Rimes, On The Sone 28 27 Deana Carter, We Danced Anyway 18 16 28 Trace Adkins, Chis Aln'U No Thinkin Thing 18 16 28 Liam McCann, Down Cane A Blackbird 18 31 28 Trace Adkins, Chis Aln'U No Thinkin Thing 18 16 28 Liam McCann, Down Cane A Blackbird 18 31	APD/MD: Travis Moon TW LW Alan Jackson, There Goes John Michael Montgomery, How Was I To Know John Michael Montgomery, How Was John John Michael Montgomery John Montgomery	MD: Theresa Whitney	MD: Carl E. TW LW	APD//MD: Mark Langston APD//MD: Mark Langston TW LW LW LW LS Deana Carter, How Do I Get There Deana Carter, How Do I Get There LS Alabama, Dancin', Shaggin On The Boulevard LS Alan Jackson, There Goes John Michael Montgomery, How Was I To Know LS LS Alan Jackson, There Goes Lorrie Morgan, Go Away Lorrie Morgan, Co Away LS					
WYCD Detroit PD: Eddie Haskell	WGAR	30 Tracy Lawrence, How A Cowgirl Says Goodbye 21 27 WIVK Knoxville PD: Les Acree	30 Rick Trevino, See Rock City 16 1 WFMS Indianapolis APD: Bob Richards	30 The Kinleys, Please 14 9	30 Mark Chesnutt, Thank God For Believers 18 15 KYNG Dallas PD/MD: Dan Pearman					
Tim McGraw, Everywhere	MD: Chuck Collier TW LW	MD: Chris Huff W LW LW LW LW LW LW L	MD: J.D. Cannoon Washington Washington	MD: Tony Thomas TW LW 1 Trisha Yearwood And Garth Brooks, in Another's Eyess43 42 2 Tim McGraw, Everywhere 42 2 4 Tim McGraw, Everywhere 42 3 George Strait, Carrying Your Love Writh Me 41 39 4 Toby Keith, We Were in Love 41 38 5 Alobama, Dancin', Shaggin' On The Boulevard 40 40 6 Collift Raye, What The Heart Wants 40 41 7 Pam Tillis, All The Good Ones Are Gone 38 41 8 John Michael Montgemery, How Was LTO Know 38 27 9 Trisha Yearwood, How Do I Live 33 10 Deana Carter, How Oo I Cet There 31 25 11 Brooks & Dunn, Honky Tonk Furth 30 30 10 Deana Carter, How Oo I Cet There 31 25 11 Brooks & Dunn, Honky Tonk Furth 30 30 12 Chely Wright, Shut Up And Orive 28 27 13 Lorris Morgan, Go Away 28 23 14 Blackhawk, Hole In My Heart 27 25 15 Kenny Chesney, She's Gott It All 27 29 16 Alan Jackson, There Goe 26 17 Diamond Rio, How Your Love Makes Ne Feel 25 18 Inthe Slack, Something Than We Do 24 10 Lee Ann Womack. The Foot 21 21 Eas Ann Womack. The You's Carter Shake She Feel 25 22 Tracy Lawrence, How A Cowgirl Says Goodbys 17 41 23 Michael Peterson, Drink, Swear, Sleal & Lill 41 24 Bryan White, Love Is The Right Hace 41 25 Michael Peterson, Fronk Weard, Sleal & Lill 41 26 Wince Gill, You And You Alone 12 28 Collin Raye, On The Verge 3 28 Kerin Sharp, She's Sur Laking It Well 11 21	1					
Greensboro PD: Paul Franklin		WDSY Pittsburgh PD: Justin Case	KFRG San Bernardino OM: Ray Massie	WYAY Atlanta PD: Neil McGinley	WKLB Boston PD: Mike Brophey					
MD: Deano TW LW 1 Trisha Yearwood, How Do I Live 1 Alabama, Oancin', Shagpin' On The Boulevard 30 Jiamond Rio, How Your Love Makes Me Fee! 4 Lonestar, Come Cryni To Me 4 Lonestar, Come Cryni To Me 5 5 35 6 George Straft, Carrying Your Love With Me 6 Kenny Chesney, She's Got R All 7 Mark Wills, Places I've Never Been 7 3 3 38 8 John Michael Montgomery, How Was I To Know 9 Mark Chesnutt, Let R Rain 10 Tim McGraw With Faith Hill), N's Your Love 11 Meal McGoy, the Shake 12 Deana Carter, How Do I det There 13 Lorrie Morgan, Go Away 13 Iso 14 Blackhawk, Hole In My Heart 15 Collin Raye, What The Heart Wants 15 Collin Raye, What The Heart Wants 16 Alan Jackson, There Goes 17 Lee Ann Womack, The Fool 18 Travis Tritf Feat Lari White, Helping Me Get Over You 19 Blake & Brian, Another Perfect Day 10 David Mersh, Day In, Day Out 12 Trace Addins, Let Romething Turned On At Home 13 Faith Hill, Someone Else's Dream 14 LeAnn Rimes, One Way Ticket (Because I Can) 15 Ricochet, Dady's Money 16 Travis Romene Else's Dream 17 LeAnn Rimes, One Way Ticket (Because I Can) 18 Rechalts, The Light In Your Eyes 19 Roce Addins, Let Re Her She's All I Got 19 Roce Addins, Let Re Her She's All I Got 21 Trace Addins, Let Re Her She's All I Got 22 Trace Addins, Let Re Ain I Not Thinkin Thing 23 Farte Addins, The Light In Your Eyes 24 Leann Rimes, One Way Ticket (Because I Can) 25 Roce Addins, Let Re Ain I Not Thinkin Thing 26 Trace Addins, Clark Ain I Not Thinkin Thing 27 Tare Addins, Clark Ain I Not Thinkin Thing 28 Frace Addins, Clark Ain I Not Thinkin Thing 29 Frace Addins, Clark Ain I Not Thinkin Thing 21 10	1	MD: Rick Daulton Tw Lw Lw Lw Lw Lw Lw Lw	MD: Don Jefferies Tw LW LW	MD: Johnny Gray TW LW 1	APD/MD: Ginny Rogers New York Name Na					

POWER PLAYLISTS.



	эсри		veys. The number	of station	ns shown each week	cvaries depending upon a	pace.
	C	0 U I	NT	R	Y		
KYGO Denver OM/PD: John		WS Nashville	PD/MD: Dave	Kelly	Phoenix	MLE PD: Jeff G	
MD: Jenni Kenny Chesney, She's Got It Ali Alabama, Dancin', Shaggin' On The Boulevard David Kersh, Day In, Bay Che Blake & Brian, Another Perfect Day Diamond Rib, How Your Love Makes Me Feel Deana Carter, How Do I Get There Mark Chesnutt, Thank God For Believers The Buffalo Club, Nothin' Less Than Love Tirish Yearwood And Garth Brooks, In Another's Eyes Vince Gill, You And You Alone Tim McGray, Everywhere Lee Ann Womack, The Fool Tracy Lawrance, How A Cowgirl Says Goodbye Brooks & Dunn, Honky Tonk Truth Lorrie Morgan, Go Away 18 Bryan White, Love Is The Rightl Place Sayver Brown, This Night Won't Last Forever Alan Jackson, There Goes Clint Black, Something That We Do Blackhawk, Hole In My Heart John Michael Montgomeny, How Was LTo Know Ziravis Trit Feat, Lard White, Helping Mc Gel Over Y Clay Walker, Watch This Clay Walker, Watch This River Road, Nickajack Sirisha Yearwood, Nickajack Sirisha Yearwood, Nickajack Matt King, a Woman Like You Michael Peterson, From Here To Eternity	TW LW 33 30 32 27 30 29 29 29 27 29 19 27 28 28 28 27 27 27 27 27 27 27 27 21 19 20 18 11 30 11 30 11 23	Collin Raye, What The Hear Alabama, Dancin', Shaggin' John Michael Monigomery Diamond Rio, How Your Lov Fines Gill, You And You Joo Deana Carter, How Do I Get Tim McGraw, Everywhere Lee Ann Womack, The Fool Alan Jackson, There Goes Diamond Rio, How You Love So Clim Black, Something Ribe Frank This, Plasse Lee Ann White, Deve Is The Ribe Sawyer Brown, This Night V Trisha Perswood And Garin My He Backhawk, Hole In My Hea Dean Tillis, Land Of The Live Lee Roy Parnell, You Can't Amarina McGride, A Procham, What If Sa Clim Black Land Of the Live Lee Roy Parnell, You Can't Martina McGride, A Procham, What If Sa Clim Black Chan, What If Sa Clim Black Chan, What If Sa Clim Black Chan, What If Sa Color Say Change Lee Roy Parnell, You Can't Amarina McGride, A Procham, What If Sa Color Say Change Lee Roy Parnell, You Can't Lee Roy Parnell, You Can't Amarina McGride, A Procham, What If Sa Color Say Change Lee Roy Parnell, You Can't Lee Roy Parnell, You Can't Amarina McGride, A Procham, What If Sa Color Say Change Lee Roy Parnell, You Can't Lee	t Wants On The Boulevard How Was 1 To Know we Makes Me Feel te There k Truth mebody We Do Helping Me Get Over You gill Place Yon't Last Forever rooks, In Another's Eyes rt Get There From Here Wing It Ali or Love With Me e e orld Slipped Away	\(\begin{array}{cccccccccccccccccccccccccccccccccccc	3 Neal McCoy, The 4 Collin Raye, What 5 Lee Ann Women 6 Cean Carter, Ho 7 Alan Jackson, Th 8 The Kinleys, Plea 9 Chely Wright, Sh 11 Trisha Yearwood 12 Brooks & Dunn, 1 13 Tim McGraw, Eve 14 Mindy McGraady 16 Lonestar, You Wa 16 Lonestar, You Wa 17 Reba McFultre, W 18 George Straft, Ca 19 Vince Gill, You An 19 Vince Gill, You An 10 Track Adkins, Th 10 Michael Mo 10 Track Adkins, Th 10 Michael McCard 10 Track Adkins, Th 10 Michael Peterso 10 Jan Track Adkins, Th 10 Lee Murph 10 Dean Carter, W 1	his Night Won't Last Forever's Shake I The Heart Wants I, The Fool w Op 1 Get There ere Goes se ut ture Somebody And Garth Brooks, in Another's Honly Tonk Truth ryswhere What If I Do th This liked in What If I You ryming Your Love With Me of You Alone hank God For Believers ntgomeny, How Was I To Know day My World Slipped Away e Rest Of Mine I, From Here To Elbernity the Bitty I, Dust On The Bottle banced Anyway	TW LW 55 40 53 52 52 55 39 30 35 34 34 33 33 36 33 29 33 30 32 12
WPOC		KS			_	KIKK	
	ott Lindy reg Cole	San Diego	PD: Mike Shi MD: Nick I		Houston	PD: John MD: J	Roberts ay Kelly
1 Trisha Yaarwood, How Do I Live 2 Toby Kerlth, We Here In Love 2 Collin Raye, What The Heart Wants 4 Alan Jackson, There Goes 3 John Michael Montgomery, How Was I To Know 6 Kenny Chesney, She's Golf it All 7 Alabama, Daorin', Shaggin' On The Boulevard 8 Vince Gill, You And You Akone 10 Billy Ray Orrus. It's All The Same To Me 10 Billy Ray Orrus. It's All The Same To Me 10 Billy Ray Orrus. It's All The Same To Me 10 Billy Ray Orrus. It's All The Same To Me 11 Chely Wright, Shuft Up And Drive 12 Deana Carter, How Do I Get There 13 Peana Was Mediride, A Broken Wing 14 Trisha Yearwood And Garth Brooks, In Another's Eyes 16 Martina McGride, A Broken Wing 17 Brooks & Dunn, Honly Town Kruth 18 Brooks & Dunn, Honly Town Kruth 19 Brooks & Dunn, Honly Town Kruth 20 Lee Ann Womack, The Fool 21 Clint Black, Something That We Do 22 Kathy Martea, Love Travels 23 David Lee Murphy, All Lif Up In Love 24 Blackhawk, Hole In My Heart 25 Trace Addins, The Rest Of Min 26 Gorge Strait, Carrying Your Love With Me 27 Reba McGriffer, What If K's You 28 Pam Tillis, Land Of The Living 29 Pam Tillis, Land Of The Living	Tw Lw 38 33 33 35 31 35 36 34 33 33 33 33 32 24 24 24 24 23 28 22 20 21 36	Alan Jackson, There Goes Lee Ann Womack, The Fool Toby Ketth, We Were In Lov Collin Raye, What The Heat Alabama, Danini, Staggin Revin Sharp, H'You Love Sc John Michael Montgomen Trisha Yearwood, How Do I Remny, Chesney, She's Sol Dibamond Rio, How Your Lov Head MicKoy, The Shake Lore Hongan, Go Away Hongan, Hongan, Hongan, Hongan Hongan, Hongan, Hongan Hongan, Hongan, Hongan Hongan, Hongan Hongan, Hongan Hong	e e t Wants On The Boulevard mebody , Now Was I To Know Live It Al I there For Believers rooks, in Another's Eyes ne ight Place the the the the the the the the the th	TW LW 37 36 36 34 35 37 35 37 34 21 34 28 34 36 33 37 22 20 21 23 21 23 21 29 21 20 21 20 21 20 21 20 21 20	2 Mark Chesnutt, 1 3 The Kinleys, Pleas 4 Kenny Chesney, 5 John Michael Mc 6 Sawyer Brown, 7 1 Tirsha Tearwood A 8 Tim McGraw, Ius 10 Collin Raye. Wha 11 Chely Wright, 12 Clay Walker, Wal 13 Revin Sharp, It's 14 Vince Gill, You An 15 David Kersh, Day 16 Deama Carter, He 17 Lorrie Morgan, Cu 18 Tim McGraw, Eve 19 Diamond Rio, Ho 20 Brooks Burnn, 21 Bryan White, Low 22 Jason Sollers, In 23 Alabama, Dancin 24 Tracy Lawrence, 25 Lee Ann Womsk, Hole 26 Blackhawk, Hole 27 George Strait, C. 28 Toby Reith, We W.	ny, All Lit Up In Love Thank God for Believers se She's Gol It All Intgomery, How Was I To Know Into Merch Brooks, In Another's Eyes Shake Shake I To See You Smile Shake I To See You Smile I To Hearl Wants ou Love Somebody and You Anone I To Hearl Wants ou Love Somebody and You Anone I To Det There io Away I To Was I To	y Neury TM LW 100 100 100 100 100 100 100 1
WHKO		WK				VWKA	
Dayton PD: Gerry Mc MD: Dawn I George Strait, Carrying Your Love With Me Alan Jackson, Who's Cheatin Who Lorrie Morgan, Good As I Was To You Mindy McCleady, A Girl's Cotta Do (What A Girl's Gotta Tim McGready, A Girl's Cotta Do (What A Girl's Gotta Tim McGready, A Girl's Cotta Do (What A Girl's Gotta Tim McGready, A Girl's Cotta Do (What A Girl's Gotta Tim McGready, A Girl's Cotta Do (What A Girl's Gotta Trace Address, Heavier) LaAlan, Rimes, The Light In Your Eyes LaAlan, Rimes, The Light In Your Eyes LaAlan, Rimes, The Light In Your Eyes Damark Chesnutt, It's A Little Too Late Trace Address, Chiba, Taken A Shine Clay Walter, Chiba, The Man Line Clay Walter, Rumor Has J George Strait, One Night Al A Time Collin Rage, What The Heart Wants Trace Ladrence, How A Cowgirl Says Goodbye Ja Alabama, Dancin', Shaggain' On The Boulevard John Michael Montgomery, How Was I To Know Zenny Chesny, Chesney, She's Got It All Tanya Tucker, Little Things Reba McEntine, I'd Rather Ride Around With You Shayan White, Sittin' On Go Lee Ann Momack, The Fool Deana Carter, Count He Deana	Michaels TW LW 38 37 37 37 37 37 36 36 36 36 36 36 36 35 34 21 28 37 24 23 23 23 23 23 23 23 22 21 22 21	Miami Alan Jackson, There Goes Collin Raye, What The Hea Diamond Rin, How Your Lot David Kersh, Day In, Day C John Michael Wontgome Loe Ann Womack, The Foo Poena Carter, How Do G 8 Alabama, Dancin', Shagan Vince Gill, You And You Bill, You And You Bill Meal McCoy, The Shake Gary Allan, Linnig In A Houl Brooks, B. Dunn, Honly Torl Ravin Shang, If You Love S It Tim McGraw, Everywhere Clint Black, Something Th Clay Walker, Watch This Toly Merkh, We Were In U. Tarcy Lawrence, How A C Lours' Morgan, Go Away La Blackhawk, Hole In My He Backhawk, Hole In My He Backhawk, Hole In My He Baryan White, Love Is The F River Road, Nickajack Sawyer Brown, This Night The Kinleys, Please Michael Peterson, Drink, I Trisha Yearwood, Alf Gart Trisha Yearwood, How Do Mark Chesnott, Thank God Mark Chesnott, Thank God	rt Wants ve Makes Me Feel but y, How Was I To Know there i' On The Boulevard me se Full Of Love ik Touth omebody at We Do Dinve ve we we wight Place Won't Last Forever swear, Steal & Lie Brooks, in Another's Eyes I Live to Walker we se Signification services of the Significat	Evans TW LW 36 35 334 30 33 39 30 32 727 33 26 15 34 24 11 18 18 18 18 17 16 17 20 16 30 16 30 16 30 16 30 16 17 17 12 16 30 16 30 16 30 16 17 17 12 18 19 10 10 10 10 10 10 10 10 10 10 10 10 10	2 Toby Keith, We W 8 Kenny Chesney. 4 John Michael Mis 7 Irisha Yearwood 6 George Straft, G. Alabama, Dancin 8 Alan Jackson, Th 10 Yince Gill, You Ai 11 Neal McCoy, The 12 Sawyer Brown, 1 13 Lorrie Morgan, (C. 15 Diamond Rio, H. 16 Trace Addins, II 17 Brooks & Dunn, 18 Michael Peterso 19 Lee Ann Womac 20 Mark Chesnett, 21 Deana Cartor, H. 22 Citin Black, Som 23 Travis Tritt Feat. 24 Tracy Lawrence 25 George Straft, C. 26 Bryan White, Lor 27 Ty Herndon, Lov 28 Kavin Sharp, Sh 29 Reba McEntire, 20 Lonestar, Come	She's Got H All antigamery, How Was I To Know I, How Do I Live surpring Your Love With Me ; Shagain On The Boulevard here Goes 6 Good Ones Are Gone on You Alone 5 Shake 6 Good Ones Are Gone on You Alone 5 Shake 15 Shake 16	Tw Lv 138 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
WAMZ Louisville PD/MD: Coyote	Calhoun	St. Louis	PD: Jef		Tampa	VQYK PD: Beeche	
1 Kenny Chesney, She's Got it Ali 2 Alan Jackson, There Goes 3 John Michael Montgomery, How Was I To Know 4 Lee Ann Womack, The Fool 5 Diamond Rio, How Your Love Makes Me Feel 6 Tracy Lawrence, How A Cowgin Says Goodbye 7 Kewin Sharp, If You Love Somebody 8 Alabama, Dancin', Shaggin' On The Boulevard 10 Travis Triff Fast Lari White, Helping Me Get Over 11 Blackhawk, Hole In My Heart 12 Mark Chesnutt, Thank God For Believers 13 Bryan White, Love Is The Right Place 14 Clay Walker, Watch This 17 Reba McEntre, What If It's You 16 Collin Raye, What The Heart Wants 17 Reba McEntre, What I'll is You 18 George Statin, Todg My World Slipped Away 19 Tody Kerlin, We Were In Love 19 Patty Lovelsas, You Don't Seem To Miss Me 10 George Statin, Todg My World Slipped Away 11 Tody Kerlin, We Were In Love 19 Brooks & Dunh, Honly Tonk Turth 20 Deana Carter, How Do I Get There 21 Brooks & Dunh, Honly Tonk Turth 22 Deana Carter, How Do I Get There 23 Chel Wight, Sand Hy Lond Orive 24 Meal McCoy, The Shake 26 Pam Tills, Land O'll The Living 26 Vince Gill, You And You Alone 27 Trisha Yearwood, How Do I Live 27 Trisha Yearwood, How Do I Live 28 Trisha Yearwood, How Do I Live	26 23 25 23 25 25 25 20	1 Diamond Rio, How Your Lc 2 Deana Carter, How Do I Gi 3 Kenny, Chesney, She's Gid 4 Brooks, & Dunn, Honly for 6 Brooks, & Dunn, Honly for 6 Collin Raye, Mhal The He's 6 I Fisha Yearwood, And Ganh 7 Bryan White, Love Is The 18 Lee Ann Womack, The Foo 19 John Michael Montgome 10 Head McCoy, The Shake 18 Mayin Sharp, If You Love 12 Tim McGraw, Everywhere 13 David Lee Murphy, All III 14 Alan Jackson, There Goes 15 Lorrie Morgan, Go Mavy 16 Chely Wright, Shut Lip And 17 Tobly Keith, We Were In Lo 18 Reba McEntire, Whal If It 19 Blackhawk, Hole In My He 20 Lonestar, Tow Walked In 21 Sawyer Brown, This Night 22 Callin Raye, Open Arms 24 Lonestar, Down Christ 25 Lorries Mark Ting, A Woman Lies 27 David Kersh, Day In, Day 1 28 Trisha Parewood, How De 28 Alabama, Dancin', Shaggil 3 Michael Peterson, Drink,	ove Makes Me Feel et There it There it All it Anths frooks, In Another's Eyes reposition frooks, In Another's Eyes reposition frooks frooks I To Know iomebody Up In Love d Drive ve s Tou art Won't Last Forever d For Believers Me Hill, It's Your Love fou Dut I Live i'On The Boulevard	TW LW 38 35 35 36 34 31 32 18 30 27 25 35 25 26 20 23 18 22 21 21 21 21 21 21 21 19 29 19 19 19 15 18 19 19 19 19 15 18 16 17 7 18 16 15 15 29 14 13 13 15 13 13 13 13 13 13 12 12 12 12	2 Alan lackson, II 3 Joho Michael M 4 Diamond Rio, H 5 Kenny Chesney, 6 Toby Keith, We V 7 Trisha Yearwoo 8 Alabama, Dancil 10 Brooks & Dunn, 11 Neal McCoy, Ih 12 George Strait, T 13 Kevin Sharp, H 14 Tim McGraw, (W 15 Reba McEntire, 16 Lorrie Morgan, 17 Deana Carter, H 18 Bryan White, Lo 19 Tim McGraw, (W 18 Bryan White, Lo 19 Tim McGraw, (W 22 Trisha Tearwood 23 Vince Gill, You A 24 Sawyer Grown, 25 Chely Wright, Si 26 Clay Walker, W 27 Reba McEntire, 28 Mark Chesuntt, 29 Clint Black, Son	ontgomeny, How Was I To Know ow Your Love Makes Me Feel She's Cot It All Mere In Love d, How Do I Live n, 'Shagpin' on The Boulevard k, The Foo I Live n, 'Shagpin' on The Boulevard k, The Foo I Shake of the Shake	TW LV 35 2 34 3 33 3 33 3 30 3 30 3 30 2 6 2 21 1 20 1 18 1 17 1 18 1 17 1 16 1 15 1 10 1 14 1





POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending September 14, 1997

ilaylists supplied by Broadcast Data Systems' Radio Track serlice. Songs ranked by number of plays in monitored week, laylists are listed in order of TSA weekly cume, beginning with the tighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of taking schoun asch week varies decording users are

A CONTRACTOR OF THE		COU	NTRY		计图像形式操作
WUBE	WSOC	WZZK	WMIL	KBEQ	WSSL
Cincinnati PD: Tim Closson MD: Duke Hamilton	MD: Rick McCracken	MD: Scott Stewart	MD: Mitch Morgan	Kansas City PD: Mike Kennedy MD: T.J. McEntire	Greenville PD: Bruce Logan APD/MD: Kerry Owen
Alabama, Dancin', Shaggin' On The Boulevard 3	5 Lee Ann Womack, The Fooi 3 3 3 3 3 6 Collin Raye, What The Heart Wants 30 28 7 John Michael Montgomery, Hisw Was I To Know 29 28 8 Blackhawk, Hole In My Heart Wants 29 27 9 Neal McCoy, The Shake 28 29 10 Deana Carter, How Do I Get There 28 28 10 Deana Carter, How Do I Get There 28 28 11 Brooks & Durin, Honly Tonk Truth 27 15 15 Tim McGraw, Everywhere 26 22 23 Lorrie Morgan, Go Away 26 19 11 11 11 11 11 11 1	Alan Jackson, There Goes 39 34 37 37 38 37 38 38 38 38	Two Lw Lee Ann Womack, The Fool 38 33 33 33 34 34 35 36 36 36 36 36 36 36	1 Neal McCoy, The Shake 24 41	2 David Kersh, Day in, Day Out 38 35 Lee Ann Womack, The Fool 37 36 4 Alan Jackson, There Goes 37 36 5 Alabama, Dancin', Shaggin' On The Boulevard 36 36 5 John Michael Montgomery, How Was I To Know 36 35 6 John Michael Montgomery, How Was I To Know 37 33 33 8 Collin Rage, What The Heart Wants 31 22 9 Brooks & Durn, Honly Tonk Truth 26 20 10 Tody Refth, We Were In Love 25 36 11 Lorrie Morgan, Co Away 24 24 12 Mark Chesnutt, Thank Goof for Believers 23 22 13 Deana Carter, How Oo I Get There 23 22 14 Keriv Shang, If You Love Smebody 23 26 15 Travis Trift Fast Lari White, Helping Me Get Over You 22 16 Neal McCoy, The Shale 22 17 Diamond Rio, Haw Your Love Makes Me Feel 22 18 Chely Wright, Shat Ug And Drive 21 19 Lonestar, Come Cymi To Me 21 21 Wince Gill, You And You Alone 20 22 Clint Black, Something That We Do 20 23 Tim McCarw, Verryhere 19 24 Reba McEntire, What I If I's Your Love 18 25 Tirish Yearwood, How Do I Live 18 26 Tirish Yearwood How Do I Live 18 27 Tirish Yearwood How Do I Live 18 28 Pam Tillis, All The Good Ones Are Gone's Spens 18 18 29 David Lee Murphy, All It Up in Love 18 18 To David Me Murphy Page 18 18 To Page 20 20 David Lee Murphy, All Live I low 18 20 David Lee Murphy, All Live I low 18 21 David Lee Murphy, All Live I low 19 22 David Lee Murphy, All Live In Lowe 18 23 David Lee Murphy, All Live In Lowe 18 24 David Lee Murphy, All Live I lowe 18 25 Ton 18 26 David Lee Murphy, All Live I lowe 18 26 Ton 18 27 David Lee Murphy, All Live I lowe 18 28 David Lee Murphy, All Live I lowe 18 28 David Lee Murphy, All Live I Lowe 18 29 David Lee Murphy Live I Live I lowe 18 20 Table David Lee Murphy Live I Live I lowe 18 20 Table David Lee Murphy Live I Live I lowe 18 20 Table David Lee Murphy Live I Live I lowe 18 20 Table David Lee Mark 18 21 Table David Lee Murphy Live I Live I lowe 18 21 Table David Lee Mark 18 22 Table David Lee Murphy Live I Live 19 23 Table David Lee Murphy Live I Live 19 24 Table David Lee Murphy Live I Live 19 25 Table David Lee
KFKF Kansas City PD: Dale Carter	WRBQ Tampa PD: Ronnie Lane	WDAF Kansas City PD: Ted Cramer	WSM Nashville PD: Kyle Cantrell	Portland, OR PD: Lee Rogers	WKKT Charlotte PD/MD: Bill Young
MD: Tony Stevens Mark Chesnart, Thank God For Believers 37 32 32 42	22 Michael Peterson, Drink, Swear, Steal & Lie 18 36 23 Lorrie Morgan, Good As I Was I o You 16 12 24 Mark Wills, Places I've Nevel Beem 16 15 25 Reba Micharier, I'd Rather Ride Around With You 16 42 17 Im McGraw (With Fahl Hill), It's Your Love 13 15 27 Deana Carter, How Do I Get I Ihere 13 15 28 Jason Selfers, I'n Your Man 13 10 28 Bryan White, Love Is the Right Place 13 14 14 14 15 15 15 16 16 16 16 16	21 Mark Chesnutt, Thank God For Believers 10 7 22 Jason Sellers, I'm Your Man 10 8 23 Lonestar, You Walked II 10 8 24 Blackhawk, Hole In My Heart 10 8	MD: Kevin Anderson TW LW LW	MD: Rick Taylor	Tim McGraw (With Fatth Hill), It's Your Love 34 31
KAJA San Antonio PD: Keith Montgomery MD: Jennie James TW LW	MD: John Saville	MD: Kelly Iris	MD: Bill Earley	MD: Bill Poindexter	Oklahoma City PD: Charlie Harrigan MD: Bill Reed
1 Tim McGraw (With Faith Hill), It's Your Love 2 Diamond Rio, How Your Love Makes Me Feel 43 31 31 by Neth, Me Were In Love 42 46 4 41 42 42 4 41 42	16 River Road, Nickajack 21 19 17 20 avid Risch, Day Int. Day Out 20 18 18 Sawyer Brown, This Night Won't Last Forever 20 24 19 Mita Mason, That's he Keds Liver That I'm Tahain' About 20 19 20 Clint Black, Something Hot We Do 20 17 21 Bryan White, Love Is The Right Place 22 22 Mary Chapin Garpenter, Repring The Faith 18 18 18 18 19 19 19 19		Collin Raye, What The Heart Wants S S S	1	1
Little Rock KSSN PD: Greg Mozingo APD/MD: Chad Heritage	Raleigh WQDR OM: Len Shackelford		WVLK Lexington PD/MD: Matt Austin	Johnson City WXBQ PD: Bill Hagy	KWJJ Portland, OR PD: Robin Mitchell
Toby Keith, We Were In Love	Tim McGraw, Everywhere	MD: John Crenshaw I'w LW LW LW LW LW LW LW L	1	MD: Reggie Neel Wight Weight Wei	MD: Kelly McCrae W W



	Total Plays/Gain	上来是1994年	Total Plays/Gain	COUN	Total Plays/Gain	Total Play:	/Gain	Total Plays/Gai
CLINT BLACK Something That We Do (RC	2865/389	BROOKS & DUNN Honky Tonk Truth (Arista	3811/334 Nashville)	How Do I Get There (Capi	4235/273 tol Nashville)	MARK CHESNUTT 2706 Thank God For Believers (Decca)	/331 DIAMOND RIO How Your Love Makes Me Feel (5046/134 Arista Nashville)
Total Stations: 159 Total Stations: 150	Chart Move: 27-21 Chart Move: 27-21	Total Stations: 161	Chart Move: 17-14 KASE 33 33 33 33 33 33 33 33 33 33 33 33 33	Total Stations: 161	Chart Move: 10-9 KASE 22 8 32 251 73 8 72 87 87 87 87 87 87 87 87 87 87 87 87 87	Total Stations: 157	Total Stations: 160 Total Stations: 160	Charl Move: 44 W. W. W. W. W. W. W. W
Louisv. Name 2 4 - 6 Charl, We ward 21 13 00 116 Port, ME wilk 28 25 20 87 Colum, G. WOR 25 25 22 85 KTST 31 27 8 66 Asheville KXXX 14 17 4 35 Frederick WARD	WKCN 27 24 11 62 WSTH 8 8 8 24 WKSF 24 20 24 68 WFRE 13 14 10 37	KWNR 3 1 18 16 72 Charl., V WAMZ 21 22 20 80 Port, M Ral/Dur. WKIX 26 26 23 98 Colum. WQDR 25 30 25 97 KTST 34 35 14 83 Asheville XXXY 30 17 14 61 Daylor	E WPOR 21 19 17 71 GA WKCN 30 24 20 79 WSTH 21 27 24 96 WKSF 27 27 17 78 WWRE 27 27 17 78	Louisy, WAMZ 28 24 18 135 Charl, WAMZ 28 20 22 168 Porl, ME Ral/Dur. WKIX 38 37 29 197 Colum, WQDR 34 29 28 176 KTST 45 52 52 299 Asheville Davidon WMCX 29 26 28 131 Frederick	GA WKCN 35 38 27 209 WSTH 27 19 20 158 WKSF 23 24 21 128 WKSF 23 24 22 128 WFRE 32 26 23 136	Name	2 8 8 KWWR 35 26 26 308 Charl, W 28 162 5134 WKIX 37 35 37 37 37 32 369 Port, ME 25 134 WKIX 37 35 37 37 37 37 32 36 9 Port, ME 31 36 66 Dayton KITST 50 47 51 486 Asheville 17 17 120 Jacksonv. WKIX 53 56 26 519 Frederick WHKD 28 22 21 185 Muskego	A WKCN 38 37 38 4 WSTH 30 40 34 3 WKSF 38 37 37 4 WFRE 33 33 27 2 WOKN 33 36 25 2 KCCY 28 31 30 4 32 3 3992/13 Chart Move: 13-1
Coulomb Coul	NEW AS 22 51 1878 WIGGY 252 51	Dallas WTOD 1 20 20 10 10 10 10 10	WIGEN 14 16 10 10 10 10 10 10 10	Dallas WYCD 25 5 2 3 6 1038 Common Common	WEEK 20 3 26	Dallats WYLD 38 47 23 21 25 27 36 37 37 38 37 28 37 38 37 38 37 38 38 3	Dallas	The color of the
vers KFRG 2 1 2 12 30.07 Bacal kwauk W 2 17 4 181 Johns C. 2 17 4 181 Johns C. 30.07 181 2 19 1 182 Lafayette Lafayette 182 182 Lafayette 182 182 182 182 182 <td>h WGNE 27 25 25 25 28 28 28 28 28 28 28 28 28 28 28 28 28</td> <td> Rivers RFBG 2 14 12 67 Dayl, Be Milled Milled </td> <td>ach Winke 37 37 27 283 </td> <td> Service Serv</td> <td> NASE 27 19 33 18 18 18 18 18 18 18 18 18 18 18 18 18</td> <td> Total Stations: 161</td> <td> 200 10</td> <td>CHARLES AND ASSESSED ASSESSED</td>	h WGNE 27 25 25 25 28 28 28 28 28 28 28 28 28 28 28 28 28	Rivers RFBG 2 14 12 67 Dayl, Be Milled Milled	ach Winke 37 37 27 283	Service Serv	NASE 27 19 33 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 161	200 10	CHARLES AND ASSESSED



了对对了 对于福祉的	美国企业的	COUNTR		新鲜 NA 被 不是
DAVID LEE MURPHY 2394/141 All Lit Up In Love (MCA Nashville)		Total Plays/Gain SAWYER BROWN 3408/182 This Night Won't Last Forever (Curb)	KEVIN SHARP 3789/163 If You Love Somebody (143/Asylum)	TRAVIS TRITT FEAT. LARI WHITE 2838/97 Helping Me Get Over You (Warner Bros.)
	Chart Move: 5-2 Chart Move: 5-2 Chart Move:	Total Stations: 159	Total Stations: 159	Total Stations: 159 Chart Move: 24-22 National Color
WR00 3 6 5 59 Muskegon WMUS 24 24 23 253	BRYAN WHITE 3273/174	LEE ANN WOMACK 4888/197	WR00 17 14 10 60 Muskegon WMUS 24 26 26 187	WRD0 13 13 6 71 Muskegon WMUS 21 19 18 130
	Total Stations: 158	The Fool (Decca) Total Stations: 162 CMT 28 02 8 303 Austin KASE 29 29 22 20	Total Stations: 158	Total Stations: 162

MONIO BDS IMPACT IN DETECTIONS

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

BRYAN WHITE 3273/174

Love Is The Right Place (Asylum)
Total Stations: 158/Chart Move: 22-20

Heavy (35+plays): 4 KWJJ, KYNG, WKIX, WPZM

WPZM
Medium (25-34): 47 KBEQ, KCCY, KGMY,
KHEY, KKCS, KMDL, KRYS, KSKS, KTST,
KUPL, KUZZ, KWNR, KXKC, KZSN, WAMZ,
WBCT, WCOL, WCTK, WFMS, WGKX, WGRL,
WIL, WKCN, WKHK, WKKX, WLWI, WMSI,
WMUS, WNCY, WOBE, WODR, WQIK, WQMX,
WOXK, WRKZ, WRNS, WSIX, WSM, WSTH,
WUSY, WWGR, WXBM, WXBQ, WYAY, WYCD,
WYGY, WYYCD,
LIGHT (Under 25): 107

Light (Under 25): 107 New Airplay This Week: 5 KFMS, KVET, WCKT, WKHX, WYRK

3199 - 1000 DETECTIONS

Total Plays/Gain

CLINT BLACK 2865/389

Something That We Do (RCA)

Total Stations: 159/Chart Move: 27-21 Heavy (35+ plays): 0

Heavy (35+ plays): 0
Medlum (25-34): 26 KASE, KCCY, KEEY, KHEY,
KKAT, KNCI, KOUL, KRST, KTST, KUPL, KXKC,
KZLA, WBEE, WGH, WHSL, WKCN, WKIX, WMSI,
WPZM, WQDR, WQXK, WRNS, WSIX, WSM,
WWGR, WZZK
Light (Under 25): 133

NEW AFRIEW, THE WORK: 11 KIKK KMIE KSKS

New Airplay This Week: 11 KIKK, KMLE, KSKS, KSSN, KWEN, KWJJ, WBBS, WIVK, WKHX,

TRAVIS TRITT FEAT. LARI WHITE 2838/97 Helping Me Get Over You (Warner Bros.)

Total Stations: 159/Chart Move: 24-22 Heavy (35+): 1 WGRL neavy (35+): 1 WGRL
Medium (25-34): 23 KCYY, KGMY, KKCS, KNIX,
KRMD, KTST, KXKC, KYCY, KZLA, WAMZ,
WCKT, WCOL, WGGY, WGNE, WIVK, WMSI,
WMZQ, WQDR, WQMX, WRKZ, WSIX, WXBQ,
WYAY

Light (Under 25): 135 New Airplay This Week: 6 KIKK, KJJY, KTEX, KUBL, WKCQ, WYRK

CHELY WRIGHT 2709/205

Shut Up And Drive (MCA Nashville) Total Stations: 158/Chart Move: 25-23

Heavy (35+): 1 WXBQ

Heavy (35+): 1 WXBQ
Medium (25-34): 32 KAJA, KBEQ, KCCY, KHAY, KIKF, KIKK, KKBQ, KKCS, KMDL, KMLE, KMPS, KSOP, KTST, KUZZ, KVOO, WBCT, WCOL, WGRL, WIVK, WKIX, WKSF, WQBE, WQDR, WRBQ, WRKZ, WRNS, WSM, WWGR, WWWW, WWYZ, WYAY, WYGY
Light (Index 25): 125

Light (Under 25): 125 New Airplay This Week: 9 KCYY, KXXY, WCOS, WGNA, WKHX, WKLB, WMSI, WXCT, WYNK

MARK CHESNUTT Thank God For Bellevers (Decca)

Total Stations: 157/Chart Move: 30-24

Total Stations: 157/Chart Move: 30-24
Heavy (35+): 2 KFKF, KIKK
Medium (25-34): 25 KAJA, KDDK, KMLE, KPLX,
KTST, KUZZ, KWNR, KXKC, KYGO, KZSN,
WAMZ, WBCT, WFRE, WGRL, WJCL, WKCN,
WKXC, WPZM, WQDR, WQIK, WRKZ, WRNS,
WSIX, WSTH, WXCT
Light (Linder 25): 130

Light (Under 25): 130 New Airplay This Week: 7 KSSN, KWEN, KZLA, WGGY, WHSL, WKLB, WYCD

REBA MCENTIRE

What If It's You (MCA Nashville) Total Stations: 160/Chart Move: 34-25

Meavy (35+): 1 KCCY
Medium (25-34): 16 KASE, KBEQ, KMDL, KMLE,
KOUL, KSSN, KTST, KXKC, KYCY, WBBS,
WCOL, WGH, WKXC, WQDR, WQXK, WYYD Light (Under 25): 143

New Airplay This Week: 18 KFRG, KIIM, KKAT, KWEN, WBEE, WBUB, WCTO, WDRM, WGKX, WGNA, WHSL, WKHX, WKIS, WKKT, WKSJ, WVLK, WXCT, WYCD

DAVID LEE MURPHY 2394/141 All Lit Up in Love (MCA Nashville)

Total Stations: 157/Chart Move: 31-26 Heavy (35+): 2 KIKK, KYNG Medlum (25-34): 22 KBEQ, KHAY, KHEY, KIKF, KMDL, KPLX, KTOM, KTST, WCKT, WCOL, WFMS, WGGY, WHYL, WJCL, WKIX, WKSF, WRBQ, WRKZ, WRNS, WWYZ, WXBM, WYAY Light (Under 25): 133

New Airplay This Week: 4 KCYY, KWEN, KYCW,

CLAY WALKER 2273/276 Watch This (Giant)

Total Stations: 157/Chart Move: 33-28 Heavy (35+): 3 KKBO, KYCY, KYNG Medium (25-34): 12 KIKK, KMLE, KWNR, KZLA, WAMZ, WKCN, WKIX, WNCY, WPZM, WSTH, WYAY, WYCD

Light (Under 25): 142 New Airplay This Week: 9 KASE, KEEY, KFMS, WBUB, WCOL, WGGY, WHSL, WQDR, WWKA

THE KINLEYS 2137/230

Total Stations: 158/Chart Move: 35-29 rotal Stations: 158/Chart Move: 35-29
Heavy (35+): 1 KIKK
Medium (25-34): 18 KBEQ, KCCY, KKBQ, KMDL,
KMLE, KTST, KXKC, KXXY, KZSN, WKCN, WKIX,
WKLB, WMZQ, WPZM, WRNS, WSIX, WWGR,
WYGY

Light (Under 25): 139 New Airplay This Week: 9 KVET, KYCW, KZLA, WBBS, WBUB, WCOL, WGNA, WIL, WQDR

BLACKHAWK

Hole In My Heart (Arista Nashville) Total Stations: 156/Chart Move: 32-31

Total Stations: 156/Chart Move: 32-31
Heavy (35+): 4 KEEY, KTST, WHYL, WIVK
Medium (25-34): 21 KMDL, KMPS, KNCI, KPLX,
KRMD, KXXY, WAMZ, WBCT, WCTK, WGH,
WGRL, WKIX, WNCY, WQBE, WRBQ, WRKZ,
WRNS, WSIX, WSOC, WXBQ, WYAY Light (Under 25): 131

Airplay This Week: 3 KILT, WKCQ, WSSL

TRACE ADKINS 1827/516 The Rest Of Mine (Capitol Nashville)

Total Stations: 155/Chart Move: 36-33

Medium (25-34): 9 KASE, KKBQ, KMLE, KNIX, KUPL, WIVK, WQXK, WSM, WXBQ Light (Under 25): 146

LIght (Under 25): 146
New Airpiay This Week: 27 KDRK, KILT, KJJY, KKAT, KNAX, KSKS, KTEX, KWJJ, KXXY, WCMS, WCOS, WCTK, WCTO, WDRM, WFRE, WGH, WGNA, WJCL, WKIX, WKSF, WNCY, WOKO, WPOC, WROO, WTQR, WUSN, WXBM

GEORGE STRAIT 1673/974 Today My World Slipped Away (MCA Nashville)

Total Stations: 133/Chart Move: 43-34

Heavy (35+): 2 KYCY, KYNG Medium (25-34): 7 KASE, KCCY, KMLE, KOUL, KSCS, KTEX, WPZM Light (Under 25): 124

Light (Under 25): 124
New Airplay This Week: 66 KDDK, KEEY, KFDI,
KFMS, KGMY, KHAY, KHEY, KIKK, KMDL, KMPS,
KNAX, KOUL, KRMD, KRST, KSKS, KSON, KTST,
KTTS, KUPL, KUZZ, KVOO, KWNR, KXKC, KXKT,
KYGO, KZSN, WCMS, WDAF, WESC, WFLS,
WFMS, WGH, WGNA, WIVK, WKCQ, WKHK,
WKIX, WKKT, WKKX, WKTF, WKXC, WLWI, WMSI,
WMZQ, WNOE, WOKO, WOW, WPOC, WPZM,
WODR, WQMX, WOXK, WOYK, WRKZ, WRNS,
WSIX, WSM, WSTH, WUSY, WWGR, WWKA,
WWWW, WYAY, WYCD, WYRK, WZZK

PAM TILLIS Land Of The Living (Arista Nashville)

Total Stations: 146/Chart Move: 37-35

Medium (25-34): 5 KCCY, WKCN, WKIX, WSIX,

Light (Under 25): 141

Light (Under 25): 141
New Airplay This Week: 33 KIKK, KILT, KJJY,
KKAT, KRYS, KSCS, KTEX, KWNR, KOCY, WBUB,
WCKT, WCMS, WDAF, WDRM, WGGY, WGH,
WGRL, WGRX, WHSL, WIVK, WKIS, WKKO,
WKKX, WKSF, WKSJ, WMSI, WNCY, WQDR,
WSSL, WWKA, WXBM, WXCT, WYCD

LONESTAR 1242/264

You Walked in (BNA)

Total Stations: 122/Chart Move: 40-36

Medium (25-34): 8 KBEQ, KKBQ, KMLE, WBCT, WSTH, WUSN, WYAY, WYGY

WSTH, WUST, WTAT, WTGT Light (Under 25): 114 New Airplay This Week: 25 KDDK, KFDI, KIKK, KRTY, KSKS, KTEX, KUBL, WBEE, WCMS, WCOS, WCTK, WCTO, WESC, WGH, WIOV, WKHK, WKIS, WOKO, WOYK, WRBQ, WSM, WWGR, WWKA, WXBM, WYYD

JASON SELLERS 1176/76

I'm Your Man (BNA)

Total Stations: 138/Chart Move: 38-37

Heavy (35+): 0 Medium (25-34): 7 KUZZ, KXKC, WKCN, WWGR, WWYZ, WXBQ, WYAY

Light (Under 25): 131

New Alrplay This Week: 5 KAJA, WKJN, WOW, WQYK, WXCT

MICHAEL PETERSON 1115/504 From Here To Eternity (Reprise)

Total Stations: 118/Chart Move: 48-38

Heavy (35+): 0 Medium (25-34): 3 KKBQ, KMLE, KOUL

Medium (25-34): 3 KKBQ, KMLE, KOUL Light (Under 25): 115 New Airpiay This Week: 34 KFDI, KIKF, KKCS, KMDL, KNIX, KRST, KSKS, KUBL, KUZZ, KXKT, KYCW, KZSN, WBEE, WCMS, WCOL, WCTK, WFRE, WGAR, WGNA, WGNE, WIOY, WKIX, WKJN, WMIL, WNCY, WNOE, WOW, WPOC, WQIK, WQYK, WRKZ, WROO, WSIX, WSM

999 - 500 DETECTIONS

Total Plays/Gain

RIVER ROAD 873/62

Nickajack (Capitol Nashville)

Total Stations: 96/Chart Move: 42-41

Medium (25-34): 5 KEEY, KMDL, WQBE, WXBQ,

Light (Under 25): 91

Light (Under 25): 91 New Airplay This Week: 15 KATM, KHAY, KNAX, KRST, KUZZ, KZSN, WCTO, WCUZ, WGRL, WJCL, WKHK, WNOE, WPZM, WQIK, WYYD

KATHY MATTEA 842/224

Love Travels (Mercury)

Total Stations: 102/Chart Move: 46-42

Medium (25-34): 2 WKIX, WWGR

Light (Under 25): 100 New Airplay This Week: 12 KAJA, KPLX, WGRL, WHYL, WIOV, WKIS, WKKT, WKSJ, WMIL, WQMX, WRKZ, WXBQ

GARY ALLAN 761/83

Living In A House Full Of Love (Decca)

Total Stations: 99/Chart Move: 45-43 Medium (25-34): 1 WYAY

New Airplay This Week: 12 KASE, KPLX, WAMZ, WCTK, WCUZ, WKLB, WKSF, WKSJ, WNCY, WQIK, WRNS, WWWW

MARTINA MCBRIDE 753/372 A Broken Wing (RCA)

Total Stations: 97/Chart Move: 54-44 Heavy (35+): 0 Medium (25-34): 1 KCCY

Medium (25-34): 1 KCCY Light (Under 25): 96 New Airplay This Week: 26 KHEY, KJJY, KNCI, KNIX, KSCS, KKKT, KYCY, KZSN, WAMZ, WDAF, WFMS, WGH, WKCN, WKHK, WKIS, WKIX, WMIL, WMJC, WOKO, WQMX, WQXK, WRKZ, WSIX, WSM, WWYZ, WXTU

BLAKE & BRIAN

Another Perfect Day (Curb)

Total Stations: 83/Chart Move: 47-45 Heavy (35+): 0 Medium (25-34): 2 KYGO, KZLA

Light (Under 25): 81 —g.n. (Onder 23). 01 New Airplay This Week: 6 KBEQ, KRST, KTOM, KUZZ, WEZL, WHSL

SONS OF THE DESERT 651/184 Hand Of Fate (Epic)

Total Stations: 92/Chart Move: 51-46 Heavy (35+): 0 Medium (25-34): 1 KBEQ

Light (Under 25): 91
New Airplay This Week: 11 KATM, KIKF, KNCI, KSKS, KUZZ, WEZL, WGH, WKCQ, WKSJ, WNOE, WSM

MINDY MCCREADY 624/345 What If I Do (BNA)

Total Stations: 99/Chart Move: 59-47

m (25-34): 1 KMLE Medium (25-39): I NMLE
Light (Under 25): 98

New Alrplay This Week: 26 KCCY, KFDI, KHAY,
KHEY, KIKF, KKCS, KMDL, KUBL, KUZZ, KWNR,
KXKC, WDAF, WESC, WGNE, WHYL, WKKX,
WKLB, WMSI, WQMX, WQXK, WQYK, WRNS,
WUBE, WWWW, WWYZ, WYAY

TRACY LAWRENCE 604/395

The Coast Is Clear (Atlantic) Total Stations: 98/Chart Move: 63-48

Medium (25-34): 0 Light (Under 25): 98

Light (Under 25): 98
New Airplay This Week: 35 KAJA, KATM, KBEQ, KDDK, KGMY, KIM, KIKF, KIKK, KKAT, KKBQ, KMDL, KNIX, KOUL, KRMD, KRST, KSCS, KUBL, KUZZ, KXKC, KYCY, WFLS, WGAR, WLWI, WMSI, WMUS, WNOE, WRKZ, WROO, WSIX, WSM, WUSY, WWWW, WXBQ, WXCT, WYAY

TY HERNDON 604/240

I Have To Surrender (Epic) Total Stations: 88/Chart Move: 55-49 Heavy (35+): 1 KYNG

meaium (25-34): 0 Light (Under 25): 87 New Airplay This Week: 23 KIKF, KKAT, KNIX, KOUL, KSCS, KTOM, KVOO, KYCW, KZSN, WBCT, WGGY, WGRX, WHYL, WKLB, WMUS, WOKO, WQBE, WRBQ, WROO, WSIX, WSM, WSOC, WXBQ

RICOCHET 596/201

Blink Of An Eye (Columbia)

Total Stations: 109/Chart Move: 52-50

Medium (25-34): 0

New Airplay This Week: 14 KASE, KHAY, KHEY, KIKF, KZSN, WAMZ, WCTO, WGH, WHSL, WOKO, WQMX, WROO, WXBQ, WYAY

499 - 100 DETECTIONS

Total Plays/Gain

PATTY LOVELESS 488/276 You Don't Seem To Miss Me (Epic)

Total Stations: 66/Chart Move: 62-53 Heavy (35+): 0 m (25-34): 1 WXBQ

Medium (23-34): I WADG Light (Under 25): 65 New Airplay This Week: 23 KFDI, KFKF, KMPS, KSOP, KTOM, KTTS, KWNR, KYGO, WCOL, WFLS, WGNE, WHYL, WIVK, WKJN, WKKT, WLWI, WMIL, WQDR, WRNS, WSM, WUBE, WWYZ, WYAY

338/32

A Woman Like You (Atlantic) Total Stations: 43/Chart Move: 58-56

Heavy (35+): 0 Medium (25-34) Light (Under 25): 43

New Airplay This Week: 3 WFMS, WNOE, WRBQ

MATRACA BERG 290/50

That Train Don't Run (Rising Tide)

Total Stations: 39/Chart Move: 60-59 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 39 New Airplay This Week: 5 KHEY, KSOP, KYCW, WIOV. WKHK

SHERRIE AUSTIN 205/82

One Solitary Tear (Arista Nashville) Total Stations: 28/Chart Move: 73-60

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 28 New Airplay This Week: 5 KFKF, WHYL, WKSF, WWGR, WYAY

LILA MCCANN 198/114

I Wanna Fall In Love (Asylum) Total Stations: 48/Chart Move: Debut 61

Heavy (35+): 0 Medium (25-34): 1 WKIX

Light (Under 25): 47 ப்gnt (Under 25): 47 New Airplay This Week: 7 KBEQ, KMPS, KPLX, KUBL, WHYL, WQXK, WYAY

★ JOHN ANDERSON 191/119 Small Town (Mercury)

Total Stations: 30/Chart Move: Debut 62

Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 8 KBEQ, KIKF, KMPS, KSON, KUPL, WGH, WRBQ, WSIX

JOHN BERRY 183/54

The Stone (Capitol Nashville) Total Stations: 40/Chart Move: 72-64

Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 12 KBEQ, KFKF, KIIM, KIKF, KMDL, KSKS, KSOP, KTST, WHYL, WKIX, WNCY, WSIX

★ TRACY BYRD 178/153

Good Ol' Fashioned Love (MCA Nashville)

Total Stations: 70/Chart Move: Debut 65 Medium (25-34): 0 Light (Under 25): 70 New Airplay This Week: 5 KMDL, KTOM, KXKC, KYCY, WCOL

* RICK TREVINO 147/74

See Rock City (Columbia)

Total Stations: 18/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 New Airplay This Week: 7 KHAY, KPLX, KTST, WAMZ, WHYL, WPOC, WRKZ

LITTLE TEXAS

The Call (Warner Bros.) Total Stations: 33/Chart Move: 74-71

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

★ THE RANCH 105/57

Walkin' The Country (Capitol Nashville) Total Stations: 26/Chart Move: Debut 73 Medium (25-34): 0 Light (Under 25): 26 New Airplay This Week: 2 KSOP, WYAY

ew Airplay This Week: 2 KFDI, WSTH

BILLY YATES Flowers (Almo Sounds)

Total Stations: 41/Chart Move: Re-entry 74 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 41 Airplay This Week: 0

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact: records appearing on this page for the first time.

123/6

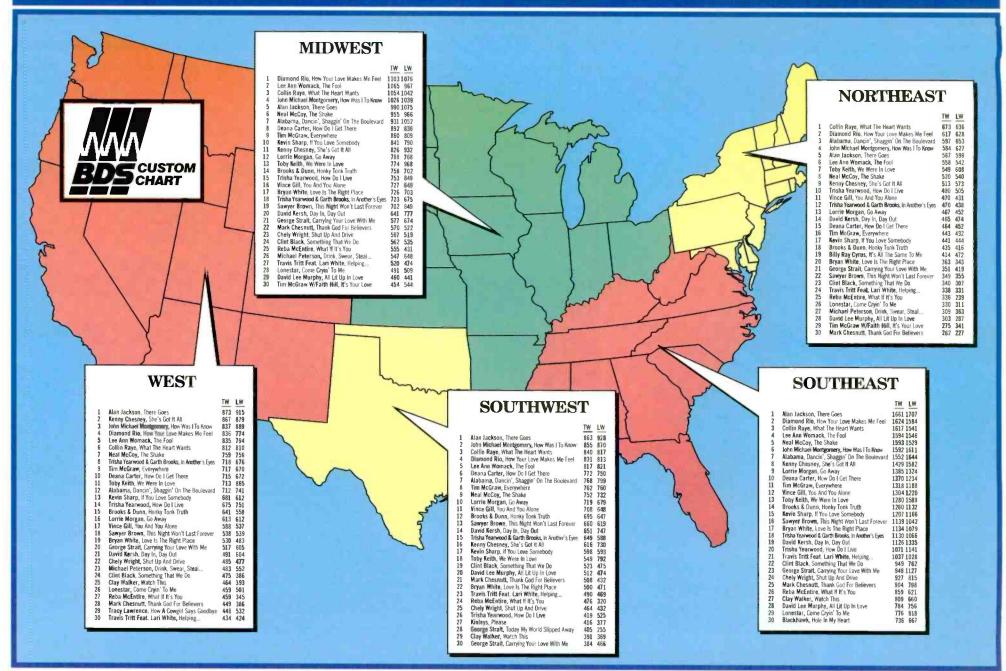
103/24



COUNTRY REGIONAL AIRPLAY

Broadcast Data Systems

DETECTIONS



NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST	WKS. ON CHART				ENCE ions)
¥ ₹	¥ ₹	Ž ♀	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	5	17	★ ★ NO. 1 ★ ★ ★ HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	46.6751	44.2841
2	1	12	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	46.1773	48.5196
3	2	16	HOW WAS I TO KNOW ATLANTIC JOHN MICH	AEL MONTGOMERY	45.5664	47.0249
4	7	17	WHAT THE HEART WANTS EPIC	COLLIN RAYE	44.6974	43.4313
5	3	14	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	43.6831	44.4882
6	8	15	THE FOOL DECCA	LEE ANN WOMACK	43.5575	41.6832
7	6	18	SHE'S GOT IT ALL BNA	KENNY CHESNEY	40.6751	44.1180
8	9	19	THE SHAKE ATLANTIC	NEAL MCCOY	40.0462	39.7769
9	13	9	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	37.6013	33.9878
10	11	13	EVERYWHERE CURB	TIM MCGRAW	37.0160	34.7714
11	4	16	WE WERE IN LOVE MERCURY	TOBY KEITH	35.3332	44.4220
12	14	13	GO AWAY BNA	LORRIE MORGAN	34.7000	32.2156
13)	15	- 11	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	33.7473	31.8544
14	18	5	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	32.6071	29.8447
15	19	6	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD A	ND GARTH BROOKS	32.4040	29.6987
16)	17	10	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	32.2605	30.4772
17	10	17	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	31.4222	35.0073
18)	20	14	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	30.4051	27.8344
19	12	18	DAY IN, DAY OUT CURB	DAVID KERSH	29.2571	34.3525
20	16	22	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	26.3180	30.5339

THIS	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast vice to Country Airplay Monitor, 162 Country stations are electron 7 days a week. Songs are ranked by number of audience impressiencing exact times of airplay with Arbitron listener data. © 1997, Bi TITLE/LABEL/PROMOTION LABEL	cally monitored 24 hours a day,	AUDII (milli	ons)
(21)	23	9	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	TW 25.7876	LW 24 1198
(22)	28	5	SOMETHING THAT WE DO RCA	CLINT BLACK	23.7880	20.6436
23	25	10	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRI	TT FEATURING LARI WHITE	22.4636	22.2914
24)	29	-11	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	21.8766	19.8052
25	33	4	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	21.8084	16.2176
26	32	9	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	20.7989	17.5916
27	22	20	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	20.3145	24.3798
28	31	13	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	18.5453	17.7052
29	24	18	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	18.4418	22.9944
30	21	17	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	17.7208	26.8332
(31)	35	8	WATCH THIS GIANT	CLAY WALKER	17.0803	15.3799
(32)	34	14	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	16.5134	15.6932
33	36	9	PLEASE EPIC	THE KINLEYS	16.3293	13.8523
34	NE	w►	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	14.9897	6.9330
35	37	4	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	13.6093	9.7976
36	39	4	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	11.7228	8.0715
37)	38	5	YOU WALKED IN BNA	LONESTAR	9.4087	8.5763
38	30	17	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	8.7634	18.6342
39	NE	w►	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	8.4892	4.8203
40	NE	w►	I'M YOUR MAN BNA	JASON SELLERS	6.8049	5.7881

Blake & Brian "Another Perfect Day"



"Once you get it on the air, you'll know why."

Larry Daniels, KNIX - Vice President/General Program Manager

R&R: 38*

Billboard: 45*

Gavin: 39*

In stores now.





O' COUNTRY AIRPLAY



ECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are elec-

EKS	EK	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	₹ B	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	***		
	4	17	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHMILE	1 week at No. 1 DIAMOND RIO	5046	4912
2	5	17	WHAT THE HEART WANTS EPIC	COLLIN RAYE	5022	4864
3	1	12	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	4992	5261
4	2	16	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	4929	5073
5	8	15	THE FOOL DECCA	LEE ANN WOMACK	4888	4691
6	9	19	THE SHAKE ATLANTIC	NEAL MCCOY	4607	4543
7	3	14	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4598	4925
8	7	18	SHE'S GOT IT ALL BNA	KENNY CHESNEY	4288	4733
9	10	9	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	4235	3962
10	12	13	EVERYWHERE CURB	TIM MCGRAW	4116	3880
11	13	13	GO AWAY BNA	LORRIE MORGAN	3992	3854
12	6	16	WE WERE IN LOVE MERCURY	TOBY KEITH	3902	4859
13	16	11	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3818	3503
14	17	5	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3811	3477
15	15	10	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	3789	3626
16	18	6	IN ANOTHER'S EYES MCA NASHVILLE TRI	SHA YEARWOOD AND GARTH BROOKS	3710	3463
17	14	17	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	3422	3807
18	20	14	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	3408	3226
19	11	18	DAY IN, DAY OUT CURB	DAVID KERSH	3392	3956
(20)	00		★ ★ ★ AIRPOWI			
(20)	22	9	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	3273	3099
(21)	27	5	SOMETHING THAT WE DO RCA	CLINT BLACK	2865	2476
(22)	24	10		TRAVIS TRITT FEATURING LARI WHITE	2838	2741
23	25	11	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2709	2504
24)	30	9	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2706	2375
25	34	4	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	2699	1956
26	31	13	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2394	2253
27	23	20	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2368	2877
(28)	33	8	WATCH THIS GIANT	CLAY WALKER	2273	1997
29	35	9	PLEASE EPIC	THE KINLEYS	2137	1907
30	21	17	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	2048	3187
31)	32	14	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	2037	2000
32	26	18	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2016	2482
33	36	4	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	1827	1311
34)	43	4	TODAY MY WORLD SLIPPED AWAY MCA NASHVIL	LE GEORGE STRAIT	1673	699
35	37	4	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	1626	1155
36	40	5	YOU WALKED IN BNA	LONESTAR	1242	978
37	38	9	I'M YOUR MAN BNA	JASON SELLERS	1176	1100

		z				
THIS	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETEC	LW
38)	48	3	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	1115	611
39	29	17	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1094	2424
40	39	7	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	936	992
41)	42	6	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	873	811
42)	46	7	LOVE TRAVELS MERCURY	KATHY MATTEA	842	618
43	45	6	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	761	678
44)	54	3	A BROKEN WING RCA	MARTINA MCBRIDE	753	381
45)	47	11	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	657	611
46)	51	5	HAND OF FATE EPIC	SONS OF THE DESERT	651	467
47	59	2	WHAT IF I DO BNA	MINDY MCCREADY	624	279
48)	63	2	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	604	209
49)	55	2	I HAVE TO SURRENDER EPIC	TY HERNDON	604	364
<u>50</u>	52	3	BLINK OF AN EYE COLUMBIA	RICOCHET	596	395
51	41	20	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	570	868
52	44	16	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	511	682
53)	62	2	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	488	212
54	53	16	HOW DO I LIVE CURB	LEANN RIMES	369	383
55	49	13	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	357	593
56	58	6	A WOMAN LIKE YOU ATLANTIC	MATT KING	338	306
57	50	6	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	309	520
58	57	20	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVIL	LLE TRACY BYRD	306	309
<u>59</u>	60	3	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	290	240
<u>60</u>	73	3	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	205	123
61)	NE!	wÞ	★ ★ ★ HOT SHOT DE	BUT ★ ★ ★	198	84
62)	NE	WÞ	SMALL TOWN MERCURY	JOHN ANDERSON	191	72
63	64	19	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	185	202
64)	72	2	THE STONE CAPITOL NASHVILLE	JOHN BERRY	183	129
65	NE	WÞ	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	178	25
66	66	6	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	151	166
67)	NE	WÞ	SEE ROCK CITY COLUMBIA	RICK TREVINO	147	73
68	65	18	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	140	168
69	69	6	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	128	144
70	70	8	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	125	144
71)	74	2	THE CALL WARNER BROS.	LITTLE TEXAS	123	117
72	56	8	WICHITA LINEMAN COLUMBIA	WADE HAYES	114	313
	ME	WÞ	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	105	48
73)						
73) 74)		NTRY	FLOWERS ALMO SOUNDS	BILLY YATES	103	79

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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MINDY MCCREADY • What If I Do (BNA)

Independent Promoters Feel The Pressure In Competitive Climate

by Phyllis Stark

We've heard a lot about how consolidation, slower charts, and tighter playlists are affecting country programmers and labels. But the independent promoters that serve as those parties' go-between say they are under every bit as much pressure, if not more. On one side, radio has fewer slots for current records than it has had in a long time. On the other side, label VPs are making an increasing number of sometimes conflicting demands.

This high-pressure environment creates situations where independent promoters are occasionally pulled off singles, or not hired to work them, because they are already working something for another label that a promotion VP perceives as too similar.

Last year, one independent promoter accidentally sent a bill for her work on behalf of one midlevel male artist to the wrong label, where she was working another midlevel male artist. The label VP who mistakenly received the bill forced the promoter to choose which act she was going to work. In the end, the promoter wound up angering not only that VP of promotion but also his counterpart when she chose to stop working his label's artist.

Then there are the situations where an indie is working two records that are going for No. 1 in the same week. All of the independent promoters contacted for this story say that in that situation, they work both singles equally hard and let the chart positions sort themselves out.

positions sort themselves out.

"We call 218 stations out of this office and work product for all but two labels, so ... you can't play favorites if you're working two at the top," says Susan Turner, a partner in Shindler-Turner and Associates. "Those two labels can generally feel us out there trying to shore up both situations."

But not all labels are happy about that arrangement. Epic senior VP of promotion Jack Lameier says that when an independent promoter is working two records vying for the top spot, the indie should "resign" from one of the two records. Lameier says that if he found out an indie took on two singles from, say, a new male artist—regardless of whether they were similar-sounding records—and the release dates were within a week of each other, he would "demand a refund ... Otherwise, their credibility is gone."

Arista's Bobby Kraig is more trusting. "They tell me they will work both, and I have to trust them to do that," he says. "I can't monitor their phone calls."

Lameier admits he puts a lot of pressure on the indies he hires, but, like Kraig, he says it is no more pressure than he puts on his own staff. Still, Lameier says if the indies can't take the heat, they shouldn't take the job. "Water goes downhill," he says. "If they don't like it, they don't have to take the money."

"There is a lot more stress on everybody's part," says Tari Laes, a partner in Tandem Promotions. "We get some pretty volatile phone calls [from labels], but I think it's out of frustration. I haven't felt our business being hurt; we are just all in a high stress level right now."

Turner says the relationship between labels and indies is more "intense" now than ever. "They know where our strengths are, and they hone in on getting something accomplished in the markets where we have really good relationships," she says. "It's just a more intense environment communication-wise."

A FOGGY DAY AT O'HARE

Although more Nashville labels has meant more business for indies, Laes says the increased number of labels has also created a new problem—the time crunch.

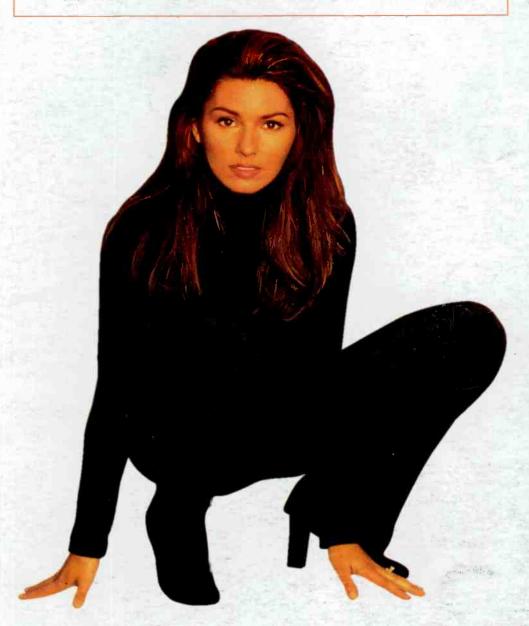
"Just a few years ago there were a handful of labels, [and] everybody had their shot with radio," she says. "Now that there are so many more labels, regionals, nationals, and VPs, the volume of calls that a program or music director has to take" has increased dramatically.

creased dramatically.

As a result, "you have trouble get
Continued on page 5

shania twain

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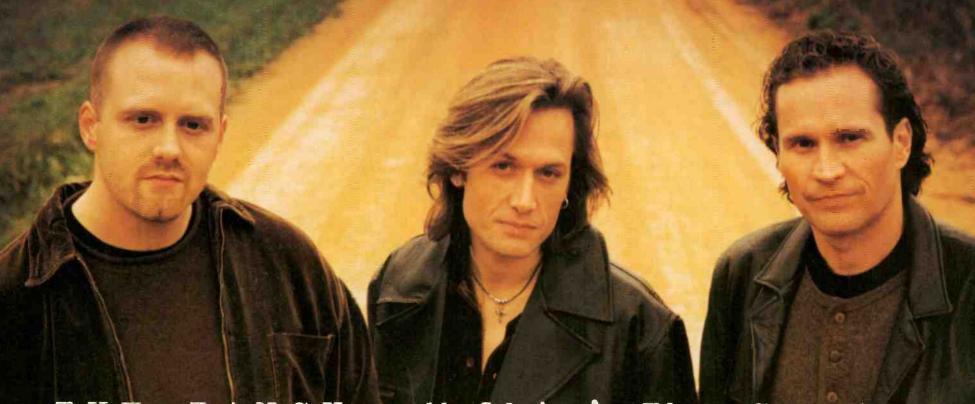
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Haley, Revett Join Radio Seminar Panel

David Haley, VP of promotion at MCA Nashville, and KXKC Lafayette, La., PD Renee Revett have been added to the country panel "Ten Weeks And Off" at the upcoming Billboard/Airplay Monitor Radio Seminar &

Awards, set for Oct. 16-18 at the Orlando (Fla.) Renaissance Resort. The panel will ex-Radio Seminar & Awards amine the speed at which records move

on, up, and off country radio playlists and charts



Andy Schuon, executive VP of programming for MTV, has been confirmed as the keynote speaker for the seminar. Schuon, who oversees the music, talent, and program scheduling de-

partments for the network, will address the conference Oct. 17 at 10:15 a.m. Before joining MTV, Schuon was program director at modern rock KROQ Los Angeles.

The annual Billboard/Airplay Monitor Ra-

dio Seminar will offer more than a dozen panels and sessions, the T.J. Martell Orlando Golf Classic, and artist showcases. It clos-

es Saturday with the awards show and dinner, this year hosted by radio

legend Casey Kasem. For registration information, contact Maureen Ryan at 212-536-5002. For hotel and discounted airline flight information. call Pepp Travel at 800-877-9770.



Evergreen, Chancellor Merger Finally Done

tockholders of Evergreen Media and Chancellor Broadcasting voted Sept. 3 to approve the merger of the two companies into the new Chancellor Media Corp. Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. Jim de Castro becomes co-COO. WKQI Detroit senior VP/GM Larry Wert be-

comes senior VP/operations. With the consummation of the merger comes the official word that Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from Poly-Gram Group Distribution, have been named re-

gional VPs. Veteran top 40 PD Steve Rivers has been named chief programming officer; he was essentially handling those duties, without a spe-

cific title, for Evergreen. KUPL Portland, Ore., moved up the dial Sept. 4 from 98.5 FM to 98.7 to give Washington County and other areas a stronger signal. To promote the frequency change, the station awarded \$10,000 to the 987th caller after the first song was played on

the new frequency The new KWCY (Wild Country) Phoenix has issued a cease and desist order to crosstown rival KMLE, which has been running a TV campaign for two weeks, titled "obsessed fans," which uses old Filmhouse spot outtakes of Tim & Willy, cut up to appear to endorse KMLE morning hosts Ben & Brian. Tim & Willy, the former morning hosts at KMLE, are now doing mornings at KWCY. In other news, former WIRK West Palm Beach, Fla., morning co-host Andrea Veres joins the morning show at KWCY.

Jacor, which had initially announced plans to sell its Charleston, S.C., stations, including country WEZL, to Regent, is now holding on to that station, ending up with a total of four in the market

WRBT Harrisburg, Pa., PD Brad Chambers exits. Group PD Tom Benson is handing his duties for now and leading the search for a replacement. Reach Chambers at 717-234-7768.

WGNE Daytona Beach, Fla., PD/p.m. driver John Rivers exits Sept. 26 to become network PD at the contemporary Christian web Family Life Networks in Bath, N.Y. He is looking for his own successor and wants T&Rs.

Longtime WPOR Portland, Ore., PD Tom Hennessey exits. GM Bob Gold is looking for a replacement and wants T&Rs.

Veteran WBKR Owensboro, Ky., OM/PD Chuck Urban is out. He is looking for a new opportunity and can be reached at 502-926-6782. WDSD Wilmington, Del., PD Sky Phillips replaces Urban at WBKR. WDSD, meanwhile, moves from 94.7 to the former frequency of AC

Former WSTH (South 106) Columbus, Ga., PD Major Tom Hanrahan joins WPAP Panama City, Fla., as PD/p.m. driver, replacing Chuck Francis . . . WYZM (Y105) Madison, Wis., PD Ken Scott returns to his hometown of Janesville, Wis., as PD of WJVL, replacing Gary Edwards, who heads to AC WMT Cedar Rapids, Iowa.

Veteran Indianapolis owner Bill Shirk has closed on suburban country/talk outlet WIRE. That station moves to a younger-targeted country format, aimed at Indianapolis and minus the talk programming. Carl Frye, MD of Shirk's rhythmcrossover station WHHH, is also handling music for WIRE. Co-owned WGGR, now an adult R&B outlet, attracted a lot of attention during its early-'90s country tenure for a promo referring to rival WGRL as

"Where Greasy Red-necks Live."

Broadcast Programming is launching a new syndicated evening show, tainment Radio Net-

works' "Weekly Top 30" show. The Seattle-based show, produced by BP consultants L.J. Smith and Ken Moultrie, debuts Sept. 15. "Neon Nights" will be fed via satellite Monday through Friday from 7 p.m.-12 a.m. in all time zones.

KFKF San Francisco morning man Bobby Duinn exits and can be reached at 816-224-8607. PD Dale Carter moves to mornings, joining cohost Mary McKenna. Karen Carson, who had been a P/T jock and promotion assistant, replaces Carter in the 1-3 p.m. slot.

KYCY San Francisco APD/MD Steve Jordan adds evening host duties. He replaces Jo Thomas, now in afternoons ... KSON San Diego morning co-host Ellen Angelo exits for similar duties at album KCAL Riverside, Calif.

Rick McGee returns to WCKT (the Cat) Fort Myers, Fla., for mornings, where he worked from 1989-1995. The Bear moves from mornings to afternoons. Dean Tyler moves from afternoons to middays. B.J. Odom segues from middays at WCKT to afternoons at sister WQNU (Q105). Bailey moves from WCKT morning co-host to middays at Q105. Also, Q105 ups its power to

KLTQ Springfield, Mo., PD Kris Cannon segues from mornings to the long-vacant afternoon slot, while former WCLB West Palm Beach, Fla., night host Andy Taylor replaces Cannon in mornings. Tanner Hyde returns for middays after a brief absence

WXXQ Rockford, Ill., afternoon jock Bill Lloyd moves to Nashville to pursue a music career. PD Jesse Garcia wants T&Rs.



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West Fest Brings Out The Cowboy In You

t seems like as soon as I banged out my column on the media's prolonged association between country music and Western music (Country Airplay Monitor, Aug. 22), I started the process of becoming a "born-again West-erner." I completed that renewal of cowboy covenants over Labor Day weekend at Michael Martin Murphey's West Fest in Copper Mountain, Colo., just outside Denver. As a native Westerner, and even before transplanting myself in Southern soil 10 years ago, I had been hearing raves from friends and colleagues about Murphey's gathering in this picturesque Rocky Mountain setting and decided to check it out firsthand this year.

Unfortunate though it may seem from an image standpoint, the enduring cloud of mis-conception that country and Western music are still Siamese twins is not without its silver lining, and there's no better place to gain an understanding of the contrasting characteristics of the two genres than at this three-day celebration of Western American culture. On the other hand, with a talent pool that includes such artists as Willie Nelson, John Anderson, Rick Trevino, and Mindy McCready, West Fest also helps reaffirm that country and Western music will always be kissin' cousins

The entire event overloaded the senses, from the smell of the yellow pine and pinyon smoke to the authentic cowboy attire and the strains of Murphey's cowpoke-handbook-setto music, "Cowboy Logic." During the first of two performances by Murphey that we attended, he offered a transforming rendition of the tragic "Red River Valley" that moved even the youngest spectators to hum along and intermittently sing a line or two. During the opening bars of Murphey's 1975 pop hit, "Wildfire," applause erupted as the skies began to pour, and he introduced his 1982 country hit "What's Forever For" by proclaiming it "the only dysfunctional love song I'm going to sing all weekend." That almost everyone in the crowd knew the words to "Geronimo's Cadillac" proved that the audience was loaded with return customers. After that, we spent two hours in the downpour cheering and fighting for a better view of Willie Nelson as he performed a stunning set of classics.

On Sunday evening, following a private performance by Curb/Universal's new group Cactus Choir, we ambled into the cowboy poets gathering, where Warner Western artist Red teagall (credited with discovering Reba McEntire singing the national anthem at the National Finals Rodeo in Oklahoma City) hosted more than two hours of humorous and often poignant Western folklore. Murphey per-formed a traditional reading of "Streets Of Laredo," explaining its Celtic origin, and segued into a performance by the acoustic ensemble Cowboy Celtic. Murphey isn't merely well-versed in Western culture; he's a member of the faculty at Utah State University in Logan, Utah, and teaches Western studies there. Steagall delighted the audience when he pulled songwriter Sharon Vaughn from the audience for a flawlessly tender impromptu performance of her hard-bitten "My Heroes Have Always Been Cowboys," accompanied on acoustic guitar by Nashville Songwriter's Hall of Famer Bill Rice.

Having to return home on Monday, I missed what many West Fest devotees consider to be the climax of the event, a "friendship dance" where everyone joins hands and sings traditional Western and American Indian songs. But I tasted enough of the event to look forward to returning next year and realized that no matter how much of a nine-to-fiver I might have become, there's still a whole lotta cowboy deep down.

ON THE ROW

The Buffalo Club **Becomes A Duo**



ising Tide act the Buffalo Club has become a duo with the resignation of drummer John Dittrich, who took a medical leave from the band last

month and has decided not to return. Dittrich issued a statement saying, "I am no longer able to continue to do the things deemed necessary to break a new artist in this format.

Atlantic Records has signed new group the Great Divide, composed of brothers J.J. and otte Lester as well as Kelley Green and Mike McClure. The group's first album is tentatively set for an early-1998 release.

Mercury Records has signed former Giant artist Rhonda Vincent to a development deal.

The 40th annual Grammy Awards will be held Feb. 25, 1998, at New York's Radio City Music Hall. Tim McGraw was on hand for the Sept. 8 press conference announcing the location.

Congratulations to independent promoter Skip Stevens and his wife, Adelaide, who welcomed son Roland Hall Stevens IV Sept. 3.

Shania Twain will make her first TV appearance in 1997, Clint Black and Martina McBride will perform their duet "Still Holding On" for the first time on network TV, and Trace Adkins will perform his hit "Thinkin' Thing" on the 31st an-

nual Country Music Assn. Awards, to be held Sept. 24 in Nashville. Other newly added performers are Terri Clark, Mindy McCready, Lor-rie Morgan, Pam Tillis, Travis Tritt, and Bryan White. This had not been finalized at press time, but look for Toby Keith and Sting to duet on "I'm

So Happy I Can't Stop Crying," on the show.

"Love Gets Me Every Time," the first single from Shania Twain's new set, "Make A Move," goes for airplay Sept. 22. The album also contains a duet with Bryan White, titled "From This Moment On.

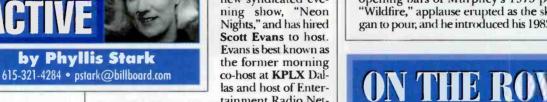
Several celebrities have confirmed participation in the T.J. Martell Foundation's fund-raising sporting events prior to the CMA Awards. Chely Wright will host the tennis tournament Sept. 20. Vince Gill will host the golf tournament Sept. 21. LeAnn Rimes hosts the bowling bash Sept. 22. The Tennessee Oilers' Darryll Lewis will host the

billiards tournament Sept. 21.

The Tractors' tune "Tulsa Shuffle" has made it into the "Guinness Book Of World Records" after it was used for the longest formation of line dancers, which was assembled July 27 in Rijswijk, the Netherlands. There were 341 participants.

Nashville Songwriters Assn. International will host a concert to benefit the group's legislative efforts Sept. 18 at Nashville's Bluebird Cafe. Performers will include Deborah Allen, Trey Bruce, Linda Davis, Chuck Jones, and Curtis Wright.

Clint Black will be among the artists performing at an Oct. 4 fund-raising gala at Caesars Palace in Las Vegas for tennis star Andre Agassi's foundation, which benefits troubled adolescents. Other performers will be Elton John, Celine Dion, and Lionel Richie. David Foster will conduct the orchestra. Black will perform his current single, "Something That We Do."



PROMOTIONS

WPOC's 'Country Corps' On Ticket Maneuvers

ooking for a unique way to give away tickets to the Aug. 23 Army Concert tour featuring Marty Stuart, Patty Loveless, and the Buffalo Club at Aberdeen Proving Grounds, WPOC Baltimore created the "Country Corps" and put members through "basic ticket training." Eight staffers dressed in fatigues hit three locations, where they gave listeners a chance to become new recruits and work their way through boot camp for free concert tickets. Recruits were put through a battery of exercises, including barking like a dog, crowing like a rooster, and walking like an Egyptian.

WMZQ Washington, D.C., morning personality Jessica Cash will be running in the 22nd annual Marine Corps Marathon Oct. 26 in Arlington, Va. Her run will raise more than \$2,400 for the Leukemia Society of America.

Garth Brooks is auctioning off the 1986 Chevy Silverado Longbed pickup truck he first drove to Nashville in to launch his music career in 1987. The truck was also used in Brooks' video "If Tomorrow Never Comes." Auction proceeds go to the T.J. Martell Foundation and the L.A. Shriners Hospital for Crippled Children. The auction is being held in conjunction with the Academy of Country Music's Bill Boyd Celebrity Golf Classic, which

Brooks is hosting (Country Airplay Monitor, Sept. 5). Brooks has set the minimum bid at \$15,000.

KEEY (K102) Minneapolis will host Fan Jam '97, a one-day country music festival, Sept. 13 at Blaine Sports Center. Performers will include Collin Raye, Diamond Rio, Pam Tillis, Chris LeDoux, Michael Peterson, Sherrié Austin, River Road, and Deryl Dodd.

WFMS Indianapolis will host its Fan Jam '97 Sept. 28 at the Marion County Fairgrounds. Artists will include Collin Raye, Rick Trevino, Trace Adkins, Wade Hayes, Paul Brandt, and Mila Mason

KUPL Portland, Ore., hosted CountryFest '97, its 10th annual listener appreciation concert, Aug. 23 at Portland Meadows. Headliner Trisha Yearwood was joined by John Berry, Ty Herndon, Burnin' Daylight, and Caryl Mack Parker.

Travis Tritt performed a private concert for TNN viewer Bonnie Wayne and 50 of her friends Sept. 6. in the backyard of Wayne's Tinley Park, Ill., home. Wayne was the grand-prize winner in TNN's "Travis Tritt Backyard Barbeque Sweepstakes." In addition to the concert, Wayne won a motorcycle, cash, and Tritt merchandise. She was chosen from among 55,000 entries. PHYLLIS STARK

Nights Like These



Reprise's the Lynns stopped by KSON San Diego on their recent West Coast promotion tour to introduce themselves and their forthcoming debut single, "Nights Like These," scheduled for a late-October release. Pictured, from left, are Peggy Lynn, KSON OM Nick Upton, and Patsy Lynn.

WQMX Is All Ears



Curb/Universal artists Seminole and Kippi Brannon mug with WQMX Akron, Ohio, PD Kevin Mason during a recent visit. Pictured, from left, are Seminole's Butch Myers; Brannon; Mason; Mason's fiancée, Susan; and Seminole's Jimmy Myers.

AIRBORNE

Instant information on Country's new artists

Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville, in a house containing hundreds of gospel albums (and three by Elvis Presley). He discovered country mu-



sic on his own, and, three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereo-

typical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal on the spot.

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for



Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition

program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King "A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City,



shady operators took all his money, and although he won an audition at Opryland, he was so in debt that he couldn't afford to make the move and take the job. In 1994, he final-

ly moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys "PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their



songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just

Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Jason Sellers "I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and



work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs.

He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including



children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from

Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Independent Promoters Feel The Pressure In Competitive Climate

Continued from page 1

ting through and having their full attention. Where once upon a time you could talk easily for 30-45 minutes, and part of that was just relationships, catching up on people's lives, now that their time is such a premium, that human factor doesn't get as much attention. If you are waiting in line [on hold at a station] like a plane on a foggy day at O'Hare, you can be on hold for 30-45 minutes instead of talking to somebody for 30-45 minutes.'

Consolidation is also constantly altering the radio playing field. "Everything is changing so fast with group ownerships that it's hard to keep up with everything that goes on," says Laes.
"When you get a group change . . . sometimes you don't know who you're supposed to go to to get the most impact." Laes, along with partner Rick Rockhill and colleague Claudia Welker, have to work one Saturday every month just to update their contact lists from all the station and personnel changes of the previous month.

Turner says her job is "most definitely harder

now . . . because radio station playlists have shortened, they are more heavily consulted than ever, [and] they are being gobbled up into the bigger and bigger chain situations, and it makes it more difficult. Those [PDs] are not stepping out and taking a lot of chances," she adds. "They are playing an awful lot of hot recurrents. Some are leaning more toward the gold scenario. It's much more difficult to see a developmental act break through."

Turner is one of several independent promoters who cite the recent playlist cuts at the Cox stations as typical of what she and her colleagues are now facing. She estimates that "50%-65% of the stations that in the past were more flexible and were able to take chances don't or can't anymore," and she says that figure may actually be higher than 65%. "It's the corporate environment. They no longer have the authority to step out and take more chances," Turner adds. "It's getting tougher for all of us."

Independent promoter Tim McFadden says radio programmers don't want to have to say 'no" more often, but "they're slammed with product now, and a lot of projects are lasting longer. I'm working projects 16-20 weeks now, which was a rarity a few years ago." McFadden says he is also finding it more frustrating "trying to get the newer, younger acts on" in this

Rebecca Neff of Marco Promotions says she is surprised at what radio is resistant to now. She cites a once very popular band that radio is currently resisting because they haven't had any product out for a while. "I think of them as a core group, yet radio is saying 'no' to them because they've been out of the scene for more than a year and there all these new groups that have taken their place." In this environment, she says, "unless you're George or Reba, a lot of radio is saying, 'You have to prove yourself. I don't care who you are.'

STILL BREAKING THROUGH

In spite of all the pressures, independent promoters say new artists are still breaking through. 'We have been breaking artists, as much as everyone is pooh-poohing [about] how hard it is," says independent promoter Diane Richey-Haupt. "Lee Ann Womack, Trace Adkins, and Deana Carter are good examples."

"I would like radio to be a little more open to

trying different things, but I've been saying that for 20 years," says McFadden. "But we are getting some good shots in some major markets; there are some new artists that are breaking through. Radio is being a lot more selective and not watching the charts as much, when they are allowed to. I do find them making a lot more decisions based on the radio station and the sound of the record. I think that's the direction we should always be moving toward.'

MONITOR PROFILE

John Sebastian Stands His Ground And Makes A Go Of KZLA Los Angeles



months, Sebastian was catching flak from the industry for spiking records by the Eagles, Jackson Browne, and Bob Seger into the mix, and for controversial programming experiments such as (briefly) playing his heavies 110 times a week. His station was a fishbowl, and every few weeks new KZLA format change rumors swept through Music Row, which kept an ever-vigilant death watch on the station.

A year later, KZLA's 12-plus Arbitron ratings have fluctuated 2.1-2.9-2.1-2.5, but Sebastian is standing his ground and cites other evidence that his station is on the road to success. In the spring book, for example, the station was up 2.5-2.9 25-54 and tied for seventh place in the market. In 35-64, it was up 3.0-4.1 and tied for fifth place. Sebastian has increased the station's cume from 475,000 to an average of about



Operations Manager KZLA Los Angeles

The programming I've created is the most riveting programming in

Los Angeles radio'

John Sebastian

600,000 (it has been as high as 750,000), and he claims his TSL and exclusive cume are No. 1 among non-ethnic stations, proving "that the programming I've created is the most riveting programming in Los Angeles radio.'

The 30-year radio veteran, who says he thrives on being in the spotlight, says he's been the object of skepticism enough times in his career to know how to turn it into a positive. He took trade magazine quotes from consultants and others who predicted the station's downfall and tacked them up on his office wall as a constant motivator. After a while, he says, the naysaying became "laughable because many of the criticisms and statements were inaccurate, and they showed a naivete" on the part of the country community, which seemed to believe that "country music is so radically different [from any other format] that you almost have to have grown up with it to have learned it.

For example, as Sebastian mentioned on last year's NAB panel, he was at first told that country listeners not only didn't mind jocks talking over intros, they actually liked it. Sebastian says he quickly learned that wasn't any more true in country than any other format. In fact, he says that "all the things I tried that didn't work came from me listening to other country stations and programmers and thinking, 'That may be the thing to do.' I talked over intros, I made it more of a top 40 presentation, and did super-hot rotations

In time, he found what worked better was actually more of an album rock presentation with long music sweeps. "We'll go 2-3 songs some-times without identifying the station, which I know is verboten, but the listeners love that because it creates a flow," he says. "It's so basic."

Although the rock records got Sebastian a lot of attention at first, he says he actually uses them as "spice," the same way he uses such classics as "Crazy" and "El Paso." "Every couple of hours you'll hear a country rock song, but for the most part you'll hear the very best currents and recurrents and oldies from the last few years." His current list contains about 32 records

Because of its market, Sebastian says, KZLA s "a little less traditional and twangy sounding than the average country station, [and we] are a little more pop or broad-based than a station in Phoenix or Nashville needs to be." He cites research indicating that in Los Angeles, just 3% of the audience is "predisposed toward country," where in Phoenix it's 25% and even higher in Nashville. "You have a lot more margin for error in those markets," he says. "That's why we created what I call bridges to familiarity in the

Here's a recent afternoon hour: Garth Brooks, "What She's Doing Now"; Kevin Sharp, "If You Love Somebody"; David Kersh, 'Goodnight, Sweetheart"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Eagles, "Peaceful Easy Feeling"; George Strait, gies, reaceiul Easy Feeling"; George Strait, "Ocean Front Property"; Patty Loveless, "I Try To Think About Elvis"; Travis Tritt with Lari White, "Helping Me Get Over You"; Kathy Mattea, "455 Rocket"; Sawyer Brown, "All These Years"; Lorrie Morgan, "Go Away"; Michael Peterson, "Brink, Swear, Steal & Lie"; and Wynonna, "Is It Over Yet."

Another element of Sebastian's KZLA is accessibility. The jocks are encouraged to pick up the studio phone as much as possible, and Sebastian runs a promo encouraging listeners to call him directly with feedback. He returns all of those calls. Sebastian also considers himself 'almost maniacal" in his attention to detail in programming the station. He listens constantly and hot-lines the jocks at all hours. Although he admits "I'm sometimes a pain," he also says some on his staff "would go to war with me. They love me . . . I get so enthusiastic and supportive of creating great radio and helping each jock reach their potential that something magical happens. I refuse to not create success.

His goal is to make the station No. 4 25-54. It's an aggressive goal, but I think it's doable,' he says. Why No. 4? Because the top three stations are all ethnic-based, No. 4 overall would ssentially be No. 1 for the Anglo audience.

Still, Sebastian can't pin down a time frame for achieving this goal, because the station is being transferred from Chancellor to Bonneville. and Sebastian says, "It's hard to have a time frame when you're being bought and sold and don't know what kind of support you'll have" from the new owner.

That trade came as a complete surprise to Sebastian and the KZLA staff, who he says at first were walking around "with that deer in the headlights look." But after meeting with Bonneville staffers, Sebastian says, they were reassured that the station would be marketed and supported properly and would stay country.

Still, Sebastian says he will miss the power and strength of being part of the Chancellor country chain and the camaraderie and "information pool" of the other Chancellor country PDs. As the OM of the only Bonneville country station, ne says, "I'll be somewhat of an island.

Although the Bonneville/Chancellor swap had not closed at press time, Sebastian says, "the Bonneville people are very excited about doing a country station. It fits their values nicely. They really believe in supporting programming with marketing and advertising, and that is music to my ears. KZLA has been through many owners over the years and has never been supported like the other stations, so [it] has been one of the best-kept secrets in Los Angeles . . . With the attributes KZLA has created in the past year, we are on the precipice of great success."

PHYLLIS STARK

Barefootin'



On a recent visit to SW Networks' "Country's Most Wanted," multiple Country Music Assn. Award nominee Deana Carter coaxed host Carl P. Mayfield, left, and P-Team Dean Warfield, right, to follow her lead and try barefootin' it. Once the shoes were off, Carter used the opportunity for a little impromptu CMA campaigning.

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Monitor Broadcast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREAS E IN PLAYS
REBA MCENTIRE • What If It's You (MCA NASHVILLE) KSSN +22, WFLS +19, WXBM +18, KRTY +16, WKCN +15, KWNR +14, WKIX +13, WKXC +13, KYNG +13, WMUS +12	+814
CLINT BLACK • Something That We Do (RCA) KTST +19, WZZK +19, KCCY +15, WRKZ +14, WGNA +14, WKCN +13, WCTK +13, KXXY +13, KAJA +13, WGGY +12	+617
PAM TILLIS • Land Of The Living (ARISTA NASHILLE) WKIX +20, KUPL +16, WQIK +15, WRNS +14, KRMD +12, WIOV +11, WQMX +11, WKCN +11, WAMZ +11, WIL +11	+509
BROOKS & DUNN • Honky Tonk Truth (ARISTA NASHVILLE) KTST +21, WBEE +20, KRMD +16, WGNA +16, KNAX +15, WCKT +14, WMZQ +12, WVLK +11, WXCT +10, WGRL +10	+450
LEE ANN WOMACK • The Fool (DECCA) WKJN +25, KTTS +17, KNAX +17, WBEE +17, WOW +15, WKJS +15, KRST +13, WGRX +12, WQYK +12, WYGY +11	+428
TIM MCGRAW • Everywhere (CURB) KPLX +20, WBEE +17, WVK +16, WXBM +15, KNCI +13, KILT +13, WPZM +11, WKTF +11, WFMS +11, WKIX +10	+413
TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA NASHVILLE) WBEE +15, WMZQ +15, WGRL +14, WRBQ +11, WGKX +11, KPLX +11, WHSL +10, KTST +10, WGNA +10, WCTK +10	+386
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE) KPLX +25, KSCS +20, KNIX +18, WGNE +14, KBEQ +14, WDRM +13, KVET +13, KMLE +13, KASE +13, KCCY +12	+383
CHELY WRIGHT • Shut Up And Drive (MCA NASHVILLE) KTST +19, WESC +16, WRK +14, WMZQ +13, WIOV +10, WNCY +10, KYCY +9, WFLS +9, WRBQ +9, KTEX +8	+373
TRACE ADKINS • The Rest Of Mine (CAPITOL NASHVILLE) KMLE +26, KXKC +21, WKXC +18, WGNE +14, KUPL +13, KVOO +12, WPOR +11, KRMD +11, WOW +11, WFMS +11	+365
SAWYER BROWN • This Night Won't Last Forever (CURB) WZZK +17, WQIK +15, KYCW +14, WNCY +13, WYGY +10, WGGY +10, WCTK +10, KASE +10, WXTU +10, WRNS +9	+363
COLLIN RAYE • What The Heart Wants (EPIC) KTTS +15, WRK +15, WKKX +15, KSSN +14, WOKO +12, WWKA +12, WXTU +12, KXKC +11, WCOS +11, KYNG +10	+337
KEVIN SHARP • If You Love Somebody (143/ASYLUM) WGRL +19, WPZM +17, WDAF +15, WSOC +15, WDRM +12, KCYY +12, KNIX +12, KFKF +11, WKCN +9, KSSN +8	+325
TY HERNDON • I Have To Surrender (EPIC) KYNG +34, KUZZ +20, WKIX +16, KSOP +16, KMDL +15, KBEQ +15, KGMY +13, KWNR +13, WGNE +11, KHAY +11	+317
LONESTAR • You Walked In (BNA) KMLE +21, WKTF +15, KKBQ +14, WKIX +13, WRNS +11, WQMX +11, WKCN +11, WSTH +11, KOUL +10, KCCY +9	+307

MOST N	EW	STATIONS	
	No. Of tations		No. Of Stations
REBA MCENTIRE What If It's You (MCA Nashville)	46	CLINT BLACK Something That We Do (RCA)	20
PAM TILLIS Land Of The Living (Arista Nsahville)	36	GEORGE STRAIT Today My World Slipped Away (MCA Nash	20 ville)
MICHAEL PETERSON From Here To Eternity (Reprise)	28	TY HERNDON I Have To Surrender (Epic)	19
TRACE ADKINS The Rest Of Mine (Capitol Nashville)	22	LONESTAR You Walked In (BNA)	19
GARY ALLAN Living In A House Full Of Love (Decca	21 a)	MARTINA MCBRIDE A Broken Wing (RCA)	17

VIDEO PLAYLISTS



		IW	LW
1	The Buffalo Club, Nothin' Less Than Love	3	1
2	Lorrie Morgan, Go Away	3	1
3	John Michael Montgomery, How Was I To Know	2	2
4	Blake & Brian, Another Perfect Day	2	0
5	Neal McCoy, The Shake	2	2
6	Kenny Chesney, She's Got It All	2	2
7	Alabama, Dancin', Shaggin' On The Boulevard	2	1
8	Trisha Yearwood, How Do I Live	2	3
9	Diamond Rio, How Your Love Makes Me Feel	2	3
10	Vince Gill, You And You Alone	2	2
11	Bryan White, Love Is The Right Place	2	1
12	Lee Ann Womack, The Fool	2	2
13	Tim McGraw, Everywhere	2	0
14	Bill Engvall W/Special Guest John M. Montgomery, Warning Signs	2	1
15	Chris LeDoux, This Cowboy's Hat	1	2
16	Randy Travis, Would 1	1	0
17	Clay Walker, Watch This	1	1
18	George Strait, Carrying Your Love With Me	1	2
19	Sawyer Brown, This Night Won't Last Forever	1	1
20	Joe Diffie, Somethin' Like This	1	1
21	Toby Keith, We Were In Love	1	1
22	Blackhawk, Hole In My Heart	1	1
23	Chely Wright, Shut Up And Drive	1	1
24	John Anderson, Somebody Slap Me	1	1
25	David Lee Murphy, All Lit Up In Love	1	1
26	Mark Chesnutt, Thank God For Believers	1	1
27	Alabama, (There's A) Fire In The Night	1	0
28	Tanya Tucker, Strong Enough To Bend	1	0
29	Vince Gill, Don't Let Our Love Start Slippin' Away	1	0
30	Reba McEntire, Take It Back	1	0

CMT

IW LW

1	Vince Gitl, You And You Alone	28	19
2 3 4 5	Toby Keith, We Were In Love	27	30
3	Tim McGraw, Everywhere	26	10
4	John Michael Montgomery, How Was I To Know	25	28
5	Trisha Yearwood, How Do I Live	25	27
6	Diamond Rio, How Your Love Makes Me Feel	25	27
7	Sawyer Brown, This Night Won't Last Forever	24	18
8	Kenny Chesney, She's Got It All	24	29
9	Lorrie Morgan, Go Away	24	34
10	George Strait, Carrying Your Love With Me	24	28
11	Neal McCoy, The Shake	23	29
12	Alabama, Dancin', Shaggin' On The Boulevard	21	28
13	Brooks & Dunn, Honky Tonk Truth	21	7
14	Lee Ann Womack, The Fool	20	28
15	John Anderson, Somebody Slap Me	18	28
16	Alison Krauss & Union Station, Looking In The Eyes Of Love	17	21
17	Patty Loveless, You Don't Seem To Miss Me	17	5
18	Reba McEntire, What If It's You	16	21
19	Sons Of The Desert, Hand Of Fate	16	21
20	Michael Peterson, From Here To Eternity	16	37
21	River Road, Nickajack	16	20
22	Wade Hayes, Wichita Lineman	16	21
23	Tracy Byrd, Good Ol' Fashioned Love	16	5
24	Ricochet, Blink Of An Eye	15	32
25	Blackhawk, Hole In My Heart	15	17
26	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
27	Clay Walker, Watch This	14	14
28	David Lee Murphy, All Lit Up In Love	14	13
29	Jason Sellers, I'm Your Man	14	20
30	Bryan White, Love Is The Right Place	14	22
31	Asleep At The Wheel, Boogie Back To Texas	13	14
32	Jack Ingram, Flutter	13	14
33	Matraca Berg, That Train Don't Run	13	22
34	Chris LeDoux, This Cowboy's Hat	13	14
35	Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below	13	4
36	Rodney Atkins, In A Heartbeat	12	13
37	Chely Wright, Shut Up And Drive	12	14
38	Dean Miller, Nowhere, USA	12	19
39	JD Myers, When I Think About You	12	14
40	The Buffalo Club, Nothin' Less Than Love	12	14
41	John Fogerty, Southern Streamline	11	20
42	Blake & Brian, Another Perfect Day	11	14
43	Victoria Shaw, Don't Move	11	14
44	LeAnn Rimes, You Light Up My Life	11	14
45	Michael Peterson, Drink, Swear, Steal & Lie	10	27
46	Joe Diffie, Somethin' Like This	10	14
47	Bryan Smith, Texas Twist Her	10	
48	James Bonamy, Naked To The Pain	10	19
49	Mark Chesnutt, Thank God For Believers	10	14
50	The Kinleys, Please	10	14

COUNTRY RECURRENT AIRPLAY

1	rw	LW			rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2438	2941	COME CRYIN' TO ME LONESTAR (BNA)	14	1182	1069	RUMOR HAS IT CLAY WALKER (GIANT)
2	1990	2150	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	15	1165	1213	ON THE VERGE COLLIN RAYE (EPIC)
3	1681	1690	LOVED TOO MUCH TY HERNDON (EPIC)	16	1157	1137	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
4	1672	1799	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	17	1085	1047	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
5	1427	1467	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	18	1012	983	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
6	1422	1476	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	19	986	1090	I ONLY GET THIS WAY WITH YOU RICK TREVINO (COLUMBIA)
7	1418	1492	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	20	984	917	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1369	1410	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	21	976	968	SAD LOOKIN' MOON ALABAMA (RCA)
9	1268	1263	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	22	940	995	A LITTLE MORE LOVE VINCE GILL (MCA NASHVILLE)
10	1240	1142	SITTIN' ON GO BRYAN WHITE (ASYLUM)	23	915	921	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
11	1219	1146	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	24	914	874	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1208	1228	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	25	876	829	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
13	1206	1206	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)				s which have appeared on the Country Airplay and have dropped below the top 20.

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POWER PLAYLISTS...

Broadcast Data Systems

Apple Pacopillan Service

vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with this highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

		COU	NTRY	The surface of the same	
KZLA Los Angeles PD: John Sebastian	WUSN Chicago PD: Alan Sledge	KSCS Dallas PD: Dean James	WKHX Atlanta PD: Neil McGinley	WXTU Philadelphia 0M/PD: Gary McCartie	WMZQ Washington, DC PD: Mac Daniels
APD/MD: Bill Fink W LW 1 John Michael Montgomery, How Was I To Know 33 33 2 Toby Reithi, We Were in Love 33 33 3 Collin Raye, What The Heart Wants 31 30 3 Collin Raye, What The Heart Wants 31 30 4 Kevin Sharp, I You Love Somebody 30 24 5 Alan Jackson, There Goes 30 31 6 Vince Gill, You And You Mone 30 28 7 Tim McGraw, Everywhere 28 26 8 Lee Ann Womack, The Fool 39 9 Sawyer Brown, This Night Worl Last Forever 26 25 10 Diamond Rito, How Your Love Makes Me Feel 11 Michael Peterson, Drink, Swear, Steal & Lie 25 22 11 Tray's Triff Feat Lard White, Helping Me Get Over You 25 23 13 Clay Walker, Watch This 25 24 15 Clay Walker, Watch This 25 25 26 Clay Walker, Watch This 26 27 28 Ill Finks Watch This 26 29 Tracy Lawrence, How A Cowgrif Says Goodbye 27 20 Alabama, Dancini, Shaggin On The Boulevard 21 21 Trishs Hearwood, How A Cowgrif Says Goodbye 21 22 Renny Chesney, She's Got It All 21 23 Michael Peterson, From Here To Etermity 19 24 Lorrie Morgan, Go Away 19 25 26 Lord Mersh, Day In Usy Out 18 27 28 Reba McEntire, What If it's You 28 28 Reba McEntire, What If it's You 19 29 Trace Adkins, Ltef Something Turned On At Home 19 20 Trace Adkins, Ltef Something Turned On At Home 19 21 Tracy Cadkins, Ltef Something Turned On At Home 19 21 Tracy Cadkins, Ltef Something Turned On At Home 19 21 Tracy Cadkins, Ltef Something Turned On At Home 19 22 Recomptions of the Community Turned On At Home 19 23 Trace Adkins, Ltef Something Turned On At Home 19 24 Longer Stard, Carryin You Mersh 29 25 Trace Adkins, Ltef Something Turned On At Home 19 26 Trace Adkins, Ltef Something Turned On At Home 19 27 Trace Adkins, Ltef Something Turned On At Home 19 28 Trace Adkins, Ltef Something Turned On At Home 19 29 Lord Add Something Turned On At Home 19 20 Lord Advis Cadhing Turned On At Home 19 20 Lord Advis Cadhing Turned On At Home 19 21 Trace Advis Cadhing Turned On At Home 19 21 Trace Advis Carry Town Turned On At Home 19 21 Trace Advis Cadhing Turned On At Home 19 21 Trace Advis Cadhing Turned On At Home 19 21 Trace Advis Cadhing Turned O	MD: Tricia Biondo The Company	MD: Linda O'Brian W LW	MD: Johnny Gray TW LW 1 Kenny Chesney, She's Got It All 2 Lee Ann Womack. The Fool 32 31 3 David Kersh, Day In, Day Out 52 5 Collin Raye, What The Heart Wants 53 30 30 5 Collin Raye, What The Heart Wants 53 30 30 6 Vince Gill, Tou And Tou Allow Hose Was 1 To Know 28 30 7 John Michael Montgomery, How Was 1 To Know 28 30 8 Toby Kentl, We Mere In Low 28 29 9 Alan Jackson, There Goes 28 29 9 Alan Jackson, There Goes 28 29 9 Real McCoy, The Shage 0n The Boulevard 28 28 11 Alabama, Darcin', Shaggin' On The Boulevard 28 28 12 Sawyer Brown, This Night Won't Last Forever 19 16 13 Kevin Sharp, If You Love Somebody 11 14 Tirsha Yearwood, How Do Live 17 14 Tirsha Yearwood, How Do Live 17 15 Lorrie Morgan, Go Away 11 15 Lorrie Morgan, Go Away 11 16 Billy Ray Cyrus, XI's All The Same To Me 17 16 Billy Ray Cyrus, XI's All The Same To Me 17 17 In Brooks Dunn, Homiy, Fonk Turth 16 18 Tirsha Yearwood And Garth Brooks, In Another's Eyes 16 17 Travis Trift Fast Lar Whife, Hellong Me Get Over You 16 19 Travis Lart Hat Aut To Be Desired 16 15 Tim McGraw, Everywher 16 16 Tim McGraw, Everywher 16 17 Tim McGraw, Everywher 16 18 George Strait, Carrying Four Love With Me 15 18 Goorge Strait, Carrying Four Love With Me 15 17 Deana Carter, How Do I Get There 15 18 Mindy McGready, Alfair's Gota bo What A Gir's Softa bo 17 17 Herndon, Loved Too Much 14 14	MD_ Jim Radler	MD: Jon Anthony W LW 1 Ricochel He Leff A Lot To Be Desired 37 34 2 Trisha Yearwood, How Do I Live 37 36 3 Toly Keith, We Wee In Love 37 36 3 Toly Keith, We Wee In Love 38 37 36 3 Toly Keith, We Wee In Love 38 37 36 5 Sawyer Brown, This Night Won't Last Forever 38 30 6 Alabama, Dancin, Shagerin On The Boulevard 35 36 7 John Michael Montgomery, How Was I To Know 35 30 8 Lonestar, Come Clym'i Down May 31 70 8 Jones March Monach, The Fool 33 29 10 Yince Gill, Tou And You Alone 32 29 11 Travis Trift Fast Larn White, Helping Me Get Over You 31 28 12 The Nilnery, Please 31 30 13 Diamond Rio, How Your Love Makes Me Feel 30 29 14 Deana Carter, How Do I Get There 28 30 15 Collin Raye, What The Heart Wants 27 27 16 Billy Ray Cyrus, If S. All The Same To Me 25 16 17 Trisha Yearwood And Garth Brooks, In Another's Eyes 25 10 18 Brooks Dourn, Hooly York Futh 42 12 19 David Kersh, Day In, Bay Out 24 27 27 Tim McGraw, Everywhere 23 16 28 Tracy Brd, Don't Take Hes Nes's All Tok 10 29 Trace Adkins, I Left Something Turned On At Home 15 13 20 Trace Adkins, Left Something Turned On At Home 15 15 21 Bryan Mrite, Love S The Right Hace 15 14 28 LeAnn Rimes, The Light I Hove 15 15 28 Kevin Sharp, Che's Sure Taking IN Yeel 15 16 28 Kevin Sharp, Che's Sure Taking IN Yeel 14 12 28 Kevin Sharp, Che's Sure Taking IN Yeel 14 12 28 Kevin Sharp, Che's Sure Taking IN Yeel 14 18 28 Kevin Sharp, Che's Sure Tedaing IN Yeel 15 14
KILT Houston PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	KPLX Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	St. Louis PD: Bob Barnett
1 Diamond Rio, How Your Love Makes Me Feel 35 32 24 Alan Jackson, There Goes 33 29 31 John Michael Montgomery, How Was I To Know 32 32 4 Collin Raye, What The Heart Wants 33 31 5 Toby Ketth, We Were In Love 33 32 26 David Kersh, Day In, Day Out 5 David Kersh, Day In, Day Out 6 David Kersh, Day In, Day Out 7 Response 29 27 8 Tim McGraw, Everywhere 29 16 Peal McCoy, The Shake 25 24 10 Yince Gill, You And You Alone 25 17 11 Brooks & Dunn, Hohly Tonk Truth 21 19 12 Reba McEntire, What II It's You 21 12 13 Billy Ray Cyrus, It's All The Same To Me 20 18 14 Michael Peterson, Drink, Swear, Steal & Lie 20 32 15 Deane Carter, How Do I Get There 19 2 22 15 Lee Ann Womack, The Fool 19 17 17 Anny Chesney, She's Sout It's All 17 11 18 Trisha Yearwood, How Do I Live 18 17 18 Trisha Yearwood, How Do I Live 19 17 18 Trisha Yearwood, How Do I Live 19 17 18 Colly Wright, Smut Up And Drive 19 17 22 Clay Walker, Watch I by And Drive 21 Clark Walker, Watch I by And Drive 21 Clark Walker, Watch I by And Drive 21 Clark Walker, Watch I Love Somebody 12 5 25 Lorrie Morgan, Go Away 12 9 The Kinleys, Rease 27 Mark Chessnutt, Thank God For Believers 12 10 20 30 Rick Trevino, I Dily Get This Winleys, Rease 30 Rick Trevino, I Dily Get This Winleys, Rease 30 Rick Trevino, I Dily Get This Walker Watch I Lit I plu Love 30 Rick Trevino, I Dily Get This Way With You 10 8	2 Fim McGraw, Lust To See You Smile		MD: Theresa Whitney The LW LW LW LW LW LW LW LW	MD: Carl E.	
WYCD Detroit PD: Eddie Haskell	WGAR Cleveland PD: Denny Nugent		WFMS Indianapolis APD: Bob Richards	KMPS Seattle PD: Mark Richards MD: Tony Thomas	Dallas KYNG PD/MD: Dan Pearman
MD: Katie Marroso TW LW 1 Tim McGraw, Everywhere 2 Trisha Yearwood, How Do Live 47 44 3 Alabama, Dancin', Shaggin' On the Bullevard 44 39 4 Diamond Rio, How Your Love Makes Me Feel 5 Renny Chesney, She's Solf All 6 Lee Ann Womack, The Fool 38 38 6 Trish Wing, Lee How How Lee How Shage 9 Deans Carter, How Do I Get There 10 Chely Wright, Shull Up And Drive 11 Michael Peterson, Drink, Swear, Steal & Lie 20 Lie McCann, Down Came A Blackbird 21 Bailty Ray Orrus, It's All The Same To Me 29 Brons & Dunn, Honky Tonk Truth 26 27 27 Ed 28 Trisha Yearwood And Garth Brooks, In Another's Eyes 29 Lie McCann, Down Garth Brooks, In Another's Eyes 21 Trisha Yearwood And Garth Brooks, In Another's Eyes 21 Trisha Yearwood And Garth Brooks, In Another's Eyes 21 Trisha Yearwood And Garth Brooks, In Another's Eyes 21 Trisha Yearwood And Garth Brooks, In Another's Eyes 21 Trisha Newson, These Goes 21 Trisha Michael Montgomery, How Was I To Know 21 Sawyer Brown, This Night Mon't Last Forever 22 The Buffalo Cilub, Nothin' Less Than Love 23 Cally Walker, Wastn This 24 Toby Reith, We Mere In Love 24 Collin Raye, What The Heart Wants 25 Callin Raye, What The Heart Wants 26 Mark Wills, Flaces I've Never Been 27 Heal McCoy, The Shank Hill, N's Your Love 28 Sherrier Austin, Lucky In Love 29 Sherrier Austin, Lucky In Love 29 Sherrier Austin, Lucky In Love 20 Sherrier Austin, Lucky In Love 20 Sherrier Austin, Lucky In Love 21 To Burgh McCoy, The Shank Hill, N's Your Love 29 Sherrier Austin, Lucky In Love 20 Sherrier Austin, Lucky In Love 21 The Burgh McCoy, The Shank Hill, N's Your Love 21 The Burgh McCoy, The Shank Hill, N's Your Love 21 The Burgh McCoy, The Shank Hill, N's Your Love 21 Sherrier Austin, Lucky In Love 22 The Burgh McCoy, The Shank Hill, N's Your Love 23 Collog Sherrier Austin, Lucky In Love 24 The Burgh McCoy, The Shank Hill, N's Your Love 25 Lorier Faustin, Lucky In Love 26 Callin Faustin, Lucky In Love 27 Callin Faustin, Lucky In Love 28 Lorier Faustin, Lucky In Love 28 Lorier Faustin, Lucky In Love 29 Lorier Faustin, Lucky	Tw LW LW LW LW LW LW LW L	12 Brooks & Dunn, Honky Tonk Truth 22 20	MD: J.D. Cannon TW LW 1 Alan lackson, There Goes 46 43 2 Alabama, Danon', Shaggin' on The Boulevard 45 43 3 Lee Ann Womack, The Ford 46 48 4 Neal McCoy, The Shake 46 47 5 Collin Raye, What The Heart Wants 47 Toly Kenth, We Were In Love 48 John Michael Montgomery, How Was I To Know 49 Lorrie Morgan, Go Away 10 Irar's Entir Feat Lat Winte, Helping Me Get Over You 5 E 20 11 Diamond Rio, How Your Love Makes Me Feet 12 Indicate Pleterson, Dink, Swean, Steal & Lie 12 Deana Carter, How Do I Get There 13 Deana Carter, How Do I Get There 14 Kevin Sharp, If You Love Somebody 15 Tim McGraw, Everywhere 16 Blackhawk, Hole In My Heart 17 Mark Chesnutt, Ihank God for Believers 18 Sons Of The Desert, Whatever Comes First 19 David Lee Murphy, All Lit Up In Love 12 Lanestar, Come Cynn' To Me 12 Lanestar, Come Cynn' To Me 13 Tary Byrd, Don't Love Make A Diamond Shine 17 Irary Byrd, Don't Love Make A Diamond Shine 18 Tary Lavernee, How A Cowgirl Says Goodbye 19 Tary Lavernee, How A Congirl Says Goodbye 19 Lanestar, Come Cynn' To Me 20 Tary Lavernee, How A Congirl Says Goodbye 21 Tary Byrd, Don't Love Make A Diamond Shine 22 Tary Byrd, Don't Love Make A Diamond Shine 23 Tary Lavernee, How A Congirl Says Goodbye 24 Trace Arkins, I Let's Samething Turned On At Home 26 Ricochet, He Let'l A Lot To Be Desired 27 David Kersh, Day In Log Jour Love With Me 28 Reca McEntire, I of Rather Ride Around With You 29 George Strait, Carrying Four Love With Me 30 Irissha Yearwood And Garth Brooks, In Another's Eyes 17 14	Trisha Yearwood And Garth Brooks, In Another's Eyes 42	12 Brooks & Dunn, Honly Tonk Toth 45 41 3 Lee Ann Womack, The Fool 44 36 4 Clay Walker, Walch This 4 28 5 Sawyer Brown, This Night Won't Last Forever 43 35 6 Heal McCoy, The Shake 41 44 17 Trisha Fearwood And Garth Brooks, In Another's Eyes 36 8 Tim McCraw, Just To See Tou Smille 38 36 9 Chely Wright, Shut Up And Drive 37 33 10 Collin Raye, What The Heart Wants 36 26 10 Toby Keith, We Were In Love 34 40 21 Vince Gill, You And Tou Chel There From Here 30 15 22 Vince Gill, You And Tou Chel There From Here 30 15 4 The Buffac Olub, Nothin Less Than Love 28 33 25 George Strait, Today My World Slipped Away 28 18 26 Clint Black, Something That We Do 27 32 1 Lorie Morgan, Go Away 28 18 28 Travis Triff Feat Lat Minthe, Helping Me Get Over You 16 98 3 Travis Triff Feat Lat Minthe, Helping Me Get Over You 16 98 3 Travis Triff Feat Lat Minthe, Helping Me Get Over You 16 99 4 Tanis Triff Feat Lat Minthe, Helping Me Get Over You 16 99 5 Travis Triff Feat Lat Minthe, Helping Me Get Over You 16 99 5 Tanis Triff Feat Lat Minthe, Helping Me Get Over You 16 99 5 Tanis Triff Feat Lat Minthe, Helping Me Get Over You 16 99
WTQR Greensboro PD: Paul Franklin		WDSY Pittsburgh PD: Justin Case MD: Rick Daulton	KFRG San Bernardino OM: Ray Massie MD: Don Jefferies	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers
MD: Deano TW LW 1 Kenny Chesney, She's Got It All 2 George Strait, Carrying Your Love With Me 38 34 3 Alabama, Dancin', Shaggin' Dn The Boulevard 4 Trisha Fearwood, New Bol Live 5 Tim McGraw (With Faith Hill), 'it's Your Love 6 Diamond Rio, New Your Love Makes Me Feel 7 Lonestar, Come Cryni' To Me 8 Mark Wills, Places I've Never Been 33 32 9 Mark Chesnutt, Let It Rain 13 36 10 Neal McCoy, The Shakee 11 Tracy Lawrence, How A Cowgirl Says Goodbye 12 John Michael Modigmery, How Was I To Know 13 Blake & Brian, Another Perfect Oay 13 Blake & Brian, Another Perfect Oay 14 Collin Raye, What The Heart Wants 15 The Buffalo Club, Nothim Less Than Love 16 Travis Trist Feat, Lart White, Helping Me Get Over You 17 Deana Carter, How Do I Get There 18 David Kersh, Day In, Day Out 19 Lee Ann Womack, The Fool 20 Vince Gill, You And You Alone 21 Alan Jackson, There Goes 22 12 23 Alan Jackson, There Goes	TW LW LW LW LW LW LW LW	1 George Strait, Carrying Your Love With Me 3 3 36 2 17 Herndon, Loved foo Much 30 28 3 46 18 18 18 18 18 18 18 18 18 18 18 18 18	1 George Strait, Carrying Your Love With Me 34 32	Bitly Ray Cyrus, 1t's All The Same To Me 40 37	1 Diamond Rio, How Your Love Makes Me Feel 39 39 37 37 38 38 39 37 38 38 39 39 39 39 39 39

MONITOR COUNTRY PANEL (162)

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown, Pa Asheville, N.C. Atlanta Augusta, Ga. Austin, Texas Takersfield, Calif. Tallimore	WQMX WGNA KRST WCTO* WKSF WKHX WYAY WKXC KASE	Lancaster, Pa. Las Vegas Lexington, Ky. Little Rock, Ark. Long Island, N.Y.	WIO KFM KWN WVL KDD KSSI WMJ
Allentown, Pa Asheville, N.C. Atlanta Augusta, Ga. Austin, Texas akersfield, Calif.	WCTO* WKSF WKHX WYAY WKXC	Little Rock, Ark. Long Island, N.Y.	KDD KSSI
Asheville, N.C. Atlanta Augusta, Ga. Austin, Texas akersfield, Calif.	WKSF WKHX WYAY WKXC	Little Rock, Ark. Long Island, N.Y.	KDD KSSI
ugusta, Ga. ugusta, Ga. ustin, Texas akersfield, Calif.	WKHX WYAY WKXC	Long Island, N.Y.	KSSI
Augusta, Ga. Austin, Texas akersfield, Calif.	WYAY WKXC		
oustin, Texas akersfield, Calif.	WKXC		
oustin, Texas akersfield, Calif.		Loc Appoloc	KIK
akersfield, Calif.	IV IOL	Los Angeles	KZL
	KVET	Louisville, Ky.	WAM
	KUZZ	McAllen/Brownsville, Texas	KTE
	WGRX	Memphis	WGK
	WPOC	Miami	WK
aton Rouge, La.	WKJN	Milwaukee	WM
	WXCT	Minneapolis/St. Paul, Minn.	KEE
	WYNK	Mobile, Ala.	WK:
irmingham, Ala.	WZZK	Modesto, Calif.	KAT
oston	WKLB	Monterey/Salinas, Calif.	KTO
uffalo, N.Y.	WYRK	Montgomery, Ala.	WLV
urlington, Vt.	WOKO	Muskegon, Mich.	WML
Charleston, S.C.	WBUB	Nashville	WS
Charleston, W.Va.	WEZL WQBE	New Bern, N.C.	WS. WRN
Charlotte, N.C.	WKKT	New Orleans	WNC
indiffolie, N.C.	WSOC	Norfolk, Va.	WCM
Chattanooga, Tenn.	WUSY	TTOHOIK, TG.	WG
Chicago	WUSN	Oklahoma City, Okla.	KT:
incinnati	WUBE		KXX
	WYGY	Omaha, Neb.	KX
Cleveland	WGAR		WO'
Colorado Springs, Colo.	KKCS	Orlando, Fla.	WWK
Columbia, S.C.	wcos	Oxnard, Calif.	KHA
Columbus, Ga.	WKCN	Pensacola, Fla.	WXB
	WSTH	Philadelphia	WXT
Columbus, Ohio	WCOL	Phoenix	KMI
Corpus Christi, Texas	KOUL	Distriction L	KN
Pallas	KRYS KPLX	Pittsburgh Portland, Maine	WDS
dias	KSCS	Portland, Ore.	WPC KUI
	KYNG	Tornana, Ore.	KW
Dayton, Ohio	WHKO	Providence, R.I.	WCT
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCC
Denver	KYGO	Raleigh, N.C.	WK
Des Moines, Iowa	KJJY		WQE
Detroit	wwww	Richmond, Va.	WKH
	WYCD	Riverside/San Bernardino, Calif.	KFR
l Paso, Texas	KHEY	Roanoke, Va.	WYY
lint, Mich.	WKCQ	Rochester, N.Y.	WBI
t. Myers, Fla.	WCKT WWGR	Sacramento, Calif.	KN
rederick, Md.	WFRE	St. Louis	W WKł
redericksburg, Va.	WFLS	Salt Lake City	KK
resno, Calif.	KNAX	Sull Lake City	KSC
resno, cam.	KSKS		KU
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KA
	WCUZ		KC
Green Bay, Wis.	WNCY	San Diego	KSO
Greensboro, N.C.	WHSL	San Francisco	KYC
	WTQR	San Jose, Calif.	KR
Greenville, S.C.	WESC	Savannah, Ga.	WCH
	WSSL		W)(
larrisburg, Pa.	WHYL	Seattle	KM
death-ad Cons	WRKZ	61	KYC
tartford, Conn. touston	WWYZ KIKK	Shreveport, La.	KRN
loosion	KILT	Spokane, Wash. Springfield, Mo.	KDI KGA
	KKBQ	Springileia, Mo.	KT
luntsville, Ala.	WDRM	Syracuse, N.Y.	WBI
	WPZM	Tampa, Fla.	WQ
ndianapolis	WFMS	,,	WRB
	WGRL	Toledo, Ohio	WKK
ackson, Miss.	WKTF	Tucson, Ariz.	KII
	WMSI	Tulsa, Okla.	KVO
acksonville, Fla.	WQIK		KWE
	WROO	Washington, D.C.	WMZ
		West Palm Beach, Fla.	WII
ohnson City, Tenn.	WXBQ		
ohnson City, Tenn. Cansas City	KBEQ	Wichita, Kan.	
	KBEQ KFKF	Wichita, Kan.	KZS
Cansas City	KBEQ KFKF WDAF	Wichita, Kan. Wilkes-Barre, Pa.	KZS WGC
	KBEQ KFKF	Wichita, Kan.	KES WGC WQX

*New to panel.

POWER PLAYLISTS...



Monitor_®

For Week Ending September 7, 1997

C	0	U	N	T	R	Y

K	YGO	WS	SIX		KMLE	
Denver	OM/PD: John St. John		PD/MD: Dave Kelly	Phoenix	PD: Jeff	Garriso
	MD: Jennifer Page	1100111110		1.110011111	APD/MD:	
	TW LW		TW LW		741 B) 141B.	TW I
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9 Alabama, Dancin', S D Trisha Yearwood And	haggin' On The Boulevard 27 30 I Garth Brooks, In Another's Eyes 24 22	9 Collin Raye, What The H 10 Brooks & Dunn, Honky 1	eart Wants 37 38 fonk Truth 26 24 ifte, Helping Me Get Over You 24 17	9 John Michael 10 Brooks & Du	Montgomery, How Was I To Know	32 31 31
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5 Blackhawk, Hole In 1	ow Do I Live 22 33 My Heart 20 17	15 Deana Carter, How Do I	Somebody 23 25 Get There 23 25		it, Carrying Your Love With Me	30
6 Billy Ray Cyrus, it's	All The Same To Me 20 19	16 The Kinleys, Please	22 23	16 Chely Wrigh	t, Shut Up And Drive	30
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8 Lorrie Morgan, Go A 9 Michael Peterson, E	way 19 21 Drink, Swear, Steal & Lie 18 17	18 Blackhawk, Hole in My I 19 Bryan White, Love Is The	Purht Place 22 23	18 Mindy McCr 19 The Kinleys,	eady, What If I Do	30 29 29 29 29 28 28
Bryan White, Love Is	The Right Place 18 20	20 Mark Chesnutt Thank G	od For Believers 22 24 rth Brooks, in Another's Eyes 21 22	20 Reba McEnt	ire, What If It's You	28 28
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6 John Michael Montg 7 Trace Adkins, I Left 8 Clay Walker, Watch	Something Turned On At Home 14 18 This 14 13	27 Tim McGraw, Everywher 28 David Kersh, Day In, Day	e 20 18 y Out 20 17	27 Deana Carte 28 George Stra	r, We Danced Anyway it, One Night At A Time	
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3 Bryan White, Love Is 4 David Kersh, Day In.	s The Right Place 24 24 Day Out 24 21	14 Deana Carter, How Do I	inte, Helping Me Get Over You 23 23 Get There 23 20		o, How Your Love Makes Me Feel mack, The Fool	32 32
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7 Tim McGraw, Everyw 8 Blackhawk, Hole In 9 Brooks & Dunn, Hor 0 Lee Ann Womack, T	where 23 22 My Heart 23 22 nky Tonk Truth 22 22 he Fooi 22 23	18 Alabama, Dancin', Shag 19 David Kersh, Day In, Da 20 Michael Peterson, Drinl	gin' On The Boulevard 21 20 y Out 21 21 s Sweat Steal & Lie 21 22	18 Lorrie Morg 19 Clay Walker 20 Mark Chesn	uft Thank God Enr Believers	25 25
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Neal McCoy, The Shake Lee Ann Womack, The Fool Diamond Rio, How Your Love Makes Me Feel All Jan Jackson, There Goes Jan Jan Jackson, There Goes Jan Jan Jackson, There Goes Jan McGraw, Everywhere Jan Jackson, There Goes Jan McGraw, Everywhere Jan Jackson, There Goes Jan McGraw, Everywhere Jan White, Love Is The Right Place Jan White, Love Is The Right Place Jan White, Love Is The Right Place Jackson Jackson, Jackson Jackson, Jackson Jackson, Jackson Jackson, Jackson Jackson, Jackson Jackson, Ja		39 4
Lee Ann Womack, The Fool Diamond Rin, How Your Love Makes Me Feel Alan Jackson, There Coes Bryan White, Love Is The Right Place Bryan White, Love Is The Right Place Alan Jackson, There Coes Bryan White, Love Is The Right Place Alan Monack, The Right Place Alan Jackson, There Coes Alan Jackson, There Coes Bryan White, Love Is The Right Place Alan Jackson, There Alan Who I Live Brank Today My World Slipped Away Alar Chesnutt, Thank God For Believers Alan Jackson, Thou Love Somebody Alar Chesnutt, Thank Brook I Love Brooks & Dunn, Honky Tonk Truth Alay Alay Alay Alar Alar Brooks, Mancher's Eyes 22 Alan Jackson, There Coes Alan Monack, The Coes Alan Monack, The Fool Alar McCarn, Down Came A Blackbord John Michael Montgomery, Now Was I To Knot Alar Brooks & Dunn, Honky Tonk Truth Coellin Raye, What The Heart Wants Alay Alay Alay Alay Alay Alay Alay Alay		17 5
Diamond Rio, How Your Love Makes Me Feel 37 32 4 8 Toby Karth, Ye Were In Love Alan Jackson, There Goes 1 37 34 9 8 Tyan White, Love Is The Right Place 26 33 10 Collin Raye, Open Arms Bryan White Love Is The Right Place 27 25 1 17 12 Health KCGy, The Shake George Strait, Today My World Slipped Away 28 23 21 31 17 12 Health KCGy, The Shake George Strait, Today My World Slipped Away 29 23 21 31 Kevin Sharry, If You Love Somebody Lee Ann Wonack, The Fool David Lee Murphy, All Lit Up In Love 22 23 15 Chely Wright, Shut Up And Drive 22 21 17 John Michael Montgomery, How Was I To Know Sawyer Brown, This Night Worl Last Forever 27 21 17 John Michael Montgomery, How Was I To Know Brooks & Dunn, Honky Tonk Turb Chely Wright, Shut Up And Drive 21 27 19 Blackhawk, Hole In My Heart Inisha Yearwood And Garth Brooks, In Another's Eyes 21 19 Blackhawk, Hole In My Heart Inisha Yearwood And Garth Brooks, Something That We Do 21 26 Collin Raye, March The Heart Wants 21 26 George Strait, Carrying Your Love With Me Yince Gill, You And You Alone 21 20 21 17 Medical Province Child Black, Something That We Do 21 30 24 17 Medical Province Morgan, Go Away 21 22 25 Sawyer Brown, This Night Won't Last Forever Dean Carter, How Do I Cel There 20 22 26 Clint Black, Something That We Do 21 30 30 Alabama, Dannic, Shaggin'd In the Boulevard 29 26 David Lew Ruphy, All Lit Up In Love 20 24 David Lew Ruphy, All Lit Up In Love 20 24 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy All Lit Up In Love 20 27 David Lew Ruphy All Lit Up In Love 20 27 David Lew Ruphy, All Lit Up In Love 20 27 David Lew Ruphy All Lit Up In Love 20 27 David Lew Ruphy All Lit Lit Up In Love 20		12 6
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Bryan White, Love Is The Right Place 25 25 11 Trisha Yearwood, How Do Live Blackhawk, Hole In Wy Heart 1 23 17 2 17 18 George Strait, Today My World Slipped Away 23 23 13 Kevin Sharp, it You Love Somebody Leader Mark Chesnutt, Thank God for Believers 23 23 14 Leader Moranek, In Proof David Lee Murphy, All Lit Up In Love 22 23 15 Chely Wright, Shirt Up And Drive Reba McEntire, What if it's You 22 16 16 Lilla McCann, Down Came A Blackbird Sawyer Brown, This Night Won't Last Forever 22 21 3 Brooks & Dunn, Honky Tonk Truth 22 20 18 Brooks & Dunn, Honky Tonk Truth 22 20 18 Brooks & Dunn, Honky Tonk Truth 22 20 18 Brooks & Dunn, Honky Tonk Truth 23 20 18 Blackhawk, Hole in My Heart Irisha Yearwood Amd Garth Brooks. In Another's Eyes 22 25 25 26 Cellif Brack, What The Heart Wants 21 26 22 George Strait, Carrying Your Love With Me Irin Helack, Something That We Do 21 30 24 Im McGraw (With Faith Mill), it's Tour Love Clary Walker, Walch This 20 24 25 Clary Walker, Walch This 20 24 27 Clary Walker, Walch This 20 24 27 Clary Walker, Walch This 20 24 27 David Lee Wirphy, All Lit Up In Love 28 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Lit Lee Lee 20 25 28 David Lee Wirphy, All Lit Up In Love 29 28 David Lee Wirphy, All Lit Up In Love 29 25 28 David Lee Wirphy, All Lit Lit Lee 20 25 28 David Lee Wirphy, All Lit Lit Lit Lee 20 25 28 David Lee Wirphy, All Lit		19 9
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Reba McEntire, What if it's You 22 16 15 Lilla McCann, Down Came A Blackburd Came A Blackburd Came A Blackburd Chely Wright, Shut Up And Drive 22 11 8 Brooks & Dunn, Honky Tonk Truth 22 20 18 Brooks & Dunn, Honky Tonk Truth 22 20 18 Brooks & Dunn, Honky Tonk Truth 22 20 18 Brooks & Dunn, Honky Tonk Truth 21 21 21 21 21 21 21 21 21 21 21 21 21		12 14
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Chely Wright. Shut Up And Drive Trisha Yearwood And Garth Brooks, In Another's Eyes 22 Ever's Sharp, If You Love Somebody Collin Raye, What The Heart Wants Yince Gill, You And You Alone Clint Black, Something That We Do Lorrie Morgan, Go Away Deana Carter, How Do I Get There Clay Walker, Watch This Alabama, Dannic, Shaggin' On The Boulevard Sharp		12 17
Irisha Yearwood And Garth Brooks, in Another's Eyes 22 25 25 26 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	18	15 18
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Collin Raye, What The Heart Wants 21 26 22 George Strait, Carrying Your Love With Me Vince Gill, You And You Alone 21 20 21 Tim McGraw, With Faith Hill), it's Your Love Clint Black, Something That We Do 21 30 24 Tim McGraw, Everywhere 21 22 25 Sawyer Brown, This Night Won't Last Forever Deana Carter, riow Dol Joet There 20 22 25 Clint Black, Something That We Do Clay Walker, Watch This 20 24 27 Lorrie Morgan, Go Away Alabama, Danini, Shaggin' on The Boulevard 19 26 28 David Lee Murphy, All Lit Up In Love	17	3 20
Vince Gill, You And You Alone Clint Black, Something That We Do Lorrie Morgan, Go Away Deana Carter, How Do I Get There Clay Walker, Watch This: Alabama, Dancin', Shaggin' On The Boulevard 17 2 2 28 David Lee Wurphy, All Litt Up In Love	16 1	16 21
Clint Black, Something That We Do 21 30 24 Timm GGraw, Everywhere Lorrie Morgan, Go Away 21 22 25 Sawyee Brown. This Kight Won't Last Forever 22 22 Clint Black, Something That We Do Clay Walker, Walch This 20 24 27 Climit Black, Something That We Do Clay Walker, Walch This 20 24 27 Climit Black, Something That We Do Clay Walker, Walch This 20 24 27 David Lee Murphy, All Lift Up In Love		12 22
Lorrie Morgan, Go Away 21 22 25 Sawyer Brown. This Night Won't Last Forever Deana Carter, How Do I Get There 20 22 26 Clint Black, Something That We Do Clay Walker, Watch This Alabama, Dancin', Shaggin' On The Boulevard 19 26 28 David Lee Murphy, All Lit Up In Love	15 1	15 23
Deana Carter, How Do I Get There 20 22 26 Clint Black, Something That We Do Clay Walker, Watch This 20 24 27 Lorrie Morgan, Go Away Alabama, Dancin', Shaggin' On The Boulevard 19 25 28 David Lee Murphy, All Lift Up In Love	15 1	15 24
Clay Walker, Watch This 20 24 27 Lorrie Morgan, Go Away Alabama, Dancin', Shaggin' On The Boulevard 19 26 28 David Lee Murphy, All Lit Up In Love	15 1	12 25
Alabama, Dancin', Shaggin' On The Boulevard 19 26 28 David Lee Murphy, All Lit Up In Love	15	8 26
	15 1	16 27
	15 1	17 28
Travis Tritt Feat. Lari White, Helping Me Get Over You 19 19 29 Sherrie Austin, Lucky In Love		12 29
Pam Tillis, Land Of The Living 17 6 30 Tracy Lawrence, How A Cowgirl Says Goodbye	re 14 2	22 30

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For Believers

Joyn's De Somebody

PD: Beecher Mart

MD: Jay Robert

The Like

Jay Robert

MD: Jay Robert

MD

POWER PLAYLISTS



For Week Ending September 7, 1997

COUNT

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	WUBE			WSOC		Ī	WZZK		
Lo	Cincinnati PD: Tim	losson	Cha	erlotte PD: Paul	lohason	Rin		: Jim T	ic
"	MD: Duke H		- Cit	MD: Rick Mi					
	MID: DUKE II			IVID: AICK IVII			MD: Sco		
		TW LW			TW LW			TW	U
	1 Alabama, Dancin', Shaggin' On The Boulevard	38 33	1	Kenny Chesney, She's Got it All	36 36	1	Alan Jackson, There Goes	37	2
1	2 Collin Raye, What The Heart Wants	36 37	2	Diamond Rip, How Your Love Makes Me Feel	36 34		Kenny Chesney, She's Got It All	34	
	3 Alan Jackson, There Goes	35 34	3	Lee Ann Womack, The Fool	33 30		Alabama, Dancin', Shaggin' On The Boulevard	34	2
	4 Kenny Chesney, She's Got It All	34 33	4	Alan Jackson, There Goes	30 29	4	Tracy Lawrence, How A Cowgirl Says Goodbye	32	2
	5 Toby Kerth, We Were In Love	34 33	5	Toby Keith, We Were In Love	30 32		Vince Gill, You And You Alone	32	1
	6 John Michael Montgomery, How Was I To Know	33 34	6	Neal McCoy, The Shake	29 26		Trisha Yearwood, How Do I Live	32	2
1	7 Diamond Rio, How Your Love Makes Me Feel	33 37	7	Kevin Sharp, If You Love Somebody	29 14	1 7	John Michael Montgomery, How Was I To Know		
1	8 George Strait, Carrying Your Love With Me	31 37	8	Collin Raye, What The Heart Wants	28 34	8	Toby Keith, We Were In Love	32	
	9 Trisha Yearwood, How Do I Live	26 21	9	John Michael Montgomery, How Was I To Know			George Strait, Carrying Your Love With Me	31	
1	10 Lonestar, Come Cryin' To Me	26 25	10	Deana Carter, How Do I Get There	28 31	10	Brooks & Dunn, Honky Tonk Truth	21	
	11 Tim McGraw, Everywhere	25 21	11	Blackhawk, Hole In My Heart	27 30	11	Billy Ray Cyrus, It's All The Same To Me	21	1
	12 Tracy Lawrence, How A Cowgiil Says Goodbye	23 23	12	Alabama, Dancin', Shaggin' On The Boulevard	27 30	12	Lee Ann Womack, The Fool	21	1
	13 Travis Tritt Feat. Lari White, Helping Me Get Over Yo		13	Lonestar, You Walked In	23 23	13	Clint Black, Something That We Do	21	
	14 Tim McGraw (With Faith Hill), It's Your Love	23 22	14	Travis Tritt Feat, Lari White, Helping Me Get Over	You 23 24	14	Neal McCoy, The Shake	21	1
	15 Billy Ray Cyrus, It's All The Same To Me	23 24	15	Tim McGraw, Everywhere	22 15		Trisha Yearwood And Garth Brooks, in Another's	Eyes 20	1
	L6 David Kersh, Day In, Day Out	23 12	16	George Strait, Carrying Your Love With Me	20 21		Sawyer Brown, This Night Won't Last Forever	20	
	17 Lee Ann Womack, The Fool	22 16	17	Trisha Yearwood And Garth Brooks, In Another's I	yes 20 11	17	Diamond Rio, How Your Love Makes Me Feel	20	1
	18 Vince Gill, You And You Alone	21 18	18	Vince Gill, You And You Alone	20 25		David Kersh, Day In, Day Out		1
	19 Deana Carter, How Do I Get There	20 23	19	David Kersh, Day In, Day Out	19 25		Tim McGraw, Everywhere	19	1
	20 Collin Rayo, Dn The Verge	17 12	20	Lorrie Morgan, Go Away	19 14		Lorne Morgan, Go Away	18	1
	21 Neal McCoy, The Shake	17 14	21	Tim McGraw (With Faith Hill), It's Your Love	18 19		Deana Carter, How Do I Get There	18	2
	22 Michael Peterson, From Here To Eternity	17 3	22	Tracy Lawrence, How A Cowgirl Says Goodbye	16 25		Collin Raye, What The Heart Wants	17	1
	3 Bryan White, Love Is The Right Place	17 11	23	Brooks & Dunn, Honky Tonk Truth	15 7		Kevin Sharp, If You Love Somebody	17	1
	24 Trace Adkins, I Left Something Turned On At Home		24	Trisha Yearwood, How Do I Live	14 26		Reba McEntire, What If It's You	16	
	Michael Peterson, Drink, Swear, Steal & Lie	15 32	25	Trace Adkins, The Rest Of Mine	14 9		Tim McGraw (With Faith Hill), It's Your Love	13	2
	26 LeAnn Rimes, The Light In Your Eyes	15 11	26	Billy Ray Cyrus, It's All The Same To Me	13 13		Deana Carter, Count Me In	12	
	27 Lorrie Morgan, Go Away	15 8	27	Bryan White, Love Is The Right Place	13 14		John Berry, She's Taken A Shine	12	
	Clint Black, Something That We Do	14 8	28	Mark Chesnutt, Thank God For Believers	13 13		Kenny Chesney, When I Clase My Eyes	11	
	79 Trisha Yearwood And Garth Brooks, In Another's Eye		29	Michael Peterson, Drink, Swear, Steal & Lie	11 27		Wynonna, No One Else On Earth	11	
3	30 George Strait, One Night At A Time	14 12	30	Sawyer Brown, This Night Won't Last Forever	11 15	30	Lorrie Morgan, Good As I Was To You	11	1
	WMIL			KBEQ			WSSL		

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Milv	vaukee OM/PD: Kerry	Wi	olfe	Kan
	MD: Mitch N			
	MO. MICH	TW		
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1	Diamond Rio, How Your Love Makes Me Feel	37	30	1
2	Neal McCoy, The Shake	36	27	2
3	Toby Keith, We Were In Love	34	35	3
4	Alabama, Dancin', Shaggin' On The Boulevard	34	34	4
5	Kenny Chesney, She's Got It All	34	41	5
6	Collin Raye, What The Heart Wants	34	33	6
7	Lee Ann Womack, The Fool	33	33	7
8	John Michael Montgomery, How Was I To Know	32	32	8
9	Alan Jackson, There Goes	32	37	9
10	Bryan White, Love Is The Right Place	27	20	10
11	Kevin Sharp, If You Love Somebody	25	20	11
12	Lorrie Morgan, Go Away	24	24	12
13	Tim McGraw, Everywhere	24	20	13
14	Trisha Yearwood And Garth Brooks, in Another's Eyes		19	14
15	David Kersh, Day In, Day Out	22	22	15
16	Michael Peterson, Drink, Swear, Steal & Lie	22	19	16
17	Deana Carter, How Do I Get There	22	22	17
18	Clint Black, Something That We Do	21	14	18
19	Brooks & Ounn, Honky Tonk Truth	21	22	19
20	The Buffalo Club, Nothin' Less Than Love	20	20	20
21	Travis Tritt Feat. Lari White, Helping Me Get Over You	19	19	21
22	Billy Ray Cyrus, It's All The Same To Me	19	21	22
23	Lonestar, Come Cryin' To Me	19	22	23
24	Sawyer Brown, This Night Won't Last Forever	19	19	24
25	Trisha Yearwood, How Do I Live	18	25	25
26	Trace Adkins, I Left Something Turned On At Home	18	19	26
27	Chely Wright, Shut Up And Drive	18	14	27
28	Tracy Lawrence, How A Cowgirl Says Goodbye	17	16	28
29	Mark Chesnutt, Thank God For Believers	17	16	29
30	Vince Gill, You And You Alone	17	24	30

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A	Aors	zan		1	ND: T.J. M	cEn	tire		
	TW					TW	LW		
	37	30	1	Neal McCoy, The Shake		41	38	1	Sawyer
	36	27	2	Collin Raye, What The Heart Wants		37	30	2	Alabam
	34	35	3	Trisha Yearwood, How Do I Live		36	31	3	Lee Ann
	34	34	4	Toby Kerth, We Were In Love		34	33	4	Toby Ke
	34	41	5	Diamond Rio, How Your Love Makes	Me Feel	33	28	5	David K
	34	33	6	David Kersh, Day In, Day Out		32	29	6	Alan Jac
	33	33	7	George Strait, Carrying Your Love Wit	h Me	32	32	7	John Mi
	32	32	8	Bryan White, Love Is The Right Place		31	27	8	George
	32	37	9	Deana Carter, How Do I Get There		30	29	9	Kevin S
	27	20	10	Chely Wright, Shut Up And Drive		27	21	10	Trisha Y
	25	20	11	Jason Sellers, I'm Your Man		27	20	11	Neal Mc
	24	24	12	John Michael Montgomery, How Was	I To Know	27	31	12	Lorrie N
	24	20	13	The Kinleys, Please		27	25	13	The But
29	23	19	14	Tim McGraw, Everywhere		27	25	14	Diamon
	22	22	15	Brooks & Dunn, Honky Tonk Truth		27	26	15	Vince G
	22	19	16	The Buffalo Club, Nothin' Less Than	Love	27	29	16	Mark Cl
	22	22	17	David Lee Murphy, All Lit Up in Love		27	27	17	Travis Ti
	21	14	18	Clay Walker, Then What		27	26	18	Tim McI
	21	22	19	Lee Ann Womack, The Fool		27	26	19	Collin R
	20	20	20	Sawyer Brown, This Night Won't Last	Forever	26	22	20	Kenny C
U	19	19	21	Kevin Sharp, If You Love Somebody		26	28	21	Deana (
	19	21	22	Alan Jackson, There Goes		26	21	22	Brooks
	19	22	23	Clint Black, Something That We Do		26	23	23	Trisha Y
	19	19	24	Alabama, Dancin', Shaggin' On The B	oulevard	26	26	24	Tim Mc
	18	25	25	Sons Of The Desert, Hand Of Fate		25	22	25	Lonesta
2	18	19	26	Jack Ingram, Flutter		24	23	26	George
	18	14	27	Sherrie Austin, Lucky In Love		24	25	27	David L
	17	16	28	Mark Chesnutt, Thank God For Believ	ers	24	25	28	Ty Hern
	17	16	29	Vince Gill, You And You Alone		24	20	29	Bryan W
	17	24	30	Wade Hayes, Wichita Lineman		24	21	30	Rick Tre
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PD: Mike	Kenn	edy	Gre	enville PD: Bruce	Los	gan		
MD: T.J. I	McEn	tire		APD/MD: Kerry				
1410. (3.1		LW			TW			
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, The Shake	41	38	1	Sawyer Brown, This Night Won't Last Forever		37		
, What The Heart Wants	37	30	2	Alabama, Dancin', Shaggin' On The Boulevard		34		
wood, How Do I Live	36	31	3	Lee Ann Womack, The Fool		35		
We Were In Love	34	33	4	Toby Keith, We Were In Love	36	37		
b, How Your Love Makes Me Feel	33	28	5	David Kersh, Day In, Day Out	35	35		
i, Day In, Day Out	32	29	6	Alan Jackson, There Goes		23		
ift, Carrying Your Love With Me	32	32	7	John Michael Montgomery, How Was I To Know		36		
, Love Is The Right Place	31	27	8	George Strait, Carrying Your Love With Me	33	33		
er, How Do I Get There	30	29	9	Kevin Sharp, If You Love Somebody		23		
nt, Shut Up And Drive	27	21	10	Trisha Yearwood, How Do I Live	26	19		
rs, I'm Your Man	27	20	11	Neal McCoy, The Shake	24	25		
el Montgomery, How Was I To Know	27	31	12	Lorrie Morgan, Go Away	24	23		
Please	27	25	13	The Buffalo Club, Nothin' Less Than Love	24	26		
v. Everywhere	27	25	14	Diamond Rio, How Your Love Makes Me Feel	23	25		
unn, Honky Tonk Truth	27	26	15	Vince Gill, You And You Alone	23	26		
Club, Nothin' Less Than Love	27	29	16	Mark Chesnutt, Thank God For Believers	23	12		
Aurphy, All Lit Up in Love	27	27	17	Travis Tritt Feat, Lari White, Helping Me Get Over You	22	13		
, Then What	27	26	18	Tim McGraw, Everywhere	22	23		
mack, The Fool	27	26	19	Collin Raye, What The Heart Wants		23		
wn, This Night Won't Last Forever	26	22	20	Kenny Chesney, She's Got It All	22	35		
, If You Love Somebody	26	28	21	Deana Carter, How Do I Get There	22	25		
n, There Goes	26	21	22	Brooks & Dunn, Honky Tonk Truth	20	23		
Something That We Do	26	23	23	Trisha Yearwood And Garth Brooks, In Another's Eyes	18	20		
ancin', Shaggin' On The Boulevard	26	26	24	Tim McGraw (With Faith Hill), It's Your Love	18	14		
Desert, Hand Of Fate	25	22	25	Lonestar, Come Cryin' To Me	17	19		
n, Flutter	24	23	26	George Strait, One Night At A Time	16	12		
tin, Lucky In Love	24	25	27	David Lee Murphy, All Lit Up In Love	16	14		
utt, Thank God For Believers	24	25	28	Ty Herndon, Loved Too Much	16	17		
ou And You Alone	24	20	29	Bryan White, Love Is The Right Place	16	15		
s, Wichita Lineman	24	21	30	Rick Trevino, Learning As You Go	15	17		
WRBQ				WDAF				

Ronnie Lane Kansas City

Charlotte

	KFKF				WRBQ
Kan:	sas City PD: I	Dale Car	ter	Tan	
	MD: To	ny Steve	ne		MD: V
	1110. 10	TW			IVID. I
	F 40 F 100 - F	_	_		
1	Collin Raye, What The Heart Wants	39	37	1	Neal McCoy, The Shake
2	Alabama, Dancin', Shaggin' On The Boulevard		33	2	Kenny Chesney, She's Got It All
3	Sawyer Brown, This Night Won't Last Forever	34	33	3	Alan Jackson, There Goes
4	Kevin Sharp, If You Love Somebody	34	23	4	George Strait Carrying Your Love With Me
5	Deana Carter, How Do I Get There	32	23	5	Lorrie Morgan, Go Away
6	Lee Ann Womack, The Fool	32	34	6	David Kersh, Day In, Day Dut
7	Mark Chesnutt, Thank God For Believers	32	21	7	Toby Keith, We Were In Love
8	Diamond Rio, How Your Love Makes Me Feel	28	36	8	Trisha Yearwood, How Do I Live
9	The Buffalo Club, Nothin' Less Than Love	27	21	9	Michael Peterson, Drink, Swear, Steal & Lie
10	John Michael Montgomery, How Was I To Kn		35	10	Tim McGraw (With Faith Hill), It's Your Lov
11	Lorrie Morgan, Go Away	24	20	11	Collin Raye, What The Heart Wants
12	Tim McGraw, Everywhere	24	24	12	Diamond Rio, How Your Love Wakes Me Fee
13	Toby Keith, We Were In Love	23	36	13	John Michael Montgomery, How Was I To F
14	David Kersh, Day In, Day Dut	23	30	14	Trisha Yearwood And Garth Brooks, In Anoth
15	Clay Walker, Watch This	23	12	15	Brooks & Dunn, Honky Tonk Truth
16	Chely Wright, Shut Up And Drive	23	17	16	Travis Tritt Feat. Lari White, Helping Me Get
17	Vince Gill, You And You Alone	23	22	17	Blackhawk, Hole in My Heart
18	Trisha Yearwood And Garth Brooks, in Another		21	18	The Buffalo Club, Nothin' Less Than Love
19	Trisha Yearwood, How Do I Live	22	19	19	David Lee Murphy, All Lit Up In Love
20	Alan Jackson, There Goes	21	20	20	Billy Ray Cyrus, It's All The Same To Me
21	Travis Tritt Feat. Lari White, Helping Me Get Ov		20	21	Chely Wright, Shut Up And Drive
22	Heal McCoy, The Shake	19	20	22	Kevin Sharp, If You Love Somebody
23	Billy Ray Cyrus, It's All The Same To Me	19	12	23	Deana Carter, How Do I Get There
24	Michael Peterson, Drink, Swear, Steal & Lie	18	20	24	Vince Gill, You And You Alone
25	The Kinleys, Please	18	10	25	Mark Wills, Places I've Never Been
26	Blackhawk, Hole In My Heart	17	15	26	Lee Ann Womack, The Fool
27	David Lee Murphy, All Lit Up In Love	17	14	27	Skip Ewing, Answer To My Prayer
28	Brooks & Dunn, Honky Tonk Truth	16	18	28	Bryan White, Love Is The Right Place
29	Clint Black, Something That We Do	14	17	29	Alabama, Dancin', Shaggin' On The Bouleva
30	Reba McEntire, What If It's You	14	7	30	Pam Tillis, All The Good Ones Are Gone
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WSM

Nashville

	IW	Γ₩			TW	FM
	39	37	1	Neal McCoy, The Shake	43	40
levard	37	33	2	Kenny Chesney, She's Got It All	42	42
orever	34	33	3	Alan Jackson, There Goes	42	42
	34	23	4	George Strait. Carrying Your Love With Me	41	40
	32	23	5	Lorrie Morgan, Go Away	41	37
	32	34	6	David Kersh, Day In, Day Dut	39	42
rs	32	21	7	Toby Keith, We Were In Love	39	41
e Feel	28	36	8	Trisha Yearwood, How Do I Live	38	40
ive	27	21	9	Michael Peterson, Drink, Swear, Steal & Lie	36	41
To Know	27	35	10	Tim McGraw (With Faith Hill), It's Your Love	36	38
	24	20	11	Collin Raye, What The Heart Wants	33	31
	24	24	12	Diamond Rio, How Your Love Wakes Me Feel	33	31
	23	36	13	John Michael Montgomery, How Was I To Know	30	32
	23	30	14	Trisha Yearwood And Garth Brooks, In Another's Eye:	28	17
	23	12	15	Brooks & Dunn, Honky Tonk Truth	28	18
	23	17	16	Travis Tritt Feat. Lari White, Helping Me Get Over You	27	22
	23	22	17	Blackhawk, Hole in My Heart	25	28
Inother's Eye:		21	18	The Buffalo Club, Nothin' Less Than Love	23	33
	22	19	19	David Lee Murphy, All Lit Up In Love	21	9
	21	20	20	Billy Ray Cyrus, It's All The Same To Me	19	25
Get Over You		20	21	Chely Wright, Shut Up And Drive	19	10
	19	20	22	Kevin Sharp, If You Love Somebody	16	13
e	19	12	23	Deana Carter, How Do I Get There	15	11
& Lie	18	20	24	Vince Gill, You And You Alone	15	9
	18	10	25	Mark Wills, Places I've Never Been	15	16
	17	15	26	Lee Ann Womack, The Fool	14	14
	17	14	27	Skip Ewing, Answer To My Prayer	14	13
	16	18	28	Bryan White, Love Is The Right Place	14	13
	14	17	29	Alabama, Dancin', Shaggin' On The Boulevard	13	14
	14	7	30	Pam Tillis, All The Good Ones Are Gone	12	13

Ve Do	14 14	17 7	29 30	Alabama, Dancin', Shaggin' On The Boulevard Pam Tillis, All The Good Ones Are Gone	13 12	14 13	l
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PD: Kyle (ant	rell	Port	land, OR PD: Lee F	ng?	219	I
MD: Kevin An				MD; Rick			I
	TW	LW			TW	LW	I
Makes Me Feel How Was I To Know Wants	33 33 33 33 33 33	29 31 30 30 33 35 33	1 2 3 4 5 6 7	Neal McCoy, The Shake Alan Jackson, There Goes Kenny Chesney, She's Got It All Lee Ann Womack, The Fool Toby Reith, We Here In Love Kawin Sharp, It You Love Somebody Collin Raye, What The Heart Wants	38 37 37 37 35 35 33	28 34 37 29 27 29 36	
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nve ht Place	25 25	23 25	10 11	Mark Wills, Places I've Never Been Trisha Yearwood, How Do I Live	28 28	34 40	l
ebody	25 24	22	12	Deana Carter, How Do I Get There Diamond Rio, How Your Love Makes Me Feel	27 26	21	l
or Believers ame To Me	23	20 24	14 15	David Kersh, Day In, Day Out Brooks & Dunn, Honky Tonk Truth Titkle Yearneed And Codh Brooks to Anathor's Since	26 25	25 19	

	MD; Rick	Tay	/lor	ı
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1	Neal McCoy, The Shake	38	28	ı
2	Alan Jackson, There Goes	37	34	ı
3	Kenny Chesney, She's Got It All	37	37	ı
4	Lee Ann Womack, The Fool	37	29	ı
5	Toby Keith, We Were In Love	35	27	ı
6	Kevin Sharp, If You Love Somebody	35	29	ı
7	Collin Raye, What The Heart Wants	33	36	ı
8	Bryan White, Love Is The Right Place	30	30	ı
9	John Michael Montgomery, How Was I To Know	28	23	ı
0	Mark Wills, Places I've Never Been	28	34	ı
1	Trisha Yearwood, How Do I Live	28	40	ı
2	Deana Carter, How Do I Get There	27	21	ı
3	Diamond Rio, How Your Love Makes Me Feel	26	24	ı
4	David Kersh, Day In, Day Out	26	25	ı
5	Brooks & Dunn, Honky Tonk Truth	25	19	ı
6	Trisha Yearwood And Garth Brooks, In Another's Eyes	24	22	ı
	Lorrie Morgan, Go Away	23	23	ı
8	Alabama, Dancin', Shaggin' On The Boulevard	23	31	ı
9	George Strait, Blue Clear Sky	21	19	ı
0	Lonestar, Come Cryin' To Me	21	28	ı
1	Tim McGraw, Everywhere	21	21	ı
2	Billy Ray Cyrus, It's All The Same To Me	21	22	ı
	Tim McGraw (With Faith Hill), It's Your Love	21	19	ŀ
4	The Kinleys, Please	21	20	ı
5	Clint Black, Something That We Do	20	18	
6	Trace Adkins, The Rest Of Mine	20	7	
7	Pam Tillis, Land Of The Living	20	4	
8	Tracy Lawrence, Better Man, Better Off	19	17	
9	George Strait, Carrying Your Love With Me	19	21	
0	Minne Citt Von And Von Alexan	10	21	

WKKT PD/MD: Bill Young

Revin Sharp, If You Love Somebody Lorrie Morgan, Go Away Diamond Rio, How Your Love Makes Me Feel Alan Jackson, There Goes Collin Raye, What The Heart Wants John Michael Montgomery, How Was I To Know Billy Ray Cyrus. 1's All The Same To Me Wince Gill, You And You Alone David Kersh, Day In, Day Out Alabama, Dancin', Shaggin' On The Boulevard Brooks & Dunn, Honky Tonk Turth

PD: Ted Crame

MD: David Bryan

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TW	LW			TW	LW
38	28	1	Rick Trevino, I Only Get This Way With You	31	9
37	34	2	Tim McGraw (With Faith Hill), It's Your Love	31	19
37	37	3	Kenny Chesney, She's Got It All	29	33
37	29	4	George Strait, Carrying Your Love With Me	29	30
35		5	Alabama, Dancin', Shaggin' On The Boulevard	27	35
35	29	6	Trisha Yearwood, How Do I Live	25	24
33	36	7	John Michael Montgomery, How Was I To Know	24	29
30	30	8	LeAnn Rimes, How Do I Live	23	22
28	23	9	Lee Ann Womack, The Fool	23	16
28	34	10	Lonestar, Come Cryin' To Me	21	34
28	40	11	Alan Jackson, There Goes	20	15
27	21	12	Parn Tillis, All The Good Ones Are Gone	18	11
26	24	13	Michael Peterson, Drink, Swear, Steal & Lie	18	35
26	25	14	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	16	9
25		15	Collin Raye, What The Heart Wants	16	17
s 24	22	16	Kevin Sharp, She's Sure Taking It Well.	15	12
23	23	17	David Lee Murphy, All Lit Up In Love	15	13
23	31	18	Clint Black, Something That We Do	15	17
21	19	19	Kevin Sharp, If You Love Somebody	14	17
21	28	20	Bryan White, Love Is The Right Place	14	13
21	21	21	Mark Wills, Places I've Never Been	14	4
21	22	22	David Kersh, Day In, Day Out	14	16
21	19	23	Brooks & Dunn, Honky Tonk Truth	13	22
21	20	24	Travis Tritt Feat. Lari White, Helping Me Get Over You	13	16
20	18	25	Vince Gill, Don't Let Our Love Start Slippin' Away	13	6
20	7	26	LeAnn Rimes, The Light In Your Eyes	13	10
20	4	27	Neal McCoy, The Shake	13	22
19	17	28	Vince Gill, You And You Alone	13	18
19	21	29	Collin Raye, On The Verge	12	4
19	21	30	Deana Carter, Count Me In	12	4
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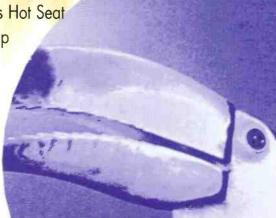
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\$265.00	\$449.00 Full registration - received after 51.30h

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POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track ser vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with this highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

	发展的 医高度线	COU	NTRY		
KAJA	WWYZ	WBCT	WGNA	WUSY	KXXY
San Antonio PD: Keith Montgomery MD: Jennie James	Hartford PD: Greg Roche		Albany, NY PD: Buzz Brindle	Chattanooga PD: Clay Hunnicutt	Oklahoma City PD: Charlie Harrigan
1 Trisha Yearwood, How Do I Live 46 39 2 Follow Keith, We Were In Love 46 34 31 Im McGraw (With Faith Hill), it's Your Love 42 44 46 Menny Chesney, Sike 50 clit All 40 5 George Strait, Carrying Your Love With Me 39 37 6 David Marsh, Day In, Day Out 38 41 7 Lorrie Morgan, Go Away 38 40 7 Lorrie Morgan, Go Away 38 42 Alan Jackson, There Goes 37 2 7 8 9 Collin Raye, What The Heart Wants 55 41 10 John Michael Montgomery, How Was 1 To Know 31 40 10 John Michael Montgomery, How Was 1 To Know 31 40 11 Neal McCoy, The Shake 31 41 12 Diamond Rito, How Your Love Makes Me Feel 31 21 31 Chely Wright, Shut Up And Drive 30 2 5 14 12 Tary Lawrence, How A Cowgirl Says Goodbye 30 2 5 14 17 Tary Lawrence, How A Cowgirl Says Goodbye 30 2 5 14 17 Tary Lawrence, How A Cowgirl Says Goodbye 30 2 5 14 17 Tary Lawrence, How A Cowgirl Says Goodbye 30 2 5 14 17 Tary Lawrence, How A Cowgirl Says Goodbye 30 2 5 14 17 Tary Lawrence, How A Cowgirl Says Goodbye 30 2 5 14 17 Tary Striff Faat Lari White, Heiping Me Get Over You 25 2 2 16 Deana Carter, How Old Cell There 21 17 Travis Triff Faat Lari White, Heiping Me Get Over You 25 2 2 10 12 12 12 12 12 12 12 12 12 12 12 12 12	Two Lwa Two Lwa Two Lwa Two Lwa	1	TW LW 1 1 1 1 1 1 1 1 1	2 Kenny Chesney, She's Got It Ali 34 34 34 34 34 34 34 34 34 34 34 34 34	2 Collin Raye, What The Heart Wants 3 5 36 3 Sara Evans, Intec Rhote's And The Iruth 5 34 4 John Michael Montgomery, How Was I To Know 3 34 6 Alabama, Dancin', Shaggin' on The Boulevard 33 33 7 Toby Ketth. We Wree I be Love 22 8 8 Trisha Yearwood, How Do I Live 32 26 8 Trisha Yearwood, How Do I Live 32 26 9 Monny Chesney, She's Golt Hall 31 35 10 David Kersh, Day In, Day Out 30 25 11 Jorne Morgan, Go Away 77 28 12 Blackhawk, Hole In My Heart 77 27 13 Deana Carter, How Do I Clef There 26 26 15 Billy Ray Cyrus, It's Air The Same To Me 26 16 Billy Ray Cyrus, It's Air The Same To Me 26 17 Tim McGraw, Everywhere 26 18 Yincs Gill, You And You Love Makes Me Feel 26 25 To Sawyer Brown, This Night Won't Last Forever 25 26 Sawyer Brown, This Night Won't Last Forever 25 27 Brooks & Dunn, Honky Tonk I Tuth 11 28 Irisha Yearwood And Garth Brooks, In Another's Eyes 17 14 29 Trisha Yearwood And Garth Brooks, In Another's Eyes 17 14 20 Clint Black, Something Hart We Do 17 21 Reba McEntire, What if it's You 13 6 21 Trish Tiff East Laif Wink't elebing Me Get Over You 13 13 21 Trish Tiff East Laif Wink't elebing Me Get Over You 13 21 Trish Tiff East Laif Wink't elebing Me Get Over You 13
Little Rock KSSN PD: Greg Mozingo	WQDR	WCOL	WVLK	WXBQ	KWJJ
APD/MD: Chad Heritage TW LW Michael Peterson, Drink, Swear, Steal & Lie Toby Reith, We Mere In Love Trace Adkins, I Left Something Turned On Al Home Trace Adkins, I Left Something Turned On Al Home Trace Adkins, I Left Something Turned On Al Home Trace Adkins, I Left Something Turned On Al Home Trace Adkins, I Left Something Turned On Al Home Trace Adkins, I Left Something Turned On Al Home Trace Adkins, I Left Something Turned On Al Home Trace	1	MD: John Crenshaw Tw	George Strait, Carrying Your Love With Me	MD: Reggie Neel Weight, Shut Up And Drive 36 35 26	MD: Kelly McCrae MD: Kelly McCrae MD: Kelly Mc
30 Trisha Yearwood And Garth Brooks, In Another's Eyes 20 16 WESC	30 Sawyer Brown, This hight Won't Last Forever 18 19 KCYY	30 Ty Herndon, Loved Too Much 19 17 KYCW	29 Sawyer Brown, This Night Won't Last Forever 16 8 16 15 KATM	29 Trace Adkins, The Rest Of Mine 23 20 30 Rodney Atkins, In A Heartbeat 23 23 30 WNOE	29 Daryle Singletary, Too Much Fun 14 13 13 13 Ty Herndon, Loved Too Much 14 15
Greenville OM: Ron Brooks MD: John Landrum	APD/MD: Grey Frey	MD: Penny Coyne	Modesto PD/MD: Ed Hill	New Orleans PD: Eddie Edwards	
1 Kenny Chesney, She's Got II All 2 John Michael Montgomery, How Was I To Know 3 John Michael Montgomery, How Was I To Know 3 John Michael Montgomery, How Was I To Know 4 Alaha Jackson, There Coess 5 Collin Raye, What The Heart Wants 5 Collin Raye, What The Heart Wants 6 Toby Meet Meet Meet Meet Meet Meet Meet 7 Alahama, Qiancini, Shaggin' On The Boulevard 8 Lee Ann Womack, He Foot 9 Real MicCoy, He Shake 10 David Kersh, Day Ho, Day Out 12 September Meet Meet Meet Meet 11 Lorrie Morgan, Go Away 12 Bryan White, Love Is The Right Place 13 Kevin Sharp, It You Love Somebody 14 Billy Ray Cyrus, It's All The Same To Me 15 Irisha Yearwood, How Do I Live 15 Irisha Yearwood, How Do I Live 16 Brooks, Dunn, Hohly Chink Tonk 17 Irisha Yearwood, How Do I Cet There 18 Brooks, Dunn, Hohly Chink Tonk 19 Deana Carter, How Do I Get There 10 Tim McGraw, Everywhere 11 Chelly Wright, Shut Up And Orive 12 Chelly Wright, Shut Up And Orive 13 Iravis Tirtt Feat, Lari White, Hoping Me Get Over You Zi 14 Michael Peterson, Drink, Swear, Stea B. Le 15 Trays Tirtt Feat, Lari White, Helping Me Get Over You Zi 15 The Buffalo Club, Nothim Less Than Love 16 Trays Cardins, Left Something Turned On All Home 17 Tray Cardins, Left Something Turned On All Home 18 Tace Addins, Left Something Turned On All Home 18 Tace Addins, Left Something Turned On All Home 19 Tary Cardins, Left Something Turned On All Home 20 Trays Cardins, Left Something Turned On All Home 21 Tace Addins, Left Something Turned On All Home 22 Tace Addins, Left Something Turned On All Home 23 Clay Walker, Watch This	3 Alabama, Dancin', Shaggin' On The Boulevard 8 23 Alan Jackson, There Goes 8 8 29 5 Irrisha Yearwood, How Do I Live 8 8 30 6 George Strait, Carrying Your I tove With Me 37 37 7 Toby Keith, We Were In Love 6 6 28 Bavid Kersh, Day In, Day Out 34 26 9 Neal McCoy, The Shake 10 14 10 Mark Chesnutt, Thank God For Believers 25 16 11 Lee Ann Womack, The Fool 22 16 12 Irim McGraw, Everywhere 22 16 13 Diamond Rio, How Your Love Makes Me Feel 22 16 14 Brooks, Dunn, Holay Forch Turth 22 17 15 Deana Carter, How Do! Clef There 21 15 16 Lorris McGraw, Cherywhere 21 15 17 Irray Lawrence, How A Cowgirl Says Goodbye 20 26 18 Wince Gill, You And You Alone 21 17 18 Vince Gill, You And You Alone 21 17 19 Kervin Sharp, Il You Love Sombody 20 26 20 Sawyer Brown, This Night Won I Lasl Forever 19 15 21 Billy Par Cyrus, I's All The Same To Me 19 15 22 Collin Raye, What The Heart Wants 21 17 23 Irray's Lawrence How A Compile Ged Over You 19 15 24 Clint Black, Something That We Do 27 25 Irray's Lawrence How A Compile Ged Over You 19 15 26 Irray Lawrence How A Compile Ged Over You 19 15 27 Irray's Lawrence How A Compile Ged Over You 19 15 28 Irray's Lawrence How A Compile Ged Over You 19 15 29 Irray Lawrence How A Compile Ged Over You 19 15 20 Irray Lawrence How A Compile Ged Over You 19 15 21 Irray Lawrence How A Compile Ged Over You 19 15 22 Collin Black, Something That We Do 37 28 Reba McEntire, What If it's You 17 12 29 Kervin Sharp, She Soure Taking It Well 15 9 30 Olamond Rio, Holdin' 13 10	Twiter Road, Nickajack 37 28	Two Lw Lw Lw Lw Lw Lw Lw	1	Neal McCoy, The Shake 37 34
WQMX Cleveland PD: Kevin Mason	KYCY San Francisco PD: Eric Logan	WDRM Huntsville PD: Mack Bramlett	WRKZ	KWEN	WYNK
MD: Bill Sheil TW LW Toby Keith, We Were In Love 39 32 20 Diamond Rio, How You't Love Makes Me Feel 37 38 39 30 30 30 30 30 30 30 30 30 30 30 30 30	MD: Steve Jordan Menny Chesney, She's Gol II All 48 43	MD: Dan McClain	Harrisburg	MD: Tim Howard Tim Howard Tim Howard Tim Howard Tim Lw Tim McTara Tim Lw Tim Lw	Neal McCoy, The Shake



MALEST STEEL ASSESSED	Total Plays/Gain		Total Pi	lays/Gain	C C		Total Pi	ays/Gain	Y		Total Plays/Ga	in		Total Play
RACE ADKINS he Rest Of Mine (Capitol I		ALABAMA Dancin', Shaggin'	On The Boulevar			ng That We D	o (RCA)			Heart (Arista		Honky T		ista Nashville
The color of the	RASE MOVE: 39-36 KASE 33-18-83 KASE 32-79-88-88-88-88-88-88-88-88-88-88-88-88-88	LA	TP TP TP TP TP TP TP TP	Move: 5-3 # 19	Detroit WY Dallas RP	W W W W P A B	VOET	The color of the	Phoenix KILIX Tampa WILIX Tampa WILIX Tampa WILIX Tampa WILIX WOYK WIRBQ Clevel WGAR FROM Cinchen WGAR KILIX KAN CIPY KA	1	MCMA 29 9 8 WESCL 8 8 8 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Company Comp	Type Lwy 2m Type Type	WET WET
WWIR 14 12 2 28 Charl, WV WAMZ 7 4 - 11 Portl. ME WIR 7 4 - 11 Colum, GL City KIST 12 2 4 18 Asheville KUCY 3 Frederick WIR 5 5 - 30 Pueblo WR 0 5 4 Muskepom 5 5 4 Muskepom	WOBE 18 10 - 28 WPOR 15 4 1 20 WPOR 19 10 8 37 WSTH 13 5 1 19 WKSF - 4 - 4 WFRE 5 KCCY 17 17 19 53 WMUS 12 8 - 20	KWNR 29 29 29	0 212 Port., ME WPOR 3 3 121 Colum., GA WKCN 3 7 340 WSTH 1 7 401 Asheville WKSF 3 1 216 Frederick WFRE 3	3 33 26 349 16 33 36 252 17 37 28 237 2 13 17 209 4 35 35 284 16 34 34 27 14 32 22 197 9 24 30 306 13 30 31 274	Louisy, W/Ral./Dur. W/Okla.City KT.	/NR 4 - 4 C IMZ 21 30 40 95 P IIX 25 20 17 62 C IOR 25 22 20 67 ST 27 8 - 35 A XY 17 4 - 21 FI	harl, WV WQBE ort, ME WPOR 1: olum, GA WKCN 2 sheville WKSF 2: ederick WFRE 1: urling, WOKO 1: ueblo KCCY 2: uskegon WMUS 1:	1 1 3 13 4 30 4 11 3 38 8 8 - 16 0 24 6 50 4 10 - 24	KWNR	25 27 24 221 Colum., 25 23 26 148 30 35 33 363 Ashevill 27 27 26 167 Frederic Burling	WKCN 5 6 - WSTH 19 18 18 18 18 18 18 18 18 18 18 18 18 18	79 36 Louisv. W 11 Ral/Dur. W 06 2 Okla City K 758 Dayton	WNR 18 16 14 48 IAMZ 22 20 17 59 IKIX 26 23 24 73 IOOR 30 25 22 77 IST 35 14 - 49 IXIY 17 14 - 31	Charl, WV WOBE 25 1 Port., ME WPOR 19 1 Column, GA WKCN 24 2 Asheville WKSF 27 1 Frederick WFRE 14 1 Burling WOKD 21 1 Fueblo KCCY 26 1 Muskegon WMUS 24 2
ANA CARTER w Do I Get There (Capito	3962/259 I Nashville)	MARK CHESN Thank God For Bo	IUTT 237 elievers (Decca)	75/227	DIAMO How Your L	ND RIO ove Makes Me I	49 eel (Arista Na	12/272 shville)	VINCE GI		3503/4	7 ALAN	JACKSON oes (Arista N	5261 ashville)
CMT CMT TWN Austin Tulia Bill Austin Austin Austin Tulia Bill Austin Austin Tulia Austin Tulia Austin Tulia Austin Tulia Tulia Geren Austin Tulia Tulia	N. W 2M TP	New New	TP TP TP TP TP TP TP TP	MW 2M Dr. 73	CM TNI LA KIK KZI Chicago WU San Fran. KY Phila. WX	Total	Istin KASE !! KVET 1: Iming WZZK 2: chmond WKHK 3- bany WGNA 2: eenv. WESC 3: WSC 2: kVA 00 2: k	1	Total Stations CMT INN LA Chicago Asan Fran. Political Chicago Chicag	Total Tota	A Nashville) Chart Move: 16- KASE KASE	Total Stating	The color The	Chart Mc ustin KASE 72 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

在自然的中的原始,		C	OUN	TR	Y维持的知识。	The second second	
Total Plays/Ga DAVID KERSH 3956/18	in 6 THE KINLEYS	Total Plays/Gain 1907/265 NEA	AL MCCOY	Total Plays/Gain	Total Plays/Gal		Total Plays/Gain
Day In, Day Out (Curb) Total Stations: 161 Chart Move: 11-	Please (Epic) 1 Total Stations: 152	The :	Shake (Atlantic) Stations: 160		What If It's You (MCA Nashville) Total Stations: 149 Chart Move: 37-	Everywhere (Curb)	Chart Move: 15-12
Chicago Kilk 22 23 25 25 25 25 25 25	The color of the	Table Tabl	CMT 179 W 24 TP TNN 2 2 2 29 KIKF 39 34 28 330 Birming, KIKF 39 42 8 136 Richmond WUSN 2 2 12 8 136 Richmond WUSN 2 5 26 8 172 Albany WYCD 1 5 11 1 64 KYCT W 2 1 1 8 TYCT W 2 1 1 1 8 TYCT W 2 1 1 1 1 1 8 TYCT W 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	N. L. W. Z. W. P.	Tyle W W W W Color	The color of the	NASE 32 22 37 19
Oayon WHXD 28 24 24 174 Poedig WKRD 23 24 23 12 13 14 15 15 15 15 14 Muskegon WHICHAEL MONTGOMERY 5073/14		WOKD 13 10 5 38 Dayton KCCY 29 33 28 147 Jacksom n WMUS 15 14 14 80	WHKO Burling.		Dayton WHK0 Burling, WOK0 9 - 2 Jacksonv. WQIK 18 6 2 26 Pueblo KCCY 26 19 6 WR00 10 7 3 20 Muskegon WMUS 21 9 1	Dayton WHKO Label Frederick Dayton D	WORD 16 14 P E1
How Was I To Know (Atlantic)	Go Away (BNA) 2 Total Stations: 161	Chart Move: 13-13 Total	it Up In Love (MCA Na:	shville)	You Can't Get There From Here (Careel		
Total Stations: 162	10	NASE 23 32 318 18 18 18 19 32 38 38 38 38 38 38 38	WXTU 5 5 6 40 WXTU 5 6 8 90 Tulsa WXTU 5 6 6 40 WXTU 5 6 8 90 WXTU 6 6 8 90 WXTU 6 6 8 90 WXTU 7 23 Granton WXTU 6 7 23 Granton WXTU 7 23 Granton WXTU 7 23 Granton WXTU 7 20 2 2 11 Know. WXTU 7 2 10 11 WXTU WXTU	The color of the	The color of the	Name	Ny W 294 P



经自民的复数形式		COUNTR	Y	
SAWYER BROWN 3226/363 This Night Won't Last Forever (Curb)		Total Plays/Gain KEVIN SHARP 3626/325 If You Love Somebody (143/Asylum)	PAM TILLIS 1155/509 Land Of The Living (Arlsta Nashville)	TRAVIS TRITT FEAT. LARI WHITE 2741/181 Helping Me Get Over You (Warner Bros.)
Total Stations: 159	Total Stations: 114	Chart Move: 18-15 Chart Move: 18-15	Total Stations: 130	Total Stations: 158
Daylon Jacksonv. WIKIO 24 9 7 60 Pueblo KCV 34 31 26 13 13 13 13 13 13 13 13 13 13 13 13 13	Daylon WHK0 Burling WOK0 2 4 4 24 24 24 24 24 24	Jacksonv. WQIK 26 23 22 85 Pueblo KCCY 27 28 26 161 WROD 14 10 4 44 Muskegon WMUS 26 26 25 161	Dayton Wilk 2 5 2 8 Pueble KCCY 24 17 2 43 WMUS 14 4 - 18 CHELY WRIGHT 2504/373	Jacksonv. WQIK 17 18 18 90 Pueblo KCCY 30 27 26 171 WR00 13 6 6 60 Muskegon WMUS 19 18 12 107
Watch This (Giant) Total Stations: 158 Chart Move: 34-33	Love Is The Right Place (Asylum) Total Stations: 158 Chart Move: 25-22	The Fool (Decca) Total Stations: 162 Chart Move: 10-8	Shut Up And Drive (MCA Nashville) Total Stations: 158 Chart Move: 31-25	In Another's Eyes (MCA Nashville) Total Stations: 160 Chart Move: 21-18 TWI W 7W TP TWI W 7W TP
Total Stations: 158	Chiral C	Company Comp	Comparison Com	In Another's Eyes (MCA Nashville) Total Stations: 160

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

BROOKS & DUNN 3477/450 Honky Tonk Truth (Arista Nashville) Total Stations: 161/Chart Move: 22-17

Heavy (35+ plays): 3 KTST, KYNG, WIL Heavy (35+ plays): 3 KTST, KYNG, WIL Medium (25-34): 43 KASE, KBEQ, KCCY, KGMY, KIKF, KKBQ, KMDL, KMLE, KMPS, KNCI, KNIK, KOUL, KPLX, KRMD, KSSN, KUPL, KUZZ, KYCW, WBCT, WEE, WCKT, WEZL, WGNE, WGRL, WKIX, WKJN, WKSF, WKTF, WMSI, WNCY, WOBE, WCDR, WQIK, WQMX, WRBQ, WRKZ, WRNS, WSIX, WSTH, WWGR, WXBM, WYAY, WYCD

Light (Under 25): 115 New Airplay This Week: 1 KNAX

Total Plays/Gain TRISHA YEARWOOD AND GARTH BROOKS 3463/386 In Another's Eyes (MCA Nashville)
Total Stations: 160/Chart Move: 21-18

Heavy (35+): 5 KMPS, KYCY, KYNG, WKKX, WROO

WROO
Medlum (25-34): 43 KASE, KCCY, KDDK, KEEY,
KHAY, KIKK, KKCS, KMLE, KOUL, KRTY, KTST,
KUZZ, KWJJ, KWNR, KXKC, KYCW, WBBS,
WCKT, WCOL, WCTK, WESC, WFRE, WGNE,
WGRX, WHYL, WJCL, WKCN, WKIX, WKTF,
WMZO, WNCY, WPZM, WQDR, WQIK, WQXK,
WRBQ, WRKZ, WWGR, WXTU, WYAY, WYCD,
WYGY, WYYD

Light (Under 25): 112 New Airplay This Week: 2 KPLX, WCUZ

Total Plays/Gain

SAWYER BROWN 3226/363

This Night Won't Last Forever (Curb)
Total Stations: 159/Chart Move: 24-20 Heavy (35+): 11 KEEY, KIKK, KKBQ, KMLE, KNIX, KPLX, KTST, KYNG, WMZQ, WNCY,

WSSL
Medium (25-34): 31 KAJA, KBEQ, KCCY,
KDDK, KFKF, KGMY, KHEY, KMDL, KNCI,
KWNR, KXXY, KZLA, WBCT, WBUB, WCMS,
WCTK, WFRE, WGAR, WIVK, WKCN, WKIX,
WKTF, WOW, WQBE, WRKZ, WRNS, WWGR,
WWWW, WXBM, WXBQ, WYAY
LIGHT (JURY 25): 117.

Light (Under 25): 117 New Airplay This Week: 5 KVOO, KWJJ, KYCW, WGKX, WZZK

3199 - 1000 DETECTIONS

Total Plays/Gain

BRYAN WHITE 3099/287 Love Is The Right Place (Asylum)

Total Stations: 158/Chart Move: 25-22 Heavy (35+ plays): 5 KTST, KYNG, WKIX, WPZM, WQXK

WPZM, WQXK
Medium (25-34): 45 KBEQ, KCCY, KGMY,
KHAY, KIKF, KKCS, KMDL, KRYS, KSKS, KSON,
KUPL, KUZZ, KWJJ, KXKC, KZSN, WAMZ, WBCT,
WCTK, WESC, WEZL, WFRE, WGH, WGKX,
WGRL, WIL, WKCN, WKHK, WKX, WKSF, WMIL,
WMSI, WNCY, WQBE, WQMX, WRKZ, WRNS,
WSM, WSTH, WWGR, WXBM, WXBQ, WYAY,
WYCD, WYGY, WYYD

Light (Under 25): 108 New Airplay This Week: 3 KNIX, WDRM, WGGY

TRAVIS TRITT FEAT. LARI WHITE 2741/181 Helping Me Get Over You (Warner Bros.)

Total Stations: 158/Chart Move: 27-24

Heavy (35+): 0
Medium (25-34): 23 KAJA, KCCY, KGMY, KMDL,
KRMD, KTST, KWNR, KXKC, KZLA, WCKT,
WFMS, WGGY, WGH, WGRL, WIVK, WJCL,
WKIX, WMZQ, WQMX, WRBQ, WRKZ, WXBM,
WYAY

Light (Under 25): 135

CHELY WRIGHT 2504/373 Shut Up And Drive (MCA Nashville)

Total Stations: 158/Chart Move: 31-25 Heavy (35+): 2 KYNG, WXBQ

Heavy (35+): 2 KYNG, WXBQ Medium (25-34): 23 KAJA, KBEQ, KCCY, KIKF, KKBQ, KMDL, KMLE, KMPS, KSOP, KTST, KUZZ, KYCW, KYCY, WBCT, WGH, WKSF, WPOC, WQBE, WRNS, WSM, WUSY, WYAY, WYCD Light (Under 25): 133

New Airplay This Week: 10 KNAX, KRTY, KTEX, KZLA, WCUZ, WDSY, WHSL, WKCQ, WMZQ, WUBE

CLINT BLACK 2476/617 Something That We Do (RCA)

Total Stations: 158/Chart Move: 32-27

Heavy (35+): 0 Medlum (25-34): 15 KASE, KBEQ, KCCY, KEEY, KHAY, KTST, KXKC, KYNG, WDSY, WKIX, WPZM, WQDR, WQXK, WRKZ, WRNS

Light (Under 25): 143

New Airplay This Week: 20 KAJA, KFRG, KRTY, KSCS, KXXY, WBCT, WBEE, WCKT, WCTO, WCUZ, WGGY, WGNA, WGRX, WJCL, WKKO, WKSJ, WSOC, WXBM, WXTU, WZZK

MARK CHESNUTT 2375/227 Thank God For Believers (Decca)

Total Stations: 157/Chart Move: 30-30

neavy (35+): U
Medium (25-34): 18 KCYY, KDDK, KFKF, KIKK,
KMDL, KMLE, KTST, KUZZ, KXKC, KYGO, WCOL,
WGNE, WGRL, WKCN, WLWI, WQDR, WRNS,
WXBM Light (Under 25): 139

New Airplay This Week: 6 KFMS, KNAX, KWNR, WDSY, WMZQ, WQMX

DAVID LEE MURPHY 2253/92 All Lit Up In Love (MCA Nashville)

Total Stations: 156/Chart Move: 29-31 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 17 KBEQ, KMDL, KPLX, KTST, WCOL, WGH, WHYL, WJCL, WKIX, WKLB, WKSF, WQBE, WRNS, WWYZ, WXBM, WXBQ, Light (Under 25): 137 New Airplay This Week: 1 WQMX

BLACKHAWK 2000/184 Hole In My Heart (Arista Nashville)

Hote In My Heart (Arista Nashville)
Total Stations: 156/Chart Move: 33-32
Heavy (35+): 1 WHYL
Medium (25-34): 22 KEEY, KKAT, KMDL, KMPS, KPLX, KRMD, KTST, KOXY, WBCT, WGH, WGRL, WKHK, WKIX, WKSF, WNCY, WQBE, WQDR, WRBQ, WRKZ, WRNS, WSOC, WXBQ

Light (Under 25): 133
New Airplay This Week: 4 KAJA, KMLE, KTEX, WCTO

CLAY WALKER 1997/217

Total Stations: 158/Chart Move: 34-33 Heavy (35+): 2 KKBQ, KYNG

Medlum (25-34): 11 KIKK, KMLE, KWNR, KXKT,
KYCY, KZLA, WFLS, WKCN, WKIX, WSTH, WYAY Light (Under 25): 145

New Airpiay This Week: 8 KDDK, KKAT, WCKT, WMSI, WRBQ, WSOC, WYGY, WYNK

REBA MCENTIRE What If It's You (MCA Nashville)

Total Stations: 149/Chart Move: 37-34 Heavy (35+): 0

Medium (25-34): 6 KASE, KCCY, KMLE, KSSN, KXKC, WODR Light (Under 25): 143

LIGHT (Under 25): 143
New Airplay This Week: 46 KCYY, KDDK, KFMS, KHEY, KIKK, KJJY, KNAX, KNCI, KNIX, KPLX, KRTY, KSCS, KSKS, KSSN, KUBL, KUZZ, KVOO, KWNR, KYNG, WBBS, WCHY, WCMS, WCTK, WFLS, WFMS, WGRL, WIOV, WIRK, WKCN, WKHK, WKIX, WKJN, WKKO, WKSF, WMZQ, WNOE, WOKO, WOW, WPOC, WPZM, WSOC, WSSL, WSTH, WTQR, WUSY, WXBM

THE KINLEYS 1907/265

Please (Epic)
Total Stations: 152/Chart Move: 35-35 Heavy (35+): 0 Medium (25-34): 14 KBEQ, KCCY, KIKK, KKBQ, KMDL, KMLE, KTST, KXKC, KXXY, WKCN, WKLB WMZQ, WRNS, WYAY Light (Under 25): 138

New Airplay This Week: 11 KUBL, KYGO, WCMS, WCUZ, WDSY, WHSL, WIRK, WKKO, WKTF, WWWW, WYCD

TRACE ADKINS 1311/365

The Rest Of Mine (Capitol Nashville)

Total Stations: 124/Chart Move: 39-36 Heavy (35+): 0

Medium (25-34): 2 KASE, KMLE

Medium (25-34): 2 KASE, KMLE
Light (Under 25): 122
New Airplay This Week: 22 KATM, KMLE, KRMD,
KTST, KXKC, WAMZ, WDAF, WFMS, WGNE,
WIOV, WIRK, WKJN, WKKX, WKXC, WNOE,
WOW, WPOR, WSTH, WWGR, WWYZ, WYNK,
WYYD

1155/509

Land Of The Living (Arista Nashville) Total Stations: 130/Chart Move: 45-37

Heavy (35+): 0 Medium (25-34): 2 WKIX, WYAY

Medium (25-34): 2 WMIA, WTAT Light (Under 25): 128 New Airplay This Week: 36 KAJA, KEEY, KFKF, KHEY, KMPS, KNCI, KNIX, KRMD, KRTY, KSKS, KTTS, KUBL, KUPL, KVOO, KYCY, WBEE, WCTK, WESC, WFMS, WIL, WIOV, WIRK, WKHK, WKJM, WMJC, WMUS, WOKO, WPOR, WPZM, WOIK, WQMX, WQYK, WRBQ, WRNS, WSTH, WYYD

JASON SELLERS 1100/172 I'm Your Man (BNA)

Total Stations: 114/Chart Move: 40-38 Heavy (35+): 0

im (25-34): 5 KBEQ, KMDL, KUZZ, WWGR,

Light (Under 25): 109 New Airplay This Week: 9 KNAX, KSON, KTST, KWJJ, KYGO, WDSY, WKKT, WMJC, WTQR

999 - 500 DETECTIONS

Total Plays/Galo

LEE ROY PARNELL 992/225 You Can't Get There From Here (Career)

Total Stations: 119/Chart Move: 42-39

reavy (35+): U
Medlum (25-34): 3 KMDL, KTST, KYNG
Light (Under 25): 116
New Airplay This Week: 14 KEEY, KGMY, KJJY,
KRST, WAMZ, WBEE, WCHY, WCTK, WCUZ,
WEZL, WKTF, WMIL, WPOR, WYYD

LONESTAR 978/307 You Walked In (BNA)

Total Stations: 107/Chart Move: 44-40 Heavy (35+): 0 Medium (25-34): 4 KKBQ, KMLE, WBCT, WYAY

Medium (25-34): 4 KKBQ, KMLE, WBCT, WYAY Light (Under 25): 103 New Airplay This Week: 19 KCCY, KKAT, KOUL, KRST, KTTS, KVOO, WAMZ, WEZL, WFLS, WFMS, WIL, WKCN, WKIX, WKTF, WRNS, WROO, WSSL, WUBE, WWWW

RIVER ROAD 811/74

Nickajack (Capitol Nashville)

Total Stations: 91/Chart Move: 43-42 Heavy (35+): 1 KYCW Medium (25-34): 6 KEEY, KMDL, KYCY, WQBE, WXBQ, WYAY

Light (Under 25): 84 New Airplay This Week: 5 WCOL, WIRK, WKSJ, WSTH, WXBM

GEORGE STRAIT

Today My World Slipped Away (MCA Nashville)
Total Stations: 88/Chart Move: 57-43 Heavy (35+): 1 KYCY Medium (25-34): 4 KA

Heavy (35+): 1 KYCY
Medium (25-34): 4 KASE, KPLX, KTEX, KYNG
Light (Under 25): 83
New Airplay This Week: 20 KAJA, KATM, KBEQ,
KFKF, KIKF, KILT, KMLE, KNIX, KPLX, KSCS,
KTOM, KUBL, KWJJ, KZLA, WDRM, WEZL,
WGAR, WGNE, WMIL, WNCY

GARY ALLAN 678/219 Living In A House Full Of Love (Decca)

Total Stations: 87/Chart Move: 52-45 Heavy (35+): 0

Medium (25-34): 1 WYAY

Medium (25-34): 1 WYAY Light (Under 25): 86 New Airplay This Week: 21 KHEY, KNAX, KNCI, KNIX, KTOM, KZSN, WCHY, WESC, WEZL, WGH, WGKX, WGRL, WIOV, WKHK, WKKO, WKTF, WNOE, WPZM, WRBQ, WXTU, WYYD

KATHY MATTEA 618/98

Love Travels (Mercury)

Total Stations: 69/Chart Move: 49-46

New Airplay This Week: 14 KEEY, KRMD, KRST, KSOP, KTST, WAMZ, WBEE, WCMS, WEZL, WFMS, WIL, WMZQ, WSOC, WUSY

BLAKE & BRIAN 611/70 Another Perfect Day (Curb)

Total Stations: 84/Chart Move: 48-47

Heavy (35+): 0 Medium (25-34): 1 KYGO Light (Under 25): 83 New Airplay This Week: 2 WNOE, WROO

MICHAEL PETERSON 611/285 From Here To Eternity (Reprise)

Total Stations: 78/Chart Move: 56-48 Medium (25-34): 3 KEEY, KMLE, KOUL

Hedulin (25): 75

New Airplay This Week: 28 KBEQ, KCCY, KDDK, KFKF, KHAY, KHEY, KKBQ, KMPS, KRMD, KTST, KUPL, KWNR, KXKC, KZLA, WBSS, WEZL, WFLS, WHYL, WIRK, WKCN, WKXC, WLWI, WMUS, WPOR, WSOC, WUBE, WWWW, WYGY

LEANN RIMES 520/35

You Light Up My Life (Curb) Total Stations: 99/Chart Move: 50-50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 99

New Airplay This Week: 8 KFRG, KMDL, WCHY, WCTO, WEZL, WKKO, WOW, WYYD

499 - 75 DETECTIONS

Total Plays/Gain

SONS OF THE DESERT 467/120 Hand Of Fate (Epic)

Total Stations: 78/Chart Move: 54-51 Heavy (35+): 0

Medium (25-34): 1 KBEQ Light (Under 25): 77 New Airplay This Week: 9 KEEY, KFDI, KFKF, KHEY, KTTS, KVOO, WIL, WIVK, WKJN

Blink Of An Eye (Columbia)

Total Stations: 64/Chart Move: 59-52 rieavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 63 New Airplay This Week: 11 KFDI, KGMY, KMDL, KTTS, KUPL, KVOO, WGNA, WKSF, WNCY, WOXK, WXBM

MARTINA MCBRIDE 381/243

A Broken Wing (RCA) Total Stations: 62/Chart Move: 71-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62

New Airplay This Week: 17 KFDI, KHAY, KIKF, KMDL, KSOP, KTST, KVET, KYGO, WCMS, WCTK, WKJN, WKSF, WMUS, WPOC, WPZM, WROO, WUSY

★ TY HERNDON 364/317 I Have To Surrender (Epic)

Total Stations: 58/Chart Move: Debut 55 Heavy (35+): 1 KYNG

Medium (25-34): 0 Light (Under 25): 57 LIGHT (Offder 25): 57 New Airplay This Week: 19 KAJA, KBEQ, KGMY, KHAY, KILT, KMDL, KSOP, KUZZ, KWNR, KXKC, WEZL, WGNE, WKCN, WKIX, WKJN, WKSF, WMJC, WRKZ, WWYZ

MATT KING 306/57 A Woman Like You (Atlantic)

Total Stations: 41/Chart Move: 61-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

New Airplay This Week: 6 KRMD, KTOM, WIOV, WRNS, WSIX, WSOC

MINDY MCCREADY 279/186 What If I Do (BNA)

Total Stations: 63/Chart Move: Debut 59 Heavy (35+): 0

Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 61 New Airplay This Week: 8 KSOP, KYCW, KYGO, WCKT, WKIX, WMUS, WPZM, WRBQ

MATRACA BERG 240/34 That Train Don't Run (Rising Tide)

Total Stations: 35/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 1 WYAY

...eoiam (23-34): 1 WYAY Light (Under 25): 34 New Airplay This Week: 4 WBCT, WKSF, WRBQ, WSIX

* PATTY LOVELESS 212/164

You Don't Seem To Miss Me (Epic) Total Stations: 59/Chart Move: Debut 62 Heavy (35+): 0

Medium (25-34): 0 New Airplay This Week: 12 KMDL, KSON, KVOO, WAMZ, WDRM, WGAR, WIL, WNOE, WQBE, WUSY, WXBQ, WYGY

★ TRACY LAWRENCE 209/199

The Coast Is Clear (Atlantic) Total Stations: 59/Chart Move: Debut 63

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 New Airplay This Week: 11 KCCY, KPLX, KSOP, KTOM, KZLA, WHYL, WKCN, WKIX, WNCY,

SKIP EWING 166/15 Answer To My Prayer (Word Nashville)

Total Stations: 38/Chart Move: 68-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38

New Airplay This Week: 3 KHAY, KRYS, WSIX

SEMINOLE She Knows Me By Heart (Curb/Universal) Total Stations: 20/Chart Move: 72-69 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 20

New Airplay This Week: 1 KTOM

★ JOHN BERRY 129/124 The Stone (Capitol Nashville)

Total Stations: 46/Chart Move: Debut 72 Heavy (35+): 0 m (25-34): 0 New Airplay This Week: 3 KTTS, WESC, WKSF

LITTLE TEXAS 117/11

The Call (Warner Bros.) Total Stations: 16/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 16
New Airplay This Week: 4 KTTS, WBEE, WKKT, WYGY THE TRACTORS 112/52

The Last Time (Beyond Music) Total Stations: 20

Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 19 Airplay This Week: 4 KPLX, KUBL, KVOO,

BILLY YATES When The Walls Come Tumblin' Down (Almo Sounds)

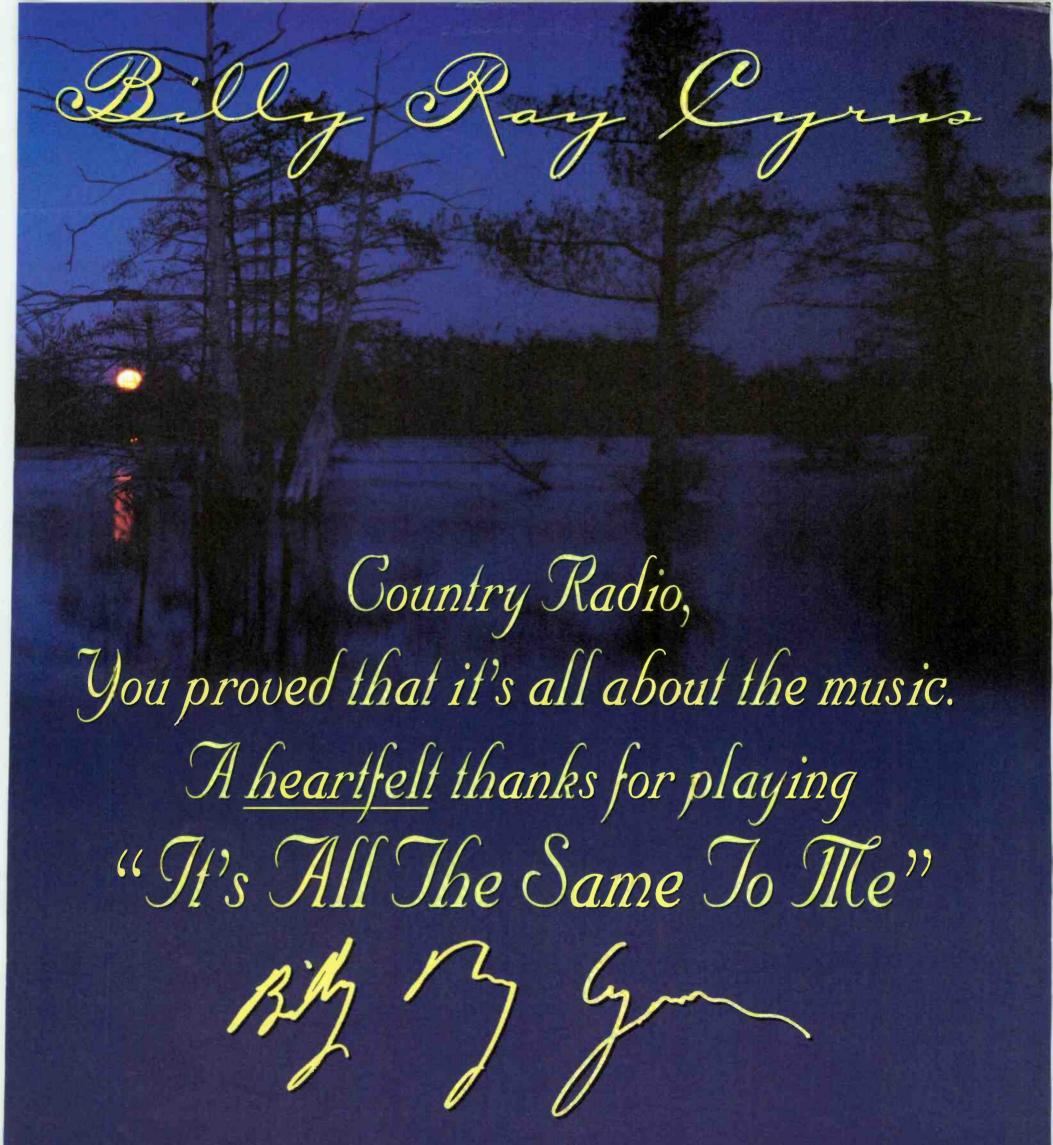
Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 New Airplay This Week: 4 KNIX, KTTS, WHYL, WRKZ

* LILA MCCANN 84/75 I Wanna Fall In Love (Asylum)

Total Stations: 23 Heavy (35+): 0 Medium (25-34): 1 WKIX Light (Under 25): 22

New Airplay This Week: 4 KSOP, WKIX, WMUS, WPZM

Alrpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.



Book for the new album in 1998



Produced by Keith Stegall & John Kelton

Management: As is Management



O' COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 162 country stations are elec-

1 1					
(0 K)	ΕX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	3	-11	THERE GOES ARISTA NASHVILLE 1 week at No. 1 ALAN JACKSON	5261	4973
2	4	15	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	5073	4933
3	5	13	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	4925	4822
4	6	16	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE DIAMOND RIO	4912	4640
5	7	16	WHAT THE HEART WANTS EPIC COLLIN RAYE	4864	4527
6	2	15	WE WERE IN LOVE MERCURY TOBY KEITH	4859	5177
7	1	17	SHE'S GOT IT ALL BNA KENNY CHESNEY	4733	5266
8	10	14	THE FOOL DECCA LEE ANN WOMACK	4691	4263
9	9	18	THE SHAKE ATLANTIC NEAL MCCOY	4543	4266
10	12	8	HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER	3962	3703
11	11	17	DAY IN, DAY OUT CURB DAVID KERSH	3956	3770
12	15	12	EVERYWHERE CURB TIM MCGRAW	3880	3467
13	13	12	GO AWAY BNA LORRIE MORGAN	3854	3640
14	8	16	HOW DO I LIVE MCA NASHVILLE TRISHA YEARWOOD	3807	4299
15	18	9	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	3626	3301
16	16	10	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	3503	3456
			★ ★ ★ AIRPOWER ★ ★ ★		
11)	22	4	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	3477	3027
18)	21	5	★ ★ ★ AIRPOWER ★ ★ ★ IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	3463	3077
19	14	21	CARRYING YOUR LOVE WITH ME MCA NASHVILLE GEORGE STRAIT	3300	3621
10	17	2.1	* * AIRPOWER * *	3300	3021
20	24	13	THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	3226	2863
21	19	16	IT'S ALL THE SAME TO ME MERCURY BILLY RAY CYRUS	3187	3211
22	25	8	LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	3099	2812
23	17	19	DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON	2877	3379
24	27	9	HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE	2741	2560
25	31	10	SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT	2504	2131
26	20	17	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	2482	3136
27	32	4	SOMETHING THAT WE DO RCA CLINT BLACK	2476	1859
28	28	20	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	2448	2522
29	26	16	NOTHIN' LESS THAN LOVE RISING TIDE THE BUFFALO CLUB	2424	2584
30	30	8	THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	2375	2148
31	29	12	ALL LIT UP IN LOVE MCA NASHVILLE DAVID LEE MURPHY	2253	2161
32	33	13	HOLE IN MY HEART ARISTA NASHVILLE BLACKHAWK	2000	1816
33	34	7	WATCH THIS GIANT CLAY WALKER	1997	1780
34	37	3	WHAT IF IT'S YOU MCA NASHVILLE REBA MCENTIRE	1956	1142
35	35	8	PLEASE EPIC THE KINLEYS	1907	1642
36	39	3	THE REST OF MINE CAPITOL NASHVILLE TRACE ADKINS	1311	946
(37)	45	3	LAND OF THE LIVING ARISTA NASHVILLE PAM TILLIS	1155	646

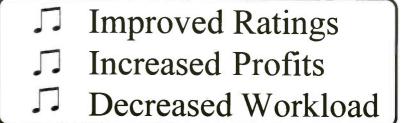
_ ×	_ ×	WKS. ON CHART			DETEC	TIONS
WEEK	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38)	40	8	I'M YOUR MAN BNA	JASON SELLERS	1100	928
39	42	6	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	767
40)	44	4	YOU WALKED IN BNA	LONESTAR	978	671
41	36	19	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	868	1345
42)	43	5	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	811	737
43)	57	3	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	699	316
44	41	15	STILL HOLDING ON RCA CLINT B	LACK & MARTINA MCBRIDE	682	828
45)	52	5	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	678	459
46	49	6	LOVE TRAVELS MERCURY	KATHY MATTEA	618	520
47)	48	10	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	611	541
48)	56	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	611	326
49	38	12	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	593	1045
50	50	5	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	520	485
51	54	4	HAND OF FATE EPIC	SONS OF THE DESERT	467	347
52)	59	2	BLINK OF AN EYE COLUMBIA	RICOCHET	395	282
53	51	15	HOW DO I LIVE CURB	LEANN RIMES	383	463
54)	71	2	A BROKEN WING RCA	MARTINA MCBRIDE	381	138
<u></u>			★ ★ ★ Hot Shot Debut	***		
55)	NE		I HAVE TO SURRENDER EPIC	TY HERNDON	364	47
56	55	7	WICHITA LINEMAN COLUMBIA	WADE HAYES	313	332
57	58	19	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	309	314
58)	61	5	A WOMAN LIKE YOU ATLANTIC	MATT KING	306	249
59	NE	NÞ	WHAT IF I DO BNA	MINDY MCCREADY	279	93
60)	63	2	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	240	206
61	47	11	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	223	544
62	NE	NÞ	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	212	48
63	NE		THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	209	10
64	64	18	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	202	199
65	66	17	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	168	192
66	68	5	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	166	151
67	53	10	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	163	456
68	60	10	FLUTTER RISING TIDE	JACK INGRAM	152	279
<u>69</u>	72	5	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	144	136
70	69	7	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	144	151
71	70	3	OPEN ARMS EPIC	COLLIN RAYE	137	145
72)	NE	N Þ	THE STONE CAPITOL NASHVILLE	JOHN BERRY	129	5
		0	ONE SOLITARY TEAR ARISTA NASHVILLE	CHEDDIE AUCTIN	123	132
73	73	2	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	123	132

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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COUNTRY AIRPLAY

• We Listen To Radio

September 5, 1997 \$ 4.95 Volume 5 • No. 36

COUNTRY HIGHLIGHTS



*** NO.1 ***

KENNY CHESNEY She's Got It All (BNA)

*** AIRPOWER ***

TIM MCGRAW • Everywhere (CURB)
KEVIN SHARP • If You Love Somebody (143/ASYLUM)
BILLY RAY CYRUS • It's All The Same To Me (MERCURY)

GOING FOR AIRPLAY

JOHN ANDERSON • Small Town (MERCURY)
SHERRIE AUSTIN • One Solitary Tear (ARISTA NASHVILLE)
JOHN BERRY • The Stone (CAPITOL NASHVILLE)
ROYAL WADE KIMES • Guardian Angel (ASYLUM)
TRACY LAWRENCE • The Coast Is Clear (ATLANTIC)
MARTINA MCBRIDE • A Broken Wing (RCA)
MICHAEL PETERSON • From Here To Eternity (REPRISE)
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE)

RICK TREVINO · See Rock City (COLUMBIA)

Do PD Gripes About Arbitron Sampling Apply To Callout Too?

by Marc Schiffman with Kevin Carter

PDs have long complained about their frustrations with Arbitron sampling. Record reps have long complained about what they see as radio's over-reliance on callout research. But RCA's Dave Loncao raised an interesting question during a recent discussion with Airplay Monitor: Why do PDs complain about Arbitron but then quote religiously from their callout, which is also subject to the vagaries of sampling?

"I sympathize with them," says Loncao of PDs. "They have to use as archaic a form of research as Arbitron... about which radio always complains. It's no different on the radio side."

Loncao, who says he's been on the receiving end of research calls and was "floored" by the amount of feedback he was supposed to give, as well as by the researcher voicing his own bias, feels auditorium testing gives a more accurate read on music. Since most PDs aren't likely to find weekly auditorium tests practical, Loncao says, "I understand that [callout is] the cheapest and best ongoing way for radio stations to get a read on the gut calls they've made in their current categories. I hope someday that they have something that has less flaws."

So Airplay Monitor took Loncao's "Yeah, but what about callout?" question to several researchers experienced with both Arbitron and music testing. While most were quick to note no exact comparison could be made, they agreed that both forms of research were best viewed over a length of time, and that the biggest problems existed when any one cell had to be examined too closely. (We did, however, find one researcher who felt that the consequences of a potential Arbitron mistake are much higher than a corresponding problem with callout.)

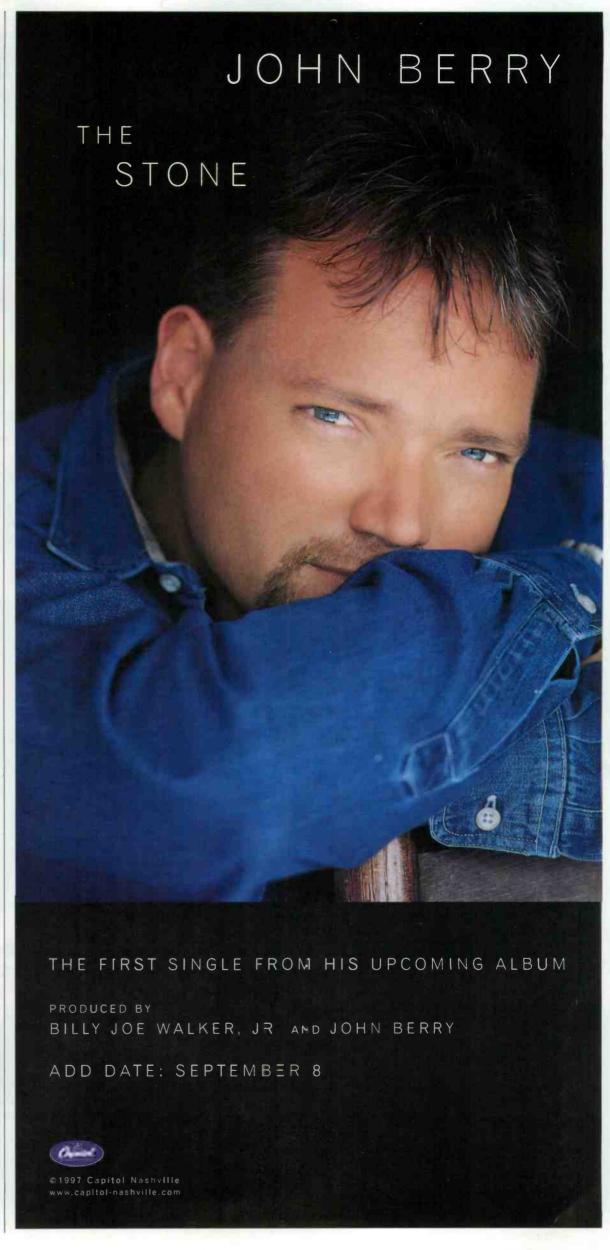
And while many of us have heard, at some point, an angry PD contend that his weekly callout has a larger sample size than some contested Arbitron cell, many respondents were relatively sanguine about both methodologies. As John Sebastian, PD of country KZLA Los Angeles and a longtime callout proponent, notes, "The Arbitron methodology is not flawless, and neither is callout research, but they're both a hell of a lot better than what's second."

With both Arbitron and callout, the sample-size issue is often key to most complaints. And both researcher John Parikhal and Sebastian say more is better only up to a point. As Parikhal explains, "The standard error for 100 is fairly high

Continued on page 6

THIS WEEK In Country Airplay Monitor

- 3 DreamWorks Inks Randy Travis
- 3 Dalton, Shane Join Radio Seminar
- 6 Monitor Profile: WFRY's I.B. Green





"The release of our Greatest Hits album has given us a special opportunity to look back with pride on the past six years, as well as a look forward to the music to come. We are proud and thankful to be a part of Country Music and, now more than ever, we're honored by your ongoing support of our work. From our hearts, for our music, we thank you!"

ARISTA







Dalton, Shane Join Radio Seminar Panels

tor Radio Seminar & Awards, Oct. 16-18 at the Renaissance Orlando (Fla.) Resort. Rob Dalton, VP of



national promotion and artist development

at Epic Records, will comoderate the "Country Format Focus Group with previously announced moderator Bob Moody of McVay Media. That session is scheduled for 11:30 a.m.-12:45 p.m. Oct. 17.

Several new panelists have been confirmed for the country sessions at the Bill-Weeks And Off" ses-

sion, which will focus on the speed at which records move on, up, and off country radio playlists. That panel will take place 1:45-3 p.m. Oct. 18. As

previously announced, Curb/Universal VP of promotion Gerrie Mc-Dowell will also appear on that panel.

For registration information, please call Maureen Ryan at 212-536-5002



Clear Channel Announces New Senior VPs

by Phyllis Stark

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management structure, dividing its stations into four regions under four new senior VPs. George Sosson will oversee Clear Channel's east region, Stan Webb its central stations, between Tennessee and Texas. Jim Smith will oversee western stations as well as networks and international holdings. Peter Ferrara, former COO of Granum, now oversees the Florida stations that Clear Channel is buying from Paxson.

lear Channel has announced a new

Reid Reker, the former GM of country KBUQ and sister stations KEDJ, KHOT, and KGME Phoenix, has been named PD at classic rock/talk hybrid WCKG Chicago, according to The Chicago Sun-Times. The paper also reports that former WKXK Chicago p.m. driver

Joe Caruso is now P/T at rival WPNT

WSIX and WRVW (the River) Nashville get three new sister stations, as parent SFX Broadcasting has agreed to acquire crosstown WLAC-AM-FM and WJZC from Sinclair Broadcast Group for an undisclosed price

WTDR Charlotte, N.C., flips calls to WKKT (Cat Country).

Former WCLB West Palm Beach, Fla., PD Jan Jeffries joins country gold KRAK Sacramento, Calif., as PD. He replaces Ray Knight, now PD of KASH Anchorage, Alaska.

Nashville modern rock outlet WRLG dropped its programming Aug. 29. WRLG's 94.1 frequency was also simulcast on WDBL (94.3) and WYYB (93.7). All three frequencies are currently simulcasting triple-A sister station WRLT. In October, WYYB will break off the simulcast and pick up a progressive country format as "the Phoenix." WDBL and WRLG will keep simulcasting WRLT's signal.

At KFTX Corpus Christi, Texas, PD Dr. Bruce Nelson is promoted to station manager and retains his morning host duties. News director Chuck Abel is upped to PD/middays. Former Corpus Christi police chief Henry Garrett joins as community service director. Across town, former KRYS (K99) Corpus Christi PD Danny Mack Williams joins rival KOUL for mornings. Big Frank Edwards moves from mornings to nights at KOUL, bumping Monty Montana back to overnights. Also, Grace Morgan joins KOUL for middays from crosstown hot AC KMXR.

KWOW Waco, Texas, flips from oldies to classic country ... KXXS Yakima, Wash., flips from country to hot AC. PD Bob Reece and the staff remain.

WZRW Meridian, Miss., flipped from classic hits to country as WYYW (Y95) Sept. 2. Former WTID Tuscaloosa, Ala., PD Jay Bronson is the new PD and does afternoons. WWZD Tupelo, Miss., MD/morning man

Tom Bigbee joins Y95 in the same capacity. Former WZRW jock Jerry Allen stays for middays. Recent broadcast school grad Shane Wilson joins for nights. At WWDZ, meanwhile, Mike West moves from afternoons to mornings. PD Rusty Pugh adds MD duties. Pugh needs T&Rs for a new p.m. driver. WCOW LaCrosse, Wis., PD Jen Howland

exits. Jeff Harvey, who was just upped from promotion manager to OM a few weeks ago, now adds PD duties. Morning man T.J. Randall adds MD duties, replacing Kris Coates, who drops music and moves from afternoons to nights. Bruce Matthews joins for afternoons from evenings at KDEC-FM Decorah, Iowa. Production manager Karen Williams is now in middays. Night jock Sue Jansen exits.

WWYZ Hartford, Conn., morning man John Garabo exits. PD Greg Roche is looking for a replacement and wants T&Rs.

Former Seattle morning show producer Gavin Todd joins WUSN (US99) Chicago as morning show sidekick.

WYYD Roanoke,

Va., drops the syndicated evening show "Country Heartlines With John Crenshaw," replacing the show with a local jock. Y107 (WWXY/WWZY/WWVY) New York

hires Frank Bruno for overnights replacing Eric James, who is now in nights. Bruno previously worked at WKCI New Haven,

KUBL Salt Lake City has an immediate opening for a promotion director. Rush résumés to PD Roger Allen.

Kerry Murphey (aka Jim Shortz), production director/air talent for "After MidNite With Blair Garner," exits to start his own company to design World Wide Web sites and will be looking for P/T work in the Los Angeles area. He'll continue to design AME's Web site on a freelance basis.

Veteran programmer Jay Phillips, most recently of **KFMS** Las Vegas, is still looking for a new gig. Reach him at 702-547-4710.

The WBEE Rochester, N.Y., PD job remains wide open. GM Bill Cloutier wants to hear from potential candidates. Also, Chuck Geiger, the new PD at WCTO (Cat Country) Allentown, Pa., is looking for jocks for every shift and wants T&Rs. Also, WYGY Cincinnati PD Patti Marshall is looking for a morning show and wants T&Rs. As reported here last week, Terry Young and Staci Kelly move from WYGY to WTNT Tallahassee, Fla.

KNCI/KRAK Sacramento, Calif., OM Mark **Evans** is organizing an Oct. 23 golf tournament for those planning to attend the Country Radio Seminar-West, to be held Oct. 24-25 in Sacramento



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Rodgers Gets A Mostly Pop/Rock Tribute

ob Dylan's new Egyptian imprint (a Columbia subsidiary) has issued a collection of Jimmie Rodgers songs in celebration of the centennial anniversary of the birth of "the Fa-

ther of Country Music." That album, "The Songs Of Jimmie Rodgers: A Tribute," salutes our first singing star, which is admirable to be sure, but it travels miles beyond the ordinary to capture the eclectic brilliance of an important country pioneer, who died of a tuberculosis-related lung hemorrhage in 1933.

During Rodgers' rise to prominence in the late 1920s, Nashville had yet to gain a national reputation as a music center. WSM didn't get its 50,000-watt clear-channel authorization until 1933, which gave the Grand Ole Opry a more national presence. Meanwhile, from humble beginnings in Meridian, Miss., Rodgers set the stage for the commercialization of rural music and, perhaps unknowingly, helped cast the die for modern-day coun-

try songplugging.
Once "T For Texas" launched his career (it was officially released as "Blue Yodel"), tunesmiths vied enthusiastically for Rodgers' attentions, hoping to sing him something that might suit his repertoire. On the tribute, Dwight Yoakam offers an affectionate reprise of "T For Texas," which features him playing a pulsating acoustic guitar line. Pete Anderson adds a magical, bluesy, and thankfully understated electric guitar.

Perhaps Rodgers' own vocal style is best demonstrated by Dickey Betts on his version of Rodgers' 1928 best seller "Waiting For A Train." It bows to Rodgers' incorporation of jazz elements with a clarinet solo that could easily have been placed in less appreciative hands and ends up sounding more like parody than sincere interpretation.
"In The Jailhouse Now" (which has been a

hit five times since Billboard launched its record-keeping efforts for country titles in 1944), is added to the new package by Steve Earle & the V-Roys. As with each of the previous versions, the imagery in the song is a sobering reminder of how video has dropped the curtains on theater of the mind.

Craig Linn, marketing director for Columbia in New York, says the album has been serviced to several radio formats, including country. "We think this project strikes the perfect balance between contemporary Nashville and the adult rock audiences," says Linn. "Jimmie is a member of the Rock and Roll Hall of Fame, and many of the performers who appear on the album will participate in the American Music Masters Series shows scheduled for Sept. 19, 20, and 21 in Cleveland. We've also produced a video piece that should help our press coverage immensely, and we're working closely with the Jimmie Rodgers Foundation through their World Wide Web site.'

Other performers on the album include Alison Krauss & Union Station, U2's Bono, John Mellencamp, Mary Chapin Carpenter, Dylan, David Ball, Aaron Neville, Van Morrison, Iris DeMent, Jerry Garcia, David Grisman, and John Kahn.

While this album will probably be attractive to collectors across the boundaries of genre, it is also a less-than-subtle reminder that country icons often enjoy a broader appreciation from their rock counterparts than from those within their own ranks.

ON THE ROW

Randy Travis Inks With DreamWorks



s expected, Randy Travis is the first artist signed to the new Nashville division of DreamWorks Records. He previously was with Warner Bros. for 11 years, cut 12 albums for the label, and had

35 charted singles. Eric Beggs exits his position as director of national country promotion at RCA. He is looking for a new opportunity and can be reached at

Steve Massie, Almo Sounds' director of national country promotion, has been suspended. No word on whether he will return.

The new Shania Twain album, "Make A Move," is due Oct. 28 with a list price of \$17.98, a dollar more than any title on the current Top Country Albums chart, according to Billboard Bulletin. The release will be held back from record clubs for one year. Twain is expected to tour next February and March, including some international dates.

Magnatone Records has moved out of its Music Row offices into the Dickerson Pike offices of parent company Speer Communications. DreamWorks Records is negotiating a lease on the former Magnatone building. Magnatone's publishing division is expected to lease space elsewhere on Music Row.

Borrowing a page from radio, CMT will launch a new weekly program, "CMT Request Line," 7-8 p.m. (EDT) Sept. 15. Viewers will be

able to make requests and dedications to air on the Monday-night show via CMT's World Wide Web site or by calling a 900 number.

Dave Miggo has been named associate director of administration at MCA Nashville. He has been with the label since 1991

Alan Jackson and his wife, Denise, welcomed their third daughter, Dani Grace, Aug. 28.

The fall leg of Primestar's Four Star Blowout tour kicks off Sept. 26 in Auburn Hills, Mich. Joining headliner Clay Walker on this leg of the tour will be Kevin Sharp, Lee Ann Womack, and

Several artists joined together Aug. 25 to record "Make A Miracle," a "We Are The World"type event song that will be included on BNA Records' upcoming "Country Cares For Kids: A Holiday Album To Benefit St. Jude Children's Research Hospital." Participants were Mindy McCready, Kenny Chesney, Jason Sellers, Ray Vega, Sara Evans, Alabama's Teddy Gentry and Randy Owen, Ricochet's Heath Wright, Skip Ewing, Kippi Brannon, and several St. Jude patients. The track is being co-produced by Owen and RCA Label Group senior VP of A&R Thom Schuyler. Other artists will add their vocals at a later date. The album goes on sale Sept. 30.

Brooks & Dunn, Deana Carter, George Strait, and Lee Ann Womack have been confirmed as performers at the 31st annual Country Music Assn. Awards, Sept. 24 in Nashville. A 90-minute version of the CMA Awards will be aired by in the U.K. on BBC Radio 2 Sept. 27.

Garth Brooks, host of the 15th annual Academy of Country Music Bill Boyd Golf Classic, will be joined by a number of other country performers during the Oct. 20 event in Burbank, Calif. Proceeds from the tournament benefit the T.J. Martell Foundation and its West Coast division, the Neil Bogart Memorial Laboratory, as well as the Los Angeles Shriners Hospital for Crippled Children.

M Street Format Monitor **Country Drop Continues In August Tally**

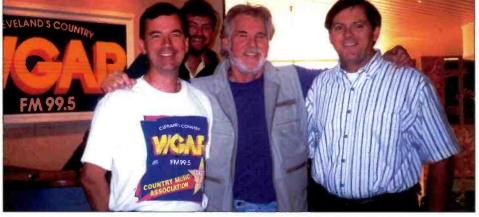
Depending on how you count, the modern | AC format is somewhere between 2 and 3 years old. And there are already more modern adult outlets around the country than there are classical stations, according to the M Street Format Monitor for August.

M Street's national format tally had previously counted most modern adult stations as part of either the adult top 40 or triple-A formats. This month, it breaks them out separately and finds that there are 59 of them. M Street also moves many former '70s outlets from the oldies category to classic hits, giving that format a corresponding bump from the 10th to the ninth most programmed format nationwide.

In other news this month, country continued to decline but maintained its firm hold on the No. 1 slot. Top 40 and modern rock remained flat, while mainstream R&B, AC, and mainstream rock declined. The combined R&B adult and R&B oldies formats continued to move forward, further opening their lead on mainstream R&B.

THIS MONTH LAST MONTH	The Street FORMAT MONITOR FORMATS FORMATS Copyright M Street Corp. 1997	AUGUST '97	76, 370,	NET GAIN OR LOSS
1	Country News/Talk Adult Contemporary Oldies Religion (Music) Adult Standards Spanish Religion (Talk) Classic Rock/Hits Soft AC/Easy Listening Top-40/Mainstream/Rhythm Mainstream Rock Top-40/Adult Sports R&B Adult/Oldies R&B Miscellaneous Modern Rock Jazz Triple-A Modern AC Classical Total commercial operating stations Stations off the air	2,504 1,106 920 740 640 547 476 421 397 393 357 262 253 211 181 170 157 148 93 91 59 45 10,171 160	2,507 1,106 922 752 632 536 479 420 379 390 357 265 255 206 179 172 159 150 88 149 47 10,150 167	-3 0 -2 -12 8 11 -3 1 18 3 0 -3 -2 5 2 -2 -2 -2 -58 59 -2

Kenny Writes His Name Across WGAR



Kenny Rogers surprised the staff at WGAR Cleveland when he dropped by to promote his new single, "Write Your Name Across My Heart." Pictured, from left, are WGAR PD Denny Nugent, morning man Jim Mantel, Rogers, and GM John Blassingame.

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Instant information on Country's new artists

Blake & Brian "ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, the singers agreed to the idea. Way-lon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake &



Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's

Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King
"A WOMAN LIKE YOU" (ATLANTIC)
At the age of 10, Asheville, N.C., native
Matt King met Bill Mouroe and decided he had to become a big star like him. By age 17, King was living on his own, working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won an audition at Opryland, he was so in debt he couldn't afford to make the move and take the job. In 1994, he fi-nally moved to Nashville and began performing at writers' nights, singing demos, and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys "PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. Their debut album is named for that song.

Dean Miller "NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in

plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career. His self-titled debut album was released Aug. 26.

Michael Peterson "DRINK, SWEAR, STEAL & LIE"

(REPRISE) When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to





lives in Nashville, says he writes songs while mowing his lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album

was released July 15. He spent the summer performing at radio station concerts across the country, and on Aug. 30 he opened for Willie Nelson at West Fest

Jason Sellers "I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for



advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two

years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole "SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from Sawyer Brown's Mark Miller, who found a tape that Jimmy Myers had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor:

VINTAL HENDEN

DN HER / CIVE

TAKE IT BAC

L'HIM ABOUT !

HE'S JUST SHI

LORGI HEIRE

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5 HENKE

MARTINA MCBRIDE

Froken Wing

THE NEW SINGLE

FROM HER NEW ALBUM

"EVOLUTION"

Available in stores 8-26

IMPACT DATE September 8

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Do PD Gripes About Arbitron Sampling Apply To Callout Too?

Continued from page 1

in statistics. For each 100 you increase the sample size, you get more accuracy, until After 500, every increase of 100 people only slightly improves accuracy; therefore, "a sample of 100,000 is only slightly more accurate than one of 1,000, but as you increase from 100 to 500, accuracy increases 30%-

That's why Sebastian believes that while a typical callout research sample is much smaller than what Arbitron uses, statistically, if the right demographic cells are covered and the information is interpreted correctly, the results should be extremely accurate.

But, as many researchers note, the proper sample sizes aren't always there. While consultant Liz Janik believes that the correct number of respondents is never less than 50, and should really be 80-100, she thinks stations-driven by a "lowest price" mentality and an over-reliance on interns as researchers-often miss that mark. "I see examples of 12-30 people representing the entire market," she says.

Janik also bemoans stations calling a set list of listeners who eventually lose their impartiality and become "professional respondents." Saga VP and Arbitron Advisory Council member Steve Goldstein also believes that "radio station databases by and large are composed of contest winners. That's a very small segment and skewed view of the average listener.'

ALL THINGS IN TIME

Across the board, the people we spoke with believe that both research tools are more likely to be accurate over a longer period of time. And both are most vulnerable to the vagaries of sample size in the individual cells.

"It says right on the front cover [of the Ar bitron book] that those are estimates, and that's always important to keep in mind," says Goldstein. "What they're doing is reporting a snapshot, and they don't always get it right, but over time, the picture becomes clearer.

'It's the same with callout," Goldstein continues. "We have weeks when the callout looks unusual. We trend them over several weeks. and we do the same thing with ratings books. Then you're adding in more sample, and more sample means more stability.

"Looking at something over four to six weeks with well-done callout is effective in showing what they like, familiarity, and what they dislike," says Parikhal. "When you get in trouble is when you want to look at, say, females 25-54, then the sample is back down to 20 people," and then you start to seriously erode accuracy.

Likewise, he says, "Arbitron is pretty darn good with the [overall] cume of radio stations. When you subdivide that, though, you run into problems. If you're talking about a radio station and you're talking about their 25- to 34-year-old female, there may only be 18-19 of them representing the entire market.

WHAT'S BETWEEN THE LINES?

With all research proponents having long claimed that research must be used only as one weapon in a quiver, there are still differing views of how much a user can read into either Arbitron or callout. Goldstein says that "there are a lot of new tools that Arbitron has that makes it a lot easier to diagnose what happened in the book. We used to look at rankers. Now we can get in farther and look month to month, compare Pls to P2s, do geographic tracking. We can really start pulling [the book] apart, and we do a great deal of that, because if we had a great book, I want to know what's driving it.

But with music testing, Goldstein says, "you're asking people to quantify something entertainment-oriented. It's akin to a movie How do you rate a movie on a 1-5 scale?" For that reason, he says, callout is best trusted to show the five best or worst titles.

Similarly, Bolton Research's Ted Bolton adds, "If I'm doing callout and I find people very much dislike a record I'm playing, it's at the bottom of the list, I have very much certainty that the record should not be on my radio station. If it kicks ass week after week, that is something that I have fair certainty about The problem is in the middle.

Then again, Janik believes that you can take callout at face value. "If you have a large enough sample randomly screened and you're playing familiar song hooks for them, you should be able to have a high degree of confidence to identify the songs that your audience prefers," she says. By contrast, "Arbitron for a programmer is not a tool for developing programming strategy. It only tells you

DIFFERING CONSEQUENCES

While Loncao would probably differ, Parikhal also believes the consequences of a callout wobble are less than they are with Arbitron. "The consequences of making a mistake if you're a PD and you get off a record too soon are not that high. The consequences of not adding a great record are really quite low. You can add it and usually catch the wave The consequences of making mistakes on callout are not extreme, usually. They are extreme if you play the wrong record too many

But with ratings, "the consequences can be more extreme. A couple of bad books as a result of sampling error can really hurt a radio station," Parikhal says. He remembers a West Coast client that was consistently hitting 4 shares. "All of a sudden, we had a 0.7 month, followed by a 0.9 month. By the end of the second month, heads were getting ready to roll," he remembers. Management was having daily meetings on what they should do. Parikhal suggested that they do nothing. "We got a 4.5 the next month, and the PD said to me, 'I suddenly got so smart in 30 days.

While both methodologies can wobble from time to time, Sebastian says, "With Arbitron, you're usually at their mercy. You always like to think that if your ratings take a bad bounce this time, you'll get a good bounce next time."

BOUVARD'S PERSPECTIVE

Arbitron GM Pierre Bouvard's two stints with the ratings research firm were separated by a stretch at Coleman Research, so he sees a lot of parallels. Just as a PD may use callout as an excuse to deal with a crush of record folks, media buyers are also facing too many pitches for too few availabilities. He's also seen interest in both ratings and callout proliferate. "Ten to 15 years ago, weekly callout was the exception rather than the norm. Now, you open up any trade, and there's an ad saying 'testing real well in call-out.' It's part of the nomenclature, he says. Similarly, as more PDs attend Arbitron's training seminars, Bouvard says, there's a greater recognition by PDs that they need both creativity and science on their side.

Bouvard, who has been on a campaign to get the industry to pay for larger samples, acknowledges the inherent difficulty of mixing art and science. But he also says that PDs can strike a balance. "One thing I learned at Coleman Research is the difference between perceptual and behavioral research," he says. Perceptual is six months out in front of behavioral. If a station has been down on its luck and a new PD comes in and freshens things up, the perceptual will say you've turned this thing around, but the behavior will take six to nine months to catch up.

He recommends using perceptual to aid in decision-making and then watching the ratings for listener reaction. "Say you do a perceptual study and find the [traditional] sound for AC is eroding badly and the modern AC thing is happening," he says. "I'm going to make the decision to evolve away from traditional stuff toward modern AC. And then I'm going to sit back for the next year and see from a ratings perspective how I'm going to

MONITOR PROFILE

Watertown's WFRY Proves That Shane's 'Froggy' Concept Has, Er, Legs

hatever your opinion of the "froggy" imaging campaign pioneered for country radio by consultancy Shane Media Services, it has a solid track record. The most recent success story is WFRY (Froggy 97) Watertown, N.Y., which, after switching from album rock, made its debut in the spring Arbitron book at No. 1 with an incredible 25.9 share 12-plus, leaving incumbent WLKC with a 5.4 share.

Stations in Shane's "froggy" stable, which include KFRG Riverside, Calif., WGGY Scranton, Pa., WOGY Memphis, WGRX Baltimore, WFRG Utica, N.Y., and WFGY Altoona, Pa., use frog mascots, incorporate frog-related expressions into the jock patter, and give staffers names like Polly Wogg, Davy Croakett, Ann Phibian, Roger Ribitt,

1.B. Green, PD/afternoon jock at WFRY, gets a kick out of the "froggy" concept. "Do-



I.B. Green **Program Director** WFRY Watertown, N.Y.

The feeling of home with these people is just overwhelming'

ing this, I've had the most fun I've ever had' in his 13-year radio career, he says. "I enjoy it because it's unique. It's a fun, lighthearted, warm and fuzzy approach" to radio.

Pam Shane of the Houston-based Shane Media realizes that some people in the industry think the whole "froggy" concept is corny, but she defends it as a successful "marketing and branding" plan that really sticks out in a world of boring radio and brings "creativity" and a "fantasy aspect" into listeners' lives. "Radio is dull in 1997," she says. "Creativity is not high on the list of companies' priorities these days, and it's easier to dismiss the frog concept than it is to understand it.

The success of WFRY illustrates her point. And while both Shane and Green say they expected good things in its first book, both were stunned by just how high it actually debuted. "We did expect them to do fairly well because we had a really strong sense that there was a need for a fun, strong station, but I was still amazed," says Shane.

"I thought from being on the street and getting the feedback I [was getting] we would do well and probably had a shot at No. 1, but the actual ratings were more than double what I [anticipated]," says Green. (The market's No. 2 station, WTOJ, sits at a

14.3 share.)

"A lot of stations up here are satellite, so they can't have a true local flavor, and since I'm big on being out in the street, people got to see us and we had a true local flavor," says Green. In addition, "we sound tight, the music's right on, and I have a good staff. They stay within the format at the same time as being personable. We're good at the basics [such as] getting the call letters in there, making the listener the star of the radio station, contesting, always sounding positive and up-beat, and getting to the point when we talk."

Both Shane and Green say that a high level of community involvement is a keystone of the "froggy" concept. "A station that is based on the town that it's in and that is completely listener-oriented is going to make you No. 1 regardless of town, regardless of format," says Shane.

Since its debut Jan. 6, Green says, the WFRY staff has been out on the street at least three or four times a week doing live broadcasts. Green also speaks to a lot of grade schools, many of which teach the evolution of frogs, and brings along the Mr. Froggy mascot. Although the station's primary target is 18- to 44-year-old females, Green says, by targeting grade schools "you start your listeners young, and they grow with you. That's another reason the station is so successful. We don't just include a demographic, we include the whole family.

Green says he can tell the "froggy" concept is connecting with listeners by watching the mail. The station has acquired a large collection of stuffed frogs, all sent in, unsolicited, by fans of the station. "I never worked for a station where people send you stuff in the mail all the time," he says. "I did a live broadcast Wednesday night, and I had two people come up to me and give me stuffed frogs. It's the first country station I've programmed, and the feeling of home with these people is just overwhelming. There is such a sense of family.

The station was marketed during the spring book with some TV and billboards to supplement its aggressive street campaign.

Musically, the Forever Broadcastingowned station is "pretty current-sounding," Green says, with a current/recurrent list of about 50 records. Here's a recent afternoon. hour: Alan Jackson, "Don't Rock The Jukebox"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Little Texas, "What Might Have Been"; Ty Herndon, "Living In A Moment"; James Bonamy, "The Swing"; Lorrie Morgan, "Good As I Was To You"; Tracy Byrd, "Watermelon Crawl"; Clint Black & Martina McBride, 'Still Holding On"; Mark Chesnutt, "It's A Little Too Late"; Pam Tillis, "All The Good Ones Are Gone"; Billy Dean, "We Just Disagree"; Reba McEntire, "What If It's You"; Lonestar, "No News"; Toby Keith, "We Were In Love"; Brooks & Dunn, "Honky Tonk Truth"; Garth Brooks, "The River" and Trisha Yearwood, "Everybody Knows.

WLKC, which is partly live and partly satellite, according to Green, plays more older country with a gold list that stretches back much further than WFRY's. WLKC continues to have the advantage of heritage morning man Mike White, and Green says we made a severe dent in his numbers, [but] he still has a lot of listeners.

In addition to WFRY, WLKC, and Syracuse, N.Y., outlet WBBS, which pulls a 1.4 share in the Watertown market, the country audience is served by Canadian station CFMK Kingston, Ontario. On the flip side, WFRY also has an audience on the Canadian side and caters to it by including Celsius temperatures in its weather forecasts.

Green, who has been known for most of his career as I.V. Hamilton, spent the majority of it in top 40 and continues to run a mobile DJ business, which he has operated for 10 years. That business, he says, occasionally functions as small-market, low-budget research, because it gives him a chance to see how people respond to new songs

PHYLLIS STARK

Monitor_® **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
CLINT BLACK • Something That We Do (RCA) WKTF +20, WKSF +18, WYCD +18, WKXC +18, WWGR +17, KVKC +17, WYRK +17, WPOC +17, KTEX +16, KVOO +15	+869
BROOKS & DUNN • Honky Tonk Truth (ARISTA NASHVILLE) KZSN +20, WKKO +18, KSSN +18, WBUB +17, KILT +17, WPZM +16, WXBM +16, WKTF +15, WEZL +15, KTST +14	+757
REBA MCENTIRE • What If It's You (MCA NASHVILLE) WODR +20, WGRX +19, WGGY +16, WAMZ +16, WSM +16, KUPL +16, WGNE +15, KBEQ +15, WYRK +15, KCCY +13	+729
TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA NASHVILLE) WKTF +25, KMPS +22, WRNS +19, WFRE +19, KDDK +18, WYCD +17, KNIX +17, KRYS +16, WBUB +15, WYYD +15	+687
TIM MCGRAW • Everywhere (CURB) KIKK +43, KTST +19, WYYD +18, KRMD +17, WWGR +15, KWNR +15, WGRL +14, KDDK +13, KTEX +13, WXBM +13	+582
TRACE ADKINS • The Rest Of Mine (CAPITOL NASHVILLE) KTTS +21, WRKZ +19, KKBQ +18, WXBQ +15, KRTY +15, WQIK +15, KASE +15, WESC +14, WQDR +13, KUZZ +12	+570
ALAN JACKSON • There Goes (ARISTA NASHVILLE) KEEY +19, KNAX +18, WQIK +18, WKSF +16, KDRK +16, WMJC +15, WIOV +15, WKLB +14, WQYK +14, WSOC +14	+489
CLAY WALKER • Watch This (GIANT) WKXC +21, KYNG +17, KRTY +17, KYCY +16, WSTH +16, WESC +16, KUBL +15, WPOC +14, WWWW +13, WPZM +12	+438
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA NASHVILLE) KWJJ +27, KTST +18, WBEE +18, WSIX +14, KDDK +13, WKKO +13, WEZL +13, WKJN +13, WSTH +12, WYNK +12	+417
LEE ANN WOMACK • The Fool (DECCA) WGNE +15, WGMX +15, WCKT +15, WYNK +15, WKTF +14, WBUB +13, WGGY +13, KZSN +13, WSSL +13, WGH +13	+406
PAM TILLIS • Land Of The Living (ARISTA NASHVILLE) WPOC +16, KCCY +15, KBEO +14, WCOL +12, KKCS +12, KOKT +12, WFLS +12, WHYL +11, WGNE +10, WWGR +10	+379
DEANA CARTER • How Do I Get There (CAPITOL NASHVILLE) KMDL +16, KTEX +16, KSSN +16, WIL +15, KYNG +14, WMZQ +14, KATM +11, WOKO +10, KUZZ +10, WYRK +10	+366
LONESTAR • You Walked In (BNA) WXBQ +19, WGRL +16, WSIX +16, WUSN +15, KBEQ +14, WYGY +13, KWNR +13, KYCW +13, WQBE +12, WFRE +12	+365
COLLIN RAYE • What The Heart Wants (EPIC) WHKO +18, WGRX +16, WKJN +15, WMJC +14, WPOR +14, WIL +14, WSOC +12, WKTF +11, WBUB +11, KDDK +11	+323
BRYAN WHITE • Love Is The Right Place (ASYLUM) KASE +21, WYYD +15, WWZQ +14, KYCW +12, WBEE +11, WWGR +10, WQBE +10, KMDL +9, WKCQ +9, WSOC +9	+316

No. O Stations	
REBA MCENTIRE 70 What If It's You (MCA Nashville)	BROOKS & DUNN 20 Honky Tonk Truth (Arista Nashville)
CLINT BLACK Something That We Do (RCA) 57	TRISHA YEARWOOD AND GARTH BROOKS 20 In Another's Eyes (MCA Nashville)
TRACE ADKINS 39 The Rest Of Mine (Capitol Nashville)	CLAY WALKER 18 Watch This (Giant)

GARY ALLAN

RIVER ROAD

Living In A House Full Of Love (Decca)

Nickajack (Capitol Nashville)

MOST NEW STATIONS

A A	
	1/1/4
THE NAS	HVILLE NETWORK.
2	The Heart of Country

LAYLISTS

VIDEO

		TW	LW
1	Trisha Yearwood, How Do I Live	3	2
2	Diamond Rio, How Your Love Makes Me Feel	3	1
3	Chris LeDoux, This Cowboy's Hat	2	2 2
4	John Michael Montgomery, How Was I To Know	2	
5	Lee Ann Womack, The Fool	2	2
6	George Strait, Carrying Your Love With Me	2	1
7	Neal McCoy, The Shake	2	2 2
8	Kenny Chesney, She's Got It All	2	2
9	Vince Gill, You And You Alone	2	1
10	The Kinleys, Please	2	1
11	Wade Hayes, Wichita Lineman	2	2
12	LeAnn Rimes, You Light Up My Life	2	0
13	Travis Tritt Feat. Lari White, Helping Me Get Over You	1	1
14	Alan Jackson, Who's Cheatin' Who	1	0
15	Sara Evans, Three Chords And The Truth	1	1
16	Michael Peterson, Drink, Swear, St-al & Lie	1	1
17	Clay Walker, Watch This	1	2
18	The Buffalo Club, Nothin' Less Thar Love	1	1
19	Sawyer Brown, This Night Won't Last Forever	1	1
20	Joe Diffie, Somethin' Like This	1	1
21	Lila MCcann, Down Came A Blackbird	1	1
22	Toby Keith, We Were In Love	1	3
23	Alabama, Dancin', Shaggin' On The Boulevard	1	2
24	Blackhawk, Hole in My Heart	1	2
25	Lorrie Morgan, Go Away	1	2
26	Chely Wright, Shut Up And Drive	1	1
27	John Anderson, Somebody Slap Me	1	1
28	David Lee Murphy, All Lit Up In Love	1	1
29	Mark Chesnutt, Thank God For Believers	1	1
30	Bryan White, Love Is The Right Place	1	1

TW LW

1	Michael Peterson, From Here To Eternity	37	10
2 3	Lorrie Morgan, Go Away	34	19
3	Ricochet, Blink Of An Eye	32	8
4	Toby Keith, We Were In Love	30	29
5	Neal McCoy, The Shake	29	27
5	Kenny Chesney, She's Got It All	29	28
7	John Michael Montgomery, How Was I To Know	28	28
8	Lee Ann Womack, The Fool	28	33
9	George Strait, Carrying Your Love With Me	28	32
10	Alabama, Dancin', Shaggin' On The Boulevard	28	27
11	John Anderson, Somebody Slap Me	28	29
12	Michael Peterson, Drink, Swear, Steal & Lie	27	31
13	Trisha Yearwood, How Do I Live	27	27
14	Diamond Rio, How Your Love Makes Me Feel	27	28
15	Tracy Lawrence, How A Cowgirl Says Goodbye	23	27
16	Bryan White, Love Is The Right Place	22	21
17	Matraca Berg, That Train Don't Run	22	22
18	Reba McEntire, What If It's You	21	32
19	Wade Hayes, Wichita Lineman	21	37
20	Alison Krauss & Union Station, Looking In The Eyes Of Love	21	20
21	Sons Of The Desert, Hand Of Fate	21	21
22	John Fogerty, Southern Streamline	20	21
23	River Road, Nickajack	20	21
24	Jason Sellers, I'm Your Man	20	21
25	Dean Miller, Nowhere, USA	19	21
26	Vince Gill, You And You Alone	19	14
27	James Bonamy, Naked To The Pain	19	21
28	Sawyer Brown, This Night Won't Last Forever	18	14
29	Lila McCann, Down Came A Blackbird	18	20
30	Blackhawk, Hole In My Heart	17	21
31	Matt King, A Woman Like You	15	13
32	Bill Engvall W/Special Guest John M. Montgomery, Warning Signs	15	13
33	Chris LeDoux, This Cowboy's Hat	14	14
34	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
35	Sara Evans, Three Chords And The Truth	14	14
36	Clay Walker, Watch This	14	13
37	The Buffalo Club, Nothin' Less Than Love	14	14
38	Joe Diffie, Somethin' Like This	14	19
39	Blake & Brian, Another Perfect Day	14	14
40	Jack Ingram, Flutter	14	14
41	Chely Wright, Shut Up And Drive	14	14
42	Bryan Smith, Texas Twist Her	14	14
43	Victoria Shaw, Don't Move	14	15
44	Lonestar, You Walked In	14	14
45	The Kinleys, Please	14	14
46	Delevantes, I'm Your Man	14	14
47		14	14
48	Raybon Bros., The Way She's Looking	14	14
49	JD Myers, When I Think About You	14	14
50	LeAnn Rimes, You Light Up My Life	14	14
30	Asleep At The Wheel, Boogie Back To Texas	14	14

COUNTRY RECURRENT AIRPLAY

Ţ	W	LW			ΓW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2150	2531	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	14	1137	1189	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
2	1799	1969	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	15	LONLY GET THIS WAY WITH		I ONLY GET THIS WAY WITH YOU RICK TREVINO (COLUMBIA)
3	1690	1815	LOVED TOO MUCH TY HERNDON (EPIC)	15 1050 1194 RUMOR HAS IT			
4	1492	1704	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	17	1047	1016	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
5	1476	1521	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	18	995	986	A LITTLE MORE LOVE VINCE GILL (MCA NASHVILLE)
6	1467	1426	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	19	983	1109	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
7	1410	1567	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	20	968	1008	SAD LOOKIN' MOON ALABAMA (RCA)
8	1263	1373	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	21	921	844	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
9	1228	1273	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	22	917	923	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
10	1213	1219	ON THE VERGE COLLIN RAYE (EPIC)	23	883	872	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
11	1206	1306	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)	24	874	900	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1146	1228	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	25	871	838	CHECK YES OR NO GEORGE STRAIT (MCA NASHVILLE)
13	1142	1212	SITTIN' ON GO BRYAN WHITE (ASYLUM)				s which have appeared on the Country Airplay and have dropped below the top 20.

WHERE WILL YOU BE OCTOBER 16TH JOIN US FOR HALLOWEEN HORROR NIGHT AT UNIVERSAL STUDIOS TO KICK-OFF THE October 16 - 18, 1997 • The Renaissance Orlando Resort For more information call Mayreen Ryan @212.536.5002

14

14

PAM TILLIS

LONESTAR

You Walked In (BNA)

Land Of The Living (Arista Nashville)



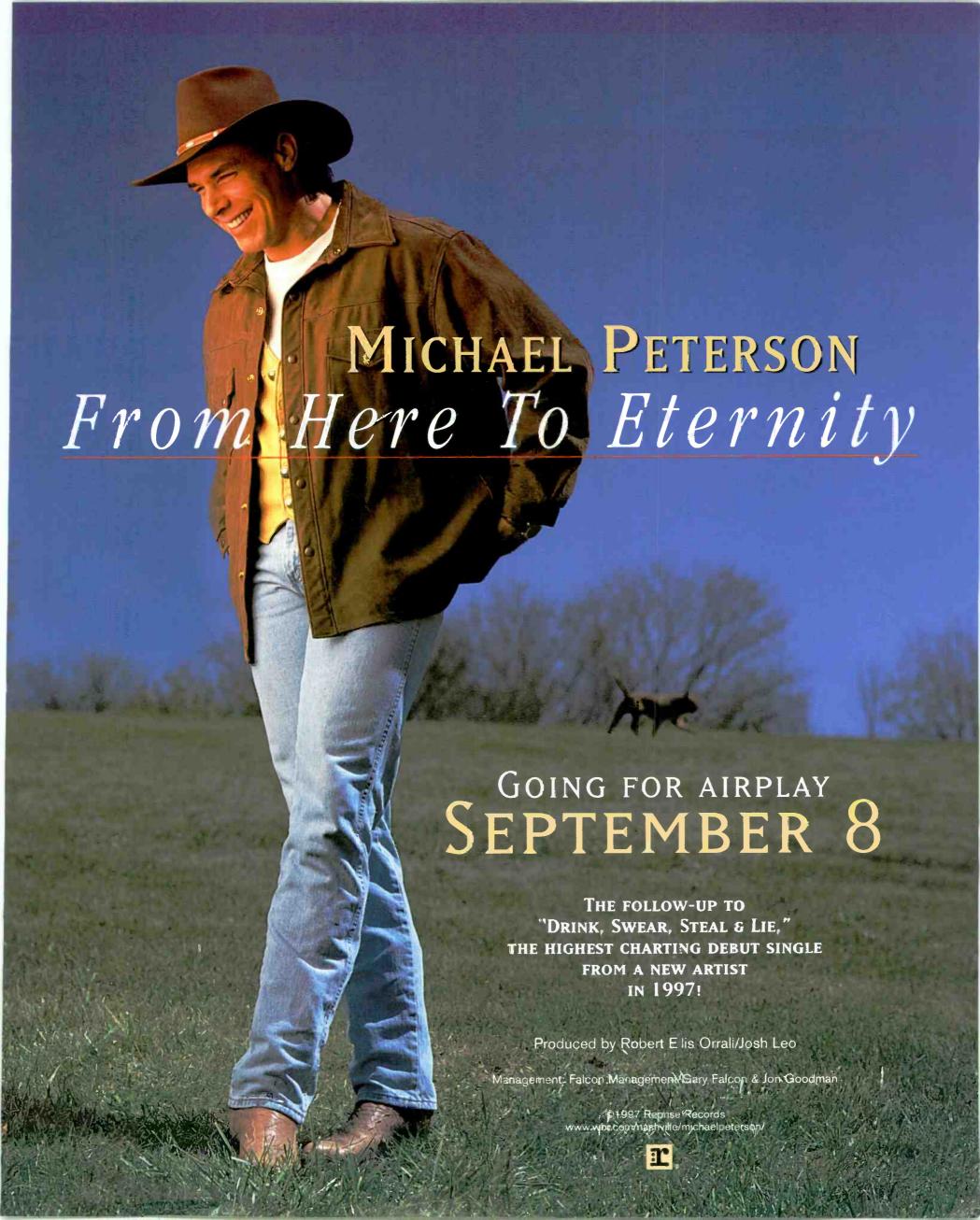
POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending August 31, 1997

Playlists supplied by Broadcast Data Systems' Radio Track 'ser vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

Active Statement	A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	COU	NTRY		· 大学 · 大学 · · · · · · · · · · · · · · ·
KZLA	WUSN	KSCS	WKHX	WXTU	WMZQ
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	MD: Linda O'Brian	Atlanta PD: Neil McGinley MD: Johnny Gray	MD: Jim Radler	MD: Jon Anthony
1 Iohn Michael Montgomery, How Was I To Know 33 32 33 34 34 34 34 34	4 Kenny Chesney, She's Gott It All 5 John Michael Montgomer, Now Was I To Know 90 29 6 Trisha Yearwood, How Do Live 7 Diamond Rip, How You Love Makes Me Feel 8 Tracy Lawrence, How A Cowgirl Says Goodbye 29 30 9 Collin Raye, What The Heart Wants 9 Collin Raye, What The Heart Wants 9 10 Neal McCoy, The Shake 12 25 11 Michael Peterson, Drink, Swear, Steal & Lie 12 31 12 Kevin Sharp, I You Love Somebody 12 13 13 Billy Ray Cyrus, It's All The Same To Me 11 19 14 Tim McGraw, Everywhere 11 14 15 David Karsh, Oay In, Oay Out 16 Lee Ann Womack, The Ford 17 Brooks & Dunn, Honky Tonk Furth 18 10 Lee Ann Womack Che Ford 18 19 Deana Carter, How On I Get There 19 10 Lonestar, Come Cryin To Me 18 18 19 Clant Black, Something That We Do 18 18 19 Clant Black, Something That We Do 18 22 20 Chelly Wright, Shut Up And Drive 21 18 22 Chelly Wright, Shut Up And Drive 22 23 Bryan White, Love Is The Right Place 23 Fran White, Love Is The Right Place 24 Trisha Tearwood And Garth Brooks, in Another's Eyes T7 25 Vince Gift, Tou And You All 26 Lorre Morgan, Cox Away 27 Lonestar, You Walked In 28 Blackhawk, Hole In My Heart 28 David Lee Murphy, All Lit Up In Love 28 Tou Park Lit Up In Love 29 13 15 20 avid Lee Murphy, All Lit Up In Love 20 13	1 Vince Gill, You And You Alone 26 29 29 29 29 29 29 29	Two Lw Lw Lw Lw Lw Lw Lw	Main Jackson, There Goes 30 28	20
KILT Houston PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam	KEEY Minneapolis PD: Gregg Swedberg	KPLX Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	WIL St. Louis PD: Bob Barnett
TW LW	2 Tim McGraw, Everywhere 37 24 8 Kenny Chesney, She's Soft It All 37 37 4 LeAnn Rimes, How Do I Live 37 37 4 LeAnn Rimes, How Do I Live 37 37 38 5 Michael Peterson, Orlink, Swear, Steal & Lie 37 26 6 Tim McGraw, Just To See Too Smile 36 29 7 Neal McGoy, The Shake 36 37 8 Sawyer Brown, This Night Won I Last Forever 36 35 9 Mark Wills, Places I've Never Been 35 30 10 Chefy Wright, Shut Up And Drive 35 36 11 Toby Keith, We Were In Love 35 36 11 Toby Keith, We Were In Love 35 36 12 Lila McCann, Down Came A Blackbird 34 31 13 John Michael Montgomery, How Was I To Know 31 35 15 Jack Ingram, Futtler 28 28 16 Brooks S Dunn, Honky Tork Turth 28 26 17 Deana Carter, How Do I Get There 27 21 18 Vince Gill, You And Yoo Alone 26 22 21 Lorrie Morgan, Go Away 25 22 Triace Addins, The Rest Of Mine 27 23 Trisha Rearwood and Garth Brooks, In Another's Eyes 19 26 24 Lonestar, You Walked in Day Dur Ha 28 26 Mark Chesnutt, Thank God For Belevers 18 25 27 Alan Jackson, There Gos	17 The Buffalo Club, Nothin' Less Than Love 24 18 18 Blackhawk, Hole in My Heart 24 19 19 Lee Ann Womack, The Foot 24 23 20 Trisha Yearwood And Garth Brooks, in Another's Eyes 24 23 Minchael Peterson, Drink, Swear, Steal & Lie 23 36 20 Deana Carter, Countl Me in 23 12 23 Mark Chesnutt, Thank God For Believers 23 19 24 Billy Ray Cyrus, it's All The Same to Me 23 22 25 George Strait, Carrying Your Love With Me 22 23 26 Pain Tillus, All The Good Ones Are Gone 22 18 27 Trasy Lawrence, How A Cowyiif Says Goodby 22 21 28 Mark Wills, Planes View Peers Peen 22 21 29 Mark Wills, Planes View Peers Peen 22 21 21 Mark Wills, Planes View Peers Peen 22 21 22 Mark Wills, Planes View Peers Peen 22 21 23 Mark Wills, Planes View Peers Peen 22 21 24 Mark Wills, Planes View Peers Peen 22 21 25 Mark Wills, Planes View Peers Peen 22 21 26 Mark Wills, Planes View Peers Peen 22 21 27 Mark Wills, Planes View Peers Peen 22 21 28 Mark Wills, Planes View Peers Peen 22 21 28 Mark Wills, Planes View Peers Peen 22 21 29 Mark Wills, Planes View Peers Peen 22 21 20 Mark Wills, Planes View Peers Peen 22 21 20 Mark Wills, Planes View Peers Peen 22 21 21 Mark Wills, Planes View Peers Peen 22 21 22 Mark Wills, Planes View Peers Peen 22 21 23 Mark Wills, Planes View Peers Peen 22 21 24 Mark Wills, Planes View Peers Peen 22 21 25 Mark Wills, Planes View Peers Peen 22 21 26 Mark Wills, Planes View Peers Peen 22 21 27 Mark Wills, Planes View Peers Peen 22 21 28 Mark Wills, Planes View Peen 22 21 28 Mark Wills, Planes View Peen 22 21 28 Mark Wills, Planes View Peen 22 23 28 Mark Wills Wills, Planes View Peen 23 24 28 Mark Wills, Planes View Peen 24 24 28 Mark Wills, Planes View Peen 24	MD: Theresa Whitney W W W W W W W W W	MD: Carl E.	4 Trisha Yearwood, How Do Live 38 39 Collin Raye, Mah The Heart Wants 36 22 6 Lorrie Morgan, Go Away 36 22 7 Brooks & Dun, Honky Tonk Truth 35 33 8 Alabama, Dancin, Shaggin On the Boulevard 35 38 9 Alan Jackson, There Goes 33 36 10 Neal McCoy, The Shake 27 22 11 Bryan White, Love Is The Right Place 27 22 12 Tim McCraw, Everywhere 24 19 13 Billy Ray Cyrus, It's All The Same To Me 24 22 14 John Michael Montgomery, How Was IT o Know 23 34 15 David Kersh, Day In, Day Out 16 16 Trisha Yearwood And Garth Brooks, In Another's Eyes 22 22 17 Kevin Sharp, Il You Love Somebody 21 18 Michael Peterson, Dink, Swean Steal & Lie 21 20 George Strait, Today My World Slipped Away 21 21 Tody Keith, We Here In Love 21 22 Pam Tillis, All The Good Ones Are Gone 21 23 George Strait, Carrying You Love With Me 20 24 Reba McEntire, I of Rather Rick Anound With You 29 25 John Berry, She's Shaen A Shine 19 18 26 Ty Herndon, Loved Too Much 18 17 27 Tim McCraw With Fast Hill, It's Your Love 18 18 28 David Lee Murphy, All Lit Up In Love 18 23 29 Lee Ann Momack, The Good 18 23 20 Lee Ann Momack, The Good 18 23 20 Lee Ann Momack, The Good 18 23 20 Lee Ann Momack, The Good 18 23
WYCD	WGAR	WIVK	WFMS	KMPS	KYNG
Detroit PD: Eddie Haskell MD: Katie Marroso	MD: Chuck Collier	Knoxville PD: Les Acree MD: Chris Huff	Indianapolis APD: Bob Richards MD: J.D. Cannon	MD: Tony Thomas	
Trisha Yearwood, How Do I Live	1 Alan Jackson, There Goes 36 3 3 6 3 6 2 George Strait, Carrying Your Love With Me 36 33 3 6 3 1	6 George Strait, Carrying Your Love With Me 24 38	12 Vince Gill, You And You Alone	1 1 2 3 4 4 4 4 4 4 4 4 4	Deana Carter, How Do I Get There 55 41 2 Alan Jackson, There Goes 34 45 3 Diamond Ric, How Your Love Makes Me Feel 33 43 4 David Lee Murphy, All Lit Up in Love 33 56 5 Tim McGraw, Everywhere 52 46 6 Kenny Chesney, She's Got It All 50 43 7 John Minchael Montgomer, How Was I To Know 50 43 8 Rana Mintel, Love Is The Right Place 42 36 8 Bryan White, Love Is the Right Place 42 36 10 Brooks & Dunn, Honky Tonk Truth 41 52 11 Torby Keith, We Wein In Love 40 42 12 Vince Gill, You And You Alone 39 36 13 Tirisha Yearwood, How Do Live 39 44 14 Kavin Sharp, I You Love Somebody 39 37 15 David Kersh, Day In Day Smile 39 36 16 Tim McGraw, Lust To See You Smile 36 30 18 Tirisha Yearwood, And Oru Alone 35 51 19 George Strait, Carring Your Love With Me 35 51 20 Sawyer Brown, This Night Won't Last Forevet 35 52 21 Chelly Winght, Shut Up And Drive 33 38 22 The Buffalo Club, Nothin Less Than Love 33 39 23 Clint Black, Something In at We Do 32 64 24 Clay Walker, Walch This 28 11 25 Collint Raye, What In Heart Wants 26 18 26 LeAnn Rimes, How Do I Live 19 42 27 George Strait, Todary My World Slipped Away 18 14 28 The Kinleys, Freese 11 19
WTQR	KNIX	WDSY	KFRG	WYAY	WKLB
Greensboro PD: Paul Franklin MD: Deamo 1 Trisha Yearwood, How Do LLive 35 37 2 George Stratt, Carrying Your Love With Me 34 34 3 Rick Trevino, 10ml Get Tins Way With You 32 28 4 Mark Wills, Places I ve Never Been 32 34 5 Kenny Chesney, She 's Got It All 31 37 6 Alabama, Dancin', Shaggin' On The Boulevard 31 33 8 Tim McGraw (With Faith Hill), It's Your Love 31 36 9 Neal McCoy, The Shake 27 26 10 Mark Chesnutt, Let It Rain 26 31 11 John Michael Montgomery, How Was I To Know 26 24 12 Diamond Rio, How Your Love Makes Me Feel 24 12 Alan Jackson, There Goes 32 14 Travis Tritt Feat Lan White, Helping Me Get Over You 23 17 15 Collin Raye, What The Heart Want 15 15 Collin Raye, What The Heart Want 15 16 Lonestar, Come Cryin' To Me 22 15 17 Vince Gill, You And You Alone 21 15 18 David Kersh, Day In, Day Out 20 12 19 Trace Gill, You And You Alone 21 15 21 Trime Gill, You And You Alone 21 15 22 Elake & Brian, Another's Eyeser Perfect Day 18 15 23 Elachamk, Hole In My Heart 12 24 The Buffalo Club, Nothin Less Than Love 15 25 Ricochel, Daddy's Money 15 26 Ricochel, Daddy's Money 16 27 If Herndon, Loved foo Much 12 28 Rick Tervino, Running Out Of Reasons To Run 12 29 Elake Rims, Son Way Tickel (Reasons Con 11 21 Trace Adkins, (This Ain't) No Thinhuri Thing 11 50	MD: Buddy Owens The LW Was Sawyer Brown, This Night Won't Last Forever 38 36 20 20 20 20 20 20 20 2	MD: Rick Daulton TW LW 1 George Strait, Carrying Your Love With Me 36 39 2 Nanny Chesney, When I Close My Eyes 31 27 3 Iy Herndon, Loved Io Much 29 34 4 George Strait, One Hight Al A Time 28 20 5 Kenny Chesney, She's Got It All 28 21 6 Trisha Hearwood, How Do I Live 28 35 7 Lee Ann Womack, The Fool 27 22 8 Trace Adkins, I Left Something Turned On At Home 27 128 9 Toby Keith, We Were In Love 27 18 10 Tracy Lawrence, How A Congril Says Goodbye 24 28 11 Diamond Rio, How Your Love Makes Me Feel 21 23 12 Cell Raye, On The Verge 21 22 13 Collin Raye, On The Verge 21 22 14 Pam Tillis, All The Good Ones Are Gone 21 20 15 John Michael Montgomery, How Was I To Know 21 28 16 Clint Black, Something I Bhat We Do 20 15 John Michael Montgomery, How Was I To Know 21 28 16 Clint Black, Something I Bhat We Do 20 17 I Trace Adkins, Time, An' 31 No Thinkin' Thing 39 18 18 Alan Jackson, There Cope 39 13 19 Reba McCartire, I'd Rather Ride Around With You 31 19 Reba McCartire, I'd Rather Ride Around With You 51 20 Mindy McCready, Alir's Softa Do What A Gair's Gotta Do What A Gair's Coma Do 15 21 Bryan White, Strib 'Ong Cope 15 22 Lorine Morgan, Good As I Was To You 14 23 Lorine Morgan, Good As I Was To You 14 24 Alabama, Sad Lookin' Moon 31 25 LeAnn Rimes, Doe Way Ticket (Because I Can) 13 26 LeAnn Rimes, Doe Way Ticket (Because I Can) 13 27 Peana Carter, How Do I Cell Tiere 13 28 LeAnn Rimes, The Light In Your Eyes 12 27 Revin Sharp, Nobody Monys 12 21	MD: Don Jefferies TW LW 1 Reba McEntire, I'd Rather Ride Around With You 32 2 Sons Of The Desert, Whatever Comes First 33 3 If Hendon, Loved Ioo Much 33 3 If Hendon, Loved Ioo Much 33 3 If Hendon, Loved Ioo Much 34 5 Irace Adxins, I Left Something Turned On Al Home 37 5 Irace Adxins, I Left Something Turned On Al Home 38 6 Lonestar, Come Chyn Io Ioo 39 7 Deana Carter, Count Me In 31 32 8 Irisha Yaarwood, How Do I Live 30 79 9 LeAnn Rimes, How Do I Live 30 90 91 10 11 11 12 12 13 13 13 13 13 13 13 13 13 13 13 13 13	MD: Johnny Gray TW LW 1 Billy Ray Cyrus. It's All The Same To Me 2 Bryan White, Love Is The Right Place 36 27 3 Lorrie Morgan, Go Away 4 Alan Jackson, There Gowers Sheep Sh	APD/MD: Ginny Rogers TW LW 1 Kenny Chesney, She's Got It All 39 36 2 Diamond Rio, How You't Love Makes Me Feel 37 35 3 Toby Kerih, We Were In Love 38 31 30 3 Toby Kerih, We Were In Love 38 32 31 5 John Michael Montgomery, How Was I To Know 38 32 39 5 Billy Ray, Gyrus, It Sall The Same To Me 38 32 39 7 Kerl'n Sharp, I I You Love Somebody 30 20 8 Jalabama, Dancin, Shagerin Din The Boulevard 31 30 9 Collin Raye, What The Heart Wants 30 20 10 Neal McCoy, The Shake 27 24 11 Deana Carter, How Do! Get There 28 24 12 David Kresh, Day In, Day Out 29 25 25 13 Lorrie Morgan, Go Away 4 21 14 George Strait, Carrying You't Love With Me 20 27 27 25 Lee Ann Womack, The Fool 28 16 29 Ard Lee Wirphy, All Lift Up In Love 29 21 24 Ty Vince Gill, You'And You Alone 21 19 29 Tirshar Pearwood Ano Garth Brooks, In Another's Eyes 20 20 Michael Peterson, Drink, Sweat, Steal & Lie 21 The Knirger, Come Cryni To Me 22 27 24 Lonestar, Come Cryni To Me 25 Brooks & Dunn, Honly Fooln Jurth 26 Brows & Dunn, Honly Fooln Jurth 27 James Boarnay, The Swin Lore In 19 28 Kathy Mattea, Love Travels 29 Tirsha Metaevood How Do! Live 31 39 31 Tirsk Mattea, Love Travels 31 39 31 Tirsk Mattea, Love Travels 31 39 31 Tirsk Mattea, Love Travels 31 39





POWER PLAYLISTS.

Broadcast Data Systems

For Week Ending August 31, 1997

laylists supplied by Broadcast Data Systems' Radio Track serice. Songs ranked by number of plays in monitored week laylists are listed in order of TSA weekly cume, beginning with ighest-cuming station. Cumes are updated twice yearly following he release of the Spring and Fall Arbitron surveys. The number of takings shown arch week waters depending surveys.

		COU	NTRY	第二章:刘晓	
Denver OM/PD: John St. John	Nashville WSIX PD/MD: Dave Kelly	KMLE Phoenix PD: Jeff Garrison	WPOC Baltimore PD: Scott Lindy	KSON San Diego PD: Mike Shepard	KIKK Houston PD: John Roberts
MD: Jennifer Page TW LW Kenny Chesney, She's Got II All Kenny Chesney, She's Got II All Trisha Yearwood, How Do Live Trisha Yearwood, How Do Live Trisha Yearwood, How Do Live Trisha Yearwood, How Cowgin's Says Goodbye Trisha Yearwood, How A Cowgin's Says Goodbye Trisha Yearwood, How Alone Trisha Yearwood, How How Alone Trisha Yearwood, How Gothar Hessays, How Alone Trisha Yearwood, How Alone Trisha Yearwood, How Alone Trisha Yearwood, How	3 Collin Raye, What The Heart Wants 4 Alabama, Dancin', Shaggin' On The Boulevard 38 32 5 Diamond Rio, How Your Love Makes Me Feel 37 23 6 George Strait. Carrying Your Love With Me 7 Loby Kerth, We Were In Love 95 40 8 Yince Gill, You And You Alone 33 31 9 Alah Jadskon, There Goes 33 37	APD/MD: Jon Allen TW LW	APD/MD: Greg Cole APD/MD: Greg Cole 1 John Michael Montgomery, Hiw Was I To Know 38 30 2 Toby Keith, We Were In Love 35 35 3 Neal McCoy, The Shake 35 33 4 Vince Gull, Tou And You Alone 34 20 5 Kenny Chesney, She's Gol It All 34 40 6 Alabama, Dancin', Shagen' Or The Boulevard 33 33 7 Collin Raye, What The Heart Wants 33 32 8 Alan Jackson, There Goes 33 24 9 Trisha Yearwood, How Do I Live 10 10 Billy Ray Cyrus, It's All The Same To Me 26 25 11 Diamond Rio, How Your Love Makes Me Feel 24 23 12 Bryan White, Love Is The RhightPlace 24 20 13 Lorrie Morgan, Go Away 24 20 14 Sara Ewans, Three Chonds And The Truth 24 27 15 Deana Carfer, How Do I Clef There 24 26 16 Kathy Mattea, Love Travels 22 17 Kevin Sharp, It'you Love Sometody 23 19 18 Lee Ann Womack. The Fool 22 19 Chely Wright, Shat Up And Drive 23 26 20 George Strait, Carrying Your Love With Me 23 22 21 Tim McCharw, Verrywhere 22 16 22 Brooks & Dunn, Honky Tonk Trath 22 24 24 The Butfalo Club, Nothin Less Than Love 21 18 25 David Kersh, Day In, Day Unt 19 27 Irish Xerwood And Garth, Brooks I. In Andrew 20 25 28 Travis Trift Feat Lair White, Helping Me Get Over You 20 13 29 Pam Tillis, Jand Of The Live 17 17	MD: Nick Upton	MD: Jay Kelly Tim McGraw, Just To See You Smile
Dayton PD: Gerry McCracken			WAMZ Louisville PD/MD: Coyote Calhoun		WQYK Tampa PD: Beecher Martin
MD: Dawn Michaels Man Jackson, Who's Cheatin' Who 38. 37. 2 37. 2 37. 36. 37. 37. 37. 37. 37. 37. 37. 37. 37. 37	MD: Darlene Evans W LW LW LW LW LW LW LW	MD: Shadow Stevens Tw Lw 1 John Michael Montgomery, How Was I To Know 2 I Trisha Yearwood, How Do I Live 3 38 38 4 Mabama, Bers Gott It All II Shadow Stevens	1 John Michael Montgomery, How Was I To Know 41 37 2 Kenny Chesney, She's Got It All 37 38 38 Neal McCoy, The Shabe 15 37 4 Alan Jackson, There Goes 42 23 45 10 John Michael More In Love 34 25 10 John Keith, We Were In Love 34 25 10 John Keith, We Were In Love 34 25 11 John McGraw, Everywhere 33 44 25 11 John McGraw, Everywhere 34 26 11 John McGraw, Everywhere 35 21 1 Frisha Fearwood, How Do L Live 31 34 10 1 Fray Lawrence, How A Cowgrif Says Goodbye 30 36 11 Clint Black, Something That We Ib 30 40 11 Collin Raye, Whalf The Hart Wants 26 22 13 Alabama, Oanori, Shaggin' On The Boulevard 6 20 13 John Michael McGraw, Whalf The High! Pace 25 24 15 Trisha Yearwood And Garth Brooks, In Another's Eyes 25 19 10 Caly White, Love Is The Right Pace 25 24 17 George Straft, Today My World Slipped Away 23 21 David Lee Murphy, All Lift Up In Love 23 24 19 Mark Chesnutt, Thank God For Believers 23 11 The Buffalo Club, Mothin' Less Than Love 22 17 The Buffalo Club, Mothin' Less Than Love 22 17 The Buffalo Club, Mothin' Less Than Love 21 17 The Buffalo Club, Mothin' Less Than Love 21 17 18 Lift Up In Live 21 18 High Ray Cyrus, If's All The Sama Love 21 13 Minkael Paterson, Drink, Swear, Steal & Lie 20 35 18 Minkael Paterson, Drink, Swear, Steal & Lie 20 35 18 Minkael Paterson, Drink, Swear, Steal & Lie 20 35 18 John Michael Paterson, Drink, Swear, Steal & Lie 20 37 17 Vince Gill, You And You Alone 20 21 17 18 17 18 11 18 1	MD: Dave Louis MD: Dave Louis MD: Dave Louis MM: LW LW LW LW LW LW LW LW LW LW	MD: Jay Roberts MD: Jay Ro
WUBE Cincinnati PD: Tim Closson	WSOC Charlotte PD: Paul Johnson	WZZK Birmingham PD: Jim Tice	WMIL Milwaukee OM/PD: Kerry Wolfe	KBEQ	WSSL
MD: Duke Hamilton Tw Lw	MD: Rick McCracken W LW	MDI: Scott Stewart W LW LW LW LW LW LW LW	MD Mitch Morgan	Main	Greenville
KFKF Kansas City PD: Dale Carter			WSM Nashville PD: Kyle Cantrell	KUPL Portland, OR PD: Lee Rogers	WTDR Charlotte PD/MD: Bill Young
MD: Tony Stevens MD: Tony Stevens	MD: Wanda Myles	MD: David Bryan Tw Lw Lw Lw Lw Lw Lw Lw	22 Brooks & Dunn, Honky Took Truth 21 12 23 Mark Chesnutt Thank Cod For Believers 20 11 24 Vince Gill, You And You Alone 20 22 25 Michael Peterson, Drink, Swear, Steal & Uin 18 33 26 Reba McEntire, Whal If it's You 17 1	MD: Rick Taylor	TW LW LW LW LW LW LW LW

POWER PLAYLISTS

Monitor

For Week Ending August 31, 1997

COUNT

	KAJA		ĺ		WWYZ				WBCT	
San	Antonio PD: Keith Montg	ome	rv	Наг	tford PD: Greg	Ron	he	Grai	nd Rapids OM: Doug Mon	teome
Juli				Hui				ara		
	MD: Jennie	Jami	62		MD: John				MD:)	reny i
		TW I	LW			TW	LW			TW
1	Tim McGraw (With Faith Hill), It's Your Love	44	44	1	Diamond Rio. How Your Love Makes Me Feel	33	31	1	Neal McCov. The Shake	39
2	Toby Keith, We Were In Love	44	48	2	David Lee Murphy, All Lit Up In Love	30	24	2	Kenny Chesney, She's Got It All	39
3	Neal McCov. The Shake	41	40	3	Kenny Chesney, She's Got It All	30	22	3	Diamond Rio, How Your Love Makes Me Feel	35
4	David Kersh, Day In, Day Out	41	39	4	Lorrie Morgan, Go Away	29	32	4	Vince Gill, You And You Alone	34
5	Collin Raye, What The Heart Wants	41	40	5	Collin Rave, What The Heart Wants	28	31	5	Deana Carter, How Do I Get There	34
6	John Michael Montgomery, How Was I To Know	40	28	6	Sawyer Brown, This Night Won't Last Forever	27	25	6	Tracy Lawrence, How A Cowgirl Says Goodbye	33
7	Kenny Chesney, She's Got It All	40	41	7	Sherrie Austin, Lucky In Love	27	25	7	Bryan White, Love Is The Right Place	32
8	Lorrie Morgan, Go Away	40	28	8	Billy Ray Cyrus, It's All The Same To Me	27	31	8	Alabama, Dancin', Shaggin' On The Boulevard	31
9	Trisha Yearwood, How Do 1 Live	39	43	9	Trisha Yearwood, How Do 1 Live	26	25	9	Alan Jackson, There Goes	30
10	George Strait, Carrying Your Love With Me	37	38	10	Chely Wright, Shut Up And Drive	25	20	10	Michael Peterson, Drink, Swear, Steal & Lie	30
11	Michael Peterson, Drink, Swear, Steal & Lie	33	40	11	Brooks & Dunn, Honky Tonk Truth	25	16	11	Billy Ray Cyrus, It's All The Same To Me	30
12	Alan Jackson, There Goes	29	23	12	Bryan White, Love Is The Right Place	24	18	12	Kevin Sharp, If You Love Somebody	30
13	Tracy Lawrence, How A Cowgirl Says Goodbye	29	40	13	lason Sellers, I'm Your Man	23	22	13	Lorrie Morgan, Go Away	29
14	Mark Chesnutt, Let It Rain	28	24	14	Kevin Sharp, If You Love Somebody	23	20	14	Brooks & Dunn, Honky Tonk Truth	28
15	David Lee Murphy, All Lit Up In Love		24	15	Deana Carter, How Do I Get There	22	23	15	Chely Wright, Shut Up And Drive	28
16	Chely Wright, Shut Up And Drive		17	16	Tim McGraw, Everywhere	22	17	16	Blackhawk, Hole in My Heart	28
17	Lee Ann Womack, The Fool		22	17	Mila Mason, That's The Kinda Love (That I'm Talkin' About)		21	17	Lee Ann Womack, The Fool	27
18	Trisha Yearwood And Garth Brooks, in Another's Eye:		16	18	Jeff Carson, Here's The Deal	21	19	18	Clay Walker, Watch This	26
19	Clint Black & Martina McBride, Still Holding On		22	19	Neal McCoy, The Shake	20	31	19	Tim McGraw, Everywhere	25
20	Sawyer Brown, This Night Won't Last Forever		23	20	Dwight Yoakam, Claudette	20	19	20	Lila McCann, Down Came A Blackbird	24
21	George Strait, One Night At A Time		18	21	Mary Chapin Carpenter, Keeping The Faith	19	19	21	Sawyer Brown, This Night Won't Last Forever	23
22	Deana Carter, How Do I Get There		18	22	Alan Jackson, There Goes	18	15	22	Mark Chesnutt, Thank God For Believers	23
23	Billy Ray Cyrus, It's All The Same To Me		28	23	Kippi Brannon, I'd Be With You	17	15	23	John Michael Montgomery, How Was 1 To Knew	22
24	Diamond Rio, How Your Love Makes Me Feel		26	24	Clint Black, Something That We Do	17	14	24	Trisha Yearwood And Garth Brooks, in Another's byes	21
25	Lonestar, Come Cryin' To Me		21	25	George Strait, Carrying Your Love With Me	16	22	25	Toby Keith, We Were In Love	20
26	Alabama, Dancin', Shaggin' On The Boulevard		28	26	Alabama, Dancin', Shaggin' On The Boulevard	16	28	26	Lonestar, You Walked In	20
27	Travis Tritt Feat, Lari White, Helping Me Get Over You		25	27	River Road, Nickajack	15	6	27	Trisha Yearwood, How Do I Live	20
28	Mark Chesnutt, Thank God For Believers	21	9	28	John Michael Montgomery, How Was I To Know	15	16	28	David Kersh, Day In, Day Out	18
29	The Buffalo Club, Nothin' Less Than Love		16	29	Travis Tritt Feat. Lari White, Helping Me Get Over Yo	u 14	13	29	The Kinleys, Please Kathy Mattea Love Travels	18
30	Dick Treving I Only Cot This Way With You	21	25	3.0	Tohy Keith We Were In Lave					

-	_30_	Rick Trevino, I Only Get This Way With You	21	25	ı
		WGNA			
	Alba	any, NY PD: Buzz B	rin	dle	l
		MD: Bill			l
			TW		l
			_	_	ł
	1	Kenny Chesney, She's Got It All	38	30	ı
	2	Trisha Yearwood, How Do I Live	36	37	ı
	3	George Strait, Carrying Your Love With Me	35	31	ı
	4	Alabama, Dancin', Shaggin' On The Boulevard	31		ı
	5	Michael Peterson, Drink, Swear, Steal & Lie	31	36	ı
	6	Toby Keith, We Were In Love	30	32	ł
	7	Lonestar, Come Cryin' To Me	28	33	1
	8	John Michael Monlgomery, How Was I To Know	26	33	ł
	9	Tracy Lawrence, How A Cowgirl Says Goodbye	26	33	ı
	10	Lee Ann Womack, The Fool	25	23	l
	11	Neal McCoy, The Shake	25	23	ı
	12	Lorrie Morgan, Go Away	24	21	ı
	13	Diamond Rio, How Your Love Makes Me Feel	22	23	ı
	14	Collin Rave. What The Heart Wants	22	19	ı
	15	Billy Ray Cyrus, It's All The Same To Me	22		ı
	16	Sawyer Brown, This Night Won't Last Forever	22	18	ı
	17	Vince Gill, You And You Alone	21	17	ļ
	18	Alan Jackson, There Goes	21	18	ı
	19	Travis Tritt Feat. Lari White, Helping Me Get Over You		18	ı
	20	Deana Carter, How Do I Get There	20	21	ı
	20	Vedical Cartes, flow boll det incre	10	1.4	ı

9	Cha	ttanooga PD: Clay Hu	nnic	utt
٧		MD: Bill Poir	nde	der
Ń			T₩	LW
0	1	Kenny Chesney, She's Got It All	34	39
7	2	Neal McCoy, The Shake	33	27
1	3	Alabama, Dancin', Shaggin' On The Boulevard	32	35
3	4	David Kersh, Day In, Day Out	29	31
6	5	John Michael Montgomery, How Was I To Know	28	28
2	6	Toby Keith, We Were In Love	28	29
3	7	Lee Ann Womack, The Fool	28	23
3	8	Bryan White, Love Is The Right Place	27	28
3	9	Diamond Rio, How Your Love Makes Me Feel	27	26
3	10	Lorrie Morgan, Go Away	27	23
3	11	Alan Jackson, There Goes	27	25
1	12	Deana Carter, How Do I Get There	25	25
3	13	Trisha Yearwood, How Do I Live	24	27
9	14	Tim McGraw, Everywhere	23	16
1	15	The Buffalo Club, Nothin' Less Than Love	22	19
8	16	Michael Peterson, Drink, Swear, Steal & Lie	22	36
7	17	Vince Gill, You And You Alone	22	21
8	18	Brooks & Dunn, Honky Tonk Truth	20	14
B	19	Collin Raye, What The Heart Wants	20	22
1	20	Trisha Yearwood And Garth Brooks, In Another's Eyes	19	12
4	21	Billy Ray Cyrus, It's All The Same To Me	19	20
R	22	Chely Wright Shut Un And Drive	19	20

WUSY

			KXXY		
ic	utt	Okla	ahoma City PD: Charlie H	arris	an
	ter		MD: Bi		
Ý			mb. or	TW	
	LW			_	_
4	39	1	Toby Keith, We Were In Love	36	35
3	27	2	Trisha Yearwood, How Do I Live	36	34
2 9 8 8 7 7 7 7	35	3	Collin Raye, What The Heart Wants	36	28
9	31	4	Kenny Chesney, She's Got It All	35	34
В	28	5	Sara Evans, Three Chords And The Truth	34	26
8	29	6	Lee Ann Womack, The Fool	34	33
В	23	7	John Michael Montgomery, How Was I To Knew	34	31
7	28	8	Alan Jackson, There Goes	33	31
7	26	9	Alabama, Oancin', Shaggin' On The Boulevard	33	31
7	23	10	Lorne Morgan, Go Away	28	22
7	25	11	Deana Carter, How Do I Get There	28	24
5	25	12	Neal McCoy, The Shake	27	28
4	27	13	Blackhawk, Hole In My Heart	27	26
3	16	14	The Kinleys, Please	26	15
2	19	15	Billy Ray Cyrus, It's All The Same To Me	26	24
2	36	16	David Kersh, Day In, Day Out	25	25
2	21	17	Vince Gill, You And You Alone	25	25
0	14	18	Sawyer Brown, This Night Won't Last Forever	25	13
0	22	19	Diamond Rio, How Your Love Makes Me Feel	25	26
9	12	20	Lila McCann, Down Came A Blackbird	24	21
9	20	21	Tim McGraw, Everywhere	21	14
9	20	22	David Lee Murphy, All Lit Up In Love	18	15
9	19	23	Mark Chesnutt, Thank God For Believers	15	1
9	20	24	Bryan White, Love Is The Right Place	15	13
6	8	25	Kevin Sharp, If You Love Somebody	14	12
6	7	26	Brooks & Dunn, Honky Tonk Truth	14	0
â	19	27	Trisks Yearwood And Garth Brooks, In Another's -was	14	1

30	Deana Carter, Strawberry Wine	11	4
	KSSN		
Litt	e Rock PD: Greg M	ozir	120
	APD/MD: Chad H		
	Al D/MD. Glida II		-
		TW	T.M.
1	Kenny Chesney, She's Got It All	48	40
2	Trisha Yearwood, How Do I Live	44	43
3	John Michael Montgomery, How Was I To Know	41	33
4	Michael Peterson, Drink, Swear, Steal & Lie	40	29
5	George Strait, Carrying Your Love With Me	39	38
6	Tim McGraw (With Faith Hill), It's Your Love	39	38
7	LeAnn Rimes. The Light In Your Eyes	37	28
8	Ty Herndon, Loved Too Much	37	29
9	Trace Adkins, I Left Something Turned On At Home	35	38
10	Lonestar, Come Cryin' To Me	35	26
11	Toby Keith, We Were In Love	35	26
12	Neal McCoy, The Shake	32	26
13	Tracy Lawrence, How A Cowgirl Says Goodbye	32	39
14	Lee Ann Womack, The Fool	28	27
15	Diamond Rio, How Your Love Makes Me Feel	27	25
16	Billy Ray Cyrus, It's All The Same To Me	27	15
17	Tim McGraw, Everywhere	26	16
18	Alan Jackson, There Goes	26	23
19	Deana Carter, How Do I Get There	25	9
20	Lorrie Morgan, Go Away	25	1
21	Alabama, Oancin', Shaggin' On The Boulevard	24	23
22	Vince Gill, You And You Alone	20	24
23	Alan Jackson, Who's Cheatin' Who	20	20

		TW	LW
1	Toby Keith, We Were In Love	36	37
2	John Michael Montgomery, How Was I To Know	36	32
3	Diamond Rio, How Your Love Makes Me Feel	35	27
4	Kenny Chesney, She's Got It All	35	34
5	Alabama, Dancin', Shaggin' On The Boulevard	33	37
6	Collin Rave, What The Heart Wants	33	33
7	Alan Jackson, There Goes	32	33
8	Lila McCann, Down Came A Blackbird	31	33
9	Lee Ann Womack, The Fool	30	28
10	David Kersh, Day In, Day Out	29	27
11	Lorrie Morgan, Go Away	29	29
12	Neal McCoy, The Shake	28	32
13	Deana Carter, How Do I Get There	28	29
14	Billy Ray Cyrus, It's All The Same To Me	28	29
15	Vince Gill, You And You Alone	27	28
16	Tim McGraw, Everywhere	27	28
17	Trisha Yearwood And Garth Brooks, In Another's Eyes	26	24
18	Mark Chesnutt, Thank God For Believers	26 25	22
19	John Anderson, Somebody Slap Me	25	24
20	Brooks & Dunn, Honky Tonk Truth Kevin Sharp, If You Love Somebady	25	22 25
22	Blackhawk, Hole In My Heart	23	26
23	Clint Black, Something That We Do	22	20
24	Kathy Mattea. Love Travels	20	14
25	Reba McEntire, What If It's You	20	0
26	The Buffalo Club, Nothin' Less Than Love	20	17
27	Sawyer Brown, This Night Won't Last Forever	19	17
28	Bryan White, Love Is The Right Place	17	25
29	Travis Tritt Feat, Lari White, Helping Me Get Over You	16	16
30	Michael Peterson, Drink, Swear, Steal & Lie	15	35

WQDR

Colu	imbus, OH PD: Gary	M	SSC
	MD: John Crei	ısh	aw
		TW	LW
1	Trisha Yearwood, How Do I Live	43	43
2	George Strait, Carrying Your Love With Me	41	40
3	Kenny Chesney, She's Got It All	40	44
4	Neal McCoy, The Shake	38	35
5	David Kersh, Day In, Day Out	38	35
6	Diamond Rio, How Your Love Makes Me Feel	37	36
7	Lee Ann Womack, The Fool	36	36
8	Alabama, Dancin', Shaggin' On The Boulevare	35	27
9	Tracy Byrd, Don't Love Make A Diamond Shine	32	33
10	David Lee Murphy, All Lit Up In Love	30	
11	Kevin Sharp, If You Love Somebody	27	27
12	Billy Ray Cyrus, It's All The Same To Me	27	23
13	Trisha Yearwood And Garth Brooks, in Another's Eyes	27	21
14	Tim McGraw, Everywhere	26	2
15	Toby Kerth, We Were In Love	26	26
16	Lerrie Morgan, Go Away	25	28
17	Lonestar, Come Cryin' To Me	25	24
18	Travis Tritt Feat. Lari White, Helping Me Get Over You	25	27
19	John Michael Montgomery, How Was I To Know	24	2
20	Vince Gill, You And You Alone	24	25
21	Mark Chesnutt, Thank God For Bellevers	24	24
22	Alar Jackson, There Goes	23	2:
23	Chely Wright, Shut Up And Drive	23	21
24	Deana Carter, How Do I Get There	21	2:
25	The Buffalo Club, Nothin' Less Than Love	20	21
26	Trace Adkins, I Left Something Turned On At Home	20	
27	Matraca Berg, That Train Don't Run	20	
28	Michael Peterson, Drink, Swear, Steal & Lie	20	3
29	Reba McEntire, I'd Rather Ride Around With You	19	1
30	Brooks & Dunn, Honky Tonk Truth	19	15

Lexington PD/MD: Matt A		Matt Au	stin
		TW	LW
1	Lee Ann Womack, The Fool	36	26
2	John Michael Montgomery, How Was I To K	inow 36	39
3	Pam Tillis, All The Good Ones Are Gone	35	33
4	Trisha Yearwood, How Do I Live	35	37
5	George Strait, Carrying Your Love With Me	33	33
6	Kenny Chesney, She's Got It All	32	24
7	Trace Adkins, I Left Something Turned On A	t Home 30	32
8	Tracy Lawrence, How A Cowgirl Says Goodb	ye 29	35
9	Michael Peterson, Drink, Swear, Steal & Lie	28	35
10	Neal McCoy, The Shake	28	22
11	Toby Keith, We Were In Love	27	21
12	Alan Jackson, There Goes	27	18
13	Lila McCann, Down Came A Blackbird	25	22
14	Lonestar, Come Cryin' To Me	23	32
15	Tim McGraw (With Faith Hill), It's Your Lov	re 20	24
16	Alabama, Dancin', Shaggin' On The Bouleva	rd 20	21
17	Clint Black & Martina McBride, Still Holdin		23
18	Billy Ray Cyrus, It's All The Same To Me	19	19
19	Diamond Rio, How Your Love Makes Me Fer	el 19	22
20	Genrae Straft One Night At & Time	15	21

WVLK

I D/ IVID: IVIGIL				ISUII OILY		
				MD: Reggi	e N	ee
	T₩	LW			TW	
The Fool	36	26	1	Chely Wright, Shut Up And Orive	35	36
Igomery, How Was I To Know	36	39	2	Bryan White, Love Is The Right Place	34	26
Good Ones Are Gone	35	33	3	Vince Gill, You And You Alone	32	16
How Do I Live	35	37	4	Kenny Chesney, She's Got It All	32	32
ving Your Love With Me	33	33	5	Diamond Rio, How Your Love Makes Me Feel	31	34
ne's Got It All	32	24	6	David Kersh, Day In, Day Out	31	29
t Something Turned On At Home	30	32	7	John Michael Montgomery, How Was I To Know	31	31
low A Cowgirl Says Goodbye	29	35	8	Blackhawk, Hole In My Heart	30	29
Drink, Swear, Steal & Lie	28	35	9	Alabama, Dancin', Shaggin' On The Boulevard	30	25
hake	28	22	10	River Road, Nickajack	30	24
re in Love	27	21	11	Sawyer Brown, This Night Won't Last Forever	29	24
re Goes	27	18	12	Toby Keith, We Were In Love	27	26
n Came A Blackbird	25	22	13	Deana Carter, How Do I Get There	27	23
yın' To Me	23	32	14	Collin Raye, What The Heart Wants	27	29
Faith Hill), It's Your Love	20	24	15	Lorrie Morgan, Go Away	26	27
Shaggin' On The Boulevard	20	21	16	George Strait, Carrying Your Love With Me	26	28
tina McBride, Still Holding On	19	23	17	Tracy Lawrence, How A Cowgirl Says Goodbye	26	26
s All The Same To Me	19	19	18	The Buffalo Club, Nothin' Less Than Love	25	23
Your Love Makes Me Feel	19	22	19	Jason Sellers, I'm Your Man	25	18
Night At A Time	18	21	20	Billy Ray Cyrus, It's All The Same To Me	25	25
r Do I Get There	17	12	21	Alan Jackson, There Goes	25	31
Away	17	16	22	Michael Peterson, From Here To Eternity	25	6
nd Garth Brooks, In Another's Eye:	16	5	23	Sons Of The Desert, Hand Of Fate	24	19
The Heart Wants	16	21	24	John Fogerty, Southern Streamline	24	23
ari White, Helping Me Get Over You		17	25	David Lee Murphy, All Lit Up In Love	23	31
mebody Slap Me	15	15	26	Rodney Atkins, in A Heartbeat	23	20
ank God For Believers	15	16	27	Kevin Sharp, If You Love Somebody	22	20
You Alone	15		28	Travis Tritt Feat. Lari White, Helping Me Get Over You		20
ie Fear Of Being Alone	14		29	Brooks & Dunn, Honky Tonk Truth	21	21
ywhere	14	16	30	Clay Walker, Watch This	21	14

	KMJJ		
Port	land, OR PD: Robin	Mitch	hell
	MD: Kelly	McC	rae
	,	TW	
1	Trisha Yearwood, How Do I Live	48	46
2	Diamond Rio, How Your Love Makes Me Feet	46	19
3	Kenny Chesney, She's Got It All	45	36
4	Lonestar, Come Cryin' To Me	45	36
5	Tim McGraw, Everywhere	42	33
6	Michael Peterson, Drink, Swear, Steal & Lie	42	39
7	Toby Keith, We Were In Love	42	44
8	Tracy Lawrence, How A Cowgirt Says Goodbye	42	41
9	George Strait, Carrying Your Love With Me	39	45
10	Kevin Sharp, If You Love Somebody	39	27
11	Lita McCann, Down Came A Blackbird	39	34
12	Neal McCoy, The Shake	33	29
13	John Michael Montgomery, How Was I To Know		41
14	Alan Tackson, There Goes	32	19
15	Bryan White, Love Is The Right Place	30	41
16	Deana Carter, How Do I Get There	30	28
17	Trisha Yearwood And Garth Brooks, In Another's Eye		17
18	Collin Raye. What The Heart Wants	29	
19	Lorrie Morgan, Go Away	29	32
20	Lee Ann Womack, The Fool	28	30
21	Rick Trevino, I Only Get This Way With You	28	19
22	Trace Adkins, I Left Something Turned On At Hon	ne 27	23
23	Alabama, Dancin', Shaggin' On The Boulevard	27	22
24	Ricochet, He Left A Lot To Be Desired	23	22
25	LeAnn Rimes, The Light In Your Eyes	22	14
26	Pam Titlis, All The Good Ones Are Gone	21	26
27	Tim McGraw (With Faith Hill), It's Your Love	21	28
28	Sons Of The Desert, Whatever Comes First	20	18
29	Clay Walker, Rumor Has It	15	11
30	George Strait, Blue Clear Sky	15	8

Someone always loves mare... "You Don't Seem To Miss Me" Airplay:9/15 the 1st single from Long Stretch Lonesome CMA Female Vocalist and back-to-back ACM Top Female Vocalist LOVELESS

Sountry To The Heart "Loveless' earnest songs of heartache and healing are country at its best."

For Week Ending August 31, 1997

Total Plays/Gair	* Alexander	Total Plays/Gain	OUN		YHLIFALK			
	BROOKS & DUNN Honky Tonk Truth (Arista Total Stations: 161	3027/757 Nashville)	THE BUFFALO CLUB Nothin' Less Than Love (R total Stations: 160	Total Plays/Gain 2584/214 ising Tide) Chart Move: 27-26	How Do I Get There (Capit		BILLY RAY CYRUS It's All The Same To Me (I	Total Plays/Gain 3211/31 Mercury) Chart Move: 19-19
Chicago	Chicago	WORNA 6	The color of the	WGMA 5 4 5 23 23 WSSL 26 21 23 24 WSSL 26 21 27 21 24 24 25 XMSL 26 27 28 27 WSSL 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Charage Char	WORM 20 21 18 63 WSS 25 22 18 69 98 WSS 25 25 29 98 98 WSS 25 25 29 98 98 91 25 25 25 29 98 98 91 25 25 25 25 25 25 25 25 25 25 25 25 25	Rochest WBEE 28 19 25 138 WIRK 19 20 21 186 Savannal Las Vegas KFMS 17 12 14 134 KFMS 17 134 15 134 KFMS 17 134	WONA 22 21 20 103 103 105
DIAMOND RIO WORD 22 19 20 161 Muskegon WMUS 30 31 29 244 DIAMOND RIO 4640/417	VINCE GILL	245C/4C4	acksonv. W QIK 7 8 7 70 Pueblő W ROO 22 22 20 129 Muskegon	4070/400	TORY WEITH		Dayton WHK0 - Burling, Walk 16 17 21 95 Pueblo WR00 18 17 18 144 Muskego	3770/177
How Your Love Makes Me Feel (Arista Nashville) Total Stations: 160 Chart Move: 9-6 CMI WLW 27 Austin Kase WW 37 III	You And You Alone (MCA Total Stations: 161	Chart Move: 18-16	There Goes (Arista Nashvi otal Stations: 161	Chart Move: 8-3	We Were In Love (Mercury Total Stations: 161	Chart Move: 2-2	Day In, Day Out (Curb) Total Stations: 161 TWLW 2W IP	Chart Move: 15-11
Total Stations: 160	Chicago	WALEST 14 17 23 162 162 163 164	Time	WILLY 19 19 19 19 19 19 19 1	Total Stations: 161	ROSE 19 24 35 29 20 20 20 20 20 20 20 20 20 20 20 20 20	Day In, Day Out (Curb) Total Stations: 161	Nable 24 18 22 136

For Week Ending August 31, 1997

Total Plays/Gair Total Plays/Gain Total Plays/Gain Total Plays/Gail 3640/218 **NEAL MCCOY** 4266/165 TIM MCGRAW 3467/582 4933/153 **COLLIN RAYE** 4527/323 The Shake (Atlantic) How Was I To Know (Atlantic) Go Away (BNA) What The Heart Wants (Epic) **Total Stations** Total Stations: 161 Chart Move: 21-15 Total Stations: 162 Chart Move: 16-13 **Total Stations: 162** KASE WENTER WASHINGTON WASHINGTON WASHINGTON WENTER WASHINGTON WAS CMIN KRALA WWYSAY WYSAY WWYSAY WYSAY WWYSAY WYSAY WWYSAY W Tulsa Dallas Wash. DC Wash., DO Gr.Rap Gr.Rap Gr.Rag Seattle Long Is San Die Minn. St. Lou Batt Pitts. Phoen Mobile Bakers1, Charl., SC Mobile Bakerst. Charl., Si Kan City Kan.City Kan, City San Anto San Anto Salt Lake Salt Lake Flint/Sag Aug., GA Jackson Modesto Ft. Myers Louisv. Ral/Dur Louisv. Ral./Dur Louisv. Rai /Dur Louisy. Ral /Dur Dkla.City Okla.City Okla.City Okla. City kla City Dayton Jacksony 29 27 13 16 TRISHA YEARWOOD AND GARTH BROOKS **BRYAN WHITE** LEE ANN WOMACK **SAWYER BROWN** 2863/208 **KEVIN SHARP** 3301/255 2812/316 4263/406 In Another's Eyes (MCA Nashville) This Night Won't Last Forever (Curb) If You Love Somebody (143/Asylum) Love Is The Right Place (Asylum) The Fool (Decca) Chart Move: 23-2 Chart M Total Stati CMT NIN KIKFA WILLIAM WYANGA WALAN WASAN W CMT KIKIFA KIKIKI KIKIKI KIKIKI KIKIFA KIKIF Seattle Balt. Pitts. Phoenic Tampa Youngs! Wichita WDA KFRI WMI KNCI KRT WCT WCO WCA Dayt. Be Johns. C Salt Lake Salt Lake Salt Lake Flint/Sag Aug . G Jackson Charl., NO Modesto Ft Myer Pensac Shrev. C.Chns Louisv. Ral./Dui Louisv. Ral Dur Louisy. Ral./Dur Louisy. Ral/Dur Louisv. Rai Du Okla.City Okla City Okla City Okla City Okla City Dayton Jacksony 21 22 17 60 38 39 34 111

Total Plays/Gain

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

3467/582

TIM MCGRAW

Everywhere (Curb)
Total Stations: 161/Chart Move: 21-15
Heavy (35+ plays): 10 KCCY, KIKK, KKBQ, KMDL, KMLE, KWJJ, KYNG, WROO, WWGR, WYCD

WYCD
Medium (25-34): 37 KASE, KBEQ, KDDK, KIKF, KKCS, KNIX, KOUL, KRMD, KRYS, KSCS, KSSN, KTST, KUZZ, KWNR, KXKC, KZLA, WAMZ, WBBS, WBCT, WBUB, WCOL, WESC, WFLS, WGRL, WHYL, WKCN, WKIX, WKXC, WLWI, WNCY, WQBE, WQDR, WQXK, WRKZ, WRNS, WYAY, WYYD

Light (Under 25): 114 New Airplay This Week: 3 KTTS, WCUZ, WRBQ

KEVIN SHARP 3301/255

If You Love Somebody (143/Asylum)
Total Stations: 159/Chart Move: 20-18
Heavy (35+): 3 KIKK, KWJJ, KYNG Heavy (35+): 3 KIKK, KWJJ, KYNG
Medium (25-34): 50 KBEQ, KCCY, KDDK, KGMY,
KIKF, KJJY, KKCS, KMDL, KNCI, KTOM, KTST,
KUBL, KUPL, KUZZ, KWNR, KYKC, KYCY, WBCT,
WBUB, WCOL, WCTK, WSC, WEZL, WFMS,
WFRE, WGH, WGNE, WGRL, WHYL, WKCN,
WKHK, WKLB, WKTF, WKXC, WMUS, WNCY,
WOW, WQBE, WQDR, WQMX, WRKZ, WRNS,
WSIX, WSTH, WWGR, WWWW, WXBM, WYAY,
WYCD, WYYD

Light (Under 25): 106 New Alrplay This Week: 1 WKCQ

Total Plays/Gain

BILLY RAY CYRUS 3211/31 It's All The Same To Me (Mercury)
Total Stations: 160/Chart Move: 19-19

Heavy (35+): 4 WGH, WRNS, WXBM, WYAY Heavy (35+): 4 WGH, WRNS, WXBM, WYAY
Medium (25-34): 36 KDDK, KGMY, KIKF,
KMDL, KMPS, KRMD, KSSN, KXKC, KXXY,
WBCT, WBEE, WBUB, WCKT, WCOL, WGAR,
WGRL, WHSL, WJCL, WKCN, WKHK, WKIX,
WKKO, WKLB, WKSF, WKTF, WLWI, WPOC,
WODR, WQXK, WRBQ, WRKZ, WWGR, WWYZ,
WXBQ, WYRK, WYYD

Light (Under 25): 120 New Airplay This Week: 1 KVOO

3199 - 1000 DETECTIONS

Total Plays/Gain

TRISHA YEARWOOD AND GARTH BROOKS 3077/687 In Another's Eyes (MCA Nashville)

Total Stations: 160/Chart Move: 26-21 Heavy (35+ plays): 5 KMPS, KRTY, KYCY, KYNG, WROO

KYNG, WROO
Medium (25-34): 26 KAJA, KASE, KCCY, KIKK,
KMLE, KOUL, KSKS, KWJJ, KXKC, KYCW, KZLA,
WAMZ, WBBS, WCKT, WCOL, WGAR, WHYL,
WKKX, WKTF, WPZM, WODR, WOXK, WRKZ,
WWGR, WYAY, WYGY

Light (Under 25): 129 Light (Order 23): 129 New Airplay This Week: 20 KFRG, KGMY, KMDL, KRYS, KTTS, KXXY, WBUB, WCTO, WDAF, WDSY, WFRE, WGKX, WGNA, WGRL, WOKO, WRNS, WTQR, WVLK, WXBM, WYCD

BROOKS & DUNN Honky Tonk Truth (Arista Nashville)

Total Stations: 161/Chart Move: 29-22 Heavy (35+): 2 KYNG. WIL neavy (35+): 2 KYNG, WIL Medium (25-34): 25 KASE, KBEQ, KEEY, KHAY, KKBQ, KMLE, KMPS, KNCI, KOUL, KYKC, WBCT, WEZL, WGRX, WKKO, WKTF, WMSI, WPZM, WODR, WQIK, WQMX, WQXK, WRKZ, WWGR, WYZ, WYAY

Light (Under 25): 134 New Airplay This Week: 20 KFRG, KILT, KSSN, KTST, KUBL, KXXY, KZSN, WBUB, WCTK, WCUZ, WDSY, WESC, WGKX, WGNA, WKHX, WSOC, WLK, WXTU, WYNK, WZZK

SAWYER BROWN 2863/208 This Night Won't Last Forever (Curb)

Total Stations: 159/Chart Move: 23-24 Heavy (35+): 9 KEEY, KIKK, KKBQ, KMLE, KNIX, KTST, KWNR, KYNG, WSSL Medium (25-34): 19 KCCY, KDDK, KFKF, KHEY, KMDL, KPLX, KSOP, KXXY, KZLA, WBUB, WGNE, WKCN, WKTF, WLWI, WMSI, WMZQ, WWYZ, WXBM, WXBQ

Light (Under 25): 131 New Airplay This Week: 5 KASE, KILT, KYGO, WTQR, WYRK

BRYAN WHITE 2812/316 Love Is The Right Place (Asylum)

Total Stations: 156/Charl Move: 25-25
Heavy (35+): 3 KYNG, WPZM, WYAY
Medium (25-34): 41 KBEQ, KCCY, KGMY,
KHAY, KIKF, KKCS, KMDL, KRYS, KTST, KUPL,
KUZZ, KWJJ, KXKC, WAMZ, WBCT, WBUB,
WCTK, WESC, WEZL, WFRE, WGAR, WGH,
WGRL, WIL, WKCN, WKIX, WKSF, WKTF, WMSI,
WNCY, WQBE, WQXK, WRKZ, WSM, WUSY,
WWGR, WXBM, WXBQ, WYCD, WYGY, WYYD
Light (Inder 25): 112

Light (Under 25): 112 New Airplay This Week: 9 KASE, KKAT, KZLA, WCUZ, WDSY, WGRX, WMZQ, WWKA, WXTU

THE BUFFALO CLUB 2584/214 Nothin' Less Than Love (Rising Tide)

Total Stations: 160/Chart Move: 27-26 Heavy (35+): 1 WGRL Medium (25-34): 18 KBEQ, KMDL, KRMD, KYGQ, KYNG, WBEE, WGH, WJCL, WKCN, WKIX, WKKO, WRBQ, WRNS, WSSL, WWGR, WXBQ, WYCD, WYYD Light (Under 25): 141
New Airplay This Week: 2 KFMS, WVLK

TRAVIS TRITT FEAT, LARI WHITE 2560/202 Helping Me Get Over You (Warner Bros.) Total Stations: 158/Chart Move: 28-27

Medium (25-34): 14 KCCY, KRMD, KTST, KXKC, WBEE, WCKT, WCOL, WGGY, WGH, WGRL, WIVK, WMSI, WMZQ, WWGR Light (Under 25): 144 New Airplay This Week: 6 KWEN, KYNG, WBBS, WKHX, WKLB, WWKA

DAVID LEE MURPHY 2161/41 All Lit Up In Love (MCA Nashville)

Total Stations: 159/Chart Move: 31-29 Heavy (35+): 3 KIKK, KMDL, KYNG Medlum (25-34): 14 KAJA, KBEQ, KHEY, KTST, WCOL, WGRX, WJCL, WKIX, WKSF, WNCY, WRNS, WWYZ, WXBM, WYAY Light (Under 25): 142 New Airplay This Week: 3 KYGO, WGKX, WIRK

MARK CHESNUTT 2148/315 Thank God For Believers (Decca)

Total Stations: 156/Chart Move: 36-30 Medium (25-34): 16 KBEQ, KDDK, KMLE, KTST, KUZZ, KVOO, KXKC, KYGO, WGNE, WKCN, WKXC, WLWI, WQDR, WQIK, WRKZ, WSTH Light (Under 25): 140

New Airplay This Week: 6 KXXY, WCKT, WPZM, WRBQ, WUSN, WWYZ

CHELY WRIGHT 2131/172

Shut Up And Drive (MCA Nashville)
Total Stations: 156/Chart Move: 33-31 Heavy (35+): 3 KKBQ, WQBE, WXBQ Medium (25-34): 10 KA IA KOOY Medium (25-34): 10 KAJA, KCCY, KSOP, KYNG, WBCT, WGH, WRNS, WWYZ, WYAY, WYCD Light (Under 25): 143

New Airplay This Week: 3 WGAR, WVLK, WWKA

CLINT BLACK 1859/869

Something That We Do (RCA)

Total Stations: 147/Chart Move: 41-32 Medium (25-34): 7 KASE, KEEY, KXKC, KYNG, WAMZ, WPZM, WQXK

WAMZ, WPZM, WQXK
Light (Under 25): 140
New Airplay This Week: 57 KATM, KCCY, KFDI,
KGMY, KHAY, KHEY, KIIM, KILT, KJJY, KKAT,
KNIX, KRMD, KSOP, KTEX, KTST, KTTS, KVOO,
KYCW, WBUB, WCOS, WCTK, WDAF, WESC,
WEZL, WFLS, WFRE, WGH, WGKX, WGRL,
WHSL, WIOV, WIRK, WKCN, WKCO, WKHK,
WKIS, WKJN, WKLB, WKTF, WKXC, WMSI,
WNCY, WNOE, WOKO, WOW, WPOC, WPOR,
WOIK, WOMX, WQYK, WROO, WSTH, WWGR,
WYCD, WYNK, WYRK, WYYD

CLAY WALKER 1780/438

Watch This (Giant) Total Stations: 153/Chart Move: 38-34

Heavy (35+): 1 KKBQ Medlum (25-34): 11 KKBC, KYCY, KYNG, KZLA, WBCT, WKCN, WKIX, WPZM, WSTH, WYAY, WYCD

Light (Under 25): 141 New Airplay This Week: 18 KRTY, KUBL, WCHY, WCUZ, WDSY, WESC, WGH, WIOV, WJCL, WKIS, WKTF, WKXC, WMIL, WOW, WPOC, WWWW,

THE KINLEYS 1642/115 Please (Epic)

Total Stations: 149/Chart Move: 37-35
Heavy (35+): 1 KTST
Medium (25-34): 10 KBEQ, KCCY, KKBQ, KMLE, KXKC, KXXY, WKCN, WMZQ, WRNS, WXCT New Airplay This Week: 11 KFMS, KJJY, KTOM, WCHY, WDAF, WGGY, WMIL, WOW, WUBE, WWYZ, WYNK

REBA MCENTIRE 1142/729 What If It's You (MCA Nashville)

Total Stations: 127/Chart Move: 50-37 Heavy (35+): 0 Medium (25-34): 2 KASE, KMLE Medium (25-34): 2 KASE, KMLE
Light (Under 25): 125
New Airplay This Week: 70 KAJA, KATM, KBEQ,
KEEY, KFDI, KFKF, KGMY, KIKF, KILT, KKCS,
KMDL, KMPS, KRMD, KRST, KRYS, KSON,
KTOM, KTST, KTTS, KUPL, KWJJ, KXKT, KXXY,
KYGO, KZLA, KZSN, WAMZ, WBCT, WCKT,
WCOL, WCOS, WDAF, WESC, WEZL, WFRE,
WGGY, WGH, WGME, WGRX, WHYL, WIVK,
WJCL, WKCQ, WKLB, WKTF, WKXC, WLWI,
WMJC, WMSI, WMUS, WNCY, WPOR, WODR,
WQIK, WOXK, WQYK, WRBQ, WRKZ, WRNS,
WROO, WSM, WUSN, WWGR, WWKA, WWYZ,
WXTU, WYAY, WYRK, WYYD, WZZK

999 - 500 DETECTIONS

Total Plays/Gain

TRACE ADKINS 946/570 The Rest Of Mine (Capitol Nashville)

Total Stations: 116/Chart Move: 54-39 Heavy (35+): 0 Medium (25-34): 2 KASE, KKBQ

Light (Under 25): 114 Light (Under 25): 114
New Airplay This Week: 39 KDDK, KGMY, KHAY, KHEY, KIM, KIKF, KMPS, KPLX, KRST, KRYS, KSON, KSOP, KTOM, KTTS, KUPL, KUZZ, KVOO, KWNR, KXKT, KYCY, KZSN, WESC, WEZL, WFLS, WKHK, WKSJ, WMJC, WMUS, WPZM, WQBE, WQDR, WQIK, WQYK, WRKZ, WSM, WSOC, WSSL, WUBE, WXBQ

JASON SELLERS I'm Your Man (BNA)

Total Stations: 113/Chart Move: 42-40 Heavy (35+): 0 Medium (25-34): Medium (25-34): 4 KUZZ, WWGR, WXBQ, WYAY Light (Under 25): 109 New Airplay This Week: 5 WBUB, WIRK, WJCL, WMIL, WROO

LEE ROY PARNELL 767/59 You Can't Get There From Here (Career)

Total Stations: 117/Chart Move: 43-42 Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): U Light (Under 25): 117 New Airplay This Week: 10 KWNR, KYNG, WKSJ, WLWI, WMJC, WNOE, WOKO, WQYK, WUSY, WYNK

RIVER ROAD 737/155 Nickajack (Capitol Nashville)

Heavy (35+): 0
Medium (25-34): 6 KEEY, KMDL, KYCW, WKTF, WXBQ, WYAY

Total Stations: 94/Chart Move: 45-43

Light (Under 25): 88 New Airplay This Week: 14 KNCI, KOUL, KSKS, KTOM, KVOO, KWNR, WEZL, WGH, WHYL, WKIS, WLWI, WRBQ, WSM, WTDR

671/365

LONESTAR

You Walked In (BNA)

Total Stations: 81/Chart Move: 59-44 Heavy (35+): 0

Medium (25-34): 1 WYAY
Light (Under 25): 80
New Airplay This Week: 29 KBEQ, KFKF, KIKF,
KMDL, KMLE, KSOP, KTST, KWNR, KXKT, KYCW,
KZSN, WDAF, WFRE, WGRL, WHSL, WKKX,
WKSJ, WKXC, WLWI, WNCY, WOW, WPOR,
WGBE, WQMX, WRKZ, WSIX, WUSN, WXBQ,
WYGY

PAM TILLIS 646/379 Land Of The Living (Arista Nashville)

Total Stations: 94/Chart Move: 62-45 Heavy (35+): 0

Medium (25-34): 1 WYAY Light (Under 25): 93

Light (Under 25): 93
New Airplay This Week: 39 KATM, KBEQ, KCCY, KDDK, KFDI, KHAY, KIKF, KKCS, KMDL, KOUL, KRST, KSON, KTOM, KTST, KXKT, KYGO, WAMZ, WBCT, WCOL, WCOS, WFLS, WGNE, WHYL, WKIX, WKLB, WKXC, WLWI, WOW, WPOC, WOXK, WRKZ, WSIX, WSM, WUBE, WUSN, WUSY, WWGR, WWYZ, WYGY

BLAKE & BRIAN 541/169

Another Perfect Day (Curb)

Total Stations: 70/Chart Move: 55-48 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 KMDL, KYGO
Light (Under 25): 68
New Alrplay This Week: 13 KNCI, KZSN, WCHY,
WCKT, WCTK, WESC, WKHK, WKKO, WKTF,
WMIL, WPZM, WQIK, WYYD

KATHY MATTEA 520/124 Love Travels (Mercury)

Total Stations: 70/Chart Move: 51-49

Heavy (35+): 0 Medium (25-34): 2 WKIX, WRNS New Airplay This Week: 8 KBEQ, KTOM, KYCY, WCKT, WJCL, WMUS, WOKO, WQBE

499 - 75 DETECTIONS

Total Plays/Gain

GARY ALLAN 459/168 Living In A House Full Of Love (Decca)

Total Stations: 78/Chart Move: 61-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 78

New Airplay This Week: 14 KFDI, KHAY, KRTY, KSOP, KUZZ, KYCY, WFLS, WJCL, WKCN, WKIS, WLWI, WUSY, WWYZ, WYAY

SONS OF THE DESERT 347/98 Hand Of Fate (Epic) Total Stations: 59/Chart Move: 64-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 New Airplay This Week: 5 KHAY, KSOP, KZSN, WGRL, WKSF

WADE HAYES 332/14

Wichita Lineman (Columbia) Total Stations: 49/Chart Move: 57-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 2 WNCY, WTQR

★ MICHAEL PETERSON 326/290 From Here To Eternity (Reprise)

Total Stations: 84/Chart Move: Debut 56 Heavy (35+): 0 Medium (25-34): 2 KOUL, WXBQ Light (Under 25): 82 New Airplay This Week: 12 KEEY, KMLE, KOUL, KPLX, KSOP, KYGO, WDRM, WPZM, WQBE, WQMX, WSTH, WUSY

GEORGE STRAIT

Today My World Slipped Away (MCA Nashville)
Total Stations: 27/Chart Move: 65-57 Heavy (35+): 1 KYCY Medium (25-34): 1 KT Medium (25-34): 1 KTEX Light (Under 25): 25 New Airplay This Week: 7 KASE, KCCY, KCYY, KVET, KWEN, WHYL, WMUS

Blink Of An Eve (Columbia)

Total Stations: 48/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): Medlum (25-34): 0 Light (Under 25): 48

New Airplay This Week: 13 KNCI, KSOP, KTOM, KTST, KYCW, WBBS, WHYL, WIOV, WKHK, WKIX, WSIX, WSM, WXCT

MATT KING 249/31 A Woman Like You (Atlantic)

Total Stations: 38/Chart Move: 67-61 Heavy (35+): 0 rreavy (35+): U
Medlum (25-34): 0
Light (Under 25): 38
New Airplay This Week: 5 KHAY, KIKF, KYCY, WLWI, WWGR

MATRACA BERG 206/75

195/16

151/4

145/2

That Train Don't Run (Rising Tide) Total Stations: 37/Chart Move: Debut 63 Medium (25-34): 1 WYAY Light (Under 25): 36 New Airplay This Week: 8 KFDI, KMDL, KSKS, WAMZ, WFMS, WGH, WLWI, WUSY

JAMES BONAMY

Naked To The Pain (Epic) Total Stations: 54/Chart Move: 68-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 New Airplay This Week: 1 WIOV

TIM MCGRAW Just To See You Smile (Curb)

Total Stations: 12/Chart Move: 73-69 Heavy (35+): 3 KIKK, KKBQ, KYNG Medium (25-34): 0 Light (Under 25): 9

COLLIN RAYE Open Arms (Epic)

Total Stations: 23/Chart Move: 75-70 Heavy (35+): 0 Medium (25-34): 1 KYCY Light (Under 25): 22 New Airplay This Week: 2 KBEQ. WKIX

★ MARTINA MCBRIDE 138/133 A Broken Wing (RCA)

Total Stations: 49/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 6 KASE, KCCY, KEEY, KMPS, WHYL, WYAY

★ SHERRIE AUSTIN 132/114 One Solitary Tear (Arista Nashville)

Total Stations: 55/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55
New Airplay This Week: 4 KMDL, KSOP, WXBQ, WYGY

LITTLE TEXAS 106/25 The Call (Warner Bros.)

Total Stations: 19 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 2 WHYL, WSIX

★ MINDY MCCREADY 93/93 What If I Do (BNA)

Total Stations: 38 Heavy (35+): 0 Medium (25-34) m (25-34): 0 New Airplay This Week: 5 KEEY, KKBQ, KMLE, WWGR, WYGY

BRADY SEALS 75/7 Natural Born Lovers (Reprise)

Total Stations: 15 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 New Airplay This Week: 1 WWYZ

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

BNAugust

MONION COUNTRY AIRPLAY The series to Country Airplay Mositor, 161 country stations are elec-

Z X	L X	WKS. ON CHART	JULY 28—AUGUST 3, 1997		DETEC	CTIONS
THIS	LAST WEEK	WKS. OI CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	3	16	★ ★ ★ No. 1 ★ ★ ★ COME CRYIN' TO ME BNA 1 week at No. 1	LONESTAR	5416	5101
S EK	LAST WEEK	WKS. ON CHART	AUGUST 4—10, 1997		DETEC	TIONS
THIS	LAST	N K	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	1	17	★ ★ ★ No. 1 ★ ★ ★ COME CRYIN' TO ME BNA 2 weeks at No. 1	LONESTAR	5232	5416
*	_ X	ON RT	AUGUST 11—17, 1997		DETEC	CTIONS
THIS	LAST WEEK	WKS. O CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	2	14	* * * No. 1 * * * SHE'S GOT IT ALL BNA 1 week at No. 1	KENNY CHESNEY	5524	5166
S H	T EK	WKS. ON CHART	AUGUST 18—24, 1997		DETEC	TIONS
THIS	LAST WEEK	WK8 CHA	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
	1	15	★ ★ ★ No. 1 ★ ★ ★ SHE'S GOT IT ALL BNA 2 weeks at No. 1	KENNY CHESNEY	5598	5524

Thanks Country Radio

BNA held the #1 position for the entire month of August.

BNA...

Great Artists Great Music Great Promotion Staff





O' COUNTRY AIRPLAY



Compiled from a national sample of simplay supplied by Broadcast Oata Systems' Radio Track Service to Country Airplay Monitor, 462 country stations are el

, ×	Γ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★	**		
1	1	16	SHE'S GOT IT ALL BNA 3 weeks at No. 1	KENNY CHESNEY	5266	5598
2	2	14	WE WERE IN LOVE MERCURY	TOBY KEITH	5177	5144
3	8	10	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	4973	4484
4	3	14	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	4933	4780
5	6	12	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	4822	4684
6	9	15	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	4640	4223
7	10	15	WHAT THE HEART WANTS EPIC	COLLIN RAYE	4527	4204
8	4	15	HOW DO I LIVE MCA NASHVILLE	TRISHA YEARWOOD	4299	4752
9	12	17	THE SHAKE ATLANTIC	NEAL MCCOY	4266	4101
10	13	13	THE FOOL DECCA	LEE ANN WOMACK	4263	3857
11)	15	16	DAY IN, DAY OUT CURB	DAVID KERSH	3770	3593
12)	17	7	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	3703	3337
13)	16	11	GO AWAY BNA	LORRIE MORGAN	3640	3422
14	11	20	CARRYING YOUR LOVE WITH ME MCA NASHVILLE	GEORGE STRAIT	3621	4127
15)	21	11	★ ★ ★ AIRPOWER	★ ★ ★ TIM MCGRAW	3467	2885
16)	18	9	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3456	329
17	5	18	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	3379	4711
18)	20	8	★ ★ ★ ÅIRPOWER IF YOU LOVE SOMEBODY 143/ASYLUM	★ ★ ★ KEVIN SHARP	3301	3046
19)	19	15	★ ★ ★ AIRPOWER	★ ★ ★ BILLY RAY CYRUS	3211	3180
20	7	16	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3136	4605
21)	26	4	IN ANOTHER'S EYES MCA NASHVILLE TRISHA	YEARWOOD AND GARTH BROOKS	3077	2390
22)	29	3	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	3027	2270
23	14	20	COME CRYIN' TO ME BNA	LONESTAR	2941	374
24)	23	12	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	2863	265
25)	25	7	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	2812	249
26)	27	15	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	2584	237
27)	28	8	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	2560	235
28	22	19	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	2522	272
29)	31	-11	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	2161	212
30	36	7	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	2148	183
31)	33	9	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	2131	195
32)	41	3	SOMETHING THAT WE DO RCA	CLINT BLACK	1859	990
33	35	12	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	1816	184
34)	38	6	WATCH THIS GIANT	CLAY WALKER	1780	1342
35	37	7	PLEASE EPIC	THE KINLEYS	1642	1527
36	34	18	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1345	195

× ×	LΥ	RT ON			DETEC	TIONS
WEE	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
37)	50	2	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	1142	413
38	30	11	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	1045	212
39)	54	2	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	946	376
40)	42	7	I'M YOUR MAN BNA	JASON SELLERS	928	866
41	39	14	STILL HOLDING ON RCA CLI	NT BLACK & MARTINA MCBRIDE	828	131
42)	43	5	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	76?	708
43)	45	4	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	737	582
44)	59	3	YOU WALKED IN BNA	LONESTAR	671	30
45)	62	2	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	646	26
46	40	20	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	590	100
47	44	10	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	544	60
48)	55	9	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	541	37.
49)	51	5	LOVE TRAVELS MERCURY	KATHY MATTEA	520	39
50	48	4	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	485	48
51	47	14	HOW DO I LIVE CURB	LEANN RIMES	463	53
52)	61	4	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	459	29
53	46	9	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	456	56
54)	64	3	HAND OF FATE EPIC	SONS OF THE DESERT	347	24
55)	57	6	WICHITA LINEMAN COLUMBIA	WADE HAYES	332	31
56	NE	w►	★ ★ ★ HOT SHOT DEB	UT ★ ★ ★ MICHAEL PETERSON	326	36
<u>57</u>	65	2	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	316	23
58	49	18	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	314	48
59	NE	wÞ	BLINK OF AN EYE COLUMBIA	RICOCHET	282	11
60	53	9	FLUTTER RISING TIDE	JACK INGRAM	279	39
61	67	4	A WOMAN LIKE YOU ATLANTIC	MATT KING	249	21
62	60	11	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	226	29
63)	NE	w Þ	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	206	13
64	63	17	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	199	25
65)	68	5	NAKED TO THE PAIN EPIC	JAMES BONAMY	195	17
66)	71	16	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	192	17
67	52	10	CLAUDETTE REPRISE	DWIGHT YOAKAM	169	39
68	70	4	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	151	17
69	73	6	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	151	14
70)	75	2	OPEN ARMS EPIC	COLLIN RAYE	145	14
71)	NE	w Þ	A BROKEN WING RCA	MARTINA MCBRIDE	138	0
72	74	4	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	136	14
		Wh	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	132	18
73)	NE		ONE OULTANT TEAT AND THEEL	OTTENINE AUSTIN		
73 74	72	5		AL GUEST JOHN MICHAEL MONTGOMERY	120	17

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

What Do All These Women Have In Common

Mariah Carey Madonna Celine Dion Carole King Whitney Houston Alanis Morissette SHANIA TWAIN



They are the only women to have sold over 9 million RIAA certified copies of an album.

The Woman In Me 9.8 Million and counting...

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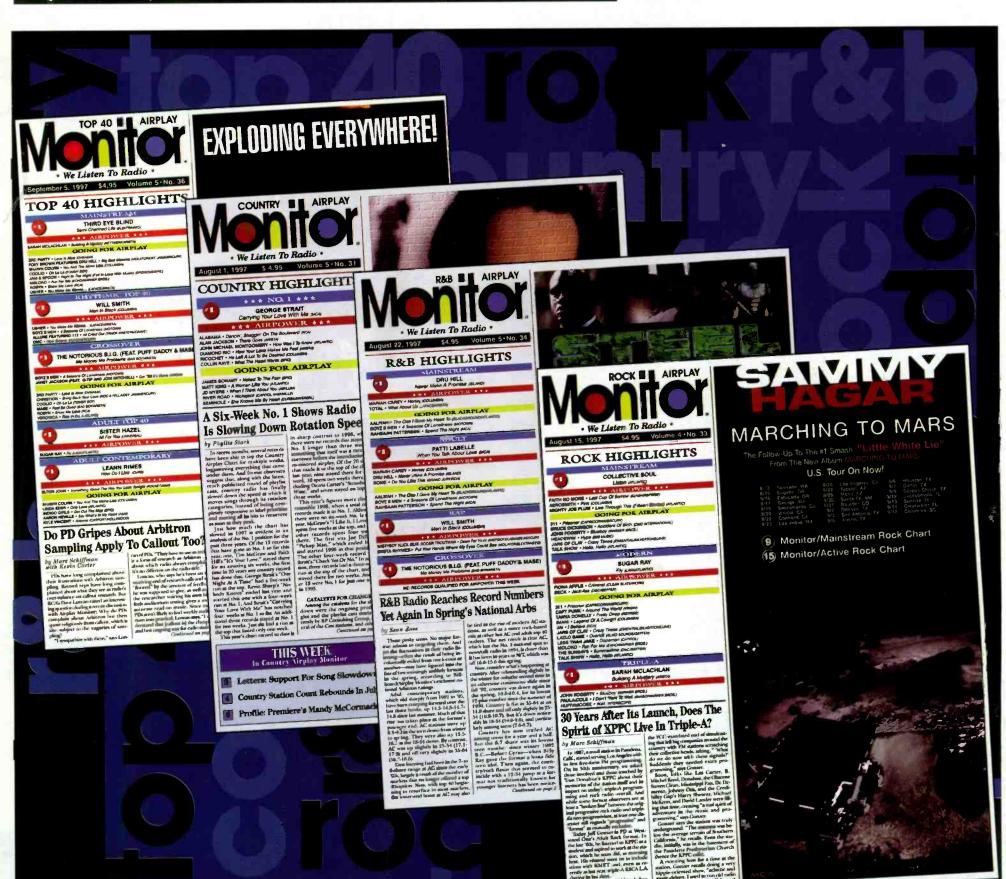
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TOP 40 HIGHLIGHTS



THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

*** AIRPOWER ***

THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIGIMERCURY)

GOING FOR AIRPLAY

GARY BARLOW • So Help Me Girl (ARISTA) CAGNET • Deeper And Deeper (HYPERDISC)
CYNTHIA • Like A Star (TIMBER/TOMMY BOY)

RHYTHMIC TOP 40

WILL SMITH Men In Black (COLUMBIA)

*** AIRPOWER ***

JANET JACKSON (FEATURING Q. TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)

CROSSOVER

USHER You Make Me Wanna . . . (LAFACE/ARISTA)

** * AIRPOWER ***

ALLURE FEAT. 112 . All Cried Out (TRACK MASTERS/CRAVE) BUSTA RHYMES . Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)

GOING FOR AIRPLAY CYNTHIA • Like A Star (TIMBER/TOMMY BOY) EPMD • The Joint (DEF JAM/MERCURY)

JEWEL . Foolish Games (ATLANTIC) SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA . My Love is The Shihi! (WARNER BROS.) SUGAR RAY . Fly (ATLANTIC)



ADULT TOP 40

SISTER HAZEL

All For You (UNIVERSAL)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY



LEANN RIMES

How Do I Live (CURB)

* * * AIRPOWER * * *

DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)

GOING FOR AIRPLAY

ART GARFUNKEL . You're A Wonderful One (SONY WONDER/COLUMBIA) BEE GEES · Still Waters Run Deep (POLYDOR/A&M)

How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

by Kevin Carter and Sean Ross

More than for any other staffer at a radio station, it often takes a village to raise a high-profile morning host. While talent development is usually the job of a program director, general managers often end up as the first line of defense between morning hosts and irate callers or overanxious salespeople. Top 40 Airplay Monitor talked to five GMs about the care and feeding of big-ticket morning hosts, as well as working with talent without usurping the PD.

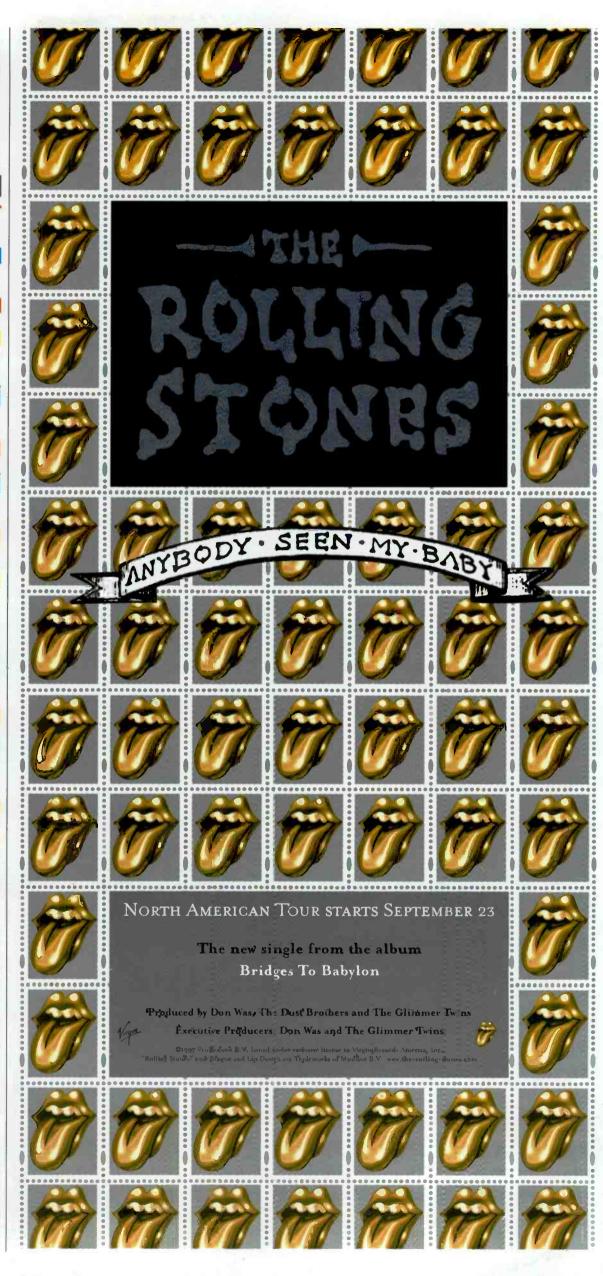
"If we're not going to allow com-pelling talent to be compelling, we might as well be a jukebox," says Chancellor Media senior VP of operations Larry Wert, who proudly sports his share of hash marks after working closely with Danny Bonaduce, Mancow Muller, Jonathon

Brandmeier, Steve and Garry, and Kevin Matthews, as well as Howard Stern's abortive 1982 entry into the Chicago market.

In the not-too-distant past, Wert acted as the referee when WRCX's Mancow, WLUP's Steve Dahl and WMVP's Brandmeier were broadcasting 10 feet apart. The lesson? 'Never put three high-profile personalities chasing the same male demo in the same building," he says. "Believe me, there was a far more compelling show in the hallways than there was on the air." Just like bickering siblings in the backseat on a crosscountry road trip, the boys have now been separated, he says.

"I've certainly had my share of experiences with high maintenance, high-ego personalities and also highly rated, high-return personalities," Wert adds. "Obviously, each person-

Continued on page 6





FROM THE FORTHCOMING ALBUM THE VELVET ROPE / EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR. / PRODUCED BY JIMMY JAM & TERRY LEWIS (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON / Q-TIP OF A TRIBE CALLED QUEST APPEARS COURTESY OF JIVE RECORDS / MANAGEMENT: JOHN DUKAKIS AND QADREE EL AMIN FOR SOUTHPAW ENTERTAINMENT







Confab's Personality Supergroup Shapes Up

Only 34 more shopping days until the 1997 Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. The opening night kickoff party, Thursday, Oct. 16, is spon-

sored by Universal Music Group and will feature Sister Hazel and other acts, live from Universal Studios, Florida.

At press time, Satur-

day's Air Personality Supergroup shapes up like this: Westwood One's Casey Kasem, who will also host our awards ceremony; KHKS Dallas morning talent Kidd Kraddick; Mason Dixon, PD/morning personality of WAKS Tampa, Fla.; Broadway Bill Lee, afternoon driver at WKTU New York; and Tom Griswold of the syndicated Bob and Tom show,

currently heard in more than 30 markets.

One of the most highly anticipated sessions is Friday's "Sleeping With The Enemy," an in-

sider's look at some of the shotgun marriages created by consolidation. Hear from not-quite kissing cousins B.J. Harris (WFLZ Tampa) and Mason

Dixon (rival WAKS), as well as Michelle Santosuosso (KMEL San Francisco) and her downstairs neighbor Michael Martin at KYLD.

For more convention information, call Monitor marketing director Maureen Ryan at 212-536-5002. For hotel and travel info, contact Pepp Travel at 800-877-9770.

Big Change Follows Evergreen/Chancellor Deal

by Kevin Carter

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ollowing shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized

With the consumnation of the merger, WKQI Detroit senior VP/GM Larry Wert becomes senior VP/operations. Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from Poly-Gram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: Steve Streit is now VP of AC

programming; Bev Tilden is VP of marketing; and modern adult KXPK Denver's Skip Weller becomes VP/regional manager. WHTZ New York GM Jeff Dinetz exits; WKTU GM John Fullam is interim GM.

In other corporate news, the fast-growing Cumulus chain strikes

again, picking up top 40/AC combo WZNY/WBBQ Augusta, Ga., for a total of five stations in that market. And after initial plans to leave the Charleston, S.C., market, Jacor now ends up as owner of four outlets, including AC WSUY. Jacor's other big buy for the week, thus far, is Dr. Laura Schlessinger syndicator Synergy Broadcasting for \$71.5 million.

WYUU Tampa, Fla., GM Stephen Godofsky is now market manager for Patterson's Savannah, Ga., stations, including ACs WAEV/WYKZ.

FORMATS: MAXTOWNPHILLY

Classical WFLN Philadelphia is now modern adult WXXM (Max 95-7). DeMers Programming consults. Chuck Tisa, last seen as PD of crosstown WPLY (Y100), is program coordinator. Here's a music monitor from the first weekend: Duran Duran, "Rio"; 311, "All Mixed Up"; Counting Crows, "A Long December"; Barenaked Ladies, "The Old Apartment"; Blondie, "One Way Or Another"; Wallflowers, "The Difference"; U2, "Staring At The Sun"; 10,000 Maniacs, "More Than This"; and Blues Traveler, "Run-Around."

By you the time read this, oldies KERN-FM

Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD Mark Feather and consultant Steve Perun. The oldies move to KLYD. Rival KKXX's new sister station, KKDJ, also debuts with oldies this week.

AC KVOL-FM (Star 105.9) Lafayette, La., flips to sports, simulcasting KVOL-AM. PD Larry LeBlanc takes the PD stripes at top 40 sister KSMB, as Bobby Novosad concentrates on mornings . . . AC WSRV Dover, Del., takes the calls and format of country WDSD . . . Modern WGRG Binghamton, N.Y., goes soft AC.

Cromwell's oldies WHQQ Mattoon, Ill., be-

comes top 40 **WWGO** (the Party). WHQQ's format and calls move to AC sister **WWGO**.

PROGRAMMING: MIX LIKES LORRIN

Former WPNT (FM100) Chicago PD Lorrin Palagi is named PD of Nationwide's KHMX (Mix 96.5) Houston, replacing Pat Paxton.

(Mix 96.5) Houston, replacing **Pat Paxton**.
At adult top 40 **WRQX** (Mix 107.3) Washington, D.C., OM/PD **Randy James** exits. **Steve Kosbau**, PD of jazz sister **WJZW**, is interim PD.

Former WSTR (Star 94) Atlanta PD Kevin Peterson is named PD of Patterson's WMEZ Pensacola, Fla. The automated station will now staff up but remain soft AC.

With WMGR (Magic 97)/WOBB Albany, Ga., PD Bill West now at WZYP Huntsville, Ala.,

GM Jim Squires splits programming duties among the staff, including Nick Vance, who will handle music for both stations, and morning talent John Dawson, who adds administrative duties for Magic.

PEOPLE

KYSR (Star 98.7) Los Angeles welcomes

back Ryan Seacrest to afternoon drive this week, after seven months at KIOI (K101) San Francisco. Current p.m. driver Gary Thompson segues to nights, replacing Mark Goodman. Expect Jonathon Brandmeier on the air around Sept. 22. At K101, Rick Shaw moves from swing to middays, replacing Kelli D'Angelo.

Former WERQ (92Q) Baltimore MD/middayer Coka resurfaces in middays at R&B WUSL Philadelphia. Jaci, from co-owned R&B adult WWIN-FM, is the new midday host on 92Q.

At adult top 40 WAKS (Kiss FM) Tampa, Fla., Marvelous Marv and John Stewart from cross-town WMTX join for early and late middays, respectively, replacing Mark Sebastian, who moves to production, and Mark Hayes, who continues as part of the morning show. Also, late-nighter Scott Steele extends his shift to 7 p.m.-midnight, as MD Rico Blanco comes off the air.

WBBO (B98.5) Monmouth, N.J., taps FMQB's **Alan Fox as** MD/afternoons.

KFMB-FM (Star 100.7) San Diego unveils its fall line-up Oct. 6: Jeff and Jer mornings; Greg Simms and Anita Rush middays (Rush formerly did 10 a.m. to 1 p.m., teaming with Simms for the '80s lunch); Mark Jagger and Kristi Knight (who get married Sept. 20) on afternoons; and "The New Guy," aka Michael Steele, nights.

At hot AC WMXS Montgomery, Ala., P/T Jay St. John moves to middays, replacing Susan Woody, now with Dr. Sam Faulk in mornings.

WBLI Long Island, N.Y., picks up WKTU P/T Fester for swing . . . KCLD St. Cloud, Minn., hires Jeff Jetson from P/T at WDAY (Y94) Fargo, N.D., for afternoons. He replaces PD Steve Hunter, now in mornings, with Tammy Moore from KIKN Sioux Falls, S.D.



TOP 40 TOPICS BY SEAN ROSS

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What The New Charts Showed Us



hen Airplay Monitor split its top 40/rhythm-crossover chart into two panels, crossover and rhythmic top 40, last July, we promised

to better portray two separate clusters of stations that had ever less connection musically. We were also responding to the industry's fears that putting some rhythm-crossover stations only on the R&B chart would destroy the "bridge" from R&B to top 40. And we were confident enough in these expectations to unleash another chart on an industry that already had a lot of charts.

So two months in, here's a look at last week's Airplay Monitor's crossover, rhythmic, and mainstream R&B charts. Because the crossover chart is made up entirely of dual reporters from the mainstream R&B and rhythmic top 40 charts—those stations whose music is 70%-100% R&B-based and who spin their powers more than 40 times a week—we expected, and found, some overlap. But we also found a number of success stories that might not have existed on the previous chart. And we found plenty of examples of records working their way symmetrically across the "bridge"—from R&B to crossover to rhythmic top 40—as we'd anticipated.

So there was Usher already No. 1 at R&B,

filling the gaps at crossover (3-2), and coming up fast at rhythmic (27-17). Or Mary J. Blige's "Everything" at No. 3 R&B, No. 7 crossover, and No. 14 rhythmic. Or Something For The People's "My Love Is The Shhhh" up 27-18 R&B, 40-32 crossover, and still in the wings at rhythmic top 40.

This dynamic occasionally worked in reverse. Mari-

ah Carey's "Honey" was already No. 1 at rhythmic top 40 last week, while it went 9-3 at crossover and 13-6 at R&B. INOJ's "Love You Down" went 6-6 rhythmic and 18-15 crossover while still waiting to chart at R&B. Boyz II Men's "Four Seasons Of Loneliness" went 22-18 rhythmic, 28-20 crossover, and debuted at 25 on R&B.

With the rhythmic top 40 chart now focused on those stations that mix R&B with pop/dance, there were now records as high as No. 5 (Spice Girls) that were charted much lower on the crossover chart or not at all. Aqua's "Barbie Girl" went 19-10 rhythmic top 40 last week before charting crossover. Nu Flavor, now a poster child for the revamped rhythmic chart, was at No. 11 there with "Heaven" by the time it debuted at No. 38 on crossover. The act's first hit, "Sweet Sexy Thing," held at No. 38 rhythmic but wasn't charted at crossover or R&B. OMC, Robyn, Diana King, Angelina, and Mr. President all had rhythmic top 40 hits that weren't charted at R&B or crossover.

Just as there were rhythmic top 40 smashes with little R&B support, there were records as high as No. 11 on the R&B chart—Ginuwine's "I'll Do Anything/I'm Sorry"—that weren't on the rhythmic top 40 chart at all. (It was No. 22 crossover.) Blige's "I Can Love You" was No. 14 at R&B and No. 16 at crossover with no top 40 chart action. Puff Daddy's "All About The Benjamins" was No. 11 R&B and No. 13 crossover but not charted top 40.

We've frequently maintained that the success of an R&B record at top 40 has less to do with the inherent pop appeal of a song than

with how and when it was worked. It's worth noting that both "I Can Love You" and "I'll Do Anything . . . " were never really worked at rhythmic top 40. It's also worth pointing out that both Ginuwine's R&B hit and his top 40 track "When Doves Cry" made the crossover chart, proving that it really is where top 40 and R&B meet.

Those were the differences. As for the similarities, we saw more correlation between R&B and crossover than between crossover and rhythmic. Fifteen of the 40 crossover chart titles are within five or more chart places of their crossover chart number at R&B radio. Only nine of the songs on the rhythmic top 40 chart had a similar number at crossover. You'd expect R&B and crossover to be closer. Unlike most Airplay Monitor charts where chart panels are based entirely on what sort of music a station plays, crossover was the first chart where we went by rotations also—using many pure R&B outlets if their rotations qualified.

Boyz II Men and Mariah Carey do show that there are some R&B-flavored songs—often by multi-format superstar acts—that do start faster at top 40 or rhythm-crossover than they do at R&B. But the gap is often closed quickly. In its first week on all three charts, "Honey" was No. 10 at

rhythmic top 40, No. 22 at crossover, and No. 26 at R&B, a much greater differential than it now shows. Blige's "Everything" also charted first at rhythmic top 40 is now charting higher at R&B.

How about our expectation that the crossover chart would be friendlier to rap than the mainstream R&B chart? Well.

last week, the R&B chart contained 11 records by rap artists. Crossover sported 13. There were two rap records charted at crossover that weren't on the mainstream R&B chart yet. One was Nastyboy Klick's "Down For Yours." The other was Mase's "Feel So Good," which should chart at R&B this week. There was also one song, Coolio's "C U When U Get There," with more action at rhythmic top 40 than at any other format. While you probably didn't need three charts to demonstrate that hip-hop can now come in format-specific flavors, it's a sign of the times that a Puff Daddy, can court R&B radio with "Benjamins" while charting this week on the more Hispanic-oriented rhythmic top 40 chart with "Senorita.

So what about the bridge? Are more records making the trip from R&B to mainstream top 40 that's been so difficult recently? Barely, but there's still a change. A year ago, there were eight records that could arguably be called R&B crossovers. This year, there are nine. The difference is hip-hop. Last year, there was no rap on mainstream top 40—just a rapless edit of Quad City DJ's and the singing Fugees. So while having three rap records getting significant mainstream airplay this week is hardly a hip-hop invasion, remember that last year "If I Ruled The World" and "Loungin" had few takers at mainstream top 40 despite being perched in the top 10 at rhythm/crossover. This year, all three rap hits in the rhythmic top 10 have crossed over to some degree. Many top 40 PDs are quite willing to blame hip-hop for the format's past travails. It's nice to know that as top 40 posts its best numbers in years, hip-hop will be part of the comeback, too





WHAT'S NEWS

by Theda Sandiford-Waller

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Isomura Named Exec VP At Sony

Sony Musi Sony Picti Joe Isg

ony Music has appointed **Jack Isomura** executive VP. Isomura was president of Sony Pictures Japan.

Joe Isgro has resurrected Private I Records. Mercury will distribute. Rick James will be the label's first release.

Heidi Jo Spiegel segues from Next Plateau to Robbins Entertainment as senior VP of promotion . . . **Bob Bernstein** is upped to senior VP of public relations for the Universal Music Group

Group.
At Elektra, Joel Amsterdam is named VP of press and artist development, West Coast. Joann Keading, Elektra's senior director, international, joins Jive as senior director, international... At MCA, Rachel Niemeyer is promoted to supervisor, recording administration, and Cirri Nottage joins as director of music video production. Nottage was senior VP of production for Spike Lee's 40 Acres and a Mule Filmworks.

Rick Rosenberg jumps from Strictly Rhythm to Edel America as national director of sales.

Rick Rosenberg jumps from Strictly Rhythm to Edel America as national director of sales. At Atlantic, Lisa Knorr joins as director of publicity, Alexis Atlee is upped to director of sales, and Denise Pizzini joins Atlantic's sales department as Northeast regional marketing manager from Rhino, where she held a similar position.

ARTIST MONITOR: How's this for timing? The week **Janet Jackson**'s "Got 'Til It's Gone" (featuring a sample of **Joni Mitchell's** "Big Yellow Taxi") impacted radio, Sony/ATV Music Publishing announced that it will now administer Mitchell's entire catalog . . . Remember "Bust A Move"? **Young M.C.** is back with a new album, "Return Of The One-Hit Wonder," on Overall Records . . . I'm not a Cinemax subscriber, so I missed the up-close-and-personal documentary on **Elton John**, filmed by John's partner **David Furnish**. "Tantrums & Tiaras" repeats Sept. 18, 21, and 30 . . . **Dee Snider** of **Twisted Sister** fame has now reinvented himself as a screenwriter and actor. His thriller "Rune," about a man who uses the Internet to lure little girls to their death, has begun shooting in Colorado Springs, Colo.

SPICE WORLD: **Spice Girls** already have a deal with Pepsi, their own Fabergé fragrance, and Polaroid camera. Now, the girls have just announced a new product tie-in. A few hints: strong enough for a man, but . . .; raise your hand if you're Sure; and now Girl-Power confidence all day long. Yes, the Girls have lent their name to a deodorant. Next, their own charm school?

'Don't Eat The Brown Pastrami'



WKTU New York recently held its own Beatstock, featuring more than 50 acts performing more than 30 No. 1 Billboard hits. Pictured hosing each other off backstage, from left, are Jason McFadden of Metropolitan Records, dancer Ron Stiles, recording artist Lil' Suzy, and WKTU PD Frankie Blue.

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Aliplay Monitor reporting panels are based solely on a station's musical content.

RADIO NEERT WONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 12	KZZP Phoenix	Hit Music Live	Sister Hazel
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Com- pany, Nu Flavor, Shaggy
Sept. 13	WPOW Miami	PowerHouse '97	Angelina, Foxy Brown, Jocelyn Enriquez, Freak Nasty, Inner Circle, Wyclef Jean, Nu Flavor, Proyec Uno, Mona Q, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Samantha Cole, Collage, Denine, K7, Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real McCoy, Rockell, Crystal Waters, Wild Orchid
Sept. 15	KMXB Las Vegas	Listener Appreciation	Duncan Sheik
Sept. 19	KIIS Los Angeles	Last Chance Summer Dance	Backstreet Boys, Robyn, Monica, Wild Orchid
Sept. 20	KVSR Fresno, Calif.	Star 101 1st Birthday	Sherry Jackson, Mexico 70, the Wallflowers, more
Sept. 20	WHYI Miami	24th Birthday Bash	Gloria Estefan, Night Ranger, Real McCoy, Robyn, Jon Secada, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Jessie's Girl To Wed Fortunate Son

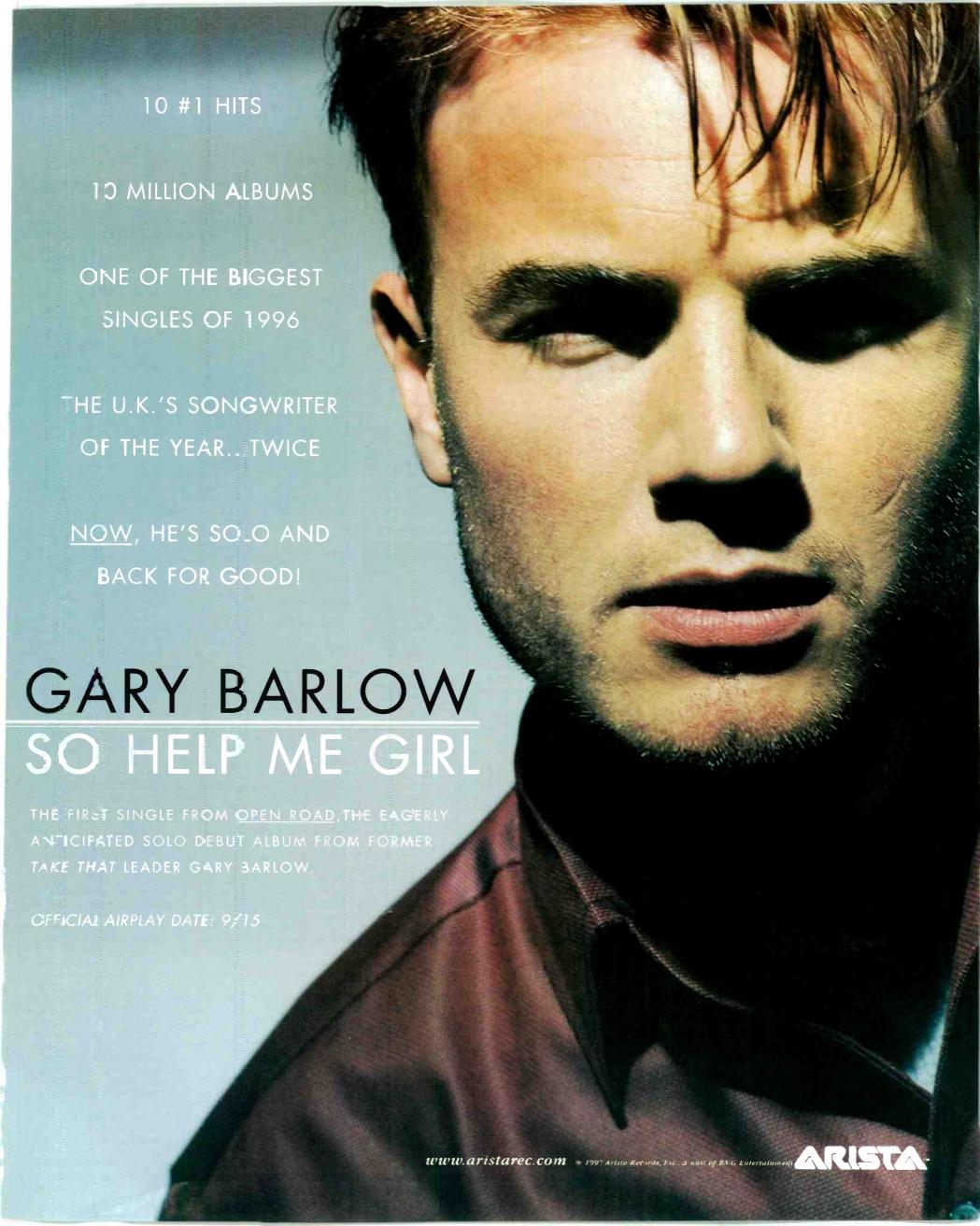


John Fogerty finished his recent sold-out show in Los Angeles then pressed the flesh backstage with fans, loved ones, and local faves like KIIS PD Dan Kieley and actor/singer Rick Springfield. Pictured, from left, in the basement rec-room-like splendor of the Greek Theatre, are Julie Fogerty, Barbara Springfield, Valerie Kilpatrick, Fogerty, Jackie Kieley, Springfield, Kieley, and Warner Bros. VP of promotion Barney Kilpatrick.

Loggins And Morning Geeks: KISN Cousins



KISN Salt Lake City welcomes a clean-shaven Kenny Loggins (second from left) to hang out with the morning show (Fisher, Todd, and Erin, from left) during a recent record-store appearance. Loggins is shown praying that either his limo will show up or the sprinkler system will activate.



How Involved Should GMs Be In Care, Feeding Of Morning Hosts?

Continued from page 1

ality is unique and every set of circumstances is different, but if there is one consistent theme throughout, it's that I always make the attempt to establish, at the very least, a mutual respect with each personality.'

One inherent difficulty of the PD/air-talent re lationship is, as Wert notes, that "it's easy for the PD to become sandwiched in between me and the talent . . . I've always told them to establish their own relationship with the talent, and I give them my word not to cut their hamstrings without their prior knowledge.

"Air talent will always go to the parent that they think will give them the best answer," Wert says. "If they feel they can get that from the PD, they'll go to his office first; others find it more effective to go to a GM who may be less informed and thus usurp the PDs authority." He has also seen cases where a morning talent will try to get a green light on something from a producer via intimidation, then attempt to hang it on him or her later when the bit blows up in the talent's face. "Which brings up the old adage 'it's easier to ask for forgiveness after the fact than permission in advance," Wert says.

"With most of these unique performers, more often than not, we support them rather than direct them," he adds. "Any contribution I could give would most likely be creative brainstorming up front and constructive feedback after the fact If it's a great bit or a great show, I'll tell them.'

By the same token. Wert, who faced indecency fines in 1989 against Steve and Gary that weren't resolved until 1993, says he'll step in when a talent has "crossed the line or has come very close to the line in terms of inappropriate programming for our target, whether because of bad taste or FCC compliance. If that happens, there will be a candid and forthright communication.

AN EYE OPENING-EXPERIENCE

KALC (Alice @ 106) Denver VP/GM Graham Satherlie has had numerous opportunities to polish his phone skills lately. As the ultimate authority over the highly rated and highly controversial Frosty, Jamie, and Frank morning show, Satherlie was the point man after their now-infamous "seizure salad" bit about an epilepsy vic-

"I took every one of those callers personally and was 100% honest with them," he says. "Bottom line was there was nothing I could have said or done to take back the fact that the incident happened." Satherlie cites an unexpected positive result from the controversy. "We've helped raise the awareness level of epilepsy and have raised money for the epilepsy foundation. It certainly opened our eyes. Sometimes you can learn more from hardships than from successes. If you don't, you must be wearing blinders.'

Satherlie says it's up to management to give the talent a clear direction and boundaries. There will be mistakes, he adds. "However, if as managers we don't allow our people to make the occasional mistake and stand behind them when they do, we'll wind up with unmotivated robots."

IN-STUDIO APPEARANCES

WBBM-FM (B96) Chicago morning team Eddie Volkman and Joe Bohannon left that station in 1994 after some on-air comments prompted a lawsuit against the station, the settlement of which they then violated by discussing it publicly. When they returned last year, B96 VP/GM Don Marion agreed to "physically be in the studio every morning" to "help produce the morning show."

Marion is at the station every morning at 4:20, then in the studio from 5-9 a.m. before working a full day. While the notion of a GM in the booth conjures up the image of Howard Stern's PD in "Private Parts," ready to push the dump button, Marion says he's never had to do that. And it's "not very often" that he has to intervene on content at all. Asked if there was ever any concern that his presence might make the team too cautious, he says, "No. We talked about that extensively before we started working together. My job is not to limit them. My job is really just to help them do compelling radio in Chicago." Or, as he says the team itself puts it, "We're on the highway to Hell, and Don's our guardrail.

Marion emphasizes that B96 PD Todd Cavanah and producer Jeff Andrews still do most of the work behind developing the show itself and that "Todd definitely runs the programming department." Cavanah also often takes any complaint calls that arise from the show. I'm just a small part of the morning show, but I'm really having a blast doing it with these guys." And Marion certainly sounds like any other proud morning team member when he 'We had a gr**e**at morning show today. We did several tributes to Princess Diana. Jobo did a reading of Elton John's new words to 'Candle In The Wind,' and it was very powerful. We were getting calls from listeners [who] were bawling on the highway, and it was tremendous radio, and it was partly my idea to do that."

Dave Reinhart, VP/market manager for Jacor's Florida Gulf Coast stations, is an even more active part of his morning show at WFLZ Tampa, Fla. "About 2-3 days a week 1 become a character on the show: the penny-pinching, cheapskate GM, the guy who has to reprimand the morning show when they get out of line and pay the legal bills when they get in trouble and keep them on the right side of the line of good taste. A couple of weeks ago when [OM/morning cohost] B.J. Harris was out of town, I was the host of the show with M.J. Kelli."

The concept of a GM playing himself as a morning show character suggests a thinly disguised group therapy session, with the real-life frustrations of all parties coming out in a barely comic guise. But Reinhart emphasizes that he, Harris, and morning co-host Kelli "are pretty close, and I think the two of us are friends, too

There are still times when I have to scold them a little bit if they've done something they shouldn't. But there's mutual respect, and the message is always well received. I don't nitpick or get involved in minutiae [so] . . . they know I'm not going to bring something up unless it's really important.

With Reinhart now overseeing 13 stations between Tampa and Sarasota, Fla., and Harris now serving as Jacor's national top 40 program manager, a lot of the morning show planning falls to Kelli, who "has a remarkable ability to know what angle to take on a story to maximize the response Sometimes a story on the fourth page of the woman's section is more important than a front-page story might be, and MJ has an incredible

CULTIVATING "THE FRANCHISE"

ability to ferret that out," Reinhart says.

Unlike many of the GMs whose morning shows cultivate at least some level of outra geousness, KHKS Dallas president/GM Brenda Adriance is in the slightly more enviable position of not having to worry automatically when morning host Kidd Kraddick cracks the mike. 'Our relationship is based on mutual trust and respect and, above all, communication," she says.

Adriance estimates she spends more than 30% of her time working with Kraddick. Much of that time is spent on the stump-attending morning show appearances and talking to the press, listeners, and clients about the show. "I'm here to protect [the morning show's] interests and run interference for them," she says. "They don't like to say 'no' to people, both internally and externally.

You can either isolate your talent or you can include them in the process . . . As far as I'm concerned, Kraddick is the franchise here, so I feel strongly that he deserves my time. I treat him the same way I do any other department head, and thus he's treated like a member of the man-

agement committee," she adds.
As the ultimate arbiter at the station, Adriance sometimes gets the final word. "Talking promotionally, many times programming will say one thing, sales will say another, and the talent will something else-that's when I have to step in,' she says. "I strive to create an atmosphere that's not politically driven. If you play politics, you get

MONITOR PROFILE

Joe Larson Gets WEZB Back On Track; Caretaker Of B97 - The Next Generation



New Orleans for the NAB Radio Show, Joe Larson celebrates the completion of his first year as PD

of WEZB (B97) New Orleans after six years as the proprietor of another top 40 brand name: WZEE (Z104) Madison, Wis.
The original (or "Classic") B97 segued

from famous to infamous when it dumped its longtime top 40 format for short-lived dalliances with modern rock and FM talk When that failed to ignite the passions of the market, Heritage relaunched B97 last summer with a decidedly more adult music

Initial public response was less than overwhelming. "Looking back, 1 think many of us assumed B97's heritage in the market would carry it, but that didn't hap-pen," says Larson. "When it flipped to talk, the station blew away all of its women and became 'the Howard Stern station,' " he observes. "Then we came back, basically as a Hot AC, and were asking women to come back but ended up broadcasting to the men leftover from the talk format. It



Joe Larson **Program Director WEZB New Orleans**

'Music will always change; it's how you present your station and how you serve your listeners that gets

you remembered'

was a very confusing time."

Add to that equation the fact that the kinder, gentler B97 had no airstaff for almost three months. "During the fall book of last year, we only had three people on the air and no morning show. It wasn't until February of this year when the airstaff was finally in place," he says. Meanwhile, while B97 was busy figuring

out what it wanted to be when it grew up, crosstown KHOM, with its emphasis on reaction records and R&B crossovers, made its presence very apparent. "They did a very good job solidifying their position in the market," says Larson, who saw them aggressively fill a large chunk of B97's for-"We came back as a more adultbased radio station and had to fight to get our audience back. As usual, we found that the teens and other active listeners come back sooner; we really had to prove ourselves to the adults, and we're still doing that."

Larson began his radio career in overnights at rocker WYFE Rockford, Ill., followed by five years at crosstown WROK/WZOK. His first PD gig was at WZZU Raleigh, N.C., from 1990-92, when the station was in the midst of a midlife crisis, morphing through various rock identities, from rock 40 to classic rock. Like many of his rock 40 peers at the time, Larson had a hard time feeding the beast. "One lesson I quickly learned was that Winger and Warrant don't really have the biggest catalog to fall back on," he says, while learning firsthand about another valuable research term—"burn factor."

Ed Lambert and later under John Michaels before being promoted to PD in

The trip from Madison to New Orleans was not only lengthy in terms of mileage, but also in terms of culture. "Well, they drink in Madison too," Larson jokes. "My sister used to live here, and I actually spent a few summers here in the heat and humidity as a cable TV installer," he says of his entry into showbiz. "I would certainly have been more frustrated as a manager if I hadn't been forced to literally bring everyone in from the outside," he says of operating in the laid-back New Orleans lifestyle. "It took a while to get used to the different pace. If you're in a hurry in this town, you might as well forget about it. And, with all of the world-class restaurants here, you don't just eat dinner here, you experience it.

1 knew the opportunity for real success was here," he adds. "I was lucky enough in Madison to work with a staff of winners, and I've managed to put together a similar staff here." The almost-new B97 morning show consists of Robb and Robb (Robb Holloway, who moved from KDON Salinas, Calif., for afternoons and was recently moved to mornings, teaming with Scott Robb, a veteran of KEGE Minneapolis). Former morning sidekick Charese Frugé came from WLSS (Loose 102) Baton Rouge, La., and now handles middays. Holloway's former afternoon shift is currently open. P/T Gary Crane is filling in. Evening host Kim Diamond was a gift from crosstown WLTS. "She had the highest numbers at the station in the spring book," Larson says. The overnight show is largely handled by Yvonne Velasquez, a two-month radio baby who worked at MTV and VH1.

"There are three people I really owe this whole deal to," he says. "[GM] Marc Leunissen, who knows everybody in this city and helped me get acclimated; promotions director Nancy Jeansonne, who basically built the department for both B97 and [classic hits sister WRNO]; and Joey Giovingo [whose off-air MD position was recently eliminated]. Joey kept this place running during the transition from talk to music and made it very easy for the next PD, who hap-pened to be me," Larson says. Part-timer Stacy Brady, trained by Joey G., is currently serving as B97's music coordinator.

Consultant Randy Lane helped B97 develop a sense of stationality, Larson says. "Music will always change; it's how you present your station and how you serve your listeners that gets you remembered." Obviously, somebody is remembering something—B97 surged forward 2.9-4.0 12-plus in the spring book. And in the latest trend, the station is third 18-34 with an 8.0. "I estimate we're still six months to a year away from being where we want to be—establishing the No. I morning show in the market and becoming the most-listened-to radio station in New Orleans.'

Drawing upon the time-tested principles of 20/20 hindsight, Larson says, "This has been the best learning experience of my career." However, he adds, "It's a good thing I was experiencing this in a brandnew city—the natural distractions of New Orleans helped me through the rougher times.

KEVIN CARTER

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Strongest Increase In Airplay This Week

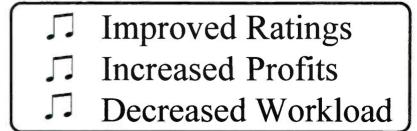
MAINSTREAM	INCREASE IN PLAYS	CROSSOVER	INCREASE IN PLAYS
SUGAR RAY • Fly (LAVA/ATLANTIC) KZZU +33, KZQZ +26, WAPE +24, KSMB +20, WQSL +20, KHOM +19, WRHT +18, WDCG +17, WZNY +16, WZJM +15	+530	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN) WBTT +33, WJMH +33, KBOS +27, KDON +22, KKFR +20, WGCI +20, KIKI +18, WKKV +18, WROU +18, WJHM +18	+492
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) WGTZ +31, KESR +27, WWHT +24, WKRZ +21, WQSL +20, WXKB +19, WBHT +18, KSMB +17, WFBC +17, WTWR +16	+525	USHER • You Make Me Wanna (LAFACE/ARISTA) WWKX +32, WYOK +17, WJMN +17, WKXJ +16, KBXX +15, KYLD +15, XHTZ +15, KRRQ +12, KLUC +11, WJHM +11	+268
MATCHBOX 20 • Push (LAVA/ATLANTIC) KZZU +24, WXIS +22, WXYV +22, WHTZ +18, WNCI +16, WTWR +15, KHTO +14, KDWB +14, KESR +13, WYCR +13	+381	BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KDON +29, WJBT +19, WCKX +15, WKKV +15, WGZB +15, WBHJ +13, KBXX +12, WWKX +12, WQOK +12, WJMI +11	+258
JEWEL • Foolish Games (ATLANTIC) WQZQ +34, WJBQ +22, WGTZ +20, WFLZ +19, WDCG +15, WBHT +14, WXXX +14, WXYV +14, WLSS +13, KHTT +13	+337	ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE) KUBE +31, KCAQ +23, KIKI +19, KYLD +17, WUSL +12, WJJS +10, KLUC +9, XHTZ +9, KKDA +9, WGZB +8	+195
PEACH UNION • On My Own (MUTE/EPIC) WFLZ +16, WZPL +16, KMXV +15, KZHT +14, WXYV +14, KESR +13, WFLY +12, WQZQ +10, WBHT +10, WPRO +10	+278	SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.) KYLZ +26, KYLD +21, WBHJ +20, WWWZ +14, KCAQ +13, KBXX +11, WYOK +10, WHTA +10, WFXA +10, KKDA +9	+193
LEANN RIMES • How Do I Live (CURB)	+264	MODERN ADULI	IN PLAYS
WXYV +19, WKSE +18, WNTQ +16, KDWB +16, WXXL +12, KJYO +11, WXKS +10, WBLI +10, WSTR +9, WAEB +8 IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+259	PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) KFMB +21, WALC +20, KZZO +18, KBBT +16, WVRV +15, WDCG +11, WBAM +10, WTIC +9, WJBX +6, KDMX +6	+159
KKRD +17, WXYV +16, WWZZ +15, WDCG +15, WYOY +13, WPRO +12. WFLZ +11, WHTZ +11, KSMB +10, WSNX +9 98 DEGREES • Invisible Man (MOTOWN)	+251	CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) KFMB +29, WPLL +26, WLIR +18, WWCD +16, KLLC +11, KXPK +10, KALC +9, KAEP +8, WSHE +8, KPEK +7	+147
WFLZ +30, WWCK +19, WWHT +18, WTWR +17, KRBE +12, KQKQ +11, WSSX +11, WPRO +11, WGTZ +10, WWZZ +8 SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+234	SUGAR RAY • Fly (LAVA/ATLANTIC) WALC +19, WDCG +17, KZZO +14, WLIR +13, WBAM +11, KFMB +11, KALC +11, KMXB +8, WJBX +7, WMXB +7	+136
KKLQ +19, WJBQ +16, WDCG +16, WPRO +16, WFBC +14, KKRD +12, WNOK +12, WKRQ +12, WSSX +9, WNKS +8 PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+232	ROLLING STONES • Anybody Seen My Baby (VIRGIN) KPEK +21, KXPK +19, WBOS +17, WWCD +16, WHPT +14, WVRV +9, KDMX +2, WJBX +1, WLIR +1, WBMX +1	+101
WYOY +15, WWHT +13, WDCG +11, WBLI +11, WHOT +9, WSTR +9, WKCI +8, WKSE +8, KKLQ +8, WXKB +7		IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA) KVSR +22, KMXB +17, WBAM +16, WDCG +15, WKZL +10, KLLC +9, KYSR +6, KFMB +5, WPLL +3, KZZP +1	+101
RHYTHMIC TOP 40	INCREASE IN PLAYS	ADULI TOP 40	INCREASE IN PLAYS
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN) KKXX +28, KBOS +27, KDON +22, KTFM +22, KKFR +20, KIKI +18, WHHH +14, WNVZ +14, KSFM +14, KYLZ +13	+269	PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) WMC +28, KFMB +21, WALC +20, KZZO +18, KBBT +16, WVTY +16, KPLZ +16, WKTI +14, WPLJ +13, KBEE +12	+268
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KDON +29, WNVZ +26, KKXX +17, WKTU +16, WWKX +12, KOHT +11, KBOS +11, KIBB +11, KGGI +10, KDGS +9	+193	JEWEL • Foolish Games (ATLANTIC) WBAM +18, KVUU +13, WKZL +13, KKOB +12, KYKY +10, WPLJ +10, WLNK +9, WVAF +8, WWMX +8, WOMX +7	+194
AQUA • Barbie Girl (MCA) KYLZ +41, KBOS +32, KDON +31, WKXJ +26, KPRR +19, KKXX +18, KTFM +13, WPOW +8, KKSS +7, KYLD +5	+193	ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&M) KFMB +16, WENS +10, WQAL +8, WAKS +8, WBMX +8, WPLJ +8, WWMX +7, KSSK +6, KDMX +6, WWDE +6	+170
USHER • You Make Me Wanna (LAFACE/ARISTA) WWKX +32, WJMN +17, WKXJ +16, KYLD +15, XHTZ +15, KLUC +11, KIKI +10, WHHH +10, KZFM +9, KKSS +9	+177	MATCHBOX 20 • Push (LAVA/ATLANTIC) KFMB +22, KYSR +11, WNSR +11, WKDD +11, WPLJ +11, KVUU +10, WLNK +10, KHMX +10, WTIC +9, WAEV +8	+154
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE) WWKX +42, KQMQ +32, KSFM +22, WIQQ +21, WKXJ +16, WPOW +10, KKSS +9, KIKI +7, KDON +7, WKTU +6	+167	SUGAR RAY • Fly (LAVA/ATLANTIC) WALC +19, KZZO +14, WBAM +11, WEZB +11, KFMB +11, WKTI +10, KMXB +8, WMXL +8, WPLJ +8, WMXB +7	+137
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE) KUBE +31, KCAQ +23, KIKI +19, WKTU +17, KYLD +17, KGGI +14, WJJS +10, KLUC +9, XHTZ +9, WNVZ +8	+159	ADULT CONTEMPORARY ELTON JOHN • Candle In The Wind (MCA/ROCKET/A&M)	INCREASE IN PLAYS +165
AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC) WHHH +16, WFHN +13, KPRR +11, WNVZ +11, KSFM +10, WBBM +10, KUBE +9, KDGS +8, KBOS +8, KKSS +7	+130	KUDL +13, KMGA +9, WLTS +9, KLSY +8, WWNK +8, WLTE +8, WALK +7, KISC +7, KESZ +7, WINK +6 ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M)	+136
NU FLAVOR • Heaven (REPRISE) KKXX +27, WNVZ +19, KQKS +13, KOHT +11, KYLD +11, KLUC +8, WFHN +8, KGGI +8, KQMQ +7, KPRR +5	+117	WMYI +26, WINK +16, KLSY +13, WSLQ +12, WTCB +11, KSFI +9, KEZK +9, WRVF +8, WLHT +7, WYJB +6 GARY BARLOW • So Help Me Girl (ARISTA)	+88
MARY J. BLIGE • Everything (MCA)	+92	WINK +20, WGSY +13, KTDY +11, WLIT +9, WLHT +7, KOSI +4, KESZ +4, WRCH +3, KUDL +3, WLIF +3 DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)	+70
WJMN +16, KIKI +15, KSFM +13, WHHH +12, KTFM +12, KDGS +9, XHTZ +8, WKXJ +7, KBOS +5, WNVZ +5 DRU HILL • Never Make A Promise (ISLAND)	+76	WMYI +13, WAHR +10, WBEB +5, WDEF +5, KESZ +5, WLHT +5, WYJB +4, WMGS +4, WTFM +4, WBBQ +3	
KQKS +38, WNVZ +29, KIKI +14, KGGI +11, KKFR +9, KCAQ +6, WHHH +3, WJJS +2, WKXJ +2, KUBE +2		BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE) WBEB +14, KLYF +10, WLHT +7, WSLQ +7, WMGS +6, KOSI +6, WALK +4, WWNK +4, WSHH +4, WLIT +3	+59



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"Our callout puts the seal of approval on a record we already knew was going to be a hit?" Tom Poleman, Cubby Bryant/Z100 (31x)

"Reacting very quickly. Research already very strong in all female demos.'
Tony Mascaro/WPLJ (34x)

"Performing well in callout for many of my clients. Good steady forward progress." Bill Richards

"Consistently strong callout... fits STAR 94 perfectly." Dan Bowen/STAR 94 (39x)

"Huge callout all demos." Brian Douglas/Q102 (54x)

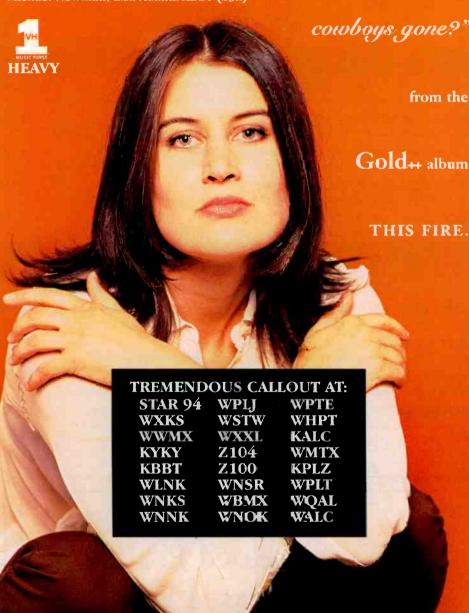
"Top 3 callout, Top 5 requests, sales... What more do you want? Play the damn record!" Michael Newman, Lisa Adams/KBBT (63x)

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to the top 5

multi-format Smash

"Where have all the



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MANAGEMENT: CARTER FOR STERECTYPE MANAGEMENT

MAINSTREAM

POWER PLAYLISTS

Z100

PD: Tom Poleman MD: Paul Bryant

Monitor_®

For Week Ending September 7, 1997

WHTZ New York



	music recevision				
1	Matchbox 20, Push	31	40	1	Bust
2	Sugar Ray, Fly	31	38	2	Junio
3	Fiona Apple, Criminal	29	29	3	Tool,
4	Jewel, Foolish Games	26	22	4	Foo I
5	Puff Daddy, It's All About The	25	29	5	Blur,
6	Chris Rock, Champagne	23	16	6	Lazi
7	Wyclef Jean, We Trying To Stay Alive	23	26	7	Dand
8	Smash Mouth, Walkin On The Sun	20	24	8	Sara
9	Sarah McLachlan, Building A Mystery	18	21	9	Seah
0	Busta Rhymes, Put Your Hands Where	18	29	10	Talk
1	Mariah Carey, Honey	18	18	11	Beck
2	Lil' Kim, Not Tonight	18	19	12	Squi
3	Wu-Tang Clan, Triumph	17	20	13	Eryk
4	Beck, The New Pollution	16	2	14	The I
5	Jewel, You Were Meant For Me	16	1	15	Trav
6	Live, Turn My Head	16	24	16	Ben I
7	Jamiroquai, Virtual Insanity	15	3	17	Migh
8	Will Smith, Men In Black	15	10	18	Lond
9	Foo Fighters, Everlong	15	16	19	John
0	Sublime, Wrong Way	14	38	20	Jai, I
1	Nine Inch Nails, The Perfect Drug	14	1	21	Filte
2	Mighty Mighty Bosstones, The Rascal King	14	13	22	Verv
3	No Doubt, Don't Speak	13	0	23	Flee
4	Beck, Jack-Ass	13	11	24	Lusk
5	Reel Big Fish, Sell Out	13	13	25	Davi
6	Dandy Warhols, Not If You Were The Last	13	14	26	Beth
7	Oasis, D' You Know What I Mean?	13	12	27	Molo
8	Foxy Brown, Big Bad Mamma	13	19	28	Fore
9	Coolio, Ooh La La	13	11	29	Laur
0	Boyz II Men, 4 Seasons Of Loneliness	13	0	30	Aqua
1	The Verve Pipe, Villains	12	15	31	Mon
2	Fleetwood Mac, Silver Springs	11	12	32	Beer
3	Tool, Aenema	10	13	33	Line
4	Mary J. Blige, Everything	10	10	34	Paul
5	Forest For The Trees, Dream	10	18	35	Chu
6	Fifter & The Crystal Method, (Can't You		7	36	How
7	Talk Show, Hello Hello	10	8	37	Dune
8	Spice Girts, 2 Become 1	10	26	38	Mer
9	The Notorious B.I.G., Mo Money Mo	10	30	39	Supe
0	The Wallflowers, One Headlight	9	2	40	She
_		-	-		_

PD: Dan Kieley

APD/MD: Tracy Austin



K, Jack-Ass rrel Nut Zippers, Put A Lid On It ah Badu, Otherside Of The Game Difspring, The Meaning Of Life is, All I Want To Do Is Rock Folds Five, One Angry Dwarl And 200 by Mighty Bosstones, The Rascal King ion Suede, Beauthful Ones Fogerty, Walking In A Hurricane Believe

Backworlds

1 Byrne, Miss America
Orton, She Cries Your Name
ko, Fun For Me
st For The Trees, Dream
an Christy, Breed
Barbie Glid

a, Barbie Girl
aco, What Do You Want From Me?
iie Man, Dancehall Queen
leum, On A Tuesday
la Cole, I Don't Want To Wait
mbawamba, Tubthumping
le B., Angels Go Bald: Too
can Sheik, She Runs Away
adith Brooks, I Need

KISS 108

ergrass, Richard IIi rie Austin, Lucky In Love

			l l		
Vhere	32	19			TW LW
	31	7	1	Puff Daddy & Faith Evans, I'll Be	63 63
	29	26	2	Will Smith, Men In Black	62 66
	27	23	3	Third Eye Blind, Semi-Charmed Life	58 61
	27	0	4	Sister Hazel, All For You	57 51
	26	21	5	Matchbox 20, Push	50 32
he Last	26	26	6	Jewel, Foolish Games	45 47
stery	26	21	7	Mr. President, Coco Jamboo	44 39
	26	20	8	Backstreet Boys, Quit Playing Games	38 50
	26	24	9	Various Artists, The Jock Jam	34 39
	26	18	10	Dave Matthews Band, Crash Into Me	34 35
On It	25	22	11	Mariah Carey, Honey	33 32
ame	25	28	12	The Notorious 8.I.G., Mo Money Mo Problems	32 33
te	25	25	13	Sugar Ray, Fly	32 25
	25	25	14	Spice Girls, 2 Become 1	31 49
rd 200	24	18	15	Paula Cole, I Don't Want To Wait	31 25
al King	24	18	16	Diana King, I Say A Little Prayer	31 35
	23	19	17	98 Degrees, Invisible Man	29 31
cane	23	15	18	The Verve Pipe, The Freshmen	26 33
	23	21	19	Sarah McLachlan, Building A Mystery	26 22
an't You		23	20	Boyz II Men, 4 Seasons Of Loneliness	26 16
	22	18	21	Allure, All Cried Out	25 21
	21	21	22	The Wallflowers, The Difference	25 23
	21	22	23	Le Click Call Me	25 25
	21	3	24	Az Yet, Hard To Say I'm Sorry	24 26
	20	18	25	Shawn Colvin, Sunny Came Home	23 26
1	20	12	26	Aqua, Barbie Girl	22 23
		29	27	LeAnn Rimes, How Do I Live	21 19
	19		28	Meredith Brooks, Bitch	21 24
	17	3	29	Peach Union, On My Own	20 17
	16	10	30	OMC, How Bizarre	20 17
Me?	15	9	31	Robyn, Do You Know What It Takes	19 21
	15	11	32	En Vogue, Too Gone, Too Long	19 22
	15	12	33	Livin' Joy, Don't Stop Movin'	18 16
	15	9	34	La Bouche, Sweet Dreams	17 14
	15	0	35	The Wallflowers, One Headlight	17 15
	15	0	36	DJ Company, Rhythm Of Love	17 23
	14	8	37	Mark Morrison, Return Of The Mack	16 16
	14	13	38	Duncan Sheik, Barely Breathing	16 17
	14	6	39	Sarah McLachlan, Possession	15 12
	14	9	40	10,000 Maniacs, More Than This	14 30
08				KRBE	
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PD: J	ohn	lvey	KRB	E PD: John	Peake
ad Day	:40		Henry	oton ADD Coott	Coodia

	30 31 32 33 34 35 36 37 38 39 40	Boyz II Men, 4 S The Verve Pipe, Fleetwood Mac, Tool, Aenema Mary J. Blige, & Forest For The 1 Filter & The Cry Talk Show, Helld Spice Girls, 2 B The Notorious B The Wallflowers	Seasons Of Lon Villains Silver Springs Verything Trees, Dream stal Method, () Hello ecome 1 L.I.G., Mo Mone
		I	KIIS
П	KIIS		
П	Los	Angeles	APD/M
	1 2 3 3 4 4 5 5 6 7 7 8 9 9 100 11 12 13 14 15 16 17 18 19 20 21 22 22 23	Will Smith, Men In Backstreet Boys, C OMC, How Bizare Boys, Do You Kno Diana King, I Say A 38 Degrees, Invisit Firld Eye Blind, St Mark Morrison, R Sneaker Pimps, 6 Sugar Ray, Fly Shawn Colvin, Sun Janet Jackson, God Spice Girls, Say Yo Meredith Brooks, Various Artists, Th Le Click, Tonight Is Aqua, Barbie Girl Nu Flavor, Sweet S Doyz II Men, 4 Sae Girl Nu Flavor, Sweet S Doyz II Men, 4 Sae	with Playing Game ime 1 Evans, I'll Be w What it Takes Liftle Prayer le Man imi-Charmed Life turn Of The Mack Underground ny Came Home 'Thi It's Gone u'll Be There Bitch u'll Be There Bitch The Night iesy Thing sons Of Lonelines G., Mo Money Mo
П	24 25	Gina G, Ooh Aah The Cardigans, Lo Mr. President, Coo	vetool co Jamboo
	26	Peach Union, On N	ny Own

1	Will Smith, Men In Black	82 81
2	Backstreet Boys, Quit Playing Games	80 65
3	OMC, How Bizarre	78 80
ŧ	Spice Girls, 2 Become 1	76 79
5	Puff Daddy & Faith Evans, I'll Be	65 62
6	Robyn, Do You Know What It Takes	42 57
7	Diana King, I Say A Little Prayer	42 44
B	98 Degrees, Invisible Man	42 40
9	Third Eye Blind, Semi-Charmed Life	40 40
0	Mark Morrison, Return Of The Mack	39 38
1	Sneaker Pimps, 6 Underground	38 30
2	Sugar Ray, Fly	34 23
3	Shawn Colvin, Sunny Came Home	33 56
4	Janet Jackson, Got 'Til It's Gone	31 27
5	Spice Girls, Say You'll Be There	29 33
6	Meredith Brooks, Bitch	28 23
7	Various Artists. The Jock Jam	28 29
3	Le Click, Tonight Is The Night	28 27
3	Aqua, Barbie Girl	28 26
)	Nu Flavor, Sweet Sexy Thing	27 26
	Boyz II Men. 4 Seasons Of Loneliness	27 21
	The Notorious B.I.G., Mo Money Mo Problems	26 27
	Gina G. Ooh AahJust A Little Bit	25 22
	The Cardigans, Lovefool	24 24
	Mr. President, Coco Jamboo	22 28
,	Peach Union, On My Own	22 15
	Jocelyn Enriquez, Do You Miss Me	21 19
	Mariah Carey, Honey	21 26
	Jewel, Foolish Games	20 21
	Monaco, What Do You Want From Me?	20 17
	Hanson, Mmmbop	19 25
	Rome, I Belong To You	19 17
	Hanson, Where's The Love	19 26
i	Mighty Mighty Bosstones, The Impression	18 14
,	Inoi, Love You Down	18 10
	Mariah Carey & Boyz II Men, One Sweet Da	17 3
1	Everything But The Girl, Missing	17 17
3	Az Yet, Hard To Say I'm Sorry	17 10
9	Blackout Allstars, I Like It	16 19
n	Blackstreet, Don't Leave Me	16 18

Bost	ton MD: Kid Day	id Corey
		TW LW
1	Matchbox 20, Push	63 59
2	Mighty Mighty Bosstones, The Impression	60 57
3	Oave Matthews Band, Crash Into Me	58 57
4	The Verve Pipe, The Freshmen	56 55
5	Jewel, Foolish Games	52 56
6	LeAnn Rimes, How Do I Live	50 40
7	Third Eye Blind, Semi-Charmed Life	47 56
8	Will Smith, Men In Black	43 22
9	Sister Hazel, All For You	42 38
10	Indigo Girls, Shame On You	40 32
11	Paula Cole, I Don't Want To Wait	40 35
12	The Wallflowers, The Ofference	39 34
13	Sarah McLachlan, Building A Mystery	37 35 37 45
14	Meredith Brooks, Bitch	29 25
16	Sugar Ray, Fly Agua, Barbie Girl	28 27
17	R.E.M., Nightswimming	26 25
18	Tonic, If You Could Only See	26 32
19	Amy Grant, Takes A Little Time	25 17
20	Savage Garden, I Want You	24 20
21	The Waltflowers, One Headlight	23 20
22	Blessid Union Of Souls, I Wanna Be There	22 25
23	Aerosmith, Hole In My Soul	22 12
24	OMC. How Bizarre	22 24
25	Robyn, Show Me Love	20 19
26	Smash Mouth, Walkin On The Sun	20 18
27	Toad The Wet Sprocket, Crazy Life	19 17
28	Oasis, Don't Go Away	19 18
29	Fleetwood Mac, Silver Springs	18 17
30	Pearl Jam, Better Man	18 15
31	Jon Bon Jovi, Janie, Don't Take Your Lov	18 13
32	The Cranberries, Dreams	17 17
33	Fiona Apple, Criminal	17 18
34	Taja Sevelle, I & I	16 8
35	No Doubt, Don't Speak	15 16
36	Dave Matthews Band, Ants Marching	15 14
37	Sarah McLachlan, I Will Remember You	15 15 13 14
39	Tori Amos, Silent All These Years Peach Union, On My Own	13 13
40	Bruce Springsteen, Secret Garden	13 14
40	Bruce Springsteen, Secret Garden	13 14
	Z104	

- 1	NKE	SE.	PU: John Peake
П	Hou	ston Al	PD: Scott Sparks
- 1	1100		
- 1		N.	ID: Jay Michaels
1			TW LW
-	1	OMC, How Bizarre	66 64
1	2	LeArn Rimes, How Do I Live	65 60
1	3	Will Smith, Men In Black	64 64
-1	4	Spice Girls, 2 Become 1	58 42
1	5	Duncan Sheik, Barely Breathing	57 53
. 1	6		
1	7	Third Eye Blind, Semi-Charmed Life	40 34
1		Robyn, Do You Know What It Takes Backstreet Boys, Quit Playing Gam	44 36 es 39 28
-	9	Putt Daddy & Faith Evans, I'll Be	es 38 28 38 33
П	10	Jocelyn Enriquez, Do You Miss Me	
-	11	Le Click, Call Me	33 39
	12	Jewel Foolish Games	32 32
-	13	Robyn, Show Me Love	28 25
	14	Sneaker Pimps, 6 Underground	28 32
	15	Mark Morrison, Return Of The Mac	
	16	The Verve Pipe, The Freshmen	26 24
	17	Amber, This Is Your Night	26 24
	18	Dubstar, Stars	26 23
	19	Shawn Colvin, Sunny Came Home	25 17
	20		25 23
	21		24 12
	22	98 Degrees, Invisible Man	23 9
	23	Aerosmith, Hole In My Soul	22 23
	24	Mariah Carey, Honey	22 21
	25	White Town, Your Woman No Doubt, Don't Speak	21 13
	26		21 24
	27	En Vogue, Don't Let Go (Love) Meredith Brooks, Bitch	21 20
	28		21 17
	29	Sugar Ray, Fly Everything But The Girl, Missing	19 17
	30	Paula Cole, I Don't Want To Wart	18 17
	31	Blackstreet, No Diggity	18 13
	32	Keith Sweat, Twisted	17 15
	33	TLC. Waterfalls	16 13
	34	Savage Garden, † Want You	16 13
	35	Real McCoy, Another Night	16 13
	36		
	37	The Notorious B.I.G., Mo Money M Jocelyn Enriquez, A Little Bit Of Ed	
	38	Alanis Morissette, Ironic	14 12
П	39	La Bouche, Be My Lover	14 16
П	40	Fugues, Killing Me Softly	14 16
	40	Pages, raining me Soray	14 3
ı		STAR	94
		DIAIL	UT

KISS 106.1 PD: Mr. Ed Lambert

KHKS MD: John Reynolds Dallas

		TW LW
l	Will Smith, Men In Black	74 68
2	Allure, All Cried Out	71 71
?	Spice Girls, 2 Become 1	65 68
	Shawn Colvin, Sunny Came Home	65 63
,	Robyn, Do You Know What It Takes	64 62
1	OMC, How Bizarre	49 44
1	Mark Morrison, Return Of The Mack	47 46
3	Meredith Brooks, Bitch	47 42
9	Los Umbrellas, No Tengo Dinero	46 41
)	Blackstreet, No Diggity	43 47
l	Monica, For You I Will	43 38
2	Backstreet Boys, Quit Playing Games	43 40
3	Mariah Carey, Honey	41 43
ı	Jewel, You Were Meant For Me	39 33
5	Az Yet, Hard To Say I'm Sorry	38 33
6	Boyz II Men, 4 Seasons Of Loneliness	34 40
	Backstreet Boys, Everybody	31 37
3	Puff Oaddy & Faith Evans, I'll Be	31 28
9	Ouncan Sheik, Barely Breathing	27 28
)	The Cardigans, Lovefool	25 25
L	No Doubt, Don't Speak	23 17
2	Robyn, Show Me Love	23 29
3	Babyface, Every Time I Close My Eyes	23 14
Ļ	Mr. President, Coco Jamboo	23 18
5	Various Artists, The Jock Jam	23 24
6	En Vogue, Don't Let Go (Love)	21 19
7	Planet Soul, Set U Free	21 8
В	2 Unilmited, Get Ready For This	20 19
9	Quad City Dj's, C'mon N' Ride It	19 13
3	La Bouche, Be My Lover	18 12
i.	Le Click, Tonight Is The Night	18 21
2	98 Degrees, Invisible Man	17 18
3	La Bouche, Sweet Dreams	16 15
4	Coolio, 1,2,3,4	16 13
5	Amber, This Is Your Night	16 21
31 5 5 7 8 9 9 9 1 2 3 4 5 6 7	Real McCoy, Another Night	15 13
	Rapination & Kym Mazelle, Love Me The Ri	15 10
В	Everything But The Girl, Missing	15 11
9	Gina G, Ooh Aah Just A Little Bit	12 13
0	Real McCoy, Run Away	12 10

WW77

as	shington, DC A	PD/MD: Ron Ross	1
		TW LW	ı
			П
l	Backstreet Boys, Quit Playing Ga		ı
!	Third Eye Blind, Semi-Charmed I		1
3	Puff Daddy & Faith Evans, I'll Be		н
1	OMC, How Bizarre	67 66	Н
•	Az Yet, Hard To Say I'm Sorry	65 61	1
	Will Smith, Men In Black	63 67	н
•	Robyn, Do You Know What It Take		Т
3	Real McCoy, I Wanna Come	54 48	1
)	Mr. President, Coco Jamboo	53 49	н
)	God's Property, Stomp	53 46	П
l	White Town, Your Woman	52 53	L
2	Le Click, Call Me	47 47	1
3	98 Degrees, Invisible Man	47 39	1
ţ.	Jewel, Foolish Games	46 42	1
5	Spice Girls, 2 Become 1	42 45	î.
5	Peach Union, On My Own	35 34	н
1	DJ Company, Rhythm Of Love	33 36	П
3	Mariah Carey, Honey	33 27	1
3	Sugar Ray, Fly	32 24	1
)	Aqua, Barbie Girl	27 27	L
l	Boyz II Men. 4 Seasons Of Loneli		L
2	Allure, All Cried Out	25 24	н
3	Le Click, Don't Go	17 20	١
4	The Notorious B.I.G., Mc Money		Н
5	Hanson, Where's The Love	17 20	1
6	Livin' Joy, Dreamer	16 10	П
7	Sublime, Wrong Way	16 17	н
3	Robin S, Show Me Love	15 10	1
3	La Bouche, Be My Lover	15 10	П
0	Imani Coppola, Legend Of A Cow		1
L	Fun Factory, Close To You	15 10	ı
2	Savage Garden, 1 Want You	14 11	١
3	Mark Morrison, Return Of The M.		1
ŧ	Dionne Farris, I Know	13 14	4
5	No Doubt, Spiderwebs	13 13	1
2345573901234557	La Bouche, Sweet Dreams	13 7	1
7	TLC, Creep	13 9	1
В	Crush, Jellyhead	13 13	1
9	Ace Of Base, Lucky Love	13 10	1
D	Nicki French, Total Eclipse Of Th	e Heart 13 10	1
			-

PD: Dale O'Brian WSTR PD: Dan Bowen

1 Third Eye Blind, Semi-Charmed Life 2 The Wallflowers, The Difference 3 The Wallflowers, The Difference 3 Tonie, If You Could Only See 4 Jewel, Footish Garnes 5 Shawn Cohin, Sunny Came Home 6 Indigo Girls, Shame On You Matchbox 20, Push 8 Paula Cole, I Don't Want To Wait 9 Paula Cole, I Don't Want To Wait 9 Robyn, Do You Know What I Takes 0 Fiona Apple, Criminal 1 Sarah McLachlan, Building A Mystery 2 Blessid Union Of Souls, I Wanna Be There 1 LaAnn Rimes, How Do I Live 1 Duncan Shells, Barely Breathing 2 John Mellencamp, Just Another Day 9 John Mellencamp, Just Another Day 9 OMC, How Boarre 1 Sister Hazel, All For You 1 Peach Union, On My Own 1 10,000 Maniacs, More Than This 1 Sublime, Wrong Way 1 Fileetwood Mac, Silver Springs 1 Amy Grant, Takes A Little Time 1 Dave Matthews Band, Crash Into Me 1 Hanson, Where's The Lover	59 60 58 52 58 745 57 75 66 49 42 45 54 45 54 43 31 32 33 24 33 24 33 32 24 32 32 32 27 28 27 28 22 28 27 28 23 21 23 21 23 21 23
2 The Waltforwers, The Ofference 3 Tonic, if You Could Only See 4 Jewel, Foolish Garnes 5 Indig, Gifts, Shame On You 6 Matchbox 20, Push 7 Pauli Gole, I Don't Want To Wait 8 Robyn, Do You Know What it Takes 9 Robyn, Do You Know What it Takes 9 Finon Apple, Criminal 1 Sarah McLachlan, Building A Mystery 2 Blessid Winn Of Souls, I Wanna Be There 2 Leahn Rimes, How Do I Live 2 Duncan Sheik, Barely Berathing 5 John Mellencamp, Just Another Day 9 OMC, How Bizarre 7 Sister Hazel, All for You 9 Peach Union, On My Own 1 0,000 Mains, Mor Phan This 5 Sublime, Wrong Way 1 Fleetwood Mac, Silver Springs 2 Amy Grant, Takes A Little Time Dave Matthews Band, Cash Into Me 1 Dave Matthews Band, Cash Into Me 2 Dave Matthews Band, Cash Into Me	58 52 58 39 57 56 49 42 45 54 39 30 39 27 34 31 33 24 33 34 30 32 29 32 28 25 28 25 28 13 23 17 23 17 23 17
3 Tonic, If You Could Only See 4 Jewel, Footh Games 5 Shawn Colvin, Sunny Came Home Indige Girls, Shame On You 7 Matchbox 20, Push 8 Paula Cole, I Don't Want To Wait 8 Robyn, Do You Know What It Takes 6 Fiona Apple, Crimmal 5 Sarah McLachlan, Building A Mystery 2 Blessid Union Of Souls, I Wanna Be There 1 LaAnn Rimes, How Do I Low 2 Louncan Shelik, Barely Breathing 3 John Mellenamp, Just Another Day 6 OMG, How Bizarre 7 Sister Hazel, All For You 8 Peach Union, On My Own 9 10,000 Mariaes, More Than This 5 Sublime, Wrong Way 7 Fleetwood Mac, Cilver Springs 7 Amy Grant, Takes A Little Time 8 Dave Matthews Band, Crash Into	58 39 57 45 57 45 57 46 49 42 45 54 39 29 37 27 34 31 32 43 33 24 33 32 28 27 28 25 25 13 23 17 23 17
Jewel, Foolish Games Shawn Cohin, Sunny Came Home Indigo Girls, Shame On You Matchbox 20, Push Paula Gole, I Don't Want To Wait Robyn, Do You Know Ymait It Takes Finna Apple, Criminal Sarah McLachlan, Building a Mystery Blessid Union Of Souis, I Wanna Be There LaAnn Rimes, How Do I Live Duncan Sheik, Barely Betathing John Mellencamp, Just Another Day OMC, How Bizare Sister Kazel, All For You Peach Union, On My Own 10,000 Mallacs, More Than This Sublime, Wrong Way Fleetwood Mae, Silver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Cash Into Me	57 45 57 56 49 42 45 54 39 30 39 29 34 35 34 31 32 32 33 41 32 33 30 32 29 35 28 27 28 25 25 13 23 13
5 Shawn Colvin, Sunny Came Home Indige Girls, Shame On You 7 Matchbors 20, Push Paula Cole, I Don't Want To Wait 8 Robyn, Do You Know What It Takes Floon Apple, Crimmal Sarah McLachlan, Building A Mystery 2 Blessid Union Of Souls, I Wanna Be There LaAnn Rimes, How Do L Luc 4 LaAnn Rimes, How Do L Luc 5 LaAnn Rimes, How Do L Luc 5 Staff Hazel, All For You 9 John Mellenamp, Just Another Day 6 DMC, How Bizarre 7 Sister Hazel, All For You 9 Peach Union, On My Own 9 10,000 Mariacs, More Than This Sublime, Wrong Way 1 Fleetwood Mac, Cilver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Crash Index 9 Dave Matthews Parker Parker 9 Dave Parthews Parker 9 Dave Matthews Parker 9 Dave Parthews	57 56 49 42 45 54 39 30 39 29 37 27 34 35 34 31 32 33 30 32 29 35 28 27 28 27 28 25 25 13 23 17 23 17
6 Indige Girls, Shame On You 7 Matchbox '20, Pish 8 Paula Cole, I Don't Want To Wait Robyn, Do You Know What It Takes Fiona Apple, Criminal Sarah McLachlan, Building A Mystery Blessid Union Of Souls, I Wanna Be There Loann Rimes, How Do I Live Duncan Sheik, Barely Beathing John Mellencamp, Just Another Day OMC, How Bizare Sister Hazel, All For You Peach Union, On My Own 10,000 Mantaes, More Than This Sublime, Wrong Way Fleetwood Mac, Silver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Crash Into	49 42 45 54 39 30 29 37 27 34 35 33 41 32 33 29 35 28 27 28 25 25 13 23 17 23 13
7 Matchbox 20, Push Paula Cole, J bon't Want To Wait Robyn, Do You Know What It Takes Finna Apple, Criminal Sarah McLachlan, Building A Mystey Blessid Union Of Souls, I Wanna Be There LaAnn Rimes, How Do I Live Duncan Sheit, Barely Breathing John Mellenamp, Just Another Day OMC, How Bizarre Sister Hazel, All For You Peach Union, On My Own 10,000 Mailacs, More Than This Sublime, Wrong Way Fleetwood Mac, Cilver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Crash Into	45 54 39 30 39 29 37 27 34 35 34 31 32 33 30 32 29 35 28 25 21 32 22 25 23 22 24 25 25 13 23 13
8 Paula Cole, i Don't Want To Wait 8 Paula Cole, i Don't Want To Wait 9 Robyn, Do You Know What It Takes 1 Fiona Apple, Criminal 2 Barash McLachilan, Building A Mystery 8 Blessid Union Of Souis, I Wanna Be There 2 LaAnn Rimes, How Do I Live 4 Duncan Sheik, Barely Berathing 5 John Mellencamp, Just Another Day 6 OMC, How Bizarie 7 Sister Hazel, All For You 8 Peach Union, On My Own 10,000 Marlacs, More Than This 8 Sublime, Wrong Way 1 Fleetwood Mac, Silver Springs 2 Amy Grant, Takes A Little Time Dave Matthwest Band, Crash Into Me	39 30 39 29 37 27 34 35 34 31 33 24 33 41 32 33 30 32 29 35 28 25 28 25 28 25 25 13 23 17 23 17
O Fiona Apple, Criminal Sarah McLaehlan, Building A Mystery Blessid Union Of Souls, I Manna Be There LaAnn Rimes, How Do I Live Duncan Sheik, Barely Breathing John Mellencamp, Just Another Day OMC, How Bizare 7 Sister Hazel, All For You 8 Peach Union, On My Own 10,000 Mantaes, More Than This Sublime, Wrong Way Fleetwood Mae, Silver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Crash Into Me	37 27 34 35 34 31 33 41 32 33 30 32 29 35 28 27 28 32 28 25 25 13 23 13 23 13
1 Sarah McLachian, Building A Mystery 2 Blessid Hinn of Youls, 1 Wanna Be There 3 LeAnn Rimes, How Do I Live 4 Duncan Sheit, Barely Breathing 5 John Melineamp, Just Another Day 6 OMC, How Bizarre 7 Sister Hazel, All For You 8 Peach Union, On My Own 1 0,000 Mariacs, More Than This 5 Sublime, Wrong Way 7 Electwood Mac, Cilver Springs 7 Amy Grant, Takes A Little Time 7 Dave Matthews Band, Cash Into Me	34 35 34 31 33 24 33 41 32 33 30 32 29 35 28 27 28 32 28 25 25 13 23 17 23 13
Sarah McLachian, Suliding A Mystery Blessid furion of Souls; Nanna Be There Lann Rimes, How Do I Live Duncan Sheik, Barely Breathing John Mellencamp, Just Another Day OMC, How Bizarre Sister Hazel, All For You Peach Union, On My Own 10,000 Mariacs, More Than This Scublime, Wrong Way Fleetwood Mac, Cilver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Cash Into Me	34 31 33 24 33 41 32 33 30 32 29 35 28 27 28 32 28 32 25 13 23 17 23 13
3 Leahn Rimes, How Do I Live 4 Duncan Sheik, Barely Breathing 5 John Meillencamp, Just Another Day 6 MG, How Bizarre 7 Sister Hazel, All For You 8 Peach Union, On My Own 1 0,000 Mariacs, More Than This 5 Sublime, Wrong Way 5 Uplime, Wrong Way 6 Little Time 7 Leetwood Mac, Cilver Springs 7 Days Matthews Band, Cash Into Me 7 Days Matthews Band, Cash Into Me	33 24 33 41 32 33 30 32 29 35 28 27 28 32 28 25 25 13 23 17 23 13
4 Duncan Sheik, Barely Breathing John Mellencamp, Just Another Day GMC, How Bizare GMC, How Bizare T Sister Hazel, All For You Peach Union, On My Own 10,000 Maniacs, More Than This Sublime, Wrong Way Fleetwood Mac, Silver Springs Amy Grant, Takes A Little Time D avaw Matthews Band, Cash Into Me	33 41 32 33 30 32 29 35 28 27 28 32 28 25 25 13 23 17 23 13
5 John Mellencamp, Just Another Day OMC, How Bizare 7 Sister Hazel, All For You 8 Peach Union, On My Own 10,000 Mariacs, More Than This Sublime, Wrong Way Fleetwood Mac, Silver Springs 2 Amy Grant, Takes A Little Time Dave Matthews Band, Cash Into Me	32 33 30 32 29 35 28 27 28 32 28 25 25 13 23 17 23 13
6 OMC, How Bizarre 7 Stster Hazel, All For You 8 Peach Union, On My Own 9 10,000 Manilacs, More Than This 0 Sublime, Wrong Way 1 Fleetwood Mac, Silver Springs 2 Amy Grant, Takes A Little Time 3 Dava Matthews Band, Crash into Me	30 32 29 35 28 27 28 32 28 25 25 13 23 17 23 13
7 Sister Mazel, All For You 8 Peach Union, On My Own 9 10,000 Maniacs, More Than This Sublime, Wrong Way Fleetwood Mac, Silver Springs 2 Amy Grant, Takes A Little Time 3 Dave Matthews Band, Crash into Me	29 35 28 27 28 32 28 25 25 13 23 17 23 13
Peach Union, On My Own 10,000 Mantiacs, More Than This O Subtime, Wrong Way Fleetwood Mac, Silver Springs Amy Grant, Takes A Little Time 3 Dave Matthews Band, Crash into Me	28 27 28 32 28 25 25 13 23 17 23 13
9 10,000 Mantacs, More Than This 0 Subtime, Wrong Way 1 Fleetwood Mac, Silver Springs 2 Amy Grant, Takes A Little Time 1 Dave Matthews Band, Crash Into Me	28 32 28 25 25 13 23 17 23 13
O Sublime, Wrong Way Fleetwood Mac, Silver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Crash Into Me	28 25 25 13 23 17 23 13
Fleetwood Mac, Silver Springs Amy Grant, Takes A Little Time Dave Matthews Band, Crash Into Me	25 13 23 17 23 13
Amy Grant, Takes A Little Time Dave Matthews Band, Crash Into Me	23 17 23 13
3 Dave Matthews Band, Crash Into Me	23 13
4 Hanson, Where's The Love	
	20 31
5 Sugar Ray, Fly	20 19
6 Imani Coppola, Legend Of A Cowgirl	18 15
7 Sneaker Pimps, 6 Underground 8 Mighty Mighty Bosstones. The Impression	18 12
	18 17
	16 16 15 16
	15 22
	13 8
	12 13
	11 10
	10 8
	9 7
	9 7
	9 5
	9 4
	B 10
	8 Mighty Mighty Bosstones, the Impression 9 En Yogue, Don't Let Go (100- 10 The Cardigans, Lovelool 1 Spice Girst, 2 Become 1 2 Eften John, Something About The Way You 3 Mereddith Brooks, Britch 4 Sheryl Crow, A Change Would Do You Good 4 Hanson, Mmmbop 5 No Doubt, Don't Speak 7 Fugees, Killing Me Softty 8 Des Tree, You Gotta Be 9 Mariah Carey, Honey 10 Mootie & The Blowfish, I Go Blind

MAINSTREAM

POWER PLAYLISTS

For Week Ending September 7, 1997

WFL	
	OM: B.J. Ha
	PD: Jeff Ka
	MD: Dor

KDWB

)\	VB I	D: Rob Mo	rris	
in	neapolis			
		TY	V LW	
	Will Smith, Men In Black	7	2 63	
	Matchbox 20, Push	6	5 51	
1	Jewel, Foolish Games	6	0 64	
l	Puff Daddy & Faith Evans, I'll Be	5	66	
,	Az Yet, Hard To Say I'm Sorry	5	2 55	
,	Third Eye Blind, Semi-Charmed Life	4	9 51	
1	QMC, How Bizarre	4	7 55	
1	Sugar Ray, Fly	4	6 33	
)	Backstreet Boys, Quit Playing Games	41	0 28	
)	LeAnn Rimes, How Do I Live	3	3 23	
	Sister Hazel, All For You	3	9 26	
?	Mark Morrison, Return Of The Mack	3	9 42	
l	Blessid Union Of Souls, I Wanna Be 1	here 3	8 25	
ļ	Spice Girls, 2 Become 1	3	7 44	
i	The Verve Pipe, The Freshmen	3.	5 42	
,	Robyn, Oo You Know What It Takes	3:	2 36	

B94

	DU	_	
B	77	OM: Keith Cla	ark
itt	sburgh	APD: David Ed	gar
166	abu Bi		
		MD: John Cl	ine
		TW	LW
1	Third Eye Blind, Semi-Charme	d Life 64	59
2	Shawn Colvin, Sunny Came Ho		46
3	The Wallflowers, One Headligh		47
4	Robyn, Oo You Know What It Ta		56
5	Spice Girls, Say You'll Be There	e 46	31
6	DMC, How Bizarre	44	45
7	Monica, For You I Will		32
8	The Verve Pipe, The Freshmen		
9	Meredith Brooks, Bitch		53
0	Sister Hazel, All For You		37
1	Duncan Sheik, Barety Breathin		50
2	Jewel, You Were Meant For Me		42
3	Mark Morrison, Return Of The		
4	Spice Girls, 2 Become 1	37	
5	lewel, Foolish Games	34	
6	Matchbox 20, Push		27
7	Mariah Carey, Honey		26
9	No Doubt, Don't Speak		27
0	Paula Cole, I Don't Want To Wa		29 11
1	Tonic, If You Could Only See The Wallflowers, The Difference		27
2	Dishwalla, Counting Blue Cars		18
3	Merril Bainbridge, Mouth		19
4	Toni Braxton, You're Makin' Me		
5	Savage Garden, I Want You	21	
6	Gin Blossoms, Follow You Dow		
7	Donna Lewis, I Love You Alway		15
8	The Cardigans, Lovefool		11
9	Peach Union, On My Own		12
0	10,000 Maniacs, More Than Th	nis 19	19
1	En Vogue, Too Gone, Too Long	18	0
2	Sheryl Crow, A Change Would I	Do You Good 17	25
3	Hanson, Mmmbop	17	23
4	Will Smith, Men In Black	17	17
5	Sheryl Crow, If It Makes You Ha		
6	En Vogue, Don't Let Go (Love)	15	
7	Sheryl Crow, Everyday Is A Wir		
8	Sugar Ray, Fly	15	5
9	Alanis Morissette, You Learn	14	
0	R. Kelly, I Believe I Can Fly	14	9

larris

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	WFL	<i>I</i> (OM: B.J. Harris	KDV	WB
	Tam	ipa F	PD: Jeff Kapugi	Min	neapolis
		,	MD: Domino		
			TW LW		
	1	98 Degrees, Invisible Man	71 41	1	Will Smith, Men In Black
	2	Puff Daddy & Faith Evans, I'll Be	69 62	2	Matchbox 20, Push
	3	Matchbox 20, Push	69 65	3	Jewel, Foolish Games
	5	Will Smith, Men In Black	65 67 55 46	4 5	Puff Daddy & Faith Evans, I'll B
	6	Az Yet, Hard To Say I'm Sorry Jewel, Foolish Games	47 28	6	Az Yet, Hard To Say I'm Sorry Third Eye Blind, Semi-Charmed
	7	Backstreet Boys, Quit Playing Games		7	OMC, How Bizarre
	8	Spice Girls, 2 Become 1	41 53	8	Sugar Ray, Fly
	9	Mariah Carey, Honey	40 38	9	Backstreet Boys, Quit Playing G.
	10	Sugar Ray, Fly	39 32	10	LeAnn Rimes, How Do I Live
	11	Mark Morrison, Return Of The Mack		11	Sister Hazel, All For You
	12	Robyn, Do You Know What It Takes	36 33	12	Mark Morrison, Return Of The N
	13	Robyn, Show Me Love	35 29	13	Blessid Union Of Souls, I Wann:
	14	En Vogue, Too Gone, Too Long	34 29	14	Spice Girls, 2 Become 1
	15	Peach Union, On My Own	33 17	15	The Verve Pipe, The Freshmen
	16	Dave Matthews Band, Crash Into Me		16	Robyn, Oo You Know What It Tak
	17	Third Eye Blind, Semi-Charmed Life		17	Mr. President, Coco Jamboo
	18 19	Hanson, Where's The Love	30 26 29 12	18 19	Meredith Brooks, Bitch
	20	Spice Girls, Say You'll Be There Allure, All Cried Out	27 18	20	Jewel, You Were Meant For Me
	21	Mr. President, Coco Jamboo	26 25	21	Shawn Colvin, Sunny Came Hon The Notorious B.I.G., Mo Money
	22	The Wallflowers, One Headlight	24 20	22	Jocelyn Enriquez, Do You Miss 1
	23	Shawn Colvin, Sunny Came Home	24 19	23	Various Artists. The Jock Jam
	24	Boyz II Men, 4 Seasons Of Loneliness	24 29	24	98 Degrees, Invisible Man
	25	The Verve Pipe, The Freshmen	23 33	25	
	26	Samantha Cole, Happy With You	21 24	26	Peach Union, On My Own
	27	Duncan Sheik, Barely Breathing	21 19	27	Mariah Carey, Honey
	28	Babytace, Every Time I Close My Eyes	20 22	28	The Notorious B.I.G., Hypnotize
	29	Sister Hazel, All For You	19 19	29	Amber, This Is Your Night
	30	Tonic, If You Could Only See	18 13	30	Blackstreet, No Diggity
	31	OMC, How Bizarre	18 27	31	Mighty Mighty Bosstones, The I
	32	Monica, For You I Will	17 24	32	Dave Matthews Band, Crash Int
	33	No Doubt, Sunday Morning	17 26	33	En Vogue, Too Gone, Too Long
	34	Janet Jackson, Got 'Til It's Gone	17 11	34	Savage Garden, I Want You
	35 36	Blackstreet, Don't Leave Me White Town, Your Woman	17 24 16 16	35 36	God's Property, Stomp Gina G. Ooh Aah. Just A Little Br
	37	Jocelyn Enriquez, Oo You Miss Me		37	Robyn, Show Me Love
	38	Meredith Brooks, Bitch	15 18	38	No Doubt, Don't Speak
	39	The Notorious B.I.G., Mo Money Mo P		39	R. Kelly, I Believe I Can Fly
	40	Paula Cole, I Don't Want To Wait	14 15	40	Tonic, If You Could Only See
ļ		Tours outs, I bon (mant to man	14 13	1 40	Tome, it too could only see

PD: Rob Roberts

MD: Al Chio

TW LW

uod s Property, Stomp Gina G, Ooh Aah., Just A Little Bit Robyn, Show Me Love No Doubt, Son't Speak R. Kelly, I Believe I Can Fly Tonic, If You Could Only See **KISS 95.7**

PD- Jay Reau Jones

1111	33	D: Jay Deau Jul	16.2
Har	tford N	ID: Mike McGow	an
		<u>TW</u>	LW
1	Mark Morrison, Return Of The N	Aack 50	49
2	Third Eye Blind, Semi-Charmed		47
3	Backstreet Boys, Quit Playing G	ames 49	36
4	Will Smith, Men in Black	47	48
5	OMC, How Bizarre	47	40
6	Meredith Brooks, Bitch	47	51
7	Robyn, Do You Know What It Tal	ies 39	40
8	Puff Daddy & Faith Evans, I'll E	le 39	38
9	Jewel, Foolish Games	37	35
10	Mr. President, Coco Jamboo	34	28
11	Sugar Ray, Fly	34	31
12	Boyz II Men. 4 Seasons Of Lone	liness 31	23
13	Spice Girls, 2 Become 1	30	23
14	Mariah Carey, Honey	28	33

WDST

MP.	St. VP/Prog.: Michelie	216Aeuz
Frenton PD: Dave McF		McKay
	MD: All	dy West
		TW LW
1	Will Smith, Men in Black	61 35
2	Spice Girls, 2 Become 1	60 59
3	Third Eye Blind, Semi-Charmed Life	60 59
4	Jewel, Foolish Games	57 60
5	The Verve Pipe, The Freshmen	49 46
6	OMC, How Bizarre	35 32
7	Hanson, Mmmbop	35 26
8	Sister Hazel, All For You	35 33
9	Blessid Union Of Souls, I Wanna Be There	34 34
10	The Wallflowers, The Offference	34 31
11	Meredith Brooks, Bitch	33 36
12	98 Degrees, Invisible Man	33 28
13	Robyn, Do You Know What It Takes	32 31
14	Shawn Colvin, Sunny Came Home	31 31
15	Backstreet Boys, Quit Playing Games	31 48
16	Matchbox 20, Push	31 33
17	Mr. President, Coco Jamboo	29 25
18	Sarah McLachlan, Building A Mystery	28 28
19	LeAnn Rimes, How Do I Live	28 25
20	Mighty Mighty Bosstones, The Impression	27 25
21	Sugar Ray, Fly	27 25
22	Trio, Da, Da, Da,	25 26
23	Tonic, # You Could Only See	25 20
24	Aqua, Barbre Girl	25 26
25	Boyz II Men, 4 Seasons Of Loneliness	24 24
26	Peach Union, On My Own	24 20
27	Mark Morrison, Return Of The Mack	24 22
28	Hanson, Where's The Love	23 31
29	Jon Bon Jovi, Janie, Don't Take Your Lov	21 12
30	Paula Cole, I Don't Want To Wait	19 18
31	Savage Garden, I Want You	19 15
32	Blues Traveler, Most Precarious	18 20
33	Paula Cole, Where Have All The Cowboys G	17 15

WKSS

		TW LW
1	Mark Morrison, Return Of The Mack	50 49
2	Third Eye Blind, Semi-Charmed Life	49 47
3	Backstreet Boys, Quit Playing Games	49 36
4	Will Smith, Men in Black	47 48
5		47 40
6	Meredith Brooks, Bitch	47 51
7	Robyn, Do You Know What It Takes	39 40
8	Puff Daddy & Faith Evans, I'll Be	39 38
9	Jewel, Foolish Games	37 35
10	Mr. President, Coco Jamboo	34 28
11	Sugar Ray, Fly	34 31
12	Boyz II Men, 4 Seasons Of Loneliness	31 23
13	Spice Girls, 2 Become 1	30 23
14	Mariah Carey, Honey	28 33
15	Blackout Alistars, I Like It	25 22
16	The Wallflowers, One Headlight	25 36
17	Az Yet, Hard To Say I'm Sorry	25 21
18	Aqua, Barbie Girl	23 22
19	Spice Girls, Say You'll Be There	22 15
20	Peach Union, On My Own	22 16
21	Tonic, If You Could Only See	21 18
22	The Cardigans, Lovefool	21 16
23	En Vogue, Don't Let Go (Love)	19 27
	Blackstreet, No Diggity	19 22
25	Allure, All Cried Dut	17 18
26	Shawn Colvin, Sunny Came Home	17 24
27	Freak Masty, Da' Dip	16 13
28	Hanson, Mmmbop	15 12
29	The Notorious B.I.G., Mo Money Mo Problems	15 15
30	The Tony Rich Project, Nobody Knows	15 17
31	Savage Garden, I Want You	15 16
32	98 Degrees, Invisible Man	15 16
33	En Vogue, Too Gone, Too Long	14 19
34		14 12
35		14 15
36	Spice Girls, Wannabe	14 13
37		14 7
38	Matchbox 20, Push	14 10
39	Mighty Mighty Bosstones, The Impression	14 15
40	Everything But The Girl, Missing	13 13

Tren	rton PI	PD: Dave McKay			
		AD: Andy W	es	st	
		TV	Ľ	W	
1	Will Smith, Men In Black	61	1 3	35	
2	Spice Girls, 2 Become 1	66) 5	59	
3	Third Eye Blind, Semi-Charmed Life	60) 5	59	
4	Jewel, Foolish Games	5	1 6	60	
5	The Verve Pipe, The Freshmen	45	4	16	
6	DMC, How Bizarre		3		
7	Hanson, Mmmbop		1 2		
8	Sister Hazel, All For You		3		
9	Blessid Union Of Souls, I Wanna Be 1		3		
10	The Wallflowers, The Offference		3		
11	Meredith Brooks, Bitch		3		
12	98 Degrees, Invisible Man		1 2		
13	Robyn, Do You Know What It Takes	32		31	
14	Shawn Colvin, Sunny Came Home	31		31	
15	Backstreet Boys, Quit Playing Games		. 4		
16	Matchbox 20, Push	31		33	
17	Mr. President, Coco Jamboo	25		5	
18	Sarah McLachlan, Building A Mystery		1 2		
19	LeAnn Rimes, How Do I Live		2		
20	Mighty Mighty Bosstones, The Impre-		2		
21	Sugar Ray, Fly	27		15	
22	Trio, Da, Da, Da,		2		
23	Tonic, If You Could Only See		2		
24	Aqua, Barbre Girl	25		6	
25	Boyz II Men, 4 Seasons Of Loneliness			24	
26	Peach Union, On My Own		1 2		
27	Mark Morrison, Return Of The Mack		2		
28	Hanson, Where's The Love		3		
29	Jon Bon Jovi, Janie, Don't Take Your L		. 1		
30	Paula Cole, I Don't Want To Wait	15		8	
31	Savage Garden, I Want You	19		.5	
32	Blues Traveler, Most Precarious		2		
33	Paula Cole, Where Have All The Cowb		1		
34	The Wallflowers, One Headlight		1		
35	Everything But The Girl, Missing		1		
36	White Town, Your Woman		1		
37	The Cardigans, Lovefool		1		
38	Duncan Sheik, Barely Breathing		1		
39	The Smashing Pumpkins, 1979		1		
40	Hootie & The Blowfish, I Go Blind	13	1	1	

Le Click, Call Me Hanson, Mmmbop Sugar Ray, Fly The Cardigans, Lowefool Blackout Allstars, I Like it Toni if araton, In-Break My Heart Gina G, Onl An-Just A Little Eft Matchbox 20, Push Chumbawamba, Tubhumping En Yogue, Too Gone, Too Long Gloria Estdan, You'll Be Mine No Bouth, Don't Speak Elton John, Something About The Way You Allura, All Cred Out Inoj, Love You Own Amber, This Is Your Night Savage Garden, I Want You WNCI

Y100

Diana King, I Say A Little Prayer Jewel, Foolish Games No Mercy, When I Die OMC, How Bizarre Backstreet Boys, Quit Playing Games Robyn, Do tou Know What It Takes 3rd Party, Can U Feel H Quacan Sheik, Barely Breathing Mark Morrison, Return Of The Mack Will Smith, Men In Black Mercdith Brooks, Bitch Third Eye Blind, Semi-Charmed Life Spice Girls, 2 Decome 1 Sister Nazel, All For You Mariab Carey, Uhey Night Ranger, Forever All Over Again Various Afrists. The lock Jam Aqua, Barble Games

Various Artists. The poor pain Aqua, Barbie Girl Real McCoy, (if You're Not In It For Lov Peach Union, Un My Own Boyz II Men, 4 Seasons Of Loneliness 98 Degrees, Invisible Man Celline Dion, To Love You More Le Click, Call Me Hanson, Mirmbop Crease Paur Ty

WHY

Miami

WNCI PD: Jo		PD: John	Dimic	
Columbus		umbus A	PD/MD: Neal	Sharp
				TW L
		Car Hart Off V		
	2	Sister Hazel, All For You		58 5 56 3
	3	Third Eye Blind, Semi-Charr Blessid Union Of Souls, I Wa		54 6
	4	DMC. How Bizarre	inia de tilete	54 3
	5	Matchbox 20, Push		54 3
	6	Hanson, Mmmboo		49 3
	7	Duncan Sheik, Barely Breatt	nen g	49 3
	8	Backstreet Boys, Quit Playin		45 5
	9	Meredith Brooks, Bitch	6 0011103	45 €
	10	The Wallflowers, One Headle	ght	39 5
	11	Spice Girls, 2 Become 1	P	39 3
	12	Amy Grant, Takes A Little Tin	ne	38 3
	13	Mark Morrison, Return Of Th		38 4
	14	Babyface, Every Time I Close		37 4
	15	Shawn Colvin, Sunny Came		37 5
	16	Will Smith, Men In Black		35 1
	17	Dave Matthews Band, Crash	Into Me	34 3
	18	Babyface. How Come, How L	ong	32 3
	19	Barenaked Ladies, If I Had !	1000000	29 1
	20	Jewel, You Were Meant For N	ie	29 3
	21	Wild Orchid, Supernatural		26 1
	22	Robyn, Do You Know What It	Takes	25 4
	23	Savage Garden, I Want You		21 3
	24	Gina G, Doh AahJust A Littl	e Bit	16 1
	25	98 Degrees, Invisible Man		16 1
	26	LeAnn Rimes, How Do I Live		16 1
	27	Everything But The Girl, Mis	sing	15 1
	28	The Cardigans, Lovefool		15 1
	29	10,000 Maniacs, More Than	This	15 1
	30	Hanson, Where's The Love		15 1
	31	Mariah Carey, Honey		14 1
	32	Night Ranger, Forever All Ov	er Again	14

Hanson, Where's The Love Mariah Carsy, Money Might Ranger, Forever All Over Again Jewel, Foolish Games Spice Girls, Say You'll Be There Merrit Bainbridge, Mouth The Rambrandts, I'll Be There For You No Marcy, Where Do You Go Bodoans, Closer To Free

Bodeans, Closer To Free Donna Lewis, I Love You Always Forever Paula Cole, I Don't Want To Wait

k	WKRQ
е	Cincinnati

Q102

Tonic, if You Could Only See Maredith Brooks, Bitch Barenaked Ladies, The Oid Apartment Jewel, Foolish Games Paula Cole, I Don't Want To Wait Mighty Mighty Bosstones, The Impressi Better Than Ezra, Desperately Wanting Cursus Paus Fig.

APD: Race Taylor	

TW LW

П	KKRZ
П	Doelload

KKRZ Portland

		IWI
1	Spice Girls, 2 Become 1	72
2	Backstreet Boys, Quit Playing Games	71
3	Jewel, Foolish Games	66
4	Puff Daddy & Faith Evans, I'll Be	58
5	Third Eye Blind, Semi-Charmed Life	47
6	Robyn, Do You Know What It Takes	45
7	Agua, Barbie Girl	43
8	Matchbox 20, Push	42
9	Sister Hazel, All For You	42
0	Will Smith, Men In Black	39
1	Savage Garden, To The Moon And Back	39
2	Blessid Union Of Souls, I Wanna Be There	38
3	LeAnn Rimes, How Do I Live	38
4	Mariah Carey, Honey	36
5	Sugar Ray, Fly	34
6	98 Degrees, Invisible Man	33
7	Boyz II Men, 4 Seasons Of Loneliness	32
8	God's Property, Stomp	31

Z100

PD: Ken Benson

APD/MD: Tommy Austin

raura core, Luon t Want 10 Wart
Might Mighty Bosstones. The Impression
Better Than Ezra, Desperately Wanting
Sugar Ray, Fiy
Blessid Union Of Souls, I Wanna Be There
Matchbox 20, Push
Peach Union, On My Own
Third Eye Billing, Semi-Charmed Life
Amy Grant, Takes A Little Time
Dave Matthews Rand, Crash Into Me
Sartan McLachian, Building A Mystery
Blessid Union Of Souls, Light In Tour Ey
Squirrel Mul Zippers, Hell
OMC, How Bizarre
Blues Traveler, Most Precarious
Forest For The Trees, Dream
Sublime, Santena
Shawn Colvin, Sunny Came Home
The Verver Piper, The Freshmen
The Wallflowers, Une Headlight
Dasis, Don't Go Away
Sister Hazel, All For You
Duncan Sheik, She Rours Away
Savage Garden, I Want You
The Cranbertes, Dreams
Live, Turn My Head
Hanson, Mimmbop
Sheryl Crow, Everyday Is A Winding Road
Sheryl Crow, It if Makes You Happy
Paula Cole, Where Have All The Cowboys G
Sublime, Swing Way
Duncan Sheik, Barely Breathing
No Doubt, Don't Speak
Donna Lewis, I Love You Always Forever Jewel, You When Heart of Me

Boyz II Men, 4 Seasons Of Loneliness God's Property, Stomp Diana King, I Say A Little Prayer Wither Town, Four Woman Various Artists, the Jock Jam The Motorious Bi.St., the Jock Jam The Motorious Bi.G., Mo Money Mo Problems Gina G, Ooh Ash. L., Mo Money Mo Problems Gina G, Ooh Say Law The Bird Az Yet, Hard To Say I'm Sorry OMC. How Bizarie Blackstreet, No Diggity Moredith Brooks, Birch Tonel Braxton, You're Makin' Me High Moredith Brooks, Birch Tonel Braxton, You're Makin' Me High Anny Grant, Takes A Little Time Quad City Di's, C'mon N' Ride It Mark Mortson, Return Off The Mack La Bouche, Sweet Dreams Savage Garden, I Want You The Wallfowers, One Headlight Mr. President, Coco Jamboo Merrill Bainbridge, Mouth En Vogue, Oon't Let Go Love Keith Sweat, Nobody Shawn Colvin, Sunny Came Home Spice Girls, Say You'll Be There 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

	MI DI
PST	Sr. VP/Prog.: Michelle Steven
enton	PD: Dave McKa
	MD: Andy Wes
	TW FT

1	Will Smith, Men In Black	61	35
2	Spice Girls, 2 Become 1	60	59
3	Third Eye Blind, Semi-Charmed Life	60	59
4	Jewel, Foolish Games	57	60
5	The Verve Pipe, The Freshmen	49	46
6	BMC, How Bizarre	35	32
7	Hanson, Mmmbop	35	26
8	Sister Hazel, All For You	35	33
9	Blessid Union Of Souls, I Wanna Be There	34	34
10	The Wallflowers, The Ofference	34	31
11	Meredith Brooks, Bitch	33	36
12	98 Degrees, Invisible Man	33	28
13	Robyn, Do You Know What It Takes	32	31
14	Shawn Colvin, Sunny Came Home	31	31
15	Backstreet Boys, Quit Playing Games	31	48
16	Matchbox 20, Push	31	33
17	Mr. President, Coco Jamboo	29	25
18	Sarah McLachlan, Building & Mystery	28	28
19	LeAnn Rimes, How Do I Live	28	25
20	Mighty Mighty Bosstones, The Impression	27	25
21	Sugar Ray, Fly	27	25
22	Trio, Da, Da, Da,	25	26
23	Tonic, If You Could Only See	25	20
24	Agua, Barbre Girl	25	26
25	Boyz II Men, 4 Seasons Of Loneliness	24	24
26	Peach Union, On My Own	24	20
27	Mark Morrison, Return Of The Mack	24	22
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ON TOUR

AND VIDEO FROM ev AND THE FOLLOW-UP TO THE #1 SMASH WHATEVER"

THE NEW SINGLE

(37) TOP 40/MAINSTREAM MONITOR (22) RHYTHMIC TOP 40 MONITOR **DEBUT (40) TOP 40/CROSSOVER MONITOR**

TOO GONE, TOO LONG

NEW BELIEVERS:

KIIS	LOS ANGELES
WKTU	NYC
WBLI	LONG ISLAND
WBZZ	PITTSBURGH
KMXV	KANSAS CITY
WSNX	GRAND RAPIDS
KHTT	TULSA
WAPE	JACKSONVILLE
WBHT	WILKES-BARRE
KOHT	TUCSON

SPIN LEADERS:

OS ANGELES	WJMN	BOSTON	47x
IYC	WWKX	PROVIDENCE	42x
ONG ISLAND	WVKS	TOLEDO	37x
ITTSBURGH	KKXX	BAKERSFIELD	36x
ANSAS CITY	WDJX	LOUISVILLE	36x
RAND RAPIDS	KSMB	LAFAYETTE	35x
ULSA	WFLZ	TAMPA	34x
ACKSONVILLE	WQSL	GREENVILLE	33x
VILKES-BARRE	KESR	LITTLE ROCK	32x
UCSON	KZFM	CORPUS CHRISTI	30x

AND MANY MORE!



Produced and arranged by Davis Forser for Chartmaker Inc. Written by DIANE Warren. Management. The Left Bank Organization



POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

MIX 93.3	JAMMIN' 92	XL106.7	ALICE 106	PRO-FM	G105
KMXV PD/MD: Jon Zellner Kansas City	WZJM PD: Dave Eubanks Cleveland MD: Action Jackson	WXXL OM/PD: Adam Cook Orlando APD/MD: Pete deGraaf	KALC PD: Gregg Cassidy Denver MD: Maria Chavez	WPRO PD: Chris Shebel Providence MD: Davey Morris	WDCG OM: Brian Burns \ Raleigh PD: Kip Taylor
TW LW 1	1 Jewel, Foolish Games 64 64 64 62 Spice Girls, Z Become 66 63 63 63 63 63 64 64	1	TW LW	1	Tonic, If You Could Only See 52 28 2 0 0MC, How Buzare 51 31 3 Sugar Ray, Fly 51 34 4 Indigo Girls, Shame On You 49 29 4 29 6 6 Smash Mouth, Wighty Bosstones, The Impression 41 28 6 Smash Mouth, Wallan On The Sun 53 19 7 Monaco, What D You Want From Me 53 52 28 50 19 19 19 19 19 19 19 19 19 19 19 19 19
KISS 95.1 WNKS PD: Brian Bridgman Charlotte MD: Marcie Crescente	WZPL WZPL PD: Tom Gjerdrum Indianapolis MD: Dave Decker	MIX 104.1 KHOM PD: Bill Thorman New Orleans	KISS 106 KBKS PD: Mike Preston Seattle APD/MD: Chet Buchanan	WBLI WBLI Long Island PD: Ken Medek MD: Al Levine	KJ103 KJYO PD: Mike McCoy Oklahoma City MD: Joe Friday
Twite Eye Bind, Semi-Charmed Life	1	1 Ingl., Low You Down	1 Sister Hazel, All For You 5 4 53	1	1 Robyn, Do You Know What It Takes 64 62 2 1 1 1 1 1 1 1 1
THE RIVER	WXYV	WIXX	KISS 98.5	KHFI	WKRZ
WRVW PD: Charlie Quinn Nashville MD: Scooter	WXYV PD: Dave Ferguson Baltimore APD: Throb MD: Albie Dee	WIXX PD: Dan Stone Green Bay MD: David Burns	WKSE PD: Sue O'Neil Buffalo APD/MD: Dave Universal	KHFI PD: John Roberts Austin APD/MD: Krash Kelly	WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padder
Third Eye Blind, Semi-Charmed Life 57 57 57 57 57 57 57 5	TW LW	Matchbox 20, Push	1	1 OMC, How Bizarre	Backstreet Boys, Quit Playing Games 52 44

MONIO BDS IMPACT DETECTIONS



AIRPOWER $\star\star\star$

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 1574/174

The Impression That I Get (Big Rig|Mercury)
Total Stations: 82/Chart Move: 27-27
Heavy (40+ plays): 9 KALC, KKLQ, WDCG,
WJBQ, WKRQ, WKSZ, WPRO, WXKS, WXXX Medium (20-39): 22 KBKS, KDWB, KESR, KKRD, KQKQ, WABB, WAPE, WCIL, WDDJ, WGTZ, WIXX, WKRZ, WLAN, WNOK, WPST, WQSL, WRVW, WSSX, WTWR, WVSR, WYOY,

Light (Under 20): 51 New Airplay This Week: 4 WBLI, WBZZ, WSNX, WZJM

AIRPOWER BOUND

Total Plays/Gain

PEACH UNION 1474/278 On My Own (Mute/Epic)

Total Stations: 84/Chart Move: 29-28 Heavy (40+ plays): 3 KSMB, WKRQ, WQSL Heavy (40+ piays): 3 KSMB, WKHCI, WQSL Medlum (20-39): 32 KBKS, KDWB, KESR, KIIS, KKLQ, KZHT, WBLI, WBZZ, WDDJ, WDJX, WFLY, WFLZ, WHTZ, WHYI, WJBQ, WKSS, WLSS, WNNK, WNOK, WNTQ, WPRO, WPST, WSSX, WSTR, WWHT, WWZZ, WXLK, WXXL, WXYV, WYCR, WYOY, WZST

New Airplay This Week: 5 KMXV, WBHT, WFBC, WWST, WZPL

BOYZ II MEN 1414/525

4 Seasons Of Loneliness (Motown)

Total Stations: 73/Chart Move: 36-29 Heavy (40+): 2 KQKQ, KSMB Heavy (40+): 2 KOKQ, KSMB
Medlum (20-39): 36 KDWB, KESR, KHFI, KHKS,
KIIS, KKLQ, KKRD, KKRZ, KRUF, KZZU, WAPE,
WDDJ, WFBC, WFLY, WFLZ, WGTZ, WHOT,
WHTZ, WHYI, WKRZ, WKSE, WKSS, WKSZ,
WNOK, WPST, WPXY, WQSL, WRVQ, WSNX,
WSSX, WTWR, WWHT, WWZZ, WXXL, WYOY,

WZNY Light (Under 20): 35 New Airplay This Week: 21 KESR, KHTO, KHTT, KKMG, KMXV, KZHT, WAEB, WBHT, WFLY, WGTZ, WKRZ, WLAN, WLKT, WLSS, WNKS, WNNK, WRVW, WWHT, WXKB, WXLK, WZST

BLESSID UNION OF SOULS 1145/46 I Wanna Be There (EMI/Capitol)

Total Stations: 63/Chart Move: 32-32 Heavy (40+): 6 KJYO, WAPE, WFBC, WKRQ, WNCI, WZPL

WNCI, WZPL Medium (20-39): 18 KDWB, KHTO, KKRD, KKRZ, KOKO, KZHT, WABB, WAEB, WDDJ, WGTZ, WNNK, WPST, WSTR, WVKS, WVSR, WWCK, WXKS, WZJM Light (Under 20): 39

GOD'S PROPERTY 1021/96

Stomp (B-Rite/Interscope)

Total Stations: 75/Chart Move: 34-35 Total Stations: 75/Charl Move: 34-35
Heavy (40+): 2 KZZU, WWZZ
Medlum (20-39): 23 KDWB, KESR, KHOM,
KKMG, KKRZ, KQKQ, KRUF, WDDJ, WDJX,
WFLY, WGTZ, WKSZ, WLKT, WNNK, WOSL,
WQZQ, WTWR, WVKS, WVSR, WWCK, WWHT,
WYCR, WZJM
Light (Linder 20): 50 Light (Under 20): 50

AMY GRANT 1017/165 Takes A Little Time (A&M)

Total Stations: 81/Chart Move: 38-36 Total Stations: 81/Chart Move: 38-36
Heavy (40+): 1 WKRQ
Medium (20-39): 21 KESR, KKRZ, KRUF, WAEB,
WDDJ, WFBC, WJBQ, WNCI, WNNK, WPRQ,
WQSL, WRVW, WSTR, WSTW, WVSR, WXIS,
WXKS, WYCR, WYOY, WZPL, WZST Light (Under 20): 59

New Airplay This Week: 2 WHTZ, WJBQ

EN VOGUE 1008/225

Too Gone, Too Long (EastWest/EEG) otal Stations: 68/Chart Move: 40-37 Heavy (40+): 0

Medlum (20-39): 14 KDWB, KESR, KHTO, KSMB, WDJX, WFLZ, WGTZ, WKSZ, WNNK, WPRO, WQSL, WVKS, WZJM, WZST Light (Under 20): 54
New Alrplay This Week: 9 KHTT, KKRD, KKRZ, WBZZ, WIXX, WKRZ, WLAN, WPXY, WQZQ

ALLURE FEAT. 112 All Cried Out (Track Masters/Crave)

Total Stations: 48/Chart Move: 39-38 Heavy (40+): 6 KHKS, KHOM, KRUF, KSMB, WQSL, WWHT

WdSt., WWHI Medium (20-39): 14 KHFI, KKRD, WBLI, WDDJ, WFLZ, WHTZ, WKSE, WLKT, WNNK, WTWR, WWZZ, WXIS, WXLK, WYCR Light (Under 20): 28

New Airplay This Week: 5 KQKQ, WNNK, WQZQ, WWST, WXXX

IMANI COPPOLA 858/259

Legend Of A Cowgirl (Columbia) Total Stations: 62/Chart Move: Debut 40

Medium (20-39): 14 KESR, KKLQ, KKRD, KSMB, WBLI, WDCG, WJBQ, WKSZ, WNTQ, WPRO, WPXY, WVKS, WXLK, WYCR

Light (Under 20): 48 New Airplay This Week: 13 KBFM, KKRD, KRBE, WFLZ, WHTZ, WIXX, WKRZ, WQSL, WSNX, WWZZ, WXYV, WYOY, WZST

CHART BOUND

Total Plays/Gain

THE NOTORIOUS B.I.G. (FEAT, PUFF DADDY & MASE) 819/121 Mo Money Mo Problems (Bad Boy/Arista)

Total Stations: 43 Heavy (40+): 3 KHOM, WKSE, WWHT Medium (20-39): 13 KDWB, KIIS, KKRZ, KRQQ, KZHT, KZZU, WHTZ, WLKT, WQSL, WQZQ, WSNX, WXIS, WXKB Light (Under 20): 27 New Airplay This Week: 1 KRUF

SAMANTHA COLE 642/23

Happy With You (Universal)
Total Stations: 74
Heavy (40+): 1 KSMB Medium (20-39): 13 KBFM, WBLi, WCIL, WDDJ, WFLZ, WJBQ, WLKT, WQSL, WQZQ, WXIS, WXLK, WYCR, WZST

New Airplay This Week: 1 WHOT

VARIOUS ARTISTS 618/30 ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 42 Heavy (40+): 4 KHTT, WAPE, WRVQ, WWHT Medium (20-39): 10 KDWB, KESR, KHKS, KIIS, KKRZ, WBHT, WHTZ, WHYI, WKSE, WXIS Light (Under 20): 28

MONACO 598/10

What Do You Want From Me? (Polydor/A&M)

Total Stations: 58 Heavy (40+): 1 KKLQ Medium (20-39): 11 KESR, KIIS, WBHT, WCIL, WDCG, WJBQ, WPRO, WSSX, WSTW, WXXL, WYCR

MOST NEW STATIONS BOYZ II MEN 21 4 Seasons Of Loneliness (Motown) **ELTON JOHN** 17 Something About The Way You Look Tonight (Rocket/A&M) IMANI COPPOLA Legend Of A Cowgirl (Columbia) 13 **SMASH MOUTH** 13 Walkin' On The Sun (Interscope) JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 11 Got 'Til It's Gone (Virgin)

Light (Under 20): 46 New Airplay This Week: 1 WBHT

DIANA KING 539/6 I Sav A Little Prayer (WORK)

Total Stations: 36 Heavy (40+): 2 KIIS, WHYI Medium (20-39): 10 KBFM, Medium (20-39): 10 KBFM, KKRZ, KZHT, WFLY, WHTZ, WKSE, WPRO, WQSL, WVSR, WXLK

JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 495/190 Got 'Til It's Gone (Virgin)

Total Stations: 45 Heavy (40+): 1 KZZU Medium (20-39): 7 KESR, KHTT, KIIS, KJYO, WRVQ, WSNX, WSSX Light (Under 20): 37 New Airplay This Week: 11 KESR, KHFI, WFLY, WLAN, WLKT, WQZQ, WTWR, WWCK, WXIS,

SMASH MOUTH 483/234 Walkin' On The Sun (Interscope)

Total Stations: 57 Heavy (40+): 0 Medium (20-39): Medium (20-39): 7 KKLQ, KKRD, WABB, WDCG, WNOK, WWCK, WXKS

WNON, WWON, WARS Light (Under 20): 50 New Airplay This Week: 13 KESR, KOKQ, KRUF, WCIL, WFBC, WJBQ, WKSS, WNKS, WPRO, WQSL, WSSX, WYCR, WYOY

FOREST FOR THE TREES 471/82 Dream (DreamWorks/Geffen)

Total Stations: 39 Medium (20-39): 7 KALC, KBKS, KESR, KSMB, WDCG, WKRQ, WQSL Light (Under 20): 32 New Airplay This Week: 2 KKLQ, WVKS

SUBLIME 449/98 Wrong Way (Gasoline Alley/MCA)

Heavy (40+): 0 Medium (20-39): 4 WDCG, WKRQ, WSTR, WZJM

Hight (Under 20): 38

New Airplay This Week: 9 KESR, WDJX, WFBC, WFLZ, WJBQ, WKRQ, WKSZ, WQZQ, WZNY

FLEETWOOD MAC 438/72 Silver Springs (Reprise)

Total Stations: 41 Heavy (40+): 1 KALC Medium (20-39): 3 WDDJ, WSTR, WSTW Light (Under 20): 37 New Airplay This Week: 4 KHTO, KSMB, WIXX, WRVW

JON BON JOVI 382/6

Janie, Don't Take Your Love To Town (Mercury) Total Stations: 32 Heavy (40+): 0 Medium (20-39): 5 WDJX, WIXX, WKRZ, WPST,

Light (Under 20): 27
New Airplay This Week: 3 WHOT, WNTQ, WZJM

INOJ 370/145 Love You Down (So So Def/Columbia)

Total Stations: 27

Heavy (40+): 1 KHOM Medium (20-39): 3 KBFM, KHTT, KSMB Light (Under 20): 23 New Airplay This Week: 5 KHKS, WKSE, WWCK, WXKB, WZJM

BLUES TRAVELER 356/75 Most Precarious (A&M)

Total Stations: 22 Heavy (40+): 0 Medium (20-39): 7 KALC, WFBC, WKRQ, WKRZ, WNNK, WPXY, WSSX Light (Under 20): 15 New Airplay This Week: 4 KMXV, WQSL, WVSR, WXLK

ROBYN 347/130 Show Me Love (RCA)

Total Stations: 45

Heavy (40+): 1 WSNX Medium (20-39): 5 KHKS, KRBE, WFLZ, WJBQ, WXKS

Light (Under 20): 39 New Airplay This Week: 10 KHFI, KHTT, KIIS, KRUF, WCIL, WDDJ, WJBQ, WNOK, WPRO,

FIONA APPLE 332/51 Criminal (Clean Slate/WORK)

Total Stations: 36 Heavy (40+): 0 Medium (20-39): 4 KESR, KSMB, WDCG, WSTR Light (Under 20): 32 New Airplay This Week: 1 WKSS

SNEAKER PIMPS 323/22

6 Underground (Clean Up/Virgln) Total Stations: 24

Heavy (40+): 1 KKLQ Medium (20-39): 5 KIIS, KRBE, WDCG, WSSX, WWCK Light (Under 20): 18

New Airplay This Week: 2 KHTQ, WYOY

GINUWINE 317/33 When Doves Cry (550 Music)

Total Stations: 28 Heavy (40+): 1 KHOM Medium (20-39): 2 KBFM KZZU Light (Under 20): 25 New Airplay This Week: 2 WVSR, WZJM

ELTON JOHN 315/162 Something About The Way You Look Tonight (Rocket/A&M)

Total Stations: 38 Heavy (40+): 0 Medium (20-39) im (20-39): 2 KALC, WNOK Light (Under 20): 36 Light (Under 20): 35 New Airplay This Week: 17 KHTO, KKRD, KMXV, WABB, WAEB, WDDJ, WHYI, WNCI, WNNK, WNOK, WNTO, WPRO, WQSL, WXIS, WXXX,

No Tengo Dinero (Flex/EMI/Virgin)

Total Stations: 12 Heavy (40+): 2 KBFM, KHKS Medium (20-39): 2 KHFI, KRUF

LE CLICK FEAT. KAYO 200/83

Don't Go (Logic/RCA)

Light (Under 20): 8

Total Stations: 20 Heavy (40+): 0 Medium (20-39): 2 WKSZ, WXLK

Nedatin (2039), 2 WASZ, WALK Light (Under 20): 18 New Airplay This Week: 5 KKMG, WTWR, WXIS, WXLK, WZJM

★ ELTON JOHN 185/169

Candle In The Wind (MCA/Rocket/A&M) Total Stations: 52

Medium (20-39): 0

Light (Under 20): 52 New Airplay This Week: 8 KALC, KDWB, KHKS, KHOM, KMXV, KZZU, WHYI, WXKS

TEXAS 181/75

Say What You Want (Mercury)

Total Stations: 23

Heavy (40+): 0
Medium (20-39): 1 WSSX
Light (Under 20): 22
New Airplay This Week: 6 KHTO, WABB, WNTQ, WPST, WRHT, WXXX

REAL MCCOY 179/22

(If You're Not In It For Love) I'm Outta Here! (Arista) Total Stations: 15 Heavy (40+): 0 m (20-39): 3 WHYI, WXIS, WXLK

New Airplay This Week: 4 KHTO, WCIL, WHOT, WTWR

* AALIYAH 167/105 The One I Gave My Heart To (Blackground/Atlantic)

Total Stations: 27 im (20-39): 2 KBKS, KQKQ

Light (Under 20): 25 New Airplay This Week: 9 WDDJ, WDJX, WFLY, WHYI, WKSZ, WTWR, WWCK, WXIS, WXLK

138/89

Love Sensation (SABAN/Virgin) Total Stations: 28 Heavy (40+): 0 Medium (20-39): 3 WABB, WNNK, WXIS

Light (Under 20): 25 New Airplay This Week: 3 KJYO, WABB, WGTZ

* REFUGEE CAMP ALL STARS FEAT, PRAS (WITH KY-MANI) 123/90 Avenues (Arista) Total Stations: 32

Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 32 New Airplay This Week: 8 KRUF, KSMB, WDJX, WHYI, WLKT, WQSL, WRHT, WTWR

CRAVIN' MELON Sweet Tea (Mercury)

Total Stations: 6 Heavy (40+): 1 WFBC m (20-39): 1 WNOK Light (Under 20): 4

★ DRU HILL 109/22 Never Make A Promise (Island)

Total Stations: 13 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 13 New Airplay This Week: 1 WLKT

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time, * Initial impact: records appearing on this page for the first time.

111/4

Total Plays/Gain	Total Plays/Gain	Total Plays/Gai	Total Plays/Gain	Total Plays/Gain
98 DEGREES 2372/251 Invisible Man (Motown)	ALLURE FEAT. 112 978/167 All Cried Out (Track Masters/Crave)	AQUA 2305/5 Barbie Girl (MCA)	BACKSTREET BOYS 3956/178 Quit Playing Games (With My Heart) (Jive)	BLESSID UNION OF SOULS 1145/46 I Wanna Be There (EMI/Capitol)
Total Stations: 89 Chart Move: 17-15	Total Stations: 48 Chart Move: 39-38	Total Stations: 90 Chart Move: 15-1	7 Total Stations: 90 Chart Move: 2-3	
New York New York	New York	Atlanta	Main	Total Stations: 63
BOYZ II MEN 1414/525 4 Seasons Of Loneliness (Motown) Total Stations: 73 Chart Move: 36-29	Honey (Columbia)	PAULA COLE 1904/23 I Don't Want To Wait (Imago/Warner Bros. Total Stations: 90 Chart Move: 24-2) Happy With You (Universal)	IMANI COPPOLA 858/259 Legend Of A Cowgirl (Columbia) Total Stations: 62 Chart Move: Debut 40
New York WHT 26 61 88 66 60 61 61 61 62 63 63 64 67 63 64 67 63 67 67 67 67 67 67	San Fran. KZQZ 38 35 24 9/ Syracuse WnHT 14 18 41 193	LA. KIIS 1 - 2 6 6 (R-Rap. KSNX 6 6 8 8 WNT 0 23 22 92 61 Most 1 - 2 1 Knoxv. WWHT 22 9 16 Most 1 - 2 1 Knoxv. WWHT 22 9 16 Most 1 - 2 1 Knoxv. WWHT 22 9 16 Most 1 - 2 1 Knoxv. WWHT 22 9 16 Most 1 - 2 1 Knoxv. WWHT 22 9 16 Most 1 Mos	83	New York
Too Gone, Too Long (EastWest/EEG)	GOD'S PROPERTY 1021/96 Stomp (B-Rite/Interscope) Total Stations: 75 Chart Move: 34-35	Takes A Little Time (A&M)	Foolish Games (Atlantic)	DIANA KING 539/6 I Say A Little Prayer (WORK) Total Stations: 36
TW_LW_2W_ IP TUCSON KRQQ 7 8 8 23	New York New York	MTV	The color of the	

	Fo	or Week Ending September ?	7, 1997	and gain do not include video play. Markets listed in order of population.
Total Plays/Gain MATCHBOX 20 3213/381	Total Plays/Gain DAVE MATTHEWS BAND 1714/26	SARAH MCLACHLAN 1770/225	Total Plays/Gain THE MIGHTY MIGHTY BOSSTONES 1574/174	MONACO Total Plays/Gain 598/10
Push (Lava/Atlantic) Total Stations: 90 Chart Move: 9-7 TMIW 2W IP TWIW 2W IP	Crash Into Me (RCA) Total Stations: 84 Chart Move: 23-25 TWI W 2W TP TWI W 2W TP	TWIW2W TP TWIW2W TP	The Impression That I Get (Big Rig/Mercury) Total Stations: 82 Chart Move: 27-27 TMIN/2W TP TMIN/2W TP	What Do You Want From Me? (Polydor/A&M) Total Stations: 58 TWI W 2M TP TWI W 2M TP
MTV 31 40 36 315 Tucson MFM 2W 1P	MTV	MTV 18 21 21 112 Tucson RR00 - - -	Thy Thy	New York WHT
WKRZ 36 34 36 320 Carbondale WCIL 36 34 20 308 THE NOTORIOUS B.LG. (FEAT. PUFF DADDY & MASE) 819/121		LEANN RIMES 2003/264	SISTER HAZEL 3129/168	
Mo Money Mo Problems (Bad Boy/Arista) Total Stations: 43	On My Own (Mute/Epic) Total Stations: 84 Chart Move: 29-28 MTV TYLLW 2N IP Tucson KR00 16 8 4 18 6 8 4 18	How Do I Live (Curb) Total Stations: 85 Chart Move: 22-19 TWIW 2W TP TWIW 2W TP	All For You (Universal) Total Stations: 89 Chart Move: 7-8	Z Become 1 (Virgin) Total Stations: 91 Chart Move: 4-4 TWI W 2W TP TWI W 2W TP
New York	New York New York	San Frant KZQZ Syracise WHTQ 23 7 7 86	New York	New York LA
Fly (Lava/Atlantic)	Semi-Charmed Life (Elektra/EEG)	If You Could Only See (Polydor/A&M)	ESPN Presents The Jock Jam (Tommy Boy)	THE WALLFLOWERS 1961/77 The Difference (Interscope)
Total Stations: 92	New York L.A. New York New Bern New York New Bern New York Ne	San Firance San Firance	New York WHIT 2 43 93 95 285 Allentown WAST Care Ca	Seattle



POWER PLAYLISTS...

Broadcast Data Systems

Playists supplied by droadcast bata systems hadio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies discending upon states.

WKTU	B96	B100	Q102	JAM'N 94.5	WILD 94.9
WKTU PD: Frankie Blue New York MD: Andy Shane	WBBM PD: Todd Cavanah Chicago MD: Erik Bradley	KIBB PD: Tony Coles Los Angeles MC: Leigh Ann Adam	WIQQ PD: Glenn Kalina Philadelphia MD: Jay Towers	WJMN PD: Cadillac Jack Boston APD/MD: Cat Collins	KYLD PD: Michael Martin San Francisco MD: "Jazzy" Jim Archer
Puff Daddy & Faith Evans. File 47 44 2 Az Yet, Hard To Say I'm Surry 46 19 3 Backstreet Boys, Gun Playing Games 42 36 4 Spice Girlis, Z Become 39 46 5 Le Click, Call Me 32 29 6 Mr. President, Coco Jamboo 31 30 7 Will Smith, Men In Black 31 45 8 Diana King, I Say A Little Prayer 29 27 9 Monica, For You I Will 29 11 10 Ultra Male. Free 27 22 11 Livin' 109, Don't Stop Movin' 22 20 12 Inol, Love You Down 22 6 13 Janel Lackson. Cot 'Till I's Gone 18 7 14 Read McCoy, One More Time 18 21 15 Allure, All Cred Out 18 1 16 Aqua, Barble Gart 17 25 17 Boyz I Men, 4 Seasons Of Loneliness 16 0 18 Love Till Bro, Sland Uly 16 13 19 Jocelyn Enriquez, Do You Miss Me 14 8 20 Gala, Freed From Desare 13 6 21 Tonl Braaton, Un-Break My Heart 12 10 23 Bad Yard Club Feat. Crystal Wa, In De Gh 11 7 24 Amber, This S Your Night Wa, In De Gh 11 7 25 Surmer Junkles, Time Gonna Luv U 11 2 26 Blackboard Allstars, Libe It 10 9 27 En Yogue, Don't Let Go (Love) 10 4 28 Haddaway, What Is Love 10 8 29 9*1*1, Love Sensation 10 7 30 No Merry, Where Do You Go 10 6 31 Let Glick, Don't Go 10 6 32 Li Suzy, Can't Cet You Dut Of My Mind 10 10 33 Robin S, Show Me Love 10 8 34 Collage, I'll Be Lowing You 8 5 35 Weather Girls, It's Raining Men 8 5 36 Collage, I'll Be Lowing You 8 5 37 Fugees, Milling Me Sotthy 8 5	The Notorious B.I.G., Mo Money Mo Problems 68 59 62 Will Smith, Men In Black 67 68 69 4 Will Smith, Men In Black 67 68 69 4 Robyn, Snow Me Love 58 62 64 Robyn, Snow Me Love 59 62 64 Robyn, Snow Me Love 59 62 64 Robyn, Snow Me Love 59 62 64 Robyn 59 64 64 Robyn 59 65 62 64 Robyn 59 64 Robyn 59 65 62 64 Robyn 59 65 65 65 65 65 65 65 65 65 65 65 65 65	Will Smith, Men In Black	The Notorious B.I.G., Mo Money Mo Problems 63 52	Will Smith, Men In Black	Puff Daddy, Senorita 59 40
POWER 96 WPOW PD: Kid Curry	WDRQ WDRQ PD: Lisa Rodman	KUBE PD: Mike Tierney	KGGI PD: Diana Laird	FM102 KSFM PD: Bob West	KTFM PD: Cliff Tredway
Miami MD: Phil Jones	Detroit MD: Jimi Jamm	Seattle MD: Bobby Ó.	Riverside APD: Jesse Duran MC: Ricky Fuentes	Sacramento APD/MD: Trejo	San Antonio MD: Steve Chavez
1 Aqua, Barbie Girl 32 44 2 Mona Q. Stay In Love 51 27 3 Fory Srown, Big Bad Mamma 47 43 4 Ing., Love You Down 54 64 84 1 The Motorious B. I.G., Mo Money Mc Problems 65 56 6 Mo Mercy, When I Die 43 38 7 Will Smith, Men In Black 40 51 8 Puff Daddy, Senorita 39 48 9 Daff Punk, Avound The World 36 27 11 Mu Flavor, Neaven/Celol 34 42 12 Puff Daddy, Eraint Evans, Til Be 32 36 13 Wyclef Jean, Guantanamera 31 36 13 Wyclef Jean, Guantanamera 31 36 14 Spice Giffs, 2 Become 1 30 29 15 Jewel, Foolish Games 30 23 16 Mariah Garey, Honey 28 11 17 Lif Yun, Mol Tonight 22 28 18 Backstreet Boys, Guir Playing Games 25 15 19 KS, Lift You Up 23 30 20 7072, All Want 22 28 21 Alaxia, Number One 21 11 22 Busta Rhymes, Put Your Hands Where My Ey 16 23 Carlinhos Brown, A Mamorada 14 21 24 Proyecto Un, Latinos 14 12 25 Inner Circle, Tell Me 15 26 En Vogen, Too Gone, Too Long 12 24 27 702, Get It Together 12 12 28 Reel 2 Real, Meeve La Cadera 12 16 30 Mass, Feel So Good 11 18 31 Bekock Al The Bizz, My Baby Daddy 11 7 34 Jocelyn Enriquez, A Little Bit Of Ecstas 10 6 31 Roberton Kingles, Playon Mee 10 9 38 Shaggy, Piece Off My Heart 10 8 39 The Motorious B. LG, Hyprotize 9 8 40 Puff Daddy, It's All About The Benjamins 9 8	TW LW W W W W W W W W W	Will Smith, Men In Black	1 SWY, Can We	Will Smith, Men In Black 33 55 35 35 35 35 35 35 35 35 35 35 35	1
POWER 92 KKFR PD: Don Parker	Z90 XHTZ OM/PD: Lisa Vazquez	KS107.5	B95 KBOS PD: Mark Adams	POWER 102 KPRR PD: John Candelaria	Z104 WNVZ PD: Don London
Phoenix MD: Mikey Freeman	San Diego MD: Dale Soliven	Denver MD: Lee Cagle	Fresno MD: Marcus D.	El Paso	Norfolk APD/MD: Jay West
1 Joe, The Love Scene 173 60	1 Rockell, In A Dream	The Notorious B.I.G., Mo Money Mo Problems 87 81	The Notorious B.I.G., Mo Money Mo Problems 1	1	The The



		r Week Ending September 7		Increased play this week. Total plays and gain do not include video play. Markets listed in order of population.
	AALIYAH 292/130			BACKSTREET BOYS 1081/167
Total Stations: 12	Nortolk Nort	New York MTV W 24 TP San Anton, TFM W 34 TP San Anton, TFM W 31 TS San Anton, W 31 TS W 31 TS San Anton, W 31 TS TS TS TS TS TS TS T	Barbie Girl (MCA) Total Stations: 24 Chart Move: 10-8	Total Stations: 30 Chart Move: 7-7
MARY J. BLIGE Everything (MCA) Total Stations: 29 Chart Move: 14-14	4 Seasons Of Loneliness (Motown) Total Stations: 32 Chart Move: 18-12	Around The World (Soma/Virgin)	DRU HILL 374/76 Never Make A Promise (Island) Total Stations: 16 Chart Move: 31-27	EN VOGUE 481/12 Too Gone, Too Long (EastWest/EEG) Total Stations: 25 Chart Move: 22-22
New York MTV 10 11 46 San Anton. MTW 35 30 15 30 MTV 10 11 46 San Anton. MTW 13 35 30 15 30 MTV 10 11 46 San Anton. MTW 18 3 38 144 MTV 18 3 38 MTV 10 11 46 San Anton. MTW 18 3 38 144 MTV MT	New York NEW TW, W ZW TP New York Ne	New York New York	New York MTV 5 3 5 23 Nortolik MTV 38 9 5 5 5 5 5 5 5 5 5	New York New York
Love You Down (So So Def/Columbia)	JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 720/269 Got 'Til It's Gone (Virgin)	Guantanamera (Ruffhouse/Columbia)	Foolish Games (Atlantic)	DIANA KING 352/20 I Say A Little Prayer (WORK)
Total Stations: 34	New York New York	Total Stations: 14	Total Stations: 11	Total Stations: 17
LIL SUZY 220/16 Can't Get You Out Of Mind (Metropolitan) Total Stations: 18	LIL' KIM 708/72 Not Tonight (Undeas/Atlantic/Tommy Boy) Total Stations: 24 Chart Move: 15-19	LL COOL J 206/65 Candy (Def Jam/Mercury) Total Stations: 9	MACK 10 136/26 Backyard Boogie (Priority) Total Stations: 11	MAGOO & TIMBALAND 162/23 Up Jumps Da Boogie (Blackground/Atlantic) Total Stations: 10
New York WINT New York New York WINT WIN	New York MTV 18 19 16 111 16 154 Norfolk MTV 18 19 16 111 San Anton. KTFM 3 Anton. Anton. KTFM 3 Anton. Anton. KTFM 3 Anton. KTFM 3 Anton. Anton. KTFM 3 Anton. Ant	New York WHU	New York New York	New York MFT 10 912 108 Norfolk New York New York
MASE 181/58 Feel So Good (Bad Boy/Arista)	You Should Be Mine (Don't Waste Your Time) (Mercury)	I Care 'Bout You (LaFace/Arista)	NU FLAVOR 839/117 Heaven (Reprise) Total Stations: 25 Chart Move: 11-9	How Bizarre (Huh!/Mercury)
Total Stations: 16 TWLW 2W IP TWLW 2W	Total Stations: 9	Total Stations: 14 Total Stations: 15 Total S	Total Stations: 25	Total Stations: 17
Provid. WFHN Oxnard KCAQ - 5 - 5 C.Christi KZFM - 2 - 2		· ·	·	,
	PUFF DADDY & FAITH EVANS (FEAT. 112) 1279/28 I'll Be Missing You (Bad Boy/Arista) Total Stations: 34 Chart Move: 4-4	Avenues (Arista)	SHAGGY (FEAT. MARSHA) 229/20 Piece Of My Heart (Virgin) Total Stations: 14	USHER 764/177 You Make Me Wanna (LaFace/Arista) Total Stations: 25 Chart Move: 17-13

MONIO BIDSIMPACT DETECTIONS





Total Plays/Galn

JANET JACKSON (FEAT, Q-TIP AND JON! MITCHELL) 720/269 Got 'Til It's Gone (Virgin)
Total Stations: 29/Chart Move: 24-15

Heavy (40+ plays): 5 KDON, KIKI, KKFR, KQKS, KUBE Medium (20-39): 11 KBOS, KDGS, KKXX, KPRR, KOMO, KSFM, KTFM, KYLZ, WBBM, WHHH, WNVZ Light (Under 20): 13 New Airplay This Week: 4 KBOS, KTFM, WDRQ, WFHN

AIRPOWER BOUND

Total Plays/Gain

EN VOGUE 481/12 Too Gone, Too Long (EastWest/EEG)

Total Stations: 25/Chart Move: 22-22 Heavy (40+ plays): 2 WJMN, WWKX Medium (20-39): 9 KBOS, KGGI, KIKI, KKXX, KPRR, KZFM, WFHN, WIOQ, WJJS Light (Under 20): 14 New Airplay This Week: 2 KOHT, KUBE

DRU HILL 374/76

Never Make A Promise (Island) Total Stations: 16/Chart Move: 31-27 Heavy (40+): 1 WKXJ

Medium (20-39): 8 KDGS, KGGI, KIKI, KKFR, KQKS, WHHH, WJJS, WNVZ Light (Under 20): 7 New Airplay This Week: 2 KQKS, KUBE

DIANA KING 352/20

I Say A Little Prayer (WORK) Total Stations: 17/Chart Move: 29-29 Medium (20-39): 9 KDON, KIBB, KOHT, WBBM, WFHN, WIOQ, WKTU, WNVZ. WWKX Light (Under 20): 8

All I Want (Biv 10/Motown/Capitol)

Total Stations: 12/Chart Move: 32-31 Heavy (40+): 0 Medium (20-39): 8 KCAQ, KDGS, KGGI, KYLD, WHHH, WJJS, WPOW, XHTZ Light (Under 20): 4

AALIYAH 292/130 The One I Gave My Heart To (Blackground/Atlantic)

Total Stations: 19/Chart Move: Debut 32 Heavy (40+): 1 KSFM Medium (20-39): 4 KLUC, KUBE, WJJS, WJMN Light (Under 20): 14 New Airplay This Week: 10 KBOS, KDGS, KIKI, KKSS, KPRR, WBBM, WFHN, WHHH, WNVZ, XHTZ

REFUGEE CAMP ALL STARS FEAT, PRAS (WITH KY-MANI) 260/68 Avenues (Arista) Total Stations: 22/Chart Move: Debut 38

Heavy (40+): 2 KIKI, KQKS Medium (20-39): 1 WHHH Light (Under 20): 19 New Airplay This Week: 5 KKFR, KQKS, KQMQ, WJJS, WNVZ

PUFF DADDY 251/22

Senorita (Bad Boy/Arista) Total Stations: 11/Chart Move: Debut 39 Heavy (40+): 1 KYLD

Medium (20-39): 3 KCAQ, KYLZ, WPOW Light (Under 20): 7 w Airplay This Week: 1 KZFM

CHART BOUND

Total Plays/Gain

SHAGGY (FEAT. MARSHA) 229/20 Piece Of My Heart (Virgin)

Total Stations: 14 Heavy (40+): 1 WJMN Medium (20-39): 3 KBOS, WFHN, WJJS Light (Under 20): 10
New Airplay This Week: 2 KIKI, KKSS Light (Under 20): 7

LOS UMBRELLAS 223/-3 No Tengo Dinero (Flex/EMI/Virgin)

Total Stations: 10 Heavy (40+): 3 KOHT, KPRR, KZFM Medium (20-39): 2 KKSS, KTFM Light (Under 20): 5

LIL SUZY 220/16

Can't Get You Out Of My Mind (Metropolitan) Total Stations: 18 Heavy (40+): 1 KDON Medium (20-39): 3 KIBB, KTFM, XHTZ Light (Under 20): 14

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 215/27 Guantanamera (Ruffhouse/Columbia)

Total Stations: 14 Heavy (40+): 1 KKFR Medium (20-39): 4 KCAQ, KOHT, KYLD, WPOW Light (Under 20): 9

DAFT PUNK 208/7 Around The World (Soma/Virgin)

Total Stations: 16 Medium (20-39): 6 KCAQ, KIBB, KPRR, KTFM, KYLD, WPOW Light (Under 20): 10

206/65

LL COOL J Candy (Def Jam/Mercury)

Total Stations: 9 Heavy (40+): 1 KYLZ Medium (20-39): 3 KKFR, KUBE, WWKX Light (Under 20): 5 New Airplay This Week: 2 KKSS, KUBE

181/58 Feel So Good (Bad Boy/Arista)

Total Stations: 16 Heavy (40+): 2 KUBE, WJMN ım (20-39): 2 KYLD, XHTZ Light (Under 20): 12

MILESTONE 177/1 I Care 'Bout You (LaFace/Arista)

Total Stations: 14 Heavy (40+): 1 KSFM Medium (20-39): 2 KIKI, KZFM Light (Under 20): 11

MOST NEW STATIONS

No. Of Stations

10

5

AALIYAH The One I Gave My Heart To (Blackground/Atlantic)

BOYZ II MEN 4 Seasons Of Loneliness (Motown)

REFUGEE CAMP ALL STARS FEAT, PRAS (WITH KY-MANI) 5

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 4 Got 'Til It's Gone (Virgin)

You Make Me Wanna... (LaFace/Arista)

JEWEL 171/56 Foolish Games (Atlantic)

Total Stations: 11 Heavy (40+): 1 KTFM Medium (20-39): 3 KPRR, KZFM, WPOW Light (Under 20): 7 New Airplay This Week: 1 WBBM

MAGOO AND TIMBALAND 162/23

Up Jumps Da Boogie (Blackground/Atlantic) Total Stations: 10 Heavy (40+): 1 WKXJ Medium (20-39): 2 KKFR, WWKX Light (Under 20): 7

BRIAN MCKNIGHT FEAT. MASE 161/44 You Should Be Mine (Don't Waste Your Time) (Mercury)

Total Stations: 9 Heavy (40+): 1 WWKX Medium (20-39): 4 KDGS, WHHH, WJJS, XHTZ Light (Under 20): 4 New Airplay This Week: 2 KCAQ, WFHN

158/-5

Where's The Love (Mercury)

Total Stations: 8 Heavy (40+): 2 WFHN, WNVZ Medium (20-39): 2 KKXX, WDRQ Light (Under 20): 4

MACK 10 136/26 Backyard Boogie (Priority) Total Stations: 11

Heavy (40+): 0 Light (Under 20): 10 New Airplay This Week: 1 KKSS

BONE THUGS-N-HARMONY 133/68

If I Could Teach The World (Ruthless/Relativity) Total Stations: 10 Medium (20-39): 3 KIKI, KKFR, WHHH Light (Under 20): 7 New Airplay This Week: 2 KBOS, KQMQ

LE CLICK FEAT. KAYO 133/23 Don't Go (Logic/RCA)

Heavy (40+): 0 Medium (20-39): 2 WEHN WICO Light (Under 20): 8
New Airplay This Week: 3 KDGS, WWKX, XHTZ

TOTAL 130/36 What About Us (LaFace/Arista)

Total Stations: 9 Heavy (40+): 1 KYLZ Medium (20-39): 1 KDGS Light (Under 20): 7 New Airplay This Week: 3 KKSS, KYLD, WHHH

118/46

Show Me Love (RCA)

Total Stations: 6 Heavy (40+): 1 WBBM Medium (20-39): 1 KZFM Light (Under 20): 4 New Airplay This Week: 2 WNVZ, WPOW SOMETHIN' FOR THE PEOPLE 115/62 My Love Is The Shhh! (Warner Bros.)

Total Stations: 6 Heavy (40+): 1 KYLD Medium (20-39): 2 KDGS, KYLZ Light (Under 20): 3 New Airplay This Week: 2 KCAQ, KYLZ

106/5

Love Sensation (SABAN/Virgin) Total Stations: 6 Heavy (40+): 0 Medium (20-39): 3 WDRQ, WFHN, WWKX Light (Under 20): 3

103/40 Do You Like This (Grand Jury/RCA)

Total Stations: 11 Heavy (40+): 0 Medium (20-39): 1 KDGS Light (Under 20): 10 New Airplay This Week: 3 KGGI, KTFM. WHHH

PUFF DADDY & THE FAMILY 99/14 It's All About The Benjamins (Bad Boy/Arista)

Total Stations: 11 m (20-39): 3 KDGS, KKFR, WWKX Light (Under 20): 8

MIA X FEAT. MASTER P AND FOXY BROWN 95/1 The Party Don't Stop (No Limit/Priority)

Total Stations: 11 Heavy (40+): 0 Medium (20-39): 2 WHHH, WKXJ Light (Under 20): 9

MARY J. BLIGE 92/-4 Missing You (MCA)

Total Stations: 2 Heavy (40+): 2 KLUC, KSFM Medium (20-39): 0 Light (Under 20): 0

MONA Q 85/43 Stay In Love (Matrix)

Total Stations: 2 Heavy (40+): 1 WPOW m (20-39): 1 KTFM Light (Under 20): 0

★ DAMAGE 77/57 Wonderful Tonight (Big Life/Critique)

Total Stations: 6 Heavy (40+): 0 Medium (20-39): 1 WWKX Light (Under 20): 5 New Airplay This Week: 3 KIKI, WEHN, WWKX

*** PEACH UNION** 76/33 On My Own (Mute/Epic)

Total Stations: 6 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 6 w Airplay This Week: 1 WFHN * THIRD EYE BLIND 75/46 Semi-Charmed Life (Elektra/EEG)

Total Stations: 8 Heavy (40+): 1 WKXJ Medium (20-39): 0 Light (Under 20): 7
New Airplay This Week: 1 WBBM

* SUGAR RAY 74/46 Fly (Atlantic)
Total Stations: 4

71/12

66/-3

53/23

Heavy (40+): 0
Medium (20-39) Medium (20-39): 2 KLUC, WBBM Light (Under 20): 2 New Airplay This Week: 1 KLUC

BROWNSTONE Kiss And Tell (MJJ/WORK)

Total Stations: 6 Heavy (40+): 0 Medium (20-39): 1 KDGS Light (Under 20): 5 New Airplay This Week: 1 WWKX

★ THE OUTHERE BROTHERS 70/27 La De Da De Da De (Aureus)

Total Stations: 13 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 13 New Airplay This Week: 1 KPRR

SUNLAND Juliet (Universal)

Total Stations: 2 Heavy (40+): 1 KQMQ Medium (20-39); 0 Light (Under 20): 1

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) Firm Biz (Aftermath/Interscope)

Total Stations: 13 Heavy (40+): 0 Medium (20-39): 1 KYLZ Light (Under 20): 12 New Airplay This Week: 2 KIKI, XHTZ

Have A Little Mercy (Savvy/Perspective/A&M)

Total Stations: 9 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 9 New Airplay This Week: 1 WWKX

* ZSANNA 60/11 It's Tha' Music (Circus/Thump)
Total Stations: 5

Heavy (40+): 0 Medium (20-39): 1 KIBB Light (Under 20): 4

GINUWINE 58/18 I'll Do Anything/I'm Sorry (550 Music)

Total Stations: 5
Heavy (40+): 1 KDGS
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KCAQ

LEANN RIMES How Do I Live (Curb)

Total Stations: 8 Heavy (40+): 1 WKXJ Medium (20-39): 0 Light (Under 20): 7

PINAY 50/20 Is It Real (Classified/Timber!/Tommy Boy)

Total Stations: 4 Heavy (40+): 1 KYLD Medium (20-39): 0 Light (Under 20): 3

★ LIGHTER SHADE OF BROWN 50/15 Whatever U Want (Greenside)

Total Stations: 1 Heavy (40+): 1 KKFR Medium (20-39): 0

Alrpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time, 🖈 Initial impact: records appearing on this page for the first time.

Never say never-EPMD's back together!!!

THE FIRST SINGLE FROM THE HIGHLY ANTICIPATED REUNION ALBUM BACK IN BUSINESS

"ITTEL JOINT" IMPACT DATE: SEPTEMBER 15



"'The Joint' is definitely 'The Joint'! Another bomb ass record from Erick and Parrish." Tiffany Greene - MD - WJBT

"E P are you with me? Oh yeah - we got a hit & we ain't goin' nowhere!

A definite radio smash - congrats!!" Frank Ski - APD - WERQ

"I love the feel of this record. It's 'The Joint'!! Good to see the guys back together." Phil Jones - MD - WPOW







CROSSOVER AIRPLAY



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service, 52 crossover stations are electronically monitored 24 hours a day. 7 days a week

* * * No. 1 * * *

MO MONEY MO PROBLEMS BAD BOWARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

NOT TONIGHT UNDEASTONNEY BOY/ATLANTIC LIL'KIM FEAT, DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ

I'LL BE MISSING YOU BAD BOYARISTA PUFF DADDY & FAITH EVANS (FEAT, 112)

IT'S ALL ABOUT THE BENJAMINS BAD BOYARISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOID

* * * AIRPOWER * * *

★ ★ ★ AIRPOWER ★ ★ ★

I BELONG TO YOU (EVERY TIME I SEE YOUR FACE). GRAND JURY/RCA

YOU MAKE ME WANNA... LAFACE/ARISTA 1 week at No. 1

TITLE/LABEL/PROMOTION LABEL

BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY

NEVER MAKE A PROMISE ISLAND

G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC

4 SEASONS OF LONELINESS MOTOWN

LOVE YOU DOWN SO SO DEF/COLUMBIA

HP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC

ALL CRIED OUT TRACK MASTERS/CRAVE

I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC

THE RAIN (SUPA DUPA FLY) FASTWEST/FFG

WHAT ABOUT US LAFACE/ARISTA

MEN IN BLACK COLUMBIA

GOT 'TIL IT'S GONE VIRGIN

THE LOVE SCENE JIVE

STOMP B-RITE/INTERSCOPE

I CAN LOVE YOU MCA

SOMEONE RCA

MY LOVE IS THE SHHH! WARNER BROS

INVISIBLE MAN MOTOWN

DO YOU LIKE THIS GRAND JURY/RCA

THE PARTY DON'T STOP NO LIMIT/PRIORITY

FEEL SO GOOD BAD BOY/ARISTA

HEAVEN REPRISE/WARNER BROS.

TOO GONE, TOO LONG EASTWEST/EEG

BARBIE GIRL MCA

YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURN

QUIT PLAYING GAMES (WITH MY HEART) JIVE

CUPID BAD BOY/ARISTA

2 BECOME 1 VIRGIN

HONEY COLUMBIA

EVERYTHING MCA

DETECTIONS

LISHER

MARIAH CAREY

MARY J. BLIGE

DRU HILL

WILL SMITH

BOYZ II MEN

ROME

JOE

INOJ

MARY J. BLIGE

MAGOO AND TIMBALAND

ALLURE FEAT 112

GINLIWINE

SPICE GIRLS

98 DEGREES

BRIAN MCKNIGHT FEAT, MASE

BACKSTREET BOYS

MASE

AQUA

NU FLAVOR

EN VOGUE

MIA X FEAT, MASTER P & FOXY BROWN

MISSY "MISDEMEANOR" FILLIOTT

SWV (FEATURING PUFF DADDY)

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA

CHANGING FACES

FOXY BROWN FEAT. DRU HILL

JANET JACKSON (FEAT, Q-TIP AND JONI MITCHELL)

DETECTIONS

TW LW

2059

1720 1601

1600 1412

1473 1475

1409 1428

1397 1338

1331

1259

1200 1349

1174 1203

1046 788

1028

1023 940

965

961 986

957 925

887

871 859

869

858

842

802 762

770 844

680 487

642 653

633

613

594

579 461

573

572 466

556 431

521

512

486 544

465 424

440 386

396 376

599

545

574

366

470

1791

1467

767

845

942

909

950

742

647

BDS IMPACT

* * * AIRPOWER * * *

Total Plays/Gain

ALLURE FEAT. 112 842/195 All Cried Out (Track Masters/Crave)
Total Stations: 38/Chart Move: 27-22

Heavy (30+ plays): 11 KDON, KIKI, KLUC, KPWR, KOMO, KUBE, WFXA, WHHH, WJMN, WUSL, WWKX

Medium (15-29): 13 KBXX, KCAQ, KQKS, KYLD, WČKX, WGZB, WIZF, WJHM, WJJS, WKXJ, WPEG, WWWZ, XHTZ

Light (Under 15): 14 New Airplay This Week: 3 KKDA, KUBE, WQOK

BUSTA RHYMES 830/141

Total Plays/Gain

Put Your Hands Where My Eye (Elektra/EEG)
Total Stations: 40/Chart Move: 24-23

Medium (15-29): 10 KBXX, KKDA, KMEL, KPWR, WERQ, WKYS, WPEG, WPOW, WROU,

New Airplay This Week: 4 KKFR, WIZF, WKKV, WYOK Light (Under 15): 21

AIRPOWER BOUND

Total Plays/Gain

613/14

SOMETHIN' FOR THE PEOPLE 680/193 My Love Is The Shhh! (Warner Bros.)

Total Stations: 31/Chart Move: 32-26 Heavy (30+ plays): 7 KMEL, KYLD, WBHJ, WGCI, WPEG, WQUE, WWWZ Medium (15-29): 14 KDGS, KKDA, KRRQ, KYLZ. WFXA, WHTA, WIZF, WJHM, WJLB, WJMI, WJMZ, WKKV, WROU, WYOK Light (Under 15): 10
New Airplay This Week: 3 KBXX, KCAQ, KYLZ

98 DEGREES Invisible Man (Motown)

Total Stations: 21/Chart Move: 28-29
Heavy (30+): 11 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WHHH, WJJS, WKXJ, WWKX, XHTZ

Medium (15-29): 2 KDGS, WCKX Light (Under 15): 8

ROME 594/49 Do You Like This (Grand Jury/RCA)

Total Stations: 27/Chart Move: 30-30
Heavy (30+): 9 KBXX, KKDA, KRRQ, WBHJ, WFXA, WJMZ, WKKV, WPEG, WROU
Medlum (15-29): 12 KDGS, WGZB, WHHH, WJZF, WJBT, WJLB, WJMI, WKXJ, WQHT, WQQK, WQUE, WWWZ Light (Under 15): 6

New Airplay This Week: 1 WHHH

WWWZ. XHTZ

BRIAN MCKNIGHT FEAT. MASE 579/118

You Should Be Mine (Don't Waste Your Time) (Mercury) Total Stations: 38/Chart Move: 35-31 Heavy (30+): 4 WFXA, WJJS, WQOK, WWKX Medium (15-29): 17 KCAQ, KDGS, KKDA, KRRQ, WCKX, WGCI, WHHH, WIZF, WJMZ, WKKV, WKYS, WPEG, WPHI, WQUE, WROU,

WWW., ATIZ Light (Under 15): 17 New Airplay This Week: 6 KCAQ, WCKX, WGZB, WIZF, WJHM, WPGC

BACKSTREET BOYS 572/106 Quit Playing Games (With My Heart) (Jive)

Total Stations: 19/Chart Move: 34-33 Heavy (30+): 8 KBOS, KDON, KIKI, KQMQ, KYLD, WJJS, WKXJ, WWKX Medium (15-29): 3 KDGS, WPOW, XHTZ Light (Under 15): 8

MASE 556/125

Feel So Good (Bad Boy/Arista) Total Stations: 41/Chart Move: 37-34

Heavy (30+): 8 KUBE, KYLD, WBHJ, WJBT, WJMN, WPGC, WPHI, WUSL Medium (15-29): 6 WJMH, WKYS, WPEG, WOHT, WQUE, XHTZ Light (Under 15): 27

New Airplay This Week: 2 WJBT, WJMI

AQUA 521/155 Barbie Girl (MCA)

Total Stations: 12/Chart Move: Debut 35 Heavy (30+): 9 KBOS, KDON, KIKI, KUBE, KYLD, KYLZ, WKXJ, WPOW, WWKX Medium (15-29): 0 New Airplay This Week: 2 KBOS, WJMN

THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 512/42 Lovin' You Tonight (Bad Boy/Arista) Total Stations: 36/Chart Move: 33-36

Heavy (30+): 6 KKBT, KPWR, WJLB, WJMH, WJMI, WPEG Medium (15-29): 8 KCAQ, KYLZ, WCKX, WJHM, WKYS, WPGC, WPHI, WQUE Light (Under 15): 22

NU FLAVOR 465/41 Heaven (Reprise/Warner Bros.)

Total Stations: 15/Chart Move: 38-38 Heavy (30+): 7 KDON, KIKI, KLUC, KQKS, KQMQ, KYLZ, WPOW Medium (15-29): 4 KDGS, KYLD, WHHH, WJJS Light (Under 15): 4

ERYKAH BADU 440/54 Otherside Of The Game (Kedar/Universal)

Total Stations: 23/Chart Move: Debut 39 Heavy (30+): 4 WFXA, WJMH, WKKV, WPEG Medium (15-29): 12 KKDA, KRRQ, WBHJ, WGCI, WIZF, WJMZ, WKYS, WPGC, WPHI, WQHT, WUSL WWWZ

New Airplay This Week: 2 WGZB, WIZF

EN VOGUE

Too Gone, Too Long (EastWest/EEG) Total Stations: 31/Chart Move: Debut 40 Heavy (30+): 2 WJMN, WWKX Medium (15-29): 8 KBOS, KDGS, KIKI, KQKS, WHHH, WJHM, WJJS, WWWZ Light (Under 15): 21

New Airplay This Week: 6 KBXX, KRRQ, KUBE, WCKX, WJHM, WJMI

CHART BOUND

Total Plays/Gain

396/20

How Ya Do Dat (No Limit/Priority) Total Stations: 24

MASTER P FEAT. YOUNG BLEED AND C-LOC 369/57

Heavy (30+): 5 KKDA, WBHJ, WHTA, WJBT, WYOK Medium (15-29): 2 WJMH, WPEG New Airplay This Week: 2 WJMZ, WKKV

WYCLEF JEAN FEAT, REFUGEE ALLSTARS 358/61 Guantanamera (Ruffhouse/Columbia)

Total Stations: 25 Heavy (30+): 7 KCAQ, KKFR, KPWR, KYLD, WJMH, WPOW, WQHT Medium (15-29): 1 KMEL Light (Under 15): 17 Airplay This Week: 2 WPEG, WWWZ

LL COOL J 356/47 Candy (Def Jam/Mercury)

Total Stations: 23 Heavy (30+): 5 KKFR, KUBE, KYLZ, WQHT, WWKX Medium (15-29): 6 KMEL, WHTA, WJHM, WJJS,

WPHL XHTZ New Airplay This Week: 3 KUBE, WJBT, WJHM

SHAGGY (FEAT. MARSHA) 350/41 Piece Of My Heart (Virgin)

Total Stations: 28 Heavy (30+): 2 WJHM, WJMN Medium (15-29): 7 KBOS, KIKI, WJBT, WJJS, WPEG, WWWZ, XHTZ Light (Under 15): 19 New Airplay This Week: 4 KIKI, KKDA, WCKX,

702 349/-4 All I Want (Biv 10/Capitol/Motown)

Total Stations: 22 Heavy (30+): 4 KCAQ, KYLD, WHHH, WJJS Medium (15-29): 8 KBXX, KDGS, WBTT, WCKX, WKXJ, WPOW, WWKX, XHTZ Light (Under 15): 10

* AALIYAH 340/165 The One I Gave My Heart To (Blackground/Atlantic) Heavy (30+): 2 WJHM. WJJS

MOST NEW STATIONS

10

6

LAST

7

4

6 9

9 9

21 2

10

20 3

18 21

14 8

13 9

16 9

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12

23

27

24

22

19 9

32 3

25 22

26

28

30

35

29 4

34 16

37

33 9

31 9

38 2

NEW

NEW

NEW

18

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7 15

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(31)

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36)

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38

39

40

AALIYAH

EN VOGUE

Too Gone, Too Long (EastWest/EEG)

BRIAN MCKNIGHT FEAT, MASE 6

NAS, FOXY BROWN, AZ (FEAT, DAWN ROBINSON) 6 Firm Biz (Aftermath/Inters

BONE THUGS-N-HARMONY 5

REFUGEE CAMP ALL STARS FEAT, PRAS (WITH KY-MANI) Avenues (Arista)

Medium (15-29): 7 KLUC, KUBE, WERQ, WHHH, WJBT, WJMN, WPGC Light (Under 15): 22

New Airplay This Week: 10 KBOS, KDGS, KIKI, WERQ, WFXA, WHHH, WJMI, WKKV, WPGC.

MYRON 337/77 We Can Get Down (Island)

Total Stations: 26 Heavy (30+): 1 WCKX Medium (15-29): 12 KDGS, KRRQ, WIZF, WJBT, WJHM, WJLB, WJMZ, WKKV, WQOK, WQUE, WROU, WWWZ

Light (Under 15): 13 New Airplay This Week: 1 WWKX

MILESTONE 313/30 I Care 'Bout You (LaFace/Arista)

Total Stations: 28 Heavy (30+): 3 KIKI, WFXA, WJHM Medium (15-29): 5 KKDA, KYLZ, WGZB, WIZF, WJMI

Light (Under 15): 20 New Airplay This Week: 2 WGCI, WQOK

REFUGEE CAMP ALL STARS FEAT, PRAS (WITH KY-MANI) 310/52 Avenues (Arista)

Total Stations: 37 Heavy (30+): 2 KIKI, KQKS Medium (15-29): 3 KUBE, KYLZ, WHHH New Airplay This Week: 5 KKFR, KQKS, KQMQ, WGZB, WJJS

IMMATURE 309/83 I'm Not A Fool (MCA)

Total Stations: 28 Heavy (30+): 1 WQUE Medium (15-29): 8 KDGS, KRRQ, WERQ, WJLB, WJMZ, WPEG, WROU, WWWZ

Light (Under 15): 19 New Airplay This Week: 3 KKDA, WERQ, WUSL

GHETTO TWIINZ 307/35 Responsibility (Rap-A-Lot/Noo Trybe/Virgin) Total Stations: 10 Heavy (30+): 5 KKDA, KRRQ, WBHJ, WJMI, WQUE

Medium (15-29): 2 WJBT, WYOK Light (Under 15): 3

MACK 10 305/44 Backyard Boogie (Priority)

Total Stations: 25 Heavy (30+): 2 KCAQ, KPWR Medlum (15-29): 5 KKBT, WBTT, WJMI, WKXJ,

Light (Under 15): 18 New Airplay This Week: 2 WBTT, WWWZ

★ BONE THUGS-N-HARMONY 305/89 If I Could Teach The World (Ruthless/Relativity)

Total Stations: 24 Heavy (30+): 3 KBXX, KIKI, WJMI Medium (15-29): 4 KKEP KBPO Medium (15-29): 4 KKFR, KRRQ, WHHH, WPGC Light (Under 15): 17 New Airplay This Week: 5 KBOS, KKBT, KQMQ, WBTT. WKKV

NAS, FOXY BROWN, AZ (FEAT, DAWN ROBINSON) 282/55 Firm Biz (Aftermath/Interscope)

Total Stations: 35 Heavy (30+): 2 WPHI, WUSL Medium (15-29): 4 KYLZ, WJMH, WJMI, WQHT Light (Under 15): 29 New Airplay This Week: 6 KIKI, WJBT, WJHM, WJMH, WYOK, XHTZ

Records showing an Increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an Increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. R. KELLY)

FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH

OTHERSIDE OF THE GAME KEDARJUNIVERSAL ERYKAH BADU

SAM SALTER 280/24

After 12, Before 6 (LaFace/Arista) Total Stations: 20

Heavy (30+): 3 WGZB, WPEG, WQUE Medlum (15-29): 7 KDGS, KRRQ, WFXA, WIZF, WKKV, WQOK, WWWZ Light (Under 15): 10 New Airplay This Week: 1 KKDA

Total Stations: 22

GOD'S PROPERTY 268/54 You Are The Only One (B-Rite/Interscope)

Heavy (30+): 0 Medium (15-29): 12 WFXA, WGCI, WJHM, WJLB, WJMI, WJMZ, WKKV, WPEG, WQOK, WROU, WWWZ, XHTZ Light (Under 15): 10

BONE THUGS-N-HARMONY FEAT. 2PAC 261/20

Thug Luv (Ruthless/Relativity) Heavy (30+): 3 KKDA, WBHJ, WJBT

New Airplay This Week: 2 KKDA, XHTZ

ium (15-29): 3 KRRQ, WCKX, WJMH Light (Under 15): 12 New Airplay This Week: 1 WCKX

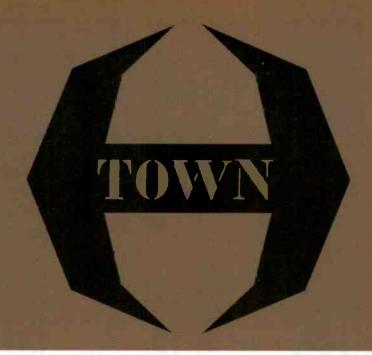
MASTER P FEAT, PIMP C AND THE SHOCKER 233/72 I Miss My Homies (No Limit/Priority)

Total Stations: 18 Heavy (30+): 3 KPWR, WBHJ, WQUE Medium (15-29): 3 KRRQ, WJMI, WKXJ Light (Under 15): 12 New Airplay This Week: 1 KYLZ

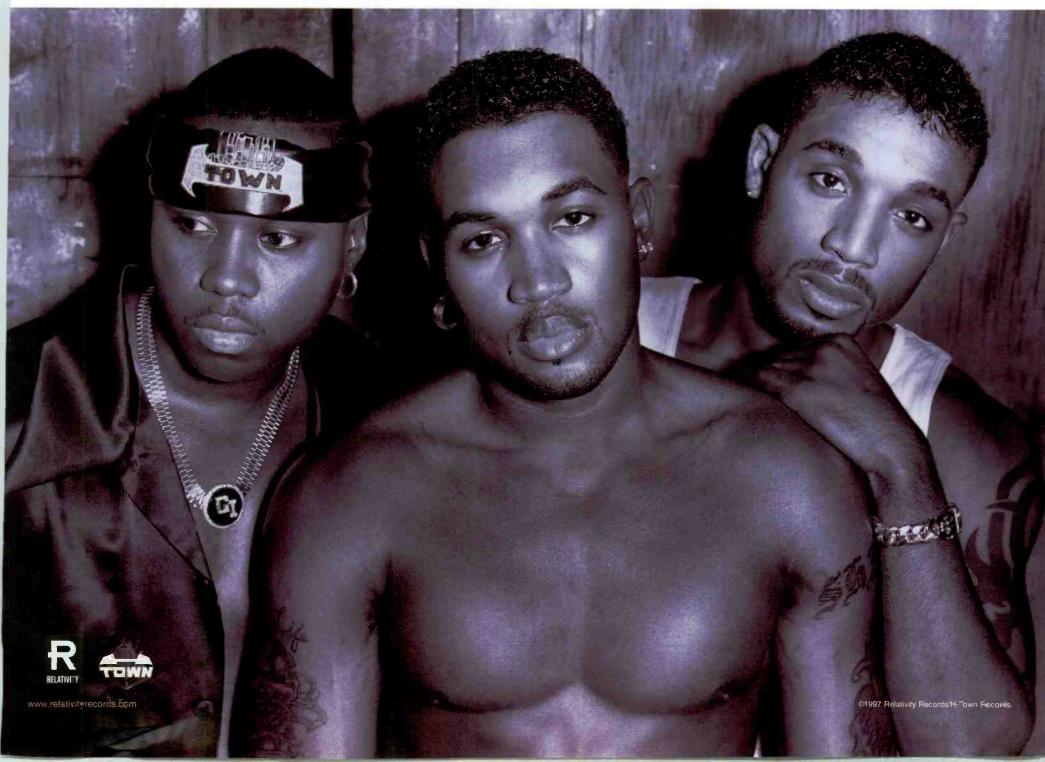
VANESSA WILLIAMS 226/-4

Happiness (Mercury) Total Stations: 20 Heavy (30+): 1 WWWZ Medium (15-29): 7 KDC Medium (15-29): 7 KDGS, KRRQ, WHHH, WJJS, WJMI, WJM7, WQUF Light (Under 15): 12

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🛊 Initial impact, records appearing on this page for the first time.



H-TOVING They Like It Slow





POWER PLAYLISTS.

Broadcast Data Systems

vice...Songs ranked by orderest but a system hadion track envice...Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

St. Barrier	ليت والمستخدلات	TOI WEEK EHUIII	g September 7, 1997	stations shown each	h week varies depending upon space
HOT 97	POWER 106	THE BEAT	WGCI	POWER 99	WPGC
WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty MC: Deneen Womack	KPWR PD: Michelle Mercer Los Angeles MD: Damion Young	KKBT OM: Harold Austin Los Angeles APD: Maurice De Voe MD: Mariama Snider	WGCI PD: Elroy R.C. Smith Chicago APD/MD: Don E. Cologne	WUSL OM: Helen Little Philadelphia MD: Glenn Cooper	WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans
Busta Rhymas, Put Your Hands Where My Ey 2 Notorious B.1.G., Mo Money Mo Problems 40 31 31 32 32 33 34 34 37 38 36 37 38 38 38 38 38 38 39 39	1 Mack 10, Backyard Boopie 68 57	Tw Lw Lw Cod's Property, Stomp 38 37	Somethin' For The People, My Love Is The 14	1. Busta Rhymes, Pul Your Hands Where My Ey 58 64 2. Mase, Feel So Good 55 47 3. Usher, You Make Me Wanna 53 57 47 4. Puff Daddy, It's Ali About The Benjamins 50 52 45 5. Mary J. Blige, Everything 50 52 45 6. Allure, All Ched Out 6. Mary J. Marker My Ey Bond Mary J. Marker Make A Promise 44 20 8. Dru Hill, Never Make A Promise 44 20 9. Janet Lackson, Got Tibl It's Gone 35 26 10. Missy "Misdemeanor" Elliort, Sock It 2 M 35 10 11. Notorious B.I.G., Mo Money Mo Problems 34 41 12. Mariah Carey, Money 33 19 13. Total, What About Us 10 mmps Da Boogie 33 33 14. Timbaland & Magoo, Up Jumps Da Boogie 33 31 15. Foxy Brown, Big Bad Mamma 31 41 16. Rampage, Take It To The Streets 31 22 17. Boyz It Minn, A Seasons Ott Ioneliness 30 21 18. Ginuwine, I'll Do Anything/I m Sorry 29 31 19. Erykah Badu, Othersted O'The Game 25 34 20. Rome, I Belong To You 23 26 21. Mary J. Blige, I Can Love You 22 26 22. Sww, Love Like This 21 34 23. Dru Hill, In My Bed 21 20 24. Jay-Z. Who You Wit 17 20 25. Lil Kim, Not Time 17 9 26. Lil Kim, Not Time 17 9 27. Lil Kim, Crush On You 11 0 28. Dy Kool, Let Me Clear My Throat 12 13 29. Sww, Lose My Cool 11 0 30. Heavy O, Big Daddy 11 14	1 Usher, You Make Me Wanna
WJLB WJLB Detroit PD: Michael Saunders MD: Janet Gee	KMEL KMEL PD: Michelle Santosuosso San Francisco APD/MD: Joey Arbagey	WKYS WKYS VP/Pgmg: Steve Hegwood Washington, DC PD: Damon Williams	THE BOX KBXX PD: Robert Scorpio Houston MD: Kashon Powell	KKDA PD: Skip Cheatham Dallas	PHILLY 103.9 WPHI Philadelphia PD/MD: Mic Fox
TW LW	Tw Lw 1	MC: Lisa TW LW	1 Lil' Kim, Not Tonight 67 60 2 Notorious B.I.G., Mo Money Mo Problems 66 54 3 Mariah Carey, Hongy 54 50 4 Missy "Misdemeanor" Efflort, The Rain 54 51 5 Joe, The Love Scene 54 40 6 Timbaland & Magoo, Ilp Jumps Da Boogse 13 33 Puff Unddy F. Faith Exans, I'll Be 43 44 8 Mary J. Bilge, Everything 43 30 Ginewine, I'll Do Anything/I'm Sorry 43 33 9 Call Mine, Feak R 41 42 13 Janet Jackson, Cot'hi It's Gone 41 42 14 Rome, Belong Ia Tou 40 13 Bayz It Men, Yeake You Mappy 39 27 14 Bone Thugs-N-Harmony, I'l Could Teach T 38 22 15 Trey Lorenz, Make You Mappy 34 23 17 Rome, Do You Like This 33 17 18 Total, Winkal About Us 31 25 19 Dru Hill, In My Bed 30 28 11 Janet Jackson, Return Of The Mack 25 21 12 Inoj, Love You Down 24 33 13 Allure, Ail Cred Out 23 17 17 Blackstreet, No Degply 18 17 17 Blackstreet, No Degply 18 13 18 103 19 Bloetskrees, Involuel Man 14 11 19 10 30 98 Degrees, Invisible Man 14 11	1 Usher, You Make Me Wanna 62 67 67 2 Ghetto Twirinz, Responsibility 60 58 3 Ginuwine, "It Do Anything/Im Sonry 58 54 4 Puff Daddy, F. Faith Evans, Till Be 54 45 5 Mary J. Bilge, Everything 51 52 6 Dru Hill, Never Make A Promise 49 49 1 Timbaland & Magoo, Up Jumps Da Boogle 49 54 8 Master P. How Ya Do Dat 49 48 8 Missy "Missemanon" Effliott, The flain 48 46 10 Motorious B.I.G., Mo Money Mo Problems 47 36 11 Forg Brown, Big Bad Mamma 42 33 11 Forg Brown, Big Bad Mamma 42 33 12 Rome, Do You Like Times 42 33 13 Joe, The Love Scene 41 34 14 Marian Carey, Moint 41 35 15 God's Property, Stomp 41 35 16 Mid X Faat, Master P & Foxy Br, The Part 33 43 17 Bone Thugs -H Narmony, Thug Liu 43 18 Missy "Misdemeanor" Cilliott, Friendly Sk 32 25 19 Somethin For The People, My Love Is the 43 20 Puff Daddy, If S. Alf About Us 52 21 Total, What About Us 22 22 Busta Rhymes, Put Your Hands Where My Ey 20 13 23 Dru Hill, In My Bed 19 21 24 Erykah Badu, Uthersied Of The Game 19 20 25 Eightball & Mig, Just Like Candy 18 14 27 Brian McKnight, You Should Be Mine 18 12 28 Mary J. Blige, I. Can Love You 16 23 29 Milestone, I Care bout You 14 1 50 21 Ji And Janes Care Bout You 14 1 50 21 Ji And Janes Care Bout You 14 1 50 22 Millestone, I Care bout You 14 1 15 31 Jin Hill, Care Bout You 14 1 15 31 Jin Hand Baden, Otherstead of Hone 14 1 1 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Jin Hand Baden, Chres Hout You 16 13 31 Ji	1
92Q WERQ Baltimore	HOT 97.5 WHTA Atlanta HOT 97.5 VP/Pgmg: Steve Hegwood PD: Sean Taylor MD: Chaka Zulu	WQUE OM: Gerod Stevens New Orleans MD: Angela Harrison	WJHM OM: Adam Cook Orlando PD: Russ Allen MD: Cedric Hollywood	POWER 98 WPEG PD: Andre Carson Charlotte MD: Nate Quick	K97.5 WQOK Raleigh
1 Dru Hill, Never Make A Promuse 45 40 2 Usher, You Make Me Wanna 43 37 3 Mary J. Bilge, I Can Love You 41 39 4 Mary J. Bilge, I Can Love You 41 39 5 Mary J. Bilge, I Can Love You 40 37 5 God's Propertry, Stomp 40 37 6 God's Propertry, Stomp 39 34 7 Fory Brown, Big Bad Mamma 47 8 Fory Brown, Big Bad Mamma 34 9 Fory Brown, Big Bad Mamma 34 10 Lil Num, Not Tonight 32 11 Ushome Farris, Holeess 29 12 Motortous B.I.G., Mo Money Mo Problems 29 13 Joel Lackson, Got Thi It's Gone 27 17 14 Dru Hill, Sieps 27 27 15 Kenny Lattimore, For You 27 28 16 Mariah Carey, Honey 26 39 17 Rome, I Bélong To You 26 21 18 Total, What About Us 25 23 19 Joe, The Love Scene 24 12 20 Swy, Someone 24 22 21 Bayz Il Men, A Seasons Of Loneliness 22 22 Busta Rhymes, Put Your Hands Where My Ey 20 15 23 Asirjah, The One I Govern My Heart To 20 24 Immature, I'm Not A Fool 31 28 25 Harvell, Whenever Whetever Whatever 31 31 26 Harwell, Whenever Whetever Whatever 31 31 27 Horious B.I.G., Hyporbire 31 31 38 Purfl Daddy & Faith Evans, I'll Be 12 10 28 Purfl Uladdy & Faith Evans, I'll Be 12 10 31 Purfl Daddy & Faith Evans, I'll Be 12 10	1	1	TW LW 1	1 Ginuwine, I'il Do Anything/i'm Sorry 60 54 2 Usher, You Make Me Wanna 54 49 3 Mary J. Bilge, Everything 50 54 4 Fory Brown, Big Bad Mamma 48 47 5 Puff Daddy, It's All About The Benjamins 46 51 6 Hotorious B.I.G., Lowi'n You Fonight 45 43 7 Dru Hill, Never Make A Promise 53 83 8 Somethin' For The People, My Love Is The 34 73 9 Rome, Do You Like This 34 44 10 Line The Live Scene 33 23 11 Erykah Badu, Othersule Of The Game 32 25 12 Sam Salter, After 12, Before 6 32 28 13 Missy Misdemeanor' Elliott, The Rain 31 33 14 Mext, Dutta Live 32 25 15 Lif Kim, Not Tonight 38 37 16 Lif Kim, Not Tonight 38 37 17 Changing Faces, G. K.E.T.T.D.U.T. 28 27 18 Assistment Lomit Leave Me 32 26 21 Blackstreet, Don't Leave Me 32 24 22 Busta Rhymas, Put Your Hands Where My Ey 24 22 23 Hown, They Like It Scal. L., The Swee 33 21 24 Hown, They Like It Scal. L., The Swee 32 21 25 Maria Area, Honey 31 21 32 Missing Misdander 32 21 33 Missing Misdander 34 22 34 Hown, They Like It Scal. L., The Swee 32 20 35 Missing Misdander 35 25 36 Missing Misdander 35 26 21 37 Total Misdander 35 26 21 38 Missing Misdander 32 21 39 Missing Misdander 31 21 30 Missing Misdander 31 21 31 Missing Misdander 32 21 32 Missing Misdander 33 21 33 Missing Misdander 34 22 34 Missing Misdander 34 22 35 Missing Misdander 35 26 36 Missing Misdander 35 26 21 36 Missing Misdander 35 26 21 30 Missing Misdander 35 26 21 31 Missing Misdander 34 26 21 32 Missing Misdander 34 26 21 34 Missing Misdander 34 26 21 35 Missing Misdander 34 26 26 21 36 Missing Misdander 34 26 26 21 36 Missing Misdander 34 26 26 21 37 Missing Misdander 34 26 26 21 38 Missing Misdander 34 26 26 21 38 Missing Misdander 34 26 26 21 39 Missing Misdander 34 26 26 21 30 Missing Misdander 34 26 26 21 31	1 Ginuwine,
WJMH PD: Brian Douglas Greensboro MD: Mary K.	99 JAMZ WJMI OM: Stan Branson APD: Alice Marie Dixon	WKKV PD: Nate Bell MD: Daryn D.	THE WIZ WIZF VP/Pgmg: Tony Fields Cincinnati APD: Mark Gunn MD: Lauri Jones	95.7 JAMZ WBHJ PD: Mickey Johnson Birmingham APD/MD: Daysha Parker	107.3 JAMZ WJMZ PD: Marv Hankston Greenville MO: Kelly Berry
1	2 Ghetto Twinz, Responsibility 3 Missy "Misdemsono" Elilott, Ihe Rain 5 Liz "Kim, Not Tonight 5 Liz "Kim, Not Tonight 6 Mary I, Bilge, Everything 7 Timbaland & Magoo, Up Jumps Da Boogle 8 Big Bub Feat. Queen Latifah & Need Your 9 Purff Daddy, It's All About Life Benjamins 10 Eighthall & Mig, Just Like Candy 11 Hotorious B.L.G., Lowin You Tonight 12 Bone Thugs. H Harmony, If Loud Teach I 13 Joe, The Love Scene 14 Busta Rhymes, Put Your Hands Where My Ey 15 Dru Hill, Never Make A Promise 16 Boyz Li Men, 4 Seasons Of Loneliness 17 Rome, Do You Like This 18 Master P., Miss My Homies 29 Rampage, Take If to The Streets 21 Fory Brown, Big Bad Mamma 21 Hown, They Like H Slow 22 H-Hown, They Like H Slow 23 Hasterone, Licare Tour Louis Like Long 24 Mislestone, Licare Tour Louis Like 25 Nasyboy Mick, Down For Yous 26 Son Strey, Honey 27 Mariah Carey, Honey 28 Gold's Property, You Mer he Only One 21 Lia 27 Mariah Carey, Honey 28 Gold's Property, You Mer he Only One 29 Roman Long Live Honey 29 Live Live Live Live Live Live Live Live	W LW W W W W W W W W	TW LW LW LW LW LW LW LW	Waster P, How Ya Do Dat	TW LW

	3/14 ALLURE FE		/195 BAC	KSTREET BOYS	Total Plays/Gain 572/106	MARY J		Total Plays/Gain 1600/188	BOYZ II MI		Total Plays/Ga 1046/25
W YORK	28-29	Charl, NC WPE6 18.17 3 New Ort, WUL Charl, NC WIFE 18.17 3 New Ort, WUL Charles 3 New Ort, WUL Charles 3 New Ort, WUL Charles 4 Charles 4 Charles 5 Charles 5 Charles 5 Charles 6 Ral, Dur. WBTT 9 6 6 Ral, Dur. WBTT 9 7 6 Ral, Dur. WBTT 9 8 Albuq. WBT 3 8 5 Creenv. WBT 4 4 4 - WBT 4 8 Wrichta 8 Wrichta 8 Wrichta 8 Wrichta 8 Wrichta 8 5 Charles Wrichta 8	27-22 Total S	TW LW 2M IP	The color of the	L.A. KKE KPI Chicago San Fran. KM KM KM KM KM Phila, WP Wash., DC WK WS WJ Miarmi WH Atlanta Seattile Balt. WE KM KB Denver Cincinn Mihwauk. WK KB Colum., OH WC KOUM, OH WC KOOM, OH WC KM KM KK KF KOOM, OH WC KM	ns: 47 TYLW 2W TP TH TH TH TH TH TH TH	TW. W 2W TP WPE6 50 54 57 574 WJHM 2W 729 110 WJHM 20 17 26 127 WJHM 20 17 26 127 WJHM 20 17 26 127 WJHM 30 17 26 127 WJHM 30 17 26 127 WJHM 10 10 12 21 18 WGZB 36 35 37 27 150 WJT 10 10 12 12 8 46 WGRU 21 20 8 46 WGRU 30 32 27 150 WJT 10 10 12 8 46 WGRU 31 51 51 9 92 WJG 18 15 19 92 WJG 18 18 19 92 WJG 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 4	(LW 2W IP 17 5 44 Charl, NC 7 7 24 New Orl Orlando 12 3 29 Greensh 12 3 29 Greensh 13 4 14 Louisv 13 4 14 Louisv 14 17 12 Jacksonv 15 1 29 Honolulu 17 12 Jacksonv 17 15 14 29 Honolulu 18 17 18 18 Greenv 18 14 31 123 Monterey 18 18 39 Greenv 19 14 33 123 Moriterey 19 14 30 133 Moriterey 19 14 37 133 Moriterey 19 17 18 78 Norlandon 19 18 18 79 Greenv 19 18 18 79 Greensh 18 18 18 18 18 18 18 18 18 18 18 18 18 1	The image The
	0/141 MARIAH CA	REY 1720	/119 DRU		1397/59	GINUW		802/40	INOJ	wn (So So Dei	957/3
New York	YZW JP	W 2W IP W E G 12 W E G 2 32 W E G 2 W E G 2 32 W E G 2 W	YZW IP 102 New York 15 7 102 L.A L.A	KNRT 32 62 02 277 New Orl Orlando Or	WOUE 24 38 38 496 WJHM 41 40 66 603 KLUC 98 WGZB 51 55 49 352 WGOX 37 37 37 401 WBTT 4 8 10 112 WROU 40 41 97 373 WJBT 38 19 22 311 WBHJ 54 52 55 552 KIKI 20 6 1 27 KOMO KYLZ 1 2 90 KDON 154 WYOK 46 45 41 188	Chicago WG San Fran. Phila. WU Dalilas KKI Wash, DC WW Houston KB Boston WJ Atlantia WF Atlantia WF Atlantia WF Atlantia WF Cincinn. KKI Milwauk. WR Provid. WR	H	The continuation The continu	New York L.A. KKBT KPWR Chicago WGCI San Fran, KMEL Phila, WYLD 46 Phila, WUSL Oetroit WJLB Oetroit WJLS Boston WJSS Seattle San Diego Balt. WHTA San Diego Balt. WHTA Clincinn Milwauk. Provid WWKX COUM., OH WWKX COUM., OH WKX	Y LW ZW	WOUE 19 1
NET JACKSON (FEAT, Q-TIP AND JONI MITCHELL) 125			23/83 MAG	OO AND TIMBALI	AND 871/12	MASE Feel So G	Good (Bad Boy/Ar	556/125	BRIAN MCKNI You Should Be Min		
	e: 21-9 Y2W IIP Y2W IIP New York WQHT 29 8 - 51 8 - 61 8 - 49 Chicago WGC1 16 6 - 6 6 5 AG1 Pran. KMEL 5 7 - 32 Detroit WJLB 22 2 - 14 Daffas KKDA 41 7 - 72 Houston WJLB 22 7 - 7 - 72 Houston WJLB 22 1 - 14 Boston WJMN - 3 3 - 33 Hismi WPOW 1 Mismi WFOC 2 8 AG1 Boston WJMN - 3 8 - 78 8 - 43 Boston WJMN - 4 1 Boston WJMN - 7 7 - 78 8 San Fran. KMEL 5 6 - 43 Boston WJLB 22 1	Chart Move W.Zw. IP. 13 26 86 Charl., NC W9E6 33 28 86 Charl., NC W0U6 32 38 38 38 38 38 38 38	: 14-14 Yaw IIP 3 32 9 245 7 38 290 0 50 143 1 7 227 8 36 627 2 31 145 4 3 11 2 2 4 24 7 18 129 1 6 6 63 9 42 231 8 43 213 0 63 237 8 43 43 213 0 63 237 8 49 23 1 8 49 23 1 8 49 29 29 29 29 28 8 8 9 89 1	TYLWAY IP	The state of the	Total Static New York L.A. KKR KKR Chicago WG San Fran. KM M Phila WP Detroit WJ Dallas KK WASh., DC WASh., DC WASh., DC WG Miami WF Attanta WR Seattle KU San Diego KU San Diego KU San Diego KU Cincinn. Milwauk Denver KQ Cincinn. WW Milwauk Provid. WW Provid. WW Provid. WW	ns: 41 (The content The content The content	New York	X LW 2W IP 5 6 4 26 Charl, NC 5 9 7 34 Charl, NC 7 9 10 36 Las Vegas 7 9 10 36 Las Vegas 7 9 10 36 Las Vegas 8 9 7 35 Dayton 315 8 36 6 19 6 41 Jacksonv. 315 8 36 6 19 6 41 Jacksonv. 5 8 6 29 1 1 1 4 7 33 Greenv. 1 1 1 4 7 33 Greenv. 1 1 5 Greenv. 1 1 5 Greenv. 1 1 6 Greenv. 1 1 6 Greenv. 1 1 7 Albuq. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WOUE 19 10 9 WJHM 6 5 2 WJMH 6 5 2 WJMH 6 5 2 WJMH 6 5 3 13 5 KLUC - WGZ6 6 4 WOOK 33 31 25 WBTT 11 9 6 6 WBOU 20 6 6 WJMZ 19 21 6 WJMZ 19 21 6 WJMZ 19 21 6 WJMZ 19 21 19 KDGS 20 22 20 KRRQ 18 7 7 WJJS 30 26 26 WKZJ WWXJ 24 21 19 KDGS 20 22 20 KRRQ 18 7 7 WJJS 30 26 26 WKZJ KCAQ 17 - KCAQ 17 - KCAQ 17 2 KCAQ 17 2 4 KFXAQ 31 22 18 WFXAQ 31 22 18 WFXAQ 31 22 18 WFXAQ 31 22 18 WJS 30 26 26 WKZJ
UFF DADDY & THE FAMILY 9 's All About The Benjamins (Bad Boy,	65/23 ROME Arista) Do You Like Total Stations: 27	his (Grand Jury/RCA)	My L	THIN' FOR THE PEOPL ove Is The Shhh! (Was Stations: 31		What Abo	out Us (LaFace/Ar	858/116 ista) Chart Move: 23-21	You Make Me	e Wanna (La	2059/2 Face/Arista, Chart Move:
WQHT 34 46 43 590 Charl., NC WPEG 46	NZW IP 140 589 New York WQHT 2 150 105 New York WQHT 2 NEW York NEW YO	W 2W IP IV IV IV IV IV IV IV	M 2W TP 4 36 314 1 24 350 2 1 98 Chicago - 2 2 3an Fran 4 29 113 8 17 79 - 1 1 4 19 142 Detroit 0 22 91 Dailas 7 19 91 Houston	TWLW 2W IP	TW LW 2W TP	New York L.A. KK L.A. KK PChicago San Fran. KM Phila. WF Phila. WF Detroit Undatas KK Wash., DC WM Houston KB Boston KB Boston Miami WF Atlanta Seattle KU San Diego Balt. WH Phoenver KQ	TW LW 2M D TW LW	TWLWW TW TW	New York WQHT 21	MLW ZW IE 9 26 31 249 Charl., NC 7 24 32 193 New Orl. 1 1 Driando 0 9 2 31 Greensh. 6 45 32 123 Las Vegas 0 5 45 32 14 Louis/V. 3 5 7 63 348 Dayton 8 30 30 121 2 67 60 349 Jacksonv. 3 46 45 170 Birming. 1 5 5 - 1 5 Honolulu 1 5 5 - 1 5 Honolulu 1 6 3 3 47 60 350 Albuq. 1 7 - 1 Fresno 1 3 47 60 350 Albuq. 4 66 74 417 Montreley	TW LW 2W WPEG 54 49 45 WOUE 54 51 49 WJHM 45 34 33 WJMH 74 66 61 KILUC 44 33 23 WG2B 46 38 35 WG0K 45 48 47 WBTT 14 19 16 WROU 43 39 38 WJBT 46 37 42 WBHJ 64 62 62 KIKI 15 5 1 KGMG 15 5 1 KGMG 15 5 1 KGMG 15 5 1 WJWZ 39 38 39 KBOS 1 KYLZ 33 45 48 KDON KYUZ 33 45 48 KOON WYOK 40 23 5 WWWW 36 38 39 KDGS 41 38 32



POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broedcast Data Systems' Radio Truck service. Songs ranked by number of jays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of statement was served with the property of the pro

			eg deptember 7, 1777	Statuting of the state of the s	varies depending upon space
VH seed read	WPLJ WPLJ VP/Pgmg: Tom Cuddy New York PD: Scott Shannon	STAR 104.5 WYXR OM: Dave Allan Philadelphia APD/MD: Rich Davis	Q95.5 WKQI PD: Tom O'Brien Detroit MD: Fred Buchalter	WPNT WPNT APD/MD: Lynne Murray Chicago	WRQX 107.3 WRQX OM/PD: Randy James Washington, DC MD: Carol Parker
1 Sarah Mclachlan, Building A Mystery 2 Third Eye Blind, Semi-Charmed Life 27 27 3 Jewel, Foolish Games 28 26 24 4 Spice Girls, Z Become 1 5 Walliflowers, The Difference 6 Hanson, Where's The Love 7 20 7 Sister Hazel, All For You 8 Mariah Carey, Honey 18 14 9 Fiona Apple, Crimmal 10 Matchbox 20, Push 11 Jon Bon Jovi, Janie, Don't Take Your 12 Shawn Colvin, Sunny Came Home 13 Jone Bon Jovi, Janie, Don't Take Your 14 Shawn Colvin, Sunny Came Home 15 Yerve Pipe, The Freshmen 17 Heerbood Mac, Silver Springs 18 Fleetwood Mac, Silver Springs 19 Sheryl Crow, Everyday Is A Winding 10 Verve Pipe, The Freshmen 11 71 10 Dave Matthews Band, Crash Into Me 11 70 Davica Matthews Band, Crash Into Me 11 70 Duncan Shellk, Barely Breathing 10 7 20 Duncan Shellk, Barely Breathing 10 7 21 Walltlowers, One Headlight 21 Paula Cole, Whort Lef Got 23 Gmc, How Bizarre 24 Paula Cole, Whort Have All The Cowboys 25 Cardigans, Lovefool 28 Spice Girls, Say You'll Be There 28 Jewel, You Were Meant For Me 29 Tonic, If You Could Only See 30 Hanson, Mmmbop 46 27	1 Sister Hazel, All For You 43 40 2 Third Eye Blind, Semi-Charmed Life 42 41 3 The Walthowers, One Headlight 42 41 4 The Verrey Pige, The Freshmen 36 28 5 Jewel, Foolish Games 36 26 6 Paula Cole, Don't Want To Wait 34 21 7 OMC, How Buzare 31 44 8 Mercelfth Brooks, Bitch 31 28 9 Shawn Colvin, Sunny Came Home 31 30 10 Matchbox 20, Push 31 10 Dave Matthews Band, Crash Into Me 28 22 25 Ugar Ray, Fty 27 13 Duncan Sheik, Barely Breathing 25 21 25 Ugar Ray, Fty 27 15 Savage Garden, I Want You 21 21 Sugar Goiffs, 2 Become 21 21 Sour Grifs, 2 Become 21 21 Sarah McLachlan, Building A Mystery 21 21 Sarah McLachlan, Building A Mystery 21 21 Sharm Carri, Lakes A Lift Eime 18 23 Hams Saylor, Luttle More Time With You 20 24 James Taylor, Luttle More Time With You 21 25 Leafan Rimes, How Dol Live 13 26 Del Amritr, Boll 10 Me 27 Deep Blue Something, Breakfast At Tiffan 8 28 In Montry, Where Do You Go	1 Jewel, Foolish Games 34 34 34 34 34 34 34 3	TW LW	1 Az Yet, Hard To Say I'm Sorry 2 Backstreet Boys, Dut Playing Games 3 Fleetwood Mac, Silver Springs 4 Babytace, Every Time I Close My Eyes 5 Monica, For You I Will 6 Whiten Youston, Sile P Step 7 Toni Brazton, Un-Break My Heart 9 10,000 Maniacs, More Than This 9 12 Jan Amy Grant, Lakes A Little Time 10 LeAnn Rimes, Novo Do Luve 11 LeAnn Rimes, Novo Do Luve 12 3 Spice Girls, 2 Recome 1 12 Paula Cole, 1 Don't Want I Owait 13 5 Spice Girls, 2 Recome 1 14 Journey, When You Love A Woman 13 15 15 Spice Girls, 2 Recome 1 14 Journey, When You Love A Woman 15 15 15 Spice Girls, 3 Pay You'll Be There 16 Hanson, Mmmtbop 17 Jewel, Foolish Games 18 Jewel, Yow Were Meant for Me 18 Jewel, Yow Were Meant for Me 19 Jewel, Yow Were Meant for Me 19 Jewel, Yow Were Meant for Me 19 Jewel, Yow Were Meant for Me 10 Bruce Springsteen, Scoret Garden 13 13 10 Bob Carliste, Butterfly Kisses 10 Bruce Springsteen, Scoret Garden 13 13 17 Bob Carliste, Butterfly Kisses 18 Deb Carliste, Starely Breatting 19 Paula Cole, Where Have All The Cowboys G 19 Elfon Iohn, Something About The Way You 10 Celline Dion, Because You Loved Me 10 Celline Dion, Because You Loved Me 11 10 12 Sarah Mat Cachian, Possession 10 18 13 Shawn Colvin, Juminy Came Home 10 19 13 Celline Dion, Because You Loved Me 19 10	Two kwallflowers, One Headlight 28 27
MIX 96.5 KHMX PD: Lorrin Palagi	KS95 KSTP PD: Todd Fisher	MIX 106.5 PD: Adam Goodman	Q104 WQAL PD: Mary Ellen Kachinske	STAR 101.5 OM: Rob Dunlop	KYKY KYKY PD: Smokey Rivers
Houston	Minneapolis MD: Leighton Peck	Paula Cole, I Don't Want To Wait	The Walfflowers, One Headight	Seattle	Paula Cole, I Don'l Want To Wart
MIX 105.1 WOMX PD: David Isreal Orlando MD: Tim Baldwin	94WKTI WKTI PD: Danny Clayton Milwaukee APD/MD: Leonard Peace	WRAL Raleigh	KISN 97 KISN PD/MD: Burke Allen Salt Lake City	MIX 99.1 WMYX PD/MD: Brian Kelly Milwaukee APD: Jim Morales	VARIETY 96 WVTY PD: Bruce Gilbert Pittsburgh MD: Scott Alexander
Tw LW LW	1 Sister Hazel, All For You 42 39 2 OMC, How Bizarre 41 42 39 3 Sheryl Crow, A Change Would Do You Good 31 35 4 Indigo Girls, Shame On You 36 29 5 Jewel, Fooish Games 31 29 6 10,000 Maniacs, More Ihan This 31 24 7 Third Eye Blind, Semi-Charmed Life 31 28 8 Duncan Sheik, Barely Reathing 29 27 9 The Waltflowers, One Headlight 28 29 10 Robyn, Do You Know What IT alaes 28 28 11 Tezas, Say What You Want 27 30 12 Savage Garden, I Want To Wait 27 37 13 Sugar Ray, Fly 25 15 14 R. Kelli, Believe I Can Fly 24 22 15 Paula Cole, I Don't Want To Wait 24 10 16 Sarah McLachlan, Building A Mystery 23 11 17 Ion Bon Jovi, Janie, Don't Take Your Lav 20 19 18 Gira Go, Oh Anh. List A Liftle Bit 18 14 19 Ethon John, Something About The Way You 19 19 Hanson, Mimmbop 15 15 21 Hanson, Mimmbop 15 15 22 Hanson, Mimmbop 15 15 24 Wo Mercy, Where Do You Go 41 13 25 The Cardigans, Lovelbood 14 13 26 Shawn Colvin, Sumny Came Home 14 13 27 Honder Schale Schale Schale Shawn Colvin, Sumny Came Home 13 14 30 John Mellencamp, Key West Intermezzo 13 10	The Walfflowers, One Headlight	Tw Lw The Walfflowers, One Headlight 39 36 2 Duncan Sheik, Barely Breathing 39 28 3 Shawn Colvin, Sump Came Home 39 39 4 3 Shawn Colvin, Sump Came Home 39 39 4 3 Shawn Colvin, Sump Came Home 39 39 4 3 Shawn Colvin, Sump Came Home 39 39 4 3 Shawn Colvin, Sump Came Home 37 38 6 Blessid Union Of Souls, I Wanna Be There 36 25 7 Hanson, Membop 36 29 8 Jewel, Foolish Games 32 26 8 Jarah McLachlan, Buiding A Mystery 32 25 9 Sarah McLachlan, Buiding A Mystery 32 25 10 Amy Grant, Takes A Liftle Time 29 27 11 Donna Lawls, Live Cwid Always Forever 25 22 12 Third Eye Blind, Semi-Charmed Life 25 18 13 Barbra Stread & Bryan Adams, Finali 24 26 14 Journey, When Tou Love A Woman 24 23 15 R, Kelly, I Believe I Can Fly 24 24 16 No Doubt, Don't Speak 32 24 17 Celine Dion, His All Coming Back To Me 23 19 18 Fleetwood Mac, Silvere Springs 22 13 19 Savage Garden, To The Moon And Back 21 21 The Yerre Pipe, The Freshmen 29 16 23 Elton John, Something About The Way You 18 12 24 Az Yet, Hard To Say I'm Sorry 18 12 25 Celine Dion, Because You Loved Me 16 12 26 Jewel, You Were Meant For Me 18 12 27 Kyle Vincent, Wake Me Up 16 11 28 Indigo Girls, Shame On You 13 30 29 Martait Cartey, Aways & EM Baby 14 14 30 The Tony Rich Project, Nobody Knows 13 13	Duncan Sheik, Barely Breathing	No Doubt, Don't Speak 34 33 32 33 32 33 34 34
STAR 95.7 WMTX Tampa PD/MD: Chuck Morgan	WENS WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone	WAKS FM Tampa MD: Rico Blanco	MAGIC 105 KSMG PD: Andy Holt San Antonio MD: Darla Thomas	FM100 WMC PD: Russ Morley Morphia MD Russ Morley	WSNE PD: Bill Weston
1	1	1 Jewel, Foolish Games 38 32 32 32 33 32 32 33 32 34 34	1	Memphis	Providence



DETECTIONS

THIRD EYE BLIND

SHAWN COLVIN

PAULA COLE

SARAH MCLACHLAN

THE WALLFLOWERS

MATCHBOX 20

DUNCAN SHEIK

THE VERVE PIPE

SHERYL CROW

THE WALLFLOWERS

10,000 MANIACS

SAVAGE GARDEN

BACKSTREET BOYS

AMY GRANT

INDIGO GIRLS

FIONA APPLE

HANSON

LIVE

DUNCAN SHEIK

FLEETWOOD MAC

SMASH MOLITH

SPICE GIRLS

SNEAKER PIMPS

BETTER THAN EZRA

BLESSID UNION OF SOULS

SAVAGE GARDEN

MEREDITH BROOKS

THE MIGHTY MIGHTY BOSSTONES

SUGAR RAY

DAVE MATTHEWS BAND

ARTIST

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 63 Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week.

★★★ No.1 ★★★

TITLE/LABEL/PROMOTION LABEL

FOOLISH GAMES ATLANTIC

SEMI-CHARMED LIFE ELEKTRA/EEG

SUNNY CAME HOME COLUMBIA

HOW BIZARRE HUH!/MERCURY

ONE HEADLIGHT INTERSCOPE

BARELY BREATHING ATLANTIC

THE DIFFERENCE INTERSCOPE

MORE THAN THIS GEFFEN

PUSH LAVA/ATLANTIC

THE FRESHMEN RCA

CRASH INTO ME RCA

FLY LAVAVATLANTIC

BITCH CAPITOI

I WANT YOU COLUMBIA

ALL FOR YOU UNIVERSAL 6 weeks at No. 1

I DON'T WANT TO WAIT IMAGO/WARNER BROS.

BUILDING A MYSTERY NETTWERK/ARISTA

A CHANGE WOULD DO YOU GOOD A&M

IF YOU COULD ONLY SEE POLYDOR/A&M

YOU WERE MEANT FOR ME ATLANTIC

QUIT PLAYING GAMES (WITH MY HEART) JIVE

TO THE MOON AND BACK COLUMBIA

FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA

TURN MY HEAD RADIOACTIVE/MCA

WALKIN' ON THE SUN INTERSCOPE

6 UNDERGROUND CLEAN UP/VIRGIN

I WANNA BE THERE EMICAPITOL

DESPERATELY WANTING SWELL/ELEKTRA/EEG

93/20

65/12

WHERE'S THE LOVE MERCURY

2 BECOME 1 VIRGIN

ON MY OWN MUTE/EPIC

THE IMPRESSION THAT I GET BIG RIGMERCURY

TAKES A LITTLE TIME A&M

CRIMINAL CLEAN SLATE/WORK

SHE RUNS AWAY ATLANTIC

SILVER SPRINGS REPRISE

MMMBOP MERCURY

SHAME ON YOU EPIC

DETECTIONS

TW LW

2160

1957

1743

1722

1704

1555

1442

1417

1391

1382

1136

1058 1014

967

920

917 896

824 858

803

747 695

677

602 606

597

595

589

560

445

441

428

415

413

388

375

273

263

261

1820

1830

1678

1436

1496

1288

1345

1383

1372

1080

1048

783

756

747

559

483

574

554

344

475

359

329

384

389

268

227

297

244

59/35

BDS IMPACT



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain 662/136

AMY GRANT

Takes A Little Time (A&M)

Total Stations: 41/Chart Move: 27-23 Heavy (30+ plays): 3 KHMX, WAEV, WQLH Medlum (15-29): 22 KBBT, KBEE, KDMX, KISN, KLLC, KPLZ, KSMG, KSSK, WAKS, WENS. WEZB, WJDX, WKDD, WMC, WMMX, WMXS, WPLJ, WPNT, WSNE, WTIC, WVTY, WWDE Light (Under 15): 16 New Airplay This Week: 1 WVTY

SAVAGE GARDEN 597/38 To The Moon And Back (Columbia)

Total Stations: 33/Chart Move: 25-25 Heavy (30+): 8 KHMX, KMXB, KZZP, WALC, WKQI, WPLL, WQLH, WTIC Medium (15-29): 12 KISN, KPLZ, KVUU, WAKS, WIOG, WKDD, WMC, WMMX, WMXL, WMXS, WPTE, WSHE Light (Under 15): 13

FIONA APPLE 595/112

Criminal (Clean Slate/WORK)

Total Stations: 25/Chart Move: 28-26 Heavy (30+): 7 KMXB, KVSR, KZZO, WNSR, WPLL, WPTE, WWMX

WPLL, WPTE, VVVMA Medium (15-29): 15 KBBT, KFMB, KLLC, KPEK, KTNP, KYSR, KZZP, WALC, WBAM, WBMX, WKZL, WLNK, WMTX, WMXB, WSHE Light (Under 15): 3

Airplay This Week: 1 WALC

DUNCAN SHEIK 589/15

She Runs Away (Atlantic) Total Stations: 32/Chart Move: 24-27 Heavy (30+): 7 KBBT, KLLC, KMXB, WMTX, WPLL, WPTE, WTMX

Medium (15-29): 12 KZZO, KZZP, WBAM, WBMX, WKDD, WLNK, WMXB, WMXS, WNSR, WQAL, WQLH, WWMX Light (Under 15): 13

FLEETWOOD MAC 482/94

Silver Springs (Reprise)

Total Stations: 28/Chart Move: 32-29 Heavy (30+): 3 KHMX, WAKS, WBMX Medium (15-29): 13 KISN, KPEK, KSSK, WAEV, WKDD, WLNK, WMMX, WMXS, WPNT, WQAL, WQLH, WRQX, WVAF New Airplay This Week: 1 KBEE

LEANN RIMES 445/101

How Do I Live (Curb)

Total Stations: 22/Chart Move: 35-30

Heavy (30+): 6 KHMX, KSTP, KYKY, WEZB, WMXS, WYXR
Medlum (15-29): 8 KSMG, WAKS, WJDX, WPNT, WRAL, WSNE, WVAF, WWDE

Light (Under 15): 8 New Airplay This Week: 4 KVUU, WMXL, WPLJ, WTIC

428/69

Turn My Head (Radioactive/MCA)

Total Stations: 22/Chart Move: 34-32 Heavy (30+): 7 KBBT, KLLC, KMXB, KVSR, WKZL, WPTE, WSHE Medium (15-29): 6 KTNP, KZZO, WALC, WBAM, WMXB, WNSR

New Airplay This Week: 3 KZZP, WALC, WQLH

SMASH MOUTH

Walkin' On The Sun (Interscope)

Total Stations: 23/Chart Move: 36-33
Heavy (30+): 6 KBBT, KFMB, KZZP, WALC, WKZL, WMTX

Medium (15-29): 7 KLLC, KMXB, KPEK, KYSR, WBAM, WBMX, WMXB Light (Under 15): 10

New Airplay This Week: 3 WKTI, WSHE, WTIC

SPICE GIRLS 2 Become 1 (Virgin)

413/29

Total Stations: 24/Chart Move: 33-35 Heavy (30+): 4 KSII, WAKS, WEZB, WQLH Medium (15-29): 9 KYKY, WJDX, WKQI, WMXL, WMXS, WMYX, WPLJ, WPNT, WYXR Light (Under 15): 11

PEACH UNION 375/107

On My Own (Mute/Epic)

Total Stations: 23/Chart Move: 40-37 Heavy (30+): 3 KBBT, WMXB, WQLH Medium (15-29): 8 KPLZ, KVSR, KZZP, WJDX, WKQI, WNSR, WSHE, WTMX Light (Under 15): 12 New Airplay This Week: 5 KBEE, WBAM, WKDD, WMXL, WTIC

BLESSID UNION OF SOULS 273/46 I Wanna Be There (EMI/Capitol)

Total Stations: 17/Chart Move: Re-Entry 38 Heavy (30+): 3 KISN, WMXB, WQAL Medium (15-29): 5 KDMX, KLLC, WENS, WKQI, WTIC

Light (Under 15): 9 New Airplay This Week: 1 WENS

CHART BOUND

Total Plays/Gain

ELTON JOHN 257/95

Something About The Way You Look Tonight (Rocket/A&M) Total Stations: 21

Heavy (30+): 0
Medium (15-29): 7 KHMX, KISN, KYKY, WAEV, WJDX, WKTI, WMXS Light (Under 15): 14

New Airplay This Week: 7 KBEE, KKOB, WEZB, WMC, WMXL, WPNT, WVAF

IMANI COPPOLA 254/109

Legend Of A Cowgirl (Columbia)

Total Stations: 19 Heavy (30+): 1 KFMB Medium (15-29): 7 KBBT, KMXB, KVSR, KYSR, KZZP, WBAM, WPLL Light (Under 15): 11 New Airplay This Week: 7 KLLC, KMXB, KVSR, WBAM, WKTI, WKZL, WQLH

BLUES TRAVELER 239/42 Most Precarious (A&M)

Heavy (30+): 2 KBBT, WTMX Medium (15-29): 7 KLLC, KPEK, KTNP, KVSR, WAEV, WBAM, WEZB Light (Under 15): 4

ELTON JOHN 237/170 Candle In The Wind (MCA/Rocket/A&M)

Total Stations: 44 Medium (15-29): 1 KFMB Light (Under 15): 43 New Airplay This Week: 20 KDMX, KFMB, KHMX, KPLZ, KSSK, KSTP, KYKY, WAKS, WE WENS, WJDX, WMMX, WMXX, WPLJ, WQAL, WSNE, WVTY, WWDE, WWMX, WYXR WBMX

MONACO 217/-3

What Do You Want From Me? (Polydor/A&M) Total Stations: 12 Heavy (30+): 1 KZZO

m (15-29): 6 KFMB, KZZP, WBAM, WNSR, Light (Under 15): 5

JON BON JOVI 209/36

Janie, Don't Take Your Love To Town (Mercury) Total Stations: 20 Heavy (30+): 0

MOST NEW STATIONS **ELTON JOHN** 20 d (MCA/Rocket/ARM)

IMANI COPPOLA Legend Of A Cowgiri (Co

ELTON JOHN

PEACH UNION 5

LEANN RIMES How Do I Live (Curb)

Medium (15-29): 7 KHMX, WKTI, WMC, WMTX, WNSR, WQLH, WTIC Light (Under 15): 13 New Airplay This Week: 1 WAKS

THE PRETENDERS 203/42

Goodbye (Hollywood) Total Stations: 17

Heavy (30+): 0 m (15-29): 6 KMXB, KVSR, WKDD, WMXB, WNSR WOAL

Light (Under 15): 11 New Airplay This Week: 3 KBEE, KMXB, WMXS

MARIAH CAREY 200/16

Honey (Columbia)

Heavy (30+): 1 WQLH Medium (15-29): 4 KSII, WEZB, WMXL, WMXS Light (Under 15): 23

200/38 Say What You Want (Mercury)

Total Stations: 12 Heavy (30+): 1 KLLC Medium (15-29): 6 KTNP, KZZP, WKTI, WLNK, WNSR, WPTE Light (Under 15): 5

New Airplay This Week: 2 KTNP, WMMX 98 DEGREES 145/11

Invisible Man (Motown)

Heavy (30+): 3 KSII, WMXL, WQLH Medium (15-29): 1 MA/AF n (15-29): 1 WVAF

FOREST FOR THE TREES 128/49

Dream (DreamWorks/Geffen)

Medium (15-29): 3 KFMB, KPLZ, WBAM Light (Under 15): 2

BIG HEAD TODD & THE MONSTERS 107/36 Please Don't Tell Her (Revolution)

Total Stations: 5 Heavy (30+): 0 Medlum (15-29): 5 WBAM, WBMX, WKZL, WPTE, WTMX Light (Under 15): 0

★ CHUMBAWAMBA 105/80 Tubthumping (Republic/Universal)

Total Stations: 6 Heavy (30+): 2 KFMB, WPLL Medium (15-29): 0 Light (Under 15): 4 Airplay This Week: 3 KFMB, KLLC, WSHE

TOAD THE WET SPROCKET 97/36 Crazy Life (A&M)

Total Stations: 5 Heavy (30+): 1 KFMB Medium (15-29): 3 WBMX, WNSR, WPTE Light (Under 15): 1 Airplay This Week: 2 KZZP, WPTE

JAMES TAYLOR 96/13 Little More Time With You (Columbia)

Heavy (30+): 0 Medium (15-29): 5 WLNK, WMXS, WPLJ, WSNE, WVAF

6 8 (1) 6 8 7 9 12 10 11 11 9 **12**) 10 (13) 13 (14) 14 15 16 16 15 17 19 17 18 19 18 (20) 20 (21) 22 22 21 (23) 27 24 23 25 25 (26) 28 **(27)** 24 28 26 (29) 32

(30)

31

(32)

(33)

(35)

36

(37)

38)

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35

29 11

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40 2

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RE-ENTRY

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22

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24

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4

6

9

RE-ENTRY AMANDA MARSHALL 40 FALL FROM GRACE EPIC Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied In number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. @1997, Billboard/BPI Communications.

THE SUNDAYS Summertime (DGC/Geffen)

Heavy (30+): 1 KZZO Medium (15-29): 2 KLLC, WPTE Light (Under 15): 2 New Airplay This Week: 1 WBMX

WILL SMITH Men In Black (Columbia) Total Stations: 12

Heavy (30+): 0 Medium (15-29); 2 KSII, WQLH Light (Under 15): 10

SQUIRREL NUT ZIPPERS 63/2

Hell (Mammoth) Total Stations: 4

Heavy (30+): 1 KLLC m (15-29): 0 Light (Under 15): 3

★ BOYZ II MEN 4 Seasons Of Loneliness (Motown) Total Stations: 7

Heavy (30+): 0 m (15-29): 1 KSII Light (Under 15): 6 w Airplay This Week: 3 WAKS, WMXL, WQLH

★ SUBLIME Wrong Way (Gasoline Alley/MCA)

Total Stations: 3 Heavy (30+): 1 KBBT Medium (15-29): 0 Light (Under 15): 2 New Airplay This Week: 1 KDMX

* PAUL CARRACK 56/10 For Once In Our Lives (Ark 21)

Total Stations: 2 m (15-29): 2 WMXS, WVAF Light (Under 15): 0

Airpower awarded to those records which attain 700 detections for the first time. New airplay ilsts those stations registering six or more detections per week on a record for the first time. * Initial impact; records appearing on this page for the first time.

	A	DULT T	O P 4	0		ADULT C	ON	TEMPOR	ARY
BACKSTREET BOYS	Total Plays/Gain	PAULA COLE	Total Plays/Gain		Plays/Gain 1382/10		al Plays/Gain	NATALIE COLE	Total Plays/Gair
Quit Playing Games (With I	My Heart) (Jive)	I Don't Want To Wait (Image	Warner Bros.)	A Change Would Do You Good (A&M)	Quit Playing Games (With My F	leart) (Jive)	A Smile Like Yours (Elektra	•
TW LW 2W IP	Chart Move: 22-21 IW LW 2W IP on. KSMG 25 20 1 46	Total Stations: 58 W LW 2W IP 10 8 4 60 San Antor	Chart Move: 8-6	Total Stations: 59 Chart M	love: 10-12	Total Stations: 45 C	hart Move: 4-5	IWLW2W IP	Chart Move: 11- IWLW 2W I
New York WNSR Salt Lake WPLJ 24 17 28 253 L.A. KYSR Indian,	KBÉE 16 6 12 34 KISN 6 10 5 28 WENS 1 1 1 3	New York WNSR 28 26 28 218 Salt Lake WPLJ 34 21 35 144 L.A. KYSR 27 24 27 132 Indian.	KBEE 27 15 21 124 KISN 4 7 3 21	New York WNSR 24 29 39 480 Salt Lake KBEE WPLJ 16 17 34 413 KISN	27 21 30 368 5 7 3 61	New York WLTW 12 12 10 98 Greensb. WI L.A. KBIG 16 16 16 48 Nashv. WI KOST 18 17 19 61 W.P.Beach WI	WAG 11 8 2 21 AC 27 26 26 135 MMF 31 31 26 246	VH1 - 2 4 Hartford New York WLTW 1 Greensb. L.A. KBIG 9 8 8 69 Nashv. KOST 8 8 8 31 W.P.Beach	WRCH 14 16 14 13 WMAG 23 18 12 9 WLAC 9 9 11 10 WRMF 11 15 13 15
Chicago WPNT 29 28 33 480 Charl., No. WTMX New Orl.	C WLNK WEZB 30 29 29 260 WDMX	Chicago WPNT 26 22 13 61 Charl., NC WTMX 41 41 38 284 New Orl.	WEZB 29 28 25 164	Chicago WPNT 1 - 1 12 Charl, NC WLNK WTMX 6 474 New Orl. WEZB	31 30 27 467 39 33 43 597 9 14 20 510	Chicago WLIT 17 14 15 96 Las Vegas KN San Fran, KIOI 26 23 23 194 Albany W' Phila. WBEB 23 9 16 123 Greeny W	/JB 7 9 6 31 /JB 10 11 11 47	Chicago WLIT 17 15 17 188 Las Vegas San Fran. KIDI Albany Phila. WBEB 9 24 22 157 Greeny.	WYJB 13 15 15 9 WMYI 33 13 10 10
Phila. WYXR 28 27 28 201 Detroit WKQI 41 32 39 290 Hartford	WSHE 1 WTIC 2 2 2 11 .	San Fran. KLLC 28 32 37 237 Orlando Phila. WYXR 1 1 2 7 Detroit WKQI 27 30 18 125 Hartford	WSHE 30 32 30 216 WTIC 32 23 13 89	Detroit WKQI 46 47 34 413 Hartford WTIC	49 47 42 489 32 28 25 471	Wash, DC WASH 23 22 24 218 Fresno KT Miami WFLC - Gr.Rap. WI	MGS 25 19 13 86 HT 4 4 4 12 LHT 21 14 6 56	Dallas KVIL 5 5 5 27 Scranton Wash, DC WASH 1 1 1 8 Fresno Miami WFLC Gr.Rap,	WMGS 19 17 11 9 KTHT 4 4 5 3 WLHT 18 19 21 10
Dallas KDMX 1 1 Greensb. Wash., DC WRQX Memphis Houston KHMX 20 22 22 140 Las Vega	s WMC 21 15 20 127	Dallas KDMX 26 20 19 74 Greensb. Wash., DC WRQX Memphis Houston KHMX 28 25 26 216 Las Vega:		Wash., DC WRQX 7 15 20 407 Memphis WMC Houston KHMX 29 29 31 573 Las Venas KMXB	46 46 39 490 38 32 38 512 1 3 25 520	Minn. WLTE 7 7 8 56 Toledo WI	ARM 12 14 14 78 RB 28 32 31 183	Seattle KLSY 12 9 7 44 Albuq.	WARM 26 11 15 14 WRVF 16 12 5 5
Boston WBMX 1 1 9 Ral./Dur. Miami WPLL Dayton Seattle KPLZ 3 2 1 9 Richmon	WMMX	Boston WBMX 47 43 43 233 Ral/Dur. Miami WPLL 29 35 32 280 Dayton Seattle KPLZ 38 22 34 218 Richmond	WRAL - 2 5 WMMX 34 26 24 139 WMXB 45 41 37 309	Miami WPLL 41 38 38 757 Dayton WMMX	27 22 27 325 23 23 18 309 52 49 48 673	Balt. WLIF 14 14 13 90 Col., SC W Pritts. WSHH 6 2 2 10 D.Moines KL	CB 25 23 26 189	St. Louis KEZK 13 13 14 129 L. Rock	WTCB 24 22 27 25 KLYF 21 20 15 14 KISC 21 23 21 17
San Diego KFMB 1 1 1 5 Honolulu Minn. KSTP Fresno St. Louis KYKY 36 36 28 162 Akron	KVSR 1 1 1 5 WKDD 24 21 27 179	San Diego KFMB 43 22 - 65 Honolulu Minn. KSTP 1 2 Fresno St Louis KYKY 40 40 37 197 Akron	KSSK KVSR 42 40 33 232 WKDD 29 19 23 139 KSII 9 11 9 64	San Diego KFMB Honolulu KSSK	1 1 1 6	Clevel. WDOK 1 1 4 Johns.C. WT	DY 27 33 30 239 SLQ 26 19 2 47	Clevel. WDOK 17 8 10 108 Johns.C. Denver KOSI 17 11 9 113 Lafavette	WTFM
WALC - - - El Paso Balt, WWMX - - 11 Albuq. Prits. WVTY 1 1 3	KSII 44 42 43 503 KKOB 14 7 2 69 KPEK	WALC 67 47 45 355 El Paso Balt. WWMX 46 44 38 273 Albuq. Prits WVTY 17 1 1 19	KSII 9 11 9 64 KKDB 11 9 13 97 KPEK 36 39 39 202	WALC 48 66 63 894 El Paso KSII Balt. WWMX 2 12 24 419 Albuq. KKDB	13 13 10 41 18 13 14 284 30 36 30 489	WWNK 30 26 13 116 Hunts. Will Kan.City KUDL 2 2 2 6 Aug., GA WI	DEF 2 2 2 9 AHR 23 21 12 66 BBQ 1 1 1 3	Port., OR KKCW 13 12 12 189 Roańoke WRRM 9 10 10 54 Chattan. WWNK 3 1 2 15 Hunts. Kan.City KUDL 21 21 19 152 Aug., GA	WDEF 26 27 24 24 WAHR 20 19 22 19 WBBQ 1 1 1 12
Phoenix	KTNP	Phoenix Tampa	KTNP 17 17 17 72	Phoenix KZZP 33 44 40 690 Omaha KTNP Tampa WAKS - 1 126 D.Morres KSTZ	36 37 32 532 40 44 41 313 26 20 19 348	San Jose KEZR Spring, MO KG	NK 39 40 38 130 BX 13 13 13 45 GSY 25 33 24 235 EZF 3 2 2 9	Sacram KGBY 28 24 22 194 Ft. Myers San Jose KEZR Sant Lake KSFI 16 17 16 125 Colum., G/l New Orl. WLTS 13 9 25 153 Burling.	WINK 20 KGBX 6 8 12 6 WGSY 26 38 21 30 WEZF 5 2 2 1
Clevel. WQAL 6 - 1 7 Lex., KY Port., OR KB8T 1 Flint/Sag Milwauk, WKTI 5 23 29 325 Jackson	WMXL 35 32 44 346 WIDG 37 27 28 130	Clevel. WQAL 44 45 45 330 Lex KY Port., OR KBBT 64 48 30 360 Flint/Sag. Milwauk. WKTI 24 10 4 38 Jackson	WMXL 10 8 12 61 WIDG 24 21 22 148 WJDX 23 24 24 167	Clevel. WQAL 21 20 21 451 Lex, KY WMXL Port., OR KBBT 4 2 3 707 Flint/Sag. WIDG	2 - 1 20 37 37 32 316 24 27 39 421	New Orf. Buffalo WIJS 24 23 15 83 Burling. WI Buffalo WMJQ 30 33 36 195		New Orl. Witts 13 9 25 153 Burling. AMY GRANT	619/48
WMYX 45 44 46 316 Montgon Sacram. KZZD Provid. WSNE 30 31 29 266 Savannal	n. WBAM - 1 1 6 WMXS 22 19 20 76	WMYX Montgom Sacram. KZZO 56 38 39 233 Provid. WSNE 18 15 10 62 Savannah	. WBAM 30 20 21 91 WMXS 17 15 16 134	Sacram. KZZD 17 14 41 587 WMXS WMXS	12 14 20 437 1 1 1 13 45 43 37 485	Silver Springs (Reprise)		Takes A Little Time (A&M)	
Norlolk WPTE 1 Charl., W WWDE 12 12 8 49 Gr.Bay	W WVAF 31 35 31 165 W QLH 43 41 42 523	Nortolk WPTE 45 46 42 309 Charl., W WWDE 14 16 14 64 Gr.Bay	WQLH 31 31 28 168	Nortolk WPTE 46 45 38 613 Chart., WV WVAF	5 9 6 42 34 32 40 597	TW LW 2W TP	TW LW 2W IP 19 14 16 65	Total Stations: 43 C	Hart Move: 13-1 WLW2W II WRCH 6 5 7 3
JEWEL Foolish Games (Atlantic)	2160/194	MATCHBOX 20 Push (Lava/Atlantic)	1442/154	SARAH MCLACHLAN Building A Mystery (Nettwerk/A)	1555/59	New York WLTW 7 5 5 37 Greensb. WI L.A. KBIG 17 16 15 108 Nashv. WL KOST 1 1 1 4 W.P.Beach WE	AAG 2 2 1 9 AC 1 1 1 4 RMF 16 14 14 79	New York WLTW Greensb. L.A. KBIG Nashv. KDST 1 1 1 3 W.P.Beach	WMAG WLAC 34 32 21 22
Total Stations: 62		Total Stations: 57		Total Stations: 60 Char	t Move: 6-7	Chicago WLIT 9 7 6 41 Las Vegas KM San Fran. KIDI Albany WY Phila WBEB 6 4 6 36 Greenv. WH Dallas KVIL Scranton WH		Chicago WLIT 10 8 3 21 Las Vegas San Fran, KIDI Albany Phila, WBEB 7 6 8 60 Greenv. Dallas KVIL 7 7 2 16 Scranton	WYJB WYJB WMYI 9 8 7 4 WMGS 19 17 18 7
VH1 26 24 14 243 San Anto New York WNSR 26 22 30 123 Salt Lake	KBEE 28 22 28 139	TW LW 2W IP VH1 15 9 4 97 San Anton WNSR 40 29 28 251 Salt Lake	KBEE 6 7 12 50		19 14 22 72	Wash , DC WASH 1 1 - 2 Fresno KT Miami WFLC Gr.Rap, WI	HT 3 3 3 11 HT 20 19 8 50 IGA 12 11 9 32	Wash, DC WASH 1 1 1 3 Fresno Miami WFLC Gr.Rap, Seattle KLSY 15 4 1 20 Albug,	WHIT 10 8 7 2
WPLJ 36 26 43 203 L.A. KYSR 47 44 41 286 Indian, Chicago WPNT 23 20 13 56 Charl, N	KISN 32 26 31 195 WENS 29 29 29 161 IC WLNK 40 31 42 216	WPLJ 30 19 25 169 L.A. KYSR 45 34 38 275 Indian. Chicago WPNT 1 - 1 5 Charl. NO	WENS 1 1 1 3 WLNK 42 32 35 332	L.A KYSR 32 51 61 478 Indian. WENS Chicago WPNT 1 - 2 4 Charl, NC WLNK	37 31 47 345	Long Isl. WALK 7 8 3 18 Harrisb. W/Minn WLTE 8 6 9 34 Toledo WI S1. Louis KEZK L. Rock KU	RM 11 17 14 55 RVF 21 12 - 33 RB 30 29 30 111	Long Isl. WALK Harrisb. Minn. WLTE 12 12 13 76 Toledo St Louis KEZK 12 13 11 84 L.Rock	WARM 11 13 12 4 WRVF 19 20 19 12 KURB 32 28 30 15
San Fran. KLLC 23 23 21 137 Orlando Phlla. WYXR 34 34 30 106	WDMX 22 15 - 37 WSHE 49 47 38 408	WTMX 28 26 25 173 New Orl. San Fran. KLLC 24 24 25 172 Orlando Phila. WYXR 1 1 1 3	WEZB 31 29 30 191 WDMX WSHE 20 15 25 574	San Fran. KLLC 40 41 39 353 Orlando WDMX Phila WYXR 1 1 1 6 WSHE	31 27 29 170 49 48 48 247	Pritts. WSHH 18 15 8 53 D.Moines KL Phoenix KESZ 3 3 5 13 Spokane KIS	TCB 16 15 15 85 YF 11 11 10 46 SC 23 17 9 57 TFM 13 18 14 86	Balt. WLIF 4 3 4 29 Col., SC Prits. WSHH 14 10 38 D.Moines Phoenix KESZ 15 16 15 80 Spokane Clevel WDDK 9 8 9 27 Johns C	WTCB 13 16 15 12 KLYF 15 16 16 8 KISC 8 11 11 4 WTFM 19 19 17 9
Detroit WKQI 25 18 5 104 Hardford Dallas KDMX 51 48 31 233 Greensb. Wash., DC WRQX 23 27 24 269 Memphis	. WKZL 45 32 32 242 S WMC 24 20 18 216	Detroit	WTIC 29 20 15 64 WKZL 47 46 39 256 WMC 5 3 2 35	Detroil Dallas KDMX 23 29 18 207 Greensb. WKZL Wash., DC WROX 13 5 2 20 Memphis WMC	30 24 31 251 34 28 28 213 18 28 12 123	Denver KDSI 15 10 12 45 Lafayette KT Port. OR KKCW 12 11 11 80 Roanoke WS	DY 30 30 26 124	Clevel WDDK 9 8 9 27 Johns.C. Clevel KDS1 10 11 10 52 Lafayette Port., DR KKCW 1 1 1 3 Roanoke Cincinn. WRRM Chattan.	KTDY 23 22 22 15 WSLQ 19 17 17 11
Houston Boston WBMX 31 43 29 287 Las Vega WBMX 36 29 22 128 Ral/Dur. Miami WPLL 37 45 50 587 Dayton	as KMXB 53 52 52 484 WRAL 43 37 52 230 WMMX 36 33 36 179	Houston Boston WBMX 29 19 25 227 Las Vega: WBMX 34 35 40 403 Rai /Dur. Miami WPLL 61 61 41 357 Dayton	KMXB 53 51 52 502 WRAL 1 - 1 2 WMMX - 3 - 3	Houston Boston WBMX 21 24 30 341 Las Vegas KMXB WBMX 35 32 35 373 Ral/Dur. WRAL	40 40 38 259 16 1 1 18 35 36 37 146	WWNK 25 19 11 55 Hunts. Will Kan.City KUDL 21 20 22 84 Aug. GA Will Sacram KGBY - 14 73 Ft Myers Will	MR 19 22 24 102 BBQ 33 32 31 128 NK 26 22 22 145	WWNK 28 17 10 58 Hunts. Kan City KUDL 20 17 17 83 Aug. GA Sacram KGRY Ft Myers	WAHR 21 21 21 7 WBBQ 24 25 23 10 WINK 25 21 23 7
Seattle KPLZ 24 22 41 359 Richmon San Diego KFMB 65 60 72 476 Honolulu Minn. KSTP 49 43 55 254 Fresno		Seattle	WMXB 45 43 40 203 KSSK KVSR 44 44 41 291	Seattle KPLZ 25 22 29 270 Richmond WMXB San Diego KFMB 40 40 39 211 Honolulu KSSK	41 42 42 312 44 43 40 365	San Jose KEZR Spring, MD KG Salt Lake KSFI 17 17 Colum., GA WI	BX 15 12 10 /1	San Jose KEZR 31 31 12 74 Spring, MD Sat Lake KSFI 16 - 16 Colum, GF New Ort. WLTS 11 11 17 97 Burling. WMJQ 25 26 29 193	KGBX 13 10 1 2 WGSY 20 26 18 10 WEZF 2 2 2
St. Louis KYKY 37 27 40 187 Akron WALC 77 83 84 523 El Paso Batt WWMX 46 38 27 213 Albuq.	WKDD 32 33 30 183 KSII 21 23 25 110 KKOB 23 11 10 100	St. Louis KYKY 1 1 1 3 Akron WALC 72 83 83 801 El Paso Balt. WWMX 31 28 27 114 Albug.	WKDD 25 14 18 74 KSII 1 1 1 3 KKOB 13 6 10 29	St. Louis KYKY 23 23 23 89 Akron WKDD WALC 71 83 83 434 El Paso KSII	33 34 30 190 1 1 1 5 12 12 14 77	DARYL HALL JOHN OATES	454/70	JEWEL	714/53
Pritts. WVTY 22 16 19 125 Phoenix KZZP 44 42 43 299 Omaha Tampa WAKS 38 32 33 158 D.Moines	KPEK 11 14 12 51 KTNP 35 29 16 114	Pritts. WVTY 1 1 1 3 Phoenix KZZP 32 31 32 283 Omaha Tampa WAKS 9 5 - 14 D.Moines	KPEK 33 43 43 294 KTNP 47 45 42 269	Pritts. WVTY 1 1 1 7 KPEK	34 36 40 264 49 46 43 310	Promise Ain't Enough (Push) Total Stations: 41 Cha	nt Move: 21-18	Foolish Games (Atlantic) Total Stations: 42	Chart Move: 9-
WMTX 62 55 60 331 Col.Spr. Clevel. WQAL 46 42 44 372 Lex., KY Port. OR KBBT 31 43 60 534 Flint/San	KVUU 28 15 8 171 WMXL 18 13 21 110 WIDG 1 4 19 89	WMTX 42 42 43 227 Col Spr. Clevel. WQAL 37 33 31 146 Lex., KY Porl., OR KBBT 62 63 61 475 Flint/Sag.	KVUU 29 19 21 223 WMXL 8 4 7 19	Clevel. WQAL 29 31 38 176 Lex., KY WMXL	39 29 33 211 10 7 11 44	IW LW ZW IP	TW LW 2W TP	TW LW 2W IP VH1 26 24 14 243 Harfford	IW LW 2W I WRCH 11 4 - 1 WMAG 2
Milwauk, WKTI 31 29 28 195 Jackson WMYX 23 25 22 70 Montgon Sacram, KZZO 52 50 48 377	WJDX 40 38 25 205	Milwauk. WKTI 11 9 9 48 Jackson WMYX Monigom Sacram. KZZO 52 53 50 315	WIDG 37 38 37 154 WJDX 3 3 3 14 . WBAM 46 45 45 268 WMXS 1 1 1 3	WMYX 1 1 1 5 Montrom WRAM	24 23 24 148 46 42 47 315	LA KBIG 1 Nashy, WI	AC 1 - 1 2 RMF	LA KBIG Nashv. KDST 1 1 5 W.P.Beach Chicago WLIT Las Vegas	WLAC 28 25 28 10
Provid. WSNE 29 23 20 102 Savanna Norfolk WPTE - 3 1 11 Charl., W WWDE 24 23 18 112 Gr.Bay	h WAEV 44 43 46 300	Provid.	WAEV 29 21 23 100	Provid. WSNE 19 19 18 126 Savannah WAEV Nortolk WPTE 47 45 43 369 Charl, WV WVAF	31 27 30 151	San Fran. KIOI Albany WY Phila. WBEB 25 20 23 91 Greeny. WI Dallas KVIL Scranton WI	/JB 4 4 MYI 13 13 MGS 16 12 10 44	San Fran. KIDI 39 36 35 184 Albany Phila. WBEB Greenv. Dallas KVIL Scranton	WYJB 22 17 6 5 WMYI 12 9 6 4 WMGS 1 - 1
THE MIGHTY MIGHTY BOSST						Miami WFLC Gr.Rap. WI Seattle KLSY 1 1 Album KN	HT 2 2 1 5 HT 11 6 7 24 IGA	Wash, DC	WLHT 4 2 2 1 WLHT 15 9 6 3 KMGA WARM 12 12 11 4
The Impression That I Get (E	lig Rig/Mercury)	How Bizarre (Huh!/Mercui	ry)	Fly (Lava/Atlantic)	320/137	Minn. WLTE 5 7 4 16 Toledo WI St. Louis KEZK 14 13 14 41 L.Rock KU Batt WLIF 16 18 8 47 Col., SC W	RB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Total Stations: 46	IW LW 2W IP	Total Stations: 62	Chart Move: 5-5	INLW 2W IP	love: 19-17	Mint St. Louis WLIE S / 4 Ib Ioledo W. St. Louis KEZK 41 31 41 L. Rock KU Bail WLIE 16 18 8 47 Cot, SC W. St. Phoenix KESZ 77 12 1 30 Spokane KI Clevet WDR 31 51 64 80 Mins C. W. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR KROH 41 31 25 Roanoke W. St. Port, OR 41 41 41 41 41 41 41 4	YF 1 - 1 2 SC 8 6 3 17 IFM 18 14 - 32 DY 21 19 19 59	Phoenix KESZ 14 15 13 83 Spokane Clevel. WDDK 15 15 15 112 Johns C.	KURB 36 38 39 24 WTCB - 1
	KBEE 2 KISN - 1 1 WENS 1 1	New York WNSR 23 21 25 491 Salt Lake WPLJ 31 44 41 631	KBEE 28 22 33 377 KISN 20 16 22 215	New York WNSR 24 18 5 47 Salt Lake KBEE		Denver KOSI 12 11 9 32 Lafayette KT Port, OR KKCW 14 13 12 56 Roanoke W	SLQ 1 1	Denver KOSI 1 1 1 5 Lafayette Port, OR KKCW 11 11 8 30 Roanoke	MIDI 33 31 30 23
L.A. KYSR 29 25 30 190 Indian. Chicago WPNT Charl., N WTMX New Orl. San Fran. KLLC 29 33 44 273 Orlando	C WLNK 19 18 23 193 WEZB 13 12 11 41			1 8 KACB 33 50 31 182 Indian Menc		WWNK 1 2 - 3 Hunts. W	DEF 17 12 - 29 NHR 20 10 5 37	Cincinn. WRRM 1 1 Chattan.	WSLQ 1 1 1 WDEF 25 23 22 14 WAHR 24 22 23 13
Phila WYXR 1 1 Detroit WKOI 2 1 1 7 Hartford	WOMY	Chicago WPNT 1 1 1 93 Charl., NO WTMX 44 43 43 224 New Orl.	WENK 25 23 31 492 WEZB 42 42 44 424	L.A. KYSR 3 29 31 165 Indian. WENS Chicago WPNT Charl., NC WLNK WTMX 29 30 31 106 New Orl. WENS	17 14 17 55 12 1 - 13	Kan.City KUDL 10 12 10 32 Aug GA WNK Sacram KGBY - Ft. Myers W San Jose KEZR - Short Spring, MO KG	DEF 17 12 - 29 MRR 20 10 5 37 BBQ 24 21 23 78 NK 25 22 12 59 BX 1 - 1	Cincinn. WRRM 1 1 Chattan. WWNK 32 26 20 123 Hunts. Kan.City KUDL 2 - 2 Aug. GA Sacram. KGBY 27 25 25 220 Ft. Myers San Jose KEZR 28 27 30 151 Spring. MO	WSLQ 1 1 1 1 1 WDEF 25 23 22 14 WAHR 24 22 23 13 WBBQ 36 34 34 18 WINK 38 36 31 18 KGBX 3 1 1
Dailas KOMY 24 26 12 62 Greensh		Chicago WPNT 1 1 1 93 Charl, NO WTMX 44 43 43 224 New Orl. San Fran. KLLC 13 13 151020 Ortando Phila. WYXR 1 2 2 11 Oetroi WKQI 51 49 45 528 Hardfood NO WYXR 1 2 2 11 WKQI 51 49 45 528 Hardfood NO WYXR 1 2 2 11 Oetroi WKQI 51 49 45 528 Hardfood NO WYXR 1 2 2 11 Oetroi WKQI 51 49 52 64 52	WELL 50 01 00 000	SUGAR RAY Fly (Lava/Aktantic) Total Stations: 33 Chart N	17 16 . 22	Man.City White 1 - 2 - 3 Challatin White 1 - 3 Challatin White 1 - 3 Challatin White 1 - 3 Challatin	DEF 17 12 - 29 MHR 20 10 5 37 BBQ 24 21 23 78 NK 25 22 12 59 BX 1 - 1 SSY 28 29 15 92 ZF 2 - 1 3	Cincinn. WARM 1 - 1 Chattac WANK 32 26 20 123 Hunts. Kan.City KUDL 2 - 2 Aug. GA Sacram KGBY 27 25 25 220 Ft Myss San Jose KEZR 26 27 30 151 Spring, MG Salt Lake KEST 4 Column. 6F New Orl WLS 19 12 15 6 66 Burling. 6F Burlalo WMJQ 40 36 29 160	WSLQ 1 1 1 WDEF 25 23 22 24 WAHR 24 22 23 13 WBBQ 36 34 34 18 WINK 38 36 31 1 18 KGBX 3 1 1 WGSY 19 30 26 10 WEZF 2 2 2
Dailas KOMX 24 26 12 62 Greensb.	WTIC	Oetroit WKQI 51 49 45 528 Hartford	WTIC 36 32 31 344	Oetroit WKQI 20 16 16 57 Hartford WTIC Dallas KDMX 25 25 16 71 Greensb. WKZL Wash., DC WRQX Memphis WMC	17 16 - 33 30 41 49 210 5 - 3 8	ELTON JOHN	DEF 17 12 - 29 MIR 20 10 - 5 37 BBQ 24 21 23 78 NK 25 22 12 59 BX 1 - 1 1 SSY 28 29 15 92 ZEF 2 - 1 3	Cincinn, WARM 1 1 Chatlan, WWWN 32 6 20 123 Hungs, Saram, Saram	WAFF 25 23 22 14 WAFF 24 22 23 13 WBBQ 36 34 34 18 WINK 38 36 31 1 WGSY 19 30 26 10 WEZF 2 2 2 2
Dailas KUMX 24 26 12 62 Greensb Wash. DC WRQX Memphis Houston KHMX 1 - 38 Las Vegg WBMX 31 34 31 300 Rai/Dur. Dayton	WTIC 21 22 23 264 S WMC 3 10 6 27 as KMXB 39 38 35 113 WRAL 2 2 2 2 WMMX - 2	Oetroit WKQI 51 49 45 528 Hartford	WTIC 36 32 31 344	Oetroit WKQI 20 16 16 57 Harfford WTIC	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162	ELTON JOHN Candle In The Wind (MCA/Rot	### 20 17 12 - 29 ### 20 10 5 37 ###	Cincinn, WARM 1	WBEF 25 23 22 14 WAHR 24 22 33 13 WB80 36 24 34 HB WHINK 38 36 31 18 KGBX 3 1 WGSY 19 30 26 10 WEZF 2 2 2 Ninght (Rocket/A&M, Chart Move: 6-
Dailas KUMX 24 26 12 62 Greensb Wash. DC WRQX Memphis Houston KHMX 1 - 38 Las Vegg WBMX 31 34 31 300 Rai/Dur. Dayton	WTIC 21 22 23 264 S WMC 3 10 6 27 as KMXB 39 38 35 113 WRAL 2 2 2 2 WMMX - 2	Oetroit WKQI 51 49 45 528 Hartford	WTIC 36 32 31 344	Oetroit WKQI 20 16 16 57 Harfford WTIC	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162 - 1 - 1	ELTON JOHN Candle In The Wind (MCA/Rot Total Stations: 53 IN LW 2W IP	### 20 10 2 2 3 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Cincinn, WARM 1	WBEF 25 23 22 14 WAHR 24 22 33 13 WB80 36 24 34 HB WHINK 38 36 31 18 KGBX 3 1 WGSY 19 30 26 10 WEZF 2 2 2 Ninght (Rocket/A&M, Chart Move: 6-
Datias KOMX 24 26 1 cereans Wash, DC WROX — Memphis Houston MWR 1 38 Las Veg Boston Miaml WBMX 31 33 30 Ral/Dur Miaml WPLL 2 16 22 18 Richmon Sattle KEVL 2 16 22 18 Richmon ST Louis KYKY 1 2 2 Akon WALC 47 49 47 469 El Paso Balt WWX 2 1 14 Albou,	WTIC WKZL 21 22 23 264 S WMC 3 10 6 27 38 KMXB 39 38 35 113 WFAL 2 WMWX 4 WWXB 4 420 WKDD 13 13 19 35 KSI 1 2 KSI 1 2 KSI 1 2 KST 1 2	Oetroit WKQI 51 49 45 528 Hartford	WTIC 36 32 31 344	Oetroit WKOI 20 16 16 57 Hartford WTIC	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162 - 1 - 1	ELTON JOHN Candle In The Wind (MCA/Rot Total Stations: 53 IN LW 2W IP	### 20 10 2 2 3 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Cincinn, WARM 1	WBEF 25 23 22 14 WAHR 24 22 33 13 WB80 36 24 34 HB WHINK 38 36 31 18 KGBX 3 1 WGSY 19 30 26 10 WEZF 2 2 2 Ninght (Rocket/A&M, Chart Move: 6-
Datias KMMX 24 26 12 62 (Freensb Wash, DC MORX) Maysh, DC MROX	WTIC WXIL 21 22 23 264 S WMC 3 10 6 27 38 KMXB 39 38 35 113 WFAL 2 WMMX I KSSK 2 WKVSR 43 39 44 420 WKVD 13 13 9 35 KSI 1 1 2 KKDB 2 2 KKDB 2 2 KKDB 2 2 KKDB 2 2 KKDB 1 1 1 1 2 KYDR 11 11 19 KFK 10 11 11 11 19 KFK 10 11 11 11 19 KFK 10 11 11 19 KFK 10 11 11 11 19 KFK 10	Detroit WKQI 51 48 45 528 Harflord	WTIC 36 32 31 344 WKZL 1 6 207 WMC 1 9 35 43 384 5 KMX8 1 6 40 269 WPBAL 45 38 53 351 WMMX8 43 43 49 580 KVSR 17 20 19 423 WKDD 31 34 37 288 KSJL 44 43 40 202 KKDB 18 11 16 169 KPEK 35 39 24 143 KTMP 36 36 37 213 KSTZ 44 31 31 2 279	Oetroit	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162 - 1 - 1	ELTON JOHN Candle In The Wind (MCA/Rot Total Stations: 53 IN LW 2W IP	### 20 10 2 2 3 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Cincinn, WARM 1	WBEF 25 23 22 14 WAHR 24 22 33 13 WB80 36 24 34 HB WHINK 38 36 31 18 KGBX 3 1 WGSY 19 30 26 10 WEZF 2 2 2 Ninght (Rocket/A&M, Chart Move: 6-
Datias KMMX 24 26 12 62 (Freensb Wash, DC MORX) Maysh, DC MROX	WTIC WXIL 21 22 23 264 S WMC 3 10 6 27 38 KMXB 39 38 35 113 WFAL 2 WMMX I KSSK 2 WKVSR 43 39 44 420 WKVD 13 13 9 35 KSI 1 1 2 KKDB 2 2 KKDB 2 2 KKDB 2 2 KKDB 2 2 KKDB 1 1 1 1 2 KYDR 11 11 19 KFK 10 11 11 11 19 KFK 10 11 11 11 19 KFK 10 11 11 19 KFK 10 11 11 11 19 KFK 10	Detroit WKQI 51 48 45 528 Harflord	WTIC 36 32 31 344 WKZL 1 6 207 WMC 1 9 35 43 384 5 KMX8 1 6 40 269 WPBAL 45 38 53 351 WMMX8 43 43 49 580 KVSR 17 20 19 423 WKDD 31 34 37 288 KSJL 44 43 40 202 KKDB 18 11 16 169 KPEK 35 39 24 143 KTMP 36 36 37 213 KSTZ 44 31 31 2 279	Oetroit WKQI 20 16 16 57 Hartford WTIC Dallas KMMX 25 25 16 71 Greens WTIC Manh, DC WRQX Memphs MMC Las Vegas MMC Las Vegas MMC Manh Manh Manh Manh KPLZ 21 14 3 38 Richmond MMRS MICHAEL Manh MANH MICHAEL MANH MANH MANH MICHAEL MANH MA	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162 - 1 - 1	ELTON JOHN Candle In The Wind (MCA/Rot Total Stations: 53 IN LW 2W IP	### 20 10 2 2 3 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Cincinn, WRRM 1	WBEF 25 23 22 44 MARR 24 22 31 13 WBBQ 36 34 34 18 MBQ 36 34 34 MBQ 36 31 MB
Dallas KOMX 24 26 12 62 (Freensb Wash, DC Mouston KHMX 1 33 01 81/DUT. MWT 1 3 30 01 81/DUT. MWT 1 1 - 2 Akron KT 1 1 4 Albuq. MWT 1 1 3 4 Albuq. MWT 1 1 1 7 77 COL Spr. MINWAL W 1 1 7 16 1 7 7 7 COL Spr. Clevel. WT 1 1 7 16 1 7 7 7 COL Spr. Clevel. WT 1 3 4 2 325 Film/Sag Milwauk WKI 1 3 2 2 3 3 2 7 160 Milwauk WKI 1 3 2 2 3 3 2 7 160 Milwauk WKI 1 3 2 2 3 3 3 2 1 3 Jackson WMT 1 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 2 2 3 3 Jackson WMT 1 3 3 3 0 2 3 3 Jackson WMT 1 3 3 3 0 2 3 3 Jackson WMT 1 3 3 3 3 3 3 2 3 3 Jackson WMT 1 3 3 3 3 3 3 3 2 3 3 Jackson WMT 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	WTIC WYZL 21 22 23 264 SS WMC 3 10 6 27 SS WMS 93 83 55 113 WMAL 2 2 2 2 2 2 24 WMMXB 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Detroit WKQI 51 48 45 528 Harflord	WTIC 36 32 31 344 WKZL 1 6 207 WMC 1 9 35 43 384 5 KMX8 1 6 40 269 WPBAL 45 38 53 351 WMMX8 43 43 49 580 KVSR 17 20 19 423 WKDD 31 34 37 288 KSJL 44 43 40 202 KKDB 18 11 16 169 KPEK 35 39 24 143 KTMP 36 36 37 213 KSTZ 44 31 31 2 279	Oetroit WKQI 20 16 16 57 Hartford WTIC Dallas KMMX 25 25 16 71 Greens WTIC Manh, DC WRQX Memphs MMC Las Vegas MMC Las Vegas MMC Manh Manh Manh Manh KPLZ 21 14 3 38 Richmond MMRS MICHAEL Manh MANH MICHAEL MANH MANH MANH MICHAEL MANH MA	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162 - 1 - 1	ELTON JOHN Candle In The Wind (MCA/Rot Total Stations: 53 IN LW 2W IP	### 20 10 2 2 3 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Cincinn, WRRM 1	WBEF 25 23 22 44 MARR 24 22 31 13 WBBQ 36 34 34 18 MBQ 36 34 34 MBQ 36 31 MB
Dallas KMMX 24 26 12 62 (Freensb Wash, DC MOX 5 1 38 Las Vegs WPLL 5 21 16 22 118 (Freensb WPLL 5 16 21 14 (Freensb WPLL 5 16 14 14 (Freensb WPLL 5 16 14 14 (Freensb WPLL 5 14 14 (Freensb WPLL 5 14 14 14 (Freensb	WTIC WXIL 21 22 23 264 S WMC 310 6 27 S WMS 39 38 35 113 WRAL 2 2 3 264 WMMS 4 2 3 39 44 420 WMS 6 3 39 44 420 WKOD 13 13 9 35 KSI 1 1 9 35 KSI 1 1 9 4 KSS 6 3 3 4 4 420 WKOD 18 10 11 19 94 KTIN 37 36 38 260 S KSTZ 19 17 20 122 KYUU 18 10 14 42 WMML 3 3 6 38 260 S WING 21 26 23 83 WWS 2 1 3 5 WWS 2 1 3 3 5 WWS 2 3 3 5 WWS 2 3 3 5	Oetroit WKDI 51 48 45 528 Harflord MKDI 52 55 48 497 Ral,/Dur Malm Malm MKDI 51 55 48 497 Ral,/Dur Malm MKDI 51 55 57 67 Daylorn San Diego Minn. KSTP 50 43 59 37! Fresn S1. Louis KSTP 51 48 46 633 El Paso WALC 57 48 46 633 El Paso WALC 5	WTIC 36 32 31 344 WKZL 1 6 207 WMC 1 9 35 43 384 5 KMX8 1 6 40 269 WPBAL 45 38 53 351 WMMX8 43 43 49 580 KVSR 17 20 19 423 WKDD 31 34 37 288 KSJL 44 43 40 202 KKDB 18 11 16 169 KPEK 35 39 24 143 KTMP 36 36 37 213 KSTZ 44 31 31 2 279	Oetroit WKQI 20 16 16 57 Hartford WTIC Dallas KMMX 25 25 16 71 Greens WTIC Manh, DC WRQX Memphs MMC Las Vegas MMC Las Vegas MMC Manh Manh Manh Manh KPLZ 21 14 3 38 Richmond MMRS MICHAEL Manh MANH MICHAEL MANH MANH MANH MICHAEL MANH MA	17 16 - 33 30 41 49 210 5 - 3 8 46 38 35 162 - 1 - 1	ELTON JOHN Candle In The Wind (MCA/Rot Total Stations: 53 IN LW 2W IP	### 20 10 2 2 2 3 7 8 8 10 2 2 1 2 5 9 8 8 1 2 5 1 5 9 2 8 8 1 2 5 1 5 9 2 8 1 8 1 2 1 5 9 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8	Cincinn, WARM 1	WBEF 25 23 22 44 MARR 24 22 31 13 WBBQ 36 34 34 18 MBQ 36 34 34 MBQ 36 31 MB
Dalas KOMX 2 42 6 12 62 (Freensb Wash, DC Mouston KHMX 1 38 Las Vegs WPLL 2 16 62 16 16 16 16 16 16 16 16 16 16 16 16 16	WTIC WYIC 21 22 23 264 S WAC 310 6 27 S WAS 32 33 35 113 WAS 32 3 3 35 113 WAS 32 3 3 3 5 113 WAS 32 3 3 3 5 113 WAS 32 3 3 3 4 4 420 WAND 1 3 13 9 3 5 KVSR 43 39 44 420 WAND 1 3 13 9 3 5 KVSR 43 39 44 420 WAND 1 1 19 17 20 122 KVDB 2 1 2 2 2 2 KVDB 2 1 2 2 2 2 2 2 KVDB 2 1 2 2 2 2 2 2 2 KVDB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Detroit WKGI 51 48 45 528 Harflord	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	1716 6 33 30 41 49 210 31 84 38 38 46 38 35 162 1 1 1 1 41 34 1 76 30 30 33 35 150 17 18 12 47 6 9 1 15 8 - 18 8 - 18 8 - 18 11 20 13 92 11 - 1 18 20 21 85	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53	### 20 10 2 2 2 3 7 8 8 10 2 2 1 2 5 9 8 8 1 2 5 1 5 9 2 8 8 1 2 5 1 5 9 2 8 1 8 1 2 1 5 9 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8	Cincinn. WHRM 1	WBEF 25 23 22 14 WARR 24 23 13 WBR 36 34 34 18 WBR 36 34 34 18 WBR 36 WBR 36 31 31 18 WBR 36 WBR 36 11 18 WBR
Dallas KMMX 24 26 12 62 (Freensb Wash, DC Mouston KHMX 1 38 Las Vegs Werk MMX 1 34 31 30 Ral/Dur Miaml WPLL San Olego KMB 73 65 57 604 (Honolulu KMB 73 65 7 604 (Honolulu KMB 73 65 7 604 (Honolulu KMB 73 65 7 604 (Honolulu KMB 73 65 67 67 67 67 67 67 67 67 67 67 67 67 67	WYIC WYIC WYIC WYIC WICE WICE WICE WICE WICE WICE WICE WI	Detroit WKGI 51 49 45 528 Harflord MKGI 51 49 45 528 Harflord MKGI 50 405 Greensh Mash DC MKGI 50 16 16 12 17 Memphis MKGI 51 60 16 12 17 Memphis MKGI 51 50 48 497 Ral/Dur. MKI 52 55 48 497 Ral/Dur. MKI 52 55 48 497 Ral/Dur. MKI 52 55 47 67 Davlorn Milwalk MKI 57 68 MKI 57 68 MKI 57 68 MKI 57 80 MKI 57 80 MKI 57 49 Col.Syri Milwalk MKI 41 42 42 477 Jackson MKI 41 42 42 477	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	1716 6 33 30 41 49 210 31 84 38 38 46 38 35 162 1 1 1 1 41 34 1 76 30 30 33 35 150 17 18 12 47 6 9 1 15 8 - 18 8 - 18 8 - 18 11 20 13 92 11 - 1 18 20 21 85	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53	### 20 10 2 2 2 3 7 8 8 10 2 2 1 2 5 9 8 8 1 2 5 1 5 9 2 8 8 1 2 5 1 5 9 2 8 1 8 1 2 1 5 9 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8	Cincinn. WHRM 1	WBEF 25 23 22 14 WARR 24 23 13 WBR 36 34 34 18 WBR 36 34 34 18 WBR 36 WBR 36 31 31 18 WBR 36 WBR 36 11 18 WBR
Dallas KOMX 2 4 26 12 62 (Freensb Wash, DC Mouston KHMX 1 3 4 3 10 Las Veg Well KHMX 1 3 4 3 10 Ral/Dur Miaml WPLL 3 16 22 118 Richmon San Olego KFMB 73 65 57 604 (Honolulu KMB 74 74 656) El Paso MWMX 12 - 1 1 4 (Honolulu KMB 74 74 656) El Paso MWMX 12 - 1 1 4 (Honolulu KMB 74 74 656) El Paso MWMX 13 2 1 1 1 (Honolulu KMB 74 16 17 77 (Honolulu KMB 74 16 17 11 14 14 14 14 14 14 14 14 14 14 14 14	WTIC WXIL 21 22 23 264 WKZL 21 22 23 264 WMAC 310 6 27 WMAL 3 10 6 27 WWAL 3 10 10 11 11 94 KSSK 3 10 11 11 94 KYDL 13 10 11 11 94 KYDL 13 10 11 11 94 KYDL 14 10 11 11 94 WWAL 3 10 10 11 11 94 WWAL 3 10 10 11 11 94 WWAL 3 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12	Detroit WKGI 51 49 45 528 Harflord MKGI S1 49 41 54 528 MKGI S1 49 49 78 Harflord MKGI S1 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	1716 6 33 30 41 49 210 31 84 38 38 46 38 35 162 1 1 1 1 41 34 1 76 30 30 33 35 150 17 18 12 47 6 9 1 15 8 - 18 8 - 18 8 - 18 11 20 13 92 11 - 1 18 20 21 85	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53	### 20 10 2 2 2 3 7 8 8 10 2 2 1 2 5 9 8 8 1 2 5 1 5 9 2 8 8 1 2 5 1 5 9 2 8 1 8 1 2 1 5 9 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8	Cincinn. WHRM 1	WBEF 25 23 22 44 WARR 24 23 13 WBR 36 34 34 18 WBR 36 36 31 18 18 18 WBR 36 36 31 18 18 WBR 36 36 31 18 WBR 36 36 31 18 WBR 37
Dalas KoMX 24 26 12 62 Greensb	WTIC WXIL 21 22 23 264 WKZL 21 22 23 264 WMAC 310 6 27 WMAL 3 10 6 27 WWAL 3 10 10 11 11 94 KSSK 3 10 11 11 94 KYDL 13 10 11 11 94 KYDL 13 10 11 11 94 KYDL 14 10 11 11 94 WWAL 3 10 10 11 11 94 WWAL 3 10 10 11 11 94 WWAL 3 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12	Detroit WKGI 51 49 45 528 Harflord MKGI S1 49 41 54 528 MKGI S1 49 49 78 Harflord MKGI S1 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 44 WARR 24 22 31 31 WBBQ 36 54 34 34 MB WBBQ 36 54 34 34 MB WBBQ 36 54 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB
Dallas KOMX 24 26 12 62 (Freensb Wash, DC Mouston KHMX 1 3 38 Las Vegs Boston Marmi WPLL 3 16 22 118 Richmore San Olego KHMX 1 3 30 Ral //Dur. State KHM 2 3 30 Ral //Dur. State KHM 2 3 16 22 18 Richmore State KHM 2 3 16 22 18 Richmore State KHM 2 3 16 22 18 Richmore State KHM 2 3 16 2 17 16 10 Richmore State KHM 2 12 1 14 Albuq, Pits. WMX 1 2 - 1 15 Moner MX 1 16 17 7 7 Col. State Tampa WAS 3 2 3 3 2 7 16 0 (Draha Tampa WAS 3 2 2 1 3 WMX 1 3 2 2 2 1 3 WMX 1 3 3 2 2 2 1 3 WMX 1 3 2 2 3 3 3 2 146 (Fohat, WWX 1 3 2 2 3 3 3 2 146 (Fohat, WWX 1 3 2 4 4 4 7 3 3 1 1 4 4 4 4 4 7 3 3 1 1 4 4 4 4 4 7 3 3 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WYIL 21 22 23 264	Detroit WKGI 51 49 45 528 Harflord MKGI S1 49 41 54 528 MKGI S1 49 49 78 Harflord MKGI S1 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 44 WARR 24 22 31 31 WBBQ 36 54 34 34 MB WBBQ 36 54 34 34 MB WBBQ 36 54 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB
Dallas KOMX 24 26 12 62 (Freensb Wash, DC Mouston KHMX 1 3 38 Las Vegs Boston Marmi WPLL 3 16 22 118 Richmore San Olego KHMX 1 3 30 Ral //Dur. State KHM 2 3 30 Ral //Dur. State KHM 2 3 16 22 18 Richmore State KHM 2 3 16 22 18 Richmore State KHM 2 3 16 22 18 Richmore State KHM 2 3 16 2 17 16 10 Richmore State KHM 2 12 1 14 Albuq, Pits. WMX 1 2 - 1 15 Moner MX 1 16 17 7 7 Col. State Tampa WAS 3 2 3 3 2 7 16 0 (Draha Tampa WAS 3 2 2 1 3 WMX 1 3 2 2 2 1 3 WMX 1 3 3 2 2 2 1 3 WMX 1 3 2 2 3 3 3 2 146 (Fohat, WWX 1 3 2 2 3 3 3 2 146 (Fohat, WWX 1 3 2 4 4 4 7 3 3 1 1 4 4 4 4 4 7 3 3 1 1 4 4 4 4 4 7 3 3 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WYIL 21 22 23 264	Detroit WKQI 51 49 45 528 Harflord MKQI 50 405 Greens MSAN 50 54 5 528 Harflord MSAN 50 54 5 54 505 Greens MSAN 50 54 5 54 5 54 5 54 5 54 5 54 5 54 5	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 44 WARR 24 22 31 31 WBBQ 36 54 34 34 MB WBBQ 36 54 34 34 MB WBBQ 36 54 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB
Dalas KOMX 24 26 12 62 (Freensb Wash, DC Mouston KHMX 1 - 3 8 Las Vege Boston Marmi WPLL 3 1 6 22 118 Richmore San Olego KHMX 1 3 4 3 1 30 0 Ral/Dur. State WPLL 2 1 1 6 22 118 Richmore San Olego KHM8 7 3 65 5 7 604 Honolulu KHM8 7 4 9 47 468 E1 Paso KHM8 1 2 4 1 4 Albuq. Prits. WMX 2 - 1 1 4 Albuq. Prits. WMX 2 - 1 1 4 Albuq. Prits. WMX 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WYIL 21 22 23 264	Detroit WKQI 51 49 45 528 Harflord MKQI 50 405 Greens MSAN 50 54 5 528 Harflord MSAN 50 54 5 54 505 Greens MSAN 50 54 5 54 5 54 5 54 5 54 5 54 5 54 5	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 381 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 35 33 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 44 WARR 24 22 31 31 WBBQ 36 54 34 34 MB WBBQ 36 54 34 34 MB WBBQ 36 54 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB
Dallas KOMX 2 4 26 12 62 (Freensb Wash, DC Mouston KHMX 1 3 30 Las Veg Well KHMX 1 3 30 Las Veg Well KHMX 1 3 4 3 30 Rai/Dur Seattle KEYL 2 1 16 22 118 Richmon SI Louis KYRY 1 1 2 Akron KYRY 1 1 2 Akron KYRY 1 1 2 Akron WMX 1 3 2 5 Film/Sag WMX 1 3 2 5 Film/Sag WMX 1 3 2 5 Film/Sag WMYX 1 3 2 1 3 Jackson WMYX 1 3 2 2 1 3 Jackson WMYX 1 3 2 2 5 Film/Sag WMYX 1 3 2 3 2 1 3 Jackson WMYX 1 3 2 3 2 1 3 Jackson WMYX 1 3 2 3 2 1 3 Jackson WMYX 1 3 2 3 2 1 3 Jackson WMYX 1 3 2 3 2 5 Film/Sag WMYX 1 3 2 3 2 3 2 146 Charl. WWD 1 3 2 3 2 3 2 146 Charl. WWD 1 3 2 3 2 3 2 146 Charl. WWD 1 3 2 3 2 3 2 3 2 146 Charl. WWD 1 3 2 3 2 3 2 3 2 146 Charl. WWD 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	WITIC 21 22 23 26 4 4 4 4 4 4 4 4 5 4 4	Detroit WKGI 51 48 45 528 Harflord Detroit WKGI 51 48 45 528 Harflord MKGI 51 49 45 44 528 Harflord MKGI 51 49 45 44 54 45 42 47 47 48 48 633 El Paso WKGI 51 49 45 45 48 49 78 41 49 41 42 47 47 48 48 633 El Paso WKGI 51 41 54 49 48 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 361 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 31 35 23 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 14 WARR 24 22 31 13 WB80 36 34 34 18 WB80 36 34 34 18 WB80 36 34 34 18 WB80 37 36 10 10 10 10 10 10 10 10 10 10 10 10 10
Dallas KOMX 24 26 12 62 Greensb	WYIC WYIC 21 22 23 264 WKZL 21 22 23 264 S WMC 3 10 6 27 WMAC 3 13 9 35 KSII 1 1 2 2 KKUB 2 1 2 2 2 KKUB 2 1 2 2 2 KKUB 10 11 94 KTNP 37 36 38 260 KSTZ 19 17 20 122 KYUU 18 10 14 42 WMUL 3 2 3 2 6 23 83 WMOC 3 1 2 6 23 WMAC 3 1 3 0 180 TOTAL MOVE: 4-3 WMAC 3 10 6 7 7 6 71 EMBER 27 23 31 325 KISM 5 7 7 6 71 EMBER 27 23 31 325 KISM 5 7 7 6 71 EMBER 27 23 31 325 KISM 5 18 21 245 WENS 2 2 3 31 325 KISM 5 7 7 6 71 WMAC 3 12 245 WENS 2 2 3 31 325 KISM 5 7 7 6 71 WMAC 3 12 245 WENS 3 12 7 83 87 WEND 3 12 7 83 87 WMAC 19 11 17 225 S KMX 6 3 7 5 3 418 WMAC 19 11 17 225 S KMX 8 2 3 2 34 449 WMX 8 54 54 49 640 KSSK 3 12 7 28 387 WMAC 19 11 17 225 S KMX 8 3 3 3 3 3 3 15 KSII 14 13 15 75 KKUB 2 7 14 24 317 KKUB 2 7 14 24 317 KKUB 2 7 14 14 24 317 WMAC 19 11 17 225	Detroit WKGI 51 48 45 528 Harflord Detroit WKGI 51 48 45 528 Harflord MKGI 51 49 45 44 528 Harflord MKGI 51 49 45 44 54 45 42 47 47 48 48 633 El Paso WKGI 51 49 45 45 48 49 78 41 49 41 42 47 47 48 48 633 El Paso WKGI 51 41 54 49 48 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 361 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 31 35 23 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 14 WARR 24 22 31 13 WB80 36 34 34 18 WB80 36 34 34 18 WB80 36 34 34 18 WB80 37 36 10 10 10 10 10 10 10 10 10 10 10 10 10
Dallas KOMX 24 26 12 62 Greensb	WYIC WYIC 21 22 23 264 WKZL 21 22 23 264 S WMC 3 10 6 27 WMAC 3 13 9 35 KSII 1 1 2 2 KKUB 2 1 2 2 2 KKUB 2 1 2 2 2 KKUB 10 11 94 KTNP 37 36 38 260 KSTZ 19 17 20 122 KYUU 18 10 14 42 WMUL 3 2 3 2 6 23 83 WMOC 3 1 2 6 23 WMAC 3 1 3 0 180 TOTAL MOVE: 4-3 WMAC 3 10 6 7 7 6 71 EMBER 27 23 31 325 KISM 5 7 7 6 71 EMBER 27 23 31 325 KISM 5 7 7 6 71 EMBER 27 23 31 325 KISM 5 18 21 245 WENS 2 2 3 31 325 KISM 5 7 7 6 71 WMAC 3 12 245 WENS 2 2 3 31 325 KISM 5 7 7 6 71 WMAC 3 12 245 WENS 3 12 7 83 87 WEND 3 12 7 83 87 WMAC 19 11 17 225 S KMX 6 3 7 5 3 418 WMAC 19 11 17 225 S KMX 8 2 3 2 34 449 WMX 8 54 54 49 640 KSSK 3 12 7 28 387 WMAC 19 11 17 225 S KMX 8 3 3 3 3 3 3 15 KSII 14 13 15 75 KKUB 2 7 14 24 317 KKUB 2 7 14 24 317 KKUB 2 7 14 14 24 317 WMAC 19 11 17 225	Detroit WKGI 51 48 45 528 Harflord Detroit WKGI 51 48 45 528 Harflord MKGI 51 49 45 44 528 Harflord MKGI 51 49 45 44 54 45 42 47 47 48 48 633 El Paso WKGI 51 49 45 45 48 49 78 41 49 41 42 47 47 48 48 633 El Paso WKGI 51 41 54 49 48 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 361 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 31 35 23 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 44 WARR 24 22 31 31 WBBQ 36 54 34 34 MB WBBQ 36 54 34 34 MB WBBQ 36 54 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 MB WBQ
Dalas KOMX 24 26 12 62 Greensb Wash, DC Wash, Wash, DC	WYIC WYIC 21 22 23 264 WKZL 21 22 23 264 S WMC 3 10 6 27 WMAC 3 13 9 35 KSII 1 1 2 2 KKUB 2 1 2 2 2 KKUB 2 1 2 2 2 KKUB 10 11 94 KTNP 37 36 38 260 KSTZ 19 17 20 122 KYUU 18 10 14 42 WMUL 3 2 3 2 6 23 83 WMOC 3 1 2 6 23 WMAC 3 1 3 0 180 TOTAL MOVE: 4-3 WMAC 3 10 6 7 7 6 71 EMBER 27 23 31 325 KISM 5 7 7 6 71 EMBER 27 23 31 325 KISM 5 7 7 6 71 EMBER 27 23 31 325 KISM 5 18 21 245 WENS 2 2 3 31 325 KISM 5 7 7 6 71 WMAC 3 12 245 WENS 2 2 3 31 325 KISM 5 7 7 6 71 WMAC 3 12 245 WENS 3 12 7 83 87 WEND 3 12 7 83 87 WMAC 19 11 17 225 S KMX 6 3 7 5 3 418 WMAC 19 11 17 225 S KMX 8 2 3 2 34 449 WMX 8 54 54 49 640 KSSK 3 12 7 28 387 WMAC 19 11 17 225 S KMX 8 3 3 3 3 3 3 15 KSII 14 13 15 75 KKUB 2 7 14 24 317 KKUB 2 7 14 24 317 KKUB 2 7 14 14 24 317 WMAC 19 11 17 225	Detroit WKGI 51 48 45 528 Harflord Detroit WKGI 51 48 45 528 Harflord MKGI 51 49 45 44 528 Harflord MKGI 51 49 45 44 54 45 42 47 47 48 48 633 El Paso WKGI 51 49 45 45 48 49 78 41 49 41 42 47 47 48 48 633 El Paso WKGI 51 41 54 49 48 49 49 49 49 49 49 49 49 49 49 49 49 49	WTIC 36 32 31 344 WKZL 1 6 207 WMC 19 35 43 384 KMX8 1 6 40 299 WRAL 45 38 53 361 WMMX 9 22 22 288 WASK 34 49 586 KSSK 4 71 20 19 426 KVSR 17 20 19 426 KVSR 18 11 16 169 KPEK 35 39 24 143 KTNP 36 36 37 213 KSTZ 44 31 32 279 KVUU 39 31 45 495 WMXL 36 38 63 72 71 WJDX 38 41 38 241 WJDX 38 31 35 23 382 WMXS 1 3 1 20 WAEV 44 45 44 406 WVAF 3 5 5 31 WOLH 35 32 28 852	Oetroit	17 6 6 3 33 30 41 49 21 8 46 38 35 162 46 38 35 162 11 11 11 11 11 11 11 11 11 11 11 11 11	ELTON JOHN Candle In The Wind (MCA/Root Total Stations: 53 VH1	Ref. 7 12 6 29 38 38 38 25 22 12 23 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 25 38 38 25 22 12 36 38 38 38 38 38 38 38	Cincinn	WBEF 25 23 22 44 WARR 24 22 31 31 WBBQ 36 54 34 34 MB WBBQ 36 54 34 34 MB WBBQ 36 54 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 56 MB WBQ 36 MB WBQ 36 56 MB WBQ 36 MB WBQ
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OF ADULT CONTEMPORARY

MOST NEW STATIONS

ELTON JOHN

BOYZ II MEN

BARRY MANILOW

GARY BARLOW

BARRY MANILOW

PAUL MCCARTNEY

WEEK
WEEK
WEEK
WEEKS
ON

29

7

5

4

4

108/18



DETECTIONS

TW | LW

1125

952

702

709

639

685

467

459

153

295

294

259

205

218

785 786

778 719

714 661

704 650

619 571

584 698

538 549

491 494

461 586

454 384

454 447

448 441

392 432

353 343

297

257

249

249 251

REE GEES

DETECTIONS

BDS IMPACT

* * AIRPOWER * * *

Total Plays/Gain

DARYL HALL JOHN OATES 454/70

Promise Ain't Enough (Push)
Total Stations: 41/Chart Move: 21-18 Heavy (21+ plays): 6 KTDY, WBBQ, WBEB, WGSY, WINK, WRVF

Medium (14-20): 9 KESZ, KEZK, KKCW, WAHR, WDEF, WLIF, WMGS, WSHH, WTFM Light (Under 14): 26 New Airplay This Week: 1 WMYI

AIRPOWER BOUND

Total Plays/Gain

313/18

ELTON JOHN 318/165 Candle In The Wind (MCA/Rocket/A&M)

Total Stations: 53/Re-Entry 23 Heavy (21+ plays): 0 Medium (14-20): 1 KUDL Light (Under 14): 52 New Airplay This Week: 29 KBIG, KESZ, KEZK, KGBY, KIOI, KISC, KLSY, KMGA, KOSI, KTHT, KUDL, KVIL, WALK, WARM, WDEF, WDOK, WEZF, WINK, WLAC, WLHT, WLTE, WLTS, WMAG, WMJQ, WRMF, WRRM, WSHH, WSLQ,

SPICE GIRLS 2 Become 1 (Virgin)

Total Stations: 28/Chart Move: 25-24 Heavy (21+): 5 KIOI, WALK, WASH, WRMF, WRVI

Medium (14-20): 2 KOST, KTDY Light (Under 14): 21 New Airplay This Week: 2 WGSY, WMGS

SISTER HAZEL 311/17 All For You (Universal)

Total Stations: 23/Chart Move: 26-25 Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WWNK Medium (14-20): 3 KLYF, KTDY, WTFM

MICHAEL LINGTON & BOBBY CALDWELL 249/44 Tell It Like It Is (nuGroove)

Total Stations: 34/Chart Move: 30-28 Heavy (21+): 4 KTDY, WAHR, WGSY, WRVF n (14-20): 1 WTCB Light (Under 14): 29 New Airplay This Week: 2 KISC, WYJB

CHART BOUND

Total Plays/Gain

187/42

98 DEGREES Invisible Man (Motown)

Total Stations: 13 Heavy (21+): 4 KIOI, WMJQ, WRMF, WWNK Medium (14-20): 2 KURB, WRRM Light (Under 14): 7 New Airplay This Week: 3 KIOI, KURB, WTCB

GARY BARLOW

So Help Me Girl (Arista) Total Stations: 24

Heavy (21+): 0 Medium (14-20): 5 KESZ, KTDY, WGSY, WINK, WTCB

Light (Under 14): 19 New Airplay This Week: 7 KTDY, WGSY, WINK, WLHT, WLIF, WLIT, WRCH

PAULA COLE 154/11

I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 8

avy (21+): 5 KGBY, KTDY, KURB, WLAC, WMJQ Light (Under 14): 3

BETH NIELSEN CHAPMAN 146/2 Happy Girl (Reprise)

Total Stations: 14 Heavy (21+): 2 KTDY, WAHR Medium (14-20): 1 WTCB Light (Under 14): 11
New Airplay This Week: 1 WLHT

PAULA COLE

119/7

Where Have All The Cowboys Gone? (Imago/Warner Bros.) Total Stations: 24 Heavy (21+): 1 WFLC Light (Under 14): 22

I Go Crazy (Arista)

Total Stations: 15 Heavy (21+): 1 WBBQ m (14-20): 0 Light (Under 14): 14 New Airplay This Week: 5 KISC, WDOK, WLHT, WLTE, WYJB

CELINE DION To Love You More (Sony International)

Total Stations: 8 Heavy (21+): 2 WLAC, WMJQ Medium (14-20): 1 WMGS Light (Under 14): 5

SHERYL CROW

A Change Would Do You Good (A&M)
Total Stations: 7
Heavy (21+): 1 KURB m (14-20): 2 KEZR, WTFM Light (Under 14): 4

* PAUL MCCARTNEY 92/26 Young Boy (MPL/Capitol)

Total Stations: 13 neavy (41+): 0 Medium (14-20): 1 KTDY Light (Under 14): 12 New Airplay This Week: 4 WDEF, WLTE, WMGS, WTCB

MARIAH CAREY Honey (Columbia)

87/23

26

27

28

29

30

22 8

27

30

28

29 12

20

21

Total Stations: 7 Heavy (21+): 1 KEZR n (14-20): 2 KTDY, WTFM Light (Under 14): 4 Airplay This Week: 2 WRMF, WSHH

SPICE GIRLS Say You'll Be There (Virgin)

83/6

Total Stations: 8
Heavy (21+): 3 KIOI, WASH, WWNK
Medium (14-20): 0
Light (Under 14): 5

THIS	LAST	WEE	a week. Songs ranked by number of detections. TITLE/LABEL/PROMOTION LABEL ARTIST	TW
			* * * No. 1 * * *	
1	1	10	HOW DO I LIVE CURB 3 weeks at No. 1 LEANN RIMES	1142
2	2	22	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	902
3	6	3	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/AAM ELTON JOHN	838
4	3	13	FOR ONCE IN OUR LIVES ARK 21 PAUL CARRACK	785
5	4	8	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	778
6	9	6	FOOLISH GAMES ATLANTIC JEWEL	714
7	5	20	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC MONICA	710
8	10	6	SILVER SPRINGS REPRISE FLEETWOOD MAC	704
9	11	11	A SMILE LIKE YOURS ELEKTRA/EEG NATALIE COLE	692
10	8	18	GO THE DISTANCE COLUMBIA MICHAEL BOLTON	646
(11)	13	6	TAKES A LITTLE TIME A&M AMY GRANT	619
12	7	15	LITTLE MORE TIME WITH YOU COLUMBIA JAMES TAYLOR	584
13	14	32	YOU WERE MEANT FOR ME ATLANTIC JEWEL	538
14	15	18	DO YOU LOVE ME THAT MUCH RIVER NORTH PETER CETERA	491
15	16	49	UN-BREAK MY HEART LAFACE/ARISTA TONI BRAXTON	484
16	12	7	TO MAKE YOU FEEL MY LOVE COLUMBIA BILLY JOEL	461
			★★★ AIRPOWER ★★★	
(17)	21	3	PROMISE AIN'T ENOUGH PUSH DARYL HALL JOHN OATES	454
18	18	66	CHANGE THE WORLD REPRISE ERIC CLAPTON	454
19	19	37	FOR THE FIRST TIME COLUMBIA KENNY LOGGINS	448
20	20	29	I'LL ALWAYS BE RIGHT THERE A&M BRYAN ADAMS	392
21	17	23	HERE IN MY HEART REPRISE CHICAGO	389
22	23	24	I DON'T WANT TO LAFACE/ARISTA TONI BRAXTON	353
23)	RE-E	NTRY	CANDLE IN THE WIND MCA/ROCKET/A&M ELTON JOHN	318
24)	25	3	2 BECOME 1 VIRGIN SPICE GIRLS	313
(25)	26	6	ALL FOR YOU UNIVERSAL SISTER HAZEL	311

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEAT. PETER CETERA

MICHAEL LINGTON & BOBBY CALDWELL

I AM NOT HIDING COLUMBIA

TELL IT LIKE IT IS NU GROOVE

ALONE POLYDOR/A&M

BUTTERFLY KISSES DIADEM/JIVE

CONTEMPORARY POWER ADULT KOST **KBIG 93.9 LITE FM B101** K101 **106.7 LITE FM** PD: Bob Hamilton PD: Jhani Kaye WBEB PD: Chris Conley KRIG PD. Dave Frvin WLIT PD/MD: Mark Edwards MD: Johnny Chiang Philadelphia San Francisco Los Angeles Los Angeles New York Jewel, Foolish Games LeAnn Rilmes, How Do I Live Jim Brickman, Valentine Renny Loggins, For The First Time R. Kelty, J Believe I Can Fly Jewel, You Were Meant For Me Spice Girls, 2 Become 1 Bryan Adams, I'll Aways Se Right I here Elton John, Something About The Way You 98 Dogress, Insvisible Man Shawn Colvin, Sunny Came Home No Doubt, Don's Speak Backstreet Boys, Guirt Playing Games Michael Botton, Go The Distance Paul Carrack, For Once In Our Lives Eric Clapton, Jeas's In Neaven Spice Girls, Say You'll Bei There Notice of The College of New And Me Daryl Hall & John Dates, Promise Ain't E Kenny Loggins, For The First Time LeAnn Rimes, How Do I Live Backstreet Boys, Guir Playing Games Monica, For You I Will Bryan Adams, Il Maways Be Right There Michael Botton, Go The Distance Eric Clapton, Change The World R. Kelly, I Believe I Can Fly Tina Turner, Missing You Journey, When You Love A Woman Caline Dion, It's All Coming Back To Me Ton Bratton, I Don't Want To Donna Lewis, I Love You Always Forever Richard Marz, Until I Find You Again All 4-One, I Can Love You Like That Rod Stewart. We Fall In Love Tonish! Toni Braxton. I Don't Want To Babyface, Every Time I Close My Eyes Rod Stewart, If We Fall in Love Tonight Monica, For You Will Jewel, You Were Meant For Me Withingy Mouston, I Believe In You And Me Toni Braxton, Un-Break My Heart Ethon John, Something About The Way You Bruce Springsteen, Secret Garden Duncan Sheik, Barely Breathing Journey, When You Love A Woman No Doubt, Don't Speak R. Kelly, I Believe I Can Fly Phil Collins, Sonce Into The Light Fleetwood Mac, Silvet Springs Shawn Cobin, Sunny Came Home Monica, For You I Will Az Yet, Hard To Say I'm Sorry Etton John, Something Mout The Way You Biffy Joel, To Make You Feel My Love Peter Cetera, Do You Love Me That Much Backstreet Boys, Out I'Reying Games Shawn Cabrin, Sunny Came Home LeAnn Rimes, How Do I Live Natalie Cole, A Smile Libe Yours Paul Carrack, For Once In Our Lives Kenny G, The Moment Jann Arden, You Don't Know Me Darly Hall & John Oates, Promise Ain't E Anny Grant, Libes A LIMB Firm Michael Bolton, Go The Distance Looking Glass, Brandy LeAnn Rimes. How Do I Live Elton John, Something About The Way You Backstreet Boys, Out Playing Games Monica, For You I Will Babytace, Every Time I Close My Eyes Spice Girls, 2 Become I Michael Bolton, Go The Distance Shawn Cotvin, Sunny Came Home Jim Brickman, Valentine Paula Cole, Where Have All The Cowboys G The Tony Rich Project. Nobody Knows Eric Clapton, Change The Wold R. Kelly, I Believe I Can Py Toni Braton, In-Break My Heat Jamet Jackson, Runaway Selena Dreaming Off You Leânn Rimes, How Do I Live Kenny Loggins, For the First Time Bryan Adams, I'll Aways Be Right There R. Kelly, I Believe I Can Fly Ethon John, Something About The Way You Tonil Braxton, Un-Break My Heart Moulica, For You I Will Chicago, Here In My Heart Backstreet Bory, John Playing, Games Paul Carrack, For Once in Our Lives Billy Joel, To Make You Fee My Love Spice Girls, 2 Become I Todd Rundgren, Helo It's Me Renny Loggins, J Am Not Hölig Barbra Streis and & Bryan Adams, I Finall Pater Cetera & Crystal Benard, Forever

17 Jim Brickman, Valentine 18 Celine Dion, The Power Of 19 Debarge, Rhythm Of The N 20 Eric Clapton, Tears In Hear	Lowe	8 5 7 5 7 7 7 6	17 Whitney Houston, Exh 18 Madonna, You'll See 19 Hootle & The Blowfish 20 Vanessa Williams, Co	nale 1 h, Only Wanna Be Wrt	0 9 9 9 9 9 9 10	17 Backstreet Boys, Quit Playir 18 Peter Gabriel, In Your Eyes 19 Celine Dion, Because You Lo 20 Celine Dion, It's All Coming	g Games 16 16 13 8 rved Me 12 12	18 19	Chris De Burgh, The Lady In Red R. Kelly, I Believe I Can Fly Michael English, Why Didn't I Spice Girls, 2 Become 1	9 8 9 5 9 8 9 9			11 21 11 5 11 8 11 8	18 ¥	pice Girls, Say You'll Be There khitney Houston, I Believe In You And Me leights, How Do You Talk To An Angel ophie B. Hawkins, As I Lay Me Down	22 23 16 24 13 10 13 13
KV	TL		SOFT R	ROCK 97	.1	WD	OK		WLTE			AST 97	-		WALK	
KVIL	PD: Bill C		WASH	VP/Pgmg: Steve S		WDOK	PD: Sue Wilson			1D: Gary Nolan	WFLC		ip Landay h Shanley	WALK	0.0	Rob Miller
Dallas	MD: Alex 0°	Neal	Washington, DC	APD: Darren D: MD: Randi Ma		Cleveland	MD: Scott Miller	MI	inneapolis		Miami	MU: Sala	ii Silaliley	rong	MD: Charlie	
	Ī	W LW			W LW		TW LW			TW LW			TW LW			TW LW 29 25
1 LeAnn Rimes, How Do I Lu Jim Brickman, Valentine Michael Botton, Go The Div Bob Carlisla, Butterfly Riss Toni Brazton, Un-Break Cefine Dion, H's Al Call Fric Clapton, Change The I Barbra Streisand & Bryan Ouncan Sheik, Barely Binz Bayer II Men, In The Still Bayer II Men, In The Still Jawer, You Were Mealthan, I Will R Sarah McLachlan, I Will R 5 All-4-One, I Swear	stance es Heart Eack To Me World Adams, I Finall thing ting Games Home The Nite Me emember You	25 20 25 17 24 12 23 20 23 21 22 21 21 21 21 21 21 21 19 17 9 8 9 11 8 5 7 5	1 LeAnn Rimes, How Do Peter Cetera, Dy You 1 3 Night Ranger, Forewet Monica, For You I Will 5 Ethon John, Something 6 Bryan Admans, I'll Alway 7 Paul Carrach, For One 9 Jewell, Foolish Carmes 10 No Doubt, Don't Speal 11 Kenny Loggins, For Ih 2 Shawn Colvin, Sunny 13 Backstreet Boys, Outl 14 Spice Girls, Say You'l 14 Spice Girls, Say You'l 15 Michael Botton, Go H	Love Me That Much 3 All Over Again 3 ay About The Way You 3 ays Be Right There 3 ce In Our Lives 1 3 e 1 2 k 4 2 he First Time 2 Came Home 2 Tlaying Games 1 Be There 2 Be There 2 Be Distance 2	8 30 5 26 3 22 3 22 2 21	Linda Ronstadt, Goodbye M Fleethood Mac, Silver Spini Statalie Cole, A Smile Like Y Jewel, Folish Games Paul Carrack, For Once In O Shawn Cohin, Sunny Came LaAnn Rimes, How Do I Live Beth Mislench Chapman, Ne Beth Mislench Chapman, Ne Daryl Hall & John Cates. Pr Monica, For You I Will Floro John, Something Abou Renny Rogers, Write Your N H Michael Lington, Tell It Like Jamy Grant, Tabes A Ultter James Grant Grant James Grant Ja	gs 18 16 18 16 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	2 3 4 5 6 7 7 8 9 10 11 12 12 13 14 15 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	LeAnn Rimes, How Do I Live Bob Carrisle, Supterfy Kisses Billy Joel, To Make You Feel My Love Jim Brickman, Valentine C Chicago, Here In My Heart Madonia, You Must Love Me Jon Secada, Too Late, Too Soon Linda Eder, Something To Believe In Peter Cetera, Do You Live Me That M Monica, For You Will Michael Botton, Go The Distance Renay Loggins, For The First Time Richard Marx, Until I Find You Again Bee Gees, Alone Toni Brazton, I Don't Want To Toni Brazton, I Don't Want To Toni Brazton, I Don't Want To	16 18 16 15 15 14 15 15 15 12 14 13 14 13 14 11 14 15 14 15 14 12 14 17 14 12 14 12 14 13	2 Mo Doubt, Dor 3 The Cardigam 4 Lewel, You We 5 Sheryl Crow, 6 Paula Cole, W 7 Shawn Colvin 8 Rod Stewart, 9 Jon Secada, T 10 Alanis Moriss 11 Selena, I Coul 12 Alanis Moriss 13 Gin Blossoms 13 Gin Blossoms	I, Lowelbool e Meant For Me It Makes You Happy here Have All The Cowboys G Sunny Came Home I We Fall In Love Tonight so I Fall In Love Tonight ob I Fall In Love tette, Head Over Feet I Fall In Love tette, You Learn Follow You Down Change The World ere Do You Go	26 26 26 26 26 26 26 26 26 27 24 26 22 26 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Jackstreet Boys. Out Playing Games Monica, For You Will Will shawn Colvin, Sunny Game Home schun Rimes, How Do Luve spice Girls, 2 Become 1 weel, Foolish Games stichael Bolton, Go The Distance slity Joel, To Make You Feel My Love Juncan Sheik, Barely Breathing, ce of Base, The Sign 18 Degrees, Invisible Man to Mercy, Where Do You Go (0,000 Maniaes, More Than This Bues Traveler, Run Around on Secada, If You Go ohn Mellen, aman WilMe'shell Nde, Wild Ni	29 26 28 26 28 27 28 23 21 19 18 26 15 24 12 14 8 8 8 9 8 9 8 8 9 8 7
16 loe Cocker & Jennifer Wa 17 Elton John, Blessed	rnes, Up Where W	7 3 7 6	16 Eric Clapton, Tears In17 All-4-One, I Swear	1	5 2 4 16	 Barry Manilow, I Go Crazy James Taylor, Little More Ti 		17	Joose, If Tomorrow Never Comes Toni Braxton, Un-Break My Heart	13 14	17 Melissa Ether	idge, I Want To Come Over	9 6	17	Inny Grant W/Vince Gill, House Of Love	8 6
18 Amy Grant, Takes A Little 19 Peter Cetera & Crystal Be 20 Natalie Cole W/Nat "King"	rnard, Forever	7 7 6 4 6 4	18 All-4-One, I Can Love 19 James Taylor, Everyda 20 Sophie B. Hawkins, A	ay 1	4 11 4 4 3 8	18 Bette Midler, Wind Beneath 19 Billy Joel, To Make You Feel 20 Celine Dion, Because You Li	My Love 7 14	19	Natalie Cole, A Smile Like Yours Babyface, How Come, How Long Elton John, Candle In The Wind	13 15 13 13 13 5	18 Madonna, You 19 Alanis Moriss 20 All-4-One, I C		8 7 8 5	19	Fleetwood Mac, Silver Springs Sheryl Crow, All I Wanna Do	7 8 7 4

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. *Initial impact: records appearing on this page for the first time.

Monitor MODERN ADULT AIRPLAY For Week Ending September 7, 1997

		Tor Week Emailig	,		,	, 2777		
	ER PLAYLIS					The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 37 stations from adult top 40, mainstream top-40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue		
STAR 98.7 KYSR PD: Angela Perelli Los Angeles APD/MD: Chris Ebbott TW LW	THE BUZZ WNSR PD: Steve Weed New York APD/MD: Linda Silver TW LW	WTMX 101.9 WTMX VP/Pgmg: Barry James APD/MD: Jaime Kartak TW LW	THIS	LAST WEEK	WKS. ON CHART	to report to their primary format. TITLE/LABEL/PROMOTION LABEL ARTIST	DETEC	CTIONS
1 OMC, How Bizarre 48 52 2 Jewel, Foolish Games 47 44 3 Matchhox 20, Push Charmed Life 45 51 4 Third Eye Blind, Semi-Charmed Life 44 51 5 The Verve Pipe, The Freshmen 42 50	1 Third Eye Blind, Semi-Charmed Life 41 38 2 The Wallflowers, The Oifference 40 33 3 Matchbox 20, Push 40 29 4 Sister Hazel, All For You 39 37	1 Third Eye Blind, Semi-Charmed Life 45 44 2 The Wallflowers, The Difference 44 44 3 OMC, How Bizarre 44 43 4 Sister Hazel, All For You 44 43				*** No.1 ***		
6 Sheryl Crow, A Change Would Do You Good 35 21 7 The Wallflowers, One Headlight 34 35 8 Supar Ray Fly 33 29	6 Tonic, If You Could Only See 28 21 7 Live, Turn My Head 28 27 8 Paula Cole, I Don't Want To Wait 28 26	6 Duncan Sheik, She Runs Away 43 43 7 Paula Cole, I Don't Want To Wait 41 41 8 Blues Traveler, Most Precarlous 30 24	1	1	21	ALL FOR YOU UNIVERSAL 2 weeks at No. 1 SISTER HAZEL	1409	1356
9 Sister Hazel, All For You 32 37 10 Sarah McLachlan, Bulding A Mystery 32 51 11 Shawn Colvin, Sunny Came Home 31 41 12 Tonic, 11 You Could Only See 30 37	9 The Verve Pipe, The Freshmen 27 26 10 Jewel, Foolsh Games 26 22 11 Sarah McLachlan, Building A Mystery 26 31 12 Texas, Say What You Want 25 24	9 Sarah McLachian, Building A Mystery 30 30 10 Sugar Ray, Fly 28 30 11 Big Head Todd & The Monsters, Please Don 29 30 12 Matchbox 20, Push 28 26 26	2	3	20	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND	1398	
13 Imani Coppola, Legend Of A Cowgirl 29 23 24 Mighty Mighty Bosstones, The Impression 29 25 25 25 27 24 27 24 27 28 27 28 28 29 29 29 29 29 29	13 Peach Union, On My Own 25 19 14 10,000 Maniacs, More Than This 25 22	12 Matchbox 20, Push 28 26 13 John Mellencarmp, Just Another Day 15 11 14 Peach Union, On My Dwn 15 17 15 Indigo Girls, Shame On You 14 13	3	2	11	BUILDING A MYSTERY NETTWERK/ARISTA SARAH MCLACHLAN	1369	
16 Sneaker Pimps, 6 Underground 27 26 17 Duncan Sheik, Barely Breathing 19 20 18 Fiona Apple, Criminal 18 16	16 Monaco, What Do You Want From Me? 24 22 22 17 Sheryl Crow, A Change Would Do You Good 24 29 18 Sugar Ray, Fly 24 18	16 Blessid Union Of Souls, I Wanna Be There 14 13 17 The Verve Pipe, The Freshmen 14 10 18 Gin Blossoms, Allison Road 14 11	4	5	15	IF YOU COULD ONLY SEE POLYDOR/A&M TONIC	1253	1173
19 The Cardigans, Lovefool 17 18 20 Dave Matthews Band, Crash Into Me 15 18 21 Modern English, I Melt With You 15 12 22 Smash Mouth, Walkin On The Sun 15 19	19 Duncan Sheik, She Runs Away 24 21 20 Jon Bon Jovi, Janie, Don't Take Your Lov 24 23 21 OMC, How Bizarre 23 21 22 Toad The Wet Sprocket, Crazy Life 15 7	19 Amanda Marshall, Fall From Grace 13 12 20 Ric Ocasek, Hang On Tight 13 13 21 Tonic, if You Could Only See 13 12 22 U2, Staring At The Sun 12 11	(5) (6)	4	15	PUSH LAVA/ATLANTIC MATCHBOX 20 FLY LAVA/ATLANTIC SUGAR RAY	1249	
23 Sheryl Crow, Everyday Is A Winding Road 14 17 24 No Doubt, Don't Speak 14 16 25 Meredith Brooks, Brich 13 28	23 Pretenders, Goodbye 15 6 24 Savage Garden, To The Moon And Back 14 16	22 U2, Staring At The Sun 12 11 12 17 18 19 19 19 19 19 19 19	7	9	8	FLY LAVA/ATLANTIC SUGAR RAY I DON'T WANT TO WAIT IMAGO/WARNER BROS. PAULA COLE	11124	988
26 Peter Schilling, Major Torn 12 11 27 Soft Cell, Tainted Love 12 12 28 Simple Minds, Don't You 12 13	26 Dishwalla, Counting Blue Cars 12 6 27 Primitive Radio Gods, Standing Outside A 10 6 28 Tom Cochrane, Life Is A Highway 10 7	26 Jewel, Foolish Games 12 12 12 12 12 12 12 1	8	6	9	FOOLISH GAMES ATLANTIC JEWEL	1085	
29 Blues Traveler, Run Around 10 11 30 The Cranberries, Oreams 10 10	29 Jesus Jones, Right Here, Right Now 10 9 30 Soft Cell, Tainted Love 9 7	29 Shawn Colvin, Sunny Came Home 11 12 30 The Smashing Pumpkins, 1979 11 10	9	8	19	HOW BIZARRE HUHUMERCURY OMC	1030	
MIX 98.5	ALICE 97.3	MIX 102.9	(10)	11	11	THE IMPRESSION THAT I GET BIG RIGAMERCURY THE MIGHTY MIGHTY BOSSTONES	930	894
WBMX PD: Greg Strassell Boston MD: Michelle Buczynski	KLLC PD: Louis Kaplan San Francisco MD: Julie Stoeckel	KDMX PD: Jimmy Steal Dallas APD: Kim Ashley	11	10	13	THE DIFFERENCE INTERSCOPE THE WALLFLOWERS	915	922
1 Sister Hazel, All For You 52 49 2 Indigo Girls, Shame On You 48 45 3 Paula Cote, I Don't Want To Wait 47 43	1 Squirrel Nut Zippers, Hell 44 38 2 Sugar Ray, Fly 43 44	1 Duncan Sheik, Barely Breathing 55 49 2 OMC, How Bizarre 53 54 3 Third Eye Blind, Semi-Charmed Life 51 33	(12)	15	6	CRIMINAL CLEAN SLATE/WORK FIONA APPLE	847	769
4 Dave Matthews Band, Crash Into Me 46 44 5 The Waltflowers, The Difference 43 44 6 Better Than Ezra, Desperately Wanting 43 40	4 Sarah McLachlan, Building A Mystery 40 41 5 Sister Hazel, All For You 39 39	1	13	12	21	THE FRESHMEN RCA THE VERVE PIPE	827	884
7 Fleetwood Mac, Silver Springs 38 30 8 Jewel, Foolish Games 36 29 9 Sarah McLachlan, Building A Mystery 35 32	7 Third Eye Blind, Semi-Charmed Life 33 25 8 Texas, Say What You Want 33 29 9 10.000 Manlacs, More Than This 32 43	7 Hanson, Minmbop 34 33 8 Dave Matthews Band, Crash Into Me 33 19 9 The Verve Pipe, The Freshmen 33 49	14	13	19	A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW	796	797
10 Matchbox 20, Push 34 35 11 Barenaked Ladies, The Old Apartment 33 32 12 Mighty Mighty Bosstones, The Impression 31 34 35 34 35 36 36 37 37 38 38 38 38 38 38	11 Shawn Colvin, Sunny Came Home 30 35 12 Live. Turn My Head 30 27	10 Sister Hazel, All For You 32 32 32 31 33 32 32 32	15	16	30	CRASH INTO ME RCA DAVE MATTHEWS BAND	757	735
14 Tonic, if You Could Only See 29 31 15 Toad The Wet Sprocket, Walk On The Ocean 27 29 16 Sneaker Pimps, 6 Underground 26 28	14 Mighty Mighty Bosstones, The Impression 29 33	13 Sugar Nay, rry 23 25 27 27 27 27 27 27 27	16	14	30	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	749	783
17 Third Eye Blind, Semi-Charmed Life 26 29 18 OMC, How Bizarre 25 35 19 Dishwalla, Counting Blue Cars 23 21	17 The Cardigans, Lovefool 27 25 18 Smash Mouth, Walkin On The Sun 27 28 19 Tonic, M You Could Only See 27 30	17 Sarah McLachian, Building A Mystery 23 29 18 Dishwalla, Counting Blue Cars 23 16 19 Matchbox 20, Push 23 21	(17)	21	7	TURN MY HEAD RADIOACTIVE/MCA LIVE	678	592
20 Shawn Colvin, Sunny Came Home 22 27 21 No Doubt, Don't Speak 21 27 22 Duncan Sheik, She Runs Away 21 24 23 Duncan Sheik, She Runs Away 21 24		20 Savage Garden, I Want You 20 20 21 The Wallflowers, One Headlight 18 19 22 The Cardigans, Lovefool 17 11	18	17	47	BARELY BREATHING ATLANTIC DUNCAN SHEIK	651	650
23 Duncan Sheik, Barely Breathing 21 15 24 Toad The Wet Sprocket, Crazy Life 21 23 25 Smash Mouth, Walkin On The Sun 21 18 26 10,000 Manilacs, More Than This 20 17	24 Luscious Jackson, Naked Eye 23 21 25 Jewel, Foolish Games 23 23	23	(19)	23	3	WALKIN' ON THE SUN INTERSCOPE SMASH MOUTH	613	532
27 Tracy Chapman, Give Me One Reason 20 17 28 Alanis Morissette, You Learn 19 18 29 Big Head Todd & The Monsters, Please Don 19 8	27 Dave Matthews Band, Crash Into Me 22 23 28 Blues Traveler, Most Precarious 22 16	13 10 13 14 15 15 17 17 17 17 17 17	20)	20	12	6 UNDERGROUND CLEAN UP/VIRGIN SNEAKER PIMPS	605	592
30 The Smashing Pumpkins, 1979 19 21	30 Sneaker Pimps, 6 Underground 19 12	30 Paula Cole, Where Have All The Cowboys G 14 10	21	19	12	MORE THAN THIS GEFFEN 10,000 MANIACS	529	609
PLANET 96.3 WPLT PD: Garett Michaels		WALC ALICE 104 PD: Bob Davis	(22)	25	6	SHE RUNS AWAY ATLANTIC DUNCAN SHEIK	491	455
Detroit MD: Alex Tear	TW LW	St. Louis APD/MD: Tommy Mattern	23	24	19	SHAME ON YOU EPIC INDIGO GIRLS	486	496
2 OMC, How Bizarre 44 33 3 Mighty Mighty Bosstones, The Impression 44 22 4 Barenaked Ladies, Brian Wilson 44 24	2 Tonic, if You Could Only See 45 39 3 Matchbox 20, Push 45 46	1 Jewel, Foolish Games 77 83 83 2 Matchbox 20, Push 72 83 3 Sarah McLachlan, Building A Mystery 71 83 4 Sugar Ray, Fly 68 49	24	22	22	BITCH CAPITOL MEREDITH BROOKS	474	536
5 Third Eye Blind, Semi-Charmed Life 42 29 6 Sarah McLachlan, Building A Mystery 41 31 7 Tonic, If You Could Only See 40 29	5 Fiona Apple, Criminal 44 46 6 Third Eye Blind, Semi-Charmed Life 44 46 7 Sneaker Pimps, 6 Underground 42 43	5 Third Eye Blind, Semi-Charmed Life 68 67 6 Paula Cole, I Don't Want To Wait 67 47 7 OMC, How Bizarre 57 48	25	28	3	MOST PRECARIOUS A&M BLUES TRAVELER	436	385
8 The Verve Pipe, The Freshmen 27 20 9 Toad The Wet Sprocket, Crazy Life 27 18 10 Squirrel Mut Zippers, Hell 26 19	10 John Fogerty, Blueboy 24 22	8 Meredith Brooks, Bitch 50 68 9 Sheryl Crow, A Change Would Do You Good 48 66 10 Sneaker Pimps, 6 Underground 48 48	26	26	13	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE	388	448
11 Live, Turn My Head 26 19 12 Dave Matthews Band, Crash Into Me 25 15 13 Paula Cole, I Don't Want To Wait 25 21 14 Monaco, What Do You Want From Me? 25 13		11 The Wallflowers, The Oifference 47 47 12 Savage Garden, To The Moon And Back 47 48 13 Mīghty Mighty Bosstones, The Impression 47 49 14 Sister Hazei, All For You 46 68	27	29	6	WHAT DO YOU WANT FROM ME? POLYDOR/A&M MONACO	363	371
15 Shawn Colvin, Sunny Came Home 25 26 16 The Waltflowers, The Difference 24 17 17 Sheryl Crow, A Change Would Do You Good 24 18	15 The Wallflowers, One Headlight 23 21 16 Live, Turn My Head 23 26 17 Dave Matthews Band, Crash Into Me 23 16	15 Better Than Ezra, Desperately Wanting	28	27	17	DESPERATELY WANTING SWELL/ELEKTRA/EEG BETTER THAN EZRA	354	387
18 Indigo Girts, Shame Ön You 24 18 19 Sugar Ray, Fly 24 19 20 Fiona Apple, Criminal 24 18	19 Toad The Wet Sprocket, Whatever I Fear 22 24 20 Hootle & The Blowfish, Time 22 20	18 No Doubt, Don't Speak 33 27 19 The Wallflowers, One Headlight 32 30 20 Duncan Sheik, Barely Breathing 31 24	29	RE-E	NTRY	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS. PAULA COLE	301	319
21 Buncan Sheik, Barely Breathing 23 19 22 Better Than Ezra, Normal Town 22 17 23 Barenaked Ladies, The Old Apartment 21 15 24 Cowboy Mouth, Jenny Says 21 21		21 Dishwalla, Counting Blue Cars 31 29 22 The Verve Pipe, The Freshmen 30 30 32 32 32 32 32 32	30	30	6	TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN	272	284
25 Sneaker Pimps, 6 Underground 21 8 26 Matchbox 20, Push 21 26 27 Meredrith Brooks, Britch 20 16	25 Jewel, You Were Meant For Me 20 16 26 The Cranberries, Free To Decide 19 15 27 The Verve Pipe, The Freshmen 18 21	25 Sublime, What Got 28 27 26 Flona Apple, Criminal 27 0 27 Shawn Colvin, Sunny Came Home 27 21				an increase in detections over the previous week, regardless of chart movement. A record of than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airport		
28 Sundays, Summertline 20 13 29 Oasis, Don't Go Away 19 11 30 Jen Trynin, Getaway 19 13	28 Rolling Stones, Anybody Seen My Baby 17 0 29 Shawn Colvin, Sunny Came Home 17 20 30 The Walfflowers, The Oifference 16 21	28 Toad The Wet Sprocket, Whatever I Fear 27 28 29 Live, Turn My Head 26 0 30 Stir, One Angel 26 10				attain 500 detections for the first time. If two records are tied in number of plays, the recordaced first, $©1997$, Billboard/BPI Communications.	rd being	g played
STAR 100.7	96.5 TIC	THE ZONE		ŀ	ZZ	P PLANET 103.5 WLIR	,	
KFMB OM/PD: Tracy Johnson San Diego MD: Greg Simms TW LW	Hartford MD: David Simpson	KZZO PD: Carmy Ferreri Sacramento MD: Dave Daniels TW LW				PD: Dan Persigehl WPLL PD/MD: Dave Stewart WLIR	PD: Jef	ff Levine da Lopez TW LW
1 Sister Hazel, All For You 76 74 2 Sugar Ray, Fly 74 63 3 Mighty Mighty Bosstones. The Impression 73 65	3 Meredith Brooks, Bitch 44 45	1 Paula Cole, I Don't Want To Wait 56 38 2 Tonic, If You Could Only See 55 52 3 Sister Hazel, All For You 54 55	2 Sister 3 Tonic,	low Bizarre Hazel, All Fo If You Could	Only See	46 46 1 Matchbox 20, Push 61 61 1 Sister Hazel, All For You 46 44 2 OMC, How Sizarre 57 53 2 Third Eye Blind, Semi-Charmed Life 45 45 3 Sister Hazel, All For You 55 48 3 Matchbox 20, Push		40 36 40 34 40 36 37 19
4 Jewel, Foolish Games 65 60 5 Third Eye Blind, Semi-Charmed Life 56 47 6 The Walfflowers, The Difference 51 55 7 Imani Coppola, Legend Of A Cowgirl 47 42	5 Amanda Marshall, Fall From Grace 41 45 6 Shawn Colvin, Sunny Came Home 41 45	4 Jewel, Foolish Games 52 50 5 Malchbox 20, Push 52 53 6 Third Eye Blind, Semi-Charmed Life 52 52 7 OMC, How Bizarre 52 53	5 Third i 6 Jewel,	ye Blind, Si Foolish Gam		d Life 45 45 5 Third Eye Blind, Semi-Charmed Life 50 38 5 Sugar Ray, Fly 44 42 6 Tonic, If You Could Only See 43 40 6 Sheryl Crow, A Change Would Do You	Good	35 22 25 21
8 Paula Cole, I Don't Want To Wait 43 22 9 Smash Mouth, Walkin On The Sun 42 44 10 The Verve Pipe, The Freshmen 40 52	8 OMC, How Bizarre 36 32 9 Savage Garden, To The Moon And Back 35 32 10 Paula Cole, I Don'l Want To Wait 32 23	7 OMC, How Bizarre 52 53 8 Meredith Brooks, Bitch 48 47 9 Sarah McLachlan, Possession 48 43 10 Shawn Colvin, Sunny Came Home 47 44	8 Sheryl 9 The Wa	Crow, A Chi Ilflowers, T	Skin On The S ange Would I he Differenc One Headligh	Do You Good 33 44 8 10.000 Maniacs, More Than This 41 40 8 Mighty Mighty Bosstones, The Impre: e 33 32 9 Sheryl Crow, A Change Would Do You Good 41 38 9 OMC, How Bizarre		25 35 24 20 23 20 23 20
11 Sarah McLachlan, Building A Mystery 40 40 12 Matchbox 20, 3 Am 38 33 13 Matchbox 20, Push 37 15	11 Sheryl Crow, A Change Would Do You Good 32 28 12 The Wallflowers, One Headlight 31 31 13 Sarah McLachlan, Building A Mystery 30 24	11 Fiona Apple, Criminal 47 38 12 Dave Matthews Band, Crash Into Me 46 42 13 Duncan Sheik, Barely Breathing 45 41	11 Paula 12 Savagi 13 Matchi	Cole, I Don'i Garden, To oox 20, Pusi	Want To Wa The Moon A	th 33 32 11 Sarah McLachian, Building A Mystery 39 39 11 The Walfflowers, One Headlight ind Back 33 31 12 Chumbawamba, Tubhumping 39 13 12 The Verre Pipe, The Freshins San Care Home 32 31 13 Shawn Colvin, Sonno Carne Home 38 51 13 10 000 Manicas, More Than This		22 19 22 20 22 20
14 Meredith Brooks, Bitch 36 33 15 Dave Matthews Band, Crash Into Me 35 31 16 Depeche Mode, N's No Good 35 34	14 Jewel, Foolish Games 30 25 15 Dave Matthews Band, Crash Into Me 29 29 16 Matchbox 20, Push 29 20	14 Abra Moore, Four Leaf Clover 43 46 15 Collective Soul, Precious Declaration 42 39 16 Monaco, What Do You Want From Me? 38 24	14 Mighty 15 Sugar 16 Abra N	Mighty Bos Ray, Fly oore, Four I	stones, The Leaf Clover	Impression 32 33 14 Savage Garden, To The Moon And Back 33 32 14 Dave Matthews Band, Crash Into Me 32 29 15 ewel, Foolish Games 33 34 15 Saven Matthews Band, Crash Into Me 36 35 16 Luscious Jackson, Naked Eye 37 38 39 39 39 39 39 39 39		21 24 21 24 20 12
17 Toad The Wet Sprocket, Crazy Life 33 28 18 Chumbawamba, Tubthumping 32 3 19 No Doubt, Spiderwebs 25 18 20 OMC, How Bizarre 21 19	18 Tonic, If You Could Only See 25 28 19 Amy Grant, Takes A Little Time 25 22 20 Paula Cole. Where Have All The Cowboxs G 25 31	17 Sugar Ray, Fly 38 24 18 Sundays, Summertime 36 15 19 Jewel, You Were Meant For Me 35 36 20 Lauren Christy, Breed 35 37	18 Imani 19 Texas,	Coppola, Le Say What Yo	Building A M gend Of A Co ou Want Runs Away	Aystery 28 25 17 Erasure, In My Arms 34 38 17 Sublime, Santeria wegnf 28 71 18 B Unucan Shelk, She Runs Away 34 30 18 Sublime, Wrong Way 77 27 19 The Wallflowers, The Orderence 32 31 19 Paula Cole, Where Have All The Cowb 27 15 20 Fiona Apple, Cnrimial 31 32 20 U.S, Staring At Law	oys G	20 17 19 18 18 13 18 19
21 Sheryl Crow, H # Makes You Happy 19 13 12 Fiona Apple, Criminal 19 0 23 Forest For The Trees, Dream 18 0	21 Tori Amos, Silent All These Years 20 19 22 No Doubt, Don't Speak 20 9 23 Sneaker Pimos, 6 Underground 20 17	21 The Wallflowers, One Headlight 20 42 22 Sublime, What I Got 19 16 23 Toad The Wet Sprocket, Whatever I Fear 19 7	21 Luscio 22 Fiona : 23 Peach	us Jackson, Ipple, Crimi Union, On N	Naked Eye nal Ay Own	26 30 21 Abra Moore, Four Leaf Clover 31 33 21 White Town, Your Woman 26 25 22 Paula Cole, I Don't Want To Want 29 35 22 Savadene, I Want You 25 23 30 ugar Ray, Fly 26 22 23 Sublime, What I Gol		17 17 16 17 16 18
24 Sheryl Crow, Everyday Is A Winding Road 18 17 25 No Doubt, Just A Girl 17 22 26 Shawn Colvin, Sunny Came Home 16 14	24 The Cramberries, Oreams 19 17 25 Natalie Merchant, Jealousy 19 12	24 Blues Traveler, Run Around 18 18 25 Live, Turn My Head 18 16	24 Monac 25 Chanta	o, What Do' I Kreviazuk	You Want Fro L. Surrounder rety Breathin	1 21 23 25 Monaco, What Do You Want From Me? 22 21 25 Figna Apple, Criminal		15 19 14 13

Monitor MODERN ROCK AIRPLAY

Broadcast Data Systems
DETECTIONS

			september /				_
POW	ER PLAYLIS	S T S TM		The chart and Power Playlists, reprinted from Rock Airplay Monitor, are			
WXRK	KROQ	WKQX		by Broadcast Data Systems' Radio Track service. 80 Modern Rock station day, 7 days a week. Songs ranked by number of detections in monitored			
New York PD: Steve Kingston	Los Angeles VP Prgm.: Kevin Weatherly	Chicago PD: Alex Luke	NO N			DETEC	CTIONS
1 Foo Fighters, Everlong 35 32	APD: Gene Sandbloom Tw Lw 1 Third Eye Blind, Graduate 33 26	MD: Mary Shuminas TW LW 1 Sugar Ray, Fly 43 39	THIS WEEK LAST WEEK WEEK CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
2 Sugar Ray, Fly 35 30 3 Mighty Mighty Bosstones, The Impression 34 27 4 Matchbox 20, Push 34 22	2 Oasis, Don't Go Away 31 27 3 Sugar Ray, Fly 31 24	2 Matchbox 20, Push 41 42 3 Smash Mouth, Walkin On The Sun 40 40	1	* * * No. 1 *	**		
5 Sublime, Doin' Time 33 22 6 Reel Big Fish, Sell Out 32 24 7 Sublime, Wrong Way 28 20	5 Foo Fighters, Everlong 30 36 6 Save Ferris, Come On Eileen 29 5 7 Smash Mouth, Walkin On The Sun 27 26	5 Sublime, Wrong Way 39 41 6 Figna Apole Criminal 38 42	1 1 13	FLY LAVA/ATLANTIC 8 weeks at No.		2783	
8 Green Day, Hitchin' A Ride 24 12 9 Days Of The New, Touch, Peel And Stand 22 18 10 Everclear, Everything To Everyone 22 15	8 Beck, Jack-Ass 26 27 9 Chumba wamba, Tubthumoing 26 20	8 Forest For The Trees, Dream 28 24 9 Chumbawamba, Tubthumping 26 15	2 2 10 3 4 12	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2718	-
11 Beck, Jack-Ass 22 17 12 Chumbawamba, Tubthumpine 21 8	11 The Smashing Pumpkins, Eye 22 13 12 Daft Punk, Da Funk 22 13	11 Green Day, Hitchin' A Ride 25 19	3 4 12 4 8 8	BUILDING A MYSTERY NETTWERK/ARISTA EVERLONG ROSWELL/CAPITOL	SARAH MCLACHLAN FOO FIGHTERS	1988	1942
14 Our Lady Peace, Superman's Dead 21 19 15 Foo Fighters, Monkey Wrench 20 16	13 Matchbox 20, Push 22 2 2 2 14 No Doubt, Sunday Morning 20 7 15 Everclear, Everything To Everyone 20 0 0 20 20 20 20 20	15 Reck tack-Ass 23 16	5 3 15	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1882	1954
17 Talk Show, Helio Helio 20 15 18 Tool, Aenema 19 14	17 Oasis, D'You Know What I Mean? 19 10 18 Longpigs, On & On 18 0	17 K's Chorce, Not An Addict 21 20 18 Mighty Mighty Bosstones, The Impression 20 20	6 9 9	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1812	\vdash
19 Sneaker Pimps, 6 Underground 18 18 18 20 18 17 21 Live, Turn My Head 17 10 22 Chemical Brothers, Block Rockin' Beats 17 13 17 18 18 19 19 19 19 19 19	20 Mighty Mighty Bosstones, The Impression 18 14 21 Sundays, Summertime 18 22	20 OMC, How Bizarre 19 27	7 5 10	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1797	1895
23 The Offspring Gone Away 15 17 24 Filter & The Crystal Method. (Can't You) 14 10	23 Fiona Apple, Criminal 17 14 24 Sublime, Wrong Way 16 13	24 311, Down 18 21	8 6 21	PUSH LAVA/ATLANTIC	MATCHBOX 20	1792	1887
25 Prodigy, Breathe 14 12 26 Fiona Apple, Criminal 13 12 27 Third Eye Blind, Graduate 13 9	26 Our Lady Peace, Superman's Dead 16 11 27 Prodigy, Breathe 15 15	25 Sneaker Pimps, 6 Underground 18 20 26 Hooverphonic, 2 Wicky 18 13 27 311, All Mixed Up 17 17	9 7 15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1585	
28 Sarah McLachtan, Building A Mystery 13 12 29 Alice In Chains, Again 13 9 30 Dave Matthews Band, Crash Into Me 13 13	29 Sneaker Pimps, Spin Spin Sugar 15 8	29 Mighty Mighty Bosstones, The Rascal King 16 15	10 12 18	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1481	1425
	WPLY	KLYY	11 11 7	THE RASCAL KING BIG RIG/MERCURY ★ ★ ★ AIRPOWER	THE MIGHTY MIGHTY BOSSTONES	1473	1420
Boston WBCN VP/Prgm: Oedipus		Los Angeles VP Prgm: Steve Blatter	12 26 2	HITCHIN' A RIDE REPRISE	GREEN DAY	1463	857
MD: Carter Alan	APD: Doug Kubinski	APD: Sandy Horowitz	13 10 22	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1408	1458
1 Our Lady Peace, Superman's Dead 37 34 2 Prodigy, Breathe 35 38 3 Fiona Apple, Criminal 33 32	1 Mighty Mighty Bosstones, The Impression 38 39 2 Sugar Ray, Fly 37 37 37 37 38 Matchbox 20, Push 37 33		14 16 8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1388	1205
4 Sugar Ray, Fly 33 37 5 Tonic, If You Could Only See 32 25 6 Mighty Mighty Bosstones, The Rascal King 31 33	4 Third Eve Blind, Semi-Charmed Life 36 34	4 Save Ferris, Come On Eileen 37 30	15 13 26	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1293	1347
7 Sublime, Wrong Way 30 34 8 Talk Show, Helio Helio 27 26	7 Mercy River, Wannabe 31 25 8 Sister Hazel, All For You 30 22	7 Sarah McLachtan, Building A Mystery 24 22 8 Sundays, Summertime 23 24	16 15 8	JACK-ASS DGC/GEFFEN	ВЕСК	1279	-
10 Green Day, Hitchin' A Ride 24 27 11 Everclear, Everything To Everyone 24 25	11 Chumbawamba, Tubthumping 30 14	10 Oasis, D'You Know What I Mean? 23 12	17 14 26	SEMI-CHARMED LIFE ELEKTRA/EEG ★ ★ AIRPOWER	THIRD EYE BLIND	1253	1295
12 Sundays, Summertime 23 24 13 Foo Fighters, Everlong 21 22 14 Dandy Warhols, Not If You Were The Last 19 19	13 Sublime, Wrong Way 28 34 14 Counting Crows, Have You Seen Me Lately? 28 25	13 Third Eye Blind, Semi-Charmed Life 22 25 14 Depecting Mode, Useless 21 12	18 19 7	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	1160	1047
15 Chumbawamba, Tubthumping 19 15 16 Third Eye Blind, Graduate 18 17 17 311, Prisoner 18 15	16 Sundays, Summertime 26 22 17 Shawn Colvin, Sunny Came Home 25 26	16 Matchbox 20, Push 21 22 17 OMC. How Bizarre 21 20	19 17 29	THE IMPRESSION THAT I GET BIG RIG/MERCURY	HE MIGHTY MIGHTY BOSSTONES	1142	1133
18 The Verve Pipe, Villains 18 18 19 The Dambuilders, Burn This Bridge 17 18 20 Ben Folds Five, One Angry Dwarf And 200 17 18	19 Reef, Place Your Hands 24 25 20 Sneaker Pimps, 6 Underground 23 20	19 Mighty Mighty Bosstones, The Impression 20 22 20 Buck-O-Nine, My Town 20 18	20 20 3	★ ★ ★ AIRPOWER		11100	000
21	22 Forest For The Trees, Dream 22 19 23 311, All Mixed Up 22 20	23 Duncan Sheik, Barely Breathing 18 25		HELLO HELLO ATLANTIC	TALK SHOW	1133	
24 Radiohead, Let Down 15 14 25 Sneaker Pimps, 6 Underground 15 23 26 Beck, Jack-Ass 15 15	24 Tonic, If You Could Only See 21 23 25 Collective Soul, Listen 21 20	24 Third Eye Blind, How's It Going To Be 17 21	on the chart for more	an increase in detections over the previous week, regal than 20 weeks will not receive a bullet, even if it regist	ers an increase in detections. Airpor	wer awa	arded to
27	27 Dave Matthews Band, Tripping Billies 20 23	27 Mighty Mighty Bosstones, The Rascal King 15 15	those records which a	ttain 1,100 detections for the first time. If two records	and the distance of all one Alexander	rd being	laad
29 Filter & The Crystal Method (Can't You) 14 16	28 Subtime, Santeria 19 15 29 Love Spit Love, Long Long Time 19 11	28 U2, Staring At The Sun 15 21	on more stations is p	aced first. ©1997, Billboard/BPI Communications.	are tied in number of plays, the reco	IG Demi	g piayed
29 Fifter & The Crystal Method, (Can't You) 14 16 30 Tool, Aenema 14 12	29 Love Spit Love, Long Long Time 19 11 30 Radiohead, Let Down 19 20	28 U2. Staring At The Sun 15 21 29 Save Ferris, The World Is New 14 3 30 Sublime, Wrong Way 14 12		aced first. ©1997, Billboard/BPI Communications.			g played
29 Filter & The Crystal Method, (Can't You) 14 16 14 12	29 Love Spit Love, Long Long Time 19 11 30 Radiohead, Let Down 19 20	28 U.S. Staring At The Sun 15 21 29 Save Ferris. The World Is New 14 3 30 Sublime, Wrong Way 14 12 KDGE	KIT	aced first. ©1997, Billboard/BPI Communications.	KNDI)	
29 Filter & The Crystal Method, (Can't You) 14 16 30 Tool, Aenema 14 12 WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh	29 Love Spit Love, Long Long Time 19 11 30 Radiohead, Let Down 19 20 WNNX Atlanta OM: Brian Philips PD: Leslie Fram	28 U.2. Staring At The Sun 15 21 29 Save Ferris. The World Is New 14 3 30 Subfirme, Wrong Way 14 12	KIT	S rgm.: Richard Sands APD: Roland West APD: Roland West APD: Minneapolis KEGE PD: John La MD: Mike	ssman danson Seattle		Manning Monroe
29 Fitter & The Crystal Method, (Can't You) 14 16	29	28 U.S. Staring At The Sun 15 21 29 Save Ferris, The World Is New 14 3 30 Sublime, Wrong Way 14 12	KIT San Francisco VP/F	S Prgm.: Richard Sands APD: Roland West TW LW 1 Smash Mouth Walkin On The Sun	SSMAN Janson TW LW 40 49 1 Sugar Ray, Fly 36 45 2 Sarah McLachlan, Building A Mystery) PD: Phil M MD: Kim	Manning Monroe TW LW 46 46 43 23
29 Filter & The Crystal Method, (Can't You) 14 16 30 Tool, Aenema 14 12	29	28 U.S. Starring At The Sun 15 21 29 Save Ferris, The World Is New 14 3 30 Sublime, Wrong Way 14 12	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eurolong 3 Third fey Blind, How's ft Going 4 Green Day, Hitchin' A Ride 5 Sublime, Wrog Way	Region of the Mount of the Moun	Seattle Seattle Seattle F W W W W W Seattle Sugar Ray, Fly Seath McLachlan, Building A Mystery Seath) PD: Phil M MD: Kim	Manning Monroe TW LW 46 46 43 23 43 47 42 43
29 Filter & The Crystal Method, (Can't You) 14 16	29	28	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eunding 3 Third Eye Blind, How's It Going 4 Green Day, Hitchin A Ride 5 Sublime, Wrong Way 6 Qasis, Don't Go Away 7 Sugar Ray, Fly 8 Smach Mouth Walkin On The S	Record first. ©1997, Billboard/BPI Communications. KEGE Minneapolis APD: Roland West TW LW 42 28 1 Smash Mouth, Walkin On The Sun 24 41 25 31 3 Sublime, Wrong Way 25 37 5 Fiona Apple, Criminal 24 31 6 Everolear, Everything To Everyone 34 43 7 Third Eve Blind, Graduate 35 37 1 Third Ever Blind, Graduate 36 Green Dav Hilboin A Bidle	Seattle lanson W LW 40 49 1 Sugar Ray, Fly 35 44 3 Foo Fighters, Everlong 33 24 4 Smash Mouth, Walkin on The Sun 33 22 5 Beck, Jack-Ass 33 32 2 6 Oaxis, D'You Know What I Mean? 33 33 7 Sublims, Wrong Way 32 23 8 Green Day, Hitchin 'A Ride) PD: Phil M MD: Kim	Manning Monroe TW LW 46 46 43 23 43 47 42 43 41 41 41 38 40 41 25 17
29 Filter & The Crystal Method, (Can't You)	29 Love Spit Love, Long tong Time 19 11 30 Radiohead, Let Down 19 20 WNNX Atlanta OM: Brian Philips PD: Leslie Fram IW LW 1 Talk Show, Helio Helio 40 35 2 Matchbox 20, 3 Am 39 31 3 Sundays, Summertime 37 35 4 Chumbawamba, Tubthumping 34 36 5 Sugar Ray, Fly 33 32 5 Fiona Apple, Criminal 33 33 7 Smash Mouth, Walkin On the Sun 33 34 8 Foo Fighters, Evenlong 31 32 9 Sarah MeLachban, Building & Mystery 30 30	28 U.S. Starring At The Sun 15 21 29 Save Ferris, The World Is New 14 3 30 Sublime, Wrong Way 14 12	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eusting 3 Third Spe Blind, How's It Going 4 Green Bay, Hidthir Allow's Sublime, Wrong Woo 5 Sublime, Wrong Woo 7 Susya Ray, Fly 8 Smach Mouth, Walkin On The 9 9 Sarah McLachlan, Bulding A N	RECOMMENDED TO STAND STA	SSMAN Ann Son) PD: Phil M MD: Kim	Manning Monroe TW LW LW LW 43 23 43 47 42 43 41 41 41 41 25 17 24 17
29 Fitter & The Crystal Method, (Can't You) 14 16	29	28 U.S. Starring At The Sun 15 21 29 Save Ferris, The World Is New 14 3 30 Sublime, Wrong Way 14 12	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eusting 3 Third Spe Blind, How's It Going 4 Green Bay, Hidthir Allow's Sublime, Wrong Woo 5 Sublime, Wrong Woo 7 Susya Ray, Fly 8 Smach Mouth, Walkin On The 9 9 Sarah McLachlan, Bulding A N	RECOMMENDED TO STAND STA	SSMAN An SON W LW LW) PD: Phil M MD: Kim	Manning Monroe TW LW 46 46 43 23 343 47 42 43 44 41 41 41 25 17 24 17 22 21 22 22 22 22 22 22 22 22
29 Filter & The Crystal Method, (Can't You) 14 16 30 Tool, Aenema 14 12	29	28 U.S. Starling At The Sun 15 21 29 Save Ferris. The World Is New 14 3 3 30 Sublime, Wrong Way 14 12 KDGE Dallas PD: Joel Folger MD: Mike Peer 17W LW 15 Sugar Ray, Fly 44 45 2 Smash Mouth, Walkin On The Sun 44 45 2 Smash Mouth, Walkin On The Sun 45 46 53 3 3 Sarah McLachlan, Building A Mystery 34 32 4 Beek, Jack. Ass 29 23 5 Sublime, Wrong Way 28 26 6 Third Eye Blind, Graduale 28 23 7 Chumbawamba, Tubthomping 28 22 26 0 Mr Lady Peace, Superman's Dead 27 23 9 Forest for The Trees, Orean 25 32 11 Flona Apple, Criminal 25 34 12 Flona Apple, Criminal 25 34 18 18 Flora Apple, Criminal 20 35 31 18 18 18 18 18 18 18 18 18 18 18 18 18	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eurelfong 3 Third Fey Blind, How's IT Going 4 Green Day, Hitchin' A Ride 5 Sublime, Wrong Way 6 Qasis, Don't Go Away 7 Sugar Ray, Fly 8 Smash Mouth, Walkin On The S 5 Sarah Ma Leachian, Building A I 10 Everclear, Everything To Everyt 11 Beck, Lack Ass 12 Sneaker Pimps, Spin Spin Sug 13 Glive, You're Not Alone 14 Longpigs, On 8 On 16 Mighty Mighty Bosstones, The 17 Els Khone Holde Helin	S KEGE APD: Roland West TW LW 42 28 1 Smash Mouth, Walkin On The Sun To Be 35 24 35 34 35 34 36 Flona Apple, Chminal 34 31 35 34 36 Everclear, Everfining To Everyone Third Eve Blind, Graduate un 34 33 Third Eve Blind, Graduate un 34 35 Third Eve Blind, Graduate un 34 36 Green Day, Hitchin' A Ride un 35 36 Third Eve Blind, Graduate un 36 Third Eve Blind, Graduate un 37 38 Third Eve Blind, Graduate un 38 10 Talk Khow, Hello Hello 29 20 12 Goo Goo Dolls, Lazy Eye un 21 20 15 Sarah MeLathina, Null fing A Mystery un 22 21 14 Foo Fighters, Everling 23 21 14 Foo Fighters, Everling 24 Foot Spetters Everling 25 Forest For The Trees, Cream Rascal King 20 21 15 Goasia, Don't Loo Away	SSMAN Augar Ray, Fly Beck, Jack-Nay, Moy What I Mean? Sublime, Wrong Way University Subli	PD: Phil M MD: Kim	Manning Monroe TW LW 46 46 43 23 43 47 42 43 41 41 41 41 25 17 23 21 22 22 17 21 21 23 21 20 20 19 20 19
25 Filter & The Crystal Method, (Can't You) 14 16	29 Love Spit Love, Long tong Time 19 11 30 Radiohead, Let Down 19 20 WNNX Atlanta OM: Brian Philips PD: Leslie Fram IM LW 1 Talk Show, Helio Helio 40 35 2 Matchbox 20, 3 Am 39 31 3 Sundays, Summertime 37 35 4 Chumbawamba, Tubthumping 34 36 5 Sugar Ray, Fly 33 32 6 Fiona Apple, Criminal 33 33 7 Smash Mouth, Walkin On the Sun 33 34 8 Foo Fighters, Evenong 31 32 9 Sarah Metachian, Building A Mystery 30 30 10 Mighty Mighty Bosstones, The Rascal King 28 21 11 Cowboy Mouth, Love Of My Life 26 21 12 311, Prisoner 25 24 13 Our Lady Peace, Superman's Dead 24 21 14 Oasis, Dr You Know What I Mean? 24 32 15 Tonle, Open Up Your Eyes 15 Tonle, Open Up Your Eyes 16 Ben Harper, Faded 22 21 16 Ben Harper, Faded 22 21 17 Blues Traveler, Most Precarious 21 21 18 Memory Reas So Committed	28	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eurelfong 3 Third Fey Blind, How St Going 4 Green Day, Hitchin' A Ride 5 Sublime, Wrong Way 6 Qasis, Don't Go Away 7 Sugar Ray, Fly 8 Smash Mouth, Walkin On The S 5 Sarah McLachlan, Building A H 10 Everclear, Everything To Everyt 11 Beck, Lack Ass 12 Sneaker Primps, Spin Spin Sug 13 Oflive, You're Not Alone 14 Longpigs, On & On 15 Depeche Mode, If S No Good 16 Mighty Mighty Bosstones, The 17 Talk Show, Hello Hell 18 Dance Hall Grashers, Lost Aga 9 Mighty Mighty Bosstones, The	S KEGE APD: Roland West TW LW 42 28 1 Smash Mouth, Walkin On The Sun To Be 35 24 35 34 35 34 36 Flona Apple, Chminal 34 31 35 34 36 Everclear, Everfining To Everyone Third Eve Blind, Graduate un 34 33 Third Eve Blind, Graduate un 34 35 Third Eve Blind, Graduate un 34 36 Green Day, Hitchin' A Ride un 35 36 Third Eve Blind, Graduate un 36 Third Eve Blind, Graduate un 37 38 Third Eve Blind, Graduate un 38 10 Talk Khow, Hello Hello 29 20 12 Goo Goo Dolls, Lazy Eye un 21 20 15 Sarah MeLathina, Null fing A Mystery un 22 21 14 Foo Fighters, Everling 23 21 14 Foo Fighters, Everling 24 Foot Spetters Everling 25 Forest For The Trees, Cream Rascal King 20 21 15 Goasia, Don't Loo Away	SSMAN Jeanson W LW Jeanson W LW Jeanson W LW Jeanson Jeans	PD: Phil N MD: Kim	Aanning Monroe TW LW 46 43 23 43 44 41 41 43 43 41 41 25 17 23 21 22 22 17 21 21 21 21 21 21 21 21 21 21 21 21 21
25 Filter & The Crystal Method, (Can't You) 14 16	29 Love Spit Love, Long long Time 19 11 30 Radiohead, Let Down 19 20	28 U.S. Starring At The Sun 15 21 22 23 ave Ferris. The Wind Is New 14 3 3 3 Subfilme, Wrong Way 14 12	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eurellong 3 Third Fey Blind, How St Going 4 Green Day, Hitchin' A Ride 5 Sublime, Wrong Way 6 Qasis, Don't Go Away 7 Sugar Ray, Fly 8 Smash Mouth, Walkin on The S 5 Sarah McLachhan, Buding A H 10 Everclear, Everything To Everyt 11 Beck, Lack Ass 12 Sneaker Primps, Spin Spin Sug 13 Citive, You're Not Alone 14 Longpigs, On & On 15 Depeche Mode, If S No Good 16 Mighty Mighty Bosstones, The 17 Talk Show, Helio Helio 18 Dance Hall Crashers. Lost Aga 9 Mighty Mighty Bosstones, The 20 311, Prisoner 20 311, Prisoner 20 311, Prisoner	Record First Record Reco	SSMAN Jeanson W LW Jeanson W LW Jeanson W LW Jeanson Jeans	PD: Phil N MD: Kim	Aanning Monroe TW LW 46 46 48 43 23 43 41 41 41 38 40 41 25 17 24 17 22 12 22 12 21 22 22 17 21 21 22 22 22 17 21 21 22 22 22 17 21 21 22 22 20 19 20 20 20 19 20 19 20 16 20 16
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WHFS	29 Love Spit Love, Long tong Time 19 11 30 Radiohead, Let Down 19 20	28 12, Staring At The Sun 15 21 22 23 save Ferris. The World Is New 14 33 33 Sublime, Wrong Way 14 12	San Francisco VP/F 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eusting 3 Third Spe Blind, How's it Going 4 Green Day, Hitchim A Ride 5 Sublime, Wrong Was 6 Qasis, bon't Go Away 7 Sugar Roy, Fin Mills on The Sansah Mouta, Handin on The Sansah Mouta, Handin on The Sansah Mouta, Handing A Mills Power Learn, Everything To Ever	Record First Record Reco	SSMAN Ann Son	PD: Phil N MD: Kim	Aanning Monroe TW LW 46 46 48 43 23 43 41 41 41 38 40 41 25 17 21 21 22 22 22 17 21 21 22 22 22 17 21 21 22 22 20 19 20 20 20 19 2
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### WHFS Washington, DC	29 Love Spirit Love, Long tong Time	28	San Francisco VP/f 1 Chumbawamba, Tubthumping 2 Foo Fighters, Englishing 3 Third Eye Blind, How's it Going 4 Green Day, Ritchin A Ridde 5 Sublime, Wrong Way 6 Qasis, Don't Qo' Away 7 Sugar Ray, Fly 8 Smash Mouth, Walton On The S 5 Sarah McLarhian, Building A h 10 Everclear, Everything To Everyt 11 Beck, Jack Ass 11 Sneaker Pimps, Spin Spin Sug 12 Sneaker Pimps, Spin Spin Sug 13 Offley, You'ne hot Alone 14 Longsips, On the McLarhian, Building A h 16 Righty Mighty Bosstones, The 17 Talk Show, Helo Helli 18 Dance Hall Crashers, Losd Aga 19 Mighty Mighty Bosstones, The 10 311, Prosoner 10 Jall, Prosoner 10 Jall, Prosoner 10 Jall, Prosoner 10 Date Tunk, De Funk 17 Finna Apple, Sleep To Dream 18 The Show, Helo Helli 18 Dance Hall Crashers, Losd Aga 19 Louistar, Stare 19 Date Tunk, De Funk 19 Louistar, Stare 19 Helm, De Funk 19 Werve, Bitter Sweet Symphony 28 Sublime, Doin' Time 29 Chemical Brothers, Block Rock 30 Sundays, Summertime KPPN St. Louis 1 Blur, Song 2 2 Sarah McLachhan, Building A h 18 Red Rights, Sell Out 4 Out Lafy Peace, Superman's C 5 Stir, One Angel 19 Stir, See Royel 10 Third Eye Blind, Graduate 10 Ky Change 11 Ky Choles, Not An Addict 12 Surgar Ray, Fly 10 Qasis, D' You Know What I Mea 19 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Choles, Not An Addict 12 Silverchair, Cemetry Ber 17 Goddfinger, This Lorney Place 18 Talk Show, Helo Netic 19 Tonic, If You Could Only See 19 Green Day, Hitchin A Ridde 20 Sublime, Wrong Way 21 Uz, Last Nighty Bosstones, The 18 Mighty Bosston	Record R	SSTMAN Image: Common Imag	PD: Phil MMD: Kirm I King PD: Shelm MD: Christian	Aanning Monroe TW LW 46 46 43 23 43 47 44 43 43 23 41 41 41 38 40 41 25 17 21 21 22 22 22 17 21 21 22 22 22 17 21 19 20 20 21 16 21 19 20 19 2
### WHFS Washington, DC	29 Love Spirit Love, Long tong Time	28	San Francisco VP/f 1 Chumbawamba, Tubthumping 2 Foo Fighters, Eusting 3 Third Spe Blind, How's it Going 4 Green Day, Hitchim A Ride 5 Sublime, Wrong Way 6 Qasis, Don't Go Away 7 Sugar Routh, Walkin On The S 9 Sarah McLachlan, Building A N 10 Everclear, Everything To Everyt 11 Beck, Jack Ass. 12 Sneaker Pimps, Spin Spin Sug 10 Olive, You'n Not Alond 11 Going Spin Spin Spin Spin Spin Spin Spin Spin	Research	Seattle	PD: Phil MMD: Kirm I King PD: Shelm MD: Christian	Manning Monroe TW LW 46 43 23 43 43 44 41 41 48 40 41 17 24 17 22 22 22 12 23 21 20 20 18 20 18 20 18 20 18 20 18 19 18 19 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 19 15 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 17 19 18 18 18 18 18 19 15 19 18 18 18 18 18 19 15 19 18 18 18 18 18 19 15 19 18 18 18 18 18 18 18 19 15 19 18 18 18 18 18 19 15 19 18 18 18 18 18 18 18 18 18 18 18 19 15 19 18
### WHFS Washington, DC	29 Love Spit Love, Long tong Time	28	San Francisco VP/f 1 Chumbawamba, Tubthumping 2 Foo Fighters, Englishing 3 Third Eye Blind, How's it Going 4 Green Day, Ritchin A Ridde 5 Sublime, Wrong Way 6 Qasis, Don't Qo' Away 7 Sugar Ray, Fly 8 Smash Mouth, Walton On The S 5 Sarah McLarhian, Building A h 10 Everclear, Everything To Everyt 11 Beck, Jack Ass 11 Sneaker Pimps, Spin Spin Sug 12 Sneaker Pimps, Spin Spin Sug 13 Offley, You'ne hot Alone 14 Longsips, On the McLarhian, Building A h 16 Righty Mighty Bosstones, The 17 Talk Show, Helo Helli 18 Dance Hall Crashers, Losd Aga 19 Mighty Mighty Bosstones, The 10 311, Prosoner 10 Jall, Prosoner 10 Jall, Prosoner 10 Jall, Prosoner 10 Date Tunk, De Funk 17 Finna Apple, Sleep To Dream 18 The Show, Helo Helli 18 Dance Hall Crashers, Losd Aga 19 Louistar, Stare 19 Date Tunk, De Funk 19 Louistar, Stare 19 Helm, De Funk 19 Werve, Blitter Sweet Symphony 28 Sublime, Dolir Time 29 Chemical Borthers, Block Rock 30 Sundays, Summertime KPPN St. Louis 1 Blur, Song 2 2 Sarah McLachhan, Building A h 18 Red Rights, Sell Out 4 Out Lafy Peace, Superman's C 5 Stir, One Angel 19 Stir, She Angel 10 Sir, She Angel 10 Sir, She Angel 11 K's Choice, Not An Addict 12 Sirverchair, Cemetry Be Bunk 13 Shevachair, Cemetry Ber 14 Show, Helo Netio 15 Tonic, Il You Know What I Mea 16 Jalk Show, Helo Netio 17 Goddfinger, This Lorrey Place 18 Talk Show, Helo Netio 19 Tonic, Il You Know Way 20 Louis Lay Eye 21 Well Lay Helping Bosstones, The 18 Mighty Bosstones, The 18 Might		SSITIAN ILW 40 49 1 Sugar Ray, Fly 35 44 3 Foo Fighters, Everlong 33 22 4 Asmash Mouth, Walkin On The Sun 33 22 5 Beck, Jack Ass 36 27 37 Sublime, Wrong Way 38 27 39 Our Lady Peace, Superman's Dead 30 23 31 Foo Fighters, Monkey Wrench 32 27 30 33 31 Foo Fighters, Monkey Wrench 32 27 30 31 31 Foo Fighters, Monkey Wrench 32 27 30 31 31 Foo Fighters, Monkey Wrench 32 27 30 31 31 Foo Fighters, Monkey Wrench 32 27 30 31 31 Foo Fighters, Monkey Wrench 32 27 30 31 31 Foo Fighters, Monkey Wrench 32 27 30 13 31 Blur, Song 2 32 32 32 32 33 15 34 He Veruca Saft, Voicano Girls 35 27 36 Prodigy, Beach 37 19 Everuca Saft, Voicano Girls 37 27 38 30 15 39 Prodigy, Beach 30 27 30 28 30 29	PD: Phil MMD: Kirm I King PD: Shel MD: Chri King n He ssion	Aanning Monroe TW LW 46 46 43 23 43 47 44 43 43 23 41 41 41 38 40 41 25 17 21 21 22 22 22 17 21 21 22 22 22 17 21 19 20 20 21 16 21 19 20 19 2

Monitor THE BIG PICTURE

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			COMBINED TOP 40 AI	RPLA	Υ			<u> </u>		AII	RPLAY	THIS	WEEK	BY	FORM	AT	
				THIS	WEEK	LAST	WEEK	MAINS	STREAM	RHYTHM	IIC TOP 40	ADULT	TOP 40	-	C	мо	DERN
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL) ARTIST	Audience (millions)	Detections No. Rank												
1	1	20	SEMI-CHARMED LIFE (ELEKTRAIEEG) THIRD EYE BLIND	65.8798	7644 1	63.9547	7448 1	36.0122	4300 1	0.5244	75 —	20.9198	1957 3	0.3842	59 —	8.0392	1253 17
2	4	16	QUIT PLAYING GAMES (WITH MY HEART) (JIVE) BACKSTREET BOYS	65.0154	6563 3	59.7399	6106 3	32.6674	3956 3	16.3332	1081 7	6.2693	747 21	9.7417	778 5	0.0038	1 -
3	5	7	FOOLISH GAMES (ATLANTIC) JEWEL	62.2073	7222 2	56.7893	6571 2	32.1413	3979 2	2.5382	171 —	21.1004	2160 2	5.5449	714 6	0.8825	198 —
4	2	18	HOW BIZARRE (HUH!/MERCURY) OMC	59.6835	6055 7	60.6509	5959 6	30.5748	3405 6	7.8373	534 21	18.4875	1722 5	0.1912	62 —	2.5927	332 —
5	3	12	MEN IN BLACK (COLUMBIA) WILL SMITH	58.4580	5342 10	60.3766	5463 10	34.9051	3681 5	23.2280	1594 1	0.2560	65 —			0.0689	2 —
6	6	9	2 BECOME 1 (VIRGIN) SPICE GIRLS	56.8270	5597 8	56.4847	5549 8	30.9459	3707 4	17.1774	1163 6	4.3518	413 35	4.3502	313 24	0.0017	1 -
7	8	17	ALL FOR YOU (UNIVERSAL) SISTER HAZEL	53.9787	6315 6	50.6174	5992 5	24.3335	3129 8	0.0616	9 —	24.9084	2400 1	1.8550	311 25	2.8202	466 —
8	9	12	PUSH (LAVA/ATLANTIC) MATCHBOX 20	51.9478	6456 4	45.8667	6012 4	24.1825	3213 7	0.0350	5 —	15.1312	1442 9	0.0137	4 —	12.5854	1792 8
9	7	25	SUNNY CAME HOME (COLUMBIA) SHAWN COLVIN	49.8538	5181 11	55.1824	5501 9	21.0821	2367 16	0.2606	12 —	17.1736	1743 4	9.9359	902 2	1.4016	157 —
10	11	8	FLY (LAVA/ATLANTIC) SUGAR RAY	49.5692	6451 5	41.8835	5748 7	19.5109	2667 11	1.8619	74 —	9.8610	920 17	0.0104	7 —	18.3250	2783 1
11	10	15	I'LL BE MISSING YOU (BAD BOY/ARISTA) PUFF DADDY & FAITH EVANS (FEAT. 112)	46.2555	3736 18	45.1036	3716 17	24.7500	2451 13	21.4451	1279 4	0.0604	6 —	_		-	
12	12	9	BUILDING A MYSTERY (NETTWERKIARISTA) SARAH MCLACHLAN	39.2658	5382 9	37.0809	5 021 11	11.4018	1770 24	0.3673	21 —	14.2735	1555 7	0.1973	48 —	13.0259	1988 3
13	13	6	HONEY (COLUMBIA) MARIAH CAREY	36.3060	4432 13	36.0240	4328 12	19.8147	2671 10	15.3469	1468 2	0.6899	200 —	0.3937	87 —	0.0608	6 —
14	15	32	ONE HEADLIGHT (INTERSCOPE) THE WALLFLOWERS	35.1585	3741 17	34.7116	3691 18	12.8497	1509 —	0.0369	7 —	16.8975	1514 8	0.8871	138 —	4.4873	573 —
15)	20	4	HOW DO I LIVE (CURB) LEANN RIMES	34.8648	3644 20	29.6341	3239 26	16.5512	2003 19	0.1368	53 —	4.9125	445 30	13.2640	1142 1	0.0003	1 —
16	14	25	THE FRESHMEN (RCA) THE VERVE PIPE	34.2281	4018 14	35.3135	3996 15	15.5985	1976 20	0.0313	4 —	14.7359	1391 11	0.1716	49 —	3.6908	598 —
17	17	34	BARELY BREATHING (ATLANTIC) DUNCAN SHEIK	32.7156	3152 27	32.2711	3013 28	12.6463	1203 —	3.4657	346 —	15.3593	1417 10	-		1.2443	186 —
18	19	13	IF YOU COULD ONLY SEE (POLYDOR/A&M) TONIC	32.2748	4437 12	30.1548	4231 13	11.5454	1843 23	0.0230	5 —	11.1068	1264 13	0.2431	32 —	9.3565	1293 15
19	24	5	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.) PAULA COLE	32.1855	3852 15	27.2184	3321 21	13.5985	1904 22	0.0291	7 —	17.2335	1 <mark>704 6</mark>	0.7605	154 —	0.5639	83 —
20	18	18	DO YOU KNOW (WHAT IT TAKES) (RCA) ROBYN	32.0377	3598 22	31.7093	3661 19	25.3250	2942 9	5.3547	404 24	1.0968	210 —	0.2595	41 —	0.0017	1 -
21	16	21	BITCH (CAPITOL) MEREDITH BROOKS	30.6865	3689 19	33.2111	4000 14	21.2476	2524 12	0.5224	99 —	7.0950	677 22	0.0035	1 -	1.8180	388 —
(22)	21	26	CRASH INTO ME (RCA) DAVE MATTHEWS BAND	29.7009	3447 25	29.0525	3346 20	14.0913	1714 25	0.0340	5 —	10.6349	1058 15	0.2066	46 —	4.7341	624 39
23	25	7	INVISIBLE MAN (MOTOWN) 98 DEGREES	28.9770	3537 23	26.8845	3249 24	19.0377	2372 15	7.8405	832 10	0.4214	145 —	1.6763	187 —	0.0011	1 -
(24)	22	26	RETURN OF THE MACK (ATLANTIC) MARK MORRISON	28.0084	2862 30	27.7668	2917 30	19.3131	2025 18	8.1413	715 18	0.3371	93 —	0.2169	29 —	_	
25	23	4	BARBIE GIRL (MCA) AQUA	26.8096	3323 26	27.4111	3084 27	13.6185	2305 17	12.7677	927 8	0.2826	65 —	_		0.0767	24 —
26	26	39	YOU WERE MEANT FOR ME (ATLANTIC) JEWEL	26.7540	2559 32	26.2315	2580 32	9.8501	880 —	0.7578	67 —	9.1674	917 18	6.0306	538 13	0.9481	157 —
27	28	10	MO MONEY MO PROBLEMS (BAD BOY/ARISTA) THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	26.4989	2217 39	24.8086	2113 39	7.1726	819 —	19.3070	1397 3	_		_		0.0641	2 —
28	29	21	HARD TO SAY I'M SORRY (LAFACE/ARISTA) AZ YET FEAT. PETER CETERA	26.3430	1996 42		1996 42			9.1358	334 —	0.9648	105 —	2.5318	214 30		= =
29	27	10	THE DIFFERENCE (INTERSCOPE) THE WALLFLOWERS	25.6221	3840 16		3794 16	12.4526	1961 21	0.0350	5 —	9.8335	1136 14	0.0107	4 —	3.2903	734 34
30	31	16	THE IMPRESSION THAT I GET (BIG RIGIMERCURY) THE MIGHTY MIGHTY BOSSTONES PONT SPEAK GROUND WINESCOORS	24.7576	3524 24	22.5947	3289 22	8.6829	1574 27	0.0174	4 —	6.5316	803 20	0.0016	1 —	9.5241	1142 19
(31)	30	47	DON'T SPEAK (TRAUMAINTERSCOPE) NO DOUBT	24.4622	2311 36		2355 35	9.6732	930 —	1.5385	144 —	2 2410		_	= =	0.8951	147 —
32	33	32	WALKIN' ON THE SUN (INTERSCOPE) SMASH MOUTH FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC) MONICA	23.4051	3624 21	21.7182	3247 25	2.0564	483 —	0.2163	8 —	3.3410	415 33	0 000	710 7	17.7914	2718 2
34	34 NE	32		22.9198	1942 45		1962 43	6.0864	685 —	5.4293	315 —	1.7386	230 —	9.6639	710 7	0.0016	2 —
35	35	16	4 SEASONS OF LONELINESS (MOTOWN) BOYZ II MEN A CHANGE WOULD DO YOU GOOD (A&M) SHERYL CROW	21.6680	2300 38 2925 29		1517 51 2971 29	11.3103	1414 29	9.7969	765 12	0.2430	59 —	0.3178	62 —	1.0403	222
36	32	30	I WANT YOU (COLUMBIA) SAVAGE GARDEN	21.3166	2925 29		2530 33	6.3156 10.8146	1113 34	0.0316	5	12.7556	1382 12	0.2715	93 —	1.9423	332 —
37	NE		LOVE YOU DOWN (SO SO DEF/COLUMBIA) INOJ	19.9803	1597 55		1390 58	2.6268	1419 — 370 —	0.6933 17.3535	103 — 1227 5	8.9107 8.5523	824 19	0.5962	74 —	0.2447	69 —
38	36	40	LOVEFOOL (TRAMPOLENE)STOCKHOLMIMERCURY) THE CARDIGANS	19.5577	2059 41	19.4501	2094 40	10.3951	3/0 — 1116 —	0.9121	81 —	6.6282	846 — 641 —	3.7431 1.1078	92 —	0.5145	120
(39)	40	2	CRIMINAL (CLEAN SLATE/WORK) FIONA APPLE	18.8556	2746 31		2515 34	1.7859	332 —	0.3121	01 —	5.2864	595 26	0.0334			129 —
40	38	7	COCO JAMBOO (WARNER BROS.) MR. PRESIDENT		1983 43		2080 41	12.4569	1668 26	5.1737	273 34	0.0995		0.0334	7 —	11.7499	1812 6
	30	,	WIR. I RESIDENT	17.7301	1303 43	10.4224	2000 41	12.4309	1000 20	J.1/3/	213 34	V.0393	42 —	_			

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



Turn My Head the new song and video from the Platinum album Secret Samadhi

- 21 17 MODERN ADULT AIRPLAY CHART 678 SPINS (+86)
- 34 32 ADULT TOP 40 AIRPLAY CHART 428 SPINS (+69)

4140 TOTAL BDS SPINS WITH AN **AUDIENCE REACH OF OVER 23 MILLION!** Spinning On:

WALC WLIR KALC WSHE **WNSR** KZZP **KHTQ KBBT** KLLC WJBQ KENZ **KMXV KKLQ WKRQ WKSS KZON** WSTW **WBOS WXKS WWCD KXPK** WPLT WVRV **KJYO**

and many, many more!

Produced by Jay Healy & LIVE Mixed by Tom Lord-Alge Management; David Sestak and Peter Freedman http://www.radioactive.net ©1997 Radioactive Records, J.V.





AIRPLAY ITO TOP 40 AIRPLAY ON TOP 40 Airpley Monitor. 52 top. 40 Airpley Monitor. 52



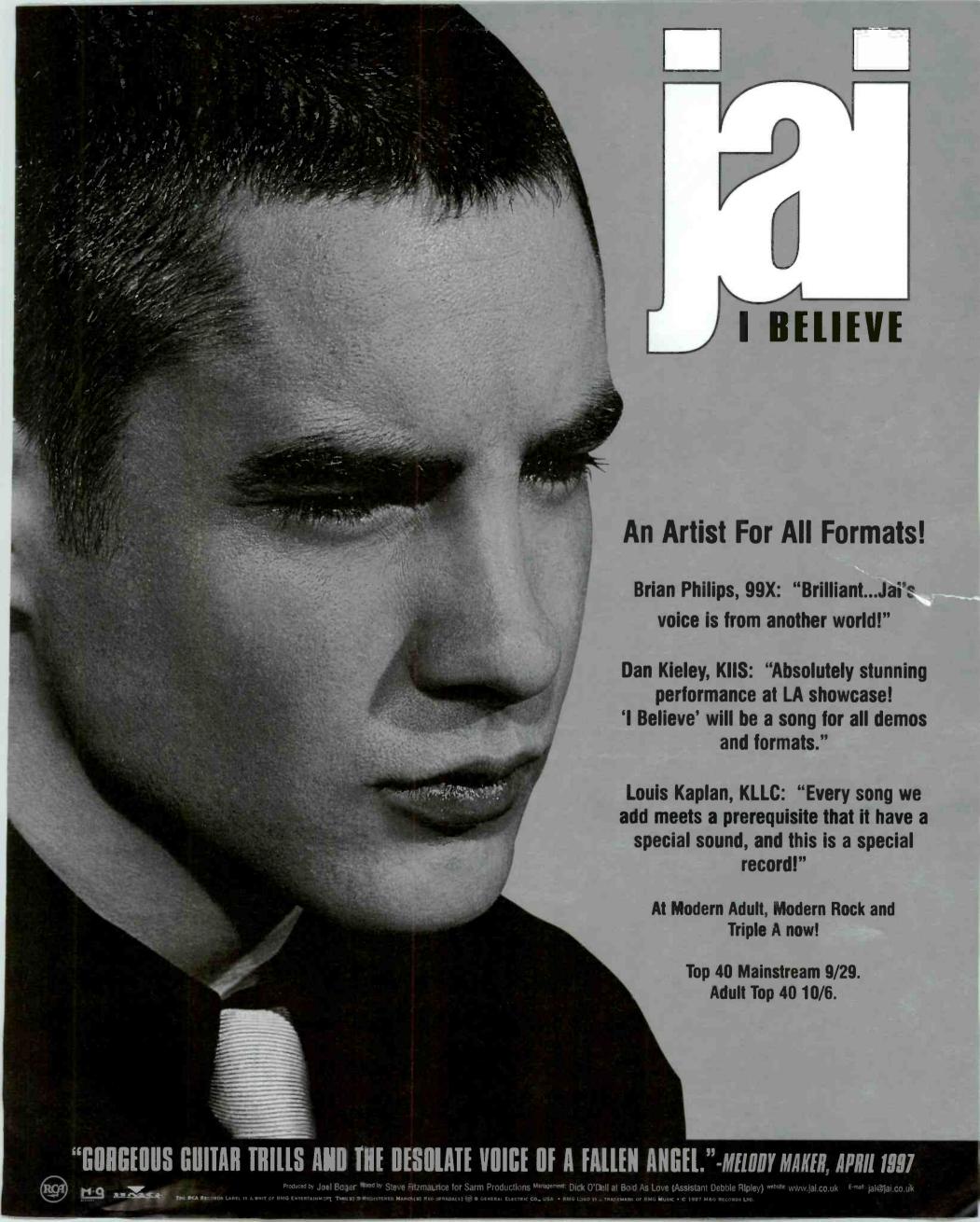
			MAINSTREAM		
		No.		DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	18	SEMI-CHARMED LIFE ELEKTRA/EEG 5 weeks at No. 1 THIRD EYE BLIND	4300	4245
(2)	5	8	FOOLISH GAMES ATLANTIC JEWEL	3979	3642
3	2	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	3956	3778
4	4	11	2 BECOME 1 VIRGIN SPICE GIRLS	3707	3652
5	3	13	MEN IN BLACK COLUMBIA WILL SMITH	3681	3715
6	6	24	HOW BIZARRE HUHUMERCURY OMC	3405	3375
7	9	10	PUSH LAVAVATLANTIC MATCHBOX 20	3213	2832
8	7	20	ALL FOR YOU UNIVERSAL SISTER HAZEL	3129	2961
9	8	19	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	2942	2954
10	12	6	HONEY COLUMBIA MARIAH CAREY	2671	2585
11)	16	4	FLY LAVA/ATLANTIC SUGAR RAY	2667	2137
12	10	19	BITCH CAPITOL MEREDITH BROOKS	2524	2737
13	14	12	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	2451	2464
14	11	9	WHERE'S THE LOVE MERCURY HANSON	2404	2668
15)	17	9	INVISIBLE MAN MOTOWN 98 DEGREES	2372	2121
16	13	25	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	2367	2540
17)	15	5	BARBIE GIRL MCA AQUA	2305	2252
18	18	24	RETURN OF THE MACK ATLANTIC MARK MORRISON	2025	2106
19	22	6	HOW DO I LIVE CURB LEANN RIMES	2003	1739
20	19	21	THE FRESHMEN RCA THE VERVE PIPE	1976	1984
21)	20	9	THE DIFFERENCE INTERSCOPE THE WALLFLOWERS	1961	1884
22	24	7	I DON'T WANT TO WAIT IMAGO/WARNER BROS. PAULA COLE	1904	1672
(28)	25	8	IF YOU COULD ONLY SEE POLYDOR/A&M TONIC	1843	1643
(24)	26	5	BUILDING A MYSTERY NETTWERK/ARISTA SARAH MCLACHLAN	1770	1545
(25)	23	13	CRASH INTO ME RCA DAVE MATTHEWS BAND	1714	1688
26	21	10	COCO JAMBOO WARNER BROS. MR. PRESIDENT	1668	1763
27)	27	6	★ ★ ★ AIRPOWER ★ ★ ★ THE IMPRESSION THAT I GET BIG RICK/MERCURY THE MIGHTY MIGHTY BOSSTONES	1574	1400
28)	29	3	ON MY OWN MUTE/EPIC PEACH UNION	1474	1196
(29)	36	2	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	1414	889
30	28	23	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA	1343	1364
31	30	24	MMMBOP MERCURY HANSON	1205	1155
32)	32	20	I WANNA BE THERE EMI/CAPITOL BLESSID UNION OF SOULS	1145	1099
33	33	25	SAY YOU'LL BE THERE VIRGIN SPICE GIRLS	1123	1098
34	31	16	A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW	1113	1151
35	34	4	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	1021	925
36	38	3	TAKES A LITTLE TIME A&M AMY GRANT	1017	852
37	40	2	TOO GONE, TOO LONG EASTWEST/EEG EN VOGUE	1008	783
38	39	3	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112	978	811
39	35	26	YOUR WOMAN BRILLIANTYCHRYSALIS/CAPITOL WHITE TOWN	954	917
40	NE	w >	LEGEND OF A COWGIRL COLUMBIA IMANI COPPOLA	858	599
○ R	ecords s	showing	an increase in detections over the previous week, regardless of chart movement. A record which h	as been	on eith

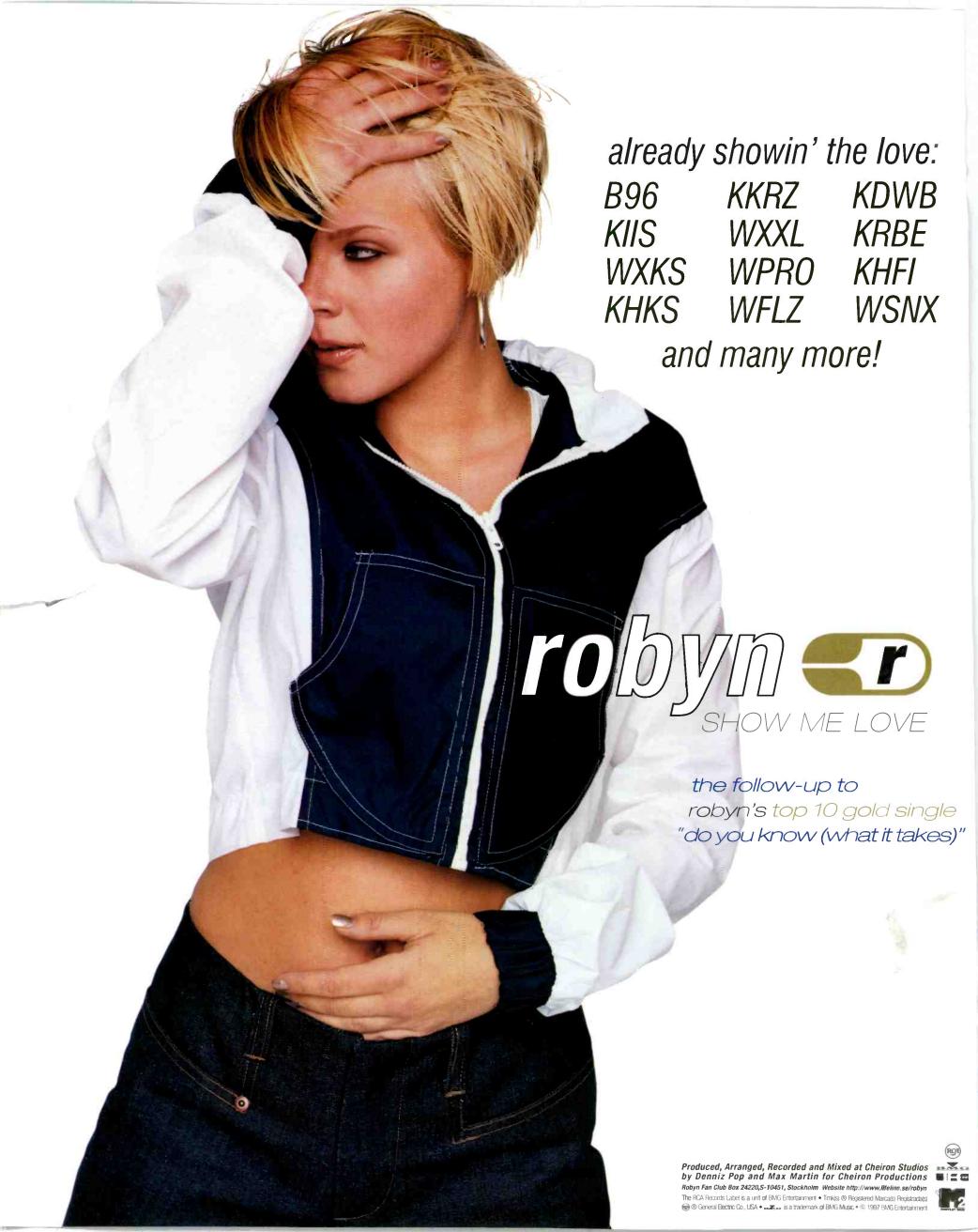
			RHYTHMIC TOP 40		
. ×	⊢∺	WKS. ON CHART		DETEC	TIONS
WEEK	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
		11.11	*** No.1 ***	1	
1	1	14	MEN IN BLACK COLUMBIA 8 weeks at No. 1 WILL SMITH	1594	1695
2	2	6	HONEY COLUMBIA MARIAH CAREY	1468	1490
3	3	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1397	1413
4	4	17	I'LL BE MISSING YOU BAD BOY/ARISTA PLIFF DADDY & FAITH EVANS (FEATURING 112)	1279	125
5	6	9	LOVE YOU DOWN SO SO DEF/COLUMBIA INOJ	1227	1165
6	5	9	2 BECOME 1 VIRGIN SPICE GIRLS	1163	1217
7	7	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	1081	914
8	10	4	BARBIE GIRL MCA AQUA	927	734
9	11	6	HEAVEN REPRISE NU FLAVOR	839	722
10	8	11	INVISIBLE MAN MOTOWN 98 DEGREES	832	848
11	13	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA ROME	768	674
12	18	3	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	765	572
13	17	3	YOU MAKE ME WANNA LAFACE/ARISTA USHER	764	587
14)	14	7	EVERYTHING MCA MARY J. BLIGE	755	663
<u>15</u>)	24	2	★ ★ ★ AIRPOWER ★ ★ ★ GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	720	451
16	9	17	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	719	823
17)	19	4	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112	719	560
18	12	33	RETURN OF THE MACK ATLANTIC MARK MORRISON	715	702
19	15	11	NOT TONIGHT UNDEASATUANTIC/TOMAY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	708	636
20	16	13	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	568	590
<u>21</u>)	20	5	HOW BIZARRE HUH!/MERCURY OMC	534	509
22	22	3	TOO GONE, TOO LONG EASTWEST/EEG EN VOGUE	481	469
23	21	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEATURING DRU HILL	469	495
24	23	19	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	404	468
25	26	6	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY NASTYBOY KLICK FEATURING ROGER TROUTMAN	400	431
26	25	22	CUPID BAD BOY/ARISTA 112	387	442
27)	31	3	NEVER MAKE A PROMISE ISLAND DRU HILL	374	298
28	27	9	WHEN DOVES CRY 550 MUSIC GINUWINE	367	425
29	29	6	I SAY A LITTLE PRAYER WORK DIANA KING	352	332
30	30	7	THE LOVE SCENE JIVE JOE	309	315
31	32	2	ALL I WANT BIV 10/MOTOWN/CAPITOL 702	293	281
32	NE	w►	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC AALIYAH	292	162
33	39	11	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	278	265
34)	37	7	COCO JAMBOO WARNER BROS. MR. PRESIDENT	273	272
35	38	25	SWEET SEXY THING REPRISE NU FLAVOR FEATURING ROGER	271	267
36	28	7	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	268	350
37	RE-E	NTRY	WHEN I DIE ARISTA NO MERCY	266	216
38	-	WÞ	AVENUES ARISTA REFUGEE CAMP ALL STARS FEATURING PRAS	260	192
(39)	-	WÞ	SENORITA BAD BOY/ARISTA PUFF DADDY	251	225
40	35	4	SOMEONE RCA SWV (FEATURING PUFF DADDY)	250	278

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase In detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.









• We Listen To Radio •

September 12, 1997 \$ 4.95 Volume 5 • No. 37

COUNTRY HIGHLIGHTS



*** NO. 1 ***

ALAN JACKSON

There Goes (ARISTA NASHVILLE)

*** AIRPOWER ***

BROOKS & DUNN • Honky Tonky Truth (ARISTA NASHVILLE)
TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA NASHVILLE)
SAWYER BROWN • This Night Won't Last Forever (CURB)

GOING FOR AIRPLAY

TRACY BYRD • Good OI' Fashioned Love (MCA NASHVILLE)
PATTY LOVELESS • You Don't Seem To Miss Me (EPIC)
LILA MCCANN • I Wanna Fall In Love (ASYLUM)
MINDY MCCREADY • What If I Do (BNA)

Independent Promoters Feel The Pressure In Competitive Climate

by Phyllis Stark

We've heard a lot about how consolidation, slower charts, and tighter playlists are affecting country programmers and labels. But the independent promoters that serve as those parties' go-between say they are under every bit as much pressure, if not more. On one side, radio has fewer slots for current records than it has had in a long time. On the other side, label VPs are making an increasing number of sometimes conflicting demands.

This high-pressure environment creates situations where independent promoters are occasionally pulled off singles, or not hired to work them, because they are already working something for another label that a promotion VP perceives as too similar.

Last year, one independent promoter accidentally sent a bill for her work on behalf of one midlevel male artist to the wrong label, where she was working another midlevel male artist. The label VP who mistakenly received the bill forced the promoter to choose which act she was going to work. In the end, the promoter wound up angering not only that VP of promotion but also his counterpart when she chose to stop working his label's artist.

Then there are the situations where an indie is working two records that are going for No. 1 in the same week. All of the independent promoters contacted for this story say that in that situation, they work both singles equally hard and let the chart positions sort themselves out.

"We call 218 stations out of this office and work product for all but two labels, so . . . you can't play favorites if you're working two at the top," says Susan Turner, a partner in Shindler-Turner and Associates. "Those two labels can generally feel us out there trying to shore up both situations." But not all labels are happy about

But not all labels are happy about that arrangement. Epic senior VP of promotion Jack Lameier says that when an independent promoter is working two records vying for the top spot, the indie should "resign" from one of the two records. Lameier says that if he found out an indie took on two singles from, say, a new male artist—regardless of whether they were similar-sounding records—and the release dates were within a week of each other, he would "demand a refund... Otherwise, their credibility is gone."

Arista's Bobby Kraig is more trusting. "They tell me they will work both, and I have to trust them to do that," he says. "I can't monitor their phone calls."

Lameier admits he puts a lot of pressure on the indies he hires, but, like Kraig, he says it is no more pressure than he puts on his own staff. Still, Lameier says if the indies can't take the heat, they shouldn't take the job. "Water goes downhill," he says. "If they don't like it, they don't have to take the money."

"There is a lot more stress on everybody's part," says Tari Laes, a partner in Tandem Promotions. "We get some pretty volatile phone calls [from labels], but I think it's out of frustration. I haven't felt our business being hurt; we are just all in a high stress level right now."

Turner says the relationship between labels and indies is more "intense" now than ever. "They know where our strengths are, and they hone in on getting something accomplished in the markets where we have really good relationships," she says. "It's just a more intense environment communication-wise."

A FOGGY DAY AT O'HARE

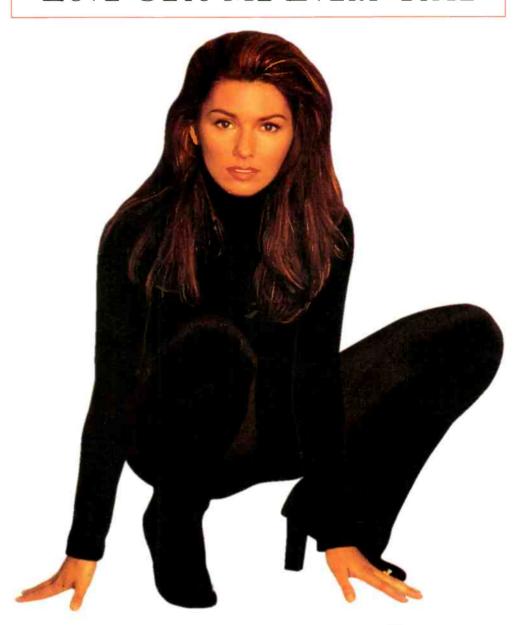
Although more Nashville labels has meant more business for indies, Laes says the increased number of labels has also created a new problem—the time crunch.

"Just a few years ago there were a handful of labels, [and] everybody had their shot with radio," she says. "Now that there are so many more labels, regionals, nationals, and VPs, the volume of calls that a program or music director has to take" has increased dramatically.

As a result, "you have trouble get-Continued on page 5

shania twain

"Love Gets Me Every Time"



The single will be delivered via DGS at 5:00P.M. Central Time on Monday September 15th.

Hard copies will be overnighted to arrive on Tuesday September 16th.

Impact Date: 9/22



management: Jon Landau • produced by Robert John "Mutt" Lange

USA TODAY

"This extra-tight three-riece tand has caused a buzz with its fresh, ringing guitar sound."

MUSIC ROV

"Top to bettom, The Ranch is a phenomenally enjoyable album."

RICHMOND TIMES-DISFATCH

"One of the most exciting, head-spinning, first albums in years and just the wake-up call country has been needing."

ENTERTAINMENT @ HOME

"The best country record released so far this year."

COUNTRY WEEKLY

"...the three-man band hits the ground running like a young colt just turned loose from the corral."

RALEIGH-DURHAM SPECTATOR

"The band can boogie without scunding like yesterday's latest middle-of-the-road Southern rock band, which is refreshing, but their main stroke is settling into a fine country groove and letting Irban do his stuff."



THE RANCH - Walkin' The Ccuntry

THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

ADD DATE: SEPTEMBER 22

Haley, Revett Join Radio Seminar Panel

David Haley, VP of promotion at MCA Nashville, and KXKC Lafayette, La., PD Renee Revett have been added to the country panel "Ten Weeks And Off" at the upcoming Billboard/Airplay Monitor Radio Seminar &

Awards, set for Oct. 16-18 at the Orlando (Fla.) Renaissance Resort. The panel will ex-Radio Seminar & Awards amine the speed at which records move

on, up, and off country radio playlists and charts



Andy Schuon, executive VP of programming for MTV, has been confirmed as the keynote speaker for the seminar. Schuon, who oversees the music, talent, and program scheduling departments for the network, will address the conference Oct. 17 at 10:15 a.m. Before joining MTV, Schuon was program director at modern rock KROQ Los Angeles.

The annual Billboard/Airplay Monitor Radio Seminar will offer

dio Seminar will offer more than a dozen panels and sessions. the T.J. Martell Orlando Golf Classic, and artist showcases. It clos-

es Saturday with the awards show and dinner, this year hosted by radio

legend Casey Kasem.

For registration information, contact Maureen Ryan at 212-536-5002. For hotel and discounted airline flight information, call Pepp Travel at 800-877-9770.



Evergreen, Chancellor Merger Finally Done

by Phyllis Stark

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tockholders of Evergreen Media and Chancellor Broadcasting voted Sept. 3 to approve the merger of the two companies into the new Chancellor Media Corp. Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. Jim de Castro becomes co-COO. WKQI Detroit senior VP/GM Larry Wert becomes senior VP/operations.

With the consummation of the merger comes

the official word that Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from Poly-Gram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers has been named chief programming officer; he was essentially handling those duties, without a specific title, for Evergreen.

KUPL Portland, Ore., moved up the dial Sept. 4 from 98.5 FM to 98.7 to give Washington County and other areas a stronger signal. To promote the frequency change, the station awarded \$10,000 to the 987th caller after the first song was played on

the new frequency.
The new KWCY (Wild Country) Phoenix has issued a cease and desist order to crosstown rival KMLE, which has been running a TV campaign for two weeks, titled "obsessed fans," which uses old Filmhouse spot outtakes of Tim & Willy, cut up to appear to endorse KMLE morning hosts Ben & Brian. Tim & Willy, the former morning hosts at KMLE, are now doing mornings at KWCY. In other news, former WIRK West Palm Beach, Fla., morning co-host Andrea Veres joins the morning show at KWCY.

Jacor, which had initially announced plans to sell its Charleston, S.C., stations, including country WEZL, to Regent, is now holding on to that station, ending up with a total of four in the

WRBT Harrisburg, Pa., PD Brad Chambers exits. Group PD Tom Benson is handing his duties for now and leading the search for a replacement. Reach Chambers at 717-234-7768.

WGNE Daytona Beach, Fla., PD/p.m. driver John Rivers exits Sept. 26 to become network PD at the contemporary Christian web Family Life Networks in Bath, N.Y. He is looking for his own successor and wants T&Rs.

Longtime WPOR Portland, Ore., PD Tom Hennessey exits. GM Bob Gold is looking for a replacement and wants T&Rs.

Veteran WBKR Owensboro, Ky., OM/PD Chuck Urban is out. He is looking for a new opportunity and can be reached at 502-926-6782. **WDSD** Wilmington, Del., PD Sky Phillips replaces Urban at WBKR. WDSD, meanwhile, moves from 94.7 to the former frequency of AC

Former WSTH (South 106) Columbus, Ga., PD Major Tom Hanrahan joins WPAP Panama City, Fla., as PD/p.m. driver, replacing Chuck Francis . . . WYZM (Y105) Madison, Wis., PD Ken Scott returns to his hometown of Janesville, Wis., as PD of WJVL, replacing Gary Edwards, who heads to AC WMT Cedar Rapids, Iowa.

Veteran Indianapolis owner Bill Shirk has closed on suburban country/talk outlet WIRE. That station moves to a younger-targeted country format, aimed at Indianapolis and minus the talk programming. Carl Frye, MD of Shirk's rhythm-crossover station WHHH, is also handling music for WIRE. Co-owned WGGR, now an adult R&B outlet, attracted a lot of attention during its early-'90s country tenure for a promo referring

to rival WGRL as "Where Greasy Rednecks Live.'

Broadcast Programming is launching a new syndicated evening show, "Neon Nights," and has hired Scott Evans to host. Evans is best known as the former morning co-host at KPLX Dallas and host of Entertainment Radio Net-

works' "Weekly Top 30" show. The Seattle-based show, produced by BP consultants **L.J. Smith** and **Ken Moultrie**, debuts Sept. 15. "Neon Nights" will be fed via satellite Monday through Friday from 7 p.m.-12 a.m. in all time zones.

KFKF San Francisco morning man Bobby Quinn exits and can be reached at 816-224-8607. PD Dale Carter moves to mornings, joining cohost Mary McKenna. Karen Carson, who had been a P/F jock and promotion assistant, replaces Carter in the 1-3 p.m. slot.

KYCY San Francisco APD/MD Steve Jordan adds evening host duties. He replaces Jo Thomas, now in afternoons . . KSON San Diego morning co-host Ellen Angelo exits for similar duties at album KCAL Riverside, Calif.

Rick McGee returns to WCKT (the Cat) Fort Myers, Fla., for mornings, where he worked from 1989-1995. The Bear moves from mornings to afternoons. Dean Tyler moves from afternoons to middays. B.J. Odom segues from middays at WCKT to afternoons at sister WQNU (Q105). Bailey moves from WCKT morning co-host to middays at Q105. Also, Q105 ups its power to

KLTO Springfield, Mo., PD Kris Cannon segues from mornings to the long-vacant after-noon slot, while former WCLB West Palm Beach, Fla., night host Andy Taylor replaces Cannon in mornings. Tanner Hyde returns for middays after a brief absence.

WXXQ Rockford, Ill., afternoon jock Bill Lloyd moves to Nashville to pursue a music career. PD Jesse Garcia wants T&Rs.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@billboard.com

West Fest Brings Out The Cowboy In You

t seems like as soon as I banged out my column on the media's prolonged association between country music and Western music (Country Airplay Monitor, Aug. 22), I started the process of becoming a "born-again Westerner." I completed that renewal of cowboy covenants over Labor Day weekend at Michael Martin Murphey's West Fest in Copper Mountain, Colo., just outside Denver. As a native Westerner, and even before transplanting myself in Southern soil 10 years ago, I had been hearing raves from friends and colleagues about Murphey's gathering in this picturesque Rocky Mountain setting and decided to check it out firsthand this year.

Unfortunate though it may seem from an image standpoint, the enduring cloud of misconception that country and Western music are still Siamese twins is not without its silver lining, and there's no better place to gain an understanding of the contrasting characteristics of the two genres than at this three-day celebration of Western American culture. On the other hand, with a talent pool that includes such artists as Willie Nelson, John Anderson, Rick Trevino, and Mindy McCready, West Fest also helps reaffirm that country and Western music will always be kissin' cousins

The entire event overloaded the senses. from the smell of the yellow pine and pinyon smoke to the authentic cowboy attire and the strains of Murphey's cowpoke-handbook-set-to music, "Cowboy Logic." During the first of two performances by Murphey that we attended, he offered a transforming rendition of the tragic "Red River Valley" that moved even the youngest spectators to hum along and intermittently sing a line or two. During the opening bars of Murphey's 1975 pop hit, Wildfire," applause erupted as the skies began to pour, and he introduced his 1982 country hit "What's Forever For" by proclaiming it 'the only dysfunctional love song I'm going to sing all weekend." That almost everyone in the crowd knew the words to "Geronimo's Cadillac" proved that the audience was loaded with return customers. After that, we spent two hours in the downpour cheering and fighting for a better view of Willie Nelson as he performed a stunning set of classics.

On Sunday evening, following a private performance by Curb/Universal's new group Cactus Choir, we ambled into the cowboy poets gathering, where Warner Western artist Red Steagall (credited with discovering Reba McEntire singing the national anthem at the National Finals Rodeo in Oklahoma City) hosted more than two hours of humorous and often poignant Western folklore. Murphey performed a traditional reading of "Streets Of Laredo," explaining its Celtic origin, and segued into a performance by the acoustic ensemble Cowboy Celtic. Murphey isn't merely well-versed in Western culture; he's a member of the faculty at Utah State University in Logan, Utah, and teaches Western studies there. Steagall delighted the audience when he pulled songwriter Sharon Vaughn from the audience for a flawlessly tender impromptu performance of her hard-bitten "My Heroes Have Always Been Cowboys," accompanied on acoustic guitar by Nashville Songwriter's Hall of Famer Bill Rice.

Having to return home on Monday, I missed what many West Fest devotees consider to be the climax of the event, a "friendship dance" where everyone joins hands and sings traditional Western and American Indian songs. But I tasted enough of the event to look forward to returning next year and realized that no matter how much of a nine-to-fiver I might have become, there's still a whole lotta cowboy deep down.



ising Tide act the Buffalo Club has become a duo with the resignation of drummer John Dittrich, who took a medical leave from the band last month and has decided not to return. Dittrich issued a statement saying, "I am no longer able to continue to do the things deemed necessary to

break a new artist in this format. Atlantic Records has signed new group the Great Divide, composed of brothers J.J. and Scotte Lester as well as Kelley Green and Mike McClure. The group's first album is tentatively set for an early-1998 release.

Mercury Records has signed former Giant artist Rhonda Vincent to a development deal.

The 40th annual Grammy Awards will be held Feb. 25, 1998, at New York's Radio City Music Hall. Tim McGraw was on hand for the Sept. 8 press conference announcing the location.

Congratulations to independent promoter Skip Stevens and his wife, Adelaide, who welcomed son Roland Hall Stevens IV Sept. 3.

Shania Twain will make her first TV appear ance in 1997, Clint Black and Martina McBride will perform their duet "Still Holding On" for the first time on network TV, and Trace Adkins will perform his hit "Thinkin' Thing" on the 31st an-

nual Country Music Assn. Awards, to be held Sept. 24 in Nashville. Other newly added performers are Terri Clark, Mindy McCready, Lorrie Morgan, Pam Tillis, Travis Tritt, and Bryan White. This had not been finalized at press time, but look for Toby Keith and Sting to duet on "I'm

So Happy I Can't Stop Crying," on the show.

"Love Gets Me Every Time," the first single from Shania Twain's new set, "Make A Move," goes for airplay Sept. 22. The album also contains a duet with Bryan White, titled "From This Moment On.

Several celebrities have confirmed participation in the T.J. Martell Foundation's fund-raising sporting events prior to the CMA Awards. Chely Wright will host the tennis tournament Sept. 20. Vince Gill will host the golf tournament Sept. 21. LeAnn Rimes hosts the bowling bash Sept. 22. The Tennessee Oilers' Darryll Lewis will host the billiards tournament Sept. 21.

The Tractors' tune "Tulsa Shuffle" has made it

into the "Guinness Book Of World Records" after it was used for the longest formation of line dancers, which was assembled July 27 in Rijswijk, the Netherlands. There were 341 participants.

Nashville Songwriters Assn. International will host a concert to benefit the group's legislative efforts Sept. 18 at Nashville's Bluebird Cafe. Performers will include Deborah Allen, Trey Bruce, Linda Davis, Chuck Jones, and Curtis Wright. Clint Black will be among the artists perform-

ing at an Oct. 4 fund-raising gala at Caesars Palace in Las Vegas for tennis star **Andre Agassi's** foundation, which benefits troubled adolescents. Other performers will be Elton John, Celine Dion, and Lionel Richie. David Foster will conduct the orchestra. Black will perform his current single, 'Something That We Do."



The Buffalo Club **Becomes A Duo**

PROMOTIONS

WPOC's 'Country Corps' On Ticket Maneuvers

ooking for a unique way to give away tickets to the Aug. 23 Army Concert tour featuring Marty Stuart, Patty Loveless, and the Buffalo Club at Aberdeen Proving Grounds, WPOC Baltimore created the "Country Corps" and put members through "basic ticket training." Eight staffers dressed in fatigues hit three locations, where they gave listeners a chance to become new recruits and work their way through boot camp for free concert tickets. Recruits were put through a battery of exercises, including barking like a dog, crowing like a rooster, and walking like an Egyptian.

WMZQ Washington, D.C., morning per-

sonality Jessica Cash will be running in the 22nd annual Marine Corps Marathon Oct. 26 in Arlington, Va. Her run will raise more than \$2,400 for the Leukemia Society of America.

Garth Brooks is auctioning off the 1986 Chevy Silverado Longbed pickup truck he first drove to Nashville in to launch his music career in 1987. The truck was also used in Brooks' video "If Tomorrow Never Comes." Auction proceeds go to the T.J. Martell Foundation and the L.A. Shriners Hospital for Crippled Children. The auction is being held in conjunction with the Academy of Country Music's Bill Boyd Celebrity Golf Classic, which Brooks is hosting (Country Airplay Monitor, Sept. 5). Brooks has set the minimum bid at

KEEY (K102) Minneapolis will host Fan Jam '97, a one-day country music festival, Sept. 13 at Blaine Sports Center. Performers will include Collin Raye, Diamond Rio, Pam Tillis, Chris LeDoux, Michael Peterson, Sherrié Austin, River Road, and Dervl Dodd

WFMS Indianapolis will host its Fan Jam '97 Sept. 28 at the Marion County Fairgrounds. Artists will include Collin Raye, Rick Trevino, Trace Adkins, Wade Hayes, Paul Brandt, and Mila Mason.

KUPL Portland, Ore., hosted CountryFest '97, its 10th annual listener appreciation concert, Aug. 23 at Portland Meadows. Headliner Trisha Yearwood was joined by John Berry, Ty Herndon, Burnin' Daylight, and Caryl Mack

Travis Tritt performed a private concert for TNN viewer Bonnie Wayne and 50 of her friends Sept. 6. in the backyard of Wayne's Tinley Park, Ill., home. Wayne was the grandprize winner in TNN's "Travis Tritt Backyard Barbeque Sweepstakes." In addition to the concert, Wayne won a motorcycle, cash, and Tritt merchandise. She was chosen from among 55,000 entries. **PHYLLIS STARK**

Nights Like These



Reprise's the Lynns stopped by KSON San Diego on their recent West Coast promotion tour to introduce themselves and their forthcoming debut single, "Nights Like These," scheduled for a late-October release. Pictured, from left, are Peggy Lynn, KSON OM Nick Upton, and Patsy Lynn.

WQMX Is All Ears



Curb/Universal artists Seminole and Kippi Brannon mug with WQMX Akron, Ohio, PD Kevin Mason during a recent visit. Pictured, from left, are Seminole's Butch Myers; Brannon; Mason's fiancée, Susan; and Seminole's Jimmy Myers.

RBOR

Instant information on Country's new artists

Rodney Atkins

"IN A HEARTBEAT" (CURB)

Rodney Atkins, a distant cousin of Chet Atkins, was reared on a farm in Cumberland Gap, Tenn., near Knoxville, in a house containing hundreds of gospel albums (and three by Elvis Presley). He discovered country mu-



sic on his own, and, three credit-hours short of graduating from college with a psychology major, Atkins left school to move to Nashville. At first, he fell into what he calls "the stereo-

typical Nashville rip-off deal." He honed his songwriting skills waiting for that contract to expire. Later, during an audition with Chuck Howard, Curb's VP of A&R, Howard interrupted Atkins halfway through his first song and offered him a deal on the spot.

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for



Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business

program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Matt King

'A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King, at the age of 10, met Bill Monroe and decided he had to become a big star like him. By age 17, King was living on his own and working as the lead guitarist in a series of rock bands, an apprentice goldsmith, and a guitar teacher at a music store. On his first trip to Music City, shady operators took all his money, and although he won



an audition at Opryland, he was so in debt that he couldn't afford to make the move and take the

job. In 1994, he finally moved to Nashville and began performing at writers' nights, singing demos and knocking on doors. Gary Morris took King under his wing and arranged for an audition with Atlantic. His debut album, "Five O'Clock Hero," was produced by Morris and is scheduled for release later this summer. He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album.

The Kinleys
"PLEASE" (EPIC)
Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their



songwriting. They crashed parties, went to writers' showcases, and spent a year at the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just

Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

Jason Sellers "I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had nev-



er met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs.

He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack. He sings harmony vocals on "One Day You Will," a track on the new Martina McBride album, "Evolution."

Seminole

"SHE KNOWS ME BY HEART" (CURB/UNIVERSAL)

Florida natives Jimmy and Butch Myers started playing as children in the family group, the Don Myers Band, which included their parents and three other siblings. Four of the



children, including Jimmy and Butch, eventually formed their own group, the Country Wonders, which stayed together for 15 years. They got their first professional encouragement from

Sawyer Brown's Mark Miller, who found a tape that Jimmy had snuck into his gear bag during an Orlando, Fla., concert appearance. Miller and Mac McAnally co-produced Seminole's debut album.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Independent Promoters Feel The Pressure In Competitive Climate

Continued from page 1

ting through and having their full attention. Where once upon a time you could talk easily for 30-45 minutes, and part of that was just relationships, catching up on people's lives, now that their time is such a premium, that human factor doesn't get as much attention. If you are waiting in line [on hold at a station] like a plane on a foggy day at O'Hare, you can be on hold for 30-45 minutes instead of talking to somebody for 30-45 minutes.'

Consolidation is also constantly altering the radio playing field. "Everything is changing so fast with group ownerships that it's hard to keep up with everything that goes on," says Laes.
"When you get a group change . . . sometimes you don't know who you're supposed to go to to get the most impact." Laes, along with partner Rick Rockhill and colleague Claudia Welker, have to work one Saturday every month just to update their contact lists from all the station and personnel changes of the previous month.

Turner says her job is "most definitely harder now . . . because radio station playlists have shortened, they are more heavily consulted than ever, [and] they are being gobbled up into the bigger and bigger chain situations, and it makes it more difficult. Those [PDs] are not stepping out and taking a lot of chances," she adds. "They are playing an awful lot of hot recurrents. Some are leaning more toward the gold scenario. It's much more difficult to see a developmental act break through."

Turner is one of several independent promoters who cite the recent playlist cuts at the Cox stations as typical of what she and her colleagues are now facing. She estimates that "50%-65% of the stations that in the past were more flexible and were able to take chances don't or can't anymore," and she says that figure may actually be higher than 65%. "It's the corporate environment. They no longer have the authority to step out and take more chances," Turner

adds. "It's getting tougher for all of us."

Independent promoter Tim McFadden says radio programmers don't want to have to say "no" more often, but "they're slammed with product now, and a lot of projects are lasting longer. I'm working projects 16-20 weeks now, which was a rarity a few years ago." McFadden says he is also finding it more frustrating "trying to get the newer, younger acts on" in this climate.

Rebecca Neff of Marco Promotions says she is surprised at what radio is resistant to now. She cites a once very popular band that radio is currently resisting because they haven't had any product out for a while. "I think of them as a core group, yet radio is saying 'no' to them because they've been out of the scene for more than a year and there all these new groups that have taken their place." In this environment, she says, "unless you're George or Reba, a lot of radio is saying, 'You have to prove yourself. I don't care who you are.'

STILL BREAKING THROUGH

In spite of all the pressures, independent promoters say new artists are still breaking through. "We have been breaking artists, as much as everyone is pooh-poohing [about] how hard it says independent promoter Diane Richey-Haupt. "Lee Ann Womack, Trace Adkins, and Deana Carter are good examples.

"I would like radio to be a little more open to trying different things, but I've been saying that for 20 years," says McFadden. "But we are getting some good shots in some major markets; there are some new artists that are breaking through. Radio is being a lot more selective and not watching the charts as much, when they are allowed to. I do find them making a lot more decisions based on the radio station and the sound of the record. I think that's the direction we should always be moving toward."

Barefootin'



On a recent visit to SW Networks' "Country's Most Wanted," multiple Country Music Assn. Award nominee Deana Carter coaxed host Carl P. Mayfield, left, and P-Team Dean Warfield, right, to follow her lead and try barefootin' it. Once the shoes were off, Carter used the opportunity for a little impromptu CMA campaigning.

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MONITOR PROFILE

John Sebastian Stands His Ground And Makes A Go Of KZLA Los Angeles

t last year's National Assn. of Broadcasters Convention, KZLA Los Angeles OM John Sebastian was in the hot seat. After just a few months, Sebastian was catching flak from the industry for spiking records by the Eagles, Jackson Browne, and Bob Seger into the mix, and for controversial programming experiments such as (briefly) playing his heavies 110 times a week. His station was a fishbowl, and every few weeks new KZLA format change rumors swept through Music Row, which kept an ever-vigilant

death watch on the station. A year later, KZLA's 12-plus Arbitron ratings have fluctuated 2.1-2.9-2.1-2.5, but Sebastian is standing his ground and cites other evidence that his station is on the road to success. In the spring book, for example, the station was up 2.5-2.9 25-54 and tied for seventh place in the market. In 35-64, it was up 3.0-4.1 and tied for fifth place. Sebastian has increased the station's cume from 475,000 to an average of about



John Sebastian Operations Manager **KZLA Los Angeles**

The programming I've created is the most riveting programming in Los Angeles

radio'

600,000 (it has been as high as 750,000), and he claims his TSL and exclusive cume are No. 1 among non-ethnic stations, proving "that the programming I've created is the most riveting

The 30-year radio veteran, who says he thrives on being in the spotlight, says he's been the object of skepticism enough times in his career to know how to turn it into a positive. He took trade magazine quotes from consultants and others who predicted the station's downfall and tacked them up on his office wall as a constant motivator. After a while, he says, the naysaying became "laughable because many of the criticisms and statements were inaccurate, and they showed a naivete" on the part of the country community, which seemed to believe that "country music is so radically different [from any other format] that you almost have to have grown up with it to have learned it."

programming in Los Angeles radio.'

For example, as Sebastian mentioned on last year's NAB panel, he was at first told that country listeners not only didn't mind jocks talking over intros, they actually liked it. Sebastian says he quickly learned that wasn't any more true in country than any other format. In fact, he says that "all the things I tried that didn't work came from me listening to other country stations and programmers and thinking, 'That may be the thing to do.' I talked over intros, I made it more of a top 40 presentation, and did super-hot rotations.

In time, he found what worked better was actually more of an album rock presentation with long music sweeps. "We'll go 2-3 songs sometimes without identifying the station, which I know is verboten, but the listeners love that because it creates a flow," he says. "It's so basic.'

Although the rock records got Sebastian a lot of attention at first, he says he actually uses them as "spice," the same way he uses such classics as "Crazy" and "El Paso." "Every couple of hours you'll hear a country rock song, but for the most part you'll hear the very best currents and re-currents and oldies from the last few years." His current list contains about 32 records.

Because of its market, Sebastian says, KZLA "a little less traditional and twangy sounding than the average country station, [and we] are a little more pop or broad-based than a station in Phoenix or Nashville needs to be." He cites research indicating that in Los Angeles, just 3% of the audience is "predisposed toward country," where in Phoenix it's 25% and even higher in Nashville. "You have a lot more margin for error in those markets," he says. "That's why we created what I call bridges to familiarity in the

Here's a recent afternoon hour: Garth Brooks, "What She's Doing Now"; Kevin Sharp, "If You Love Somebody"; David Kersh, "Goodnight, Sweetheart"; Mindy McCready, "A Girl's Gotta Do (What A Girl's Gotta Do)"; Eagles, "Peaceful Easy Feeling"; George Strait, "Ocean Front Property"; Patty Loveless, "I Try To Think About Elvis"; Travis Tritt with Lari White, "Helping Me Get Over You"; Kathy Mattea, "455 Rocket"; Sawyer Brown, "All These Years"; Lorrie Morgan, "Go Away"; Michael Peterson, "Drink, Swear, Steal & Lie"; and Wynonna, "Is It Over Yet."

Another element of Sebastian's KZLA is accessibility. The jocks are encouraged to pick up the studio phone as much as possible, and Sebastian runs a promo encouraging listeners to call him directly with feedback. He returns all of those calls. Sebastian also considers himself "almost maniacal" in his attention to detail in programming the station. He listens constantly and hot-lines the jocks at all hours. Although he admits "I'm sometimes a pain," he also says some on his staff "would go to war with me. They love me . . . I get so enthusiastic and supportive of creating great radio and helping each jock reach their potential that something magical happens. I refuse to not create success.

His goal is to make the station No. 4 25-54. "It's an aggressive goal, but I think it's doable," he says. Why No. 4? Because the top three stations are all ethnic-based, No. 4 overall would essentially be No. 1 for the Anglo audience.

Still, Sebastian can't pin down a time frame for achieving this goal, because the station is being transferred from Chancellor to Bonneville, and Sebastian says, "It's hard to have a time frame when you're being bought and sold and don't know what kind of support you'll have" from the new owner.

That trade came as a complete surprise to Sebastian and the KZLA staff, who he says at first were walking around "with that deer in the headlights look." But after meeting with Bon-neville staffers, Sebastian says, they were reassured that the station would be marketed and

supported properly and would stay country. Still, Sebastian says he will miss the power and strength of being part of the Chancellor country chain and the camaraderie and "information pool" of the other Chancellor country PDs. As the OM of the only Bonneville country station, he says, "I'll be somewhat of an island

Although the Bonneville/Chancellor swap had not closed at press time, Sebastian says, "the Bonneville people are very excited about doing a country station. It fits their values nicely. They really believe in supporting programming with marketing and advertising, and that is music to my ears. KZLA has been through many owners over the years and has never been supported like the other stations, so [it] has been one of the best-kept secrets in Los Angeles . . . With the attributes KZLA has created in the past year, we are on the precipice of great success."

PHYLLIS STARK

Monitor® **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
REBA MCENTIRE • What If It's You (MCA NASHVILLE) KSSN +22, WFLS +19, WXBM +18, KRTY +16, WKCN +15, KWNR +14, WKIX +13, WKXC +13, KYNG +13, WMUS +12	+814
CLINT BLACK • Something That We Do (RCA) KTST +19, WZZK +19, KCCY +15, WRKZ +14, WGNA +14, WKCN +13, WCTK +13, KOXY +13, KAJA +13, WGGY +12	+617
PAM TILLIS • Land Of The Living (ARISTA NASHILLE) WKIX +20, KUPL +16, WQIK +15, WRNS +14, KRMD +12, WIOV +11, WQMX +11, WKCN +11, WAMZ +11, WIL +11	+509
BROOKS & DUNN • Honky Tonk Truth (ARISTA NASHVILLE) KTST +21, WBEE +20, KRMD +16, WGNA +16, KNAX +15, WCKT +14, WMZQ +12, WMLK +11, WXCT +10, WGRL +10	+450
LEE ANN WOMACK • The Fool (DECCA) WKJN +25, KTTS +17, KNAX +17, WBEE +17, WOW +15, WKJS +15, KRST +13, WGRX +12, WQYK +12, WYGY +11	+428
TIM MCGRAW • Everywhere (CURB) KPLX +20, WBEE +17, WIVK +16, WXBM +15, KNCl +13, KILT +13, WPZM +11, WKTF +11, WFMS +11, WKIX +10	+413
TRISHA YEARWOOD AND GARTH BROOKS • In Another's Eyes (MCA NASHVILLE) WBEE +15, WMZQ +15, WGRL +14, WRBQ +11, WGKX +11, KPLX +11, WHSL +10, KTST +10, WGNA +10, WCTK +10	+386
GEORGE STRAIT • Today My World Slipped Away (MCA NASHVILLE) KPLX +25, KSCS +20, KNIX +18, WGNE +14, KBEQ +14, WDRM +13, KVET +13, KMLE +13, KASE +13, KCCY +12	+383
CHELY WRIGHT • Shut Up And Drive (MCA NASHVILLE) KTST +19, WESC +16, WIRK +14, WMZQ +13, WIOV +10, WNCY +10, KYCY +9, WFLS +9, WRBQ +9, KTEX +8	+373
TRACE ADKINS • The Rest Of Mine (CAPITOL NASHVILLE) KMLE +26, KXKC +21, WKXC +18, WGNE +14, KUPL +13, KVOO +12, WPOR +11, KRMD +11, WOW +11, WFMS +11	+365
SAWYER BROWN • This Night Won't Last Forever (CURB) WZZX +17, WQIK +15, KYCW +14, WNCY +13, WYGY +10, WGGY +10, WCTK +10, KASE +10, WXTU +10, WRNS +9	+363
COLLIN RAYE • What The Heart Wants (EPIC) KTTS +15, WIRK +15, WKKX +15, KSSN +14, WOKO +12, WWKA +12, WXTU +12, KXKC +11, WCOS +11, KYNG +10	+337
KEVIN SHARP • If You Love Somebody (143/ASYLUM) WGRL +19, WPZM +17, WDAF +15, WSOC +15, WDRM +12, KCYY +12, KNIX +12, KFKF +11, WKCN +9, KSSN +8	+325
TY HERNDON • I Have To Surrender (EPIC) KYNG +34, KUZZ +20, WKIX +16, KSOP +16, KMDL +15, KBEQ +15, KGMY +13, KWNR +13, WGNE +11, KHAY +11	+317
LONESTAR • You Walked In (BNA) KMLE +21, WKTF +15, KKBQ +14, WKIX +13, WRNS +11, WQMX +11, WKCN +11, WSTH +11, KOUL +10, KCCY +9	+307

MOST NE	W	STATIONS	
	o. Of ions	s	No. Of tations
REBA MCENTIRE What If It's You (MCA Nashville)	46	CLINT BLACK Something That We Do (RCA)	20
PAM TILLIS Land Of The Living (Arista Nsahville)	36	GEORGE STRAIT Today My World Slipped Away (MCA Nashville	20
MICHAEL PETERSON From Here To Eternity (Reprise)	28	TY HERNDON I Have To Surrender (Epic)	19
TRACE ADKINS The Rest Of Mine (Capitol Nashville)	22	LONESTAR You Walked In (BNA)	19
GARY ALLAN Living In A House Full Of Love (Decca)	21	MARTINA MCBRIDE A Broken Wing (RCA)	17

LAYLISTS



		1 44	F 4.4
1	The Buffalo Club, Nothin' Less Than Love	3	1
2	Lorrie Morgan, Go Away	3	_1
3	John Michael Montgomery, How Was I To Know	2	2
4	Blake & Brian, Another Perfect Day	2	0
5	Neal McCoy, The Shake	2	2
6	Kenny Chesney, She's Got It All	2	
7	Alabama, Dancin', Shaggin' On The Boulevard	2	1
8	Trisha Yearwood, How Do I Live	2	3
9	Diamond Rio, How Your Love Makes Me Feel	2	3
10	Vince Gill, You And You Alone	2	2
11	Bryan White, Love Is The Right Place	2	1
12	Lee Ann Womack, The Fool	2	2
13	Tim McGraw, Everywhere	2	0
14	Bill Engvall W/Special Guest John M. Montgomery, Warning Signs	2	
15	Chris LeDoux, This Cowboy's Hat	1	2
16	Randy Travis, Would I	1	0
17	Clay Walker, Watch This	1	1
18	George Strait, Carrying Your Love With Me	1	1 2 1
19	Sawyer Brown, This Night Won't Last Forever	1	
20	Joe Diffie, Somethin' Like This	1	1
21	Toby Keith, We Were In Love	1	1
22	Blackhawk, Hole In My Heart	1	1
23	Chely Wright, Shut Up And Drive	1	1
24	John Anderson, Somebody Slap Me	1	1
25	David Lee Murphy, All Lit Up In Love	1	1
26	Mark Chesnutt, Thank God For Believers	1	1
27	Alabama, (There's A) Fire In The Night	1	0
28	Tanya Tucker, Strong Enough To Bend	1	0
29	Vince Gill, Don't Let Our Love Start Slippin' Away		0
30	Reba McEntire, Take It Back	1	0

TW LW

1		28	19
2	Toby Keith, We Were In Love	27	30
3	Tim McGraw, Everywhere	26	10
4	John Michael Montgomery, How Was I To Know	25	28
5	Trisha Yearwood, How Do I Live	25	27
6	Diamond Rio, How Your Love Makes Me Feel	25	27
7	Sawyer Brown, This Night Won't Last Forever	24	18
8	Kenny Chesney, She's Got It All	24	29
9	Lorrie Morgan, Go Away	24	34
10	George Strait, Carrying Your Love With Me	24	28
11	Neal McCoy, The Shake	23	29
12	Alabama, Dancin', Shaggin' On The Boulevard	21	28
13	Brooks & Dunn, Honky Tonk Truth	21	7
14	Lee Ann Womack, The Fool	20	28
15	John Anderson, Somebody Slap Me	18	28
16	Alison Krauss & Union Station, Looking In The Eyes Of Love	17	21
17	Patty Loveless, You Don't Seem To Miss Me	17	5
18	Reba McEntire, What If It's You	16	21
19	Sons Of The Desert, Hand Of Fate	16	21
20	Michael Peterson, From Here To Eternity	16	37
21	River Road, Nickajack	16	20
22	Wade Hayes, Wichita Lineman	16	21
23	Tracy Byrd, Good Ol' Fashioned Love	16	5
24	Ricochet, Blink Of An Eye	15	32
25	Blackhawk, Hole in My Heart	15	17
26	Travis Tritt Feat. Lari White, Helping Me Get Over You	14	14
27	Clay Walker, Watch This	14	14
28	David Lee Murphy, All Lit Up In Love	14	13
29	Jason Sellers, I'm Your Man	14	20
30	Bryan White, Love Is The Right Place	14	22
31	Asleep At The Wheel, Boogie Back To Texas	13	14
32	Jack Ingram, Flutter	13	14
33	Matraca Berg, That Train Don't Run	13	22
34	Chris LeDoux, This Cowboy's Hat	13	14
35	Mark Collie, Aaron Tippin And Jeff Wood, Fire Down Below		4
36	Rodney Atkins, In A Heartbeat	12	13
37	Chely Wright, Shut Up And Drive	12	14
38	Dean Miller, Nowhere, USA	12	19
39	JD Myers, When I Think About You	12	14
40	The Buffalo Club, Nothin' Less Than Love	12	14
41	John Fogerty, Southern Streamline	11	20
42	Blake & Brian, Another Perfect Day	îî	14
43	Victoria Shaw, Don't Move	ii	14
44	LeAnn Rimes, You Light Up My Life	ii	14
45	Michael Peterson, Drink, Swear, Steal & Lie	10	27
46	Joe Diffie, Somethin' Like This	10	14
47	Bryan Smith, Texas Twist Her	10	14
48	James Bonamy, Naked To The Pain	10	19
49	Mark Chesnutt, Thank God For Believers	10	14
50	The Kinleys, Please	10	14
30	ino minoya, i logac	TO	7.4

COUNTRY RECURRENT AIRPLAY

1	w	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2438	2941	COME CRYIN' TO ME LONESTAR (BNA)	14	1182	1069	RUMOR HAS IT CLAY WALKER (GIANT)
2	1990	2150	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)	15	1165	1213	ON THE VERGE COLLIN RAYE (EPIC)
3	1681	1690	LOVED TOO MUCH TY HERNDON (EPIC)	16	1157	1137	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
4	1672	1799	ALL THE GOOD ONES ARE GONE PAM TILLIS (ARISTA NASHVILLE)	17	1085	1047	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)
5	1427	1467	THE LIGHT IN YOUR EYES LEANN RIMES (CURB)	18	1012	983	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
6	1422	1476	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)	19	986	1090	I ONLY GET THIS WAY WITH YOU RICK TREVINO (COLUMBIA)
7	1418	1492	I'D RATHER RIDE AROUND WITH YOU REBA MCENTIRE (MCA NASHVILLE)	20	984	917	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1369	1410	WHO'S CHEATIN' WHO ALAN JACKSON (ARISTA NASHVILLE)	21	976	968	SAD LOOKIN' MOON ALABAMA (RCA)
9	1268	1263	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	22	940	995	A LITTLE MORE LOVE VINCE GILL (MCA NASHVILLE)
10	1240	1142	SITTIN' ON GO BRYAN WHITE (ASYLUM)	23	915	921	LITTLE BITTY ALAN JACKSON (ARISTA NASHVILLE)
11	1219	1146	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREADY (BNA)	24	914	874	DADDY'S MONEY RICOCHET (COLUMBIA)
12	1208	1228	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	25	876	829	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
13	1206	1206	COUNT ME IN DEANA CARTER (CAPITOL NASHVILLE)				s which have appeared on the Country Airplay and have dropped below the top 20.

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POWER PLAYLISTS.



For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems Riidlo Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the suppliest-cuming station. Cumes are updated twice -early following the release of the Spring and Fall Arbitron surveys. The number of

		COU	NTRY		
KZLA Los Angeles PD: John Sebastian	WUSN Chicago PD: Alan Sledge	KSCS Dallas PD: Dean James	WKHX Atlanta PD: Neil McGinley	WXTU Philadelphia OM/PD: Gary McCartie	WMZQ Washington, OC PD: Mac Daniels
APD/MD: Bill Fink	MD: Tricia Biondo TW LW	MD: Linda O'Brian	MD: Johnny Gray	MD: Jim Radler	MD: Jon Anthony
John Michael Montgomery, How Was I lo Know 33 33 33 33 33 33 33	1 Toby Keith, We Were In Love 35 32 2 Collin Raye, What The Heart Warts 35 28 3 Tracy Lawrence, How A Cowgirl Says Goodbye 34 29 4 Trisha Tearwood, How Do't Live 33 33 6 Alain Jackson, There Goes 33 33 6 Alain Jackson, There Goes 33 33 8 Kenny Chesney, She's Cot It All 33 31 8 Kenny Chesney, She's Cot It All 34 33 31 10 Heal McCoy, The Shake 29 30 10 Heal McCoy, The Shake 37 32 31 11 Lorrie Morgan, Go Away 25 16 12 Lonestar, You Walked In 24 16 13 68illy Ray Cryss, It's All The Same To Me 23 21 14 Deana Carter, How Do! Ge! There 21 15 Kevin Shap, Il' Vot Love Smebody 22 21 16 Brooks & Dunn, Honly Tonk Turth 22 20 17 Tilm McCraw, Leverywher 21 21 18 David Kersh, Day In, Day Out 21 20 19 Bryna White, Love Is The Right Tace 20 18 20 Clint Black, Something That We Do 20 18 21 Vince Gill, You And You Alne 20 17 22 The Buffalo Club, Nothin' Less Than Love 18 20 20 Michael Peterson, Drink, Swear, Sleal & Lie 18 21 21 Lee Ann Wamach, The Fool 18 20 22 Chelly Wright, Shut Ib And Drive 17 18 23 Insha Yaarwood And Garth Brooks, in Another's Eyes 15 17 24 David Lee Murphy, All Lity Ib I Love 13 18 25 Insha Yaarwood And Garth Brooks, in Another's Eyes 15 17 27 David Lee Murphy, All Lity Ib I Love 13 18 26 Instant, Come Cryin' To Me 13 18 26 Instant, Tirk, Whee Com Dont Grow	1 John Michael Montgomery, How Was I To Know 27 23 23 23 11m McGraw, Everywhere 27 25 25 24 24 Vince Gilf, You And You Alone 27 26 26 26 26 26 27 26 27 27 25 27 2	1 Kenny Cheeney, She's Goft it All 2 Loe Ann Womack, The Fool 3 2 31 3 David Kersh, Day In, Day Out 4 Diamond Rin, Day On Fool 5 Collin Raye, What The Heart Wants 5 Collin Raye, What The Heart Wants 6 Vince Gil, You And You Alone 7 John Michael Montgomery, You Was I To Know 8 Toby Kerth, We Were In Love 8 29 9 Alan Jackson, There Goes 8 29 10 Real McCoy, The Shake 11 Alabama, Dancin', Shaggin' Dn The Boulevard 12 Sawyer Brown, This Night Won't Last Forever 13 Kerin Sharp, If You Love Somebody 14 Trisha Yearwood And Garth Brooks, In Another's Eyes 16 17 Trish Yearwood, How Do I Live 17 Trisha Yearwood And Garth Brooks, In Another's Eyes 16 17 Trish Triff Fact, Lary White, Helping Me Get Over You 18 Troak Start, Verywhere 19 Trava's Triff Fact, Lary White, Helping Me Get Over You 19 Trisha Yearwood, Monky Ton's Triff Triff Fact, Lary White, Helping Me Get Over You 10 Lia McCann, Down Came A Blackbird 17 Trish Triff Fact, Lary White, Helping Me Get Over You 18 Trace Addins, Llett Something Turned On At Home 19 Trava's Triff Fact, Lary White, Helping Me Get Over You 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins, Llett Something Turned On At Home 19 Trace Addins On At Home 19 Trace Addins On At	21 David Karsh, Day In, Day Out	1 Ricochet, He Left A Lot To Be Desired 37 44 2 Trisha Yearwood, How Do I Live 37 53 3 Toby Betth, We Were In Love 36 55 4 Meal McCoy, The Shake 53 56 54 5 Meal McCoy, The Shake 53 56 57 5 Savyer Brown, This Yight Won't Last Forever 58 30 6 Alabama, Dancin', Shaggin' On The Boulevard 37 36 6 Alabama, Dancin', Shaggin' On The Boulevard 37 36 7 John Michael Montgomery, How Was To Know 33 30 8 Lonestar, Come Cylin' To Me 33 38 8 Loe An Womack, The Fool 33 22 99 10 Vince Gill, Tou And You Alone 53 32 11 Tran's Triff reat Lan Winte, Helping Me Get Over You 31 22 12 The Kinleys, Please 30 13 Diamond Rio, How Your Love Makes Me Feel 30 29 14 Deana Carter, How Do I Get There 28 30 15 Coffilm Raye, What The Heart Wants 27 16 Billy Ray Cyrus, It's All The Same To Me 21 16 17 Trisha Yearwood And Garth Brooks, In Another's Eyes 25 10 Burd Kersh, Oay In Day Out 24 27 17 Im McGraw, Everywhere 21 16 18 George Strait, Carrying Your Love With Me 18 28 Tracy Byrd, Don't Take Hes She's All I Con 17 24 Reba McEntire, I of Rather Ride Around With You 18 28 Trace Adkins, I Left Something Tuned On At Home 15 28 Bryan White, Love Is the Right Place 15 29 Lefant Rimes, The Light In Your Eyes 15 20 Revin Sharp, She's Sure Taking It Weil 18 30 David Kersh, Another You 14 21 Lefant Rimes, She Light In Your Eyes 15 21 Kevin Sharp, She's Sure Taking It Weil 14
KILT Houston PD/MD: Debbie Pipia-Brazier	KKBQ	KEEY	KPLX Dallas PD: Smokey Rivers	Detroit PD: Tim Roberts	WIL St. Louis PD: Bob Barnett
Diamond Rio, How Your Love Makes Me Feel 35 32 32 33 32 33 33 39 30 30 30 30 30	APD: John Trapane TW LW 1 Michael Peterson, Drink, Swear, Steal & Lie 37 37 36 2 Tim McGraw, Iust To See You Smile 37 36 4 John Michael Montgomer, How Was To Know 46 33 5 Toby Kaith, We Weer In Love 36 34 6 Kenny Chesney, She's Got It All 36 37 6 Kenny Chesney, She's Got It All 36 37 6 Kenny Chesney, She's Got It All 36 37 6 Caly Walker, Watch This 36 37 6 Caly Walker, Watch This 36 37 6 Caly Walker, Watch This 36 37 6 Rick Trevino, 10 Inly Get This Way With You 43 31 10 Rick Trevino, 10 Inly Get This Way With You 43 31 11 Lonestar, You Walked In 42 18 12 Tim McGraw, Everywhere 31 37 13 Mark Wills, Places Ive Never Been 31 37 14 Lia McCann, Down Came A Blackbird 31 34 15 Lakan Rimas, How bo I Line 30 37 16 Deana Carter, How bot Get There 30 37 17 Brooks & Dunn, Honly Ton's Truth 29 28 18 Lorre Morgan, Go Away 28 26 19 The Kinleys, Please 28 26 19 Mindy McCready, What It D 27 11 Wince Gill, You Ad You Alone 26 26 23 Trace Adkins, The Rest Of Mine 23 25 24 Alaha Jackson, There Goes 18 17 25 Mark Chesnutt, Thank God For Bellevers 18 18 27 Clay Walker, Rumor Has It 37 28 George Strait, Carrying You Love With Me 10 29 616 29 Leach Garry, We Danded Anyay 41 61	APD/MD: Travis Moon Tw LW 1 Alan Jackson, There Goes 39 36 2 Neal McDay, The Shake 39 40 31 John Michael Montgomery, How Was I To Know 38 39 4 Lorrie Morgan, Go Away 5 Sawyer Brown, This Night Won't Last Forever 37 37 6 Diamond Rio, How You Love Makes Me Feel 37 36 6 Collin Ray, What The Heart Wants 53 37 8 Alabama, Dancin', Shaggin' On The Boulevard 4 37 8 Johy Enrih, We Were In Low 10 37 10 Diamond Rio, How How Lov 10 37 11 Lea Ann Womack, The Fold 12 Blackhawk, Hole In My Heart 12 Blackhawk, Hole In My Heart 13 Tim McGraw, Everywhere 14 Travy Lawrience, How A Cowgiil Says Goodbye 17 Trisha Yearwend, How A Cowgiil Says Goodbye 18 River Road, Nickajack 19 Vince Gill, A Little Moot Love 19 Danid Kersh, Day In, Day Out 19 Danid Kersh, Day In, Day Out 19 Danid Kersh, Day In, Day Out 20 Tim McGraw (With Faith Will), It's You't Love 21 Vince Gill, You And You Alone 22 Tim McGraw (With Faith Will), It's You't Love 23 Michael Peterson, Drink, Swear, Steal & Lie 24 Tarcy Larder, With Faith Will, It's You't Love 25 Tim McGraw (With Faith Will, It's You't Love 26 Tim McGraw (With Faith Will, It's You't Love 27 Trace Adkins, I Left Something Turned On At Home 27 Trace Adkins, I Left Something Turned On At Home 28 George Strait, Carrying Oses Are Gone 20 22 21 Prisha Yearwood, How Do I Live 21 22 29 Trisha Yearwood, How Do I Love 20 20 Tirsha Yearwood, How Do I Love 20 21	MD: Theresa Whitney Tw LW 1 Neal McCoy, The Shake Ty LW 1 Ill McGraw, Everywhere 43 23 1 Lee Ann Momack. The fool 42 37 4 David Kersh, Day In, Day Out 40 44 5 Tolby Kelth, We Weel In Love 5 40 24 6 Tolby Kelth, We Weel In Love 5 40 24 6 Tolby Kelth, We Weel In Love 6 40 24 7 Sanyer Brown. This Night Work Last Forever 37 32 8 Dearna Carlex, How Do I Get There 27 24 10 Diamond Rio, How Your Love Makes Me Feel 27 30 11 Collin Raye, What The Heart Warts 26 23 12 Brooks & Dunn, Honly Tonk Truth 26 23 13 David Lee Murphy, All Lift Up in Love 6 23 14 Lorrie Morgan, Go Away 26 23 15 George Strait, Toddy My World Slipped Away 26 23 16 Rayen Dancint, Shanger On The Boulevard 25 41 17 Blackhawk, Hole In My Heart 25 22 18 The Kintsy, Please 23 20 Mark Chesautt, Thank Goof For Belevers 23 12 29 Mark Chesautt, Thank Goof For Belevers 22 16 21 Clay Walker, Watch This 22 20 22 Sans Of the Dosert, Hand Of Fate 22 13 23 Blake & Brian, Another Perfect Day 20 22 24 Clint Black, Something Hat We D 20 12 25 Kewin Sharp, It You Love Somebody 20 20 27 Lonestar, You Walked In Leman 19 16 29 Travis Trift Fast Larf White, Helping Me Get Over You 19 18 20 Frank White, Love Is The Right Tlace 17 13	2 Alari Jackson, There Goes 3 Diamond Rio, How Your Love Makes Me Feel 33 4 Alabama, Dancini, Shaggini On The Boulevard 31 30 Menny Chesiney, She's Golt RM, and She's Gold RM,	APD/MD: Mark Langston TW LW 1 Trisha Yearwood, How Do I Live 40 38 2 Lorrie Morgan, Go Away 39 3 6 3 Deana Carfer, How Do I Cet Ihere 39 3 84 4 Alan Jackson, Ihere Goes 5 Collift Ray, Mhat The Heart Wants 38 5 Collift Ray, Mhat The Heart Wants 38 5 Alabama, Dancin, Shaggin' On The Boulevard 37 5 5 6 Rooks E Dunn, Hooky Tour Love Makes Me Feel 5 8 Diamond Rio, How Your Love Makes Me Feel 5 9 John Michael Montgomery, How Was I To Know 5 10 Jinn McGraw, Everywhere 27 12 Bryan White, Love is The Right Place 25 13 Billy Ray Cyrus, RS Alf The Same Io Me 25 14 Bally Roy, The Shake 27 15 Lee Ann Womack, The Fool 22 16 Wince Gill, Tou And You Alone 23 17 Kewin Sharp, Il You Love Somebody 22 18 Kenny, Chensey, She's Golt II All 19 18 Kenny, Chensey, She's Golt II All 19 19 Michael Peterson, Dinisk, Swear, Steal & Lie 22 10 Toby Aefih, We Were In Loy Out 1 21 Bayd Mersh, Day In, Day Out 22 22 Bard Mersh, Day In, Day Out 22 23 Reba McEntire, What II R's You Love 22 24 Tirish Searwood And Garth Brooks, In Another's Eyes 21 25 Tim McGraw (With Faith Hill), It's Your Love 21 26 George Strait, Today My Mord Sfipped Away 20 27 Ty Herndon, Loved Tow Much 21 28 Hard Tills, All The Good Ones Are Gone 18 29 Pam Tillis, All The Good Ones Are Gone 18 20 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 Mindy McCrash, Adding Lob Offens Are Gone 18 21 McCrash Are
WYCD Detroit PD: Eddie Haskell	WGAR	WIVK	WFMS Indianapolis APD: Bob Richards	KMPS Seattle PD: Mark Richards	KYNG Dallas PD/MD: Dan Pearman
MD: Katie Marroso TW LW LW	MD: Chuck Collier TW LW 1 Alan Jackson, Thera Goes 37 36 2 Neal McCoy, The Shake 38 Kenny Chesney, She's Got It Ali 39 Kenny Chesney, She's Got It Ali 30 Kenny Chesney, She's Got It Ali 30 Kenny Chesney, She's Got It Ali 30 Kenny Chesney, She's Got It Ali 31 State of the Shake 32 She's Collin Raye, What The Heart Wants 33 27 5 Collin Raye, What The Heart Wants 30 7 Diamond Rio, How You't Love Makes Me Feel 32 22 8 Lee An Momanck, The Foot 1 Last Forever 32 10 Yince Gill, You And You Alpha Flace 33 9 Sawyer Brown, This Night Won't Last Forever 39 11 9 Vince Gill, You And You Alpha Flace 40 11 Bryan White, Love Is The Right Flace 41 75 42 13 Billy Ray Cyrus, Yi's All The Same To May 42 15 43 Billy Ray Cyrus, Yi's All The Same To May 43 17 45 Clint Black, Something That We Do 43 17 46 Reba McEntire, What If Yi's You 40 22 20 47 David Lee Murphy, All Lit Up In Love 48 Mark Chesnuth, Thank God For Belevers 49 17 Im McCiram, Everywhere 40 18 16 40 Lorris Morgan, Go Mway 40 Tim McCiram, Everywhere 41 Lorris Morgan, Coo Mway 52 Clay Waler, Watch This 53 16 Tarays Trim Feat Lart White, Heiping Me Get Over You 54 Kathy Mattal, Love Traves 54 Larty Mattal, Love Traves 55 17 18 56 Larty Mattal, Love Inove With Me 56 17 12 18 57 18 Lath Mattal, Love Inove With Me 57 18 Lath Mattal, Love Inove With Me 58 17 18 59 17 10 18 Lath Mattal, Love Inove With Me 59 17 18 Lath Mattal, Love Inove With Me 50 17 18 Lath Mattal, Love Inove With Me 50 17 18 Lath Mattal, Love Inove With Me 51 18 14 Lath Mattal, Love Inove With Me 51 18 18 18 18 18 18 18 18 18 18 18 18 18	MD: Chris Huff	MD: J.D. Cannon W LW 1 Alan Jackson, There Goes 46 43 2 Alabama, Dancin', Shaggin' On The Boulevard 45 43 3 Lee Ann Wanach, The Fool 46 44 46 46 46 3 Lee Ann Wanach, The Fool 47 45 5 Collin Raye, What The Heart Wants 47 10 Loy Raye, What The Heart Wants 48 17 10 Loy Raye, What The Heart Wants 49 10 Loy Raye, What The Heart Wants 40 10 Loy Raye, What The Heart Wants 40 10 Loy Raye, What The Heart Wants 40 10 Loy Raye, What The Heart Wants 41 10 Loy Raye, What The Know 41 10 Loy Raye, What The Know 42 10 Lorrie Morgan, Go Away 43 Lorrie Morgan, Go Away 44 10 Lorrie Morgan, Go Away 45 10 Lorrie Morgan, Go Away 46 11 Loy Raye, What Loy Raye, Wha	MD: Tony Thomas TW LW 1 Trisha Yearwood And Garth Brooks. In Another's Eyes 42 42 2 Pam Tillis, All The Good Ones Are Gome 3 Tracy Lawrence, How A Cowgirl Says Goodbye 41 39 4 Collin Raye, What The Heart Warns 41 40 26 6 George Strait, Carrying Tour Love With Me 7 Clint Black & Martina McBride, Still Holding On 39 39 1 Irisha Yearwood, How Do Live 38 43 9 Toby Keith, We Were In Love 38 39 10 Brooks & Dunn, Honny Tonk Truth 30 27 11 Kenny Chesney, She's Goll It All 29 23 13 Chely Wright, Shru Up And Drive 27 24 14 John Michael Montgomery, How Was I To Know 27 21 15 Diamond Rio, How Your Love Makes Ne Feel 25 27 16 Deana Carter, How Do Lotel There 25 26 17 Blackhawk, Hole In My Heart 25 28 18 Tim McGraw, Everywhere 24 15 19 Billy Ray Cyrus, It's All The Same To Me 24 27 20 Lorris Morgan, Co Away 22 26 21 Kanny Chesney, Nhen I Close My Eyes 18 18 22 Bryan White, Love E the Right Place 14 13 23 Tim McGraw (With Faith Hill), it's Your Love 13 12 24 Michael Peterson, Drink, Swear, Steal & Lie 28 Reba McCarine, Units (18) 15 15 28 Reba McCarine, Units (18) 15 27 29 Reba McCarine, Units (18) 20 21 21 Lea Ann Womack, The Fool 12 7 21 Kevin Sharp, It'you Love Somebody 12 12 20 Kevin Sharp, Ne's Sure Taking It Well 11 10	1 Diamond Rio, How Your Love Makes Me Feel 60 53 2 Alan Jackson, There Goes 60 54 3 54 55 55 56 56 56 56 56
WTQR Greensboro PD: Paul Franklin	Phoenix OM: Larry Daniels	WDSY Pittsburgh PD: Justin Case	KFRG San Bernardino OM: Ray Massie	Atlanta PD: Neil McGinley	WKLB Boston PD: Mike Brophey
MD: Deano TW LW LW LW LW LW LW LW	MD: Buddy Owens W LW 1 Alan Jackson, There Goes 38 35 2 Tim McGraw, Everywhere 38 34 4 Lee Am Momaek, The Fool 38 36 46 4 Collin Raye, What The Heart Wants 56 36 4 Collin Raye, What The Heart Wants 56 36 5 Sawyer Brown, This Night Worl Last Forever 68 38 8 Awal McGy, The Shake 35 33 8 Kayin Sharp, If You Love Somebody 4 22 9 Diamond Ri, How You Love Somebody 54 22 9 Diamond Ri, How You Love Somebody 64 22 9 Diamond Ri, How You Love Somebody 64 22 9 Diamond Ri, How You Love Somebody 64 22 1 John Michael Montgemery, How Was LTo Know 64 33 1 John Michael Montgemery, How Was LTo Know 64 33 1 John Michael Montgemery, How Was LTo Know 64 35 1 Chely Wright, Shut Up And Drive 64 24 1 Samy Chesney, She's Got II All 64 24 26 1 Travis Triff Fast Lan White, Helping Me Get Over You 74 22 1 Blig May Cyrus, 81 All The Same To Me 24 23 1 Blook Something Hat We Do 23 16 20 David Lee Murphy, All LR Up In Love 23 34 1 Lorin Margan, Co Away 22 2 Trace Adking, The Rest Of Mine 19 19 2 Tracy Lawrence, How A Congri Says Goodbye 19 20 2 Michael Peterson, Drink, Swear, Steal & Lie 19 26 2 Michael Peterson, Drink, Swear, Steal & Lie 19 20 2 Mean's Brait, Lorgy Mort Love With Me 18 19 20 George Strait, Lorgy My Grot Love Mine 18 19 20 George Strait, Lorgy My Grot Love With Me 18 19	MD: Rick Daulton TW LW LW	MD: Don Jefferies	MD: Johnny Gray TW LW 1 Billy Ray Cyrus, It's All The Same To Me 40 36 2 Neany Chesney, She's Got It All 40 34 4 Diamond Rio, How Your Love Makes Me Feel 33 35 6 Lorris Morgan, Go Away 7 Alan Jackson, There Goes 36 36 8 Alabama, Dancin', Shaggin' On The Boulevard 35 35 9 Toby Kolth, We Were In Love 35 31 10 David Kersh, Day In, Day Out 34 26 11 Mevin Sharp, It You Love Somebody 33 31 12 Collin Raye, What The Heart Wants 22 31 13 Brooks & Dunn, Hooky Town In Law 35 14 Bryan White, Love Is The Right Place 31 36 15 Tim McGraw, Everywhere 31 36 16 Chely Wright, Shut Ibo And Drive 30 32 17 Irish's Parwood And Garth Brooks, In Another's Eyes 29 27 18 Lee Ann Womach, The Fool 39 19 John Michael Montgomery, How Was I To Know 29 30 20 Jason Sellers, I'm Your Man 28 21 River Road, Nickajack 28 29 22 Quavid Lee Murphy, All Lit Ibl In Love 27 26 23 Sawyer Brown, This Night Won'l Last Forever 27 20 24 Lonestar, You Walked In 26 25 25 The Kinleys, Leess 25 27 Yinse Gill, You And Nohen 26 31 28 The Buttalo Clob, Nothin Less Than Love 25 30 30 Matrace Berg, That Iran born North 25 39 31 Matrace Berg, That Iran born North 25 39 31 Matrace Berg, That Iran born North 25 39 31 Matrace Berg, That Iran born North 25 39 31 Matrace Berg, That Iran born North 25 30 31 Matrace Berg, That Iran born North 25 30	APD/MD: Ginny Rogers TW LW 1 Diamond Rio, How Your Love Makes Me Feel 39 37 2 Kenny Chesney, She's Got It Ali 39 39 3 Alan Jackson, There Goes 37 35 4 Kevin Sharp, If You Love Somebody 65 32 5 Alabama, Dancin', Shagein On The Boulevard 55 31 6 Billy Ray Cyrus, If's All The Same To Me 43 33 6 Dilly Ray, What The Heart Wants 33 36 7 Cotlin Ray, What The Heart Wants 33 36 8 Toby Kenth, We Were In Love 33 26 10 John Michael Montgomery, How Was I To Know 30 33 1 Lorrie Morgan, Go Away 27 12 Neal McCoy, The Shake 27 12 Tim McGraw, Everywhere 26 20 14 David Lee Murphy, All Lift Up In Love 26 23 15 David Kersh, Day In, Day 10 16 27 17 Clint Black, Something That We Do 23 16 18 Lee Ann Womach, The Fool 23 20 Michael Peterson, Drink, Swear, Steal & Lie 21 21 Brooks Extra. Carrying Your Love With Me 22 23 24 Reha McGraw, Deerym Your Love With Me 22 25 Michael Peterson, Drink, Swear, Steal & Lie 21 27 Brooks Extra. Carrying Your Love With Me 22 28 Tirsha McRaymod And Garb Brooks, In Another's Eyes 20 20 A Reha McEntire, What It If's You 91 21 Brooks E Dunn, Hooky Took Troth 25 Gray White, Love Is The Right Place 91 27 Islances Bonamy, The Smething Turned On At Home 16 28 Janess Bonamy, The Smething Turned On At Home 16 28 Janess Bonamy, The Smething Turned On At Home 16 28 Janess Bonamy, The Smething Turned On At Home 16 28 Janess Bonamy, The Smething Turned On At Home 16 28 Janess Bonamy, The Smething Turned On At Home 17 29 Lockhark, Hole In My Heart 11 28 Janess Bonamy, The Smething Turned On At Home 16 29 Janess Bonamy, The Smething Turned On At Home 16 29 Janes Bonamy, The Smething Turned On At Home 16 20 Janes Bonamy, The Smething Turned On At Home 17 28 Janes Bonamy, The Smething Turned On At Home 17 29 Janes Bonamy, The Smething Turned On At Home 18 29 Janess Bonamy, The Smething Turned On At Home 18 20 Janes Bonamy, The Your 18 21 Janes Bonamy, The Your 19 21 Janes Bonamy, The Your 19 22 Janes Bonamy, The Your 19 23 Janes Bonamy, How Petege 11

MONITOR COUNTRY PANEL (162)

Month	000111	III I MINEL (IOL)	
Akron, Ohio	WQMX	Lancaster, Pa.	WIOV
Albany, N.Y.	WGNA	Las Vegas	KFMS
Allontours Pa	KRST *	Laviantan Ku	KWNR
<mark>Allentown, Pa</mark> Asheville, N.C.	WCTO* WKSF	Lexington, Ky. Little Rock, Ark.	WVLK KDDK
Asheville, N.C. Atlanta	WKHX	Liffle ROCK, Ark.	KSSN
Allama	WYAY	Long Island, N.Y.	WW1C
Augusta, Ga.	WKXC	Los Angeles	KIKF
Austin, Texas	KASE	2037 Ingeles	KZLA
The state of the s	KVET	Louisville, Ky.	WAMZ
Bakersfield, Calif.	KUZZ	McAllen/Brownsville, Texas	KTEX
Baltimore	WGRX	Memphis	WGKX
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEEY
	WYNK	Mobile, Ala.	WKSJ
Birmingham, Ala.	WZZK	Modesto, Calif.	KATM
Boston	WKLB	Monterey/Salinas, Calif.	KTOM
Buffalo, N.Y.	WYRK	Montgomery, Ala.	WLWI
Burlington, Vt.	WOKO	Muskegon, Mich.	WMUS
Charleston, S.C.	WBUB	Nashville	WSIX
	WEZL		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY	271 . 2. 271	WGH
Chicago	WUSN	Oklahoma City, Okla.	KTST
Cincinnati	WUBE		KXXY
61	WYGY	Omaha, Neb.	KXKT
Cleveland	WGAR		WOW
Colorado Springs, Colo.	KKCS	Orlando, Fla.	WWKA
Columbia, S.C.	WCOS	Oxnard, Calif.	KHAY
Columbus, Ga.	WKCN	Pensacola, Fla.	WXBM
Columbus, Ohio	WSTH WCOL	Philadelphia Phoenix	WXTU
Corpus Christi, Texas	KOUL	rnoenix	KMLE
Corpus Chrish, rexus	KRYS	Pittsburgh	WDSY
Dallas	KPLX	Portland, Maine	WPOR
Danas	KSCS	Portland, Ore.	KUPL
	KYNG	Tomana, Ore.	KWJJ
Dayton, Ohio	WHKO	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJJY		WQDR
Detroit	wwww	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Flint, Mich.	WKCQ	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WCKT	Sacramento, Calif.	KNCI
	WWGR	St. Louis	WIL
Frederick, Md.	WFRE	To the control	WKKX
Fredericksburg, Va.	WFLS	Salt Lake City	KKAT
Fresno, Calif.	KNAX		KSOP
C	KSKS	C	KUBL
Grand Rapids, Mich.	WBCT	San Antonio, Texas	KAJA
Corre B. W.	WCUZ	c D:	KCYY
Green Bay, Wis. Greensboro, N.C.	WNCY WHSL	San Diego San Francisco	KSON KYCY
Greensboro, N.C.	WTQR	San Jose, Calif.	KRTY
Greenville, S.C.	WESC	Savannah, Ga.	WCHY
Oreenvine, S.C.	WSSL	Savarinari, Oa.	WJCL
Harrisburg, Pa.	WHYL	Seattle	KMPS
riarrisborg, ra.	WRKZ	Scame	KYCW
Hartford, Conn.	WWYZ	Shreveport, La.	KRMD
Houston	KIKK	Spokane, Wash.	KDRK
	KILT	Springfield, Mo.	KGMY
	KKBQ	apga., .,a.	KTTS
Huntsville, Ala.	WDRM	Syracuse, N.Y.	WBBS
	WPZM	Tampa, Fla.	WQYK
Indianapolis	WFMS		WRBQ
	WGRL	Toledo, Ohio	WKKO
Jackson, Miss.	WKTF	Tucson, Ariz.	KIIM
	WMSI	Tulsa, Okla.	KVOO
Jacksonville, Fla.	WQIK		KWEN
	WROO	Washington, D.C.	WMZQ
Johnson City, Tenn.	WXBQ	West Palm Beach, Fla.	WIRK
Kansas City	KBEQ	Wichita, Kan.	KFDI
	KFKF		KZSN
	1415 45	Wilkes-Barre, Pa.	WGGY
	WDAF		
Knoxville, Tenn.	WIVK	Youngstown, Ohio	WQXK
Knoxville, Tenn. Lafayette, La.			

*New to panel.

POWER PLAYLISTS...



Monitor_®

Dayton

Louisville

For Week Ending September 7, 1997

COUNTRY

	David Loe Murphy, All Lit Up in Love	14	_		mean meaning manning ros			to committee the cign	t iii tour Lyes	2.1
	David Lee Murphy, All Lit Up In Love	14	8	30	Reba McEntire, What If It's You		14	30 LeAnn Rimes, The Light		21
	Lonestar, Come Cryin' To Me	14	17	29	Lee Roy Parnell, You Can't Get There From Here		18	29 Toby Keith, We Were In		22
	Clay Walker, Watch This	14	13	28	David Kersh, Day In, Day Out			28 George Strait, One Nig		23
	Trace Adkins, I Left Something Turned On At Home	14	18	27	Tim McGraw, Everywhere			27 Deana Carter, We Oan		24
	John Michael Montgomery, How Was I To Know	16	15	26	Billy Ray Cyrus, It's All The Same To Me		23	26 Lonestar, Come Cryin'		24
	Travis Tritt Feat, Lari White, Helping Me Get Over You		20	25	Clint Black, Something That We Do		17	25 Michael Peterson, Dri		24
	Matt King, A Woman Like You	17	15	24	Lonestar, You Walked In			24 Mark Chesnutt, It's A !		24
	Collin Rave. What The Heart Wants	17	22	23	Anita Cochran, What If I Said			23 Mark Chesnutt, Thank		27
	Tim McGraw. Everywhere	17	14	22	Neal McCoy, The Shake			22 Clay Walker, Watch Th		2
	Brooks & Dunn, Honky Tonk Truth	17	12	21	Trisha Yearwood And Garth Brooks, In Another's Eyes			21 Michael Peterson, Fro		2
	Bryan White, Love Is The Right Place	18	20	20	Mark Chesnutt. Thank God For Believers			20 Reba McEntire, What I	H'e You	2
	Michael Peterson, Drink, Swear, Steal & Lie	18	17	19	Bryan White, Love Is The Right Place			19 The Kinleys, Please		2
	Lorrie Morgan, Go Away	19	21	18	Blackhawk, Hole In My Heart			18 Mindy McCready, Wha	t H I Do	2
	Diamond Rio, How Your Love Makes Me Feel	19	19	17	Lee Ann Womack, The Fool			17 Alabama, Dancin', Sha		2
	Billy Ray Cyrus, It's All The Same To Me	20	19	16	The Kinleys, Please			16 Chely Wright, Shut Up		3
	Blackhawk, Hole In My Heart	20	17	15	Deana Carter, How Do I Get There			15 George Strait, Carrying		3
	Trisha Yearwood, How Do I Live	22	33	14	Kevin Sharp, If You Love Somebody		25	14 Lonestar, You Walked I		3
	Lee Ann Womack, The Fool	22	26	13	Ranch, Walkin' The Country			13 Collin Raye, What The		3
	Deana Carter, How Do I Get There	23	19	12	Lorrie Morgan, Go Away			12 Trace Adkins. The Resi		3
	Clint Black, Something That We Do	23	18	11	Travis Tritt Feat, Lari White, Helping Me Get Over You	24	17	11 Lorrie Morgan, Go Awa		
	Trisha Yearwood And Garth Brooks, In Another's Eve		22	10	Brooks & Dunn, Honky Tonk Truth		24	10 Brooks & Dunn, Honky		3
	Alabama, Dancin', Shaggin' On The Boulevard	27	30	9	Collin Raye, What The Heart Wants		38		nery, How Was I To Know	
	Blake & Brian, Another Perfect Day	27	25	8	Vince Giff, You And You Alone	37	35		arth Brooks, In Another's E	Eves 3
	Vince Gill, You And You Alone	27	29	7	George Strait, Carrying Your Love With Me		36	7 Deana Carter, How Do		- 3
	Mark Chesnutt, Thank God For Believers	28	31	6	Alan Jackson, There Goes		33	6 Lee Ann Womack, The		3
	Tracy Lawrence, How A Cowgirl Says Goodbye	28	32	5	John Michael Montgomery, How Was To Know		41	5 Alan Jackson, There Go		3
4	David Kersh, Day In, Day Out	29	27	4	Kenny Chesney, She's Got It All	39	39	4 Kenny Chesney, She's		4
3	The Buffalo Club, Nothin' Less Than Love	29	26	3	Toby Keith, We Were In Love	39	35	3 Tim McGraw, Everywhe		5
2	Kenny Chesney, She's Got It All	30	34	2	Alabama, Dancin', Shaggin' On The Boulevard	39	38	2 Sawyer Brown, This No		5
1	Alan Jackson, There Goes	30	30	1	Diamond Rio, How Your Love Makes Me Feel		37	1 Neal McCoy, The Shake	,	5
		TW	FM			TW L	w			<u>n</u>
	MD: Jennife								APD/MD:	Jon i
UIIV				INGS	I D/IIID. Dave	S IVE	ין יי	HOEHIA		
env	er OM/PD: John S	t le	hn	Nac	hville PD/MD: Dave	Kal	lu I	Phoenix	PD: Jeff	Carr
	NIGO				MOIV		- 1			
	KYGO				WSIX		1	TZN	MLE	

	WPOC				KSON	KIKK					
Balt	timore PD: Sco	tt Lin	dy	San	Diego PD: Mike S	hepa	ard	Hou	ıston PD: John	Robe	rts
	APD/MD: Gr	eg Co	le	1	MD: Nick				MD: Ja		
	7 D MD. 0		LW	l	W.D. 1410		LW		mb. A	TW	
Ι.		_	-			_	-			-	-
1	Kenny Chesney, She's Got It All		34	1	Collin Raye, What The Heart Wants	37	35	1	Sawyer Brown, This Night Won't Last Forever	51	48
2	Collin Raye, What The Heart Wants Neal McCoy, The Shake		33 35	2 3	Toby Keith, We Were In Love	37	37	2	Tim McGraw, Everywhere	51	56
3	Alabama, Dancin', Shaggin' On The Boulevard		33	3	Kenny Chesney, She's Got It All Trisha Yearwood, How Do I Live	37	39 32	3	Kenny Chesney, She's Got It All	50	
1 2	John Michael Montgomery, How Was I To Know		38	5	Alan Jackson, There Goes	36	38	5	John Michael Montgomery, How Was I To Know	49	34
2	Alan Jackson, There Goes		33	6	Lee Ann Womack. The Fool	36	33	5	Tim McGraw, Just To See You Smile	48	57
1 7	Vince Gill, You And You Alone		34	1 7	John Michael Montgomery, How Was I To Know	33	32		David Lee Murphy, All Lit Up In Love	48	38
1 6	Trisha Yearwood, How Do I Live		32	8	Tracy Lawrence, How A Cowgirl Says Goodbye	31	34	,	Kevin Sharp, If You Love Somebody Alabama, Dancin', Shaggin' On The Boulevard	46	52
1 6	Toby Keith, We Were In Love	31	35	9	Kevin Sharp, If You Love Somebody	28	21	9	Neal McCov, The Shake	45	56 39
10	Chaly Wright, Shut Up And Orive		23	10	Bryan White, Love Is The Right Place	25	20	10	Deana Carter, How Do I Get There	26	27
111	Kevin Sharp, If You Love Somebody		23	11	Mark Chesnutt, Thank God For Believers	24	19	11	Trisha Yearwood And Garth Brooks, In Another's Eye	es 33	27
12	Diamond Rio. How Your Love Makes Me Feel		24	12	Neal McCov. The Shake	23	22	12	David Kersh, Day In, Day Out	32	
13	Bryan White, Love Is The Right Place		24	13	Travis Tritt Feat. Lari White, Helping Me Get Over You		23	13	Diamond Rio, How Your Love Makes Me Feel	32	26
14	David Kersh, Oay In, Day Out		21	14	Deana Carter, How Do I Get There	23	20	14	Lee Ann Womack, The Fool	32	35
15	Billy Ray Cyrus, It's All The Same To Me		26	15	Tim McGraw, Everywhere	22	22	15	Toby Keith, We Were In Love	29	33
16	David Lee Murphy, All Lit Up In Love		20	16	Tim McGraw (With Faith Hill), It's Your Love	22	22	16	Alan Jackson, There Goes	28	35
17	Tim McGraw, Everywhere	23	22	17	George Strait, Carrying Your Love With Me	21	31	17	The Kinleys, Please	28	24
18	Blackhawk, Hole In My Heart	23	22	18	Alabama, Dancin', Shaggin' On The Boulevard	21	20	18	Lorrie Morgan, Go Away	26	8
19	Brooks & Dunn, Honky Tonk Truth	22	22	19	David Kersh, Day In, Day Out	21	21	19	Clay Walker, Watch This	25	20
20	Lee Ann Womack, The Fool		23	20	Michael Peterson, Drink, Swear, Steal & Lie	21	22	20	Mark Chesnutt, Thank God For Believers	25	12
21	Travis Tritt Feat. Larf White, Helping Me Get Over Yo	W 22	20	21	Trisha Yearwood And Garth Brooks, in Another's Eye	es 20	20	21	Billy Ray Cyrus, It's All The Same To Me	24	19
22	Kathy Mattea, Love Travels	22	23	22	Diamond Rio, How Your Love Makes Me Feel	20	24	22	Reba McEntire, State Of Grace.	24	30
23	Mark Chesnutt, Thank God For Believers		16	23	Vince Gill, You And You Alone	20	21	23	George Strait, Carrying Your Love With Me	24	21
24	Lorrie Morgan, Go Away		24	24	Sawyer Brown, This Night Won't Last Forever	20	15	24	Trisha Yearwood, How Do I Live	24	
25	Martina McBride, A Broken Wing	21	3	25	Clay Walker, Watch This	20	19	25	Tracy Lawrence, How A Cowgirl Says Goodbye	22	
26	Trisha Yearwood And Garth Brooks, in Another's Ey		20		Lorrie Morgan, Go Away	19	20	26	Blackhawk, Hole In My Heart	22	6
27	The Buffalo Club, Nothin' Less Than Love		21	27	Trace Adkins, I Left Something Turned On At Home		20	27	Brooks & Dunn, Honky Tonk Truth	21	
28	Deana Carter, How Do I Get There		24	28	Clint Black, Something That We Do	18	15	28	Tim McGraw (With Faith Hill), It's Your Love	17	
29	George Strait, Carrying Your Love With Me		23	29	Chely Wright, Shut Up And Drive	18	17	29	Collin Raye, What The Heart Wants	17	9
30	Clint Black, Something That We Do	19	17	30	Lonestar, Come Cryin' To Me	17	15	30	Chely Wright, Shut Up And Drive	16	11

on		MD: Ja	y K	elly
W			TW	LW
35	1	Sawyer Brown, This Night Won't Last Forever	51	48
37	2	Tim McGraw, Everywhere	51	56
39	2	Kenny Chesney, She's Got It All	50	55
32	4	John Michael Montgomery, How Was I To Know	49	34
38	5	Tim McGraw, Just To See You Smile	48	57
33	5	David Lee Murphy, All Lit Up In Love	48	38
32	7	Kevin Sharp, If You Love Somebody	46	52
34	8	Alabama, Dancin', Shaggin' On The Boulevard	45	56
21	9	Neal McCoy, The Shake	38	39
20	10	Deana Carter, How Do I Get There	35	27
19	11	Trisha Yearwood And Garth Brooks, In Another's Eyes	33	27
22	12	David Kersh, Day In, Day Out	32	31
23	13	Diamond Rio, How Your Love Makes Me Feel	32	26
20	14	Lee Ann Womack, The Fool	32	35
22	15	Toby Keith, We Were In Love	29	33
22	16	Alan Jackson, There Goes	28	35
31	17	The Kinleys, Please	28	24
20	18	Lorrie Morgan, Go Away	26	8
21	19	Clay Walker, Watch This	25	20
22	20	Mark Chesnutt, Thank God For Believers	25	12
20	21	Billy Ray Cyrus, It's All The Same To Me	24	19
24	22	Reba McEntire, State Of Grace.	24	30
21	23	George Strait, Carrying Your Love With Me	24	21
15	24	Trisha Yearwood, How Do I Live	24	
19	25	Tracy Lawrence, How A Cowgirl Says Goodbye	22	48
20	26	Blackhawk, Hole In My Heart	22	6
20	27	Brooks & Dunn, Honky Tonk Truth	21	13
15	28	Tim McGraw (With Faith Hill), It's Your Love	17	13
17	29	Collin Raye, What The Heart Wants	17	9
15	30	Chely Wright, Shut Up And Drive	16	11
		WWKA		

	George Strait, Carrying Your Love With Me Clint Black, Something That We Do	20 19		29 30	Chely Wright, Shut Up And Drive Lonestar, Come Cryin' To Me	18 17	17 15	29 30	Collin Raye, What The Heart Wants Chely Wright, Shut Up And Drive
	WHKO				WKIS				WWKA
v	rton PD: Gerry McC	rac	ken	Mia	mi PD: Bot	Mck	(av	Orta	ando PD: Mich
,	MD: Dawn M				MD: Darlen			0.70	MD: Shadov
	MID: Dawn M				MID: Dariell				MID: SIIduoi
			LW			TW			
	LeAnn Rimes, The Light In Your Eyes	37	37	1	Diamond Rio, How Your Love Makes Me Feel	39	33	1	Trisha Yearwood, How Do I Live
	Alan Jackson, Who's Cheatin' Who	37	38	2	Alan Jackson, There Goes	35	33	2	Alan Jackson, There Goes
	George Strait, Carrying Your Love With Me	37	34	3	Alabama, Dancin', Shaggin' On The Boulevard	34	28	3	Coilin Raye, What The Heart Wants
1	Lorrie Morgan, Good As I Was To You	37		4	Lee Ann Womack, The Fool	33	18	4	Alabama, Dancin', Shaggin' On The Boulevard
	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)		37	5	Tracy Lawrence, How A Cowgirl Says Goodbye	32	33	5	Kenny Chesney, She's Got It All
	Clay Walker, Rumor Has It	36	35	6	David Kersh, Day In, Day Out	32	26	6	Toby Keith, We Were in Love
	Tracy Lawrence, Better Man, Better Off	36		7	Toby Keith, We Were In Love	30	30	7	George Strait, Carrying Your Love With Me
ļ	Tim McGraw (With Faith Hill), It's Your Love	36	35	8	Collin Raye, What The Heart Wants	30	30	8	Pam Tillis, All The Good Ones Are Gone
1	Collin Raye, On The Verge	35	36	9	John Michael Montgomery, How Was I To Know	27	28	9	John Michael Montgomery, How Was I To Know
١	Alan Jackson, Everything I Love	24	21	10	Neal McCoy, The Shake	25	19	10	Lorrie Morgan, Go Away
	Kevin Sharp, Nobody Knows	24	22	11	Chely Wright, Shut Up And Drive	20	18	11	Lee Ann Womack, The Fool
	John Michael Montgomery, I Miss You A Little	23	20	12	The Buffalo Club, Nothin' Less Than Love	19	16	12	Tim McGraw, Everywhere
ŀ	Trace Adkins, (This Ain't) No Thinkin' Thing	23	21	13	Lorrie Morgan, Go Away	19	18	13	Neal McCoy, The Shake
ŀ	Mark Chesnutt, It's A Little Too Late	23	22	14	Bryan White, Love Is The Right Place	18	17	14	Diamond Rio, How Your Love Makes Me Feel
٠	John Berry, She's Taken A Shine	23		15	Kevin Sharp, If You Love Somebody	18	16	15	Deana Carter, How Do I Get There
	Reba McEntire, I'd Rather Ride Around With You	22		16	Billy Ray Cyrus, It's All The Same To Me	17	14	16	Billy Ray Cyrus, It's All The Same To Me
•	Alabama, Dancin', Shaggin' On The Boulevard	22		17	The Kinleys, Please	17	9	17	David Kersh, Day In, Day Out
ŀ	George Strait, One Night At A Time	21	23	18	River Road, Nickajack	16	9	18	Brooks & Bunn, Honky Tonk Truth
1	Lee Ann Womack, The Fool	21	18	19	Trisha Yearwood And Garth Brooks, In Another's Ey	es 16	14	19	Michael Peterson, Drink, Swear, Steal & Lie
1	Bryan White, Sittin' On Go	21	18	20	Clint Black, Something That We Do	16	15	20	Mark Wills, Places I've Never Been
	Trisha Yearwood, How Do I Live	21	20	21	Deana Carter, How Do I Get There	15	17	21	Ty Herndon, Loved Too Much
1	Deana Carter, Count Me In	21	19	22	Gary Allan, Living In A House Full Of Love	15	8	22	Vince Gill, You And You Alone
	David Kersh, Another You	21	19	23	Blackhawk, Hole in My Heart	15	13	23	Trace Adkins, I Left Something Turned On At Ho
	Tanya Tucker, Little Things	20	21	24	Brooks & Bunn, Honky Tonk Truth	15	15	24	Kevin Sharp, She's Sure Taking It Well
	Clint Black & Martina McBride, Still Holding On	19	19	25	Tim McGraw, Everywhere	15	17	25	Deana Carter, Count Me In
	Tracy Lawrence, How A Cowgirl Says Goodbye	19	21	26	Brooks & Dunn, My Maria	14	9	26	Mark Chesnutt, Thank God For Believers
	Kenny Chesney, She's Got It All	19	16	27	Sawyer Brown, This Night Won't Last Forever	14	12	27	Kevin Sharp, If You Love Somebody
	Trace Adkins, I Left Something Turned On At Home		19	28	David Lee Murphy, All Lit Up In Love	13	15	28	Lonestar, Come Cryin' To Me
	Kevin Sharp, She's Sure Taking It Well	18	17	29	Michael Peterson, Drink, Swear, Steal & Lie	13	14	29	Brooks & Dunn, Why Would I Say Goodbye
_	John Michael Montgomery, How Was I To Know	18	20	30	Tanya Tucker, Ridin' Out The Heartache	12	5	30	Bryan White, Love is The Right Place
	WAMZ				WKKX				WQYK
	5 10 Sp. 64 Sp. 6			۵.				_	

PD/MD: Coyote Calhoun St.

Orta								
	indo PD: Michael	Mo	ore					
	MD: Shadow S							
		TW	LW					
1	Trisha Yearwood, How Do I Live	38	38					
2	Alan Jackson, There Goes	38	36					
3	Coilin Rave, What The Heart Wants	37	25					
4	Alabama, Dancin', Shaggin' On The Boulevard	37	37					
5	Kenny Chesney, She's Got It All	36	37					
6	Toby Keith, We Were in Love	35	33					
7	George Strait, Carrying Your Love With Me	34	36					
8	Pam Tillis, All The Good Ones Are Gone	34	22					
9	John Michael Montgomery, How Was I To Know	33	38					
	Lorrie Morgan, Go Away	26	18					
11								
12	Tim McGraw, Everywhere	23	24					
13	Neal McCoy, The Shake	23	22					
14	Diamond Rio, How Your Love Makes Me Feel	22	20					
15								
	Billy Ray Cyrus, It's All The Same To Me	21	18					
	David Kersh, Day In, Day Out	21	23					
	Brooks & Bunn, Honky Tonk Truth	21	20					
	Michael Peterson, Drink, Swear, Steal & Lie	21	20					
	Mark Wills, Places I've Never Been	19	15					
			18					
	Vince Gill, You And You Alone	18	19					
	Trace Adkins, I Left Something Turned On At Home	18	20					
			11					
			14					
			16					
			14					
	Lonestar, Come Cryin' To Me	16	31					
	Brooks & Dunn, Why Would I Say Goodbye	16	16					
30	Bryan White, Love Is The Right Place	16	8					
	2 3 4 5 6 7 8 9 10 11 12 13 14	1 Trisha Yearwood, how Do I Live 2 Alan Jackson, There Goes 3 Collin Raye, What The Heart Warts 4 Alabama, Dancin', Shagpir On The Boulevard 5 Kenny Chesney, She's Got It All 6 Toby Kelfh, We Were In Love 7 George Strait, Carnying Your Love With Me 8 Pam Tillis, All The Good Ones Are Gone 9 John Michael Montgomery, How Was I To Know 10 Lorris Morgan, Go Away 11 Lee Ann Womack, The Fool 1 Tim McGram, Everywhere 13 Heal McCoy, The Shake 14 Diamond Rio, How Your Love Makes Me Feel 15 Belan Carler, How Do I Get There 16 Billy Ray Cyrus, It's All The Same To Me 17 David Kersh, Doy In, Day Swear, Steal & Lie 18 Brooks & Dunn, Honisy Tosh Tuth 18 Brooks & Dunn, Honisy Tosh Tuth 20 Mark Wills, Places I've Never Been 21 Trae Addins, Llett Something Turned On At Home 24 Kevin Sharp, She's Sure Taking It Well 25 Deana Carter, Count Me 26 Mark Chesnutt, Thank God For Believers 27 Kevin Sharp, N'You Core Broebody 28 Lonestar, Coune Kerpir To Me 28 Brooks & Dunn, My Would I Say Goodbye	1 Trisha Yearwood, How Do I Live 38 2 Alan Jackson, There Goes 38 3 Collin Raye, What The Heart Wants 37 4 Alabama, Dancin', Shaggin' On The Boulevard 37 5 Kenny Chesney, She's Got It All 36 6 Toby Kehli, We Were In Lowe With Me 36 7 George Strait, Carrying Your Love With Me 36 9 John Michael Montgomery, How Was I To Know 30 1 Lorris Morgan, Go Away 26 11 Lee Ann Womack. The Fool 21 12 Tim McGram, Everywhere 23 13 Heal McGoy, The Shake 22 13 Heal McGoy, The Shake 22 14 Diamond Rio, How Your Love Makes Me Feel 22 15 Billy Ray Cyrus, It's All The Same To Me 21 16 Billy Ray Cyrus, It's All The Same To Me 21 17 Band Kersh, Day In, Op Much 21 18 Brooks & Bounn, Honly Tonk Truth 21 21 Minchael Peterson, Drink, Swear, Steal & Liu 21 22 Mince Gill, You And You Alone 17 23 Trace Addins, Let's Comerbin Turned On At Home 18 24 Kavin Sharps, She's Sure Taking It Well 17 25 Mark Chesnutt, Thank God For Believers 17 26 Ken's Sharp, It You Comembody 17 28 Lonestar, Court Me 19 28 Brooks & Dunn, My Would 15 ay Goodbye 16					

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WKKX			
Louis PD	· leff Al	len	Tan
	Dave Lo		
IMD: I			l .
	T₩	LW	
Beana Carter, How Do I Get There	36	27	1
Trisha Yearwood And Garth Brooks, in Another		28	
Diamond Rio, How Your Love Makes Me Feel	35	32	3 4
Kenny Chesney, She's Got It All	31	39	4
Alan Jackson, There Goes	29	17	5
Collin Rave, What The Heart Wants	27	12	6
Michael Peterson, Drink, Swear, Steal & Lie	27	26	5 6 7
Toby Keith, We Were In Love	26	28	8
Bryan White, Love Is The Right Place	26	19	9
Collin Rays, Open Arms	24	22	10
Trisha Yearwood, How Do I Live	24	29	11
Neal McCoy, The Shake	22	24	12
Kevin Sharp, If You Love Somebody	21	18	13
Lee Ann Womack, The Fool	20	12	14
Chely Wright, Shut Up And Drive	19	14	15
Lila McCann, Down Came A Blackbird	18	18	16
John Michael Montgomery, How Was I To Kno	w 18	12	17
Brooks & Dunn, Honky Tonk Truth	18	15	18
Blackhawk, Hole In My Heart	18	13	19
Garth Brooks, The Dance	17	3	20
The Buffalo Club, Nothin' Less Than Love	16	16	21
George Strait, Carrying Your Love With Me	15	12	22
Tim McGraw (With Faith Hill), It's Your Love	15	15	23
Tim McGraw, Everywhere	15	15	24
Sawyer Brown, This Night Won't Last Forever	15	12	25
Clint Black, Something That We Do	15	8	26
Lorrie Morgan, Go Away	15	16	27
David Lee Murphy, All Lit Up In Love	15	17	28
Sherrie Austin, Lucky In Love	14	12	29
Tracy Lawrence, How A Cowgirl Says Goodbye	14	22	30

WQYK

MD: Jay Roberts

MD: Jay Roberts

Tw. LW

Toby Keith, We Were in Love

John Michael Montgomery, How Was I To Know

John Michael Montgomery, How Was I To Know

Alabama, Bancin', Shagpin' on The Boulevard

John Michael Montgomery, How Was I To Know

Alabama, Bancin', Shagpin' on The Boulevard

John Michael Montgomery, How Was I To Know

Alabama, Bancin', Shagpin' on The Boulevard

John Michael Montgomery, How Was I To Know

John Michael Peterson, Orink, Swear, Steal & Lie

Lee Ann Womanck, The Fool

Collin Raye, What The Heart Wants

Collin Raye, What The Heart Wants

John McGraw (Kuryhere

John McGraw (With Path Min), it's Your Love

John McGraw (Min Path Min)

John McGraw (Min

POWER PLAYLISTS



For Week Ending September 7, 1997

COUN

	WUBE				WSOC			
Cino	cinnati PD: Tim C	los	son	Cha	rlotte PD: Paul Jo	hns	on	Bir
	MD: Duke Ha	mil	ton		MD: Rick McCr	ack	en	
			LW				LW	
1 2 3 4 5 6	Alabama, Dancin', Shaggin' On The Boulevard Collin Raye, What The Heart Wants Alan Jackson, There Goes Kenny Chesney, She's Got It Ali Toby Keith, We Were In Love John Michael Montgomery, How Was I To Know	38 36 35 34 34 33	33 37 34 33 33 34	1 2 3 4 5 6	Kenny Chesney, She's Got It All Diamond Rio, How Your Love Makes Me Feel Lee Ann Womands, The Fool Alan Jackson, There Goes Toby Keith, We Were In Love Neal McCoy, The Shake	36 36 33 30 30 29	36 34 30 29 32 26	1 2 3 4 5
8 9	Diamond Rio, How Your Love Makes Me Feel George Strait, Carrying Your Love With Me Trisha Yearwood, How Do I Live	33 31 26	37 37 21	7 8 9	Kevin Sharp, If You Love Somebody Collin Raye, What The Heart Wants John Michael Montgomery, How Was I To Know	29 28 28	14 34 28	8 9
10 11 12	Lonestar, Come Cryin' To Me Tim McGraw, Everywhere Tracy Lawrence, How A Cowgirl Says Goodbye	26 25 23	25 21 23	10 11 12	Deana Carter, How Do I Get There Blackhawk, Hole In My Heart Alabama, Dancin', Shaggin' On The Boulevard	28 27 27	31 30 30	10 11 12
13 14 15	Travis Tritt Feat. Lari White, Helping Me Get Over You Tim McGraw (With Faith Hill), It's Your Love Billy Ray Cyrus, It's All The Same To Me	23 23	15 22 24	13 14 15	Lonestar, You Walked In Travis Tritt Feat. Lari White, Helping Me Get Over You Tim McGraw, Everywhere	22	23 24 15	13 14 15
16 17 18	David Kersh, Day In, Day Out Lee Ann Womack, The Fool Vince Gill, You And You Alone	23 22 21	12 16 18	16 17 18	George Strait, Carrying Your Love With Me Trisha Yearwood And Garth Brooks, In Another's Eyes Vince Gill, You And You Alone	20	21 11 25	16 17 18
19 20 21	Deana Carter, How Do I Get There Collin Raye, On The Verge Neal McCoy, The Shake	20 17 17	23 12 14	19 20 21	David Kersh, Day In, Day Out Lorrie Morgan, Go Away Tim McGraw (With Faith Hill), It's Your Love	19 19 18	25 14 19	19 20 21
22 23 24	Michael Peterson, From Here To Eternity Bryan White, Love Is The Right Place Trace Adkins, I Left Something Turned On At Home	17 17 15	3 11 14	22 23 24	Tracy Lawrence, How A Cowgirt Says Goodbye Brooks & Dunn, Honky Tonk Truth Trisha Yearwood, How Do I Live	16 15 14	25 7 26	22 23 24
25 26 27 28	Michael Peterson, Drink, Swear, Steal & Lie LeAnn Rimes, The Light In Your Eyes Lorrie Morgan, Go Away Clint Black, Something That We Do	15 15 15 14	32 11 8 8	25 26 27 28	Trace Adkins, The Rest Of Mine Billy Ray Cyrus, N's All The Same To Me Bryan White, Love Is The Right Place Mark Chesnutt. Thank God For Believers	14 13 13 13	9 13 14 13	25 26 27 28
29 30	Trisha Yearwood And Garth Brooks, in Another's Eyes George Strait, One Night At A Time	14	21 12	29 30	Michael Peterson, Drink, Swear, Steal & Lie Sawyer Brown, This Night Won't Last Forever	11 11	27 15	29 30

		WZZK		
son	Birn	ningham PD: Ji	m T	ice
ken		MD: Scott S	tew	art
LW			TW	
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36	1	Alan Jackson, There Goes	37	28
34	2	Kenny Chesney, She's Got It All	34	28
30	3	Alabama, Dancin', Shaggin' On The Boulevard	34	26
29	4	Tracy Lawrence, How A Cowgirl Says Goodbye	32	30
32	5	Vince Gill, You And You Alone	32	19
26	6	Trisha Yearwood, How Do I Live	32	24
14	7	John Michael Montgomery, How Was I To Know	32	19
34	8	Toby Keith, We Were In Love	32	30
28	9	George Strait, Carrying Your Love With Me	31	28
31	10	Brooks & Dunn, Honky Tonk Truth	21 21	11
30	11	Billy Ray Cyrus, It's All The Same To Me Lee Ann Womack. The Fool	21	18
23	13	Clint Black, Something That We Do	21	2
24	14	Neal McCov, The Shake	21	19
15	15	Trisha Yearwood And Garth Brooks, in Another's Eye		14
21	16	Sawyer Brown, This Night Won't Last Forever	20	3
11	17	Diamond Rio, How Your Love Makes Me Feel	20	19
25	18	David Kersh, Day In, Day Out	19	17
25	19	Tim McGraw, Everywhere	19	16
14	20	Lorrie Morgan, Go Away	18	19
19	21	Deana Carter, How Do I Get There	18	20
25	22	Collin Rave, What The Heart Wants	17	12
7	23	Kevin Sharp, If You Love Somebody	17	15
26	24	Reba McEntire, What If It's You	16	8
9	25	Tim McGraw (With Faith Hill), It's Your Love	13	27
13	26	Deana Carter, Count Me In	12	9
14	27	John Berry, She's Taken A Shine	12	7
13	28	Kenny Chesney, When I Close My Eyes	11	8
27	29	Wynonna, No One Else On Earth	11	5
15	30	Lorrie Morgan, Good As I Was To You	11	10

		-	
	WMIL		
Mils	waukee OM/PD: K	erry W	olfe
	MD: Mite		
	IND. IND		
			LW
1	Diamond Rio, How Your Love Makes Me Feel	37	30
2	Neal McCoy, The Shake		27
3	Toby Keith, We Were In Love	34	35
4	Alabama, Dancin', Shaggin' On The Boulevard	34	
5	Kenny Chesney, She's Got It All	34	
6	Collin Raye, What The Heart Wants		33
7	Lee Ann Womack, The Fool	33	
8	John Michael Montgomery, How Was I To Kno		
9	Alan Jackson, There Goes	32	37
10	Bryan White, Love Is The Right Place	27	20
11	Kevin Sharp, If You Love Somebody	25	20
12	Lorrie Morgan, Go Away	24	24
13		24	
14	Trisha Yearwood And Garth Brooks, In Another:		
15	David Kersh, Day In, Day Out	22	22
16	Michael Peterson, Drink, Swear, Steal & Lie	22	19
17	Deana Carter, How Do I Get There	22	22
18	Clint Black, Something That We Do	21	14
19		21	22
20		20	20
21	Travis Tritt Feat. Lari White, Helping Me Get Over	er You 19	
22	Billy Ray Cyrus, It's All The Same To Me	19	21
23	Lonestar, Come Cryin' To Me	19	22
24	Sawyer Brown, This Night Won't Last Forever	19	19
25			

J	30	Sawyer brown, This regit from Ceast Forese.	**	13	30	COTTO MOISSIL, GOOD HS I HES TO TOO	**	10
		KBEQ				WSSL		
١	Kan	sas City PD: Mike	Konn	uha	Gra	enville PD: Bruce	La	nen
1	Mail				GIE			
1		MD: T.J. I	VICEN	tire		APD/MD: Kerry	UV	ven
			TW	LW			TW	LW
ı	1	Neal McCoy, The Shake	41	38	1	Sawyer Brown, This Night Won't Last Forever	36	37
ı	2	Collin Rays, What The Heart Wants	37	30	2	Alabama, Dancin', Shaggin' On The Boulevard	36	34
1	3	Trisha Yearwood, How Do I Live	36	31	3	Lee Ann Womack, The Fool	36	35
	4	Tohy Keith, We Were In Lave	34	33	4	Toby Keith, We Were In Love	36	37
ı	5	Diamond Rio, How Your Love Makes Me Feel	33	28	5	David Kersh, Day In, Day Out	35	35
1	6	David Kersh, Day In. Day Out	32	29	6	Alan Jackson, There Goes	35	23
1	7	George Strait, Carrying Your Love With Me	32	32	7	John Michael Montgomery, How Was I To Know	35	36
1	8	Bryan White, Love Is The Right Place	31	27	8	George Strait, Carrying Your Love With Me	33	33
ı	9	Deana Carter, How Do I Get There	30	29	9	Kevin Sharp, If You Love Somebody	26	23
ı	10	Chely Wright, Shut Up And Drive	27	21	10	Trisha Yearwood, How Do I Live	26	19
ı	11	Jason Sellers, I'm Your Man	27	20	11	Neal McCoy, The Shake	24	25
	12	John Michael Montgomery, How Was I To Know	27	31	12	Lorrie Morgan, Go Away	24	23
١	13	The Kinleys, Please	27	25	13	The Buffalo Club, Nothin' Less Than Love	24	26
١	14	Tim McGraw, Everywhere	27	25	14	Diamond Rio, How Your Love Makes Me Feel	23	25
ı	15	Brooks & Dunn, Honky Tonk Truth	27	26	15	Vince Gill, You And You Alone	23	26
ı	16	The Buffalo Club, Nothin' Less Than Love	27	29	16	Mark Chesnutt, Thank God For Believers	23	12
ı	17	David Lee Murphy, All Lit Up In Love	27	27	17	Travis Tritt Feat. Lari White, Helping Me Get Over You		13
	18	Clay Walker, Then What	27	26	18	Tim McGraw, Everywhere	22	23
١	19	Lee Ann Womack, The Fool	27	26 22	19	Collin Raye, What The Heart Wants	22	23 35
	20 21	Sawyer Brown, This Night Won't Last Forever	26 26	28	20 21	Kenny Chesney, She's Got It All Deana Carter, How Do I Get There	22	25
	22	Kevin Sharp, If You Love Somebody Alan Jackson, There Goes	26	21	22	Brooks & Dunn, Honky Tonk Truth	20	23
	23	Clint Black, Something That We Do	26	23	23	Trisha Yearwood And Garth Brooks, In Another's Ever		20
ı	24	Alabama, Dancin', Shaggin' On The Boulevard	26	26	24	Tim McGraw (With Faith Hill), It's Your Love	18	14
1	25	Sons Of The Desert. Hand Of Fate	25	22	25	Lonestar, Come Cryin' To Me	17	19
	26	Jack Ingram, Flutter	24	23	26	George Strait, One Night At A Time	16	12
J	27	Sherrie Austin, Lucky In Love	24	25	27	David Lee Murphy, All Lit Up in Love	16	14
	28	Mark Chesnutt, Thank God For Believers	24	25	28	Ty Herndon, Loved Too Much	16	17
	29	Vince Gill, You And You Alone	24	20	29	Bryan White, Love Is The Right Place	16	15
	30	Wade Hayes, Wichita Lineman	24	21	30	Rick Trevino, Learning As You Go	15	17
1	-		-	-	1			

25	Trisha Yearwood, How Do I Live	18	25	25
26	Trace Adkins, I Left Something Turned On At Home	18	19	26
27	Chely Wright, Shut Up And Drive	18	14	27
28	Tracy Lawrence, How A Cowgirl Says Goodbye	17	16	28
29	Mark Chesnutt, Thank God For Believers	17	16	29
30	Vince Gill, You And You Alone	17	24	30
	KFKF			
Kan	sas City PD: Dale	Car	ter	Tan
	MD: Tony S	teve	ens	
		TW	LW	
		_	_	
1	Collin Raye, What The Heart Wants	39	37	1
2	Alabama, Dancin', Shaggin' On The Boulevard	37	33	2
3	Sawyer Brown, This Night Won't Last Forever	34	33	3
4	Kevin Sharp, If You Love Somebody	34	23	
5	Deana Carter, How Do I Get There	32	23	5
6	Lee Ann Womack, The Fool	32	34	6
7	Mark Chesnutt, Thank God For Believers	32	21	7
8	Diamond Rio, How Your Love Makes Me Feel	28	36	8
9	The Buffaio Club, Nothin' Less Than Love	27	21	9
10	John Michael Montgomery, How Was I To Know	27	35	10
11	Lorrie Morgan, Go Away	24	20	11
12	Tim McGraw, Everywhere	24	24	12
13	Toby Keith, We Were In Love	23	36	13
14	David Kersh, Day In, Day Out	23	30	14
15	Clay Walker, Watch This	23	12	15

Clay Walker, Welch Tibs Sociation of the Walker, Welch Tibs Sociation of the Walker, Tool Up And Drive Vince Gill, You And You Alone Trisha Yearwood, How Do I Live Alan Jackson, There Goes Trans Tirth Feat Lart White, Helping Me Get Over You Neal McCoy, The Shake Walker, McCoy, The Walker, Walker, McCoy, The Walker, Walk

WRBQ				WDAF		
pa PD: Ronnie	e La	ane	Кал	sas City PD: Ted C	rar	me
MD: Wanda				MD: David		
	1 111	ΓW			TW	
Neal McCoy, The Shake	43	40	1	Kevin Sharp, If You Love Somebody	29	
Kenny Chesney, She's Got It All	42	42	2	Lorrie Morgan, Go Away	28	2
Alan Jackson, There Goes	42	42	3	Diamond Rio, How Your Love Makes Me Feel	27	2
George Strait, Carrying Your Love With Me	41	40	4	Alan Jackson, There Goes	27	2
Lorrie Morgan, Go Away	41	37	5	Collin Raye, What The Heart Wants	25	2
David Kersh, Day In, Oay Out	39	42	6	John Michael Montgomery, How Was I To Know	25	
Toby Keith, We Were In Love	39	41	7	Billy Ray Cyrus. It's All The Same To Me	22	
Trisha Yearwood, How Do I Live	38	40	8	Vince Gill, You And You Alone	22	
Michael Peterson, Drink, Swear, Steal & Lie	36	41	9	David Kersh, Day In, Day Out	21	2
Tim McGraw (With Faith Hill), It's Your Love	36	38	10	Alabama, Dancin', Shaggin' On The Boulevard	18	
Collin Raye, What The Heart Wants	33	31	11	Brooks & Dunn, Honky Tonk Truth	18	
Diamond Rio, How Your Love Makes Me Feel	33	31	12	Toby Keith, We Were In Love	16	1
John Michael Montgomery, How Was I To Know	30	32	13	Neal McCoy, The Shake	15	1
Trisha Yearwood And Garth Brooks, In Another's Eyes		17	14	Lee Ann Womack, The Fool	14	
Brooks & Dunn, Honky Tonk Truth	28	18	15	Tim McGraw, Everywhere	13	
Travis Tritt Feat. Lari White, Helping Me Get Over You		22	16	Travis Tritt Feat. Lari White, Helping Me Get Over You		
Blackhawk, Hole In My Heart	25	28	17	Gene Watson, No Goodbyes	12	
The Buffalo Club, Nothin' Less Than Love	23	33	18	The Buffalo Club, Nothin' Less Than Love	12	
David Lee Murphy, All Lit Up In Love	21	9	19	Deana Carter, How Do I Get There	11	- 1
Billy Ray Cyrus, It's All The Same To Me	19	25	20	Bryan White, Love Is The Right Place	8	
Chely Wright, Shut Up And Drive	19	10	21	Trisha Yearwood And Garth Brooks, In Another's Eyes	8	
Kevin Sharp. If You Love Somebody	16	13	22	Lonestar, You Walked In	8	
Deana Carter, How Do I Get There	15	11	23	Chely Wright, Shut Up And Drive	8	
Vince Gill, You And You Alone	15	9	24	Jason Sellers, I'm Your Man	8	
Mark Wills, Places I've Never Been	15	16	25	Blackhawk, Hole in My Heart	8	- 1
Lee Ann Womack, The Fool	14	14	26	Sawyer Brown, This Night Won't Last Forever	8	
Skip Ewing, Answer To My Prayer	14	13	27	Trace Adkins, The Rest Of Mine	8	
Bryan White, Love Is The Right Place	14	13	28	The Kinleys, Please	8	
Alabama, Dancin', Shaggin' On The Boulevard	13	14	29	Billy Yates, When The Walls Come Tumblin' Down	7	
Pam Tillis, All The Good Ones Are Gone	12	13	30	Michael Peterson, Drink, Swear, Steal & Lie	7	
TITIDI				XXXXXXXXXX		

PD: Kyle Cantrell

MD: Rick Taylor TW LW

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Mark Wills, Places Tive Never Been
Trisha Yearmood, How Do Lüve
Beana Carter, How Do I Get There
Dlamond Rio, How Your Love Makes Me Feel
Darrid Rersh, Day In, Day Out
Brooks & Dunn, Honky Tonk Truth
Trisha Yearwood And Garnb Brooks, In Another's
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Alabama, Dancin, Shaggan' On The Boulevard
George Straft, Blue Clear Say
Lonestar, Come Cryni To Me
Tim McGraw, Everywhere
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Tim McGraw (With Faith Hall), It's Your Love
The Kinleys, It's All The Same To Me
Tim McGraw, With Faith Hall), It's Your Love
The Kinleys, Thease
Clift Black, Something, That We Do
Trace Adkins, The Rest Of Mine
Pam Tillis, Land Of The Living
Tracy Lawrence, Better Man, Better O't
George Straft, Carrying Your Love With Me
Yince Gill, You And You Alone

PD/MD: Bill Young

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Radio	Other
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\$205.00	\$399.00 Pre registration – received by Sept. 30th
\$265.00	\$449.00 Full registration - received after Sept. 30

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Cancellation Policy: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the conference if notification is received on or before September 1st. Cancellations received between September 2 and September 30th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after October 1st or for "no shows.

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POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by broadcast Data Systems' Radio Track we vice. Songs ranked by number of plays in monitored weel Playlists are listed in order of TSA weekly come, beginning with it highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number stations shown each week varies depending upon source.

		COU	NTRY	表现的基础是	
KAJA	WWYZ	WBCT	WGNA	WUSY	KXXY
San Antonio	MD: John Saville Tw LW LW LW LW LW LW LW LW	MD: Kelly Iris MD: Kelly Iris	MD: Bill Earley Two MD: Bill Poindexter TW LW	Oklahoma City PD: Charlie Harrigan MD: Bill Reed MD: Bill Reed ND: Bill Bill Reed ND: Bill Bill Reed ND: Bill Bill Reed ND: Bill Bill Reed ND:	
30 George Strait, One Night At A Time 21 24	30 Kippi Brannon, I'd Be With You 14 17 WQDR	30 Trace Adkins, Fleft Something Turned On At Home 16 13 WCOL	30 Trace Adkins, I Left Something Turned On At Home 12 14		30 Lonestar, Come Cryin' To Me 8 5
Little Rock	1 John Michael Montgomery, How Was To Know 37 36 36 35 35 30 30 30 30 30 30	Columbus, OH PD: Gary Moss MD: John Crenshaw TW LW 1 Trisha Yearwood, How Do Llive 40 43 2 Neal McCoy, The Shake 38 38 3 George Strait, Carrying Your Love With Me 38 41 4 Renny Chesney, She's Gol It All 50 Jiamond Rip. How Your Love Makes Me Feel 36 37 6 Alabama, Dancin', Shaggin' On The Boulevard 36 35 7 Lee Ann Womack, The Fool 35 36 8 Trisha Yearwood And Garth Brooks, In Another's Eyes 34 27 9 David Kersh, Day In, Day Out 33 38 10 David Lee Murphy, All It Up In Love 22 30 11 Vince Gill, You And You Alone 27 24 12 Kevis Narp, It You Love Somehooby 27 27	Tw Lw 1 George Strait, Carrying Your Love With Me 37 33 33 34 34 34 34 34	Johnson City	
Man Jackson, There Goes 31 26	13 Brooks & Dunn, Honly Tonk Truth 30 25	13 Lonestar, Come Cryin To Me	13 Michael Peterson, Drink, Swear, Steal & Lie 23 28	13 Toby Keith, We Were In Love	13 Deana Carter, How Do I Cerl There 35 30
WESC Greenville OM: Ron Brooks	30 Sawyer Brown, This Night Worlt Last Forever 18 19 KCYY San Antonio PD: R.J. Curtis	Seattle PD: Matt Bruno	XATM	30 Rodney Alkins, In A Heartbeal 23 23 WNOE	30 Ty Herndon, Loved 100 Much 14 15 WGH Norfolk PD: Randy Brooks
MD: John Landrum W LW Kenny Chesney, She's Got It All John Michael Montgomery, How Was I To Know John Managama, John Michael John Managama, John Michael J	8	18 Bryan White, Love Is The Right Place 21 23 9 Clint Black, Something That We Do 19 10 10 De Bean Miller, Nowhere, USA 19 20 21 David Kersh, Oay In, Day Out 18 18 22 Itim McGraw, Everywhere 18 18 23 Ricocchet, Blink Off An Eye 18 11 24 The Butfalo Club, Nothin' Less Than Love 18 18 25 Lee Ann Womack, The Fool 17 18 25 Itee Ann Womack, The Fool 17 18 26 Travis' Firit Feat Lart White, Helping Me Get Over You 17 17 27 Lonestar, You Walked In 15 13 28 Kevin Sharp, It You Cue Somebody 14 18 29 Sawyer Brown, This Night Won't Last Forever 14 0 30 Lifa McCann, Down Came A Blackbird 12 6	5 Lee Ann Womack, The Fool 6 Alabama, Qhacini, Shaggin fon The Boulevard 43 30 7 Irisha Yearwood, How Do Liue 32 36 10 Inh Michael Montgomer, How Was I To Know 32 31 9 Alan Jackson, There Goes 33 38 10 Diamond Rio, How Your Love Makes Me Feel 25 25 11 Deana Carter, How Do I Celf There 25 25 12 George Strait, Carning Your Love With Me 24 34 13 David Kersh, Day In, Day Out 25 24 14 Vince Gill, You And You Alone 21 23 25 Irinsha Yearwood And Garth Brooks, In Another's Eyes 20 21 15 Irinsha Yearwood And Garth Brooks, In Another's Eyes 20 21 21 Billy Ray Cyrus, It's All The Same To Me 21 23 22 Brooks S Dunn, Hoaly Fonk Trith 23 Iransha Charles Charles 26 Brooks S Dunn, Hoaly Fonk Trith 27 Irinsha Yearwood, Dank Trith 28 Irinsha Kodow, Keyshere 29 Brooks S Dunn, Hoaly Fonk Trith 21 Iransy Lawrence, How A Cowgid Says Goodbye 21 Michael Peterson, Dnisk Sweat, Stell & Lie 25 Irinsha McGray, Keyshere 26 Irinsha Groop, Lovel Good Mich 27 Irinsha Charles, Alon's Carles 28 Irinsha Kodow, Lee Shade & Lie 29 Irinsha Charles, Come More 20 Irinsha Charles, Keyshere 21 Irinsha Charles, Keyshere 21 Irinsha Charles, Keyshere 22 Irinsha Kodow, Keyshere 23 Irinsha Kodow, Keyshere 24 Michael Peterson, Dnisk Sweat, Stell & Lie 25 Irinsha Kodow, Lovel Good Mich 26 Irinsha Kodow, Lovel Good Michael 27 Irinsha Kodow, Lovel Good Michael 28 Irinsha Kodow, Lovel Good Michael 29 Irinsha Kodow, Lovel Good Michael 21 Irinsha Kodow, Lovel Good Michael 21 Irinsha Kodow, Lovel Good Michael 22 Irinsha Kodow, Lovel Good Michael 23 Irinsha Kodow, Lovel Good Michael 24 Michael Peterson, Dnisk Sweat, Stell & Lie 25 Irinsha Kodow, Lovel Good Michael 26 Irinsha Kodow, Lovel Good Michael 27 Irinsha Kodow, Lovel Good Michael 28 Irinsha Kodow, Lovel Good Michael 29 Irinsha Kodow, Lovel Good Michael 20 Irinsha Kodow, Lovel Good Michael 21 Irinsha Kodow, Lovel Good Michael 21 Irinsha Kodow, Lovel Good Michael 22 Irinsha Kodow, Lovel Good Michael 23 Irinsha Kodow, Lovel Good Michael 24 Irinsha Kodow, Lovel Good Michael 25 Irinsha Kodow, Lovel Good Michael 26	12 Diamond Rio, How Your Love Makes Me Feel 25 25 13 Deana Carter, How Do Loef There 25 24 14 Tim McGraw, Everywhere 25 22 15 Sawyer Brown, This Night Work Last Forever 29 20 16 George Strait, Carrying Your Love Writh Me 23 31 17 Bryan White, Love Is The Right Hace 23 20 18 Brooks & Dunn, Honky Fornik Tuth 23 22 19 Lorrie Morgan, Co Away 23 23 20 David Kersh, Day In, Day Out 23 19 21 Travis Tritt Feat Lari White, Helping Me Get Over You 20 19 22 Trishs Aerwood And Garth Brooks, In Another's Eyes 19 11 23 Michael Peterson, Drink, Swear, Steal & Lie 19 20 24 Vince Gill, Won And You Alone 18 23 25 Tracy Lawrence, How A Cowgirl Says Goodbye 17 15 26 Lonestar, Come Clyvin 10 Me 16 20 27 Mindy McCready, Add's Gotta Do (What A Girl's Cotta Do) 15 11 28 Trace Adkins, C'Ihis An' U No Thinkin' Thing 11 29 Clay Walker, Watch This 14 8 30 Lee Roy Parnell, You Can't Cet There From Here 14 6	18
WQMX Cleveland PD: Kevin Mason MD: Bill Sheil	MD: Steve Jordan	MD: Dan McClain	WRKZ Harrisburg PD: Mitch Mahan MD: Dandalion	Tulsa KWEN PD: Dave Block MD: Tim Howard	Baton Rouge PD/MD: Brian King
Two by Keith, We Were In Love	1 1 1 1 1 1 1 1 1 1	21 Lorrie Morgan, Go Away 22 24 22 Tracy Byrd, Don't Love Make A Diamond Shine 22 21 23 Loe Ann Womack, The Fool 27 27 24 Clay Walker, Walch This 21 19 25 Travis Trif Feat Lari Winite, Helping Me Get Over You 20 22 26 Sawyer Brown, This Night Won't Last Forever 19 19 27 Jason Sellers, Tim Your Man 19 19 28 Deana Carter, How Do I Get There 19 7	13 Clint Black, Something That We Do	12 Deana Carter, Count Me In 77 75 3 Kevin Sharp, Nobody Knows 26 26 4 Lorrie Morgan, Good As I Was To You 26 26 5 George Strait, One Hight Ai A Time 25 24 15 George Strait, One Hight Ai A Time 25 24 16 George Strait, One Hight Ai A Time 25 27 17 Menny Chesney, He And You 25 27 27 Lean Harrier Charles Charl	1 Neal McCoy, The Shake 36 33 33 34 34 34 34 34



	2000年10日	COUNTRY	Y然果的是是使到	被引起的
TRACE ADKINS 1311/365	Total Plays/Gain ALABAMA 4925/103		Total Plays/Gain BLACKHAWK 2000/184	BROOKS & DUNN 3477/450
The Rest Of Mine (Capitol Nashville) Total Stations: 124 Chart Move: 39-36 INLWZN IR INLWZN IR	Dancin', Shaggin' On The Boulevard (RCA) Total Stations: 162 Chart Move: 5-3 WLW 2W IP INLW 2W IP	TWIW2W TP TWIW2W TP	Hole In My Heart (Arista Nashville) Total Stations: 156 Chart Move: 33-32 IWLW2W IP IWLW2W IP	Honky Tonk Truth (Arista Nashville) Total Stations: 161 Chart Move: 22-17 TWLW2W P. WLW2W P.
March Marc	Chiragen Chicagen Chicag	Chicago Wilson	CMT 15 17 21 8 Austin KASE 191 11 12 12 13 13 13 13 1	Chicago Chic
Dayton WHKD Burling. WOKO 5 5 Jacksonv. WQIK 15 15 - 30 Pueblo KCCY 17 17 19 53 WROO 5 5 4 14 Muskegon WMUS 12 8 - 20	Dayton Wilk 31 33 30 10 10 Dayton Wilk 30 34 32 27 10 10 Dayton Wilk 31 32 32 10 10 Dayton Wilk 31 32 32 27 10 Dayton Wilk 31 32 10 10 Dayton Wilk 30 30 31 27 4 35 10 Dayton Wilk 31 30 31 31 27 4 35 10 Dayton Wilk 31 30 31 27 4 35 10 Dayton Wilk 31 30 20 20 20 20 20 20 20 20 20	Dayton WHKO Burling WOKD 14 7 - 21 Musksonv. WOKD 23 16 1 40 Pueblo KCCY 25 10 1 36 WR00 11 6 4 21 Muskegon WMUS 19 13 6 38	Dayton WHK0 Burling WDK0 13 11 14 58 Jacksonv. WQIK 5 5 6 40 Pueblo KCCY 1 - 1 158 WR00 6 5 6 63 Muskegon WMUS 8 16 16 147	Dayton WHXto 17 1 3 Benderium W080 21 12 6 39 Jacksonv. W080 18 16 16 50 Muskegon WCCY 26 22 19 67 WHXTO 3 2 10 10 55
How Do I Get There (Capitol Nashville)	Thank God For Believers (Decca) Total Stations: 157 Chart Move: 30-30	How Your Love Makes Me Feel (Arista Nashville) Total Stations: 160 Chart Move: 6-4	You And You Alone (MCA Nashville) Total Stations: 161 Chart Move: 16-16	There Goes (Arista Nashville) Total Stations: 161 Chart Move: 3-1
Chicago		The color of the	CMT 728 19 14 27 Austin KASE 75 72 728 738	CMT



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DAVID KERSH	Total Plays/Gain 3956/186	THE KINLEYS	Total Plays/Gain 1907/265	NEAL MCCOY	Total Plays/Gain 4543/277	REBA MCENTIRE		TIM MCGRAW	Total Plays/Gain
TW LW 2W TP	Chart Move: 11-11	Please (Epic) Total Stations: 152 TWLW 2W TP	TW LW 2W TP	The Shake (Atlantic) Total Stations: 160 TWIW2W TP	Chart Move: 9-9		Chart Move: 37-34		Chart Move: 15-12
LA KIKF 29 23 21 253 Brming, KIKF 29 23 21 24 33 Barming, KIKF 29 23 21 24 34 Abanya San Fran KYCV 19 24 23 179 Greenv. Pulla WWW 25 21 23 22 143 Abanya San Fran KYCV 19 24 23 179 Greenv. Pulla WWW 25 21 23 22 13 Inuspense of the second of	WESC 29 26 23 145 WESS 30 35 35 314 KYOON 2 23 22 208 KWEW 10 14 13 32 KYOON 2 23 22 208 KWEW 10 14 13 20 KWEW 10 18 15 20 WWEW 11 8 18 8 18 7 KWEW 10 18 15 20 KWEW 10 18 15 20 WWEW 11 8 18 18 18 18 18 18 18 18 18 18 18 1	Charago Char	WGRA 4 1 1 - 6 25 WSSL 3 3 3 4 5 6 25 WSSL 3 3 3 4 6 25 WSSL 3 3 3 4 6 21 WSSL 3 3 3 4 9 10 KTEX 5 2 3 19 KKIK 5 2 1 10 5 6 21 WSSL 12 10 5 6 2 13 KKIK 12 10 5 6 2 13 WSSL 12 10 1 6 2 13 WSSL 12 1 1 1 6 2 13 WSSL 12 1 1 1 1 6 2 13 WSSL 12 1 1 1 1 6 2 13 WSSL 12 1 1 1 1 6 2 13 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 12 1 1 1 1 6 2 1 1 6 2 WSSL 13 1 1 1 1 1 6 2 1 1 6 2 WSSL 14 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 7 7 3 1 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 1 6 2 WSSL 15 1 1 1 1 6 2 1 6 1 6 1 6 1 6 1 6 1 6 1 6	Chicago Chic	WGMA 24 25 23 158 WGSL 26 25 158 WSSL 27 26 25 27 76 WSSL 27 26 25 27 76 KYOEN 18 16 16 8 86 WGGY 29 31 37 34 415 WCTO 20 22 21 120 117 KTEX 37 37 48 415 WCTO 20 22 21 120 17 KTEX 37 37 48 415 WCTO 20 22 21 120 17 KTEX 37 37 48 415 WCTO 20 22 21 120 17 KTEX 37 37 48 415 WGTO 20 22 21 120 17 KTEX 37 37 48 415 WGTO 20 22 21 120 17 KTEX 37 37 48 415 WGTO 20 22 21 120 17 KTEX 37 37 48 415 WGMX 27 30 37 32 24 KTEX 37 37 37 48 415 WGMX 27 30 37 32 24 KTEX 37 37 37 48 415 WGMX 27 30 37 32 24 KTEX 37 37 37 48 415 WGMX 27 30 37 32 24 KTEX 37 37 37 48 415 WGMX 37 37 32 32 41 51 WGMX 37 37 37 39 KMOL 40 41 47 47 48 48 WGMX 40 41 47 47 48 WGMX 40 41 47 37 416 WGMX 37 37 37 27 62 52 51 WGMX 40 41 37 31 48 WGMX 37 37 26 27 27 WGMX 40 37 37 27 26 27 WGMX 40 37 37 37 WGMX 37 37 37 44 WGMX 40 37 37 37 44 WGMX 37 37 37 37 37 37 37 37 37 WGMX 37 37 37 37 WGMX 37 37 37 37 37 WGMX 37 37 37 WGMX 37 37	CM CM CM CM CM CM CM CM	WESC 16 8 2 26 6 W\$\$1 14 3 4 21 KVOWA 6 6 6 7 - 3 2 KKNY 5 1 1 2 5 5 WKKZ 17 12 2 1 5 5 WKZ 17 12 1 1 6 5 5 5 WKZ 17 12 1 1 6 5 5 5 WKZ 17 12 1 1 6 5 5 5 WKZ 17 12 1 1 6 5 5 5 WKZ 17 12 1 1 6 5 5 5 WKZ 17 12 1 1 7 3 4 WKZ 17 12 1 1 7 3 4 WKZ 17 12 1 1 7 3 4 WKZ 17 12 1 7 3 4 WKZ 17	Character Char	WESS. 24 28 20 28 28 28 28 28 28 28 28 28 28 28 28 28
Ral/Dur. WKIX 33 37 35 418 Colum G. WKIX 34 34 32 345 Asheville KXXX 34 34 34 34 34 34 34 34 34 34 34 34 34	WSTH 13 12 12 124 WKSF 20 23 26 251 WFRE 31 25 23 340 WOKD 23 24 23 199	Rati/Dur. WKIX 20 19 22 41 Colum WOLR KTST 33 35 28 133 Asheville KXXY 25 26 15 105 Fredench WHKO Asheville WHKO	SA WKCN 27 26 27 142 WSTH 22 15 8 60 WKSF 23 23 12 104 WFRE 15 14 11 40 WOKD 13 10 5 38	Daylon WIKD 29 29 21 7 19 Pueling Jacksonv. WIKD 29 29 21 7 19 Federal WHOD 31 15 15 15 15 15 15 15 15 15 15 15 15 15	WKCN 24 28 26 275 WSTH 37 35 36 291 WKSF 26 27 24 385 WFRE 26 22 18 100	Rai/Dur WAMX 22 1b - 3 Port, Mr Rai/Dur WKIX 18 5 - 23 Column, G WQDR 27 20 - 47 Okla City KTST 13 11 - 24 Asheville KXXY 13 6 - 19 Fredenck WKIX 13 6 - 19 Fredenck WKIX 13 6 - 2 Burling WRIX 13 6 - 2 6 Pueblo WRIX 18 6 2 6 Pueblo WQIX 18 6 2 6 Pueblo WRIX 17 7 3 20 Muskegor	WKCN 18 3 2 23 WSTH 14 3 2 19 WKSF 15 4 1 20 WFRE 14 9 - 23 WOKD 9 - 2 11	Louisy MAMZ 26 33 44 198 Port, Mr. Ral/Dur. MXIX 37 27 25 158 Colum., C WQDR 28 27 28 96 Colum., C WQDR 28 27 28 96 Colum., C WQDR 28 27 28 96 Colum., C WQDR 26 21 14 61 Fredenck XXXY 26 21 14 61 Fredenck XXXY 26 21 14 61 Fredenck MXXY 26 22 23 99 Pueblo WQDR 24 22 23 99 Pueblo WQDR 24 22 23 99 Pueblo WQDR 24 23 23 38 261 MWskego	GA WKCN 32 27 18 WSTH 30 23 23 WKSF 22 23 20 WFRE 18 16 13
JOHN MICHAEL MONTGOMER How Was I To Know (Atlan	Y 5073/140	LORRIF MORGAN	3854/214	DAVID I FE MURPHY	2253/92	LEE ROY PARNELL	992/225	COLLIN RAYE	4864/33
Total Stations: 162	NUMBER N	Total Stations: 161	Chart Move: 13-13 Kase Z3 3 42 318	Total Stations: 1566	Chart Move: 29-31 W W W P KASE 23 20 21 179 KVET 14 17 12 116 WZZK 3 4 2 12 WKKK 16 19 21 109 WGSK 11 11 10 72 WSK 16 14 15 98 KWEN 2 2 2 10 WGGY 20 18 20 111 KIIM 2 2 2 18 20 111 KIIM 9 6 6 45 KTEX 9 6 6 45	Total Stations: 119 The control of the control	Chart Move: 42-39	Color	Chart Move: 7-

For Week Ending September 7, 1997



COUNTRY

EATER-NAME OF THE PROPERTY OF THE PERSON OF		COUNT	Total Blaup/Gai	n Total Plays/Gain
SAWYER BROWN 3226/363			6/325 PAM TILLIS 1155/509	TRAVIS TRITT FEAT. LARI WHITE 2741/181
This Night Won't Last Forever (Curb) Total Stations: 159 Chart Move: 24-20	I'm Your Man (BNA) Total Stations: 114 Chart Move: 40-38	If You Love Somebody (143/Asylum Total Stations: 160 Chart Move	: 18-15 Total Stations: 130 Chart Move: 45-3	
Chicago	Chicago Chic	CMT	New York New York	The color The
CLAY WALKER 1997/217	BRYAN WHITE 3099/287	LEE ANN WOMACK 469	1/428 CHELY WRIGHT 2504/373	3 TRISHA YEARWOOD AND GARTH BROOKS 3463/386
Total Stations: 158	Las Vegas KFMS 2 2 - 4 Charl, WV WQBL 18 19 11 59 Louisv. WMNR 18 16 14 69 Charl, WV WQBL 34 34 24 152 F8 12 Charl WK W WQBL 35 25 24 126 Port, ME WPQR 18 16 16 66 R81/DV WK W W W W W W W W W W W W W W W W W W	The Fool (Decca) Total Stations: 1622 Charl Moo Company Charleson Charle		A

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

3477/450

BROOKS & DUNN Honky Tonk Truth (Arista Nashville)
Total Stations: 161/Chart Move: 22-17

Total Stations: 161/Chart Move: 22-17
Heavy (35+ plays): 3 KTST, KYNG, WIL
Medium (25-34): 43 KASE, KBEQ, KCCY,
KGMY, KIKF, KKBQ, KMDL, KMLE, KMPS,
KNCI, KNIX, KOUL, KPLX, KRMD, KSSN, KUF
KUZZ, KYCW, WBCT, WBEE, WCKT, WEZL,
WGNE, WGRL, WKIX, WKJN, WKSF, WKTF,
WMSI, WNCY, WQBE, WQDR, WQIK, WQMX,
WRBQ, WRKZ, WRNS, WSIX, WSTH, WWGR,
WXBM, WYAY, WYCD

Light (Under 25): 115 New Airplay This Week: 1 KNAX TRISHA YEARWOOD AND GARTH BROOKS 3463/386

In Another's Eyes (MCA Nashville)
Total Stations: 160/Chart Move: 21-18 Heavy (35+): 5 KMPS, KYCY, KYNG, WKKX, WROO

WROO

Medium (25-34): 43 KASE, KCCY, KDDK, KEEY,
KHAY, KIKK, KKCS, KMLE, KOUL, KRTY, KTST,
KUZZ, KWJJ, KWNR, KXKC, KYCW, WBBS,
WCKT, WCOL, WCTK, WESC, WFRE, WGNE,
WGRX, WHYL, WJCL, WKCN, WKIX, WKTF,
WMZO, WNCY, WPZM, WQDR, WQIK, WQXK,
WRBQ, WRKZ, WWGR, WXTU, WYAY, WYCD,
WYGY, WYGY

Light (Under 25): 112

New Airplay This Week: 2 KPLX, WCUZ

Total Plays/Gain

SAWYER BROWN 3226/363

This Night Won't Last Forever (Curb)
Total Stations: 159/Chart Move: 24-20

Heavy (35+): 11 KEEY, KIKK, KKBQ, KMLE, KNIX, KPLX, KTST, KYNG, WMZQ, WNCY,

WSSL
Medium (25-34): 31 KAJA, KBEQ, KCCY,
KDDK, KFKF, KGMY, KHEY, KMDL, KNCI,
KWNR, KXXY, KZLA, WBCT, WBUB, WCMS,
WCTK, WFRE, WGAR, WIVK, WKCN, WKIX,
WKTF, WOW, WQBE, WRKZ, WRNS, WWGR,
WWWW, WXBM, WXBQ, WYAY
LIGHT MIGHT SEY, 117. Light (Under 25): 117

New Airplay This Week: 5 KVOO, KWJJ, KYCW, WGKX, WZZK

3199 - 1000 DETECTIONS

Total Plays/Gain

BRYAN WHITE 3099/287 Love Is The Right Place (Asylum)

Total Stations: 158/Chart Move: 25-22 Heavy (35+ plays): 5 KTST, KYNG, WKIX, WPZM, WQXK

WPZM, WQXK
Medium (25-34): 45 KBEQ, KCCY, KGMY,
KHAY, KIKF, KKCS, KMDL, KRYS, KSKS, KSON,
KUPL, KUZZ, KWJJ, KXKC, KZSN, WAMZ, WBCT,
WCTK, WESC, WEZL, WFRE, WGH, WGKX,
WGRL, WIL, WKCN, WKHK, WKKX, WKSF, WMIL,
WMSI, WNCY, WQBE, WQMX, WRKZ, WRNS,
WSM, WSTH, WWGR, WXBM, WXBQ, WYAY,
WYCD, WYGY, WYYD

Light (Under 25): 108
New Airplay This Week: 3 KNIX, WDRM, WGGY

TRAVIS TRITT FEAT. LARI WHITE 2741/181 Helping Me Get Over You (Warner Bros.)

Total Stations: 158/Chart Move: 27-24

Total Stations: 158/Charl Move: 27-24
Heavy (35+): 0
Medium (25-34): 23 KAJA, KCCY, KGMY, KMDL,
KRMD, KTST, KWNR, KXKC, KZLA, WCKT,
WFMS, WGGY, WGH, WGRL, WIVK, WJCL,
WKIX, WMZQ, WGMX, WRBQ, WRKZ, WXBM,
WYAY
Linb (Under 20): 435

Light (Under 25): 135

CHELY WRIGHT 2504/373 Shut Up And Drive (MCA Nashville)

Total Stations: 158/Chart Move: 31-25 Heavy (35+): 2 KYNG, WXBQ Medium (25-34): 23 KAJA, KBEQ, KCCY, KIKF, KKBQ, KMDL, KMLE, KMPS, KSOP, KTST, KUZZ, KYCW, KYCY, WBCT, WGH, WKSF, WPOC, WOBE, WRNS, WSM, WUSY, WYAY, WYCD

TIGDE, WINNS, WSM, WUSY, WYAY, WYCD Light (Under 25): 133

New Airplay This Week: 10 KNAX, KRTY, KTEX, KZLA, WCUZ, WDSY, WHSL, WKCQ, WMZQ, WUBE

CLINT BLACK 2476/617 Something That We Do (RCA)

Total Stations: 158/Chart Move: 32-27

Heavy (35+): 0 Medium (25-34): 15 KASE, KBEQ, KCCY, KEEY, KHAY, KTST, KXKC, KYNG, WDSY, WKIX, WPZM, WQDR, WQXK, WRKZ, WRNS Light (Under 25): 143

New Airplay This Week: 20 KAJA, KFRG, KRTY, KSCS, KXXY, WBCT, WBEE, WCKT, WCTO, WCUZ, WGGY, WGNA, WGRX, WJCL, WKKO, WKSJ, WSOC, WXBM, WXTU, WZZK

MARK CHESNUTT 2375/227
Thank God For Believers (Decca)

Total Stations: 157/Chart Move: 30-30 Heavy (35+): 0 Medium (25-34)

Heavy (35+): 0
Medium (25-34): 18 KCYY, KDDK, KFKF, KIKK,
KMDL, KMLE, KTST, KUZZ, KXKC, KYGO, WCOL,
WGNE, WGRL, WKCN, WLWI, WQDR, WRNS,

Light (Under 25): 139 New Airplay This Week: 6 KFMS, KNAX, KWNR, WDSY, WMZQ, WQMX

DAVID LEE MURPHY 2253/92 All Lit Up In Love (MCA Nashville)

Total Stations: 156/Chart Move: 29-31
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 17 KBEQ, KMDL, KPLX, KTST, WCOL, WGH, WHYL, WJCL, WKIX, WKLB, WKSF, WQBE, WRNS, WWYZ, WXBM, WXBQ,

Light (Under 25): 137 New Airplay This Week: 1 WQMX

BLACKHAWK 2000/184 Hole In My Heart (Arista Nashville)

Total Stations: 156/Chart Move: 33-32 Heavy (35+): 1 WHYL

Heavy (35+): 1 WHYL
Medium (25-34): 22 KEEY, KKAT, KMDL, KMPS,
KPLX, KRMD, KTST, KXXY, WBCT, WGH, WGRL,
WKHK, WKIX, WKSF, WNCY, WQBE, WQDR,
WRBQ, WRKZ, WRNS, WSOC, WXBQ

New Airplay This Week: 4 KAJA, KMLE, KTEX, WCTO

CLAY WALKER 1997/217 Watch This (Giant)

Total Stations: 158/Chart Move: 34-33
Heavy (35+): 2 KKBQ, KYNG
Medium (25-34): 11 KIKK, KMLE, KWNR, KXKT,
KYCY, KZLA, WFLS, WKCN, WKIX, WSTH, WYAY Light (Under 25): 145 New Airplay This Week: 8 KDDK, KKAT, WCKT, WMSI, WRBQ, WSOC, WYGY, WYNK

REBA MCENTIRE 1956/814

What If It's You (MCA Nashville) Total Stations: 149/Chart Move: 37-34

Heavy (35+): 0 Medium (25-34): 6 KASE, KCCY, KMLE, KSSN, KXKC, WQDR Light (Under 25): 143

Light (Onder 25): 143
New Airpiay This Week: 46 KCYY, KDDK, KFMS, KHEY, KIKK, KJJY, KNAX, KNCI, KNIX, KPLX, KRTY, KSCS, KSKS, KSSN, KUBL, KUZZ, KVOO, KWNR, KYNG, WBBS, WCHY, WCMS, WCTK, WFLS, WEMS, WGRL, WIOV, WIRK, WKCN, WKHK, WKIX, WKJN, WKKO, WKSF, WMZQ, WNOE, WOKO, WOW, WPOC, WPZM, WSOC, WSSL, WSTH, WTQR, WUSY, WXBM

THE KINI EVS 1907/265 Please (Epic)

Total Stations: 152/Chart Move: 35-35 Heavy (35+): 0

Medium (25-34): 14 KBEQ, KCCY, KIKK, KKBQ, KMDL, KMLE, KTST, KXKC, KXXY, WKCN, WKLB, WMZQ, WRNS, WYAY

Light (Under 25): 138

New Airplay This Week: 11 KUBL, KYGO, WCMS, WCUZ, WDSY, WHSL, WIRK, WKKO, WKTF, WWWW, WYCD

TRACE ADKINS The Rest Of Mine (Capitol Nashville)

Total Stations: 124/Chart Move: 39-36 Medium (25-34): 2 KASE, KMLE

Light (Under 25): 122 New Airplay This Week: 22 KATM, KMLE, KRMD, KTST, KKKC, WAMZ, WDAF, WFMS, WGNE, WIOV, WIRK, WKJN, WKKX, WKXC, WNOE, WOW, WPOR, WSTH, WWGR, WWYZ, WYNK,

1155/509 **PAM TILLIS** Land Of The Living (Arista Nashville)

Total Stations: 130/Chart Move: 45-37

Heavy (35+): 0
Medium (25-34): 2 WKIX, WYAY
Light (Under 25): 128
New Airplay This Week: 36 KAJA, KEEY, KFKF,
KHEY, KMPS, KNCI, KNIX, KRMD, KRTY, KSKS,
KTTS, KUBL, KUPL, KVOO, KYCY, WBEE, WCTK,
WESC, WFMS, WIL, WIOV, WIRK, WKHK, WKJN,
WMJC, WMUS, WOKO, WPOR, WPZM, WQIK,
WQMX, WQYK, WRBQ, WRNS, WSTH, WYYD

JASON SELLERS 1100/172 I'm Your Man (BNA)

Total Stations: 114/Chart Move: 40-38 Heavy (35+): 0

Medium (25-34): 5 KBEQ, KMDL, KUZZ, WWGR, WYAY New Airplay This Week: 9 KNAX, KSON, KTST, KWJJ, KYGO, WDSY, WKKT, WMJC, WTQR

999 - 500 DETECTIONS

Total Plays/Gain

LEE ROY PARNELL 992/225 You Can't Get There From Here (Career)

Total Stations: 119/Chart Move: 42-39 Heavy (35+): 0 Medium (25-34): 3 KMDL, KTST, KYNG

New Airplay This Week: 14 KEEY, KGMY, KJJY, KRST, WAMZ, WBEE, WCHY, WCTK, WCUZ, WEZL, WKTF, WMIL, WPOR, WYYD

LONESTAR 978/307 You Walked In (BNA)

Total Stations: 107/Chart Move: 44-40 Medium (25-34): 4 KKBQ, KMLE, WBCT, WYAY

Medium (23-34): 4 KRBU, KMLE, WBCT, WYAY Light (Under 25): 103 New Airplay This Week: 19 KCCY, KKAT, KOUL, KRST, KTTS, KVOO, WAMZ, WEZL, WFLS, WFMS, WIL, WKCN, WKIX, WKTF, WRNS, WROO, WSSL, WUBE, WWWW

RIVER ROAD 811/74

Nickajack (Capitol Nashville)

Total Stations: 91/Chart Move: 43-42 Heavy (35+): 1 KYCW Medium (25-34): 6 KEEY, KMDL, KYCY, WQBE, WXBQ, WYAY Light (Under 25): 84 New Airplay This Week: 5 WCOL, WIRK, WKSJ, WSTH, WXBM

GEORGE STRAIT 699/383

Today My World Slipped Away (MCA Nashville) Total Stations: 88/Chart Move: 57-43 Heavy (35+): 1 KYCY Medium (25-34): 4 KASE KPLX KTEX KYNG Medium (25-34): 4 KASE, KPLX, KTEX, KYNG Light (Under 25): 83 New Airplay This Week: 20 KAJA, KATM, KBEO, KFKF, KIKF, KILT, KMLE, KNIX, KPLX, KSCS, KTOM, KUBL, KWJJ, KZLA, WDRM, WEZL, WGAR, WGNE, WMIL, WNCY

GARY ALLAN 678/219 Living In A House Full Of Love (Decca) Total Stations: 87/Chart Move: 52-45

Medium (25-34): 1 WYAY Light (Under 25): 86 New Airplay This Week: 21 KHEY, KNAX, KNCI, KNIX, KTOM, KZSN, WCHY, WESC, WEZL, WGH, WGKX, WGRL, WIOY, WKHK, WKKO, WKTF, WNOE, WPZM, WRBQ, WXTU, WYYD

KATHY MATTEA 618/98 Love Travels (Mercury)

Total Stations: 69/Chart Move: 49-46 Heavy (35+): 0

Medium (25-34): U Light (Under 25): 69 New Airplay This Week: 14 KEEY, KRMD, KRST, KSOP, KTST, WAMZ, WBEE, WCMS, WEZL, WFMS, WIL, WMZQ, WSOC, WUSY

BLAKE & BRIAN 611/70

Another Perfect Day (Curb) Total Stations: 84/Chart Move: 48-47

Heavy (35+): 0 Medium (25-34): 1 KYGO Light (Under 25): 83
New Airplay This Week: 2 WNOE, WROO

MICHAEL PETERSON 611/285 From Here To Eternity (Reprise)

Total Stations: 78/Chart Move: 56-48

Heavy (35+): 0 Medium (25-34): 3 KEEY, KMLE, KOUL

Medium (25): 3 KEET, KMLE, KOOL Light (Under 25): 75 New Airplay This Week: 28 KBEQ, KCCY, KDDK, KFKF, KHAY, KHEY, KKBQ, KMPS, KRMD, KTST, KUPL, KWNR, KXKC, KZLA, WBBS, WEZL, WFLS, WHYL, WIRK, WKCN, WKXC, WLWI, WMUS, WPOR, WSOC, WUBE, WWWW, WYGY

LEANN RIMES 520/35

You Light Up My Life (Curb) Total Stations: 99/Chart Move: 50-50 Heavy (35+): 0 Light (Under 25): 99

New Airplay This Week: 8 KFRG, KMDL, WCHY, WCTO, WEZL, WKKO, WOW, WYYD

499 - 75 DETECTIONS

Total Plays/Gain

SONS OF THE DESERT 467/120 Hand Of Fate (Epic)

Total Stations: 78/Chart Move: 54-51 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 77 Light (Under 25): 77 New Airplay This Week: 9 KEEY, KFDI, KFKF, KHEY, KTTS, KVOO, WIL, WIVK, WKJN

RICOCHET 395/113

Blink Of An Eve (Columbia) Total Stations: 64/Chart Move: 59-52 Heavy (35+): 0

Medium (25-34): 1 WRNS Light (Under 25): 63 — __... (onder 25): 63

New Airplay This Week: 11 KFDI, KGMY, KMDL, KTTS, KUPL, KVOO, WGNA, WKSF, WNCY, WQXK, WXBM

MARTINA MCBRIDE 381/243

A Broken Wing (RCA) Total Stations: 62/Chart Move: 71-54

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): U Light (Under 25): 62 New Airplay This Week: 17 KFDI, KHAY, KIKF, KMDL, KSOP, KTST, KVET, KYGO, WCMS, WCTK, WKJN, WKSF, WMUS, WPOC, WPZM, WROO, WUSY

★ TY HERNDON 364/317

I Have To Surrender (Epic)
Total Stations: 58/Chart Move: Debut 55 Heavy (35+): 1 KYNG Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 57

New Airplay This Week: 19 KAJA, KBEO, KGMY, KHAY, KILT, KMDL, KSOP, KUZZ, KWNR, KXKC, WEZL, WGNE, WKON, WKIX, WKJN, WKSF, WMJC, WRKZ, WWYZ

MATT KING 306/57 A Woman Like You (Atlantic)

Total Stations: 41/Chart Move: 61-58 Heavy (35+): 0 Medium (25-34): 0 Needlin (23-34). Uight (Under 25): 41
New Airplay This Week: 6 KRMD, KTOM, WIOV, WRNS, WSIX, WSOC

MINDY MCCREADY 279/186 What If I Do (BNA)

Total Stations: 63/Chart Move: Debut 59

Medium (25-34): 2 KKBQ, KMLE Medium (25-34): 2 KNOW, KMEE Light (Under 25): 61 New Airplay This Week: 8 KSOP, KYCW, KYGO, WCKT, WKIX, WMUS, WPZM, WRBQ

MATRACA BERG 240/34 That Train Don't Run (Rising Tide)

Total Stations: 35/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 1 WYAY

Light (Under 25): 34
New Airplay This Week: 4 WBCT, WKSF, WRBQ, WSIX

★ PATTY LOVELESS 212/164 You Don't Seem To Miss Me (Epic)

Total Stations: 59/Chart Move: Debut 62 Medium (25-34): 0 New Airplay This Week: 12 KMDL, KSON, KVOO, WAMZ, WDRM, WGAR, WIL, WNOE, WQBE, WUSY, WXBQ, WYGY

★ TRACY LAWRENCE 209/199

The Coast Is Clear (Atlantic) Total Stations: 59/Chart Move: Debut 63

Medium (25-34): 0 Light (Under 25): 59 New Airplay This Week: 11 KCCY, KPLX, KSOP, KTOM, KZLA, WHYL, WKCN, WKIX, WNCY, WRNS, WSTH

SKIP EWING Answer To My Prayer (Word Nashville)
Total Stations: 38/Chart Move: 68-66

Heavy (35+): 0 Light (Under 25): 38

New Airplay This Week: 3 KHAY, KRYS, WSIX SEMINOLE

She Knows Me By Heart (Curb/Universal) Total Stations: 20/Chart Move: 72-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 New Airplay This Week: 1 KTOM

★ JOHN BERRY 129/124

The Stone (Capitol Nashville) Total Stations: 46/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 46 New Airplay This Week: 3 KTTS, WESC, WKSF

LITTLE TEXAS 117/11 The Call (Warner Bros.)

Total Stations: 16/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 ew Airplay This Week: 4 KTTS, WBEE, WKKT,

THE TRACTORS 112/52 The Last Time (Beyond Music)

Total Stations: 20 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 19 New Airplay This Week: 4 KPLX, KUBL, KVOO, WRNS

BILLY YATES 100/30 When The Walls Come Tumblin' Down (Almo Sounds)

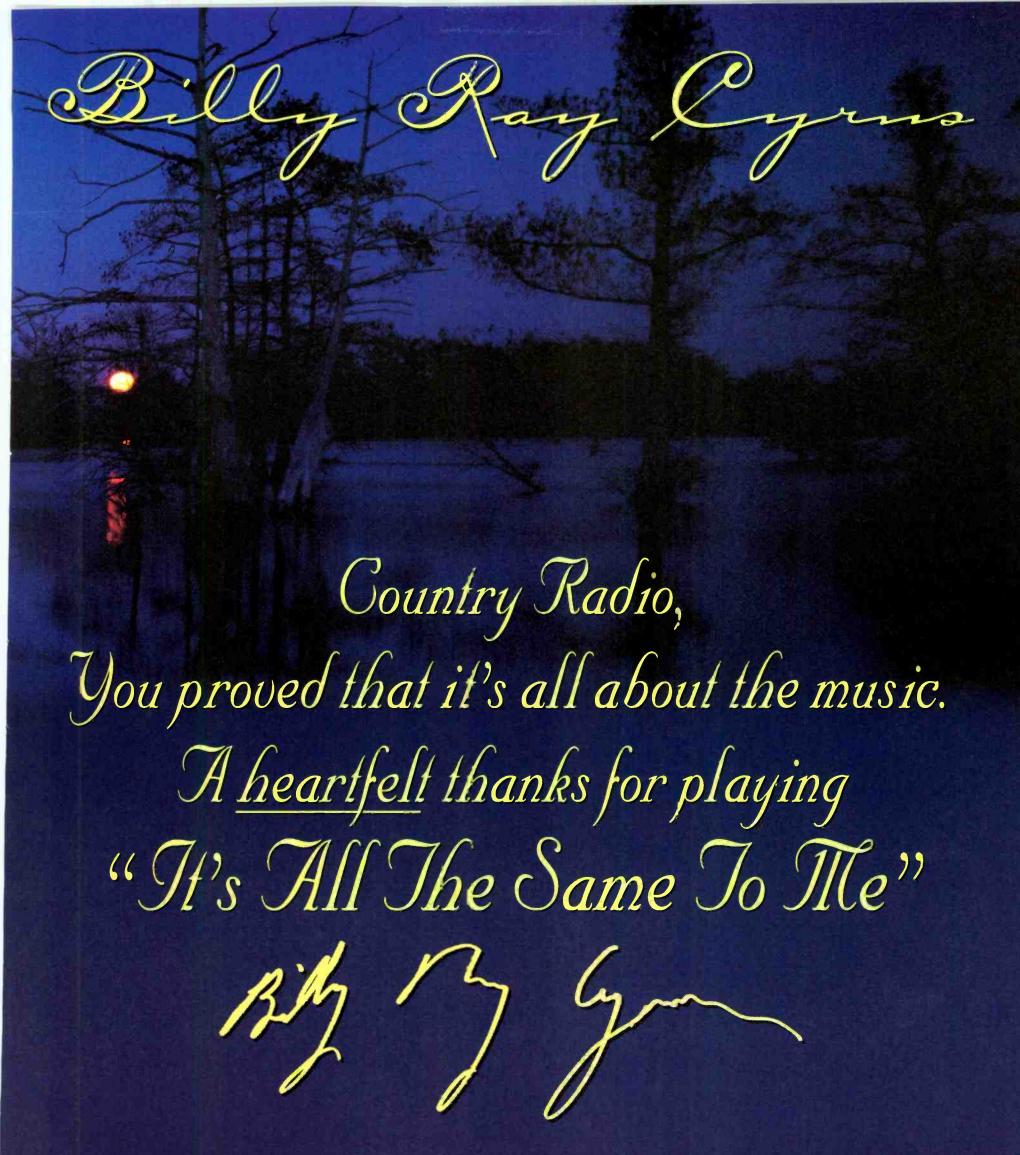
Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 New Airplay This Week: 4 KNIX, KTTS, WHYL, WRKZ

★ LILA MCCANN 84/75 I Wanna Fall In Love (Asylum) Total Stations: 23

Heavy (35+): 0 Medium (25-34): 1 WKIX Light (Under 25): 22 New Airplay This Week: 4 KSOP, WKIX, WMUS, WPZM

Alrpower awarded to those records which attain 3200 detections for the first time. New alrplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.

14



Book for the new album in 1998



Produced by Keith Stegall & John Kelton



O' COUNTRY AIRPLAY



compiled from a national sample of airplay supplied by Broadcast Data, Systems' Radio Track service to Country Airplay Monitor. 162 country stations are elec-

		-			
THIS	LAST WEEK	WKS. ON CHART		DETEC	TIONS
¥E TH	¥E A	중 등	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	3	11	THERE GOES ARISTA NASHVILLE 1 week at No. 1 ALAN JACKSON	5261	4973
2	4	15	HOW WAS I TO KNOW ATLANTIC JOHN MICHAEL MONTGOMERY	5073	4933
3	5	13	DANCIN', SHAGGIN' ON THE BOULEVARD RCA ALABAMA	4925	4822
4	6	16	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE DIAMOND RIO	4912	4640
5	7	16	WHAT THE HEART WANTS EPIC COLLIN RAYE	4864	4527
6	2	15	WE WERE IN LOVE MERCURY TOBY KEITH	4859	5177
7	1	17	SHE'S GOT IT ALL BNA KENNY CHESNEY	4733	5266
8	10	14	THE FOOL DECCA LEE ANN WOMACK	4691	4263
9	9	18	THE SHAKE ATLANTIC NEAL MCCOY	4543	4266
10	12	8	HOW DO I GET THERE CAPITOL NASHVILLE DEANA CARTER	3962	3703
11	11	17	DAY IN, DAY OUT CURB DAVID KERSH	3956	3770
(12)	15	12	EVERYWHERE CURB TIM MCGRAW	3880	3467
(13)	13	12	GO AWAY BNA LORRIE MORGAN	3854	3640
14	8	16	HOW DO I LIVE MCA NASHVILLE TRISHA YEARWOOD	3807	4299
(15)	18	9	IF YOU LOVE SOMEBODY 143/ASYLUM KEVIN SHARP	3626	3301
(16)	16	10	YOU AND YOU ALONE MCA NASHVILLE VINCE GILL	3503	3456
			* * ★ AIRPOWER * * *		
17	22	4	HONKY TONK TRUTH ARISTA NASHVILLE BROOKS & DUNN	3477	3027
			* * * ÅIRPOWER * * *		
(18)	21	5	IN ANOTHER'S EYES MCA NASHVILLE TRISHA YEARWOOD AND GARTH BROOKS	3463	3077
19	14	21	CARRYING YOUR LOVE WITH ME MCA NASHVILLE GEORGE STRAIT	3300	3621
(20)	24	13	★ ★ ★ AIRPOWER ★ ★ THIS NIGHT WON'T LAST FOREVER CURB SAWYER BROWN	3226	2863
$\overline{}$				3187	3211
21	19	16	IT'S ALL THE SAME TO ME MERCURY BILLY RAY CYRUS LOVE IS THE RIGHT PLACE ASYLUM BRYAN WHITE	+	2812
23	17	19		2877	3379
24)	27	9	DRINK, SWEAR, STEAL & LIE PEPRISE MICHAEL PETERSON HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEATURING LARI WHITE	2741	2560
(25)	31	10	SHUT UP AND DRIVE MCA NASHVILLE CHELY WRIGHT	+	2131
26	20	17	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE		
(27)	32	4	SOMETHING THAT WE DO RCA CLINT BLACK	2476	1859
28	28	20	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	2448	2522
29	26	16	NOTHIN' LESS THAN LOVE RISING TIDE THE BUFFALO CLUB	2424	2584
30)	30	8	THANK GOD FOR BELIEVERS DECCA MARK CHESNUTT	2375	2148
	_			2253	2161
(31) (32)	33	12	ALL LIT UP IN LOVE MCA NASHVILLE DAVID LEE MURPHY HOLE IN MY HEART ARISTA NASHVILLE BLACKHAWK	2000	1816
(33)	34	7		+	1780
(34)					1
35)	37	3	WHAT IF IT'S YOU MCA NASHVILLE REBA MCENTIRE THE KINLEYS	-	1142
	35	8	PLEASE EPIC THE KINLEYS THE PLEASE EPIC THE KINLEYS TRACE ADVING	+	1642
36	39	3	THE REST OF MINE CAPITOL NASHVILLE TRACE ADKINS LAND OF THE INVINCE ASSESSMENTING PARTILLIS	1311	946
(37)	45	3	LAND OF THE LIVING ARISTA NASHVILLE PAM TILLIS	1155	646

¥		NO L			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	40	8	I'M YOUR MAN BNA	JASON SELLERS	1100	928
39	42	6	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	992	767
40	44	4	YOU WALKED IN BNA	LONESTAR	978	671
41	36	19	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	868	134
42)	43	5	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	811	737
43)	57	3	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	699	316
44	41	15	STILL HOLDING ON RCA CLIN	BLACK & MARTINA MCBRIDE	682	828
45)	52	5	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	678	459
46)	49	6	LOVE TRAVELS MERCURY	KATHY MATTEA	618	520
47)	48	10	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	611	54
48)	56	2	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	611	32
49	38	12	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	593	104
50	50	5	YOU LIGHT UP MY LIFE CURB	LEANN RIMES	520	48
51)	54	4	HAND OF FATE EPIC	SONS OF THE DESERT	467	34
52)	59	2	BLINK OF AN EYE COLUMBIA	RICOCHET	395	28.
53	51	15	HOW DO I LIVE CURB	LEANN RIMES	383	46
54	71	2	A BROKEN WING RCA	MARTINA MCBRIDE	381	13
55)	NE	w Þ	★ ★ ★ HOT SHOT DEBU	T ★ ★ ★ TY HERNDON	364	4
56	55	7	WICHITA LINEMAN COLUMBIA	WADE HAYES	313	33
57	58	19	DON'T LOVE MAKE A DIAMOND SHINE MCA NASHVILLE	TRACY BYRD	309	31
58)	61	5	A WOMAN LIKE YOU ATLANTIC	MATT KING	306	24
59)	NE	w Þ	WHAT IF I DO BNA	MINDY MCCREADY	279	93
60)	63	2	THAT TRAIN DON'T RUN RISING TIDE	MATRACA BERG	240	20
61	47	11	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	223	54
62)	NE	w Þ	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	212	41
63)	NE	w Þ	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	209	10
<u>64</u>)	64	18	LUCKY IN LOVE ARISTA NASHVILLE	SHERRIE AUSTIN	202	19
65	66	17	BUTTERFLY KISSES MCA NASHVILLE	RAYBON BROS.	168	19
66	68	5	ANSWER TO MY PRAYER WORD NASHVILLE	SKIP EWING	166	15
67	53	10	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	163	45
68	60	10	FLUTTER RISING TIDE	JACK INGRAM	152	27
69	72	5	SHE KNOWS ME BY HEART CURB/UNIVERSAL	SEMINOLE	144	13
70	69	7	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	144	15
71	70	3	OPEN ARMS EPIC	COLLIN RAYE	137	14
72)	NE	WÞ	THE STONE CAPITOL NASHVILLE	JOHN BERRY	129	5
73	73	2	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	123	13
74)	NE	WÞ	THE CALL WARNER BROS.	LITTLE TEXAS	117	10
						2

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied In number of plays, the record being played on more stations is place first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

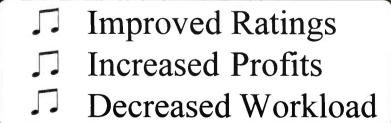


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R&B AIRPLAY

We Listen To Radio

September 12, 1997 \$4.95 Volume 5 • No. 37

R&B HIGHLIGHTS



USHER

You Make Me Wanna... (LAFACE/ARISTA)

*** AIRPOWER ***

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN) BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG) BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)

BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY)

GOING FOR AIRPLAY

BOBBY BROWN • Feelin' Inside (MCA)

CHICO DEBARGE • Iggin' Me (KEDAR/UNIVERSAL)

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) • Firm Biz (AFTERMATH/INTERSCOPE)

KENNY LATTIMORE

For You (COLUMBIA)

*** AIRPOWER ***

ERYKAH BADU • Otherside Of The Game (KEDAR/UNIVERSAL) LUTHER VANDROSS • When You Call On Me/Baby That's When I Come Runnin' (LV/EPIC) MAXWELL • Whenever Wherever Whatever (COLUMBIA)

MILESTONE • I Care 'Bout You (LAFACE/ARISTA)

GOING FOR AIRPLAY

BOBBY BROWN • Feelin' Inside (MCA)

CHICO DEBARGE • Iggin' Me (KEDARIUNIVERSAL)



THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (BAD BOY/ARISTA)

*** AIRPOWER ***

BONE THUGS-N-HARMONY • If I Could Teach The World (RUTHLESS/RELATIVITY) REFUGEE CAMP ALL STARS FEAT. PRAS (WITH KY-MANI) · Avenues (ARISTA) GHETTO TWINZ • Responsibility (RAP-A-LOTINOO TRYBE/VIRGIN)



CROSSOVER

USHER

You Make Me Wanna... (LAFACE/ARISTA)

*** AIRPOWER ***

ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE) BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)

Are Major Broadcasting Groups Helping Format's Ad Struggle?

by Janine Coveney, Dana Hall, and Sean Ross

Over the last few years, R&B radio has become increasingly dominated by the major radio groups that were once scarce in the format. Those broadcasters say they're seeing improvements in the format's longstanding battle for its fair share of ad revenue. But some broadcasters who work for smaller blackowned chains or the non-minority entrepreneurs that were R&B radio's traditional owners say broadcasting's merger-mania hasn't helped them. Others have noticed a change but regret that it took the major groups' presence to focus advertiser attention on the format.

As recently as five years ago, many of radio's major players either shied away from the format or, in some cases, operated stations that played R&B music but didn't identify themselves publicly as part of the format. Now, to look at the first two pages of R&B Airplay Monitor's Power Playlist section is

to see a who's who of mega-owners-Chancellor, Emmis, CBS, Clear Channel, Jacor, Capstar, and Cox—and other chains, including Beasley, Dick Broadcasting, and Max Media. Of the 36 stations on those pages, only 11 are owned by minorities or smaller entrepreneurs. Four of those are owned by Radio One, the only minorityowned group represented more than once on the two pages.

With the National Assn. of Black Owned Broadcasters in Washington, D.C., gathering for their fall conference at press time, many of the minority or entrepreneur broadcasters we spoke to remain concerned about the change in the post-megapoly ownership climate. And several still believe that the format's best chance is in the continued consolidation of its minority owners with each other.

That said, there were still some among those broadcasters who saw some improvement in the format's ad dollar struggle in the new cli-Continued on page 6

LL COOL J

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The first single from the new album "PHENOMENON"

> ON YOUR DESK NOW! IMPACT DATE: 9/22

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- * TV Series IN THE HOUSE (Monday evenings on UPN)
- * LL COOL J autobiography I MAKE MY OWN RULES in book stores 9/15
- * MTV Music Awards-1997 Recipient of Video Vanguard Award for Lifetime Achievement 9/4
- * National Coca Cola TV Spot
- * National FUBU TV Spot
- * National GAP TV Spot

PHENOMENON Album in stores 10/14





- A star since the age of 16
- A leading voice of the top young R&B group of the '80s and '90s
- Nearly eight million albums sold as a solo artist and with his group
- **●** Four #1 hits as a solo artist
- Winner of two Soul Train Awards
- American Music Award winner
- G Grammy nominee
- Performer. Writer. Producer.



IMPACTING SEPTEMBER 22

Management: Brooke Payne (617) Management

Erykah Badu Tops Lady Of Soul Awards

Dallas-bred phenomenon Erykah Badu was the big winner at the third annual Soul Train Lady of Soul Awards, held Sept. 5 in Santa Monica, Calif. Badu picked up statuettes for "On & On" as best single and best song, best album by a solo artist for "Baduizm," and best new artist.

Badu co-hosted the two-hour awards show with Chaka Khan and actor Bill Bellamy and also performed a medley of her hits at the top of the show, which was broadcast live in some markets. And the singer/songwriter has recently announced her pregnancy.

'I never thought music like mine would be on any type of charts," said Badu, accepting her second trophy as best new artist.

Badu did not sweep all the categories in which she was nominated. Her "Next Lifetime" clip was bested by rap diva Lil' Kim's "Crush On You" as best music video.

Surprisingly, R&B darling Toni Braxton was locked out of the prizes. The LaFace/ Arista vocalist tied for second-most-nominated artist after Badu, with nods in the song, single, and album categories. Biv 10/Motown newcomers 702, also with three nominations, earned one award for best R&B/soul album by a group, "No Doubt."

The fast-paced show was enlivened by performances and special awards presentations. Performing live were Puff Daddy with Faith Evans and 112; En Vogue; Kirk Franklin and God's Property; SWV; 702; and Chaka Khan. Actress/choreographer/producer Debbie Al-

len gave an upbeat presentation of the Aretha Franklin Entertainer of the Year Award to Queen Latifah, honored for her film appearances, TV work in "Living Single," recording career, and Flava Unit management and production company. After an impassioned speech about the importance of making the right choices in life, Latifah performed her current track, "It's Alright."

ed appearance as the recipient of the Lena Horne Award for Outstanding Career Achievement. After a musical tribute of That's The Way Love Goes" by Brownstone, Chantay Savage, Deborah Cox, and Heavy D-and introduced by Dr. Maya Angelou, with whom she acted in the John Singleton where I come from and whose shoulders I stand upon." Jackson did not perform.

The other winners are as follows:

Best R&B/soul single, group, band, or duo: En Vogue, "Don't Let Go (Love)."

Grand Encounter.

Best gospel album: Lashun Pace, "A Wealthy Place."

JANINE COVENEY

Janet Jackson also made a much-anticipat-

film "Poetic Justice"—Jackson read a brief statement, plugging an idea from a song on her forthcoming Virgin album, "The Velvet Rope." Referring to the track "Can't Be Stopped," Jackson said, "You can go anywhere in life as long as you don't forget where you come from. I will always remember

Best jazz album: Dianne Reeves, "The

Evergreen/Chancellor Merger Finally Closes

ollowing shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5. With the consummation of the merger, WKQI Detroit senior VP/GM Larry Wert becomes senior VP of operations to James de Castro's COO. Viacom's Bill Figenshu, Chancellor's George Toulas,

and John Madison, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers is named chief programming officer for the new company; he was handling similar duties for Evergreen. Bev Tilden is VP of marketing.



HEARINGS SET

With Sen. Ernest Hollings now pledging to support Bill Kennard's nomination for the FCC chairmanship, hearings begin Oct. 1.

WYUU Tampa, Fla., GM Stephen Godofsky is now GM of Patterson's Savannah, Ga., outlets, including gospel WSOK and R&B

PROGRAMMING: GET WELL, KRIS

Our best wishes to WALR (Kiss 104.7) Atlanta PD Kris McClendon, who has returned home to Detroit for medical reasons. His afternoon co-host, Marie Stevens, is acting PD. WALR is starting its search for a PD/afternoon

Former WZFX Fayetteville, N.C., MD/midday host D. Cherie joins North Carolina AT&T State University's WNAA Greensboro, N.C., as PD, replacing Yvonne Anderson, who exits.

WFXC (Foxy 107) Raleigh, N.C., gives acting PD Evelyn Krahn the official title, and adds the syndicated Tom Joyner to mornings, moving morning team Cy Young and Terry Tuff to afternoons and p.m. driver Brian Wallace to middays, replacing Jay Thomas who

APD (and former PD) Phil Davis exits R&B adult WJZA Columbus, Ohio.

At WESE (92 Jamz) Tupelo, Miss., PD Stan Allen adds PD duties for WNRX, which flips from N/T to gospel. P/T Sonny Williams is upped to WESE APD. Tom Joyner is added to mornings as Allen moves to afternoons, re-

placing Doug Banks. P/T J.W. Love moves to nights as Melvin Jackson goes to P/T.

By the time you read this, oldies KERN-FM Bakersfield, Calif., should be rhythmic top 40 Kiss 94.1, under PD Mark Feather and consultant Steve Perun .

Randy Brill, MD of young-end CIAO

(AM530) Toronto, goes to crosstown dance outlet CKDX as PD.

Taking a page from WQUE (Q93) New Orleans, WIKS New Bern, N.C., holds its first "Teen Summit" Sept. 27.

WBLS CHANGES CONTINUE

At WBLS New York, First Lady joins for nights from the morning show at crosstown adult outlet WRKS. She replaces Diana King, who moves to middays, replacing Holly Levis. Also, comedian Gerald Kelly joins the morn-

ing show.
Speaking of WBLS, the last time we showed you a music monitor, shortly after the R&B adult outlet had declared itself mainstream again, that station had just begun to change slightly in middays. Now, here's a stretch around 10 a.m.: Notorious B.I.G., "Hypnotize"; Wyclef Jean, "We Trying To Stay Alive"; Total, "What About Us"; Dru Hill, "Never Make A Promise"; Maxwell, "Ascension (Don't Ever Wonder)"; Immature, "I'm Not A Fool"; Roberta Flack & Donny Hathaway, "Back Together Again"; Toni Braxton, "I Love Me Some Him"; SWV, "Can We"; Mint Condition, "What Kind Of Man Would I Be"; and Taral Hicks, "Distant Lover.



BEATITUDES BY JANINE COVENEY

213-525-2330 · jcoveney@billboard.com

KACE Welcomes Back Tom Joyner; Lady Of Soul Awards Shine Bright

H OH OH! "The Tom Joyner Morning Show" returned Sept. 8 to the Los Angeles market with a debut on R&B oldies KACE. The show was previously heard on that station for 10 months in 1994 before a brief stint on the now-defunct sports outlet KMAX in early '95. And then the show was gone. Since Joyner was last heard in the Los Angeles metro area, industry opinion about, and acceptance of, the ABC Radio Networks syndicated show has done an about-face. Concern about loss of jobs and the lack of local appeal of the program has diminished in light of increased ratings for the stations that carry it and better local production.

While some stations debuting the Joyner show in other markets have done so amid great fanfare, i.e., big outdoor broadcasts or other special events, KACE PD Kevin Fleming wants to take a more understated approach. "I want to build a demand first," he said the Friday before the debut. "There are a lot of people from other markets like Miami, Detroit, and Chicago living here who have heard the show, but in general, Southern California's exposure to Tom has been kind of herky-jerky. We need to build up that familiarity." Fleming says that station-sponsored special events are not out of the question for the future.

So if the show didn't work for KACE the first time out, why bring it back? "The show has matured and grown, the quality has improved, it's highly produced, and we're looking for ways to

grow the station," says Fleming, adding that current morning man Bill Sharp will be the local point person. "So Tom Joyner brings high entertainment value to KACE, and we're very excited about the affiliation. It's definitely a different kind of radio than L.A. is used to.

THIS & THAT: Don Cornelius Productions' third annual Soul Train Lady of Soul Awards got high marks for star power and tight production. With nine awards each handed out by a triad of star presenters, seven performances, and two special awards to Queen Latifah and Janet Jackson, the program flowed effortlessly and quickly and packed a lot of entertainment value. Overall, the show belonged to the stately Erykah Badu, who co-hosted; performed; modeled an unusual array of gowns, robes, and geles; and walked away with four awards.

Got a chance to catch the Luther Vandross/ Vanessa Williams show at its Aug. 31 kickoff at the MGM Grand in Las Vegas. Vandross was perfection, accompanied by a quintet of accomplished background singers and holding forth with the ease of a cocktail party host. Williamson her first-ever concert tour-gave a solid set, including tracks from her new album "Next," but with the audience aware of her broad theatrical background, expectations were high for her to stretch out with more dance-oriented numbers than her high-energy Brazilian-fla-vored closer, in which she paired with a flamenco-styled dancer.

Panel To Explore Record Research

New developments in record research, including whether singles should be tested before being serviced to radio, will be the main

topic at the "R&B Programmers Research Laboratory" session, set for the morning of Oct. 17 at the 1997 Billboard/Monitor Ra-

Radio Seminar & Awards dio Seminar, to be held Oct. 16-20 at the Or-

lando Renaissance Hotel in Orlando, Fla. Other planned sessions include "Straight Ahead R&B: What Is Mainstream?," which will look at the increased presence of youngend R&B outlets, as well as an array of multiformat panels, such as "Sleeping With The Enemy" and "Building The Perfect Manager." And, of course, radio's top programmers,

consultants, music di-rectors, and jocks will feted at the Billboard/Monitor Radio Awards, to be hosted by Casey Kasem, on

the evening of Oct. 18.

New topics and panelists are being added to the seminar on an ongoing basis. For more information on registration, call Maureen Ryan at 212-536-5002. For hotel and airline reservations, call Pepp Travel at 800-877-9770.

PEOPLE: HOT 107 DEBUTS LINEUP

KXHT (Hot 107.1) Memphis is finally sporting a full jock lineup. Devon Steele moves from afternoons to middays, following the syndicated Doctor Dre and Ed Lover. Darryl Jaye joins for afternoons from WQQK (92Q) Nashville. Interim PD/MD Deidre "D-Rock" Williams is doing nights.

WWWZ (Z93) Charleston, S.C., moves overnighter Dallas Scott to nights, replacing DI Skillz. At sister WMGL (Coast 101.7), morning producer Al Monday adds midday duties, replacing Frank Stevens. Former swing shifter D.D. Cooper (aka Danny Boy on Z93) heads to afternoons, replacing Trish Thompson, now heard on overnights at WWWZ. WMGL also

picks up a new positioner, Magic 101.7.
At WEDR Miami, midday host Terry Alexander is now handling afternoons, replacing Chico the Virgo. Also, Tamara Grant from WHBX Tallahassee, Fla., and comedian Marvin Dixon join the morning team.

At smooth jazz WNUA Chicago, legendary artist Ramsey Lewis becomes morning show host. Lewis' nationally syndicated "Legends Of Jazz" show continues to air on the station as well. Current morning host Karen Williams will segue to traffic and weather duties.

After weeks of speculation, former WERQ (92Q) Baltimore MD/midday host Coka is the new middayer at WUSL (Power 99) Philadelphia, replacing Cherry Martinez.
Former WEJM Chicago middayer Court-

ney Hicks was heard auditioning on WJLB Detroit with morning show Mason & Co.

WCHB-FM Detroit P/T Tony Brown is the new overnighter at jazz KIFM San Diego.

WFXA Augusta, Ga., PD James Alexander is accepting T&R for mornings, to replace the exiting Minnesota Fatz . . . R&B adult WHQT Miami is still in search of a promotions/marketing director. Send T&Rs to PD Tony Kidd.

Veteran R&B PD and personality J.J. Johnson has set up the R&B Page (www.rbpage.com) featuring an R&B news page, a CD sampler page, chat rooms, celebrity birthdays, and an audio archive of celebrity profiles and interviews. Also on the Net is a new hip-hop connection (88hiphop.com) where you can link up to others hip to the street scene.

RADIO

SCHEDULED TO APPEAR DATE CALL LETTERS **EVENT** Sept. 11 WJHM (102 Jams) Back To School Jam Hurricane G, Shaggy, and Orlando, Fla., Veronica Sept. 9-13 KRBV (V100) Dallas Birthday Bash 2 Maze, Luther Vandross, and Vanessa Williams Concert Series Sister 2 Sister Expo Sept. 13-14 WBLX Mobile, Ala. Mickey Blue, Simone Hines, Keystone and Taral ne, Rome, Sam Salter, WXQL Jacksonville, Fla. Keystone, Sam Salter and Second Anniversary more B.G., Kurtis Blow, DJ Jubilee, Mia X with Master P, Usher, Sept. 20 WQUE (Q93) New Orleans Teen Summit and more WQHT (Hot 97) New York Ed Lover & Doctor Dre TBA Oct. 3 Live and Uncensored

Nov. 8

Oct. 11-12 WPGC-FM Washington, D.C.

WYLD-FM New Orleans

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550, Crave, MJJ Tap Joint Promo Talent

USICAL CHAIRS: The 550, Crave, and MJJ groups have just finished the formation of their joint promotion staff. Named to new posts are Kathy Powell, who moves from promotion coordinator to mid-Atlantic promotion manager; former Red Ant Dallas regional Renee Battle, who joins in the same capacity; former computer consultant Tony Scott, who climbs on board as mid-South regional; and Eric Lobato, who joins as promotion manager in Los Angeles after running E-1 Promotions. Co-nationals Tammy Tinsdale and Deborah Dorsey retain their duties covering the Midwest and Carolina markets, respectively. And congratulations to Sony 550's Tom Bracamontes, who wed Ramona Geddis Aug. 30 in Cabo San Lucas, Mexico.

LaFace Records in Atlanta names Randy Marshall director of video production. He was an independent video producer. LaFace also appoints Taiye "Ta-Boogie" Samuels as the new

mix-show/street coordinator.

ACCORDING TO Billboard Bulletin, suburban Chicago police are investigating allegations that a Loud Records marketing and promotions manager was beaten by four members of the Wu-Tang Clan, following a performance Aug. 29 at the New World Music Theatre in the Chicago suburb of Tinley Park. According to local police, Jessiah "Milk" Styles claims the incident stemmed from a live telephone interview of the band by WGCI-FM Chicago that allegedly angered band members and others associated with the group. Styles sustained head and hand injuries. At press time, no charges have been filed but the investigation continues. Meanwhile, Wu-Tang has dropped out of the tour headed by rock act Rage Against The Machine, citing internal conflicts. Their last performance was the Aug. 29 show.

THIS-N-THAT: Lorraine Murphy, president of the Metropolitan Independent Retailers Assn. (M.1.R.A.), has announced the opening of the organization's new offices in the Bronx, N.Y. The M.I.R.A. coalition encompasses 29 independent stores throughout the New York Metro area and also has a magazine, for which Murphy serves as editor. Former RED Distribution urban

marketing director Barry Roberts is the advertising manager. Contact them at 718-518-1790 ... Kenneth "Babyface" Edmonds and wife Tracy Edmonds' company, Edmonds Entertainment, has purchased the film rights to the script "Have Plenty." The story is a romantic comedy about a rich man and a poor woman who share an attraction despite their social differences. Edmonds Entertainment is producer of the forthcoming "Soul Food."

MCA's national promotion manager Ken James recently won the "WNBPC" championship belt in a bout with a would-be spousal abuser in New Orleans. A woman was being verbally and physically abused, with her clothes being ripped off, by her significant other when James came to her aid outside of the local House of Blues, where a Rahsaan Patterson show had just ended.

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MONITOR PROFILE

Changes In Industry Haven't Stopped Consultant Tony Gray From Thriving

n an industry that seems to revere consultants one year and revile them the next, Chicagobased Tony Gray has remained a consistent—and consistently well-regarded—player in the format. Gray is nominated as R&B consultant of the year in the 1997 Billboard/Monitor Radio Awards (to be announced Oct. 18 in Orlando, Fla.); he will also be the guest of honor at the industry's annual Salute to Excellence tribute, to be held Oct. 23 in New York.

Gray Communications, in business 11 years, consults a client base of between 12 and 15 radio stations at any one time, all either R&B mainstream or R&B adult outlets. Current clients include Evergreen Media, ABC Radio Networks, American Radio Systems, Carter Broadcasting, SJS, Chancellor, and Cox

"There is less competition today than



I first started consulting because of con-

Tony Gray Gray Communications

solidation'

There is less

competition

today than when

when I first started consulting because of consolidation," notes Gray, who began his career as an air personality, then a programmer, before establishing his consultancy. "You don't see as many head-tohead battles as we had in the past. Because of that, in the urban category, there's not as large a necessity for people who do what I do for a living as existed prior to consolidation.

Now, instead of fighting against some direct competitor, my job is to help the station to maximize each of its two properties-to focus its younger property to maximize its reach 18-34 and 18-24, and to help its older property maximize its reach 25-54 and 35-64. So it's a different kind of battle than it was prior to February '96," when the Telecommunications Act passed.

Gray says working with several stations in different markets is more satisfying than programming one station. "I enjoyed programming, but once I've beaten somebody and beaten them for several consecutive books, I'm bored to death, because there's no challenge here," says Gray. "And so I felt going out and, instead of just working for one single station, being able to work with several will help eliminate the boredom factor from my vantage point. It's not boring any longer, and there are different dynamics to this business that you don't encounter working a day-to-day job that have made this a little more challenging."
Always looking ahead, Gray plans to

move Gray Communications toward a more full-service media company. He says that he would like to get into broadcast ownership despite the hurdles raised by the Telecom Act; he is also interested in establishing another cable entertainment channel directed at the African-American audience as a direct competitor to BET. And while he notes that "it's been difficult to get that accomplished,' Gray is also a firm believer that one should never quit: "My basic philosophy is regardless as to how much adversity you may face in your pursuit of career goals, you can't really bend or fold to adversity. You have to continue to fight the battle to attain your goals."
Calling radio his "first true love," Gray

was raised outside of St. Louis, and attended Illinois State University in Normal, Ill. Influenced by St. Louis jocks like rocker Johnny Rabbit, Don St. Johnn, and Bill Bailey, Gray first went on the air on the campus' carrier current stationwhere he hosted a variety of formats, including country and classical-while he completed his mass communications de-

His first commercial gig was nights on top 40 WEZB (B97) New Orleans. From there he moved to then-AC WTIX. Gray says that as an African-American announcer, he never encountered resistance to jockeying on formats outside of R&B. "There may be some bias associated to programming or managing a nonethnic based station, but in terms of onair positions, I never encountered that problem. On-air I probably encountered every format structure there is, too," says Gray, who adds that since he first went on air, he never had to send a tape and résumé; he was always offered gigs by PDs who heard him on the air. Gray also racked up quite a string of on-air monikers, from Tony Green to Michael Jackson to George Michaels and Tommy Gun, depending on the format and pre-

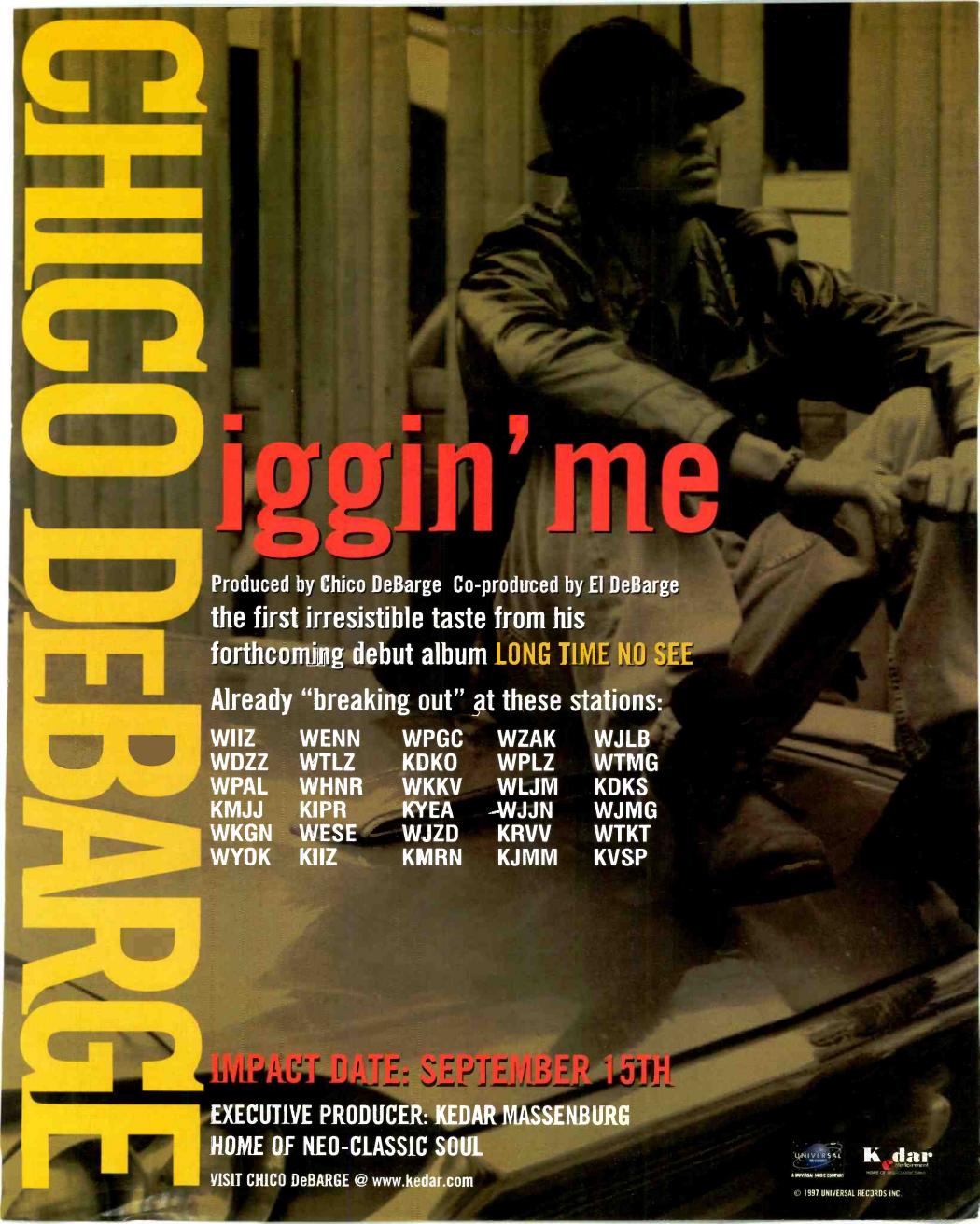
He was offered a chance to program WTKL Baton Rouge, La., an AM day-timer, while he was still a night jock on B97. He took the gig with the stipulation that he could keep his New Orleans airshift; for the next year or so he commuted the 90 minutes between the two twice a day. In the Baton Rouge market of 16 or so stations, WTKL was ranked second to last, while top 40 WFMF and R&B WXOK were Nos. I and 2, respectively. Gray came in, restaffed the station, did afternoons himself, tightly focused the music library, traded out for television and print ad time, and made sure the jocks were visible on the street. Within two books, tiny WTKL was No. 2 in the market, beating double-digit-rated WXOK. The industry sat up and took notice.

Gray went on to program a number of stations, including KMJM St. Louis, WUSL Philadelphia, and WKYS New York. It was after helping Kiss FM pull decidedly ahead of rival WBLS in 1987 that Gray decided to concentrate exclusively on consulting. And after more than 20 years in the radio business, Gray notes the changes that molded the industry as

it heads for the year 2000.

'I think people may say this quietly, not in an open forum, but a lot of African-American executives involved in the broadcast and music industries are somewhat taken aback by how popular urban music and the urban format have become and by the diminished participation by African-Americans at certain levels in both industries," he says

JANINE COVENEY



Are Major Broadcasting Groups Helping Format's Ad Struggle?

Continued from page

mate. At Inner City Broadcasting's WBLS New York, station manager Kernie Anderson believes that "to the extent that larger major corporations are embracing the black format, it aids in giving the sort of rightful credibility to the format, to say nothing of the black consumer. There is a positive aspect to it—it says that our American, major publicly traded companies recognize the value of the audience that has so long been attracted to black radio, and

they are willing to spend mega-dollars for it "

"I do believe that black radio has now become a more acceptable format in terms of dollar value at advertising, and a lot of that has to do with perception," adds Gregory Davis, president of Davis Broadcasting, which has outlets in Columbus, Ga.; Augusta, Ga.; and Charlotte.

bus, Ga.; Augusta,
Ga.; and Charlotte,
N.C. "Now that the major broadcast companies have entered into the urban arena, it has allowed them to basically enhance overall the cost per point, because they sell their stations in combination with their other stations in a market. So by combining and changing the perceptions, the urban market has become more desirable even though it has always had a loyal and active audience . . . Now, when you go to national advertisers, they don't look at you quite the same as they have in the past. I think the most important element is now they recognize the value of the black consumer."

'WE ALL SEE THE UPSIDE'

For their part, executives with the major groups are optimistic about advertisers' attitude toward the format. American Radio Systems co-COO John Gehron says, "I think the biggest change that you'll see at urban radio is its ability to get its fair share of advertising dollars." Asked if that's happening already, Gehron says, "Absolutely, because . . . we all see what the upside is, so we're all making the investment.

"WBLK Buffalo, N.Y., is a great example of a station that's had the best ratings in its history and the best sales in the history of the radio station . . . Because it was a mom-and-pop, there were a lot of things they just didn't have access to as far as resources and information. So I think we've increased the level of professionalism and their ability to compete not only for ratings but for revenue."

Cox made its initial foray into R&B in 1993. "I definitely think people are realizing that adult-targeted African-American radio stations deliver a good audience and an audience that has money to spend," says president/CEO Bob Neil. He estimates that WHQT Miami's power ratio, the number that measures a station's revenue success proportionate to its ratings, has gone from .5 to 1 under Cox's tenure.

The increasing advertiser acceptance of R&B radio, Neil says, has meant "more resources for us to do a better job providing news, public affairs, and other services to the community . . . A great example of that is Birmingham [Ala.], where our two stations have made a monetary commitment to providing some news and public-affairs programming that they haven't done in the past."

DIVERSITY OR DEVALUATION?

Not surprisingly, some R&B broadcasters have a different view of the group-owned world as well as the long-held contention that larger station clusters foster format diversity. And while the presence of market clusters may have improved R&B's perceived value with agencies and advertisers, others say it's

been cheapened.

'I definitely think people are

realizing that adult-targeted

African-American radio sta-

tions deliver a good audi-

ence and an audience that

has money to spend'

—Bob Neil

"There does not appear to be any current upside," contends NABOB executive director James Winston. "I have not heard any owners say the acquisition of [R&B] stations by these major groups is improving the urban format as a product." Not only is it tough for African-American owners to expand in this climate, but, Winston says, "the ability of these large groups to sell radio [time] as a huge

block of stations is allowing them to sell the product cheaper. So actually, rather than helping the revenues of other stations, it's actually hurting."

And one Midwest-

And one Midwestern station manager, who requested anonymity, says, "If you have a company trying to knock you out of the business and take 50% of the black audience, they

might try to price things low because they have enough radio stations in the market to survive . . . Sometimes [the majors] take stations, and they play with them. They think they can almost give them away, because they are making what they need to make with other stations in their chain."

And Lee Zapis, whose family launched WZAK Cleveland in 1981, says, "I haven't seen urban stations able to generate significant power ratios because they're owned by big groups," then reels off a handful of majormarket group-owned outlets that he says are below a 1.0 ratio and well below WZAK's 1.18. "They're doing better than the format average," he says, "but that isn't saying much."

And several broadcasters we spoke to, including some who say the ad situation has improved, feel it shouldn't have taken the new ownership climate for ad buyers to come around. Ro-Nita Hawes Saunders, owner of Dayton, Ohio, combo WROU/WRNB, notes that R&B owners have always contended that theirs was a strong, viable audience. "When someone else tells our story, then it's accepted. Then it's news," she says.

A FUTURE FOR MINORITY OWNERS?

Even broadcasters who are willing to cite an improvement in the overall strength of the format as a result of the major groups qualify their optimism. "It is bad to the extent that they are pricing the stations at such a high level, the black entrepreneur has great difficulty getting into the game," says WBLS' Anderson. "If you do the survey, there are less black managers today than before the merger mania, and that not only affects the most senior management but [impacts] the role of the program director," who has less autonomy in a consultant-driven world.

But Peter Montcrieffe, president of Citywide Communications, which has recently built format blocs in Baton Rouge and Lafayette, La., still believes that "minorityowned broadcasters will only be able to grow if they have the proper financing, and the current consolidation climate has made that kind of financial backing more available. There are other creative financial sources—for example, venture capitalists, the FDIC, those kind of lenders."

One solution floated of late is for minority broadcast owners to form their own super group. "If minority companies would look at the possibility of consolidating themselves, I think we could see some of the groups that are in place now able to continue and grow and possibly even break into some of the larger arenas," says Montcrieffe. But NABOB's Winston says, "That can't be the only solution. People become entrepreneurs because they want to run their own business."

AIRBORNE

Instant information on R&B's new artists

Dana AS WE LAY (TONY MERCEDES/ LAFACE/ARISTA)

This 17-year-old from Tampa, Fla., was a track and cheerleading star in high school as well as a singer. Her talents came to the attention of local producers, and she was featured as a vocalist on the Southside B.O.I.Z.'s gold single "Get Ready, Here It Comes (It's The Choo Choo)." Producer Baron B-Rock, of B-Rock & the Biz, and L&L Smooth chose her to sing a revamped version of Shirley Murdock's 1986 hit. It's the second single from the compilation "And Then There Was Bass/Dis Bass Game Real."

Frankie if i had you (chucklife/epic)

Washington, D.C., native George Franklin

Jackson III's high school



Jackson III's high school buddy Norman Howell became a vocalist with the group Born Jamericans. When Howell learned Frankie could also sing, he introduced him to his producer, Chucky Thompson, who, after producing hits for TLC, Usher, Faith

who, after producing hits for TLC, Usher, Faith Evans, the Notorious B.I.G., and Mary J. Blige, signed a production deal with Epic. With Chucklife in place, Thompson signed Frankie, now 19. His album, "My Heart Belongs To You," features duets with Blige and Evans.

Simone Hines YEAH! YEAH! YEAH! (EPIC)

Hines, 22, began singing at 12; her mom, Bernadine, sang backup for Cissy Houston and Luther Vandross. While attending



Trenton (N.J.) State College, Hines was chosen to sing background on Michael Bolton's Time, Love & Tenderness tour. After recording demos and performing in clubs throughout the New York metro area, she was pulled onstage to sing at a Sony

talent show and was signed to Epic. Hines' eponymous debut album features her songwriting skills as well.

★ Next BUTTA LOVE (ARISTA)

Hailing from the same Twin Cities haven as Mint Condition, the artist formerly known as Prince, and the Time, the trio Next—R.L., Tweety, and T-Low—honed their skills by singing on every amateur and club stage

across the metro area under the tutelage of T-Low's godmother, Ann Nesby. They came to the attention of producers/former Lō-Key? members Lance Alexander and prof. t., who



took them to Flyte Tyme studios to record a demo. In 1995, the trio got a copy into the hands of Naughty By Nature member KayGee.

The group will be the first act released on KayGee's label, Divine Mill, distributed through Arista. Next is also managed by Queen Latifah's Flavor Unit Management.

Billy Porter SHOW ME (DV8/A&M)

Porter began singing at a young age, attending the Performing Arts High School in his native Pittsburgh and then receiving theater training at Carnegie-Mellon University. He was cast in "Miss Saigon" on Broadway, became a grand-prize winner on "Star Search,"



and appeared with Rosie O'Donnell in the revival of "Grease." Roles in "King Lear" and "The Merchant Of Venice" came between stints singing in New York cabarets and staging Broadway Cares: Equity Fights AIDS benefits. When Bette Midler heard

him sing "Love Is On The Way," she insisted that it be included on the soundtrack to "The First Wives Club." His first single is a remake of the 1984 Glenn Jones hit "Show Me."

Sam Salter

AFTER 12, BEFORE 6 (LAFACE/ARISTA)

Los Angeles native Salter began his musical career at high school talent shows and in



church. A friend heard Salter sing in the choir and asked him to audition for a local group; that friend became Salter's co-manager and introduced him to cowriter/producers Christopher "Tricky" Stewart and Sean "Sep" Hall (Brownstone, Aaron Hall),

as well as Laney Hall. A demo tape of Salter's material reached LaFace, to which he was signed by L.A. Reid. His debut album, "It's On Tonight," bows Sept. 30.

★ Denotes first-time appearance in Airborne.

Hawes Saunders, currently running two stations in one market, agrees with Montcrieffe. "I think it strengthens the future survival of African-American owners. I think it's good for our educational and economic base and leadership base. It's the nature of the industry today. My decision would be based on a good strong business decision, as well as survival. I have had to come to terms with that; our industry is different today," she says. Sixteen years after her quest to build WROU began, "the industry calls for a different kind of owner/operator, one that has multiple resources, multiple properties. If you're planning on being an owner long-term, you need to have a strategic plan in place that allows you to be able to do all the things you want to do for the growth of your business."

Radio One president Alfred Liggins also believes that the barrier to minority ownership expansion is that most owners don't want partners and don't seek creative financing. "There is money to do financing, but a lot of minority operators have controlled their stations lock, stock, and barrel . . . and haven't had any partners, or if they did, they are unsophisticated private citizens. At Radio One, even though Cathy Hughes and Alfred Liggins control the company, we have venturecapital investors to expand the business, and we've also started to tap the public debt markets. We're used to tapping sophisticated markets and retaining control of our company. Other owners have made the decision; they didn't feel the need to do that."

Monitor . GREATEST GAINERS

Strongest Increase In Airplay This Week

R & B/MAINSTREAM	INCREASE IN PLAYS
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got Til It's Gone (VIRGIN) WBTT +33, WJMH +33, WPLZ +24, WGCI +20, WIIZ +19, WDKX +19, WKKV +18, WROU +18, WJHM +18, KBXX +17	+712
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) WJBT +19, KIPR +17, WCKX +15, WKKV +15, WGZB +15, WDZZ +15, WIIZ +13, WBHJ +13, WZHT +13, KBXX +12	+345
SOMETHIN' FOR THE PEOPLE • My Love Is The Shhh! (WARNER BROS.) WBHJ +20, WDKX +19, WWDM +14, WWWZ +14, WWEE +12, KBXX +11, WHRK +11, WYOK +10, WHTA +10, WFXA +10	+251
MARY J. BLIGE • Everything (MCA) WBLX +18, WFXA +17, KTBT +14, KBXX +13, WPHI +12, WWDM +12, KRRQ +11, WJMZ +11, WBHJ +10, WJBT +9	+223
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG) WHTA +23, WJMH +20, WBHJ +16, KMEL +14, WIZ +12, WENN +11, WEDR +10, WPHI +8, WYOK +7, WFXE +7	+223
AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC) WHRK +32, WPGC +24, WERQ +20, WQQK +12, WJMI +8, WJHM +8, WTLC +8, WFXA +6, WKKV +6, WDZZ +6	+210
MARIAH CAREY • Honey (COLUMBIA) WFXA +16, KRRQ +14, WJBT +14, WUSL +14, WGZB +13, WJHM +13, WWDM +12, WQUE +10, WGCl +9, WZFX +8	+202
MASE • Feel So Good (BAD BOY/ARISTA) WJBT +29, WBHJ +18, WENN +14, WZHT +11, KMJJ +10, WEUP +9, WJTT +9, WQHT +9, WJMI +8, WUSL +8	+183
TOTAL • What About Us (LAFACE/ARISTA) WKKV +17, WEUP +15, WFXA +13, WCKX +12, WIIZ +11, WSGF +10, WOWI +9, WBLS +9, WQUE +8, KRRQ +7	+160
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY) WCKX +16, WIZF +15, WQUE +14, WEMX +13, WJTT +12, KRRQ +11, WHRK +11, WBLS +10, WFXA +9, WKKV +9	

R&B/ADULT	INCREASE IN PLAYS
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) WRKS +19, KNEK +16, WYLD +15, WJZA +14, KQXL +11, WTUG +8, WFLM +6, KMJQ +6, WMGL +5, WIKS +4	+108
LUTHER VANDROSS • When You Call On Me/Baby That's When I Come Runnin' (LV/EPIC) WSOL +15, WRKS +15, WTUG +8, WALR +8, KMJQ +8, WMCS +6, WMMJ +5, KQXL +4, WYLD +4, WDAS +3	+88
PATTI LABELLE • Shoe Was On The Other Foot (MCA) KNEK +16, WSOL +13, WTMP +9, WTUG +8, WYLD +7, WFLM +5, WWIN +4, KDKO +4, KXOK +3, WBAV +3	+75
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN) KMJQ +10, WSOL +9, WIKS +9, WYLD +9, WFLM +8, KNEK +7, KXOK +6, WSOJ +5, WTMP +5, KDKO +2	+69
JOE • The Love Scene (JIVE) WYLD +12, KNEK +10, WVAZ +10, WHQT +8, WIMX +6, WFLM +6, WMGL +3, WALR +3, KDKO +3, WDAS +2	+43
ERYKAH BADU • Otherside Of The Game (KEDAR/UNIVERSAL) WMGL +14, WFLM +7, KNEK +5, WMMJ +5, WJZA +4, KXOK +4, WYLD +4, WHUR +4, WSOJ +3, KDKO +2	+39
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste Your Time) (MERCURY KNEK +20, WFLM +6, WJZA +4, WSOL +1, WIKS +1, WMCS +1, WSOJ +1, KQXL +1, KDKO +1	n +33
SAM SALTER • After 12, Before 6 (LAFACE/ARISTA) KNEK +14, WFLM +13, WJZA +5, WTMP +5, KJMS +5	+33
MAXWELL • Whenever Wherever Whatever (COLUMBIA) WVAZ +8, WJZA +7, KNEK +6, WWIN +5, KQXL +3, WTMP +3, WYLD +3, WRKS +3, WMMJ +2, KJMS +2	+28
OLETA ADAMS • This Love Won't Fail (HARMONY) KNEK +15, WSOJ +6, WDAS +4, WIMX +3, KXOK +1	+25
RAHSAAN PATTERSON • Where You Are (MCA) WIMX +6, WBAV +6, WSOJ +5, WIKS +3, WMXD +3, WDAS +3, WSOL +2, WKXI +2, WFLM +2, KXOK +2	+25

VIDEO PLAYLISTS



		TW	LW
1	Puff Daddy & The Family, It's All About The Berjamins	25	29
2	Chris Rock, Champagne	23	16
°3	Wyclef Jean Feat. Refugee Allstars, We Trying To Stay Alive	23	26
4	Busta Rhymes, Put Your Hands Where My Eyes Could See	18	29
5	Mariah Carey, Honey	18	18
6	Lil' Kim, Not Tonight	18	19
7	Wu-Tang Clan, Triumph	17	20
8	Jamiroquai, Virtual Insanity	15	3
9	Will Smith, Men In Black	15	10
10	Foxy Brown Feat. Dru Hill, Big Bad Mamma	13	19
11	Coolio, Ooh La La	13	11
12	Boyz II Men, 4 Seasons Of Loneliness	13	0
13	Mary J. Blige, Everything	10	10
14	The Notorious B.L.G. (Feat. Puff Daddy & Mase), Mo Money M. Problems	10	30
15	Jamiroquai, Alright	8	6
16	Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly)	7	2
17	Erykah Badu, On & On	6	1
18	The Notorious B.I.G., Hypnotize	6	1
19	Dru Hill, Never Make A Promise	5	7
20	Refugee Camp All Stars Feat. Pras (With Ky-mani), Avenue	es 5	4
21	Toni Braxton, Un-Break My Heart	5	1
22	BLACKstreet (Feat. Dr. Dre), No Diggit	4	1
23	Babyface, How Come, How Long	4	0
24	Puff Daddy & Faith Evans (Feat. 112), I'll Be Missing You	4	4
25	Usher, You Make Me Wanna	4	3

1	Busta Rhymes, Put Your Hands Where My Eyes Could See	19	
2	Puff Daddy & The Family, It's All About The Benjamins	17	
3	Mariah Carey, Honey	16	
4	The Notorious B.I.G. (Feat. Puff Daddy & Mase), Mo Money Mo Problems	14	
5	Foxy Brown Feat, Dru Hill, Big Bad Mamma	13	
6	Usher, You Make Me Wanna	13	
7	Mary J. Blige, I Can Love You	12	
8		12	
9	Aaliyah, Hot Like Fire	12	
10	SWV (Feat. Puff Daddy), Someone	11	
11	Lost Boyz, Me And My Crazy World	11	
12	BLACKstreet, Fix	10	
13	Ginuwine, When Doves Cry	10	
14	Myron, We Can Get Down	10	
15	Magoo And Timbaland, Up Jumps Da Boogie	10	
16	Lil' Kim, Not Tonight	10	
17	Somethin' For The People, My Love Is The Shihl!	10	
18	Boyz II Men, 4 Seasons Of Loneliness	10	
19	K-Ći & JoJo, Last Nights Letter	10	
20	Brian McKnight Feat. Mase, You Should Be Mine (Don't Waste Your Time)	10	
21	Refugee Camp All Stars Feat. Pras (With Ky-mani), Avenues	10	
22	Next, Butta Love	9	
23	Immature, I'm Not A Fool	9	
24	God's Property, You Are The Only One	9	
25	Vanessa Williams, Happiness	9	
26	Milestone, I Care 'Bout You	9	
27	Brownstone, Kiss And Tell	9	
28	Chico Debarge, Iggin' Me	9	
29	Erykah Badu, Otherside Of The Game	8	
30	Davina, So Good	8	
31	Billy Porter, Show Me	8	
32	Ginuwine, I'll Do Anything/I'm Sorry	7	
33	Jagged Edge Feat, Da Brat & JD, The Way That You Talk	7	
34	Wyclef Jean Feat. Refugee Allstars, We Trying To Stay Alive	7	
35	Will Smith, Men In Black	7	
36	Mia X Feat. Master P And Foxy Brown, The Party Don't Stop	7	
37	Allure Feat. 112, All Cried Out	7	
38	Coolio, Ooh La La	7	
39	702, All I Want	6	
40	Wu-Tang Clan, Triumph	6	
41	Rome, Do You Like This	6	
42	4.0, Have A Little Mercy	6	
43	Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly		
44	Eric Benet, True To Myself	6	
45	Big Bub Feat. Queen Latifah & Heavy D, Need Your Love	6	
46	Christion, Bring Back Your Love	6	
47	K-Ball, Do It On The Upside	6	
48	Maxwell, Whenever Wherever Whatever	5	
49	Dru Hill, Never Make A Promise	5	
50	Laurnea, Can't Let Go	5	

R&B RECURRENT AIRPLAY

<u>TW</u>		LW	LW MAINSTREAM		<u>TW</u>		ADULT	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	910	911	IN MY BED DRU HILL (ISLAND)	1	216	226	I CAN MAKE IT BETTER LUTHER VANDROSS (LV/EPIC)	
2	874	772	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) ROME (GRAND JURY/RCA)	2	203	192	DON'T LEAVE ME BLACKSTREET (INTERSCOPE)	
3	595	559	CUPID 112 (BAD BOY/ARISTA)	3	200	199	TEARS THE ISLEY BROTHERS (T-NECK/ISLAND)	
4	499	517	DON'T LEAVE ME BLACKSTREET (INTERSCOPE)	4	177	162	WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)	
5	309	304	PONY GINUWINE (550 MUSIC/EPIC)	5	161	147	ASCENSION (DON'T EVER WONDER) MAXWELL (COLUMBIA)	
6	299	295	NO DIGGITY BLACKSTREET (FEATURING DR. DRE) (INTERSCOPE)	6	144	27	SARA SMILE AFTER 7 (VIRGIN)	
7	268	275	ONE IN A MILLION AALIYAH (BLACKGROUND/ATLANTIC)	7	141	140	FOR YOU I WILL MONICA (ROWDY/WARNER SUNSET/ATLANTIC	
8	242	240	ONLY YOU 112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	8	133	73	YOUR SECRET LOVE LUTHER VANDROSS (LV/EPIC)	
9	236	246	WHAT KIND OF MAN WOULD I BE MINT CONDITION (PERSPECTIVE/A&M)	9	126	109	I BELIEVE IN YOU AND ME WHITNEY HOUSTON (ARISTA)	
10	202	210	NOBODY KEITH SWEAT FEATURING ATHENA CAGE (ELEKTRA/EEG)	10	101	91	WHAT'S ON TONIGHT MONTELL JORDAN (DEF JAM/MERCURY)	





Montor &

POWER PLAYLISTS.

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The amber of stations shown each week varies depending upon space.

HOT 97	POWER 106	THE BEAT	WBLS	WGCI	POWER 99
WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty MC: Deneen Womack	KPWR PD: Michelle Mercer Los Angeles MD: Damion Young	KKBT OM: Harold Austin Los Angeles APD: Maurice De Voe MD: Mariama Snider	WBLS PD: Lee Michaels New York MD: Michelle Campbell	WGCI PD: Elroy R.C. Smith Chicago APD/MD: Don E. Cologne	WUSL OM: Helen Little Philadelphia MD: Glenn Cooper
1	1 Mack 10, Backyard Boogie 58 57	Tw. W	1 Toni Brazton, I Love Me Some Him 34 34 34 34 34 34 34 34 34 34 34 34 34	Somethin	Busta Rhymes, Put Your Hands Where My Ey
WPGC WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans	WJLB WJLB Detroit PD: Michael Saunders MD: Janet Gee	KMEL KMEL PD: Michelle Santosuosso San Francisco APD/MD: Joey Arbagey	WYEE PD: Tony Brown Atlanta MD: Rajeeyah Shabazz	WKYS WKYS WKYS Washington, DC Washington, DC WSG PD: Damon Williams MC: Lisa Lisa	THE BOX KBXX PD: Robert Scorpio Houston MD: Kashon Powell
1	TW LW 1 1 1 2 3 4 1 4 4 4 4 4 4 4 4	1	1	1	Two LW
K104	PHILLY 103.9 WPHI PD/MD: Mic Fox	99 JAMZ WEDR PD: James Thomas	92Q	WCHB	HOT 97.5
Name	Philadelphia	Nice	WERQ	WCHB	WHTA



POWER PLAYLISTS

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track sevice. Songs ranked by number of plays in monitored weel Playlists are listed in order of TSA weekly cume, beginning with thinghest-cuming station. Cumes are updated time yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending the play of the playling of the playling of the playling shown each week varies depending the playling of
		FOR WEEK ENGIN	g September 7, 1997		Spring and Fall Arbitron surveys. The number of ach week varies depending to the state of the st
WZAK	Q93	K97	102 JAMZ	103 JAMZ	POWER 98
WZAK PD: Bobby Rush Cleveland MD: Lankford Stephens	WQUE OM: Gerod Stevens New Orleans MD: Angela Harrison	WHRK PD: Bobby O'Jay Memphis MD: Stan Bell	WJHM OM: Adam Cook Orlando PD: Russ Allen MD: Cedric Hollywood	WOWI OM: Maxine Todd Norfolk MD: Heart Attack	WPEG PD: Andre Carson Charlotte MD: Nate Quick
1 Milestone, Care 'bout You 3 29	1	1	1 Mariah Carey, Honey	1 Mary J. Blige, Everything 34 25	1 Ginuwine, I'il Do Anything/I'm Sorry 60 54 2 Usher, You Make Me Wanna 54 49 3 Mary J. Bilge, Everything 50 54 4 Forg Brown, Big Bad Mamma 48 47 5 Puff Daddy, It's All About The Beniamins 46 51 6 The Motorious B. Let, Comit You Tonight 45 43 7 Dru Hill, Never Make A Promise 45 43 7 Dru Hill, Never Make A Promise 45 43 7 Dru Hill, Never Make A Promise 45 43 8 Somethin' For The People, My Love Is The 43 29 8 Rome, Do You Like This 44 10 Joe, The Love Scene 31 32 32 11 Erykah Badu, Otherstee of I the Game 32 23 12 Sam Salter, After I Z, Before 6 32 23 13 Missy "Misdemeanor" Eillott, The Rain 31 33 14 Mext, Butta Love 52 52 53 15 Lil' Kim, Not Tonight 28 37 16 Lil' Kim, Not Tonight 28 37 17 Changing Faces, Ch. ET. T. O. U.T. 28 29 18 Hacky Tonight 26 11 26 21 29 Sono Doegy Dogg Feal, Jd, We Just Wanna 26 19 20 Aaliyah, Hot Like Fire 24 22 21 Busta Rhymes, Put Your Hands Where My Ey 23 24 23 Harlown, They Like it Slow 23 20 24 Relugee Camp All-Stars Feal. L, The Swee 23 21 25 Baryat Men, A Seasons Of Loneliness 21 19 26 Boyz II Men, A Seasons Of Loneliness 21 19 27 Total, What About Uts 21 15 28 Erykah Badu, Next Lifetime 21 18 29 God's Property, Stomp 20 19 20 Will Smith, Men In Black 20 21 31 Janet Jackson, Got, Till It's Gone 20 17 32 Limmature, I'm Not A Fool 20 14 33 Misre, All Cred Out 48 11 34 Master P, How Ya Do Dat 71 16 35 Misre, Resa Master P & Fory Br, The Part 18 19 36 Master P, How Ya Do Dat 71 16 37 Master P, How Ya Do Dat 71 16 38 Sanches Park Server 28 29 20 20 20 20 39 Coolin, Osh La La 77 5 30 Tother Server 28 29 20 20 20 20 31 Janet Server 28 28 29 20 20 20 20 20 20 20
MAJIC 108 KMJM VP/Operations: Chuck Atkins St. Louis	K97.5 WQOK PD/MD: Hozie Mack	102 JAMZ WJMH PD: Brian Douglas Greensboro MD: Mary K	HOT 103 JAMZ KPRS PD: Sam Weaver Kansas City MD: Myron D.	99 JAMZ WJMI OM: Stan Branson Jackson APD: Alice Marie Dixon	THE BIG DM WWDM PD: Paul Jackson Columbia APD/MD: Curtis Wilson
1 Usher, You Make Me Wanna 2 Somethin For The People, My Love Is The 3 Mary J. Bilge, Everything 3 Say 4 Total, What About Us 5 SWY, Someone 4 29 6 LiJF Kim, Not Tonight 6 Ginusine, Fill Do Anything/7 m Sorry 8 Erystah Badu, Otherside Of The Game 9 R. Kelly, Gotham City 10 Rome, Do Tou Like Tims 11 Janet Jackson, Got Till It's Gone 12 Jiee, The Love Scene 13 Boyz II Men, 4 Seasons Of Loneliness 14 Mary J. Bilge, I Clan Love You 15 Immature, Jim Not A Fool 16 God's Property, You Are The Only One 17 Mariah Carey, Honey 18 Meyron, Me Can Get Down 19 Brian McKnight, You Should Be Mine 19 Puff Daddy, It's Jul Mooth The Benjamins 21 Mark Morrison, Crazy 22 Bone ThugsH Harmony, H I Could Teach T 23 Milestone, I Care 'bout You 24 Reystone, If It Airl Love 25 Marster, Pt How Ya Do Dat 26 San Salter, After IZ, Before 6 28 In 19 17 29 Druft Mill, Never Make A Promise 21 Jon B., Don't Say 29 Jon B., Don't Say 30 Rownstone, Kiss And Tell 31 Timbaland & Mageo, Up Jumps Da Boogle 32 George Clinton, An't Nuthin But A Jam 33 Rude Borys, Nothing No Che 34 Busta Rhymes, Put You Hands Where My Ey 35 Shaggs, Piece Of My Heart 36 Lost Beggz, Me And My Crazy World 37 Ba, Lost Say 38 Blackstreet, Fra 39 Az, Heya, Me And My Crazy World	1 Ginuwine, I'il Do Anything/I'm Sorry 48 35 2 Usher, You Make Me Wanna 45 48 3 SWY, Someone 42 4 4 Big Bub Feat Queen Latitaba Need Your 40 20 5 Dru Hill, Never Make A Promise 37 37 5 Will Smith, Mer In Black 35 39 7 Mariah Carey, Honey 34 31 8 Joe, Ihe Love Scene 34 32 8 Joe, Ihe Love Scene 34 32 9 Brian McKnight, You Should Be Mine 33 31 10 Janet Jackson, Got Till It's Gone 32 31 11 Janet Jackson, Got Till It's Gone 32 32 12 K. Gr. & Jolo, Last Nights Letter 32 38 13 Dana Harris, As We Lay 30 30 14 R. Kelly, Cotham City 29 37 15 Mary J. Bitige, Everything 27 20 16 Sam Salter, Alfert J., Before 6 61 51 17 Brownstone, 5 Miles To Empty 23 13 18 Myron, We Can Get Down 21 18 19 Mary J. Bitige, I Can Love You 22 22 20 Puff Daddy, It's Alt About Ibe Benjamins 22 22 21 Total, What About Us 21 18 22 Allyah, Hot Like Fire 81 5 23 Changing Faces, G. H.E.T. T. D. U. 18 19 24 Puff Daddy & Faith Evans Feat, I'll Be 73 25 Fory Brown, Big Bad Mamma 72 23 26 Boyz If Men, 4 Seasons Of Loneliness 7 5 27 God's Property, Stomp 16 11 28 Timbaland & Magou, Us Jumps Da Boogie 16 15 29 Rome, Do You Like This 15 18 30 God's Property, Stomp 16 11 31 Somethin For The People, My Love Is The 14 10 32 Lif Kim, Not Tonight 31 11 33 Bust Rhymes, Put You' Hands Where My Ey 4 7 34 Blackstreet, Fir 31 15 15 16 16 17 35 Blackstreet, Fir 31 15 16 16 17 17 17 17 18 19 17 17 17 17 17 17 17	1 Usher, You Make Me Wanna	Mariah Carey, Honey	Usher, You Make Me Wanna	Mary J. Bilge. Everything 37 25
WKKV PD: Nate Bell MD: Daryn D.	106 JAMZ WAMO PD: Ron Atkins Pittsburgh MD: Kris Kelley	THE WIZ WIZF Cincinnati VP/Pgmg: Tony Fields APD: Mark Gunn MD: Lauri Jones	95.7 JAMZ WBHJ PD: Mickey Johnson Birmingham APD/MD: Daysha Parker	THE FOX WZFX PD: Bobby Jay Fayetteville	WENN PD: Dave Donnell Birmingham APD: Chris Talley MD: Mychael Starr
1	1 Dru Hill, In My Bed 32 33 32 35 36 36 37 Property, Slomp 27 32 32 35 3 60d's Property, Slomp 27 32 32 35 3 60d's Property, Slomp 27 32 32 35 36 36 37 Property, Slomp 27 32 32 35 36 36 37 Property, Slomp 27 32 32 35 36 36 36 36 36 36 36 36 36 36 36 36 36	1 Dru Hill, Never Make A Promise	Master P, How Ya Ou Dal 67 59	1	TW LW

MONIO BDS IMPACT DETECTIONS



* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 72/Chart Move: 24-21

Heavy (30+): 2 WFXA, WQOK Heavy (30+): 2 WFXA, WQOK
Medium (15-29): 36 KDKS, KJMM, KKDA,
KMJM, KPRS, KRRQ, KSJL, KTBT, WBLK,
WBLS, WCDX, WCHB, WCKX, WDZZ, WEMX,
WENN, WFXE, WGCI, WHRK, WIIZ, WLD,
WIZF, WJMZ, WJTT, WKKV, WKYS, WOWI,
WPEG, WPHI, WPLZ, WQUE, WROU, WSGF,
WTLC, WWWZ, WZHT

Light (Under 15): 34

New Airplay This Week: 8 WCKX, WEDR, WEMX, WGZB, WIZF, WJHM, WPGC, WTKT

AIRPOWER BOUND

JUNET JACKSON FEAT OTTP AND JOHN INTCHELL 1557/712

Total Stations: 70/Chart Move: 28-8
Heavy (30+ plays): 18 KBXX, KKBT, KTBT,
WBLX, WBTT, WCDX, WEAS, WENN, WFXA,
WGCI, WJHM, WJMH, WKKV, WPHI, WQOK,
WQUE, WUSL, WYOK
Medium (15-29): 31 KIPR, KJMM, KMBL,
KMJM, KPRS, KRRQ, KSJL, KVSP, WBLK,
WCHB, WDKX, WDZZ, WERQ, WFXE, WHTA,
WIZ, WILD, WJLB, WJMZ, WJTT, WKYS,
WOWI, WPEG, WPLZ, WQGK, WROU, WSGF,
WTLZ, WVEE, WWDM, WWWZ
Light (Under 15): 21

New Alrplay This Week: 17 KDKS, KKDA, KMJJ, KSJL, WAMO, WBLS, WCKX, WEUP, WGZB, WHRK, WIIZ, WJBT, WJMI, WPLZ, WTLC, WZFX, WZHT

Got 'Til It's Gone (Virgin)
Total Stations: 70/Chart Move: 28-8

Light (Under 15): 21

Total Plays/Gain

1018/107 **MYRON** We Can Get Down (Island)

Total Stations: 61/Chart Move: 27-24 Heavy (30+ plays): 5 KTBT, WCDX, WCKX, WJTT, WPLZ

WJTT, WPLZ'
Medium (15-29): 35 KIPR, KJMM, KMJJ, KMJM,
KPRS, KRRQ, KSJL, WAMO, WBLS, WCHB,
WEDR, WEMX, WEUP, WFXE, WHRK, WIIZ,
WILD, WIZF, WJBT, WJHM, WJLB, WJMZ, WKKV,
WOWI, WOOK, WQQK, WQUE, WROU, WSGF,
WTLC, WTLZ, WWDM, WWWZ, WZFX, WZHT

MIA X FEAT, MASTER P AND FOXY BROWN 1012/26 The Party Don't Stop (No Limit/Priority)

The Party Don't Stop (No Limiteriority)
Total Stations: 62/Chart Move: 23-25
Heavy (30+): 9 KKDA, KRRQ, WBHJ, WEAS,
WEMX, WHTA, WJMI, WTLC, WYOK
Medium (15-29): 20 KDKS, KIPR, KJMM, KMJJ,
KTBT, WBLX, WBTT, WCKX, WENN, WFXA,
WFXE, WJBT, WJTT, WPEG, WQUE, WROU,
WSGF, WTLZ, WVEE, WZHT
Light (16): 25: 25 Light (Under 15): 33 New Airplay This Week: 1 WWDM

Light (Under 15): 21

ERYKAH BADU 952/130 Otherside Of The Game (Kedar/Universal)

Total Stations: 56/Chart Move: 30-27

Heavy (30+): 5 KMJM, WFXA, WJMH, WKKV, WPEG

WPEG
Medium (15-29): 29 KJMM, KKDA, KMJJ, KRRQ,
KTBT, WBHJ, WBLK, WBLX, WCDX, WCHB,
WDKX, WDZZ, WFXE, WGCI, WIZF, WJMZ,
WJTT, WKYS, WOWI, WPGC, WPHI, WPLZ,
WOHT, WTLC, WUSL, WVEE, WWDM, WWWZ,
WZAK

Light (Under 15): 22 New Airplay This Week: 4 WEDR, WGZB, WIZF,

SAM SALTER 897/113 After 12, Before 6 (LaFace/Arista)

Total Stations: 56/Charl Move: 33-29
Heavy (30+): 6 KMJJ, WBLS, WBLX, WGZB, WPEG, WQUE

Medium (15-29): 25 KDKS, KJMM, KMJM, KPRS, KRRQ, KSJL, WCHB, WDZZ, WEDR, WENN, WEHP, WFXA, WFXE, WIIZ, WIZF, WJTT, WKKV, WQOK, WSGF, WTLC, WTLZ, WVEE, WWWZ, WZFX, WZHT Light (Under 15): 25

New Airplay This Week: 4 KKDA, WHRK, WQQK, WWDM

MILESTONE 863/104

I Care 'Bout You (LaFace/Arista)

Total Stations: 57/Chart Move: 35-30 Heavy (30+): 7 KIPR, KTBT, WCDX, WDKX, WFXA, WJHM, WZAK

WFAA, WJIM, WZAN Medium (15-29): 21 KDKS, KJMM, KKDA, KMJJ, KMJM, KPRS, KVSP, WBLK, WBLS, WDZZ, WEAS, WENN, WGZB, WIZF, WJMI, WPLZ, WQQK, WTLC, WTLZ, WZFX, WZHT

Light (Under 15): 29
New Airplay This Week: 5 WGCI, WILD, WJTT, WOWI, WOOK

GOD'S PROPERTY You Are The Only One (B-Rite/Interscope)
Total Stations: 54/Chart Move: 38-31

Medium (15-29): 24 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLS, WCHB, WDZZ, WFXA, WGCI, WJHM, WJB, WJMI, WJMZ, WKKV, WOWI, WPEG, WQOK, WROU, WTLC, WWDM, WWWZ, WZHT Heavy (30+): 3 WIIZ, WJTT, WSGF Medium (15-29): 24 KDKS KIDD K Light (Under 15): 27

New Airplay This Week: 5 KKDA, WEAS, WEUP, WNOV, WZAK

Put Your Hands Where My Eyes Could See (Elektra/EEG)
Total Stations: 70/Chart Move: 21-17 Total Stations: 70/Chart Move: 21-17
Heavy (30+): 9 WBHJ, WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WOHT, WUSL
Medium (15-29): 24 KBXX, KJMM, KKDA, KMEL, KMJJ, KMJM, KPWR, WBLS, WBLX, WCDX, WCHB, WDZZ, WERQ, WFXE, WKYS, WOWI, WPEG, WPLZ, WROU, WSGF, WTLZ, WVEE, MARAYZ, WZEY WWWZ, WZFX

Light (Under 15): 37 New Airplay This Week: 10 KDKS, KPRS, WDKX, WEDR, WENN, WHRK, WIIZ, WIZF, WKKV, WYOK

BUSTA RHYMES 1276/223

4 Seasons Of Loneliness (Motown)
Total Stations: 70/Chart Move: 25-18

Total Stations: 70/Chart Move: 25-18
Heavy (30+): 8 KBXX, KIPR, WDKX, WFXA,
WJMH, WJMI, WUSL, WYOK
Medium (15-29): 36 KDKS, KJMM, KMJM, KPRS,
KRRQ, KSJL, KTBT, WBHJ, WBLK, WBLX, WCKX,
WDZZ, WEMX, WERQ, WGZB, WHRK, WIIZ,
WILD, MIZF, WJBT, WJHM, WJMZ, WJTT, WKKV,
WOWI, WPEG, WPLZ, WQHT, WQOK, WQOK,
WQUE, WRQU, WWDM, WWWZ, WZAK, WZFX
Light (Hoder 15): 26 Light (Under 15): 26

New Airplay This Week: 11 KKDA, KMJJ, WAMO, WGZB, WIIZ, WJBT, WQOK, WSGF, WTKT, WTLC, WZHT

Total Plays/Gain

BOYZ II MEN 1267/345

Total Plays/Gain

BRIAN MCKNIGHT FEAT, MASE 1108/154

Butta Love (Arista)

Total Stations: 51/Chart Move: 40-32 Heavy (30+): 7 KDKS, KIPR, WCHB, WENN, WJTT, WPEG, WZAK

Medium (15-29): 13 KJMM, KMJJ, KVSP, WDZZ, WHRK, WIIZ, WJLB, WKKV, WOWI, WTLC, WTLZ, WWDM, WWWZ

Light (Under 15): 31

New Airplay This Week: 8 KMJM, KTBT, WBLS, WCKX, WDKX, WJMZ, WQOK, WUSL

IMMATURE 769/138 I'm Not A Fool (MCA)

Total Stations: 61/Chart Move: Re-entry 33 Heavy (30+): 2 WHRK, WQUE
Medium (15-29): 18 KJMM, KMJJ, KMJM, KRRQ,
KTBT, WDZZ, WEDR, WEMX, WERQ, WJLB,
WJMZ, WPEG, WQQK, WROU, WTLC, WWWZ,

WZAK, WZHI

New Airplay This Week: 5 KKDA, WERQ, WUSL, WVEE, WWDM

ALLURE FEAT. 112 718/124 All Cried Out (Track Masters/Crave)

Total Stations: 52/Chart Move: Debut 34 Heavy (30+): 3 KPWR, WFXA, WUSL neavy (30+): 3 RPWH, WFXA, WUSL Medium (15-29): 19 KBXX, KIPR, KMJJ, KPRS, KTBT, WBLX, WCDX, WCKX, WDZZ, WFXE, WGZB, WIIZ, WIZF, WJHM, WPEG, WPLZ, WTLC, WWWZ, WZHT Light (Under 15): 30

New Airplay This Week: 6 KKDA, WBLS, WEDR, WHRK, WJTT, WQOK

VANESSA WILLIAMS 705/32

Happiness (Mercury) Total Stations: 49/Chart Move: 39-35

Medium (15-29): 19 KJMM, KMJJ, KPRS, KRRQ, WDZZ, WEDR, WIIZ, WILD, WJMI, WJMZ, WOWI, WPLZ, WQQK, WQUE, WSGF, WTLC, WWDM, WZFX, WZHT

Light (Under 15): 26 New Airplay This Week: 3 KSJL, WBLS, WEAS

646/183 Feel So Good (Bad Boy/Arista)

Total Stations: 64/Chart Move: Debut 39 Heavy (30+): 5 WBHJ, WJBT, WPGC, WPHI,

Medium (15-29): 9 WFXE, WJMH, WJTT, WKYS, WOWI, WPEG, WQHT, WQUE, WVEE Light (Under 15): 50

New Airplay This Week: 11 KMJJ, WCDX, WENN, WEUP, WIIZ, WILD, WJBT, WJMI, WPLZ, WTLC, WZHT

K-CL & JOJO

Last Night's Letter (MCA)

Total Stations: 50/Chart Move: Debut 40 Heavy (30+): 1 WQOK

Medium (15-29): 21 KDKS, KIPR, KJMM, KMJJ, KRRQ, KSJL, WCDX, WCHB, WDZZ, WENN, WHRK, WJHM, WKKV, WOWI, WPEG, WPGC, WPLZ, WQQK, WQUE, WWDM, WWWZ Light (Under 15): 28

New Airplay This Week: 3 KVSP, WTKT, WWDM

CHART BOUND

Total Plays/Gain

641/92

SIMONE HINES Yeah! Yeah! Yeah! (Epic)

Total Stations: 48 Heavy (30+): 0

582/99

Medium (15-29): 20 KMJJ, WBLK, WBLS, WBLX, WCDX, WCHB, WDKX, WENN, WFXE, WHRK, WIIZ, WILD, WJTT, WPLZ, WQQK, WTKT, WTLC, WWDM, WWWZ, WZHT

New Airplay This Week: 2 WOWI, WQUE

MASTER P FEAT, YOUNG BLEED AND C-LOC 575/61 How Ya Do Dat (No Limit/Priority)

Total Stations: 47 Heavy (30+): 6 KKDA, WBHJ, WBLX, WHTA, WJBT, WYOK

Medium (15-29): 6 KMJM, WENN, WFXE, WJMH, WPEG, WVEE Light (Under 15): 35

New Airplay This Week: 3 WJMZ, WKKV, WZHT **GHETTO TWIIN**7 518/39 Responsibility (Rap-A-Lot/Noo Trybe/Virgin)

Heavy (30+): 5 KKDA, KRRQ, WBHJ, WJMI, WQUE Total Stations: 30

Medium (15-29): 9 KIPR, KJMM, KMJJ, KTBT, WBLX, WEAS, WJBT, WYOK, WZHT Light (Under 15): 16
New Airplay This Week: 1 KVSP

PATTI LABELLE 494/135 Shoe Was On The Other Foot (MCA)

Total Stations: 45

Medium (15-29): 13 KDKS, KIPR, KJMM, KMJJ, KSJL, WCDX, WDKX, WDZZ, WJHM, WPLZ, WTLC, WZAK, WZHT Light (Under 15): 32

New Airplay This Week: 9 KRRQ, WEUP, WIIZ, WILD, WJMZ, WJTT, WNOV, WQUE, WTKT 485/19

QUEEN LATIFAH It's Alright (Tommy Boy)

Total Stations: 51 Heavy (30+): 1 KPWR Medium (15-29): 12 KTBT, WBLS, WFXE, WIIZ, WILD, WOWI, WPEG, WPLZ, WQHT, WQUE,

Light (Under 15): 38 New Airplay This Week: 5 KRRQ, WEMX, WIZF, WJMI, WTKT

BONE THUGS-N-HARMONY 440/83 If I Could Teach The World (Ruthless/Relativity)

Total Stations: 45 Heavy (30+): 3 KBXX, WBLX, WJMI Medium (15-29): 6 KMJM, KRRQ, WCHB, WHRK, WPGC, WPLZ Light (Under 15): 36

New Airplay This Week: 10 KJMM, KKBT, WBTT, WCHB, WEAS, WEUP, WJTT, WKKV, WQQK,

EN VOGUE 434/100 Too Gone, Too Long (EastWest/EEG)

Total Stations: 47 Heavy (30+): 0

Heavy (30+): 0
Medium (15-29): 9 KDKS, KSJL, WDZZ, WIIZ,
WJHM, WPLZ, WQQK, WTLC, WWWZ
Light (Under 15): 38
New Airplay This Week: 10 KBXX, KRRQ, KVSP,
WCDX, WCKX, WEMX, WJHM, WJMI, WWDM,

SHAGGY (FEAT, MARSHA) 403/54 Piece Of My Heart (Virgin)

Total Stations: 46 Heavy (30+): 1 WJHM Medium (15-29): 9 KJMM, KMJM, WCDX, WDZZ, WEMX, WILD, WJBT, WPEG, WWWZ Light (Under 15): 36

New Airplay This Week: 4 KKDA, WCKX, WGCI, WQQK

TARAL 395/30 Distant Lover (Motown)

Heavy (30+): 0 Medium (15-29): 8 KJMM, KMJJ, WBLS, WCDX, WDZZ, WIIZ, WOWI, WPLZ

Light (Under 15): 32 New Airplay This Week: 4 KTBT, WCKX, WGZB, WTKT

NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 379/95 Firm Biz (Aftermath/Interscope)

Heavy (30+): 2 WPHI, WUSL Medium (15-29): 6 KTBT, WBLX, WCDX, WJMH, WJMI, WQHT Light (Under 15): 50

New Airplay This Week: 6 WIIZ, WJBT, WJHM, WJMH, WSGF, WYOK

MARK MORRISON 374/2

Crazy (Atlantic) **Total Stations: 37** Heavy (30+): 1 WJTT

Medium (15-29): 1 KDKS, KIPR, KMJM, KPRS, WCDX, WCHB, WEDR, WEMX, WOWI, WSGF, WZHT Light (Under 15): 25

New Airplay This Week: 1 WGZB MAXWELL 356/4

Whenever Wherever Whatever (Columbia)
Total Stations: 35
Heavy (30+): 2 WKYS, WPLZ Medium (15-29): 8 KIPR, KMEL, KMJJ, KTBT, WCDX, WDKX, WERQ, WPGC

Light (Under 15): 25 New Airplay This Week: 4 KRRQ, WCKX, WEUP, WKKV

MASTER P FEAT. PIMP C AND THE SHOCKER 337/87 I Miss My Homies (No Limit/Priority)

Total Stations: 38 Heavy (30+): 3 KPWR, WBHJ, WQUE Medium (15-29): 5 KRRQ, WEMX, WENN, WIIZ, W.IM

Light (Under 15): 30 w Airplay This Week: 2 KPRS, WHRK

★ LUTHER VANDROSS 336/137 When You Call On Me/Baby That's When I Come Runnin' (LV/Epic)

Total Stations: 37 Heavy (30+): 0 Medium (15-29): 8 KDKS, KIPR, WBLS, WDKX, WDZZ, WJTT, WPLZ, WZAK

WDZ, WDT, WPZ, WZM Light (Under 15): 29 New Airplay This Week: 11 KJMM, KMJJ, WFXA, WIIZ, WJHM, WKKV, WPLZ, WTLC, WWDM, WWWZ, WZHT

BONE THUGS-N-HARMONY FEAT. 2PAC 326/31 Thug Luv (Ruthless/Relativity)

Total Stations: 26 Heavy (30+): 3 KKDA, WBHJ, WJBT Medium (15-29): 4 KRRQ, WBLX, WCKX, WJMH Light (Under 15): 19
New Airplay This Week: 1 WCKX

325/58 Love You Down (So So Def/Columbia)

Total Stations: 26 Heavy (30+): 3 WBTT, WCKX, WJHM Medium (15-29): 7 KBXX, WCHB, WENN, WGZB, WJTT, WQQK, WQUE Light (Under 15): 16 New Airplay This Week: 2 WQUE, WZFX

323/65 MACK 10 Backyard Boogie (Priority)
Total Stations: 39
Heavy (30+): 1 KPWR

MOST NEW STATIONS

Got 'Til It's Gone (Virgin)

BOYZ II MEN

MASE

Light (Under 15): 33 New Airplay This Week: 7 KPRS, KSJL, WBTT, WENN, WTLC, WTLZ, WWWZ

Total Stations: 41 Heavy (30+): 2 WHRK, WJHM

Ligini (onder 15): 34 New Airplay This Week: 10 KIPR, WERQ, WEUP, WFXA, WJMI, WKKV, WPGC, WQQK, WTLC, WZHT

The Way That You Talk (So So Def/Columbia)

SONS OF FUNK 288/49 Pushin' Inside You (No Limit/Priority)

Heavy (30+): 1 WBHJ Medlum (15-29): 6 KMJJ, KRRQ, WBLX, WEMX, WHZ, WTLC

New Airplay This Week: 4 KJMM, KSJL, WENN,

Avenues (Arista)

Total Stations: 45 Heavy (30+): 0

KEYSTONE If It Ain't Love (Qwest/Warner Bros.)

Total Stations: 28 Heavy (30+): 1 WTLC Medium (15-29): 6 KJMM, KMJJ, KMJM, WBLS, WKKV, WPLZ Light (Under 15): 21

★ WYCLEF JEAN FEAT, REFUGEE ALLSTARS 249/68

Total Stations: 28 Heavy (30+): 3 KPWR, WJMH, WQHT Medium (15-29): 2 KMFL WQWI Medium (15-29): 2 KMEL, WOWI Light (Under 15): 23 New Airplay This Week: 2 WPEG, WWWZ

* DAVINA So Good (Loud)

Total Stations: 34 Medium (15-29): 6 KJMM, WCDX, WJLB, WOWI, WPGC, WZFX

New Airplay This Week: 5 WFXE, WPGC, WQOK, WTLC, WWWZ ★ MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT) 225/99

Total Stations: 37 Heavy (30+): 2 WJMH, WUSL Medium (15-29): 3 WOWI, WQHT, WQUE

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

10

11 Feel So Good (Bad Boy/Arista) **LUTHER VANDROSS** 11 u Call On Me Baby That's When I Come Runnin' (LV/Epic)

11

10 The One I Gave My Heart To (Blackgro

BONE THUGS-N-HARMONY 10 BUSTA RHYMES 10

JANET JACKSON (FEAT, O-TIP AND JONEMITCHELL) 17

4 Seasons Of Loneliness (Motown)

10 **EN VOGUE** Too Gone, Too Long (EastWest/EEG)

dium (15-29): 5 KDKS, KKBT, WBTT, WHRK

* AALIYAH 320/210 The One I Gave My Heart To (Blackground/Atlantic)

Medium (15-29): 5 WCDX, WDZZ, WERQ, WJBT, WPGC

JAGGED EDGE FEAT. DA BRAT & JD 306/38

Total Stations: 39 Heavy (30+): 1 WHTA Medium (15-29): 5 KDKS, KJMM, WJMI, WOWI, WWWZ

Light (Under 15): 33 New Airplay This Week: 2 WCKX, WGZB

Total Stations: 30

Light (Under 15): 23

REFUGEE CAMP ALL STARS FEAT, PRAS (WITH KY-MANI) 269/10

Medium (15-29): 3 KIPR, WCDX, WCHB Light (Under 15): 42 New Airplay This Week: 2 WGZB, WIIZ

Guantanamera (Ruffhouse/Columbia)

236/52

Light (Under 15): 28

Sock It 2 Me (EastWest/EEG)

Light (Under 15): 32 New Airplay This Week: 6 KBXX, KDKS, WDZZ, WHRK, WQUE, WWWZ

R&B AIRPLAY MONITOR SEPTEMBER 12, 1997

Monitor SONG ACTIVITY REPORTS.



		For Week I	Ending September 7	7, 1997	the last 3 weeks for a Increased play this we and gain do not inclu Markets listed in order	eek. Total plays ude video play.
Total Plays/Gain ALLURE FEAT. 112 718/124 All Cried Out (Track Masters/Crave)	Total Pla ERYKAH BADU 95: Otherside Of The Game (Kedar/Unive	2/130 MARY J. E		Total Plays/Gain BONE THUGS-N-HARMONY 440/83 If I Could Teach The World(Ruthless/Relativity)	BOYZ II MEN 4 Seasons Of Loneliness (I	Total Plays/Gain 1267/345 Motown)
Total Stations: 52	BET	W 2W TP	71 Chart Move: 3-2 2 11 12 50 Nashv. WQOK 32 30 28 67	Boston WLD	Total Stations: 70	WPLZ 29 28 12 69 WIMZ 27 30 19 76 KJMM 20 19 - 39 KTBT 19 25 19 3 50 KIPR 34 17 - 51 WWLX 19 40 78 WYOK 38 33 26 97 WYOK 38 33 26 97 WYOK 10 8 8 10 34 WYOK 10 8 8 10 34 WYOK 7 9 3 - 12 WOZZ 24 9 1 34 WYOK 16 3 3 - 19 WYOK 16 3 3 - 19 WYOK 16 3 3 - 19 WYOK 17 9 9 58 MI WTLZ 11 8 5 24 WZFX 17 19 9 58 MI WTLZ 11 8 5 24 WZFX 17 19 9 58 MI WTLZ 11 8 5 24 WZFX 17 19 9 58 MI WYLZ 10 3 3 - 13 WKAS 10 20 9 47 KMJJ 10 - 1 11 WKAS 1 2 5 - 17
FOXY BROWN FEAT. DRU HILL 1769/47 Blg Bad Mamma (Violator/Def Jam/Mercury)	Put Your Hands Where My Eyes Could See (Elekti		imbia)	GHETTO TWIINZ 518/39 Responsibility (Rap-A-Lot/Noo Trybe/Virgin)	GINUWINE I'll Do Anything/I'm Sorry (5	1555/1 50 Music/Epic) Chart Move: 9-9
Total Stations: 73	New York WBLS 24 17 9 60 18 18 18 24 17 18 18 18 18 18 18 18	W 2W IP T 2	71 Chart Move: 6-4 WLW 2W IT P 16 15 11 70 Nashv, MOOK 20 17 15 98 81 8 22 135 Rochest	Milami	Atlanta WHTA - 1 - 1 WYEE 33 26 26 154 Charl., SC St. Louls KMJM 32 29 31 353 Col., SC Balt. WERQ Lafayette Pitts. WAMO Chaltaian.	IVI IVI
GOD'S PROPERTY 794/108 You Are The Only One (B-Rite/Interscope) Total Stations: 54 Chart Move: 38-31	SIMONE HINES Yeah! Yeah! Yeah! (Epic) Total Stations: 48	82/99 IMMATUR I'm Not A Fo	ol (MCA)	Got 'Til It's Gone (Virgin)	JOE The Love Scene (Jive) Total Stations: 69	1783/27 Chart Move: 4-5
New York WBLS 17 10 13 59 Louisv. WGZB 5 4 - 10 WGZB 5 4 - 10 WGZB 5 5 4	New York New York	W 2W TP TP TP TP TP TP TP TP	W_LW_2W_ IP_ 911 10 78	New York MELS 13 3 -1 6 Louisv. WOLX 21 12 -3 33 34 6 Louisv. WOLX 21 21 -3 33 34 6 Louisv. WOLX 22 -6 6 6 6 6 6 6 6 6	New York MTV S 9 10 40 Moshy, MTV S 12 Moshy, MTV S 12 Moshy, MTV S Moshy, MTV MTV	TV W 2M TV WOOK 29 29 27 19 20 29 19 27 19 20 29 29 19 20 29 29 29 29 29 29 29 29 29 29 29 29 29

Monitor SONG ACTIVITY REPORTS.

Total Dissolvation		r Week Ending September 7		the last 3 weeks for all songs abowing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.
K-CI & JOJO 641/92 Last Night's Letter (MCA)	PATTI LABELLE 494/135 Shoe Was On The Other Foot (MCA)	MASE 646/183 Feel So Good (Bad Boy/Arista)	MASTER P FEAT. YOUNG BLEED AND C-LOC 575/61 How Ya Do Dat (No Limit/Priority)	Total Plays/Gain BRIAN MCKNIGHT FEAT. MASE 1108/154 You Should Be Mine (Don't Waste Your Time) (Mercury)
The part of the	MONT - 1	Total Stations: 64 Chart Move: Debut 39 May New Norm 1	Total Stations: 72	
MIA X FEAT. MASTER PAND FOXY BROWN 1012/26 The Party Don't Stop (No Limit/Priority) Total Stations: 62 Chart Move: 23-25	MILESTONE 863/104 I Care 'Bout You (LaFace/Arista) Total Stations: 57 Chart Move: 35-30	MYRON 1018/107 We Can Get Down (Island) Total Stations: 61 Chart Move: 27-24	NEXT 777/106 Butta Love (Arista) Total Stations: 51 Chart Move: 40-32	QUEEN LATIFAH 485/19 It's Alright (Tommy Boy) Total Stations: 51
New York WBLS 7 7 5 6 33 Nashy W00X 12 11 3 28 W0KY W0KY 1 1 1 3 Rochest W0KY 1 1 1 1 1 1 1 1 1	Phila. WPH Phila. WPH WISL 1 - 1	New York WSLS 25 17 15 87 Nashv. WQUX 20 21 19 72 WDX 3 3 Ral/Dur. WQLS 25 18 15 16 4 4 WQLS 25 18 15 16 16 16 16 16 16 16	Wash, DC	
SAM SALTER 897/113 After 12, Before 6 (LaFace/Arista)	My Love Is The Shhh! (Warner Bros.)	What About Us (LaFace/Arista)	You Make Me Wanna (LaFace/Arista)	VANESSA WILLIAMS 705/32 Happiness (Mercury)
Total Stations: 56 Chart Move: 33-29	New York New York	New York New York	New York MSL S 2	Prits. WAMO 2 - 4 9 Charlan. WJIT 35 27 14 77 Clevell. WZAK 4 Lex, KY WTKT 14 13 10 46 Cloicinin. WIZF 4 4 2 1 Hunts. WEUP 13 11 8 61 Kan City KPRS 22 25 18 97 FlimVSag. WZZ 23 16 16 6 4 Milwauk WKKV 6 7 5 42 Aug. GA WFXA 8 3 6 58 WNOV 3 3 1 10 Colum., OH WCKX 5 3 1 14 Colum., OH WCKX 6 5 5 27 WILZ 26 25 11 96 WILZ 27 25 11 96 WILZ 27 25 11 96 WILZ 27 25 11 96 WILZ 28 25 11 96 WILZ 28 25 11 96 WILZ 26 25 11 96 WILZ 27 25 11 96 WILZ 28 25 11 97 WILZ 28 25 11 96 WILZ 28 25 11 96 WILZ 28 25 11 97 WILZ 28 25 11 96 WILZ 28 25 11 97 WILZ 28 25 11 96 WILZ 28 25 11 97 WILZ

Montor BDSIMPACT

DETECTIONS

LUTHER VANDROSS

MOST NEW STATIONS

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

MAXWELL

Light (Under 15): 17

Total Plays/Gain 214/28

MILESTONE 209/17

Total Plays/Gain

I Care 'Bout You (LaFace/Arista)
Total Stations: 25/Chart Move: 28-26 Heavy (30+): 1 KNEK

m (15-29): 3 KJMS, KMJQ, WSOJ Light (Under 15): 21
New Airplay This Week: 2 WHUR, WKXI

ERYKAH BADU

3

77/18

PD: Bobby O'Jay

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 5

AIRPOWER BOUND

New Airplay This Week: 3 KXOK, WMGL, WYLD

ERYKAH BADU 234/39

Otherside Of The Game (Kedar/Universal)
Total Stations: 22/Chart Move: 26-19

Heavy (30+ plays): 0 Medium (15-29): 9 KATZ, KMJQ, KNEK, KQXL, KRBV, WFLM, WJZA, WMGL, WSOJ

Light (Under 15): 13

Total Plays/Gain

170/9

VANESSA WILLIAMS 197/13

Happiness (Mercury) Total Stations: 15/Chart Move: 30-27 Heavy (30+ plays): 1 WFLM Medium (15-29): 7 KATZ, KDKO, KMJQ, KQXL, WSOJ, WTMP, WYLD Light (Under 15): 7

JONATHAN BUTLER 194/21 Do You Love Me? (N2K Encoded)

Total Stations: 18/Chart Move: 32-28 Heavy (30+): 2 KATZ, KNEK Medium (15-29): 1 WSOJ Light (Under 15): 15 New Airplay This Week: 1 KJMS

ADRIANA EVANS

Love Is All Around (PMP/Loud) Total Stations: 21/Chart Move: 34-32

Heavy (30+): 0 Medium (15-29): 4 KMJQ, WALR, WBAV, WSOJ Light (Under 15): 17

MARK MORRISON

LUTHER VANDROSS 217/88

When You Call On Me/Baby That's When I Come Runnin' (LV/Epic)
Total Stations: 27/Chart Move: 39-21

Medium (15-29): 6 KATZ, KJMS, KMJQ, WRKS, WSOJ, WSOL

Return Of The Mack (Atlantic) Total Stations: 14/Chart Move: 35-34 Medium (15-29): 5 KMJQ, KXOK, WHQT, WIKS, WSOL

New Airplay This Week: 7 WALR, WMCS, WMMJ, WRKS, WSOL, WTUG, WYLD

Light (Under 15): 9

Heavy (30+1: 0

Light (Under 15): 21

BONEY JAMES

Sweet Thing (Warner Bros.) Total Stations: 17/Chart Move: Debut 37 Heavy (30+): 1 KJLH ım (15-29): 1 WFLM Light (Under 15): 15

BRIAN MCKNIGHT (FEAT. MASE) 139/33 You Should Be Mine (Don't Waste Your Time) (Mercury) Total Stations: 13/Chart Move: Debut 38 Heavy (30+): 1 KNEK m (15-29): 3 KDKO, KMJQ, WFLM Light (Under 15): 9

JANET JACKSON (FEAT, Q-TIP AND JONI MITCHELL) 138/69 Got 'Til It's Gone (Virgin)

Total Stations: 13/Chart Move: Debut 39 Medium (15-29): 4 KDKO, KMJQ, WIKS, WTMP Light (Under 15): 9 New Airplay This Week: 5 KNEK, KXOK, WFLM, WSOL, WYLD SAM SALTER

New Airplay This Week: 2 KQXL, WJZA

Whenever Wherever Whatever (Columbia)
Total Stations: 22/Chart Move: 29-23

Medium (15-29): 4 KJMS, KXOK, WDAS, WVAZ

After 12, Before 6 (LaFace/Arista) Total Stations: 14/Chart Move: Debut 40 Heavy (30+): 2 KNEK, WFLM Light (Under 15): 11

CHART BOUND

Total Plays/Gain

124/1

133/23 USHER You Make Me Wanna... (LaFace/Arista)

Total Stations: 12 Heavy (30+): 2 WFLM, WTMP Medium (15-29): 2 KDKO, KRBV Light (Under 15): 8 New Airplay This Week: 1 KRBV

TONYA

I've Been Having An Affair (J-Town/Malaco) Total Stations: 14 Heavy (30+): 1 KNEK

Medium (15-29): 1 WTUG Light (Under 15): 12 New Airplay This Week: 1 WIKS

★ EN VOGUE 113/17 Too Gone, Too Long (EastWest/EEG)

Total Stations: 12 Heavy (30+): 0 n (15-29): 2 KDKO, KNEK Light (Under 15): 10 New Airplay This Week: 1 KQXL

GOD'S PROPERTY 113/1 You Are The Only One (B-Rite/Interscope)

Total Stations: 10 Medium (15-29): 5 KDKO, KMJQ, KNEK, WFLM, WTMP Light (Under 15): 5

JON B. 107/19 Don't Say (Yab Yum/550 Music/Epic) Total Stations: 9

Heavy (30+): 0 Medium (15-29): 3 KMJQ, WFLM, WSOJ Light (Under 15): 6 New Airplay This Week: 2 KRBV, KXOK

FRANKIE

If I Had You (Chucklife/Epic) Total Stations: 7

Heavy (30+): 1 WFLM Medium (15-29): 1 KJMS Light (Under 15): 5

OLETA ADAMS

★ RAHSAAN PATTERSON 85/20 Spend The Night (MCA)

Total Stations: 11 Heavy (30+): 0 Medium (15-29): 2 KATZ, WVAZ Light (Under 15): 9 New Airplay This Week: 2 KATZ, KDKO

★ TOTAL 78/8 What About Us (LaFace/Arista)

Total Stations: 6 Heavy (30+): 1 KNEK Medium (15-29): 2 KDKO, WFLM Light (Under 15): 3

★ K-CI & JOJO Last Night's Letter (MCA)

Total Stations: 6 Heavy (30+): 0 Medium (15-29): 3 KDKO, KNEK, WTMP Light (Under 15): 3

Airpower awarded to those records which attain 200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

R&B/ADULT POWER PLAYLISTS **HOT 105 KISS 104 98.7 KISS FM** WDAS V103WHUR PD: Joe "Butterball" Tamburro APD/MD: Daisey Davis PD: Tony Kidd OM: Maxx Myrick PD/MD: Toya Beasley APD: Phil Michaels APD/MD: Jamilla Muhammad Washington, DC MD: David A. Dickinson Philadelphia Miami Atlanta New York Chicago Tony Ton Tone. Thinking Of You God's Property. Stomp Changing Faces. C.H.E.T.T.O.U.T. Partit LaBelle. When You Talk About Love Mark Morrison. Return Of The Mack Erykah Badu. Next Lifetime Billy Porter, Show Me Aaiyah. A Page Letter Joe. The Love Scene Refuge Camp AL-Start Feat L. The Swee The O'lays. What's Stopping You Boyz II Men. 4 Seasons Of Loneliness Babyface, How Come, How Long Mariah Carey, Yoney Luther Yandross, When You Call On Me/Bab Brownstone, 5 Miles To Emply Marwell, Sulteriore, For You Bronne Farris, Hopeless Sounds Of Blackness. Hold On Incognite, A Shade Of Blue Anita Baker, Mad About You – The Final F Zhane, Crush Parti LaBelle, When You Talk About Love Marcus Iohnson Project, Morning Light Everette Harp, Whoh Holy Milk Howard, Love Every Little Thing A Rabsane Patterson, Where You Are Babylace, All Jay Thinkin Brigette McWilliams, Fire Speathead, U Can't Sing R Song The O'Lays, Pay The Bills Song The O'Lays, What's Shopping You Eryskah Badd, West Lifetime Parti LaBelle, Show Was On the Other Foo Curtis Meyfield, Back 10 Living Again Teddy Pendergrass, Gwe It to Me Mint Condition. Let Me Be The One Babytace, Every Time I Close My Eyes Islay Brothers, Tears Dionne Farris, Hopeless Kenny Lattimore, For You God's Property, Stormy God's Property, God's Go Boyz II Men, 4 Seasons Of Loneliness Ashford & Simpson, What If Kenny Lattimore, For You Patti LaBelle, When You Talk About Love Brownstone, 5 Miles To Emply Lisa Stansfled, Never, Neuer Conna Give Trina Broussard, Inside My Love Bahyface, Nor Come, How Long Luther Yandross, When You Cail On MerBab Barry White & Faith Evans, My Everything The O Jays, What's Slopping You The D'Jays, For The Love Of Money Four Tops, Anit No Woman Stylistics, Betcha By Golly, Wow Stevie Wonder, Signed, Sealed, Delivered Keith Sweat, I Want Her Whitingy Houston, I merey Woman Staple Singers, I'll Take You There Al Green, Let's Stay Topether God's Property, Stomp Tony Toni Tone, Thinking Of You Mint Condition, Make Me Say It Again Rahsann Patterson, Spend the Night Parti LaBelle, When You Talk About Love Kenny Lattimore, For You Dionne Farris, Hopeless Frykah Badu, Certainly Flipped It Mary L. Bilge, Missing You Dionne Cartainly Flipped It Mary L. Bilge, Missing You Joe, The Love Scene Mazwell, Whenever Whetever Whatever Steve Winwood, Plenty Lovin' Lisa Stansfield, Never, Never Gonna Give The O'Jays, Pay The Bilds Mary J. Bilge, Everything Vanessa Williams, Happines's Babylace, Every Finnel Close My Eyes Boyz II Men, 4 Seasons Of Loneliness Boyz II Men, 4 Seasons Of Loneliness Blackstreet, Dort Leave Me Luther Vandross, Goni Out Of My Head TW LW TWLW TWLW TW LW Toni Braxton, I Love Me Some Him Joe, The Love Scene Maxwell, Suffelady Kenny Lattimore, For You Dionne Farris, Hopeiess God's Property, Stomp Curlis Mayfield, New World Order Babytace, Every Time I Close My Eyes Mint Condition, Let Me Be The One Adriana Evans, Love Is All Around Billy Porter, Show Me Mancy Wilson, Sweet Lowe Billy Porter, Show Me Mancy Wilson, Sweet Love Patti LaBelle, When You Talk About Love Erykah Badu. On & On He O'Jary, What S Stopping You Babyface, How Come, How Long Luther Yaanfors, I Can Make II Better Mariah Carey, Honey Laurnea. Can I Let Go Patti LaBelle. Shoe Was On The Other Foo **SMOOTH 101 MIX 92.3 MAJIC 102.3 RHYTHM 102.3** V100**MAJIC 102** PD: Carl Conner MD: Carla Boatner PD/MD: Doug Gilmore APD: Ron Thompson KMJQ WMXD PD: Monica Starr WMMI PD/MD: Cliff Winston KRBV PD: Thomas Bacote KJMS MD: Tony Rankin Los Angeles Dallas APD: Keith Solis Memphis Houston Joe, The Love Scene Jon B., Don't Say Luther Yandross, When You Call On Me/Bab Briam McKnight, You Should Be Mine Boyz II Men, 4 Seasons Of Loneliness Tray Lorenz, Make You Happy Tony Ton't Ione, Still A Man Mariah Carey, Honey Janet Jackson, Got 'Till It's Gone God's Property, You Mer The Only One God's Property, Stomp Parti LaBelle, When You Talk About Love Tony Ton't Tone, Thinking Of You Mary J. Bligg, Missing You Mark Morrison, Return Of the Mack Kenny Lattimore, For You Yaness aw Milliams, Happiness Erykah Badu, Otherside Of The Game Erykah Badu, Next Lifebme Whitney Houston, I Believe In You And Me Kenny, Lattimore, For You Luther Yandross, I Can Make It Better Isley Brothers, Tears Changing Faces, GH E, LT T, O.U.T Johnny Gill, Let's Get The Mood Right Mint Condition, What Mind of Man Would I Babylace, Every Time I Close My Eyes Toni Bratton, I Don't Wan To Incognito, Deep Waters Zhane, Crush Brian McKnight, Sili In Love Barry White, It's Estassy When You Lay D Stevie Wonder, Knocks, Me Off Hey Feet Anita Baker, Angel Tina Turner, Something Beauthful Remains TW LW TW LW Kenny Lattimore, For You Luther Yandross, I Can Make It Better The O'Jays, What's Stepping You Parti LaBelle, When You Talk About Love Dionne Farris, Hopeless Erghalb Badu, Otherside of The Game Maxwell, Whenever Whetever Whatever God's Property, Stomp Tony Toni Tone, Anniversary Luther Yandross, Power Of Love/Love Powe Ann Nesby, I II Do Anything For You Tond Bratton, I Belong To You Anter 7, "It' You Do Me Right Anta Baker, Talk To Me Whitney Mouston, Ebeleve In You And Me Whitney Mouston, Ebraleve In You And Me Whitney Mouston, Ebraleve In You And Me 27 26 25 17 24 19 24 26 24 15 23 24 22 13 18 18 17 7 2 16 16 15 14 10 10 9 10 8 23 7 3 7 4 6 3 5 4

18 19 20		17 18 17 22 16 11
	FM98	
WY	LD PD: LaBror	Joseph
Nev	v Orleans	
		TW LW
1	Joe, The Love Scene	30 18
2	Teddy Pendergrass, Give It To Me	29 25
3	Refugee Camp All-Stars Feat. L, The Swee	29 25
4	R. Kelly, Gotham City	28 30
2 3 4 5 6 7	Patti LaBelle, Shoe Was On The Other Foo	27 20
6	Trina Broussard, Inside My Love	26 25 23 8
8	Boyz II Men, 4 Seasons Of Loneliness Dionne Farris, Hopeless	20 22
9	Zhane, Crush	20 27
10	Patti LaBelle, When You Talk About Love	20 15
11	God's Property, Stomp	20 23
12	The O'Jays, What's Stopping You	19 18
13	Mariah Carey, Honey	18 14
14	Curtis Mayfield, Back To Living Again	16 16
15	Vanessa Williams, Happiness	16 16
16	Rome, Do You Like This	13 9
17	Jonathan Butler, Do You Love Me?	12 13
18	Colour Club, Tenderness	12 1 12 3
19 20	Janet Jackson, Got 'Til It's Gone Boney James, Sweet Thing	12 3 12 12
20	poney rames, sweet thing	12 12

17 18 19 20	Tina Turner, Something Beautiful Remains 7 6				
	MAGIC 95.9	•		I	
WW	IN PD: Kathy	Brow	vn	ı	
Rall	imore			Н	
		TW	LW	Н	
	Kenny Lattimore, For You	25		Н	
1	Babyface, Every Time I Close My Eyes	23		Н	
2	Luther Vandross, I Can Make It Better	22		Н	
4	God's Property, Stomp 18 19				
2 3 4 5 6 7	Dionne Farris, Hopeless	13		ŀ	
6	Erykah Badu, Next Lifetime	12		ı	
7	Patti LaBelle, When You Talk About Love 10 18				
8	Toni Braxton, I Don't Want To	9	10	П	
9	After 7, 'Til You Do Me Right	8	7	П	
10	Toni Braxton, I Love Me Some Him 7 6				
11	Stylistics, Betcha By Golly, Wow 7 4				
12	Brian McKnight, Crazy Love	7	4	1	
13	Mary J. Blige, Not Gon' Cry	7	6	ı	
14	Luther Vandross, When You Call On Me/Bab	7	6	L	
15	Whitney Houston, I Believe In You And Me	6	5	Н	
16	Whitney Houston, Exhale	6	6	Н	
17	Joe, All The Things	6	6	Н	
18		6	7	1	
19		6	2	L	
20	Nancy Wilson, Sweet Love	6	9	1	

Maxwell, Ascension Solo, Heaven	6	3
Babyface, Every Time I Close My Eyes	6	5
FOXY 107		
XC PD: Evelyn	Kra	hn
leigh	1114	
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	_	$\overline{}$
Tony Ton! Tone, Thinking Of You	21	
Erykah Badu, Next Lifetime	19	
Dionne Farris, Hopeless		16
Kenny Lattimore, For You	18	
Joe, The Love Scene	18	
Refugee Camp All-Stars Feat. L, The Swee		17
God's Property, Stomp	14	
Boyz II Men, 4 Seasons Of Loneliness	12	10
Luther Vandross, I Can Make It Better		11
Babyface, How Come, How Long	12	
Isley Brothers, Tears	11	14
Stevie Wonder, Ribbon In The Sky	10	5
O'bryan, You And I	9	9
Whitney Houston, You Give Good Love Glenn Jones, We've Only Just Begun	9	7
	9	ıí
Mariah Carey, Honey Whitney Houston, Saving All My Love For	8	8
Sade, Your Love Is King	8	7
Deele. Two Occasions	8	5
Deniece Williams, Silly	8	9
voncoc minana, ony	0	,
	_	

Whitney Houston, Exhale Luther Vandross, When You Call On Me/Bab

3	Maxwell, Sumthin' Sumthin'	36	32
4	Tony Toni Tone, Thinking Of You	34	30
5	Luther Vandross, Knocks Me Off My Feet	25	16
6	Toni Braxton, I Love Me Some Him	23	
i	Kenny Lattimore, For You	23	18
8	Trina Broussard, Inside My Love	19	
9	Erykah Badu, Next Lifetime	17	19
0	Boyz II Men, 4 Seasons Of Loneliness	14	15
1	Erykah Badu, Otherside Of The Game	13	15
2	Usher, You Make Me Wanna	13	
3	En Vogue, Too Gone, Too Long	12	11
4	Milestone, I Care 'bout You	10	9
5	Patti LaBelle, When You Talk About Love	9	15
6	Joe. The Love Scene	8	7
7	Rahsaan Patterson, Spend The Night	8	
8	Rome, I Belong To You	7	8
9	Erykah Badu, Certainly	7	1
0	George Duke, No Rhyme, No Reason	7	7
XC): Mike Lo	ve
t.	Louis		
		<u>TW</u>	LW
1	Trina Broussard, Inside My Love	23 23	20
2	Oru Hill, Never Make A Promise	23	
4	Joe, The Love Scene	21	17
4	R. Kelly, Gotham City	21	10

Rome, I Belong To You Erykah Badu, Certainly George Duke, No Rhyme, No Reason	7 8 7 1 7 7
MIX 97	
DK PD:	Mike Love
Louis	
Trina Broussard, Inside My Love Dru Hill, Never Make A Promise Joe, The Love Scene R. Kelly, Gotham Cily Rome, Do You Like This Teddy Pendergrass. Give II To Me Rahsaan Patterson, Where You Are Mariah Carey, Honey Maxwell, Whenever Wherever Whatever Changing Faces, GH.E.T.T.O.U.T. Dionne Farris, Hopeless Mark Morrison, Return Of The Mack Blackstreet, Don't Leave Me Toni Brardon, Llove Me Some Him Laurnea, Can't Let Go Romey Lattimore, For You Brownstone, S. Miles To Emply Tony Ton't Tone, Thinking Off You Patti LaBelle, When You Talk About Love Mint Condition, Let Me & Per Mint Condition.	23 20 22 23 20 22 23 21 17 20 19 20 18 18 16 18 19 18 20 17 19 17 14 16 15 17 14 15 14 15 14 15 14 15 14 15 14 15
and deviation, co, me be the one	-4 10

Joe, The Love Scene Isley Brothers, Mission To Please You Partl LaBelle, When You Talk About Love Dru Hill, Never Make A Promise Ton in Brazton, I Love Me Some Him Kenny Lattimore, For You Luther Vandross, Goin Out Of My Head Partl LaBelle, Shoe Was On The Other Foo Refugee Camp All-Stars Feat L., The Swee Usher, You Make Me Wanna Erykah Badu, Otherside Of The Game Cinner Faris, Hopeless Bory, II Men, 4 Seasons Of Loneliness God's Properly, Shomy Mazwell, Ascension Bahylace, Evey Time I Close My Eyes Gap Band, Yearning For Your Love Jon B., Dint LSay Centree Williams, Silly Erykah Badu, On & On

KISS 102

Kenny Lattimore, For You Dionne Farris, Hopeless Blackstred, Don't Leave Me Isley Brothers, Tears Erykah Badu, Ned Littehime Changing Faces, G.H.E.T.T.O.U.T. After 7, Sara Smile

Tony Toni Tone, Trinking Of You
Puff Daddy & Farth Evans Feat., I'll Be

Puff Daddy & Farth Evans Feat., I'll Be Ann Nesby, This Weekend Parti LaBelle, When You Talk About Love Mary I, Bilge, Everything Brownstone, S Miles To Empty Refugee Camp All-Stars Feat. L., The Swee The O'Jays, What's Shopping You Mark Morrison, Return O'l The Mack Joe, The Love Scene Tonel Braxton, I Love Me Some Him God's Property, Stomp Babyface, How Come, How Long

WIKS

New Bern

Patti LaBelle, Shoe Was On The Other Foo Joe, The Love Scene Maxwell, Whenever Wherever Whatever Milestone, I Care bout You Rome, Do You Like This Tru Hill, Never Make A Fromise Luther Vandross, When You Call On Me/Bab Mary J. Blige, I Can Love You Mariah Carey, Honey Boyz II Men, 4 Seasons Of Loneliness Frankie, H I Had You Changing Faes, G. H. E.T. T. O. U.T. Mary J. Blige, Everything Refugee Camp All-Stars Faal L., The Swee Sam Salter, After I.2, Before 6 Aallyah, The One I Gave My Heart To En Vogue, Too Gone, Too Long Rahsaan Patterson, Spend The Night R. Kelly, Gotham City Simone Hines, Veah! Yeah! PD: B.K. Kirkland MD: Dennis Lee

1.1 Romei, Ebelong To You 23 20 2.7 The O'lays, What's Stopping You 19 17 1.3 Rahsaan Patterson, Where You Are 16 10 2.1 Babyface, Every Time I Close My Eyes 15 15 1.6 Whitney Houston, I Deleve In You And Me 14 12 1.7 Blackstreet, Own I Leave Me 12 12 1.8 Rehugee Camp All-Stars Feat, L, The Swee 12 16 1.9 Isley Brothers, Tears 12 16	20	Simone Hines, Yeah! Yeah! Yeah! 13 15				
Charlotte		THE TOUCI	H			
1	٧B	AV NPD: Monica	Logan			
1	ìh2	arlotte PD: Andre	Carson			
Kenny Lattimore, For You						
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Ton Braxton, I Love Me Some Him Tony Ton' Tone, Thinking Of You Brownstone, S Miles To Empty Dionne Farris, Hopeless Changing Faces, G.H.E.T.T.O.U.T. After 7, Sara Smile Adriana Evans, Love Is All Around God's Property, Stomp Teddy Pendergass, Con't Keep Wastin' My Rome, I Belong To You Mere You Are Parti LaBelle, When You Talk About Love Babyface, Every Time I Close My Eyes Whitney Houston, I Belleve In You And Me Blackstreet, Oon't Leave Me Refuge Capm All-Stars Feat. L. The Swee Refuge Capm All-Stars Feat. L. The Swee	41 38 40 41 38 40 38 35 23 35 23 33 42 28 6 27 25 25 25 18 23 20 19 17 16 10 16 22 15 15 14 12 12 12 12			
	20					

MONITOR RADIO PANELS

R&B/MAINSTREAM (73)

IK O	D/ INIMINA	TREAM (73)	
Atlanta	WHTA	Lexington, Ky.	WTKT
	WVEE	Little Rock, Ark.	KIPR
Augusta, Ga.	WFXA	Los Angeles	KKBT
-	WIIZ		KPWR
Baltimore	WERQ	Louisville, Ky.	WGZB
Baton Rouge, La.	KTBT	Memphis	WHRK
-	WEMX	Miami	WEDR
Birmingham, Ala.	WBHJ	Milwaukee	WKKV
	WENN		WNOV*
Boston	WILD	Mobile, Ala.	WBLX
Buffalo, N.Y.	WBLK		WYOK
Charleston, S.C.	WWWZ	Montgomery, Ala.	WZHT
Charlotte, N.C.	WPEG	Nashville	WQQK
Chattanooga, Tenn.	MJTT	New Orleans	WQUE
Chicago	WGCI	New York	WBLS
Cincinnati	WIZF		WQHT
Cleveland	WZAK	Norfolk, Va.	WOWI
Columbia, S.C.	WWDM	Oklahoma City	KVSP
Columbus, Ga.	WFXE	Orlando, Fla.	WHLW
Columbus, Ohio	WCKX	Philadelphia	WPHI
Dallas	KKDA		WUSL
Dayton, Ohio	WBTT	Pittsburgh	WAMO
	WROU	Raleigh, N.C.	WQOK
Detroit	WCHB	Richmond, Va.	WCDX
	WJLB		WPLZ
Fayetteville, N.C.	WZFX	Rochester, N.Y.	WDKX
Flint, Mich.	WDZZ	St. Louis	KMJM
Greensboro, N.C.	MJWH	Saginaw, Mich.	WTLZ
Greenville, S.C.	WJMZ	San Antonio, Texas	KSJL
Houston	KBXX	San Francisco	KMEL
Huntsville, Ala.	WEUP	Savannah, Ga.	WEAS
Indianapolis	WTLC		WSGF
Jackson, Miss.	MIWI	Shreveport, La.	KDKS
Jacksonville, Fla.	WJBT		KWJJ
Kansas City	KPRS	Tulsa, Okla.	KJMM
Lafayette, La.	KRRQ	Washington, D.C.	WKYS
		I.	WPGC
	DOD/AD	MHT (20)	

R&B/ADULT (32)

	K G D / A D	OLI (02)	
Atlanta	WALR	Los Angeles	KJLH
Baltimore	WWIN	Memphis	KJMS
Baton Rouge, La.	KQXL	Miami	WHQT
Birmingham, Ala.	WTUG	Milwaukee	WMCS
Charleston, S.C.	WMGL	New Bern, N.C.	WIKS
Charlotte, N.C.	WBAV	New Orleans	WYLD
Chicago	WVAZ	New York	WRKS
Columbus, Ohio	WJZA	Philadelphia	WDAS
Dallas	KRBV	Raleigh, N.C.	WFXC
Denver	KDKO	Richmond, Va.	WSOJ
Detroit	WMXD	St. Louis	KATZ
Fort Pierce, Fla.	WFLM		KXOK
Houston	KMJQ	Tampa, Fla.	WTMP
Jackson, Miss.	WKXI	Toledo, Ohio	WIMX
Jacksonville, Fla.	WSOL	Washington, D.C.	WHUR
Lafayette, La.	KNEK		MMM

CROSSO	VER (52)	
KYLZ	Lafayette, La.	KRRQ
WHTA	Las Vegas	KLUC
WFXA	Los Angeles	KKBT
WERQ		KPWR
WBHJ	Louisville, Ky.	WGZB
MMLW	Miami	WPOW
WPEG	Milwaukee	WKKV
WKXJ	Mobile, Ala.	WYOK
WWWZ	Monterey, Calif.	KDON
WGCI	New Orleans	WQUE
WIZF	New York	WQHT
WCKX	Orlando, Fla.	MHLW
KKDA	Oxnard, Calif.	KCAQ
WBTT	Philadelphia	WPHI
WROU		WUSL
		KKFR
WJLB	Providence, R.I.	WWKX
		WQOK
WJMZ		MIJS
MJWH		XHTZ
	San Francisco	KMEL
		KYLD
		KUBE
	Washington, D.C.	WKYS
		WPGC
WJBT	l Wichita, Kan.	KDGS
	KYLZ WHTA WFXA WERQ WBHJ WJMN WPEG WKXJ WWWZ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ	WHTA WFXA WFXA WERQ WBHJ WJMN WPEG WKXJ WGCI WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJLB KBOS WJMZ KIKI KQMQ KBXX WHHH WJMI WFRQ WFXA Louisville, Ky. Miwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va. San Diego San Francisco WJMH Washington, D.C.

*Readded to panel.

R & B / A D U L T

SONG ACTIVITY REPORTS.

Monitor .

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Detail	led sono	track	ima Infe	OCT
tion t	or the la	81 3 w	rooks (or.
	eek. Tota			
Histori	In order	of pop	ulation	

RYKAH BADU 244/99 Chart flore: 251 Chart flor	I.V.O.I III.				not include in orde	video play. Markets r of population
Second Price Control	EBAKVH BVDII		BOYZ II MEN			Total Plays/Ga
## 15 19 19 19 19 19 19 19	Otherside Of The Game (N	(edar/Universal)	4 Seasons Of Loneline	ss (Motown)	Inside My Love (So So Def/	Columbia)
Company Comp			THE PARTY OF THE		TW LW 2W TD	TW1W2W
The color of the	MTV 3 6 4 23 Milwau	WMCS 7 0 1 21	MTV 13 - 15 Mil New York WRKS 20 1 2 23 Col		New York Waks 17 15 18 99 Colum OH	
The color of the	Chicago WVAZ 2 1 4 18 New Or Chila. WDAS 5 7 6 18 Mem Planton	IS KJMS 13 14 15 (1	Chicago WVAZ 9 6 1 16 Ner Phila. W0AS 11 8 4 23 Me	w Orl. WYLD 23 8 1 32 mphls KJMS 15 15 9 39		
The color of the	lallas KRBV 16-16-8-45 Ral/Du Vash DC WHUR 5-1-4-10 Jackso	ny WSOL	Dallas KRBV 10 10 7 27 Ral Wash., DC WHUR 1 1 Jan	/Dur. WFXC 12 10 - 22 ksony. WSQL 20 21 14 55	Wash., DC WHUR Jacksony,	WFXC WSOL
Comparison Com	liami WHQT Toledo	WIMX	Miami WHOT 18 22 11 51 Tol	hmond WSOJ 15 13 9 37 edo WIMX 1 1	Houston KMJQ 4 2 1 17 Richmond Marni WHQT Toledo	WSOJ 10 9 7 2 WIMX
The color The	St. Louis KATZ 19 21 19 78 B.Roug KXOK 6 2 - 8 Charl., Ball. WWIN Lafave	e KOXL 15 16 14 47 SC WMGL 15 1 - 16 te KNEK 18 13 18 55	Bait. WWIN 5 1 - 6 Laf	louge KQXL 13 2 3 18 arl., SC WMGL 15 10 2 27 avette KNEK 41 25 3 69	St. Louis KATZ 17 21 18 140 B.Rouge KXQK 23 20 21 145 Chart, SC Balt. WWIN Lafavette	WMGL 10 8 7
A Count Count More Count More Count More Count More	ampa WTMP 1 3 2 6 Jackso	n WKXI	Tampa WTMP 2 1 6 9 Jac	kson WKXI 13 11 - 24	Tampa WTMP 2 2 3 40 Jackson	WKXI
Third Thir						
Second S	Total Stations: 18 IWLW 2W IP	TW LW 2W TP	TW1W2W TP.	IWLW2W IP	TW LW 2W TP	hart Move: 34-
The content of the	MTV Milwan	k WMCS 8 6 1 15	BATS/ 140	WARCC	MTV - Milwank	WMCS 2 9 11 WJZA 10 8 8
## APTILABELE ## APT	hila. WOAS 7 6 1 14 Mempl	his KJMS 6 4 1 11	Chicago WVAZ Ne' Phila. WDAS 6 7 3 16 Me	W Orl. WYLD	Chicago WYAZ 1 2 New Ort. Phila. WDAS 5 5 9 43 Memphis Detroit WMYD WP Reach	WYLD 9 9 8 KJMS
Wilson W	allas KRBV - 1 - 2 Rai/Du /ash.DC WHUR 5 5 4 23 Jackso	r. WFXC	Wash, DC WHUR 3 5 4 18 Jac	ksony, WSOL 1	Dallas KRBV Ral/Dur. Wash. DC WHUR 2 3 3 338 Jacksony.	WFXC 3 3 3 WSOL WTHG
10.00 MAT 1.00 1.00 MAT 1.00 M	tiam WHQT 2 2 - 4 Toledo	wimx	Miami WHQT Tol	edo WIMX 1 1	Miami WHQT Toledo	WSOJ 18 12 14 WIMX 8 7 10 WIKS
March Marc	t. Louis KATZ 33 32 23 153 B.Roug KXOK 2 3 1 8 Charl.,	SC WMGL 5 11 3 19 the KNEK 32 19 - 51	St Louis KATZ B.F. KXOK Ch Balt, WWIN Lai	Rouge KOXL 7 2 - 9		KQXL 9 8 7 WMGL 11 12 12 KNEK 1 2 1
Second Principle Color Move Debut 39 Tolar M	ampa WTMP 5 6 2 21 Jackso	n WKXI - 1 - 1	Tampa WTMP Jac	ckson WKXI 3 - 2 5		WKX1 4
## 10 MARCH 19 10 10 10 10 10 10 10	ot 'Til It's Gone (Virgin)	,	Sweet Thing (Warner E	Bros.)	The Love Scene (Jive)	
WARD WERE			BET TW LW 2W IP De	nver KDKO TW LW 2W TP	BET 5 9 10 40 Denver	KDKO 25 22 19
WARD WERE	w York WRKS Colum A. KJLH 6 8 - 14 Charl.	OH WJZA	New York WRKS Co LA KULH 37 33 7 78 Ch Chicago WVAZ 2 2 - 30 Ne	lum. OH WJZA 4 4 arl NE WBAV 1 - 1 3	New York WRKS 1 1 1 3 Colum. OF	WJZA 33 36 32 WBAV 2 1 2
Section Wildle Section W	etrolt WMXD W.P.Be allas KRBV Rai/De	ach WFLM 8 8	Detroit WMXD W.	L/Dur. WFXC	Detroit WMYO 1 1 1 4 W P Reach	KJMS 17 17 16 WFLM 21 15 20 WFXC 18 22 12
Wild Color Wild	Vash., DC WHUR Jackso WMMJ Birmin louston KMJQ 24 14 - 38 Richm	nv. WSOL 13 4 - 17 g. WTUG ond WSOJ 5 - 5	Wash., DC WHUR Jai WMMJ Bir Houston KMJQ 4 1 4 16 Rid	cksonv. WSOL	WMMJ Birming. Houston KMJ0 29 28 31 221 Richmond.	WSOL 18 20 14 WTUG 14 21 25 WSOJ 19 19 18
Part LaBelle	fiami WHQT Toledo	WIMX	Miami WHQT 2 To Atlanta WALR Ne St. Louis KATZ 1 3 B.I	edo WIMX - 1 - 1 w Bern WIKS 2 Rouge KQXL 2	Atlanta WALR 19 16 18 77 New Bern	WIMX 28 22 3 WIKS 19 20 22 KOXL 17 17 17
The Name of the Potential Stations 28	alt. WWIN Lafave	te KNEK 92 - 11	KXOK 7 10 14 76 Uh	ari., SC WMGL 3 2 7 44 averte KNEK	Balt. WWIN Lafavette	KNEK 43 33 36
Charl Move: 7-1-11 The color	PATTI LABELLE					214/
## 100 WIND 19 10 11 February 100 Per 100	otal Stations: 28		Total Stations: 32	•	Total Stations: 22	•
March Marc	BET Denvei	WMCS 8 0 . 17	MTV	wauk WMCS 7 7 13 168	MTV 3 0 0 /U Deliver	KDKO 3 4 6 WMCS 2 4 -
March 10 March 10 10 10 10 10 10 10 1	A KJLH 2 1 2 7 Charl., hicago WVAZ 6 6 5 19 New 0 hila. WDAS 8 7 3 20 Memp	NC WBAV 6 3 9 9 11. WYLO 27 20 20 68 his KJMS 17 15 19 69	L.A. KJLH 9 15 15 186 CO Chicago WVAZ 22 20 18 284 Ne Phila WNAS 3 1 3 110 Ma	art, NC WBAV 16 22 24 257 w Ort. WYLD 20 15 21 329 kmphis KLMS 3 8 12 271	L.A. KJLH 4 7 10 76 Charl. NC Chicago WVAZ 16 8 5 33 New Orl. Phila. WDAS 18 20 19 74 Merrophie	WYLD 6 3 8 KJMS 16 14 16
Company World 1 2 3 3 5 5 5 6 5 5 5 6 5 5	etroit WMXD 4 3 - 7 W.P.B. allas KRBV 18 18 20 114 Ral/Di ash., DC WHUR 9 7 7 23 Jackso	Ir. WEXC	Detroit WMXD 3 1 3 27 W Dallas KRBV 24 19 7 208 Ra Wash., DC WHUR 17 15 18 233 Jan	P.Beach WFLM 10 10 12 268 I/Dur. WFXC 2 5 18 185 cksonv. WSOL 31 27 29 308	Detroit WMXD W.P.Beach	WFLM 11 11 11
Triple T	ouston KMJQ 5 Richm liami WHQT 2 3 - 5 Toledo	y. WIUG 8 - 8 ond WSOJ 22 26 8 57 WIMX 1 - 1		thmond WSOJ 14 14 17 319	I Miami WHQT Toledo	
Triple T	t. Louis KATZ 21 20 17 177 B.Rou	no KOYI 8 7 3 21	St. Louis KATZ 27 27 25 293 B.I KXDK 14 13 13 247 Ch Rait WWIN 10 18 22 122 Ch	Rouge KOXL 15 19 25 320 Rouge KOXL 15 19 25 304 arl., SC WMGL 8 9 30 338 layette KNFK 14 21 21 400	St Louis KATZ	KOYL 7 4 1
Care	ampa WTMP 14 5 1 21 Jackso		Tampa WTMP 6 15 27 462 Ja	ckson WKXI 17 14 17 204	Tampa WTMP 8 5 6 49 Jackson	WKXI · · ·
BET 17/1 27/1 0 32 Deriver KINDS 24 3 3 6 24 3 4 3 4 4 4 4 4 4	ou Should Be Mine (Don't Waste	Your Time) (Mercury)	I Care 'Bout You (LaFa	ce/Arista)	Give It To Me (Surefire/Win	d-up)
No. Wildle Column Colu	TW LW 2W TP	TW LW 2W IP	BET 9 10 5 24 De		TW1W2W TP	TW LW 2W
MAS	WTV Milwai WRKS Colum A KJLH Charl.	IK WMCS 4 3 1 8 OH WJZA 4 4 NC WBAV 2		lwauk WMCS 8 7 4 25 lum. OH WJZA 11 11 11 34 arl., NC WBAV 2 1 3 7	New York WRKS Milwauk.	WMCS 6 7 5
WHOT	hicago	rl. WYLO 2 his KJMS 2 each WFLM 22 16 1 39	Chicago WVAZ 2 6 1 14 Ne Phila. WDAS 6 6 9 34 Me Detroit WMXD W.	w Orl. WYLD 5 11 13 71 emphis KJMS 16 16 18 89 P.Beach WFLM 11 11 10 58	Phila. WOAS 2 3 3 20 Memphis Detroit WMXD	WFLM 30 29 26
WHOT	allas KRBV 2 Rai/D /ash., DC WHUR 2 Jackst WMM Birmin	onv. WSOL 1 3 g. WTUG	Wash., DC WHUR 6 4 4 26 Ja WMMJ Bir	CKSONV. WSOL 1 ming. WTUG 1	Wash., DC WHUR 8 9 7 31 Jacksonv. WMMJ Birming.	WSOL WTUG 7
Tampa WHW 3 5 5 Jackson WKK 31 1 2 Date Date WHW 2 2 Jackson WKK 12 3 5 Date	iarni WHQT 2 Toledo danta WALR 2 New B		Miami WHQT To	ledo WIMX 2 2 3 12 w Bern WIKS 1 1 1 4 Rouge KOXI 1 1	Miami WHQT Toledo Atlanta WALR 9 11 6 39 New Bern St. Louis KAT7 4 3 3 11 B Rouse	WIMX 5 3 5 WIKS
According Company Co		SC WMGL 2 tte KNEK 31 11 - 42 on WKXI 2	KYOK 6 10 14 39 CF	arl. SC WMGL 14 14 10 46 layette KNEK 39 23 - 62 ckson WKXI 12 3 - 15	KXOK 20 18 17 68 Charl., SC WWIN 1 Lafayette Tampa WTMP 1 - 6 16 Jackson	WMGL 14 11 7
Total Stations: 21	ROME	270/17	SAM SALTER	136/33		124
A	otal Stations: 21	Chart Move: 18-16	Total Stations: 14		Total Stations: 14	
A		KDKO 91310 66 WMCS 1 5 - 6		harmania 14484.CC	MTV Milwauk	WMCS
WAX MAX	ew York WRKS 1 1 Colum A. KJLH 2 2 Charl.	NC WBAV - 1 - 1 III. WYLD 13 9 6 87	New York WRKS 5 5 3 17 Co	rum, UM WJZA 5 - 5 art, NC WBAV - 3 w Orl. WYLD - 3 6 37	New York WHKS - Colum., OF L.A. KJLH - Charl., NC Chicago WVAZ - New Ort.	WBAV WYLD
Santa WALR 1	hila, WDAS 8 5 8 57 Memp etrori WMXD W.P.B allas KRBV Rai./D Jash DC WHIIR 2 - 1 5 Jacks	WENT 1 2	Detroit WMXD W Dallas KRBV 1 Ra	L/Dur. WEXC	Defroit WMXD W.P. Beach Dallas KRBV 1 2 1 48 Rai,/Dur. Wash DC WHIR	WFLM 8 6 12 WFXC WSOI
Santa WALR 1	Vash., DC WHUR 2 - 1 5 Jacks WMMJ Birmin Houston KMJQ 15 7 5 40 Richm Miami WHQT Toledo	g. WTUG 16 17 21 78 ond WSOJ 11 9 8 88	Houston KMIO 1 2 1 13 Bi	ming. WTUG	Houston KMJQ 5 4 5 133 Richmond WHQT Toledo	WTUG 15 18 26 WSOI 7 9 12
Sher	KATZ 18 20 16 65 B.Rou KXDK 20 19 18 131 Charl	em WIKS 1 2 1 7 ge KQXL 16 16 14 172 SC WMGL 15 10 14 97	KXOK 2 2 1 14 Ch	Rouge KQXL 5 6 7 60 arl., SC WMGL 1 1 2 33	KXOK 7 3 4 36 Charl., SC	
When You Call On MelBaby That's When I Come Runnin' (LV/Epic) Total Stations: 12 When You Call On MelBaby That's When I Come Runnin' (LV/Epic) Total Stations: 27 Chart Move: 39-21	alt. WWIN Lafaye ampa WTMP 18 20 25 289 Jacksi	tte KNEK 38 32 36 388 on WKXI 11 11 12 38	Balt. WWIN 15 10 12 103 Ja	Tayette KNEK 34 20 28 211 ckson WKXI	Balt WWIN Lafayette Tampa WTMP 11 7 8 118 Jackson	KNEK 32 30 33 WKXI 8 9 10
Total Stations: 12 Total Stations: 27 Chart Move: 39-21 Total Stations: 15 Chart Move: 30 Chart	JSHER ou Make Me Wanna (197/
mTV 4 3 1 9 Milwauk, WMCS 4 6 1 wWRS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - 1 Colum, OH WJZA New York RNS 1 - New York RNS	otal Stations: 12		Total Stations: 27	Chart Move: 39-21	Total Stations: 15	TW LW 2W
hicago	MTV A 3 1 O Milus	IL WMCS	BET De MTV Mi New York WRKS 15 15 Co	huande WMCs 6 6	New York WRKS Milwauk.	KDKO 19 22 21 WMCS 4 6 1 WJZA
tetrof	THICADO WYAZ New I	11. WYLD 1 1	Chicago WVAZ 1 3 - 4 Ne	arl, NC WBAV	I Chicago WVAZ 10 8 7 34 New Orl.	WYLD 16 16 12
WMMJ 1 13 Richmond WSU 1 - 1 Houston WMMJ 6 1 - 7 Rimming WTUG 8 8 RIM 1 13 Richmond WSU 1 - 1 Houston WMMJ 1 13 Richmond WSU 1 - 1 Houston WMMJ 1 13 Richmond WSU 1 - 1 Houston WMMJ 1 13 Richmond WSU 1 1 1 Rimming WTUG 1 Rimming WTUG 1 Rimming WTUG Rimming Rimming WTUG Rimming Rimming WTUG Rimming Rimming WTUG Rimming	Dallas KRBV 17 2 - 19 Rai/D Wash DC WHUR Jacks	ur. WFXC onv. WSOL 2 1 1 4	Detroit WMXD W Dallas KRBV 2 2 1 5 Ra Wash, DC WHUR 4 2 2 8 Ja	P.Beach WFLM 8 7 - 15 I/Dur. WFXC 4 2 - 6 cksonv. WSOL 17 2 - 19	Detroit WMXD W.P.Beach Dallas KRBV Rai/Dur Wash DC WHUR Jacksony	WFXC
ADD	Houston KMJQ 1 1 1 3 Richm Miami WHQT Toledo	iond WSOJ 1 1	Houston KMJQ 27 19 9 55 Ri Mlami WHQT 13 14 - 27 To	ming. WTUG 8 - 8 chmond WSOJ 20 18 8 46 ledo WIMX	Houston KMJQ 18 22 25 162 Richmond WHQT Toledo	WSOJ 19 20 17
mpa WTMP 32 30 17 79 Jackson WXXI Tampa WTMP 4 5 2 11 Jackson WXXI 3 1 - 4 Tampa WTMP 24 21 20 92 Jackson WXXI	Atlanta WALR New E St. Louis KATZ B.Rou KXOK 10 11 9 30 Charl.	em WIKS 2 ge KQXL 1 1 1 4 ,SC WMGL 1	NAUK UI		St. Louis WALR New Bern KATZ 15 13 14 65 B.Rouge KXOK 9 9 12 30 Charl SC	WMGL
	oan. www.m Lafaye			TOTAL TOTAL NAME OF THE PARTY O	Lafayette	RRER 2



RAP & CROSSOVER AIRPLAY



DETECTIONS

Compiled from a national sample of airplay supplied by Groadcast Data Systems' Radio Track service to R&B Airplay Monitor, 52 crossover stations are electronically monitored 24 hours a day, 7 days a week. Rap chart

			RAP			
, ×	L X	WKS. ON CHART	DETEC			
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW	
			*** No.1 ***			
1	1	22	MO MONEY MO PROBLEMS BAD BOYVARISTA 2 weeks at No. 1 THE NOTORIOUS B.I.G. (FEAT, PUFF DADDY & MASE)	2840	2926	
2	2	15	MEN IN BLACK COLUMBIA WILL SMITH	2509	2761	
3	3	17	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	2242	2276	
4	4	10	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEATURING DRU HILL	2238	2217	
5	5	15	NOT TONIGHT UNDEAS/TOMMY BOY/ATLANTIC LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	2045	2199	
6	7	20	IT'S ALL ABOUT THE BENJAMINS BAD BOURRISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL'KIM & THE LOX)	1557	1560	
7	8	13	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	1412	1437	
8	6	16	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	1370	1570	
9	9	6	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG BUSTA RHYMES	1323	1087	
10	10	10	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT, MASTER P & FOXY BROWN	1107	1080	
(11)	14	2	FEEL SO GOOD BAD BOY/ARISTA MASE	827	586	
12	11	15	LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	758	789	
13	17	5	PIECE OF MY HEART VIRGIN SHAGGY (FEATURING MARSHA)	632	558	
14	13	29	HYPNOTIZE BAD BOY/ARISTA THE NOTORIOUS B.I.G.	583	614	
(15)	18	7	HOW YA DO DAT NO LIMIT/PRIORITY MASTER P FEAT. YOUNG BLEED AND C-LOC	575	514	
			★★★ AIRPOWER ★★★			
16)	23	3	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	573	422	
17	12	14	TAKE IT TO THE STREETS VIOLATOR/ELEKTRA/EEG RAMPAGE FEAT. BILLY LAWRENCE	544	648	
18)	21	3	★★★ AIRPOWER ★★★ AVENUES ARISTA REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI)	529	451	
		1 E	★ ★ ★ AIRPOWER ★ ★ ★			
19	19	7	RESPONSIBILITY RAP-A-LOT/NOO TRYBE/VIRGIN GHETTO TWIINZ	518	479	
20	15	7	HEY AZ NOO TRYBE/EMI/VIRGIN AZ FEATURING SWV	509	580	
21	16	9	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY NASTYBOY KLICK FEAT. ROGER TROUTMAN	492	560	
22	25	3	GUANTANAMERA RUFFHOUSE/COLUMBIA WYCLEF JEAN FEAT. REFUGEE ALLSTARS	464	369	
(23)	26	3	BACKYARD BOOGIE PRIORITY MACK 10	459	368	
24	28	2	FIRM BIZ AFTERMATH/INTERSCOPE NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON)	442	340	
25	20	12	JUST LIKE CANDY SUAVE HOUSE/RELATIVITY EIGHTBALL & MJG	403	456	
	29	2	CANDY DEF JAM/MERCURY LL COOL J LAISE MY HOMES NO UNITEDIDITY MASTED DEFAT BIND CAND THE SHOCKED	379	326	
27	36 24	3	I MISS MY HOMIES NO LIMIT/PRIORITY MASTER P FEAT, PIMP C AND THE SHOCKER	372	266	
28	22	9	WE TRYING TO STAY ALIVE RUFFHOUSE/COLUMBIA WYCLEF JEAN FEAT. REFUGEE ALLSTARS COLUMBIA IL CEX THERE TOWN DOWN	340	384	
(30)	30	5	C U WHEN U GET THERE TOMMY BOY COOLIO FEATURING 40 THEVZ THUG LUV RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY FEATURING 2PAC	339	317	
(31)	34	7	BEEN AROUND THE WORLD BAD BOYARISTA PUFF DADDY (FEAT, THE NOTORIOUS B.I.G. & MASE)	322	293	
32	33	9	WE JUST WANNA PARTY WITH YOU COLUMBIA SNOOP DOGGY DOGG FEAT. JD	299	312	
33	31	21	SMILE RAP-A-LOT/NOO TRYBE/VIRGIN SCARFACE FEATURING 2PAC & JOHNNY P	291	304	
34	32	6	ME AND MY CRAZY WORLD UNIVERSAL LOST BOYZ	287	300	
(35)	38	17	LOOK INTO MY EYES RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	252	246	
(36)	40	3	SENORITA BAD BOY/ARISTA PUFF DADDY	252	231	
37	NE		MEN OF STEEL T.W.ISM.QWEST.WARNER BROS. SHAQUILLE O'NEAL, ICE CUBE, B REAL, PETER GUNZ & KRS-ONE	230	235	
38	39	21	WHO YOU WIT QWEST/WARNER BROS. JAY-Z	227	240	
(39)		NTRY	WHOOP! WHOOP! DA BOMB/BIG BEAT/ATLANTIC DJ POOH (FEATURING KAM)	224	221	
40	35	8	NEVER SEEN BEFORE DEF JAM/MERCURY EPMD	219	271	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart
for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain
500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records
below the top 20 are removed from the chart after 26 weeks

			CROSSOVER		
	J	NO.		DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	2	7	YOU MAKE ME WANNA LAFACE/ARISTA 1 week at No. 1 USHER	2059	1791
2	-1	18	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT, PUFF DADDY & MASE)	1953	2004
3	3	6	HONEY COLUMBIA MARIAH CAREY	1720	1601
4	7	9	EVERYTHING MCA MARY J. BLIGE	1600	1412
5	4	11	NOT TONIGHT UNDEASTORMLY BOY/ATLANTIC LILL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1473	1475
6	6	9	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEATURING DRU HILL	1409	1428
	9	9	NEVER MAKE A PROMISE ISLAND DRU HILL	1397	1338
8	5	14	MEN IN BLACK COLUMBIA WILL SMITH	1331	1467
9	21	2	GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1259	767
10	8	17	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	1200	1349
11	10	17	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)	1174	1203
12	20	3	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	1046	788
13	18	21	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA ROME	1028	845
14	14	8	THE LOVE SCENE JIVE JOE	1023	940
15	13	9	IT'S ALL ABOUT THE BENJAMINS BAD BOYARISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., UIL' KIM & THE LOX)	965	942
16	11	13	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	961	986
17	15	7	LOVE YOU DOWN SO SO DEF/COLUMBIA INOJ	957	925
18	16	9	I CAN LOVE YOU MCA MARY J. BLIGE	887	909
19	17	8	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	871	859
20	12	11	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	869	950
21)	23	5	WHAT ABOUT US LAFACE/ARISTA TOTAL	858	742
22	27	3	★ ★ ★ AIRPOWER ★ ★ ★ ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112	842	647
(23)	24	3	★ ★ AIRPOWER ★ ★ PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRAVEEG BUSTA RHYMES	830	689
(24)	22	8	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC GINUWINE	802	762
25	19	9	SOMEONE RCA SWV (FEATURING PUFF DADDY)	770	844
(26)	32	3	MY LOVE IS THE SHIH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	680	487
27	25	22	CUPID BAD BOY/ARISTA 112	642	653
28	26	5	2 BECOME 1 VIRGIN SPICE GIRLS	633	649
(29)	28	7	INVISIBLE MAN MOTOWN 98 DEGREES	613	599
30	30	3	DO YOU LIKE THIS GRAND JURY/RCA ROME	594	545
(31)	35	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEAT. MASE	579	461
32	29	4	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT. MASTER P & FOXY BROWN	573	574
(33)	34	16	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	572	466
34	37	2	FEEL SO GOOD BAD BOY/ARISTA MASE	556	431
35	NE	NÞ	BARBIE GIRL MCA AQUA	521	366
36	33	9	LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	512	470
37	31	9	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	486	544
38	38	2	HEAVEN REPRISE/WARNER BROS. NU FLAVOR	465	424
39	NE	NÞ	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU	440	386
40	NE	NÞ	TOO GONE, TOO LONG EASTWEST/EEG EN VOGUE	396	376

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Monitor NATIONAL R&B AIRPLAY



(A X	FX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
1	I	7	YOU MAKE ME WANNA LAFACE/ARISTA 2 weeks at No. 1 USHER	2896	2720
(2)	3	8	THE LOVE SCENE JIVE JOE	2321	2251
3	4	6	EVERYTHING MCA MARY J. BLIGE	2284	2061
4	2	8	NEVER MAKE A PROMISE ISLAND DRU HILL	2272	2389
5	5	5	HONEY COLUMBIA MARIAH CAREY	2224	2027
6	7	8	BIG BAD MAMMA VIOLATOR/DEF JAMMERCURY FOXY BROWN FEATURING DRU HILL	1789	1745
7	6	8	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	1770	1989
8	37	2	GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEAT, Q-TIP AND JONI MITCHELL)	1695	914
9	13	5	WHAT ABOUT US LAFACE/ARISTA TOTAL	1680	1512
10	20	2	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	1636	1183
11	8	8	DO YOU LIKE THIS GRAND JURY/RCA ROME	1604	1600
12	10	8	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC GINUWINE	1573	1571
13	9	8	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	1535	1590
14	14	8	IT'S ALL ABOUT THE BENJAMINS BAO BOYARISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1470	1491
15)	19	4	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT, TRINA & TAMARA	1459	1215
16	12	8	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1454	1524
17	15	8	I CAN LOVE YOU MCA MARY J. BLIGE	1373	1455
18	11	8	NOT TONIGHT UNDERSTOMMY BOYATLANTIC LIE'KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1342	1569
19	16	8	SOMEONE RCA SWV (FEATURING PUFF DADDY)	1305	1467
(20)	26	3	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG BUSTA RHYMES	1277	1054

×	~	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.	DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
21	18	8	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	1258	1317
22	25	3	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEAT. MASE	1247	1060
23)	32	3	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU	1186	1017
24	21	8	FOR YOU COLUMBIA KENNY LATTIMORE	1176	1161
25)	31	5	WE CAN GET DOWN ISLAND MYRON	1110	1018
26	17	8	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	1102	1310
27	36	4	I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE	1072	951
28	35	8	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA ROME	1063	971
29	39	3	AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER	1033	887
30	34	4	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT. MASTER P & FOXY BROWN	1021	992
31	24	8	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)	1010	1063
32	29	8	IN MY BED ISLAND DRU HILL	1008	1023
33	22	8	THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	996	1134
34	27	8	WHEN YOU TALK ABOUT LOVE MCA PATTI LABELLE	994	1030
35	23	8	MEN IN BLACK COLUMBIA WILL SMITH	921	1074
36)	NE	w>	YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY	907	798
37)	40	2	HAPPINESS MERCURY VANESSA WILLIAMS	902	857
38	28	8	NEXT LIFETIME KEDAR/UNIVERSAL ERYKAH BADU	869	1026
39	NE	w>	SHOE WAS ON THE OTHER FOOT MCA PATTI LABELLE	822	612
40	NE	w>	BUTTA LOVE ARISTA NEXT	820	703





THE BIG PICTURE.



For Week Ending September 7, 1997

			COMBINED R&B MONITO						THIS WEEK BY				
				Audience	Detections Detections	Audience	T WEEK Detections		MAINSTREAM Audience Detections		ADULT Audience Detections		Detections
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL) ARTIST	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	Audience (millions)	No. Rank
1	1	19	MO MONEY MO PROBLEMS (BAD BOY/ARSTA) THE NOTORIOUS B.I.G. (FEAT, PUFF DADDY & MASE)	51.1736	2851 4	50.9850	2937 3	31.8297	1443 11	0.0369	11 -	19.3070	1397 3
2	2	8	YOU MAKE ME WANNA (LAFACE/ARISTA) USHER	49.6845	3660 2	44.0411	3307 2	40.8539	2763 1	0.9142	133 —	7.9164	764 13
3	3	6	HONEY (COLUMBIA) MARIAH CAREY	45.6686	36 92 1	42.7788	3517 1	27.1235	1861 4	3.1982	363 8	15.3469	1468 2
4	5	8	EVERYTHING (MCA) MARY J. BLIGE	40.7073	3039 3	36.9489	2724 6	31.0371	2070 2	1.5240	214 25	8.1462	755 14
5	7	12	NEVER MAKE A PROMISE (ISLAND) DRU HILL	36.9260	2646 5	35.4268	2687 7	31.9893	1974 3	2.3314	298 14	2.6053	374 27
6	6	17	I'LL BE MISSING YOU (BAO BOY/ARISTA) PUFF DADDY & FAITH EVANS (FEATURING 112)	36.4143	2289 11	36.5293	2314 9	14.7104	963 26	0.2588	47 —	21.4451	1279 4
7	4	12	MEN IN BLACK (COLUMBIA) WILL SMITH	36.0165	2515 7	40.1919	2764 5	12.7530	915 28	0.0355	6 —	23.2280	1594 1
8	10	9	BIG BAD MAMMA (MOLATOR/DEF JAMI/MERCURY) FOXY BROWN FEATURING DRU HILL	34.6051	2258 12	33.0680	2240 10	29.7359	1769 6	0.0980	20 —	4.7712	469 23
9	19	2	GOT TIL IT'S GONE (MRGIN) JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	34.3935	2415 9	22.5370	1365 24	22.5261	1557 8	1.5088	138 39	10.3586	720 15
10	8	14	NOT TONIGHT (UNDEAS/TOMMY BOYATZANTIC) LILL' KIMI FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	32.6817	2050 14	35.2020	2205 11	24.7448	1337 14	0.0166	5 —	7.9203	708 19
11)	20	3	4 SEASONS OF LONELINESS (MOTOWN) BOYZ II MEN	32.3966	2401 10	22.2609	1755 13	17.0309	1267 18	5.5688	369 7	9.7969	765 12
12	9	22	G.H.E.T.T.O.U.T. (BIG BEAT/ATLANTIC) CHANGING FACES	32.1900	2489 8	34.3948	2812 4	20.2902	1410 12	2.7949	360 9	9.1049	719 16
13	11	18	STOMP (B-RITE/INTERSCOPE) GOD'S PROPERTY	31.3193	2103 13	32.9807	2180 12	19.6374	1068 23	6.7556	467 5	4.9263	568 20
14	13	8	THE LOVE SCENE (JIVE) JOE	30.8669	2630 6	28.3553	2566 8	23.8521	1783 5	4.8685	538 2	2.1463	309 30
15	16	4	PUT YOUR HANDS WHERE MY EYES COULD SEE (ELEKTRA/EEG) BUSTA RHYMES	27.9617	1324 28	23.6350	1088 36	27.3506	1276 17	0.0034	1 -	0.6077	47 —
16	14	11	IT'S ALL ABOUT THE BENJAMINS (AND BOYARSTA) PLEF DADOY & THE FAMILY (FEAT, THE NOTOROUS BLG, LLI, KIM & THE LOO	27.5578	1569 20	27.6467	1576 19	26.6175	1458 10	0.0533	12 —	0.8870	99 —
17	12	13	I CAN LOVE YOU (MCA) MARY J. BLIGE	26.3806	1420 25	28.6836	1497 21	25.7240	1317 16	0.3843	56 —	0.2723	47 —
18	17	5	WHAT ABOUT US (LAFACEIARISTA) TOTAL	25.7370	3810 16	23.4775	1606 18	25.0983	1602 7	0.1965	78 —	0.4422	130 —
19	18	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (GRAND JURY/RCA) ROME	25.4217	1831 15	23.0669	1645 16	15.6119	874 —	1.4627	189 29	8.3471	768 11
20	23	8	I'LL DO ANYTHING/I'M SORRY (550 MUSIC/EPIC) GINUWINE	22.4522	1631 18	20.3885	1611 17	22.0603	1555 9	0.0890	18 —	0.3029	58 —
21	21	35	IN MY BED (ISLAND) DRU HILL	21.4773	1126 35	20.7528	1116 35	19.1524	910 —	0.8408	98 —	1.4841	118 —
22	22	8	UP JUMPS DA BOOGIE (BLACKGROUNDIATLANTIC) MAGOO AND TIMBALAND	21.1439	1420 24	20.6226	1456 22	20.1143	1250 20	0.0218	8 —	1.0078	162 —
23	27	6	LOVE YOU DOWN (SO SO DEF/COLUMBIA) INOJ	20.8798	1567 21	17.7212	1444 23	3.4966	325 —	0.0297	15 —	17.3535	1227 5
24	15	13	THE RAIN (SUPA DUPA FLY) (EASTWEST/EEG) MISSY "MISDEMEANOR" ELLIOTT	20.4771	1380 27	24.2501	1575 20	18.1844	1092 22	0.0278	10 —	2.2649	278 33
25	34	3	MY LOVE IS THE SHIHH! (MARNER BROS.) SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	19.3128	1574 19	14.8194	1268 27	17.5650	1393 13	0.2359	66 —	1.5119	115 —
26	30	5	DO YOU LIKE THIS (GRAND JURY/RCA) ROME	18.9956	1707 17	16.8699	1663 15	16.82 72	1334 15	1.6553	270 16	0.5131	103 —
27	NE	w	ALL CRIED OUT (TRACK MASTERS/CRAVE) ALLURE FEATURING 112	18.2722	1488 23	12.3620	1191 29	9.1776	718 34	0.1105	51 —	8.9841	719 17
28	25	24	FOR YOU (COLUMBIA) KENNY LATTIMORE	18.0114	1182 33	18.1510	1167 31	10.1070	591 —	7.8906	585 1	0.0138	6 —
29	32	2	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) (MERCURY) BRIAN MCKNIGHT FEATURING MASE	17.3515	1408 26	15.5337	1177 30	14.9887	1108 21	1.2807	139 38	1.0821	161 —
30	28	6	2 BECOME 1 (VIRGIN) SPICE GIRLS	17.3384	1203 31	17.4135	1249 28	0.1 610	40 —			17.1774	1163 6
31	31	29	RETURN OF THE MACK (ATLANTIC) MARK MORRISON	16.4415	1313 29	16.0050	1288 26	6.0872	439 —	2.2130	159 34	8.1413	715 18
32	38	9	QUIT PLAYING GAMES (WITH MY HEART) (JIVE) BACKSTREET BOYS	16.3817	1101 38	13.5791	949 46	0.048 5	20 —	_		16.3332	1081 7
33	35	33	DON'T LEAVE ME (INTERSCOPE) BLACKSTREET	15.6954	1123 36	14.7239	1138 33	7.5666	499 —	2.43 90	203 —	4.9502	421 —
34	NE	W	FEEL SO GOOD (BAD BOY/ARISTA) MASE	15.6931	8 3 2 51	12.6538	591 71	11.8826	646 39	0.0234	5 —	3.7871	181 —
35	33	3	OTHERSIDE OF THE GAME (KEDAR/UNIVERSAL) ERYKAH BADU	15.6372	1199 32	14.8754	1026 44	13.4596	952 27	2.1439	234 19	0.0337	13 —
36	26	12	SOMEONE (RCA) SWV (FEATURING PUFF DADDY)	15.5931	1555 22	17.9449	1745 14	13.9062	1259 19	0.1642	46 —	1.5227	2 50 40
37	24	22	THE SWEETEST THING (COLUMBIA) REFUGEE CAMP ALL-STARS FEATURING LAURYN HILL	15.1465	1007 45	18.2461	1145 32	12.4106	703 36	2.6787	293 15	0.0572	11 —
38	29	23	NEXT LIFETIME (KEDAR/UNIVERSAL) ERYKAH BADU	15.1325	885 49	17.1140	1043 43	10.8607	553 —	4.1334	316 13	0.1384	16 —
39	37	9	LOVIN' YOU TONIGHT (BAD BOY/ARISTA) THE NOTORIOUS B.I.G. (FEAT. R. KELLY)	14.8010	758 5 6	14.0999	791 52	14.5705	697 38	_		0.2305	61 🚅
40	39	27	CUPID (BAD BOY/ARISTA) 112	14.0691	1033 41	13.1452	1071 38	9.1745	595 —	0.3028	51 —	4.5918	387 26

Records showing an increase In audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPII Communications.





R & B AIRPLAY Compiled from 5 rational sample of studies supplied by Broadcast Daja Systems' Radio Track service to R&B Airplay Monitor, 73 R&B mainstream and 32



			MAINSTREAM		
~	_	No		DETEC	TIONS
WEE	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** NO.1 ***		
1)	1	8	YOU MAKE ME WANNA LAFACE/ARISTA 3 weeks at No. 1 USHER	2763	2610
2)	3	6	EVERYTHING MCA MARY J. BLIGE	2070	1847
3	2	12	NEVER MAKE A PROMISE ISLAND DRU HILL	1974	2070
4)	6	5	HONEY COLUMBIA MARIAH CAREY	1861	1659
5)	4	9	THE LOVE SCENE JIVE JOE	1783	1756
6	5	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEATURING DRU HILL	1769	172
7	12	6	WHAT ABOUT US LAFACE/ARISTA TOTAL	1602	144
			★ ★ ★ AIRPOWER ★ ★ ★	1002	
8	28	2	GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	1557	845
9	9	11	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC GINUWINE	1555	1554
10	11	10	IT'S ALL ABOUT THE BENJAMINS BAD BOYARASTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	1458	147
11	10	19	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1443	151
12	7	23	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	1410	161
13)	18	4	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1393	114
14	8	13	NOT TONIGHT UNDEAS/TOMMY BOYATLANTIC LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1337	156
15	15	10	DO YOU LIKE THIS GRAND JURY/RCA ROME	1334	134
16	14	13	I CAN LOVE YOU MCA MARY J. BLIGE	1317	139
17)	21	3	★ ★ AIRPOWER ★ ★ PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG BUSTA RHYMES	1276	105
18)	25	2	★ ★ ★ AIRPOWER ★ ★ ★ 4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	1267	922
19	13	11	SOMEONE RCA SWV (FEATURING PUFF DADDY)	1259	142
20	17	9	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	1250	129
21)	24	3	★ ★ AIRPOWER ★ ★ YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEAT, MASE	1108	95
22	16	13	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	1092	130
23	19	20		-	108
24)	27	5	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY WE CAN GET DOWN ISLAND MYRON	1068	91
_			WE CAN GET DOWN ISLAND MYRON		· 41
	74	5	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA Y EFAT MASTED D & FOVY DROMAI	1018	-
	23	16	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT. MASTER P & FOXY BROWN L'IL RE MISSING VOLUME AD ROYARISTA PLIFF DADDY & FAITH EVANS (FEAT 112)	1012	98
26	22	16	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)	1012 963	98
26 27	22	16	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU	1012 963 952	98 102 82
26 27 28	22 30 20	16 3 12	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH	1012 963 952 915	98 102 82
26 27 28 29	22 30 20 33	16	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER	1012 963 952	98 102 82 106 78
26 27 28 29 30	22 30 20 33 35	16 3 12 4 5	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE	963 952 915 897 863	98 102 82 100 78 75
26 27 28 29 30 31	22 30 20 33 35 38	16 3 12 4 5	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY	1012 963 952 915 897 863 794	98 102 82 106 78 75
26 27 28 29 30 31 32	22 30 20 33 35 38 40	16 3 12 4 5	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT	1012 963 952 915 897 863 794	98 102 82 106 78 75 68
26 27 28 29 30 31 32 33	22 30 20 33 35 38 40 RE-E	16 3 12 4 5 3 2	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT I'M NOT A FOOL MCA IMMATURE	1012 963 952 915 897 863 794 777 769	98 102 82 106 78 75 68 67 63
26 27 28 29 30 31 32 33 34	22 30 20 33 35 38 40 RE-E	16 3 12 4 5 3 2 NTRY	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT I'M NOT A FOOL MCA IMMATURE ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112	1012 963 952 915 897 863 794 777 769	988 102 82 106 78 75 68 67 63 59
26 27 28 29 30 31 32 33 34 35	22 30 20 33 35 38 40 RE-E NE	16 3 12 4 5 3 2 NTRY	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT I'M NOT A FOOL MCA IMMATURE ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112 HAPPINESS MERCURY	1012 963 952 915 897 863 794 777 769 718	988 1022 822 1066 78 75 68 67 63 59 67
26 27 28 29 30 31 32 33 34 35 36	22 30 20 33 35 38 40 RE-E 39 31	16 3 12 4 5 3 2 NTRY	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT I'M NOT A FOOL MCA IMMATURE ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112 HAPPINESS MERCURY VANESSA WILLIAMS THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	1012 963 952 915 897 863 794 777 769 718 705	988 1022 822 1066 788 755 688 677 633 599 677 81
27 28 29 30 31 32 33 34 35 36 37	22 30 20 33 35 38 40 RE-E NE 39 31 26	16 3 12 4 5 3 2 NTRY 2 22 10	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT I'M NOT A FOOL MCA IMMATURE ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112 HAPPINESS MERCURY VANESSA WILLIAMS THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	1012 963 952 915 897 863 794 777 769 718 705 703	988 1022 1066 788 755 688 677 63 599 677. 81
26 27 28 29 30 31 32 33 34 35 36	22 30 20 33 35 38 40 RE-E NE 39 31 26	16 3 12 4 5 3 2 NTRY	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112) OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU MEN IN BLACK COLUMBIA WILL SMITH AFTER 12, BEFORE 6 LAFACE/ARISTA SAM SALTER I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE YOU ARE THE ONLY ONE B-RITE/INTERSCOPE GOD'S PROPERTY BUTTA LOVE ARISTA NEXT I'M NOT A FOOL MCA IMMATURE ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112 HAPPINESS MERCURY VANESSA WILLIAMS THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	1012 963 952 915 897 863 794 777 769 718 705	988 1022 1066 788 755 688 67 63 59 67.

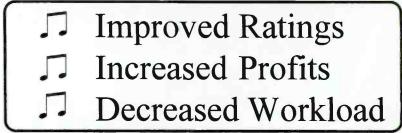
			ADULT		
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	DETEC	TIONS
			*** No. 1 ***		
1	1	32	FOR YOU COLUMBIA 16 weeks at No. 1 KENNY LATTIMORE	585	584
2)	3	9	THE LOVE SCENE JIVE JOE	538	495
3	5	26	HOPELESS COLUMBIA DIONNE FARRIS	500	486
4)	4	16	WHEN YOU TALK ABOUT LOVE MCA PATTI LABELLE	498	493
5	2	18	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	467	508
6	6	26	THINKING OF YOU MERCURY TONY TONI TONE	408	426
7)	16	3	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	369	261
8	9	5	HONEY COLUMBIA MARIAH CAREY	363	368
9	8	21	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	360	373
10	10	16	WHAT'S STOPPING YOU GLOBAL SOULVOLCANO THE O'JAYS	330	359
11)	17	3	SHOE WAS ON THE OTHER FOOT MCA PATTI LABELLE	328	253
12	13	45	I LOVE ME SOME HIM LAFACE/ARISTA TONI BRAXTON	323	30
13	7	24	NEXT LIFETIME KEDAR/UNIVERSAL ERYKAH BADU	316	38
14	12	7	NEVER MAKE A PROMISE ISLAND DRU HILL	298	319
15	11	22	THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	293	323
16)	18	9	DO YOU LIKE THIS GRAND JURY/RCA ROME	270	253
17	14	22	5 MILES TO EMPTY MIJ/WORK/EPIC BROWNSTONE	262	28
18	15	41	EVERY TIME I CLOSE MY EYES EPIC BABYFACE	259	27
			* * * AIRPOWER * * *		
19)	26	4	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL ERYKAH BADU	234	19
20	19	10	SHOW ME DV8/A&M BILLY PORTER	234	24
21)	39		★★★ AIRPOWER ★★★	017	100
22)		2	WHEN YOU CALL ON ME/BABY THAT'S WHEN I COME RUNNIN' LYCEPIC LUTHER VANDROSS	217	12
(11)	23	5	GIVE IT TO ME SUREFIRE/WIND-UP TEDDY PENDERGRASS	216	20
23)	29	5	★ ★ ★ AIRPOWER ★ ★ ★ WHENEVER WHEREVER WHATEVER COLUMBIA MAXWELL	214	18
24)	24	7			-
25	22	3	INSIDE MY LOVE SO SO DEF/COLUMBIA TRINA BROUSSARD	214	20
23	22	3	EVERYTHING MCA MARY J. BLIGE	214	21
26)	28	5	★ ★ ★ AIRPOWER ★ ★ ★ I CARE 'BOUT YOU LAFACE/ARISTA MILESTONE	209	19
27)	30	5	HAPPINESS MERCURY VANESSA WILLIAMS	197	18
28)	32	2	DO YOU LOVE ME? N2K ENCODED JONATHAN BUTLER	194	17
29	25	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA ROME	189	19
30	21	12	GOTHAM CITY JIVE R. KELLY	186	22
31	27	3	NEVER, NEVER GONNA GIVE YOU UP ARISTA LISA STANSFIELD	177	19
32)	34	6	LOVE IS ALL AROUND PMP/LOUD ADRIANA EVANS	170	16
33)	38	11	WHERE YOU ARE MCA RAHSAAN PATTERSON	170	14
34	35	20	RETURN OF THE MACK ATLANTIC MARK MORRISON	159	15
35	31	8	LET ME BE THE ONE PERSPECTIVE/A&M MINT CONDITION	156	17
36	36	3	BACK TO LIVING AGAIN WARNER BROS. CURTIS MAYFIELD	145	15
37)		W	SWEET THING WARNER BROS. BONEY JAMES BONEY JAMES	141	12:
38)	+	WÞ	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEAT. MASE	139	10
39)	-	w Þ	GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEAT, Q-TIP AND JONI MITCHELL)	138	69

Records showing an increase In detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied In number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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WGZB
KBXX
WJHM
WPEG
WOWI
WZFX
WENN
WJTT
AND MANY MORE!

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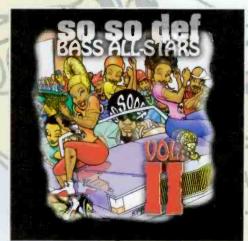
Radio's pick hit from So So Def-Bass All Stars



Executive Producers: Jonathan "Lil Jon" Smith & Jermaine Duprf.
Produced By Charles "The Mixologist" Roane for C.R.E.A.M. Productions

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AIRPLAY

We Listen To Radio

September 12, 1997 \$4.95 Volume 4 • No. 37

ROCK HIGHLIGHTS



MAINSTREAM

AEROSMITH

Pink (COLUMBIA)

AIRPOWER

RÖLLING STONES • Anybody Seen My Baby (VIRGIN) TALK SHOW • Hello Hello (ATLANTIC) FOO FIGHTERS . Everlong (ROSWELL/CAPITOL)

GOING FOR AIRPLAY

JACKSON BROWNE • The Next Voice You Hear (ELEKTRA/EEG) CAROLINE'S SPINE · Sullivan (HOLLYWOOD) DREAM THEATER • Burning My Soul (EASTWEST/EEG)
FOOLS PROGRESS • East Side Story (CAPRICORN/MERCURY)

GOD STREET WINE . Feather (MERCURY)

MANBREAK · Kop Karma (Get Up) (ALMO SOUNDS/GEFFEN)

OASIS • Don't Go Away (EPIC)
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)

THIRD DAY · You Make Me Mad (REUNION/SILVERTONE)

TRAVIS • All I Want To Do Is Rock (EPIC)

THE WALLFLOWERS • Three Marlenas (INTERSCOPE)



MODERN

SUGAR RAY

Fly (LAVA/ATLANTIC)

AIRPOWER

GREEN DAY • Hitchin' A Ride (REPRISE) THIRD EYE BLIND • Graduate (ELEKTRA/EEG)
TALK SHOW • Hello Hello (ATLANTIC)

GOING FOR AIRPLAY

CREED • My Own Prison (WIND-UP) THE DEVLINS · Heaven's Wall (RADIO UNIVERSE/UNIVERSAL) DURAN DURAN • Electric Barbarella (CAPITOL) EVA TROUT . Beautiful South (TRAUMA/INTERSCOPE) FUTURE BIBLE HEROES . Lonely Days (SLOWRIVER/RYKODISC)

SNEAKER PIMPS • Spin Spin Sugar (CLEAN UP/VIRGIN) SUMMERCAMP • Should I Walk Away (MAVERICK/REPRISE) TRAVIS · All I Want To Do Is Rock (EPIC)



TRIPLE-A

SARAH MCLACHLAN

Building A Mystery (NETTWERK/ARISTA)

* * * AIRPOWER

ROLLING STONES • Anybody Seen My Baby (VIRGIN)

Rebuilding A Heritage Rocker By Balancing Old And New

by Marc Schiffman

So you just got that new gig as a PD of a heritage rocker in a major market. How do you pilot it successfully into the new millennium, especially if you're dealing with a station that's been seriously dented in recent years by the fragmentation of rock

That's the question facing John Duncan, who recently inherited the PD seat at KLOS Los Angeles, which sat at a 2.2 in the spring Arbitron. Ultimately, he says, the goal is to be true to the call letters. While KLOS made a much publicized stab at redefining itself as an active rocker, "it's a mistake to keep the calls and clear the slate. If you have a shot at taking a heritage station back to where it's been in the past, the calls are the most valuable commodity you have.'

Duncan's first ally in reconciling the KLOS calls and their heritage was the Mark and Brian morning show. "They are, in my view, the kingpins upon which the rest of the radio station must be built. It was vital to get to know them and to hopefully earn their trust and respect.

Beyond the morning show, Duncan has been re-evaluating the station's talent needs. "The station had been changed dramatically and was an active rock station [with] very good active rock people but not right for a heritage station," he says. "Heritage people can be a great strength or a great weakness, depending upon their attitude, their energy lev el, their willingness to work hard and long to win, and how much they were able to maintain their name and reputation amongst a target audience.

Duncan adds, "I'm in the enviable position to have lots of great talent available in this market, with lots of great heritage associated with them. So there's a lot of people I can choose from if we're going in that direction.

Duncan says that heritage isn't merely in the audience's perception; it's something that can live in the halls of the station itself. When it Continued on page 5





THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

ALREADY-ON THESE FINE STATIONS:

KNDD WLUM
KEGE KWOD

WENZ WENZ

KTCL WZAZ

WMRO KLZR KRZQ

RO KJEE

WRRV

WDX KORB
WBZF

WXSR WHMP

MOSC WJSE

NEW THIS WEEK:

99X ADD KZON ADD WOXY ADD

ON TOUR WITH THE SNEAKER PIMPS OCT-NOV

PRODUCED AND RECORDED BY AL STONE FOR S.S.O. CO-PRODUCED BY PETE HOLIDAI

Me 14:36ae

r. Blue

Additional procuction by Mike Mangini Mixed by Brian Malouf

Management: Blue Music Ltd., 19 Londonbridge Road, Dublin 4, Ireland

Evergreen/Chancellor Merger Finally Closes

by Marc Schiffman

212-536-5065 • mschiffman@billboard.com



ollowing shareholder approval, the long-awaited merger between Ever-green Media Corp. and Chancellor Broadcasting Co. was formalized

Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. Jim de Castro is COO. WKQI Detroit senior VP/GM Larry Wert becomes senior VP of operations. Viacom's Bill Figenshu, Chancellor's George Toulas, and John Madison, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD Steve Rivers has been named chief programming officer for the new company; he was essentially handling those duties for Ever-

Other new titles: Steve Streit is now VP of AC programming; Bev Tilden is VP of marketing; and modern adult KXPK Denver's Skip Weller becomes VP/regional manager. And as KLOL Houston VP/GM Kathy Stine-

hour heads to her new GM post at classic hits WAXQ (Q104.3) New York, KLOL GSM Brian Purdy is tapped as her replacement.

In other corporate news, Jacor picks up Dr. Laura Schlessinger syndicator Synergy Broadcasting for \$71.5 million. Also, Cumulus, owner of modern

WRXR Augusta, Ga., picks up top 40/AC combo WZNY/ WBBQ, for a total of five stations in the market.

Just when you thought Hicks, Muse Tate & Furst could go no further into broadcasting, the company has committed \$100 million to form a new company that will acquire, build, and manage broadcast towers

Modern WXSR Tallahassee, Fla., GM Dave

PROGRAMMING: PHILLY MAXES OUT ON MODERN ADULT

The long-expected flip of classical WFLN Philadelphia to modern adult WXXM (Max 95-7) occurred Sept. 5. DeMers Programming is consulting the station, which is also getting input



from sister classic hits WMGK PD Dan Michaels and sister album WMMR PD Joe Bonadonna. Former crosstown modern WPLY (Y100) PD Chuck

Tisa is programming coordinator. Westwood One VP of marketing, promotions, and commu-nications **Ted Kelly** will oversee marketing and

Live At The Barbecue



attended a barbecue thrown for them by their friends at album WKRK (K-Rock). During a break in the feeding frenzy, afternoon jock Millen interviews Live's Chad Taylor.

promotion for all four Greater Media Philly properties, including its three rockers.

The first hour of the new format featured Sheryl Crow, "A Change Would Do You Good"; Cyndi Lauper, "Girls Just Wanna Have Fun"; Third Eye Blind, "Semi-Charmed Life"; Savage Garden, "I Want You"; the Cure, "Friday I'm In Love"; Dave Matthews Band, "Crash Into Me"; No Doubt, "Don't Speak"; the Mighty Mighty Bosstones, "The Impression That I Get"; Prince, "Little Red Corvette"; the Wallflowers, "The Difference"; Meredith Brooks, "Bitch"; Live, "Turn My Head"; and Gin Blossoms, "Hey Jealousy."

Veteran programmer and consultant Bob Chrysler joins LBJ-S Broadcasting as director of programming, overseeing the company's five Austin, Texas, properties, including album KLBJ, modern KROX, and triple-A KGŠR.

Modern KQRX Odessa, Texas, PD Frank Hall is upped to station manager, as recently arrived J.J. Toons takes PD/mornings from his most recent gig as album KLFX Killeen, Texas,

APD/MD/night jock. Meanwhile MD/middayer Shaun Slaughter and afternoon host Jammin' Joe swap shifts.

Triple-A WNCS Burlington, Vt., PD/afternoon driver Glenn Roberts exits. Greg Hooker joins as PD/ middays from the same post at oldies sister WSKI. That moves

MD Jody Petersen to afternoons.

Modern WGRG Binghamton, N.Y., goes soft AC, not top 40 as rumored elsewhere, according to M Street Journal.

Album KBOY Medford, Ore., has reinvented itself as a classic rock outlet. PD/afternooner Keith Berlin moves to mornings, paired with Ron Matthews, in from mornings at crosstown album KZZE. That sends KBOY morning man Von to

Heritage rocker WAQX Syracuse, N.Y., has shifted in a more current direction. PD John Mc-Crae notes that while in past weeks WAQX was giving top spins of 11-15 plays per week to Paul Rodgers, now McCrae says he's giving songs by Offspring, Rolling Stones, and Aerosmith as many as 30 spins, with Metallica, Megadeth, and Days Of The New also spinning as many as 20

After the recent departure of album KDOT Reno, Nev., PD Steve Funk, OM Rob Williams has officially picked up programming duties, at least through the end of the year.

Radio One Network has announced the launch of a new hot AC feed as its modern AC feed is phased out.

PEOPLE: GOOD MORNING, JOHN BOY

The syndicated John Boy & Billy have surfaced in mornings at album WKLS Atlanta. WKLS MD Beth Kepple will handle news, with WAGA-TV anchor Jeff Hullinger on sports.

Album WTFX Louisville, Ky., picks up the syndicated Howard Stern show. Across town, classic hits WSFR drops its Star 107.7 handle and becomes 107.7 SFR.

The syndicated Bob & Tom show adds album WONE Akron, Ohio, as an affiliate.

Classic rock KSAN San Francisco has unveiled its air staff. Mornings are hosted by John Evans and Crystal McKenzie. Evans comes from sister triple-Á KFOG, while McKenzie joins from KXOA Sacramento, Calif. George Matthews is in from KBIG L.A. for 9 a.m.-noon. Ali Catz follows until 3 p.m., from Metro Traffic. Afternoons are held by Steven Seaweed, last with crosstown modern adult KLLC. KFOG's Scott Mitchell picks up

The Schenectady Gazette reports that album WPYX Albany, N.Y., is suing its former morning men Mason and Sheehan in hopes of getting the pair to stop calling themselves the "saviors of Capitaland radio," a phrase long associated with the jocks in the market

Creed Will Rock Billboard/Airplay Monitor Radio Seminar

Friday night, Oct. 17, is rock night in Orlando, Fla., as attendees of the 1997 Billboard/Airplay Monitor Radio Seminar and

Awards witness several up-and-coming musical acts, including Creed.

1997 vill also mark the return of John Loscalzo, now SW Networks' director of rock programming. The former Rock Airplay Monitor managing editcr will reconvene

a modern rock panel that promises to be as entertaining as last year's discussion.

As reported last week, MTV executive VP

of programming Andy Schuon has been confirmed as the keynote speaker. Scheduled for 10:15 a.m. Oct. 17, Schuon's appearance will be the kickoff session for the seminar.

The 1997 Billboard/Airplay Monitor Radio Seminar and Awards will be held Oct. 16-18 at the Orlando Renaissance Resort in Orlan-



do, Fla. For registration info, please call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.

PERSONNEL FILE BY STEVE GRAYBOW

Cohen On The Move At Roadrunner

oadrunner appoints Lulu Cohen head of modern rock promotion, Joe Guzik national director of rock radio promotion, and Cory Brennan product manager. Cohen was formerly head of promotion at Thirsty Ear Records, Guzik was senior director of promotion and marketing at Earache, and Brennan was national director of marketing and sales at Beggars Banquet. Atlanta-based indie Autonomous Records enters a

joint-venture marketing and distribution agreement with Roadrunner. RCA ups Julie Bruzzone to VP of marketing; she will continue to oversee the development of Republica and Hum, among others . . . U.K. indie Setanta launches its distribution deal with Epic with the stateside release of Edwyn Collins' album "I'm Not Following You," according to Billboard Bulletin.

Guitarist Pat Smear has parted ways with Foo Fighters; his replacement is Franz Stahl, who played in Foo Fighter Dave Grohl's pre-Nirvana band Scream . . . Jane's Addiction is cutting a second new song for inclusion in its upcoming album of rare and live tracks . . . Billy Corgan lends his production, writing, guitar, and vocal skills to "Troublizing," the new solo album from former Cars leader Ric Ocasek . . . Oct. 7 sees the release of "South Saturn Delta," the first album of previously unreleased Jimi Hendrix music sanctioned by the guitarist's estate.

More Scenes From Lilith Fair



During the New England stretch of Lilith Fair dates, performers Paula Cole, center, and Sarah McLachlan, right, met up with triple-A WXRV Boston MD Mike Mullaney.

Album WMMS Cleveland morning host Liz Wilde has left the building.
Modern adult KYSR (Star 98.7) Los Angeles

welcomes back Ryan Seacrest to afternoon drive this week after seven months at KIOI (K101) San Francisco. Current p.m. driver Gary Thompson segues to nights, replacing Mark Goodman. Expect Jonathon Brandmeier on the air around

Morning duo Seabass & Gloria exit album WKGR Fort Pierce, Fla.

Album KXUS Springfield, Mo., programming assistant Mark McLain officially gets the MD nod.

Classic rock WBGG Miami ups P/T Bill Mur-

Modern WEJE Fort Wayne, Ind., picks up J.J.

Fabini for local production of the Mancow morning show from crosstown album WXKE.

Album **WRXK** Fort Myers, Fla., taps crosstown country P/T Mike Holiday for nights, while Bruce Allen, former P/T at now-defunct rock rival WJST, takes overnights.

N/T WOR New York PD David Bernstein picks up a second job, hosting the blues show on album WDHA Dover, N.J. Leigh Espinoza heads back to North Jersey for WDHA P/T work from the aforementioned WRXK

Stefan Rybak, PD of AC WLVG Long Island, N.Y., is helping organize a Sept. 12 at noon EST worldwide simulcast of Elton John's rerecorded Princess Diana tribute, "Candle In The Wind." For more information, contact 516-369-0100.

Sheik Peek



Duncan Sheik touched down on the Planet for a visit with WPLT Detroit's "Johnny In The Morning" show. Pictured, from left, are APD/MD Alex Tear, morning members Hadji and Zito, Sheik, Johnny, and PD Garett Michaels.

RADIO NEERT WONITOR

l	DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
	Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash Mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes
	Sept. 13	WEND Charlotte, N.C.	Third Annual End of Summer Weenie Roast	Bloodhound Gang, Cowboy Mouth, Faith No More, Goldfinger, Gravity Kills, K's Choice, Nixons, Our Lady Peace, Seven Mary Three
	Sept. 14	WNOR Norfolk, Va.	Lunatic Luau	Corrosion Of Conformity, Days Of The New, Drain S.T.H., Faith No More, Hunger, Jimmie's Chicken Shack, Nixons, Our Lady Peace, Seven Mary Three
	Sept. 18	WCCC Hartford, Conn.	Birthday Jam	Cellophane, D-Generation, Days Of The New, Hoarse, Jimmie's Chicken Shack, Moist
	Sept. 20	KEDJ Phoenix	That Damn Show	Artificial Joy Club, Bloodhound Gang, Goldfinger, Mighty Mighty Bosstones, Offspring, Phunk Junkeez, Soul Coughing
	Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	38 Special, Little Feat, Corey Stevens, ZZ Top
	Oct. 4	WMRQ Hartford, Conn.	Big Day Off	Love Spit Love, Offspring, Reel Big Fish, Third Eye Blind
	Oct. 4	XETRA-FM San Diego	Sunfest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

WMMS In The Pink With Aerosmith



Aerosmith's Steve Tyler, Joe Perry, and Tom Hamilton were guest DJs on album WMMS Cleveland's morning show. Shown during a break in the action, from left, are Hamilton, WMMS' Brian Fowler, Tyler, WMMS' Joe Cronauer, and Perry.

WRLG Nashville is removed from the modern rock panel due to a format change. There are now 80 modern rock reporters.

CHEET SHEET BY MARK MARONE

212-536-5051 · mmarone@billboard.com

Home Is Where The Heart Is For Headswim's Glendining

The house where guitarist/singer/songwriter Dan Glendining of Headswim grew up retains a lot of meaning for him. In fact, the Glendining family is inextricably tied to the development of the Essex, England, band. One of four brothers, Glendining says he was forever changed when, as a 12-year-old, he rummaged through his eldest brother's room. "I think it was just listening to my older brother's records like the Who and things like that," he says. This adolescent awakening stoked a period of rebellion, with Glendining casting aside his cross-country running shoes in favor of cigarettes and guitars. He also grew his hair long, which ultimately became a bone of contention at school and which, he says, was his excuse to quit at sixteen. "I was just really naughty basically: a bad child," he laughs. "I don't like authority and people telling me what to do.



From left, Dan Glendining, Nick Watts, Clovis Taylor, Tom Glendining

Glendining didn't have to search far and wide to put together his own band. He found an accomplice in his brother Tom, who had taken to the drums, and the two middle brothers rearranged their shared upstairs bedroom to accommodate a rehearsal space. The Glendining brothers recruited neighborhood mate Nick Watts to play keyboards in 1991. A couple of years later, bass player Clovis Taylor, a childhood friend of Glendining's, completed the lineup after returning from art college. The quartet played around for a while and caught the attention of Sony U.K. In 1995, Headswim debuted with a U.K.-only LP,

"Flood." Glendining views this period as a developmental phase for the band. "When we got together, gigging was our main reason for writing those songs," he says. "We just really wanted to slap people around the face, so the album was pretty heavy. It was disappointing afterwards because we realized it was too one-dimensional

But that disappointment was nothing compared with the devastation Glendining felt when his youngest brother, 19-year-old Matthew, lost a long battle with leukemia right before the album was released. The tragic event halted Headswim. "I couldn't write a thing, really. Every time I tried to write a song I just felt . . . there was nothing. It just didn't seem right," he says. A kindred spirit of Dan's, Matthew was also a prodigious artist who contributed all the artwork for Headswim's first album.

Slowly, Glendining awoke from his personal and professional funk with a couple of compositions, "Devil In My Palm" and "Brother," and in so doing inadvertently fitted himself with a new-found confidence he'd previously been lacking. "It was just like sitting around playing the acoustic that I found my own voice and thought, 'I can sing,' "says Glendining. Naturally, writing songs that dealt with such personal loss and the various emotional responses he was going through initially posed an uncomfortable dilemma for him. "I didn't want it to seem like I was

writing a song and benefiting from him dying. That's what stopped me in the first place," he says. "Despite Yourself," Headswim's first U.S. release, was cut in January '96 with dance producer **Steve Osborne**, who was hired for his work with **Happy Mondays** and has also done remixes for U2. Uplifting despite its melancholy, "Despite Yourself" weaves dreamy passages that nod to the majesty of **Radiohead** and the spirituality of **Jeff Buckley**, of whom Glendining considers himself a "very big fan." "I've always been into writing serious songs, and that's what Buckley and Radiohead are like," he says. "To be honest with you, not many bands in Britain are like that; it's all chirpy, throw-away really."

So far, Headswim has only done a few weeks' worth of dates this year in the U.S. with Kula Shaker, which leaves Glendining chomping at the bit. "I'll tell you what, man, I find it really annoying sitting around doing nothing, especially if you spend a long time writing an album," he says. "You do a tour, and you just want to carry on." Instead, Glendining's been able to pen some B-sides on his 4-track recorder in between having pints and playing pool with his old

friends down at the pub.

Behind the band's first single, "Hype," is another one of the Glendining's rooms. Among the many paintings the late Matthew Glendining left behind was one that was inscribed with the proclamation, "The hype is as high as an elephant's eye"—a reference made by the youngest sibling about his two older brothers' touted future. "He had the same outlook as me, slightly cynical about the whole music industry thing," recalls Glendining.

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Billboard Music Group

Rebuilding A Heritage Rocker By Balancing Old And New Continued from page 1

comes to music, Duncan feels it's invaluable. He's been testing the library to see what's still viable, but "the harder part is to mix into that fabric the spice of the radio station that creates relief and that creates excitement and 'Oh wow,' "he says. "You have to rely heavily on the collective experience of your staff... We're fortunate to have a lot of that heritage at our disposal. MD Rita Wilde knows the market inside out and knows the music."

With KLOS having "lost the trust of the audience" through its previous changes, he says, that trust is key to bringing the core back. "You have to go back to them and admit that we screwed up but we're OK now. Then give it time. Wounds take time to heal, and this is a wound between the station and the audience."

Once the product is fixed, "marketing is essential to the successful restoration," he adds. "Just fixing the product and making it what they like again doesn't tell them that you did that. A lot of them are so disenfranchised that they don't even cume you anymore, so how would they know?"

THE CHALLENGE IS OBVIOUS

Last January, album WBAB Long Island, N.Y., programming coordinator Eric Wellman was named OM. WBAB was at a 2.6 12-plus in the spring. "The challenge is obvious," he says. "How do you keep the young end interested while keeping the old end from being pissed off?"

Wellman says that before his arrival, "the station was going down the road of being [increasingly] tight on currents. We were probably headed up to the direction WNEW is in right now—if it's not an established artist with new product, we won't play it." And that, says Wellman, is a problem. "You're going to wind up becoming an oldies station, and you're going to have a niche segment that will listen because they grew up listening to you."

Now, Wellman says, the goal is "to keep the same formula that was at AOR for 25 years: The best old stuff and the best new stuff that makes sense. We haven't done extreme things on the air. A good example is Sugar Ray, 'Fly.' It's hot and happening, but we felt that that was the kind of thing that was going to drive the 45-year-old guy away. On the other hand, Sublime was definitely new and quirky, and in 'What I Got' you hear 'Lady Madonna,' and that lends familiarity to even an older listener."

Wellman sees a paradox when combing through new music for appropriate material. It's hard to tell from sales, because his core listeners, in their mid-30s, aren't an active recordbuying audience. "There are some situations where we look at a John Fogerty record and know it's not going to be five-times platinum," but they'll play it nonetheless.

As for the younger end of his audience, he believes some will become fans because "this has probably been the first time...youth grew up listening to their parents' music. A 20-year-old can listen to Zeppelin and Floyd and also be open to the newer stuff...You go to the H.O.R.D.E. festival with Neil Young and see just as many 20-year-olds as 40-year-olds."

With New York rock radio going through changes, Wellman sees an opportunity to funnel in new cume. "Once we get them . . . we want to provide everything they want to hear. We don't want to be just one thing to them."

A GREAT TIME TO BE MAINSTREAM

When album WRDU Raleigh, N.C., PD Bob Edwards took over a year ago, he knew his station's heritage was his best ally. "WRDU certainly meant something to that 30-plus audience that grew up with the station. The image was very much burned in to the [listener] in the market. We had the idea that if we did a better job with the music, we could increase the TSL."

He says heritage means WRDU can still "feature a lot of the artists that were first exposed on the station 10-15 years ago." And being able to play everything from Queensryche to Kenny Wayne Shepherd means that "right now is a

great time to be doing mainstream rock."

WRDU was up 6.9-7.1 in the spring, vs. a 4.3 share a year ago. It got some help from the departure of classic rock competitor WZZU (the calls have since resurfaced on another frequency) and WZZU's former morning show, the syndicated John Boy and Billy. "Putting on a syndicated morning show has advantages and disadvantages, and it's a decision you have to make pretty carefully," Edwards says. "It was a black-and-white ratings decision that they could bring in more cume to the station as a whole."

Edwards feels his first allies are those that have stuck with the station throughout most of its history. "The entire focus stays on that group. It's an easier sell on those people that grew up with the station. Everything we do is with 25-44 men in mind," he says. Despite this, Edwards shies away from new music from Genesis, Paul McCartney, and Fleetwood Mac. "We play AC/DC and don't daypart," he says. "We keep the station pretty tempo-driven, whereas for the next guy down the road, the Fleetwood Mac makes a ton of sense."

Promotions are equally aggressive. In the recent Sinners and Winners sweepstakes, the winner was offered a choice between taking his wife to the Bahamas for a week or bringing his buddy with him to a brothel for a week, all expenses paid. "The music is pretty mainstream, so we use the promotions to drive a lot of the image and attitude at the station," says Edwards.

STERN RETURNS WCCC TO ITS ROOTS

At album WCCC Hartford, Conn., PD Ron Dresner's massive overhaul of the station, led by the addition of Howard Stern, has been accompanied by a 2.6-3.1 rise. (The station was at a 2.3 in spring '96.) Stern's presence has "created an awareness of the station," says Dresner. "We cannot be in the position to get out and feel good about the ratings without Howard Stern, period. He's in the paper. What other PD can say, 'My morning guy has a movie.' I can sit back only because I have Howard on the air."

Musically, they decided to follow Stern's lead. "Howard attracts 18-34 adults, and I made sure the music was in line with that, and that means being an active rocker," says Dresner. Even though WCCC has taken a very different musical route than WRDU, it's no less motivated by heritage. "In this market we're inundated by '70s and classic rock signals. There is no active. The station was known for loud rock, and we decided to go where the roots are."

Dresner contends that his previous morning show spent 6½ years bad-mouthing WCCC on the air. "It didn't help our interest overall. We had to shake that and still do," says Dresner. "I've tried to overcome it with promo liners and other positive reinforcement messages." They're pursuing events and trying to get out in front of the people as much as possible. "It takes time," Dresner says.

HART'S HOMECOMING

When Garrett Hart signed on for the long-vacant PD gig at album WDVE Pittsburgh, it was a homecoming for the Steeltown native, who grew up with the station, then followed it closely on frequent trips home. "The big challenge for me is don't screw it up," he says. "And that is my great good fortune. I don't have to fix this."

Although still No. 2 in the market, WDVE has also been fragmented in recent years by the market's four-way rock battle. Hart says he isn't too concerned. "The only change that may be necessary is to review all the systems and see how we're working with the fundamentals."

Hart favors the musical flexibility that former OM Gene Romano set for WDVE. "The success of the station is that they didn't pick a specific sound and stay with it forever," he says. "Gene never said, 'This is good enough.' The market and audience changes, and you have to respond to how that works. That's going to be the challenge to me."

MONITOR PROFILE

Consultant Constantine Takes On PD Duties At Triple-A KINK Portland

ennis Constantine is one of those names synonymous with triple-A. The 17-year veteran of KBCO Denver left the station as VP of programming to open his own consulting firm. This past week, though, his career took a new turn with the announcement that he was named PD at KINK Portland, Ore. While he'll still be keeping the consulting shingle out, Constantine is focused on his new station and its ARS parent as he executes a move he feels is necessitated by the current ownership climate.

Looking at the gathering phalanxes of stations in each market under one owner, Constantine says, "When you have four or five FMs, you don't need to have an outside vendor [consulting]; you can have somebody in-house. You can have maybe somebody from the corporate office who is a consultant and research person. You can



Dennis Constantine Program Director KINK Portland 'The most powerful form of advertising for a radio station is word-ofmouth, because it's a personal

recommendation'

actually hire somebody on your staff to be a programmer or an overseer for the entire group. So, it's made being an independent vendor a lot more difficult in the new world of consolidation. For me, it made a lot of sense to go inside one of the companies and basically work my way up."

And Constantine is assured of ARS' commitment to the station and the format. "KINK at one time was the No. 1 billing radio station in Portland. Because of the quality audience, the type of people that listen to KINK, it has the opportunity to charge a lot more for its commercials and therefore be very dominant in the market-place. ARS recognizes this and will give the station the opportunity to capitalize on the quality audience it has."

With nearly 30 years of history, KINK is not only one of the first triple-A's but also one that stayed true to the broadest tenets of the format. Constantine says it reminds him of KBCO's heyday, and he is mindful of the heritage. "I definitely am going to be respectful of what KINK is and what they're about. My job is not to go in and change what the station is about, because there are those expectations and I strongly believe that when listeners tune in to a radio station, they need to get what they expect to get. If people tuned in to KINK and didn't get what they expect KINK to be, it would harm the radio station. I can't go in there with an agenda and say, 'I'm going to make this into a rock station or a soft rock station or a classic-leaning [station] or whatever.' KINK has its own image and its own heritage, and I'm going to be very respectful of that and basically make the station fresh and exciting in what people expect it to be.'

Here's a sample hour on KINK: The Wallflowers, "6th Avenue Heartache"; Joni

Mitchell, "Snakes And Ladders"; Genesis, "I Can't Dance"; Paula Cole, "I Don't Want To Wait"; Fleetwood Mac, "Little Lies"; Pat Metheny, "It's For You"; Ziggy Marley, "People Get Ready"; Chris Isaak, "Can't Do A Thing To Stop Me"; Joan Armatrading, "Down To Zero"; U2, "All I Want Is You"; Paul McCartney, "Great Day"; Steely Dan, "I Got The News"; and Robert Cray Band, "Smoking Gun."

At least one change that Constantine is eyeing is promotions that will allow KINK to bond with listeners. "I definitely think that the station could be more promotionally involved with the community. That's one of the things that we can do . . . The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation. The more you can personally involve people with your radio station, the stronger an advocate they become for the station. They become your evangelists, and that's really what's going to [allow] KINK . . . to dominate the market."

After two dozen years in Colorado, Constantine admits there will be a learning curve to understand his new market at anything close to the level of intimacy he has with the Denver area, but he considers himself a quick study. While he'll be out in the streets meeting people and listening to them, he's going to start with his own air "The air staff at KINK have all been there for a long time," he says. "I'm going to talk with each person individually and really get to know their perceptions to put together a picture of what this market is like. I know that it's a very active music community there. There's an arts community. There's a lot of interesting aspects of Portland that are appealing to me, and I'm really looking forward to learning as much as I can about the city so it can be reflected in the radio station.

Constantine doesn't feel any competition breathing down his neck at KINK, primarily because most of the related formats will all be under the ARS umbrella in Portland. "[Modern AC KBBT] the Beat is an ARS station, as is [jazz] KKJZ, and we also have KUFO, which is the low-end AOR, and then we have the country station," he says. "It's a very powerful group of stations that's going to be combining forces in Portland, and I'm sure that all of the PDs are going to be working together to create a very strong story for ARS and create a situation much like Jacor has in Denver, where you can take a huge percentage of the revenue out of the marketplace with just one group of stations.'

And what about joining ARS at the time of its sale rumors? Constantine is the first to say that "there's no security in radio . . There's going to be a lot of mega-mergers still to come. The SFX deal shows you how big these things can get. And they'll get even bigger. And eventually, you're going to have a company like Disney or CBS that's going to have four, five to eight stations in every major market. When they consolidate, they're going to bring the best people with them. I want to be in one of those companies as part of a programming team that's going to have an effect on where radio's headed. They're going to need good programmers, no matter what company it is. And I know it could be ARS next week and CBS the following week

MARC SCHIFFMAN

Monitor Broadcast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK	INCREASE IN PLAYS
ROLLING STONES • Anybody Seen My Baby (VIRGIN) WRCX +41, WBLM +31, WONE +30, WNCD +28, WCKW +27, WHJY +24, WTPA +23, WRXL +23, KSHE +23, KQRS +	+1235
GREEN DAY • Hitchin' A Ride (REPRISE) WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WTFX +12, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +	+294
THE NIXONS • The Fall (MCA) WAAF +22, WZAT +17, KQRC +14, KLBJ +12, WZTA +11, WZMT +9, WRCX +9, WARQ +7, KILO +7, WEZX +7	+187
COLLECTIVE SOUL • Blame (ATLANTIC) WAPL +17, WWDC +13, WRDU +12, KSJO +12, WTAK +10, KTUX +10, KQRC +9, KRZR +9, WTFX +8, WCMF +8	+186
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN) WRQC +19, KDKB +15, KFRQ +13, WRCX +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6	+178
JOHN FOGERTY • Blueboy (WARNER BROS.) WAPL +17, WEGR +16, WZZR +14, KMOD +13, KTYD +12, WRXK +12, WROQ +12, KGGO +9, KLPX +9, KDKB +	+178
EVERCLEAR • Everything To Everyone (CAPITOL) WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	+156
AEROSMITH • Pink (COLUMBIA) WRCX +19, KRAB +14, KTAL +13, WDHA +11, WHJY +10, KISS +9, WXFX +7, WKLS +7, KTXQ +7, WTAK +6	+102
CREED • My Own Prison (WIND-UP) WKLQ +14, KRZR +11, WIXV +9, WZTA +7, KZRR +7, KUPD +7, KNCN +6, WZAT +6, WVRK +5, WCCC +5	+100
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC) WKLS +16, WWDC +11, KISS +9, KDKB +8, WMMR +8, KQRC +6, WROV +6, KILO +5, WTPA +5, KRZR +4	+87

WIGHTER NEROOK	ICREASE IN PLAYS
GREEN DAY • Hitchin' A Ride (REPRISE) WQBK +32, KJEE +25, WEDG +23, KHTY +20, WPBZ +18, WCYY +18, CIMX +17, KCCX +17, KROQ +17, KFRR +16	+605
EVERCLEAR • Everything To Everyone (CAPITOL) WEND +23, WXDX +20, KROQ +20, KPNT +17, KXTE +16, WMRQ +16, KJEE +14, KROX +13, WPBZ +13, WRZX +13	+486
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) KWOD +19, WLIR +18, KEDG +17, WKDF +17, WPLY +16, WWCD +16, WENZ +15, KNRK +14, KITS +14, WXRK +13	+370
GOLDFINGER • This Lonely Place (MOJO/UNIVERSAL) WXNR +21, WGRD +21, KXRK +18, WBZU +17, WKQX +15, KFTE +11, WENZ +11, KNRX +10, KROX +9, KNRK +9	+251
OASIS • Don't Go Away (EPIC) WEQX +18, WHFS +17, XTRA +16, WDGE +15, KLZR +14, KWOD +14, WWCD +12, KEGE +12, KENZ +11, KAEP +11	+227
OUR LADY PEACE • Superman's Dead (COLUMBIA) WDGE +23, WENZ +20, KTEG +10, WPLA +9, CIMX +9, KOME +9, WQBK +8, KMYZ +8, KNDD +7, KEGE +7	+183
TALK SHOW • Hello Hello (ATLANTIC) CIMX +20, KFTE +13, KEDG +12, XTRA +10, KROQ +8, KXTE +7, WXNR +7, WCYY +7, CFNY +7, KROX +6	+145
THE REFRESHMENTS • Good Year (MERCURY) WXEG +20, WXNR +17, WDGE +17, WEQX +12, WRXR +11, KROX +7, KWOD +7, KTEG +5, WPLY +5, KGDE +4	+127
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL) KHTY +23, KGDE +15, WXZZ +14, WBZU +14, WKDF +13, KTOZ +9, WGRD +9, KEDG +8, WRZX +6, XTRA +6	+125
DANCE HALL CRASHERS • Lost Again (510/MCA) WXEG +18, KHTY +14, WGRD +12, KFTE +11, XHRM +11, KJEE +10, KROX +10, WKRL +6, WPBZ +6, WAQZ +6	+114

VIDEO PLAYLISTS



		IW	LW
1	Sarah McLachlan, Building A Mystery	28	21
2	Third Eye Blind, Semi-Charmed Life	27	27
3	Jewel, Foolish Games	26	24
4	The Wallflowers, The Difference	22	18
5	Sister Hazel, All For You	20	15
6	Fiona Apple, Criminal	16	10
7	Matchbox 20, Push	15	9
8	Jon Bon Jovi, Janie, Don't Take Your Love To Town	15	10
9	Shawn Colvin, Sunny Came Home	14	13
10	Fleetwood Mac, Silver Springs	12	9
11	Sheryl Crow, Everyday Is A Winding Road	12	10
12	The Verve Pipe, The Freshmen	11	7
13	Dave Matthews Band, Crash Into Me	11	21
14	No Doubt, Don't Speak	10	8
15	Paula Cole, I Don't Want To Wait	10	8
16	Savage Garden, I Want You	10	7
17	Duncan Sheik, Barely Breathing	10	7
18	The Wallflowers, One Headlight	9	7
19	OMC, How Bizarre	9	18
20	Paula Cole, Where Have All The Cowboys Gone?	9	3
21	The Cardigans, Lovefool	8	7
22	Elton John, Something About The Way You Look Tonight	8	0
23	Jewel, You Were Meant For Me	7	2
24	Tonic, If You Could Only See	6	6
25	Meredith Brooks, I Need	6	7
26	Meredith Brooks, Bitch	6	9
27	Texas, Say What You Want	6	7
28	Chris Isaak, Wicked Game	5	1
29	Duncan Sheik, She Runs Away	5	7
30	Sheryl Crow, If It Makes You Happy	5	0



1 Matchbox 20, Push

2	Sugar Ray, Fly	31	38
3	Fiona Apple, Criminal	29	29
4	Jewel, Foolish Games	26	22
5	Smash Mouth, Walkin' On The Sun	20	24
6	Sarah McLachlan, Building A Mystery	18	21
7	Beck, The New Pollution	16	2
8	Jewel, You Were Meant For Me	16	1
9	Live, Turn My Head	16	24
10	Jamiroquai, Virtual Insanity	15	3
11	Foo Fighters, Everlong	15	16
12	Sublime, Wrong Way	14	38
13	Nine Inch Nails, The Perfect Drug	.14	1
14	The Mighty Mighty Bosstones, The Rascal King	14	13
15	No Doubt, Don't Speak	13	0
16	Beck, Jack-Ass	13	11
17	Reel Big Fish, Sell Out	13	13
18	The Dandy Warhols, Not if You Were The Last Junkie On Earth	13	14
19	Oasis, D' You Know What I Mean?	13	12
20	The Verve Pipe, Villains	12	15
21	Fleetwood Mac, Silver Springs	11	12
22	Tool, Aenema	10	13
23	Forest For The Trees, Dream	10	18
24	Filter And The Crystal Method, (Can't You) Trip Like 1 Do	10	7
25	Talk Show, Hello Hello	10	8
26	The Wallflowers, One Headlight	9	2
27	Prodigy, Breathe	8	3
28	Meredith Brooks, Bitch	8	0
29	Lauren Christy, Breed	8	8
30	311, Prisoner	8	0
31	Verve, Bitter Sweet Symphony	8	2
32	Jamiroquai, Alright	8	6
33	Dave Matthews Band, Crash Into Me	7	2
34	Sister Hazel, All For You	7	8
35	Jimmie's Chicken Shack, High	7	7
36	Adam Sandler, The Lonesome Kicker	7	0
37	Marilyn Manson, The Beautiful People	6	2
38	The Offspring, The Meaning Of Life	6	7
39	Squirrel Nut Zippers, Put A Lid On It	5	3
40	Our Lady Peace, Superman's Dead	5	5

E S	TRIPLE-A	INCREASE IN PLAYS
5	ROLLING STONES • Anybody Seen My Baby (VIRGIN) KMBY +27, KXPT +27, WXRT +27, KTCZ +23, KBCO +23, KMTT +22, KFOG +22, CIDR +20, KGSR +19, WXRV +1.	+349
6	PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) WVRV +15, CIDR +13, KXPT +8, WJBX +6, KINK +5, WKOC +5, WXLE +4, WHPT +3, WBOS +3, WTTS +2	+50
o	BEHAN JOHNSON • World Keeps Spinning (RCA) CIDR +10, WXLE +10, WJBX +6, WVRV +6, WHPT +5, KXPT +3, WRLT +2	+39
1	THE SUNDAYS • Summertime (DGC/GEFFEN) WXLE +12, WDOD +8, KGSR +6, WXRC +6, WJBX +3, WRLT +3, KINK +2, WHPT +2, WXRV +2, WMAX +1	+38
7	DUNCAN SHEIK • She Runs Away (ATLANTIC) WVRV +15, WXLE +11, KKZN +7, WDDD +2, KINK +2, WJBX +1, WRLT +1, WKOC +1	+28
3	BLUES TRAVELER • Most Precarious (A&M) WXLE +13, KXPT +8, WJBX +7, WTTS +7, WXRC +6, WKOC +4, KMTT +2, WDOD +1, WVRV +1	+26
15	TEXAS • Say What You Want (MERCURY) WHPT +8, WVRV +6, WJBX +3, KINK +3, KMTT +3, WRLT +1, WXLE +1, WBOS +1	+26
?7	WHISKEYTOWN • 16 Days (OUTPOST/GEFFEN) WRLT +7, WKOC +6, KGSR +6, KKZN +4, KPIG +2, KMTT +2	+24
25	TANYA DONELLY • Pretty Deep (REPRISE) WJBX +18, WXRV +4, WXRT +1	+23
4	THE OFFSPRING • I Choose (COLUMBIA)	+23

the verve

KNDD, LIVE 105, 91X, XHRM, KXRK, 89X, WBCN, WFNX, KZON, WDST, KLZR, WXSR, KACV, WOBR, KZYR, WFBZ, WGMR, KSPI, WHTG, WQBK, KZTX



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KWOD	WARQ

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WBZU	
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KNSX	

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KLOS Los Angeles PD: John Duncan MD: Rita Wilde	WYSP Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky	Chicago SM: Dave Richards APD/MD: Jo Robinson	WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto	KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe TW LW	WWDC Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer TW LW
Tw Lw 1	The Offspring, I Choose 34 32	Two Lw Lw Lw Lw Lw Lw Lw	Rolling Stones, Anybody Seen My Baby	Rolling Stones, Anybody Seen My Baby 23 0 0 The Honeydogs, Rumor Has It 17 7 18 Hus Traveler, Most Prearious 16 19 4 Johny Lang, Hir The Ground Rumning 15 1.4 Freddy Jones Band, Wonder 14 16 U.Z. Staring At The Ground Rumning 13 13 13 13 14 15 15 16 16 17 17 17 18 18 18 18 18	1 Green Day, Hitchin' A Ridde 24 20 2 Smash Mouth, Walkin' On The Sun 32 21 3 Jimmies' Shicken Shack, High 32 21 4 Foo Fighters, Everlong 32 24 5 20 5ts, Don't Co Away 21 16 7 20 5ts, Don't Co Away 21 17 5 Arrosmith, Hole In My Soul 21 16 7 20 5ts, Don't Co Away 21 17 6 20 5ts, Don't Co Away 21 17 6 20 5ts, Don't Co Away 21 16 7 20 5ts, Don't Co Away 22 17 16 20 5ts, Don't Co Away 22 17 18 20 20 5ts, Don't Co Away 22 17 18 20 20 5ts, Don't Co Away 22 20 20 20 20 20 20 20 20 20 20 20 20
WRIF Detroit PD: Doug Podell APD: Daye Wellington	WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby	WAAF Boston PD: Dave Douglas MD: John Osterlind	KEGL MD: Cindy Scull	WKLS Atlanta PD: Pat Ervin MD: Beth Kepple	KTXQ Dallas OM: Andy Lockridge MD: Redbeard
TW LW	1	1 Our Lady Peace, Superman's Dead 39 41 2 Days Of The New, Touch, Peel And Stand 38 37 3 Tool, Annema 33 34 4 Filter & The Crystal Method, (Can't You) 33 39 5 Megadeth, Trust 32 31 6 Coel For Argust, Trials 30 31 7 Mighty Dee Plum, Luch Through This 29 31 8 Aerosmith, Pink 28 27 8 Metallica, Bleeding Me 28 27 10 Veruca Sait, Shutterbug 26 37 11 Green Day, Hitchin A Ride 26 27 12 Faith No More, Last Cup Of Sorrow 25 14 13 Talk Show, Hello Hell 27 14 Radiohead, Paranoud Android 22 22 15 The Mirons, The Fall 22 0 16 Piston, Grey Flap 21 17 Jimmie's Chicken Shack, High 20 16 18 Everclear, Everything To Everyone 19 22 19 Cellophane, Down 17 16 18 Everclear, Everything To Everyone 19 22 19 Cellophane, Down 17 16 20 Matchbox 20, Push 16 22 1 Seven Mary Three, Luchy 16 8 21 Local H, Eddie Verdder 16 23 23 The Honerytod's, Love Bee 16 11 24 Creed, My Own Prison 15 14 25 Sublime, What Got 14 5 26 Holwist, The Incredible Change Of Our 14 14 27 Limp Bizket, Counterlet 14 28 Foot Fighters, Minkey Wench 13 11 29 The Offspring, Sone Away 12 12 30 Sublime, Santeria 12 9	Sugar Ray, Fly	Tw Lw 1	1 Sugar Ray, Fly 2 Rolling Stones, Anybody Seen My Baby 32 14 3 Live, Lurn My Head 32 34 3 Live, Lurn My Head 32 34 5 Live, Lurn My Head 32 34 5 Live, Lurn My Head 32 34 5 Live, Lurn My Head 31 34 6 Live, Lurn My Head 31 34 6 Live, Lurn My Haar, Marching To Mars 30 23 Goo Goo Dolls, Lay Eye 30 13 34 6 Live, Lurn My Haar, Lure House 30 23 16 Live, Lurn My Haar, Lure House 30 23 16 Live, Lurn My Haar, Lure Hought This 17 11 11 11 11 11 11 1
WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes	WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash	KSHE St. Louis PD: Rick Balis MD: Al Hofer	WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty	San Jose KSJO PD: Dana Jang MD: Laurie Free	WIYY Baitimore PD: Rick Strauss APD/MD: Rob Heckman
1 Tonic, if You Could Only See 1	1	1	1 Tonic, If You Could Only See 39 36 2 Live, Turn My Head 36 35 3 Oasis, D'You Know What I Mean? 36 30 3 The Wallflowers, The Difference 35 36 5 The Yerve Pipe, Villains 34 34 6 Matchbox 20, Push 30 25 7 Metallica, Bleeding Me 30 28 6 Creed, My Own Prison 29 32 9 Days Of The New, Touch, Peel And Stand 28 21 10 Orbit, Medicine 24 31 11 Mightly Joe Plum, Live Through This 20 24 22 Goo Goo Dolls, Lazy Fee 11 Talk Show, Helio Helio 19 22 15 Cool For August, Trials 19 16 16 Foo Fighters, Everding 19 17 17 Sugar Ray, Fly 17 17 Sugar Ray, Fly 17 18 Gireen Day, Hitchin' A Ride 15 10 19 Filter & The Crystal Method, (Can't You) 15 9 20 Cellophane, Down 15 8 21 Mightly Mightly Bosstones, The Impression 15 9 21 Sammy Meazt, Marching To Mars 13 17 22 Sammy Meazt, Marching To Mars 13 17 23 Herosmith, Phil. 14 15 24 Everclear, Everything To Everyone 13 6 26 Biluss Traveler, Carolina Biloes 12 15 27 Live, Listmi's Julice 12 2 28 Seven Mary Three, Lucky 29 Seven Mary T	Tw LW LW 1 Faith No More, Last Cup Of Sorrow 28 23 23 Megadeth, Trust 26 19 3 Queensryche, Vou 22 25 25 25 25 25 25 2	1
WEBN Cincinnati OM: Jim Richards	KISW Seattle SM/PD: Clark Ryan	Providence PD: Bill Weston	Tampa WXTB OM: Brad Hardin MD. Paine Medicin	WONE Akron PD: J.D. APD: Tim Daugherty	KBPI Denver PD: Bob Richards MD: Willie B,
MD: Rick Jamie 1 Metallica, Bleeding Me 2 24 15 2 Candlebox, Far Behind 3 Stone Temple Pilots, Sea Type Thing 2 13 3 Stone Temple Pilots, Sea Type Thing 2 13 4 Alice In Chains, Would 2 115 5 Candlebox, You 2 11 16 1 The Yerce Pipe, Villains 2 0 12 5 Soundgarden, Feld On Black Days 2 0 14 8 Alice In Chains, Man In The Box 2 0 17 9 Megadeth, Trost 2 0 13 10 Veruca Salt, Voicano Girts 10 10 2 19 11 11 Dog's Eye View, Homecoming Parade 12 Barenaked Ladles, The Old Apartment 13 0 Assis, D'You Know What I Mean? 14 Summercamp, Daveri 15 Mighly Ioe Plum, Bring 16 Dave Matthews Band, Tripping Billies 17 Ionic, If You Could Only See 18 14 Summercamp, Oxorem 19 Live, Lakini's Juice 2 Mirvana, Come As You Are 2 Bush, Everything Zen 2 Stone Temple Pilots, Tinpin' On A Hole 2 Seven Mary Three, Cumbersome 3 Seven Mary Three, Cumbersome 5 For Paral Jan, Daughter 5 Soundgarden, Spoonman 5 11 8 Machobor 20, Push Selv Bush 9 Soundgarden, Spoonman 5 11 8 Machobor 20, Push Selv Bush 9 Soundgarden, Black Hole Sun 7 Soundgarden, Spoonman 5 Stone Temple Pilots, Wicked Ganden 7 Soundgarden, Black Hole Sun 9 Soundgarden, Black Hole Sun 9 Soundgarden, Black Hole Sun 9 Stone Temple Pilots, Wicked Ganden 7 Soundgarden, Black Hole Sun 9 Stone Temple Pilots, Wicked Ganden	18 The Hunger, Vanishing Cream 8 8 19 Busk, Machinehead 8 8 20 The Tea Party, Temptation 8 8 21 Tool, Forty Siz & 2 8 10 22 Jimi Hendrix, Purpee Haze 7 5 23 Tonic, If You Could Gliny See 7 5 24 Tool, Shinkfist 7 8 25 Tonic, Open Up Your Eyes 7 7 26 Screaming Troes, All I Know 7 8 27 Green Day, Hichini A Ride 7 1 28 Stonor Empte Pilotis, Trippin' On A Hole 6 6 29 Stonor Empte Pilotis, Trippin' On A Hole 6 6	29 Metallica, Hero Of The Day 8 8	MD: Brian Medlin TW LW LW LW LW LW LW LW	Two colors	1 Jimmie's Chricken Shack, High 27 32 32 32 32 32 32 32 32 32 32 32 32 32



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vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cums, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLZR Milwaukee PD/MD: Keith Hastings	Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter	Orlando WJRR PD: Dick Sheetz MD: Pat Lynch	Raleigh PD: Bob Edwards	KQRC Kansas City PD: Greg Stevens MD: Valorie Knight	WBAB Long Island OM: Eric Wellman
TW LW LW LW LW LW LW LW	Metallica, Bleeding Me	Live, Turn My Head 30 36	1 Sammy Hagar, Marching To Mars 27 28	1	TW LW 1
San Antonio KISS PD: Kevin Vargas MD: C.J. Cruz	Phoenix KUPD OM: Tim Maranville PD: JJ Jeffries	WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd	Albany PD/MD: John Cooper	San Diego KIOZ PD: Tim Dukes MD: Shanon Leder	WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi
TW LW	1 Megadeth, Almost Honest 37 37 37 37 37 37 37 37 37 37 37 37 37	1 Rolling Stones, Anybody Seen My Baby 19 0 2 Genesis, Congo 17 14 3 Aerosmith, Pink 16 13 4 Sammy Hagar, Marching To Mars 14 11 5 Lynyrd Skynyrd, Bring It On 14 14 6 Blues Traveler, Carolina Blues 13 9 7 Paul Rodgers, Soul Off Love 11 13 8 Sister Mazel, All For You 9 11 9 Don Henley, You Don't Know Me At All 8 9 10 John Mellencamp, Key West Internezzo 7 9 10 John Mellencamp, Key West Internezzo 7 9 11 Journey, Message Off Love 7 8 12 Bon Jovi, Funaway 7 2 13 Widespread Panic, Hope In A Hopeless World 7 9 14 Bachama-Turner Overdrive, Let II Rüde 7 5 15 Bonton, Let Me Take You Home Tonight 6 4 16 Jimi Hendrix, Foay Lady 6 7 17 REO Speedwagon, Roll With The Changes 6 4 18 Kenny Wayne Shepherd Band, Slow Ride 6 0 19 Pink Royd, Anothe Brick in The Wall 6 2 20 Edgar Winter Group, Free Ride 6 2 21 Sunders, Life in The Fast Lane 6 2 22 Steppenwoff, Magic Carpet Ride 6 2 23 Guns Yi Roses, Pradise City 6 2 24 Cry Ot Love, Sugarcane 6 9 25 John Fogerty, Walking In A Hurricane 6 11 26 Styz, Lady 7 27 Need Speedwagon, In A Hurricane 6 11 28 Styz, Lady 7 29 Queen, We Will Rock You 5 1 30 The Black Crowes, Hard To Handle 5 4	TW LW The West Blind, Semi-Charmed Life 22 22 22 22 22 22 23 Matchbox 20, Push 21 23 23 24 25 25 25 25 26 26 26 26	Megadeth, Trust 28 29	1 Megadeth, Trust 1 1 1 1 1 1 1 1 1
Portland PD: Dave Numme APD: Al Scott	WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr	KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin	WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson	KATT Oklahoma City PD: Chris Baker MD: Jake Daniels	KXXP Minneapolis PD: Wade Linder APD/MD: Bill Jones
The Offspring, I Choose 28 25	1 Jonny Lang, Hit The Ground Running 35 33 33 33 24 Aerosmith, Pink 35 24 30 Queensryche, You 31 30 4 Megadeth, Trust 31 33 35 33 35 33 35 33 35 33 36 Sammy Hagar, Marching To Mars 23 15 6 Tool, Aenema 23 20 7 Live, Turn My Head 21 21 R Rolling Stones, Anybody Seen My Baby 20 0 0 Cry O'l Love, Sugarcane 19 20 1 Jackyl, Locked & Loaded 18 18 18 11 Blues Traveler, Most Precarious 17 15 15 13 Kenny Wayne Shepherd Band, Slow Ride 16 15 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16	1 Sublime, Santeria 32 32 27 Tool, H. 31 31 32 32 32 32 32 32	Paul Rodgers, Soul Of Love 21 18	Collective Soul, Listen 25 27 27 27 28 600 600 Dolls, Lazy Eye 25 5 3	Twitter Twit
Phoenix OM: Tim Maranville MD: Tracy Lea	Columbus PD: Greg Ausham	WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker	WCKW New Orleans GM: Sid Levet	WTFX Louisville OM: Michael Lee PD: Future Bob	WTUE Dayton OM: Tom Carroll PD: Chris Geisen
TW LW	TW LW 1 The Wallflowers. The Difference 25 31 2 Aerosmith, Pink 23 32 3 Rolling Stones, Anybody Seen My Baby 19 0	TW LW 1 Days Of The New, Touch, Peel And Stand 30 31 2 Drain S.T.H., I Don't Mind 30 30 3 Tonic, If You Could Only See 30 32 4 Megadeth, Trust 28 29	Rolling Stones, Anybody Seen My Baby 27 0 2 Collective Soul, Listen 27 27 3 Aerosmith, Pink 25 28 4 Goo Goo Dolls, Lay Eye 25 27	1 Days Of The New, Touch, Peel And Stand 30 32 2 The Verve Pipe, Villains 30 27 3 The Offspring, Gone Away 25 32 4 Tonic, H You Could Only See 27 29	TW LW 1 Days Of The New, Touch, Peel And Stand 31 23 23 26 Goo Goo Dolls, Layr Eye 29 30 3 Live, Turn, My Head 29 28 Megadeth, Inust 28 28 28 28 28 28 28 28 28 28 28 28 28



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			g deptember 7, 1777	stations shown each	ch week varies depending upon serice.
KYYS Kansas City PD: Jeff McMurry MD: Slacker	WEGR Memphis PD: Drake Hall MD: Zeke Logan	WCMF Rochester OM: Harry Jacobs MD: Dave Kane	WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis	Jacksonville PD: David Moore APD/MD: Charlie Waters	El Paso PD/MD: "Magic" Mike Ramsey
1 Corey Stevens, My Neighborhood 2 2 22 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Paul Rodgers, Soul Of Love 21 15	The Walfflowers, The Difference 20 15	Aerosmith, Pink 2	Sammy Hagar, Marching To Mars 22 21	Matchbox 20, Push 24 28
WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie	New Haven PD: John Griffin MD: Pam Landry	WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan	WBLM Portland, ME PD: Herb Ivy MD: Brian James	Little Rock PD: Tom Wood MD: Jimmy Edwards	Omaha KEZO OM: Doug Sorensen MD: Allison Steele
TW LW	1 Iohn Fogerty, Blueboy 23 19 2 Tonic, It You Could Only See 20 19 3 The Walthowers, The Difference 19 21 4 Blues Traveler, Carolina Blues 18 23 5 Rolling Stones, Anybody Seen My Baby 18 0 6 Matchboy 20, Push 17 11 7 Aerosmith, Pink 16 15 8 Jonny Lang, Hit The Ground Running 16 14 9 Genesis, Conpo 14 15 10 Paul Rodgers, Soul Of Love 14 14 11 John Hilatt, Little Head 13 11 12 Live, Turn My Head 13 11 13 Live, Turn My Head 12 15 14 Chris Duarte Group, Cleopatra 12 10 15 Toad The Wet Sprocket, Whatever I Fear 17 10 16 Storyville, Bittle Rain 11 11 17 Counting, Crows, Have You Seen Me Lately? 11 11 18 Sammy Hagar, Marching To Mars 11 13 20 Cry O't Love, Sugarcane 11 12 21 Lyvnd Skymyrd, Bing It On 9 10 22 Megadeth, Trust 8 6 23 Our Lady Peace, Superman's Dead 8 7 24 Goo Goo Dolls, Lady Eye 7 7 25 Talk Show, Hello Hello 7 4 26 Ben Harper, Fadded 7 6 27 Days O't The Mew, Touch, Peal And Stand 6 5 28 Foo Fighters, Everlong 6 6 29 Widespread Panic, Tall Boy 4 2 20 Pink Flord, Wish Tow Were Here 4 2	1 Sugar Ray, Fly 41 40 2 Live, Turn My Head 40 36 3 Matchbox 20, Push 40 39 4 Sarah McLachlan, Building A Mystery 39 40 5 Our Lady Peace, Superman's Dead 38 38 7 Smash Mouth, Walkin' Ion The Sun 36 30 8 Mighby Loe Plum, Live Through This 28 27 9 Days Of The New, Touch, Peel And Stand 27 29 10 Everclear, Everything To Everyone 26 20 11 Sür, One Angel 26 27 12 Dasis, D'You Know Mhat I Mean? 26 28 13 Green Day, Hitchin' A Ride 26 19 14 Foo Fighters, Everlong 26 24 15 311, Tanisstor 25 24 16 Filter & The Crystal Method, (Can't You) 25 24 17 Talk Show, Helio Helio 23 26 18 Vallejo, Shining Sun 23 18 19 The Offspring, I Choose 22 20 20 Lane Jensen, More Than I Can 21 21 Jimmie's Chicken Shack, High 21 22 The Nixons, The Fall 21 23 Counting Crows, Have You Seen Me Lately? 20 21 24 Reef, Place Your Hands 20 23 25 Tool, Anema 20 22 26 Veruca Salt, Shutterbug 19 33 27 Collective's Soul, Listen 104 Mighty Mighty Mostones, The Impression 16 17	Rolling Stones, Anybody Seen My Baby 31 0	TW LW	Tw LW LW
WZZO Allentown PD: Robin Lee MD: Keith Moyer	,	MD: MJ Matthews	Roanoke PD: Buzz Casey MD: Bryan Shaw	Tulsa KMOD Tulsa PD: Phil Stone MD: Rob Hurt	Austin KLBJ OM: Jeff Carrol MD: Loris Lowe
1 Live, Turn My Head	11 John Fogerty, Blueboy 18 1	21 The Bottle Rockats, 24 Hours A Day	1 Blues Traveler, Carolina Blues	Tw LW 1 1 1 25 19 25 19 2 25 19 2 24 24 24 24 24 24 24	TW LW
WKQQ Lexington PD: Tony Tilford MD: Brad Hart	MD: Chris Haggin	APD/MD: Dina Wagner	Syracuse PD: John McCrae APD/MD: Dave Frisina	Tucson KLPX OM: Larry Miles MD: Charlie Morriss TW LW	WZMT Wilkes Barre PD/MD: Aaron Roberts
1 The Offspring, Gone Away 2 Mighty loe Plum, Live Through This 3 Collective Soul, Listen 4 Matchbox 20, Push 5 Tonic, If You Could Only See 6 Rolling Stones, Anphody Seen My Baby 7 Jonny Lang, Lie To Me 18 18 9 Aerosmith, Pink 11 Seven Mary Three, Lucky 10 Blues Traveller, Carolina Blues 11 Seven Mary Three, Lucky 12 John Fogerty, Walking In A Humicane 13 17 13 Days Of The New, Touch, Peel And Stand 14 Kenny Wayne Shepherd Band, Slow Ride 15 Taik Show, Hello Hello 16 Stone Temple Pilots, Interstate Love Song 17 Seven Mary Three, Cumbersome 18 Wirvana, All Apolegies 19 Metallica, The Unforgiven 20 Blues Traveller, Gumbersome 21 Red Roth Chill Peppers, Under The Bridge 22 Mirvana, Carolina Blues 23 Dog's Sty View, Homecoming Parade 24 Pearl Jam, Better Man 25 Alice In Chains, Again 26 Stir, One Angel 27 Goo Goo Dolis, Lay Eye 28 Creed, My Own Prison 29 Bautlica, Nown Pison 20 Bye Matthews Band, Ants Marching 20 Top Soo Goo Dolis, Lay Eye 21 Baute Matthews Band, Ants Marching 22 Metallica, Nothing Ebe Matters 23 Days Matthews Band, Ants Marching	1 Our Lady Peace, Superman's Dead 31 32 22 Darys Of the New, Houch, Peel And Stand 29 24 4 Mightly Ge Plum, Live Through This 29 24 4 6 Tool, Aenema 21 19 20 5 Goo Goo Bolls, Lazy Eye 24 14 6 Tool, Aenema 21 19 20 15 3 5 Goo Goo Bolls, Lazy Eye 24 14 6 Tool, Aenema 21 19 20 15 3 19 3 19 3 19 5 19 5 19 5 19 5 19 5	Metallica, Bleeding Me	27 Rolling Stones, Sympathy For The Devil 5 4 28 ZZ Top, Gimme All Your Lovin' 5 3 29 Red Rider, Lunatic Fringe 5 6	1 Sammy Hagar, Marching To Mars 26 24 2 Genests, Congo 23 20 3 Live, Turn My Plead 23 26 4 Roiling Stones, Anybody Seen My Baby 20 0 5 38 Special, Fade To Blue 20 19 6 Paul Rodgers, Soul Of Love 19 18 7 Collective Soul Listen 18 26 8 Aerosmith, Pink Ground Running 15 15 10 Freddy Jones Band, Wonder 15 20 11 Cry Of Love, Sugarcian 41 16 12 Corey Stevens, My Neighborhood 14 16 13 Goo Boo Dolls, Lay Fund 19 18 14 Chris Duarte Group, Cleopatra 12 12 15 Faith No More, Last Copt Of Sorrow 12 11 15 Matchboax 20, Push 11 13 17 Queensryche, Sign Off The Times 11 12 18 Mighty Ioe Plum, Live Through This 11 19 Tonic, Ir You Could Only See 11 9 20 The Waltflowers, One Headlight 10 11 21 Tonic, Open Up Your Eyes 9 7 22 Jonny Lang, Lie To Me 9 16 23 Blues Traveler, Carolina Blues 9 16 24 John Fogerty, Blueboy 9 0 25 Fletwood Mac, The Chann 6 3 26 Dave Matthews Band, Tipping Billies 6 7 27 Tonic, Casual Affair 6 3 28 Days Of The New, Touch, Peel And Stand 6 6 29 Aerosmith, Falling In Love 6 5	TW LW 1 Megadeth, Trust 3 32 2 0ays 01 The New, Touch, Peel And Stand 30 32 3 7 16 16 16 16 16 16 16

POWER PLAYLISTS

Data Systems

Albany, N.Y. Albuquerque, N.M. Atlanta Augusta, Go. Austin, Texas Boston Buffalo, N.Y. Burlington, Vt. Charlotte, N.C.

Chicago Cincinnati Cleveland Columbus, Ohio

Des Moines, Iowa Detroit Fresno, Calif. Grand Rapids, Mich Harrisburg, Pa. Hartford, Conn. Honolulu Houston Indianapolis Jacksonville, Fla. Kansas City

Lafayette, La. Las Vegas

Lexington, Ky. Long Island, N.Y. Los Angeles

Memphis

Albany, N.Y. Austin, Texas Boston

Burlington, Vt. Charlotte, N.C. Chattanooga, Tenn. Chicago

Dallas Denver Detroit Ft. Myers, Fla. Indianapolis

Dallas Dayton, Ohio

For Week Ending

IVIOI IIIO 8 Sep	tember 7, 1997 updated twice yearly followers. The number of state	nning with the highest-curring station. Curries are owing the release of the Spring and Fall Arbitron sur- ions shown each week varies depending upon sease.
Richmond PD: Brian Illes MD: Rik Maybee	Fresno KRZR PD/MD: E. Curtis Johnson	KFRQ McAllen/Brownsville PD: Michael Quinn MD: Jackie Linn
The UK 1 1 1 25 26 25 26 26 26 26 26	1 Megadeth, Trust 2 2 32 24 2 600 Goo Dolls, Lazy Eye 31 29 3 Live, Turn My Head 31 20 3 Live, Turn My Head 31 20 4 20 50 The New, Touch, Peel And Stand 27 18 5 6 6 18 6 6 6 6 6 6 6 6 6	1 Days Of The New, Touch, Peel And Stand 26 13
WKLC Charleston, SC PD: Mike Rappaport	KGGO Des Moines PD: Phil Wilson	Wichita KRZZ PD: Greg Bergen
TW LW LW LW LW LW LW LW	MD; J.D. Stone TW LW 1 Paul Rodgers, Soul Of Love 29 25 2 Aerosmith, Pink 26 23 3 Tonic, If You Could Only See 25 20 4 Sammy Hagar, Marching To Mars 24 24 5 Lymyrd Slymyrd, Bingt 10 n 19 12 6 Rolling Stones, Anybody Seen My Baby 15 0 7 Matchbox 20, Push 14 14 8 Chris Buarte Group, Cleopatra 14 13 9 Genesis, Congo 14 9 10 Cry Of Love, Sugarcane 13 10 11 The Wallflowers, One Headilght 12 11 12 Callective Soul, Listen 12 13 13 John Fogerty, Blueby 11 2 14 The Wallflowers, The Ofference 11 4 15 Aerosmith, Falling In Love 10 13 16 Sammy Hagar, Little White Lie 9 6 17 Corey Stevens, One More Time 9 12 18 John Mellencamp, Key West Intermezzo 8 5 19 Queensryche, You 8 6 20 The Who, Who Are You 7 6 21 Golden Earring, Twilight Zone 7 6 22 Queen, Fat Bottomed Girls 7 4 23 Aerosmith, Seeling Emotion 7 4 24 Boston, Rock & Roil Band 7 7 25 Rolling Stones, Miss You 6 4 27 Zi Zop, Tush Cov Lover 10 19 28 Kansas, Carry On Wayward Son 6 4 29 12 Verth Or With Over Loven 10 20 12 Zi Top, Climme All Your Lovin' 6 4	APD: Lester St. James Rolling Stones, Anybody Seen My Baby 24 4 2 Aerosmith, Pink 3 Sammy Hagar, Marching To Mars 8 12 2 4 Paul Rodgers, Soul Of Love 18 21 5 Blues Traveler, Carolina Blues 17 70 6 Matchbor 20, Push 15 11 15 Jonny Lang, Hit The Ground Running 13 21 8 Lymyrd Skynyrd, Bring it On 10 Genesis, Congo 10 Genesis, Congo 11 Collective Soul, Listen 12 Chris Duarte Group, Cleopatra 13 Chris Duarte Group, Cleopatra 14 Tonic, If You Could Only See 15 Chris Duarte Group, Cleopatra 16 Jimi Hendrix, All Along The Watchtower 17 John Fogerty, Blueboy 18 Lymyrd Skynyrd, What's Your Name 19 Jimi Hendrix, All Along The Watchtower 19 Mighty Locked & Loaded 20 George Thorogood & The Destroyers, Who Do 21 Jackyl, Locked & Loaded 22 George Thorogood & The Destroyers, Who Do 23 Eric Clapton, Cocaime 24 ZZ Top, Pearl Mecklace 25 Boston, Something About You 26 Boston, Something About You 27 Jimi Hendrix, Poy Lady 28 Styr, Renegade 29 Steve Miller Band, Rock in Me 5 2 20 Jimi Hendrix, Purple Haze 20 Jimi Hendrix, Purple Haze 20 Jimi Hendrix, Purple Haze
KILO Colorado Springs SM: Rich Hawk APD: Peg Pollard TW LW	KOMP Las Vegas PD: Mike Culotta MD: Big Marty TW LW	KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney TW LW
The Offspring, I Choose	1 Metallica, Bleeding Me 22 30 2 Aerosmith, Pink 32 26 3 Megadeth, Trust 33, 30 4 Collective Soul, Listen 33, 29 5 Sammy Hagar, Marching To Mars 30 28 6 Tonic, If You Could Only See 21 24 7 Paul Rodgers, Soul Of Love 21 20 8 Goo Boo Boils, Lary Ey 31 18 10 Jackyl, Locked 5 Loaded 19 18 11 Live, Turn My Head 18 14 12 The Mixons, Bathon Rouge 18 18 18 13 Johny Lang, Hif The Ground Running 17 17 14 Days Of The New, Touch, Peel And Stand 17 12 15 Maked, The Road Home 15 24 17 Talk Show, Helb Hello 15 14 18 Cry Of Love, Sugarcane 15 14 19 Mighty Joe Plum, Live Through This 417 19 Moltey Crue, Beady 19 21 May 19 22 John Lang, Lie To Me 10 23 Bush, Greedy Fiy 31 14 21 Van Halen, Can't Get This Stuff No More 10 5 23 Bush, Greedy Fiy 9 24 Queenscythe, Sign Of the Times 9 25 Matchbox 20, Push 9 26 Rush, Half The World 9 27 The Wallforders, One Headlight 8 8 28 The Offspring, Gone Away 9 29 Van Halen, Me Wise Mage; Climb That	Paul Rodgers, Soul Of Love 26 25
Huntsville WTAK PD: Tom Kelly MD: Theresa Taylor	WEZX Wilkes Barre OM: Rob Lipshutz MD: Paul "Maddog" Kelly	Fort Myers PD: Matt Mangas MD: Susan Stone
1 Genesis, Congo 25 23	1 Rolling Stones, Anybody Seen My Baby 22 20 2 Aerosmith, Pink 22 23 3 Matchboa 20, Push 22 13 3 Blues Traveler, Carolina Blues 20 18 5 Paul Rodgers, Soul Of Love 16 9 6 Collective Soul, Lister 16 9 7 Counting Crows, Have You Seen Me Lately 10 11 8 The Walfflowers, The Otherlence 9 19 9 Tonic, if You Could Only See 9 18 10 Days Of The Mew, Touch, Peel And Stand 8 6 11 Cry Of Love, Sugarcane 8 7 12 Counting Crows, Qaylight Fading 7 6 13 Talk Show, Hello Hello 7 7 15 Mighty Ioe Plum, Live Through This 7 16 The Mismas, The Fall 7 7 17 The Refreshments, Good Year 7 0 18 Eagles, Life In The Fast Lane 6 3 19 Stir, One Angel 6 6 7 21 Steve Miller Band, Intoping Billies 6 7 23 Steve Miller Band, Intoping Billies 6 7 24 Eagles, Already Gone 5 1 25 Lohn Fogerty, Blueboy 5 1 26 The Mism, Behind Blue Eyes 5 2 27 Lynyrd Skynyrd, Bring it On 5 2 28 Police, Rosanne 5 3 30 Paart Jam, Yellow Ledbetter 5 2 29 Police, Rosanne 5 3 30 Paart Jam, Yellow Ledbetter 5 2	Aerosmith, Pink

MONITOR ROCK PANELS

	MAINSTREAM	ROCK (104)	
Akron, Ohio	WONE	Memphis	WEGR
Albany, N.Y.	WPYX		WMFS
Albuquerque, N.M.	KZRR	Miami	WZTA
Allentown, Pa.	WZZO	Milwaukee	WLZR
Atlanta	WKLS	Minneapolis	KQRS
Austin, Texas	KLBJ		KXXP
Bakersfield, Calif.	KRAB		WRQC
Baltimore	WIYY	Montgomery, Ala.	WXFX
Boston	WAAF	Morristown, N.J.	WDHA
Burlington, Vt.	WIZN	New Bern, N.C.	WSFL
Charleston, S.C.	WAVF	New Haven, Conn.	WPLR
Charleston, W.Va.	WKLC	New Orleans	WCKW
Chicago	WRCX	Norfolk, Va.	WNOR
Cincinnati	WEBN	Oklahoma City	KATT
Cleveland	WMMS	Omaha, Neb.	KEZO
Colorado Springs, Colo.	KILO	Orlando, Fla.	WJRR
Columbia, S.C.	WARQ	Philadelphia	WMMR
Columbus, Go.	WVRK	·	WYSP
Columbus, Ohio	WBZX	Phoenix	KDKB
	WLVQ		KUPD
Corpus Christi, Texas	KNCN	Portland, Maine	WBLM
	KRAD	Portland, Ore.	KUFO
Dallas, Texas	KEGL	Providence, R.I.	YLHW
	KTXQ	Raleigh, N.C.	WRDU
Dayton, Ohio	WTUE	Richmond, Va.	WRXL
Denver	KBPI	Roanoke, Va.	WROV
Des Moines, Iowa	KAZR	Rochester, N.Y.	WCMF
D	KGGO	Sacramento, Calif.	KRXQ
Detroit	WRIF	St. Louis	KSHE
El Paso, Texas Ft. Myers, Fla.	KLAQ	Salt Lake City	KBER
Fresno, Calif.	WRXK KRZR	San Antonio, Texas	KISS
Grand Rapids, Mich.	WKLQ	San Bernardino, Calif. San Diego	KCAL KIOZ
Green Bay, Wis.	WAPL	San Jose, Calif.	KSJO
Greensboro, N.C.	WXRA	Santa Barbara, Calif.	KTYD
Greenville, S.C.	WROQ	Savannah, Ga.	WIXV
Harrisburg, Pa.	WTPA	ouvannan, ou.	WZAT
Hartford, Conn.	WCCC	Seattle	KISW
Huntsville, Ala.	WTAK	Shreveport, La.	KTAL
Indianapolis	WFBQ	,,	KTUX
Jackson, Miss.	WSTZ	Springfield, Mo.	KXUS
Jacksonville, Fla.	WFYV	Syracuse, N.Y.	WAQX
Kansas City	KQRC	Tampa, Fla.	WXTB
	KYYS	Toledo, Ohio	WIOT
Knoxville, Tenn.	WIMZ	Tucson, Ariz.	KLPX
Las Vegas	KOMP	Tulsa, Okla.	KMOD
Lexington, Ky.	WKQQ	Washington, D.C.	WWDC
Little Rock, Ark.	KMJX	West Palm Beach, Fla.	WZZR
Long Island, N.Y.	WBAB	Wichita, Kan.	KRZZ
Los Angeles, Calif.	KLOS	Wilkes-Barre, Pa.	WEZX
Louisville, Ky.	WTFX	V	WZMT
McAllen, Texas	KFRQ	Youngstown, Ohio	WNCD

MODERN ROCK (80)

DDERN	ROCK (80)	
WEQX	Milwaukee	WLUM
WQBK	Minneapolis	KEGE
KTEG	Nashville	WKDF
WNNX	New Bern, N.C.	WXNR
WRXR	New Orleans	KKND
KROX	New York	WXRK
WBCN	Norfolk, Va.	WROX
WEDG	Oklahoma City	KNRX
WBTZ	Omaha, Neb.	KGDE
WEND	Philadelphia	WPLY
WKQX	Phoenix	KEDJ
WAQZ		KZON
WENZ	Pittsburgh	WXDX
WWCD	Portland, Maine	WCYY
KDGE	Portland, Ore.	KNRK
WXEG	Providence, R.I.	WBRU
KTCL		WDGE
KXPK	Richmond, Va.	WBZU
KKDM	Riverside, Calif.	KCXX
CIMX	Rochester, N.Y.	WNVE
WPLT	Sacramento, Calif.	KWOD
KFRR	St. Louis	KPNT
WGRD	Salt Lake City	KENZ
WQXA		KXRK
WMRQ	San Diego	XHRM
KPOI		XTRA
KTBZ	San Francisco	KITS
WRZX	San Jose, Calif.	KOME
WPLA	Santa Borbara, Calif.	KHTY
KCHZ		KJEE
KCCX	Seattle	KNDD
KLZR	Spokane, Wash.	KAEP
KFTE	Springfield, Mo.	KTOZ
KEDG	Syracuse, N.Y.	WKRL
KXTE	Toronto	CFNY
WXZZ	Tucson, Ariz.	KFMA
WLIR	Tulsa, Okla.	KMYZ
KLYY	Washington, D.C.	WHFS
KROQ	West Palm Beach, Fla.	WPBZ
WRXQ	Wichita, Kan.	KICT

WXLE	Las Vegas	KXPT
KGSR	Minneapolis	KTCZ
WBQS	Monterey, Calif.	KMBY
WXRV		KPIG
WNCS	Nashville	WRLT
WXRC	Norfolk, Va.	WKOC
WDOD	Portland, Ore.	KINK
WXRT	Rochester, N.Y.	WMAX
KKZN	St. Louis	WVRV
KBCO	San Francisco	KFOG
CIDR	Seattle	KMTT
WJBX	Tampa, Fla.	WHPT
WTTS	, ,	

MONION BIDS INPLACED DETECTIONS



THE ROLLING STONES 65

18

16

15

15

Anybody Seen My Baby? (Virgin)

GREEN DAY

Hitchin' A Ride (Reprise) JOHN FOGERTY

Blueboy (Warner Bros.)

Blame (Atlantic) THE NIXONS

The Fall (MCA)

Light (Under 14): 14

* * * AIRPOWER * * *

Total Plays/Gain

★ ROLLING STONES 1291/1235

Anybody Seen My Baby (Virgin)
Total Stations: 79/Chart Move: Debut 4
Heavy (21+ plays): 23 KMOD, KQRS, KRZZ,
KSHE, KTXO, WBAB, WBLM, WCKW, WEZX,
WFVV, WHJY, WIOT, WIYY, WMMR, WMMS,
WNCD, WONE, WRCX, WROV, WRXL, WTPA,

WYSP, WZZR
Medium (14-20): 32 KATT, KDKB, KGGO,
KLAO, KLOS, KLPX, KTAL, KTYD, KUFO, KXUS,
KZRR, WAQX, WCCC, WCMF, WDHA, WIMZ,
WIXV, WIZN, WKLC, WKLS, WKQQ, WLVQ,
WPLR, WPYX, WRDU, WROQ, WRXK, WTUE,
WVRK, WWDC, WXFX, WZZO

Light (Under 14): 24
New Airplay This Week: 65 KATT, KCAL, KDKB,
KEZO, KGGO, KISS, KISW, KLAQ, KLBJ, KLOS,
KLPX, KMJX, KMOD, KQRS, KRZZ, KSHE, KTAL,
KTUX, KTYD, KUFO, KXUS, KYYS, KZRR, WAQX,
WBAB, WBLM, WCCC, WCKW, WCMF, WDHA,
WEGR, WEZX, WFBO, WFYY, WHJY, WIMZ,
WIOT, WIXY, WIYY, WIZN, WKLC, WKLS, WKQQ,
WLVQ, WNCD, WONE, WPLR, WPYX, WRCX,
WRDU, WRIF, WROQ, WROV, WRXK, WRXL,
WSTZ, WTPA, WTUE, WVRK, WWDC, WXFX,
WYSP, WZTA, WZZO, WZZR

TALK SHOW

Hello Hello (Atlantic)
Total Stations: 65/Chart Move: 19-15

Total Plays/Gain

835/69

Total Stations: 65/Chart Move: 19-15
Heavy (21+): 7 KAZR, KRAB, KUFO, WAAF,
WRIF, WXRA, WZAT
Medlum (14-20): 19 KATT, KBER, KEGL, KIOZ,
KLBJ, KOMP, KQRC, KRXQ, KRZR, KSJO, WAVF,
WCCC, WKLO, WLZR, WMFS, WNOR, WYSP,
WZMT, WZTA
Light (Julys 14): 39

Light (Under 14): 39 New Airplay This Week: 7 WAPL, WIXV, WJRR, WKLQ, WONE, WPLR, WVRK Total Plays/Gain

FOO FIGHTERS 824/63

Everlong (Roswell/Capitol)
Total Stations: 59/Chart Move: 20-16

Total Stations: 59/Chart Move: 20-16 Heavy (21+): 14 KATT, KILO, KIOZ, KISW, KLBJ, KRAD, KTUX, KUFO, KUPD, WJRR, WMFS, WWDC, WXRA, WZAT Medium (14-20): 15 KAZR, KEGL, KORC, KRXQ, KRZR, KSJO, KTXQ, WARQ, WAVF, WCCC, WIYY, WKLQ, WLZR, WTPA, WZTA Light (Jinger 14): 30 Light (Under 14): 30

New Airplay This Week: 3 KBER, KNCN, WHJY

AIRPOWER BOUND

Total Plays/Gain

CREED 686/100

My Own Prison (Wind-up) Total Stations: 52/Chart Move: 23-21

Heavy (21+ plays): 10 KAZR, KILO, KTUX, WLZR, WMFS, WNOR, WVRK, WXTB, WZAT,

Medium (14-20): 11 KEGL, KIOZ, KLBJ, KQRC, KRXQ, WAAF, WCCC, WJRR, WKLQ, WTFX, WYSP Light (Under 14): 31

New Airplay This Week: 7 KBER, KNCN, KRZR, KTXQ, KZRR, WIXV, WKLQ **CRY OF LOVE** 673/19

Sugarcane (Columbia)

Total Stations: 64/Chart Move: 22-22 Heavy (21+): 4 KNCN, KTUX, WRDU, WZAT Medium (14-20): 15 KEGL, KLBJ, KLPX, KOMP, KRZR, KZRR, WDHA, WIOT, WIXV, WKLC, WKLS, WMMR, WRXL, WTUE, WZZR New Airplay This Week: 1 WFYV

GREEN DAY 597/294

Hitchin' A Ride (Reprise)

Total Stations: 56/Chart Move: Debut 24 Heavy (21+): 7 KILO, KISS, WAAF, WNOR, WRIF, WWDC, WXRA

Medium (14-20): 9 KAZR, KIOZ, KRXQ, KTXQ, KUFO, WMMS, WTFX, WYSP, WZTA

KUFO, WMMS, WFF, WYSP, WZTA Light (Under 14): 40 New Airplay This Week: 18 KEGL, KIOZ, KISW, KLBJ, KRAB, KRAD, KRZR, KTUX, KUPD, WAPL, WAVF, WBAB, WJRR, WMFS, WMMS, WSTZ, WTPA, WZAT

559/25 TOOL

Aenema (Zoo/Volcano)

Total Stations: 48/Chart Move: 27-25 Total Stations: 48/Chart Move: 27-25
Heavy (21+): 7 KAZR, KBER, KILO, KRAD,
KXXP, WAAF, WDHA
Medium (14-20): 8 KEGL, KRZR, KSJO, KUPD,
WKLQ, WTFX, WXRA, WZAT Light (Under 14): 33

New Airplay This Week: 3 KTXQ, WRQC, WTFX

GENESIS 553/14

Congo (Atlantic)

Total Stations: 44/Chart Move: 26-26 Heavy (21+): 8 KDKB, KLPX, KMOD, KSHE, WMMR, WONE, WRXK, WTAK Medium (14-20): 8 KGGO, WBAB, WEGR, WIMZ, WIXV, WKLC, WPLR, WZZR

Light (Under 14): 28

549/54 One Angel (Aware/Capitol)

Total Stations: 50/Chart Move: 31-27 Heavy (21+): 6 KQRC, KTUX, KYYS, WAPL, WXRA, WZAT Medium (14-20): 6 KEGL, KEZO, KRZR, WNCD, WRDU, WZZO

(Under 14): 38

New Airplay This Week: 3 KRAD, KTAL, WFYV

536/24 SUGAR RAY Fly (Lava/Atlantic)

Total Stations: 34/Charl Move: 29-29 Heavy (21+): 9 KEGL, KRAB, KRAD, KTUX, KTXQ, WARQ, WKLQ, WXRA, WZAT Medium (14-20): 9 KBER, KBPI, KILO, KLAQ, WCCC, WJRR, WWDC, WXTB, WZTA Light (Under 14): 16

JIMMIE'S CHICKEN SHACK 524/26 High (Rocket/A&M)

Total Stations: 45/Chart Move: 30-30 Heavy (21+): 6 KBPI, KTUX, WMFS, WNOR, WWDC, WXRA Medium (14-20): 10 KAZR, KBER, KEGL, KILO, KIOZ, KISS, KUPD, KZRR, WAAF, WZAT Light (Under 14): 29
New Airplay This Week: 3 KFRQ, KRZR, WBZX

JONNY LANG

Hit The Ground Running (A&M)

Total Stations: 50/Chart Move: 28-31 Heavy (21+): 1 WDHA Medium (14-20): 12 KLAQ, KLPX, KOMP, KQRS, KSHE, KTUX, WAPL, WIXV, WNCD, WPLR, WRXL,

New Airplay This Week: 3 WFYV, WIZN, WSTZ

SMASH MOUTH

Walkin' On The Sun (Interscope)

Total Stations: 35/Chart Move: 33-33 Heavy (21+): 9 KILO, KRAB, KRAD, KTUX, WARQ, WAVF, WKLQ, WWDC, WXRA Medium (14-20): 3 KEGL, KRXQ, WZAT Light (Under 14): 23 New Airplay This Week: 2 WTUE, WXTB

COUNTING CROWS 406/2 Have You Seen Me Lately? (DGC/Geffen)

Total Stations: 35/Chart Move: 34-35 Heavy (21+): 4 KTUX, WMMR, WMMS, WONE Medium (14-20): 7 KLAQ, WARQ, WBAB, WCCC, WXRA, WYSP, WZZR Light (Under 14): 24 New Airplay This Week: 1 WEGR

THE NIXONS 376/187 The Fall (MCA)

Total Stations: 39/Chart Move: Debut 36 Heavy (21+): 3 WAAF, WXRA, WZAT Medium (14-20): 5 KEGL, KILO, KQRC, KZRR,

Light (Under 14): 31 New Airplay This Week: 15 KBER, KISS, KLBJ, KQRC, KRZR, WAAF, WARQ, WEZX, WRCX, WRIF, WSTZ, WTPA, WVRK, WZMT, WZTA

MOTLEY CRUE 367/41

Beauty (Elektra/EEG) Total Stations: 42/Chart Move: Debut 37

Heavy (21+): 2 KQRC, WZAT m (14-20): 4 KRZR, KTUX, KUPD, KXXP Light (Under 14): 36 New Airplay This Week: 4 WDHA, WMFS, WMMS, WROV

VERUCA SALT 345/-2

Shutterbug (Minty Fresh/Outpost/Geffen)
Total Stations: 31/Chart Move: 39-40 Heavy (21+): 4 KTUX, WAAF, WARQ, WKLQ Medium (14-20): 6 KATT, KEGL, KRXQ, KRZR, WXRA, WZAT

Light (Under 14): 21 New Airplay This Week: 1 WVRK

CHART BOUND

Total Plays/Gain

EVERCLEAR 342/156

Everything To Everyone (Capitol)

Total Stations: 40 Heavy (21+): 3 KISS, KUFO, WXRA 1 (14-20): 6 KAZR, KTXQ, WAAF, WWDC,

Light (Under 14): 31
New Airplay This Week: 11 KEGL, KISW, KORC, KRAD, KRXQ, KRZR, KTUX, KYYS, WAVF, WJRR, WZMT

BLUES TRAVELER 311/64 Most Precarious (A&M)

Total Stations: 26

Heavy (21+): 3 KDKB, KTYD, WARQ

Medium (14-20): 7 KLAQ, KLBJ, KQRS, KZRR, WBAB, WCCC, WDHA New Airplay This Week: 2 WKLC, WROQ

COOL FOR AUGUST 310/34

Trials (Warner Bros.)

Total Stations: 34 Heavy (21+): 2 KTUX, WAAF Medium (14-20): 6 KISS, KLBJ, KQRC, KUPD, WZAT, WZTA

Light (Under 14): 26 New Airplay This Week: 5 KQRC, WBZX, WIYY, WROQ, WTPA

JOHN FOGERTY 309/178

Blueboy (Warner Bros.) Total Stations: 31 Heavy (21+): 1 WPLR

Medium (14-20): 9 KMOD, KTAL, KTYD, WAPL, WBAB, WEGR, WIZN, WROQ, WZZR

New Airplay This Week: 16 KDKB, KGGO, KLOS, KLPX, KMJX, KMOD, KRZZ, KTYD, KYYS, WAPL, WEGR, WROQ, WRXK, WSTZ, WTAK, WZZR

CHRIS DUARTE GROUP 308/62 Cleopatra (Silvertone)

Total Stations: 34 Heavy (21+): 1 WIXV Medium (14-20): 7 KBER, KEZO, KGGO, KISS, KLBJ, KMOD, KTUX Light (Under 14): 26

New Airplay This Week: 5 KNCN, KRAD, WCMF, WEGR, WZZR

SEVEN MARY THREE 278/36 Lucky (Mammoth/Atlantic)

Total Stations: 29 Heavy (21+): 2 KRAD, WZAT Medium (14-20): 5 KTUX, KTYD, WAAF, WKQQ, WZMT Light (Under 14): 22

New Airplay This Week: 2 WNCD, WRIF

PANTERA 262/5 Cemetery Gates (EastWest/EEG)

Total Stations: 35 Heavy (21+): 2 WMFS, WZAT Medium (14-20): 1 KEGL New Airplay This Week: 1 WVRK

CELL OPHANE 252/17 Down (Virgin)

Heavy (21+): 0 n (14-20): 4 KIOZ, WAAF, WZMT, WZTA Light (Under 14): 32
New Airplay This Week: 7 KSJO, KUFO, KZRR, WBZX, WRCX, WTFX, WYSP

COREY STEVENS My Neighborhood (Eureka/Discovery)

Total Stations: 22 Heavy (21+): 2 KYYS, WIOT Medium (14-20): 4 KATT, KLPX, WRXK, WZZR Light (Under 14): 16

KENNY WAYNE SHEPHERD BAND 235/79 Slow Ride (Revolution)

Total Stations: 26 Heavy (21+): 2 KTUX, WIXV Medium (14-20): 3 KFRQ. W Medium (14-20): 3 KFRQ, WDHA, WROQ Light (Under 14): 21 New Airplay This Week: 6 KDKB, KFRQ, WHJY, WIMZ, WKLC, WZZO

223/32

SISTER HAZEL

All For You (Universal)

Total Stations: 17 Heavy (21+): 4 KDKB, WARQ, WBAB, WKLQ Medium (14-20): 5 KLAQ, KMJX, KTAL, WAVF, Light (Under 14): 8
New Airplay This Week: 3 WAVF, WKLS, WPYX

THIRD EYE BLIND Graduate (Elektra/EEG)

Total Stations: 26 Heavy (21+): 1 WXRA Medium (14-20): 7 KBPI, KILO, KRXQ, KRZR, WARQ, WKLQ, WWDC

New Airplay This Week: 2 KATT, KTUX ★ COLLECTIVE SOUL 207/186

Blame (Atlantic) Total Stations: 32

Heavy (21+): 1 WAPL Medium (14-20): 3 Ki Heavy (21+): 1 WAPL
Medium (14-20): 3 KLBJ, KSJO, WWDC
Light (Under 14): 28
New Airplay This Week: 15 KQRC, KRZR, KSJO,
KTUX, WAPL, WCMF, WDHA, WIXV, WKLC,
WMMR, WRDU, WTAK, WTFX, WTPA, WWDC

MEGADETH

Almost Honest (Capitol) Total Stations: 19

Heavy (21+): 2 KUPD, WMFS
Medium (14-20): 4 KRXQ, KXXP, WBZX, WNOR Light (Under 14): 13 New Airplay This Week: 2 KBER, WYSP

SARAH MCLACHLAN 158/3 Building A Mystery (Nettwerk/Arista)

Total Stations: 8 Heavy (21+): 4 KTYD, WARQ, WBAB, WXRA Light (Under 14): 2

SUBLIME 154/-7 Wrong Way (Gasoline Alley/MCA)

Total Stations: 16 Heavy (21+): 1 KBPI m (14-20): 4 KRAD, KRXQ, WARQ, WWDC Light (Under 14): 11

PRODIGY 146/27 Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 21 Heavy (21+): 0 m (14-20): 3 KRAD, WKLQ, WZAT Light (Under 14): 18
New Airplay This Week: 1 WAAF

HEADSWIM 135/56 Hype (550 Music)

Total Stations: 23 Heavy (21+): 0 m (14-20): 1 KLBJ New Airplay This Week: 5 KRAD, KRZR, WJRR, WKLQ, WZMT

THE HONEYRODS 128/21 Love Bee (Capricorn/Mercury)

Total Stations: 15 Medium (14-20): 4 KBPI, WAAF, WAVF, WKLS Light (Under 14): 11
New Airplay This Week: 1 WKLS

THE TEA PARTY 121/9 Temptation (Atlantic)

Total Stations: 19 leavy (21+): 0 Medium (14-20): 1 KISS Light (Under 14): 18

VIBROLUSH 117/9 No Regrets (Iguana/Interscope)

Total Stations: 16 Heavy (21+): 0

Medium (14-20): 2 KQRC, WKLQ

COLLECTIVE SOUL

New Airplay This Week: 3 WCCC, WROV, WTPA FREDDY JONES BAND 115/27

Wonder (Capricorn/Mercury) Total Stations: 14 Heavy (21+): 0

Medium (14-20): 4 KLPX, KQRS, KTYD, WAVF Light (Under 14): 10 New Airplay This Week: 4 KTUX, KYYS, WAPL, WAVF

★ THE REFRESHMENTS 112/64 Good Year (Mercury)

Total Stations: 19 Heavy (21+): 0 Medium (14-20): 2 KLBJ, WIXV Light (Under 14): 17

New Airplay This Week: 5 KILO, KRAD, KTUX, WEZX, WIXV **RULE 62** 110/-1

Drown (Maverick/Warner Bros.) Total Stations: 17 Heavy (21+): 1 WKLQ m (14-20): 0

New Airplay This Week: 1 WRIF

CHRONIC FUTURE 99/4

Insomniac (Beyond Music) Total Stations: 16 Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 1 KNCN

DOG'S EYE VIEW 91/10 Homecoming Parade (Columbia) Total Stations: 14

Heavy (21+): 0 Medium (14-20): 1 WEBN Light (Under 14): 13 New Airplay This Week: 2 WKQQ, WWDC

★ MATCHBOX 20 89/15 3 AM (Lava/Atlantic) Total Stations: 7

Heavy (21+): 0 Medium (14-20): 4 KRXQ, WARQ, WIXV, WJRR Light (Under 14): 3 New Airplay This Week: 1 WFBQ

★ JARS OF CLAY 86/16 Crazy Times (Essential/Silvertone)

Total Stations: 11 Heavy (21+): 0 Medium (14-20): 3 KTUX, KTXQ, WIXV Light (Under 14): 8 New Airplay This Week: 1 WBZX

85/-3 SOAK Shutter Gut (RainMaker/Interscope) Total Stations: 9

Heavy (21+): 1 KRXQ Medium (14-20): 1 KEGL Light (Under 14): 7

★ FIONA APPLE 81/11 Criminal (Clean Slate/Work) Total Stations: 4

Heavy (21+): 2 WAVF, WKLQ Medium (14-20): 1 WARQ Light (Under 14): 1

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.



Hush

A Psychedelic Trip Around The Deep Purple Classic.

The first track off the chilling soundtrack

WHAT YOU DID LAST SUMMER





Includes new mus The Offsprin Toad The Wet Sprocket, Green Quick Step, Type O Negative Rubin Remix), Soul Asylu

SOUNDTRACK IN-STORES TUESDAY, OCT. 7

http://www.sony.com

FILM OPENS OCT. 17 IN OVER 2,000 THEATRES



PICTURES mandalay

Monitor SONG ACTIVITY REPORTS.

Service and the service and th						, 1777			1 10 10
	Total Plays/Gain		Plays/Gain		Total Plays/Gain	ODY OF LOVE	Total Plays/Gain		tal Plays/Gain
AEROSMITH	1812/102	COUNTING CROWS Have You Seen Me Lately? (DGC		CREED My Own Prison (Wind-up)	686/100	CRY OF LOVE Sugarcane (Columbia)	673/19	DAYS OF THE NEW Touch, Peel And Stand (Outp.	1597/178 ost/Geffen)
Pink (Columbia) Total Stations: 96	Chart Move: 1-1		Nove: 34-35		Chart Move: 23-21		Chart Move: 22-22		hart Move: 2-2
IW LW 2W IP MTV - Dayton	TW LW 2W TP WTUE 14 12 13 442		TW LW 2W TP 9 8 9 36	TW LW 2W TP MTV Dayton	IW LW 2W IP WTUE 8 6 8 31	IW LW 2W IP MTV Dayton	IWLW 2W IP WTUE 15 12 12 91	MTV Dayton W	TW LW 2W TP TUE 31 23 16 126
L.A. KLOS 26 Jacksonv.	WFYV 8 13 8 319	L.A. KLOS Jacksonv. WFYV		L.A. KLOS Jacksonv	WFYV	L.A. KLOS Jacksonv.	WFYV 7 5 - 12		FYV 6 4 - 10 LBJ 27 30 31 223
Chicago WRCX 28 9 15 110 Austin Phila. WMMR 21 21 22 486 Richmond	KLBJ 30 27 15 93 WRXL 13 10 11 42	Chicago WRCX Austin KLBJ Phila. WMMR 22 23 24 205 Richmond WRXL	- 1 - 1	Chicago WRCX 1 Austin Phila. WMMR Richmond	KLBJ 17 14 13 49	Chicago WRCX 4 4 8 79 Austin Phila. WMMR 16 9 4 29 Richmond	WRXL 17 20 22 145	Phila. WMMR 13 16 8 58 Richmond W	RXL 9 12 10 53
WYSP 16 18 18 261 Albany Detroit WRIF 20 18 17 406 Greenv.	WPYX 21 21 19 63 WROQ 20 18 17 253	WYSP 17 16 17 92 Albany WPYX Detroit WRIF Greenv. WROQ		WYSP 16 18 8 46 Albany Detroit WRIF 10 7 5 25 Greenv.	WPYX WR0Q 3 3	WYSP Albany Detroit WRIF 1 Greenv.	WPYX 1 2 6 18 WRQQ 10 7 7 50		/PYX 7 3 2 13 /ROQ 6 7 7 43
Dallas KEGL 39 33 19 114 Tulsa	KMOD 15 18 10 43	Dallas KEGL Tulsa KMOD		Dallas KEGL 19 17 16 56 Tulsa	KMOD	Dallas KEGL 20 20 20 150 Tulsa	KMOD 1 WEZX 8 7 10 63		MOD
KTXQ 30 23 9 62 Scranton Wash., DC WWDC 19 19 14 71	WEZX 22 23 26 174 WZMT 21 23 19 215	Wash., OC WWDC 1 1 1 28 WZMT	10 11 10 99	Wash, DC WWDC 8 7 7 25	WEZX	Wash., DC WWDC 4 7 6 44	WZMT 5 3 5 20	Wash, DC WWDC 3 W	ZMT 30 32 33 255
Boston WAAF 28 28 10 66 Tucson Miami WZTA 13 14 14 83 McAllen	KLPX 18 28 22 334 KFRQ 25 21 19 87	Boston WAAF Tucson KLPX Miami WZTA McAllen KFRQ	11111	Boston WAAF 15 14 17 66 Tucson Miami WZTA 29 22 17 108 McAllen	KLPX 5	Boston WAAF Tucson Miami WZTA 1 McAllen	KLPX 14 16 9 47 KFRQ - 6 7 46		LPX 6 6 - 12 FRQ 26 13 7 54
Atlanta WKLS 15 8 12 46 Allentown	WZZO 21 17 19 71	Atlanta WKLS Allentown WZZO	- 1 1 2	Atlanta WKLS Allentown Seattle KISW 1 Fresno	WZZO 5 5 1 11 KRZR 11 11	Atlanta WKLS 17 11 11 39 Allentown Seattle KISW 3 Fresno	WZZO 12 9 17 112 KRZR 14 15 11 95	riddita tries	7ZZD 7 5 7 41 RZR 27 18 21 167
Seattle KISW 18 15 1 34 Fresno Long Isi. WBAB 3 3 1 170 Gr.Rap.	KRZR 17 27 30 512 WKLQ	Long Isl. WBAB 15 14 8 37 Gr.Rap. WKLQ		Long Isl. WBAB Gr.Rap.	WKLQ 14 14	Long Isl. WBAB 2 8 10 48 Gr.Rap.	WKLQ	Long Isl. WBAB Gr.Rap. W	/KLQ 38 39 22 169
San Diego KIOZ 1 Syracuse Minn. KQRS Knoxy.	WAQX 19 14 9 42 WIMZ 16 13 21 90	San Diego KIOZ Syracuse WAQX Minn, KQRS Knoxy, WIMZ		San Diego KIOZ 18 17 17 98 Syracuse Minn KQRS Knoxv.	WADX	San Diego KIOZ Syracuse Minn, KQRS 2 2 3 37 Knoxv.	WAQX 1 WIMZ 6 9 15 59	Minn. KQRS Knoxv. W	IMZ 4
KXXP 16 12 18 52 El Paso WRQC 17 15 18 96 Albuq	KLAQ 24 22 11 83 KZRR 23 25 16 180	KXXP El Paso KLAQ WRQC Albug, KZRR		WRQC Albug.	KLAQ 4 3 1 9 KZRR 7 7	KXXP El Paso WRQC Albug	KLAQ 5 10 10 62 KZRR 16 10 - 26	10017 10 1 110 07 000 111	LAQ 13 8 2 30 ZRR 14 19 8 80
SL Louis KSHE 15 14 14 45 Omaha	KEZO 23 26 24 322	St. Louis KSHE 2 Omaha KEZO	13 16 16 46	St. Louis KSHE Omaha	KEZO WTPA 2	St. Louis KSHE 3 Omaha	KEZO 1 WTPA 1	OL EGGIO MONE I I I GINENE	EZO 21 15 15 58 VTPA 11 9 12 76
Balt WIYY 26 24 14 108 Harrisb. Phoenix KOKB 29 25 32 157 Toledo	WTPA 24 20 25 282 WIOT 26 24 28 517	Balt WIYY Harrisb. WTPA Phoenix KDKB 7 4 8 28 Toledo WIDT	12 10 13 101	Balt. WIYY 13 12 6 31 Harrisb. Phoenix KOKB Toledo	WIOT 8 7 5 20	Phoenix KDKB 1 - 12 50 Toledo	WIDT 16 16 12 66	Phoenix KDKB 26 11 18 73 Toledo W	VIOT 9 7 5 57
Tampa WXTB 9 10 8 134 L.Rock	WSFL 5 5 KMJX 20 15 12 283	KUPD New Bern WSFL Tampa WXTB L.Rock KMJX		KUPO 13 6 - 19 New Berr Tampa WXTB 39 38 34 222 L.Rock	WSFL	Tampa WXTB L.Rock	WSFL 7 4 6 46 KMJX 12 10 14 84	KUPD 34 36 35 216 New Bern W Tampa WXTB 39 28 18 193 L.Rock K	WSFL
Clevel. WMMS 26 31 22 110 Bakersf.	KRAB 14 - 14	Clevel. WMMS 24 20 18 64 Bakersf. KRAB WDNE 22 21 - 43 Charl. SC WAVF	. 511. 7	Clevel. WMMS 8 12 9 65 Bakersf. WDNE Charl., SI	KRAB	Clevel. WMMS 11 16 12 60 Bakersf. WONE - 1 - 3 Charl., SC	KRAB		RAB
WONE 19 18 12 50 Chart., SC Denver KBPI Col., SC	WAVF - 3 12 24	Denver KBPI Col., SC WARQ		Denver KBPI Col., SC	WARQ 2 3 6 14	Denver KBPI Col., SC	WARQ	Oenver KBPI 9 9 8 49 Col., SC W	ARQ 21 24 22 145
Port., OR KUFD 21 20 14 55 D.Molnes Cincinn. WEBN 7 5 7 26	KAZR 25 25 27 350 KGGO 26 23 27 348	Port, OR KUFO D. Moines KAZR Cincinn, WEBN KGGD		Port., OR KUFO O.Moines Cincinn. WEBN 7 5 6 38	KAZR 26 27 17 105 KGGD	Port., OR KUFD D.Moines Cincinn. WEBN 3 6 5 16	KAZR 1 KGGO 13 10 11 66	Port., OR KUFO 16 19 18 123 D.Moines Ku Cincinn. WEBN 15 10 11 94 Ki	AZR 39 33 39 298 GGO
Kan.City KQRC 20 33 30 146 Youngst	WNCO 25 24 28 229 KRZZ 21 20 23 103	Kan.City KQRC Youngst WNCD KYYS 9 7 11 88 Wichita KRZZ		Kan City KQRC 18 18 20 81 Youngst. KYYS Wichita	WNCD 4 5 6 17 KR22	Kan, City KQRC 1 Youngst. KYYS 6 8 9 61 Wichita	WNCD 6 7 7 50 KRZZ 9 8 9 28	Kan.City KORC 30 31 33 226 Youngst. W KYYS 25 20 20 102 Wichita K	WNCD 13 8 10 68 RZZ 9 5 5 19
Rivers. KCAL 11 30 30 433 New Have	en WPLR 16 15 15 271	Rivers. KCAL 3 7 5 18 New Haven WPLR	11 11 13 78	Rivers. KCAL New Hav	en WPLR	Rivers. KCAL 6 6 5 48 New Have	m WPLR 11 12 12 59	Rivers. KCAL New Haven W	WPLR 6 5 5 26
Milwauk. WLZR 1 1 5 368 Col.Spr. Sacram. KRXQ 19 18 13 170 Roanoke	KILD 18 16 4 218 WROV 21 21 22 66	Milwauk. WLZR Col.Spr. KILD Sacram. KRXQ Roanoke WROV	V 13 7 8 175	Milwauk. WLZR 24 26 25 120 Col.Spr. Sacram. KRXQ 20 19 17 73 Roanoke	KILO 23 25 24 99 WROV 2 2	Milwauk. WLZR 7 7 7 23 Col.Spr. Sacram. KRXQ Roanoke	WRDV 9 6 10 53	Sacram. KRXQ 30 25 22 176 Roanoke W	WRDV 16 11 14 109
San Jose KSJO 6 5 6 291 Morristow Provid WHJY 11 1 1 20 Lex., KY	m WOHA 35 24 21 135 WKQQ 17 20 19 293	San Jose KSJO Morristown WDHA Provid. WHJY - 1 1 2 Lex., KY WKQQ	A	San Jose KSJO 4 2 6 25 Morristo Provid. WHJY 1 1 1 3 Lex., KY	WKQQ 8 9 11 38	San Jose KSJD Morristow Provid. WHJY 1 1 1 5 Lex., KY	W WDHA 19 20 21 109 WKQQ 2 2 6 41	Carroose NOOD TO IE TO SO INCOMMENT	WDHA 17 16 15 86 WKQQ 13 15 15 113
Colum., OH WBZX 29 29 29 144 Hunts.	WTAK 23 17 4 82	Colum., OH WBZX Hunts. WTAK		Colum., OH WBZX 8 7 8 33 Hunts.	WTAK 10 9 4 23 WSTZ 7 10 9 45	Colum., OH WBZX 8 7 6 47 Hunts. WLVQ 4 9 5 36 Jackson	WTAK 10 11 11 57 WSTZ 11 8 5 24	Colum., OH WBZX 13 13 7 40 Hunts. W	WTAK 11 11 5 27
WLVQ 23 32 27 249 Jackson Norfolk WNOR 6 7 5 131 Ft. Myers	WSTZ 7 9 3 19 WRXK 24 22 13 78	Norfolk WNDR Ft. Myers WRXK	k 1	WLVQ Jackson Norfolk WNDR 23 24 19 113 Ft. Myers	WRXK - 1 1 2	Norfolk WNDR 1 Ft. Myers	WRXK 10 11 14 65	Nortolk WNOR 30 31 25 274 Ft. Myers W	WRXK 8 4 2 14
San Anton. KISS 28 19 13 68 Shrev. Salt Lake KBER 29 24 15 174	KTAL 30 17 15 62 KTUX 36 30 12 78	San Anton KISS Shrev. KTAL Salt Lake KBER KTUX		San Anton. KISS 4 4 Shrev. Salt Lake KBER 6 2 - 8	KTAL KTUX 36 39 31 162	San Anton. KISS 1 Shrev. Salt Lake KBER 1 3	KTAL 11 12 11 50 KTUX 25 24 18 169		TTUX 36 36 36 371
Indian. WF8Q 16 19 14 66 C.Christi	KNCN 32 29 28 354 KRAD 22 23 16 68	Indian. WFBQ C.Christi KNCN New Orl. WCKW KRAD	0 12 10 00	Indian. WFBQ C.Christi New Orl. WCKW	KNCN 10 4 - 14 KRAD 1 2	Indian. WFBQ 9 6 - 15 C.Christi New Orl. WCKW 7 8 9 37	KNCN 29 28 30 203 KRAD	morars with the second	(NCN 11 10 14 35 (RAD 6 2 6 17
New Orl. WCKW 25 28 23 361 Orlando WJRR 14 16 9 39 Montgom	WXFX 13 6 - 27	Orlando WJRR Montgom. WXFX	(Orlando WJRR 19 23 23 109 Montgor	n. WXFX	Orlando WJRR 1 Montgom	. WXFX 13 5 6 55	Orlando WJRR 30 36 33 178 Montgom. V	WXFX 7 4 6 31 CXUS 9 7 9 45
Hartford WCCC 26 33 31 108 Spring, M Greensb. WXRA Savannah		Hartford WCCC 18 19 19 100 Spring, MO KXUS Greensb. WXRA 20 21 18 93 Savannah WIXV	3 6 7 39	Hartford WCCC 20 15 8 58 Spring, P Greensb. WXRA Savanna		Hartford WCCC 12 12 8 58 Spring, M Greensb. WXRA Savannah		Hartford WCCC 30 29 20 185 Spring, MO K Greensb. WXRA 27 29 27 236 Savannah V	WIXV 25 20 23 148
Memphis WEGR 19 17 17 80 WMFS 3 3 Charl W	WZAT 22 16 - 38 V WKLC 21 19 22 84	Memphis WEGR 6 5 5 17 WZAT	r C 12 11 11 42	Memphis WEGR	WZAT 39 33 33 177	Memphis WEGR 8 6 8 33 WMFS Chart, W	WZAT 32 24 25 140 W WKLC 17 17 18 129	Memphis WEGR 6 4 10 20 W WMFS 37 35 33 183 Charl., WV W	WZAT 37 34 28 235
Rochest. WCMF 11 7 - 20 Port., ME	WBLM 15 17 10 53	Rochest. WCMF Port., ME WBLM	M	Rochest WCMF Port., MI W P Beach W77B Column	WBLM GA WVRK 22 17 4 45	Rochest. WCMF 8 8 9 55 Port., ME W.P.Beach WZZR 17 16 16 112 Colum., (WBLM	Rochest, WCMF Port, ME V W.P.Beach WZZR 14 9 8 42 Colum., GA V	WBLM
W.P.Beach WZZR 26 24 17 93 Colum., (Las Vegas KDMP 32 26 20 158 Gr.Bay	GA WVRK 27 23 - 50 WAPL 21 19 23 104	W.P.Beach WZZR 15 15 17 81 Colum., GA WVRK Las Vegas KOMP Gr.Bay WAPL		Las Vegas KOMP Gr.Bay	WAPL	Las Vegas KDMP 15 14 14 61 Gr.Bay	WAPL 10 9 11 60	Las Vegas KOMP 17 12 - 29 Gr.Bay	WAPL 7 9 8 38
Louisv. WTFX 1 9 13 177 Santa Ba Ral/Dur. WRDU 7 11 10 369 Burling.	rb. KTYD	Louisv. WTFX Santa Barb. KTYD Ral/Dur. WRDU Burling. WIZN		Louisv. WTFX 17 17 15 62 Santa Ba Ral/Dur. WRDU Burting	rb. KTYD	Louisv. WTFX 3 1 4 9 Santa Ba Ral./Dur. WRDU 25 27 24 203 Burling.	b. KTYD WIZN 5 5	Ral/Dur. WRDU Burling V	KTYD 9 7 - 16 WIZN
Okla.City KATT 14 18 16 135		Olda City KATT		Olda.City KATT 3		Okla, City KATT 1		Okla_City KATT 19 21 20 75	
FOO FIGHTERS	824/63	GENESIS	553/14	GREEN DAY	597/294	JIMMIE'S CHICKEN SH	ACK 524/26	JONNY LANG	516/3
FOO FIGHTERS Everlong (Roswell/Capitol)	GENESIS Congo (Atlantic)		GREEN DAY Hitchin' A Ride (Reprise)		JIMMIE'S CHICKEN SH. High (Rocket/A&M)		JONNY LANG Hit The Ground Running (A&	LM)
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	() Chart Move: 20-16 IW LW 2W IP	GENESIS Congo (Atlantic) Total Stations: 44 Chart	Move: 26-26	GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 56 Ch	art Move: Debut 24	JIMMIE'S CHICKEN SH. High (Rocket/A&M) Total Stations: 45	Chart Move: 30-30	JONNY LANG Hit The Ground Running (A& Total Stations: 50 Ch	art Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 WLW 2W IP Outpoor	Chart Move: 20-16 W LW 2W IP WTUE 9 7 7 41 WFYV - 1 - 2	GENESIS Congo (Atlantic) Total Stations: 44 TWLW 2W IP MTV - Oayton WTUE LA. KLDS 11 18 8 73 Jacksonv. WFTV	Move: 26-26 W LW 2W IP E 5 15	GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 56 TWLW ZW IP MTV LA KLOS Jakson Jakson	art Move: Debut 24 IW LW 2W IP WTUE	JIMMIE'S CHICKEN SH. High (Rocket/A&M) Total Stations: 45 WIW 2W P MTV 7 7 6 25 Dayton LA. KLOS Jacksom	Chart Move: 30-30 WLW 2W IP	JONNY LANG Hit The Ground Running (A& Total Stations: 50 Ch WLW 2W IP Odyton N LA KLDS - 6 8 50 Jacksony. N	AM) art Move: 28-31 W LW 2W IP WTUE 11 9 12 79 WFYV 6 3 - 9
FOO FIGHTERS Everiong (Roswell/Capitol Total Stations: 59 IV LW 2W IP MTV 15 16 15 91 Oayton Chicago WRCX 13 8 18 100 Austin	Chart Move: 20-16 IWLW 2W IP WTUE 9 7 7 41 WFYV - 1 - 2 KLBJ 29 30 30 156	GENESIS Congo (Atlantic) Total Stations: 44 Chart I IWLW 2W IP MTV Dayton WTUE L.A. KLOS 11 18 8 73 Jacksonv. WFTV Chicago WRCX Austin KLBJ	Move: 26-26 TW LW 2W IP	GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 56 TWLW ZW IP NTV LA KLOS Jakson Jakson	### ##################################	Olda.City KATT	Chart Move: 30-30 TW LW 2W IP	JONNY LANG Hit The Ground Running (A& Total Stations: 50 Ch IWLW 2W IP MTV Oayton Ch LA KLOS - 6 8 50 Jacksony, N Chicago WRCX Austin D	art Move: 28-31 <u>IW LW 2W IP</u> WTUE 11 9 12 79
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 TWLW 2V IP Oayton	Chart Move: 20-16 TW LW 2W	Chart Char	Move: 26-26	GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 56	TWLW 2W IP	Okla_City KATT	Chart Move: 30-30 TW LW 2W IP WTUE 9 6 9 72 WFYV KLBJ 7 6 4 42 WRXL 12 15 - 27 WPYX 27	JONNY LANG	ATT Move: 28-31 IW LW 2W IP WTUE 11 9 12 79 WFTV 6 3 - 9 KLBJ 12 13 16 61 WRXL 17 19 21 125 WPYX 4 5 4 28
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 WLW 2W IP	Chart Move: 20-16 TWLW 2W TW	Chart Chicago Chicago WRCX Chicago Chic	Move: 26-26 IW L W 2W IP E - 5 15 V L X 10 12 12 40 0 13 16 16 77 D 25 19 14 72	GREEN DAY	art Move: Debut 24 TW LW 2W IP W TUE	Okia_City KATT 1	Chart Move: 30-30 TW LW 2W TP WTUE 9 6 9 72 KEBJ 7 6 4 42 WRXL 12 15 - 27 WRYX 27 WROQ 1 KMOD 1	JONNY LANG Hit The Ground Running (A& Total Stations: 50 Ch THE LA KLOS 6 8 50 Jacksony 1 Chicago WRCX Austin WYSP Albany 1 Oetroit WRIF 6 5 8 33 Greeny 1 Olalias KEGL Tulsa 1	AND NOVE: 28-31 TW LW 2W IP WFYV 6 3 - 9 KLBJ 12 13 16 61 WRXL 17 19 21 125 WPYX 4 5 4 28 WRQQ 8 9 56 KMDD 13 16 7 3 66
FOO FIGHTERS	Chart Move: 20-16 TWLW 2W TW	Chart Chicago Chicago WRCX A Latin KLDS Thill Chicago WRCX A Latin Chart Chicago WRCX Albany WPYN Chart Ch	Move: 26-26 TWLW 2W IP E	GREEN DAY	TW LW ZW IP	Display	Chart Move: 30-30 TW LW ZW TP WTUE 9 6 9 7 2 WFYV KLBJ 7 6 4 42 WRXL 12 15 - 27 WPYX WPYX WR00 1 WEZX 1 WEZX 1 WZMT 11 12 12 85	JONNY LANG	AND WELL 28-31 DW LW 2W IP WTUE 11 9 12 79 WFFV 6 3 - 9 KLBJ 12 13 16 61 WRXL 17 19 21 125 WRYX 4 28 WROQ 8 9 9 56 KMOD 13 16 7 36 WELX WELX
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 MTV 15 16 15 91 0ayton Jacksom Chicago WRCX 13 8 18 100 Austin WMSP Richmon WYSP Albany Detroit WRIF 13 5 5 46 Callas KEGL 20 19 22 109 Tulsa KTX0 16 20 16 52 Scranton Wash 0c WWDC 23 24 24 23 Boston WAAF Tucson	Chart Move: 20-16 TWLW 2W TW	Chart Chicago Chicago WRCX WRCX Chicago	Move: 26-26 TWLW 2W TP E	GREEN DAY	art Move: Debut 24 TW LW 2W IP WFYV WFYV WFYV WFYX WFYX WFYX WFYX WFYX WEZX KLPX KLPX	Display	Chart Move: 30-30 TWLW2W IP WTUE 9 6 9 72 KEBJ 7 6 4 42 WRXL 12 15 27 WPYX WR00 KM0D	JONNY LANG Hit The Ground Running (A& Total Stations: 50 Ch TWLW ZW IP MTV Oayton V LA KLOS - 6 8 50 Jacksonv, V Chicago WRCX Austin D WYSP Albany Oetroit WRIF 6 5 8 33 KTXO Scranton V Wash, DC WWOC Iucson D Boston WAAF Tucson D	EM) art Move: 28-31 MY LWZW 1P WTUE 11 9 12 79 WFVV 6 3 - 9 KLBJ 12 13 16 61 WFXL 17 19 21 125 WFYX 4 5 4 28 WFRQ 8 9 9 56 WFQX 8 9 9 56 WEZX - 7 36
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 IV LW 2W IP Oayton Jackson Jackson Jackson Oayton Jackson Oayton Oayt	Chart Move: 20-16	Chart Chicago Chicago WRCX A Latin Chicago WYSP - 1 - 1 Albany WYSP - 1 - 1 Albany WPYN Chicago WILE Chicago WILE Chicago WRCX A Latin Chicago WRCX A Latin Chicago WRCX A Latin Chicago WRCX Albany WPYN Chicago Ch	Move: 26-26 TM LW 2W TP	GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 56	TYPE	Dimmile	Chart Move: 30-30 TWLW2W IP WTUE 9 6 9 72 WFYV	JONNY LANG	AM Nove: 28-31 DY LW 2W IP WTUE 1 9 12 9 2 WFYV 6 3 - 9 WFYV 6 3 - 9 KLBJ 12 13 16 61 WRXL 17 19 21 125 WRYN 4 5 4 28 WRQQ 8 9 9 56 KMDD 13 16 7 36 WRDD 13 16 7 36 WRDD 15 12 8 WEX - WEX - WEX - WEX - WEX - WEX - WEX 8 6 25
Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM 2W IP F - 5 15 V - 5 15 V - 5 15 V - 7 15 V V - 7 15 V V V V V V V V V V	GREEN DAY Hitchin' A Ride (Reprise) Total Stations: 56	The image	Dilancity KATT 1	Chart Move: 30-30 TYLLW 2W IP	JONNY LANG	AM Nove: 28-31 MY W 2 W 3
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 MTV 15 16 15 91 0ayton Jacksom	Chart Move: 20-16	Chart Chicago Move: 26-26 TMUM 2W IP E	Total Stations: 56	The image	Diman City Color Color	Chart Move: 30-30 TYN LW 2N TP WTUE 9 6 9 7 7 2 WFYV KLBJ 7 6 4 42 WRXL 12 15 - 27 WPYX WR00 WEZX WEZX KERQ 7 4 - 1 KFRQ 7 4 - 1 KFRQ 7 4 - 1 KFRQ 8 3 - 1 WKQ 5 5 5 5 33 KRZR 8 3 3 - 1 WKQ 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	JONNY LANG	EM) art Move: 28-31	
Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM 2W IP F	Character Char	### Move: Debut 24 TWLW 2W IP WTUE	Dilancity Color	Chart Move: 30-30 TWLW2W IP TWLW2W IP WTUE 9 6 9 72 WFYV KLBJ 7 6 4 42 WRXL 12 15 - 2 7 WPYX WRMD WEZX WZM 11 12 12 85 KLPX 1 KFRQ 7 4 1 WZZ0 5 5 5 3 KZR 8 3 3 - 1 WKLQ WAQX	JONNY LANG	AM Nove: 28-31 DY LW 2W IP WTUE 1 9 12 9 2 WFYV 6 3 - 9 WFYV 6 3 - 9 WFYV 6 3 - 9 WRILL 17 19 21 125 WRILL 17 19 21 125 WRYN 4 5 4 28 WROD 13 16 7 36 WROD 13 16 7 36 WROD 13 16 7 36 WROD 15 12 89 WROD 15 12 89 WEEK 4 10 7 21 WZZO 8 8 6 25 KRZR 8 7 10 63 WALQ WALQ WALQ 4 8 8 6 25 WALQ WALQ 4 8 8 6 25 WALQ 5 8 8 8 6 25 WALQ 5 8 8 8 8 6 25 WALQ 5 8 8 8 8 8 8 8 8 8
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM 2W IP	Total Stations: 56	ATT Move: Debut 24 TYPE T	Dimar Dima	Chart Move: 30-30 TYN LW 2N TP WTUE 9 6 9 72 WFYV KLBJ 7 6 4 42 WRXL 12 15 - 27 WPYX WEZX WEZX WEZX WEZX WEZX WEZX WEZX WEZX 5 5 5 33 KLPX KFRQ 7 4 WHXL 0 WWAU WMAU WMAU WMAU WMAU	JONNY LANG	EM) art Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16 TYPLW 2W TP	Chart Char	Move: 26-26 Move: 26-26	Total Stations: 56	ATT MOVE: Debut 24 WTUE WTUE WEYV WEYV WROL WRYX WROL Detroit WASH, DC Detroit WASH, DC WASH, DC WASH WAS	Chart Move: 30-30 TWLW2W IP TWLW2W TWLW2W	JONNY LANG	EM) art Move: 28-31	
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM 2W IP E	Total Stations: 56	ATT MOVE: Debut 24 WTUE WTUE WEYV WEYV WROL WRYX WROL Display	Chart Move: 30-30 TWLW 2W TP WTUE 9 6 9 72 WFYV KLBJ 7 6 4 42 WRXL 12 15 2 WRYD 12 12 15 2 WRMD WEZX WZM 11 12 12 12 85 KLPX KFRG 7 4 1 WZZO 5 5 5 3 KZR 8 3 3 - 1 WXLQ WMOU WWINZ WMOU WMOU WMOU WMOU WINZ WLAQ 4 4 4 2 24 KZRR 16 16 17 7 72 KEZQ WTPA 1 1 1 - 7 WINT	JONNY LANG	EM) lart Move: 28-31	
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59 IV LW 2W IP IV LA 2W	Chart Move: 20-16 TYPLW 2W TP	Chart Char	Move: 26-26 Move: 26-26	Total Stations: 56	## Move: Debut 24 ## TYPE	Dimmile	Chart Move: 30-30 TYLLW 2W	JONNY LANG	EM) art Move: 28-31
FOO FIGHTERS	Chart Move: 20-16	Total Stations: 44	Move: 26-26 TMUM 2W TP	Total Stations: 56	The second column The	Dimmile	Chart Move: 30-30 TYLLW ZW IP	JONNY LANG	EM) lart Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM 2W IP E - 5 15 V - 5 15 V - 5 15 V 12 12 40 0 13 16 16 77 0 25 19 14 72 X 23 20 21 91 0 8 7 10 29 0 13 13 18 76 8 7 10 29 10 13 13 18 76 8 7 10 29 11 14 10 62 11 14 10 62 11 14 10 62 11 14 10 62 11 14 21 94 11 8 9 5 28 X 11 14 21 94 11 8 9 5 28 X 11 14 21 94 11 8 9 5 28 X 11 14 21 97	Total Stations: 56	## Move: Debut 24 Time Tim	Dimmin Color Col	Chart Move: 30-30 TYN LW 2N	JONNY LANG	EM) lart Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capito) Total Stations: 59 IV LW ZW IP Dayton Jackson Chicago WRCX 13 8 18 100 Austin MRCX 13 5 5 46 Greeny Tulsa MRCX 16 20 16 52 Scranton Marial WMDC 23 24 24 123 Boston Marial WMLS Albandy MCAIF Tulsa Seattle KISW 30 28 20 154 Allentow San Diego KIDZ 22 28 24 122 Syracus WABA San Diego KIDZ 22 28 24 122 Syracus KIDX WBAB San Diego KIDZ El Paso WROC Albuq MIDR SID MRCX El Paso WROC Albuq MIDR SID MRCX El Paso WROC SID MRCX El Paso WROC SID MRCX El Paso WROC SID MRCX El Paso WIYY 18 15 17 91 Toledo MrcX SID MRCX El Paso WROC SID MRCX El Paso WROC SID SID MRCX El Paso WIYY 18 15 17 91 Toledo MRCX SID	Chart Move: 20-16 YM Y Y Y Y Y Y Y Y Y	Chart Char	Move: 26-26 Move: 26-26	Total Stations: 56	ATT Move: Debut 24 TYLW 29 TP	Dimmile	Chart Move: 30-30 TYN LW 2N	JONNY LANG	EM) art Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM 2W IP E	Total Stations: 56	## Move: Debut 24 Time Tim	Dilancity Color	Type	JONNY LANG	EM) art Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 Move: 26-26	Total Stations: 56	### Move: Debut 24 TYM LW 2W IP	Deliver Deli	Chart Move: 30-30 TYLLW 2N	JONNY LANG	EM) art Move: 28-31
Total Stations: 59	Chart Move: 20-16	Total Stations: 44	Move: 26-26 TMUM2W IP F - 5 15 V - 5 15 V - 5 15 V 10 12 12 40 0 13 16 16 77 0 25 19 14 72 X 23 20 21 91 0 8 7 10 29 0 13 13 18 76 8 7 10 29 10 13 13 18 76 8 7 10 29 11 14 10 62 13 13 18 76 14 72 19 40 15 11 14 10 62 16 1	Total Stations: 56	### Move: Debut 24 Time Ti	Dilancity Color	Type	JONNY LANG	EM) art Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 Move: 26-26	Total Stations: 56	## Move: Debut 24 ### TWLW 2W IP ### WFYV	Dimar Dima	Type	JONNY LANG	Amage
FOO FIGHTERS Everlong (Roswell/Capito) Total Stations: 59	Chart Move: 20-16 TYNLW 2W T	Chart Char	Move: 26-26 Move: 26-26	Total Stations: 56	ATT MOVE: Debut 24 TYLW 22	Dimmile	Chart Move: 30-30 TYLLW 2W	JONNY LANG	Mart Move: 28-31
FOO FIGHTERS	Chart Move: 20-16	Chart Char	Move: 26-26 TMUM2W IP F - 5 15 V - 5 15 V - 5 15 V - 5 15 V 12 12 40 0 13 16 16 77 0 25 19 14 72 X 23 20 21 91 0 8 7 10 29 0 13 13 18 76 8 7 10 29 10 13 13 18 76 8 7 10 29 11 14 10 62 13 13 18 76 14 72 15 14 72 16 15 16 16 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 1	Total Stations: 56	ATT MOVE: Debut 24 TYPLW 29	Dilancity Column	Chart Move: 30-30 TYLLW 2W	JONNY LANG	Mart Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 Move: 26-26	Tampa Mark	ATT MOVE: Debut 24 TYPLW 24 TP	Dimmin D	Chart Move: 30-30 TYLLW 2N	JONNY LANG	Amage
FOO FIGHTERS	Chart Move: 20-16	Chart Char	Move: 26-26 Move: 26-26 Move: 26-26 Move: 26-26	Total Stations: 56	## Move: Debut 24 ## TYPE	Dilancity Color	TYPE	JONNY LANG	EM) art Move: 28-31 TW LWZW 11 WTUE 11 9 12 79 WFYV 6 3 3 - 9 WFYV 4 5 5 4 28 WFYX 4 5 5 4 28 WFYX 4 5 5 4 28 WFYX 4 5 5 4 28 WEZX 8 7 10 63 WKLQ 15 15 12 89 KFRQ 4 10 7 21 KLPX 15 15 12 89 KFRQ 4 10 7 21 WEZYO 8 8 6 25 KRZR 8 7 10 63 WKLQ 6 6 3 6 25 KRZR 9 7 10 63 WKLQ 15 11 12 49 KZZO 8 8 7 10 63 WKLQ 15 11 12 49 KZZO 8 8 7 10 63 WKLQ 15 11 12 49 KZZO 8 8 7 10 63 WKLQ 15 11 12 49 KZZO 8 6 25 KRZR 9 7 10 63 WKLQ 15 11 12 49 KZZO 8 6 3 6 17 WWANT 10 10 12 44 KRZO 10 11 19 56 KTAL 3 7 2 55 11 WRXK 10 11 19 56 KTAL 3 7 2 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 5 11 WRXK 10 11 19 56 KTAL 3 7 2 5 5 11 WRXK 10 11 19 56 KTAL 15 16 111 KNCN 1 1 1 6 6 KTAL 15 16 111 KNCN 1 1 1 6 6 KKARD 1 1 1 6
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TWYLWZW ZW IP E - 5 15 V - 6 15 K 10 12 12 40 0 13 16 16 77 0 25 19 14 72 X 23 20 21 91 0 8 7 10 29 0 13 13 18 76 R 3 1 14 21 97 1 14 21 97 1 14 21 97 1 14 21 97 1 14 21 97 1 14 21 97 1 14 21 97 1 14 21 97 1 15 14 21 97 1 16 17 17 18 18 1 16 17 7 11 36 1 17 1 1 36 1 1 1 1 5 14 1 1 1 3 18 1 1 1 1 5 14 1 1 1 3 18 1 1 1 1 1 5 14 1 1 1 1 3 18 1 1 1 1 1 3 18 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 3 18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 56	## Move: Debut 24 Time Tim	Dilancity KATT	Type	JONNY LANG	EM) art Move: 28-31
FOO FIGHTERS Everlong (Roswell/Capito) Total Stations: 59		Chart Char	Move: 26-26 Move: 26-26 Move: 26-26	Total Stations: 56	## Move: Debut 24 ## TYPE 19 19 19 19 19 19 19 1	Dilaa_City KATT	TYPE	JONNY LANG	EM) art Move: 28-31 TW LWZW 19 WTUE 11 912 79 WFYV 6 3 3 - 9 KKBU 12 13 16 6 KKBU 17 9 21 125 WPYX 4 5 4 28 WPYX 4 5 4 28 WPYX 4 5 5 4 28 WFYX 6 3 6 9 5 KKMD 13 16 7 36 KKMD 13 16 7 36 KKED 4 10 7 21 KKPR 4 10 7 21 KKPR 6 6 25 KRZR 8 7 10 63 WKLQ 8 6 25 KRZR 8 7 10 63 WKLQ 9 7 5 21 WKLQ 15 11 12 49 KZZ 8 8 7 10 63 WKLQ 1
FOO FIGHTERS	Chart Move: 20-16	Total Stations: 44	Move: 26-26 Move: 26-26 Move: 26-26 Move: 26-26	Total Stations: 56	## Move: Debut 24 Time Tim	Dilancity Column TYPE	JONNY LANG	EM) art Move: 28-31	
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	Chart Move: 20-16	Chart Char	Move: 26-26 TWYLWZW ZW E - 5 15 V - 7 10 29 D 8 7 10 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 2 9 D 14 14 21 94 D 14 9 11 6 R 1 0 1 14 9 11 6 R 1 0 1 14 9 11 6 R 1 0 1 1 1 4 9 11 6 R 1 0 1 1 1 4 9 11 6 R 1 0 1 1 1 4 9 11 6 R 1 0 1 1 1 4 78 D 1 1 1 1 5 14 78 D 1 1 1 1 1 5 14 78 D 1 1 1 1 1 5 14 78 D 1 1 1 1 1 5 14 78 D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 56	## Move: Debut 24 ### TWILW 2W IP ### WTUE ### WFYV	Dilian	Type	JONNY LANG	EMJ Series Series
FOO FIGHTERS Everlong (Roswell/Capitol Total Stations: 59	The color of the	Total Stations: 44	Move: 26-26 TWYLWZW ZW E - 5 15 V - 7 10 29 D 8 7 10 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 29 D 13 13 18 76 R 1 0 2 9 D 14 14 21 94 D 14 9 11 6 R 1 0 1 14 9 11 6 R 1 0 1 14 9 11 6 R 1 0 1 1 1 4 9 11 6 R 1 0 1 1 1 4 9 11 6 R 1 0 1 1 1 4 9 11 6 R 1 0 1 1 1 4 78 D 1 1 1 1 5 14 78 D 1 1 1 1 1 5 14 78 D 1 1 1 1 1 5 14 78 D 1 1 1 1 1 5 14 78 D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Tampa Minn	ATT MOVE: Debut 24 TYPLW 2W	Dilancity Color	TYPE	JONNY LANG	EMJ Park Par
FOO FIGHTERS	The color of the	Total Stations: 44	Move: 26-26 Move: 26-26 Move: 26-26 Move: 26-26	Total Stations: 56	ATT MOVE: Debut 24 TYPLW 2W	Dilan, City KATT	TYPE	JONNY LANG	EMJ Park Par

Monitor SONG ACTIVITY REPORTS...

For Week Ending September 7, 1997

	Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	Total Plays/
MATCHBOX 20	1083/9	MIGHTY JOE PLUM	1041/87	THE OFFSPRING	913/77			ROLLING STONES 1291/12
Push (Lava/Atlantic) Total Stations: 83	Charl Have 8 8	Live Through This (Fifteen Sto		I Choose (Columbia)		Superman's Dead (Columb		Anybody Seen My Baby (Virgin)
TWLW, 2W IP	Chart Move: 8-8	Total Stations: 71 TWLW 2W IP	Chart Move: 11-9 IWLW 2W IP	Total Stations: 62 IWLW ZW IP	Chart Move: 13-13 IWLW 2W IP	Total Stations: 66 C	thart Move: 15-14	Total Stations: 79 Chart Move: Det
MTV 31 40 36 315 Dayton LA KLOS 19 23 19 365 Jacksonv.	WTUE 8 9 8 367 WFYV 15 23 21 251	MTV Dayton L.A. KLDS Jacksonv.	WTUE 17 13 11 77 WFYV 10 10 8 74	MTV Dayton L.A. KLDS Jacksonv.	WTUE 10 14 12 117 WFYV 1	MTV 5 5 5 23 Dayton L.A. KLDS Jacksonv.	WTUE 7 5 9 114	MTV Dayton WTUE 16 - L.A. KLOS 16 16 Jacksony, WFYV 21 -
Chicago WRCX 58 Austin Phila WMMR 13 11 10 235 Richmond	KLBJ 2 3 3 369	Chicago WRCX Austin	KLBJ 8 6 - 14	Chicago WRCX 9 19 29 252 Austin	KLBJ 10 8 7 25	Chicago WRCX 11 3 11 162 Austin	KLBJ 12 8 10 59	Chicago WRCX 41 41 Austin KLBJ 8 -
WYSP 8 8 3 59 Albany	WPYX 21 23 23 445	Phila WMMR 18 10 8 67 Richmond WYSP 8 7 10 47 Albany	WPYX 5 4 5 14	Phila. WMMR Richmond WYSP 34 32 34 172 Albany	WRXL 1 WPYX	Phila. WMMR 22 Richmond WYSP 9 8 11 115 Albany	WRXL WPYX	Phila WMMR 40 20 - 60 Richmond WRXL 23 - WYSP 27 5 - 32 Albany WPYX 19 -
Detroit WRIF 1 102 Greenv. Dallas KEGL 10 10 9 768 Tulsa	WROQ 80 KMOD 1 36	Detroit WRIF Greenv. Dallas KEGL 14 13 16 95 Tulsa	WRDQ 9 9 12 50 KMDD	Detroit WRIF 15 15 18 138 Greenv. Dallas KEGL 20 14 16 55 Tulsa	WR0Q 1	Detroit WRIF 14 12 6 148 Greenv. Dallas KEGL 41 41 40 256 Tulsa	WROQ 2 1 5 17 KMOD 1 1	Detroit WRIF 12 12 Greenv. WRDQ 20 -
KTXQ 9 6 10 262 Scramton Wash., DC WWDC 20 24 17 460	WEZX 22 13 26 304 WZMT 7 6 6 260	WTXQ 17 16 2 35 Scramton Wash., DC WWDC 18 7 13 94	WEZX 7 7 12 31 WZMT	KTXQ 17 18 14 61 Scranton	WEZX 4 4	KTXQ 18 17 20 160 Scranton	WEZX	KTXQ 32 14 - 46 Scranton WEZX 22 -
Boston WAAF 16 22 37 240 Tucson	KLPX 11 13 12 291	Boston WAAF 29 31 33 227 Tucson	KLPX 11 10 - 21	Boston WAAF 6 4 - 10 Tucson	WZMT 30 30 32 212 KLPX	Wash., DC WWDC 20 16 18 163 Boston WAAF 39 41 35 619 Tucson	WZMT 17 15 18 194 KLPX	Wash., DC
Miami WZTA 30 25 23 669 McAllen Atlanta WKLS 27 10 10 176 Allentown	KFRQ 18 9 5 219 WZZO 21 20 30 375	Miami WZTA 20 24 38 406 McAllen Atlanta WKLS 27 11 9 70 Allentown	KFRQ 6 6 6 22 WZZO 11 13 8 38	Miami WZTA 20 15 16 106 McAllen Atlanta WKLS Allentown	KFRQ 16 12 6 51 WZZD 2 2 - 4	Miami WZTA 5 4 2 160 McAllen Atlanta WKLS Allentown	KFRQ 1 5 11 156 WZZO 5 4 5 50	Miami WZTA 12 12 McAllen KFRQ Atlanta WKLS 19 19 Allentown WZZO 14 -
Seattle KISW Fresno Long Isl. WBAB 29 26 27 303 Gr.Rap,	KRZR 8 7 1D 504 WKLQ 11 16 16 519	Seattle KISW Fresno Long Isl. WBAB Gr.Rap.	KRZR 19 15 19 53 WKLQ	Seattle KISW 22 19 18 223 Fresno Long Isl. WBAB Gr. Rap.	KRZR 19 20 21 138 WKLQ 38 36 31 310	Seattle KISW 4 Fresno Long Isl. WBAB - 3 3 10 Gr.Rap.	KRZR 88	Seattle KISW 10 10 Fresno KRZR
San Diego KIOZ 205 Syracuse	WAQX 3 3	San Diego KIOZ - 5 9 115 Syracuse	WAQX	San Diego KIDZ 6 7 5 73 Syracuse	WAQX 4 4	San Diego KIOZ 151 Syracuse	WKLQ 5 14 15 281 WAQX	San Diego KIOZ Syracuse WAQX 20 -
Minn. KQRS 7 3 6 26 Knoxv. KXXP EI Paso	WIMZ 1 KLAQ 24 28 22 566	Minn. KQRS Knoxv.	WIMZ KLAQ 4 3 4 19	Minn. KQRS Knoxv. KOXP EI Paso	WIMZ KLAQ 6 5 6 18	Minn. KQRS Knoxv. KXXP 2 5 1 72 El Paso	WIMZ KLAQ 3 3 4 26	Minn. KQRS 23 23 Knoxv. WIMZ 19 El Paso KLAQ 14' -
WRQC 9 11 21 208 Albuq. St. Louis KSHE 159 Dmaha	KZRR 1 4 3 261 KEZO 3 2 12 459	WRQC Albuq St. Louis KSHE 1 Ornaha	KZRR KEZO 15 14 17 79	WRQC 10 4 1 15 Albuq. St. Louis KSHE - 1 - 7 Omaha	KZRR 7 9 7 25 KEZO 10 8 8 31	WRQC 6 1 - 7 Aibuq. St. Louis KSHE 1 8 Omaha	KZRR 10 7 5 68 KEZO	WRQC Albuq. KZRR 15' -
Balt. WIYY 23 10 7 339 Harrisb.	WTPA 15 13 13 507	Balt. WIYY 17 15 19 154 Harrisb.	WTPA 13 8 14 85	Balt. WIYY 16 15 12 85 Hamsb.	WTPA 23 18 24 120	Balt. WIYY 8 7 8 92 Harrisb.	WTPA 11 7 14 49	Balt. WIYY 21 21 Hamsb. WTPA 24 1
Phoenix KDKB 3 4 3 408 Toledo KUPD 1 New Bern	WIOT 14 14 17 450 WSFL 42	Phoenix KDKB 14 6 15 72 Toledo KUPD 20 18 19 75 New Bern	WIOT 18 16 16 167 WSFL - 4 - 4	Phoenix KDKB Toledo KUPD 2 New Bern	WIOT	Phoenix KDKB Toledo KUPD 138 New Bern	WIOT - 3 5 128 WSFL	Phoenix KOKB 1B 18 Toledo WIOT 21 - KUPD New Bern WSFL 5: -
Tampa WXTB 3 1 2 267 L.Rock Clevel WMMS 20 21 13 382 Bakersf.	KMJX 19 20 20 353 KRAB 28 26 19 318	Tampa WXTB 13 14 13 166 L.Rock Clevel WMMS 20 21 19 210 Bakersf.	KMJX KRAB	Tampa WXTB 19 15 18 223 L.Rock Clevel. WMMS 17 20 14 51 Bakerst.	KMJX 1 KRAB	Tampa WXTB 10 9 4 264 L.Rock Clevel. WMMS 3 14 14 204 Bakerst.	KMJX KRAB 1 1 - 12	Tampa WXTB L.Rock KMJX 12 - Clevel, WMMS 26 6 - 32 Bakersf, KRAB 1 -
WDNE 26 31 17 367 Charl., SC	WAVF 2 4 - 76	WONE 11 11 5 27 Charl., SC	WAVF 17 17 - 34	WONE 1 Charl., SC	WAVF 1	WDNE 1 Charl., SC	WAVF 30 25 15 126	WONE 30 30 Chart, SC WAVF
Port , OR KUFO 20 18 12 402 D Moines	KAZR 1	Denver KBPI 15 11 6 56 Col., SC Port., OR KUFO 10 14 11 65 D.Moines	WARQ 29 27 23 245 KAZR 1	Denver KBPI 13 13 17 125 Col., SC Port, OR KUFO 28 25 26 269 D.Moines	WARQ 10 11 6 48 KAZR 37 35 36 302	Denver KBPI 32 31 32 258 Col., SC Port., OR KUFO 12 12 7 32 D.Moines	WARQ 28 23 21 179 KAZR 7 90	Denver KBPI 1 1 Col., SC WARQ Port., OR KUFO 20 20 D.Moines KAZR 1
Cincinn. WEBN 8 7 7 134 Kan.City KQRC 15 21 20 354 Youngst.	KGGO 14 14 13 249 WNCO 29 22 29 328	Cincinn. WEBN 1 8 18 120 Kan.City KQRC 27 21 19 206 Youngst.	KGGO 5 7 6 18 WNCD 6 6 11 51	Cincinn, WEBN 9 4 8 51 Kan.City KQRC 26 18 19 141 Youngst.	KGGO	Cincinn. WEBN 2 3 5 86 Kan.City KQRC 8 14 10 82 Youngst.	KGGO	Cincinn. WEBN 1 1 KGGO 15: Kan.City KORC 1 1 Youngst. WNCD 28' -
KYYS 2 2 1 118 Wichita	KRZZ 15 11 9 207	KYYS 24 22 21 153 Wichita	KRZZ 7 4 - 11	KYYS Wichita	KRZZ	KYYS 4 1 5 38 Wichita	KRZZ	KYYS 6 6 Wichita KRZZ 24 4
Milwauk, WLZR - 1 1 92 Col.Spr.	n WPLR 17 11 15 327 KILO 4 14 16 572	Milwauk. WLZR - 1 - 1 Col.Spr.	KILO 24 19 18 181	Rivers. KCAL 1 1 New Haver Milwauk. WLZR 38 38 43 460 Col.Spr.	KILO 31 22 20 246	Rivers. KCAL 6 6 New Haven Milwauk. WLZR 8 5 9 124 Col.Spr.	KILO 29 25 12 210	Rivers. KCAL 6 6 New Haven WPLR 18 - Milwauk. WLZR Col.Spr. KILO
Sacram. KRXQ 7 4 6 438 Roanoke San Jose KSJO 6 4 5 330 Morristown	WROV 15 10 13 476 n WDHA 3 3 5 336	Sacram. KRXQ 19 19 20 203 Roanoke San Jose KSJO 13 12 15 107 Momstown	WROV 14 8 8 30 WDHA 15 13 14 47	Sacram. KRXQ 23 20 25 560 Roanoke San Jose KSJO 14 15 15 193 Momistowi	WROV 5	Sacram. KRXQ 13 19 14 219 Roanoke San Jose KSJD 11 11 20 178 Momstown	WROV 9 8 10 139 WDHA 5 5 5 28	Sacram, KRXQ Roanoke WROV 21 - San Jose KSJO Momstown WDHA 20 -
Provid. WHJY 22 25 22 401 Lex., KY Colum., OH WBZX 11 11 12 440 Hunts.	WKQQ 26 23 25 479 WTAK 7 9 6 361	Provid. WHJY 8 7 6 24 Lex., KY Colum., DH W8ZX 2 8 7 44 Hunts.	WKQQ 27 25 24 254 WTAK 12 10 12 65	Provid. WHJY 7 5 1 16 Lex., KY Colum., OH WBZX 28 27 26 112 Hunts.	WKQQ 2 - 2 5	Provid. WHJY 11 11 7 49 Lex., KY Colum., OH WBZX 8 88 Hunts,	WKQQ 2 3 5 109 WTAK 12 11 11 84	Provid. WHJY 24 24 Lex., KY WKQQ 19 3 Colum., OH WBZX Hunts. WTAK
WLVQ 10 15 10 284 Jackson	WSTZ 3 4 3 204	WLVQ 3 7 4 56 Jackson	WSTZ 7 9 7 45	WLVQ 1 Jackson	WSTZ - 1 - 2	WLVQ Jackson	WSTZ 10 10 13 157	WLVQ 19 19 Jackson WSTZ 9 -
Norfolk WNOR 33 Ft. Myers San Anton. KISS 7 8 10 227 Shrev.	WRXK 12 14 25 246 KTAL 19 21 16 157	Norfolk WNOR 22 19 17 58 Ft. Myers San Anton. KISS 19 10 9 100 Shrev.	WRXK 8 5 7 39	Norlolk WNOR 16 15 14 185 Ft. Myers San Anton. KISS 8 6 7 41 Shrev.	WRXK KTAL	Norfolk WNOR 23 19 23 221 Ft. Myers San Anton. KISS 16 14 25 300 Shrev.	WRXK	Norfolk WNOR Ft. Myers WRXK 16 - San Anton, KISS 7 7 Shrev, KTAL 14 -
Salt Lake KBER 11 13 13 338 Indian WFBQ 14 12 6 235 C.Christi	KTUX 9 7 12 614 KNCN 4 7 6 457	Salt Lake KBER 29 29 33 225 Indian. WFBQ 10 9 7 35 C.Christi	KTUX 35 34 34 263	Salt Lake KBER 19 16 17 101 Indian. WFBQ C.Christi	KTUX 30 21 25 157 KNCN 12 17 12 41	Salt Lake KBER 31 32 32 344	KTUX 36 38 37 570 KNCN 1 1 1 113	Salt Lake KBER KTUX 7 - Indian. WFBQ 11 11 C.Christi KNCN 3 -
New Orl. WCKW 7 6 6 535	KRAD 8 12 11 398	New Orl. WCKW	KRAO	New Orl. WCKW 8 9 9 45	KRAD 15 13 14 77	New Orl. WCKW 7 8 7 22	KRAO 18 26 30 272	New Orl. WCKW 27 27 KRAD
Orlando WJRR 7 11 10 435 Montgorn. Hartford WCCC 3 5 5 380 Spring, MO		Orlando WJRR 8 9 9 128 Montgom. Hartford WCCC 22 18 19 98 Spring, MC	WXFX 7 5 7 73	Orlando WJRR 15 20 22 133 Montgom. Hartford WCCC 7 5 13 93 Spring, MC	WXFX 1 XXUS 9 9 11 62	Orlando WJRR 9 9 10 33 Montgom. Hartford WCCC 23 19 17 171 Spring, MO	WXFX 1 - 1 46 KXUS	Orlando WJRR 2 2 Montgorn, WXFX 16 Hartford WCCC 18 18 Spring, MO KXUS 19
Greensb. WXRA 40 39 40 538 Savannah Memphis WEGR 3 3 3 304	WIXV 6 5 4 398 WZAT 2 6 7 610	Greensb. WXRA 28 27 26 135 Savannah Memphis WEGR 6 6 6 36	WIXV 22 20 28 242 WZAT 36 34 29 304	Greensb. WXRA 22 20 21 108 Savannah Memphis WEGR	WIXV 2 3 - 21 WZAT 22 19 2 43	Greensb. WXRA 38 38 38 415 Savannah Memphis WEGR	WIXV 8 8 2 70	Greensb. WXRA Savannah WIXV 18 -
WMFS Charl., WV	WKLC 18 18 21 369	WMFS Charl., WV	WKLC 12 11 9 32	WMFS 17 21 27 118 Charl., WV	WKLC 1 1 1 9	WMFS 16 10 18 189 Charl., WV	WZAT 32 30 35 346 WKLC 11 10 12 72	Memphis WEGR 11 11 WZAT WMFS Charl., WV WKLC 17
Rochest. WCMF 14 8 9 145 Port., ME W.P.Beach WZZR 17 27 26 432 Colum., GA		Rochest. WCMF Port., ME W.P.Beach WZZR 17 16 13 120 Colum., GA	WBLM	Rochest. WCMF 1 Port., ME W.P.Beach WZZR 8 9 7 25 Colum., G/	WBLM 1 A WVRK 8 8 - 16	Rochest WCMF Port, ME W.P.Beach WZZR 6 5 6 56 Colum., GA	WBLM 1 WVRK 18 20 18 174	Rochest. WCMF 15 15 Port., ME WBLM 31 W.P.Beach WZZR 21 21 Colum., GA WVRK 14
Las Vegas KOMP 9 8 10 350 Gr.Bay Louisv. WTFX - 1 - 31 Santa Barb.	WAPL 19 18 14 358 D. KTYD 529	Las Vegas KOMP 14 17 17 97 Gr.Bay Louisv. WTFX 17 15 15 75 Santa Barb	WAPL 11 12 12 56 KTYO 20 22 19 76	Las Vegas KOMP 1 Gr.Bay Louisv. WTFX 7 4 4 46 Santa Barb	WAPL 1	Las Vegas KOMP Gr.Bay Louisv. WTFX 2 10 11 205 Santa Barb.	WAPL 11 12 14 92	Las Vegas KOMP 5 3 - 8 Gr.Bay WAPL 4 - Louisv. WTFX Santa Barb, KTYO 15
Ral/Dur. WRDU 2 Burling	WIZN 1	Ral/Dur, WROU 1 1 Burling.	WIZN	Rai / Dur. WRDU Burling.	. 1110	Ral/Dur. WROU Burling	WIZN	Ral/Dur. WRDU 14 14 Burling. WIZN 17 -
Okla.City KATT 22 25 20 440		Olds Obs. MATT 4			WIZN		412N	
-2 -7 -7 -7		Okla,City KATT - 1 - 1		Okla City KATT 17 16 20 140	WIZH	Okla.City KATT 10 10 8 53	WIZN	Okla.City KATT 18 18
SMASH MOUTH	437/28	STIR		Olda City KATT 17 16 20 140 SUGAR RAY	536/24	Okla.City KATT 10 10 8 53	835/69	Okia City KATT 18 18 TOOL 559/
SMASH MOUTH Walkin' On The Sun (Inters	cope)	STIR One Angel (Aware/Capitol)		Okia.City KATT 17 16 20 140 SUGAR RAY Fly (Lava/Atlantic)		Okia.City KATT 10 10 8 53 TALK SHOW Hello Hello (Atlantic)	835/69	Okia City KATT 18 18 TOOL 559/ Aenema (Zoo/Volcano)
SMASH MOUTH Walkin' On The Sun (Interse Total Stations: 35 C	Chart Move: 33-33	STIR One Angel (Aware/Capitol) Total Stations: 50 WILW 2W IP	Chart Move: 31-27	Okia.City KATT 17 16 20 140 SUGAR RAY Fly (Lava/Atlantic) Total Stations: 34 IWLW 2W IP.	Chart Move: 29-29	Okia.City KATT 10 10 8 53 TALK SHOW Hello Hello (Atlantic) Total Stations: 65 IWIW2W IP.	835/69 hart Move: 19-15 TW LW 2W IP	Okia City KATT 18 18 TOOL 559/
SMASH MOUTH Walkin' On The Sun (Interse Total Stations: 35 Wilking Zim IP MITV 20 24 15 91 Dayton	Chart Move: 33-33 TW LW 2W IP	STIR One Angel (Aware/Capitol) Total Stations: 50 TWLW2W IP MTV Oayton LA. KLOS 10 9 5 24 Jacksonv.	Chart Move: 31-27 TW LW 2W TP WTUE 13 12 13 99	Okla.City KATT 17 16 20 140 SUGAR RAY Fly (Lava/Atlantic) Total Stations: 34 MTV 31 38 35 314 Dayton	Chart Move: 29-29 TW LW 2W TP WTUE 1 WFYV 1 1 1 7	Dkia.City KATT 10 10 8 53	835/69 hart Move: 19-15	Okia City KATT 18 18
SMASH MOUTH Walkin' On The Sun (Intersited Stations: 35 Comparison of the Sun (Intersited Stations) Comparison	Chart Move: 33-33 TW LW 2W IP WTUE 7 3 - 10 WFYV 1 1 1 3 KLBJ	STIR One Angel (Aware/Capitol) Total Stations: 50 C TWLW2W IP	Chart Move: 31-27 TW LW 2W TP WTUE 13 12 13 99 WFYV 8 - 8 KLBJ 13 10 10 48	Okla.City KATT 17 16 20 140 SUGAR RAY Fly (Lava/Attantic) Total Stations: 34 WILW 2W IP MTV 31 38 35 314 LA KLOS Jacksonv. Chicago WRCX 1 Austin	Chart Move: 29-29 TWLW2W TP WTUE	Dkla.City KATT 10 10 8 53	835/69 thant Move: 19-15 WYUE 12 12 7 31 WFTV KLBJ 15 13 12 40	Okda.City
SMASH MOUTH Walkin' On The Sun (Intersited Intersited Intersit	Cope) Chart Move: 33-33 W W 2W IP WTUE	STIR One Angel (Aware/Capitol) Total Stations: 50 Oayton L.A. KLOS 10 9 5 24 Jacksonv. Chicago WRCX 3 2 6 23 Austin Richmond WYSP Albany Alban	Chart Move: 31-27 WLW 2W IP WTUE 13 12 13 99 WFYV 8 8 KLBJ 13 10 10 48 WRXL	Okla.City KATT 17 16 20 140	TW W W W W W W W W W	Dkia.City KATT 10 10 8 53	835/69 hart Move: 19-15 WTUE 12 12 7 7 1 WFYV KLBJ 15 13 12 40 WRXL WPYX	TOOL
SMASH MOUTH Walkin' On The Sun (Intersity Intersity Inters	Cope) Chart Move: 33-33 W LW 2W IP WTUE 7 3 - 10 WFYV 1 1 1 3 KLBJ WRXL WRXL WRYX WRYX WROQ 6 6 6 6 5 KMOD 1 1 1 3	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 WLW 2W IP WTUE 13 12 13 99 WFYV 8 8 KLBJ 13 10 10 48 WRXL WPYX WROQ 2 4 5 25 KMOD 13 13 12 114	Okla.City KATT 17 16 20 140	Chart Move: 29-29 TW LW 2W IP WTUE 1 WFYV 1 1 7 KLBJ - 1 2 WRXL - - -	Dkia.City KATT 10 10 8 53	835/69 hart Move: 19-15 WILL 2N IP WTUE 12 12 7 31 WFTY KLBJ 15 13 12 40 WRXL	TOOL
SMASH MOUTH Walkin' On The Sun (Intersited Intersited Intersit	Cope	STIR One Angel (Aware/Capitol) Total Stations: 50 Oayton L.A. KLOS 10 9 5 24 Jacksonv. Chicago WRCX 3 2 6 23 Austin Richmond WYSP -	Chart Move: 31-27 WTUE 13 12 13 99 WFYV 8 - 8 8 - 8 KLBJ 13 10 10 48 WRXL - 9 - 9 9 WRYX 9 9 9 WRYX 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Okla.City KATT 17 16 20 140	Chart Move: 29-29	Dkia.City KATT 10 10 8 53	### ### ##############################	TOOL
SMASH MOUTH Walkin' On The Sun (Intersity Intersity Inters	COPE) Chart Move: 33-33	STIR One Angel (Aware/Capitol) Total Stations: 50	Name	Okla.City	Chart Move: 29-29 WTUE 1 WFYV 1 1 1 7 KLBJ 1 WFYV 2 WFYX WFYX WFYX WFYX WFX W	Dkia.City KATT 10 10 8 53	### 835/69 ### 20 21 6 7 7 7 21 #### 20 21 6 7 7 7 21 #### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21 ##### 20 21 6 7 7 7 21	Okda City
SMASH MOUTH Walkin' On The Sun (Intersity Intersity Inters	Coope Coop	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 MULW 2W IP MULW 3W IP WFYV 8 8 KLBJ 13 10 10 48 WRXL 6 WRXL - 7 WRXL	Okla.City	Chart Move: 29-29 WILLY 2W IP WFYY 1 1 7 KLBJ - 1 2 WRXL - 1 2 WRXL - 1 3 WRYX - 1 3 WRYX - 1 3 WROQ 1 1 1 7 WROQ 1 1 1 7 WEZX - 1 2 WZMT - 1 2 WZMT - 2 2	Dkia.City KATT 10 10 8 53	### 835/69 ### 83	Okda.City
SMASH MOUTH Walkin' On The Sun (Intersit Intersit	Cope	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 WTUE 13 12 13 99 WFYV 8 - 8 KLBJ 3 10 10 48 WRXL - - WPXY 3 12 114 WPXY 2 4 WPX 2 4 WR00 2 4 5 CKMDD 3 13 12 114 WEZX 6 6 11 TYPE 7 TYPE 7	Okla.City	Chart Move: 29-29	TALK SHOW Hello Hello (Atlantic) Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 C Total Stations: 65 T	### ### ### ### ### ### ### ### ### ##	TOOL
SMASH MOUTH Walkin' On The Sun (Intersity of Total Stations: 35	COPE) Chart Move: 33-33	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 WTUE 13 12 13 99 WFYV 8 8 KLBJ 13 10 10 4 WPYX 4 WPYX 4 WPYX 5 25 KMD0 13 13 12 114 WEZM 6 6 11 71 WZMT 10 13 17 015 KFR0 7 11 10 38 KREX 5 15 KFR0 7 11 10 38 KREZ 17 18 19 135	Okla.City	Chart Move: 29-29 W W W W	TALK SHOW Hello Hello (Atlantic) Total Stations: 65 C MTV 10 8 12 Dayton LA. KLOS Jacksonv. Chicago WRCX 6 6 26 Austin Richmond WYSP 17 17 12 50 Albany MWRIF 24 17 13 54 Greenv. Dallas KEGL 14 16 12 42 RIXO Boston WASP 24 21 22 95 Marril WASP 24 21 22 95 Marril WASP 24 21 22 95 Marril WXSP 10 91 13 34 Greenv. Chicago WASP 24 21 22 95 Marril WXSP 10 91 13 34 Greenv. Chicago Chicag	### 835/69 ### 83	TOOL
SMASH MOUTH Walkin' On The Sun (Intersity Intersity Inters	Cope	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 WTUE 13 12 13 99 WFYV 8 - 8 - 8 KLBJ 13 10 10 48 WRXL - 8 - 8 WRXL - 8 - 8 WRXL 13 10 10 48 WRXL 13 10 10 48 WRXL 13 10 10 10 10 10 10 10 10 10 10 10 10 10	Okla.City	Chart Move: 29-29 MULW 2W P	TALK SHOW Helio Helio (Atlantic) Total Stations: 65 C Total Stations: 65 TWLW 2W IP MTV 10 8 1 21 Dayton Jacksonv. Chicago WRCX 6 6 9 26 Austin WMMR Richmond Albany Chicago WWSP 77 17 12 50 Albany WWSP 17 17 12 50 Albany WWSP 17 17 12 50 Albany WWSP 24 17 13 54 Greenv. Dallas KEGL 14 16 12 42 Tulsa KTX0 8 6 2 16 Scranton WADF 24 21 22 95 Tucson WADF 24 21 22 95 MAF 24 21 22 95 MAF Albantia WKLS Allentown Seattle KISW 10 9 11 3 Fresno Long Isl. WBAB 9 8 2 19 Gr. Rap. San Diego KIOZ 14 15 16 51 Syracuse KIOXV Fresno KIOXV El Paso	### A S S S S S S S S S S S S S S S S S	TOOL
SMASH MOUTH	Cope	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 TWLW 247 IP TWLW 1247 IP TWLW 1247 IP WROU	SUGAR RAY	Chart Move: 29-29 WILLY 2N IP WIVE 1 WFYV 1 1 1 7 7 KLBJ 1 2 WFYX 1 2 WFYX 1 7 WFXL - 1 1 7 WEZX 1 1 7 WEZX - 1 1 7 WEZX - 1 1 7 WEZX - 1 2 2 KFRQ - 2 1 2 2 KFRQ - 2 1 2 2 KFRQ - 2 2 1 2 WXLD 38 39 36 250 WAQX 1 3 2 WAQX 1 3 3 WAQX 1 3 3 KLAQ 17 15 8 41	Dkia.City KATT 10 10 8 53	## Nove: 19-15	TOOL
SMASH MOUTH	Cope	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 TWLW 247 IP TWLW 1247 IP TWLW 1247 IP WROU	Okla.City	Chart Move: 29-29	TALK SHOW Helio Helio (Atlantic) Total Stations: 65 C	## A S S S S S S S S S S S S S S S S S S	TOOL
SMASH MOUTH	Cope	STIR One Angel (Aware/Capitol) Total Stations: 50	Chart Move: 31-27 TWI LW 2W IP WTUE 13 12 13 99 WFYV 8 - WRXL - WRXL - WRYL - WROO 2 WEZX 6 WEZX 6 WEZX 6 WEZX 6 WEZX 6 WEZX 6 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10 WEZX 10	SUGAR RAY	Chart Move: 29-29	TALK SHOW Hello Hello (Atlantic) Total Stations: 65 C TYLW LW ZW TP MTV 10 8 1 21 Dayton LA KLOS Jacksonv Chicago WRCX 6 6 9 26 Austin Phalla WMMR Richmond WYSP 17 17 12 50 Albany Greenv Chicago WRIF 24 17 13 54 Dayton WRIF 24 17 13 54 Dayton WRIF 24 17 13 54 Dayton Chicago WMAF 24 21 22 25 Scranton WWDC 9 16 14 42 Boston WATA 19 22 10 51 McAllent WXTA 19 22 10 51 McAllent WXTA 19 22 10 51 McAllent MKLS Allentown Seattle KISW 10 9 11 33 Fresno KISW 10 14 15 16 51 KORV KOKS KORV KOKS KORV KOKS KISW Chicago KISW College Chicago	## Nove: 19-15	TOOL
SMASH MOUTH	Coope Coop	STIR One Angel (Aware/Capitol) Total Stations: 50	The color of the	Okla.City	Chart Move: 29-29	TALK SHOW Hello Helio (Atlantic) Total Stations: 65 C Total Stations: 65 C LA. KLOS Jacksonv. Total Stations: 7 Tota	## Sas Sas	TOOL
SMASH MOUTH	Coope Coop	STIR One Angel (Aware/Capitol) Total Stations: 50	THE NOVE: 31-27 TIME 13 12 13 99	SUGAR RAY	Chart Move: 29-29	TALK SHOW Hello Hello (Atlantic) Total Stations: 65 TWLW 2W IP MTV 10 8 1 21 21 21 21 21 21	## Style="background-color: blue;" ## Style="b	TOOL
SMASH MOUTH	Cope	STIR	The color of the	SUGAR RAY	Chart Move: 29-29	TALK SHOW Hello Helio (Atlantic) Total Stations: 65 C MTV 10 8 12 Dayton LA. KLOS Jacksorw. Chicago WMMR Richmond WYSP 17 17 12 50 Albany Chicago WMMR Richmond WYSP 17 17 12 50 Albany Chicago WMMR Richmond WYSP 17 17 12 50 Albany Chicago WMMR Albany Chicago WMMR Albany Chicago WMMR Albany Chicago WMMC 9 16 14 42 Chicago Chicago Chicago WMMC 9 16 14 42 Chicago	## ST TOOL	
SMASH MOUTH	Coope Coop	STIR	The color of the	Okla.City	The color of the	TALK SHOW Helio Helio (Atlantic) Total Stations: 65 C MITV 10 8 1 21 Dayton La.	## STATE STA	TOOL
Makin' On The Sun (Intersity of The Sun (Intersity of Sun Intersity of S	Coope Coop	STIR	The color of the	Okla.City	Chart Move: 29-29	TALK SHOW Hello Hello (Atlantic) Total Stations: 65 Total Stations: 65 Twill Way Tello Total Stations: 65 Twill Way Twi	## A S S S S S S S S S S S S S S S S S S	TOOL
Makin' On The Sun (Intersic fotal Stations: 35	Coope Coop	STIR	The color of the	SUGAR RAY	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	## Sas Sas	TOOL
SMASH MOUTH	Cope	STIR	The color of the	Okla.City	Chart Move: 29-29	TALK SHOW Helio Helio (Atlantic) Total Stations: 65 C MITV 10 8 1 21 Dayton Jacksonv. Chicago WROK 6 6 9 26 Austin WYSP 17 17 12 50 Albany Chicago WMMR Richmond Albany Chicago WMMR Richmond WYSP 17 17 12 50 Albany Chicago WMMR Richmond WYSP 17 17 12 50 Albany Chicago WMMR - 2 16 2 16 Scranton WASP 24 21 22 95 Tucson WASP 24 21 22 95 Tucson WASP 24 21 22 95 Minu. WASP 24 21 22 95 Minu. WASP 36 8 2 19 Gr. Rap. Chicago WASP 36 8 2 19 Gr. Rap. Chicago WROK 6 8 2 Chicago WMSP 6 2 2 2 6 Chicago WMSP 6 2 2 2 5 Bakersf. WMSP 6 2 2 2 5 Bakersf. Chicago WROK 6 2 2 2 3 71 Chicago WMSP 6 2 2 2 5 Bakersf. Chicago WMSP 6 2 2 2 5 Bakersf. Chicago WMSP 6 2 2 2 3 71 Chicago WMSP 6 2 3 71 Chica	### A S	TOOL
Makin' On The Sun (Intersity of Intersity	Cope	STIR	The color	SUGAR RAY	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65 TWLW 2W IP MTV 10 8 1 21 Dayton Jacksonv. Chicago WRCX 6 6 9 26 Austin WMMR Richmond WYSP 17 17 2 50 Albany Chicago WRIF 24 17 13 54 Greenv. Dalias KEGL 14 16 12 42 Tulsa KEGL 14 16 16 Allentown KEGL 14 15 15 51 Kegl KEGL KISW 10 9 11 33 Kegl KEGL 14 15 15 51 Kegl KEGL 14 15 15 51 Kegl KEGL 14 15 15 51 Kegl KEGL 16 61 Allentown KORS El Paso WROC Albud, KEME - 2 2 6 Mmaha KEME Chora, KEGL 14 15 15 15 15 15 15 15	## Style="background-color: blue;" ## Style="b	TOOL
SMASH MOUTH	Coope Coop	STIR	The color of the	Okla.City	Chart Move: 29-29	TALK SHOW Helio Helio (Atlantic) Total Stations: 65 C MITV 10 8 1 21 Dayton Jacksonv. Chicago WROK 6 6 9 26 Austin MITV 10 8 1 21 Dayton Jacksonv. MITV 17 17 12 50 Albany MITV 17 17 12 50 Albany MITV 18 16 6 1 42 MITV MITV	### A S	TOOL
SMASH MOUTH	Cope	STIR	The color	Olda.City	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	### STATE Move: 19-15 Mark Move: 19-15 Mark Mark	TOOL
SMASH MOUTH	COOPE COOP	STIR	The color	SUGAR RAY	The color	TALK SHOW Helio Helio (Atlantic) Total Stations: 65	## ST TOOL	
Marie Mari	COOPE COOP	STIR	The color	Okda.City	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	Name	TOOL
SMASH MOUTH	Coope Coop	STIR	The color	SUGAR RAY	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	Name	TOOL
Marie Mari	Coope Coop	STIR	The color	Olda.City	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	B35/69	TOOL
SMASH MOUTH	Coope Coop	STIR	The color	SUGAR RAY	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	B35/69	TOOL
SMASH MOUTH	COOPE COOP	STIR	The color	SUGAR RAY	The color	TALK SHOW Hello Hello (Atlantic) Total Stations: 65	B35/69	TOOL
SMASH MOUTH Walkin' On The Sun (Intersity Intersity Inters	Coope Coop	STIR	The color	SUGAR RAY	The color	TALK SHOW Helio Helio (Atlantic) Total Stations: 65	B35/69	TOOL
SMASH MOUTH	Coope Coop	STIR	The color	Okds.City	The color	TALK SHOW Helio Helio (Atlantic) Total Stations: 65	B35/69	TOOL

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- When PDs become Concert Promoters

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HERITAGE ROCK AIRPLAY

Monitor

For Week Ending September 7, 1997



		NOF			DETEC	TIONS
WEEK	LAST	WKS. 0 CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1)	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	993	956
			★★★ AIRPOWER ★★★			
2)	NE	WÞ		LLING STONES	947	30
3)	2	8	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	769	757
4	3	12	SOUL OF LOVE VELVEL P	AUL RODGERS	715	748
5	4	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	652	673
6	5	28		MATCHBOX 20	645	620
7	7	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	603	609
8	6	19		WALLFLOWERS	552	619
9	10	6	CONGO ATLANTIC	GENESIS	523	500
10	9	18		LLECTIVE SOUL	521	545
11	8	15		UES TRAVELER	510	582
12)	13	6		'S OF THE NEW	495	406
13)	12	8		CRY OF LOVE	461	444
	-		SUGARCANE COLUMBIA		443	445
14	11	7	HIT THE GROUND RUNNING A&M	JONNY LANG	1.10	-
15)	14	8		HTY JOE PLUM	437	391
16)	21	7	★ ★ ★ AIRPOWER ★ ★ ★ ONE ANGEL AWARE/CAPITOL	STIR	329	294
17)	19	16	TRUST CAPITOL	MEGADETH	325	314
18	15	10	BRING IT ON CMC INTERNATIONAL LYN	NYRD SKYNYRD	320	374
19	17	9	LAZY EYE WARNER SUNSET/WARNER BROS. G	00 G00 D0LLS	298	330
20)	40	2	BLUEBOY WARNER BROS.	JOHN FOGERTY	295	129
21	16	10	LOCKED & LOADED EPIC	JACKYL	283	331
22	22	5	HAVE YOU SEEN ME LATELY? DGC/GEFFEN COL	JNTING CROWS	269	270
23	20	17		JOHN FOGERTY	259	295
24)	23	6	SILVER SPRINGS REPRISE FL	EETWOOD MAC	254	247
25	18	14	FADE TO BLUE RAZOR & TIE	38 SPECIAL	245	326
26)	33	4	MOST PRECARIOUS A&M BL	UES TRAVELER	223	174
27	25	14	BLEEDING ME ELEKTRA/EEG	METALLICA	215	235
28)	32	3	HELLO HELLO ATLANTIC	TALK SHOW	212	177
29)	26	4		OREY STEVENS	209	205
30	27	6		HE VERVE PIPE	199	205
31)	35	2		DUARTE GROUP	196	155
32)	30	8		UR LADY PEACE	191	184
33)	34	17		UL MCCARTNEY	176	165
34)	-	W Þ	SLOW RIDE REVOLUTION KENNY WAYNE SH		174	107
35	28	17		OREY STEVENS	169	199
36	24	12		QUEENSRYCHE	167	230
37)	36	12		HIRD EYE BLIND	162	153
38)	37	3	ALL FOR YOU UNIVERSAL	SISTER HAZEL	160	13
39	29	20		SAMMY HAGAR	158	19
93	1 23	20	ETTTLE WHITE LIE THE INACK PACTURITATION	ONIVINI FINGAR	130	13

more than 20 weeks will not receive a bullet, even if It registers an Increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
ROLLING STONES • Anybody Seen My Baby (VIRGIN) WBLM +31, WONE +30, WNCD +28, WCKW +27, WHJY +24, WRXL +23, KSHE +23, KQRS +23, WEZX +22, WBAB +	+917
JOHN FOGERTY • Blueboy (WARNER BROS.) WAPL +17, WEGR +16, WZZR +14, KMOD +13, WRXK +12, WROQ +12, KGGO +9, KLPX +9, KDKB +9, WTAK +	+166
COLLECTIVE SOUL • Blame (ATLANTIC) WAPL +17, WRDU +12, WTAK +10, WTFX +8, WCMF +8, WDHA +7, WIXV +6, WKLC +6, WMMR +6, KFRQ +4	+105
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN) KDKB +15, KFRQ +13, KEZO +6, WIXV +5, WNCD +5, WROV +5, KOMP +5, KLAQ +5, KYYS +5, WZZR +5	+89
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION) KFRQ +12, KDKB +12, WKLC +11, WIXV +9, WZZO +7, WHJY +7, WIMZ +6, KRZZ +5, WXFX +5, WKQQ +4	+67

ACTIVE ROCK AIRPLAY

Monitor.

For Week Ending September 7, 1997

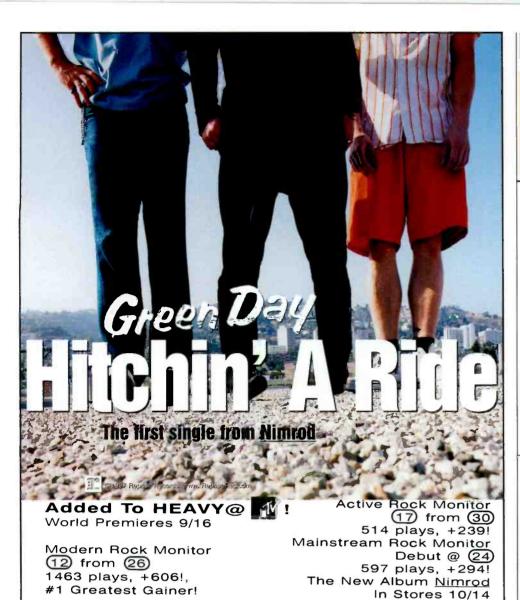


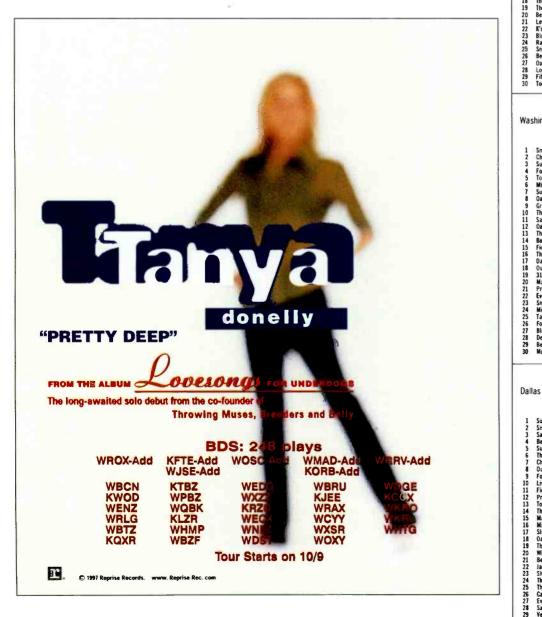
			Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 47 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.	1	
		NO L		DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIS	T TW	LW
			*** No. 1 ***		
1	1	10	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 3 weeks at No. 1 DAYS OF THE NEW	V 1102	1013
2	2	17	TRUST CAPITOL MEGADETI	4 855	879
3	4	10	PINK COLUMBIA AEROSMITI	4 819	754
4	5	9	I CHOOSE COLUMBIA THE OFFSPRING	G 784	732
5	6	9	LAZY EYE WARNER SUNSET/WARNER BROS. GOO GOO DOLL	S 724	703
6	7	16	BLEEDING ME ELEKTRA/EEG METALLIC	A 702	702
1	9	6	EVERLONG ROSWELL/CAPITOL FOO FIGHTER	s 702	660
8	3	. 11	TURN MY HEAD RADIOACTIVE/MCA LIV	E 684	793
9	8	17	LAST CUP OF SORROW SLASH/REPRISE FAITH NO MOR	E 675	689
10	12	16	SUPERMAN'S DEAD COLUMBIA OUR LADY PEAC	E 648	623
11)	14	3	HELLO HELLO ATLANTIC TALK SHOW	V 623	589
12	10	24	IF YOU COULD ONLY SEE POLYDOR/A&M TONI	622	652
13)	15	10	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC MIGHTY JOE PLUI	A 604	563
14	13	7	MARCHING TO MARS THE TRACK FACTORY/MCA SAMMY HAGA	R 581	618
<u>(15)</u>	18	5	MY OWN PRISON WIND-UP CREE	551	483
16	16	30	GONE AWAY COLUMBIA THE OFFSPRIN	G 525	531
(17)	30	2	★ ★ ★ AIRPOWER ★ ★ ★ HITCHIN' A RIDE REPRISE GREEN DA	Y 514	275
18	11	18	LISTEN ATLANTIC COLLECTIVE SOU	L 495	634
19)	19	12	AENEMA ZOOVOLCANO TOO	L 487	473
20)	21	6	FLY LAVA/ATLANTIC SUGAR RA	Y 451	436
(21)	22	8	HIGH ROCKET/A&M JIMMIE'S CHICKEN SHAC	K 446	411
22	17	16	BATON ROUGE MCA THE NIXON	S 374	484
23	25	4	WALKIN' ON THE SUN INTERSCOPE SMASH MOUT	H 359	340
24	NE	wÞ	ANYBODY SEEN MY BABY VIRGIN ROLLING STONE	S 344	26
25	23	20	MONKEY WRENCH ROSWELL/CAPITOL FOO FIGHTER	S 338	365
26	28	7	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN VERUCA SAL	T 321	324
<u>27</u>	NE	wÞ	EVERYTHING TO EVERYONE CAPITOL EVERCLEA	R 316	184
28)	NE	wÞ	THE FALL MCA THE NIXON	S 289	135
29	24	11	VILLAINS RCA THE VERVE PIP	E 278	347
30	29	8	D' YOU KNOW WHAT I MEAN? EPIC OASI	S 265	285
31	26	19	THE DIFFERENCE INTERSCOPE THE WALLFLOWER	S 264	338
32	27	9	LOCKED & LOADED EPIC JACKY	L 257	325
33)	33	3	BEAUTY ELEKTRA/EEG MOTLEY CRU	E 257	230
34	31	5	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC FILTER AND THE CRYSTAL METHO	-	260
35)	37	3	TRIALS WARNER BROS. COOL FOR AUGUS	-	209
36	32	4	CEMETERY GATES EASTWEST/EEG PANTER	-	235
(37)	40	5	ONE ANGEL AWARE/CAPITOL STI	_	201
(38)	36	4	SUGARCANE COLUMBIA CRY OF LOV	-	210
39)		WÞ	DOWN VIRGIN CELLOPHAN	-	192
(40)	38	2	GRADUATE ELEKTRA/EEG THIRD EYE BLIN	D 205	204

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tled in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
ROLLING STONES • Anybody Seen My Baby (virgin) WRCX +41, WTPA +23, WYSP +22, WIOT +21, WIYY +21, KUFO +20, WMMS +20, KATT +18, KTXQ +18, WWDC +	+318
GREEN DAY • Hitchin' A Ride (REPRISE) WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10, KISS +	+239
THE NIXONS • The Fall (MCA) WAAF +22, WZAT +17, KQRC +14, KLBJ +12, WZTA +11, WZMT +9, WRCX +9, WARQ +7, KILO +7, KRZR +7	+154
EVERCLEAR • Everything To Everyone (CAPITOL) WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	+132
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN) WRQC +19, WRCX +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6, KAZR +6, KRXQ +5	+89







R O C DERN

For Week Ending September 7, 1997

WXRK				KROQ			WKQX			
New	York PD: Steve K	lingston	Los	Angeles VP Prgm.: Kevir	Weatherly	Chic	cago PD: A	Alex Luke		
				APD: Gene			MD: Mary S	huminas		
		TW LW			TW LW		,	TW LW		
1	Foo Fighters, Everlong	35 32	1	Third Eye Blind, Graduate	33 26	1	Sugar Ray, Fly	43 39		
2	Sugar Ray, Fly	35 30	2	Oasis, Don't Go Away	31 27	2	Matchbox 20, Push	41 42		
3	Mighty Mighty Bosstones, The Impression	34 27	3	Sugar Ray, Fly	31 24	3	Smash Mouth, Walkin' On The Sun	40 40		
4	Matchbox 20, Push	34 22	4	Green Day, Hitchin' A Ride	31 14	4	Tonic, If You Could Only See	39 40		
5	Sublime, Doin' Time	33 22	5	Foo Fighters, Eve g	30 36	5	Sublime, Wrong Way	39 41		
6	Reel Big Fish, Sell Out	32 24	6	Save Ferris, Come On Eileen	29 5	6	Fiona Apple, Criminal	38 42		
7	Sublime, Wrong Way	28 20	7	Smash Mouth, Walkin' On The Sun	27 26	7	Reel Big Fish, Sell Out	31 24		
8	Green Day, Hitchin' A Ride	24 12	8	Beck, Jack-Ass	26 27	8	Forest For The Trees, Dream	28 24		
9	Days Of The New, Touch, Peel And Stand	22 18	9	Chumbawamba, Tubthumping	26 20	9	Chumbawamba, Tubthumping	26 15		
10	Everclear, Everything To Everyone	22 15 22 17	10	The Offspring, I Choose	24 0	10	Sarah McLachlan, Building A Mystery	25 19		
11 12	Beck, Jack-Ass	21 8	11 12	The Smashing Pumpkins, Eye	22 13	11 12	Green Day, Hitchin' A Ride	25 19 25 20		
13	Chumbawamba, Tubthumping Oasis, D' You Know What I Mean?	21 20	13	Daft Punk, Da Funk Matchbox 20, Push	22 13 22 2	13	Prodigy, Breathe Third Eve Blind, Graduate	24 23		
14	Our Lady Peace, Superman's Dead	21 19	14	No Doubt, Sunday Morning	20 7	14	Everclear, Everything To Everyone	23 20		
15	Foo Fighters, Monkey Wrench	20 16	15	Everclear, Everything To Everyone	20 0	15	Beck, Jack-Ass	23 16		
16	Smash Mouth, Walkin' On The Sun	20 17	16	Sublime, Doin' Time	19 11	16	Blur, M.O.R.	23 24		
17	Talk Show, Hello Hello	20 15	17	Oasis, O' You Know What I Mean?	19 10	17	K's Choice, Not An Addict	21 20		
18	Tool, Aenema	19 14	18	Longoigs, On & On	18 0	18	Mighty Mighty Bosstones, The Impression	20 20		
19	Sneaker Pimps, 6 Underground	18 18	19	Sneaker Pimps, 6 Underground	18 15	19	Foo Fighters, Everlong	20 24		
20	Blur, Song 2	18 13	20	Mighty Mighty Bosstones, The Impression		20	OMC, How Bizarre	19 27		
21	Live, Turn My Head	17 10	21	The Sundays, Summertime	18 22	21	The Wallflowers, One Headlight	18 18		
22	The Chemical Brothers, Block Rockin' Beats	17 13	22	Third Eye Blind, How's It Going To Be	17 17	22	The Sundays, Summertime	18 16		
23	The Offspring, Gone Away	15 17	23	Fiona Apple, Criminal	17 14	23	Third Eve Blind, Semi-Charmed Life	18 19		
24	Filter & The Crystal Method, (Can't You)	14 10	24	Sublime, Wrong Way	16 13	24	311, Down	18 21		
25	Prodigy, Breathe	14 12	25	Talk Show, Helio Helio	16 8	25	Sneaker Pimps, 6 Underground	18 20		
26	Fiona Apple, Criminal	13 12	26	Our Lady Peace, Superman's Dead	16 11	26	Hooverphonic, 2 Wicky	18 13		
27	Third Eye Blind, Graduate	13 9	27	Prodigy, Breathe	15 15	27	311, All Mixed Up	17 17		
28	Sarah McLachlan, Building A Mystery	13 12	28	Beck, The New Poliution	15 12	28	Blur, Song 2	17 19		
29	Alice In Chains, Again	13 9	29	Sneaker Pimps, Spin Spin Sugar	15 8	29	Mighty Mighty Bosstones, The Rascal King	16 15		
30	Dave Matthews Band, Crash Into Me	13 13	30	Blink 182, Dammit	14 13	30	The Offspring, I Choose	16 18		
	WDCN WDIV					TZT VV				

,	Dato maturems pand, crash little me	13 13	30	Dillik 102, Danning		14 13	30	the onspring, I choose		10 10
	WBCN			WPI	LY			KI	ΥY	
25	ton VP/Prgm.	Oedipus	Phil	adelphia	PD: Jim Mc	Guinn	Los	Angeles	VP Prgm: Steve	Blatter
-		rter Alan			APD: Doug Kul		200	,60.00	APD: Sandy I	
	MID: Ca				Ar U: Doug Nu				Ar U: Salluy 1	
		TW LW				TWLW				TW LW
1	Our Lady Peace, Superman's Dead	37 34	1	Mighty Mighty Bosstones, Th	e Impression	38 39	1	Sublime, Doin' Time		42 40
2	Prodigy, Breathe	35 38	2	Sugar Ray, Fly		37 37	2	Smash Mouth, Walkin'	On The Sun	42 31
3	Fiona Apple, Criminal	33 32	3	Matchbox 20, Push		37 33	3	Tonic, If You Could Only		42 41
4	Sugar Ray, Fly	33 37	4	Third Eye Blind, Semi-Charm	ed Life	36 34	4	Save Ferris, Come On E		37 30
5	Tonic, If You Could Only See	32 25	5	Live, Turn My Head		35 33	5	Sugar Ray, Fly		25 22
6	Mighty Mighty Bosstones, The Rascal King	31 33	6	Sarah McLachlan, Building A	Mystery	32 30	6	Oasis, Don't Go Away		24 25
7	Sublime, Wrong Way	30 34	7	Mercy River, Wannabe		31 25	7	Sarah McLachlan, Buik		24 22
В	Talk Show, Hello Hello	27 26	В	Sister Hazel, All For You		30 22	8	The Sundays, Summerti	me	23 24
9	Smash Mouth, Walkin' On The Sun	25 23	9	Blues Traveler, Most Precario		30 26	9	Fiona Apple, Criminal		23 33
0	Green Day, Hitchin' A Ride	24 27	10	Smash Mouth, Walkin' On The		30 30	10	Oasis, D' You Know Wha		23 12
1	Everclear, Everything To Everyone	24 25	11	Chumbawamba, Tubthumpin,	g	30 14	11	Chumbawamba, Tubthu	imping	23 20
2	The Sundays, Summertime	23 24	12	Fiona Apple, Criminal		29 26	12	Foo Fighters, Everlong		22 21
3	Foo Fighters, Everlong	21 22	13	Sublime, Wrong Way		28 34	13	Third Eye Blind, Semi-C	Charmed Life	22 25
4	Dandy Warhols, Not If You Were The Last	19 19	14	Counting Crows, Have You Se	en Me Lately?	28 25	14	Depeche Mode, Useles:	5	21 12
5	Chumbawamba, Tubthumping	19 15	15	OMC, How Bizarre		27 24	15	Garbage, #1 Crush		21 21
6	Third Eye Blind, Graduate	18 17	16	The Sundays, Summertime		26 22	16	Matchbox 20, Push		21 22
I	311, Prisoner	18 15	17	Shawn Colvin, Sunny Came H	lome	25 26	17	OMC, How Bizarre		21 20
B	The Verve Pipe, Villains	18 18	18	Reel Big Fish, Sell Out		25 25	18	Sneaker Pimps, 6 Unde		21 28
9	The Dambuilders, Burn This Bridge	17 18	19	Reef, Place Your Hands		24 25	19	Mighty Mighty Bosston		20 22
0	Ben Folds Five, One Angry Dwarf And 200	17 18	20	Sneaker Pimps, 6 Undergrou		23 20	20	Buck-O-Nine, My Town		20 18
1	Letters To Cleo, Anchor	17 15	21	Oasis, D' You Know What I Me		23 22	21	Blues Traveler, Most Pr	ecarious	19 20
۷.	K's Choice, Not An Addict	16 19 16 20	22	Forest For The Trees, Dream		22 19	22	Dubstar, Stars	.41	19 17
3	Blues Traveler, Most Precarious Radiohead, Let Down	15 14	24	311, All Mixed Up Tonic, If You Could Only See		22 20 21 23	23	Duncan Sheik, Barely B Third Eve Blind, How's		18 25 17 21
	Sneaker Pimps, 6 Underground	15 23	25	Collective Soul. Listen		21 20	25	Morrissey, Alma Matter		15 18
č	Beck, Jack-Ass	15 15	26	Goldfinger, This Lonely Place		21 21	26	Fiona Apple, Sleep To D		15 11
ř	Oasis, O' You Know What Mean?	15 19	27	Dave Matthews Band, Trippin		20 23	27	Mighty Mighty Bosston		15 15
Ŕ	Love Spit Love, Long Long Time	14 13	28	Sublime, Santena	ig cinics	19 15	28	U2, Staring At The Sun	us, the hoses ruly	15 21
9	Fifter & The Crystal Method, (Can't You)	14 16	29	Love Spit Love, Long Long Tir	ne .	19 11	29	Save Ferris, The World	Is New	14 3
0	Tool, Aenema	14 12	30	Radiohead, Let Down		19 20	30	Sublime, Wrong Way		14 12

30	1001, Aenenia	14 12	30	Radiolicau, Let Dowill	15 20	30	Sublime, Hiolig Hay	14 12
	WHFS			WNN	X		WPL	Γ
Wa	shington, DC PD: Robert	Reniamin	Atla	nta	OM: Brian Philips	Det	roit PD.	Garett Michaels
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	Aru: Di	b Waugh			PD: Leslie Fram		Ar	D/MD: Alex Tear
		TW LW			TW LW			TW LW
1	Smash Mouth, Walkin' On The Sun	40 42	1	Talk Show, Hello Hello	40 35	1	Sister Hazel, All For You	45 31
2	Chumbawamba, Tubthumping	36 27	2	Matchbox 20, 3 AM	39 31	2	DMC. How Bizarre	44 33
3	Sugar Ray, Fly	32 40	3	The Sundays, Summertime	37 35	3	Mighty Mighty Bosstones, The Imp	
4	Foo Fighters, Everlong	31 34	4	Chumbawamba, Tubthumping	34 36	4	Barenaked Ladies, Brian Wilson	44 24
5	Tonic, If You Could Only See	28 28	5	Sugar Ray, Fly	33 32	5	Third Eye Blind, Semf-Charmed Life	
6	Mighty Mighty Bosstones, The Rascal King	27 27	6	Fiona Apple, Criminal	33 33	6	Sarah McLachtan, Building A Myst	ery 41 31
7	Sublime, Wrong Way	27 27	7	Smash Mouth, Walkin' On The S		1 7	Tonic, If You Could Only See	40 29
8	Oasis, Don't Go Away	25 8	8	Foo Fighters, Everlong	31 32	8	The Verve Pipe, The Freshmen	27 20
9	Green Day, Hitchin' A Ride	25 20	9	Sarah McLachlan, Building A My	stery 30 30	9	Toad The Wet Sprocket, Crazy Life	
10	Third Eye Blind, Graduate	24 22	10	Mighty Mighty Bosstones, The F	ascal King 28 21	10	Squirrel Nut Zippers, Hell	26 19
11	Sarah McLachlan, Building A Mystery	23 26	11	Cowboy Mouth, Love Of My Life	26 21	11	Live, Turn My Head	26 19
12	Oasis, O' You Know What I Mean?	22 24	12	311, Prisoner	25 24	12	Dave Matthews Band, Crash Into A	
13	Third Eye Blind, How's It Going To Be Beck, Jack-Ass	21 20 21 13	13 14	Our Lady Peace, Superman's De Oasis, D' You Know What I Mean		13	Paula Cole, I Don't Want To Wait Monaco, What Do You Want From N	25 21
15	Fiona Apple, Criminal	20 23	15	Tonic, Open Up Your Eyes	22 21	15	Shawn Colvin, Sunny Came Home	Ae? 25 13 25 26
16	The Sundays, Summertime	20 23	16	Ben Harper, Faded	22 21	16	The Wallflowers, The Difference	24 17
17	Dance Hall Crashers, Lost Again	20 25	17	Blues Traveler, Most Precarious	21 21	17	Sheryl Crow, A Change Would Do Y	
18	Our Lady Peace, Superman's Dead	20 20	18	Monaco, What Do You Want From		18	Indigo Girls, Shame On You	24 18
19	311. Prisoner	19 22	19	Memory Dean, So Complicated	21 26	19	Sugar Ray, Fly	24 19
20	Matchbox 20, Push	18 22	20	Mighty Mighty Bosstones, The I		20	Fiona Apple, Criminal	24 18
21	Prodigy, Breathe	18 21	21	IMXS, Elegantly Wasted	20 18	21	Duncan Sheik, Barely Breathing	23 19
22	Everclear, Everything To Everyone	18 9	22	Sublime, Doin' Time	20 18	22	Better Than Ezra, Normal Town	22 17
23	Sneaker Pimps, 6 Underground	17 20	23	Live, Rattlesnake	20 10	23	Barenaked Ladies, The Old Apartm	nent 21 15
24	Mighty Mighty Bosstones, The Impression	16 15	24	Goldfinger, This Lonely Place	20 13	24	Cowboy Mouth, Jenny Says	21 21
25	Talk Show, Hello Hello	16 15	25	Counting Crows, Have You Seen	Me Lately? 19 21	25	Sneaker Pimps, 6 Underground	21 8
26	Forest For The Trees, Dream	15 20	26	Beck, Jack-Ass	19 18	26	Matchbox 20, Push	21 26
27	Blur, Song 2	14 16	27	Dandy Warhols, Not If You Were		27	Meredith Brooks, Bitch	20 16
28	Depeche Mode, It's No Good	13 13	28	Prodigy, Breathe	19 18	28	The Sundays, Summertime	20 13
29	Ben Harper, Faded	13 18	29	The Walfflowers, Three Marlena:		29	Dasis, Don't Go Away	19 11
30	MxPx, Chick Magnet	13 9	30	Blur, Song 2	19 18	30	Jen Trynin, Getaway	19 13
_						-	W 21	

20 13	The Sundays, Summertime	28	19 18	28 Prodigy, Breathe	13 13	epeche Mode, It's No Good
19 11	Dasis, Don't Go Away	29	19 17	29 The Walfflowers, Three Marlenas	13 18	en Harper, Faded
19 13	Jen Trynin, Getaway	30	19 18	30 Blur, Song 2	13 9	IxPx, Chick Magnet
	KEGE			KITS		KDGE
				MID		
Lassman	neapolis PD: John I	Min	Sands	San Francisco VP/Prgm.: Richard	Joel Folger	PD: Jo
	MD: Mike			APD: Rolan	: Mike Peer	
TW LW	W.C. WINC		TW LW	711 0. 1101011	TW LW	
40 49	Smash Mouth, Walkin' On The Sun	1	42 28	1 Chumbawamba, Tubthumping	48 45	ugar Ray, Fly
36 45	Reel Big Fish, Sell Out	2	42 41	2 Foo Fighters, Everlong	46 33	mash Mouth, Walkin' On The Sun
35 44	Sublime, Wrong Way	3	39 31	3 Third Eye Blind, How's It Going To Be	34 32	arah McLachlan, Building A Mystery
33 44	Days Of The New, Touch, Peel And Stand	4	35 24	4 Green Day, Hitchin' A Ride	29 23	eck, Jack-Ass
33 20	Fiona Apple, Criminal	5	35 37	5 Sublime, Wrong Way	28 26	ublime, Wrong Way
33 22	Everclear, Everything To Everyone	6	34 31	6 Dasis, Don't Go Away	28 23	hird Eye Blind, Graduate
33 33	Third Eye Blind, Graduate	7	34 43	7 Sugar Ray, Fly	28 22	humbawamba, Tubthumping
32 23	Green Day, Hitchin' A Ride	8	34 33	8 Smash Mouth, Walkin' On The Sun	27 23	ur Lady Peace, Superman's Dead
32 25	Our Lady Peace, Superman's Dead	9	33 21	9 Sarah McLachlan, Building A Mystery	26 27	prest For The Trees, Dream
32 27	Talk Show, Hello Hello	10	33 38	10 Everclear, Everything To Everyone	25 32	ve, Turn My Head
30 23	Sarah McLachtan, Building A Mystery	11	24 26	11 Beck, Jack-Ass	25 24	ona Apple, Criminal
30 28	Goo Goo Dolls, Lazy Eye	12	22 0	12 Sneaker Pimps, Spin Spin Sugar	24 23	rodigy, Breathe
29 19	Dandy Warhols, Not If You Were The Last	13	22 25	13 Offive, You're Not Alone	22 18	onic, If You Could Only See
29 30	Foo Fighters, Everlong	14	22 21	14 Longpigs, On & On		ne Chemical Brothers, Block Rockin' Beats
28 30	Forest For The Trees, Dream	15	21 20	15 Depecte Mode, It's No Good	20 23	atchbox 20, 3 AM
27 15	Oasis, Don't Go Away	16	20 21	16 Mighty Mighty Bosstones, The Rascal King	g 20 14	ighty Mighty Bosstones, The Rascal King
27 25	Cowboy Mouth, Jenny Says	17	19 18	17 Talk Show, Helio Helio	20 16	ster Hazel, All For You
25 24	Creed, My Own Prison	18	19 17	18 Dance Half Crashers, Lost Again	20 22	asis, D' You Know What I Mean?
25 17	Faith No More, Last Cup Of Sorrow	19	19 21	19 Mighty Mighty Bosstones, The Impression	18 18	aird Eve Blind, Semi-Charmed Life
25 27	Matchbox 20, Push	20	17 18	20 311, Prisoner	17 9	hite Town, Your Woman
24 24	The Offspring, ! Choose	21	17 6	21 Daft Punk, Da Funk	17 15	ack, The New Pollution
22 23	Collective Soul, Listen	22	17 10	22 Fiona Apple, Sleep To Dream	16 12	irs Of Clay, Crazy Times
21 21	Ben Harper, Faded	23	16 19	23 Sneaker Pimps, 6 Underground	16 14	hawn Colvin, Sunny Came Home
17 16	Love Spit Love, Long Long Time	24	16 20	24 Dubstar, Stars	15 14	he Wallflowers, The Difference
16 27	Mighty Mighty Bosstones, The Rascal King	25	15 15	25 Monaco, What Do You Want From Me?	14 15	ne Wallflowers, One Headlight
16 12	Mighty Mighty Bosstones, The Impression	26	15 15	26 Echo & The Bunnymen, Nothing Lasts Forever	14 14	ake. The Distance
16 14	Local H, Bound For The Floor	27	15 8	27 The Verve, Bitter Sweet Symphony	13 2	verclear, Everything To Everyone
14 17	Sneaker Pimps, 6 Underground	28	13 17	28 Sublime, Doin' Time	13 16	ave Ferris, Come On Eileen
14 15	Veruca Salt. Voicano Girls	29	13 13	29 The Chemical Brothers, Block Rockin' Beats	13 12	eruca Salt. Volcano Girls
14 4	Metallica, Hero Of The Day	30	13 17	30 The Sundays, Summertime	12 11	he Verve Pipe, Villains

For Week Ending September 7, 1997

KNIDD

		KNDD			KOM
	Sea	ttle PD: Phil	Manning	San	Jose
		MD- Kin	n Monroe		
		1110. 1411	TW LW	1	
	١.	Company of the Compan		1	
	1	Sugar Ray, Fly	46 46	1	Smash Mouth, Walkin' On The S
	2	Sarah McLachlan, Building A Mystery	43 23	2	Sublime, Doin' Time
	3	Foo Fighters, Everlong Smash Mouth, Walkin, On The Sun	43 47	3	Fiona Apple, Criminal
	4		42 43	4	Third Eye Blind, How's It Going
	5 6 7	Beck, Jack-Ass Oasis, D' You Know What I Mean?	41 41 41 41 38	5	Sugar Ray, Fly
	9	Sublime, Wrong Way	40 41	7	Foo Fighters, Everlong
	8			8	Oasis, Don't Go Away
	9	Green Day, Hitchin' A Ride Our Lady Peace, Superman's Dead	25 17 24 17	9	Matchbox 20, Push
	10	Sneaker Pimps, 6 Underground	23 21	10	Everclear, Everything To Everyor
	11	Foo Fighters, Monkey Wrench	22 22	ii	Green Day, Hitchin' A Ride Chumbawamba, Tubthumping
	12	K's Choice, Not An Addict	22 17	12	Tonic, If You Could Only See
	13	Blur, Song 2	21 21	13	Mighty Mighty Bosstones, The F
	14	Matchbox 20, Push	21 23	14	Beck, Jack-Ass
	15	The Smashing Pumpkins, Eye	21 20	15	Oasis, D' You Know What I Mean
	16	Veruca Salt, Volcano Girts	20 19	16	Third Eye Blind, Graduate
	17	Dave Matthews Band, Crash Into Me	20 20	17	Sarah McLachlan, Building A M
	18	The Verve Pipe, Villains	20 18	18	Our Lady Peace, Superman's De
	19	Everclear, Everything To Everyone	20 19	19	Reel Big Fish, Sell Out
	20	Prodigy, Breathe	20 16	20	Sneaker Pimps, Spin Spin Sugar
	21	Mighty Mighty Bosstones, The Rascal King	20 16	21	Forest For The Trees, Dream
Ì	22	Catherine Wheel, Delicious	20 17	22	Dance Hall Crashers, Lost Again
l	23	The Wallflowers, One Headlight	19 16	23	Sublime, Wrong Way
l	24	The Sundays, Summertime	19 34	24	Sneaker Pimps, 6 Underground
i	25	Jamiroquai, Ainght	19 18	25	Talk Show, Hello Hello
١	26	Third Eye Blind, Graduate	19 15	26	Prodley, Breathe
ı	27	Oasis, Don't Go Away	19 19	27	Marcy Playground, Sex & Candy
ı	28	Radiohead, Let Down	19 18	28	311. Prisoner
ı	29	Sublime, Santeria	18 18	29	The Smashing Pumpkins, Eye
ı	30	Beck, The New Pollution	18 17	30	No Doubt, Sunday Morning
ı	-		-2 47		

	KOME		
an	Jose OM: Ron	Ner	nn
	PD/MD: Jay	Tav	la
	TO/MO. Juy		
		TW	LT
1	Smash Mouth, Walkin' On The Sun	40	4
2	Sublime, Doin' Time	38	3
3	Fiona Apple, Criminal	38	3
4 5 6 7 8 9 9 9 1 1 2 3 4 5 6 7	Third Eye Blind, How's It Going To Be	37	3
5	Sugar Ray, Fly	35	3
6	Foo Fighters, Everlong	34	3
7	Oasis, Don't Go Away	34	2
8	Matchbox 20, Push	33	2
9	Everclear, Everything To Everyone	32	3
3	Green Day, Hitchin' A Ride	32	2
1	Chumbawamba, Tubthumping	31	3
2	Tonic, If You Could Only See	28	2
3	Mighty Mighty Bosstones, The Rascal King	27	21
4	Beck, Jack-Ass	26	2
5	Oasis, D' You Know What I Mean?	24	2
6	Third Eye Blind, Graduate	24	2
7	Sarah McLachlan, Building A Mystery	23	1
В	Our Lady Peace, Superman's Dead	23	1
9	Reel Big Fish, Sell Out	22	10
0	Sneaker Pimps, Spin Spin Sugar	21	
1	Forest For The Trees, Dream	21	11
2	Dance Hall Crashers, Lost Again	21	17
3	Sublime, Wrong Way		21
4	Sneaker Pimps, 6 Underground	19	2
5	Talk Show, Hello Hello	19	2:
8 9 0 1 1 2 3 4 5	Prodlgy, Breathe	18	1
7	Marcy Playground, Sex & Candy	18	-1

KTBZ			
		m Trapi	
	MD: David		
	1110. 0411	TW LY	
1	Smash Mouth, Walkin' On The Sun	40 3	
2	Live, Turn My Head	39 3	
3	Sublime, Wrong Way	39 3	
4	Sugar Ray, Fly	39 3	
5	Gasis, D' You Know What I Mean?	37 3	
6	Sneaker Pimps, 6 Underground	32 2	
7	Seven Mary Three, Lucky	31 2	
8	Goo Goo Dolls, Lazy Eye	30 2	
9	Days Of The New, Touch, Peel And Stand	27 1	
10	Tonic, If You Could Only See	27 3	
11	Sarah McLachlan, Building A Mystery	26 2	
12	Third Eye Blind, Semi-Charmed Life	26 3	
13	Matchbox 20, 3 AM	25 1	
14	Our Lady Peace, Superman's Dead	23 2	
15	Counting Crows, Have You Seen Me Lately?	22 2	
16	Love Spit Love, Long Long Time	22 1	
17	Toad The Wet Sprocket, Whatever I Fear	22 2	
18	Sheryl Crow, A Change Would Do You Good	21 1	
19	Foo Fighters, Everlang	21 1	
20	Reel Big Fish, Sell Out	21 1	
21	Buck-O-Nine, My Town	19 2	
22	The Wallflowers, One Headlight	18 13	
23	Talk Show, Hello Hello	17 10	
24	Artificial Joy Club, Sick & Beautiful	17 1	
25	Oasis, Don't Go Away	17 13	
26	Garbage, Stupid Girl	16 13	
27	Tanya Donelly, Pretty Deep	16 10	
28	Foo Fighters, Big Me	16 1	
29	K's Choice, Not An Addict	16 13	
30	Collective Soul, Precious Declaration	16 1	
_			

nni	Hou	ıston PD: Ji	m Tr
lor		MD: Davi	
		MD: Davi	
LW			n
41	1	Smash Mouth, Walkin' On The Sun	4
35	2	Live, Turn My Head	4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2
38	3	Sublime, Wrong Way	3
37	4	Sugar Ray, Fly	3
38	5	Gasis, D' You Know What I Mean?	3
35	6	Sneaker Pimps, 6 Underground	3
29	7	Seven Mary Three, Lucky	3
28	8	Goo Goo Dolls, Lazy Eye	3
33	9	Days Of The New, Touch, Peel And Stand	2
23	10	Tonic, If You Could Only See	2
33	11	Sarah McLachtan, Building A Mystery	2
25	12		2
20	13	Matchbox 20, 3 AM	2
23	14	Our Lady Peace, Superman's Dead	2
23	15	Counting Crows, Have You Seen Me Lately?	2
21	16	Love Spit Love, Long Long Time	2
18	17	Toad The Wet Sprocket, Whatever I Fear	2
14	18	Sheryl Crow, A Change Would Do You Good	2
16	19	Foo Fighters, Everlang	2
3	20	Reel Big Fish, Sell Out	2
18	21	Buck-O-Nine, My Town	1
17	22	The Wallflowers, One Headlight	1
20	23		1
24	24	Artificial Joy Club, Sick & Beautiful	1 1 1
25	25	Oasis, Don't Go Away	1
15	26	Garbage, Stupid Girl	1
1	27	Tanya Donelly, Pretty Deep	1
18	28		1
14	29		1
14	30	Collective Soul, Precious Declaration	1

	CIMX		
Detr	oit Prgm. Mngr.: Murray Bro	ookshaw	5
	PD/MD: Vince (Cannova	
		TW LW	
1	Everclear, Everything To Everyone	52 40	
2	Green Day, Hitchin' A Ride	52 35	
3	Goldfinger, This Lonely Place	52 48	
4	Sugar Ray, Fly	44 42	
5	Oasis, D' You Know What I Mean?	43 43	1
2 3 4 5 6 7	Sarah McLachlan, Building A Mystery	43 42	1
7	Foo Fighters, Everlong	42 43	
8	Smash Mouth, Walkin' On The Sun	40 40	l
9	Mighty Mighty Bosstones, The Rascal King	40 41	l .
10	Fiona Apple, Criminal	40 39	
11	Bran Van 3000, Drinking In L.A.	32 19	
12	Reel Big Fish, Sell Out	30 30	
13	Our Lady Peace, Superman's Dead	29 20	
14	Alanis Morissette, Right Through You	26 22	
15	Sublime, Doin' Time	25 19	1 1
16	Beck, Jack-Ass	25 27	
17	Radiohead, Let Down	22 22	
18	Live. Turn My Head	21 23	
19	The Sundays, Summertime	21 20	1
20	Our Lady Peace, Clumsy	20 25	1
21	Veruca Salt, Volcano Girls	20 17	1
22	Talk Show, Hello Hello	20 0	3
23	Third Eye Blind, Semi-Charmed Life	19 20	3
24	Sublime, Wrong Way	17 27	1 :

St. Louis		KPNT	
1 Blur, Song 2 35 32 32 32 33 37 37 38 37 38 38 38	St.	Louis	PD: Allan Fee
1 Blur, Song 2 35 32 32 32 33 37 37 38 37 38 38 38		MD	· Adam Potts
Biur, Song 2 33 32		1110	
2 Sarah McLachian, Building A Mystery 34 30 Reel Big Fish, Sel Dut 43 33 4 0ur Lady Peace, Superman's Dead 5 Siri, One Angel 5 Siri, One Angel 6 Smash Mouth, Walkin' On The Sun 7 Sugar Ray, Fy 7 Sugar Ray, Fy 7 Sugar Ray, Fy 8 Oasis, D' You Know What I Mean? 9 32 10 11 Mind Eye Blind, Graduate 17 22 11 R's Cholce, Not An Addict 17 Sir Scholce, Not An Addict 18 Sir Scholce, Not An Addict 18 Sir Scholce, Not An Addict 19 Sirver Chair, Cemelery 19 Coldfinger, This Lonely Place 10 Foo Fighters, Everlong 19 Goldfinger, This Lonely Place 10 Foo Fighters, Everlong 10 Foo Fighters, Everlong 11 Talk Show, Hello Hello 12 12 13 Talk Show, Hello Hello 12 12 13 Talk Show, Hello Hello 14 Talk Show, Hello Hello 15 Sublime, Briong Way 16 Good Dolls, Lary Eye 17 Good Dolls, Lary Eye 18 Sublime, Briong Way 19 21 20 Good Dolls, Lary Eye 21 Werus as Salt, Volcano Girls 22 Hold Sublime, Briong Way 23 Good Dools, Lary Eye 24 Mighty Mighty Bosstones, The Rascal King 25 Bush, Greedy Fy 26 The Offspring, Gone Away 27 Land Warhols, Not If You Were Ihe Last 28 Dandy Warhols, Not If You Were Ihe Last 29 Lard Vight Clay, Crazy Times 20 Lard Sign Clay, Crazy Times 21 Lard Sign Clay, Crazy Times 21 Lard Sign Clay, Crazy Times 21 Lard Sign Clay, Crazy Times 22 Lard Sign Clay, Crazy Times 23 Lard Sign Clay, Crazy Times 24 Lard Sign Clay, Crazy Times 25 Lard Clay, Crazy Times 26 Lard Clay Crazy Times 27 Lard Clay 28 Lard Clay Crazy Times 28 Lard Clay Crazy Times 29 Lard Clay Crazy Times 29 Lard Clay Crazy Times 20 Lard			
8 Oasis, D'You Know What I Mean? 9 31 31 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Cholce, Not An Addict 12 Everclear, Everything To Everyone 13 The Offspring, The Meaning Of Life 13 The Offspring, The Meaning Of Life 14 Live, Turn My Head 15 Silver chair, Cemetery 16 Foo Fightners, Everlong 21 19 17 Goldfringer, This Lonely Roce 11 19 Tonic, If You Could Only See 21 22 22 Green Day, Hitchin' A Ride 20 Tonic, If You Could Only See 21 19 22 UZ, Last Night On Earth 23 Coo Goo Dolls, Lay; Eye 24 Mighty Mighty Bosstones, The Rascal King 28 Myth Start Seed Cook 29 Verus as Salt, Volcano Girls 20 The Offspring, Gone Away 20 Jars Of Clay, Crazy Times 21 Last 29 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 29 Jars Of Clay, Crazy Times 20 Last Night On Earth 20 Jars Of Clay, Crazy Times			
8 Oasis, D'You Know What I Mean? 9 31 31 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Cholce, Not An Addict 12 Everclear, Everything To Everyone 13 The Offspring, The Meaning Of Life 13 The Offspring, The Meaning Of Life 14 Live, Turn My Head 15 Silver chair, Cemetery 16 Foo Fightners, Everlong 21 19 17 Goldfringer, This Lonely Roce 11 19 Tonic, If You Could Only See 21 22 22 Green Day, Hitchin' A Ride 20 Tonic, If You Could Only See 21 19 22 UZ, Last Night On Earth 23 Coo Goo Dolls, Lay; Eye 24 Mighty Mighty Bosstones, The Rascal King 28 Myth Start Seed Cook 29 Verus as Salt, Volcano Girls 20 The Offspring, Gone Away 20 Jars Of Clay, Crazy Times 21 Last 29 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 29 Jars Of Clay, Crazy Times 20 Last Night On Earth 20 Jars Of Clay, Crazy Times	2		
8 Oasis, D'You Know What I Mean? 9 31 31 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Cholce, Not An Addict 12 Everclear, Everything To Everyone 13 The Offspring, The Meaning Of Life 13 The Offspring, The Meaning Of Life 14 Live, Turn My Head 15 Silver chair, Cemetery 16 Foo Fightners, Everlong 21 19 17 Goldfringer, This Lonely Roce 11 19 Tonic, If You Could Only See 21 22 22 Green Day, Hitchin' A Ride 20 Tonic, If You Could Only See 21 19 22 UZ, Last Night On Earth 23 Coo Goo Dolls, Lay; Eye 24 Mighty Mighty Bosstones, The Rascal King 28 Myth Start Seed Cook 29 Verus as Salt, Volcano Girls 20 The Offspring, Gone Away 20 Jars Of Clay, Crazy Times 21 Last 29 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 29 Jars Of Clay, Crazy Times 20 Last Night On Earth 20 Jars Of Clay, Crazy Times	3		
8 Oasis, D'You Know What I Mean? 9 31 31 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Cholce, Not An Addict 12 Everclear, Everything To Everyone 13 The Offspring, The Meaning Of Life 13 The Offspring, The Meaning Of Life 14 Live, Turn My Head 15 Silver chair, Cemetery 16 Foo Fightners, Everlong 21 19 17 Goldfringer, This Lonely Roce 11 19 Tonic, If You Could Only See 21 22 22 Green Day, Hitchin' A Ride 20 Tonic, If You Could Only See 21 19 22 UZ, Last Night On Earth 23 Coo Goo Dolls, Lay; Eye 24 Mighty Mighty Bosstones, The Rascal King 28 Myth Start Seed Cook 29 Verus as Salt, Volcano Girls 20 The Offspring, Gone Away 20 Jars Of Clay, Crazy Times 21 Last 29 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 29 Jars Of Clay, Crazy Times 20 Last Night On Earth 20 Jars Of Clay, Crazy Times	9		
8 Oasis, D'You Know What I Mean? 9 31 31 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Cholce, Not An Addict 12 Everclear, Everything To Everyone 13 The Offspring, The Meaning Of Life 13 The Offspring, The Meaning Of Life 14 Live, Turn My Head 15 Silver chair, Cemetery 16 Foo Fightners, Everlong 21 19 17 Goldfringer, This Lonely Roce 11 19 Tonic, If You Could Only See 21 22 22 Green Day, Hitchin' A Ride 20 Tonic, If You Could Only See 21 19 22 UZ, Last Night On Earth 23 Coo Goo Dolls, Lay; Eye 24 Mighty Mighty Bosstones, The Rascal King 28 Myth Start Seed Cook 29 Verus as Salt, Volcano Girls 20 The Offspring, Gone Away 20 Jars Of Clay, Crazy Times 21 Last 29 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 29 Jars Of Clay, Crazy Times 20 Last Night On Earth 20 Jars Of Clay, Crazy Times	5		
8 Oasis, D'You Know What I Mean? 9 31 31 Matchbox 20, Push 10 Third Eye Blind, Graduate 11 K's Cholce, Not An Addict 12 Everclear, Everything To Everyone 13 The Offspring, The Meaning Of Life 13 The Offspring, The Meaning Of Life 14 Live, Turn My Head 15 Silver chair, Cemetery 16 Foo Fightners, Everlong 21 19 17 Goldfringer, This Lonely Roce 11 19 Tonic, If You Could Only See 21 22 22 Green Day, Hitchin' A Ride 20 Tonic, If You Could Only See 21 19 22 UZ, Last Night On Earth 23 Coo Goo Dolls, Lay; Eye 24 Mighty Mighty Bosstones, The Rascal King 28 Myth Start Seed Cook 29 Verus as Salt, Volcano Girls 20 The Offspring, Gone Away 20 Jars Of Clay, Crazy Times 21 Last 29 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 20 Jars Of Clay, Crazy Times 29 Jars Of Clay, Crazy Times 20 Last Night On Earth 20 Jars Of Clay, Crazy Times	7		
9 Matchbox 20, Push 29 32 10 Third Eye Blind, Graduate 27 22 11 K's Cholce, Not An Addict 26 21 12 Exerciars, Evenything To Everyone 24 7 13 The Offspring, The Meaning Of Life 23 23 15 Silver chair, Cemelery 22 20 15 Silver chair, Cemelery 22 20 16 Foo Fighters, Everlong 21 19 17 Goldfringer, Tiks Lonely Place 21 19 18 Talk Show, Hello Hello 21 21 21 18 Talk Show, Hello Hello 21 21 21 20 Groen Day, Hitchin A Ricle 20 11 21 Sublime, Wrong Way 19 21 22 UZL Last Night One Earth 30 24 Mighty Mighty Bosstones, The Rascal King 18 17 26 Bush, Greedy Fly Verus a Salt, Volcano Garls 17 14 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Not If You Were Ihe Last 18 18 28 Dandy Warhols, Not If You Were Ihe Last 18 18			
10	9		
11 K's Cholce, Not An Addict 26 21 12 Ever Clear, Everything To Everytone 24 7 13 The Offspring, The Meaning Off Life 23 23 15 Silver Chair, Cempelery 22 20 15 Silver Chair, Cempelery 22 20 16 Foo Fighters, Everlong 21 19 17 Goldfringer, Tibs Lonely Place 21 19 18 Talk Show, Hello Hello 21 21 19 19 Tomic, If You Could Only See 21 22 20 Grosen Day, Hitchin A Ricle 20 11 21 Sublime, Mrong Way 19 12 22 Usual Come, Mrong Way 19 19 22 Usual Come, Mrong Way 19 19 24 Mighty Mighty Bosstones, The Rascal King 18 17 25 Yeruca Satt, Volcano Garis 17 14 26 Bush, Greedy Fly 18 18 27 The Offspring, Gone			
Everclear, Everything To Everyone 24 7 7			
13 The Offspring, The Meaning Off Life 23 23 23			
Live, Turn My Head 23 20			
15 Silver chair, Cemelery 22 20			
16 Foo Fighters, Everlong 22 19 7 Goldfinger, This Lonely Place 21 19 18 Talk Show, Hello Hello 21 21 19 Tonic, If You Could Only See 21 22 20 Green Day, Hitchin A Ride 20 11 21 Sublime, Wrong Way 19 21 22 IUZ, Last Night On Earth 19 19 23 Goo Goo Bolls, Lary Eye 18 11 24 Mighty Mighty Bosstones, The Rascal King 18 17 25 Veruca Salt, Volcano Giris 17 14 26 Bush, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, North You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 18	15		22 20
18 Talk Show, Hello Hello 21 21 19 Tonic, If You Could Only See 21 22 20 Green Day, Hitchin A Ride 20 11 21 Sublime, Wrong Way 19 21 22 IUZ, Last Night On Earth 19 19 23 Goo Goo Dolls, Lary Eye 18 11 24 Mighty Mighty Rosstones, The Rascal King 18 17 25 Veruca Salt, Volcano Girls 17 14 26 Bush, Greedy Py 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Notit You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 18	16	Foo Fighters, Everlong	22 19
19 Tonic, if You Could Only See 21 22		Goldfinger, This Lonely Place	
20 Green Day, Hitchin' A Ride 20 11 21 Sublime, Winnig Way 19 21 22 LUZ, Last Night On Earth 19 19 23 Goo Goo Bolls, Lary Eye 18 11 24 Might Mighty Bosstones, The Rascal King 18 17 14 25 Veruca Salt, Volcano Giris 17 14 26 Bush, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Notl You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
21 Sublime, Wrong Way 19 21 22 LUZ Last Might On Earth 19 19 23 Goo Goo Dolls, Lary Eye 18 11 24 Mighty Mighty Bosstones, The Rascal King 18 17 25 Veruca Saft, Volcano Girls 17 14 26 Bush, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Nott You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
22 LIZ, Last Night für Earth 19 19 23 Goo Goo Dolls, Lay Eye 18 11 24 Mighty Mighty Bosstones, The Rascal King 18 17 25 Veruca Salt, Volcano Giris 17 14 26 Bush, Creedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Notl Y You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
23 Goo Goo Dolls, Lary Eye 18 11 24 Mighty Mighty Bosstones, The Rascal King 18 17 25 Veruca Salt, Volcano Giris 17 14 26 Busth, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, North You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
24 Mighty Mighty Bosstones, The Rascal King 18 17 25 Veruca Saft, Volcano Giris 17 14 26 Bush, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Not If You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14	22		
25 Veruca Salt, Volcano Giris 17 14 26 Bush, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Not If You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14	23		
26 Bush, Greedy Fly 16 18 27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Not If You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
27 The Offspring, Gone Away 16 18 28 Dandy Warhols, Not If You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
28 Dandy Warhols, Not If You Were The Last 16 18 29 Jars Of Clay, Crazy Times 16 14			
29 Jars Of Clay, Crazy Times 16 14			
and the state of t	30	The Charlatans UK, One To Another	16 15

	WXDX	
Pitt	sburgh PD: Ali	Castellini
		ny Diana
	MD: Len	
		TW LW
1	Smash Mouth, Walkin' On The Sun	30 29
2 3 4 5	Oasis, D' You Know What I Mean?	30 29
3	Matchbox 20, Push	30 30
4	Sugar Ray, Fly	30 28
5	Dave Matthews Band, Tripping Billies	30 27
6	Sneaker Pimps, & Underground	30 29
	The Smashing Pumpkins, The End Is The	29 30
8	Tonic, If You Could Only See	29 30
9	Talk Show, Hello Hello	28 28
10	Artificial Joy Club, Sick & Beautiful	28 27
11	Counting Crows, Have You Seen Me Lately?	27 30
12	Sublime, Wrong Way	27 27
13	Reel Big Fish, Sell Out	27 26
14	Sarah McLachlan, Building A Mystery	26 25
15	Fiona Apple, Criminal	26 12
16	Abra Moore, Four Leaf Clover	26 27
17	Save Ferris, Come On Elleen	26 13
18	Seven Mary Three, Lucky	25 23
19	Luscious Jackson, Under Your Skin	23 25
20	Mighty Mighty Bosstones, The Rascal King	22 27
21	Everclear, Everything To Everyone	21 1
22	Green Day, Hitchin' A Ride	19 11
23	The Verve Pipe, Villains	16 16
24	Our Lady Peace, Superman's Oead	15 10
25	Blues Traveler, Most Precarious	14 14
26	Foo Fighters, Everlong	14 13
27	Reel, Place Your Hands	12 11
28	Filter & The Crystal Method, (Can't You)	12 1
29	Radiohead, Let Down	11 12
30	Letters To Cleo, Anchor	11 1

KED.J

Pho	enix	PD: Shellie	Ha	art
	APD/	MD: Chris P	at	vk
	,			LW
1	Plur Cong 2	_	9	_
2	Blur, Song 2 Smash Mouth, Walkin' On The Sun			50
3	Sugar Ray, Fly			48
4	Prodigy, Breathe		4	
5	Third Eye Blind, Graduate		9	
6	Tool, Stinkfist			33
7	Green Day, Hitchin' A Ride		3	
8	Sublime, Wrong Way	3	13	29
9	Our Lady Peace, Superman's Dead			29
10	Buck-O-Nine, My Town			24
11	Everclear, Everything To Everyone	2	1	16
12	Tonic, If You Could Only See	2	1	37 20
13	Artificial Joy Club, Sick & Beautiful		9	20
14 15	Mighty Mighty Bosstones, The Ras	cal Ning 1	9	36
16	Foo Fighters, Monkey Wrench			9
17	Beck, Jack-Ass MxPx, Chick Magnet			7
18	Goldfinger, This Lonely Place		7	
19	K's Choice, A Sound That Only You (6	
20	Sneaker Pimps, 6 Underground		5	
21	Mighty Mighty Bosstones. The Impo			20
22	Blink 182, Dammit		4	12
23	Sublime, What I Got	1	3	10
24	Sublime, Santeria		3	
25	Filter & The Crystal Method, (Can't		3	
26			3	
27	K's Choice, Not An Addict		2	
28	The Tea Party, Temptation		2	
29	Ben Harper, Faded		2	
30	Third Eye Blind, Semi-Charmed Life	. 1	2	11

WLIR

	AATITIC		
Long	Island PD: Jeff	Levi	ne
	Mus. Coor.: Lynda	Lor	107
	mas. oddi Eynda	- '	
		TW	ΓM
1	Sister Hazel, All For You	40	36
2 3 4	Third Eye Blind, Semi-Charmed Life	40	34
3	Matchbox 20, Push	40	36
4	Chumbawamba, Tubthumping	37	19
5	Sugar Ray, Fly	35	22
6	Sheryl Crow, A Change Would Do You Good	25	21
7	The Wallflowers, The Difference	25	35
8	Mighty Mighty Bosstones, The Impression	24	20
9	OMC, How Bizarre	23	20
10	Sarah McLachlan, Building A Mystery	23	20
11	The Waltflowers, One Headlight	22	19
12	The Verve Pipe, The Freshmen	22	
13	10,000 Maniacs, More Than This	22	
14	Dave Matthews Band, Crash Into Me	21	24
15	Shawn Colvin, Sunny Came Home	21	24
16	Luscious Jackson, Naked Eye	20	12
17	Sublime, Santeria	20	17
18	Sublime, Wrong Way	19	18
19	Paula Cole, Where Have All The Cowboys	18	13
20	U2, Staring At The Sun	18	19
21	White Town, Your Woman	17	17
22	Savage Garden, I Want You	16	17
23	Sublime, What I Got	16	18
24	Smash Mouth, Walkin' On The Sun		19
25	Fiona Apple, Criminal	14	13
26	Reei Big Fish, Sell Out	13	12

	XIKA			
San	Diego PD:	Bryan Sch	10	ck
	MD:	Chris Muc	kl	ey
1		n	¥	LŴ
1	Sublime Doin' Time	_	-	27
2	Mighty Mighty Bosstones, The Rasca		1	
3	Foo Fighters, Everlong	3		25
4	Smash Mouth, Walkin' On The Sun			24
5	311, Prisoner		1	
6	Squirrel Nut Zippers, Put A Lid On It			27
7	Marcy Playground, Sex & Candy			23
8	Korn, A.D.I.D.A.S.			22
9	Less Than Jake, Dopeman		1	
11	Oasis, Don't Go Away London Suede, Beautiful Ones		8	16
12	Beck Jack-Ass			14
13	Social Distortion, Don't Orag Me Dow			13
14	Everclear, Everything To Everyone			12
15	Save Ferris, Come On Eileen		7	11
16	Dandy Warhols, Not If You Were The L			14
17	Talk Show, Hello Hello	1		6
18	Forest For The Trees, Oream	l		14
19 20	Ben Harper, Faded Sarah McLachlan, Building A Mystery			12
21	Fiona Apple, Criminal	1		14
22	Green Day, Hitchin' A Ride	i		9
23	Soul Coughing, Soft Serve			13
24	Depeche Mode, Useless	Ĭ.	ė	13
25	Chumbawamba, Tubthumping	1	3	10
26	Catherine Wheel, Delicious			11
27	Radiohead, Paranoid Android			11
28	The Verve, Bitter Sweet Symphony	1		0
29	Love Spit Love, Long Long Time	1		.7
30	Prodigy, Breathe	10)	12

WMRO

WINING		
Har	tford PD: Jay Be	au Jones
		Dave Hill
		TW LW
1	Third Eye Blind, Graduate	48 24
2	Matchtox 20. Push	46 45
2 3 4 5 6 7	Sugar Ray, Fly	46 49
4	Tonic, If You Could Only See	45 41
5	Sneaker Pimps, 6 Underground	43 46
6	K's Choice, Not An Addict	42 35
7	Reel Big Fish, Sell Out	31 27
8 9	Mighty Mighty Bosstones, The Rascal King	31 28 29 25
10	Radiohead, Let Down Everclear, Everything To Everyone	28 12
11	Smash Mouth, Walkin' On The Sun	27 29
12	Foo Fighters, Everlong	26 25
13	Dandy Warhols, Not If You Were The Last	26 20
14	Goo Goo Dolls, Lazy Eye	26 19
15	Jars Of Clay, Crazy Times	26 28
16		24 22
17	Oasis, D' You Know What I Mean?	23 24
18	Fiona Apple, Criminal	19 21
19	Live, Turn My Head	18 20
20	Prodigy, Breathe	18 18
21	Green Day, Hitchin' A Ride Collective Soul, Listen	18 8 16 21
23	Our Lady Peace, Superman's Dead	16 12
24	Sublime, Wrong Way	16 26
25	Mighty Mighty Bosstones. The Impression	15 11
26	Local H, Bound For The Floor	15 16
27	Seven Mary Three, Cumbersome	15 12
28	Third Eye Blind, Semi-Charmed Life	14 33
29	Counting Crows, Have You Seen Me Lately?	13 13
30	Live, Lakını's Juice	13 11

WENZ

le	veland	PD/MD: Sean Ro	berts	on
			TW	LW
1	Smash Mouth, Walkin' (On The Sun	47	45
2	Reef. Place Your Hands	on the oun		41
3	Sugar Ray, Fly			49
4	Sublime, Wrong Way			43
5	Sarah McLachlan, Build	ding A Mystery		41
6	Sneaker Pimps, 6 Unde			47
7	Flona Apple, Criminal	0.00.00		44
8	Reel Big Fish, Sell Out		38	17
9	Our Lady Peace, Superi	man's Dead	37	17
0	Matchbox 20, Push		22	45
1	Forest For The Trees, O	ream	20	16
2	The Sundays, Summerti	me	19	18
3	Seven Mary Three, Luci		19	16
4	Dandy Warhols, Not If Y		19	18
5	Squirrel Nut Zippers, P.	ut A Lid On It	19	13
6	Third Eye Blind, Gradua		19	13
7	The Verve Pipe, Villains			18
8	Talk Show, Hello Hello		18	16
9	Radiohead, Let Down		18	16
20	Foo Fighters, Everlong		18	17
21	Lionrock, Fire Up The SI	hoesaw		15
22	Love Spit Love, Long Lo	ng Time	17	17
22	Soul Coughing, Soft Ser		17	16
4	Beck, Jack-Ass		17	17
25	Oasis, D' You Know Wha	t I Mean?	17	17
6	Chumbawamba, Tubthu		16	1
7	K's Choice, A Sound Tha	t Only You Can	16	13
8	Live, Turn My Head	,	16	38
0.1	Towns Danielly Death, D.		2.0	12

Nas	shville	PD: Kidd Redd
	IM): Sheri Sexton
1		TW LW
1		
1	Mighty Joe Plum, Live Through This	39 31
2	Sister Hazel, All For You	35 34
	Smash Mouth, Walkin' On The Sun	35 36
4	Fiona Apple, Criminal	34 33
5	Sarah McLachlan, Building A Mysten	
6	Toad The Wet Sprocket, Come Down	32 27
7	Blues Traveler, Most Precarious	32 19
8	Reel Big Fish, Sell Out	30 33
9	Oasis, D' You Know What I Mean?	29 29
10	Sugar Ray, Fly	26 24
11	Sheryl Crow, A Change Would Do You	
12	Mighty Mighty Bosstones. The Rasca	
13	Dave Matthews Band, Tripping Billies	
14	Forest For The Trees, Dream	21 20
15	Matchbox 20, Push	19 27
16	Artificial Joy Club, Sick & Beautiful	19 19
17	Tonic, If You Could Only See	17 13
18	The Sundays, Summertime	17 17
19	Counting Crows, Have You Seen Me L	
20	Third Eye Blind, Semi-Charmed Life	17 16
21	Beck, Jack-Ass	17 14
22	Chumbawamba, Tubthumping	17 0
23	The Wallflowers, The Difference	16 14
24	Sneaker Pimps, 6 Underground	16 13
25	Veruca Salt, Volcano Girls	15 14
26	Collective Soul, Precious Declaration	15 11
27	World Party, Call Me Up	15 12
28	Blues Traveler, Carolina Blues	14 23
29	Foo Fighters, Everlong	14 1
30	Dave Matthews Band, Crash Into Me	14 12

	WXDX			
Pitt	ittsburgh PD: Ali Castellini			
	MD: Lenn	v Diana		
	IND. ECITI	TW LW		
1	Smash Mouth, Walkin' On The Sun	30 29		
2	Oasis, D' You Know What I Mean?	30 29		
3	Matchbox 20, Push	30 30		
4	Sugar Ray, Fty	30 28		
5	Dave Matthews Band, Tripping Billies	30 27		
6	Sneaker Pimps, 6 Underground	30 29		
7	The Smashing Pumpkins, The End Is The	29 30		
8	Tonic, If You Could Only See	29 30		
9	Talk Show, Hello Hello	28 28		
10	Artificial Joy Club, Sick & Beautiful	28 27		
11	Counting Crows, Have You Seen Me Lately?	27 30		
12	Sublime, Wrong Way	27 27		
13	Reel Big Fish, Sell Out	27 26		
14	Sarah McLachlan, Building A Mystery	26 25		
15	Fiona Apple, Criminal	26 12		
16	Abra Moore, Four Leaf Clover	26 27		
17	Save Ferris, Come On Elleen	26 13		
18	Seven Mary Three, Lucky	25 23		
19	Luscious Jackson, Under Your Skin	23 25		
0	Mighty Mighty Bosstones, The Rascal King	22 27		
22 23 24	Everclear, Everything To Everyone	21 1		
22	Green Day, Hitchin' A Ride	19 11		
23	The Verve Pipe, Villains	16 16		
24	Our Lady Peace, Superman's Oead	15 10		
25	Blues Traveler, Most Precarious	14 14		
26	Foo Fighters, Everlong	14 13		
27	Reel, Place Your Hands	12 11		
8	Filter & The Crystal Method. (Can't You)	12 1		
29	Radiohead, Let Down	11 12		
30	Letters To Cleo, Anchor	11 1		

YTP A

San	Diego	PD: Bryan S	cho	ck
		MD: Chris M	uckl	ev
		mo. omis m	TW	
			1 475	
1	Sublime, Doin' Time		32	27
2	Mighty Mighty Bosstones, The	Rascal King	31	25
3	Foo Fighters, Everlong		31	25
2 3 4	Smash Mouth, Walkin On The:	Sun	31	24
5	311. Prisoner		31	
5	Squirrel Nut Zippers, Put A Lid	On It	30	27
7	Marcy Playground, Sex & Cano		29	23
8	Korn, A.D.I.D.A.S.	9	29	22
9	Less Than Jake, Dopeman		21	
10	Oasis, Don't Go Away		19	
11	London Suede, Beautiful Ones		18	
12	Beck Jack-Ass		18	
13	Social Distortion, Don't Orag M	le Down	17	13
14	Everclear, Everything To Everyo	ne	17	12
15	Save Ferris, Come On Eileen		17	11
16	Dandy Warhols, Not If You Wen	e The Last	16	14
17	Talk Show, Hello Hello		16	6
18	Forest For The Trees, Oream		16	14
19	Ben Harper, Faded		16	12
20	Sarah McLachlan, Building A N	fystery	16	12
21	Fiona Apple, Criminal		15	14
22	Green Day, Hitchin' A Ride		14	9
23	Soul Coughing, Soft Serve		14	13
24	Depeche Mode, Useless		14	13
25	Chumbawamba, Tubthumping		13	10
26	Catherine Wheel, Delicious		13	11
27	Radiohead, Paranoid Android		12	11
28	The Verve, Bitter Sweet Sympho	ync	11	0
29	Love Spit Love, Long Long Time		10	7
30	Prodigy, Breathe		10	12
	-			

WKDF







POWER PLAYLISTS...

Broadcast Data Systems

Playists supplied by dirodicast unit systems. Radio Fricks exvice. Songs ranked by number of plays in monitored week Playists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

For Week Ending September 7, 1997

			5 · I	Stations shown da	ch week varies depending upon space.
Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt	WRZX Indianapolis PD: Scott Jameson MD: Michael Young TWLW	Sacramento KWOD PD: Ron Bunce	KZON Phoenix PD: Paul Peterson MD: Kevin Mannion TW LW	San Diego XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella	WQBK Albany PD: Dan Binder MD: Kelli McNamras
Blues Traveler, Most Precarious 28 31 2 Freddy Jones Band, Wonder 27 25 3 Sarah McLachlan, Building A Mystery 26 26 4 Sugar Ray, Fly 25 28 5 Jonic, If You, Could John See 22 22 2 Better Than Ezra, Mornal Town 21 21 2 Monaco, What Do You Want From Me? 21 12 8 Monaco, What Do You Want From Me? 21 23 9 Jars Of Clay, Cray Times 20 21 10 Smash Mouth, Wallam On The Sun 20 21 11 Ben Harper, Faded 21 12 12 Rolling Stones, Anybody Seen My Baby 39 80 13 Flora Apple, Criminal 8 21 14 MIXS, Don'l Lose Your Head 8 15 15 Sister Hazel, All For You 8 20 16 16 Toad The Met Sprocket, Whatever I Fear 17 18 17 Sherlyt Crow, A Change Would Do You Good 18 15 18 Love Spit Love, Long (Long Time 15 12 19 Dog's Eye Yiew, Homecoming Parade 4 11 20 Squirred Mut Zipoers, Put A Lid On It 4 10 21 Oasitin You Mut Zipoers, Put A Lid On It 4 10 22 Mighty Mighty Bosstones. The Impression 13 13 23 Muffamoose, Wait 13 24 Collective Soul, Listen 19 25 Duncan Sheik, She Runs Away 11 26 Indigo Girts, Shame On You 17 27 Squirred Nut Zipoers, Hell 18 28 The Wallflowers, The Ofference 17 29 Finn Brothers, Only Talking Sense 11 10	1. K's Choice, Not An Addict 34 31 2 Foo Fighters, Everlong 32 26 35 35 35 35 35 35 35 3	Sugar Ray, Fly Single Ray	Sarah McLachian, Building A Mystery 33 29 2 Smash Mouth, Walkini On The Sun 33 32 3 Sneaker Pimps, 6 Indeground 32 32 4 Third Eyr Blind, Semi-Charmed Urle 32 31 Smeaker Pimps, 6 Indeground 32 32 4 Third Eyr Blind, Semi-Charmed Urle 32 31 Smeaker, What Of You Want From Me 32 30 Smeaker, What Of Yee 32 30 Tonic, if You Could Only Seen Me Lately 30 31 Smeaker 30 32 S	Sublime, Doin' Time 35 30 2 Simash Mouth, Walkin' On The Sun 35 30 3 3 3 4 4 5 6 or Fighters, Evening 33 3 3 4 5 6 or Fighters, Evening 33 3 3 4 5 6 1 4 5 6 or Fighters, Evening 33 3 4 5 6 1 4 6 6 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Sarah McLachlan, Building A Mystery 46 37
WEND Charlotte PD: Jack Daniel MD: Rick Brewer TW LW	WQXA Harrisburg PD: John Moschitta MD: Scott McFadden TWLW	WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers TW LW	Rochester PD/MD: Erick Anderson	WBRU Providence PD: Tim Schiavelli MD: Matt Maloney	WEDG Buffalo PD: John Hager MD: Rich Wall TWLW
1 Sarah McLachlan, Building A Mystery 46 41 2 Third Eye Blind, Seml-Charmed Life 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 46 46	1 Our Lady Peace, Superman's Dead 39 36 2 Oasis, O'You Know What I Mean? 39 35 3 Smash Mouth, Walkin' On The Sun 39 35 4 Seven Mary Three, Luchy 37 31 5 Sugar Ray, 17 36 36 5 Sublime, Wrong Way 36 34 7 Foot Fighters, Everlong 36 31 8 Live, Turn My Head 33 28 5 Sarah McLachlan, Building A Mystery 28 25 10 Goo Goo Golls, Lary Eye 27 22 11 Third Eya Blind, Graduate 24 24 12 Counting Crows, Nave You Seen Me Lately? 21 20 13 Fiona Apple, Criminal 21 19 14 Reef, Piace Your Hands 21 20 13 Fiona Apple, Criminal 21 19 14 Reef, Piace Your Hands 21 18 16 Days Of The New, Touch, Peel And Stand 21 18 18 Blues Traveler, Most Precanous 20 20 19 18 18 Blues Traveler, Most Precanous 20 20 20 Goldfinger, This Lonely Pface 20 17 Veruca Salt. The Morning Sad 20 20 20 20 Goldfinger, This Lonely Pface 20 18 31 Jimmies Chicken Shack, High 19 18 Ree Blig Fish, Sell Out 19 20 21 Matchbox 20, Push 19 14 26 Everclear, Everything To Everyone 17 5 16 Matchbox 20, Push 18 14 26 Everclear, Everything To Everyone 17 5 17 The Waltflowers, The Offenence 15 16 28 Third Eye Blind, Semi-Charmed Life 14 20 31 Mighty Mighty Bosstones, The Impression 13 15	Matchbox 20, Push 41 41 Sarah McLachlan, Bulding A Mystery 41 38 Sugar Ray, Fly 41 31 Dave Matthews Band, Crash Into Me 40 38 Reel Big Fish, Sell Out 30 30 Fiona Apple, Criminal 29 27 Sister Mazel, Ali For You 29 38 Oasis, O'You Know What I Mean? 29 32 Smash Mouth, Walshi 'On The Sun 29 31 Sublime, Wrong Way 26 19 The Verrey Pipe, Villains 24 27 Matchbox 20, 3 AM 24 25 Tonic, Frey Pipe, Villains 24 27 Matchbox 20, 3 AM 24 25 For Fighters, Everlong 21 28 Tonic, fi You Could Only See 19 18 Bepeche Mode, It's No Good 18 16 The Walfflowers, One Headight 18 18 Overluca Salt, Voicano Girts 18 17 The Smashing Pumpkins, Eye 18 11 The Smashing Pumpkins 18 18 The Smashing Pumpkins	1 Fiona Apple, Criminal 40 32 2 Sugar Ray, Fty 38 40 38 Hur, Sona 2 37 35 4 Sublime, Wrong Way 36 27 5 Kr. Choice, Net An Addict 36 36 6 Smash Mouth, Walkin' On the Sun 36 35 7 Our Lady Peace, Superman's Dead 36 36 8 Tonic, H'You Could Only See 35 38 38 10 Squirrel Mrd Zippers, Hell 34 34 11 Live, Turn My Head 34 30 12 Naked, Mann's Chinese 33 32 13 11 Live, Turn My Head 34 30 12 Naked, Mann's Chinese 33 32 15 Superman's Chinese 33 32 35 16 Osasio, O'You Know What I Mean? 22 35 Superman's Chinese 34 35 Superman's Chinese 35 Supe	Tw Lw	1 Smash Mouth, Walkin' On The Sun 38 24 2 Our Lady Peace, Superman's Dead 38 32 3 Sugar Ray, Fly 38 26 4 Goo Goo Golls, Lary Eye 37 38 54 54 56 56 56 56 56 56 56 56 56 56 56 56 56
KCCX Kansas City PD: Jon Anthony MD: Jason Justice	Grand Rapids MD: Margot Smith	Portland, OR PD/MD: Mark Hamilton	Salt Lake City PD: Bruce Jones MD: Dom Casual	Salt Lake City PD: Mike Summers MD: Sean Ziebarth	WPBZ West Palm Beach PD: John O'Connell MD: Robert English
1 Sugar Ray, Fly 40 39 2 Sublime, Priong Way 40 40 3 Smash Mouth, Walkin' On The Sun 40 41 4 Foo Fighters, Everlong 39 34 5 Blur, Song 2 38 38 30 6 Sneaker Pimps, 6 Underground 38 38 30 7 Fountains Of Wayne, Sink To The Bottom 37 31 8 Mighty Mighty Bosstones, The Rascal King 26 96 9 Green Day, Hitchim' A Ride 25 30 11 311, Prisoner 24 28 12 Sarah MuLachlan, Building A Mystery 23 35 13 Taik Show, Hello Hello 23 18 14 Matchbox 20, Push 22 32 15 311, Transistor 21 11 16 Longgings, On & On 21 7 17 K's Choice, Not An Addict 20 35 16 Everclear, Everything To Everyone 19 8 19 Better Than Ezra, Desperately Wanting 19 18 20 Artificial Joy Club, Sick Beauthul 18 15 21 Third Eye Blind, Semi-Charmed Url 19 19 22 Tonic, H'ou Could Only See 17 20 23 Dave Matthews Band, Crash Into Me 17 19 25 The Waltflowers, Three Marlenas 17 2 26 Squirred Mut Zipers, Part A Lul On It 17 9 27 Prodigy, Breathe 17 10 28 Radiohead, Let Down 14 23 30 Mighty Mighty Bosstones, The Impression 14 14	TW LW TW LW	1	1 Live, Turn My Head	The Verve, Bitter Sweet Symphony 37 29	1 Sarah McLachlan, Building A Mystery 2 Mighth Mighty Bosstones, The Rascal King 33 33 3 Sneaker Primps, 6 Underground 4 Green Day, Hitchin A Ride 5 Bollina, Wrong Way 6 Sublime, Wrong Way 7 Our Lady Peace, Superman's Dead 8 Third Veg Blind, Semi-Charmed Life 9 Seven Mary Three, Lucky 9 Seven Mary Three, Lucky 9 Seven Mary Three, Lucky 10 Buck-O-Mine, My Town 11 Sugar Ray, Fly 6 23 10 Buck-O-Mine, My Town 12 77 11 Sugar Ray, Fly 6 23 12 Quasis, O'You Know What I Mean? 13 Verruca Satt, The Morning Sad 14 Fiona Apple, Criminal 15 Reel Big Fish, Sell Out 16 The Smashing Pumpkins, Eye 17 Smash Mouth, Walkin' On The Sun 19 Goddinger, This Lonely Place 19 Depceh Mode, Uselean 19 Foo Fighters, Everlong 20 Goddinger, This Lonely Place 21 Less Than Jake, Dopeman 22 Soul Coughing, Soft Serve 23 Less Than Jake, Dopeman 24 Depceh Mode, Uselean 25 Everclear, Everything To Everyone 26 Blues Traveler, Most Precarious 27 Mighty Mighty Bosstones, The Impression 28 Sulliums, Santeria 29 Radiohead, Let Down 10 12 17
WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler	WROX Norfolk PD: Perry Stone MD: Al Mitchell TW LW	Denver KTCL PD: John Hayes	Las Vegas PD: Mike Stern MD: Chris Ripley	KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson	WDGE Providence PD: Brent Petersen MD: John Allers
1 Sarah McLachlan, Building A Mystery 2 Sneaker Pimps, 6 Underground 3 Sugar Ray, Fily 4 1 Tonic, I hou Could Only See 4 1 Tonic, I hou Could Only See 5 Jewel, Foolish Games 5 Jewel, Foolish Games 6 Dave Mathews Band, Tinping Billies 4 1 33 7 Matchboz 2Q, hush 9 Duncan Sheik, She Runs Away 9 Duncan Sheik, She Runs Away 9 Duncan Sheik, She Runs Away 1 Red Big Fish, Sell Out 1 Live, Lurn My Head 1 Live, Lurn My Head 1 Live, Lurn My Head 1 Baronsked Ladies, The Old Apartment 2 Baronsked Ladies, The Old Apartment 2 Baronsked Ladies, The Old Apartment 3 Deck, Jack-Ass 4 Radiobead, Let Down 2 2 8 6 Swind Mur Live, Lurn My Head 6 Squired Mur Zippers, Hell 6 Squired Mur Zippers, Hell 7 Squired Mur Zippers, Hell 8 Forest Fraveter, Most Precadous 1 Doub Manaces, Someentime 1 Doub Manaces, More Hann Phis 2 Dous Apple, Criminal 2 Goasi, O'You Know Whatl Mean? 2 Goasi, O'You Know Whatl Mean? 2 Toma Apple, Criminal 2 Third Gre Bind, Graduate 2 Monaco, What D You Want From Me? 2 Monaco, What D You Want From Me? 2 Monaco, What D You Want From Me? 3 Third Sp Blind, Senf. Charmed Life 3 Third Sp Blind, Senf. Charmed Life 5 Third Sp Blind, Senf. Charmed Life	1 Smash Mouth, Walkin' On The Sun 36 35 2 Oasis, D'You Know What I Mean? 36 33 3 Sublime, Wrong Way 36 34 4 Sugar Ray, Fly 36 36 5 Collective Sout Listen 35 27 6 Matchboz 20, Plysh 35 34 7 Smasker Pimps, S Underground 35 34 8 Goo Goo Oolts, Lary Eye 26 24 9 Beck, lack-Ass 26 22 10 Artificial Joy Club, Sick & Beauthul 25 23 1 Prodigy, Breathe 24 27 12 Our Lady Peace, Superman's Oead 24 25 13 Green Day, Hitchin's Aller Market Beauthul 24 13 14 Talk Show, Hello Hello 24 13 14 Talk Show, Hello Hello 24 15 15 Red Big Fish. Sell Out 24 29 16 Third Eye Blind, Semi-Charmed Life 23 23 17 Tonic, III'Vo Could Opt 20 23 20 18 Foo Fighters, Everlong 22 24 19 Live, Lurs My Head 19 19 17 20 31, Prisoner 19 10 17 18 18 18 12 12 And Warnlos Not if You Were The Last 18 14 22 Finns Apple, Commal 18 6 25 Fitter & The Crystal Method, (Can't You) 17 18 24 31, Transstor 17 16 25 Might Might Bosstones. The Impression 17 16 28 Might Might Bosstones. The Impression 17 16 29 Ben Marper, Faded 18 14 4 30 Forest For The Trees, Dream 16 16 16	1 Smash Mouth, Walkin' On The Sun 32 31 8 8 9 8 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9	Tw Lw Lw Lw Lw Lw Lw Lw	1 Sublime, Wrong Way 1 Sublime, Wrong Way 2 Smash Mouth, Wailsni' On The Sun 3 Sugar Ray, Pry 3 Sugar Ray, Pry 4 Sarah McLachlan, Building A Mystery 3 Sugar Ray, Pry 5 Days Of The New, Touch, Peel And Shand 5 Days Of The New, Touch, Peel And Shand 6 Sneaker Pimps, 5 Undergound 7 Poo Fighters, Everlong 8 Our Lady Peace, Superman's Dead 9 Live, Iom My Head 9 Carbon Sarah Superman's Dead 10 Gasts, O'You Know Mat I Mean? 10 Gasts, O'You Know Mat I Mean? 11 Third Eye Blind, Graduate 12 Egg Sarah 12 Local H, Edde Veder 13 Goo Goo Dolls, Lary Eye 14 Egg 15 Goo Goo Dolls, Lary Eye 16 Beek, Isaa' Ksp 17 Green Day, Hitchin' A Ride 18 Veruca Salt. The Moning Sad 19 Prodigs, Salt Cheming Sad 19 Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Kender Salt. The Moning Sad 19 Red Marchboa 20, Thish 19 Red Marc	1 Smash Mouth, Walkin' On The Sun

IEW THIS WEEK: 0101 WNFZ NEND ***DX NXNR KRZO **NDOX** (BRS

Already On: ALTERNATIVE:

WCYY WRAX

KROO WXRK WBCN KNDD KEDJ

91X KCCX KLZR KNRK WAOZ KROX

WXEG WDGE CIMX

WXZZ WOXA KKDM **WXSR** WAVF... and many many more



The Second Track From "TRANSISTOR"



CATCH THE TRANSISTOUR:

Knoxville, TN 9/18 9/12 Memphis, TN 9/13 Atlanta, GA 9/19 St. Louis, MO 9/16 Birmingham, AL 9/20 **Kansas City, KS New Orleans, LA** 9/25 Los Angeles, CA 9/17





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MONION BIDS INPACT. DETECTIONS

Total Plays/Gain



*** AIRPOWER ***

Total Plays/Gain

1463/605

GREEN DAY

Hitchin' A Ride (Reprise)
Total Stations: 74/Chart Move: 26-12 Heavy (30+ plays): 12 CIMX, KEDJ, KEGE, KITS, KJEE, KKDM, KOME, KROQ, KXRK, KXTE, WPBZ, WQBK

KXTE, WPBZ, WQBK
Medium (15-29): 37 CFNY, KCCX, KEDG,
KFRR, KGDE, KHTY, KICT, KLZR, KMYZ, KND
KNRK, KNRX, KPNT, KPOI, KROX, KTEG,
WBCN, WBRU, WBTZ, WBZU, WCYY, WDGE,
WEDG, WGRD, WHFS, WKQX, WKRL, WLUM,
WMRQ, WNNX, WROX, WRXQ, WRXR, WRZX WYDY WYNR WYRK

Light (Under 15): 25

New Airplay This Week: 15 KDGE, KFTE, KHTY, KTBZ, KTCL, KTOZ, WEDG, WEND, WEOX, WKRL, WNVE, WPLA, WQBK, WXEG, XHRM

THIRD EYE BLIND 1160/113

Graduate (Elektra/EEG) Total Stations: 64/Chart Move: 19-18 Heavy (30+): 8 KEDJ, KEGE, KFTE, KMYZ, KNRK, KROQ, KTOZ, WMRQ

NNHK, KHUQ, KIOZ, WMRQ
Medium (15-29): 36 CFNY, KCCX, KDGE, KFMA,
KGDE, KHTY, KICT, KJEE, KKND, KLZR, KNDD,
KNRX, KOME, KPNT, KROX, KTCL, KXRK, KXTE,
WAQZ, WBCN, WBRU, WCYY, WEDG, WENZ,
WEQX, WGRD, WHFS, WKQX, WKRL, WNVE,
WOBK, WQXA, WROX, WRXR, WXEG, XHRM
Light (1042) 151: 23

New Airplay This Week: 1 WXEG

Total Plays/Gain

TALK SHOW 1133/145

Hello Hello (Atlantic)
Total Stations: 65/Charl Move: 20-20
Heavy (30+): 4 KEGE, KXRK, WBZU, WNNX Heavy (30+): 4 KEGE, KXRK, WBZU, WNNX Medium (15-29): 40 CFNY, CIMX, KCCX, KEDG, KFMA, KFRR, KFTE, KICT, KITS, KJEE, KKND, KLZR, KMYZ, KOME, KPNT, KPOI, KROQ, KTBZ, KTEG, KXTE, WBCN, WBRU, WBTZ, WCYY, WDGE, WEND, WENZ, WGRD, WHFS, WKRL, WNVE, WQXA, WROX, WRXQ, WRXR, WRZX, WXDX, WXNR, WXRK, XTRA

Light (Under 15): 21
New Airplay This Week: 3 CIMX, KHTY, WMRQ

MOST NEW STATIONS 25 **EVERCLEAR Everything To Everyone (Capitol) CHUMBAWAMBA** 17 Tubthumping (Republic/Universal) **GREEN DAY** 15 Hitchin' A Ride (Reprise) **GOLDFINGER** 12 This Lonely Place (Mojo/Universal) OASIS 12 Don't Go Away (Epic)

320/78

282/28

AIRPOWER BOUND

Total Plays/Gain

EVERCLEAR 1099/486

Everything To Everyone (Capitol) Total Stations: 65/Chart Move: 37-21

Heavy (30+ plays): 7 CIMX, KEGE, KITS, KLZR, KNRK, KOME, KXRK

KNRK, KOME, KXRK
Medium (15-29): 29 KCCX, KEDJ, KGDE, KICT,
KJEE, KMYZ, KNDD, KPNT, KROQ, KROX, KTEG,
KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE,
WEND, WHFS, WKGX, WMRQ, WPBZ, WPLY,
WQBK, WQXA, WRZX, WXDX, WXRK, XTRA Light (Under 15): 29

Light (Under 15): 29
New Airplay This Week: 25 CFNY, KDGE,
KEDG, KFMA, KHTY, KJEE, KKDM, KLYY, KR
KROX, KTBZ, KTCL, WEDG, WEND, WENZ,
WEGX, WKRL, WNVE, WPBZ, WPLA, WQBK,
WQXA, WRZX, WXDX, WXEG

FOREST FOR THE TREES

Dream (DreamWorks/Geffen)

Total Stations: 65/Chart Move: 23-23 Heavy (30+): 7 KEDG, KENZ, KTCL, KWOD, WBZU, WRXR, XHRM

WBZU, WRXR, XHRM
Medium (15-29): 27 CFNY, KCHZ, KDGE, KEGE,
KFTE, KHTY, KJEE, KNDD, KNRK, KOME, KTOZ,
KXRK, WAQZ, WBTZ, WEDG, WENZ, WHFS,
WKDF, WKQX, WLUM, WNNX, WPLY, WROX,
WRXQ, WWCD, WXEG, XTRA

Light (Under 15): 31
New Airplay This Week: 3 KEDJ, WLIR, WXDX

THE VERVE PIPE 893/-27 Villains (RCA)

Vinams (RCA)

Total Stations: 62/Chart Move: 22-24

Heavy (30+): 1 KPOI

Medium (15-29): 28 CIMX, KCXX, KEDG, KFMA, KFTE, KICT, KJEE, KKND, KLZR, KNDD, KNRK, KNRX, KROX, WBCN, WBZU, WCYY, WEND, WENZ, WGRD, WKRL, WLUM, WPLA, WGBK, WROX, WRXR, WRZX, WXDX, WXNR Light (Under 15): 33 New Airplay This Week: 1 WMRQ

THE SUNDAYS

889/72 Summertime (DGC/Geffen)
Total Stations: 60/Chart Move: 27-25

Heavy (30+): 2 KWOD, WNNX Medium (15-29): 26 CIMY KEN Heavy (30+): 2 KWOD, WNNX
Medium (15-29): 26 CIMX, KFMA, KFTE, KJEE,
KLYY, KNDD, KNRK, KROQ, KROX, KTEG, KXRK,
WAQZ, WBCN, WBTZ, WEDG, WENZ, WEQX,
WHFS, WKDF, WKQX, WPLT, WPLY, WQBK,
WRXQ, WXEG, XHRM Light (Under 15): 32 New Airplay This Week: 7 KCXX, KENZ, KTOZ, WLIR, WLUM, WPBZ, WXZZ

CHUMBAWAMBA

Tubthumping (Republic/Universal)

Total Stations: 61/Chart Move: Debut 27
Heavy (30+): 8 KITS, KJEE, KOME, KWOD,
WHFS, WLIR, WNNX, WPLY
Medium (15-29): 18 KDGE, KEDG, KFMA,
KGDE, KLYY, KNRK, KROQ, KTCL, WAQZ,
WBCN, WBRU, WENZ, WKDF, WKQX, WLUM,
WWCD, WXRK, XHRM

Light (Under 15): 35

New Airplay This Week: 17 KAEP, KCCX, KCHZ, KEDG, KFMA, KHTY, KNRK, KROX, KTEG, KTOZ, KXPK, WENZ, WGRD, WKDF, WPLA, WWCD,

BLUES TRAVELER 823/60

Most Precarious (A&M)

Total Stations: 45/Chart Move: 32-28
Heavy (30+): 8 KAEP, KZON, WBZU, WEQX, WKDF, WPLY, WQBK, WRXR

Medium (15-29): 24 KCHZ, KENZ, KKDM, KLYY, KNRK, KPOI, KROX, KTEG, KTOZ, KXPK, WAQZ, WBCN, WDGE, WEDG, WENZ, WGRD, WMRQ, WNNX, WPBZ, WPLT, WQXA, WRXQ, WXEG,

Light (Under 15): 13

311 819/106 Prisoner (Capricorn/Mercury)

Total Stations: 58/Chart Move: 33-29 Heavy (30+): 3 KLZR, KXRK, XTRA

Medium (15-29): 21 CFNY, KCCX, KCXX, KENZ, KFMA, KFTE, KHTY, KITS, KJEE, KKDM, KKND, KOME, KROX, KTCL, KTOZ, WBCN, WDGE, WHFS, WNNX, WROX, XHRM

Light (Under 15): 34 New Airplay This Week: 6 CIMX, KZON, WAQZ, WDGE, WXEG, WXZZ

RADIOHEAD 801/-2 Let Down (Capitol)

Total Stations: 59/Charl Move: 29-30
Heavy (30+): 1 KTOZ
Medium (15-29): 27 CFNY, CIMX, KFMA, KHTY,
KICT, KJEE, KLZR, KNDD, KNRX, KXRK, WAQZ,
WBCN, WBTZ, WCYY, WEDG, WEND, WENZ,
WEQX, WMRQ, WPLA, WPLY, WQBK, WRXQ,
WWCD, WXEG, WXNR, WXZZ Light (Under 15): 31

FILTER AND THE CRYSTAL METHOD 783/-9 (Can't You) Trip Like I Do (Immortal/Epic)

Total Stations: 67/Chart Move: 30-32 Heavy (30+): 2 KEDG, WBZU Medium (15-29): 14 KFTE, KJEE, KLZR, KTOZ, KXTE, WBTZ, WCYY, WENZ, WKRL, WPLA, WROX, WRXQ, WRZX, XHRM

New Airplay This Week: 1 WXDX

COUNTING CROWS 713/26

Have You Seen Me Lately? (DGC/Geffen)

Total Stations: 44/Chart Move: 34-36 Total Stations: 44/Chart Move: 34-36
Heavy (30+): 2 KZON, WBZU
Medium (15-29): 23 KCHZ, KCXX, KENZ, KFMA,
KFTE, KICT, KNRK, KPOI, KTBZ, KTEG, KTOZ,
KXRK, WEQX, WGRD, WKDF, WNNX, WPLY,
WQXA, WRXQ, WRXR, WXDX, WXEG, WXNR Light (Under 15): 19

v Airplay This Week: 1 WXZZ

GOLDFINGER 694/251

This Lonely Place (Mojo/Universal)
Total Stations: 53/Chart Move: Debut 37

Heavy (30+): 3 CIMX, KXRK, WRXR Medium (15-29): 20 KEDJ, KGDE, KLZR, KPNT, KTCL, KTEG, KWOD, WBRU, WBTZ, WBZU, WEDG, WEND, WGRD, WKOX, WNNX, WPBZ, WPLY, WQXA, WXNR, XHRM Light (Under 15): 30

New Airplay This Week: 12 KCCX, KFTE, KMYZ, KNRK, KNRX, KROX, WBZU, WENZ, WGRD, WKQX, WMRQ, WXNR

Heavy (30+): 1 WBZU
Medium (15-29): 15 CFNY, KEDG, KEGE, KFTE,
KTBZ, KTCL, KTEG, KTOZ, KXPK, WENZ, WKRL.
WPLY, WRXR, WWCD, XHRM

New Airplay This Week: 3 KHTY, KKND, WRXQ

CHART BOUND

Total Plays/Gain 552/227

OASIS Don't Go Away (Epic)

Total Stations: 40

Heavy (30+): 4 KITS, KOME, KROQ, WEQX

LOVE SPIT LOVE Long Long Time (Maverick/Warner Bros.) Total Stations: 50/Chart Move: 40-40

Light (Under 15): 34

Light (Under 15): 12 New Airplay This Week: 3 WHFS, WKRL, WRZX

LIONBOCK

Total Stations: 43 Heavy (30+): 0

ight (Under 15): 37 New Airplay This Week: 2 CFNY, WLUM

Medium (15-29): 16 CIMX, KCHZ, KEGE, KENZ, KKDM, KKND, KLYY, KLZR, KNDD, KTBZ, KWOD, WDGE, WHFS, WPLT, WWCD, XTRA

SAVE FERRIS

Light (Under 15): 10

Total Stations: 29

Total Stations: 30

Light (Under 15): 24

Heavy (30+): 0

Light (Under 15): 16

Good Year (Mercury)

Heavy (30+): 0

BLUR

Total Stations: 20 Heavy (30+): 2 KLYY, XHRM

Lost Again (510/MCA)

Come On Eileen (Starpool/Epic)

Medium (15-29): 8 KEDG, KENZ, KHTY, KPOI, KROQ, KROX, WXDX, XTRA

New Airplay This Week; 3 KGDE, KROQ, WLUM

DANCE HALL CRASHERS 304/114

Medium (15-29): 9 KHTY, KITS, KJEE, KOME, KROX, WHFS, WPBZ, WXEG, XHRM

Light (Under 15): 20 New Airplay This Week: 7 KFTE, KHTY, WGRD, WKRL, WLIR, WXEG, XTRA

Medium (15-29): 6 KFTE, KLZR, KXRK, WBTZ, WBZU, WKQX

THE REFRESHMENTS 264/127

Medium (15-29): 8 KGDE, KNRK, KROX, KTOZ, WDGE, WEQX, WXEG, WXNR

New Airplay This Week: 7 KTEG, KWOD, WDGE, WEQX, WPLY, WRXR, WXEG

New Airplay This Week: 4 KWOD, WMRQ, WXZZ, XHRM

M.O.R. (Food/Parlophone/Virgin)

WDGE, WHES, WPCI, WWCD, XTRA Light (Under 15): 20 New Airplay This Week: 12 KAEP, KLZR, KWOD, KXRK, KZON, WAQZ, WDGE, WKQX, WMRQ, WWCD, WXEG, XTRA

SEVEN MARY THREE Lucky (Mammoth/Atlantic)

Total Stations: 33 Heavy (30+): 3 KTBZ, WEQX, WQXA Medium (15-29): 12 KFTE, KKND, KROX, WDGE, WEND, WENZ, WLUM, WPBZ, WQBK, WRXQ,

Light (Under 15): 18 New Airplay This Week: 1 KWOD

WRZX, WXDX

SUBLIME 469/36 Doin' Time (Gasoline Allev/MCA)

Total Stations: 29 Heavy (30+): 7 KHTY, KJEE, KLYY, KOME, WXRK, XHRM, XTRA

Medium (15-29): 6 CIMX, KCXX, KNDD, KROQ, KXTE, WNNX Light (Under 15): 16

New Airplay This Week: 1 KTCL SISTER HAZEL

All For You (Universal)

Total Stations: 22
Heavy (30+): 8 KAEP, KCHZ, KKDM, WGRD, WKDF, WLIR, WPLT, WPLY
Medium (15-29): 6 KDGE, KROX, KXPK, WLUM, WQBK, WXNR

Light (Under 15): 8 **REN HARPER**

Faded (Virgin)

Total Stations: 32 Heavy (30+): 1 WBTZ Medium (15-29): 12 KEGE, KFTE, KHTY, KJEE, KNRK, KTCL, KXPK, WNNX, WROX, WWCD, XHRM, XTRA Light (Under 15): 19

New Airplay This Week: 1 WEQX JARS OF CLAY 374/41 Crazy Times (Essential/Silvertone)

Total Stations: 29 Heavy (30+): 3 KENZ, KTOZ, KXRK Medium (15-29): 9 KAEP, KCHZ, KDGE, KICT, KPNT, KXPK, WMRQ, WQXA, WXEG Light (Under 15): 17

New Airplay This Week: 4 KKND, KWOD, KZON, WEQX

CATHERINE WHEEL 339/31 Delicious (Mercury)

Total Stations: 39 Heavy (30+): 0 Medium (15-29): 6 KLZR, KNDD, KXRK, KXTE, WBRU, WKRL Light (Under 15): 33
New Airplay This Week: 3 KZON, WEDG, WGRD

DAYS OF THE NEW Touch, Peel And Stand (Outpost/Geffen)

Total Stations: 23 Heavy (30+): 4 KEGE, KNRX, KXTE, WBZU Medium (15-29): 7 KICT, KKND, KMYZ, KTBZ, WPBZ, WQXA, WXRK

336/-9 Fire Up The Shoesaw (Time Bomb)

Medium (15-29): 6 KLZR, KTCL, WBTZ, WCYY, WENZ, XHRM

428/9

466/21

SQUIRREL NUT ZIPPERS 257/13 Put A Lid On It (Mammoth) Total Stations: 24

Heavy (30+): 1 XTRA Medium (15-29): 6 KCCX, KJEE, KNRK, KXRK, WBTZ, WENZ Light (Under 15): 17 w Airplay This Week: 1 WPBZ

JAMIROQUAI 255/7

Alright (Work)

Heavy (30+): 0 Medium (15-29): 8 KFMA, KJEE, KNDD, KWOD, KXRK, WBRU, WBTZ, XHRM

TANYA DONELLY 242/23

Pretty Deep (Reprise) Total Stations: 31

Heavy (30+): 0 Medium (15-29): 8 KCCX, KJEE, KTBZ, WBRU, WBTZ, WEDG, WENZ, WEQX Light (Under 15): 23 New Airplay This Week: 2 KWOD, WXZZ

BLINK 182 231/33 Dammit (Growing Up) (Cargo/MCA) Total Stations: 28

leavy (30+): 0 Medium (15-29): 4 KFMA, KHTY, KXRK, KXTE Light (Under 15): 24 New Airplay This Week: 2 KCXX, WNVE

THE OFFSPRING 227/59

I Choose (Columbia) Total Stations: 15 Heavy (30+): 0 Medium (15-29): 6 KEGE, KICT, KKDM, KKND, KROQ, WKQX Light (Under 15): 9 New Airplay This Week: 3 KROQ, WQXA, WROX

MATCHBOX 20 220/10 3 AM (Lava/Atlantic)

Total Stations: 14 Heavy (30+): 1 WNNX Medium (15-29): 7 KDGE, KKND, KTBZ, KWOD, WGRD, WLUM, WWCD

Light (Under 15): 6 **LESS THAN JAKE** 205/25

Dopeman (Capitol) Total Stations: 28 Heavy (30+): 0 Medium (15-29): 6 KOME, KTCL, KWOD, KXTE, WPBZ, XTRA

204/11

198/11

Light (Under 15): 22 New Airplay This Week: 1 KCXX

TRIO Da. Da. Da... (Mercurv) Total Stations: 38

Heavy (30+): 1 KENZ Medium (15-29): 0 Light (Under 15): 37 New Airplay This Week: 1 WXDX

JEWEL Foolish Games (Atlantic)

Total Stations: 15 Heavy (30+): 2 KKDM, WAQZ Medium (15-29): 5 CIMX, KAEP, KCHZ, KFRR, WPLT

Light (Under 15): 8

THE HONEYRODS 193/4

Love Bee (Capricorn/Mercury) Total Stations: 22 Heavy (30+): 0
Medium (15-29): 6 KFTE, KMYZ, WGRD, WROX, WRXR, WXNR

Light (Under 15): 16 New Airplay This Week: 1 KFRR **HOOVERPHONIC** 176/25

2 Wicky (Epic) **Total Stations: 20** Heavy (30+): 0 Medium (15-29): 4 KFMA, KJEE, WKQX, XHRM Light (Under 15): 16 New Airplay This Week: 1 KNDD

THIRD EYE BLIND 170/22 How's It Going To Be (Elektra/EEG)

Total Stations: 8 Heavy (30+): 2 KITS, KOME Medium (15-29): 4 KLYY, KROQ, KWOD, WHFS Light (Under 15): 2 New Airplay This Week: 1 WKQX

JIMMIE'S CHICKEN SHACK 156/12 High (Rocket/A&M)

Total Stations: 16 Heavy (30+): 0 .___, wo т j: u Medium (15-29): 6 KFTE, KPOI, WBZU, WPLA, WQXA, WROX Light (Under 15): 10

MIGHTY JOE PLUM 133/20 Live Through This (Fifteen Stories) (Atlantic)

Total Stations: 9 Heavy (30+): 3 WBZU, WKDF, WPLA Light (Under 15): 6

★ LAZLO BANE 132/27 Overkill (Almo Sounds/Geffen)

Total Stations: 17 Heavy (30+): 0 Medium (15-29): 4 KCHZ, KZON, WNNX, WPLA Light (Under 15): 13

Airpower awarded to those records which attain 1.100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS.



	Fo	or Week Ending Septem	per 7, 1997		and gain do not inclu Markets listed in order o	
Total Plays/Gain 819/106	Total Plays/Gain FIONA APPLE 1812/62		s/Gain 9/10 BLUES TRAVELER	Total Plays/Gain 823/60	CATHERINE WHEEL	Total Plays/Gain 339/31
Prisoner (Capricorn/Mercury) Total Stations: 58 Chart Move: 33-29	Criminal (Clean Slate/Work) Total Stations: 72 Chart Move: 9-6	Jack-Ass (DGC/Geffen)	Most Precarious (A&M)	Chart Move: 32-28	Delicious (Mercury) Total Stations: 39	
New York MTV 8 7 10 Indian, W 2W 17 17 New York WXRK 12 6 15 71 Charl, NC WEMD 1 4 4 1 1 1 1 1 1 1	TWLW 2M IP WRXX St P WRXX St P WRXX St St St WRXX St St St St WRXX St St St St WRXX St St St St St St St	New York 19 136 New York WXRK 8 12 9 60 Charl 7 20 L.A. KLYY 19 20 16 58 New GROQ Buffal 5 32 Chicago WXOX Harric 13 109 San Fran. KTS Mern 22 71 Phila. WPLY 30 26 27 200 Nash 9 UPLY 18 13 17 66 W.P.E	NC WEND	LA	WRZX	
Houston KTBZ 3 Okla City KMRX 1	Dallas KDGE 25 24 3 52 02 1 Las Vegas KEDG	Boston	19 97 Boston	XXTE	Dallas WOFE Las Vegas Wash, DC WHFS 2 - 5 Houston SKTBZ 1 - 1 4 Boston WHCN 2 6 Seattle KNDD 20 17 19 3 Austin Long Isl. WHRM 13 13 12 47 Minn. KEGE 13 12 31 116 Minn. KEGE 13 12 31 116 WHNT 1 1 7 Tulsa	KEDG 1 3 KXTE 18 11 15 46 KNRX 7 9 10 40 WXEG 3 WPLA 1 - 1 - 7 KROX 1 1 - 5 WBZU 1 WEGX 10 9 5 24 WGBK 2 KPOI 1 KMYZ 1 1
St. Louis KPNT 12 9 9 41 Tulsa KMYZ 9 10 10 33 Pitts WXD0X - 1 - 3 Tucson KFMA 2 0 18 21 76 Phoenix KEDJ 9 17 17 52 Fresno KFMA 2 - 1 2 Clevel WENZ 3 Syracuse WGRU 2 Clevel WENZ 3 Syracuse WGRU 2 Clevel KTCL 2 24 30 Syracuse WGRL 2 Company Freshold Freshol	St. Louis KPMT 4 1 - 15 Tulsa KMYZ 6 13 14 55 7 7 7 7 7 7 7 7	Prits WXDX - 1 - 1 Tucson FFMA 33 Phienibx KEDJ 18 9 7 116 Freson KFRA 33 Freson KFRA 33 Freson KFRA 34 Freson KFRA 34 Freson KFRA 34 Freson KFRA 34 Freson Freson KFRA 34 Freson Fr	32 189	RFMA	Priss WXDX 1 Tucson Phoenix KEDJ 6 7 2 18 Fresno KZON 8 1 2 11 Gr.Rap. Clevel, WENZ 14 14 9 37 Syracuse Cenver KXPK 1 Omaha Port., DR KNRK 14 16 18 77 Hamisb. Cincinn. WAQZ 2 1 2 10 New Bern Kan.Cily KCCX - 2 - 7 D.Moires CKHZ Wichita Wichita Children Chi	KFMA 11 9 14 39 KFRR 1 1 4 WGRD 6 4 - 10 WKRL 19 17 20 75 KTEG KGDE 1 4 WQXA - 1 2 7 WXNR KKDM 2 KKDM 2 KKDM 2
KIZR 38 35 38 131 Sockane	Rivers	KIZR 22 21 22 186 Spokane KAEP - Lafayette KFE 35	Sacram. KWOO 8 7 7 33 Agu, 129 160 Provid, WBRU Sorin 17 132 WBB 19 21 23 102 Santa 140 308 Colum, 0H WWCD Burlin 26 135 Norfolk WROX Burlin 28 182 Sat Lake KENZ 18 21 18 103 Toror	### KFTE	WDGE 1 Santa Barb. Colum., DH WWCD Norfolk WROX 1 2 Burling.	WCYY 12 13 8 33
CHUMBAWAMBA 843/370 Tubthumping (Republic/Universal)	COUNTING CROWS 713/26 Have You Seen Me Lately? (DGC/Geffen)	DANCE HALL CRASHERS 30 Lost Again (510/MCA)	/114 DAYS OF THE NEW	337/46 (Outpost/Geffen)		1099/486
Total Stations: 61 Chart Move: Debut 27 IWLW 2W IP IWLW 2W IP	Total Stations: 44 Chart Move: 34-36	Total Stations: 29	Total Stations: 23	TW LW 2W IP		hart Move: 37-21
Phoenix KEDJ 2 2 Fresno KFRR 2 1 - 3 KZON 13 9 1 23 Gr.Rap WGRD 14 1 - 15 S KTEG 10 4 1 - 15 KTEG 10 4 1 - 15 KTEG 10 4 1 - 16 KTEG 10 4 1 - 16 KTEG 10 4 14 1 - 15 KTEG 10 4 - 14 KTEG 10 4 KTE	Provid. WBRU 2 13 13 50 Port., ME WCYY 11 11 10 3 WDGE Santa Barb. KHTY Colum., OH WMCD 14 12 12 58 Norfolk WROX 1 Burling, WBTZ	LA. KLYY New Orl. KNND Chicago WKQX Hartford WMRQ San Fran. KITS 19 17 36 Memohals WKQX Nashv. WKQT Nashv. Nas	1	NC WEND - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	New York N. XPK 22 15 4 41 Charl N. K. York 10 1 New Orl San Fran. New Orl Sar France San Fran. New Orl New	WEND 26 3 - 29 WEOG 13 2 - 15 WHORD 28 12 - 4 WRXD 0 WRXD 10 WRXD 10 WRXD 15 2 - 10 WPSZ 15 2 - 10 KXTE 26 10 - 36 KXTE 27 10 - 36 KXTE 3 - 36 KXTE 4 4 KXTE 1 - 3 KXTE 4 1 KXTE 3 - 1
Everlong (Roswell/Capitol)	FOREST FOR THE TREES 988/87 Dream (DreamWorks/Geffen)	This Lonely Place (Mojo/Universal		e)	BEN HARPER Faded (Virgin) Total Stations: 32	428/9
Total Stations: 73	Chicago	New York	7 1 39 New York WXRK 24 12 - 36 Char 9 - 27 New York WXRK 24 12 - 36 Char 9 - 27 New York WXRK 24 12 - 36 Char 9 New York WRX 25 19 - 44 Hard 11 - 2 New York WYRY 25 12 - 59 Mer 1 New York WYRY 25 12 - 59 Mer 1 New York WYRY 27 - 5 New York WYRY 28 New York WYRY 27 - 5 New York WYRY 28 New York WYRY 28 New York WYRY 27 - 5 New York WYRY 28 New York WYRY 28 New York WYRY 28 New York WYRY 29 New York WYRY 29 New York WYRY 28 New York WYRY 29 New	New Year New Year	MTV	KKND 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Monitor SONG ACTIVITY REPORTS.



	Fo	or Week Ending September	7, 1997	the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.
JARS OF CLAY 374/41 Crazy Times (Essential/Silvertone) Total Stations: 29		SARAH MCLACHLAN 1988/46 Building A Mystery (Nettwerk/Arista)	Total Plays/Gain THE MIGHTY MIGHTY BOSSTONES 1473/53 The Rascal King (Big Rig/Mercury) Total Stations: 74 Chart Move: 11-11	Total Plays/Gain OASIS 552/227 Don't Go Away (Epic) Total Stations: 40
New York	San Frant KITS Memphis MRXQ 10 4 5 20 Phila; Deltroit CIMX 2 1 - 5 Rochest WHVE 13 12 8 33 Wash DC MRZ 6 9 8 31 Las Vegas KEGG 23 24 26 113 XWash DC MRZ 7 1 31 Mash DC MRZ 7 1 31 Mash DC MRZ 2 1 37 Disa City KNRX 9 16 4 35 Nacksonv WFG 1 - 3 Atlanta MNNX 1 1 3 Jacksonv WFG 1 - 3 Atlanta MNNX 1 1 3 Jacksonv WFG 1 1 1 1 1 1 1 3 Jacksonv WFG 1 1 1 1 1 1 1 3 Jacksonv WFG 1 1 1 1 1 1 1 1 3 Jacksonv WFG 1 1 1 1 1 1 1 1 1	San Fran. KITS 33 21 33 292 Memphis WRXQ 22 22 02 02 245	New York WXRW 1 2 2 11 Charl., NC KLY 15 15 15 15 6 New Orl. KRND 2 24 - 24 2 3 Chicago WKOX 1 2 2 11 Charl., NC KRND - 3 31 63 KRND - 3 KRND	New York WXRK 13 10 13 36 Charl., NC WEND - 1 - 1 - 1
OUR LADY PEACE 1388/183 Superman's Dead (Columbia) Total Stations: 64 Chart Move: 16-14	Sell Out (Mojo/Universal)	Come On Eileen (Starpool/Epic)	SEVEN MARY THREE Lucky (Mammoth/Atlantic) Total Stations: 33	SISTER HAZEL All For You (Universal) Total Stations: 22
New York MTW 5 5 5 23 Indian. MPXZ 6 22 21 79	New York WXRN 32 24 17 185 Charl., NC KEND 1 32 160 LA KLYY 6 5 45 New Dr. KKND 14 61 2 83 43 KRDQ 3 2 15 614 Buffalo KRDQ 3 2 15 614 Buffalo KRDQ 3 2 15 614 Buffalo KRDQ 2 18 2 138 KRDQ 3 2 2 7 98 Martford KRDQ 3 2 7	Mey Ord WXRK	St Louis KPNT	Prits
Walkin' On The Sun (Interscope) Total Stations: 80 Chart Move: 2-2	Doin' Time (Gasoline Alley/MCA) Total Stations: 29		Hello Hello (Atlantic) Total Stations: 65 Chart Move: 20-20	Graduate (Elektra/EEG) Total Stations: 64 Chart Move: 19-18
New York	New York WXRK 3 2 15 23 Charl, NC KEND	New York WXRK 1 1 2 Charl, NC WEND - 1 5 KROQ 18 22 22 124 New Orl. KXND 1 1 3 3 KROQ 18 22 22 124 New Orl. KXND 1 1 3 3 KROQ 18 22 22 124 New Orl. KXND 1 1 3 3 KROQ 18 12 12 KROQ 18 12 12 KROQ 18 12 12 KROQ 18 14 18 8 40 KROQ 18 18 KROQ 18 18 KROQ 18 18 KROQ 18	New York WARK 2015 25 97 Charl, NC WARD 15 15 10 36 36 36 36 36 36 36 3	New York WXRK 13 9 17 101 Chard., NC KLYY New Orl. KKND 67 8 47 KLYY New Orl. KKND 16 14 14 103 KKND 10 9 11 40 KMRO 48 24 10 99 KMRO 10 9 11 40 KMRO KMRO 10 9 11 40 KMRO 10 9 11 40 KMRO KMRO



TRIPLE-A AIRPLAY

Broadcast Data Systems

Broadcast Data Systems

DETECTIONS

For Week Ending September 7, 1997

	***	For Week Ending So
POV	VER PLAYLIS	T S TM
WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin	MD: Bill Evans	MD: Cliff Nash
Rolling Stones, Anybody Seen My Baby 27 C	Rolling Stones, Ampbody Seen My Baby 22 10	1 Sister Hazel, All For You
Minneapolis PD: Lauren MacLeast MD: Jane Frederickser	APD/MD: Chris Taylor	MD: Mike Richter
28 Bonnie Raitt, Something To Talk About 6	1 Sarah McLachlan, Building A Mystery 33 32 2 Matchbox 20, Push 1 2 2 2 2 3 3 4 1 2 3 4 1 3 4 1 2 3 4 1 3 4	28 Counting Crows, A Long December 10 6 29 Dave Matthews Band, Crash Into Me 10 12 30 The Verve Pipe, The Freshmen 9 6
MD: Scott Arbough MD:	MD: Dean Carlson TW LW LW LW LW LW LW LW	The Wallflowers, Three Marienas 31 31 31 32 32 33 31 32 33 31 31
Dallas PD: Amy Doyle APD: Spike		
1 Rolling Stones, Anybody Seen My Baby 26 11 2 Jackopierce, Vineyard 25 12 3 Sarah McLachlan, Bullding A Mystery 25 24 4 Paula Cole, I Don't Want To Wait 25 22 5 Dave Matthews Band, Tripping Billies 24 2-2 6 Matchbox 20, Push 22 7 Abra Moore, Four Leaf Clover 23 14 8 Inird Eye Bilind, Semi-Charmed Life 23 2-2 9 Counting Grows, Daylight Fading 22 2-1 10 The Wallflowers, Three Marlenas 21 1: 11 Fiona Apple, Criminal 21 22 12 Big Nead Todd E The Monsters, Please Don't 39 1: 13 Dave Matthews Band, Crash Into Me 16 14 Blues Traveler, Most Precarious 13 1: 15 Ben Harper, Faded 12 1: 16 Robert Earl Keen, Levelland 12 1: 17 Whiskeytown, 16 Days 12 18 Toad The Well Sprocket, Whatever I Fear 12 1: 19 Christ Duarte Group, Cleopatra 11 20 Lonny Lang, Hit The Group Running 11 1 21 Chantal Kreviazuk, Surrounded 11 1 22 Fieletwood Mac, Silver Springs 10 1 23 Huffamooss, Wait 10	TW LW LW LW LW LW LW LW	1 Smash Mouth, Walkin On The Sun 24 19 2 Dar Williams, Are You Out There 21 20 3 Sugar Ray, Fly 20 23 4 Brad, The Day Brings 20 21 5 Rolling Stones, Anybody Seen My Baby 18 0 6 Jars Of Clay, Cray, Times 18 23 7 Sarah McLachlan, Building A Mystery 14 9 8 Paul McCartiney, Young Boy 14 15 9 John Fogerty, Blueboy 13 10 10 Fleetwood Mac, Bleed To Love Her 13 10 11 Patty Larin, The Book I'm Not Reading 13 10 12 Greg Garing, My, Love Is Real 12 7 13 Dog Sey Flew, Homeoming Parade 12 9 14 Toad The Wet Sprocket, Whatever Fear 12 13 15 Sister Mazel, Ali For You 12 9 18 Blues Traveler, Castor Herzenious 12 13 15 Sister Mazel, Ali For You 12 9 18 Blues Traveler, Castor Blues 12 11 18 Bliew Straveler, Castor Blues 11 13 20 Freddy Jones Band, Wonder 11 11 21 Billiew Myrs, Kiss The Rain 17 7 22 The Homeydogs, Rumor Has It 11 3 23 World Party, Vanify Fair 11 9 24 Jen Trinnin, Cetaway 10 11

		Z	The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 25 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.	DETE	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		-
1	1	12	BUILDING A MYSTERY NETTWERK/ARISTA 7 weeks at No. 1 SARAH MCLACHLAN	566	573
2	2	10	CRIMINAL CLEAN SLATE/WORK FIONA APPLE	421	436
			★ ★ ★ AIRPOWER ★ ★ ★		
3	NE	WÞ	ANYBODY SEEN MY BABY VIRGIN ROLLING STONES	420	71
4	3	17	PUSH LAVAVATLANTIC MATCHBOX 20	404	419
5	7	6	I DON'T WANT TO WAIT IMAGO/WARNER BROS. PAULA COLE	366	316
6	5	5	MOST PRECARIOUS A&M BLUES TRAVELER	359	333
7	6	6	BLUEBOY WARNER BROS. JOHN FOGERTY	321	327
8	8	23	ALL FOR YOU UNIVERSAL SISTER HAZEL	317	310
9	9	20	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND	295	301
10	10	9	WAIT INTERSCOPE HUFFAMOOSE	271	289
11	4	21	THE DIFFERENCE INTERSCOPE THE WALLFLOWERS	268	336
12	12	3	WHATEVER I FEAR COLUMBIA TOAD THE WET SPROCKET	262	261
13	13	7	TURN MY HEAD RADIOACTIVE/MCA LIVE	259	261
14)	15	9	IF YOU COULD ONLY SEE POLYDOR/A&M TONIC	254	248
15	11	19	A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW	227	273
16)	17	4	SILVER SPRINGS REPRISE FLEETWOOD MAC	223	215
17	16	17	TRIPPING BILLIES RCA DAVE MATTHEWS BAND	207	240
18	14	20	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE	201	256
19	NE	wÞ	SUMMERTIME DGG/GEFFEN THE SUNDAYS	199	161
20	19	2	FLY LAVANTIANTIC SUGAR RAY	181	175

20	19	- 4	FLY LAVAYATLANTIC	SUGAR RAT	181	1/3
			M O D E R N A D U	U L T		
THIS	LAST WEEK	WKS. ON CHART	37 stations from adult top 40, mainstream top 40, triple-A and modern rock; electronically monitored 24 hours a day, 7 days a week. All stations continue report to their primary format. TITLE/LABEL/PROMOTION LABEL	are TIE	DETEC TW	TION
			* * * No. 1 * *	*		
1	1	21	ALL FOR YOU UNIVERSAL 2 weeks at No. 1	SISTER HAZEL	1409	135
2	3	20	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1398	132
3	2	11	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1369	13
4	5	15	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1253	11
5	4	15	PUSH LAVA/ATLANTIC	MATCHBOX 20	1249	11
6	7	7	FLY LAVA/ATLANTIC	SUGAR RAY	1124	98
1	9	8	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1113	95
8	6	9	FOOLISH GAMES ATLANTIC	JEWEL	1085	99
9	8	19	HOW BIZARRE HUHIMERCURY	ОМС	1030	97
10	11	11	THE IMPRESSION THAT I GET BIG RIGMERCURY TH	IE MIGHTY MIGHTY BOSSTONES	930	89
11	10	13	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	915	92
12	15	6	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	847	76
13	12	21	THE FRESHMEN RCA	THE VERVE PIPE	827	88
14	13	19	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	796	79
15	16	30	CRASH INTO ME RCA	DAVE MATTHEWS BAND	757	73
16	14	30	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	749	78
17	21	7	TURN MY HEAD RADIOACTIVE/MCA	LIVE	678	59
18	17	47	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	651	65
19	23	3	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	613	53

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.



THE BIG PICTURE



For Week Ending September 7, 1997

		ь	COMBINED ROCK MONIT		PLAY	LAS.	T WEEK		AIRPLAY		WEEK BY		AT PLE-A
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL) ARTIST	Audience (millions)	Detections No. Rank								
1	1	13	FLY (LAVA/ATLANTIC) SUGAR RAY	22.4917	3500 1	22.5967	3484 1	3.3354	536 29	18.3250	2783 1	0.8313	181 20
2	2	24	PUSH (LAVA/ATLANTIC) MATCHBOX 20	22.2444	3279 2	21.8190	3380 3	7.2461	1083 8	12.5854	1792 8	2.4129	404 4
3	3	24	1F YOU COULD ONLY SEE (POLYDOR/A8M) TONIC	20.3053	2821 5	20.5207	2920 5	9.3947	1274 6	9.3565	1293 15	1.5541	254 14
4	4	9	WALKIN' ON THE SUN (INTERSCOPE) SMASH MOUTH	20.0078	3267 3	19.7255	3166 4	1.8414	437 33	17.7914	2718 2	0.3750	112 —
5	6	9	EVERLONG (ROSWELLICAPITOL) FOO FIGHTERS	18.4162	2745 6	18.3015	2561 7	5.1122	824 16	13.2943	1914 4	0.0097	7 —
6	5	16	TURN MY HEAD (RADIDACTIVE/MCA) LIVE	17.4230	3131 4	18.6348	3457 2	8.1024	1287 5	8.2312	1585 9	1.0894	259 13
1	7	12	BUILDING A MYSTERY (NETTWERK/ARISTA) SARAH MCLACHLAN	17.4077	2712 7	16.7638	2670 6	0.7131	158 —	13.0259	1988 3	3.6687	566 1
8	NE	w	ANYBODY SEEN MY BABY (VIRGIN) ROLLING STONES	15.2480	1787 19	0.7640	128 374	11.3311	1291 4	0.5763	76 —	3.3406	420 3
9	20	2	HITCHIN' A RIDE (REPRISE) GREEN DAY	14.7611	2062 11	10.2342	1160 31	4.2755	597 24	10.4831	1463 12	0.0025	2 —
10	8	15	WRONG WAY (GASOLINE ALLEYIMCA) SUBLIME	14.4531	2048 12	14.4207	2130 10	1.0093	154 —	13.4153	1882 5	0.0285	12 —
11	9	8	CRIMINAL (CLEAN SLATE/WORK) FIONA APPLE	14.2308	2314 8	13.7007	2256 9	0.2228	81 —	11.7499	1812 6	2.2581	421 2
<u>12</u>)	13	5	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN) DAYS OF THE NEW	13.8357	1934 14	12.3697	1710 17	10.9939	1597 2	2.8418	337 —	-	
13)	12	8	SUPERMAN'S DEAD (COLUMBIA) OUR LADY PEACE	13.6225	2227 9	12.4473	2012 12	4.7903	839 14	8.8322	1388 14		-
14	10	10	D' YOU KNOW WHAT I MEAN? (EPIC) OASIS	13.0124	2180 10	13.5690	2313 8	2.1426	333 —	10.7214	1797 7	0.1484	50 —
15)	17	3	HELLO HELLO (ATLANTIC) TALK SHOW	12.2762	1975 13	11.0026	1754 16	4.8287	835 15	7.4392	1133 20	0.0083	7 —
16	11	25	SEMI-CHARMED LIFE (ELEKTRA/EEG) THIRD EYE BLIND	11.9658	1868 15	13.1565	1911 14	2.2304	320 —	8.0392	1253 17	1.6962	295 9
17	14	25	THE IMPRESSION THAT I GET (BIG RIGIMERCURY) THE MIGHTY MIGHTY BOSSTONES	11.8422	1535 23	12.0616	1590 20	1.6853	278 —	9.5241	1142 19	0.6328	115 —
18	19	4	PINK (COLUMBIA) AEROSMITH	11.6998	1814 18	10.8524	1710 18	11.6974	1812 1	_		0.0024	2 —
19	39	2	EVERYTHING TO EVERYONE (CAPITOL) EVERCLEAR	11.3452	744£ 26	6.4402	800 51	2.4632	342 —	8.8820	1099 21	_	
20	16	18	6 UNDERGROUND (CLEAN UP/VIRGIN) SNEAKER PIMPS	10.9282	1573 21	11.1028	1628 19	0.2023	42 —	9.5150	1408 13	1.2109	123
21	15	20	THE DIFFERENCE (INTERSCOPE) THE WALLFLOWERS	10.1627	1818 17	11.9617	2117 11	5.3688	816 17	3.2903	734 34	1.5036	268 11
22	23	9	SELL OUT (MOJO/UNIVERSAL) REEL BIG FISH	9.8185	1533 24	9.2818	1495 22	0.1751	26 —	9.5817	1481 10	0.0617	26 —
23	21	8	LAZY EYE (WARNER SUNSET/WARNER BROS.) GOO GOO DOLLS	9.6686	1838 16	9.8813	1920 13	5.8576	1022 10	3.7803	788 31	0.0307	28 —
24	18	18	LISTEN (ATLANTIC) COLLECTIVE SOUL	9.4457	1661 20	10.9758	1874 15	6.2714	1016 11	2.6170	556 —	0.5573	89 —
25	29	6	GRADUATE (ELEKTRA/EEG) THIRD EYE BLIND	9.0980	1377 27	8.2175	1258 27	1.0613	214 —	8.0325	1160 18	0.0042	3 —
26	24	5	THE RASCAL KING (BIG RIG/MERCURY) THE MIGHTY MIGHTY BOSSTONES	9.0766	1561 22	8.8318	1501 21	0.3070	59 —	8.7332	1473 11	0.0364	29 —
27)	26	4	MOST PRECARIOUS (A&M) BLUES TRAVELER	8.9760	1493 25	8.5190	1343 25	1.9452	311 —	4.7734	823 28	2.2574	359 6
28	28	43	ONE HEADLIGHT (INTERSCOPE) THE WALLFLOWERS	8.8760	1165 36	8.2482	1132 33	3.2640	439 —	4.4873	573 —	1.1247	153 —
29	22	30	GONE AWAY (COLUMBIA) THE OFFSPRING	8.8541	1238 31	9.7453	1243 28	5.4322	789 19	3.4109	439 —	0.0110	10 —
30	34	4	I CHOOSE (COLUMBIA) THE OFFSPRING	8.8197	1168 35	7.0613	1009 39	6.0494	913 13	2.7398	227 —	0.0305	28 —
31	25	6	JACK-ASS (DGC/GEFFEN) BECK	8.4855	1280 30	8.6515	1274 26	-		8.4840	1279 16	0.0015	1 -
(32)	27	10	TRUST (CAPITOL) MEGADETH	8.4490	± 180 33	8.3228	1193 29	8.4490	1180 7	_	_ =	_	
33	NE	W	TUBTHUMPING (REPUBLICIUNIVERSAL) CHUMBAWAMBA	8.0325	872 48	5.3507	480 106	0.0455	12 —	7.9555	843 27	0.0315	17 —
34	30	6	MARCHING TO MARS (THE TRACK FACTORY/IMCA) SAMMY HAGAR	7.6936	1367 29	8.0280	1379 24	7.6711	1350 3	_		0.0225	17 —
35	32	2	SUMMERTIME (DGC/GEFFEN) THE SUNDAYS	7.4980	1088 38	7.8144	978 41	_		6.6287	889 25	0.8693	199 19
36	31	6	VILLAINS (RCA) THE VERVE PIPE	7.4860	1376 28	7.9603	1475 23	2.9616	477 32	4.5120	893 24	0.0124	6 —
37)	33	11	BLEEDING ME (ELEKTRA/EEG) METALLICA	7.2570	991 44	7.1679	1003 40	6.9890	917 12	0.2680	74 —	_	
38	RE-E	NTRY	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC) MIGHTY JOE PLUM	6.9594	1176 34	5.8907	1073 35	6.3481	1041 9	0.6079	133 —	0.0034	2 —
39	35	22	SONG 2 (FOOD/PARLOPHONE/VIRGIN) BLUR	6.7825	1036 40	6.9094	1072 36	0.9757	184 —	5.8055	851 26	0.0013	1 —
40	36	32	THE FRESHMEN (RCA) THE VERVE PIPE	6.5397	1006 42	6.8047	1029 38	2.0181	265 —	3.6908	598 —	0.8308	143 —

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

CHUMBAWAMBA

MODERN ROCK SPINS: 936 (+404)

AUDIENCE: 8.7 MILLION

DEBUT (27)

MOST ADDED
ALTERNATIVE

"TUBTHUMPING"

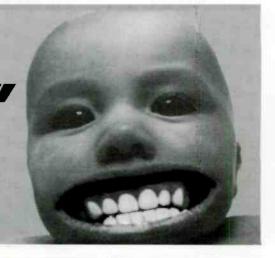
#1 PHONES EVERYWHERE

EARLY: WXRK, KROQ, Q101, 99X, KITS, Y107, WHFS, KDGE, WPLY, WBCN, WFNX... AND MORE!

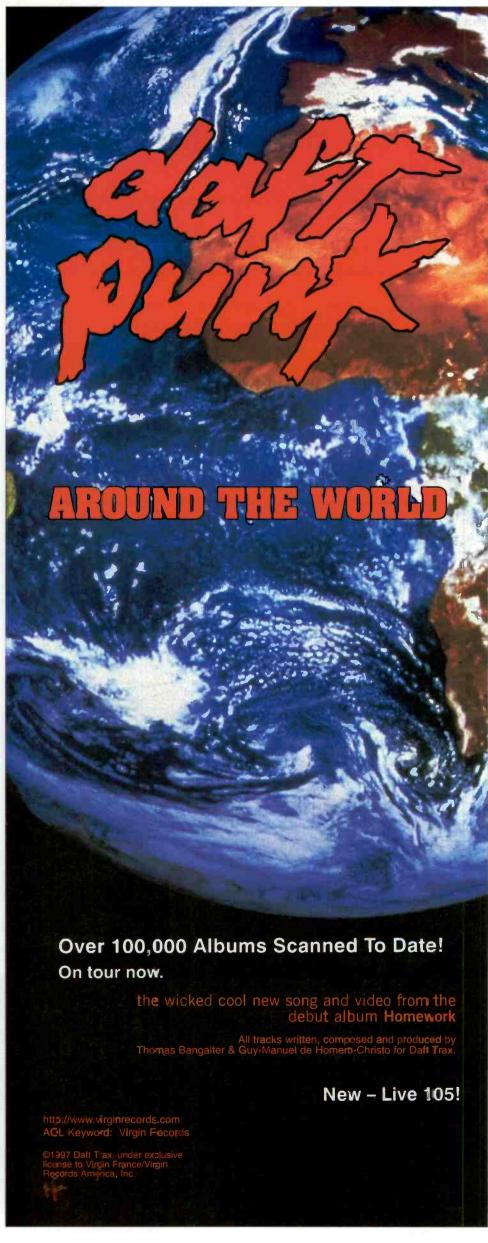


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AIRPLAY | CONTINUE | ROCK AIRPLAY | DETECTIONS | NOTICE | ROCK | AIRPLAY | DETECTIONS | NOTICE | ROCK | AIRPLAY | DETECTIONS | NOTICE | ROCK | AIRPLAY | AIRPLAY | Monitor, 104 mainstream rock and 80 mode; | NOTICE | ROCK | AIRPLAY | DETECTIONS | NOTICE | ROCK | AIRPLAY | DETECTION



			MAINSTRE	AM		
~	. ×	NO.			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	tw	LW
			* * * No. 1 * *	*		
1	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	1812	1710
(2)	2	9	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1597	1419
3	4	7	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1350	1375
4	NE	wÞ	★ ★ ★ AIRPOWER ★ ANYBODY SEEN MY BABY VIRGIN	★ ★ ROLLING STONES	1291	56
5	3	-11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1287	1402
6	5	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1274	1325
7	6	17	TRUST CAPITOL	MEGADETH	1180	1193
8	8	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	1083	1074
9	11	9	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1041	954
10	9	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	1022	1033
11	7	18	LISTEN ATLANTIC	COLLECTIVE SOUL	1016	1179
12	12	15	BLEEDING ME ELEKTRA/EEG	METALLICA	917	937
(13)	13	8	I CHOOSE COLUMBIA	THE OFFSPRING	913	836
(14)	15	13	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	839	807
(14)	13	13	★ ★ ★ AIRPOWER ★		033	007
<u>15</u>)	19	3	HELLO HELLO ATLANTIC	TALK SHOW	835	766
16)	20	5	★ ★ ★ AIRPOWER ★ EVERLONG ROSWELL/CAPITOL	★ ★ FOO FIGHTERS	824	761
17	10	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	816	957
18	14	14	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	790	814
19	18	30	GONE AWAY COLUMBIA	THE OFFSPRING	789	766
20	16	10	SOUL OF LOVE VELVEL	PAUL RODGERS	754	795
(21)	23	4	MY OWN PRISON WIND-UP	CREED	686	586
(22)	22	6	SUGARCANE COLUMBIA	CRY OF LOVE	673	654
23	17	15	CAROLINA BLUES A&M	BLUES TRAVELER	657	784
(24)	NE	WÞ	HITCHIN' A RIDE REPRISE	GREEN DAY	597	303
(25)	27	8	AENEMA ZOO/VOLCANO	TOOL	559	534
(26)	26	5	CONGO ATLANTIC	GENESIS	553	539
$\widetilde{\overline{27}}$	31	5	ONE ANGEL AWARE/CAPITOL	STIR	549	495
28	21	10	LOCKED & LOADED EPIC	JACKYL	540	656
(29)	29	4	FLY LAVAVATLANTIC	SUGAR RAY	536	512
(30)	30	5	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	524	498
(31)	28	4	HIT THE GROUND RUNNING A&M	JONNY LANG	516	513
32	24	9	VILLAINS RCA	THE VERVE PIPE	477	552
(33)	33	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	437	409
34	25	16	BATON ROUGE MCA	THE NIXONS	417	545
(35)	34	3	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	406	404
(36)	-	WÞ	THE FALL MCA	THE NIXONS	376	189
(37)		wÞ	BEAUTY ELEKTRA/EEG	MOTLEY CRUE	367	326
38		ENTRY	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	350	342
39	36	20	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	347	377
40	39	3	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	345	347
40	33	3	SHOTTERBOG MINIT PRESENDUIPOSI/GEPPEN	VEROUA SALT	343	347

			MODERN		
THIS	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	DETEC	TIONS
			* * * No. 1 * * *		
1	1	13	FLY LAVA/ATLANTIC 8 weeks at No. 1 SUGAR RAY	2783	279
2)	2	10	WALKIN' ON THE SUN INTERSCOPE SMASH MOUTH	2718	265
3	4	12	BUILDING A MYSTERY NETTWERWARISTA SARAH MCLACHLAN	1988	194
4	8	8	EVERLONG ROSWELL/CAPITOL FOO FIGHTERS	1914	178
5	3	15	WRONG WAY GASOLINE ALLEY/MCA SUBLIME	1882	195
6	9	9	CRIMINAL CLEAN SLATE/WORK FIONA APPLE	1812	175
1	5	10	D' YOU KNOW WHAT I MEAN? EPIC OASIS	1797	189
8	6	21	PUSH LAVA/ATLANTIC MATCHBOX 20	1792	188
9	7	15	TURN MY HEAD RADIOACTIVE/MCA LIVE	1585	179
10)	12	18	SELL OUT MOJO/UNIVERSAL REEL BIG FISH	1481	142
11)	11	7	THE RASCAL KING BIG RIG/MERCURY THE MIGHTY MIGHTY BOSSTONES	1473	142
12	26	2	★ ★ ★ AIRPOWER ★ ★ ★ HITCHIN' A RIDE REPRISE GREEN DAY	1463	85
13	10	22	6 UNDERGROUND CLEAN UP/VIRGIN SNEAKER PIMPS	1408	145
14)	16	8	SUPERMAN'S DEAD COLUMBIA OUR LADY PEACE	1388	120
15	13	26	IF YOU COULD ONLY SEE POLYDOR/A&M TONIC	1293	134
16)	15	8	JACK-ASS DGC/GEFFEN BECK	1279	126
17	14	26	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND	1253	129
18)	19	7	★ ★ ★ AIRPOWER ★ ★ ★ GRADUATE ELEKTRA/EEG THIRD EYE BLIND	1160	104
19	17	29	THE IMPRESSION THAT I GET BIG RIGMERCURY THE MIGHTY MIGHTY BOSSTONES	1142	113
10	17	23	* * AIRPOWER * *	1142	110
20)	20	3	HELLO HELLO ATLANTIC TALK SHOW	1133	98
21)	37	2	EVERYTHING TO EVERYONE CAPITON EVERCLEAR	1099	61
22	18	11	BREATHE XL MUTE/MAVERICK/WARNER BROS. PRODIGY	1041	10
23)	23	4	DREAM DREAMWORKS/GEFFEN FOREST FOR THE TREES	988	90
24	22	7	VILLAINS RCA THE VERVE PIPE	893	92
25)	27	3	SUMMERTIME DGC/GEFFEN THE SUNDAYS	889	81
26	24	24	SONG 2 FOOD/PARLOPHONE/VIRGIN BLUR	851	87
27)	NE	WÞ	TUBTHUMPING REPUBLIC/UNIVERSAL CHUMBAWAMBA	843	47
28)	32	4	MOST PRECARIOUS A&M BLUES TRAVELER	823	76
29	33	3	PRISONER CAPRICORN/MERCURY 311	819	71
30	29	6	LET DOWN CAPITOL RADIOHEAD	801	80
31	25	9	LAZY EYE WARNER SUNSET/WARNER BRCS. GOO GOO DOLLS	788	86
32	30	6	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC FILTER AND THE CRYSTAL METHOD	783	79
33	31	26	NOT AN ADDICT 550 MUSIC K'S CHOICE	748	80
34	28	19	THE DIFFERENCE INTERSCOPE THE WALLFLOWERS	734	82
35	21	13	SICK & BEAUTIFUL CRUNCHY/INTERSCOPE ARTIFICIAL JOY CLUB	722	92
36)	34	4	HAVE YOU SEEN ME LATELY? DGC/GEFFEN COUNTING CROWS	713	68
37)	NE	wÞ	THIS LONELY PLACE MOJO/UNIVERSAL GOLDFINGER	694	44
38	36	6	NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERRICAPITOL THE DANDY WARHOLS	627	63
39	35	7	MY TOWN TVT BUCK-O-NINE	623	68
(40)	40	2	LONG LONG TIME MAVERICK/WARNER BROS. LOVE SPIT LOVE	562	54

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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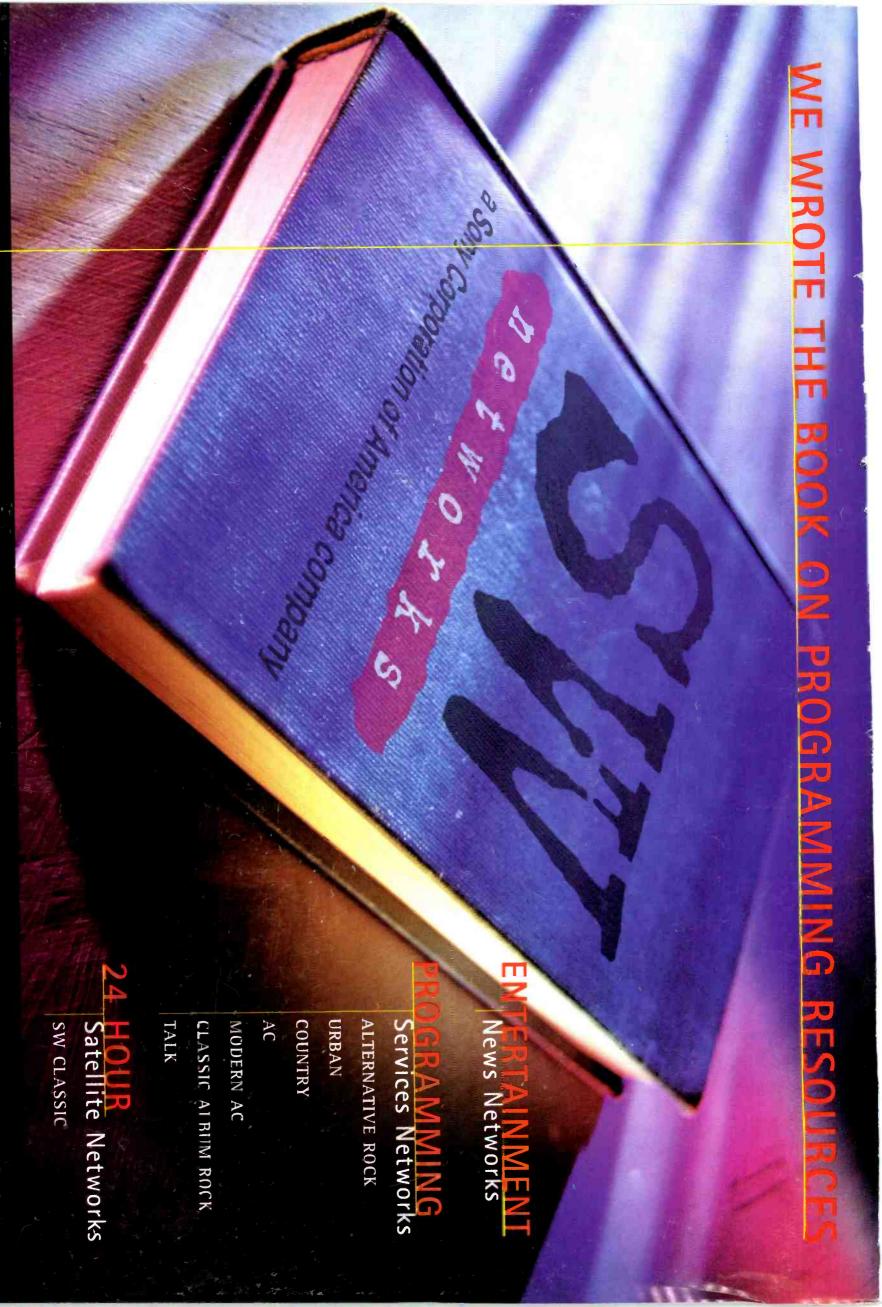
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