

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

SHANIA TWAIN

You're Still The One (MERCURY)

★★★ AIRPOWER ★★★

GEORGE STRAIT • I Just Want To Dance With You (MCA NASHVILLE)

MARK WILLS • I Do [Cherish You] (MERCURY)

GOING FOR AIRPLAY

TRACE ADKINS • Big Time (CAPITOL NASHVILLE)

LINDA DAVIS • I Wanna Remember This (DREAMWORKS)

BRAD HAWKINS • I'm The One (CURB/UNIVERSAL)

MONTY HOLMES • Why'd You Start Lookin' So Good (BANG II)

THE KINLEYS • Dance In The Boat (EPIC)

MILA MASON • The Strong One (ATLANTIC)

CLAY WALKER • Ordinary People (GIANT)

TRISHA YEARWOOD • There Goes My Baby (MCA NASHVILLE)

Recent Tornado, Storms Show Radio Veterans, Outlets Prepared For Worst

by Marc Schiffman

Tornadoes that touched down in Nashville on April 16 were only the latest in a stretch of natural disasters that have hit Birmingham, Ala., and Orlando, Fla., in the last few months alone. How does a music-intensive radio station prepare both itself and its audience in times of disaster? Programmers we spoke with pointed to the need for redundant systems and getting the information out responsibly.

Classic rock WGFX Nashville PD J.J. Duling saw the April 16 tornadoes firsthand. "We knew from the Doppler radar that it was headed this way," says Duling. Station staffers looked out over the town from the back of their building. "You could see this wall of clouds. It was unbelievable. We could see stuff blowing sideways," he says. "The whole thing just enveloped the downtown. [Growing up in the Midwest], I've been in tornadoes before, but I've never seen anything like this."

While damage was extensive only six blocks from the station, WGFX stayed on the air, suffering just a few downed trees. Its antenna is on the tower used by a local TV station on the north side of town, and the tornadoes cut a path between the station and the transmitter, leaving both untouched.

Duling also relates that only two weeks ago he had drilled his air staff on what to do in case of a storm. "The dissemination of information is critical, as is having an air staff ready for it," he says.

THE GATHERING STORM

Radio is a necessity when it comes to the public managing its way through a storm. Long after cable lines snap and power outages render TV sets useless, a battery-operated radio can be the last link to the outside world. While stations everywhere are likely to have redundant systems, it's even more important

when it's a station in a frequent tornado or hurricane area. What's more, the new technologies make redundancy systems even deeper.

Modern WKRO/classic rock WHOG/top 40 WVB Daytona Beach, Fla., caught some of the recent tornadoes that passed through the Orlando area in February. They're all "digital paperless radio stations," says OM Taft Moore. "That means mirrored hard drives, and we also need CD players... From an engineering standpoint, it's important to have redundant systems throughout the group."

For those areas like Daytona Beach, where high winds are a given, "you need to have the extra guywires on your tower," says Moore.

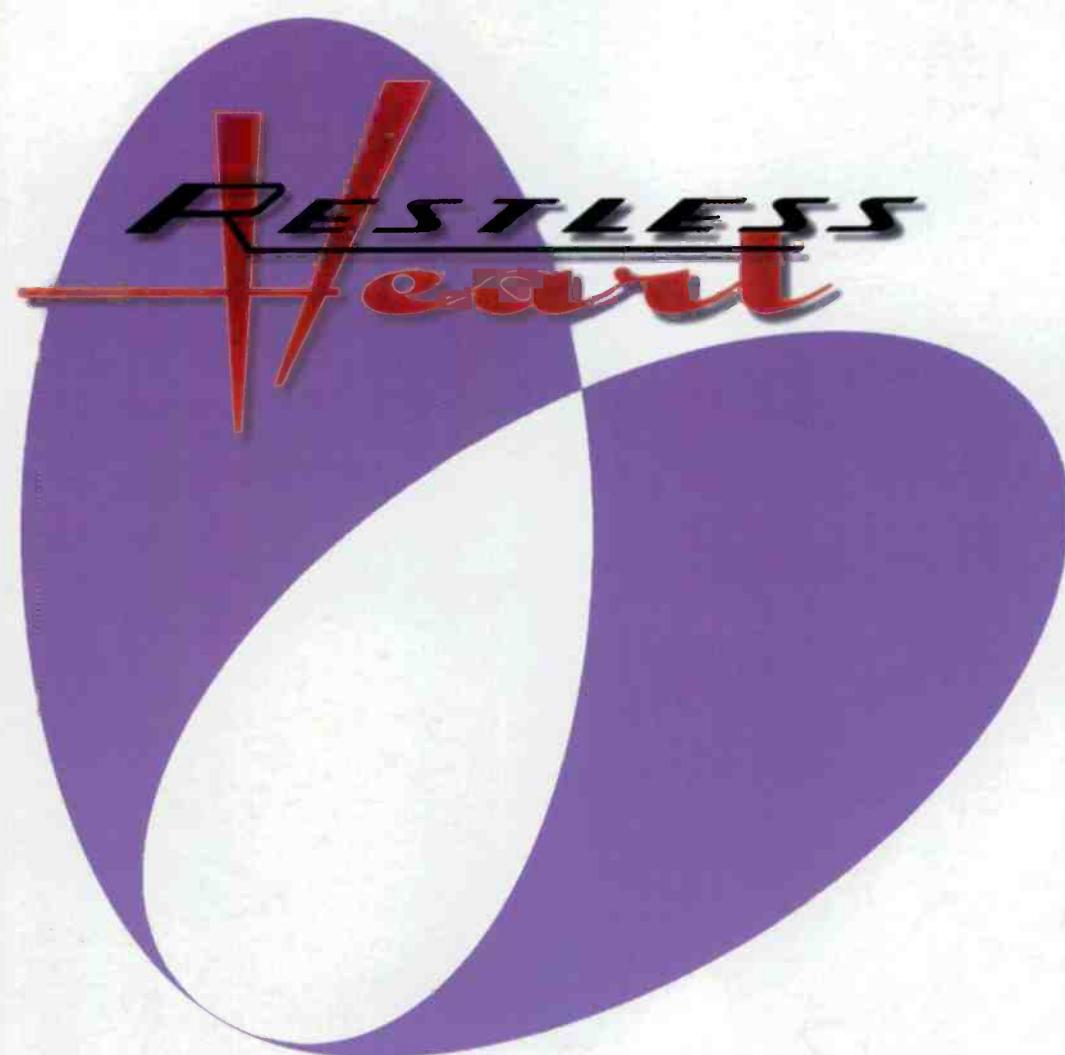
And there's also the extra tower. WGFX's is in its backyard. Ironically, Duling says, "a year and a half ago, we lost our [backup] tower to a twister... The new stick made it through fine."

When Louisville, Ky., was beset by a tornado two years ago and endured last year's devastating floods, country WHKW was a first-person participant in every aspect. PD Dennis Hill cites an unexpected benefit of consolidation. Being part of Louisville's Clear Channel family, the station's building currently houses "four [radio] stations, plus the Kentucky News Network and an ABC-TV affiliate. For individual stations, it's kind of difficult to do what we can do here. We can pool resources. One of our sister stations is a major news and information station," says Hill. "Things that need to be passed along to the public, they'll do the computer printout and make four or five copies for everyone."

Moore tells one scary story of his station's early days in a field in a disaster-magnet trailer. There was a hurricane bearing down on the facility. Moore phoned his announcer and told him to voice-track his last hour and get out of there. "It took me five calls to the place" to motivate the guy, recalls Moore, because the

Continued on page 4

THEY'RE BACK!



The New Single: "No End To This Road"

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On*

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ACM Announces Station, DJ Of The Year

WUSN (US99) Chicago has won the Academy of Country Music Award for radio station of the year. WQYK-FM Tampa, Fla., OM/morning man Tom Rivers is the ACM's DJ of the year. Both awards were set to be bestowed April 22 during the televised 33rd annual ACM Awards at the Universal Amphitheater in Los Angeles.

Other awards announced in advance are country nightclub of the year, which goes to the Crystal Palace in Bakersfield, Calif., and talent buyer/promoter of the year, which is awarded to Gil Cunningham of the Omaha, Neb.-based Don Romeo Agency. All four are first-time winners of these awards.

Also announced in advance are the following winners in the ACM's instrumental categories:

Glenn Worf (bass), Eddie Bayers (drums), Larry Franklin (fiddle), Brent Mason (guitar), Matt Rollings (keyboard), dobro player Jerry Douglas (specialty instrument), and Paul Franklin and Jay Dee Maness, who tied in the steel guitar category.

Paul Franklin is honored for the fourth consecutive year. Maness is picking up his 15th ACM trophy for steel guitar. Bayers and Rollings are both winners for the seventh consecutive year. Worf wins for the sixth consecutive time. Douglas is picking up his sixth trophy in the specialty instrument category. Mason wins his fourth consecutive trophy and fifth overall. Larry Franklin is a first-time winner.

PHYLLIS STARK

ON THE ROW

Kersh Crew Captures Twister In Action

Curb artist David Kersh was filming a video for "Wonderful Tonight" in the path of the tornado that ravaged Nashville April 16. When the loss of electricity and phone service halted production, cameras captured the scary situation on film, including the twister that ripped through downtown Nashville. The video resumed shooting on generator power throughout the duration of the storm but was delayed until family and loved ones were contacted.

Look for Columbia Records South Central regional **Jeri Detweiler** to join Arista Records in that capacity, replacing **Lynn Waggoner**, now at KKNG Oklahoma City.

Curb/Universal Midwest/Northeast regional **Anne Sarosdy** has relocated from Nashville to Chicago.

Tim McGraw, **LeAnn Rimes**, and **Sawyer Brown** have been added to the lineup for the

27th annual Country Music Fan Fair, scheduled for June 15-19 in Nashville.

Rhett Akins, **Gary Allan**, **Lee Ann Womack**, **Chris Knight**, **David Lee Murphy**, and **Linda Davis** will be on hand for a VIP screening and party for the Universal Pictures release of "Black Dog," April 28 at Nashville's Planet Hollywood. The film stars **Randy Travis** and **Patrick Swayze**, who will also be present. The soundtrack will be released on Decca Records that same day. It features all of the above artists, plus **Big House**, **Patty Loveless**, **Steve Earle**, and **Jack Ingram**.

CMT will travel across the country with **Vince Gill** as sponsor of his '98 concert tour, which will hit more than 50 cities from June to December and feature rotating opening acts **Patty Loveless**, **Chely Wright**, and **Restless Heart**. To launch the tour, which kicks off June 13 in Virginia Beach, Va., CMT will present a 90-minute special starring Gill. The special, "Vince Gill: Song & Verse," will air 7 p.m. EDT June 12 and will include exclusive interview footage with Gill and some of his favorite songwriting collaborators discussing the origins of many of his songs.

Mindy McCready will participate in a 30-minute live chat on America Online at 9 p.m. EDT April 29.

Dixie Chicks lead singer **Natalie Maines** appeared on ABC-TV's "Politically Incorrect" April 20.

Chancellor Re-Signs Jimmy de Castro

Following last week's surprise resignation of Chancellor Media CEO **Scott Ginsburg**, the company has signed a new deal to keep **Jimmy de Castro** as COO for the next five years.

With the recent sale of **KASE/KVET** Austin, Texas, **Brad Hansen**, who had been PD of **KASE**, transfers to the PD job at **KVET**, replacing **Don Miller**, who joins Gulfstar's Star-Systems automation unit. Hansen is still serving as acting PD of **KASE** until a replacement is named.

Modern AC **WSSR** (Star 95.7) Tampa, Fla., PD **Chuck Morgan** is upped to director of programming for Clear Channel/Tampa, now overseeing triple-A **WHPT** (the Point), AC **WILV**, R&B adult **WRBQ-AM**, country **WRBQ-FM** (Q105), jazz **WSJT-FM**, sports **WZTM**, and news/talk **WHNZ**.

Former **KWNR** Las Vegas PD **Dave Collins** is the new PD at Journal Broadcasting's new country outlet, **KIXD** (Kix 106.3) Tucson, Ariz. In other news, **Gary McCutie** is consulting the new station, formerly **KLQB**.

Former **WXBM** Pensacola, Fla., PD **Danny Sommers** returns to radio as PD/afternoon driver at **WJCC** (Cat Country) Montgomery, Ala., replacing **Darlene Dixon**, who exited in February. Sommers was with Magnatone Records and more recently was an independent promoter.

Kit Carson, director of programming for Clear Channel's Mobile, Ala., properties, adds PD duties at **WKSJ**. Former **WKSJ** PD/midday host **Bill Black** moves to PD duties at sister **WDWG**, where he will also do an as-yet-undetermined air shift. **WKSJ** MD **Steve Kelley** is upped to APD/MD and moves from mornings at **WDWG** to afternoons at **WKSJ**. **Scott O'Brien** moves from afternoons to middays at **WKSJ**, where P/T jock **Jukebox Jake McCoy** is upped to evenings.

In other Clear Channel news, the group picks up Fairbanks' West Palm Beach, Fla., stations, including country **WXFG** (Froggy 95.5). Several of **WXFG**'s sister stations will be traded to James Crystal Broadcasting. In other sales news, Big City Radio, owner of **WWXY** New York, picks up four suburban Chicago outlets, including country **WLRT** Kankakee, Ill., and two other stations on 92.7 or 92.5 FM.

With the closing of **WHCM** Parkersburg, W.Va.'s sale to the owner of **WXKX**, its country rival, **WXKX** GM **Kirk McCall** and PD **Larry Hughes** assume those duties for **WHCM** also, replacing **Calvin Dailey Jr.** **WHCM** isn't expected to stay country.

WGRX Baltimore, which debuted as **Froggy 100.7**, has switched its primary handle to **Country 100.7**. The station will still use a frog mascot and occasionally use "froggy" as a secondary identifier.

RADIO ACTIVE
by Phyllis Stark
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Tornado Takes Bite Out Of Nashville

Music Row dodged a bullet when two tornadoes touched down in Nashville the afternoon of April 16. The first twister, which hit downtown Nashville about 3:20 p.m., passed within sight of Music Row but caused only minor wind damage in the area. Power was lost immediately throughout the area, canceling numerous studio sessions and effectively closing the country music industry. After that storm passed, the threat of more tornadoes kept industry staffers in basements or in improvised shelters in stairwells or interior rooms of buildings. The last threatening storm passed over around 7 p.m.

Damage downtown was considerable, and civil authorities closed the area off immediately. The new Nashville Arena, a massive concrete structure, escaped damage and was put into use both as a shelter and as a police command center. Arena staffers also fed people stranded downtown.

The Tennessee Performing Arts Center suffered extensive external damage. A large section of the exterior of the Hard Rock Cafe was peeled away, and cars there were buried by bricks from a vacant building across the street that was demolished. On lower Broadway, dam-

age was considerable, and two historic honky-tonks, the Music City Lounge and the Turf, were demolished.

Performers and animals from the Shrine Circus were in Municipal Auditorium when the storm hit that building, knocking out the building's huge plate-glass windows. Construction on the Tennessee Oilers football stadium will be delayed at least two weeks, officials said, after the tornado snapped off three huge cranes in the stadium's center.

The Ryman Auditorium missed the brunt of the storm's wrath but still suffered exterior damage estimated at \$100,000. During the storm, Jeff Boyet and Matt Newton, who will star in the upcoming Ryman production of an Everly Brothers stage show ("Bye Bye Love"), performed for several dozen tourists who had taken shelter there.

An April 18 concert by the Chieftains went ahead as scheduled. The Tin Pan South festival downtown was canceled due to damage to different venues and the power outage.

CHET FLIPPO

Chet Flippo is Billboard's Nashville bureau chief.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Twain Tops Airplay With AC, T40 Help

Seanan Twain's "You're Still The One" rises 2-1 on our Country Airplay chart, buoyed by hefty singles sales figures and plenty of AC and top 40 airplay. Although country radio has been notoriously territorial about crossover artists, Twain's 5,639 plays at country radio implies that a vast majority of programmers have been forgiving of Twain's foray into pop radio. When sales and airplay figures are combined for Billboard's May 2 issue, it's entirely possible that Twain's song could top the Hot 100, too. Twain's song gains 391 spins over the prior week, with airplay at each of our 162 monitored stations.

THREE'S COMPANY: **Reba McEntire** and **Brooks & Dunn**'s "If You See Him/If You See Her" opens with 1,965 detections at No. 32 on our airplay chart. Although it's rare that two labels jointly issue and promote a single, label listings reflect a 50/50 split of airplay points for both MCA Nashville and Arista/Nashville.

The song will appear on both acts' new albums.

PASSAGES: Energetic, confident, feisty, and flashy are the words being used to memorialize country pioneer **Rose Maddox**, who died of kidney failure April 15 at an Ashland, Ore., nursing home. The 72-year-old star first gained fame as a member of the

Dog and cat are pulled apart this week, as **KDWG-AM**, which had been simulcasting **KCTR** (Cat Country) Billings, Mont., flips calls to **KBUL-AM**. The format simulcast remains.

WOGY (Froggy 94) Memphis MD **Chris Wade** is now heading Froggy's promotion department, replacing **Hilary Stone**. P.m. driver **China "Tadpole" Davis** adds the MD title.

KCY San Antonio, Texas, moves P/T jock **Doug Bennett** to overnights, replacing **Greg Fry**.

WPOR Portland, Maine, midday host **Brad Hughes** exits, with market veteran **Jeff McBride** replacing him. **Stu Schwartz** joins as production director from sister AC **WMGX**, where he was production assistant, and marketing assistant **Alison DeLisle** is the new promotion director, re-

Maddox Bros. & Rose. They recorded for the 4 Star imprint and for Columbia until 1957. One of the first touring groups to wear brightly colored and embroidered Western clothing, the **Maddox** family was the first recording act to immortalize **Woody Guthrie's** "Philadelphia Lawyer."

After the group broke up, **Maddox** recorded for Capitol. She dueted with **Buck Owens** and is cited as a primary influence by such diverse stars as **Garrison Keillor** and **Dolly Parton**. **Maddox** most recently recorded for the Arhoolie label.

Meanwhile, condolences to the family and friends of well-known country historian and scholar **Otto C. Kitsinger II**, who died of heart failure at a Nashville hospital April 15. The 54-year-old Kitsinger served as research consultant to TNN's "Opry Backstage," "Grand Ole Opry Live," "Ralph Emery On The Record," and the former "Nashville Now" TV shows.

Kitsinger worked extensively on biographical pieces and discographies for such artists as **Hank Snow**, **Webb Pierce**, **Merle Haggard**, and **John D. Loudermilk**. A memorial service for Kitsinger was held April 17 onstage at the Grand Ole Opry house. During my years at **WSM** Nashville, Kitsinger provided invaluable information on country artists and was tremendously unselfish with his time. He's one gentleman who will certainly be missed here in town.

placing **Bill Therriault**, now in sales.

At **KYKR** Beaumont, Texas, afternooner **Amy Mattingly** joins recently arrived a.m. driver **Dave West** in mornings. PD **Carl Becker** moves from an early midday shift to afternoons. Former morning producer **John L.** goes to the previous open night slot.

Modern adult **WALC** (Alice @ 104.1) St. Louis P/T jock **Debbie Alexander** segues to swing at sister **WKX** (Kix 106.5).

WOW Omaha, Neb., is in search of a morning team. T&Rs to PD **Trish Mathews**.

KNIX Phoenix taps crosstown modern AC **KZZP** P/T **Brad Wills** for overnights.

WGTR Myrtle Beach, S.C., welcomes Florida radio vet **Jethro** to nights.

Recent Tornado, Storms Show Radio Veterans, Outlets Prepared For Worst

Continued from page 1

announcer wasn't happy with the tracks. "I actually ended up screaming at him, 'I can no longer be responsible for your safety. You're in the path of a hurricane. You are in a mobile trailer. If it hits, you will die.'"

WE INTERRUPT THIS BROADCAST

Aside from the EAS responsibility that all stations have, most PDs will go the extra mile when natural disasters strike. "We're a very music-intensive station," says WHKW's Hill. But when the going gets rough, "you throw the format out the window."

"News and national disasters don't happen during stop sets and liner breaks and talkovers," says Moore. "This is the great advantage of radio over other media. Radio is about immediacy. I want it to be my station that they're listening to."

Especially when it comes to tornadoes, time is precious. "Usually, if there's a tornado warning, it's been spotted . . . When you have a warning, you dump out of a song. Otherwise, by the time your song fades out, somebody's dead," Duling says. "This one took about three minutes. A lot of songs are longer than three minutes . . . We will fade a song down and get it on."

Duling says new technology has widened the window. "Now, thanks to Doppler radar, you can see these things coming. You can give them 10 minutes," which, he notes, might make the difference when it comes to a worker in a high-rise office building getting to the basement.

Birmingham also recently lived through tornadoes of historic proportion. Modern WRAX Birmingham PD Dave Rossi says the weather was gathering all day, giving his station the opportunity to keep his listeners informed and prepared. As in Louisville, "there are six stations here," he says. "We have our [newswoman] that jumps on and monitors everything . . . She provides information for all six stations."

In Daytona Beach, Moore has structured his three music stations in a network situation around his AM N/T WNDB. "Because all four are networked through a newsgathering computer, my news anchors can break in programming in any stations at any point in time."

"I don't want my jocks to be responsible for telling the general public what to do. I want them handing off to my news department . . . That way, you're getting your facts from a factual source."

Other programmers note the need to stay calm on-air. "We're careful not to overreact or oversensationalize," says Rossi. "If there is a warning, we will say a tornado has been sighted . . . We won't freak out on the air. We won't put people on chasing the storm. What radio does is it keeps people calm."

During the Birmingham storms, Rossi says, he instructed his staff to repeat the warning, run down the list of what to do in a tornado, and then play a short record and use that time to recheck radar, check the TV stations, and have the latest info by the time the record ends.

Rossi's next project is trying to set up a deal he had during his Charleston, S.C., days. He wants to find a local TV station and "hook up ISDN phone lines and put somebody over

there in their newsroom as they're gathering that information and put it on the air," says Rossi. "It takes that out of our hands. We can then relay the information, but we're not giving wrong information."

AFTER THE DELUGE

Aside from guiding people as heavy weather bears down on a community, radio provides important resources in the aftermath. In response to the disasters that struck Louisville in the past two years, "we just tried to be very available to emergency crews and delivered emergency messages," says Hill. The community has "a very good emergency activation force, and they were constantly in touch with us and feeding us information as far as which creeks were going up and which roads were closed."

There's still a balance between regular and emergency programming. "You certainly don't turn into a news/talk station. We're awfully music-intensive to begin with," says Duling, who spent the morning after the tornadoes hit putting local officials on-air to make important announcements about the downtown being closed.

The litmus test for Duling was, "What are the situations people might be in? Let's address those immediate concerns, making sure the majority of our time on the air goes to Red Cross and Salvation Army," agencies that were most active in helping people get their lives back together.

And lightning can strike twice, so Rossi emphasizes the need to not push people's panic buttons and manipulate the situation after the fact. He points to TV stations in his market that were tracking tornado warnings 60 or more miles away even a week after Birmingham had been hit. "They were tracking it to the Georgia border a hundred miles from here. It didn't really warrant the three hours of coverage it got," says Rossi. "Let's put the warnings out, but let's not get people going crazy."

Moore says that once the dust has settled, "we use the news department to assess the damage in terms of dollars and the human element. While we're doing that, we're thinking about [public-service] promotions." Given that his station jumps in on such campaigns "with both feet," Moore takes care to make sure enough people's lives have been touched to warrant a grand-scale effort.

When the tornadoes hit the Orlando area last February, the Federal Emergency Management Agency didn't see the Daytona Beach damage warranting any funding. But Moore's stations did. The morning teams at top 40 WVYB and classic rock WHOG challenged each other to a fund-raising contest to see who could gather the most dollars to aid tornado victims. "We averaged collecting \$305 an hour," Moore says.

Less than 24 hours after Nashville was swept away in the tornadoes, Duling was already planning relief. The station's weekday \$1,000 giveaway was put on hold for the two days surrounding the storm, and it's giving the \$2,000 that wasn't won to the Salvation Army. And the annual Nashville River Stages event his station is working on with PACE Concerts has also been turned into a fund-raiser. PACE "called me, and we're going to donate \$5 from every three-day pass sold."

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Letters: The Pay-To-Say Spectacle

Another lucrative revenue stream has certainly been discovered [in pay-for-play]. The possibility of decisions based on anything other than the quality of the music, or the marketing efforts of the labels, is certainly daunting. If record companies begin paying to front- and/or back-announce songs, and the practice catches fire as a profit center, this . . . programming element, proven [to be] invaluable from the listeners' and programmers' perspective, would cease. A label's total marketing budget could easily be consumed by virtue of its singles chart success. And it's really hard to fathom how monotonous "compulsory tagging" would sound on the air.

Mike Martinovich
Mansfield-Martinovich Associates Inc.
Nashville

So the great pay-for-play spectacle has finally been unveiled. Am I the only one who can't stop laughing?

I'm sorry, but I can't believe the CBS and Capitol folks could sit in a conference room and deal with this seriously ("Capitol Buys \$500,000 In CBS Spots," *Country Airplay Monitor*, April 10). Paid announcements of artists and CD names? This is their grand

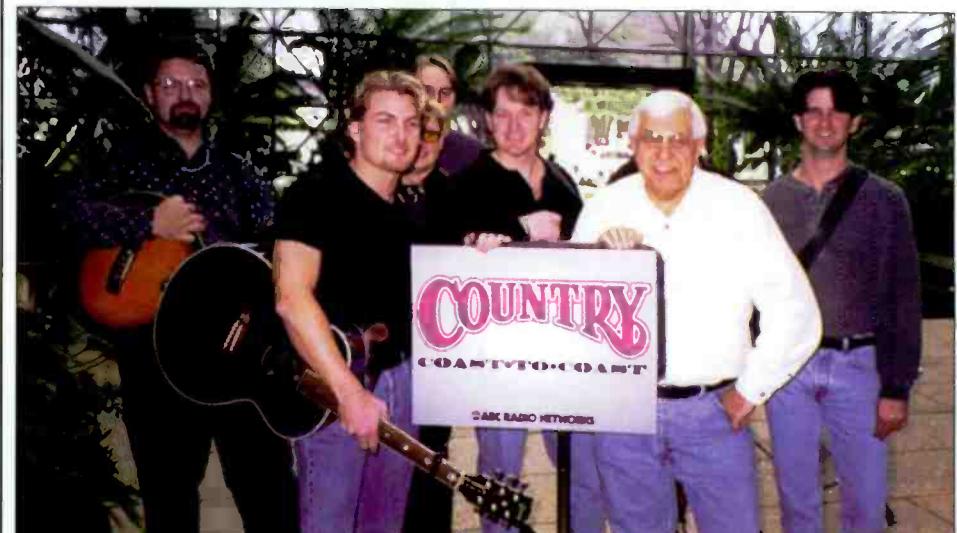
revolutionary idea? I thought that was just called smart programming, not pay-for-play! I've always had CD title and release dates (when applicable) on my music logs, and my jocks know how integral it is to identify new artists and songs. And now CBS wants to get paid for this "service"? Boy do I look stupid! I'm doing all my sells for free. (I hope corporate doesn't find out how much money I'm losing!)

That's OK, though; I think I've got some ways to make up for it. I'm going to start charging the National Weather Service to give their forecast on my radio station. Oh, and I'm going to start billing the Department of Transportation for my station's traffic reports. And I think we should make people start paying for the privilege of being interviewed for our newscasts. Yeah, this pay-for-play thing could really be the start of something wonderful. You think I could charge the Chamber of Commerce for my legal ID?

I've always been proud to be part of the country music community, but this is pretty embarrassing. I regret having to remain anonymous with this, but who knows when I might have to pay CBS to take a copy of my tape and résumé!

Name and call letters withheld by request

ABC Hosts Hawkins



Brad Hawkins and his band, Del Rio, gave a live performance while visiting ABC Radio Networks' Country Coast-to-Coast format in Dallas. Hawkins, second from left, and his band are pictured with Country Coast-to-Coast OM Mark Edwards, second from right.

A Rose Between Three Thorns



KNIX Phoenix's Sandy Lovejoy, center, is surrounded by, from left, Atlantic artist Matt King, dobros player Kevin Haynie, and bass player Steve Carmack.

Lari
White

"Put
us in
ink."

Shane Collins / WLWI

"A damn
smash."

Tom Jordan / KBUL

"Stepping
Stone"

"I love
that
song...
It's a
hit."

WFMS Listener

"Love it!
Lari
never
sounded
better."

Jay Roberts / WORK

"Definitely
an out
of the
box add."

Jon Prell / WKDQ

"Count
us in
out of
the box."

Doug Montgomery / WBCT

Lyric Street
RECORDS

"We'll be
there
3 weeks
early."

Wanda Myles / WRBQ

From the
upcoming album
Stepping Stone



For Week Ending April 19, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KZLA Los Angeles
PD: John Sebastian
APD/MD: Bill Fink

93.9 KZLA

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo

US-99

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian

96.3 KSCS
The Country Leader

WKHX Atlanta
PD: Neil McKinley
MD: Johnny Gray

KICKS 101.5 FM

WX TU Philadelphia
PD: Ken Johnson
MD: Jim Radler

COUNTRY 92.5 WXTU

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony

WMZQ
96.7 FM

1 David Kersh, If I Never Stop Lovin' You
2 Toby Keith, Dream Walkin'
3 Jo Dee Messina, Bye, Bye
4 Mark Wills, I Do
5 Gary Allan, It Would Be You
6 Steve Wariner, Holes In The Floor Of Hea
7 Tracy Adkins, I Won't Leave Me Alone
8 George Strait, I Just Want To Dance With
9 Patty Loveless, To Have You Back Again
10 Clint Black, Nothin' But The Tailights
11 Shania Twain, You're Still The One
12 Faith Hill, This Kiss
13 Sons Of The Desert, Leaving October
14 Garth Brooks, Two Pina Coladas
15 Tracy Byrd, I'm From The Country
16 Randy Travis, Out Of My Bones
17 Ty Herndon, A Man Holdin' On
18 Wynonna, Come Some Rain, Day
19 Tim McGraw, One Of These Days
20 Wada Hayes, The Perfect Day That She Left Tulsa
21 Trisha Yearwood, I Wanna Fall In Love
22 Sammy Kershaw, A Chance
23 Alabama, She's Got That Look In Her Eye
24 Tim McGraw, Just To See You Smile
25 Garth Brooks, She's Gonna Make It
26 The Kinleys, Just Between You And Me
27 Mindy McCready, You'll Never Know
28 Clay Walker, The Way I Am
29 Michael Peterson, Too Good To Be True
30 Lila McCann, I Wanna Fall In Love

33 31	1 Randy Travis, Out Of My Bones
32 33	2 Faith Hill, This Kiss
31 32	3 Shania Twain, You're Still The One
30 31	4 Jo Dee Messina, Bye, Bye
29 30	5 Toby Keith, Dream Walkin'
28 30	6 David Kersh, If I Never Stop Lovin' You
27 31	7 Clay Walker, Then What
26 32	8 Trisha Yearwood, Perfect Love
25 32	9 Garth Brooks, Two Pina Coladas
24 32	10 Steve Wariner, Holes In The Floor Of Hea
23 31	11 John Michael Montgomery, Love Working On
22 30	12 Tracy Byrd, I'm From The County
21 29	13 Michael Peterson, Too Good To Be True
20 28	14 Tracy Adkins, I Just Want To Dance With
19 27	15 Garth Brooks, Two Pina Coladas
18 26	16 Steve Wariner, Holes In The Floor Of Hea
17 25	17 Shania Twain, You're Still The One
16 24	18 John Michael Montgomery, Love Working On
15 23	19 Alabama, She's Got That Look In Her Eye
14 22	20 Trace Adkins, Lonely Won't Leave Me Alone
13 21	21 Tim McGraw, One Of These Days
12 20	22 Wada Hayes, The Perfect Day That She Left Tulsa
11 19	23 Trisha Yearwood, I Wanna Fall In Love
10 18	24 Sammy Kershaw, A Chance
9 17	25 Michael Peterson, Too Good To Be True
8 16	26 Garth Brooks, Two Pina Coladas
7 15	27 Clay Walker, The Way I Am
6 14	28 Steve Wariner, Holes In The Floor Of Hea
5 13	29 Michael Peterson, Too Good To Be True
4 12	30 Lila McCann, I Wanna Fall In Love

36 33	1 George Strait, I Just Want To Dance With
35 34	2 Tim McGraw, One Of These Days
34 35	3 Clint Black, The Shoes You're Wearing
33 34	4 Randy Travis, Out Of My Bones
32 35	5 Bellamy Brothers, Catahoula
31 32	6 Steve Wariner, Holes In The Floor Of Hea
30 32	7 John Michael Montgomery, Love Working On
29 31	8 Mark Chesnutt, I Might Even Quit Lovin'
28 30	9 Patty Loveless, To Have You Back Again
27 31	10 Shania Twain, You're Still The One
26 30	11 Michael Peterson, Too Good To Be True
25 29	12 Tracy Byrd, I'm From The County
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9 13	28 Steve Wariner, Holes In The Floor Of Hea
8 12	29 Michael Peterson, Too Good To Be True
7 11	30 Lila McCann, I Wanna Fall In Love

32 30	1 Jo Dee Messina, Bye, Bye
31 29	2 Clay Walker, Then What
30 28	3 Faith Hill, This Kiss
29 28	4 Garth Brooks, Two Pina Coladas
28 32	5 Toby Keith, Dream Walkin'
27 31	6 Bellamy Brothers, Catahoula
26 30	7 Steve Wariner, Holes In The Floor Of Hea
25 29	8 John Michael Montgomery, Love Working On
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5 9	28 Steve Wariner, Holes In The Floor Of Hea
4 8	29 Michael Peterson, Too Good To Be True
3 7	30 Lila McCann, I Wanna Fall In Love

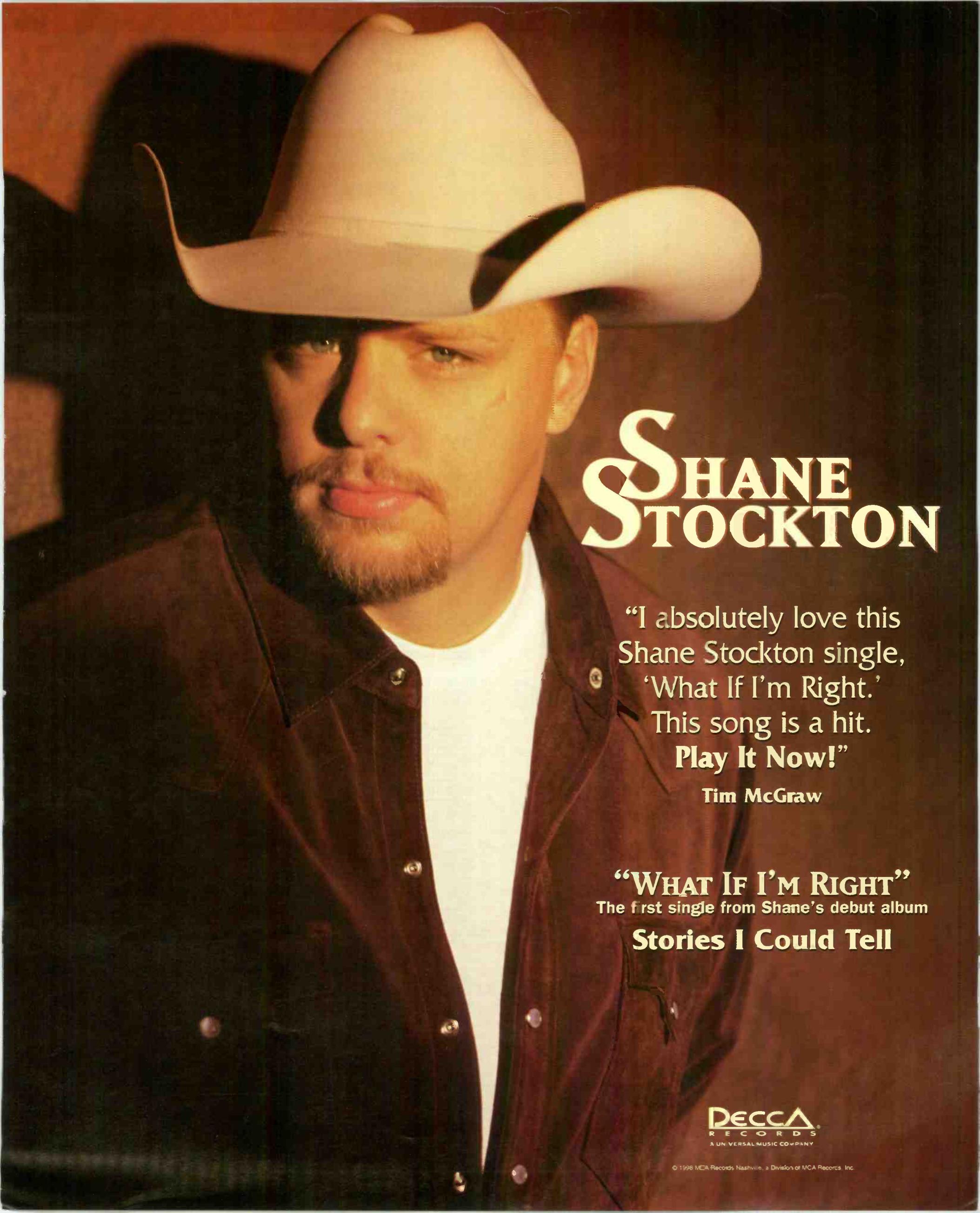
31 29	1 Faith Hill, This Kiss
30 29	2 Trisha Yearwood, Perfect Love
29 29	3 David Kersh, If I Never Stop Lovin' You
28 29	4 Randy Travis, Out Of My Bones
27 29	5 Toby Keith, Dream Walkin'
26 29	6 Shania Twain, You're Still The One
25 29	7 Clay Walker, Then What
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14 18	18 Alabama, She's Got That Look In Her Eye
13 17	19 Trace Adkins, Lonely Won't Leave Me Alone
12 16	20 Tim McGraw, One Of These Days
11 15	21 Wada Hayes, The Perfect Day That She Left Tulsa
10 14	22 Shania Twain, Love Gets Me Every Time
9 13	23 Tracy Byrd, I'm From The County
8 12	24 Michael Peterson, Too Good To Be True
7 11	25 Garth Brooks, Two Pina Coladas
6 10	26 Clay Walker, The Way I Am
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2 6	30 Shania Twain, You're Still The One

31 28	1 Randy Travis, Out Of My Bones
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29 29	3 David Kersh, If I Never Stop Lovin' You
28 29	4 Randy Travis, Out Of My Bones
27 29	5 Toby Keith, Dream Walkin'
26 29	6 Shania Twain, You're Still The One
25 29	7 Clay Walker, Then What
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11 15	21 Wada Hayes, The Perfect Day That She Left Tulsa
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4 8	28 Michael Peterson, Too Good To Be True
3 7	29 Lila McCann, I Wanna Fall In Love
2 6	30 Shania Twain, You're Still The One

1 Garth Brooks, Two Pina Coladas

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SHANE STOCKTON

"I absolutely love this
Shane Stockton single,
'What If I'm Right.'
This song is a hit.
Play It Now!"

Tim McGraw

"WHAT IF I'M RIGHT"
The first single from Shane's debut album
Stories I Could Tell

DECCA
RECORDS
A UNIVERSAL MUSIC COMPANY

POWER PLAYLISTS™

For Week Ending April 19, 1998



Broadcast Data Systems

Acuity Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in a monitored week. Playlists are listed in order of TSIA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WHKO Dayton
OM: Gerry McCracken
APD/MD: Nick Roberts

K99.1 FM

TW LW

1 George Strait, Today My World Slipped Aw
2 Shania Twain, Love Gets Me Every Time
3 Tim McGraw, Everywhere
4 Lee Ann Womack, The Fool
5 Alan Jackson, Between The Devil And Me
6 Mark Chesnutt, Thank God For Believers
7 Deana Carter, How Do I Get There
8 Trisha Yearwood & Garth Brooks, In Anoth
9 Martina McBride, A Broken Wing
10 Michael Peterson, Drink, Swear, Steal &
11 Neal McCoy, The Shoe
12 Kenny Chesney, She's Got It All
13 Trace Adkins, Let Something Turned On
14 Trisha Yearwood, How Do I Live
15 George Strait, Carrying Your Love With M
16 Bryan White, Love Is The Right Place
17 Tim McGraw, It's Your Love
18 Lite McCann, I Wanna Fall In Love
19 Trisha Yearwood, Point Of View
20 Michael Peterson, From Here To Eternity
21 Colbie Caillat, Little Red Rodero
22 Anita Cochran, What I Said
23 Garth Brooks, She's Gonna Make It
24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas

94.1 Kmps

TW LW

1 Reba & Brooks & Dunn, If You See Him/It
2 Garth Brooks, Two Pina Coladas
3 Faith Hill, This Kiss
4 George Strait, I Just Want To Dance With
5 Shania Twain, Perfect Love
6 Alan Jackson, Between The Devil And Me
7 Mark Chesnutt, Thank God For Believers
8 Deana Carter, How Do I Get There
9 Trisha Yearwood & Garth Brooks, In Anoth
10 Martina McBride, A Broken Wing
11 Michael Peterson, Drink, Swear, Steal &
12 Neal McCoy, The Shoe
13 Trace Adkins, Let Something Turned On
14 Trisha Yearwood, How Do I Live
15 George Strait, Carrying Your Love With M
16 Bryan White, Love Is The Right Place
17 Tim McGraw, It's Your Love
18 Lite McCann, I Wanna Fall In Love
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26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen

94.1 Kmps

TW LW

1 Reba & Brooks & Dunn, If You See Him/It
2 Garth Brooks, Two Pina Coladas
3 Faith Hill, This Kiss
4 George Strait, I Just Want To Dance With
5 Shania Twain, Perfect Love
6 Alan Jackson, Between The Devil And Me
7 Mark Chesnutt, Thank God For Believers
8 Deana Carter, How Do I Get There
9 Trisha Yearwood & Garth Brooks, In Anoth
10 Martina McBride, A Broken Wing
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24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens

94.1 Kmps

TW LW

1 Reba & Brooks & Dunn, If You See Him/It
2 Garth Brooks, Two Pina Coladas
3 Faith Hill, This Kiss
4 George Strait, I Just Want To Dance With
5 Shania Twain, Perfect Love
6 Alan Jackson, Between The Devil And Me
7 Mark Chesnutt, Thank God For Believers
8 Deana Carter, How Do I Get There
9 Trisha Yearwood & Garth Brooks, In Anoth
10 Martina McBride, A Broken Wing
11 Michael Peterson, Drink, Swear, Steal &
12 Neal McCoy, The Shoe
13 Trace Adkins, Let Something Turned On
14 Trisha Yearwood, How Do I Live
15 George Strait, Carrying Your Love With M
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24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

WSIX Nashville
PD/MD: Dave Kelly

98 W-SIX

TW LW

1 Randy Travis, Out Of My Bones
2 Shania Twain, You're Still The One
3 Trisha Yearwood, Perfect Love
4 Michael Peterson, Too Good To Be True
5 David Kersh, If I Never Stop Lovin' You
6 Wade Hayes, The Day That She Left Tulsa
7 Martina McBride/W/Jim Brickman, Valentine
8 Clay Walker, Then What
9 Jo Dee Messina, Bye, Bye
10 Toby Keith, Holding Her & Loving You
11 LeAnn Rimes, Commitment
12 Steve Warner, Holes In The Floor Of Hea
13 Tracy Byrd, I'm From The Country
14 John Michael Montgomery, Love Working On
15 LeAnn Rimes, Commitment
16 Garth Brooks, Two Pina Coladas
17 Faith Hill, This Kiss
18 George Strait, I Just Want To Dance With
19 Shania Twain, Perfect Love
20 Clint Black, Nostalgia
21 LeAnn Rimes, Commitment
22 Anita Cochran, What I Said
23 Garth Brooks, She's Gonna Make It
24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken

WSOC FM 103

TW LW

1 Faith Hill, This Kiss
2 Jo Dee Messina, Bye, Bye
3 Trisha Yearwood, Perfect Love
4 Garth Brooks, Two Pina Coladas
5 Shania Twain, You're Still The One
6 David Kersh, If I Never Stop Lovin' You
7 Michael Peterson, Too Good To Be True
8 Toby Keith, Dream Walkin'
9 LeAnn Rimes, Commitment
10 Steve Warner, Holes In The Floor Of Hea
11 Tracy Byrd, I'm From The Country
12 John Michael Montgomery, Love Working On
13 LeAnn Rimes, Commitment
14 Garth Brooks, Two Pina Coladas
15 Faith Hill, This Kiss
16 George Strait, I Just Want To Dance With
17 Shania Twain, Perfect Love
18 Clint Black, Nostalgia
19 Michael Peterson, Too Good To Be True
20 Garth Brooks, Two Pina Coladas
21 LeAnn Rimes, Commitment
22 Anita Cochran, What I Said
23 Garth Brooks, She's Gonna Make It
24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Dixie Chicks, There's Your Troubl
28 Shania Twain, You're Still The One
29 Wade Hayes, The Day That She Left Tulsa
30 Michael Peterson, Too Good To Be True

TW LW

WDSY Pittsburgh
OM: Keith Clark
APD/MD: Michael "Doc" Lynn

Y103

TW LW

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers

Country 99.5

TW LW

1 Jo Dee Messina, Bye, Bye
2 Shania Twain, You're Still The One
3 Garth Brooks, Two Pina Coladas
4 Clint Black, Nostalgia
5 David Kersh, I Just Want To Dance With
6 Tracy Byrd, I'm From The Country
7 Randy Travis, Out Of My Bones
8 Toby Keith, Dream Walkin'
9 LeAnn Rimes, Commitment
10 Michael Peterson, Too Good To Be True
11 Neal McCoy, The Shoe
12 Kenny Chesney, She's Got It All
13 Trace Adkins, Let Something Turned On
14 Tim McGraw, How Do I Live
15 George Strait, Carrying Your Love With M
16 Bryan White, Love Is The Right Place
17 Tim McGraw, It's Your Love
18 Lite McCann, I Wanna Fall In Love
19 Trisha Yearwood, Point Of View
20 Michael Peterson, From Here To Eternity
21 Colbie Caillat, Little Red Rodero
22 Anita Cochran, What I Said
23 Garth Brooks, She's Gonna Make It
24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

WKIS Miami
PD: Bob McKay
MD: Darlene Evans

Kiss 99.5

TW LW

1 Jo Dee Messina, Bye, Bye
2 Shania Twain, You're Still The One
3 Garth Brooks, Two Pina Coladas
4 David Kersh, I Just Want To Dance With
5 Michael Peterson, Too Good To Be True
6 Tracy Byrd, I'm From The Country
7 Randy Travis, Out Of My Bones
8 Toby Keith, Dream Walkin'
9 LeAnn Rimes, Commitment
10 Michael Peterson, Drink, Swear, Steal &
11 Neal McCoy, The Shoe
12 Kenny Chesney, She's Got It All
13 Trace Adkins, Let Something Turned On
14 Tim McGraw, How Do I Live
15 George Strait, Carrying Your Love With M
16 Bryan White, Love Is The Right Place
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20 Michael Peterson, From Here To Eternity
21 Colbie Caillat, Little Red Rodero
22 Anita Cochran, What I Said
23 Garth Brooks, She's Gonna Make It
24 Tim McGraw, Just To See You Smile
25 George Strait, Round About Way
26 Sammy Kershaw, Love Of My Life
27 Kevin Sharp, Love You Somebody
28 Clint Black, Nostalgia
29 Shania Twain, You're Still The One
30 Wade Hayes, The Day That She Left Tulsa

TW LW

WKX St. Louis
PD: Jeff Allen
MD: Dave Louis

Kix 105.5

TW LW

1 Jo Dee Messina, Bye, Bye

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For Week Ending April 19, 1998



Broadcast Data Systems

© Airplay Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire



WDAF Kansas City
PD/MD: Ted Cramer



WCOL Columbus, OH
MD: John Crenshaw



WRBQ Tampa
PD: Ronnie Lane
MD: Wanda Myles



WQDR Raleigh
OM: Len Shackelford



WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley



1 Jo Dee Messina, Bye, Bye
2 Faith Hill, This Kiss
3 Shania Twain, You're Still The One
4 Trace Adkins, Lonely Won't Leave Me Alone
5 Garth Brooks, Two Pina Coladas
6 George Strait, Round About Way
7 Toby Keith, Dream Walkin'
8 Mindy McCready, You'll Never Know
9 Tracy Byrd, I'm From The Country
10 Mark Mills, I Do
11 Sherry Austin, Put Your Heart Into It
12 Randy Travis, Out Of My Bones
13 Michael Peterson, Too Good To Be True
14 Tim McGraw, One Of These Days
15 Steve Warner, Holes In The Floor Of Hea
16 Mark Chesnutt, I Might Even Quit Lovin'
17 Sammy Kershaw, Matches
18 Steven Wariner, Holes In The Floor Of Hea
19 John Michael Montgomery, Love Working On
20 Martin McBride W/Jim Brickman, Valent
21 Patty Loveless, To Have You Back Again
22 Kenny Chesney, That's Why I'm Here
23 Hal Ketchum, Saw The Light
24 Bryan White, Bad Day To Let You Go
25 Lila McCann, Almost Over You
26 Lonestar, Say When
27 Ty Herndon, A Man Holdin' On
28 Garth Brooks, She's Gonna Make It
29 Dixie Chicks, Theirs Your Trouble
30 Clint Black, The Shoes You're Wearing

39 32 1 Randy Travis, Out Of My Bones
34 33 2 Garth Brooks, Two Pina Coladas
33 30 3 George Strait, I Just Want To Dance With
33 29 4 Faith Hill, This Kiss
33 31 5 Michael Peterson, Too Good To Be True
32 36 6 Tracy Byrd, I'm From The Country
32 32 7 Patti Loveless, To Have You Back Again
32 32 8 Toby Keith, Dream Walkin'
31 32 9 John Michael Montgomery, Love Working On
31 30 10 Jo Dee Messina, Bye, Bye
30 26 11 Shania Twain, You're Still The One
28 27 12 Tim McGraw, One Of These Days
27 22 13 Mindy McCready, You'll Never Know
27 17 14 Steve Warner, Holes In The Floor Of Hea
26 26 15 Garth Harling, Papa Bear
27 22 16 Clint Black, The Shoes You're Wearing
27 23 17 Mary Chesnutt, I Might Even Quit Lovin'
26 27 18 LeAnn Rimes, Commitment
26 26 19 Hal Ketchum, I Saw The Light
26 21 20 Gary Allan, It Would Be You
25 28 21 Chely Wright, I Already Do
25 21 22 Alabama, She's Got That Look In Her Eye
25 21 23 Sherrrie Austin, Put Your Heart Into It
25 24 24 Kenny Chesney, That's Why I'm Here
25 19 25 Clint Black, The Shoes You're Wearing
24 25 26 Lila McCann, I Wanna Fall In Love
23 24 27 Terri Clark, Now That I Found You
23 16 28 Mark Wills, I Do
22 29 29 Suzy Bogguss, Somebody To Love
10 11 30 Reba & Brooks & Dunn, If You See Him/If
9 0 30 John Michael Montgomery, Love Working On
30 16 30 Lorrie Morgan, I'm Not That Easy To For
9 6 30 Lee Ann Womack, Buckaroo

32 27 1 Garth Brooks, Two Pina Coladas
32 22 2 Tracy Byrd, I'm From The Country
31 34 3 Shania Twain, You're Still The One
27 30 4 Randy Travis, Out Of My Bones
27 25 5 Randy Travis, Perfect Love
27 27 6 Trisha Yearwood, Perfect Love
27 27 7 Trace Adkins, Lonely Won't Leave Me Alone
25 26 8 Toby Keith, Dream Walkin'
24 27 9 Faith Hill, This Kiss
23 27 10 Clay Walker, Then What
22 29 11 George Strait, I Just Want To Dance With
16 11 12 LeAnn Rimes, Commitment
13 12 13 Gary Allan, It Would Be You
15 22 14 Steve Warner, Holes In The Floor Of Hea
14 16 15 Kenny Chesney, That's Why I'm Here
14 16 16 Patti Loveless, To Have You Back Again
17 17 17 Michael Peterson, Too Good To Be True
13 16 18 LeAnn Rimes, Commitment
13 12 19 Sherrrie Austin, Put Your Heart Into It
13 14 20 Gary Allan, It Would Be You
12 13 21 David Kersh, If I Never Stop Lovin' You
12 13 22 Mark Chesnutt, I Might Even Quit Lovin'
11 14 23 Alabama, She's Got That Look In Her Eye
11 19 24 Clint Black, The Shoes You're Wearing
10 20 25 Lila McCann, I Wanna Fall In Love
10 7 26 Keith Harling, Papa Bear
10 14 27 Collin Raye, T Can Still Feel You
19 9 28 Wade Hayes, The Day That She Left Tulsa
19 21 29 Terri Clark, Now That I Found You
12 3 30 John Michael Montgomery, Love Working On
19 14 30 Lee Ann Womack, Buckaroo

39 39 1 Clay Walker, Then What
37 36 2 Shania Twain, You're Still The One
37 37 3 Jo Dee Messina, Bye, Bye
37 39 4 Collin Raye, Little Red Radio
36 30 5 Trisha Yearwood, Perfect Love
35 39 6 Clint Black, Nothin But The Tailights
35 36 7 Wade Hayes, The Day That She Left Tulsa
35 35 8 Anita Cochran, What If I Said
31 31 9 Sammy Kershaw, Love Of My Life
32 40 10 Tim McGraw, Just To See You Smile
29 27 11 LeAnn Rimes, Commitment
27 25 12 Dixie Chicks, I Can Love You Better
27 25 13 Garth Brooks, Two Pina Coladas
27 28 14 Diamond Rio, Imagine That
25 24 15 Faith Hill, This Kiss
27 21 16 Shania Twain, You're Still The One
22 19 17 Randy Travis, Out Of My Bones
25 26 18 Toby Keith, Dream Walkin'
13 16 19 Mindy McCready, You'll Never Know
24 24 20 Michael Peterson, Too Good To Be True
21 23 21 Steve Warner, Holes In The Floor Of Hea
22 25 22 Patti Loveless, To Have You Back Again
22 22 23 Tracy Byrd, I'm From The Country
17 17 24 George Strait, I Just Want To Dance With
15 3 25 Lila McCann, Almost Over You
14 12 26 LeAnn Rimes, Commitment
13 10 27 Mark Wills, I Do
12 4 28 Wade Hayes, The Day That She Left Tulsa
12 3 29 Terri Clark, Now That I Found You
12 3 30 Kenny Chesney, That's Why I'm Here

42 41 1 Faith Hill, This Kiss
41 40 2 Shania Twain, You're Still The One
39 42 3 Garth Brooks, Two Pina Coladas
38 38 4 Randy Travis, Out Of My Bones
38 41 5 Trisha Yearwood, Perfect Love
37 41 6 Clint Black, Nothin But The Tailights
32 35 7 Wade Hayes, The Day That She Left Tulsa
31 29 8 Anita Cochran, What If I Said
31 31 9 Sammy Kershaw, Love Of My Life
31 31 10 Tim McGraw, Just To See You Smile
30 36 11 LeAnn Rimes, Commitment
30 33 12 Dixie Chicks, I Can Love You Better
28 22 13 Garth Brooks, Two Pina Coladas
28 22 14 Diamond Rio, Imagine That
25 21 15 Faith Hill, This Kiss
26 21 16 Shania Twain, You're Still The One
25 24 17 Randy Travis, Out Of My Bones
22 19 18 Toby Keith, Dream Walkin'
20 19 19 John Michael Montgomery, Love Working On
19 18 20 Michael Peterson, Too Good To Be True
19 20 21 Steve Warner, Holes In The Floor Of Hea
17 13 22 Kenny Chesney, That's Why I'm Here
22 14 23 Mark Chesnutt, I Might Even Quit Lovin'
24 24 24 Trace Adkins, Lonely Won't Leave Me Alone
15 3 25 Lila McCann, Almost Over You
14 12 26 LeAnn Rimes, Commitment
13 10 27 Mark Wills, I Do
12 4 28 Sons Of The Desert, Leaving October
17 19 29 Tim McGraw, Just To See You Smile
15 11 30 Sammy Kershaw, Matches

36 31 1 Tracy Byrd, I'm From The Country
35 32 2 David Kersh, If I Never Stop Lovin' You
35 31 3 Sherry Austin, Put Your Heart Into It
34 38 4 Randy Travis, Out Of My Bones
32 30 5 Tim McGraw, One Of These Days
32 29 6 Trisha Yearwood, Perfect Love
31 28 7 Michael Peterson, Too Good To Be True
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18 19 24 Trace Adkins, Lonely Won't Leave Me Alone
20 30 25 Joe Diffie, Texas Size Heartache
20 11 26 Clint Black, Nothin But The Tailights
18 20 27 Reba & Brooks & Dunn, If You See Him/If
18 0 28 Sons Of The Desert, Leaving October
17 19 29 Tim McGraw, Just To See You Smile
15 11 30 Sammy Kershaw, Matches

15 7 30 Sammy Kershaw, Matches

KCY San Francisco
PD: Eric Logan
APD/MD: Steve Jordan



WESC Greenville
OM: Ron Brooks
MD: John Landrum



KWJJ Portland, OR
PD/MD: Robin Mitchell



KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens



WDRM Huntsville
PD: Mark Donovan
MD: Dan McClain



KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James



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20 Joe Diffie, Texas Size Heartache
21 Lonestar, Say When
22 Diamond Rio, Imagine That
23 Collin Raye, Little Red Radio
24 Reba & Brooks & Dunn, If You See Him/If
25 Jo Dee Messina, Heads Carolina, Tails Ca
26 Tanya Tucker, It's A Little Too Late
27 Dixie Chicks, I Can Love You Better
28 Neal McCoy, If You Can't Be Good
29 Ty Herndon, A Man Holdin' On
30 Trisha Yearwood, Perfect Love

46 36 1 Tracy Byrd, I'm From The Country
45 45 2 Shania Twain, You're Still The One
42 27 3 Jo Dee Messina, Bye, Bye
41 39 4 Trisha Yearwood, Perfect Love
40 43 5 Garth Brooks, Two Pina Coladas
39 43 6 Clay Walker, Then What
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15 17 25 Sammy Kershaw, Matches
13 9 26 Gary Allan, It Would Be You
12 7 27 Collin Raye, Little Red Radio
12 9 28 David Kersh, I Never Stop Lovin' You
12 4 29 Sherrrie Austin, Put Your Heart Into It
12 10 30 Reba & Brooks & Dunn, If You See Him/If

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18 14 30 Tracy Lawrence, How A Cowgirl Says Goodb

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41 37 1 Kenny Chesney, That's Why I'm Here
39 35 2 Mariana McBride W/Jim Brickman, Valent
33 26 3 Shania Twain, You're Still The One
38 38 4 Mark Chesnutt, It's Not Over
34 34 5 David Kersh, I Never Stop Lovin' You
34 40 6 George Strait, Round About Way
33 34 7 Shania Twain, Perfect Love
32 32 8 Mark Wills, I Do
31 21 9 Randy Travis, Out Of My Bones
30 28 10 John Michael Jackson, Angel In My Eye
29 20 11 Michael Peterson, Too Good To Be True
28 20 12 Sherry Austin, Put Your Heart Into It
27 20 13 LeAnn Rimes, Commitment
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11 13 29 Sherr

For Week Ending April 19, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSIA weekly cum, beginning with the highest-cumulating station. Cumis are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KFDI Wichita
PD: John Speer
MD: Gary Hightower



WCOS Columbia
PD: Jeff Roper
APD: Bill Triebold



KVET Austin
Acting PD: Brad Hansen
MD: Steve Gary



KTTS Springfield, MO
PD: Don Paul
MD: Warren McDonald



WXBM Pensacola
OM/MD: Bruce Clark
PD: Lynn West



WGYY Wilkes-Barre
PD/MD: Mark Lindow



- 1 Randy Travis, Out Of My Bones
- 2 Toby Keith, Dream Walkin'
- 3 Faith Hill, This Kiss
- 4 Garth Brooks, Two Pina Coladas
- 5 Shania Twain, You're Still The One
- 6 Tracy Byrd, I'm From The Country
- 7 Alabama, She's Got That Look In Her Eye
- 8 Steve Warner, Holes In The Floor Of Hea
- 9 George Strait, I Just Want To Dance With
- 10 Michael Peterson, Too Good To Be True
- 11 Patty Loveless, To Have You Back Again
- 12 Lonestar, Say When
- 13 Tim McGraw, One Of These Days
- 14 Hal Ketchum, I Saw The Light
- 15 Mindy McCready, You'll Never Know
- 16 Joe Diffie, Texas Size Heartache
- 17 Gary Allan, It Would Be You
- 18 Mark Chesnutt, I Might Even Quilt Lovin'
- 19 John Michael Montgomery, Love Working On
- 20 Kenny Chesney, That's Why I'm Here
- 21 Clint Black, The Shoes You're Wearing
- 22 Mark Wills, I Do
- 23 Matt King, A Woman's Tears
- 24 Keith Harkin, Papa Bear
- 25 Lila McCann, Almost Over You
- 26 Dixie Chicks, There's Your Trouble
- 27 Neal McCoy, Party On
- 28 Joe De Messina, Bye, Bye
- 29 Reba & Brooks & Dunn, If You See Him/If
- 30 Lorrie Morgan, I'm Not That Easy To Forg

KIKF Anaheim, CA
PD: Frank Cisco
MD: Carrie Dunne



WMSI Jackson
OM/PD: Buddy Van Arsdale
APD/MD: Gil Stuart



WCFO Allentown, PA
PD: Chuck Geiger
APD/MD: Shawn O'Brien



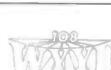
KRMD Shreveport
PD/MD: John Swan



WBBS Syracuse
PD: Tom Fridley
MD: Meg Stevens



WYD Roanoke
PD/MD: Robynn Jaymes



- 1 Faith Hill, This Kiss
- 2 Michael Peterson, Too Good To Be True
- 3 Garth Brooks, Two Pina Coladas
- 4 Toby Keith, Dream Walkin'
- 5 Tracy Byrd, I'm From The Country
- 6 Randy Travis, Out Of My Bones
- 7 To De Messina, Bye, Bye
- 8 Shania Twain, You're Still The One
- 9 Terri Clark, Now That I Found You
- 10 Steve Warner, Holes In The Floor Of Hea
- 11 LeAnn Rimes, Commitment
- 12 Patty Loveless, To Have You Back Again
- 13 Hal Ketchum, I Saw The Light
- 14 George Strait, I Just Want To Dance With
- 15 Clint Black, The Shoes You're Wearing
- 16 John Michael Montgomery, Love Working On
- 17 Tim McGraw, One Of The Days
- 18 Mindy McCready, You'll Never Know
- 19 Lee Ann Womack, Buckaroo
- 20 Tim McGraw, One Of These Days
- 21 Kenny Chesney, That's Why I'm Here
- 22 Clay Walker, Then What
- 23 The Kinleys, Just Between You And Me
- 24 Ty Herndon, A Man Holdin' On
- 25 Mark Wills, I Do
- 26 Mark Chesnutt, I Might Even Quilt Lovin'
- 27 Dixie Chicks, There's Your Trouble
- 28 Joe Diffie, Texas Size Heartache
- 29 Bryan White, Bad Day To Let You Go
- 30 Gary Allan, It Would Be You

KXKT Omaha
PD/MD: Tom Goodwin



KSKS Fresno
PD/MD: Ken Boesen



WFLS Fredericksburg
PD: John Reed
MD: Jay Thomas



WKSF Asheville
PD: Glenn Trent
MD: Nikki Thomas



WROO Jacksonville
OM: John Richards
PD: Buzz Jackson



KRTY San Jose
PD: Julie Stevens



- 1 David Kersh, If I Never Stop Lovin' You
- 2 Shania Twain, Perfect Love
- 3 Tracy Byrd, I'm From The Country
- 4 Clay Walker, Then What
- 5 Michael Peterson, Too Good To Be True
- 6 Shania Twain, You're Still The One
- 7 To De Messina, Bye, Bye
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- 16 Kenny Chesney, That's Why I'm Here
- 17 Randy Travis, Out Of My Bones
- 18 George Strait, I Just Want To Dance With
- 19 Mark Chesnutt, I Might Even Quilt Lovin'
- 20 Steve Warner, Holes In The Floor Of Hea
- 21 Tim McGraw, One Of These Days
- 22 Martin McBride/W/Jim Brickman, Valent
- 23 Collin Raye, Little Red Rodeo
- 24 Patty Loveless, To Have You Back Again
- 25 Lila McCann, I Wanna Fall In Love
- 26 Clint Black, Nothin But The Taillights
- 27 Alabama, She's Got That Look In Her Eye
- 28 Terri Clark, Now That I Found You
- 29 Anita Cochran, What If I Said
- 30 Diamond Rio, How Your Love Makes Me Feel

WKSJ Mobile
PD: Bill Black
MD: Steve Kelly



KDRK Spokane
OM: Ray Edwards
PD: Tim Cotter



KWNR Las Vegas
PD: John Marks
MD: Brooks O'Brian



KJY Des Moines
PD: Beeverlee Brannigan
MD: Eddie Hatfield



KTEX McAllen/Brownsville
PD: Patches
MD: Deana Romero



KUZZ Bakersfield
PD: Evan Bridwell
MD: Kelly Erickson



- 1 Randy Travis, Out Of My Bones
- 2 Michael Peterson, Too Good To Be True
- 3 Faith Hill, This Kiss
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- 5 Toby Keith, Dream Walkin'
- 6 Clay Walker, Then What
- 7 LeAnn Rimes, Commitment
- 8 Jo De Messina, Bye, Bye
- 9 David Kersh, I'm From The Country
- 10 Garth Brooks, Two Pina Coladas
- 11 Tracy Byrd, I'm From The Country
- 12 Steve Warner, Holes In The Floor Of Hea
- 13 Collin Raye, Little Red Rodeo
- 14 Mindy McCready, You'll Never Know
- 15 John Michael Montgomery, Love Working On
- 16 Matt King, A Woman's Tears
- 17 Garth Brooks, Two Pina Coladas
- 18 George Strait, I Just Want To Dance With
- 19 Randy Travis, Out Of My Bones
- 20 Daryle Singletary, That's Where You're W
- 21 Mindy McCready, You'll Never Know
- 22 Patty Loveless, To Have You Back Again
- 23 Lonestar, Say When
- 24 Collin Raye, Little Red Rodeo
- 25 Shania Twain, Love Gets Every Time
- 26 Tracy Adkins, The Rest Of Mine
- 27 Clint Black, Nothin But The Taillights
- 28 Wade Hayes, The Day That She Left Tulsa
- 29 Patty Loveless, To Have You Back Again
- 30 Collin Raye, Little Red Rodeo

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending April 19, 1998

C O U N T R Y

GARY ALLAN		2494/203	CLINT BLACK		2259/582	GARTH BROOKS		5511/646	TRACY BYRD		4764/424	KENNY CHESNEY	
<i>It Would Be You (Decca)</i>													
Total Stations: 158	Chart Move: 28-23	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	TW/LW/2W IP	Total Stations: 157	Chart Move: 30-25
L.A.		CMT 13 15 20 2B TNN 4 8 12 16 20 24 KIKF 14 15 16 17 18 20 21 KZLA 5 6 7 8 9 10 11 WUSN 13 14 15 16 17 18 19 KCYC 17 18 19 20 21 22 23 San Fran. 20 21 22 23 24 25 26 Phi. 22 23 24 25 26 27 28 Detroit 25 26 27 28 29 30 31 Dallas 28 29 30 31 32 33 34 KCS 25 26 27 28 29 30 31 KSYN 26 27 28 29 30 31 32 Wash., DC 28 29 30 31 32 33 34 Houston 29 30 31 32 33 34 35 KIKK 7 8 9 10 11 12 13 KLT 8 9 10 11 12 13 14 KBKO 13 14 15 16 17 18 19 WBBS 18 19 20 21 22 23 24 WBRS 22 23 24 25 26 27 28 Boston 23 24 25 26 27 28 29 Miami 24 25 26 27 28 29 30 Atlanta 25 26 27 28 29 30 31 KWHX 26 27 28 29 30 31 32 Seattle 27 28 29 30 31 32 33 KMP3 3 2 3 4 5 6 7 KCYW 15 16 17 18 19 20 21 Long Isl. 15 16 17 18 19 20 21 San Diego 16 17 18 19 20 21 22 Minn. 17 18 19 20 21 22 23 St. Louis 18 19 20 21 22 23 24 KWHX 17 18 19 20 21 22 23 WGRX 18 19 20 21 22 23 24 Pitts. 19 20 21 22 23 24 25 Phoenix 20 21 22 23 24 25 26 KMLE 23 24 25 26 27 28 29 KNA 24 25 26 27 28 29 30 Tampa 26 27 28 29 30 31 32 WOKY 6 7 8 9 10 11 12 Clev. 10 11 12 13 14 15 16 Denver 11 12 13 14 15 16 17 Port. OR 12 13 14 15 16 17 18 Batt. 13 14 15 16 17 18 19 WGRX 14 15 16 17 18 19 20 Pitts. 15 16 17 18 19 20 21 Phoenix 16 17 18 19 20 21 22 KMLE 23 24 25 26 27 28 29 KNA 24 25 26 27 28 29 30 Tampa 28 29 30 31 32 33 34 WOKY 10 11 12 13 14 15 16 Clev. 11 12 13 14 15 16 17 Denver 12 13 14 15 16 17 18 Port. OR 13 14 15 16 17 18 19 Batt. 14 15 16 17 18 19 20 WGRX 15 16 17 18 19 20 21 Pitts. 16 17 18 19 20 21 22 Phoenix 17 18 19 20 21 22 23 KMLE 24 25 26 27 28 29 30 KNA 25 26 27 28 29 30 31 Tampa 29 30 31 32 33 34 35 WOKY 12 13 14 15 16 17 18 Clev. 13 14 15 16 17 18 19 Denver 14 15 16 17 18 19 20 Port. OR 15 16 17 18 19 20 21 Batt. 16 17 18 19 20 21 22 WGRX 17 18 19 20 21 22 23 Pitts. 18 19 20 21 22 23 24 Phoenix 19 20 21 22 23 24 25 KMLE 26 27 28 29 30 31 32 KNA 27 28 29 30 31 32 33 Tampa 31 32 33 34 35 36 37 WOKY 14 15 16 17 18 19 20 Clev. 16 17 18 19 20 21 22 Denver 17 18 19 20 21 22 23 Port. OR 18 19 20 21 22 23 24 Batt. 19 20 21 22 23 24 25 WGRX 20 21 22 23 24 25 26 Pitts. 21 22 23 24 25 26 27 Phoenix 22 23 24 25 26 27 28 KMLE 29 30 31 32 33 34 35 KNA 30 31 32 33 34 35 36 Tampa 34 35 36 37 38 39 40 WOKY 25 26 27 28 29 30 31 Clev. 26 27 28 29 30 31 32 Denver 27 28 29 30 31 32 33 Port. OR 28 29 30 31 32 33 34 Batt. 29 30 31 32 33 34 35 WGRX 30 31 32 33 34 35 36 Pitts. 31 32 33 34 35 36 37 Phoenix 32 33 34 35 36 37 38 KMLE 39 40 41 42 43 44 45 KNA 40 41 42 43 44 45 46 Tampa 44 45 46 47 48 49 50 WOKY 35 36 37 38 39 40 41 Clev. 37 38 39 40 41 42 43 Denver 38 39 40 41 42 43 44 Port. OR 39 40 41 42 43 44 45 Batt. 40 41 42 43 44 45 46 WGRX 41 42 43 44 45 46 47 Pitts. 42 43 44 45 46 47 48 Phoenix 43 44 45 46 47 48 49 KMLE 46 47 48 49 50 51 52 KNA 47 48 49 50 51 52 53 Tampa 51 52 53 54 55 56 57 WOKY 52 53 54 55 56 57 58 Clev. 53 54 55 56 57 58 59 Denver 54 55 56 57 58 59 60 Port. OR 55 56 57 58 59 60 61 Batt. 56 57 58 59 60 61 62 WGRX 57 58 59 60 61 62 63 Pitts. 59 60 61 62 63 64 65 Phoenix 60 61 62 63 64 65 66 KMLE 63 64 65 66 67 68 69 KNA 64 65 66 67 68 69 70 Tampa 68 69 70 71 72 73 74 WOKY 71 72 73 74 75 76 77 Clev. 72 73 74 75 76 77 78 Denver 73 74 75 76 77 78 79 Port. OR 74 75 76 77 78 79 80 Batt. 75 76 77 78 79 80 81 WGRX 76 77 78 79 80 81 82 Pitts. 77 78 79 80 81 82 83 Phoenix 78 79 80 81 82 83 84 KMLE 81 82 83 84 85 86 87 KNA 82 83 84 85 86 87 88 Tampa 86 87 88 89 90 91 92 WOKY 89 90 91 92 93 94 95 Clev. 90 91 92 93 94 95 96 Denver 91 92 93 94 95 96 97 Port. OR 92 93 94 95 96 97 98 Batt. 93 94 95 96 97 98 99 WGRX 94 95 96 97 98 99 100 Pitts. 95 96 97 98 99 100 101 Phoenix 96 97 98 99 100 101 102 KMLE 100 101 102 103 104 105 106 KNA 101 102 103 104 105 106 107 Tampa 105 106 107 108 109 110 111 WOKY 108 109 110 111 112 113 114 Clev. 109 110 111 112 113 114 115 Denver 110 111 112 113 114 115 116 Port. OR 111 112 113 114 115 116 117 Batt. 112 113 114 115 116 117 118 WGRX 113 114 115 116 117 118 119 Pitts. 114 115 116 117 118 119 120 Phoenix 115 116 117 118 119 120 121 KMLE 120 121 122 123 124 125 126 KNA 121 122 123 124 125 126 127 Tampa 126 127 128 129 130 131 132 WOKY 129 130 131 132 133 134 135 Clev. 130 131 132 133 134 135 136 Denver 131 132 133 134 135 136 137 Port. OR 132 133 134 135 136 137 138 Batt. 133 134 135 136 137 138 139 WGRX 134 135 136 137 138 139 140 Pitts. 135 136 137 138 139 140 141 Phoenix 136 137 138 139 140 141 142 KMLE 140 141 142 143 144 145 146 KNA 141 142 143 144 145 146 147 Tampa 146 147 148 149 150 151 152 WOKY 149 150 151 152 153 154 155 Clev. 150 151 152 153 154 155 156 Denver 151 152 153 154 155 156 157 Port. OR 152 153 154 155 156 157 158 Batt. 153 154 155 156 157 158 159 WGRX 154 155 156 157 158 159 160 Pitts. 155 156 157 158 159 160 161 Phoenix 156 157 158 159 160 161 162 KMLE 160 161 162 163 164 165 166 KNA 161 162 163 164 165 166 167 Tampa 166 167 168 169 170 171 172 WOKY 169 170 171 172 173 174 175 Clev. 170 171 172 173 174 175 176 Denver 171 172 173 174 175 176 177 Port. OR 172 173 174 175 176 177 178 Batt. 173 174 175 176 177 178 179 WGRX 174 175 176 177 178 179 180 Pitts. 175 176 177 178 179 180 181 Phoenix 176 177 178 179 180 181 182 KMLE 180 181 182 183 184 185 186 KNA 181 182 183 184 185 186 187 Tampa 186 187 188 189 190 191 192 WOKY 189 190 191 192 193 194 195 Clev. 190 191 192 193 194 195 196 Denver 191 192 193 194 195 196 197 Port. 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For Week Ending April 19, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

TY HERNDON 1769/352

A Man Holdin' On (Epic)

Total Stations: 150

Chart Move: 36-34

L.A. CMT 21 20 29 30 1P Birming. WZKZ 16 14 10 10 41

KIKF 17 13 14 61 Albany. WZKX 6 4 7 19

KLZA 21 22 12 68 Greenv.

WUHN 21 22 12 35

KYCY 12 4 3 21 Tulsa. WESC 15 11 - 26

WTXU 5 3 3 21

WWWV 1 - 1 Scranton. KFVN 7 9 10 10 1

WYCD 1 - 1 Tucson. KIWM 21 22 12 21

KPLX 15 - 16 McAllen. KTEX 2 - 10 2 - 16

KSSM 15 15 16 25

KYNG 44 46 44 156 Fresno. KBCT 5 6 3 15

WFMQ 7 9 2 26 Gr. Rap.

WZTQ 19 19 18 91

KIKK 27 14 12 53 Akron. WMXK 38 26 25 23

KILT 9 10 14 49 Syracuse. WBBB 38 26 25 23

KRKK 1 - 1 New York.

WWBZ 11 9 10 38 Paso. WOXM 21 22 14 27

WWIS 9 14 15 57 Albany. WOZN 11 20 21 29

WWYV 17 19 14 2 - 29

KMPS 2 1 1 41 Harrisb.

WWYI 14 14 13 84

KYCW 15 8 8 31 Toledo.

KSDN 14 16 15 48 Monterey.

KFEY 6 6 6 6 New Bern.

St. Louis. WIL 1 - 1 B.Rouge

WWKX 13 14 19 57

WWYD 17 12 17 46

WDSY 19 21 16 1 L. Rock

KMLE 1 - 1 Mobile.

WKSJ 11 8 7 35

KNIX 7 9 9 30 Bakersf.

Tampa. WYOK 6 6 12 18

WWRB 9 13 8 39

KCSC 1 Col. SC

WYGO 16 10 11 43 D.Morres

KUPL 17 10 17 26 Youngst.

WYUE 1 - 1 W.itcha

KZNS 15 10 12 52

KWBE 1 - 1 Cincinnati.

KWBU 35 36 26 23

KWCB 17 12 13 61

KWCC 15 16 17 63

KWCM 15 16 17 63

KWDL 17 12 14 53

KWEM 17 12 14 53

KWEP 17 12 14 53

KWES 17 12 14 53

KWFS 17 12 14 53

KWFT 17 12 14 53

KWGE 17 12 14 53

KWHD 17 12 14 53

KWIK 17 12 14 53

KWJM 17 12 14 53

KWKL 17 12 14 53

KWKM 17 12 14 53

KWLN 17 12 14 53

KWLP 17 12 14 53

KWLS 17 12 14 53

KWMB 17 12 14 53

KWMD 17 12 14 53

KWME 17 12 14 53

KWML 17 12 14 53

KWMM 17 12 14 53

KWNN 17 12 14 53

KWNO 17 12 14 53

KWNP 17 12 14 53

KWNR 17 12 14 53

KWNT 17 12 14 53

KWNU 17 12 14 53

KWNV 17 12 14 53

KWNY 17 12 14 53

KWNE 17 12 14 53

KWNL 17 12 14 53

KWNM 17 12 14 53

KWNM 17 12 14 53

KWNP 17 12 14 53

For Week Ending April 19, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

COLLIN RAYE 716/295

I Can Still Feel You (Epic)

Total Stations: 80 Chart Move: 52-46

	TW	LW	2W	TP	TW	LW	2W	TP
CMT	-	-	-	-	Birming.	WZKX	37 35 35 262	
TNN	-	-	-	-	Richmond	WKKH	37 32 35 264	
KIKF	26 31	31	26	Albany	WGNA	37 32 35 280		
KZLA	24 32 35 25 260	Green.	WESC	38 35 34 321				
WUSN	19 39 30 25 25		WSSL	38 36 38 322				
KYCV	17 30 17 15 132		KVDO	16 15 18 93				
WTTU	27 30 28 19 17		KWEN	23 20 27 37				
KPLX	34 36 29 24 29		KTKE	45 43 38 246				
KSCS	20 20 19 15 17		KTKS	40 31 30 217				
KYNG	50 42 38 23 19		WCKT	36 37 31 354				
WMMQ	34 38 36 35 17		WBTY	39 37 32 354				
KOFR	61 61 63 42 7		WGMX	37 32 35 264				
WPKF	70 71 28 18 56		WYFK	38 28 26 156				
WMLM	52 53 56 27 58		Syrene	WIVK	38 28 26 156			
WWRB	28 27 25 17 5		WIVK	24 25 10 100				
WPKB	40 38 35 37 21		KHEV	38 33 29 251				
WKRH	28 29 18 15 13		KXKT	34 35 34 229				
WTTA	32 33 32 31 11		KZSN	36 35 32 229				
KYCW	42 49 24 19 19		WYHK	34 40 21 198				
WMJC	35 38 34 29 17		WYHK	28 33 33 191				
KSON	43 42 34 18 17		WYHK	31 21 19 176				
MINN.	38 35 37 35 11		KTOM	37 34 33 274				
St. Louis	37 34 35 37 21		WYHK	39 38 41 322				
KAJA	48 50 39 32 17		WYHK	34 35 37 218				
WTTA	48 50 39 32 17		WYHK	41 40 40 318				
KYCF	27 27 25 18 5		WYHK	33 28 21 198				
WPKF	36 35 32 21 19		WYHK	28 33 21 198				
WMLM	36 35 32 21 19		WYHK	28 33 21 198				
WWRB	36 35 32 21 19		WYHK	28 33 21 198				
WPKB	36 35 32 21 19		WYHK	28 33 21 198				
WKRH	36 35 32 21 19		WYHK	28 33 21 198				
WTTA	36 35 32 21 19		WYHK	28 33 21 198				
KAJA	48 50 39 32 17		WYHK	28 33 21 198				
WTTA	48 50 39 32 17		WYHK	28 33 21 198				
KYCF	27 27 25 18 5		WYHK	28 33 21 198				
WPKF	36 35 32 21 19		WYHK	28 33 21 198				
WMLM	36 35 32 21 19		WYHK	28 33 21 198				
WWRB	36 35 32 21 19		WYHK	28 33 21 198				
WPKB	36 35 32 21 19		WYHK	28 33 21 198				
WKRH	36 35 32 21 19		WYHK	28 33 21 198				
WTTA	36 35 32 21 19		WYHK	28 33 21 198				
KAJA	48 50 39 32 17		WYHK	28 33 21 198				
WTTA	48 50 39 32 17		WYHK	28 33 21 198				
KYCF	27 27 25 18 5		WYHK	28 33 21 198				
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WMLM	36 35 32 21 19		WYHK	28 33 21 198				
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WPKB	36 35 32 21 19		WYHK	28 33 21 198				
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KAJA	48 50 39 32 17		WYHK	28 33 21 198				
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KAJA	48 50 39 32 17		WYHK	28 33 21 198				
WTTA	48 50 39 32 17		WYHK	28 33 21 198				
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WMLM	36 35 32 21 19		WYHK	28 33 21 198				
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WPKB	36 35 32 21 19		WYHK	28 33 21 198				
WKRH	36 35 32 21 19		WYHK	28 33 21 198				
WTTA	36 35 32 21 19		WYHK	28 33 21 198				
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WPKB	36 35 32 21 19		WYHK	28 33 21 198				
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WMLM	36 35 32 21 19		WYHK	28 33 21 198				
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WPKB	36 35 32 21 19		WYHK	28 33 21 198				
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WTTA	48 50 39 32 17		WYHK	28 33 21 198				
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WPKF	36 35 32 21 19		WYHK	28 33 21 198				
WMLM	36 35 32 21 19		WYHK	28 33 21 198				
WWRB	36 35 32 21 19		WYHK	28 33 21 198				
WPKB	36 35 32 21 19		WYHK	28 33 21 198				
WKRH	36 35 32 21 19							

COUNTRY AIRPLAY

AIRPOWER

(Minimum 3000 detections for the first time)

Total Plays/Gain

Total Plays/Gain

GEORGE STRAIT 3672/915*I Just Want To Dance With You (MCA Nashville)*

Total Stations: 161/Chart Move: 22-13

Heavy (35+ plays): 13 KCCY, KCYY, KHEY, KIKK, KMEL, KMPZ, KPLX, KTEX, KWJJ, KYCY, KYNG, WAMZ, WL

Medium (25-34): 47 KAJA, KEEM, KILT, KKBQ, KKCS, KMDL, KNCI, KNIX, KRST, KSCS, KTST, KUPL, KWNR, KXCL, KZLA, KZSN, WBCT, WEEB, WCOT, WCKT, WDFA, WESC, WGAR, WHYL, WJCL, WKCN, WKXK, WKKF, WKXC, WLWI, WMJC, WMSI, WNCY, WPZM, WQDR, WQIK, WQXK, WRNS, WROO, WSM, WSTH, WWGR, WWKA, WCKT, WXFG, WYAY, WYGY

Light (Under 25): 101

New Airplay This Week: 11 KIIM, KSSN, KWEN, WBBS, WCHY, WCOT, WKQD, WQBE, WRBQ, WVLC, WXBK

2999 - 1000 DETECTIONS

Total Plays/Gain

GARY ALLAN 2494/203*It Would Be You (Decca)*

Total Stations: 158/Chart Move: 28-23

Heavy (35+ plays): 2 WGRL, WQBE

Medium (25-34): 21 KMLE, KPLX, KTST, KUPL, KZLA, WAMZ, WCOT, WFRE, WHYL, WJCL, WKCN, WKIX, WKSJ, WMSI, WQDR, WQXK, WSSL, WSTH, WWGR, WXBO, WYAY

Light (Under 25): 135

New Airplay This Week: 9 KIIM, KILT, KSSN, KTEX, WCOT, WDRM, WGAR, WKHX, WYGY

LONESTAR 2475/99*Say When (BNA)*

Total Stations: 155/Chart Move: 26-24

Heavy (35+ plays): 3 KFKF, KYNG, WGRL

Medium (25-34): 16 KEEM, KICK, KKCS, KTST, KUPL, KVOD, KYGO, WCKT, WGKQ, WKIX, WKJN, WCKT, WKXC, WNKT, WXCT, WYCD

Light (Under 25): 136

New Airplay This Week: 7 KAJA, WCMS, WDRM, WGAR, WIKV, WPZM, WYRK

KENNY CHESNEY 2341/230*That's Why I'm Here (BNA)*

Total Stations: 157/Chart Move: 30-25

Heavy (35+): 0

Medium (25-34): 14 KBEQ, KHEY, KKCS, KTST, KXKC, WCOT, WDRM, WIKV, WKCN, WKSJ, WKXC, WNKT, WQIK, WSTH

Light (Under 25): 143

New Airplay This Week: 8 KDDK, KKBQ, KSSN, KYCY, WKHX, WQMX, WTQR, WZKK

CLINT BLACK 2259/582*The Shoes You're Wearing (RCA)*

Total Stations: 149/Chart Move: 34-28

Heavy (35+): 1 KYNG

Medium (25-34): 15 KDDK, KHEY, KICK, KKBQ, KMEL, KPLX, KSCS, KWNR, WCOT, WFRL, WIKV, WKCN, WKIX, WPZM, WYAY

Light (Under 25): 133

New Airplay This Week: 28 KAJA, KCYY, KDRK, KEEM, KGMY, KIIM, KJYJ, KMPZ, KRSY, KTST, KUPL, KXXX, WBBS, WCOT, WGNA, WKHX, WKKT, WKLW, WKSF, WKSJ, WMZQ, WOKO, WQDR, WLK, WXBM, WYRK, WZKK

SAMMY KERSHAW 2012/189*Matches (Mercury)*

Total Stations: 155/Chart Move: 31-30

Heavy (35+): 0

Medium (25-34): 9 KBEQ, KHEY, KPLX, KTST, KXKC, WJCL, WKCN, WMSI, WMZQ

Light (Under 25): 146

New Airplay This Week: 7 KDRK, KSSN, KTEX, WGYY, WKIS, WPOC, WRBQ

MARK CHESNUTT 1995/224*I Might Even Quit Lovin' You (Decca)*

Total Stations: 155/Chart Move: 32-31

Heavy (35+): 1 WWRG

Medium (25-34): 5 KBEQ, KUPL, KVOD, WKCN, WYAY

Light (Under 25): 149

New Airplay This Week: 11 KGMY, KICK, KPLX, KSON, WCOT, WEEB, WDSY, WFMS, WGRX, WHSL, WQIK

★ REBA/BROOKS & DUNN 1956/1956*If You See Him/If You See Her (MCA Nashville/Arista Nashville)*

Total Stations: 150/Chart Move: Debut 32

Heavy (35+): 1 KMPZ

MARK WILLS 3045/469*I Do [Cherish You] (Mercury)*

Total Stations: 159/Chart Move: 24-18

Heavy (35+): 6 KICK, KUZZ, KYCY, KYNG, WGRL, WKJN

Medium (25-34): 26 KBEQ, KCCY, KFKF, KKCS, KMDL, KPLX, KTEX, KWJJ, KZLA, KZSN, WBCT, WEEB, WCOT, WCKT, WDFA, WESC, WGAR, WHYL, WJCL, WKCN, WKXK, WKKF, WKXC, WLWI, WMSI, WNCY, WPZM, WQDR, WQIK, WQXK, WRNS, WROO, WSM, WSTH, WWGR, WWKA, WCKT, WXFG, WYAY, WYGY

Light (Under 25): 127

New Airplay This Week: 11 KDRK, KFMS, KFRL, KIM, KKBQ, KMPZ, KSSN, WKHX, WPOC, WYRK, WZKK

JOE DIFFIE 1063/304*Texas Size Heartache (Epic)*

Total Stations: 109/Chart Move: 43-43

Heavy (35+): 0

Medium (25-34): 3 KHEY, WQBE, WSIX

Light (Under 25): 106

New Airplay This Week: 23 KILT, KKCS, KMDL, KPLX, KOUL, KRTY, KSON, KTST, KUBL, KUPL, KXKT, KYCW, WCKT, WCTO, WDFA, WESC, WNCY, WQXK, WRKZ, WSOC, WSTH, WXFG, WYAY

DIXIE CHICKS 1024/265*There's Your Trouble (Monument)*

Total Stations: 96/Chart Move: 44-44

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 96

New Airplay This Week: 14 KNCI, KSON, KWJJ, KXKT, KYGO, WCKT, WCMOS, WCKT, WCTO, WDFA, WDSY, WESC, WEZL, WFLS, WFMS, WGAR, WGYY, WGH, WGKX, WGNA, WGNE, WGRX, WSHL, WYHL, WIL, WIRK, WIVK, WKCN, WKHK, WKIS, WKIX, WKJN, WKKO, WKKT, WKKX, WKLB, WKTF, WLWI, WML, WMSI, WMUS, WMZQ, WNKT, WNOE, WOKO, WOO, WPOC, WPOR, WPZM, WQBE, WQDR, WQIK, WQMX, WQXK, WQYK, WRKZ, WRNS, WSX, WSM, WSOC, WSSL, WSTH, WTQR, WUBE, WUSN, WUSY, WWKA, WWW, WYAY, WXBM, WYFG, WZKK

999 - 500 DETECTIONS**LILA MCCANN 876/71***Almost Over You (Asylum)*

Total Stations: 123/Chart Move: 42-45

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 123

New Airplay This Week: 5 KKAT, KRST, WCOL, WTQR, WYFG

COLLIN RAYE 716/295*I Can Still Feel You (Epic)*

Total Stations: 80/Chart Move: 52-46

Heavy (35+): 0

Medium (25-34): 1 KWJJ

Light (Under 25): 79

New Airplay This Week: 26 KDDK, KFDI, KGMY, KHAY, KIIM, KRTY, KSKS, KTST, KUBL, KUZZ, KYCW, KYGO, WFLS, WFRE, WIRK, WKCN, WKXK, WKSF, WMJC, WMSI, WNCY, WSIX, WSM, WUSN, WUSY, WYDG

KEITH HARLING 1512/230*Papa Bear (MCA Nashville)*

Total Stations: 147/Chart Move: 37-35

Heavy (35+): 2 WXBQ

Medium (25-34): 4 WKCN, WQBE, WUSY, WXFG

Light (Under 25): 142

New Airplay This Week: 9 KILT, KUBL, WCOS, WJCL, WKXK, WLWI, WWW, WXBM, WYRK

MATT KING 629/72*A Woman's Tears (Atlantic)*

Total Stations: 82/Chart Move: 47-47

Heavy (35+): 0

Medium (25-34): 1 WKSJ

Light (Under 25): 81

New Airplay This Week: 2 WCMS, WOW

CHELY WRIGHT 530/57*I Already Do (MCA Nashville)*

Total Stations: 74/Chart Move: 50-48

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 74

New Airplay This Week: 7 KHEY, WCKT, WESC, WLWI, WNCY, WNKT, WWW

LORRIE MORGAN 513/27*I'm Not That Easy To Forget (BNA)*

Total Stations: 65/Chart Move: 49-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 65

New Airplay This Week: 5 KSKS, WKSJ, WOKO, WSOC, WSTH

HAL KETCHUM 1379/105*I Saw The Light (Curb/MCG)*

Total Stations: 119/Chart Move: 38-38

Heavy (35+): 0

Medium (25-34): 5 KBEQ, KICK, KYCY, WMZQ, WPOC

Light (Under 25): 114

New Airplay This Week: 9 KOU, KRMD, WCOS, WGNA, WKSJ, WQIK, WTQR, WUSY, WYRK

TERRI CLARK 1268/358*Now That I Found You (Mercury)*

Total Stations: 121/Chart Move: 40-40

Heavy (35+): 1 WGRL

Medium (25-34): 4 KFKF, KYCY, WRNS, WYCD

Light (Under 25): 116

New Airplay This Week: 22 KDDK, KHEY, KKBQ, KRST, KRTY, KSKS, KSON, KWJJ, WESC, WGNE, WIL, WIRK, WCKQ, WKHX, WML, WMSI, WMZQ, WQXK, WRBQ, WSTH, WYAY, WYD

LEE ANN WOMACK 1181/330*Buckaroo (Decca)*

Total Stations: 125/Chart Move: 41-41

Heavy (35+): 0

499 - 70 DETECTIONS**NEAL MCCOY 495/25***Party On (Atlantic)*

Total Stations: 61/Chart Move: 51-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 61

New Airplay This Week: 5 KFMS, KHEY, KYCY, WQXK, WRBQ, WSTH, WYAY, WYD

SUZY BOGGUSS 476/82*Somebody To Love (Capitol Nashville)*

Total Stations: 59/Chart Move: 53-51

Heavy (35+): 1 KYNG

Medium (25-34): 0

Light (Under 25): 62

New Airplay This Week: 4 KICK, KKBQ, KMLE, KNIX

Light (Under 25): 58

New Airplay This Week: 10 KHEY, KSKS, KXKT, WAMZ, WCKT, WFLS, WNKT, WSM, WUSN, WYD

New Airplay This Week: 2 WYNK, WYYD

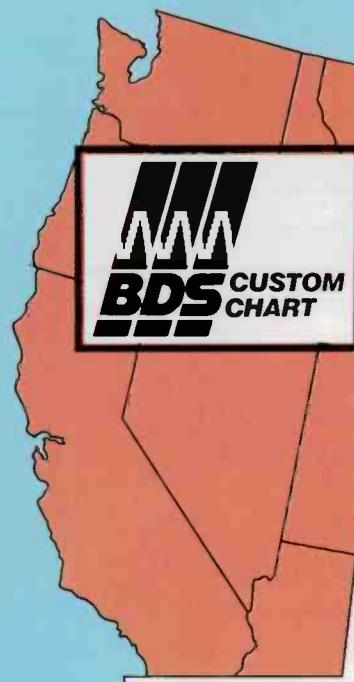
DARYLE SINGLETARY 398/28*That's Where You're Wrong (Giant)*

Total Stations: 58/Chart Move: 55-52

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 58



MIDWEST

	TW	LW
1	Garth Brooks, Two Pina Coladas	1182 1016
2	Shania Twain, You're Still The One	1160 1132
3	Jo Dee Messina, Bye, Bye	1132 1172
4	Faith Hill, This Kiss	1104 970
5	Toby Keith, Dream Walkin'	1011 993
6	Tracy Byrd, I'm From The Country	987 805
7	Randy Travis, Out Of My Bones	936 865
8	Clay Walker, Then What	827 1095
9	Michael Peterson, Too Good To Be True	818 779
10	Steve Wariner, Holes In The Floor Of Hea	810 787
11	Trisha Yearwood, Perfect Love	793 939
12	Tim McGraw, One Of These Days	755 695
13	George Strait, I Just Want To Dance With	731 562
14	David Kersh, If I Never Stop Lovin' You	725 891
15	John Michael Montgomery, Love Working On	697 709
16	Patty Loveless, To Have You Back Again	660 688
17	Mindy McCready, You'll Never Know	662 631
18	Trace Adkins, Lonely Won't Leave Me Alon	593 854
19	Clint Black, Nothin But The Taillights	592 660
20	Mark Wills, I Do	592 530
21	LeAnn Rimes, Commitment	589 599
22	Clint Black, The Shoes You're Wearing	527 409
23	Lonestar, Say When	516 484
24	Alabama, She's Got That Look In Her Eye	512 549
25	Collin Raye, Little Red Rodeo	508 623
26	Gary Allan, It Would Be You	484 426
27	Tim McGraw, Just To See You Smile	451 458
28	Garth Brooks, She's Gonna Make It	446 541
29	Kenny Chesney, That's Why I'm Here	446 377
30	Lila McCann, I Wanna Fall In Love	420 431

WEST

	TW	LW
1	Shania Twain, You're Still The One	984 872
2	In Dee Messina, Bye, Bye	937 1004
3	Faith Hill, This Kiss	909 861
4	Garth Brooks, Two Pina Coladas	902 783
5	Tracy Byrd, I'm From The Country	841 735
6	Toby Keith, Dream Walkin'	820 754
7	Randy Travis, Out Of My Bones	791 746
8	Steve Wariner, Holes In The Floor Of Hea	772 706
9	Trisha Yearwood, Perfect Love	716 781
10	Michael Peterson, Too Good To Be True	696 667
11	David Kersh, If I Never Stop Lovin' You	683 802
12	Clay Walker, Then What	677 847
13	George Strait, I Just Want To Dance With	656 547
14	Tim McGraw, One Of These Days	593 571
15	Mark Wills, I Do	577 415
16	John Michael Montgomery, Love Working On	533 549
17	Patty Loveless, To Have You Back Again	524 540
18	LeAnn Rimes, Commitment	492 474
19	Clint Black, Nothin But The Taillights	479 634
20	Tim McGraw, Just To See You Smile	441 472
21	Mindy McCready, You'll Never Know	441 496
22	Gary Allan, It Would Be You	431 404
23	Lonestar, Say When	416 383
24	Alabama, She's Got That Look In Her Eye	411 410
25	Kenny Chesney, That's Why I'm Here	406 374
26	Reba & Brooks & Dolly, If You See Him/If	381 0
27	Collin Raye, Little Red Rodeo	368 381
28	Sammy Kershaw, Love Of My Life	365 321
29	Clint Black, The Shoes You're Wearing	362 314
30	Mark Chesnutt, I Might Even Quit Lovin'	362 324

SOUTHWEST

	TW	LW
1	Shania Twain, You're Still The One	930 849
2	Garth Brooks, Two Pina Coladas	887 760
3	Faith Hill, This Kiss	862 812
4	Jo Dee Messina, Bye, Bye	861 906
5	Randy Travis, Out Of My Bones	778 694
6	Toby Keith, Dream Walkin'	764 763
7	George Strait, I Just Want To Dance With	745 574
8	Steve Wariner, Holes In The Floor Of Hea	685 590
9	Tracy Byrd, I'm From The Country	685 642
10	Tim McGraw, One Of These Days	646 569
11	Clay Walker, Then What	596 766
12	Patty Loveless, To Have You Back Again	573 555
13	Michael Peterson, Too Good To Be True	560 520
14	Trisha Yearwood, Perfect Love	549 787
15	Mark Wills, I Do	539 457
16	Trace Adkins, Lonely Won't Leave Me Alon	531 654
17	John Michael Montgomery, Love Working On	504 504
18	Mindy McCready, You'll Never Know	503 499
19	LeAnn Rimes, Commitment	456 433
20	David Kersh, If I Never Stop Lovin' You	453 662
21	Clint Black, Nothin But The Taillights	407 507
22	Clint Black, The Shoes You're Wearing	399 292
23	Lonestar, Say When	393 405
24	Tim McGraw, Just To See You Smile	366 407
25	Sammy Kershaw, Love Of My Life	361 370
26	Alabama, She's Got That Look In Her Eye	359 382
27	Kenny Chesney, That's Why I'm Here	351 301
28	Gary Allan, It Would Be You	338 274
29	Sammy Kershaw, Matches	336 286
30	Collin Raye, Little Red Rodeo	306 342

NORTHEAST

	TW	LW
1	Shania Twain, You're Still The One	674 626
2	Jo Dee Messina, Bye, Bye	668 651
3	Garth Brooks, Two Pina Coladas	661 583
4	Faith Hill, This Kiss	647 628
5	Toby Keith, Dream Walkin'	639 560
6	Randy Travis, Out Of My Bones	636 577
7	Trisha Yearwood, Perfect Love	633 702
8	Clay Walker, Then What	579 639
9	David Kersh, If I Never Stop Lovin' You	546 606
10	Patty Loveless, To Have You Back Again	516 442
11	Tracy Byrd, I'm From The Country	513 466
12	Steve Wariner, Holes In The Floor Of Hea	485 424
13	Michael Peterson, Too Good To Be True	464 432
14	John Michael Montgomery, Love Working On	435 420
15	LeAnn Rimes, Commitment	425 415
16	Clint Black, Nothin But The Taillights	409 565
17	George Strait, I Just Want To Dance With	383 275
18	Trace Adkins, Lonely Won't Leave Me Alon	380 471
19	Tim McGraw, One Of These Days	377 348
20	Alabama, She's Got That Look In Her Eye	366 344
21	Collin Raye, Little Red Rodeo	332 371
22	Mindy McCready, You'll Never Know	315 339
23	Martina McBride W/Jim Brickman, Valent	299 352
24	Mark Wills, I Do	299 247
25	Tim McGraw, Just To See You Smile	287 319
26	Wade Hayes, The Day That She Left Tulsa	280 309
27	Sammy Kershaw, Love Of My Life	275 310
28	Dixie Chicks, I Can Love You Better	264 301
29	Clint Black, The Shoes You're Wearing	241 145
30	Gary Allan, It Would Be You	236 206

SOUTHEAST

	TW	LW
1	Jo Dee Messina, Bye, Bye	1879 1898
2	Faith Hill, This Kiss	1846 1772
3	Shania Twain, You're Still The One	1853 1741
4	Garth Brooks, Two Pina Coladas	1841 1691
5	Toby Keith, Dream Walkin'	1768 1634
6	Randy Travis, Out Of My Bones	1730 1610
7	Tracy Byrd, I'm From The Country	1704 1565
8	Clay Walker, Then What	1525 1824
9	Trisha Yearwood, Perfect Love	1503 1734
10	Michael Peterson, Too Good To Be True	1494 1358
11	Steve Wariner, Holes In The Floor Of Hea	1385 1263
12	Patty Loveless, To Have You Back Again	1355 1330
13	David Kersh, If I Never Stop Lovin' You	1340 1571
14	Tim McGraw, One Of These Days	1258 1225
15	LeAnn Rimes, Commitment	1229 1219
16	John Michael Montgomery, Love Working On	1177 1192
17	George Strait, I Just Want To Dance With	1144 788
18	Mindy McCready, You'll Never Know	1066 1159
19	Alabama, She's Got That Look In Her Eye	1056 11108
20	Mark Wills, I Do	1017 916
21	Gary Allan, It Would Be You	993 976
22	Kenny Chesney, That's Why I'm Here	931 834
23	Trace Adkins, Lonely Won't Leave Me Alon	930 1448
24	Clint Black, Nothin But The Taillights	892 1079
25	Lonestar, Say When	892 850
26	Mark Chesnutt, I Might Even Quitt Lovin'	789 740
27	Sammy Kershaw, Matches	763 730
28	Martina McBride W/Jim Brickman, Valent	760 1017
29	Collin Raye, Little Red Rodeo	737 861
30	Tim McGraw, Just To See You Smile	725 777

NATIONAL AIRPLAY BY AUDIENCE

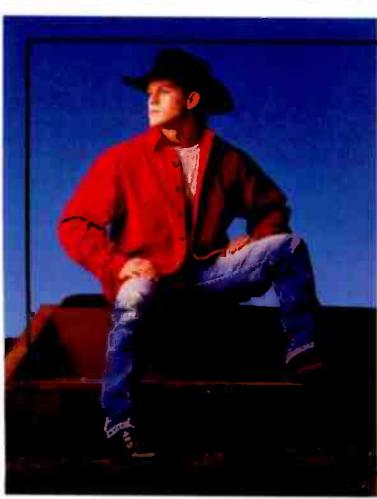
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
					TW	LW				
1	2	11	★ ★ ★ NO. 1 ★ ★ ★ 1 week at No. 1	SHANIA TWAIN	48.3627	46.9416	21.7857	22.2290		
2	1	14	BYE BYE CURB	JO DEE MESSINA	47.9938	49.9203	20.7369	32.6360		
3	7	7	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	46.6681	41.8659	20.5791	23.0296		
4	5	10	THIS KISS WARNER BROS.	FAITH HILL	46.1712	42.5682	19.0732	16.3231		
5	6	12	DREAM WALKIN' MERCURY	TOBY KEITH	43.6522	41.9366	18.8602	21.4824		
6	9	9	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	40.5383	37.7274	18.2232	17.1088		
7	3	14	THEN WHAT? GIANT	CLAY WALKER	39.0264	46.7379	17.6133	13.4963		
8	10	9	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	37.8066	33.3175	16.3610</td			

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	2	15	YOU'RE STILL THE ONE MERCURY 1 week at No. 1	SHANIA TWAIN	5639 5248
2	1	16	BYE BYE CURB	JO DEE MESSINA	5513 5667
(3)	6	20	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5511 4865
(4)	4	10	THIS KISS WARNER BROS.	FAITH HILL	5415 5068
(5)	7	14	DREAM WALKIN' MERCURY	TOBY KEITH	5039 4741
(6)	9	9	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4888 4505
(7)	10	13	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	4764 4340
8	3	20	THEN WHAT? GIANT	CLAY WALKER	4235 5208
9	5	16	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4228 4978
(10)	12	9	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	4172 3794
(11)	13	14	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	4054 3778
12	8	22	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	3791 4569
★★★ AIRPOWER ★★★					
(13)	22	3	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	3672 2757
(14)	16	8	ONE OF THESE DAYS CURB	TIM McGRAW	3649 3422
(15)	14	14	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3646 3575
16	17	8	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3361 3388
(17)	18	6	COMMITMENT CURB/MCG	LEANN RIMES	3207 3157
★★★ AIRPOWER ★★★					
(18)	24	10	I DO [CHERISH YOU] MERCURY	MARK WILLS	3045 2576
19	19	16	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	2951 3146
20	15	25	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2791 3476
21	21	12	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2719 2808
22	11	16	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	2704 4085
(23)	28	12	IT WOULD BE YOU DECCA	GARY ALLAN	2494 2291
(24)	26	14	SAY WHEN BNA	LONESTAR	2475 2376
(25)	30	9	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2341 2111
26	25	39	JUST TO SEE YOU SMILE CURB	TIM McGRAW	2277 2447
27	23	21	LITTLE RED RODEO EPIC	COLLIN RAYE	2264 2587
(28)	34	4	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	2259 1677
29	20	18	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	2070 2850	
(30)	31	8	MATCHES MERCURY	SAMMY KERSHAW	2012 1823
(31)	32	8	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1995 1771
★★★ HOT SHOT DEBUT ★★★					
(32)	NEW▶		IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	1956 0
33	27	17	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1789 2314
(34)	36	6	A MAN HOLDIN' ON EPIC	TY HERNDON	1769 1417
(35)	37	9	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1512 1282
36	33	19	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	1500 1706

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
(37)	39	4	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1489 1160
(38)	38	10	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1379 1274
39	29	20	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	1293 2221
(40)	40	5	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	1268 910
(41)	41	5	BUCKAROO DECCA	LEE ANN WOMACK	1181 851
42	35	14	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1158 1671
(43)	43	5	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	1063 759
(44)	44	4	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	1024 759
(45)	42	9	ALMOST OVER YOU ASYLUM	LILA MCCANN	876 805
(46)	52	2	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	716 421
(47)	47	10	A WOMAN'S TEARS ATLANTIC	MATT KING	629 557
(48)	50	6	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	530 473
(49)	49	5	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	513 486
(50)	51	6	PARTY ON ATLANTIC	NEAL MCCOY	495 470
(51)	53	4	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUS	476 394
(52)	55	5	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETON	398 370
(53)	58	4	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	384 292
(54)	61	2	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	352 195
(55)	57	6	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	323 307
56	46	16	LEAVING OCTOBER EPIC	SONS OF THE DESERT	296 603
(57)	64	3	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	276 147
58	59	10	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	246 252
(59)	70	2	HAPPY GIRL RCA	MARTINA MCBRIDE	234 97
60	54	7	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	226 382
61	60	4	SMALL TALK CURB	SAWYER BROWN	208 208
(62)	NEW▶		ORDINARY PEOPLE GIANT	CLAY WALKER	196 0
63	45	10	WOMAN TO WOMAN REPRISE	THE LYNN	157 610
(64)	73	3	TIME ON MY HANDS COLUMBIA	DERYL DODD	150 78
(65)	67	7	WONDERFUL TONIGHT CURB	DAVID KERSH	145 112
(66)	NEW▶		THINGS CHANGE REPRISE	DWIGHT YOAKAM	141 36
67	65	16	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	133 137
68	63	15	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	128 166
(69)	NEW▶		TRUE MCA NASHVILLE	GEORGE STRAIT	121 0
(70)	NEW▶		TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	121 0
(71)	69	4	WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	114 100
(72)	NEW▶		WE REALLY SHOULDN'T MCA NASHVILLE	GEORGE STRAIT	111 0
(73)	72	3	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	102 86
(74)	NEW▶		DANCE IN THE BOAT EPIC	THE KINLEYS	101 8
(75)	NEW▶		YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	97 0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



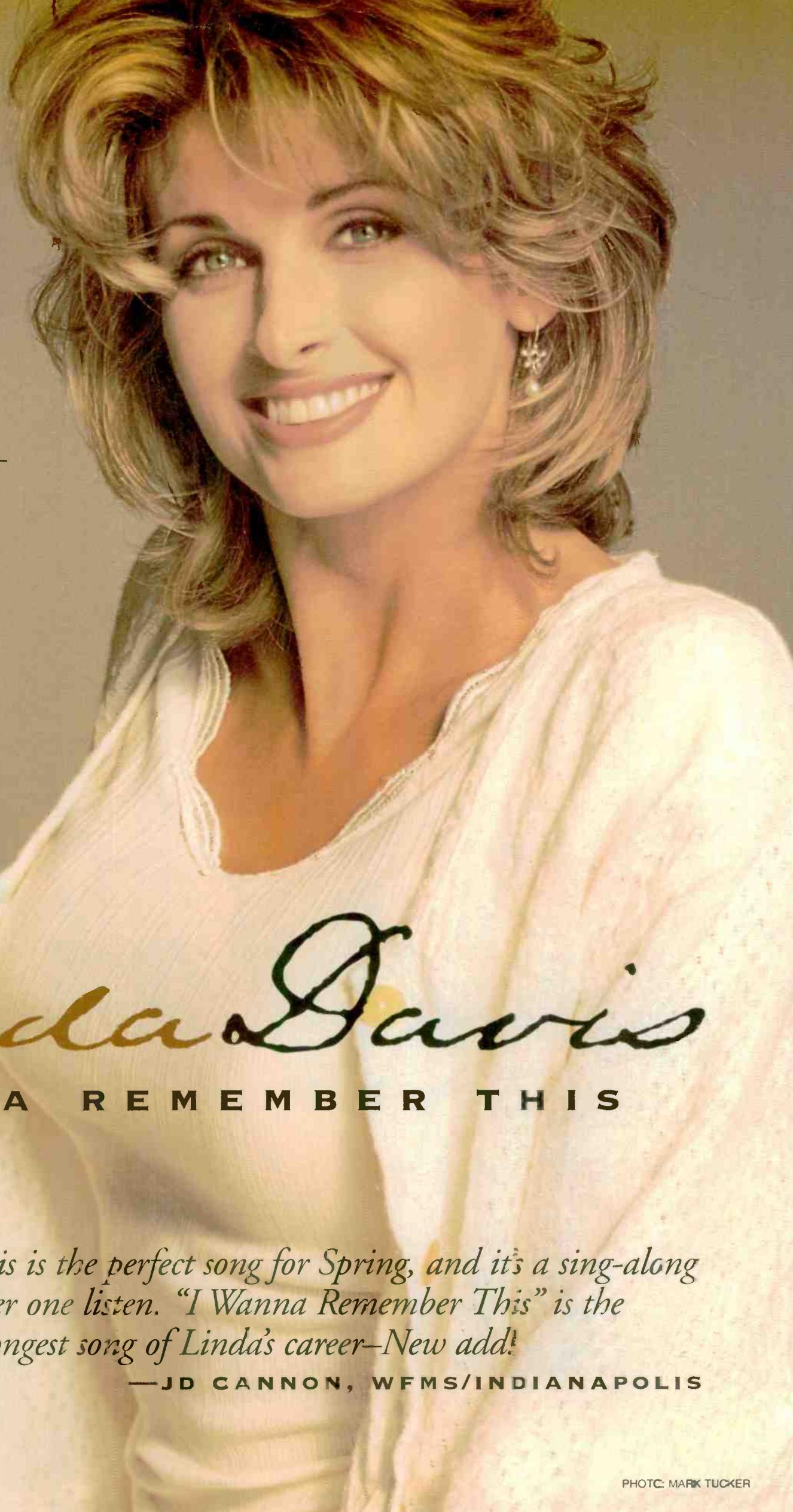
EVERY TIME IT'S PLAYED,
PEOPLE ARE WALKING INTO RETAIL AND ASKING FOR
WONDERFUL TONIGHT
DAVID KERSH
For Your Consideration April 27th

CURB
RECORDS

impact date:

APRIL 27

FROM THE
DECCA RECORDS
BLACK DOG ORIGINAL
MOTION PICTURE
SOUNDTRACK

A large, warm-toned photograph of Linda Davis, a woman with blonde hair, smiling and looking slightly to her right. She is wearing a light-colored, ribbed, short-sleeved top.

Linda Davis

I WANNA REMEMBER THIS

This is the perfect song for Spring, and it's a sing-along after one listen. "I Wanna Remember This" is the strongest song of Linda's career—New add!

—JD CANNON, WFMS/INDIANAPOLIS



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PHOTO: MARK TUCKER

i
said
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prayer

pam tillis

add date
may 4

the debut single from her
upcoming album *every time*

April 17, 1998 \$ 4.95 Volume 6 • No. 16

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★



JO DEE MESSINA

Bye Bye (CURB)

★★★ AIRPOWER ★★★

TIM MCGRAW • One Of These Days (CURB)
LEANN RIMES • Commitment (CURB/MCG)

GOING FOR AIRPLAY

JOHN BERRY • Over My Shoulder (CAPITOL NASHVILLE)
MELODIE CRITTENDEN • I Should've Known (ASYLUM)
JEFF FOXWORTHY • Totally Committed (WARNER BROS.)
GIL GRAND • Famous First Words (MONUMENT)
RUBY LOVETT • Little Bitty Crack In His Heart (CURB/MCG)
MARTINA MCBRIDE • Happy Girl (RCA)
JASON SELLERS • This Small Divide (BNA)
REBA MCENTIRE/BROOKS & DUNN • If You See Him/If You See Her (MCA NASHVILLE/ARISTA NASHVILLE)

A First Look At 16 New Acts Radio Will Be Hearing About This Year

by Phyllis Stark

Labels may have slowed down on the number of new artists they're introducing, but that doesn't mean there won't be plenty of fresh faces touring your conference room in the next nine months. To give you a heads up, here's a first look at some of the newcomers radio will be meeting, hearing about, and, perhaps, playing this year.

Name of artist: Clint Daniels.

Label: Arista.

Title of single and projected airplay date: "A Fool's Progress"; June 8.

Title of album and projected release date: self-titled; to be determined (TBD).

Bio bits: Grew up in Panama City, Fla., in a musical family and has spent most of his life singing and performing. Started playing guitar at the age of 12 and played in bands throughout his teens. Enjoys fishing in his spare time. Wrote seven of the 10 songs on his album, including the debut single, which he co-wrote with Tony Martin.

Label gush: "Although Clint is 24 years old, his song material, writing style, and vocal ability are well beyond his years. There's a wisdom in his voice. One of his musical influences is Merle Haggard, and the influence can be heard in his songs."

Name of artist: Gil Grand.

Label: Monument.

Title of single and projected airplay date: "Famous First Words"; April 20.

Title of album and projected release date: "Famous First Words"; July.

Bio bits: Born and raised in Sudbury, Ontario, 258 miles north of Toronto, Grand started writing songs at the age of 13 and formed a band a year later. If he hadn't pursued music as a career,



Grand

Grand says he would have been a hockey player, adding, "a bad one."

Label gush: Programmers will appreciate "the honest simplicity and directness of his music, plus the fact that there's no hype necessary. You hear it. You get it. We're proud to be involved with an artist like this."

Name of artist: Eric Heatherly.

Label: Mercury.

Single/album title and release date: TBD.

Bio bits: Heatherly started playing in bands in junior high school in his hometown of Chattanooga, Tenn., and graduated to local clubs while still under age. He ditched a full music scholarship to Chattanooga State University after one year and spent the next three touring the U.S. and Canada until he settled in Nashville in 1990. Four years later, a one-night stint at a writer's club landed him a publishing deal with Barbara Orbison's Still Working Music. Heatherly and his three-piece band play every Tuesday night at Tootsie's Orchid Lounge in Nashville.

Name of artist: Noah Kelley.

Label: Asylum.

Title of single and projected airplay date: TBD; July.

Title of album and projected release date: TBD; Sept. 8.

Bio bits: A San Antonio, Texas, native, Kelley writes her own material. Kyle Lehning is producing her album.

Label gush: "A unique sound. A viewpoint that has an almost childlike innocence combined with enunciation and phrasing reminiscent of early Dolly Parton."

Name of artist: Danni Leigh.

Label: Decca.

Title of single and projected airplay date: TBD; May.

Title of album and projected release date: Continued on page 8

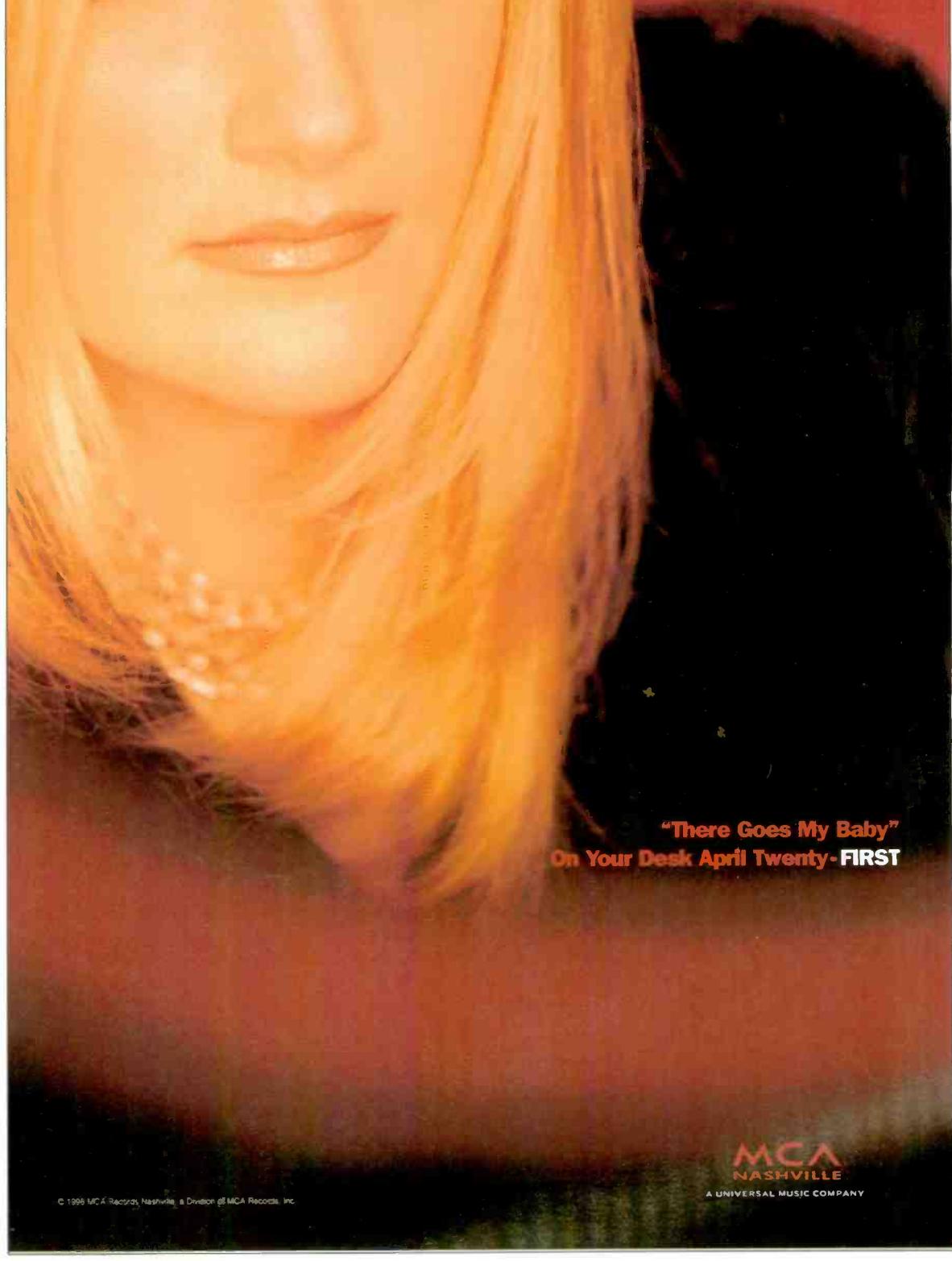
Trisha Yearwood

"There Goes My Baby"

The FIRST
single from Trisha's
forthcoming album.

Being performed
for the FIRST
time live
on the ACM Awards.

But, we wanted you to
have it FIRST!



"There Goes My Baby"

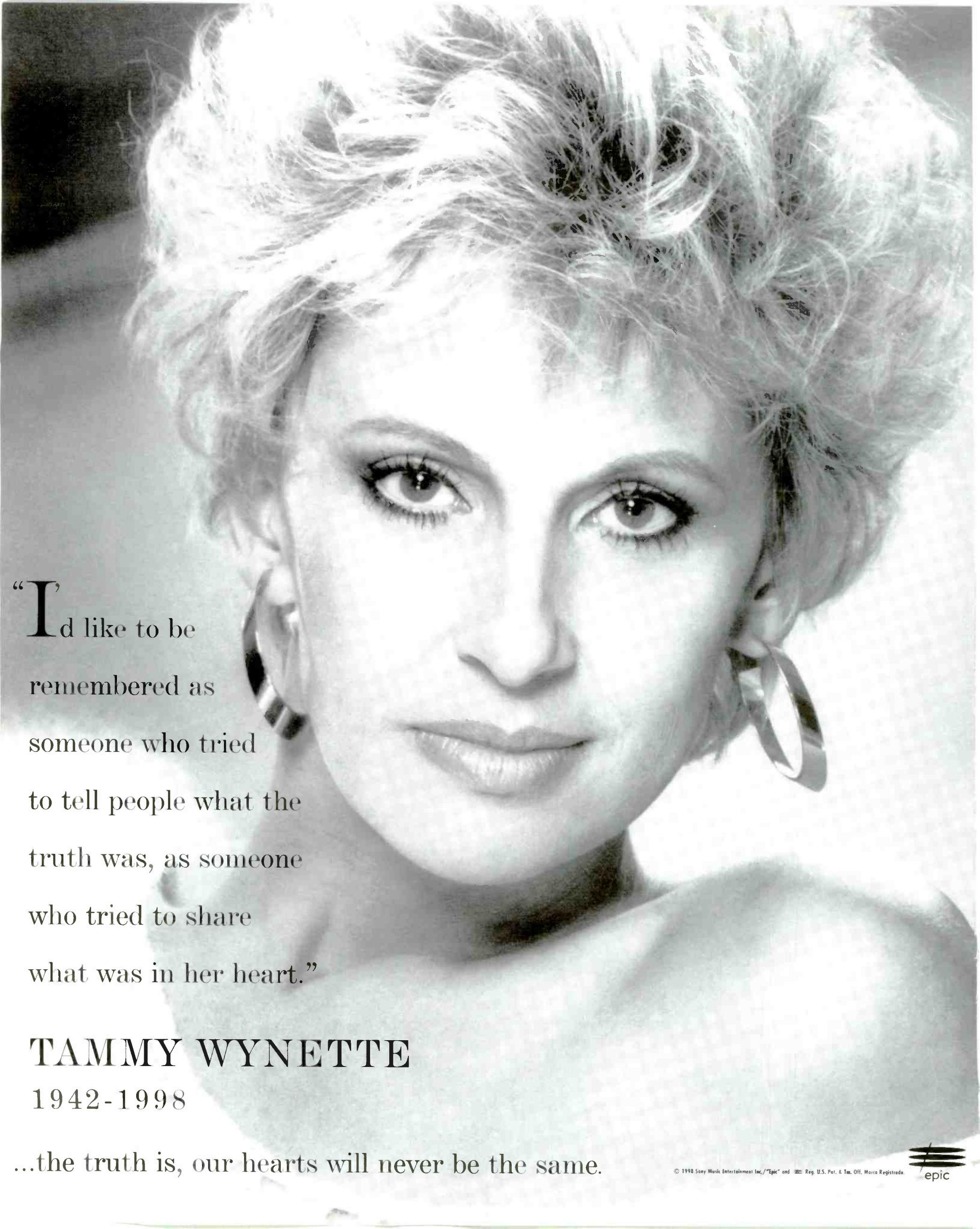
On Your Desk April Twenty-FIRST

MCA
NASHVILLE

A UNIVERSAL MUSIC COMPANY

MONITOR CELEBRATES THE ACM'S, p. 6

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"I'd like to be remembered as someone who tried to tell people what the truth was, as someone who tried to share what was in her heart."

TAMMY WYNETTE
1942-1998

...the truth is, our hearts will never be the same.

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Monitor Celebrates The ACMs

The Academy of Country Music holds its annual ACM Awards show April 22 at Los Angeles' Universal Amphitheatre. This issue, Country Airplay Monitor celebrates the ACMs with a complete guide to the ACM Awards, beginning on page 6.

This special issue of Country Airplay Monitor contains a clip-and-save guide to this year's ACM nominees, suitable for any radio station control room, as well as a complete list of this year's per-



formers and presenters and a list of previous ACM radio station of the year winners and ACM DJ of the year winners.

This issue also features Phyllis Stark's interview with ACM executive director Fran Boyd on the organization's quest for national recognition and for international recognition of country music. Boyd also discusses the role of radio in the organization and why the rules for this year's radio awards have changed. (See page 6).

WOWC Helps Victims With 'Amazing Grace'

After tornadoes devastated central Alabama last week, **WOWC** Birmingham, Ala., and its sisters, **AC WMJJ** and **N/T WERC**, put together a new version of "Amazing Grace," featuring two local singers and audio of tornado victims describing the disaster. The song is now the No. 1 request on **WOWC**, which is looking into selling the new recording to raise funds for disaster relief.

Check your security system: **WFMB-FM** Springfield, Ill., P/T **Scott Barnett** was startled on the air by a man entering the station with an ax. According to PD **Mark Phillips**, Barnett quickly talked the man out of his weapon and called police. The *M Street Journal* says the man told police the station had bugged his home. He is now in the hospital undergoing mental evaluation.

WXTU Philadelphia has been fined \$12,000 by the FCC for failure to document adequate minority recruitment. **WXTU** will also be subject to FCC reporting conditions for two years.

At **WMJC** Long Island, N.Y., and oldies sister **WBZO**, GM **Ron Gold** exits for his wife's ad agency. Barnstable regional manager **Jane Bartsch** assumes his duties. At sister **WGKX** Memphis, OM **Fred Horton** exits; PD **J.L. Fisk** transfers to classic rock **WSRR**. **WGKX** night jock **Tonya Powers** goes to middays, replacing **Fisk**; P/T **Chris Jay** is handling nights.

Former **WGRX** Baltimore PD **Dave Anthony** resurfaces as P/D of Brill Media's **WTHM** Harrisburg, Pa., which is currently simulcasting country **WIOV**. **Tom Thies**, who was GM of Brill's former Columbia, Mo., cluster, including **KATL**, is GM of the new station, which should launch its own format in May. **WIOV** taps **David Stein** from top 40 **WRFY** Reading, Pa., for morning features.

Andrea Scott, VP/GM of ARS' Pittsburgh properties, including country **WDSY** (Y108), becomes GM at Citadel's **WPRO-AM-FM** Providence, R.I.

Roger Allen, former PD of **KUBL** Salt Lake City, is the new PD of oldies **KONO** San Antonio, Texas ... Acting PD **Danny McWilliams** gets the official nod at **KOUL** Corpus Christi, Texas.

Top 40 **WCIL-FM** Carbondale, Ill., PD **Chad Elliot** moves to the PD chair at sister **WOZ** (Z100), replacing regional PD **Scott Cox**.

Consultant **Craig Scott** reports signing his second Clear Channel Southeastern country outlet, **WPAP** Panama City, Fla. Last month, Scott signed **WKSJ/WDWG** Mobile, Ala.

KIKF Anaheim, Calif., which lost its bid for a temporary restraining order in its unfair-competition lawsuit against **KZLA** Los Angeles and the William Morris Agency April 4, goes back to court May 6 seeking a preliminary injunction against its rival, according to the *Los Angeles Times*.

MD **John Crenshaw** adds interim PD stripes at **WCOL** Columbus, Ohio, replacing **Gary Moss**.

Classic country continues to grow, as **WMMZ** Greenville, S.C., drops adult standards and returns to its heritage calls **WKDY** under owner/GM/PD/ mornings **T.C. Lewis**. **WKDY** sister **WEPL** has run a similar format since last year. Lewis wants to hear from veteran artists at 864-573-1400.

With **WJXY** Myrtle Beach, S.C., having been sold to Cumulus, **Barry Brown**, former owner/GM of crosstown R&B/oldies combo **WDAI/WSYN** (now owned by Cumulus) is GM for those stations, replacing former **WJXY** GM **Bev Vickers**. Brown's regional duties also include **WHIL** Florence, S.C., and its sisters. Veteran R&B PD **Steve Crumbley** is now OM for those stations.

Longtime country outlet **WLKC** Watertown, N.Y., flips to pop oldies as **WOTT**. Elsewhere in Watertown, **WFRY** ups morning man **Bill McCadem** to PD and taps top 40 **WSKU** Utica, N.Y., MD/nights **Annie Croakly** for p.m. drive to replace OM **I.B. Greene**, who continues to oversee **WFRY** and sister **WFRG** Utica, N.Y.

The *M Street Journal* reports Biloxi, Miss.-area country **WXOR** flips to classic rock **WQYZ** (Q92).

As part of last week's Chancellor/Capstar swap that gave top 40/album combo **WAPE/WFYV** Jacksonville, Fla., to Capstar, while Chancellor got **AC KODA** Houston, Chancellor will also get country **KASE/KVET-AM-FM** Austin, Texas, which is being operated by Capstar via an LMA.

WFMS Indianapolis sales manager **Jennifer Skjeldt** is upped to VP/marketing manager for **WFMS** and sister **WGRL** ... **WXBM** Pensacola, Fla., adds oldies **WYCL** (Cool 107) to its cluster.

Some time ago, we reported that **WXCT** (Cat Country 100.7) Baton Rouge, La., night jock **Dave Michaels** was out for allegedly giving a record unauthorized spins. Following an investigation, he was suspended but stays with the station, while two other staffers do exit.

KEYE (K102) Minneapolis taps **Mike Muss** from mornings at **KYSM-FM** Mankato, Minn., for nights, replacing **Sue Falls**.

WYRK Buffalo, N.Y., revamps its lineup under new PD/p.m. driver **Justin Case**. Afternooner **John Lamond** goes to middays. Middayer **Pat O'Brien** gets nights, replacing **Paul Collins**, who heads to production. P/T **Bob James** will do overnights. National sales assistant **Sue Mullins** is now promotion director; **Karen Konecko** remains promotion director for **AC WJYE**.

WMZQ Washington, D.C., overnighter **Bernie Lucas** is now production director, replacing **Justin Taylor**, now in afternoons at rival **WJZW**. And to correct a recent item, **Mark Powell** from top 40 rival **WWZZ** is only P/T so far.

Sam Rives, country host on noncommercial **KNON** Dallas, is leaving to launch a country outlet in small-market Knox City, Texas.

WCTO (Cat Country 96) Allentown, Pa., overnighter **Erik James** is upped to promotion director for **WCTO** and AC sister **WLEV**.

WZZK-FM Birmingham, Ala., P/T **Larry Bud** goes to 10 p.m.-5 a.m., replacing **Steve Morgan**.

KJUG Tulare, Calif., taps market vet **Loren Michaels** for nights, replacing **Randy Hendrix**.

KCCR Waco, Texas, moves night jock **Dax Davis** to middays, replacing **Jennifer Allen**, now in mornings. Former middayer **Gary Quinn** returns after a brief absence from radio for nights.

WKXC (Kicks 99) Augusta, Ga., extends the contract of husband and wife morning duo **Chuck and Debbie Johnson**.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Recalling 'First Lady Of Country Music'

Following the superstar's sudden death April 6, **Tammy Wynette's** "Stand By Your Man" re-enters our Country Airplay chart at No. 56 with 345 detections. What had been intended to be a celebratory reprise of the song on the chart has become a cloak of irony subsequent to her death.

As our prior issue of Country Airplay Monitor rolled off the presses, we received news that the music world had lost Wynette, the internationally known "First Lady of Country Music," who died after suffering a blood clot in the lungs, just weeks after Epic had re-serviced "Stand By Your Man" to country radio to commemorate the song's 30th anniversary.

It's been a while since country music lost a legend of Wynette's stature. On April 9, millions of viewers worldwide paid respects to Wynette via CNN and MSNBC, and about 2,000 filled the church pews at the Ryman Auditorium.

During the service, **Naomi Judd's** impassioned plea to radio for airplay on Wynette's records, and those of **George Jones** and **Johnny Cash**, prompted heavy applause. Wynonna suggested that Wynette may be "up there laughing at country radio today," adding that "sometimes they [radio] just don't get it."

Wynette became a hesitant pop-culture icon in 1968, when "Stand By Your Man" joined an already volcanic conservative backlash to the women's movement, but that song wasn't the match that lit the flame for Wynette's hit-making career, which spanned 30 years. She first appeared on Billboard's Hot Country Singles just before Christmas in 1966, with "Apartment #9."

Although many recall a later recording by

Wynette and former husband **George Jones**, "My Elusive Dreams," her first No. 1 hit, was a duet pairing with labelmate **David Houston**. Wynette collected 20 No. 1 songs in her career, including duets with Jones. She charted 48 album titles on Billboard's Top Country Albums chart, with three of those rising to No. 1.

Wynette is remembered primarily for her heartbreak ballads and her personal trials. She survived four failed marriages and was kidnapped from a Nashville mall, beaten, and left for dead. She weathered bankruptcy court and numerous health complications. A bile-duct infection nearly took her life a few years ago, and she had recurring abdominal problems. She experienced arson, death threats, and over-publicized romances with **Burt Reynolds** and **Rudy Gatlin**. She married producer/songwriter/label executive **George Richey** 20 years ago. He was at her side at the time of death. She is survived by Richey, five daughters, a son, and seven grandchildren.

Wynette's death marks the passing of a heavy torch to another generation of country artists. Her influence resounds throughout the music industry, for her family and friends, and for all sorts of artists. But it peaks loudest for those whose hearts and souls have taken shelter in her songs. Country music has lost its most-powerful heartbreak heroine, and we shall miss her.

STRAIT DYNAMITE: With more than 25 million audience impressions, **George Strait** rises 31-18 on our National Airplay by Audience chart, an increase of 55% over the prior week. With a 1,275 increase in plays on our spin-only Country Airplay chart, "I Just Want To Dance With You" rises 38-22.

ON THE ROW

CRB Sets Agenda Committee

Country Radio Broadcasters Inc., presenters of the annual Country Radio Seminar, have announced the convention's 1999 agenda committee. That body is chaired by **WXTU** Philadelphia's **Gina Preston**, and vice chair **Ray Massie**, PD at **KFRG** Riverside, Calif. Members with terms ending in 2001 are **Greg Mozingo**, **KSSN** Little Rock, Ark.; **John Crenshaw**, **WCOL** Columbus, Ohio; **Lisa Allen**, **WEBB** Augusta, Maine; and **Ken Fearnow**, **WOW** Omaha, Neb.

Terms ending in 2000: **Jim Dolan**, **WPOC** Baltimore; **Steve Sapp**, **KILT** Houston; **Lee Nye**, **KUBB** Merced, Calif.; and **Dale Carter**, **KFKF** Kansas City. Terms ending in 1999: **Kim Leslie**, Asylum Records; **Mike Chapman**, Asylum; **Cliff Blake**, Warner Bros.; consultant **Joel Raab**; **Maria Brunner**, Insight Management; **Matt Hudson**, Wimmer-Hudson; **Tim Kelly**, Premiere Radio; **Wade Jessen**, Billboard/Country Airplay Monitor; **R.J. Curtis**, **KCYY** San Antonio, Texas; and **Paul Wilson**, **KOSY** Salt Lake City.

New committee members this year: **Stephanie Orr**, CountryWired; **Larry Rosen**, Edison Media; **Sheila Kirby**, Morrison & Abraham; **Jack Purcell**, Giant/Reprise; **Marlene Augustine**, Columbia Records; **Cynthia Washington**, Creative Artists; and **Nina Rossman**, Conference Call/Nashville.

An L.A. Times article following up last week's announcement that Capitol Nashville would pay for spots on CBS country stations to back-sell airplay on several of its acts contains the exact wording of the first spot that Capitol plans to buy on behalf of **Suzi Bogguss'** "Somebody To Love."

The ad reads, "If you're sitting down right now, that's fine. But if you're driving your car, please pull over to the side of the road, because this is not a song you dance to. This is a song that'll change your life and change country music forever." The story quotes MCA Nashville chairman **Bruce Hinton**, Jacor's **Jaye Albright**, and an unnamed Chancellor Media source as saying they wouldn't participate in similar experiments.

Following last week's official announcement that **Evelyn Shriver** is to head Asylum and that artist manager **Susan Nadler** is the label's new VP of publicity and artist development **Fletcher Foster**, who was expected to assume a similar title at Asylum, has opted to stay put at Arista. Receptionist **Shanna Straussberg** and creative services manager **Michael Hagewood** have been rehired.

Dolly Parton, who was left without a label after *Rising Tide's* closure, has been signed to Decca. Her new album, "Hungry Again," is due Aug. 25.

Rebecca Neff and **Cathi Hrynik** have exited Marco Promotions. Neff is at 615-776-5624; Hrynik's Nashville number is 615-333-2665.

Gaylord Entertainment Co. has tapped **Cindy Wilson** as VP/GM at CMT International and has purchased her international music consulting company, Wilson & Associates, as part of the deal. That company will be renamed CMT International Artist Services and will continue to expand its marketing client and label base.

Reba McEntire and **Brooks & Dunn** are slated to perform their duet, "If You See Him/If You See Her," on the Academy of Country Music's 33rd annual awards show April 22. **Dixie Chicks** have also been added to the show's list of performers.

On April 18, PBS will air a debut "Austin City Limits" performance by **Clay Walker**. That show contains his reading of **Earl Thomas Conley's** '83 hit, "Holding Her And Loving You." A previous live version of that song appears at No. 72 on our airplay chart.

She's Got That Look In Her Eyes



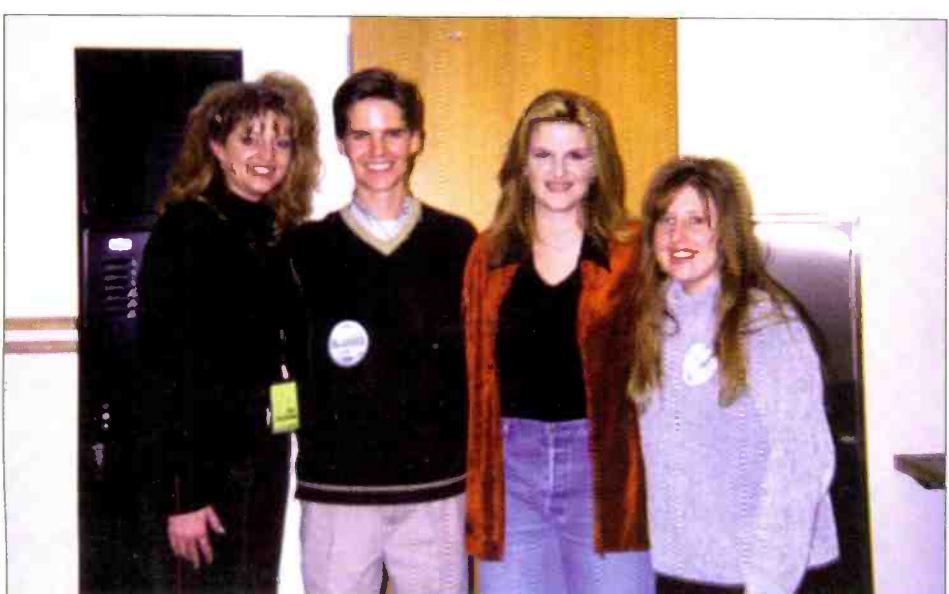
WSIX Nashville assistant MD/night jock Dallas Turner helped raise \$136,220 for St. Jude Children's Research Hospital by hosting the station's recent radiothon. Turner, right, is pictured interviewing Alabama's Randy Owen, left, a major supporter of the hospital.

Martin & Tom's Excellent Adventure



WQYK-FM Tampa, Fla., teamed up with Busch Gardens to promote the opening of the park's newest simulator ride, "Abkar's Adventure Tours," starring Martin Short as Abkar. OM/morning man Tom Rivers, right, is pictured interviewing Short, left.

Trisha Shines After MidNite



Trisha Yearwood visited with staffers from the syndicated "After MidNite With Blair Garner" on a recent trip to Los Angeles. Pictured, from left, are MCA regional Denise Roberts, AME PD Jim Rondeau, Yearwood, and AME MD Mandy McCormack.

AIRBORNE

Instant information on Country's new artists

The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it



traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scott Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when

both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls



while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Allison Moorer

"A SOFT PLACE TO FALL" (MCA)

This single is from the soundtrack to the upcoming Robert Redford film "The Horse Whisperer." Allison Moorer, an Alabama native, appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. The soundtrack hit stores April 6. Moorer's debut album is expected to be released midyear.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge,



Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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Ruby Lovett

"For the people that say 'Country' is what's missing in today's country music, find Ruby Lovett."

-Garth Brooks

"...with plenty of other radio-ready songs, Ruby could soon be a standout in the crowded field of Nashville newcomers."

-Mark Marymon (Country Weekly)

"Lovett's strengths are rooted in real life, something all too often lacking in many of today's country artists."

-Ron Young (Music Row)

"Little Bitty Crack
In His Heart" **AIRPLAY NOW**



**Smokin'
Armadillos**

**"Wakin' Up
Behind The Wheel"**

AIRPLAY NOW



Music For The 21st Century

COMPLETE LIST OF ACM NOMINEES

The Academy of Country Music will host its 33rd annual awards show April 22 at the Universal Amphitheatre in Los Angeles. Country Airplay Monitor has compiled a comprehensive guide to the show, including the complete list of nominees.

Tim McGraw tops this year's nominations with a total of seven, including two for his work as a producer. Faith Hill, George Strait, and Trisha Yearwood landed four nominations apiece. Garth Brooks, Diamond Rio, Patty Loveless, and LeAnn Rimes scored three each. Following is a complete list of nominees.

ENTERTAINER OF THE YEAR

- Garth Brooks
- Brooks & Dunn
- Reba McEntire
- Tim McGraw
- George Strait

TOP MALE VOCALIST

- Alan Jackson
- Tim McGraw
- Collin Raye
- George Strait
- Bryan White

TOP NEW MALE VOCALIST

- Rhett Akins
- Kenny Chesney
- Michael Peterson

TOP FEMALE VOCALIST

- Deana Carter
- Patty Loveless
- Martina McBride
- LeAnn Rimes
- Trisha Yearwood

TOP NEW FEMALE VOCALIST

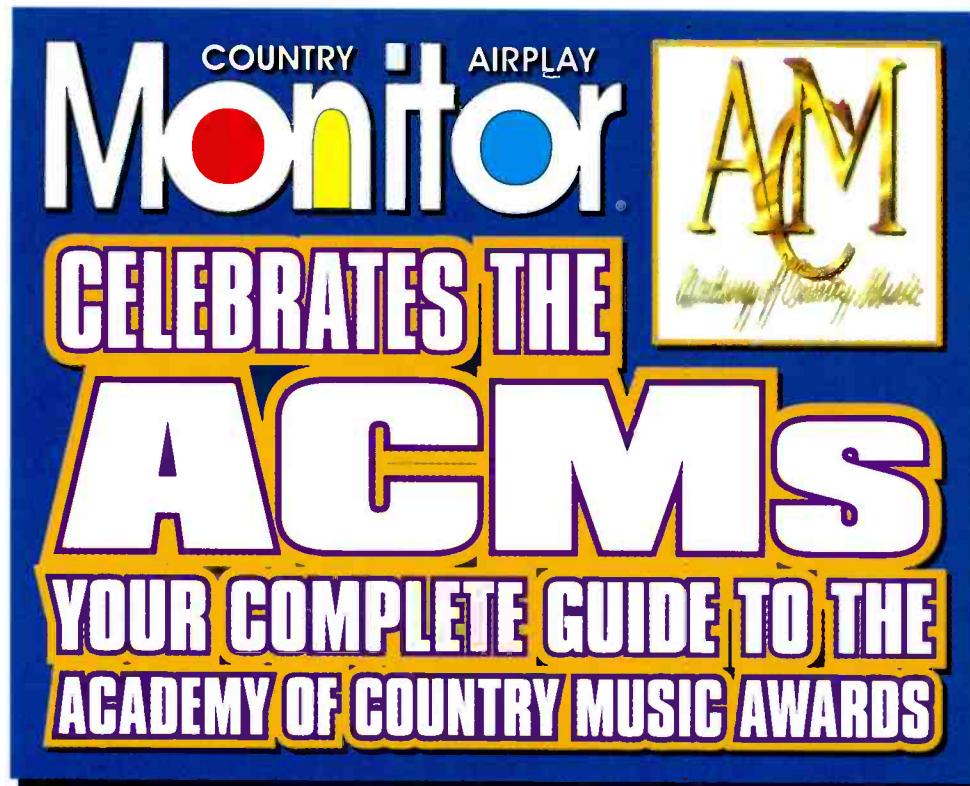
- Sara Evans
- Lila McCann
- Lee Ann Womack

TOP VOCAL DUET OR GROUP

- Alabama
- Brooks & Dunn
- Diamond Rio
- Lonestar
- Sawyer Brown

TOP NEW VOCAL DUET OR GROUP

- Big House
- The Kinleys
- The Lynns



ALBUM OF THE YEAR

(presented to artist, producer, and label)

- Garth Brooks, "Sevens" (producer Allen Reynolds; Capitol/Capitol Nashville)
- Patty Loveless, "Long Stretch Of Lonesome" (producer Emory Gordy Jr.; Epic)
- Tim McGraw, "Everywhere" (producers Byron Gallimore, Tim McGraw, James Stroud; Curb)
- George Strait, "Carrying Your Love With Me" (producers Tony Brown, George Strait; MCA Nashville)
- Shania Twain, "Come On Over" (producer Robert John "Mutt" Lange; Mercury)

SINGLE RECORD OF THE YEAR

(presented to artist, producer, and label)

- Diamond Rio, "How Your Love Makes Me Feel" (producers Michael D. Clute, Diamond Rio; Arista Nashville)
- Tim McGraw with Faith Hill, "It's Your Love" (producers Byron Gallimore, Tim McGraw, James Stroud; Curb)
- LeAnn Rimes, "How Do I Live" (producers Mike Curb, Chuck Howard, Wilbur C. Rimes; Curb)
- George Strait, "Carrying Your Love With Me" (producers Tony Brown, George Strait; MCA Nashville)
- Trisha Yearwood, "How Do I Live" (producers Tony Brown, Trisha Yearwood; MCA Nashville)

TOP VOCAL EVENT OF THE YEAR

- Garth Brooks and Trisha Yearwood, "In Another's Eyes"
- Anita Cochran and Steve Wariner, "What If I Said"
- Toby Keith and Sting, "I'm So Happy I Can't Stop Crying"
- Patty Loveless and George Jones, "You Don't Seem To Miss Me"
- Tim McGraw with Faith Hill, "It's Your Love"

SONG OF THE YEAR

(presented to artist, composer, and publisher)

- Clint Black, "Something That We Do" (composers Clint Black, Skip Ewing; Blackened Publishing, Acuff-Rose Music [BMI])
- Tim McGraw with Faith Hill, "It's Your Love" (composer Stephony Smith; EMI Blackwood Music Inc. [BMI])
- LeAnn Rimes/Trisha Yearwood, "How Do I Live" (composer Diane Warren; Realsongs [ASCAP])
- Pam Tillis, "All The Good Ones Are Gone" (composers Dean Dillon, Bob McDill; Acuff-Rose Music Inc. [BMI], PolyGram International Publishing Inc., Ranger Bob Music [ASCAP])
- Lee Ann Womack, "The Fool" (composers Marla Cannon, Charley Stefl, Gene Ellsworth; Major Bob Music Co. Inc., St. Myrna Music [ASCAP], Castle Bound Music, Wild Mountain Thyme Music [SESAC])

COUNTRY VIDEO OF THE YEAR

(presented to artist, producer, and director)

- Deana Carter, "Did I Shave My Legs For This?" (producer Clarke Gallivan, director Roger Pistole)
- Diamond Rio, "How Your Love Makes Me Feel" (producer Joe Ramey, directors Robert Deaton, George Flanigen)
- Kathy Mattea, "455 Rocket" (producer Susan Bowman, director Steven Goldmann)
- Martina McBride, "A Broken Wing" (producer Joe Ramey, directors Robert Deaton, George Flanigen)
- Tim McGraw with Faith Hill, "It's Your Love" (producer/director Sherman Halsey)

RADIO STATION OF THE YEAR

- KEEY (K102) Minneapolis
- KILT Houston
- WAMZ Louisville, Ky.
- WGAR Cleveland
- WUSN (US99) Chicago

DISC JOCKEY OF THE YEAR

- KFKF Kansas City's Dale and Mary
- KSCS Dallas' Dorsey and the Gang
- KSOP Salt Lake City's Country Joe Flint
- WMZQ Washington, D.C.'s Murphy and Cash
- WQYK-FM Tampa, Fla.'s Tom Rivers

NIGHTCLUB OF THE YEAR

- The Buckboard, Atlanta
- Coyote Joe's, Charlotte, N.C.
- The Crystal Palace, Bakersfield, Calif.
- The Grizzly Rose, Denver
- Medina Ballroom, Minneapolis

TALENT BUYER/PROMOTER OF THE YEAR

- Gil Cunningham, Don Romeo Agency
- Nick Dorr, Variety Attractions
- Jimmy Jay, Jayson Promotions
- Lori Renfrow, Houston Livestock Show and Rodeo
- Suzanne Wilson, Winslow Productions

THIS YEAR'S PERFORMERS

Rhett Akins (taped)
Alabama
Big House (taped)
Clint Black
Garth Brooks
Brooks & Dunn
Glen Campbell
Deana Carter
Kenny Chesney (taped)

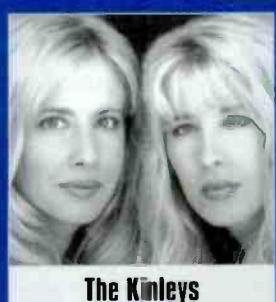


Brooks & Dunn

Diamond Rio
Sara Evans (taped)
Donna Fargo
Faith Hill
The Kinleys (taped)
Patty Loveless
The Lynns (taped)
Martina McBride



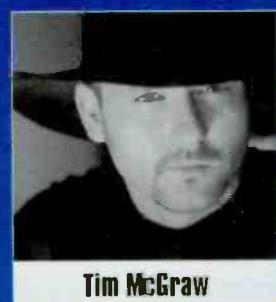
Diamond Rio



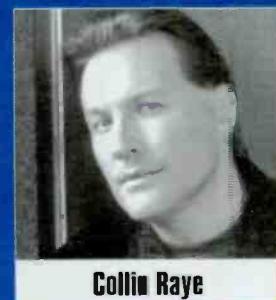
The Kinleys



Lila McCann

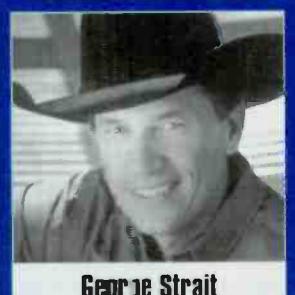


Tim McGraw



Collin Raye

Lila McCann (taped)
Tim McGraw
Buck Owens
Michael Peterson (taped)
Collin Raye
LeAnn Rimes
Sawyer Brown
George Strait
Marty Stuart



George Strait

Randy Travis
Travis Tritt
Shania Twain
Steve Wariner
Bryan White
Lee Ann Womack (taped)
Trisha Yearwood
Dwight Yoakam



ACM RADIO STATION OF THE YEAR - PAST WINNERS

1994-1997 WSIX Nashville
1992-1993 KNIX Phoenix
1991 WAMZ Louisville, Ky.
1988-1990 WSIX Nashville
1986-1987 KNIX Phoenix



1985 WAMZ Louisville, Ky.
1984 KYOO Tulsa, Okla.
1983 KRMD Shreveport, La.
1982 KIKK Houston
1981 WPLO Atlanta

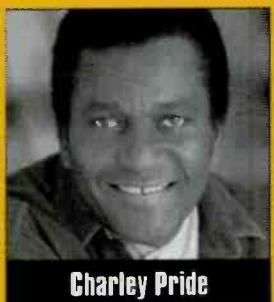


1980 KLAC Los Angeles
1979 KFDI Wichita, Kan.
1978 KVOC Tulsa, Okla.
1977 KGBS Los Angeles
1970-1976 KLAC Los Angeles

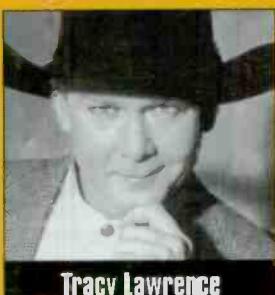


THIS YEAR'S PRESENTERS

Trace Adkins
John Anderson
Ray Benson
John Berry
Lisa Hartman Black
Tracy Byrd
Jeff Carson
President Jimmy Carter
Gary Chapman
Charlie Chase



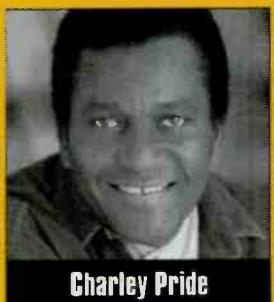
Charley Pride



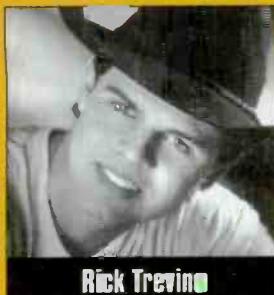
Tracy Lawrence



Neal McCoy



Pam Tillis



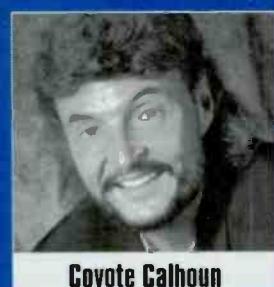
Rick Trevino

Terri Clark
Anita Cochran
Lorianne Crook
Charlie Daniels
Joe Diffie
Bill Engvall
President Gerald Ford
Jack Hanna
Ty Herndon
Miss U.S.A.,
Shawnae Jeibia
Toby Keith
Bob Kingsley
Tracy Lawrence
Kathy Mattea
Neal McCoy
Mindy McCready
Jo Dee Messina
Olivia Newton-John
Charley Pride

Jane Seymour
Kevin Sharp
Patrick Swayze
Pam Tillis
Rick Trevino
Clay Walker
Bryan White
Lari White
Chely Wright
Michelle Wright

ACM DJ OF THE YEAR - PAST WINNERS

1994-1997 Gerry House
(WSIX Nashville)
1993 Tim Hattrick and Willy D.
Loon (KMLE Phoenix)
1992 Jon Conlon
(WGKX Memphis)
1990-1991 Gerry House
(WSIX Nashville)
1989 Jon Conlon
(WGKX Memphis),
1988 Jon Conlon
(WGKX Memphis), Dandalion
(WRKZ Harrisburg, Pa.)
1987 Jim Tabor
(WMC Memphis)
1986 Chris Taylor
(KIZZ Amarillo, Texas)
1985 Eddie Edwards
(WSIX Nashville)
1984 Coyote Calhoun (WAMZ
Louisville, Ky.), Dan Hollander
(WDXE Lawrenceburg, Tenn.),
Billy Parker (KVOC Tulsa, Okla.)

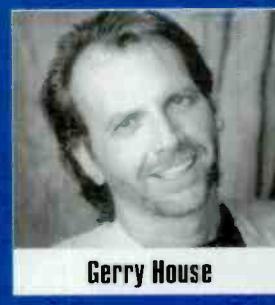


Coyote Calhoun

1983 Rhubarb Jones
(WLW Montgomery, Ala.)
1982 Lee Arnold
(WHN New York)
1981 Arch Yancey
(KNUZ Houston)
1980 Sammy Jackson
(KLAC Los Angeles)
1979 King Edward IV
(WSLC Roanoke, Va.)
1977-1978 Billy Parker
(KVOC Tulsa, Okla.)
1976 Charlie Douglas
(WWL New Orleans)
1975 Billy Parker
(KVOC Tulsa, Okla.)
1974 Larry Scott
(KLAC Los Angeles)
1973 Craig Scott
(WJJD Chicago)
1971-1972 Larry Scott
(KLAC Los Angeles)

1970 Corky Mayberry
(KBBQ Los Angeles)
1969 Dick Haynes
(KLAC Los Angeles)
1968 Larry Scott (KBBQ
Los Angeles), Tex Williams
(Los Angeles)
1967 Bob Kingsley
(KGBS Los Angeles)
1966 Bob Kingsley
(KGBS Los Angeles), Biff
Collie (KBBQ Los Angeles)
1965 Biff Collie (KBBQ
Los Angeles)

Editor's note: The Academy of Country Music has incomplete records of past winners in its top DJ category. Every effort was made through a number of sources to correctly match call letters with past winners, but several of the listings here may be inaccurate or incomplete due to unavailable information.



Gerry House

MONITOR PROFILE

Proud Of ACM's Achievements, Boyd Preaches The Country Gospel



Fran Boyd
Academy of Country Music
Executive Director

Since its founding in 1964, the Academy of Country Music (ACM) has had the goal "to support and promote country music to the best of their ability, not just nationally, but internationally," says ACM executive director Fran Boyd. "We have fought blood, sweat, and tears to get recognition for the artists. We constantly preach country music to anybody who will listen."

The academy's primary calling card is its annual ACM Awards show, which takes place this year April 22 at Los Angeles' Universal Amphitheatre. The ACM has been handing out its awards since 1964, first locally in L.A., then nationally beginning in '72, when the show was put into TV syndication. First conceived as a West Coast organization, then perceived as one for years after as it tried to branch out nationally, the ACM was finally put on the map as more than just a regional entity by TV exposure, says Boyd.

"Originally, the [labels] were not all located in Nashville," she says. Artists such as Merle Haggard and Buck Owens lived on the West Coast and "felt like they weren't being recognized" by the Nashville establishment, which led to the ACM's founding. Haggard was the first to win the ACM's top new male vocalist award in 1965.

Even with national exposure, old perceptions sometimes die hard, and, according to Boyd, "in some cases, it's still looked upon as that little organization out on the West Coast." But despite its seeming rivalry with the Nashville-based Country Music Assn., which also hosts a glitzy, nationally televised awards show every year, Boyd says, "we don't have any conflicts with anyone. We feel like if everyone supports and promotes country music, then we are all going to stay in business, and we will all still have jobs."

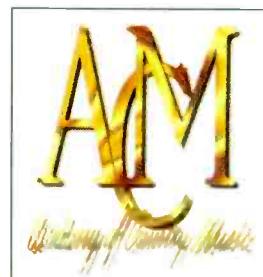
Born in Montgomery, Ala., and raised in a military family, Boyd married another military man, Bill Boyd, and lived with him in Europe for nine years while he was with the Armed Forces Radio and Television Service (AFRTS). Avid country fans, the Boyds' residence "became the home away from home for all the country artists that came to Germany," while Fran spent her time answering her husband's fan mail, which came from troops the world over.

Later, with "two kids in tow," the Boyds moved to California, where Bill Boyd was stationed with AFRTS in Hollywood. Shortly after their return, he was recruited by Tex Williams to become a member of the fledgling Academy of Country and Western Music, as it was then known. At the same time, Fran was recruited to run the ACM's office, for no pay. She accepted in 1968 and has been with the ACM ever since, succeeding her husband as executive director when he passed away a few years ago.

When she first joined the organization, it had between 200-300 members, but, Boyd says, "even though I wasn't making any money, I did hustle memberships, honey." The group's membership is now about 3,200 strong, including 500-550 members from the radio side.

The membership at one time had been as high as 5,000-6,000 at a time when Boyd says the academy offered an associate-level membership to fans of country music who did not work in the business. A few years ago, the ACM board of directors abolished that membership level, fearing that they were beginning to be perceived as a fan-based organization, Boyd says. Now only professionals involved in the country music industry can become members.

The ACM board is made up of Boyd and



46 members from all facets of the business. The paid staff is just five people, although it is shorthanded with just four at the moment. "We put out as much work in this office as a staff of 10 or 15 would do," she says. "I don't know how we do it, but we keep chuggin' on."

One of the ACM board's goals is to reach out to broadcasters and recruit more members from—and get more involved with—radio. "Any time I talk to anyone in radio," Boyd says, "the first thing out of my mouth is, 'I support country music, I promote country music, why aren't you a member?'"

Occasionally, the academy will give away a membership to a small-market radio station that may not have the budget to join, and Boyd says, "The board is always looking for ways to get radio more involved." One way it does this is to put the winner of both its station of the year and DJ of the year awards onstage during the televised show every year so they can get as much exposure as the artists. The ACM also co-sponsors the Super Faces Show at Country Radio Seminar.

Boyd says the biggest benefit of ACM radio membership is "they get to select who gets up on stage and accepts an award. Other than that, it's like JFK said, 'It's not what the academy can do for you, it's what you do for the academy.' I subscribe to all this stuff [country music publications] at my house, because if I'm going to be in country music, I want to support anything that supports country music, so I feel if someone is involved in country music, they should be a member of the ACM and the CMA."

One change the ACM implemented this year in its two radio award categories is that although the nominees are still selected by a smaller group of members who deal with radio most often, the voting this year is open to the whole ACM membership, not just that smaller group, as it had been in the past, when the same winners were often named year after year.

In addition to the awards show, the ACM hosts an annual charity golf tournament in Los Angeles every fall and will add a second golf event in Dallas May 18.

One of Boyd's goals for some of the money raised in the golf tournament is to one day open a retirement home for country artists who don't have insurance. "It was one of my husband's dreams, and it's one of my dreams," says Boyd. Part of the proceeds from each tournament go into the Bill Boyd Memorial Fund, which is earmarked for the retirement-home project.

Boyd says the ACM is constantly sending news releases to its members to keep them informed about country music happenings. One DJ member from Hungary uses the releases as show prep and reports to Boyd that his listeners "think he's great because he has all this up-to-date news." Another international member, a DJ from Japan, sometimes calls and puts Boyd on the air with reports, although she points out that he has to translate for her, because there's "no way I speak Japanese, honey."

In the interest of spreading the gospel of country music internationally, Boyd has even been known to pack up extra country CDs she's not using and ship them off to the ACM's international members who have a hard time finding country records.

PHYLIS STARK

A First Look At 16 New Acts Radio Will Be Hearing About This Year

Continued from page 1

release date: TBD.

Bio bits: Leigh's non-music careers have included teaching bungee jumping and being a construction worker. She rides motorcycles and drives an old white pickup truck named "Bessie."

Label gush: "Her refreshing voice is a great complement to Decca's roster. She has great karma and star quality and a honky-tonk sound."

Name of artist: Shane McAnally.

Label: Curb/Universal.

Single/album title and release date: TBD.

Bio bits: This Mineral Wells, Texas, native plays regularly in the Dallas/Fort Worth area. In one talent competition, he once beat his good friend LeAnn Rimes.

Label gush: "Very personable on- and offstage. A voice that will make your hair stand on end. He doesn't sound like anyone else."

Name of artist: Shane Minor.

Label: Mercury.

Single/album title and release date: TBD.

Bio bits: Singer/songwriter whose past jobs have included professional bull rider and an officer in the L.A. police department. As an officer, he was assigned to South Central L.A. and was on the line in the '92 riots. Guitarist Dann Huff helped Minor land a record deal and is producing his set. Minor's grandfather is Wyatt Earp's nephew.

Name of artist: Montgomery/Gentry.

Label: Columbia.

Single/album title and release date: TBD.

Bio bits: A duo, managed by John Dorris. No music has been recorded yet.

Name of artist: Mark Nesler.

Label: Asylum.

Title of single and projected airplay date: TBD; May 11 (tentative).

Title of album and projected release date: TBD; June 23 (tentative).

Bio bits: Nesler grew up in Beaumont, Texas. He's toured with Tracy Byrd and wrote Tim McGraw's "Just To See You Smile." His set is being produced by Jerry Crutchfield and Kyle Lehning.

Label gush: "A singer/songwriter whose distinctive viewpoint is painfully honest. He will be a core-appeal artist."

Name of artist: Shana Petrone.

Label: Epic.

Title of single and projected airplay date: TBD; May or June.

Title of album and projected release date: TBD.



Petrone

Bio bits: Petrone met publisher Alex Torrez on a boat in Key West, Fla., on location for a Tracy Lawrence music video she appeared in. To keep from getting sea sick, she would sing to herself between takes, which got the attention of Torrez, who later went to work in A&R at Sony Music and introduced her to execs there.

Label gush: "Should be the breakthrough artist of '98."

Name of artist: Randy Scruggs.

Label: Reprise.

Title of single and projected airplay date: TBD.

Title of album and projected release date: "Crown Of Jewels"; June.

Bio bits: Son of renowned banjo player Earl Scruggs, Randy made his first guest appearance on his father's network TV show, "Flatt & Scruggs," at age 9. He later joined forces with his father and brothers to form the Earl Scruggs Revue. As a songwriter, he's had more than 100 cuts recorded by artists including Patty Loveless, Sawyer Brown, and Trisha Yearwood, and he co-wrote Deana Carter's hit "We Danced Anyway." He won the Country Music Assn.'s producer of the year award for "Will The Circle Be Unbroken Vol. 2" and produced CMA single of the year winner "When You Say Nothing At All" by Alison Krauss & Union Station. Although a veteran per-

former, Scruggs is included here because this Reprise album is his first solo outing and because PDs may be unfamiliar with his earlier work.

Label gush: Radio will appreciate "the tremendous quality of Randy, his music, and the artists that have joined him on the album."

Name of artist: Jenny Simpson.

Label: Mercury.

Single/album title and release date: TBD.

Bio bits: This 24-year-old Nashville native sang demos and worked in management and publishing while trying to land a record deal. Her first memories are of her grandmother and family traveling to Jackson, Tenn., every week to perform on their own radio show. Simpson studied classical piano and won state honors for her classical choral work.

Label gush: Radio will appreciate "her fresh-faced 'Friends' look and her killer delivery of her material, much of which she writes."

Name of artist: Trini Triggs.

Label: Curb/MCG.

Title of single and projected airplay date: TBD; June or July.

Title of album and projected release date: TBD.

Bio bits: A native of Natchitoches, La., Triggs grew up in a musical family and began performing in his hometown at the age of 8. Triggs recruited his idol, Charley Pride, to duet with him on one song on his debut album. Pride reciprocated by introducing Triggs for his Grand Ole Opry debut in February.

Name of artist: The Warren Brothers.

Label: BNA.

Single/album title and release date: TBD.

Bio bits: These brothers from Tampa, Fla., grew up singing in local bars. They moved to Nashville two years ago, when they began playing local clubs four nights a week and building a following. They signed their label deal at the end of '97 along with a Sony Music publishing deal.

Label gush: "Incredibly distinctive musically as well as vocally and materially. Lyrically very meaningful and deep. Wonderful guys. Great personality. Lots of charisma."

Name of artist: Wheels.

Label: Asylum.

Title of single and projected airplay date: TBD.

Title of album and projected release date: TBD; late August.

Bio bits: A six-piece band from Lanette, Ala., Wheels have been touring country clubs and casinos in the South, Southwest, and Midwest for 10 years. Warner/Chappell's Andy Byrd discovered the group and is producing its Asylum debut.

Label gush: "A vocal sound that has no equal or even a reasonable facsimile in country music today."

Name of artist: The Wilkinsons.

Label: Giant.

Title of single and projected airplay date: "26 Cents"; June 8.

Title of album and projected release date: TBD; Aug. 11.

Bio bits: A family act, father Steve, 16-year-old daughter Amanda, and 13-year-old son Tyler hail from Belleville, Ontario, but have made Nashville their home. During a visit last year to the Grand Ole Opry, Vince Gill invited them to sing a few standards with him.

Label gush: "The Wilkinsons have been singing together for years. They provide radio with a unique, touching story. Most important, the Wilkinsons' music is woven with rich, organic harmonies that tell tales for both young and old."



The Wilkinsons

1,000,017
BDS detections
(and counting...)

Nine #1 singles

Ten top ten videos

More than 6,000,000 albums sold

Four Platinum albums

Top Ten biggest touring act of 1997

Performed in front of 3,000,000 fans

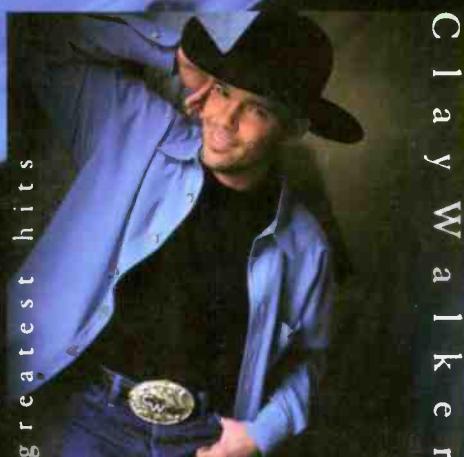
“Ordinary People”

the debut single from

Clay Walker's forthcoming

Greatest Hits album

airplay date: April 27



greatest hits

giant

©1998 Giant Records.

GREATEST GAINERS™**Strongest Increase In Airplay This Week**INCREASE
IN PLAYS

GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE)	+1275
WHYL +24, KCCY +22, KVVO +22, KKCS +22, KHEY +20, WBEE +20, WNCY +19, KKKC +19, KTTS +19	
CLINT BLACK • <i>The Shoes You're Wearing</i> (RCA)	+829
WSM +21, KHEY +20, KNCI +20, WGRL +19, WGNE +18, WFLS +17, WKTF +16, WQIK +16, WPOC +16, KNIX +16	
TIM McGRAW • <i>One Of These Days</i> (CURB)	+543
KMDL +18, KYCY +17, WGRL +15, WKTF +15, KDRK +15, WXBM +15, WGGY +14, WDRM +12, WKSJ +12, WMZQ +12	
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE)	+429
KZSN +16, WGNA +15, WNOE +15, KKKT +14, WGKX +14, KIKK +14, WKTF +13, WEZL +13, KFKF +13, WSSL +11	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+392
WKTF +21, WJCL +16, WNOE +13, KDDK +12, KMDL +11, WOKO +11, KWJJ +11, KIKK +11, WFLS +10, WBEE +10	
FAITH HILL • <i>This Kiss</i> (WARNER BROS.)	+376
WGRL +16, WCOL +15, WQMX +14, WTQR +14, WWGR +13, WMJC +13, WGRX +13, KYNG +13, KRMD +13, WCMS +13	
COLLIN RAYE • <i>I Can Still Feel You</i> (EPIC)	+364
KBEQ +17, WKIX +16, KYCY +13, WHYL +13, WCMC +13, KKAT +13, KEY +13, WBCT +12, WGGY +11	
MARK WILLS • <i>I Do [Cherish You]</i> (MERCURY)	+362
KMLE +20, KIKK +16, WCMC +15, WCTK +11, KSON +11, WOKQ +10, WGNE +10, WWGR +10, KCYY +10, WMZQ +10	
GARTH BROOKS • <i>Two Pina Coladas</i> (CAPITOL/CAPITOL NASHVILLE)	+348
WGNE +14, WZST +14, WOW +14, WCOL +13, WGGY +13, WGH +12, WKTF +11, KBEQ +11, WKSF +10, KYCY +10	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+348
WKKX +21, WFMS +19, KKBO +16, KHEY +15, WGRL +14, WPOR +12, WPOC +11, KILT +11, KASE +10, KCYY +10	
RANDY TRAVIS • <i>Out Of My Bones</i> (DREAMWORKS)	+346
KNIX +14, KIKK +14, WXFG +13, KMDL +11, WSM +11, WGRL +10, WAMZ +10, WGKX +10, KYGO +10	
TAMMY WYNETTE • <i>Stand By Your Man</i> (EPIC)	+328
WCMC +13, KYCY +11, WCMC +8, WDAF +7, WPOC +7, WMZQ +7, KILT +7, WLWI +6, WKIS +6, WCKT +5	
BRYAN WHITE • <i>Bad Day To Let You Go</i> (ASYLUM)	+325
WQIK +17, WKXC +15, KXKT +15, KRST +13, WNKT +12, WSM +11, WGH +11, WXFG +10, WKKO +10, WQMX +9	
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY)	+322
KTTS +16, WWGR +14, WSTH +14, KRST +14, WKKX +13, KASE +12, WMZQ +12, WMJC +11, WKXC +11, WVLK +11	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+298
WMJC +12, WGH +12, WGAR +12, WLWI +11, KYCY +10, WCTK +9, KXKC +8, WKKX +8, WXCT +7	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
CLINT BLACK <i>The Shoes You're Wearing</i> (RCA)	56	DIXIE CHICKS <i>There's Your Trouble</i> (Monument)	18
GEORGE STRAIT <i>I Just Want To Dance With You</i> (MCA Nashville)	56	BRYAN WHITE <i>Bad Day To Let You Go</i> (Asylum)	18
COLLIN RAYE <i>I Can Still Feel You</i> (Epic)	25	TY HERNDON <i>A Man Holdin' On</i> (Epic)	17
TERRI CLARK <i>Now That I Found You</i> (Mercury)	21	SUZY BOGGUSS <i>Somebody To Love</i> (Capitol Nashville)	13
KEITH HARLING <i>Papa Bear</i> (MCA Nashville)	21	JOE DIFFIE <i>Texas Size Heartache</i> (Epic)	12



I always read through Country Airplay Monitor the day it arrives. With lots of information in one small package, Monitor is the trade I can digest in one bite!

Tony Thomas, MD
KMPS, Seattle

VIDEO PLAYLISTS

	TW	LW
1 Dixie Chicks, There's Your Trouble	36	10
2 The Kinleys, Just Between You And Me	33	30
3 Mindy McCready, You'll Never Know	32	29
4 David Kersh, If I Never Stop Loving You	31	27
5 Joe Diffie, Texas Size Heartache	31	8
6 Martina McBride With Jim Brickman, Valentine	29	28
7 Michael Peterson, Too Good To Be True	29	33
8 Trisha Yearwood, Perfect Love	29	32
9 Trace Adkins, Lonely Won't Leave Me Alone	29	28
10 Faith Hill, This Kiss	29	39
11 Clay Walker, Then What?	28	28
12 Jo Dee Messina, Bye Bye	28	29
13 Shania Twain, You're Still The One	28	29
14 Randy Travis, Out Of My Bones	28	22
15 Toby Keith, Dream Walkin'	27	29
16 Tim McGraw, One Of These Days	22	31
17 Ty Herndon, A Man Holdin' On	22	21
18 Rhett Akins, Drivin' My Life Away	22	4
19 Lee Ann Womack, Buckaroo	21	22
20 Chey Wright, I Already Do	21	21
21 Hal Ketchum, I Saw The Light	21	21
22 John Michael Montgomery, Love Working On You	21	22
23 Terri Clark, Now That I Found You	21	21
24 Alison Moorer, A Soft Place To Fall	21	4
25 Eddy Raven, Johnny's Got A Pistol	20	21
26 Chris Cummings, I Waited	19	21
27 Kevin Sharp, Love Is All That Really Matters	18	22
28 John Anderson, Takin' The Country Back	15	14
29 Wynonna, Come Some Rainy Day	15	13

Playlist Tracking Week From April 3-9, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2100	2145	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)	14	1126	1110	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
2	2081	2487	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	15	1094	1239	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)
3	2052	2081	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	16	1080	1121	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
4	2049	2204	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	17	1070	1009	IT'S YOUR LOVE TIM McGRAW (WITH FAITH HILL) (CURB)
5	1866	1903	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	18	1047	1036	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)
6	1630	1626	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	19	1000	1066	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
7	1590	1582	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	20	979	1001	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1484	1568	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	21	977	1061	EVERYWHERE TIM McGRAW (CURB)
9	1330	1465	A BRKEN WING MARTINA MCBRIDE (RCA)	22	959	1021	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
10	1316	1361	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	23	908	876	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)
11	1264	1336	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	24	904	961	SOMETHING THAT WE DO CLINT BLACK (RCA)
12	1156	1131	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	25	900	941	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
13	1127	1128	THE SHAKE NEAL MCCOY (ATLANTIC)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



Radio listens to us.

"Lisa has always had one of country music's most electrifying voices; and now she has the song to match it. In this extraordinary emotional journey she takes us from a cry in the blackness of midnight into a golden shout in the noonday sun and then back to a trembling prayer at twilight. What a performance. I was shaken and transfixed. This is the stuff of stardom."

Robert K. Oermann - Music Row

How Do I Let Go

LISA BROKOP

From the new Columbia release
When You Get To Be You

Available 7/14/98

COLUMBIA

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For Week Ending April 12, 1998



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' RadioTrack service. Songs ranked by number of plays monitored weekly. Playlists are listed in order of TSO's weekly chart beginning with the highest-ranking station. Figures are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA Los Angeles
PD: John Sebastian
APD/MD: Bill Fink

93.9 KZLA

TW	LW
1	Toby Keith, Dream Walkin'
2	Clint Black, Nothin But The Taillights
3	Shania Twain, You're Still The One
4	David Kersh, If I Never Stop Lovin' You
5	Steve Warner, Holes In The Floor Of Hea
6	Troye Adkins, Lonely Won't Leave Me Alon
7	Songs Of The Desert, Leaving October
8	Gary Allan, It Would Be You
9	Jo Dee Messina, Bye Bye
10	Alabama, She's Got That Look In Her Eye
11	The Kinleys, Just Between You And Me
12	Patty Loveless, To Have You Back Again
13	Faith Hill, This Kiss
14	Mark Wills, I Do
15	Garth Brooks, She's Gonna Make It
16	Garth Brooks, Two Pina Coladas
17	Randy Travis, Out Of My Bones
18	Marty Raye, Little Red Rodeo
19	Henny Chesney, A Chance
20	Trisha Yearwood, Perfect Love
21	Wynonna, Come Some Rainy Day
22	Tim McGraw, Just To See You Smile
23	Tim McGraw, One Of These Days
24	Collin Raye, Little Red Rodeo
25	Wade Hayes, The Day That She Left Tulsa
26	Garth Brooks, Too Good To Be True
27	Adrienne, Lonely Won't Leave Me Alon
28	Troye Adkins, Too Good To Be True
29	John Michael Montgomery, Love Working On
30	Garth Brooks, She's Gonna Make It

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo

US-99

KSCS Dallas
PD: Dean James
APD/MD: Linda D'Brian

96.3 KSCS
The Country Leader

TW	LW
1	Trisha Yearwood, Perfect Love
2	Clay Walker, Then What
3	Collin Raye, Little Red Rodeo
4	George Strait, Round About Way
5	Clint Black, Nothin But The Taillights
6	Troye Adkins, Lonely Won't Leave Me Alon
7	Garth Brooks, Two Pina Coladas
8	Randy Travis, Out Of My Bones
9	Wade Hayes, The Day That She Left Tulsa
10	Shania Twain, You're Still The One
11	Faith Hill, This Kiss
12	Garth Brooks, Two Pina Coladas
13	Tracy Byrd, I'm From The Country
14	Michael Peterson, Too Good To Be True
15	Garth Brooks, She's Gonna Make It
16	Garth Brooks, Two Pina Coladas
17	Randy Travis, Out Of My Bones
18	Marty Raye, Little Red Rodeo
19	Henny Chesney, A Chance
20	Trisha Yearwood, Perfect Love
21	Wynonna, Come Some Rainy Day
22	Tim McGraw, Just To See You Smile
23	Tim McGraw, One Of These Days
24	Collin Raye, Little Red Rodeo
25	Wade Hayes, The Day That She Left Tulsa
26	Garth Brooks, Too Good To Be True
27	Adrienne, Lonely Won't Leave Me Alon
28	Troye Adkins, Too Good To Be True
29	John Michael Montgomery, Love Working On
30	Garth Brooks, She's Gonna Make It

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray

KICKS

TW	LW
1	Tim McGraw, One Of These Days
2	Randy Travis, Out Of My Bones
3	Jo Dee Messina, Bye Bye
4	Clint Black, The Shoes You're Wearing
5	Bellamy Brothers, Catahoula
6	Clay Walker, Then What
7	Steve Warner, Holes In The Floor Of Hea
8	Faith Hill, This Kiss
9	Patty Loveless, To Have You Back Again
10	Shania Twain, You're Still The One
11	Faith Hill, This Kiss
12	Randy Travis, Out Of My Bones
13	Kenny Chesney, That's Why I'm Here
14	Ty Herndon, A Man Holdin' On
15	Mark Chasman, I Might Even Quit Lovin'
16	Dixie Chicks, There's Your Trouble
17	Steve Warner, Holes In The Floor Of Hea
18	Tim McGraw, One Of These Days
19	Garth Brooks, She's Gonna Make It
20	Wade Hayes, The Day That She Left Tulsa
21	Randy Travis, Out Of My Bones
22	LeAnn Rimes, Commitment
23	Faith Hill, This Kiss
24	Clint Black, Nothin But The Taillights
25	Garth Brooks, Two Pina Coladas
26	Tracy Byrd, I'm From The Country
27	Michael Peterson, Too Good To Be True
28	Garth Brooks, She's Gonna Make It
29	John Michael Montgomery, Love Working On
30	Garth Brooks, She's Gonna Make It

WX TU Philadelphia
PD: Ken Johnson
MD: Jim Radler

KICKS

TW	LW
1	David Kersh, If I Never Stop Lovin' You
2	Shania Twain, You're Still The One
3	Faith Hill, This Kiss
4	Garth Brooks, Two Pina Coladas
5	Trace Adkins, Lonely Won't Leave Me Alon
6	Clay Walker, Then What
7	LeAnn Rimes, Commitment
8	Tim McBride W/Jim Brickman, Valent
9	Steve Warner, Holes In The Floor Of Hea
10	Garth Brooks, Two Pina Coladas
11	Tracy Byrd, I'm From The Country
12	Michael Peterson, Too Good To Be True
13	Garth Brooks, She's Gonna Make It
14	John Michael Montgomery, Love Working On
15	Garth Brooks, Two Pina Coladas
16	LeAnn Rimes, Commitment
17	Faith Hill, This Kiss
18	Clint Black, Nothin But The Taillights
19	Garth Brooks, Two Pina Coladas
20	Tracy Byrd, I'm From The Country
21	Michael Peterson, Too Good To Be True
22	Garth Brooks, She's Gonna Make It
23	John Michael Montgomery, Love Working On
24	Garth Brooks, Two Pina Coladas
25	LeAnn Rimes, Commitment
26	Faith Hill, This Kiss
27	Clint Black, Nothin But The Taillights
28	Garth Brooks, Two Pina Coladas
29	Tracy Byrd, I'm From The Country
30	Michael Peterson, Too Good To Be True

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony

WMZQ
92.5 FM

TW	LW
1	Trace Adkins, Lonely Won't Leave Me Alon
2	Jo Dee Messina, Bye Bye
3	The Kinleys, Just Between You And Me
4	Trisha Yearwood, Perfect Love
5	Shania Twain, You're Still The One
6	Clint Black, Nothin But The Taillights
7	Faith Hill, Then What
8	Garth Brooks, Two Pina Coladas
9	LeAnn Rimes, Commitment
10	LeAnn Rimes, Commitment
11	David Kersh, If I Never Stop Lovin' You
12	Sons Of The Desert, Leaving October
13	Alabama, She's Got That Look In Her Eye
14	John Michael Montgomery, Love Working On
15	Garth Brooks, Two Pina Coladas
16	LeAnn Rimes, Commitment
17	Faith Hill, This Kiss
18	Clint Black, Nothin But The Taillights
19	Garth Brooks, Two Pina Coladas
20	Tracy Byrd, I'm From The Country
21	Michael Peterson, Too Good To Be True
22	Garth Brooks, Two Pina Coladas
23	LeAnn Rimes, Commitment
24	Faith Hill, This Kiss
25	Clint Black, Nothin But The Taillights
26	Garth Brooks, Two Pina Coladas
27	Tracy Byrd, I'm From The Country
28	Michael Peterson, Too Good To Be True
29	Garth Brooks, Two Pina Coladas
30	LeAnn Rimes, Commitment

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon

KILT Houston

PD/MD: Debbie Brazier

KILT

KBBQ Houston
PD: Dene Hallam
APD: Steve Giuttiari

KILT

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston

WIL 92.5

KYNG Dallas
PD/MD: Dan Pearman

YOUNG COUNTRY

KYGO Denver

OM/PD: John St. John

KYGO
98.5

WWWW Detroit
PD: Tim Roberts
MD: Cadillac Jack

WIVK Knoxville

PD: Les Acree

WIVK

WYCD Detroit
PD: Eddie Haskell
MD: Katie Marroso

WYCD

KNIX Phoenix
OM: Larry Daniels
MD: Buddy Owens

KPLX Dallas

KPLX 95.1

KFRG San Bernardino

OM: Ray Massie

KFRG
95.1

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts

WQYK

PD: Paul Franklin

WQYK

WTQR Greensboro
PD: Tim Closson
MD: Deard

B-105

WUBE Cincinnati
PD: Neil McGinley
MD: Duke Hamilton

Y106.7

WGAR Cleveland
PD: Denny Nugent
MD: Chuck Collier

WGAR

OM: Sam McGuire

WGMS Indianapolis

MD: J.D. Cannon

WGMS
95.5

For Week Ending April 12, 1998



Broadcast Data Systems

Airplay Association Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cumulation, beginning with the highest-cumulating station. Cumulations are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

WHKO Dayton
OM: Gerry McCracken
APD/MD: Nick Roberts

K99.1 FM

TW	LW
1 Tim McGraw, Everywhere	38 37
2 Alan Jackson, Between The Devil And Me	36 38
3 Shania Twain, Love Gets Me Every Time	36 39
4 Neal McCoy, The Shake	36 35
5 Martina McBride, Thank God For Believers	35 36
6 Lee Ann Womack, The Fool	35 36
7 Trace Adkins, I Left Something Turned On	36 35
8 George Strait, Today My World Slipped Away	35 36
9 Michael Peterson, Drink, Sweat, Steal & Love	35 35
10 George Strait, Carrying Your Love With Me	23 23
11 Trisha Yearwood, How Do I Live	23 20
12 LeAnn Rimes, The Light In Your Eyes	23 21
13 Alan Jackson, Who's Cheatin' Who	23 20
14 Collin Raye, What The Heart Wants	21 23
15 Tim McGraw & Faith Hill, It's Your Love	21 23
16 Kevin Sharp, If You Love Somebody	21 19
17 Kenny Chesney, She's Got It All	20 22
18 Trisha Yearwood, Perfect Love	20 18
19 Garth Brooks, She's Gonna Make It	20 18
20 Anita Cochran, What If I Said	20 18
21 Bryan White, Is The Right Place	20 19
22 Martina McBride, A Broken Wing	19 20
23 Lila McCann, I Wanna Fall In Love	19 20
24 Michael Peterson, From Here To Eternity	19 20
25 George Strait, Round About Way	19 20
26 Sammy Kershaw, Love Of My Life	19 20
27 Collin Raye, Little Red Rodeo	19 17
28 Tim McGraw, Just To See You Smile	19 19
29 Deana Carter, How Do I Get There	19 19
30 Clint Black, Nothing But The Tailights	18 18

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas

94.1 KMPS

TW	LW
1 Clint Black, Nothin But The Tailights	39 41
2 Jo Dee Messina, Bye, Bye	39 34
3 Shania Twain, You're Still The One	38 36
4 Randy Travis, Out Of My Bones	38 36
5 Garth Brooks, Two Pina Coladas	37 34
6 Trisha Yearwood, Perfect Love	37 34
7 Faith Hill, This Kiss	36 36
8 Martina McBride & Jim Brickman, Valent	36 35
9 George Strait, I Just Want To Dance With	29 0
10 Steve Wariner, Holes In The Floor Of Hea	25 23
11 Clay Walker, Then What	24 22
12 LeAnn Rimes, Commitment	24 21
13 Michael Peterson, Too Good To Be True	23 18
14 Tim McGraw, One Of These Days	23 17
15 Trace Adkins, Lonely Won't Leave Me Alon	23 26
16 John Michael Montgomery, Love Working On	23 23
17 Sammy Kershaw, Love Of My Life	15 13
18 Toby Keith, Dream Walkin'	14 12
19 George Strait, Round About Way	12 38
20 Alabama, She's Got That Look In Her Eye	12 12
21 Trace Adkins, The Rest Of Mine	12 7
22 Wade Hayes, The Day That She Left Tulsa	9 22
23 Tim McGraw, Everywhere	12 6
24 Brooks & Dunn, He's Got You	12 7
25 Wynonna, Come Some Rainy Day	12 14
26 David Kersh, I Never Stop Lovin' You	11 12
27 The Kinleys, Just Between You And Me	11 11
28 Brooks & Dunn, Honky Tonk Truth	11 5
29 Sammy Kershaw, Love Of My Life	11 8
30 LeAnn Rimes, On The Side Of Angels	11 8
31 Clint Black, Nothing But The Tailights	11 18

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen

WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens



TW	LW
1 Shania Twain, You're Still The One	56 56
2 Jo Dee Messina, Bye, Bye	55 56
3 Faith Hill, This Kiss	55 55
4 Garth Brooks, Two Pina Coladas	55 55
5 Clay Walker, Then What	54 52
6 Trisha Yearwood, Perfect Love	54 52
7 George Strait, I Just Want To Dance With	39 0
8 Martina McBride & Jim Brickman, Valent	33 30
9 Randy Travis, Out Of My Bones	33 30
10 Steve Wariner, Holes In The Floor Of Hea	30 34
11 Keith Harling, Papa Bear	30 31
12 LeAnn Rimes, Commitment	30 18
13 Michael Peterson, Too Good To Be True	29 30
14 Anita Cochran, What If I Said	28 28
15 Trace Adkins, Lonely Won't Leave Me Alon	28 27
16 John Michael Montgomery, Love Working On	27 32
17 Sammy Kershaw, Love Of My Life	27 31
18 Toby Keith, Dream Walkin'	26 31
19 George Strait, Round About Way	24 15
20 Alabama, She's Got That Look In Her Eye	23 31
21 Clay Walker, Holding & Loving You	23 27
22 Wade Hayes, The Day That She Left Tulsa	23 29
23 Steve Warner, Holes In The Floor Of Hea	23 18
24 Brooks & Dunn, He's Got You	21 19
25 Wynonna, Come Some Rainy Day	20 23
26 David Kersh, I Never Stop Lovin' You	19 17
27 The Kinleys, Just Between You And Me	11 11
28 Brooks & Dunn, Honky Tonk Truth	11 5
29 Sammy Kershaw, Love Of My Life	11 8
30 LeAnn Rimes, On The Side Of Angels	11 8
31 Clint Black, Nothing But The Tailights	11 18

K92FM
PD: Michael Moore



TW	LW
1 David Kersh, H I Never Stop Lovin' You	38 38
2 Trisha Yearwood, Perfect Love	38 37
3 Michael Peterson, Too Good To Be True	38 37
4 Tracy Byrd, I'm From The Country	37 27
5 Anita Cochran, What If I Said	36 35
6 Martina McBride & Jim Brickman, Valent	36 23
7 Clay Walker, Then What	31 37
8 Martina McBride & Jim Brickman, Valent	31 38
9 Randy Travis, Out Of My Bones	31 35
10 David Kersh, H I Never Stop Lovin' You	30 27
11 Randy Travis, Out Of My Bones	29 24
12 Garth Brooks, Two Pina Coladas	26 24
13 Anita Cochran, What If I Said	26 20
14 Shania Twain, You're Still The One	24 19
15 Tim McGraw, One Of These Days	24 19
16 Michael Peterson, Too Good To Be True	23 18
17 Steve Warner, Holes In The Floor Of Hea	23 17
18 Toby Keith, Dream Walkin'	21 19
19 George Strait, Round About Way	20 15
20 Randy Travis, Out Of My Bones	19 13
21 Michael Peterson, Drink, Sweat, Steal &	19 12
22 Anita Cochran, What If I Said	19 11
23 Sherry Austin, Put Your Heart Into It	19 10
24 Collin Raye, Little Red Rodeo	19 10
25 Shania Twain, You're Still The One	19 10
26 Mindy McCready, You'll Never Know	19 10
27 LeAnn Rimes, Commitment	19 10
28 Brooks & Dunn, Honky Tonk Truth	19 10
29 Sammy Kershaw, Love Of My Life	19 10
30 George Strait, Just To See You Smile	18 21

WSIX Nashville
PD/MD: Dave Kelly



TW	LW
1 Jo Dee Messina, Bye, Bye	38 38
2 Shania Twain, You're Still The One	38 37
3 Michael Peterson, Too Good To Be True	38 37
4 Tracy Byrd, I'm From The Country	37 27
5 Anita Cochran, What If I Said	36 35
6 Martina McBride & Jim Brickman, Valent	36 23
7 Clay Walker, Then What	31 37
8 Martina McBride & Jim Brickman, Valent	31 38
9 Randy Travis, Out Of My Bones	31 35
10 David Kersh, H I Never Stop Lovin' You	30 27
11 Randy Travis, Out Of My Bones	29 24
12 Garth Brooks, Two Pina Coladas	26 24
13 Anita Cochran, What If I Said	26 20
14 Shania Twain, You're Still The One	24 19
15 Tim McGraw, One Of These Days	24 19
16 Michael Peterson, Too Good To Be True	23 18
17 Steve Warner, Holes In The Floor Of Hea	23 17
18 Toby Keith, Dream Walkin'	21 19
19 George Strait, Round About Way	20 15
20 Randy Travis, Out Of My Bones	19 13
21 Michael Peterson, Drink, Sweat, Steal &	19 12
22 Anita Cochran, What If I Said	19 11
23 Sherry Austin, Put Your Heart Into It	19 10
24 Collin Raye, Little Red Rodeo	19 10
25 Shania Twain, You're Still The One	19 10
26 Mindy McCready, You'll Never Know	19 10
27 LeAnn Rimes, Commitment	19 10
28 Brooks & Dunn, Honky Tonk Truth	19 10
29 Sammy Kershaw, Love Of My Life	19 10
30 George Strait, Just To See You Smile	18 21

WSOC Charlotte
PD: Paul Johnson



TW	LW
1 Clay Walker, Then What	40 39
2 Jo Dee Messina, Bye, Bye	38 27
3 The Kinleys, Just Between You And Me	33 31
4 Clint Black, Nothing But The Tailights	32 30
5 Trisha Yearwood, Perfect Love	31 30
6 Dixie Chicks, I Can Love You Better	30 35
7 Faith Hill, This Kiss	29 23
8 David Kersh, H I Never Stop Lovin' You	28 27
9 Shania Twain, You're Still The One	27 31
10 Steve Warner, Holes In The Floor Of Hea	26 26
11 Randy Travis, Out Of My Bones	25 21
12 Garth Brooks, Two Pina Coladas	24 21
13 Anita Cochran, What If I Said	23 20
14 Michael Peterson, Too Good To Be True	22 20
15 Mark Williams, I Do	21 19
16 Michael Peterson, Too Good To Be True	21 19
17 Garth Brooks, Two Pina Coladas	20 19
18 Lori Lynn, I Wanna Make It	19 18
19 Sherry Austin, Put Your Heart Into It	19 17
20 Collin Raye, Little Red Rodeo	19 17
21 Michael Peterson, Too Good To Be True	18 16
22 Anita Cochran, What If I Said	18 15
23 Sherry Austin, Put Your Heart Into It	18 15
24 Clint Black, Nothing But The Tailights	18 14
25 Sherry Austin, Put Your Heart Into It	18 14
26 Michael Peterson, Too Good To Be True	18 13
27 LeAnn Rimes, Commitment	18 13
28 Brooks & Dunn, Honky Tonk Truth	18 13
29 Sammy Kershaw, Matches	18 13
30 Clint Black, Nothing But The Tailights	18 13

TW	LW
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TW	LW
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TW	LW
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TW	LW

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For Week Ending April 12, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

ALABAMA 2808/81 She's Got That Look In Her Eyes (RCA)

Total Stations: 159

Chart Move: 23-21

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP						
CMT	13	14	21	97	Birming.	WZZK	17	17	2	36	Birming.	WZZK	2	2	2	-	Birming.	WZZK	21	22	19	65	Birming.	WZZK	2	2	1	-	Birming.	WZZK	17	19	17	60	
TNN	21	21	2	128	Richmond.	WPKH	24	25	22	141	Richmond.	WPKH	32	30	31	158	Richmond.	WPKH	22	19	17	60	Richmond.	WPKH	22	19	17	60	Richmond.	WPKH	22	19	17	60	
KIKF	23	26	21	168	Albany.	WESG	23	18	12	63	Albany.	WGNA	38	23	22	123	Albany.	WGNA	8	8	8	80	Albany.	WGNA	22	20	13	80	Albany.	WGNA	22	20	13	80	
KZLA	23	26	21	168	Green.	WSSL	22	15	18	129	Green.	WSSL	26	20	19	110	Green.	WSSL	35	25	27	135	Green.	WSSL	22	20	13	80	Green.	WSSL	22	20	13	80	
Chicago	18	16	22	129		WSSL	22	15	18	129		WSSL	26	20	19	110		WSSL	35	25	27	135		WSSL	22	20	13	80		WSSL	22	20	13	80	
San Fran.	17	19	21	76	Tulsa.	KVOO	15	13	15	91	Tulsa.	KVOO	15	13	15	102	Tulsa.	KVOO	32	32	17	117	Tulsa.	KVOO	30	30	17	178	Tulsa.	KVOO	16	17	17	85	
Phila.	WXTU	3	5	3	23	KWEN	1	2	2	10	KWEN	1	2	2	6	KWEN	2	2	2	11	KWEN	2	2	2	11	KWEN	2	2	2	11	KWEN	2	2	2	11
Detroit	WWWW	10	18	25	34	Scranton.	WGYY	8	8	8	21	Scranton.	WGYY	2	2	2	9	Scranton.	WGYY	31	16	16	83	Scranton.	WGYY	2	2	2	15	Scranton.	WGYY	2	2	2	15
Dallas	KPLX	7	8	1	14	McAllen.	KTEX	21	21	21	119	McAllen.	KTEX	2	2	1	1	McAllen.	KTEX	37	37	31	209	McAllen.	KTEX	15	14	15	109	McAllen.	KTEX	15	14	15	109
KSCS	5	7	1	17	Allentown.	WCTO	15	13	12	70	Allentown.	WCTO	24	24	16	131	Allentown.	WCTO	25	24	24	170	Allentown.	WCTO	25	24	24	170	Allentown.	WCTO	25	24	24	170	
KYNG	12	14	11	44	Fresno.	KSKS	22	24	19	133	Fresno.	KSKS	24	26	22	143	Fresno.	KSKS	31	31	27	144	Fresno.	KSKS	31	31	27	144	Fresno.	KSKS	31	31	27	144	
Wash., DC	WMZO	29	28	27	141	Gr.Rap.	WBCT	26	31	28	100	Gr.Rap.	WBCT	35	40	41	198	Gr.Rap.	WBCT	36	33	26	169	Gr.Rap.	WBCT	44	45	47	248	Gr.Rap.	WBCT	44	45	47	248
Houston	WIKI	22	25	23	103	Akron.	WOMX	19	22	23	162	Akron.	WOMX	24	24	24	154	Akron.	WOMX	21	22	22	211	Akron.	WOMX	4	4	4	14	Akron.	WOMX	4	4	4	14
KMTR	15	15	15	52	Omaha.	WOBX	19	22	23	162	Omaha.	WOBX	24	24	24	154	Omaha.	WOBX	34	32	26	128	Omaha.	WOBX	5	5	5	23	Omaha.	WOBX	5	5	5	23	
KKBO	16	16	14	55	Syracuse.	WGBS	24	25	26	247	Syracuse.	WGBS	27	27	25	138	Syracuse.	WGBS	35	36	36	296	Syracuse.	WGBS	24	24	24	115	Syracuse.	WGBS	24	24	24	115	
WKLB	26	25	23	97	E.Paso.	KHEY	22	25	26	247	E.Paso.	KHEY	19	18	19	101	E.Paso.	KHEY	38	34	32	209	E.Paso.	KHEY	27	27	21	98	E.Paso.	KHEY	27	27	21	98	
WIKI	11	12	13	72	Albuquerque.	KRST	18	15	13	103	Albuquerque.	KRST	21	21	21	115	Albuquerque.	KRST	37	36	36	230	Albuquerque.	KRST	21	21	21	115	Albuquerque.	KRST	21	21	21	115	
WPKH	15	15	15	52	Omaha.	KXXT	21	22	21	118	Omaha.	KXXT	25	25	20	100	Omaha.	KXXT	35	35	35	188	Omaha.	KXXT	21	21	21	118	Omaha.	KXXT	21	21	21	118	
WTAY	22	25	26	207	Hams.	WTKO	11	12	13	103	Hams.	WTKO	11	12	13	103	Hams.	WTKO	21	21	21	118	Hams.	WTKO	21	21	21	118	Hams.	WTKO	21	21	21	118	
Long Isl.	WMCJ	21	21	22	102	Toledo.	WTKO	15	13	12	70	Toledo.	WTKO	21	21	21	118	Toledo.	WTKO	25	24	24	170	Toledo.	WTKO	25	24	24	170	Toledo.	WTKO	25	24	24	170
San Diego	KSON	3	3	2	17	Montgomery.	KTOM	18	23	12	129	Montgomery.	KTOM	22	23	22	130	Montgomery.	KTOM	32	32	31	155	Montgomery.	KTOM	32	32	31	155	Montgomery.	KTOM	32	32	31	155
Minn.	KEEY	15	13	14	47	New Bern.	WRNS	27	25	25	161	New Bern.	WRNS	28	26	27	164	New Bern.	WRNS	36	35	35	196	New Bern.	WRNS	34	34	35	196	New Bern.	WRNS	34	34	35	196
St. Louis	WIKI	16	22	21	102	B.Rouge.	WTKO	19	18	19	101	B.Rouge.	WTKO	24	24	24	152	B.Rouge.	WTKO	34	34	34	196	B.Rouge.	WTKO	34	34	34	196	B.Rouge.	WTKO	34	34	34	196
Seattle	WPKH	15	15	15	52	Hams.	WTKO	11	12	13	103	Hams.	WTKO	11	12	13	103	Hams.	WTKO	21	21	21	118	Hams.	WTKO	21	21	21	118	Hams.	WTKO	21	21	21	118
WIKI	17	17	20	71	71.	WTKO	15	14	15	103	71.	WTKO	15	14	15	103	71.	WTKO	21	21	21	118	71.	WTKO	21	21	21	118	71.	WTKO	21	21	21	118	
WMCJ	21	21	22	102	Toledo.	WTKO	15	14	15	103	Toledo.	WTKO	21	21	21	118	Toledo.	WTKO	25	24	24	170	Toledo.	WTKO	25	24	24	170	Toledo.	WTKO	25	24	24	170	
KYNG	12	14	11	44	Youngst.	WYGG	8	8	8	21	Youngst.	WYGG	2	2	2	9	Youngst.	WYGG	31	32	31	187	Youngst.	WYGG	31	32	31	187	Youngst.	WYGG	31	32	31	187	
WPKH	20	19	18	97	Wichita.	WYGG	16	15	16	97	Wichita.	WYGG	20	19	18	97	Wichita.	WYGG	31	32	31	187	Wichita.	WYGG	31	32	31	187	Wichita.	WYGG	31	32	31	187	
WPKH	14	14	14	97	Wichita.	WYGG	16	15	16	97	Wichita.	WYGG	20	19	18	97	Wichita.	WYGG	31	32	31	187	Wichita.	WYGG	31	32	31	187	Wichita.	WYGG	31	32	31	187	
WPKH	14	14	14	97	Wichita.	WYGG	16	15	16	97	Wichita.	WYGG	20	19	18	97	Wichita.	WYGG	31	32	31	187	Wichita.	WYGG	31	32	31	187	Wichita.	WYGG	31	32	31	187	
WPKH	14	14	14	97	Wichita.	WYGG	16	15																											

AIRPLAY Monitor SONG ACTIVITY REPORTS

For Week Ending April 12, 1998

Broadcast Data Systems
Song Recognition Service

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

COUNTRY									
Total Plays/Gain					Total Plays/Gain				
PATTY LOVELESS 3575/133 <i>To Have You Back Again (Epic)</i>					TIM McGRAW 3422/543 <i>One Of These Days (Curb)</i>				
Total Stations: 159					Total Stations: 161				
Chart Move: 17-14					Chart Move: 20-16				
Total Stations: 161					Total Stations: 161				
Chart Move: 18-17					Chart Move: 24-27				
Total Stations: 160					Total Stations: 160				
Chart Move: 14-13					Chart Move: 14-13				
JOHN MICHAEL MONTGOMERY 3388/217 <i>Love Working On You (Atlantic)</i>					MICHAEL PETERSON 3778/203 <i>Too Good To Be True (Reprise)</i>				
Total Stations: 161					Total Stations: 161				
Chart Move: 22-18					Chart Move: 22-18				
Total Stations: 161					Total Stations: 161				
Chart Move: 22-18					Chart Move: 22-18				

COUNTRY									
Total Plays/Gain					Total Plays/Gain				
PATTY LOVELESS 3575/133 <i>To Have You Back Again (Epic)</i>					TIM McGRAW 3422/543 <i>One Of These Days (Curb)</i>				
Total Stations: 159					Total Stations: 161				
Chart Move: 17-14					Chart Move: 20-16				
Total Stations: 161					Total Stations: 161				
Chart Move: 18-17					Chart Move: 24-27				
Total Stations: 160					Total Stations: 160				
Chart Move: 14-13					Chart Move: 14-13				
JOHN MICHAEL MONTGOMERY 3388/217 <i>Love Working On You (Atlantic)</i>					MICHAEL PETERSON 3778/203 <i>Too Good To Be True (Reprise)</i>				
Total Stations: 161					Total Stations: 161				
Chart Move: 22-18					Chart Move: 22-18				
Total Stations: 161					Total Stations: 161				
Chart Move: 22-18					Total Stations: 161				

COUNTRY AIRPLAY**AIRPOWER**

(Minimum 3000 detections for the first time)

Total Plays/Gain

TIM McGRAW 3422/543
One Of These Days (Curb)

Total Stations: 161/Chart Move: 20-16

Heavy (35+ plays): 8 KIKK, KYCY, KYNG, WGRL, WIL, WKTF, WXBM, WYGY
Medium (25-34): 34 KATM, KCCY, KDDK, KHEY, KKBQ, KMDL, KRMD, KSCS, KUZZ, KWJJ, KWNR, KXKC, WAMZ, WCOT, WCTK, WFLS, WGKX, WJCL, WKCN, WKHK, WKIX, WKSJ, WMSI, WNCY, WNKT, WPZM, WQDR, WQXK, WRNS, WSIX, WSTH, WWGR, WXFG, WYAY

Light (Under 25): 119

New Airplay This Week: 6 KASE, KDRK, KVET, WDRM, WDSY, WKIS

LEANN RIMES 3157/392
Commitment (Curb/MCG)

Total Stations: 161/Chart Move: 22-18

Heavy (35+): 2 KWJJ, WKTF
Medium (25-34): 49 KCCY, KGMY, KIKF, KKBQ, KMDL, KMEL, KMPG, KTST, KUZZ, KWNR, KXKC, WBBS, WCOL, WCTK, WEZL, WGAR, WGNE, WHYL, WIL, WKCN, WKHK, WKIX, WKJN, WLKL, WKSJ, WMJC, WMZQ, WNCY, WNKT, WPOR, WPZM, WQBE, WQDR, WQIK, WQXK, WRNS, WSIX, WSM, WSTH, WTQR, WXBM, WBQ, WXFG, WYAY, WYCD, WYGY, WYYD, WZST
Light (Under 25): 110
New Airplay This Week: 5 KZSN, WJCL, WKKO, WWKA, WXTU**2999 - 1000 DETECTIONS**

Total Plays/Gain

ALABAMA 2808/81*She's Got That Look In Her Eyes (RCA)*

Total Stations: 159/Chart Move: 23-21

Heavy (35+ plays): 1 WWGR

Medium (25-34): 21 KBEQ, KHEY, KTST, KUPL, KWNR, KXKC, WBCT, WGNE, WJCL, WLKL, WKSJ, WKXC, WMZQ, WNKT, WQBE, WQDR, WRNS, WSTH, WXBM, WXCT

Light (Under 25): 137

New Airplay This Week: 2 KSSN, WWKA

GEORGE STRAIT 2757/1275*I Just Want To Dance With You (MCA Nashville)*

Total Stations: 158/Chart Move: 23-22

Heavy (35+): 9 KCCY, KCYY, KIKK, KKBQ, KMLE, KPLX, KYNG, WAMZ, WIL

Medium (25-34): 23 KAJA, KDDK, KHEY, KKCS, KMPG, KNIX, KSCS, KSOP, KTEX, KUBL, KUPL, KWJJ, KYCY, WCOL, WGAR, WHYL, WLWI, WPZM, WQDR, WSM, WUBE, WWKA, WYAY

Light (Under 25): 126

New Airplay This Week: 56 KASE, KDRK, KFMS, KIKF, KJYY, KNCI, KRST, KSON, KTST, KTTs, KVET, KVOO, KXKC, KYCW, KZLA, WBEE, WCOS, WCTK, WCTO, WDRM, WDSY, WFRE, WGKX, WGNA, WGNE, WGRL, WGRX, WHYL, WIRK, WKHK, WKHX, WKIS, WKKO, WKLT, WKSF, WKSJ, WMJC, WMSI, WMZQ, WNCY, WOKO, WOKQ, WPOC, WQMX, WRKZ, WSOC, WSTH, WUSN, WWGR, WXBM, WXCT, WXFG, WYNA, WYRK, WYYD, WZST

MARK WILLS 2576/362*I Do [Cherish You] (Mercury)*

Total Stations: 157/Chart Move: 27-24

Heavy (35+): 4 KIKK, KTST, KYNG, WGRL

Medium (25-34): 23 KBEQ, KCCY, KDDK, KEEY, KFKF, KHEY, KMLE, KRST, KUPL, KWNR, KXKC, WMZQ, WKJN, WKTF, WKXC, WMUS, WQIK, WYCD

Light (Under 25): 130

New Airplay This Week: 7 KYCY, KMLE, KRY, KYCW, WMCS, WCOL, WCTO

LONESTAR 2376/209*Say When (BNA)*

Total Stations: 156/Chart Move: 29-26

Heavy (35+): 3 KIKK, KYNG, WGRL

Medium (25-34): 12 KFKF, KKCS, KTST, KVOO, KYGO, WHYL, WKJN, WKTF, WKXC, WMUS, WQIK, WYCD

Light (Under 25): 141

New Airplay This Week: 3 KMLE, KRTY, WCOS

GARY ALLAN 2291/146*It Would Be You (Decca)*

Total Stations: 160/Chart Move: 31-28

Heavy (35+): 3 WGRL, WQBE, WSTH

Medium (25-34): 16 KMLE, KPLX, KUPL, KZLA, WAMZ, WCOL, WGKX, WGNE, WIVK, WKCN, WKSJ, WQDR, WQIK, WQXK, WSSL, WXBO

Light (Under 25): 141

New Airplay This Week: 6 KATM, KIKK, KXKC, WAMZ, WCOL, WCTO, WDRM, WDSY, WQIK, WQXK, WSSL, WXBO

KENNY CHESNEY 2111/202*That's Why I'm Here (BNA)*

Total Stations: 154/Chart Move: 33-30

Heavy (35+): 0

Medium (25-34): 8 KHEY, KKAT, KRMD, WCOL, WDRM, WKCN, WKSJ, WKXC

Light (Under 25): 146

New Airplay This Week: 10 KWJJ, WFMS, WGRL, WKCQ, WMIL, WMJC, WQDR, WRBQ, WUSN, WYNA

SAMMY KERSHAW 1823/196*Matches (Mercury)*

Total Stations: 156/Chart Move: 35-31

Heavy (35+): 0

Medium (25-34): 5 KHEY, KXKC, WJCL, WKCN, WWGR

Light (Under 25): 151

New Airplay This Week: 9 WCKT, WGNA, WIVK, WOKO, WQDR, WQYK, WWW, WYNA, WYRK

MARK CHESNUTT 1771/155*I Might Even Quit Lovin' You (Decca)*

Total Stations: 150/Chart Move: 36-32

Heavy (35+): 0

Medium (25-34): 8 KBEQ, KUPL, KWJJ, KYCY, WCOL, WRNS, WSTH, WWGR

Light (Under 25): 142

New Airplay This Week: 8 KJYY, KSKS, KYGO, WCOS, WKIS, WKSJ, WUSN

CLINT BLACK 1677/829*The Shoes You're Wearing (RCA)*

Total Stations: 133/Chart Move: 42-34

Heavy (35+): 1 KYNG

Medium (25-34): 5 KDDK, KKBQ, KSCS, KUZZ, WYGY

Light (Under 25): 127

New Airplay This Week: 56 KATM, KBEQ, KFDI, KFMS, KHEY, KILT, KKAT, KMDL, KNCI, KJIX, KPLX, KRMD, KRST, KTEX, KTTs, KUBL, KXKT, KYCW, WBEE, WCHY, WMCS, WCTK, WDSE, WFLS, WFR, WGKX, WGNE, WGRL, WGRX, WIRK, WKCO, WKHK, WKIS, WKKO, WKLT, WKXC, WLWI, WMIL, WMIS, WNOE, WOKO, WQDR, WPOC, WQMX, WQYK, WRKZ, WRNS, WSM, WSTH, WUSY, WYAY, WXCT, WYNA, WYYD, WZST

TY HERNDON 1417/261*A Man Holdin' On (Epic)*

Total Stations: 121/Chart Move: 39-36

Heavy (35+): 1 KYNG

Medium (25-34): 1 KHEY

Light (Under 25): 119

New Airplay This Week: 17 KTOM, KUPL, WAMZ, WCOL, WCTO, WES, WGGY, WGH, WIVK, WJCL, WNOE, WPZM, WQXK, WQYK, WSSL, WXCT, WYNA

KEITH HARLING 1282/170*Papa Bear (MCA Nashville)*

Total Stations: 124/Chart Move: 40-37

Heavy (35+): 0

Medium (25-34): 4 WKCN, WQBE, WUSY, WXBO

Light (Under 25): 120

New Airplay This Week: 21 KFKF, KOUL, KRMD, KRST, KTEX, KXKC, WAMZ, WCHY, WCOL, WFMS, WGGY, WIRK, WIVK, WKCO, WKTF, WMIL, WMJC, WMZQ, WQXK, WYNA

HAL KETCHUM 1274/248*I Saw The Light (Curb/MCG)*

Total Stations: 128/Chart Move: 41-38

Heavy (35+): 0

Medium (25-34): 1 WRNS

Light (Under 25): 127

New Airplay This Week: 11 KILT, KXKT, WDSY, WGRL, WIL, WKHK, WKJX, WOW, WYNK, WYYD

499 - 85 DETECTIONS

Total Plays/Gain

LORRIE MORGAN 486/74*I'm Not That Easy To Forget (BNA)*

Total Stations: 57/Chart Move: 55-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 57

New Airplay This Week: 7 KMDL, WFLS, WMUS, WOW, WPZM, WSM, WVLK

Total Plays/Gain

CHELY WRIGHT 473/50*I Already Do (MCA Nashville)*

Total Stations: 70/Chart Move: 54-50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 70

New Airplay This Week: 8 KXKT, WDAF, WGNE, WIRK, WKCN, WQDR, WROO, WYAY

Total Plays/Gain

NEAL MCCOY 470/1*Party On (Atlantic)*

Total Stations: 70/Chart Move: 51-51

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 70

New Airplay This Week: 4 KATM, KRST, KYNG, WSM

Total Plays/Gain

COLLIN RAYE 421/364*I Can Still Feel You (Epic)*

Total Stations: 68/Chart Move: Debut 52

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 68

New Airplay This Week: 25 KATM, KBEQ, KCCY, KEED, KIKF, KKAT, KSOP, KTTs, KWNR, WBCT, WCOL, WGAR, WHYL, WIL, WKIX, WKKT, WMIL, WMUS, WPOR, WQBE, WRNS, WXYZ, WXBO, WYAY, WYGY

Total Plays/Gain

SUZY BOGGUSS 394/136*Somebody To Love (Capitol Nashville)*

Total Stations: 56/Chart Move: 60-53

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 56

New Airplay This Week: 13 KBEQ, KRTY, KYCY, KYNG, WBCT, WBEF, WDAF, WIL, WKIS, WMUS, WOW, WPOC, WXBM

Total Plays/Gain

DARYLE SINGLETARY 370/78*That's Where You're Wrong (Giant)*

Total Stations: 60/Chart Move: 58-55

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 60

New Airplay This Week: 8 KDRK, KMDL, WDAF, WGH, WIRK, WLWI, WNKT, WOKO

Total Plays/Gain

TAMMY WYNETTE 345/328*Stand By Your Man (Epic)*

Total Stations: 118/Chart Move: Re-entry 56

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 118

New Airplay This Week: 10 KILT, KYCY, WMCS, WKHX, WKIS, WLWI, WMZQ, WPOC, WQYK, WSM

Total Plays/Gain

SHANE STOCKTON 307/18*What If I'm Right (Decca)*

Total Stations: 44/Chart Move: 59-57

Heavy (35+): 0

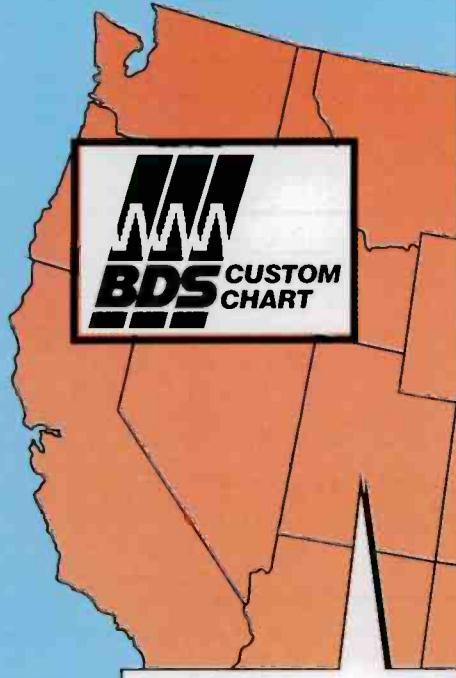
Medium (25-34): 0

Light (Under 25): 44

New Airplay This Week: 4 KSKS, WFMS, WIRK, WXBM

Total Plays/Gain

WADE HAYES 292/79



MIDWEST

	TW	LW
1	Jo Dee Messina, Bye Bye	1172 1179
2	Shania Twain, You're Still The One	1122 995
3	Faith Hill, Then What	1095 1114
4	Garth Brooks, Two Pina Coladas	1016 962
5	Toby Keith, Dream Walkin'	993 945
6	Faith Hill, This Kiss	970 848
7	Trisha Yearwood, Perfect Love	939 1109
8	Tracy Byrd, I'm From The Country	905 798
9	David Kersh, If I Never Stop Lovin' You	891 1028
10	Randy Travis, Out Of My Bones	865 811
11	Trace Adkins, Lonely Won't Leave Me Alone	854 817
12	Steve Wariner, Holes In The Floor Of Hea	787 732
13	Michael Peterson, Too Good To Be True	779 724
14	John Michael Montgomery, Love Working On	709 653
15	Tim McGraw, One Of These Days	695 615
16	Patty Loveless, To Have You Back Again	688 685
17	Clint Black, Nuthin But The Tailights	660 790
18	Mindy McCready, You'll Never Know	631 661
19	Collin Raye, Little Red Rodeo	623 647
20	LeAnn Rimes, Commitment	599 555
21	George Strait, I Just Want To Dance With	562 313
22	Alabama, She's Got That Look In Her Eye	548 512
23	Garth Brooks, She's Gonna Make It	541 614
24	Mark Wills, I Do	530 465
25	Martina McBride W/Jim Brickman, Valent	527 904
26	Lonestar, Say When	484 471
27	The Kinleys, Just Between You And Me	483 770
28	Tim McGraw, Just To See You Smile	458 488
29	Lisa McCann, I Wanna Fall In Love	431 431
30	Gary Allan, It Would Be You	426 404

WEST

	TW	LW
1	Jo Dee Messina, Bye Bye	1004 1000
2	Shania Twain, You're Still The One	872 853
3	Faith Hill, This Kiss	851 811
4	Clay Walker, Then What	847 914
5	David Kersh, If I Never Stop Lovin' You	802 858
6	Garth Brooks, Two Pina Coladas	783 738
7	Trisha Yearwood, Perfect Love	781 857
8	Toby Keith, Dream Walkin'	754 754
9	Randy Travis, Out Of My Bones	746 710
10	Tracy Byrd, I'm From The Country	735 663
11	Steve Wariner, Holes In The Floor Of Hea	706 638
12	Michael Peterson, Too Good To Be True	667 634
13	Trace Adkins, Lonely Won't Leave Me Alone	645 660
14	Clint Black, Nuthin But The Tailights	634 766
15	Tim McGraw, One Of These Days	571 504
16	John Michael Montgomery, Love Working On	549 514
17	George Strait, I Just Want To Dance With	547 297
18	Patty Loveless, To Have You Back Again	540 532
19	Martina McBride W/Jim Brickman, Valent	512 674
20	Mindy McCready, You'll Never Know	496 534
21	LeAnn Rimes, Commitment	474 437
22	Tim McGraw, Just To See You Smile	472 501
23	Mark Wills, I Do	415 333
24	Alabama, She's Got That Look In Her Eye	410 443
25	Garth Brooks, She's Gonna Make It	409 426
26	Gary Allan, It Would Be You	404 403
27	Lonestar, Say When	383 330
28	Anita Cochran, What If I Said	382 390
29	Collin Raye, Little Red Rodeo	381 426
30	Kenny Chesney, That's Why I'm Here	374 331

SOUTHWEST

	TW	LW
1	Jo Dee Messina, Bye Bye	906 929
2	Shania Twain, You're Still The One	849 767
3	Faith Hill, This Kiss	812 780
4	Trisha Yearwood, Perfect Love	787 907
5	Clay Walker, Then What	766 836
6	Toby Keith, Dream Walkin'	763 691
7	Garth Brooks, Two Pina Coladas	760 778
8	Randy Travis, Out Of My Bones	694 630
9	David Kersh, If I Never Stop Lovin' You	662 662
10	Trace Adkins, Lonely Won't Leave Me Alone	654 649
11	Tracy Byrd, I'm From The Country	642 583
12	Steve Wariner, Holes In The Floor Of Hea	590 568
13	George Strait, I Just Want To Dance With	574 389
14	Tim McGraw, One Of These Days	569 484
15	Patty Loveless, To Have You Back Again	555 550
16	Michael Peterson, Too Good To Be True	526 488
17	Clint Black, Nuthin But The Tailights	507 577
18	John Michael Montgomery, Love Working On	504 463
19	Mindy McCready, You'll Never Know	499 501
20	Mark Wills, I Do	457 402
21	LeAnn Rimes, Commitment	433 382
22	Martina McBride W/Jim Brickman, Valent	412 617
23	Tim McGraw, Just To See You Smile	407 408
24	Lonestar, Say When	405 388
25	The Kinleys, Just Between You And Me	391 624
26	Alabama, She's Got That Look In Her Eye	382 413
27	Sammy Kershaw, Love Of My Life	370 408
28	Collin Raye, Little Red Rodeo	342 377
29	Garth Brooks, She's Gonna Make It	332 312
30	Sherrie Austin, Put Your Heart Into It	329 299

SOUTHEAST

	TW	LW
1	Jo Dee Messina, Bye Bye	1898 1914
2	Clay Walker, Then What	1824 1860
3	Faith Hill, This Kiss	1772 1658
4	Shania Twain, You're Still The One	1741 1663
5	Trisha Yearwood, Perfect Love	1734 1844
6	Garth Brooks, Two Pina Coladas	1691 1499
7	Toby Keith, Dream Walkin'	1634 1514
8	Randy Travis, Out Of My Bones	1610 1441
9	David Kersh, If I Never Stop Lovin' You	1571 1804
10	Tracy Byrd, I'm From The Country	1565 1404
11	Trace Adkins, Lonely Won't Leave Me Alone	1446 1470
12	Michael Peterson, Too Good To Be True	1358 1309
13	Patty Loveless, To Have You Back Again	1330 1230
14	Steve Wariner, Holes In The Floor Of Hea	1263 1183
15	Tim McGraw, One Of These Days	1225 975
16	LeAnn Rimes, Commitment	1219 1019
17	John Michael Montgomery, Love Working On	1192 1136
18	Mindy McCready, You'll Never Know	1159 1106
19	Alabama, She's Got That Look In Her Eye	1108 1024
20	Clint Black, Nuthin But The Tailights	1079 1331
21	Martina McBride W/Jim Brickman, Valent	1071 1318
22	Gary Allan, It Would Be You	976 878
23	Mark Wills, I Do	916 819
24	Collin Raye, Little Red Rodeo	861 893
25	Lonestar, Say When	850 755
26	Kenny Chesney, That's Why I'm Here	834 769
27	Dixie Chicks, I Can Love You Better	791 954
28	George Strait, I Just Want To Dance With	788 395
29	Tim McGraw, Just To See You Smile	777 789
30	The Kinleys, Just Between You And Me	749 1218

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	13	★★★ NO. 1 ★★★ 2 weeks at No. 1	JO DEE MESSINA	49.9203	50.5653
2	5	10	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	46.9416	43.7680
3	3	13	THEN WHAT? GIANT	CLAY WALKER	46.7379	47.9020
4	2	13	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	43.1292	48.0440
5	7	9	THIS KISS WARNER BROS.	FAITH HILL	42.5682	39.3040
6	8	11	DREAM WALKIN' MERCURY	TOBY KEITH	41.9366	38.6940
7	6	6	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	41.8659	39.8284
8	4	14	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	40.9811	45.7218
9	10	8	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	37.7274	35.0045
10	13	8	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	33.3175	31.3239
11	14	6	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	33.1920	30.1559
12	11	11	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	32.6360	34.2665
13	9	14	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	31.0488	37.9691
14	16	10	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	30.6429	29.1768
15	17	10	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	29.5558	27.9302
16	20	3	ONE OF THESE DAYS CURB	TIM MCGRAW	27.3737	24.3223
17	19	5	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	26.5099	24.5342
18	31	2	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	25.1687	16.2786
19	22	9	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	23.8678	23.4134
20	25	4	COMMITMENT CURB/MCG	LEANN RIMES	23.4340	20.9171

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	21	21	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	23.0296	23.5214
22	12	9	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	MARTINA MCBRIDE	22.9288	32.9344
23	24	8	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	22.2290	21.5042
24	18	17	LITTLE RED RODEO EPIC	COLLIN RAYE	21.4824	25.3089
25	30	4	I DO [CERISH YOU] MERCURY	MARK WILLS	19.9769	16.5433
26	23	14	SHE'S			

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	15	BYE BYE CURB	JO DEE MESSINA	5667 5718
(2)	5	14	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	5248 4900
3	3	19	THEN WHAT? GIANT	CLAY WALKER	5208 5397
(4)	6	9	THIS KISS WARNER BROS.	FAITH HILL	5068 4692
5	2	15	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4978 5439
(6)	7	19	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4865 4517
(7)	8	13	DREAM WALKIN' MERCURY	TOBY KEITH	4741 4419
8	4	21	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	4569 5183
(9)	9	8	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4505 4159
(10)	13	12	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	4340 3911
11	11	15	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	4085 4094
(12)	16	8	HOLE IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3794 3522
(13)	14	13	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3778 3575
(14)	17	13	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3575 3442
15	10	24	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	3476 4119
★★★ AIRPOWER ★★★					
(16)	20	7	ONE OF THESE DAYS CURB	TIM McGRAW	3422 2879
(17)	18	7	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3388 3171
★★★ AIRPOWER ★★★					
(18)	22	5	COMMITMENT CURB/MCG	LEANN RIMES	3157 2765
19	19	15	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	3146 3146
20	12	17	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	2850 3967	
(21)	23	11	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2808 2727
(22)	38	2	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	2757 1482
23	21	20	LITTLE RED RODEO EPIC	COLLIN RAYE	2587 2795
(24)	27	9	I DO [CERISH YOU] MERCURY	MARK WILLS	2576 2214
25	24	38	JUST TO SEE YOU SMILE CURB	TIM McGRAW	2447 2515
(26)	29	13	SAY WHEN BNA	LONESTAR	2376 2167
27	26	16	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2314 2472
(28)	31	11	IT WOULD BE YOU DECCA	GARY ALLAN	2291 2145
29	15	19	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	2221 3537
(30)	33	8	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	2111 1909
(31)	35	7	MATCHES MERCURY	SAMMY KERSHAW	1823 1627
(32)	36	7	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1771 1616
33	32	18	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	1706 2071
(34)	42	3	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	1677 848
35	34	13	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1671 1684
(36)	39	5	A MAN HOLDIN' ON EPIC	TY HERNDON	1417 1156
(37)	40	8	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1282 1112

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
(38)	41	9	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1274 1026
(39)	44	3	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1160 835
(40)	48	4	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	910 612
(41)	47	4	BUCKAROO DECCA	LEE ANN WOMACK	851 678
(42)	46	8	ALMOST OVER YOU ASYLUM	LILA MCCANN	805 694
(43)	49	4	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	759 529
(44)	50	3	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	759 500
45	45	9	WOMAN TO WOMAN REPRISE	THE LYNN	610 769
46	37	15	LEAVING OCTOBER EPIC	SONS OF THE DESERT	603 1500
(47)	52	9	A WOMAN'S TEARS ATLANTIC	MATT KING	557 463
48	43	20	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	543 835
(49)	55	4	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	486 412
(50)	54	5	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	473 423
(51)	51	5	PARTY ON ATLANTIC	NEAL MCCOY	470 469
★★★ HOT SHOT DEBUT ★★★					
(52)	NEW►		I CAN STILL FEEL YOU EPIC	COLLIN RAYE	421 57
(53)	60	3	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUS	394 258
54	56	6	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	382 389
(55)	58	4	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	370 292
(56)	RE-ENTRY		STAND BY YOUR MAN EPIC	TAMMY WYNETTE	345 17
(57)	59	5	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	307 289
(58)	61	3	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	292 213
(59)	62	9	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	252 212
(60)	69	3	SMALL TALK CURB	SAWYER BROWN	208 105
(61)	NEW►		ALWAYS WILL CURB/UNIVERSAL	WYNONNA	195 38
62	64	15	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	170 170
63	57	14	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	166 388
(64)	70	2	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	147 95
65	65	15	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	137 146
(66)	NEW►		OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	122 20
(67)	71	6	WONDERFUL TONIGHT CURB	DAVID KERSH	112 90
(68)	NEW►		AMNESIA CURB/MCG	BLAKE & BRIAN	110 39
(69)	75	3	WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	100 72
(70)	NEW►		HAPPY GIRL RCA	MARTINA MCBRIDE	97 0
71	66	11	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	87 114
(72)	72	2	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	86 78
73	68	2	TIME ON MY HANDS COLUMBIA	DERYL DODD	78 105
74	67	9	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	76 114
75	63	12	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	68 182

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



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“If You See Him / If You See Her”

AIRPLAY DATE: APRIL 14TH

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NASHVILLE

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NASHVILLE
A UNIVERSAL MUSIC COMPANY

Produced by Tony Brown and Tim DuBois
Management: Brooks & Dunn - Titley/Spalding & Associates, Nashville, TN Reba - Starstruck Entertainment, Nashville, TN
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HISTORY REPEATS ITSELF WITH

BANG II
records

Monty Holmes

why'd you start
lookin' so good

airplay date 4/27

from his
forthcoming album
"all I ever wanted"
produced by Paul Davis

in stores 6/9

Monty Holmes has penned such great hits as George Strait's "When Did You Stop Lovin' Me" and "I Know She Still Loves Me", and Lee Ann Womack's "Never Again, Again"". Monty Holmes is one of Nashville's best kept secrets.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 10, 1998 \$ 4.95 Volume 6 • No. 15

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

JO DEE MESSINA
Bye Bye (CURB)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

RHETT AKINS • Drivin' My Life Away (DECCA)
EARL THOMAS CONLEY • Scared Money Never Wins (INTERSOUND)
DERYL DODD • Time On My Hands (COLUMBIA)
ALISON MOORER • A Soft Place To Fall (MCA NASHVILLE)
COLLIN RAYE • I Can Still Feel You (EPIC)
WYNONNA • Always Will (CURB/UNIVERSAL)

Twain Does What None Have Done Since '83: Country, Top 40 At Once

by Sean Ross

Country-to-top 40 crossover is still rare enough that you could list most of the past 15 years' crossover hits in one paragraph. But it's even rarer to see a country hit develop simultaneously on the pop side. "Achy Breaky Heart" and "When She Cries" both had bases at country first. More recently, LeAnn Rimes' version of "How Do I Live" was worked to both formats simultaneously but, because of the competing Trisha Yearwood version, wasn't a hit of the same magnitude in country as it was in pop.

That makes Shania Twain's "You're Still The One"—currently No. 5 at country, No. 26 on Airplay Monitor's mainstream top 40 chart, and No. 6 at AC—the first record by a country artist to break simultaneously on the country and pop side since fall '83, when Kenny Rogers and Dolly Parton's "Islands In The Stream" charted at both formats within a week of each other. And both Rogers and Parton were, unlike Twain, established hitmakers at both formats at the time.

That would seem to make "You're Still The One" a pretty good case study of how top 40 and country affect each other these days. But while the way "You're Still The One" broke suggests that multi-format support helped the record achieve critical mass on both sides, PDs in country and top 40 seem to think that the success of the record in their neighbor format was, at best, tangentially related to its success in their own.

"You're Still The One" went to top 40 stations at the beginning of the year, at a time when Twain's "Don't Be Stupid (You Know I Love You)" was still running its course on the country side. It made its first appearance on the Mainstream Top 40 Impact Page of Top 40 Airplay Monitor Jan. 23. After two strong weeks,

it leveled off, growing by less than 100 spins a week (and as few as 20 at one point), but still managed to chart at No. 40 March 20. In the April 3 issue, it rebounded sharply, up 39-32 with a growth of 167 spins. More important, "You're Still The One" was beginning to fill in its pop holes at stations such as WHTZ (Z100) New York, WBLL Long Island, N.Y., KDWB Minneapolis, and others that traditionally come in late on a mainstream pop ballad by a non-core artist.

By contrast, "You're Still The One" debuted at No. 75 in Country Airplay Monitor's Jan. 16 issue, at a time when "Don't Be Stupid" was still a week away from peaking at No. 6. It hit the top 40 Feb. 20. It went top 10 for the first time two weeks ago, in the March 27 issue.

Unlike the pop side, where Twain's hit was hard won, Mercury's VP of national promotion and artist development, Norbert Nix, describes it as "a hit record right out of the chute" on the country side. (A few country PDs, however, such as KYGO Denver's John St. John, say the song "seemed to take off slower than usual.")

What helped "You're Still The One" gain momentum at top 40 over the past few weeks was that its call-out research finally kicked in, something that top 40 PDs watch at least as closely as country programmers these days. Some PDs, such as KRBE Houston's John Peake, describe the record as having generated a lot of initial curiosity calls before "everything went quiet" for several weeks and "it went into that call-out black hole where you have to wait it out." Others, such as WSTR (Star 94) Atlanta's Dan Bowen and WXKS-FM (Kiss 108) Boston's John Ivey, report a more gradual growth and some promising results early on. But everybody agrees that the song's call-out really

Continued on page 6

EXCLUSIVE
BDS
ANALYSIS

R BROOKS & DUNN B A



"If You See Him / If You See Her"

AIRPLAY
DATE:
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John Berry

Over My Shoulder

The new single from his
forthcoming album

Better Than A Biscuit

Add Date: April 20

Represented by: Firstars Management



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Capitol Buys \$500,000 In CBS Spots

Capitol Nashville has made what president/CEO Pat Quigley calls a "very substantial, huge commitment" to CBS Radio, by buying 10-second promotional announcements on every CBS country station to follow spins on records from select Capitol Nashville artists. Quigley says the promos will serve to back-announce the



record immediately after it airs.

The campaign, which begins April 20 and runs through Christmas, is costing Capitol Nashville in the neighborhood of \$500,000, according to Quigley, who says he is in discussions with other radio groups about similar projects. Quigley has purchased the promotional time for 10 album projects, including ones by Garth Brooks, Steve Wariner, Billy Dean, Suzy Bogguss, and John Berry.

PHYLLIS STARK

Jacor Makes Changes At Vegas Outlets

John Marks, former OM of KKAT Salt Lake City and VP of programming for Regent Broadcasting, joins Jacor's KWNR Las Vegas as PD, replacing **Dave Collins**. In other changes at Jacor's Vegas country outlets, **Tim Platko** is upped from promotion assistant to promotion director of sister KFMS, assuming duties held by **Roger Davis**, who will now concentrate on KWNR. KFMS night jock **J.C. Simon** becomes audience development director for KFMS/KWNR and co-owned AC/country combo KSNE/KBGO, replacing **Ruthann Vineyard**. Scottie O'Neil from the former Golden West stations in L.A. joins KFMS as morning co-host, replacing **Charlie McGraw**. And KWNR adds "After MidNite" to replace **Jason Steiner**, now in KFMS overnights.

Veteran PD **Lee Logan**, most recently group director of programming for South Central Communications, returns to country radio as head of MJI Broadcasting's Nashville office.

KIKF Anaheim, Calif., has reportedly lost its first bid for a temporary restraining order in an unfair business practice suit against KZLA Los Angeles. KIKF had accused KZLA of trying to muscle it out of local concerts. Also, KZLA's sale from Chancellor to Bonneville has closed.

Michael O'Malley is now consulting WGRX (Froggy 100.7) Baltimore . . . **Joel Raab** is now consulting Barnstable's WMJC Long Island, N.Y.

Former WHYL Harrisburg, Pa., PD/MID **Bob Waters** joins top 40 WYCR York, Pa., as APD/middays beginning April 13. OM **Sandy Loy** inherits MD duties and will split PD duties with GM **Lincoln Zieve** for now.

As tipped here, Jacor's N/T KFXD-AM Boise, Idaho, flipped to classic country March 25. The move puts Jacor's Boise OM **Brad Chambers** back in country radio after a brief absence. Liners include "This is country for people who've been around the business end of a horse," "If that's the real thing on the bottom of your boots, then you'll enjoy this one," and "Proud and patriotic on AM, cause there ain't no FM in 'America.'"

Longtime country outlet KTPK Topeka, Kan., switches handles to Twister 106.9 under recently arrived PD/p.m. driver **Lee Kent**. The new "tempo-based" outlet taps **Marty Brandon** for mornings. **Derick Wolf** goes from nights to middays. **J. Steele** from crosstown KDVV joins for nights.

KUBB Merced, Calif., PD **Steve Randall** becomes morning sidekick at classic hits KJR-FM Seattle . . . KMLE Phoenix PD **Jeff Garrison** signs a new two-year deal with the station. He's looking for a production director to replace **Randy Marx**, who exits to start his own business.

WYZM (V105) Madison, Wis., PD **Sunny Valentine** returns to the PD job at top 40 KFRX Lincoln, Neb. Pm. driver **Dave Ogden** becomes acting PD/middays, as **Tricia Page** joins the morning show . . . KKYR-FM Texarkana, Texas, hires **Jerry Caylor** as PD/p.m. driver. Caylor was last PD at top 40 WAEZ Johnson City, Tenn.

New country outlet KLQB (Kix 106) Tucson, Ariz., puts in for the calls **KIXD**.

WGBF/WTRI Evansville, Ind., GM **Don Griffin** adds GM duties for country WYNG-FM, replacing **Joe Bell**, following the station's sale from

Pinnacle to Connoisseur:

Some weeks ago, we reported that WKKQ Duluth, Minn., was dropping country. Last week, it became N/T WNMN (Northern Minnesota Talk). Across town, ABC Real Country affiliate KXTN flips to children's radio . . . WMKC Northwest Michigan reimages itself as Big Country 102.9 under new PD **Chris Kelly**.

KSSN Little Rock, Ark., P/T **Leslie Summers** goes to nights, replacing **Gina Marino**; production man **Jim Harvill** exits April 15 to be production director for Gulfstar's Fayetteville, Ark., cluster.

Mark Marker, P/T at top 40 WWZZ (Z104) Washington, D.C., joins rival WMZQ for a full-time slot to be announced.

At classic rock WZPT (the Point) Pittsburgh, morning host **John Garabo** takes the same shift at country sister WDSY (Y108), replacing "The Country Crew": **Jimmy Roach** (who exits); **Monty** (moves to middays), and **Ellen Gamble** (takes a TV gig). **Blake Thunder**, formerly of crosstown AC WVTY (Variety 96), will do P/T at Y108.

Jonathan Wilde, last with top 40 KMXV (Mix 93.3) Kansas City, is "sitting in" on KYGO-FM Denver's morning show this week, joining co-hosts **Sandy Travis** and **Kelly Ford**. The team has been without a third member since **Chuck Leary** transferred to country gold KCKK in January.

WWXY (Y107) New York ups P/T **Brian Britain** to overnights, replacing **Frank Bruno**.

WROO (Rooster Country 107) Jacksonville, Fla., ups **Rhonda Goff**, assistant to the GM, to MD. **Kelly O'Brien** joins from crosstown rocker WWRR for nights. Both replace **Julie Day**, who leaves to get married. Speaking of which, WROO PD **Buzz Jackson** proposed to his girlfriend April 4 onstage at a Michael Peterson concert, just before Peterson sang "From Here To Eternity."

Former KMPN Seattle morning host **Greg Thunder** joins modern AC KALC Denver for afternoons.

KUPL-FM Portland, Ore., taps **Danny Dwyer**, last promotion director at KHAY Ventura, Calif., for its new assistant production director post.

At KCYY/KKYX San Antonio, Texas, **Doug Bennett** is named programming assistant for the outlets and their jazz and oldies sisters.

WGY Cincinnati again seeks a morning host, following **Jimmy Dean Peachey**'s return to WKPE Cape Cod, Mass. T&Rs to **Patti Marshall**.

At WPFB (the Rebel) Dayton, Ohio, P/T **Kristi Karris** moves to middays, replacing **Tammy Puckett**, who exits radio. **Johnny Holmes** joins for nights from P/T at AC rival WLQ (Lite 99.9), replacing **Flyin' Bryan Joy Rider** joins for overnights from middays at R&B rival WROU (U92).

WCTQ Sarasota, Fla., taps **Morgan Blake** from top 40 KTXY Columbia, Mo., as morning co-host. **Tia Hardcastle** from Airwatch Traffic joins for morning news . . . KTOM Monterey, Calif., taps **KFGY** Santa Rosa, Calif., production guy **Gordy Gomes** (aka Boomer Cruz) for nights, replacing **Brian Thomas**.

KKUS Tyler, Texas, PD/p.m. driver **Bobby Bell** moves to middays, replacing **Jess Wright**. KRLD Dallas morning producer **Paul Summers** joins

RADIO ACTIVE

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'Stand By Your Man' Takes A Stand

I've used this space more than once to discuss modern country's themes, and the rerelease of Tammy Wynette's 1968 crossover hit "Stand By Your Man" sounded a warning shot to Nashville, which may have slept through an opportunity to flex one of its most formidable muscles. While it's true that country's modern themes are hashed and rehashed until they are squeaky clean and politically correct, Wynette's song is a stark reminder of the days when our songwriters were unafraid of what today's programmers call "polarization."

Under the clouds of scandal, **Bill** and **Hillary Clinton**'s marriage appears to be holding steadfast, despite Mrs. Clinton's assertion during the '92 presidential campaign that she wasn't just some little Tammy Wynette standing by her man. Although Mrs. Clinton later apologized to Wynette, how odd it is now that "Stand By Your Man" is probably the most appropriate piece of poetry to describe her resolution, or at least her forbearance, toward her husband's situation.

John Sebastian, PD at KZLA Los Angeles, says, "We're playing ["Stand By Your Man"] across all dayparts as an oldie, but we're rotating it as if it were a current. I have tests to back it up, too. I've tested it as an oldie, and it came back huge." Meanwhile, **Rob Dalton**, promotion VP at Epic's Nashville shop, says the president's predicament is only part of the reason Wynette's song, which spent 21 weeks on Billboard's Hot Country Singles chart (two of them at No. 1), has been resurfaced to country. He says, "Besides what's happening in Washington, it's the 30th anniversary of this huge crossover hit, and the message is just as relevant today as it was then. Plus, a lot of programmers and morning shows out there didn't have a copy." Wynette's song spent nine weeks on Billboard's Hot 100 Singles chart, where it peaked at No. 19.

When "Stand By Your Man" entered the sexually turbulent pop-culture mainstream of the late '60s, feminists believed that women

who bought the song's message were willing to settle for less. But what Wynette really offered was an advertisement for true love in spite of marital flaws. And Wynette still defends the song today by reminding critics that the song never speaks of any sort of abuse, nor does it encourage women to be victimized.

What's most disturbing about today's tidy thematic climate in our industry is that with all the poetic talent in Nashville, not to mention country's desperate need for reaction records, no song has broken through that takes a definitive stance on *any* issue. The only song in recent memory that broke through with a contemporary social slant was **Collin Raye**'s "I Think About You," and although it addresses a much different issue, **Kenny Chesney**'s "That's Why I'm Here" is unique in country radio and carries a powerful message about life's important things.

Until we get more new songs like **Dolly Parton**'s "Just Because I'm A Woman," **Jeannie C. Riley**'s "Harper Valley P.T.A.," or **Merle Haggard**'s "Are The Good Times Really Over," it may take a few of the time-tested songs to remind us that the more things change, the more they stay the same.

ON THE CHART: Clay Walker's "Holding Her And Loving You," the song that appears at No. 72 on our Country Airplay chart, is a live acoustic version of **Earl Thomas Conley**'s No. 1 hit from fall '83. Walker's track aired on ABC's "Live Nashville Showcase" program, which was taped during the Country Radio Seminar, with airplay detected at KKBQ and KILT Houston and KMLE Phoenix.

Due to reception problems, WIOV Lancaster, Pa., is removed from our panel of monitored stations. This change brings our panel to 162 stations.

ON THE ROW

Asylum Undergoes Big Staff Changes

Asylum's Nashville office has undergone a series of recent personnel changes, following the departure of co-president/CEO **Joe Mansfield** and co-president **Kyle Lehning**, who, according to a statement, exit "to pursue other interests." Sources say that the label's other departments, with the exception of its promo team and A&R staffers **Valerie Main** and **Mary Martin**, have also exited. Among those definitely leaving are senior director of publicity and artist development **Wendy Shaffer Pearl** (615-449-3230); A&R director **John Condon** (615-297-0870); Mansfield's assistant, **Chris Caravacci** (615-297-0455); Lehning's assistant, **Marla Burns** (615-441-1357); publicity coordinator

for afternoons . . . Former Branson Music Network jock **Rachel Stone** joins the new KZXB (LA 106) Shreveport, La., for mornings.

Bruce Goldberg, the former producer of "Country's Most Wanted With Carl P. Mayfield" at SW Networks, has formed Home Run Radio

Julie Johnson (615-463-9917); A&R rep **Kara Rosen** (615-662-6230); creative services coordinator **Michael Hagewood** (615-292-0643); and receptionist **Shanna Straussberg**. Mansfield and Lehning will reportedly be replaced by publicist **Evelyn Shriner** and artist manager **Susan Nadler**.

Nashville entertainment lawyer **John Mason** is suing Capitol Nashville, alleging breach of contract in Mason's attempt to buy for \$6.6 million the label's vacant new building on Music Row, according to Billboard Bulletin. Mason claims the label accepted his offer in February, although no formal agreement was signed. In March, Gaylord Entertainment made a \$6.9 million bid on the building.

Almo Sounds has officially closed its Nashville shop, with label chief **Garth Fundis** citing an inability to find a suitable distribution partner. Almo's roster included **Bekka Bramlett & Billy Burnette**, **Billy Yates**, and **Mullins-Black**.

Promotion staffs from both Arista and MCA will be working the new **Reba McEntire Brooks & Dunn** duet, "If You See Her/If You See Him," due April 20. The single was produced by Arista president/CEO **Tim DuBois** and MCA president **Tony Brown**.

to create long- and shortform programming, station-imaging packages, promotional and music specials, and audio for television and advertising.

WLAW Muscle Shoals, Ala., morning co-host **Dakota West** segues to the long-vacant afternoon shift. PD **Kitt Garrett** seeks a morning sidekick.

Chesnutt Gets A High-Tech Tour



Decca artist Mark Chesnutt, left, recently stopped by the headquarters of Broadcast Data Systems in Kansas City for a tour of the facility while he was in town for the Crown Royal Concert Series show. BDS engineering supervisor Gary Creason, center, and systems analyst Sonny Bell are pictured in the computer-operations area showing Chesnutt some of the equipment they use to monitor airplay.

Catching The Buzz



Tour mates Bryan White and LeAnn Rimes stopped by WBEE Rochester, N.Y., during a concert date in the market last month. Pictured, from left, are PD Loyd Ford, Asylum's Lisa Strickland, White, Rimes, and Curb/MCG's Karen McGuire.

Couch Commandos



WPOC Baltimore's Country Corps was recently deployed to promote the Maryland Lottery's new scratch-off game, Couch Commando. Members of the Corps led a group of 300 listeners in a mass scratch-off of the new game, plus other activities, such as the Remote Control Boot Camp, Mess Hall Price Is Right, and the Couch Commando Relay. WPOC morning hosts Laurie DeYoung, left, and Bill Vanko, second from left, celebrate victory with the Corps, which includes marketing director Sheila Silverstein, with pearls third from left, and PD Scott Lindy, third from right.

AIRBORNE

Instant information on Country's new artists

The Great Divide

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and



graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was



ed ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Lidell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

★ Allison Moorer

"A SOFT PLACE TO FALL" (MCA)

This single is from the soundtrack to the upcoming Robert Redford film, "The Horse Whisperer." Allison Moorer, an Alabama native, appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. The soundtrack is in stores April 6. Moorer's debut album is expected to be released midyear.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal with



in a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Lidell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

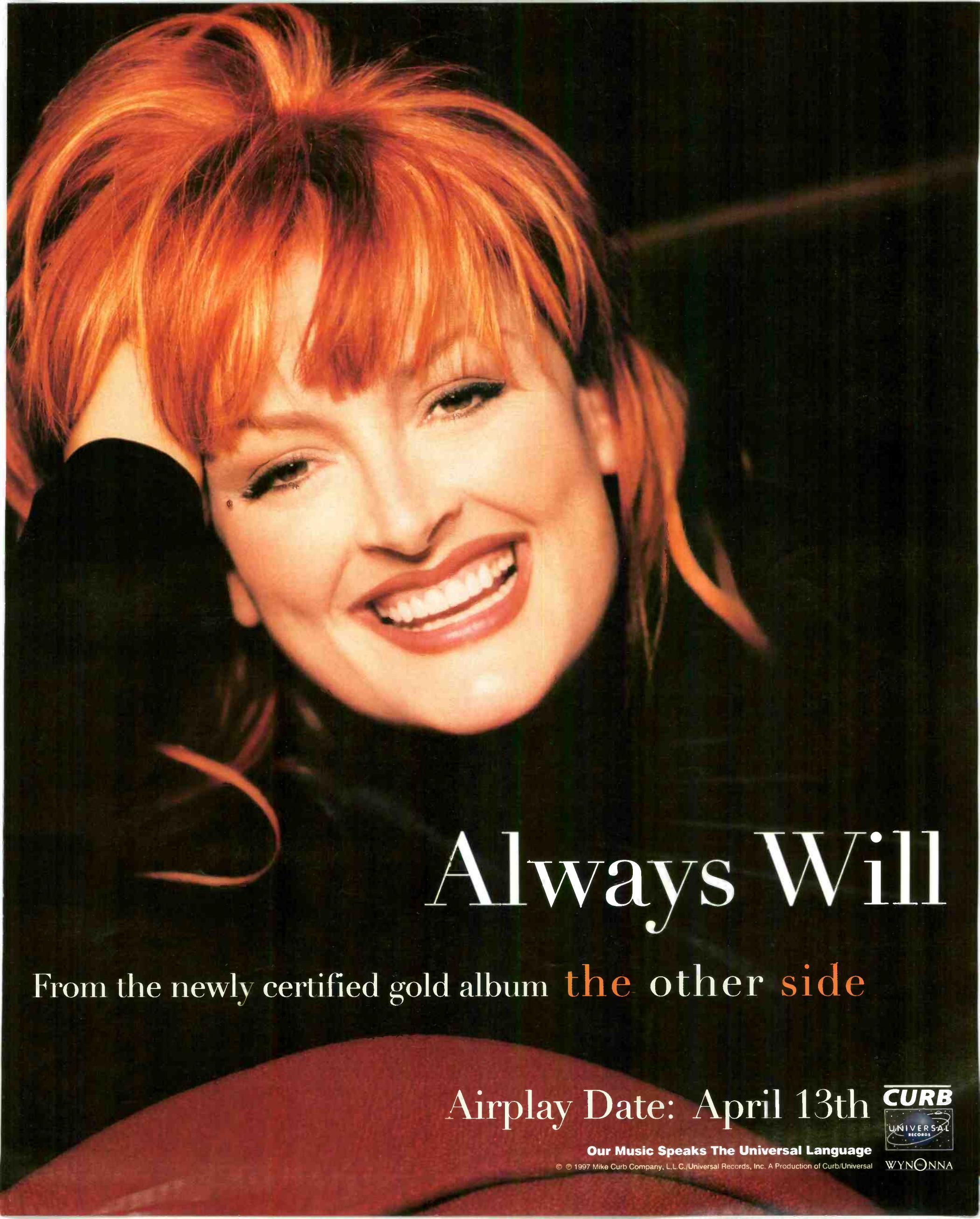
PUBLISHER: JON GUYNN
EDITOR: SEAN ROSS
MANAGING EDITOR: PHYLLIS STARK
DIRECTOR OF CHARTS: WADE JESSEN
CHARTS ASSISTANT: MARY DECREO
WRITER/REPORTER: DANA HALL
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
SARAH JOHNSON, MARIA MANLICIC
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Always Will

From the newly certified gold album **the other side**

Airplay Date: April 13th



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WYNONNA

Twain Does What None Have Done Since '83: Country, Top 40 At Once

Continued from page 1

took off a few weeks ago.

Ballads, especially those by new artists, tend to break slowly on the pop side. In that regard, Twain's pop development isn't that different from that of "Kiss The Rain" by Billie Myers, another ballad by an artist with no top 40 history, which went to PDs last fall, then took until midwinter to kick in for many major-market PDs.

But when you look at the song's development pattern over the two formats together—starting in top 40 but not really kicking in at pop until around the time the song went top 10 country—one has to ask whether it was shared country listenership that helped familiarize "You're Still The One" and help it finally kick in at top 40.

NO EXPLICIT CONNECTION

Most of those who dealt with the record, either from the label side or at radio, say that the multi-format play on "You're Still The One" must have helped its development at individual formats to some extent. "It's amazing how many shared listeners we've found out there. She's extremely familiar to a lot of marketplaces," says John Grady, Mercury's senior VP of sales, marketing, and promotion. "Ultimately, [the multi-format airplay was] a good thing. We share a lot of cume with country radio," says KRBE's Peake, who told Mercury in advance that he wanted to find something off Twain's new album to play because of her overall popularity. (He's experimenting with Garth Brooks' "Two Piña Coladas" now.) And "You're Still The One" did, in fact, kick in faster at KRBE than "Kiss The Rain."

But almost nobody sees a direct connection. In Boston, Kiss 108's Ivey says, "for me, [country rival] WKLB had no effect, because this is the most-unusual country market in the nation, where country doesn't have a large share." Atlanta is more traditionally thought of as a strong country market, but Star 94's Bowen also says, "I don't know that the shared cume from WKHB played into how it became a success in Atlanta. I just think it was our audience having a chance to be exposed to it over a larger amount of time and saying they liked it."

And there aren't a lot of country PDs who say that the pop airplay had much to do with the song's development at their format. WKLB PD Mike Brophy says the pop airplay didn't affect his decisions on the song, either. KXXY/KTST Oklahoma City OM Charlie Harrigan thinks the pop airplay may have helped the song overall, but although Harrigan's stations are co-owned with top 40 KJYQ (KJ103), he says, "I don't really visit with [KJ103 PD Mike] McCoy very much on what they do. I doubt seriously that it happened faster" at his stations because of the pop airplay, although he allows that it may have helped Twain's singles sales.

Similarly, KKBQ (93Q) Houston VP of programming Dene Hallam thinks that the multi-format airplay, as well as Twain's TV exposure, might have all been part of the larger puzzle. "KRBE, for weeks, played it five times a week. So they weren't really having an impact . . . They're a great station, and we share a lot of audience with them, but it's just one more piece of the puzzle."

WHO PLAYED IT MORE?

Hallam notes that having played "You're Still The One" since the release of Twain's "Come On Over" album last fall, he's well ahead of his pop competition in spins. Broadcast Data Systems data shows that as of March 29, KKBQ had given the song at least 445 spins (it had received 95 at rival KILT-FM and 242 at crosstown KKK-FM), as opposed to 135 total spins at KRBE. Looking at the individual week ending March 29, Twain had 31 spins at KRBE, vs. 53 at KKBQ, 61 at KIKK, and 15 at KILT.

In Atlanta, WKHB and sister WYAY have given the song a total of 315 plays, vs. 140 on Star 94. In Denver, where top 40 KALC became one of the first pop stations to experiment with Twain two years ago, playing "If You're Not In It For Love (I'm Outta Here!)," that station had spun the record only 43 times, compared with 173 on KYGO. In Oklahoma City, KJ103 had spun the song 134 times compared with 269 spins on its country rivals. (Information for the AC stations in Oklahoma City wasn't available.)

But the reverse pattern exists, too. In Albany, N.Y., top 40 WFLY has played the song 249 times, while AC sister WJYB has played it 178. Country rival WGNA-FM has played it a total of 180 times. During the week in question, however, the song received 31 plays on WFLY and 36 on WGNA. In Providence, R.I., both country WCTK and top 40 WPRO-FM had spun the song 27 times during the week we looked at, but WPRO was slightly ahead overall, 208 plays to 192. And in Boston, Kiss 108 led with 237 spins to WKLB's 100.

WHO GETS CREDIT?

From the start of Twain's top 40 and AC adventure, Mercury Nashville's Nix has been quick to point out that "we established the country base. Country [radio] owns [the artist.] We're not going anywhere." Asked about the inevitable requests for Twain-related promotions from both formats, Grady says Mercury is handling them "as they come. It's different in every market. She's first and foremost a country artist, and we'll try to accommodate everybody. There's no formula."

Even on the pop side, Mercury VP of promotion Steve Ellis says, "Of course, we realize that country will get the first opportunities in the market, because they were the ones who broke her. Pop is aware of that and is willing to take the seconds of that project."

That things are different from market to market is underscored by the reaction of both pop and country PDs. KRBE's Peake, who, like rival KKBQ, got a Rimes show for his contributions to "How Do I Live," says he would like to see "a little greater sense of appreciation" for his role in breaking the song. (He might be happy to know that Ellis names KRBE as having been key in the song's success.) At the same time, WKLB's Brophy is concerned because he's heard that Twain will make an appearance at WXKS' annual Kiss Concert. (Ivey says that Twain isn't doing anything with the station yet, but the Kiss Concert lineup won't be announced for several weeks.)

With core artists Rimes and Twain having had pop hits in recent months, and with flag-bearer Garth Brooks having said he'd like to follow suit, country PDs are mostly philosophical about the larger issue of hearing "You're Still The One" on top 40. KKBQ's Hallam says he prefers to think of "the glass being half-full" when country artists cross to pop. And he and KEEY (K102) Minneapolis PD Gregg Swedberg made a point of pounding "You're Still The One" in hopes of keeping ownership.

On the other side is WKLB's Brophy, who says, "I want to make sure I have an artist all to myself. When I see an artist on another station, it kind of bothers me, because I think it might be diluting the format a little bit."

"It made no difference," responds WCTO (Cat Country 96) Allentown, Pa., Chuck Geiger, who adds that when top 40 rival WAEB-FM (B104) played Twain, "it makes them look like they're trying to introduce country into their already broad music mix. It reminds me of the '70s, when Jessi Colter, Susan Raye, Freddie Hart, Charlie Rich, and others had hits on top 40 and country at the same time. It helps the format gain new ground."



Twain

MONITOR VIEWPOINT

Today's Variety, Not Old Warhorses, Key To Rejuvenating Country, Says Hennes

Following is a guest commentary by programming consultant Bill Hennes, president of the Wilmington, N.C.-based Bill Hennes & Associates.

At last, country programmers' prayers have been answered! Country music is diversifying, and now is the chance to use this variety of current hits to help country radio grow.

Two of the hottest songs on country playlists recently are "Two Piña Coladas" by Garth Brooks and "Then What?" by Clay Walker. Both of these songs have a definite "island" or "calypso" feel and sound. Other big recent hits that certainly do not sound like the same "old country" include Shania



Bill Hennes
President
Bill Hennes & Associates

A great deal of the current country music is some of the best-produced product ever'

Twain's rock-based "Love Gets Me Every Time" and "Don't Be Stupid (You Know I Love You)." On that same CD is Twain's country ballad, "You're Still The One," that again adds diversification. How about Garth's old-style Texas swing "Long Neck Bottle" or Randy Travis' unique, fresh, and

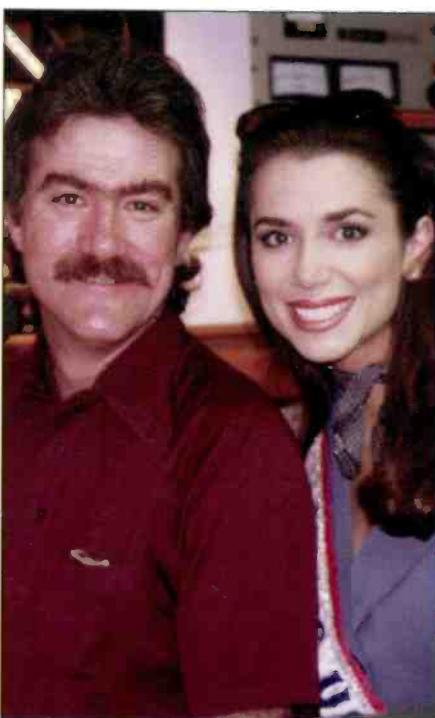
yet familiar-sounding "Out Of My Bones"? And guess what? Listeners and music buyers are going crazy for them. In fact, both the Walker and Brooks [singles] are two of the most-requested songs on country radio, and Walker's single is a top seller.

As I look over the list of tunes and CDs that have been big sellers and requesters over recent months, it is evident that a great deal of the current country music is some of the best-produced product ever. The audience certainly thinks so, and they are telling us their feelings through requests and sales. For the country format, this means a definite shot in the arm and an opportunity to convert P2s to P1s.

Just look at the country singles sales. What is selling is variety. Some of the recent top-selling singles, according to SoundScan, include Twain's "You're Still The One"; LeAnn Rimes' country/pop ballad "How Do I Live"; Jo Dee Messina's up-tempo, fun song "Bye Bye"; and Walker's "Then What." If that isn't a list of tunes with variety within the country genre, I don't know what is.

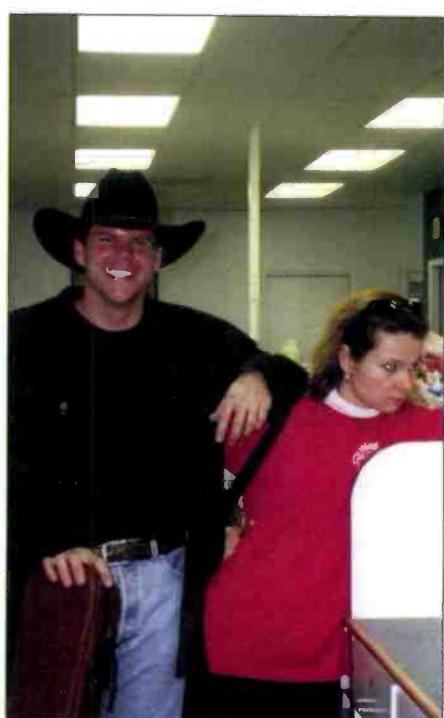
As was pointed out by the recent survey conducted by Edison Media Research for the Country Music Assn., today's country listeners feel today's country music is great. Yet country stations tend to rely too much on the overplayed, burned-out "library" songs. Recurrent, recent gold, and gold should be used as the spice of the music hour, not the main course. Variety in country music styles is there if you look for it. Don't look to exclude, look to include. Let the hot new music of today lead the way to stronger, more passionate listening, and the P1 shares of country listening will again increase dramatically.

Mr. KITT And Miss U.S.A.



Miss U.S.A. Brandy Sherwood, right, recently stopped by the studios of KITT (Cat Country) Shreveport, La., while she was in town for the Miss U.S.A. pageant. Morning host Tom Michaels, left, was the voice of the pageant on national TV.

It Would Be You



Decca artist Gary Allan, a frequent visitor to KRY (K99) Corpus Christi, Texas, appears to have worn out his welcome with station promotion director Pam Johnson, right, who seems less than delighted to be photographed with a much happier-looking Allan.

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IN PLAYS

GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE)	+1454
KKBQ +46, KMLE +39, KYCY +34, KCYY +34, KNIX +34, KPLX +34, KIKK +33, KYNG +32, WAMZ +31, KMPS +29	
TIM McGRAW • <i>One Of These Days</i> (CURB)	+863
KKBQ +20, KYNG +18, KSSN +18, WSTH +17, KRTY +17, KPLX +17, WKCN +16, WWKA +16, WKJN +15, WNOE +15	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+650
KMDL +19, WSTH +19, KTST +18, WCTK +17, KYCW +17, WKSJ +16, WQIK +16, WZZK +14, WPZM +13, KKXT +13	
MARK WILLS • <i>I Do [Cherish You]</i> (MERCURY)	+559
KIKK +25, WWKA +17, KYCY +13, WXBM +13, KFKF +13, WQMX +12, WKCQ +12, WESC +12, WIRK +12, WKIS +12	
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE)	+493
WQBE +19, KYNG +18, WXBM +17, KJUJ +15, WXBM +15, KUZZ +15, WGNE +13, WCKT +12, WQDR +12, WOW +12	
CLINT BLACK • <i>The Shoes You're Wearing</i> (RCA)	+462
WYCD +21, WKIX +18, WCOL +14, KUZZ +14, WUSN +14, KDKD +13, WQBE +13, WUBE +13, WYAY +13, KXKC +12	
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY)	+363
KGMY +20, WFMS +17, KDRK +16, WIL +14, KTST +13, WYNK +13, WHSL +12, KKCS +12, KKAT +12, WOW +11	
BRYAN WHITE • <i>Bad Day To Let You Go</i> (ASYLUM)	+359
WXBM +17, KCCY +15, WJCL +15, KKCS +14, WYAY +14, WUSY +13, KHEY +12, WGIK +12, WDRM +11, WMUS +10	
JO DEE MESSINA • <i>Bye Bye</i> (CURB)	+344
KTTS +16, KAJA +13, WGNE +12, WGGY +12, WYNK +12, KFDI +11, WESC +11, WZST +10, WDRM +10, WUBE +10	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+320
WYGY +20, WYCD +20, KYCY +17, KPLX +16, KKCS +15, WRNS +13, KYGO +13, WKCN +12, WOKO +11, KQKT +11	
LEE ANN WOMACK • <i>Buckaroo</i> (DECCA)	+316
KUPL +19, KCCY +15, KKCS +14, KGMY +13, KJIM +12, WOKO +11, WCMS +11, WIL +11, WXBM +10, KSON +10	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+312
KYCW +18, KBEQ +17, KSCS +16, WSTH +13, KTST +11, KKCS +11, WHYL +11, KVOO +10, KYNG +9, WKTF +8	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+291
KYCY +20, WYGY +14, WMJC +13, WGGY +13, WCMC +13, KTTS +12, WOW +12, WHYL +12, KVOO +12, KASE +12	
MARK CHESNUTT • <i>I Might Even Quit Lovin' You</i> (DECCA)	+266
KYCY +22, WMJC +12, KKCS +12, KRMD +10, WMZQ +10, WGNE +8, WYYD +8, WKHK +8, WJCL +8, WYGY +7	
TY HERNDON • <i>A Man Holdin' On</i> (EPIC)	+259
KYNG +20, WYAY +14, WCMS +10, WKXK +10, KTST +9, KRMD +9, WMJC +8, KCCY +8, WYGY +8, WLWI +8	

MOST NEW STATIONSNo. Of
StationsNo. Of
Stations

GEORGE STRAIT	87	BRYAN WHITE	25
<i>I Just Want To Dance With You</i> (MCA Nashville)		<i>Bad Day To Let You Go</i> (Asylum)	
CLINT BLACK	31	JOE DIFFIE	21
<i>The Shoes You're Wearing</i> (RCA)		<i>Texas Size Heartache</i> (Epic)	
LEE ANN WOMACK	30	TIM McGRAW	21
<i>Buckaroo</i> (Decca)		<i>One Of These Days</i> (Curb)	
TERRI CLARK	26	MARK CHESNUTT	16
<i>Now That I Found You</i> (Mercury)		<i>I Might Even Quit Lovin' You</i> (Decca)	
DIXIE CHICKS	26	TY HERNDON	16
<i>There's Your Trouble</i> (Monument)		<i>A Man Holdin' On</i> (Epic)	



I like to look at the Song Activity Reports. It's really useful to me. It gives you a real good gauge of what's happening nationally and regionally. It reflects what's really happening, not reported spins.

R. J. Curtis, PD
KCYY (Y100), San Antonio

VIDEO PLAYLISTS

COUNTRY MUSIC TELEVISION

	TW	LW
1 Faith Hill, This Kiss	39	9
2 Michael Peterson, Too Good To Be True	33	30
3 Trisha Yearwood, Perfect Love	32	31
4 Tim McGraw, One Of These Days	31	8
5 The Kinleys, Just Between You And Me	30	28
6 Toby Keith, Dream Walkin'	29	27
7 Jo Dee Messina, Bye Bye	29	28
8 Shania Twain, You're Still The One	29	33
9 Mindy McCready, You'll Never Know	29	28
10 Clay Walker, Then What	28	28
11 Trace Adkins, Lonely Won't Leave Me Alone	28	29
12 Martina McBride With Jim Brickman, Valentine	28	28
13 David Kersh, If I Never Stop Loving You	27	28
14 Daryle Singletary, The Note	25	28
15 Sammy Kershaw, Matches	25	27
16 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	23	33
17 Lee Ann Womack, Buckaroo	22	4
18 Randy Travis, Out Of My Bones	22	21
19 John Michael Montgomery, Love Working On You	22	31
20 Kevin Sharp, Love Is All That Really Matters	22	21
21 Chris Cummings, I Waited	21	21
22 Chely Wright, I Already Do	21	21
23 Hal Ketchum, I Saw The Light	21	22
24 Ty Herndon, A Man Holdin' On	21	4
25 Eddy Raven, Johnny's Got A Pistol	21	22
26 Terri Clark, Now That I Found You	21	37
27 Sherrie Austin, Put Your Heart Into It	20	21
28 The Great Divide, Never Could	15	13
29 Kenny Chesney, That's Why I'm Here	15	14
30 Keith Harling, Papa Bear	15	13

	TW	LW
31 The Mavericks, To Be With You	15	13
32 Lee Roy Parnell, All That Matters Anymore	15	13
33 Cleatus T. Judd, Wives Do It All The Time	15	4
34 Alabama, She's Got That Look In Her Eyes	14	21
35 John Anderson, Takin' The Country Back	14	14
36 The Lynns, Woman To Woman	14	15
37 Lila McCann, Almost Over You	14	14
38 Brooks & Dunn, He's Got You	14	15
39 Matraca Berg, Back In The Saddle	14	15
40 The Bellamy Brothers, Catahoula	14	13
41 Shane Stockton, What If I'm Right	14	14
42 Gary Allan, It Would Be You	14	14
43 Matt King, A Woman's Tears	14	14
44 Mark Wills, I Do [Cherish You]	14	19
45 Sawyer Brown, Another Side	13	14
46 Wynonna, Come Some Rainy Day	13	15
47 Brad Hawkins, We Lose	13	14
48 Tracy Byrd, I'm From The Country	13	14
49 The Nitty Gritty Dirt Band, Bang Bang Bang	13	20
50 Patsy Cline, Crazy	12	14
51 Mila Mason, Closer To Heaven	11	15
52 Tracy Lawrence, One Step Ahead Of The Storm	10	15
53 Rhett Atkins, Better Than It Used To Be	10	14
54 Shania Twain, Don't Be Stupid (You Know I Love You)	10	9
55 Dixie Chicks, There's Your Trouble	10	0
56 Steven Curtis Chapman, I Will Not Go Quietly	8	7
57 Joe Diffie, Texas Size Heartache	8	0
58 Bryan White, Love Is The Right Place	7	6
59 Chris Knight, Framed	7	8
60 George Strait, Carrying Your Love With Me	6	7
61 Bryan White, One Small Miracle	6	10
62 Alan Jackson, Little Bit	5	5
63 Trace Adkins, (This Ain't) No Thinkin' Thing	5	4
64 Deana Carter, We Danced Anyway	5	2
65 Neal McCoy, The Shake	5	5
66 Clint Black, Something That We Do	5	5
67 Dixie Chicks, I Can Love You Better	5	13
68 Wynonna, When Love Starts Talkin'	5	5
69 John Michael Montgomery, Angel In My Eyes	5	4
70 Melodie Crittenden, Broken Road	5	12
71 Deana Carter, Did I Shave My Legs For This?	5	5
72 The Kentucky Headhunters, Walk Softly On This Heart Of Mine	4	0
73 Rodney Foster, Nobody Wins	4	0
74 Tracy Lawrence, Can't Break It To My Heart	4	2
75 Billy Ray Cyrus, Words By Heart	4	0

Playlist Tracking Week From March 27-April 2, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2081	2306	WHAT IF I SAID	ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
2	1903	2105	I WANNA FALL IN LOVE	LILA MCCANN (ASYLUM)
3	1626	1725	IMAGINE THAT	DIAMOND RIO (ARISTA NASHVILLE)
4	1582	1894	YOU'VE GOT TO TALK TO ME	LEE ANN WOMACK (DECCA)
5	1568	1775	HE'S GOT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
6	1465	1485	A BROKEN WING	MARTINA MCBRIDE (RCA)
7	1361	1420	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)
8	1336	1288	FROM HERE TO ETERNITY	MICHAEL PETERSON (REPRISE)
9	1239	1343	DON'T BE STUPID (YOU KNOW I LOVE YOU)	SHANIA TWAIN (MERCURY)
10	1131	1209	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)
11	1128	1078	THE SHAKE	NEAL MCCOY (ATLANTIC)
12	1121	1196	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)
13	1110	1192	HOW DO I GET THERE	DEANA CARTER (CAPITOL NASHVILLE)

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
14	1066	1104	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)
15	1061	1112	EVERYWHERE	TIM McGRAW (CURB)
16	1036	1158	BETWEEN THE DEVIL AND ME	ALAN JACKSON (ARISTA NASHVILLE)
17	1026	1061	LONGNECK BOTTLE	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
18	1021	1023	THE REST OF MINE	TRACE ADKINS (CAPITOL NASHVILLE)
19	1009	1011	IT'S YOUR LOVE	TIM McGRAW (WITH FAITH HILL) (CURB)
20	1001	1059	HOW DO I LIVE	TRISHA YEARWOOD (MCA NASHVILLE)
21	961	1090	SOMETHING THAT WE DO	CLINT BLACK (RCA)
22	941	852	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
23	876	986	ANGEL IN MY EYES	JOHN MICHAEL MONTGOMERY (ATLANTIC)
24	858	925	ON THE SIDE OF ANGELS	LEANN RIMES (CURB/MCG)
25	855	794	CHECK YES OR NO	GEORGE STRAIT (MCA NASHVILLE)

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



Radio listens to us.

In a format where lyrics are most important,
our name says it all...

LYRIC STREET
RECORDS



LARI WHITE STEPPING STONE

The debut single from LYRIC STREET RECORDS coming soon.

For Week Ending April 5, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KZLA Los Angeles
PD: John Sebastian
APD/MD: Bill Fink

**93.9
KZLA**

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo



KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian

**96.3
KSCS**
The Country Leader

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray

**101.5
KICKS**

WXIU Philadelphia
PD: Ken Johnson
MD: Jim Radler

**COUNTRY
92.5
WXIU**

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony

**WMZQ
98.7FM**

TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW		
1	Toby Keith, Dream Walkin'	32 31	1	Trisha Yearwood, Perfect Love	34 34	1	Tim McGraw, One Of These Days	30 29	1	David Kersh, If I Never Stop Lovin'	30 31	1	Faith Hill, This Kiss
2	Clint Black, Nothin But The Tailights	32 33	2	Clay Walker, Then What	34 35	2	Randy Travis, Out Of My Bones	29 28	2	Trisha Yearwood, Perfect Love	30 35	2	Tracey Yearwood, Perfect Love
3	Shania Twain, You're Still The One	32 33	3	Collin Raye, Little Red Rodeo	32 29	3	Joe Dee Messina, Bye, Bye	29 28	3	George Strait, Round About Way	30 27	3	The Kinleys, Just Between You And Me
4	David Kersh, If I Never Stop Lovin' You	31 34	4	George Strait, Round About Way	29 35	4	Clinch Black, The Shoes You're Wearing	28 18	4	David Kersh, If I Never Stop Lovin'	34 32	4	Trisha Yearwood, Perfect Love
5	Steve Warner, Holes In The Floor Of Hea	31 18	5	Toby Keith, Dream Walkin'	29 20	5	Bellamy Brothers, Catahoula	28 19	5	Trace Adkins, Lonely Won't Leave Me Alone	28 28	5	Shania Twain, You're Still The One
6	Traci Atkins, Lonely Won't Leave Me Alone	30 25	6	David Kersh, If I Never Stop Lovin'	27 32	6	Clay Walker, Then What	20 19	6	Clay Walker, Then What	29 33	6	Clint Black, Nothin But The Tailights
7	Songs Of The Desert, Leaving October	29 24	7	Randy Travis, Out Of My Bones	27 21	7	Steve Warner, Holes In The Floor Of Hea	20 29	7	Marina McBride W/Jim Brickman, Valentine	28 27	7	Clint Black, Nothin But The Tailights
8	Gary Allan, It Would Be You	29 24	8	Wade Hayes, The Day That She Left Tulsa	27 28	8	Faith Hill, This Kiss	28 21	8	Shana Twain, You're Still The One	31 29	8	Clay Walker, Then What
9	Jo Dee Messina, Bye, Bye	29 24	9	Shana Twain, You're Still The One	25 21	9	Patty Loveless, To Have You Back Again	19 21	9	Joe Dee Messina, Bye, Bye	31 34	9	Randy Travis, Out Of My Bones
10	Alabama, She's Got That Look In Her Eye	28 21	10	Jo Dee Messina, Bye, Bye	25 28	10	Shania Twain, You're Still The One	19 21	10	Trace Adkins, Lonely Won't Leave Me Alone	27 24	10	LeAnn Rimes, Commitment
11	The Kinleys, Just Between You And Me	25 27	11	Faith Hill, This Kiss	24 16	11	Faith Hill, Texas Size Heartache	18 16	11	Randy Travis, Out Of My Bones	23 15	11	The Kinleys, Just Between You And Me
12	Patty Loveless, To Have You Back Again	25 23	12	Garth Brooks, Two Pina Coladas	24 16	12	Kenny Chesney, That's Why I'm Here	17 16	12	Mindy McCready, You'll Never Know	18 15	12	Garth Brooks, She's Gonna Make It
13	Faith Hill, Rio, Miss	24 14	13	Tracy Byrd, I'm From The Country	21 23	13	Ty Herndon, A Man Holdin' On	17 16	13	The Kinleys, Just Between You And Me	16 30	13	Clay Walker, Then What
14	Mark Wills, I Do	24 14	14	Michael Peterson, Too Good To Be True	19 21	14	Mark Chesnutt, I Might Even Quit Lovin'	16 15	14	Michael Peterson, Too Good To Be True	15 15	14	John Michael Montgomery, Love Working On
15	Garth Brooks, She's Gonna Make It	23 30	15	Trace Adkins, Lonely Won't Leave Me Alone	18 22	15	Dixie Chicks, There You're Troubles	16 0	15	Steve Warner, Holes In The Floor Of Hea	21 23	15	Randy Travis, Out Of My Bones
16	Garth Brooks, Two Pina Coladas	23 21	16	Steve Warner, Holes In The Floor Of Hea	18 19	16	John Michael Montgomery, Love Working On	16 9	16	Faith Hill, This Kiss	20 24	16	Faith Hill, This Kiss
17	LeAnn Rimes, Commitment	23 16	17	LeAnn Rimes, Commitment	18 15	17	Gary Allan, Little Red Rodeo	15 1	17	Jo Dee Messina, Bye, Bye	18 13	17	Patty Loveless, To Have You Back Again
18	Kenny Chesney, A Change Is Good	23 16	18	Patty Loveless, To Have You Back Again	17 19	18	Lonestar, Say When	14 1	18	Alabama, She's Got That Look In Her Eye	15 15	18	Diamond Rio, Imagine That
19	Trisha Yearwood, Perfect Love	18 23	19	Mindy McCready, You'll Never Know	17 13	19	Lee Roy Parnell, All That Matters Anymore	10 15	19	Tracy Byrd, I'm From The Country	18 14	19	John Michael Montgomery, Angel In My Eye
20	Wynonna, Come Some Rainy Day	18 23	20	Martha McBride W/Jim Brickman, Valentine	16 18	20	Sons Of The Desert, Leaving October	9 30	20	Patty Loveless, To Have You Back Again	13 15	20	Tim McGraw, Just To See You Smile
21	Tim McGraw, Just To See You Smile	18 23	21	Alabama, She's Got That Look In Her Eye	15 22	21	Deana Carter, How Do I Get There	9 9	21	Clint Black, Nothin But The Tailights	11 10	21	Lila McCann, I Wanna Fall In Love
22	Tim McGraw, One Of These Days	18 11	22	Clint Black, The Shoes You're Wearing	15 22	22	Lonestar, Say When	8 8	22	Tim McGraw, Just To See You Smile	10 6	22	Anton Cochran, What If I Said
23	Tim McGraw, Just To See You Smile	18 11	23	The Kinleys, Just Between You And Me	15 19	23	Alain Jardine, Little Bit By Bit	8 6	23	Sammy Kershaw, Third Rate Romance	9 5	23	Sammy Kershaw, Love Of My Life
24	Collin Raye, Little Red Rodeo	18 19	24	Gary Allan, It Would Be You	15 13	24	George Strait, I Just Want To Dance With	8 0	24	Brynn White, Love Is The Right Place	9 5	24	Shania Twain, Love Gets Me Every Time
25	Mindy McCready, You'll Never Know	18 15	25	Clint Black, Nothin But The Tailights	14 32	25	George Strait, I Can Still Make Cheyenne	8 4	25	LeAnn Rimes, Commitment	8 7	25	John Michael Montgomery, Love Working On
26	Garth Brooks, W/Jim Brickman, Valentine	14 21	27	Sammy Kershaw, Love Of My Life	14 27	27	George Strait, Uncharted Melody	8 5	26	Sammy Kershaw, Love Of My Life	9 8	26	Shania Twain, Love Of My Life
27	Brooks & Dunn, He's Got You	12 14	28	Lonestar, Say When	14 2	28	Garth Brooks, Neon Moon	8 4	27	Kevin Sharp, Nobody Knows	9 3	27	Tracy Byrd, I'm From The Country
28	Ty Herndon, He's Got You	12 14	29	Garth Brooks, One Night At A Time	12 8	29	George Strait, One Night At A Time	8 9	28	Lila McCann, I Wanna Fall In Love	8 6	28	Pam Tillis, Land Of The Living
29	Lee Ann Womack, You've Got To Talk To Me	12 15	30	John Michael Montgomery, Love Working On	11 29	30	Sammy Kershaw, Love Of My Life	7 9	29	Brooks & Dunn, Boot Scootin' Bougie	8 5	29	Shania Twain, You're Still The One
30	Ty Herndon, A Man Holdin' On	12 4			11 29			30	30		30	Michael Peterson, From Here To Eternity	

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon

**Today's BEST COUNTRY
K102**

KILT Houston
PD/MD: Debbie Brazier

KILT

KKBQ Houston
PD: Dene Hallam
APD: Steve Giuttari

**93.9
COUNTRY**

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston

WIL 92FM

KYNG Dallas
PD/MD: Dan Pearman

**YOUNG COUNTRY
105.3**

KYGO Denver
OM/PD: John St. John
MD: Tad Svendsen

KYGO 98.5

WWWW Detroit
PD: Tim Roberts
MD: Cadillac Jack

W4 Country

WIVK Knoxville
PD: Les Acree
MD: Chris Huff

WIVK FM 102.7

WCYD Detroit
PD: Eddie Haskell
MD: Katie Marroso

**YOUNG COUNTRY
99.5**

KNIX Phoenix
OM: Larry Daniels
MD: Buddy Owens

KNIXX 102.5

KPLX Dallas
PD: Brian Philips
APD/MD: Smokey Rivers

KPLX 99.5

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey

KFRG 95.1

TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW		
1	Jo Dee Messina, Bye, Bye	36 35	1	Jo Dee Messina, Bye, Bye	36 38	1	Faith Hill, This Kiss	41 41	1	Clay Walker, Then What	58 62	1	Shania Twain, You're Still The One
2	Clint Black, Nothin But The Tailights	36 38	2	Clay Walker, Then What	33 37	2	Randy Travis, Out Of My Bones	40 38	2	David Kersh, I Do	56 48	2	David Kersh, Nothin But The Tailights
3	Trisha Yearwood, Perfect Love	32 34	3	Trisha Yearwood, Perfect Love	31 29	3	Garth Brooks, Two Pina Coladas	54 51	3	Garth Brooks, Two Pina Coladas	38 40	3	Garth Brooks, Two Pina Coladas
4	Garth Brooks, She's Gonna Make It	32 30	4	Garth Brooks, Two Pina Coladas	31 24	4	Faith Hill, This Kiss	53 53	4	George Strait, Dream Walkin'	37 23	4	George Strait, Dream Walkin'
5	Tim McGraw, Just To See You Smile	31 34	5	David Kersh, If I Never Stop Lovin'	30 32	5	Clay Walker, Holding Her & Loving You	53 36	5	David Kersh, If I Never Stop Lovin'	36 39	5	David Kersh, If I Never Stop Lovin'
6	Clay Walker, Then What	28 34	6	Clint Black, Nothin But The Tailights	30 27	6	Clay Walker, Then What	51 56	6	Trisha Yearwood, Perfect Love	36 40	6	Trisha Yearwood, Perfect Love
7	LeAnn Rimes, What If I Said	28 32	7	LeAnn Rimes, Commitment	27 24	7	Clint Black, Nothin But The Tailights	38 46	7	Tim McGraw, One Of These Days	35 23	7	Lonestar, Say When
8	Garth Brooks, Two Pina Coladas	25 26	8	Dixie Chicks, I Can Love You Better	27 29	8	Shania Twain, You're Still The One	36 53	8	Shania Twain, You're Still The One	32 37	8	Mindy McCready, Let's Talk About Love
9	Anita Cochran, What If I Said	24 23	9	Tracy Byrd, I'm From The Country	25 23	9	Garth Brooks, Wrong Again	35 30	9	Martina McBride W/Jim Brickman, Valentine	32 35	9	Clay Walker, Then What
10	Shania Twain, You're Still The One	23 20	10	George Strait, Round About Way	26 34	10	Winston Slade, The English Language	30 13	10	Faith Hill, This Kiss	25 28	10	Tracy Byrd, I'm From The Country
11	Heal McCoy, The Shake	21 14	11	Shania Twain, You're Still The One	26 17	11	Kenny Chesney, A Chance	29 29	11	Randy Travis, Out Of My Bones	24 25	11	Clint Black, Two Pina Coladas
12	Michael Peterson, Too Good To Be												

For Week Ending April 5, 1998



Broadcast Data Systems

Airplay Recognition Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

WHKO Dayton
OM: Gerry McCracken
APD/MD: Nick Roberts

K 99.1 FM

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas

94.1 KIMPS

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen



WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens

K 92 FM

WSIX Nashville
PD/MD: Dave Kelly

98 W-SIX

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken

WSOC FM 103

TW LW	
1	Tim McGraw, Everywhere
2	Alan Jackson, Between The Devil And Me
3	Shania Twain, Love Gets Me Every Time
4	Neal McCoy, The Shake
5	Mark Chesnutt, Thank God For Believers
6	Lee Ann Womack, The Fool
7	Trace Adkins, I Left Something Turned On
8	George Strait, Today My World Slipped Away
9	Michael Peterson, Drink, Swear, Steal & Win
10	George Strait, Carrying Your Love With Me
11	Trisha Yearwood, How Do I Live
12	LeAnn Rimes, The Light In Your Eyes
13	Alan Jackson, Who's Cheatin' Who
14	Collin Raye, What The Heart Wants
15	Tim McGraw & Faith Hill, It's Your Love
16	Kevin Sharp, If You Love Somebody
17	Kenny Chesney, She's Got It All
18	Trisha Yearwood, Perfect Love
19	Garth Brooks, She's Gonna Make It
20	Anita Cochran, What If I Said
21	Bryan White, Love Is The Right Place
22	Martina McBride, A Broken Wing
23	Lila McCann, I Wanna Fall In Love
24	Michael Peterson, From Here To Eternity
25	George Strait, Round About Way
26	Sammy Kershaw, Love Of My Life
27	Collin Raye, Little Red Rodeo
28	Tim McGraw, Just To See You Smile
29	Deana Carter, How Do I Get There
30	Clint Black, Nothing But The Tailights

TW LW	
1	Clint Black, Nothing But The Tailights
2	Jo Dee Messina, Bye, Bye
3	Shania Twain, You're Still The One
4	Randy Travis, Out Of My Bones
5	Garth Brooks, Two Pina Coladas
6	Clint Black, Nothing But The Tailights
7	Faith Hill, This Kiss
8	Martina McBride & Jim Brickman, Valentine
9	George Strait, I Just Want To Dance With
10	Steve Warner, Holes In The Floor Of Hea
11	Clay Walker, Then What
12	LeAnn Rimes, Commitment
13	Michael Peterson, Too Good To Be True
14	Tim McGraw, One Of These Days
15	Trace Adkins, I Just Want To Dance With
16	John Michael Montgomery, Love Working On
17	Kevin Harling, Papa Bear
18	Shania Twain, Perfect Love
19	George Strait, Round About Way
20	Alabama, She's Got That Look In Her Eye
21	Trace Adkins, The Rest Of Mine
22	Wade Hayes, The Day She Left Tulsa
23	Tim McGraw, Everywhere
24	Brooks & Dunn, He's Got You
25	Wynonna, Some Rainy Day
26	Dawn Kershaw, If I Never Stop Lovin' You
27	The Kinleys, Just Between You And Me
28	Collin Raye, Little Red Rodeo
29	LeAnn Rimes, On The Side Of Angels
30	Trisha Yearwood, How Do I Live

TW LW	
1	Shania Twain, You're Still The One
2	Jo Dee Messina, Bye, Bye
3	Faith Hill, This Kiss
4	Randy Travis, Out Of My Bones
5	Garth Brooks, Two Pina Coladas
6	Clint Black, Nothing But The Tailights
7	George Strait, I'm From The Country
8	Shania Twain, Perfect Love
9	Garth Brooks, Two Pina Coladas
10	Clay Walker, Then What
11	Steve Warner, Holes In The Floor Of Hea
12	LeAnn Rimes, Commitment
13	Tim McGraw, One Of These Days
14	Trace Adkins, I Just Want To Dance With
15	John Michael Montgomery, Love Working On
16	Kevin Harling, Papa Bear
17	Shania Twain, Perfect Love
18	George Strait, Round About Way
19	Alabama, She's Got That Look In Her Eye
20	Trace Adkins, The Rest Of Mine
21	Wade Hayes, The Day She Left Tulsa
22	Tim McGraw, Everywhere
23	Brooks & Dunn, He's Got You
24	Wynonna, Some Rainy Day
25	Dawn Kershaw, If I Never Stop Lovin' You
26	The Kinleys, Just Between You And Me
27	Collin Raye, Little Red Rodeo
28	LeAnn Rimes, On The Side Of Angels
29	Trisha Yearwood, How Do I Live
30	George Strait, Out At Night At A Time

TW LW	
1	David Kersh, If I Never Stop Lovin' You
2	Trisha Yearwood, Perfect Love
3	Michael Peterson, Too Good To Be True
4	Garth Brooks, Two Pina Coladas
5	Clay Walker, Then What
6	Shania Twain, You're Still The One
7	LeAnn Rimes, Commitment
8	Tim McGraw, One Of These Days
9	Trace Adkins, I Just Want To Dance With
10	John Michael Montgomery, Love Working On
11	Kevin Harling, Papa Bear
12	Shania Twain, Perfect Love
13	George Strait, Round About Way
14	Alabama, She's Got That Look In Her Eye
15	Trace Adkins, The Rest Of Mine
16	Wade Hayes, The Day She Left Tulsa
17	Tim McGraw, Everywhere
18	Brooks & Dunn, He's Got You
19	Wynonna, Some Rainy Day
20	Dawn Kershaw, If I Never Stop Lovin' You
21	The Kinleys, Just Between You And Me
22	Collin Raye, Little Red Rodeo
23	LeAnn Rimes, On The Side Of Angels
24	Trisha Yearwood, How Do I Live
25	George Strait, Out At Night At A Time

TW LW	
1	Clay Walker, Then What
2	Jo Dee Messina, Bye, Bye
3	The Kinleys, Just Between You And Me
4	Clint Black, Nothing But The Tailights
5	Trisha Yearwood, Perfect Love
6	Dixie Chicks, I Can Love You Better
7	Faith Hill, This Kiss
8	Steve Warner, Holes In The Floor Of Hea
9	Patty Loveless, To Have You Back Again
10	David Kersh, If I Never Stop Lovin' You
11	Mark Willis, Do
12	Garth Brooks, Two Pina Coladas
13	LeAnn Rimes, Commitment
14	Trace Adkins, I Just Want To Dance With
15	John Michael Montgomery, Love Working On
16	Kevin Harling, Papa Bear
17	Shania Twain, You're Still The One
18	George Strait, Round About Way
19	Alabama, She's Got That Look In Her Eye
20	Trace Adkins, The Rest Of Mine
21	Wade Hayes, The Day She Left Tulsa
22	Brooks & Dunn, He's Got You
23	Wynonna, Some Rainy Day
24	Dawn Kershaw, If I Never Stop Lovin' You
25	The Kinleys, Just Between You And Me
26	Collin Raye, Little Red Rodeo
27	LeAnn Rimes, On The Side Of Angels
28	Trisha Yearwood, How Do I Live
29	George Strait, Out At Night At A Time

WDSY Pittsburgh
OM: Keith Clark
APD/MD: Michael "Doc" Lynn

Y100

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers

Country 99.5

WKS Miami
PD: Bob McKay
MD: Darlene Evans

KISS 99.5

WKKX St. Louis
PD: Jeff Allen
MD: Dave Louis

New Country KIX 106.5

WAMZ Louisville
PD/MD: Coyote Calhoun

WAMZ

KIKK Houston
PD: John Roberts
MD: Jay Kelly

YOUNG COUNTRY 95.7

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor

KUPL country 98.7

WPOC Baltimore
PD: Scott Lindy

WPOC 93.1

KSON San Diego
PD: Mike Shepard
MD: Steva Barnes

KSON

WWYZ Hartford
PD: Greg Roche
MD: John Saville

COUNTRY 92.5

WZZK Birmingham
PD: Jim Tice
MD: Scott Stewart

WZZK

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen

WSSL 100.5

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson

95

XXY Oklahoma City
PD: Charlie Harrigan
MD: Bill Reed

96.1 KXY

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan

FM 106

WKKT Charlotte
PD/MD: Bill Young

96.9 WKKT Country

WUSY Chattanooga
PD: Clay Hunnicutt
MD: Bill Poindexter

101

WBCT Grand Rapids
OM: Doug Montgomery

B-93

APRIL 17th,
1998

RADIO'S COMPLETE GUIDE TO THE ACM'S

IN YOUR
HANDS ONE WEEK
BEFORE THE AWARDS
FOR HANDY ON-AIR USE!

★ COVERAGE OF '98 NOMINEES,
PRESENTERS & PERFORMERS

★ RADIO NOMINEES

★ PREVIOUS RADIO WINNERS

★ PROFILE OF FRAN BOYD,
ACM EXECUTIVE DIRECTOR

APRIL 17 ISSUE

RESERVE SPACE NOW IN THIS MUST-READ ISSUE!

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POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
April 5, 1998

Broadcast Data Systems
Radio Track Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Cume's are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KBEQ Kansas City

PD: Mike Kennedy
MD: T.J. McEntire

WDAF Kansas City

PD/MD: Ted Cramer

WCOL Columbus, OH

MD: John Crenshaw

92.3 WCOL

TW LW	
1	Clint Black, Nothin But The Tailights
2	David Kersh, If I Never Stop Lovin' You
3	The Kinleys, Just Between You And Me
4	Faith Hill, This Kiss
5	Jo Dee Messina, Bye, Bye
6	George Strait, Round About Way
7	Mindy McCready, You'll Never Know
8	Trisha Yearwood, Perfect Love
9	Tracy Byrd, I'm From The Country
10	Garth Brooks, She's Gonna Make It
11	Mark Wills, I Do
12	Trace Adkins, Lonely Won't Leave Me Alone
13	Toby Keith, Dream Walker
14	Randy Travis, Out Of My Bones
15	Sherry Austin, Put Your Heart Into It
16	Martina McBride W/Jim Brickman, Valentine
17	Steve Wariner, Holes In The Floor Of Hea
18	Michael Peterson, Too Good To Be True
19	Patty Loveless, To Have You Back Again
20	Songs Of The Desert, Leaving October
21	The Lynns, Woman To Woman
22	Hal Ketchum, I Saw The Light
23	Kenny Chesney, Thats Why I'm Here
24	Lonestar, Say When
25	Shania Twain, You're Still The One
26	Alabama, She's Got That Look In Her Eye
27	Mark Chesnutt, I Might Even Quit Lovin'
28	Garth Brooks, Two Pina Coladas
29	John Michael Montgomery, Love Working On
30	Lila McCann, Almost Over You

19 20 21 22 23 24 25 26 27 28 29 30

TW LW	
1	Garth Brooks, Two Pina Coladas
2	Clay Walker, Then What
3	Faith Hill, This Kiss
4	Patty Loveless, To Have You Back Again
5	Shania Twain, You're Still The One
6	Randy Travis, Out Of My Bones
7	Toby Keith, Dream Walker
8	Jo Dee Messina, Bye, Bye
9	Trisha Yearwood, Perfect Love
10	Tracy Byrd, I'm From The Country
11	David Kersh, If I Never Stop Lovin' You
12	Garth Brooks, Two Pina Coladas
13	George Strait, I Just Want To Dance With
14	Mark Chesnutt, I Might Even Quit Lovin'
15	Michael Peterson, Too Good To Be True
16	Sherry Austin, Put Your Heart Into It
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26	Michael Peterson, Too Good To Be True
27	Shania Twain, You're Still The One
28	Garth Brooks, Two Pina Coladas
29	John Michael Montgomery, Love Working On
30	Lila McCann, Almost Over You

19 20 21 22 23 24 25 26 27 28 29 30

WRBQ Tampa

PD: Ronnie Lane
MD: Wanda Myles

WQDR Raleigh

DM: Len Shackelford

WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Earley

TW LW	
1	Jo Dee Messina, Bye, Bye
2	Clint Black, Nothin But The Tailights
3	David Kersh, If I Never Stop Lovin' You
4	Trisha Yearwood, Perfect Love
5	Clay Walker, Then What
6	Collin Raye, Little Red Rodeo
7	Martina McBride W/Jim Brickman, Valentine
8	Tim McGraw, Just To See You Smile
9	Anita Cochran, What If I Said
10	Dixie Chicks, I Can Love You Better
11	Shania Twain, You're Still The One
12	Alabama, She's Got That Look In Her Eye
13	Mark Chesnutt, I Might Even Quit Lovin'
14	Toby Keith, Dream Walker
15	Randy Travis, Out Of My Bones
16	Sherry Austin, Put Your Heart Into It
17	John Michael Montgomery, Love Working On
18	Lila McCann, Almost Over You
19	Garth Brooks, Two Pina Coladas
20	Shania Twain, You're Still The One
21	Steve Wariner, Holes In The Floor Of Hea
22	Mark Chesnutt, I Might Even Quit Lovin'
23	Garth Brooks, Two Pina Coladas
24	George Strait, Round About Way
25	Sherry Austin, Put Your Heart Into It
26	Michael Peterson, Too Good To Be True
27	Shania Twain, You're Still The One
28	Garth Brooks, Two Pina Coladas
29	John Michael Montgomery, Love Working On
30	Lila McCann, Almost Over You

19 20 21 22 23 24 25 26 27 28 29 30

WQDR Raleigh

DM: Len Shackelford

WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Earley

TW LW	
1	Clint Black, Nothin But The Tailights
2	Jo Dee Messina, Bye, Bye
3	Tracy Byrd, I'm From The Country
4	Shania Twain, You're Still The One
5	Garth Brooks, Two Pina Coladas
6	David Kersh, If I Never Stop Lovin' You
7	Sherry Austin, Put Your Heart Into It
8	Tim McGraw, Just To See You Smile
9	LeAnn Rimes, Commitment
10	Dixie Chicks, I Can Love You Better
11	Shania Twain, You're Still The One
12	Garth Brooks, Two Pina Coladas
13	George Strait, I Just Want To Dance With
14	Mark Chesnutt, I Might Even Quit Lovin'
15	Sherry Austin, Put Your Heart Into It
16	Garth Brooks, Two Pina Coladas
17	David Kersh, If I Never Stop Lovin' You
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WQDR Raleigh

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TW LW	

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Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending April 5, 1998

C O U N T R Y

For Week Ending April 5, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

JOHN MICHAEL MONTGOMERY 3171/120
Love Working On You (Atlantic)

Total Stations: 161

Chart Move: 20-18

L.A.	CMT	TW	LW	2W	TP	Birming. KRFK	WZZK	TW	LW	2W	TP	Birming. KRFK	WZZK	TW	LW	2W	TP	Birming. KRFK	WZZK	TW	LW	2W	TP
Chicago	KZLA	21	19	15	3	Richmond. KPLX	WPKH	24	21	16	59	Richmond. KPLX	WPKH	24	21	16	59	Richmond. KPLX	WPKH	24	21	22	150
Phila.	WXTU	17	17	12	55	Albany. KSCS	WESO	20	22	19	84	Albany. KSCS	WESO	20	22	19	84	Albany. KSCS	WESO	20	22	24	113
Detroit	WWOW	17	17	12	55	Green. KXWY	WSSL	24	23	15	81	Green. KXWY	WSSL	24	23	15	81	Green. KXWY	WSSL	24	23	21	102
Wash., DC	WMZO	29	8	9	33	Tulsa. KXWY	WSSL	19	21	20	13	Tulsa. KXWY	WSSL	19	21	20	13	Tulsa. KXWY	WSSL	19	21	19	120
Houston	WXTU	17	17	12	55	KWEN. KXWY	WSSL	14	17	10	55	KWEN. KXWY	WSSL	14	17	10	55	KWEN. KXWY	WSSL	14	17	12	146
Boston	WKLB	25	17	18	61	Syracuse. KWBK	WSSL	21	17	12	55	Syracuse. KWBK	WSSL	21	17	12	55	Syracuse. KWBK	WSSL	21	17	12	146
Atlanta	WKIS	13	9	41	145	El Paso. KWBK	WSSL	14	17	15	62	El Paso. KWBK	WSSL	14	17	15	62	El Paso. KWBK	WSSL	14	17	15	62
Seattle	WKNX	10	10	39	116	Harrisb. KWBK	WSSL	20	22	22	85	Harrisb. KWBK	WSSL	20	22	22	85	Harrisb. KWBK	WSSL	20	22	22	85
Long Isl.	WMIC	23	17	16	60	Toledo. KWBK	WSSL	20	17	17	83	Toledo. KWBK	WSSL	20	17	17	83	Toledo. KWBK	WSSL	20	17	17	83
San Diego	KSON	22	17	22	17	Montgomery. KWBK	WSSL	10	13	17	83	Montgomery. KWBK	WSSL	10	13	17	83	Montgomery. KWBK	WSSL	10	13	17	83
Minn.	KEEY	21	19	14	83	New Bern. KWBK	WSSL	22	19	21	57	New Bern. KWBK	WSSL	22	19	21	57	New Bern. KWBK	WSSL	22	19	21	57
St. Louis	WLTB	20	23	21	57	B. Rouge. KWBK	WSSL	24	23	19	86	B. Rouge. KWBK	WSSL	24	23	19	86	B. Rouge. KWBK	WSSL	24	23	19	86
Balt.	WGRX	14	2	37	116	St. Louis. KWBK	WSSL	16	15	17	86	St. Louis. KWBK	WSSL	16	15	17	86	St. Louis. KWBK	WSSL	16	15	17	86
Pitts.	WOSY	15	14	5	34	L. Rock. KWBK	WSSL	25	25	23	97	L. Rock. KWBK	WSSL	25	25	23	97	L. Rock. KWBK	WSSL	25	25	23	97
Phoenix	KMLE	23	29	25	100	Mobile. KWBK	WSSL	21	17	12	54	Mobile. KWBK	WSSL	21	17	12	54	Mobile. KWBK	WSSL	21	17	12	54
Tampa	KNIX	22	23	18	59	Bakersfield. KWBK	WSSL	21	22	20	59	Bakersfield. KWBK	WSSL	21	22	20	59	Bakersfield. KWBK	WSSL	21	22	20	59
Norfolk	WRBQ	16	16	57	100	Charl., SC. KWBK	WSSL	22	24	20	59	Charl., SC. KWBK	WSSL	22	24	20	59	Charl., SC. KWBK	WSSL	22	24	20	59
Clevel.	WGAR	18	14	3	83	Col. SC. KWBK	WSSL	23	22	23	59	Col. SC. KWBK	WSSL	23	22	23	59	Col. SC. KWBK	WSSL	23	22	23	59
Denver	KYGO	14	14	3	83	D. Moines. KWBK	WSSL	23	22	23	59	D. Moines. KWBK	WSSL	23	22	23	59	D. Moines. KWBK	WSSL	23	22	23	59
Kan. City	KBEQ	20	18	20	83	Dayt. Beach. KWBK	WSSL	23	22	23	59	Dayt. Beach. KWBK	WSSL	23	22	23	59	Dayt. Beach. KWBK	WSSL	23	22	23	59
Rivers.	WGRR	21	12	4	83	Youngst. KWBK	WSSL	23	22	23	59	Youngst. KWBK	WSSL	23	22	23	59	Youngst. KWBK	WSSL	23	22	23	59
Sacram.	KNCI	16	19	7	83	W. Rouge. KWBK	WSSL	23	22	23	59	W. Rouge. KWBK	WSSL	23	22	23	59	W. Rouge. KWBK	WSSL	23	22	23	59
San Jose	KRTY	20	28	23	88	Chattan. KWBK	WSSL	23	22	23	59	Chattan. KWBK	WSSL	23	22	23	59	Chattan. KWBK	WSSL	23	22	23	59
Prov'd.	WLCM	23	23	19	88	Phoenix. KWBK	WSSL	23	22	23	59	Phoenix. KWBK	WSSL	23	22	23	59	Phoenix. KWBK	WSSL	23	22	23	59
Orlando	WVKA	20	20	20	88	Mobile. KWBK	WSSL	23	22	23	59	Mobile. KWBK	WSSL	23	22	23	59	Mobile. KWBK	WSSL	23	22	23	59
Norfolk	WVKA	16	16	6	88	Bakersfield. KWBK	WSSL	23	22	23	59	Bakersfield. KWBK	WSSL	23	22	23	59	Bakersfield. KWBK	WSSL	23	22	23	59
Wash., DC	WMZO	29	8	9	88	Charl., SC. KWBK	WSSL	23	22	23	59	Charl., SC. KWBK	WSSL	23	22	23	59	Charl., SC. KWBK	WSSL	23	22	23	59
Houston	WXTU	17	17	12	88	D. Moines. KWBK	WSSL	23	22	23	59	D. Moines. KWBK	WSSL	23	22	23	59	D. Moines. KWBK	WSSL	23	22	23	59
Boston	WPSY	24	24	14	76	Mobile. KWBK	WSSL	23	22	23	59	Mobile. KWBK	WSSL	23	22	23	59	Mobile. KWBK	WSSL	23	22	23	59
Phoenix	KMLE	26	26	20	83	Charl., SC. KWBK	WSSL	23	22	23	59	Charl., SC. KWBK	WSSL	23	22	23	59	Charl., SC. KWBK	WSSL	23	22	23	59
Tampa	WRBQ	17	17	12	83	D. Moines. KWBK	WSSL	23	22	23	59	D. Moines. KWBK	WSSL	23	22	23	59	D. Moines. KWBK	WSSL	23	22	23	59
Baltimore	WGAR	22	24	24	83	Youngst. KWBK	WSSL	23	22	23	59	Youngst. KWBK	WSSL	23	22	23	59	Youngst. KWBK	WSSL	23	22	23	59
Clev.	KYGO	37	37	34	211	Wichita. KWBK	WSSL	23	22	23	59	Wichita. KWBK	WSSL	23	22	23	59	Wichita. KWBK	WSSL	23	22	23	59
Denver	WVKA	37	37	34	211	Spokane. KWBK	WSSL	23	22	23	59	Spokane. KWBK	WSSL	23	22	23	59	Spokane. KWBK	WSSL	23	22	23	59
Port., OR	WVKA	37	37	34	211	Youngst. KWBK	WSSL	23	22	23	59	Youngst. KWBK	WSSL	23	22	23	59	Youngst. KWBK	WSSL	23	22	23	59
Cincinn.	KWJX	22	22	22	83	Wichita. KWBK	WSSL	23	22	23	59	Wichita. KWBK	WSSL	23	22	23	59	Wichita. KWBK	WSSL	23	22	23	59
Kan. City	WVGO	45	31	27	151	Spokane. KWBK	WSSL	23	22	23	59	Spokane. KWBK	WSSL	23	22	23	59	Spokane. KWBK	WSSL	23	22	23	59
Rivers.	WGRR	13	13	21	129	El Paso. KWBK	WSSL	23	22	23	59	El Paso. KWBK	WSSL	23	22	23	59	El Paso. KWBK	WSSL	23	22	23	59
Sacram.	WMLF	23	24	24	83	Phoenix. KWBK	WSSL	23	22	23	59	Phoenix. KWBK	WSSL	23	22	23	59	Phoenix. KWBK	WSSL	23	22	23	59
San Jose	KRTY	26	26	28	152	Mobile. KWBK	WSSL	23	22	23	59	Mobile. KWBK	WSSL	23	22	23	59	Mobile. KWBK	WSSL	23	22	23	59
Prov'd.	WLCM	37	37	28	225	Youngst. KWBK	WSSL	23															

COUNTRY AIRPLAY

AIRPOWER

(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

TIM MCGRAW 2879/863*One Of These Days (Curb)*

Total Stations: 160/Chart Move: 31-20
 Heavy (35+ plays): 3 KIKK, KYNG, WIL
 Medium (25-34): 20 KCCY, KDDK, KHEY, KKBQ, KMLE, KSCS, KKCC, WAMZ, WBCT, WGKX, WKCN, WLWI, WNCY, WPZM, WQDR, WQXK, WWGR, WWKA, WYAY, WYGY
 Light (Under 25): 137
 New Airplay This Week: 21 KFMS, KJJY, KKBQ, KPLX, KSSN, KXXY, WCKT, WCOS, WDAF, WKHK, WKHX, WKJN, WKSJ, WNOE, WRBQ, WSTH, WUSN, WVLK, WXFG, WXTU, WYRK

LEANN RIMES 2765/650*Commitment (Curb/MCG)*

Total Stations: 160/Chart Move: 29-22
 Heavy (35+): 1 WQXK
 Medium (25-34): 27 KIKF, KKBQ, KMLE, KTST, WBBS, WBCT, WCOL, WCTK, WGH, WHYL, WKCN, WKIX, WKLW, WLWI, WMZQ, WNCY, WPZM, WQBE, WRNS, WSM, WTQR, WXBG, WYAY, WYCD, WYGY, WYYD, WZZK
 Light (Under 25): 132
 New Airplay This Week: 14 KASE, KDDK, KIIM, KMLD, KNCI, KKKT, KYCW, WCKT, WKSJ, WNOE, WQIK, WSOC, WSTH

ALABAMA 2727/224*She's Got That Look In Her Eyes (RCA)*

Total Stations: 158/Chart Move: 26-23
 Heavy (35+): 1 WQGR
 Medium (25-34): 22 KHAY, KHEY, KIKK, KTST, KWRN, KXXY, KZLA, WBCT, WGNE, WJCL, WKHK, WKJN, WKLW, WKSJ, WQSF, WQTF, WMZQ, WPZM, WQBE, WRNS, WSTH, WXCT, WYAY
 Light (Under 25): 135
 New Airplay This Week: 7 KDRK, KPLX, WFRE, WGGY, WWWW, WYRK, WZZK

MARK WILLS 2214/559*I Do [Cherish You] (Mercury)*

Total Stations: 156/Chart Move: 36-27
 Heavy (35+): 4 KIKK, KUPL, KYNG, WGR
 Medium (25-34): 10 KBEQ, KFKF, KPLX, KTST, WIRK, WIVK, WSSL, WYAY, WYCD
 Light (Under 25): 142
 New Airplay This Week: 14 KATM, KJJY, KSON, KTEX, WGNA, WJCL, WKIS, WQDR, WUSN, WVLK, WWKA, WWWW, WYZ, WYGY

LONESTAR 2167/153*Say When (BNA)*

Total Stations: 156/Chart Move: 32-29
 Heavy (35+): 3 KIKK, KYNG, WGR
 Medium (25-34): 5 KKCS, KTST, WGKX, WKXC, WRNS
 Light (Under 25): 148
 New Airplay This Week: 6 KSCS, WFRE, WKLW, WQDR, WWKA, WXBM

GARY ALLAN 2145/174*It Would Be You (Decca)*

Total Stations: 155/Chart Move: 33-31
 Heavy (35+): 2 WQBE, WXBG
 Medium (25-34): 9 KUPL, KZLA, WAMZ, WCOL, WFRE, WGR, WKCN, WSTH, WWGR
 Light (Under 25): 144
 New Airplay This Week: 11 KAJA, KDDK, KFRG, KSCS, KYCW, KYNG, WQYK, WVLK, WWKA, WXTU, WYRK

KENNY CHESNEY 1909/257*That's Why I'm Here (BNA)*

Total Stations: 151/Chart Move: 37-33
 Heavy (35+): 0
 Medium (25-34): 6 KZSN, WAMZ, WCOL, WKCN, WKSF, WUSY
 Light (Under 25): 145
 New Airplay This Week: 7 KIKK, KILT, KRYS, WCKT, WJCL, WQYK, WYRK

SAMMY KERSHAW 1627/137*Matches (Mercury)*

Total Stations: 142/Chart Move: 39-35
 Heavy (35+): 0
 Medium (25-34): 4 KKBQ, KPLX, KXKC, WKCN
 Light (Under 25): 138
 New Airplay This Week: 11 KAJA, KATM, KFMS, KIKK, KJJY, KNCI, KRTY, WGH, WPZM, WQIK, WUSN

MARK CHESNUTT 1616/266*I Might Even Quit Lovin' You (Decca)*

Total Stations: 143/Chart Move: 40-36
 Heavy (35+): 0
 Medium (25-34): 4 KUPL, KYCY, WKCN, WSTH
 Light (Under 25): 139
 New Airplay This Week: 16 KAJA, KATM, KILT, KKCS, KMDL, KTEX, WJCL, WKHK, WQTF, WMJC, WMZQ, WPOR, WQDR, WQMX, WYRK, WYYD

★ GEORGE STRAIT 1482/1454*I Just Want To Dance With You (MCA Nashville)*

Total Stations: 133/Chart Move: Debut 38
 Heavy (35+): 2 KKBQ, KMLE
 Medium (25-34): 11 KAJA, KCYY, KIKK, KMPN, KNIX, KPLX, KSOP, KYCY, KYNG, WAMZ, WGAR
 Light (Under 25): 120
 New Airplay This Week: 87 KAJA, KATM, KBEQ, KCYY, KDDK, KEFY, KFDI, KFKF, KGMY, KHAY, KHEY, KIKK, KILT, KKAT, KKCS, KMDL, KMPS, KNIX, KOUL, KPLX, KRD, KRYN, KSCS, KSKS, KTEX, KTOM, KUBL, KUPL, KUZZ, KWJY, KWRN, KXKT, KXXY, KYCY, KYNG, KZSN, WAMZ, WBCT, WCM, WCOL, WDFA, WEZL, WFMS, WGR, WGGY, WGH, WIL, WIVK, WJCL, WKCN, WKIX, WKJN, WKXK, WKLW, WQTF, WKXC, WLWI, WMIL, WMUS, WNKT, WNOE, WOW, WPO, WPZM, WQDR, WQIK, WQXK, WQYK, WRNS, WROO, WSIX, WSM, WSSL, WUBE, WUSY, WWKA, WWWW, WYZ, WXTU, WYAY, WYGY, WZZK

TY HERNDON 1156/259*A Man Holdin' On (Epic)*

Total Stations: 115/Chart Move: 43-39
 Heavy (35+): 1 KYNG
 Medium (25-34): 0
 Light (Under 25): 114

New Airplay This Week: 16 KNCI, KRMD, KTST, WCM, WGNA, WKHK, WMJC, WMSI, WOF, WSTH, WUSN, WUSY, WXB, WYAY, WYGY, WZST

KEITH HARLING 1112/129*Papa Bear (MCA Nashville)*

Total Stations: 115/Chart Move: 41-40
 Heavy (35+): 0
 Medium (25-34): 2 KMLE, WUSY
 Light (Under 25): 113
 New Airplay This Week: 7 WCKT, WCTK, WESC, WGNE, WKHK, WKKO, WOKQ

HAL KETCHUM 1026/103*I Saw The Light (Curb/MCG)*

Total Stations: 104/Chart Move: 42-41
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, WRNS
 Light (Under 25): 102
 New Airplay This Week: 14 KAJA, KATM, KFKF, KHEY, KRST, KUPL, WDAF, WESC, WIRK, WKCN, WLWI, WPZM, WQXK, WRBQ

999 - 500 DETECTIONS

Total Plays/Gain

CLINT BLACK 848/462*The Shoes You're Wearing (RCA)*

Total Stations: 100/Chart Move: 52-42
 Heavy (35+ plays): 1 KYNG
 Medium (25-34): 2 KKBQ, KSCS
 Light (Under 25): 97
 New Airplay This Week: 31 KDDK, KHAY, KIKK, KOUL, KSON, KSOP, KTOM, KUZZ, KVOO, KKKC, KYGO, KZSN, WCOL, WDAF, WDRM, WESC, WFMS, WHYL, WKCN, WKXK, WMUS, WNKT, WPOR, WQBE, WQIK, WSIX, WUSN, WXFG, WYAY, WYCD, WZST

BRYAN WHITE 835/359*Bad Day To Let You Go (Asylum)*

Total Stations: 96/Chart Move: 48-44
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 96
 New Airplay This Week: 25 KCCY, KJJY, KKAT, KKCS, KMDL, KTTS, WCHY, WDRM, WDSY, WFMS, WHYL, WKCN, WKXK, WMUS, WMZQ, WNCY, WNKT, WOKQ, WQMX, WUSN, WUSY, WXB, WQBG, WYAY

LILA MCCANN 694/62*Almost Over You (Asylum)*

Total Stations: 96/Chart Move: 47-46
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 96
 New Airplay This Week: 9 KEFY, KGMY, KUZZ, WIRK, WKIS, WKSF, WNOE, WRBQ, WYNK

LEE ANN WOMACK 678/316*Buckaroo (Decca)*

Total Stations: 93/Chart Move: 53-47
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 93
 New Airplay This Week: 30 KCCY, KFDI, KGMY, KHAY, KHEY, KIKK, KILT, KKAT, KKCS, KMDL, KMPS, KNIX, KOUL, KPLX, KRD, KRYN, KSCS, KSKS, KTEX, KTOM, KUBL, KUPL, KUZZ, KWJY, KWRN, KXKT, KXXY, KYCY, KYNG, KZSN, WAMZ, WBCT, WCM, WCOL, WEZL, WFMS, WGR, WGGY, WGH, WIL, WIVK, WJCL, WKCN, WKIX, WKJN, WKXK, WKLW, WQTF, WKXC, WLWI, WMIL, WMUS, WNKT, WNOE, WOW, WPO, WPZM, WQDR, WQIK, WQXK, WQYK, WRNS, WROO, WSIX, WSM, WSSL, WUBE, WUSY, WWKA, WWWW, WYZ, WXTU, WYAY, WYGY, WZZK

TERRI CLARK 612/320*Now That I Found You (Mercury)*

Total Stations: 71/Chart Move: 59-48
 Heavy (35+): 0
 Medium (25-34): 1 WYGY
 Light (Under 25): 70
 New Airplay This Week: 26 KAJA, KEFY, KFDI, KFKF, KKCS, KMDL, KMPS, KNIX, KPLX, KTTS, KUPL, KXKT, KXKT, KYCY, KYGO, BEEB, WCKT, WEZL, WFMS, WHYL, WNCY, WOKQ, WRKZ, WUSY, WYCD, WYGY

JOE DIFFIE 529/206*Texas Size Heartache (Epic)*

Total Stations: 76/Chart Move: 54-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 76
 New Airplay This Week: 21 KBEQ, KEEY, KHEY, KIIM, KIKF, KKAT, KVOO, WCOL, WEZL, WFMS, WGNE, WHYL, WIVK, WKSF, WOKO, WPO, WQBE, WQDR, WTQR, WXBQ

DIXIE CHICKS 500/312*There's Your Trouble (Monument)*

Total Stations: 85/Chart Move: 66-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 85
 New Airplay This Week: 26 KBEQ, KFDI, KHAY, KKCS, KMLE, KNIX, KRTY, KSCS, KTOM, KTTS, KUZZ, KVOO, KYCW, KYNG, WBCT, WHSL, WHYL, WKXK, WKSF, WQTF, WMIL, WQIK, WSOC, WSTH, WYCD

499 - 70 DETECTIONS

Total Plays/Gain

NEAL MCCOY 469/47*Party On (Atlantic)*

Total Stations: 81/Chart Move: 50-51
 Heavy (35+ plays): 0
 Medium (25-34): 0
 Light (Under 25): 81
 New Airplay This Week: 5 KFKF, WKSJ, WOW, WXB, WYDY

MATT KING 463/24*A Woman's Tears (Atlantic)*

Total Stations: 62/Chart Move: 49-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 62
 New Airplay This Week: 2 KEFY, WJCL

CHELY WRIGHT 423/109*I Already Do (MCA Nashville)*

Total Stations: 74/Chart Move: 56-54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 74
 New Airplay This Week: 7 KEFY, KZSN, WIL, WMJC, WRKZ, WRNS, WYYD

LORRIE MORGAN 412/112*I'm Not That Easy To Forget (BNA)*

Total Stations: 57/Chart Move: 58-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 57
 New Airplay This Week: 9 KWRN, WJCL, WKX, WLWI, WNOE, WQBE, WQXK, WUSY, WXBQ

DARYLE SINGLETARY 292/19*That's Where You're Wrong (Giant)*

Total Stations: 51/Chart Move: 60-58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 51
 New Airplay This Week: 8 KHEY, KTST, KUBL, WAMZ, WHYL, WKXK, WKSJ, WKX

SHANE STOCKTON 289/16*What If I'm Right (Decca)*

Total Stations: 45/Chart Move: 61-59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 45
 New Airplay This Week: 2 WGH, WMJC

SUZY BOGGUSS 258/151*Somebody To Love (Capitol Nashville)*

Total Stations: 44/Chart Move: 72-60
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 44
 New Airplay This Week: 12 KHAY, KIKF, KTEX, KTOM, KTTS, KWRN, WHYL, WIRK, WKLB, WLWI, WMJC, WWGR

WADE HAYES 213/80*When The Wrong One Loves You Right (Columbia)*

Total Stations: 41/Chart Move: 69-61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41
 New Airplay This Week: 13 KIKF, KMDL, KSKS, KTST, KTTS, KVOO, KWRN, WDAF, WGNE, WGR, WKCN, WQMX, WUSY

THE THOMPSON BROTHERS BAND 212/33*Back On The Farm (RCA)*

Total Stations: 27/Chart Move: 67-62
 Heavy (35+): 0
 Medium (25-34): 1 WQMX
 Light (Under 25): 26
 New Airplay This Week: 5 KNCI, KRMD, WIRK, WKLB, WLWI

CLAY WALKER 78/12*Holding Her And Loving You (No Label)*

Total Stations: 3/Chart Move: Debut 72
 Heavy (35+): 1 KKBQ
 Medium (25-34): 0
 Light (Under 25): 2

SAWYER BROWN 75/65*Another Side (Curb)*

Total Stations: 61/Chart Move: Re-entry 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 61

THE GREAT DIVIDE 73/5*Never Could (Atlantic)*

Total

MIDWEST

	TW	LW
1	Jo Dee Messina, Bye, Bye	1179 1074
2	Clay Walker, Then What	1114 1075
3	Trisha Yearwood, Perfect Love	1109 1204
4	David Kersh, If I Never Stop Lovin' You	1028 1073
5	Shania Twain, You're Still The One	995 913
6	GARTH BROOKS, Two Pina Coladas	962 871
7	Toby Keith, Dream Walkin'	945 827
8	MARTINA McBRIDE W/JIM BRICKMAN, Valentine	904 887
9	Faith Hill, This Kiss	848 837
10	Trace Adkins, Lonely Won't Leave Me Alone	817 783
11	Randy Travis, Out Of My Bones	811 792
12	Tracy Byrd, I'm From The Country	799 729
13	Clint Black, Nothin But The Tailights	790 967
14	The Kinleys, Just Between You And Me	770 818
15	Steve Wariner, Holes In The Floor Of Hea	732 732
16	Michael Peterson, Too Good To Be True	724 681
17	Patty Loveless, To Have You Back Again	685 682
18	Mindy McCready, You'll Never Know	661 607
19	John Michael Montgomery, Love Working On	653 632
20	Collin Raye, Little Red Rodeo	647 826
21	Tim McGraw, One Of These Days	615 455
22	Garth Brooks, She's Gonna Make It	614 670
23	LeAnn Rimes, Commitment	555 470
24	Alabama, She's Got That Look In Her Eye	512 466
25	Tim McGraw, Just To See You Smile	488 540
26	George Strait, Round About Way	483 552
27	Lonestar, Say When	471 420
28	Dixie Chicks, I Can Love You Better	468 650
29	Mark Wills, I Do	465 355
30	Anita Cochran, What If I Said	438 496

WEST

	TW	LW
1	Jo Dee Messina, Bye, Bye	1000 954
2	Clay Walker, Then What	914 977
3	David Kersh, If I Never Stop Lovin' You	858 892
4	Trisha Yearwood, Perfect Love	857 908
5	Shania Twain, You're Still The One	853 821
6	Faith Hill, This Kiss	811 771
7	Clint Black, Nothin But The Tailights	766 891
8	Toby Keith, Dream Walkin'	754 685
9	Garth Brooks, Two Pina Coladas	738 708
10	Randy Travis, Out Of My Bones	710 678
11	Tracy Byrd, I'm From The Country	663 587
12	Trace Adkins, Lonely Won't Leave Me Alone	660 615
13	Steve Wariner, Holes In The Floor Of Hea	638 586
14	Michael Peterson, Too Good To Be True	634 566
15	Martina McBride W/Jim Brickman, Valentine	624 653
16	Mindy McCready, You'll Never Know	534 491
17	Patty Loveless, To Have You Back Again	532 557
18	John Michael Montgomery, Love Working On	514 513
19	Tim McGraw, One Of These Days	504 369
20	Tim McGraw, Just To See You Smile	501 553
21	Alabama, She's Got That Look In Her Eye	443 394
22	LeAnn Rimes, Commitment	437 343
23	Garth Brooks, She's Gonna Make It	426 526
24	Collin Raye, Little Red Rodeo	426 531
25	The Kinleys, Just Between You And Me	423 490
26	Dixie Chicks, I Can Love You Better	413 551
27	Gary Allan, It Would Be You	403 342
28	Anita Cochran, What If I Said	390 388
29	Sammy Kershaw, Love Of My Life	371 394
30	Wade Hayes, The Day That She Left Tulsa	352 443

SOUTHWEST

	TW	LW
1	Jo Dee Messina, Bye, Bye	929 893
2	Trisha Yearwood, Perfect Love	907 915
3	David Kersh, If I Never Stop Lovin' You	852 908
4	Clay Walker, Then What	836 890
5	Faith Hill, This Kiss	788 686
6	Garth Brooks, Two Pina Coladas	778 709
7	Shania Twain, You're Still The One	767 742
8	Toby Keith, Dream Walkin'	691 638
9	Trace Adkins, Lonely Won't Leave Me Alone	649 630
10	Randy Travis, Out Of My Bones	634 632
11	The Kinleys, Just Between You And Me	622 619
12	Martina McBride W/Jim Brickman, Valentine	617 692
13	Tracy Byrd, I'm From The Country	583 478
14	Clint Black, Nothin But The Tailights	577 738
15	Steve Wariner, Holes In The Floor Of Hea	566 524
16	Patty Loveless, To Have You Back Again	550 506
17	Mindy McCready, You'll Never Know	501 519
18	Michael Peterson, Too Good To Be True	488 475
19	Tim McGraw, One Of These Days	384 319
20	John Michael Montgomery, Love Working On	463 454
21	Alabama, She's Got That Look In Her Eye	413 406
22	Sammy Kershaw, Love Of My Life	409 439
23	Tim McGraw, Just To See You Smile	398 399
24	Mark Wills, I Do	402 310
25	George Strait, I Just Want To Dance With You	389 15
26	Lonestar, Say When	385 358
27	LeAnn Rimes, Commitment	382 247
28	Collin Raye, Little Red Rodeo	377 499
29	Garth Brooks, She's Gonna Make It	312 308
30	Wade Hayes, The Day That She Left Tulsa	305 452

NORTHEAST

	TW	LW
1	Trisha Yearwood, Perfect Love	687 674
2	Jo Dee Messina, Bye, Bye	663 622
3	Clay Walker, Then What	637 630
4	Clint Black, Nothin But The Tailights	616 687
5	David Kersh, If I Never Stop Lovin' You	597 634
6	Shania Twain, You're Still The One	583 524
7	Faith Hill, This Kiss	577 527
8	Randy Travis, Out Of My Bones	552 506
9	Garth Brooks, Two Pina Coladas	517 495
10	The Kinleys, Just Between You And Me	485 446
11	Trace Adkins, Lonely Won't Leave Me Alone	485 446
12	Toby Keith, Dream Walkin'	480 449
13	Martina McBride W/Jim Brickman, Valentine	474 534
14	Collin Raye, Little Red Rodeo	444 552
15	Tracy Byrd, I'm From The Country	435 372
16	Patty Loveless, To Have You Back Again	428 406
17	Michael Peterson, Too Good To Be True	402 416
18	John Michael Montgomery, Love Working On	393 349
19	Steve Wariner, Holes In The Floor Of Hea	380 323
20	Dixie Chicks, I Can Love You Better	362 500
21	LeAnn Rimes, Commitment	357 284
22	Garth Brooks, She's Gonna Make It	338 390
23	Sammy Kershaw, Love Of My Life	330 350
24	Mindy McCready, You'll Never Know	324 302
25	Alabama, She's Got That Look In Her Eye	322 251
26	Wade Hayes, The Day That She Left Tulsa	319 388
27	Tim McGraw, Just To See You Smile	317 372
28	Tim McGraw, One Of These Days	285 198
29	George Strait, Round About Way	279 386
30	Anita Cochran, What If I Said	253 295

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	12	★★★ NO. 1 ★★★ Week at No. 1	JO DEE MESSINA	50.5653	48.0695
2	1	12	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	48.0440	49.7863
3	5	12	THEN WHAT? GIANT	CLAY WALKER	47.9020	47.2890
4	4	13	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	45.7218	46.5762
5	6	9	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	43.7680	40.7226
6	8	5	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	39.8284	36.1050
7	7	8	THIS KISS WARNER BROS.	FAITH HILL	39.3040	36.7071
8	9	10	DREAM WALKIN' MERCURY	TOBY KEITH	38.6940	34.6185
9	5	13	NOTHIN' BUT THE TAILIGHTS RCA	CLINT BLACK	37.9691	44.2067
10	11	7	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	35.0045	33.4726
11	12	10	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	34.2665	32.7139
12	10	8	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	32.9344	34.6014	
13	15	7	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	31.3239	25.4902
14	16	5	HOLLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	30.1559	27.8914
15	13	14	JUST BETWEEN YOU AND ME EPC	THE KINLEYS	29.7281	32.0975
16	17	9	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	29.1768	27.8111
17	18	9	TO HAVE YOU BACK AGAIN EPC	PATTY LOVELESS	27.9302	27.2864
18	14	16	LITTLE RED RODEO EPC	COLLIN RAYE	25.3089	31.3742
19	24	4	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	24.5342	23.0496
20	31	2	ONE OF THESE DAYS CURB	TIM MCGRAW	24.3223	15.9523

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	20	20	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	23.5214	25.7132
22	26	3	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	23.4134	22.4290
23	21	13	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	22.8065	25.6012
24	28	7	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	21.5042	20.2052
25	30	1	COMMITMENT CURB/MCC	LEANN RIMES	20.9171	17.0030
26	15	17	I CAN LOVE YOU BETTER MDM/LMNT	DIXIE CHICKS	20.2536	28.9833
27	23	23	LOVE OF MY LIFE MCRLY	SAMMY KERSHAW	19.922	

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
(1)	4	14	BYE BYE CURB 1 week at No. 1	JO DEE MESSINA	5718 5374
2	1	14	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	5439 5638
3	2	18	THEN WHAT? GIANT	CLAY WALKER	5397 5559
4	3	20	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	5183 5438
(5)	6	13	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4900 4609
(6)	7	8	THIS KISS WARNER BROS.	FAITH HILL	4692 4452
(7)	8	18	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4517 4265
(8)	10	12	DREAM WALKIN' MERCURY	TOBY KEITH	4419 4056
(9)	11	7	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4159 4031
10	5	23	NOTHIN' BUT THE TAILIGHTS RCA	CLINT BLACK	4119 4888
(11)	12	14	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	4094 3964
12	9	16	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		3967 4213
(13)	17	11	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3911 3418
(14)	16	12	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3575 3441
15	13	18	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3537 3853
(16)	19	7	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3522 3313
(17)	18	12	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3442 3406
(18)	20	6	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3171 3051
(19)	21	14	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	3146 3048
(20)	31	6	ONE OF THESE DAYS CURB	TIM McGRAW	2879 2016
21	14	19	LITTLE RED RODEO EPIC	COLLIN RAYE	2795 3659
(22)	29	4	COMMITMENT CURB/MCG	LEANN RIMES	2765 2115
(23)	26	10	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2727 2503
24	24	37	JUST TO SEE YOU SMILE CURB	TIM McGRAW	2515 2744
25	15	26	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	2487 3513
26	23	15	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2472 2759
(27)	36	8	I DO [CERISH YOU] MERCURY	MARK WILLS	2214 1655
28	27	26	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2204 2426
(29)	32	12	SAY WHEN BNA	LONESTAR	2167 2014
30	22	25	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2145 2795
(31)	33	10	IT WOULD BE YOU DECCA	GARY ALLAN	2145 1971
32	25	17	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	2071 2704
(33)	37	7	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	1909 1652
34	35	12	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1684 1753
(35)	39	6	MATCHES MERCURY	SAMMY KERSHAW	1627 1490
(36)	40	6	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1616 1350
37	34	14	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1500 1912

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ HOT SHOT DEBUT ★★★					
(38)		NEW►	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	1482 28
(39)	43	4	A MAN HOLDIN' ON EPIC	TY HERNDON	1156 897
(40)	41	7	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1112 983
(41)	42	8	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1026 923
(42)	52	2	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	848 386
(43)	38	19	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	835 1551
(44)	48	2	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	835 476
(45)	44	8	WOMAN TO WOMAN REPRISE	THE LYNN	769 863
(46)	47	7	ALMOST OVER YOU ASYLUM	LILA MCCANN	694 632
(47)	53	3	BUCKAROO DECCA	LEE ANN WOMACK	678 362
(48)	59	3	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	612 292
(49)	54	3	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	529 323
(50)	66	2	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	500 188
(51)	50	4	PARTY ON ATLANTIC	NEAL MCCOY	469 422
(52)	49	8	A WOMAN'S TEARS ATLANTIC	MATT KING	463 439
(53)	45	20	CLOSER TO HEAVEN ATLANTIC	MILA MASON	458 851
(54)	56	4	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	423 314
(55)	58	3	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	412 300
(56)	51	5	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	389 410
(57)	46	13	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	388 715
(58)	60	3	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	292 273
(59)	61	4	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	289 273
(60)	72	2	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	258 107
(61)	69	2	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	213 133
(62)	67	8	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	212 179
(63)	55	11	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	182 321
(64)	57	14	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	170 310
(65)	64	14	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	146 196
(66)	68	10	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	114 175
(67)	62	8	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	114 273
(68)	NEW►		TIME ON MY HANDS COLUMBIA	DERYL DODD	105 0
(69)	71	2	SMALL TALK CURB	SAWYER BROWN	105 110
(70)	NEW►		DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	95 0
(71)	74	5	WONDERFUL TONIGHT CURB	DAVID KERSH	90 84
(72)	NEW►		HOLDING HER AND LOVING YOU NO LABEL	CLAY WALKER	78 66
(73)	RE-ENTRY		ANOTHER SIDE CURB	SAWYER BROWN	75 10
(74)	NEW►		NEVER COULD ATLANTIC	THE GREAT DIVIDE	73 68
(75)	RE-ENTRY		WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	72 41

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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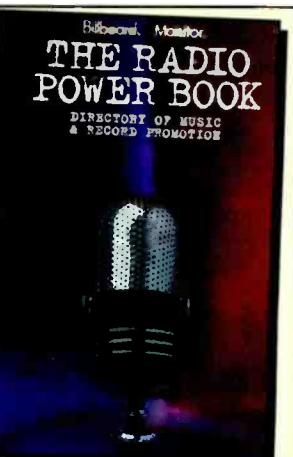
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"IT'S BLOWING THE PHONE OFF THE HOOK." — Bill Poindexter, WUSY

"THIS IS JUST A BEAUTIFUL SONG AND WE'RE GETTING TONS OF CALLS. EVERYONE'S GLAD TO HAVE STEVE BACK." — Debbie Turpin, KSOP

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★★★ NO. 1 ★★★

TRISHA YEARWOOD

Perfect Love (MCA NASHVILLE)

★★★ AIRPOWER ★★★

STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE)

JOHN MICHAEL MONTGOMERY • Love Working On You (ATLANTIC)

MINDY MCCREADY • You'll Never Know (BNA)

GOING FOR AIRPLAY

CLINT BLACK • The Shoes You're Wearing (RCA)

BLAKE & BRIAN • Amnesia (CURB/MCG)

GEORGE STRAIT • I Just Want To Dance With You (MCA NASHVILLE)

Country Plays More Gold, But Still Gives Cash And Contemporaries The Finger

by Phyllis Stark

When Johnny Cash gave radio the finger in a full-page ad in the March 14 issue of *Billboard*, he certainly got the industry's attention. Although his generation of country artists has, for years, been vocal about the lack of airplay it receives at country radio, the ad—which featured a '70s-era photo of Cash giving the photographer the finger accompanied by the text "American Recordings and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support"—seemed to galvanize their cause. George Jones, Hank Thompson, and Willie Nelson are among those who have voiced their support for Cash's message.

Cash's ad, which ran just after he won a Grammy Award for best country album, also generated tons of national consumer press and plenty more locally in Nashville, where one TV station ran a story that showed the ad with Cash's obscene gesture blurred for sensitive viewers. WSM-AM Nashville interviewed Cash on-air March 23 and offered him use of the Ryman Auditorium (which is co-owned with the station) for a concert. Cash declined, saying he will not be working this year, apparently for health reasons. WSM-AM-FM Nashville GM Bob Meyer apologized to Cash on the air on behalf of his station, parent company Gaylord Entertainment, and the music industry for the singer's bruised feelings. Meanwhile, his ad is hanging up in half the offices on Music Row.

But just what is the status of older country artists at mainstream radio, especially with many country stations refocusing on 30-plus listeners, some of whom presumably have a broader frame of musical reference than listeners who discovered country in the early '90s? While the move toward more gold has been pronounced in recent years, for most stations "gold"

means early tracks by artists still having hits, such as Alabama, George Strait, Reba McEntire, and Randy Travis. So, despite the fact that, in some cases, country radio is now targeting a slightly older audience (*Country Airplay Monitor*, Feb. 27), that does not translate to more of a presence for Cash and his contemporaries at mainstream country radio.

"Gold means early Reba, Alabama, and George Strait," says WMJC Long Island, N.Y., PD Jim Asker, who also plays some Kenny Rogers, Dolly Parton, and Willie Nelson cuts "in small doses, because those songs test really well for us. It's different for each market. I wouldn't do anything without those songs researching well in my market. If listeners wanted us to play Johnny Cash or Ernest Tubb or Hank Snow, we would play it. Any programmer would love to play Johnny Cash if it made sense, [but] when you sit down with [listeners] you find Garth and Vince and Reba are the songs they want to hear more than an old Barbara Mandrell song."

"It's interesting to note that the people who continue to get the most airplay on country radio actually were introduced almost 20 years ago," says consultant Craig Scott. "It's not like we're against people who have been around for a while. They are still making relevant records and, for whatever reason, have managed to keep a contemporary presence both with the fans and radio. What troubles me is that radio gets the blame for all of this. At what point do you stop honoring the past? My experience has been that [country listeners], whatever their age, prefer music from the '90s over the '80s. They miss songs from the '80s, but that doesn't mean they prefer them."

Interestingly, Scott says, in other formats most middle-aged listeners "think the music industry shut down in 1973 and that they haven't made anything better"

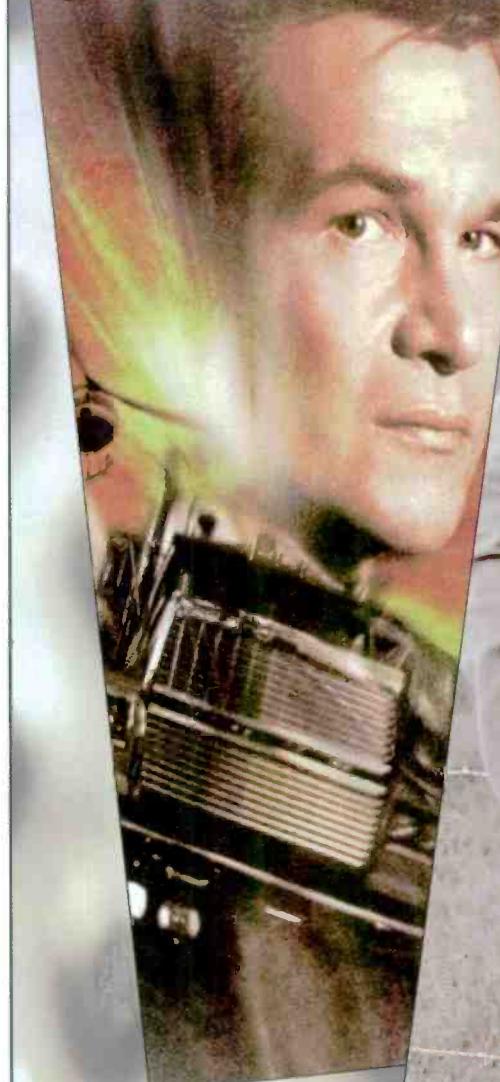
Continued on page 6

RHETT AKINS

"Drivin' My Life Away"

The hit single by Rhett Akins from the Universal Pictures movie

BLACK DOG



IMPACTING RADIO APRIL 13

DECCA
RECORDS

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TRISHA YEARWOOD

THREE #1'S

From Songbook: a collection of hits

"PERFECT LOVE"

"IN ANOTHER'S EYES"

"HOW DO I LIVE"

TWO GRAMMY'S

BEST FEMALE COUNTRY VOCAL PERFORMANCE

BEST COUNTRY COLLABORATION WITH VOCALS

AND A THANK YOU

*"This happened to me because of
Country radio.*

I love you!"

Thank you so much for your support."



2/25/98 CBS TV Grammy acceptance speech

MCA
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KRAGEN

FORCE

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COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Yearwood Nabs Another Multi-Week No. 1

Trisha Yearwood scored her fourth No. 1 on our Country Airplay chart with "Perfect Love" last issue. Each of Yearwood's prior No. 1 titles spent two weeks at the top of the page, and "Perfect Love" gains 48 plays to encore at No. 1 this issue. Yearwood's song outpaces Clay Walker's "Then What?" by 79 detections. That track gains 488 plays to rise 5-2.

Meanwhile, another artist known for multiple-week stays at No. 1, Tim McGraw, sees his track "One Of These Days" gain 1,411 spins to take the biggest leap in the chart (47-31) and open with about 17 million audience impressions at No. 31 on the National Airplay by Audience chart.

Suzy Bogguss enters Country Airplay at No. 72 with "Somebody To Love," her first entry in more than a year.

FLIPPED OFF: Johnny Cash's bird-flipping ad in the March 14 issue of Billboard (Country Confidential, March 20) reigned the perennial debate about the role of older artists on mainstream country radio and the true appeal of these artists to today's listeners.

Country radio didn't deserve the slap it got from Cash because there was no effort on the part of his label to vie for airplay at country radio by the rules every artist plays by today. All of which makes me miss Conway Twitty, who, by contrast, was a businessman who knew the value of being conscious of a changing marketplace. When he died, just about the time country's early-'90s boom was busting loose, Twitty

was recording an album he hoped would appeal to trend-conscious programmers. Twitty knew how to roll with the punches and keep making himself viable as an artist in a constantly changing climate.

There are other examples, like Bill Anderson, who is writing his way into the modern country music history books, *Alabama*, which continually reinvents its sound, and—although it's still a mystery to me why radio keeps ignoring him—George Jones, who is at the height of a newfound popularity, particularly on the road, playing to sold-out houses everywhere. If you go to a Jones show today, you won't see a VFW hall full of old geezers but a mix of all ages, and particularly young adults.

The artists who habitually complain about their general lack of airplay at country radio would do well to view the industry as a living, breathing, changing entity with the same sort of biorhythm as humans. Even if a small group of older artists think they should be on the radio forever, no matter what, no amount of whining is going to get them back on the air. When radio needs them, it should use them. Otherwise, most of the time, the classics belong in packaged shows.

There's very little anyone can do about older artists who feel slighted by modern radio because they cling to outdated ideas, and no amount of glad-handing or apology will ease the sting of neglect. However, if those artists are willing to participate in different areas of the industry, there are thousands of ways they can continue to be viable and relevant.

Clear Channel To Buy Five From Capstar

Clear Channel Communications has agreed to purchase five radio stations from Capstar for \$46.5 million, including country outlets WESC-AM-FM Greenville, S.C., and WGNE Daytona Beach, Fla. Capstar is also spinning country WINE/WPUT Danbury, Conn., to Sacramento, Calif.-based Frank Washington.

Dick Broadcasting unexpectedly flipped WOKI (Outlaw Country) Knoxville, Tenn., to classic rock as the Eagle March 27.

WHYL Harrisburg, Pa., PD Bob Waters exits for a new gig in another format in a nearby market. Look for details next week. No replacement has been named at WHYL.

WYYD/WJLM Roanoke, Va., APD/MD Robynn Jaymes is upped to PD of both stations. Former WYYD PD Kenny Shelton exits. WJLM PD/afternoon jock Rip Wooten moves back to WYYD for afternoons. Jaymes will continue to do mornings at WYYD and is looking for a new afternoon host for WJLM.

Former KRM-D Shreveport, La., MD/midday jock Rick Stephenson is named OM/morning man at Chancellor Media's KISO (Kiss 1230 AM) Phoenix, which flipped from adult R&B to country oldies March 30 after four days of stunting. Stephenson says, "We're going to play more Buck than Buck does," a reference to crosstown rival KCWW, owned by artist Buck Owens.

WFMB Springfield, Ill., PD Bob Grayson exits for the MD/midday slot at WXCL Peoria, Ill. Former MD Joe Bob Cameron moves to classic rock sister WFXF (the Fox) as OM/afternoon jock.

WXCL night jock Mike Stechman transfers to afternoons at sister WIHN (197) Bloomington, Ill., and has not been replaced.

Johnathan Little exits the GM position at country WYZM and sister stations WOLX and WMMW Madison, Wis.

WYNK-AM Baton Rouge, La., ends its simulcast with country sister WYNK-FM and picks up Radio Disney, according to The M Street Daily.

Mark Masepohl is upped to the newly created position of director of sales, Houston, for Chancellor Media Corp. He previously was director of sales at Chancellor's KTRH and KBME Houston. His new position will also encompass country KKBQ and sisters KLOL, KLDE, and the three SFX properties in Houston that Chancellor is in the process of acquiring.

Connecticut-based voice talent Dale Reeves joins WSIX Nashville April 6 as afternoon co-host with Dean Warfield. Reeves was one of the jocks at the original WKTU New York.

WGRX Baltimore PD Dave Anthony exits and has not been replaced. Anthony is looking for a new opportunity and can be reached at 717-235-6262.

Monte Maupin Gerard is upped from VP/GM of WFMS Indianapolis to VP and market manager of WFMS and sisters WGRL (the Bear) and oldies WGLD.

Former WXBB Manhattan, Kan., MD Luke Jensen, who recently moved from afternoons to mornings there, joins KZKX Lincoln, Neb., as MD/p.m. driver.

Larry Shipley joins Jones Radio Network's Classic Hit Country format for overnights. Shipley's résumé includes stints at WWTC Minneapolis and ESPN.

RADIO ACTIVE

by Phyllis Stark
615-321-4284 • pstark@billboard.com



WZPC Airs First Artist Infomercials

WZPC (PC103) Nashville is one of the first country stations to begin airing label-sponsored block programming, similar to TV infomercials, of the sort that Capitol Nashville president/CEO Pat Quigley and others have discussed doing in recent months. PC103 launched its new infomercial program, "Music People," March 22. The one-hour weekly program airs Sundays at 6 p.m.

Curb/Universal signed on to sponsor the first two shows. The first featured Wynonna and included music from her latest album, a call-in interview with the artist, plus interviews with record producer Brent Maher and one of the album's songwriters. The second show featured Cactus Choir, which played live in the studio.

PD Eric Marshall has pitched the show to all the other labels and reports some interest, although no others had signed on at press time. "The incentive for the labels is to make some money here locally," he says. Labels pay a flat rate of \$1,200 for the hour, which includes some advance promos.

Although Curb/Universal VP of promotion Gerrie McDowell hasn't seen any research yet to show how well the show translates into sales, she says, "I think it's going to work. I really liked the idea and thought, 'Why not try it?' It was cost-effective. We put money into [the station's] situation, and they give us something in return."

PHYLLIS STARK

ON THE ROW

Garth, Warren G End Litigation Over 'g'

Garth Brooks and rapper Warren G have ended their trademark litigation against each other over use of the letter "g" (Country Airplay Monitor, Oct. 24, 1997, and Feb. 13, 1998). A trial had been set for May 12. Results of the litigation were confidential, but Brooks' attorney, Bruce Isaacs, told Billboard Bulletin that Brooks will continue to sell merchandise that bears the "g" and that each artist has "the absolute right" to use his respective logo. In a prepared statement, Brooks said, "I learned from Warren G and his manager that the letter 'g' has a special significance to them and some members of their community in that it symbolizes kids and young people who have risen above drugs and violence and who are worthy of respect because of their positive contributions to the world. Now knowing how much the symbol 'g' means to Warren, I will strive to reach the standard that the 'g' represents to him and to his community." The artists are planning a joint press conference, to be held in the coming weeks.

Former Columbia Records VP of promotion Debi Fleischer-Robin has formed Robin Enterprises, a Nashville-based artist development and radio marketing company. Her first client is new Giant act the Wilkinsons.

The RCA Label Group has eliminated its strategic business development department. VP Tommy Daniel exits.

Bob Reeves joins Monument Records as Northeast and Midwest regional, replacing R.J. Meacham, now at Eagle Marketing. Reeves previously worked at River North and Magnatone.

As part of last week's restructuring at Warner Bros./Reprise, five Nashville staffers are out: A&R VP Doug Grau, A&R manager Lisa Bradley, video manager Annie Price, and Warner Alliance staffers Chris Hauser and Sandy Lee.

Cindy Wilson is named VP/GM of Country Music Television International, whose parent company, Gaylord Entertainment Co., has purchased her international music consulting company, Wilson & Associates, which will now operate under the name CMT International

Artist Services. Pam Lovelace of Wilson & Associates is named director of the renamed entity.

Ellen Powers is named senior director of A&R administration at MCA Nashville. She previously was senior director of marketing administration at MCA in Los Angeles.

Gary Falcon and longtime partner Jon Goodman have renamed Falcon Management. Now known as Falcon/Goodman Management, the firm still represents Michael Peterson and now exclusively represents Travis Tritt, who amicably splits with Ken Kragen, who had been co-managing Tritt with Falcon and Goodman.

Web Records, the new label where former Atlantic VP of promotion Larry King is now working, changes its name to BANG II Records.

Capitol Nashville president/CEO Pat Quigley confirms to Billboard that he is in discussions with producer/artist Don Was about an A&R job. Quigley says he intends to hire someone else for the label's vacant A&R VP slot and is talking to Was about serving in an advisory position as a "dean" or "chancellor" of music.

DreamWorks has signed Linda Davis to a singles deal. She most recently was signed to Arista.

Martina McBride and her husband, John, became the parents of a second daughter, Emma Justine, March 29 in Nashville.

Joining the list of performers at the April 22 Academy of Country Music Awards in Los Angeles are Garth Brooks and Steve Wariner, who will duet; Bryan White and Dwight Yoakam, who will honor some late country greats; and Marty Stuart and Travis Tritt, who will salute this year's Pioneer Award winner. Also set to perform are Glen Campbell, Donna Fargo, Buck Owens, and Randy Travis. Newly announced presenters are Ray Benson, Lisa Hartman Black, Jeff Carson, Charlie Chase, Anita Cochran, Lianne Crook, Charlie Daniels, Bill Engvall, Miss U.S.A. Shawnae Jeppesen, Bob Kingsley, Tracy Lawrence, Lari White, and Michelle Wright. Making a special appearance to help salute the Pioneer Award winner will be former Presidents Jimmy Carter and Gerald Ford. Dick Clark will report from backstage.

CMT will launch Faith Hill's new Warner Bros. album, "Faith," with a live concert by Hill and guests to be aired April 15 and rebroadcast April 21, the album's release date.

Red Simpson has joined the songwriting roster of Jiles-Beam Music.

Buddy Lee Attractions has diversified to form a contemporary music division of the agency in Nashville. Foghat is the first signing to the new division, which is headed by Kevin Neal.

killed by students at the Westside Middle School, local country station KDXY (the Fox) and its sister stations, AC KJBX (Mix) and rocker KDEZ (Z100), are putting together a benefit show and silent auction for the families of the victims. The stations are looking for artists to participate in a concert, donate merchandise, or come by to sign autographs.

Former WBKR Owensboro, Ky., PD Chuck Urban is still looking for a programming position. Reach him at 502-926-6782.

WGTR (Gator 107.9) Myrtle Beach, S.C., PD Johnny Walker is looking for fill his long-vacant night opening and wants T&Rs.

M Street Format Monitor**Country Format Nudges Forward In The March Station Tally**

RANK	FORMAT	STATION COUNT				
		THIS MONTH	LAST MONTH	MARCH '98	FEB. '98	NET GAIN OR LOSS
1	Country	2,439	2,438	1		
2	News/Talk	1,116	1,113	3		
3	Adult Contemporary	878	879	-1		
4	Oldies	775	770	5		
5	Religion (Music)	711	707	4		
6	Adult Standards	561	556	5		
7	Spanish	481	480	1		
8	Classic Rock/Hits	436	428	8		
9	Soft AC/Easy Listening	401	404	-3		
10	Top-40/Mainstream/Rhythm	368	359	9		
11	Religion (Talk)	354	353	1		
12	Top-40/Adult	265	263	2		
13	Mainstream Rock	261	264	-3		
14	Sports	248	245	3		
15	R&B Adult/Oldies	183	187	-4		
16	R&B	164	165	-1		
17	Miscellaneous	144	146	-2		
18	Modern Rock	144	136	8		
19	Triple-A	94	95	-1		
20	Jazz	88	88	0		
21	Modern AC	75	75	0		
22	Classical	43	44	-1		
Total commercial operating stations		10,229	10,195			
Stations off the air		102	115			

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Lonestar In Your Living Room

WSSL (Whistle 100) Greenville, S.C., recently presented Lonestar—In Your Living Room, a promotion in which the grand prize was a concert by BNA act Lonestar in a listener's home for the winner and 12 friends, plus a catered lunch and tickets to a Lonestar concert. Members of the group are pictured performing in the living room of winning listener Hope Carter.

Hawkins Says 'We Win' At KGMY

Curb/Universal artist Brad Hawkins recently stopped by KGMY Springfield, Mo., to meet the staff and promote his debut single, "We Lose." Pictured, from left, are KGMY's Lisa Robbins, Hawkins, and PD/MD Doug Cannon.

AIRBORNE

Instant information on Country's new artists

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van, singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing.

Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

**The Great Divide**

"NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125



shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discour-

aged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he ended up not getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

Chris Knight

"FRAMED" (DECCA)

Chris Knight grew up in Slaughters, Ky., a town of only 200 people. After graduating from Western Kentucky University with a degree in agriculture, he went to work for a reclamation company, helping to restore land that had been mined, and later spent five years working for the Kentucky Department for Surface Mining Reclamation and Enforcement, all the while writing songs in his spare time. He began going to Nashville to try his luck at writer's nights. Performing at an open-mike night at the Bluebird Cafe in 1992, Knight was heard by songplugger Frank Liddell of Bluewater Music, who offered him a publishing deal. When Liddell joined Decca's A&R department, he quickly signed Knight to a recording deal as well.

Shane Stockton

"WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas

statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Country Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joined the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



the **BIG** news is

...a big time
tune with a whole
lot of fun!

now?

What I heard
about so and so...

Can't wait to
tell somebody...

**Small
TALK**

THE HOT NEW SINGLE FROM
SAWYER BROWN

Airplay Date:
MARCH 30

CURB
RECORDS

MONITOR COUNTRY PANEL (163)

Akron, Ohio	WQMX	Las Vegas
Albany, N.Y.	WGNA	KFMS
Albuquerque, N.M.	KRST	KWNR
Allentown, Pa.	WCTO	WVLK
Asheville, N.C.	WKSF	KDDK
Atlanta	WKHX	KSSN
Augusta, Ga.	WYAY	WMJC
Austin, Texas	WKXC	KIKF
Bakersfield, Calif.	KASE	KZLA
Baltimore	KVET	WAMZ
Baton Rouge, La.	KUZZ	KTEX
Birmingham, Ala.	WGRX	WGKX
Boston	WPOC	WKIS
Buffalo, N.Y.	WKJN	WMIL
Burlington, Vt.	WXCT	KEEY
Charleston, S.C.	WYNK	WKSJ
Charleston, W.Va.	WZZK	KATM
Charlotte, N.C.	WKLB	KTOM
Chattanooga, Tenn.	WYRK	WLWI
Chicago	WOKO	WMUS
Cincinnati	WEZL	WSIX
Cleveland	WNKT	WSM
Colorado Springs, Colo.	WQBE	WRNS
Columbia, S.C.	WKKT	WNOE
Columbus, Ga.	WSOC	WCMS
Columbus, Ohio	WUSY	WGH
Corpus Christi, Texas	WZST	KTST
Dallas	WUSN	KXXX
Dayton, Ohio	WUBE	KXKT
Daytona Beach, Fla.	WYGY	WOW
Denver	WGAR	WWKA
Des Moines, Iowa	KKCS	KHAY
Detroit	WCOS	WXBM
El Paso, Texas	WKCN	WXTU
Flint, Mich.	WSTH	KMLE
Ft. Myers, Fla.	WCOL	KNIX
Frederick, Md.	KOUL	WDSY
Fredericksburg, Va.	KRYS	WPOR
Fresno, Calif.	KPLX	KUPL
Grand Rapids, Mich.	KSCS	KWJJ
Green Bay, Wis.	KYNG	WOKQ
Greensboro, N.C.	WHKO	WCTK
Greenville, S.C.	WGNE	KCCY
Harrisburg, Pa.	KYGO	WKIX
Hartford, Conn.	KJJY	WQDR
Houston	WWW	WKHK
Huntsville, Ala.	WYCD	KFRG
Indianapolis	KHEY	WYYD
Jackson, Miss.	WKCQ	WBEE
Jacksonville, Fla.	WCKT	KNCI
Johnson City, Tenn.	WWGR	WIL
Kansas City	WFRE	WKKX
Knoxville, Tenn.	WFLS	KKAT
Lafayette, La.	KSKS	KSOP
Lancaster, Pa.	WBCT	KUBL
	WNCY	KAJA
	WHSI	KCYY
	WTQR	KSON
	WESC	KYCY
	WSSL	KRTY
	WHYL	WCHY
	WRKZ	WJCL
	WWYZ	KMPS
	KIKK	KYCW
	KILT	KRMD
	KKBQ	KDRK
	WDRM	KGMY
	WPZM	KTT
	WFMS	WBBS
	WGRL	WQYK
	WKT	WRBQ
	WMSI	WKKO
	WQIK	KIIM
	WROO	KVOO
	WXBQ	KWEN
	KBEQ	WMZQ
	KFKF	WIRK
	WDAF	WXFG
	WIVK	KFDI
	KMDL	KZSN
	KXKC	WGGY
	WIOV	WQXK

Country Plays More Gold, But Still Gives Cash, Contemporaries The Finger

Continued from page 1

since then. (Pop oldies stations, for instance, usually cut off their libraries in the early '70s.) In country, that is not the case.

"I'm one of those people who still feels that if an artist of that generation has a viable record, it ought to get played," says McVay Media consultant Bob Moody. "At WPOC [Baltimore] we had a No. 1 song on Merle Haggard's 'In My Next Life' in 1994, and to my dying day I will be convinced that this was a legitimate No. 1 record." But Moody says that even if country radio is targeting a slightly older audience, "you'd have had to be around a long time to remember the last Johnny Cash hit. You've got to be just about out of the demo. The older audience will listen to Alabama; the question is, 'How many people on the younger end will listen to Charley Pride?'"

"I'm not ashamed to say we'll play a Merle Haggard or George Jones or Patsy Cline song now and then. We do have spice gold that we play, but we're very careful how we schedule it, and we monitor it closely and watch those songs and how they test," says WIVK-FM Knoxville, Tenn., MD Chris Huff. "There are some songs that still stand the test of time, but all in all, part of the process is, as the newer artists come along," the older artists are pushed aside.

Huff says the songs by older artists have no more of a presence at WIVK than they did a year ago and continue to "come up in slow rotations. We image those as songs that we haven't forgotten about as all-time favorites. They certainly don't test as high as more contemporary records. That's why we're so careful in playing them, but there is part of our audience that still wants to hear them, and we do our best" to satisfy that segment of the audience without blowing off the rest.

As always, whether a song gets played "depends on whether or not it tests," says WSIX PD Dave Kelly. And Kelly says the reason some stations, including his, are playing some different gold titles now is that they are beginning to test well again. Perhaps because they missed hearing them on the air, Kelly says, "the audience is scoring some of that older stuff a lot higher. The people I network with, we never stopped testing those songs, but they weren't testing well enough to make the mix. Now they are."

Kelly believes that's probably because many stations went through about a 12-month period two years ago when only two or three records were added to the recurrent and gold lists, which burned out the recurrents and gold that was being played and created an appetite for fresher gold. So despite the fact that his music mix hasn't changed, Kelly says, "the best-testing records now aren't the same [records] as a year ago." For example, anything old by George Strait is "on fire," and WSIX has re-added some '80s-era Restless Heart, Nitty Gritty Dirt Band, and Randy Travis records, something he says has nothing to

do with the fact that all three have new album projects.

RADIO REACTS

Radio's reaction to the Cash ad ranges from amused to ticked off. WIVK PD Les Acree says "it really hacked me off because I think I did help him a lot in his comeback. I was just very disappointed."

"Johnny Cash takes out a full-page ad giving country radio the bird?" says Huff. "When was the last time Johnny released anything to country radio? At first I had a good laugh, but as I started thinking about it, it was like, 'What kind of a message is this sending? Are we going to start seeing all of our veteran country artists starting to assault country radio because we're not playing their records?' It's all part of the cycle. I don't see Carroll O'Connor complaining to CBS because they're not still airing 'All In The Family.'"

"The album was . . . never shipped to country, and there was certainly never a single shipped, so to criticize country radio for not playing something they weren't sent is hypocritical," says McVay's Moody.

Scott says, "It's unfortunate that country artists who no longer get the level of attention they think they deserve always lash out at radio. Now anybody and everybody who's ever had a country hit has decided that radio has purposefully done them wrong. I wonder if Bob Wills got mad when Johnny Cash took the spotlight in the '50s and '60s."

"Johnny has every right to feel the way he feels and to express it," says Kelly at WSIX. "I don't think anyone can fault him."

A GROSS BREACH?

Meanwhile, at least one older artist has come out against Cash's ad. Leroy Van Dyke circulated an open letter to the industry March 18, calling Cash's ad "unseemly" and "a gross breach of etiquette." Van Dyke says older artists "need to be grateful" rather than "vindictive" to the radio industry that helped launch their careers. Van Dyke, whose 1961 hit "Walk On By" spent 19 weeks at No. 1, points out that when artists of his generation began getting airplay, it was at the expense of the earlier generation that included Roy Acuff, Bill Monroe, Ernest Tubb, Hank Snow, Bob Wills, and Roy Rogers, among others.

Van Dyke says, "We must accept the fact that we each have our run, then move back for the next generation . . . We must accept the fact that . . . if we all sold records in the magnitude of our past levels, we would still be played in regular rotation. We cannot presume to be program directors for radio stations. The demand of fans is the determining factor . . . Like it or not, the young fans prefer to listen to the young performers and do not wish to be sung to by their grandpa."

Assistance in reporting this story was provided by Wade Jessen.

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MONITOR PROFILE

Greg Cole Ready To Helm WSM But Leaves His Heart In Baltimore

After 12 years at WPOC Baltimore, most recently as APD/MD/p.m. driver, Greg Cole made the emotionally difficult decision to leave for the PD job at WSM-FM Nashville. Particularly hard was giving notice to PD Scott Lindy and GM Jim Dolan and informing the rest of the staff.

"It hit me pretty hard, much harder than I thought it would," he says. "It was a real tugger." Cole, who has been through three GMs, three PDs, and "a lot of great staff" in his tenure at WPOC, says, "It's been a very good radio family here. The Nationwide Communications people who have owned us all these years were an extremely good radio company to work for. They were very responsive to human needs."

"This was one of the first situations where I've ever had to leave a radio station that I didn't want to leave," says Cole, adding that "the WSM opportunity was just so golden"



Greg Cole
Program Director
WSM-FM Nashville

'When you think you're having a great show, you're not. But when you think you're really stinking, people think you're great'

that he couldn't say no. "It was a great opportunity for me to get my programming stripes, and what a great scenario to have that first job be the greatest set of calls in country music and in the center of country music where I already have great friends and business relationships." Cole starts at WSM-FM April 13.

Although Cole says, "I've long wanted to get my programming stripes," being happy at WPOC made him "pick and choose" the opportunities "to spread my programming wings and see if I had what it took." WSM's history, coupled with "the vitality of the Nashville market and the potential for growth," made WSM "seem like a great job for me. It just seemed to click."

He says he listened a lot to WSM during Country Radio Seminar and was "very impressed with what I heard on the air. I liked the overall sound of the station and the potential of the radio station. That was one of the enticements as well."

Thus far, he has no plans for any changes at WSM. "My only plan at this point in time is to be part of the team, a facilitator," he says. "I'm here to tweak and nudge where it needs to be tweaked and nudged and keep my hands off it where it needs no tinkering."

A Washington, D.C., native and member of the Washington Disc Jockey Hall of Fame, Cole has spent his entire career in the Washington/Baltimore region. He landed his first radio job at suburban country outlet WDON in 1971 and has since worked in a variety of formats at AC outlet WASH; WMZQ; top 40 outlets WRQX, WAVA, WYRE, and WPGC; and country combo WPXK/WVKX (Kix 106), where he

was MD/afternoon jock in the mid-'80s. "To start in a major market and stay my whole life in a major market—I've been truly blessed," Cole says. During his tenure at WPOC, Cole was nominated eight times for the MD of the year honor in the Billboard/Airplay Monitor Radio Awards and won in 1995.

Last November, Cole moved from middays to afternoons at WPOC, a daypart he calls his "natural air shift." Cole says his move to afternoons "reawakened some dormant skill of execution and entertainment in me that hadn't been required when I was on middays."

What Cole learned from many years being a "chameleon" as a swing jock is that "the dayparts are different and the needs of the listeners are different, so the persona that you are in middays may need to be modified" for another daypart. Being in afternoons was where he felt "most comfortable and where the dynamics of the shift work with your best on-air being or character."

Still, Cole says he's always surprised when people compliment his on-air work or say he was an inspiration for them to get into radio. "I always thought I was an OK jock and do a pretty good job here and there, but I always looked up to other jocks when I was a baby DJ," he says. "You never think anyone is looking at you, but it's always nice."

Despite being described as "a superior air talent" by Lindy in his memo to the staff about Cole's resignation, Cole is not as convinced of his own talents on the air. "There is always room to improve," he says. "On the days you think you're having a great show, you're not. But on the days you think you're really stinking, people think you're great."

One area where Cole is more confident of his own talent is in the MD part of his job, and he says one of the reasons he's good at that is his music background. Having studied and played trumpet and guitar, he says, gives him a respect for "the musicianship of the people whose songs you're reviewing" and "more respect for the process" of creating music.

Cole says his philosophy about his work has never changed and involves "being as honest and forthright as possible, and still having a love for the business and an intensity for the business at close to the same level [as I had when I] came into it." That means "living, eating, breathing radio, still keeping that passion and intensity for what you think is right and what is entertaining and makes great radio, and never settling for less from yourself than the best you can give."

Holding steady at 6.4 12-plus in the last three Arbitron books, WPOC is currently No. 4 in the market. WSM-FM, which has been on a 6.1-7.8 ratings rebound in the last two books, is currently No. 3 in the Nashville 12-plus demo.

During Cole's tenure at WPOC, the station has twice won the Country Music Assn. award for station of the year, and it has been a consistent nominee. Cole is proudest of that achievement, as well as the No. 1 Arbitron survey books the station has had over the years and "the great relationship this station has with the community." For the future, Cole says, "for WPOC, I wish them nothing but No. 1s."

PHYLLIS STARK

**APRIL 17th
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INCREASE
IN PLAYS

TIM McGRAW • <i>One Of These Days</i> (CURB)	+1411
WQXK +25, WWGR +24, KSCS +23, WNCY +20, WKTF +20, KYCY +20, WQXC +20, KZSN +19, WYAY +19, WYCD +18	
JOHN MICHAEL MONTGOMERY • <i>Love Working On You</i> (ATLANTIC)	+847
KYNG +21, KTST +19, WWKA +18, KDRK +16, KSSN +16, WQXK +15, WPZM +14, WQMX +14, WSTH +14, WGNA +14	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+834
WQDR +21, WQXK +20, WGGY +19, WQXC +19, WCHY +18, WKTF +16, KGMY +16, WGRX +15, WQCN +15, WXFG +14	
STEVE WARINER • <i>Holes In The Floor Of Heaven</i> (CAPITOL NASHVILLE)	+702
WCOL +25, KMLE +20, KTST +18, WWGR +17, KJIM +17, WMSI +16, KJKK +16, WCKT +15, WSOC +15, WWKA +15	
JO DEE MESSINA • <i>Bye Bye</i> (CURB)	+625
KJKK +24, KMLE +20, KTST +17, WIL +17, WFMS +15, KYCW +14, WIVK +13, WSM +13, KQKT +12, WVLK +12	
SHANIA TWAIN • <i>You're Still The One</i> (MERCURY)	+579
WGRL +18, WGRX +18, WRKZ +17, KGMY +15, KDRK +15, WXFG +14, WIL +14, WHSL +12, WKSJ +12, WYNK +12	
GARTH BROOKS • <i>Two Pina Coladas</i> (CAPITOL/CAPITOL NASHVILLE)	+511
WRNS +15, WSM +15, WIL +15, KMDL +14, KRYR +14, WGRX +13, WMZQ +13, KMLE +12, KQXY +12, KEFY +12	
CLAY WALKER • <i>Then What?</i> (GIANT)	+488
WRBQ +18, KGMY +16, KTTS +16, WCMS +15, WQNA +14, KATM +13, WBEE +13, WCTO +12, WQYK +12, WPZM +11	
SAMMY KERSHAW • <i>Matches</i> (MERCURY)	+468
WQJN +18, KDDK +17, WMJC +13, WKIX +13, KGMY +13, WKHK +13, WCMS +13, WWGR +12, KSON +12, KYCW +12	
TY HERNDON • <i>A Man Holdin' On</i> (EPIC)	+444
WGRL +20, WGNE +16, KYNG +16, WPOC +15, KQKC +13, WBBS +12, KWNR +12, WOKO +12, WKIX +11, KHEY +11	
TOBY KEITH • <i>Dream Walkin'</i> (MERCURY)	+432
WZST +14, WUBE +14, WPZM +13, WIVK +13, WQXK +12, KQKT +12, KJIM +12, KVOO +12, WBEE +12, KUPL +12	
MARK CHESNUTT • <i>I Might Even Quit Lovin' You</i> (DECCA)	+430
WSTH +17, KFMS +15, WEZL +14, WIVK +13, WSIX +13, KSCS +13, WCHY +12, WQXC +12, WCMS +12	
KENNY CHESNEY • <i>That's Why I'm Here</i> (BNA)	+420
WKTF +18, KFMS +16, WXBM +13, WSTH +12, KGMY +12, WSM +12, KUPL +12, KATM +11, WKIX +11, KFRG +11	
TRACY BYRD • <i>I'm From The Country</i> (MCA NASHVILLE)	+369
WFMS +20, KTST +16, WZZK +16, WYRK +15, WGRX +14, WXBQ +12, KYNG +12, WDSY +12, KFRG +11, WNOE +11	
FAITH HILL • <i>This Kiss</i> (WARNER BROS.)	+369
KMLE +21, WCHY +16, WXBM +16, KKBQ +14, WSTH +13, KMPS +13, KATM +12, WGGY +11, WSM +11, WSIX +11	

MOST NEW STATIONS

No. Of Stations		No. Of Stations	
TIM McGRAW <i>One Of These Days</i> (Curb)	89	BRYAN WHITE <i>Bad Day To Let You Go</i> (Asylum)	25
LEANN RIMES <i>Commitment</i> (Curb/MCG)	49	KENNY CHESNEY <i>That's Why I'm Here</i> (BNA)	24
TY HERNDON <i>A Man Holdin' On</i> (Epic)	41	CLINT BLACK <i>The Shoes You're Wearing</i> (RCA)	19
MARK CHESNUTT <i>I Might Even Quit Lovin' You</i> (Decca)	29	NEAL MCCOY <i>Party On</i> (Atlantic)	17
SAMMY KERSHAW <i>Matches</i> (Mercury)	29	LORRIE MORGAN <i>I'm Not That Easy To Forget</i> (BNA)	17

VIDEO PLAYLISTS



	TW	LW
1 Terri Clark, Now That I Found You	37	10
2 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	33	31
3 Shania Twain, You're Still The One	33	30
4 Trisha Yearwood, Perfect Love	31	27
5 John Michael Montgomery, Love Working On	31	7
6 Michael Peterson, Too Good To Be True	30	23
7 Trace Adkins, Lonely Won't Leave Me Alone	29	28
8 Martina McBride W/Jim Brickman, Valentine	28	28
9 Clay Walker, Then What	28	28
10 The Kinleys, Just Between You And Me	28	29
11 Jo Dee Messina, Bye, Bye	28	27
12 Daryle Singletary, The Note	28	27
13 Mindy McCready, You'll Never Know	28	23
14 David Kersh, If I Never Stop Lovin' You	28	29
15 Toby Keith, Dream Walkin'	27	34
16 Sammy Kershaw, Matches	27	29
17 Hal Ketchum, I Saw The Light	22	4
18 Eddy Raven, Johnny's Got A Pistol	22	20
19 Chris Cummings, I Waited	21	22
20 Alabama, She's Got That Look In Her Eyes	21	20
21 Sherrile Austin, Put Your Heart Into It	21	21
22 Chey Wright, I Already Do	21	20
23 Randy Travis, Out Of My Bones	21	22
24 Kevin Sharp, Love Is All That Really Mat	21	36
25 Nitty Gritty Dirt Band, Bang, Bang, Bang	20	21
26 Mark Wills, I Do (Cherish You)	19	21
27 Tracy Lawrence, One Step Ahead Of The Storm	15	13
28 The Lynns, Woman To Woman	15	14
29 Brooks & Dunn, He's Got You	15	13
30 Matraca Berg, Back In The Saddle	15	13

Playlist Tracking Week From March 20-26, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1894	2140	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	14	1090	1031	SOMETHING THAT WE DO CLINT BLACK (RCA)
2	1775	1938	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	15	1078	1146	THE SHAKE NEAL MCCOY (ATLANTIC)
3	1725	2011	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	16	1061	1091	LONGNECK BOTTLE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
4	1485	1515	A BROKEN WING MARTINA MCBRIDE (RCA)	17	1059	979	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
5	1420	1523	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	18	1023	1140	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
6	1343	1417	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)	19	1011	1088	IT'S YOUR LOVE TIM McGRAW (WITH FAITH HILL) (CURB)
7	1288	1480	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	20	986	1175	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1209	1223	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	21	925	1080	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)
9	1196	1208	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	22	885	892	YOU WALKED IN LONESTAR (BNA)
10	1192	1210	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	23	858	942	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)
11	1158	1204	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	24	855	817	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
12	1112	1201	EVERYWHERE TIM McGRAW (CURB)	25	854	828	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
13	1104	1097	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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POWER PLAYLISTS™

For Week Ending March 29, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cumes, beginning with the highest-cumming station. Cumbers are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA Los Angeles
PD: John Sebastian
APD/MD: Bill Fink

93.9 KZLA

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biundo

US 99

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian

96.3 KSCS
The Country Leader

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray

Kicks

WXTU Philadelphia
PD: Ken Johnson
MD: Jim Radler

92.5 WXTU

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony

WMZQ
92.5 FM

1 David Kersh, If I Never Stop Lovin' You
2 Clint Black, Nostalgia But The Tailights
3 Shania Twain, You're Still The One
4 Toby Keith, Dream Walkin'
5 Garth Brooks, She's Gonna Make It
6 The Kinleys, Just Between You And Me
7 Tim McGraw, Just To See You Smile
8 Wade Hayes, The Day That She Left Tulsa
9 Trace Adkins, Lonely Won't Leave Me Alone
10 Jo Dee Messina, Bye, Bye
11 Gary Allan, It Would Be You
12 Sons Of The Desert, Leaving October
13 Wynonna, Come Some Rainy Day
14 Trisha Yearwood, Perfect Love
15 Patty Loveless, To Have You Back Again
16 Martina McBride W/Jim Brickman, Valentines
17 Shania Twain, She's Got That Look In Her Eye
18 Garth Brooks, Two Pina Coladas
19 Mark Wills, I Do
20 Collin Raye, Little Red Rodeo
21 Kenny Chesney, A Chance
22 Steve Wariner, Holes In The Floor Of Hea
23 Randy Travis, Out Of My Bones
24 Anita Cochran, What If I Said
25 Sammy Kershaw, Love Of My Life
26 Lee Ann Womack, You've Got To Talk To Me
27 Lila McCann, I Wanna Fall In Love
28 Brooks & Dunn, He's Got You
29 Faith Hill, This Kiss
30 Diamond Rio, Imagine That

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon

TODAY'S BEST COUNTRY K102

KILT Houston
PD/MD: Debbie Brazier

KILT

KKBQ Houston
PD: Dene Hallam
APD: Steve Giutari

93Q COUNTY

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston

WIL 92FM

KYNG Dallas
PD/MD: Dan Pearman

YOUNG COUNTRY 106.3

KYGO Denver
OM/PD: John St. John
MD: Tad Svendsen

KYGO 98.5

1 Steve Wariner, Holes In The Floor Of Hea
2 Garth Brooks, Two Pina Coladas
3 Jo Dee Messina, Bye, Bye
4 Shania Twain, You're Still The One
5 Michael Peterson, Too Good To Be True
6 Clint Black, Nostalgia But The Tailights
7 Toby Keith, Dream Walkin'
8 Trisha Yearwood, Perfect Love
9 Collin Raye, Little Red Rodeo
10 Clay Walker, Then What
11 David Kersh, If I Never Stop Lovin' You
12 Tracy Byrd, I'm From The Country
13 Lonestar, Say When
14 George Strait, Round About Way
15 Sons Of The Desert, Leaving October
16 Martina McBride W/Jim Brickman, Valentines
17 John Michael Montgomery, Love Working On
18 The Kinleys, Just Between You And Me
19 Mindy McCready, You'll Never Know
20 Randy Travis, Out Of My Bones
21 Garth Brooks, She's Gonna Make It
22 Trace Adkins, Lonely Won't Leave Me Alone
23 Tim McGraw, Just To See You Smile
24 Anita Cochran, What If I Said
25 Sammy Kershaw, Love Of My Life
26 Lee Ann Womack, You've Got To Talk To Me
27 Lila McCann, I Wanna Fall In Love
28 Brooks & Dunn, He's Got You
29 Faith Hill, This Kiss
30 Diamond Rio, Imagine That

WWW Detroit
PD: Tim Roberts
MD: Cadillac Jack

W4 Country

WIVK Knoxville
PD: Les Acree
MD: Chris Huff

WIVK
FM 107.7

WCYD Detroit
PD: Eddie Haskell
MD: Katie Marroso

99.5 COUNTRY

KNIX Phoenix
OM: Larry Daniels
MD: Buddy Owens

AKNIX

KPLX Dallas
PD: Brian Philips
APD/MD: Smokey Rivers

KPLX 99.5

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey

KFRG 95.1

1 Clint Black, Nostalgia But The Tailights
2 Jo Dee Messina, Bye, Bye
3 Trisha Yearwood, Perfect Love
4 Clay Walker, Then What
5 Collin Raye, Little Red Rodeo
6 Dixie Chicks, I Can Love You Better
7 Shania Twain, You're Still The One
8 Wade Hayes, The Day That She Left Tulsa
9 Faith Hill, This Kiss
10 David Kersh, If I Never Stop Lovin' You
11 Michael Peterson, Too Good To Be True
12 Randy Travis, Out Of My Bones
13 George Strait, Round About Way
14 Lila McCann, I Wanna Fall In Love
15 Mindy McCready, You'll Never Know
16 Shania Twain, W/Bryan White, From This Mo
17 Martina McBride, A Broken Wing
18 Dixie Chicks, I Can Love You Better
19 Michael Peterson, Good To Be True
20 Randy Travis, Out Of My Bones
21 Garth Brooks, Two Pina Coladas
22 Anita Cochran, What If I Said
23 Toby Keith, Dream Walkin'
24 Steve Wariner, Holes In The Floor Of Hea
25 Randy Travis, Out Of My Bones
26 Trace Adkins, Lonely Won't Leave Me Alone
27 Sammy Kershaw, Matches
28 Shania Twain, Love Gets Me Every Time
29 Tim McGraw, One Of These Days
30 Alan Jackson, Between The Devil And Me

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts

WQYK
Tampa Bay's Country Leader

WTQR Greensboro
PD: Paul Franklin
MD: Deano

WTQR

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton

B-105

WYAY Atlanta
PD: Neil McGinley
MD: Johnny Gray

Y106.7
TODAY'S HIT COUNTRY

WGAR Cleveland
PD: Denny Nugent
MD: Chuck Collier

WGAR
Cleveland's Country

WFMS Indianapolis
OM: Sam McGuire
MD: J.D. Cannon

WFMS 95.5
THE COUNTRY STATION

1 Trisha Yearwood, Perfect Love
2 Clint Black, Nostalgia But The Tailights
3 Clay Walker, Then What
4 Collin Raye, Little Red Rodeo
5 Dixie Chicks, I Can Love You Better
6 Jo Dee Messina, Bye, Bye
7 Shania Twain, You're Still The One
8 Wade Hayes, The Day That She Left Tulsa
9 Faith Hill, This Kiss
10 David Kersh, If I Never Stop Lovin' You
11 Michael Peterson, Too Good To Be True
12 Randy Travis, Out Of My Bones
13 George Strait, Round About Way
14 John Michael Montgomery, Love Working On
15 The Kinleys, Just Between You And Me
16 LeAnn Rimes, Commitment
17 Mindy McCready, You'll Never Know
18 Martina McBride W/Jim Brickman, Valentines
19 Garth Brooks, She's Gonna Make It
20 Trace Adkins, Lonely Won't Leave Me Alone
21 David Kersh, If I Never Stop Lovin' You
22 Tim McGraw, Just To See You Smile
23 Patty Loveless, To Have You Back Again
24 Garth Brooks, Two Pina Coladas
25 Lee Ann Womack, Buckaroo
26 John Michael Montgomery, Angel In My Eye
27 Steve Wariner, Holes In The Floor Of Hea
28 Sammy Kershaw, Love Of My Life
29 Hal Ketchum, I Saw The Light
30 Diamond Rio, Imagine That

For Week Ending March 29, 1998



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Radio Track Service

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WHKO Dayton
OM: Gerry McCracken
APD/MD: Nick Roberts

K99.1 FM

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas

94.1 KMPS

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen



TW	LW
1 Shania Twain, Love Gets Me Every Time	37
2 Alan Jackson, Between The Devil And Me	38
3 Tim McGraw, Everywhere	37
4 Mark Chesnutt, Thank God For Believers	36
5 Trace Adkins, I Left Something Turned On	36
6 George Strait, Today My World Slipped Away	36
7 Michael Peterson, Drink, Swear, Steal & Lie	36
8 Lee Ann Womack, The Fool	36
9 Neal McCoy, The Shake	35
10 George Strait, Carrying Your Love With Me	22
11 Tim McGraw W/Faith Hill, It's Your Love	19
12 Collin Raye, What The Heart Wants	19
13 Kenny Chesney, She's Got It All	22
14 LeAnn Rimes, The Light In Your Eyes	21
15 Trisha Yearwood, In Another Country	21
16 Trisha Yearwood, How Do I Live	20
17 Lisa McCann, I Wanna Fall In Love	20
18 Alan Jackson, Who's Cheatin' Who	20
19 Michael Peterson, From Here To Eternity	20
20 Sammy Kershaw, Love Of My Life	20
21 Martina McBride, A Broken Wing	20
22 George Strait, Round About Way	20
23 Kevin Puryear, If You Love Somebody	19
24 Tim McGraw, Just To See You Smile	20
25 Bryan White, Love Is The Right Place	19
26 Dean Carter, How Do I Get There	18
27 Anita Cochran, What If I Said	18
28 Mark Chesnutt, It's A Little Too Late	10
29 Garth Brooks, She's Gonna Make It	18
30 Trisha Yearwood, Perfect Love	18
31 Clint Black, Nothin But The Tailights	0

WDSY Pittsburgh

OM: Keith Clark
APD/MD: Michael "Doc" Lynn

Y100

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers

Country 99.5

WKIS Miami
PD: Bob McKay
MD: Darlene Evans



TW	LW
1 Clint Black, Nothin But The Tailights	43
2 Tim McGraw, Just To See You Smile	37
3 Sammy Kershaw, Love Of My Life	37
4 Lisa McCann, I Wanna Fall In Love	35
5 Jo Dee Messina, Bye Bye	32
6 Trisha Yearwood, Perfect Love	30
7 David Kersh, If I Never Stop Lovin' You	30
8 Tracy Byrd, I'm From The Country	29
9 Garth Brooks, Two Pina Coladas	17
10 Randy Travis, Out Of My Bones	23
11 Faith Hill, This Kiss	20
12 Mindy McCready, You'll Never Know	19
13 Shania Twain, You're Still The One	14
14 Michael Peterson, Too Good To Be True	19
15 Sons Of The Desert, Leaving October	20
16 Collin Raye, Little Red Rodeo	12
17 Lee Ann Womack, You've Got To Talk To Me	19
18 Mindy McCready, Just Between You And Me	13
19 Kenny Chesney, That's Why I'm Here	10
20 Anita Cochran, What If I Said	10
21 Mark Chesnutt, It's A Little Too Late	8
22 Dixie Chicks, I Can Love You Better	7
23 John Michael Montgomery, I Can Love You	11
24 Vince Gill, Pretty Little Adriana	12
25 Garth Brooks, She's Gonna Make It	10
26 Tracy Byrd, I'm From The Country	0

KUPL Portland, OR

PD: Cary Rolfe
MD: Rick Taylor

KUPL Country 98.7

WPOC Baltimore
PD: Scott Lindy

93.1 WPOC

KSON San Diego
PD: Mike Shepard
MD: Steve Barnes



TW	LW
1 Jo Dee Messina, Bye Bye	39
2 David Kersh, If I Never Stop Lovin' You	35
3 Tim McGraw, Just To See You Smile	35
4 Shania Twain, You're Still The One	34
5 Tracy Byrd, I'm From The Country	38
6 Clay Walker, Then What	38
7 Faith Hill, This Kiss	32
8 Trisha Yearwood, Perfect Love	32
9 Martina McBride W/Jim Brickman, Valentine	16
10 Steve Warner, Holes In The Floor Of Hea	31
11 Randy Travis, Out Of My Bones	30
12 Wade Hayes, The Day That She Left Tulsa	31
13 Michael Peterson, Too Good To Be True	29
14 Trace Adkins, Lonely Won't Leave Me Alon	30
15 Mark Chesnutt, I Might Even Quit Lovin'	27
16 The Kinleys, Just Between You And Me	26
17 Toby Keith, Dream Walkin'	21
18 Patty Loveless, To Have You Back Again	18
19 Sons Of The Desert, Leaving October	19
20 John Michael Montgomery, Love Working On	19
21 Mark Chesnutt, I Might Even Quit Lovin'	12
22 Collin Raye, Little Red Rodeo	14
23 Trace Adkins, Lonely Won't Leave Me Alon	16
24 Kenny Chesney, She's Got It All	16
25 Diamond Rio, Imagine That	21
26 Pam Tillis, Land Of The Living	16
27 Patty Loveless, To Have You Back Again	5
28 Alan Jackson, There Goes	16
29 Steve Warner, Holes In The Floor Of Hea	4
30 Nitty Gritty Dirt Band, Bang, Bang, Bang	17

WSM Nashville

PD: Greg Cole
MD: Kevin Anderson

95 WSM-FM

KXXY Oklahoma City
PD: Charlie Harrigan
MD: Bill Reed

96.1 KXY

WMIL Milwaukee
OM/MD: Kerry Wolfe
MD: Mitch Morgan



TW	LW
1 Garth Brooks, Two Pina Coladas	40
2 Faith Hill, This Kiss	25
3 The Kinleys, Just Between You And Me	38
4 David Kersh, If I Never Stop Lovin' You	37
5 Clay Walker, Then What	37
6 Jo Dee Messina, Bye Bye	37
7 Mariana McBride W/Jim Brickman, Valentine	31
8 Shania Twain, You're Still The One	34
9 Trace Adkins, Round About Way	26
10 Shania Twain, You're Still The One	14
11 Randy Travis, Out Of My Bones	23
12 Shania Twain, You're Still The One	11
13 Sons Of The Desert, Leaving October	26
14 Faith Hill, This Kiss	13
15 Tim McGraw, Just To See You Smile	13
16 Tracy Byrd, I'm From The Country	14
17 Toby Keith, Dream Walkin'	19
18 Shania Yearwood, Perfect Love	19
19 Martina McBride W/Jim Brickman, Valentine	33
20 LeAnn Rimes, Commitment	16
21 Randy Travis, Out Of My Bones	24
22 Michael Peterson, Too Good To Be True	23
23 Tracy Byrd, I'm From The Country	24
24 Brooks & Dunn, He's Got You	19
25 Lonestar, Say When	10
26 Lee Ann Womack, You've Got To Talk To Me	19
27 Shania Yearwood, Perfect Love	19
28 Patty Loveless, To Have You Back Again	20
29 George Strait, Round About Way	20
30 Lila McCann, I Wanna Fall In Love	24

10

POWER PLAYLISTS

For Week Ending March 29, 1998

COUNTRY

WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens

K92FM

TW	LW
1 Clint Black, Nothin But The Tailights	41
2 George Strait, Round About Way	40
3 Randy Travis, Out Of My Bones	37
4 Shania Twain, You're Still The One	36
5 Faith Hill, This Kiss	23
6 Martin McBride W/Jim Brickman, Valentine	23
7 Garth Brooks, Two Pina Coladas	34
8 Trisha Yearwood, Perfect Love	34
9 David Kersh, If I Never Stop Lovin' You	34
10 Randy Travis, Out Of My Bones	34
11 Jo Dee Messina, Bye Bye	34
12 Shania Twain, You're Still The One	34
13 John Michael Montgomery, Love Working On	20
14 Tim McGraw, Just To See You Smile	21
15 Steve Warner, Holes In The Floor Of Hea	21
16 Toby Keith, Holes In The Floor Of Hea	19
17 Clay Walker, Then What	13
18 LeAnn Rimes, Commitment	21
19 Michael Peterson, Drink, Swear, Steal & Lie	19
20 Lee Ann Womack, The Fool	19
21 John Michael Montgomery, Love Working On	19
22 Garth Brooks, Two Pina Coladas	19
23 Shania Twain, You're Still The One	19
24 George Strait, Round About Way	19
25 Lila McCann, I Wanna Fall In Love	19
26 Brooks & Dunn, He's Got You	19
27 Lonestar, Say When	10
28 Shania Yearwood, Perfect Love	19
29 George Strait, Round About Way	19
30 Mark Wills, I Do	0

TW	LW
1 Shania Twain, You're Still The One	36
2 Jo Dee Messina, Bye Bye	36
3 Clint Black, Nothin But The Tailights	36
4 Michael Peterson, Too Good To Be True	35
5 Shania Twain, You're Still The One	34
6 Faith Hill, This Kiss	33
7 Garth Brooks, Two Pina Coladas	33
8 Tim McGraw, Just To See You Smile	32
9 Shania Twain, You're Still The One	31
10 John Michael Montgomery, Love Working On	31
11 Shania Twain, You're Still The One	30
12 Brooks & Dunn, He's Got You	30
13 Lonestar, Say When	29
14 Shania Yearwood, Perfect Love	29
15 Shania Twain, You're Still The One	29
16 Garth Brooks, Two Pina Coladas	29
17 Shania Twain, You're Still The One	29
18 Shania Twain, You're Still The One	29
19 Shania Twain, You're Still The One	29
20 Shania Twain, You're Still The One	29
21 Shania Twain, You're Still The One	29
22 Shania Twain, You're Still The One	29
23 Shania Twain, You're Still The One	29
24 Shania Twain, You're Still The One	29
25 Shania Twain, You're Still The One	29
26 Shania Twain, You're Still The One	29
27 Shania Twain, You're Still The One	29
28 Shania Twain, You're Still The One	29
29 Shania Twain, You're Still The One	29
30 Shania Twain, You're Still The One	29

TW	LW
1 Jo Dee Messina, Bye Bye	39
2 David Kersh, If I Never Stop Lovin' You	35
3 Shania Twain, You're Still The One	34
4 Tim McGraw, Just To See You Smile	34
5 Shania Twain, You're Still The One	33
6 Faith Hill, This Kiss	32
7 Garth Brooks, Two Pina Coladas	32
8 Tim McGraw, Just To See You Smile	31
9 Shania Twain, You're Still The One	31
10 John Michael Montgomery, Love Working On	31
11 Shania Twain, You're Still The One	30
12 Brooks & Dunn, He's Got You	30
13 Lonestar, Say When	29
14 Shania Yearwood, Perfect Love	29
15 Shania Twain, You're Still The One	29
16 Garth Brooks, Two Pina Coladas	29
17 Shania Twain, You're Still The One	29
18 Shania Twain, You're Still The One	29
19 Sh	

POWER PLAYLISTS™

For Week Ending March 29, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBEQ Kansas City
PD: Mike Kennedy
MD: TJ. McEntire



TW LW

1	Clint Black, Nothin But The Tailights
2	Garth Brooks, She's Gonna Make It
3	Trisha Yearwood, Perfect Love
4	George Strait, Round About Way
5	David Kersh, If I Never Stop Lovin' You
6	The Kinleys, Just Between You And Me
7	Faith Hill, This Kiss
8	Mindy McCready, You'll Never Know
9	Tracy Byrd, I'm From The Country
10	Mila Mason, Closer To Heaven
11	Trace Adkins, Lonely Won't Leave Me Alone
12	Toby Keith, Dream Walkin'
13	Sherrie Austin, Put Your Heart Into It
14	Jo Dee Messina, Bye, Bye
15	Sons Of The Desert, Leaving October
16	Randy Travis, Out Of My Bones
17	Michael Peterson, Too Good To Be True
18	Sherry Austin, That's Why I Said
19	Faith Hill, This Kiss
20	Tracy Adkins, Lonely Won't Leave Me Alone
21	Toby Keith, Dream Walkin'
22	Sherrie Austin, Put Your Heart Into It
23	Jo Dee Messina, Bye, Bye
24	Sons Of The Desert, Leaving October
25	Randy Travis, Out Of My Bones
26	Michael Peterson, Too Good To Be True
27	Sherry Austin, That's Why I Said
28	Faith Hill, This Kiss
29	Tracy Adkins, Lonely Won't Leave Me Alone
30	Toby Keith, Dream Walkin'
31	Sherrie Austin, Put Your Heart Into It
32	Jo Dee Messina, Bye, Bye
33	Sons Of The Desert, Leaving October
34	Randy Travis, Out Of My Bones
35	Michael Peterson, Too Good To Be True
36	Sherry Austin, That's Why I Said
37	Faith Hill, This Kiss
38	Tracy Adkins, Lonely Won't Leave Me Alone
39	Toby Keith, Dream Walkin'
40	Sherrie Austin, Put Your Heart Into It
41	Jo Dee Messina, Bye, Bye
42	Sons Of The Desert, Leaving October
43	Randy Travis, Out Of My Bones
44	Michael Peterson, Too Good To Be True
45	Sherry Austin, That's Why I Said
46	Faith Hill, This Kiss
47	Tracy Adkins, Lonely Won't Leave Me Alone
48	Toby Keith, Dream Walkin'
49	Sherrie Austin, Put Your Heart Into It
50	Jo Dee Messina, Bye, Bye
51	Sons Of The Desert, Leaving October
52	Randy Travis, Out Of My Bones
53	Michael Peterson, Too Good To Be True
54	Sherry Austin, That's Why I Said
55	Faith Hill, This Kiss
56	Tracy Adkins, Lonely Won't Leave Me Alone
57	Toby Keith, Dream Walkin'
58	Sherrie Austin, Put Your Heart Into It
59	Jo Dee Messina, Bye, Bye
60	Sons Of The Desert, Leaving October
61	Randy Travis, Out Of My Bones
62	Michael Peterson, Too Good To Be True
63	Sherry Austin, That's Why I Said
64	Faith Hill, This Kiss
65	Tracy Adkins, Lonely Won't Leave Me Alone
66	Toby Keith, Dream Walkin'
67	Sherrie Austin, Put Your Heart Into It
68	Jo Dee Messina, Bye, Bye
69	Sons Of The Desert, Leaving October
70	Randy Travis, Out Of My Bones
71	Michael Peterson, Too Good To Be True
72	Sherry Austin, That's Why I Said
73	Faith Hill, This Kiss
74	Tracy Adkins, Lonely Won't Leave Me Alone
75	Toby Keith, Dream Walkin'
76	Sherrie Austin, Put Your Heart Into It
77	Jo Dee Messina, Bye, Bye
78	Sons Of The Desert, Leaving October
79	Randy Travis, Out Of My Bones
80	Michael Peterson, Too Good To Be True
81	Sherry Austin, That's Why I Said
82	Faith Hill, This Kiss
83	Tracy Adkins, Lonely Won't Leave Me Alone
84	Toby Keith, Dream Walkin'
85	Sherrie Austin, Put Your Heart Into It
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87	Sons Of The Desert, Leaving October
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89	Michael Peterson, Too Good To Be True
90	Sherry Austin, That's Why I Said
91	Faith Hill, This Kiss
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96	Sons Of The Desert, Leaving October
97	Randy Travis, Out Of My Bones
98	Michael Peterson, Too Good To Be True
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100	Faith Hill, This Kiss
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102	Toby Keith, Dream Walkin'
103	Sherrie Austin, Put Your Heart Into It
104	Jo Dee Messina, Bye, Bye
105	Sons Of The Desert, Leaving October
106	Randy Travis, Out Of My Bones
107	Michael Peterson, Too Good To Be True
108	Sherry Austin, That's Why I Said
109	Faith Hill, This Kiss
110	Tracy Adkins, Lonely Won't Leave Me Alone
111	Toby Keith, Dream Walkin'
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113	Jo Dee Messina, Bye, Bye
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116	Michael Peterson, Too Good To Be True
117	Sherry Austin, That's Why I Said
118	Faith Hill, This Kiss
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120	Toby Keith, Dream Walkin'
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122	Jo Dee Messina, Bye, Bye
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124	Randy Travis, Out Of My Bones
125	Michael Peterson, Too Good To Be True
126	Sherry Austin, That's Why I Said
127	Faith Hill, This Kiss
128	Tracy Adkins, Lonely Won't Leave Me Alone
129	Toby Keith, Dream Walkin'
130	Sherrie Austin, Put Your Heart Into It
131	Jo Dee Messina, Bye, Bye
132	Sons Of The Desert, Leaving October
133	Randy Travis, Out Of My Bones
134	Michael Peterson, Too Good To Be True
135	Sherry Austin, That's Why I Said
136	Faith Hill, This Kiss
137	Tracy Adkins, Lonely Won't Leave Me Alone
138	Toby Keith, Dream Walkin'
139	Sherrie Austin, Put Your Heart Into It
140	Jo Dee Messina, Bye, Bye
141	Sons Of The Desert, Leaving October
142	Randy Travis, Out Of My Bones
143	Michael Peterson, Too Good To Be True
144	Sherry Austin, That's Why I Said
145	Faith Hill, This Kiss
146	Tracy Adkins, Lonely Won't Leave Me Alone
147	Toby Keith, Dream Walkin'
148	Sherrie Austin, Put Your Heart Into It
149	Jo Dee Messina, Bye, Bye
150	Sons Of The Desert, Leaving October
151	Randy Travis, Out Of My Bones
152	Michael Peterson, Too Good To Be True
153	Sherry Austin, That's Why I Said
154	Faith Hill, This Kiss
155	Tracy Adkins, Lonely Won't Leave Me Alone
156	Toby Keith, Dream Walkin'
157	Sherrie Austin, Put Your Heart Into It
158	Jo Dee Messina, Bye, Bye
159	Sons Of The Desert, Leaving October
160	Randy Travis, Out Of My Bones
161	Michael Peterson, Too Good To Be True
162	Sherry Austin, That's Why I Said
163	Faith Hill, This Kiss
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166	Sherrie Austin, Put Your Heart Into It
167	Jo Dee Messina, Bye, Bye
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169	Randy Travis, Out Of My Bones
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171	Sherry Austin, That's Why I Said
172	Faith Hill, This Kiss
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174	Toby Keith, Dream Walkin'
175	Sherrie Austin, Put Your Heart Into It
176	Jo Dee Messina, Bye, Bye
177	Sons Of The Desert, Leaving October
178	Randy Travis, Out Of My Bones
179	Michael Peterson, Too Good To Be True
180	Sherry Austin, That's Why I Said
181	Faith Hill, This Kiss
182	Tracy Adkins, Lonely Won't Leave Me Alone
183	Toby Keith, Dream Walkin'
184	Sherrie Austin, Put Your Heart Into It
185	Jo Dee Messina, Bye, Bye
186	Sons Of The Desert, Leaving October
187	Randy Travis, Out Of My Bones
188	Michael Peterson, Too Good To Be True
189	Sherry Austin, That's Why I Said
190	Faith Hill, This Kiss
191	Tracy Adkins, Lonely Won't Leave Me Alone
192	Toby Keith, Dream Walkin'
193	Sherrie Austin, Put Your Heart Into It
194	Jo Dee Messina, Bye, Bye
195	Sons Of The Desert, Leaving October
196	Randy Travis, Out Of My Bones
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198	Sherry Austin, That's Why I Said
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203	Jo Dee Messina, Bye, Bye
204	Sons Of The Desert, Leaving October
205	Randy Travis, Out Of My Bones
206	Michael Peterson, Too Good To Be True
207	Sherry Austin, That's Why I Said
208	Faith Hill, This Kiss
209	Tracy Adkins, Lonely Won't Leave Me Alone
210	Toby Keith, Dream Walkin'
211	Sherrie Austin, Put Your Heart Into It
212	Jo Dee Messina, Bye, Bye
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214	Randy Travis, Out Of My Bones
215	Michael Peterson, Too Good To Be True
216	Sherry Austin, That's Why I Said
217	Faith Hill, This Kiss
218	Tracy Adkins, Lonely Won't Leave Me Alone
219	Toby Keith, Dream Walkin'
220	Sherrie Austin, Put Your Heart Into It
221	Jo Dee Messina, Bye, Bye
222	Sons Of The Desert, Leaving October
223	Randy Travis, Out Of My Bones
224	Michael Peterson, Too Good To Be True
225	Sherry Austin, That's Why I Said
226	Faith Hill, This Kiss
227	Tracy Adkins, Lonely Won't Leave Me Alone
228	Toby Keith, Dream Walkin'
229	Sherrie Austin, Put Your Heart Into It
230	Jo Dee Messina, Bye, Bye
231	Sons Of The Desert, Leaving October
232	Randy Travis, Out Of My Bones
233	Michael Peterson, Too Good To Be True
234	Sherry Austin, That's Why I Said
235	Faith Hill, This Kiss
236	Tracy Adkins, Lonely Won't Leave Me Alone
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239	Jo Dee Messina, Bye, Bye
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242	Michael Peterson, Too Good To Be True
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254	Tracy Adkins, Lonely Won't Leave Me Alone
255	Toby Keith, Dream Walkin'
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257	Jo Dee Messina, Bye, Bye
258	Sons Of The Desert, Leaving October
259	Randy Travis, Out Of My Bones
260	Michael Peterson, Too Good To Be True
261	Sherry Austin, That's Why I Said
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266	Jo Dee Messina, Bye, Bye
267	Sons Of The Desert, Leaving October
268	Randy Travis, Out Of My Bones
269	Michael Peterson, Too Good To Be True
270	Sherry Austin, That's Why I Said
271	Faith Hill, This Kiss
272	Tracy Adkins, Lonely Won't Leave Me Alone
273	Toby Keith, Dream Walkin'
274	Sherrie Austin, Put Your Heart Into It
275	Jo Dee Messina, Bye, Bye
276	Sons Of The Desert, Leaving October
277	Randy Travis, Out Of My Bones
278	Michael Peterson, Too Good To Be True
279	Sherry Austin, That's Why I Said
280	Faith Hill, This Kiss
281	Tracy Adkins, Lonely Won't Leave Me Alone
282	Toby Keith, Dream Walkin'
283	Sherrie Austin, Put Your Heart Into It
284	Jo Dee Messina, Bye, Bye
285	Sons Of The Desert, Leaving October
286	Randy Travis, Out Of My Bones
287	Michael Peterson, Too Good To Be True
288	Sherry Austin, That's Why I Said
289	Faith Hill, This Kiss
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291	Toby Keith, Dream Walkin'
292	Sherrie Austin, Put Your Heart Into It
293	Jo Dee Messina, Bye, Bye
294	Sons Of The Desert, Leaving October
295	Randy Travis, Out Of My Bones
296	Michael Peterson, Too Good To Be True
297	Sherry Austin, That's Why I Said
298	Faith Hill, This Kiss
299	Tracy Adkins, Lonely Won't Leave Me Alone
300	Toby Keith, Dream Walkin'
301	Sherrie Austin, Put Your Heart Into It
302	Jo Dee Messina, Bye, Bye
303	Sons Of The Desert, Leaving October
304	Randy Travis, Out Of My Bones
305	Michael Peterson, Too Good To Be True
306	Sherry Austin, That's Why I Said
307	Faith Hill, This Kiss
308	Tracy Adkins, Lonely Won't Leave Me Alone
309	Toby Keith, Dream Walkin'
310	Sherrie Austin, Put Your Heart Into It
311	Jo Dee Messina, Bye, Bye
312	Sons Of The Desert, Leaving October
313	Randy Travis, Out Of My Bones
314	Michael Peterson, Too Good To Be True
315	Sherry Austin, That's Why I Said
316	Faith Hill, This Kiss
317	Tracy Adkins, Lonely Won't Leave Me Alone
318	Toby Keith, Dream Walkin'
319	Sherrie Austin, Put Your Heart Into It
320	Jo Dee Messina, Bye, Bye
321	Sons Of The Desert, Leaving October
322	Randy Travis, Out Of My Bones
323	Michael Peterson, Too Good To Be True
324	Sherry Austin, That's Why I Said
325	Faith Hill, This Kiss
326	Tracy Adkins, Lonely Won't Leave Me Alone
327	Toby Keith, Dream Walkin'
328	Sherrie Austin, Put Your Heart Into It
329	Jo Dee Messina, Bye, Bye
330	Sons Of The Desert, Leaving October
331	Randy Travis, Out Of

For Week Ending March 29, 1998

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C O U N T R Y

KFDI Wichita
PD: John Speer
MD: Gary Hightower



WCOS Columbia
PD: Jeff Roper
APD: Bill Triebold



KVET Austin
PD: Don Miller
MD: Steve Gary



KTTS Springfield, MO
PD: Don Paul
MD: Warren McDonald



WXBM Pensacola
OM/MD: Bruce Clark
PD: Lynn West



WGYY Wilkes-Barre
PD/MD: Mark Lindow



TW	LW
1 David Kersh, If I Never Stop Lovin' You	30 24
2 Clay Walker, Then What	28 22
3 Trisha Yearwood, Perfect Love	28 27
4 Martina McBride W/Jim Brickman, Valentine	28 11
5 The Kinleys, Just Between You And Me	26 19
6 Patty Loveless, To Have You Back Again	20 21
7 Randy Travis, Out Of My Bones	19 13
8 Michael Peterson, Too Good To Be True	18 20
9 Trace Atkins, Lonely Won't Leave Me Alone	17 17
10 Joe Dees Messina, Bye, Bye	16 15
11 Faith Hill, This Kiss	16 11
12 Tracy Byrd, I'm From The Country	16 14
13 Garth Brooks, Two Pina Coladas	16 14
14 Toby Keith, Dream Walkin'	16 15
15 Steve Wariner, Holes In The Floor Of Hea	16 10
16 Shania Twain, You're Still The One	15 8
17 Mindy McCready, You'll Never Know	15 12
18 Mark Chesnutt, I Might Even Quit Lovin'	13 8
19 Sherrie Austin, Put Your Heart Into It	13 12
20 Hal Ketchum, I Saw The Light	12 9
21 The Lynns, Woman To Woman	12 11
22 LeAnn Rimes, Commitment	12 6
23 Keith Harling, Papa Bear	11 10
24 Suzy Bogguss, Somebody To Love	11 3
25 Sammy Kershaw, Matches	10 6
26 Mark Wills, I Do	10 8
27 John Michael Montgomery, Love Working On	10 7
28 Joe Diffie, Texas Size Heartache	9 4
29 Kenny Chesney, That's Why I'm Here	9 5
30 Matt King, A Woman's Tears	9 5

TW	LW
1 Trisha Yearwood, Perfect Love	30 33
2 Clint Black, Nothin' But The Taillights	35 35
3 Dixie Chicks, I Can Love You Better	34 26
4 David Kersh, If I Never Stop Lovin' You	34 35
5 The Kinleys, Just Between You And Me	32 33
6 Randy Travis, Out Of My Bones	31 23
7 George Strait, Round About Way	31 35
8 Wade Hayes, The Day That She Left Tulsa	29 31
9 Clay Walker, Then What	24 20
10 Faith Hill, This Kiss	23 22
11 Lonestar, You Walked In	23 19
12 Shania Twain, You're Still The One	23 19
13 Trace Atkins, Lonely Won't Leave Me Alone	23 20
14 Patty Loveless, To Have You Back Again	23 23
15 The Kinleys, Just Between You And Me	22 22
16 Jo Dee Messina, Bye, Bye	22 17
17 Tracy Byrd, I'm From The Country	22 19
18 Shania Twain, You're Still The One	22 19
19 Mindy McCready, You'll Never Know	22 19
20 Mark Chesnutt, I Might Even Quit Lovin'	21 20
21 Sherrie Austin, Put Your Heart Into It	21 20
22 Randy Travis, Out Of My Bones	21 20
23 Michael Peterson, Too Good To Be True	21 20
24 Little McCann, I Wanna Fall In Love	21 20
25 George Strait, Round About Way	20 22
26 John Michael Montgomery, Love Working On	20 22
27 Lee Ann Womack, You've Got To Talk To Me	20 15
28 Mindy McCready, You'll Never Know	20 15
29 Sammy Kershaw, Matches	20 15
30 Michael Peterson, From Here To Eternity	17 13

TW	LW
1 Shania Twain, You're Still The One	25 19
2 Garth Brooks, Two Pina Coladas	24 20
3 Trace Atkins, Lonely Won't Leave Me Alone	24 24
4 Martina McBride W/Jim Brickman, Valentine	23 21
5 David Kersh, If I Never Stop Lovin' You	22 22
6 Randy Travis, Texas Size Heartache	21 23
7 The Kinleys, Just Between You And Me	21 22
8 John Michael Montgomery, Love Working On	21 19
9 Faith Hill, This Kiss	21 18
10 The Kinleys, Just Between You And Me	21 18
11 Patty Loveless, To Have You Back Again	21 20
12 Collin Raye, Little Red Rodeo	21 21
13 Hal Ketchum, I Saw The Light	21 23
14 Michael Peterson, Too Good To Be True	21 23
15 Alabama, She's Got That Look In Her Eye	21 18
16 Jo Dee Messina, Bye, Bye	21 14
17 Tracy Byrd, I'm From The Country	21 17
18 Shania Twain, You're Still The One	21 17
19 Mindy McCready, You'll Never Know	21 17
20 Mark Chesnutt, I Might Even Quit Lovin'	21 17
21 Sherrie Austin, Put Your Heart Into It	21 17
22 Randy Travis, Out Of My Bones	21 17
23 Michael Peterson, Too Good To Be True	21 17
24 Little McCann, I Wanna Fall In Love	21 17
25 George Strait, Round About Way	21 17
26 John Michael Montgomery, Love Working On	21 17
27 Lee Ann Womack, You've Got To Talk To Me	21 17
28 Mindy McCready, You'll Never Know	21 17
29 Sammy Kershaw, Matches	21 17
30 Michael Peterson, From Here To Eternity	17 13

TW	LW
1 Shania Twain, You're Still The One	25 19
2 Garth Brooks, Two Pina Coladas	24 20
3 Trace Atkins, Lonely Won't Leave Me Alone	24 24
4 Martina McBride W/Jim Brickman, Valentine	23 21
5 David Kersh, If I Never Stop Lovin' You	22 22
6 Randy Travis, Texas Size Heartache	21 23
7 The Kinleys, Just Between You And Me	21 22
8 John Michael Montgomery, Love Working On	21 19
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10 The Kinleys, Just Between You And Me	21 18
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13 Hal Ketchum, I Saw The Light	21 23
14 Michael Peterson, Too Good To Be True	21 23
15 Alabama, She's Got That Look In Her Eye	21 18
16 Jo Dee Messina, Bye, Bye	21 14
17 Tracy Byrd, I'm From The Country	21 17
18 Shania Twain, You're Still The One	21 17
19 Mindy McCready, You'll Never Know	21 17
20 Mark Chesnutt, I Might Even Quit Lovin'	21 17
21 Sherrie Austin, Put Your Heart Into It	21 17
22 Randy Travis, Out Of My Bones	21 17
23 Michael Peterson, Too Good To Be True	21 17
24 Little McCann, I Wanna Fall In Love	21 17
25 George Strait, Round About Way	21 17
26 John Michael Montgomery, Love Working On	21 17
27 Lee Ann Womack, You've Got To Talk To Me	21 17
28 Mindy McCready, You'll Never Know	21 17
29 Sammy Kershaw, Matches	21 17
30 Michael Peterson, From Here To Eternity	17 13

WMSI Jackson

OM/PD: Buddy Van Arsdale

APD/MD: Gill Stuart



WCTO Allentown, PA

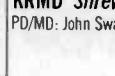
PD: Chuck Geiger

APD/MD: Shawn O'Brien



KRMD Shreveport

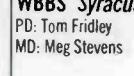
PD/MD: John Swan



WBBS Syracuse

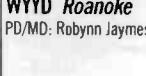
PD: Tom Fridley

MD: Meg Stevens



WYD Roanoke

PD/MD: Robynn Jaymes



KIKF Anaheim, CA

PD: Frank Cisco

MD: Carrie Dunne

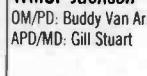


94.3 KIKF

WMSI Jackson

OM/PD: Buddy Van Arsdale

APD/MD: Gill Stuart



WCTO Allentown, PA

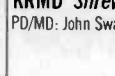
PD: Chuck Geiger

APD/MD: Shawn O'Brien



KRMD Shreveport

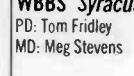
PD/MD: John Swan



WBBS Syracuse

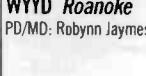
PD: Tom Fridley

MD: Meg Stevens



WYD Roanoke

PD/MD: Robynn Jaymes



KXKT Omaha

PD: Tom Goodwin

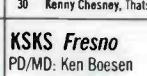
MD: John Glenn



The Kat

KSKS Fresno

PD/MD: Ken Boesen

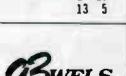


93.7 KISS COUNTRY

WFLS Fredericksburg

PD: John Reed

MD: Jay Thomas



93.7 KISS COUNTRY

WKSF Asheville

PD: Glenn Trent

MD: Nikki Thomas



93.9 KISS COUNTRY

WROO Jacksonville

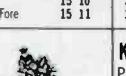
OM: John Richards

PD: Buzz Jackson



KRTY San Jose

PD: Julie Stevens



95.3 KRTY

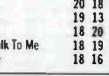
95.3 KRTY



WKSJ Mobile

PD: Bill Black

MD: Steve Kelly

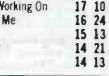
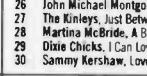


95 KJSJ

KDRK Spokane

OM: Ray Edwards

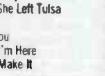
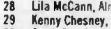
PD: Tim Cotter



94 FM KDRK

KWNR Las Vegas

MD: Brooks O'Brian



For Week Ending March 29, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain

TRACE ADKINS 3964/299

Lonely Won't Leave Me Alone (Capitol Nashville)

Total Stations: 160 Chart Move: 16-12

	TW	LW	2W	TP	TW	LW	2W	TP	TW	LW	2W	TP
CMT	2	3	2	20	Birming.	WZZK	19	3	2	24		
TNN	2	3	2	20	Richmond	WKKH	24	22	20	19		
KIKF	35	32	29	268	Albany	WGNA	22	19	13	66		
KZLA	25	23	23	181	Greenv.	WESC	28	23	20	205		
Chicago	WGNR	28	23	18	WESO	35	33	19	196			
San Fran.	WGY	28	23	18	WSTW	31	31	19	196			
Phila.	WTXU	24	23	19	KVOO	15	10	9	63			
Detroit	WYCD	25	21	5	KWEN	2	2	1	14			
WWWW	13	10	16	95	WGYY	19	16	7	84			
L.A.	KTFX	2	3	2	KIIM	12	12	12	14			
TNN	2	3	2	20	TUXTU	19	19	19	95			
KIKF	35	32	29	268	McAllen	WCTO	17	18	11	69		
KZLA	25	23	23	181	Fresno	WSSL	20	24	22	128		
Chicago	WGNR	28	23	18	KYCY	21	15	10	94			
San Fran.	WGY	28	23	18	WTXU	15	10	9	63			
Phila.	WTXU	24	23	19	KVOO	15	10	9	63			
Detroit	WYCD	25	21	5	KWEN	2	2	2	6			
Dallas	KPLX	21	18	8	WGYY	2	2	2	8			
Wash., DC	WYCD	25	21	5	KIIM	13	14	11	60			
Houston	KIKF	17	16	7	WTXU	19	19	19	95			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Wash., DC	WYCD	25	21	5	WTXU	27	24	20	125			
Houston	KIKF	17	16	7	WYCD	5	4	4	4			
Wash., DC	WYCD	25	21	5	KIIM	13	14	11	60			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WYCD	25	21	5	KYCY	21	15	10	94			
Houston	KIKF	17	16	7	WTXU	27	24	20	125			
Wash., DC	WY											



SONG ACTIVITY REPORTS™

For Week Ending March 29, 1998

Broadcast Data Systems
Song Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
TOBY KEITH <i>Dream Walkin' (Mercury)</i>					DAVID KERSH <i>If I Never Stop Loving You (Curb)</i>					SAMMY KERSHAW <i>Matches (Mercury)</i>					HAL KETCHUM <i>I Saw The Light (Curb/MCG)</i>					LONESTAR <i>Say When (BNA)</i>					2014/270				
Total Stations: 160		Chart Move: 17-10			Total Stations: 161		Chart Move: 3-3			Total Stations: 136		Chart Move: 41-39			Total Stations: 94		Chart Move: 44-42			Total Stations: 154		Chart Move: 32-32							
CMT	27	33	29	270	Birming.	WZZK	27	21	20	T.P.	TW	LW	2W	TP	CMT	27	29	24	22	Birming.	WZZK	27	29	24	22	T.P.			
KIIF	21	24	25	178	Richmond	WKKH	27	21	20	108	TW	LW	2W	TP	KIIF	13	13	20	122	Richmond	WKKH	19	15	20	115	T.P.			
KZLA	31	27	27	166	Albany	WGNA	24	17	20	108	TW	LW	2W	TP	KZLA	19	19	24	22	Albany	WGNA	19	19	24	22	T.P.			
Chicago	WUSN	20	15	20	134	Greenv.	WESC	29	21	20	108	TW	LW	2W	TP	Chicago	WUSN	9	7	11	54	Greenv.	WESC	9	12	9	50	T.P.	
San Fran.	KYCY	41	46	29	201	Tulsa	WSSL	30	22	23	187	TW	LW	2W	TP	San Fran.	KYCY	8	7	1	16	Tulsa	WSSL	7	6	4	17	T.P.	
Phila.	WTU	20	15	20	133	KWEN	28	16	14	133	TW	LW	2W	TP	Phila.	WTU	5	9	5	21	KWEN	-	-	-	-	T.P.			
Detroit	WWWB	22	16	15	131	Scranton	WVNU	37	30	20	108	TW	LW	2W	TP	Detroit	WWWB	11	13	11	35	Scranton	WVNU	1	1	1	4	T.P.	
Texas	WYCD	25	30	20	131	Tucson	WYCI	21	26	2	77	TW	LW	2W	TP	Texas	WYCD	3	1	1	1	Tucson	WYCI	-	-	-	-	T.P.	
Dallas	KPLX	31	32	30	181	McAllen	WYCO	24	29	24	155	TW	LW	2W	TP	Dallas	KPLX	24	29	24	155	McAllen	WYCO	-	-	-	-	T.P.	
KSCS	18	19	20	150	Allentown	WCTO	26	22	18	115	TW	LW	2W	TP	KSCS	6	7	2	240	Allentown	WCTO	7	7	3	17	T.P.			
Wash., DC	KYNG	44	43	42	147	Fresno	WBCY	33	30	26	292	TW	LW	2W	TP	Wash., DC	KYNG	17	15	17	209	Fresno	WBCY	8	8	22	133	T.P.	
Houston	WTU	20	15	20	147	Gr.Rap.	WBCY	27	30	30	223	TW	LW	2W	TP	Houston	WTU	10	10	5	26	Gr.Rap.	WBCY	8	8	22	133	T.P.	
-	KILT	25	22	16	121	Syracuse	WBBS	31	30	28	205	TW	LW	2W	TP	-	KILT	16	14	14	43	Syracuse	WBBS	5	5	1	6	T.P.	
KKQY	15	18	20	181	El Paso	WHEY	35	27	20	177	TW	LW	2W	TP	Boston	WHEY	10	11	1	12	El Paso	WBBS	5	5	1	6	T.P.		
BBT	WKLB	15	18	20	181	Knox.	WHEY	24	25	25	156	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.	
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
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WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	10	9	2	24	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25	27	20	177	TW	LW	2W	TP	Boston	WKLB	16	20	10	42	Knox.	WBBS	7	1	1	9	T.P.		
WKLB	15	18	20	181	Knox.	WHEY	25</td																						

For Week Ending March 29, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

JOHN MICHAEL MONTGOMERY 3051/847
Love Working On You (Atlantic)

Total Stations: 159 Chart Move: 29-20

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP	
CMT	31	27	18	TP	Birming.	WZZK	24	15	42		Birming.	WZZK	11	2	TP
TNN	-	-	-		Richmond	WKKH	27	29	48		Richmond	WKKH	12	22	122
KIKF	19	15	14	53	Albany	WGNA	20	15	32		Albany	WGNA	13	5	31
LA	6	8	9	26	Greenv.	WESE	22	19	14		Greenv.	WSSL	25	26	19
Chicago	WUSN	19	18	10		WESL	21	24	15			WSSL	25	26	19
San Fran.	KYCF	19	12	10	51	WSSL	15	16	15			WSSL	25	26	19
Phila.	WXTU	17	12	12	Tulsa	KVOD	17	21	18	126	Tulsa	KVOD	15	12	101
Detroit	WWWW	17	12	4	33	KWEN	3	-	-		KWEN	WGGY	2	1	6
Wash., DC	WYCO	7	3	17	Tucson	WGGY	13	16	1	30	Scrant.	WGGY	9	7	10
Houston	KIKF	11	-	-	McAllen	KIM	10	16	12	45	Scrant.	KIM	3	1	26
Dallas	KPLX	1	-	-	WCTO	WGGY	11	10	3	40	Scrant.	KIM	3	1	26
Boston	KWIS	25	17	10	62	KYNO	16	6	5	51	Scrant.	KIM	3	1	26
Miami	KWIS	9	8	12	37	KYNO	17	10	11	40	Scrant.	KIM	3	1	26
Atlanta	KWHS	3	1	-	AKron	KWEN	3	2	1	10	Scrant.	KIM	3	1	26
Seattle	KYNG	30	18	17	103	KWEN	17	21	18	127	Scrant.	KIM	3	1	26
Long Isl.	KMPS	23	17	10	43	KWEN	18	10	11	40	Scrant.	KIM	3	1	26
San Diego	KYCF	10	10	10	44	KWEN	19	16	1	30	Scrant.	KIM	3	1	26
Minn.	KSON	22	17	12	51	KWEN	20	17	18	128	Scrant.	KIM	3	1	26
St. Louis	WIL	24	19	13	62	KWEN	21	19	15	62	Scrant.	KIM	3	1	26
Balt.	WKKF	28	21	14	89	KWEN	22	19	15	62	Scrant.	KIM	3	1	26
Pitts.	WGRX	14	2	-	16	KWEN	23	19	15	62	Scrant.	KIM	3	1	26
Phoenix	WOSY	31	18	21	85	KWEN	24	19	15	62	Scrant.	KIM	3	1	26
Tampa	KMLE	25	21	10	44	KWEN	25	21	15	62	Scrant.	KIM	3	1	26
Clevel.	WQYK	11	6	-	46	KWEN	26	23	13	62	Scrant.	KIM	3	1	26
Denver	WRRQ	11	6	-	46	KWEN	27	24	13	62	Scrant.	KIM	3	1	26
Port., OR	KUPL	22	12	15	49	KWEN	28	25	13	62	Scrant.	KIM	3	1	26
Cincinn.	KWJF	25	21	12	49	KWEN	29	26	13	62	Scrant.	KIM	3	1	26
Kan. City	WVUE	13	8	2	23	KWEN	30	21	13	62	Scrant.	KIM	3	1	26
Seattle	KYNG	22	19	16	84	KWEN	31	22	13	62	Scrant.	KIM	3	1	26
Long Isl.	KMPS	23	20	110	139	KWEN	32	21	11	62	Scrant.	KIM	3	1	26
San Diego	KYCF	17	12	10	44	KWEN	33	22	11	62	Scrant.	KIM	3	1	26
Minn.	KSON	22	17	12	51	KWEN	34	23	11	62	Scrant.	KIM	3	1	26
St. Louis	WIL	23	19	15	53	KWEN	35	24	11	62	Scrant.	KIM	3	1	26
Balt.	WGRX	14	11	9	53	KWEN	36	25	11	62	Scrant.	KIM	3	1	26
Pitts.	WGRX	14	11	9	53	KWEN	37	26	11	62	Scrant.	KIM	3	1	26
Phoenix	WGRX	14	11	9	53	KWEN	38	27	11	62	Scrant.	KIM	3	1	26
Tampa	WGRX	14	11	9	53	KWEN	39	28	11	62	Scrant.	KIM	3	1	26
Clevel.	WGRX	14	11	9	53	KWEN	40	29	11	62	Scrant.	KIM	3	1	26
Denver	WGRX	14	11	9	53	KWEN	41	30	11	62	Scrant.	KIM	3	1	26
Port., OR	WGRX	14	11	9	53	KWEN	42	31	11	62	Scrant.	KIM	3	1	26
Oklahoma City	WGRX	14	11	9	53	KWEN	43	32	11	62	Scrant.	KIM	3	1	26
Kansas City	WGRX	14	11	9	53	KWEN	44	33	11	62	Scrant.	KIM	3	1	26
Seattle	WGRX	14	11	9	53	KWEN	45	34	11	62	Scrant.	KIM	3	1	26
Long Isl.	WGRX	14	11	9	53	KWEN	46	35	11	62	Scrant.	KIM	3	1	26
San Diego	WGRX	14	11	9	53	KWEN	47	36	11	62	Scrant.	KIM	3	1	26
Minn.	WGRX	14	11	9	53	KWEN	48	37	11	62	Scrant.	KIM	3	1	26
St. Louis	WGRX	14	11	9	53	KWEN	49	38	11	62	Scrant.	KIM	3	1	26
Balt.	WGRX	14	11	9	53	KWEN	50	39	11	62	Scrant.	KIM	3	1	26
Pitts.	WGRX	14	11	9	53	KWEN	51	40	11	62	Scrant.	KIM	3	1	26
Phoenix	WGRX	14	11	9	53	KWEN	52	41	11	62	Scrant.	KIM	3	1	26
Tampa	WGRX	14	11	9	53	KWEN	53	42	11	62	Scrant.	KIM	3	1	26
Clevel.	WGRX	14	11	9	53	KWEN	54	43	11	62	Scrant.	KIM	3	1	26
Denver	WGRX	14	11	9	53	KWEN	55	44	11	62	Scrant.	KIM	3	1	26
Port., OR	WGRX	14	11	9	53	KWEN	56	45	11	62	Scrant.	KIM	3	1	26
Oklahoma City	WGRX	14	11	9	53	KWEN	57	46	11	62	Scrant.	KIM	3	1	26
Kansas City	WGRX	14	11	9	53	KWEN	58	47	11	62	Scrant.	KIM	3	1	26
Seattle	WGRX	14	11	9	53	KWEN	59	48	11	62	Scrant.	KIM	3	1	26
Long Isl.	WGRX	14	11	9	53	KWEN	60	49	11	62	Scrant.	KIM	3	1	26
San Diego	WGRX	14	11	9	53	KWEN	61	50	11	62	Scrant.	KIM	3	1	26
Minn.	WGRX	14	11	9	53	KWEN	62	51	11	62	Scrant.	KIM	3	1	26
St. Louis	WGRX	14	11	9	53	KWEN	63	52	11	62	Scrant.	KIM	3	1	26
Balt.	WGRX	14	11	9	53	KWEN	64	53	11	62	Scrant.	KIM	3	1	26
Pitts.	WGRX	14	11	9	53	KWEN	65	54	11	62	Scrant.	KIM	3	1	26
Phoenix	WGRX	14	11	9	53	KWEN	66	55	11	62	Scrant.	KIM	3	1	26
Tampa	WGRX	14	11	9	53	KWEN	67	56	11	62	Scrant.	KIM	3	1	26
Clevel.	WGRX	14	11	9	53	KWEN	68	57	11	62	Scrant.	KIM	3	1	26
Denver	WGRX	14	11	9	53	KWEN	69	58	11	62	Scrant.	KIM	3	1	26
Port., OR	WGRX	14	11	9	53	KWEN	70	59	11	62	Scrant.	KIM	3	1	26
Oklahoma City	WGRX	14	11	9	53	KWEN	71	60	11	62	Scrant.	KIM	3	1	26
Kansas City	WGRX	14	11	9	53	KWEN	72	61	11	62	Scrant.	KIM	3	1	26
Seattle	WGRX	14	11	9	53	KWEN	73	62	11						

MARCH 23—29, 1998

COUNTRY REGIONAL AIRPLAY

DETECTIONS



MIDWEST

	TW	LW
1	Trisha Yearwood, Perfect Love	1204 1196
2	Clay Walker, Then What	1075 1017
3	Jo Dee Messina, Bye, Bye	1074 945
4	David Kersh, If I Never Stop Lovin' You	1073 1057
5	Clint Black, Nothin' But The Taillights	967 1138
6	Shania Twain, You're Still The One	913 791
7	Martina McBride w/Jim Brickman, Valentine	867 806
8	Garth Brooks, Two Pina Coladas	871 763
9	Faith Hill, This Kiss	837 807
10	Toby Keith, Dream Walkin'	827 720
11	Collin Raye, Little Red Rodeo	526 1095
12	The Kinleys, Just Between You And Me	818 819
13	Randy Travis, Out Of My Bones	797 724
14	Trace Adkins, Lonely Won't Leave Me Alone	783 727
15	Steve Wariner, Holes In The Floor Of Hea	732 597
16	Tracy Byrd, I'm From The Country	729 650
17	Michael Peterson, Too Good To Be True	691 589
18	Patty Loveless, To Have You Back Again	682 664
19	Garth Brooks, She's Gonna Make It	670 681
20	Dixie Chicks, I Can Love You Better	656 874
21	John Michael Montgomery, Love Working On	632 484
22	Mindy McCready, You'll Never Know	607 576
23	George Strait, Round About Way	553 724
24	Tim McGraw, Just To See You Smile	540 566
25	Anita Cochran, What If I Said	496 549
26	LeAnn Rimes, Commitment	470 290
27	Lila McCann, I Wanna Fall In Love	467 497
28	Alabama, She's Got That Look In Her Eye	466 400
29	Wade Hayes, The Day That She Left Tulsa	462 811
30	Tim McGraw, One Of These Days	455 155

WEST

	TW	LW
1	Clay Walker, Then What	977 874
2	Jo Dee Messina, Bye, Bye	954 849
3	Trisha Yearwood, Perfect Love	908 947
4	David Kersh, If I Never Stop Lovin' You	892 881
5	Clint Black, Nothin' But The Taillights	891 967
6	Shania Twain, You're Still The One	821 756
7	Faith Hill, This Kiss	771 691
8	Garth Brooks, Two Pina Coladas	708 673
9	Toby Keith, Dream Walkin'	685 669
10	Randy Travis, Out Of My Bones	678 636
11	Martina McBride w/Jim Brickman, Valentine	653 631
12	Trace Adkins, Lonely Won't Leave Me Alone	615 586
13	Tracy Byrd, I'm From The Country	587 556
14	Steve Wariner, Holes In The Floor Of Hea	586 506
15	Michael Peterson, Too Good To Be True	566 543
16	Patty Loveless, To Have You Back Again	557 546
17	Tim McGraw, Just To See You Smile	553 613
18	Dixie Chicks, I Can Love You Better	551 631
19	Collin Raye, Little Red Rodeo	531 813
20	Garth Brooks, She's Gonna Make It	526 600
21	John Michael Montgomery, Love Working On	513 341
22	Mindy McCready, You'll Never Know	491 464
23	The Kinleys, Just Between You And Me	490 522
24	Wade Hayes, The Day That She Left Tulsa	443 688
25	George Strait, Round About Way	432 657
26	Sammy Kershaw, Love Of My Life	394 459
27	Alabama, She's Got That Look In Her Eye	394 366
28	Anita Cochran, What If I Said	388 467
29	Tim McGraw, One Of These Days	369 125
30	Lila McCann, I Wanna Fall In Love	357 411

SOUTHWEST

	TW	LW
1	Trisha Yearwood, Perfect Love	915 859
2	David Kersh, If I Never Stop Lovin' You	908 847
3	Jo Dee Messina, Bye, Bye	893 750
4	Clay Walker, Then What	890 864
5	Shania Twain, You're Still The One	742 654
6	Garth Brooks, Two Pina Coladas	738 894
7	Faith Hill, This Kiss	709 613
8	Martina McBride w/Jim Brickman, Valentine	592 652
9	Faith Hill, This Kiss	586 635
10	The Kinleys, Just Between You And Me	579 620
11	Toby Keith, Dream Walkin'	538 580
12	Randy Travis, Out Of My Bones	532 561
13	Trace Adkins, Lonely Won't Leave Me Alone	530 566
14	Steve Wariner, Holes In The Floor Of Hea	524 395
15	Mindy McCready, You'll Never Know	519 535
16	Patty Loveless, To Have You Back Again	506 505
17	Collin Raye, Little Red Rodeo	499 766
18	Tracy Byrd, I'm From The Country	478 411
19	Michael Peterson, Too Good To Be True	475 430
20	Dixie Chicks, I Can Love You Better	468 689
21	John Michael Montgomery, Love Working On	454 308
22	Wade Hayes, The Day That She Left Tulsa	452 748
23	Sammy Kershaw, Love Of My Life	435 366
24	Alabama, She's Got That Look In Her Eye	406 345
25	Tim McGraw, Just To See You Smile	399 411
26	George Strait, Round About Way	378 527
27	Sons Of The Desert, Leaving October	364 332
28	Lonestar, Say When	358 289
29	Anita Cochran, What If I Said	354 456
30	Tim McGraw, One Of These Days	319 101

NORTHEAST

	TW	LW
1	Clint Black, Nothin' But The Taillights	687 663
2	Trisha Yearwood, Perfect Love	674 680
3	David Kersh, If I Never Stop Lovin' You	634 599
4	Clay Walker, Then What	630 586
5	Joe Dee Messina, Bye, Bye	622 579
6	Garth Brooks, Two Pina Coladas	552 668
7	Martina McBride w/Jim Brickman, Valentine	534 488
8	Faith Hill, This Kiss	527 481
9	Shania Twain, You're Still The One	524 445
10	Randy Travis, Out Of My Bones	506 451
11	Dixie Chicks, I Can Love You Better	500 550
12	Garth Brooks, Two Pina Coladas	495 444
13	The Kinleys, Just Between You And Me	456 480
14	Toby Keith, Dream Walkin'	449 396
15	Trace Adkins, Lonely Won't Leave Me Alone	446 419
16	Michael Peterson, Too Good To Be True	416 363
17	Patty Loveless, To Have You Back Again	406 424
18	Garth Brooks, She's Gonna Make It	390 467
19	Wade Hayes, The Day That She Left Tulsa	388 488
20	George Strait, Round About Way	386 524
21	Tim McGraw, Just To See You Smile	372 408
22	Tracy Byrd, I'm From The Country	372 278
23	Sammy Kershaw, Love Of My Life	350 347
24	John Michael Montgomery, Love Working On	349 239
25	Steve Wariner, Holes In The Floor Of Hea	323 248
26	Lila McCann, I Wanna Fall In Love	305 319
27	Mindy McCready, You'll Never Know	302 227
28	Anita Cochran, What If I Said	295 332
29	Diamond Rio, Imagine That	289 311
30	LeAnn Rimes, Commitment	284 165

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	11	★★★ NO. 1 ★★★	TRISHA YEARWOOD	49.7863	48.5023
2	6	11	PERFECT LOVE MCA NASHVILLE	JO DEE MESSINA	48.0695	41.0858
3	5	11	BYE BYE CURB	CLAY WALKER	47.289	43.2836
4	3	12	THEN WHAT? GIANT	DAVID KERSH	46.5762	44.9343
5	1	12	IF I NEVER STOP LOVING YOU CURB	CLINT BLACK	44.2067	49.4575
6	9	8	NOTHIN' BUT THE TAILLIGHTS RCA	SHANIA TWAIN	40.7226	35.1619
7	10	7	YOU'RE STILL THE ONE MERCURY	FAITH HILL	36.7071	33.8018
8	14	4	THIS KISS WARNER BROS.	GARTH BROOKS	36.105	31.572
9	16	9	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	TOBY KEITH	34.6185	30.9462
10	12	7	DREAM WALKIN' MERCURY	TRACE ADKINS	34.6014	31.9406
11	17	6	LOVELY WONT LEAVE ME ALONE CAPITOL NASHVILLE	RANDY TRAVIS	33.4726	30.272
12	18	9	OUT OF MY BONES DREAMWORKS	TRACE ADKINS	32.7139	30.1578
13	11	13	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	32.0975	32.0808
14	4	15	LITTLE RED RODEO EPIC	COLLIN RAYE	31.3742	43.3104
15	7	16	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	28.9833	37.3193
16	26	4	LOVELY WONT LEAVE ME ALONE CAPITOL NASHVILLE	STEVE WARINER	27.8914	21.4359
17	21	8	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	MICHAEL PETERSON	27.8111	26.4474
18	20	8	TOO GOOD TO BE TRUE REPRISE	PATTY LOVELESS	27.2864	26.9963
19	25	6	TO HAVE YOU BACK AGAIN EPIC	TRACY BYRD	26.4902	22.3101
20	19	19	JUST TO SEE YOU SMILE CURB	TIM McGRAW	25.7132	28.2245

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	15	12	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	25.6012	30.9552
22	8	18	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	24.1767	36.7837
23	23	22	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	23.1314	24.1241
24	30	3	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	23.0496	16.8269
25	13	13	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	22.8888	31.896
26	27	7	YOU			

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	13	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	5638	5590
2	5	17	THEN WHAT? GIANT	CLAY WALKER	5559	5071
3	3	19	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	5438	5223
4	6	13	BYE BYE CURB	JO DEE MESSINA	5374	4749
5	2	22	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	4888	5511
6	10	12	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	4609	4030
7	9	7	THIS KISS WARNER BROS.	FAITH HILL	4452	4083
8	13	17	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4265	3754
9	11	15	VALENTINE RCA	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	4213	3939
10	17	11	DREAM WALKIN' MERCURY	TOBY KEITH	4056	3624
11	15	6	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4031	3665
12	16	13	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3964	3665
13	12	17	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3853	3855
14	4	18	LITTLE RED RODEO EPIC	COLLIN RAYE	3659	5106
15	7	25	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3513	4332
16	20	11	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3441	3255
17	21	10	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3418	3049
18	18	11	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	3406	3361
19	27	6	★★★ AIRPOWER ★★★	STEVE WARINER	3313	2611
20	29	5	★★★ AIRPOWER ★★★	JOHN MICHAEL MONTGOMERY	3051	2204
21	24	13	★★★ AIRPOWER ★★★	MINDY MCCREADY	3048	2830
22	8	24	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2795	4245
23	19	14	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2759	3279
24	22	36	JUST TO SEE YOU SMILE CURB	TIM McGRAW	2744	3039
25	14	16	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	2704	3754
26	30	9	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	2503	2199
27	26	25	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	2426	2612
28	25	23	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	2306	2761
29	38	3	COMMITMENT CURB/MCG	LEANN RIMES	2115	1281
30	28	29	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	2105	2287
31	47	5	ONE OF THESE DAYS CURB	TIM McGRAW	2016	605
32	32	11	SAY WHEN BNA	LONESTAR	2014	1744
33	33	9	IT WOULD BE YOU DECCA	GARY ALLAN	1971	1716
34	31	13	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1912	1748
35	35	11	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1753	1560
36	37	7	I DO [CERISH YOU] MERCURY	MARK WILLS	1655	1500
37	39	6	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	1652	1232

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	23	18	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	1551	2849
39	41	5	MATCHES MERCURY	SAMMY KERSHAW	1490	1022
40	42	5	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1350	920
41	45	6	PAPA BEAR MCA NASHVILLE	KEITH HARLING	983	797
42	44	7	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	923	798
43	50	3	A MAN HOLDIN' ON EPIC	TY HERNDON	897	453
44	43	7	WOMAN TO WOMAN REPRISE	THE LYNNIS	863	802
45	34	19	CLOSER TO HEAVEN ATLANTIC	MILA MASON	851	1645
46	36	12	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	715	1512
47	48	6	ALMOST OVER YOU ASYLUM	LILA MCCANN	632	546
★★★ HOT SHOT DEBUT ★★★						
48	NEW►		BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	476	160
49	53	7	A WOMAN'S TEARS ATLANTIC	MATT KING	439	344
50	56	3	PARTY ON ATLANTIC	NEAL MCCOY	422	263
51	54	4	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	410	328
52	NEW►		THE SHOES YOU'RE WEARING RCA	CLINT BLACK	386	66
53	66	2	BUCKAROO DECCA	LEE ANN WOMACK	362	123
54	69	2	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	323	99
55	51	10	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	321	370
56	62	3	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	314	187
57	46	13	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	310	651
58	63	2	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	300	150
59	74	2	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	292	76
60	65	2	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	273	132
61	58	3	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	273	212
62	52	7	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	273	346
63	55	20	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	250	294
64	57	13	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	196	218
65	49	10	CONNECTED AT THE HEART COLUMBIA	RICOCHET	193	520
66	NEW►		THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	188	64
67	60	7	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	179	202
68	59	9	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	175	210
69	NEW►		WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	133	25
70	61	5	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	130	197
71	NEW►		SMALL TALK CURB	SAWYER BROWN	110	31
72	NEW►		SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUS	107	71
73	RE-ENTRY		WHAT IF MCA NASHVILLE	REBA MCENTIRE	85	55
74	75	4	WONDERFUL TONIGHT CURB	DAVID KERSH	84	75
75	73	4	MY FIRST, LAST, ONE AND ONLY ARISTA NASHVILLE	JIM COLLINS	75	90

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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She's got an
hourglass
figure

and I've got

TIME ON MY HANDS

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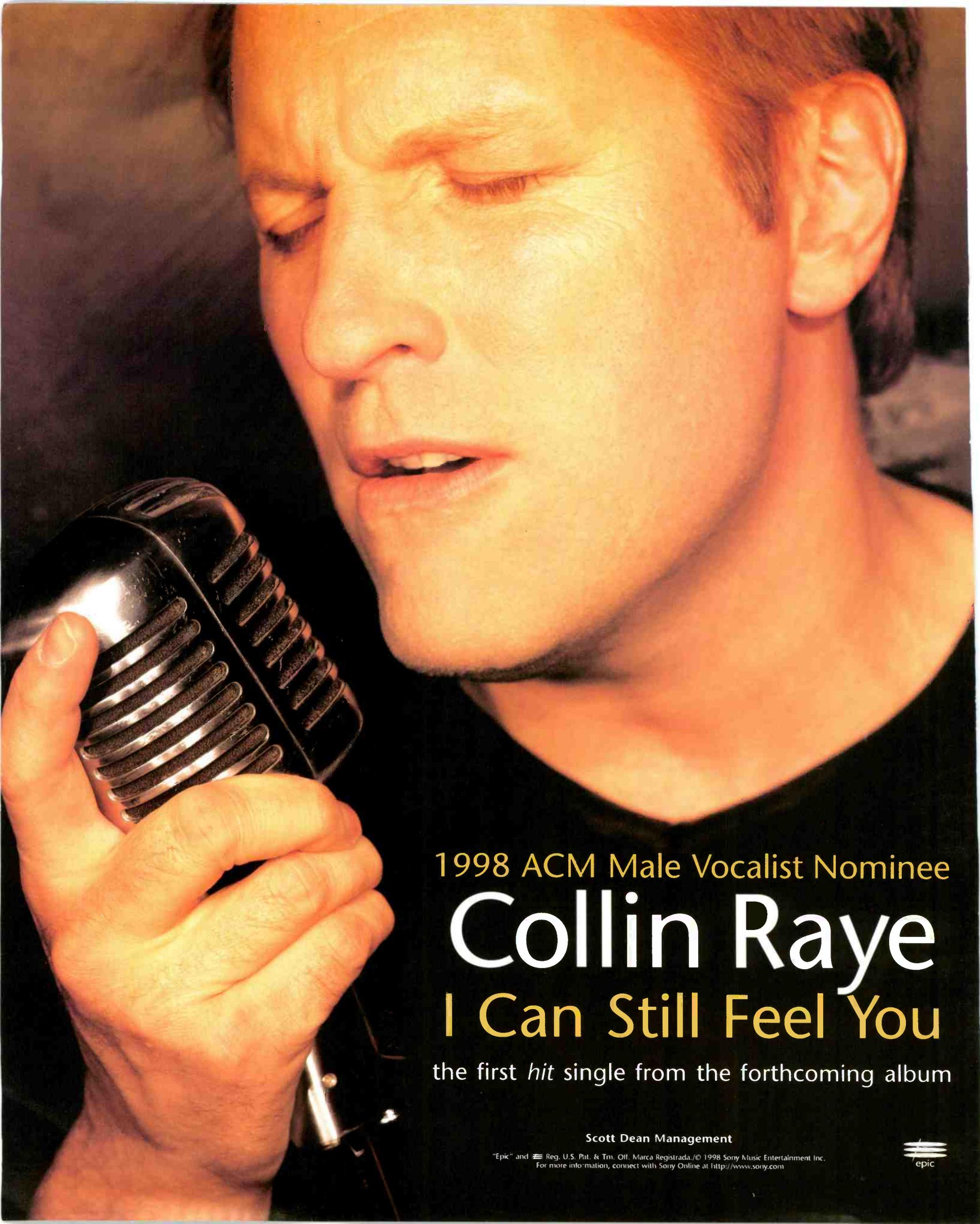
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1998 ACM Male Vocalist Nominee
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Scott Dean Management

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