# **AIRPLAY**

We Listen To Radio

September 25, 1998 \$ 4.95 Volume 6 • No. 39

# COUNTRY HIGHLIGHTS



## \*\*\* NO. 1 \*\*\*

**TIM MCGRAW** 

Where The Green Grass Grows (CURB)

#### \*\*\* AIRPOWER \*\*\*

ALABAMA • How Do You Fall In Love (RCA)

TRACY BYRD • I Wanna Feel That Way Again (MCA NASHVILLE)

#### **GOING FOR AIRPLAY**

CLINT DANIELS . When I Grow Up (ARISTA NASHVILLE)

VINCE GILL • Kindly Keep It Country (MCA NASHVILLE)
CHRIS LEDOUX (DUET WITH JON BON JOVI) • Bang A Drum (CAPITOL NASHVILLE)

PATTY LOVELESS · Like Water Into Wine (EPIC) MINDY MCCREADY · Let's Talk About Love (BNA)

JOHN MICHAEL MONTGOMERY . Hold On To Me (ATLANTIC)

BRADY SEALS . Whole Lotta Hurt (WARNER BROS.)

RANDY TRAVIS · Spirit Of A Boy, Wisdom Of A Man (DREAMWORKS)

DON WILLIAMS . Cracker Jack Diamond (GIANT)

# **KNIX, WSIX Win Big In Phoenix At Billboard/Monitor Awards**

by Phyllis Stark

The evening of Sept. 19 was a big night for the staffs of KNIX Phoenix and WSIX Nashville, which each took home three prizes in the Billboard/Airplay Monitor Radio Awards. The gala awards din-



ner, hosted by Dick Clark, was held at the Pointe Hilton

Resort at Tapatio Cliffs in Phoenix at the culmination of the three-day Billboard/Airplay Monitor Radio Seminar (see story, page 3).

As a hometown favorite, KNIX won in all three categories for which it was nominated, including the top honor of major-market station of the year. General program manager

Larry Daniels was honored as program/operations director of the year for the third consecutive year.

MD Buddy Owens, whose father, Buck Owens, had delivered the country keynote address Sept. 18 during the Radio Seminar, was recognized as MD of the year.

WSIX also won in all three categories in which it had nominations, including being named secondarymarket station of the year for the

fifth year in a row. In addition, PD Dave Kelly was named program/operations direc-

tor of the year and morning man Gerry House won for local air personality of the year for the seventh consecu-

tive year. There was good news also for WSIX's rival, WSM-FM Nashville, where MD Kevin Anderson was named secondary-market MD of

the year. Rusty Walker was the country win ner in the radio consultant/group PD of the year category for the fourth

KSCS Dallas morning hosts Terry Dorsey and Hawkeye were named major-market air personali-

ties of the year once again. WQYK-FM Tampa, Fla., promo-tion director Mike Culotta won the promotion/marketing director of the year award.

Arista Nashville was the first-time winner in the new record-label promotion team of the year category, beating fellow nominees BNA, Epic, MCA Nashville, and Mercury.

## AN EVEN DOZEN FOR KINGSLEY

Making it an even dozen, "American Country Countdown With Bob Kingsley," co-produced by ABC Radio Networks and Kingsley's KCCS Productions, was named network/syndicated pro-

gram of the year for the 12th year in a row. This category recognizes weekly longform or daily shortform

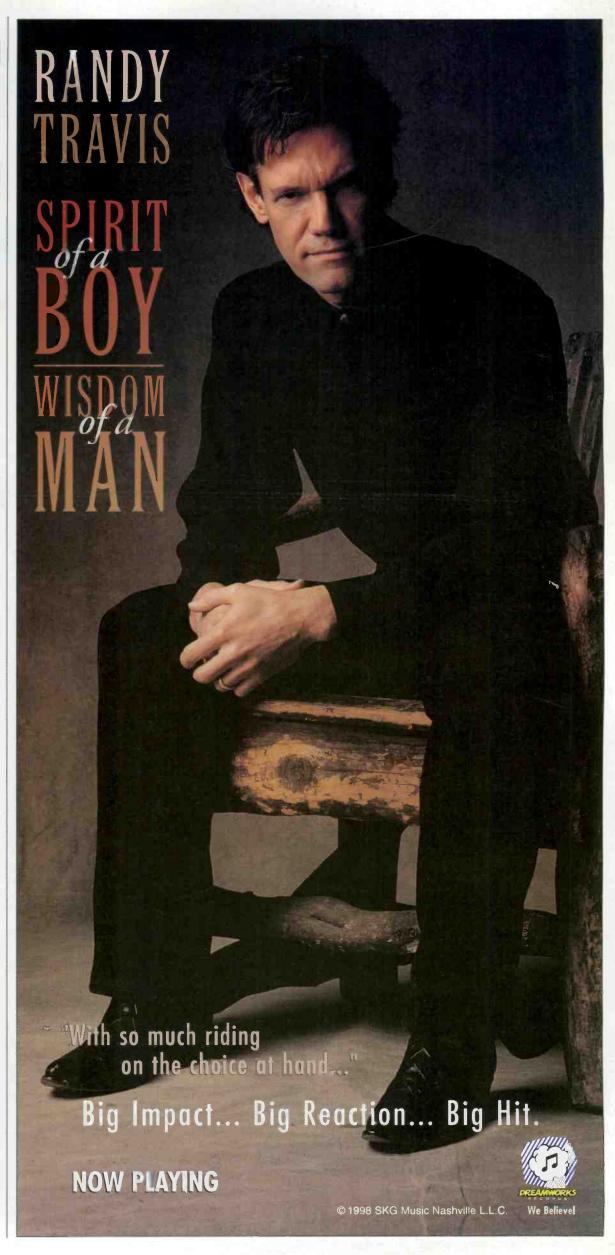
programming but not full syndicat-

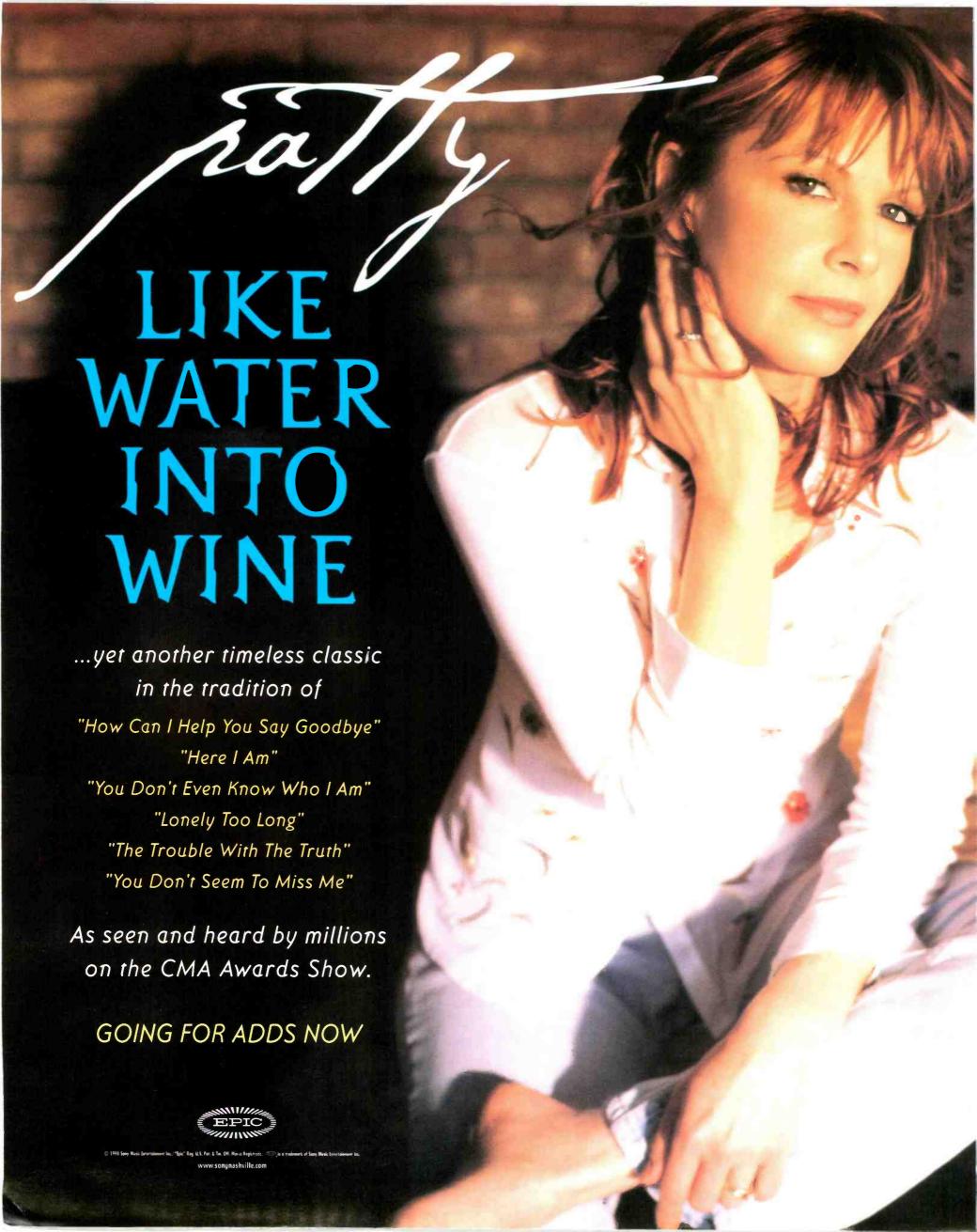
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ed dayparts.

CBS' Howard Stern was once again the winner in the all-format nationally syndicated air personality of the year category, where he beat out Blair Garner, host of Premiere Radio Networks' "After MidNite With Blair Garner," as well as SFX Broadcasting's Bob Kevoian and Tom Griswold, Capstar Broadcasting's John Boy and Billy, and ABC Radio's Tom Joyner. This category recognizes personalities whose entire air shift is syndicated daily and appears on more than one station.

Host Dick Clark was the surprise honoree of the annual Alison Steele Lifetime Achievement Award. The award is named in honor of the pioneering New York air personality known as "the Nightbird," who is best remembered for her 11 years at heritage rock outlet WNÉW-FM New York. Last year's Lifetime Achievement Award winner was Continued on page 4





# **Radio Seminar: Country Told To Take Risks**

by Phyllis Stark with Sean Ross

The need to take more risks in country radio was one of the recurrent themes at the Billboard/Airplay Monitor Radio Seminar, held Sept. 17-19 in Phoenix. The seminar attracted more than 850 attendees, and the Saturdaynight awards show drew nearly 1,000 (see story, page 1).

Page 1).
Country keynote speaker Buck Owens, noting that he had been asked to speak about where country has been and where it's going, confessed, "I don't have any idea where it's going ... Radio changes and changes and changes, but I don't believe it ever changes much." He lamented

much." He lamented the fact that there are now so many soundalike artists in the format. "It sounds like [in the studio] they just say, 'Next,' and when

the red light goes on, they start singing," Owens said. "Have you noticed the audience for country music is a lot less these days?" he asked. "People say, 'How far down are we going to go?' I have a feeling we haven't hit the bottom yet."

When he was starting out in the music business, Owens said, "I just did what I wanted to do, and I hoped to hell people liked it. When I recorded, I used my own musicians. Some were sometimes not as good as the studio musicians you could get, but they played differently. It gives you your own sound. The producer today has to approve the song, who wrote it, who published it, and the studio musicians. Sometimes the [artist] needs some guidance, but that much?

"Until someone can break out of the mold and get their record played on reporting stations, we're going to continue to lose listeners and record sales," said Owens. "It's sad for a person like me to sit and watch... Without the music we'll have a big old tower out there and a big old transmitter, and that's all we've got if we don't have listeners."

Later, during the "Country Confidential" rap room, KNIX Phoenix VP/general program manager Larry Daniels said, "In Buck's [day], you couldn't get a recording contract if you sounded like somebody else. Now, you can't get a recording contract unless you sound like somebody else." Asylum's Nancy Tunick contradicted him, noting that acts that have broken through, like Deana Carter, Dixie Chicks, and the Wilkinsons, sound unique, although other

attendees agreed that records by acts like those are one out of about every 15 that cross programmers' desks.

Rusty Walker Consulting's Bob Glasco, who co-moderated the rap room with KFRG Riverside, Calif., OM Ray Massie, said, "It may be that we have gotten so homogenized as a format that we have lost our soul. We really must celebrate the uniqueness of our radio stations."

WRKZ Harrisburg, Pa., MD/overnight host Dandalion agreed that "we in radio and the record business have all gotten too safe. If you don't take risks, how can you be unique?" The rap room session also included a discus-

The rap room session also included a discussion about how much pressure broadcasters are under these days to beef up the bottom line. "I don't see many [GMs] these days who are having a whole lot of fun," said consultant Bob Moody of McVay Media. "These people are under enormous pressure."

der enormous pressure."

Consultant Bill Hennes noted that everyContinued on page 4

COUNTRY CONFIDENTIAL BY WADE

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# **McGraw Nabs No. 1 Without Closing Panel**

With an increase of 137 plays and more than 47 million estimated audience impressions, Tim McGraw notches his eighth No. 1 on our Country Airplay chart, as "Where The Green Grass Grows" replaces Brooks & Dunn's "How Long Gone" after three consecutive weeks at the top of the page. McGraw's chart feat demonstrates that a song doesn't need to register airplay at each of our monitored stations in order to claim the No. 1 position. "Where The Green Grass Grows" is detected at 161 of our 163 monitored signals.

Trisha Yearwood (with Garth Brooks) logs the biggest gain on our radio chart with "Where Your Road Leads," up 991 plays (45-31), and George Strait's "We Really Shouldn't Be Doing This" takes the runner-up prize for gainers, up 803 spins (54-36).

Many years ago, Porter Wagoner raised a few eyebrows by bringing James Brown onstage to perform at the Grand Ole Opry. Even though times have changed, there's still a first time for everything, and Chris LeDoux is the artist who gives rocker Jon Bon Jovi his first appearance on our Country Airplay chart. The artists duet on "Bang A Drum," a song written and previously recorded by Bon Jovi and included on LeDoux's "One Road Man" album. "Bang A Drum" enters our radio chart at No. 74, with airplay at 24 monitored stations.

TUNING IN: Effective next issue, we'll begin using airplay data for chart tabulation from WOGK Gainesville, Fla. (PD Bill Kramer, MD Big Red, phone 352-622-5600, fax 352-622-7822), and KCKI Tulsa, Okla. (PD Brad Farnsworth, MD Jerry Austin, phone 918-742-9900, fax 918-743-7613). Concurrently, WXKT Chattanooga, Tenn., will no longer be a reporting station. These changes will bring our total number of monitored stations to 164.

THREE DAYS GONE: Last issue, I incorrectly reported that Willie Nelson's "Three Days" would appear on a forthcoming album by Sara Evans. I was actually thinking of another two-word title written by Nelson in the early '60s that will be included on a project by a new female artist. Nelson's "Touch Me" has been recorded by Danni Leigh and will be among the songs found on her "29 Nights" set, which arrives at retail Oct. 20.

# ON THE ROW

# **Mercury Ups Powers To Nat'l Promo VP**

Michael Powers is promoted from director of Northeast regional promotion to VP of national promotion at Mercury Records, reporting to John Grady, senior VP of sales, marketing, and promotion. Powers fills a position recently left open by Larry Hughes' departure from the la-bel. Norbert Nix remains VP of national promotion/artist development. In addition, VP of West Coast promotion Pat Surnegie becomes head of the West Coast and Southwest regions, working with current director of Southeast regional promotion Chad Schultz and a new West Coast regional yet to be named. John Ettinger, formerly director of Midwest regional promotion, becomes senior director of the Midwest/ Northeast region, where he will work with a new regional to be named shortly. Rocco Cosco is elevated from director to senior director of Southeast regional promotion. Chris Stacy is upped to senior director of national promotion/artist de-

Denise Roberts, Louie Newman, and Rob Ellis have been upped to senior directors of regional promotion for MCA Nashville. All three previously held the title director of regional promotion. Roberts continues to work the West Coast region, Newman the Southeast, and Ellis the Midwest.

Renee Bell is upped from senior director of A&R to VP of A&R at RCA Label Group.

Terri Clark was treated in an Albuquerque, N.M., hospital Sept. 17 for a serious shoulder injury sustained at the New Mexico State Fair when an overzealous fan gripped her left arm and attempted to pull her from a moving convertible.

BNA artist **Kenny Chesney** recently became engaged to **Mandy Weals**. They plan a November wedding and have invited **Tracy Lawrence**  and **Skip Ewing** to sing at the ceremony. The couple will honeymoon in the Caribbean.

Cable company TCI of Washington launched CMT in the Seattle market and the Tacoma area Sept. 17. The total number of subscribers in western Washington to receive CMT will be nearly 1 million over the three-year rollout of the network. To promote the launch, one of CMT's 53-foot-long trucks will be at the Puyallup Fair in the Seattle area until Sept. 27. TCI and CMT will partner with KMPS Seattle to stage promotions and live remote broadcasts from the CMT truck at the fair site.

Ricochet will announce the broadcast winners during the Country Music Assn. Awards telecast Sept. 23 with a special doo-wop song it put together for the occasion. Other newly announced performers are Sawyer Brown, Lila McCann, the Warren Brothers, the Wilkinsons, and Mark Wills. Presenters at the awards will be Sherrie Austin, Mary Chapin Carpenter, Deana Carter, Kenny Chesney, Terri Clark, Linda Davis, Billy Dean, Sara Evans, Toby Keith, the Kinleys, Kris Kristofferson, the Lynns, Neal McCoy, Kathy Mattea, John Michael Montgomery, Collin Raye, Diamond Rio's Marty Roe, and Bryan White.

Mercury artist Eric Heatherly signs with the Bobby Roberts Co. for booking representation.

Nashville-based Associated Concert and Touring Service has signed Razor & Tie artist Cledus T. Judd for booking representation.

MCA Records partnered with Nashville-based management and entertainment marketing firm Mayhew & Associates for a promotional push for Vince Gill's latest album, "The Key," that included almost 6,000 radio and TV spots and point-of-purchase placement in 2,128 Subway stores in 18 states. The four-week promotion included a sweepstakes for consumers offering a chance to win a grand prize of a trip for two to see Gill perform in Niagara Falls, N.Y. A thousand second-prize winners got a copy of "The Key."

Reba McEntire was honored Sept. 18 with the 2,120th star on the Hollywood Walk of Fame on Hollywood Boulevard.

Martina McBride, K.T. Oslin, and Michael Peterson will host segments of the live, eighthour Farm Aid '98 special set to air 4 p.m.-midnight EDT Oct. 3 on CMT.

# **Mavericks Bail Out Of Y107's Boo Bash**

BY PHYLLIS STARK

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Just a few weeks after the news that the Mavericks current album, "Trampoline," was being shifted to MCA's pop department in L.A. and a single worked to top 40 radio (Country Airplay Monitor, Aug. 28), the band has canceled its headlining appearance at WWXY (Y107) New York's Halloween Boo Country Bash on the Intrepid battleship in Manhattan, which had been scheduled since June. Y107 director of marketing and promotion Jason Steinberg says, "It's annoying that they would take a station that supported them 100% and always would and burned that bridge. [PD] Darrin Smith made a commitment to play every single they worked from this album. We sell more records for them than anyone else in the country. [But] they are now on this crusade against country and were extremely rude."

Steinberg says he was first warned by MCA Nashville reps that Mavericks front man Raul Malo was making cutting comments about country music and country listeners from concert stages and in print interviews, including one in Bill-board, then later was told that the band's management said the band didn't want to do

the Y107 show at all. Steinberg adds, "I expect this from Pearl Jam. I don't expect it from them."

He stresses that MCA "did all the right things here" and is in the process of trying to line up another act for the Oct. 31 show. MCA VP of promotion David Haley says the show was canceled for several reasons, including the fact that "the Mavericks are now pursuing other formats," that "our original agreement was this show would be in conjunction with an East Coast tour [but] they decided to take the fall off," and because of "comments Raul has made from stages and in circulated print." Haley adds, "MCA has always had a high ranking and credibility and integrity with radio, and we don't want to do anything that leaves anyone holding the bag."

anyone holding the bag."

Mavericks manager Frank Callari concurs that the main problem was scheduling. "We have no problem with Y107," he says. "Our tour in Europe that was supposed to end in September got extended into the third week of October. [As a re-

sult], everybody's fried, so we wanted to take a rest. The second reason is it was hoped that we'd have a bunch of dates that we could coordinate this date around when we thought we were coming back at the end of September. But because we're extending this tour, we really had no dates booked during this period, and it was cost-prohibitive just go up to New York for one date and come back."

In addition, Callari says, "with the success we've had at pop radio in Europe and the fact that the pop division of MCA is now working the band . . . it made sense for us to maintain a relationship that we're starting with top 40 instead of confusing it with Y107."

In other news, **Buddy Van Arsdale** exits the OM job at **WMSI** (Miss 103) and **WKTF** Jackson, Miss. Effective Oct. 12, he joins Journal Broad-

casting as OM of its Tucson, Ariz., properties, including country KIXD, AC KMXZ (Mix), modern AC KZPT (the Point), and sports-talk KFFN. WMS1 APD Rick Adams and WKTF APD Gil Stuart are upped to PD of their respective stations. At KIXD, Brian Lee joins for mornings

from that shift at AC KRNO Reno, Nev. And finally, country WBKJ will move to the frequency currently occupied by WMSI/WKTF's AC sister WJDX (Mix 96) as part of a frequency swap. SFX will unveil a new format shortly on WBKJ's former 105.1 frequency.

KAJZ Austin, Texas, flipped from jazz to mainstream country Sept. 18. Ted Carson remains PD and is looking for a new air staff.

Former WXTU Philadelphia MD Jim Radler is the new PD at WPKX Springfield, Mass., replacing Al Brock.

WHSL (Whistle 100) Greensboro, N.C., p.m. driver Danny Hall is upped to APD/mornings. Former morning team Mason and Dixon are exploring other options within Capstar. Morning producer James Holt adds image/creative service director duties.

Mark Stevens, formerly of KFMS and KWNR Las Vegas, joins WGRX Baltimore for mornings, replacing Chris Rivers, who exits.

## Phoenix Fave KNIX, Nashville's WSIX Win Big At Radio Awards

Continued from page 1

Casev Kasem.

KMLE Phoenix morning hosts Ben Campbell and Brian Egan were among the presenters at the awards.

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. Winners were determined by the readers of Billboard and the four Airplay Monitor publications, who voted on ballots that appeared in Monitor's July 24 issue and subscription copies of Billboard's

A total of 98 awards were given to 490 nominees this year. The eligibility period for nominees was May 1997-May 1998. Stations in the top 20 markets were eligible for the majormarket awards. Other markets were classified in the secondary category for the purposes of these awards.

For a complete list of winners, see the photo spread that begins on page 8.

## Radio Seminar: Country Told To Take Risks

Continued from page 3

thing in radio is researched with the exception of how many spots the audience will tolerate. There is no thought given to how far the inclustry is being pushed," he said.

Later, Moody added, "The lack of innovation is a byproduct of the business climate. People are afraid to take chances—there is too much money on the table. The only people who are willing to take chances are people who are desperate.

The all-format artist panel demonstrated that artists share many of the same concerns about radio, regardless of musical genre. Wynonna said she is "constantly frustrated" by the fact that she bends over backward to make herself accessible to radio but that effort is so often unappreciated.

"People pick on me," she said. "I've become kind of the scapegoat in Nashville for being too rock or too pop," noting that she's found her niche by being herself. After claiming that she lost a No. I record last year because she wore leather and a lot of makeup on the Country Music Assn. Awards, Wynonna added, "This year I'm wearing one of Elvis' capes. Who knows what they'll do to me."

"Radio is not the problem; it's part of the arrogance I see right now," Wynonna went on to say. When [programmers] get on the [tour] bus, they sometimes act like they're doing me a favor. I try to remind them that it's teamwork. They may be the tree, but I'm the fruit. I want radio to be as accountable to the fans as the artists are.

Wynonna also noted that she had to edit her current single, "Woman To Woman," because a programmer told her, "I won't play anything by Wynonna over 3:15." She said she asked him, "When you make love to your wife, do you

Pianist and Windham Hill artist Jim Brickman said, "I spend a lot more time on the phone [calling radio] than I do playing piano, and that doesn't guarantee you anything. Radio made my career, but I don't want to rely on it for the rest of my life, because radio is too fickle.

While Fugees member Pras was quick to note that he'd only encountered "one or two assholes out of the bunch" in his dealings with radio, that wasn't until several panel members had recounted negative experiences with radio. Pras recalled an L.A. station, which wasn't playing his "Ghetto Supastar" nearly as much as a rival outlet, demanding a visit, then being told by the station's MD that he didn't much like the song anyway.

On the same panel, artists forced to negotiate radio station concert wars showed that many had become radio savvy themselves. Columbia's Kenny Lattimore, whose breakthrough hit "For You'

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was considered "too urban AC" in some markets and the subject of "urban vs. churban" wars in others, noted that he had done multiple mixes of his current single, "Days Like This," in hopes of avoiding being pigeonholed and that he was making a point of advertising on every appropriate station in a market and keeping his concerts neutral this time around. And Brickman sounded a lot like the label guy he's become when he advised attendees that it wasn't having the presents but doing the best job of working a concert that mattered to a station.

The panel also contained one curious moment when Brickman bemoaned the current number of country crossovers currently being played at his home base of AC radio. While he said country-to-AC crossovers "don't bother me as an artist," he felt they advertised country radio to AC's audience base and that they prevented the format from developing its own stars. Nothing was mentioned of the fact that Brickman's collaborations with country artists Martina McBride and Collin Raye have brought him exposure at that format

Despite their concerns about radio, some of the acts on the artist panel saved their harshest criticism for their labels. Coolio, coming off a disappointing follow-up to his multi-format "Gangsta's Paradise" hit, said that labels no longer wanted artists to have extended careers, adding that after two or three albums, the advance budgets guaranteed by an artist's contract are too high. Pras, meanwhile, told the audience that Columbia hadn't wanted him to make a solo album until he turned in another Fugees record and that he'd done "Ghetto Supastar" as an outside project in hopes of igniting some interest from his own label. Only Mark McGrath of the Atlantic act Sugar Ray remained sanguine about his experiences, telling attendees that he was still the "stupid puppy . . . who says, 'Fuck me for all I'm worth.' "
The consensus at the "Making Radio Fun

Again" panel, which included Dandalion and former KZLA Los Angeles PD John Sebastian, was that despite the shadow of consolidation, cutbacks, and increased competition at radio. the fun factor has not evaporated, if only be-cause radio remains so different from the "real jobs" held by listeners. As Pamal's Brian Krysz noted, "Who has as much fun getting free CDs, concert tickets, and free drinks except for maybe a politician?"

Next week: Coverage of the Radio Seminar's "Country Programming Ethics" panel and more from the all-format panels.

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# MONITOR PROFILE

# **CBS Columbus VP/GM Dave Robbins Returns To A Familiar Battleground**

It's the stuff of classic drama: Dave Robbins, one of top 40's most renowned programmer-turned-GMs, sees his longtime home, heritage top 40 WNCI, country WCOL, and N/T WFII Columbus, Ohio, acquired by Jacor. Instead of staying with his new owner, Robbins crosses the street to be VP/GM of CBS' triumvirate of country WHOK, heritage rock WLVQ, and active rock WAZU. After years of piloting market leaders, he's now at the No. 7, No. 8, and No. 22 stations.

As the new CBS GM draws up what are, literally, battle plans, frequently expressed in military terms, Robbins says he bears no grudges against Jacor, noting that CEO Randy Michaels tried to find him a suitable position somewhere in the company. "They really wanted me to stay as a GM with a market manager title," he says. "The timing wasn't right. It was my decision to leave, but Randy, Bobby Lawrence, Dave Crowl, and John Hogan went out of their way for me, and I appreciate what they did."



**Dave Robbins** VP/GM **CBS Columbus, Ohio** 

'I only know one way to build a team: trust, side by side under fire'

Although he and his wife, Patti, considered working in other markets, Robbins says their preference was to stay in Columbus. "There is so much opportunity here," he says. "I really love the CBS style. Don Bouloukos, our market COO, and [CBS Radio president] Dan Mason are both masters at broadcasting. I have a lot to learn from both of them, and it's exciting to get that chance.

Robbins is currently assessing the three stations' personnel. "The No. 1 thing to assess is your team's desire to win," Robbins states. "If it's there, you'll always find a way to make it happen. We want people who totally thrive on challenge and who have a low tolerance for stability. I want people who willingly steer into stormy waters, looking to be tested.

He asserts that any format changes will be made with the staff's input. "If you can't trust your people, it's because they can't trust you. Our staff hears it all, sees all the research, and participates in major decisions. That's the nature of our management style and why it's so radically different from 'conventional' radio. Those who appreciate that style and the empowerment that comes with it will keep secrets. Those who don't will quickly identify themselves. Distrust breeds distrust, but trust breeds trust. I only know one way to build a legendary team: trust, side by side under fire

In the recently released spring Arbitron survey, WHOK was off 4.3-4.0 vs. WCOL's 6.2-7.7 rebound. WLVQ was off 5.9-4.8 12-plus, trailing rival WBZX's 5.3-5.4. And WAZU was down 1.2-1.1. While one would expect WAZU to be at least a likely candidate for a format flip, Robbins denies that he's even contemplating one.

'We're lucky here," he says. "Since we've been in this market for years, we know all the players, the signals, their strengths and weaknesses. Most important, after years of dropping flares out there, we know the people. So, while it's a given on what we'll do, it's now just about fielding the plan.

We believe that anyone with a signal is our competition. It is our belief that you should always overestimate the competition in multiples of three. If you're talking about Jacor and WNCI/WCOL, rule one is you never attack strength, you attack weakness. WNCI and WCOL have been built by us to be impenetrable. Don't look for us to attack strong stations like those two.

Robbins cites a classic military-style campaign for the Columbus radio war: "We use and apply the Carl von Clausewitz strategies. You make the competition come to you, so they arrive on the battlefield first. looking for you, or, better yet, convince them to attack you, using their strength and supplies in the process. You allow them to extend the supply line. Then you ambush them at the 'angle.' Every day presents multiple localized battles around sales, image, promotion, etc. Competitively speaking, each day presents many wonderful opportunities to engage the competition, whoever

that might be at that moment."
At WNCI, Robbins could use the station's massive cume to smite his format competition, often co-opting rivals' promotions on the theory that the most-listened-to station got credit for them anyway. So what happens when your opponents have the cume advantage? "Bad cume, like a bad infection, is a temporary condition and has a specific cure," he responds, adding that any personal feelings about going up against former peers have little use in the imminent battle.

Personal feelings indicate emotion, and in time of competitive operations, emotion is useful in your initial charge," he says. "If you make strategic decisions in the heat of battle with emotions, you will pay the price for doing so. Emotion is a tool to be used in an engagement when necessary. The master is never attacked, only invited to dance.

Although his outlets may lack WNCI's and WCOL's ratings, Robbins is backed up by the corporate power of CBS, which has changed the way the game is played. "The most exciting thing to me about consolidation is that there is almost no other way to look at your position other than strategically," he notes. "I come from a background of strategic station positioning, so, yes, it's a critical part of the way we'll do business

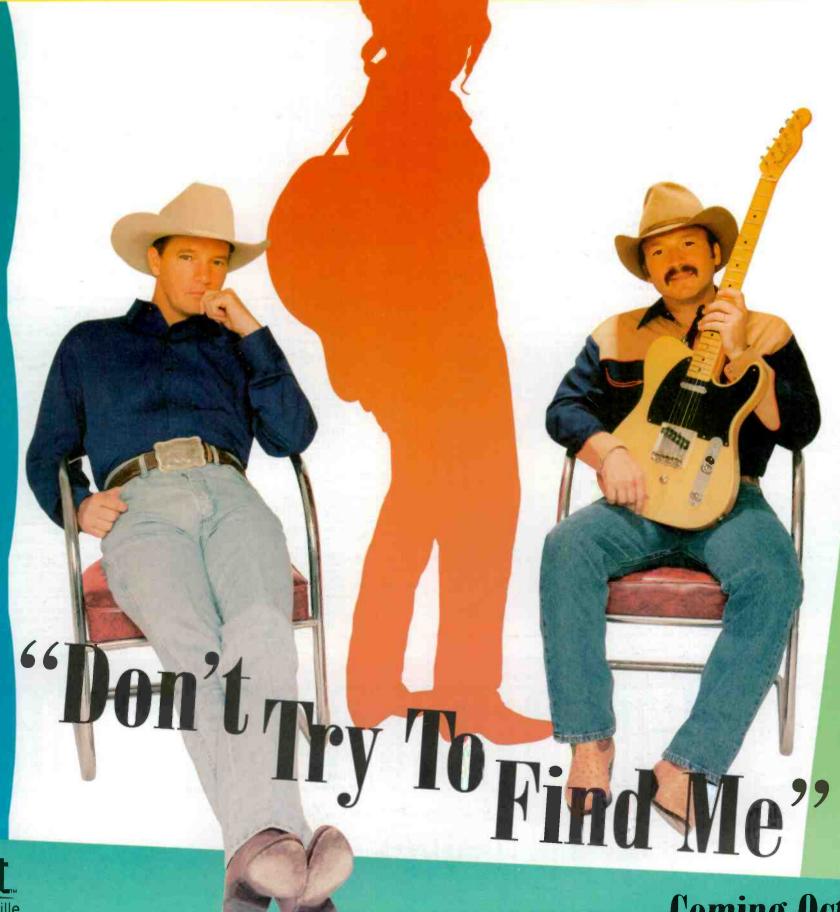
here.
"The CBS group creates that synergy. It's awesome. I love being back with the biggest broadcasting company in America. There is so much potential with this group that it's scary. I love the firepower associated with

such an awesome organization.' Despite all the personnel turnover emanating from corporate transitions, Robbins insists that there is still a place for loyalty in radio. "Loyalty is all there is. No team in history has ever won anything long term without undying loyalty for the leader and the associated cause. When people believe in the cause and have a dynamic leader, they will fight to the death, regardless of how often the leader, the team, or the cause is attacked. With loyalty, the incoming attacks only strengthen the resolve of the team to emerge victorious. Put your team in that mental condition, and they cannot or will not be defeated. There's no turning back."

His ultimate goal for CBS' Columbus triumvirate? "To be No. 1 in revenue, ratings, and cash flow," Robbins states. "If you set your goals any lower, you sabotage your cause

**JEFF SILBERMAN** 

# SPRINGER!



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Coming October 5

# Monitor GREATEST MAN Bradeast Data Systems Bradeast Data Systems

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) • Where Your Road Leads (MCA NASHVI WKTF +29, WJCL +22, WMSI +21, WGRL +20, WKIX +19, WBEE +18, WMJC +17, WHYL +17, WEZL +17, WESC	ILLE) +991 +17
GEORGE STRAIT • We Really Shouldn't Be Doing This (MCA NASHVILLE) WKXC +23, WHYL +21, WQXK +19, WYGY +18, WKSJ +18, KMPS +18, KEEY +17, KYGO +17, KYCY +16, WKIX -	+803
FAITH HILL • Let Me Let Go (WARNER BROS.) WWGR +22, WJCL +22, WKTF +20, WHYL +20, WBCT +18, WKCN +17, KRST +17, WVLK +16, WQMX +15, WKIX	+712
TERRI CLARK • You're Easy On The Eyes (MERCURY) KOUL +16, WWGR +15, WKXC +14, WHOK +14, KNCI +13, WGRX +12, WKKO +12, KNIX +12, WRBT +11, KSSN	+562
TY HERNDON • It Must Be Love (EPIC)  WKXC +21, WQDR +15, WSTH +14, WMZQ +14, WKTF +13, WCHY +13, KSCS +13, WRBT +12, WGRL +12, WOKO +12	+466
GARTH BROOKS • You Move Me (CAPITOL/CAPITOL NASHVILLE)  KTEX +21, WQXK +16, WUSY +16, KKBQ +16, WRBT +14, WYCD +14, WDSY +14, WKCN +13, KYCY +12, WDAF +12	+464
COLLIN RAYE • Someone You Used To Know (EPIC)  KYNG +26, KMLE +23, KCCY +19, KKCS +18, KTOM +14, WWGR +13, KRYS +13, WMZQ +13, WRBT +11, WTQF	+446
BROOKS & DUNN • Husbands And Wives (ARISTA NASHVILLE) WKXC +22, WHYL +21, KSCS +21, WYGY +17, KMLE +16, KKCS +14, WROO +14, WKIX +12, WQIK +12, WUSN	+441
ALABAMA • How Do You Fall In Love (RCA)  KYCY +22, KRYS +18, KASE +18, KIKK +17, WAMZ +16, WYRK +14, KUZZ +11, WMZQ +11, WYGY +10, WGGY +11, WYGY +10, WGGY +11, WYGY	+433
DEANA CARTER • Absence Of The Heart (CAPITOL NASHVILLE)  WJCL +24, WKCN +19, WKCQ +14, KMLE +14, WBEE +12, WGH +12, WOKO +11, WCTK +11, KSON +11, KCCY	+428
MARK WILLS • Don't Laugh At Me (MERCURY)  KYCW +20, WBBS +18, KVET +17, WTQR +14, WHOK +14, WKTF +13, KTTS +13, KKBQ +13, WGNE +11, WBCT	+393
DIXIE CHICKS • Wide Open Spaces (MONUMENT) WQBE +19, KIKK +19, WXBQ +18, KASE +18, WCTO +16, WBEE +14, KOUL +12, WKKO +12, KRMD +10, KSOP	+383
LONESTAR • Everything's Changed (BNA) WIL +20, KDRK +17, KASE +17, KYCY +16, WBCT +16, WQYK +16, WQMX +14, KYGO +12, WJCL +12, KTST +1	+359
TOBY KEITH • Getcha Some (MERCURY)  WJCL +26, KKBQ +21, WYCD +20, KGMY +18, KMLE +18, WPOR +15, WYGY +12, KXKC +12, WHOK +12, KDDK	+335
SHANIA TWAIN • Honey, I'm Home (MERCURY)  WCKT +14, WKIS +13, WKCN +12, WCHY +12, WOKO +12, KRST +12, WGRX +11, KXXY +11, KEEY +11, WJCL	+335

# MOST NEW STATIONS

# Songs receiving six or more spins for the first time this week

NEW STAT	IONS	NEW ST	ATIONS
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) Where Your Road Leads (MCA Nashville)	60	TOBY KEITH Getcha Some (Mercury)	20
GEORGE STRAIT We Really Shouldn't Be Doing This (MCA Nashville)	59	DERYL DODD A Bitter End (Columbia)	19
FAITH HILL Let Me Let Go (Warner Bros.)	56	TERRI CLARK You're Easy On The Eyes (Mercury)	18
DEANA CARTER Absence Of The Heart (Capitol Nashville)	38	CLAY WALKER You're Beginning To Get To Me (Giant)	18
BROOKS & DUNN Husbands And Wives (Arista Nashville)	31	MARTINA MCBRIDE Wrong Again (RCA)	17

# **VIDEO PLAYLISTS**





ı			1 77	L 77			TM	LAN	
ı	1	Jo Dee Messina, I'm Alright	33	27	1	Alan Jackson, I'll Go On Loving You	35	34	
I	2	Reba, Forever Love	33	21	2	Shania Twain, Honey, I'm Home	33	22	1
ı	3	Shania Twain, Honey, I'm Home	30	21	3	The Wilkinsons, 26 Cents	33	29	ı
I	4	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	30	24	4	Vince Gill, If You Ever Have Forever In Mind	30	30	ı
l	5	Alan Jackson, I'll Go On Loving You	29	25	5	Brooks & Dunn, How Long Gone	29	28	ı
I	6	Lonestar, Everything's Changed	28	19	6	Lee Ann Womack, A Little Past Little Rock	26	22	
Ì	7	Mark Wills, Don't Laugh At Me	28	28	7	Bryan White, Tree Of Hearts	25	23	١
l	8	Randy Travis, The Hole	28	21	8	Brady Seals, I Fell	24	25	l
1	9	Diamond Rio, You're Gone	28	24	9	Danni Leigh, If The Jukebox Took Teardrops	24	20	ı
ł	10	Vince Gill, If You Ever Have Forever In Mind	28	24	10	Linda Davis, I Wanna Remember This	23	21	ı
ı	11	Brooks & Dunn, How Long Gone	28	21	ii	Trini Triggs, Straight Tequila	23	17	ı
ı	12	Alabama, How Do You Fall In Love	28	15	12	Jeff Carson, Shine On	22	24	ı
ı	13	The Wilkinsons, 26 Cents	27	25	13	Terri Clark, You're Easy On The Eyes	22	23	ı
ı	14	Garth Brooks, To Make You Feel My Love	23	25	14	Alabama, How Do You Fall In Love	22	14	l
ı	15	John Michael Montgomery, Hold On To Me	23	23	15	Mark Wills, Don't Laugh At Me	21	25	ı
ı	16	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	22	14	16	Diamond Rio, You're Gone	21	23	ı
Į	17	Patty Loveless, Like Water Into Wine	21	21	17	Tracy Byrd, I Wanna Feel That Way Again	21	21	ı
Į	18	Chris LeDoux, Bang A Drum	21	5	18	Reba, Forever Love	21	23	l
į	19	Aaron Tippin, For You I Will	21	16	19	Billy Dean, Real Man	21	22	l
į	20	The Warren Brothers, Guilty	21	16	20	Clay Walker, Then What?	19	13	ı
ĺ	21	Travis Tritt, If I Lost You	21	17	21	Lonestar, Everything's Changed	19	23	ı
ł	22	Toby Keith, Getcha Some	21	17	22	Collin Raye, I Can Still Feel You	18	14	
ł	23	T. Graham Brown, Wine Into Water	21	15	23	Mark Chesnutt, Wherever You Are	17	29	ı
1	24	Dixie Chicks, Wide Open Spaces	20	16	24	Jo Dee Messina, I'm Alright	17	17	ı
۱	25	Danni Leigh, If The Jukebox Took Teardrops	20	16	25	Garth Brooks, To Make You Feel My Love	17	14	l
	26	Blackhawk, There You Have It	20	18	26	Patty Loveless, Like Water Into Wine	17	1	ł
ı	27	Tracy Byrd, I Wanna Feel That Way Again	17	11	27	George Strait, Carrying Your Love With Me	16	14	ı
ı	28	Linda Davis, I Wanna Remember This	15	12	28	Sawyer Brown, This Night Won't Last Forever	16	12	ı
ı	29	Mindy McCready, The Other Side Of This Kiss	15	16	29	Clint Black, The Shoes You're Wearing	16	13	ı
ı	30	Cledus T. Judd, First Redneck On The Internet	15	4	30	Dixie Chicks, There's Your Trouble	16	14	ı
l	31	Michael Peterson, When The Bartender Cries	14	17	31	Lila McCann, To Get Me To You	16	1	ı
	32	Mark Chesnutt, Wherever You Are	14	11	32	Rodney Carrington, Dancing With A Man	16	12	ı
	33	Keith Harling, Coming Back For You	14	10	33	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	16	1	ı
	34	The Great Divide, Pour Me A Vacation	14	12	34	Lonestar, You Walked In	15	11	ı
	35	Pam Tillis, I Said A Prayer	14	25	35	Matt King, Five O'Clock Hero	15	13	l
	36	Brady Seals,   Fell	14	16	36	Keith Harling, Coming Back For You	15	15	1
	37	Lila McCann, To Get Me To You	14	10	37	Tracy Byrd, I'm From The Country	15	12	I
1	38	Terri Clark, You're Easy On The Eyes	14	13	38	Gary Allan, It Would Be You	15	15	ı
ĺ	39	Trini Triggs, Straight Tequila	14	11	39	Mark Nesler, Used To The Pain	15	15	I
1	40	BR5-49, Wild One	14	12	40	Shane Stockton, Gonna Have To Fall	15	16	1
1					,,,	domina mayo to raff	10	10	ſ

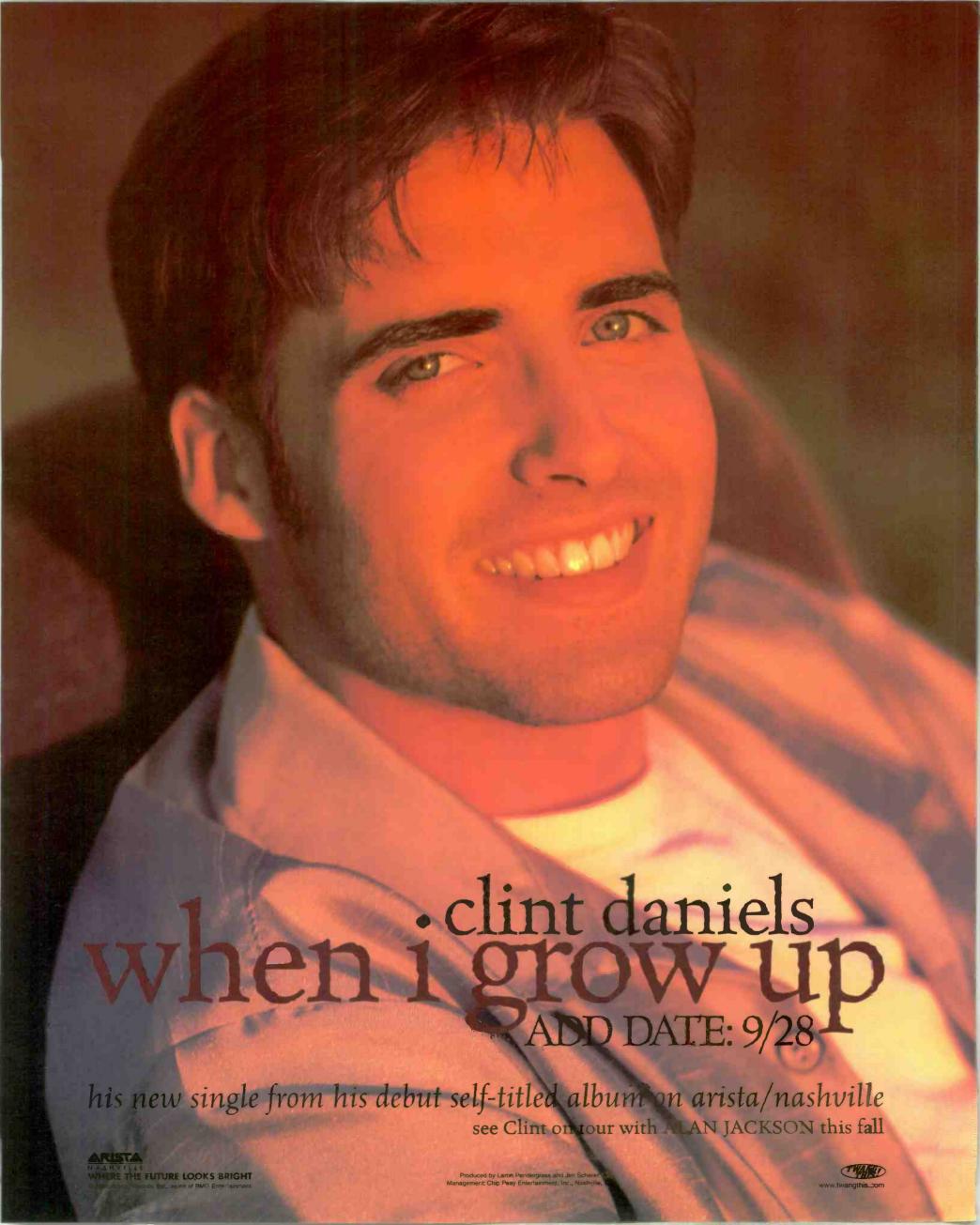
Playlist Tracking Week From September 11-17, 1998

1	rw .	LW			rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1819	1925	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	14	1298	1276	THEN WHAT? CLAY WALKER (GIANT)
2	1807	1883	HAPPY GIRL MARTINA MCBRIDE (RCA)	15	1227	1283	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
3	1778	1772	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	16	1161	1168	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
4	1775	1917	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	17	1104	1204	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
5	1635	1781	THIS KISS FAITH HILL (WARNER BROS.)	18	1060	1185	FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE) (MERCURY)
6	1634	1572	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	19	1054	1042	DREAM WALKIN' TOBY KEITH (MERCURY)
7	1599	1725	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	20	1051	1071	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1596	1574	BYE BYE JO DEE MESSINA (CURB)	21	1045	1086	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
9	1404	1560	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	22	1023	1175	IF YOU SEE HIM/IF YOU SEE HER REBA/BROOKS & DUNN (MCA NASHVILLE/ARISTA NASHVILLE)
10	1393	1501	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	23	1022	1181	COMMITMENT LEANN RIMES (CURB/MCG)
11	1355	1252	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	24	976	931	ONE OF THESE DAYS TIM MCGRAW (CURB)
12	1352	1492	I DO [CHERISH YOU] MARK WILLS (MERCURY)	25	943	945	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
			NOTHIN' BUT THE TAILLIGHTS				

THE DETECTION REVOLUTION

**COMING 10/9/98...** 

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

# RADIO STATION OF THE YEAR (MAJOR MARKET)

**ADULT TOP 40 & MODERN ADULT** 

**ADULT CONTEMPORARY** 

WLTW New York KFMB-FM San Diego fm 102.5

KNIX

MAINSTREAM R&B

**MAINSTREAM ROCK** 

**MODERN ROCK** 

We Play The Hits

WRCX Chicago

**ADULT R&B** 

ROCK**103.5** 

WNNX

WGCI Chicago

**MAINSTREAM TOP 40** 

**RHYTHMIC TOP 40** 



WRKS



WHTZ New York



WKTU

# RADIO STATION OF THE YEAR (SECONDARY)

**ADULT CONTEMPORARY** 

**ADULT TOP 40 & MODERN ADULT** 

COUNTRY



WKTI Milwaukee



WSIX

WSNY Columbus, Ohio **MAINSTREAM ROCK** 

**MODERN ROCK** 

MAINSTREAM R&B



WEBN



KOME San Jose, Calif.

WQUE New Orleans

**ADULT R&B** 

**MAINSTREAM TOP 40** 

**RHYTHMIC TOP 40** 



WYLD-FM New Orlean



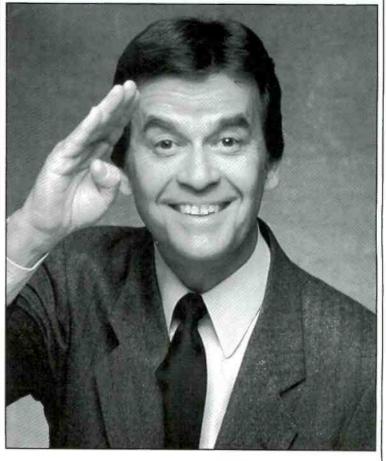
WFLZ



# MONITOR



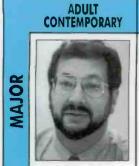
# THE ALISON STEELE LIFETIME **ACHIEVEMENT AWARD**



**DICK CLARK** 

# **AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS**

# PROGRAM/OPERATIONS DIRECTOR OF THE YEAR



JIM RYAN WLTW New York



TRACY JOHNSON KFMB-FM San Diego



COUNTRY

LARRY DANIELS KNIX Phoenix



DAVE HAMILTON KQRS Minneanolis

((• )· ):

MAINSTREAM ROCK



MODERN ROCK

LESLIE FRAM WNNX



MAINSTREAM R&B

STEVE HEGWOOD WKYS Washington, D.C.



ADULT R&B

JOE TAMBURRO WDAS Philadelphia



MAINSTREAM TOP 40

DAN KIELEY Los Angeles

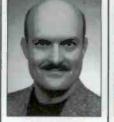


RHYTHMIC TOP 40

TODD CAVANAH WBBM Chicago



JOHN PATRICK WBBQ Augusta, Ga



**DUSTY HAYES** KAMX Austin, Texas



DAVE KELLY WSIX Nashville



KEITH HASTINGS WLZR Milwaukee



JAY TAYLOR KOME San Jose, Calif.

MAINSTREAM



GEROD STEVENS WQUE New Orleans



BOBBY O'JAY KJMS/WDIA Memphis



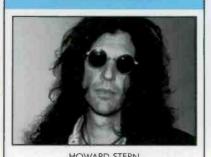
B.J. HARRIS WFLZ Tampa, Fla.



Las Vegas

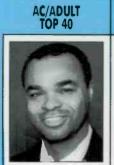
RHYTHMIC

# **NATIONALLY** SYNDICATED **AIR PERSONALITY** OF THE YEAR



HOWARD STERN CBS Broadcasting

# STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR



ROBERT LYLES KYSR Los Angeles



MUKE CULOTTA WQYK Tampa, Fla.



HEIDI KRAMER



JENNIFER NECH WNNX Atlanta



ROCCO MACRI WQHT New York



MAINSTREAM TOP 40

VON FREEMAN KIIS Los Angeles



MICHAEL BIEMOLT WBBM-FM Chicago

# MUSIC DIRECTOR OF THE YEAR

# ADULT CONTEMPORARY MAJOR DONNA ROWLAND WBFB

Philadelphia



TONY MASCARO WPLJ New York



COUNTRY

BUDDY OWENS KNIX



MAINSTREAM ROCK

IO ROBINSON WRCX Chicago



MODERN ROCK

SEAN DEMERY



MAINSTREAM R&B

TRACY CLOHERTY WQHT New York



ADULT R&B

CARLA BOATNER



PAUL BRYANT WHTZ New York



RHYTHMIC TOP 40

ERIK BRADLEY WBBM-FM Chicogo



SECONDARY

KAY MANLEY WRVR Memphis



KOZMAN KMXB Las Vegas



KEVIN ANDERSON WSM-FM Nashville



PAT LYNCH WJRR Orlando, Fla.



SHERI SEXTON WKDF Nashville



NATE QUICK WPEG Charlotte, N.C.



LEBRON JOSEPH WYLD-FM New Orleans



TOMMY AUSTIN KKRZ Portland, Ore.



JENNIFER WILDE KQKS Denve

# **AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS**

# RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40



GUY ZAPOLEON Strategies

COUNTRY

RUSTY WALKER Rusty Walker Consulting



MAINSTREAM/ MODERN ROCK

TOM CALDERONE Media



R&B

STEVE SMITH Radia &



**TOP 40** 

**GUY ZAPOLEON** 

# TRIPLE-A

STATION OF THE YEAR



**MUSIC DIRECTOR OF** 



WXRT



NORM WINER Chicaga



PATTY MARTIN Chicago

# **NETWORK/SYNDICATED PROGRAM OF THE YEAR**

AC/ADULT TOP 40

AMERICAN COUNTRY COUNTDOWN

RICK DEES WEEKLY TOP 40 ABC Radio Networks

**COUNTRY** 

AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions

MAINSTREAM/ MODERN ROCK



HOUSE OF BLUES

R&B

THE TOM JOYNER MOVIN' ON SHOW ABC Radio Networks

**TOP 40** 

**OP40** 

AMERICAN TOP 40 AMFM

# **RECORD LABEL PROMOTION TEAM OF THE YEAR**

AC/ADULT TOP 40

ARISTA-

ARISTA

COUNTRY

ASHVILL

ARISTA NASHVILLE

MAINSTREAM ROCK



CAPITOL

MODERN ROCK



CAPITOL

R&B

ARISTA.

ARISTA

ARISTA

**TOP 40** 

ARISTA

# LOCAL AIR PERSONALITY OF THE YEAR

MODERN

ROCK

CONTEMPORARY

VALERIE SMALDONE WLTW



ADULT TOP 40 & MODERN ADULT

JEFF & JER KFMB-FM San Diego



**COUNTRY** 

TERRY DORSEY & THE DORSEY GANG KSCS Dallas



MAINSTREAM

ROCK

MANCOW MULLER WRCX Chicago



NIK CARTER WBCN Baston



MAINSTREAM

R&B

DONNIE SIMPSON WPGC-FM Washingtan, D.C.



ADULT R&B

ISAAC HAYES WRKS New York



MAINSTREAM TOP 40

RICK DEES KIIS Las Angeles



RHYTHMIC

**TOP 40** 

EDDIE & JOBO WBBM-FM



LAURA & KEVIN KM7Q



MARK & MERCEDES KMXB Las Vegas



GERRY HOUSE WSIX Nashville



BOB KEVOIAN & TOM GRISWOLD WFBQ Indianapolis



SARA TREXLER KROX Austin, Texas



CJ. MORGAN WQUE New Orleans



BOBBY O'JAY Memphis

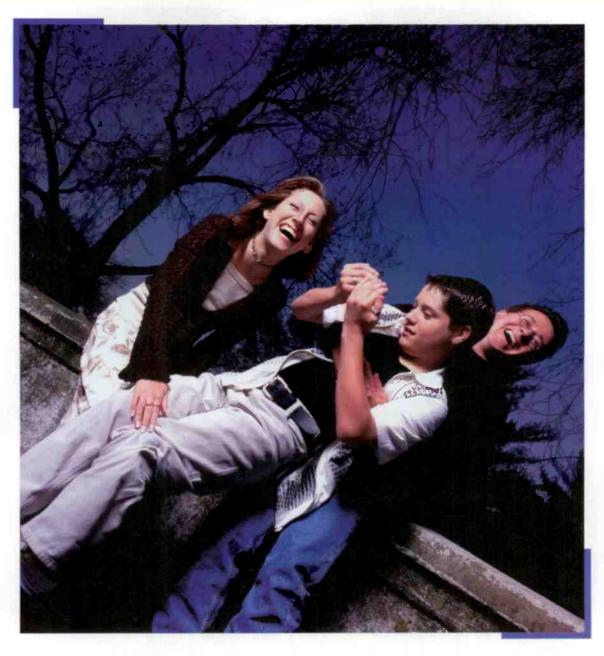


MJ & BJ WFLZ Tampa, Fla.



RICK STACY Denve

SECONDARY



To all of our radio friends,

Your commitment has overwhelmed us. Your support has inspired us. Your belief has touched us.

But, most of all, your friendship and love will be cherished for life.

From our family to yours, Loving thanks—





The State

# Monitor, Pursual Date Systems of Country Powers of Powers of Participation of the Country Powers of the Countr

KSCS

KILT

Country

WFMS95.5

# FOR WEEK ENDING SEPTEMBER 20. 1998

**WUSN** Chicago

PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

US.99

TODAYOBEST COUNTRY

M **98.5** 

94 TRMPS

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bonneville

Brooks & Dunn, How Long Gone
Mark Wills, Don't Laugh Al Me
John Michael Montgomery, Cover You In Ki
Diamond Rile, You're Gone
Tim McGraw, Where the Green Grass Grows
Ditie Chicks, Wide Qoen Spaces
Gary Allan, No Man In His Wrong Heart
Reba McEntre, Forever Love
Steve Warriner W Garth Brooks, Burnlai 'Th
Lonestar, Everything's Changed
Garth Brooks, You Move Me
George Straft, Tive
Terri Clark, You're Easy On The Eyes
Tim McGraw, Just To See You Smile
Faith Hill W/Tim McGraw, Just To Hear Yo
Tracy Byrd, I Wanna Feel That Way Agaln
Alan Jackson, 'Ill Go On Loving You
Faith Hill, Et Me Let Go
LeAnn Rimss, Nothin' New Under The Moon
Wilkinsons, S. 6 Cents
George Straft, Just Want To Dance Writh
Y Herndon, It Must Be Love
Lee Ann Womack. A Little Past Little Ros
Linsh Teamwood & Garth Brooks, Where Yo
Garth Brooks. To Make You Feel My Love
Chaly Wright, I Aiready Do
Linda Davis, I Wanna Remember This
Martina McBride, Wrong Again
Keith Harring, Coming Back For You
Martina McBride, Mrong Again
Keith Harring, Coming Back For You
Martina McBride, A Broken Wing

93.9 KZLA

W][*92FM* 

Y106.7

WQA WQA

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

Clint Black, Loosen Up My Strings
Goorge Strait, We Really Shouldn't Be Do
Alabama, How You Really Shouldn't Be Tomber S Dunn, Hushands And Wires
Fronks E Dunn, Hushands And Mires
Fronks E Dunn, Hushands And Mires
Jaryle Singletary, My Baby's Lovin'
Alan Jackson, I'll Go On Loving You
Lonestar, Everything S Changed
Garth Brooks, You Move Me
Diamond Riv, You're Gone
Gary Alian, No Man In His Wrong Heart
Lee Ann Womack, A Little Past Little Roc
Reba McEntire, Forever Love
Onize Chicks, Wide Open Spaces
Ty Herndon, It Must Be Love
Brooks E Dunn, How Long Gone
Joe Driffle, Poor Me
Tracy Byrd, I Wanna Feel That Way Again
Lari White, Stepping Stone
Wilkinsons, 26 Cents
Faith Hill, This Kiss
Vince Gill, I'l You Ever Have Forever In
Randy Travis, The Hole
Trisha Yearnood, She's In Love With The
Shania Iwain, From This Moment On
George Strait, Just Want To Bance With
Tracy Byrd, I'm From The Country
Iy Herndon, Living In A Moment

WXTU Philadelphia

PD: Ken Johnson 610-667-9000

Beasley

92.5WXTU

Brooks & Dunn, How Long Gone
George Strait, Time
Io Dee Messina, I'm Aright
Collin Raye, I Can Still Feel You
Ioe Offithe Tenas Size Heartache
I'y Herndon, A Man Holdin On
Mark Wills, I Do
Mark Wills, I Sad A Prayer
LeAnn Rimes, Nothin 'New Under The Moon
Garth Brooks, You Move Me
Aian Jackson, I'li Go On Loving You
Raba McChirer, Forever Low
Trisha Yearwood, & Garth Brooks, Where Yo
Diamod Rin, You're Gone
Randy Travis, The Hole
Mark Wills, Don't Laugh At Me
Trisha Yearwood, There Goes My Baby
Vince Gill, I You Ever Have Forever In
Duic Chicks, There's Your Trouble
Martina McBride, Happy Girl
Tracy Byrd, I'm From This Moment On
Terri Clark, Now That I Found You
Randy Travis, Out O'l My Bones TW LW
38 29
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WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 KA K8

1 Brooks & Dunn, How Long Gone
2 Shania Twain, Money, I'm Mome
3 Diamond Mo, You're Gone
4 Mark Wills, Don't Laugh At Me
5 Tim McGraw, Where I'm Green Grass Grows
10 In Michael Montgomery, Cover You in Ni
10 Control of Control
11 Alan Jackson, I'll Go On Loving You
12 Clint Black, Loosen Up My Shings
13 Dirin Chicks, Wide Open Spaces
14 Linda Davis, I Whann Amember This
15 Lee Ann Womack, A Little Past Little Roc
16 Joo Offife, Tead Size Hearlache
17 LeAnn Rimes, Nothin New Under The Moon
18 Garth Brooks, You Move Me
19 Tracy Byrd, I Wanna Feel That Way Again
18 Jabanna, How Do You Trouble
20 Jabanna, How Do You Trouble
21 Diric Chicks, There's You Trouble
22 Jo Dee Messina, I'm Alnght
23 Jo Dee Messina, I'm Alnght
24 Collin Raye, I Can Still Feel You
25 Trisha Yearwood, Rere Goes My Baby
26 Faith Milt, This Niss
29 Yince Gill, I'l You Ever Have Forever In
26 Terri Clark, Now That I Found You
27 Found Terri Clark, Now That I Found You
28 Terri Clark, Now That I Found You
29 Terri Clark, Now That I Found You 

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor

98.75 WMZ0

1 Vince Gill, If You Ever Have Forever In
Disie Chicks, There's Your Trouble
3 Tim McGraw, Where The Green Grass Grows
4 George Strait, True
5 Jo Dee Messina, Irm Aright
6 Brooks & Dunn, How Long Gone
Diamond Rio, Your Gone
8 Lee Ann Womack, A Little Past Little Roc
Wilkinsons, 25 Cents
10 Tracy Byrd, I Wanna Feel That Way Again
11 Leann Rimes, Nothin in New Linder the Moon
12 Lonestar, Everything's Changed
13 Shania Twaln, Honey, I'm Home
14 Alan Jackson, I'll Go On Loving You
15 Clint Black, Loosen Up My Strings
16 Garth Brooks, You Move Me
17 Reba McEntire, Forever Love
18 Mark Wills, Don't Laugh At Me
19 Dizie Chicks, Wide Open Spaces
20 Alabama, How Do You Fall In Love
21 Collin Raye, Someone You Used To Know
22 Ty Herndon, It Must Be Love
23 Collin Raye, Loans Still Feel You
24 Trisha Yearwood, There Goes My Baby
25 Clint Black, The Shoes You're Wearing
26 Faith Hill. This Yoss
27 Ty Herndon, A Man Holdin' On
28 Garth Brooks, To Make You Feel My Love
29 Shania Twain, You're Still The One
20 George Strait, I Just Want To Dance With 

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

> Lonestar, Everything's Changed
> Tim McGraw, Where The Green Grass Grows
> Brooks & Dunn, How Long Gone
> Mark Wills, Don't Laugh At Me
> Shania Iwain, Honey, I'm Home
> Oiamond Rho, You're Gone
> Wilkinsons, 26 Cents
> Ocilin Raye, Someone You Used To Know
> Alabama, How Do You Fall In Love
> Garth Brooks, You Move Me
> Jo Dee Messina, I'm Alright
> LeAnn Rimes, Nothin New Under The Moon
> Randy Travis, The Hole
> Disie Chicks, There's Your Trouble
> Trisha Yearwood, There Goes My Baby
> George Strait, Tue
> Oide Chicks, Wide Open Spaces
> Martina McBride, Happy Girl
> Joe Diffle, Texas Size Heartache
> Jaha Tackson, I'll Go On Loving You
> Trash Yearwood & Garth Brooks, Whier Yo
> Blackhawk, There You Lave It
> John Mfchael Montgomery, Cover You In K
> Chad Brock, Evangeline
> Ty Herndon, A Man Holdin' On
> Martina McBride, Wrong Again
> Michael Peterson, By The Book
> Shania Twain, From This Moment On
> Kenny Chesney, I Will Stand

WIL St. Louis

PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

Brooks & Dunn, How Long Cone
Shania Twain, Honey, I'm Home
Damond Mo, You're Gone
Wilkinsons, 26 Can's In Loving You
Wilkinsons, 26 Can's
Mark Wills, Don't Laugh 4t Me
Tim McGraw, Where The Green Grass Grows
Alabama, How Do You Fall In Love
Jo Dee Messina, I'm Alright
Faith Hill, This Miss
Tracy Byrd, I'm From The Country
Stere Warner, Holes in The Floor Of Hea
Jo Dee Messina, Bye Bye
Neal McCoy, Love Happens Like That
Lonestar, Everything's Changed
Tim McGraw, One Off These Days
Wade Hayes, How Do You Sleep Al Night
Garth Brooks, You Move Me
Collin Raye. Someone You Used To Know
LeAnn Rimes, Nothin New Under The Moon
Clint Black, Loosen Up My Strings
Reba McEntre, Folever Love
Aaron Tippin, For You I Will
George Stratt, We Really Shouldin't Be Do
Deana Carter, Absence Of The Heart
I'y Herndon, I Must Be Love
Tracy Byrd, I Wanna Feel That Way Again
Lee Ann Womack, A Little Fast Little Noc
Blackhawk, There You Have I'

KILT Houston PD/MD: Debbie Brazier 713-881-5100

Tim McGraw, Where The Green Grass Grows Clint Black, Loosen Up My Strings Brooks & Dunn, How Long Gone Alan Jackson, I'll Go On Loving You Mark Wills, Don't Laugh At Me Diamond Rio, You're Gone Reba McFulre, Forever Love Wilkinsons, 26 Cents Grows, You Move Me Lindo Davis, I'Wanna Remember This Druic Chicks, You'd Devis Chickson, You'd Devis Chickson, Wiley Open Spaces In Control Chickson, Wiley Open Spaces I'll Man Loose London, Wiley Chickson, Wiley Open Spaces I'll Moon London, Wiley Chickson, Wiley Ch

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

216-328-9950 Jacor

1 Wilkinsons, 26 Cents
2 Mark Wille, Don't Laugh At Me
3 Brooks & Dunn, How Long Gone
4 Brooks & Dunn, How Long Gone
5 John Michael Mines the Green Grass Grows
5 John Michael Mines the Green Grass Grows
6 John Michael Mines of the Green Grass Grows
7 Alan Jackson, 11 Go On Loving You
8 Alan Jackson, 11 Go On Loving You
9 Shania Twain, Honey, I'm Home
9 Shania Twain, Honey, I'm Home
9 George Strait, True
11 Reba McEntire, Forever Love
12 Joe Diffie, Teads Size Heartache
13 Linda Davis, I Wanna Remember This
14 Tracy Byrd, I Wanna Feel That Way Again
15 Collin Raye, Someone You Used To Know
16 Lonestar, Eventhing 5 Changed
16 LeAnn Rimes, Nothin New Under The Moon
18 Alabama, How Do You Fall In Love
19 George Strait, We Really Shouldin't Be Do
10 Heal McCoy, Love Happens Like That
11 Trisha Yearwood & Garth Brooks, Where Yo
10 Lee Ann Womack, A Little Past Little Roc
10 Urile Chicks, Wide Open Spaces
17 Jehrndon, It Must be Love
17 Vince Gill, Il You Ever Have Forever In
18 Clint Black, Loosen Up My Strings
18 Jo Dee Massina, I'm Alright
18 Travis Firth, II Lots You
18 John String House
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KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

WGAR

1 Reba McEntira, Forever Love
2 George Straft, We Really Shouldn't Be Do
3 Brooks & Dunn, How Long Gone
4 Vince Gill. H'You Evet Have Forever In
5 Dixir Chicks, There's Your Trouble
6 Mark Willis, Don't Laugh At Me
7 In Oee Massina, I'm Ainght
8 Shania Twain, Honey, I'm Home
9 Wilkinsons, 26 Cents
10 Tim McGraw, Where The Green Grass Grows
11 Garth Brooks, You Move Me
12 Clay Walker, You're Beginning To Get To
13 Mark Chesnutt, Wherever You Are
14 Alan Jackson, I'll Go Ho Downg You
15 Iole Diffie, Texas Size Heartache
16 Wilkinsons, Ely
17 Blackhawk, There You Have H
18 Lee Ann Womack, At Unite Past Little Roc
19 Brooks & Dunn, Husbands And Wiwes
20 Clint Black, Loosen Up My Strings
21 Onize Chicks, Wide Open Spaces
22 Pam Tillis, Evety Time
23 Diamond Rio, You're Gone
24 Faith Hill, Let Me Let Go
25 Toby Keith, Getcha Some
27 Insha Yearwood, There Goes My Baby
28 John Michael Montgomery, Cover You In Na
29 Mark Wills, I Do
20 Kenny Chesney, That's Wily I'm Here
30 Shania Twain, Love Gets Me Every Time

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400

Susquehanna

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COUNTRY

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1 Dixie Chicks, Wide Open Spaces
2 Clint Black, Lossen Up My Strings
3 Ty Herron, 1990 by Love
4 Shania Twain, How be Love
5 John Shania Twain, How Long Cone
5 Jo Dee Messina, I'm Airight
6 Tim McGraw, Where The Green Grass Grows
7 Brooks & Dunn, How Long Cone
9 George Strait, Remember The Alamo
9 Lee Ann Womack, A Little Past Little Roc
10 Chad Brock, Evangeline
11 Wilkinsons, 26 Cents
12 Deryl Oodd, A Britter End
13 LeAnn Rimes, Nothin' New Under The Moon
14 Vince Gill, I't You Ever Have Foreyer In
15 Clay Walker, You're Beginning To Get To
16 Various Arrists, Same Gill Train
17 Garth Brooks, You Move Me
18 Terri Clart, You're Easy On The Eyes
19 Robert Earl Keen, Jr., The Road Goes On
17 Tracy Byrd, I'm From The Country
21 Trisha Yaarwood & Garth Brooks, Where Yo
22 Great Olivide, Pour Me A Vacation
23 Garth Brooks, Wo Pina Coladas
24 Collin Raye, I Can Still Feel You
25 Jo Dee Messina, Bye Bye
Mark Wilts, Don't Laugh At Me
28 Gaorge Strait, List Want To Dance With
8 Randy Travis, The Holes
29 Steve Warner, Holes in The Floor Of Hea
Clint Black, Nothin' But The Taillights 

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

Wilkinsons, 26 Cents
Tim McGraw, Where The Green Grass Grows
Tracy Byrd, I Wannar Feel That Way Again
George Strait. Tive
Garth Brooks, To Make You Feel My Love
Mark Wills, Don't Laugh At Me
Jo Dee Messina, Irm Airght
Lonestar, Everything's Changed
Alan Jackson, 111 Go On Loving You
Shanla Twain, Honey, Irm Home
Clint Black, Loosen Upo My Strings
Wade Hayes, How Oo You Sleep At Hight
Lee Ann Womack, A Luttle Past Little Roc
Clay Walker, You're Beginning To Get To
Alabama, How Do You Fall Int Love
Ty Herndon, It Must Be Love
Chad Brock, Evangeline
Garth Brooks, You Move
Ceorge Strait, We Really Shouldn't Be Do
Kenny Chesney, I Will Stand
Olamond Rio, You're Gone
Linda Davis, I Wanna Remember This
Reba McEntire, Forever Love
Diac Chicks, Wide Open Spaces
Bilty Dean, Real Man
Brooks & Dunn, How Long Gone
Witty Gritty Dirt Band, Fishin In The D
Aaron Tippin, For You! Will
Terri Clark, You're Easy On The Eyes
George Strait, I Cross My Heart

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106

Tim McGraw, Where The Green Grass Grows Shania Twain, Money, I'm Home Alan Jackson, I'll Go On Lowing You Brooks & Dunn, How Long Gone Gurill Brooks, You Move My Syrings Lee Ann Womack, A Little Past Little Roc Willinsons, 26 Cents Mark Wills, Don I Laugh At Me Lonestar, Everphing's Changed Reba McEntire, Forever Love Diamond Rny, You're Gone I'll Hendon, I'd Miss Be Love Diamond Rny, You're Gone I'll Hendon, I'd Miss Be Love Diake Chicks, Wide Open Soaces. Terri Clark, You're Easy On The Eyes Linda Davis, I Wanna Remember This Tracy Byrd, I Wanna Feel That Way Again Alabama, How Oo You Fall In Lowe LeAnn Rimes, Nothin 'New Under The Moon Collin Raye, Someone You Used To Know George Strait, We Really Shouldn't Be Do George Strait, We Really Shouldn't Be Do George Strait, We Really Shouldn't Be Do Diake Chicks, There's Your Trouble I. Graham Brown, Wine Into Water Billy Dean, Real Man John Michael Montgomery, Cover You In Ki Blackhawk, There You Have II.

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor

Brooks & Dunn, How Long Gone
Alan Jackson, I'll Go on Loving You
Garth Brooks. You Move Me
Tim McGraw, Where The Green Grass GrowsFalth Mill WT/IIm McGraw, Just To Hear Yo
George Straft, True
Dee Messian, I'm Alnght
Michael Montgomery, Cover You In Ko
Ditte Chicks, Wide Open Space
Lonestar, Everything Schanged
Joe Diffe, Ereas Size Heartache
Reba McEntire, Forever Love
Mark Wills, Don't Laugh At Me
Shania Twain, Honey, I'm Home
Sara Evans, No Place That Far
Vince Gill, If You Ever Have Forever In
Lee Ann Womack. A Little Past Little Roc
Collin Raye, I Can Still Feel You
Doe Messian, Bye Bye
Diamond Rio, You're Gone
Martina McGriffe. Happy Gir
Dittle Chicks, There's Your Trouble
Faith Hill, This Miss
LeAnn Rines, Nothin 'New Under The Moon
Alabama, How Do You Fall In Love
Shania Twain, You're Still The One
Fath Hill, Ithis Miss
LeAnn Rines, Nothin 'New Under The Moon
Alabama, How Do You Fall In Love
Shania Twain, You're Still The One
Fath Hill, Life Me Let Go
Trace Byrd, I'm From 'The Country
Clay Walker, You're Deginning To Get To

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting

1 Alan Jackson, Fil Go On Loving You Brooks & Dunn, How Long Gone Mark Wills, Som't Laugh Af Me Anny Chesney, I Will Stand George Strait, True Tim McGraw, Where The Green Grass Grows Traces Syrd, Wanna Feel That Way Again Boln Michael Montgomery, Cover You In N. Loomer, Lower House, Schanged Loomer, Lover You Schanged Loomer, Lover House, Schanged Loomer, Lover House, Loomer, Lower House, Loomer, Loomer

KYNG Dallas WIVK FM 107.7

PD: Dan Pearman MD: Jim Verdi 972-716-7800 CBS

1 Brooks & Dunn, How Long Gone
2 Tim McGrow, Where The Green Grass Grows
3 Lonestar, Everything S Changed
4 John Michael Bioritgomery, Cover You In Ki
5 Lee Ann Womack A. Little Past Little Roc
6 Asia Seed of Control of Control of Control
7 Diamond Rio. You're Gon Used To Know
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10 Diamond Rio. You're Gon Used To Know
11 Alabama, How Do You Fall In Love
12 Ther Clark Novice Easy On The Eyes
13 Alabama, How Do You Fall In Love
14 Wilkinson, 26 Cents
13 Mark Wills, Don L Laugh AI Me
10 Trick Chicks, Wide Open Spaces
15 Garth Brooks, You Move Me
16 Tracy Byrd, Il Wanna Feel That Way Again
17 George Strait, Why Not Now
18 Neal McCoy, Love Happens Like That
19 Chin Black, Lossen Up My Strings
19 Shanial Twain, Honey, I'm Home
21 Clay Walker, You're Begnning To Get To
22 LeAnn Rimes, Nothin New Under The Moon
28 Billy Oean, Real Man
29 Linda Davis, I Wanna Remember This
21 Vince Gill, I You Ever Have Forever In
29 George Strait, We Really Shouldn't Be Op
29 Jo Dee Messina, I'm Alright
Wade Hayes. How Do You Sleep At Night

WPOC Baltimore

WPOC PD: Scott Lindy MD: Todd Berry 410-366-3693

1 Brooks & Dunn, How Long Gone
2 Mark Wills, Ont Laugh At Me
3 Tim McGraw, Where The Green Grass Grows
4 Wilkinsons, 26 Cents
5 Jo Dee Messina, In Alight
6 George Strat, Tue
7 Diamond Flowing Control of Control
8 Table Strate Ties
8 Table Strate
8 Table Strate
9 Diamond Flox You're Gone
10 Shania Twain, Honey I'm Home
11 Tracy Byrd, II Wanna Feel That Way Again
12 Lee Ann Womack A Little Past Little Roc
13 Garth Brooks, You Move Me
14 Lonestar, Everything's Changed
15 LeAnn Rimes, Nothin' New Under The Moon
16 Reba McEntire, Forever Love
17 Clint Black, Lossen Up My Strings
18 Alabama, How Do You Tall In Love
19 Duile Chicks, Wide Open Spaces
10 John Michael Montgomery, Cover You In Ky
17 Trisha Yearwood, Bree Goes My Baby
23 Collin Raye, I Can Still Feel You
24 Kenny Chesney, That's Willy I'm Here
25 Ty Herndon, I Must Be Love
27 Randy Travis, The Hole
28 George Strait, I List Want To Oance With
10 United Chicks, There's Your Trouble

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400

Brooks & Dunn, How Long Gone Alan Jackson, J'll Go On Loving You Mark Wills, Oon't Laugh At Me Ditie Chicks. There's Your Trouble Tim McGraw, Where The Green Grass Grows Collin Raye. I Can 'Still Feel You Wilkinsons. 2 G Cents Im McGraw, Where the Green Grass Grows Collin Raye. Lan Shif Feel You Wilkinsons. 26 Cetts Rebad McEnter, Forever Love Garth Brooks, You Move Me Cett Black, Isosen Up My Shings, Green Up My Shings, Green Wilkinson Wi 19 20 21 22 23 24 25 26 27 28 29 30

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826

Mark Wills, Con't Laugh At Me
Terri Clark, Now That I Found You
Brooks & Dunn, How Long Gone
Control of the Control of the Control
Faith Hill W/Tim McGraw, Just To Hear Yo
Alan Jackson, I'll Go Do Loving You
Vince Gill, H' You Ever Have Forever In
Tim McGraw, Where The Green Grass Grows
Shania Twain, From This Moment On
Shania Twain, Honey, I'm Home
Lee Ann Womack, A Little Past Little Roc
Diamond Rio, You're Gone
LeAnn Rimes, Nothin' New Under The Moon
Clint Black, Loosen Up My Strings
Lonestar, Everything's Changed
Wilkinsons, 26 Cents
Reba McEntire, Forever Love
Alabama, How Oo You Fall In Love
Tracy Byrd, I Wanna Feel That Way Again
Wade Hayes, How Oo You Gepel At Night
Neal McCoy, Love Happens, Like That
I. Graham Brown, Wine Into Water
Martina McBride, A Broken Wing
David Kersh, I'll Never Shot Downg You
Dialo Chicks, I Can Love You Better
Clint Black, Nothin But The Tailights
Faith Hill, This Noss
Once Chicks, Wide Open Spaces
Wynonna, Woman To Woman
Kenny Chesney, She's Got II All

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna

Wilkinsons, 26 Cents
Tim McGraw, Where The Green Crass Grows
Alan Jackson, I'll Go On Loving You
Lonestar, Everything S Changed
Mark Wills, Son It Laugh Al Me
Day Mark Wills, Son It Laugh Al Me
Day Green Control of the Control
France State of the Control

KMLE Phoenix

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

Mark Wills, Don't Laugh At Me
Shania Twan, Honey, I'm Home
Wilkinsons, 26 Cents
Tim McGraw, Where the Green Grass Grows
Io Dee Messlan. I'm Aingitt
Faith Hill, Let Me Let Go
Dinc Chicks. There s' Your Trouble
Grows Salan, How't Long Groe
Grows Salan, How't Long Groe
Grows Start. The Grows Grows
Lean Rimes, Nothin New Doter The Moon
Ty Herndon, It Must Be Cally
George Strait. We Really Shouldn't Be Do
Pam Tills, Every Time
Lonestar, Everything Schanged
Collin Raye, L'an Shill Feel You
Diamond Rio, You're Gone
Ouse Chicks, Yude Depaning To Get To
Joe Office, Texas Size Heartache
John Michael Montgomery, Cover You In Ki
Ty Herndon, Alm Heidin On
Collin Raye, Alm Heidin On
Collin Raye, Alm Heidin On
Collin Raye, Nothin But The Toxing You
Reba McEntire, Forever Love
Clint Black, Nothin But The Taillights
Oavid Mersh, It! Never Stop Loving You
Fath Hill, This Ness

KFRG San Bernardino cour

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

Alan Jackson, I'll Go On Loving You Mark Wills, Don't Laugh At Me

KFR=\$95.1

WDSY Pittsburgh

OM: Keith Clark APD: Stoney Richards 412-920-9400 CBS



George Strait. True
Faith Mill Writin McGraw, Just To Hear Yo
John Michael Monigomery, Cover You In Ni
Brooks & Duan, How Long Gone
Mark Wils, John Loung Long
Mark Wilson of Laugh At Me
Jo Dee Messina Im Alright
Wilkinsons, 26 Cents
Alan Jackson, Jil IGO On Loving You
Jim McGraw, Where The Genen Grass Grows
Tracy Byrd, I'm From The Country
Yince Gill, I'you Ever Have Forever In
Martina McBride, Happy Girl
Garth Brooks, You Move Me
Gary Allan, It Would Be You
Collin Raye, I Can Still Feel You
Randy Travis, Out Of My Bones
Duste Chicks, There 's Your Trouble
Shania Twain, Honey, I'm Home
Trisha Yearnood, There Goes My Baby
LeAnn Rimes, Lommittnent
Reba/Brooks & Dunn, it You See Him/if
Shania Twain, You're Still the One
Steve Wariner, Holes In The Hoor of Hea
Diamond Rio, You 're Gone
Ty Herndon, A Man Holdin On
George Stratt. I Just Want To Dance With
David Resk, Monsterful Tonight
Lonestar, Everything's Changed
Lee Ann Womack, A Little Past Little Roc

# Monitor Passes Date Systems COUNTRY POWER PLAYING TO THE PROPERTY PLAYING THE PROPERTY PLAYI

# FOR WEEK ENDING SEPTEMBER 20, 1998

WWKA Orlando

PD: Michael Moore MD: Shadow Stevens

407-298-9292

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MILITA

Committee

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236

TRHIXO-

MOXIR

THEME

1 Wilkinsons, 26 Cents
2 Lonestar, Everything's Changed
3 Tim McGraw, Where The Green Grass Grows
4 Mark Wills, Don't Laugh At Me
5 Diamond Rio, You're Golden
6 Lee Ann Womack, A Little Past Little Roc
1 LeAnn Rimes, Nothin' New Under The Moon
8 Clint Black, Loosen Up My Strings
8 Brooks & Dunn, How Long Gone
10 George Strait, We Really Shouldn't Be Do
11 David Kersh, If I Neers' Stop Loving You
12 Tracy Byrd, Il Wanna Feel That Way Again
13 Garth Brooks, You Move Me
14 Dixie Chiricks, Wide Open Spaces
15 John Michael Montgomery, Cover You In Ki
16 Aaron Tippin, For You I Will
17 Shania Twaii, Honey, I'm Home
18 Jo Dee Messina. I'm Ainght
18 Tracy Byrd, I'm From The Country
10 George Strait, Just Want To Dance With
24 Alabama. How Do You Fall in Love
25 Faith Mill, Lee Me Let Go
26 George Strait, Tust Want To Dance With
27 Alabama. How Do You Fall in Love
28 Faith Mill, Lee Me Let Go
29 George Strait, Flost Want To Dance With
20 Jaha Laskson, I'll Go On Loving You
20 Clay Walker, Ihen What?
2 Sammy Marshaw, Honly Jonk America
28 Faith Mill, This Kizes
29 Joe Diffine, Flost Size Heartache
20 Collin Raye, I Can Still Feel You TW LW
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PD: Eddie Haskell 248-799-0600

1 Brooks & Dunn, How Long Gone
2 to Dee Messina, I'm Alnghit
3 Tim McGraw, Home In Green Grass Grows
4 Faith Hill W/Tim McGraw, Just 10 Hear 10
5 John Michael Monigomery, Jover You In Ni
6 Wilkinsons, 26 Cents
7 Ierri Clark, Now That I Found You
8 Toby Keth, Detcha Some
9 Aaron Tippin, For You I Will
10 Meal McCoy, Love Happens Like That
11 Linda Davis, I Wanna Remember This
12 Warren Brothers, Guilly
13 Warren Brothers, Guilly
14 Mark Wills, Don Laugh Lowe
14 Mark Wills, Don Laugh Lowe
15 Sharia Teath, Hoog in Home
16 Clay Walker, Then What
17 Rebs McEntine, Forever Love
18 George Straft, True
19 Lonestar, Everything's Changed
10 Faith Kill, This Kiss.
21 Trisha Yearwood, Perfect Love
22 Garth Brooks, You Move Me
23 Alabama, How Do You Fall In Love
24 Randy Travis, Out Of My Bones
25 Diamond Rio, You're Gone
26 LeAan Rimes, Nothin' New Under The Moon
27 Jo Dee Messina, Bye Bye
28 Tim McGraw, Just To See You Smile
29 Faith Hill, Let Me Let Go
30 Steve Warlner, Holes In The Floor Of Hea

WSOC Charlotte MO: Rick McCracken

COUNTRY

FM+106

WZZK

<u>WSOC</u> FM 103

1 Tim McGraw, Where The Green Grass Grows
2 Shania Twain, knoney I'm Home
3 Alan Jackson, I'll Go In Loving You
4 Lonestar, Everything's Changed
5 Brooks & Dunn, How Long Gone
6 Wilkinsons, 26 Cents
7 Linda Davis, I Wanna Remember This
8 Mark Wills, Don't Laugh At Me
9 Divis Chicks, Wide Open Spaces
10 George Strait, True
10 Diamond Nic, You're Gone
11 Clint Black, Loosen Up My Strings
12 Clint Black, Loosen Up My Strings
13 Farth Hall W/Tim McGraw, Just 10 Hear Yo
14 Billy Dean, Real Man
15 Farth Hall W/Tim McGraw, Just 10 Hear Yo
16 Reals McGratter, 10 Hear Hall Will
17 Jacks Hall Will
18 Paternon, It Must Be Love
18 LeAnn Rinnes, Mothin New Huder The Moon
19 Tracy Byrd, I'Wanna Feet That Way Again
19 Shanla Twain, From This Moment On
20 Shanla Twain, From This Moment On
21 Garth Brooks, To Make You Feel My Love
22 Marth Harling, Coming Back For You
23 Lee Ann Womack, A Little Past Little Roc
24 Garth Brooks, To Mowe Me
25 Collin Raye, Someone You Used To Know
27 Mahabama, How Do You Fall In Love
28 Martina McGride, A Roken Wing
29 Jo Dee Messina, Bye Bye
Kenny Chesney, I Will Stand 33 30 33 33 32 9 32 28 30 32 9 32 26 29 32 6 21 22 24 24 24 24 22 29 22 24 24 17 20 18 16 16 15 15 16 15 15 16 15 15 16 10 7 7 11 10 0 0 KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

Lonestar, Everything's Changed
Randy Scruigs W/Travis Tritt, Amie
Mark Wills, Don't Laugh At Me
Alabama, How Do You Fall In Love
Joe Diffice, Behind Closed Doors
Dusic Chicks, Wide Open Spaces
Irim McGraw, Where Ihe Green Grass Grows
Clay Walker, You're Begnning To Get To
Ty Herndon, Houst Be Linne
Wade Hayes, How Do You Sleep Al Night
Damond Rhy, Nou're Come
Wade Hayes, How Do You Sleep Al Night
Damond Rhy, Nou're Come
Wade Hayes, How Do You Sleep Al Night
Leahn Rimss, Nothin New Under The Moon
Reba McEntire, Forever Love
John Michael Montgomery, Cover You In Ki
Brooks & Dunn, How Long Cone
Tracy Bryd, I Wanna Feel Harl Way Again
Garth Brooks, You Move Me
Wilkinsons, 26 Cents
Shahala Twain, Honey, I'm Home
Neal McCoy, Love Happens Like That
Clint Black, Loosen Up My Strings
Sara Evans, No Place That Far
George Strart, True
Vince Gill, If You Ever Have Forever In
George Strart, We Really Shouldn't Ee Do
Jeff Carson, Shine On
Reba McEntire, I'll Give You Something T
Disse Chicks, There's Your Trouble

COUNTRY 95.7 PD/MD: Dave Kelly 615-664-2400 

WSIX Nashville

1 Tim McGraw, Where The Green Grass Grows 2 Mark Wills, Don't Laugh At Me Brooks & Dunn, How Long Gone 4 Roba McEntire, Forever Love Willinsons, 26 Certs 5 Tracy Byrd, I Wanna feel That Way Again 7 Diamond Riv, You're Gone 8 Alan Jackson, 110 Go On Loving You 9 Alabama, How Do You Fall In Love 10 Shania Twain, Honey, Tim Home 10 Shania Twain, Honey, Tim Home 10 Diaze Chels, Wise Open Spaces 12 Leafun Rimes, Nothin New More The Moon 12 Leafun Rimes, Nothin New More 14 Honor Leafun Rimes, Nothin New Lord The Backhowk, Hime You I he How 15 Backhowk, How You I he Shania Chessey, Livil Stand 17 Pam Tillis, Every Time Lonestar, Everything Schanged 19 Ioe Diffie, Poor Me Wade Hayes, How Do You Seep At Night 20 Glint Raye, Someone You Used To Know 20 Clint Black, Loosen Up My Strings 1 Travis Tritt, If Lost You 25 Bryan White, Tiee Of Hearts Linda Davis, I Wanna Remember This 1 Trisha Yearwood & Garth Brooks, Where Yo Boana Carter, Assence Of the Heart 20 Dania Leigh, If the Jukebox Took Teardro Dwight Yoakam, These Arms

WKKT Charlotte

PD/MD: Bill Young 704-332-9444

Canstai

1 Trisha Yearwood, There Goes My Baby
2 Brooks & Dunn, How Long Gone
3 Mark Wills, Don't Laugh Af Me
4 Collin Raye, I Can Still Feel You
5 Terri Clark, Now That I Found You
6 John Michael Montgomery, Cover You In Ki
7 Faith Hill Willin McGraw, Just To Hear Yo
8 Wilkinsons, 26 Cents
9 George Strait, True
10 Diamond Rin, You're Gone
11 Alan Jackson, I'll Eo On Loving You
12 Tracy Byrd, I Wanna Feel That Way Again
12 Leakan Rimes, Molhin Twe Linder The Moon
14 Clint Black, Lossen Up My Strings
15 Shaniai Rimes, Molhin Twe Linder The Moon
15 Clint Black, Lossen Up My Strings
16 Leanstar, Everything's Changed
17 Dide Chicks, Wide Open Spaces
18 Lee Ann Womack, A Little Past Little Roc
19 Linds Davis, I Wanna Remember This
20 Garth Brooks, You Moye Me
21 Tim McGraw, Where The Green Grass Grows
22 Collin Raye, Someone You Used To Know
23 Loe Jim, Leas Suc Hearlach
24 Jabama, How Do You Fall In Love
25 Jabama, How Do You Fall In Love
26 Yince Gill, I'l Tou Ever Have Forever In
27 Kenny Chesney, That S Why I'm Here
28 Martina McBride, Happy Cirl
29 Martina McBride, Happy Cirl 

K92FH

Country 99.5

95

WQYK Tampa

PD:Beecher Martin MD: Jay Roberts 813-576-6055

Brooks & Dunn, How Long Gone
Reba McEntire, Forever Love
Williansons, 2 & Cents
Lonestar, Everything's Changed
Tim McGraw, Whiten the Green Grass Grows
Alan Jackson, I'll Go Oh Loving You
Diamond Rio, You're Gone
George Strait, You're, Jim Home
George Strait, Jim Home
Lee Ann Womack, A Little Past Little Roc
Clint Black Losen Lip My Strain
Mark Wills, Don't Laugh Al Me
Lee Ann Womack, A Little Past Little
Clint Black Losen Lip My Strain
George More Home
Leann Rimes, Nothin New Under The Moon
Dizie Chicks, Wide Open Spaces
Farbh Hill, Let Me Let Go
Warren Brothers, Guilty
Jiabama, How Do You Fail In Love
Tracy Byrd, I Wanna Feel That Way Again
John Michael Montgmenty, Cover You In N
Vince Gill, It You Ever Have Forever In
Collin Rape, Gomeone You Used To Know
Linda Davis, I Wanna Remember This
Collin Rape, Can Still Feel Your Trouble
Lari White, Stepping Stone
Faith Hill W/Tim McGraw, Just To Hear Yo
Toby Keth, Getcha Some

**WUBE** Cincinnati PD: Tim Closson
MD: Duke Hamilton

513-721-1050

1 Shania Twain, Honey, I'm Home
2 Brooks & Dunn, How Long Gone
3 Wilkinssons, 26 Cents
4 Tim McGraw, Where I'm Green Grass Grows
5 Mark Willis, Don't Laugh At Me
6 Alan Jackson, I'll Go On Loving You
10 John Michael Montgomery, Cover You In N
10 Home Michael Montgomery, Cover You In N
10 Home Michael Montgomery, Cover You In N
11 Dide Chicks, Wide Open Spaces
12 George Strait, True
13 Diden Chicks, Wide Open Spaces
13 George Strait, True
14 Lee Ann Womack, A Little Past Little Roc
15 Clay Walker, You're Gone
16 Lee Ann Womack, A Little Past Little Roc
17 LeAnn Rimes, Nothin'n New Under I'm Mono
18 Cedlin Raye, Can Soll Feel You
19 George Strait, We Really Shouldn't Be Do
19 Dizie Chicks, Ther's You'r Trouble
21 Clint Black, Loosen Up My Strings
22 Tirsha Yearwood, There Goss My Blaby
23 Sara Evans, No Place That Far
24 Garth Brooks, You Move
25 Terric Clark, Novi That I Found You
28 Brady Seals, Whole Lotta Hurt
28 Blackhawk, There You Have I'
28 Tim MicRaw, One Of These Goys
29 Neal McCoy, The Shake
20 Trisha Yearwood & Garth Brooks, Where Yo

WKIS Miami

PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

1 Wilkinsons, 26 Cents
2 Lonestar, Everything's Changed
3 Mark Wills, Son't Laugh At Me
4 Tim McGraw, Weiter life Green Grass Grows
4 Tim McGraw, Weiter life Green Grass Grows
5 Main Jackson, I'll Go hin Loning You
7 Faith Hill Willin McGraw, Just To Hear Yo
8 Diamond Rio, You Ye Good,
8 Reba McEntirs, Forever Love
10 Clint Black, Loosen Up My Strings
11 Linda Davis, I Wanna Remember This
12 LeAnn Rimes, Mothin New Under The Moon
13 Dizie Chicks, Wide Open Spaces
14 Ty Herndon, It Must Be Love
15 Neal McCov, Love Happens Like That
16 Jo Oee Messian, By Pe
17 Brooks & Dunn, How Long Gone
18 Tracy Byrd, I Wanna Feel That Way Again
19 George Strait, True
10 Lee Ann Womack, A Little Past Little Roc
21 Terri Clark, You're Easy On The Eyes
22 Billy Dean, Real Man
23 Aaron Tippin, For You I Will
24 Toby Keth, Oetcha Some
25 Kaith Harling, Coming Back For You
26 Lita McCann, I Wanna Fall In Love
27 Garth Brooks, You Move Me
28 Toby Keth, Orean Walkin
29 Wynonna, Woman To Woman
21 Trisha Yearwood & Garth Brooks, Where Yo

WKKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

Tim McGraw, Where The Green Grass GrowsDiamond Rio, You're Gone
Alan Jackson, I'll 60 On Loving You
Lonestar, Everything's Changed
Mary Wills, Don't Laugh Al Me
Wilkinssons, 26 Cents
Brooks E Dun, How Long Gone
Jo Doe Messina, I'm Alangink
Gone Messina, I'm Alangink
Gone Start, We Really Shouldn't Be Do
Disic Chicks, There's Your Trouble
Disic Chicks, Wide Open Spozes
Shania Twain, Honey, I'm Home
Lee Ann Womack A Little Past Little Roc
Randy Travis, The Hole
Garth Brooks, You Move Me
John Michael Montgomery, Cover You In Ki
Clint Black, Loose Iu Dy My Strings
Terri Clark, You're Easy On The Eyes
Reith Harring, Coming Back for You
Trisha Yearwood, There Goes My Baby
Warren Brothers, Guilty
Warren Brothers, Guilty
Toby Kaith, Getcha Some
Collin Rang, Someone You Used To Know
Linda Davis, I Wanna Remember This
Faith Hill Will'im McCraw, Just To Near Yo
Ty Horndon, It Must Be Love
Io Doe Messing, Even God Must Get The BI
Trisha Yearwood K Garth Brooks, Where Yo
LeAnn Rimes, Nothin' New Under The Moon TW LW
45 40
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KIX O 6.5

Diamond Rio, You're Gone
Diamond Rio, You're Gone
Diamond Rio, You're Gone
Third Wyllim McGraw, Just To Hear Yo
A Farth Will Wyllim McGraw, Just To Hear Yo
Farth Will Wyllim McGraw, Just To Hear Yo
Farth Willing McGraw, Just To Hear Yo
Farth Willing McGraw, Just To Hear Yo
Farth Roman, I'm Alligher
Farth Roman, I'm Alligher
Farth Roman, I'm Alligher
Farth Willing McGraw
Farth Roman, I'm Willing McGraw
Farth Roman, I'm Willing McGraw
Farth Willing

**WUSY Chattanooga** 

PD: Clay Hunnicutt MD: Bill Poindexter

423-892-3333

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media 1 Brooks & Dunn, How Long Gone
2 Tim McGraw, Where The Green Grass Grows
3 Diamond Rio, You're Cone
4 George Straft, True
5 Willkinsons, 26 Cents
5 LeAnn Rimes, Mohin' New Under The Moon
7 Alan Jackson, I'll Go On Loving You
9 Duise Chieks, There's You'r Trouble
9 John Michael Montgomery, Cover You In Ki
10 Jo Qee Messina, I'm Anght
11 Mark Wills, Don't Laugh At Me
12 Linda Davis, I Wanna Remember This
13 Patty Loveless, Io Have You Back Again
14 Alabama, How Do You Fot Ball In Love
15 Clint Black, Loosen Up My Strings
16 Lonestar, Evenything's Changed
17 Vince Gill, I You Ever Have Forever In
18 Tinsha Tearwood, There Goes My Baby
19 Iy Herndon, It Must Be Love
6 Farth Hill, This Koss
2 Mindy McGready, You'll Never Know
23 Shania Twain, From This Moment On
24 Reba McEntire, Forever Love
25 Diria Chicks, Wide Open Spaces
26 Billy Dean, Real Man
27 Neal McCoy, Love Happens Like That
26 Collin Raye, Someone You Used To Know
28 Shania Twain, You're Still The One
Kenny Chesney, That's Why I'm Here

WSM Nashville

WAMZ Louisville

PD/MD: Coyote Calhoun 502-582-7840

Alan Jackson, Fill Go On Loving You Shania Twain, Money, I'm Home Mark Wills, Don't Laugh At Me George Stratt, Trus Lonestar, Everything S Changed Brooks & Dunn, How Long Gone Alabama, How Do You Fall in Lowes Tim McGraw, Where the Green Grass Grows Wilkinsons, 26 Cents Diamond Rio, You're Gone Garth Brooks, You Move Me John Michael Montgomery, Cover You In Na Disse Chicks, Yolde Upen Spaces Rea And Montal Montgomery, Cover You In Na Disse Chicks, Yolde Upen Spaces Rea And Womand, A. Liftle Past Lift Rea Chick Past Michael Chicks, 1988 and Womand, A. Liftle Past Lift Rea Chick Wade Hayes, How Do You Seep At Night LaAnn Rimes, Mothin' New Under The Moon Collin Paye, Someone You Used To Know Aaron Tippin, For You I Will Farth Hill. Let Me Let Go Reba McGrüfen, Forever Love Neal McCoy, Love Happens Like That Clay Walker, You're Beginning To Get To Ty Herndon, I Must Be Love George Strait, We Really Shouldn't Be Do Tracy Byrd, I Wanna Feel That Way Again Brooks & Dunn, Husbands And Wives Terri Clark, You're Easy On the Eyes Clint Black, Loosen Up My Strings Rick Trevino, Only Lonely Me

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900

Clear Channe

1 Brooks & Dunn, How Long Gone
2 Wilkinsons, 26 Cents
3 Tim McGraw, Where Ihe Green Grass Grows.
4 George Strait, True
5 Diamond Rio, You're Gone
6 Vince Gill, Il You Ever Have Forever In
7 John Michael Montgomery, Cover You In Ki
8 David Kersh, Wonderful Tought
10 Alan Jackson, 116 Go In Loving You
11 Ty Hermfon, It Must be Love
12 Garth Brooks, You Move Me Past Little Roc
14 Lokan Kuries, Nothin New Under In Me Mon
15 Lokan Kuries, Nothin New Under In Me Mon
16 Lokan Kuries, Nothin New Under In Me Mon
17 Shania Twain, Honey, Fin Home
18 Collin Raye, Loan Sill Feel You
19 George Strait, I Just Want To Dance With
10 Linds Davis; I Wann Remember This
21 Reba McEntre, Forever Love
22 Faith Hill W/Jim McGraw, Just To Hear Yo
23 Lonestar, Everything's Changed
24 Tocay Byrd, Lwann Fael Fin Mt Way Again
25 Terric Clark, Now That I Found You
26 Wade Hayes, How Do You Sleep Al Hight
27 Toba Para-wood, There Goes My Baby
28 Collin Raye, Someone You Used To Know
Alabama, How Oo You Fall In Love

WSSL Greenville

PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005

George Strait, True
Tim McGraw, Where The Green Grass Grows
Alabama, Now Oo' Tou Fail In Love
John Michael Montgomery, Cover You In Ki
Brooks & Dunn, How Long Gome
Roba McEntire, Forever Love
Mark Wills, Don't Laugh At Me
Wilkinsons, 26 Cents
Tracy Byrd, I Wanna Feel That Way Again
Face Strait, Moeny Irm Home
Garth Brooks, You Move Me
Dine Chicks, Wilde Open Spaces
Dine Chicks, Wilde Open Spaces
Dine Chicks, Wilde Open Spaces
Chicks, Wilde Chicks
Chicks, Wilde Chicks
Wilde Market
Chicks
Chi 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WWYZ Hartford W881 100FM PD: Greg Roche MD: John Saville 860-723-6000

947WODR

Shania Twain, Honey, I'm Home
Alan Jackson, I'll Go on Loving You
Brooks & Dunn, How Long Gone
Wilklinsons, 26 Cents
I'll Michael Hong Gone
Wilklinsons, 26 Cents
I'll Honey Honey Honey, Cover You In Ki
Lonestar, Everything S Changed
Mark Wills, Don't Laught Al Me
LeAnn Rimes, Nothin New Under The Moon
Alabama, How Do You Fall In Love
Randy Travis. The Yole
Randy Travis. The Yole
Linds Davis, I'll Wanna Remember This
Garth Brooks, You Move Me
I y Herndon, I'll Miss Be Love
Faith Hill Willim McGraw, Just To Hear Yo
Vinco Gill, I'l You Ever Have Forever In
Faith Hill, This Miss
Clint Black, Nothin But The Taillights
Martina McBride, Happy Gil
Jo Dee Messina. I'm Alright
Travy Byrd, I'm From The Country
Tirsha Yearwood, There Goes My Baby
Blackhawk, There You Have
George Stratt, True
George Stratt, True
George Stratt, True
Shania Twain, From This Moment On
Tim McGraw, Just To See You Smile
Jo Dee Messina, By Bye

COUNTRY 92.5

Risch

1 Lonestar, Everything's Changed
2 Alan Jackson, it is 60 on Loving You
3 Diamond Rio, You're Gone
4 Garth Brooks, You Move Me
5 Brooks 2 Dunn, How Long Gone
6 Tim McGraw, Where the Green Grass Grows
7 Mark Willis, Bon't Laugh Al Me
8 George Strait. Tive
9 Shama Fwall, Montey, I'm Home
10 Tracy Byrd, I Wanna Feel That Way Again
11 Marth Harling, Coming Back For You
12 Wilkinsons, To Chappens Like That
12 Mith Harling, Coming Back For You
13 Wilkinsons, To Chappens Like That
14 Reba McGhrafts, Foreres Love
15 Leann Rimes, Nothin' New Under The Moon
16 Kenny Obesney, I'will Stand
17 Travis Trift, I'll Lost You
18 Wade Hayes, How Do You Sleep At Night
19 Alabama, How Do You Selep At Night
19 Alabama, How Do You Foulbe
10 Linda Davis, I Wanna Remember This
20 Torric Clark, You're Easy On The Eyes
21 Jo Dee Messina, I'm Alinght
28 Billy Dean, Real Man
29 Citay Walker, You're Degnaing To Get To
27 Vince Gill, If You Ever Have Forever In
20 Disse Chicks, Wide Den Spaces
29 Ty Herndon, It Must Se Love
20 Martina McBride, Happy Cirt

PD: Greg Cole MD: Kevin Anderson 615-889-6595 1 Shania Twain, Honey, I'm Home
2 Brooks & Bunn, How Long Gone
2 Lonestar, Everything S. hanged
4 Tim McGraw, Where The Green Grass Grows
5 Lindo Davis, I Whann Remember This
6 George Straft, True
7 Wilkinssons, 26 Cents
8 Alan Jackson, I'll Go On Loving You
9 Mark Wills, Don't Laugh Al Me
10 Reba McEntire, Forever Love
11 Terri Clark, You're Easy On the Eyes
12 Duise Chicks, Wide Open Spaces
13 Clint Black, Loosen Up My Strings
14 Aaron Tippin, For You'l Mill
15 The McGov, Inch Tagsens, the That
16 The McGov, Inch Tagsens, the That
17 That McGov, Inch Tagsens, the That
18 That McGov, Inch Tagsens, the That
18 That McGov, Inch Tagsens, The The Moon
19 Garth Brooks, You More Me
10 Lee An Myonack A Little Past Little Roc
11 Tracy Byrd, I Wanna Feel That Way Again
2 Pam Tillis, Every Time
23 Blackhawk, There You Have It
2 Trisha Yearwood & Garth Brooks, Where Yo
2 Collin Raye, Someone You Used To Know
2 Keneny Chossney, I Will Stand
2 Ketth Harting, Coming Back For You
2 Alabam, How Do You Fall In Love
2 Depril Dodd, A Bittle End
30 Trisha Yearwood, There Goes My Baby 

KYCY San Francisco Tim lordar

YOUNG COUNTRY 93.3 PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

Tim McGraw, Where The Green Grass Grows Lonestar, Everything's Changed John Michael Montgomeny, Cover You In Ki Brooks & Dunn, How Long Gane Mark Wills, Don't Laugh Al Me Alabama, How Oo You Fall in Love Diamond Rio, You're Gone Reba McEntire, Forever Love LeAnn Rimes, Nothin' New Under The Moon I'y Heradon, it Must Be Love Lea Am Winnes, Nothin' New Under The Moon I'y Heradon, it Must Be Love Lea Am Womack, A Little Fast Little Roc Clint Black, Loosen Up My Simgs Aaron Tippin, For You'! Will Souldn't Be Do Gorge Straft, We Really Souldn't Be Do Gorge 

WZZK Birmingham PD: Jim Tice MD: Scott Stewart 205-916-1100

George Strait, True
Alan Jackson, I, III Go On Loving You
Wilkinsons, 26 Cents
Jo Dee Messina, I'm Alright
Herri Clark, New That I Found You
Diale Chicks, There Syour Frouble
Garth Brooks, To Make You Feel My Love
Tim McCraw, Where The Green Grass Giros
Renny Chessine, That's Why I'm Mere
Shanial Walin, Mey, Little Pract Little Roc
Clint Black, Loke, Little Pract Little Roc
Clint Black, Loke, Little Pract Little Roc
Clint Black, Loke, Little Pract Little Roc
Clint Black, Notes of Lohy Straige
Diric Chicks, Wide Open Spaces
Lonestar, Everything S Changed
Roba McEntrie, Forever Love
Leann Rimes, Nothin New Under The Moon
Diamond Rio, You're Gone
Mark Wills, Don't Laugh At Me
Garth Brooks, You Move Me
Linda Davis, I Wanna Remember This
Alabama, How Do You Fall In Love
Lone Messina, Bye Bye
Clint Black, Nothin But The Taillights
Brooks & Dunn, How Long Gone
Faith Hill, This Kiss
Leann Rimes, Commilment
Sammy Kershaw, Love Of My Life
Strew Warnier, Noles in The Floor Of Hea
George Straft, We Really Shouldn't Be Do
Reba/Brooks & Dunn, If You See Him/ft

WQDR Raleigh OM: Len Shackelfi 919-876-6464

KSON San Diego PD: John Dimick MD: Steva Barnes

619-291-9797

Tim McGraw, Where The Green Grass Grows Diamond Rio, You're Gone George Strait, True Brooks & Dunn, How Long Gone Mark Wills, Don't Laugh At Me Wilkinsons, 26 Cents John Lowing You Conestar, Everything S Changed Lee Ann Womack, A Little Past Little Roc Garth Brooks, You Move Me Robe McEntine, Florence Love Tolkinsons, You Move Me Robe McEntine, Florence Love Direc Chicks, Wide Ogen Spaces Teacy Byrd, I Wanna Feet That Way Again Leann Rimas, Nothin New Under The Moon Clint Black, Loosen Up My Strings Alabama, How Do You Fall in Love Shania Twain, Honey, I'm Home Collin Raye, Someone You Used To Know Wade Hayes, How Do You Siel In Love Shania Twain, Honey, I'm Home Collin Raye, Someone You Used To Know Wade Hayes, How Do You Sielp Link William Loo Diffe, Iesas Size Heartache Terri Clark, You're Easy On The Less Faith Hill Wyllim McGraw, Just To Hear Yo Mark Wills, You're Easy On The Less Faith Hill Wyllim McGraw, Just To Hear Yo Mark Wills, I Nore's Your Trouble Deana Carter, Absence Of The Heart TW LW 38 34 34 35 37 35 37 35 34 34 36 32 24 31 32 25 23 25 23 25 27 21 21 21 20 11 7 17 32 11 7 17 32 116 20 16 13 16 13 16 13 16 15 4

KWJJ Portland, OR PD: Robin Mitchell APD: Craig Lockwood 503-228-4393 Fisher Broadcasting

Shania Twain, Honey. I'm Home
Toby Keith, Cetcha Some
Mark Wills, Don't Laugh Ale
Diside Chicks, Wide Open Spaces
Dania Leskons, I'll Go th Loving You
Tim McGraw, Where The Green Grass Grows
Williamsons, 2 Gents
George Straft. True
Google Straft. True
Collin Raye, Someone You Used To Know
Diamond Rily, You're Gany
Diamond Rily, You More
Diamond Rily, True
D TW LW
39 37
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WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474

COUNTRY 1077 FM

1 Alan Jackson, I'll Go On Loving You
2 Diamond Rio, You're Gone
3 Brooks & Dunn, How Long Gone
4 George Strait, Tue
5 Williamson, 26 Cents
6 Tim McGraw, Where I he Green Grass Grows
7 Mark Wills, Don't Laugh Al Me
10 De McSraw, The Mingh Comer You In Ki
10 De McSraw, How Long Grow You In Ki
10 Din McHael Montgomery, Cover You In Ki
11 Dirin Chicks, Wide Open Spaces
12 Shania Twain, Hong I, I'm Home
13 Lonestar, Everything's Changed
14 Alabama, How Do You Fall In Love
15 Reba McEntire, Forever Love
16 Ty Hermdon, It Must Be Love
17 Tracy Byrd, I Wanna Feel That Way Again
17 Insha Parenood & Garth Brooks, Where Yo
19 Garth Brooks, You Move Me
10 Diric Chicks, There's Your Trouble
21 Wade Hayes, How Do You Sleep At Night
22 Linda Davis, I Wanna Remember This
23 Clim Black, Loosen Up My Strings
24 LeAnn Rimes, Nothin New Under Ine Moon
25 Collin Raye, Someone You Used To Know
26 Martina McGrade, Happy Girl
27 Faith Hill W/Tim McCraw, Just To Hear Yo
28 Collin Raye, Cameno Feel The Ope
29 Shania Twain, You're Still The One
30 Joe Offine, Texas Size Heartache 

# Monitor Discussion Science Sci

	Total Plays/Gain	_		Total Plays/Gain	_		Total Plays/Gain			Total Plays/Gain			Total Plays
BAMA Do You Fall In Love	3185/433		BLACK Up My Strings	3556/226		H BROOKS	3785/464				TERRI CI		2179/
Stations: 161	Chart Move: 19-18			(HCA) Chart Move: 13-12		ove Me (Capitol/Cap ations: 163	thart Move: 14-11		Feel That Way Again tions: 160	(MCA Nashville) Chart Move: 18-19		y On The Eyes   s: 158	(Mercury) Chart Move:
CMT 28 15 19 197 Austin GAC 22 14 14 98 KIKF 17 17 16 129 Birming	KASE 25 7 - 32 KVET 2 2 3 9	Ci	MT IW LW 2W IP Aust	in KASE 23 25 23 72		CMT TW LW 2W TP Austin	KASE 25 24 7 56	,	TW LW 2W TP CMT 17 11 15 270 Austin	KASE TW LW 2W TP	CMT	TW LW 2W IP 14 13 26 181 Austin	KASE TW LW
KIKF 17 17 16 129 Birming KZLA 11 13 5 29 Richmo WUSN 5 4 2 15 Albany	. WZZK 16 18 11 61 and WKHK 23 20 19 107	K	IKF 34 32 22 170 Birm ZLA 5 14 19 51 Rich /USN 22 21 22 131 Albai	ing. WZZK 25 19 25 102 mond WKHK 23 24 22 115	L.A.	KIKF 20 19 18 81 Birming. KZLA 29 30 25 98 Richmond	WZZK 19 19 11 56 WKHK 32 22 19 74		KIKF 17 18 20 170 Blrming. KZLA 21 16 12 49 Richmond WUSN 22 23 13 72 Albany	WZZK 11 2 3 20 WKHK 23 19 23 176 WGNA 19 23 20 129	L.A. KIKF KZLA	22 23 23 139 21 14 12 70 Birming. 22 19 14 55 Richmon 8 9 6 24 Albany	WZZK 4 1 d WKHK 18 11
KYCY 40 18 16 142 Greenv. WXTU 9 1 2 14 WWWW16 12 9 39 Tulsa	WESC 24 18 22 167 WSSL 36 31 24 173 KV00 7 7 4 37	San Fran. K' Phila W	/USN 22 21 22 131 Albai YCY 23 25 26 149 Gree /XTU 23 14 2 41 /WWW 12 5 6 24 Tulsi	nv. WESC 27 22 24 148 WSSL 24 29 25 168	San Fran	WUSN 16 22 17 60 Albany KYCY 22 10 9 59 Greenv, WXTU 22 19 21 78	WGNA 17 22 13 55 WESC 22 20 19 80 WSSL 26 26 26 109	Phila. Y	XYCY 21 20 22 148 Greenv. WXTU 10 1 1 22	WESC 20 25 23 159 WSSL 33 32 25 176	Phila WXTU	16 13 13 67 Greenv.	WESC 8 6 WSSL 18 14
WYCD 15 18 13 59 (PLX - 1 1 Scramo	MWEN 1 1 1 4 on WCTD 22 12 13 60	Dallas Ki	VYCO 2 2 1 6 PLX 53 49 52 271 Scra	KWEN     3		WWWW35 28 21 115 Tulsa WYCD 15 1 - 16 KPLX 28 27 1 56 Scranton	KWO0 18 17 11 51 KWEN 1 1 - 2 WCTD 23 21 16 67 WGGY 16 9 5 30		WWW 5 4 1 30 Tulsa WYCD 4 1 1 8 KPLX 2 Scranton	KV00 27 28 18 197 KWEN 1 1 1 4 WCTD 19 24 9 96 WGGY 14 15 17 82	Detroit WWW WYCO Dallas KPLX	W 2 - 1 3 Tulsa 3 5 7 23 27 29 26 140 Scranton	KWEN 1 - WCTO
YNG 39 36 30 109 Tucson MZQ 25 14 10 53 McAller	KIIM 24 24 12 84 KTEX 23 21 22 138	Wash., DC W	YNG 27 18 20 158 Tucs VMZQ 28 26 27 134 McA	llen KTEX 21 17 26 137	Wash., DC	KSCS 19 21 21 92 KYNG 32 38 36 139 Tucson WMZQ 28 24 12 70 McAllen	KIIM 9 12 11 37 KTEX 31 10 13 75	Wash., DC	KSCS 11 16 11 89 KYNG 32 35 33 176 Tucson WMZQ 30 26 9 113 McAllen	KIIM 23 26 22 119	Wash., DC WMZQ	1 - 1 39 41 39 131 Tucson 7 12 11 30 McAllen	WGGY 3 1 KIIM 2 - KTEX 26 16
(IKK 46 29 20 124 Allentov (ILT 18 12 16 120 Fresno (KBQ - 1 4 Gr.Rap.	KSKS 13 13 8 37 WBCT 30 23 29 218	KI KI	IKK 22 22 23 130 Allen ILT 34 22 19 125 Frest KBQ 23 27 24 154 Gr.R	no KSKS 20 25 17 82 ap. WBCT 32 25 19 156	Houston	KIKK 23 27 22 472 Allentown KILT 27 15 14 64 Fresno KKBQ 33 17 19 279 Gr.Rap.	WBCT 38 35 29 184	II i	KIKK 24 27 t3 86 Allentown KILT 14 11 1 30 Fresno KKBD 1 - 4 Gr Ran	WCTO 20 21 18 181 KSKS 21 18 18 119	Houston KIKK KILT KKRO	9 9 3 24 Allentown 1 - 2 Fresno 1 Gr.Rap.	
VKLB 19 18 18 84 Åkron VKIS 8 12 9 69 Syracus VKHX 15 14 14 50 Knoxy.	WIVK 11 16 7 34	Miami W	VKLB 19 23 22 124 Akro VKIS 24 16 17 114 Syra VKHX 19 14 16 73 Knoi	n WQMX 19 17 23 83	Boston Miami Atlanta	WKLB 11 15 11 45 Akron WKIS 11 14 11 43 Syracuse WKHX 15 14 15 45 Knoxy.	WQMX 20 14 16 50 WBBS 20 13 - 33 WIVK 11 11 14 52	Boston W Miami W Atlanta W	WKLB 10 10 8 52 Akron WKIS 14 12 13 58 Syracuse WKHX 15 19 8 46 Knoxy.	WBCT 21 7 6 34 WQMX 20 21 20 88 WBBS 5 2 - 10 WIVK 29 29 17 145	Boston WKLB Miami WKIS	1 1 - 3 Akron 13 13 10 58 Syracuse	WOMX 21 20 WBBS 5 5
WYAY 21 24 22 122 El Paso KMPS 10 7 3 24 Albuq. KYCW 11 18 7 72 Omaha	KHEY 25 24 24 139 KRST 19 17 17 97	Seattle Ki	YAY 33 34 31 155 El Pa MPS 26 22 24 175 Albu YCW 23 20 22 136 Oma	q. KRST 20 18 19 100	Seattle	WYAY 35 32 26 115 El Paso KMPS 31 24 21 89 Albuq. KYCW 21 22 21 72 Ornaha	KHEY 20 20 23 63 KBST 20 20 18 70	Seattle	MYAY 22 25 21 184 El Paso (MPS 3 2 3 23 Albun	KHEY 33 34 33 307 KRST 19 19 23 166	Seattle KMPS	2 - 2 Knoxv. 24 21 12 62 El Paso 4 1 2 7 Albuq	KHEY 8 8 KRST 20 13
WMJC 25 22 17 102 KSON 20 17 6 43 Harrisb.	WOW 16 10 7 74 WOW 16 10 7 74 WHYL 24 26 29 160 WRBT 22 14 13 68 WRKZ 16 21 16 113	Long Isl. W San Diego K:	VMJC 23 25 23 97 SDN 20 21 23 98 Harri EEY 16 17 16 109	WOW 27 26 23 108 isb. WHYL 30 27 30 177	Long Isl. San Diego	WMJC 24 23 22 74 KSON 25 23 19 90 Hamisb.	WOW 13 11 8 39	Long Isl. San Diego Minn.	KYCW 16 19 8 90 Omaha WMJC 24 27 17 135 KSON 22 17 16 219 Harrisb. KEEY 24 22 19 237	WOW 21 20 17 186 WOW 21 20 19 121 WHYL 25 26 25 347	Long Isl. WMJC San Diego KSDN	16 13 4 33 Harrisb.	WOW 10 13 WHYL 28 24
WIL 34 31 23 166 WKKX 4 3 2 11 Toledo	WRKZ 16 21 16 113 WKKO 5 6 5 24	St. Louis W	VIL 21 24 20 136 VKKX 22 23 21 109 Toler	WRKZ 23 21 16 96 do WKKO 22 19 20 93		KEEY 29 32 25 124 WIL 22 22 20 101 WKKX 23 26 20 91 Toledo	WRKZ 30 26 16 79 WKKD 17 12 9 44	Minn. St Louis	WIL 20 20 15 114 WKKX 9 3 6 100 Toledo	WHYL 25 26 25 347 WRBT 24 25 29 206 WRKZ 19 22 20 165 WKKO 17 12 9 54 KTOM 17 22 17 134	WKKX	16 9 6 46 18 18 21 75 21 15 9 53 Toledo	WRBT 11 - WRKZ 17 8 WKKO 17 5
WPOC 22 15 8 76 New Be WDSY 16 6 5 29 B.Rougi	m WRNS 24 21 23 171 e WKJN 21 20 19 172	Pritts. W	VGRX 21 18 23 91 Mont VPOC 22 22 25 125 New VDSY 17 16 8 49 B.Ro	Bern WRNS 34 29 26 165 ruge WKJN 24 21 21 133	Balt. Prits.	WGRX 20 18 16 61 Monterey WPOC 24 26 20 104 New Bern WDSY 21 7 5 37 B.Rouge KMLE 25 30 33 143	KTOM 28 25 10 77 WRNS 31 22 21 79 WKJN 42 33 15 91 WXCT 39 30 13 89	Pritts. V	WGRX 18 17 19 130 Monterey WPOC 24 13 10 54 New Bern WOSY 11 4 5 20 B.Rouge KMLE 3 1 3 17	WRNS 40 31 21 349 WKJN 23 17 22 236	Baft WGRX WPOC Pitts WDSY	4 4 New Berr	WRNS 29 22 WKIN 24 16
KMLE 3 1 - 5 KNIX 18 14 20 88 WQYK 14 18 19 117 L.Rock	WXCT 22 19 17 119 WYNK 21 17 21 129 KDDK 11 4 4 24	KI	MLE 32 26 32 193 NIX 23 16 20 106 /QYK 17 17 12 70 L Ro	WXCT 25 24 19 110 WYNK 21 21 21 117 ck KOOK 32 35 32 140	Phoenix	KMLE 25 30 33 143 KNIX 20 16 14 80 WQYK 15 13 11 40 L.Rock	WKJN 42 33 15 91 WXCT 39 30 13 89 WYNK 16 21 20 73 KOOK 43 42 30 121	Phoenix	KMLE 3 1 3 17 KNIX 21 23 19 133 WOYK 14 10 14 74 L.Rock	WXCT 20 25 24 143 WYNK 19 17 17 86 KDDK 8 6 6 92	Phoenix KMLE KNIX Tampa WQYK	12 12	WXCT 12 12 WYNK 11 11
WRBQ 8 7 12 44 WGAR 19 19 14 192 Mobile KYGO 21 24 17 105 Bakersf	KSSN 23 20 20 106 WKSJ 20 23 20 86 L KUZZ 19 8 6 47 SC WEZL 18 18 17 92		/RBQ 12 8 3 33 /GAR 17 17 19 149 Mobi YGO 24 15 15 61 Bake	ile WKSJ 27 25 20 113 WKSJ 27 27 26 99 KUZZ 16 27 26 136	Clevel. Denver	WRBQ 12 13 9 39 WGAR 25 20 23 117 Mobile KYGO 20 21 8 62 Bakersf.	KSSN 28 26 22 88 WKSJ 21 23 20 79	Clavel	WRBQ 18 23 14 108	KSSN 13 9 11 82 WKSJ 23 22 21 187	Clevel. WGAR Denver KYGO	12 10 5 27	KSSN 22 11 WKSJ 13 7
KUPL 4 5 9 36 Chart 5	WMKT 23 20 16 81	Port., OR KI	UPL 29 17 14 86 Char WJJ 19 9 15 118 /UBE 18 18 15 64 Col.	1., SC WEZL 23 22 23 115 WNKT 14 18 11 60	Port., OR	KUPL 34 27 17 114 Charl., SC KWJJ 18 24 21 88 WUBE 16 18 13 90 Col., SC	KUZZ 27 26 20 104 WEZL 22 18 20 76 WNKT 23 22 22 76 WCOS 20 19 18 74	1	(YGO 33 32 30 320 Bakerst. (UPL 34 34 35 347 Charl., SC (WJJ 4 1 2 22	WEZL 20 15 20 161 WNKT 26 29 22 232	Port., OR KUPL KWJJ	29 25 15 91 Charl., St 22 20 18 80	C WEZL 14 13 WNKT 13 8
WUBE 11 11 21 47 Cal. SC WYGY 23 13 1 37 D.Moint KBEQ 24 26 27 219 Youngs KFKF 29 26 16 134 Wichita	es KJJY 24 21 23 102	Kan.City KI	YGY 23 21 23 159 D.Mc BEQ 29 30 27 158 Your	pines KJJY 23 22 19 107 ngst. WQXK 36 22 20 165		KBEQ 26 28 26 86 Youngst	KJJY 24 26 19 69 WQXK 37 21 15 77	V	WUBE 2 1 1 7 Col., SC WYGY 3 1 - 12 D.Moines (BEQ 28 22 23 209 Youngst.	KJJY 25 25 21 130 WQXK 28 22 10 144	Cincinn. WUBE WYGY Kan.City KBEQ	11 8 12 49 Col., SC 12 11 10 57 D.Moines 31 24 25 103 Youngst,	WCDS 12 13 KJJY 9 8 WQXK 14 12
WDAF 17 14 12 46 KFRG 11 10 11 32 Snokani	KZSN 25 22 19 71 P KORK 15 17 18 137	Rivers. KI	OAF 27 30 22 130 FRG 6 1 1 8 Spok	nita KFDI 21 17 13 71 KZSN 26 24 26 126 cane KORK 17 14 15 91	Rivers.	KFKF 24 21 12 75 Wichita WDAF 30 18 12 64 KFRG 13 16 11 40 Spokane	KFDI 15 8 6 29 KZSN 22 24 22 95 KORK 17 19 17 63	Rivers.	(FKF 18 29 27 239 Wichfia WDAF 16 13 14 152 (FRG 2 2 1 7 Spokane	KZSN 24 25 23 115 KORK 16 16 16 76	Rivers. KFRG	21 13 11 48 Wichita 17 13 10 40 4 - 1 5 Spokane	KFOI 12 12 KZSN 14 12 KORK 7 7
WMIL 16 20 19 116 Dayt B KNCI 28 22 17 138 Johns C KRTY 21 18 21 95 Lafayeti	te KMOL 18 19 16 80	Sacram Ki San Jose Ki	MIL 7 6 7 29 Dayt NCI 31 34 31 211 John RTY 23 19 16 58 Lafa	Beach WGNE 24 18 15 85 is.C. WXBQ 23 25 25 177 yette KMOL 35 33 31 164	Milwauk Sacram, San Jose	WMIL 22 12 11 54 Dayt. Beac KNCI 28 24 19 75 Johns.C. KRTY 20 22 20 74 Lalayette	WXBQ 32 25 19 90 KMOL 30 22 7 59	Sacram N	WMIL 19 20 17 148 Dayt, Bea (NCI 13 9 6 46 Johns.C. (RTY 21 20 18 101 Lafavette		Milwauk, WMIL Sacram, KNCI San Jose KRTY	11 11 10 35 Oayt Bea 18 5 4 27 Johns C. 22 15 11 50 Lafayette	WXBQ 18 20
WCOL 21 22 21 151 Col.Spr. WHOK 7 9 7 29 Roanok	KXKC 18 11 10 77 KKCS 24 22 19 65 E WYYO 21 19 21 124	Colum., DH W	/CTK 25 23 27 144 /COL 29 31 30 139 Col.5 /HDK 17 22 21 78 Roar	Spr. KKCS 28 20 12 73 KKCS 24 23 21 145 noke WYYD 28 25 22 115	Provid.	WCTK 29 24 24 98 WCOL 29 26 19 74 Col.Spr. WHOK 34 23 21 90 Roanoke	KMOL 30 22 7 59 KXKC 34 30 7 71 KKCS 27 26 23 87 WYYO 21 16 11 51	Lolum . UH V	(RTY 21 20 18 101 Lafayette WCTK 24 21 24 172 WCOL 19 20 13 57 Col.Spr. WHOK 20 20 19 85 Roanoke	KXKC 16 16 11 204 KKCS 24 23 25 146	Provid WCTK Colum., OH WCOL WHOK	15 11 11 43 2 2 Col.Spr.	KXKC 7
WCMS 22 18 18 151 Chattan WGH 29 26 26 158	WXKT 30 29 24 138	W	/HDK 17 22 21 78 Roar /CMS 17 13 13 64 Chat /GH 32 35 30 174 AJA 8 8 7 27 Lex.	tan. WUSY 10 11 8 35 WXKT 42 33 31 172		WCMS 19 17 11 50 Chattan WGH 26 15 9 57 KAJA 20 18 18 68 Lex., KY	WUSY 29 13 14 56 WXKT 31 31 17 88	Norfolk V	WCMS 31 26 21 163 Chattan	WUSY 26 17 15 202	Norfolk WCMS WGH	18 4 1 23 Roanoke 13 12 7 45 Chattan. 12 16 13 50	WUSY 16 1 WXKT 15 1
KCYY 7 1 1 10 Oxnard KKAT 13 17 17 117 Hunts, KSDP 15 16 15 Q4	WORM 19 19 17 80	Salt Lake KI	CYY 1 1 1 5 0xna KAT 21 20 20 91 Hunt SOP 27 29 23 148	IN KHAY 26 26 24 135		KCYY 4 8 4 20 Oxnard KKAT 17 16 16 75 Hunts. KSQP 34 25 22 143	KHAY 26 27 19 104 WORM 10 1 - 11	Salt Lake	(AJA 10 6 4 44 Lex, KY (CYY 1 1 1 4 Oxnard (KAT 16 18 13 101 Hunts. (SOP 16 16 13 208	WVLK 18 13 13 64 KHAY 31 25 20 212 WDRM 19 19 22 125	San Anton. KAJA KCYY Salt Lake KKAT	17 15 10 48 Lex, KY 1 1 - 2 Oxnard 11 7 6 28 Hunts.	WVLK 16 1 KHAY 24 1- WORM 11
KUBL 26 24 17 114 Flint/Sai WFMS 25 22 21 129 Aug. G WGRL 37 32 19 111 Portsmo	g. WKCQ 17 17 6 54 A WKXC 23 24 24 144 outh WOKQ 17 19 20 162	Indian. W	UBL 11 13 14 39 Flint/ FFMS 14 8 2 24 Aug.	Sag. WKCQ 19 19 16 70 GA WKXC 25 25 24 132	Indian.	KUBL 20 16 10 62 Flint/Sag. WFMS 23 14 11 48 Aug., GA WGRL 32 36 38 124 Portsmouth	WPZM 23 20 14 73 WKCQ 18 19 15 52 WKXC 36 27 23 97	Indian V	(UBL 15 9 5 51 Flint/Sag. NFMS 34 34 33 322 Aug. GA	WKCQ 22 22 18 112 WKXC 24 26 26 237	KSOP KUBL Indian. WFMS	23 20 25 170 6 5 3 14 Flint/Sag 27 20 13 77 Aug., GA 24 19 24 77 Portsmoo	WPZM 4 WKCQ 7 WKXC 16
WKKT 17 13 15 91 Jacksor WSOC 11 6 3 40	WKTF 31 32 21 85 WMSI 27 25 20 114	Charl., NC W	/SOC 21 17 16 72	son WKTF 31 36 29 137 WMSI 25 16 14 91		WKKT 10 10 7 36 Jackson WSQC 12 1 1 14	WKTF 35 33 31 112	Charl., NC	WGRL 41 45 41 290 Porismou WKKT 16 8 4 84 Jackson WSOC 18 14 17 79 WNOE 19 20 12 87 Modesto	h WOKQ 13 20 21 111 WKTF 38 29 29 172 WMSI 22 25 22 288	Charl., NC WKKT WSOC	24 19 24 77 Portsmoot 10 3 5 19 Jackson 2 1 3	uth WOKQ 7 WKTF 5 WMSI 17 1
WNDE 19 10 4 33 Modesti WWKA 18 17 9 44 Ft Myer WYRK 24 10 4 38	WWGR 23 21 16 170	Orlando W Buffalo W	/NOE 20 21 13 62 Modi /WKA 23 25 24 83 Ft. M /YRK 25 23 25 93	lyers WCKT 16 14 14 44 WWGR 28 22 22 120	Orlando Buffalo	WNDE 21 23 20 94 Modesto WWKA 21 24 21 73 Ft. Myers WYRK 25 24 7 56	WCKT 14 14 16 48 WWGR 37 32 17 119	Orlando	WWKA 25 21 22 115 Ft. Myers	WCKT 24 13 13 95	New Orl. WNDE Orlando WWKA Buffalo WYRK		KATM 3 WCKT 2 WWGR 28 1
WWYZ 22 13 8 55 Pensac, WHSL 22 15 12 58 Shrev. WTQR 21 20 12 56 C.Christ	KRMD 23 19 23 154 ti KOUL 15 7 11 63	Greensb. W	/WYZ 21 17 7 71 Pens /HSL 17 15 15 79 Shre /TOR 23 22 25 91 C.Ch	v. KRMD 28 24 22 129		WWYZ 20 9 7 37 Pensac. WHSL 18 14 14 52 Shrev. WTQR 8 9 4 21 C.Christi	WXBM 17 19 15 60 KRMO 25 23 16 71 KOUL 18 14 8 43	Hartford V Greensb.	WWYZ 7 9 8 69 Pensac. WHSL 15 14 17 90 Shrev.	WXBM 16 22 16 124 KRMO 26 21 21 136 KOUL 17 18 16 128	Hartford WWYZ Greensb. WHSL WTQR		WXBM 12 KRMO 16 1
WGKX 17 12 15 66 W0GY 15 14 11 109 Montgo WSIX 29 19 13 128 Spring.	MRYS 20 2 2 24 m. WLWI 21 19 20 117	Memphis W W Nashv. W	/GKX 13 12 12 38 /OGY 6 4 2 12 Mont	KRYS 18 13 16 73	Memphis Nashy,	WOGY 15 12 9 36 Montgom.	KRYS 21 18 10 49 WLWI 28 18 13 62	Memphis V	WGKX 8 7 3 30 WOGY 2 6 2 20 Montgom	KRYS 23 16 19 118 WLWI 25 22 21 240	Memphis WGKX WOGY	1 - 1 2 2 1 - 3 Montgom	
WSM 20 27 22 181 WBEE 28 20 16 92 Savanna WIRK 23 22 22 167	KTTS 13 16 12 87	Rochest. W	/SM 27 26 25 136 /BEE 19 10 10 72 Sava	nnah WCHY 18 16 10 54	Bochest	WSM 25 28 23 81 WBEE 22 23 18 80 Savannah	WCHY 22 13 8 48	Rochest.	WSIX 32 31 21 250 Spring, M WSM 24 25 24 262 WBEE 20 19 19 139 Savannah	KTTS 12 9 11 133 WCHY 22 22 12 73	Nashv. WSIX WSM Rochest WBEE	12 9 10 53 Spnng, N 27 24 14 69 10 2 3 21 Savannah	KTTS 10 1
KFMS 18 15 19 96 Charl. A KWNR 24 17 19 117 Port., M	IE WPOR 18 17 9 44	Las Vegas Ki	FMS 18 19 19 110 Char WNR 18 19 20 128 Port.		Las Vegas	WIRK 23 25 23 90 KFMS 22 17 17 65 Charl., WV KWNR 19 19 8 136 Porl., ME	WJCL 34 26 21 84 WQBE 19 28 20 77 WPOR 28 24 19 82	W.P.Beach V Las Vegas	WIRK 22 27 27 125 (FMS 17 18 18 64 Charl., W (WNR 19 18 15 75 Port., ME	WJCL 32 24 26 147 WQBE 2 2 2 12 WPOR 26 21 26 167	W.P.Beach WIRK Las Vegas KFMS KWNR	18 9 9 46 1 1 Charl, W 1 2 1 4 Port., ME	WJCL 26 23 V WQBE 20 20 WPOR 8 6
WAMZ 36 20 20 95 Colum . WKIX 23 22 20 79 WQDR 22 16 14 52 Ashevill	WSTH 21 15 16 110	Ral/Dur. W	/KIX 25 25 24 160 /QOR 27 27 23 116 Ashe	m., GA WKCN 38 36 29 171 WSTH 32 29 28 140 WILL WKSF 27 24 24 145		WAMZ 28 24 19 77 Colum., GA WKIX 35 24 17 108 WQDR 22 18 16 68 Asheville	WSTH 24 22 20 78		WAMZ 19 22 22 166 Colum., G WKIX 20 22 4 47 WQOR 23 17 17 103 Asheville.	WQBE 2 2 2 12 WPOR 26 21 26 167 A WKCN 27 26 20 196 WSTH 19 12 10 102 WKSF 23 19 18 188	Louisv. WAMZ Ral/Dur. WKIX WOOR	19 20 22 103 Colum. ( 19 18 15 62 1 - 1 2 Asheville	MKCN 28 26 WSTH 26 17
KTST 19 10 8 46 Gr.Bay KXXY 15 18 11 82 Fredenc WQIK 18 21 22 108 Burling. WROD 21 16 13 90 Pueblo	WNCY 19 22 21 83 WFRE 26 19 13 68 WOKO 21 23 20 136	K	TST 18 21 19 122 Gr.B; XXY 11 18 15 99 Fredi /QIK 26 25 24 152 Burlii /ROO 20 22 20 108 Pueb	erick WFRE 27 31 15 74		KTST 27 23 20 74 Gr.Bay KOXY 13 16 14 43 Frederick WOLK 27 27 22 104 Burling.	WKSF 28 24 25 95 WNCY 28 23 22 81 WFRE 28 25 11 64 WDKD 23 23 15 79	Okla.City N Jacksonv.	(TST 20 21 20 111 Gr.Bay	WNCY 28 24 20 194 WFRE 26 21 24 217 WOKD 21 21 21 173	Dkla.City KTST KXXY	19 23 13 63 Gr.Bay 12 3 1 16 Frederick	WNCY 22 15 WFRE 20 15 WOKO 20 12
Muskan	KCCY 32 31 20 119					WROU 20 20 17 118 Pueblo	WFRE 28 25 11 64 WOKO 23 23 15 79 KCCY 38 27 21 101 WMUS 21 21 20 76	V V	WRDD 14 14 14 96 Pueblo	KCCY 28 31 25 106	WR00	6 6 6 18 Pueblo	KCCY 19 19
MOND RIO	4903/274	DIXIE (	CHICKS	3458/383	WADE	HAVES	1010/111	TV HE	DAIDON	0700/466		01/001	508
	hville)	Wide Op	en Spaces (Mo	nument)	How De	o You Sleen At Nigh	t (Columbia)	It Must	RNDON	2728/466	ALAN JA	CKSUN	ata Maabui
ations: 163	hville) Chart Move: 7-6	Wide Op Total Stati	en Spaces (Mo	nument) Chart Move: 17-15	How Do	E HAYES o You Sleep At Nigh	t (Columbia) hart Move: 31-30	It Must	Be Love (Epic)	2/28/466 Chart Move: 27-20	I'll Go On L Total Stations	CKSON .oving You (Ari: s: 163	sta Nashvi Chart Mov
tations: 163  TW LW 2W TP  CMT 28 24 28 356 Austin GAC 21 23 24 223	hville) Chart Move: 7-6 TWLW 2W IP KASE 25 24 24 74 KVET 2 2 2 2 25	Wide Op Total Stati	pen Spaces (Mo ions: 161 MT 20 16 22 125 Austi AC 13 26 1 42	Chart Move: 17-15    Name	How Do	o You Sleep At Night ations: 156 C	t (Columbia)  thart Move: 31-30    NASE   1W LW 2W   IP	It Must	RNDON Be Love (Epic) tions: 159 IWLW 2W IP CALC	2/28/466  Chart Move: 27-20    W   W   W   IP	ALAN JA I'll Go On L Total Stations	OVING YOU (Aris s: 163 TWLW 2W TP 29 25 34 249 Austin 35 34 35 220	Chart Mov
tations: 163  "W LW ZW TP CMT ZB 24 28 355 Austin GAC 21 23 24 223 KIKF 35 35 23 341 Birming KZLA 37 32 32 185 Richard WUSN 31 19 16 163 Albany	Chart Move: 7-6  KASE 25 24 24 74 KVET 2 2 25 WAZK 20 18 22 164 WKHK 37 31 31 332 WGNA 34 30 26 207	Wide Op Total Stati	Den Spaces (Mo ions: 161 TW LW 2W TP MT 20 16 22 125 Austi AC 13 26 1 42 IKF 21 22 13 99 Birm ZLA 32 23 20 94 Richt USN 18 19 18 62 Albia	Chart Move: 17-15    Chart Move: 17-15	How Do Total Sta	O You Sleep At Nigh ations: 156  CMT GAC CMT GAC KIKF 20 18 14 166 Birming. KZLA 13 4 1 18 Richmond WUSN 8 3 1 12 Abbany	t (Columbia) thart Move: 31-30    Nase   W   W   W   IP	It Must Total Stat	RNDON  Be Love (Epic)  Itlons: 159  CMT Austin  SAC Austin  KIKF 14 12 15 69 Birming.  KZLA 19 20 15 54 Richmon  WUSN 8 12 4 43 Albandon	2/28/466  Chart Move: 27-20    Nover	I'll Go On L Total Stations  CMT GAC L.A. KIKF KZLA Chicago Wilson	CKSON  Oving You (Aris 163  TW LW 2W IP 29 25 34 249 35 34 35 220 34 32 22 229 36 34 32 22 29 37 36 154 Albany 29 20 20 154 Albany	Chart Moi  Chart Moi  KASE 30 25 KVET 19 19 WZZK 42 37 WKHK 37 36
ations: 163    W L W 2 W   IP	Chart Move: 7-6  KASE 17 24 27 47  KUFT 2 2 2 2 23  WZZY 37 31 31 362  WGNA 37 31 31 362  WEST 36 30 34 38  WSSL 23 19 19 224  KVD0 31 27 78 17 224	Wide Op Total Stati Cf GG L A KI Chicago KX San Fran. KY Phila. W Oetroit W	een Spaces (Mo ions: 161 MI 20 16 22 125 Austi AC 13 26 1 42 IKF 21 22 13 99 Birm ZLA 32 23 20 94 Rich VCY 18 13 16 67 Gree XTU 9 1 10 10 TUSN WWW 25 24 16 104 TUSS	Chart Move: 17-15  Chart Move: 17-15  In KASE 25 7 - 21  KYET 2 1 5  KYET 2 2 2 10  KYET 2 2 10  KYET 2 2 10  KYET 2 2	How Do Total Sta  L A. Chicago San Fran. Phila. Detroit	O You Sleep At Nigh  Atlons: 156  CMT GAC KIKF 20 18 14 166 Birming KZIA 13 4 1 18 Richmond WUSN 8 3 12 Jahan WUSN 22 22 20 218 Green.	t (Columbia) thart Move: 31-30    Mase   Mulw 2W   IP	It Must Total Stat  Chicago San Fran. Phila Detroit	Be Love (Epic)  Itlons: 159  ITW LW 2W IP. SAC  INTERPORT 19 20 15 54 Richmond  VICUA 19 20 15 54 Richmond  VICUA 25 15 12 90 Green  WATUN 1 4 43 Alban  ARTUN 1 4 43 Alban  VICUA 25 15 12 90 Green  WATUN 1 4 43 Alban  VICUA 25 15 12 90 Green  WATUN 1 4 4 43 Alban  VICUA 25 15 12 90 Green  WATUN 1 4 4 43 Alban	Z/28/466  Chart Move: 27-20  KASE 2 2 2 6  KYET 2 4 2 6  WIZIX 2 4 17 64  WIGHA 19 9 5 49  WISSL 23 25 18 72  WISSL 22 22 18 84	Total Stations  CMT GAC L.A. KIKF KZLA Chicago San Fran. KZLA WUSN San Fran. WXTU	CKSON.  Oving You (Aris: 163  199 25 34 249 Austin 35 34 35 229 Birming. 20 28 32 186 final 29 20 20 154 Abary 17 19 15 158 Greenv. 21 20 20 161	Sta Nashv.  Chart Mov  KASE 30 22  KVET 19 15  WZXK 42 73  WKHK 27 36  WGNA 35 30  WESC 34 31  WSSL 23 20
Asions: 163  TNI W W W P  CMT 28 24 28 355   Austin GAC 21 23 24 223   KIKF 35 35 23 34   Birming KZLA 37 32 32 185   Richmo WUSN 31 19 16 13 Albany W W W W W W W W W W W W W W W W W W W	hville)  Chart Move: 7-6    Mass	Wide Op Total Stati  Chicago W San Fran. K Phila. W Oetroit W Dallas K K K K K K K K K K K K K K K K K K K	The state of the s	Chart Move: 17-15  Chart Move: 17-15  In KASE 17 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	How Do Total Sta L.A. Chicago San Fran. Phila. Detroit	O You Sleep At Nigh ations: 156  CM	t (Columbia)  thart Move: 31-30  KASE   TWLW 2W   IP   KVET   2   2   6   WZK   3   2   7   WKHK   18   17   18   149   WGM   16   22   7   45   WESC   8   9   5   WSSL   17   17   13   159   KV00   16   17   19   163   KWEN   1   1   3   WGT0   3   17   18	It Must Total Stat  L.A. Chicago San Fran. Phila. Detroit	None	Z/28/466  Chart Move: 27-20    M LW ZW   P	ALAN JA I'II GO ON L Total Stations GAC LA, KIKF RZIA Chicago WUSN San Fran. Phila, WXTU Phila, WXTU Potrot WWW WYCO Dallas	CASON  Loving You (Aris  163  THU LW ZW IP  179 25 34 248  34 35 220  34 32 22 229  Brming  29 20 20 154 Abany  17 19 15 158 Greenv  21 20 20 161  William Start Start  18 3 2 24  19 3 2 24  19 3 2 24  12 38 49 305 Scranton	Sta Nashv. Chart Mo  KASE 30 22 KVET 19 19 WZZK 42 33 WKHK 37 36 WKHK 37 36 WKSC 34 31 WKSC 34 31 WKSC 34 32 KVD0 26 32 KWEN 1 WCTD 37 33
Ations: 163  TW LW 2W 3W TP CRIT 28 24 28 356 Austin GAC 28 24 28 358 Illiming KZLA 37 32 32 185 Filchmo WUSN 31 19 16 163 Albany WUSN 31 19 16 163 Albany WUSN 19 16 163 Albany WUSN 19 16 163 Albany WUSN 19 16 164 Albany WUSN 19 17 16 164 Albany WYDU 12 02 44 126 WWWW 18 19 15 86 Tulsa WYDU 12 12 113 KPLK 1 7 Scranfol KRLK 1 3 Scranfol KRLK 1 - 3 Scranfol KRLK 1 3 Scranfol KRLK 1 3 Scranfol KRLK 1 - 3 Scranfol KRLK 1 -	Chart Move: 7-6    The Way Tyle   Th	Wide Op Total Stati Chicago W San Fran. W Phila. W Oetrot W Dallas K Wash. OC W	Notes   161   162   163   164	Chart Move: 17-15  The control of th	How Do Total Sta L.A. Chicago San Fran. Phila. Detroit Oallas	O You Sleep At Nigh  ations: 156  CMT GAC KIKF 20 18 14 166 Birming KZLA 13 4 1 18 Bichmond WUSN 8 3 1 12 Abron KYCY 21 22 20 218 Greenv. WXTU 1 1 3 WWWW 3 2 2 24 Tutsa WYCO 1 2 Scranton KSCS 1 1 1 3 KYNG 7 - 1 5 KYNG 7 - 1 Tucson KYNG 7 - 1 Tucson KYNG 7 - 1 Tucson	THE COLUMBIA	It Must Total Stat  L.A. Chicago San Fran. Phila Detroit Dallas Wash., OC	Be Love (Epic) Itions: 159  TYLW ZW IP Austin Austi	Z/28/466  Chart Move: 27-20  KASE	LA. Chicago Wilson Wilson Fran. WXTU Detroit WYCD Dallas KPLK KSCS KYNG Wash, DC WMZO WMZO WMZO WMZO WMZO WMZO WMZO WMZO	CASON .oving You (Aris: 163  TWLW 2W IP	Sta Nashv Chart Mo  KASE 30 21 KVET 19 21 WZZK 42 3 WKHK 35 30 WKSC 30 22 KV00 26 32 KV00 26 32 KV00 37 31 22 KIIM 36 33 KTEX 33 38
Actions: 163  CMT 72 27 23 24 225 3 Justin 6AC 27 23 24 225 3 Justin 6AC 27 23 24 25 3 Justin 6AC 27 25 25 Justin 6AC 27 25 Justin 6AC 27 25 Justin 6AC 27 2	Chart Move: 7-6	Wide Op Total Stati Chicago W San Fran. Phila. W Oetrori W Dallas Kisk Kisk Wash., OC W Houston Kisk	Name	Chart Move: 17-15  Chart Move: 1	How Do Total Sta L.A. Chicago San Fran. Phila. Detroit Oallas Wash., DC Houston	O You Sleep At Nigh  Alions: 156  CMT GAC KIKF 20 18 14 166 Birming, KZLA 13 4 1 18 Richmond WUSN 8 3 1 12 Albany KYCY 21 22 20 218 Greenv. WXTU 21 1 3 3 1 12 Albany KYCY 21 22 20 218 Greenv. WXTU 1 1 3 WWWW 3 2 2 24 Tutsa WWWW 3 2 2 24 Tutsa WWWW 3 2 2 1 Tutsa KYCS 1 1 1 3 Scranton KSCS 1 1 1 3 Scranton KSCS 1 1 1 4 McAllen KSCS 1 1 1 4 McAllen KSCS 1 1 1 7 7 Fresno KKK 27 31 29 219 Allertown KILT 17 16 13 77 Fresno KILT 17 16 13 77 Fresno	Columbia	It Must Total Stat  Chicago San Fran Phila Detroit Dallas  Wash, OC Houston	Be Love (Epic)  Itlons: 159  ITV LW 2W IP.  SIC.  IN 19 20 15 54 Richmon.  KIKF 4 12 15 69 Birming.  KIK 19 20 15 54 Richmon.  KIK 24 43 Albany.  KYCV 25 15 12 90 Greenv.  KYTU 1 1 4  WWWW 2 2 1 5  Tulsa  WYCW 25 30 32 21  KYCK 5 50 32 21  KYCK 5 50 32 21  KYCK 5 40 32 21  KYCK 6 40 45 48 280  TUSSON WING 40 45 48 280  KYK 6 40 45 48 280  KYK 7 40 48 280  KYK 7 40 48 280  KYK 7 40 48 280  KYK 8 40 48 280	Z/28/466  Chart Move: 27-20    MASE   -2 -2 -6    -2 -2 -2 -6    -3 -2 -2 -2 -6    -3 -2 -2 -2 -6    -3 -2 -2 -2 -2    -3 -2 -2 -2 -2    -3 -2 -2 -2    -3 -2 -2 -2    -3 -2 -2 -2    -3 -2 -2 -2    -3 -2 -2 -2    -3 -2 -2 -2    -3 -2    -3 -2 -2    -3 -2 -2    -3 -2 -2    -3 -2	ALAN JA I'II GO ON L Total Stations  Chicago San Fran. Phila. Detroit WYCO Dallas Wash. DC Houston KKEK KKEK KKEK KKEK KKEK KKEK KKEK KK	CASON  Loving You (Aris: :: 163  TW W W W P  19 23 42 49  Austin 30 24 22 168 Pitching 30 26 22 168 Pitching 30 26 22 168 Pitching 17 19 15 158 Green 21 20 20 161  W36 31 34 225 Tutsa 17 39 3 24 12 38 49 305 Scratton 19 3 2 24 12 38 49 305 Scratton 19 3 2 34 12 38 49 305 Scratton 19 3 2 34 12 38 39 33 Scratton 19 3 2 34 19 38 39 38 Scratton 19 38 39 39 Scratton 19 39 39 Sc	Sta Nashv Chart Mo  KASE 30 2: KVET 19 W ZZK 42 3 WKHK 33 43 WKSC 34 3 WKSC 34 3 WKSC 34 3 WKSC 34 3 KVESC 35 3 KVESC 36 34 3 KVESC 36 34 3
Actions: 163  Actions: 163  TWI W 2W TP GAC 28 24 28 355  GAC 21 23 24 223  KIKF 35 35 23 31 Birming KIZLA 37 32 32 185 Richme WUSN 31 19 16 163 Albany WUSN 31 19 16 163 Albany WUSN 32 28 20 170 Greenv. WWWW 18 29 16 16 Tulsa WYCD 13 21 21 113  KPLX 1 - 7 Scranto KRU 32 23 22 32 50 McAllen KIKK 26 27 26 227 Allento KKBQ 22 30 21 17 228 Fresso KKBQ 22 30 21 17 228 Fresso KKBQ 22 30 25 56 66 Alway WKLB 33 26 26 260 Alway WKLB 33 26 31 3298 Know WKKLB 33 23 31 3298 Know WKKLB 33 23 31 3298 Know WKKLB 33 23 31 3298 Know WKKLB 33 32 31 3298 Know	Chart Move: 7-6    Chart Move: 7-6	Wide Op Total Stati Chicago San Fran. Phila, Oetrort W Dallas Ki Wash., OC Houston Ki Ri Wash., OC Houston Ki Ri Ri Ri Ri Ri Ri Ri Ri Ri Ri Ri Ri Ri	New   Spaces (Moolons: 161   New York   TP	Chart Move: 17-15  Chart Move: 17-15  Chart Move: 17-15  Chart Move: 17-16  Chart Move: 1	How Do Total Sta  L.A. Chicago San Fran. Phila. Detroit Oalfas  Wash., DC Houston  Boston Miami Atlanta	O You Sleep At Nigh  Atlons: 156  CMT GAC KIKF 20 18 14 166 Birming, KZLA 13 4 1 18 Richmond WISN 8 3 1 12 Abland WISN 8 3 1 12 Abland WYCY 21 22 20 218 Greenv. WYCY 21 22 20 218 Greenv. WYCY 21 22 20 218 Kry 22 24 WYCO - 1 2 2 34 WYCO - 1 2 2 35 WYCO - 1 2	Columbia	It Must Total Stat  Chicago San fran. Phila Detroit Dallas  Wash, OC Houston  Boston Miami Atlanta	Be Love (Epic)	Z/28/466  Chart Move: 27-20  KASE   DY LW ZW   IP KASE   2 2 2 6  WEXE   2 4 2 8  WKHK   22   15   17 64  WGHA   19 9 5 49  WESC   23 26   18 72  WSSL   22 2   18 8 72  WSSL   22 2   18 8 74  KYOO   16   19   16 85  KYOO   16   19   16 85  KYOO   17   7 3   17  KIIM   14 5 - 22  KTEX   24 26 25   130  WCTO   13 7 2 35  KSKS   16   10 8 34  WBMX   17   16   3 34	ALAN JA I'II GO On L Total Stations  CMT GAC LA. KIKF KZLA Chicago San Fran. Phila. Detroit WXYU Dallas KYCY Dallas KYCY OWASAN. DC HOUSton KIKK KILT ROSSON Mami MKIS Affanta WKIS Affanta WKIS KKBQ KKBQ MKBQ MKBQ MKBQ MKBQ MKBQ MKBQ	CASON	Chart Mo  KASE TWIL  K
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Actions: 163	Chart Move: 7-6   Chart Move	Wide Op Total Stati  L A	New   Spaces (Moo)	Chart Move: 17-15  Chart Move: 17-15  Chart Move: 17-15  Chart Move: 17-16  Chart Move: 1	LA. Chicago Sain Fran. Protot Oalfas Wash., DC Houston Boston Miami Attanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Pitts.	O You Sleep At Nigh  Atlants: 156  CMT GAC KIKE 20 18 14 166 Birming, KZLA: 13 4 1 18 Richmond WILSN 8 3 1 12 Albany WILSN 1 1 1 3 Tucson WILSN 1 1 1 3 Tucson WILSN 1 1 1 3 Syracuse WILSN 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Columbia	It Must Total Stat  Chicago San Fran. Prince Delroit Dellas Wash, OC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Pitts. Pitts. Physiology Pitts. Physiology Pitts.	Be Love (Epic)  Itons: 159  IMI	The color of the	ALAN JA I'II GO On L Total Stations  LA. GAC KIKF KZLA WUSN San Fran. Prila Detroit WWW WWSN WASH DCHOUSTON Mami Atlanta MAMM Seattle Long Isl. San Diego KSDN KYCY KMPS KYCK WML Sin Diego KSDN KWML KWML KWML KWML KWML KWML KWML KWML	CASON	Chart Mo  KASE 790 2  KVETX 19 1  KVETX 19 1  WHIN 3 3 3  WSSL 23 2  KVETX 3 3 3  WSSL 23 2  KVETX 19 1  WCTD 3 7 3  WGEY 3 1 2  KIMM 3 6 3 3  KWEN 1 3 7  WGEY 3 1 2  KIMM 3 6 3 3  KWEN 2 3 2  KWEN 2 3 2  KWEN 3 3 3  KWEN 3 4 3  KWEN 3 4 3  KWEX 3 4 4 4  KWEX 3 4  KWEX 3 4  KWEX 3 4  KWEX 3 4 4  KWEX 3
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TABLE OF THE STATE	The state of the s	Wide Op Total Stati  L A	No.	Chart Move: 17-15  Chart Move: 17-15  Thy LW 2W  Thy LW	How Did  Total Sta  LA. Chicago San Fran. Phila Detroit Oalfas  Wash, DC Houston Mamin Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt. Pitts. St. Louis Balt. Tampa Clevel. Deriver Port., OR Cincinn Kan City Rivers.	O You Sleep At Nigh  Ations: 156  CMT GAC  CMT G	Columbia	It Must Total Stat  Chicago San Fran. Program Detroit Dallas Wash, OC Houston  Boston Miami Watharia Atlanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Protenix Tampa Clevel Denver Denver Denver Denver Denver Denver Rivers Rivers Rivers Rivers Rivers	The color of the	The color of the	ALAN JA I'II GO ON L Total Stations  CMT GAC LA. KIKF KZLA Chicago San Fran. Phila. Detroit WWYN Dallas KPLX KSCS. Wash. DC WMX0 Houston KIKK KK	CASON COVING YOU (Aris: 163)  104 197 24 197 24 197 25 197	Chart Mo  KASE 1901  KASE 1902  KVET 1901  KWEX 490  KWE
Actions: 163  CMT 22 24 26 25 34 28 4 28 1    CMT 22 24 26 25 34 24 1    CMT 22 24 26 25 34 2    CMT 22 24 26 25 34 2    CMT 22 24 26 3    CMT 22 24 26 3    CMT 22 24 26 3    CMT 22 24 26    CMT 22 24 26    CMT 22 24 26    CMT 23 24 26    CMT 24 26 24 26    CMT 24 26    CMT 26 24 26    CMT 26 24 26    CMT 27 26 27    CMT 26 27	TWING AND THE STATE OF THE STAT	Wide Op Total Stati  L A K G G G G G G G G G G G G G G G G G G G	THE SPACES (MO)  THE SP	Chart Move: 17-15  Chart Move: 17-15  TY LW 2W  TY LW 2W	How Do. Total Sta  L.A. Chicago San Fran. Philia Detroit Oalias  Wash., DC Houston  Buston Marni Alfanti San Diego Minn. St. Louis Balt. Tampa Clevel. Deriver Port., Oincinn, Kan. City Rivers. Milhawi. Sarciam San Jose Provid.	O You Sleep At Nigh  Atlons: 156    March   Ma	### COLUMBIA ### C	It Must Total Stat  Chicago San Fran. Phila Detroit V Dallas H Wash. OC H Houston W Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis V Batl. P Promiss Clevel. Denver Port, OR C Cincinn. Kan City K Rivers. Milwauk. Sacram.	The color of the	Z/28/400  Chart Move: 27-20  KASE - 2 - 2 - 6  KASE - 2 - 2 - 6  KWEET - 2 - 2 - 6  WIKH 22 - 15 - 7  WIKH 22 - 15 - 7  WIKH 22 - 15 - 7  WIKH 3 - 2 - 15 - 7  WIKH 3 - 15 - 12  WIKH 3 - 7 - 2 - 15  KIKK 1 - 1 - 1 - 3  WIKH 3 - 7 - 2 - 15  KIKK 1 - 1 - 1 - 3  WIKH 3 - 1 - 1 - 1 - 3  WIKH 3 - 1 - 1 - 1 - 3  WIKH 3 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 3  WIKH 1 - 1 - 1 - 1 - 1  WOW 1 - 1	ALAN JA I'II GO On L Total Stations  Chicago San Fran. Phila. Detroit WYCO Dallas KYCO Wash, DC Houston KKEQ Boston Mami Atlanta WKHX KKBQ Boston Mami Atlanta WKHX KKBQ Boston Milita WKHX KKBQ WSAN KKBQ WSAN KKBQ WSAN KKBQ WSAN KKBQ WSAN KKBQ WSAN KKBQ WYAN KKBQ WSAN KKBQ KKBQ WSAN KKBQ KKBQ KKBQ KKBQ KKBQ KKBQ KKBQ KKB	CASON  Loving You (Aris: 163  TM W 2W TP  353 43 54 53 38 Brming 20 28 32 188 Blcming 21 29 20 161 54 Albany 17 19 15 158 Green. 17 19 15 158 Green. 18 32 24 55 Tusa 18 31 32 25 Tusa 18 31 32 25 Tusa 18 31 32 25 Tusa 18 31 31 32 Tusa 18 31 31 32 Tusa 18 32 31 32 Tusa 18 31 31 35 Tus	Chart Mo    KASE   WILLIAM   WILLIAM
Attions: 163  TWILW 2W TP TWILW 2M TP TWIL	A	Wide Op Total Stati  L A	No.	Chart Move: 17-15  Chart Move: 17-15  In KASE 12 7 1 3 1 5 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	How Do. Total Sta  LA. Chicago San Fran. Philip Detroit Oalras Wash., DC Houston  Boston Mami Atlanta Seattle Long Isl. San Delgo Min De	O You Sleep At Nigh  Atlons: 156    Control	Columbia	It Must Total Stat  Chicago San Fran. Phila Detroit Dallas Wash. OC Houston  Boston Miami Atlanta Chicago San Fran. Phila Detroit Wash. OC Houston  Boston Miami Atlanta Choral San Diego Mim. St. Louis San Juse Prot. OR Cincinn. Kan.City Rivers. Milwauk. San Juse Provid. OR Colum. San Juse Provid. Colum. OR Norfolik	TW LW 2W IP   Austin	The color of the	ALAN JA I'II GO On L Total Stations  Chicago San Fran. Phila. Detroit WYCO Dallas KYCY Houston KKBQ Mash. DC Houston KKBQ Mash. DC Houston KKBQ Marni Allanta WXIX Seattle Long Isl. San Diego Minn. St. Louis Balt. WAND Clevel Denver Phoenix KMPS WMBQ Clevel Denver KML Denver KML Clevel Denver Clevel Denver KML KML Clevel Denver KML Clevel Cl	CASON COVING YOU (Aris: 163  THE WAY AND THE WORK THE WAY AND THE	Chart Mo  Chart Mo  KASE TWILL  KASE TWILL
AUTION: 163  CMT 28 24 28 358 Austin GAC 21 23 24 22 358 Birming KIKF 35 36 23 341 Birming KIKF 35 36 25 23 341 Birming KIKF 36 36 25 23 341 Birming KIKF 36 36 26 26 26 26 26 26 26 26 26 26 26 26 26	Available   Avai	Wide Op Total Stati  L A	New	Chart Move: 17-15  Chart Move: 17-15  In KASE 17 5 7 1 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	How Do. Total Sta  LA. Chicago San Fran. Philip Defroit Oalfas Wash., DC Houston Boston Miami Attanta Seattle Long Isi San Diejo Minn. St. Louis Batt Pitts. Phoenix Tampa Clevel. Deriver Deriver Milwauk Sacam. Kan City Rivers. Milwauk Sacam. Kan City Norfolk San Anton.	O You Sleep At Nigh  Atlons: 156  CMT GAC KIKE GAC	Columbia	It Must Total Stat  Chicago San Fran. Phila Detroit Dallas Wash., OC Houston  Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Proenix Frhoenix Tampa Clevel. Denver Port., OR Cincinn. Kan.Crity Rivers. Milwauk. Sacram. Kan.Crity Rivers. Milwauk. Sacram. Sacramse Sacram	The color of the	The color of the	ALAN JA I'II GO On L Total Stations  LA. KIKF KIKA KIKA KIKA KIKA KIKA KIKA KIKA	CASON SOVING YOU (Aris: 163)  104 W 34 P4 A03 Austin 34 Austin 35	Chart Mo  Chart Mo  KASE 190 2  KVET 19 1  WEXT 19 1  W
Attons: 163  TH W W W IP GRAPH CARRY	The first of the f	Wide Op Total Stati  L A	The color	Chart Move: 17-15  Chart Move: 17-15  THY LW 2W 17-15  IN KASE 17-2   1-6  IN KASE 25-7   2-1  IN KASE 25-7   1-7  IN KASE 25-7   2-1  IN KASE 25-	How Do. Total Sta  LA. Chicago San Fran. Phila San Fran. Phila San Fran. Boston Mamin Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt Phis. Phoenix Tampa Clevel. Denver Port., OR Cincinn Kan. City Rivers Milwauk Sacram. San Jose Provid. Colum., OH Norfolk San Anton. Salt Lake	O You Sleep At Nigh  Ations: 156  CMT GAC  CMT G	Columbia	It Must Total Stat  Chicago San Fran. Deroort Dallas Wash., OC Houston  Boston Miami Marmi Wash., OC Houston  Boston Miami Seattle Long Isl. San Diego Minn. St. Louis Batt. Profts. Profts. Denver Cievel. Denver Proft, OR Rivers. Rivers. San Jose Provid. Cincinn. Kan.City K	MAID	The color of the	ALAN JA I'II GO On L Total Stations:  LA. GAC Chicago San Fran. Phila. Detroit WWYN Dallas KPLX KSCR Wash, DC Wash, DC Wash, DC Wash Mami Mami Mami Mami Mami Mami Mami Mami	CASON COVING YOU (Aris: 163)  TWY W 24 P A P A P A P A P A P A P A P A P A P	Chart Mo  Chart Mo  KASE 30 2 30 2 50 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Attoms: 163    MIT   28   273   253   355   354   355	The state of the s	Wide Op Total Stati  LA GG Chicago W San Fran Phila W Dallas K W Wash, OC Houston K K Wash, OC Houston K K Wash, OC Houston K K W Boston K K W Boston K K W W Pitts Long Isl. San Diego Minn, San Diego Minn K Batt. W Pitts W Pitts W Pitts W Port, OR K K Cincinn. W K Kan.City K K K R Milwauk Sacrane R Milwauk Sacrane R Milwauk Sacrane R Milwauk Sacrane Sacran	No.	Chart Move: 17-15  Chart Move: 17-15  Thy LW 2W 17-15  Th	LA. Chicago San Fran. Philain Dos San Fran. Philain Dos San Fran. Philain Dos San Fran. Philain Dos San Fran. Boston Marmia Atlanta Seartle Long Isl. San Diego Minn. San Diego Minn. San Diego Minn. Tampa Clevel. Denver Port. OR Cincinn Kan.City Rivers. Milwauk Sacram Kan.City San Jose Provolum. OH Norlolk San Anton. Salt Lake Indian.	O You Sieep At Nigh  Ations: 156  CMT GAC  CMT G	### COolumbia ##	It Must Total Stat  L.A. Chicago San Fran. Phologomerical State  Wash, OC Houston  Boston Mamil V Athouston  Boston Mamil V Athouston  Boston Mamil V Athouston  Seattle Long Isl. San Diego Minn.  St. Louis V Batl. V Prits. Phoenix  Tampa V Clevel. Devel. Phoenix  Tampa V Clevel. Chican. V Kan Circinn. V K	MANIAN   1	Chart Move: 27-20	ALAN JA I'II GO On L Total Stations  Chicago San Fran. Phila. Detroit WYYCO Dallas KSCG Wash, DC Houston KKEG Wash, DC WYCO WYCO WYCO WYCO WYCO WILS WYCO WYCO WILS WILS WYCO WYCO WILS WYCO WYCO WILS WILS WILS WILS WILS WILS WILS WILS	CASUN COVING YOU (Aris: 163)  191 192 34 194 Austin 163 193 24 195 Austin 163 193 25 22 229 Birming 163 194 29 20 20 154 Albany 171 191 191 195 Green 171 20 20 181 Albany 171 20 20 181 20 28 29 29 20 20 154 Albany 171 20 20 181 20 20 28 20 29 20 20 154 Albany 171 20 20 181 20 20 20 20 20 20 20 20 20 20 20 20 20	Sta Nashv Chart Mo
Attoons: 163  CMT 22 23 28 283 Austin GAC 27 23 29 223 Austin GAC 27 23 29 28 38 Austin GAC 27 23 29 28 Austin GAC 27 23 29 29 30 Austin GAC 27 23 29 29 30 Austin GAC 27 23 29 29 29 30 Austin GAC 27 29 29 29 30 Austin GAC 27 29 29 30 Austin GAC 27 29 29 29 30 Austin GAC 27 29 29 Austin GAC 27 29 29 Austin GAC 27 29 29 Austin GAC 27 29 Austin GA	Chart Move: 7-6	Wide Op Total Stati  L A King Gord Chicago King Gord King King King King King King King King	No.	Chart Move: 17-15  Chart Move: 17-15  TY LIV 2N  TY LIV	How Did  Total Sta  LA. Chicago San Fran. Philia Defroit Oalias Wash., DC Houston  Boston Miami Atlanta Seattle Long Isl. San Dieco Miami Si. Louis Batt Prits. Phoenix Tampa Clevel. Denver Port., OR Cincinn Kan City  Rivers. Milivauli, Sar Jose Provid. Colum., OH Norloik San Anton. San take Indian. Charl., NC New Orl.	O You Sleep At Nigh  Atlions: 156    March   M	Columbia	It Must Total Stat  LA.  Chicago San Fran. Phila Detroit Wash. OC Houston  Boston Miami Wash. OC Houston  Boston Miami Wash. OC Miami Wash. O	TYLLW 2W IP	Chart Move: 27-20	ALAN JA I'II GO On L Total Stations  Chicago San Fran. Phila. Detroit. WYCO Dallas KECK WATU Detroit. WYCO WISN WASN WASN WASN WASN WASN WASN WASN WA	CASON SOVING YOU (Aris: 163  TWIN 2W 1P  1532 34 429  1533 34 429  1534 35 32 203  154 35 32 203  155 32 203  157 35 35 203  157 35 203  157 35	Sta Nashv Chart Mo    Kase 100   100
Autorios: 163    WYW 2M	Chart Move: 7-6	Wide Op Total Stati  L A	No.	Chart Move: 17-15  Chart Move: 17-16  Chart Move: 1	How Do. Total Sta  LA. Chicago San Fran Philip Detroit Oalfas Wash, DC Houston Boston Miami Atlanta Seattle Long Isi San Diego Minn St. Louis Bait Pitts. Phoenix Tampa Clevel. Deriver Port., OR Cincinn Kan City Rivers San Jose Colum, OH Norfolk San Anton Sait Lake Indian. Charl, NC New Ord Ordardo Burfalo Burfalo Burfalo Burfalo Burfalo Burfalo	O You Sleep At Nigh  Asions: 156  CMT GAC KIKE O 18 14 166 Birming, KZLA 13 4 1 18 Fichmond WISN 8 3 1 2 Abans WISN 8 3 1 2 Abans KYRU 21 22 20 218 Green WYCO - 1 - 2 2 24 Tuts WYCO - 1 - 2 2 4 Tuts WYCO - 1 - 2 2 4 Tuts WYCO - 1 - 2 2 4 Tuts WYCO - 1 - 2 5 Scration KSCS - 1 1 1 3 5 Vacus WYCO - 1 - 2 1 5 Kons KSCS - 1 1 1 3 5 Vacus WYCO - 1 - 2 1 5 Kons KKEY - 1 1 1 4 1 2 88 Akron WKIS - 1 1 1 3 Syracus - 1 1 1 3 Syracus WKIS - 1 1 1 3 Syracus - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Columbia	It Must Total Stat  Total Stat  Chicago San Fran. Phila Detroft  Wash., OC Houston  Boston Miami Atlant  Seattle Long Isl. San Diego Miami Scattle Long Isl. San Diego Miami Atlant  Profile Batt. Profile Clevel. Denver Porfile Clevel. Denver Porfile Clevel. Denver Porfile Clevel. Denver Porfile San Anton. San Jose Provid Colum., OH Norfolk San Anton. Sat Lake  Indian. Charl., NC New Orl Offando.	TYPE	Chart Move: 27-20	ALAN JA I'II GO On L Total Stations  LA. KIKF KIKA KIKA KIKA KIKA KIKA KIKA KIKA	CASON SOVING YOU (Aris: 163)  1 W W W W W W W W W W W W W W W W W W	Sta Nashv Chart Mo  KASE TWY 197  KYET 197  KY
Attoms: 163  CMT 72 23 24 28 358 Justin 6AC 27 23 24 28 358 Justin 6AC 27 23 27 28 358 Justin 6AC 27 23 27 28 358 Justin 6AC 27 23 29 28 3 Justin 6AC 27 23 29 28 3 Justin 6AC 27 28 32 32 32 32 34 Justin 6AC 27 28 32 32 32 32 32 32 32 32 32 32 32 32 32	A	Wide Op Total Stati  L A CGGG Chicago Kit San Fran. Phila Kit Kit Milling Mill	No.	Chart Move: 17-15  Chart Move: 17-15  THY LW 2W TP  IN WEST 28 72 1 3 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	LA. Chicago Shirt and Start Lake Indian. Charl, NC New Ord, Ordardo Buffalo Bu	O You Sleep At Nigh  Ations: 156  CMT GAC  CMT G	Columbia	It Must Total Stat  Chicago San Fran. Phila Detroit Wash., OC Houston  Boston Miami Wash., OC Houston  Boston Miami Seattle Long Isl. San Diego Minn. St. Louis  Batt. Wash., OC Minn. St. Louis Batt. Wash., OC Minn. St. Louis San Diego Minn. St. Louis Batt. Wash. Wash., OC Minn. St. Louis Batt. Wash.	Be Love (Epic)  Itlons: 159  IMIT   IV LW 2W IP   Austin   Austin	The color of the	ALAN JA I'II GO On L Total Stations:  LA. (KIKF Chicago San Fran. Phila. Detroit. WXXIU Detroit. WXXIU Detroit. WXXIV GWash. DC. (KIKK KILT ROSSON WXXIV ROSSON WXXIV ROSSON WXXIV ROSSON WXXIV ROSSON WXXIV Seattle Long Isl. San Diego KSON Mami Si. Louis WIL San Diego KSON WMAL San WMAL WMAX WYAY Tampa WOYK Tampa WOYK KILT WKA WAR WAR WAR WAR WAR Clevel. Denver KWJL Cincinn. WWIL WIL San Lord WGAR Denver KWJL Cincinn. WWIL San Lord KWJL Cincinn. WWIL San Lord WGAR Denver KWJL Cincinn. WWIL KAN, CRI KWJL CINCINN WGE CINCINN WGE COMM. OW KWCM San Anton KAJA San Lake KAJA San Lake KKAI San Anton KAJA San Lake KAJA San KAJA San Lake KAJA San Charl, NC WGC Corlando Buffalo Harlord WKKAI WWKA KAJA KAJA KAJA KAJA KAJA KAJA KAJA	CASON SOVING YOU (Aris: 163)  THE WAY AND	STA NAShV  Chart Mo  KASE 30 12  KVET 19 19  KVET 1
THE CONTROL OF THE CO	The color of the	Wide Op Total Stati  L A SK Chicago A San Fran. Phila. Oches San Fran. Phila. Oches San Fran. San Pheo Attarta Seattle Long Isl. Long Isl. Wash, OC Houston Miami W Attarta Seattle Long Isl. Wash, OC Houston Miami W Attarta Seattle Long Isl. Wash, OC Houston Miami W Attarta K K K K K K K K K K K K K K K K K K K	The color	Chart Move: 17-15  Chart Move: 17-15  Chart Move: 17-15  Chart Move: 17-16  Chart Move: 1	LA. Chicago San Fran. Phila Star  LA. Chicago San Fran. Phila San Fran. Phila San Dictroit Oalfas  Wash, DC Houston Boston Mamni Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt Prits. San Diego Minn. St. Louis Balt Long Isl. San Diego Minn. Chart Clovel. Denver Proenix Tampa Clevel. Denver Tort. OR Minvauk Sacram. San Jose Provid. Colum. OH Norfolk San Anton. Salt Lake Indian. Charl, NC New Orl. Orlando Greenix Orlando Greenix Nashv.	O You Sleep At Nigh  Asions: 156  CMT GAC  CMT G	Columbia	It Must Total Stat  Chicago San Fran. Paris Detroit Dallas Wash., OC Houston  Boston Miami Attanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Profts. Profts. Profts. Cievel. Denver Proft, OR Rivers. Rivers. San Diego Minn. St. Louis Batt. V Prits. Profts. Profts. Cievel. Denver Cievel. Denver Rivers. San Jose Provid. Cincinn. Kan.City K Sacram San Jose Provid. Colum., OH Norfolk San Anton. Satt Lake Indian. Charl., NC V New Orl. Orlando Butfalo Hartford Greensb. V Memphis Nashv.	Be Love (Epic)  Itons: 159  IMI IV LW 2W IP.  Austin IV LW 2W IP.  Austi	The color of the	ALAN JA I'II GO On L Total Stations:  LA. GAC LA. KIKF KIKF KIKA KIKA KIKA KIKA KIKA KIKA	CASON SON (Aria)  163  TWI WA 14 AND PART (ARIA)  164  174  185  186  TWI WA 24 APA  186  187  187  187  187  187  187  187	Sta Nashv  Chart Mo  KASE 190 12 19 19 19 19 19 19 19 19 19 19 19 19 19
THE LAW THE LA	THE PART OF THE PA	Wide Op Total Stati  L A GRACE Chicago W San Fran Phila W Dallas W Wash, OC Houston Miami W Atlanta Long Isl. Long Isl. San Diego Minn, W Potenta W Potenta R W Pitts Port., OR K K R R R R R R R R R R R R R R R R R	No.	Chart Move: 17-15  Chart Move: 17-15  Thy LW 2W Thy LW 2	LA. Chicago San Fran. Philain Charles San Derord Oalfas Wash, DC Houston Boston Mamin Atlanta Seattle Long Ist. San Diego Minn. Sit. Louis Balt. Prits. San Diego Minn. Charl. Charl. Charl. Charl. Charl. Charl. Charl. Charl. NC New Orf. Orlando Bashv. Rochest. Memphis Nashv. Rochest.	O You Sieep At Nigh  Ations: 156  CMT GAC  CMT G	## COOLUMBIA ## CO	It Must Total Stat  La.  Chicago San Fran. Phila.  Detroit Dallas  Wash., OC Houston  Boston Miami Attanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Phoenix Tampa Clevel Detver Port., OR Cincinn. Kan.Cris. Kan.Cris. Kan.Cris. Kan.Cris. Kan.Cris. San Jose Provid. Clevel Detver Port., OR Cincinn. Kan.Cris. Ka	Mary	The color of the	Total Stations:  LA, GAC LA, KIKF GAC Chicago San Fran. Phila, Detroit WILL Detroit WILL MANN Dallas KPLX KSCS Wash, DC WMZQ Houston KIKK KKIKF	CASUN COVING YOU (Aris: 163)  TWY 18 24 17 19 24 17 19 24 17 19 24 17 19 24 17 19 24 17 19 24 17 19 24 19 25 19 26 26 27 27 28 26 27 27 28 26 27 27 28 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	Sta Nashv  Chart Mo  Chart Mo  KASE 190 92  KASE 190 93
Actions: 163  CMT 223 24 225 3 Justin GAC 27 23 24 225 3 Justin GAC 27 23 25 25 3 Justin GAC 27 28 25 25 Justin GAC 28 28 28 Justin GAC 28 J	THE PART OF THE PA	Wide Op Total Stati  L A	No.	Chart Move: 17-15  Chart Move: 17-15  TY LIV 204 72  IN LIV 204 73  IN LIV 204 74  IN LIV 204 74	How Dic Total Star LA. Chicago San Fran. Phila. Detroit Oalras. Wash., DC Houston Boston Mami Atlanta Seattle Long (El. San Delgo Minning St. Louis Batt Pitts. Phoenix Tampa Clevel. Denver Port., OR Cincimn. Kan City Rivers. Milwauk. Sacram. Sar Jose Port., OR Cincimn. Kan City Rivers. Milwauk. Sacram. Sar Jose Provid. Colum., OH Nortolik Indian. Charl., NC New Orl. Orlando Buffalo Harriton Memphis Nashv.	O You Sleep At Nigh  Ations: 156  CMT GAC KIKE O 18 14 166 Birming, KZLA 13 4 1 18 Richmond WUSN 8 3 1 12 Aboung KYCY 21 22 20 218 Greenv. WYCY 21 21 21 21 21 21 21 21 21 21 21 21 21	COLUMBIA)  CHART MOVE: 31-30  CH	It Must Total Stat  Chicago San Fran. Phila Deriot Wash. OC Houston  Boston Miami Atlanta Choral Statile Long Isl. San Diego Mim. St. Louis San Diego Mim. St. Louis Batt. Prits. Phoenix Tampa Clevel. Denver Port. OR Cincinn. Kan.City Rivers. Milwauk. San Jose Provid. Colum., OH William Colum. OH World	TYPE	Chart Move: 27-20	Total Stations  Chicago San Fran. Phila. Detroit WYCO Dallas KYCY Phila. Detroit WYCO Chuston KIKK KIKG Wash. DC Houston KIKK KILG Wash. DC WCC WCC WCC WCC WCC WCC WCC WCC WCC W	CNSUN  SOVING YOU (Aris:  163  TWIN 244 PA  153 34 32 52 220 Birming, and a sustination of the sustination o	Sta Nashv  Chart Mo  KASE 190 19 19 19 19 19 19 19 19 19 19 19 19 19
Actions: 163  CMT 284 28 358 283 alustin GAC 21 23 24 28 358 alustin GAC 21 23 24 28 38 alustin GAC 21 23 24 28 3 alustin GAC 22 24 26 alustin GAC 22 24 25 alustin GAC 22 24 26 alustin GAC 22 24 25 alustin GAC	The color of the	Wide Op Total Stati  L A	No.	Chart Move: 17-15  Chart Move: 17-15  Thy Lwy 2w property of the control of the c	How Dic Total Star LA. Chicago San Fran. Phila. Defroit Oalfas Wash., DC Houston Boston Mami Atlanta Seattle Long Isi. San Diego Minn. St. Louis Balt. Pits. Phoenix Tampa Clevel. Deriver Port., OR Cincinn. Kan City Rivers. Milwauk. Sacram. Sacram. Sacram. Kan City Rivers. Milwauk. Sacram. Sacram. Colum., NC Norfolk. San Anton. Satt Lake Indian. Charl., NC New Ord.	E HAYES  ations: 156  CMT MU 2M IP  GAC STATE ST	Columbia	It Must Total Stat  Total Stat  Chicago San Fran. Phila Detroit Wash., Oc Houston  Baston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis  Batt. Phits. Phoenix R. Pho	Type	The color of the	Total Stations  LA. GMT GMT Chicago San Fran. Phila. Detroit. WISN San Fran. Baston Wash. Robert Wash. Detroit. WYCO Dallas WSC	CNSUN  COVING YOU (Aris:  163  THE WAY AND AND AUSTIN  343 22 220 Birming, and austin  353 32 32 220 Birming, and austin  354 32 32 220 Birming, and austin  355 32 32 32 88 Richmon  367 33 32 32 33 Fixen  368 33 32 33 Fixen  378 34 29 35 Foranton  379 34 32 34 Albany  379 34 27 Albany  379 34 379 Albany  379 34 379 Albany  379 34 379 Albany  379 34 379 Albany  379 379 Alban	Sta Nashv  Chart Mo  Kase 19 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

# Monitor SUNGACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 20, 1998

	Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Tot	al Plays/Gain			Total Pla
NESTAR		NEAL MCC		2020/103		CGRAW	5591/137		IN RAYE		2455/446			38
erything's Changed ( al Statlons: 162	Chart Move: 12-9	Love Happens Total Stations: 15	6 C	hart Move: 30-29	Total Stat	The Green Grass Groots: 161	Chart Move: 2-1		ations: 160		<i>(Epic)</i> t Move: 28-23		Love (MCA Na tions: 162	Chart Mov
CMT 28 19 20 235 Austin	KVET 2 2 2 15	CMT -	W 2W IP Austin	KASE IW LW 2W IP	C	MT AC Austin	KASE 33 33 32 146 KVET 19 20 2 62		GAC	Austin KA	ET 2 2 1 5		TW LW 2W TP CMT 33 21 29 176 Au GAC 21 23 27 142	KVET 2
KIKF 20 19 18 186 Birmii KZLA 29 25 25 268 Richn WHSN 12 22 21 104 Alban	ng. WZZK 24 20 20 96 nond WKHK 31 30 24 209 W WGNA 22 19 22 123	Chicago KZLA 1 WUSN 21	18 12 158 Birming. - 1 Richmond 19 16 217 Albany	WZZK 3 2 2 9 WKHK 19 18 18 120 WGNA 1 1 1 5	Chicago W	IKF 34 33 33 227 Birming ZLA 33 28 27 212 Richmond IUSN 30 31 31 151 Albany YCY 44 41 43 235 Greenv.	WZZK 32 23 25 177 WKHK 38 40 33 235 WGNA 32 34 30 214	L.A. Chicago	KIKF 15 10 13 83 KZLA 12 4 - 16 WUSN 16 11 11 50	Birming, WZ Richmond WK Albany WG	ZK 2 2 1 5 HK 22 14 14 58 NA 13 13 8 37	L.A. Chicago	KIKF 15 21 20 188 Bir KZLA 31 32 25 170 Ric WUSN 29 34 29 214 Alt	rming. WZZK 20 chmond WKHK 30 bany WGNA 20
ran. KYCY 42 26 23 172 Green WXTU 24 20 13 81 t WWWW24 17 15 100 Tulsa	v. WESC 21 24 23 149 WSSL 24 22 24 230 KV00 28 28 16 190	San Fran. KYCY 19 Phila. WXTU - Detroit WWWW 3	14 11 108 Greenv.	WESC 23 23 23 217 WSSL 4 7 8 46 KV00 16 18 17 181	San Fran. K Phila. W Detroit W	YCY 44 41 43 235 Greenv. IXTU 23 21 23 129 IXWWW34 35 34 263 Tulsa	WESC 33 35 33 215 WSSL 37 38 32 302 KV00 28 31 30 168	Chicago San Fran Phila Detroit	WXTU 1 1 1 5	Greenv. WE WS Tulsa KVI	SL 18 14 16 60	Phila.	WXTU 21 22 20 155	reenv. WESC 24 WSSL 35 KV00 29
WYCD 17 17 17 210 KPLX - 1 - 7 Scran KSCS 20 22 21 175	KWEN 1 1 1 7	Dallas WYCD 23 KPLX - KSCS 1	2 1 22 Tulsa 20 14 72 - 1 Scranton	KWEN 1 1 1 4 WCTD 13 30 WGGY 18 19 17 85	Dailas K	YCD 41 42 40 298 PLX 51 51 53 426 SCS 22 30 32 233	WCTD 36 37 35 158 WGGY 29 26 16 112	Dallas	WYCD 3 3 4 16 KPLX - 1 - 1	Scranton WC	EN 1 1 1 3 TD 14 12 13 47	Dallas	WYCD 18 5 6 51	cranton WCTD 21
KYNG 48 49 44 489 Tucse WMZQ 29 27 29 265 McAll KIKK 49 49 46 371 Allent	n KIIM 25 25 24 106 en KTEX 26 21 23 94			KHM 10 10 2 24 KTEX 8 9 12 95 WCTD 6 5 4 18	Wash., DC W	YNG 52 42 44 300 Tucson VMZQ 42 30 26 198 McAllen IKK 43 43 48 271 Allentown	KIIM 36 36 36 205 KTEX 34 35 32 178	Wash., DC	KSCS 1 1 1 3 KYNG 42 16 1 59 WMZQ 25 12 10 47 KIKK 3 3 3 12	Tucson KIII McAllen KTE Allentown WC	M 21 23 16 60 X 16 15 16 55	Wash., DC	KYNG 20 22 12 142 Tu WMZQ 27 29 28 173 Mc	callen KTEX 24
KKBQ 3 20 19 384 Gr.Ra	KSKS 22 20 21 121 WBCT 35 19 27 207	KILT 1 KKBQ -	1 1 4 Fresno Gr.Rap.	KSKS 16 19 21 164 WBCT 15 19 18 213	K		WBCT 36 34 23 165 WBCT 36 34 37 289	Houston	KILT 13 8 - 21	Eracaa KCh			KILT 30 31 20 171 Fre KKBQ 40 36 31 245 Gr	lentown WCTO 25 resno KSKS 17 r.Rap. WBCT 34
WKLB 19 20 15 87 Akron WKIS 34 31 14 132 Syrac WKHX 27 26 21 109 Knox	use WBBS 5 3 1 12 WIVK 23 19 19 104	Attanta WKHX 2	12 11 61 Akron 15 13 69 Syracuse 2 1 7 Know	WQMX 21 21 17 72 WBBS 1 5 WIVK 1 - 1 2	Miami W Atlanta W	KBQ 37 37 36 409 Gr.Rap. KKB 36 35 25 199 Akron KKIS 33 37 31 62 Syracuse KKHX 31 28 29 158 Knoxv. KYAY 37 34 34 239 ELPaso	WQMX 35 35 36 179 WBBS 26 24 23 129 WIVK 31 30 29 234	Boston Miami Atlanta	WKIS 2 1 - 3 WKHX 2 2 1 5	PAINAT. PER		Atlanta	WKIS 25 11 11 132 Sy WKHX 27 26 21 138 Km	kron WQMX 32 yracuse WBBS 6 noxv, WIVK 18
WYAY 29 34 29 197 El Pas KMPS 8 3 3 27 Albuq KYCW 22 18 21 87 Dmah	KRST 30 21 16 156 KXKT 33 22 18 245		5 5 111 El Paso 3 3 17 Albug 10 10 53 Omaha	KHEY 12 12 7 101 KRST 24 22 17 122 KXKT 2 1 1 7	Seattle K	YCW 42 20 21 149 Omaha	KHEY 36 34 25 219 KRST 34 36 32 194 KXKT 36 34 34 218	Seattle	KMPS 8 11 9 46 KYCW 20 20 18 73	Albuq. KRS Omaha KXI	ST 18 15 13 57 CT 18 20 15 72	Seattle	KMPS 34 23 23 225 Alt KYCW 19 19 17 147 Dn	Paso KHEY 35 bug. KRST 34 maha KXKT 23
WMJC 32 26 24 146 KSON 31 33 25 253 Hams KEEY 38 37 24 285	WOW 30 22 26 163 b. WHYL 33 32 28 336 WRBT 28 26 29 227 WRKZ 36 32 23 199	San Diego KSON 5 Minn, KEEY 2	23 21 161 4 4 25 1 1 4 Hamsb.	WOW 13 11 12 93 WHYL 23 24 20 116 WRBT 29 28 26 135 WRKZ 13 12 12 118	San Diego K Minn K	/MJC 32 38 32 189 SON 38 34 32 242 Hamsb. EEY 37 40 37 287 /IL 36 35 37 313	WOW 33 36 37 233 WHYL 35 32 37 238 WRBT 36 37 30 175 WRKZ 36 38 37 212	Long Isl San Diego Minn	WMJC 19 11 10 73 KSON 19 14 13 68 KEEY 31 23 24 149	Harnsb WH	YL 27 27 23 140	Long Isl. San Diego Minn	KEEY 19 22 21 168	arrisb. WWW 21 WHYL 28 WRBT 35
WIL 26 6 8 68 WKKX 35 32 23 239 Toled WGRX 21 22 21 205 Monte	rey KTOM 27 22 22 158	St. Louis WIL 28 : WKKX 2 Balt, WGRX 19	24 18 219 3 4 20 Toledo 17 16 76 Monterey	WKKO 16 18 18 211 KTOM 11 14 11 98	Balt W	KKX 45 40 40 282 Toledo	WKKO 29 27 22 166 KTOM 36 38 32 244	St. Louis Balt.	WIL 22 21 21 97 WKKX 16 14 7 69 WGRX 21 19 15 75	Toledo WK Monterey KTC	IM 19 5 6 30		WGRX 23 24 23 195 Mc	oledo WKKO 15 onterey KTOM 29
WPOC 24 30 18 121 New E WDSY 18 22 17 61 B.Rou KMLE 28 27 27 327	ge WKJN 26 24 25 217 WXCT 36 37 32 217	Pitts WDSY 5 Phoenix KMLE -	5 6 28 B.Rouge	KTOM 11 14 11 98 WRNS 26 21 25 336 WKJN 19 19 26 264 WXCT 13 16 15 100 WYNK 13 14 10 54	Pitts W	/POC 39 36 27 168 New Bern /DSY 25 17 21 83 B.Rouge MLE 42 46 48 479	WRNS 43 42 40 239 WKJN 40 42 38 236 WXCT 35 38 37 256	Pitts. Phoenix	WPOC 14 10 9 36 WDSY 4 1 - 6 KMLE 24 1 - 25	New Bern WR B_Rouge WK	JN 5 6 3 14	Pritts.	WPOC 22 21 22 195 Ne WDSY 14 27 25 144 B.I KMLE 23 27 24 350	Rouge WKJN 24 WXCT 36
KNIX 38 30 23 185 WQYK 29 13 18 125 L.Roc WRBQ 8 12 11 67	KOOK 32 30 29 230 KSSN 26 25 26 164	Tampa KNIX 4 WQYK 6 WRBQ 30	14 13 50 3 7 25 L.Rock 31 26 211	WYNK 13 14 10 54 KDDK 22 19 23 157 KSSN 17 10 12 71	Tampa W	/QYK 29 35 31 169 L.Rock /RBQ 40 30 25 165	WYNK 36 37 35 193 KDDK 48 48 43 329 KSSN 44 29 28 202	Tampa	WOYK 13 8 9 31	L.Rock KDI	NK 14 21 19 74 OK 27 24 28 114	Tampa	KNIX 17 16 14 137	Rock KDDK 37 KSSN 28
WGAR 21 20 19 88 Mobili KYGO 30 18 20 217 Baker KUPL 35 34 34 215 Charl KWJJ 16 18 21 74	of K1177 36 33 22 284	Clevel. WGAR 19 Denver KYGO 7 Port., DR KUPL 37	31 26 211 15 22 231 Mobile 7 8 52 Bakersf 34 28 236 Charl., SC	WKSJ 6 6 7 33 KUZZ 26 25 21 230 WEZL 12 9 10 147	Denver K	7 30 36 261 70YK 29 35 31 169 7880 40 30 25 165 76AR 33 32 32 234 7960 34 36 31 231 Bakersf, 10 266 Charl, SC	KSSN 44 29 28 202 WKSJ 35 36 29 211 KUZZ 42 36 35 285 WEZL 36 37 29 222	Clevel Denver Port., OR	WGAR 21 20 22 148 KYGO 43 12 4 33 KUPL 1 1 4 8	Mobile WK Bakersf, KUZ Charl., SC WE.	SJ 24 14 7 53 ZZ 30 21 21 129	Clevel. Denver Port., OR	WGAR 23 23 22 233 Mc KYGO 18 22 18 112 Ba	obile WKSJ 25 akerst, KUZZ 6 hart SC WEZL 26
WUBE 10 15 14 55 Col., S WYGY 31 25 23 180 D.Moi	WNK1 38 30 22 252	Cincinn KWJJ 3 WUBE 1 WYGY 2	2 2 20 1 1 105 Col., SC - 1 3 D.Moines	WNKT 2 4 6 16 WCOS 16 13 16 126 KJJY 26 22 25 217	Cincinn K	/GAR 33 32 32 234 Mobile YGO 34 36 31 231 Bakersf, UPL 35 34 36 266 Charl., SC WJJ 36 35 37 359 /UBE 32 33 34 237 Col., SC YGY 45 46 46 465 D.Moines BEQ 28 34 33 210 Youngst.	WNKT 40 41 41 270 WCOS 33 35 23 176 KJJY 37 37 37 233	Cincinn.	WUBE 1 1 - 2	Col., SC WC D.Moines KJJ	0S 13 10 13 39	Cincinn.	WUBE 21 18 18 149 Co	harl. SC WEZL 26 WNKT 28 ol., SC WCOS 20 Molnes KJJY 37
KBEQ 28 27 25 299 Young KFKF 29 22 23 204 Wichin WDAF 28 28 30 189	st WOXK 25 23 22 182	Kan.City KBEQ 33 : KFKF 12 WDAF 18	29 31 404 Youngst. 9 9 71 Wichita 16 17 147	WQXK 22 24 23 204 KFDI 14 12 11 158 K7SN 5 5 6 31	Kan.City K	FKF 36 35 27 228 Wichita	KEDI 28 25 26 195	Kan.City	KBEQ 27 26 22 97 KFKF 18 18 11 74	Youngst. WQ Wichita KFE KZS	XK 11 14 12 52 H 8 8 4 34	Kan.City	KBEQ 26 24 21 87 Yo	oungsi Wüxk 26 lichita KFDI 16
KFRG 1 2 1 14 Spoka WMIL 19 18 20 167 Dayt KNCI 24 22 23 171 Johns	ne KDRK 33 16 15 88 Beach WGNE 25 22 23 214	Rivers. KFRG 13 Milwauk WMIL 20: Sacram. KNCI 8	12 1 26 Spokane 20 21 125 Dayt Beach 6 6 36 Johns.C.	KDRK 6 7 6 38	Milwauk. W	70AF 32 31 31 193 FRG 22 23 20 91 Spokane 7MIL 36 35 33 251 Dayt. Beac NCI 42 32 26 220 Johns.C.	KZSN 38 36 21 211 KDRK 37 35 36 188 h WGNE 33 28 33 238 WXBQ 29 28 29 283	Rivers. Milwauk. Sacram	KFRG 1 - 2 3 WMIL 16 18 17 85	Spokane KDF Dayt Beach WG	RK 15 19 5 39 NE 16 15 17 78	Rivers. Milwauk.	KFRG 13 13 14 60 Sp WMIL 19 21 20 178 Da	pokane KORK 16 ayt Beach WGNE 22 bins C WXRO 27
WCTK 24 21 24 217	KXKC 35 33 41 267	San Jose KRTY 11 Provid, WCTK 5	13 13 146 Lafayette 5 6 28	KMDL 15 14 16 181 KXKC 4 7 10 85	San Jose K Provid. W	RTY 37 37 33 205 Lafayette	KMDL 35 25 24 171 KXKC 34 38 37 286	Sacram. San Jose Provid.	KRTY 19 24 20 117 WCTK 24 21 12 88	Lafayette KMI	DL 17 14 15 57 CC 6 8 10 40	San Jose Provid.	KRTY 21 22 17 164 La WCTK 23 26 22 214	afayette KMDL 27 KXKC 28
WCOL 25 26 27 185 Col.SI WHDK 18 22 18 115 Roand WCMS 20 15 17 115 Chatta	ka WYYN 21 26 24 174	WHDK 7	24 19 117 Cot.Spr. 7 7 34 Roanoke 13 10 116 Chattan.	WYYD 11 12 15 102 WUSY 21 12 13 158	W	/COL 26 25 26 209 Col Spr. /HDK 38 38 31 225 Roanoke /CMS 29 32 29 150 Chattan	WYYD 36 32 32 165 WUSY 28 27 29 149 WXKT 47 49 38 244	Colum., OH Norfolk	WHOK 18 13 15 46 WCMS 22 17 8 47	Col.Spr. KKC Roanoke WY Chattan WU	YD 13 15 12 44 SY 13 15 11 56	1	WCOL 24 25 25 194 Co WHOK 21 17 18 175 Ro WCMS 18 24 22 179 Ch WGH 27 31 28 162	oanoke <b>WYYO</b> 31
KAJA 31 29 24 168 Lex., KCYY 13 13 1 29 0xnar	Y WYLK 21 22 20 147 d KHAY 22 22 22 178	KCYY 2	23 23 193 27 31 198 Lex., KY 1 1 6 Oxnard	WYLK 10 10 12 65 KHAY 20 17 8 55	K	/GH 31 35 39 218 AJA 36 35 29 168 Lex., KY CYY 24 23 22 133 Oxnard	KHAY 36 34 29 224	Sall Altion	WGH 14 12 13 39 KAJA 4 1 - 5 KCYY 2 2 1 5	Lex., KY WV Oxnard KH	LK 21 15 14 62 NY 20 18 15 70		KAJA 18 23 16 124 Le KCYY 9 10 11 48 Dx	xnard KHAY 26
KKAT 16 19 18 130 Hunts KSDP 23 26 27 164	WPZM 19 20 20 172	KUBL 7	19 16 140 Hunts. 9 9 139 6 8 125 Flint/Sag. 27 25 223 Aug. GA	WORM 3 WPZM 8 12 12 147 WKCQ 6 5 7 36		KAT 35 37 21 176 Hunts.	WP7M 40 40 31 249	Salt Lake	KSOP 18 14 16 99	Hunts. WD WP Flint/Sag. WK Aug. GA WK	ZM 12 9 11 32 CQ 6 8 5 19		KSOP 27 24 26 216	unts. WDRM 21 WPZM 20 int/Sag. WKCQ 22
WFMS 36 25 22 153 Aug WGRL 44 36 31 222 Portst WKKT 15 17 18 146 Jacks	GA WKXC 25 26 23 174 mouth WOKQ 21 19 18 129 on WKTF 40 30 27 243	Charl., NC WKKT 15	27 25 223 Aug. GA 44 39 414 Portsmouth 9 9 84 Jackson	WKXC 13 11 12 147 WOKQ 17 22 13 95 WKTF 24 23 27 166	W	UBL 42 35 34 193 Flim/Sag /FMS 37 37 21 183 Aug., GA /GRL 48 44 44 292 Portsmoutl /KKT 31 33 19 124 Jackson	WRIF 44 50 42 332	Indian. Charl., NC	WGRL 22 22 17 75 WKKT 14 14 13 63	Jackson WK	KQ 11 11 6 28 TF 27 18 5 50	Charl. NC	WFMS 34 24 21 193 Au WGRL 33 37 27 224 Po WKKT 15 18 15 103 Ja	int/Sag. WKCQ 22 ug. GA WKXC 33 ortsmouth WOKQ 26 ackson WKTF 29
WSOC 28 30 25 256 WNOE 29 28 22 233 Mode WWKA 22 21 24 137 Ft. My WYRK 22 24 21 158	mouth work 21 19 18 129 on WKTF 40 30 27 243 WMSI 28 25 24 225 sto KATM 24 21 20 93 WCKT 27 28 13 116 WWGR 27 24 17 144 C. WXBM 19 19 20 113	New Ort. WNOE 8 Orlando WWKA 3	1 1 11 7 8 53 Modesto 4 7 61 FL Myers	WMSI 6 3 1 10 KATM 14 12 7 70 WCKT 30 28 27 123	Oriando W	/NOE 33 30 29 202 /NOE 33 33 29 251 Modesto /WKA 20 22 21 162 Ft Myers	WMSI 37 36 37 213 KATM 37 34 29 195 WCKT 38 32 29 153 WWGR 36 34 28 261	New Orl	WSOC 12 14 3 29 WNOE 16 13 14 48 WWKA 19 11 - 30	Modesto KAT FL Myers WC	KT 12 2 1 15	New Orl. Orlando	WSOC 19 21 24 162 WNOE 28 27 19 159 Mc WWKA 19 17 18 172 Ft.	odesto KATM 22 Myers WCKT 28
WWYZ 31 21 18 129 Pensa WHSL 18 14 14 95 Shrev	KRMD 27 23 25 169	Buffalo WYRK 1 Hartford WWYZ 9 Greensb. WHSL 2	1 1 5 11 10 138 Pensac. 4 3 18 Shrev.	WWGR 2 1 9 102 WXBM 6 9 6 75 KRMD 24 18 11 131	Buffalo W Hartford W Greensb. W	HSL 30 35 30 182 Shrev.	WXBM 38 38 35 220 KRMD 47 45 45 288	Buffalo Hartford Greensb.	WYRK 11 12 8 60 WWYZ 9 10 7 39 WHSL 15 19 7 45	Pensac. WX Shrev. KRM	/GR 22 9 7 66 BM 17 17 8 47 WO 14 14 14 42	Buffalo H Hartford H Greensb.	WYRK 26 24 22 178 WWYZ 21 18 6 94 Pe WHSL 13 15 18 131 Sh	ensac. WXBM 18 hrev. KRMD 41
WGKX 13 15 15 56 WDGY 7 6 5 29 Monts	KRYS 20 19 18 70 WLWI 26 23 23 229		15 3 39 C.Christi 1 1 4 23 14 106 Montgom	KRYS 1 2 2 7 WLWI 15 18 18 156	Memphis W	/GKX 23 23 19 120 /OGY 27 25 23 112 Montgom.	KOUL 22 15 22 128 KRYS 25 27 22 170 WLWI 33 35 35 197	Memphis	WGKX 1 2 2 6 WGCY 1 2 - 3	C.Christi KOL KRY Montgom WL1	rS 14 1 2 17 WI 23 20 19 97	Memphis	WTQR 21 22 27 153 C. WGKX 11 9 12 116 WDGY 14 12 12 96 MG	.Christi KOUL 16 KRYS 21 lontgom. WLWI 25
WSIX 17 16 22 205 Spring WSM 34 32 25 248 WBEE 22 20 17 137 Savar	nah WCHY 23 20 24 137	Nashv. WSIX 10 WSM 26 : Rochesi WBEE 13	9 12 134 Spring, MO 26 24 276 7 11 69 Savannah	KGMY 14 20 15 124 KTTS 17 16 11 146 WCHY 17 17 20 82	Rochest. W	/SIX 35 34 32 223 Spring, MC /SM 33 33 33 237 /BEE 33 32 33 237 Savannah	KGMY 38 39 38 271 KTTS 33 30 19 152 WCHY 39 40 25 157	Nashv. Rochest	WSM 22 28 23 120	Spring, MO KGN KTT Savannah WC	S 12 10 8 58 HY 17 15 14 52	Rochest.	WSIX 32 20 22 183 Sp WSM 30 33 30 249 WBEE 20 23 26 196 Sa	pring, MO KGMY 21 KTTS 25 avannah WCHY 20
WIRK 27 22 17 110 KFMS 18 18 17 67 Charl. KWNR 22 18 20 164 Port.	WJCL 38 26 24 237 WV WQBE 33 29 21 246 ME WPOR 25 25 25 124	W.P.Beach WIRK 14 Las Vegas KFMS 18 KWNR 6	17 11 96 16 15 49 Charl, WV 5 5 36 Port, ME	WJCL 26 23 21 102 WQBE 22 20 20 198 WPOR 1 1 1 4	W.P.Beach W. Las Vegas K.	FMS 25 21 20 121 Charl., WV WNR 26 23 18 146 Port., ME	WPOR 35 39 31 205	W.P.Beach Las Vegas	WIRK 16 17 6 39 KFMS 10 1 1 12 KWNR 16 13 3 32	Charl., WV WQ Port., ME WP	OR 25 26 20 109	W.P.Beach Las Vegas	WIRK 33 37 30 218 KFMS 19 21 22 163 Ch KWNR 21 19 21 174 Po	WJCL 35 harl, WV WQBE 31 ort., ME WPOR 25
WAMZ 38 27 21 160 Colum WKIX 23 24 25 243 WIDTR 22 24 23 126 Asher	H., GA WKCN 36 38 29 269 WSTH 28 28 32 292	Ral./Dur. WKIX 2 WQDR 1	23 19 238 Colum., GA 2 2 7 1 1 3 Asheville	WKCN 1 1 10 145 WSTH 23 17 21 132 WKSF 15 12 15 161	Ral./Dur. W	/AMZ 35 41 38 298 Colum., GA /KIX 37 37 34 428 /QDR 32 36 32 197 Asheville	WKCN 38 38 38 279	Louisv. Ral/Dur.	WAMZ 21 22 23 98 WKIX 22 15 20 88 WQDR 20 18 13 51	Colum., GA WK WS Asheville WK	CN 26 27 25 119 TH 18 16 15 59 SF 23 23 20 99	Ral /Dur.	WAMZ 21 22 19 221 Co WKIX 20 24 22 215 WQDR 25 21 18 114 As	olum., GA WKCN 26 WSTH 25 sheville WKSF 34
KTST 32 21 19 130 Gr.Ba KXXY 13 16 14 72 Freder WQIK 25 22 24 209 Burlin	WNCY 28 30 28 224 nick WFRE 27 28 26 105 g. WOKO 22 23 22 173	Olda.City KTST 3 KXXY 1 Jacksonv. WQIK 6	6 7 98 Gr Bay 1 1 4 Frederick 6 7 34 Burling,	WNCY 28 27 27 232 WFRE 8 8 3 19 WOKO 12 16 16 113	Okla City K Jacksonv. W	TST 33 34 35 197 Gr.Bay XXXY 32 37 36 155 Frederick /QIK 36 36 27 248 Burling /ROO 37 37 33 310 Pueblo	WNCY 42 43 41 318 WFRE 33 37 36 187 WOKD 38 36 23 198	Okla,City Jacksonv.	KTST 18 18 10 53 KXXY 14 17 3 34	Gr.Bay WN Frederick WF	CY 30 31 30 148 RE 16 14 14 75 KO 22 12 9 68	Olda.City  Jacksonv.	KTST 32 24 20 201 Gr KXXY 32 17 11 134 Fre WQIK 21 22 20 176 Bu WROD 21 23 24 140 Pu	r Bay WNCY 27 rederick WFRE 31 urling WOKO 21 ueblo KCCY 1
Musk		WR00 7	6 3 60 Pueblo Muskegon	WMUS 23 20 17 216		Muskegon	KCCY WMUS 36 39 38 258		WR00 14 9 4 27		IUS 20 22 18 94		THIS	uskeyon Hinds 35
NN RIMES n' New Under The N		SHANIA TW Honey, I'm Ho	Mercury	4420/335	MARK Don't La	WILLS ough At Me (Mercu	5047/393	A Little	NN WOMA	CK ock (Decc	3456/162	TRISHA YEAR	WOOD (DUET WITH GARTI Your Road Lead	
tations: 161	Chart Move: 16-17	Total Stations: 16	62 W 2W TP	Chart Move: 9-7	Total Stati	lons: 162	Chart Move: 6-5	Total Sta	ations: 162	Char	t Move: 15-16	Total Stat	tions: 145	
CMT - Austir	KASE 7 26 6 39 KVET 1 1 2 8	CMT 30 GAC 33	21 28 133 Austin 22 25 85 35 23 190 Rimmas	KASE 24 26 23 127 KVET 2 3 2 12 WZZK 26 25 23 104	LA G	MT 28 28 24 270 Austin AC 21 25 25 208 INF 20 17 15 177	KASE 26 23 25 99 KVET 19 2 2 27 WZZK 20 17 15 146	LA	CMT 14 14 21 142 GAC 26 22 22 133 KIKE 22 18 17 126	Austin KAS	SE 17 - 1 18 FT 2 2 2 8 ZK 25 19 2 46	1 9	CMT AU	ustin KASE - KVET 1
KIKE 21 18 20 186 Burning	ng WZZK 20 10 21 109	LA KIKE 36	12 25 60 Richmond 25 27 146 Albany	WKHK 32 26 25 125 WGNA 22 23 25 127	Chicago K	ZLA 40 41 35 208 Richmond	WKHK 35 35 30 201	bork.		enrining.	Eu ja Z 40	of Burth		change WEUE 15
KIKF 21 18 20 186 Birmin KZLA 20 20 20 114 Richm WUSN 18 20 20 133 Alban KYCY 27 23 24 151 Grann	ng. WZZK 20 19 21 108 nond WKHK 26 25 26 160 WGNA 14 17 16 107 WESC 17 13 18 126	L.A. KIKF 36 : KZLA 10 : Chicago WUSN 33 : San Franc KYCY 10	10 - 20 Greeny	WESC 29 26 24 149	San Fran	YCY 40 39 30 288 Green	WGNA 31 35 35 209 WESC 30 29 22 211	Chicago San Fran	KZLA 18 21 13 88 WUSN 23 29 26 133 KYCY 24 14 15 80	Albany WG	HK 26 21 22 94 NA 24 23 20 90 SC 20 23 20 02	Chicago San Fran	CZLA 18-14 7 39 Ric WUSN 8 1 1 10 Alb CYCY 7 2 1 10 Gr	bany WGNA 18
KIKF 21 18 20 186 Birmin KZLA 20 20 20 114 Richm WUSN 18 20 20 133 Alban KYCY 27 23 24 161 Green WXTU 22 21 16 68 WWWW17 23 23 166 WYCD 12 19 18 447	ng. WZZK 20 19 21 108 WKHK 26 25 26 160 WGNA 14 17 16 107 V. WESC 17 13 18 126 WSSL 23 22 16 136 KV00 22 17 16 123	L.A. KIKF 36: KZLA 10: Chicago WUSN 33: San Fran. KYCY 10: Phila. WXTU 23: Detroit WWWW 23: WYCD 19:	10 - 20 Greenv. 20 22 139 24 28 146 Tuisa	WESC 29 26 24 148 WSSL 26 28 29 138 KV00 2 3 4 11	San Fran. K Phila. W Detroil W	YCY 40 39 39 288 Greenv. YXTU 19 17 21 112 YWWW 23 18 21 116 Tulsa	WGNA 31 35 35 209 WESC 30 29 22 211 WSSL 34 38 41 315 KVOO 30 26 17 158	Chicago San Fran Phila. Detroit	KZLA 18 21 13 88 WUSN 23 29 26 133 KYCY 24 14 15 89 WXTU 10 1 1 12 WWWW 20 22 19 92	Albany WG Greenv. WE: VS: Tulsa KVC	HK 26 21 22 94 NA 24 23 20 90 SC 20 23 20 93 SL 23 23 22 169 JO 34 32 30 183 FN 7 5 4 20	Chicago San Fran. Phila. Detroit	No.	ilea KVOO 9
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The word of the first and the	on WKTF 30 29 33 191 WMSI 25 23 26 196	LA. KIKF. 36. KZLA. 30. Sni Fran. KZLA. 31. Sni Fran. KZLA. 31. Sni Fran. KZLA. 31. Debroit WUWW. 33. Debroit WYCD 19. Dallas KPLX. 51.	10	WESS. 29 26 24 148 WSSS. 29 26 24 148 WSSS. 29 318 WSSS. 29 32 26 126 WSSS. 28 22 26 126 WSSS. 27 22 25 27 174 WSSS. 29 22 21 167 WSSS. 29 22 21 129 WSSS. 29 22 21 167 WSSS. 29 22 21 129 WSSS. 29 22 21 167 W	San Fran. K Protes of the control of	YCY 40 39 39 288 Green/, XXTU 19 17 21 112 Tulsa YVCO 19 21 118 185 Level 16 8 12 1 116 Tulsa YVCO 19 21 118 185 Level 17 20 21 21 24 August 18 21 116 Tulsa YVCO 19 21 21 21 21 21 21 21 21 21 21 21 21 21	WESCA 30 29 22 211 WESCA 30 36 35 20 29 WESCA 30 38 41 315 WASCA 31 31 31 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 32 31 31 31 31 31 31 31 31 31 31 31 31 31	Chicago San Fran Phila Detroit Dallas Wash, DC Houston Boston Mami Atlanta Seattle Long isl San Diel San City Rivers Cincinn Kan City Rivers River Rivers River River River River River River River River River Riv	KZLA   18 2   13 2   13	Richmond Albany WG Greenv. WE's Tulsa KYC WE's Tulsa KYC WG	HK & Z2 12 22 99 99 99 99 99 99 99 99 99 99 99 99	Chicago San Fran Phila. Detroit Dallas Wash., DC Houston Hoston Miami Astronama Seattle Long Isl. San Diego Miami Seattle Long Isl. San Clevel. Denver Port., OR Cincinn. Kan.City Rivers. Miliwauk Sacram San Jose Provid. Colum., OH Norlolk San Anton. Salt Lake Indian. Charl., NC New Orl. Orlandon Hartford	CZLA   18 14 7 39	San
WKKT 17 17 16 91 Jacks WSOC 18 16 16 73	on WKTF 30 29 33 191 WMSI 25 23 26 196	L.A. KIKF 36 (XLA 10 10 10 10 10 10 10 10 10 10 10 10 10	10	WESSL 29 26 24 148 WSSL 26 29 318 WSOSL 27 34 171 WSOSL 27 34 171 WSOSL 27 34 171 WSOSL 27 37 27 172 WSOSL 27 37 27 172 WSOSL 27 37 172 WSOSL 27 27 27 172 WSOSL 27 27 27 172	San Fran. K Pholas Detroil W Oallas Wash, DC Houston K Boston Miama Atlanta Atlanta Long Ist San Diego Minn St Louis W Pitts. Phoenix Tampa Clevet W Phoenix Tampa Clevet W Cl	YCY 40 39 39 288 Greeny. XXTU 19 17 21 112 117 117 117 117 117 117 117 1	WESC 30 29 22 211 WESC 34 38 41 315 WESC 36 39 22 211 WESC 34 38 41 315 WESC 37 39 36 45 166 WESC 37 39 36 45 167 WESC 38 36 25 167 WESC 38 36 25 167 WESC 38 37 39 34 200 WESC 38 37 39 39 39 30 200 WESC 38 38 39 39 22 30 30 30 30 20 30 30 30 30 30 30 30 30 30 30 30 30 30	Chicago San Fran Palia Boston Mann Boston Mann Boston Mann Boston Mann Seattle Long isl San Dieg Minn St. Louis Balt Pitts Balt Pitts Balt Cevel Denver Proet, OR Cinchn Kan. City Rivers Milwauk Sacram San Jose Provid, OR Cinchn Kan. City Rivers Milwauk Sacram San Jose Provid, OR Colum, OH Norfolk San Anton. Sait Lake Indian Charl, NC New Orl Orlando Buffalo Buffalo Greenso Greenso	KZLA 18 2 11 32 2 9 26 133 KYCY 24 14 15 18 9 1 18 14 19 18 14 19 18 14 19 18 14 19 18 14 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Richmond Manager Manag	HK & Z 21 22 30 90 90 90 90 90 90 90 90 90 90 90 90 90	Chicago San Fran Phila Detroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl San Diego Minn. Seattle Long Isl San Diego Minn Tampa Clevel Denver Port, OR Cincinn Kan-City Rivers Androin San Jose Provid Colum, OH Norfolk San Anton San Lake Indian Charl, NC New Orl. Orlando Buffalo Harfford Greensbie	CZLA   18 14 7 39   RIVERS   10 10   RIVERS   10 10   RIVERS   10 10   RIVERS   10	Section   Sect
WKKT 17 17 16 91 Jacks WSOC 18 16 16 73	on WKTF 30 29 33 191 WMSI 25 23 26 196	L.A. KIKF 36  KZLA 10  Shi and 10  Shi and 10  Dallas KPLX 51  KSCS 5  Wash, OC Houston WKLS 23  Ward 10  Ballas KPLX 51  KSCS 5  KYRG 25  Wash, OC Houston WKLS 31  Boston WKLB 9  Miami WKLS 31  Atlania WKLS 31  WKLS 31  WKLS 31  Atlania WKLS 3	10	WESSL 29 26 24 148 WSSL 29 26 24 148 WSSL 29 32 29 138 WYOU 2 3 4 15 WYOU 2 3 4 15 WYOU 1 2 3 4 15 WYOU 1 2 3 4 15 WYOU 2 3 5 15 WYOU 2 3 5 15 WYOU 2 3 5 15 WYOU 2 5 15 WYOU 3	San Fran. M Phila Detroit W Wash, DC K M Wash M W W Wash M W W Wash M W W W W W W W W W W W W W W W W W W	YCY 40 39 39 288 Greeny. XXXIII 91 72 1161 7 VIVS 7 VIVCO 19 21 181 185 185 187 187 187 187 187 187 187 187 187 187	WESC 30 29 22 211 WESC 30 30 25 209 WESC 30 30 34 41 315 WESC 30 36 41 315 WESC 31 38 42 181 WESC 31 38 42 181 WESC 31 38 42 92 41 WESC 31 38 42 92 42 WESC 31 38 43 92 92 WESC 31 38 39 30 188 WESC 31 38 38 31 92 WESC 31 38 38 32 92 WESC 31 38 38 31 92 WESC 31 38 38 31 92 WESC 31 38 38 32 92 WESC 31 38 38 31 92 WESC 31 38 38 31 92 WESC 31 38 38 31 92 WESC 31 38 38 38 28 92 WESC 31 38 38 28 92 WESC	Chicago San Fran Phila San Fran Phila San Fran Phila San Dic Houston Boston Mamh Allanta Seattle Long Isl San Diego Minn San Diego Minn San St. Louis Balt Phits Balt Phits Balt Phoenix Tampa Clevel Clevelin Denver Port, OR Clinchin Kan City Rivers Milwauk Sacran San Jose Provid Norfolk San Anton Sait Lake Indian Charl, NC New Orl Olandol Bull Diandrord Greensb Memphis Nashv.	KZLA 18 2 11 32 2 36 133 KYCY 24 14 15 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Albany WG Greenv. WS WG Greenv. WS WG Tucson WG WG Tucson WG	HKM & 221 222 929 93 99 94 95 95 95 95 95 95 95 95 95 95 95 95 95	Chicago San Fran Phila. Detroit Dallas Wash., DC Houston Seattle Long Isl. San Diego Minn. St. Louis Balt. Louis Balt. Tampa Clevel. Denver Port., OR Chordin Kan.City Rivers. Milwauk. Sacram San Jose Provid. Colum., OH World San Anton. Salt Lake Indian. Charl, NC World Gardon Buffalo Hardord Garenso. Memphis Nashv.	CALA   18 14 7 39	Section   Sect
WKKT 17 17 16 91 Jacks WSOC 18 16 16 73	on WKTF 30 29 33 191 WMSI 25 23 26 196	L.A. KIKF 36  Chication Shin Francisco Shin Francis	102	WESC. 29 26 24 148 WSSL. 29 26 24 148 WSSL. 29 38 24 158 WG00 2 3 4 15 WG00 2 3 2 3 16 WG00 2 3 2 3 26 WG00 2 3 2 3 26 WG00 2 7 2 2 5 WG00 2 7 2 5 WG00 2 7 2 2 5 WG00 2 2 2 2 2 2 WG00 2 2 2 2 2 WG0	San Fran. K Pholas Detroit Oallas Wash, DC Wash, DC Wash, DC Wash, DC Wash, DC Wash, DC Wash Wash, DC Wash Wash Wash Wash Wash Wash Wash Wash	YCY 40 39 39 288 Greeny. XXIVI 91 72 1172 Tulsa YXIVI 91 72 1172 Tul	WESC 30 29 22 211 WESC 31 38 34 41 315 WESC 31 38 36 41 315 WESC 31 38 36 31 36 WESC 31 38 32 41 315 WESC 31 38 32 31 31 WESC 31 38 38 31 32 WESC 31 38 38 31 32 WESC 31 38 38 31 31 WESC 31 38 31 31 31 WESC 31 38 31 31 31 WESC 31 38 31 31 31 WESC 31 31 31 31 WESC 31 31 31 31 31 WESC 31 31 31 WESC 31 31 31 31 WESC 31 31 31 31 WESC 31 31 31 WESC 31 31 31 WESC 31 31 31 31 WESC 31 31 31 31 WESC 31	Chicago San Fran Phila Detroit Dallas Wash, DC Houston Boston Mami Atlanta Seattle Long isl San Diel San Arton San Jose Frodrid San Arton San Jose Indian Charl, NC New Ort Ortanda Lake Indian Charl, NC New Ort Ortanda Rephis Nashv.	KZLA 18 2 11 32 1 32 3 6 133 KYCY 24 14 15 1 8 19 1 1 1 1 2 2 1 1 1 1 1 1 1 1 1 1 1 1	Richmond Albany WG Greenv. WE Tulsa KYV Tulsa	HKM & 24 22 22 99 99 99 99 99 99 99 99 99 99 99	Chicago San Fran Phila. Detroit Dallas Wash., DC Houston Seattle Long Isl. San Diego Minn. St. Louis Batt. Pritts. Priboenito Tampa Clevel Denver Port., OR Cincinn. Kan.City Rivers. Milwauk. Sacram. San Jose Provid. Colum., OH World. San Anton. Salt Lake Indian. Charl., NC New Orl. Orlando Buffalo Hartford Greensb. Memphis Nashv.	CZLA   18 14 7 39	Sample
WKKT 17 17 16 91 Jacks WSOC 18 16 16 73	on WKTF 30 29 33 191 WMSI 25 23 26 196	LA. KIKF, 36.  KZLA 10.  Shairan. KZLA 10.  Shairan. KZLA 10.  Shairan. KZLA 10.  Debrot WUWW 23.  Debrot WYCD 19.  Dallas KPLX 51.  KYGD 25.  WASH. OC.  WIK 22.  WIK 22.  WIK 23.  Boston WKIS 30.  Boston WKIS 30.  Boston WKIS 30.  KRBQ 37.  WKIS 31.  Seattle KPC 26.  KWIS 32.  San Diego MIA 22.  KYGW 28.  KYGW 28.  KYGW 28.  KYGW 28.  KYGW 28.  KYGW 28.  KYGW 19.  WHOY 25.  SAN WHOY 20.  Phoenick KMLE 45.  Tampa WPR 27.  WIK 42.  WIK 42.  WIK 42.  WIK 42.  WIK 42.  WIK 42.  WHOY 26.  FOR 10.  WIK 42.  WIK 42.  WHOY 26.  WHOY 27.  WIK 42.  WIK 42.  WHOY 26.  WHOY 27.  WIK 42.  WIK 42.  WIK 42.  WIK 42.  WIK 42.  WHOY 26.  WHOY 27.  WIK 42.  WIK 42	10	WESS. 29 26 24 148 WSSS. 29 26 24 148 WSSS. 29 318 WSSS. 27 31 4 15 WSSS. 27 31 4 15 WSSS. 27 31 4 15 WSSS. 28 21 27 18 WSSS. 28 21 26 126 WSSS. 28 22 26 126 WSSS. 27 22 25 27 174 WSSS. 29 22 21 113 WSSS. 29 22 21 123 WSSS. 29 22 21 113 WSSS. 29 22 21 123 WSSS. 29 22 22 21 123 WSSS. 29 22 22 22 22 22 22 22 23 23 WSSS. 29 22 22 22 22 22 22 22 23 23 23 23 23 23	San Fran. K Protein   Oallas   Wash, DC   Wa	YCY 40 39 39 288 Green/, XXX 19 17 17 11 17 17 17 17 17 17 17 17 17 17	WESCA 30 35 35 29 29 211 WSSL 34 38 41 315 WSSL 34 38 41 31 31 31 31 31 31 31 31 31 31 31 31 31	Chicagon Philas San Fran Dallas Wash, DC Houston Boston Mamin Atlanta Seattle Long Isl San Diego Minn St. Louis Balt Pitts San Diego Minn St. Louis Balt Pitts Phoenix Tampa Clevel Pert, OR Cincinn Kan City Rivers Merauk Saram Seram Kan City Rivers Merauk San Anton Sait Lake Indian Charl, NC New Ord, Ordand Buffalo Bu	KZLA 2 18 2 11 32 2 18 6 133 KYCY 24 14 15 18 19 12 18 16 19 18 16 19 18 16 19 18 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 18 19 18 18 18 19 18 18 18 19 18 18 18 19 18 18 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Richmond Albany WG Greenv. WE Tulsa KYO Greenv. WE Tulsa KYO	HKM & 24 223 99 99 99 99 99 99 99 99 99 99 99 99 99	Chicago San Fran Phila Detroit Dallas Wash., DC Houston Boston Miami Astaria Seattle Long Isl. San Diego Minn. St. Louis Batt. Prits. Pribenitic Prioenitic Priorit Clevel. Denver Port., OR Cincinn, Kan.City Rivers. Milwauk Sacram. Sacram. Sacram. Sacram. Sacram. Sacram. Sacram. OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Orl. Orlando Buffalo Hartford Greensb. Memphis Nashv. Rochest. W. P. Beach Lav P. Beach	CALA   18   14   7   39	Section   Sect
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XKIKE   21   18   20   186   Blmmirk KZLA   20   20   134   Richard WUSN   18   20   20   134   Richard WUSN   18   20   20   134   Richard WUSN   18   20   20   134   Alband WUSN   18   20   20   134   Alband WISN   20   21   16   Richard WUSN   20   20   20   30   Alband WISN   20   20	on WKTF 30 29 33 191 WMSI 25 23 26 196	L.A. KIKF 36  KZLA 10  Shinan 10  Dallas KIKF 36  KZLA 10  Debroit WUSN 33  Debroit WWWW 23  WWWW 23  WYCD 19  Dallas KPLX 51  KRUS 23  KYMC 25  KYMC 25  WMZQ 25  WMZQ 25  KIKK 22  KIKK 22  KIKK 22  KIKK 22  KIKK 22  KIKK 22  KIKK 23  KKBQ 37  KKBB 37  KKBB 37  KKBB 37  KKBB 37  KKB 37  KKB 36  KMFX 28  KMFX 29  KMKX 39  WMXX	10	Chart Move: 9-7  KASE 74 8 53 127  KNET 2 3 2 51 127  KVET 2 3 2 121  KVET 2 3 2 51 127  KVET 2 3 2 51 127  KVET 1 2 3 2 51 127  KVET 1 2 3 2 51 127  KVET 2 3 3 2 112  KVET 1 1 1 5 53  KVET 2 3 4 111  KVET 1 1 1 5 59  KVET 2 3 2 6 123  KVET 2 6 123  KVET 2 7 2 6 143  KVET 2 7 2 6 143  KVET 2 7 2 6 143  KVET 2 8 2 7 2 6 143  KVET 2 8 2 7 2 6 143  KVET 2 8 2 7 2 1 174  KVET 2 8 2 7 2 1 174  KVET 2 8 2 8 1 174  KVET 2	San Fran. M Phila Detroit W Wash, DC K Mouston K K Boston Mianta W Mannara M Mannara W Mannara M Mannara W M Mannara M Mannara M Mannara M M Mannara M M M M M M M M M M M M M M M M M M	The color is a color	WESCA 30 25 25 29 22 211 WSSL 34 38 41 315 5   WESCA 30 38 5    WESCA 30 38 5   WESCA 30 38 5    WESCA 30 38 5   WES	Chicago San Fran Pallas Wash_DC Houston Boston Mamin Boston Mamin Seattle Long isl San Dielgo Minn San Jielgo Minn St L Louis Balt Pitts Balt Pitts Balt Pitts Balt Cinetin Center Port, OR Cinchin Kan City Miwauk Sacram San Jose Provid Rivers Miwauk Sacram San Jose Provid Rivers Cinchin Kan City Miwauk Sacram San Jose Provid Cinchin Kan City Miwauk Sacram San Jose Provid Giren Rivers Miwauk Sacram San Jose Provid Miwauk Sacram San Jose Provid Giren Rivers Miwauk Sacram San Jose Provid Miwauk Sacram San Jose San Jose Provid Miwauk Sacram San Jose S	NN WOMA   Past Little Rc   Atlants   162	Richmond Albany WG Greenv. WE WE Albany WG Greenv. WE WE Tulsa KY WG Tulsa KY	HKK & 221 222 329 90 90 90 90 90 90 90 90 90 90 90 90 90	Chicago San Fran Phila. Detroit Dallas Wash., DC Houston Boston Miami Atlanta Seattle Longis! San Diego Minn. St. Louis Balt. Prits. Phoenix Photenix Photenix Photenix Rivers. Circinn. Kan.City Circinn. Kan.City Rivers. Milwauk Sacram. San Jose Provid. Colum., OH World Wash. San Anton. Salt Lake Indian. Charl., NC Wew Orl. Driando Buffalo Hartford Greenso. Memphis Nashv. Roches. W. P. Seach Las Vegas Louisv. Riv. Chia. City Jacksonv.	CZLA   18 14 7 39   REVENTED   1 10   ALL	Sample

Upward-moving songs ranked in order of spin count. Qnly titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

#### **ALABAMA** 3185/433 How Do You Fall In Love (RCA)

Total Stations: 161/Chart Move: 19-18 Heavy (35+ plays): 6 KIKK, KYCY, KYNG, WAMZ, WGRL, WSSL

Medium (25-34): 25 KASE, KCCY, KEEY, KFKF, KHEY, KNCI, KSCS, KUBL, KZSN, WBCT, WBEE, WCKT, WFMS, WFRE, WGGY, WGH, WIL, WJCL, WKTF, WMJC, WMSI, WMZQ, WPZM, WSIX, WXKT

Light (Under 25): 130

New Airplay This Week: 4 KCYY, KDDK, KRYS, WXTU

#### TRACY BYRD 3066/212 I Wanna Feel That Way Again (MCA Nashville)

Total Stations: 160/Chart Move: 18-19 Heavy (35+): 4 KUZZ, WGRL, WKTF, WRNS Medium (25-34): 30 KBEQ, KCCY, KHAY, KHEY, KJJY, KMDL, KRMD, KUPL, KVOO, KYGO, KYNG, WCMS, WFMS, WFRE, WGH, WHYL, WIVK, WJCL, WKCN, WLWI, WMZQ, WNCY, WNKT, WPOR, WQXK, WSIX, WSSL, WUSY, WWKA,

Light (Under 25): 126 New Airplay This Week: 3 WDSY, WXTU, WZZK

# **2999 - 1000 DETECTIONS**

Total Plays/Gain

#### **TY HERNDON** 2728/466 It Must Be Love (Epic)

Total Stations: 159/Chart Move; 27-20
Heavy (35+): 3 KPLX, KYNG, WGRL
Medium (25-34): 25 KBEQ, KCCY, KDDK, KGMY,
KIKK, KMLE, KNCI, KXKC, KYCY, WBCT, WCTK,
WHYL, WKCN, WKJN, WKSF, WKSJ, WKXC,
WQXK, WRBT, WRNS, WSM, WSTH, WWGR,
WXKT, WYAY

Light (Under 25): 131 New Airplay This Week: 8 KFMS, KILT, KRYS, KSCS, WKXC, WOKO, WQDR, WWKA

#### **COLLIN RAYE** 2455/446 Someone You Used To Know (Epic)

Total Stations: 160/Chart Move: 28-23

Heavy (35+): 1 KYNG Medium (25-34): 14 KBEQ, KDDK, KEEY, KUZZ, KWJJ, WBCT, WHYL, WKCN, WKTF, WMSI, WMZQ, WNCY, WPOR, WXCT

Light (Under 25): 145 New Airplay This Week: 12 KATM, KCCY, KFMS, KKCS, KMLE, KRYS, KSKS, KZLA, WCKT, WKLB, WRBQ, WTQR

#### TERRI CLARK 2179/562 You're Easy On The Eyes (Mercury)

Total Stations: 158/Chart Move: 34-25

Medium (25-34): 15 KBEQ, KDDK, KPLX, KTEX, KUPL, WFMS, WHYL, WJCL, WKCN, WKSF, WLWI, WRNS, WSM, WSTH, WWGR Light (Under 25): 142

New Airplay This Week: 18 KNCI, KNIX, KSKS, KUBL, KXXY, KYCW, WBEE, WCHY, WCTO, WDRM, WGAR, WHOK, WHSL, WKKT, WKXC, WOKQ, WQYK, WRBT

#### **NEAL MCCOY** 2020/103

Love Happens Like That (Atlantic)

Total Stations: 156/Chart Move: 30-29
Heavy (35+): 2 KUPL, WGRL
Medium (25-34): 15 KBEQ, KJJY, KUZZ, KYNG, WCKT, WCOL, WIL, WJCL, WNCY, WRBQ, WRBT, WRNS, WSM, WXBQ, WXKT Light (Under 25): 139 ew Airplay This Week: 2 WCTO, WMSI

#### WADE HAYES 1919/111 How Do You Sleep At Night (Columbia)

Total Stations: 156/Chart Move: 31-30

Medlum (25-34): 12 KHEY, KIKK, KKCS, KUPL, WFRE, WGH, WGRL, WIRK, WKCN, WQBE, WSM, WWGR

Light (Under 25): 144 New Airplay This Week: 5 KYNG, KZLA, WKJN, WSOC, WUSN

#### TRISHA YEARWOOD (DUET WITH GARTH BROOKS) 1712/991 Where Your Road Leads (MCA Nashville)

Total Stations: 145/Chart Move: 45-31

Heavy (35+): 0 Medium (25-34): 4 KDDK, KHEY, WBCT, WKTF

Medium (25-34): 4 KDDK, KHEY, WBCT, WKTF Light (Under 25): 141

New Airplay This Week: 60 KDRK, KFMS, KIKK, KILT, KKAT, KMDL, KPLX, KRMD, KRST, KSON, KSSN, KTEX, KTOM, KTST, KUPL, KXXY, KYCW, KYCY, KZSN, WBEE, WCHY, WCTD, WESC, WEZL. WFMS, WGH, WGNA, WGRL, WHSL, WHYL, WJCL, WKHK, WKHX, WKIS, WKIX, WKKT, WKSF, WKSJ, WKTF, WMJC, WMSI, WMUS, WMZO, WNCY, WNOE, WOKO, WOW, WPOR, WQDR, WQMX, WRBT, WROO, WSTH, WTQR, WUBE, WUSN, WWYZ, WXBM, WXKT, WYRK

#### KENNY CHESNEY 1626/219

I Will Stand (BNA)

Total Stations: 145/Chart Move: 35-32 Heavy (35+): 0 Medium (25-34): 3 KDDK, WIVK, WKCN

Light (Under 25): 142 New Airplay This Week: 13 KOUL, WCHY, WCTD, WDRM, WHOK, WKKT, WKKX, WNOE, WQBE, WQYK, WSOC, WTQR, WXBQ

#### **BILLY DEAN** 1575/207 Real Man (Capitol Nashville)

Total Stations: 153/Chart Move: 36-33 Heavy (35+): 1 WBCT

Medium (25-34): 5 KBEQ, KHEY, KUPL, WFRE.

Widel Light (Under 25): 147 New Airplay This Week: 5 KUZZ, WHOK, WNCY, WNOE, WQIK

#### **AARON TIPPIN** 1415/263

For You I Will (Lyric Street) Total Stations: 132/Chart Move: 38-35

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 7 WHYL, WKCN, WQBE, WRNS, WSM, WSSL, WXBQ

WSM, WSSL, WARD Light (Under 25): 125 New Airplay This Week: 13 KBEQ, KKAT, KUZZ, WKCQ, WKJN, WLWI, WMSI, WOKQ, WPOC, WPOR, WQDR, WXBM, WYYD

#### **GEORGE STRAIT** 1300/803 We Really Shouldn't Be Doing This (MCA Nashville)

Total Stations: 123/Chart Move: 54-36 Heavy (35+): 1 KKBQ

Medium (25-34): 5 KDDK, KMLE, KSCS, WKKX, WKXC

Light (Under 25): 117

Light (Under 25): 117

New Airplay This Week: 59 KAJA, KCYY, KEEY, KFDI, KFMS, KHAY, KIIM, KIKF, KKAT, KMDL, KMPS, KNCI, KOUL, KSKS, KSON, KTEX, KTOM, KTST, KVOO, KYGO, KYNG, KZSN, WCHY, WCOS, WCTK, WESC, WEZL, WFRE, WGH, WGNE, WHYL, WIVK, WKCQ, WKHK, WKIS, WKIX, WKKO, WKSJ, WKTF, WKXC, WMJC, WMSI, WNCY, WNOE, WOW, WZM, WODR, WGIK, WQXK, WRKZ, WROO, WSM, WSTH, WUSN, WUSY, WWYZ, WXKT, WYYD, WZZK

#### **CLAY WALKER** 1268/272

You're Beginning To Get To Me (Giant)

Total Stations: 123/Chart Move: 40-37 Medium (25-34): 6 KBEQ, KIKK, KKBQ, KMLE, KPLX, WCKT

Light (Under 25): 117

New Airplay This Week: 18 KOUL, KRMD, KTOM, KXXY, KYNG, WCMS, WDRM, WFMS, WIRK, WIVK, WKJN, WOKQ, WQBE, WRBT, WSIX, WSSL, WWYZ, WXBQ

#### **FAITH HILL** 1251/712

Let Me Let Go (Warner Bros.)

Total Stations: 124/Chart Move: 52-38 Heavy (35+): 1 KMLE m (25-34): 3 KHEY, WKTF, WWGR Light (Under 25): 120

New Airplay This Week: 56 KAJA, KDDK, KEEY, KFDI, KGMY, KIKF, KILT, KMDL, KRST, KSSN, KUBL, KUPL, KVOO, KWNR, KXKT, KZSN, WBCT, WCKT, WCTK, WDAF, WFRE, WGAR, WGH, WHOK, WHYL, WINK, WJCL, WKCN, WKIX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMJC, WOCY, WOKO, WOW, WPOR, WOIK, WGMX, WOYK, WBTJ, WRKZ, WSTH, WUBE, WUSY, WWGR, WWKA, WWWW, WXCT, WXKT, WYYD, WZZK

#### **BLACKHAWK** 1083/137

There You Have It (Arista Nashville) Total Stations: 112/Chart Move: 41-39

Heavy (35+): 0 Medium (25-34): 2 KWJJ, WBCT

Light (Under 25): 110

New Airplay This Week: 9 KGMY, KKBQ, KRMD, KSSN, WBBS, WLWI, WOKQ, WRBT, WRNS

#### **KEITH HARLING** 1073/14 Coming Back For You (MCA Nashville)

Total Stations: 110/Chart Move: 39-40 Heavy (35+): 1 KUZZ

Medium (25-34): 4 WKCN, WQBE, WXBQ, WXKT Median (23-34): 4 WKCH, WGBE, WKBG, WKK Light (Under 25): 105 New Alrplay This Week: 8 KNCI, KTEX, WBBS, WKKT, WKSJ, WOW, WRBQ, WSOC

#### **TOBY KEITH** 1025/335 Getcha Some (Mercury)

Total Stations: 91/Chart Move: 47-41 Heavy (35+): 1 KWJJ Medium (25-34): 7 KRI Medium (25-34): 7 KBEQ, KCCY, KDDK, WGH, WJCL, WRNS, WYCD Light (Under 25): 83

New Airplay This Week: 20 KGMY, KIKK, KJJY, KKBQ, KMLE, KRST, KTST, KXKC, KYCY, WGNE, WHOK, WJCL, WKIS, WLWI, WOKO, WOW, WPOR, WSTH, WUBE, WWYZ

# 999 - 500 DETECTIONS

Total Plays/Gain

#### TRAVIS TRITT 942/115

If I Lost You (Warner Bros.) Total Stations: 102/Chart Move: 44-42 Heavy (35+): 0

ım (25-34): 1 KDDK

Medium (25-34): 1 KDDK Light (Under 25): 101 New Airplay This Week: 10 KBEQ, KOUL, WAMZ, WCTK, WDAF, WFMS, WGRX, WKHK, WKXC, WSSL

#### THE WARREN BROTHERS 780/133 Guilty (BNA)

Total Stations: 106/Chart Move: 49-43 Heavy (35+): 0 m (25-34): 4 KBEQ, KXKC, WRNS, WYGY New Airplay This Week: 9 KMDL, KRST, KTOM, KYGO, WCKT, WIRK, WKSJ, WMJC, WSTH

#### **DEANA CARTER** Absence Of The Heart (Capitol Nashville)

Total Stations: 109/Chart Move: 59-44 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 1 WRNS
Light (Under 25): 108
New Airplay This Week: 38 KCCY, KDRK, KFKF,
KIIM, KIKF, KIKK, KMDL, KMLE, KNIX, KRTY,
KSKS, KSON, KSOP, KTEX, KXKT, KZLA, WAMZ,
WBCT, WBEE, WCHY, WCTK, WCTO, WESC,
WEZL, WGH, WGNE, WJCL, WKCN, WKCQ,
WKIS, WLWI, WOKO, WPZM, WQXK, WRKZ,
WWGR, WXCT, WYYD

#### **BRYAN WHITE** 669/48

Tree Of Hearts (Asylum)
Total Stations: 97/Chart Move: 50-45 Medlum (25-34): 1 WGH Light (Under 25): 96 New Airplay This Week: 4 KOUL, WGRL, WQIK, WVLK Heavy (35+): 0

#### PAM TILLIS 635/109 Every Time (Arista Nashville)

Total Stations: 77/Chart Move: 53-47 Heavy (35+): 0 Medium (25-34) neavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 76 New Airplay This Week: 9 KBEQ, KRTY, KSSN, KYCY, WCMS, WMSI, WQYK, WROO, WYGY

#### **BROOKS & DUNN** 631/441 Husbands And Wives (Arista Nashville)

Total Stations: 96/Chart Move: 64-48

Heavy (35+): 0

Medium (25-34): 0

Medium (25-34): 0 Light (Under 25): 96 New Airplay This Week: 31 KFKF, KKCS, KMLE, KSCS, KSON, KUZZ, KXKC, KYCY, WBCT, WBEE, WESC, WFRE, WHYL, WJCL, WKIX, WKJN, WKSJ, WKXC, WMSI, WNOE, WPOC, WPZM, WQDR, WQIK, WRNS, WSM, WSSL, WUSN, WVLK, WYGY, WYNK

#### MARTINA MCBRIDE 573/220 Wrong Again (RCA)

Total Stations: 85/Chart Move: 58-49

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
New Airplay This Week: 17 KGMY, KIKK, KNIX,
KTTS, KVOO, KXKT, KYCW, KYCY, WBEE, WHYL,
WKCN, WKSJ, WMJC, WQMX, WRNS, WSM,
WWGR

#### JOE DIFFIE 510/68

Poor Me (Epic) Total Stations: 62/Chart Move: 55-50

Heavy (35+): 0 Medium (25-34): 1 WKJN Light (Under 25): 61 New Airplay This Week: 12 KMDL, KSCS, KTTS, WDAF, WGNE, WKLB, WNCY, WUBE, WUSY WWGR, WYGY, WYYD

# 499 - 70 DETECTIONS

Total Plays/Gain

#### DERYL DODD 316/197 A Bitter End (Columbia)

Total Stations: 43/Chart Move: 71-55 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 42
New Airplay This Week: 19 KIKK, KILT, KNIX,
KSON, KSOP, KXKC, KXKT, KYCY, WAMZ, WGH,
WKCN, WPOC, WPZM, WQMX, WRKZ, WSM,
WTQR, WWGR, WYYD

#### TRINI TRIGGS 299/51

Straight Tequila (Curb/MCG)
Total Stations: 50/Chart Move: 60-57

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 50 New Airplay This Week: 5 KFDI, KSCS, KTST, WWYZ, WYYD

#### **DANNI LEIGH** 236/38

If The Jukebox Took Teardrops (Decca) Total Stations: 39/Chart Move: 62-58

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 3 KMDL, WFRE, WOW

#### MARK CHESNUTT 226/45 Wherever You Are (Decca)

Total Stations: 33/Chart Move: 66-59 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 32 New Airplay This Week: 9 KFDI, KPLX, WHYL, WKCN, WMSI, WPOR, WQDR, WRNS, WWGR

#### **DWIGHT YOAKAM** 213/24 These Arms (Reprise)

Total Stations: 32/Chart Move: 65-60

Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 32 New Airplay This Week: 3 KTOM, WKKT, WNKT

#### **MONTY HOLMES** 184/14

Alone (Bang II) Total Stations: 28/Chart Move: 67-62

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 New Airplay This Week: 4 KUBL, KYGO, WHYL, WWGR

#### **SUZY BOGGUSS** 183/78

Nobody Love, Nobody Gets Hurt (Capitol Nashville) Total Stations: 52/Chart Move: 73-63

Heavy (35+): 0 m (25-34): 0

Light (Under 25): 52 New Airplay This Week: 3 KTOM, WKIS, WXKT

# T. GRAHAM BROWN 162/63

Wine Into Water (Intersound) Total Stations: 30/Chart Move: 74-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30

New Airplay This Week: 3 WJCL, WSIX, WTQR

#### **VARIOUS ARTISTS** 159/27 Same Old Train (Columbia/Monument)

Total Stations: 30/Chart Move: 70-66 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 29 New Airplay This Week: 2 WOKO, WSTH

#### DAVID KERSH 131/38 Something To Think About (Curb)

Total Stations: 23/Chart Move: 75-68 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 7 KFDI, KIKK, KNIX, KVOO, KXKT, WGH, WOW

#### \* SARA EVANS 126/70

No Place That Far (RCA) Total Stations: 24/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 1 WDAF

#### **★ LARI WHITE** 111/70

Take Me (Lyric Street)

Total Stations: 50/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 2 WCHY, WKLB

## ★ CHRIS LEDOUX (DUET WITH JON BON JOVI) 93/73 Bang A Drum (Capitol Nashville)

Total Stations: 24/Chart Move: Debut 73 Heavy (35+): 0 (25-34): 0 Light (Under 25): 24 New Airplay This Week: 3 KOUL WMUS WOW

#### **MARK NESLER** 93/66 Slow Down (Asylum)

Total Stations: 21/Chart Move: Debut 75 Heavy (35+): 0 Light (Under 25): 21 New Airplay This Week: 5 KSSN, KVOO, WHYL, WKCN, WRKZ

#### \* PATTY LOVELESS 77/75 Like Water Into Wine (Epic)

Total Stations: 30 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 2 WAMZ, WHYL

#### ★ SAMMY KERSHAW 72/52 One Day Left To Live (Mercury)

Total Stations: 27 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 New Airplay This Week: 5 KMDL, KSOP, KUBL, KXKC, WBCT

71/9

## **VARIOUS ARTISTS**

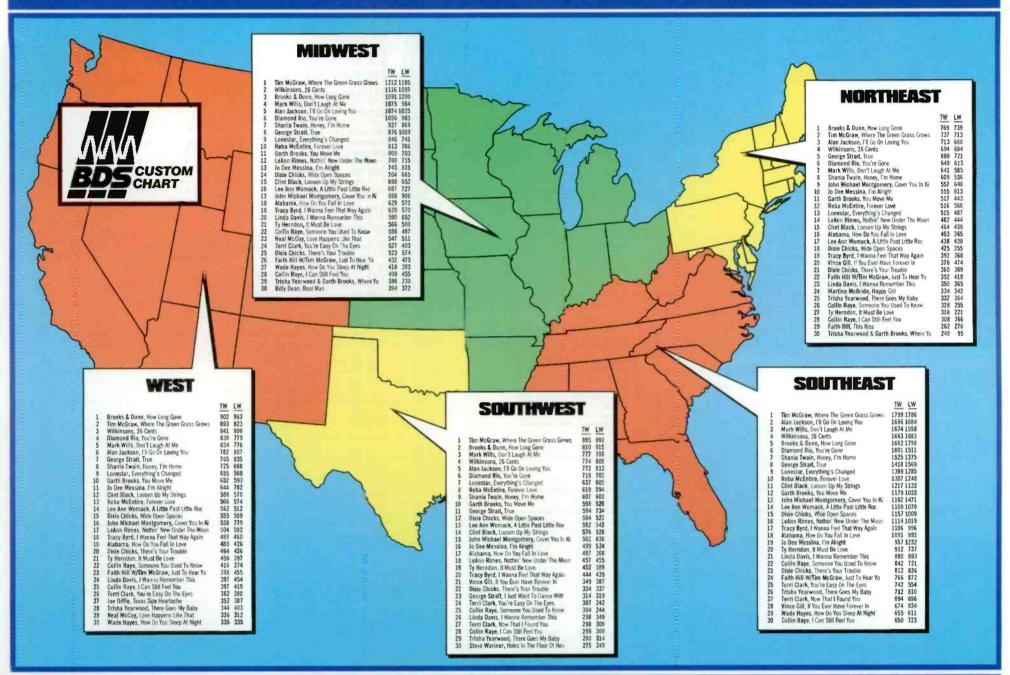
One Heart At A Time (Atlantic) Total Stations: 22

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22

# Monitor COUNTRY REGUNAL ARPLA

FOR WEEK ENDING SEPTEMBER 20, 1998

Broadcast Data Systems
Appley Recognition Services



# NATIONAL AIRPLAY BY AUDIENCE

EK	EK	WKS. ON CHART				ENCE lons)
THE	LAST WEEK	S. K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TV	LW
1	2	9	★ ★ NO. 1 ★ ★ WHERE THE GREEN GRASS GROWS CURB 1 week at No. 1	TIM MCGRAW	47.37)1	46.1515
2	1	12	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	45.8527	49.4567
3	3	15	26 CENTS GIANT	THE WILKINSONS	43.3771	43.9542
4	6	9	DON'T LAUGH AT ME MERCURY	MARK WILLS	41.8132	38.9020
5	5	10	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	40.80)1	41.4863
6	7	15	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	39.4978	37.9151
7	4	14	TRUE MCA NASHVILLE	GEORGE STRAIT	36.6217	41.5174
8	10	7	HONEY, I'M HOME MERCURY	SHANIA TWAIN	34.6819	32.6605
9	12	10	EVERYTHING'S CHANGED BYA	LONESTAR	33.4196	30.1741
10	11	10	FOREVER LOVE MCA NASHVILLE	REBA	31.6352	30.6380
11	9	17	I'M ALRIGHT CURB	JO DEE MESSINA	29.4870	33.3755
(12)	13	4	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	29.4088	25.9442
13	8	16	COVER YOU IN KISSES ATLANTIC JOHN MICH	AEL MONTGOMERY	27.5427	37.0047
14)	14	7	LOOSEN UP MY STRINGS RCA	CLINT BLACK	27.2313	25.6225
<b>(15)</b>	15	6	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	26.5306	25.5502
(16)	18	5	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	26.0359	22.8800
17	16	7	NOTHIN' NEW UNDER THE MOON CURBAMCG	LEANN RIMES	24.8998	23.8225
18	23	6	HOW DO YOU FALL IN LOVE RCA	ALABAMA	24.7195	20.5919
19	20	8	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	22.5737	21.9463
20	19	21	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	21.3541	22.6098

WEEK	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast I vice to Country Airplay Monitor. 183 Country stations are electronic 7 days a week. Songs are ranked by number of audience impresslencing exact times of airplay with Arbitron listener data. © 1998, Bi TITLE/IMPRINT/PROMOTION LABEL	ons, computed by cross-refer-	AUDII (milli	
21	17	18		FAITH HILL (WITH TIM MCGRAW)	19.3860	23.4862
(22)	28	5	IT MUST BE LOVE EPIC	TY HERNDON	19.0901	15.882
23	22	11	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	18.0592	20.5992
24	26	21	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	17.9435	19.308
25)	29	4	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	17.7929	13.803
26	25	20	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	17.7507	19.439
27	21	17	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	16.7188	21.358
28	34	3	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	14.4784	11.009
29	31	7	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	13.5124	12.543
30	32	6	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	13.2947	12.537
31	24	15	THE HOLE DREAMWORKS	RANDY TRAVIS	12.4337	19.942
32)	NE	WÞ	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOO	DD (DUET WITH GARTH BROOKS)	11.1904	5.7430
33	NE	WÞ	WE REALLY SHOULDN'T BE DOING THIS MICH NASHVILLE	GEORGE STRAIT	10.9116	5.397
34	35	4	REAL MAN CAPITCE NASHVILLE	BILLY DEAN	9.2816	8.580
35)	38	2	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	9.1644	7.423
36)	36	2	I WILL STAND BEA	KENNY CHESNEY	9.0291	8.203
37)	NE	WÞ	LET ME LET GO VARNER BROS.	FAITH HILL	8.9907	4.287
38	39	2	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	8.9649	7.044
39	NE	w►	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	7.6256	6.442
(40)	NE	w►	GETCHA SOME MERCURY	TOBY KEITH	6.9166	4.770

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart,

# Montor GOUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 20. 1998

Broadcast Data Systems

Complied from a national sample of airplay supplied by Broadcast Data Systems, Hadio Track service to Country Airplay Monitor, 163-country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections.

E S	LAST	WKS. ON CHART		DETEC	CTIONS
THIS	WE	¥₽	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
	2	13	WHERE THE GREEN GRASS GROWS CURB 1 week at No. 1 TIM MCGRAW	5591	5454
2	1	14	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	5281	5680
3	3	17	26 CENTS GIANT THE WILKINSONS	5140	5235
4	4	10	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	5087	5070
5	6	12	DON'T LAUGH AT ME MERCURY MARK WILLS	5047	4654
6	7	19	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	4903	4629
7	9	11	HONEY, I'M HOME MERCURY SHANIA TWAIN	4420	4085
8	5	19	TRUE MCA NASHVILLE GEORGE STRAIT	4391	4935
9	12	14	EVERYTHING'S CHANGED BNA LONESTAR	4069	3710
10	11	11	FOREVER LOVE MCA NASHVILLE REBA	3853	3783
11	14	7	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3785	3321
12)	13	8	LOOSEN UP MY STRINGS RCA CLINT BLACK	3556	3330
13	8	19	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	3492	4507
14	10	20	I'M ALRIGHT CURB JO DEE MESSINA	3464	4044
15)	17	7	WIDE OPEN SPACES MONUMENT DIXIE CHICKS	3458	3075
16	15	9	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	3456	3294
17	16	10	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN RIMES	3343	3157
			* * ★ AIRPOWER * * *		
(18)	19	10	HOW DO YOU FALL IN LOVE RCA ALABAMA	3185	2752
19	18	16	★ ★ ★ AIRPOWER ★ ★ ★  I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	2000	2054
				3066	2854
(20)	27	8	IT MUST BE LOVE EPIC TY HERNDON	2728	2262
21	23	26	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	2531	2594
22	20	21	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS	2523	2723
(23)	28	7	SOMEONE YOU USED TO KNOW EPIC COLLIN RAYE	2455	2009
24	22	19	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	2249	2619
<b>(25)</b>	34	6	YOU'RE EASY ON THE EYES MERCURY TERRI CLARK	2179	1617
26	25	22	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	2101	2366
27	26	24	I CAN STILL FEEL YOU EPIC COLLIN RAYE	2095	2314
28	21	19	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	2049	2660
29	30	15	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	2020	1917
(30)	31	14	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	1919	1808
(31)	45	3	WHERE YOUR ROAD LEADS MICA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	1712	721
32)	35	8	I WILL STAND BNA KENNY CHESNEY	1626	1407
33	36	14	REAL MAN CAPITOL NASHVILLE BILLY DEAN	1575	1368
34	24	17	THE HOLE DREAMWORKS RANDY TRAVIS	1486	2501
35	38	9	FOR YOU I WILL LYRIC STREET AARON TIPPIN	1415	1152
(36)	54	8	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE GEORGE STRAIT	1300	497
(37)				_	

. ¥	_ ×	NO.		DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
38)	52	4	LET ME LET GO WARNER BROS. FAITH HILL	1251	539
39	41	6	THERE YOU HAVE IT ARISTA NASHVILLE BLACKHAWK	1083	946
40	39	10	COMING BACK FOR YOU MCA NASHVILLE KEITH HARLING	1073	1059
41	47	4	GETCHA SOME MERCURY TOBY KEITH	1025	690
42	44	6	IF I LOST YOU WARNER BROS. TRAVIS TRITT	942	827
43	49	6	GUILTY BNA THE WARREN BROTHERS	780	647
44)	59	2	ABSENCE OF THE HEART CAPITOL NASHVILLE DEANA CARTER	766	338
45)	50	10	TREE OF HEARTS ASYLUM BRYAN WHITE	669	621
46	32	13	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	663	1759
47	53	4	EVERY TIME ARISTA NASHVILLE PAM TILLIS	635	526
48	64	2	HUSBANDS AND WIVES ARISTA NASHVILLE BROOKS & DUNN	631	190
49	58	3	WRONG AGAIN RCA MARTINA MCBRIDE	573	353
50	55	4	POOR ME EPIC JOE DIFFIE	510	442
51	37	15	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	502	1205
52	57	7	ONLY LONELY ME COLUMBIA RICK TREVINO	390	412
53	48	18	HIGH ON LOVE EPIC PATTY LOVELESS	369	684
54	51	13	YOU MAKE IT SEEM SO EASY EPIC THE KINLEYS	339	581
55	71	4	A BITTER END COLUMBIA DERYL DODD	316	119
56	46	10	NO MAN IN HIS WRONG HEART DECCA GARY ALLAN	300	701
57	60	5	STRAIGHT TEQUILA CURB/MCG TRINI TRIGGS	299	248
58	62	4	IF THE JUKEBOX TOOK TEARDROPS DECCA DANNI LEIGH	236	198
59	66	2	WHEREVER YOU ARE DECCA MARK CHESNUTT	226	181
60	65	3	THESE ARMS REPRISE DWIGHT YOAKAM	213	189
61	56	10	EVANGELINE WARNER BROS. CHAD BROCK	189	437
62)	67	6	ALONE BANG II MONTY HOLMES	184	170
63	73	3	NOBODY LOVE, NOBODY GETS HURT CAPITOL NASHVILLE SUZY BOGGUSS	183	105
64	63	4	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM WYNONNA	179	194
65	74	3	WINE INTO WATER INTERSOUND T. GRAHAM BROWN	162	99
66	70	3	SAME OLD TRAIN COLUMBIA/MONUMENT VARIOUS ARTISTS		132
67	61	12	SHINE ON CURB/MCG JEFF CARSON	135	248
68	75	2	SOMETHING TO THINK ABOUT CURB DAVID KERSH	131	93
<b>69</b>	NE	N Þ	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ NO PLACE THAT FAR RCA SARA EVANS	126	56
70	NE	N Þ	TAKE ME LYRIC STREET LARI WHITE	111	41
71	72	2	BY THE BOOK REPRISE MICHAEL PETERSON	109	116
72	68	8	POUR ME A VACATION ATLANTIC THE GREAT DIVIDE	101	142
73	69	12	MY BABY'S LOVIN' GIANT DARYLE SINGLETARY	93	140
74)	NE	NÞ	BANG A DRUM CAPITOL NASHVILLE CHRIS LEDOUX (DUET WITH JON BON JOVI)	93	20
75)	NE	NÞ	SLOW DOWN ASYLUM MARK NESLER	93	27

Records showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing In plays are removed from the chart after 20 weeks.

# Y-107 WOULD LIKE TO THANK ALL THE LABELS AND ARTISTS THAT MADE THE FIRST ANNUAL Y-107 LIVE LUNCH CONCERT SERIES AT THE WORLD TRADE CENTER IN NEW YORK CITY A TREMENDOUS SUCCESS!



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LYRIC STREET RECORDS
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MCA NASHVILLE
Chely Wright
Big House

MCG/CURB RECORDS
Hal Ketchum

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We Listen To Radio

September 18, 1998 \$ 4.95 Volume 6 • No. 38

# **COUNTRY HIGHLIGHTS**



## \*\*\* NO. 1 \*\*\*

**BROOKS & DUNN** How Long Gone (ARISTA NASHVILLE)

#### \*\*\* AIRPOWER \*\*\*

GARTH BROOKS · You Move Me (CAPITOL/CAPITOL NASHVILLE) LEE ANN WOMACK · A Little Past Little Rock (DECCA) DIXIE CHICKS · Wide Open Spaces (MONUMENT)

### GOING FOR AIRPLAY

BROOKS & DUNN · Husbands And Wives (ARISTA NASHVILLE) SAMMY KERSHAW . One Day Left To Live (MERCURY) MICHAEL PETERSON . By The Book (REPRISE) LARI WHITE . Take Mé (LYRIC STREET)

# **Programming Ethics Called Into Ouestion By Record-Label Reps**

by Phyllis Stark

Are country programmers behaving badly? Is there still such as thing as programming ethics? According to some record-label reps, the answers are yes and no, respec-

The issue of programming ethics came up often during the recent Country Radio Seminar-Great Lakes meeting in Cleveland, where the story of a station that went from label to label asking to have its electricity bill paid in exchange for airplay shocked even some industry veterans (Country Airplay Monitor, Sept. 4). The topic will have another public airing this week at the Billboard/Airplay Monitor Radio Seminar in Phoenix during a panel that will focus exclusively on the subject of country programming

Meanwhile, record reps contacted for this story and asked for particularly egregious examples of radio station demands and bad behavior from programmers at la-bel-sponsored flyaways prompted a slew of responses, one more eye-

brow-raising than the next. But all of the label reps asked that neither they, nor the programmers involved, be mentioned by name for fear of repercussions.

"The one story I vividly remember is a station calling my regional and telling him, 'I've got one weekend left next month to do a flyaway. If you've got something for me to fill that with, we can find a space for that record we were talking about yesterday," recalls one label VP of promotion.

Another says, "There's a radio guy who insists on going to massage parlors in return for airplay every time my regional visits him. Others have asked to have their consultant bill paid, as well as the voice-over talent [bill], both a month each.

One label rep claims that until a recent policy change, the station with the famous unpaid electric bill "literally held one slot a week that was basically for sale and, depending on how desperately you needed the add, the best offer-not the best song but the best offer-got the add.

Continued on page 6

# **Your Guide To Monitor Radio Seminar**

As the industry converges on Phoenix for the 1998 Billboard/Air-play Monitor Radio Seminar and Awards, Monitor has put together a special section in this issue that previews the seminar and the market

Starting on page 8, you'll find a rundown of the schedule of our three-day

event, from opening-night kickoff party to closing-night awards dinner. Then get an in-depth look at speaker Allen Kovac in an interview with Billboard radio editor Chuck Taylor. Kovac is a manager and label exec with new ideas about running a label and how artists partner with radio.

we've included an artist panel on our agenda. Country Airplay Monitor managing editor Phyllis Stark profiles the participants and gives a quick rundown of some of the artists you'll see onstage during the

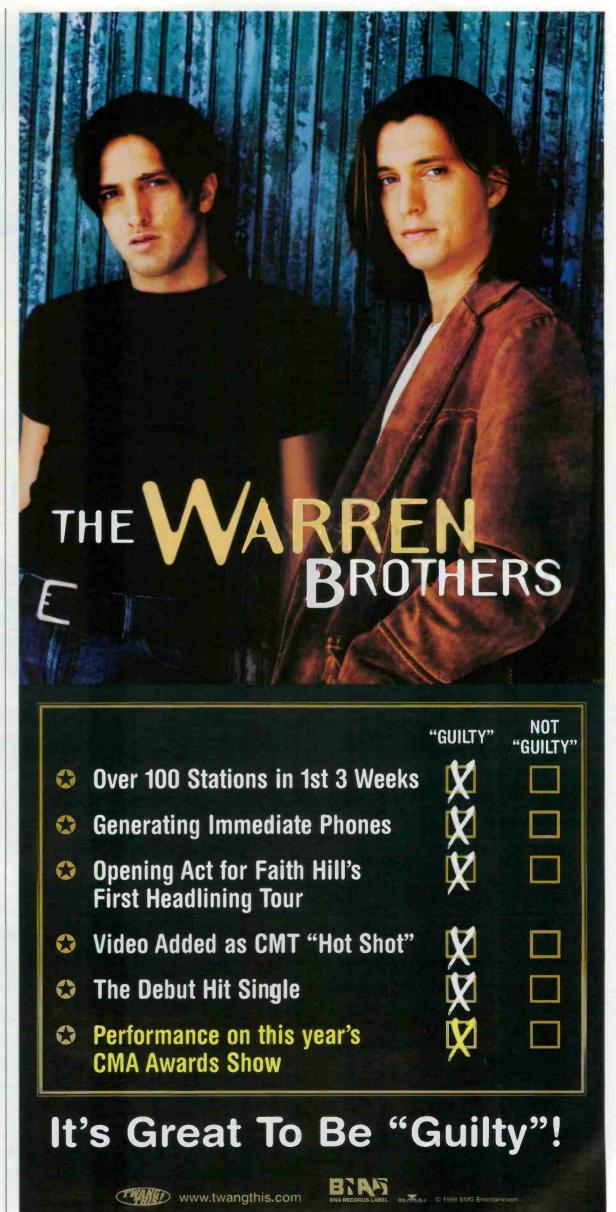
> Lastly, Airplay Monitor editor Sean Ross gives an encapsulat-

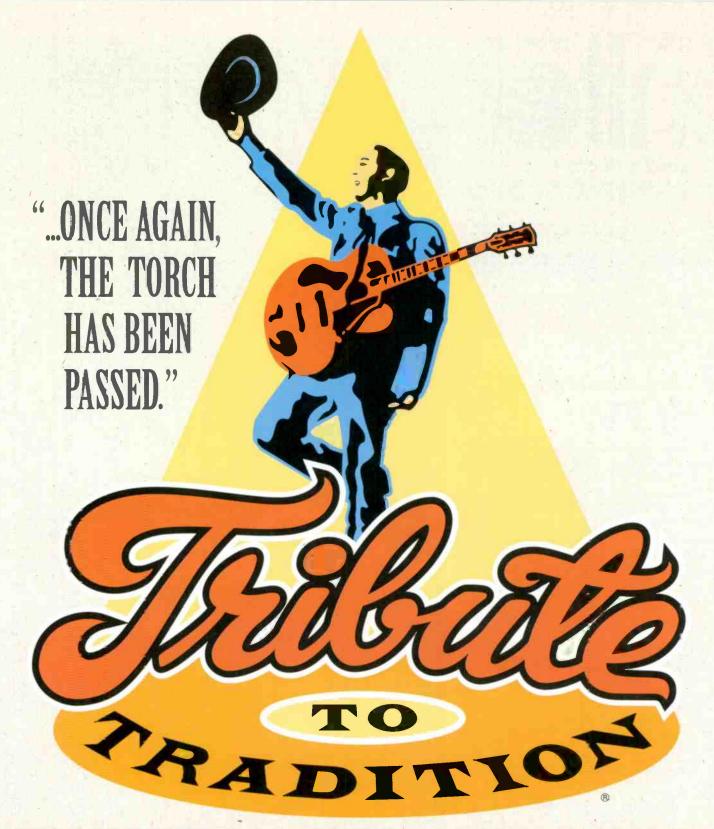
ed overview of the market's dense radio population, with Top 40 Airplay Monitor managing editor Jeff Silberman previewing the special KZZP panel set for Saturday with a brief history of the legendary top 40 outlet.

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This year marks the first time

Editorial: How Long Should Country
Wait For A Rebound? . . . See page 4





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# Logan's Run



Friends of former KYCY San Francisco PD Eric Logan gathered for a going-away party prior to his move to the OM job at sister station WQYK-FM Tampa, Fla. Pictured in the front row, from left, are Mercury's Pat Surnegie; Logan; Atlantic's Jennifer Shaffer; and Shaffer's husband, Rick Thorpe. Pictured in the back row, from left, are Gary Greenberg; Surnegie's wife, Dawn; Giant/Reprise's Lisa Andrick; Arista's Jon Conlon and Janice Weiner; Premiere Radio Networks' Larry Santiago; and DreamWorks' Bob Mitchell.

# **WRKZ Feels Catty; Dandelion Goes National**

**PHYLLIS STARK** 

615-321-4284 • pstark@airplaymonitor.com

Citadel's WRKZ (Z107) Harrisburg, Pa., changes positioners to Cat Country 106.7. PD Kelly Iris becomes APD. No new PD has been named. Look for MD/overnight host Dandalion to syndicate her show on five Citadel stations.

WBEE Rochester, N.Y., PD Loyd Ford will exit at the end of October to relocate to Charlotte, N.C., where his wife lives. Fred Horton, who recently joined WBEE as morning co-host, is upped to PD.

OM Eric Marshall exits WZPC Nashville and

its sister stations. Jay Nunley of Peoria, Ill.'s WFYR/WGLO/

WIXO is the new OM. WDWG (the Dawg) Mobile, Ala., flipped to Classic Country 104 Sept. 14, after a "Solid Gold" weekend. Craig Scott, consultant for local sister station WKSJ, adds those duties at WDWG, which will eventually get new

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call letters. The format is '80s-based, but the station airs songs as new as 3 years old and is positioned on the air as playing classic country songs from five decades. Newly promoted PD Scott O'Brien moves from middays to mornings. Scott Monk stays in afternoons but changes his air name to Chuck Morgan. The rest of the lineup has not been announced.

WDGG (the Dog) Huntington, W.Va., PD/ morning co-host Steve Reinhart exits for classic rock rival WMGG.

Jacor buys KCKC San Bernardino, Calif., currently a Real Country affiliate, from All Pro Broadcasting for \$2.3 million.

KZLA Los Angeles morning host Shawn Parr

Editorial Production Managers: Barry Bishin, Marcia Repinski Editorial Production: Susan Chicola, Marc Giaquinto, Maria Manliclic, Lisa Rathgeb

exits. PD **Bill Fink** is seeking a replacement. Artist and former WWWW (W4) Detroit morning co-host **Holly Dunn** will launch a live syndicated show, "Nashville Minute," beginning Sept. 21. The morning-show feature, an entertainment-news update, is available on a marketexclusive basis and is produced and marketed by Nashville-based Backstage Productions. The show already airs on W4.

Dana Marshall is upped from P/T to nights at WGRL Indianapolis. He replaces Rick Berry,

who exits to attend college but remains for P/T. Also, interim overnighter Mike Carter exits for WKKG Columbus, Ind., and is replaced by Jessie Lee.

At KATM Modesto, Calif., Dave Holmes moves back to afternoons from mornings, replacing Tim Anthony, who exits.

New to mornings is **D.J.** Walker from that shift at crosstown KWIN.

Stix Franklin joins KKCS Colorado Springs, Colo., for nights from AC KBLQ (Q92) Logan, Utah. He replaces Dave Hawkins, who moves to crosstown rock outlet KILO Also, KKCS morning co-host Wendy Green exits and is replaced by Kaylin Lee, formerly of AC WBEB (B101) Philadelphia.

Contrary to a report in last week's Radioactive, WKTF Jackson, Miss., will not be an affiliate of the syndicated Young and Elder show. Congratulations to new KDDK Little Rock,

Ark., PD Chad Heritage and his wife on the birth of daughter Olivia Kate Sept. 11.

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# COUNTRY CONFIDENTIAL BY WADE JESSEN

# **Brooks & Dunn: How Long Entrenched?**

Dixie Chicks and Garth Brooks again take the purse on our Country Airplay chart for the two biggest gains of the week. The Chicks' "Wide Open Spaces" vaults 26-17, up 758 plays, while Brooks' "You Move Me" gains 699 spins to rise 20-14. Meanwhile, Brooks & Dunn bow at No. 64 with Roger Miller's 1966 classic "Husbands And Wives," which was also a minor hit for David Frizzell & Shelly West in '81. Also noteworthy is a third consecutive week at No. 1 for Brooks & Dunn's "How Long Gone," which has shown growth each of those weeks. Ordinarily, airplay begins to erode for multiple-week chart-toppers once they hit the top. The duo gains 66 plays with its chart-topper this issue.

Island is an imprint we don't see too often on Billboard's Top Country Albums chart, but Willie Nelson's second project for the label, 'Teatro," is his highest debut on that chart in more than five years. The new set began scanning at retail Sept. 1 and bowed on the chart at No. 19. It's Nelson's highest opener since "Across The Borderline" entered at No. 15 in the spring of '93, and it's been 10 years since he scored an entry in the upper rung of the chart. In the autumn of '89, "A Horse Called Music" peaked at No. 2. "Spirit," Nelson's debut set for Island, peaked at No. 20 on the country chart two years ago.

Nelson's work has shown up on a variety of labels, including RCA, Atlantic, United Artists, Columbia, Epic, Monument, and a laundry list of smaller companies, since his first major contract with Liberty in 1961. "Teatro" might be on an unusual label for country product, but inside it's high-test Willie. Produced by **Daniel Lano**is and prominently featuring modern-day country matriarch **Emmylou Harris**, "Teatro" revisits Nelson's early songwriting success. Half of the selections are taken from his early-'60s repertoire. Nelson repeats "Three Days," covered two years ago by Mandy Barnett and most recently recorded by Sara Evans for inclusion on "No Place That Far," an RCA package tentatively scheduled to arrive at retail Oct. 27.

"Teatro" also includes venerable Nelson bal-lads such as "Darkness On The Face Of The Earth" and "My Own Peculiar Way."

Meanwhile, Harris' new "Spyboy" package entered at No. 27 on Top Country Albums. The live set on Eminent Records is Harris' first on the chart since "Cowgirl's Prayer" popped on in the autumn of '93.

Speaking of new projects by familiar faces, Nashville Songwriter Hall of Fame member Bill Anderson's "Fine Wine" collection is being issued on Reprise. Anderson, who charted 32 times on Top Country Albums between 1964 and '91 (Decca issued Anderson albums prior to '64, but Billboard did not publish a specialty chart for country LPs until that time), teamed with eight accomplished Nashville writers to create an attractive new set that should be popular with fans and admirers in the industry. The crown jewel on the set is a vocal collaboration with Eddy Arnold, Roy Clark, Jean Shepard, and album producer Steve Wariner, each of whom had individual chart hits with Ander-son's breakthrough hit, "The Tips Of My Fingers.'

# ON THE ROW

# **Thom Schuyler Exits RCA To Write Songs**

RCA Label Group senior VP of A&R Thom Schuyler will exit Oct. 31 after six years with the company. He plans to return to songwriting full time. No replacement will be named

Giant/Reprise Northeast regional Steve Sharp exits. No replacement has been named.

Steve Buchanan, GM of the Ryman Auditorium in Nashville, is named president of Gaylord Entertainment Co.'s Grand Ole Opry Group, replacing Bob Whittaker, who will retire at the end of the year. The Grand Ole Opry Group encompasses the Grand Ole Opry, the Ryman, and **Opryland Productions.** 

Decca senior director of publicity and artist development Anita Mandell exits Oct. 2 to work with the Press Network as an independent publicist. She has not been replaced.

The Warren Brothers have landed the open-

ing spot on the Faith Hill tour this fall. The tour kicks off Oct. 4 in Altoona, Pa. Also, Brad Warren and his wife, Michelle, became first-time parents

Sept. 6, welcoming Sage Michael Warren.

Lorrie Morgan, Randy Scruggs, Pam Tillis,
Randy Travis, Travis Tritt, and Wynonna have
been added to the list of scheduled performers at the 32nd annual Country Music Assn. Awards Sept. 23 at the Grand Ole Opry House in Nashville and televised live on CBS-TV. Scruggs will open the show, performing with show host Vince Gill. Travis will salute Hall of Fame inductee George Morgan. Tritt and Wynonna will help induct Elvis Presley. Morgan and Tillis will perform during the Tammy Wynette induction. Voice talent John Willyard of Kennesaw, Ga.,

has been selected as the voice of the CMA Awards

for the third consecutive year. His more than 60 country radio clients include KSON San Diego, KYGO Denver, WDSY Pittsburgh, KFKF Kansas City, and WSM-FM Nashville.

Tim McGraw will host his fifth annual Swampstock '98 celebrity softball game and concert Oct. 11 in Rayville, La. This year's participants include Faith Hill, Rhett Akins, Curb act the Clark Family, Daryle Singletary, Jo-El Sonnier, Sons Of The Desert, and Chely Wright. Proceeds benefit Rayville's Dixie League Baseball and the Steve Colvin Memorial Scholarship Fund.

Michael Gray joins CBS Cable's interactive media department as a music writer/producer for country.com. He was a music journalist at The Nashville Banner. Also, Michael Killen joins the company as writer/producer for interactive television. He previously was a freelance segment producer for TNN's "Prime Time Country."

Epic Records, Tammy Wynette's only label home in her 30-year recording career, will release Tammy Wynette Collector's Edition" Oct. 13. The album will include five hit standards and five previously unreleased songs recorded in the late '60s with producer **Billy Sherrill**. Conversations among Sherrill, Wynette, and the musicians were left in the remixed and remastered songs in an effort to give the feeling of the recording process.

Deana Carter will participate in a live video and audio World Wide Webcast on Young-Olsen & Associates' Web site (http://www.young-olsen.com), 7:30-8:30 p.m. CDT Sept. 24.

Giant artist Don Williams will head to the U.K. in early October for a 20-city tour, to be followed by seven shows in Canada in November.

A number of country performers will join host Glen Campbell as participants in the Academy of Country Music's 16th annual Bill Boyd Golf Classic Oct. 12 in Burbank, Calif. Confirmed participants are Trace Adkins, Ray Benson, Paul Brandt, Jeff Carson, Gary Chapman, Kenny Chesney, Anita Cochran, Billy Dean, Ty Herndon, Toby Keith, David Kersh, Matt King, Tracy Lawrence, Danni Leigh, John Michael Montgomery, Gary Morris, Collin Raye, Daryle Singletary, and Aaron Tippin.

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RICE AND POSITIONING

ISSUE DATE: 10/9 AD DEADLINE: 10/2

# **Editorial: How Long Gone Are We Going To Be?**

It's a natural reaction for a format that got relatively little respect from the outside world to always be in search of good news and less receptive to the not-so-good news. Whenever another headline appears about country losing 15 stations in a month or falling out of double digits 25-54, somebody will inevitably point out that country is still ahead of where it was when the boom began; that programmers shouldn't knee-jerk; that being a 35-plus format is the natural state of country, and that country, having rebounded before, is perhaps as close as 18 months to doing so again. Things aren't dire.

Actually, we agree that things aren't dire. Top 40, despite its much-publicized recent resur-

gence, still commands less 12-plus listening than country, even at its seven-year low. And the fact that even top 40, a format left for dead by many stations years ago, is rebounding at all proves that no format decline has to be forever. But it took top 40 most of the decade to get to where it is today. Country's euphemistically named "leveling off" began only four years ago. And that raises two questions for the entire country industry: How long are we willing to wait? And do we have to?

Throughout country's doldrums, we've heard the suggestion from many quarters that these events are somehow out of the industry's hands. Top 40 got better and reclaimed the kids. Modern AC came along and claimed the 18-34s. Country dance clubs shuttered, and the men lost interest. The format cycle is the format cycle, and there's nothing to be done about it. Don't knee-jerk.

All of this overlooks the fact that a significant amount of knee-jerking has already taken place in this format. Today's country radio sounds less like the current-based, tempo-driven format that won consistently in the early '90s than the quasi-AC approach of the format's mid-'80s doldrums. It's not something that just happened either: PDs came home from 1994's Country Radio Seminar and tried to pre-empt consultant John Parikhal's prediction of a gold-based country format by adding more oldies. In doing so, they made the same mistake that top 40 PDs had made four or five years earlier: trying to fix an upper-demo problem (which, unlike top 40, existed mostly in theory) by telling the young end to get lost. Top 40 PDs will tell you that the upper-demo never came back, but the younger listeners did leave.

Even if you don't believe that 18-34 is a natural part of country's constituency, those listeners still represent the difference between a 16 share and a 9 share, between two healthy country stations in a market and one country outlet, and, most important, between selling 1 million units of a hit album and 100,000. It's wrong to believe they left entirely of their own volition. Or to assume that country's declining male numbers have nothing to do with the decision to test only women.

PDs who talk about the hot country format today do so as if it were some particularly exotic niche, not the approach that made country what it was with all demos during the boom years. (Certainly, it's the same "moms and daughters together" approach that top 40 was eventually smart enough to revive.) If this author is incorrect in the belief that high-energy country would work in 1998, he is unlikely to be proved wrong, since so few stations are trying it at the moment. And if refiring hot country is the wrong answer, then when do programmers intend to find the right one?

It's not a task that should wait for another 18 months. Too much can happen between now and then. More markets can lose their second country outlet, and a significant percentage of those listeners won't be reclaimed by the surviving country station. And if a severe economic downturn takes place, while some PDs think that would be better for the format, it won't do anything to improve the already tense atmosphere in which we work or to create the kind of environment in which programming experimentation can take place.

Everybody at this publication is eager to report good news, too. More important, we're anxious to be the industry's forum for solutions. But we can't move on to the business of seeking solutions if we aren't willing to admit that the need exists. Anybody with the perspective of several decades knows that country wasn't in terrible shape in the mid-'80s; everybody who lived through the boom knows how much better things can be, and it should be everybody's full-time job to return country to those levels.

SEAN ROSS

# RADIONCERI

		MO	MITOR
DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Sept. 26	WKKX St. Louis	Steve and D.C.'s Kixfest '98	Joe Diffie, Dixie Chicks, Lonestar, Jo Dee Messina
Sept. 27	WFMS Indianapolis	WFMS Fan Jam	Gary Allan, Jeff Carson, Danni Leigh, John Michael Montgomery
Sept. 27	WUSN Chicago	US99 Private Performance	Neal McCoy
Oct. 3	WKCN Columbus, Ga.	Kissin' 99.3 Listener Appreciation	Diamond Rio
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Joe Diffie, Hal Ketchum, the Kin- leys
Oct. 5	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Ricochet
Oct. 7	WBEE Rochester, N.Y.	Days of Hope Concert	Linda Davis, Lari White, the Wilkinsons
Oct. 11	WKCN	Columbus Day Uptown Jam	Billy Ray Cyrus
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Oct. 31	WWXY New York	Y107 Boo Country Bash	the Mavericks
Nov. 10	WUSY	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN	<b>US99 Private</b>	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Performance





## **Programming Ethics Called Into Question By Label Reps**

Continued from page 1

Someone else recounted a story about a programmer who was invited out for dinner by a regional and not only brought his neighbor along, but also ordered extra entrees—on the label's bill—to have wrapped up for lunch the next day.

Another label VP drafted a list of recent examples that included radio personnel

• flying in for a showcase and leaving before the show because they didn't feel they were being treated "special";

showing up at a showcase and going out with a competing label, missing the showcase, and then complaining about their room;
refusing to leave for a venue in a cab, de-

 refusing to leave for a venue in a cab, demanding a limo, and making a scene about it:

• demanding an appreciation show for their listeners with a new artist and having it turn out to be only for their staff;

• taking a two-day stopover to visit family on the way to a show and trying to get the stopover hotel bill covered by the label;

 cleaning out the mini-bar into their suitcase to stock their home bar and then bragging about it.

One label rep says he's been approached about sponsoring station key chains, T-shirts, bumper stickers, and even putting the image of one of his artists on a station vehicle, all in exchange for airplay. But "the one that blew me away was someone asked me to pay for a premium item, like a key chain, and it wasn't even for an add. He just wanted me to pay for it. He said, 'No one ever says "thank you" for all the airplay I've given you in the past.' I thought, 'Can it get any worse? It's bad enough that this is the water we have to swim in. Now they're looking for retroactive payments.' "

#### JUST SAY NO?

All of this raises the obvious question, "Why don't labels just say no?"

The answer is that label reps are caught in a bit of a Catch-22. Several label reps said that they sometimes have to give in to these demands because if they don't, some of their competitors will, and the environment is just too competitive to let that happen.

Epic Records senior VP of promotion Jack Lameier says, "The only answer I have is that meeting competition is part of this business, and if you don't meet the competition, you'll be out of this business."

Monument Records VP of promotion Larry Pareigis agrees that "there are just a few labels that aren't [saying no], and they are muddying the waters"

"I think some labels won't say no because desperate times call for desperate measures," says RCA director of national promotion Keith Gale. "We have been very aggressive in promotions that make sense for promoting our artists, but we have sort of a policy; we do not buy airplay per se," says Gale, who turned down the station with the electric bill only to see one of his competitors pay it and get the airplay. "But it's a strange environment out there these days, and we do have to look at how the competition is operating," he adds. "There are times when we have to take a real hard look at things.

"Because our format is so consensus-driven, you can make a little bit of noise and get some airplay, but in order to punch it through, you have to have a consensus, and that is getting harder and harder because of the labels that

don't say no," adds Gale.
Says Reprise VP of promotion Jack Purcell,
"I think that there is probably an equal amount
of inadequate or inappropriate behavior taking place on both sides of the industry, however one wishes to define it. Without naming
names, you can point fingers at radio just as
easily as you can the labels that keep catering
to these 'needs.' These famous stories of electric bills being paid may be the extreme but,
nevertheless, have a negative effect on the
credibility of the trades and ultimately, fearing
the extreme, could possibly erode the integrity
of the format.

"The chart systems in place unfortunately recognize such behavior. The dayparts that are 'up for bid' are obviously overnight airplay. Radio is unconcerned with overnight airplay. I am all for promotions that increase the profile of an artist in a market, but when a station takes a promotion in exchange for overnight airplay on a record that the station has no intention of ever committing to playing, there's our trouble"

#### THE PUBLIC RECORD

It's too early to tell whether programmers have backed off in their demands a bit now that the issue is being publicly discussed, but Lameier is among those who says that "it seems to have quieted down out there" in recent weeks.

Says Monument's Pareigis, "I think that things can only get better from the regard that there is now an open debate about the topic. Things that were only once whispered about are now a matter of public record, and that can't help but help."

Gale says, "It is helpful and a great thing to shine the light on it, and we'll see where it goes from here."

# MONITOR PROFILE

# Morning Team Ben And Brian Rise From Obscurity To Take Industry By Storm

Just a little more than two years ago, Ben Campbell and Brian Egan were plucked from relative obscurity in Lexington, Ky., and given the high-profile morning-show gig at KMLE Phoenix, replacing market legends Tim Hattrick and Willy D. Loon, who exited for a short-lived job in Chicago. Two years later, Ben and Brian are no longer obscure, thanks to their recent win of the Country Music Assn.'s major-market air personality of the year award, an honor they call "truly overwhelming," and a nomination in the same category in the Billboard/Airplay Monitor Radio Awards, where they will appear as pre-



Ben Campbell Morning Host KMLE Phoenix

Brian Fran

Brian Egan Morning Host KMLE Phoenix

senters during the Sept. 19 ceremony in Phoenix. In addition to KMLE, they are heard on about 70 stations via their year-old syndicated show, "Super Country With Ben And Brian" on United Stations Radio Network

Ironically, Ben and Brian are now competing against the jocks they replaced at KMLE. After returning to Phoenix for a much-publicized job at the now defunct KWCY (Wild Country), Tim and Willy recently moved to KMLE's archrival, KNIX. (That duo will appear on the "Air Personality Supergroup" panel Sept. 19 during the Billboard/Airplay Monitor Radio Seminar.)

Although they admit to a moment of anxiety after hearing of Tim and Willy's return to the market last September, the KMLE jocks say that despite having two months of advance warning and time to prepare, they decided that Tim and Willy's return "wasn't going to change what we do," Egan says, although, he adds, "it's made us completely up the ante on what we try to do every morning." Campbell says parent company Chancellor Media "has really been behind us and loaded the guns for us" in the morning-show battle.

After the hoopla surrounding Tim and Willy's return, Egan says, "we were surprised at how many phone calls we *didn't* get about it. When you say goodbye to an audience, sometimes its hard to come back. We were surprised that once they came back, the hype faded very quickly."

But they don't underestimate the "legacy" Tim and Willy left behind when they moved to Chicago after a long and very public sendoff in Phoenix. "They went out kings," says Egan. "They set the bar very high."

Campbell's repertoire of more than 100 celebrity voice impersonations is utilized frequently on the air in bits and "call-ins" from his characters, who include Bill Clinton, Travis Tritt, George Strait, "South Park's" Cartman, and "King Of The Hill's" Hank Hill. (He also does wickedly dead-on imitations of KMLE PD Jeff Garrison and GM Allen Stieglitz, occasionally getting on the office intercom and, as Stieglitz, firing sales people.)

When Faith Hill recently gave birth to her second child, Campbell called the hospital as "George Strait," because, as Egan says, "we knew they wouldn't let two punks from Phoe-

nix through." His impersonation was so believable that he got put through to Hill's room. Although she was on another line at the time, he left a message and his phone number and actually got a call back from Hill's husband, Tim McGraw, who believed he was calling Strait. Although they never let McGraw know the conversation was a prank, they have been told that he is now aware of it and plans to pay them back at next week's CMA Awards in Nashville.

Campbell says doing voices is "really my main gig on the show. Brian is the captain of insanity. He's the wizard behind the curtain."

'This morning show is like a marriage, and we have to work on it a lot'

Not content to wait until 6 a.m., they generally sign on by 5:20 every morning—by choice—making their typical shift four hours and 40 minutes long, and they say they do "a ton" of show prep throughout the rest of the day.

Egan says the most important element of a partnership like theirs is that "we've got to be friends, because sometimes you've got to be hard on each other when you're tossing out ideas. You are trusting them with your career, and they are trusting you. If the chemistry is there, it comes through on the air." Noting that in Lexington, "we weren't half as close as we are now," Egan says, "We share the joys and the hard times. We know this morning show is like a marriage, and we have to work on it a lot."

Both jocks got their start in college radio, Campbell at the University of Mississippi and Egan at St. Joseph's University in Philadelphia. Egan interned at WEGX (Eagle 106) Philadelphia, running the board for Danny Bonaduce, and then answered phones at WRQX (Q107) in his hometown of Washington, D.C., before landing his first full-time job at WMDM Lexington Park, Md. He later worked at WKMZ Martinsburg, W.Va., as "Flyin' Brian."

After being discovered at a comedy club and scrapping his original plan of a career in stand-up comedy, Campbell landed a job in overnights as WIVK-FM Knoxville, Tenn., which he operated more like a morning show. Egan, by that time, was working across town, doing nights at WOKI. He first learned of Campbell when he came out of a club one night, dialed up WIVK, and heard "Mike Tyson" taking phone calls. "I couldn't believe it," he says.

They became fans of each other's shows, so in 1994, when Doug Hammand of WWYC (now WBUL) Lexington decided to try pairing them as a morning team, they jumped at the chance. Both jocks were 26 at the time (they are now 30), and, Egan says, "what better time to fall on your face and try something. I was itching to do a morning show."

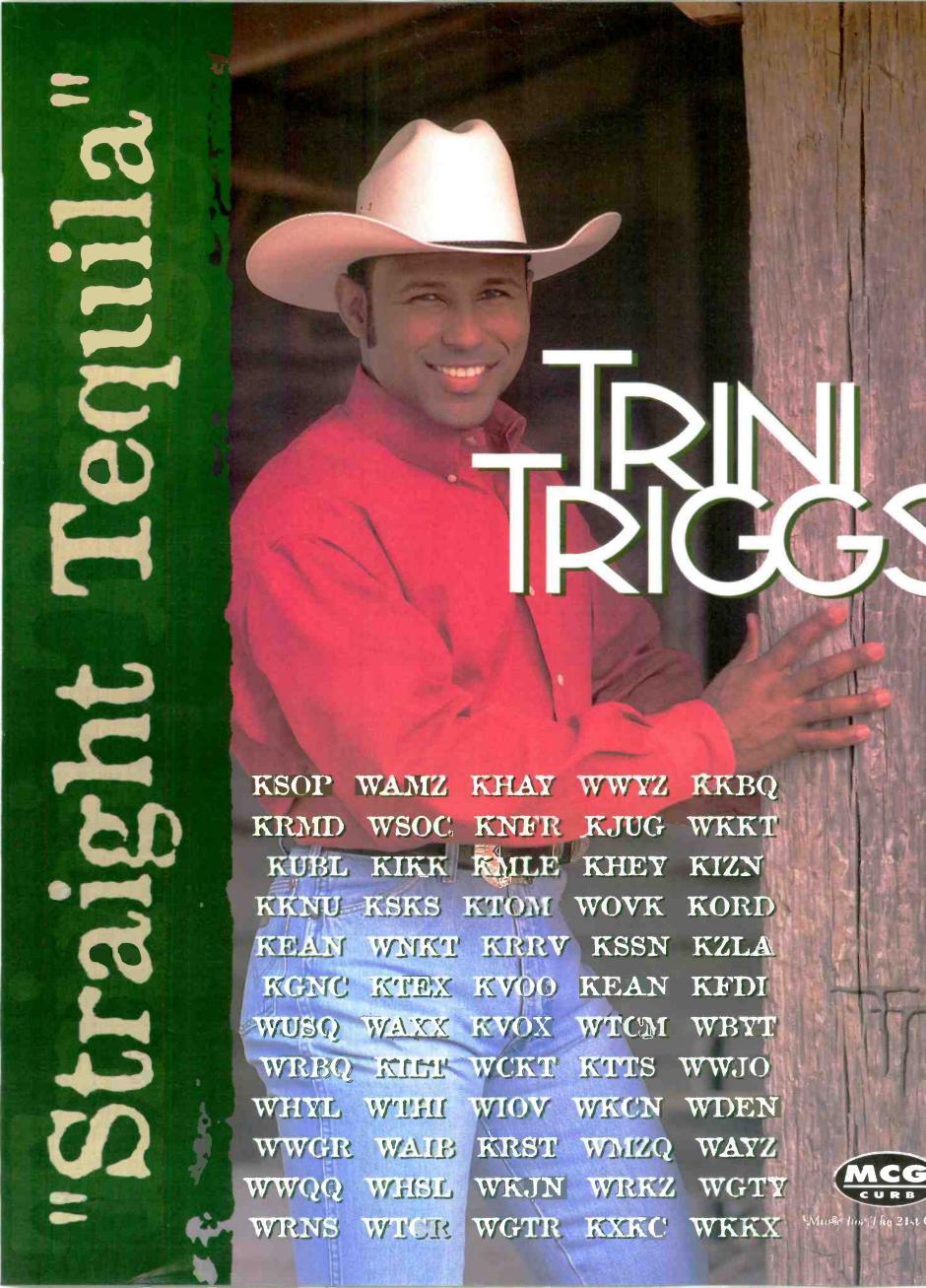
After just 18 months there working on their chemistry and learning how to do a morning show for the first time, they were offered the KMLE job, an offer they call "stunning." They started at KMLE in June 1996.

PHYLLIS STARK

# **Ready For A Happy Meal**



WBEE Rochester, N.Y., raised more than \$50,000 during its 11th annual radiothon for the Ronald McDonald House. Pictured, from left, are MD Coyote Collins, new PD Uncle Fred Horton, and outgoing PD Loyd Ford.





# PHOENIX '98: THE HEAT IS ON!

# **SCHEDULE OF EVENTS**

#### Thursday, September 17

NOON-4 P.M. REGISTRATION

Grande Ballroom Foyer

#### **BENEFIT GOLF CLASSIC**

Bill Richards Radio Consulting presents the second annual Golf Classic, a tribute to Heston Hosten, to benefit the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research

# METRO NETWORKS DEMONSTRATION

The latest in Metro Source's syndicated programming: "Planet Hollywood Entertainment Update," "Hard Copy Minute," and "Country Music Time"

#### 6-8 P.M

**OPENING NIGHT PARTY** The Falls, Tapatio Cliffs Grotto Pool & Palm Terrace

Sponsors: Sony Music: Epic, Co-Sony Music lumbia, 550, Work

#### Friday, September 18

10 A.M.-4 P.M. REGISTRATION

Grande Ballroom Foyer

#### ULTIMATE TRIVIA CHALLENGE WITH FRED BRONSON (ROUND 1)

Pick up your contest forms

# 10 A.M.-4 P.M. METRO NETWORKS DEMO

## 10 A.M.-5 P.M.

## **BROADCAST DATA SYSTEMS EXPO**

Representatives of BDS will give pointers on how the technology can work for you, or leave questions in the Customer Service Box, to be addressed at Saturday's Chart Manager Hot Seat

#### 10-11:15 A.M

# R&B: YOU HIRED ME, NOW JUST LET ME PROGRAM! Salon !

How do you deal with all the people now involved with making programming decisions? Programmers discuss their concerns and how to retain a station's programming integrity.

retain a station's programming integrity.

Moderator: Daisy Davis, WDAS-FM Philadelphia

Panelists: Tonya Byrd, Harbor Consulting &
Marketing; Dave Dickerson, WHUR Washington,
D.C.; D-Rock, WJWZ Montgomery, Ala.; Hector
Hannibal, WHUR Washington, D.C.; Ken Johnson, WAAV Wilmington, N.C.; Phillip David
March, WFXE Columbus, Ga.; Doc Wynter,
WJBT/WSOL Jacksonville, Fla.

# WILL SUCCESS SPOIL TOP 40? Salon E/F Sponsored by DMG, featuring artist Brenda Doumani. An increasing number of stations are returning to mainstream top 40. What can top 40s do to sustain this latest format resurgence?

Moderator: Sean Ross, Airplay Monitor Panelists: Dave Eubanks, WZJM Cleveland; Dan Kieley, KIIS Los Angeles; Mike Marino, WKRQ Cincinnati; John Peake, KRBE Houston; Tom Poleman, WHTZ New York; Bill Richards, Bill Richards Consulting; Todd Shannon, KHTS San Diego; Dan Vallie, Vallie/Richards Consulting

# 10-11:15 A.M. Salon H ON THE ROCK BATTLEFIELD

Despite consolidation's best efforts, rock battles still rage. What are album rock's goals, and what strategies will propel the format forward? **Moderator:** Marc Schiffman, Airplay Monitor **Panelists:** Scott Douglas, Epic Records; Tony Gates, WLAV/WKLQ Grand Rapids, Mich.; Joanne Grand, Wind-Up Entertainment; J.J. Jeffries, KUPD Phoenix; Michael Lee, WTFX/WQMF Louisville, Ky.; Jo Robinson, WRCX Chicago; Sharon Schifino, WHJY Providence, R.I.

# 10-10:45 A.M. COUNTRY KEYNOTE— BUCK OWENS

Country artist/radio station owner/industry legend Buck Owens talks about where the industry has been and where it's heading

Salon G

## Salon G

# 10:45-11:45 A.M. COUNTRY CONFIDENTIAL

The annual country format rap room is a noholds-barred discussion. Topics will include a positive discussion of current music, a debate about what is and isn't country, and whether we should be setting boundaries for the format. **Moderators:** Bob Glasco, Rusty Walker Consulting; Ray Massie, KFRG Riverside, Calif.

#### 11:45 A.M.-12:30 P.M. Salon E/F SEMINAR SPEAKER—ALLEN KOVAC, LEFT BANK ORGANIZATION



Left Bank chief Allen Kovac is renowned for his involvement in artist management, promotion, research, and advertising. He also has a deep understanding of radio, accompanied by some often controversial opinions. In July, Kovac

launched Beyond, a diverse record-label family.

#### 12:30-1:30 P.M. LUNCH BREAK

#### 1:30-2:30 P.M.

## MAKING RADIO FUN AGAIN Salon G Can you stay sane when you're at one of 17

stations under a new group umbrella, being offered less money and a virtual staff? Is there still room for programming creativity and passion in radio?

Moderator: John Garabedian, SupeRadio Panelists: Dandalion, WRKZ Harrisburg, Pa.; Brian Krysz, Pamal Broadcasting; John Sebastian, consultant; Gregg Steele, Clear Channel Miami; Sam Weaver, KPRS Kansas City

# WHO OWNS WHAT ACTS? Salon E/F Sponsored by Squint Entertainment. Perfor-

sponsored by Squint Entertainment. Performance by Sixpence None The Richer. As more radio stations share more acts, who has dibs on whom? You broke the act, and your competitor is now playing it, so who gets the presents? In a world where format lines are blurring and station groups are attempting to claim acts, has the playing field become more of a flow chart?

Moderator: Steve Leeds, Universal Records Panelists: Nancy Levin, MCA Records; Rob Morris, KDWB Minneapolis; Leigh Nash, Sixpence None The Richer; Michelle Santosuosso, KKBT Los Angeles; Nancy Tunick, Asylum Records; Kevin Weatherly, KROQ Los Angeles

#### **2:45-4 P.M.** Salon E/F

ALL-FORMAT SESSION—ARTIST PANEL Sponsored by AMFM Radio Networks. Radio's hitmakers discuss the impact of our medium on their careers, the value of promotional tours, and their vibe on the market wars for summer/holiday gigs. An exciting new forum.

Moderator: Melinda Newman, Billboard

Moderator: Melinda Newman, Billboard Panelists: Jim Brickman, Windham Hill; Coolio, Tommy Boy; Kenny Lattimore, Columbia; Mark McGrath of Sugar Ray, Lava/Atlantic; Pras of the Fugees, Ruffhouse/Columbia/CRG; Wynonna, Curb Records

#### 4:30-6:30 PM

Harkin's Shea Luxury 14, 7354 East Shea Blvd., Scottsdale (buses leave at 4 P.M.)

# EXCLUSIVE FILM CLIPS/MUSIC PREVIEW OF DREAMWORKS' 'PRINCE OF EGYPT'





DreamWorks
Records.

7 P.M. America West Arena
KKFR (POWER 92) PRESENTS

Presented by Jef-

**THA BOMB CONCERT**Live performances by Mase, Pras, Aaliyah, Jay-Z, more. VIP access for all seminar attendees.

#### Q PM

Gibson's, 410 South Mill Ave., Tempe (buses leave at 8 P.M.)

# FRIDAY NIGHT ROCK SHOWCASE Trauma Records acts the Flys and Janus Stark

Saturday, September 19

# 10 A.M.-4 P.M.

# METRO NETWORKS DEMO

# 10-11:15 A.M. Salon A/B/C ALL-FORMAT SESSION—DIALING FOR

DOLLARS: ADDING LABEL REVENUE TO RADIO'S BOTTOM LINE Radio would like a larger share of label dollars that now go to print, but how? Are CAMPS the

answer, or are they just repackaged pay-for-play?

Moderator: Von Freeman, KIIS Los Angeles

Panelists: Don Alias, WHTA/WAMJ Atlanta;
Bob Catania, Geffen Records; Paul Drew, Paul
Drew Enterprises; Scott Jameson, WRZX Indianapolis; Tracy Johnson, KFMB San Diego; Bob
Moody, McVay Media; Bill Rusch, Music America
Promotions; Max Tolkoff, A&M Records

# 10:30-11:30 A.M. Salon E ADULT TOP 40

Sponsored by Almo Sounds. Performance by Imogen Heap. Since its resurgence in the early '90s, adult top 40 has evolved from Rod Stewart and Phil Collins to Third Eye Blind and matchbox 20. Where are you in the mix?

**Moderators:** Steve Graybow, Billboard/Monitor, Pat Paxton, Zapolean Media

Panelists: Trish Carpenter, WBAM Montgomery, Ala.; Dusty Hayes, KAMX Austin, Texas; Mary Ellen Kachinske, WQAL Cleveland; Lorrin Palagi, KHMX Houston

# 11:30 A.M.-12:45 P.M. Salon G COUNTRY PROGRAMMING ETHICS

It's a new world. How should programmers be handling label money in exchange for spins, back announcements, and spot buys? How should they behave at showcases, and what obligations are implied for those who attend junkets? How much is too much to ask from labels?

Moderator: Jeff Garrison, KMLE Phoenix Panelists: Ron Brooks, WESC Greenville, S.C.; Maria Cooper Brunner, Insight Management; Larry Pareigis, Monument Records

# MODERN ROCK: CONFORM & CONQUER Salon H

Now that modern rock has evolved from undegraphed to the front line, how do program

derground to the front line, how do programmers balance corporate concerns with attitude and keep their careers intact? **Moderator:** John Loscalzo, SW Networks

Panelists: Dave Beasing, Jacobs Media; Mike Halloran; Skip Isley, KTEG Albuquerque, N.M.; Mark McKenzie, KRAD/KHLR Corpus Christi/ Bryan, Texas; John Moschitta, WXDX Pittsburgh; Sara Trexler, KROX Austin, Texas; Roland West

# **R&B: MONEY, POWER, RESPECT** Salon E Where are the career opportunities in black music and outside the format? How do we move up within the new broadcast conglomerates and

increase our value at labels, which are downsizing? Is there a lack of respect between industry vets and aspiring music professionals, and if so, how is that hurting the future?

Moderator: Azim Rashad, MCA

Panelists: Vinny Brown, WBLS New York; Myron D. Fears, KPRS Kansas City; Cynthia Johnson-Harris, Columbia Records; Mickey Johnson, WBHJ Birmingham, Ala.; Mic Fox, WPHI Philadelphia; Rodney Shealey, Epic Records

# RHYTHMIC TOP 40: DANCING ON THE EDGE

Sponsored by Strictly Rhythm. Performance by Reina. Half the rhythmic top 40 format seems to be leaning more mainstream, half almost wholly R&B. Is there still a position in the middle?

**Moderator:** Theda Sandiford-Waller, Bill-board/Airplay Monitor

Panelists: Erik Bradley, WBBM-FM Chicago; John Candelaria, KPRR El Paso, Texas; Cat Collins, KQKS Denver; Jay Beau Jones, WKSS Hartford, Conn.; Michael Martin, KYLD San Francisco; Cadillac Jack McCartney, WJMN Boston; Bill Tanner, consultant; Cat Thomas, KLUC Las Vegas

#### 12:45-1:45 P.M. LUNCH BREAK

# 12:45-1:15 PM. ULTIMATE TRIVIA CHALLENGE WITH FRED BRONSON (ROUND 2)

Pick up your contest forms

#### 1:45-3 PM. Salon A/B/C SIMULTANEOUS ALL-FORMAT SESSIONS CHART MANAGER HOT SEAT

Airplay Monitors and BDS staff demystify and clarify the charts

BDS Moderators: Mike Cohen, Lisa Moen Billboard/Monitor Panelists: Anthony Colombo, Datu Faison, Steve Graybow, Wade Jessen, Mark Marone, Geoff Mayfield, Theda Sandiford-Waller

# INTERNATIONAL PROGRAMMERS FORUM

Salon D

Europe's most influential radio programmers share insights about on-air innovations. Find out which U.S. radio groups are putting a new face on commercial radio, what big deals mean for Europe's competitive landscape, and what hybrid formats are attracting advertisers and listeners.

**Moderator:** Mike McGeever, Music & Media, London

Panelists: Paul Chantler, Essex Radio Group, England; Hal Rood, Broadcast Architecture, Princeton NJ; John Rosborough, Scottish Radio Holdings, Ireland

# KZZP REUNION: WHAT BECOMES A LEGEND MOST? Salon E

What makes a top 40s great? Find out from some of those who turned KZZP Phoenix into a legendary top 40 powerhouse in the '80s.

**Moderator:** Clarke Ingram, WPXY Rochester, N.Y. **Panelists:** Bruce Kelly; Kevin & Bean, KROQ L.A.; Michelle Santosuosso, KKBT L.A.; Andy Starr, Hotmix Productions; Kevin Weatherly, KROQ; Guy Zapoleon, Zapoleon Media Strategies

# 3:15-4:30 P.M. Salon A/B/C ALL-FORMAT SESSION,

AIR PERSONALITY SUPERGROUP
Radio's superjocks reveal what it takes to be a
successful entertainer

Moderator: Phyllis Stark, Airplay Monitor
Panelists: Ross Brittain, WKSS Hartford, Conn.;
Tim Hattrick and Willy D. Loon, KMLE Phoenix;
Jim Ladd, KLOS L.A.; Skip Murphy, KKDA Dallas

#### 7:30-10 P.M. Grande Ballroom A REALLY BIG SHOW BILLBOARD/AIRPLAY MONITOR RADIO

AWARDS AND DINNER
Sponsored by Geffen Records.
Hosted by Dick Clark. Live performance by Phantom Planet, with a special appearance by those

wacky guys from the Bud Lite commercials,



the hot new recording act Ladies Night. ALSO . . . Live broadcast by Supe-Radio's Open House Party.



# PHOENIX '98: THE HEAT IS ON!

# Left Bank's Allen Kovac Speaks **Out On Radio's Biggest Challenges**

Allen Kovac, chairman/CEO of the Los Angeles-based Left Bank Organization and the principal of Beyond, a diverse record-label family, will address the Billboard/Airplay Monitor Radio Seminar from 11:45 a.m. to 12:30 p.m.

He has amassed a sizable track record of creating successful entertainment projects and en-

terprises over the past two decades and building artist careers for the likes of the Bee Gees, Meat Loaf, Deana



Carter, John Mellencamp, Dru Hill, and En Vogue. He is involved in a partnership with Strategic Research, applying demographic research to the marketing and promotion of artists, while

creating ad campaigns for recorded music and live concerts. With his recently bowed Beyond, Kovac is working with Blondie, Coolio, and Motley Crue, among others.

Kovac speaks here with Billboard radio editor Chuck Taylor about his ventures and how they relate to radio, including opinions on pay-forplay and what he sees as a diminishing role for record companies to develop artists in the future.

How has your research partnership with Strategic Research affected the decisions you've made on behalf of clients? Do you find research making its way into the studio and affecting the creative process?

First, people think that when we talk about research, we're testing 10 seconds of a song with the audience. What we're actually doing is artist profiles with the audience. We're asking 10,000 people what

their affection is for the artist and what their habits are and what radio stations they listen to, what newspapers they read, what their lifestyle is, so we can communicate with them.

My personal belief is that our artists would rather hear from the

consumer who is their fan than from a bunch of middle-aged men who are trying to tell them what their gut says that the audience's feelings are.

CARTER

I've found that when we show an artist what it is that [his or her] audience wants, the artist is more capable of creating a trust and a relationship with that audience to garner success. In other words, they aren't fighting my opinion or your opinion or the A&R guy's opinion. They are listening to their audience.

Does research ever conflict with what the artist wants to do?

I've never found that to happen. When

artists find out that radio stations test 10 seconds of a song, they reject that immediately. But when they understand that you're asking the audience questions about them, they always want to know what their fans have to say.

And how about the label perspective on

I have found it very difficult to talk about audience profiles with record companies. Executives at record companies have made their careers by assuming they know what the audience wants. To change a system that is based more on an individual's ear or gut than on serving that audience [has] been very difficult.

What if your gut goes against what you're hearing from the audience?

I've never found that my gut is more attuned to the fan base than their own response, but I think my gut has definitely overruled radio station research. Again, there are two different forms of research: an audience profile and song

Let's talk about ways that you see labels and management partnering with radio.

The biggest problem we have today is that managers and artists and record companies go to MTV and radio stations and say, "You find our audi-

What we've done as a management company and what we're doing at Beyond is to say to radio stations, "Here's the audience. We don't want you to find the audience. We're going to create campaigns that will find the audience for us, and we'd like to work with you, the radio stations, to match your audience with the artist's. And if you feel like playing the record, that'd be great, too." I'd rather be familiar with the promotion director than the PD.

How about pay-for-play. Your opinions? I think it's ridiculous. I think radio needs to be a cross-marketing partner. There are so few hits that they play-I've heard programmers say that they feel they really

have only six to eight legitimate hits a year.

If that's all the hits that there are, then we've got to be cross-marketing partners. Why are there so few hits? Is it the quality of the music, or is it that the right songs aren't reaching the right audience?

When you're testing a song for people that are 18-24 or 12-18 or 25-35, that's not the same as when people used to test for 12-24 or 18-34. We're now just so segmented that it's harder to find a song that

works for just that audience.

Let's discuss the deal that came down with the Bee Gees and Chancellor radio stations. Do you consider play of "Still Waters Run Deep" successful?

We were creating a TV special for HBO and needed to show them that we could

get ratings in the top 10 markets. To do that we went to Chancellor and "How asked, can we crossmarket with you and cross-promote the special to get HBO eye-



balls and ears and also get you what you need to brand your stations with their au-

We felt that airplay was the byproduct of what we were really trying to do, which was to increase the audience for the HBO special. We worked with 10 Chancellor stations that played the song, and as a result, the Bee Gees have come back in a big, bad

There wasn't a single at top 40, but the album debuted at No. 11. Why did that happen? The American Music Awards combined with "Storytellers" from VH1 combined with Oprah, Leno, Letterman, Rosie, the World Music Awards, the Rock and Roll Hall of Fame. Multiple impressions that cause critical mass are more important than a hit single.

Once you've hit that critical mass, and the audience has had a chance to vote, it was time for radio to look at the fact that the audience had voted and to serve them and not their gut. But radio was hesitant,

'It's our job to stop

super-serving

niches of radio and

to work with radio

as a whole'

based on the baggage that the Bee Gees had, and didn't even look at their own research to see that the audience was back into the Bee Gees on a global basis.

There was a lot of criticism about the program.

Whenever you do something different, people criticize it. My issue is that you have to do something different if you want to learn and figure out how to do things better. I think this was a good exercise because it brought radio closer with the artist and the record company than they had been before. Before, radio had always been the ones to find the artist. I think we helped them find our audience, along with helping them extend that audience with theirs.

Obviously, this was a unique circumstance, but if something along these lines came up again, would you hesitate to do

The way we would do it in the future would be to do it as a record company and not as a management company. That way, we would have the patience to be focused on cross-marketing and not on airplay. If you sell the record and you set up the audience, the radio station then has every reason to play the record.

You believe that promotional emphasis is shifting away from the charts and toward artist exposure on a grander scale. How long might it take to make a substantial shift?

I think artist and managers are naive. It's institutional, and when you try to change a system, it's like turning a barge.

We're going to go out and try to set the pace. We want to market to the audience and not the industry, and we're hoping that we can do a lot of the things we did with record companies on a management basis through Beyond.

Let's talk about the lingering issue of artist ownership. How do you handle those sensitive issues in a market where you've got several stations clamoring for

The object of the game is to work with the people who understand branding. An artist is compensated by establishing a relationship with his audience where they trust him enough to buy a CD. How do we help the PD add value to his audience so that he can increase his ratings and at the same time have the radio station help the artist gain the audience's trust? The person who can show me that they can help facilitate that is the one I want to make my partner. It's much more complicated than that, of course, and it takes a lot of work, but it's the way we've always

### How does this change from format to format?

The big difference is that in country radio, you're not dealing with segmentation; you're dealing with a radio station that represents a certain style of music that doesn't really compete with the other genres of radio, so there's a built-in trust in that genre for the artist.

The problem begins when you have segmentation, where you have the paranoia of "What if the top 40 gets involved with the artist before the alternative station or the modern AC?," and all of a sudden the artist is so confused by that relationship that he pulls away.

It's our job to stop super-serving niches of radio and to work with radio as a whole, to co-brand with our artists so that they don't feel confused and will want to work with radio.

Since forming Left Bank in 1983, what do you consider the most influential evolution in the music industry?

MTV. It's allowed for a relationship with the audience on a minute-by-minute basis that's evolved into VH1 and, now, music programming. It's my belief that the programming at VH1 and at MTV is the future, not videoclips. "Storytellers" and "Unplugged," "Behind The Music" and "Biorhythms," are what will create a relationship between the audience and the artist that's so much deeper than a video-

What about the least-effective result of evolution you've witnessed?

The quarterly billing system that has happened as the multinationals have consolidated the record business. It's been a disaster. We've killed the brand-name artist, and we've stopped developing the new artist, all in the name of quick billing.

Five years from now, what is the biggest change you expect to see?

The record business as we see it today will become marketing companies that work with content providers—the artists. That will change from the way things are now, where labels are the distribution companies that own artist content today. The future is marketing companies, where an artist will partner with management, not his record company.



# PHOENIX '98: THE HEAT IS ON!

# **All-Format Artist Panel Debuts At Radio Seminar**

by Phyllis Stark

It's not every convention where you have an opportunity to see Coolio and Wynonna sitting together on the same artist panel, but that's exactly what will happen at 2:45-4:00 Sept. 18 at the all-format artist panel during the Billboard/Airplay Monitor Radio Seminar in Phoenix. The panel, sponsored by AMFM Radio Networks, will also feature the Fugees' Pras, Jim Brickman, Kenny Lattimore, and Sugar Ray's Mark McGrath.

Moderator Melinda Newman, Billboard's senior talent editor, will talk to the artists about radio and how it affects their careers. The artists will discuss what they feel they have to do to get airplay beyond just making a great record, how radio business decisions like consolidation and pay-for-play have an impact on them, and how radio's gatekeepers affect their careers. They will also share stories of how radio station concert wars have affected them.

Also, the artists will explain how involved they are with their labels in charting their radio careers, including picking singles, and will discuss where radio fits in for them in the concert/video/radio marketing trilogy.

Following are profiles of the six artists who will be appearing on the panel.

#### Jim Brickman (Windham Hill)

Composer/pianist Jim Brickman, a Cleveland native, started out as a successful commercial jingle writer. He also worked for Jim Henson Associates, writing tunes for "Sesame Street." After signing with Windham Hill, his 1994 debut album, "No Words," produced the single "Rocket To The Moon." Three tunes from the gold-cer-



tified follow-up set, "By Heart," crossed over into the AC top 10, and his "Hero's Dream" was included in NBC's Summer Olympics coverage. His third set, "Picture This," included "Valentine," his

included "Valentine," his collaboration with Martina McBride. "Picture This," "By Heart," and his holiday album, "The Gift," all went gold in the same eight-month period in 1997-98. In May, Brickman and his manager, David Pringle, partnered with Windham Hill to form the production company Renegade Productions and released their first joint venture, "Visions Of Love," in July.

### Coolio (Tommy Boy)

After more than two decades in the rap business, Artis Ivey (aka Coolio) has garnered both mainstream success and critical acclaim, selling more than 17 million records worldwide. His first album, 1994's "It Takes A Thief," went platinum, as did the single "Fantastic Voyage." A year later, his Grammy-winning single "Gangsta's Paradise,"

from the triple-platinum album of the same name, sold more than 4 million copies and became Billboard's No. 1 single of the year. With a plan to reach back and bring others along with him, Coolio formed Crowbar Management, which handles Ras Kass and



40 Thevz, and then Crowbar Records in partnership with Beyond Records, and he went in search of untapped talent to nurture. He set up the label as a congenial place where artists are educated

on all important aspects of their careers.

In a pre-panel interview, Newman asked Coolio the most important thing he tells Crowbar artists about radio. He replied, "They've got to make hit records. If they don't make hits, they don't need to know nothing else. And I tell people to treat people like they want people to treat them. Anytime you go anywhere, you're representing me."

## Kenny Lattimore (Columbia)

Kenny Lattimore's solo career got off to a strong start in 1996, when his debut album was certified gold, remained on Billboard's R&B albums chart for more than a year, and earned him a Grammy nomination for best male R&B vocal performance. His second set, "From The Soul Of A Man," was written and co-produced by Lattimore and includes a cover of George Harrison's "While My



Guitar Gently Weeps." He studied classical and chamber music in high school and, shortly after enrolling at Washington, D.C.'s Howard University, he joined the fledgling vocal group Maniquin. The

group landed a major-label deal in '87, but its '89 album was met with indifference. Lattimore left the band in 1990, moved to New York, and signed with Columbia five years later. He is making a return appearance at the Radio Seminar this year. He performed at the Radio Awards dinner two years ago.

## Mark McGrath (Lava/Atlantic)

The voice of the L.A.-based quintet Sugar Ray, Mark McGrath is also the group's songwriter. He grew up in Orange County, Calif., and, like his bandmates, dreamed of playing music for a living, especially after he discovered bands like the Sex Pistols and Black Flag at the age of 14. Sugar Ray spent 1995-96 on a near-constant tour to support its debut Atlantic set, "Lemonade And Brownies," playing about 200 gigs both as headliner and opening for acts like Korn, Cypress Hill, the Deftones, and the reunited Sex Pistols. In '97, the act played dates on the Kiss reunion tour. It has also logged many TV appearances, including ones on MTV's "120 Min-

utes," "Sound F/X," and "The Jon Stewart Show," and it appeared in the film "Father's Day," which starred Robin Williams and Billy Crystal, after being hand-picked by director Ivan Reitman.



Pras (Columbia)

Prakazrel "Pras" Michel is perhaps bestknown as the enigmatic third member of the international hit group the Fugees. His selfproduced solo album, "Ghetto Supastar," marks the adventures of Dirty Cash, Pras' nom de rap, and includes contributions from an eclectic group that includes Natalie Cole, Elton John, Eartha Kitt, Puff Daddy,



Robin Leach, Jennifer Lopez, Sting, Donald Trump, and Lynn Whitfield. Born in Crown Heights, Brooklyn, N.Y., to Haitian parents, Pras grew up speaking Spanish and French. At Rutgers University in New Jersey, he double-majored in psychology and philosophy. He is CEO of Refugee Camp Entertainment.

## Wynonna (Curb/Universal)

Previously half of hitmaking duo the Judds, Wynonna has released five solo albums; all have made the top 10 on Billboard's Top Country Albums chart. Including her cover of Tammy Wynette's "Woman To

Woman," Wynonna has charted 21 singles as a solo artist, including 11 top 10 tracks and four No. 1 hits. She won two Billboard Music Awards in '92 for country single ("No One Else On



Earth") and best new country artist. As a solo artist, she has been nominated for four Country Music Assn. Awards, four Grammys, and three Academy of Country Music Awards, including top female artist, which she won in '94.

# **Who's Playing At The Radio Seminar**

In addition the the stars appearing on the artists pariel, a number of artists will be speaking or performing during the Bill-board/Airplay Monitor Radio Seminar. Here's a rundown of who's playing and where to catch them.

Brenda Doumani (DMG) will perform before



the "Will Success Spoil Top 40" panel at 10-11:15 a.m. Sept 18 in Salon E/F. This former star of "The Young And The Restless" is making her recording debut with her self-titled album.

The Flys (Trauma/Delicious

Vinyl) will perform during the Sept. 18

rock showcase sponsored by McGathy Promotion. This Hollywoodbased band has spent years touring togeth-



er, including jaunts through Europe and extensive West Coast dates.

extensive West Coast dates.

Imogen Heap (Almo Sounds) will perform



before the top 40 adult panel at 10:30-11:30 a.m. Sept. 19 in Salon E. This London-based songwriter was formally trained in classical piano from the age of 9 to 16. She is now 19.

Janus Stark (Trauma) will perform during the Sept. 18 rock showcase sponsored by McGathy Promotion. This U.K. band took

U.K. band took its name from a 1970s comic-book character. Fronted by Prodigy's live guitarist, Gizz Butt, the band



signed with U.K. indie label Earache last year, recorded the debut album "Great Adventure Cigar;" and played seven countries in seven days as part of Earache's Next Gen '98 tour.

Buck Owens will deliver the country keynote address at 10-10:45 a.m. Sept. 18

in Salon G. From 1959 to '89, Owens recorded for Capitol and Warner Bros. and has 90 charted singles, 47 top 10s,



and 21 No. 1 hits. He cohosted the TV series "Hee Haw" from 1969 to '84. Owens owns country radio stations in Phoenix and Bakersfield, Calif., and also owns and operates the theater/

restaurant/museum complex Crystal Palace in Bakersfield, where he still performs every weekend.

Phontom Planet (Geffen) will perform during the Radio Awards dinner at 7-10 p.m. Sept. 19 in the Grande Ballroom. The five members formed this band in 1994, when

they were teenagers, and began selling out L.A. clubs like the Whisky and the Roxy on word-ofmouth. They



signed to Geffen in '96 and released their debut album this year. They took their name from a '60s sci-fi movie starring a talking robot.

Reina (Groovilicious/Strictly Rhythm) will perform before the "Rhythmic Top 40:



Dancing On The Edge' panel at 11:30 a.m.-12:45 p.m. Sept. 19 in Salon F. After lending her harmonies to recordings by Deborah Cox, Lisette Melendez, and Corina, among others, she is out in front on her debut

single, "Find Another Woman."

Sixpence None The Richer (Squint Entertainment) will perform before the "Who Qwns What Acts" panel at 1:30-2:30 p.m. Sept. 18 in Salon E/F.

Hailing from Austin, Texas, this group recorded two independent albums before joining the new Squint label



and toured with 10,000 Maniacs and the Smithereens.

COUNTRY AIRPLAY MONITOR SEPTEMBER 18, 1998

gsta's Paradise," | ances, including ones on MTV's "120 Min-



# PHOENIX '98: THE HEAT IS ON! Airchecking The Phoenix Market

by Sean Ross

What's available for radio junkies to aircheck in Phoenix this year? One of mainstream top 40's most unusual stations, a brand-new adult top 40 outlet that rocks harder than most you've heard, a particularly brutal rock battle, and at least one station that will not, by its own admission, be around much longer. Here's a guide to the market's contemporary music outlets.

KKFR (92.3)—After rival KPTY pulled out of the R&B crossover wars, Power 92 returned to the "Today's hottest music" slogan last month but continues to represent hip-hop and R&B musically, without any of the dance/pop that it was playing until KPTY came along. KKFR's major station concert is scheduled for the night of Sept. 18, and morning team Krazy Kid (Stevens) and the Wakeup Show has been putting listeners through their paces to win tickets (in one recent stunt, contestants had to drink water every five minutes; the last one to feel nature's call won the tickets). This weekend, KKFR will promote the new Shaq set by giving away autographed basketballs and iersevs

KDKB (93.3)—The more adult of the market's co-owned heritage rockers, KDKB has gotten a little more current-heavy recently, says MD Tracy Lea. At the moment, it's promoting its upcoming

933 KOKB Rocks Artzona three-day KDKB Rock Auction and planning its annual Halloween par-

ty, BooFest, which draws 4,000-5,000 listeners. Morning teammates Tim and Mark just staged a seventh-anniversary party and are preparing their annual best-of tape.

**KOOL-FM** (94.5)—The oldies format is full of Kool FMs, but this is the station that started it all when it switched from AC in the mid-'80s. Former PD Brian Casey handles mornings.

**KYOT** (95.5)—Having survived one of the few market wars for a smooth jazz franchise, the Coyote leans to the AC side with a lot of vocals, according to PD Nick Fran-

cis. Melissa Sharpe hosts a music-intensive morning show; other dayparts rely heavily on voice-tracking, including middays, hosted by KTWV L.A.'s Talaya. This fall, the station is giving away 25 Hawaiian trips and preparing a charity CD jazz sampler for November.

KMXP (96.9)—Formerly KGLQ, new adult top 40 Mix 96-9 just vacated the classic rock battle, sort of. There's still a heavy rock lean that includes U2's "New Year's Day," Led Zeppelin's "Stairway To Heaven," and many other classic rock oldies that KGLQ would have played, albeit now punctuated by Natalie Imbruglia.

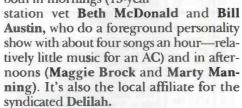
**KUPD** (97.9)—Since evolving from rock 40 in the late '70s/early '80s, KUPD has consistently rocked hard, even at a time

when few album rock outlets were doing so. Morning man **Dave Pratt**, a 17-year station veteran, recently took listeners to his hometown of Elko, Nev., for his birthday. **KKLT** (98.7)—The softer and less cur-

rent-based of the market's two mainstream ACs, KKLT bills Jon Town and Monica Nelson's morning show as "More Music Mornings," in contrast to rival KESZ's less music-intensive pro-LiteRock 98.7 m gram. Afternoons are hosted by station vet Ray Vargas, who used to host the station's nighttime "Pillow Talk." That show has been replaced by "Night Lights," which PD Brad Waldo describes as more positive than the average love-songs show and which includes a surprisingly popular daily inspirational feature.

AC, musically centered on the '80s and '90s, K-EZ is planning an open house this weekend for record reps or any other interested parties to tour what PD Mike delRosso

terms "state of the art" digital studios. The station sports female-led teams both in mornings (13-year



KEDJ/KDDJ (100.3/106.3)—Modern rock defections abound nationwide, but Phoenix still has a modern rock war. The Edge, which also has a station show scheduled for this weekend, has recently tightened its music. "I'm at the point now where these other stations will have to pry these hits from my cold, dead hands," says PD Shellie Hart. The local affiliate for Howard Stern, the Edge recruited its current night host, Steve Tingle, from a station job-fest, one of several lifestyle-oriented promotions it runs each year. Hart says KEDJ is looking to "show the industry how we operate in the market" this weekend, "so if you don't see us, there's a problem.

KSLX (100.7)—One of the longest-running classic rockers, KSLX, which is coowned with KDKB and KUPD, this station is now billing itself as "the classic evolution" and promising greater-than-usual depth and a more uptempo presentation, anchored by new morning host Rich Creeger.

**KZON** (101.5)—The more adult of the two modern rock outlets, the Zone evolved from triple-A. Musically, it will play **Creed** 

eventually, it won't play the Beastie Boys, and it will go back to the late '70s/early '80s for an occasional Cars or Clash cut. New morning team Steffie and John are

about to be featured in The National Enquirer for a bogus on-air interview with **Sean Connery** that listeners thought was

# **KZZP Phoenix: Recalling A Top 40 Legend At The Radio Seminar**

In early 1985, Nationwide Communications acquired Western Cities' KZZP Phoenix, at that time in the middle of Phoenix's radio pack, closely battling top 40 competitor KOPA. Guy Zapoleon was

KZZP 1043 FM installed as PD. Kevin Weatherly would soon become MD, Bruce Kelly would become a fixture in

mornings, and Clarke Ingram would come aboard for nights. Within a year, Zapoleon rode KZZP to the top of the market, peaking at a 12.6 share, while Ingram's night show attracted a 20 share—with an unbelievable 80 share in teens

How did they do it? Start with a passion for music that infected everyone from Zapoleon on down to a 19-year-old intern named Michelle Santosuosso who answered phones at the station and spun records in a club at night. "One day in 1987, she brought in a record called 'Square Dance Rap' by Sir Mix-A-Lot," Ingram recalls. "Even though it was eight

minutes long, we realized that we had to play it. So I took it into the production room, cut it to four minutes, and put it on the air. It was a big hit; the label released our version on vinyl, which had 'Thanks, KZZP' on the credits. We played it for at least a good six months. Then I went to KRQQ Tucson, Ariz., and introduced the song to that market. In all, I played it in power rotation for a full year, which was enough to drive anybody crazy."

Ingram, who is now OM/PD of WPXY (98PXY) Rochester, N.Y., will moderate the exclusive "KZZP Reunion: What Becomes A Legend Most?" panel at 1:30 p.m. Sept. 19. Joining him will be station alumni such as Zapoleon, KROQ Los Angeles PD Weatherly, KKBT Los Angeles PD Santosuosso, Kelly, Hotmix VP Andy Starr, and KROQ morning duo Kevin and Bean. And if all that's not enough to get you there, Ingram also promised to leave a few collectible KZZP bumper stickers around the room.

**JEFF SILBERMAN** 

real enough to call the tabloid about. (The morning man was doing both voices.) The station's fall promotion is a \$1,000 Thursday double-shot contest. (The twofer that listeners are waiting for is the Zone Clone.) Your seminar badge is your ticket to the station's listener-appreciation show with Cowboy Mouth and Sonichrome Sept. 17 at House of Blues.

KNIX (102.5)—The market's heritage country outlet, owned by seminar country keynoter Buck Owens. KNIX recently brought morning veterans Tim and Willy

EKNIXO

over from sister KWCY. Musically, the station is about 40% gold and goes as far

back as the early '80s for core artists. If you steal a listen to its Saturday-night count-down show, you'll hear local entertainers showcased among the station's top 30.

KWCY (103.5)—You probably think this station is gone already, but Wild Country is still pumping out its current-based, younger-skewing country mix but without jocks, pending a sale.

KPTY (103.9)—Having recently evolved from rhythmic top 40, Party Radio 103.9 is one of owner/consultant Jerry Clifton's two format labs. You can think of it as "top 40 with a real bad attitude," as APD/MD Dead Air Dave describes it-top 40 without the passive records or teen-idol groups-or, as one rival PD dismissively refers to it, a station that specializes in songs about sex and drugs. Recent bringbacks on the station include Cypress Hill's "Hits From The Bong," King Missile's "Detachable Penis," and Sir Mix-A-Lot's "Baby Got Back" (still No. 4 phones after all these years). Recent promos include a Beastie Boys' Beastiality Coming Out of the Closet Weekend, where the cue to call in and win was hearing the closet door open and the sheep run out. As the station's liners put it, "We're your radio station, not your role model.

**KZZP** (104.7)—When these legendary calls resurfaced a few years back (see story, this page), they did so on an adult top 40 station that leaned toward modern AC. But with new owner Jacor in the house and sis-

ter KMXP also in the adult top 40 arena, you can expect to see KZZP leaning "just a tad" more to the mainstream side, says PD **Dan Persigehl.** (KZZP just started playing "I'll Never Break Your Heart" by **the Backstreet Boys**, which probably wouldn't have happened six months ago.) The station has also just announced heritage morning man **Bruce Kelly's** return.

**KHOT-FM** (105.9)—It's one of the few Phoenix stations with a real-time audio feed, so you can catch it on the Internet even if you're not in

town this weekend. Hot 105.9 dropped country

for rhythmic AC last year; it's since evolved to more of an R&B oldies format along the lines of KCMG (Mega 100) Los Angeles.

KMJK (106.9)–Majik 107, also found on the Internet, is the market's longtime adult R&B outlet. It runs ABC's Tom Joyner in mornings, the Touch satellite format in middays, and Doug Banks in afternoons. Nights belong to the long-running "Lights Out Phoenix," and co-owner/GM/PD Art Jackson hosts communi-

ty-oriented talk on Tuesday and Thursday nights. This weekend, the station will be staging a golf tournament in conjunction with the FBI for the families of slain law-enforcement agents. There's also a larger-than-usual helping of jazz and a bilingual oldies show on weekends with sales manager Jesus Fernandez.

was one of the first younger-leaning outlets to prove, in the late '80s, that a second country station could help grow the format's life-group. Like most of those stations, it's more conservative these days, though

with a little less oldies depth than KNIX. KMLE is also one of the few country stations that still tries to grow its own hits, helping break Clay

Walker's commercially unavailable cover of Earl Thomas Conley's "Holding Her And Loving You" recently. Meanwhile, its AM, KISO (1230), recently became the market's only country oldies outlet. Listen for a Charley Pride salute this weekend.



# Monitor Line

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
DIXIE CHICKS • Wide Open Spaces (MONUMENT) WKTF +20, WKXC +19, KILT +18, KIKK +18, KHEY +17, WWGR +16, KRYS +16, WCMS +16, WRBT +15, WCTD +15	+758
GARTH BROOKS • You Move Me (CAPITOL/CAPITOL NASHVILLE) KPLX +26, KXKC +23, WKJN +18, WOKQ +17, WXCT +17, WYRK +17, KASE +17, WWGR +15, KMDL +15, KTOM +15	+699
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) • Where Your Road Leads (MCA NASHVILLE) KEEY +22, WBCT +20, KHEY +20, KDDK +19, WIRK +17, WQXK +15, WCOS +15, KNCI +14, KMPS +14, WXTU +14	+502
MARK WILLS • Don't Laugh At Me (MERCURY)  KXXY +17, WGRX +16, KTST +15, WIL +15, WXKT +14, WQBE +13, WDSY +13, KILT +12, WMJC +11, WKSF +11	+494
TIM MCGRAW • Where The Green Grass Grows (CURB) WKCQ +26, KVET +18, KKAT +16, WFMS +16, WCHY +15, KZSN +15, WKKT +14, WOKO +13, WCOS +12, WXKT +11	+469
DIAMOND RIO • You're Gone (ARISTA NASHVILLE) KYCW +25, KUBL +21, KGMY +20, KMLE +19, KXXY +18, WHSL +17, WYGY +15, KIIM +14, KDRK +14, KILT +14	+444
LEE ANN WOMACK • A Little Past Little Rock (DECCA) WZZK +17, KILT +17, WVLK +13, KHEY +13, WGAR +12, WKKX +12, WWKA +11, WRBT +10, WKTF +10, WCOL +10	+440
COLLIN RAYE • Someone You Used To Know (EPIC) WKXC +19, KYNG +15, KDRK +14, KXXY +14, WKTF +13, KJJY +13, WHSL +12, WNKT +11, WIRK +11, WSOC +11	+431
TY HERNDON • It Must Be Love (EPIC)  KMLE +22, WXBQ +20, WCOL +18, KPLX +18, WQMX +15, WQBE +14, WWGR +13, WGAR +13, WCTD +12, WYAY +12	+428
ALAN JACKSON • I'II Go On Loving You (ARISTA NASHVILLE) KGMY +21, KMLE +20, WCTD +18, KVET +17, WHSL +16, WIL +15, WBBS +14, KXKT +14, KDRK +14, WFMS +14	+396
TRACY BYRD • I Wanna Feel That Way Again (MCA NASHVILLE) WKIX +18, WMZQ +17, WCTD +15, KIKK +14, WGH +13, WQXK +12, WIVK +12, KYCW +11, WKHX +11, WMJC +10	+361
CLAY WALKER • You're Beginning To Get To Me (GIANT) WGRL +18, WQMX +16, KGMY +16, KIKK +15, WFRE +15, WIL +14, KIKF +11, KWJJ +10, KFKF +9, KTEX +8	+348
GEORGE STRAIT • We Really Shouldn't Be Doing This (MCA NASHVILLE) KDDK +21, WIL +19, KWJJ +14, KNIX +14, WKKX +13, KSOP +12, WGAR +12, WMUS +11, WNKT +11, WWGR +10	+345
FAITH HILL • Let Me Let Go (WARNER BROS.) KHEY +21, KWJJ +16, WGNE +12, KUZZ +12, KSON +12, KHAY +11, KFKF +11, WNKT +10, WAMZ +10, WSM +10	+331
KENNY CHESNEY • I Will Stand (BNA) WKIX +12, KTEX +11, WUSY +11, WEZL +11, WGH +11, KDDK +10, WSM +10, WCMS +10, WMJC +9, WCOS +9	+329

# MOST NEW STATIO

# Songs receiving six or more spins for the first time this week

NEW STA	TIONS	NEW STATIONS
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) Where Your Road Leads (MCA Nashville)	44	GEORGE STRAIT 18 We Really Shouldn't Be Doing This (MCA Nashville)
FAITH HILL Let Me Let Go (Warner Bros.)	28	DEANA CARTER 17 Absence Of The Heart (Capitol Nashville)
CLAY WALKER You're Beginning To Get To Me (Giant)	23	TY HERNDON 17 It Must Be Love (Epic)
TOBY KEITH Getcha Some (Mercury)	22	COLLIN RAYE  Someone You Used To Know (Epic)
MARTINA MCBRIDE Wrong Again (RCA)	20	

# VIDEO PLAYLISTS





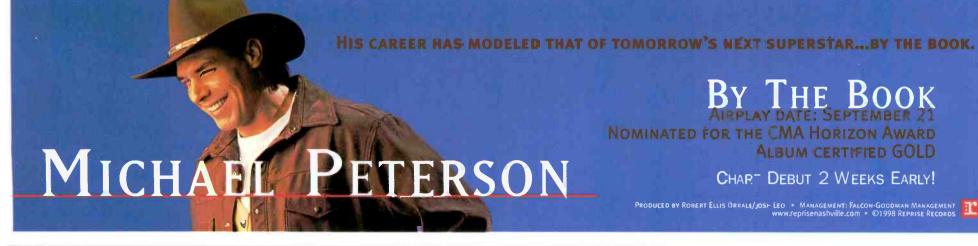
Ì			IW	LW				LW
ł	1	Mark Wills, Don't Laugh At Me	28	24	1	Alan Jackson, I'll Go On Loving You	34	35
	2	Jo Dee Messina, I'm Alright	27	28	2	Vince Gill, If You Ever Have Forever In Mind	30	31
	3	The Wilkinsons, 26 Cents	25	28	3	The Wilkinsons, 26 Cents	29	34
	4	Pam Tillis, I Said A Prayer	25	32	4	Mark Chesnutt, Wherever You Are	29	1
	5	Garth Brooks, To Make You Feel My Love	25	29	5	Brooks & Dunn, How Long Gone	28	28
	6	Alan Jackson, I'll Go On Loving You	25	34	6	Randy Travis, The Hole	27	23
Ì	7	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	24	28	7	Dixie Chicks, Wide Open Spaces	26	1
Ì	8	Diamond Rio, You're Gone	24	28	8	Mark Wills, Don't Laugh At Me	25	25
	9	Vince Gill, If You Ever Have Forever In Mind	24	29	9	Brady Seals, I Fell	25	22
	10	John Michael Montgomery, Hold On To Me	23	10	10	Jeff Carson, Shine On	24	21
	11	Patty Loveless, Like Water Into Wine	21	8	11	Lonestar, Everything's Changed	23	20
	12	Shania Twain, Honey, I'm Home	21	28	12	Bryan White, Tree Of Hearts	23	19
	13	Randy Travis, The Hole	21	30	13	Diamond Rio, You're Gone	23	24
	14	Reba, Forever Love	21	29	14	Terri Clark, You're Easy On The Eyes	23	23
	15	Brooks & Dunn, How Long Gone	21	28	15	Reba, Forever Love	23	27
	16	Lonestar, Everything's Changed	19	20	16	Shania Twain, Honey, I'm Home	22	25
Į	17	Blackhawk, There You Have It	18	20	17	Billy Dean, Real Man	22	21
Ì	18	Michael Peterson, When The Bartender Cries	17	14	18	Lee Ann Womack, A Little Past Little Rock	22	22
l	19	Dwight Yoakam, Things Change	17	25	19	Toby Keith, Getcha Some	22	1
I	20	Travis Tritt, If I Lost You	17	31	20	Linda Davis, I Wanna Remember This	21	21
I	21	Toby Keith, Getcha Some	17	37	21	Tracy Byrd, I Wanna Feel That Way Again	21	12
I	22	Bryan White, Tree Of Hearts	16	14	22	Danni Leigh, If The Jukebox Took Teardrops	20	21
ı	23	Dixie Chicks, Wide Open Spaces	16	22	23	David Kersh, Wonderful Tonight	19	10
ı	24	Mindy McCready, The Other Side Of This Kiss	16	14	24	Dwight Yoakam, Things Change	19	18
ı	25	Brady Seals, I Fell	16	14	25	Trisha Yearwood, There Goes My Baby	18	16
ı	26	Danni Leigh, If The Jukebox Took Teardrops	16	21	26	Jo Dee Messina, I'm Alright	17	15
	27	Aaron Tippin, For You I Will	16	16	27	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	17	30
1	28	The Warren Brothers, Guilty	16	21	28	Trini Triggs, Straight Tequila	17	25
	29	Alabama, How Do You Fall In Love	15	19	29	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	16	13
ı	30	T. Graham Brown, Wine Into Water	15	5	30	LeAnn Rimes, Commitment	16	17
	31	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	14	- 5	31	The Great Divide, Pour Me A Vacation	16	13
	32	Lee Ann Womack, A Little Past Little Rock	14	21	32	Shane Stockton, Gonna Have To Fall	16	11
	33	The Derailers, California Angel	13	14	33	Lorrie Morgan, Go Away	15	13
	34	Jeff Carson, Shine On	13	15	34	Michael Peterson, Too Good To Be True	15	12
	35	Terri Clark, You're Easy On The Eyes	13	26	35	Lila McCann, I Wanna Fall In Love	15	12
J	36	Dolly Parton, Honky Tonk Songs	13	14	36	Keith Harling, Coming Back For You	15	0
į	37	Tracy Lawrence, While You Sleep	12	13	37	Gary Allan, It Would Be You	15	12
Ì	38	The Great Divide, Pour Me A Vacation	12		38	Randy Travis, Out Of My Bones	15	12
J	39	Linda Davis, I Wanna Remember This	12	13	39	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	15	13
J	40	Billy Dean, Real Man	12	14	40	Terri Clark, Now That I Found You	15	13
1		Discillat T.	- 1.5	1001	0- 4-	4 40 4000		

Playlist Tracking Week From September 4-10, 1998

# **COUNTRY RECURRENT AIRPLAY**

TW		LW			TW			
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	
1	1917	2213	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	14	1204	1138	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	
2	1883	2119	HAPPY GIRL MARTINA MCBRIDE (RCA)	15 1185		15 1185 1186 FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE		FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE) (MERCURY)
3	1781	1796	THIS KISS FAITH HILL (WARNER BROS.)	16 1181		1118	COMMITMENT LEANN RIMES (CURB/MCG)	
4	1772	1857	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	17	1175	1159	IF YOU SEE HIM/IF YOU SEE HER REBA/BROOKS & DUNN (MCA NASHVILLE/ARISTA NASHVILLE)	
5	1574	1543	BYE BYE JO DEE MESSINA (CURB)	18	1168	1091	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	
6	1572	1656	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	19 1086		1165	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	
7	1560	1581	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	20	1071	1047	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	
8	1501	1426	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	21	21 1042 1003		DREAM WALKIN' TOBY KEITH (MERCURY)	
9	1492	1515	I DO [CHERISH YOU] MARK WILLS (MERCURY)	22	22 945 946		OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)	
10	1301	1307	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	23	<b>23</b> 931		ONE OF THESE DAYS TIM MCGRAW (CURB)	
11	1283	1231	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	24	<b>24</b> 911		I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	
12	1276	1229	THEN WHAT? CLAY WALKER (GIANT)	25	910	792	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	
13	1252	1339	HOLES IN THE FLOOR OF HEAVEN	Recurrents are titles that have appeared on the Country Airpla				

for 20 weeks and have dropped below the top 30.



NOMINATED FOR THE CMA HORIZON AWARD ALBUM CERTIFIED GOLD

CHAR- DEBUT 2 WEEKS EARLY!

TODAY RESTOOURIES

**KYCO 98.5** 

9417AMPS

# FOR WEEK ENDING SEPTEMBER 13, 198 COUNTY BY AND A SEPTEMBER 13, 198 Songs ranked by number of plays in monitored week. Playling its feet of 15A weekly cure, beginning with the following station. Cures are updated videoyearly following station. Summer and tail Arbitrori surveys. The number of the spring and tail Arbitrori surveys. The number of the spring and tail Arbitrori surveys. The number of the spring and tail Arbitrori surveys. The number of the spring and tail Arbitrori surveys. The number of the spring and tail Arbitrori surveys. The number of the spring and tail Arbitrori surveys.

KSCS

KILT

Country

WFMS95.5

## FOR WEEK ENDING SEPTEMBER 13, 1998

**WUSN** Chicago

PD: Alan Sledge MD: Tricia Biondo 312-649-0099

US:00

John Michael Montgomery, Cover You in Ki
Reba McEntire, Forever love
Brooks & Dunn, How long Gone
Wilkinsons, 26 Cents
George Strait, The Moie
Itm Michael Wheel Fore Green Grass Grows
Mark Wills, Don't Laugh At Me
Lee Ann Womach A. Little Past Little Roc.
Shanla Iwalin, Honey, I'm Home
Track Brof, I Wonan Feel Hath Way Again
Garth Brooks, You Move Me
Lonestar, Loverying's Champing
Shanla Iwalin, Honey, I'm Home
Lonestar, Loverying's Champing
Shanla Robert Montgomer, Burnin' Th
Alan Lakson, I'll Go Ol Lowing, Burnin' Th
Alan Lakson, I'll Go Ol Lowing, Burnin' Th
Alan Lakson, I'll Go Ol Lowing, Burnin'
Ditie Chicks, Wild Open Spaces
Neal McCoy, Love Happens Like That
Diamond Rio, You're Bonne
Linda Davis, I. Wanna Remember This
Neal McCoy, Love Happens Libraton
Linda Davis, I. Wanna Remember This
Neal McCoy, I've Shake
Brooks & Dunn, Neon Moon
Brooks & Dunn, Reon Moon
Brooks & Dunn, Reon Moon
Brooks & Dunn, Reon Moon
Brooks & Bunn, Reon Scotiff Boogle
Iy Herndon, It Must Be Love
Sammy Kershaw, Honly York America
Sammy Kershaw, She Don't Know She's Beau
Reba McEntire, Fancy
Collin Raye, That's My Story
Garth Brooks, Friends in Low Places TW LW
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34 29
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KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000

1 Brooks & Dunn, How Long Gone
2 John Michael Montgomery, Cover You In Ki
3 Mark Wills, Don't Laugh Af Me
4 Raba McEntire, Forever Love
5 Diamond Rio, You're Gone
6 Garth Brooks, Tou Move Me
5 Steve Warmer W (Sarrh Brooks, Burnin' Th
6 Steve Warmer W (Sarrh Brooks, Burnin' Th
7 Garth Brooks, Tou Move Me
10 Linda Davis, I Wanna Remember Ths
11 Tim McGraw, Where The Green Grass Grows
12 Wilkinsons, 26 Cents
13 George Strait, Trus
14 Lonestar, Eventhing S changed
15 Dixie Chicks, Wide Open Spaces
16 Faith Hill W/Tim McGraw, Just To Hear Yo
17 George Strait, Liust Want To Dance With
18 Lee Ann Womack, A Livit Pe Raut Livit Roc
19 Ty Herndon, It Must Be Love
14 Lahn Rims, Nottin New Under The Moon
25 Shania Twain, From This Moment on
26 Terri Clart, You're Easy on The Eyes
27 Jo Dee Massina, I'm Alinght
28 Tracy Byrd, Liviann Seef That Way Again
29 Garth Brooks, To Make You Feel My Love
29 Tim McGraw, Just To See You Smile
27 Trisha Yearwood & Garth Brooks, Where Yo
28 Clint Black, Loosen Up My Strings
29 Alabama, How Do You Fall In Love
21 Clint Black, Loosen Up My Strings
29 Alabama, How Do You Fall In Love
21 Clint Black, In Shoes You're Wearing

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800

93.9 KZLA

Y106.7

wick

1 Alan Jackson, I'll Go On Loving You
2 Clint Black, Lossen Up My Strings
3 Brooks & Dunn, How Long Gone
4 George Stratt, We Really Shouldn't Be Do
5 Tim McGraw, Where Ihe Green Grass Grows
6 Lonestar, Everything's Changed
7 Alabama, How Do You Tall In Love
8 Sammy Karshaw, Honky Tonk America
9 Garth Brooks, You Move Me
10 Mark Wills, Don't Laugh At Me
11 Daryle Singletary, My Baby's Lovin'
12 Lee Ann Wonack, A Little Past Little Roc
12 Lee Ann Wonack, A Little Past Little Roc
13 Tracy Byrd, Wanna Feel That Way Again
14 Gary Allan, No Man in His Wrong Heart
15 Diamond Nio, You'c Boer
16 Wilkinsons, 26 Cents
18 Pasty, Loveless, High On Love
19 Tracy Byrd, Winn From The Country
10 Inches Winner Windows
21 Lee Ann Wonack, Promise Brooks, Burnin' Th
22 Loveless, High On Love
23 Stew Wanner Windows Brooks, Burnin' Th
24 Tracy Loveless, High On Love
24 John Michael Montgomery, Cover You In Ki
25 Randy Travis, The Hole
26 Shenandosh, Two Dozen Roses
27 Dwight Yoakam, A Thousand Miles From Now
27 Tracy Lavence, Albibs
29 Trisha Yearneood, Xxr's And Goo's
30 Shania Twain, From This Moment On 

WXTU Philadelphia PD: Ken Johnson 610-667-9000

George Strait, True
2 Pam Tillis. I Sauf d Prayer
3 Kanny Chesney, That's Why I'm Here
4 Jo Dee Meashna. I'm Alinghi
5 Joe Bifflie, Teas Size Heartache
6 Ty Harndon, A Man Hoddin' On
Mark Wills. I Do
Brooks & Dunn, How Long Gone
9 Collin Raye, I Can Still Feel You
10 Randy Travis. The Hole
11 Ditie Chicks, There's Your Trouble
12 Wilkinsons, 26 Cents
13 Trisha Yearwood, There Goes My Baby
14 Reba McChirin, Fioreware Love
15 LeAnn Rimes, Nothin' New Under The Moon
16 Tim McGraw, Where The Green Grass Grows
17 Shania Twain, Honey, I'm Home
18 Alan Jackson, I'll Go Oh Lowing You
19 Lonestar, Everything's Changed
10 Diamond Ris, You'le Gone
21 Garth Brooks, To Make You Feel My Love
22 Garth Brooks, To Make You Feel My Love
23 Garth Brooks, To Make You Feel My Love
24 Garth Brooks, To Make You Feel My Love
25 Garth Brooks, To Make You Feel My Love
26 Garth Brooks, To Make You Feel My Love
27 Clint Black, Loosen Up My Strings
28 Randy Travis, Out Of My Somes
29 George Strait, I Just Want To Dance With
Terri Clark, Now That I Found You TW LW 35 33 33 34 35 33 34 35 32 28 29 24 28 22 29 24 28 22 20 20 20 13 22 20 20 16 17 21 17 35 16 9 11 12 11 18 12 11 11 12

WKHX Atlanta 92.5WXTU PD: Neil McGinley MD: Johnny Gray 770-955-0101

1 Diamond Rio, You're Gone
2 Brooks & Dunn, How Long Gone
3 Mark Wills, Don't Laugh At Me
4 Tim McGraw, Where The Green Grass Grows
4 Tim McGraw, Where The Green Grass Grows
5 Lonestar, Genthing Go, Changed
7 John Michael Biontgomery, Cover You In Ki
8 Reba McEntira, Forever Love
9 Alan Jackson, 11 Go On Loving You
10 Wilkinssons, 26 Cents
11 Shavia Twalan, Honey, I'm Home
12 Randy Travis, The Holle
13 Tracy Byrd, I Wanna Feel That Way Again
14 Linda Davis, I Wanna Remember This
15 LeAnn Rimes, Nothin' New Under The Moon
16 Martina McBride, Happy Girl
17 Clint Black, Loosen Up My Strings
18 Pam Tillis, I Saud A Prayel
19 Jo Dee Messina, I'm Alright
10 Lee Ann Womack, A Little Past Little Roc
21 Garth Brooks, You Move Me
22 Joe Diffie, Teas Size Heartache
23 Joe Diffie, Teas Size Heartache
24 Dirise Chicks, There's Your Trouble
25 Collin Raye, I Can Still Feel You
26 Tarth Mill Wyllim McGraw, Just To Hear Yo
27 Terri Clark, Now That I Found You
28 Trisha Tearwood, There Goes My Baby
Reba/Brooks & Dunn, If You See Him/H TW LW
32 31
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11 9 WMZQ Washington, DC

PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor

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CEC C

COUNTRY

KFR=G95.1

98.75WMZ0

Collin Raye, I Can Sbill Feel You Vince Gill. If You Ever Have Forever In Diamond Rio, You're Gone Brooks & Dunn, How Long Gone Brooks & Dunn, How Long Gone Druise Chieks, There's Your Trouble Wilkinsons, 26 Cents Correge Strain. The Anght In Gone Head Shina, I wan Anght In Gone Head Shina, I wan Anght In Gone Head Shina, I wan Anght I wan Kentire, Forever Love Mark Wills, Don't Laugh At Me Lonestar, Everything Schanged Alan Jaakshan, I'll Go Oh Loving You Lee Ann Womack, A Little Past Little Roc LeAnn Rimes, Nothin, New Lones The Moon Clint Black, Loosen Up My Strings Tracy Byrd, I wanna Feel That Way Again Garth Brooks, You Move Me Dise Chicks, Wide Open Spaces Faith Hill, This Kiss I y Hendon, A Man Holdin' On Terri Clark, Now That I Found You Clint Black, the Shoes You fee Wearing Tim McGraw, Everywhere Trisha Tearnsoud, There Goes My Baby Io Dee Messlina, Bye Bye Shania Twain, You re Sall The One Garth Brooks, To Make You Feel My Love George Strait, Lust Want To Dance With 

KFFY Minneanolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancello

Tim McGraw, Where The Green Grass Grows Brooks & Dunn, How Long Gone Wilkinsons, 26 Cent's George Strait, True Randy Traits, He Hole Dumont Brooks (19 July 19 July 19

WIL St Louis PD: Bob Barnett
APD/MD: Mark Langston
314-781-9600 inclair

1 Brooks & Dunn, How Long Gone
2 Alan Jackson, III Go On Loving You
3 Diamond Rio, You're Gone
4 Wilkinsons, Z G Cents
5 Shania Yeali, Money, I'm Home
6 Jo Dee Messina, I'm Allight
7 I'm McGraw, Where Ihe Green Grass Grows
8 Mark Wills, Don't Laugh At Me
9 Mark Wills, Don't Laugh At Me
10 Father Mark Wills, Don't Laugh At Me
11 Tracy Byrd, I'm From The Country
12 Jo Been Messina, Bye Bye
13 Strew Wariner, Holes in The Floor Of Hea
14 Lee Ann Womack, A Little Past Little Roc
15 Wade Hayes, How Do You Sleep At Night
16 Critin Black, Loosen Up My Strings
17 Neal McCoy, Love Happens, Like That
18 LeAnn Rims, Nothin New Under The Moon
19 Garth Brooks, You Move Me
10 John Michael Montgomery, Cover You In Ki
21 Collin Raye, Someone You Used To Know
22 Reba McCattler, Forever Love
23 Ty Herndon, It Must Be Love
24 Deana Canter, Absence Of the Heart
25 Tracy Byrd, I Wanna Feel That Way Again
26 Blackhawk, There You Have I'd
27 Tim McGraw, One Of These Day's
28 George Strad, We Really Shouldn't Be Do
21 Clay Walker, You're Beginning To Get To
21 Terri Clark, You're Beginning To Get To
28 Terri Clark, You're Beginning To Get To
28 Terri Clark, You're Beginning To Get To
38 Terri Clark, You're Leavy On The Egonomer Terri Clark, You're Leavy On The Stringer Terri Clark, You're Beginning To Get To
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KILT Houston

PD/MD: Debbie Brazier 713-881-5100

Tim McGraw, Where The Green Grass Grows
Alan Jackson, I'll Go On Loving You
Brooks, & Dunn, How Long Gone
Reba McEntire, Forever Love
Diamond Rio, You're Gone
George Straft, True
John Michael Montgomery, Cover You In Ki
Wilkinsons, 26 Cents
Mark Wills, Don't Laugh At Me
Steve Wariner W/Garth Brooks, Burmin' Th
Clim Black, Loosen Up My Strings
Shania Twain, Honey, I'm Home
Linda Dan'ts, Wanna Remember this
Olisie Chicks, Wide Open Spaces
Warren Brothers, Guilty
Lonestar, Everything, Schanged
Lee Ann Womack, A Little Papet Little Roc
Wade Hayes, How Do You Sleep At Night
Trin Trigas, Straight Tequila
LeAnn Glimes, Nothin' New Under The Moon
Garth Brooks, You Move Me
Kavin Sharp, It She Only Knew
Alabama, How Do You Fall In Love
Billy Dean, Real Man
Dirise Chicks, Thee's Your Trouble
Tracy Byrd, Il Wanna Feel That Way Again
George Straft, Liust Want Io Dance With
Toby Keith, Diream Walkin
Clay Walker, Then What?
Randy Travis, The Hole 

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 216-328-9950

Brooks & Dunn, How Long Gone
Joe Diffie, Texas Size Heartache
George Straft, Tive
John Michael Monigomery, Cover You In Ki
Wilkinsons, 26 Cents
Tim McGraw, Whee The Green Grass Grows
Wince Gill, If You Ever Have Forever In
Mark Wills, Don't Lough At Me
Shame Brooks, Town Home
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Diama Brooks, Hown Home
Carth Brooks, You Move Me
Irrish a Tearwood & Garth Brooks, Where Yo
Tracy Byrd, I Wanna Renember This
Alan Jackson, I'll Go On Loving You
LaAnn Rimss, Nothin' New Under The Moon
Garth Brooks, You Move Me
Irrish a Tearwood & Garth Brooks, Where Yo
Tracy Byrd, I Wanna Feel That Way Again
Cofflin Rape, Someone You Used To Know
Lonestar, Everything's Changed
Alabama, How Do You Fail In Love
Trisha Yearwood, Dere Goes My Baby
Clint Black, Loosen Up My Strings
Billy Dean, Real Man
Travis Tritk, I I Lost You
Jo Dee Messina, I'm Mirght
Diair Chicks, Wide Open Spaces
Neal McCoy, Love Happens Like That
Collin Rape, I Can Still Feel Vou
Ty Herndon, It Must Be Love
Daryle Singlerary, My Baby's Lovin'

KKBQ Houston

WGAR

WIVK FM 107.7

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PD: Dene Hallam APD: Steve Giuttari 713-961-0093

Clay Walker, You're Beginning To Get To Vince Gill, If You Ever Have Forewer in Shania Twain, Honey, I m Home to Dee Messina, I'm Airight Brooks & Dunn, How Long Gone George Strart, We Really Shouldn't Be Do George Strart, We Really Shouldn't Be Do Tim McGraw, Where The Green Grass Grows Duse Chicks, There's You'r Tooble Williamsons, 26 Certs You Frootbe The Chicks, The Control of the Chicks, The Chicks, The Chicks of the C TW LW
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19 17 KPLX Dallas

PD: Brian Philips APD: Smokey Rivers 214-526-2400

99.5 theWolf

Dirdie Chicks, Wide Open Spaces
Jo Dee Wessina, I'm Alight
Brooks & Dunn, How Long Gone
Tim McGraw, Where The Green Grass Grows
Ty Merrdon, I'm Usus Be Love
Shania Iwain, Money, I'm Home
Chitt Black, Locen Up My Strings
Alan Jackson, I'll Go On Loving You
Chad Brock, Evangeline
Lee Ann Womack, A Little Past Little Roc
LeAnn Rimss, Nothin New Under The Moon
Vince Gill, If You Ever Have Forever In
Dery Dodd, Blitter End
Williamsons, 26 Cents
Terri Clark, You're Eaginging To Get To
Garth Brooks, You Move Me
Sammy Kershaw, Honky Tonk America
Robert Earl Keen, Ir., The Road Goes On
Great Divide, Pour Me A Vacadion
Collin Raye, I Can Sbill Feel You
Dwight Tolakam, Things Change
Tracy Byrd, I'm From the Country
George Strait, Just Want To Jonace With
Clay Walker, I Just Want To Jonace With
Clay Walker, I Just Want To Jonace With
Clay Walker, Then What?
Randy Travis, The Hole
Clint Black, Nothin But the Taillights
Garrib Brooks, Two Pina Coladas

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950

Wilkinsons, 26 Cents
Jo Dee Messina, I m Alright
Tim McGraw, Where The Green Grass Grows
George Straft, True
Brooks & Dun, How Long Gone
John Michael Mongmony, Cover You In Ki
Garth Brooks, In Male Tou Feel My Love
Tracy Byrd, I Wanna Feel That Way Again
Alan Jackson, If Io Ob In Long You
Linds Davis, I Wanna Remember This
Franch Wanna House County In Mond
Led Davis, I Wanna Remember This
Franch Wanna House
Led Ann Womanak A Little Past uttle Roc
Wade Rayes, How Do You Sleep At Night
Mark Wills, Don't Laugh At We
Chad Brook, You Move Me
Lonestar, Everything's Changed
Billy Dean, Real Man
Clay Walker, You're Beginning To Get To
Divis Chicks, Wide Open Spaces
Terri Clark, You're Easy on The Eyes
Clint Black, Loosen Up My Strings
Kenny Chensey, I Will Stand
Randy Travis, Forever And Ever Amen
Shania Wain, Any Man Of Mine
Collin Raye, Someone You Used To Narow
Various Artists, Same Old Train

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

770-955-0106

Brooks & Dunn, How Long Gone
Shania Twain, Honny, I'm Home
Lonestalis, Prything a Changed
Missing Changed Changed
Diamond Rio, You'ne Green Grass Grows
Clint Black, Loosen Ip My Strings
Alan Jackson, I'll Go On Lonning You
Roba McEntire, Forever Love
Garth Brooks, You Move Me
Wilkinsons, 26 Cents
Leann Rimes, Rothain New Under The Moon
Diale Chicks, Wide Open Spaces
Linda Davis, Rothain New Under The Moon
Diale Chicks, Wide Open Spaces
Linda Davis, I Wanna Feet Inhal Way Again
Georga Stratt, True
Alabama, How Do You Fall In Love
Ty Herndon, I'll Wanna Feet Inhal Way Again
Georga Stratt, True
Alabama, How Do You Fall In Love
Ty Herndon, I'll Must Be Love
Terri Clark, You're Easy on The Eyes
Jo Dee Messina, I'm Alright
Collin Raye, Someone You Used To Know
John Michael Montgomery, Cover You In Ki
Travis Trift, It Lost You
Farth Mill, Let Me Let Go
Driuc Chicks, There's Your Trouble
Randy Travis, The Hole
Trisha Yearwood & Garth Brooks, Where You
Trisha Yearwood & Garth Brooks, Where You 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323

Brooks & Bunn, How Long Gone
Jo Dee Messina, I'm Minght
Tim McGraw, When the Green Grass Grows
Faith Mill W/Tim McGraw, Just To Hear Yo
George Straft, Tice
Wilkimsons, 26 Cents
Wilkimsons, 26 Cents
John Michael Montgomery, Cover You In Ki
John Michael Montgomery, I'm Home
Ditte Chicks, Wide Open Soaces
Vinne Gift. If You Ever Have Forever In
Leann Rimss, Nothin New Under The Moon
Reba McEntrire, Forever Love
Leann Kimss, Nothin New Under The Moon
Reba McEntrire, Forever Love
Leann Kimss, Nothin New Londer The Moon
Reba McEntrire, Forever Love
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Leann Ri

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting

Alan Jackson, I'll Go On Loving You Renny Chesney, I Will Stand Mark Wills, Don't Laugh Al Mear New Stand Borooks & Durin, How Long Gone Vince Gill, I'll You be Ver Have Forever In George Strait, Tive I I'll When I he Green Grass Grows Tracy by yord, I Warma Ever I had Way Again Shift hill Writin McGraw, kist of hear't of Balth hill Writin McGraw, Love I hear to Balth hill Writin McGraw, Love I hear to Laugh Mortagon Charles of the Will Boroom Charles of the William Charles of the William Charles of the William Charles of the William Charles On the William Charles Will Will Dispose Chircks, Wide Open Spaces Lonestar, Everthing's Changed to Dee Messins, I'm Alinghi Wilkinsons, 26 Cents Randy Travis, The Hole Travis Tritt, I'l Lost You Toby Keith, Getha Some Clint Black, Loosen Up My Strings Trisha Year-wood, There Goes My Baby John Chrow Hee's New Syrings Trisha Year-wood, There Goes My Baby John Chrow Hee's New Syrings Trisha Year-wood, There Sow I Trouble Tim McGraw, One Of These Days Joe Diffle, Poor Me TW LW 37 34 35 27 34 29 32 28 29 32 28 29 26 18 24 27 20 14 20 14 20 14 20 14 20 15 17 10 11 17 13 16 15 16 15 16 15 16 14 15 KYNG Dallas

PD: Dan Pearman MD: Iim Verdi 972-716-7800 CBS

Brooks & Dunn, How Long Gone
Lonestar, Everything S Dhanged
John Michael Montgomery, Cover You In Xi
1g Herardon, It Must Be Love
Distin Chields, Wide Open Spaces
Tim McGraw, Where Ihe Green Grass Grows
Terri Clark, You're Goye
Alan Jaukson, I'l Go On Loving You
Damond Rio, You're Goye
Mark Wills, Don't Laugh At Me
How Wills, Don't Laugh At Me
How Wills, Don't Laugh At Me
George Straat, Win Hot Mov
Lee Ann Womanak, A Little Past Little Roc
Alabama, How Do You Fail In Love
Linda Davis, I Wanna Remember This
Tracy Byrd, I Wanna Remember This
George Straat, Tique
Faith Hill Will'min McGraw, Just To Hear Yo
Shania Twain, Honey, I'm Home
Reba McChiffer, Forever Love
Clint Black, Loosen Lip My Strings
Billy Dean, Real Man
Collin Raye, Someone You Used To Know
Leann Rimes, Nothin New Under The Moon
Joe Diffle, Poor Me
Sammy Kershaw, Cladillac Style
Garth Brooks, The Thunder Rolls
Tracy Byrd, I'm From The Country

WPOC Baltimore



1 George Strait, True
2 John Michael Montgomery, Cover You In Ki
3 Brooks & Dunn, How Long Cone
Mark Wilkin, Son't Laugh A Me
5 Wilkinsons, 25 Cents
10 Dee Messina, Ir m Alight
7 Faith Hill WiTim McGraw, Just 10 Hear Yo
7 Faith Hill WiTim McGraw, Just 10 Hear Yo
8 Tim McGraw, Where In Green Grass Grows
9 Lonestar, Everything's Changed
10 Lee Ann Womack, A Little Past Little Roc
11 Diamond Rio, You're Gone
12 Shania Twain, Honey, I'm Home
13 Alan Jackson, I'll Go Dn Lowing You
14 Garth Brooks, You Move Me
15 Chint Black, Lossen Up My Strings
18 Randy Travis, The Hole
17 Reba McEntler, Forever Love
18 Paris Chicks, There's Your Trouble
19 Trisha Yearwood & Garth Brooks, Where Yo
19 Terri Clark, Now Thal Flound You
21 Trisha Yearwood, There Goes My Baby
22 Collin Raye, I Can Still Feel You
23 Garth Brooks, To Make You Feel My Love
24 LeAnn Rimes, Nothin 'New Under The Mison
25 Mark Wills, I Do
26 George Strant, List Want To Oance With
27 Kenny Chesney, That's Why I'm Here
28 Jabama, How Do You Fall In Love
29 Ty Herndon, A Man Holdin' On
17 Tacy Byrd, I Wanna Feel That Way Again 

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400

> Mark Wills, Don't Laugh At Me
> Dusie Chicks, There's Your Trouble
> Wilkinsons, 26 Cents
> Alan Jackson, 11 Go On Loring You
> Vince Gill, 17 You Ever Haye Forever in
> Farth Will William Level Long Some
> Farth Mill William Level Long Some
> Farth Mill William Level Long Some
> Garlin McGraw, Usen to Hear Yo
> Tim McGraw, Usen Some
> Garlin Raye, Lan Shif Fee You
> Garth Brooks, You Move Me
> Shania Wain, Honey, I'm Home
> Reba McEntire, Forever Love
> Clint Black, Lossen Up My Strings
> Shania Twain, Lones Hu Jim William
> Kenny Chesney, She's Gott At Ill
> Lond Michael Mentigemeny, Cover You In IX
> Kenny Chesney, Jin Lin Shan Hu Lin Ling
> Martha McBride, Wingn Again
> Clint Black, Nothin But The Taillights
> Trisha Yearwood, Perfect Love
> George Stratt, Liust Want To Dance With
> Jo Dee Messina, Bye Bye
> Trisha Yearwood, Jhere Goes My Baby
> Martina McBride, Happy Girl
> Garth Brooks, She's Gonna Make it
> Trisha Yearwood, She Gonna Make it
> Trisha Yearwood & Garth Brooks, Where Yo TW LW
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WTQR Greensboro

PD: Paul Franklin MD. Deano 336-777-8826

Jo Dee Messina, I'm Alright
Brooks & Dunn, How Long Gone
Farri Clark, Now That I round You
Collin Raye, I Can Shif Feel You
Golin Raye, I Can Shif Feel You
George Strait, New Graw, Just To Hear Yo
Yince Gill, I'm for Ever Have Forever In
Shania I wash, From this Moment On
Ann Jackson Hoo On Long To to
Ann Jackson Hoo On Long To
I'm McGraw, Where I'm Mome
Tim McGraw, Where I'm Green Grass Grows
Willinsons, 26 Cents
Lonestar, Everything's Changed
Diamond Riv, You're Gone
Reba McEntire, Forever Love
Climb Black, Loosen Up My Strings
Mark Wills, Don't Laugh At Me
Wade Mayes, How Oo You Sleep At Night
Alabama, How Do You Fail In Love
LeAnn Rimes, Nothin New Under The Moon
Tracy Byrd, I Wanna Feel That Way Again
Faith Milt, This Niss
Wysonna, Woman To Woman
Lid McCann, I Wanna Fall In Love
LeAnn Rimes, Commitment
The Kinleys, You Make it Seem So Easy
Lee Ann Womans, Low Hapens Is Bet That
John Michael Montgomery, Cover You In Ni
Clay Walker, Then What?

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550

> Tim McGraw. Where The Green Grass Grows Alan Jackson, I'll Go bit Loving You Williamsons, S & Gents Diamond Rio, You're Gone Tracy Byrd, I Wanna Feel That Way Again Brooks & Dunn, How Long Gone George Strat, Time Mark Wills, Don't Laugh At Me John Michael Mentigement, Cover You In Ki Meal Mc Coy, Love Hangmens Libe That say the Coy, Love Hangmens Libe India Lonestar, Exching the Fast Little Roc Lonestar, I Must Be Love Disia Chicks. Wide Open Spaces Linda Davis, I Wanna Remember This Alabama, How Do You Fall In Love LeAnn Rimes, Nothin New Hoder The Moon Vince Gill, It You Ever Have Forever In Lern't Clark, You're Easy of hine Leys Aaron Tippin, For You I Will Lo Dee Messina, I'm Mirght Steve Wariner W/Garth Brooks, Burnin't Thibide Chicks, There's Your Trouble Randy Travis, The Hole Sammy Kershaw, Honky Tonk America Wade Hayes, How Do You Sleep At Night Martina McBride, Happy Gill Shania Twain, Honey, I'm Home Collin Raye, Someone You Used To Know TW LW 37 212 36 37 36 22 36 37 33 34 35 32 36 27 25 22 24 21 22 21 22 21 22 21 22 21 22 21 21 19 19 25 18 16 17 19 16 18 16 17 16 5

KMLE Phoenix

APD/MD: Jon Allen 602-264-0108 Chancellor

Alan Jackson, I'il Go On Loving You Jo Bee Messina, I'm Might Shania I Waile, Money, I'm Home Brooks & Dunn, How Long Gone Williamsons, 5 Cents Mark Wills, Don't Lauph At Me Tim McGraw, Where I'm Geen Grass Grows Dian Chricks, Wide Gone Spaces Pam Tillis, Every Time Faith Mill, Let Me Let Go. Pam Tillis, Every Time Faith Mill, Let Me Let Go. Les Amis Mill, Mill Statistics, Williamson, Carlb Brooks, You Move Me John Michael Montgomery, Cover You In King Mill Statistics, You Move Me John Michael Montgomery, Cover You In King Anny Chensey, That's Why "I'm Here Chad Brock, Evangeline Joe Offite, Teras Size Heartache Collin Raye, I Can Shill Feel You Clay Walker, You're Beginning To Get To George Strait, Tive Reba McEntire, Forever Lowe Lonestar, Everything's Changed Clint Black, Loosen Up My Strings Diamond Rio, You're Gone Lann Rilms, Nothin' New Under The Moon Tye Herndon, A Man Holdrin' On Trave Byrd, I'm From The Country David Kersh, if I Never Stop Loving You Sammy Kershaw, Love Of My Life

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525

Brooks & Dunn, How Long Gone Tarri Clark, Now That I Found You Collin Raye, I Can Silk Fee You Lirisha Yearwood, There Gos My Baby Fash Mit My Tim McGraw, Just 1 o Hear Yo George Straft, July Man It to Dance With Tym McGraw, Just 1 o Hear Yo George Straft, July Man It to Dance With Tym Arab, From This Moment On Lonestar, Say When Diss Moment On Lonestar, Say When The Green Grass Grows Randy Travis. There Shout Trouble John Michael Montgomery, Cover You In Killim McGraw, Where The Green Grass Grows Randy Travis. The Hole Sara Evans, Crylin Game Wilkinsons. 26 Cents
Gara Evans, Crylin Game Wilkinsons. 26 Cents
Under Moment Mitter Man Mitter Mitter Moment Moment Mitter Moment Mitter Moment Mitter Moment Mitter Moment Mo  WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400



George Strait, True
Jo Doe Messina, I'm Alright
Jo Doe Messina, I'm Alright
Jo Doe Messina, I'm Alright
Jo Trait Hill Wijfim McGraw, Just To Hear Yo
Mark Wills, I Do
Mark Wills, I Do
Mark Wills, I Do
Brooks & Dunn, How Long Gone
Rabb McEntire, Toever Love
John Michael Mongment, Cover You In Ki
Wince Will, How Dever towe Forever In
Michael Mongment, Cover You In Ki
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Lonestar, Everything Schanged
Trisha Tearneout, There George My Baby
Martina McBride, Happy Girl
Fraith Hill, This Kiss
Gary Allan, It Would be You
Reha/Brooks & Dunn, IY You See Him/fl
Wilkinsons, 26 Cents
Damond Rio, You're Gone
David Kersh, Wonderful Tonight
Clay Walker, Then What?
Randy Travis, Out Of My Bones
Trisha Yearwood, Perfect Love
Shania Twain, Honey, I'm Home
Toby Kerth, Dream Walkin 

COUNTRY AIRPLAY MONITOR SEPTEMBER 18, 1998

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FOR WEEK ENDING SEPTEMBER 13, 1998

WWKA Orlando

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236



Wilkinsons, 26 Cents
Mark Wills, Don't Laugh At Me
Tim McGraw, Where The Green Grass Grows
Brook & Bunn, How Long Gone
John Michael Montgomery, Cover You In Ki
Change Control of Control
Shania Twain, Hong, Tim Hene
Shania Twain, Hong, Tim Hene
Shania Twain, Hong, Tim Hene
Lean Rimsa, Nothin New Under The Moon
Tracy Byrd, I Wanna Feel That Way Again
Jo Dee Messina, Irm Alight
Jan Jackson, 116 Go ft Lowing You
Dire Chicks, Wide Open Spaces
Lee Ann Womack, A Little Past Little Roc
Tim McGraw, Just To See You Smile
Collin Raye, I Can Sbil Feel You
Gary Allan, No Man In His Wrong Heart
David Kersh, Wonderful Onight
Track Byrd, I'm From The Country
George Strait, True
Clim Black, Nothin But the Taillights
Joe Diffe, Teass Size Heartache
George Strait, Tue
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George Strait, Tue
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Joe Diffe, Iesas Size Heartache
George Strait, Tive
Little Will All Dance With
Daire Chicks, There's Your Trouble
David Kersh, Il Hever's Bot Loving You
Clay Walker, Then What?

WYCD Detroit PD: Eddie Haskell 248-799-0600

COUNTRY 99,5

WSOC Charlotte MD: Rick McCracken 704-522-1103

WSOC FM 103

KISS

100FM

PD: John Roberts MD: Jay Kelly 713-881-5957

COUNTRY 95.7

Lonestar, Everything's Changed Brooks & Dunn, How Long Gone Reba Me Sum, So Corest Tim MeGraw, Where the Green Grass Grows Mark Wills, Don't Laugh At Me Wade Hayes, How Do You Sileep At Night Ty Herndon, Houst Be Love Alan Jackson, "Il Go On Loving You Alabama, How Do You Fall In Love Randy Scruggs W/Trawis Fritt, Amie Fracy Byrd, Wannar Feel That Way Again Clay Walker, You're Beginning To Get To Garth Brooks, You Move Me Diamond Rio, You're Gone Loe Urithe, Behind Closed Doors Shania Twain, Honey, I'm Home Doe Messana, "Im Alright John Michael Montgomery, Cover You In Kinise Chicks, Wide Open Spaces Jeff Carson, Shine On LeAnn Ritmes, Nothin' New Under The Moon Vince Gill, If You Ever Have Forever In Cluth Black, Loosen Up My Strings Kenny Chesney, I Will Stand George Strat, True Reba McEntire, I'll Give You Something T Faith Hill W/Tim McGraw, Just To Heal McCoy, Love Happens, Like That Otxice Chicks, There's Your Trouble TW LW
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KIX 106.5

COUNTRY 92.5

98 W-S-120 Canstal 1 Mark Wilks, Don't Laugh At Me
2 Tim McGraw, Where The Green Grass Grows
3 Wilkinssons, 25 Cents
4 Man Jackson, Ill will be the Green Grass Grows
5 Min Jackson, Ill work Long Jone
6 Diamond Rib, You're Goule
7 Tracy Byrd, 1 Wanna Feel That Way, April
7 Tracy Byrd, 1 Wanna Feel That Way, April
8 Vince Gill, If you Ever Have Forever In
9 John Michael Montgomery, Cover You In Ki
10 Lee Ann Wanna A. Attle Past Little Roc.
11 Roba McEntler, Forever Love
12 Shahal Xwain, Honey, I'm Home
13 Wade Hayas, How Do You Sleep At Night
14 Alabama, Now Do You Sleep At Night
14 Alabama, Now Do You Sleep At Night
15 Cotlin Raye, Someone You Used To Know
16 Ditise Chicks, Wide Open Spaces
17 Ty Herndon, It Must Be Lowe
18 Leann Rimes, Nothin New Under The Moon
17 Travis Tritt, H Lost You
12 Lonestar, Everything's Changed
17 Toly Neith, Octobs Some
18 Blackhawk, There You Have It
18 Garth Brooks, You Move Me
18 Byran White, Tree Of Hearts
18 Love Diffle, Poor Me
19 Pam Tillis, Every Time
28 Steve Warnier W/Garth Brooks, Burnin' Th
29 Linds Davis, I Wanna Remember This
10 Dee Messina, I'm Anight

WKKT Charlotte

WSIX Nashville

PD/MD: Dave Kelly 615-664-2400

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101

(KWIP)

Gaylord

K92FH PD: Michael Moore MD: Shadow Stevens 407-298-9292

1 Faith Hill W/Tim McGraw, Just To Hear Yo
2 Brooks & Dunn, How Long Gone
3 Tirsha Tearwood, There Goes My Baby
4 John Michael Montgomery, Cover You In N
5 George Strait, True
6 Collin Raye, I Can Still Feet You
7 Mark Wills, Don't Laugh Al Me
8 Terri Clark, Nor That I Yound You
9 Joe Offite, Teas Size Heartache
10 Wilkinsons, E Certs
11 Clint Black, Loosen Up My Strings
10 Diamond Nio, You're Gone
10 Garth Brooks, Tiu Muse Peast Little Roc
15 Tim McGraw, When Pine Creen Grass Grows
15 Track Pyford, Manan Feet Halt Way Again
16 Lehn Rimes, Nothin' New Linder The Moon
16 Linda Davis, I Wanna Remember This
19 Lonestar, Everything's Changed
20 Shanla Twale, Moore, Lim Mome
21 Ty Herndon, A Man Holdin' On
22 Man Jackson, I'll Go Din Loving You
23 Martina McBride, Happy Girl
24 Alabama, How Do You Fall In Love
25 Reba McEntire, Forever Love
26 Gary Allan, It Would Be You
27 Patty Loveless, High On Love
28 Vince Gill, Hyo Ever Have Forever In
29 Garth Brooks, To Make You Feel My Love
Kenny Chesney, That's Why I'm Here 

WQYK Tampa

PD:Beecher Mark MD: Jay Roberts 813-576-6055

Tim McGraw. Where The Green Grass Grows Brooks & Duna, How Long Gone Alan Jackson, Ill Go On Loving You Vince Gill, If You Ever Have Forever to John Michael Montgomery, Cover You In Ki Jo Dee Messina, I m Alight Diamond No., You're Gone Gronge Strait, True McKinssons, A. Kroes, I m Home Alabama, How Do You Fall In Love Cliff Black, Loosen Up My Strings Mark Wills, Don't Laugh At Me Strew Mariner WGarth Brooks, Burnin' Th Reba McEntire, Forever Love Lonestar, Everything's Changed Garth Brooks, You Move Me Trish Tearwood, There Goes My Baby Diria Chicks, There's You Trouble Leann Rimes, Nothin New Under In Montal Lain White, Stepping Sone Collin Raye, Loan Still Feel You Faith Hill W/Tim McGraw, Just To Hear Yo Warren Brothers, Gulfy Lea Ann Womack, A Little Past Little Polythers (Learn Clark, Now Intal I Found You Linda Davis, I Wanna Remember This Toby Keth, Getcha Some Tracy Byrd, I Wanna Feel Intal Way Again Reba McEntire, Is There Life Out There

MOYKE PD: Tim Closson MD: Duke Hamilton 513-721-1050

**WUBE** Cincinnati

Vince Gitt, It You Ever Have Forever In George Strait, True Tim McGraw, Where The Green Grass Grows Lee Ann Womack, A Little Past Little Roc Alan Jackson, It Go On Lowing You John Michael Montgomery, Cover You In Ki Brooks & Dunn, How Long Gomes Shania I waln, Honey, Tim Home On Honey Honey On Jones Mark Wills, Don't Lugh At Me Chad Brock, Vangeline Collin Raye, I Can Still Feel You Blackhark, Hore You Have Honey Gomes Black Honey Gomes Spaces Clife Black, Honey Gomes Brooks, You Move Me Linds Davis, I Wanna Remember This Drize Chicks, There's Your Trouble Trish Tearwood, There Goes My Baby Wilkinsons, 26 Cents
Leann Rims, Nothin New Under The Moon Clay Walker, You're Begnning To Get To Lonesstar, Everthing's Change God Gary Alan, No Man In His Wrong Heart Shania Twain, You're Still He One George Strait, Liust Want To Dance With Mark Wills, 1 Do

Brooks & Dunn, How Long Gone
Falth Hill W/Tim McGraw, Just To Hear Yo
George Straft, Tive
To Gee Messina, I on Alright
Tim McGraw, Where The Green Grass Grows
Linds Davis, I Wanna Remember This
Terri Clark, Whee The Green Grass Grows
Linds Davis, I Wanna Remember This
Terri Clark, Wow That I Found for
Diate Chicks, Wide Open Spaces
Williams Chicks, Will Grown Home
Mark Wills, Don't Laugh At Me
Aaron Tippin, For You I Will
Diamond Rio, You're Gone
Wilkinsons, 5 & Cents
Meal McCoy, Love Happens Like That
John Michael Montgomery, Cover You In Ni
LeAnn Rimes, Nothin New Under The Moon
Alabama, How Do You Fall In Well
Alabama, How Do You Fall In Well
LeAnn Rimes, Nothin New Under The Moon
Alabama, How Do You Fall In Bor
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Clay Walker, Then What?
Vince Gill, If You Ever Have Forever In
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Lari White, Stepping Sohe
Tim McGraw, Just To See You Smile
George Strait, Liust Want To Dance With
Farth Hill, Let Me Let Go
Mark Wills, I Do
Randy Travis, Out of My Bones
Trisha Yearwood, Perfect Love
Steve Wariner, Holes In The Floor Of Hea

1 Shania Twain, Yoney, I'm Home
2 Alan Jackson, I'll Go On Lowng You
3 Brooks & Dunn, How Long Gone
4 Lonestar, Everything's Changed
5 Ill Medicarw, Where Ihe Green Grass Grows
1 Ill Medicarw, Home In Green Grass Grows
1 William Cons. 25 Cents
8 Andy Travis. The Hole
9 Faith Hill W/I'm McGraw, Just To Hear Yo
10 Dite Chicks, Wide Open Spaces
11 Mark Wills, Don't Laugh At Me
12 Linda Quasi, I Manna Remember This
13 Reba McEntire, Forever Love
14 Linda Quasi, I Manna Remember This
13 Reba McEntire, Forever Love
14 Aaron Tippin, For You I Will
15 Vince Gill. Il You Ever Have Forever In
16 Diamond Riv, You're Gone
17 Billy Dean, Real Man
18 Clint Black, Loosen Up My Strings
19 Io Dee Massina, I'm Alimpht
10 LeAnn Rimes, Northin New Under The Moon
17 If Herndon, It Must Be Love
18 Shania Twain, From This Moment On
18 Garth Brooks, To Make You Feel My Love
19 Collin Rave, Someon Fou Used To Know
18 BR5-49, Wild One
18 Tracy Byrd, I'm From He Country
19 John Michael Montgomery, Cover You In Ni
20 Dice Chicks, There's Your Trouble **B-105** 

FM+106

WZZK

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

Alan Jackson, I'll Go On Loving You
Tim McGraw, Where I he Green Grass Grows
George Straft, True
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Mark Wilkinsons, & Centis
Bark Wilkinsons, & Centis
Faith Hill Wilfim McGraw, Just To Hear Yo
Diamond No, You've Core
Losen Grant, Everything & Changed
Diamond No, You've Core
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WKKX St. Louis

Tim McGraw. Where The Green Grass Grows Wikikinsons, 26 Cents Oramond Rio, You're Gone Brooks & Dunn, How Long Gone Brooks & Dunn, How Long Gone Mark Wills, Don't Laugh At Me Lonestar, Everything Schanged Alan Jackson, Ili Go On Loving You Lee Ann Womack, A Little Past Little Roc Garth Brooks, You Move Me Randy Travis. The Hole Disse Chicks, You'de Open Spaces John Michael Montgomery, Cover You In Ki Shania I wain, Hotely, Tim Home Clint Black, Loosen Lip My Strings Keith Harflige, Coming Back For You George Strait. Tive George Strait My George Strait Strait White My George Strait Strait My George Strait Strait My George Strait Strait My George Strait My George Strait

1 Wilkinsons. 26 Certs
2 Dea Messlan. I'm Alnight
3 Dramond Rio, You're Gone Grass Grows
4 Tim McGraw, Where I'm Green Grass Grows
5 Mark Wills, Don't Laugh Al Me
6 Garth Brooks, To Make You Feel My Love
7 Drue Checks, There's You're Touble
8 Fath Hill W/I'm McGraw, Just To Hear Yo
7 Onlin Raye, Can Shift Feel You
8 Fath Hills, I Sand A Frayer
10 Part Hills, I Sand A Frayer
11 Brooks, To Mark Hills, I Sand A Frayer
12 Brooks, Sand Hills, I Sand A Frayer
13 Lonestar, Even, Hone S, Dhanged
14 Wingman, Worson, Woman
15 Shania Twain, Honey, I'm Home
16 George Stratt, True
17 LeAnn Rimes, Nothin' New Under The Moon
17 Tray Mgrid, I'm From The Country
19 Blackhawk, There You Have I'm
19 Blackhawk, There You Have I'm
20 Alan Lackson, I'll Go for Loving You
21 Tray's Trift, I'l Llast You
22 Tray's Trift, I'l Llast You
23 Tray's Trift, I'l Llast You
24 Iohn Michael Montgomery, Cover You In Ki
25 Shania Twain, You're Sbill The One
26 Faith Hill, Thu Kiss
27 Collin Raye, Someone You Used To Know
28 Kenny, Chesney, That's Why I'm Here
29 Steve Warrier, Holes In The Poor Of Hea
31 Alabama, How Oo You Fail In Love

PD/MD: Bill Young 704-332-9444 Capstar

WKLB Boston Country 99.5 PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media

John Michael Montgomery, Cover You In Ni George Straft, Time Brooks & Dunn, How Long Gone Tim McGraw, Where the Green Grass Grows Jo Dee Messina. I'm Alinght Diamond Rios, You'le Gone Alan Jackson, I'll Go On Loving You Diate Chicks, There's Your Frouble Reba McEntre, Forever Love Wilkinsons, 26 Cosen Up My Strings Linda Davis, I Wanna Remember This Tirsha Tearwood, There Goes My Baby Faith Hill, This Mass Mark Wills, Don't Laugh At Me Lonestar, EveryPhiling Schanigael Wanna Chickson, Commission of the Commission of the Lonestar, EveryPhiling Schanigael Williams, How Do You Fall In Love Mindy McGready, You'll New Know Shania Twain, You're Still The One Diace Chicks, Wide Open Spaces Terri Clark, Now That I Found You Shania Iwain, From This Moment On Shania Iwain, From This Mome TW LW 36 35 36 28 36 27 34 26 26 26 26 26 26 27 34 28 22 23 18 20 10 20 15 5 11 18 18 18 17 6 6 18 15 13 15 11 15 11 15 11 15 11 14 7 2

WAM7 Louisville PD/MD: Coyote 502-582-7840

THE WALL

Alan Jackson, I'll Go On Loving You Mark Wills, Don't Laugh At Me I'll Model Wills, Don't Laugh Wills, Don't Gone John Michael Montgomery, Cover You In Ni Lonestar, Everything's Changed Diamond Rin, You're Beginning To Get To Rodney Crowell, I Walk The Line Garth Brooks, You Move Me Me Med McCopy, Love Happens Like That Jo Dee Messina, I'm Alinghi Ty Herndon, Ith Wals Re Love Wade Hayes, How Do You Sleep At Night Lee Ann Womack, A Luttle Past Little Roc Collin Raye, Someone You Used To Know Reba McChiter, Forevet Love Tracy Byrd, I Wanna Feel That Way Again Aaron Tippin, For You I Will Steve Wariner W/Garth Brooks, Burnin' Th George Strat, We Really Shouldn't be Do Terri Clark, You're Easy On The Eyes Alabama, How Do You Fall In Love Rick Trevino, Only Lonely Me Wilkinsons, S. Gents Faith Hill W/Tim McGraw, Just To Hear Yo Clint Black, Loosen Up My Strings

WMII Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

WSSL Greenville PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005

Capstar

Mark Wills, Don't Laugh AI Me
Tim McGraw, Where The Green Grass Grows
Wilkinsons, 26 Cents
Furn Clark, Now That I Found You
George Strait, True
Track Byrd, I Wannas Feel That Way Again
John Michael Montgomery, Cover You In Ki
Brooks, E Ounn, How Long Gone
Alabama, How Do You Fall In Love
Cluff Black, Loosen Up My Strings
Shania Twain, Honey, I'm Home
Disie Chicks, You Move Me
Lee Ann Womack, A Little Past Little Roc
LeAnn Rimes, Nothin' New Under The Moon
Aaron Tippin, For You I Will
Ty Herndon, It Must Be Love
Lonestar, Everything's Changed
Roba McEntire, Forever Love
Gary Allan, No Main In His Wrong Heart
Disie Chicks, There's Your Frouble
Alan Jackson, I'll Go On Lowing You
Diamond Rio, You're Gone
Trisha Yearwood, There Goes My Baby
Wade Hayes, How Do You Sleep At Night
Waren Brothers, Guithy
Clint Black, Nothin' But the Taillights
Sammy Kershaw, Love Of My Life
Vince Gill, If You Ever Have Forever In
Kenny Chesney, I Will Stand

Brooks & Dunn, How Long Gone
Diamond Rio, You're Gone
Diamond Rio, You're Gone
Tim McGraw, Where The Green Grass Grows
John Michael Mondgomery, Cover You In Ki
Michael Mondgomery, Cover You In Ki
Michael Mondgomery, Cover You In Ki
Randy Travis. The Hole
Alan Iackson, Yil Go On Lowing You
George Strait, True
Linda Dawis, Il Wanna Remember This
LeAnn Rimes, Nothin New Under The Moon
Vince Gill, Il You Ever Have Forever In
Mark Wills, Don't Laugh Alt
Lonestar, Everything 5 Changed
Jone Messina, I'm Alinght
Reba McEntire, Forever Love
Clittl Black, Loosen Up My Strings
Trisha Yearwood, There Goes My Baby
Martina McEnder, Happy
Gill Diris Chicks, There's Your Frouble
Cotlin Rape, (Can Still Feel You
Clitin Black, Nothin But the Taillights
Faith Hill, This Miss
Jy Herndon. A Man Holdin' On
Terro Clark, Now That I Found You
Mark Wills, I Do
Tracy Byd, (I'm From The Country
Jo Dee Messina, Bye Bye
Alabama, How Oo You Fall In Love

WWY7 Hartford

PD: Greg Roche MD: John Saville 860-723-6000

**WUSY** Chattanooga

Brooks & Dunn, How Long Cone
Diamond Rio, You're Gone
Mark Wills, Don't Laugh At Me
Willishons, 5 Cents
Winco Gill, It You Ever Have Forever In
Lonestar, Everything's Changed
Shania Twain, Honey, I'm Home
Tim McGraw, Where Ihe Green Grass Grows
John Michael Montgomeny, Cover You In Ki
Kenny Chesny, I'll Go On Loving You
Wade Hayes, How Do You Sleep At Night
Jo Dee Messian, I'm Ainghi
Keith Harling, Coming Bask For You
Steve Wariner W/Garth Brooks, Burmin Th
Reba McEntrier, Forever Love
Leann Rimns, Nothin'n New Under The Moon
Tracy Byrd, I Wanna Feel That Way Again
Alabama, How Do You Fall In Love
Lee Ann Womack, A Luttle Past Luttle Roc
Martina McBride, Happy Gill
Travis Tritt, I'l Lost You
Divis Chicks, Nide Open Spaces
Collin Raye, Someone You Used To Know
Divis Chicks, There's You'l Trouble
Ty Herndon, It Must be Love
David Kersk, Monderful Tonigh
Patty Loveless, High On Love
Faith Hill, This Kiss

95

1 George Strait, True
2 Brooks & Durin, How Long Gone
3 Tim McGraw, Where The Green Grass Grows
4 Reba McGritte, Forever Love
5 Mark Wills, Don't Laugh At Me
6 Shania Twain, Money, Im Mome
7 Lonestar, Everphing's Changed
1 Linda Quaris, 1 Wanna Remember This
9 Diamond Rio, You're Gone
1 Alan Jackson, I'lli Go Ho Loving You
11 Wilkinsons, 26 Cents
12 Garth Brooks, You Moye Me
13 Collin Raye, Someone You Used To Know
10 Diris Chricks, Wilde Qoen Spaces
15 Alabama, How Do You Fall In Love
16 Clint Black, Loosen Up My Strings
17 Lee Ann Womack, A Luttle Past Little Roc
18 Made Hayes, How Do You Sleep At Night
19 Wade Hayes, How Do You Sleep At Night
19 Wade Hayes, How Do You Sleep At Night
19 Tracy Byrd, I Wanna Feel That Way Again
21 Laron Tipplin, For You I Will II
23 Terri Clark, You're Easy On The Eyes
24 Keith Harting, Coming Back For You
25 Steve Warner W (Garth Brooks, Burnin' The
26 Kenny Chessey, I Will Stand
27 LaAnn Rimes, Nothin' New Under The Moon
28 The Kinleys, You Make It Seem So Easy
29 Jo Dee Messina, I'm Anight
John Michael Montgomery, Cover You In Ki TWLW 

KYCY San Francisco

PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330

Brooks & Dunn, How Long Gone
Tim McGraw, Where The Green Grass Grows
John Michael Montgomery, Cover You in Ke
Randy Travis, The Hole
Mark Wills, Don't Laugh AI Me
Wilkinsons, 26 Cents
Joe Diffe, Tenas Size Heatache
George Strat. True
Diamond Rin, You're Gone
Lonestar, Everything's Changed
Clint Black, Loosen Upo My Strings
LeAnn Rimes, Nothin New Under The Moon
Aaron Tippin, For You'l Will
Wade Nayes, How Do You Sleep AI Night
Linda Davis, I Wanna Remember This
Lari White. Stepping Stone
Tracy Byrd, I Wanna Feel That Way Again
Reba McEntire, Forever Love
Alan Jabama, How Do You Fall In Love
Pathy Loveless, High Din Love
Rick Trevino, Only Lonely Me
Vince Gill, If You Ever Have Forever In
Sammy Kershaw, Honly Tond Amenca
Jo Dee Messina, Bye Bye
Kanoy Chesnye, I Will Stand
Ty Herndon, It Must Be Love
Love Jim Woon Me 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WZZK Birmingham

PD: Jim Tice MD: Scott Stewart 205-916-1100

YOUNG COUNTRY 93.3

Brooks & Dunn, How Long Gone
Io Dee Messina. I'm Airight
George Straft, Tive
Diste Chieks, There's Your Trouble
Alan Lackson, I'll Go On Loving You
Wilkissons, 2 G Gents
Kenny Chesney, That's Why I'm Here
Terri Clark, Now That I Found You
Garth Brooks. To Make You Feel My Love
Diste Chicks, Wide Open Space, Grass Grows
John Michael Montgomery, Cover You In Ku
Conestar, Everything's Change Linda Davis, I Wanna Remember This
Lee Ann Womack. A Little Past Little Roc
Garth Brooks, You Move Me
LeAnn Rimes, Nothin New Under The Moon
Clint Black, Loosen Up My Strings
Partly Loveless, High On Love
Diamond Rio, You're Gone
Alabama, How Do You Fall In Love
Mark Wills, Don't Laugh At Me
Reba McEntire, Forever Love
LeAnn Rimes, Commitment
Faith Hill, This Miss
Anita Cochran WySteve Wariner, What Hill
Shania Twanin, You're Sill The One
Jo Dee Messina, Bye Bye
Faith Hill I'm Sims  WQDR Raleigh

OM: Len Shackelford 919-876-6464 Curtis Media

Vince Gill. If You Ever Have Forever In Tim McGraw, Where The Green Grass Grows Wilkinsons, 26 Cents Milkinsons, 26 Cents Milkinsons, 26 Cents Milkinsons, 26 Cents Milkinsons, 18 Cents Milkinsons, 1

KSON San Diego PD: John Dimick MD: Steva Barnes 619-291-9797 947WOOR

> George Strait, True
> Wilkinsons, 26 Cents
> Brooks & Dunn, How Long Gone
> Tim McGraw, Where The Green Grass Grows
> Mark Wills, Don't Laugh At Me
> Lonestar, Ewenything's Changed
> John Michael Montgomery, Cover You In Ki
> Dee Messlan, I'm Airight
> Diamond Rio, You're Gone
> Reba McEntrie, Forever Love
> Alan Jackson, 11 Go On Loving You
> Lee Ann Womack, A Little Past Little Roc
> Garth Brooks, You Move Me
> Diac Chicks, I Wanna Remember This
> Tirsha Yearwood, There Gose My Baby
> Joe Diffle, Tesas Size Heartach
> Wade Haleys, How Do You Sleep At Night
> Tracy Byrd, I Wanna Feel That Way Again
> Terri Clark, Now That I Found Love
> Martina McBride, Happy Girl
> Collin Raye, I Can Sbill Feel You
> Dixie Chicks, There's Your Trouble
> Mark Wills, I Do 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 29 30

KWJJ Portland, OR (Island

PD: Robin Mitchell APD: Craig Lockwood 503-228-4393 Fisher Broadcasting

Alan Jackson, I'll Go On Loung You Shania Twain, Honey, I'm Home William 2, 2 Ceets Genes, 2 Ceets, 1 Ceets Genes, 2 Ceets, 1 Ceets, 2 Ceets, 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WGNA Albany, NY

Canstar

TRY 1017 FM COUNTRY HOTT FIN

Jo Dee Messina, I'm Airght Mark Wills, Don't Laugh At Me Gening Strait, Tive Tight Medical Medical Mental M 

# Monitor AND SUNGACTIVITY REPORTS

Total Plays/Gain	Total Plays/0	· ·	Plays/Gain	Total Plays/Gain	Total Plays/Ga
LABAMA 2752/316 ow Do You Fall In Love (RCA)	CLINT BLACK 3330/2 Loosen Up My Strings (RCA)	18 BROOKS & DUNN How Long Gone (Arista Nashvill	6680/66 GARTH BROOKS  You Move Me (Capitol/Cap	3321/699 TRACY B'	YRD 2854/36 That Way Again (MCA Nashville
charl Stations: 161 Charl Move: 24-19			Move: 1-1 Total Stations: 163  TWLW 2W IP  TWLW 2W IP	Chart Move: 20-14 Total Stations:	
CM1   15   92   169	Chicago	Chicago	The color of the	WEST   26   19   6   36   36   36   36   37   38   37   38   38   38   38   38	11   12   12   23   24   24   25   26   27   27   28   28   28   28   28   28
LCfly KTST 10 8 6 28 Gr.Bay WNCY 22 21 16 62 KSOTW. WOLK 21 22 16 90 Burling WRE 19 13 14 46 WOKO 23 20 22 115 WROD 16 13 13 68 Pueblo Muskepon WMUS 19 19 19 129 WMUS 19 19 19 129 WMUS 19 19 19 129	DIAMOND RIO 4629/4	134	24 30 37 341 37 36 36 336 WR00 20 17 15 98 Pueblo Muskegon D75/758 TY HERNDON	WRE 25 11 5 41 WOKD 23 15 12 57 Jacksonv. WRIN 21 20 15 56 2262/428 ALAN JAC	21 ZU 9 91 Gr.Bay WNC 24 ZU 2 15 12 14 6 feredenck WFRE 21 24 2 19 22 6 60 Burling KCCY 31 25 1 14 14 14 14 81 Pueblo KCCY 31 25 1 WMUS 18 19 2
Wanna Remember This (DreamWorks) tal Stations: 158 Chart Move: 21-20	You're Gone (Arista Nashville)	Wide Open Spaces (Monument)	ove: 26-17 Total Stations: 159	Chart Move: 33-27 Total Stations:	oving You (Arista Nashville : 163 Chart Move:
as WXTU 1 2 4 177   Tulsa WSSL 1 2 1 11   3	Chicago	Bollang	16   13   15   15   17   18   18   18   18   18   18   18	WENR 9 5 3 31 Unicago WUSN	No.   No.

# Monitor. Budgest Data Systems COUNTRY SUSCESSED STATES SUSCESSED STATES SUSCESSED SUSC

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
LONESTAR 3710/326 Everything's Changed (BNA)	NEAL MCCOY 1917/97 Love Happens Like That (Atlantic)	TIM MCGRAW 5454/469 Where The Green Grass Grows (Curb)	COLLIN RAYE 2009/431 Someone You Used To Know (Epic)	REBA 3783/296 Forever Love (MCA Nashville)
Total Stations: 163 Chart Move: 14-12	Total Stations: 152 Chart Move: 34-30	Total Stations: 161 Chart Move: 5-2	Total Stations: 155 Chart Move: 36-28	Total Stations: 163 Chart Move: 13-11
The color of the	Chicago   Chic	Austin	CMT	Chicago
Olda City KTST 21 19 22 99 Gr. Bay WNCY 30 28 29 196	WQDR   1   1   3   Asheville   WKSF   12   15   16   146	Okla,Crly   NTST 34 35 35 165 Gr.Bay   WNCY 43 41 41 275   WRY 37 36 21 152   Jacksonv.   WOLK 36 27 31 210 Burling.   WOKO 36 23 23 160   WOKO 36 23 23 160   WOKO 36 28 28 28 28 28 28 28 28 28 28 28 28 28	Okla,Crly KTST 18 10 6 34 Gr.Bay WNCY 31 30 30 117 KXXY 17 3 - 20 Fredenck WFRE 14 14 14 60 WOKD 12 9 15 47	Okla City KTST 24 20 19 171 Gr.Bay WNCY 25 25 27 224  KXXXY 17 11 15 103 Frederick WFRE 35 32 26 193  Jacksonv. W0IK 22 20 25 153 Burling. W0KD 21 22 26 161
Muskegon WMUS 28 24 19 201	Muskegon WMUS 20 17 18 194	Muskegon WMUS 39 38 38 219	Muskegon WMUS 22 18 16 73	Muskegon WMUS 29 24 20 184
Nothin' New Under The Moon (Curb/MCG)	Honey, I'm Home (Mercury)	THE WILKINSONS 5235/75 26 Cents (Giant)	MARK WILLS 4654/494 Don't Laugh At Me (Mercury)	LEE ANN WOMACK 3294/440 A Little Past Little Rock (Decca)
Chart Move: 17-16   Austin	The color of the	LA, KIKE 3 44 27 37 38 290   Muslin   KASE 26 26 27 47 66 26 27 47 63 34 40   Muslin   KASE 27 28 28 27 28 28   Muslin   KASE 27 28 28 28   Muslin   KASE 27 28 28 28   Muslin   KASE 27 28 28   Muslin   KASE 28 28 28 28   Muslin   KASE 28 28 28 28   Muslin   KASE 28 28 28 28 28 28 28 28 28 28 28 28 28	Total Stations: 162	Chicago WAISN 20 26 20 110 Albany WCNA 23 20 20 65



Total Plays/Gair

### GARTH BROOKS 3321/699 You Move Me (Capitol/Capitol Nashville)

Total Stations: 163/Chart Move: 20-14 Heavy (35+ plays): 4 KDDK, KYNG, WBCT, WGRL Medium (25-34): 40 KBEQ, KCCY, KEEY, KHAY, KIKK, KJJY, KKCS, KMLE, KPLX, KSOP, KSSN, KTOM, KUPL, KUZZ, KXKC, KZLA, WCOL, WFRE, WHYL, WIRK, WJCL, WKCN, WKJN, WKKX, WKTF, WKXC, WMSI, WPOC, WQBE, WQIK, WRKZ, WSM, WSSL, WWGR, WWWW, WXBQ, WXCT, WXKT, WYAY, WYGY

Light (Under 25): 119 New Airplay This Week: 7 KCYY, KPLX, WBBŞ, WDSY, WGGY, WOKQ, WTQR

### LEE ANN WOMACK 3294/440 A Little Past Little Rock (Decca)

Total Stations: 162/Chart Move: 18-15

Total Stations: 162/Chart Move: 18-15
Heavy (35+): 1 KYNG
Medium (25-34): 45 KBEQ, KCCY, KDDK, KFDI,
KHEY, KKBQ, KKCS, KMDL, KMLE, KPLX, KRMD,
KSOP, KSSN, KTST, KVOO, KXKC, WBCT, WCHY,
WCOS, WDAF, WFMS, WGNE, WGRL, WHYL,
WIL, WKCN, WKKX, WKSJ, WKTF, WKXC, WMUS,
WMZQ, WNKT, WNOE, WOKQ, WPOC, WQIK,
WBBT, WRNS, WSM, WUBE, WUSN, WVLK,
WXXFT, WVAY WXKT, WYAY

Light (Under 25): 116 New Airplay This Week: 5 KCYY, KILT, WGAR, WKCQ, WZZK

### **DIXIE CHICKS** 3075/758

Wide Open Spaces (Monument) Total Stations: 162/Chart Move: 26-17 Heavy (35+): 3 KMLE, KPLX, KYNG

Medium (25-34): 35 KBEQ, KCCY, KDDK, KEEY, KGMY, KJ-EY, KIKK, KJJY, KKBQ, KSOP, KSSN, KTEX, KTST, KUZZ, KWJJ, KXKC, KZSN, WAMZ, WBCT, WCTK, WHYL, WKCN, WKSF, WKTF, WKXC, WOKO, WRNS, WSM, WSSL, WSTH, WXKT, WYAY, WYCD, WYRK, WZZK

Light (Under 25): 124 New Airplay This Week: 12 KAJA, KASE, KILT, KRYS, WCTD, WDSY, WGAR, WKHX, WKLB, WKSJ, WTQR, WWKA

### **2999 - 1000 DETECTIONS**

Total Plays/Gair

### **TRACY BYRD** 2854/361 I Wanna Feel That Way Again (MCA Nashville)

Total Stations: 159/Chart Move: 23-18 Heavy (35+): 3 KUZZ, KYNG, WGRL neavy (35+): 3 KUZZ, KYNG, WGRL
Medlum (25-34): 33 KCCY, KFKF, KHAY, KHEY,
KIIM, KIKK, KJJY, KTEX, KUPL, KVOO, KYGO,
KZSN, WCMS, WESC, WFMS, WHYL, WIRK,
WIVK, WKCN, WKTF, WKXC, WMJC, WMSI,
WMZQ, WNKT, WRBT, WRNS, WSIX, WSM,
WSSL, WXCT, WYAY, WYYD Light (Under 25): 123

New Airplay This Week: 4 KILT, WCOS, WGKX, WKIX

#### **ALABAMA** 2752/316

How Do You Fall In Love (RCA) Total Stations: 161/Chart Move: 24-19

Heavy (35+): 1 KYNG

Medium (25-34): 14 KBEQ, KCCY, KFKF, KIKK, WCKT, WGH, WGRL, WHYL, WIL, WKTF, WMSI, WSM, WSSL, WXKT Light (Under 25): 146

New Airplay This Week: 9 KASE, KMPS, KZLA, WDSY, WKKO, WNOE, WSOC, WYGY, WYRK

### LINDA DAVIS I Wanna Remember This (DreamWorks)

Total Stations: 158/Chart Move: 21-20 Total Stations: 158/Chart Move: 21-20
Heavy (35+): 5 KFKF, KYNG, WGRL, WRNS, WYCD
Medium (25-34): 20 KBEQ, KHAY, KRMD, KRTY,
KUPL, KVOO, KYGO, KZLA, WCKT, WCMS,
WDAF, WFRE, WGH, WIRK, WKTF, WRBT, WSM,
WWYZ, WXKT, WYAY

Light (Under 25): 133 New Airplay This Week: 4 KDDK, KNIX, KRYS, KXXY

### TY HERNDON

It Must Be Love (Epic)
Total Stations: 159/Chart Move: 33-27

Heavy (35+): 2 KPLX, KYNG
Medlum (25-34): 14 KBEQ, KIKK, KMLE, KNCI,
KTEX, KXKC, KYGO, WCTK, WESC, WHYL,
WKCN, WRNS, WSM, WWGR Light (Under 25): 143

2262/428

New Airplay This Week: 17 KATM, KOUL, KYCW, WCOL, WCTD, WCTO, WGAR, WGGY, WGNE, WHSL, WKKT, WKTF, WQBE, WQMX, WTQR,

### COLLIN RAYE 2009/431 Someone You Used To Know (Epic)

Total Stations: 155/Chart Move: 36-28 Heavy (35+): 0

Medium (25-34): 8 KBEQ, WHYL, WKCN, WKXC, WNCY, WPOR, WRNS, WSM

WNCY, WPOR, WRNS, WSM Light (Under 25): 147 New Airplay This Week: 17 KDRK, KILT, KOUL, KUBL, KWNR, KXXY, KYGO, KYNG, WFMS, WKCQ, WKJN, WKTF, WROO, WSOC, WWKA, WXKT, WYGY

### NEAL MCCOY 1917/97

Love Happens Like That (Atlantic) Total Stations: 152/Chart Move: 34-30

Heavy (35+): 1 WGRL Medium (25-34): 12 KAJA, KBEQ, KUPL, KUZZ, KYNG, WCKT, WFMS, WNCY, WRBQ, WRBT,

Light (Under 25): 139
New Alrplay This Week: 4 KFRG, KIIM, WFRE, WTQR

### **WADE HAYES** 1808/221

How Do You Sleep At Night (Columbia) Total Stations: 153/Chart Move: 35-31 Heavy (35+): 0

Medium (25-34): 9 KBEQ, KHEY, KIKK, KUPL, WGH, WGRL, WIRK, WKCN, WSM Light (Under 25): 144 New Airplay This Week: 5 KIIM, KWJJ, WCOS, WGRX, WKXC

### TERRI CLARK 1617/292

You're Easy On The Eyes (Mercury) Total Stations: 137/Chart Move: 38-34 Heavy (35+): 1 KYNG Medium (25-34): 4 KPLX, KUPL, WKCN, WKSF

New Airplay This Week: 16 KHEY, KIKK, KKCS, KSON, KSSN, KYGO, WCOS, WESC, WGNE, WGRX, WKCQ, WKHK, WKSJ, WRBQ, WXBM, WYNK

### KENNY CHESNEY 1407/329 I Will Stand (BNA)

Light (Under 25): 132

Total Stations: 138/Chart Move: 41-35 Heavy (35+): 1 WIVK Medium (25-34): 2 KBEQ, KDDK Light (Under 25): 135 New Airplay This Week: 13 KDRK, KSKS, KTOM, WCMS, WCOS, WGH, WGNA, WKIX, WMJC, WMZQ, WOGY, WOKQ, WPOC

#### **BILLY DEAN** 1368/190

Real Man (Capitol Nashville)
Total Stations: 140/Chart Move: 40-36 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KUPL, WBCT, WRBQ Light (Under 25): 136 New Airplay This Week: 8 KATM, KKCS, KRMD, WCTO, WKTF, WQYK, WSSL, WXKT

#### **AARON TIPPIN** 1152/291

For You I Will (Lyric Street)
Total Stations: 118/Chart Move: 44-38

Heavy (35+): 0 Medium (25-34): 3 WHYL, WQBE, WXBQ Light (Under 25): 115 New Airplay This Week: 16 KDRK, KGMY, KKCS, KOUL, KTOM, KYGO, WGRL, WIL, WKHK, WKIS, WKKT, WQMX, WQYK, WWYZ, WXCT, WYAY

### **KEITH HARLING** 1059/70

Coming Back For You (MCA Nashville)
Total Stations: 117/Chart Move: 43-39

Heavy (35+): 0 Medium (25-34): 5 KUZZ, WKCN, WQBE, WXBQ, WXKT Light (Under 25): 112

New Airplay This Week: 4 KYCY, WGGY, WKTF, WXCT

### 999 - 500 DETECTIONS

Total Plays/Gain

### **CLAY WALKER** 996/348 You're Beginning To Get To Me (Giant) Total Stations: 111/Chart Move: 48-40

Heavy (35+): 1 KKBQ Medium (25-34): 4 KBB

Medium (25-34): 4 KBEQ, KIKK, KMLE, KPLX Light (Under 25): 106 New Airplay This Week: 23 KDRK, KFDI, KFKF, KGMY, KJJY, KRST, KSKS, KTST, KYCW, WDAF, WFRE, WGRL, WHYL, WIL, WKHK, WLWI, WMSI, WOW, WGMX, WRBQ, WROO, WYLK, WYYD

### BLACKHAWK 946/256

There You Have It (Arista Nashville) Total Stations: 111/Chart Move: 46-41

Heavy (35+): 0

meenum (25-34): 3 KEEY, KWJJ, WIVK Light (Under 25): 108 New Airplay This Week: 16 KOUL, KRST, KRTY, KTEX, KTST, KTTS, WAMZ, WDAF, WFMS, WGGY, WKHK, WKKX, WMSI, WPOR, WXBM, WXKT

#### TRAVIS TRITT 827/175

If I Lost You (Warner Bros.) Total Stations: 95/Chart Move: 47-44

Heavy (35+): 0 m (25-34): 0 Mediu Light (Under 25): 95
New Airplay This Week: 16 KHAY, KHEY, KRST, KSSN, KTST, KXKT, WCTD, WGNE, WIL, WMJC, WOKO, WOW, WROO, WSM, WWWW, WWYZ

### TRISHA YEARWOOD (DUET WITH GARTH BROOKS) 721/502 Where Your Road Leads (MCA Nashville)

Total Stations: 97/Chart Move: 58-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 97

Light (Under 25): 97

New Airplay This Week: 44 KBEQ, KDDK, KEEY, KFKF, KGMY, KHAY, KHEY, KIKF, KMPS, KNCI, KUBL, KVOO, KXKC, KXKT, WBCT, WCOS, WCTK, WCTO, WFRE, WGNE, WGRX, WIRK, WKCO, WKCQ, WKKO, WKKX, WKXC, WLWI, WMIL, WNKT, WOIK, WQXK, WRKZ, WRNS, WSIX, WSM, WSSL, WVLK, WWGR, WWWW, WXCT, WXTU, WYNK, WYYD

### **TOBY KEITH** 690/290

Getcha Some (Mercury)

Total Stations: 80/Chart Move: 55-47 Heavy (35+): 0 Medium (25-34) n (25-34): 4 KBEQ, KCCY, KWJJ, WRNS Light (Under 25): 76 New Airplay This Week: 22 KDDK, KEEY, KFDI, KSSN, KTTS, KVOO, KWNR, KXKT, WCMS, WDAF, WESC, WGNA, WIL. WIRK, WKIX, WPOC, WRKZ, WSIX, WXCT, WYCD, WYGY, WYNK

### THE WARREN BROTHERS 647/135 **Guilty (BNA)**

Total Stations: 72/Chart Move: 51-49 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 4 KBEQ, KXKC, WGRL, WRNS
Light (Under 25): 68
New Airplay This Week: 14 KHEY, KIKK, KILT,
KRYS, KTEX, KUBL, WHYL, WKHK, WKKT, WKTF,
WNKT, WSIX, WUSY, WXKT

#### **BRYAN WHITE** 621/99

Tree Of Hearts (Asylum) Total Stations: 89/Chart Move: 50-50

Heavy (35+): 0 Medium (25-34) Light (Under 25): 89 New Airplay This Week: 4 KSSN, KXKC, WEZL, WPOR

### **FAITH HILL** 539/331 Let Me Let Go (Warner Bros.)

Total Stations: 81/Chart Move: 59-52

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 80
New Airplay This Week: 28 KFKF, KHAY, KHEY,
KMPS, KNIX, KSON, KTST, KUZZ, KWJJ, KYCY,
KZLA, WAMZ, WCHY, WEZL, WGNE, WMSI,
WNKT, WNOE, WPOC, WPZM, WQXK, WRNS,
WSIX, WSM, WSSL, WVLK, WYAY, WYCD

Every Time (Arista Nashville)

Total Stations: 66/Chart Move: 54-53 Heavy (35+): 1 KMLE Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 65

New Airplay This Week: 14 KFDI, KFKF, KHAY, KHEY, KIKK, KKAT, KMPS, KVOO, WKIS, WKIX, WKKT, WKKX, WPOC, WQXK

# 499 - 90 DETECTIONS

Total Plays/Gain

526/94

### **GEORGE STRAIT** 497/345

We Really Shouldn't Be Doing This (MCA Nashville)
Total Stations: 89/Chart Move: 65-54 Heavy (35+): 1 KKBQ Medium (25-34): 2 KMLE, KSCS

Light (Under 25): 86 Light (Under 25): 86 New Alrplay This Week: 18 KDDK, KFKF, KUPL, KUZZ, KWJJ, WDAF, WGAR, WIL, WMUS, WNKT, WRNS, WSSL, WUBE, WWGR, WWWW, WXCT, WYAY, WYGY

### JOE DIFFIE

442/275

412/72

Poor Me (Epic) Total Stations: 75/Chart Move: 62-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 75 New Airplay This Week: 16 KBEQ, KDDK, KFDI, KHAY, KNIX, KVOO, KYCW, KYNG, WGH, WKKT, WKKX, WKSF, WOKO, WSIX, WSM, WWYZ

### **RICK TREVINO**

Only Lonely Me (Columbia) Total Stations: 50/Chart Move: 56-57

Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 49 New Airplay This Week: 4 KIKK, KXKC, WMSI,

### MARTINA MCBRIDE 353/255

Wrong Again (RCA) Total Stations: 64/Chart Move: 70-58 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 64 New Airplay This Week: 20 KBEQ, KEEY, KHAY, KHEY, KMDL, KUPL, KUZZ, WBCT, WCHY, WCOL, WFRE, WIL, WIRK, WKJN, WMUS, WMZQ, WOKO, WQXK, WROO, WSIX

### \* DEANA CARTER 338/298

Absence Of The Heart (Capitol Nashville) Total Stations: 72/Chart Move: Debut 59

deavy (35+): 0 Medium (25-34): 0 Light (Under 25): 72
New Airplay This Week: 17 KEEY, KHAY, KHEY, KTTS, KZSN, WCMS, WIL, WKKX, WMUS, WNCY, WQIK, WRNS, WSIX, WSM, WVLK, WYAY, WYGY

### **TRINI TRIGGS** 248/69

Straight Tequila (Curb/MCG) Total Stations: 39/Chart Move: 61-60

Heavy (35+): 0 Medium (25-34) um (25-34): 0 Light (Under 25): 39 New Airplay This Week: 5 KIKK, KILT, KRST, WKCN, WWGR

### **DANNI LEIGH** 198/15 If The Jukebox Took Teardrops (Decca) Total Stations: 32/Chart Move: 60-62

Heavy (35+): 0 Light (Under 25): 32 New Airplay This Week: 4 KHEY, KSOP, WPZM, WXKT

### **WYNONNA** Woman To Woman (Curb/Universal/Asylum)

Total Stations: 59/Chart Move: 69-63 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 59 New Airplay This Week: 4 KMDL, WHSL, WRNS, WSIX

### **★ BROOKS & DUNN** 190/166

Husbands And Wives (Arista Nashville) Total Stations: 70/Chart Move: Debut 64

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 70 New Airplay This Week: 8 KCCY, KNIX, KSOP, KWJJ, WAMZ, WGAR, WROO, WWGR

### **DWIGHT YOAKAM** 189/65

These Arms (Reprise)

Total Stations: 38/Chart Move: 67-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 6 KNIX, KTEX, KTTS, KUPL, WRBT, WSIX

### ★ MARK CHESNUTT 181/116

Wherever You Are (Decca) Total Stations: 52/Chart Move: Debut 66

Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 51 New Airplay This Week: 3 KCCY, KEEY, KTOM

### **MONTY HOLMES** 170/9

Alone (Bang II) Total Stations: 41/Chart Move: 63-67

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41
New Airplay This Week: 4 KSSN, KWNR, WSOC, WTOR

### THE GREAT DIVIDE 142/6

Pour Me A Vacation (Atlantic) Total Stations: 24/Chart Move: 66-68

Heavy (35+): 0 reavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 23 New Airplay This Week: 2 WKKT, WYNK

#### VARIOUS ARTISTS 132/11

Same Old Train (Columbia/Monument) Total Stations: 28/Chart Move: 68-70

Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 27 New Airplay This Week: 5 KFDI, KTEX, KYGO, WCTK, WXKT

### **DERYL DODD** 119/45

A Bitter End (Columbia)

Total Stations: 27/Chart Move: 74-71 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 26 New Airplay This Week: 1 WIVK

### ★ MICHAEL PETERSON 116/86 By The Book (Reprise)

Total Stations: 44/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 44 New Airplay This Week: 1 WYGY

#### **SUZY BOGGUSS** 105/29

Nobody Love, Nobody Gets Hurt (Capitol Nashville) Total Stations: 21/Chart Move: 73-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 6 KFDI, WBCT, WCMS, WKKT, WMJC, WUSN

### T. GRAHAM BROWN

Wine Into Water (Intersound) Total Stations: 17/Chart Move: 71-74 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 17

# New Airplay This Week: 1 WUSY

★ DAVID KERSH 93/38 Something To Think About (Curb)
Total Stations: 13/Chart Move: Debut 75

Heavy (35+): 0 Light (Under 25): 13

New Airplay This Week: 3 KUBL, WBCT, WKCN

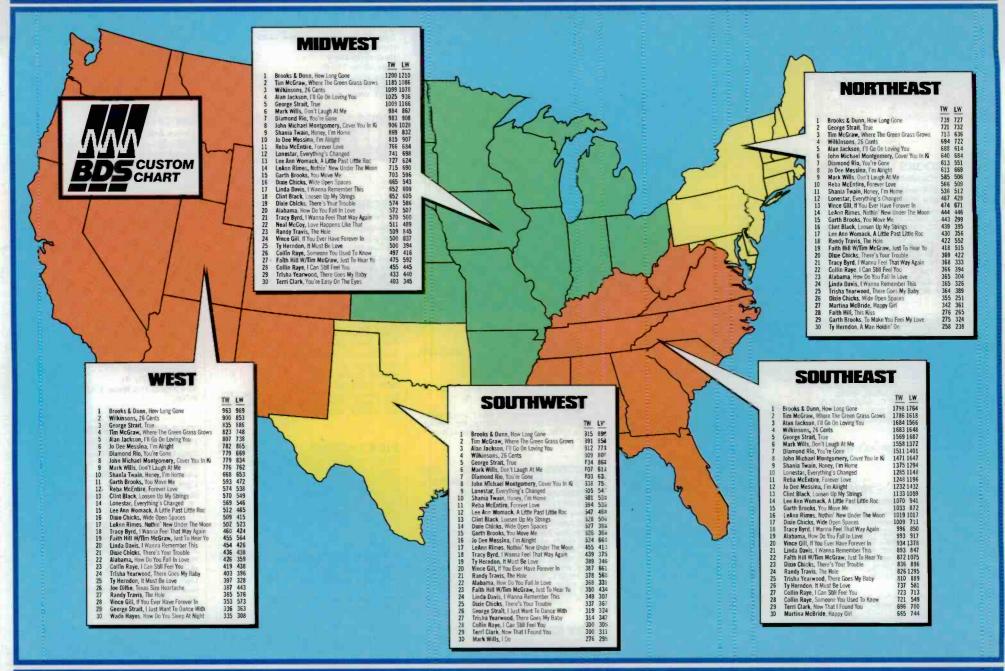
★ Initial impact: records appearing on this page for the first time.

99/19

# Monitor. COUNTRY REGIONAL ARPLA

FOR WEEK ENDING SEPTEMBER 13, 1998





# NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDII (milli	
1	1	11	HOW LONG GONE ARISTA NASHVILLE 3 weeks at		49.4567	49.2027
(2)	4	8	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	46 1515	44 2102
3	3	14	26 CENTS GIANT	THE WILKINSONS	43.9542	44.5375
4	2	13	TRUE MCA NASHVILLE	GEORGE STRAIT	41.5174	47.0244
(5)	7	9	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	41.4863	38.9277
6	8	8	DON'T LAUGH AT ME MERCURY	MARK WILLS	38.9020	35.2465
7	9	14	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	37.9151	33.7240
8	5	15	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	37.0047	42.1918
9	6	16	I'M ALRIGHT CURB	JO DEE MESSINA	33.3755	40.0744
10	12	6	HONEY, I'M HOME MERCURY	SHANIA TWAIN	32.6605	31.0745
11	13	9	FOREVER LOVE MCA NASHVILLE	REBA	30.6380	27.867
12	15	9	EVERYTHING'S CHANGED BNA	LONESTAR	30.1741	27.359
13	20	3	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	25.9442	20.8622
14)	17	6	LOOSEN UP MY STRINGS RCA	CLINT BLACK	25.6225	24.3430
15)	19	5	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	25.5502	21.497
16)	18	6	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	23.8225	23.048
17	14	17	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	23.4862	27.837
18)	28	4	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	22.8800	17.1018
19	16	20	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	22.6098	24.622
(20)	25	7	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	21.9463	17.848

WEEK	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied to vice to Country Airplay Monitor. 163 Country stations 7 days a week. Songs are ranked by number of audie encing exact times of alriplay with Arbitron listener de	are electronically monitored 24 hours a day,	AUDII (milli	
¥ ¥	WE	₹ H	TITLE/IMPRINT/PROMOTICIN LABEL	ARTIST	TW	LW
21	10	16	IF YOU EVER HAVE FOREVER IN MIND MCA	NASHVILLE VINCE GILL	21.3586	32,779.
22	23	10	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	20 5992	18.514
23)	26	5	HOW DO YOU FALL IN LOVE RCA	ALABAMA	20.5919	17.467
24	11	14	THE HOLE DREAMWORKS	RANDY TRAVIS	19.9420	31.260
25	21	19	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	19.4392	20.700
26	22	20	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	19.3087	20.58
27	27	23	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	16.4340	17.23
28)	32	4	IT MUST BE LOVE EPIC	TY HERNDON	15.8822	13.28
29)	35	3	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	13.8037	10.78
30	31	19	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITO	DL NASHVILLE GARTH BROOKS	13.6217	15.87
31)	34	6	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	12.5431	11.30
32)	36	5	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	12.5372	10.38
33	30	8	BURNIN' THE ROADHOUSE DOWN GAPITOL NASHMILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	12.2577	16.02
34)	40	2	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	11.0099	8.686
35)	RE-E	NTRY	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	8.5807	8.191
36)	NE	wÞ	( WILL STAND BNA	KENNY CHESNEY	8.2033	6.363
37	33	7	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	7.6265	12.18
38)	NE	WÞ	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	7.4232	5.732
39)	NE	wÞ	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	7.0446	5.113
40	39	18	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	6.8737	9.305

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

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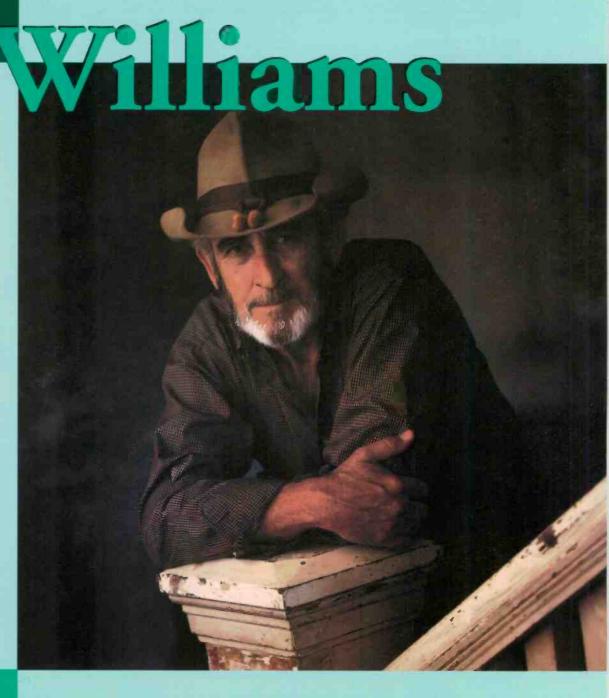
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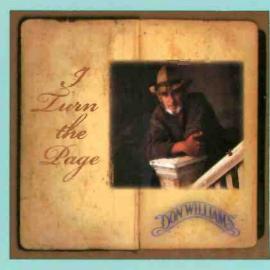
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STREET DATE: October 27



# Monitor GUNTRY AIRPLA

FOR WEEK ENDING SEPTEMBER 13, 1998

t Data Systems

×	. ×	NO.		DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	13	HOW LONG GONE ARISTA NASHVILLE 3 weeks at No. 1 BROOKS & DUNN	5680	5614
2	5	12	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	5454	4985
3	3	16	26 CENTS GIANT THE WILKINSONS	5235	5160
4	6	9	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	5070	4674
5	2	18	TRUE MCA NASHVILLE GEORGE STRAIT	4935	5397
6	9	11	DON'T LAUGH AT ME MERCURY MARK WILLS	4654	4160
7	8	18	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	4629	4185
8	4	18	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	4507	5011
9	11	10	HONEY, I'M HOME MERCURY . SHANIA TWAIN	4085	3855
10	7	19	I'M ALRIGHT CURB JO DEE MESSINA	4044	4607
11)	13	10	FOREVER LOVE MCA NASHVILLE REBA	3783	3487
12	14	13	EVERYTHING'S CHANGED BNA LONESTAR	3710	3384
<b>13</b>	16	7	LOOSEN UP MY STRINGS RCA CLINT BLACK	3330	3112
			★ ★ ★ AIRPOWER ★ ★ ★		
14)	20	6	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3321	2622
<u>15</u> )	18	8	★ ★ ★ AIRPOWER ★ ★ ★  A LITTLE PAST LITTLE ROCK DECCA  LEE ANN WOMACK	3294	2854
(16)	17	9	NOTHIN' NEW UNDER THE MOON CURBIMCG LEANN RIMES	3157	3104
17)	26	6	★ ★ ★ AIRPOWER ★ ★ ★ WIDE OPEN SPACES MONUMENT DIXIE CHICKS	3075	2317
18	23	15	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	2854	2493
19	24	9	HOW DO YOU FALL IN LOVE RCA ALABAMA	2752	2436
20	21	20	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS	2723	2523
21	10	18	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	2660	4151
22	15	18	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	2619	3242
23	19	25	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	2594	2749
24	12	16	THE HOLE DREAMWORKS RANDY TRAVIS	2501	3852
25	22	21	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	2366	2499
26	25	23	I CAN STILL FEEL YOU EPIC COLLIN RAYE	2314	2345
27)	33	7	IT MUST BE LOVE EPIC TY HERNDON	2262	1834
28	36	6	SOMEONE YOU USED TO KNOW EPIC COLLIN RAYE	2009	1578
29	30	26	NOW THAT I FOUND YOU MERCURY TERRI CLARK	1925	1980
30	34	14	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	1917	1820
31)	35	13	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	1808	1587
32	28	12	BURNIN' THE ROADHOUSE DOWN CAPITOL MASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	1759	2200
33	32	20	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	1725	1848
34)	38	5	YOU'RE EASY ON THE EYES MERCURY TERRI CLARK	1617	1325
35	41	7	I WILL STAND BNA KENNY CHESNEY	1407	1078
36	40	13	REAL MAN CAPITOL NASHVILLE BILLY DEAN	1368	1178
37	31	14	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	1205	1971

		z				
WEEK	LAST WEEK	WKS. ON CHART			DETEC	
38)	<b>⇒</b> ≤	<b>₹</b> □	FOR YOU I WILL LYRIC STREET	ARTIST  AARON TIPPIN	1152	861
39)	43	9	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	1059	989
40)	48	6	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	996	648
41)		5				
42	46		THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	946	1236
42	39	20	STEPPING STONE LYRIC STREET	LARI WHITE	859	1047
_	42	20	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	857	
14)	47	5	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	827	652
15)	58	2		ARWOOD (DUET WITH GARTH BROOKS)	721	219
46	45	9	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	701	785
47)	55	3	GETCHA SOME MERCURY	TOBY KEITH	690	400
48	37	17	HIGH ON LOVE EPIC	PATTY LOVELESS	684	145
19)	51	5	GUILTY BNA	THE WARREN BROTHERS	647	512
i0)	50	9	TREE OF HEARTS ASYLUM	BRYAN WHITE	621	522
51	49	12	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	581	642
52)	59	3	LET ME LET GO WARNER BROS.	FAITH HILL	539	208
53)	54	3	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	526	432
54)	65	7	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVI	LLE GEORGE STRAIT	497	152
55)	62	3	POOR ME EPIC	JOE DIFFIE	442	167
56	52	9	EVANGELINE WARNER BROS.	CHAD BROCK	437	490
57)	56	6	ONLY LONELY ME COLUMBIA	RICK TREVINO	412	340
58)	70	2	WRONG AGAIN RCA	MARTINA MCBRIDE	353	98
59)	NE	w Þ	★ ★ ★ HOT SHOT DEE	BUT ★ ★ ★  DEANÁ CARTER	338	40
60)	61	4	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	248	179
61	53	11	SHINE ON CURB/MCG	JEFF CARSON	248	448
62)	60	3	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	198	183
63)	69	3	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	194	109
64)	NE	w Þ	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	190	24
65)	67	2	THESE ARMS REPRISE	DWIGHT YOAKAM	189	124
66)	NE	w Þ	WHEREVER YOU ARE DECCA	MARK CHESNUTT	181	65
67)	63	5	ALONE BANG II	MONTY HOLMES	170	161
68)	66	7	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	142	136
69	57	11	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	140	332
70)	68	2	SAME OLD TRAIN COLUMBIA/MONUMENT	VARIOUS ARTISTS	132	121
71)	74	3	A BITTER END COLUMBIA	DERYL DODD	119	74
<u></u>	NE	WÞ	BY THE BOOK REPRISE	MICHAEL PETERSON	116	30
		2	NOBODY LOVE, NOBODY GETS HURT CAPITOL NASHVI		105	76
	73	4				
73) 74)	73	2	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	99	80

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



We don't do this very often ...

Mercury Nashville proudly presents our first new artist since Mark Wills

# INY SIMPSON ket Out Of Kansas" Airplay: October 5

A very special artist ... a very special song

# COUNTRY AIRPLAY

• We Listen To Radio •

September 11, 1998 \$ 4.95 Volume 6 • No. 37

### COUNTRY HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

**BROOKS & DUNN** 

How Long Gone (ARISTA NASHVILLE)

★★★ AIRPOWER ★★★

K. • Loosen Up My Strings (RCA)

CLINT BLACK • Loosen Up My Strings (RCA) LEANN RIMES • Nothin' New Under The Moon (CURBIMCG)

### **GOING FOR AIRPLAY**

DEANA CARTER • Absence Of The Heart (CAPITOL NASHVILLE)
MARK CHESNUTT • Wherever You Are (DECCA)

CONFEDERATE RAILROAD • Keep On Rockin' (ATLANTIC)

DERYL DODD • A Bitter End (COLUMBIA)
FAITH HILL • Let Me Let Go (WARNER BROS.)
MARTINA MCBRIDE • Wrong Again (RCA)

MARK NESLER • Slow Down (ASYLUM)
GEORGE STRAIT • We Really Shouldn't Be Doing This (MCA NASHVILLE)

# Last Roundup For Family-Owned Great Empire's 'Radio Ranch'

by Phyllis Stark

When the Milwaukee-based Journal Broadcast Group announced Aug. 19 that it had agreed to acquire Great Empire Broadcasting, it marked the end of an era. For 34 years, the privately owned Great Empire, based in Wichita, Kan., has been one of the format's highest-profile operators of heritage country stations.

For years, Great Empire's country properties have bucked conventional wisdom and operated as old-line country stations with long playlists,

MIKE OATMA

h long playlists, album cuts, traditional music, lengthy stop-sets, lots of remotes, and, on the AMs, even a gospel "song of inspiration" at the end of each hour. All

MIKE OATMAN of its heritage stations are referred to on-air as "The Radio Ranch" (inspired by a 1940s Gene Autry movie) and its staffers as "Radio Ranch Hands."

"We're a little hokey," admits corporate program manager Don Paul, "but people remember and relate to it. We always felt, 'Why not be distinctly, noticeably, and without apology country?' "Back in the '80s, Paul says, a competitor in Wichita actually put up a billboard that said, "You don't have to be hokey to be country." By contrast, Paul describes his competition as "country, but not so bad you'd notice."

"In view of what's happening today and over the last 10 years, I think we won," he adds. "I see country today as being more traditional than it was 30 years ago. People like myself have found a haven for traditional country music and a traditional approach to country music in Great Empire. We have been traditionalists without apology. [Executive VP/CEO] Mike Oatman said one time that he would never accept someone in any of our markets not playing a record because it was too country."

The sale to Journal included Great Empire's 13 stations in Omaha, Neb.; Springfield, Mo.; Tulsa, Okla.; and Wichita and a joint sales agreement with hot AC KAYY Wichita. Great Empire's country properties are WOW-AM-FM Omaha; KTTS-AM-FM and KLTQ Springfield; KVOO-AM-FM and KCKI Tulsa (see story on KCKI, page 6); and KFDI-AM-FM and KYQQ Wichita. Pending FCC approval, the acquisition is expected to be completed before the end of the year. The purchase price was \$96 million, 30% of which was dispersed among the employees.

The chain was formed in 1964, when Oatman and Great Empire president Mike Lynch were working



at KFDI, then owned by Lynch's father. When he decided

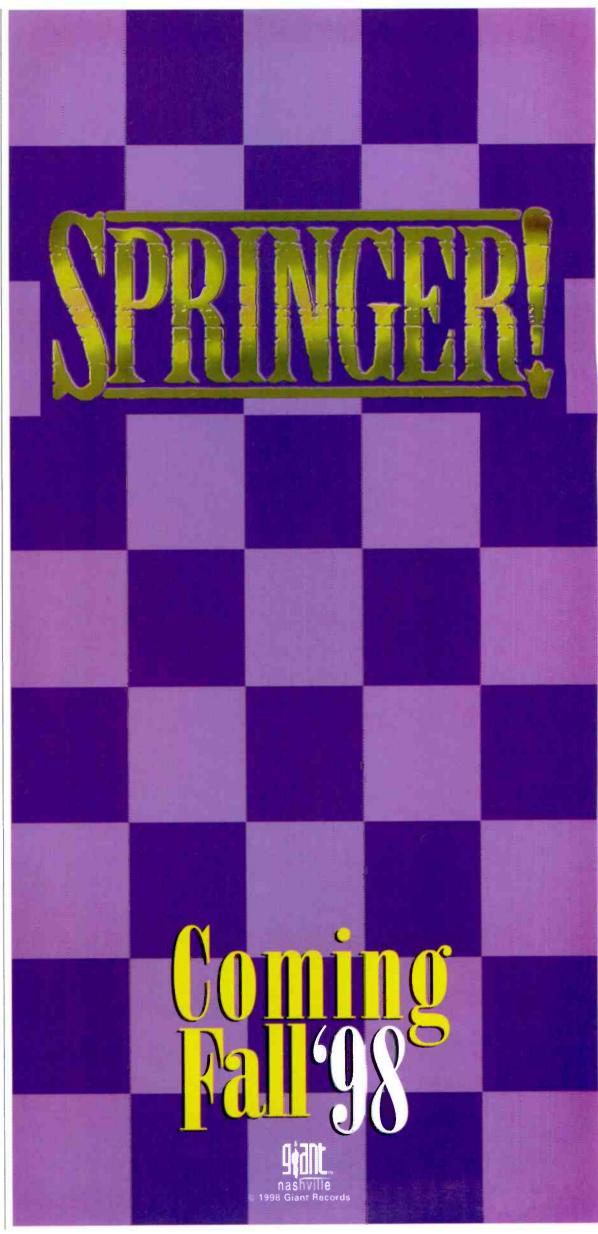
to sell, the two purchased their first station for \$250,000 and implemented what Paul calls "their vision of a 24-hour country format without play-by-play sports or paid-for religion" and with a strong news department. That first year, Great Empire launched what became an annual chainwide tradition of an anniversary party. That first party, a breakfast held at a local amusement park, may have been an early predictor of future success. It attracted so many listeners that the company ran out of eggs.

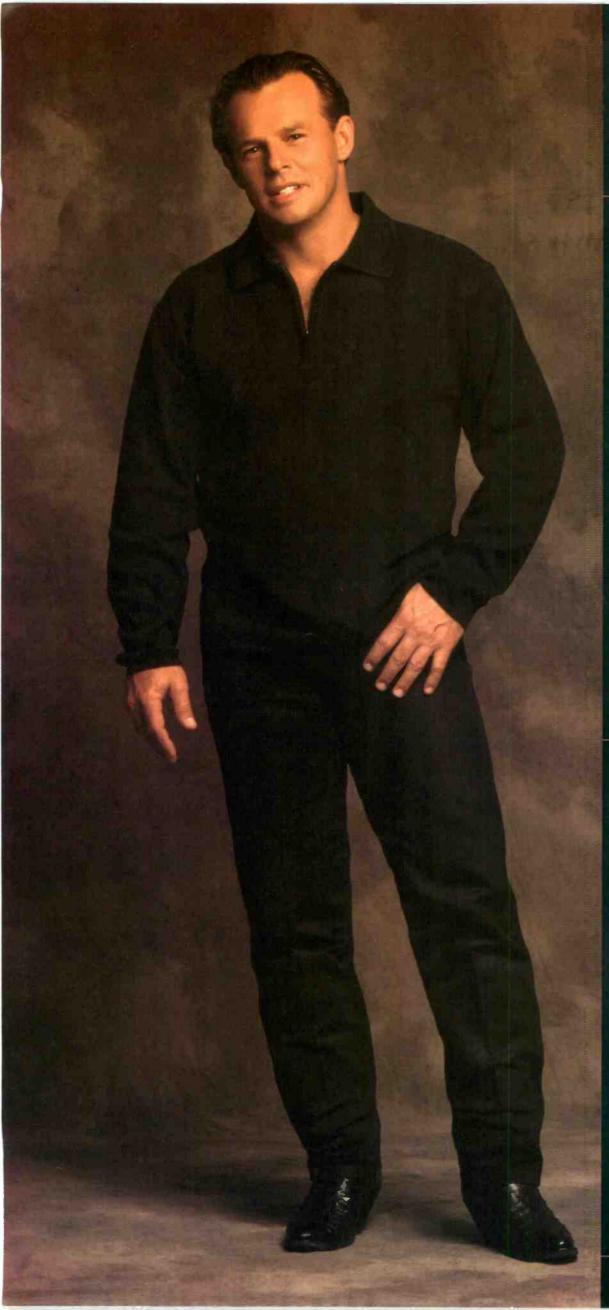
Another chainwide tradition was the listener-appreciation show, usually held in February or March. Great Empire bought the acts and put them together in a packaged tour of all of its markets.

### DRUNKEN DIALING

Paul, who has been with the company since KTTS signed on in 1972, says Oatman and Lynch have been

Continued on page 6





# SAMMY KERSHAW

ONE DAY LEFT TO LIVE

Airplay: September 21

Produced by Keith Stegall Go Tell Management



WWW.MERCURYNASHVILLE.COM

### Tunick Joins Radio Seminar Panel

Asylum Records national promotion manager Nancy Tunick has been added to the "Who Owns What Acts" panel at the Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

As more radio stations are sharing more

artists and format lines are becoming blurred, this all-format panel will focus on who has dibs on whom and who should have the "presents" when cross-



sion is scheduled for 1:30-2:30 p.m. Sept. 18

Other country panelists and speakers at the Radio Seminar will include WESC Greenville, S.C., OM Ron Brooks; Insight Management owner Maria Cooper Brunner; WRKZ (Z107) Harrisburg, Pa., MD/overnight host Dandalion; KMLE Phoenix PD Jeff Garrison; Rusty Walk-

er Consulting's Bob Glasco; KNIX Phoenix morning hosts Tim Hattrick and Willy D. Loon; KFRG Riverside, Calif., OM Ray Massie; McVay

Media's Bob Moody; Buck Owens; Monument Records VP of promotion Larry Pareigis; and Wynonna.

For the latest seminar info and to register online, go to www.billboard.com/events/radio. For hotel and travel arrangements, call Pepp Travel at 800-877-9770.

# KSON Taps Dimick; Fridley To WCOL

by Phyllis Stark

615-321-4284 • pstark@airplaymonitor.com

n the surprise move of the week, WNCI Columbus, Ohio, PD John Dimick is the new PD at country KSON San Diego. Dimick does have some history in the format; he was once PD of KQOL Salt Lake City when that station was a country/rock hybrid.

WBBS Syracuse, N.Y., PD Smilin' Tom Fridley is named PD at WCOL Columbus, Ohio, beginning Sept. 14. John "Boy" Crenshaw, who had been acting PD at WCOL since Gary Moss' departure, remains MD/p.m. driver. No replacement has been named at WBBS, where Meg Stevens remains APD/MD.

In Little Rock, Ark., KSSN APD/MD Bill Dot-

son and KDDK APD/MD Chad Heritage are upped to PD of their respective stations; they had both been acting PDs since Greg Mozingo departed for WGKX Memphis in May. Both retain their APD/MD duties for now.

After spending most of the '90s as a country outlet, Capstar's

WHKZ Columbia, S.C., becomes AC WLTY (Lite 97). Gary Jackson, PD of sister WMYI Greenville, S.C., helped with the sign-on.

In other Capstar news, AM station WRCV Grand Rapids, Mich., drops country and picks up CNN Headline News with requested new calls WNWZ, according to The M Street Daily.

Arbitron has reissued the spring book for Tucson, Ariz., after a diary review by personnel of country KIXD (Kix 106.3) found entries for KIXD inappropriately credited to "unidentified." The new book boosts Kix's 12-plus share from 0.7 to 1.0 and doubles its cume, according to PD Dave Collins. Shares for stations other than KIXD are not affected by the reissued book. In other Kix news, Maria Mendez joins for middays from overnights at AC sister KMXZ. Also, a new morning show is expected to be named this week.

Citadel Broadcasting is acquiring five stations in Baton Rouge, La., including country WKJN, and four stations in Lafayette, La., from Citywide Communications for \$34 million. No format changes are planned. Citywide president/owner Peter Moncrieffe will join Citadel and continue to manage those properties. The new deal will give Citadel a total of 75 FM and 35 AM stations in 21 markets.

WDWG Mobile, Ala., PD Bill Black moves to that position at sister station WKSJ, assuming duties previously handled by director of programming Kit Carson. WDWG midday host Scott O'Brien is upped to PD. Lori DuBose moves from mornings at WDWG to afternoons at WKSJ, replacing Steve Kelley, now at WKNN Biloxi, Miss. Also, Shelby Mitchell joins the WKSJ morning show from sister oldies station WYCL Pensacola, Fla., where she was known as Kat Mitchell.

WIXC Saginaw, Mich., flips from country to classic rock following its sale from Midwest Family to MacDonald, owner of crosstown country outlet WKCQ.

Former KŽLA Los Angeles PD John Sebastian has moved back to Phoenix and plans to get back into consulting.

Michael Kankelfritz (aka Buster Brown) is upped from promotion director to APD at KCKI Tulsa, Okla., replacing Steve Geofferies, who's now in nights at WKKX St. Louis. KCKI PD Brad Farnsworth seeks a new promo director. KUZZ Bakersfield, Calif., MD/night host Kel-

KUZZ Bakersfield, Calif., MD/night host Kelly Erickson adds duties as P/T music assistant for Premiere Radio Networks' country division.

After stints at classic rock KCFX Kansas City, top 40 WAPI Birmingham, Ala., and country WGKX Memphis, Jay Young and Brian Elder are syndicating their own Nashville-based "Young And Elder" morning show, based in the United Artists Tower on Music Row. They signed on Sept. 8

They signed on Sept. 8 with eight affiliates, including WOWF Crossville, Tenn., and WBBC Blackstone, Va., and have four more affiliates lined up to start in October, including WKTF Jackson, Miss. Tammi Brumfield joins for sales. She most recently was promotion manager at BANG II Records.

WZZK Birmingham, Ala., midday jock David Tinsley becomes Birmingham Internet producer for sister company Cox Interactive Media. MD/night jock Scott Stewart moves to middays and had not been replaced in nights at press time.

KFMS Las Vegas is looking for a morning cohost. Send T&Rs to APD/MD Shari Singer.

Leadership Music will present a one-day seminar on country radio entitled "Radio And Music: Same Galaxy, Different Planets" Oct. 29 at the Regal Maxwell House Hotel in Nashville. The all-day seminar will include a celebrity interview session and three panel discussions, all dealing with radio consolidation and its effect on the music industry. One panel will focus on radio, one on record labels, and one on booking agents and managers. The registration fee is \$45.

KYCW Seattle PD Becky Brenner, Westwood One's Charlie Cook, and AMFM Radio Networks' Gary Krantz will appear on the panel "From The Trenches: A Report From The Front Lines Of American And Canadian Country Radio" during Country Music Week, Sept. 11-14 in Calgary, Alberta. The Nashville-based Country Radio Broadcasters is sponsoring the panel, which will also feature Jill Birch of the Canadian Assn. of Broadcasters and consultant Peter Fleming. It is scheduled for Sept. 12.

Westwood One will present the one-hour spe-

Westwood One will present the one-hour special "Shania Twain In Concert" the week of Oct. 5. The show will be recorded live at the Reunion Arena in Dallas.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@airplaymonitor.com

### 'Wine Into Water' Ends Chart Drought

nding a seven-year dry spell on our Country Airplay chart is T. Graham Brown, whose "Wine Into Water" bows at No. 74, with spins detected at 18 monitored stations. Brown's song uses a prayer forum to plead for help with an admittedly autobiographical alcohol addiction and puts him on the airplay chart for the first time since "With This Ring" spent 12 weeks in print during the spring of '91. His last top 10 hit was "Don't Go Out," a duet with Tanya Tucker, which peaked at No. 6 in late 1990. His most recent chart-topper was "Darlene" in November '88.

"Wine Into Water" is the title track and lead single from a new Intersound collection, which began scanning at retail Aug. 25. Brown cowrote "Wine Into Water" with Bruce Burch and Ted Hewitt.

HOT AND HEAVY: Garth Brooks takes the biggest leap on our Country Airplay chart, as "You Move Me" rockets 33-20 and takes the second-largest spin gain on the chart, up 759 plays. The fattest spin increase belongs to Dixie Chicks, who gain 801 plays to rise 35-26 with "Wide Open Spaces." The nine-point jump for the trio is the second biggest on the chart.

Meanwhile, "Same Old Train," the second single release from Sony's "Tribute To Tradition" set, opens at No. 68, with airplay detected at 27 monitored stations. Although the album project is pressed on Columbia, Sony's Monu-

ment imprint will share promotion duties with Columbia for the multi-artist collaboration, which features Clint Black, Joe Diffie, Merle Haggard, Emmylou Harris, Alison Krauss, Patty Loveless, Earl Scruggs, Ricky Skaggs, Marty Stuart, Pam Tillis, Randy Travis, Travis Tritt, and Dwight Yoakam. The lead single from the tribute project, Doug Stone's "Gone Out Of My Mind," had a brief chart run earlier this year.

Speaking of tribute sets, Wynonna's 'Woman To Woman," which entered our Country Airplay chart last issue, is the lead single from "Tammy Wynette Remembered." That track is listed on the chart as Curb Universal/Asylum in order to accurately reflect the joint efforts of Asylum and the Curb/Universal collective for radio promotion. Although the project honoring Wynette is being issued and promoted by Asylum, it is being worked by some of the Curb/Universal staffers who were retained after the label dismissed most of its regional promotion staff earlier this year. Curb/Universal promotion VP Gerrie Mc-Dowell, former sales VP John Curb, and Atlanta-based promo veteran Gaylen Adams will continue to solicit airplay for those artists who remain under the Curb/Universal umbrella. In addition to working Wynonna's new release, McDowell reports that her staff will issue and promote upcoming singles from Lyle Lovett's forthcoming two-disc set, "Step Inside This House," which hits retail shelves Sept. 22.

# ON THE ROW

### SJS, Country Hall Of Fame Launch Series

he Country Music Hall of Fame and SJS Entertainment are teaming to launch "Country Music Hall Of Fame Presents," a series of 90-minute live or live-to-tape monthly specials for country radio set to debut Sept. 15. Each music and interview program will focus on a theme in country music that links the music's heritage with today's biggest stars. The series will originate at one of the three Hall of Fame properties: the museum, historic Studio B, or Hatch Show Print. The first show, hosted by Gary Chapman, spotlights Sony Nashville's new "Tribute To Tradition" set.

Nancy Tunick is elevated from field to national promotion manager at Asylum Records.

Paul Janowski joins SFX Media Marketing as entertainment marketing VP. He will be based in the Nashville office of co-owned SJS.

Alan Jackson, LeAnn Rimes, and Shania Twain have been added to the list of performers at the 32nd annual Country Music Assn. Awards, to be televised Sept. 23 live from Nashville.

Martina McBride, John Conlee, Steve Earle, Phish, Hootie & the Blowfish, and Wilco have been added to the lineup for Farm Aid '98, scheduled for Oct. 3 at the New World Music Theatre in Tinley Park, Ill.

New BNA act the Warren Brothers are getting unsolicited airplay at two Nebraska modern adult sister stations, KKNB Lincoln and KTNP Omaha, with their album's title cut, "Cold Cruel World." BNA is not working the duo to any other format.

Katharine Haggerty has been promoted from writer/producer to manager of e-commerce for CBS Cable's World Wide Web site country.com. Kimmy Wix is upped to music writer/producer for country.com, where he has worked since 1996. Fran Galloway and Max Moss join coun-

try.com as writer/producers for TNN's Web site. Galloway previously was program coordinator of video scheduling at CMT. Moss was outdoor editor of The Nashville Banner.

The Black Country Music Assn. will host the "Keep Walking On" songwriting conference at 8:30 a.m. Sept. 17-18 in the conference room of the BMI building on Music Row. Participants will include songwriters John Jarrard, Angela Kasset, and Jon Vezner and BMI's David Preston.

Susan Mazo is named public relations coordinator at Westwood One. She was assistant to the publisher and editor in chief of Billboard.

Rhino Records will release the four-CD boxed set "Ray Charles: The Complete Country & Western Recordings 1959-1986" Oct. 27. The 92-track collection includes Charles' duets with Willie Nelson, Johnny Cash, George Jones, and Ricky Skaggs.

### **Zooming In**



Robynn Jaymes, PD of WYYD and WJLM Roanoke, Va., left, and Epic VP of national country promotion Rob Dalton, right, were ready for their close-up during Country Airplay Monitor's fifth anniversary reader-appreciation party Aug. 28 in Cleveland.

# RADIO NEERT WONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
	WIVK-FM Knoxville, Tenn.	Tennessee Valley Fair	The Kinleys (11), Trace Ad- kins (14), Oak Ridge Boys (15), Marty Stuart (16), Mila Mason, Jo Dee Messina (17), Sammy Kershaw (20)
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, Lari White, the Wilkinsons
Sept. 13	KBEQ Kansas City	Yallapallooza	Billy Dean, Joe Diffie, the Great Divide, Toby Keith, the Rain Kings, Sawyer Brown
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Sept. 26	WKKX St. Louis	Steve and D.C.'s Kixfest '98	Joe Diffie, Dixie Chicks, Lonestar, Jo Dee Messina
Sept. 27	WFMS Indianapolis	WFMS Fan Jam	Gary Allan, Jeff Carson, Danni Leigh, John Michael Montgomery
Sept. 27	WUSN Chicago	US99 Private Performance	Neal McCoy
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Joe Diffie, Hal Ketchum, the Kin- leys
Oct. 5	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Ricochet
Oct. 7	WBEE Rochester, N.Y.	Days of Hope Concert	Linda Davis, Lari White, the Wilkinsons
Oct. 24 Let us monite	KSOP Salt Lake City or your event! Call Phyllis Stark	Extreme Country at 615-321-4284 or E-m	Chris LeDoux, Sawyer Brown ail pstark@airplaymonitor.com

### **Party Time**



Members of the Country Radio Broadcasters board of directors helped Airplay Monitor celebrate its fifth anniversary at a reader-appreciation party Aug. 28 in Cleveland. Pictured, from left, are Citadel Communications president Larry Wilson, AristoMedia owner Jeff Walker, and Interep's Lynn Kite.

Publisher: Jon Guynn Editor: Sean Ross Managing Editor: Phyllis Stark National Chart Manager: Linda Silver Director of Charts: Wade Jesser Charts Assistant: Mary DeCroce
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Editorial Adviser: Timothy White

Marketing Manager: Rob Accatino

Airplay Monitor reporting panels are based solely on a station's musical content.

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# RBOR

Instant information on Country's new artists

Chad Brock "EVANGELINE" (WARNER BROS.)

Born and raised in Ocala, Fla., Brock started his singing career with a solo performance of "Amazing Grace" in his hometown church at the age of 6. After finding lyrics scrawled on pieces of paper around the house, Brock's father bought the budding songwriter his first guitar at 13. Later, Brock turned down a football scholarship in high school so he could continue his pursuit of music. He has crisscrossed the country playing in honky-tonks from Ocala to Flagstaff, Ariz. In 1993, he was named one of the top 10 unsigned country acts by the Nashville Entertainment Assn. His debut album was produced by Norro Wilson and Buddy Cannon.

### Danni Leigh "IF THE JUKEBOX TOOK TEARDROPS" (DECCA)

Born and raised in Strasburg, Va., Leigh started singing in church at the age of 3, belting out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but



she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungeejump instructor at the tallest (310 feet) legal jump in the U.S.

She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville, where more odd jobs followed, including work as an animal care-taker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/ Chappell. Her debut album, "29 Nights," is

Trini Triggs
"STRAIGHT TEQUILA" (CURB/MCG)
Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and

landing a standing weekend gig at the local Mariner's Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

### The Warren Brothers "GUILTY" (BNA)

At their first Nashville club gig in 1995, Tampa, Fla., natives Brett and Brad Warren



cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest live acts, and by the end of 1997, they had a record deal with BNA and were

in the studio with producer Chris Farren. Brett, 27, sings lead vocals and plays rhythm guitar and harmonica. Brad, 29, sings harmony vocals and plays lead guitar. The brothers have written more than 500 songs, including all of the cuts on their debut album, "Beautiful Day In The Cold Cruel World.

### The Wilkinsons '26 CENTS'' (GIANT)

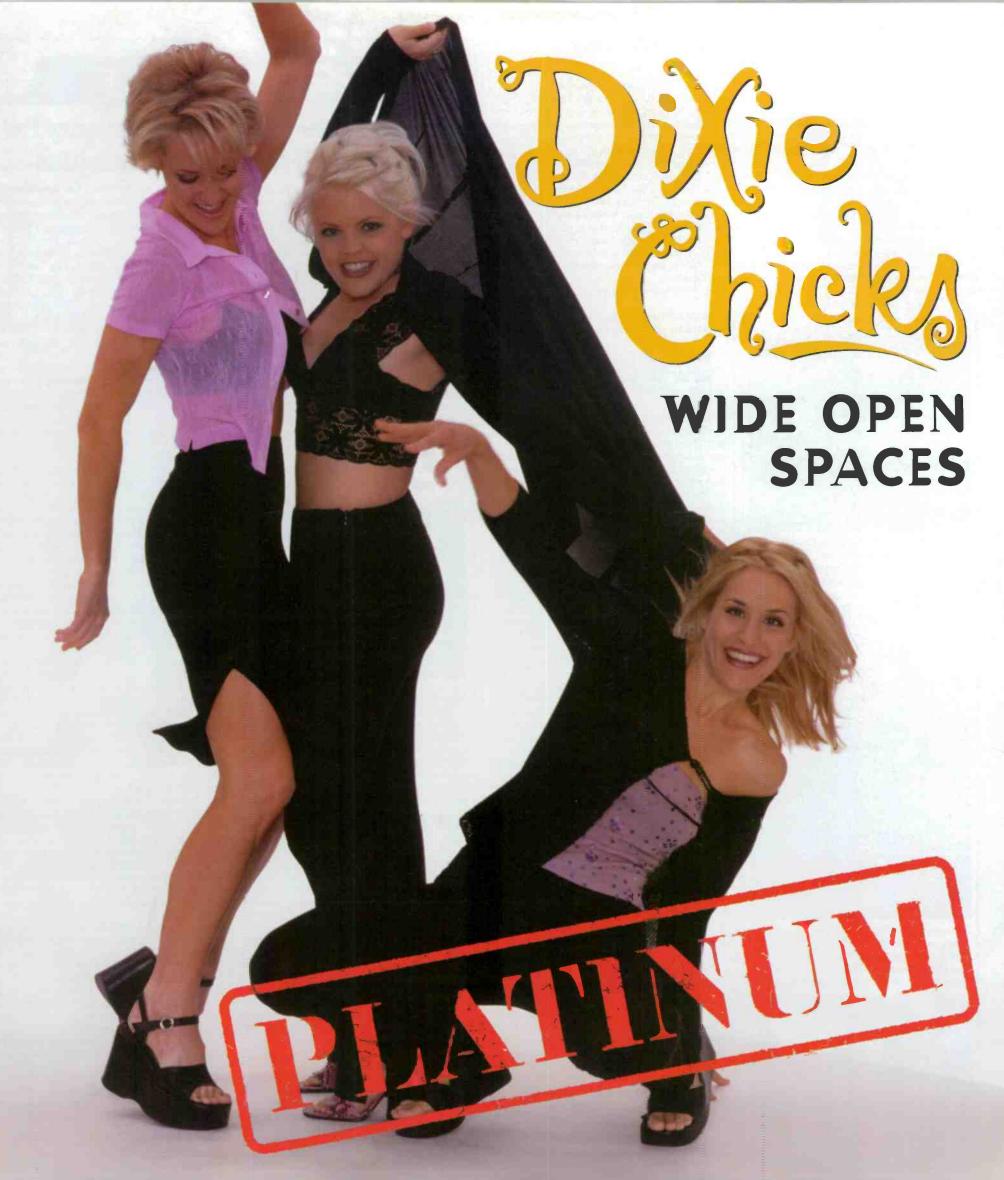
This family trio consists of father Steve Wilkinson, daughter Amanda, 16, and son Tyler, 14, who have been singing together for years. They got their start in their native Trenton, Ontario, where Steve Wilkinson was working as a carpenter while writing songs on the side for several Canadian artists and performing at fairs with two of his three children. The whole family packed up and moved to Nashville last fall and within three weeks of their arrival had offers from Lyric Street, MCA, and Giant. Their debut album, 'Nothing But Love," was released Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks, including one ("Boy Oh Boy") he co-wrote with Amanda.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

### No Teardrops Here



Decca artist Danni Leigh, center, performed at Country Airplay Monitor's fifth anniversary reader-appreciation party Aug. 28 in Cleveland, during the regional Country Radio Seminar-Great Lakes. The Monitor party also featured performances by Travis Tritt and the Warren Brothers. Leigh is pictured with John Sharp of Broadcast Data Systems, left, and Airplay Monitor editor Sean Ross, right.



THANKS RADIO! SEE YOU AT THE CMA AWARDS.



### Last Roundup For Family-Owned Great Empire's 'Radio Ranch' Continued from page 1

"real hands-on operators" over the years and had an open-door policy to anyone who wanted to talk to them. Years ago, one of Paul's jocks got drunk on a Saturday night and called Oatman "to tell him about something I was doing that he didn't like." And although Paul says "I got a free trip to Wichita out of it," he appreciates the fact that the jock felt free to call Oatman, something he says has inspired loyalty among the staff. In Springfield, the average Great Empire air personality has been with the company 10 years, and, Paul says, that average probably holds true in the

group's other markets as well. The company's heritage stations have operated for years with a four-part mission state-

1. "We are [the market's] most reliable



Great Empire owners Mike Oatman and Mike Lynch are pictured with KTTS Springfield, Mo., GM Curt Brown at the groundbreaking of the KTTS building in 1976.



A young Don Paul, now corporate program manager for Great Empire, is pictured chatting with Tanya Tucker during the groundbreaking for the KTTS Springfield, Mo., studios in 1976.



Buck Owens, third from right, was a performer at KTTS Springfield, Mo.'s first listener-appreciation show in 1973. He is pictured with KTTS staffers, including Great Empire corporate program manager Don Paul, second from right.

source of immediate information."

Paul explains, "If you turn on one of our stations at 3 a.m., you are going to get the time and weather without having to wait for it. We run news every hour, period, and weather every 15 minutes. Our guys give the time every time they crack the mike."

2. "We offer [the market's] broadest selection

of music with a hard country edge.'

Paul says, "We play album cuts, Americana, and artists like Alison Krauss and Asleep At The Wheel," who get little airplay elsewhere. "Yes, we play the hits, but we make room for a variety that isn't in country radio today.

3. "We've always prominently showcased our advertisers

4. "We treat our listeners with neighborly respect."

As for the famously long stop-sets, which Paul prefers to call "spot-sets, because nothing



stops," he says, we have tried to make them an integral part of the stations and tried to

build information around them, so when one comes up, we are not going to apologize and say, 'More music coming up.' " He cites a survey conducted among KFDI listeners asking them to name as many station advertisers as they could. The average for KFDI was 3.9 and for its competitor was 0.9. "If that equation is right," Paul says, "our advertising is four times as effective as our competitor's."

### THICKER THAN WATER

The word "family" is often used to describe how Great Empire operates, and, like many family-owned companies, many of its employees are actual blood relations. Andy Oatman, Mike's son, is OM of KVOO-AM-FM and KCKI and morning man at the KVOO combo. Andy's brother, Richard, is a salesman at KFDI. Colleen Lynch, Mike's daughter, works on the air for Andy Oatman at KVOO. Mike Lynch Jr. is an engineer at KFDI.

Like most families, there are occasionally fights. Andy Oatman tells an old story about his father and Lynch being unable to agree on something in the early days and chasing each other around KFDI with 2-by-4s. "Those were the early board meetings," Oatman says.

All of Great Empire's employees are hoping that the new owner will be able to keep Great Empire's family atmosphere intact. Paul is optimistic. In a recent meeting with Journal executives, he was told, "We don't offer people gigs; we offer them careers," the very words Oatman has used many times over the years to describe his own philosophy. Paul says that when Oatman previously decided to sell stations in Denver and Shreveport, La., "it broke his heart" to break up the family.

The essence of what Great Empire is to me [and] that I'm hoping it doesn't lose in this transition is that fact that my dad is a broadcaster, not an investor," says Andy Oatman.
"He never made



his decisions on how to run the radio stations based on finances as much as he did on

a genuine love for country music. I don't think many owners today care as much about the

Although potential buyers have been circling for several years, there was little interest in selling before both Oatman and Lynch, as well as Oatman's wife, developed some recent health problems. If not for those issues, Andy Oatman says, his father "would have worked until he dropped" and never retired. And while he says that "on a personal level I was very happy that he was going to be able to spend some quality time with my mom and take care of himself, from a professional view it's all he's ever been. It's just sad to see it come to an end. I hope that our new company intends to carry on what he's done. There's not enough country music lovers running country

# **MONITOR PROFILE**

### Kick 99's Farnsworth Brings 'Country For The '90s' To A Station In Transition

s the heritage Great Empire chain prepares to be handed over to Journal Broadcast Group (see story, page 1), KCKI (Kick 99) Tulsa, Okla., PD/morning man Brad Farnsworth is looking toward the future. Although any ownership change breeds uncertainty, a 1.5-4.5 12-plus jump in the spring Arbitron book is a good thing to bring to the table in any tran-

We're excited," says Farnsworth. "This new company is bigger, and they have more money to work with." But Farnsworth is also sorry to see Great Empire go. He is one of several employees who describe the company as "family-oriented. That is a really overused term,' he says, "but it always has been, and they're handing over the keys that way. [Executive VP/CEOJ Mike Oatman decided to put us with a company that was the same way, a private company started by a family. There is no job security in radio; there never was. [But at companies like Great Empire], if you come in every day and give it all you've got, you will have a



'I will do anything to win, but I will win fair

Brad Farnsworth PD/Morning Host KCKI Tulsa, Okla.

job until the day you die."

In the spring book, KCKI was No. 8 in the market, trailing No. 1-ranked competitor KWEN by more than 5 shares but ahead of its own sister stations, KVOO-FM (No. 11) and KVOO-AM (No. 15), in the four-way country battle in Arbitron market No. 60.

Although it had been a '90s-based country station for about three years, Kick 99 began using the positioner "Country for the '90s" on the air and in all of its marketing at the beginning of this year. Hammering that image home, Farnsworth says, is how and why the station came to have a 4-share rise in the spring book. Prior to that, Farnsworth says, we didn't do a real good job of defining who we are to the audience. [Now] our marketing and advertising, TV, all of our elements on the air specifically home in on 'country for the '90s' and nothing else. We own that position in the market.

(Alternate explanations Farnsworth provides for the station's meteoric spring book rise are that "we're freaking awesome" and that 'my mom and dad got an [Arbitron] book.")

What "country for the '90s" means musically is a current-based station in which "the basic hour is 70% current and recurrent" and nothing in the the gold library pre-dates 1990. As 1999 approaches, he says, the cutoff date for gold will be moved even later.

Farnsworth, who has no consultant, says he decided to take the '90s-based approach because "nobody was servicing that particular end of the market here." Although his competitors might not agree with his assessments, he describes KWEN as a "very recurrentbased" outlet, something he says is a recent change that has benefited KCKI. "Of the current top 40, they are playing, like, six songs," he says of KWEN. KVOO-FM, meanwhile, is 'very traditional, very '80s-based. We are at the opposite end of the spectrum."

Here's a recent 1 p.m. hour on KCKI: Gary

Allan, "It Would Be You"; Lee Roy Parnell, "Heart's Desire"; Steve Wariner (duet with Garth Brooks), "Burnin' The Roadhouse Down"; John Michael Montgomery, "I Swear"; George Strait, "True"; Randy Travis, "The ; Clay Walker, "If I Could Make A Living"; Brooks & Dunn, "He's Got You"; Lee Ann Womack, "You've Got To Talk To Me"; Mark Wills, "I Do (Cherish You)"; LeAnn Rimes, "Nothin' New Under The Moon"; Joe Diffie, "Pickup Man"; the Wilkinsons, "26 Cents"; Collin Raye, "Someone You Used To Know"; and Tracy Lawrence, "If The Good Die Young

Although he has KWEN in his sights, Farnsworth still says "my hat is off to them. They are a very safe radio station. They play the hits and only the hits. Their jocks are not personalityoriented, they are liner card-oriented, but that has been extremely effective for them. What they do they do very well. They are very research-oriented, and it shows.

"We're a very personality-oriented station, and that is a huge element that is missing from the radio," Farnsworth continues. "When you get a gift from someone, the gift is the most important thing, but if they don't wrap it, if they just stick it in a brown paper bag, it doesn't mean as much. A lot of radio stations are delivering the music in a brown paper bag these days. The personality is the wrapping.

Like most programmers, Farnsworth's goal is to be No. 1 in the market, but he is realistic about it. "I don't think that's a six-month process," he says. "It's going to take a couple of years." He wants to be top five in a year, top three in two years, and then No. 1. But KWEN's success and the loyalty of the country audience will make that a challenge. "My competitor knows what they're doing, and they work very hard at it. They're not just going to fold up their tent and go home. The country audience is so loyal [that] once you've got them, you've really got to mess up to lose them. [At KWEN] they don't make a lot of mistakes, so the audience says, 'Why should I go anywhere else?' [But] now, we're showing them a better product.

Like most Great Empire stations, KCKI does little research, and, Farnsworth says, he has "very little" promotion and marketing money to work with. As a result, he says, "we run a real ground-force approach. I just have a lot of guys that work really hard. They just get down in the trenches. Our marketing consists of getting out in the market, meeting the listeners, shaking the babies, and kissing the hands."

Despite its ratings, Farnsworth says he is handicapped by not being a major trade reporting station and was once even kicked out of a George Strait concert as a result. Often, when label reps come to town, they don't stop by KCKI even if they are right across the hall visiting KVOO. Sometimes, Farnsworth says, he will introduce himself to label reps and be asked, "And what do you do?"

"We've always been left out of the game," he says. "We are a real ground-troop-oriented station because we don't get any of the [reporting station] perks, so we have to do other things to get exposure. I've been accused of not playing fair [and using] guerrilla tactics. Nothing could be farther from the truth. I will do anything to win, but I will win fair. I didn't slice any tires or rip anyone's banners down, but I did things to get in the face of listeners.

Farnsworth started his career at AC KCLU (Clue 94) Rolla, Mo., and moved on to top 40 KIXR Ponca City, Okla., and KISR Fort Smith, Ark., before landing at KMYZ Tulsa. He joined KCKI, which has been country since the early '90s, three years ago.

PHYLLIS STARK





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GARTH BROOKS • You Move Me (CAPITOL/CAPITOL NASHVILLE) KHEY +23, WKTF +22, KDDK +21, KYCW +21, WCOL +19, KKBQ +17, WQMX +15, WKCQ +15, KNCI +14, K,JY +13	+759
TY HERNDON • It Must Be Love (EPIC)  KKCS +17, WQIK +17, WRBT +16, KGMY +16, KIKK +15, KZLA +15, WJCL +14, KXXY +12, KUPL +12, WGRX +11	+513
TERRI CLARK • You're Easy On The Eyes (MERCURY) WJCL +20, KYNG +19, KDDK +17, KGMY +17, KXKC +13, WQIK +13, WFRE +13, WRNS +11, WOKO +11, WIL +11	+417
LEE ANN WOMACK • A Little Past Little Rock (DECCA) WMZQ +21, KJJY +15, WNCY +13, WCOL +13, WOKO +12, WYNK +12, KYNG +11, WWKA +11, WOKQ +10, WDRM +10	+411
ALABAMA • How Do You Fall In Love (RCA)  KKCS +17, WKTF +14, WUBE +14, KYNG +13, WQDR +13, KHEY +13, KRMD +12, KZSN +12, WKXC +11, WQBE +11	+396
CLINT BLACK • Loosen Up My Strings (RCA)  KPLX +20, KASE +15, WYRK +14, WTQR +13, WDRM +12, WCKT +12, WIVK +12, KUBL +11, WCOL +11, WKSJ +11	+375
COLLIN RAYE • Someone You Used To Know (EPIC)  KRMD +13, WQDR +13, KIIM +12, WGH +12, WHOK +12, WMIL +10, WIL +10, WMZQ +10, WRBT +9, KNIX +9	+370
LINDA DAVIS • I Wanna Remember This (DREAMWORKS)  WYCD +20. WZZK +15, WSTH +14, WGNA +14, WYAY +14, WKSJ +13, WRNS +12, WEZL +12, KNCI +11, WHYL +10	+353
TRACY BYRD • I Wanna Feel That Way Again (MCA NASHVILLE) WOIK +16, WCOL +13, WGGY +13, WHOK +13, WGAR +12, KTST +11, WIRK +11, KZLA +11, KMDL +10, WCTK +9	+330
PAM TILLIS • Every Time (ARISTA NASHVILLE)  KMLE +22, KTTS +20, WKCN +19, WHYL +19, KKBQ +18, KZSN +12, WGNE +11, WKXC +11, WRNS +10, WCTO +10	+323
MARK WILLS • Don't Laugh At Me (MERCURY) WCOL +17, WCTD +16, KMPS +16, KGMY +14, KIIM +14, WYNK +14, WOKO +13, KDRK +13, KJJY +12, WXBM +12	+322
TIM MCGRAW • Where The Green Grass Grows (CURB)  KXXY +20, KYCY +16, WIL +16, WFRE +15, WCKT +13, WUSY +13, WQDR +12, WGAR +12, WMSI +11, WRNS +10	+298
TOBY KEITH • Getcha Some (MERCURY)  WXBQ +14, KSOP +14, WQBE +13, WKJN +13, WQXK +11, KCCY +10, WRNS +10, KIIM +10, KWJJ +10, WYAY +10	+286
SHANIA TWAIN • Honey, I'm Home (MERCURY)  WCOL +24, KPLX +16, KMLE +15, WFMS +15, WCTD +14, KILT +13, KXKC +11, KSON +11, KMPS +11, KYNG +10	+255

# MOST NEW STATIONS

### Songs receiving six or more spins for the first time this week

NEW STAT	IONS	NEW S	TATIONS
DIXIE CHICKS Wide Open Spaces (Monument)	31	TY HERNDON It Must Be Love (Epic)	18
GARTH BROOKS You Move Me (Capitol/Capitol Nashvill	25 le)	COLLIN RAYE Someone You Used To Know (Epic)	18
PAM TILLIS Every Time (Arista Nashville)	22	CLAY WALKER You're Beginning To Get To Me (Gid	18 ant)
BLACKHAWK There You Have It (Arista Nashville)	20	TRAVIS TRITT If I Lost You (Warner Bros.)	16
TERRI CLARK You're Easy On The Eyes (Mercury)	20	THE WARREN BROTHERS Guilty (BNA)	16
TOBY KEITH Getcha Some (Mercury)	19		

# **VIDEO PLAYLISTS**





1	Toby Keith, Getcha Some	37	10	4	Alex Instance VIII Co. Co. Lo. Co. M	1777	LIV
2	Alan Jackson, I'll Go On Loving You		10	1	Alan Jackson, I'll Go On Loving You	35	28
3		34		2	The Wilkinsons, 26 Cents	34	33
4	Pam Tillis, I Said A Prayer	32	30	3	Vince Gill, If You Ever Have Forever In Mind	31	21
5	Travis Tritt, If I Lost You	31	7	4	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	30	28
6	Randy Travis, The Hole	30	28	5	Joe Diffie, Texas Size Heartache	28	17
	Garth Brooks, To Make You Feel My Love	29	27	6	Brooks & Dunn, How Long Gone	28	29
7	Vince Gill, If You Ever Have Forever In Mind	29	27	7	Reba, Forever Love	27	27
8	Reba, Forever Love	29	23	8	Mark Wills, Don't Laugh At Me	25	21
9	Shania Twain, Honey, I'm Home	28	39	9	Shania Twain, Honey, I'm Home	25	1
10	Jo Dee Messina, I'm Alright	28	28	10	Trini Triggs, Straight Tequila	25	1
11	The Wilkinsons, 26 Cents	28	28	11	Pam Tillis, I Said A Prayer	24	24
12	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	27	12	Diamond Rio, You're Gone	24	22
13	Diamond Rio, You're Gone	28	35	13	Randy Travis, The Hole	23	22
14	Brooks & Dunn, How Long Gone	28	29	14	Terri Clark, You're Easy On The Eyes	23	24
15	Terri Clark, You're Easy On The Eyes	26	28	15	Brady Seals, I Fell	22	20
16	Dwight Yoakam, Things Change	25	29	16	Lee Ann Womack, A Little Past Little Rock	22	29
17	Mark Wills, Don't Laugh At Me	24	16	17	Linda Davis, I Wanna Remember This	21	0
18	Dixie Chicks, Wide Open Spaces	22	20	18	Jeff Carson, Shine On	21	22
19	Danni Leigh, If The Jukebox Took Teardrops	21	21	19	Danni Leigh, If The Jukebox Took Teardrops	21	2
20	Lee Ann Womack, A Little Past Little Rock	21	24	20	Billy Dean, Real Man	21	14
21	The Warren Brothers, Guilty	21	5	21	Lonestar, Everything's Changed	20	22
22	Lonestar, Everything's Changed	20	21	22	Bryan White, Tree Of Hearts	19	11
23	Allison Moorer, Set You Free	20	21	23	Dixie Chicks, There's Your Trouble	19	17
24	Blackhawk, There You Have It	20	5	24	Clay Walker, Then What?	18	17
25	BR5-49, Wild One	19	21	25	Dwight Yoakam, Things Change	18	29
26	Alabama, How Do You Fall In Love	19	21	26	Garth Brooks, To Make You Feel My Love	18	18
27	Aaron Tippin, For You I Will	16	4	27	Kenny Chesney, That's Why I'm Here	17	16
28	Jon Randall, She Don't Believe In Fairy Tales	16	21	28	LeAnn Rimes, Commitment	17	12
29	Jeff Carson, Shine On	15	13	29	Collin Raye, I Can Still Feel You	17	18
30	Tracy Byrd, I Wanna Feel That Way Again	15	14	30	Trisha Yearwood, There Goes My Baby	16	24
31	Mark Chesnutt, Wherever You Are	15	4	31	Mark Nesler, Used To The Pain	16	5
32	Michael Peterson, When The Bartender Cries	14	14	32	Rodney Carrington, Dancing With A Man	16	2
33	Bryan White, Tree Of Hearts	14	19	33	Shania Twain, You're Still The One	15	18
34	The Derailers, California Angel	14	13	34	Jo Dee Messina, I'm Alright	15	29
35	Keith Harling, Coming Back For You	14	15	35	Noah Kelley, Take It All Out On You	15	15
36	Mindy McCready, The Other Side Of This Kiss	14	14	36	Matt King, Five O'Clock Hero	14	12
37	Brady Seals, I Fell	14	14	37	Alabama, How Do You Fall In Love	14	12
38	Lila McCann, To Get Me To You	14	4	38	Sawyer Brown, This Night Won't Last Forever	13	13
39	Sara Evans, Cryin' Game	14	14	39	Tracy Lawrence, While You Sleep	13	20
40	Billy Dean, Real Man	14	14	40	Tim McGraw, One Of These Days	13	12
	Playlist Tracki	ng We	ek From Au	gust 28	-September 3, 1998		

COUNTRY RECURRENT AIRPLAY

	rw	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1857	2029	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	14	1159	1197	IF YOU SEE HIM/IF YOU SEE HER REBA/BROOKS & DUNN (MCA NASHVILLE/ARISTA NASHVILLE)
2	1796	1801	THIS KISS FAITH HILL (WARNER BROS.)	15	1138	1128	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
3	1656	1753	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	16	1118	1259	COMMITMENT LEANN RIMES (CURB/MCG)
4	1581	1571	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	17	1091	1099	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
5	1543	1658	BYE BYE JO DEE MESSINA (CURB)	18	1073	1177	ONE OF THESE DAYS TIM MCGRAW (CURB)
6	1515	1547	I DO [CHERISH YOU] MARK WILLS (MERCURY)	19	1047	1104	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
7	1426	1749	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	20	1002	1097	DREAM WALKIN' TOBY KEITH (MERCURY)
8	1339	1399	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	21	946	1050	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
9	1307	1282	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	22	918	954	THE SHOES YOU'RE WEARING CLINT BLACK (RCA)
10	1231	1312	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	23	912	960	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
11	1229	1430	THEN WHAT? CLAY WALKER (GIANT)	24	896	865	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)
12	1186	1346	FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE) (MERCURY)	25	888	955	IT WOULD BE YOU GARY ALLAN (DECCA)
13	1165	1276	TWO PINA COLADAS	Recu	rrents a	re titles	that have appeared on the Country Airplay cha

13 1165 1276 GARTH BROOKS (CAPITOL CAPITOL NASHVILLE)

Recurrents are titles that have appeared on the Country Airplay chard for 20 weeks and have dropped below the top 30.

# What country programmers all over America are saying about Retro Country USA

"RETRO COUNTRY USA is more than great country music and a great radio show with a great host! It's entertainment – great entertainment! Reaction to the show in Charlotte has been astounding – by long term listeners and new listeners

alike! Keep up the good work guys!"
Paul Johnson, PD, WSOC Charlotte

"No syndicated show I have EVER carried has had the immediate impact of RETRO COUNTRY USA. Three weeks into the show, a focus group in Kansas City identified the show unaided! KFKF targets adults who love country music and exciting radio - this show does the job!" Dale Carter, PD, KFKF Kansas City

"We expected big things from RETRO COUNTRY USA and we got them right away! Listener response has been strong, strong, strong!"
Ronnie Lane, PD, WRBQ Tampa

b!" SUPERADIO 508.480.9000

Move your ratings forward by turning back the clock

# Monitor Dukas Das Spiers COUNTRY POWER PLAYERS POWER PLAYERS TM

KSCS

KILT

Country

### FOR WEEK ENDING SEPTEMBER 6, 1998

**WUSN** Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099

US\*99

**KYGO 98.5** 

94PRMPS

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000

93.9 KZLA

WIL 22FM

Y106.7

TW LW

#84 WIGH

TWLW

Alan Jackson, I'll Go On Loving You Tim McGraw, Where The Green Grass Grows Clint Black, Loosen Up My Strings Book of the Black, Loosen Up My Strings Book of the Book Shouldn't Be Do Alabama, Hen Do You Fall India On Hen Weep Care Book Shouldn't Be Do Alabama, Hen Do You Fall India On Hen Wark Wills, Don't Laugh At Weep Care Book Shouldn't Be Do Mark Wills, Don't Laugh At Weep Care Brooks, You Move Me Sammy Rarshaw, Honly Tonk America Patty Lowelson, You Move Me Sammy Rarshaw, Honly Tonk America Patty Lowelson, Hon You To Gone Reba McEntire, Forever Love Lee Ann Womack, A Little Past Little Roc Gary Allan, No Man In His Wing Heat Steve Wariner WiCarth Brooks, Burnin Th Lari White, Stepping Stone Tracy Byrd, J Wanna Feel Inat Way Again Wilkinsons, 26 Cents Little Bithy Vince Gill, Hos Level Have Forever In Tracy Byrd, J Won Level Have Forever In Tracy Byrd, The Even Have Forever In Tracy Byrd, I'm From The Country Faith Hill Wffirm McGraw, Everywhere Trisha Yearwood, She's In Love With The 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley

Randy Travis, The Hole
to Dee Messina, I'm Airght
Diné Chicks, There's Your Trouble
to Diffe, Teas Size Heartache
George Strait, Tive
Renny Chesney, That's Why I'm Here
Pam Tillis, Janad A Prayer
Mark Wills, I'D
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Mark Wills, To
Janad Prayer
Millinsons, 26 Cents
Tim Me Graw, Where The Gueen Grass Grows
Collin Raye, Can shill Feel Will
Janad Prayer
Janad Praye

92.5 WXTU

WGAR

WIVK FM 107.7

WKHX Atlanta KA K8 MD: Johnny Gray 770-955-0101 ABC/Disney

Diamond Rip, You're Cone
Mark Wills, Don't Laugh At Me
Randy Travs. The Hole
Alan Jackson, The Hole
Alan Jackson, The Goe
Alan Jackson, The Goe
Alan Jackson, The Goe
Alan Jackson, The Goe
Brooks & Dunn, How Long Gone
Diam Michael Montgomery, Cover You In Ki
George Strait, Tive
Wilkinsons, 26 Gen
Jo Bee Messina, I ma Afight
Lonestar, Elevin Froepet Love
Shalia Train, Honey, I m Home
Vince Gill, Thou Ever Have Foreve In
Pam Tillis, I Said A Playet
Leann Rimes, Nothin New Under The Moon
Clint Black, Loosen Up My Strings
Martina McGride, Happy Gild
Dirize Chicks, There's Your Trouble
Garth Brooks, You Move Me
Tracy Byrd, I'm From the Country
Alabama, How Do You Fall In Love
Faith Hill, This Kiss
De Uffile, Tesas Size Hearlache
Linda Davis, I Manna Remember This
David Mersh H, Newer Stop Loving You
Steve Wariner WiGarth Brooks, Burnin' Th
Terri Clark, New That I Found You
Faith Hill W/Tim McGraw, Just To Hear Yo
Garth Brooks, To Make You Feel My Love  WMZQ Washington, DC

Mac Daniels

98.7 WMZQ PD: Mac Daniels MD: Jon Anthony 202-362-8330

1 Vince Gill, Il You Ever Have Forever In
2 George Stralt, Tue
3 Diac Chiesa, There's Your Trouble
4 Collin Raye. I Can Still Feet You
5 Diamond Rio, Your Economic
6 Brooks & Dunn, How Long Gone
6 Brooks & Dunn, How Long Gone
7 Jo Dee Messina, In Allight
8 Wilkinsons, 26 Cents
John Michael Monggomery, Cover You In No
10 Lonestar, Everything's Changed
12 Leann Blines, Mothin Howe Indeet The Moon
12 Leann Blines, Mothin Howe Indeet The Moon
12 Leann Blines, Mothin Howe Weeder The Moon
13 Pann Tillis, I Sack A Prayer
14 Reba McEntire, Forever Love
15 Shania Twain, Honey, I'm Home
16 Clint Black, Losen Ipl My Strings
17 Mark Wills, Don't Laugh At We
18 Alan Jackson, I'll IG on Lowing You
19 Divide Chieks, Wide Open Spaces
17 Im McGraw, Hore In Graw, Lost To Hoe Jone
17 Im McGraw, How Took Fou Feel My Love
18 Faith Mill W/Tim McGraw, Lost To Hear Yo
18 If McGraw, How That I Found You
18 Faith Mill W/Tim McGraw, Lost To Hear Yo
18 If McGraw, Lost To Bee You Smile
17 Im McGraw, Leverywhere
18 Clint Black, Line Shoes You're Wearing
19 Faith Mill, This NGs
10 Dee Messina, Bye Bye TW LW
33 29
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Wilkinsons, 26 Certs
John Michael Montgomery, Cover You In No
Brooks & Dunn, How Long Gone
Tilm McGraw, Where The Green Grass Grows
George Brait, The Hole
Randy Travis, In Freet Love
Brook Market Mills, Don't Laugh At Me
Lee Ann Womach, A Little Past Little Roc
Clint Black, Loosen Up My Strings
Lonesta, Everything's Changed
Leann Rimins, Nothin'n New Under The Moon
Alan Lackson, I'll Go On Loving You
Steve Wariner W/Garth Brooks, Burnin't In
Linda Davis, I Wanna Remember This
Dibie Chicks, Wide Open Spaces
Garth Brooks, You Move Me
Neal McCoy, Love Happens Libe That
Diamond Rio, You're Gome
Loe Diffe, Texas Size Heartache
Tracy Byrd, Wanna Feel That Way Again
Sammy Kershaw, Honky Tonk Amelica
Faith Hill W/Tim McCraw, Usa't To Mear Yo
Collin Raye, Someone You Used To Know
Faith Hill, This Kiss
John Michael Montgomery, Sold
Garth Brooks, Frends In Low Places
Martlan McBride, A Broken Wing
Travis Tritt, Take It Easy **KEEY Minneapolis** 

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancello

Mark Wills, Don't Laugh Al Me
Wilkinsons, 26 Centil
I I McGraw, Where The Green Grass Grows
Randy Travis, The Mole
I McGraw, Where The Green Grass Grows
Randy Travis, The Mole
Jo Dee Messina, I'm Alight
Jo Dee Grows Deep Long
Brooks & Dunn, How Long Gone
Shania Iwain, Honey, I'm Home
Alight
Mertina McBrook, Happy Gir
Collin Raye, Someone You Used To Know
LeAnn Rimes, Nothin' New Under The Moon
Lenstar, Everything is Changed
Chad Brock, Evangeline
Land Brock, Evangeline
John Brook, Evangeline
Land Brock, Evangeline
Lone Staff, Everything is Change
Chad Brock, Evangeline
Lonestar, Everything is Change
Chad Brock, Evangeline
Land Lonestar, Lones Store House
Leann Raye, I Can Still Feel You
Jo Diffe, Ereas Size Heartache
Alabama, How Do You Gall In Love
Tirsha Yeannood, There Goes My Baby
Reba McEntrie, Forevel Love
Reanry Chesnyel, I Will Stand
Tracy Byrd, I Wanna Feel That Way Again
Ditale Chicks, Thee's You Trooke Hyl Love
Blackhawk, Theer You Have II
Ditrie Chicks, Wide Open Spaces

WIL St. Louis

PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 inclair

Wilkinsons, 26 Cents
George Strait, True
Tim McCrait, Where the Green Grass Grows
Timods Div McCrait Manage
Jo Dee Massina, I'm Alignit
David Kersh, Wonderful Jonight
Faith Mill, This Kiss
Steew Warrier, Modes In the Floor Of Hea
Garth Brooks, To Make You Feel My Love
Trace, Byrd, I'm From The Country
Jo Dee Massina, Bye Bye
Diamond Rip, You're Golne
Alan Jackson, I'll Go On Loving You
Shania Twain, You're Soill The One
Ty Herndon, It Must Be Love
Alahama, How Do You Grall In Love
Reba McChitre, Forever Love
LeAnn Rimes, Nothin New Under The Moon
Collin Raye, Someone You Used To Know
Lee Ann Womack, A Little Pact Little Roc
Terri Clark, You're Gasy On The Eyes
Garth Brooks, You Move Me
Vince Gill, It You Ever Hawe Forever In
Clint Black, Loosen Up My Strings
Mark Wills, Don't Laugh At Me
Neal McCoy, Love Happens Like That
Clay Walker, Then Wha!?
Wade Hayes, How Do You Sleep Al Night

**KILT** Houston PD/MD: Debbie Brazier 713-881-5100

KSCS Dallas

**ABC/Disney** 

PD: Dean James APD/MD: Linda O'Brian 817-695-0800

1 Alan Jackson, I'll Go On Loving You
2 Brooks & Dunn, How Long Gone
3 John Michael Montgomery, Cover You In N/
4 Vince Gill, It You Ever Have Forever In
5 Tim Medicaw, Where He Green Grass Grows6 George Strat, True
1 Jo Dee Messina, I'm Anght
8 Wilkinsons, 25 Cents
1 Randy Tavis, In Holy
10 Steve Warner WGarth Brooks, Burnin' Th
1 Reba Mechite, Joenew Love
10 Steve Warner WGarth Brooks, Burnin' Th
1 Reba Mechite, Joenew Love
11 Clint Black, Loosen Up My String
12 Clint Black, Loosen Up My String
13 Lind 2 Davis, I Wanna Remember This
14 Shamia Iwalin, Honey, I'm Home
15 Party Louriess, High On Love
16 Party Louriess, High On Love
16 Party Louriess, High On Love
17 Damono My Loury, Honky Tonk America
18 Lonestar, Everything 5 Changed
19 Lari White, Stepping Stone
10 Alabama, How Do You Steep At Night
20 Alabama, How Do You Steep At Night
21 Clay Walter, Then What
22 Martina McBride, Happy Girl
23 Martina McBride, Happy Girl
24 Revins Harry, If Sile Only Knew
27 LeAnn Rimes, Nothin' New Under The Moon
28 Garth Brooks, You More Vou Feel My Love
29 Tanya Tucker, Strong Enough To Bend
30 Dixfe Chicks, There's Your Trouble

WGAR Cleveland

PD: Denny Nugent MD: Chuck Collier 216-328-9950

Wilkinsons, 26 Cents
George Straft, Tue
George George
George
Gill, if You Ever Have Forever In
Francy Tracks, Where the Green Grass Grows
Vince Gill, if You Ever Have Forever In
Francy Tracks, Where the Green Grass Grows
Vince Gill, if You Ever Have Forever In
January Brown
January George
Shania Taxin, Honey, I'm Home
Sarth Brooks, You Move Me
Sarth Brooks, Nother In
George Grow Move Me
Sarth Brooks, When Sarth Brooks
Grow Move Move Me
Sarth Brooks, Where You
Jo Dee Messlina, I'm Ainghl
Martina McBride, Happy Gill
Restless Heart, For Lack Of Better Words
Trisha Yearwood & Garth Brooks, Where Yo  KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093

Clay Walker, You're Beginning To Get To Brooks & Dunn, How Long Gone Stania I Waini, Morey, I'm Home Yince Gill, It You Ever Have Forever In Druse Chicks, Thee's You'r Trouble Wilkinsons, 26 Gents, Arright To How Long Home Common Long Trouble Wilkinsons, 18 Gon In Congress of Chick Charles, 18 Gon In Congress of Chick Charles, 18 Gon In Congress of Chicks, 18 Gon In Congress of Chicks, 18 Gon In Congress of Chicks Chicks, Wide Open Spaces Wilkinsons, Ey Diamond Rio, You're Gone Chad Brock, Evangeline John Michael Montgomeny, Cover You In Xi Garth Strooks, You Move Me Trisha Yearwood, There Goes My Baby Lonestar, Everything's Changed Lari White, Stepping Stone Shania Ywani, Lowe Gets Me Every Time Faith Hill, Let Me Let Go

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers 214-526-2400 Susquehanna

650

COUNTRY

99.5 thewolf

1 Jo Dee Messina, I'm Alright
2 Tim McGraw, Where The Green Grass Grows
3 Dizie Chicks, Wide Open Spaces
4 Cint Black Lossen bly My Strings
5 Brooks & Dunn, How Long Gone
6 Shania Twain, Honey, I'm Home
Alan Jackson, I'll Go On Loving You
George Straft, True
9 Vince Gill, H You Ever Have Forever In
10 Wilkinssons, 25 Cents
11 Ty Herndon, It Must Be Love
12 Great Divide, Pour Me A Va-anion
13 Lee Ann Womack, A Little Past Little Roc.
14 Chad Brook, Evangelie
15 Terri Clark, You're Easy On The Eyes
16 Various, Artists, Same Did Train
17 Deryl Dodd, A Bittler End
18 Cialy Walker, You're Beginning To Get To
19 Sammy Kershaw, Honky Tonk America
10 Tracy Byrd, I'm From The Country
21 Dwight Yoakam, Things Change
22 LeAnn Rimes, Mothm' New Under The Moon
23 Collin Raye, I Can Still Feel You
24 Randy Travis, The Hole
25 Cialy Walker, Thou Hoe Taillights
26 Cialy Walker, The What?
27 Robert Earl Keen, Jr., The Road Goes On
28 Garth Brooks, Two Pina Coladas
29 Dizie Chicks, There's Your Trouble
30 Jo Dee Messina, Byre Byre 

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950

Jo Dee Messina, I'm Alright
George Strat, I'm Alright
George Strat, I'm Alright
George Strat, I'm Alright
George Strat, I'm George
Wikinssons, 26 Certis,
John Michael Montgornery, Cover You In Ki
Tim McGraw, Where the Green Grass Grows
Randy Travis, the Hole
I'racy Syrd, I Wanna Feel Ihat Hay Again
Garth Brooks, In Wale You Feel My Love
Alan Jackson, I'll Cool to John You
Alan Jackson, I'll Cool to John
Hore
Alan Momack A Little Past Little Roc
Lonestar, Everything S Chaege
I'll Herndon, It Must Be Love
Billy Dean, Real Man
Chad Brock, Evangeline
Wade Mayes, How Do You Siep At Night
Linda Davis, I Wanna Remember This
Reba McChirer, Forever Love
Alabama, How Do You Fall In Love
Yince Gill, If You Ever Have Forever In
Diric Chicks, Wide Open Spacos
Cint Black, Loosen Up My Strings
Kenny Chesney, I Will Stand
Clay Walker, You're Begnning To Get To
Jeff Carson, Shine On
Toby Keth, Wish I Dignt Rivon Now
Nitty Gritty Dirt Band, Fishin In The D
Trisha Yearwood, There Goes My Baby

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106 ABC/Disney

George Strait. True
Brooks & Dung, Now Long Gone
Tim McGraw, Where The Green Grass Grows
Shania Iwain, Honey, I'm Hone
Alan Jackson, I'll Goo Hone
Alan Jackson, I'll Goo Hone
Green Grass Grows
Grant Green Grass Grows
Grant Green
Green
Grant Green

WWWW Detroit

Chancellor

Brooks & Dunn, How Long Gone
Jo Dee Messina, I'm Alhighi
Fath Hill W/Tim McGraw, Just To Hear Yo
Tim McGraw, Minet he Gone Grass Grows
Alan Jackson, I'll Go On Lowing You
George Stratt, Time
Wilkinsons, You Greet Have Forever In
Diric Christa, There's Your Touble
Lohn Michael Montgomery, Cover You In Ki
Shania Twein, Honey, I'm Borne
Leahn Rimes, Nothin New Linder The Moon
Reba McGritte, Groever Love
Garth Brooks, You Move Me
Collin Raye, I Can Shill Feel You
Mark Wills, Don't Laugh At Me
I Harri Clark, Now That I Found You
Lee Ann Womack, A Little Past Little Roc
I'racy Brof, I'm From The County
Martina McBride, Happy Girl
Clint Black, The Shoes You're Wearing
Diric Chricks, Wide Open Spaces
George Straft, Just Want To Dance With
Kenny Chesney, That's Why I'm Hee
Lonestar, Everphing's Changed
Dirin Kin Kin Si.

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting

Alan Jackson, Fil Go On Loving You George Straft, True Jo Dee Messina, Irm Alaght Tim McGraw, Where the Green Grass Grows Faith Hill WTIm McGraw, Where the Green Grass Grows Faith Hill WTIm McGraw, Just To Hear To Mark Wills, Don't Laugh At Me John Michael Montgomeny, Cover You In Xi Brooks & Dunn, How Long Gone Kenny Chessape, I willi Stand Shania Twalin, Honey, I'm Home Lonestar, Everything's Changed Blackhawk, There Too Have It. Lee Ann Wonnack. A Little Past Little Roc Tracy Syrc. Ill Wanna Feel That Way Again Winne Gill. If You Ever Have Forever In Williamsons. 26 Cents Williamsons. 26 Cents United Chicks. Thee's Your Trouble Randy Travis. The Hole Dusic Chicks. Wide Open Spaces Daryle Singletary, My Gaby's Lovin Trisha Yearnsood, There Gose My Baby Diamond Rio, You're Gone Travis' Trift. H Lost You Joe Diffie, Teras Size Heartache Aaron Tippin, For You I Will Garth Brooks, You Move Me Terri Clark, Now Hast I Found You David Kersh, Wonderful Tonight Clint Black, Losen Up My Strings

KYNG Dallas

PD: Dan Pearman MD: Jim Verdi

Brooks & Dunn, How Long Gone
John Michael Montgomery, Cover You In Mi
Ty Herndon, It Must Be tove
George Straft, True
George Straft, Why Not Now
Lonesstar, EveryThing's Changed
Tim McGraw, Whee The Green Grass Grows
Drain Chicks, Wide Open Spaces
Farth Hill MYTIM McGraw, Just 10 Hear Yo
Wilkinsons, 26 Certis
Alan Jackson, 11 tild Soly on The Eyes
Harn Michael, 11 tild Soly on The Eyes
Garth Brooks, 10 tild Soly on The Eyes
Harn Chickson, 11 t TW LW 53 52 50 48 48 48 44 46 6 6 44 35 43 43 43 43 39 33 39 20 33 31 20 21 24 14 13 12 11 10 15 37 1 6 WPOC Baltimore

PD: Scott Lindy MD: Todd Berry 410-366-3693



Wilkinsons, 26 Cents
John Michael Montgomery, Cover You in Ki
George Strat, Tue
Faith Hill W/Tim McCiraw, Just To Hear Yo
Jo Dee Messha, I'm Alright
Brooks & Dunn, How Long Gone
Mark Wills, Don't Lough All Heal
Coffin Raye, I'can Shill Feel Hol
Coffin Raye, I'can Shill Feel Hol
Limb Graw, Don't Lough All Heal
Coffin Raye, I'can Shill Feel Hol
Coffin Raye, I'can Shill Feel Hol
Coffin Black, I Conson I Don't Gone
Clim Black, Loosen Ipo My Strings
Shania Treail, Jioney I'm Hone
Alan Jackson, I'll Go Don Loving You
Yinc Gill, I'vo Ever Have Forever In
Randy Travis, The Holle
Reba McChrifer, Forever Love
Garth Brooks, You Move Me
I'rish Tearnwood, There Goes My Baby
Martina McBride, Happy Girl
Lonestar, Everything's Changed
Diric Chicks, There's Your Trouble
George Straf, I Just Want I Dance With
Garth Brooks, To Make You Feel My Love
Terri Clark, Now That I Fourd You
Kenny Chesney, That's Why I'm Here
Mark Wills, I Do
I'y Herndon, A Man Holdin' On
Joe Diffie, Texas Size Heartache

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400

Brooks & Dunn, How Long Gome Mark Wills, Don't Lough At Me Alan Jackson, 110 Go fto Loving You Wilkinsons, 26 Cents and the Mark Mills, Don't Lough At Me Collin Rays, 126 Cents of Mince Gill, It'loo Ever Have Forever In George Straft, flue's port Trooble Collin Rays, I Can Stip Mey Stongs Child Markson, 126 Cents of the Collin Rays, I Can Stip Mey Stongs Child Markson, 126 Cents of the Millson M TW LW
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16 14 WTQR Greensboro PD: Paul Franklin MD: Deano

336-777-8826 Clear Channel

1 George Strait, True
2 Jo Dee Messina, I'm Alright
3 Ferri Clark, New That I Found You
4 Collin Raye, I Can Still Feel You
5 Trisha Tearwood, Thee Goes My Baby
6 Shania Twain, From This Moment On
7 Wince Gill, If You Ever Have Foewer In
8 Faith Hill W Tim McGraw, Just To Hear Yo
8 Brooks & Dunn, How Long Gone
10 Reba McEntire, Foewer Lor Strings
11 Met March Looser Long Gone
12 Met March Looser Long Strings
13 Met March Looser Long Strings
14 March Looser Long Hall He
15 Jahr Looser Long Hall He
16 Jahr Jackson, I'll Go On Loving You
17 Met March Hayes, How Do You Sleep At Night
18 Learn Rimes, Nothin' New Under The Moon
19 Wikinsons, 26 Cants
17 Tim McGraw, Where The Green Grass Grows
18 Shania Twain, Honey, I'm Home
19 John Michael Montgomery, Cover You In K
19 Diamond Rip, You'r Gong, I'm Home
20 Martina McBride, Happy Girl
21 Tracy Byrd, I'm From The Country
22 Time Kinleys, You Make It Seem So Easy
24 Jeff Carson, Shine On
25 Lia McCann, I Wanna Fael In Love
26 Lari White, Stepping Stone
27 Leann Rimes, Commitment
28 Sammy Kershaw, Honty Jonk America
29 Tracy Byrd, I'll Hover Stop Loving You
20 Jonath Kersh, I'll Never Stop Loving You
29 Jonath Kersh, I'll Never Stop Loving You
29 Jonath Kersh, I'll Never Stop Loving You
29 Jonath Kersh, I'll Never Stop Loving You

WFMS Indianapolis

KMLE Phoenix WAS 95.5 PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

Shania Twain, Honey, I'm Home
Tim McGraw, Where I he Green Grass Grows
Joe New Shan, I'm Alight
Brooks & Dunn, How Long Gone
Mark Wills, Don't Laugh Ai Me
Willkinsons, 26 Certs
Gollin Raya, I Can Sill Feel You
Garth Brooks, You Receive
Garth Brooks, Wide Open Spaces
Faith Hill, Let Me Let Go
George Strait, Tue
Alan Jackson, I'll Go On Loving You
Part Tills, Every Time
Letter Rimes, Nothin' New Under The Moon
Lonestar, Everything's Changed
Clay Walker, You're Beginning To Get To
Joe Offfe, Ereas Size Heartache
John Michael Montgomery, Cover You're
Loth Michael Montgomery, Cover You're
Loth Black, Nothin' But the Taillights
Faith Hill, This Kiss
Kenny Chessey, That's Why i'm Here
Ty Herndon, A Man Holdin' On
David Rerish, Ill Never Stop Loving You
Sammy Kershaw, Love Of My Life
Dixtie Chicks, There's You'r Trouble 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey KFR-£95.1

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400



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### Montor POWER PLAYLISTS COUNTRY FOR WEEK ENDING SEPTEMBER 6, 1998

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236



COUNTRY 95.7



John Michael Montgomery, Cover You In Michael Montgomery, Cover You In Michael Montgomery, Cover You In Michael Tim McGraw, Where The Green Grass Grows

Wilkinsons, 26 Cents

David Kersh, Monderful Tonght

Band Servich, Thee Long Gone
George Statin, Thee Long Gone
Shania Twain, Honey, I'm Home
Shania Twain, Honey, I'm Home
Mark Wills, Don't Luegh At Me
Diamond Rio, You're Gone
Lonestar, Everything's Changel
Sammy Mershaw, Honey Tonk America
Lelann Rimss, Nothin' New Under The Moon
Jo Dee Messina, I'm Airight
Collin Raye, I Can Still Feel You
Alabama, How Do You Fall In Love
Tracy Byrd, I Wanna Feel That Way, Again
Stew Mariner, WiGarth Frooks, Burnin' The
Clay Walker, Then What?

Diruc Chies, There's Your Trouble
Joe Diffe, Leas Size Meartache
Chad Brock, Evangeline
Lee Ann Womack, A Little Past Little Roc
Tracy Byrd, I'm From the Country
Javid Kersh, I'll Never Stop Loving You
Trishs Parkmood, There Gos My Baby
Terri Clark, Now That I Found You
Faith Hill, This Kos

WYCD Detroit PD: Eddie Haskell 248-799-0600



PD: Paul Johnson MD: Rick McCracken 704-522-1103



Brooks & Dunn, How Long Gone
George Strait, True
Jo Dee Messian, I'm Aright
Faith Hill W/Tim McGraw, Just To Hear Yo
Farth Hill W/Tim McGraw, Just To Hear Yo
Farri Clark, Now That I Found You
Tim McGraw, Where The Green Grass Grows
Linds Davis, I wanna Remember This
Drize Chicks, Wide Open Spaces
Warren Brothers, Guilty
Diamond Rio, You're Comell
Shand Typain, Hovey, I'm Home
Williansons, 26 Cents
John Michael Montgomery, Cover You in Ki
Mark Wills, Don't Laugh At We
Shania Twain, You're Shift The One
Lonestar, Everything's Changed
Leann Rimes, Rothin / New Linder The Moon
Vince Gill, It You Ever Happen sub Roth
Faith Hill. This Kiss
Lari White, Shupping Stome
Neal McCoy, Lowe Happens Like That
Sammy Kersham, Honly Tonk America
Randy Trais's, Der Hope
Jo Dee Messina, Bye Bye
Randy Trais's, Der Hope
Lones Clay Walker, Then What?
Tiffsha Yearnood, Perfect Love
Mark Wills, I Do
Alabama, How Do You Fall In Love

98

Randy Travis, The Hole

Brooks & Dunn, How Long Gone

Yince Gill, H Tou Lever Have Forever In

Shania I Wain, Honey, I'm Home

Shania I Wain, Honey, I'm Home

Finder Shania I Wain, Honey, I'm Home

Alan Jackson, I'll Go On Loving You

Wilkinsons, 26 Cants

Jo Dee Massina, I'm Aingeht

Mark Wills, Bon't Laugh Al Me

Faith Hill W/I'm McGraw, Just 16 Hear Yo

Lonestar, Everything's Changed

Reba McEntrie, Forever Love

John Michael Montgemery, Cover You In Ko

Shania Twain, From This Moment On

Linda Davis, I Whama Remember This

Billy Dean, Real Man

Garth Brooks, To Make You Feel My Love

Jaron Tippoin, For You I Will

Tracy Byrd. I Wanna Feel That Way Again

Clint Black, Loosen Up My Strings

LeAnn Rimes, Nothin New Under The Moon

Lee Ann Womack, A Little Past Little Roc

Dide Chicks, Wild Open Spaces

Ty Herndon, It Must be Lowe

RhS-49, Wild One

Divise Chicks, Three's Your Trouble

Chad Brock, Evangeline

Steve Wariner W/Garth Brooks, Burnin' Th

KIKK Houston

1 Tim McGraw, Where The Green Grass Grows
2 Wilkinsons, 26 Cents
3 Lonestar, Everything's Changed
4 Reba McEntrie, Forever Love
5 George Strait, Time
6 Yince Gill, If You Ever Have Forever In
7 Brooks & Dunn, How Long Gone
8 Mark Wills, Don't Laugh at Me
9 Wade Hayes, How Do You Sleep At Night
10 Alan Jackson, If Go On Loving You
11 Ty Herndon, It Must Be Love
12 Kenny Chesney, I Will Stand
10 Lehan Rimes, Nothin' New Under The Moon
14 Joe Uffite, Behind Closed Doors
15 Shania Twain, Honey, I'm Home
16 Shania Twain, Honey, I'm Home
17 Clint Black, Loseen Up My Strings
18 Juff Carson, Honey, I'm Home
19 Joe Bee Hessinia, I'm Ainght
20 Randy Scruggs WyTravis Tritt, Amie
21 Apatham, I'm De You Tail In Love
22 Alabam, I'm De You Tail In Love
23 Alabam, I'm De You Tail In Love
24 Reba McEntrie, I'll Blave Tou Something I'll
25 Farth Hill WyTim McGrow, Just To Hear Yo
26 Reven McEntry, O'Nake You Teel Hy Love
27 Garth Brooks, Too Make You Teel Hy Love
28 Tarcy Byrd, I Yahana Feel I had Wa Again
30 Clay Walker, You're beginning To Cet To

PD/MD: Dave Kelly 615-664-2400

WSIX Nashville

1 Wilkinsons, 26 Cents
2 Vince Gill, If You Ever Have Forever In
3 Brooks & Dunn, How Long Gone
4 Tim McGraw, Where The Green Grass Grows
5 Mark Wills, Don't Laugh Gone
4 Tim McGraw, Where The Green Grass Grows
5 Mark Wills, Don't Laugh A Me
6 Diamond Rio, You're Gone
7 John Michael Montgomery, Cover You In Ki
8 George Strait, Tive
9 Randy Traits, The Note
9 Randy Traits, The Note
1 Randy Traits, The Note
1 Alan Jackstron, Traits, Changed
1 Reba McKestine, Green Changed
1 Reba McKestine, Green Changed
1 Reba McKestine, Green Growth
1 Steve Warines W. Garth Brooks, Burnin' Th
1 Drine Chicks, Wide Dene Spaces
1 Tracy Byrd, I Wanna Feel That Way Again
1 Wade Haws, How Do You Sleep At Night
1 Garth Brooks, You Move Me
1 Lee Ann Womack, Lattle Past Little Roc
1 Shania Twain, Honey, I'm Home
2 Ury Herndon, It Must Be Love
2 Clint Black, Lossen Up My Strings
2 Bryaw White, Tree Of Hearts
2 Lakhan Rimes, Nothin' New Under The Moon
2 Travis Trit, If I Lost You
2 Jo Dee Missian, I'm Alight
2 Blackhawk, There You Have It
3 Alabam, Now Do You Tall I Love
2 Drine Chicks, There's You Trouble
3 Sammy Kershaw, Honly Tonk America

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292

K92FH

1 Faith Hill W/Tim McGraw, Aust To Hear Yo
2 Joe Offire, Texas Size Heartache
3 George Strain George My Baby
4 Trisha Vesach, Coll. There Goes My Baby
5 Collin Raye, (Loan Still Feel You
1 John Michael Montgomery, Cover You In Ki
8 Terri Clark, Nov. That I Found You
1 John Michael Montgomery, Cover You In Ki
8 Terri Clark, Nov. That I Found You
10 Randy Travis. The Hole
10 Randy Travis. The Hole
11 Shaniz Tevain, Money, I'm Home
12 Lonestar, Everything's Changed
12 Clint Black, Loosen Up My Strangs
14 Alan Jackson, I'll Go Ont Loving You
15 Wilkinsons, 26 Cents
16 Tracy Byrd, I Wanna Feel That Way Again
17 Linds Davis, I Wanna Remember This
18 Partly Loveless, Nigh On Love
19 Tim McGraw, Wheer The Green Grass Grows
10 Diamond Rib, You're Gone
12 Garth Brooks, You Mow Me
12 Vince Gill, Il You're Gone
12 Garth Brooks, You Mow Me
12 Vince Gill, Il You're Gone
13 Reba McGraw, Hone The Green Grass Grows
10 Diaire Chieks, There's You're Touble
14 LeAnn Rimes, Rothin' New Under The Moon
15 Unice Chieks, There's You're Touble
15 Ty Herndon, A Man Holdin' On
16 Martina McGrafte, Happy Gill
16 LeAnn Rimes, Commitment
16 Gary Allan, It Would Be You
17 George Strait, I Just Want To Dance With

WQYK Tampa MOYKE PD:Beecher Martin MD: Jay Roberts 813-576-6055

1 Brooks & Dunn, How Long Gone
2 Larl White. Stepping Stone
3 Tam McGraw, Where Ihe Green Grass-Grows
4 Jo Dee Messina, I in Alinghi
5 Alah Jackson, I'll Go Ihi Loving You
5 John Michael Montgomery, Cover You In Ni
6 Goorge Stratt, True
8 Wilkinson, Se Stratt, True
10 Winstones Stratt, True
10 Winstones Stratt, True
11 Sharila Twala, Honey, I'm Home
11 Sharila Twala, Honey, I'm Home
12 Sharila Twala, Honey, I'm Home
13 Steve Warner WiGarth Brooks, Burnin' Th
14 Alabama, How Do You Tall In Love
15 Lonestar, Everything's Changed
16 Randy Travis, The Hole
17 Collin Raye, I Can Still Feel You
18 Mark Wills, Don't Laugh At Me
19 Faith Hill Wyllm McGraw, Just To Hear Yo
14 Mark Wills, Don't Laugh At Me
19 Faith Hill Wyllm McGraw, Just To Hear Yo
14 Markan McBride, Hagong Girl
14 Linda Davis, I Wanna Remember Tins
15 Warren Brothers, Guilly
16 Tracy Byrd, I Wanna Feel That Way Again
17 Tracy Byrd, I Wanna Feel That Way Again
18 Dix Chicks, There's Your Trouble
18 Reba McEntire, Forever Love
18 Terr Clark, Nov That I Flound You
21 Clint Black, Loosen Up My Strings
23 Sammy Kershaw, Honky Tonk America
24 Sammy Kershaw, Honky Tonk America
25 Sammy Kershaw, Honky Tonk America

WKKX St. Louis

PD: Jeff Allen MD: Dave Louis 314-621-0400

**WUBE** Cincinnati PD: Tim Closson MD: Duke Hamilton 513-721-1050

Jo Dee Messina, I'm Alright
Brooks & Dunn, How Long Gone
Willinsons, 2 & Cents
Alan Jackson, Til Go In Loving You
I'm McGraw, Where Ihe Green Grass Grows
George Strait, Ture, Where Ihe Green Grass Grows
George Strait, Ture
John Michael Montgomany, Cover You In 16
Faith Hill W/Tim McGraw, Just To Hear Yo
Lee Ann Womack, A Little Past Little Roc
Shania Twain, Honey, I'm Home
Chad Brock, Evangeline
Diamond Rio, You're Gone
Diac Chicks, There's Your Trouble
Mark Wills, Don't Laugh At Me
Randy Travis. The Hole
Alabama, How Do You Fall In Love
Linda Davis, The Hone
Linda Davis, The Hone
Gary Allan, No Man In His Wrong Heart
LeAnn Rimes. Nothin' New Under The
Collin Raye, I Can Still Feel Moon
Collin Raye, I Can Still Feel Moon
Collin Raye, I Can Still Feel Ho One
Clint Black, Loosen Up My Strings
Mark Wills, Line You'ng Schanged
Blackhawk, Ihree You Have II
Brady Seals, I Fell
Terri Clark, Now That I Found You

3 3

COUNTRY

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200

KISS COUNTRY

1 Wilkinsons, 26 Cents
2 Brooks & Dunn, How Long Gone
3 Tim McGraw, Where The Green Grass Grows
4 Nan Jackson, I'll Go On Long, You
4 Nan Jackson, I'll Go On Long, You
5 Faith Nill Willin McGraw, Just To Hear Yo
6 George Straft, True
7 Vince Gill, H'You Even, Just To Hear Yo
8 Diamond Rie, You're Gone
8 Randy Travis, The Hole
10 Mark Wills, Don't Laugh At Me
11 Shania Travis, The Hole
11 Shania Travis, The Hole
12 Clint Black, Loosen Up My Shrings
13 John Michael Montgomery, Cover You In Vi
14 Steve Wariner WiGarth Brooks, Burmin Th
15 Linda Davis, J Wanna Remember This
16 Ty Herndon, It Must Be Love
11 Lonestar, Everything 5 Changed
18 Keith Harfing, Coming Back For You
19 LeAnn Rimes, Mothin New Under The Moon
10 Neal McCoy, Love Happens, Like That
11 Tracy Syrof, I Wanna Feet That Way Again
27 Faith Nill, This Niss
28 The Kinleys, You Make It Seem So Easy
29 Dizine Chicks, Wide Open Spaces
20 Sammy Kershaw, Honly Toin America
21 Tracy Syrof, I'm From The Country
22 Reba McCritte, Forevet Love
23 Garth Strooks, You Move Me
24 Billy Dean, Real Man
25 Jo Dee Messina, Sye Bye

Country 99.5

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George Strait, True
Brooks & Dunn, How Long Gone
Tim McGraw, Where The Green Grass Grows
Wilkinsons 2 & Cents
Randy Traiss', the fole
John Michael Mongrey, Cover You In Ki
Diamond Rio, You're Gone
Jo Bee Messina, I'm Aringhtone
Sann Warnin, William Brooks Burnin' Th
Mark Wills, Don't Lagong Al Me
Lonestar, Eventh William Brooks, Burnin' Th
Mark Wills, Don't Lagong Al Me
Lonestar, Eventhing & Chamed
Alan Jackson. Ill Go Jon Leveny You
Dirite Chicks, There's Your Trophe
Clint Black, Loosen Up My Strings
Garth Brooks, Tou Move Me
Linda Davis, I Wanna Remember This
Dirite Chicks, You Move Me
Linda Davis, I Wanna Remember This
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Linda Davis, I Wanna Remember This
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Linda Davis, I Wanna Remember This
Dirite Chicks, You Move Me
Linda Davis, I Wanna Remember This
Dirite Chicks, You Move Me
Linda Davis, I Wanna Remember This
Dirite Chicks, Soud Open Space
Lean Momack, A Little Past Little Roc
Keith Harring, Coming Back For You
Faith Hall W Jim McGraw, Just To Hear Yo
Fam Tillis, I Said A Prayer
Garth Brooks. To Make You Feel My Love
Leann Rimes, Nothin' New Under The Moon
Warren Brothers, Guilty
Jo Dee Messina, Even God Must Get The Bl
Ty Herndon, It Must Be Love

WKKT Charlotte PD/MD: Bill Young 704-332-9444

Jo Dee Messina, I'm Airight
Wilhinsons, 26 Cents
Collin Raye, I Can Still Feel You
Garth Brooks, To Maer You Feel My Love
Farth Hill Willim McGraw, Just To Hear Yo
Shania Twain, Horey, I'm Horne
Mark Wills, Loon Lough At Me
Fam Mills, Loon Lough
George Strait, Ting
Jiamond Bin, You're Gone
Jiam McGraw, Where The Green Grass Grows
Lonestar, Everything S Changed
Kenny Chasney, Thad's Why Tim Here
Alan Jackson, I'll Go On Loong You
LeAnn Rimes, Nothin New Under Ibe Moon
John Michael Montgomery, Cover You In Ki
Tracy Byrd, I'm From The Country
I'm McGraw, Just To See You Smile
Martina McBride, A Broken Wing
Alabama, How D You Fall In Love
Reba McEntire, Forever Love
Shania Twain, You're Still The One
Vince Gill, It You Ever Have Forever In
Faith Hill, This Miss
Brooks & Dunn, How Long Gone
Collin Raye, Someone You Used To Know
Travis Tritt, It Lost You
Tam McGraw, Everywhere TW LW
33 349
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12 22 24 25
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Vince Gill, if You Ever Have Forever In John Michael Montgomery, Cover You In IQ Jo Dee Messina, I'm Airgist George Straft, True Randy Travis, the Hole Brooks & Dunn, How Long Gone Wilkinsons, 26 Cents Diamond Ris, You's Gone Goss My Baby Tim McGraw, When Pere Goss My Baby Tim Straft Brooks, To Make You Peel My Love Clint Black, Loosen Up My Stings Fath Hill William Ken William Straft Brooks, To Make You Peel My Love Clint Black, Loosen Up My Stings Fath Hill William McGraw, ust of lear You Lean Rimes, Nothin New Under The Moon Reha McChire, Forever Love Billy Dean, Real Man Tendra Clark, Nov That I Found You Diric Chicks, There's Your Trouble Alabama, How Oo You Fall In Love Lari White, Slepping Stone Patty Loveless, High On Love George Strait, Just Wam To Dance With Martina McGride, Happy Girl Lonestar, Everything S Changed Trace Adkins, Lonely Won't Leave Me Alon Collin Raye, I Can Still Feel You Shania Twain, From This Moment On 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30

# Monitor. POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 6, 1998

WAMZ Louisville PD/MD: Coyote Calho 502-582-7840

PD: Greg Roche MD: John Savil 860-723-6000



WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
414-545-8900
Clear Channel

# FM+106

	WSSL Greenville
1	PD: Bruce Logan
١	PD/MD: Kerry Owen
1	864-242-1005
1	Capstar



Jaar Jackson, I'll Go On Lowing You hankai Twain, How, I'm Home rooks & Dunn, How Long Gone o bee Messina, I'm Alright hank Wills, boa't Laugh At Me. lamond Rio, You're Gone onego Strait, I'm Alright lamond Rio, You're Gone im McGraw, Where I'm Green Grass Grows han Michael Morigomery, Cover You In Ki risin Chieks, Wide Upen Spaces aron Tippin, For You I Will Jay Walker, You're Beginning To Get To domey Crowell, I Walk The Line Gollin Raye, Someone You Used To Know erric Clark, You're Easy On The Eyes racy Byrd, I Walna Feel That Way Again y Herndon it Must Be Love	44 44 44 43 42 45 41 39 39 31 38 39 38 38 38 37 41 25 25 24 23 24 22 23 24 22 21 22 21 21 28 31 22 11 21 18
rooks & Dunn, How Long Gone Dee Messina, I'm Allight lank Wills, Don't Laugh At Me Itlamond Rio, You're Gone eorge Strait, True im McGraw, Where The Green Grass Grows him McGraw, Where The Green Frass Grows him McGraw, Where The Green Frass Grows him McGraw, Where The Green Front I Will law Walker, You're Beginning To Get To odomy Crowell, I Walk The Line dollin Rays, Someone You Used To Know erric Clark, You're Easy On The Eyes racy Byrd, I Walna Fee That Way Again y Herndon It Must Be Love	42 45 41 39 40 39 39 31 38 39 38 37 41 25 25 24 23 24 21 23 12 22 19 22 21
o Dee Messina, I'm Alright tark Wills, Don't Laugh At Me learnout Rio, You're Gene orege Strait, The Green Grass Grows ohn Michael Mortgomery, Cover You In Ki train Chipman, Tor You I Will Law Walker, You're Beginning To Get To domey Crowell, I Walk The Line domey Crowell, I Walk The Line Goldin Raye, Someone You Used To Know erric Clark, You're Easy On The Eyes racy Byrd, I Wanna Feel That Way Again y Herndon it Must Be Love	41 39 40 39 39 31 38 39 38 38 37 41 25 25 24 23 24 21 23 24 22 19 22 21
tark Wills, Don't Laugh At Me liamond Rio, You're Gone eorge Straft, True im McGraw, Where The Green Grass Grows oth Michael Montgomery, Cover You In Ki risio Chicks, Wide Open Spaces aron Lippin, For You I Will lay Walker, You're Beginning To Get To odomy Crowel, I Walk The Line Gollin Rays, Someone You Used To Know erric Clark, You're Easy On The Eyes racy Byrd, I Wanna Feel That Way Again y Herndon It Must Be Love	40 39 39 31 38 39 38 38 37 41 25 25 24 23 24 21 23 24 22 19 22 21
tark Wills, Don't Laugh At Me liamond Rio, You're Gone eorge Straft, True im McGraw, Where The Green Grass Grows oth Michael Montgomery, Cover You In Ki risio Chicks, Wide Open Spaces aron Lippin, For You I Will lay Walker, You're Beginning To Get To odomy Crowel, I Walk The Line Gollin Rays, Someone You Used To Know erric Clark, You're Easy On The Eyes racy Byrd, I Wanna Feel That Way Again y Herndon It Must Be Love	39 31 38 39 38 38 37 41 25 25 24 23 24 21 23 12 23 24 22 19 22 21
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im McGraw, Where The Green Grass Grows ohn Michael Mortgomery, Cover You In Virgio Chicks, Wide Open Spaces aren Tippir, For You I Will Law Walker, You're Beginning To Get To Goding Crowell, I Walk The Line Goding Crowell, I Walk The Line Goding Crowell, Teasy On The Eyes area Wy John Charles Charles Chick Chick Charles Chick Chic	38 38 37 41 25 25 24 23 24 21 23 12 23 24 22 19 22 21
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ohoh Michael Montgomery, Cover You In Ki time Chieks, Wide Open Spaces aron Tippin, For You I Will Jay Walher, You'r Beginning To Get To odomey Crowel, I Walk The Line allin Rayn, Someone You Used To Know erri Clark, You'r Easy On The Eyes racy Byrd, I Wanna Feel That Way Again y Herndon I, Must Be Love	25 25 24 23 24 21 23 12 23 24 22 19 22 21
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aren Tippin, For You I Will Jay Walker, You're Beginning To Get To odomey Crowell, I Walk The Line allin Raye, Someone You Used To Know erri Clark, You're Easy On The Eyes racey Byrd. I Wanna Feel That Way Again y Herndon, I Must Be Love	24 21 23 12 23 24 22 19 22 21
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Lodiney Crowell, I Walk The Line Lollin Raye, Someone You Used To Know erri Clark, You're Easy On The Eyes racy Byrd, I Wanna Feel That Way Again y Herndon, It Must Be Love	23 24 22 19 22 21
ollin Raye, Someone You Used To Know erri Clark, You're Easy On The Eyes racy Byrd. I Wanna Feel That Way Again y Herndon, It Must Be Love	22 19
erri Clark, You're Easy On The Eyes racy Byrd. I Wanna Feel That Way Again y Herndon, It Must Be Love	22 21
y Herndon, It Must Be Love	
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ince Gill, If You Ever Have Forever In	21 21
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ee Ann Womack, A Little Past Little Roc	20 21
Mabama, How Do You Fall In Love	20 17
eAnn Rimes, Nothin' New Under The Moon	20 22
oe Diffie, Texas Size Heartache	20 21
teba McEntira, Forever Love	19 20
leal McCoy, Love Happens Like That	19 22
arth Brooks, You Move Me	19 9
Vade Haves, How Do You Sleep At Night	19 20
Clint Black, Loosen Up My Strings	19 8
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		IW
1	Jo Dee Messina, I'm Alright	36
2	Wilkinsons, 26 Cents	36
3	Diamond Rio, You're Gone	34
4	Vince Gill, If You Ever Have Forever In	34
5	John Michael Montgomery, Cover You in Ki	34
6	George Strait, True	34
7	Tim McGraw, Where The Green Grass Grows	33
8	Faith Hill W/Tim McGraw, Just To Hear Yo	32
9	David Kersh, Wonderful Tonight	25
10	Mark Wills, Don't Laugh At Me	22
1	Brooks & Dunn, How Long Gone	22
12	Neal McCoy, Love Happens Like That	21
13	Linda Davis, I Wanna Remember This	21
14	LeAnn Rimes, Nothin' New Under The Moon	20
15	Lonestar, Everything's Changed	20
16	Reba McEntire, Forever Love	20
17	Martina McBride, Happy Girl	20
18	Lee Ann Womack, A Little Past Little Roc	19
19	Alabama, How Do You Fall In Love	19
20	Joe Diffie. Texas Size Heartache	19
21	Shania Twain, Honey, I'm Home	19
22	Dixie Chicks, There's Your Trouble	18
23	Collin Raye, I Can Still Feel You	18
24	Alan Jackson, I'll Go On Loving You	18
25	Collin Rave, Someone You Used To Know	17
26	Tracy Byrd, I Wanna Feel That Way Again	17
27	Trisha Yearwood, There Goes My Baby	16
20	A Chesid I bush tillend To Oneses Wilth	15

WUSY Chattanooga

		TWILW
1	Mark Wills, Don't Laugh At Me	41 40
2	John Michael Montgomery, Cover You In Ki	37 35
3	Brooks & Dunn, How Long Gone	37 37
4	George Strart, True	37 25
2 3 4 5 6 7	Wilkinsons, 26 Cents	37 31
6	Jo Dee Messina, I'm Alright	33 35
7	Terri Clark, New That I Found You	32 34
8	Tim McGraw, Where The Green Grass Grows	32 37
9	Shanla Twain, Honey, I'm Home	29 23
10	Pam Tillis, I Said A Prayer	28 37
11	Garth Brooks, You Move Me	26 22
12	Tracy Byrd, I Wanna Feel That Way Again	25 22
13	Clint Black, Loosen Up My Strings	25 22
14	Lonestar, Everything's Changed	24 23
15	Alahama How Do You Fall In Love	24 21
16	Steve Warrner W/Garth Brooks, Burnin' Th	22 18
17	Lee Ann Womack, A Little Past Little Roc	22 24
18	Reba McEntire, Forever Love	22 24
19	Dixie Chicks, Wide Open Spaces	22 14
20	Alan Jackson, I'll Go On Loving You	21 21
21	Gary Allan, No Man In His Wrong Heart	20 21
22	Diamond Rio, You're Gone	19 21
23	Warren Brothers, Guilty	19 12
24	Dixie Chicks, There's Your Trouble	18 16
25	Clint Black, Nothin' But The Taillights	18 15
26	Ty Herndon, It Must Be Love	18 13
27	Collin Raye, Someone You Used To Know	16 5
28	Randy Travis, The Hole	16 18
29	Faith Hill W/Tim McGraw, Just To Hear Yo	16 26
30	Leann Rimes, Nothin' New Under The Moon	16 17

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1	Wilkinsons, 26 Cents	:
2	George Strait, True	
2 3 4	Tim McGraw, Where The Green Grass Grows	- 2
4	Brooks & Dunn, How Long Gone	2
5	Lonestar, Everything's Changed	2
5 6 7 8	Diamond Rio, You're Gone	- 2
7	Mark Wills, Don't Laugh At Me	2
8	Vince Gill. If You Ever Have Forever In	1
9	Kerth Harling, Coming Back For You	- 2
10	John Michael Montgomery, Cover You In Ki	2
11	Shania Twain, Honey, I'm Home	- 2
12	Alan Jackson, I'll Go On Loving You	1
13	Reba McEntire, Forever Love	1
14	Patty Loveless, High On Love	1
15	Sammy Kershaw, Honky Tonk America	1
16	Dixie Chicks, There's Your Trouble	
17	Steve Wariner W/Garth Brooks, Burnin' Th	1
18	Jo Dee Messina, I'm Alright	- 1
19	Tracy Byrd, I Wanna Feel That Way Again	
20	Wade Hayes, How Do You Sleep At Night	
21	Alabama, How Do You Fall In Love	- 1
22	Faith Hill, This Kiss	1
23	LeAnn Rimes, Nothin' New Under The Moon	1
24	Terri Clark, You're Easy On The Eyes	
25	Martina McBride, Happy Girl	1
26	Garth Brooks, You Move Me	
27	Neal McCoy, Love Happens Like That	
28	Dixie Chicks, Wide Open Spaces	
29	Brady Seals, I Fell	
30	Kenny Chesney, I Will Stand	100

		TW LW
1	Randy Travis, The Hole	34 33
123456789	Tim McGraw, Where The Green Grass Grows	33 34
3	Alan Jackson, I'll Go On Loving You	33 33
4	Brooks & Dunn, How Long Gone	32 35
5	Wilkinsons, 26 Cents	31 34
6	George Strait, True	30 32
7	Reba McEntire, Forever Love	30 23
8	Diamond Rio, You're Gone	29 31
9	Mark Wills, Don't Laugh At Me	29 29
10	John Michael Montgomery, Cover You In Ki	29 32
11	Linda Davis, I Wanna Remember This	27 25
12	Aaron Tippin, For You I Will	26 26
13	Shania Twain, Honey, I'm Home	26 20
14	Dixie Chicks, Wide Open Spaces	26 14
15	Lonestar, Everything's Changed	25 27
16	Ty Herndon, It Must Be Love	25 23
17	Steve Wariner W/Garth Brooks, Burnin' Th	25 26
18	Lee Ann Womack, A Little Past Little Roc	25 27
19	Clint Black, Loosen Up My Strings	25 27
20	LeAnn Rimes, Nothin' New Under The Moon	25 26
21	Neal McCoy, Love Happens Like That	24 26
22	Tracy Byrd, I Wanna Feel That Way Again	24 24
21 22 23	Wade Hayes, How Do You Sleep At Night	23 26
24	Collin Raye, Someone You Used To Know	23 25
25	Garth Brooks, You Move Me	23 13
26	Alabama, How Do You Fall In Love	22 23
27	Sammy Kershaw, Honky Tonk America	21 25
28	The Kinleys, You Make It Seem So Easy	21 24
29	Jo Dee Messina, I'm Alright	20 20
30	Joe Diffie. Texas Size Heartache	15 14

KYCY San Francisco	W
D: Tim Jordan	- 11
APD/MD: Steve Jordan	- 6
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COUNTRY 92.5

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MD: 3 205- Cox	Scot	t S	tev		
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WUUK Kaleigi
OM: Len Shackelfor
919-876-6464
Curtis Media



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	TW LW			IW L
Gone	44 43	1	Jo Dee Messina, I'm Alright	41 3
reen Grass Grows	43 27	2	Alan Jackson, I'll Go On Loving You	41 4
Me	39 37	3	Willunsons, 26 Cents	41 3 39 3
	39 43	4	Dixie Chicks, There's Your Trouble	39 3
lache	38 38	5	George Strait, True	38 4
. Cover You In Ki	38 40	6	Garth Brooks, To Make You Feel My Love	36 3
	37 40	7	Kenny Chesney, That's Why I'm Here	35 3
	37 41	8	Terri Clark, Now That I Found You	33 3
Strings	26 25	9	Brooks & Dunn, How Long Gone	30 2
Under The Moon	24 22	10	Clint Black, Loosen Up My Strings	25 2
we sw	24 19	11	Tim McGraw, Where The Green Grass Grows	25 2
ove	23 34	12	Shania Twain, Honey, I'm Home	22 2
inged	23 20	13	Diamond Rio, You're Gone	22 2
	22 25	14	John Michael Montgomery, Cover You In Ki	21 2
hat Way Again	22 19	15	LeAnn Rimes, Nothin' New Under The Moon	21 2
Forever In	20 19	16	Reba McEntire, Forever Love	20 1
Sleep At Night	20 21	17	Lonestar, Everything's Changed	20 1
	20 23	18	Patty Loveless, High On Love	20 2
onk America	19 19	19	Randy Travis, The Hole	19 1
	19 13	20	Clint Black, Nothin' But The Taillights	17 1
	18 11	21	Linda Davis, 1 Wanna Remember This	16
Trouble	16 16	22	Shania Twain, From This Moment On	15 1
In Love	16 21	23	Anita Cochran W/Steve Wariner, What If I	15
ember This	16 17	24	Mark Wills, Don't Laugh At Me	15 1
paces	16 9	25	Jo Dee Messina, Bye Bye	15 1
rt	15 21	26	Vince Gill, If You Ever Have Forever In	15 3
wing You	15 21	27	LeAne Rimes, Commitment	14 1
Past Little Roc	15 10	28	Faith Hill, This Kiss	14 1
	14 14	29	Sammy Kershaw, Love Of My Life	14 1
H You	13 11	30	Dixue Chicks, Wide Open Spaces	14

		TW LW
1	George Strait, True	35 33
2	Vince Gill. If You Ever Have Forever In	34 32
3	Brooks & Dunn, How Long Gone	33 34
4	Jo Dee Messina, I'm Alright	33 36
5	John Michael Montgomery, Cover You In IG	32 32
6	Tim McGraw, Where The Green Grass Grows	32 20
7	Pam Titlis, I Said A Prayer	32 35
8	Willunsons, 26 Cents	31 23
1 2 3 4 5 6 7 8 9	Alan Jackson, I'll Go On Loving You	29 25
10	Patty Loveless, High On Love	25 25
11	Diamond Rio, You're Gone	24 23
12	Lari White. Stepping Stone	24 24
13	Lonestar, Everything's Changed	23 22
14	Randy Travis, The Hole	23 24
15	Dixie Chicks, There's Your Trouble	23 38
16	Clint Black, Loosen Up My Strings	23 17
17	Faith Hill W/Tim McGraw, Just To Hear Yo	23 30
18	Linda Davis, I Wanna Remember This	23 22
19	Lee Ann Womack, A Little Past Little Roc	22 23
20	Mark Wills, Don't Laugh At Me	20 23
21	LeAnn Rimes, Nothin' New Under The Moon	19 16
22	Reba McEntire, Forever Love	18 15
23	Martina McBride, Happy Girl	17 35
24	Joe Diffie, Texas Size Heartache	17 23
25	Tracy Byrd, I Wanna Feel That Way Again	17 18
26	Trisha Yearwood, There Goes My Baby	16 16
27	Billy Dean, Real Man	16 13
28	Shania Twalin, Honey, I'm Home	16 17
29	Garth Brooks, You Move Me	16 13
30	Steve Wariner W/Garth Brooks, Burnin' Th	16 16

### KSON San Diego



	I
Brooks & Dunn, How Long Gone	3
Jo Dee Messina, I'm Alright	3
John Michael Montgomery, Cover You In IG	- 3
George Strait, True	3
Wilkinsons, 26 Cents	- 3
Tim McGraw, Where The Green Grass Grows	- ;
Mark Wills, Don't Laugh At Me	
Diamond Rio, You're Gone	
Faith Hill W/Tim McGraw, Just To Hear Yo	- 1
Lonestar, Everything's Changed	- 1
Alan Jackson, I'll Go On Loving You	
Clint Black, Loosen Up My Strings	
Lee Ann Womack, A Little Past Little Roc	- 1
Linda Davis, I Wanna Remember This	
LeAnn Rimes, Nothin' New Under The Moon	
Joe Diffie, Texas Size Heartache	
Vince Gill, If You Ever Have Forever In	
Reba McEntire, Forever Love	
Dixie Chicks, There's Your Trouble	
Garth Brooks, You Move Me	
Trisha Yearwood, There Goes My Baby	
Dixie Chicks, Wide Open Spaces	
Shania Twain, Honey, I'm Home	
Wade Hayes, How Do You Sleep At Night	
Keith Harling, Coming Back For You	
Martina McBride, Happy Girl	

### KWJJ Portland, OR



r Broadcasting	
	TW LW
Shania Twain, Honey, I'm Home	41 41
Tim McGraw, Where The Green Grass Grows	37 42
Diamond Rip, You're Gone	36 30
Joe Diffie, Texas Size Heartache	35 27
Brooks & Dunn, How Long Gone	35 41
George Strait, True	35 35
Mark Wills, Don't Laugh At Me	32 36
John Michael Montgomery, Cover You In IG	32 36
Jo Dee Messina, I'm Alright	31 37
Wilkinsons, 26 Cents	28 34
Alan Jackson, I'll Go On Loving You	27 35
Tohy Keith, Getcha Some	24 14
Dixie Chicks, Wide Open Spaces	23 24
Lee Ann Womack, A Little Past Little Roc	23 27
Blackhawk, There You Have H	23 25
Lonestar, Everything's Changed	21 13
Garth Brooks, You Move Me	21 22
Collin Raye, Someone You Used To Know	20 16
Dixie Chicks, There's Your Trouble	20 18
Collin Raye, I Can Still Feel You	19 24
Aaron Tippin, For You I Will	18 22
Terri Clark, You're Easy On The Eyes	18 13
Pam Tittis, Every Time	17 14
Warren Brothers, Guilty	16 5
Ty Herndon, It Must Be Love	16 20
LeAnn Rimes, Nothin' New Under The Moon	16 14
Ty Herndon, A Man Holdin' On	15 22
Climt Black, Loosen Up My Strings	15 16

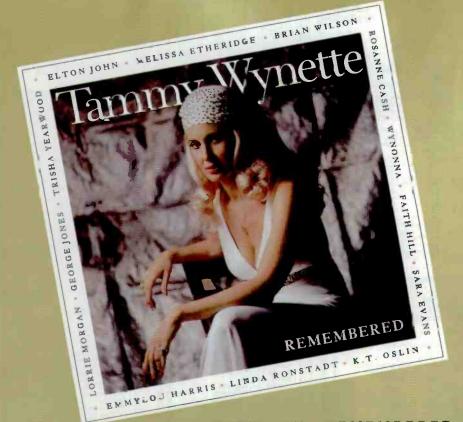
### WGNA Albany, NY

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		IW L	W
	Wilkinsons, 26 Cents	35	31
	Jo Dee Messina, I'm Alright	35	
	Mark Wills, Don't Laugh At Me	35	
	John Michael Montgomery, Cover You In Ki	32	
	Brooks & Dunn, How Long Gone	31	
	George Strait, True	31	
	Tim McGraw, Where The Green Grass Grows	30	
	Faith Hill W/Tim McGraw, Just To Hear Yo	28	
	Dramond Rio. You're Gone	26	
	Shania Twain, Honey, I'm Home	25	
	Vince Gill, If You Ever Have Forever In	24	
	Alan Jackson, I'll Go On Loving You	23	
	Linda Davis, Wanna Remember This	22	8
	Lonestar, Everything's Changed		17
	Lee Ann Womack, A Little Past Little Roc	20	
	Tracy Byrd, I Wanna Feel That Way Again	20	
	Clint Black, Loosen Up My Strings	19	
	Reba McEntire, Forever Love		17
	Randy Travis, The Hole	18	
	Alabama. How Do You Fall In Love		19
	Dixe Chicks, Wide Open Spaces	18	7
	LeAnn Rimes, Nothin' New Under The Moon	16	17
	George Strait, I Just Want To Dance With	16	9
		15	19
1	Steve Warrner W/Garth Brooks, Bumin' Th Dixie Chicks, There's Your Trouble	14	
١	Corth Prooks, There & Tour House	13	A

# SOFFICIAL > AUTHORIZATION



WE AT ASYLUM RECORDS WANTED TO NOTIFY EVERYONE IN RADIO THAT WE OFFICIALLY AUTHORIZE YOU AND YOUR STATION TO PLAY ANY SONG YOU SO DESIRE OFF OF (THE AMAZING AND MUCH TALKED ABOUT) TAMMY WYNETTE REMEMBERED it's ok, no problem, give at a spin, make your mom proud, set an example, it won't burt, make a difference, by comething new yet familiar, go ahead, take your pick, bet you can't play just one, surprise us, c'mon, go for it, it may be the best thing you do all day.

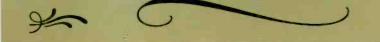


### TAMMY WYNETTE REMEMBERED

Golden Ring • Emmylou Harris with Linda Ronstadt

Stand By Your Man • Elton John "Til I Get It Right • Trisha Yearwood D-I-V-O-R-C-E • Rosanne Cash Apartment #9 • Melissa Etheridge Woman To Woman • Wynonna Take Me To Your World • George Jones You And Me . Lorrie Morgan our Good Girl's Gonna Go Bad • K.T. Oslin

In My Room • Tammy Wynette and Brian Wilson



KIPI County 98.7

# Monitor MAN POWER PLANES COUNTRY POWER PLANES

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens 816-753-4000

CBS

### FOR WEEK ENDING SEPTEMBER 6. 1998

WCOL Columbus, OH

1 Jo Dee Messina, I'm Alnght
2 Dixie Chleks, There's Your frouble
3 John Michael Montgomery, Cover You In Ku
4 Brooks & Dunn, How Long Gone
5 Vince Gill, H'You Ever Have Forever In
6 George Straft. True
7 Randy Travis. The Hole
8 Clint Black, Lossen Up My Strings
Martina McBrüde, Happy Girl
10 Faith Hill W/Tim McGraw, Just To Hear Yo
11 Wilkinsons, 26 Cents
12 Diamond Rio, You're Gone
13 Patty Loveless, High On Love
14 Steve Wariner WGarth Brooks, Burnin' Th
15 Lonestar, Everpthing 5 Changed
16 Tim McGraw, Where The Green Grass Grows
17 Reba McEnting, Forevet Love
18 Shania Twain, Honey, I'm Home
19 The Kinleys, You Make H Seens So Easy
10 LeAnn Rimes, Nothin New Under The Moon
19 Pam Tillis, I. Said A Prayer
11 Linda Davis, I Wanna Remember This
17 Tisha Veranvood, There Goes My Baby
14 Joe Offfine, Tears Size Heartache
15 Alabama, How Do You Fall In Love
16 Faith Hill, This Kiss
17 Tenri Clark, Now That I Found You
17 Heart Hood, I Aman Holdin' On
18 Garth Brooks, You Move Me

WDRM Huntsville

1 Brooks & Dunn, How Long Gone
2 Terri Clark, Now That I found You
3 to Dee Messina, Irin Alight
4 Druic Chicks, There's Your Trouble
5 Randy Travis, The Holo
6 Goorge Strat True
1 Strate How Travis Chicks
9 Garth Brooks, 10 Make You Feel My Love
10 Inim McGraw, Where The Green Grass Grows
11 Faith Mill W/Tim McGraw, Just 10 Hear Yo
10 Dwight Yoakam, Things Change
13 Wilkinsons, 26 Cents
14 Reba McGraw, Horst To Hore Grass Grows
15 Collin Raye, I Can Shil Feel You
16 Collin Raye, I Can Shil Feel You
17 Collin Raye, I Can Shil Feel You
18 Collin Raye, I Can Shil Feel You
19 Travis Wyord, Wanna Feel That Way Again
17 David Kersh, Wonderful Tonight
18 Alan Jackson, I'll IG On Loving You
19 Trisha Yearwood, There Goes My Baby
19 Pam Tillis, I Said A Prayer
2 Mark Wills, Don Laugh At Me
2 Shania Twain, Honey, Jim Home
2 Mark Wills, Loo Not Laugh At Me
2 Shania Twain, Honey, Jim Home
2 Mark Wills, Loo Not Lough At Me
2 Shania Twain, Honey, Jim Home
2 Mark Wills, Loo Nou're Gone
2 Diamond Rio, You're Gone
2 Patty Loveless, High On Love
2 LeAnn Rimes, Nothin New Under The Moon
2 Lone Star, Say McDin New Under The Moon
2 Lone Star, Say McDin New Under The Moon
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Capstar

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WDRM

KJ\*97

PD: Tom Fridley MD: John Crenshaw

614-221-7811

Q105 COUNTRY

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TW LW

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor 503-223-0300

Capstai

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel 540-669-8112

Bristol Broadcasting



George Strait, True
John Michael Montgomery, Cover You In Ki
Jim McGraw, Worer the Green Grass Grows
Alan Jackson, Tic Con Longe You
Larcy Byrd, I Wanna Fee Had Way Again
Conestar, Everything's, Changed
Randy Travis, The Hole
Brooks & Dunn, How Long Gone
Wince Gill, If You Ever Have Forever in
Patty Loveless, High On Love
Wade Hayes, How Do You Sleep At Night
Neal McCoy, Love Happens Like That
Mila Mason, This Heart
Shania Twain, Honey, I'm Home
Diamond Rio, You're Gone
Wilkinsons, 26 Cents
Billy Dean, Real Man
LeAnn Rimes, Nothin' New Under The Moon
Linda Davis, I Wanna Remember This
Reba/Brooks & Ounn, If You See Hmv/If
Blackhawk, There You Have II
Jo Dee Messina, I'm Alright
Michael Peterson, From Here To Eternity
George Strait, I Just Wann To Dance With
Lee Ann Womack, A Little Past Little Roc
Trisha Yearwood, There Goes My Baby
Terri Clark, Now That I Found You
Garth Brooks, You Move Me
Mark Wills, I Do WESC Greenville

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire 92-5 WESC

816-531-2535 CBS Brooks & Dunn, How Long Gone
John Michael Montgomery, Cover You In Ki
Lind a Davis, Irwama Remember This
George Strait, True
Diamond Rio, You're Gone
Tim McGraw, Where the Green Grass Grows
Stee Wang, to Mappens Like That
Stee Wang, to Mappens Like That
Stee Wang, to Mappens Like That
Faith Hill W/Tim McGraw, but all to Hear Yo
Shania Twain, Homey, I'm Houng You
Shania Twain, Homey, I'm Houng You
Ty Herndon, I'll Go In Loving You
Ty Herndon, I'll Go In Loving You
Ty Herndon, I'll Must Be Love
Billy Dean, Real Man
Lee Ann Womack, A Luttle Past Little Roc
Mindy McGready, The Other Side
LeAnn Rimes, Nothin 'New Under The Moon
The Kinleys, You Make it Seen So Easy
Wilkinsons, 26 Cents
Mark Wills, Don't Laugh At Me
Great Divide, Pour Me A Vacation
Toby Kath, Goot Laugh At Me
Great Divide, Pour Me A Vacation
Toby Kath, Goset Lip My Strings
Clay Walker, You're Beginning To Get To
Garth Brooks, You Move Me
Sammy Kershaw, Honky Tonk America
Lonesstar, Everything's Changadd
Terri Clark, You're Easy On The Eyes
Kenney Leverything's Changadd
Terri Clark, You're Easy On The Eyes
Kenney Chesney, I Will Stand

Diamond Rio, You're Gone
Brooks & Dunn, How Long Gone
Wilkinsons, 26 Cents
I'm McGraw, Where The Green Grass Grows
George Strait, True
John Michael Montgomery, Cover You In K.
Alan Jackson, I'll Go On Lowng You
Yinco Gill, I'You Ever Have Forever In
Faith Hill W/Tim McGraw, Just To Hear Yo
Randy Travis, The Hole
Reba McEntire, Forever Love
Pathy Loveless, High On Love
Shania Twain, Honey, I'm Home
Jo Dee Messian, I'm Alimpht
Clint Black, Loosen Up Miy Strings
Lari White, Stepping Stone
Tracy Byrd, I Wanna Feel That Way Again
Lonestar, Everything's Changed
Neal McCoy, Love Happens Like That
Linda Davis, I Wanna Remember This
Alabama, How Oo You Fall In Love
Disie Chicks, Wide Open Spaces
Mark Wills, Don't Laugh At Me
Lee Ann Womack, A Little Past Little Roc
Steve Wariner W/Garth Brooks, Burnin' Th
Garth Brooks, You Move Me
Iy Herndon, It Must Be Love
LeAnn Rimes, Nothin New Under The Moon
Tirsha Yearwood, There Loes My Baby
Collin Raye, I Can Soli Feel You 100

WXBU

KASE Austin PD: Michael Cruise MD: Steve Gary 512-495-1300

Reba McEntire, Forever Love
Diamond Rin, You re Gone
to Dee Messaria, I'm Airigh
John Michael Mongomery, Cover You In Ki
Various Artists, One Neart At A Time
Williamsons, 26 Gonts.
Williamsons, 27 Gonts.
Wi George Strait, True
John Milchael Montgomery, Cover You In Ki
Brooks & Dunn, How Long Gone
Tim McGraw, Where Ihe Green Grass Grows
Vince Gill, 17 You Ever Have Forever In
Wilkinsons, 26 Cents
Mark Wills, Don It Laugh At Me
Terri Clark, Now Ihat Found You
Alan Jackson, 110 Go In Lowng You
Tirsha Yearwood, There Goes My Baby
Diamond Rio, You're Gone
Reba McChitire, Forever Love
Joe Diffle, Tesas Size Heartache
Shania Twain, Honey, 17m Home
Rick Trevino, Only Loney Me
Randy Travis, The Hole
Clint Black, Loosen Up My Strings
Pam Tillis, I Said A Prayer
Clay Walker, Ihon Yhat?
Garth Brooks, Too Make You Feel My Love
Garth Brooks, Too Make You Feel My Love
Garth Brooks, Too Make You Feel You
Martina McBride, Happy Girl
Divic Chicks, Thee's Your Trouble
Trace Adxins, The Rest Of Mine
Michael Peterson, From Here To Cleanity
Kenny Chesney, She's Got It All
Trace Adxins, This Am'D No Thinkin T 6 Wilkinsons, 26 Cents
7 Mark Wills, Don't Laugh At Me
8 Terri Clark, Now That I Found You
9 Alan Jackson, I'll Go In Lowng You
10 Irisha Yearwood, There Goes My Baby
11 Diamond Net, You're Goes My Baby
11 Diamond Net, You're Chesarbe
12 Reba McEntire, Foreyet Love
13 Joe Diffie, Teasa Size Hearache
14 Shania Iwain, Honey, I'm Home
15 Rick Trevino, Only Loney Me
16 Randy Travis, Ihe Hole
17 Glint Black, Loosen Up My Strings
18 Pam Tillis, I Said A Prayer
19 Clay Walker, Hon What?
20 Garth Brooks, To Make You Feel My Love
21 Faith Hill Willim McGraw, Just To Hear You'd
22 Garth Brooks, To Make You Feel My Love
23 Golin Raye, Loan Soil Feel You
24 Martina McBroke, Happy Gri
25 Trace, Addish, Beec You Houle
26 Trace, Addish, Seen, From Here To Eternty
28 Kenny Chesney, She's Golf Hall
29 Trace, Addish, Cliffs, An't) No Thinkin' T
1 Trace Myrd, I'm From The Country

WHOK Columbus, OH PD: Don Cristi MD: George Wolfe 614-486-6101 96.1 KXY

Alan Jackson, l'il Go Dn Loving You Milkinsons, 26 Cents I'll Milkinsons, 27 Centsons I'll Milkinsons I'll Milkinsons, 27 Centsons I'll Milkinsons, 27 Centsons I'll Milkinsons I'll M

WDAF Kansas City PD/MD: Ted Cramer 913-236-9800

WDAF AM Tim McGraw, Where The Green Grass Grows Rebs McEntire, Forever Love Lonestar, Everything S Changed Alan Jackson, I'll Go On Loving You Brooks & Bunn, How Long Gone Diamond Rio, You're Gone Wilkinsons, 26 Cents Mark Wilks, Don't Laugh At Me George Strait, True LeAnn Rimes, Nothin New Under The Moon Chint Black, Loosen Up My Strings Lee Ann Womack, A Little Past Little Roc Yince Gill, I'll You Ever Have Grever In Linds Davis, I Wanna Remember This Rangy I Greys. The Hober Chevet In Linds Davis, I Wanna Remember This Sammy Kershaw, Honly Tonk America Disie Chicks, Wide Open Space, Ouer You In Ki Sammy Kershaw, Honly Tonk America Disie Chicks, Wide Open Space For You Aaron Tippin, For You't Will Cofflin Raye, Someone You Used To Know Billy Dean, Real Man Kenry Chesney, I Will Stand Tracy Byrd, I Wanna Feel That Way Again I'y Herndon, I Musl Be Love I. Graham Brown, Wine Into Water Garth Brooks, You Move Me Alabama, How Ob You Fall In Love Steve Wariner W/Garth Brooks, Burnin' Th

Q104

KASE 101

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919

KATM Modesto

PD: Randy Black APD: Chris Costa 209-523-7756

WCMS Norfolk

757-424-1050 WCMS Radio Norfolk

PD/MD: Mike Meehan

1 Brooks & Dunn, How Long Gone
2 Vince Gill, If You Ever Have Forever In
3 Wilkinsons, 26 Cents
4 Jo Dee Messana, I'm Airight
5 John Michael Montgomery, Cover You In Ni
6 The Control of the Cover Cover State, Where The Green Class Grows
7 Faith Hill Wiffin McGraw, Just To Hear Yo
8 Aian Jackson, I'll Go On Loving To Hear Yo
9 Aian Jackson, I'll Go On Loving To Hear Yo
10 Aian Jackson, I'll Go On Loving To Hear Yo
11 Randy Travis. The Hole
12 Diamond Bin, You're Gone
13 LeAnn Rimes, Nothin' New Under The Moon
14 Reba McEntre, Forever Love
15 Lonestar, Everything's Changed
16 Trace Myerd, I'm From The Country
17 Mark Wills, Don Laugh Al Me
18 Terri Clard, Now That I Found You
19 Joe Diffie, Teas Size Heartache
18 Mark Wills, Libot Laugh Al Me
18 Terri Clard, Now That I Found You
19 Joe Gorge Strait, Just Want To Danace With
19 Collin Raye, L Can Still Feel You
19 Martin a McBride W/Jim Brickman, Valentin
17 Irisha Yearwood, There Goes My Baby
25 Clint Black, Loosen Lip My Strings
27 Divise Chricks, Wide Open Spaces
28 Steve Wariner W Garth Brooks, Burnin' Th
29 Lee Ann Womack, A Little Past Little Roc
18 Faith Hill, This Niss

WEMS

B-93

1 Tim McGraw. Where The Green Grass Grows.
2 Brooks & Dunn, How Long Gone
2 Randy Traws, The Hole
3 Alan Jackson, I'll Go On Loving You
3 Alan Jackson, I'll Go On Loving You
4 Alan Jackson, I'll Go On Loving You
5 Discourage Green Grant Grant
6 Discourage Grant
7 Diamond Rio, You're Gone
6 Georgs Strad. True
9 Billy Bean, Real Man
1 Steve Wariner W/Garth Brooks, Burnin' Th
1 Ty Herndon, It Must Be Love
1 Garth Brooks, You Move Me
1 Alabama, How Oo You Fall In Love
1 Harbard Grant
1 Harbard Grant
1 How How Hole
1 Wilkinsons, 26 Cents
1 Lee Ann Womack, A Little Past Little Roc
1 LeeAnn Rimes, Nothin' New Under The Moon
Reba McEntire, Forever Love
1 Shania Twain, Honey, I'm Home
1 Linda Davis, Il Wanna Remember This
2 Vince Gill, I'll You Ever Have Forever In
2 Clint Black, Loosen Up My Strings
2 Blackhawk, There You Have II
2 John Michael Montgomery, Cover You In Ki
2 Online Chicks, Wilde Open Spaces
2 Meal McCoy, Love Happens Like Thow
2 Sammy Kershaw, Honky Tonk America
1 Ferri Clark, You're Easy On The Eyes

Linda Bavis, I Wanna Remember This
Brooks & Durin, How Long Gone
3 Pathy Loveless, High On Love
4 Williamsons, 26 Cents
5 Alan Jackson, I'll Go On Loving You
6 Mark Willis, Don't Laugh At Me
7 Tim McGraw, Where The Green Crass Grows
8 Tracy Byrd, I Wanna Feel That Way Again
9 Shania Twain, Honey, I'm Hone
10 Lonestar, Everpthing 5 Changed
11 Steve Wariner WiGarth Brooks, Burnin' Th
12 Randy Travis, The Hole
13 George Strait, True
10 Diamond Rio, You're Gone
15 Ditie Chicks, There's Your Trouble
16 John Michael Montgomery, Cover You In Ki
17 Learl White, Stepping Stone
18 Ty Herndon, It Must Be Love
19 Martina McBride, Happy Girl
20 Sammy Kershaw, Honly Tonk America
21 Billy Dean, Real Man
2 Pam Tillis, I Said A Prayer
23 Aaron Tippin, For You I Will
24 Wade Hayes, How Do You Siep At Night
25 Alabama, How Do You Fall In Love
26 LeAnn Rimes, Mothin 'New Under The Moon
27 Lee Ann Womack, A Luttle Past Little Roc
28 Reba McChirer, Forever Love
29 Kenny Chesney, I Will Stand
Olivie Chicks, Wide Open Spaces TW LW
37 39
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37 37 38
37 35
36 346
35 32
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KWEN Tulsa PD: Dave Block MD: Tim Howard Kettermany 918-494-9500 

George Strait, Liust Want To Dance With Shania Twain, From This Moment On Garth Brooks, Evon Pina Coladas to Dee Messina, Bye Bye Kenny Chesny, She Soth Hall Steve Warner, She Soth Hall Steve Warner, Holes in The Floor Of Hea Michael Peterson, From Here To Eternity Fath Hill, This Kiss. Trisha Tearwood, How Do LLive Sammy Kershaw, Love Of My Life Sammy Kershaw, Lost To See Floor Smille Timb Kershaw, Lost To See Floor Smille Carth Brooks, Io Make You Feel My Love Lifa McCann, Lwanny Chasses, The Ast My Love Lifa McCann, Lwanner Calla Ha Cann, Lwanner Calla Ha Cann, Lwanner Calla Ha Canner, Than Sam Life Love George Strait, Love My World Slipped Aw Kenny Chessey, That S Why I'm Here Trisha Yearwood, There Goes My Baby Reba/Brooks, E Junn, It You See Hmy/Th David Kersh, If I Never Stop Loving You George Strait, Tuse Wade Hayes, The Day That She Left Tulsa Terri Clark, Now That I Found You

KCYY San Antonio PD: R.J. Curtis MD: Cody Robbins 210-615-5400 Y100

K95.5FM

1 George Strait. True
2 Mark Wills, I Do
3 Steve Warriner: Holes In The Floor Of Hea a
4 Tim McGraw, One Of These Days
8 Brooks S Bunn, How Long Gone
6 Alan Jackson, 11 Go On Loving You
7 High Man Jackson, 11 Go On Loving You
8 Willinstons, 26 Cent.
9 Trisha Yearwood, There Goes My Baby
10 Jo Dee Messina, I im Alight
11 Faith Hill W/Tim McGraw, Just To Hear Yo
12 Tim McGraw, Hore The Green Grass Grows
13 David Kersh, It1 Never Stop Loving You
14 Shania Twain, Honey, I'm Home
15 Diamond Rio, You Fe Gone
16 Garth Brooks, She's Gonna Make It
17 Vince Gill, If You Ever Have Forever In
18 Rebay/Brooks S Dunn, If You See Him/II
19 LeAnn Rimes, Commitment
10 Shania Twain, Love Ever Mer Lean
11 Trace Adkins, The Rest Of Mine
12 Garth Brooks, Ihe Rest Of Mine
13 Garth Brooks, Iwo Pina Coladas
14 Chitt Black, Nothin' But The Faillights
15 David Kersh, Day In, Day Out
16 George Strait, I Lust Want To Dance With
17 Kenny Chesney, She's Gol It All
18 Irisha Tearwood, How Do Li Live
16 Clay Walker, Rumor Has. It
18 Bryan White, Love Is The Right Place

EAGLE ST.

WVLK Lexington

PD: Damon Moberly 606-253-5900

IMH Broadcasting

WRBQ Tampa

PD: Ronnie Lane MD: Nancy Knight 813-287-1047

Clear Channel

KFKF

94FM

Jo Dee Messina, I'm Airight
Alan Jackson, I'll Go On Loving You
Brooks & Dunn, How Long Gone
Vince Gill, Il You Ever Have Forever In
John Michael Mongpomery, Cover You In Ki
Randy Travity, The Hole
Randy Travity, The Hole
George Strain, Title
George Strain, Title
George Strain, Title
Wilkinssons, 26 Cents
Heba McEntire, Forever Love
Strew Avainer Wildard Brooks, Burnin' Th
John Charles Avainer Wildard Brooks, Burnin' Th
John Charles Avainer Wildard Brooks, Burnin' Th
Tim McGraw, Where The Geen Grass Grows
Clint Black, Loosen Up My Strings
LeAnn Rimes, Nothin New Under The Moon
Lonestar, Evenything Schanged
George Strait, I Just Want To Dance With
Garth Brooks, You Move Me
Pathy Loveless, High On Love
Collin Raye. Loan Still Feel You
Tim McGraw, Just To See You Smile
Mark Wills, Don't Laugh At Me
Joe Oldfine, Eass Size Heartache
Martha McBride, Happy Gil
Faith Hill, This Kiss
Tirsha Tearwood, There Coes My Baby
Trasey Byrd, I'm From The Country

WBEE Rochester, NY

PD: Loyd Ford MD: Coyote Collins 716-423-2900

1 Faith Hill W/Tim Mt.Graw, Just To Hear Yo
2 Tirisha Yearwood, There Goes My Baby
3 Vince Guil, I You Ever Have Forever In
4 Brooks & Dunn, How Long Gone
5 Martina McBride, Happy Girl
6 Wilkinsons, 26 Leats
10 How Home Hong Gone
9 Circle Hander Hong Gone How Home Hong Gone
10 Lonestar, Say When His Moment On
11 Lonestar, Say When This Moment On
12 Lonestar, Say When Plus Moment On
13 Jo Dee Messins, I'm Alright
14 Heal Mt.Coy, Love Happens Like That
15 Tim Mt.Graw, Where The Green Grass Grows
16 Alan Jackson, I'll Go no Loving You
17 Jeff Carson, Shine On
18 Kenny Chesney, That's Why I'm Here
19 Daimond Rio, You're Gone
19 Dwight Yoakam, Things Change
21 Patty Loveless, High On Love
22 Shania Twain, Honey, I'm Home
23 Tracy Byrd, I Wanna Feel That Way Again
14 LeAnn Rimes, Mothin New Under The Moon
26 Billy Dean Real Man
27 Alabana, How Do You Fall In Love
28 Reba McEntire, Forever Love
18 Lari White, Stepping Stone
11 Laron White, Stepping Stone
12 Laron White, Stepping Stone
13 Laron White, Stepping Stone
14 Laron White, Stepping Stone
15 Laron White, Stepping Stone
16 Laron White, Stepping Stone
17 Laron White, Stepping Stone
18 Laron White, Stepping Mite, Alan Mandan
18 Laron White, Stepping Stone
18 Laron White, St

WEII 0

PD: Keith Montgomery MD: Jennie James 210-736-9700

KAJA San Antonio

Faith Hill W/Tim McGraw, Just To Hear Yo Brooks & Dunn, How Long Gone Lohn Michael Montgomery, Cover You In Ki George Strart, True Renny Chessey, That is Why I'm Here Meal McCoy, Love Happens, Like That Tim McGraw, Where the Gereo Grass Grows Tim McGraw, Where the Green Grass Grows Tim McGraw, Where the Green Grass Grows Tim McGraw, Cheng House House Tim McGraw, Where the Gunty Job Ew Messing, I'm Air glin Williamsons, 26 Cents Clay Walker, Odinary People Diamond Rio, You're Cone George Straft, Just Want To Dance With Ty Herndon, A Man Holdin' On Lonestar, Everything's Changed Alan Jackson, I'll Go On Loving You Yince Gill, H'You Ever Have Forever In Shahala Twain, From This Moment On Mark Wills, Onot It augh Att Me Garth Brooks, You Move Me Lee Ann Womack, A Little Past Little Roc Reba McEntire, Forever Love Joe Offithe, Tesas Size Heartache Mark Wills, I Do Faith Hill, This Miss Clay Walker, You're Beginning To Get To Disse Chicks, There's Your Trouble Alabama, How Do You Fall In Love Mark Nesler, Used To The Pain

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 405-528-5543

> Jacor John Michael Montgomery, Cover You in Ki Vince Gill, If You Ever Have Forever in Alan Jackson, Ill Go On Loving You Wilkinsons, 26 Cents George Strait, Tiree Brooks & Dunn, How Long Gone Randy Travis, the Hole Tim McGraw, Where the Green Grass Grows. Diamond Mic, You're Gone Dobe Messina, I'm Alignier Hand Graw, Where He Green Grass Grows. Diamond Mic, You're Gone Hossina, I'm Alignier Hisha Teamwood, there Goes My Baby Misha Teamwood, there Goes My Baby Hisha Teamwood, there Goes My Baby Hisha Teamwood, the Grass My Baby Hisha Teamwood, the Grass My Baby Misha Teamwood, the Gone Mark Wills, Don't Laugh At Me Clint Black, Loosen Up My Strings Shania Twall, Joney, I'm Home Dixis Chicks. There's Your Trouble LeAnn Rimes, Nothin's New Linder The Moon Tracy Byrd, I Wanna Feel That Way Again Reba Michtire, Forever Love Lonestar, Everything's Changed Dixis Chicks, Wide Open Spaces Collin Raye, Someone You Used To Know I'y Herndon, I Must Be Love Farth Hill, This Niss

1 George Strait. True
2 Randy Travis. The Hole
3 Brooks & Dunn, How Long Gone
4 John Michael Montgomery, Cover You In Ki
5 Williamsons, 26 Cents
6 Divise Chicks, There is our Trouble
6 Divise Chicks, There is our Trouble
7 Divise Chicks, There is our Trouble
8 John Michael Montgomery, Cover You In Ki
8 John Michael Montgomery, Cover You In Ki
9 Wince Gill If You Eyer Have on Usas Grows
9 Wince Gill If You Eyer Have on Usas Grows
10 Io Dee Messina, Ir Mangreever In
10 Io Dee Messina, Ir Mangreever In
11 Lari White, Stepping Stone
12 Original Resistant Cone
13 Reba McEntire, Forever Love
14 Lee Ann Momack, A Little Past Little Roc
15 Tracy Byrd, I Wanna Feel That Way Again
16 Steve Wariner Wigarth Brooks, Burnin' In
17 Mark Wills, Don't Laugh At Me
18 Wade Hayes, How Do You Sleep Al Right
19 Ty Herndon, It Must Be Love
12 Linda Davis, I Wanna Remember This
11 Terri Clark, Now That I Found You
12 Alabam, How Do You Fall In Love
13 Shania Twain, Honey, I'm Home
14 Lone Star, Everything Schanged
15 Pam Tillis, I Said A Prayer
16 Faith Hill Wiffirm McGraw, Just To Hear Yo
17 Tracy Byrd, Watermelon Crawl
18 Blackhawk, There You Have II
19 Blackhawk, There You Have II
19 Garth Brooks, To Make You Feel My Love K955 KNCI Sacramento PD: Mark Evans APD: Jennifer Wood 916-338-9200

CBS

George Strait, True
Jo Dee Messana, I'm Airight
John Michael Montgomery, Cover You In Ki
Brooks & Dum, How Long Gone
Shania Twain, Hone Long Gone
Shania Twain, Honey, I'm Home
Shania Twain, Honey, I'm Home
Glint Black, Lossen Upo My Strings
Leann Rimes, Nothin New Under The Moon
Wilkinsons, 26 Cents
Taith RHI WITIM McGraw, Usit To Mear Yo
Tim McGraw, Wilver the Green Grass Grows
Mark Wills, Don 1 Laugh At Me
Lonestar, Everything & Changed
Lone Offite, I leass Size Heartache
Alan Jackson, I'll Go On Loving You
Disie Chicks, There's Your Trouble
Ty Herndon, It Must Be Love
Vince Gill, If You Ever Have Forever In
Linda Davis, I Wanna Remember This
Trisha Yearwood, There Gose My Baby
Sammy Kershaw, Honly Tonk America
Garth Brooks, You Move Me
Diamond Rio, You're Gone
Alabama, Novo You Gall In Love
Collin Raye, I Can Still Feel You
Reba McEntire, Forever Love
Collin Raye, Someone You Used To Know
Martina McBride, Happy Gurl
Steve Wariner W/Garth Brooks, Burnin' Th
Lee Ann Womack, A Little Past Little Roc  WGH Norfolk PD: Randy Brooks MD: Mare Carmody 757-497-1310

Sinclair

1 Vince Gill, If You Ever Have Forever In
2 to Dee Meassina, I'm Alright
5 arish Hill Wyllim McGraw, Just To Hear Yo
8 Brooks & Dunn, How Long Gone
5 Ilm McGraw, Where Im Genen Grass Grows
6 Idm McGraw, How Long Gone
7 In the Common WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele 419-385-2536

1 George Strait, True
2 George Strait, True
3 Joe Diffre, Tenas Sue Heartache
4 Jo Dec Messina, i'm Alright
5 John Mchael Montgomery, Cover You In Ki
6 Diate Chicks, There's Your Trouble
6 Diate Chicks, There's Your Trouble
7 Diate Chicks, There's Your Trouble
8 John Chicks, There's Your Trouble
9 Alan Tackson, 10 Go On Lowing You
9 Alan Tackson, 10 Go On Lowing You
10 Pam Tillis, 1 Sad A Player
11 Tim McGraw, Where The Green Grass Grows
12 Wilkinsons, 26 Cents
13 Shania Twain, Honey, I'm Home
14 Clint Black, Loosen Ip My Strings
15 Randy Travis, The Hole
16 Lee Ann Womack, A Little Past Little Roc
17 Linda Davis, Il Wanna Remember This
18 Sammy Kershaw, Honly Tonk America
19 Lonestar, Everything's Changed
10 LeAnn Rimes, Anothin Twe Under The Moon
14 Relab McCritte, Forever Love
18 Relab McCritte, Forever Love
19 Mark Wills, Don't Laugh At Me
1 Lari White, Stepping Sone
1 Travis Tritt, If I Lost You
17 If Herndon, If Must Be Love
18 Martina McGride, Happy Girl
20 Clay Walker, Then What?
21 Farith Hill, This Nuss

WYRK Buffalo PD: Justin Case APD/MD: John Paul 716-856-3550

106.5 WYRK

Randy Travis, The Hole
John Michael Montgomery, Cover You In Ki
Brooks & Dun, How Long Gone
Jo Dee Messina, I'm Airight
Wilkinsons, 26 Cents
George Straft, True
Trisha Yearnwood, There Goes My Baby
Vince Gill, II You Ever Have Forever In
Shania Tawnood, There Goes My Baby
Vince Gill, II You Ever Have Forever In
Shania Tawni, Honey, I'm Home
Tim McGraw, Where The Green Grass Grows
Martina Medride, Happy Gill
Clint Black, Loosen Up My Stings
Mark Wills, Don't Lugh At Med The Moon
Lee Ann Womack, A Little Fost
Lee Ann Womack, A Little Fost
Faith Hill William McGraw, Just To Hear Yo
Reba McGratter, Forever Love
3 Alan Jackson, I'll Go On Loving You
Lonestar, Eras Size Hearnache
Dizie Chicks, There's Your Trouble
Joe Offife, Frass Size Hearnache
Collin Raye, I Can Still Feel You
Diamond Rin, You're Gone
Faith Hill, This Kas
Daice Chicks, Wide Open Spaces
Garth Brooks, To Make You Feel My Love
Joe Offife, Fore Me
Linda Davis, I Wanna Remember This
Jo Dee Messina, Bye Bye
Jo George Straft, Just Want To Dance With

# Monitor Boadcast Data Systems COUNTRY SUGGESTION SUGGES

OR WEEK ENDING SEPTEMBER 6, 1991

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

COUNTR				
Total Plays/Gain  ALABAMA 2436/396		Total Plays/Gain CLINT BLACK 3112/375	Total Plays/Gain BLACKHAWK 690/198	BROOKS & DUNN 5614/11
How Do You Fall In Love (RCA) Total Stations: 161 Chart Move: 30-24	No Man In His Wrong Heart (Decca)	Loosen Up My Strings (RCA)	There You Have It (Arista Nashville) Total Stations: 87 Chart Move: 50-46	How Long Gone (Arista Nashville)  Total Stations: 163 Chart Move: 1-1
The color of the	Chitcago   Chitcago	CMT	Chicago   San Frank   Wilk	Chicago   KILK   36 41 92 265   Birmling   W2KX   33 33 22 255   KILK   36 41 92 265   Birmling   W2KX   33 33 22 257   M2KM   M2KX   37 36 25 22 285   M2KX   M2KX   37 36 25 22 285   M2KX   M2KX   37 36 25 24 285   M2KX   M
Jacksonv. WQIK 22 16 19 68 Burling. WOKO 20 22 21 93 KCCY 20 19 17 57 WMUS 19 19 20 110	Jacksonv. WÖlk 3 2 2 15 Burling. WÖKN 3 1 1 9 WÖKN 3 1 1 1 9 WÖKN 3 1 1 1 9 Muskepon WMUS 11 11 12 57  TRACY BYRD  I Wanna Feel That Way Again (MCA Nashville)	Jacksonv. WQIX 24 27 24 103 Burling. W0KQ 21 22 20 73 WR00 20 14 16 68 Pueblo KCCY 33 26 22 97 WMUS 23 20 20 116		Jacksoniv.   WQIK 36 36 34 268   Burling.   WOK0 36 38 38 35 250   WR00 35 37 35 268   Public   KCCY 30 37 32 314   WMUS 36 36 36 30 30   Wanna Remember This (DreamWorks)
Total Stations: 159 Chart Move: 33-20	Total Stations: 158 Chart Move: 28-23	Total Stations: 110 Chart Move: 43-41	You're Easy On The Eyes (Mercury) Total Stations: 135 Chart Move: 44-38	Total Stations: 158 Chart Move: 27-21
The color of the	Chicago   KIKF   2   4   24   194   MRHK   23   20   18   133   134   Simming   WZIK   3   1   2   13   134   Simming   WZIK   3   2   14   13   134   Simming   WZIK   3   12   15   13   134   Simming   WZIK   3   13   14   3   34   Simming   WZIK   3   13   14   3   34   Simming   WZIK   3   13   14   3   34   Simming   WZIK   3   14   3   34   Simming   WZIK   3   3   3   3   3   3   3   3   3	Chicago   Chic	Chicago   Chic	Chicago   Wilson   19   10   20   275   Elimming   Wilson   19   14   68   58   18   19   19   19   19   19   19   1

# Monitor States Date Systems SUNGACTIVITY REPUBLISHED SUNGACTOR OF THE STATE OF THE

	Plays/Gain		Total Plays/Gain	I	Total Plays/Gain		Total Plays/Gain		Total Plays/Gair
BILLY DEAN 11' Real Man (Capitol Nashville)		IAMOND RIO ou're Gone (Arista Nashv	4185/200	DIXIE CHICKS Wide Open Spaces (Monu		KEITH HARLING Coming Back For You (MC	989/41	WADE HAYES How Do You Sleep At Nigi	1587/179
		tal Stations: 162	Chart Move: 11-8	Total Stations: 152	Chart Move: 35-26	Total Stations: 117	Chart Move: 42-43	Total Stations: 151	Chart Move: 37-35
TW LW 2W TP  CMT 14 14 14 187 Austin KASE GAC 21 14 13 107 KVET LA KIKF 8 11 13 123 Birming WZZK	1 1	TW LW 2W IP CMT 28 35 30 304 Austin GAC 24 22 22 176 KIKF 23 20 20 272 Birming.	KASE 24 8 - 32 KVET 2 2 2 2 1 WZZK 22 20 19 127	TW LW 2W TP CMT 22 20 37 90 Austin GAC 1 - 4 L.A KIKF 13 21 16 55 Birming.	KASE KVET 1 - 1 WZZK 14 - 14	TW LW 2W TP CMT 14 15 14 163 Austin GAC -14 13 88 L.A KIKF 11 13 17 58 Birming.	KASE TW LW 2W IP	CMT GAC IW LW 2W IP Austin	KASE
KZLA Richmond WKHK 1 Chicago WUSN 6 10 6 80 Albany WGNA San Fran. KYCY Greenv. WESC 1	10 5 3 18 5 4 4 35 Ch 12 7 1 20 Sa 4 4 4 30 Ph	KZLA 32 26 20 120 Richmond cago WUSN 16 18 24 117 Albany Fran. KYCY 20 23 26 109 Greenv.	WKHK 31 30 24 269 WGNA 26 19 18 146	KZLA 20 14 12 46 Richmond Chicago WUSN 18 10 2 30 Albany San Fran. KYCY 16 9 9 36 Greenv.	WKHK 17 4 - 21 WGNA 18 7 3 28	Chicago Wilsh 6 Richmon	WGNA 1 1 - 2	L.A. KIKF 14 12 15 127 Birming. KZLA 1 1 Richmon Chlcago WUSN 1 1 Albany	WGNA 7 3 - 1
Phila WXTU 1 1 WSSI	4 4 4 30 Ph 15 16 16 103 De	la. WXTU 24 23 14 86 roit WWWW15 13 15 49 Tulsa	WESC 34 34 24 320 WSSL 19 21 23 182 KV00 28 27 30 222 KWEN 1 1 1 10	Phila. WXTU	WESC 22 20 14 62 WSSL 22 14 14 52 KV00 22 21 16 62 KWEN - 1 1	San Fran. KYCY Greenv. Phila WXTU 1 3 1 19 Detroit WWWW 11 12 9 36 Tulsa	WESC 7 2 - 9 WSSL 3 2 - 6 KVOO 6 7 9 29	San Fran. KYCY 20 21 23 175 Green'v. Phila. WXTU 1 1 - 2 Detroit WWWW 2 1 1 20 Tulsa	WESC 9 7 5 3 WSSL 13 18 17 12 KV00 19 16 16 12
	12 10 13 52 Da	las WYCD 21 11 6 76 KPLX - 1 7 Scranton KSCS 16 20 18 112 KYNG 32 26 14 171 Tucson	WCTO 23 20 15 149 WGGY 16 7 5 56 KIIM 24 23 24 205	Oallas	WCTD WGGY 3 1 - 4	Dallas KPLX Scranton	WCTD - 1 - 1 WGGY 5 2 - 7	Dallas KPLX Scranton	WCTD WGGY 7 6 3 3
Wash., DC WMZQ 1 1 McAllen KTEX 1: Houston KIKK 5 10 7 40 Allentown WCTO	4 2 4 19 Ho	sh., DC WMZQ 32 30 27 254 McAllen iston KIKK 26 30 27 172 Allentown	WCTO 25 24 26 164 WCTO 25 17 18 208	Wash., DC WMZQ 27 14 5 46 McAllen Houston KIKK 7 2 1 10 Allentown KILT 1 - 1 Fresno	KIIM 13 11 11 37 KTEX 14 8 - 22 WCTD 18 16 14 49 KSKS 14 13 11 38	Wash., DC WMZQ - 1 - 3 McAllen Houston KIKK - 1 - 9 Allentown	KIIM 1 1 1 4 KTEX 1 1 1 4 WCTD 4 2 5 20 KSKS 13 15 10 69	Wash., DC WMZQ 1 1 - 2 McAllen Houston KIKK 29 30 27 160 Allentow	
KKBQ 8 Gr.Rap.   WBCT 3   Boston   WKLB 18 14 10 94 Akron   WQMX 2   Miami   WKIS 11 9 9 92 Syracuse   WBBS		KILT 17 16 16 169 Fresno KKBQ 21 24 14 67 Gr.Rap. ston WKLB 26 22 24 202 Akron WKIS 30 31 24 221 Syracuse	WUMX 37 34 21 179	KKBQ 22 14 3 39 Gr.Rap.   Boston   WKLB 5 5 Alcron   Miami   WKIS 12 3 - 15 Syracuse	WBCT 18 19 1 38 WQMX 18 16 3 37 WBBS - 5 5 10	KILT	WBCT 1 3 WQMX 1	KILT 13 12 13 44 Fresno KKBQ Gr.Rap. Boston WKLB 12 14 12 63 Akron	WBCT 14 4 5 2 WQMX 24 23 19 15
Atlanta WKHX 1 - 1 Knoxv. WIVK WYAY 7 9 5 22 El Paso KHEY 2	26 24 25 151 Atl	mta WKHX 31 34 24 174 Knoxy. WYAY 27 27 30 271 El Paso ittle KMPS 6 10 11 52 Albuq.	WIVK 15 26 24 233 KHEY 33 36 39 323	Atlanta	WIVK 16 12 2 30 KHEY 9 6 - 15 KRST 13 13	Atlanta WKHX - 2 - 2 Knoxv. WYAY 3 3 2 24 El Paso	WBBS 2 3 1 16 WIVK 1 KHEY 10 8 9 59 KRST 6 9 6 46	Miami WKIS 1 1 Syracuse Atlanta WKHX 1 2 - 3 Knoxy. WYAY - 1 - 5 El Paso	WIVK 1 KHEY 23 9 12 9
Long Isl. WMJC 5 4 5 55 WDW 1: San Diego KSON 12 12 12 124 Hamsb. WHYL	14 12 12 91 10 6 3 46 Lo	g Isl.	KRST 34 30 36 310 KXKT 31 33 34 359 W0W 19 22 20 263 WHYL 29 26 30 366 WRBT 30 35 31 258 WRKZ 29 20 18 216	KYCW 20 8 3 31 Omaha	KXKT 17 15 6 38 WDW 15 16 11 60 WHYL 25 23 20 77	Long Isl. WMJC 15 18 13 68	KRST 6 9 6 46 KXKT 8 10 12 37 WDW 4 5 3 24 WHYL 3 6 5 36	Seattle KMPS 3 2 1 6 Albug. KYCW 14 10 14 91 Omaha Long (s) WMJC 26 20 11 174	KRST 14 15 7 6: KXKT 20 20 21 16 WDW 9 13 9 11
Minn. KEEY 13 18 15 112 WR8T 1 S1 Louis WIL 15 15 16 50 WRKZ 1 WKKX 3 1 2 55 Toledo WKKD	9 8 7 65 Mi 14 10 10 74 St	LOUIS WIL 26 24 20 137	WRBT 30 35 31 258 WRKZ 29 20 18 216 WKKD 25 18 17 203	San Diego KSON 18 13 10 41 Harmsb. Minn KEEY 17 14 16 55 St. Louis WIL 2 - 5 WKKX 19 12 8 43 Toledo	WRBT 7 7 WRKZ 15 11 4 30 WKKD 11 2 1 14	San Diego KSON 17 18 14 85 Hamisb. Minn. KEEY 1 1 St. Louis WIL 12 7 7 51 WKKX 16 9 10 77 Toledo	WRBT 9 9 8 50 WRKZ 16 12 11 74	San Diego   KSDN   17 18 16 141   Hamsb   KEEY   9 7 8 35   St. Louis   WIL   16 11 13 158   WKIX   1   Toledo	WHYL 6 5 6 5 WRBT 12 9 7 75 WRKZ 13 14 8 85
Bait. WGRX 1 2 Monterey KTOM WPOC 4 New Bern WRNS 2 Prits. WOSY 1 4 B.Rouge WKJN	7 6 3 31 Ba 24 22 23 133 4 3 3 36 Pri	wPOC 25 24 24 198 New Bern s. wOSY 18 17 18 92 B.Rouge	WKKO 25 18 17 203 KTOM 30 28 23 205 WRNS 42 41 39 394 WKJN 36 35 35 321 WXCT 37 38 35 271	Balt. WGRX 16 13 - 29 Monterey WPOC 10 9 - 19 New Bern Pitts. WDSY 3 3 B Rouge	KTOM 19 11 3 34 WRNS 25 14 14 53 WKJN 19 16 10 45	Balt. WGRX 13 15 14 42 Monterey WPOC 1 New Berr Pitts. WDSY 4 - 1 12 B.Rouge	KTOM 11 16 11 71	Balt WGRY 1 1 - 2 Monterey	WKKO 11 9 10 12 KTDM 6 11 10 7: WRNS 23 25 27 21: WKJN 2 4 3 3
Phoenix KMLE 8 16 5 89 WXCT   WYNK   Tampa WQYK 5 3 3 24 L.Rock KDDK	4 6 5 19	MIX 26 21 23 113 MALE 7 - 7 KNIX 26 21 23 113 WQYK 22 20 23 186 L.Rock	WYNK 34 35 35 178 KDDK 41 42 43 397	Phoenix KMLE 31 26 3 60 KNIX 15 11 11 37 Tampa WQYK 6 6 L.Rock	WXCT 11 12 2 25 WYNK 13 12 1 26 KDDK 29 14 - 43	Phoenix KMLE 3 17 27 108 KNIX 12 9 1 22 Tampa WQYK 3 5 5 25 L.Rock	WYNK	Phoenix KMLE 1 3 1 28 KNIX 10 12 12 100 Tampa WQYK 9 5 4 46 L.Rock	WXCT 1 1 - WYNK 6 6 8 3 KODK 18 13 - 3
WRBQ 13 9 10 86   KSSN 19   Clevel.   WGAR 18 15 16 131   Mobile   WKSJ   Denver   KYGO 20 17 16 128   Bakersi, KUZZ   KUZZ   KUZZ   KYGO 20 17 16 128   Bakersi, KYGO 20 17 17 16 128   Bakersi, KYGO 20 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	19 20 17 58 9 8 12 71 Cle 2 4 3 9 De	ver KYGO 11 10 3 43 Bakerst.	KSSN 27 28 32 256 WKSJ 24 25 23 256 KUZZ 32 39 34 419 WEZL 31 23 19 206	WRBQ 3 1 - 4	KSSN 22 22 WKSJ 4 4 KUZZ 21 21 16 62	Clevel WGAR - 1 - 3 Mobile	KDDK 20 23 15 69 KSSN 7 8 7 22 WKSJ 5 5 2 24 KUZZ 21 23 23 142	Clevel. WGAR 1 1 - 4 Mobile	KSSN 10 12 11 5 WKSJ 9 10 9 6 KUZZ 15 17 15 16
Port., OR KUPL 26 28 28 206 Charl , SC WEZL WNKT Cincinn. WUBE 7 8 8 100 Col., SC WCOS WYGY 4 9 12 133 D Moines KJJY	6 6 5 68	cinn. WUBE 24 19 20 100 Col. SC	WNKT 25 30 29 296 WCOS 18 19 19 183	Port, OR KUPL 10 9 3 27 Charl., SC KWJJ 23 24 8 61 Cincinn. WUBE 11 9 - 20 Col., SC	WEZL 12 12 WNKT 26 19 4 49 WCOS 12 5 - 17	Denver KYGO 5 5 2 12 Bakerst. Port., OR KUPL - 1 - 1 Chart., SC KWJJ 4 7 13 86 Clincinn. WUBE 1 1 - 2 Col., SC	WEZL 6 5 3 30 WNKT 4 6 2 35 WCDS 1 1 - 2	Denver KYGD 19 18 17 139 Bakers1. Port , OR KUPL 29 21 11 84 Charl., Si KWJJ 4 2 2 11 Cincinn. WUBE 1 1 - 3 Col., SC	
Kan.City KBEQ 29 24 23 184 Youngst. WQXK KFKF 19 17 17 108 Wichita KFDI	7 8 3 50 Ka 9 12 11 81	WYGY 25 23 25 319 D.Moines .Crty KBEQ 33 31 31 470 Youngst, KFKF 21 20 21 147 Wichita	KJJY 25 26 23 177 WQXK 24 22 26 220 KFDI 15 18 16 173	Kan.City KBEQ 31 25 30 124 Youngst. KFKF 14 17 9 40 Wichita	KJJY 22 9 3 34 WQXK 12 11 10 33 KFDI 14 10 6 30	WYGY 1 3 D.Moines  Kan.City KBEQ 1 1 1 8 Youngst.  KFKF - 1 - 1 Wichita		WYGY 2 D Moines Kan.City KBEQ 18 16 17 134 Youngst KFKF 16 12 9 45 Wichita	
Rivers. KFRG 1 1 Spokane KDRK 10 Milwauk. WMH 11 6 6 66 Dayl Beach WGNE	6 8 10 60 Mil	work. WDAF 27 18 14 103 KFRG 13 5 2 33 Spokane wauk. WMIL 34 28 33 272 Dayl. Beach ram. KNCI 18 24 19 206 Johns.C.	KZSN 34 34 32 324 KDRK 22 20 16 141 h WGNE 24 23 28 236	Rivers. KFRG 1 1 Spokane Milwauk WMIL 15 6 7 34 Dayt Bea	KZSN 23 8 6 37 KDRK 18 7 - 25 th WGNE 14 17 4 35	WDAF 17 8 9 37  Rivers. KFRG 1 1 Spokane Mtlwauk. WMIL 3 3 2 17 Dayt. Bea	KDRK - 1 1 2 ch WGNF 6 10 5 41	Rivers. KFRG 2 2 Spokane	KZSN 9 9 9 10 KDRK 17 17 15 7 ach WGNE 8 8 - 1
San Jose KRTY 11 10 11 69 Lafayette KMDL Provid. WCTK 6 4 - 10 KXKC	9 8 10 82 Sa - 4 - 7 Pro	Jose KRTY 33 35 28 292 Lafayette vid. WCTK 24 27 27 285	KMDL 26 23 19 195 KXKC 28 28 26 344	Sacram. KNCI 13 8 5 26 Johns C. San Jose KRTY 25 19 21 85 Lafayette Provid. WCTK 19 11 3 33	KMDL 18 9 - 27 KXKC 28 29 13 70	Sacram. KNC1 5 5 2 26 Johns.C. San Jose KRTY 1 Lafayette Provid. WCTK 5 4 1 26	KXKC 10 2 5 24	Sacram, KNCI 6 1 - 7 Johns.C. San Jose KRTY 20 19 12 75 Lafayette Provid, WCTK 6 5 - 11	WXBQ 20 19 11 5
	19 10 18 114	urn., OH WCOL 28 28 34 152 Col.Spr. WHOK 31 20 26 259 Roanoke folk WCMS 23 23 21 208 Chattan.	KKCS 36 27 23 307 WYYD 26 22 21 232 WUSY 27 28 29 312	Colum., OH WCOL 2 3 3 8 Col.Spr. WHOK 16 12 1 29 Roanoke Norlolk WCMS 7 12 3 22 Chattan.	WYYD 14 2 - 16 WUSY 13 11 6 30	Colum., OH WCOL 5 Col.Spr. WHOK 5 4 2 28 Roanoke Nortolk WCMS 1 3 Chattan.	WYYD 14 13 16 80 WUSY 23 20 19 140 WXXT 28 24 23 170	Colum., OH WCOL 5 9 7 32 Col. Spr. WHOK 2 - 2 Roanoke Nortolk WCMS 20 18 21 153 Chattan.	WYYD 20 18 23 16 WUSY 15 17 17 13
San Anton. KAJA 2 - 2 8 Lex, KY WYLK KCYY 1 1 - 2 Oxnard KHAY 1! Salt Lake KKAT 15 7 10 54 Hunts. WDRM	15 13 14 102	MGH 28 34 37 387 Anton. KAJA 25 35 25 203 Lex, KY KCYY 14 13 14 49 Oxnard Lake KKAT 35 32 30 293 Hunts.	WXKT 43 44 31 311 WVLK 22 23 20 222 KHAY 25 23 23 253 WDRM 19 19 16 63	WGH	WXKT 26 11 4 41 WVLK 11 11 7 29 KHAY 17 6 4 27	San Anton KAJA 4 3 2 19 Lex KY KCYY - 1 1 2 Oxnard	WVLK 1 2 - 3 KHAY 15 12 9 84	San Anton. KAJA 2 1 - 5 Lex., KY KCYY 1 1 - 2 Oxnard	WXKT 5 - 4 3 WVLK 7 3 2 2 KHAY 16 16 13 10
KSDP	8 5 6 19 6 6 6 53	KSOP 27 30 26 335 KUBL 19 14 19 54 Flint/Sag. an. WFMS 35 37 24 243 Aug. GA WGRL 47 42 41 493 Portsmouth	WDRM 19 19 16 63 WPZM 25 23 24 273 WKCQ 23 23 17 162 WKXC 25 26 23 300	KSOP 23 20 11 54	WPZM 21 15 16 52 WKCQ 9 5 3 17	Salt Lake KKAT 8 4 2 29 Hunts. KSOP 13 9 10 85 KUBL 7 3 4 27 Flint/Sag.	WPZM 14 14 14 45 WKCQ 1 1 2 4	Salt Lake KKAT 8 7 6 25 Hunts. KSOP 20 14 15 237 KUBL 14 8 4 71 Flimt/Sag	WDRM WPZM 8 7 9 11 WKCQ 1 1 1 1
WGRL 9 9   Portsmouth   WOKQ     WKKT 5 8 7 63   Jackson   WKTF   WSDC 20 15 15 113   WMSI	6 9 6 21	WGRL 47 42 41 493 Portsmouth int., NC WKKT 22 14 17 198 Jackson WSOC 14 20 24 194		KLIBL   Film/Sag.   Indian.   WFMS 23 11 11 45 Aug., GA WGRL 24 17 16 57 Portsmou WKKT 11 8 - 19 Jackson WSOC 13 3 1 1	M WOKQ 6 1 - 7 WKTF 12 12 WMSI 16 10 6 32	NUBL   7 3 4 27 Flint/Sag.   Indian.   WFMS 6 9 8 45 Aug., GA   WGRL Portsmitcher.   Portsmitcher.   Number 1   Number 2   N	WKTF 5 4 2 29	MFMS 6 2 1 9 Aug GA WGRL 32 33 19 234 Portsmoi Charl, NC WKKT 8 8 7 65 Jackson	wkxc 2 1 - uth wokq 9 8 9 3 wktr 16 17 16 4
New Ort, WNOE 1 1 Modesto KATM COrlando WWKA 2 Ft. Myers WCKT CORLAND WYRK 1 - 1	6 4 7 26 Orl	V Orl. WNOE 28 33 28 182 Modesto indo WWKA 21 21 19 114 Ft. Myers	KATM 22 18 24 152 WCKT 26 15 12 96	New Orl	KATM 13 5 3 21 WCKT 3 3	WSOC 2 1 3 12   WNOE 9 6 3 38   Modesto Orlando   WWKA - 1 - 1   Ft. Myers   WYRK - 1 - 1	WCKT 2 1 - 3	New Orl.	
Hartford WWYZ 8 6 - 15 Pensac WXBM 11 Greensb. WHSL 3 1 2 17 Shrev. KRMD WTQR - 1 1 4 C.Christi KOUL	10 7 6 23 Ha	flord WWYZ 33 21 18 162 Pensac. ensb. WHSL 20 21 16 162 Shrey. WTQR 20 24 22 121 C.Christi	WWGR 17 24 27 280 WXBM 20 23 22 266 KRMO 36 35 29 276 KOUL 13 13 12 161	Hanford WWYZ 8 9 3 20 Pensac. Greensb. WHSL 9 2 1 12 Shrev. WTQR 2 2 C.Christi	WXBM 14 14 KRMD 13 15 2 30 KOUL 9 5 - 14	Greensb. WHSL 1 4 Shrev.	WWGR 5 6 6 35 WXBM 7 9 6 27 KRMD 2 1 - 3	Buffalo	WWGR 18 24 26 13 WXBM 4 3 4 4 KRMD 14 14 13 6
Memphis WGKX 9 6 3 33 KRYS WGGY 12 15 7 58 Montgom. WLWI Nashv. WSIX 5 9 8 45 Spring, MO KGMY 1	9 10 14 90	mphis WGKX 9 15 11 125 W0GY 11 11 14 86 Montgom hv. WSIX 31 30 31 321 Spring, MO	KRYS 25 20 22 134	Memphis   WGKX 4   WOGY   1 1   Montgom   Nashv.   WSIX   21   14   16   54   Spring, M	KRYS 2 2 WLWI 17 14 9 41	WTQR   1 1   C.Christi   WGKX - 1 - 7   W0GY   Montgom   Nashv.   WSIX   6 7 8 40   Spring M	KRYS 6 7 6 34 WLWI 9 7 10 67	Memphis WGKX 1 1 - 2 W0GY 1 1 Montgom	KOUL 15 13 11 8 KRYS 2 1 - n. WLWI 3 1 -
WSM   12   11   8   31   KTTS   9   12   13   14   15   15   15   15   15   15   15	9 9 10 101 12 15 3 30 Ro	thest WBEE 21 21 21 186 Savannah P.Beach WIRK 37 29 21 276	WCHY 22 26 23 223 WJCt 31 29 36 473	WSM 26 14 11 51 Rochest. WBEE 10 10 W.P Beach WIRK 18 11 - 29	KTTS 12 16 20 50 WCHY 15 15 WJCL 19 13 16 48	Nashv. WSIX 6 7 8 40 Spnng, M WSM 10 14 11 57 Rochest, WBEE 1 3 Savannah W.P.Beach WIRK 8 9 10 27	KTTS 14 12 13 62	Nashv. WSIX 20 18 14 132 Spring, N WSM 23 26 21 237 Roches! WBEE 9 Savannal W.P.Beach WIRK 29 26 24 200	h WCHY 13 15 3 3
Louisv. WAMZ 9 7 5 71 Colum., GA WKCN	7 6 6 92	Vegas KFMS 21 19 18 145 Charl. WV KWNR 21 21 22 269 Port., ME isv. WAMZ 39 31 20 348 Colum., GA	WOBE 28 33 33 207 WPOR 26 23 21 320	Las Vegas KFMS Charl, W KWNR 14 15 1 30 Port., ME Louisv. WAMZ 25 25 9 59 Colum., G	WQBE 1 - 1 WPOR 18 15 1 34 A WKCN 22 8 3 33	Las Vegas KFMS - 1 - 1 Charl, W KWNR 4 4 3 21 Port ME	WPOR 17 13 13 91	W.P.Beach WIRK 29 26 24 200 Las Vegas KFMS 1 1 - 2 Charl., W KWNR 1 2 1 8 Port., ME Louisv. WAMZ 19 20 21 205 Colum., (	WPOR 7 6 9 4
Olda City KTST - 1 - 2 Gr. Bay WNCY	8 3 2 14 5 2 1 9 Ok	/Dif. WKIX 38 36 25 371	WSTH 25 20 20 257 WKSF 35 37 22 313 WNCY 28 34 27 316	Ral / Dur. WKIX 16 16 20 63 WQDR 11 11 Asheville Okla City KTST 24 23 9 56 Gr Bay	WSTH 25 20 4 49 WKSF 25 14 - 39 WNCY 6 1 - 7	Louisy. WAMZ 8 7 5 44 Colum. G Ral/Dur. WKIX - 1 - 1 WQDR Asheville Okla.City KTST 1 - 1 2 Gr.Bay	WSTH 20 16 10 108 WKSF 19 17 18 90 WNCY 7 10 8 31	Ral./Dur. WKIX 2 1 1 151 WQDR 1 1 Asheville	WSTH 17 16 14 13 WKSF 15 15 14 13
Jacksonv. WQIK 2 2 Burling WOKO WROD 6 4 6 45 Pueblo KCCY	1	WQOR   24 23 22 170   Asheville   KTST   36 28 20 256   Gr. Bay   KXXY   18 15 12 145   Fredenck   KSONV   WQIK   35 31 34 308   Burling   WROD   22 22 23 194   Pueblo   Pu	WFRE 28 24 15 127 WOKO 21 24 22 230	Jacksonv. WQIK 20 19 14 53 Burling.	WFRE 18 15 - 33 W0KO 13 6 - 19	Jacksonv. WQIK 6 4 1 27 Burling.	WFRE 16 16 14 90 WOKO 22 21 14 87	Jacksonv. WQIK 16 16 14 143 Burling.	WFRE 27 23 17 16 WOKO 10 3 - 1
Muskenon WMIIS 1	16 15 11 106	Muckegan	KCCY 38 34 28 190	WR00 14 11 2 30 Pueblo	KCCY 26 26	WR00 7 6 5 25 Pueblo	KCCY	WR00 7 6 5 43 Pueblo	KCCY 1
TY HERNDON 183		LAN JACKSON	4674/137	LONESTAR	3384/245		MMUS 13 18 16 90	TIM MCGRAW	MMUS 19 20 18 14
TY HERNDON 183 It Must Be Love (Epic) Total Stations: 150 Chart Mo	34/513 A	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	LONESTAR Everything's Changed (BN	3384/245 A)	NEAL MCCOY Love Happens Like That (A	1820/226 Atlantic)	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON 183 It Must Be Love (Epic) Total Stations: 150 Chart Mo	34/513 A	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	LONESTAR Everything's Changed (BN	3384/245 (A) Chart Move: 15-14 (KASE IWLW 2W IP	NEAL MCCOY Love Happens Like That (A	1820/226 Atlantic) Chart Move: 34-34	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON 183 It Must Be Love (Epic) Total Stations: 150 Chart Mo	34/513 A	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	LONESTAR Everything's Changed (BN	3384/245 (A) Chart Move: 15-14 (KASE 2 2 3 11)	NEAL MCCOY Love Happens Like That (A Total Stations: 154  CMT TWLW2W IP GAC A State On A Marshin	1820/226 Atlantic) Chart Move: 34-34  KASE KYET 2 2 1 5	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON  It Must Be Love (Epic)  Total Stations: 150  Chart Mo  CMT GAC LA. KIKF 15 11 9 42 KKIKF 15 19 9 15 KKIKF 15 19 9 17 KKIKF 15 10 9	34/513 A	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	LONESTAR Everything's Changed (BN	3384/245 (A) Chart Move: 15-14 (KASE 2 2 3 11)	NEAL MCCOY Love Happens Like That (A Total Stations: 154  CMT TWLW2W IP GAC A State On A Marshin	1820/226  1820/226  Atlantic) Chart Move: 34-34  KASE KYET  WZIX  WZIX  WKSK	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON   183   184   185	34/513 A /// ove: 38-33 To WWWW IP 2 2 17 9 5 31 18 14 - 32 18 13 7 41 19 Del 6 9 11 9 Del	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	1820/226  Atlantic) Chart Move: 34-34  KASE KVET 2 1 5 WZX 2 1 1 5 WZX 3 2 4 17 170 WSSL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 KVED 1 5 1 5 1 5 KVED 1 5 1 5 1 5	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON   183   184   185	34/513 A /// Dove: 38-33 To W.W.2W IP. 22 2 2 2 2 2 A A A A A A A A A A A A A	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	1820/226  Atlantic) Chart Move: 34-34  KASE KVET 2 1 5 WZX 2 1 1 5 WZX 3 2 4 17 170 WSSL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 WSXL 8 6 4 32 KVED 2 2 1 5 KVED 1 5 1 5 1 5 KVED 1 5 1 5 1 5	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON   183   184   185	34/513 A  ///  ///  ///  ///  ///  ///  ///	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	1820/226  Atlantic) Chart Move: 34-34  KASE   WMUS 2W   IP   KVET   2   2   1   5   WZK 2   1   - 5   WKN 1   1   1   3   WESC   23   24   17   170   WSSL 8   6   4   32   WSM   1   1   1   3   WSSL 8   6   4   32   WGM   1   1   5   47   KIM   2   1   3   KTEX   1   1   3   KIKE   1   3   78   WCTO   3   7   8   7	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON   183   184   185	34/513 A  NW 2W 3W  17/ 17/ 17/ 17/ 17/ 17/ 17/ 17/ 17/ 17	LAN JACKSON Go On Loving You (Aris	4674/137 ta Nashville)	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	1820/226  Atlantic) Chart Move: 34-34  KASE   WMUS 2W   IP   KVET   2   2   1   5   WZK 2   1   - 5   WKN 1   1   1   3   WESC   23   24   17   170   WSSL 8   6   4   32   WSM   1   1   1   3   WSSL 8   6   4   32   WGM   1   1   5   47   KIM   2   1   3   KTEX   1   1   3   KIKE   1   3   78   WCTO   3   7   8   7	TIM MCGRAW Where The Green Grass G	4985/298 Grows (Curb)
TY HERNDON   183   184   185	34/513 A  Ave: 38-33  W.W.2W IP.  2	LAN JACKSON  I GO On Loving You (Aris: tal Stations: 162  CMT 34 30 25 19: GAC 34 30 25 19: KIKF 22 25 24 165 KIKF 25 26 21 165 KIKF 25 26 21 165 KIKF 26 30 31 191 KIKF 26 30 31 191 KIKF 26 30 31 191 KIKF 27 25 29 161 KIKF 28 30 31 191 KIKF 28 30 31 191 KIKF 28 30 31 191 KIKF 36 35 35 26 247 KIKF 37 33 21 186 KIKF 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37	## WHUS 34 35 29 325  ## 4674/137  ## 47 # 47 # 47 # 47 # 47 # 47 # 47 #	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	1820/226  Atlantic) Chart Move: 34-34  KASE   WMUS 2W   IP   KVET   2   2   1   5   WZK 2   1   - 5   WKN 1   1   1   3   WESC   23   24   17   170   WSSL 8   6   4   32   WSM   1   1   1   3   WSSL 8   6   4   32   WGM   1   1   5   47   KIM   2   1   3   KTEX   1   1   3   KIKE   1   3   78   WCTO   3   7   8   7	TIM MCGRAW Where The Green Grass G	4985/29 Grows (Curb)
TY HERNDON   183   184   185	34/513 A  Ave: 38-33  W.W.2W IP.  2	LAN JACKSON  I GO On Loving You (Aris: tal Stations: 162  CMT 34 30 25 19: GAC 34 30 25 19: KIKF 22 25 24 165 KIKF 25 26 21 165 KIKF 25 26 21 165 KIKF 26 30 31 191 KIKF 26 30 31 191 KIKF 26 30 31 191 KIKF 27 25 29 161 KIKF 28 30 31 191 KIKF 28 30 31 191 KIKF 28 30 31 191 KIKF 36 35 35 26 247 KIKF 37 33 21 186 KIKF 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37	## WHUS 34 35 29 325  ## 4674/137  ## 47 # 47 # 47 # 47 # 47 # 47 # 47 #	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	1820/226  Atlantic) Chart Move: 34-34  KASE   WMUS 2W   IP   KVET   2   2   1   5   WZK 2   1   - 5   WKN 1   1   1   3   WESC   23   24   17   170   WSSL 8   6   4   32   WSM   1   1   1   3   WSSL 8   6   4   32   WGM   1   1   5   47   KIM   2   1   3   KTEX   1   1   3   KIKE   1   3   78   WCTO   3   7   8   7	TIM MCGRAW Where The Green Grass G	4985/29 Grows (Curb)
TY HERNDON   183   184   185	34/513 A  Ave: 38-33  W.W.2W IP.  2	LAN JACKSON  I GO On Loving You (Aris: tal Stations: 162  CMT 34 30 25 19: GAC 34 30 25 19: KIKF 22 25 24 165 KIKF 25 26 21 165 KIKF 25 26 21 165 KIKF 26 30 31 191 KIKF 26 30 31 191 KIKF 26 30 31 191 KIKF 27 25 29 161 KIKF 28 30 31 191 KIKF 28 30 31 191 KIKF 28 30 31 191 KIKF 36 35 35 26 247 KIKF 37 33 21 186 KIKF 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37	### A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Table   Tabl	TIM MCGRAW Where The Green Grass G	4985/29 Grows (Curb)
TY HERNDON   183   184   185	34/513 A  A  A  A  A  A  A  A  A  A  A  A  A	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Table   Tabl	TIM MCGRAW Where The Green Grass C Total Stations: 161  CMT	### WHUS 19 20 18 14 14 19 25 18 14 19 20 18 14 19 20 18 14 14 19 20 18 14 14 19 20 18 14 14 19
TY HERNDON   183   184   185	34/513 A  A  A  A  A  A  A  A  A  A  A  A  A	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	*** The state of t	TIM MCGRAW Where The Green Grass C Total Stations: 161  CMT	### WHUS 19 20 18 14 14 19 25 18 14 19 20 18 14 19 20 18 14 14 19 20 18 14 14 19 20 18 14 14 19
TY HERNDON   183   184   185	34/513 A  A  A  A  A  A  A  A  A  A  A  A  A	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Table   Tabl	TIM MCGRAW Where The Green Grass C Total Stations: 161  CMT	WMUS 19 20 18 1/
TY HERNDON   183   184   185	34/513	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Table   Tabl	TIM MCGRAW Where The Green Grass C Total Stations: 161  CMT	## WHUS 19 20 18 1.  ### WHUS 20 18 1.  ### WHUS 20 18 1.  ### WHUS 30 30 32 1.  ### WHUS 30 33 32 2.  ### WHUS 30 33 32 2.  ### WHUS 30 33 32 2.  ### WHUS 30 30 26 1.  ### WHUS 30 30 2.  ### WHUS 30 30 30 30 30 30 30 30 30 30 30 30 30
TY HERNDON   183   184   185	34/513	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	*** *** *** *** *** *** *** *** *** **	TIM MCGRAW Where The Green Grass C Total Stations: 161  CMT	## WHUS 19 20 18 1.  ### WHUS 20 18 1.  ### WHUS 20 18 1.  ### WHUS 30 30 32 1.  ### WHUS 30 33 32 2.  ### WHUS 30 33 32 2.  ### WHUS 30 33 32 2.  ### WHUS 30 30 26 1.  ### WHUS 30 30 2.  ### WHUS 30 30 30 30 30 30 30 30 30 30 30 30 30
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	*** The state of t	TIM MCGRAW Where The Green Grass C Total Stations: 161  CMT	### ### ### ### ### ### ### ### ### ##
TY HERNDON   183   184   185	34/513 A  2009: 388-33 T  2019: 388-33 T  2019	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Table   Tabl	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	### ### ### ### ### ### ### ### ### ##
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  20ve: 38-33  T  20ve	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	NECEY   13 18 16 9 9	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WMUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  A  A  A  A  A  A  A  A  A  A  A  A	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Table   Tabl	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WMUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  2009: 388-33 T  2019: 388-33 T  2019	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	Text	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  20ve: 38-33  T  20ve: 38-33  T  21  22  23  24  27  25  26  27  27  27  27  28  28  29  29  20  20  20  20  20  20  20  20	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	MANUS   13 18 16 90	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  20ve: 38-33  To  W.W. 2W IR.  2	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	NCCY   13 18 16 90	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  2009: 388-33  To  W.W. 2W IR.  2	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	NCCY   13 18 16 90	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WMUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  20ve: 38-33  W W 2W IR  22 2  24 - 27  75 - 3 6 2 5 31  6 6 9 11 49  6 6 9 11 49  6 7 1 1 1 49  7 1 2 2 2 3 3 10  7 1 2 3 3 3 4 2 3 3 10  8 10 16 70  8 10 16	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	NCCY   13 18 16 90	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHUS   9 20 18 14
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo   Char	34/513 A  20ve: 38-33  W W 2W IR  22 2  24 - 27  75 - 3 6 2 5 31  6 6 9 11 49  6 6 9 11 49  6 7 1 1 1 49  7 1 2 2 2 3 3 10  7 1 2 3 3 3 4 2 3 3 10  8 10 16 70  8 10 16	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	MANUS   13 18 16 90	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	### ### ### ### ### ### ### ### ### ##
TY HERNDON   It   Must Be Love (Epic)   Total Stations: 150   Chart Mo	34/513	LAN JACKSON  / Go On Loving You (Aris: tal Stations: 162  TWI W AN 19 P	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	Muskegor   LONESTAR   Everything's Changed (BN   Total Stations: 161	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	MANUS   13 18 16 90	TIM MCGRAW  Where The Green Grass C  Total Stations: 161  CMT IWLW 2W IP GAC GAC 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	### ### ### ### ### ### ### ### ### ##
TY HERNDON   It Must Be Love (Epic)   Total Stations: 150   Chart Mo	34/513	Table   Tabl	### 34 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 325  ### 34 35 29 325  ### 34 35 29 325  ### 35 29 20  ### 35 29 20	LONESTAR   Everything's Changed (BN   Total Stations: 161   CMT   20 21 21 156   CMT   20 22 21 156   CMT   C	3384/245 A) Chart Move: 15-14 KASE 22 2 3 11 WZZK 20 18 15 53 WKHK 24 23 24 150 WGMA 22 17 20 84 WESS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 104 WKSS 23 20 13 105 KWEN 1 1 1 5 KWEN 1 1 1 5 KWEN 1 1 1 5	NEAL MCCOY	MANUS   13 18 16 90	Muskepot	### ### ### ### ### ### ### ### ### ##

Monitor Marsus SULFACTURY SULFACE SULF

FOR WEEK ENDING SEPTEMBER 6, 1998

	Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays
LLIN RAYE	,	REBA		3487/118			3104/150	AARON		861/151			652/
neone You Used To Kno		Forever L Total Statio	ove (MCA Nash	ville) Chart Move: 14-13	Nothin' Ne Total Station	ew Under The Mooi ns: 163 C	n (Curb/MCG) hart Move: 18-17	For You I V Total Station	Nill (Lyric Street) s: 93 C	hart Move: 46-44		ou (Warner Bro ns: 109	Chart Move: 5
TW LW 2W IP Austin	KASE TWLW 2W IP	CM	TW LW 2W IP 1 29 23 20 121 Austin	KASE 24 6 30	CMT	TW LW 2W IP Austin	KASE 6 - 6	CMT	TW LW 2W TP 16 4 - 23 Austin	KASE TWLW 2W IP	CMI	TW LW 2W IP 31 7 41 Austin	KASE IWLW2
GAC Birming	KVÉT 1 1 WZZK 1 1	L.A. KIK	F 20 21 22 150 Birming	KVET 2 2 2 12 wzzk 20 18 22 130 and wkhk 32 23 22 158	L.A. KIKF KZLA	20 24 20 146 Birming.	WZZK 21 22 19 67	L.A. KIKF	2 2 15 Birming	WZZK	L.A. KIKI KZL	A 1 1 Richmon	
WUSN 11 9 8 28 Albany KYCY 7 8 8 32 Greenv.	WKHK 14 10 4 28 WGNA 8 3 1 12 WESC 9 10 2 21	Chicago WU San Fran KYI	SN 29 30 19 153 Albany CY 24 19 20 159 Greenv	WGNA 19 17 21 156	Chicago WUS	N 20 20 19 95 Albany Y 24 22 22 111 Greenv.	WGNA 16 17 19 76	Chicago WUSA San Fran KYCY	18 11 10 56 Greenv.	WGNA 4 2 2 8 WESC 14 11 13 100 WSSL 13 16 15 65 KVOO 8 4 7 30	Chicago WU: San Fran. KYC	SN - 2 1 4 Albany Y 8 8 Greenv.	WGNA 4 4 WESC 12 12 WSSL 3 3
WXTU 1 - 3 4 WWWW 2 2 Tulsa	WSSL 16 9 5 30 KV00 5 9 5 19	Detroit WY	TU 20 21 21 112 WWW22 26 25 134 Tulsa	WSSL 22 24 24 191 KV00 19 17 16 114	Phila WXTI	U 16 7 5 28 WW 23 22 20 124 Tulsa D 16 16 18 85	WESC 18 20 20 97 WSSL 16 17 16 91 KV00 16 17 15 86	Phila WXTU Detroit WWW WYCE	/₩ Tulsa	WSSL 13 16 15 65 KV00 8 4 7 30 KWEN	Detroit WW	WW 1 - 1 7 Tulsa	KWEN
WYCD 4 4 5 13 KPLX Scranton KSCS 1 1	WCTD 13 12 - 25 WGGY 2 1 - 3	Dallas KPI KSI	X 1 1 - 2 Scrante	WCTD 20 21 15 76 WGGY 29 19 18 132 KIIM 22 13 8 71	Dallas KPLX	19 1 1 21 Scranton S 1 1 1 3	WCTD 18 22 20 85 WGGY 16 17 13 48 KIIM 11 11 12 69	Dallas KPLX KSCS	Scranton	WCTD 1	Dallas KPL KSC	X 1 1 Scranto	WCTD WGGY 1 - KHM - 5
KYNG 1 1 1 4 Tucson WMZQ 10 10 McAllen	KIIM 16 4 3 23 KTEX 16 13 1 30 WCTO 15 7 4 26	Wash., DC WN	NG 12 13 17 102 Tucsor NZQ 28 30 27 115 McAlle		Wash., DC WMZ	Q 29 29 29 147 McAllen	KTEX 26 23 26 94	Wash., DC WMZI Houston KIKK		KIM 7 KTEX 10 10	Wash., DC WM Houston KIKI	ZQ McAllen	KTEX 1 -
KILT 1 Fresno	WCTO 15 7 4 26 KSKS 1 - 3 4 WBCT 18 23 19 76	Houston KIK	T 20 12 16 113 Fresno	KSKS 18 22 22 111	Houston KIKK KILT KKBC	10 17 14 41 Fresno	KSKS 22 17 13 77	KILT	1 Fresno Gr.Rap.	WCTO 1 KSKS 3 WBCT 13 11 11 37	KIL	1 1 Fresno Gr. Rap.	WBCT 13 13
WKLB 1 - 3 4 Akron WKIS Syracuse	WQMX 18 13 - 31 WBBS 5 12 - 17	Boston WK	LB 19 24 23 138 Akron IS 11 18 11 100 Syracu	WBCT 27 26 25 186 WQMX 25 16 18 106 WBBS 25 22 129 WIVK 17 21 16 59 KHEY 32 25 27 197	Boston WKL Miami WKIS	\$ 13 15 15 62 Syracuse	WQMX 21 17 17 55 WBBS 26 20 12 73	Boston WKLE Miami WKIS Atlanta WKII)		WBBS 1 WIVK 14 18 14 49	Boston WK Miami WK Atlanta WK	S 8 9 5 22 Syracus	e WBBS 5 2 WIVK 15 -
WKHX 1 1 Knoxv. WYAY 10 10 9 33 El Paso KMPS 9 7 9 29 Albuq.	WIVK	Atlanta WK WY Seattle KM			Atlanta WKH WYA Seattle KMP	Y 24 27 28 111 El Paso	KHEY 11 10 14 43 KRST 23 24 20 104	Seattle KMPS	2 El Paso 1 1 Albug	KHEY 9 9 12 36 KRST 3 8 - 14	Seattle KMI	AY 8 7 2 17 El Paso PS 9 5 7 21 Albug	KHEY 1 1 KRST
KYCW 18 11 10 39 Omaha WMJC 10 14 10 47	WOW 8 2 6 17	Long Isl. Wh	CW 17 22 23 112 Omaha	KXIKT 20 23 20 155 WDW 16 17 19 106	Long Isl WMJ	W 12 9 12 43 Omaha	KRST 23 24 20 104 KXKT 19 18 16 55 WOW 19 21 18 102 WHYL 29 30 32 182	Long Isl. WMJI		WOW 3 3 6 19 WHYL 22 22 19 132	Long Isl WM San Diego KSC	UC 2 2	WOW 2 3 WHYL 18 16
KSON 13 11 13 37 Harrisb. KEEY 24 24 22 95	WHYL 23 18 23 85 WRBT 14 5 6 25 WRKZ 11 7 6 24	San Diego KSI Minn. KEI St. Louis WII	EY 21 21 23 124	WHYL 28 26 26 187 WRBT 34 32 28 173 WRKZ 19 20 21 115	San Diego KSON Minn KEEY St Louis WIL	N 21 21 18 80 Harrisb. Y 24 25 24 93 22 18 24 91	WRBT 26 15 17 80 WRK7 18 15 9 69	San Diego KSON Minn KEEY St. Louis WIL	1 2 4 4	WRBT 7 8 7 34 WRKZ 7 8 7 47	St. Louis WIL	Y 14 5 - 19	WRBT WRKZ 7 6
WICKX 7 7 10 41 Toledo WGRX 15 15 13 43 Monterey WPDC 9 8 - 17 New Bern	WKKO 8 8 5 21 KTOM 6 1 4 11	Balt WG	RX 8 9 17 68 Toledo RX 23 22 26 147 Monter	WKKO 18 18 16 120 ey KTOM 30 26 20 141	Balt. WKK	X 12 12 11 39 Toledo XX 22 23 17 86 Monterey	WKKO 18 18 15 71 KTOM 23 15 7 49 WRNS 27 23 25 139	Balt WGR		WKKO 2 KTOM 1 5 WRNS 26 26 25 148	Balt. WK	RX 2 2 Montere	
WPDC 9 8 - 17 New Bern WOSY 3 3 B.Rouge	WRNS 22 26 14 63 WKJN 3 1 - 4 WXCT 16 12 14 58	Pitts. WE	OC 22 22 22 151 New B ISY 25 26 23 99 B.Roug	em WRNS 44 40 31 230 pe WKJN 22 22 21 141 WXCT 32 25 19 132	Pitts, W0S Phoenix KML	Y 5 6 5 20 B.Rouge	WKJN 22 23 25 154	Pitts WOST	8.Rouge	WKJN 3 3 - 6 WXCT	Pitts. WD Phoenix KMI	SY - 1 2 3 B.Rougi	WKJN 9 - WXCT 9 4
KNIX 9 - 9 WQYK 9 3 - 12 L.Rock	WYNK 19 20 5 44 KBOK 28 23 20 71	Tampa WC	IX 14 14 12 105 OYK 13 16 16 109 L.Roci	WYNK 19 18 18 118 KDDK 29 29 31 192	Tampa WQY	1 21 23 26 150 KK 19 16 13 59 L.Rock	WXCT 20 16 16 67 WYNK 20 23 22 101 KODK 32 28 25 93 KSSN 22 18 17 62	Tampa KNIX	13 14 10 40	KDOK 1 KSSN 9 12 10 36	Tampa WQ	YK 1 1 L.Rock	KDOK 24 23 KSSN 1 -
WRBQ 1 1 WGAR 22 18 19 106 Mobile	WKSJ 7 6 9 22	Clevel. WC	IBQ 12 10 9 76 IBAR 22 23 30 188 Mobile IBAR 16 17 72 Bakers	KSSN 29 25 29 193 WKSJ 22 20 19 160 1. KUZZ 6 9 14 122	Clevel WGA Denver KYGI	AR 22 11 1 34 Mobile	WKSJ 24 25 16 103	Clevel WGAI	R 1 Mobile 4 5 - 13 Bakerst.	WKSJ 7 7 KUZZ 2 5 4 18	Clevel. WG Denver KYC	AR 17 15 15 55 Mobile	WKSJ 7 - KUZZ
KYGO 4 4 4 12 Bakerst. KUPL 4 3 - 7 Chart., SC KWJJ 20 16 7 43	KUZZ 21 18 19 84 WEZL 11 11 13 35 WNKT 9 9 5 24	Port., DR KU	PL 12 14 18 81 Charl.,	SC WEZL 20 18 20 144 WNICT 26 24 21 180	Port., DR KUPI	L 25 32 28 184 Charl., SC LJ 16 14 12 84	WEZL 18 22 21 107 WNRT 23 23 22 133	Port., OR KUPL	1 18 22 4 44 Charl, SC	WEZL 14 9 14 64 WNKT 9 15 11 39	KW	ш	WNICT 6 4
WUBE 1 Col., SC WYGY 2 - 2 6 D. Moines	WCOS 13 5 2 20 KJJY 6 5 4 15	Cincinn. Wt Wh Kan City KB	GY 7 11 16 171 D.Moir	C WCOS 17 21 20 124 nes KJJY 23 22 24 113 woxk 31 29 24 182	Cincinn WUB WYG Kan, City KBEG	3Y 10 13 15 158 D.Moines	WCOS 17 18 18 107 KJJY 25 25 23 89 WQXK 25 26 31 145	Cincinn WUBI WYG' Kan,City KBEQ		WCOS 6 WOXK 6	Kan City KBE	GY 17 9 17 43 D.Moine Q 2 Youngs	
KBEQ 22 15 15 52 Youngst. KFKF 11 12 13 42 Wichita WDAF 15 15 9 42	WOXK 12 6 8 28 KFDI 4 5 5 20 KZSN 11 6 8 28	Kan City KB KF WI	KF 14 16 22 118 Wichit	KFDI 15 16 14 87 KZSN 24 23 25 172	KFKI WDA	F 15 23 23 106 Wichita AF 22 18 16 89	KFDI 13 11 7 39 KZSN 21 22 20 104	KFKF	F 15 10 12 42	KFDI 11 6 7 31 KZSN 8 5 6 23 KDRK 1 - 1 2	KFK	AF 1 Wichita	KFDI 4 6 KZSN KDRK
KFRG 2 2 Spokane WMIL 17 7 13 51 Dayt Beach	KDRK 5 5 WGNE 17 18 16 51	Rivers KF Milwauk WI	MIL 20 17 21 136 Dayt. I	ne KDRK 18 16 19 99 Beach WGNE 26 24 24 161 C. WXBO 35 29 30 135	Rivers. KFRI Milwauk WMI Sacram KNC	G 1 2 Spokane IL 20 17 14 57 Dayt Beach II 31 33 31 129 Johns C.	WGNE 23 24 19 115	Rivers KFRG Milwauk WMIL Sacram KNCI			Rivers. KFF Milwauk. WM Sacram. KNI		each WGNE 1 -
KNCI 16 15 2 33 Johns C. KRTY 20 18 16 73 Lafayette WCTK 12 16 15 45	WXBQ 2 2 KMOL 15 9 2 26 KXKC 10 6 6 29	Sacram KN San Jose KR Provid. WI	CI 17 23 18 144 Johns. TY 17 22 20 123 Lafaye	C. WXBQ 35 29 30 135 tte KMDL 28 32 24 173 KXKC 28 30 26 188	San Jose KRT Provid, WCT	Y 24 22 20 116 Lafayette	KMDL 26 22 12 112 KXKC 27 21 20 96	San Jose KRTY Provid. WCTI	K 6 1 - 7	KMDL 7 9 6 32 KXKC 19 18 9 62	San Jose KRT Provid, WC	TK 1 1 2 4	KXKC 14 16
H WCOL 8 Col.Spr. WHOK 15 3 3 21 Roanoke	WYYD 12 8 - 20	Colum., OH WI	OL 25 22 20 140 Col.Sp HOK 18 20 25 139 Roano	r. KKCS 24 20 22 166 ke WYYD 24 21 15 132	Colum., OH WCO WHO Nortolk WCM	OK 19 21 17 67 Roanoke	KKCS 24 25 20 69 WYYD 17 18 14 71 WUSY 14 18 8 72	Colum., DH WCOI WHO	L 18 18 18 61 Col.Spr.	WYYO 1 1 WUSY 9 7 6 22	Colum., OH WC WH Nortolk WC	OK - 1 2 3 Roanok	e WYY0 13 8 WUSY 11 13
WCMS 8 3 - 11 Chattan WGH 13 1 - 14 KAJA - 1 1 Lex., KY	WUSY 11 12 10 33 WXKT WVLK 14 10 6 30	Norfolk Will San Anton, KA	CMS 22 18 22 136 Chatta GH 28 26 16 105 JA 16 17 16 83 Lex., F	WXKT 28 31 32 191	San Anton. KAJ	H 28 13 13 100	WXKT 33 28 16 119 WVLK 21 15 13 66	San Anton. KAJA	9 16 13 50 - 1 1 3 Lex., KY	WXKT 6 8 7 33 WVLK 2 4 2 19	San Anton KA	H 10 9 2 21 A 2 1 1 4 Lex., K	WXKT 6 1
KCYY 1 1 Oxnard KKAT 7 9 9 26 Hunts	KHAY 15 12 7 34 WDRM 19 21 19 64	Salt Lake KK	YY 11 10 7 28 Oxnard AT 14 19 18 117 Hunts	MINT 21 23 24 101	Salt Lake KKA	Y 1 1 1 4 Oxnard T 18 17 13 63 Hunts	WDRM 18 20 20 66 WPZM 16 13 13 60	Salt Lake KKAT	- 1 - 6 Hunts	WDRM 1 1 WPZM 12 9 15 73	Salt Lake KK	Y Oxnard T 2 2 Hunts OP 1 3 - 4	WDRM 1 WPZM 1
KSOP 16 13 14 65 KUBL 5 5 Flimt/Sag. WFMS 5 1 - 6 Aug. GA	WPZM 11 3 - 14 WKCQ 5 1 - 6 WKXC 8 6 - 14	KU	OP 26 24 22 166 BL 30 26 26 139 Flint/S MS 21 22 23 135 Aug., I GRL 27 37 35 155 Portsn	WORM 22 21 22 149 WPZM 20 18 10 95 WKCQ 16 19 16 93 GA WKXC 29 27 23 192 MKTF 28 30 32 166 WMS1 19 25 24 130 MKTF 28 30 32 166 WMS1 19 25 24 13 97	KUB Indian WFN	L 17 15 19 59 Flint/Sag.	WKCQ 17 15 17 64 WKXC 23 28 26 95	Indian WFM	2 Flint/Sag.	WKCQ 1 1	Indian WF	BL Flimt/Sa MS 1 1 Aug G RL 1 1 - 2 Portsm	WKXC 1
WFMS 5 1 - 6 Aug. GÅ WGRL 17 20 - 37 Portsmouth WKKT 13 12 12 37 Jackson	WOKQ 6 2 - 8	W	MS 21 22 23 135 Aug., GRL 27 37 35 155 Portsn CKT 15 14 13 70 Jackst	nouth WOKQ 18 15 20 93 on WKTF 28 30 32 166	Charl, NC WKI	KT 16 14 8 59 Jackson	WOKQ 16 17 15 48 WKTF 33 37 30 133 WMSI 26 24 24 147	Charl, NC WKK WS0	T 5 4 2 15 Jackson	WKTF 2 WMSI 3 2 2 16	Charl, NC WK	KT 13 10 5 28 Jackso	n WKTF - WMSI 14 9
WSOC 3 1 - 4 WNOE 14 9 2 25 Modesto WWKA PL Myers	WMSI 24 23 23 80 KATM 2 2 4 12 WCKT 1 1		NOE 24 22 18 119 NOE 19 21 17 103 Modes NKA 18 19 20 134 Pt. My		New Orl WNC Orlando WW	OE 23 14 8 48 Modesto	KATM 21 12 14 66 WCKT 13 13 12 39	New Orl. WNO Orlando WWK	E 2 Modesto (A 1 Ft. Myers	KATM 2 4 WCKT 1	New Orl. WN Orlando WV	OE 6 6 Modest	rs WCKT 12 13
WYRK 8 11 10 37 WWYZ 7 9 7 23 Pensac WHSL 7 2 2 11 Shrey	WWGR 7 11 12 42 WXBM 8 5 3 16	Buffalo W Hartford W	YRK 22 25 22 131 WYZ 6 5 8 60 Pensa	WWGR 19 25 21 181 WXBM 19 20 19 110	Buffalo WYF Hartford WW	RK 23 23 22 86 YYZ 23 17 10 92 Pensac.	WWGR 1 1 1 4 WXBM 19 16 20 81	Buffalo WYR Hartford WWY Greensb. WHS	72 5 6 Pensac	WWGR 5 5 6 23 WXBM 2 1 - 3 KRMD 14 1 - 15	Buffalo WY Hartford WV Greensb. WH		. WWGR 3 WXBM 1 KRMD -
WHSL 7 2 2 11 Shrew. WTQR 1 1 C.Christi	KRMD 14 1 - 15 KOUL 5 3 2 10 KRYS 2 2	W	HSL 18 16 17 101 Shrev. TQR 27 19 27 109 C.Chn SKX 12 12 15 96	KRMD 28 29 31 175 KOUL 17 15 13 108 KRYS 20 27 22 113	Greensb. WHS WTC Memphis WGI	OR 21 13 10 51 C Christ	KRMD 24 24 15 97 KDUL 18 15 9 63 KRYS 24 18 2 44	Memphis WGK	R C.Christi	KOUL 4 1 1 6 KRYS 1	Memphis WG	QR 10 10 C.Chris	KRYS -
WOGY Montgom. WSIX 12 13 12 46 Spring, MO	WLWI 19 13 15 54 KGMY 17 17 16 56	W	DGY 12 15 11 70 Montg SIX 22 14 13 134 Spring	om WLWI 26 24 26 149	Nashv. WSI	GY 9 13 8 32 Montgom. IX 16 15 14 95 Spring, MO	WLWI 23 24 23 95 KGMY 20 18 19 123	Nashv. WSD		KGMY 1 KTTS 19 17 16 81	Nashv. WS	IX 15 11 14 40 Spring.	MO KGMY 1
WSM 23 25 13 69 WBEE 11 6 7 24 Savannah	KTTS 8 7 3 39 WCHY 14 6 4 24	Rochest W	SM 30 23 26 190 BEE 26 23 20 152 Savan	KTTS 13 10 12 80	Rochest WBE W.P.Beach WIR	EE 12 15 11 82 Savannah	WCHY 19 25 20 110 WJCL 24 22 20 85	Rochest WBE W.P.Beach WIRD	9 3 1 13	WCHY 13 4 1 18 WJCL 7 5 8 37	Rochest WE	EE 1 1 - 2 Savanr	WJCL 16
th WIRK 6 1 1 8 s KFMS 1 1 Charl, WV KWNR 3 1 2 6 Port, ME	WJCL 21 14 12 47 WQBE 2 2 WPOR 20 13 14 59	Las Vegas KF	MS 22 21 17 123 Charl. VNR 21 19 21 134 Port.	WV WQBE 26 33 31 123 ME WPOR 26 24 19 163	Las Vegas KFM	MS 18 17 18 91 Charl., WV NR 6 5 4 17 Port., ME	WPOR 24 21 25 142	Las Vegas KFM: KWN	R 1 3 Port., ME	WOBE 22 23 25 128 WPOR - 1	KW	MS Charl., NR 1 - 1 2 Port., MZ 1 1 Colum.	ME WPOR 1
WAMZ 23 24 16 63 Colum., GA WKIX 20 17 19 56	WSTH 15 9 6 3D	Ral./Dur. Wi	AMZ 19 20 21 179 Colum KIX 22 21 24 171	GA WKCN 23 27 24 186 WSTH 28 22 24 166	Ral/Dur. WKI	MZ 20 22 23 161 Colum., GA	WKCN 36 26 26 148 WSTH 23 23 20 140 WKSF 20 23 20 96	Ral/Dur, WKI)		WKCN 19 5 10 34 WSTH 15 14 7 50 WKSF 12 12 14 48	Ral/Dur. Wi	IX Ashevi	WSTH 1 2 te WKSF 1
WQOR 13 13 Asheville V KTST 10 6 2 18 Gr.Bay KXXY 3 3 Frederick	WKSF 20 21 13 54 WNCY 30 30 19 87 WFRE 14 14 12 47	Okla City KT	QDR 18 15 14 67 Ashev ST 20 19 18 149 Gr.Ba QXY 11 15 11 90 Freder	WNCY 25 27 30 200	Okla City KTS	T 22 21 13 56 Gr.Bay (Y 11 13 13 54 Frederick	WNCY 29 17 10 7D WFRE 26 16 18 103	Okla, City KT\$T	r Frederick	WNCY 9 6 7 22 WFRE	Olda City KT	XY Frederi	
w. WQIK 19 17 17 53 Burling. WROO 4 3 - 7 Pueblo	WOKD 9 15 14 38 KCCY WMUS 18 16 14 5D	Jacksonv. W	QIK 20 25 24 131 Burlin ROO 24 26 16 95 Puebi Muski	WOKO 22 26 26 141 KCCY 27 31 31 243	Jacksonv. WQI WRI	IK 22 23 25 111 Burling.	WDK0 21 24 18 84 KCCY 34 30 29 174 WMUS 21 23 23 123	Jacksonv. WQII WRO	10 12 14 17 66 Pueblo Muskegon	WOKD 12 1 - 13 KCCY WMUS 11 12 13 56	WE	100 5 1 - 6 Pueblo Muske	KCCY -
ANIA TWAIN	3855/255	CLAYV		0	THE WI	KINCONC	5160/240	MARK V	VILLS	4160/322	LEE AN	N WOMACK	2854
ey, I'm Home (Mercury	)	You're B	eginning To Ge	t To Me (Giant)	26 Cents	(Giant)		Don't Lau	gh At Me (Mercu	rv)	A Little D	ast Little Rock	
Stations: 161 C					Tari Canala	400	Chart Mount 5.3	Total Station	ne: 162	Chart Move: 12-9	T-tol Ctotic	ns: 163	Chart Move:
TWLW2W IP.	twww IP	Total Stati	ons: 76	Chart Move: 54-48	Total Statio	IWLW 2W IP	Chart Move: 5-3	Total Station	ns: 162	Chart Move: 12-9	Total Static	ons: 163	Chart Move:
TW LW 2W TP CMT 28 39 9 79 Austin GAC 25 1 - 29 KIKE 23 25 24 118 Birming	TWLW2W TP  KASE 23 26 25 78  KVET 2 2 2 7  WZZK 22 24 15 61	Total Stati	IW LW 2W IP Austin	KASE IWLW 2W II	Total Statio	TW LW 2W TP T 28 28 33 315 Austin C 34 33 33 320 F 34 29 21 251 Birming	Chart Move: 5-3  TW LW 2W TP  KASE 26 24 6 56  KVET 3 2 2 19  WZZK 41 39 22 236	Total Station	ns: 162	Chart Move: 12-9	Total Static	TW W W TP 21 24 27 115 Austin C 22 29 26 81 F 17 10 10 87 Birmin	KASE T KVET 2 :
TWLW 2W TP CMT 28 39 9 79 Austin GAC 25 1 - 29 KIKF 23 25 24 118 Birming KZLA 25 15 3 48 Richmond WUSN 27 28 24 87 Albany	HASE 23 26 25 78  KASE 23 26 25 78  KVET 2 2 2 7  WZZK 22 24 15 61  WKHK 25 23 17 68  WGMA 25 19 19 80	Company Compan	TW LW 2W IP AUSTINAC AUSTINAC Birmin	KASE KVET	Total Statio  CM GAC GAC LA KIKI KZL Chicago WU	TW LW 2W TP  1 28 28 33 316 Austin 3 34 29 21 251 Birming A 37 38 26 263 Richmond SN 33 32 22 210 Abbany	Chart Move: 5-3  TW LW 2W IP  KASE 26 24 6 56  KVET 3 2 2 19  WZZK 41 39 22 236  WKHK 37 34 35 270  WGMA 35 31 34 249  WEST 34 24 27 27	Total Station  CMT GAC L.A. KIKF KZL/ Chicago WUS	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W IP 17 21 24 27 115 Austin CE 17 10 10 87 Birmin LA 13 8 10 47 Richm ISN 26 20 12 80 Albany CY 15 10 11 50 Green	WESC 20 2
TWLW 2W IP GAC 28 39 9 79 GAC 25 1 - 29 KIKF 23 25 24 118 WUSN 27 28 24 87 Albany KYCY 2 Greeny WITU 22 23 24 95 WITU 22 24 25 96 WITU 22 24 25 96 WITU 22 24 25 96 WITU 22 24 26 96 WITU 22 24 96 WITU 22 9	TWLW 2W TP  KASE 23 26 25 78  KVET 2 2 2 7  WZZK 22 24 15 61  WKHK 25 23 17 68  WGNA 25 19 19 80  WESC 24 25 27 93  WSSL 29 23 24 84  KYOO 41 2 2 7	Chicago W San Fran. KY Phila W	TW LW 2W IP AUSTINAC AUSTINAC Birmin	KASE KVET	Total Statio  CM1 GAC LA KIKI Chicago WU San Fran KYC Phila, WX Oetroit WW	ns: 163  1 78 28 33 315  2 34 33 33 32  F 34 29 21 25  SN 33 32 22 210  Albany 70 37 04 5 326  Greenv. TU 23 21 24 149  TWW 33 29 25 25  Tutsa	Chart Move: 5-3  TWLW 2W IP  KASE 26 24 6 56  KVET 3 2 2 36  WKHK 37 34 35 270  WGMA 35 31 34 249  WESC 34 34 27 271  WSSL 37 31 259  KVOD 29 27 29 288	Total Station  CMT GAC L.A. KIKF CTJ Chicago Wus San Fran. KYC Phila. WXT Detroit WW	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	ons: 163  IT W W ZW IP  IT 21 24 27 115  C 22 29 26 81  F 17 10 10 87  ILA 13 8 10 47  Richmistry 10 11 50  Green  C 15 10 11 50  Green  T 4 7  WW W 19 12 12 49	Name
TWI LW 2W TP CMT 28 39 9 79 79 GAC 25 124 188 KILF 23 25 24 188 KILA 25 15 3 43 WUSN 27 28 24 87 KYCY WYTU 22 23 24 95 WYWWW 26 24 20 99 TUISA WPLX 49 33 32 141 Scranton	TWLW 2W TP KASE 23 26 25 78 KVET 2 2 2 7 WZZK 22 24 15 61 WKHK 25 23 17 68 WGNA 25 19 19 80 WESC 24 25 27 93 WSSL 29 23 24 84 KV00 4 1 2 84	Total Stati-	TW LW 2W IP  AUSTIN  KF 4 4 12 20 Birmin  USA 1 3 Albair  USA 7 8 23 Green  XTU - 1 2  XTU - 1 2  XTU - 1 2  YCD TUSA  TUSA 7 8 23 Green  XTU - 1 2  YUB - 1 2  YUB - 1 3  YUB - 1 5  Seran	NASE   NYET   NYET   NYET   NYET   NYET   NYET   NYET   NYET   NYET   NYES	Totai Statio  CM GAC L.A. KIKK Chicago San Fran Oetroit WY Dallas KPE	ns: 163  1	Chart Move: 5-3    W   W   2W   P	Total Station  CMT GAC L.A. KIKF Chicago San Fran. KYC: Phila. WXT Detroit WWY Dallas KPU.	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 21 WESC 20 2 WSSL 22 2 KVDO 30 21 KWEN 4 WCTD 17 11 WGGY 8
TWI W 29 TP GAC 23 3 9 79 GAC 25 1 - 29 GAC 25 1 - 29 GAC 25 1 - 29 GAC 26 1 - 29 GAC 27 2 2 2 2 4 GAC 27 2 2 2 3 2 4 GAC 27 2 3 2 3 3 3 GAC 27 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TWLW 2W TP KASE 23 26 25 78 KVET 2 2 2 7 WZZK 22 24 15 61 WKHK 25 23 17 68 WGNA 25 19 19 80 WESC 24 25 27 93 WSSL 29 23 24 84 KV00 4 1 2 84	Chicago W San Fran, KY Phila W Detroil W Dallas KI	TWLW2W IP  AUSTRIC	MASE KYFT WHEN A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Statio  CM GAC L.A KIKI Chicago KYC San Fran Phila. Oetroit WWY Dallas KPL KSC WASh DC WW	ns: 163    W. W. W. W. P. P.   128 28 33 316   Austin   28 28 33 316   Austin   28 28 33 316   Austin   28 28 29 21   Albany   28 29 21   Albany   28 29 22   21   Albany   28 29 29 252   Tusas   28 29 252   Tusas   28 29 29 28 29 28 29 28 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29	Chart Move: 5-3    WILWAW   Pick   KASE   76   76   76     KASE   76   76   76     KASE   76   76   76     KASE   76   76     KASE   76   76     KVET   3   2   29     KVET   3   2   29     KVET   3   3   20     KVET   3   3   20     KVET   3   3   20     KVET   3   3   3     KUM   1   1   9     KUM   3   3   6   5     KUM   3   3   6   5     KUM   3   5   5     KUM   3   5   5     KUM   3   5   5     KUM   3   5   5     KUM   5   5   5     KUM   5   5   5     KUM   5   5   5     KUM   5     KUM   5   5     KUM	Total Station  CMT GAC L.A. KIKE KZJ Chicago WUS San Fran. KYC: Phila. Detrort WWY Dallas KYC RPL ASC KYC WYC WYC WYC WYC WYC WYC WYC WYC WYC W	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 20 20 20 20 20 20 20 20 20 20 20 20
TWI W 2W TP CMT 28 39 9 79 8 GAC 29 1 - 29 KAIKF 22 5 24 18 KILF 25 25 24 18 KILA 25 15 3 43 MUSN 27 28 24 67 KYCY - 2 Greenv. WXTU 22 23 24 95 WWYWW 28 24 20 99 TUISA WYCD 19 21 13 193 KPLX 49 33 32 141 KSCS 6 7 18 45 KYNG 24 14 14 52 CWMTO 22 72 81 08 KILK 24 30 28 113 Allentown KILT 18 5 15 42 Fresno	TWLW 2W TP KASE 23 26 25 78 KVET 2 2 2 7 WZZK 22 24 15 61 WKHK 25 23 17 68 WGNA 25 19 19 80 WESC 24 25 27 93 WSSL 29 23 24 84 KV00 4 1 2 84	Chicago W San Fran, KY Phila W Detroil W Dallas KI	TWLW2W IP  AUSTRIC	MASE KYFT WHEN A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Statio  L.A. KIKI Chicago San Fran. KYC Phila. Oetroit WW Oallas KPL Wash_DC Houston KIKI KIL	ns: 163    Www 2W   P	Chart Move: 5-3    WILW204   Pi   KASE   76   24   6   56     KVEF   3   2   2   19     WCTAK   41   39   22   236     WKHK   37   34   35   270     WGNA   35   13   42   49     WESC   34   34   27   271     WSSL   37   12   125     KVBO   29   27   29   288     WGT   35   34   32   204     KWEM   1   1   9     WCTD   35   34   33   20     KWEM   1   1   9     KUTB   36   35   35   25     WGTD   37   37   37   37   38   38   39     WGTD   37   37   37   37   38   38   38     WGTD   37   37   37   37   38   38     WGTD   37   37   37   38   38   38     WGTD   37   37   37   37   38   38     WGTD   37   37   37   38   38   38     WGTD   37   37   37   38   38   38     WGTD   37   37   37   38     WGTD   37   37   37   38     WGTD   37   37   37   38     WGTD   37   37   38     WGTD   37   37   38     WGTD   37   37   38     WGTD   38   38	Total Station  CMT GAC L.A KIKE Chicago San Fran KYC Phila Detroit WYC Dailas KPL WSSh, DC Houston KIKE KIKE KIKE KIKE KIKE KIKE KIKE KIK	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 21 WESC 20 2 WSSL 22 2 KVDO 30 21 KWEN 4 WCTD 17 11 WGGY 8
TWL W 2W TP GAC 25 1 - 29 GAC 25 1 - 29 GAC 25 1 - 29 KIKF 22 52 44 18 KZLA 25 15 3 43 RICHMOND WUSN 27 28 24 WYSN 27 28 24 WYTU 2 2 3 24 SY WYWW 28 24 20 WYCU 19 21 13 193 KPLX 49 33 32 141 KSCS 6 7 18 45 KYNG 2 41 4 14 52 TUCSON C WMXQ 25 27 28 103 MCABlen KIKK 24 30 28 173 KILT 8 5 15 42 KIRG 39 36 31 214 KIRG 24 30 28 173 KILT 8 5 15 42 KRBQ 39 36 31 214 KRBQ 39 36	TWLW 2W TP KASE 23 26 25 78 KVET 2 2 2 7 WZZK 22 24 15 61 WKHK 25 23 17 68 WGNA 25 19 19 80 WESC 24 25 27 93 WSSL 29 23 24 84 KV00 4 1 2 84	Chicago W San Fran, KY Phila W Detroil W Dallas KI	TWLW2W IP  AUSTRIC	MASE	Total Statio  CMI GAC LA KIZ Chicago San Fran. Phila, WY Dailas KPC Houslon KK WW Mash_DC Houslon KK KI Basion WK Mami	ns: 163    Nu	Chart Move: 5-3    WILWAW   Fig.	Total Station  CMT GAC LA KER Chicago WILL C	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
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KKBQ 39 36 31 214 Gr.Rap.  WKLB 5 6 8 27 Akron  WKIS 22 21 20 78 Syracuse  WKMY 31 21 15 58 Knorv  WYAY 33 26 29 132 El Paso  KMPS 22 11 11 55 Akron  KYCW 21 25 15 125 Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	TWLW/ZW IP	MAN   MAN	Total Statio  CMI GAC LA KIKI Chicago San Fran. Phila. Oelroft WW. Oelroft WW. Wash. DC Houston WK. Ri. Kit. Kit. Kit. Kit. Kit. Kit. Kit. Ki	nns: 163    Mark 2	Chart Move: 5-3    MULY 204   P	Total Station  CMT GAR LA GAR LA GAR LA GAR Chicago San Fran KYCT Phila Detrort WW Dallas KR KS	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Akron WKIS 22 21 20 78 Syracuse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPS 22 11 11 155 Akrony KYCW 21 25 15 125 Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	TWLW/ZW IP	MAN   MAN	Total Statio  CMI GAC LA KIKI KAZ Chicago San Fran. Phila. Oelroit WY Vash.DC Houston Marri Marr	nns: 163    Thu W W   TP   Te   Washin   Te   Te   Washin   Te   Te   Te   Te   Te   Te   Te   T	Chart Move: 5-3    W    W   W	Total Station  CMT GAC LA GAC	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 2 WESC 20 2 WSSL 22 2 KVOO 30 2 KWEN 4 WCTD 17 1 WGGY 8
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Akron WKIS 22 21 20 78 Syracuse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPS 22 11 11 155 Akrony KYCW 21 25 15 125 Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	TWLW ZW IP	MAN   MAN	Total Statio  LA Chicago San Fran. Prophila. Oetron WY Wash_DC WM Houston Kit Mami Akanan Akanan Akanan Akanan Akanan San Dego Sa	nns: 163  THU 2W TP 128 28 33 315  17 33 32 33 315  17 38 28 33 315  17 38 28 33 315  18 33 32 21  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 33 32 25  18 34 29 31  18 32 32  18 32 32  18 32 32  18 32 32  18 32 32  18 32 32  18 32 32  18 32 32  18 32 33  18 32 33  18 32 33  18 32 33  18 32 33  18 32 33  18 34 23 33  18 34 23 33  18 34 23 33  18 34 23 33  18 33 34 23 33  18 33 34 23 33  18 33 38 34 23 33  18 33 38 36 300  18 38 38 38 38 39 300  18 38 38 38 39 300  18 38 38 38 38 39 300  18 38 38 38 38 38 39 300  18 38 38 38 38 38 38 39 300  18 38 38 38 38 38 38 39 300  18 38 38 38 38 38 38 38 38 38 38 38 38 38	Chart Move: 5-3    Will Wall Pick   Res	Total Station  CMT GAR LA KAR CRICA Chicago San Fran. FYC Phila Defron WYC Dellor WYC Wash, DC Minn Manni WK MINN Seattle Long la Long la Long la KAR San Diego Minn San	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 2 WESC 20 2 WSSL 22 2 KVOO 30 2 KWEN 4 WCTD 17 1 WGGY 8
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Akron WKIS 22 21 20 78 Syracuse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPS 22 11 11 155 Akrony KYCW 21 25 15 125 Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	TWLW ZW IP	MAN   MAN	Total Statio  LA Chicago San Fran, RY Oelron WY Dailas KS Wash_DC Baston KA Mami Ak Ma	nns: 163  THU 2W TP 1 28 78 33 316 Austin 2 3 32 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 5-3    Will   Wall   Wall	Total Station  CMT GAR LA KAR CRICK	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W TP TW LW 13 P TW LW 14 P	WGNA 20 2 WESC 20 2 WSSL 22 2 KVOO 30 2 KWEN 4 WCTD 17 1 WGGY 8
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Akron WKIS 22 21 20 78 Syracuse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPPS 22 11 11 155 Albuq. KYCW 21 25 15 125 Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	NW LW ZW PP	MAN   MAN	Total Statio  LA CMIGAC LA CALLA CAL	nns: 163  THU 2W TP 1 28 78 33 316 Austin 2 28 78 32 32 81 Birming 4 33 33 32 92 Birming 4 32 92 92 85 80 Alband 4 37 38 25 85 10 Alband 5 71 37 36 25 85 10 Alband 7 37 37 36 25 85 10 Alband 7 37 37 36 25 85 10 Alband 7 37 37 37 34 45 31 Tuccon 1 37 34 32 32 10 Tuccon 1 37 34 32 33 10 Tuccon 1 37 34 23 31 Tuccon 1 37 37 34 483 Grap 1 37 37 34 483 Grap 1 38 35 35 30 31 24 28 29 Tuccon 1 38 36 35 30 30 Montriery 1 38 38 35 30 30 Montriery 1 38 35 30 30 30 30 55 11 30 4 20 55 11 30 1	Chart Move: 5-3    Chart Move: 5-3   Chart Move: 5-3   Chart Move: 6-3   Chart Move:	Total Station  CMT GAC LA KIKE GAC LA KIKE Chicago San Fran. KYC Phila Defroit WY Wash, DC Houston KKE KST WASh, DC HOUSton KKE KST	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Altron WKIS 22 21 20 78 Syraduse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPPS 22 11 11 15 5A Budg. KYCW 21 25 15 125 (Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	NW LW ZW PP	MAN   MAN	Total Statio  CMI GAC LA KIR GAC Chicago San Fran Oelroi Oelroi Way Oelroi Houslon Hou	THU 2W TP 28 28 33 315 Austin 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GAC LA KIKE Chicago San Fran. KYC Phila Derrori WW Wash, DC Houston KKE KSTN Wash, DC Houston KKE Boston KKE KKE KKE KKE KKE KKE KKE KKE KKE KK	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVOO 30 2 KWEN 4 WCTD 17 1 WGGY 8
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Altron WKIS 22 21 20 78 Syraduse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPS 22 11 11 55 Albuq. KYCW 21 25 15 125 (Omaha	WILWAW   PK   RASE   23 625 78   RVEE   2 2 2 2 7   RVEE   2 2 2 2 7   RVEE   2 2 2 3 17   GB   RVEE   2 4 5 61   RVEE   2 4 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 6 61   RVEE   2 61   RV	Chicago San Fran. Phila Detroit Wash., DC Houston Milami Atlanta Westattle KK	TWLW ZW IP	MAN   MAN	Total Statio  CM GAC	THU 2W TP	Chart Move: 5-3  KASE 26 24 6 56  KVET 3 2 2 6 16  KVET 3 3 2 2 6 16  KVET 3 3 1 2 1 2 6 16  KVET 3 3 1 3 1 3 2 2 6 16  KVET 3 3 1 3 2 2 6 16  KVET 3 3 1 3 3 2 6 2 6 16  KVET 3 3 1 2 3 2 6 2 6 16  KVET 2 2 2 8 8 2 8 37 3 3 2 6 2 6 16  KRST 3 1 2 3 2 6 2 6 16  KRST 3 1 2 3 2 6 2 6 3 2 6 16  KRST 3 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Total Station  CMT GAC LA CRICAGO San Fran Fran Phila Detroft WW Coallas RCL KSC	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVOO 30 2 KWEN 4 WCTD 17 1 WGGY 8
KIRD 3 6 8 42 Fresno KNBU 3 96 31 214 Gr Flap, WKLB 5 6 8 27 Akron WKIS 2 21 20 78 8 Fresno KNBV 2 21 20 78 8 Fresno KNBV 2 21 20 78 8 Fresno KNBV 2 2 25 15 125 0 KSDN 18 7 8 35 Harris D. KEEY 27 27 18 0 KSDN 18 7 8 35 Harris D. KEEY 27 25 52 142 WLK 34 35 26 203 WKRX 27 25 25 142 8 WKRX 27 26 26 293 10 10 10 10 10 10 10 10 10 10 10 10 10	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  CMI GAC	THU 2W TP 28 28 33 315 Austin 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 5-3  KASE 26 24 6 35  KVET 3 2 2 2 36  KVET 3 2 2 2 37  WEXT 3 3 2 4 2 37  WEXT 3 3 2 4 2 37  WEXT 3 3 1 2 2 3 37  WEXT 3 3 1 3 1 2 2 3  WEXT 3 3 1 3 1 2 2 3  WEXT 3 3 1 3 1 2 2 3  WEXT 3 3 1 3 1 2 2 3  WEXT 3 3 1 3 1 3 2 3 2 3  WEXT 3 3 1 3 3 2 3 2 3 2  WEXT 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Total Station  CMT GAR LA CRICAGO USAN Fran Prila Detroit WW Wash, OC Houston WKI Marni Alfanta San Diego Minn. St. Louis Bat. WW Bat. WW WKI Clevel,	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVOO 30 2 KWEN 4 WCTD 17 1 WGGY 8
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KKBC 9 36 30 214 Gr/Ap, WKLB 5 6 8 27 Akron WKLS 22 21 20 78 5 8 WKLKS 22 27 21 80 WKLKS 22 25 21 11 15 5 8 WKLKS 23 35 5 203 WKLKS 23 35 5 203 WKKS 22 25 27 18 WKKS 24 25 27 18 WKKS 25 24 25 74 WKKS 25 24 25 27 18 WKS 25 27 25 25 26 25 25 25 25 25 25 25 25 25 25 25 25 25	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	March   Marc	Total Statio  L.A. KIRL GACK L.A. KIRL Chicago San Fran. Profile Boston Marin	THU 2W TP 128 28 33 315 Austin 28 28 28 38 32 39 Austin 28 28 28 38 38 38 38 38 38 38 38 38 38 38 38 38	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GMT GMT GMT GMT GMT GMT GMT GMT GMT G	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
KKBC 9 36 30 214 Gr/Ap, WKLB 5 6 8 27 Akron WKLS 22 21 20 78 5 8 WKLKS 22 27 21 80 WKLKS 22 25 21 11 15 5 8 WKLKS 23 35 5 203 WKLKS 23 35 5 203 WKKS 22 25 27 18 WKKS 24 25 27 18 WKKS 25 24 25 74 WKKS 25 24 25 27 18 WKS 25 27 25 25 26 25 25 25 25 25 25 25 25 25 25 25 25 25	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMIGAC  CAME GAC  CAME  CAME GAC  CAME	THU 2W TP 28 73 33 315 Austin 28 78 28 73 33 315 Austin 28 78 28 78 33 315 Austin 28 78 28 78 32 32 58 Austin 28 78 28 78 38 38 38 38 38 38 38 38 38 38 38 38 38	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT CMT CMT CMT CMT CMT CMT CMT CMT CM	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
KILT 18 5 15 42 Fresno KKBB 3 6 31 214 Gri App. WKLB 5 6 8 27 Akron WKIS 22 21 20 78 5 5 5 6 8 47 Akron KKIS 22 21 20 78 5 5 5 5 6 8 47 Akron KKIS 22 21 20 78 5 5 5 5 5 6 8 47 Akron KKIS 22 12 11 11 55 Akron KKIS 22 27 21 80 Mark 23 43 55 6 203 Mark 23 43 5 6 203 Mark 23 4 20 25 27 18 Mark 24 20 25 27 18 Mark 25 4 4 20 74 WOYK 21 21 12 54 WGM 24 23 74 WOYK 21 21 12 54 WGM 24 23 74 WOYK 21 21 12 54 WGM 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 74 WOYK 21 21 12 54 WGM 25 22 23 23 29 6 8 Rock 24 23 24 22 24 23 24 25 24 25 24 25 24 25 24 25 25 25 25 25 25 25 25 25 25 25 25 25	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMIGAC GAC LA CMIGAD GAC Chicago RA CA Chicago RA	THU 2W TP 28 28 33 315 Austin 28 28 28 33 315 Austin 28 28 28 29 34 29 21 21 Birming 28 28 33 315 Austin 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GMT GMT GMT GMT GMT GMT GMT GMT GMT G	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
KILT 18 5 15 42 Fresno KKBB 39 36 31 214 WKLB 5 2 6 18 27 Akron WKIS 22 12 10 76 Biggraph 19 10 10 10 10 10 10 10 10 10 10 10 10 10	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMICAGO CAMBON CAMBO	THU 2W TP 128 28 33 315 Austin 28 28 28 33 315 Austin 28 28 27 28 27 34 29 12 18 Birming 4 28 28 31 38 32 20 Birming 4 28 28 28 28 28 28 28 28 28 28 28 28 28	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT CMT CMT CMT CMT CMT CMT CMT CMT CM	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
KILT 18 5 15 42 Fresno KKBB 39 36 31 214 WKLB 5 2 6 18 27 Akron WKIS 22 12 10 76 Biggraph 19 10 10 10 10 10 10 10 10 10 10 10 10 10	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMI GAC LA CMI G	THU 2W TP P	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GMT GMT GMT GMT GMT GMT GMT GMT GMT G	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 2 WESC 20 2 WSSL 22 2 KVDO 30 2 KWEN 4 WCTD 17 1
KKBC 39 63 31 214 WKLB 5 6 8 27 Akron WKLS 2 6 8 8 77 Akron WKLS 2 1 8 7 8 8 78 WKLS 2 1 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMI GAC LA CMI G	THU 2W TP  1 28 28 33 37 Austin  1 28 28 33 37 Austin  2 34 29 21 B Birming  3 29 28 33 32 B Birming  3 29 28 33 28 B Birming  3 29 28 33 38 B Birming  3 29 28 33 B Birming  3 29 28 38 B Birming  3 29 28 38 B Birming  3 29 38 B Birming  4 28 27 28 B Birming  4 28 27 28 B Birming  4 28 29 28 B Birming  5 28 Birming  6 28	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GMT GMT GMT GMT GMT GMT GMT GMT GMT G	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	TW LW 2W P TW LW 2W P TW LW 2W 2W TW LW 2W TW 2W TW LW 2W TW 2W TW LW 2W TW	WGNA 20 21 WESC 20 2 WSSL 22 2 KVDO 30 21 KWEN 4 WCTD 17 11 WGGY 8
KKBC 39 63 31 214 WKLB 5 6 8 27 Akron WKLS 2 6 8 8 77 Akron WKLS 2 1 8 7 8 8 78 WKLS 2 1 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMI GAC  LA CMI GAC  CAMBOR	THU 2W TP P	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GMT GMT GMT GMT GMT GMT GMT GMT GMT G	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	The color   The	WGMA 20   20   2   20   2   20   2   20   2   2
KKBC 39 63 31 214 WKLB 5 6 8 27 Akron WKLS 2 6 8 8 77 Akron WKLS 2 1 8 7 8 8 78 WKLS 2 1 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN   MAN	Total Statio  LA CMI GAC  LA CRITERIO COLOR  LA CRITERIO CAN  CRITERIO CAN  COLOR  COL	THU 2W TP  1 28 28 33 315  THUW 2W TP  2 8 28 33 315  3 3 315  3 3 320  3 3 3 320  3 3 3 320  3 3 3 3 320  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GMT GMT CMT GMT CMT CMT CMT CMT CMT CMT CMT CMT CMT C	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	The color   The	WGMA 20   20   2   20   2   20   2   20   2   2
KKBC 39 63 31 214 WKLB 5 6 8 27 Akron WKLS 2 6 8 8 77 Akron WKLS 2 1 8 7 8 8 78 WKLS 2 1 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	Mart	Total Statio  LA CMI GAC  LA CRITERION OF THE COLOR OF TH	THU 2W TP  1 28 28 33 315  THU 2W TP  2 8 28 33 315  3 3 315  3 3 320  3 3 3 320  3 3 3 320  3 3 3 320  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT CMT CMT CMT CMT CMT CMT CMT CMT CM	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static	The color   The	WGMA 20   20   2   20   2   20   2   20   2   2
KKBO 39 36 31 214 G/Fap.  KKBO 39 36 31 214 G/Fap.  WKLB 5 6 8 27 Akron  WKLS 22 21 20 78 S/Fap.  WKMPS 22 21 20 78 S/Fap.  KMPS 22 21 11 15 55 Minury  KMPS 22 21 11 15 55 Albung  KMPS 22 21 11 15 55 Albung  KMPS 22 21 11 15 55 Albung  KMEY 27 25 25 142 G/Fap.  WKLS 24 27 21 80 Albung  KMEX 34 35 26 203 Toledo  WKKLS 22 28 28 29 31 Toledo  WKMS 22 28 28 29 31 Toledo  WKMS 24 28 27 112 New Bern  WKMS 26 24 23 74  WYK 21 21 12 54  WKRW 26 24 23 74  WYK 21 21 12 54  WKRW 26 24 23 74  WYK 21 21 12 54  WKRW 27 24 22 21 18  WKRW 27 24 24 22 20 30  WKRW 27 26 27 24 103 Col. SC Ol.	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	Mart	Total Statio  LA CMI GAC LA CRITERIA CAN CALL CRITERIA CRITERIA CALL CRITERIA C	THU 2W TP  1 28 28 33 315  THU 2W TP  2 8 28 33 315  3 3 315  3 4 32 32 33 315  3 4 32 32 33 316  3 4 32 32 33 316  3 4 32 32 33 316  3 4 32 32 33 316  3 4 32 32 33 316  3 4 32 32 33 316  3 4 32 32 32 31  4 4 3 3 3 3 320  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 20  3 8 3 3 3 3 3 20  3 8 3 3 3 3 3 20  3 8 3 3 3 3 3 20  3 8 3 3 3 3 3 20  3 8 3 3 3 3 3 20  3 8 3 3 3 3 3 3 20  3 8 3 3 3 3 3 3 20  3 8 3 3 3 3 3 3 20  3 8 3 3 3 3 3 3 20  3 8 3 3 3 3 3 3 20  3 8 3 3 3 3 3 3 3 20  3 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GAR CMT CMT GAR CMT	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static  L.A. CM GAR  San Fian  WA Gar  Gar  Gar  Gar  Gar  Gar  Gar  Gar	The color   The	WGNA 20 24 22 24 25 25 25 25 26 25 26 27 27 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29
KILT 18 5 15 42 Fresno KKBO 39 36 31 214 GFlap, WKLB 5 6 8 27 Alaron WKLS 22 12 07 78 WKHZ 22 12 10 78 WKHZ 23 25 22 12 10 78 WKHZ 23 25 25 25 WKLB 23 25 25 WKLB 24 27 21 80 WKLS 24 28 28 28 28 WKLS 24 28 28 28 WKLS 24 28 28 28 28 WKLS 24 28 28 28 28 WKLS 24 28 28 28 28 28 28 28 WKLS 24 28 28 28 28 28 28 28 28 28 28 28 28 28	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	MAN	Total Statio  LA CMI GAC	THU 2W TP  1 28 28 33 315  THU 2W TP  2 8 28 33 315  3 3 315  3 4 32 32 33 315  3 4 32 32 33 315  3 4 32 32 33 316  3 4 32 32 32 318  4 6 3 3 3 3 320  1 8 7 8 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GAR CMT CMT GAR CMT	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static  L.A. CM GAR  San Fian  WA Gar  Gar  Gar  Gar  Gar  Gar  Gar  Gar	The color   The	KASE   WEST   2   3   4   4   4   4   4   4   4   4   4
KKBC 39 63 31 214 WKLB 5 6 8 27 Akron WKLS 2 6 8 8 77 Akron WKLS 2 1 8 7 8 8 78 WKLS 2 1 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	Mart	Total Statio  LA CMI GAM GAM LA CMI GAM GAM LA CMI GAM GAM LA CMI GAM GAM GAM LA CMI GAM GAM GAM CAN COLTOI Dallas KS GS WS Usah_DC Houston Ho	THU 2W TP  128 28 33 315 Austin  128 38 33 32 22 210 Albany  129 37 40 45 31 Rehmend  129 31 32 20 32 31 Rehmend  129 31 22 32 32 32 32 32 32 32 32 32 32 32 32	Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT GAR CMT CMT GAR CMT	ns: 162  TW LW 2W IP 24 16 20 216 25 21 21 162 15 22 19 141 35 26 21 125 Richmond 18 26 20 17 131 Abany	Chart Move: 12-9    TW   W ZW   TP	Total Static  L.A. CM GAR  San Fian  WA Gar  Gar  Gar  Gar  Gar  Gar  Gar  Gar	The color   The	WGNA 20 22 22 22 22 22 22 22 22 22 22 22 22
KILT 18 5 15 42 Fresno KKBQ 39 36 31 214 Gr.Rap. WKLB 5 6 8 27 Akron WKIS 22 21 20 78 Syracuse WKHX 21 21 15 58 Knoxy WYAY 33 26 29 132 El Paso KMPS 22 11 11 55 Akrony KYCW 21 25 15 125 Omaha	WILLY 200   PR   WILL	Chicago W San Fran. (Chevel Minn. K Chevel Men. (Chevel M	NULW ZW PP	March   Marc	Total Statio  LA CMI GAM		Chart Move: 5-3    Chart Move: 5-3	Total Station  CMT CMT CMT CMT CMT CMT CMT CMT CMT CM	ns: 162	Chart Move: 12-9    TW   W ZW   TP	Total Static  L.A. CM GAR  San Fian  WA Gar  Gar  Gar  Gar  Gar  Gar  Gar  Gar	The color   The	WEST 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

CLINT BLACK 3112/375

Loosen Up My Strings (RCA) Total Stations: 163/Chart Move: 20-16

Total Stations: 163/Charl Move: 20-16
Heavy (35+ plays): 1 KPLX
Medium (25-34): 33 KBEQ, KCCY, KDDK, KMDL,
KMLE, KNCI, KSCS, KTEX, KUZZ, KXKT, KYCY,
KZSN, WCOL, WCTK, WGH, WHYL, WKCN,
WKSJ, WKTF, WMZQ, WPOC, WPZM, WRBT,
WRNS, WSM, WSSL, WSTH, WTQR, WXBQ,
WXKT, WYAY, WYRK, WZZK

Light (Under 25): 129

New Airplay This Week: 11 KRTY, KUBL, WCKT, WDRM, WFRE, WGKX, WIVK, WKKT, WMIL, WUSY, WWWW

**LEANN RIMES** 3104/150 Nothin' New Under The Moon (Curb/MCG)

Total Stations: 163/Chart Move: 18-17 Heavy (35+): 1 WKCN Medium (25-34): 31 KRI

Heavy (35+): 1 WKCN
Medium (25-34): 31 KBEQ, KCCY, KDDK, KIKK,
KJJY, KMDL, KMLE, KNCI, KTEX, KUPL, KUZZ,
KXKC, WBBS, WBCT, WCTK, WFRE, WGH,
WGRL, WHYL, WKHK, WKIX, WKTF, WMJC,
WMSI, WMZQ, WNCY, WQXK, WRBT, WRNS, WSM. WXKT

Light (Under 25): 131 New Airplay This Week: 3 KASE, KPLX, KWNR

### 2999 - 1000 DETECTIONS

Total Plays/Gain

LEE ANN WOMACK 2854/411

A Little Past Little Rock (Decca)
Total Stations: 163/Chart Move: 25-18

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 30 KBEQ, KCCY, KDDK, KKBQ, KMDL, KMLE, KPLX, KRMD, KSSN, KVOO, KXKC, KYNG, WBCT, WFMS, WHYL, WIRK, WKCN, WMSI, WMUS, WMZQ, WNKT, WNOE, WOKO, WPOC, WQIK, WSM, WSTH, WUBE, WUSN,

WYAY Light (Under 25): 133 New Airplay This Week: 13 KIKK, WCOL, WDRM, WDSY, WFRE, WGGY, WGKX, WKHX, WKIS, WPOR, WTQR, WWKA, WYCD

GARTH BROOKS 2622/759 You Move Me (Capitol/Capitol Nashville) **GARTH BROOKS** 

Total Stations: 159/Chart Move: 33-20 Heavy (35+): 2 KYNG, WGRL Medium (25-34): 12 KBEQ, KDDK, KEEY, KMLE, KZLA, WBCT, WKCN, WKSF, WKTF, WSSL, WYAY, WYGY

Light (Under 25): 145

Light (Under 25): 145
New Airplay This Week: 25 KASE, KFDI, KFRG, KHEY, KMDL, KNCI, KRYS, KTTS, KXXY, KYCW, WCKT, WCOL, WFMS, WFRE, WGNA, WKCQ, WKLB, WOGY, WOW, WQMX, WQYK, WRBQ, WUSY, WWYZ, WYRK

LINDA DAVIS 2523/353 i Wanna Remember This (DreamWorks)

Total Stations: 158/Chart Move: 27-21 Heavy (35+): 3 KFKF, WGRL, WYCD Medium (25-34): 16 KBEO, KSSN, KVOO, KYNG, KZLA, WCKT, WFRE, WGH, WIRK, WKHK, WKTF, WOW, WRBT, WRNS, WSM, WXKT

Light (Under 25): 139 New Airplay This Week: 3 WDSY, WGKX, WZZK

TRACY BYRD 2493/330 l Wanna Feel That Way Again (MCA Nashville)

Total Stations: 158/Chart Move: 28-23
Heavy (35+): 3 KUPL, KUZZ, WGRL
Medium (25-34): 15 KCCY, KFKF, KHEY, KKCS,
KYGO, KYNG, WFMS, WHYL, WIRK, WJCL,
WKTF, WKXC, WPOR, WRBT, WSSL

Light (Under 25): 140 New Airplay This Week: 7 KZLA, WBCT, WCHY, WGAR, WKHX, WKKO, WKLB ALABAMA 2436/396 How Do You Fall In Love (RCA)

Total Stations: 161/Chart Move: 30-24

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 8 KBEQ, KYNG, WBCT, WCKT, WCTK, WGH, WHYL, WJCL

Light (Under 25): 153 New Airplay This Week: 13 KFRG, KKCS, KSKS, KSON, KWJJ, WDAF, WHOK, WIVK, WPOR, WODR, WTOR, WWKA, WWWW

**DIXIE CHICKS** 2317/801

Wide Open Spaces (Monument)
Total Stations: 152/Chart Move: 35-26 Heavy (35+): 2 KPLX, KYNG Medium (25-34): 16 KBEQ, KCCY, KDDK, KMLE, KRTY, KXKC, WAMZ, WHYL, WKSF, WMZQ, WNKT, WRNS, WSM, WSTH, WXKT, WYCD Light (Under 25): 134

New Airplay This Week: 31 KATM, KCCY, KIKK, KKAT, KKCS, KOUL, KRST, KSSN, KXXY, WBEE, WCHY, WCOS, WEZL, WHSL, WKCQ, WKHK, WKIS, WKKO, WKTF, WKXC, WNCY, WNOE, WOKO, WQDR, WQYK, WRBT, WSOC, WXBM, WYRK, WYYD, WZZK

TY HERNDON 1834/513 It Must Be Love (Epic)

Total Stations: 150/Chart Move: 38-33 Heavy (35+): 1 KYNG

neavy (35+): 1 KYNG
Medium (25-34): 10 KBEQ, KIKK, KPLX, KTEX,
KUZZ, KXKC, WBCT, WHYL, WKCN, WSM
Light (Under 25): 139
New Airplay This Week: 18 KDRK, KGMY, KJJY,
KMLE, KSKS, KTOM, KUPL, KXXY, KZLA, WCHY,
WGRX, WKCQ, WOGY, WQIK, WQYK, WRBQ,
WRBT, WXBM

**NEAL MCCOY** 1820/226 Love Happens Like That (Atlantic)

Total Stations: 154/Chart Move: 34-34 Heavy (35+): 1 WGRL
Medium (25-34): 13 KAJA, KBEQ, KJJY, KUPL,
KYNG, WCKT, WFMS, WKJN, WKTF, WNCY,
WRBQ, WRBT, WRNS Light (Under 25): 140

New Airplay This Week: 10 KFMS, KHAY, WCTK, WDSY, WHOK, WKSJ, WNKT, WQIK, WQYK,

WADE HAYES 1587/179 How Do You Sleep At Night (Columbia)

Total Stations: 151/Chart Move: 37-35 Heavy (35+): 0 Medium (25-34): 8 KIKK, KUPL, WFRE, WGH, WGRL, WIRK, WKCN, WMJC

Light (Under 25): 143 New Airplay This Week: 11 KNCI, WBCT, WCTK, WCTO, WEZL, WFMS, WGNA, WHSL, WOKO, WYYZ, WYRK

**COLLIN RAYE** 1578/370 Someone You Used To Know (Epic)

Total Stations: 146/Chart Move: 39-36

Heavy (35+): 0 Medium (25-34): 3 KDDK, WKCN, WNCY Light (Under 25): 143

New Airplay This Week: 18 KIIM, KJJY, KNIX, KRMD, KTOM, WCMS, WCOS, WGH, WGNA, WHOK, WHSL, WIRK, WMZQ, WOKQ, WPZM, WQDR, WQYK, WXBM

TERRI CLARK 1325/417 You're Easy On The Eyes (Mercury)
Total Stations: 135/Chart Move: 44-38

Heavy (35+): 1 KYNG Medium (25-34): 5 KBEQ, KPLX, KSOP, WKJN, WRNS

Light (Under 25): 129

New Airplay This Week: 20 KDDK, KDRK, KGMY, KJJY, KKAT, KOUL, KXKC, WDAF, WFRE, WGNA, WJCL, WKKO, WMIL, WMZQ, WOKO, WQIK, WROO, WUSN, WVLK, WYYD

BILLY DEAN 1178/129 Real Man (Capitol Nashville)

Total Stations: 137/Chart Move: 41-40 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KHEY, KUPL, WBCT Light (Under 25): 133

New Airplay This Week: 7 WBBS, WCTK, WGGY, WGRL, WKHK, WKSF, WWWW KENNY CHESNEY 1078/136 I Will Stand (BNA)

Total Stations: 110/Chart Move: 43-41 Heavy (35+): 0 Medium (25-34): 3 KIKK, WIVK, WKCN Light (Under 25): 107

New Airplay This Week: 7 KFMS, KTEX, WBCT, WFRE, WKTF, WOKO, WQMX

999 - 500 DETECTIONS

Total Plays/Gain

**KEITH HARLING** Coming Back For You (MCA Nashville) Total Stations: 117/Chart Move: 42-43

Heavy (35+): 0 Medium (25-34) Medium (25-34): 2 WKCN, WXKT Light (Under 25): 115 New Airplay This Week: 7 KKAT, KKCS, KZLA, WESC, WEZL, WKLB, WQIK

**AARON TIPPIN** 861/151

For You I Will (Lyric Street)

Total Stations: 93/Chart Move: 46-44 Medium (25-34): 3 WRNS, WSM, WXBQ

Medium (25-34): 3 WRNS, WSM, WXBQ Light (Under 25): 90 New Airplay This Week: 11 KJJY, KRMD, KSON, KTEX, WCHY, WCTK, WHOK, WIRK, WKSJ, WMIL, WOKO

GARY ALLAN 785/75 No Man In His Wrong Heart (Decca)

Total Stations: 100/Chart Move: 45-45 Medium (25-34): 0

Light (Under 25): 100 New Airplay This Week: 6 KDRK, KRST, WEZL, WKLB, WXCT, WYYD

**BLACKHAWK** 690/198

There You Have It (Arista Nashville)
Total Stations: 87/Chart Move: 50-46

Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 86

Light (Under 25): 86
New Airplay This Week: 20 KBEQ, KDRK, KIKF, KTOM, KUPL, KXKC, KXKT, WCTK, WFRE, WGRL, WHYL, WKCN, WKKT, WMJC, WNCY, WPZM, WQMX, WSM, WYAY, WYYD

TRAVIS TRITT 652/240

If I Lost You (Warner Bros.) Total Stations: 109/Chart Move: 55-47 leavy (35+): 0

Medium (25-34): 0 Light (Under 25): 109
New Alrplay This Week: 16 KEEY, KYCY, WCMS,
WGKX, WIVK, WJCL, WKJN, WKSJ, WMIL, WNKT,
WQBE, WOXK, WTQR, WXCT, WXKT, WYRK

**CLAY WALKER** 648/186

You're Beginning To Get To Me (Giant)
Total Stations: 76/Chart Move: 54-48 Heavy (35+): 1 KKBO

Heavy (35+): 1 KKBQ Medium (25-34): 2 KBEQ, KMLE Light (Under 25): 73 New Airplay This Week: 18 KDDK, KRTY, KSSN, KTEX, KWJJ, KXKT, WCKT, WCTK, WJCL, WKKT, WMIL, WMJC, WOGY, WRKZ, WRNS, WSM, WUSY, WXBM

THE KINLEYS 642/33

You Make It Seem So Easy (Epic) Total Stations: 84/Chart Move: 48-49 Heavy (35+): 0 Medium (25-34): 1 KBEQ

Light (Under 25): 83 New Airplay This Week: 4 KZSN, WBBS, WDAF, WUSY

**BRYAN WHITE** 522/32

Tree Of Hearts (Asylum)

Total Stations: 83/Chart Move: 51-50

Medium (25-34): 1 WHYL Light (Under 25): 82

New Airplay This Week: 5 KFRG, KKCS, KYCW, WJCL, WRNS

THE WARREN BROTHERS 512/169 Guilty (BNA)

Total Stations: 83/Chart Move: 57-51 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 1 KXKC
Light (Under 25): 82
New Airplay This Week: 16 KFDI, KSKS, KSOP, KWJJ, KYCY, KZSN, WCTK, WDAF, WJCL, WKCN, WKJN, WKSF, WMIL, WRKZ, WUSN,

499 - 70 DETECTIONS

Total Plays/Gain

490/1

CHAD BROCK

Evangeline (Warner Bros.) Total Stations: 50/Chart Move: 52-52

Medium (25-34): 3 KPLX, KXKC, WUBE Light (Under 25): 47 New Airplay This Week: 2 WDAF, WSOC

**PAM TILLIS** 432/323

Every Time (Arista Nashville) Total Stations: 69/Chart Move: 64-54 Heavy (35+): 0 Medium (25-34)

Heavy (35+): 0
Medium (25-34): 2 KKBQ, KMLE
Light (Under 25): 67
New Airplay This Week: 22 KCCY, KIIM, KJJY,
KTTS, KUPL, KUZZ, KYGO, KZSN, WCTO, WEZL,
WGNE, WHYL, WKCN, WKSF, WKXC, WMUS,
WOW, WRKZ, WRNS, WSIX, WSM, WYAY

**TOBY KEITH** 400/286

Getcha Some (Mercury)

Total Stations: 72/Chart Move: 63-55 Heavy (35+): 0 Medium (25-34): 1 KBEQ

Medium (25-34): 1 KBEQ Light (Under 25): 71 New Airplay This Week: 19 KIIM, KMDL, KOUL, KSON, KUPL, WCTO, WGH, WIVK, WKJN, WKKX, WKTF, WMSI, WMUS, WNKT, WQBE, WQXK, WQYK, WRNS, WYAY

TRISHA YEARWOOD DUET WITH GARTH BROOKS Where Your Road Leads (MCA Nashville)

Total Stations: 78/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 1 WPOC Heddin (29-39). 1 WFOC Light (Under 25): 77 New Alrplay This Week: 6 KFDI, KUZZ, KZLA, WGAR, WPOC, WYAY

FAITH HILL 208/133 Let Me Let Go (Warner Bros.)

Total Stations: 55/Chart Move: 75-59 Heavy (35+): 0 Medium (25-34): 2 KMLE, WYGY Light (Under 25): 53 New Airplay This Week: 5 KBEQ, KSOP, KTOM, WMUS, WROO

**DANNI LEIGH** If The Jukebox Took Teardrops (Decca) Total Stations: 51/Chart Move: 59-60

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 8 KEEY, KFDI, KUZZ, WHYL, WIRK, WKJN, WNKT, WSIX

TRINI TRIGGS 179/18 Straight Tequila (Curb/MCG)
Total Stations: 33/Chart Move: 58-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 1 WAMZ JOE DIFFIE

167/82

161/63

Poor Me (Epic) Total Stations: 41/Chart Move: 68-62

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

New Airplay This Week: 8 KUBL, WHYL, WIVK, WKCN, WKJN, WQXK, WRNS, WXCT

MONTY HOLMES

Alone (Bang II)
Total Stations: 52/Chart Move: 65-63

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 New Airplay This Week: 3 KFDI WEZL WSTH

RESTLESS HEART 152/66

For Lack Of Better Words (RCA) Total Stations: 47/Chart Move: 67-64

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 1 KTTS

**GEORGE STRAIT** 152/72

We Really Shouldn't Be Doing This (MCA Nashville) Total Stations: 16/Chart Move: 70-65 Heavy (35+): 0 im (25-34): 3 KKBQ, KMLE, KSCS Light (Under 25): 13
New Airplay This Week: 3 KSOP, WAMZ, WKKX

★ DWIGHT YOAKAM 124/66

These Arms (Reprise) Total Stations: 26/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26

★ VARIOUS ARTISTS 121/68

New Airplay This Week: 5 KHEY, KVOO, WHYL, WWGR, WYYD

Same Old Train (Columbia/Monument) Total Stations: 27/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 26
New Airplay This Week: 6 KPLX, KTTS, KVOO, WHYL, WIVK, WVLK

★ MARTINA MCBRIDE 98/57

Wrong Again (RCA)
Total Stations: 33/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 6 KMLE, KMPS, KRTY, KSOP, KTOM, KZLA

★ T. GRAHAM BROWN 80/56

Wine Into Water (Intersound) Total Stations: 18/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18
New Airplay This Week: 7 KTTS, KVOO, WDAF, WKCN, WSTH, WYAY, WYYD

**★ SUZY BOGGUSS** 76/21

72/10

Nobody Love, Nobody Gets Hurts (Capitol Nashville) Total Stations: 24/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 2 WIRK, WRNS

**SEAN MOREY** The Man Song (Banjo)

Total Stations: 32/Chart Move: Re-entry 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32

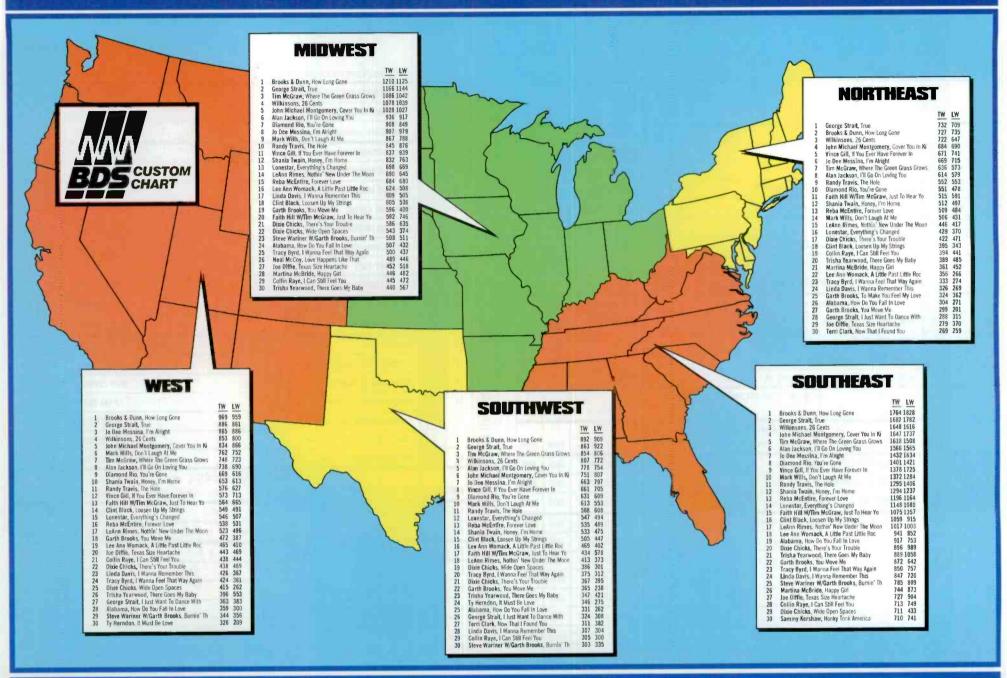
★ Initial impact: records appearing on this page for the first time

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# Monitor COUNTRY REGUNAL ARPLAY

FOR WEEK ENDING SEPTEMBER 6, 1998

Broadcast Data Systems



# NATIONAL AIRPLAY BY AUDIENCE

S	LAST	WKS, ON CHART		AUDI (mill	ENCE ions)
THIS	LAST	¥ ∃	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
1	1	10	HOW LONG GONE ARISTA NASHVILLE 2 weeks at No. 1 BROOKS & DUNN	49.2027	48 6336
(2)	2	12	TRUE MCA NASHVILLE GEORGE STRAIT	47.0244	46 7475
3	5	13	26 CENTS GIANT THE WILKINSONS	44.5375	42 2409
4	6	7	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	44.2102	41 1143
5	4	14	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	42.1918	43 4600
6	3	-15	I'M ALRIGHT CURB JO DEE MESSINA	40.0744	45 2738
1	8	8	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	38.9277	37 0047
(8)	12	7	DON'T LAUGH AT ME MERCURY MARK WILLS	35.2465	31 7171
9	11	13	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	33.7240	32 1964
10	7	15	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	32.7792	38 7677
11	10	13	THE HOLE DREAMWORKS RANDY TRAVIS	31.2604	33.3367
12)	13	5	HONEY, I'M HOME MERCURY SHANIA TWAIN	31.0745	28 1235
(13)	15	8	FOREVER LOVE MCA NASHVILLE REBA	27.8671	27 1411
14	9	16	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	27.8377	35 0811
(15)	17	8	EVERYTHING'S CHANGED BNA LONESTAR	27.3591	25 2832
16	14	19	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	24.6222	27 6639
(17)	21	5	LOOSEN UP MY STRINGS RCA CLINT BLACK	24.3436	21 1866
18)	18	5	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN RIMES	23.0488	22.3344
19)	26	4	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	21.4972	17 6643
(20)	31	2	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	20.8622	14.6865

THIS	LAST WEEK	WKS. ON CHART	vice to Country Airplay Monitor, 163 Country stations are electronically 7 days a week. Songs are ranked by number of audience impressions, encarg exact times of airplay with Arbitron listener data. © 1998, Billbos TITLE/IMPRINT/PROMOTION LABEL	computed by cross-refer-	AUDII (milli TW	
21	16	18	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	20.7000	26.144
22	19	19	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	20.5874	21.845
(23)	28	9	I VANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	18.5146	16.308
24	20	19	TEKAS SIZE HEAFTACHE EPIC	JOE DIFFIE	17.9385	21.630
(25)	30	6	I VANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	17.8482	15.355
26)	32	4	HCW DO YOU FALL IN LOVE RCA	ALABAMA	17.4674	14.201
27	25	22	NCW THAT I FOUND YOU MERCURY	TERRI CLARK	17.2343	18.346
(28)	35	3	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	17.1018	11.457
29	23	17	HAPPY GIRL RCA	MARTINA MCBRIDE	16.7601	20.884
30	29	7	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER	(DUET WITH GARTH BROOKS)	16.0295	16.122
31	27	18	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	15.8773	17.386
(32)	38	3	IT MUST BE LOVE EPIC	TY HERNDON	13.2839	9.436
33	33	6	HCNKY TONK AMERICA MERCURY	SAMMY KERSHAW	12.1878	13.224
34)	36	5	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	11.3028	10.647
35)	40	2	SCIMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	10.7817	7.980
36)	39	4	HCW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	10.3812	9.111
37	24	13	HISH ON LOVE BPIC	PATTY LOVELESS	10.2877	20.64
38	22	14	STEPPING STONE LYRIC STREET	LARI WHITE	9.7115	21.07
39	34	17	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	9.3054	12.58
(40)	NE	wÞ	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	8.6861	5.987

Bullets are awarded to those titles that increase in audience Impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING SEPTEMBER 6, 1998

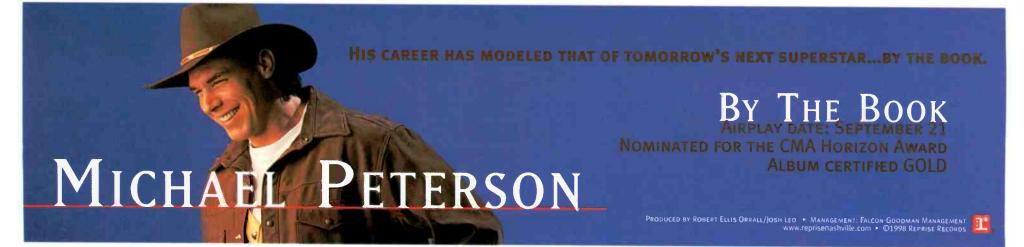
Broadcast Data Systems
Applay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

×	. ×	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	12	HOW LONG GONE ARISTA NASHVILLE 2 weeks at No. 1 BROOKS & DUNN	5614	5603
2	2	17	TRUE MCA NASHVILLE GEORGE STRAIT	5397	5468
3	5	15	26 CENTS GIANT THE WILKINSONS	5160	4920
4	3	17	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	5011	5194
5	7	11	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	4985	4687
6	8	8	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	4674	4537
7	4	18	I'M ALRIGHT CURB JO DEE MESSINA	4607	5066
8	11	17	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	4185	3985
9	12	10	DON'T LAUGH AT ME MERCURY MARK WILLS	4160	3838
10	6	17	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	4151	4848
11	13	9	HONEY, I'M HOME MERCURY SHANIA TWAIN	3855	3600
12	9	15	THE HOLE DREAMWORKS RANDY TRAVIS	3852	4071
13)	14	9	FOREVER LOVE MCA NASHVILLE REBA	3487	3369
14)	15	12	EVERYTHING'S CHANGED BNA LONESTAR	3384	3139
15	10	17	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	3242	4006
16	20	6	★ ★ ★ AIRPOWER ★ ★ ★  LOOSEN UP MY STRINGS RCA  CLINT BLACK	3112	2737
			★ ★ ★ AIRPOWER ★ ★ ★		
(17)	18	8	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN RIMES	3104	2954
(18)	25	7	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	2854	2443
19	17	24	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	2749	3027
20	33	5	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	2622	1863
21	27	19	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS	2523	2170
22	16	20	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	2499	3126
23	28	14	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	2493	2163
24	30	8	HOW DO YOU FALL IN LOVE RCA ALABAMA	2436	2040
25	24	22	I CAN STILL FEEL YOU EPIC COLLIN RAYE	2345	2455
26)	35	5	WIDE OPEN SPACES MONUMENT DIXIE CHICKS	2317	1516
27	22	25	TEXAS SIZE HEARTACHE EPIC JOE DIFFIE	2213	2625
28	26	11	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	2200	2298
29	23	22	HAPPY GIRL RCA MARTINA MCBRIDE	2119	2525
30	29	25	NOW THAT I FOUND YOU MERCURY TERRI CLARK	1980	2122
31	31	13	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	1971	2039
32	32	19	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	1848	1924
33	38	6	IT MUST BE LOVE EPIC TY HERNDON	1834	1321
34	34	13	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	1820	1594
35	37	12	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	1587	1408
36	39	5	SOMEONE YOU USED TO KNOW EPIC COLLIN RAYE	1578	1208
37	21	16	HIGH ON LOVE EPIC PATTY LOVELESS	1451	2728

ν H	⊢∺	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	44	4	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	1325	908
39	19 19		STEPPING STONE LYRIC STREET	LARI WHITE	1236	2757
40	41	12	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	1178	1049
41	43	6	I WILL STAND BNA	KENNY CHESNEY	1078	942
42	36	19	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	1047	1465
43	42	8	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	989	948
44	46	7	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	861	710
45)	45	8	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	785	710
46	50	4	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	690	492
47	55	4	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	652	412
48	54	5	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	648	462
49	48	11	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	642	609
<u>50</u>	51	8	TREE OF HEARTS ASYLUM	BRYAN WHITE	522	490
<u>51</u>	57	4	GUILTY BNA	THE WARREN BROTHERS	512	343
<u>52</u>	52	8	EVANGELINE WARNER BROS.	CHAD BROCK	490	489
53	49	10	SHINE ON CURB/MCG	JEFF CARSON	448	514
54	64	2	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	432	109
<b>(55)</b>	63	2	GETCHA SOME MERCURY	TOBY KEITH	400	114
56	56	5	ONLY LONELY ME COLUMBIA	RICK TREVINO	340	344
57	47	10	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	332	643
(FA)			* * ★ HOT SHOT DEBUT	***		
<b>58</b>	NE	N Þ	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWO	OOD DUET WITH GARTH BROOKS	219	21
<u>59</u>	75	2	LET ME LET GO WARNER BROS.	FAITH HILL	208	75
60	59	2	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	183	157
(61)	58	3	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	179	161
<u>62</u>	68	2	POOR ME EPIC	JOE DIFFIE	167	85
<b>63</b>	65	4	ALONE BANG II	MONTY HOLMES	161	98
64	67	2	FOR LACK OF BETTER WORDS RCA	RESTLESS HEART	152	86
<b>(65)</b>	70	6	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	152	80
66	60	6	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	136	147
<b>67</b>	NE	NÞ	THESE ARMS REPRISE	DWIGHT YOAKAM	124	58
68	NE	N Þ	SAME OLD TRAIN COLUMBIA/MONUMENT	VARIOUS ARTISTS	121	53
69	62	2	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	109	118
70	NE	NÞ	WRONG AGAIN RCA	MARTINA MCBRIDE	98	0
(71)	NE	NÞ	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	80	24
72	71	20	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	77	78
73	NE	NÞ	NOBODY LOVE, NOBODY GETS HURT CAPITOL NASHVILLE	SUZY BOGGUSS	76	55
74	69	2	A BITTER END COLUMBIA	DERYL DODD	74	81
75)	RE-EI	NTRY	THE MAN SONG BANJO	SEAN MOREY	72	62

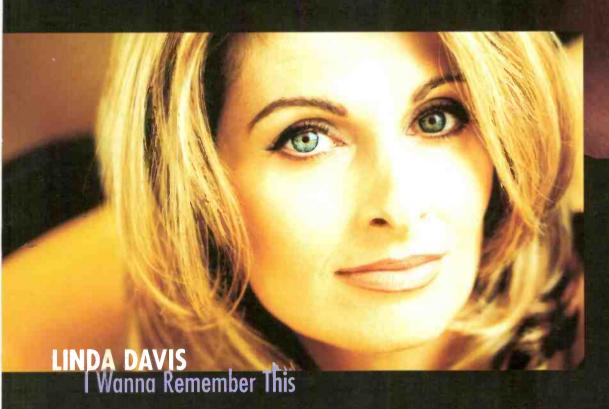
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



# Great Memories

always seem to be made in the summer.

We'll always remember our first summer together...





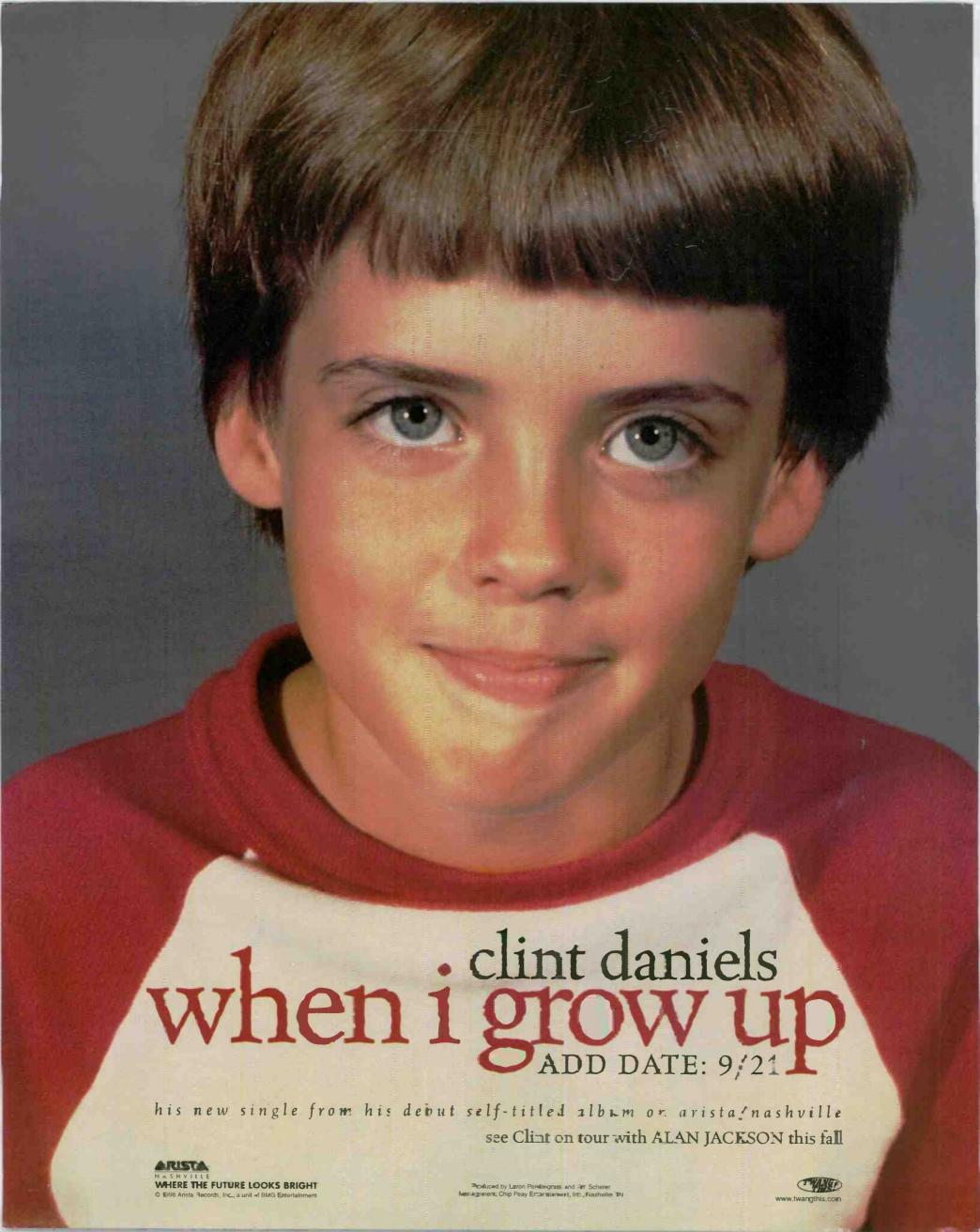
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in Airplay Monitor's
HITS OF SUMMER'98
includes all three of our
single releases so far.

Thank you Country Radio.

More great music to come!



# COUNTRY AIRPLAY

We Listen To Radio

September 4, 1998 \$ 4.95 Volume 6 • No. 36

### COUNTRY HIGHLIGHTS



 $\star \star \star \star$  NO. 1  $\star \star \star$ 

**BROOKS & DUNN** 

How Long Gone (ARISTA NASHVILLE)

\*\*\* AIRPOWER \*\*\*

LONESTAR • Everything's Changed (BNA)

### **GOING FOR AIRPLAY**

THE DERAILERS . California Angel (SIRE) JOE DIFFIE • Poor Me (EPIC)

TOBY KEITH • Getcha Some (MERCURY)
TRISHA YEARWOOD DUET WITH GARTH BROOKS • Where Your Road Leads (MCA NASHMLLE)

# **Country Programmers Get The Strangest Listener Requests**

by Phyllis Stark

With radio stations constantly running contests, giving away merchandise, talking up their close relationships with country stars, and trying to make listeners happy however they can, it's not surprising that some listeners try to take advantage of such generosity. Perhaps misguidedly thinking that one call or letter to a deep-pocketed radio station will net them whatever they desire, some listeners have no qualms about asking for just about anything. Nearly every programmer can rattle off at least one good story about a strange request from a listener

Take WCTK Providence, R.I., PD Rick Everett, for example. A few years ago, he received a five-page, singlespaced letter from a listener requesting that the station send her to Branson, Mo., to see Glen Campbell. She thoughtfully included a 5-by-7 glossy of her previous meeting with Campbell. Outside of specialty request shows, Everett says, WCTK hasn't played a Glen Campbell record in about nine

"I am asking you to sponsor my two-week trip to Branson," the letter said. "I would need round-trip airfare, round-trip transportation from the airport, hotel accommodations, and tickets (hopefully front row) for all the [Campbell] shows for the entire two weeks I'm in Branson. I would also need expense money (\$700 would be enough), which I would use for food and local transportation. In exchange for your sponsorship, I would be willing to do the following: (1) be interviewed on the air about Branson and what is happening in country music in Branson, (2) submit photos of myself (with or without Glen Campbell) to your station which could be used for any promotional purposes you wished, (3) write a review of Glen's show in particular, as well as a brief report on the Branson country music scene, which either I could read on the air or one of your DJs could read on the air and perhaps even publish for publicity purposes, (4) although amateur (that is, taken with a Kodak Instamatic camera using 110 film; that's why front row is best), I would submit a set of photos of Glen during his concerts, which you could could use for any promotional purpos-es you wished."

The letter went on to say, "I think I could swing \$100 toward my trip to Branson because I'm pretty sure that I will be working at the local movie theater through next year and will have saved enough money to afford this relatively small expense. I hope this will be an incentive for you to sponsor my

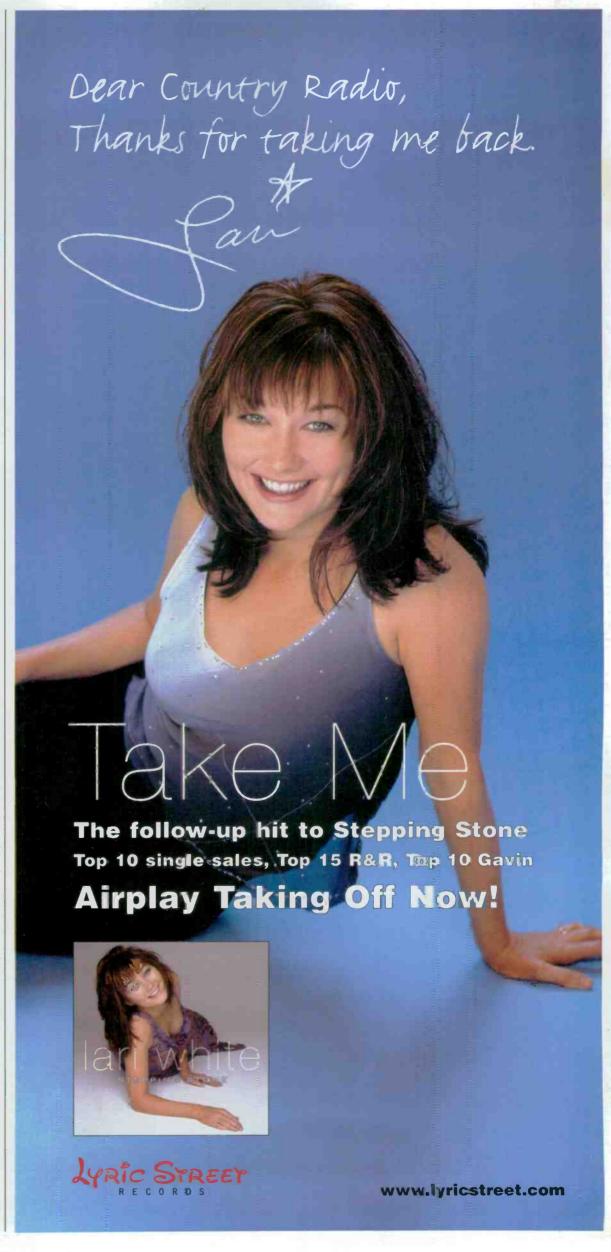
Apparently on a roll, the letter writer then suggested a new weekend show in which she would serve as Branson correspondent and even suggested a salary for herself. "Although I wouldn't actually work a 40-hour week, you could pay me \$4.45 [an hour] for a 40hour week," she wrote. "This would be \$178 a week and less than \$10,000 for my first year. Then, depending on audience reaction, you could raise my salary accordingly, or you could cancel my new show and I'd move back home with dear old dad.'

THE KIKN DRYWALL SERVICE When WCTQ Sarasota, Fla., PD Rob Continued on page 5

**Ethics Issue Dominates** Regional **RS Seminar** 







# DEANA CARTER

absence of the heart

ALLOS DE LA CONTROL DE LA CONT

the

the debut

single

from her

upcoming

album

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BE ALRIGHT

AIRPLAY DATE: SEPTEMBER 14

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# Brooks, Brunner, Moody Join Seminar

WESC Greenville, S.C., OM Ron Brooks, Insight Management owner Maria Cooper Brunner, and consultant Bob Moody of McVay Media have been added as panelists at the Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

Brooks and Cooper Brunner join the "Country Programming Ethics" panel, scheduled for 11:30 a.m.-12:45 p.m. Sept.

19. Moody will appear on the all-format panel "Dialing For Dollars: Adding Label Revenue To Radio's Bottom Line," set for 10-11:15 a.m. Sept. 19.

Other seminar highlights include a country keynote address from Buck Owens, a private screening of the upcoming DreamWorks film

"The Prince Of Egypt" introduced by DreamWorks founding partner Jeffrey Katzenberg, an all-format artist panel featuring Wynonna, and the air personality super-group panel featuring KNIX Phoenix morning hosts Tim Hattrick and Willy D. Loon, among others. Other country panelists sched-

uled to appear are KMLE Phoenix PD Jeff Garrison; Monument Records VP of promotion Larry Pareigis; WRKZ (Ź107)

Harrisburg, Pa., MD/ overnight host Dandalion; KFRG Riverside, Calif., OM Ray Massie; and Rusty Walker Consulting's Bob Glasco.

For the latest seminar information and to register online, go to www.billboard.com/ events/radio. For hotel and travel arrangements, call Pepp Travel at 800-877-9770.

# Chancellor/Capstar Will Be Biggest In Radio

by Phyllis Stark

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hancellor Media and Capstar Broadcasting are set to merge in a stock-forstock transaction that will create the nation's largest radio broadcasting company, valued at more than \$17 billion. The

463-station group will rank first nationally in revenue, broadcast cash flow, station count, and listenership. Under the terms of the agreement, Chancellor Media will acquire Capstar and rename it Chancellor Media Corp. The transaction is expected to be consummated in the second quarter of 1999.

Thomas Hicks, chairman of the board of both Capstar and Chancellor, as well as head of the financial backer for both companies, Hicks, Muse, Tate & Furst, will serve as chairman of the combined entity. Chancellor Media president/CEO Jeffrey Marcus will retain that role in the combined company. Capstar president/CEO Steven Hicks will be named vice chairman of the combined enterprise and will join Chancellor's board

of directors. James de-Castro will continue as president of Chancellor Radio Group. Chancellor Media CFO Matthew Devine and chief strategic officer Eric Neuman will retain their positions. In a separate development, longtime Chancellor exec Bill Figenshu has announced his pending departure.

CBS Corp. is spinning off its strongest division, radio operations, into a new radio and outdoor advertising arm to be called Infinity Broadcasting, which, not coincidentally, was also the name of the company sold two years ago by CBS president Mel Karmazin. CBS will retain 80% of Infinity; the rest will be made public via a stock of-

Clear Channel's WDWG Mobile, Ala., has applied to the FCC to flip frequencies with Dowdy Broadcasting's crosstown R&B station WYOK If approved, WDWG would move from 104.1 to 104.9 and no longer cover the Pensacola, Fla., market, allowing parent Clear Channel to keep oldies WYCL in that market.

WXTU Philadelphia reshuffles its lineup Lani Daniels moves from afternoons to middays. Leigh Richards moves from middays to nights, replacing Bill Quinn, who moves to overnights as the station drops the syndicated "After MidNite With Blair Garner." Jack Wilensky, who had been part of the morning show be-fore exiting the radio business a few years ago, returns as interim afternoon jock.

Jeff Lumby and Mike Richards from classic rock CJXY (Ý95) Hamilton, Ontario, form the new morning team at country CISS Toronto. They replace Cliff Dumas, who returns to CHAM Hamilton for mornings. CISS midday host Lisa Munroe, who is engaged to Dumas, will also exit eventually.

Former WLWI Montgomery, Ala., PD Al Mason joins WGKX (Kix 106) and sisters WSRR and WRBO Memphis as production director, replacing Scott Wagner. The move reunites Mason with WGKX PD Greg Mozingo. They previously worked together at WLWI in the mid-

Sorry to report that former WESC Greenville, S.C., president/GM John Davenport died Aug. 24 at the age of 72. He was a member of the South Carolina Broadcasters Assn. Hall of Fame and worked at WESC from 1950 until his retirement in 1990, according to the Associated

New country outlet KHUL (Double K Country) Honolulu picks up "American Country Countdown With Bob Kingsley.



# COUNTRY CONFIDENTIAL BY WADE JUSSEN

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### **Multi-Artist Sets Revisit Country's Roots**

TATIME when the overall direction of Nashville's musical output is emerging as one of the most controversial topics in the industry. due in no small part to the current crossover debate, two new multi-artist projects offer an opportunity to revisit country's roots and reflect upon how the format has been musically defined. Sony Nashville is issuing "Tribute To Tradition" on Columbia, and Asylum is preparing to release "Tammy Wynette Remembered.

On the Sony set, Collin Raye revisits Hank Williams' 1951 classic "Cold, Cold Heart," one of the seminal recordings of '50s honky-tonk, and Rick Trevino's reverent take on Ray Price's "Crazy Arms" is a textbook country shuffle that rose to popularity during the mid-

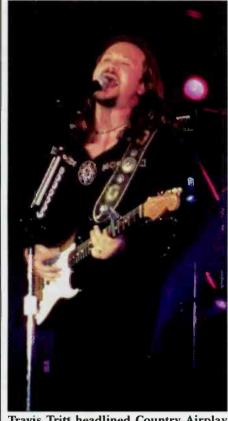
As the '50s drew to a close, the slick "Nashville sound" style of production was given birth with such recordings as "The Three Bells" by sibling trio the Browns, which is affectionately covered in the "Tribute" set by Alison Krauss. The hardest country vocals on the new set are offered in Trace Adkins' interpretation of Lefty Frizzell's "I Never Go Around Mirrors," which was covered earlier this year by Keith Harling on his "Write It In Stone" set, and by Patty Loveless with cousin Loretta Lynn's "Wine, Women And Song." Also noteworthy is a hard-bitten version of Merle Haggard's "Mama Tried" by Randy

The 1970s are re-created by covers of **Char**lie Rich's pop crossover "Behind Closed Doors" and Wynette's "Til I Can Make It On My Own." Joe Diffie and Raye duet on that decade's "outlaw movement" anthem, "Honky Tonk Heroes," and Wade Hayes revives the mid-'70s jukebox chestnut "She's Actin' Single (I'm Drinkin' Doubles)" in an obvious bow to country's honky-tonk disciples.

The Wynette tribute set, although it focuses on a single artist, gives proper perspective to Wynette's influence upon pop culture during her career. Rocker Melissa Etheridge breaks from her typical ferocity to revisit the shrink-ing-violet emotions in "Apartment #9," written by retro-country icon Johnny PayCheck before he changed his name from Donnie Young. Likewise, longtime Wynette friend Elton John gives an out-of-character country phrasing to "Stand By Your Man," and George Jones chose "Take Me To Your World" as his contribution.

The most soulful cut is Wynonna's gospel-tinged take on "Woman To Woman," the lead single from the Wynette set. Fans of '80s hit maker Rosanne Cash should enjoy "D-I-V-O-R-C-E," and Sara Evans shows the most vocal respect for Wynette on the entire project by adding the tearful "I Don't Wanna Play

### T-R-O-U-B-L-E



Travis Tritt headlined Country Airplay Monitor's fifth anniversary readerappreciation party Aug. 28 during the Country Radio Seminar Great Lakes meeting in Cleveland. The party also featured performances from Danni Leigh and the Warren Bros.

# ON THE ROW

# **RCA Label Group Makes Staff Changes**



t RCA Label Group, Britta Davis moves from manager of artist development to manager of label/promotion operations for BNA. Tom Banks

is upped from administrator of finance to manager of finance for RLG. Wrensong Publishing's Andrew Stines joins RLG as administrator of A&R. Dan Anderson, formerly a management associate at Moress Nanas Entertainment, joins BNA as administrator of artist development. Kellev Snead, a 10-year veteran of the Country Music Foundation, joins RLG as assistant to the VP of legal affairs.

Lorrie Morgan has signed with Berry Management for exclusive representation.

Kathy Armistead is named executive director of the Nashville Entertainment Assn. She is president of Karma Marketing Concepts and previously was director of marketing for the Nashville Arena and Starwood Amphitheatre.

Congratulations to Giant head of promotion Denny Mosesman and Giant senior VP of marketing and artist development Connie Baer, who were recently engaged.

Mark Wills and his wife, Kelly, welcomed their first child, daughter Mally Ann, Aug. 26. Due to the baby's slightly premature arrival, Wills had to cancel shows in Huntington, W.Va.; Indianapolis; and Macon, Ga., and will reschedule them.

Meagan Gurley returns to Gurley & Co. as director of publicity and marketing.

Garth Brooks and Trisha Yearwood will per-form their new duet, "Where Your Road Leads," Sept. 23 at the 32nd annual Country Music Assn. Awards. Other newly announced performers are Brooks & Dunn, Faith Hill, Patty Loveless, Tim McGraw, Steve Wariner, Lee Ann Womack, and

DirecTV will offer Shania Twain's first-ever televised concert free to its 3.8 million subscribers

9-11 p.m. EDT Sept. 12. The show will air live from Reunion Arena in Dallas.

Capitol Nashville will release a Garth Brooks two-CD live set, tentatively titled "Garth: Double Live," Nov. 17. The set, which will include at least 25 songs, will not be a DVD release as Brooks had previously planned. In other Garth news, his mother, Colleen Brooks, is in stable condition after undergoing 12 hours of surgery at UCLA Medical Center Aug. 27 to remove a cancerous growth in her throat.

KNIX Phoenix has announced the lineup for its annual golf tournament, the Celebrity, set for Nov. 9-10 at the Grayhawk Golf Club in Scottsdale, Ariz. Joining previously announced host Clint Black will be Asleep At The Wheel's Ray Benson, Glen Campbell, Alice Cooper, Sawyer Brown's Mark Miller, talk-show host Maury Povich, Restless Heart's Larry Stewart, and Mark Wills, among others. Proceeds from the Celebrity benefit local charities.

Melissa Etheridge, Campbell, Wynonna, Morgan, and Bryan White will headline a benefit concert to honor the late Tammy Wynette on Oct. 7 at Nashville's Grand Ole Opry House. The show will benefit the EAR Foundation, a national nonprofit charity specializing in hearing impairments. TNN will tape the show for a January airing.

Mercury Records, BMI, and Acuff-Rose Music are joining to sponsor Poet of the People, an exhibit of folk art depicting Hank Williams and his music timed to coincide with the release of Mercury's "The Complete Hank Williams" boxed set. The exhibit will preview in New York at the Spencer Brownstone Gallery Sept. 8-9 and move to Nashville's Country Music Hall of Fame and Museum Sept. 17, on what would have been Williams' 75th birthday. The collection includes an 8-foot bronze sculpture of Williams by artists Bill Rains.

Crown Royal's "Untamed & True II" tour, which will feature MCA and Decca acts, will go out in November with Mark Chesnutt, Gary Allan, Chely Wright, and Keith Harling.

Kenny Rogers' new independent label, Dreamcatcher Entertainment, will release the cast album of Rogers' Christmas show Oct. 6. The show begins a seven-week run Nov. 18 at New York's Beacon Theatre. It will include 10 original songs written by Rogers, who stars in the Hallmark Entertainment production.

### Country Station Count Dips Below 2,400 Mark In August Format Tally

RA	NK	The ((G))) FORMAT	STAT	TON CO	JNT
THIS	LAST	FORMAT  FORMAT  Street  FORMAT  MONITOR  Copyright M Street Corp. 1998	AUGUST '98	,98 10LY	NET GAIN OR LOSS
1	1	Country	2,395	2,410	-15
3	2	News/Talk	1,113	1,110	3
3	3	Adult Contemporary	855	859	-4
4	4	Oldies	786	783	3
5	5	Religion (Music)	718	720	-2
<u>6</u>	6	Adult Standards	563	561	2
	7	Spanish	489	487	2
8)	8	Classic Rock/Hits	463	462	1
9)	9	Soft AC/Easy Listening	403	402	1
10)	10	Top-40/Mainstream/Rhythm	378	377	1
11)	11	Religion (Talk)	357	355	2
12)	12	Top-40/Adult	269	266	3
13)	13	Mainstream Rock	265	262	3
14)	14	Sports	237	236	1
16	15	R&B Adult/Oldies	179	178	1
	16 17	R&B Miscellaneous	168	168	0
17) 18)	18	Modern Rock	165 145	163 144	2
19	19	Triple-A	97	96	1
20	20	Jazz	89	96	-1
21	21	Modern AC	73	73	0
22	22	Classical	42	42	0
		Total commercial operating stations	10,249	10,244	
		Stations off the air	119	116	

# RADIONCER

		MOI	A1-1-012
DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 4-6	WGNE Daytona Beach, Fla.	Fire Aid '98	James Bonamy, Seminole, Pam Tillis, Lari White
Sept. 5	WIXY Champaign, III.	Birthday Bash	Gary Allan, Keith Harling
Sept. 6	KGMY Springfield, Mo.	My Country Y'Allapalooza	Big House, Suzy Bogguss, Deryl Dodd, Toby Keith, Sammy Kershaw
Sept. 7	WUSN Chicago	US99 Private Performance	Toby Keith
Sept. 11-20	WIVK-FM Knoxville, Tenn.	Tennessee Valley Fair	The Kinleys (11), Trace Adkins (14), Oak Ridge Boys (15), Marty Stuart (16), Mila Mason, Jo Dee Messina (17), Sammy Kershaw (20)
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye, Randy Travis, Lari White, the Wilkinsons
Sept. 18-19	KTOM Monterey, Calif.	Salinas Country Fest	Clint Black, BlackHawk, Hal Ketchum, Lila McCann, Wynonna
Sept. 26	WKKX St. Louis	Steve and D.C.'s Kixfest '98	Joe Diffie, Dixie Chicks, Lonestar, Jo Dee Messina
Sept. 27	WUSN Chicago	US99 Private Performance	Neal McCoy
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Joe Diffie, Hal Ketchum, the Kin- leys
Oct. 5	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Ricochet
Oct. 7	WBEE Rochester, N.Y.	Days of Hope Concert	Linda Davis, Lari White, the Wilkinsons
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Oct. 31	WWXY New York	Y107 Boo Country Bash	the Mavericks
Nov. 10	WUSY	US101 Kudzu Cafe Concert Series	Gary Allan
Let us monite	or your event! Call Phyllis Stark	at 615-321-4284 or E-m	nail pstark@airplaymonitor.com



# Yearwood Track Is Top Summer Hit; Chicks, Wilkinsons Only Debut Acts To Score

by Wade Jessen

Trisha Yearwood's "There Goes My Baby" was the song of the summer, according to our annual "Hits Of Summer '98" recap chart, which covers airplay for each title from the May 29 issue through the Aug. 28 issue. The chart also shows Dixie Chicks as the leading new act; the trio is one of just two acts (including Giant's the Wilkinsons) to appear on the recap chart with a single from a major-label debut album.

The recap chart includes three male/female duets from artists who do not regularly perform or record as a duo: Faith Hill

and Tim McGraw. Reba McEntire and Brooks & Dunn, and Shania Twain and Bryan White. Each of those titles appears inside the top 15 on that list.

If you include his duet with Hill, McGraw is the only artist to



chart. Scoring two slots apiece are Garth Brooks, Brooks & Dunn, Hill, Jo Dee Messina, Randy Travis, and McEntire

Males account for 21 of the 40 artists on the chart, while solo female artists log 12 entries and duos or groups have seven titles, including the aforementioned duets. The gender breakdown has been one of only a handful of constants for the format during the decade, but the overall tempo of the format during the warm months was slowed a bit by 13 ballads this summer. Last summer's have three songs in the 40-position recap | list included just nine ballads.

### SUMMER'S BIGGEST HITS

TITLE-Artist-Imprint/Label

- THERE GOES MY BABY—Trisha Yearwood—MCA Nashville
- THERE'S YOUR TROUBLE—Dixie Chicks—Monument
  - I CAN STILL FEEL YOU-Collin Raye-Epic
- TO MAKE YOU FEEL MY LOVE-Garth Brooks-Capitol/Capitol Nashville
- HAPPY GIRL-Martina McBride-RCA
- I JUST WANT TO DANCE WITH YOU—George Strait—MCA Nashville
- NOW THAT I FOUND YOU-Terri Clark-Mercury
- JUST TO HEAR YOU SAY THAT YOU LOVE ME-Faith Hill (With Tim McGraw)-Warner Bros.
- TEXAS SIZE HEARTACHE-Joe Diffie-Epic
- I'M ALRIGHT-Jo Dee Messina-Curb
- IF YOU SEE HIM/IF YOU SEE HER—Reba/Brooks & Dunn—MCA Nashville/Arista Nashville
- THAT'S WHY I'M HERE—Kenny Chesney—BNA
- 13 14 FROM THIS MOMENT ON-Shania Twain (With Bryan White)-Mercury
- THE SHOES YOU'RE WEARING-Clint Black-RCA
- 15 IF YOU EVER HAVE FOREVER IN MIND-Vince Gill-MCA Nashville
- 16 A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO)-Ty Heradon-Epic
- I SAID A PRAYER-Pam Tillis-Arista Nashville
- I DO [CHERISH YOU]-Mark Wills-Mercury
- TRUE—George Strait—MCA Nashville COVER YOU IN KISSES—John Michael Montgomery—Atlantic
- COMMITMENT—LeAnn Rimes—Curb/MCG
- 20 21 22 STEPPING STONE—Lari White—Lyric Street
- 23 THE HOLE—Randy Travis—DreamWorks
- THINGS CHANGE—Dwight Yoakam—Reprise
- I'M FROM THE COUNTRY-Tracy Byrd-MCA Nashville
- THIS KISS-Faith Hill-Warner Bros.
- 27 26 CENTS-The Wilkinsons-Giant
  - HOW LONG GONE-Brooks & Dunn-Arista Nashville ONE OF THESE DAYS-Tim McGraw-Curb
- 29 30 YOU'RE GONE-Diamond Rio-Arista Nashville
- HOLES IN THE FLOOR OF HEAVEN—Steve Wariner—Capitol Nashville 31
- 32 IT WOULD BE YOU-Gary Allan-Decca
- HIGH ON LOVE-Patty Loveless-Epic
- BYE BYE-Jo Dee Messina-Curb
- 35 I'LL GO ON LOVING YOU-Alan Jackson-Arista Nashville
- 36 37 BIG TIME—Trace Adkins—Capitol Nashville
- OUT OF MY BONES—Randy Travis—DreamWorks
- I WANNA REMEMBER THIS—Linda Davis—DreamWorks FOREVER LOVE—Reba—MCA Nashville 38
- WHERE THE GREEN GRASS GROWS-Tim McGraw-Curb

### **Country Programmers Get The Strangest Listener Requests**

Continued from page 1

Carpenter was PD at KIKN Sioux Falls, S.D., he hosted an all-request Friday-tnorning show with current KIKN PD Jay Williams. "A listener called and requested that Jay and I come to her house that weekend and help her and her husband dry-wall their basement," Carpenter says. "She wasn't kidding, either." After they ran that call on the air, the next one was from another listener asking if they had a lawn mower.

"Most of our contest winners have really been great people, but one time I received a bill out of the blue for a box of diapers," recalls KFDI-AM-FM Wichita, Kan., OM John "Boy" Speer. "After researching it, we realized it was from a lady who had won an 'expense-paid trip' to the Alabama June Jam in Fort Payne, Ala. "She figured since she had a baby, it was our responsibility for the kid's

clean up. Go figure. KYGO Denver OM John St. John has received several strange requests over the years from a listener he calls "Harry." "Harry has been a fan of the station and radio geek for years," says St. John. "He calls and asks what channel on our two-way we are going to be using during a particular remote broadcast so he can monitor the cross-talk. For the past couple of years, he has dropped off Polaroid cameras at the station along with a list of the staff that he would like pictures of. Recently, has started asking for combinations of staff. He will call some-body in the morning show and say, 'Hello Sandy, this is Harry. Would you mind, the next time you are in the studio with [afternoon jock] Paul Donovan-would you get my camera in the studio and have someone take a picture of you and Paul?' We presently have two of his Polaroids in our studio

### PLEASE PLAY 'THAT'S MY STORY'

waiting for the next call."

Consultant and KTST/KXXY Oklahoma City OM Ted Stecker has had quite a few strange listener requests over the years. "On two occasions I have had attorneys request tape of the stationgoing back a year or more—to back up a client's story that he was listening to the station while a certain song was playing on a certain day and could not have committed a crime he was charged with," he says

Stecker also had a female listener write and request that a song be played at 11:30 p.m. on a Friday night and dedicated to her husband, who listened to the station on his way to his favorite bar

each week at that time. The dedication: "This is for Fred Smith from his wife. Iill, and she wants Fred to know that by the time this song is over she, the three kids, and all the furniture in the house will be gone."

One of Stecker's client stations received a letter from David Allan Coe requesting they play one of his songs at a certain time and day when he would be visiting his mother to prove to her that he did record country music. Coe's letter reportedly noted that he knew no station played any of his music any longer.

In the early '70s, Stecker says, "I fired the allnight announcer for tracking an entire Boots Randolph album in response to a request from the manager of a local motel. He gave the DJ a free room in exchange for playing the request.

### FRIENDS WITH LONG FACES

In addition to what he calls the "day to day funny requests, like the caller who wanted to hear "Friends With Long Faces," WWGR (Gator Country) Fort Myers, Fla., PD Chris O'Kelley remembers a recent caller who was in tears wanting the station to play Red Sovine. "When I told the caller that we didn't even have Red Sovine on CD, she said that she had an 8-track she would bring for us to play," O'Kelley reports

McVay Media consultant Bob Moody says, "I always enjoy the Arbitron diary-keepers who write in the comment section, 'Please send me a copy of your study when completed,' followed by their name and address, usually deleted by the editor. You don't suppose that works, do

WYRK Buffalo, N.Y., APD/MD John Paul reports a strange and rather sad call that came in to the station's morning show two weeks ago. "A lady and her husband stood in line for tickets to Garth Brooks," he says. "After standing in line six hours and getting the tickets, she and her husband got home, and he had a heart attack and died. She called the station a few days later to see if we could use the extra ticket.

Finally, WESC Greenville, S.C., OM Ron Brooks had one experience that he calls "more scary than strange. I got a request-line call from a guy claiming to have just been released from jail after serving 10 years," Brooks says. "He wanted to know how to contact the local Ku Klux Klan so he could rejoin. I hung up the phone.'

### Programmer Ethics, Crossovers Are **Hot Topics At CRS-Great Lakes**

by Phyllis Stark and Sean Ross

Without naming names, programmers and label execs attending the regional Country Radio Seminar-Great Lakes, held Aug. 28-29 in Cleveland, claimed repeatedly that unethical behavior had become widespread among stations that report to trade magazines. The charges were leveled immediately during the opening rap room and were repeated several times over the weekend.

Programmers are being accused of asking for and taking things primarily for their stations from the labels, such as trip giveaways and even payment of the station's electric bill. Although label promotion execs have been grumbling about this issue privately for years "Are PD Demands For Free Stuff Out Of Control?," Country Airplay Monitor, Oct. 4, 1996), this seminar marks the topic's first extensive public airing.

Reprise's Jack Purcell said that one programmer he works with recently "chose not to play two platinum acts because he had to pay some bills." The pro-

grammer chose instead to put on "two records he didn't want to play" in exchange for favors from the acts' labels. Behavior like that is 'eroding the format," Purcell said.

When Jacor's Jaye Albright called on attendees to "turn in" programmers who take advantage of their reporter status, MCA's Bill Macky joked, "You'd have to arrest half the panel." Consultant Keith

LAKES . CLEVELA Hill contended that pioneering DJ Alan Freed, who is featured in an exhibit at the Rock and Roll Hall of Fame, where the opening reception was held, "did some jail time for a lot less than some people in this room have committed."

McVay Media consultant Bob Moody said that he was recently checking out a candidate he was considering for a job and was told, "He takes." Moody warned programmers that some of the very people who offer you [freebies] hold you in contempt for taking it. They know who you are, and you are doing yourself a great disservice" by taking handouts.

### DON'T SWEAT THE CROSSOVERS

The issue of country acts crossing over to the pop side, which has been covered extensively in Country Airplay Monitor, was also a hot topic at CRS-Great Lakes. WMZQ Washington, D.C., PD Mac Daniels said that he doesn't believe he shouldn't play a hit act because "a couple of hot ACs in the market are playing LeAnn or Shania. Have we seen any research to show [that crossovers are] a bad thing? No, we haven't.

During the "Top Morning Shows" panel, WCOL Columbus, Ohio's Dixie Lee said that at a time of increased crossover activity, "our unique knowledge of the music is one good thing we have left. That is one of the things that we still need to embrace and flaunt, that we know these artists.

AC consultant Mike McVay of McVay Media said that country is lucky to have crossover airplay. "You're getting us to advertise your format," he said. "I wish you guys would play Celine Dion for me, please." McVay also found it amusing that country stations drop records when they reach the top of the chart. "You drop songs when they get to No. 1? Fabulous," he said. "We carry them around on a pedestal." McVay offered his viewpoint from outside the format at two sessions. "From my perspec

the format at two sessions. From my perspective, [country] is not in trouble," he said. "You might be trying to fix something that's not broken. You have to jump off the merry-go-round long enough to look at what you have, which is a really strong format the rest of us are envious of. Anyone who's not in country who's smart looks at country with envy.

On the "Country In The Next Millennium" panel, Arista/Nashville president/CEO Tim DuBois predicted a greater role than expected for alternate music delivery systems, such as online retail. "They keep adjusting the percentage that they think [Internet retail] will take out of the normal market," he said. But he predicted that "country radio will always be the pipeline to the people," assuming that the radio/record relationship is maintained. DuBois cautioned those in the industry to "behave like ladies and gentlemen" and "don't start flexing our muscle." Later, he added cryptically that they should "pick your partners carefully. Refuse whenever possible to do business with assholes.

DuBois also spoke candidly about last year's folding of Arista's second country label, Career Records, saying that Arista "zigged when we should have zagged" by launching a new im-

print at a time of greater conservatism on radio's part. "We left a lot of good, tal-ented people that we believe in sitting by the side of the road."

In that same session, Albright predicted a rebound for the format over the next 18 months. She also harked back to researcher John Pari-khal's 1994 CRS prediction that a more gold-based country sub-format would emerge, saying that Parikhal's forecast

"would be as wrong today as it was then" and that country would instead remain a multi-gen-

### **CONVENTION CAPSULES**

 Moody noted that while the music is often blamed for the erosion of male country listeners, he blames the problem partly on increased sharing with male-targeted syndicated shows, such as Bob and Tom's, John Boy and Billy's, and Howard Stern's. Moody also said, "I think we'll get [males] back eventually. I never believed that formats were a living thing that had to die and be reborn. I do think there is a cycle of media attention. Something will come along, and we will be able to take advantage of that media attention, and all of a sudden we'll be smart again.

• During the opening rap room, Citadel head Larry Wilson noted that "people running groups are all concerned with bringing in the bottom line. That is making radio a little more vanilla. The strength of radio has to come from the people" working in the industry. "Passion is the key ingredient to building the country

· Addressing the perennial concern that radio is no longer developing a farm team, Albright noted during the closing rap room that Jacor is implementing a program called "Jacor University," in which promising talent will be trained at the company's small-market outlets. Albright said, "I think all of these big compa-

nies owe it to the business

· Among the highlights of CRS-Great Lakes, which attracted approximately 300 attendees, was Country Airplay Monitor's fifth anniversary reader-appreciation party. The show featured performances by Danni Leigh and the Warren Brothers and was headlined by Travis Tritt. WYNT Upper Sandusky, Ohio, PD Gary "James" Jancsurak won a drawing for a Gibson Guitar autographed by Tritt and used during Tritt's performance at the party.

• The next regional CRS will be held Aug

27-28, 1999, in Mobile, Ala.

### CMA Announces Radio Winners

AWARDS

Four stations and six broadcasters have been recognized as the winners in the Country Music Assn.'s radio awards. Station of the year winners are WUBE Cincinnati (major

market); WTQR Winston-Salem, N.C. (large market); KUZZ Bakersfield, Calif. (medium market); and WUSY Chattanooga, Tenn. (small market)

In the broadcast personality of the year category, KMLE

Phoenix morning hosts Ben Campbell and Brian Egan are the major-market winners. Also recognized by the CMA this year are WFMS Indianapolis' J.D. Cannon (large market); WYNK Baton Rouge, La.'s Scott Innes (medium market); and WKXC Augusta, Ga.'s married morning team of Chuck and Debbie Johnson (small market).

The winners will appear on the televised 32nd annual CMA Awards, at 8 p.m. EDT Sept. 23, live from the Grand Ole Opry House in Nashville. The majormarket category comprises stations in Arbitron markets Nos. I-25. Large market comprises

markets Nos. 26-50, medium is Nos. 51-100, and small is Nos. 100-plus. Winners were determined by a panel of peer-group experts.

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# Monitor GREATEST MAN Broadcast Data Systems ELECTRICAL STATES ELECT

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GARTH BROOKS • You Move Me (CAPITOL/CAPITOL NASHVILLE)  WGRL +27, WGKX +23, WKSF +22, KYNG +21, WYNK +21, KZSN +20, KMPS +19, KGMY +18, WKXC +17, WQIK +17	+1151
DIXIE CHICKS • Wide Open Spaces (MONUMENT)  KMLE +23, WBCT +18, KPLX +18, KXKC +16, WSTH +16, KWJJ +16, WAMZ +16, WNKT +15, WFRE +15, KTST +1	+665
TIM MCGRAW • Where The Green Grass Grows (CURB) WCTD +17, KDRK +17, WYGY +16, KGMY +16, WGRX +15, WNKT +15, WYYD +15, WWYZ +15, WRBT +14, WOMX +14	+638
LEE ANN WOMACK • A Little Past Little Rock (DECCA)  KRYS +22, WYRK +22, KYNG +19, WBEE +17, WNKT +15, WLWI +15, WWGR +14, KIIM +14, KRTY +14, WOKO +	+614
BROOKS & DUNN • How Long Gone (ARISTA NASHVILLE)  KGMY +22, KRST +18, KMLE +17, WCTD +16, KDRK +15, WYNK +15, WHSL +14, WXBM +14, WBEE +14, WYRK +14	+597
THE WILKINSONS • 26 Cents (GIANT)  KMPS +19, KMLE +18, KASE +18, KWJJ +17, WZZK +17, WCMS +17, WUSY +15, KXXY +15, WKIX +13, KTTS +15	+423
SHANIA TWAIN • Honey, I'm Home (MERCURY) WYRK +22, KFMS +17, WGGY +16, WGRL +14, WKKT +13, KZLA +12, WCHY +11, KDRK +11, WRBT +10, WXCT -	+419
CLINT BLACK • Loosen Up My Strings (RCA)  WMZQ +19, WWGR +16, WGH +14, KSOP +14, WWKA +14, KMDL +13, WPOR +12, WOKQ +11, WHÔK +11, WUBE +10	+398
MARK WILLS • Don't Laugh At Me (MERCURY)  KASE +18, KYNG +17, KFMS +17, WQBE +16, WMZQ +15, WNOE +13, WAMZ +12, WFMS +12, KUBL +11, WNKT +11	+361
ALAN JACKSON • I'll Go On Loving You (ARISTA NASHVILLE) WKSF +17, KYCW +16, WGGY +15, WGRX +13, WNOE +13, WGRL +12, WKIX +12, KRYS +12, WWYZ +12, WCMS +12	+322
TRACY BYRD • I Wanna Feel That Way Again (MCA NASHVILLE)  WWGR +21, KFMS +15, KYCY +12, WKXC +12, KJJY +12, KFKF +11, WGRL +10, WBEE +10, WOKQ +9, KTEX +9	+321
TERRI CLARK • You're Easy On The Eyes (MERCURY) KYNG +18, WGRL +17, WGBE +15, WKIX +14, WXBQ +14, WUBE +13, WKJN +12, WSM +12, WCMS +11, KCCY -	+303
TY HERNDON • It Must Be Love (EPIC)  KDDK +14, WESC +14, KYNG +13, WSOC +13, WBCT +12, WHOK +12, KSSN +9, KRTY +9, KNCI +9, WJCL +9	+294
LONESTAR • Everything's Changed (BNA)  KFMS +15, KYCY +13, KMLE +13, KRYS +12, KSOP +12, KXKC +11, WKXC +11, KWJJ +11, KHEY +10, KTST +9	+290
LEANN RIMES • Nothin' New Under The Moon (CURB/MCG)  KRYS +16, WXKT +12, WWKA +11, KMDL +10, WUSY +10, WGAR +10, KRMD +9, WKSJ +9, WRBQ +9, KTST +8	+283

# MOST NEW STATIONS

### Songs receiving six or more spins for the first time this week

NEW STAT	TIONS	NEW ST	ATIONS
GARTH BROOKS You Move Me (Capitol/Capitol Nashville)	70	TRAVIS TRITT If I Lost You (Warner Bros.)	15
DIXIE CHICKS Wide Open Spaces (Monument)	44	BILLY DEAN Real Man (Capitol Nashville)	13
TERRI CLARK You're Easy On The Eyes (Mercury)	25	ALABAMA How Do You Fall In Love (RCA)	12
TY HERNDON It Must Be Love (Epic)	23	CLINT BLACK Loosen Up My Strings (RCA)	12
COLLIN RAYE Someone You Used To Know (Epic)	22	KENNY CHESNEY I Will Stand (BNA)	12
LEE ANN WOMACK A Little Past Little Rock (Decca)	16		

### **VIDEO PLAYLISTS**





		TAA	LW			1 44	L 11	
1	Shania Twain, Honey, I'm Home	39	9	1	The Wilkinsons, 26 Cents	33	33	
2	Diamond Rio, You're Gone	35	30	2	Jo Dee Messina, I'm Alright	29	32	
3	Trisha Yearwood, There Goes My Baby	30	31	3	Dwight Yoakam, Things Change	29	30	1
4	Pam Tillis, I Said A Prayer	30	28	4	Brooks & Dunn, How Long Gone	29	30	
5	Alan Jackson, I'll Go On Loving You	30	25	5	Lee Ann Womack, A Little Past Little Rock	29	26	
6	Dwight Yoakam, Things Change	29	28	6	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	33	
7	Brooks & Dunn, How Long Gone	29	29	7	Alan Jackson, I'll Go On Loving You	28	24	1
8	Jo Dee Messina, I'm Alright	28	28	8	Reba, Forever Love	27	23	1
9	The Wilkinsons, 26 Cents	28	33	9	Michael Peterson, When The Bartender Cries	24	25	ľ
10	Randy Travis, The Hole	28	28	10	Trisha Yearwood, There Goes My Baby	24	26	П
11	Terri Clark, You're Easy On The Eyes	28	29	11	Pam Tillis, I Said A Prayer	24	25	1
12	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	27	29	12	Terri Clark, You're Easy On The Eyes	24	24	1
13	Garth Brooks, To Make You Feel My Love	27	29	13	Tracy Byrd, I Wanna Feel That Way Again	24	24	1
14	Vince Gill, If You Ever Have Forever In Mind	27	29	14	Lonestar, Everything's Changed	22	21	ı
15	Joe Diffie, Texas Size Heartache	26	27	15	Randy Travis, The Hole	22	23	н
16	Lee Ann Womack, A Little Past Little Rock	24	27	16	Jeff Carson, Shine On	22	21	ı
17	Reba, Forever Love	23	20	17	Diamond Rio, You're Gone	22	22	1
18	Lonestar, Everything's Changed	21	21	18	Mark Wills, Don't Laugh At Me	21	21	ı
19	Danni Leigh, If The Jukebox Took Teardrops	21	21	19	Vince Gill, If You Ever Have Forever In Mind	21	18	ı
20	BR5-49, Wild One	21	20	20	Tracy Lawrence, While You Sleep	20	20	
21	Alabama, How Do You Fall In Love	21	22	21	Brady Seals, I Fell	20	21	
22	Allison Moorer, Set You Free	21	21	22	Shania Twain, You're Still The One	18	18	1
23	Jon Randall, She Don't Believe In Fairy Tales	21	5	23	Collin Raye, I Can Still Feel You	18	19	1
24	Tracy Lawrence, While You Sleep	20	21	24	Garth Brooks, To Make You Feel My Love	18	20	١
25	Dixie Chicks, Wide Open Spaces	20	37	25	Clay Walker, Then What?	17	19	ı
26	Bryan White, Tree Of Hearts	19	21	26	Dixie Chicks, There's Your Trouble	17	18	1
27	Mark Wills, Don't Laugh At Me	16	20	27	Joe Diffie, Texas Size Heartache	17	17	ı
28	Various Artists, One Heart At A Time	16	6	28	Kenny Chesney, That's Why I'm Here	16	17	ı
29	The Charlie Daniels Band, Texas	15	13	29	David Kersh, Wonderful Tonight	15	15	ı
30	Keith Harling, Coming Back For You	15	14	30	Noah Kelley, Take It All Out On You	15	16	1
31	Shane Stockton, Gonna Have To Fall	15	13	31	Mila Mason, That's Enough Of That	14	12	ı
32	Michael Peterson, When The Bartender Cries	14	14	32	Lila McCann, I Wanna Fall In Love	14	14	ı
33	Matt King, Five O'Clock Hero	14	13	33	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	14	12	ı
34	David Kersh, Wonderful Tonight	14	13	34	Trace Adkins, The Rest Of Mine	14	14	I
35	The Great Divide, Pour Me A Vacation	14	13	35	Keith Harling, Coming Back For You	14	13	1
36	Linda Davis, I Wanna Remember This	14	15	36	Sara Evans, Cryin' Game	14	15	ı
37	Mindy McCready, The Other Side Of This Kiss	14	15	37	Billy Dean, Real Man	14	13	1
38	Brady Seals,   Fell	14	14	38	Toby Keith, He Ain't Worth Missing	13	12	1
39	Tracy Byrd, I Wanna Feel That Way Again	14	14	39	George Strait, Carrying Your Love With Me	13	13	1
40	Sara Evans, Cryin' Game	14	15	40	Sawyer Brown, This Night Won't Last Forever	13	13	1
	Displict To	racki	an Wa	ok From Aug	ust 21-27, 1998			
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# COUNTRY RECURRENT AIRPLAY

TW		LW		1	TW		
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2029	2111	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	14	1259	1303	COMMITMENT LEANN RIMES (CURB/MCG)
2	1801	1844	THIS KISS FAITH HILL (WARNER BROS.)	15	1177	1275	ONE OF THESE DAYS TIM MCGRAW (CURB)
3	1753	1908	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	16	1128	1177	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
4	1749	1816	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)	17	1104	1187	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)
5	1658	1681	BYE BYE JO DEE MESSINA (CURB)	18	1099	1163	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
6	1571	1827	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	19	1097	1169	DREAM WALKIN' TOBY KEITH (MERCURY)
7	1547	1781	I DO [CHERISH YOU] MARK WILLS (MERCURY)	20	1050	1006	OUT OF MY BONES RANDY TRAVIS (DREAMWORKS)
8	1430	1419	THEN WHAT? CLAY WALKER (GIANT)	21	960	999	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)
9	1399	1520	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL NASHVILLE)	22	955	1090	IT WOULD BE YOU GARY ALLAN (DECCA)
10	1346	1562	FROM THIS MOMENT ON SHANIA TWAIN (WITH BRYAN WHITE) (MERCURY)	23	954	1212	THE SHOES YOU'RE WEARING CLINT BLACK (RCA)
11	1312	1451	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	24	885	809	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
12	1282	1364	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	25	881	949	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)
13	1276	1272	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)				s that have appeared on the Country Airplay chart ave dropped below the top 30.

Buck Stops Here...



# Billboard & Monitor

are proud to announce Country music legend

### **BUCK OWENS**

as the Country Keynote Speaker at this year's Radio Seminar



Sept. 17- 19, 1998
Pointe Hilton Resort at
Tapitio Cliffs, Arizona

For more info call Michele Quigley 212.536.5002

# COUNTRY FOR WEEK ENDING A Songs ranked by number of plays in listed in order of 15th order of 15th

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### FOR WEEK ENDING AUGUST 30, 1998

WUSN Chicago

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**K** 102

**MYGO 98.5** 

Wilkinsons. 26 Cents
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93.9 KZLA

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

Clint Black, Loosen Up My Strings
Tim McGraw, Where the Green Grass Grows
Brooks & Outen, How Long Gone
George Strait, We heally Shouldn't Be Do
Alan Jackson, 11 Go Do Hawing You
Alabama, Noo Do You Fall in Lowe
Mark Wills, Don't Laugh At Me
Dazyle Singelaru, My Baby's Lown'
Garth Brooks, You Mnoe Me
Steve Wariner W/Sarth Brooks, Burnin' Th
Lonestar, Everything's Changed
Sammy Kershaw, Hooky Tonk America
Diamond Rio, You're Gone
Patty Loveless, High On Love
Reba McEntire, Forever Love
Lee Ann Womack, A Little Past Little Roc
Gary Alian, No Man In His Wrong Heart
George Strait, True
John Michael Montgomery, Cover You In Ko
Wilkinsons, Sc Cents
Randy Travis, The Hole
Lari White, Stepping Stone
Vince Gill, Il You Ever Have Forever In
Faith Hill W/Tim McGraw, Just To Hear Yo
LeAnn Rimes, The Light In You Ever
Shania Twain, From This Moment On
Travy Byrd, I Wanna Feel That Way Again
Dixie Chicks, Wide Open Spasses
Travy Byrd, I'm From The Country
Iy Herndon, Living In A Moment TW LW
31 28
30 32
30 30 28
28 28
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92.5 WXTU Beasley Vince Gill, If You Ever Have Forever In Joe Offfe. Teaas Size Heartache Disis Chicks. There's Your Trouble George Strart. Just Want to Dance With Collin Raye, I Can Still Feel Want to Garden Brooks. To Make Tou Feel My Love Mark Wills, I Can Still Feel Hoy Love Gone Brooks. To Make Tou Feel My Love Mark Wills, I Can Still Feel William Control of the 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WXTU Philadelphia

PD: Ken Johnson 610-667-9000

WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0101

ABC/Disney

Diamond Rio, You're Gone
Jo Dee Massina, I'm Alinght
Randy Travis, the Hole
Tim McGraw, Merc He Green Grass Grows
Millansons, 26c Cents
George Strain,
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George Strain,
John Michael Montgomeny, Cover You In Ki
Alan Jackson, I'll Go On Loving You
Vince Gill, I'No Ever Have Forever In
Mark Wills, Don't Laugh At Me
Shania Ywain, Honey, I'm Home
Faith Hill William Mediraw, Just To Hear Yo
Leahn Rimes, Nothin' New Under The Moon
Clim Black, Loosen Up My Stings
Pam Tills, I Said A Prayer
Reba McEntire, Forever Love
Lenesstar, Everything's Changed
Steve Wariner W/Garth Brooks, Burmin' Th
Duist Chicks, There's Your Trouble
Trisha Yearwood, There Goes My Baby
Collin Raye, Clan Still Feel Lounty
Terry Clark, Now That Fround You
Joe Diffin, Ereas Size Hearfache
Martins McBride, Happy Girl
Alabama, How Do You Fall In Love
Reba/Brooks, & Dunn, I'You See Hin/Mi
George Strait, Just Want To Dance With TW LW
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17 14 GEQ COUNTRY

Kicks

WMZQ Washington, DC 987 WMZQ PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor

George Strait, True
Dries Chicks, There's Your Trouble
Collin Raye, I Can Still Feel You
Lish Raye, I Can Still Feel You
Lish Rearwood, There Gees, My Baby
Garth Brooks, To Make You Feel My Love
John Michael Montgomery, Cover You In Ki
Wilkinsons, 26 Cents
Job en Messian, I'm Alight
Brooks & Dunn, How Long Gone
Reba McEntire, Forever Love
Diamond Rio, You're Gone
Vince Gill, If You Ever Have Forever In
LeAnn Rimes, Nothin' New Under The Moon
Pam Tillis, I. Sand A Prayer
Lonestar, Everything's Changed
Mark Wills, Oon't Laugh at Me
Clift Black, Loosen Up My Strings
Shania Twain, Honey, I'm Home
Alan Jackson, I'll Go On Loving You
Tim McGraw, Where The Gener Grass Grows
Pathy Loveless, High On Love
Shania Twain, You'r Still The On
George Straft, Just Want To Dance With
Ty Herndon, A Man Holdin' On
Clint Black, the Shoes You're Weaning
Job en Messian, Bye Bye
Faith Hill W/Tim McGraw, Just To Hear Yo
Faith Hill, This Miss
Tim McGraw, Just To See You Smile
Terri Clark, Now That I Found You

Joe Diffie, Texas Size Heartache
George Strath, Tue
George Strath, Tue
John Michael Montgomery, Cover You In Ki
Wilkinsons, 20 Cent
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Reba McCartur, Grover Love
Brooks & Dumn, How Long Gone
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Shanial Wain, Howey, Im Home
Constant Syriphits, Changed
Tim McGraw, White The Green Grass Grows
Stave Warrian WGarth Brooks, Burnin' Th
Les Ann Womack, A Little Past Little Roc
LeAnn Rimas, Nothin' New Under The Moon
Mark Wills, Don't Luigh At Me
Cliff Black, Lossen Up My Strings
Naal McCoy, Love Happens Like That
Alan Jackson, 116 Go'th Low're
Linda Davis, I Wanna Remember This
Vince Gill, If You Ever Have Forever In
Shania Twain, Any Man Of Mine
Tim McGraw, Modan Outlaw
Sammy Kershaw, Honly Tonk America
Alabama, Danida, Shangain' On The Boule
Garth Brooks, Frend's In Low Places
Tracy Byrd, I Wanna Fee That Way Again
Dikie Chicks, There's Your Trouble
Billy Dean, Real Man **KEEY Minneapolis** 

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200

WIL St. Louis PD: Bob Barnett
APD/MD: Mark Langston

314-781-9600

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106

ABC/Disney

Divie Chicks, There's Your Trouble Pam Tillis, 1 Sand A Prayer Jo Dee Messian, I'm Alignis Thania Twain, Honey, I'm Home Collin Raye, I can Still Feel You Garth Brooks, To Make Tou Feel My Love Ty Herndon, A Man Holdin' On David Kersh, Wonderful Tonight Faith Hill WT/Imm McGraw, Just To Hear Yo Alan Jackson, I'll Go On Loving You Brooks & Dim, How Long Gone Diamond Nive, You'll Gone Diamond Nive, You'll Gone Diamond Nive, You'll Gone Of You How The William Collins, I'll You Ever Have Forever In Wilkinsons, 26 Cents Wilkinsons, 26 Cents John Michael Montgomery, Cover You In Ki David Kersh, I'll New Stop Loving You Clay Walker, Then Whaf? George Strain, I Just Want To Dance With Mark Wills, Don't Laugh Att Me Faith Hill, This Kiss
Clint Black, Losen Up My Strings
Tim McGraw, Where The Green Grass Grows Blackhawk, There You Have It Reba McEntire, Forever Love Party Loveless, High On Love Tracy Byrd, I'm From The Country Lo Dee Messins. By e Bye Clint Black, Northin But The Taillights Steve Warner, Holes In The Floor Of Hea

KILT Houston PD/MD: Debbie Brazier 713-881-5100

Jo Dee Messina. I'm Airight
Alan Jackson, J'll Go On Loving You
Brooks & Dun, How Long Gone
Randy Travis. The Hole
I'm McGraw, Where I he Green Grass Grows
Wilkinssons. 26 Cents
Wilkinssons. 26 Cents
Wilkinssons. 26 Cents
Wilkinssons. 27 Centry
Wince Gill, I't but Ever Have Forever In
Lari White, Stepping Stone
Steve Warriner W'Garth Brooks, Burnin' Th
Party, Loveless, High On Love
Mark Wilks, Don't Lough At Hong
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WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511

Dick Broadcasting

Vince Gill, If You Ever Have Forever In Brooks & Dunn, How Long Gone Joe Uffine, Texas Size Hearlache Pam Tillis, I, Said A Prayer George Straft, Tire Martina McBride, Happy Girl Trisha Hearmood, Here Gees My Baby Wilkinssons, 26 Cents Steve Wariner WiGarth Brooks, Burnin Th Neal McCoy, Love Happens, Like That John Michael Mongouengs, Ower You In Ki Shin Michael Mongouengs, One House Jo Bee Messina, I'm Allight Tim McGraw, Where The Green Grass Grows Patty Lovaless, High On Love Garth Brooks, You Move Me Lonestar, Everything's Changed Collin Raye, Someone You Used To Know Dizic Chicks, Thee's Your Trouble Mark Wills, Dun't Laugh At Me Linda Davis, Wanna Remember This Daryle Singletary, My Baby's Lowin George Strat, Just Wanna To Dance With Travis Tirtt, I'l Lost You Restless Heart, For Lack Of Better Words TW LW
36 33
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KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 713-961-0093

KYNG Dallas

WGAR

Brooks & Dunn, How Long Gone
Jo Dee Messina, I Anlight
Dittle Chicks, There's Your Trouble
Wince Gill, if You Ever Have Forever In
Chad Brock, Evangeline
Wilkinsons, 26 Cett, Evangeline
Wilkinsons, 26 Cett, Changed
Wilkinsons, 26 Cett, Changed
Shantal Wain, Honey, I m Home
Lari White, Steeping Stone
John Minchael Mongomery, Cover You In Ni
Trisha Yearwood, Hene Goes My Baby
Alaba Messon, If I Go of Long's You
Baba Messon, If I Go of Long's You
Baba Messon, If I Go of Long's You
Baba Messon, I Go of Long's You
Baba Messon, I Hoo of Long's You
Baba Messon, I Hoo of Long's You
Baba Messon, I Hoo of Long's You
Baba Messon, Where The Green Grass Grows
Mark Wills, Don't Laugh At Me
Diamond Rio, You're Gone
George Strait, True
Lea Ann Womack, A Little Past Little Roc
Clint Black, Loosen Lip My Strings
Joe Diffe, Jesas Size Heartache
Wilkinsons, Fly
Faith Hill, Let Me Let Go
Brooks & Dunn, Husbands And Wiws
Kenny Ochseny, That's Why I'm Here
Jo Dee Messina, Bye Bye
Shanla Wain, Love Gets Me Every Time
Faith Hill, This Niss
George Strait, We Really Shouldn't Be Do

COUNTRY

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400

99.5 thewolf

1 Brooks & Dunn, How Long Cone
2 Dixis Chicks, Wide Open Spaces
3 Tim McGraw, Where the Green Grass Grows
Great Dixise, Pour Med Vacation
5 Great Dixise, Pour Med Vacation
6 Great Dixise, Pour Med Vacation
7 Alan Jackson, I'll Go On Loning You
8 Goorge Straft, I'll Go On Loning You
9 George Straft, I'll Go On Loning You
9 George Straft, How, I'm Home
11 Clind Black, Lossen Up My Strings
12 Clay Walker, You're Beginning To Get To
13 Ty Herndon, It Must Be Love
14 Chad Brock, Evangeline
15 Wilkinsons, 26 Cents
16 Lee Ann Womack, A Little Past Little Roc
17 Deryl Dodd, A Bittler End
18 Terri Clark, You're Easy On The Eyes
19 Randy Travis, The Hole
20 Sammy Kershaw, Honky Tonk America
21 Dwight Yosakam, Things Change
22 Vince Gulf, It You Ever Have Forever In
23 Collin Raye, I Can Still Feel You
24 George Straft, We Really Shouldn't Be Do
25 Garth Brooks, Two Pina Coladas
26 Cint Black, Nothin Evit The Taillights
27 George Straft, We Really Shouldn't Be Do
28 Garth Brooks, Two Pina Coladas
29 Clint Rate, Nothin Evit The Taillights
29 George Straft, We Really The Road Goes On
29 Gary Allan, It Would Be You
Clay Walker, Then What? 

KYGO Denver OM/PD: John St. John MD: Tad Svendsen

303-321-0950

Brooks & Dunn, How Long Gone
John Michael Mongmeny, Cover You In Ki
To Dee Messaina, I'm Alinght
Tim McGraw, Where the Green Grass Grows
Faith Hill Wijfim McGraw, Just To Hear Yo
George Straft, True
Tracy Byrd, Manna Feel That Way Again
Randy Travis. The Noie
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William Control of Manna Horey, I'm How How
Mark Wills, Don't Luagh At Me
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Brooks & Dunn, How Long Gone
John Michael Montgomery, Cover You In Ki
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Tilm McGraw, Where The Green Grass Grows
George Stratt, and The Green Grass Grows
George Stratt, The Gone Lowing You
Randy Trans, The Hole
Winne Gill, If You Ever Have Forever In
Alan Jackson, It is Go In Lowing You
Randy Trans, The Hole
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Biamond Rick, You're Gone
Learn Rilmas, Nothin New Under The Moon
Shania Twain, Honey, Tim Home
Reba McEntre, Forever Low
Lonestar, Everything's Changed
Steve Warrine W/Garth Brooks, Burnin' Th
Clint Black, Loosen Up My Strings
Lee Ann Womack, A Little Past Little Roc
Lari White, Stepping Stone
Tracy Byrd, I'm From The Country
Garth Brooks, You Move Me
Faith Hill WTIlm McGraw, Just To Hear Yo
Job Diffin, Telas Size Heartache
Tracy Byrd, Wannar Seel Phat Way Again
Sammy Kershaw, Honky Tonk America
Kenny Chensey, I Will Stand
Farth Hill, This Kiss
Diris Chicks, Wide Open Spaces
Martina McBride, Happy Girl 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826

Trisha Yearwood. There Goes My Baby
Tracy Byrd. I'm From the Country
George Strat. True
Faith Hill W/Tim McGraw, Just To Hear Yo
Collin Rays. I Can Shil Feel You
Jo Dee Messina. I'm Alight
George Strat. Just Want To Dance With
Terri Clark. Now That I Found You
Shania Twain, From This Moment On
Brooks & Dunn, How Long Gone
John Michael Montgomery, Cover You In Ki
Diamond Rio. You're Gone
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Land Hill Strate Brook Gone
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Randy Trans's. The Hole
Martina McBride. Happy Girl
Wilkinsons. 5 Cents
Reba McEntire, Forever Love
Yince Gill. If You Ever Have Forever In
Mark Wills, Don't Laugh At Me
Wade Hayes, How Do You Sleep At Night
Clark Wills, Don't Laugh At Me
Wade Hayes, How Do You Sleep At Night
Clark Wills, Con't Laugh At Me
Wade Hayes, How Do You Sleep At Night
Clark McCann, I Wanne Fall In Love
The Kinleys. You Make It Seem So Ea sy
Lonestar, Everything's Changme
Sammy Kershaw, Honky Younk America
Martina McBride. A Broken Wing
Faith Hill, This Kuss

WWWW Detroit

Chancellor

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Brooks & Dunn, How Long Gone
2 Vince Gill, If You Eyer Have Forever In
3 John Michael Montgomery, Cover You In W
4 John Michael Montgomery, Cover You In W
5 This McGraw, Where I he Green Grass Grows
5 This McGraw, Where I he Green Grass Grows
6 Hard McGraw, Lost Touble
9 Jo Den Messina It nating
9 Hard McGraw, Lost To Hear Yo
10 Reba McGriffie, Flores Love
11 Alan Jackson, I'll Go On Loving You
12 Martina McGriffie, Hoppy Girl
13 Shania Ywaln, Honey I'm Home
14 Randy Travis, The Hele
15 LeAnn Rimes, Nothin 'New Under The Moon
16 Garth Brooks, You Move Me
17 Joe Office, Texas Size Heartache
18 Terri Clark, Now That I Found You
19 George Strail, I Just Yana To Dance With
21 Tracy Byrd, I'm From the Country
22 Clint Black, The Shoes You're Wearing
24 Lari Whits, Sleoping Stone
25 Lonestar, Everything's Changed
26 David Kersh, Il Niewes Stop Lowing You
27 Steve Wariner, Holes in The Floot Of Hea
28 Randy Travis, Out O'll My Bones
29 Trisha Yearwood, There Goes My Baby
Dixie Chicks, Wide Open Spaces

Country

Alan Jackson, I'll Go On Loving You Tim McGraw, Where The Green Grass Grows Dittle Chicks. There's You Trouble Both Trisha Tearwood, there Goes My Baby Teath Hill WTIm McGraw, Ust 1 or learn You Brooks & Dunn, How Long Gone Mark Wills, On't Laugh Affile 1 y Herardon, A Man Hodini On Goorge Staff, University of the Control of the Contr

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Brooks & Ouna, How Long Gone
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Tim McGiraw, Where the Green Grass Grows
Garth Brooks, You Move Nee
Alan Jackson, I II Go Do Mey
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Wilkinsons, 26 Cents
Vince Gilt, H'You Ever Have Forever In
Diamond Rio, You're Easy
Milkinsons, 25 Cents
Vince Gilt, H'You Ever Have Forever In
Diamond Rio, You're Easy
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Lari White, Stad A Prayer
Lari White, Stepping Stone
Lee Ann Womack, A Little Past Little Roc
Terri Clark, You're Easy On The Eyes
Alabama, How D You Fall In Love
Clint Black, Loosen Up My Strings
Randy Travis, The Hole
Martina McBride, Happy Gil
Shanla Twain, Honey, I'm Home
Dioic Chicks, There's Your Trouble
Reba McEntire, Forever Love

WPOC Baltimore PD: Scott Lindy MD: Todd Berry 410-366-3693

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John Michael Montgomery, Cover You In Ni Vince Gill, If You Ever Have Forever In Jo Dee Messian, I'm Alight Faith Hill W/Tim McGraw, Just To Hear Yo Collin Raye, I Can Still Feel You George Straft, True Brooks & Dunn, How Long Gone Wilkinsons, 26 Cents Trisha Yearnood, There Goes My Baby Alari Jackson, 11 Go On Loving You Shania Twain, Honey, I m Home Draine Chicks, There's Your Trouble Diamond Rio, You're Gone Randy Travts, The Vice Reab McEntrie, Foreve Love Clamond Rio, You're Gone Randy Travts, The College All Montgother Randy Travts, The Love Can Wills, Don't Laugh At Me Garth Brooks, You Mevo Me Tim McGraw, Where The Green Grass Grows Lonestar, Europhing's Change Mark Wills, Don't Laugh At Me Can Mark Wills, I Do Lee Ann Womack, A Little Past Little Roc Mark Wills, I Do Lee Ann Womack, A Little Past Little Roc Mark Wills, I Do Lert Clark, Now That I Found You Shania Twain, You're Still The One to Offith, Lessa Star Heartache Kenny Chesney, That's Why I'm Her I y Herndon, A Man Holdin' On Tim McGraw, One Of These Days Garth Brooks, To Make You Feel My Love 

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

94.1 TEMPS lo Dee Massina, I'm Airight
Faith Hill W/Tim McGraw, Just To Hear Yo
Vince Gill, I'h You Ever Have Forever in
George Strait, True
Brown, Town Trouble
Brooks & Dunn, Hort, Long Gone
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Garth Brooks, You Move Me
Steve Warriner, Holes In The Floor Of Hea
George Strait, Loust Wan To Dance With
Shania Twalin, No One Needs To Know
Mark Wills, Did Share You Feel My Love
Trisha Yearwood, Perfect Love
Knony Chesney, She's Sol It All
Clim Black, Northir But The Taillights
Tim McGraw, Everywhere
Garth Brooks, She's Gonna Make It

WFMS Indianapolis WFMS95.5

PD: Bob Richards MD: J.D. Cannon 317-842-9550

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

1 Brooks & Dunn, How Long Gone
2 Jo Dee Messina, I'm Alinghi
3 Tim MeGraw, Where The Green Grass Grows
4 Collin Raye, I Can Still Feel You
9 Williamsons, 26 Cents
6 Mark Wills, Don't Laugh At Me
10 to Biffle, Teass Size Heartache
8 Shama Twaite, Money, I'm Mone
9 Shama Twaite, Money, I'm Mone
10 Clint Black, Loose Heartache
11 Faith Hill, Let Me Let Go
12 Lee Ann Womack, Al Little Past Little Roc
13 Lee Ann Womack, Al Little Past Little Roc
14 John Michael Montgomeny, Cover You In Ki
15 LeAnn Rimes, Nothin Twe Under The Moon
16 Vince Gill, Hyo Ever Have Forever In 17
17 Kenny Chasney, That's Why I'm Here
18 Divise Chricks, Wide Open Spaces
19 Tly Herndon, A Man Holdin On
19 Alan Jackson, I'll Go On Loving You
10 George Straft, True
10 Reban McChite, Forever Love
11 Tacy Byrd, I'm From the Country
12 LeAnn Rimes, Commitment
15 Mark Wills, I'Do
17 Trisha Hearwood, There's Your Trouble
18 Chad Brock, Evangeline
19 Divise Chricks, Nothin's But The Taillights
10 Clint Black, Nothin's But The Taillights
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49 32 48 49 47 49 47 25 43 48 31 27 30 31 29 18 29 26 29 26 27 28 29 25 28 20 22 16 22 26 20 30 19 18

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
909-825-9525 KFR-G95.1

Tricha Yearwood. There Goes My Baby Terri Clark, Now I had I Found You Collin Raye. I Can Still Feel You Frank Hill. Inst Miss John Miss 

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400



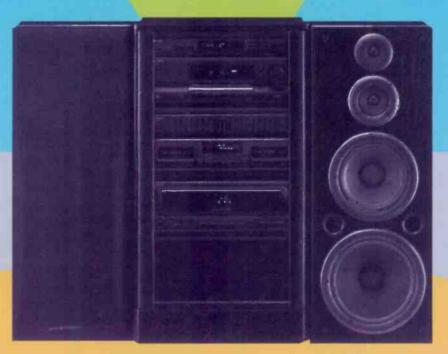
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Martina McEntin Happy
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Ty Hermoon, Hard Will To Dance With
Gollin Tayar, I can Still Fee My Hormoon
Randy Travis, Out O'll My Bones
Shania Ten, Novi es Still The One
Clay Walker, Then Whalf
Gary Allan, If Novid Be You
Michael Peterson, Too Good To Be True
David Rersh, I'l Never Stop Loving You
George Straft, Trie
Trang Byrd, I'm From The Country
Lari White, Stepping Stone
Randy Travis, the Hole
Willinssons, 26 Cents
Faith Hill, This Kiss
David Kersh, Wonderful Tonight
Reba/Procks & Dunn, H' You See Him/H
LeAnn Rimes, Commitment
Steve Wariner, Holes in The Floor O'l Hea 

# THE PERCEPTION

**PERCEPTION PERCEPTION** ..... has-been **PERCEPTION** ..... last gasp **PERCEPTION** PERCEPTION ... ancient history

It's the right time for a reality check.

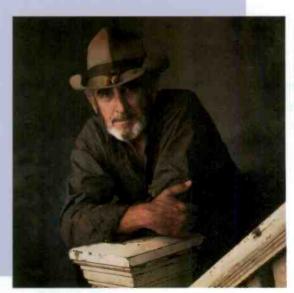
# THE REALITY



# DON WILLIAMS

"Cracker Jack Diamond" the new single Airplay September 28

Produced by Don Williams and Doug Johnson



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### FOR WEEK ENDING AUGUST 30, 1998

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

Tim McGraw, Where The Green Grass Grows John Michael Montgomery, Cover You In N David Kersh, Wonderful Yonghi Media Hand Laugh At Me to Dee Massine Laugh At Me to Dee Massine State Green State Green State Green State Green State Ture Randy Travis, The Hole Randy Travis, The Hole Shania Twain, Honey, I'm Home Leann Rimes, Mohim New Linder The Moon Diamond Rio, You're Gone Diamond Rio, You're Gone Leann Rimes, Holm New Linder The Moon Diamond Rio, You're Gone

Leann Rimes, Nothin New Under The Moon Diamond Rio, You're Goine Lee Ann Womack, A Little Post Little Roc Sammy Kershaw, Honky Tonk America Disso Chicks, There's Your Trouble Joe Driffe, Texas Size Heartache Trisha Yearwood, There Gees My Baby Alan Jackson, 'Il Go of Loving You Tracy Byrd, I'm From The Country Terry Clark, Now That I Found You Faith Hill, This Riss Clint Black, Loosen Up My Strings Collin Raye. Can Still Feel You Lonestar, Everything's Changed Chit Black, Wolfin But The Jaillights Jeff Carson, Shine On George Strati. Just Want To Dance With Chad Brock, Evangeline Steve Wariner WiGarth Brooks, Burnin' Th Jy Herndon, A Man Holdin' On Burnin' Th Jy Herndon, A Man Holdin' On Burnin' Th

WYCD Detroit BRNIX-

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PD: Eddie Haskell MD: Katie Marroso 248-799-0600

Jo Dee Messina, I'm Alright
George Strait, True
Brooks & Dunn, How Long Cone
Tim McGraw, Where The Green Grass Grows
Faith Hill WTIm McGraw, Just To Hear Yo
Terri Clark, New That I Found You
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Pathy Loveless, High On Love
Aaron Tippin, For You I Will
LeAnn Rimes, Nothin New Under The Moon
Lind a Davis, I Wanna Remember This
Lari White, Slepping Stone
Yince Gill, H'You Evel Have Foever In
Sammy Kershaw, Honky Tonk America
Pam Tillis, I Said A Prayer
Trisha Tearwood, There Goes My Baby
Steve Wariner, Holes In The Hoor Off Hea
Randy Travis, The Hole
Faith Hill, This Miss
Gartt Brooks, Two Pina Coladas
Shania Twann, You'r E Sill The One
David Kersh, Wonderful Tonight
Trisha Yearwood, Perfect Love TW LW
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COUNTRY

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WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 1 Alan Jackson, I'ill Go On Loving You 2 Brooks & Dunn, How Long Gone George Strait, I'rue 4 Faith Hill W/Tim McGraw, Just To Hear Yo 5 Tim McGraw, Where I'he Green Grass Grows 6 Shanla Twain, Honey, I'm Home 7 Io Dee Messina, I'm Alinghit 8 Wilkinsons, 26 Cents John Michael Mongomery, Cover You In Ni 18 Randy Travis, The Hole 19 Randy Forever In 19 Pathy Coverless, High On Love 19 Dittle Chicks, There's Your Trouble Lanestar, Everything, Schanged 19 Mark Wills, Don't Laugh Al Me Reba McEntire, Forever Love 15 Shanla Twain, From This Moment On 19 Garth Brooks, To Make You Feel My Love Linda Davis, I Wanna Remember This 21 Clint Black, Loosen Up My Strings 21 Clint Black, Loosen Up My Strings 22 Billy Dean, Real Man 23 Steve Wariner W/Garth Brooks, Burnin' Th 19 Herndon, It Must Be Love 24 Aaron Tippin, For You I Will 8 B85-49, Wild One 27 Lee Ann Womack, A Lrttle Past Lrttle Roc Trace 9 Yeyd, I Wanna Feel That Way Again LeAnn Rimes, Nothin' New Under The Moon 30 Gary Allan, No Man In His Wrong Heart

KISS COUNTRY

1988<u>1</u> 100FM

PD: John Robert MD: Jay Kelly 713-881-5957

KIKK Houston

John Roberts

1 George Strait, True
2 Tim McGraw, Where The Green Grass Grows
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5 Wince Gill, Wince Library, Cover You In K
5 Wince Gill, Wince Leve Have Forever In
7 Faith Hill Wiffim McGraw, Just 10 Hear Yo
1 Lonestar, Everything's Changed
9 Diamond Rio, You're Gone
9 Alan Jackson, I'll Go On Loving You
10 Shania Twall, Honey, I'm Home
11 Wade Hayes, How Do You Sleep At Night
12 Reba McEntire, Forever Love
13 Brooks & Durin, How Long Gone
14 LeAnn Rimse, Nothin Tine Winder The Moon
15 Mark Wills, Don't Laugh At Me
16 Jeft Carson, Shine On
17 Jo Oee Messina, I'm Alright
18 Clint Black Loosen Up My Strings
19 Terri Clark, Now That I Found You
20 Randy Scruges Wiff zwis Tirtl, Amie
21 Garth Brooks, To Make You Feel My Love
22 Reba McCarrie, Till Gwe You Something T
23 Garth Brooks, You Move Me
24 Patty Loveless, High On Love
25 Naal McCoy, Love Happens Like That
26 David Krist, Wonderful Tonight
27 Iy Herndon, A Man Holdin' On
28 David Krist, Wonderful Tonight
29 Liabama, How Do You Fall In Love
29 Ty Herndon, I Maus He Love
20 Ty Herndon, I Maus He Love
20 Ty Herndon, I Must Be Love

WSIX Nashville PD/MD: Dave Kelly 615-664-2400 Capstai

COUNTRY 95.7

KIX 106.5

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292

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Commings

K92FH

1 Faith Hill W/Tim McGraw, Just To Hear Yo
2 Trisha Yearwood, There Goes My Baby
3 Collins Raye, I Can Shill Feet You
4 George Strait, True
5 Mark Wills, Dom Learly Feet You
6 Mark Wills, Dom Learly Fond You
7 Joe Diffie, Teas: Size Heartache
8 Andy Travis, The Hole
9 Yince Gill, If You Ever Have Forever In
John Michael Montgomery, Cover You In Ni
18 Brooks & Dunn, How Long Gone
9 Wilkinsons, 26 Cents
13 Alan Jackson, I'll Go On Loving You
14 Lonestar, Eventhing's Changed
15 Shania Twain, Honey, I'm Home
15 Shania Twain, Honey, I'm Home
16 LeAnn Rimes, Mothin New Under He Moon
17 Diamond Rio, You're Gone
18 Tracy Byrd, I Wanna Feel That Way Again
19 Tim McGraw, Where The Green Grass Grows
20 Patty Lovetess, High On Love
21 Reba McEntire, Forever Love
22 Linda Davis, I Wanna Remember This
23 Dizie Chicks, There's You'r Trouble
24 Lari White, Stepping Stone
25 Gary Allan, It Would Ge You
27 Lone Stank, Losen Up My Stings
28 Jo Dee Messina, I'm Alnght
Martina McGride, Happy Gif
29 George Strait, I Just Want To Oance With
Kenny Chesney, That's Why I'm Here 38 38 37 36 38 37 36 36 36 37 36 35 37 36 35 37 36 35 37 24 24 21 23 20 22 22 22 21 19 20 20 17 20 16 19 20 16 23 16 15 15 15 15 15 14 29 11 21 20

WQYK Tampa

Brooks & Dunn, How Long Gone John Michael Montgomery, Cover You In Ku Jo Dee Messina, i'M Alright Martina McBride, Happy Girl Lari White, Stepping Stone George Straft, True Faith Hill W/Jim McGraw, Just To Hear Yo Willis

George Strait, Troe
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Diamond Rio, Your Gone
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Alan Jackson, I'll Go On Loving You
Alabama, How Do You Fall In Love
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Randy Travis, The Hole
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Randy Travis, The Hole
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Linds Variend House, Burnin Th
Lonestar, Everything S Changed
On
Linds Variend Company
Linds Variend Comp

**WUBE** Cincinnati

PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancellor

Jo Oee Messina, I'm Alinght
Brooks & Dunn, How Long Gone
I'm McGraw, Where The Green Grass Grows
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Alan Jackson, I'll Go On Loving You
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Randy Travis, The Hole
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Leann Rimes, Nothin New Under The Moon
Collin Raye, Lean Still Feel Lugh Al Mc
Collin Raye, Lean Still Feel Low
Mark Wills, Don't Laugh Al Mc
Chad Brock, Evangeline
Diamond Rio, You re Gone
Trisha Yearwood, There Goes My Baby
Brady Seals, I Fell
Lee Ann Womack, A Little Past Little Roc
Garth Brooks, You Move Me
Terri Clark, You're Easy On The Eyes
Reba McEntire, Forever Love
Shania Twalin, You're Still The One
Saray Allan, No Man In His Wrong Heart
Blackhawi, Theer You Have Bling Hove
Mark Wills, Do
Ulint Black, Loosen Up My Strings
Clay Walker, You're Beginning To Get To

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

Brooks & Dunn, How Long Gone
Alan Jackson, I'll Go On Loving You
Yince Gil, I'l You Ever Have Foreven In
Wilkinsons, 26 Certis
Randy Tarsys, The Hole
George Strait, True
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Jammond Riv, You Le Gane
Jammond Riv, Where Ihe Green Grass Grows
Shania Iwani, Howey, I'm Home
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Jo Dee Messina. I'm Aright
John Michael Montgomery, Gover You In Ky
Clint Black, Loosen Lip My Shings
Terri Clark, You're Easy On The Eyes
LeAnn Rimes, Nothin New Under The Moon
Mark Wills, Don't Laugh All
Sammy Kershaw, Honky Tonk America
Lonestar, Everything S Change
Pathy Loveless, High On Love
Keith Harring, Coming Back For You
The Kinleys, You Make Y Seem So Easy
Dixic Chicks, L'ant Love You Better
Neal McCoy, Love Happens Like That
Linda Davis; I Wanna Remember This
Jo Dee Messina, Bye Bye
Clay Walker, Then What2
Tracy Byrd, I Wanna Feel That Way Again
Travis Tritt, If Lost You

WSSL Greenville

PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005

WKKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400

**Emmis** 

1 Io Dee Messina, I'm Alright
2 Brooks & Dunn, How Long Gone
3 Tim McGraw, Where Ihe Green Grass Grows
4 George Strain, Tue
5 John Michael Montgomery, Cover You In Ki
6 Wilkinsons, 2 & Cents
8 Shama Twain, Hone, I'm Home
8 Shama Twain, Hone, I'm Home
8 Shama Twain, Hone, I'm Home
9 Mark Willis, Don'd Long, I'm Home
10 Mark Willis, Don'd Long, I'm Home
10 Long Home
11 Diamond Rin, You're Gross My Baby
11 The Diffine Teas, Shre Heartache
12 Diamond Rin, You're Gross My Baby
13 Long Home
14 Diamond Rin, You're Gross My Baby
16 Diffine Teas, Shre Heartache
17 Diamond Rin, You're Gross My Baby
18 Diffine Teas, Shre Heartache
19 Diamond Rin, You're Gross My Baby
10 Longstar, Everything's Changed
19 Linds Divelex, They Forever In
19 Garth Brooks, Surini Th
19 Garth Brooks, You're William Michael
19 Linds Davis, I Wanna Remember This
19 Faith Hill W/Tim McGraw, Just To Hear Yo
19 Lari White, Slepping Sham
19 Shama Twain, From This Moment On
10 Dirie Chicks, Wide Open Spaces
2 Shania Twain, From This Moment On
19 Dirie Chicks, Wide Open Spaces
10 Linds Back, Losen Up My Strings
19 Warren Brothers, Gully
10 George Strait, I Just Want To Dance With

WKKT Charlotte PD/MD: Bill Young 704-332-9444

Jo Dee Messina, I'm Alright
Vince Gill, It You Ever Have Forever In
Terri Clark, Now I hat I Found You
Corllin Raye, I can Still Feel You
Pam Tillis, I Sair A Frage
Garth Brooks, I on Make You Feel My Love
Wilkinsons, 26 Cents
Shania Twain, Honey, I'm Home
Mark Wills, Don't Laugh At Me
Brooks & Dunn, How Long Gone
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Faith Hill, This Noss
Shania Twain, You're Shill The One
Patry Loveless, High On Love
Kanny Chesny, That's Winy I'm Here
Lonestar, Everthing's Changed
Wynonna, Woman Io Woman
Tim McGraw, Just To See You Smile
Randy Travis, The Hole
Diric Chicks, There's Your Trouble
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Reba McEntire, Forever Love
Leann Rims, Nothin' New Under The Moon
Diamond Rio, You're Gone
Trace Byrd, I'm From The Country
Tim McGraw, One Of Hesse Days
Martina McGraw, One Of Hesse Days

WKLB Boston

Country 99.5 PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media

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WERRA

WAMZ Louisville

PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

Brooks & Dunn, How Long Gone
Alan Jackson, I'll Go On Loving You
Shania I wain, Money, I'm Mone
John Michael Mongomeny, Cover You In Ni
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Mark Wills, Don't Luigh At Me
Tim MoGraw, Where I the Green Grass Grows
Diamond Rio, You're Gone
Farth Hill WITI'm McGraw, Just To Hear Yo
Drise Chicks: Wide Open Spaces
Collin Raye, Someone You Used To Know
Lonestar, Everything's Changed
Aaron Tippin, For You I Will
LeAnn Rimes, Nothin 'New Under The Moon
Neal McCoy, Love Happens Like That
Tracy Byrd, I Wanna Feel That Way Again
Joe Offith, Ereas Size Heartan Like That
Tracy Byrd, I Wanna Feel That Way Again
Joe Offith, Ereas Size Heartan Jie Toe
Vince Gill, It You Ever Have Forever In
Randy Travis, The Hole
Lee Ann Womack, A Little Past Little Roc
Clay Walker, You're Beginning To Get To
Reba McChrifer, Forever Love
Rick Trevino, Only Lonely Me
Martina McBride, Happy Girl
Wade Hayes, How Do You Sleep At Night
Terri Clark, You're Easy On The Eyes
Steve Wariner WiGarth Brooks, Burmin' Th
Wilkinsons, 26 Cents
Ty Herndon, It Must Be Love

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Lari White, Stepping Stone
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Sammy Kershaw, Honky Tonk America
Roba McEntire, Forever Love
Jann Jackson, I'll Go On Loving You
Lonestar, Everything's Changed
Frace Byrd, I Wanna Feel That Way Again
Sammy Kershaw, Honky Tonk America
Roba McEntire, Forever Love
Daryle Singletary, My Raby's Lovin'
Vince Gill, If You Ever Have Forever In
Lind a Davis, I Wanna Remember This
Diric Chicks, There's Your Trouble
Trish Yearnsood, There Goss My Baby
Restless Heart, No End To This Road
Ricochet, Daddy's Money
Jo Dee Messina, 8ye 8ye
Garth Brooks, You Move Me

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

Wilkinsons, 26 Cents
Jo Dee Messina, I m Alright
Jo Dee Messina, I m Alright
John M. Graw, Where The Green Grass Grows
John M. Wilking Merey, Cover You In M
Faith Hill W.Tim Med Saw, Just To Hear Yo
George Strall, True
Diamond Rio, You're Gone
Vince Gill, I You Ever Have Forever In
David Karsh, Wonderhul Tonight
I risha Yearwood, There Goss My Baby
Brooks & Dunn, How Long Gone
Mark Wills, On't Laugh Aft
Lari White, Slepping Stone
Joo Diffie, I Erass Size Heartache
Diric Chicks, There's Your Trouble
Shania Twain, Honey, I'm Home
Alan Jackson, I'll Go On Loving You
Reba McChire, Forever Love
Lee Ann Womack, A Little Past Little Roc
Martina McGride, Happy Girl
Lone Star, Everything's Changed
LeAnn Rimes, Nothin New Under The Moon
Neal McCoy, Love Happens Like That
Tracy Byrd, I Wanna Feel That Way Again
George Strait, I Just Want To Dance With
Tracy Byrd, I Wanna Feel That Way Again
George Strait, I Just Want To Dance With
Tracy Byrd, I'm From The Country
Randy Travis, The Hole
Alabama, How Do You Fall In Love
Collin Raye, I Can Still Feel You
Linda Davis, I Wanna Remember This 8 9 10 11 12 13 14 15 16 17 18 20 21 22 23 24 25 27 28 29 30

WZZK

FM+106

Mark Wills, Don't Laugh At Me
Tim McGraw, Where Ihe Green Grass Grows
Pam Tillis, I Said A Prayer
Brooks & Dunn, How Long Gone
Jo Dee Messian, I'm Alright
John Michael Mongmery, Cover You In Xi
Terri Clark, How That I Found You
Wincs Gill, Il You Ever Have Forever In
Williamsons, 26 Cents
Faith Hill W/I'm McGraw, Just The Hear Yo
Good Hard Hill W/I'm McGraw, Just The Hear Yo
Good Hard Hill W/I'm McGraw, Just The Hear Yo
Che Ann Womack, A Little Past Little Roc
Lonestar, Everything's Changet Have
Lonestar, Everything's Changet Ha Way
Again
Garth Brooks, You Move Me
Clind Black, Loosen Up My Strings
Alan Jackson, I'll Go for Loving You
Alabama, How Do You Fall In Love
Diamond Rio, You're Gone
Gary Allan, Mo Man In His Wrong Heart
Trisha Yearwood, There Goes My Baby
Wade Mayes, How Do You Gelp At Hight
Steve Wariner W/Garth Brooks, Burnin' Th
Randy Travis, The Hole
George Strait. Just Want To Dance With
Leann Rimes, Nothin' New Under The Moon
Dirise Chicks, There's Your Trouble
Aaron Tippin, For You I'Will

PD: Greg Roche MD: John Saville 860-723-6000

WWYZ Hartford

Brooks & Dunn, How Long Gone
Jo Dee Messina, I'm Airight
John Michael Montgomery, Cover You In Ki
Winco Gill Hou Leer Have Forever In
Winco Gill Hou Leer Have Forever In
Winco Gill Hou Leer Have Forever In
Tim McGraw, Where The Green Grass Grows
Faith Hill Trim McGraw, Just To Hear Yo
Wilkinsons, 26 Cents
Shanda Twain, Honey, I'm Home
Martina McBride, Happy Girl
Alan Jackson, I'lli Goh Loving You
Jiamond Rio, You're Gone
Linda Davis, I Hwana Remember This
Steve Warlner WiGarth Brooks, Burnin' Th
Garth Brooks, To Mabe You feel My Love
I'risha Yearwood, There Goes My Baby
LeAnn Rimes, Nothin' Row Under The Moon
Shania Twain, From This Moment On
Collin Raye, I Can Still Feel You
Clint Black, Nothin' But The Tailights
Trisha Yearwood, Perfect Love
Diside Chicks, I Can Love You Better
Diside Chicks, I Can Love You Better
Diside Chicks, There's You'r Trouble
Jo Dee Messina, Bye Bye
Collin Raye, Little Ree Rodele
Mark Wills, Don't Laugh At Me
George Strant, Just Want To Dance With
Tracy Byrd, I'm From The Country
Faith Hill, This Wiss KSON San Diego

**WUSY** Chattanooga COUNTRY 92.5 PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

Brooks & Dunn, How Long Gone
Wilkinsons, 26 Cents
to Dee Messian, I'm Alright
Diamond Rio, You Fe Gone
Vince Gill, Il You Ever Have Forever In
George Strait, True
Conestar, Even Med Graw, as 15 Hear Yo
Fine Gill, I'm Strain How Strain Strain
From Med Graw, as 15 Hear Yo
Fine Michael Montgome, Dover You In Ki
Shania Frain, Honey, I'm Hos America
Karih Harting, Coming Back For You
Mark Wills, Don't Laugh At Me
Martina McGride, Happy Girl
Pathy Loveless, High On Love
Alan Jackson, I'll Go On Lowng You
Reba McEntire, Forever Love
LeAnn Rimes, Nothin New Under The Moon
Steve Wariner Wigarth Brooks, Burnin' Th
Trisha Yearnsood, There Gose My Baby
Wade Hayes, How Do You Sleep At Night
Duric Chicks, There's Your Trouble
Tim McGraw, Where The Green Grass Grows
David Kersh, Monderful Tonzoble
Tim McGraw, Where The Green Grass Grows
David Kersh, Wonderful Tonzoble
Collin Raye, Loan Still Feel Hat Way Again
Tracy Byrd, Il Wanna Feel That Way Again
Trays Syrd, Ilm From The Country
Trays Irid, Il Lost You
Brady Seals, I Fell

WSM Nashville

Brooks & Dunn, How Long Gone
Tim McGraw, Where the Green Grass Grows
Wilkinsons, 2.6 Cents
Randy Travis, The Hole
Alan Jackson, 11 Go On Loving You
George Strait, True
John Michael Wortg Gone
Vince Gill, 11 You Ever Have Forever In
Mark Wills, Don't Lough At Me
Clini Black, Loosen Up My Strings
Lee Ann Womack A Little Fast Little Roc
Patry Loveless, High On Love
Lonestar, Everything's Changed
Aaron Tippin, For You I Will
Meal McGoy, Love Happens Like That
Wade Hayes, How Do You Sieep At Might
Stow Warier WiGarth Brooks, Burlin' In
LeAnn Rimes, Nothin' New Under The Moon
Collin Raye, Someone You Used To Know
Sammy Kershaw, Honky Tonk Amenca
Linda Davis, Wanna Reemember This
The Kintleys, You Make It Seem So Easy
Tracy Byrd, I Wanna Feel That Way Again
Alabama, How Do You Fall In Love
Daryle Singletary, My Baby's Lovin'
Ty Herndon, It Must Be Love
Reba McEatine, Forever Love
Jo Ose Messina, I'm Angtht
Sania Twain, Honey, I'm Home

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

YOUNG COUNTRY 93.3

WZZK Birmingham

PD: Jim Tice MD: Scott Stewart 205-916-1100 Cox

George Strait, True
Alan Jackson, I'll Go On Lowing You
Wilkinsons, 26 Cents,
I'll Go On Lowing You
Wilkinsons, 26 Cents
Of Committee of the Committee of the Committee
Office Chicks, I'm Alanght
Office Chicks, There's Your frouble
Lerri Clark, Now That I Found You
Garth Brooks, To Make You Feel My Love
Brooks & Dunn, How Long Gorna You
Garth Brooks, To Make You Feel My Love
Brooks & Dunn, How Long Gorna
Shania Yaain, Honey, I'm Home
John Michael Montgomery, Ower You In K
LeAnn Rimes, Nothin New Under Ihe Moon
Clint Black, Losen Up My Strings
Faith Hill W/Tim McGraw, Just To Hear Yo
Diamond Rio, You're Gone
Tim McGraw, Where The Green Grass Grows
Faith Hill, This Kuss
Randy Travis, The Hole
Lonestar, Everything's Changed
Shanla Twaln, From This Moment On
Reba McEntire, Forever Love
Lari White, Stepping Stone
Mark Wills, Don't Laugh At Me
Jabama, How Do You Fall In Love
Jo Dee Messina, Bye Bye
Clint Black, Nothin But The Taillights
Tim McGraw, Just To See You Smile
Steve Warner, Holes in The Floor Of Hea 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 23 24 22 5 26 27 28 29 30

WQDR Raleigh OM: Len Shackel 919-876-6464

Dizie Chicks, There's Your Trouble
To Dee Messina, Thailight
Martina McBr.die, Happy Girl
Pam Tillis, I Said A Prayet
Brooks & Dunn, How Long Gone
George Stratt, True
Vince Gill, I You Ever Have Forever in
John Michael Montgomery, Cover You In Ke
Faith Hill WTT McCraw, Haz To Hear Yo
Parth; Loveless, high On Love
Alan Jackson, Till Go On Loving You
Lar White, Stepping Sone
Randy Trady, The Yole Heartache
Williamsons, 26 Certs
Diamond Rin, You're Gone
Lee Ann Womack, A Little Past Little Roc
Mark Wills, Don't Laugh At He
David Kersth, Wonderful Tonight
Linda Davis, Town Lee Ann Womack, A Little Past Little
Tim McGraw, Where In Gereen Grass Grows
Tracy Byrd, I Wanna Remember This
Lonestar, Everthing's Changed
Tim McGraw, Where In Gereen Grass Grows
Tracy Byrd, I Wanna Feel That Way Agains
Shania Twain, Honey, I'm Home
Trisha Yazmwood, There Goes My Baby
Steve Wariner W Garth Brooks, Burnin' Th
Y Herndon, A Wan Holdin' On
LeAnn Rimes, Nothin New Under The Moon
Mark Wills, I Do

947WODR

MD: Steva Barnes 619-291-9797

John Michael Montgomery, Cover You In Ni Mark Wills, Don't Laugh Al Me Brooks & Dunn, How Long Gone Tim McGraw, Where The Green Grass Grows to Dee Messian, In Mighil Faith Hill W/Tim McGraw, Just To Hear Yo George Strait, Time Goorge Strait, Time Goorge Strait, Time Growth William Control of the Control Lann Rimes, Nothin New Under The Moon Joe Diffie, I Eras Size Heartache Lone Star, Everything Schanged Diale Chicks, There's Your Trouble Linda Davis, I Wanna Remember This Lari White, Stepping Stone Clint Black, Loosen Up My Strag Lee Ann Womack, A uttle Past uttle Roc George Strait, Just Want To Dance With Martina McGried, Hoppy Guil Wade Hayes, How Do You Sleep At Night Keth Harling, Coming Back For You Steve Wariner WGarth Brooks, Burnin' Th Randy Travis, The Hole Tracy Byrd, I Wanna Feel That Way Again Terri Clark, Now That I Found You

Asset .

KWJJ Portland, OR PD- Robin Mitchell APD: Craig Lockwood 503-228-4393 Fisher Broadcasting

(KIVIA) 1 Tim McGraw, Where The Green Grass Grows
2 Shania Iwain, Honey, I'm Mone
3 Brooks & Dunn, How Long Gone
4 to Dee Messina, I'm Alright
6 John Michael Montgomery, Cover You In Ki
7 Alan Jackson, I'll Go Din Long You
8 George Straft, I'ue
9 Wilkinson, Cover Gone
11 Lee Ann Wonack, A Little Past Little Roc
12 Lee Ann Wonack, A Little Past Little Roc
13 Blackhawk, There You Have It
14 Collin Ray, I Can Straft Past Little Roc
15 Dizie Chicks, Wide Open Spaces
16 Ty Herndon, A Man Holdin On
17 Aaron Tippin, For You I Will
18 Garth Brooks, You Move Me
19 Ty Herndon, I'd Must Be Love
19 Martina McBride, Happy Girl
20 Dizie Chicks, There's Your Trouble
20 Collin Raye, Someone You Used To Know
21 Cint Black, Loosen Up My Strings
22 Pam Tillis, Every Time
23 Toby Keith, Getcha Some
24 LeAnn Rimes, Nothin' New Under The Moon
27 Trisha Yearwood, There Goes My Baby
28 Ion Dee Messina, Bye Bye
29 Lonestar, Everything's Changed TW LW
42 352
41 367
37 37 36 40
36 38 35 36 43
35 36 37 37 26
27 20 27 20
27 20 24 29
24 82
22 4 7
20 13
18 17
20 13
18 17
20 14 12
14 1 0
14 12
14 1 12
14 1 16
13 12
13 12 PD: Buzz Brindle MD: Bill Earley 518-782-1474 Jo Gee Messina, I'm Ainght
Vince Gill, It You Ever Have Forever In
Tim McGraw, Where the Green Grass Grows
Faith Mill W/Tim McGraw, Just To Hear To
Brook's E Junn, How Long Gone
Wilkinsons, 26 Cents
George Strait, How Long Gone
John Michael Montgomery, Cover You in Na
Mark Wills, Dool Lough All Me
Tristan Tearwood, There Goes My Baby
Mark Mills, Dool Lough All Me
Tristan Tearwood, There Goes My Baby
Mark Mills, Dool Lough Bold
Mark Mills, Dool Lough Bold
Mark Mills, Dool Lough Bold
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WGNA Albany, NY

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### FOR WEEK ENDING AUGUST 30, 1998

# Monitor Market Date Systems COUNTRY SUGGESTION STATEMENT SUGGESTION STATEMENT SUGGESTION SUGGESTI

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/G
LABAMA 2040/143			TRACY BYRD 2163/321	LINDA DAVIS 2170/12
ow Do You Fall In Love (RCA) otal Stations: 158 Chart Move: 32-30	Loosen Up My Strings (RCA)  Total Stations: 161 Chart Move: 25-20	How Long Gone (Arista Nashville) Total Stations: 163 Chart Move: 3-1	, , , , , , , , , , , , , , , , , , , ,	I Wanna Remember This (DreamWorks Total Stations: 159 Chart Move: 30-
CMT   17   12   20   134   Austin   KASE   -2   2   2   14   Austin   KASE   -2   2   2   14   Austin   KASE   -2   2   2   2   2   14   Austin   KASE   WIZEK   64   4   2   14   Austin   WIZEK   64   7   7   Austin   WIZEK   64   Austin   WIZEK   64   Austin   WIZEK   64   Austin   WIZEK   64	L.A.   KIKF   22   22   56   Birming   WZLX   21   61   39   39   39   39   39   39   39   3	Chicago	Chicago	Chicago
ach WIRK 25 19 14 101   WJCL 18 16 13 59   pas KFMS 21 17 13 51 Charl, WV WQBE 13 20 13 60   KWNR 20 15 11 59   Port, ME WPOR 1 1 1 - 2	W.P.Beach Las Vegas KFMS 18 17 15 54 Charl, WV WOBE 18 14 17 72 KWNR 18 16 13 71 Port, ME WPOR 16 4 1 21 Louisv. WAMZ 8 6 - 14 Column, GA WKCN 27 25 19 71	W.P.Beach Las Vegas KFMS 21 18 21 162 Charl, WV WQBE 31 32 33 304 KWNB 27 22 18 179 Port, ME WPOR 36 27 24 205 Charl, WV WAMZ 45 43 40 268 Colum., GA WKCN 38 38 38 300	Las Vegas KFMS 16 1 - 17 Charl. WV WQBE 2 2 2 6 KWNR 10 3 3 24 Port, ME WPOR 21 13 13 94 Louisy. WAMZ 21 20 20 103 Colum., GA WKCN 19 15 19 124	W.P.Beach Las Vegas KFMS 11 3 5 19 Chart., WV WDEL 22 16 1 KWNR 3 3 4 35 Port., ME WPOR 6 6 Louisy. WAMZ 8 8 8 129 Colum., GA WKCN 9 5 1
WQDR   1   1 - 2   Asheville   WKSF   20 21 22 112   21   22   32   33   34   34   34   34   34	WADR 17 15 6 41   Asheville   WKSF 28 27 22 77	WQDR 34 32 23 192   Asheville   WKSF 38 31 35 204	WQOR         18         16         8         48         Asheville         WKSF         16         11         12         13           VALCHY         KXTST         9         4         5         16         18         2         18         10         12	WQDR 22 20 12 85 Asheville
AMOND RIO 3985/276 u're Gone (Arista Nashville) al Statlons: 161 Chart Move: 12-11	VINCE GILL 4848/188 If You Ever Have Forever In Mind (MCA Nashville) Total Stations: 163 Chart Move: 5-6	ALAN JACKSON 4537/322 I'll Go On Loving You (Arista Nashville) Total Statlons: 163 Chart Move: 8-8	Muskegon   WMUS 20 22 16 162	LONESTAR 3139/2 Everything's Changed (BNA) Total Stations: 162 Chart Move: 2
Chart   Char		Total Stations: 163	SAMMY KERSHAW	LA

# Monitor Management SUNGACTIVITY REPUBLISHED SU

FOR WEEK ENDING AUGUST 30, 1998

Total Plays/Gain		ays/Gain		Plays/Gain		otal Plays/Gain		Total Plays/Gain
TIM MCGRAW 4687/638 Where The Green Grass Grows (Curb)	JOHN MICHAEL MONTGOMERY 5 Cover You In Kisses (Atlantic)		REBA Forever Love (MCA Nashville)	3369/89	LEANN RIMES Nothin' New Under The Mooi		RANDY TRAVIS The Hole (DreamWorks)	4071/114
Total Stations: 161 Chart Move: 9-7	Total Stations: 162 Chart M	Move: 4-3	Total Stations: 163 Chart N		Total Stations: 161 C	nart Move: 22-18	Total Stations: 163	Chart Move: 10-9
Chart   GAC   Chart	CMT   GAC   CMT   CMT	W 20	Chicago	W   W   W   P   6   2   2   2   2   11   11   12   12	Table   Tabl	N.   W.   ZAV   D.	Chicago	WHINE   WAY   WA
MODR 20 22 23 39 Asheville WKSF 35 31 20 118 Olda Cihy KTST 35 26 18 97 G/Bay WNCY 41 46 33 194 Jacksonv. WR00 38 27 24 203 Pueblo WR00 38 27 24 203 Muskegon WR00 38 27 32 20 Muskegon WR00 38 37 30 143		2 32 34 292 9 30 28 357 3 31 26 234 7 27 23 252	MAIZ/JUI. WKIX 21 24 24 149 WSIM WQDR 15 14 9 52 Asheville WKSF COLAR. T 19 18 20 130 Gr.Bay WCY 15 11 12 78 Fredenck WFFE WOKO WOKO WOKO WOKO WOKO WOKO WOKO WOK	23 17 19 84 27 30 30 176 26 28 30 129		WINEE 22 20 15 74	Okla.City KTST 36 26 20 282 Gr.Bay  KDXY 35 21 16 148 Frederick	WSTH 31 32 34 358 WKSF 35 23 26 257 WNCY 23 27 29 220 WFRE 28 27 28 273
			WROO 26 16 15 72 Pueblo KCCY Muskegon WMUS	31 31 30 216 20 22 20 133		WNCY 17 10 11 44 WFRE 16 18 16 79 W0KO 24 18 15 62 KCCY 30 29 30 142 WMUS 23 23 18 100	Muskegor	WMUS 37 38 34 300
Honey, I'm Home (Mercury) Total Stations: 159 Chart Move: 19-13	STEVE WARINER (DUET WITH GARTH BROOKS)  Burnin' The Roadhouse Down (Capitol Nas  Total Stations: 159 Chart Moy	shville)	26 Cents (Giant) Total Stations: 163 Chai		MARK WILLS  Don't Laugh At Me (Mercur  Total Stations: 160  C	3838/361 y) hart Move: 14.10	LEE ANN WOMACK A Little Past Little Rock (L Total Stations: 160	2443/614 Pecca) Chart Move: 34-25
CMT 39 9 - 53 Austin KASE 26 25 10 61 GAZ 2 - 3 LA KIKF 25 24 25 99 Birming. WZK 24 15 - 39 CMZ 25 24 25 99 Birming. WZK 24 15 - 36 45 CMZ 25 24 25 98 Birming. WZK 24 15 - 36 45 CMZ 25 25 25 CMZ 25 CMZ 25 25 CMZ 25	TWLW ZW IP	YLW 2W IP 2 2 2 8 4 2 3 13	TW LW 2W TP CMT 28 33 30 288 Austin KASE GAC 33 33 31 287 LA KIKF 29 21 23 215 Birming. WZZK	W W ZW   F   F   F   F   F   F   F   F   F	Characteristics   Characteri	MASE 25 7 2 3 7 8 W ZWI 25 7 2 3 7 8 W ZWI 26 27 2 4 26 130 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2	Table   Tabl	MAN   MAN

Upward-moving songs ranked in order of spin count.
Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

### LONESTAR 3139/290 Everything's Changed (BNA)

Total Stations: 162/Chart Move: 21-15 Total Stations: 162/Chart Move: 21-15

Heavy (35+plays): 4 KKBQ, KXKC, KYNG, WRNS

Medlum (25-34): 33 KBEQ, KCCY, KDDK, KIKK,

KKCS, KMLE, KSSN, KUPL, KZLA, WBCT, WCOL,

WCTK, WDAF, WGH, WGNE, WGRL, WHYL,

WKCN, WKSJ, WKTF, WKXC, WLWI, WMJC,

WMZQ, WNCY, WNKT, WRBT, WSM, WUSY,

WXBQ, WXCT, WXKT, WYAY

Light (IJERS 25): 125

Light (Under 25): 125 New Airplay This Week: 8 KFMS, KILT, KRYS, KWJJ, WGGY, WGKX, WOGY, WUBE

### **2999 - 1000 DETECTIONS**

Total Plays/Gain

#### LEANN RIMES 2954/283 Nothin' New Under The Moon (Curb/MCG)

Total Stations: 161/Chart Move: 22-18 Heavy (35+): 1 WKTF

Medium (25-34): 26 KBEQ, KCCY, KDDK, KEEY, KHAY, KIKK, KJJY, KKCS, KMLE, KNCI, KUPL, WBCT, WCHY, WFMS, WHYL, WKCN, WKHK, WKLB, WKSJ, WKXC, WMJC, WMZQ, WQXK, WSM WXKT WYAY

WSM, WARI, WTAT Light (Under 25): 134 New Airplay This Week: 6 KAJA, KRYS, WDSY, WGAR, WRBQ, WXTU

### CLINT BLACK 2737/398 Loosen Up My Strings (RCA)

Total Stations: 161/Chart Move: 25-20

Heavy (35+): 0
Medlum (25-34): 29 KCCY, KIKK, KMDL, KMLE,
KMPS, KNCI, KPLX, KSCS, KSOP, KTEX, KYCY,
KZSN, WCTK, WGH, WHYL, WKCN, WKLB,
WKSF, WKKF, WKXC, WLWI, WMZO, WPZM,
WQIK, WRST, WSM, WSTH, WWGR, WXBQ

Light (Under 25): 132 New Airplay This Week: 12 KAJA, KASE, KYGO, KZLA, WBBS, WCHY, WDSY, WNOE, WPOR, WUBE, WWKA, WXTU

### LEE ANN WOMACK 2443/614

A Little Past Little Rock (Decca) Total Stations: 160/Chart Move: 34-25

Heavy (35+): 0

Medium (25-34): 24 KCCY, KDDK, KKCS, KMLE, KPLX, KUZZ, KVOO, KWJJ, KXKC, WFMS, WHYL, WIRK, WKCN, WKIX, WKSJ, WMSI, WMUS, WNKT, WNOE, WQMX, WQXK, WSM, WSTH, Light (Under 25): 136

New Airplay This Week: 16 KIIM, KJJY, KNCI, KOUL, KRTY, KRYS, KTEX, KWNR, KYNG, WCTO, WHSL, WJCL, WKXC, WOKO, WQYK, WYRK

### STEVE WARINER (DUET WITH GARTH BROOKS) Burnin' The Roadhouse Down (Capitol Nashville)

Total Stations: 159/Chart Move: 28-26 Heavy (35+): 1 WGRL

Medium (25-34): 21 KBEQ, KHEY, KRMD, KYCW, WBCT, WCHY, WGAR, WGNE, WHYL, WKCN, WKHK, WKSF, WLWI, WOKO, WQXK, WRBT, WSM, WSTH, WYLK, WXKT, WYAY Light (Under 25): 137 New Airplay This Week: 3 KIIM, KXXY, WCTO

### **LINDA DAVIS** 2170/126 I Wanna Remember This (DreamWorks)

Total Stations: 159/Chart Move: 30-27
Heavy (35+): 3 KFKF, KYNG, WGRL
Medlum (25-34): 8 KBEQ, KRMD, KSSN, WCKT,
WGH, WRBT, WSM, WXKT
Light (Under 25): 148 New Airplay This Week: 4 KFMS, WGNA, WKHX,

### TRACY BYRD 2163/321 I Wanna Feel That Way Again (MCA Nashville)

Total Stations: 157/Chart Move: 33-28 Heavy (35+): 3 KUZZ, WFMS, WGRL Medlum (25-34): 9 KFKF, KH**EY**, KUPL, KYGO, KYNG, WHYL, WKTF, WLWI, WWGR

Light (Under 25): 145

New Airplay This Week: 11 KFMS, KNCI, KWNR, KXXY, WHOK, WOGY, WPOC, WQIK, WSOC, WTQR, WUSN

#### **ALABAMA** 2040/143 How Do You Fall In Love (RCA)

Total Stations: 158/Chart Move: 32-30 Heavy (35+): 0

Medium (25-34): 6 KBEQ, KTEX, WBCT, WCKT, WHYL, WIRK

Light (Under 25): 152 New Airplay This Week: 12 KTOM, KTST, KYNG, KZSN, WFRE, WHSL, WKHX, WKIX, WKTF, WMZQ, WUBE, WZZK

### SAMMY KERSHAW 2039/116 Honky Tonk America (Mercury)

Total Stations: 158/Chart Move: 31-31

Heavy (35+): 0 Medlum (25-34): 13 KDDK, KEEY, KXKC, WGH, WHYL, WIRK, WKCN, WKJN, WLWI, WRBT, WSM, WWGR, WXKT

Light (Under 25): 145 New Airplay This Week: 7 KAJA, WDSY, WGKX, WIL, WKSJ, WVLK, WXTU

### **GARTH BROOKS** 1863/1151

You Move Me (Capitol/Capitol Nashville) Total Stations: 145/Chart Move: 44-33

Heavy (35+): 0
Medium (25-34): 6 KMLE, KUZZ, KYNG, WGRL, WQIK, WYGY

Light (Under 25): 139 Light (Under 25): 139

New Airplay This Week: 70 KATM, KBEQ, KDRK, KFMS, KGMY, KIIM, KILT, KJJY, KKCS, KMPS, KOUL, KRMD, KRST, KRTY, KSSN, KTST, KUBL, KVOO, KXKC, KXKT, KZSN, WBEE, WCHY, WCTD, WCTO, WDAF, WGH, WGKX, WGNE, WGRL, WGRX, WHSL, WHYL, WIVK, WJCL, WKCN, WKHK, WKHX, WKIS, WKJN, WKKO, WKKT, WKKX, WKSF, WKSJ, WKXC, WLWI, WMIL, WMJC, WMZQ, WNCY, WNKY, WPOR, WOBE, WOXK, WRBT, WRKZ, WRSH, WSM, WSTH, WUBE, WUSN, WWKA, WXBM, WXMT, WXTU, WYNK, WYYD, WZZK

#### 1594/57 **NEAL MCCOY**

Love Happens Like That (Atlantic)

Total Stations: 152/Chart Move: 35-34 Heavy (35+): 1 WGRL Medium (25-34): 8 KBEQ, KUPL, KYNG, WFMS, WNCY, WQBE, WQXK, WSM Light (Under 25): 143 New Airplay This Week: 2 WQMX, WSSL

# DIXIE CHICKS 1516/665 Wide Open Spaces (Monument)

Total Stations: 121/Chart Move: 41-35 Heavy (35+): 2 KPLX, KYNG

m (25-34): 5 KBEQ, KMLE, KXKC, WAMZ, WYCD

Medium (25-34): 5 KBEQ, KMLE, KXKC, WAMZ, WYCD Light (Under 25): 114
New Airplay This Week: 44 KDDK, KDRK, KHEY, KJJY, KKBQ, KMDL, KMLE, KNCI, KRMD, KSCS, KTEX, KTOM, KUPL, KWNR, KYCW, KYGO, WBCT, WCMS, WCTK, WDAF, WFRE, WGNA, WGNE, WGRX, WHOK, WIRK, WIVK, WKCN, WKKT, WKSF, WMZQ, WNKT, WOKO, WPOC, WPOR, WQMX, WRKZ, WSTH, WUBE, WUSN, WYYZ, WXCT, WXKT, WYNK

### WADE HAYES 1408/208

How Do You Sleep At Night (Columbia) Total Stations: 139/Chart Move: 37-37 Heavy (35+): 0 Medium (25-34): 6 KIKK, WGRL, WIRK, WKCN, WRNS. WSM Light (Under 25): 133 New Airplay This Week: 4 KDDK, WCHY, WGNE, WQBE

### TY HERNDON 1321/294 It Must Be Love (Epic)

Total Stations: 121/Chart Move: 38-38 Heavy (35+): 1 KYNG Medium (25-34): 6 KPE Medlum (25-34): 6 KBEQ, KPLX, KTEX, KXKC, WKCN, WNCY New Airplay This Week: 23 KDDK, KIKK, KNCI, KSON, KTST, WBEE, WCKT, WESC, WGH, WHOK, WIRK, WJCL, WKHK, WIKI, WKKO, WKKZ, WKSJ, WMZQ, WOKQ, WSOC, WSTH,

#### COLLIN RAYE 1208/257

Someone You Used To Know (Epic) Total Stations: 120/Chart Move: 39-39

Medium (25-34): 3 WNCY, WRNS, WSM

Medium (25-34): 3 WNO.7, WRNS, WSM Light (Under 25): 117 New Airplay This Week: 22 KMDL, KNCI, KRST, KTEX, KTST, KVOO, WBBS, WCHY, WCTD, WCTO, WESC, WGRL, WKHK, WKKO, WKXC, WNKT, WNOE, WPOC, WQMX, WSSL, WYNK, WYYD

#### BILLY DEAN 1049/122

Real Man (Capitol Nashville)

Total Stations: 117/Chart Move: 40-41 Heavy (35+): 0 Medium (25-34): 2 KUPL, WBCT

Light (Under 25): 115

New Airplay This Week: 13 KSKS, KTEX, KTOM, KYNG, WCHY, WCOL, WESC, WGKX, WKXC, WGMX, WWYZ, WYAY, WYNK

### 999 - 500 DETECTIONS

Total Plays/Gain

### **KEITH HARLING** 948/136

Coming Back For You (MCA Nashville)
Total Stations: 128/Chart Move: 43-42 Heavy (35+): 0

Medium (25-34): 1 WKCN Light (Under 25): 127 New Airplay This Week: 4 KMDL, KNIX, KZSN, WROO

### **KENNY CHESNEY** 942/92 I Will Stand (BNA)

Total Stations: 107/Chart Move: 42-43

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 107 New Airplay This Week: 12 KDDK, KUBL, WESC, WEZL, WFMS, WGRX, WIRK, WKHK, WKSJ, WROO, WSTH, WYNK

### **TERRI CLARK** 908/303

You're Easy On The Eyes (Mercury)
Total Stations: 102/Chart Move: 48-44 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 102 New Airplay This Week: 25 KAJA, KCCY, KFDI, KFKF, KRMD, KRST, KRTY, KYNG, KZLA, WCMS, WCTK, WGH, WGRL, WKIX, WKSF, WLWI, WMSI, WNCY, WQBE, WSM, WSSL. WUBE, WWYZ.

### GARY ALLAN 710/110 No Man In His Wrong Heart (Decca)

Total Stations: 99/Chart Move: 49-45

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 99 New Airplay This Week: 8 KDDK, KMLE, KRMD, KUBL, WFMS, WROO, WWGR, WYNK

### **AARON TIPPIN** 710/86

For You I Will (Lyric Street) Total Stations: 79/Chart Move: 47-46

Medium (25-34): 3 WRNS, WSM, WXBQ Light (Under 25): 76
New Airplay This Week: 5 KRST, KTST, KWJJ, WGNE, WKXC

#### THE KINLEYS 609/50

You Make It Seem So Easy (Epic) Total Stations: 94/Chart Move: 50-48

Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KBEQ Light (Under 25): 93 New Airplay This Week: 4 WCTO, WKKX, WOW, WRBT

# Light (Under 25): 84 New Airplay This Week: 4 WGH, WKCN, WMJC, WSIX

JEFF CARSON

Heavy (35+): 0

Shine On (Curb/MCG)

Total Stations: 86/Chart Move: 51-49

Medium (25-34): 2 KIKK, WCKT

# 499 - 75 DETECTIONS

Total Plays/Gain

514/30

#### BLACKHAWK 492/93 There You Have It (Arista Nashville)

Total Stations: 74/Chart Move: 56-50 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KWJJ
Light (Under 25): 73
New Airplay This Week: 7 KHAY, WCMS, WGNE,
WOW, WQXK, WQYK, WTQR

### **BRYAN WHITE** 490/65 Tree Of Hearts (Asylum)

Total Stations: 83/Chart Move: 54-51 Heavy (35+): 0 Medlum (25-34): 1 WHYL Light (Under 25): 82 New Airplay This Week: 8 KEEY, KRMD, KSKS, KTEX, KUPL, WPZM, WRBT, WYCD

#### CHAD BROCK 489/23

Evangeline (Warner Bros.)

Total Stations: 54/Chart Move: 52-52 Heavy (35+): 1 KKBQ Medlum (25-34): 2 KPLX, KXKC Light (Under 25): 51 New Airplay This Week: 2 KSKS, WSIX

### **CLAY WALKER** 462/37

You're Beginning To Get To Me (Giant) Total Stations: 60/Chart Move: 53-54 Heavy (35+): 1 KKBQ Medium (25-34): 1 KPLX Light (Under 25): 58

New Airplay This Week: 7 KNIX, KPLX, KTTS, KVOO, WKKX, WKSF, WQXK

### TRAVIS TRITT 412/110 If I Lost You (Warner Bros.)

Total Stations: 68/Chart Move: 57-55 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 15 KFDI, KTTS, KXKC, WCKT, WGH, WKIS, WKKT, WMSI, WMUS, WNCY, WRKZ, WRNS, WXBQ, WYAY, WYYD

### **RICK TREVINO** 344/60 Only Lonely Me (Columbia)

Total Stations: 50/Chart Move: 58-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 5 KAJA, KASE, KVET, WKKT, WQMX

### THE WARREN BROTHERS 343/169 Guilty (BNA)

Total Stations: 69/Chart Move: 60-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69
New Airplay This Week: 10 KEEY, KFKF, KIKF, KRMD, KTST, KVOO, KXKT, WGRL, WSSL, WWYZ

### **TRINI TRIGGS** Straight Tequila (Curb/MCG)

Total Stations: 29/Chart Move: 64-58 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 29 New Airplay This Week: 6 KHAY, KHEY, KTOM, KVOO, WHYL, WKJN

### ★ DANNI LEIGH 157/105 If The Jukebox Took Teardrops (Decca)

Total Stations: 50/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 5 KRMD, KVOO, KXKT, WFMS. WWGR

#### **★** WYNONNA 118/87

Woman To Woman (Curb/Universal/Asylum) Total Stations: 45/Chart Move: Debut 62 Heavy (35+): 0

Medlum (25-34): 0 Light (Under 25): 45 New Airplay This Week: 2 KMPS, WRBT

### ★ TOBY KEITH 114/114

Getcha Some (Mercury)

Total Stations: 30/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 6 KBEQ, KCCY, KSOP, KTOM, KWJJ, WXBQ

### ★ PAM TILLIS 109/109

Every Time (Arista Nashville)

Total Stations: 39/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 6 KKBQ, KMLE, KSOP, KWJJ, WNKT, WPZM

### \* RESTLESS HEART 86/23 For Lack Of Better Words (RCA)

Total Stations: 17/Chart Move: Debut 67 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 17 New Airplay This Week: 2 KBEQ, KFDI

### **★** JOE DIFFIE

Poor Me (Epic)

Total Stations: 36/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 w Airplay This Week: 3 KYCY, WPOC, WYRK

85/70

### 81/48

★ DERYL DODD A Bitter End (Columbia)

Total Stations: 21/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 3 KMDL, KVOO, WDAF

### **ALLISON MOORER** 77/9 Set You Free (MCA Nashville)

Total Stations: 19/Chart Move: 75-72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 2 KVOO, WMSI

### **DOLLY PARTON** 75/5

Honky Tonk Songs (Decca)
Total Stations: 48/Chart Move: 74-74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48

### \* FAITH HILL

75/15 Let Me Let Go (Warner Bros.)

Total Stations: 7/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 1 KMLE

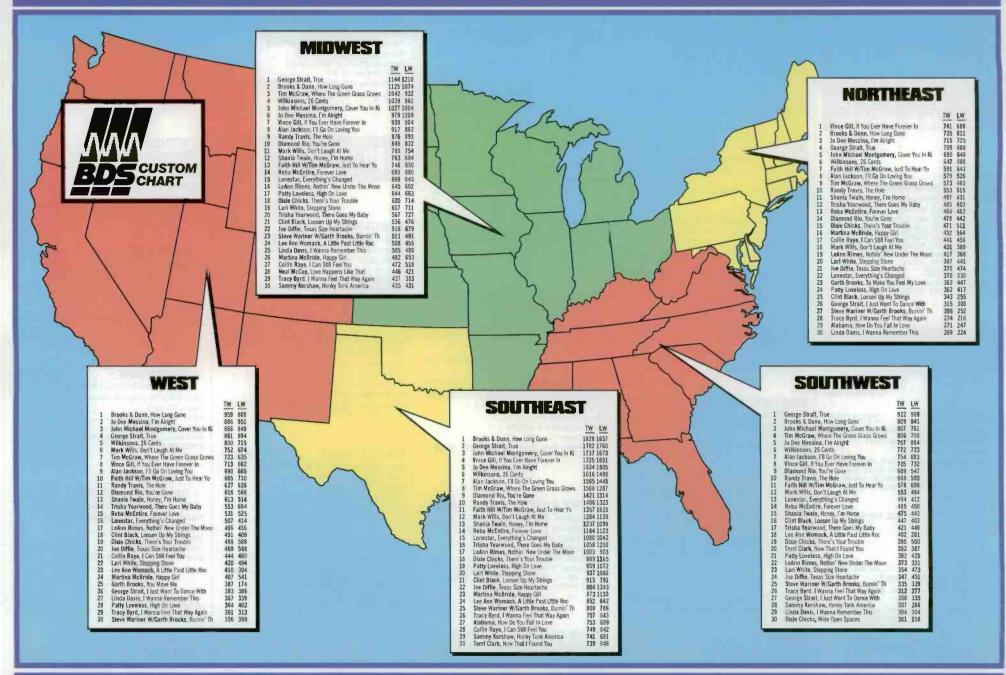
Light (Under 25): 6

★ Initial impact: records appearing on this page for the first time

# Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING AUGUST 30, 1998

Broadcast Data Systems
Arpley Recognition Services



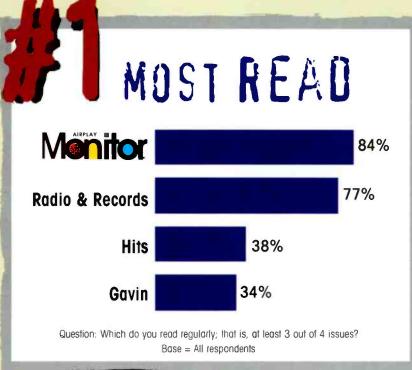
# NATIONAL AIRPLAY BY AUDIENCE

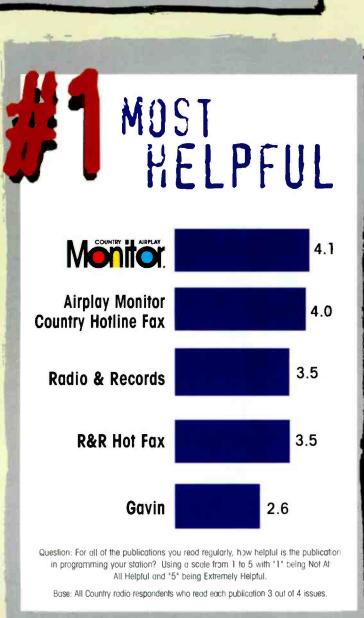
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST		ENCE ions)
1	3	9	★★★ NO. 1 ★★★ HOW LONG GONE ARISTA NASHVILLE 1 week at No. 1	BROOKS & DUNN	48.6336	44.4505
2	2	11	TRUE MCA NASHVILLE	GEORGE STRAIT	46.7475	47.5121
3	1	14	I'M ALRIGHT CURB	JO DEE MESSINA	45.2738	48.2230
4	4	13	COVER YOU IN KISSES ATLANTIC JOHN MICH	AEL MONTGOMERY	43.4600	41.9553
5	7	12	26 CENTS GIANT	THE WILKINSONS	42.2409	37.976
6	9	6	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	41.1143	35.4958
7	6	14	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	38.7677	38.034
8	8	7	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	37.0047	35,507
9	5	15	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HI	LL (WITH TIM MCGRAW)	35.0811	40.797
10)	10	12	THE HOLE DREAMWORKS	RANDY TRAVIS	33.3367	33.120
11)	14	12	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	32.1964	29.105
12)	16	6	DON'T LAUGH AT ME MERCURY	MARK WILLS	31.7171	26.878
13)	19	4	HONEY, I'M HOME MERCURY	SHANIA TWAIN	28.1235	24.492
14	12	18	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	27.6639	31.285
15)	18	7	FOREVER LOVE MCA NASHVILLE	REBA	27.1411	25.304
16	11	17	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	26.1440	31.936
17)	22	7	EVERYTHING'S CHANGED BNA	LONESTAR	25.2832	22.562
18)	25	4	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	22.3344	19.760
19	21	18	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	21.8453	22.775
20	13	18	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	21.6306	29.119

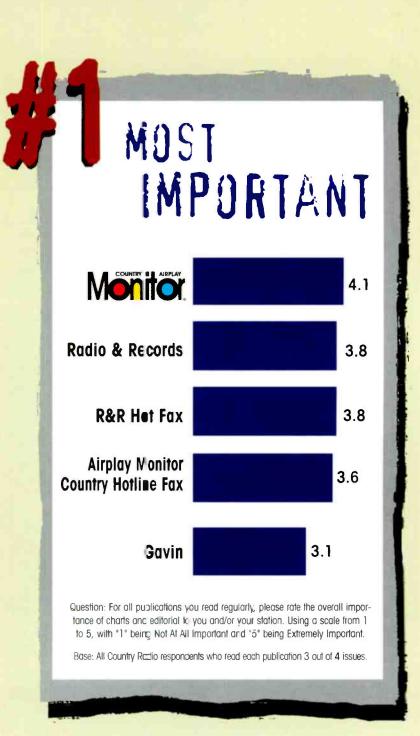
WEEK	LAST	WKS. ON CHART	wice to Country Airplay Monitor, 163 Country stations are electronically 7 days a week. Songs are ranked by number of audience impressions, encing exact times of airplay with Arbitron listener data. © 1998, Billboard of the country	computed by cross-refer- rd/BPI Communications.	AUDII (milli	
±≥	5 ≥	≥ ₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
21	28	4	LOOSEN UP MY STRINGS RCA	CLINT BLACK	21.1866	17.224
22	17	13	STEPPING STONE LYRIC STREET	LARI WHITE	21.0773	25.998
23	15	16	HAPPY GIRL RCA	MARTINA MCBRIDE	20.8843	27.284
24	20	12	HIGH ON LOVE EPIC	PATTY LOVELESS	20.6414	23.163
25	24	21	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	18.3461	20.47
26	31	3	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	17.6643	13.29
27	23	17	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	17.3861	20.54
28)	30	8	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	16.3085	15.15
29	29	6	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARRINER	(DUET WITH GARTH BROOKS)	16.1228	15.38
30	32	5	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	15.3552	12.38
31)	NE	wÞ	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	14.6865	6.084
32	33	3	HOW DO YOU FALL IN LOVE RCA	ALABAMA	14.2019	12.35
33	34	5	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	13.2244	12.50
34	27	16	1 SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	12.5823	18.18
(35)	38	2	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	11.4571	7.141
36	35	4	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	10.6477	10.77
37	36	20	F YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	9.9606	10.46
38	39	2	IT MUST BE LOVE EPIC	TY HERNDON	9.4369	7.096
39	37	3	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	9.1110	7.904
(40)	NE	WÞ	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	7.9807	6.196

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart

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# Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 30, 1998

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 163 country stations, are renked by number of detections, © 1998 Billboard/RPI Communications

E S	FX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	SK CH,	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	3	11	HOW LONG GONE ARISTA NASHVILLE 1 week at No. 1 BROOKS & DUNN	5603	5006
2	2	16	TRUE MCA NASHVILLE GEORGE STRAIT	5468	5494
3	4	16	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY	5194	4991
4	1	17	I'M ALRIGHT CURB JO DEE MESSINA	5066	5586
5	7	14	26 CENTS GIANT THE WILKINSONS	4920	4497
6	5	16	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE VINCE GILL	4848	4660
	9	10	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	4687	4049
8	8	7	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	4537	4215
9	10	14	THE HOLE DREAMWORKS RANDY TRAVIS	4071	3957
10	6	16	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	4006	4580
11	12	16	YOU'RE GONE ARISTA NASHVILLE DIAMOND RIO	3985	3709
(12)	14	9	DON'T LAUGH AT ME MERCURY MARK WILLS	3838	3477
13)	19	8	HONEY, I'M HOME MERCURY SHANIA TWAIN	3600	3181
14)	17	8	FOREVER LOVE MCA NASHVILLE REBA	3369	3280
			* * * AIRPOWER * * *		
<u>15</u>	21	11	EVERYTHING'S CHANGED BNA LONESTAR	3139	2849
16	11	19	THERE GOES MY BABY MCA NASHVILLE TRISHA YEARWOOD	3126	3712
17	13	23	THERE'S YOUR TROUBLE MONUMENT DIXIE CHICKS	3027	3501
(18)	22	7	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN RIMES	2954	2671
19	18	18	STEPPING STONE LYRIC STREET LARI WHITE	2757	3242
(20)	25	5	LOOSEN UP MY STRINGS RCA CLINT BLACK	2737	2339
21	20	15	HIGH ON LOVE EPIC PATTY LOVELESS	2728	2999
22	15	24	TEXAS SIZE HEARTACHE EPIC JOE DIFFIE	2625	3459
23	16	21	HAPPY GIRL RCA MARTINA MCBRIDE	2525	3389
24	23	21	I CAN STILL FEEL YOU EPIC COLLIN RAYE	2455	2652
25)	34	6	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	2443	1829
26	28	10	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE STEVE WARINER (DUET WITH GARTH BROOKS)	2298	2214
27)	30	18	I WANNA REMEMBER THIS DREAMWORKS LINDA DAVIS	2170	2044
28	33	13	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	2163	1842
29	26	24	NOW THAT I FOUND YOU MERCURY TERRI CLARK	2122	2304
30	32	7	HOW DO YOU FALL IN LOVE RCA ALABAMA	2040	1897
31)	31	12	HONKY TONK AMERICA MERCURY SAMMY KERSHAW	2039	1923
32	24	18	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	1924	2343
33	44	4	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	1863	712
34)	35	12	LOVE HAPPENS LIKE THAT ATLANTIC NEAL MCCOY	1594	1537
35)	41	4	WIDE OPEN SPACES MONUMENT DIXIE CHICKS	1516	851
36	27	18	I SAID A PRAYER ARISTA NASHVILLE PAM TILLIS	1465	2269
37)	37	11	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	1408	1200

¥	, ×	NO L			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	38	5	IT MUST BE LOVE EPIC	TY HERNDON	1321	1027
39)	39	4	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	1208	951
40	36	20	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	1197	1335
41)	40	11	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	1049	927
42)	43	7	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	948	812
43)	42	5	I WILL STAND BNA	KENNY CHESNEY	942	850
44)	48	3	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	908	605
45)	49	7	NO MAN IN HIS WRONG HEART DECCA	GARY ALLAN	710	600
46)	47	6	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	710	624
47	45	9	MY BABY'S LOVIN' GIANT	DARYLE SINGLETARY	643	666
48)	50	10	YOU MAKE IT SEEM SO EASY EPIC	THE KINLEYS	609	559
49)	51	9	SHINE ON CURB/MCG	JEFF CARSON	514	484
50)	56	3	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	492	399
51)	54	7	TREE OF HEARTS ASYLUM	BRYAN WHITE	490	425
52)	52	7	EVANGELINE WARNER BROS.	CHAD BROCK	489	466
53	46	20	THINGS CHANGE REPRISE	DWIGHT YOAKAM	467	631
54)	53	4	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	462	42
55)	57	3	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	412	30.
56)	58	4	ONLY LONELY ME COLUMBIA	RICK TREVINO	344	28
57)	60	3	GUILTY BNA	THE WARREN BROTHERS	343	174
58)	64	2	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	161	13
59)	NE	WÞ	★ ★ ★ HOT SHOT DEBUT  IF THE JUKEBOX TOOK TEARDROPS DECCA	★ ★ ★  DANNI LEIGH	157	52
60	59	5	POUR ME A VACATION ATLANTIC	THE GREAT DIVIDE	147	17
61	62	20	ORDINARY PEOPLE GIANT	CLAY WALKER	119	14
62)	NE	WÞ	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	118	31
63)	NE	WÞ	GETCHA SOME MERCURY	TOBY KEITH	114	0
64)	NE	WÞ	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	109	0
65	66	3	ALONE BANGII	MONTY HOLMES	98	110
66	63	15	USED TO THE PAIN ASYLUM	MARK NESLER	88	143
67)		WÞ	FOR LACK OF BETTER WORDS RCA	RESTLESS HEART	86	63
68)		w Þ	POOR ME EPIC	JOE DIFFIE	85	15
69)		w Þ	A BITTER END COLUMBIA	DERYL DODD	81	33
70	67			GEORGE STRAIT	80	109
71	65	19	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	78	
72)	75	2	SET YOU FREE MCA NASHVILLE	ALLISON MOORER	77	68
121	, ,	-				-
	55	8	WHILE YOU SLEEP ATLANTIC	TRACA LVMDENICE	/h	
73 74)	55 74	8	HONKY TONK SONGS DECCA	TRACY LAWRENCE DOLLY PARTON	76	70

D Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed st. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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