# COUNTRY AIRPLAY

We Listen To Radio

November 27, 1998 \$ 4.95 Volume 6 • No. 48

### **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

TY HERNDON

It Must Be Love (EPIC)

\*\*\* AIRPOWER \*\*\*

TIM MCGRAW • For A Little While (CURB)

### **GOING FOR AIRPLAY**

TRACE ADKINS . The Christmas Song (CAPITOL)

ALABAMA · Keepin' Up (RCA)

BILL ENGVALL • Here's Your Sign Christmas (WARNER BROS.)

VINCE GILL • Blue Christmas (MCA NASHVILLE)
CHARLIE ROBISON • Barlight (LUCKY DOG/COLUMBIA)

RANDY SCRUGGS (WITH MARY CHAPIN CARPENTER) . It's Only Love (REPRISE)

RAY STEVENS . Bad Little Boy (MCA NASHVILLE)

**DWIGHT YOAKAM • Silver Bells (REPRISE)** 

### **Veteran Broadcasters Find The Secret To Eternal Freshness**

by Jeff Silberman and Marc Schiffman

"I've been doing this for over 27 years," country KNIX Phoenix VP/ general program manager Larry Daniels says. "Some days, it seems like 50 years. On other days, it's like I started yesterday

Even so, Daniels still thinks his job is "kind of neat," which is one reason why he and other veteran programmers (and some on-air personalities) surveyed by Airplay Monitor have continued to be successful and avoided ending up in a creative rut, despite long stretches at a single station. Other suggestions: constantly freshening your station, within reason, and relying on outside input from your staff or networking buddies.

"You constantly have to look in the mirror and reinvent yourself," top 40 WFLY Albany, N.Y., OM Mike Morgan says. "We ask if we're still relevant and entertaining and if we're changing every day. It's not like you sign on and stay the way you started. Radio is a growing process; you have to change year to year to maintain freshness

KIIS Los Angeles morning leg-end Rick Dees says, "I try to re-create an entirely new morning show every year. But there's no formula to doing that. You either know how or you don't. It's like asking Michael Jordan how he knows when to shoot the fall-away jumper. He just does it. I've been lucky in that I always seem to know what and when to change.

### **CHANGE FROM WITHIN**

One obvious way to freshen up the station is to use new sweepers, jingles, and liners. Promotions and contests, even basic ones, can also be revamped to come off as new and exciting. "We've given away dozens of cars over the eight years I've been here, but by running a 'live in it and win it' contest in a mall, which attracted heavy media

coverage for a good month, we generated the most excitement ever," WFLY's Morgan asserts.

"You just try to have fun with various things and take nothing for granted," says R&B KPRS Kansas City OM/PD Sam Weaver. "Each time we get close to the money [spring and fall] books, I start going right over things again-sprucing up contests, what's on the air, syndicated programming. That's motivation for me because it's fun.

"All you're doing is retuning," he continues. "Don't tinker just for the sake of tinkering. Ask yourself if what you're doing is actually im-

proving something."
Country WSOC Charlotte, N.C.,
PD Paul Johnson says, "Every three to four years, we try to retool our approach. Having pro-grammed since 1975, I have the benefit of pulling up something I used many years ago but is now brand new again."

KNIX's Daniels also changes his work schedule to stay fresh. "Every once in a while, I'll change my schedule to prevent a rut," he says. Being a big baseball fan, a couple times a year I go on a baseball trip with a few industry buddies to beautiful ballparks like Fenway and Wrigley Field."

The "all work and no play . . ." attitude also goes for KNIX's entire staff. In fact, station employees have access to an in-house exercise and weight room. "I'm not talking about a glorified closet; this is a big, professional room," Daniels notes.
"Plus, we have a trainer who works with them. It helps a lot of people, although to be honest I probably use it less than anyone else, which I

admit is ridiculous."
Album rock WCCC Hartford, Conn., PD/p.m. driver Michael Picozzi uses creativity to keep everyone on his or her creative toes. "It's a great big chess game," he says. "It stays fresh because I can watch TV and say, 'That's a good idea,' and Continued on page 6

### **What's The Matter** With You Baby

The debut single from

# Claudia



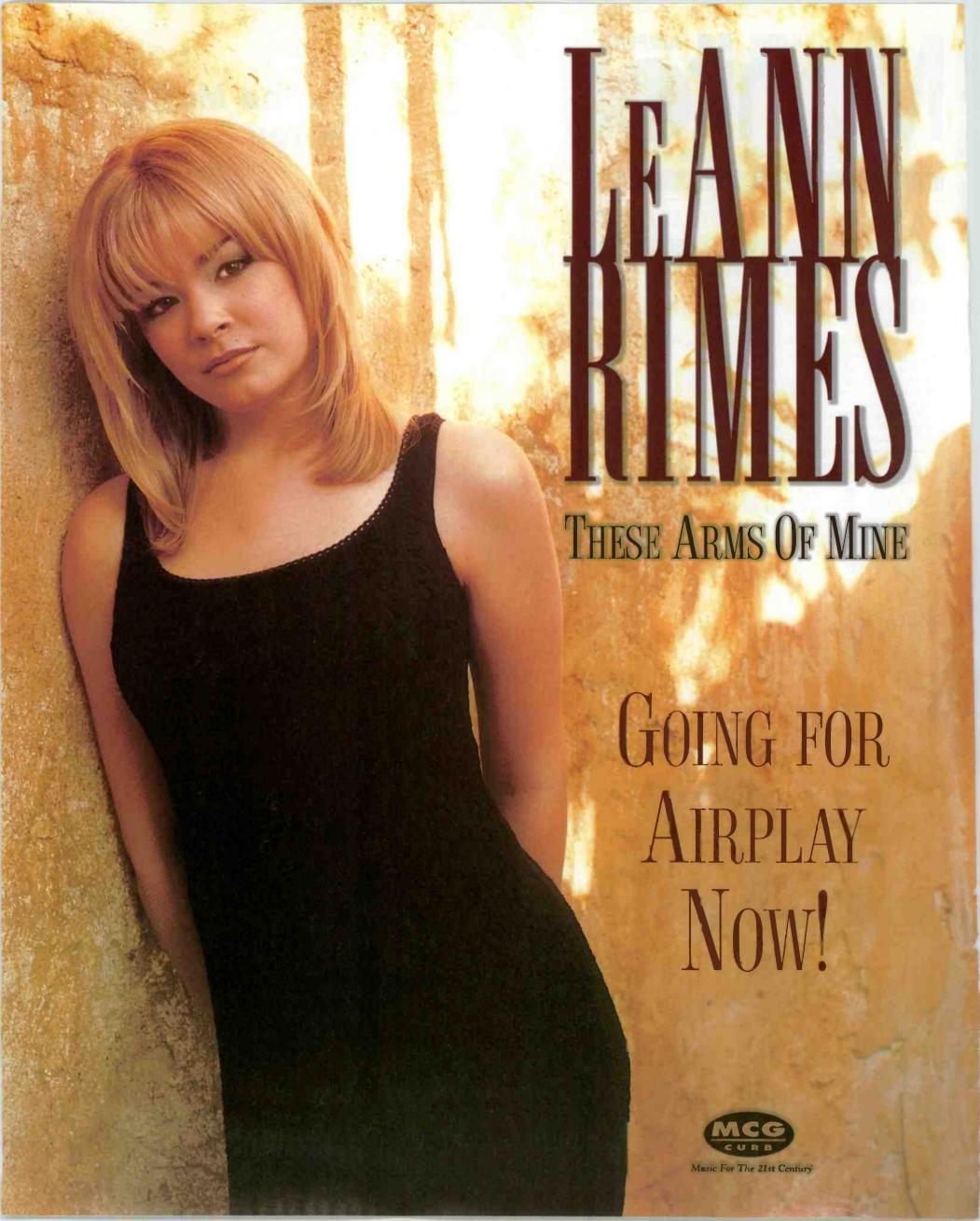
Get ready to start 1999 out the right way!

written by BETH NIELSEN CHAPMAN and ANNIE ROBOFF produced by RODNEY CROWELL

Management: Burt Stein/Gold Mountain Entertainment



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### **City Of Hope Honors Lander, White**



Billboard president and publisher Howard Lander and editor in chief Timothy White were the co-recipients of the 1998 Spirit of Life Award, presented Nov. 4 at the annual City of Hope dinner benefiting the distinguished national medical and research center. Top record industry brass gathered at the gala. Shown, from left, are Val Azzoli, co-chairman/co-CEO of the Atlantic Group; Mel Lewinter, vice chairman/COO of Universal Music Group; Doug Morris, chairman/CEO of Universal Music Group; Don Passman, an attorney with Gang, Tyre, Ramer & Brown; Neil Portnow, West Coast operations VP for Zomba/Jive; Richard Palmese, senior VP of promotion for Arista; Zach Horowitz, president of Universal Music Group; Ron Shapiro, executive VP/GM of Atlantic Records; White; Bruce Resnikoff, executive VP/GM of Universal Music Group Special Markets; Lander; Fredric D. Rosen, former president/CEO of Ticketmaster; John Frankenheimer, an attorney with Loeb & Loeb; Gil Schwartzberg, chairman/president/CEO of City of Hope; and Bruce Hinton, chairman of MCA Nashville. (Photo by Chuck Pulin)

### Clear Channel's WRBQ-FM To Be Spun Off; Cat Country Now Has Two Fewer Lives

PHYLLIS STARK

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WRBQ-FM Tampa, Fla., is among the Clear Channel stations that will be spun off to another owner as a result of the company's pending merger with Jacor. No word on a buyer yet.

merger with Jacor. No word on a buyer yet. WXKT (Cat Country) Chattanooga, Tenn., flipped to R&B oldies as WLOV (Love 98) Nov. 23, under new owner Cumulus, also the owner of rival WUSY. Scott Hamilton remains PD for now. Former WUSY P/T jock Terry Styles is named MD/afternoons at Love 98.

WJCC (Cat Country) Montgomery, Ala., flips from country to top 40 as Y102 with new calls

Citadel Broadcasting Co. is acquiring 16 stations from Wicks Broadcast Group for \$77 million, including country stations WNKT Charleston, S.C.; WHWK Binghamton, N.Y.;

WWKI Kokomo, Ind.; and WMDH-FM New Castle, Ind. The deal is expected to close in the first quarter of 1999.

WTAM Cleveland OM Kevin Metheney adds those duties at sister WGAR, where PD Denny Nugent exited last week over philosophical differences after 10 years at the station. Nugent can be

reached at 440-838-4126. Also out are afternoon co-hosts Erin Weber and John Arthur. Other shifts have been extended. MD Chuck Collier is now doing 10 a.m.-3 p.m., replacing Danny Wright, who is now hosting 3-7 p.m.

Jacor jazz station WLSN Dayton, Ohio, is

Jacor jazz station WLSN Dayton, Ohio, is now stunting with an all Garth Brooks format, according to The Dayton Daily News. Jacor market OM Mary Fleenor is quoted as saying, "It's reasonable to assume we will expand the station's playlist at some time, but I don't know when that will be because Garth has had a lot of hits."

In the first deal of its kind, XM Satellite Radio has pacted with Alpine, Pioneer, and Sharp to manufacture and distribute satellite-capable radios and audio systems. XM's coast-to-coast satellite-delivered service—which will offer 100 music, talk, and entertainment channels—is to launch in 2000, along with a similar service by competitor CD Radio. Meanwhile, Mark

Kalman joins CD Radio as VP, national broadcast studio. He most recently was VP/engineering and new technology at SW Networks and previously spent 10 years at ABC Radio Networks.

John Ford is named GM of Spring Broadcasting's Atlantic City, N.J., properties, including WPUR (Cat Country). He previously was GM of oldies WNJO Trenton, N.J.

Veteran radio programmer **Ken Benson** joins Chancellor Media Corp. in the newly created position of programming and operations specialist. He was last VP of music programming at MTV.

WSPK/WHUD Poughkeepsie, N.Y., VP of programming Brian Krysz is again consulting Cromwell's WZPC (PC103) Nashville. Mean-

while, co-owned WYDS
Decatur, Ill., flips to
top 40, not WEJT, as
reported elsewhere.
The M Street Jour-

The M Street Journal reports that CBS has filed for a trademark on the term Hudson and Harrigan, the names of the morning team at CBS' KILT-FM Houston.

KIKF Anaheim, Calif., morning host

Charlie Tuna exits for adult standards KLAC Los Angeles. PD Rick Shaw is looking for his replacement and wants T&Rs.

John Garrett, p.m. driver at WIVK-FM Knoxville, Tenn., moves to mornings at rock sister WXVO using his real name, John Yukas. Replacing him is WIVK P/T Gunner, who previously hosted afternoons at the former WOKI Knoxville.

Former Branson Music Network GM Buck Evinger joins WDGG Huntington, W.Va., for mornings, replacing Steve Reinhart.

WKTF (Katfish 95) Jackson, Miss., loses Jim Fox, half of its morning Kim and Jim show, to country WYLA Mandeville, La., where he will be PD/morning host.

Pam Johnson is upped from promotion director at KRYS-FM (K99) and Radio Disney affiliate KRYS-AM Corpus Christi, Texas, to marketing and promotion director for Gulfstar's six Corpus Christi stations.

### COUNTRY CONFIDENTIAL BY WADE

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### **Garth Is 'Triple Live' This Week**

CHART ACTION: Hot Shot Debut honors are handed to one of three tracks from "Garth Brooks: Double Live," as "Tearin' It Up (And Burnin' It Down)" opens at No. 63 this issue, with airplay at 106 stations. Meanwhile, another track from the same package is the runner-up debut. "Wild As The Wind," a duet with **Trisha Yearwood**, enters at No. 65, with spins detected at 110 stations (see Impact!, page 16).

Brooks continues his acrobatics on our Country Airplay chart. "It's Your Song" dips slightly but manages to hang inside the top 10 (9-10). That track, which entered our chart at No. 33, finishes with 4,095 plays. Airplay is detected at each of our 163 monitored signals. "It's Your Song" is down 82 plays from the prior week, and Brooks and Yearwood's "Where Your Road Leads" finishes at No. 46

Your Road Leads" finishes at No. 46.

Ty Herndon's "It Must Be Love" jumps 3-1 with a hefty gain of 446 plays (see Song Activity Reports, pages 13-15). This is Herndon's third No. 1 single; "What Mattered Most," his debut release, hit the top in May '95, and "Living In A Moment" was in the spotlight in October '96.

Elsewhere on the chart, Wynonna lands the first country single from "The Prince Of Egypt—Nashville," as "Freedom" pops on at No. 68. The animated film is accompanied by three separate album projects. Aside from the Nashville set, DreamWorks has issued a soundtrack version and a gospel version.

WHAT'S IN A NAME? Capitol Records' Nashville shop has ceased using the moniker Capitol Nashville to identify its Music City division. Effective this issue, all chart listings are changed from Capitol Nashville to Capitol.

FARM REPORT: As the radio industry works its way through various consolidation-related challenges, many have heard in public forums or privately discussed the imposing question "Where is the farm team for air talent?"

While the industry has been grappling with acquisitions, mergers, complicated legalese, and the demand for fatter bottom lines at the local level, many jocks have been left wondering about their career choices.

Unlike the bygone days, when many jocks would mop floors or empty the trash just to be exposed to the daily workings of a radio station, the air talent business is becoming an elitist industry with questionable regard for local, non-drive-time air personalities.

It's already evident that the teenager who has passion-driven aspirations for a career as an air personality faces a far less patient and more harried gatekeeper in today's radio station than at any other time. So, where are the mentors for young, inexperienced radio enthusiasts in this climate? What methods are being used locally to adapt the mentoring process of yore to today's radio business practices?

As is the case with any industry issue, we invite readers to weigh in on the air talent debate. Please direct your comments to the above listed E-mail address or by mail to 49 Music Square West, Nashville, Tenn.,

37203.

### ON THE ROW

### **Shania Twain Tops AMA Nominations**

Shania Twain earned five nominations across several format lines in the American Music Awards, announced Nov. 23. Twain received nods for favorite pop/rock female artist, favorite country female artist, and favorite AC artist, and her album, "Come On Over," was nominated as favorite pop/rock album and favorite country album. She shares the country female category with Faith Hill and LeAnn Rimes and the country album category with Garth Brooks' "Sevens" and George Strait's "One Step At A Time." Brooks, Tim McGraw, and Strait will vie for favorite country male artist. Favorite band, duo, or group nominees are Alabama, Brooks & Dunn, and Dixie Chicks. The Chicks are also nominated for favorite new country artist along with the Kinleys and the Wilkinsons. The 20 awards will be presented during the three-hour American Music Awards special from 8-11 p.m. Jan. 11 EST/PST on ABC-TV.

In other awards show news, Steve Earle and Lucinda Williams each received three nominations in the fifth annual Nashville Music Awards, which were announced Nov. 18. Among those receiving two nominations were Jim Lauderdale, Michael W. Smith, Emmylou Harris, and Vince Gill. The Nashville Music Awards show, organized by the Leadership Music organization, is set for Feb. 10 at the Tennessee Performing Arts Center.

RCA Label Group chairman Joe Galante is appointed president of the newly formed board of directors of the Nashville division of the T.J. Martell Foundation. Rick Shipp of the William Morris Agency is named first VP, "Prime Time Country" host Gary Chapman is named VP, CBS Cable's Paul Corbin is named secretary, and DreamWorks' Wayne Halper is named treasurer.

Curb Records has signed a licensing deal for Japan with Nippon Columbia, according to Billboard Bulletin. The deal calls for the creation of a new label, Curb-Denon Records, which began operating on Nov. 21. Curb has been without a Japanese licensing deal for more than two years, since its deal ended with Alfa Records, and its product had been available only on import. The new label's first releases will be LeAnn Rimes' albums "Sittin' On Top Of The World" and "You Light Up My Life—Inspirational Songs."

Intersound artist Lynn Anderson has signed an agreement with Cathy Gurley of Gurley & Co. for personal management.

American Express has donated \$20,000 to the new Country Music Hall of Fame construction project, plus an additional \$5,000 is being donated by area restaurants and retail establishments that accept the card.

Shania Twain will be among the performers at the Nobel Peace Concert, scheduled to air Dec. 20 on Fox Family Channel. The show, shot in Oslo, honors recipients of the Nobel Peace Prize.

Kim Richey recently finished the vocals for her third album at London's Rooster studio with noted rock producer Hugh Padgham at the controls, according to Billboard Bulletin. Richey is signed to Mercury Records in Nashville, but it is understood that the album, scheduled for April release, will be worked jointly with Mercury's pop promotion department in New York.

# RADIO NEERT VIONITOR

DATE CALL LETTERS SCHEDULED TO APPEAR Dec. 5 WCTQ Sarasota, Fla. Montgomery Gentry, Suncoast Run Heather Myles, Ricochet for Kids Dec. 10 **WWXY New York** Y107 Second Deana Carter, Michael Anniversary Peterson Celebration **WWWW Detroit** World's Biggest Office Billy Ray Cyrus Dec. 13 Christmas Party Dec. 17 www W4 Christmas Lari White Concert Dec. 31 **KNIX Phoenix** Fiesta Bowl Ricochet, the Tim & Willy Band **Block Party** 

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

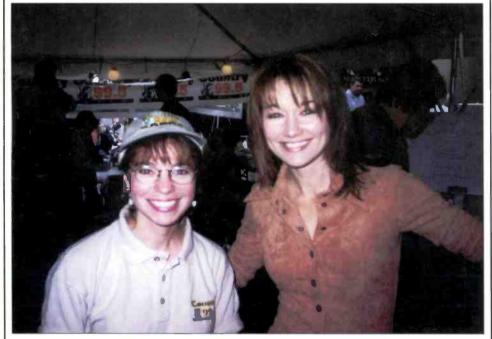
### Letter: Stiffs Should Never Be Gold

In response to the article "Panning For Gold? Forget The Mid-'90s, Say Programmers" (Country Airplay Monitor, Nov. 13), a lot of songs that "didn't get played enough" [to become usable gold titles] didn't because they were stiffs, and thank goodness programmers were smart enough to get off of them. I've always believed that almost anything halfway decent will test "medium" if you play it enough. What the format needs are passionate, hit songs regardless of where they are coming from. If the superstars aren't delivering them, we've got to

find them from the up-and-comers. Unfortunately, a lot of programmers are not giving strong songs by new artists a chance (examples: the last Chad Brock and Keith Harling releases) and instead are playing it safe with cocktail lounge music passed off as country music by some of the stars. These safe, yet unpassionate, choices will continue to erode the format. The time to take chances is now and keep the format true to

Joel Raab Joel Raab Associates Langhorne, Pa.

### **Common Ground**



WKLB Boston APD/MD Ginny Rogers, left, and Lyric Street artist Lari White share a smile at the Boston Commons during the station's recent radiothon for St. Jude Children's Research Hospital in Memphis.

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### A BRITISHE Instant information on Country's new artists

### **Shannon Brown**

"I WON'T LIE" (ARISTA NASHVILLE)

Brown grew up in tiny Spirit Lake, Iowa, where her parents owned nightclubs and restaurants. By the age of 17, she was performing and waiting tables at one of her parents' clubs. When a club owner from Wor-



thington, Minn., heard her sing, he offered her a regular gig at his club, 45 miles away. She accepted and went from singing four songs a night to singing nearly five hours a night, six days a week. After a year at that club, Brown and her parents spent the next 41/2 years play-

ing one-nighters throughout the Midwest and building up a following. Her mother ran the spotlight, her father ran the sound, and they all pitched in booking dates, maintaining mailing lists, and selling merchandise, including two record projects Brown funded to sell at her shows. She moved to Nashville in 1994 and began singing songwriters' demos while continuing to fly back to the Midwest to per-form an average of 160 dates a year. Three days after a development deal with another label ended, Brown was signed to Arista Nashville. Her debut album for that label is titled Tour Of My Heart." Brown's hair caught on fire during the filming of the video for this single in Saugas, Calif.

### Jenny Simpson "TICKET OUT OF KANSAS" (MERCURY)

This Tia Sillers-penned song previously was a single for former Giant duo Regina Regina.

Nashville native Simpson majored in public relations at David Lipscomb University, then worked at a management company. But she was working as a waitress at Nashville's Midtown Cafe when Mercury president Luke Lewis walked in a day after she had met with him and offered her a label



deal. Her self-titled debut album, produced by Garth Fundis and Ray Methvin, was released Nov. 3. Simpson, 25, co-wrote two songs on the album with Methvin. Reprise artist Michael Peterson is featured on the track "Grow Young With You.

### **★ South Sixty Five**

"A RANDOM ACT OF SENSELESS KINDNESS" (ATLANTIC) Named for the Nashville highway that led them to the recording studio, this group is



made up of five men, all in their early 20s: Jerimy Koeltzow, Lance Leslie, Doug Urie, and brothers Brent and Stephen

Parker. The group was founded by Trijon Entertainment CEO/president Delious, who is also a member of the quartet All-4-One. Delious took South Sixty Five to Atlantic Records president Rick Blackburn and executive-produced its self-titled debut album.

### **Karen Staley**

"SOMEBODY'S CHILD" (WARNER BROS.)

In her college years, western Pennsylvania native Staley secured a record deal in Los Angeles but saw it vanish when the label folded. A short time later, she won the top prize in the Wheeling Jamboree and soon found herself opening shows for the Judds and Reba McEn-

tire. They encouraged her to move to Nashville, which she did in 1984. Staley says she came to town to be a singer and just "fell into" songwriting, penning such hits as Tracy Byrd's "Keeper Of The Stars" and Faith Hill's "Let's Go To Vegas"



and "Take Me As I Am." Her writing earned her an Academy of Country Music Award in 1995 and a Country Music Assn. song of the year nomination in 1996. Staley also spent years doing studio and live background vocal and guitar work for numerous artists. She toured with Hill in 1996 and would entertain the crowd during Hill's wardrobe changes. Staley co-produced her debut Warner Bros. album, "Fearless."

### Trini Triggs "STRAIGHT TEQUILA" (CURB/MCG)

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before



forming his own group and landing a standing weekend gig at the local Mariner's Seafood Restaurant. the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two

young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

### **The Warren Brothers** "GUILTY" (BNA)

At their first Nashville club gig in 1995, Tam-pa, Fla., natives Brett and Brad Warren cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest live acts, and by the end of 1997, they had a record

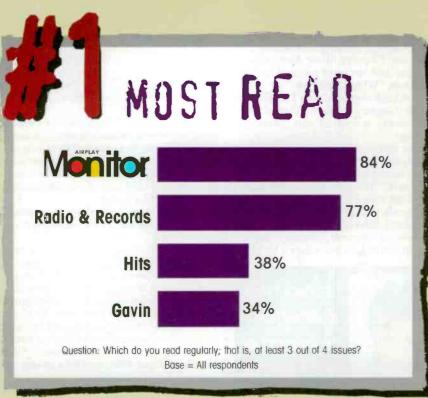
deal with BNA and were in the studio with producer Chris Farren, Brett. 27, sings lead vocals and plays rhythm guitar and harmonica. Brad,



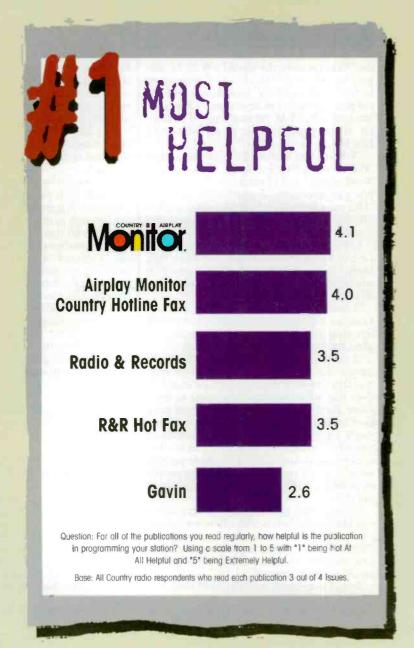
29, sings harmony vocals and plays lead guitar and recently became a first-time father. The brothers have written more than 500 songs, including all of the cuts on their debut album, 'Beautiful Day In The Cold Cruel World,' which was released Oct. 27.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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MOST IMPORTANT COUNTRY II AIRPLAY 4.1 Radio & Records 3.8 **R&R** Hot Fax 3.8 Airplay Monitor 3.6 **Country Hotline Fax** Gavin 3.1 Question: For all publications you read regularly, please rate the overall Importance of chars and editorial to you crafor your station. Using a scale from 1 to 5, with "I" being Not At All Important and "E" being Extremely Important. Base; All Country Radio respondents who read each publication 3 out of 4 issues





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### Veteran Broadcasters Find The Secret To Eternal Freshness

Continued from page 1

be able to use it the next day. I regularly sit with my staff and ask them, 'What did you do last night?' That's how we come up with new ideas and then carry them out.

Country WAMZ Louisville, Ky., PD Coyote Calhoun credits his on-air work as a way to stay fresh. "For the past 18-plus years, I've always been on the air," he says. "And during the big books, I've been out at appearances for at least two hours a day. I also manage a local country music club. Constantly having contact with your listeners is bound to keep

KIIS' Dees notes, "Our company does a lot of focus studies, and I've found them to be very useful. I also always welcome others' input, although most of the time I can feel it when something is losing its freshness.

### **EYE ON THE OUTSIDE WORLD**

Another key to eternal freshness: keeping an eye on what's happening outside the station. "It's a tired phrase, but you've got to get out on the street," WCCC's Picozzi states. A lot of PDs and jocks say they're 'street, but they're not. Street isn't talking to a band backstage at a concert; it's talking to the listeners at the concert. You need to know what they're talking about. They're not all beerswilling morons.'

Mainstream R&B WEDR Miami OM/ morning host James Thomas says, "I try to keep abreast as to what's going on in the three counties we're broadcasting to and how national news affects them. You can find humor in the news, as well as address serious issues. It's important to provide humor and service to your listeners. Staying in touch with your community and the younger minds always keeps you fresh as to their concerns. Knowing their thoughts and needs will always keep you fresh.

Another great way to stay on point is to look outside your market and format. "It's like a small village. I've worked in every format and enjoy the opportunity to hang with friends in other formats," KPRS' Weaver says. "What they're doing helps motivate me. We start exchanging ideas. I'll air one of their promotions, and people won't figure out where the idea came from."

And if that's not enough, there's your not-so-friendly neighborhood stations. "The fear of my competition kicking my ass motivates me every day," rhythmic top 40 KPRR (Power 102) El Paso, Texas, PD John Candelaria says. "Direct competition gets the juices flowing. Nothing has been handed to me. I'm not the smartest guy in town, and my owner doesn't have big pockets, so I have to find

different ways to get the job done."
"I really don't have to avoid complacency, because the competitive landscape is always changing," WAMZ's Calhoun adds. "If you're not fresh and the guy across the street is in your face, you're going to lose your audience. Competition makes for better competitors, and there's a lot more gratification when you win with a competitor around.

"The key is to work at a station in a market that never sleeps, which challenges and rewards you," KNIX's Daniels adds. "Then hire people who have better ideas than you. I learned a lot from people who knew what they were doing and learned what not to do from people who didn't know what they were doing.

The most common answer for preventing routine-itis: hiring the right people and exploiting their talents. "A great staff makes you great," WSOC's Johnson says. "Our staff is very bright. They know what their job is and what entertains their audience."

### THE RIGHT JOB

In the end, it all comes back to the original reason everyone got in this job—a love of music and radio. "I'm still a music fan first," states Dave Frisina, 10-year veteran of album rock WAQX Syracuse, N.Y. "I'm not in it for the business. I go to a show to recharge, and just to catch the buzz of seeing a live band reminds me of what I'm doing. I never take that for granted."

Modern rock WBCN Boston PD Oedipus still hosts "Nocturnal Emissions," the longestrunning new-music show in the country. "There's always fresh music to get excited about," he says. "When the music stops excit-

ing me, I'll get out of the business."

KIIS' Dees claims his gig is still so much fun that he'd "love to have it go on forever. Actually, I pegged the number of days left [in his contract] to the number of house payments I have to make," he says with a laugh. 'It's the new math. Plain and simple, though, I truly love what I do. I look at each show as putting new topping on the ice cream. I also truly love the money. I've always loved the money, ever since I was 6 years old, selling mistletoe. In a way, I'm still selling it now.

In fact, the biggest key to long-term success in radio may be self-motivation. "It's all a state of mind," rhythmic top 40 WBBM-FM (B96) Chicago MD Erik Bradley asserts. 'Sure, the weekly music logs and music calls can get to be the same, but there's so many things to do here, be it working with talent, interacting with artists, or listening to new music. A lot of variety keeps the job fresh

Album rock WPYX Albany PD John Cooper says, "This is not assembly-line work. Something is always happening in the job. There's always something different going on, be it new technology, new owners, new music, or new personalities. That keeps it fresh.

As WCCC's Picozzi notes, "I get up each and every morning and go, 'They pay me for this? Nice scam.'"

### MONITOR PROFILE

### Martina McBride Takes Flight In '98 With Chart Success, Critical Acclaim

Wing," but little has hindered her from taking flight in 1998. In the past 12 months, she has scored three top 10 singles; taken current album "Evolution" double-platinum; earned a spot on the Lilith Tour; done a duet with Bob Seger; performed for President Clinton; and received Grammy, Academy of Country Music, TNN, and Country Music Assn. Awards nominations. And she's just released her first holiday album, "White Christmas."

"As I look back over this year, I do feel like we've made a big step forward. I think that we have definitely increased our visibility,' McBride says.

Since her first days in country music-her first album was released by RCA in 1992-McBride's career has been marked by slow, steady growth. "It's true, this career hasn't been the kind with a big rise," she says. "It's been constantly, slowly building. But I wouldn't do anything different today.

Like several current country artists, McBride has stretched her wings a bit at ra-



**Martina McBride RCA Recording Artist** 

'I didn't know if anyone at Lilith would have a clue who we were, but the whole spirit of that festival is discovering new music.

dio. Most recently, she scored top 25 AC airplay for her duet "Chances Are" with Seger from the "Hope Floats" soundtrack, and her collaboration with Jim Brickman, "Valentine," was both a No. 3 AC hit and a top 10 country hit. It also peaked at No. 50 on Billboard's Hot 100.

"When I was looking for someone to sing 'Valentine,' I listened to Martina's album Wild Angels,' and I heard a great singer, not just a great country singer," says Brickman. Her voice is sweet and yet incredibly soulful. She knows how to take a lyric and make the emotional connection with the audience.

Even so, along with contemporaries like LeAnn Rimes, Shania Twain, and Faith Hill, McBride has felt the heat from some PDs who scorn artists for daring to pursue other

airplay.
"I don't understand the resentment. I guess I can see it from a territorial view, but I think [crossing over] is great for country music and

great for the industry," she says.

"I didn't know if anyone at Lilith would have a clue who we were, but the whole spirit of that festival is discovering new music. If they like what they saw and want to hear more, they're going to walk in a record store and be led to the country section. They might have some preconceived notion about country but then discover that this is what country music is in 1998. The whole point is wanting to get your music to as many people as possible. It helps everyone; at least, that's

my theory.
"When I was growing up, country music was like its own little world, where you would never dare mention that you ever sang anything but country, denying that we could possibly like any other kind of music. It's kind of an old school of thought."

Not all in country, however, hold prejudice against core artists who tap in to cross-format success. "Martina is an entertainer who, if she

being one of those beyond the format, pulling people into country," says Mac Daniels, PD of WMZQ Washington, D.C. "She has the look, the personality, and the talent to do that. As far as the material, she could sing anything and sell it all the way.

No matter what she sings, McBride still considers herself a country artist through and through. She was raised on country music in Kansas; played with her family's country band, the Schiffters; and moved to Nashville

nearly a decade ago.
"The thing that defines country music and separates it from all other kinds of music is the lifestyle that we live, the moral content of the music, the lyrics. It's still about a singer singing songs," she says. "No matter what it sounds like sonically, the heart of it is still the kind of life we live. It's a feeling.
"I would never want to give this up and be-

come a big pop star. I love what country mu-

sic stands for

Many of the songs she chooses to record are woven of that signature moral fiber, with messages of profound strength. Last January's No. 1 "A Broken Wing" tells of a woman who soars in life despite an unsupportive partner, while "Independence Day" from 1994—until "Wing," considered her signature song—is an anthem of finding strength in the face of domestic abuse. "Cheap Whiskey," from 1992, carries a strong social message about alcoholism.

"I never set out to create an image around the lyrics I sing, but it's a big part of what people identify me with, and I'm fine with that," McBride says. "I heard 'Independence Day' and could not walk away from it. I knew it was affecting, that it could change people. I look for songs that are unique lyrically, about the strength of the human spirit. A lot of my songs can go to either gender. It's all about being uplifting and having hope and passing that along to people."

Her latest single, "Wrong Again," is another song of faith, of looking beyond a bad situation and finding the inspiration to move forward.

"It's one of those songs that we've all been through. You're unhappy, and you think you're never going to be happy again, but you get through to the other side. I think people identify with that," McBride says.

As co-producer with Paul Worley on the entire "Evolution" project, she also has the opportunity to bring in carefully deliberated instrumental sounds and feel an even closer bond with her songs.

"I try to challenge myself to make music that's interesting. It makes it more creative to be there from start to finish, from mastering and choosing the reverb on a vocal to bringing in different sounds and instruments and different musicians," she says. "When I played [piano] in my dad's band, he was a stickler for making it sound live exactly the way it sounded on the record, so I really listened to the way things were played. He set a high standard, which was such great training for me."

For the future, McBride hopes to maintain her own standards "to keep making records I'm really proud of, to keep up the quality of recording and performing. My only goal is to

make the best music I can

Meanwhile, she says that she is indeed the "Happy Girl" of her top two hit from last August. "I don't take for granted how blessed I am. I have two children that bring me unadulterated joy, [husband] John [McBride] is a wonderful part of my life, and musically I couldn't be happier.

CHUCK TAYLOR, BILLBOARD





Deana Carter, left, recently stopped by the SW Networks studios in New York for an interview. She is pictured with SW's Gregg Alexander.

# Monitor Effet IES Broadcast Data Systems Free Continuous Continu

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
REBA • Wrong Night (MCA NASHVILLE)  WWGR +28, WKCN +21, WXBQ +21, KMLE +21, WIL +21, KASE +17, WCKT +16, WYYD +16, WQBE +16, WBEE +14	+629
FAITH HILL • Let Me Let Go (WARNER BROS.) WGRL +25, KYCY +18, KPLX +18, WSTH +17, WMUS +16, KIKF +15, KYNG +14, WAMZ +14, WYYD +13, WVLK +13	+598
TIM MCGRAW • For A Little While (CURB)  KASE +18, KRTY +16, WYYD +14, WKCN +13, WWKA +13, WGKX +12, KSOP +12, KHEY +11, WWYZ +11, WWWW +11	+470
MARK CHESNUTT • I Don't Want To Miss A Thing (DECCA)  WQXK +18, KYNG +18, KCCY +17, KKCS +16, KDDK +14, WAMZ +14, KXKT +13, KPLX +13, KUBL +12, WPOR +12	+446
TY HERNDON • It Must Be Love (EPIC) KIKK +24, WVLK +17, WOGY +16, WKLB +14, WCOL +13, KKAT +13, KAJA +13, WKKX +13, WIL +13, WKKO +12	+446
SARA EVANS • No Place That Far (RCA)  WKTF +18, KAJA +14, WIRK +12, KEEY +11, WXBQ +10, WFLS +10, WEZL +10, WRBT +9, KFRG +9, WGH +9	+358
TERRI CLARK • You're Easy On The Eyes (MERCURY) WCKT +15, KIKF +15, KKCS +14, KGMY +13, WUSN +13, KATM +12, WKCN +12, KHEY +12, WEZL +12, KWJJ +12	+312
AARON TIPPIN • For You I Will (LYRIC STREET)  KPLX +20, WXTU +18, WSIX +15, WDAF +12, KXXY +12, KKBQ +12, WOKO +11, WMUS +10, WCHY +9, KYNG +9	+294
JO DEE MESSINA • Stand Beside Me (CURB)  KYNG +16, WGKX +15, WMSI +12, KJJY +12, WQDR +12, WPZM +9, WXCT +9, KNIX +9, WRBT +8, WQXK +8	+286
BROOKS & DUNN • Husbands And Wives (ARISTA NASHVILLE)  KYCW +21, WYCD +15, WQYK +15, KTEX +14, KWNR +13, WQDR +12, WCMS +12, WYAY +12, WXTU +12, WOKO +11	+259
TRISHA YEARWOOD • Powerful Thing (MCA NASHVILLE) KUZZ +14, KFKF +12, WBCT +11, KCCY +10, WSM +10, WGAR +10, WKXC +9, WCOS +9, KIIM +9, WESC +9	+251
DIAMOND RIO • Unbelievable (ARISTA NASHVILLE) WWGR +23, WCKT +16, WOKO +16, KDRK +14, KXXY +13, KYNG +12, KTST +11, KFMS +11, WYYD +10, WGH +10	+219
BILLY RAY CYRUS • Busy Man (MERCURY) WFRE +15, WKIX +14, KGMY +13, KFKF +12, WYYD +11, WKSF +10, KRTY +10, KCCY +9, KDDK +9, WFLS +9	+209
ALAN JACKSON • Right On The Money (ARISTA NASHVILLE) KYCY +17, WKIS +16, KTST +15, WWGR +14, KVET +14, WSOC +13, KTOM +11, WKJN +10, KVOO +10, WQYK +10	+204
COLLIN RAYE • Someone You Used To Know (EPIC) KVET +14, KMDL +11, WQMX +10, WKCN +10, KRTY +10, KHAY +9, WCKT +9, KHEY +9, WWYZ +9, KWNR +8	+191

### MOST NEW STATIONS

### Songs receiving six or more spins for the first time this week

NEW STAT	TIONS	MEW STAT	TIONS
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	31	LARI WHITE Take Me (Lyric Street)	13
BILLY RAY CYRUS Busy Man (Mercury)	22	THE KINLEYS Somebody's Out There Watching (Epic)	12
REBA Wrong Night (MCA Nashville)	22	LEANN RIMES These Arms Of Mine (Curb/MCG)	11
SARA EVANS No Place That Far (RCA)	18	TIM MCGRAW For A Little While (Curb)	10
TRISHA YEARWOOD Powerful Thing (MCA Nashville)	17	DIAMOND RIO Unbelievable (Arista Nashville)	9

### **VIDEO PLAYLISTS**





TW LW

1	Garth Brooks, Tearin' It Up (And Burnin' It Down)	37	9	1	Toby Keith, Getcha Some	26	33
2	Deana Carter, Absence Of The Heart	34	29	2	Lee Ann Womack, A Little Past Little Rock	26	32
3	Shania Twain, Honey, I'm Home	33	30	3	Travis Tritt, If I Lost You	25	30
4	Alabama, How Do You Fall In Love	32	27	4	Shannon Brown, I Won't Lie	25	1
5	Dixie Chicks, Wide Open Spaces	29	27	5	Tracy Lawrence, I'll Never Pass This Way Again	25	1
6	Faith Hill, Let Me Let Go	29	38	6	Sammy Kershaw, One Day Left To Live	24	33
7	Lee Ann Womack, A Little Past Little Rock	29	28	7	Faith Hill, Let Me Let Go	24	25
8	Wynonna, Woman To Woman	29	28	8	Deana Carter, Absence Of The Heart	23	24
9	Aaron Tippin, For You I Will	28	28	9	Reba, Forever Love	22	23
10	Toby Keith, Getcha Some	28	33	10	Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	22	21
11	Terri Clark, You're Easy On The Eyes	27	28	11	Jo Dee Messina, Stand Beside Me	21	22
12	Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	27	28	12	Deryl Dodd, A Bitter End	21	1
13	Blackhawk, There You Have It	27	18	13	The Warren Brothers, Guilty	21	22
14	Bill Engvall, I'm A Cowboy	25	27	14	Randy Travis, Spirit Of A Boy, Wisdom Of A Man	20	20
15	Jo Dee Messina, Stand Beside Ne	24	21	15	Aaron Tippin, For You I Will	20	22
16	Reba, Forever Love	24	29	16	Chris LeDoux (Duet With Jon Bon Jovi), Bang A Drun	n 19	2
17	Billy Ray Cyrus, Under The Hooc	22	21	17	Blackhawk, There You Have It	19	21
18	Olivia Newton-John, Precious Leve	21	5	18	Lonestar, Everything's Changed	18	22
19	The Wilkinsons, Fly (The Angel Song)	21	21	19	Pam Tillis, I Said A Prayer	18	13
20	Joe Diffie, Poor Me	21	21	20	Terri Clark, You're Easy On The Eyes	18	24
21	Allison Moorer, Alabama Song	21	21	21	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)		18
22	Sara Evans, No Place That Far	21	20	22	The Wilkinsons, Fly (The Angel Song)	17	27
23	Dolly Parton, The Salt In My Tears	21	16	23	Dwight Yoakam, These Arms	17	21
24	Linda Davis, I'm Yours	21	21	24	Collin Raye, I Can Still Feel You	16	14
25	Tracy Lawrence, I'll Never Pass This Way Again	21	5	25	Alan Jackson, I'll Go On Loving You	16	19
26	Shannon Brown, I Won't Lie	21	21	26	John Michael Montgomery, Love Working On You		14
27	Gary Allan, I'll Take Today	21	21	27	Tim McGraw, One Of These Days	15	12
28	Diamond Rio, Unbelievable	20	22	28	Dwight Yoakam, Things Change	15	14
29	Randy Travis, Spirit Of A Boy, Wisdom Of A Man		19	29	Trint Triggs, Straight Tequila	15	12
30	Shania Twain (Duet With Bryan White), From This Moment On	16	12	30	Rodney Carrington, Dancing With A Man	15	12
31	Patty Loveless, Like Water Into Wine	15	14	31	Diamond Rio, Unbelievable	15	12
32	Chris Knight, It Ain't Easy Being Me	15	14	32	George Strait, Carrying Your Love With Me	14	14
33	Sammy Kershaw, One Day Left To Live	15	13	33	Kenny Chesney, That's Why I'm Here	14	17
34	Brooks & Dunn, How Long Gone	15	14	34	Dixie Chicks, There's Your Trouble	14	12
35	Dwight Yoakam, These Arms	15	14	35	Jo Dee Messina, I'm Alright	14	12
36	Chad Brock, Ordinary Life	15	4	36	Garth Brooks, To Make You Feel My Love	14	12
37	Mark Wills, Don't Laugh At Me	14	29	37	Diamond Rio, You're Gone	14	15
38	John Michael Montgomery, Hold On To Me	14		38	Billy Dean, Real Man	14	17
39	Lila McCann, To Get Me To You	14	12	39	Clint Daniels, When I Grow Up	14	10
40	Trini Triggs, Straight Tequila	14	14	40	Chad Brock, Ordinary Life	14	11

### COUNTRY RECURRENT AIRPLAY

		TW	LW			TW S	LW S
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS
1	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1957	2056	14	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	1195	1172
2	TRUE GEORGE STRAIT (MCA NASHVILLE)	1951	2135	15	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	1183	1242
3	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1671	1664	16	HAPPY GIRL MARTINA MCBRIDE (RCA)	1182	1193
4	I WANNA FEEL THAT WAY AGAIN TRACY BYRD (MCA NASHVILLE)	1646	2063	17	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	1107	1294
5	26 CENTS THE WILKINSONS (GIANT)	1623	1648	18	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	1064	1057
6	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	1563	1675	19	THEN WHAT? CLAY WALKER (GIANT)	1042	1089
7	THIS KISS FAITH HILL (WARNER BROS.)	1450	1534	20	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)	1014	1060
8	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1389	1466	21	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL)	986	949
9	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	1278	1536	22	I DO [CHERISH YOU] MARK WILLS (MERCURY)	941	967
10	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	1232	1357	23	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	937	1046
11	BYE BYE JO DEE MESSINA (CURB)	1223	1237	24	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL)	920	935
12	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	1221	1248	25	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)	900	926
13	I'M FROM THE COUNTRY	1215	1238	Recu	urrents are titles that have appeared on the Countri	ry Airpla	y chart

Recurrents are titles that have appeared on the Country Airplay char for 20 weeks and have dropped below the top 30.



# Monitor Management PULLS PLANTS

### FOR WEEK ENDING NOVEMBER 22, 1998

ungs ranked by number of plays in monitored week. Playlists are sted injurier of TSA weekly cume, beginning with healighest-liming station. Cumes are updated twice yearly following the lease of the monitoring the state of the property of the state of

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099

US\*99

Garth Brooks, It's Your Song
Disise Chicks, Wide Open Spaces
Collin Rays. Someone You Used To Know
Faith Hill. Let Me Let Go
George Straft, We Really Shouldn't Be Do
Lee Ann Womack, A Little Past Little Roc.
Terri Clark, You'r Easy on In he gives
I'y Herndon, It Must Be Love
Brooks, & Dunn, Husbanks, And Wives
Auron I Eppin, For You Hill
Martina McGride, Wrong Again
Deana Carter, Absence Of The Heart
Alan Jackson, Right On The Money
Vince Gill, Kindly Keep It Cleuntry
Randy Travis, Spirit Of A Boy, Missiom Of
John Michael Montgomery, Hold On To Mc
Clay Walker, You're Begnning, To Get To
Reba, Wrong Night
Wade Hayes, How Do You Sleep At Night
Billy Ray Cyrus, Busy Man
Teavis Tirtl It lost You
Jo Dee Messlina, Stand Beside Me
Toby Keith, Getcha Some
Tim McGraw, Indian Outlaw
Garth Brooks, Friend's In Low Places
Neal McCoy, The Shake
Clint Black, A Belter Man
Nitty Gritty Dirt Band, Fishin' In The O
Blackhawk, There You Have It 

**KZLA** Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000

> Martina Mc Bride. Wrong Again
> Brooks & Dunn, Husbands And Wives
> I y Herndon, It Must Be Love
> Blackhawk. There for Have It
> Garth Brooks. You Move Me
> Irini Triggs, Straight Tegular
> Garth Brooks. It's Your Song
> Faith Mill. Let Me Let So
> Irini Med Let Song
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> Lee Ann Womack. A Little Past Little Picc
> Clay Walker, You're Beginning To Get To
> Collin Raye, Someone You Used To Know
> John Michael Montgomery, Cover You In Ki
> Alabama, How Do You Fall In Love
> Alan Let Song, Right On The Money
> George Strait, We Really Shouldn't Be Do
> Irini McGraw, For A Little While
> Deana Carter, Absence Of The Hear
> Randy Trais's, Spirit Of Ia Boy, Wisdom Of
> John Michael Montgomery, Hold On To Me
> Mark Wills, Don't Laugh At Me
> Irisha Yearwood & Garth Brooks, Where Yo
> Gary Allan, No Main In His Wrong Heart
> Diamond Ric, You're Gone
> Warren Brothers, Guity
> Tim McGraw, Where The Green Grass Grows
> Jo Dee Messing. Stand Beside Me

817-695-0800 ABC/Disney Brooks & Dunn, Husbands And Wives
Tim McGraw, For A Liftle While
Alan Jackson, Right On Ihe Money
Irisha Yearwood & Garth Brooks, Where Yo
CLay Walker, You're Eagening In Get to
Ierri Clark, You're Eagy On the Eyes
Randy Irans's Spirit Of A Boy, Winsdom Of
Faith Hill, Lel Me Let Go
Billy Ray Gyrus, Busy Man
Sara Evans, No Place That Far
Deana Carter, Assence Of the Heart
Irini Iriggs, Straight Jequala
Trini Iriggs, Someone You Used To Know
Garth Brooks, Thee You Have It
Aaron Tippin, For You Used To Know
Garth Brooks, It's You's Song
Jy Herndon, Living In A Moment
George Strait, Just Wan To Dance With
John Anderson, Straight Lequala Might
Kenny Chesney, She's Go It' All
George Stratt, Tive
Faith Hill, This Wiss
George Strait, We Really Shouldn't Be Do
Iracy Byrd, I'm From The Country
Jo Dee Messlan. Bye Bye
LeAnn Rimes, The Light In Your Eyes
Tim McGraw, Everywhere 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WXTU Philadelphia KSCS PD: Ken Johnson 610-667-9000

Dizie Chicks, Wide Open Spaces
Lee Ann Womack, A Little Past Little Roc
George Straft, Tive
Brooks & Dunn, How Long Gone
Tim McGraw, When the Green Grass Grows
Mark Wills, Don't Laugh Al Me
Brooks & Dunn, How Long Gone
Tim McGraw, When the Green Grass Grows
Mark Wills, Don't Laugh Al Me
Brooks & Dunn, Howsbands And Wives
Faith Hill, Let Me Let Co.
Cahna Rimes, Nothin New Under The Moon
Jerri Clark, You're Eagning To Get To
Oeana Carter, Absence Off the Heart
Collin Raye, Somence You Used To Know
Alan Lackson, Right On The Money
George Straft, We Really Shoulded To Know
Alan Lackson, Right On The Money
George Straft, We Really Shoulded The Do
Wade Hayes, How Do You Sleep At Night
Reba, Wrong Night
The Knielys, Somebody's Out There Walching,
Vince Gill, Knight Keep of Lounding
Labama, How Do You Fall in Love
Aaron Tippin, For You'l Will
Martina McGride, Wrong Again
Shania Twain, Honey, I'm Home
Reba McEntire, Forever Love
Randy Travis, The Hole
Alan Lackson, I'll Go On Loving You
Jo Dee Messina, I'm Alright
Trisha Yearwood, There Goes My Baby 30 0 22 21 22 20 22 21 21 19 21 20 21 20 21 18 21 21 21 19 20 32 20 32 20 33 19 17 14 14 13 13 13 12 12 12 10 11 11 13

92.5WXTU PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

WKHX Atlanta

1 Dizie Chicks, Wide Open Spaces
2 Brooks & Dunn, Husbands And Wives
3 If Herndon, it Must Be Love
4 George Starft, We Really Shouldn't Be Do
5 Clay Walker, You're Beginning To Cet To
6 Alan Jackson, Right To The Morrey
7 Martina McBride, Wrong Again
Faith Hill, Let Me Let G
9 Collin Raye, Someone You Used To Know
1 Terri Clark, You're Easy on The Eyes
11 Wade Hayes, How Do You Sleep At Night
1 Let Ale Let G
10 Terri Clark, You're Easy on The Eyes
11 Wade Hayes, How Do You Sleep At Night
12 Lee Ann Womack A Little Past Little Roc
13 Toby Keith, Getcha Some
14 Blackhawk, There You Have It
15 Aaron Tippin, For You I Will
16 John Michael Montgomery, Hold On To Me
17 Travis Trift, H Lost You
18 Garth Brooks, It's Your Song
19 Deana Carter, Absence Of the Heart
Randy Travis, Spirit Of A Boy, Wisdom Of
21 Alan Jackson, Till Go On Loving You
22 Jo Dee Messina, I'm Alight
23 Tracy Byrd, I Wanna Feel That Way Again
24 Tim McGraw, Where The Green Grass Grows
25 Mark Wills, Don't Laugh At Me
27 Garth Brooks, You Move Me
28 Reba McCarter, You Move
29 LeAnn Rimes, Nothin 'New Under The Moon
20 Pam Tillis, I Said A Prayer 650

WMZQ Washington, DC KKK8 PD: Mac Daniels MD: Jon Anthony 301-231-8231 Chancelloi

1 Dixie Chicks, Wide Open Spaces
2 Martina McGride, Wrong Again
3 Brooks & Dunn, Husbands And Wives
4 Mark Wills, Don't Laugh At Me
5 He Hendmon, It Must Be Lou Love
7 Tim McGraw, Where The Green Grass Grows
6 Garth Brooks, It's Your Song
7 Toby Keith, Getcha Some
1 Alan Jackson, Right Don The Money
1 Billy Ray Dyrus, Busy Man
1 George Straft, Mr. Really, Shouldn't Be Do
13 Randy Travis, Spirit Of A Boy, Wisdom Of
14 Terr Clark, You're Easy On The Eyes
15 Jo Dee Messina, Stand Beside Me
16 Lee Ann Womach, At Little Past Little Roc
17 Blackhawk, There You Have It
18 Sara Evans, No Place That Far
19 John Michael Montgomery, Hold On To Me
10 Deana Carter, Absence Off the Heart
14 Faith Hill, Let Me Let Go
17 Collin Raye, Somene You Used To Know
18 Diamond Rio, You're Gene
19 Shania Twan, Honey, L'im Home
19 Shania Twan, Honey, L'im Home
20 Faith Hill, This Wiss
21 Gord Maye, L'an Still Feel You
22 Garth Brooks, To Make You Feel My Love
23 Garth Brooks, Ture
24 George Straft, True
25 Brooks & Dunn, How Long Gone

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200

Terri Clark, You're Easy On The Eyes
Wade Hayes, How Oo You Sleep Al Night
Blackhawk, There You Have It
Coorge Storik, We Really Shouldn't Be Do
Michael Peter son, By The Book
Sara Exans, No Place That Bar
Faith Hill, Let Me Let Go
Lee Ann Womands, A Little Past Little Roc
Martina McBride, Wrong Again
Diamond Rio, Unbelievable
Garth Brooks, You Move Me
Garth Brooks, I'r Your Song
Billy Ray Cyrus, Busy Man
Otiue Chicks, Wide Open Spaces
Collin Raye, Someone You Used To Know
Reba, Wrong Might
Ty Herndon, It Must Be Love
Alan Jackson, Right On The Money
Tim McGraw, For A Little While
Brooks & Dunn, Busbands And Wives
Randy Travis, Spirt Of A Boy, Wisdom Of
Toby Moth, Getcha Some
Trisha Yearwood & Garth Brooks, Where Yo
Lonesta F, Everthing's Changed
Deana Carter, Absence Of The Heart
Wilkinsons, Sc Cents
Alan Jackson, I'll Go On Loving You
Shania Walal, When
Alabama, How Do You Fall In Love
Tracy Byrd, I Wanna Feel That Way Again

WIL St. Louis

TODAYOR ISTCOUNTRY

10/00 98.5

PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

Diric Chicks, Wide Open Spaces
Ty Hermdon, It Must Be Love I
Mark Wils, Don't Laugh At Me
Lee Aan Womack, A Little Past Little Roc
Garth Brooks, You Move Me
Lee Aan Womack, A Little Past Little Roc
Garth Brooks, You Move Me
Lee And Womack, Women Too Used To Know
Tern Clark, You're Easy On The Eyes
Tath Hill, Then Kyee Dye
Jo Dee Messina, Kyee Dye
Jo Bee Messina, Kyee Dye
Jo Bee Messina, Kyee Dye
Jo Bee Messina, You're Stall The Love
Diamond Rivo, Unbelievable
Shania Twain, You're Stall The One
Aaron Tappin, For You Will
Alan Lackson, Right On The Money
George Strait, We Really Shouldn't Be Do
Jo Dee Messina, Stand Beside
Clay Walker, You're Begnning To Get To
Blackhawk. There You Have II
Brooks & Dunn, Husbands And Wives
Reba. Wrong Might
Travls Tirtt, If Llost You
Billy Ray Cyrus, Busy Man
Garth Brooks, To Make You'reel My Love
Faith Hill, Let Me Let Go
Tim McGraw, For A Little While
Garth Brooks, If You'r Song
Michael Peterson, By The Book
Martfina McBride, Wrong Again

KILT Houston

Y106.7

TWILW

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian

93.9 KZLA

PD/MD: Debbie Brazier 713-881-5100

Wade Hayes, How Do You Sleep At Night George Straft, We Really Shouldn't Be Do Faith Hill. Let Me Let Go Shouldn't Be Do Faith Hill. Let Me Let Go Shouldn't Be Do Faith Hill. Let Me Let Go Shouldn't Be Do Faith Hill. Let Me Let Go Shouldn't Be Do Shouldn

WGAR Cleveland KILT OM: Kevin Metheney MD: Chuck Collier 216-328-9950

Country

Jacor

1 Ty Herndon, It Must Be Love
2 George Strait, We Really Shouldn't Be Do
3 Brooks & Dunn, Husbands And Wires
4 Mark Wills, Don't Laugh At Me
5 Lee An Momack, A Unife Past Little Roc
6 Disse Chicks, Mice Open Spaces
7 Anal a Season, Regit On the Marey
9 Commission of Markey Charles
9 Commission of Markey
10 Martina McBride, Wrong Again
10 Martina McBride, Wrong Again
11 Garth Brooks, It's Your Song
12 Travis Trift, If Last You
13 Alabama, How Do You Fall In Love
14 Faith Hill, Let Me Let Go
15 Terri Clark, You're Eagning To Get To
16 Toby Keith, Getcha Some
17 Wade Hayes, How Do You Sleep At Night
18 Blackhawk, Theer You Hawe It
19 Clay Walker, You're Beginning To Get To
10 Garth Brooks, You Move Meson Of
10 Garth Brooks, You Move Meson Of
10 Reba. Wrong Night
20 Beana Carter, Absence Of the Heart
11 Aaron Tigpin, For You U Will
12 Michael Peterson, By the Book
13 Shaila Wain, Honey Cu Hill
15 Michael Peterson, By the Book
16 Shaila Wain, Honey; I'm Home
17 Billy Ray Cyrus, Busy Man
16 Irisha Yearwood, Powerful Thing
18 Diamond Rio, Unbelievable
18 Reba McEntire, Forever Love

KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

WGAR

1 Toty Knith, Cetcha Some
2 Alan Jackson, Right On The Money
3 Dise Chicks, Wiek Open Spaces
4 George Start, You Reveal Left Me Yet
5 Randy Travis, Spirit Of A Boy, Wisdom Of
5 Deana Carter, Absence Of The Heart
7 Wilkinsons, Fly
6 Faith Hill, Left Me Let Go
9 Reba, Wrong Night
10 Jo Dee Messina, Stand Beside Me
11 Mark Chesnutt, Don't Want To Miss A Th
12 Lee Ann Womack, A Little Past Little Roc
13 Sara Evans, No Place That Far
14 Ty Herndon, It Must Be Love
15 Collin Raye, Someone You Used To Know
16 Alabama, How Do You Tall In Love
17 Tim McGraw, For A Little While
18 Vince Gill, The Key To Little While
19 John Michael Montgomery, Hold On To Me
2 Aaron Tippin, For You Little While
13 Blackhawk, There You Have It
14 Terri Clart, You're Easy on The Eyes
15 Faith Hill, This Kiss
16 The Kinleys, Somebody's Out There Watching
17 Clay Walker, You're Begnning To Get To
18 Diside Chicks, There's You're Foel

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400

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WPOC

987 WM70

1 Reba, Wrong Night
2 Man Jackson, Right On The Money
3 Mark Chesnutt, I Don't Want To Miss A Th
4 Faith Hill, Let Me Let Go
5 Deryl Dodd, A Brite Fand
6 Lonestar, Everything's Changed
6 Lonestar, Everything's Changed
6 Lonestar, Everything's Changed
6 Lonestar, Everything's Changed
7 Lonestar, Everything's Changed
8 Tacky Byrd, I Wanne See Bast Little Roc.
8 Tacky Byrd, I Wanne See Day Again
9 Ty Herndon, It Must Be Love
10 Clay Walker, You're Begnning To Get To
11 Tim McGraw, For A Little While
12 Terri Clark, You're Easy On The Eyes
13 Dizie Chicks, Wide Open Spaces
14 Jo Dee Messlan, Stand Beside Me
15 Aaron Tippin, For You'l Will
16 Sara Evrans, No Place That Far
17 Dizie Chicks, You Were Mine
18 Mark Mester, Slow Out Teas
19 Robert Earl Keen, Jr., The Road Goes On
19 George Strart, We Ready Shouldn't Be Do
23 Springer, Don't Try To Find Me
18 Brooks & Dunn, Husslands And Wives
19 Carth Brooks, Callin' Baton Rouge
10 Chad Brooks, Callin' Baton Rouge
10 Carth Brooks, Callin's Baton Rouge
11 Carth Brooks, Callin's Baton Rouge
12 Carth Brooks, Callin's Baton Rouge
13 Garth Brooks, Shangelote
14 Brooks & Dunn, How Long Gone

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

Aaron Tippin, For You I Will
Lee Ann Womack, A Little Past Little Roc
Wade Hayes, How Do You Sleep At Night
I'y Herndon, It Must be Love
George Straft, We Really Shouldn't Be Do
Tim McGraw, Where the Green Grass Grows
Anny Merchaw, One Byt, Let I'r Live
Brooks & Dunn, Husbands And Wives
Martina McFolde, Whong Agan
Disis Chicks, Wide Open Spaces
Diamond Rio, Unbelevable
Kenny Chesney, I Will Stand
Alan Jackson, Bight On The Money
Terri Clark, You're Easy On The Eyes
Blackhawk, There You Have I'l
Michael Peterson, By The Book
Deryl Dodd, A Bittler End
Faith Hill, Let Me Let Go
Clay Walker, You're Begnening To Get To
Io Dee Messina, Stand Beside Me
Lohn Michael Montgomery, Hold On To Me
Collin Raye, I Can Shill Feel You
Randy Travis, Spirit Of A Boy, Wisdom Of
Collin Raye, Someone You Used To Know
Mark Chesnutt, I Don't Want To Miss A Th
Chad Brock, Dridnay, Life
Mark Wills, Don't Laugh & Me
Jo Dee Messina, Bye Bye
Clay Walker, Watch This

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106 **ABC/Disney** 

Brooks & Dunn, Husbands And Wives Disse Chicks, Wole Open Spaces Iy Hendon, It Must be Love For Gark, You're Easy On The Eyes Fart Glark, You're Easy On The Eyes Fart Glark, You're Easy On The Eyes Fart Glark, You're Begnaning To Get To Trum ReGraw, We Really Shouldn't Be Do Clay Malker, You're Begnaning To Get To Trum ReGraw, For A Little While Wade Hayes. How Do You Sleep At Night Martina McBride, Wrong Again Aaron Tippin, For You Life William Aaron Tippin, For You Life William Arith and McBride, Wrong Again Aaron Tippin, For You Life Lee An Womack, A Little Past Little Roc Randy Travis, Spirit Of A Boy, Wissiom Of Blackhawk, Theer You Have It Reba, Wrong Night Garth Brooks, If Your Song Sara Frans, No Place Ihat Far Warren Brothers, Guilty Michael Peterson, By the Book Ioe Meessin, I'm Alright Mark Chesnutt, I Don't Want To Miss A Thonestar, Everthing's Changed Shania Twain, Love Gets Me Every Time Shania Twain, Love Gets Me Every Time

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323

George Strait, We Really Shouldn't Be Do
Faith Hill, Let Me Let Go
Diaso Chicks, Wide Open Spaces
Lonestar, Everything S Changed
Reba McEntine, Fower Life Tid Little Roc
Alabama, How Do You Fall In Love
Brooks & Dunn, Husbands And Mives
Tim McGraw, For A Little While
Garth Brooks, It's Your Song
Billy Ray Cyrus, Busy Man
Travis Tritt, II List You
Travis Tritt, II List You
And Markina McBride, Wrong Again
Jo Dee Messina, Stand Beside Me
Alan Jackson, Right On The Money
Clay Walter, You're Begrining To Get To
Travy Byrd, I Wanna Feel That Way Again
Sara Evans, No Place Hhat Far
Collin Raye, Someone You Used To Know
LeAnn Rimes, Nothin New Under The Mone
Randy Travis, Spirit Of A Boy, Wisdom Of
Mark Wills, Don't Laugh At Me
Salackhawk, There You Have It
Collin Raye, Loan Sill Fee You
Tim McGraw, Where The Green Glass Grows
Shania Wain, Honey, "Im Hotne
Salackhawk, There You Have It
Collin Raye, Loan Sill Fee You
Tim McGraw, Where The Green Glass Grows
Shania Wain, Noney; Elife Ed You
Tim McGraw, Where The Green Glass Grows
Shania Wain, Noney; Still the One

WIVK Knoxville

OM: Mike Hammond MD: Chris Huff 423-588-6511 Dick Broadcasting

I Kenny Chesney, Touchdown Tennessee

2 Tim McGraw, Where the Green Grass Grows

3 Randy Trans, Spirid of 8 Bey Mischor Of

4 Brooks & Dunn, Husbands And Wisse

5 Travis Trift, If I Lost Via 4 Bey Mischor Of

4 Great State Charles of the Charles of the Wagnam

5 Lee Ann Womack, A Little Past Little Roc

4 Alabama, How Do You Ship

10 Gard Brooks, It's You Song

10 Disse Chicks, Wide Open Spaces

11 Clay Walker, You're Beginning To de I To

4 Blackhawk, There You Have II

15 Terri Clark, You're Easy On In te Eyes

16 Shania Twain, Honey, I'm Home

17 Io Dee Messlan, Stand Beside Me

18 Alan Jackson, Right On The Money

19 Toby Keith, Gelcha Some

10 Ty Hendon, It Must Bet Love

20 Lonesstu, Everyfining Stanged

21 Mark Wills, Don't Laugh Al Me

22 George Straft, Troe

23 More Mills, Lond Laugh Al Me

24 George Straft, Troe

25 John Mills, Don't Laugh Al Me

26 George Straft, Troe

27 John Mills, Don't Laugh Al Me

28 George Straft, Troe

29 John Messland, History

30 Faith Hill, Let Me Let Go

WIVK FM 107.7 PD: Dan Pearman MD: Jim Verdi 972-716-7800 

1 Jo Doe Messina, Stand Beside Me
2 Ty Herndon, It Must Be Love
3 Gery Bood, A Stitter Ed.
4 Wade Hayes, How Do You Used To Know
5 Collin Rape, Someone You Used To Know
6 George Strait, Why Hot None
7 George Strait, Why Hot None
8 George Strait, Why Hot None
9 George Strait, Why Hot None
9 George Strait, Why Hot None
9 George Strait, Why Hot None
10 George Strait, Why Hot None
11 George Strait, Why Hot None
12 George Strait, Why Hot None
13 George Strait, Why Hot None
14 George Strait, Why Hot None
15 George Strait, Why Hot None
16 Hack Name Hot None
17 George Strait, Why Hot None
18 George Strait, Why Hot None
19 George Strait, Why Hot None
19 George Strait, Why Hot None
19 George Strait, Why Hot None
10 Hack None
10 Hack Hot None
10 Hack Hot None
10 Hack Hot None
11 Hack Hot None
12 John Michael Montgomery, Hot On To Me
18 Brooks, & Dunn, Husband, Sand Wiwes
19 Diamond Rio, Unbelevable
10 Travis Tritt, I'll Cost You
17 Travis Tritt, I'll Cost You
18 Travis Tritt, I'll Cost You
19 Conliderate Railroad, The Big One
10 Tim MoGraw, Where The Green Grass Grows

KYNG Dallas

COUNTRY WPOC Baltimore PD: Scott Lindy APD: Todd Berry 410-366-3693

Faith Hill, Let Me Let Go
Tim McGraw, Where The Green Grass Grows
Brooks & Dunn, Husbands And Wives
Mark Wills, Don't Laugh At Me
Track Byrd, I Wannar feel That Way Again
Blackhawk, There You Have R
Shania Wann, Money, The Mone
Garth Brooks, Ris Your Song
Collin Raye, Somerone You Used To Know
Golfin Raye, Somerone You Used To Know
Alan Lackson, Right On the Money
Martina McBride, Wrong Again
George Straft, We Really Shouldn't Be Do
Aaron Tripin, For You I Will
Terri Clark, You're Easy On The Eyes
Deana Carter, Absence Of the Heart
Clay Walker, You're Beginning To Get To
Toby Keith, Getcha Some
Wade Hayes, How Do You Sleep At Night
Reba McChiter, Forever Low
Divis Chicks, There's Your Trouble
Randy Tran's, Spiriff OH Boy, Wilsdom Of
Jo Dee Messiana, I'm Alright
Williamsons, Spiriff OH Boy, Wilsdom Of
Jo Dee Messiana, I'm Alright
Williamsons, 2 G Cents
Alan Jackson, I'll Go On Loving You
George Straft, Tue
Diamond Rio, You're Gone
Brooks & Dunn, How Long Ginie
Mark Chesnutt, I Don't Want To Miss A Th
Collin Raye, I Can Shill Feel You

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-443-9400

Faith Hill, Let Me Let Go
Alabama, How Do You Fall in Love
Garth Brooks, You Move Me
Garth Brooks, You Move Me
Garth Brooks, You Move Me
Garth Brooks, It's Your Song
Brooks & Dunn, Husband's And Wives
Alan Jackson, Right On The Money
Mark Wills, Don't Lough Al Me
Martina McBride, Horing Agant
Lee Ann Womack, A Little Past Little Roc
George Strait, Me Healty Shouldn't Be Do
Wince Gill, Kindly Neep it County
Randy Travis, Spirit Of A Boy, Wilston Of
Order Control of the Meant
Randy Travis, Spirit Of A Boy, Wilston
Of Donan Carter, Absence Of the Heart
Reba McEntire, Forevet Love
Orize Chicks, Wide Open Spaces
Reba, Wrong Night
Tim McGraw, For A Little While
Shania Twain, Honey, I'm Home
Shania Twain, Honey, I'm Home
Strew Wariner, Holes in The Floor Of Hea
Vince Gill, If You Ever Have Forevet In
Drise Chicks, There's Your Trouble
Collin Raye, I Can Shill Feel You
Chitt Black, Nothin' But The Taillight's
Wilkinsons, 26 Cents
Unestate, Everything's Changed
George Strart, Just Want To Dance With
Tim McGraw, Where The Geren Class Grows
Terri Clark, Now Thal I Found You
Trisha Yearwood, Perfect Love

WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826

Clear Channel

Tim McGraw. Where The Green Grass Grows Dixie Chicks, Wide Open Spaces Mark Wils, Don't Laugh At Me Shania Iwain, Honey, I'm Home Lee Ann Womack, A Little Past Little Roc I. Graham Brown, Holl Water Reba McEntire, Forever Love Trascy Byrd, I Wanna Feel That Way Again Diamond Riv, You're Gone Grath Hill, This Riss Toly Kenth, Cetcha Some George Strart, I Just Want To Dance With Alan Jackson, I'll Go On Lorong You Alan Jackson, I'll Go On Lorong You Brooks, I'll You Country Garth Brooks, I'll You Country Garth Brooks, I'll You Gone Brooks & Dunn, He's Got You Blackhawk, There You Have It I Hender Low Collin Raye. Someone You Used To Know Brooks & Ounn, How Long Good Martina McBride, Wrong Again Travs I Tritl, I Lost You Aaron Lippin, For You I Will Shania I wain. Don't Be Stupid Terri Clark, How That I Found You Williamson, 2 Gents. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WFMS Indianapolis wior

PO: Bob Richards MD: J.D. Cannon 317-842-9550

Garth Brooks, It's Your Song
Wade Hayes, How Do You Seep At Night
Clay Walker, You're Beginning to Get 10
Brooks & Dunn, Hisshand's And Wives
George Stratt, We heally Shouldn't Se Do
Lee Ann Womack. A Little Past Little Roc
Terr Clark, You're Lasy On the Eyes
I y Horndon, If Hust Be Love
Collin Raye, Someone You Used To Know
Aaron Tippin, For You're Will
Alan McKels Meet On the Money
Blackhawk, There You Have th
Diric Chicks, Wilde Open Saces
Deana Carter, Absence of The Heart
Randy Travis, Spirit Of A Boy, Wildom Of
Sterw Warriner, Every Little Williager
John Michael Montgomery, Hold On To Me
Martinia McBride, Winon Again
Yince Gilt, Kindy Keep It Country
Travis Firth, If Lost You
Mark Wills, Don't Laugh At Me
Reba, Wrong Night
Jo Dee Messina, Stand Beside Me
Lonestar, Everything S Changed
Shania Walkin, Honey, I'm Home
Linda Davis, I'm Yours
Michael Peterson, By The Book
Tim McGraw, Where The Green Grass Grows
Reba McEntire, Forever Love

KMLE Phoenix WFNS95.5 PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

> Shania Twain, Honey, I'm Home
> George Strait, He Really Shouldn't Be Do
> Garth Brooks, it's Your Sang
> Mark Chesnutt, I bout I'want To Miss A In
> I'oby Heth, Getha Some
> I'm McGraw, For A Little While
> Alan Indexson, Right On the Money
> Bath Mill, Let Ne Let Go
> Brooks, & Duni, Hosbands And Wives
> Beans, Carter, Hosbands And Wives
> Beans, Carter, Absence Off the Heart
> Jo Doe Messina, Stand Beade Me
> Lee Ann Womack, A Little Past Little Roc
> Williamson, Fy
> I'y Hendon, It'Must Be Love
> John Michael Montgomery, Hold On To Me
> Ierri Clark, You're Easy On The Eyes
> Mark Wills, Don't Laugh At Me
> Collin Raye, Someone You Used To Know
> Clay Walker, You're Beans on The Cell
> Randy Travis, Spritt Of A Boy, Wisdom Ol
> Clay Walker, You're Bean on The Cell
> Alabama, How Do You Fall In Love
> I'm McGraw, Where The Green Grass Grows
> Sara Evrans, No Place That Far
> Colfin Raye, I Can Sull Feel You
> Live Chicks, Thee's You'r Tooble
> Clint Black, Nothin' But The Taillights
> Jo De Messina, J'm Airght 1W LW 37 34 37 23 37 23 37 23 37 23 37 23 37 23 36 36 36 36 36 37 33 34 37 35 37 23 22 24 24 24 24 22 21 22 22 25 22 20 27 27 20 25 18 19 17 17 16 20 26 16 16 13 15 14 15 14 15 14

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KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 909-825-9525 KFR-G95.1

Brooks & Dunn, How Long Gone
Io Dee Messina, I'm Alright
Mark Wills, Don't Laugh AI Me
Alan Jackson, I'll Go On Loving You
George Straft, Tiree
Iohn Michael Montgomery, Cover You In Ki
Tim McGraw, Where The Green Grass Grows
Alabama, How Do You Fall In Love
In Michael Straft Straft Straft Straft
Aaron Tippin, For You I Will
Gorne Brook, Midd Go.
Aron Tippin, For You I Will
Gorne Brook, Midd Go.
Aron Constant Straft Straft Straft
Aron Tippin, For How I Will
Gorne Brook, John Straft Straft
Aron Tippin, For Straft
Aland St 32 36 32 33 31 33 30 32 29 21 26 20 21 34 21 14 21 14 21 17 16 18 22 19 16 17 16 15 17 15 16 19 15 17 15 16 15 16 15 19

WDSY Pittsburgh OM: Keith Clark APO: Stoney Richards 412-920-9400 CBS



Tim McGraw, Where The Green Grass Grows Mark Wills, Don't Laugh At Me John Michael Montgomery, Cover You in Mi Collin Raye, Someone You Used To Mnow Lee Ann Womack, A Little Past Little Roc Dine Chicks. Wide Open Spaces Shania Wani, Honey, I'm Home Lonesstar, Everything S Changed Tath Hill, Let Me Let Go George Stratt, We Really Shouldn't Be Do Trisha Tearwood & Garris Brooks, Where Yo To Dee Meessina, I'm Alight Brooks, Where Yo To Dee Meessina, I'm Alight Brooks, Where Yo Do Dee Meessina, I'm Alight Brooks, Where Yo To Dee Meessina, I'm Alight Brooks, Where Yo To Dee Meessina, I'm Alight Brooks, Where Yo To Dee Meessina, I'm Alight Grown, I'm Collin Grown, I'm Collin

# Monitor Annual Systems COUNTRY PUNETRY PUNETRY PUNETRY

### FOR WEEK ENDING NOVEMBER 22, 1998

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 602-966-6236

Owens Broadcasting

TRHIX-

WYCD Detroit PD: Lisa Rodman MD: Brian Hatfield 248-799-0600 CBS

WSOC Charlotte COUNTRY PD: Paul Johnson MD: Rick McCracken 704-522-1103

WSOC FM 103

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957

YRUNG COUNTRY 95.7

KIX 106.5

COUNTRY 92.5

WSIX Nashville PD/MD: Dave Kelly 615-664-2400 Cansta

98

1 Aaron Tippin, For You I Will
2 Lee Ann Womack, A Little Past Little Roc
5 Faith Hill, Let Me Let Go
4 Try Herndon, It Must Be Love
6 Brooks & Dunn, Husbands And Wives
6 Terri Clark, You're Easy Dn The Eyes
7 Trisha Perawood & Garth Brooks, Whee Yo
8 Collin Raye, Someone You Used To Know
10 Garth Brooks, You Move Me
11 Blackhawk, There You Have It
12 Clay Walker, You're Beginning To Get To
13 Alan Jackson, Right On The Money
14 T. Graham Brown, Wine Into Walter
15 Kenny Chassey, Touchdown Tennessee
16 Diamond Rio, Unbelievable
17 Warran Brothers, Guilt While
18 Walter Brothers, Guilt While
19 Martin AleBride, Wong Again
19 Randy Tavis, Sprir Of A Boy, Wisdom Of
17 Travis Trift, If Lost You
18 Billy Ray Cyrus. Busy Man
18 House Wood And Will Alex Money
19 John Michael Menigamenty, Hold Dn To Me
19 Ward Mayes, How Do You Sleep At Night
19 Dearn Corter, Nasence Of the Heart
19 Dery Dodd, A Britte Life
19 George Strait, We Really Shouldn't Be Do
10 Jiannoud Rio, Holdin'

WWKA Orlando

v v

101

COMPLEX

PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

K92FH

Faith Hill, Let Me Let Go
John Michael Montgomery, Cover You In Ki
Alabama, How Do You Fall In Love
Alan Jackson, Ill Go On Loving You
Brooks & Dunn, How Long Gone
Reba McEntire, Forever Love
Duire Chieks, Wide Open Spaces
Loe Ann Wonnack, Julie Past Little Roc
Tacy Byrd, Wanna Feel That Way Again
George Straft, We Really Shouldn't Be Do
Love That We Really Shouldn't Be Do
Love That McGraw, For A Little While
Alan Jackson, Right On The Money
Martina McGraw, For A Little While
Alan Jackson, Right On The Money
Martina McGraw, For A Little While
Alan Jackson, Right On The Money
Martina McGraw, For A Little While
Alan Jackson, Right On The Money
Martina McGraw, For A Little While
Alan Jackson, Right On The Money
Martina McGraw, Right On The Money
Martina McGraw, How Do You Sleep Al Night
Collin Raye, Someone You Used To Know
Garth Brooks, It's You's Gong
Randy Travis, Spirit Of A Roy, Wisdom Of
John Michael Montgomery, Hold On To Me
Brooks, & Dunn, Husbands And Wives
Deana Carter, Absence Of The Heart
Terri Clark, Now That I Found You
Faith Hill Willim McGraw, Just To Hear Yo
Joe Offine, Texas Size Heartache
Mart Wills, Don't Luagh At Me
Garth Brooks, To Make You Feel My Love
Diamond Rio, You're Gone 

Clay Walker, You're Beginning To Get To Marrian McBride, Wrong Again Tiy Hermdon, I Must Be Love Goorge Strait, We Really Shouldn't Be Do Faith Hill, Let Me Let Co Reba. Wrong Night Do Bee, Messira, Sand Beside Me Walse Hayes, Lind You Sleep At Night Walse Hayes, Lind You Fasty On the Even Tim McGraw, For A Julius While Laboran, How De You Fail In Love Billy Ray Cryus, Bury Man Dobus Chricks, Wide Open Spaces Wilkinsons, Fly Diamond Rie, Unbelievable Michael Peterson, By the Book Steve Wariner, Eveny Liftle Whilper Clint Black, Nothin But The Taillights David Kersh, I Hever Step Loving You Tracy Byrd, I'm From the Country Lordin Rays, Someone You Userd Only Morth Getcha Some Jo Bee Messina, I'm Alight Trisha Yearnwood, There Goes My Baby Lonestar, Everything's Changed Brooks & Dunn, Husbands And Wwes Sara Evans, No Prace That Far Clint Daniels, When I Grow Up WQYK Tampa PD:Beecher Martin MD: Jay Roberts 813-576-6055

MOYKE

Dizie Chicks, Wide Open Spaces
Brooks & Dunn, Husbands And Wives
George Strait, We Really Shouldn't Be Do
Alan Jackson, Right On The Money
Lee Ann Womack, A Liftle Past Liftle Roc
Ty Herndon, it Must Be Love
Fash Hill, Let Me Let Co
Mark Wills, Don't Laugh Al Me
Callin Rape, Samenuer You Used To Know
Garth Brooks, It's You's Song,
Le Dee Mexista, Stand Besold Heart
Franch Carlon, Samenuer Heart
Franch Carlon, Samenuer Heart
Franch Carlon, Stand Level Heart
Franch Carlon, Honey, Lim Home
Blackbawk, There You Have It
Toby Kaths, Gotcha Sone
Aaron Tippin, For You'l Will
Clay Walker, You're Beginning To Get To
Tim McGraw, Where the Green Grass Grows
Diamond Rio, Unbelievable
Lari White, Take Me
Wade Hayes, How'le Carlon
Franch Carlon, Womach Carlon
Franch Carlon, Where Love Heart
Franch Carlon, Womer Carlon
Franch Carlon, Womer Carlon
Franch Carlon, Womer Carlon
Franch Carlon, Womer Carlon
Franch Carlon  George Strait, We Really Shouldn't Be Do
Faith Hill, Let Me Let Go
Brooks & Dunn, Husbands And Wives
Reba McEntire, Forever Love
Lonestar, Leverything & Changed
Alabama, How Do You Fall In Love
Orne Cheaks, Wide Open Space, Eyes
Les Ann Womack, A Liftle Past Liftle Roc
Billy Ray Cyrus, Busy Man
Clay Walker, You're Beginning To Get To
Tim McGraw, For A Liftle While
Martina McBride, Wrong Again
Martina McBride, Wrong Again
Martina McBride, Wrong Again
Martina McBride, Wrong Again
Tracy Brytt, I Wanna Feet That My Martina
Lo Dee Messina, Stand Beside Me
Tracy Brytd, I Wanna Feet That My Again
Tracy Brytd, Where The Green Grass Grows
Faith Hill, This Kiss
Garth Brooks, It's Your Song
Ty Herndon, It Must Be Love
Wilkinsons, 26 Cents
Collin Raye, Cannop Still Feet You
Garth Brooks, It's Your You
Garth Brooks, It's Your Song
Garth Brooks, Toy Nou Move Me
Aaron Tippin, For You I Will **WUBE** Cincinnati

PD: Tim Closson MD: Duke Hamilton 513-721-1050

**B405** 

FM+106

WKIS *Miami* PD: Bob McKay MD: Darlene Evans 954-431-6200

Dixie Chicks, Wide Open Spaces
I y Herndon, It Must Be Love
Wade Hayes, How Do You Sleep At Night
I. Graham Brown, Wine Into Walet
I. Graham Brown, Wine Into Walet
Gollin Rape, Someone You Used To Know
Blackhawk, There You Have It.
Lee Ann Womack, A Utitle Past Little Roc
Gardh Brooks, Itis, How Past Little Roc
Gardh Brooks, Itis, How Past Little Roc
Gardh Brooks, Walet
George Stati, We Realy Stoudin't Be Do
Warren Brothers, Guily House
Haron Tippin, For You I Will
Terri Clark, You'r Easy on The Eyes
Alabama, How Do You Fall in Love
Travis Trift, It Lost You
Faith Hill, Let Me Let Go
Garth Brooks, You Move Me
Vince Gill, Kindly Keep It Country
I'm McGraw, Where The Green Grass Grows
Alan Jackson, Right 10n The Money
Toby Kahft, Getcha Some
Deryl Dodd, A Bitter End
Martina McGraw, Just To Hear Yo
CLAY Walker, You're Beginning To Get To
Trini Trags. Straight legulia
Deana Carter, Alsence Of the Heart
Shania Twain, Honey, I'm Home
Rania Twain, Honey, I'm Home
Rania Travis, Spirit Of A Boy, Wisdom Of

WKKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 **Fmmis** 

Collin Raye, Someone You Used To Know Lee Ann Womack, A Little Past Little Roc Dibis Chicks, Wide Open Spaces Blackhawk, There You Have II Brooks & Dunn, Husbands And Wives Alan Jackson, Right On the Money George Strart, We Really Shouldn't Be Do Jymn Medicaw, Where The Green Grass Grows Mark Chesnytt, Don't Want To Miss A Th Lonestar, Everythings Changed Tim McGraw, Where The Green Grass Grows Mark Chesnytt, Don't Want To Miss A Th Lonestar, Everythings Changed Tim McGraw, Where Lie Green Grass Grows Tim McGraw, Work Lonestar, Everythings Changed Tim McGraw, Work Lonestar, Everythings Changed Tim McGraw, Work Lonestar, Everythings Changed Tim McGraw, Work Lonestar, Den Warth Company on the Changed Tim McGraw, Work Lonestar, Or A Little William Changed Tim McGraw, Ward Lonestar, Or A Little William Changed Tim Love Diamond Rio, You're Beginning To Get To Martina McBride, Wrong Again Garth Brooks, You Move Me Warren Brothers, Guithy Wade Hayes, Now Do You Sleep At Night Brooks & Dunn, How Long Gone Randy Travis, Spirit Of A Boy, Wrisdom Of Aaron Tippin, For You J Will John Michael Montgomery, Hold On To Me

George Strait. We Really Shouldn't Be Do Terri Cark. You're Easy On The Eyes Alan Jackson, Right On the Money Made Hayes, How to You Sleep M. Night Clay Walker, You're Segming To Get To Joe Diffe, Behind Closed Boors Y Herndon, If Must Se Love Collin Rayes, Someone Bou Used To Know Randy Trans. Spert Of A Boy, Wisdom Of Randy Trans. The Place That Far Martina McBride. Winny Again David Karsh. Something To Think About Devan Carfert, Absence Of the Heart Brooks & Ourn, Husbands And Wives Williamsons. For You'r Will Didde Chicks. Wide Open Spaces Alabama, How D You' Fall In Love Reba McEntire, Forever Love Mark Wills, Don't Laugh At Me Toly McBrith, Getcha Some Garth Brooks. No. Wow Me Faith Hill. Let Me Let Go Mark Chesarutt, Don't Want To Miss A Th Loe Meets Ray, Stand Beside Me Deryl Dodd, A Bitter End Brooks & Dunn, How Long Gone

WKKT Charlotte

PD: Bill Young MD:Shane Collins 704-332-9444 Capstar

Dixie Chicks, Wide Open Spaces
Jo Dee Messina, I'm Ainghi
Lee Ain Womack, A Little Past Little Roc
Tim McGraw, Where I her Green Gass Grows
Aaron Tippin, For You Litageh At Me
Mark Wills, Don't Laugh At Me
Mark Wills, Don't Laugh At Me
Made Hayes, Ito Do You Sleep At Night
Made Hayes, Ito Do You Sleep At Night
Made Hayes, I can Shill Feel You
Travis Trift, I'l Lost You
Diamond Rio, More Gone
Jiamond Rio, More Regenming To Get To
George Strait, Me Really Shouldin't Be Do
Jiamond Rio, More Begning To Get To
George Strait, We Really Shouldin't Be Do
Jiamond Rio, More Rio, More Rio, More Regender
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WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241

Country 99.5 Greater Media

1 Dizie Chicks, Wide Open Soaces
2 Ty Herndon, it Must be Love
3 Lee Ann Woman, it Must be Love
3 Lee Ann Woman, A Little Past Little Roc
4 Faith Hill, Let Me Let G
5 Collin Raye, Someone You Used To Know
5 Shania Iwaah, Honey, I'm Home
6 George Strait, We Really Shouldn't Be Do
6 Garth Brooks, it's Your
9 Brooks & Dunn, Husbands And Wives
10 Deana Carter, Absence Off the Heart
11 Alan Jackson, Right On The Money
12 Terri Clark, You're Easy On The Eyes
13 Garth Brooks, You Move Me
14 Tim McGraw, Hore The Green Grass Grows
15 Clay Walker, You're Beginning To Get To
16 Martina McBride, Wrong Again
17 George Strait, True
18 Dizie Chicks, There's Your Trouble
18 Aaron Tippin, For You't Will
19 Jo Dee Blessina, Stand Beside Me
18 Tim McGraw, For You't Will
20 Jo Dee Blessina, Stand Beside Me
18 Tim McGraw, For You't Beside Me
18 Tim McGraw, For You't Shall In Love
18 Brooks & Dunn, How Long Gone
20 Lonestar, Everything's Changed
21 Alabam, How Do You Fall In Love
22 Randy Travis, Spirit O't A Boy, Wisdom O'l
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24 Wilde Messina, I'm Anght
25 Wade Hayes, How Do You Sleep At Night
26 Wilkinsons, 26 Cents
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WAMZ Louisville

PD/MD: Coyote Calhoun 502-582-7840

Dixie Chicks, Wide Open Spaces
Terri Clark, You're Easy On The Eyes
Sarth Brooks, You Move Me
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Billy Pay Cyrus, Busy Man
Deana Carter, Absence Of the Heart
Alabama, How Do You Fall In Love
Mark Chesarut, Don't Wan't To Miss A Th
Warren Brothers, Guilty
Collin Raye, Someone You Used To Know
Randy Travis, Spirit Of A Boy, Wisdom Of
Sara Evans, No Place That Far
Jo Dee Messina, Stand Beside Me
Reba, Wrong Might
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Markina McRinde, Wrong Again
John Michael Montgomery, Hold On To Me
Deryl Dodd, A Ritter End
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OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

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YOUNG COUNTRY 93.3

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Collin Raye, Someone You Used To Know
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1 Ty Herndon, it Must Be Love
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7 Alan Lackson, Right On The Money
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17 Martina McBride, Wrong Again
18 Faith Hill, This Kiss
19 Clint Daniels, When I Grow Up
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14 District Michael Strainer
15 Shannon Brown, How't Lie
16 The Kinleys, Somebody's Out There Watching
17 Tracy Bryd, I'm From He Country
18 David Karsh, Something To Think About
10 Dire Chicks, 1 Can Love You Better WSSL Greenville
PD: Bruce Logan
PD/MD: Kerry Owen

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Aaron Tippin, For You Will
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Michael Peterson. By The Book
Deana Carter, Absence Of the Heart
Diamond Rio. Unbelievable
Tim McGraw. For A Little While
Clay Walker, You're Beginning To Get To
Brooks & Dunn, Husbands And Wives
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George Straft, We Really Shouldn't Be Do
Warren Brothers, Guilty
John Michael Montgomery, Hold On To Me
Dibe Chicks, There's Your frouble

WWYZ Hartford

PD: Greg Roche MD: John Saville 860-723-6000 Capstar

Ty Herndon, it Must be Love
Farth Hill, Let Me Let Go
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Terri Clark, You're Easy of the Yess
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Wade Hayes, How You You Sleep At Night
Brooks & Dunn, Husbands And Wives
Garth Brooks, You Move Me
Shania Twain, Honey, I'm Home
Tim McGaw, You Move Me
Shania Twain, Honey, I'm Home
Tim McGaw, For A Little While
Warren Brothers, Guilty
Alan Jackson, I'll Go On Loving You
Jo Dee Messina, I'm Alright
Lonestar, Everything's Changed
George Strait, Just Want To Dance With
Tim McGaw, Where The Green Grass Grows
Cullin Raye, I Can Still Feel You
Wilkinsons, 2 Coents
Clay Walker, You're Beginning To Get To
Garth Brooks, To Make You Feel My Love
Reba, Wrong Night
Martina McBride, Wrong Again

WUSY Chattanooga

PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

Ditie Chicks, Wide Open Spaces
T. Graham Brown, Wine Into Water
Brooks & Dunn, Husbands And Wives
Farth Will, Let Me Let Go
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Alan Jackson, Right On the Money
Sammy Kershaw, One Day Let To Live
John Michael Montgomery, Hold On To Me
Vince Gill, Kindy Keep It Country
Warren Brothers, Guilty
Diric Chicks, There's Your Trouble
Steve Warriner, Every Little Whisper

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595

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Lee Ann. Womack. A Little Past Little Roc Terri Clark, You're Easy On The Eyes Fath Hill, Let Me Let Go Alan Jackson. Right On The Money Brooks & Dunn, Husbands And Wives Iy Herndon, Ill Must Be Love George Stratt, We Really Shouldn't Be Do Clay Walker, You're Beginning To Get To Blackhawk. There You Vave Get To Blackhawk. There You Walker Walker

KYCY San Francisco

PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330



WZZK Birmingham

PD: Jim Tice MD: Scott Stewart 205-916-1100

WZZK

Wilkinsons, 26 Cents
Mark Wills, Don't Laugh At Me
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Lonestar, Everything's Changed
Jo Dee Messian, I'm Mirght
Alabama, How Do You Fall In Love
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Garth Brooks, To Make You Feel My Love
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PD: Len Shacke 919-876-6464 Curtis Media

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Toby Kerth, Getcha Some 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

KSON San Diego PD: John Dimick APD/MD: Greg Frey 619-291-9797 A WOR

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Garth Brooks, N's Your Song
Farth Hill, Let Me Let Go
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Tim McGraw, Where The Green Grass Grows
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Alan Lakson, Right On The Money
Shania Twain, Honey, I'm Home
Jobe Messin, Stand Beside Me
Aaron Tippin, For You I Will
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KWII Portland, OR Asen

PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting I Alan Jackson, Right On The Money
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And Scriggs, You'll Never Be Lonely
Shania Twain, Honey, Im Home
Aaron Tappin, For You'l Will
Faith Hill, Let Me Let Go
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Mark Chesnutt, I Don't Want To Miss A Th
Blackhawk, Theer You Have
Loeryl Dodd, A Bitter End
The Tractors, Shortenin' Bread
Wade Hayes, How Do You Sleep At Night
Clint Daniels, When I Grow Up
Travis Tirtt, H I Lost You
Shania Twain, When

MILLE

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474

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1 Ty Herndon, it Must Be Love
2 Wade Rayes. How Do You Sleep At Night
3 Didue Chicks, Wise Open Spaces
4 Garth Brooks, Ty You Song
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6 Collin Raye, Someone You Used To Know
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10 Reba, Wrong Hight
12 Randy Tranks, Sport Of A Boy, Wisdom Of
13 John Michael Montgomery, Hold On To Me
17 Tim McGraw, For A Little While
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17 Lonestar, Everything's Changed
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19 Alan Jackson, I'll Go On Loving You
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COUNTRY AIRPLAY MONITOR NOVEMBER 27, 1998

KUPI Country 98.7

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### FOR WEEK ENDING NOVEMBER 22. 1998

WCOL Columbus, OH

PD: Tom Fridley MD: John Crenshaw

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WDRM

KJ-97

KUPL Portland, OR

Terri Clark, You're Easy On The Eyes Wade Hayes, How Do You Sleep At Night Clay Walker, You're Beginning To Get To Blackhawk, There You Hawe It Aaron Tippin, For You Will Toby Keith, Gettha Some Brooks & Dunn, Husbands And Wives Lee Ann Womack, A Liftle Past Liftle Roc Lonestar, Everything's Changed Diamond Rio, Unbelievable Alan Jackson, Right On The Money Deans Carter, Absence of the Heart Wilkinsons, Fly Deans Carter, Absence Of the Heart Wilkinsons, Fly ITIM McCraw, For A Little While Draie Chicks, Wide Open Spaces I I Hendon, I Must Be Love Martina McBride, Wrong Again Fath Hill, Let Me Let Go Steve Warriner, Every Liftle Whisper Shania I wain, Honey, I'm Home George Strait, We Really Shouldn't Be Do Diale Chicks, There's Your Trouble Mark Wills, Don't Laugh At Me Wilkinsons, 2 Comts
Tim McCraw, Where the Cene Grass Grows
Trish Varawood & Garth Brooks, Where Yo Brooks & Dunn, How Long Gone
George Strait, True
Tracy Byrd, I Wanna Feel That Way Again
Jo Dee Messina, Stand Beside Me WDAF Kansas City PD/MD: Ted Cramer 913-236-9800 Entercom

1 Wade Hayes, How Do You Sleep At Night
2 Ty Herndon, It Must Be Love
3 Alan Jackson, Right din the Money
4 Brooks 2 Bunn, Husbands And Wives
5 Collin Raye, Someone Fou Used To Know
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2 Jo Dee Messina, Stand Beside Me
2 Warren Brothers, Guithy
2 Reba, Wrong Night
2 Deana Carter, Absence Of The Heart
2 John Michael Montgomery, Hold On To Me
2 Wilkinsons, Fly
3 Gary Allan, I'll Take Today
2 Steve Wariner, Every Little Whisper
3 Vince Gill, Knoly Keep R Country

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WEMS

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919 B-93 Clear Channe

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Alan Jackson, Right On the Money
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Shania Twain, Honey, I'm How Grows
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Wilkinsons, Fly
Lari White, Take Me 

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EAGUE STATE

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 816-753-4000

Aaron Tippin For You I Will
Blackhawk, There You Have It
Clay Walker, You're Beginning To Get To
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Lee Ann Womack, A Liftle Past Liftle Roc
John Michael Montgomery, Hold On To Me
Deana Carter, Absence Of The Heart
Wade Hayes, How Or You Seep A Night
Tim McGraw, Where The Green Grass Grows
Tim McGraw, Thom You're Life Hold
Babama, How Do You Sell In Love
Reba, Wrong Night
Linda Davis, I'm You's
The Kinleys, Somebody's Out There Watching
George Strait, We Really Shouldn't Be Do 1 2 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 22 1 22 23 4 25 26 27 28 9 30

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight 813-287-1047

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Blackhawk. There You Have It
Dirie Chicks, Wide Open Spaces
Ty Herndon, It Must Be Love
Lee Ann Womack, A Little Past Little Roc
Faith Hill, Let Me Let Go
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Ditie Chicks, Wide Open Spaces

Mark Wills, Don't Laugh At Me
Faith Hill, Let Me Let Go
Lee An Momack A Little Past Little Roc
Alan Jackson, Right On The Money
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**WESC** Greenville

OM: Ron Brooks MD: John Landrum 864-242-4660

Dixio Chicks, Wide Open Spaces
Ty Netrodon, It Must Be Love
Lee Ann Womanch, A Little Past Little Roc
Terri Clark, You're Easy On The Eyes
Faith Hill, Let Me Let Co
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PD: Mike Kennedy MD: T.J. McEntire 816-531-2535

1 Ty Herndon, It Must Be Love
2 Garth Brooks, You Move Me
3 Clay Walker, You're Begming To Get Io
4 Garth Someone You Used Io Rhow
5 Garth Garth, Someone You Used Io Rhow
6 Garth Garth, Someone You Used Io Rhow
7 To Walker, You're Begming To Get Io
7 Toby Karth, Gelscha Some Sleep Al Night
7 Toby Karth, Gelscha Some Sleep Al Night
7 Toby Karth, Gelscha Someone Starth, We Really Shouldn't Be Do
9 Diamond Rio, Unbefievable
10 Page Starth, We Really Shouldn't Be Do
9 Diamond Rio, Unbefievable
10 Reba McEnfire, Forever Love
11 Warren Brothers, Guithy
12 Lee Ann Nomack, A Liftle Past Liftle Roc
13 Jo Dee Messina, Stand Beside Me
14 Blackhawk, There You Have It
15 Faith Hill, Let Me Let Go
16 Wilkinsons, Fly
17 David Mersh, Something To Think About
18 Lari White, Jake Me
19 Tim McGraw, For A Liftle White,
19 Tim McGraw, For A Liftle Who
19 Martina McGraw, For A Liftle Who
19 Martina McGraw, For A Liftle Who
19 Alan Jackson, Right On The Money
10 John Michael Montgomery, Hold On To Me
19 Martina McGraw, For A Liftle Who
19 Martina McGraw, For A Liftle
19 Liftle Martin McGraw, For A Liftle
19 Shania Twaln, Come On Over
20 Sean Garter, Absence Of The Heart
21 Billy Ray Oyrus, Busy Man
22 Mark Chesnutt, Ioom Want To Miss A Th
23 Linda Davis, I'm Yours
24 Chad Brock, Ordinary Life

KATM Modesto

PD: Randy Black APD: Chris Costa 209-523-7756 Citadel

1 Dizie Chicks, Wide Open Spaces
2 Lee Ann Womack, A Little Past Little Roc
3 Collin Raye, Someone You Used To Know
4 Faith Hill, Let Me Let G
5 Ty Herndon, It Must Be Love
6 Ty Herndon, It Must Be Love
1 Tarri Clark, You're Easy On The Eyes
7 Wade Hayes, How Do You Sleep At Night
8 Brooks, E Dunn, Husbands And Wives
9 Alabama, How Do You Fall In Love
10 Mark Wills, Som't Laugh Af Me
11 Clay Walker, You're Begnning To Cet To
12 Aaron Tippin, For You To Will
13 George Straft, We Really Shouldn't Be Do
14 Alan Jackson, Right On The Money
15 Tim McGraw, For A Little While
16 Tim McGraw, Hore The Green Grass Grows
17 Shania Twain, Honey, I'm Home
18 Martina McBride, Wrong Again
19 John Michael Montgomery, Hold On To Me
10 Dee Messina, I'm Alight
14 Alan Jackson, Rill Go On Loving You
12 Lonestar, Everything Changed
13 Deana Carter, Absence Of The Heart
14 Brooks & Dunn, How Long Gone
17 Martina McBride, Hong Gone
18 Martina McBride, Hong Gone
19 Martina McBride, Hong Gone
10 Martina McBride, Hong Gone
11 Martina McBride, Hong Gone
12 Martina McBride, Hong Gone
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18 Martina McBride, Hong Gone
19 Martina McBride, Hong Gone
20 Martina McBride, Hong Gone
21 Martina McBride, Hong Gone
22 Martina McBride, Hong Gone
23 George Straft, True
24 Director Control Hong Gone
25 Randy Travis, Spirit Of A Boy, Wisdom Of
26 Toby Kerth, Getcha Somon, Sci Cents
27 Mortina McBride, Hong You Trouble

WVLK Lexington

WYLK Lexington
PO: Neal Thomas
MD: Steve Hayes
606-253-5900 HMH Broadcasting

1 Iy Herndon, it Must Be Love
2 Lee Ann Womack. A Little Past Little Roc
3 Faith Mill. Let Me Let Go
4 Ditie Chicks, Wide Open Spaces
5 George Straft, We Really Shouldn't Be Do
8 Brooks E Dunn, Husbands And Wives
7 Alan Jackson, Right On The Money
9 Deans Carter, Absence Of The Heart
10 Alabama, How Do You Fall In Love
11 John Michael Montgomery, Hold On To Me
12 Garth Brooks, It's Your Song
13 Vince Gill, Kindly Keep It Country
14 Clay Walker, You'ne Beginning To Get To
15 Terri Clark, You're Easy On The Eyes
16 Wade Mayes, How Do You Sleep At Night
17 Garth Brooks, Tou Move Me
18 Tim McGraw, Where Ine Green Grass Grows
19 Reba, Wingn Right
10 Blackhawk, There You Have It
2 Collin Raye, Someone You Used To Know
2 Toby Rath, Getcha Someone
2 Diamond Rio, Unbelievable
4 Martina McGride, Wrong Again
2 George Straft, True
2 Dirie Chicks, There's Your Trouble
2 Brooks & Dunn, How Long Gone
3 Alan Jackson, I'll Go On Loving You

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13 13 WDRM Huntsville

PD: Mark Donovan MD: Dan McClain 205-353-1750 Capstal

Lee Ann Wemanck, A Little Past Little Roc
Brooks & Dunn, Husbands And Wives
J Ty Herndon, It Must be Love
Lonestar, Everything & Changed
Lonestar, Where I had Way Again
Tend Rocks, Window The Green Grass Grows
Tim McGraw, Where The Green Grass Grows
Terri Clark, You're Easy On The Eyes
Did Garth Brooks, You More
Diamond Rito, You're Gone
Alan Jackson, Right On The Money
Faith Nill, Let Me Let Go
John Michael Montgometry, Cover You In Ki
Deana Carter, Absence Of The Heart
Wilkinsons, 26 Cents
Twist String Tritt, It Lost You
Reba McEntre, Forever Love
Clay Walker, You're Beginning To Get To
LeAnn Rimes, Nothin New Under The Moon
Randy Travis, Sprint Orl Aboy, Wisdom Of
Martina McBride, Wrong Again
Aaron Tippin, For You Liftil
Garth Brooks, Ri's Your Song
Kenny Chesney, I Will Stand
Jo Doe Massins, Stand Beside Me
Tirksha Pearwood & Garth Brooks, Where Yo
John Michael Montgomery, Hold On To Me
Tim McGraw, For A Little While  WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel 540-669-8112 Bristol Broadcasting

100 WXBU

923WCOL

1 I, Graham Brown, Wine Into Water
2 Kenny Chesney, Fouchdown Tennessee
3 Lonestar, Everything 5 Lonaged
4 Lee Ann Wonkack, A Little Past Little Roc
5 Blackhawk, There frou Have it
6 Diamond Rio, Unbelievable
7 Wade Hayes, How Do You Seep At Night
8 Brooks & Dunn, Husbands And Wives
8 Brooks & Dunn, Husbands And Wives
9 Brooks & Dunn, Husbands And Wives
10 Trans First, H Lee Spaces
11 Ty Herndon, It Must Be Love
12 The Singleys Sameloogle's Out there Watching
13 Tracy Byrd, I Wanna Feet That Way Again
14 Aaron Tippin, For You I Will
15 Alan Jackson, Right On The Money
16 Mark Chesnutt, Don't Want To Miss A Th
17 Shannon Brown, I Won't Lie
18 Clay Walker, You're Beginning To Get To
19 Faith Hill, Let Me Let Go
10 Doe Messina, Stand Beside Me
10 Monty Holmes, Alone
12 Terri Clark, You're Easy On The Eyes
13 Michael Peterson, By The Book
15 Shania Twain, Money, I'm Honne
16 Mark Wills, Don't Laugh At Me
17 Sara Evans, No Place That Far
18 Randy Traws, Spirit Of A Boy, Wisdom Of
18 Garth Brooks, It's Your Song
10 Collin Raye, Someone You Used To Know

KASE Austin PD: Michael Cruise APD: Bob Pickett 512-495-1300

Faith Hill, Let Me Let Go
Lee Ann Womack, A Little Past Little Roc
Collin Raye, Someone frou Used To Know
George Strait, We Redly Shouldn't Be Do
Ditale Chicks, Mice Dem Spaces
Wade Hayes, How Do You Sleep At Night
Garth Goods, It is Your Song
Garth Goods, It is Your Song
Brooks, E Durin, Husby Garth Misson Of
Blackhawk, There You Have It
Tim McGraw, Spartt Of A Boy, Wisdom Of
Blackhawk, There You Have It
Tim McGraw, For A Little Wide
Alan Jackson, Right On The Money
Martina McBride, Wrong Again
Clay Walker, You're Beginning To Get To
Joe Messina, Stand Beside Mie
Reba, Wrong Night
Bean Cardre, Absence Of The Heart
Brooks, E Durin, He's Got You
Mark Wills, Don't Laugh At Me
Reba McEntire, Forever Love
Gary Allan, It Mould Be You
Clint Black, The Shoes You're Wearing
Diamond Rio, You're Gone
George Strart, True
Labama, How O You' Fall In Love
Clay Walker, Then What?
Kenny Chensey, She's Got It All
Clint Black, Nothin' Bur The Taillights
Diamond Rio, Imagine That

WCMS Norfolk

PD/MD: Mike Meehan 757-424-1050 WCMS Radio Norfolk

Ditale Chicks, Wide Open Spaces
Brooks & Dunn, Husbands And Wives
Ten Clark, You're Lacy On the Eyes
Less And Wiles, You're Beging for Get 10
Garth Brooks, it's Your Demonstrate of Get 10
Garth Brooks, it's Your Demonstrate of Get 10
Garth Brooks, it's Your Ditale of Know
Aaron Tippin, For You'l Dit Me Money
Collin Raye, Someone You Used To Know
Aaron Tippin, For You'l AB Boy, Wisdom Of
Yince Gill, Kindly Keep it Country
Toby Keth, Getha Some
15
Martina McBride, Wiong Again
17
Tavis Tritt, # Lost You
17
George Stratt, We Really Shouldn't Be Do
18
Tisha Yearwood & Garth Brooks, Where Yo
19
Sara Evans, No Place That Far
20
Marde Hayes, How Do You Sieep At Night
Warden Brothers, Gully
23
Diamond Rio, Unbelievable
Reba, Wrong Night
24
Reba, Wrong Night
25
Shania Twain, Honey, I'm Home
Garth Brooks, You Move Me
27
Linda Davis, I'm Yours
Deana Carter, Absence of I he Heart
Blackhawk, There You Have It
Shania Twain, Hone

KCYY San Antonio

PD: R.J. Curtis MD: Cody Robbins 210-615-5400

Mark Wills, Don't Laugh At Me
Jo Dee Messina, I'n Ainght
Steve Wartner, Holes In The Floor Of Hea
Mark Wills, Don't Leving You
Alan Jackson, I'll Go On Loving You
George Strait, We Really Shouldn't Be Do
Alabama, How Do You Fall In Love
Alan Jackson, Right On The Money
Shania Twain, Honey, I'm Home
Brooks & Dunn, How Long Gone
Lonestar, Everything's Changed
I'y Herndon, Hwat Be Love
I'racy Byrd, I Wanna Feel That Way Again
Ditie Chicks, Wide Open Space
I'risha Yearwood, There Goes My Baby
Terri Clark, You're Easy on the Eyes
Tim McGraw, Just To See You Smile
Clay Walker, You're Beginning Toet To
Tim McGraw, Just To See You Smile
Clay Walker, You're Beginning Toet To
Tim McGraw, One Of These Days
Reba Brooks & Dunn, It You See Him/It
Faith Hill, Writin McGraw, Just To Hear Yo
Faith Hill, This Kiss
Faith Hill, Let Me Let Go
David Rersh, Day In, Day Out
George Strait, True
Reab McEathrie, Forever Love
Trace Adkins, (This Ain'l') No Thinkin' T
George Strait, Just Want To Dance With
Sammy Kershaw, She Don't Know She's Beau
Garth Brooks, Two Pina Coladas

WBEE Rochester, NY
DD. Fred Horton PD: Fred Horton MD: Coyote Collins 716-423-2900

1 Ty Herndon, it Must Be Love
2 Dittie Chicks, Wide Open Spaces
3 Faith Hill, Left Me Let Go
8 Blackhawk, Ihere You Have It
5 Wade Hayes, How Do You Sleep At Night
6 Terric Clark, You Ye Easy On The Eyes
7 Mark Wills, Don't Laugh At Me
Lee Ann Womack, At Little Past Little Roc
9 Collin Raye, Someone You Used To Know
10 Garth Brooks, It's Your Song
11 Alan Jackson, Right On The Money
12 Alabama, How Do You Fall In Love
13 George Strat, We Really Shouldn't Be Do
14 Clay Walker, You're Beginning To Get To
15 Randy Travis, Spirit Of A Boy, Wisdom Of
16 Rebas, Wrong Night
17 Jo Dee Messina, Stand Beside Me
18 Deana Carter, Absence Of the Heart
19 John Michael Montgomery, Hold On To Me
10 Travis Tirtt, It Lost You
21 Aaron Tippin, For You'l Will
22 Brooks & Dunn, Husbands And Wives
23 Shania Twain, Honey, I'm Home
24 Jo Dee Messina, I'm Alith, Oetha Some
27 Lonestar, Everything's Changed
28 Brooks & Dunn, Husbands
28 Brooks & Dunn, Houng Gone
27 Lonestar, Everything's Changed
28 Brooks & Dunn, Houng Gone
27 I'm McGraw, Where The Green Crass Grows
3 George Strait, Liust Wam To Dance With

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James 210-736-9700

1 Clay Walker, You're Beginning To Get To
2 Reba McEntire, Forever Love
3 Ty Herndon, it Must Be Lov
4 Drike Choke, Wide Open Spaces
5 Faith Hill, Let We Let Go
6 Io Dee Messins, I'm Aright
7 Brooks & Dunn, Husbands And Wiwes
6 George Straff, We Really Shouldn't Be Do
9 Alabama, How Do You Fall In Love
10 Garth Brooks, It's Your Song
11 Lonestar, Everything's Changed
12 George Straff, Tive Beally Shouldn't Be
13 Alain Jackson, I'll Go On Loving You
14 Blackhawk, There You Mave It
15 Martina McBride, Wrong Again
16 Aaron Tippin, For You I Will
17 Deana Carter, Absence Of The Heart
18 Shahai Yawan, You're Still He One
19 John Michael Montgomery, Hold On To Me
17 Tavisi Tritt, I'l Lost To Half ar
23 Steve Warriner, Every Little Whisper
24 Jo Dee Messina, Strad Beeide Me
25 Shania Twain, Honey, I'm Home
28 Reba, Wrong Night
27 Terri Clark, You're Easy On The Eyes
28 Michael Peterson, By The Book
29 Mark Wills, Don't Laugh At Me
30 Tim McGraw, Where The Green Grass Grows

KXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed 405-528-5543

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Alan Jackson, Right On The Money
Ty Hermdon, It Must Se Love
Cally Maker, You're Beginning To Get To
Gaillin Raye, Someone You Used To Know
Faith Mill, Let Me Let Go. On The Eyes
George Stratt, Me Really Shouldn't Be Do
Aaron Tiggin, For You'l Little Past Little Roc
Brooks & Dunn, Husbands And Wives
Duise Chicks, Wide Open Spaces
John Michael Montgomery, Hold On To Me
Wilkinsons, 26 Cents
John Michael Montgomery, Hold On To Me
Wilkinsons, 26 Cents
John Michael Montgomery, Hold On To Me
Wilkinsons, 25 Cents
John Michael Montgomery, Hold On To Me
Wilkinsons, 25 Cents
John Michael Montgomery, Hold On To Me
Wilkinsons, 25 Cents
John Michael Montgomery, Hold On To Me
Mark Willis, Don't Laugh At Me
Tim McGraw, For A Liftle While
LeAnn, Rims, Nothin' New Under The Moon
Reba, Wrong Night
Vince Gill, Knidly Keep It Country
Lonestar, Everything's Changed
Garth Brooks, It's Your Song
Toby Keith, Getcha Some
Blackhawk, Theer You Have It Tracy Byrd, I Wanna Feel That Way Again
Tim McGraw, Where The Green Crass Grows
Brooks & Dunn, How Long Gone
Martina McBride, Wrong Again

WHOK Columbus, OH

K955 PD: Don Cristi MD: George Wolfe 614-486-6101 lacor

Ty Heradon, it Must Be Love
Diase Chicks, Wide Open Spaces
Shania Wain, fioney, I'm Home
Clay Maiker, You're Beginning To Get To
Lonestar, Everything s Changed
Wade Nayes, New bo Tou Sleep at Night
Alabama, New bo You Fall in Love
Tracy Byrd, I Wanna Feet That Way Again
Mark Wills, Don't Laugh Att
Reba McEntrier, Forevet Love
Randy Travis; Spirit Of A Boy, Wisdom Of
Faith Mill, Let Mc Let
Garth Rooks, You Move Me
Tim McGrav, Where The Green Grass Grows
Aaron Tippin, For You I Will
Alan Jackson, I'll Go On Loving You
Brooks & Dunn, Husbands And Wives
Leann Rimes, Nothin' New Linder The Moon
John Michael Montgomery, Cover You In Ki
George Straft, True
Randy Travis; The Hole
Williansons, 26 Cents
Brooks & Dunn, How Long Gone
Diamond Riv, You're Gone
Jo Dee Messina, I'm Alight
Lari While, Stepping Stone

KNCI Sacramento

PD: Mark Evans APD: Jenniter Wood 916-338-9200

Ty Herndon, it Must Be Love
Collin Raye, Somero You Used To Know
George Straft, We Really Shouldn't Be Do
Alabama, How Do You Fall In Love
Alan Jackson, Right On The Money
Faith Hill, Let Me Let Go
Diste Chickson, Right On The Money
Faith Hill, Let Me Let Go
Diste Chickson, Right On To Sleep Al Hight
Mark Wills, Don Laugh At Me
Brook's Dunn, Husband's And Mives
Martina McBride, Wrong Again
Terri Clark, You're Easy on The Lys
Deana Carfer, Absence Of The Heart
Clay Walker, You're Beginning To Ge To
Garth Brooks, I's You're Song
Randy Travis, Spirit Of A Boy, Wisdom Of
Blackhawk, There You Have It
Imm McGraw, Where The Green Grass Grows
George Strain, True
Tim McGraw, Where The Green Grass Grows
George Strain, True
Tim McGraw, Where The Green Grass Grows
George Strain, True
Tim McGraw, Hore In Mone
Diamond Rio, Unbellevable
John Michael Montgomery, Hold On To Me
Lonestar, Everything's Changed
Jo Dee Messina, Tim Alinght 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WGH Norfolk

PD: Randy Brooks MD: Mare Carmody 757-497-1310 Sinclair

Alan Jackson, Right On The Money
George Strait, We Really Shouldn't Be Do
John Michael Montgomery, Hold On To Me
Farm Michael Montgomer Michael
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Geor TW LW 36 34 35 36 36 36 35 36 36 36 37 32 31 32 32 31 32 33 32 32 31 32 33 30 36 6 26 24 24 25 23 20 27 23 20 21 30 01 9 1 15 16 6 15 14 14 16 15 14 14 16 15 14 14 16 15 16 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele 419-385-2536

Dide Chicks, Wide Open Spaces
Faith Nill. Let Me Let Go
Lee Ann Womack. A Little Past Little Roc
I y Heradon; I Must Se Love
I Fort Clark, You've Lasy On the Eyes
Collin Rays The Mark Se Love
Garth Brooks, Common You Used Io Know
Garth Brooks, Common You Used Io Know
Garth Brooks, Common You Willed
George Strait, We Really Joudent Se Do
Brooks. Durn, Histohard Se Do
Brooks Do
Brook Se Do
Brooks Durn, Histohard Se Do
Brook Se Do

WYRK Buffalo

COUNTRY PD: Justin Case APD/MD: John Paul 106.5 WYRK 716-856-3550

WHSL Greensboro MD: Jayme Austin 336-272-0995

Dixie Chicks, Wide Open Spaces
Ty Herndon. It Must be Love
Fath Hill, Let Me Let Go
John Michael Moitigomery, Hold On To Me
Farr Clark, You're Easy on The Eyes
Wade Nates, How To You Seep At Night
Let Man Michael Moitigomery, Hold On To Me
Farr Clark, You're Easy on The Eyes
Wade Nates, How To You Seep At Night
Let Man Michael Moitigomery
George Strait, We Really Shouldn't Be Do
Aaron Tippin, For You Hall
Blackhawk, There You Have It
L'Graham Brown, Wine Into Water
Mark Wills, Don't Lugh At Me
Alan Jackson, Right On The Money
Sara Evans, No Place That Far
Martina McRide, Wing Again
Brooks & Dune, Husbands And Wives
Toby Keith, Octha Some
Warren Brothers, Guithy
Randy Travis, Durit Edwinning To Get To
Shania Twain, Honey, I'm Home
To Dee Messian, Stand Beside Me
Brooks & Dunn, How Long Gone
To Dee Messian, I'm Aloght
Travis Tirtt, It Lost You
Diamond Riu, Unbellevable
Garth Brooks, R's Your Song
Lonestar, Everything's Changed

# Monitor Buskest Date Systems COUNTRY POWER PLAYLISTS

### FOR WEEK ENDING NOVEMBER 22, 1998

WNOE New Orleans PD/MD: Eddie Edwards 504-679-7300

Clear Channel



CHOIR

WRKZ Harrisburg PD: Dan Markus APD: Kelly Iris 717-367-7700



KSSN Little Rock PD: Bill Dotson 501-227-9696



WYNK Baton Rouge PD: Ralph Cherry APD/MD: Austin James 504-231-1860 Capstal



Ty Herndon, it Must Be Love
Terri Clark, You re Easy On The Eyes
Alabama, How Do You Fall In Love
Duse Chicks, Write Open Spaces
Lee Ann Womack, A tithe Fall Ittle Roc
Manner, A chick Fall Ittle Roc
Golin Raye, Someone You Used To Know
Faith Hill, Let Me Let Go
Wade Hayes, How Do You Shep At Night
Garth Brooks, it's Your Song
George Straft, We Really Shouldn't Be Do
Blackhawelt, There You Have It
Reba, Wrong, Night In The Money
John Michael Montgomery, Hold On To Me
Aaron Tippin, For You I Will
Toby Kertin, Getcha Some
Diamond Rio, Unbelievable
Travis Tritt, H Lost You
Jo Dee Messina, I'm Alright
Kaneny Chesney, That's Why I'm Here
Brooks & Qunn, Husbands And Wilves
Tim McGraw, For A Little While
Shania Twain, Honey, I'm Home
Mark Wills, I Do
Tim McGraw, Where The Green Grass Grows
Steve Warriner, Holes In The Floor Of Hea
Collin Raye, I Can Still Feet I. Can Still Feet (Lan Still Feet Lon Stoll)
George Straft, I Just Want To Dance With

FREGGY 101

96.0 101.1 KOX

WIRK

**WQXK** Youngstown MD: Burton Lee 330-337-9544



H. Comty KIIM 99.5

KYCW Seattle PD: Becky Brenner MD: Penny Coyne 206-282-5477 CBS



Disie Chieks, Wide Open Spaces
Loe Ann Womack, A Little Past Little Roc
Ty Herndon, If Must Be Lizov
Collin Raye, Someone You Used To Know
Garth Brooks, It's Door John
Brooks & Dunn, Husbands And Wives
Brooks & Dunn, Husbands And Wives
Mark Chesnutt, Wherever You Are
Terri Clark, You're Easy On The Eyes
Clay Walker, You're Beginning To Get To
Alan Jackson, Right On The Money
Deana Carter, Absence Of the Heart
Michael Peterson, By The Book
Randy Travis, Splitt Of A Boy, Wisdom Of
Martina McBride, Wrong Again
Stew Wariner, Splitt Of A Boy, Wisdom Of
Martina McBride, Wrong Again
Stew Wariner, Splitt Of A Boy, Wisdom Of
Martina McBride, Wrong Again
Stew Wariner, Splitt Of A Boy, Wisdom Of
Martina McBride, Wrong Again
Stew Wariner, Every Little Whisper
Farth NIII, Let Me Let Go
Clint Daniels, When Is Grow Up
Aaron Tippin, For You I Will
Brooks & Qunn, How Long Gone
Lonestar, Ewenthing's Changed
Tim McGraw, Where The Green Grass Grows
John Michael Montgomeny, Cover You In Ki
George Strait, We Really Shouldn't Be Do
Diamond Rib, You're Gone
Tim McGraw, Where The Green Grass Grows
John Michael Montgomeny, Cover You In Ki
George Strait, We Really Shouldn't Be Do
Diamond Rib, You're Gone
Tim McGraw, For A Little While
Blackhawk, There You Have It
Garth Brooks, You Move Me
Alan Jackson, I'll Go On Loving You
Jo Dee Messina, I'm Arright 

Faith Hill, Let Me Let Go
Lea Ann Womack, A Little Past Little Roc
Brooks & Dunn, Husbands And Wives
Otte Enricks, Mr. Bern Spaces
The Collin Raye, Mr. Bern Spaces
The Tolk, Nov in Easy On The Eyes
Randy Travis, Sprint Of A Boy, Wisdom Of
George Strait, We Really Shouldn't Be Do
Garth Brook, Th's You's Beginning To
Garth Brook, Th's You's Beginning To Get To
Reba, Wrong Night
Clay Walker, You'in Beginning To Get To
Reba, Wrong Night
Dean Carrer, Ausence Of The Heart
Marlina McGraw, For A Little While
Toby Katht, Getcha Some
Wade Hayes, How Do You Sleep At Night
John Michael Montgomery, Nido On To Me
Jo Dee Messina, I'm Aright
Sara Evans, No Place That Far
LeAnn Rimes, These Arms Of Mine
Mark Wills, Don't Laugh at Me
Lonestar, Everything's Changed
Tim McGraw, Meer The Green Grass Grows
Dide Chicks, There's Your Trouble
Kenny Chesney, That's Why I'm Here
Shania Twain, Honey, I'm Home
George Strait, I Just Want To Dance With WQIK Jacksonville

PD: Gail Austin APD/MD: John Scott 904-388-7711 Jacor



1 Ty Harndon, it Must Be Love
2 George Strait, We Really Shouldn't Be Do
3 Territ Clark, You're Easy On the Eyes
4 Alan Jackson, Reight On The Money
5 Garth Brooks, It's Your Song
8 Brooks, E. Dunn, Husbands And Wives
7 Faith Hill, Let Me Let Go
6 Clay Walker, You're Beginning To Get To
9 Blackhawk, There You Have IT
10 Lee Ann Womack, A Little Past Little Roc
11 Collin Raye, Someone You Used To Know
12 Martina McBride, Wrong Again
13 Aaron Tippin, For You I Will
14 Randy Travis, Spirtt Of A Boy, Wisdom Of
15 Oeana Carter, Absence Of the Heart
16 Diamond Rio, Unbelievable
17 Travis Tritt, if I Lost You
18 Reba, Wrong Night
19 Io Dee Messina, I'm Arright
19 Brooks & Dunn, How Long Gone
11 Min McGraw, Knore Re Green Grass Grows
12 Tim McGraw, Where Re Green Grass Grows
13 Tim McGraw, How Fee Green Grass Grows
14 Toby Kalth, Oetcha Some
15 Lonester, Everything's Changed
16 Jo Dee Messina, Stand Beside Me
17 Sara Evans, No Place That Far
18 Shania Iwain, Honey, I'm Home
19 Ditre Chicks, There's Your Trouble
19 To Change House, There's Your Trouble
20 T, Graham Brown, Wine Into Water WCOS Columbia

OM/PD: Jeff Roper APD: Bill Triebold 803-254-0967 apstar



1 Ty Herndon, It Must Be Love
2 Brooks & Denn, Husbands And Wives
3 Lee Ann Womack. A Little Past Little Roc.
George Straft, We Really Shouldn't Be Do
5 Vince Gill, Kindly Keep It Country
Aaron Tippin, For You I Will
7 Sharlia Twain, Honey, I'm Home.
Farth Hall, Let Me Let Go
9 Wade Mayes, How Do You Sleep At Night
10 Alan Jackson, Right In The Money.
11 Michael Peterson. By The Book
12 Disse Chicks, Wide Open Spaces
13 Toby Reith, Getcha Some
14 Clay Walker, You're Begnining To Get To
15 Lonestar, Everything's Changed
16 Terri Clark, You're Lesy On The Eyes
17 Tim McGraw, For A Little While
18 Garth Brooks, It's Your Song
19 Diamond Rito, Unbefievable
10 Ilamond Rito, Tou're Cone
21 Tim McGraw, Hore The Uren Gone
21 Tim McGraw, Hore The Uren Cone
22 Tim McGraw, Where The Uren Cone
23 Collin Raye. Someone You Used To Know
24 Blackhawk, There You Have It
25 Reba McEntrin, Forever Love
26 Mark Wilts, Don't Laugh A Me
27 Alan Jackson, I'll Go On Loving You
28 Io Dee Messian, Stand Beside Me
29 Io Dee Messian, Stand Beside Me
29 Io Dee Messian, Stand Beside Me
29 Io Dee Messian, Stand Beside Me
20 Io Dee Messian, Stand Beside Me
20 Io Dee Messian, Stand Beside Me **WGKX** Memphis PD: Greg Mozingo APD: Brian Driver 901-682-1106

WYGY Cincinnati

PD: Patti Marshall APD: Dawn Michaels 513-721-1050



Alabama, How Do You Fall In Love Shania Twata, Honey, I'm Home Tim McGraw, Where The Green Grass Grows-Reba McEntire, Forever Love to Oe Messain, I'm Alight Drise Cheks, There's Four Trouble Mark Wills, Don't Sangh Al Me Farth Hill, This Mss Wilkinsons, S. Och Al Little Past Little Roc Brooks, Z. Dunn, How Long Gone Trisha Vearneout, There Gass My Baby Garth Brooks, To Make You Feel My Love Dise Chicks, Wide Open Spaces, Man Jackson, I'll Go Do Loving You George Straft, True Lonestar, Eventhing S Changed Faith Hill, Let Me Let Go Tracy Byrd, I Wanna Feel That Way Again I'y Herndon, I'll Must Be Love Territ Clark, You're Easy On The Eyes Faith Hill Will'mm McCraw, Just To Mear Yo Mark Wills, I Do Garth Brooks, R's Your Song George Straft, We Really Shouldn't Be Do Diamond Rlo, You're Gone Collin Raye, I Can Still Feel You Clay Walker, Then What?

Joe Diffre, Leasa Size Hearlache Ty Herndon, A Man Holdin' On

WGGY Wilkes-Barre PD/MD: Mark Lindow 717-883-9800

Tim McGraw, Where The Green Grass Grows Diamond Rio, You're Gone Mark Wills, Don't Laugh At Me Shaniai Twain, Honey, I'm Home Reba McEntire, Forever Love Brooks & Dunn, How Long Gone George Straft, Time I on Dee, Messina, I'm Artight Alabama, How Do You Fall in Love Lonestar, Everything's Changed Clay Walker, You're Beginning To Get To Carth Brooks, You Micho Me The Control of the Carth Brooks, You Micho Me The Carth Brooks, You Micho Me The Farth Hill, Let Me Let Go Collin Rape, Someone You Used To Know Lee Ann Womack, A Little Past Little Roc I'y Hermdon, I Musal Be Love George Strait, We Really Shouldn't Be Do Tracy Byrd, I wanna Feel That Way Again Alan Jackson, Right On The Money Dixie Chicks, Wide Open Spaces Aaron Tippin, For You I Will Martina McBride, Wrong Again Deana Carter, Absence Of The Heart Brooks & Dunn, Husbands And Wives Randy Travis, Spirit Of A Boy, Wisdom Of Steve Wariner, folles In the Floor Of Hea LaAnn Rimes. Commitment TW LW
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11 15 1 Faith Hill, Let Me Let Go
2 Collin Raye, Someone You Used To Know
3 Alan Jackson, Right On The Money
4 Lae Ann Womack, A Little Past Little Roc
5 George Stratt, We Really Shouldn't be Do
6 Martina McBride, Mrong Again
7 Brooks & Dunn, Hosbands And Wives
8 Ty Herndon, It Must Be Love
9 Deans Carter, Absence Of The Heart
10 Travis Tritt, I Lost You
11 Made Hayes, How Do You Sleep At Night
12 Blackhawk, There You Have R
13 Blackhawk, There You Have R
14 Redon, Misher, You're Beginning To Get To
15 Toly Karth, Guttha Some
16 Cialy Walker, You're Beginning To Get To
16 In Mishael Montgomery, Hold On To Me
18 Teric Clark, Wor Je Say On The Eyes
19 Tim McGraw, For A Little While
19 Randy Travis, Spirt Of Boxide Me
20 Randy Travis, Spirt Of Boxide Me
21 Mark Chestink, 10 Dort Want To Miss A Th
22 Garth Brooks, You Move Me
25 Reba McEntire, Forever Love
26 Tim McGraw, Where The Green Grass Grows
27 Alan Jackson, I'll Go On Loving You
28 Shania Twain, Money, I'm Home
Michael Montgomery, Cover You In Ki
29 Shania Twain, Money, I'm Home KIIM Tucson

PD: Herb Crowe MD: John Collins 520-887-1000 Rex Broadcasting

1 Ty Herndon, It Must Be Love
2 Wade Hayes, How Do You Sieep At Night
3 Terri Clark, You're Easy On The Eyes
4 Faith Hill, Leif Me Let Go
5 Collin Raye, Someone Foo Lised To Know
6 Lee Ann Wase, Someone Foo Lised To Know
7 Lee Ann Wase, Someone Foo Lised To Know
8 Lee Ann Wase, Someone Foo Lised To Know
8 Lee Ann Wase, Someone Foo Lised To Know
9 Mark Wills, Don't Laugh At Me
9 George Strail, We Really Shouldn't Be Do
11 Brooks & Dunn, Husbands And Wives
12 Aaron Tippin, For You Tippin, For You'l To Clay Walker, You're Beginning To Get To
14 Martina McGride, Where The Green Crass Grows
16 Blackhawk, There You Have It
17 Tim McGraw, Where The Green Crass Grows
16 Dirile Chicks, There's Your Trouble
10 Clint Black, Nothin' But The Tailights
14 Alan Jackson, I'll Go Ho Loving You
15 Dirile Chicks, There's Your Trouble
16 Lonestar, Eventhing Schanged
17 Dirile Chicks, There's Your Trouble
18 Brooks & Dunn, How Long Goe
19 Collin Raye, I Can Still Feel You
15 Tim McGraw, For A Little While
17 George Strait, True
18 Martina McBride, Happy Gri
19 John Michael Montgomeny, Cover You In Ki
18 Wilkinsons, 26 Cents

WKHK Richmond MD: Rick Campbell 804-330-5700

Capstar

K95

1 Faith Hill, Let Me Let Go
2 Cofflin Raye, Someone You Used To Know
3 Brooks & Dunn, Husbands And Wives
4 Iy Henridon, IT Must Be Love
5 Ineri Clark, You're Easy On The Eyes
6 Alan Jackson, Right On The Money
1 Loe Ann Womack, A Little Fast Little Roc
6 Rosenge Strait, We Knally Shouldn't be Do
7 Brook Common Strain Strain Strain Strain
9 Brooks Common Strain
1 Garth Brooks, 115 You's Song
1 Garth Brooks, 115 You's Song
1 Clay Willer, You're Begnning To Get To
1 Aaron Tippin, For You I Will
1 Warren Brooks, You Move Me
1 Deana Carter, Absence Of The Heart
1 Jo Gee Messina, Strain Beside Me
1 Deana Carter, Absence Of The Heart
1 Jo Gee Messina, Strain Alight
1 Garth Brooks, You Move Me
1 Deana Carter, Absence Of The Heart
2 Ober Messina, Strain Alight
2 Note Messina, Strain Alight
2 Nade Hayes, How Do You Fall In Love
2 To Love Messina, In Alight
2 Tim McGraw, Where The Green Grass Grows
6 George Strait, True
2 Blackhawk, There You Have It
2 Travis Trit, If I Lost You
2 Mark Wills, Don't Laugh At Me
2 Randy Travis, Spirit Of A Boy, Wisdom Of TW LW 40 34 39 31 38 35 33 39 33 30 33 329 32 29 29 29 22 21 17 20 17 20 17 20 17 20 17 16 15 16 17 16 17 16 17 16 17 16 15 20

WRNS New Bern

PD: Wayne Carlyle APD: Mark Andrews 252-522-4141



KUBL Salt Lake City

Dizie Chicks, Wide Open Spaces
If Hermdon, It Must be Love
Fahh Hill, Let Me Let Go
Garrib Brooks, it 3 four Song
Lee Ann Womack, A Little Fast Little Roc
Collin Raye, Someone You Used To Know
Shania I wain, floney, I'm Note I all to Nore
Alabama, How Do You Fail In Love
Mark Wills, Don't Laugh At I Me
George Straft, We Really Shouldn't Be Do
Wade Mayes, How Do You Sheep Al Right
Torri Clark, You're Beary On The Eyes
Alan Jackson, Right On the Money
Brooks & Dunn, How Long Gone
Lonester, Everything's Changed
Torrib McGraw, For A Little White
Tim McGraw, For A Little White
John Michael Montgomeny, Hold On To Me
Jo Dee Messina, I'm Alight
John Michael Montgomeny, Lover You In Ki
Martina McGraw, Sc Cents
Travis Tritt, If Lost You
Diamond Rio, You're Gone

OM: Ed Hill 801-485-6700 Citadel

WRNS

93wFLS



Tim McGraw, Where The Green Grass Grows Disse Chicks, Wide Open Spaces Sharia I wain, honey, I'm Home Mark Wills, Don't Laugh At Me Alabams, How Do You Fall in Love Brooks & Duns, How Long Gone Dismond Rio, You're Come While State Mill, List Me Let Go Grant Brooks, I'm Go Mill of Me Farth Mill, List Me Let Go Garth Brooks, It's You're Song Clay Waiker, You're Beginning To Get To Wade Hayes, How Do You Sheep At Might Roba McEntine, Forever Love Lee Ann Womack, A Little Past Little Roc Lonestar, Say When Lonestar, From This Moment On Garth Brooks, To Make You Feel My Love Joe Difffe, Jersas Such Heartache Brooks & Dunn, Husbands And Wives Jo Dee Messina, Stand Beside Me

Cat Country

Y% 5 FM

101.9

1 Farth Hill, Let Me Let Go
2 Garth Brooks, If's Your Song
3 Divise Chicks, Wide Open Spaces
4 George Strait, We Really Sloudin's Be Do
5 Alan Jackson, flight Ion The Money
5 Toby Reith, Jethen Some
8 Brooks & Dunn, Hussands And Wives
8 Lee Ann Winnesch, A Little Past Little Roc
9 Lee Ann Winnesch, A Little Past Little Roc
10 Lee Ann Winnesch, A Little Past Little Roc
11 Tim McGraw, Where I he Green Grass Grows
12 Shania Twain, Tou're Still The One
13 Jo Dee Missians, Bye Bye
14 Warren Brothers, Guilty
15 Garth Brooks, You Move Me
16 Lonestar, Everything's Changed
17 Deans Carter, Absence Of The Heart
18 Tracey Byrd, I'm From The Country
19 Tim McGraw, For A Little While
20 Ty Herndon, It Must Se Love
21 Faith Hill, This Niss
22 Shania Twain, Data Don't Impress Me Much
23 Googg Straft, True
24 Jo Dee Messina, Stand Beside Me
25 Michael Peterson, By The Book
26 The Kilneys, Somebody's Out Thee' Watching
27 Terr Clark, You're Easy On The Eyes
28 Clay Walker, You're Beginning To Get To
28 Blackhawk, There You Have III
30 Bilty Ray Cyrus, Busy Man 

WKIX Raleigh OM: Don Brookshire AOM: Mike Sleyman 919-734-3336 Curtis Media

1 Disie Chicks, Wide Open Spaces
2 Ty Herndon, It Must Be Love
3 Faith Hill, Let Me Let Go
4 Eaith Hill, Let Me Let Go
5 Let Many, Somoene You Used To Know
5 Lee Ann Womack, A Little Past Little Roc
6 Terri Clark, You're Easy, On The Eyes
7 George Strait, We Really Shouldn't Be Do
6 Alan I ackson, Right On The Money
8 Brooks, O. Born, March Shouldn't Be Do
6 Alan Lakes, New Do You Steep At Night
11 Clay Walker, You're Beginning To Get To
12 Blackhawk, There You Aleve II
13 Randy Travis, Spirit Of A Boy, Wisdom Of
14 Toby Kefth, Getcha Some
15 Jo Dee Messian, Stand Beside Me
16 Carth Brooks, It's You Song
17 Tim McGraw, For A Little While
19 Martina McBride, Wong Again
10 Bean Garter, Absence Of the Heart
10 Dean Carter, Absence Of the Heart
11 Travis Trit, It Let You
12 Milkinsons, Fly
14 Warren Brothers, Guilty
17 The Kinleys, Somebody's Out There Watching
18 David Rarsh, If I Neves Stop Loving You
18 Alan Jackson, I'll Go On Loving You

WMSI Jackson

OM: Scott Johnson PD: Rick Adams 601-982-1062 Capstar

1 Dixe Chicks, Wide Open Spaces
2 Fath Hill, Let Me Let Go
2 Collin Raye, Someone You Used To Know
4 Wade Rayes, How Do You Sleep Al Hight
Les Ann Womack, A Little Past Little Roc
6 Garth Brooks, It's You Song
7 Hand Mend Collin Revenue Collin Rayes
6 Hand Mend Collin Revenue Collin Revenue
7 Hand Mend Collin Revenue
8 Markama, How Do Youg, all In Love
9 Brooks, & Dunn, Husbands And Mives
10 Diamond Ris, Unbelievable
11 Diamond Ris, Unbelievable
12 Tim McCraw, For A Little While
13 Alan Jackson, Right On The Money
14 John Michael Montgomery, Hold On To Me
15 George Straft, We Really Shouldn't Be Do
16 Jo Dee Mossins, Stand Beaude Me
17 Deana Carter, Absence Of The Heart
18 Martina Mebride, Wrong Again
19 Terri Clark, You're Easy On The Eyes
10 Ciay Walker, You're Begning To Get To
21 Aaron Tippin, For You I Will
22 Randy Travis, Spirtt Of A Boy, Wisdom Of
23 Brooks & Dunn, How Long Gone
24 Shania Twan, Honey, Lim Home
25 Tracy Byrd, Il Wanna Feel That Way Again
26 Diris Chicks, Iher's You Trouble
27 Lonestar, Everything's Changed
28 John Michael Montgomeny, Cover You In Ki
29 Tim McGraw, Where The Green Grass Grows
30 Blackhawk, There You Have It

WQMX Akron

PD: Kevin Mason MD: Bill Sheil 330-434-6499



KTTS

George Strait. We Really Shouldn't Be Do Collin Raye. Someone You Used To Know Lee Ann Womanch, A Little Past Little Roc Alian Jackson, Right On the Money If Hendron, It Must Se Love Brooks & Dunn, Husshands And Wives Brooks & Dunn, Husshands And Wives Brooks & Dunn, Husshands And Wives Brooks & Dunn, Husshands And Mives Brooks & Dunn, Husshands And Mives Carlot (1994) Walter, You're Beginning To Get To Tolly Walter, You're Beginning To Get Tollow, Walter, Walter, Walter, Shania Tavaii, Honey, I'm Hone Garth Brooks, It's Your Song Garth Brooks, It's Your Song Garth Brooks, Synd Money Me Blackhank, There You Have H David Martina McBride, Wrong Again Mark Wills, Don't Laugh At Me Anandy Travis, Sport Of A Boy, Wisdom Of Wilkinsons, Fly Unbellevable Warren Brothers, Guilty Leana Carter, Absence Of the Heart Michael Peterson, By The Book Trooks & Dunch How Long Gone Wade Hayes, How Do You Wilkinson Tipple, For You'l Will

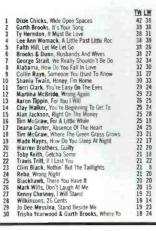
WFLS Fredericksburg

PD: John Reed MD: Cougar Michaels 540-373-1500 Free Lance-Star Publishing



WCTK Providence

PD: Rick Everett MD: Tiffany Hill 401-467-4366 Hall Communications



KTST Oklahoma City

OM: Jed Steker APD: Crash 405-528-5543 Clear Channel

WIRK West Palm Beach

PD: Mitch Mahan MD: J. R. Jackson 561-686-9505 CBS

Ditie Chicks, Wide Open Spaces
Faith Mill, Let Me Let Go
Terric Clark, You're Easy On The Eyes
Ty Harndon, It Must Be Love
Tracy Byrd, I Wanna Feel That Way Again
Garth Brooks, You Move Me
Clay Walker, You're Beginning To Get To
Garth Brooks, It's Your Song
Lee Ann Womack, A Little Past Little Roc
Toby Raith, Getcha Some
Deana Carter, Absence Of The Heart
Brooks & Dunn, Husbands And Mives
Aaron Tippin, For You I Will
Travis Trift, It lost You
Blackhawk, There You Have II
Alan Jackson, Right On The Money
Diamond Rio, Unbellevable
Coffin Raye, Someone You Used To Know
George Strait, We Really Shouldn't Be Do
Martina McEride, Wrong Again
Randy Travis, Spirit Of A Boy, Wisdom Of
Mark Mills, Don't Laugh At Me
George Strait, True
Ghania Twain, Money, I'm Home
Alabama, How Do You Fall In Love
Tim McGraw, Where The Green Grass Grows
Warren Brothers, Guilly
Sara Evans, No Place That Far
Alan Jackson, I'll Go On Loving You
Jo Dee Messina, Bye Bye

KSOP Salt Lake City

PD: Don Hilton MD: Debby Turpin 801-972-1043 KSOP Inc



KSOP

KTTS Springfield, MO PD: Don Paul MD: Warren McDonald 417-865-6614 Great Empire Broadcasting



Alan Jackson, Right On The Money Brooks & Dunn, Husbands And Wives Try Nemdon, R Must Be Love Collin Raye. Someone You Used To Know George Start, We Realy, Shouldn't be bo LeAnn Rimes. Here Barns Of Mine IIIm McClaw, Yor A Little Will Aaron Rippin, For Not 14 Will Haaron Rippin, For You Live Past Little Roc Garth Brooks. Yor Love The Past Little Roc Garth Brooks. You Song Blackbank, There You'll County Doon a Carth, You Song Doon a Carth, Abooks Of The Heart John Michael Montgomery, Hold On To Me Faith Will. Let Me Let Go Toby Reith, Gelcha Some Martina McReith, Wong Again Jo Dee Messina, Stand Beside Me Warren Brothers, Guitly Reba, Wrong Night McReith, Gelfacth Some Martina McReits, Guitly Reba, Wrong Night Michael Peterson, By The Book Billy Dean, Innocent Bystander Iravis Fritk II Lost You I. Graham Brown, Wine Into Water Wade Hays, Now Do Yor Us Seep At Night Diamond Rio, Unbelievable Lari White, Jake Me Billy Ray Cyrus, Busy Man Clay Walker, You're Beginning To Gel To TW LW 35 29 27 29 27 29 27 29 27 29 27 29 27 29 28 21 18 20 19 18 19 18 15 16 15 12 13 15 12 12 12 12 12 12 12 11 12 17 12 11 12 17 12 11 13 11 12 17 12 11 13 11 13 11 10 10 12 12 10 14

# Montor Man Production of DUNTRY FOR WEEK ENDING NOVEMBER 22 Songs ranked by number of plays in monitored week. Illated in order of TSA weekly cume, beginning with coming station. Cumes are updated twice yearly in the spring and rail Arbitror surveys. The mit tions shown each week varies depending upon space.

### FOR WEEK ENDING NOVEMBER 22. 1998

WQBE Charleston, WV 304-345-9691

T. Graham Brown, Wine Into Water Aaron Tippin, For You I Will Blackhawk, There You Have It Alan Jackson, Right On The Money Randy Travis, Spirit Or A Boy, Wisdom Of Wade Hayes, How Do Too Sleep At Night Dixie Chicks, Wilde Open Spaces Diamond Rio, Unbelievable



Katt

93.7EKISS

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson 801-533-0102 1 Faith Hill, Let Me Let Go
2 Collin Raye, Someone You Used To Know
Reba Mechatire, Forever Love
4 Tim McGraw, Whee The Green Grass Grows
5 Alabam, How Do You Fall In Love
6 Outs Chricks, Wike Open Spaces
6 Garth Brooks, You Move Me
8 Ty Herndon, It Must Be Love
9 To Dee Messina, Irm Ainghill
10 Lamestar, Leveything's Changed
11 George Strait, Irm
12 Collin Raye, LGan Still Free You
13 Collin Raye, LGan Still Free You
14 Brooks, St. Shun, Husbands, And Whes
15 Garth Brooks, It's Your Song
16 Kenny, Chesney, That's Why I'm Here
17 Mark Wills, 1 Da
18 Oean Garter, Absence Of the Heart
19 Faith Hill Wyfim McGraw, Just To Hear Yo
19 Shariai Yawin, From This Moment On
21 Oiamond Rio, You're Gone
2 Aaron Tilgpin, For You I Will
23 To Dee Misssina, Stand Beside Me
24 Lee Ann Womack, A Little Fast Little Roc
25 Maritina McBride, Wrong Again
26 Terri Clart, You're Eago, o'n The Lyes
27 Alani Jackson, Right On The Money
28 Shariai Walker, You're Bingmaning To Ge To
20 Wade Nayes, How Do You Seep Al Night

WBBS Syracuse PD/MD: Meg Stevens 315-448-1047

B0047

WFRE

KRST Albuquerque MD: Chaz Malibu 505-767-6700 Citadel

Obbie Chicks, Wide Open Spaces
Faith Hill, Left Me Lot Song
Lee Ann Womack, at the Past Little Roc
Terr Clark, You're Easy on The Eyes
Ty Herardon, It Must Be to we
George State. We Really Shouldn't Be Do
George State. How Do You Sleep At Hight
Clay Walker, You're Begunning Ta Get to
Alan Fackson, Right On The Money
Doean Carrier, Absence Of The Heart
Martina McFride. Wrong Again
Blackshawk, There You Have It
George Straft, True
Lonestar, Everything's Changed
Irm McGraw, Whee Ihe Green Grass Grows
Aaron Tippin, For You'l Will
Shania Twaisin, Honey, I'm Home
Jo Dee Messlina, I'm Alight
Alan Jackson, I'll Go On Loving You
Alabama, How Do You Fail In Love
Mark Wills, Don't Laugh At Me
Diamond Rio, Unbeleveable
Tim McGraw, For A Little While
Tracy Byrd, I Wanna Fee I Inat Way Again
Jo Dee Messlam, Stand Beside Me
Randy Travis, Spirit Of A Boy, Wisdom Of
Kenny Chesney, That's Why I'm Here  WROO Jacksonville OM: John Richards PD: Buzz Jackson 904-636-0507 Clear Channel

92.3 **♦ KRST** 

COUNTRY

1 George Strait, We Really Shouldn't Be Do
2 Aaron Tippin, For You Will
3 Ty Herndon, it Must Be Love
4 Drice Chicks, Wide Depor Spaces
5 Lee Ann Womack, A Little Past Little Roc
6 Faith Hill, Let Me Let Go
7 Garth Brooks, K's Your Song
8 Brooks, E Dunn, Husbands, And Wives
9 Mark Wills, Don't Laugh At Me
10 Tim McGraw, Where Time Green Grass Grows
11 Collin Raye, L Can Still Fee You
12 Collin Raye, L Can Still Fee You
13 Alan Jackson, Right On The Money
14 Clay Walker, You're Beginning To Get To
15 Terri Clark, You're Easy On The Eyes
16 Wilkinsons, 26 Cents
17 George Strait, True
18 Tim McGraw, For A Little While
19 Shania Twain, You're Still The One
Wade Mayes, How Do You Sleep At Right
20 Wade Mayes, How Do You Sleep At Right
21 Deana Carter, Absence Of The Heart
22 Faith Hill, This NGss
28 Blackhawk, There You Have It
29 Vince Gill, Kindly Keep It Country
29 In Dee Mossina, Stand Beside Me
27 Randy Travis, Spirit Of A Boy, Wisdom Of
28 Reba, Wrong Night
30 John Michael Montgomery, Hold On To Me 

Wade Nayes, How to four Steep At Night Drite Chicks, Wide Open Spaces Diamond Rio, Unbelievable Billy Ray Gruss, Busy Man Lee Ann Womack, A Little Past Little Roc Clay Walker, Four & Beginning To Get To Michael Peterson, By the Book Alabama, How Do You Fall III Love Toby Reith, Getcha Some Brooks & Dunn, Husbands And Wives Lonestar, Everything S Changed Ty Hermdon, IR Muss Be Love Mark Wills, Don't Laugh Al Me Doe Messian, Stand Bessel Me Travis. First, II Lost You Doe Messian, Stand Desseld Me Travis. First, II Lost You Change Travis. First, II Lost You Change Tath Hill, Let Me Let Go. When the Work Change Tack Wills, Don't Want To Miss A Th Garth Brooks. It's Your Song Travy Bryd, Hanna Feel that Way Again Shania Twain, Honey, I'm Home Garth Brooks, You Move Me Tim McGraw, Where The Green Grass Grows KXKT Omaha

PD: Tom Goodwin MD: John Glenn 402-561-2000 Triathlon

Garth Brooks, It's Your Song Terri Clark, You're Easy On The Eyes Drive Chicks, Wide Open Spaces I y Hormdon, It Hust Be Love Faith Hill, Let Me Let Go Collin Raye, Someone You Used To Know Lee Ann Womack, A Little Past Little Noc Lee Ann Womack, A Little Past Little Noc Wade Hayes, How Do Fou Sleep Al Wight Market Hayes, How Lot Go Faith Love Blackhawk, Nor You Faith Love Blackhawk, Nor You Faith Love Blackhawk, Do You Sleep All Wight Do De Messian, Stand Besides Me All Diamond Rio, Unbelies obtain Joe Messian, Stand Besides Me All Diackson, Right On The Money Martina McBride, Wong Again George Strait, We Really Shouldn't Be Do Brooks & Dunn, Husbands And Wives Toby Kaith, Getcha Some Aaron Tippin, For You I Will Deana Carter, Absence Of the Heart Randy Travis, Spirit Of A Boy, Wisdom Of Clay Walker, You're Beginning To Get To Reba, Wong Night Lonestar, Everything S Changed Shania Twain, Honey, I'm Home Tim McGraw, For A Little While Tim McGraw, For A Little While Im McGraw, For A Little While John Michael Montgomery, Hold On To Me Tracy Byrd, I Wanna Feel That Way Again

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien

Garth Brook, M's Your Song
Faith Hill, Let Ne Let Go
Ditie Chicks, Which Open Spaces
Lee Ann What A Me Her Pest Little Roc
Ty Herndon, It Must Be Love
Collin Rays, Someon You Used To Know
George Strait, We Really Shouldh 1 Be Do
Clay Walker, You're Begnining To Get To
Deana Carter, Absence Of The Head
Brooks & Dunn, Husbands And Wives
Warren Brothers, Guilty
Alan Jackson, Right On The Money
Tim McGraw, For A Little While
Wade Hayes, How Do You Sleep At Night
Toby Kerth, Getcha Some
Laron Tippin, For You J Will
Tim McGraw, Where The Green Grass Grows
Territ Clart, You're Easy On The Eyes
Mark Wills, Don't Laugh At Me
Travis Trit, H I Lost You
Wilkinsons, 26 Cents
Wilkinsons, 61
Black Namon, Fire' S You Trouble
Black Namon, Fire On Have It
George Strait, True
George Strait, True
Jones Messina, Bye Gye
Clint Black, The Shoes You're Wearing
Michael Peterson, By The Book

702-732-7753

NEW COUNTRY 05.5

PD: Steve Pelkey MD: Sam Stevens 802-658-1230 

WOKO Burlington, VT

Dixie Chicks, Wide Open Spaces
Lee Ann Womack. A Little Past Little Roc
Ty Herndon, it Must Be Love
Brooks. & Dunn, Husbands And Wives
Brooks. & Dunn, Husbands And Wives
George Strait, We Really Should't Be Do
Aaron Tippin, for You I Will
Alabama, How De You Fall In Love
Farth Tolark, You're Easy On the Eyes
Rent Clark, You're Easy On the Eyes
Rent Brooks. It's Yes Done
Harb Brooks. How Harb Brooks.
Harb Brooks. Harb Brooks.
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Harb Brook 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

Mark Wills, Don't Laugh At Me
Kenny Chesney, That's Why I'm Here
Brooks & Dunn, How Long Gone
George Strait, Tive
Jobe Messina, I'm Aright
Jobe Me WFRE Frederick MD: Jim Titus 301-663-4337 98.9WOKO

Terri Clark, You're Easy On The Eyes
Dirio Chicks, Wide Open Spaces
George Strait, We Really Shouldn't Be Do
Faith Hill, Let Me Let Go
Lonestar, Everything's Changed
Lee Ann Womack, A Little Past Little Roc
Alabama, How Do for Fall in 160 of Now
Collin Raye, Someone You Used To Know
Collin Raye, Someone You Used To Know
Colly Walker, You're Beginning To Get To
Iracy Byrd, I Wanna Reet That Way Again
Alah Jackson, Right for The Money
Byrd, I Wanna Reet That Way Again
Alah Jackson, Right for The Money
Mark Wills, Don't Lisoban And Wives
Mark Wills, Orn't Lisoban And Mark Wills, Orn't Lisoban
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Mark Wills, Orn't L 38 27 36 38 35 33 34 36 38 35 33 34 36 33 32 28 26 27 28 27 21 27 24 27 31 26 28 26 27 25 28 26 27 21 21 21 21 22 26 21 21 21 21 22 26 23 31 26 28 27 21 21 26 28 26 27 27 31 26 28 26 27 27 31 26 28 26 27 27 31 26 28 27 21 28 26 27 21 21 21 21 21 22 26 23 31 26 28 27 21 27 21 28 26 27 21 27 21 28 26 27 21 29 20 19 10 19 11 19 18 18 25 18 25 18 27 19 17 19 18 18 25 18 27 19 17 19 18 18 25 18 27 19 17 19 18 18 26 17 27 18 18 18 17 17 24 18 16 14 16 14 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WYYD Roanoke PD/MD: Robynn Jaymes 804-237-4700 Capstal

Tarri Clark, You're Easy On The Eyes
Wade Hayes, How Do You Sleep At Night
Garth Brooks, It's Your Song
Farth Hill, Let Me Let Go
Ty Herndon, It Must Be Love
Brooks & Dunn, Husbands And Wives
Lee Ann Womack A. Little Past Little Roc
George Strait, I'M Really Shouldn's Be Do
Collin Raye, Sommere You Used To Know
Martina MeRride, Wrong Again
Jo Dee Messina, Stand Besde Me
Ditic Chicks, Wide Open Spaces
Randy Travis, Spirt Of A Boy, Wisdom Of
Alan Jackson, Right On The Money
Blackhawk, There You Have It
Travis Trikt, It Lost You
T. Graham Brown, Wine Into Water
Deana Carter, Absence Of The Heart
Clay Walker, You're Beginning To Get To
Toby Keith, Getcha Some
John Michael Montgomery, Hold On To Me
Aaron Tippin, For You I'Will
Reba, Wrong Night
Tim McGraw, For A Little While
Stave Wariner, Every Little While
Stave Wariner, Foreye Love
Wichael Peterson, By The Book
Sara Evans, No Phace That Far
Diamond Rio, Unbelievable
Deryl Dodd, A Bitter End 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WCTO Allentown, PA PD/MD: Chuck Geiger APD: Shawn O'Brien 610-250-9600



1 Dizie Chicks, Wide Open Spaces
2 Faith Mill, Let We Let Go
3 Ty Herrdon, it Must Be Love
4 Callin Rays, Someore You Used To Know
5 Lee Ann Womanc, A, Little Past Little Roc
6 Terr Clark, Novic Easy On The Eres
7 Wade Harvs, How Do You Sleep, Al Might
Mark Wills, Don't Laugh A Me
9 George Strait, We Really Shouldn't Be Do
14 Alabama, How Do You Fall In Love
11 Brooks, & Dunn, Husbands, And Wives
12 Travis Tritt, Hi Lost You
13 Blackhawk, There You Have It
14 Martina McBride, Wrong Again
15 Aaron Tippin, For You I Will
16 Toby Renth, Getcha Some
17 Clay Walker, You're Begnning To Get To
18 Jo Dee Messsina, Sim Alight
19 Reba, Wrong Night
10 Lobe Messina, Stand Beside Me
21 Job Office, Texas Size Heartache
22 Shania Twain, Honey, I'm Home
23 Garth Brooks, It's Your Song
24 John Michael Montgomery, Hold On To Me
25 Diamond Rio, Unbelievable
28 Randy Travis, Spirtt Of A Boy, Wisdom Of
27 Wilkinsons, Fly
28 Contederate Railroad, The Big One
29 Alan Jackson, Right On The Money
30 Tim McGraw, For A Little While 

WRBT Harrisburg, PA PD/MD: Kevin King 717-540-8800 Dame Media

BOB 94.9FM 

TW LW

1 Dixie Chicks, Wide Open Spaces
2 Brooks & Dunn, Husbands And Wives
3 Collin Rays, Comeone Fou Uses To Know
4 Lonestar, Everything's Changed
4 Lonestar, Everything's Changed
5 Mark Wills, Don't Laigh At Me
6 Alabama, How Do flou Fail in Love
7 Garth Brooks, Fou Move Me
8 III m McClarw, Where The Green Grass Grows
9 George Straft, True
10 Garth Brooks, Tou Straft, Found
11 Garth Brooks, Tou Little Past Little Roc
12 Faith Hill, Let Me Let Go
13 Faith Hill, Let Me Let Go
14 Aban Lackson, Right On the Money
15 Shania Twain, Honey Lim Home
16 Ferri Clark You're Easy on the Eyes
17 Martina McBride, Wrong Again
18 Jo Dee Messian, I'm Aligney
19 Deana Carter, Absence Off the Heart
19 Beana Carter, Absence Off the Heart
10 Brooks & Dunn, How Long Gone
12 Blackhawk, Ihere You Have It
11 Williamson, 26 Cents
12 Tim McGraw, For A Little While
13 Tim McGraw, For A Little While
14 Randy Travis, Sport Of A Boy, Wisdom Off
17 Randy Travis, Sport Of A Boy, Wisdom Off
18 George Stratt, We Really Shoulard Be Do
19 Aaron Tippin, For You'l Will Tim Here WKSJ Mobile OM: Kit Carson PD: Bill Black 334-450-0100 Clear Channel 1 Faith Hill, Let Me Let Go
2 Garth Brooks, It's Your Song
3 Guise Chicks, Wide Open Spaces
4 Lee Ann Womack, A Little Past Little Roc
5 Iy Merndon, if Muss Be Low Let Me Let Man Womack, A Little Past Little Roc
6 Collin Raye, Someone You Used To Know
Arion Tippin, For You Will
8 Brooks, B Dunn, Husbands, And Wives
9 Brooks, B Dunn, Husbands, And Wives
10 Alan Jackson, Right The More
11 George Strait, We Beally Shouldin Be Do
12 Alabama, How Do You Stall In Love
13 Tim McGraw, Where The Green Grass Grows
14 Martina McBridg, Wrong Again
15 Randy Travis, Spirit Of A Boy, Missiom Of
16 Lonestar, Everything's Changed
17 Alan Jackson, Fill Go On Loving You
18 Shania Iwain, Honey, I'm Home
19 Jo Dee Messian, Stand Beside Me
10 Jo Dee Messian, Stand Beside Me
21 John Michael Montgomery, Hold On To Me.
21 Tim McGraw, For A Little While
23 Wilkinsons, 26 Cents
24 Clay Walker, You're Begnining To Get To
25 Tracy Byrd, I Wanna Feel That Way Again
26 Mark Wilks, Don't Lught A Me
27 Diamond Rib, Unbelievable
28 George Strait, Tine
28 Wade Hayes, How Do Vou Sleep At Night

95 KSJ Talaje 106 Nov (and op)

PD: Mark Ericson MD: Dan Lunnie 603-749-9750

WOKQ Dover, NH

George Strait, We Really Shouldn't Be Do Terri Clark, You're Easy On The Eyes Brooks & Dunn, Husbands And Wives Ty Herndon, It Must be Love Wade Marker, How Do You Sleep At Night Alan Jackson, Right ton The Money Clay Walker, You're Begning To Get To Clay Walker, You See Get To Clay Walker, Jones Handler, John Handler, John Handler, John Handler, Jones Handler, John H 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KRTY San Jose PD: Julie Stevens 408-293-8030

Terri Clark, You're Easy On The Eyes Ty Herndon, It Musl Be Love Disse Chick, Niel Open Spaces Lee Ann Yomack, A Little Past Little Roc Fath Hill, Let Me Let Go Alabama, How Do You Fall In Love Garth Brooks, It's Your Song Collin Raye, Someone Fou Used To Know George Strat, The Lands And Wives Collands R. Boun, The English & Dunn, Hobelievable Collands R. Bounder, The Segment of Get To Alan Lackson, Rive Beginning To Get To Man Lackson, Rive Legistration of Responsible Collands of the Collands Collands of t

95.3 KRTY

KFDI Wichita PD: John Speer MD: Gary Hightower 316-838-9141

Great Empire Broadcasting 1 Brooks & Ounn, Husbands And Wives
2 George Straft, We Really Shouldn't Be Do
3 Faith Hill, Let Me Let Go
4 Ty Hemdon, It Must Be Love
5 Lee Ann Momack, A Little Past Little Roc
6 Alan Jackson, Right On The Minney
7 Collin Raye, Someone You Used To Know
8 Randy Travis, Spirrt Of A Boy, Missdom Of
9 Geana Carter, Absence Of The Heart
10 Wade Hayes, How Do You Sleep At Night
11 Martina McBride, Wrong Again
12 Blackhawk, There You Have II
13 Toby Keith, Getcha Some
14 Clay Walker, You're Beginning To Get To
15 Aaron Tippin, For You I Will
16 Terri Clark, You're Eago, On The Eyes
17 Diamond Rio, Unbelievable
18 Sara Evans, No Place That Far
19 Lari White, Take Me
10 To Dee Messina, Stand Beside Me
21 Garth Brooks, It's Your Song
22 The Tractors, Shortenin Bread
23 Michael Peterson, By The Book
24 Vince Gill, Kndy Keep If Country
25 Billy Ray Oyrus, Busy Man
28 Warten Brothers, Guithy
27 Deryl Dodd, A Stitler End
28 Rodney Crowell, I Walk The Line
29 John Michael Montgomery, Hold On To Me
30 Bill Engrall, I'm A Cowboy

WNCY Green Bay PD: Shotgun Shannon MD: Steve Davis

**7100** 920-435-3771 unications

Ditie Chicks, Wide Open Spaces
I'y Herridon, It Must Be Love
George Strait, We Really Shouldin't Be Do
George Strait, We Really Shouldin't Be Do
Gollin Raps, Commente Used To Krow
Tolly Marth, Getcha Some
Albania Wain, Honey, I'm Home
Alan Jackson, Right On The Money
Garth Brooks, It's Your Song
Aaron Toppin, For You Will
Ferri Clark, You're Easy On The Eyes
Jo Dee Messina, Shand Beside Me
Brooks & Ounn, Husbands And Wies
Diamond Rio, Unbelrevable
Martina McBride, Wrong Again
Blackhawk, There You Have II
Faith Hill, Let Me Let Go
Mark Wills, I Do
Mark Mills, I

FRESCY 100.7

WKSF Ashville

KISS COUNTRY OM: Glenn Trent MD: Eddie Foxx 828-257-2700 Capstal

Dible Chicks, Wide Open Spaces
Lee Aan Womack, A Little Past Little Roc
Wade Hayes, How Do You Sleep At Night
I y Herndon, I Muss Be Love
Lard Clark, You're Easy On The Eyes
Collin Raye, Someone You Used To Know
Faith Hill, Let Me Let Go
Alabama, How Do You Fall In How How
Mark Wills, Bon't Laugh At Me
Alahama, How Do You Fall In How
Brooks & Dunn, Husbands And Wives
Garth Brooks, I'st Your Song
George Strait, We Really Shouldn't Be Do
Martina McBride, Wrong Again
Aarion Tipplin, Fer You I Will
Yince Gill, Kindy Keep It Country
Jo Dee Messina, Sland Beside Me
Blackhawk, Thoer You Have It
Clay Walker, You're Begnning To Get To
Travis Tritt, H Lost You
Tim McGraw, For A Little While
Jamina Twain, Honey, I'm Home
Lonestar, Leverlything's Changed
Wilkinsons, Fly
Lee Diffie, Leas Size Heartache
Randy Travis, Spirit Of A Boy, Wisdom Of
Kenny Chesney, That's Why 'm Hee
Jo Dee Messina, Tim Afright
I'y Herndon, A Man Holdin' On 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KV00 Tulsa, OK OM/PD: Andy Oatman MD: Steve Jackson 918-742-9900 Great Empire Broadcasting

Alan Jackson, Right On The Money Farri Clark, You're Easy On The Eyes Aaron Tiguin, Far You Will Live Law On The Live Law On Tiguin, Far You Will Live Live Law On the Tarks, Shednenin Bread Law Yalker, You's Beginning To Get To Faith Mill, Let Me Let Law Ann Womansk, A Little Past Little Roc. George Strait, We Really Shouldn't Be Do Beerly Obe Jim Her Law On Home Law On Home Law On Her Law On 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

AWOD.

KTEX McAllen/Brownsville OM: Billy Santiago AP/MD: Deana Romero 956-423-5068

**WOKQ 97.5** 

Ty Herndon, It Must Be Love
Lee Ann Womack, A Little Roc
Ieo Rann Womack, A Little Roc
Brooks & Dunn, Husbands And Wives
George Strart, We Really Shouldn't Be Do
Aaron Tippin, For You I Will
Terri Clark, You're Easy On The Eyes
Garth Brooks, It's Your Song
Alani Alackson, Right On The Money
Farth Hill, Let Me Let Co
Blackhawk, Theer You Have It
Collin Raye, Someone You Used To Know
Too'y Karib, Geletcha Some
Deans Carler, Absence Of The Heart
Randy Travis, Spirt Off A Boy, Wisdom Of
Travis Tiret, It Just You
Alabama, Thow Do You Tai In Love
Alabama, Thow Do You Tai In Love
Alabama, Thow Do You Tai In Love
Love Chicks, Wide Diany, Country
Martin Ale-Bord, Sand Deside Me
Diamond Rio, Unbelievable
Martin Brothers, Guilty
Michael Peterson, By The Book
Reba McEntire, Forever Love

WXBM Pensacola, FL PD/MD: Lynn West 850-994-5357 102.7 WXBM

Ty Herndon, It Must Be Love

Oxinc Chicks, Wide Open Spaces

Wade Mayes, How Do You Sleep At Night
Farth Hill, Let Me Let Go
Lee Ann Womack, A Little Past Little Roc
Collin Raye, Someone You Used To Know
Mark Wills, Don't Laugh At Me
Alabama, How Do You Fall In Love
Terri Clark, You're Easy of the Eyes
Garth Brooks, It's Your Song
Blackhawk, There You Have It
Aaron Tippin, For You Hill
George Strait, We Really Shouldn't Be Do
Io Dee Meassina, Stand Beside Me
Diamond Rivo, Inhellevable
Diamond Rivo, Inhellevable
Diamond Rivo, Inhellevable
Diamond Rivo, Inhellevable
Clay Walker, You're Begnining To Get To
Deana Carter, Absence Of the Heart
Alan Jackson, Right On The Money
Tracy Byrd, I Wanna Feel Hart Way Again
Tim McGraw, For A Little While
John Michael Montgomery, Isld On To Me
Tim McGraw, Where The Green Grass Grows
Lonestar, Everphing's Changed
Randy Travis, Spirit Of A Boy, Wisdom Of
Shania Twain, Honey, I'm Honged
Anark Wills, I Do
Mark Wills, I Do

WXCT Baton Rouge, LA PD/MD: Randy Chase 504-388-9898 Guaranty Broadcasting

George Strait, We Really Shouldn't Be Do Alan Jackson, Right On The Money Terri Clark, You're Easy On The Eyes Brooks & Dunn, Husbands And Whess Collin Rays, Someone You Used To Know Lee Ann Womasch, A tittle Past Uttle Roc Martina McBride, Wrong Again Ty Henrdon, It Must Be Love John Michael Montgomery, Itold On To Me 10by Kenth, Gethas Some Deana Carter, Absence Of the Heart Faith Hill, Let Me Let Go Jo Dee Messina, Stand Beside Me Wade Hayes, How De You Sleep At Night Clay Walker, You're Beginning To Get To Aaron Tippin, For You L Will Dike Chicks, Wide Open Spaces Shania Tawin, Honey, I'm Home Tim McGraw, For A Little While Mark Wills, Don't Laugh Att Me Travy Byrd, I Wanna Feel That Way Again Tim McGraw, How En de Grees Grass Grows Alabama, How Do You Fall In Love Tooks & Dunn, How Long Gene Jo Dee Messina, I'm Alright Collin Rays, I Can Still Feel You Reba Michaltins, Forever Love Randy Travis, Synt Of A Boy, Wisdom Of Travis Tritt, If I Lost You Lonestar, Everything's Changed 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WGRX Baltimore PD: Jim West MD: Roy Sampson 410-771-8484

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CU COLATET WOJ

Atan Jackson, Right on The Money Terri Clark, You're Easy On The Eyes Brooks, B. Dunn, Husbands And Ywes Dune Chicks, Wide Open Spaces Carth Brooks, K. Wide Open Spaces Carth Brooks, K. You's Song, Callin Raye, Someone You Used To Know Ceeh In Raye, Someone You Used To Know Ceeh Raye, Someone You Used To Know Ceeh Stath Mill, Let Me Really Shouldn't Be Do Faith Mill, Let Me Do Fou Liepp At Might Shania Twain, Honey, I'm Mone Garth Brooks, You Move Me Aaron Tippin, For You I Will Lonestar, Everthing's Changed Wilkinson, Fly Travis Trift, It Lost You Alabama, How Do You Fail In Love Lincey Brit, I Mill Chang Ling Mill Richard Mill Rayer Change Stath Mill Ray Marker To Hard Way Again Tim McCraw, Where The Green Grass Crows Alan Jackson, I'll Go on Loney Goorge Straft, Liust Want To Dance With Rebb McEnttire, Forever Love Joo Doe Messian, Stand Besde Me Tim McCraw, For A Little While Deana Carter, Absence Of The Heart 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

# Monitor Microsoft Data Systems COUNTRY SUSSEMBLE SUSSEMB

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain		Total Plays/Ga
LACKHAWK 3143/128		DEANA CARTER 3054/19 Absence Of The Heart (Capitol)	MARK CHESNUTT 1121/446 I Don't Want To Miss A Thing (Decca)	TERRI CLARK You're Easy On The Eyes (M	4620/31 fercury)
ere You Have It (Arista Nashville) al Stations: 161 Chart Move: 19-15	Total Stations: 163 Chart Move: 7-5	Total Stations: 162 Chart Move: 18-16	Total Stations: 112 Chart Move: 46-41	Total Stations: 163	Chart Move: 8
The color   The	Chart Move: 7-5	CMT 34 25 31 194   Austin   KASE TTY 75 22 11 194   L.A. KIKF 20 18 20 187   Birming   WZIX 20 22 25 167   KIKF 20 18 20 187   Birming   WZIX 20 22 25 167   KIKF 20 18 20 187   Birming   WZIX 20 22 25 167   KIK 20 21 19 19 19 180   Birming   WZIX 20 22 17 141   WZIX 20 22 18   WZIX 20 22 17 141   WZIX 20 22 18 167   WZIX 20 22 17 141   WZIX 20 22 18 167   WZIX 20 22 18 167   WZIX 20 21 18 19   WZIX 20 22 18   WZIX 20 21 18 19   Greenv   WZIX 20 22 18   WZIX 20 21 18 19   WZIX 20 22 18   WZIX 20 21 18 19   WZIX 20 22 18   WZIX 20 21 18 19   WZIX 20 22 18   WZIX 20 21 18 19   WZIX 20 22 18   WZIX 20 21 18 19   WZIX 20 22 18   WZIX 20 21 18 19   WZIX 20   WZIX 20   WZIX 20 21 18 19   WZIX 20   WZIX 20   WZIX 20 21 18 19   WZIX 20   WZIX 20   WZIX 20   WZIX 20 21 18 19   WZIX 20   WZIX 20   WZIX 20   WZIX 20   WZIX 20 21 18 19   WZIX 20   WZIX 20	CMT	Chicago	WILLY   WEST   WILLY   WEST   WILLY   WEST   WILLY   WEST   WES
MÖDR 20 18 16 130 Gr.Bay WNCY 28 30 26 186 KDZY 19 27 25 186 Fredenick WFRE 26 29 254 KDZY 14 16 3 35 Burling WOKD 19 16 19 241 WR00 16 14 14 94 Muskegon WMUS 17 15 14 175 Fredenicksbe WFLS 22 22 24 151	Okla, Cify KT\$T 38 37 36 198 Frederick WFRE 27 24 14 154 CXY 24 18 15 117 Burling, WOK0 37 25 22 185 Purble WOK0 37 29 32 242 Purble KCCY 31 32 26 24 38 20 19 105 WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Muskingon WMUS 28 20 19 105 Purble WR00 30 33 36 253 Purble WR00 30 30 30 36 253 Purble WR00 30 30 30 30 30 30 30 30 30 30 30 30 3	Okla, City CTST 18 19 22 124 Frederick FRR 19 17 16 94 CTST 18 19 12 16 94 CTST 12 15 18 97 Burling, WOK0 20 24 21 166 WOK 20 24 21 16 WOK 20 24 24 25 24 26 26 26 26 26 26 26 26 26 26 26 26 26	Okla City	Olda City KTST 35 39 25 276 Frederick KTST 35 39 125 Zef Frederick KTST 35 39 125 Zef Frederick KTST 35 39 125 Zef Frederick WADE HAYES  WADE HAYES  How Do You Sleep At Nigh	WFRE 38 27 21 WOKD 30 32 33 KCCY 38 33 33 WMUS 34 36 25 WFLS 36 33 33 34 4 4 4 4 4 4 4 4 4 4 4 4 4 4
CMT	Total Stations: 156	Chicago	Total Stations: 158	Chicago   Chic	XVET   2   2   2   2   2   2   2   2   2

# Monitor Broaded Data Systems COUNTRY SUSSIGNATION SUSSICNATION SUSSIC

	Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain
TY HERNDON It Must Be Love (Epic)	5251/446	FAITH HILL Let Me Let Go (Warner Bros		ALAN JACKSON Right On The Money (Arist	4305/204 a Nashville)	TOBY KEITH Getcha Some (Mercury)	2881/103	THE KINLEYS Somebody's Out There Wa	860/183
Total Stations: 163	Chart Move: 3-1	Total Stations: 163	Chart Move: 4-2	Total Stations: 163	Chart Move: 10-9	Total Stations: 159	Chart Move: 22-21	Total Stations: 100	Chart Move: 45-43
L.A. KIKF 40 35 33 293 Bmming.  KZLA 41 38 39 23 28 247 Albany San Fran. Phila.	WMBQ   28   26   29   299   299   299   291	Charl, NC   WGRL 62 37 34 194   Jackson   WKRT 14 14 15 110   WSDC 27 24 22 154   WMOE 33 33 28 233   FL. Myers   WMVA 38 25 20 196   WWYR 23 19 22 144   WWYR 23 19 22 144   WWYR 23 19 23 24 144   WWYR 23 19 24 144   WWYR 23 19 24 144   WWYR 23 19 24 144   WGR 24 144   WGR 25 24 144   WGR 25 24 144   WGR 25 25 22 24 144   WGR 25 25 25 24 144   WGR 25 25 25 26 218   WGR 25 25 25 25 25 25 26 218   WGR 25 25 25 25 25 25 25 25 25 25 25 25 25	MMDL 33 32 28 251 KKKS 34 34 32 209 KKYS 35 35 32 270 KKYS 36 35 27 21 221 KKYS 36 27 27 27 27 KKYS 37 27	Chicago   San Fan.   Yall   92   19   27   18   18   18   18   18   18   18   1	WESC, 25 28 25 134 WSSSL 25 22 24 2141 WGSSL 26 25 23 144 165 7 WGSSL 26 25 134 16 16 25 25 25 14 16 16 25 25 25 14 16 16 25 25 25 14 16 16 25 25 25 14 16 16 25 25 25 14 16 16 25 25 25 16 25 25 25 16 25 25 25 25 25 25 25 25 25 26 25 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26	Company	KFOI 15 11 13 119 KZSN 18 17 11 122 KORK 18 23 13 97 WGKE 25 24 189 WXBO 22 29 34 332 KMOL 17 15 14 119 KXKS 3 33 32 KMOL 17 15 14 119 KXKS 3 33 32 KMOL 17 15 14 119 KXKS 3 33 32 KMOL 17 15 14 119 KXKS 3 33 32 KMOL 17 15 14 119 KXKS 3 33 32 KMOL 17 15 14 119 KXKS 3 33 32 KMOL 17 16 18 64 WYYLK 16 9 9 65 WOKK 13 9 9 61 03 KMAY 19 9 0 109 158 WORM 19 9 0 109 158 WORM 19 9 0 109 158 WORM 17 1 8 5 159 WKKM 26 26 27 19 18 150 WKKM 26 26 27 18 150 WKKM 26 26 27 28 105 WKKM 14 10 9 81 WKKM 12 2 2 99 WWGS 25 27 28 105 WKSM 12 12 17 79 KSMOD 24 26 17 171 KOUL 26 24 20 1552 KATW 15 15 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	TWLW ZW IP	WXBQ 26 26 29 139 16 KKKC 17 17 7 - 1 10 41 KKXC 17 17 7 - 1 10 41 KXXC 17 17 1 - 1 10 10 37 KYXC 17 10 10 37 10 10 10 37 10 10 10 10 10 10 10 10 10 10 10 10 10
WOIK 33 29 35 287 Poublo Muskegon Fredericksh	NU WFLS 34 32 33 249	TIM MCGRAW	**CCY 40 34 36 255 WMUS 27 11 26 183 WFLS 34 28 20 154	Jacksonv. WQIK 28 25 27 146 Pueblo WR00 23 23 23 107 Muskegon Fredencks	KCCY 29 36 34 152 WMUS 25 23 16 97 WFLS 23 26 21 114	Jacksonv. WQIX 22 23 22 168 Pueblo WR00 13 12 12 65 Muskegon Fredericks	MMUS 18 19 12 126 WMUS 26 21 16 130	Jacksonv. WQIK - 1 4 Pueblo WRDO 6 10 2 20 Muskegon Fredenckst	WMUS 4 7 3 19 bu WFLS 11 6 - 17
Wrong Again (RCA) Total Stations: 162	Chart Move: 14-13	For A Little While (Curb) Total Stations: 162 Ci	nart Move: 24-17	Stand Beside Me (Curb) Total Stations: 162	Chart Move: 25-23	Hold On To Me (Atlantic) Total Stations: 159	Chart Move: 26-26	By The Book (Reprise) Total Stations: 157	hart Move: 27.26
The color of the	WILDY 19 20 8 94 44 18 14 11 11 11 11 11 11 11 11 11 11 11 11	Total Stations: 162  CMT  TYLIW 2W IP  GAC  CAC  CAC  CAC  CAC  CAC  CAC  CA	WCDU 10 10 17 36 WCDU 10 10 10 17 36 WCDU 21 18 18 19 15 36 18 18 18 18 18 18 18 18 18 18 18 18 18	Chespo	WILLY 2W   P   S   S   S   S   S   S   S   S   S	Total Stations: 159	NAME   NAME	Thy	NAME   NAME

# Monitor Business Sold Systems COUNTRY SUSSESSED SYSTEMS COUNTRY

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

### TIM MCGRAW 3050/470

TWI MCGRAV

JOSU/470

For A Little While (Curb)

Total Stations: 162/Chart Move: 24-17

Heavy (35+ plays): 2 KDDK, WSTH

Medium (25-34): 33 KBEQ, KCKI, KEEY, KGMY,
KKBQ, KKCS, KMLE, KPLX, KSCS, KSOP, KSSN,
KUBL, KUPL, KUZZ, KXKC, KZSN, WAMZ, WBCT,
WCTK, WGAR, WGRL, WKJN, WKTF, WKXC,
WLWI, WMSI, WNKT, WRNS, WSM, WWGR,
WYAY, WYCD, WYGY

Light (Under 25): 127 New Airplay This Week: 10 WCKT, WDSY, WGKX, WKHX, WKKT, WMZQ, WOGY, WPZM, WVLK, WYYD

### 2999 - 1000 DETECTIONS

Total Plays/Gain

### **RANDY TRAVIS** 2915/129

Spirit Of A Boy, Wisdom Of A Man (DreamWorks)

Spirit Of A BOY, WISDOM Of A Man (Dreamworks, Total Stations: 162/Charl Move: 21-20 Heavy (35+): 1 KHEY Medium (25-34): 19 KASE, KCCY, KIKK, KKBQ, KYNG, WBCT, KYLS, WGRL, WHOK, WIVK, WMZQ, WNOE, WQBE, WQDR, WRBT, WSM, WSTH, WWGR, WYD

Light (Under 25): 142 New Airplay This Week: 3 WDSY, WTQR, WYRK

### TOBY KEITH 2881/103

Getcha Some (Mercury)

Total Stations: 159/Chart Move: 22-21 Heavy (35+): 6 KDDK, KMLE, KUPL, WKJN, WNCY, WYGY

WNCY, WYGY
Medium (25-34): 28 KBEQ, KHEY, KKBQ, KKCS,
KOUL, KSSN, KWJJ, KXKC, WFLS, WGH, WGNE,
WGRL, WGRX, WHOK, WIRK, WJCL, WKXC,
WLWI, WMZQ, WNKT, WOBE, WQXK, WRBT,
WRNS, WSM, WSTH, WWGR, WYAY
Light (Under 25): 125

New Airplan This Wook, E. KKAT, KSCS, WGGY.

New Airplay This Week: 5 KKAT, KSCS, WGGY, WKKT, WYRK

### JO DEE MESSINA 2814/286 Stand Beside Me (Curb)

Total Stations: 162/Chart Move: 25-23
Heavy (35+): 1 KYNG
Medium (25-34): 25 KBEQ, KDDK, KGMY, KKBQ,
KMLE, KPLX, KTST, KUZZ, KVOO, KXKC, WBCT,
WGH, WGRL, WJCL, WKJN, WMSI, WMZQ,
WNCY, WNKT, WRNS, WSM, WSSL, WSTH,
WYAY, WYYD Light (Under 25): 136

New Airplay This Week: 7 WCOL, WGGY, WGKX, WGNE, WOGY, WQDR, WWKA

### JOHN MICHAEL MONTGOMERY 2538/106 Hold On To Me (Atlantic)

Total Stations: 159/Chart Move: 26-26 Heavy (35+): 1 WGH Medium (25-34): 1 WGH
Medium (25-34): 16 KBEQ, KCCY, KHEY, KKBQ,
KMLE, KXKC, WESC, WGRL, WHSL, WJCL,
WKXC, WLWI, WMSI, WMZQ, WNKT, WXCT
Light (Under 25): 142

New Airplay This Week: 5 KASE, KKBQ, WOGY, WWWW, WYCD

### 2510/629

Wrong Night (MCA Nashville)

Total Stations: 157/Chart Move: 32-27
Heavy (35+): 1 KPLX
Medium (25-34): 19 KDDK, KEEY, KIKK, KJJY,
KKBQ, KKCS, KMLE, KNCI, KNIX, KUZZ, KWJJ,
KYNG, WBCT, WGRL, WLWI, WQXK, WUBE,
WWGR, WZZK

Light (Under 25): 137

Light (Under 25): 137
New Airplay This Week: 22 KMDL, KWNR, KZLA, WCKT, WCMS, WHOK, WIL, WKCN, WKKO, WKKT, WOGK, WPOR, WPZM, WOBE, WQMX, WQYK, WWGR, WWKA, WWWW, WXBQ, WXCT, WYYD

### DIAMOND RIO DIAMOND RIO 2488/219 Unbelievable (Arista Nashville)

Orbellevable (Arista Nashville)
Total Stations: 156/Chart Move: 28-28
Heavy (35+): 1 KWJJ
Medium (25-34): 26 KBEQ, KDDK, KEEY, KGMY,
KKCS, KSOP, KUPL, KXKT, KYCW, WAMZ,
WBCT, WGH, WGRL, WIL, WIRK, WKXC, WLWI,
WMSI, WNCY, WPZM, WQBE, WRNS, WSM,
WWGR, WWYZ, WXBQ

Light (Under 25): 129
New Airplay This Week: 9 KDRK, KFMS, KXXY, KYNG, WCKT, WGRX, WOKO, WWGR, WYYD

### TRAVIS TRITT 2162/62

If I Lost You (Warner Bros.)

Total Stations: 154/Chart Move: 30-30 Heavy (35+): 0
Medium (25-34): 10 KDDK, KRMD, WGH, WHOK, WIRK, WIVK, WJCL, WQXK, WSSL, WXBQ Light (Under 25): 144

New Airplay This Week: 1 KWNR

### **SARA EVANS** 1702/358

No Place That Far (RCA)

Total Stations: 158/Chart Move: 38-33 Heavy (35+): 2 KEEY, KYNG Medium (25-34): 9 KBEO KIKK KKEO Medium (25-34): 9 KBEQ, KIKK, KKBQ, KPLX, WCKT, WJCL, WMZQ, WSM, WUBE

Light (Under 25): 147 --g.n. (Ginder 25): 14/
New Airplay This Week: 18 KFRG, KJJY, KWJJ, KXXY, WBCT, WBEE, WCOS, WCTO, WGAR, WGH, WGRX, WKJN, WKLB, WKTF, WKXC, WLWI, WSSL, WUSN

### THE WARREN BROTHERS 1691/56

Total Stations: 154/Chart Move: 34-34 Heavy (35+): 1 WGRL Medium (25-34): 6 KBEQ, KRMD, KRYS, KXKC, WRNS, WYGY Light (Under 25): 147

New Airplay This Week: 2 WKIX, WYNK

### **MICHAEL PETERSON** 1688/190 By The Book (Reprise)

Total Stations: 157/Chart Move: 37-35

Heavy (35+): 1 KEEY Medium (25-34): 7 KBEQ, KFKF, KSSN, WGRL, WQBE, WRNS, WSM Light (Under 25): 149 New Airplay This Week: 8 KDRK, KIKF, KILT, WCKT, WCOL, WGNA, WNKT, WWYZ

Fly (The Angel Song) (Giant)
Total Stationer 10:101 Total Stations: 138/Chart Move: 36-36 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KCCY, KIKK, KKBQ, KMLE, KUPL, KXKC

Light (Under 25): 131

New Airplay This Week: 7 KWNR, WAMZ, WCHY, WHOK, WKLB, WOKQ, WVLK

### **BILLY RAY CYRUS** 1401/209 Busy Man (Mercury)

Total Stations: 134/Chart Move: 40-38

Heavy (35+): 0 Medium (25-34): 9 KBEQ, KEEY, WAMZ, WBCT, WMZQ, WQBE, WQDR, WRNS, WYCD Light (Under 25): 125

Light (Under 25): 125
New Airplay This Week: 22 KCCY, KFKF, KGMY,
KHAY, KRTY, WBBS, WCOS, WFRE, WGRL,
WGRX, WHSL, WKCN, WKIS, WKIX, WKKT, WKXC,
WRBT, WSOC, WSSL, WSTH, WWYZ, WYYD

### **DERYL DODD** 1268/109

A Bitter End (Columbia) Total Stations: 117/Chart Move: 41-40

Heavy (35+): 2 KPLX, KYNG Medium (25-34): 3 KVOO, WGH, WSM Light (Under 25): 112 New Airplay This Week: 7 KATM, KBEQ, WEZL, WGRL, WMIL, WQDR, WYRK

### MARK CHESNUTT 1121/446 I Don't Want To Miss A Thing (Decca)

Total Stations: 112/Chart Move: 46-41 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 7 KBEQ, KCCY, KKAT, KKBQ, KYNG, WKKX, WXBQ NYNG, WKKX, WXBO
Light (Under 25): 103
New Airplay This Week: 31 KFDI, KIKF, KIKK,
KKCS, KMPS, KSKS, KSSN, KTOM, KUBL, KUPL,
KUZZ, KVOO, KXKC, KXKT, KYCY, KZLA, WCOS,
WESC, WIVK, WKCN, WKJN, WKTF, WPOC,
WPOR, WPZM, WOXK, WRKZ, WRNS, WSIX,
WUBE, WYAY

Light (Under 25): 59 New Airplay WSIX, WYNK

999 - 500 DETECTIONS

Total Plays/Gain

### LARI WHITE 989/148 Take Me (Lyric Street)

Total Stations: 116/Chart Move: 43-42 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WGRL Light (Under 25): 114
New Airplay This Week: 13 KKBQ, KMDL, KTST,

WCMS, WESC, WFLS, WHSL, WKIS, WKIX, WKTF, WMSI, WWGR, WYYD

### THE KINLEYS 860/183 Somebody's Out There Watching (Epic)

Total Stations: 100/Chart Move: 45-43 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 99 New Airplay This Week: 12 KEEY, KKBQ, KMLE, KOUL, KTOM, KYGO, WAMZ, WCMS, WFMS, WGNE, WIRK, WWYZ

### STEVE WARINER 662/47

**Every Little Whisper (Capitol)** Total Stations: 87/Chart Move: 47-45

Heavy (35+): 0 Medium (25-34): 1 KHEY Light (Under 25): 86 New Airplay This Week: 5 KMLE, KWJJ, KYCW, WYNK, WYYD

### SAMMY KERSHAW 637/79 One Day Left To Live (Mercury)

Total Stations: 82/Chart Move: 49-47 Heavy (35+): 1 KXKC m (25-34): 1 KYGO Light (Under 25): 80 New Airplay This Week: 6 KRMD, WIVK, WNOE, WOKQ, WRBQ, WSIX

### **DAVID KERSH** 607/10 Something To Think About (Curb)

Total Stations: 71/Chart Move: 48-48 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KIKK Light (Under 25): 69 New Airplay This Week: 2 KKCS, WMJC

### T. GRAHAM BROWN 599/132

Wine Into Water (Intersound)

Total Stations: 68/Chart Move: 52-49 Heavy (35+): 3 WQBE, WTQR, WXBO Medium (25-34): 3 WiVK, WSOC, WUSY Light (Under 25): 62 New Airplay This Week: 3 KSOP, KSSN, WCHY

### LINDA DAVIS 515/41 I'm Yours (DreamWorks)

Total Stations: 74/Chart Move: 51-50 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WGRL Light (Under 25): 72 New Airplay This Week: 7 KMDL, KRMD, KXXY, WAMZ, WKJN, WNCY, WQXK

### 499 - 50 DETECTIONS

Total Plays/Gain

### MARK NESLER 447/21

Slow Down (Asylum)

Total Stations: 59/Chart Move: 53-52 Heavy (35+): 0 Medium (25-34): 0

Airplay This Week: 5 KYCY, WOW, WPOR,

### **CHAD BROCK** 347/48 Ordinary Life (Warner Bros.)

Total Stations: 53/Chart Move: 56-54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 4 KHEY, KOUL, WGNE, WSIX

### TRISHA YEARWOOD 338/251 Powerful Thing (MCA Nashville)

Total Stations: 62/Chart Move: 70-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 17 KFKF, KIIM, KNCI, KUZZ, KVOO, KYGO, WCOS, WESC, WFLS, WKXC, WMIL, WMJC, WNOE, WRKZ, WSM, WVLK. WYGY

### LEANN RIMES 266/113

These Arms Of Mine (Curb/MCG) Total Stations: 48/Chart Move: 60-57 Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 11 KMDL, KOUL, KTTS, KXKC, WFRE, WHSL, WKCN, WMZQ, WNKT, WSTH, WUSN

### GARY ALLAN 242/64 l'Il Take Today (Decca)

Total Stations: 54/Chart Move: 59-58 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 6 KNIX, KSKS, KXKT, KYCY, WDAF, WNCY

### THE TRACTORS 236/41 Shortenin' Bread (Arista Nashville)

Total Stations: 61/Chart Move: 57-59 Heavy (35+): 1 KTST Medium (25-34): 1 KVOO Light (Under 25): 59
New Airplay This Week: 3 KHEY, KOUL, KSOP

### SHANNON BROWN 207/16

I Won't Lie (Arista Nashville) Total Stations: 40/Chart Move: 58-60 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 39 New Airplay This Week: 3 KBEQ, KYCY, WNCY

### **SAWYER BROWN** 168/89 Drive Me Wild (Curb)

Total Stations: 50/Chart Move: 73-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 2 KSOP, WIL

### RICOCHET 152/72 Can't Stop Thinkin' 'Bout That (Columbia)

Total Stations: 32/Chart Move: 72-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32
New Airplay This Week: 7 KHEY, KVOO, KYCY, WKKT, WNCY, WQMX, WSIX

### ★ GARTH BROOKS 146/106

Tearin' It Up (And Burnin' It Down) (Capitol)
Total Stations: 76/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 76 New Airplay This Week: 2 KDDK, WMUS

### **KENNY CHESNEY** 130/46 Touchdown Tennessee (BNA)

Total Stations: 11/Chart Move: 71-64 Heavy (35+): 2 WIVK, WXBQ Medium (25-34): 0 Light (Under 25): 9

### ★ GARTH BROOKS (DUET WITH TRISHA YEARWOOD) Wild As The Wind (Capitol)

Total Stations: 89/Chart Move: Deubt 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 89

### **★ WYNONNA** 115/102 Freedom (Curb/Universal/DreamWorks)

Total Stations: 73/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73

### **★** ALABAMA Keepin' Up (RCA)

113/107

Total Stations: 24/Chart Move: Debut 70 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 24 New Airplay This Week: 6 KCCY, KFKF, KWJJ, WAMZ, WESC, WQBE

### **GEORGE STRAIT** You Haven't Left Me Yet (MCA Nashville)

Total Stations: 12/Chart Move: 69-75 Heavy (35+): 0 (25-34): 2 KIKK, KKBQ Light (Under 25): 10 New Airplay This Week: 1 KSOP

### ★ BILLY DEAN 87/25

Innocent Bystander (Capitol) Total Stations: 18 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 New Airplay This Week: 4 KBEQ, KSOP, WBCT, WRNS

### SEAN MOREY 71/1

The Man Song (Banio) Total Stations: 39 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39

### ★ PERFECT STRANGER 63/6

A Little Bit More Of Your Love (Curb) Total Stations: 9 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 9

### **KEITH HARLING** 63/12

Write It In Stone (MCA Nashville) Total Stations: 18 Medium (25-34): 0 Light (Under 25): 18 New Airplay This Week: 1 KFDI

### SHANIA TWAIN 60/1 That Don't Impress Me Much (Mercury)

**Total Stations: 6** Medium (25-34); 1 WYGY Light (Under 25): 5

### \* RANDY SCRUGGS (WITH MARY CHAPIN CARPENTER) It's Only Love (Reprise)

56/41

**Total Stations: 38** Heavy (35+): 0 m (25-34): 0 Light (Under 25): 38 New Airplay This Week: 1 WDAF

### ★ GEORGE STRAIT 54/16 Why Not Now (MCA Nashville)

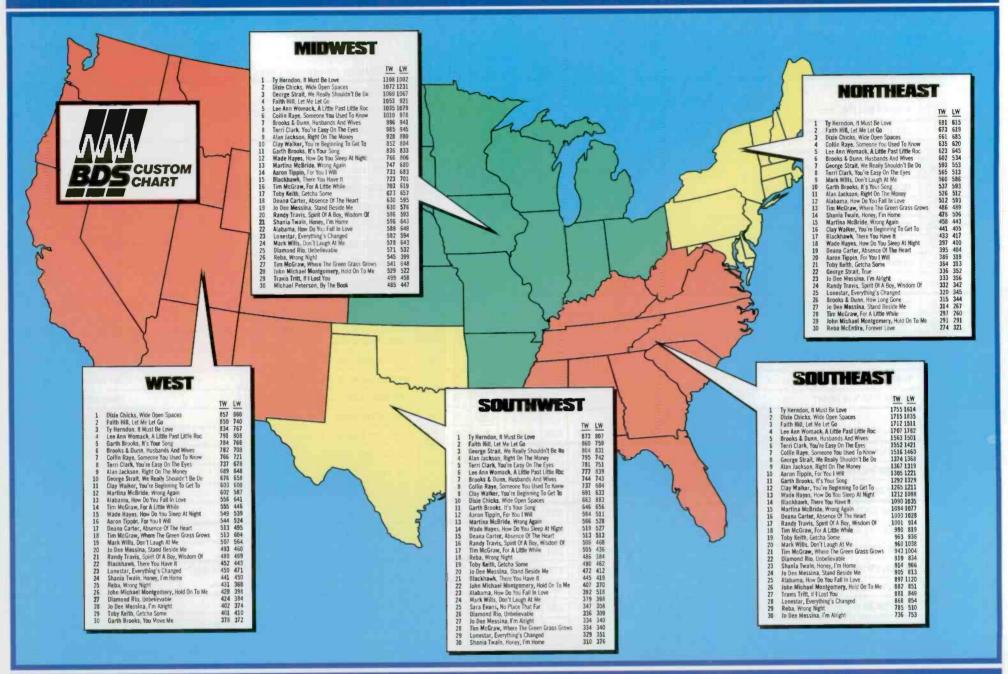
Total Stations: 6 Heavy (35+): 1 KYNG Medium (25-34): 0 Light (Under 25): 5 New Airplay This Week: 1 KPLX

★ Initial impact: records appearing on this page for the first time

# Montor GUNRYRGIALA

FOR WEEK ENDING NOVEMBER 22, 1998

Broadcast Data Systems
Asplay Recognition Services



### RPL R A 1

THIS	LAST	WKS. ON CHART			AUDII (milli	ons)
T N	WE	N H	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	3	14	IT MUST BE LOVE EPIC   * * * NO. 1 * * *  1 week at No. 1	TY HERNDON	41.5219	39.3119
(2)	4	10	LET ME LET GO WARNER BROS.	FAITH HILL	41.0210	37.5195
3	2	15	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	39 2501	42.3357
4	1	14	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	39.2396	46.2787
5)	6	9	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	37.7548	36.6463
6	5	10	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	37.5161	37.2750
7)	8	12	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	36.7684	34.6369
8	7	13	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	35.2693	34.6897
9)	9	6	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	34.7138	33.4906
10)	11	11	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	30.4452	29.3834
11	10	4	IT'S YOUR SONG CAPITOL	GARTH BROOKS	30.3730	32.6100
12)	16	8	WRONG AGAIN RCA	MARTINA MCBRIDE	27.9923	26.4593
13)	15	15	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	27.0511	26.8249
14	12	18	DON'T LAUGH AT ME MERCURY	MARK WILLS	26.1705	28.8069
<b>15</b> )	19	11	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	25.8224	23.6281
16)	17	10	THERE YOU HAVE IT ARISTA NASHVILLE	BLACK <b>H</b> AWK	25.3553	23.8228
17	13	15	HOW DO YOU FALL IN LOVE RCA	ALABAMA	24.4662	27.6429
18	14	18	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	23.9825	27.3487
19	18	9	ABSENCE OF THE HEART CAPITOL	DEANA CARTER	23.7422	23.8120
(20)	21	7	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	22.8107	21.7461

ι X	⊢ ¥	WKS. ON CHART	vice to Country Airplay Monitor, 163 Country stations are 7 days a week. Songs are ranked by number of audience encing exact times of airplay with Arbitron listener data.	alactronically monitored 24 hours a day	AUDIE (millie	
THIS	LAST WEEK	¥ A	TIT_E/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
(21)	27	3	FOR A LITTLE WHILE CURB	TIM MCGRAW	22.1244	18.5145
22	26	5	STAND BESIDE ME CURB	JO DEE MESSINA	21.0014	18.8127
23	20	16	HONEY, I'M HOME MERCURY	SHANIA TWAIN	20.8839	22.731
(24)	24	10	GETCHA SOME MERCURY	TOBY KEITH	20.7729	19.475
25	22	19	EVERYTHING'S CHANGED BNA	LONESTAR	19.7739	20.548
26)	31	3	WRONG NIGHT MCA NASHVILLE	REBA	19.2378	14.591
27	25	26	I'M ALRIGHT CURB	JO DEE MESSINA	18.2349	18.903
(28)	28	6	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	18.1251	16.736
29	30	4	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	15.9497	14.641
30	23	13	YOU MOVE ME CAPITOL	GARTH BROOKS	15.7956	19.555
(31)	32	8	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	14.3976	13.622
32	29	19	FCREVER LOVE MCA NASHVILLE	REBA	13.7973	15.503
(33)	34	3	NO PLACE THAT FAR RCA	SARA EVANS	12.8067	10.378
34	33	19	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	12.0625	12.543
(35)	35	2	BUSY MAN MERCURY	BILLY RAY CYRUS	10.9390	10.204
36)	39	3	BY THE BOOK REPRISE	MICHAEL PETERSON	10.5602	9.457
37)	37	8	GUILTY BVA	THE WARREN BROTHERS	10.3805	9.859
(38)	38	2	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	10.2168	9.474
39	36	7	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	9.3137	10.08
(40)	RE-I	ENTRY	A BITTER END COLUMBIA	DERYL DODD	8.9071	8.329

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track ser-

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

## Montor GUNTRY AIRPLAY

FOR WEEK ENOING NOVEMBER 22. 1998

Data Systems

		NO F			DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *			-44
1	3	17	IT MUST BE LOVE EPIC 1 week at No. 1		5251	4805
2	4	13	LET ME LET GO WARNER BROS.	FAITH HILL	5148	4550
3	1	16	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	4968	5594
4	2	18	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	4933	5153
5	7	11	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	4687	4428
6	6	16	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	4664	4473
	8	15	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	4620	4308
8	5	17	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILL	LE GEORGE STRAIT	4516	4477
9	10	8	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	4305	4101
10	9	4	IT'S YOUR SONG CAPITOL	GARTH BROOKS	4095	4177
11	11	16	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	3852	3662
12	15	18	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	3552	3258
13	14	12	WRONG AGAIN RCA	MARTINA MCBRIDE	3457	3315
14	13	23	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	3443	3370
<b>15</b>	19	15	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	3143	3015
16	18	11	ABSENCE OF THE HEART CAPITOL	DEANA CARTER	3054	3035
11)	24	5	★★★ AIRPOWER	★ ★ ★ TIM MCGRAW	3050	2580
18	16	21	DON'T LAUGH AT ME MERCURY	MARK WILLS	2984	3229
19	12	19	HOW DO YOU FALL IN LOVE RCA	ALABAMA	2946	3521
20	21	9	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	2915	2786
(21)	22	13	GETCHA SOME MERCURY	TOBY KEITH	2881	2778
22	17	22	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	2817	3085
<b>23</b>	25	9	STAND BESIDE ME CURB	JO DEE MESSINA	2814	2528
24	20	20	HONEY, I'M HOME MERCURY	SHANIA TWAIN	2739	2941
25	23	23	EVERYTHING'S CHANGED BNA	LONESTAR	2549	2615
26	26	9	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	2538	2432
27	32	4	WRONG NIGHT MCA NASHVILLE	REBA	2510	1881
28	28	6	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2488	2269
29	29	29	I'M ALRIGHT CURB	JO DEE MESSINA	2228	2253
30	30	15	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	2162	2100
31	27	16	YOU MOVE ME CAPITOL	GARTH BROOKS	1862	2308
32	31	20	FOREVER LOVE MCA NASHVILLE	REBA	1808	2039
33	38	10	NO PLACE THAT FAR RCA	SARA EVANS	1702	1344
34)	34	15	GUILTY BNA	THE WARREN BROTHERS	1691	1635
35)	37	11	BY THE BOOK REPRISE	MICHAEL PETERSON	1688	1498
36	36	7	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	1641	1546
<b>37</b>	35	19	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	1622	1611

		z			
THIS	LAST	WKS. ON CHART		DETEC	TIONS
		_	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
(38)	40	6	BUSY MAN MERCURY BILLY RAY CYRUS	1401	1192
39	33	9	KINDLY KEEP IT COUNTRY MCA NASHVILLE VINCE GILL	1388	1644
40)	41	13	A BITTER END COLUMBIA DERYL DODD	1268	1159
41)	46	3	I DON'T WANT TO MISS A THING DECCA MARK CHESNUTT	1121	675
(42)	43	10	TAKE ME LYRIC STREET LARI WHITE	989	841
(43)	45	7	SOMEBODY'S OUT THERE WATCHING EPIC THE KINLEYS	860	677
44	44	19	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN RIMES	682	798
<b>45</b>	47	8	EVERY LITTLE WHISPER CAPITOL STEVE WARINER	662	615
46	42	12	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	639	1150
47)	49	9	ONE DAY LEFT TO LIVE MERCURY SAMMY KERSHAW	637	558
48	48	11	SOMETHING TO THINK ABOUT CURB DAVID KERSH	607	597
49	52	12	WINE INTO WATER INTERSOUND T. GRAHAM BROWN	599	467
50	51	6	I'M YOURS DREAMWORKS LINDA DAVIS	515	474
51	39	17	I WILL STAND BNA KENNY CHESNEY	505	1317
<b>52</b>	53	10	SLOW DOWN ASYLUM MARK NESLER	447	426
53	54	8	WHEN I GROW UP ARISTA NASHVILLE CLINT DANIELS	365	388
54	56	5	ORDINARY LIFE WARNER BROS. CHAD BROCK	347	299
<b>(55)</b>	70	2	POWERFUL THING MCA NASHVILLE TRISHA YEARWOOD	338	87
56	50	14	STRAIGHT TEQUILA CURBIMCG TRINI TRIGGS	278	526
<b>57</b>	60	2	THESE ARMS OF MINE CURBIMCG LEANN RIMES	266	153
<b>58</b>	59	4	I'LL TAKE TODAY DECCA GARY ALLAN	242	178
<b>59</b>	57	3	SHORTENIN' BREAD ARISTA NASHVILLE THE TRACTORS	236	195
60	58	5	I WON'T LIE ARISTA NASHVILLE SHANNON BROWN	207	191
<b>61</b>	73	4	DRIVE ME WILD CURB SAWYER BROWN	168	79
<b>62</b>	72	3	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA RICOCHET	152	80
(63)	NE	N D	★★★ HOT SHOT DEBUT ★★★  TEARIN' IT UP (AND BURNIN' IT DOWN) CAPITOL GARTH BROOKS	146	40
(64)	71	2		146	40
<b>65</b>	NE\			130	84
66	63	17		120	10
67	62	8	LOOSEN UP MY STRINGS RCA CLINT BLACK  I'M A COWBOY WARNER BROS. BILL ENGVALL	118	121
68)	NEV		FREEDOM	116	121
69	61	5	FREEDOM CURB/UNIVERSAL/DREAMWORKS WYNONNA	115	13
(70)	NEV		I WALK THE LINE REVISITED REPRISE RODNEY CROWELL WITH JOHNNY CASH  KEEPIN' UP RCA ALARAMA	114	126
71	67	4		113	6
72	65	2	PENNIN ALCOHOL COMP	110	110
73	66	3		103	118
74	55	7		102	112
( <del>75</del> )	69	4	Man Have a service a servi	99	384
			rs for the first time. If two records are tied in number of plays, the record being played on more st	95	93

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

### ATTENTION MORNING SHOWS!

SEE WHO'S PLAYING CONFEDERATE RAILROAD'S "THE BIG ONE"... AND GETTING RESULTS:

KNIX **KSCS** KHAY KRMD

KBEQ WGAR WKJN

KUPL

WDAF WHOK WSOC

WCTO KWJJ

KYNG KSKS

**WNKT** WOGY

YOU CAN'T PLAY IT JUST ONCE!!



SHANIA TWAIN

"That Don't Impress Me Much"



Airplay Date: December 7

From the 6x platinum album

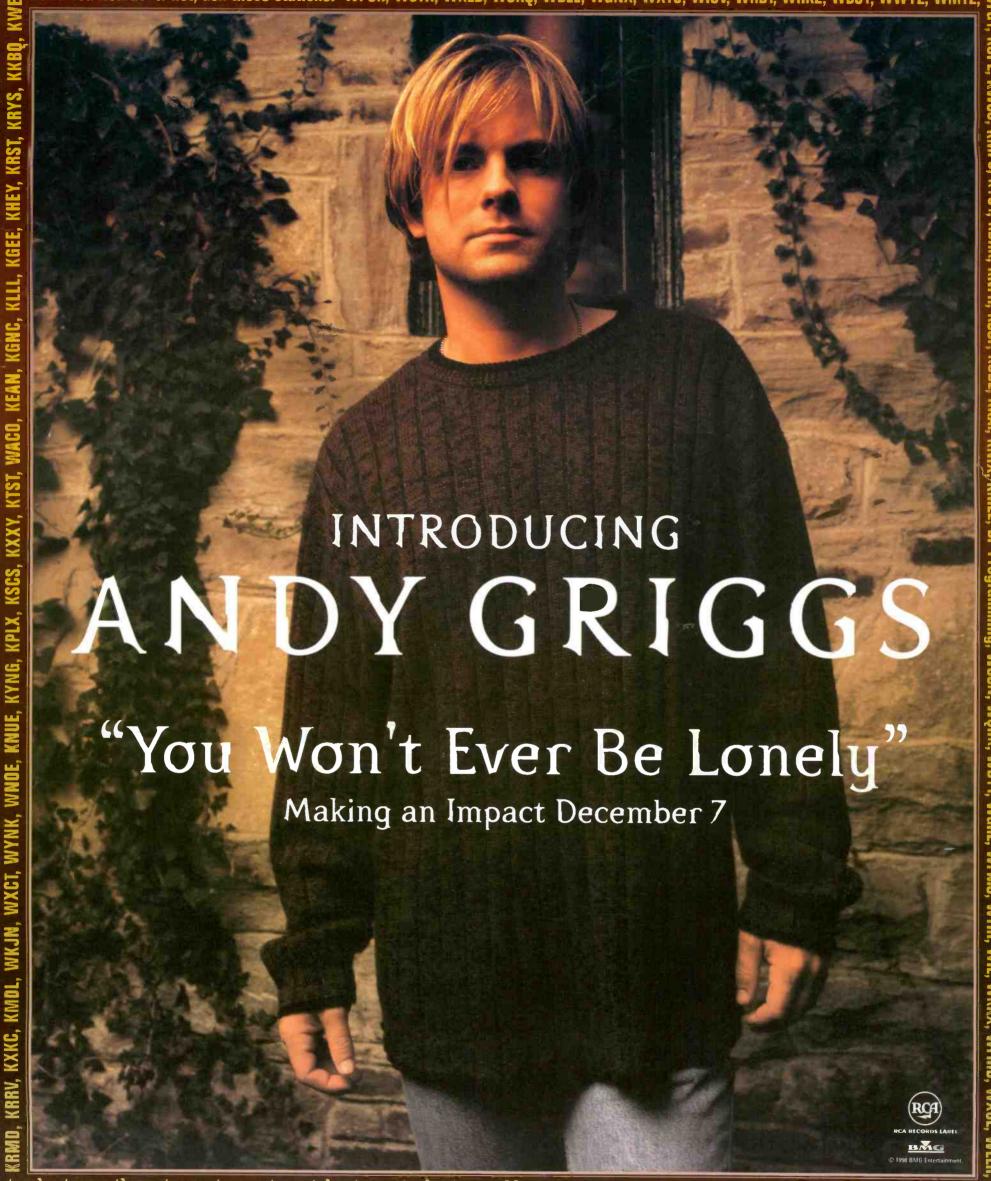
**COME ON OVER** 

Produced by Robert John "Mutt" Lange

Jon Landau Management

Mixed by Mike Shipley





MWIF' MMÓW' MXXÓ' MNZK' MIAK' MKZE' MKKL' MZOC' MKWF' MMÓÓ' MKIX' MÓDB' MHZF' ZLÓB' MCH' MCWZ' MKHK' MNZÓ' MOAK' MÓWX'

# **AIRPLAY**

We Listen To Radio

November 20, 1998 \$ 4.95 Volume 6 • No. 47

### **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

**DIXIE CHICKS** 

Wide Open Spaces (MONUMENT)

\*\*\* AIRPOWER \*\*\*

**BLACKHAWK** • There You Have It (ARISTA NASHVILLE)

### GOING FOR AIRPLAY

JOE DIFFIE • Behind Closed Doors (EPIC) JON RANDALL . She Don't Believe In Fairy Tales (ASYLUM) WYNONNA · Freedom (CURB/UNIVERSAL/DREAMWORKS)

### **As Label Consolidation Continues, Vets Share Their Survival Tactics**

by Jeff Silberman with Dana Hall, Marc Schiffman, and Phyllis Stark

The widely reported "restructuring" of Universal and PolyGram has been characterized in the Los Angeles Times as providing the merged group with "unparalleled economies of scale" and a "leaner, more efficient U.S. operation that should [create] the highest margins in the business," according to analyst Michael B. Nathanson.

But such knowledge is always cold comfort to the survivors of the industry's numerous consolidations-i.e., when Chrysalis and SBK were folded into EMI; when EMI and the Enclave were absorbed by Virgin and Capitol; or, most recently, when Crave and the Work Group morphed into the Epic Records Group. Country reps have survived the consolidation of Career and Arista, as well as several recent shutdowns, while their R&B counterparts have seen the closing of black music departments at several labels.

Moments before his execution in "The Godfather," Tessio rationalizes his failed plot to kill Michael Corleone by saying to Tom Hagen, "Tell Michael it was only business." Fortunately, those victimized by the "only business" sensibilities of consolidation have the ability to bounce back and find work at another label. These are the three stages of that often-difficult transition.

### **STAGE 1: DEAD REPS WORKING**

It's a good thing the record industry isn't part of the CIA. Judging by the scuttlebutt that precedes a label consolidation, there wouldn't be a top-secret document in the country if it were. Almost all label reps have had to work their product under a cloud of imminent doom at one time or another.

Red Ant VP of crossover promotion Philip Mataragas was at EMI when it was dissolved. "There was a lot of talk in the building," he recalls. "It was hard to keep your eye on the ball when there was one rumor after another and you felt like you were waiting for the ax to fall. I

had to constantly remind myself that I had a job to do, and if I became at all complacent and let those rumors consume me, it obviously would hurt me down the line.

Wind-Up VP of promotion Shanna Fisher, who was at SBK when it merged into EMI, affirms, "[You have to] just keep your head down and keep working. You can't get caught up in the office gossip; it will kill you.

Former Crave regional-turned-Elektra Northeast regional Cord Himelstein adds, "If you listen to all the crap people say and not focus on your work, that's when you really have to worry about your job. I made sure my bases were covered in the event that Crave closed, but I still put my feelers out before it actually happened."

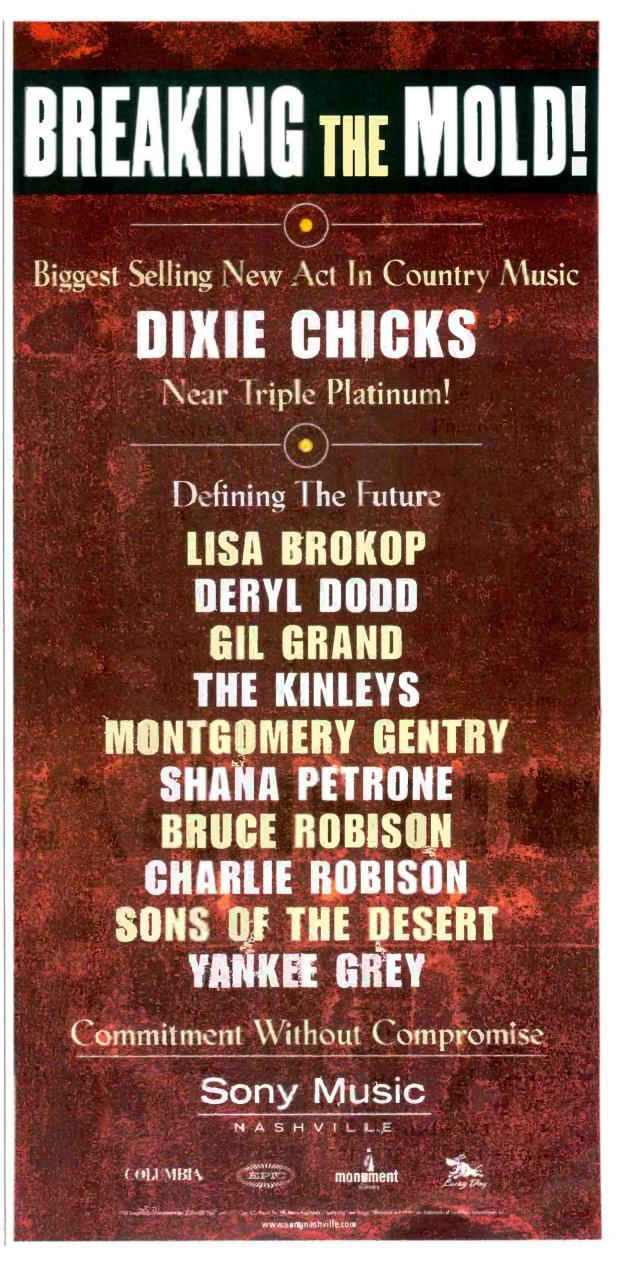
Morace Landy was VP of R&B promotion at Crave. "We had a small staff, and with all the rumors out there, it could have affected us negatively," he says. "But the one thing that improves your chances of apprical through a changeover. of survival through a changeover like what happened at Crave is to keep a 'business as usual' attitude. It shows that you're a professional even through all the turmoil. Hopefully, the right people inside as well as outside the system will be watching. If I [had] dropped the ball on the 7 Mile project, then I might not have been given a new opportunity here at Epic."

### STAGE 2: LIFE'S A BEACH

Many departed label execs have the "luxury" of contracts that, in essence, pay them while they look for a new gig. Some luxury. "When I first signed my contract, I thought how stable I'd always be," Red Ant's Mataragas says. "Yet when I got laid off, I had to decide how to be paid out-all at once or on some sort of time line. The thing was, I'd rather be working than sitting around collecting checks.'

Rick Moxley seemed to have a paid five-month vacation between losing his VP of promotion job at the now-defunct Rising Tide and his new gig as director of national

Continued on page 5



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4,151 BDS detections 5,910 units sold YOU DO THE MATH

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Still accepting adds!



Music For The 21st Century

### Web Listening Issues Spark Arbitron Fly-In

by Sean Ross

The rapidly growing phenomenon of Internet radio listening gave Arbitron's annual Consultant Fly-In, held Nov. 13 in Columbia, Md., its major announcement, as well as its first moments of actual controversy in years.

The major announcement: three more partnerships between Arbitron's NewMedia division and Internet/streaming media-service companies to help measure Internet radio listening.

### RABITRON

The alliances between Arbitron and RealNetworks, Magnitude Network (a turnkey ISP for radio stations), and Engage Technologies (which offers qualitative user data) follow the partnership between Arbitron and Ra-diowave.com, unveiled at October's National Assn. of Broadcasters Radio Show.

And the controversy? An announcement by Arbitron's David Lapovsky that the ratings firm would test a column in the ratings diary allowing respondents to specify Internet listening, in the same way they currently designate AM or FM listening, but not until the year 2000. Before the advent of Internet radio listening, Arbitron had been discarding (or ascribing to local stations) any diary entries for a station that couldn't physically be heard in a market. But 2000 isn't soon enough for consultant Paul Jacobs, who, noting that Internet usage is doubling every six months, asked Lapovsky, "Are you telling me you're willing to wait . . . while miscrediting radio listening?

The subsequent exchange between Jacobs and Lapovsky, reminiscent of the far more contentious Consultant Fly-In sessions of the early '90s, ended with Lapovsky allowing that Arbitron might be willing to look at the issue sooner, if the situation demands it. Later that day, Arbitron Radio general manager Pierre Bouvard announced that the well-received joint study of Internet listening that Arbitron and Edison Media Research debuted at October's NAB would be repeated "pretty close to every six months," not once a year as previously planned.

The issue of Internet radio ratings was also of concern to some broadcasters who don't want Internet (or digital satellite radio) listening measured in the same book as conventional radio. Consultant Julian Breen went as far as to suggest that Arbitron disregard out-of-market Internet listening. When Lapovsky replied that "it is radio listening," Breen pointed out that Arbitron currently discards diary listenings for TV audio, despite the fact that at least one TV station was advertising its position on the radio dial. Similarly, after it was confirmed that Arbitron was in discussions with XM Satellite Radio about measuring that digital audio service, Jacor head of country programming Jaye Albright suggested that XM be treated like network programming and measured by RADAR, not Arbitron.

In other news from the Fly-In, Bouvard announced that the ratings service's long-delayed people meter was finally being tested in Manchester, England, with 50 respondents, and that there were plans to try again next year with 300 meters. "We're getting data, and it's working," said Bouvard.

Arbitron also announced that it would test a 'prior P1" study next winter, asking respondents in seven metros what station they listened to most six months ago; Arbitron is also rolling out a similar new service called Exit Poll, which asks follow-up questions about radio listening to a station's PI listeners (and those of its competition). It has also added socioeconomic data about respondents and the workplace ZIP code question to the fall '98 Arbitron diary

Two previously discussed methodology changes that aren't likely to come to fruition: a proposal to change demographic cells from their current non-symmetrical breaks (12-17, 18-24, 25-34, etc.) to more standard five-year breaks, and continuous measurement for markets that currently receive only two books a year by spreading the same sample over an entire year.

### COUNTRY CONFIDENTIAL BY WADE JESSEN

### **Diffie Reopens Rich's 'Behind Closed Doors'**

CHART ACTION: Joe Diffie gives songwriter Kenny O'Dell an encore with his version of "Behind Closed Doors," which opens at No. 65 on the Country Airplay chart. The song was a monster hit (and the Country Music Assn. single of the year) for the late **Charlie Rich** in '73. O'Dell, who was a country chart artist during the '70s, also wrote "Mama He's Crazy," the first chart-topper for the Judds in '84.

Although Diffie's single is on Columbia's multi-artist "Tribute To Tradition" album, "Behind Closed Doors" was issued and is being worked at country stations by Epic. All airplay chart listings will reflect Epic's involvement.

With an increase of 852 spins, Reba corners the largest gain and shoots 44-32 on the Country Airplay chart with "Wrong Night" (MCA Nashville), a song reminiscent of feisty cowgirl Reba McEntire heard in songs like '83's "Why Do We Want (What We Know We Can't Have)" and '85's "Have I Got A Deal For You."

ASIDE FROM A FEW single releases by artists such as Don Williams, Bill Engvall and Ray Stevens, it's looking like this year's new Christmas music will not be all that plentiful. So far, just three new country Christmas album projects have charted on Billboard's Top Country Albums: "Breath Of Heaven-A Christmas Collection" by Vince Gill With Patrick Williams & His Orchestra, "White Christmas" by Martina McBride, and "A Country Superstar Christmas II," a various-artists package.

MCA will be soliciting holiday airplay for Gill's reading of the country classic "Blue Christmas," which Ernest Tubb first popularized in 1949, when it peaked at No. 1. In 1950, Tubb's version rose to No. 9, and it peaked at No. 5 on the chart the week after Christmas in 1951.

Kenny Rogers has a companion CD available at retail for his holiday-themed show, "Christmas From The Heart," playing at New York's Beacon Theatre. The album is on Nashvillebased Dreamcatcher Records. The project was co-produced by Nashville's Brent Maher.

RCA has issued "Country Christmas Classics," a multi-artist compilation which includes Lonestar's "All My Love For Christmas," and "Away In A Manger," by Kenny Chesney.

HOME AGAIN: Effective this issue, we resume using airplay data from WFLS Fredericksburg, Va. (PD John Reed, MD Cougar Michaels, telephone 540-373-1500), for chart purposes following a temporary removal due to reception problems. Also effective this issue, we have removed WHYL-FM Harrisburg, Pa., from our panel of monitored signals due to a pending simulcast of the now co-owned WRKZ. There are now 163 monitored country stations.

### Les Acree Exits WIVK, Plans To Consult

**PHYLLIS STARK** 

615-321-4284 • pstark@airplaymonitor.com

WIVK-FM Knoxville, Tenn., PD Les Acree exits after eight years at the station. He plans to partner with consultant Keith Hill to form Hill/ Acree Radio Consulting. Acree will remain based in Knoxville. WIVK-FM is his first client. Dick Broadcasting Knoxville OM Mike Hammond will handle PD duties at WIVK-FM for now.

WCTO Allentown, Pa., VP/GM Paige Lamers exits. No replacement had been named at press time. Also, WCTO production/imaging director Freddie Frederick Jr. exits. Night jock Sam Malone moves to production, and morning man Ken Anderson will handle imaging until a full-time replacement is named. Brian Lee moves from P/T to nights for the interim.

WFRE Frederick, Md., GM Terry Gib-bons and PD Tom Gibbons are out following WFRE's sale to Capstar. Jay Stern is acting GM.

WGSQ Cookeville, Tenn., OM/afternoon jock Marty "McFly" Selby joins Jones Radio Networks' syndicated "Nashville Nights" as co-host with Dallas Turner starting Dec. 7.

Following its sale to Citadel, WHYL-FM Harrisburg, Pa., OM/MD/middays Sandy Loy moves to the station's sales department. P.m. driver Ray Thomas becomes production director. Morning man Adam Alexander moves to Metro Traffic. The simulcast of Citadel's WRKZ on WHYL-FM's frequency is now expected to start by Dec. 1. WPOR Portland, Maine, PD Jon Shannon

steps down to become production director/mid-day host. No new PD has been named. Shannon replaces former midday jock Jeff McBride and former production director Stu Schwartz, who is now at WNOR Norfolk, Va. Promotion director Ali DeLisle exits and has not been replaced.

Greg Frey segues from assistant OM to APD/MD at KSON San Diego. Steva Barnes relinquishes MD duties and adds the 9 a.m.-noon shift, moving Nick Upton to the noon-3 p.m. slot. Kimo Jensen segues from noon-3 p.m. to 3-7 p.m., replacing Mike Novak, who exits. Michael Garner joins KSON as promotion director. He previously was promotion manager at crosstown XHRM (the Flash) and, more recently, director of radio promotions for the Street Scene festival.

KIXO Joplin, Mo., PD/afternoon jock J.C. Walker joins KHKI Des Moines, Iowa, as MD at the end of the month. He replaces T.J. Brown, now at KJYO Oklahoma City. At KIXQ, OM Jimmy Jay is handling PD duties and Jay Shan-

non arrives from Jefferson City, Mo., for afternoons.

KVOX-FM Fargo, N.D., morning co-host Splash Gordon is now PD, replacing Anne Phibian, who remains morning co-host.

Cumulus Media enters the Muscle Shoals, Ala., market with the purchase of country WLAY-FM, classic

country WLAY-AM, and oldies WKGL from U.S.

South Broadcasting Co. for \$6.3 million.
Sunbrook's KCMT Billings, Mont., signs on at 96.3 as "Thunder Country," according to The M Street Daily. It airs Broadcast Programming's syndicated "Neon Nights" in evenings. In other M Street news, WYUM Mt. Vernon, Ga., signs on at 101.7 using Jones Radio Network's CD Country format and known as "Sweet Onion Country

Market vet Bill Hopkinson joins WPOC Balti-

WNGC Athens, Ga., OM/p.m. driver Chuck Reynolds comes off the air and adds promotion duties. He is looking for a new afternoon talent.

### ON THE ROW

### **Berns, Imus Battle Over Set Rerelease**

The Tennessean reports that BANG II Records and its president, Ilene Berns, are considering legal action against syndicated talk-show host Don Imus for what Berns is calling "slanderous remarks" Imus allegedly made on his morning radio and MSNBC cable TV shows Nov. 9 and 11. BANG II recently obtained a license from Sony Music to rerelease "This Honky's Nuts," a comedy album recorded by Imus in 1974 for the original BANG Records. When Berns decided to rerelease the album, she says she wrote to Imus to advise him that she intended to increase his royalty by \$1 per album to raise money for a ranch for children with cancer that Imus sponsors in New Mexico.

The correspondence allegedly sent Imus into what Berns calls "a rage" on his show. He allegedly accused Berns of "being a crook, telling a nationwide audience that he hoped she dies, her company folds, and her house burns down," according to a statement released by the label. He also allegedly held up a copy of the album and told his audience not to buy it. The statement says that when Berns tried to contact Imus to "set the record straight about his slanderous remarks, Imus vilified her again on his program." The label intends to go forward with the release of "This Honky's Nuts."

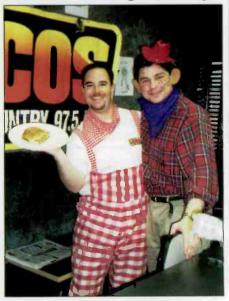
Independent radio promoter Debbie Gibson Palmer and her husband, film producer Ed Palmer, have launched the new firm Music Magic in Los Angeles and plan to set up a nationwide chain of music stores linked to radio stations, according to Billboard Bulletin. KZLA Los Angeles has been signed as the first station, and the Palmers are in talks with other stations and radio groups. Under the plan, visitors to the radio station's World Wide Web site who are interested in buying music will be directed to the store set up by Music Magic for that station. The customer will be offered recordings from the station's playlist, as well as other charting titles. It will not carry the full catalog that other online stores have. Stations will get a portion of the revenue from music sales. Orders will be fulfilled by Dixiraks, a Nashvillebased country music distributor; however, Music Magic will not be limited to the country genre.
As expected, Lorie Lytle is named VP of pub-

licity and Susan Levy is named VP of artist development at Virgin Records Nashville. Both previously held the same roles at Capitol Nashville. Regina Stephens is named manager of publicity and artist development at Virgin. She previously was executive assistant to label president/CEO Scott Hendricks when both worked at Capitol.

Travis Tritt and his wife, Theresa, are expecting their second child in June.

Reba McEntire is planning her first-ever European tour. The 16-trek date opens Jan. 7 in Glasgow, Scotland, and closes Jan. 31 in Munich, and includes other dates in Ireland, the U.K., Germany, Holland, Belgium, and Switzerland.

### On 'Howdy' Duty



WCOS Columbia, S.C., midday jock Chris "Big Boy" Michaels and OM/PD/morning man Jeff "Howdy Doody" Roper practice for the station's annual Halloween bash. With those ears, Roper should be able to hear a hit from a mile away.

### RADIO

DATE CALL LETTERS SCHEDULED TO APPEAR Nov. 20 WTNT Tallahassee, Fla. St. Jude Fund-raiser Rhett Akins Dec. 5 WCTQ Sarasota, Fla. Suncoast Run Montgomery Gentry, for Kids Heather Myles, Ricochet Dec. 10 **WWXY New York** Y107 Second Deana Carter, Michael **Anniversary** Peterson Celebration Dec. 13 **WWWW Detroit** World's Biggest Office Billy Ray Cyrus

Christmas Party Dec. 17 www W4 Christmas Lari White

Dec. 31 **KNIX Phoenix** Fiesta Bowl Ricochet, the Tim **Block Party** & Willy Band

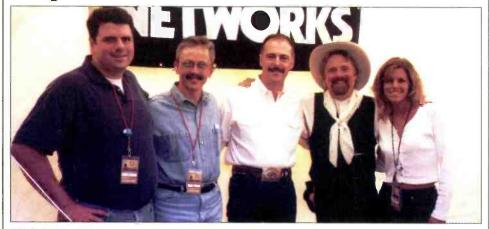
Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

### Honey, She's Home



The staff of WMIL Milwaukee got to spend a little quality time with Shania Twain during her recent visit to the market. Pictured, from left, are MD Mitch Morgan, Karen Dalessandro, Twain, Ben Walker, and Scott Dolphin.

### **Way Out West**



ABC Radio Networks was on-site at Michael Martin Murphey's WestFest in San Bernardino, Calif., to interview performers and broadcast coverage of the event on its Real Country network. Pictured, from left, are ABC's Bryce Legrand and Richard Lee, Airplay Monitor's Wade Jessen, Murphey, and ABC's Lynn Sullivan.

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### Instant information on Country's new artists

### **Shannon Brown** "I WON'T LIE" (ARISTA NASHVILLE)

Brown grew up in tiny Spirit Lake, Iowa, where her parents owned nightclubs and restaurants. By the age of 17, she was performing and waiting tables at one of her parents' clubs. When a club owner from Worthington, Minn., heard her sing, he offered her a regular gig at his club, 45 miles away.



She accepted and went from singing four songs a night to singing nearly five hours a night, six days a week. After a year at that club, Brown and her parents spent the next 41/2 years playing one-nighters throughout the Midwest and build-

ing up a following. Her mother ran the spotlight, her father ran the sound, and they all pitched in booking dates, maintaining mailing lists, and selling merchandise, including two record projects Brown funded to sell at her shows. She moved to Nashville in 1994 and began singing songwriters' demos while continuing to fly back to the Midwest to perform an average of 160 dates a year. Three days after a development deal with another label ended, Brown was signed to Arista Nashville. Her debut album for that label is titled Tour Of My Heart." Brown's hair caught on fire during the filming of the video for this single in Saugas, Calif.

### **Sean Morey**

"THE MAN SONG" (BANJO)

Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a one-man show every Friday at the Charles Playhouse. After moving to Los Angeles in 1979, he won first place in the Southern California Comedy Com-

petition, which led to appearances on "The Tonight Show With Johnny Carson" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs



and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His debut album, "He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. His second album is due for release this fall.

### Jenny Simpson "TICKET OUT OF KANSAS" (MERCURY)

This Tia Sillers-penned song previously was a single for former Giant duo Regina Regina. Nashville native Simpson majored in public re-



lations at David Lipscomb University, then worked at a management company. But she was working as a waitress at Nashville's Midtown Cafe when Mercury president Luke Lewis walked in a day after she had met with him and offered

her a label deal. Her self-titled debut album, produced by Garth Fundis and Ray Methvin, was released Nov. 3. Simpson, 25, co-wrote two songs on the album with Methvin. Reprise artist Michael Peterson is featured on the track "Grow Young With You.'

### ★ Karen Staley

"SOMEBODY'S CHILD" (WARNER BROS.) In her college years, Western Pennsylvania native Staley secured a record deal in Los Angeles but saw it vanish when the label folded. A short time later, she won the top prize in the



Wheeling Jamboree and soon found herself opening shows for the Judds and Reba McEntire. They encouraged her to move to Nashville, which she did in 1984. Staley says she came to town to be a singer and just "fell

into" songwriting, penning such hits as Tracy Byrd's "Keeper Of The Stars" and Faith Hill's "Let's Go To Vegas" and "Take Me As I Am." Her writing earned her an Academy of Country Music Award in 1995 and a Country Music Assn. song of the year nomination in 1996. Staley also spent years doing studio and live background vocal and guitar work for numerous artists. She toured with Hill in 1996 and would entertain the crowd during Hill's wardrobe changes. Staley co-produced her debut Warner Bros. album, "Fearless."

### **Trini Triggs** "STRAIGHT TEQUILA" (CURB/MCG)

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local

bands before forming his own group and landing a standing weekend gig at the local Mariner's Seafood Restaurant. the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut



album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi." After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

### **The Warren Brothers** "GUILTY" (BNA)

At their first Nashville club gig in 1995, Tam-pa, Fla., natives Brett and Brad Warren cleared \$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest



live acts, and by the end of 1997, they had a record deal with BNA and were in the studio with producer Chris Farren. Brett, 27, sings lead

vocals and plays rhythm guitar and harmonica. Brad, 29, sings harmony vocals and plays lead guitar and recently became a first-time father. The brothers have written more than 500 songs, including all of the cuts on their debut album, "Beautiful Day In The Cold Cruel World," which was released Oct. 27.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

### As Label Consolidation Continues, Vets Share Their Survival Tactics

Continued from page 1

promotion at BNA Records. "[Many people assumed that I] wanted to stay on the beach for a while, but I kept putting the word out that I wanted to get back to work on someone's team," he says. "I'd always said, 'I'd like to sit home and collect a paycheck,' but in all honesty, it sucks. People may find that hard to believe, but it's not fun."

Why? Because it's still unemployment, compensated or not. "Over the first few weeks, you're still in shock," Moxley says. "Then you're upset, then pissed-off. I didn't want to fall out of the loop, because the old saying is true: 'Out of sight, out of mind.'"

No matter what kind of parting gifts Johnny Coppola received after the Work Group downsizing, he didn't feel especially bullish on his future at first. "Did I question my ability and confidence? Of course I did," he states. "I had to look inward and say, 'It's not you. You've still got good relationships with radio, you do a good job, so put your best foot forward.' You can't control your future when others call the shots."

TVT VP of promotion Jeff Appleton, who was a casualty of a regime change at Island Records, notes, "The first big obstacle I had to get over was waking up in the morning and not having a place to go. In this business, a certain amount of people whom you consider to be friends turn out to be 'acquaintances.' The first two or three weeks were a real shock. I may have been the saddest I'd ever been. The first day you're out, you get 150 phone calls, then the next day you get 75. It goes down geometrically until you end up with literally about 10 people who call regularly.

Jive senior VP of promotion Jack Satter was a born-and-bred EMI man until the Chrysalis/SBK merger. "When you're with one label for up to 18 years, you don't even know if there's life after that," he says. "As hot as I was at EMI, the phones went crazy the first few weeks [after being laid off]. I probably met with almost every label in the industry. Then the holidays came. We went into that three-week Christmas freeze, and come January, everything slowed down. At first, when you spend so long at one place, it's kind of nice to have a little time off. Then after a while, it gets a little [disconcerting].

while, it gets a little [disconcerting].

"What kept my spirits up and kept me totally focused on finding the next job was an outplacement center, which allowed me to still feel a sense that I was coming to work. I started networking and talking to all my friends in the industry and radio. But just having conversations was different. It was strange talking to radio and industry people and not talking about records."

Just keeping in touch from your spot on the beach is an all-out effort in itself. "Take a look at the people you need to contact," Appleton says. "Forget about Monday and Tuesday, and [PDs] are in meetings all day Wednesday. If it's summer, forget about Friday afternoon. Thursday is about the only day that you have—in total, maybe 12 hours a week—when you can hopefully make some impact. Then you're suddenly looking at a \$500-\$700 [monthly] phone bill, without an expense [account] to cover it."

Fortunately, enough people have been through this vicious cycle that they do call back. When Magnatone VP of promotion Chuck Rhodes found himself on the street, "I continued to talk to as many people as I could. People [continued to] call me for several months afterward, just checking in to see how I was doing. I was just so moved by their concern." Three months later, however, others asked him, "Are you still in the music business?" Rhodes eventually became an independent so he could be his own boss.

But the bottom line: When you're on the beach, any industry call is a good call. "Whenever someone's out of work, there's always that feeling of, 'Does he want to hear from me?,' and then you wind up never calling," Appleton says. "I was begging to hear from anybody. There's at least a minute in everybody's day to make a quick phone call and ask, 'Is there any-

thing I can do to help you?' It gives the person a sense that there's somebody out there. I hope I stick with my vow that if anyone else runs into this, I'll stay in touch."

### STAGE 3: NEW JOB, NEW OUTLOOK

Like a narcotic, there's something about this business that makes people want to work their way back into it. Yet all of these survivors returned with a more jaundiced eye. Red Ant's Mataragas and Priority's Coppola found gigs at smaller labels that, at least for now, are unaffected by downsizing. Plus, "as head of promotion, I can set the tone for the records," Coppola says. "Instead of having someone tell me how to work the records, I make the calls."

Mataragas says, "The way I see the business today, I don't know what's stable. You can't go to a major anymore and believe that it's stable enough where you could be there for 30 years and retire. The one thing I have stopped doing is to run my life and career waiting for the hammer to fall. Just concentrate on the task at hand and move forward constantly."

Himelstein, who credits Epic Records Group head Rick Bisceglia for his relatively smooth transition, only briefly weighed a variety of opportunities before choosing Elektra. "Elektra and [senior VP of promotion] Greg Thompson believed in me, so I felt like pursuing them," he says. "Plus, I really wanted to nail something down [knowing that] there would be fewer jobs to be had."

Epic VP of R&B promotion Rodney Shealey, who left Perspective when it was absorbed by A&M, says, "This business is far different than it was 10 years ago—even five years ago. But so is the world around us. It's a natural progression. Yeah, there may be less jobs, but there really isn't anything we can do about it.

"We're all temps in a way," he adds. "Some temp jobs are for 10 years, others for 10 months. It's just the nature of the business, and you have to learn how to adapt. Things are evolving; you have to make sure you fit in and adapt. You might have to do things other than promotion—show that you're valuable to the company by being willing to take on more and that you're flexible.

"I always try to remind myself that I don't own the company," he says. "All I can do is my job to the best of my ability and then hope for the best. Sometimes things are just out of your control."

### WHEN THE NEXT SHOE DROPS

Peter Napoliello got into the record business for one reason: "I loved the music," he declares. "As a kid, I wanted to be an integral part of it." Starting in record production, Napoliello eventually got a promotion gig at Geffen and moved up the ranks to senior VP of promotion at EMI, when it was folded into Capitol and Virgin. Not long after that, he took the same post at A&M Records. Now A&M is expected to be downsized in the Universal/PolyGram restructuring.

Regardless of the handwriting on the wall, Napoliello's mind-set is that until it's etched in stone, he will do his job professionally and wholeheartedly. With his eyes wide open. "I am personally driven by the music," he says. "Music governs my emotions; it's certainly not about the ego or the money. I set goals based on the music and make it my business to achieve those goals.

"Happiness and a hard-working ethic is my mantra. I [focus] on keeping busy, especially in trying times. People affected by the consolidation in records and radio should understand clearly and consciously that they're not losing their positions because of their failure or inadequacy. Once you come to grips with that, you can keep an optimistic attitude. This isn't career suicide. This is the music business's cyclical cleansing. If you stay focused and true to the music, you can stay in the game."

Which reminds us: Thanksgiving is just a few days away. Be sure to count your blessings.

### MONITOR PROFILE

### WEZL's Van Dyke Sees A Competitive Advantage In Life Under 'Clearcor'

With the merger of radio giants Jacor and Clear Channel pending, some employees have taken to calling their parent company "Clearcor." Regardless of the name, WEZL Charleston, S.C., PD/midday host Kris Van Dyke says there are some definite advantages to working for a company that large.

For starters, there is the "collective contesting" Jacor recently launched. In the song-of-the-day contest, stations in multiple markets play the song at the same time, and listeners in all of those markets compete to win a jackpot that is higher than it would be if the contest were staged by just one station (Country Airplay Monitor, Oct. 30). Jacor-owned Critical Mass Media recently ran the first such contest among the group's country properties after trying it out on the group's ACs last spring. Van Dyke says the five-week contest was "a little bumpy, but I think it's going to work. We have a few kinks we need to work out corporately." Although the stations make no secret of the fact that it's a national contest, Van Dyke says one benefit is that he was "able to have promos on the air with



Kris Van Dyke Program Director WEZL Charleston, S.C. 'Unless we do something really stupid, we will continue to be No. 1'

winners 60 minutes later, and it sounded like it was done right here in Charleston."

Another advantage of a large company is the implementation of the "hub and spoke" programming that Jacor is readying, which will network stations by region, allowing them to use voice-tracked talent from another market via the recently installed Prophet System (Country Airplay Monitor, Nov. 6).

Since pulling the plug on the syndicated "Country Heartlines With John Crenshaw" a month ago, Van Dyke has been trying to figure out how to bolster his night numbers. He's hoping a regionally syndicated Jacor night talent might do the trick, an idea he says the company is "kicking around" for the Southeast.

If WEZL does add another syndicated evening talent, it will be back to just over 14 hours a day of live, local programming. (Van Dyke plans to continue airing "After Mid Nite With Blair Garner" in overnights.) He says the new system "will allow us to import some pre-mium talent from other markets for weekends and swing shifts, the caliber of talent we wouldn't normally have. It is becoming increasingly tough to find decent P/T people." Van Dyke says that's because "kids today are not being exposed to great radio. John Landecker at WLS [Chicago] was the main reason I got into radio. I used to sit in my room as a kid and hear the big-market stations booming into tiny towns like [my hometown,] Dawson, Ga. Hopefully, the Internet will provide another avenue. At home, my computer is set on broadcast.com. I'm dialing around all the time for ideas.

WEZL was up 7.5-8.7 12-plus in the summer Arbitron book and was No. 2 in the market. Rival WNKT (Kat Country) was also up, 2.4-2.8, and was No. 12 overall. Van Dyke says that there were no big changes and no marketing in the summer to account for his station's growth but that the station's spring marketing push may have finally kicked in during the summer.

Former rival WBUB was relaunched last

March as WNKT with a complete overhaul after it was determined that the station's "Bubba" nickname was a liability. Van Dyke says of his competitor, "They sound really good. I'm surprised they didn't make a bigger dent." He attributes that to WEZL's "20-plus year heritage in the market" and his perception that "we seem to be doing everything right."

seem to be doing everything right."

He says that "the music is on target"; the air staff has longevity; and OM T.J. Phillips, Janet Walsh, and MD Gary Griffin make up "one of the most maintenance-free morning shows I've ever worked with in this business. They push the envelope without ever breaking the seal."

Although WEZL's nickname, "the Weasel," isn't much better than "Bubba," Van Dyke says the name's longevity helps, along with the Willie the Weasel mascot, popular with the kids. "WNKT is trying to attack that by calling us 'the Rat,' and I don't think that is working. I don't know if the normal everyday listener makes the connection between a rat and weasel. If you put a new station on the air, you would never call it the Weasel," Van Dyke admits, but it goes back to the heritage. "For 20 years, with the exception of one book when 'Bubba' signed on, we have been the No. 1 station. Unless we do something really stupid, we will continue to be."

WEZL and WNKT are similar musically, although, Van Dyke says, "I like to think we're a better-sounding radio station than they are. I'd hate to think we're getting these kinds of numbers just because we've been here longer. We are a little more adult-sounding than WNKT. Our jocks are more relaxed and conversational on-air, [and] we try to be the first to play anything new from a core artist or anything new that has a buzz on it, like the Wilkinsons."

Van Dyke programs about 45% currents, with a list that averages 35-40 records, although, he says, "that's dwindling as we speak, due to a lack of really good stuff." He plays "a very limited [amount] of gold" and has 225-235 records in the gold library. "We're really careful placing our core artists so that you can't listen to WEZL for more than 10 minutes without hearing something that a P2 or even P3 listener would recognize instantly," he says.

Here's a recent 5 p.m. hour on WEZL: John Michael Montgomery, "Cover You In Kisses"; George Strait, "We Really Shouldn't Be Doing This"; Vince Gill, "When I Call Your Name"; Tim McGraw, "For A Little While"; Brooks & Dunn, "How Long Gone"; Reba McEntire, "You Lie"; Ty Herndon, "It Must Be Love"; Garth Brooks, "Unanswered Prayers" (live); Shania Twain, "You're Still The One"; Sammy Kershaw, "Third Rate Romance"; Alan Jackson, "I'll Go On Loving You"; Jo Dee Messina, "Stand Beside Me"; the Wilkinsons, "Fly"; and Lorrie Morgan, "Except For Monday."

One of Van Dyke's pet peeves is the speed at which records are worked. "Stop releasing new singles from core artists so [bleeping] fast," he tells labels. "You keep shoving them down our throats, and you're killing yourselves, the artist, and the format. We could keep some of the great songs in heavy rotation for 13-15 weeks. The result would be more TSL for us, more sales for you, and longer rack life for a CD. If the new singles weren't coming out so fast, our core artists could take longer making better albums, and we would have to look to your newer artists for fresh stuff. Doesn't it make so much sense it's scary?"

Van Dyke worked in top 40 radio almost 25 years before helping take WGTR Myrtle Beach, S.C., from a sign-on to No. 1 five years ago. "We debuted with an 11.2, and I decided I liked this format," he says. In 1996, he did what he calls "a 30-minute stint" at WKCN Columbus, Ga., before joining WEZL two years ago. Van Dyke says the only change he's anticipating after the Jacor/Clear Channel merger is "a new insurance card."

# Monitor GGGELIES Broadcast Data Systems CGGGELIES CG

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
<b>REBA • Wrong Night (MCA NASHVILLE)</b> WGRL +26, WCTK +19, WYRK +19, WKTF +18, KTST +17, KXKC +17, KRTY +16, KIKK +16, KKCS +15, KFMS +15	+852
TIM MCGRAW • For A Little While (CURB)  KPLX +19, KMPS +18, WKSF +17, WMSI +16, KXXY +16, WYAY +16, WOKO +14, KJJY +14, WCOS +13, WKKX +13	+744
MARK CHESNUTT • I Don't Want To Miss A Thing (DECCA)  KPLX +29, WXBQ +21, KMLE +19, KKBQ +19, WYCD +16, KZSN +16, KKAT +16, WKKX +16, WQBE +15, WSSL +14	+609
JO DEE MESSINA • Stand Beside Me (CURB) KYNG +22, WKTF +17, KASE +17, KMPS +15, KXXY +14, WKKO +13, KFMS +13, WSTH +11, KFRG +11, KDRK +11	+494
FAITH HILL • Let Me Let Go (WARNER BROS.)  WYCD +22, KKAT +21, WCTD +18, KDRK +16, KATM +14, KZSN +14, WXBM +14, KRST +14, KGMY +13, WPOC +1	+430
DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)  WQMX +18, WKKO +15, WMSI +14, WPZM +13, WQDR +13, WMIL +11, WHSL +10, WNCY +10, WIRK +10, WBEE +10	+419
THE WILKINSONS • Fly (The Angel Song) (GIANT) KIKK +17, WKSF +16, WKKO +16, KRST +16, WKIX +15, WCOL +15, KDDK +13, WQDR +13, KUPL +13, KGMY +12	+419
BILLY RAY CYRUS • Busy Man (MERCURY) KSSN +20, WBEE +20, WQDR +18, KKCS +17, WKKO +15, WFMS +14, WPZM +13, KUZZ +13, WEZL +13, WUSY +	+398
TERRI CLARK • You're Easy On The Eyes (MERCURY) WOGK +20, WKCQ +19, KRTY +18, KDRK +17, KTST +14, KVET +14, KMLE +14, KXXY +14, KXKT +13, KRST +13	+372
GARTH BROOKS • It's Your Song (CAPITOL/CAPITOL NASHVILLE) WGRL +25, WMUS +22, WMSI +21, KFMS +18, KIIM +17, KDRK +17, WXBM +17, KMDL +16, WGNA +15, WYNK +1	+342
COLLIN RAYE • Someone You Used To Know (EPIC) WGRL +24, KKAT +23, WCTD +17, KCCY +16, KXXY +16, KIKF +14, KKCS +13, KFRG +11, WEZL +11, WESC +11	+327
WADE HAYES • How Do You Sleep At Night (COLUMBIA) WHOK +31, WOGK +18, KGMY +15, WXBM +13, WYNK +13, KATM +12, WKSF +12, KKCS +12, WGNA +12, WMUS +11	+320
BROOKS & DUNN • Husbands And Wives (ARISTA NASHVILLE) WYCD +23, KYCY +18, KTTS +16, WPOC +16, KIIM +15, WEZL +14, WYGY +13, KIKK +13, WUBE +12, WCTD +10	+261
ALAN JACKSON • Right On The Money (ARISTA NASHVILLE) KIKK +20, KXXY +15, WCKT +14, WKJN +13, WGRX +12, WBEE +12, WKHX +12, WQMX +11, WYGY +9, WKIX +9	+259
CLAY WALKER • You're Beginning To Get To Me (GIANT) WHOK +35, WGRL +17, WKJN +17, KXXY +16, WKKO +14, WYCD +12, WNKT +11, WMUS +10, WPZM +10, WBCT +10	+244

### MOST NEW STATIONS

Songs receiving six or more sp	ins for the first time this week
NEW STATIONS	NEW STATIONS
REBA 49 Wrong Night (MCA Nashville)	THE KINLEYS 15 Somebody's Out There Watching (Epic)
MARK CHESNUTT 40 I Don't Want To Miss A Thing (Decca)	JO DEE MESSINA 13 Stand Beside Me (Curb)
BILLY RAY CYRUS 25 Busy Man (Mercury)	MICHAEL PETERSON 13 By The Book (Reprise)
THE WILKINSONS 25 Fly (The Angel Song) (Giant)	DIAMOND RIO 11 Unbelievable (Arlsta Nashville)
TIM MCGRAW 18 For A Little While (Curb)	SARA EVANS 11 No Place That Far (RCA)

### **VIDEO PLAYLISTS**





		TW	LW		
1	Faith Hill, Let Me Let Go	38	9	1	Sammy Kershaw, One Day Left To Live
2	Toby Keith, Getcha Some	33	21		Toby Keith, Getcha Some
3	Shania Twain, Honey, I'm Home	30	29		Lee Ann Womack, A Little Past Little Rock
4	Mark Wills, Don't Laugh At Me	29	35		Travis Tritt, If I Lost You
5	Deana Carter, Absence Of The Heart	29	23		The Wilkinsons, Fly (The Angel Song)
6	Reba, Forever Love	29	27	6	Dixie Chicks, Wide Open Spaces
7	Terri Clark, You're Easy On The Eyes	28	28	7	Faith Hill, Let Me Let Go
8	Aaron Tippin, For You I Will	28	34	8	Patty Loveless, Like Water Into Wine
9	Lee Ann Womack, A Little Past Little Rock	28	28	9	Deana Carter, Absence Of The Heart
10	Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	28	29	10	Terri Clark, You're Easy On The Eyes
11	Wynonna, Woman To Woman	28	28	11	Bryan White, Tree Of Hearts
12	Dixie Chicks, Wide Open Spaces	27	28	12	Reba, Forever Love
13	Alabama, How Do You Fall in Love	27	28	13	Gary Allan, I'll Take Today
14	Bill Engvall, I'm A Cowboy	27	18	14	Lonestar, Everything's Changed
15	Alan Jackson, I'll Go On Loving You	24	29	15	Jo Dee Messina, Stand Beside Me
16	Diamond Rio, Unbelievable	22	21	16	Aaron Tippin, For You I Will
17	Jo Dee Messina, Stand Beside Me	21	21	17	The Warren Brothers, Guilty
18	The Wilkinsons, Fly (The Angel Song)	21	36	18	Trisha Yearwood (Duet With Garth Brooks), Where Your Road Lea
19	Joe Diffie, Poor Me	21	21	19	Dwight Yoakam, These Arms
20	Allison Moorer, Alabama Song	21	22	20	Blackhawk, There You Have It
21	Lari White, Take Me	21	20	21	Randy Travis, Spirit Of A Boy, Wisdom Of A
22	Linda Davis, I'm Yours	21	22	22	John Michael Montgomery, Hold On To Me
23	Billy Ray Cyrus, Under The Hood	21	37	23	Alan Jackson, I'll Go On Loving You
24	Shannon Brown, I Won't Lie	21	22	24	Clay Walker, Then What?
25	Gary Allan, I'll Take Today	21	32	25	Ty Herndon, A Man Holdin' On (To A Woman Lettin
26	Sara Evans, No Place That Far	20	5	26	Sawyer Brown, This Night Won't Last Forev
27	Randy Travis, Spirit Of A Boy, Wisdom Of A Man	19	21	27	Kenny Chesney, That's Why I'm Here
28	Blackhawk, There You Have It	18	14	28	Billy Dean, Real Man
29	Dolly Parton, The Salt In My Tears	16	4	29	Wade Hayes, The Day That She Left Tulsa (In A Ch
30	Deryl Dodd, A Bitter End	15	14	30	Mark Wills, Don't Laugh At Me
31	The Warren Brothers, Guilty	15	14	31	Alabama, She's Got That Look In Her Eyes
32	Travis Tritt, If I Lost You	15	15	32	LeAnn Rimes, Commitment
33	Charlie Robison, Barlight	15	4	33	Joe Diffie, Texas Size Heartache
34	Patty Loveless, Like Water Into Wine	14	14	34	Trisha Yearwood, There Goes My Baby
35	Chris Knight, It Ain't Easy Being Me	14	14	35	Diamond Rio, You're Gone
36	Cledus T. Judd, First Redneck On The Internet	14	14	36	George Strait, Carrying Your Love With Me
37	John Michael Montgomery, Hold On To Me	14	14	37	Lonestar, You Walked In
38	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	14	14	38	Shanla Twain, Honey, I'm Home
39	Brooks & Dunn, How Long Gone	14	13	39	David Kersh, Wonderful Tonight
40	Trini Triggs, Straight Tequila	14	13	40	Steve Wariner, Holes In The Floor Of Heave
	Playlist T	rack	ing We	ek: Novembe	
	1 layingt i	- work	are for the	TOTAL ITOTOTION	

Playlist Tracking Week: November 6-12, 1998

### COUNTRY RECURRENT AIRPLAY

1	rw	LW			TW				
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		
1	2135	2196	TRUE GEORGE STRAIT (MCA NASHVILLE)	14	1238	1361	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)		
2	2063	2932	I WANNA FEEL THAT WAY AGAIN TRACY BYRD (MCA NASHVILLE)	15	1237	1322	BYE BYE JO DEE MESSINA (CURB)		
3	2056	2246	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	16	1193	1240	HAPPY GIRL MARTINA MCBRIDE (RCA)		
4	1675	1776	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	17	1172	1260	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)		
5	1664	1708	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	18	1089	1150	THEN WHAT? CLAY WALKER (GIANT)		
6	1648	1802	26 CENTS THE WILKINSONS (GIANT)	19	1060	1032	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)		
7	1536	1451	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	20	1057	1153	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)		
8	1534	1586	THIS KISS FAITH HILL (WARNER BROS.)	21	1046	1024	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)		
9	1466	1535	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	22	967	1086	I DO [CHERISH YOU] MARK WILLS (MERCURY)		
10	1357	1426	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	23	955	939	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)		
11	1294	1346	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	24	949	1045	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL/CAPITOL NASHVILLE)		
12	1248	1217	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	25	935	907	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)		
13	1242	1249	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	Recu for 24	rrents a	re titles	s that have appeared on the Country Airplay chart ave dropped below the top 30.		

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# Monitor Product Data Systems COUNTRY POWER PLANTS To the second data Systems FOR PLANTS TO THE STATE OF T

### FOR WEEK ENOING NOVEMBER 15, 1998

**WUSN** Chicago

PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

Lee Ann Womack. A Little Past Little Roc George Straft, We Really Shouldn't Be Do Drixe Chicks, Wide Open Spaces Garth Brooks. It's Your Song Ty Herndon. It Must Be Love Brooks. & Dunn, Husbands. And Wives Tracy Byrd, I Wanna Feel I hat Way Again Collin Raye. Someone You Used To Know Faith Hill, Let We Let Go Reba, Wrong, Nigill Lollin Haye, Someone fou Used to Know Faith Hill, Left better the New York Walker, You're Beginning To Get To Job De Messia, Stand Bessde Me John Michael Montgomery, Hold On To Me Wade Hayes, New Do You Sleep At Night Terr Clark, You're Easy on The Eyes Martina McKriek, Wrong Again Randy Travis, Spirit Of A Boy, Misdom Of Vince Gill, Know, Keep It Courtly Aaron Tippin, For You 1991, Hong Hong Hong, Hong, Yin Home Billy Ray Cyrus, Buisy Mar Carter, Absence Of The Heart Tim McGraw, Pheer In Green Grass Grows Deana Carter, Absence Of The Heart Tim McGraw, Friends in Low Places Randy Travis, Friends in

**KZLA** Los Angeles PD: Bill Fink MD: Mandy McCormack US:00 213-882-8000

Brooks & Dunn, Husbands And Wives
Faith Hill, Let Me Let Go
I y Herndon, I Must Be Love
Martina McBride, Hrong Again
Dise Chicks, Wide Open Space, British
Lee Ann Womack, A Liftie Past Little Roc
Lee Ann Womack, A Liftie Past Little Roc
Ler Clark, You've Early on The Eyes
Wade Hayes, How Do Hou Sheep Al Hight
Garth Brooks, You Move Me
I'm McGraw, Just No See You Smile
I'm McGraw, Just No See You Smile
Blanchawk, Hore You Here R
John Michael Montgomery, Cover You In Ni
Mark Wills, Don't Laugh A He
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Alan Lackson, Right On The Money
Gary Allan, No Man In His Wrong Heart
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Diamond Rio, You're Beginning To Get To
George Strait, We Really Shouldn't Be Do
John Michael Montgomery, Hold On To Me
Kenny Chesney, J Will Stand
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John Michael Montgomery, Hold On To Me
Kenny Chesney, I Will Stand
George Strait, Usut Want To Dance With
Randy Travis, Spirt Of A Boy, Wisdom Of
Tim McGraw, For A Little While
Reba McEntire, Forever Love
Chely Wright, I Already Do 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

93.9 KZLA

WIL 22FM

¥106.7

96.3 KSCS

KILT

Country

WFMS95.5

Alan Jackson, Right On The Money
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Tim McGraw, For A Little Winke
Andry Travis, Sportf Or A Boy, Wisdom Of
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Sand Hill, Let Me Let Co
Bithy Ray Cyrus, Busy Man
Trini Triggs, Straight Tequila
Blackhawk, There You Have It
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Collin Raye, Someone You Used To Know
Aaron Tippin, For You I Will
Devyl Dodd, A Bötter End
Martina McBride, Wrong Again
Garth Brooks, R's You're Song
To Doe Messia, Bye Bye
Tracy Byrd, Don't Take Her She's AH I G
Shenandoah, I've Doren Rose
LeAnn Rimes, The Light In Your Eyes
Tim McGraw, Where The Green Grass Grows
Kenny Chesney, She's Sol It All
Tracy Lawrence, Time Marches On
Sammy Kershaw, Third Rate Romance
Shanla Wash, You're Sill The One
Neal McCoy, Wink
Tracy Byrd, I'm From The Country TW LW
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WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley

Tim McGraw, Where The Green Grass Grows
Brooks & Dunn, How Long Gone
Diate Chicks, Wide Open Spaces
George Straft. True
Lee Ann Womack, A Little Past Little Roc
Garth Brooks, You Move Me
Alabama, How Do You Fall In Love
Mark Wills, Don't Lough Jim Me
Mark Wills, Don't Lough Jim
Wade Hayes, How Do You Sleep At Night
Ty Herndon, Houst Be Love
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The Kinleys, Someober So Unit here Watching
Diamond Riv, You're Gone
Shania Twain, Honey, I'm Home
Strisha Yearnsood, There Goes My Baby
Reba McCintire, Forever Love
Randy Travis, The Hole TWLW

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

92.5WXTU

WGAR

1 Lee Ann Womack, A Little Past Little Roc
2 Alan Jackson, Right On The Money
3 Dixie Chicks, Wide Open Spaces
5 Faith Hill, Let Me Let Go
5 Martina McBride, Wrong Again
6 George Strait, We Really Shouldn't Be Do
7 Terri Clark, You're Easy On The Eyes
9 Brooks & Dunn, Husbands And Wives
0 Brooks & Dunn, Husbands And Wives
0 Clay Walker, You're Beginning To Get To
10 Colfin Raye, Someone You Used To Know
11 Randy Travis, Spirit Of A Boy, Wisdom Of
13 Blackhank, There You Have It
1 Toby Kenth, Getcha Some
15 John Michael Montgomery, Hold On To Me
16 Wade Hayes, How Do You Sleep At Night
17 Mark Wills, Don't Laugh At Me
18 Garth Brooks, It's You Sleep At Night
18 Garth Brooks, It's You Sleep At Night
18 Alan Jackson, I'll Go On Lowing You
19 Deans Carter, Absence Of The Heart
1 Aaron Tippin, For You Life Gene Crass Grows
10 Leakin Rimas, Nothin' New Under The Moon
1 Jo Dee Messina, I'm Aright
1 Tarey Byrd, I Wanna Feel That Way Again
Wilkinssons, 26 Cents
18 Dearwood, There Goes My Baby

18 Q Houston

WMZQ Washington, DC

PD: Mac Daniels MD: Jon Anthony 301-231-8231 Chancellor

KKKS

6200

98.7 WHZQ

Tim MoGraw, Where The Green Grass Grows
Dixin Chicks, Wide Open Spaces
Martina MeBride, Wrong Again
Mark Wills, Don't Laugh At Me
Alabama, how bo Tou Fall In Love
I Herndon, It Hust Be Love
Brooks & Dunn, Husbands And Wives
Billy Ray Cyrus, Busy Mon
Billy Ray Cyrus, Busy
Billy Ray Cyrus, B 

**KEEY Minneapolis** 

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

1 Blackhawik, There You Have It
2 Garth Brooks, It's Your Song
3 Terri Clark, You're Easy On The Eyes
6 George Stradt, We Really Shouldin Le Do
5 Martina McBride, Wrong Again
6 Michael Peterson, By The Book
7 Garth Brooks, You Move Me
8 Wade Hayes, How Do You Siepe At Night
9 Collin Rays, Someone You Used To Know
10 Divis Chicks, Wide Open Spaces
11 Diamond Rio, Unbefievable
12 Faith Hill, Let Me Let Go
13 Ty Herndon, It Must Be Love
11 Tishs Yearwood & Garth Brooks, Where Yo
15 Shania Twain, Honey, I'm Home
16 Deans Carter, Absence Off The Heart
17 Randy Travis, Spirit Of A Boy, Wissom Of
18 Billy Ray Cyrus, Bury Man
19 Toby Keith, Getcha Some
20 Sara Evans, No Place That Far
21 Brooks & Dunn, How Long Gone
22 Alan Jackson, Right On the Money
23 Lee Ann Womack, A Little Past Little Roc
24 Tim McGraw, For A Little While
25 Brooks & Dunn, Husbands And Wives
26 Alabama, How Do You Edit In Love
27 Kenny Chesney, I Will Stand
28 Wilkiasons, 26 Cents
29 Tim McGraw, Where The Green Grass Grows
20 Mark Wills, Don't Laugh At Me  WIL St Louis

TOWNS REST COUNTRY

**KYGO 98.5** 

PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

1 Dixie Chicks, Wide Open Spaces
2 Tim McGraw, Wide Open Spaces
3 Colin Raye, Someone You Used To Know
4 Lee Ann Momack, A Little Past Little Roc.
4 Little Raye, Someone You Used To Know
5 Colin Raye, Someone You Used To Know
6 Little Raye, Someone Raye, Someone Raye, Sanata Tarain, You's Easy On The Eyes
7 Terri Clark, You'm Easy On The Eyes
8 Sharial Tarain, You's Est Dill he One
9 Jo Dee Messina, I'm Alinight
10 Alabama, How Do You Sill In Love
11 Faith Hill, This Kiss
12 Jo Dee Messina, I'm Alinight
12 Jo Dee Messina, Bye Bye
13 Deana Carter, Absence Of The Heart
10 Diamond Rio, Unbelievable
15 Blackhawk, Theer You Have It
10 Diamond Rio, Unbelievable
16 Alain Jackson, Right To The Money
17 Ty Herndon, IR Must Be Love
18 George Strait, We Really Shouldn't Be Do
19 Garth Brooks, To Make You Feel My Love
10 Clay Walker, You're Begnning To Get To
21 Brooks & Dunn, Husbands And Wiwes
2 Aaron Tippint, Gr You U Will
23 Wade Hayes, How Do You Sleep At Night
24 Jo Dee Messina, Stand Beside Me
25 Faith Hill, Let Me Let Go
26 Martina MeBride, Wrong Again
27 Billy Ray Cyrus, Busy Man
28 Randy Trayls, Spart Cl A Boy, Wisdom Of
29 Michael Peterson, By The Book
30 Garth Brooks, It's Your Song

KILT Houston PD/MD: Debbie Brazier 713-881-5100

> Disie Chicks, Wide Open Spaces
> George Strait, We Really Shouldn't Be Do
> Wade Hayes, How Do You Sleep At Night
> Garth Brooks, It's Your Song
> Brooks & Dunn, Husbands And Wives
> Lee Ann Womack, A Little Past Little Roc
> Ty Henridon, it Must Be Love
> Feath Hill, Let Me Let Go
> Collin Raye, Someone Tou Used To Know
> Alan Jackson, Right On The Money
> Clay Walker, You're Eagnanng To Det To
> Warren Brothers, Guithy
> Terri Clark, You're Eagnanng To Det To
> Warren Brothers, Guithy
> Terri Clark, You're Casy On The Eyes
> Reab. Wrong Régent Ce Of The Heart
> Martina McEride, Wrong Again
> Warren Brother, Word Country
> Deer Dodd, A Ether Fol
> Jamond Rio, Unbelievable
> Aaron Tippin, For You'l Will
> Limin Triges, Stanght Tequila
> Wilkinsons, Fly
> John Michael Montenemers, Hold On To M. I'mi riggs, sangin requina Wikinsons, Fiya John Michael Montgomery, Hold On To Me Tim McGraw, I'm & Little While Manny Chesney, I Will Stand Randy Tarats, Jamel OA Boy Wisdom O! Sere Warfner, Every Liftle Winapan Sara Ewans, Morbac That Tara Mark Willis, Don't Laugh Al Me Garth Brooks, To Make Tou Feel My Love

WGAR Cleveland

PD: Denny Nugent MD: Chuck Collier 216-328-9950 Jacor

Mark Wills, Don't Laugh At Me
George Strait, We Really Shouldn't Be Do
Brooks & Dunn, Husbands, And Whes
Lee Ann Womack, A Little Past Little Roc
Labama, How Do You Tail In Little Past Little Roc
Labama, How Do You Tail In Little
Garth Bioosk, It's You Song
I'y Herndon, I'Must Be Love
Blackhawk, There You Have It
Dube Chicks, Wide Open Spaces
Trany Gyrd, I Wanns Teel Hat May Again
Taith Hill, Let Me Let Do Holmony
Collin Raye, Somoone You Used To Know
And Y Trans; Som Hoo How How How
And Y Trans; Som Hoo Roy
Bean Caffer, Alsonec O'Hoe Heart
Marfina McBride, Wrong Again
Traws Trit, I'l Lost You
Wade Hayes, How Do You Sleep At Night
Jo Dee Messina, Stand Beside Me
Clay Walker, You're Begnning To Get To
Michael Peterson, By the Book
Toby Keith, Getcha Some
Diamond Ris, Unberievable
Garth Brooks, You Move Me
Shania Twain, Honey, I'm Home
Tim McGraw, For A Little While
Reba, Wrong Night
Lonestar, Everything's Changed
Brooks & Ounn, How Long Gone  KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

George Strait, You Haven't Left Me Yet Toby Marth, Cetcha Some Dute Chicks, Wide Open Spaces Faith Hill, Left Me Left Go Lee Ann Womands, A Little Past Little Roc Alan Jackson, Right On the Money Billy Ray Gyms, Busy Man Wilkinsons, Ty Mark Chesnutt, I Don't Want To Miss A Th Sara Evans, No Piace That Far Alabama, How Do Tou Fall In Love Collin Raye, Someone You Used To Know Rock Congress, A Little While Jo Dee Messina, Stand Beside Me Deana Carter, Absence Of the Heart Randy Travis, Spirt Of A Boy, Wisdom Of Mark Wills, Don't Laugh Alb Garth Brooks, It's Your Song Terri Clark, You're Easy On The Eyes Brooks & Dunn, Husbands And Whees Shania Twain, That Don't Impress Me Much Ty Herndon, It Must Be Love Yinco Gill, The Key To Life Tracy Byrd, I Wanna Feel That Way Again Jo Dee Messing, I'm Alright Dizie Chicks, here's Your Trouble Sawyer Brown, Drining Me Wild Mark Wills, I Do LeAnn Rimes, These Arms Of Mine

**KPLX** Dallas

PD: Brian Philips APD; Smokey Rivers 214-526-2400 usquehanna



1 Alan Jackson, Right On The Money
2 Lee Ann Womack, A Little Past Little Roc
3 Deryir Dood, A Bither Land
4 Reba, Wrong Right
5 Ty Herndon, R Must Be Love
6 Brooks & Dunn, Hussbands And Wives
7 Tracy Byrd, Wamin Feel That Way Again
8 Disie Chricks, Wide Open Space Hat Way Again
8 Disie Chricks, Wide Open Space Hat Way Again
9 Mark Chesburtt, 1 Dor Want To Miss A Th
10 Faith Hill, Let Me Lett By On The Eyes
2 City Walker, You're Beginning To Get To
13 Tim McGraw, For A Little While
14 Sara Evans, No Place That Far
15 George Strait, We Really Shouldn't Be Do
15 Springer, Don't Try To Find Me
17 Jo Dee Messsina, Stand Besside Me
18 Lonestar, Everything Changed
19 Mark Nester, Slow Down
10 Disie Chricks, You Were Mine
21 Dizie Chricks, There's Your Trouble
22 Graat Birooks, Danswered Prayers
23 Garth Brooks, Papa Loved Mama
24 Randy Travis, The Hole
25 Pal Green, Songs About Leas
26 Garth Brooks, Standing Outside The Fire
26 Dwight Travakam, Things Change
17 Im McGraw, Where The Green Grass Grows
15 Change Brook, Evangeline 

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950

Wade Hayes, How Do You Sleep Al Night Disie Chicks, Wide Open Spaces Lee Ann Womack, A Little Fast Little Roc Aaron Tippin, For You I Will Clay Walker, You're Beginning To Get To I'y Heradon, it Must Be Love Garth Brooks, You Nove Me Tim McGraw, Whiter the Green Grass Grows Alabama, Home Do You Fall in Love Blackhawk. There for Have it Diamond Rio, Unbelievable Terri Clark, You're Easy Oh The Eyes Bern Clark, You're Easy Oh The Eyes Renny Chessang, I Will Sland George Stratt, We Really Shouldn't Be Do Michael Pelerson, By The Book Martina McBride, Wrong Again Golin Raye, Someone You Used To Know Faith Hill, Left Mc Let Go Alan Jackson, Someone You Used To Know Faith Hill, Left Mc Let Go Alan Jackson, Don't Laugh At Me Deana Carter, Absence O'l The Heart Toby Kefts, Don't Laugh At Me Deana Carter, Absence O'l The Heart Toby Kefts, Detcha Some Collin Raye, I Can Sbif Feel You Reba, Wrong Night Shania Iwain, From This Moment On Willkinsons, Fly TW LW
38 34 36 36 36 35 36 35 37 32 11 4 28 32 25 24 14 4 23 219 22 27 22 22 22 22 22 21 23 20 21 18 11 18 18 16 16 11 16 5 22 114 5 21 13 11 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106

Lee Ann Womack, A Little Past Little Roc Allan Jackson. Right On The Money George Straft, We Really Shouldn't Be Do Ditale Chicks, Wide Open Spaces. Callin Rays, Someone You Used To Know Terri Clark, You're Easy On The Lyes Clay Walser, You're Baginning To Get To Wade Hayes, How Do You Sleep At Might Aaron Tippin, For You I Will I y Herndon, R Muss Be Love Fath Will, Let Me Let Cand. And Wires Do Hard Williams of the Heart Time McGraw, For A Little Williams of the Heart Time McGraw, For A Little Williams of the Martin Alberties, Guilty Blackhawk. There You Have III. John Michael Montgomery, Hold On To Me Wilkinsons, Fy Garth Brooks, R's Your Song Alabama, How Do You Fall In Love Analy Trains, Sprint Of A Box, Wissison Of Lonestar, Everything's Changed Garth Brooks, You More Me Clint Black, Mothin' But The Taulights Tracy Byrd, 'I'r From The Country Shania Twain, Honey, I'm Home Trisha Yearwood. There Goes My Baby 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30

**WWWW Detroit** PD: Tim Roberts MD: Cadillac Jack 313-259-4323

Disie Chicks, Wide Open Spaces
George Straft, We Really Shouldn't Be Do
Reba McEnire, Foereet Love
Lonestar, Everything S Changed
Alabama, Nebo Do four fall in Love
Mark Wills, Don't Laugh At Me
Fath Mill, Left Me Let Ko
Tim McGraw, When the Let Ko
Tim McGraw, When He Let Ko
Tim McGraw, When He Let Ko
Tim McGraw, When Let Ko
Lee Ann Wonnack A Little Past Little Roc
Lee Ann Wonnack A Little Past
Little Roc
Sara Evans, No Place That For
Sara Evans, No Place That Far
Alan Lackson, Right Ion The Money
Billy Ray Cyrus, Busy Man
Tracy Byrd, I Wannan Feel That Way Agair
Leann Rimes, Nothin New Under The Moon
Divis Chicks, There's Your Trouble
Martina McGride, Wrong Again
Garth Brooks, Tu Shoun Song
Garth Brooks, Tu More Me
Brooks & Dunn, How Long Gone
Farth Mill. This Miss
Wilkinsons, 26 Cents
Collin Rape, Can Still Feel You
Jo Dee Messina, Stand Beside Mc
Clay Walker, Then What?

WIVK Knoxville

OM: Mike Hammond MD: Chris Huff 423-588-6511 Dick Broadcasting

Lee Ann Womack, A Little Past Little Roc Travis Tritt, If I Los You Tim McGraw, Where The Green Grass Grows Brooks & Dunn, Husbands And Wives Randy Travis, Sprit OH A By, Wisdom Of Alabama, How Do You Fall In Love Renny Chesny, Touchdown Tennessee Jo Dee Messina, Stand Beside Me Toby Kethi, Cetcha Some Mark Wills, Don't Laugh At Me Trave, Byrd. I Wanna I eel That Way Again T, Grasham Brown, Wine Into Watter Colley Walker, You're Beginning To Get To Alan Jackson, Right On The Money Blackhawk, There You Have I Hard And Tippin, For You I Will Lonestar, Everything's Changed Shania Twaiia, Honey, I'm Home Terri Clark, You're Easyn The Eyes Deana Carter, Absence Of The Heart Martina McBride, Wiong Again George Straft, True To Dee Messina, I'm Alight Kenny Chesney, I Will Stand Garth Brooks, It's Your Song Osborne Brothers, Rocky I op Diamond Riu, Underlevable Diamond Riu, You're Gone

KYNG Dallas WIVK 972-716-7800

Wade Hayes, How Do You Sleep At Night Ty Herndon, It Must Be Love Goorge Stratt, We Really Shouldn't Be Do Lee An Homack, A Little Past Little Roc Cellin Raye, Someone You Used To How Sara Evans, No Prace That Far Reba McErtine, Foerver Love George Stratt, Why Not How Garth Brooks, It's Your Song Martina McBride, Wiong Again Jo Lee Messian, Stand Geside Me Diuse Chicks, Wide Open Spaces Deryl Dodd, A Striet Ind. Deans Carter, Absence of the Heart Blackbackson, Street Chick, Wide Open Spaces Deryl Dodd, A Street Ind. Deans Carter, Absence of the New York Chicks, Wide Open Spaces Deryl Dodd, A Street Ind. Deans Carter, Absence of He Robert Spaces Deryl Dodd, A Street Ind. Deans Carter, Absence of He Robert Spaces Deryl Dodd, A Street Ind. Deans Carter, Missence of He Robert Spaces Deryl Missen Carter (Elizak, You're Espon on the Eyes Reba, Wrong, Might)
Randy Traw's, Syntr Off, A Roy, Wisdom Of Fath Hill, Let He Let Go Toby Barth, Gercha Some John Mirchael Montgomery, Hold On To Me Brooks, & Dunn, Husbands And Wives Traw's Trirt, H. I Lost You Mark Chesnutt, I Don't Want To Miss A Th Sammy Mershaw, Cadillac Silve, Confederate Railroad, The Big One Lionel Carterright, Leap Of Faith

COUNTRY

Jacor 1 Garth Brooks, K's Your Song
2 Shanta Wain, Honey, I'm Home
3 Faith Hill, Let Me Let Go Al Me
4 Mark Wills, both Laugh Al Me
5 Tim McGraw, Where the Green Grass Grows
6 Brooks & Dum, Hussbands And Wives
7 Tracep Byrol, Wannie Salbanti May Again
9 Martina McGride, Wong Again
1 Martina McGride, Wrong Again
1 Collin Raye, Someone You Used To Know
1 Deana Carter, Absence Of the Heart
1 George Start, We Really Shouldn't Be Do
1 Alan Tackson, Right On The Money
1 Made Hayes, How Do You Sleep At Night
1 Made Hayes, How Do You Sleep At Night
1 Made Hayes, How Do You Sleep At Night
1 Made Hayes, How Do You Sleep At Night
1 Martina McGride, Wrong Again
1 Tarvits, Spirit Of A Boy, Wisdom Of
1 Terric Clark, You're Easy On The Eyes
1 Die Due Chicks, Thee's You're Beginning To Get To
1 Toby Marth, Oetha Some
2 Toby Marth, Oetha Some
2 Moron, Night
2 Reba McEntife, Forever Love
2 Wilkinssons, 25 Cents
2 Reba McEntife, Forever Love
2 Wilkinssons, 25 Cents
2 Collin Raye, I Can's Still Feel You
3 Alan Jackson, I'll Go On Loving You
3 Warren Brothers, Guithy

WPOC Baltimore WP93.7

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

Alan Jackson, Right On The Money
Alabama, How Do You Fall In Love
Divise Chicks, Wide Open Spaces
Garth Brooks, It's You Sing
Lee Ann Womach, A Little Past Little Roc
Faith Hill, Let Me Let Do
Garth Brooks, Rou Move Me
Brooks, S. Dunn, Husbands And Wives
Mark Wils, Don't Laugh Mit
George Strait, We Readly Shouldn't Be Do
Renny Chesiney, That's Willy I'm Here
Marin Chickson, House Mit Mit Mit
Here
Marin Chickson, Chickson, Honey
Jo Bee Messina, Stand Beside Me
Tim McGraw, Honey, I'm Home
Jo Bee Messina, Stand Beside Me
Tim McGraw, Lord A Little Wille
Vince Gill, Kindy Keep It Country
Collin Raye, I Can Still Feel You
Randy Travis, Spirit Of A Boy, Wisdom Of
Tim McGraw, Just 16 See You Smile
Steve Wariner, Holes In the Floor Of Hea
Trisha Yearwood, Perfect Lov Smile
Steve Wariner, Holes In the Floor Of Hea
Trisha Yearwood, Perfect Lov Smile
Steve Wariner, Holes In the Floor Of Hea
Trisha Yearwood, Perfect Lov Smile
Steve Wariner, Holes In the Floor Of Hea
Trisha Yearwood, Perfect Lov Dance With
Wilkinsons, 26 Cents
Turn Clark, Now That I Found You
Tim McGraw, Where The Green Grass Grows
Yince Gill, If You Ever Have Forever In
Clint Black, Nothin' But the Taillights
Kenny Chesney, She's Got It All

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826

wich.

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550

Lee Ann Womack, A Little Past Little Roc George Strait, We Really Shouldn't Be Eu Codlin Raye, Someone You Used to Know Terri Clark, You're Easy on the Eyes Brooks, & Dunn, Husbandis And Wees Clay Walker, You're Beginning To Get To Dusc Chiecks, Wie Open Spaces Garth Brooks, His Your Song Ty Hermoon, He Wee Den Spaces Garth Brooks, His You Song Ty Hermoon, He Let Go Wade Rayes, New Do You Seep AN Night Aaron Tippin, For You Little Blackhank, Thee You Have R. His Hand Carlot Read Control France Clift, Morel Common Reb. You're Come Mark Willis, Don't Lough At Me Lonestat, Everthing's Changed Wilkinsons, 25 Conts. Tim McGrare, For A Little While Jo Bee Messins, Stand Beaute Me John Michael Mortigamener, Hold On To Me Yracy Byrd, I Wanns Feel That Way Again Linda Davis, I'm Yours  KMLE Phoenix

602-264-0108

Disie Chicks, Wide Open Spaces
Tim McGraw, Where The Green Grass Grows
Lee Ann Womack. A Little Past Little Roc
George Strait. We Really Shouldn't Be Do
Faith Hill, Leith So. eldo Beude Me
John Scholl, So. eldo Beude Me
John Leckson, Right On The Manney
Mark Mills Dou't Yaugh At Me
Alan Lackson, Right On The Manney
Mark Chassrutt. Don't Want To Miss A Th
Garth Brooks, K's Your Song
Shania Twain, Hovey, I'm Mone
Beorge Strait, You Haven't Left Me Yet
Deana Carter, Abence Of The Heart
Wilkinsons, Fly
Gary Malker, You're Beginning To Get To
Brooks, & Ounn, Husbands And Wives
Tim McGraw, For A Little While
Terf Clark, You're Easy on The Eyes
John Michael Montgomery, Hold On To Me
Clint Black, Nothine But The Taillights
Randy Travis, Sprint OA Boy, Windoro U
Tracy Byrd, I'm From The Country
Collin Raye, I Can Still Feel You
Lind Marker, Money Again
Jin Bee Messina, I'm Ainght
Clay Walker, Then What?  KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

Brooks & Ounn, How Long Gone
Garth Brooks, It's Tour Song
Jo Dee Messilae, I'm Ainght
Mark Wills, Don I Laugh Al We
Mala Jackson, I'll 60 on Loving Mala
Jackson, I'll 60 on Loving Mala
Jackson, I'll 60 on Loving Mala
Jackson, I'll 60 on Loving Mala
Jackson, I'll 60 on Loving Mala
Jackson, I'll 60 on Loving Mala
Jackson, Forevel Love
Jackson Brookson, Forevel Love
Jackson Brookson, Forevel Love
Jackson Mala
Jackson, Forevel Love
Ladinn Rimes, Morth Mala
Jackson, Jackson Mala
Jacks TW LW 36 33 34 27 34 32 33 32 33 28 33 32 27 21 22 22 22 21 20 27 20 19 18 19 18 16 18 16 18 16 18 16 18 15 15 15 14 15 15 14 WDSY Pittsburgh

OM; Keith Clark APD: Stoney Richards 412-920-9400



Tim McGraw, Where The Green Grass Grows Mark Wills, Don't Laugh Al Me Farih Hill William McGraw, Just To Hear Yo John Michael Montgomery, Cover You In N George Strait, We Healy Shouldn't Be Do Alabama, How Do You Leal In Love Collin Raye, Someone You Used To Ninow Irisha Harwood & Garth Brooks, Whene Yo Lee Ann Womack, A Little Pack Little Roc. Faith Hill, Let Me Let Bo. Shania Ilwain, Honey, I'm Home Lonestar, Everything & Changed Irisha Harwood, Their Goes My Baby Drobs & Dunn, How Long Gone Tracy Byrd, I'm From the Country Alan Jackson, Right Olin The Money Martina McBride, Happy Girl George Straft, True Garth Brooks, it's Your Song Wilklinsons, 26 Cents Doe Messian, Bye Bye Tracy Byrd, Il Wanna Feel That Way Again Toby Keith, Dream Walkin Faith Hill, This Niss Direc Chicks, Wide Open Spaces Clay Walker, Then What?
Alan Jackson, I'll Go Di Loving You George Straft, I Just Want To Dance With Ty Herndon, It Most Be Love

944 TEMPS

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### FOR WEEK ENDING NOVEMBER 15. 1998

WWKA Orlando

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101

MILITA

COMPANIES

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

602-966-6236



George Strait, We Really Shouldn't Be Do Clay Walker, You're Beginning To Get To Martina McBride, Wrong Again and Abama, How Do You Fall in Love I y Hemdon, In Must Be Love Deana Carter, Absence Of The Heart Fath Hill, Left Be Let Go Walker McBridge Heart Fath Hill, Left Be Let Go Walker McBridge Heart Strain Womack, A Little Past Little Roc Walker McBridge Heart Strain Womack, A Little Past Little Roc Walker McBridge Heart Strain Womack, Weld Copen Suscept Mills and Laker McBridge Hayes, How Do You Sleep Af Night Diside Chicks, Wide Open Suscept Strain Hill Fine McGraw, Wide Open Suscept Strain Hill Fine McGraw, Someone You Used To Know Billy Ray Cyrus, Busy Man Irrisha Yearwood, There Goes My Baby Clint Black, Nothin' But the Fallights Steve Walriner, Every Little Whisper Wilkinsons, 26 Cents Clay Walker, Then What?
Faith Hill, This Kiss Lonestar, Everything S Changed Diamond Rito, Unbellevable Lonestar, Everthing S Changed Diamond Rito, Unbellevable Lonestar, Everything S Changed Diam 

PD: Lisa Rodman MD: Brian Hatfield 248-799-0600

1 Lonestar, Everything's Changed
2 Ditie Chicks, Wide Open Spaces
3 Faith Hill, Let Me Let Go
4 Alabama, How Do You Fall In Love
5 Reba McEntire, Forever Love
6 George Straft, We Really Shootidn't Be Do
7 Lee Ann Womack, A Little Past Little Roc
6 Garth Brooks, You Move Me
9 Brooks & Dunn, Husbands And Mives
10 Wade Hayes, How Do You Sleep A Might
11 LeAnn Rimes, Nothin' New Under The Moon
12 Mark Wills, Don't Laugh Al Me
13 Brooks & Dunn, How Long Gone
14 Terri Clark, You Te Easy On The Eyes
15 Garth Brooks, Té's Your Song
16 Shania Iwain, Honey, I'm Home
17 Alan Lackson, Right On the Money
18 Faith Hill, This Kiss
19 Martina McBride, Wrong Again
20 Tracy Byrd, L Wanna Feel That Way Again
21 Lary Myrd, Lawan Seel That Way Again
22 Lary White, Jack Me
23 Lo Dee Messina, I'm Alright
24 Clay Walker, You're Begrinning To Get To
25 Lari White, Take Me
26 Tim McGraw, For A Little While
27 Tim McGraw, For A Little While
28 Wilkinsons, 26 Cents
30 Jo Dee Messina, Stand Beside Me 30 18 29 17 28 27 28 22 25 14 25 340 24 17 23 19 23 19 20 40 20 13 19 7 18 21 18 21 18 4 17 12

1 Unite Chicks, Wide Open Spaces
2 Wade Hayes, How Do You Sleep At Night
3 Lee Ann Womack, A Little Past Little Roc
8 Brooks & Dunn, Husbands And Wives
5 Aaron Tippin, For You I Will
1 Tracy Bryd. Wanna Feel That Way Again
6 George Strait, We Really Shouldn't Be Do
Collin Rays, Somoene You Used To Know
Warren Brothers, Guilty
1 Ty Herndon, It Muss Be Love
Garth Brooks, 1's You Song
Faith Mill, Let Me Let Go
Garth Brooks, 1's You Song
16 Faith Mill, Let Me Let Go
18 Garth Brooks, 1's You Song
19 Faith Mill, Let Me Let Go
19 Garth Brooks, You Move Me
19 Alabama, How Do You Ed Feren Green Grass Grows
17 Travis Tritt, If I Lost You
Mark Wills, Don't Laugh At Me
19 T, Graham Brown, Wine Into Water
10 Tim McGraw, Where In Green Grass Grows
17 Travis Tritt, If I Lost You
18 Mark Wills, Don't Laugh At Me
19 T, Graham Brown, Wine Into Water
19 Trichs Areawood & Garth Brooks, Where Yo
20 Mark Will W/Tim McGraw, Ust to Hear Yo
Martina McBride, Wrong Again
17 Irsha Yearwood & Garth Brooks, Where Yo
21 Doyn Bodd, A Bifter End
22 Deana Carter, Absence Of The Heart
23 Randy Travis, Spirit Of A Boy, Wisdom Of
1 Toby Keith, Getcha Some
23 Tim McGraw, For A Little While
15 Shania Twain, Honey, I'm Home 32 27 29 28 27 28 27 28 23 28 27 27 28 27 28 27 21 26 28 26 28 26 22 24 24 24 24 23 14 23 12 20 14 18 15 19 15 11 15 11 15 11 15 11 16

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken 704-522-1103

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200

Beasley

KIKK Houston WSOC FM 103 PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

1 Terri Clark, You're Easy On The Eyes
2 Alan Jackson, Right On The Money
3 George Straft, We Really Shouldin the Do
4 Wade Hayes, How Do You Sleep At Night
5 Joe Diffie, Behad Closed Boors
6 Garth Brooks, It's Your Song
7 Randy Travis, Spirl Of A Boy, Wisdom Of
8 Sara Evans, No Place That Far
9 Clay Walter, You're Begnning To Get To
10 Brooks & Dunn, Husbands And Wives
10 Bavid Kersh, Something To Think About
12 Aaron Tippin, For You I Will
13 Collin Rays, Someoner You Used To Know
14 Trini Triggs, Straight Tequila
14 Willis, More Tout Fall In Love
15 Willismos, Fly
16 Toby Kerith, Getcha Some
17 Dirise Chicks, Wide Open Spaces
18 Reba, Winng Night
19 Alabama, How Do You Fall In Love
10 Mark Wills, Don't Laugh At Me
11 Deans Carter, Absence Of the Heart
12 Martina McBride, Wrong Again
13 Garth Brooks, You Move Me
14 George Strait, You Haven't Left Me Yet
15 Robes Messians, Stand Deade Me
16 John Michael Montgomery, Hold On To Me
14 Michael Montgomery, Hold On To Me

TRUTE COUNTRY 95.7 PD/MD: Dave Kelly 615-664-2400

KIX 106.5

1 George Strait, We Really Shouldn't Be Do
2 Ty Heradon, it Must Be Love
3 Disc Chicks, Wide Open Spaces
4 Lee Ann Womack, A Little Past Little Roc
5 Faith Hill, Let Me Let Go
6 Brooks & Dunn, Husbands And Wives
7 Trisha Hearwood & Garth Brooks, Where Yo
8 Collin Raye, Someone You Used of Norow
9 Collin Raye, Someone You Used of Norow
10 Garth Brooks, Tou More Med
11 Alan Jackson, Right On The Money
12 Aaron Tippin, For You 1 Will
13 Terri Clark, You're Easy On The Eyes
14 Blackhawk, Here You Have It
15 Billy Ray Dyrus, Busy Man
16 Randy Travis, Spirt Of A Boy, Wisdom Of
17 Garth Brooks, It's Your Song
18 Tim McGraw, For A Little While
19 John Michael Montgomery, Hold On To Me
20 Clay Waller, You're Begnning To Get To
21 Kenny Chesney, Livili Stand
21 Toby Reith, Cetcha Some
23 Deana Carter, Absence Of The Heart
24 Wade Mayes, How Do You Sleep At Night
25 Lari White, Take Me
26 Warren Brothers, Guilty
27 Michael Peterson, By The Book
28 Martina McBride, Wrong & Jone
29 Io Dee Massina, Stand Beside Me
20 Vince Gill, Kindly Keep R Country

PD: Michael Moore MD: Shadow Stevens K92FH 407-298-9292

Alan Jackson, I'll Go On Loving You
Reba McEntire, Forever Love
Brooks, & Bunn, How Long Gone
Lee Ann Womack, A Little Past Little Roc
Alabama, How Do fou Fail in Love
Flace Williams and Feel That Way Again
Disso Chiesks, Wide Open Spaces
John Michael Montgometry, Cover You In N
Mark Wills, Bott Laugh Al Me
Garth Blooks, The You Song
Televish, Worl Feel Song
Heart Blooks, The You's Cags On the Eyes
Loby Marth, Getcha Songe
Garth Blooks, Tarit, We Really Shouldn't Re Do
List Clark, Worl Fe Lasy On the Eyes
Loby Marth, Getcha Songe
Garth Blooks, Tarit, We Really Shouldn't Re Do
List Clark, Worl Feel Sy College
List Clark, Worl Feel Sy College
List Clark, Worl Feel World Regular
List Clark, World Regular
List Clark, World Regular
List Clark, World Regular
List Clark, World Regular
List Clark Walter
List Clark World Regular
List Clark Walter
List Clark World Regular
List Clark Walter
List Clark Walter
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List Wan To Dance With
List Clark Walter
List Wan To Dance With
List Clark Walter
List Walter
List Wan To Dance With
List Clark Walter
List Walt

Country 299.5

95

WQYK Tampa PD:Beecher Martin MD: Jay Roberts 813-576-6055

MOXIX

Ty Herndon, it Must Be Love
Diale Chicks, Wide Open Spaces
George Strait, We Really Shouldn't Be Do
Faith Hill, Let Me Let Bo
Garth Brooks, it's Your Song
Lee Ann Womack, At the Past Little Roc
Mark Wills, Don't Laugh Aft
Tracy Byrd. I Wanna fee! That May Again
Collin Raye, Someone You Used In Rhow
Mark Wills, Don't Laugh Aft
Tracy Byrd. I Wanna fee! That May Again
Collin Raye, Someone You Used In Rhow
Mark Beckber, Roy
Mark Brooks Do You Sleep Al Night
Train Trigas, Straight Lequila
Blackhawk, There You Have H
Do Be Messian, I'm Alright
Warren Brothers, Guily
Brooks & Dunn, Husbands And Wives
Lari White, Take Me
Toly Keith, Gelcha Some
Deana Carter, Absence Off the Heart
Clay Walker, You're Beginning To Get To
Lonestar, Everything's Changed
Shanla I wain, Honey, I'm Home
Terri Clark, You're Easy On The Eyes
Do Be Messian, Stand Beside Me
Brooks & Dunn, How Long Gone
Aaron Tippin, For You I'vill
Tim McGraw, Where the Green Grass Grows
John Michael Montgomery, Hold On To Me
Vince Gill, Kindly Weep It Country
Dlamond Rio, You're Egen 1 George Strait, We Really Shouldn't Be Do
2 Farth Hill, Let Me Let Go
3 Shania Twain, Money, I'm Home
4 Dizie Chicks, Wile Open Spaces
5 Brooks & Dunn, Husbands And Wives
6 Lee Ann Womanch A Little Past Little Roc
5 Sara Evans, No Place That Far
8 Mark Wills, Don't Laugh At Me
10 Garth Brooks, You Mone Ach De Ley
10 Garth Brooks, You Mone Ach De Eyes
11 Tim MeGraw, Finer Ho Geen Grass Grows
12 Tim MeGraw, Hore He Geen Grass Grows
13 Billy Ray Ognus, Busy Man
14 Tim MeGraw, Where He Geen Grass Grows
15 Aarent Tippin, For You Little
16 Blackhawk, Hiere You Have It
17 Toby Keith, Getcha Some
18 Clay Walker, You're Beginning To Get To
19 Lonestar, Everything's Changed
20 Jo Dee Messsina, Stand Beeide Me
21 Dizie Chicks, There's Your Trouble
22 Wilkinsons, 26 Certs
23 Collin Raye, Comeone You Used To Know
24 Jo Dee Messsina, Stran Right
25 Collin Raye, Coan Still Feel You
27 Reba, Wrong Night
28 Lari White, Take Me
29 Sawyer Brown, Orving Me Wild
Linda Davis, I'm Yours TW LW 30 292 30 292 29 24 27 26 26 26 27 20 13 18 11 16 15 16 15 16 15 16 15 16 15 16 14 17 14 17 14 17 13 13 13 11 13 11 1 3 11 1 3 11 1 3 11 1 9

**WUBE** Cincinnati

PD: Tim Closson MD: Duke Hamilton 513-721-1050

**B405** 

George Strait, We Really Shouldn't Be Do Terri Clark, You're Easy On the Eyes Dittier Chicks, Wide Open Spaces Brooks & Dunn, Husbands And Wives Garth Brooks, It's Your Song Loe Ann Womack, A Little Past Little Roc I'l Hendon, I'l Shour Song Loe Ann Womack, A Little Past Little Roc I'l Hendon, I'l Miss Be Love Faith Hill, Let Me Let Co. On Chick Rays, Someone Rou Used To Know Ordin Rays, Someone Rou Loe Market, You're Beginning to Cell To Deans Carter, Absence Of the Heard Martina McBride, Whong Again Aaron Tapini, For You I Will Diamond Rite, Little Rock Let Co. And Let Chick Beginning to Cell To Deans Carter, Absence Of the Heard Martina McBride, Whong Again Alaron Explinit, For You I Will Diamond Rite, Little What Let Chick Daniels, When I Grow Up Roba, Wrong Night Stew Warriner, Livery Little Whisper The Kinleys, Somebody's Out There Watching Warren Brothers, Guilty Shannon Brown, I Won't Lie Tracy Byrd, I'm From The Country Tim McGraw, For A Little While David Kersh, Something to Think About Io Dee Messina, Stand Beside Me Randy Train's, Spirit Ot A Byr, Windom Of John Michael Montgomery, Hidd On To Me Vince Gill, Kindly Keep It Country

WKKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400

Dizie Chicks, Wide Open Spaces
Brooks & Dunn, Husbands And Wives
Alan Jackson, Right On the Money
George Strait, We Really Shouldin be Do
Lee Ann Womach A. Little Past Little Roc.
Collin Rays, Someone You Used To Know
Lonestar, Everything's Changed
Blackhank. There You Have It
Film McGraw, Where the Gueen Grass Grows
Alabams, How Do You Fall in Love
Diamond Ro, Unbelievable
Tim McGraw, Yor A Little Wilde
Garth Brooks, I've Surge
Faith Hill, Let Ne Let Co
Brooks & Dunn, How Long Gone
Clay Walker, You're Beginning To Get To
Biamond Rip, You're Gone
Terri Clark, You're Bays On The Eyes
Martin Ancelfied, Wrong Again
Warren Brothers, Guilty
Toby Reith, Getcha Some
Wade Hayes, How Do You Sleep At Night
I've Hendon It Must Be Love
Mark Chesnutt, Don't Want To Miss A Th
Randy Trans's Sport Of A Dey Wisson Of
Deana Carter, Absence Of The Heart
Billy Ray Cyrus, Busy Wan
Reba, Wrong Right
Shania Twain, Honey, I'm Home

WKKT Charlotte PD: Bill Young MD:Shane Collins 704-332-9444 Capstar

Tim McGraw, Where The Green Grass Grows Jo Dee Messina, I'm Allighi Lee Ann Womack, A Utile Roc Alabama, Now Do You Fall in Love Drose Chicks, Wide Open Spaces Whikingsons, 26 Cents Agron Tippin, For You Will Agron Tippin, For You Will Mark Wills, Don't Laugh Al Me Diamond Rio, Unbedievable Travis Entit, It Less Young, Hold On To Me Octow Womach, You're Beapforn To Get To Blackbawk, Liher You're Beapforn To Get To Blackbawk, Liher You Have R Lern't Clark, You're Easy On The Eyes Brooks & Dunn, Husbands And Wives I'y Herndon, Husb Be Love Martina McBride, Winne Again Jo Dee Messina, Stand Beside Me Garth Brooks, To Make You Feel My Love Faith Hill, Left Me Lef Go Diamond Rio, You're Gone Deryl Oodd, A Bitter End Collin Raye, I Can Sbil Feel You Alan Jackson, Right On The Money George Strart, We Really Shouldn't & Do Land Carler, Absence Of The Heart Gary Allan, I Would Se You Ray Orlin Black, Nothin But the Taillights Deana Carter, Absence Of the Heart Gary Allan, I Would Se You Road Ollin Raye, Someone You Used To Know

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840



1 George Strait, We Really Shouldn't Be Do
2 Term Clark, You're Easy On The Yes
3 Disse Chicks, Wride Open Spaces
4 Lee Ann Womack, A Little Past Little Roc
5 Aaron Tippin, For You Little Past Little Roc
6 Aaron Tippin, For You Little Past Little Roc
7 Alabama, How bo You Felginning To Get To
8 Clay Walker, You're Segmining To Get To
9 Diamond Rio, Unbelveable
11 Alan Jackson, Right On The Money
12 Martina McBride, Wrong Again
13 Billy Ray Cyrus, Busy Man
14 Deana Carter, Absence Of the Heart
15 Tim McGraw, For A Little While
16 Blackshawk, There You Have It
17 Randy Travis, Spirit Of A Roy, Wisdom Of
18 Jo Dee Messina, Stand Beside Me
19 Vince Gill, Kindly Keep It Country
10 Warren Brothers, Guilly
11 Collin Raye, Someone You Used To Know
13 John Strait Schaped
14 John Michael Montgomery, Hold On To Me
15 Faith Hill, Let Me Let Go
16 Steve Warriner, Every Little Whisper
17 Clint Daniels, When I Grow Up
18 Sara Evans, No Pace That Far
18 Reba, Wrong Night
10 Deryl Dodd, A Bitter End

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900

Alabama, How Do You Fall In Love
I'y Herndon, I'l Must Be Love
George Straft, Tive
Collin Raye, Someone You Used To Know
Mark Wills, Don't Laugh Al Me
LeAnn Rimes, Nothin 'New Under The Moon
Garth Brooks, You Move Me
Di Backhands, Inc. 'I'n Highe R
I'm Moffaw, Where The Green Grass Grows
Lonestar, Everything's Changed
Disic Chicks, Wide Quen Spaces
Randy Travis, Spirtt Of A Boy, Wisdom Of
Tracy Byrd, I Wannar Feel Hard Way Again
Leo Ann Womeck, Juttle Past Little Roc
Collin Raye, I Can Still Fee'l Wood
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Brooks & Dunn, Husbands And Wines
Martina McBride, Winong Again
Aaron Tippin, For You I'llill
Faith Hill, Let Me Let Go
Wade Hayes, How Do You Sleep At Night
Alan Jackson, Right Un The Money
Travis Tirk! It Lost You
Clay Walker, You're Begnning To Get To
Yince Gill, I'll You Ever Have Forever In
Terri Clark, You're Easy On The Eyes
John Michael Montgomery, Over You In Ki
George Straft, Just Want 10 Dance With
Deana Carter, Absence Of The Heart 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Ditale Chicks, Wide Open Spaces
Terri Clark, You're Easy On The Eyes
Terri Clark, You're Easy On The Eyes
Terri Clark, You're Easy On The Eyes
Ty Herndon, It Must Be Love
Aaron Tippin, Tor You'l Will
Wade Hayes, New Do Too Steep At Night
Wade Hayes, New Do Too Steep At Night
Wade Hayes, New Do Too Steep At Night
Wade Hayes, Where The Green Grass Grows
Collin Raye, Someone You Used To Know
Alan Jackson, Right On The More
Tim McGraw, For A Liftie While
Garth Brooks, Nis You's Ong
Diamond Rito, Unbelievable
Martina McGraw, For A Liftie While
Garth Brooks, Nis You's Ong
Diamond Rito, Unbelievable
Martina McGraw, For You Have It
Brooks & Dunn, Husbands And Wives
Trisha Yearneou'd & Garth Brooks, Where Yo
Jo Dee Messina, Sland Beside M
Mark Wills, Don't Laugh At Me
Clay Walker, You're Beginning To Get To
Deana Carfer, Absence Of The Heart
Alabama, How Do You Fall In Love
John Michael Montgomery, Indi On To Me
Reba, Wrong Night
Randy Travis, Spirt Of A Boy, Wisdom Of
Michael Peterson, By The Book
Jo Dee Messina, Im Alinghi
Vince Gill, Kindy Keep It Country
Steve Warner, Every Little Whisper 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

947WOER

WWYZ Hartford PD: Greg Roche
MD: John Saville 860-723-6000

Ty Herndon, It Must Be Love
Las Ann Womack, A Little Past Little Roc
Dins Chicks, Wide Open Spaces
Alabams, How Do You Fall in Love
Farth Hill, Left Me Let Go
Mark Wills, Don't Laugh Al Me
God Hard Wills, Don't Laugh Al Me
God Hard Hard Hard Hard Hard Hard
God Hard Hard Hard Hard Hard
God Hard Hard Hard Hard
God Hard Hard
God Hard Hard
God Har

**WUSY Chattanooga** PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

Dixie Chicks, Wide Open Spaces
1, Graham Brown, Wine Into Mater
Brooks & Dunn, Husbands And Wives
Clay Malker, You're Beginning To Get To
Aaron Tippin, To You I Will
Faith Mill, Let Me Let Co
1 ravis Tirt, I H Lost You
1 ravis Tirt, I H Lost You
1 revention, Il Must Be Love
1 reri Clark, You're Easy On The Eyes
Diamond Rio, Umbelievable
George Strait, We Really Shouldon Be Do
Sammy Kershaw, One Dig Left To Live
Vince Gill, Kingh Keep II Country
Collin Rays, Someone You Used To Know
Wade Hayes, How Do You Seep Al Night
Deana Carter, Assence Of the Heart
Reba McEntire, Forever Love
Lee Ann Womack A Little Past Little Roc
Martina McBride, Wrong Agali
John Michael Montgomery, Hold On To Me
Warren Brothers, Guilty
Alan Jackson, Right On The Money
Dited Chicks, There's Your Trouble
Shania Wania, Honey, I'm Honey
Bill Ray Cyrus, Busy Man
Toby Kerth, Getcha Some

WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595

Dizie Chicks, Wide Open Spaces
Brooks & Ounn, Husbands And Wives
Iy Herndon, I Must Be Love
Lee Aan Womach, A Little Past Little Roc
Lee Aan Womach, A Little Past Little Roc
Leer Clark, Your Easy On The Lyes
George Strart, We Really Shouldn't Be Do
Clay Walker, You're Beginning To Cet To
Farth Mill, Let Me Let Go
Wince Gill, Rainly Reep It Country
Collin Rayer, Someon Foot Used To Know
Alan Jackson, Rept to the Money
Blackhark, There You Daked
Martina McBride, Wrong Again
Tolly Reith, Edicha Some
Michael Peterson, Gy The Book
John Michael Montgomer, Hold On To Me
Garth Brooks, It's Your Song
Aaron Tippin, For You Will
Deana Carter, Absence Of The Heart
Tim McGraw, For A Little While
Sara Evans, No Place That Far
Denyl Oodd, A Bittle: End
Randy Travis, Spirit Of A Boy, Wisdom Of
I Travis Tirtt, H. Lost You
Reba, Wrong Night
Williansons, Thy
Tigraham Brown, Wine Into Water
Kanny Chesney, Touchdown Tennessee 

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330

If y Hendon, It Must Be Love
George Strait, We Really Shouldn't Be Do
Inn't Clark, You're Casy On The Eyes
Drace Chicks, Wide Open Shares
Brooks, A Bunn, Husslands And Wives
Brooks, & Bunn, Husslands And Wives
Brooks, Bunn, Husslands And Wives
Brooks, Brooks, Brooks
Brooks, Brooks, Brooks, Brooks
Brooks, Brooks, Brooks, Brooks
Brooks, Brooks,

WZZK Birmingham

VOUNG COUNTRY 93.3

PD: Jim Tice MD: Scott Stewart 205-916-1100

Ditie Chicks, Wide Open Spaces
Mark Wills, Don't Laugh At Me
Jo Dee Messina, I'm Alright
Williamsons, 36 Cents
Williamsons, 36 Cents
Lonestaf, Everything S. Changed
Alabama, How Do Four Fall In Love
George Strait, Trou Hake You Feel My Love
Gard McGrock, Where the Green Grass Grows
Alan Jackson, Right On Ine Money
Martina McBride, Wing Rain
Garth Brooks, 18 your
Goorge Strait, We Really Shouldri Be Do
Deana Carter, Absence Of The Heart
Lee Ann Womack, A Little Past Little Roc
Ty Herndon, It Must Be Love
Tim McGrau, For A Little While
Faith Hill, Let Me Let Co
Brooks & Dunn, Husbands And Wilves
Tirsha Yearwood, Perfect Love
Aaron Tippin, For You I Will
Diamond Rio, You're Gone
Leann Rimes, Commitment
Terri Clark, Now That I Found You
Brooks & Dunn, How Long Gone
Faith Hill, I lin Koss
Jo Dee Messina, Bye Bye 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WQDR Raleigh PD: Len Shackelford 919-876-6464

WZZK

Alabama, How Co You Fall In Love
Ditae Chicks, Wide Open Spaces
Fraith Hill, Let Me Let Go
Ty Herndon, it Must Be Love
Collin Raye. Somene You Used To Know
LeAnn Rimes, Nothin New Under The Moor
George Strait, We Really Should'he be to
Garth Brooks. Tou Move Me
Lee Ann Womanck. A Little Past Little Roc.
Aaron Tippin, For You Twill
Deana Carter, Albence Of the Heart
John Michael Montgomery, Hold On To Me
Alan Jackson, Albence Of Me Heart
John Michael Montgomery, Hold On To Me
Alan Jackson, Right On the Moor
Tarri Clark, You're Easying On The Eyes
Tarri Clark, You're Beginning To Get To
Garth Brooks, A Short We Byginning To Get To
Garth Moor, Nur'd Beginning To Get To
Garth Brooks, A Short, Hossiand
Billy Ray Oryu's, Busy Man
Dilly Ray Oryu's, Busy Man
Billy Ray Oryu's

KSON San Diego PD: John Dimick
APD/MD: Greg Frey
619-291-9797

Dinie Chicks, Wide Open Spaces
Clay Walker, Too I're Begnunning To Get To
Garth Brooks, I'rs Your Song
Faith Hill, Let Me Let Go
Jo Doe Messhan, I'rn Ainght
Mark Wills, Don't Laugh Al Me
Dalmond Rio, You're Gone
Collin Raye, I Can Still Feel You
Wade Nayes, how Do You Seep Al Night
Martin MeBride, Wrong Again
Fronks & Dunn, Husbands And Wives
Alan Jackson, Right On The Money
Tim McGraw, For A Little Wills
Beana Carter, Absence Of The Near
Collin Raye, Someone You Used To Know
Tishs Yearwood & Garth Brooks, Where Yo
Tishs Yearwood & Garth Brooks, Whole You
Tishs Yearwood & Garth Brooks, Whole Yo
Tishs Yearwood & Garth Brooks, Whole You
Tishs Yearwood & Garth Brook Yearwood & Garth Brooks, Whole You
Tishs Yearwood & Garth Brooks, Whole Yearwood & Garth Brooks
Yearwood & Garth Brooks Yearwood & Garth Brooks
Yearwood & Garth

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery 503-228-4393

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474

COUNTRY 1027 FM

1 Mark Wills, Don't Laugh At Me
2 Wade Hayes, How Do You Sieep At Night
3 Ditte Chicks, Wide Open Spaces
4 Ty Herndon, If Must Be Love
5 Garth Brooks, Its Your Song
6 Farish Hill, Let Me Let Go
7 Alabama, How Do You Fall In Love
8 Collin Raye, Someone You Used To Know
Lee Ann Womack A Little Past Little Roc
10 Alah Jackson, Right On The Money
10 Clay Walker, You're Beginning To Cet To
11 Alah Jackson, Right On The Money
11 Alah Carlot Chicksone Of the Heart
12 Heart Carlot Chicksone Of the Heart
13 Blackhawk, Hope'r You're Easy On The Eyes
15 Territ Clark, You're Easy On The Eyes
16 Diamond Rio. Unbelievable
17 Reba, Wrong Night
18 Aaron Tappin, For You I Will
19 Randy Travis, Spurit Of A Boy, Wisdom Of
17 Tim MicGraw, For A Little While
20 George Strait, We Really Shouldn't Be Do
10hn Michael Montgomery, Hold On To Me
21 Shania Twain, Honey, I'm Home
22 Shania Twain, Honey, I'm Home
23 Shania Twain, Honey, I'm Home
24 Shania Twain, Honey, I'm Home
25 Lonestar, Everthing's Changed
26 Brooks & Dunn, Hwi Long Gone
27 Kenny Chesney, I Will Sland
10by Ketht, Cetcha Some

Total Plays/Gain		Total Plays/Gain	Total Plays/Gain	Total Plays/G
BLACKHAWK 3015/183 There You Have It (Arista Nashville)	BROOKS & DUNN 4428/261 Husbands And Wives (Arista Nashville)	GARTH BROOKS 4177/342 It's Your Song (Capitol/Capitol Nashville)	MARK CHESNUTT 675/609 I Don't Want To Miss A Thing (Decca)	TERRI CLARK 4308/3 You're Easy On The Eyes (Mercury)
otal Stations: 163 Chart Move: 24-19	Total Stations: 163 Chart Move: 5-7	Total Stations: 163 Chart Move: 10-9	Total Stations: 101 Chart Move: 75-46	Total Stations: 163 Chart Move:
The color of the	San Ffan,   KYCY   34   6   9   134   Greenv.   WESC   37   33   32   20   7   Phila.   Detroit   WXTU   20   9   18   88   WXSU   20   21   20   19   20   21   20   19   20   21   20   19   20   21   20   20   20   20   20   20	The color of the	The color of the	Chicago   Chic
ksonv. WQIK 16 16 5 41 Pueblo KCCY 30 32 23 146 WROO 14 14 16 79 Muskegon WMUS 15 14 14 159	Jacksonv. WOIK 29 32 29 207 Puebló KCCY 33 26 28 212 WR00 33 36 31 223 Muskegon WMUS 20 19 12 83 Fredericksbu WFLS 32 27 24 142	Jacksonv. WQIK 30 27 6 63 Pueblo KCCY 35 25 8 68 WR00 33 34 23 90 Muskegon WMUS 34 12 8 54	Jacksonv. WQIK 9 9 Pueblo KCCY 9 9 WR00 1 1 Muskegon WMUS 10 10	Jacksonv. Wolk 29 22 24 244 Pueblo KCCY 33 30 2 WR00 21 22 21 137 Muskegon WMUS 36 28 2:

# Monitor Market States S

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain		Plays/Ga
Y HERNDON 4805/151 Must Be Love (Epic)		ALAN JACKSON 4101/259 Right On The Money (Arista Nashville)	TOBY KEITH 2778/195 Getcha Some (Mercury)	THE KINLEYS 6 Somebody's Out There Watching	577/13
otal Stations: 163 Chart Move: 3-3	Total Stations: 163 Chart Move: 7-4	Total Stations: 163 Chart Move: 9-10	Total Stations: 160 Chart Move: 26-22	Total Stations: 88 Chart Mo	ove: 48-4
Chart Move: 3-3   Chart Move	Total Stations: 163	Total Stations: 163	Total Stations: 160	Total Stations: 88	Ove: 48- TWLW 2W  18 15 10 10 8 16 15 1 10 10 10 10 10 10 10 10 10 10 10 10 1
WR00 34 25 23 216 Muskegon WMUS 35 24 23 273 Fredericksbu WFLS 32 33 28 216	WR00 31 30 34 228 Muskegon WMUS 11 26 17 160 Fredencksbu WFLS 28 20 19 120	WR00 23 23 16 84 Muskegon WMUS 23 16 13 72 Fredericksbu WFLS 26 21 25 91	WR00 12 12 6 52 Muskegon WMUS 19 12 8 10: Fredericksbu WFLS 21 16 15 10:	Fredericksbu WFLS	6 -
MARTINA MCBRIDE 3315/214 Vrong Again (RCA)	TIM MCGRAW 2580/744 For A Little While (Curb)	JO DEE MESSINA 2528/494 Stand Beside Me (Curb)	JOHN MICHAEL MONTGOMERY 2432/197 Hold On To Me (Atlantic)	MICHAEL PETERSON 1 By The Book (Reprise)	1498
Charles	Total Stations: 159	Kan.Chy	CMT   14   14   15   185   Ausstin   KASE   CM   VM   VM   VM   CM   CM   CM   CM	Chicago	TW. W. 22 1 6 11 1 1 2 1 6 1 1 1 1 1 2 1 1 2 1 1 1 1

# Monitor MW Source Date Systems COUNTRY SUSSESSION SUSSE

CUUNIN		יו הווחווח וי		
Total Plays/Gain OLLIN RAYE 4473/327		GEORGE STRAIT 4477/117	AARON TIPPIN 3258/240	RANDY TRAVIS 2786/16
omeone You Used To Know (Epic) tal Stations: 162 Chart Move: 6-6		We Really Shouldn't Be Doing This (MCA Nashville) Total Stations: 163 Chart Move: 4-5	For You I Will (Lyric Street) Total Stations: 161 Chart Move: 21-15	Spirit Of A Boy, Wisdom Of A Man (DreamWorks Total Stations: 163 Chart Move: 25-
CMT   CMT	The color   The	CMT   CARC   Austin   CARC	CMT	Chicago   Chic
SY. WAME 20 22 02 555 Asheville WS1F 25 25 25 25 Asheville WS1F 25 25 25 25 Asheville WS1F 25 25 25 25 25 25 25 25 25 25 25 25 25	Louisy WAMZ 17 33 - 30 Muskepon WMUS 15 2 3 15 MRJ Dury WQDR 12 13 5 30 Muskepon WMUS 15 2 2 Fredericksbu WFLS 19 7 - 26	Rai/Dur.         WKIX         32         34         32         222         Asheville         WKSF         22         30         29         21           Olda City         KTST         38         32         34         221         Frederick         WKCF         34         33         32         12         15         Frederick         WFRE         33         36         27         194         WOKD         32         22         12         WOKD         32         22         12         15         17         9         WOKD         32         12         13         17         21         19         WHUS         22         32         19         16         22         32         19         16         22         32         19         16         22         32         19         16         22         32         19         16         22         32         19         16         22         32         19         16         33	Rall Disc. WKIX 23 21 24 142 Asheville WKSF 25 25 23 271 W000 8 25 42 41 96 Gt Bay WKSF 29 25 25 271 W18 21 21 21 21 21 21 21 21 21 21 21 21 21	Louisv. WAMZ 22 20 14 67 WSTH 20 25 20
Lost You (Warner Bros.)	You're Beginning To Get To Me (Giant) Total Stations: 162 Chart Move: 13-11	Every Little Whisper (Capitol/Capitol Nashville) Total Stations: 90 Charl Move: 47-47	Take Me (Lyric Street)	Fly (The Angel Song) (Giant) Total Stations: 141 Chart Move: 42
The color of the	LA. KIRF 19 20 14 165 Rethmond MAKIN 20 11 16 55 Chicago Wish 21 20 14 165 Rethmond MAKIN 20 11 16 55 Rethmond MAKIN 20 11 16 75 Syracuse MAKIN 20 12 12 19 Rethmond MAKIN 20 11 16 75 Syracuse MAKIN 20 12 12 16 77 Rethmond MAKIN 20 12 12 16 78 Rethmond MAKIN 20 11 16 75 Syracuse MAKIN 20 12 12 16 78 Rethmond MAKIN 20 11 16 75 Syracuse MAKIN 20 12 12 16 78 Rethmond MAKIN 20 11 16 75 Syracuse MAKIN 20 12 12 16 78 Rethmond MAKIN 20 12 12 16 78 Rethmond MAKIN 20 11 16 75 Syracuse MAKIN 20 12 12 16 78 Rethmond MAKIN 20 12 12 16 78 Rethmond MAKIN 20 12 12 16 Rethmond MAKIN 20 12 12 12 16 Rethmond MAKIN 20 12 12 12	The color of the	Chicago   Chic	Wash, DC

Upward-moving songs ranked in order of spin count.
Only litles which increase in detections over the prior
period are eligible to appear on this page.



Total Plays/Gain

**BLACKHAWK** 3015/183 There You Have It (Arista Nashville)
Total Stations: 163/Charl Move: 24-19
Heavy (35+ plays): 4 KEEY, KUPL, WGRL,
WRBQ

WRBO
Medium (25-34): 39 KASE, KBEQ, KCCY, KFKF,
KGMY, KJJY, KMDL, KOUL, KTST, KYGO, KYNG,
KZLA, WBCT, WBEE, WCKT, WFRE, WGAR,
WGGY, WIL, WJCL, WKJN, WKKX, WKTF, WKXC,
WLWI, WMIL, WMJC, WMZQ, WNCY, WPOC,
WGBE, WGXK, WRNS, WSM, WSTH, WWGR,
WXBQ, WYGY, WYRK Light (Under 25): 120

New Airplay This Week: 4 KSON, KXXY, WUSN, WWKA

### 2999 - 1000 DETECTIONS

Total Plays/Gain

RANDY TRAVIS 2786/165 Spirit Of A Boy, Wisdom Of A Man (DreamWorks)

Total Stations: 163/Chart Move: 25-21 Total Stations: 163/Chari Move: 25-21
Heavy (35+): 1 KIKK
Medium (25-34): 20 KASE, KCCY, KEEY, KHEY,
KKCS, KSCS, KUZZ, KYNG, WBCT, WGRL,
WHOK, WIVK, WJCL, WKCN, WKTF, WMSI,
WMZQ, WNOE, WWGR, WYYD
Light (Under 25): 142

Now Merick This Wook: 1 KRIX

New Airplay This Week: 1 KPLX

### TOBY KEITH 2778/195 Getcha Some (Mercury)

Total Stations: 160/Chart Move: 26-22 Heavy (35+): 6 KDDK, KKBQ, WGRL, WKJN, WQBE, WYGY

WOBE, WYGY
Medium (25-34): 29 KBEQ, KHEY, KIKK, KMLE,
KRMD, KSSN, KTEX, KUPL, KWJJ, KXKC, WBCT,
WCMS, WGH, WGNE, WHOK, WIRK, WJCL,
WKIX, WKXC, WMZQ, WNCY, WNKT, WOMX,
WRBT, WRNS, WSM, WSTH, WWGR, WXBQ
Light (Under 25): 125

NEW Alieby, This Work, 6 KKCS, KZI A, WDSY,

New Airplay This Week: 6 KKCS, KZLA, WDSY, WKLB, WKSJ, WUSN

### **TIM MCGRAW** 2580/744

For A Little While (Curb)

Total Stations: 159/Chart Move: 35-24

rotal Stations: 159/Charl Move: 35-24
Heavy (35+): 1 WKTF
Medium (25-34): 18 KDDK, KKBQ, KKCS, KMLE,
KPLX, KSCS, KUPL, KUZZ, KXKC, WAMZ, WBCT,
WGRL, WKJN, WKKX, WKSF, WRNS, WSTH,
WYGY

Light (Under 25): 140 New Airplay This Week: 18 KAJA, KASE, KIKK, KMPS, KRST, KRTY, KWNR, KXXY, KZLA, WDRM, WHSL, WIRK, WKCQ, WOKO, WQMX, WQYK,

### JO DEE MESSINA 2528/494 Stand Beside Me (Curb)

Total Stations: 161/Chart Move: 31-25

rotal Stations: 161/Charl Move: 31-25
Heavy (35+): 0
Medium (25-34): 18 KGMY, KKBQ, KKCS, KMLE,
KUZZ, KXKC, KYNG, WBCT, WGH, WGRL, WJCL,
WKJN, WMZQ, WNCY, WNKT, WRNS, WSM,
WSTH

Light (Under 25): 143 New Airplay This Week: 13 KATM, KFMS, KFRG, KIIM, KXXY, KZLA, WCTD, WGRX, WKKO, WKTF, WNOE, WOGK, WWGR

JOHN MICHAEL MONTGOMERY 2432/197 Hold On To Me (Atlantic)

Total Stations: 157/Chart Move: 29-26 Heavy (35+): 0

Medium (25-34): 18 KBEQ, KCCY, KDDK, KHEY, KRMD, KWJJ, KXKC, WGH, WGRL, WHSL, WJCL, WKJN, WLWI, WMZQ, WQDR, WQXK, WSM, WWGR Light (Under 25): 139

New Airplay This Week: 3 WCKT, WOGK, WQYK

### DIAMOND RIO 2269/419

Unbelievable (Arista Nashville) Total Stations: 156/Chart Move: 34-28

Heavy (35+): 2 KWJJ, WPZM

Heavy (35+): 2 KWJJ, WPZM
Medium (25-34): 25 KBEQ, KDDK, KEEY, KGMY,
KHEY, KKCS, KSOP, KUPL, KXKT, KYCW, KYCY,
WAMZ, WGRL, WIL, WKCN, WKJN, WKKX, WKXC,
WLWI, WMSI, WNCY, WRNS, WSM, WWYZ, WXBQ

Light (Under 25): 129 New Airplay ThIs Week: 11 KATM, KTEX, WCOS, WCTK, WKKO, WMIL, WNOE, WOGK, WQDR, WOMX, WQYK

### TRAVIS TRITT 2100/127

If I Lost You (Warner Bros.) Total Stations: 155/Chart Move: 32-30

Heavy (35+): 0
Medium (25-34): 11 KDDK, KXKC, WGH, WGRX, WIVK, WJCL, WKXC, WQBE, WRBT, WUSY, WXBQ Light (Under 25): 144
New Airplay This Week: 3 WKLB, WPOC, WYCD

### REBA

1881/852

Wrong Night (MCA Nashville) Total Stations: 142/Chart Move: 44-32 Heavy (35+): 1 KPLX

Medium (25-34): 6 KDDK, KIKK, KKBQ, KYNG, WGRL, WRNS

Light (Under 25): 135
New Airplay This Week: 49 KAJA, KASE, KDRK, KFMS, KGMY, KHEY, KIKF, KJJY, KKAT, KKCS, KMLE, KMPS, KRMD, KRST, KRTY, KRYS, KSKS, KTEX, KTOM, KTST, KXKC, KXKT, KXXY, KYCW, KYGO, KZSN, WCHY, WCOS, WCTK, WDAF, WGH, WGNE, WGRL, WHSL, WIRK, WIVK, WKIX, WKLB, WKTF, WODP, WRBQ, WSTH, WUSY, WVLK, WYAY, WYCD, WYNK, WYRK, WZZK

### THE WILKINSONS 1546/419 Fly (The Angel Song) (Giant) Total Stations: 141/Chart Move: 42-36

Heavy (35+): 2 KCCY, KKBQ Medium (25-34): 4 KIKK, KMLE, KUPL, KXKC Light (Under 25): 135 Ligin (Under 25): 135

New Airplay This Week: 25 KAJA, KGMY, KIIM, KJJY, KMDL, KMPS, KNCI, KRST, KZLA, WCOL, WDAF, WGNA, WKIX, WKKO, WKKX, WKSF, WKSJ, WKTF, WLWI, WMSI, WQDR, WRBQ, WSIX, WSSL, WSTH

### MICHAEL PETERSON 1498/67 By The Book (Reprise)

Total Stations: 146/Chart Move: 39-37
Heavy (35+): 1 KEEY
Medlum (25-34): 4 KDDK, KSSN, WGRL, WSM
Light (Under 25): 141
New Airplay This Week: 13 KJJY, KMLE, KUPL,
KZSN, WAMZ, WKKO, WKKT, WKKX, WKSJ,
WMIL, WQYK, WRBQ, WYCD

### SARA EVANS 1344/41 No Place That Far (RCA)

Total Stations: 142/Chart Move: 40-38 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 6 KBEQ, KKBQ, KPLX, WCKT, WMZQ, WUBE

WMZd, WOGE Light (Under 25): 134 New Airplay This Week: 11 KAJA, KNIX, KRST, KUBL, WFLS, WIRK, WKSF, WMSI, WNCY, WYCD,

### BILLY RAY CYRUS 1192/398 Busy Man (Mercury)

Total Stations: 123/Chart Move: 45-40

Heavy (35+): 1 KKBQ Medium (25-34): 5 KEEY, WAMZ, WBCT, WMZQ, WQBE

Light (Under 25): 117 Light (Under 25): 117
New Airplay This Week: 25 KDDK, KHEY, KKCS, KOUL, KRMD, KSSN, KTOM, KUZZ, WBEE, WEZL, WFLS, WFMS, WKHK, WKJN, WKKO, WKSF, WLWI, WMIL, WNOE, WOKQ, WPOR, WPZM, WQDR, WSM, WUSY

Slow Down (Asylum)

1159/5

A Bitter End (Columbia) Total Stations: 112/Chart Move: 41-41 Heavy (35+): 1 KPLX m (25-34): 2 KVOO, KYNG

Light (Under 25): 109 New Airplay This Week: 6 KDDK, KGMY, KRYS, WGGY, WOW, WXBM

### 999 - 500 DETECTIONS

Total Plays/Gain

### **LARI WHITE** Take Me (Lyric Street)

**DERYL DODD** 

841/130

Total Stations: 103/Chart Move: 46-43 Heavy (35+): 0 Medium (25-34): 1 WGRL Light (Under 25): 102 New Airplay This Week: 10 KKCS, KRMD, KSSN, KXKT, WCTD, WKKO, WLWI, WRBT, WUSN, WXBM

THE KINLEYS 677/136

Somebody's Out There Watching (Epic) Total Stations: 88/Chart Move: 48-45 Heavy (35+): 0 Medium (25-34): 1 WXBQ Nedatin (23-34). 1 WXBG Light (Under 25): 87 New Airplay This Week: 15 KBEQ, KHEY, KKAT, KKCS, KXKT, WCOL, WEZL, WFLS, WGAR, WHOK, WLWI, WMUS, WROO, WXTU, WYAY

### MARK CHESNUTT 675/609

I Don't Want To Miss A Thing (Decca) Total Stations: 101/Chart Move: 75-46

Heavy (35+): 1 KPLX Medium (25-34): 2 KKBQ, KMLE Medium (25-34): 2 KKBQ, KMLE
Light (Under 25): 98
New Airplay This Week: 40 KCCY, KDDK, KHAY,
KIIM, KKAT, KMDL, KNCI, KNIX, KOUL, KRST,
KSON, KSOP, KWJJ, KWNR, KYGO, KYNG,
KZSN, WAMZ, WCHY, WCKT, WCOL, WCTK,
WEZL, WGH, WHSL, WKHK, WKKX, WKLB,
WKSJ, WMUS, WNKT, WNOE, WQBE, WQIK,
WSSL, WSTH, WWYZ, WXBQ, WYCD, WYGY

### STEVE WARINER 615/61

Every Little Whisper (Capitol/Capitol Nashville) Total Stations: 90/Chart Move: 47-47 Heavy (35+): 0 ım (25-34): 2 KHEY, KUPL Light (Under 25): 88 New Airplay This Week: 7 KGMY, KHAY, KIKF, KRMD, WHSL, WJCL, WNOE

### DAVID KERSH 597/108 Something To Think About (Curb)

Total Stations: 70/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 2 KIKK, WGRL Light (Under 25): 68
New Airplay This Week; 3 KIKF, WGRL, WQMX

### SAMMY KERSHAW 558/56

One Day Left To Live (Mercury) Total Stations: 73/Chart Move: 51-49 Heavy (35+): 0 n (25-34): 1 KXKC

Light (Under 25): 72
New Airplay This Week: 3 KDRK, KNIX, WJCL

### 499 - 50 DETECTIONS

Total Plays/Gain

### MARK NESLER 426/52

Total Stations: 54/Chart Move: 56-53

Light (Under 25): 54
New Airplay This Week: 4 KUBL, KXKC, WIRK, WSM

### CHAD BROCK 299/6 Ordinary Life (Warner Bros.)

Total Stations: 46/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 0

Median (29-39), 0 Light (Under 25): 46 New Airplay This Week: 4 KNIX, KUBL, WGH, WMZQ

THE TRACTORS 195/19 Shortenin' Bread (Arista Nashville)

Total Stations: 62/Chart Move: 61-57 Heavy (35+): 1 KTST Medium (25-34): 0 Light (Under 25): 61

New Airplay This Week: 4 KSCS, KTTS, KWJJ, WSTH

### SHANNON BROWN 191/46 I Won't Lie (Arista Nashville)

Total Stations: 40/Chart Move: 62-58 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 39
New Airplay This Week: 3 KSON, KSOP, WFLS

178/97

### **GARY ALLAN** I'll Take Today (Decca)

Total Stations: 47/Chart Move: 66-59 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 6 KHEY, KXKC, WMJC, WNKT, WRKZ, WYGY

### ★ LEANN RIMES These Arms Of Mine (Curb/MCG)

Total Stations: 47/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 6 KSOP, WDAF, WMJC, WNOE, WOGK, WSM

### RODNEY CROWELL WITH JOHNNY CASH I Walk The Line Revisited (Reprise)

Total Stations: 49/Chart Move: 69-61 Heavy (35+): 0 Medium (25-34): 1 KWJJ Light (Under 25): 48 New Airplay This Week: 2 KVOO, WKKT

LISA BROKOP 120/3 When You Get To Be You (Columbia)

Total Stations: 18/Chart Move: 65-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

### ★ JOE DIFFIE 118/60 **Behind Closed Doors (Epic)** Total Stations: 41/Chart Move: Debut 65

Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 1 WDAF

### **CONFEDERATE RAILROAD** 112/29 The Big One (Atlantic)

Total Stations: 40/Chart Move: 71-66 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 4 KBEQ, KNIX, WHOK, WNKT

### ★ SUZY BOGGUSS 101/44

From Where I Stand (Capitol/Capitol Nashville) Total Stations: 39/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39
New Airplay This Week: 1 KTTS

### **GEORGE STRAIT** 93/26

You Haven't Left Me Yet (MCA Nashville) Total Stations: 5/Chart Move: 74-69 Heavy (35+): 1 KKBQ Medium (25-34): 1 KMLE Light (Under 25): 3

★ TRISHA YEARWOOD 87/86 Powerful Thing (MCA Nashville)

Total Stations: 40/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40
New Airplay This Week: 6 KCCY, WAMZ, WBCT, WGAR, WRNS, WSSL

### \* KENNY CHESNEY 84/84

Touchdown Tennessee (BNA) Total Stations: 11/Chart Move: Debut 71 Heavy (35+): 0 m (25-34): 0 Median (25-34, 0 Light (Under 25): 11 New Airplay This Week: 5 WIVK, WSIX, WSM, WUSY, WXBQ

### SAWYER BROWN

79/12

Driving Me Wild (Curb) Total Stations: 10/Chart Move: 73-73

leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 10 New Airplay This Week: 2 KEEY, WYGY

STEVE WARINER (DUET WITH GARTH BROOKS) Burnin' The Roadhouse Down (Capitol/Capitol Nashville) Total Stations: 31/Chart Move: Re-entry 75 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 31
New Airplay This Week: 3 KRTY, KVOO, WESC

\* SHANIA TWAIN 59/13 That Don't Impress Me Much (Mercury)

Total Stations: 5 leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 5 New Airplay This Week: 1 KIKK

\* KEITH HARLING 51/19 Write It In Stone (MCA Nashville)

Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 12 New Airplay This Week: 3 KVOO, WRKZ, WUSY

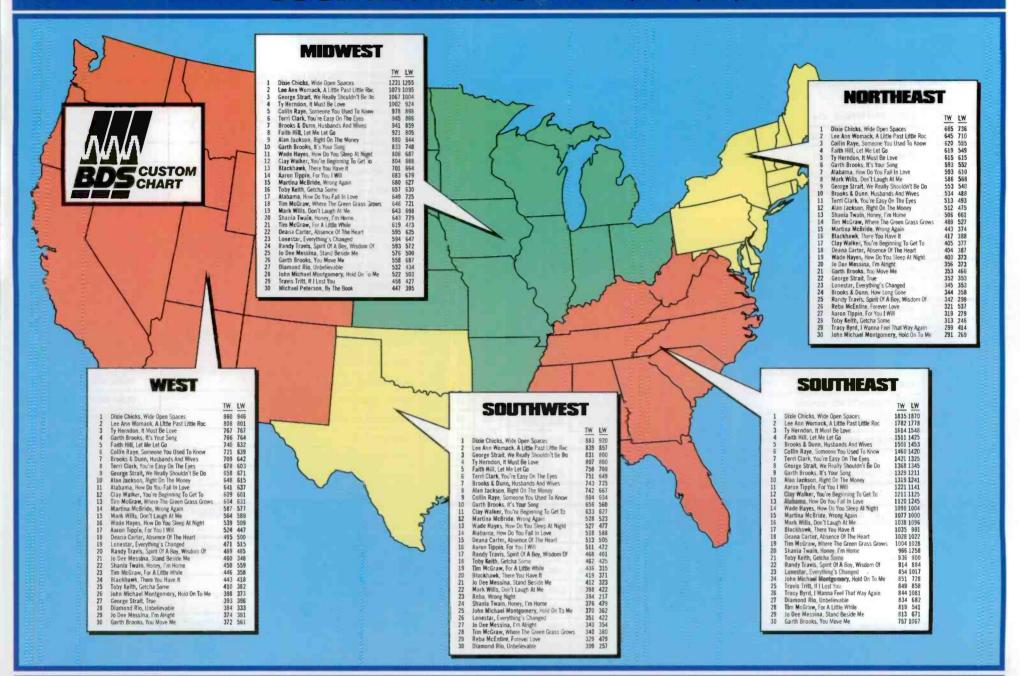
★ Initial Impact: records appearing on this page for the first time

Total Stations: 12

# Montor GUNRYRGARP

### FOR WEEK ENDING NOVEMBER 15, 1998

### Broadcast Data Systems



### TIO RPL MA A 1

WEEK WEEK WEEK		WKS ON CHART				
I \$	WE LA	N H C	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	13	WIDE OPEN SPACES MONUMENT 4 weeks at No. 1 ★★	DIXIE CHICKS	46.2787	48.5620
1	2	14	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	42.3357	41.7463
<b>(</b>	3	13	IT MUST BE LOVE EPIC	TY HERNDON	39.3119	37.2018
	6	9	LET ME LET GO WARNER BROS.	FAITH HILL	37.5195	33.9773
5	4	9	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	37.2750	35.6163
6	5	8	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	36.6463	34.9872
T	7	12	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	24.6897	32.7608
3	8	11	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	24.5369	31.6096
T	9	5	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	33,1906	31.1853
10	10	3	IT'S YOUR SONG CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	\$2.5100	31.0539
111	14	10	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	29.3834	27.6967
12	13	17	DON'T LAUGH AT ME MERCURY	MARK WILLS	28.3069	29.9892
13	11	14	HOW DO YOU FALL IN LOVE RCA	ALABAMA	27.5429	30.7090
14	12	17	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	27 3487	30.1364
<u>(5)</u>	18	14	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	26 8249	24.0309
<u>(6)</u>	17	7	WRONG AGAIN RCA	MARTINA MCBRIDE	26 4593	24.2727
(1)	23	9	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	23-8228	21.9333
.8	19	8	ABSENCE OF THE HEART CAPITOL/CAPITOL NASHVILLE	DEANA CARTER	23-8120	23.8770
<u>(9)</u>	24	10	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	23 6281	21.9065
20	15	15	HONEY, I'M HOME MERCURY	SHANIA TWAIN	22 7317	26.9363

THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broat vice to Country Airplay Monitor, 163 Country stations are ele- 7 dairs a week. Songs are ranked by number of audience impercing exact times of airplay with Arbitron listener data. © 19	ctronically monitored 24 hours a day,	AUDII (milli	
WEE	33	\$₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
(21)	25	6	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORK	RANDY TRAVIS	21.7461	15.492
22	21	18	EVERYTHING'S CHANGED BNA	LONESTAR	20.5489	25.173
23	1/6	12	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	19.5557	25.214
24	28	9	GETCHA SOME MERCURY	TOBY KEITH	19.4752	17.744
25	26	25	I'M ALRIGHT CURB	JO DEE MESSINA	18.9031	19.4.5
26	31	4	STANC EESIDE ME CURB	JO DEE MESSINA	18.8127	14.561
27	-3.5	2	FOR A LITTLE WHILE CURB	TIM MCGRAW	18.5145	2.7L6
28	29	5	HCLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	16.7364	11.85
29	20	18	FOREVER LOVE MCA NASHVILLE	R <b>E</b> BA	15.5037	23.80
30	36	3	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	14.6415	11.81
(31)	40	2	WRONG NIGHT MCR NASHVILLE	REBA	14.5911	9.084
(32)	34	7	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	13.6223	12.844
33	32	18	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	12.5436	13.21
34	39	2	NO PLACE THAT FAR RCA	SARA EVANS	10.3787	9.130
35	NE	WÞ	BUSY MAN MERCURY	BILLY RAY CYRUS	10.2041	7.640
36	37	6	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	10.0815	10.47
37	38	7	GUILTY BNA	THE WARREN BROTHERS	9.8598	10.32
38	NE	WÞ	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	9.4744	6.837
39	RE-E	NTRY	BTTHE BOOK REPRISE	MICHAEL PETERSON	9.4572	8.544
40	30	10	I WILL STAND BNA	KENNY CHESNEY	8.8537	14 88

Builets are awarded to those titles that increase in audience Impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart

# Monitor. GUUNTRY AIRPLAY

FOR WEEK ENDING NOVEMBER 15, 1998

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24-hours a day, 7 days a week Songs are ranked by number of detections. © 1998 Billiboard/BPI Communications.

	· Y	NO.			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **	*		
1	1	15	WIDE OPEN SPACES MONUMENT 4 weeks at No.	1 DIXIE CHICKS	5594	5727
2	2	17	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	5153	5241
3	3	16	IT MUST BE LOVE EPIC	TY HERNDON	4805	4654
4	7	12	LET ME LET GO WARNER BROS.	FAITH HILL	4550	4120
5	4	16	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	4477	4360
6	6	15	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	4473	4146
1	5	10	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	4428	4167
8	8	14	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	4308	3936
9	10	3	IT'S YOUR SONG CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4177	3835
10	9	7	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	4101	3842
11	13	15	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	3662	3418
12	11	18	HOW DO YOU FALL IN LOVE RCA	ALABAMA	3521	3805
13)	19	22	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	3370	3050
14)	18	11	WRONG AGAIN RCA	MARTINA MCBRIDE	3315	3101
15)	21	17	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	3258	3018
16	14	20	DON'T LAUGH AT ME MERCURY	MARK WILLS	3229	3373
17	15	21	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	3085	3287
18	20	10	ABSENCE OF THE HEART CAPITOL/CAPITOL NASHVILLE	DEANA CARTER	3035	3039
			★ ★ ★ AIRPOWER ★	**		
19	24	14	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	3015	2832
20	12	19	HONEY, I'M HOME MERCURY	SHANIA TWAIN	2941	3736
21	25	8	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	2786	2621
22)	26	12	GETCHA SOME MERCURY	TOBY KEITH	2778	2583
23	22	22	EVERYTHING'S CHANGED BNA	LONESTAR	2615	2954
24	35	4	FOR A LITTLE WHILE CURB	TIM MCGRAW	2580	1836
25	31	8	STAND BESIDE ME CURB	JO DEE MESSINA	2528	2034
26	29	8	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	2432	2235
27	16	15	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2308	3207
28	34	5	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	2269	1850
29	27	28	I'M ALRIGHT CURB	JO DEE MESSINA	2253	2362
30	32	14	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	2100	1973
31	17	19	FOREVER LOVE MCA NASHVILLE	REBA	2039	3176
32	44	3	WRONG NIGHT MCA NASHVILLE	REBA	1881	1029
33	37	8	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	1644	1675
34	38	14	GUILTY BNA	THE WARREN BROTHERS	1635	1637
35	36	18	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	1611	1761
36)	42	6	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	1546	1127
37)	39	10	BY THE BOOK REPRISE	MICHAEL PETERSON	1498	1431

× THIS	LAST WEEK	WKS. ON CHART		1		
38)		\$ □	TITLE/IMPRINT/PROMOTION LABEL AR	TIST	TW	LW
	40	9	NO PLACE THAT FAR RCA SARA EV	VANS	1344	1303
39	28	16	I WILL STAND BNA KENNY CHE	SNEY	1317	226
40	45	5	BUSY MAN MERCURY BILLY RAY C	YRUS	1192	794
41	41	12	A BITTER END COLUMBIA DERYL D	DODD	1159	115
42	33	11	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BR	00 <b>KS)</b>	1150	188
43	46	9	TAKE ME LYRIC STREET LARI W	/HITE	841	711
44	43	18	NOTHIN' NEW UNDER THE MOON CURB/MCG LEANN R	IMES	798	112
45)	48	6	SOMEBODY'S OUT THERE WATCHING EPIC THE KIN	LEYS	677	54
46	75	2	I DON'T WANT TO MISS A THING DECCA MARK CHEST	TTUV	675	66
47)	47	7	EVERY LITTLE WHISPER CAPITOL/CAPITOL NASHVILLE STEVE WAR	INER	615	554
48	50	10	SOMETHING TO THINK ABOUT CURB DAVID K	ERSH	597	489
49	51	8	ONE DAY LEFT TO LIVE MERCURY SAMMY KERS	HAW	558	502
50	49	13	STRAIGHT TEQUILA CURB/MCG TRINITE	RIGGS	526	53:
51	52	5	I'M YOURS DREAMWORKS LINDA (	OAVIS	474	48
52	53	11	WINE INTO WATER INTERSOUND T. GRAHAM BR	OWN	467	47
53	56	9	SLOW DOWN ASYLUM MARK NE	SLER	426	37
54	55	7	WHEN I GROW UP ARISTA NASHVILLE CLINT DAT	VIELS	388	40
55	54	6	TICKET OUT OF KANSAS MERCURY JENNY SIM	PSON	384	42
56	57	4	ORDINARY LIFE WARNER BROS. CHAD BI	ROCK	299	29:
57	61	2	SHORTENIN' BREAD ARISTA NASHVILLE THE TRAC	TORS	195	17
58	62	4	I WON'T LIE ARISTA NASHVILLE SHANNON BR	OWN	191	14
59	66	3	I'LL TAKE TODAY DECCA GARY A	LLAN	178	81
			* * ★ HOT SHOT DEBUT * * *			
(60)	NE	W	THESE ARMS OF MINE CURB/MCG LEANN R	IMES	153	55
(61)	69	4	I WALK THE LINE REVISITED REPRISE RODNEY CROWELL WITH JOHNNY	CASH	126	90
62	63	7	I'M A COWBOY WARNER BROS. BILL ENC		121	14
63	60	16	LOOSEN UP MY STRINGS RCA CLINT B		121	17
(64)	65	3	WHEN YOU GET TO BE YOU COLUMBIA LISA BR	DKOP	120	11
(65)		W >		DIFFIE	118	58
<u>(66)</u>	71	2	THE BIG ONE ATLANTIC CONFEDERATE RAIL	ROAD	112	8:
67	59	3	LEAVE MY MAMA OUT OF THIS BANG II MONTY HO	LMES	110	17
(68)	NE	W	FROM WHERE I STAND CAPITOL/CAPITOL NASHVILLE SUZY BOG	GUSS	101	5
<u>(69)</u>	74	3	YOU HAVEN'T LEFT ME YET MCA NASHVILLE GEORGE S'	TRAIT	93	6
(70)	NE	w Þ	POWERFUL THING MCA NASHVILLE TRISHA YEARV	VOOD	87	1
71)	NE	WÞ	TOUCHDOWN TENNESSEE BNA KENNY CHE	SNEY	84	0
72	67	2	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA RICO	CHET	80	94
	73	3	DRIVE ME WILD CURB SAWYER BR	NWO	79	67
73	/3					+-

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attaln 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



### It's Only Love RANDY SCRUGGS

(with Mary Chapin Carpenter)

Going for immediate airplay

written by Randy Scruggs and Mary Chapin Carpenter produced by Randy Scruggs for Randy Scruggs Productions from the Randy Scruggs album CROWN OF JEWELS available on Reprise Nashville cassettes and compact discs (4/2-46930)



# THE

TRUTH

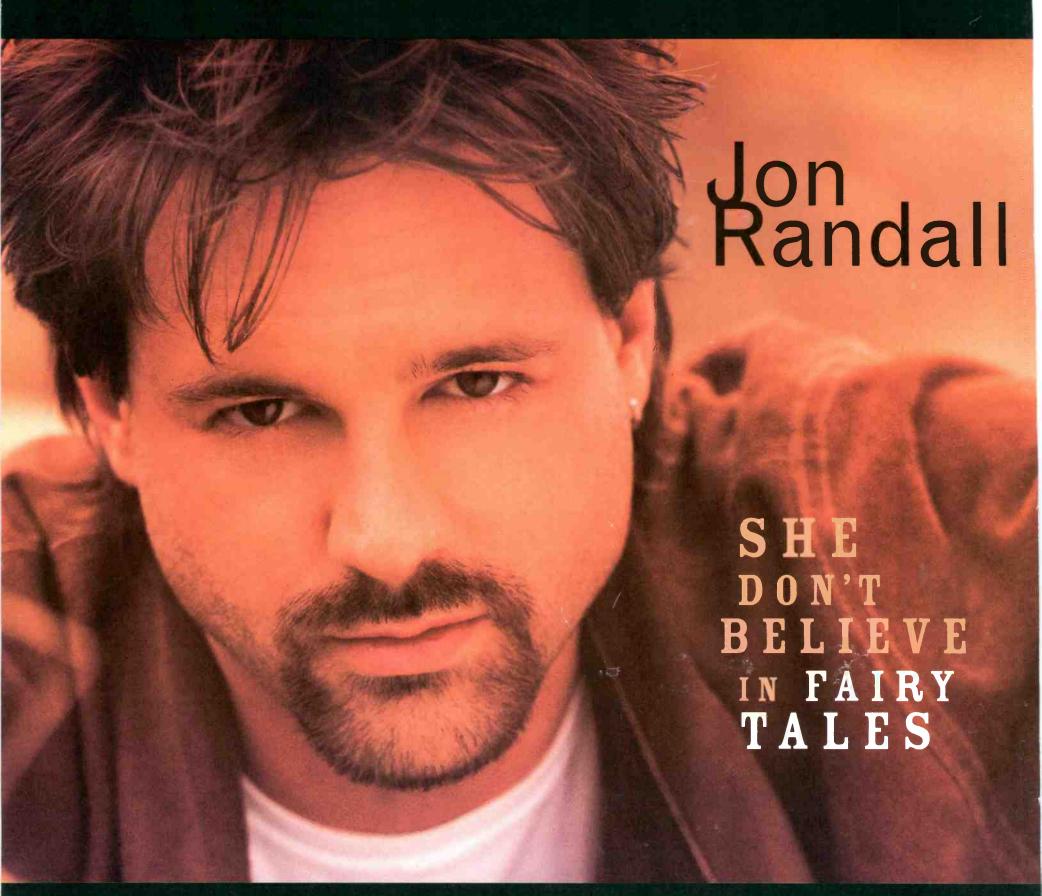
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FREE.



From the band that gave us Tony Brown, Emory Gordy Jr., Rodney Crowell and Vince Gill, Asylum is proud to debut...



Fairy Tales come true November 23rd.



# COUNTRY AIRPLAY

• We Listen To Radio •

November 13, 1998 \$ 4.95 Volume 6 • No. 46

# **COUNTRY HIGHLIGHTS**



 $\star\star\star$  NO. 1  $\star\star\star$ 

DIXIE CHICKS

Wide Open Spaces (MONUMENT)

# \*\*\* AIRPOWER \*\*\*

GARTH BROOKS • It's Your Song (CAPITOL/CAPITOL NASHVILLE)
MARTINA MCBRIDE • Wrong Again (RCA)
WADE HAYES • How Do You Sleep At Night (COLUMBIA)
DEANA CARTER • Absence Of The Heart (CAPITOL/CAPITOL NASHVILLE)

AARON TIPPIN • For You I Will (LYRIC STREET)

TOT TOUT TYTIN (ETTILO OTTICET)

# **GOING FOR AIRPLAY**

SUZY BOGGUSS • From Where I Stand (CAPITOL/CAPITOL NASHVILLE)
MARK CHESNUTT • I Don't Want To Miss A Thing (DECCA)
RICOCHET • Can't Stop Thinkin' 'Bout That (COLUMBIA)
LEANN RIMES • These Arms Of Mine (CURB/MCG)
SOUTH SIXTY FIVE • A Random Act Of Senseless Kindness (ATLANTIC)
KAREN STALEY • Somebody's Child (WARNER BROS.)
THE TRACTORS • Shortenin' Bread (ARISTA NASHVILLE)
TRISHA YEARWOOD • Powerful Thing (MCA NASHVILLE)

# Low Spin Count To Blame

# Panning For Gold? Forget The Mid-'90s, Say Programmers

by Phyllis Stark

Country stations are going to have a tough time restocking their gold libraries in the next few years. That's because many country programmers say they are now seeing songs from the last five years come back from their music tests with dangerously low scores. While PDs have long noted a gap in listener appeal between songs from country's boom years and the mid-'90s hits that came afterward, most agree the current crisis is being exacerbated by the speed at which many hits fly up and off the charts, often ensuring that they don't have enough impact with listeners to guarantee them an afterlife in gold libraries.

WIRK West Palm Beach, Fla., PD Mitch Mahan has noticed declining test scores for the last couple of years. "The biggest reason we're seeing them test so poorly is they just aren't getting familiar enough," he says. "There's a tremendous lack of passion for the majority of the songs from that time period. We're in a Catch-22 position. If we go too deep in the library, we're re-educating new listeners. If we don't go deep enough, we're playing bland music for an audience that doesn't give a hoot about it. The gap between my recurrents and gold has really widened in the past couple of years. My power gold used to be a year, maybe two years, behind my recurrents. Now, it's five to seven

WCTQ Sarasota, Fla., PD Rob

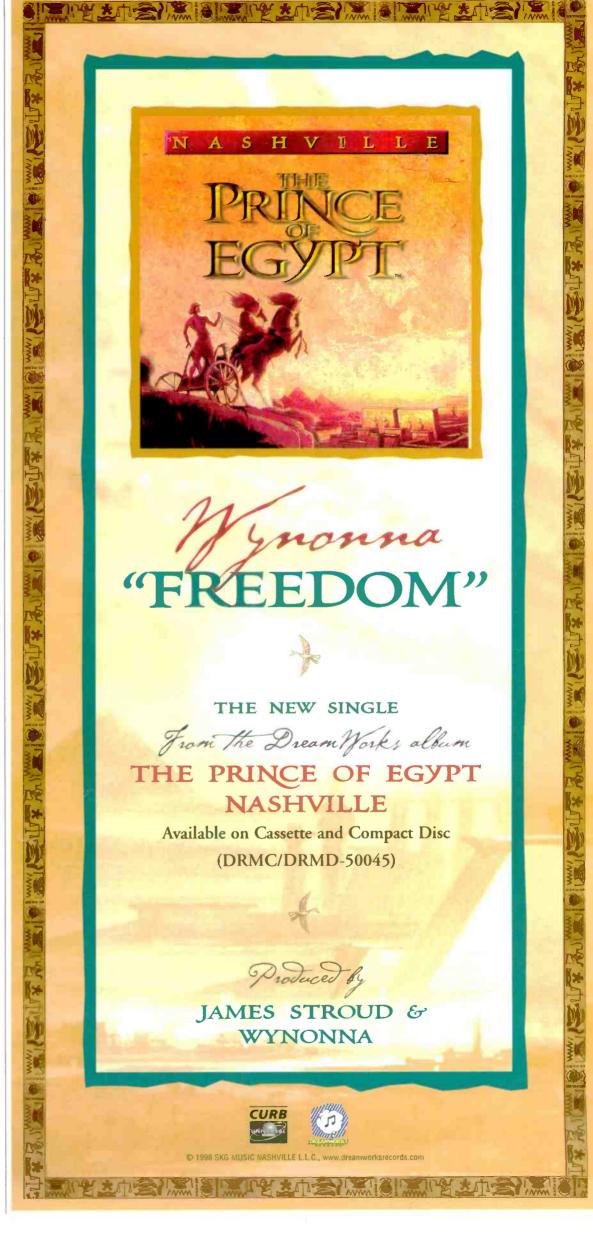
Carpenter says that during the period from 1994 to '97, the charts moved so fast that most of the songs are unfamiliar. "We had some real problems with short chart runs and low spin totals on a lot of those songs," he says. "I wonder if many of them failed to be established all the way before they were moved into lower spin categories."

For an artist like Clay Walker, who debuted in 1993, says Carpenter, listeners remember his "signature songs," such as '93's "What's It To You" and '94's "Dreaming With My Eyes Open," and they know Walker's newer hits, but they can't recall everything in between. As a result, he says, for many artists, "I've been playing the signature songs and the new songs and avoiding what came in the middle, and my ratings have been up."

According to Carpenter, many artists who had most of their hits in that '94-'97 stretch are gone from the gold libraries of many stations, and the audience hasn't even noticed.

"Without a doubt, the music of the past few years hasn't stood the test of time, and some artists from the country boom are all but over with our audience," says WGRL (the Bear) Indianapolis PD John Q. Morris. "I firmly believe that what we're doing by being very current-based can work for us, because there is enough short-term passion to play [top 40] country, but I don't know where the gold [for] the future is coming from."

Continued on page 6



COUNTRY REBOUNDS IN NATIONAL ARBS



One Great Writer **DIANE WARREN** 

One Great Singer MARK CHESNUTT

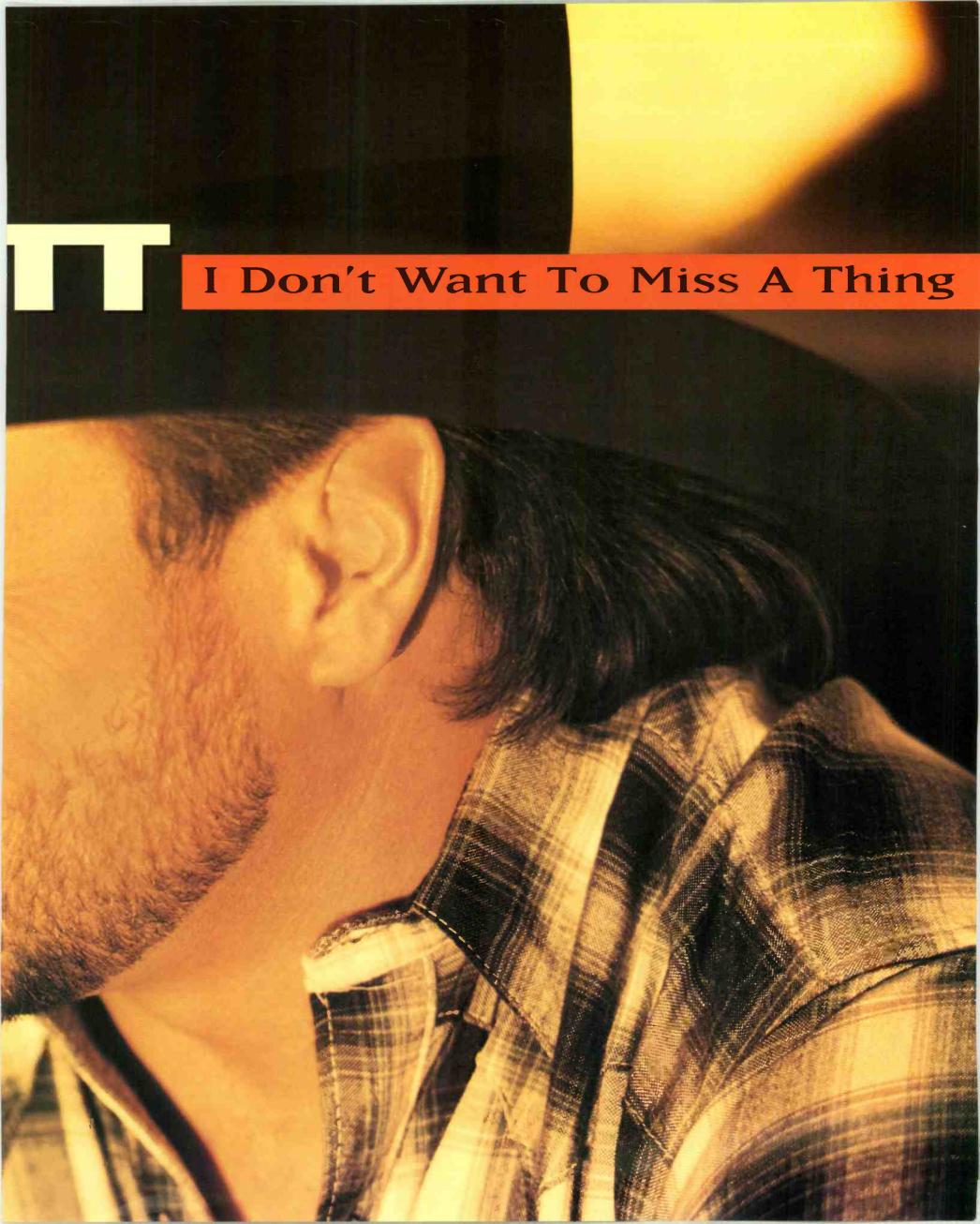
One Great Song
"I DON'T WANT TO MISS A THING"

**IMMEDIATE AIRPLAY** 

Produced by Mark Wright



D 1888 MCA Fiscords Nashrise, a Division of MCA Records, Inc



# **Country Rebounds In Monitor's Quarterly Roundup Of National Arbitron Numbers**

For the past six months, we've been looking at Airplay Monitor's exclusive national Arbitron numbers and wondering when the presidential sex scandal was finally going to help news/talk radio. But after six months of decline at N/T radio, the double-header, if you will, of baseball and Bill finally boosted the country's perennial No. 1 format.

News/talk led Monitor's quarterly survey of national listening by format, up 16.1-16.5 12plus. The format was up in all dayparts, particularly in mornings, where it scored nearly a 20 share of listening.

News/talk was followed by No. 2 AC, which was off 14.9-14.5, hurt possibly by both N/T radio and country. R&B rebounded from an off spring book, up 11.7-11.8, amid signs that much of its listening is being redistributed from

Adult Contemp. 14.5% (14.9%)

Top 40 8.89

**ARBITRON FORMAT SHARE SUMMER '98** 

bounded 9.7-9.8, thus quelling concerns that AC's and top 40's interest in its product would further damage the format. Top 40, after a strong spring book, was off slightly, 8.9-8.8.

Country's success seemed to resolve the issue of whether the multi-format success of Shania Twain, Faith Hill, and LeAnn Rimes 25-54, and off 16.9-16.2 35-64. AC's drops suggest a couple of possibilities. One is that it was hurt by N/T's strong showing, especially at the upper end. It's also possible that the increasingly rock-driven nature of the format is finally hurting the format's upper demos and

played three country acts, AC went further this summer, also accommodating Garth Brooks and other coun-

Album rock remained flat at No. 6 with a 7.2 share. Spanish radio, which posted its best-ever numbers in the spring, was off 6.6-6.5, despite sporting the No. 1 station in New York and the top two in Los Angeles. No. 8 oldies was flat at a 5.6 share, followed by classic rock, flat at a 4.8. Modern rock, despite its loss of stations, was flat at a 3.8, suggesting up books for the stations

classical (1.7-1.6). The numbers reflect summer books from Arbitron's contin-

was a good thing for the format. Country was up 18-34 (8.6-8.9), 25-54 (where it returned to double digits, 9.7-10.0), and 35-64 (11.1-11.2). AC was off 16.2-16.1 18-34, down 17.5-16.9 sending some listeners back to country. It's also worth noting that unlike top 40, which has

try acts.

# that stayed the course. Those formats were followed by adult standards (flat at a 3.4), smooth jazz (3.0-3.2), religion (2.1-2.2), and uous-measurement markets

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# 'Garth Brooks: Double Live' Rushed To Radio

Thanks to a leak at radio, Capitol Nashville rush-shipped the "Garth Brooks: Double Live" album to country stations on Nov. 4, nearly two weeks before the scheduled date of Nov. 13. A handful of stations began playing cuts from the new Brooks set as early as Nov. 3

"Garth Brooks: Double Live" consists primarily of live versions of Brooks' prior chart hits; only those titles that haven't previously charted and spent the maximum number of weeks on our Country Airplay chart (see legend below the chart, page 14) are eligible to chart. Two of the album's three new songs, "Wild As The Wind" (with Trisha Yearwood) and "Tearin' It Up (And Burnin' It Down)," have never appeared on the

Meanwhile, the third new track from the package, "It's Your Song," blasts 33-10 on the chart (see Impact!, page 12) with Airpower stripes. "It's Your Song" takes the biggest gain on the Country Airplay chart, up 1,939 plays (see Greatest Gainers, page 7).

AFTER ANNOUNCING that it would stop working Mark Chesnutt's "Wherever You Are" (On The Row, Country Airplay Monitor, Oct. 30), Decca has issued "I Don't Want To Miss A Thing," a country cover by Chesnutt of the Aerosmith song that recently topped several Airplay Monitor and Billboard charts. Taken from the "Armageddon" soundtrack, the Aerosmith version opened at No. 1 on Billboard's Hot 100 Singles list, where it remained for four consecutive weeks. The group also dominated Billboard's Hot 100 Singles Sales list for two weeks and the Hot 100 Airplay chart for one week. "I Don't Want To Miss A Thing" also reached the top of Airplay Monitor's Mainstream Top 40 list, where it reigned for two solid months. On our Heritage Rock chart, the song held at No. 1 for six weeks. It also had significant impact on Monitor's Active Rock, Modern AC, Rhythmic Top 40, and Adult Top 40 charts and Billboard's Adult Contemporary chart.

TOP HAT AWARDS: Before programming and promotion personnel get too bogged down in the holiday rush, don't forget that the entry deadline for the Academy of Country Music's radio awards is Dec. 31 (Country Airplay Monitor, Aug. 14).

For radio station of the year, each station must submit a single-sheet description of the station's best attributes, including but not limited to market share or ratings from the 1998 calendar year, community involvement, public service, and charitable contributions. Each entry must also contain an audio composite of not more than 15 minutes that reflects the station's on-air presentation and stationality.

For DJ of the year, the entries should include the same station information listed above along with individual 10-minute audio composites for

each DJ applicant.

All entries are due at the ACM office by 5 p.m. PST Dec. 31. Ten nominees in each category will appear on the first ballot sent to the ACM membership, then five finalist stations and DJs will be placed on the final ballot. More info is available on the ACM World Wide Web site (www.acmcountry.com).

Editor's note: Wade Jessen is on the board of directors of the Academy of Country Music.

# **Harrisburg Country Rivals Now Co-Owned**

**PHYLLIS STARK** 

PERSONS 12+

**MONDAY - SUNDAY** 

6 A.M. - MIDNIGHT

Classical 1.6% (1.7%)

Religious 2.2% (2.1%)

Jazz 3.2% (3.0%)

n Rock 3.8% (3.8%)

Classic Rock 4.8% (4.8%)

Oldies 5.6% (5.6%)

(Numbers in parentheses represent Spring '98 shares)

Citadel Communications is acquiring adult standards/country combo WHYL-AM-FM Harrisburg, Pa., from Zeve Broadcasting Co. for \$4.5 million. Citadel already had three stations in the market, including country rival WRKZ (Cat Country). Citadel is set to begin simulcasting WRKZ on WHYL-FM in about a week. WHYL owner/GM Lincoln Zeve will join Citadel and continue to operate those properties. The transaction is expected to close in the first quarter of 1999.

In other Citadel news, KDRK (Cat Country 94) Spokane, Wash., PD Tim Cotter segues to sister KORD Tri-Cities, Wash., as PD, replacing Rick Stewart. KDRK OM Ray Edwards adds PD du-

ties. MD Tony Trovato adds APD duties. Also, Jesse James transfers from KORD to mornings at sister WCTD/ WCTP (Cat Country) Wilkes-Barre, Pa., effective Nov. 16. Cotter needs T&Rs for a new morning co-host at KORD. WCTD/WCTP PD Charlie Harrigan also needs a morning co-host for James and wants T&Rs

615-321-4284 • pstark@airplaymonitor.com KWNR Las Vegas PD John Marks is upped to OM of KWNR and sister KFMS. Jave Albright remains director of country programming for parent Jacor. Also, KWNR needs a promotion di-

rector. Send résumés to Marks. Lisa Rodman, former PD of top 40 WDRQ Detroit, is the new PD at crosstown WYCD (Young Country). She replaces Eddie Haskell, who remains for mornings. Rodman previously worked at country WCTK Providence, R.I., and WNOE New Orleans. Meanwhile, WYCD GM Joe Armao transfers to that post at AC sister stations KBAY/KEZR San Jose, Calif. Elaine Baker, GM of oldies sister WOMC, is interim GM.

WCOS Columbia, S.C., PD/morning host Jeff

Roper adds OM duties for WCOS and sister AC station WLTY (Lite 96.7), which flipped from country WHKZ on Labor Day. WCOS APD Bill West adds PD duties at WLTY. Roper, who does weekend weather at local NBC affiliate WIS-TV, adds human-interest reporting duties there.

Bill Jones, OM of Cumulus Broadcasting's seven-station cluster in Montgomery, Ala., adds PD duties at WLWI for now. Former PD Darlene Dixon remains for middays.

Former WYNR Brunswick, Ga., PD Ted Turner is the new PD/afternoon jock at WUSW Appleton, Wis., replacing Mark Lewis, who exits. Pepper Hall is new to middays at WUSW.

The \$5.85 million sale of KCWW Phoenix from Owens Broadcasting to Disney has closed.

Andrea Sayre moves from middays to afternoons at WVLK Lexington, Ky., replacing former PD Damon Moberly, now with Mercury Records. Kevin O'Connell is now doing middays at WVLK and continues to host

afternoons at oldies sister WLTO.

KKBQ (93Q) Houston VP/programming Dene Hallam is looking for a new night jock to replace Dusty McGee and wants T&Rs.

Former WFMS and WGRL Indianapolis OM and station manager Charlie Morgan, now GM of oldies sister WGLD, is named president of the Radio Broadcasters of Indianapolis for a one-year term beginning in January.

Westwood One will offer the three-hour special "A Family Tradition" Thanksgiving weekend (Nov. 26-29). The special looks at how artists juggle family responsibilities and their music careers Featured artists include Alan Jackson, Reba McEntire, George Strait, Tim McGraw, Faith Hill, Martina McBride, and Randy Travis

# **No Tricks, Just Treats**



New Arista Nashville artist Shannon Brown delivered some Halloween spirit to WIL St. Louis when she stopped by to deliver candy and promote her debut single, "I Won't Lie." Pictured, from left, are MD Mark Langston, Brown, and PD Bob Barnett.

# ON THE ROW

# **OMG Restores The Acuff-Rose Name**

Opryland Music Group has changed its name back to Acuff-Rose Music. The company was started in 1942 by Grand Ole Opry star Roy Acuff and songwriter Fred Rose and became Nashville's first publishing company. After Acuff-Rose was sold to Gaylord Entertainment Co. predecessor Opryland USA Inc., the company's name was changed to Opryland Music Group in 1985. Acuff-Rose has a catalog of more than

44,000 songs and employs 19 country writers.

Michael Knox, a five-year veteran of Warner/ Chappell Music, is promoted to VP of productions/artist-writer development at the company.

MCA Records ups Pat Payne from promotion coordinator to promotion manager and Tatum Hauck from promotion assistant to promotion

Country Airplay Monitor is once again teaming up with Gavin, Music Row, and Radio & Records for the second annual Charts With Hearts food drive for Second Harvest Food Bank. Last year's event raised more than 7,600 pounds of food, and we're hoping to top that this year. Representatives from all four publications will be stopping by every Music Row label Dec. 10 to pick up donations. Labels are encouraged to have artists on hand for the photo opportunity. The label that collects the most food by weight gets a free strip ad in all four publications.

# RADIO CONCERT VION

WFMS Indianapolis Nov. 13

Nov. 20 WTNT Tallahassee, Fla. Dec. 5 WCTQ Sarasota, Fla.

**CALL LETTERS** 

Dec. 13 **WWWW Detroit** 

Dec. 17 wwww

DATE

Private Issue

SCHEDULED TO APPEAR

Randy Travis, Mark Wills Performance

St. Jude Fundraiser **Rhett Akins** 

Suncoast Run for Kids

Montgomery Gentry, Heather Myles, Ricochet

World's Biggest Office Billy Ray Cyrus Christmas Party

W4 Christmas Concert

Lari White

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

# **He'll Take Today**



KXKC Lafayette, La., played host to Decca artist Gary Allan when he stopped by for an interview and a live on-air performance of "Her Man." Pictured, from left, are morning host Scott Daniels, guitarist Jake Kelly, MD Kelly Thompson, Allan, PD Renee Revett, and Decca's Enzo DeVincenzo.

# **Double Live**



Garth Brooks surprised new WXTU Philadelphia morning hosts Steve Harmon and Scott Evans when he brought along Trisha Yearwood for his in-studio appearance. Pictured, from left, are Brooks, Harmon, Yearwood, and Evans.

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# Instant information on Country's new artists

# **★ Shannon Brown**

"I WON'T LIE" (ARISTA NASHVILLE)

Brown grew up in tiny Spirit Lake, Iowa, where her parents owned nightclubs and restaurants. By the age of 17, she was performing and waiting tables at one of her parents' clubs. She continued that gig while studying art and graphic design at a local community college, but when a club owner from Worthington, Minn., heard her sing, he offered her a regular

gig at his club, 45 miles away. She accepted and went from singing four songs a night to singing nearly five hours a night, six days a week. After a year at that club, Brown and her parents spent the next

4<sup>1</sup>/<sub>2</sub> years playing one-nighters throughout the Midwest and building up a following. Her mother ran the spotlight, her father ran the sound, and they all pitched in booking dates, maintaining mailing lists, and selling merchandise, including two record projects Brown funded to sell at her shows. She moved to Nashville in 1994 and began singing songwriters' demos while continuing to fly back to the Midwest to perform an average of 160 dates a year. Three days after a development deal with another label ended, Brown was signed to Arista Nashville. Her debut album for that label is titled 'Tour Of My Heart.

# **Sean Morey** "THE MAN SONG" (BANJO)

Morey has been performing stand-up comedy for more than 20 years, beginning in Boston in the mid-'70s, when he started his own comedy school and performed a oneman show every Friday at the Charles Play-

house. After moving to Los Angeles in 1979, he won first place in the Southern California Comedy Competition, which led to appearances on 'The Tonight Show With Johnny Car-



son" and the opening spot on Crystal Gayle's national tour. Since then, he has been touring the country, performing in comedy clubs and on the college circuit. He was twice nominated as college comedian of the year and has appeared on "The Tonight Show With Jay Leno." His debut al-"He's The Man," was co-produced by Tom Griswold of the syndicated Bob and Tom radio show. His second album is due for release this fall.

# Jenny Simpson "TICKET OUT OF KANSAS" (MERCURY)

This Tia Sillers-penned song previously was a single for former Giant duo Regina Regina.

Nashville native Simpson majored in public



relations at David Lipscomb University, then worked at a management company. But she was working as a wait-ress at Nashville's Mid-town Cafe when Mercury president Luke Lewis walked in a day after she had met with him and offered her a

label deal. Her self-titled debut album, produced by Garth Fundis and Ray Methvin, was released Nov. 3. Simpson, 25, co-wrote two songs on the album with Methvin. Reprise artist Michael Peterson is featured on the track 'Grow Young With You.'

# Springer! "DON'T TRY TO FIND ME" (GIANT)

This trio consists of Caddo, Okla., native



Roger Springer; Oklahoma City-born Shara Johnson; and Joe Manuel, who hails from Creole, La. All three now reside in Nashville. Roger Springer was bestknown as a songwriter prior to forming this group. His

writing credits in-clude Mark Chesnutt's "It's A Little Too Late," "Let It Rain," and "Thank God For Believers" and Sammy Kershaw's "Matches." He has been married to Asylum Records artist Noah Kelly since February. Johnson's father, Don, has played piano in Emmylou Harris' Hot

# Trini Triggs "STRAIGHT TEQUILA" (CURB/MCG)

Triggs was signed to Curb/MCG the same day he met with label head Mike Curb for the

first time and played live for the label's staff. A native of Natchitoches, La., about an hour south of Shreveport, Triggs played in several local bands before forming his own group and landing a standing weekend gig at the local Mariner's



Seafood Restaurant, the same place he worked washing dishes as a youngster. Triggs still resides in his hometown with his wife and two young daughters. His self-titled debut album contains a duet with Triggs' idol, Charley Pride, on "One Mississippi, Two Mississippi. After recording the duet, Pride invited Triggs to appear with him at the Grand Ole Opry.

# **The Warren Brothers** "GUILTY" (BNA)

At their first Nashville club gig in 1995, Tampa, Fla., natives Brett and Brad Warren cleared



\$14 and ran up a bar bill of \$20. Less than two years later, they were one of Music City's hottest live acts. and by the end of 1997, they had a record

deal with BNA and were in the studio with producer Chris Farren. Brett, 27, sings lead vocals and plays rhythm guitar and harmonica. Brad, 29, sings harmony vocals and plays lead guitar and recently became a first-time father. The brothers have written more than 500 songs, including all of the cuts on their debut album, Beautiful Day In The Cold Cruel World, which was released Oct. 27.

\* Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

# Panning For Gold? Forget The Mid-'90s, Say Programmers

Continued from page 1

KYCW (Young Country) Seattle PD Becky Brenner says, "We have experienced a decline in the passion levels for songs from the past three years." She adds that songs from 90 to early '95 are "still strong for us. Late '95 to '98 is pretty weak. In our last music test, there were no songs from '97 in the top 80. These songs are not being played enough for people to get passionate about them. In '97, Young Country was so focused on being first on the currents that the songs were moving up and out in about 12 weeks, sometimes with as few as 200 plays. In 1998, we stayed on currents a minimum of 400 plays before moving them to hot recurrent. Even with a healthy TSL, it takes that long to achieve a high familiarity score. This has helped a little, but I would still like to see the currents move slower.

Larry Santiago, PD of Premiere Radio Networks' country division, says, "Part of the problem stems from the short chart lives of our currents, something that both radio and labels should take responsibility for. Short intervals between follow-up releases-i.e., jamming tunes up and off the chart because the next one's shipping—along with radio's ten-dency to pull a record after [a certain] number of weeks, regardless of the number of spins it's received, force songs with high unfamiliar scores into recurrent. Unfortunately, recurrent play isn't going to generate the kind of passion or familiarity a song needs to make it into a gold category. And even if it does make the cut, you end up with a gold library of chart hits that the audience either just doesn't know or give a darn about."

The lack of usable mid-'90s gold is even threatening the durability of some early-'90s war horses. "Every market is different, of course, but in several instances I have noticed higher-than-usual burn scores for songs that were once considered bulletproof. 'Chattahoochee' would be an example," says consultant Bob Moody of McVay Media. "When the ratings went down, a lot of stations increased the gold/current ratio and played it safe by emphasizing the proven hits. Many of these are now crispy hits."

WGRL's Morris says that even gold from consistent hitmakers like Vince Gill is struggling in music research. After a June music test, Morris pulled all but one Gill title from his library, and that one, "One More Last Chance," was "only good enough to be secondary gold. What we have found is some of the artists that have hit a little bit of a dry spell, sometimes it hurts how some of their older music is perceived." On the flip side, all the attention Faith Hill has been getting since her marriage to Tim McGraw and the birth of their two kids has actually improved the scores of her gold titles, according to Morris.

# **WOES OF ATTRITION**

Consultant Pam Shane of the Houston-based Shane Media Services says that the average attrition rate of records tested from 1990 to '95 is 55%, meaning that when they are retested as recurrents eight months to a year after their chart life, 55% do not test well enough to stay in the library. Last May, Shane retested a number of hits from 1997 and found that 40% of those year-old records "tested too low to stay in the library of a station in a head-to-head battle. To me, what that means is you can't grow your library substantially with new music," she says.

Shane, too, blames that trend, in part, on labels pushing the next single as soon as the previous one tops the chart and programmers who give in to that pressure. "I look at the BDS chart every week and really do shake my head, because [in] audience research anywhere from one-half to two-thirds of those records are unknown, or if they are known they have . . . not reached the stage of people really caring about the record," she says. By "throwing a record away" before the audience has formed an attachment to it, "country is really hurting itself. The record people have to understand that the audience

is in a totally different place than they are."

Consultant Mike O'Malley says, "Obviously the life cycle, or staying power, is different for every song. Songs like 'Friends In Low Places' and 'The Dance' are in the midst of very stable and powerful life cycles and still test at or near the top of most music tests. Other songs have had much shorter cycles, going from power to medium to off in just a few years. The last 18 months' worth of auditorium test scores from across the country reveal several things about our music's life cycles in general. Looking at the top 100 'like lot' testers among adults 25-54, the period from '91 to '94 produced some of our format's strongest, most-consistent life-cycle songs, songs still exhibiting excellent staying power and passion scores. The percentage of songs from this era making the top 100 'like a lot' list quarter after quarter has been very consistent.

"The life cycle of songs from '95 and '96 appears, at this point, to be shorter and less powerful," O'Malley continues. "The percentage of songs from these years making the top 100 'like a lot' list has trended downward. It's too early to make a definitive statement about the auditorium test scores of songs released in the last 12 months because, frequently, new songs score better in auditorium tests six to 18 months after their life span as a current.

span as a current.

"Of course, inclusion bias—i.e., the degree to which certain eras or types of songs are or are not included on a test—can be a factor in looking at data like this," adds O'Malley. "The fear—real or perceived—that recent songs won't do as well leads some stations to include more older titles in their tests. Similarly, stations' searches for tempo songs that will test are a consideration. Still, even accounting for these factors, the trends are consistent."

# **ON A POSITIVE NOTE**

WKKX St. Louis PD Jeff Allen, while voicing similar concerns to many of the PDs quoted here, says that in his last music test, conducted three months ago, passion scores were actually up, but he cautions, "It's too early to say if it's a trend or a blip on the radar screen."

Another positive sign is that "in this last round of auditorium testing, recurrents tested better than 1 have seen in about a year," says consultant Joel Raab. "There were some songs from the last six months to a year that we'll actually be playing a few years from now. The only theory is that there were some better hit songs." He cites as examples Hill's "This Kiss," Walker's "Then What," Tracy Byrd's "I'm From the Country," the Anita Cochran/Steve Wariner duet "What If I Said," and newer Shania Twain tracks. "There were hit recurrents that were testing well," says Raab. "Six to seven months ago, one of the few bona fide hit [recurrents] was 'Unchained Melody,' and that's pretty sad."

# HOLD ONTO THE HITS

Allen says, "What may have hurt us in the last year or two is we haven't really zeroed in on the superstars of the format. We need to go back to showcasing the superstars and then identifying who the new superstars are and putting them out front. A whole bunch of new artists just don't cut through. We haven't had a huge two to three years of superstars. I'm not saying they're not out there. Maybe it's radio's fault because we haven't zeroed in on them. That's what we can do in radio to get the passion back."

WYRK Buffalo, N.Y., PD Justin Case says,

WYRK Buffalo, N.Y., PD Justin Case says, "It all comes down to being committed to the hits," he adds. "Having Tim McGraw stay at the top for four weeks is a good start. We are clearly too quick to get off songs in this format. Another great example is Dixie Chicks' There's Your Trouble.' It was a 20-week record and had something like 65,000 spins nationally when it went No. 1. That's how we make hits in this business. You want them to test in five years, hold on to the hits."

# MONITOR PROFILE

# **Shackelford Navigates WQDR In Time Of Transition For Owner Curtis Media**

Until earlier this year, Curtis Media Group had four separately programmed country signals serving the Raleigh, N.C., market. Len Shackelford, PD/p.m. driver of Curtis' WQDR, says company executives finally decided that was "not a good use" of the signals, and the former WKIX was split off onto the frequencies of two suburban country sisters, WPCM and WKTC. Curtis debuted WBBB (96 Rock) on WKIX's former 96.1 frequency, moved WKIX to 96.9 (licensed to Goldsboro, N.C.), and simulcast it on WKXU at 101.1 in Burlington, N.C.

If all that confuses you, you're not alone. Shackelford says all the frequency swaps "confused everybody, and I think there is still a bit of confusion there." But his station has been the beneficiary of that confusion, thanks to its relative stability and despite what Shackelford calls "an awfully fickle market." He likens it to "my kids' cereal shelf in the closet. There's 42 boxes of cereal. They'll eat half, get bored, and move on to something else." As evidence of the market's fickle nature, he points to

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Len Shackelford Program Director WQDR Raleigh,N.C. 'Radio is a very unkind business'

WBBB, which debuted with a 5.9 share and was off to a 3.5 by the next book.

Until the last minute, Shackelford says, "it went right down to the wire whether WQDR or Kix would [move to] the [split] frequency," he says. In the end, WQDR's 15-year heritage helped keep the station in place.

Kix took a ratings hit from the transition. The combined WKIX/WKXU was No. 9 in the summer Arbitron book and was off 4.9-4.4 12-plus from the winter. WQDR, meanwhile, has grown 4.8-5.6-8.2 12-plus in the last two books and is No. 1 in the market. Shackelford attributes that to "dumb, blind luck. It has to be because I'm not a good PD," he jokes. "I've been fired from every job I've ever had."

WQDR has had its share of changes too, but in the air staff rather than the frequency. In February, at about the same time as Kix's frequency swap, WQDR reunited morning host Jay Butler with former partner Mike Wheless. Together, the pair had been the market's No. 1 morning show before Wheless moved to WKHK Richmond, Va. In WODR's summer book, they were No. 1 25-54, which, Shackelford says, "really drove the station" in the ratings. "Everything gelled during the summer book," he says. The audience had "a recognition that Jay and Mike were back. It created a cohesiveness to the radio station, a comfort level." Over the last year, nearly every daypart has had a jock change, including the cancellation of syndicated night host John Crenshaw. Overnighter Brad Collins moved to evenings, and Shackelford is still looking for a replacement.

Shackelford says WQDR is "not a high-personality-driven station outside of morning drive. We are lean and mean throughout the rest of the day." The station does little outside marketing, although it gave away a house in the spring and a Suzuki Sidekick in the summer.

WQDR plays 31 currents and spins powers

every 4½ hours, mediums every 6½, and lights every nine hours. For the gold library, "we concentrate on 1988 forward but will dig out special titles that test well from '78-'79 forward," Shackelford says.

A typical hour is 50% gold, 35% current, and 15% recurrent. Here's a sample: Kevin Sharp, "Nobody Knows"; George Strait, "Carrying Your Love With Me"; Alan Jackson, "Right On The Money"; BlackHawk, "That's Just About Right"; Reba McEntire, "Forever Love"; Vince Gill, "If You Ever Have Forever In Mind"; Trisha Yearwood, "Everybody Knows"; Randy Travis, "Spirit Of A Boy, Wisdom Of A Man"; Tim McGraw, "Where The Green Grass Grows"; Diamond Rio, "Love A Little Stronger"; LeAnn Rimes, "Nothing New Under The Moon"; John Michael Montgomery, "Hold On To Me"; and Patty Loveless, "How Can I Help You Say Goodbye."

"I'm a fairly conservative PD," says Shackelford. "I run fewer currents than most people do, and I'm slower on them." He says Kix may be a couple of weeks ahead of him on new singles, but the stations are musically similar, despite Kix's "new country" positioner. "Where we differ is in the thrust and focus on the radio station. [Kix] concentrates on where their signals are better. So it's more of a geographic split now than it is a programming split."

Shackelford believes that "there are three motivations in life: money, love, and power." In the radio business, "owners want power, salespeople want money, and PDs are just in it for the love. That's what gives us satisfaction." For Shackelford, the love comes in spite of a lifetime of seeing the tough side of the radio business. Although he's now spent five years in one place, Shackelford says, "PDs are like baseball managers: We're hired to be fired. There are some long-term players, but for the most part we wander around."

Shackelford calls himself a "radio brat," because his father was in the business. He started at a station in his hometown of Cedartown, Ga., and worked for several more stations while attending the University of Georgia, where he got his master's degree in broadcast research. Roger Wimmer, now a prominent radio researcher, was one of his professors. Shackelford decided to pursue a career in research, because "radio is a very unkind business." By watching his father's career while he was growing up, Shackelford says that he learned that "radio was a tough go at the station level, so I decided to try research so I would not be in that hot seat and not as much of a gypsy as some guys become."

Nevertheless, that's exactly what happened. His first PD stint at WSSL Greenville, S.C., got him hooked, despite it being what he calls "a miserable disaster, because I had never programmed anywhere." After a year "on the beach," he was hired to program WSTH (South 106) Columbus, Ga., a gig that lasted just 18 months before he was fired again. "I was fortunate enough after I left Columbus, to hook up with the guys here in Raleigh," he says. "I guess they didn't check references, because they hired me." He joined WQDR in 1993 as PD/afternoons and was later upped to OM over WKIX and WQDR, but relinquished those duties earlier this year when WKIX was split up.

Despite having been fired a few times,

Despite having been fired a few times, Shackelford is matter-of-fact about the realities of the radio business. "It's show business; it doesn't really take into account your feelings or needs," he says. "You have to meet certain bottom-line expectations." Real life, on the other hand, is about "faith, family, and job."

PHYLLIS STARK

# Montor Last 1

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GARTH BROOKS • It's Your Song (CAPITOL/CAPITOL NASHVILLE) KZSN +35, WNCY +33, WKCN +31, WCKT +31, KATM +30, KILT +30, WFRE +30, KKAT +29, WFMS +29, KTOM +28	+1939
TIM MCGRAW • For A Little While (CURB) WGRL +29, KSCS +26, WKTF +22, KXKC +22, WHYL +22, KZSN +20, WWGR +19, WRNS +19, KRMD +18, KUPL +17	+1209
REBA • Wrong Night (MCA NASHVILLE)  KPLX +43, KYNG +25, WSM +21, KNCI +21, WHYL +20, KILT +18, KKBQ +16, WRNS +15, WLWI +15, KUZZ +15	+756
DIAMOND RIO • Unbelievable (ARISTA NASHVILLE) WSTH +24, KBEQ +21, KRMD +17, KILT +17, WSM +15, WYGY +14, WKCN +14, WKXC +14, WCMS +14, WJCL +13	+560
COLLIN RAYE • Someone You Used To Know (EPIC) WQYK +19, WKTF +16, WGGY +16, KDRK +16, WYNK +15, KATM +14, KVOO +14, WZZK +14, WSIX +13, KGMY +12	+546
JO DEE MESSINA • Stand Beside Me (CURB)  WQMX +16, WYYD +16, KRTY +14, WCMS +14, WDRM +12, WOKQ +11, KRYS +11, WRNS +10, WNKT +10, KRMD +10	+499
TY HERNDON • It Must Be Love (EPIC)  KYCW +27, WHOK +24, WKJN +17, WCTO +16, WOGK +15, KCYY +14, KZSN +13, WMZQ +13, KTEX +12, WOKO +12	+455
THE WILKINSONS • Fly (The Angel Song) (GIANT) WKCN +20, KKCS +16, KRTY +15, WHYL +13, KTEX +12, KDRK +12, KXKC +11, KZSN +11, WRNS +10, KTOM +10	+425
BROOKS & DUNN • Husbands And Wives (ARISTA NASHVILLE) WKJN +24, WCKT +17, KVET +17, WQMX +15, KVOO +14, WYYD +13, WMZQ +13, KILT +13, WCHY +12, KSSN +12	+423
FAITH HILL • Let Me Let Go (WARNER BROS.)  KXXY +17, WWGR +15, WKCN +14, WQYK +14, WBBS +13, WQXK +13, WCTO +12, WKIX +12, WNKT +12, WRBQ +12	+419
BILLY RAY CYRUS • Busy Man (MERCURY) WOBE +26, WMZQ +20, KSCS +18, WYGY +15, WNKT +15, WXBQ +15, KIKF +14, WMJC +13, WAMZ +13, WGH +13	+399
LEE ANN WOMACK • A Little Past Little Rock (DECCA) WGRL +30, KVOO +24, KNIX +15, WPOR +14, WTQR +13, KYGO +13, WYCD +12, WKKT +12, WXTU +12, KRTY +11	+338
RANDY TRAVIS • Spirit Of A Boy, Wisdom Of A Man (DREAMWORKS) WGRL +28, KASE +16, WGH +15, WYYD +12, WGGY +10, WCHY +10, KYNG +10, WJCL +10, WHSL +9, WBBS +9	+337
JOHN MICHAEL MONTGOMERY • Hold On To Me (ATLANTIC) WMZQ +20, WWGR +16, KYCW +13, KDDK +11, WKXC +11, KILT +11, KTST +10, WNCY +10, KAJA +10, KVOO +9	+322
ALAN JACKSON • Right On The Money (ARISTA NASHVILLE) KIKK +18, KTTS +15, WXCT +12, WYGY +11, KZLA +11, WKKX +10, WWWW +10, WQXK +9, WYYD +9, KHEY +9	+317

# MOST NEW STATIONS

Songs receiving six or m	ore sp	ins for the first time this	week
NEW S	TATIONS	NEW	STATIONS
TIM MCGRAW For A Little While (Curb)	83	DIAMOND RIO Unbelievable (Arista Nashville)	22
REBA Wrong Night (MCA Nashville)	60	SARA EVANS No Place That Far (RCA)	20
GARTH BROOKS It's Your Song (Capitol/Capitol Nash	46 nville)	JO DEE MESSINA Stand Beside Me (Curb)	18
THE WILKINSONS Fly (The Angel Song) (Giant)	36	THE KINLEYS Somebody's Out There Watching (	13 (Epic)
BILLY RAY CYRUS Busy Man (Mercury)	22	MICHAEL PETERSON By The Book (Reprise)	13





ı			IW	LW			IW	LW
١	1		37	7	1	Lee Ann Womack, A Little Past Little Rock	34	31
ı	2	The Wilkinsons, Fly (The Angel Song)	36	10	2	Travis Tritt, If   Lost You	31	30
ı	3		35	31	3	Dixie Chicks, Wide Open Spaces	30	27
I	4	Aaron Tippin, For You I Will	34	31	4	Sammy Kershaw, One Day Left To Live	30	33
ı	5		32	7	5	Toby Keith, Getcha Some	29	26
ŀ	6		32	8	6	Lonestar, Everything's Changed	24	21
ı	7	Gary Allan, I'il Take Today Shania Twain, Honey, I'm Home	29	27	7	Patty Loveless, Like Water Into Wine	24	21
ı			29	32	8	Bryan White, Tree Of Hearts	24	24
ŀ	8	Alan Jackson, I'll Go On Loving You Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	29	28	9	Deana Carter, Absence Of The Heart	23	21
ļ		The state of the s	28	29	10	John Michael Montgomery, Hold On To Me	23	22
l	10	Dixie Chicks, Wide Open Spaces	28	29	11	Reba. Forever Love	23	19
ŀ	11 12	Terri Clark, You're Easy On The Eyes Alabama, How Do You Fall In Love	28	30	12	Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	23	23
Ì			28	28	13	Aaron Tippin, For You I Will	22	22
ŀ	13	Lee Ann Womack, A Little Past Little Rock	28	33	14		21	24
Ì	14	Wynonna, Woman To Woman	27	29	15	Dwight Yoakam, These Arms Blackhawk, There You Have It	21	24
l	15		25	28	16	Allison Moorer, Alabama Song	21	2
ŀ	16	Tracy Byrd, I Wanna Feel That Way Again	23	22	17	Clint Daniels, When I Grow Up	21	0
ŀ	17	Deana Carter, Absence Of The Heart	22	20	18	Randy Travis, Spirit Of A Boy, Wisdom Of A Man		13
ŀ	18		22	20			20	23
ı	19				19	Terri Clark, You're Easy On The Eyes	20	1
١	20		22	20	20	Joe Diffie, Poor Me		26
ı	21		21	22	21	Shania Twaln, Honey, I'm Home	19	21
ı	22	Randy Travis, Spirit Of A Boy, Wisdom Of A Man		21	22	Jo Dee Messina, Stand Beside Me		
ı	23	Joe Diffie, Poor Me	21	36	23	The Warren Brothers, Guilty	19	19
ı	24	Diamond Rio, Unbelievable	21	22	24	Steve Wariner, Holes In The Floor Of Heaven		16
ı	25	,	21	21	25	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	18	
ı	26		20	21	26	Billy Dean, Real Man	18	14
ı	27		19	24	27	Rodney Carrington, Dancing With A Man	18	13
ı	28		18	14	28	Michael Peterson, Too Good To Be True	17	10
ı	29		17	14	29	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	17	15
ı	30		16	27	30	Trini Triggs, Straight Tequila	17	16
ı	31		15	14	31	Lari White, Take Me	17	1
ı	32		15	19	32	George Strait, Carrying Your Love With Me	16	17
ı	33		15	12	33	David Kersh, Wonderful Tonight	16	11
ı	34		14	15	34	Vince Gill, If You Ever Have Forever in Mind	16	13
I	35		14	19	35	Alan Jackson, I'll Go On Loving You	16	17
Į	36	Faith Hill (Duet With Tim McGraw), Just To Hear You Say That You Love Me		13	36	Mark Wills, Don't Laugh At Me	15	16
I	37		14	14	37	Pam Tillis, I Said A Prayer	15	13
1	38		14	15	38	Tracy Byrd, I Wanna Feel That Way Again	15	16
Ì	39		14	14	39	Lila McCann, To Get Me To You	15	14
1	40	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	14	14	40	Clay Walker, Then What?	14	14
١		Playlist Tracki	ing 1	Week: C	ctober 30-N	ovember 5, 1998		

# **COUNTRY RECURRENT AIRPLAY**

1	w	<u>LW</u>		1	w	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2195	2242	TRUE GEORGE STRAIT (MCA NASHVILLE)	14	1240	1246	HAPPY GIRL MARTINA MCBRIDE (RCA)
2	1809	2038	26 CENTS THE WILKINSONS (GIANT)	15	1213	1178	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)
3	1777	2059	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	16	1154	1139	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
4	1703	1865	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)		1149	1161	THEN WHAT? CLAY WALKER (GIANT)
5	1583	1565	THIS KISS FAITH HILL (WARNER BROS.)	18	1110	1067	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)
6	1528	1615	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	19	1087	1081	I DO [CHERISH YOU] MARK WILLS (MERCURY)
7	1449	1487	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	20	1048	1023	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL/CAPITOL NASHVILLE)
8	1426	1489	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	21	1029	998	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)
9	1359	1506	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	22	1022	1162	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
10	1342	1494	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	23	987	942	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)
11	1323	1341	BYE BYE JO DEE MESSINA (CURB)	24	963	942	COMMITMENT LEANN RIMES (CURB/MCG)
12	1257	1427	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	25	937	817	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)
13	1249	1356	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)				s that have appeared on the Country Airplay cha

During this holiday season of joy and sharing, the Air Force and artist Martina McBride have a special gift for you and your listeners. It's a free hour-long program featuring Martina singing songs of the season from her CD White Christmas and contemporary selections from her CD Evolution. We think you'll enjoy this holiday collection and personal interview with Martina. If you are a licensed station and you'd like to receive your own copy of The Gift V, give us a call at (210) 652-3937.



# FOR WEEK ENDING NOVEMBER COUNTRY M FOR WEEK ENDING NOVEMBER Songs ranked by number of plays in monitored well isted in order of TSA weekly cume, beginning cuming station, cumes are updated twice year release of the spring and fall Arbitrost release of the spring arbitrost release of the spring and fall Arbitrost release of the spring and the release of the spring arbitrost release of the spring a

# FOR WEEK ENDING NOVEMBER 8, 1998

**WUSN** Chicago

PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

US\*99

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**K**102

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bonneville

93.9 KZLA

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

KSCS

WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley

92.5 WXTU

PD: Neil McGinley MD: Johnny Gray 770-955-0101 

WKHX Atlanta

1 Brooks & Dunn, Husbands And Wives
2 Clay Walker, You're Beginning To Get To
3 Ferra Clark, Tou're Easy On The Eyes
4 Faith Hill, Let Me Let Go
5 Dirie Chines, Wide Open Spaces
6 Let Good Brooks of the Common Co

PD: Mac Daniels MD: Jon Anthony

WMZQ Washington, DC 301-231-8231

1 Dixte Chicks, Wide Open Spaces

Mark Wills, Don't Laugh At Me

3 Tim McGraw, Where She Gren Grass Grows
Alabaman, How Do You's District Street

LeAnn Rimes, Nothin' New Under The Moon
Brooks & Dunn, Husbands And Wives

7 Ty Herndon, it Must be Love
Martina McGride, Wong Again

Alan Jackson, Right On The Money

Garth Brooks, It's Your Song

11 Randy Travis, Spirit Of A Boy, Wisdom Of

12 George Strait, We Really Shouldn't Be Do

13 Do De Messian, Stand Beside Me

14 Deana Carter, Absence Off The Heart

15 Billy Ray Cyrus, Busy Man

Lee Ann Womack, A Little Past Little Roc.

17 Faith Hill, Let Me Let Go

18 John Michael Montgomery, Hold On To Me

19 Sara Evans, No Plaze That Far

10 Diamond Rio, You're Gone

21 Blackhawk, There You Have It

22 Collin Raye, Someone You Used To Know

23 Terric Clark, You're Easy On The Eyes

24 Shania Twain, Honey, I'm Home

25 Jo Dee Messina, Bye Bye

26 Brooks & Dunn, How Long Gone

27 Shania Twain, You're Still The One

28 George Strait, True

Faith Hill W/Tim McGraw, Just To Hear Yo

Faith Hill W/Tim McGraw, Just To Hear Yo

Lee Ann Womack, A Little Past Little Roc Dine Chicks, Wide Open Spaces Brooks & Dunn, Husbands And Wives Tim McGraw, Where The Green Grass Grows George Strait, We Really Shouldn't Be Do Tracy Byrd, I Wanna Feet That Way Again I y Hendon, If Must Be Love Grows Brooks, Common Strait, We Really Shouldn't Be Do Tracy Byrd, I Wanna Feet That Way Again I y Hendon, If Must Be Love Grows Brooks, County Shouldn't Brooks, County Grows William County Wall Will Wince Gill, Knoth Keep It Country Deana Carter, Absence Of The Heart Caly Walker, You're Beginning To Get To Randy Travis. Spirit Of A Boy, Wisdom Of John Michael Montgomery, Hold On To Me Collin Raye, Someone You Used To Know Faith Hill, Let Me Let Go Wade Hayes, Now Do You Sleep At Night 10 Dee Messing, Stand Beside, Wing Again Billy Ray Cyrus, Busy Man Reba McEntire, Forever Love Reba, Wrong Night Clint Daniels, When I Grow Up Warren Brothers, Guilly Warren Brothers, Guilly Warren Brothers, Guilly Warren Brothers, Guilly Mary Chapin Carpenter, Own At The Twist Trisha Yearwood, She's In Love With The Oisde Chicks, There's Your Irouble **KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200

Blackhawk, There You Have II

Terri Clark, You're Easy On The Eyes
Michael Peterson, By The Brook
Tisha Yazırwood & Garth Brooks, Where Yo
Collin Raye, Someone You Used To Know
Diric Chicks, Wide Open Space
George Strait, We Really Shouldn't Be Do
Garth Brooks, It's Your Song
Martina McBride, Wrong Again
Garth Brooks, You Move Me
Kenny Chesney, I Will Stand
Shania Twain, Money, I'm Home
Lonestar, Everything S Changed
Tracy Byrd, L'Wanna Fee't Ihat Way Again
Diamond Rio, Unbelevable
Tim McGraw, Where The Green Grass Grows
Sara Evans, No Place That Far
Tym Hord Will Wanna Fee't Ihat Way Again
Diamond Rio, Unbelevable
Tim McGraw, Where The Green Grass Grows
Sara Evans, No Place That Far
Tym Herndon, It Must Be Love
Alan Jackson, Right Din The Money
Toby Keith, Gotcha Some
Alabama, How Do You Faill In Love
Warren Brothers, Guilty
Faith Hill, Let Me Let Go
Brooks & Qunn, How Long Gone
Travls Tritt, III Lost You
Lee Ann Womack, A Luttle Past Little Roc
Wade Hayes, How Do You Seep At Might
Wilkinsons, 26 Cents
Deana Carter, Absence Of The Heart

Faith Hill, Let Me Let Co
Martina McBride, Wrong Again
Ty Herindon, It Must Se Love
Brooks & Dunn, Hursbands And Wrives
Office Chicks, Wide Open Spaces
Tert Clark, You're Easy on The Eyes
Blackhawk, Hore You Have It
Collin Raye, Somenoe You Used To Know
Wade Nayes, How Do You Sleep At Night
Mark Wilts, Own It Laugh At Me
Garth Brooks, You Move Me
Tim McGraw, Just To See You Smile
John Michael Montgomery, Cover You In Ko
Diamond Rin, You're Beginning To Get To
Kenny Chesney, I Will Stand
Trisha Yearwood & Garth Brooks, Where Yo
George Strait, Just Want To Dance With
Deana Carter, Absence Of the Heart
Alan Jackson, Right On The Money
George Strait, We Really Stoudin't be Do
Lonestar, Everything Schanged
Garth Brooks, It's Your Song
Gary Allan, No Man in His Wrong Heart
Warren Broiters, Guilty
John Milchael Montgomery, Hold On To Me
Irin Tings, Stangth Tequila
Jo Dee Messina. I'm Night
Ababama. How Do You Fall in Love WIL St. Louis

PD: Bob Barnett
APD/MD: Mark Langston 314-781-9600

Olde Chicks, Wide Open Spaces
Mark Wills, Don't Laugh At Me
Blackhawk, Theer You Have IT
Alan Jackson, Right IDn'the Money
Collin Raye, Someone You Used To Know
Alabama, How Do You Fall In Love
to Dee Messina, Bye Bye
Tim McGraw, Where The Green Grass Grows
Faith Mill, This Kiss,
You't Trouble
Shahila Terain, You'ce Still The Die
Garth Brooks, 1's You's Song
George Strait, We Really Shouldn't Be Do
Garth Brooks, 1's You's Song
George Strait, We Really Shouldn't Be Do
Garth Brooks, 1's You'n Song
George Strait, We Really Shouldn't Be Do
Garth Brooks, 1's You'n Song
Brooks & Ounn, Husbands And Wives
Terri Clark, You're Easy On The Eyes
Ty Herndon, It Must Be Love
Wade Hayes, How Do You Sleep At Night
Do Be Messian, Stand Beside Me
Deana Carter, Absence Of The Heart
Clay Walker, You're Beginning Io Ge Ito
Faith Mill, Lel Me Let Co
Tim McGraw, For A Little While
Shania Twain, Honey, I'm Home
Diamond Rio, Undellevable
Tracy Byrd, I'm From The Country
Vince Gill, Kindly Keep It Country

Y106.7

1 Brooks & Dunn, Husbands And Wives
2 Trisha Yearwood & Garth Brooks, Where Yo
3 Alan Jackson, Right On the Money
1 Tim McGraw, For A Little White
5 Tim McGraw, For A Little White
6 Ty Herndon, It Must be Lowe
7 Randy Travis, Sport Of A Boy, Wisdom Of
7 Clay Walker, You're Begianning To Get 10
8 Terri Clark, You're Easy On The Eyes
9 Agnon Tippin, For You Live Begy
11 Oeana Carter, Absence Of the Heart
12 Sara Evans, No Place Intal Far
13 Collin Raye, Someone You Used To Know
14 Billy Ray Cytrus, Busy Man
15 Blackhawk, There You Have It
16 Trini Tirges, Straight Teouila
17 Martina McBride, Wrong Again
18 Oeryl Dodd, A Bitter End
19 Garth Brooks, It's You'r Song
Patty Loveless, Blanet In On Your Heart
21 Clay Walker, Then What?
22 Kenny Chesney, She's Got It All
23 Kentucky Headhunters, Oumas Walker
24 George Strait, True
25 Divise Chicks, Wide Open Spaces
27 Tim McGraw, Where The Green Grass Grows
28 Head McCoy, Wink
29 George Strait, I Just Want To Dance With
10 Dee Messina, Bye Bye KILT Houston bbie Brazier 713-881-5100 CBS

KILT

Country

WFMS95.5

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 216-328-9950 Jacor

1 Mark Wills, Don't Laugh At Me
2 Alabama, How Do You Fall in Love
1 Fade Sydd, I Wanna Feel That Way Again
3 Brooks & Umn. Mr You Song
5 Brooks & Umn. Mr You Song
6 Brooks & Umn. Mr You Song
7 Alan Jackson, Right on The Money
7 Lee An Womack, A Little Past Little Roc
9 Deana Carter, Absence Of The Heart
1 Favis First, If I Lost You
11 Ferri Clark, You're Easy On The Eyes
12 Toly Kein, Getcha Some
13 Martina McBride, Wrong Again
14 George Strait. Fine
15 Faith Hill, Let Me Let Go
16 Ditie Chicks, Wide Open Spaces
17 Blackhawk, There You Have II
18 Brooks, & Dunn, How Long Cone
10 Collin Raye, Someone You Used To Know
11 Randy Travis, Spirit Of A Boy, Widdom Of
17 Iy Hendon, It Must Be Lose of You Have
13 Imn McGraw, Where The Green Crass Grows
14 Wade Mayer, Kow Do You Sleep At Inght
15 Tim McGraw, Hore The Green Crass Grows
16 Wade Mayer, How Do You Sleep At Inght
17 Uinmond Rio, Unbelievable
18 Roba, Wrong Right
19 Linney Right
19 Linney Right
19 Linney Right
10 Linney Righ

1 Garth Brooks, II's Your Song
2 Brooks & Dunn, How Long Sone
3 Disie Chicks, Wide Upen Spaces
5 George Strait, Tue
6 Garth Brooks, Wide Upen Spaces
6 Haber Garth Brooks, You Move Me
7 Garth Brooks, You Move Me
8 Haber Garth Brooks, You Move Me
9 Lee Ann Womack, A Little Past Little Roc
10 Diamond Rip, You're Gone
11 Deana Carter, Absence Of The Heart
12 Alan Jackson, Right On the Money
13 Faith Hill, Lef Me Lat Go
14 Lonestar, Everything S Changed
15 George Strait, We Really Shouldn't Be Do
16 Collin Raye, Someone You Used To Know
17 If Heart Gone
19 Clay Walker, You're Begnning To Get To
17 Lary Bryf, I Wann Feel That Way Again
17 Vince Gill, Kindty Keen It Country
18 Reba McCartier, Grover Love
19 Brooks & Dunn, Husbands And Wives
19 Clay Walker, You're Begnning To Get To
17 Lary Bryf, I Wanna Feel That Way Again
17 Vince Gill, Kindty Keen It Country
18 Reba McEntire, Forever Love
19 Brooks & Dunn, Husbands And Wives
19 Love Diffe, Leas Size Heartache
19 Reba, Wring Night
19 Kand Hays, How Do You Sleep At Night
17 Trisha Yearwood, There Goes My Baby
19 Vince Gill, I'l You Ever Have Forever In
19 Randy Travis, The Hole
10 Dee Messina, I'm Alright

KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancello

1 Dixie Chicks, Wide Open Spaces
2 Sara Evans, No Place I hat Far
3 Mark Wills, Don't Laugh At Me
4 Mennes St., No Place I hat Far
4 Mennes St., No Haven't Left Me Yet
5 Fath Will, Left Me Left
6 Toth Will, Left Me Left
6 Toth Will, Left Me Left
6 Toth Will, Left Me Left
8 Billy Ray Cyrus, Busy Mall In Love
1 Shania Twain, That Don't Impress Me Much
1 Shania Twain, That Don't Impress Me Much
2 Shania Twain, That Don't Impress Me Much
3 Sawyer Brown, Driving Me Wild
4 Garth Brooks, It's Your Song
5 Chad Brock, Ordinary Life
6 Jo Dee Messina, Stand Beside Me
17 Deana Carter, Absence Of The Heart
18 Blackhawk, There You Have II
19 Randy Travis, Spirit Of A Boy, Wisdom Of
10 Tim McGraw, For A Lime While
2 Looling May, Someone You Used To Know
23 Brooks & Dunn, Husbands And Wives
24 Toby Kerth, Getcha Some
25 Reba, Winng, Night
26 Jo Dee Messina, Bye Bye
27 Brooks & Dunn, How Long Gone
28 Mark Wills, I Do
29 Deryl Dodd, A Bitter End
30 Faith Hill, This Miss

KPLX Dallas

क्रामाएं **6**ई (०

COUNTRY

PD: Brian Philips APD: Smokey Rivers 214-526-2400

995

1 Reba, Wrong Night
2 Alan Jackson, Right On The Money
3 Ty Herndon, It Must Se Love
4 Duise Chicks, Wide Open Spaces
5 Lee Ann Womack, A Little Past Little Roc
6 Brooks & Dunn, Hussbands And Mives
10 Beryl Bodd, A Bither Line
2 Group Sea Chunn, How Long Gone
11 Faith Hill, Let Me Let Go, On The Lyes
12 Sara Evans, Ne Pipser Data Far
13 Springer, Don't Try To Find Me
14 Lonestar, Everphing, 6 Lonaged
15 Jo Dee Massins, Stand Beside Me
16 Tracey Byrd, Livans Beel Hatt Way Again
17 Disie Chicks, You Were Mine
18 George Strad, Me Really Shouldin't Be Do
19 Mark Nester, Slow Down
19 Mark Nester, Slow Down
20 Dwight Yoakam, Things Change
21 Tim McGraw, Where The Green Grass Grows
22 Randy Scruggs Wiff rais First American
23 Great Divide, Pour Me A Vacation
24 Robert Earl Keen, Ir., The Road Goes On
25 Divise Chicks, There's Your Trouble
26 Shania Twain, Honey, I'm Home
27 Ty Herndon, A Man Holdin' On
28 Wilkinsons, 16 Cents
29 Alan Jackson, I'll Co On Loving You
Robert Earl Keen, Own That Dusty Trail 

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950 lefferson Pilot

10/00 2.5 

9417RMPS

Clay Walker, You're Beginning To Get To Iy Herndon, it Must Be Love Drune Chicks, Wile Open Space's Lee Ann Womack, A Little Past Little Roc Im McGraw, Whee I the Green Grass Grows Wade Hayes, How Do You Siepe At Night Alabama, Noo Do You Falie In Love Garth Brooks, it's Your Song George Strait, We Really Shouldn't Be Do Blackhawk. There You Have It Reba McChirtie, Foever Love Lord Clark. You're Easy On The Eyes Collin Raye, Someone You Used To Know Alan Jackson, Right On The Money Alan Jackson, White Book Michael Peterson, By The Boo

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106 ABC/Disney

Lee Ann Womack, A Little Past Liftle Roc
Dixie Chicks, Wide Open Spaces
Alan Jackson, Right On the More
Collin Raye, Someone You Used To Know
George Straft, We Really Shoulint Be Do
Ty Herridon, It Must Be Love
Brooks & Dunn, Husbands And Wives
Clay Walker, You've Begonning Tool Cell To
Table Show How Colling Tool Cell To
Walde Haye, Now How Boy How How How How
Walde Haye, Now How How How How How
Walde Haye, Now How How How How How
Walde Haye, How How How How How
Warden Brothers, Guilty
Randy Travis, Spirit DI A Boy, Wisdom Of
Tope Messina, Stand Beside Me
Deana Carter, Absence Of The Heart
Blackhawk, Theer You Have It
Aaron Tippin, For You I Will
John Michael Montgomery, Hold On To Me
Garth Brooks, You Move Me
Shania Twalin, Honey, I'm Home
To Oee Messina, I'm Alright
Sare Evans, No Place I half Far
Lonestar, Everything's Changed
Garth Brooks, It's You's Dong
Clint Black, Nothin But The Taillights
Vince Gill, Kindyl Keep It Country
Clay Walker, Then What?
To Dee Messina, I'm Altight
Sare Lonestar, Knothin But The Taillights
Vince Gill, Knothin But The Ta

1 George Strait. We Really Shouldn't Be Do
2 Disire Chicks, Wide Open Spaces
3 Ty Herndon, It Must Be Love
4 Brooks & Dunn, Husbands And Wives
5 Lee Ann Wonnack, a Little Past Little Roc
6 Wade Rayes, How Do You Steep Al Night
6 Garth Brooks, It's Your Song
8 Faith Hill, Let Me Let Go
Collin Raye. Someone You Used To Know
9 Warren Brothers, Gariffy
10 Carbon Braye. Someone You Used To Know
9 Warren Brothers, Gariffy
11 Eerr, Clark, You're Begnington to Get To
12 Carby Walker. You be Begnington to Get To
13 Abana Carbon. Right On The Money
14 Abana Carbon. Will On The Money
15 Reba. Will Will Well To Heart
16 Will Will Well To Heart
17 Olamond Roc, Jinbelevable
18 Randy Travis, Spirit Ol A Bio, Wisdom Of
19 Deryl Dodd, A Ritter End
10 Aaron Tippin, For You Littl
18 Kenny Chesney, I Will Stand
17 Im McGraw, For A Little While
23 Williamsons, Fly
24 Faith Hill. This Kins
25 Trinn Triggs, Straight Tequila
26 John Michael Montgomery, Hold On To Me
27 Garth Brooks, To Make You Feel My Love
28 Marrian McBride, Wrong Again
29 Steve Wariner, Every Little Whisper
Randy Travis, Deeper Than The Holler WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323

1 Dixie Chicks, Wide Open Soaces
2 Alabama, How Do You Fall In Love
1 Conestar, Everything S Changed
4 Faith Hill, Left Me Left Go
5 Lee Ann Womack, A Little Past Little Roc
6 Lee Ann Womack, A Little Past Little Roc
6 Lee Ann Womack, A Little Past Little Roc
7 Lee Ann Womack, A Little Past Little Roc
8 Lee Ann Womack, A Little Past Little Roc
9 Sharis Tasin, Honey, I'm Home
9 Sharis Tasin, Honey, I'm Home
10 Garth Brooks, You Move Me
11 Alan Jackson, Right I'm The Money
12 Sara Favan, No Place Bah Far
13 Brooks & Dunn, Husbands And Wives
14 Tracy Byrd, I'l Wann Eel That Way Again
15 LeAnn Rimes, Nothin' New Under The Moon
16 Martina MeBride, Wrong Again
17 Travis Tirtl, I'll Lost You
18 Tim McGraw, Where The Green Grass Grows
19 Collin Raye, Someone You Used To Know
19 Garth Brooks, It's Your Song
21 Brooks & Dunn, How Long Gone
22 Citay Walker, You're Beginning To Get To
23 Faith Hill, This Niss
24 Collin Raye, I Can Still Feel You
25 Dirise Chicks, There's Your Trouble
26 Martina McGride, Happy Girl
27 Jo Dee Massina, I'm Alright
28 Wilkinsson, 26 Cents
28 Diamond Rio, Imagine That
29 Diamond Rio, Imagine That
30 LeAn Rimes, Committent

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511

1 Dinie Chicks, Wide Open Spaces
2 Randy Travis, Spirit Of A Boy, Wisdom Of
3 Travis Tritt, # Host You
4 Mark Wills, Don't Laugh At Me
5 Tracy Byrd, Wannia Feel That Way Again
6 Renny Chesney, 1 Will Stand
7 Tim McGraw, Where Ihm Geree Grass Grows
8 Lonestar, Everything's Changed
9 And Brand, Phon Do You Grail In Love
10 And Brand, Phon Do You Grail In Love
11 Brooks, E Dunn, Husbands And Wives
12 Blackhawk, Ihmer You Have It
13 Blackhawk, Ihmer You Have It
14 Aaron Tippin, For You J Will
15 Terri Clark, You're Easy On The Eyes
16 Lee Ann Womack, A Little Past Uffle Roc
17 Garth Brooks, It's Your Song
18 Jo Dee Messina, Stand Beside Me
19 Clay Walker, You're Beginning To Get To
19 Dean Carter, Absence Off the Heart
10 George Strait, True
12 Tis Chang Brown, Wine Into Water
13 Jo Dee Messina, J Im Alright
18 Reba McGrifter, Forever Love
19 Diamond Rio, You're Goen
19 Storne Brothers, Rocky Irop
21 Alan Jackson, Right In The Money
22 Irisha Parwood, There Goes My Baby
23 Clay Walker, You're Loy Gone
24 Brooks & Dunn, How Long Gone

KYNG Dallas WIVK FM 107.7 PD: Dan Pearman MD: Jim Verdi

WGAR

972-716-7800 CBS 

Clay Walker, You're Beginning To Get To
Lee Ann Womack, A tittle Past Little Roc
George Strait, Why hot beginning
Dise Chocks, Mide Open Spaces
Reba McCintry, Floreer, Love
Garth Brooks, It's You Song
Sara Lavis, No Place That I'ar
Harrys, Someone You Used To Noon
Gonge Strait, We Really Shouldn't Be Do
Martina MeBride, Wrong Again
Deana Carter, Absence Of The Heart
Blackhawl, There You Navel
Harry McBride, Wrong Harry
Harry McBride, Wrong Harry
Harry McBride, Wrong Harry
Harry McBride, Wrong Night
Period McBride, Wrong Night
Deep Hobby McBride, Wrong Night
Deep Hobby McBride, Wrong Night
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Deep Harry McDride, Wrong Night
Deep Harry McDri

WPOC Baltimore

PD: Scott Lindy APD: Todd Berry 410-366-3693 lacor

WPOC 93.1

Shania Twain, Honey, I'm Home
I Tracy Byrd, I Wanna Feel That Way Again
De Corks, Wice Open Spaces
Lee Ann Woman Feel That Way Again
A Wice Open Spaces
Lee Ann Woman Feel That Way Again
Lee Ann Woman Feel That Way
Garth Brooks, It's Your Song
I'm McGraw, Where Ihe Green Grass Grows
George Strait, We Really Shouldn't Be Do
I y Herndon, It Must Be Green Grass Grows
George Strait, We Really Shouldn't Be Do
I y Herndon, It Must Be Green Grass Grows
Hill, Let Me Let Go
Wade Mayes, How Do You Sleep At Night
Wilkinsons, 26 Cents
Collin Rayes, Gomene You Used To Know
Deana Carter, Absence Of The Heart
Alan Jackson, Right In The Money
Blackhawk, There You Have It
Ferri Clark, You're Easy On The Eyes
George Strait, True
D Brooks & Dunn, Husbands And Wirves
Martina McBride, Wrong Again
Yince Gill, Knidy Keep I Country
Collin Raye, I Can Shil Feel You
Dire Chricks, There's You Trouble
Da Brooks & Dunn, How Long Gone
Aaron Tippin, For You I Will
Jo Dee Messina, I'm Alright
Alan Jackson, I'll Gol no Loving You
Diamond Rio, You're Gone
Randy Travis, Spint Of A Boy, Wisdom Of TW LW
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KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

Lee Ann Womack. A Little Past Little Roc Garth Brooks. It's Your Song Drive Chricks, Wide Open Spaces Garth Brooks. You Move Me Brooks & Ounn. Husbands And Wives Alabama, How Oo You Fall In Love Alabama, How Oo You Fall In Love Alabama, How No You Fall In Love Alabama, How No You Fall In Love Alan Jackson, Right Cin The Money Mark Wills, Don't Laugh At Me Shania Yarai, Honey I'm Home Martina McBirde, Winng Agan George Strait, We Really Shouldn't Be Do Randy Travis. Spirit Of A Boy, Wisdom Of Wince Gill, Mindly Keep It County Falls Mills, Let Me Led Of The Heart Trisha Verstrood & Carl of The Heart Trisha Verstrood & Carl of Hone Heart Trisha Verstrood & Carl of Hone Heart Chin Black, Holmin But The Taillights George Strait, Just Want to Dance With Tim McGraw, Where The George Grass Grows Vince Gill, It You Ever Have Forever In Menny, Chessey, Inst's Why 'I'm Mere Steve Wariner, Holes In The Floor Of Hea Tim McGraw, Just To See You Smile Alan Jackson, I'll Go On Loving You Duric Chicks, Inne's Your Trouble I'risha Yearwood, Perfect Love Kenny Chessney, She's Got It All

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826

**184** 

Tim McGraw, Where The Green Grass Grows Shania I wain, Honey, I'm Home George Stratt, Tue Diate Chicks, Wide Open Spaces Lee Ann Womack, At Intile Past Little Roc Tracy Byrd, I Wanna Feel That Way Again Mark Wills, Don't Lough At Me Reba McEntire, Folever Love Diamond Rio, You te Gone Loranda Rio, You te Gone Loranda Rio, You te Gone Loranda Rio, House Bet Love Garth Brooks & Junn, Husbands And Wives I'y Herindon, I'M Must Bet Love Garth Brooks, It's Your Song Faith Mill, Let We Let Co. Alan Jackson, Right Ion The Money Martina McBride, Wring Again Wade Hayes, How Do Too Seep At Night Diackhawk, There You Have It Aaron Tappin, For You Will Collin Roye, Someone You Used To Know Itravic Tirk. It Lost You Dow'd Kerch, I'd News Slop Loving You Leard Clark, You're Easy On The Eyes Faith Mill, This Ross.
Lari White, Take Me Crite Black, Mohim But The Taitlights To Dee Messing, Bye Bye Collin Raye, Little Ried Rodeo Willkinsons, 26 Cents

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550

Lee Ann Womack. A Little Past Little Roc Disie Chicks, Wide Open Spaces Brooks & Gunn, Husbands And Wwes George Straft, we Resliy Shouldn't Be Do Clay Walker, You'de Beginnigh 10 Cel 10 Cel Williams, You'de Beginnigh 10 Cel 10 Cel Williams, Williams 10 Cel Williams 10 C

KMLE Phoenix

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

1 Tim McGraw, Where The Green Grass Grows
2 Duite Chicks, Wide Open Spaces
3 Garth Brooks, It's You Song
4 Faith Hill, Let Me Let Go
5 Brooks & Dunn, Husbands And Wrives
6 George Strait, We Really Shouldin't Be Do
7 Toby Keith, Otecha Some
8 Alan Jackson, Right On the Money
9 Jo Dee Messina, Stand Beside Me
10 Lee Ann Womack, A Little Past Little Roc
11 Clay Walker, You've Beginning To Get To
12 Deana Carter, Absence Of The Heart
13 Goorge Strait, Ton Haven I Let Me Yet
14 Willis, Don I Laugh At Me
15 Randy Tavis, Spirt Of A Boy (Msdom Of
17 Mark Wills, Don Laugh At Me
18 Billy Ray Cyrus, Busy Mine
19 Deryl Dodd, A Birtler End
10 Tim McGraw, For A Little While
11 Chad Brock, Ordinary Life
12 Coolin Ray, Someone You Used To Know
13 Ty Herndon, It Must Be Love
14 Kenny Chasney, That's Wily I'm Here
15 Jo Dee Messina, Bye Bye
16 Mark Wills, I'd On
17 Herndon, A Man Holdin'i On
18 Olide Chicks, I Can Love You Better

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525

\*

Tim McGraw, Where The Green Grass Grows Brooks & Ounn, How Long Gone Mark Wills, Don't Laugh At Me
Jo Dee Messina, 'In Anight
Fath Hill WTIm McGraw, Just To Hear Yo
John Michael Montgomery, Cover You in Ni
Alan Jackson, 'If Go th Loving You
George Strait, True
Garth Brooks, 'It's Gur Song
Loneistar, Everything's Changed
Labbana, Theo You Fall In Love
Alabbana, Theo You Fall In Love
Alabbana, Theo You Fall In Love
Alabbana, Theo You Gall In Love
Alabbana, Theo You Gall In Love
Labbana, Theo You Gall In Love
Alabbana, Theo You Gall In Love
Levin Rimms, Nothin New Under The Moon
Love Britte, Tease Heartache
Reha McChitte, Forever Love
Randy Travis, Spirit Of A Boy, Misdom Of
Lerri Clark, Now That I Found Hood
In Herndon, A Man Holdin 'On
Shania Wania, From This Moment On
Lonestar, Say When
Wilkinsons, 26 Cents
George Strait, Just Wann To Dance With
Irlin Irings, Tolambin Wilkinsons, Schight Tequila
Diamond Rio, You're Gone
Collin Raye, Lan Stull Feel You
David Kersh, Something To Think About
Mark Wills, 100
Ty Herndon, It Must Be Love
Alan Jackson, Right On The Money 8 9 10 11 12 13 14 15 16 17 18 19 20 1 22 23 24 25 26 27 28 30

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400 KFR-595.1

Mark Wills, Don't Laugh At Me
Tim McGraw, Where Ihe Green Grass GrowsFaith Hill WT/Im McGraw, Just To Hear Yo
John Michael Montgomery, Cover You In Ki,
Lee Ann Womack, A Little Fast Little Rot.
Shania Twain, Heney I'm Home
Office Mark Johnsone You Used to Know
Additionary Someone You Used
Garth Brooks, You More Me
Tack Pard, I Wanna Feel That Way Again
George Strait, True
Wilkinsons, 26 Cents
Trisha Yearwood & Garth Brooks, Where Yo
Brooks & Dunn, How Long Gone
Reba McEntire, Forever Love
Io Dee Messina Pye Bye
Clay Walker, Ihen What?
Alan Jackson, Right On The Money
Dire Chicks, Wide Open Spaces
Faith Hill, This Miss
Iy Herndon, It Must Be Love
Irracy Byd, I'm From The Country
Martina McBride, Happy Grif
George Strait, Just Want To Dance With
Toby Keith, Dream Walkini
Iy Herndon, A Man Holdin' Dn
Alan Jackson, I'll Go On Loving You
Clay Walker, You're Beginning To Get To 

# FOR WEEK ENDING NOVEMBER 8, Songs ranked by number of plays in monitored week. COUNTRY To play in monitored week. Songs ranked by number of plays in monitored week. Isted in order of TSA weekly cume, beginning with cuming station, Cumes are updated twice yearly to release of the spring and rail Arbitron surveys. The milions shown each week varies depending upon space.

FM 103

947WODR

# FOR WEEK ENDING NOVEMBER 8, 1998

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

**OKNIXO** 

WOYKS

WAMZ.

WYCD Detroit PD: Lisa Rodman MD: Brian Hatfield COUNTRY

**B-105** 

FM+106

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103

KIKK Houston WSOC PD- John Roberts MD. Jay Kelly

COUNTRY 95.7

WSIX Nashville PD/MD: Dave Kelly 615-664-2400

KIX 104.5

98 WS-1X 

COMPLEM

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292

K92FM

Lee Ann Womack, A Little Past Little Rcc Alabama, How Do You Fall In Love Martina McBride, Wrong Again George Strait, We Really Shouldn't Be Do Clay Walker, You're Beginning To Get To Alan Jackson, Right On The Money Wade Hayes, How Do You Sleep At Hight Lonestar, Everything's Changed Dixie Chicks, Wide Open Spaces Faith Mill, Let Me Let Go Aaron Tippin, For You I Will Toby Merib, Getcha Some Faith Mill, The Kiss Wilkinsons, Fly Michael Peterson, By The Book Collin, Stack, Nothin But The Taillights Tracy Byrd, I'm From The Country Jo Dee Messina, I'm Airght David Kersh, H I Neve Stop Loving You Disse Chicks, There's You'r Touble Leri Clark, You're Easy On The Eyes Trisha Yearwood, There Goes My Baby Steve Warliner, Every Little Whisper Tim McGraw, Where The Green Grass Grows Brooks & Dunn, Husbands And Wives Brooks & Dunn, Husbands An

Lee Ann Womack, A Little Past Little Rcc

1 Dizie Chieks, Wide Open Spaces
2 Lonestar, Europhing Changed
3 Aaron Tippin, For You Will
8 Brooks & Dunn, How Long Gone
5 Alabama, How Do You Fall In Love
6 Mark Wills, Don't Laugh At Me
7 Reba McErtrier, Forever Love
8 Alan Jackson, Right On The Money
9 George Strait, We Really Shouldn't Be Do
10 Wade Hays, How Do You Siep At Night
11 Lari White, Take Me
12 Warren Brothers, Guilty
13 Tim McGraw, For A Little While
14 Shania Wain, Honey, I'm Home
15 Faith Hill, Let Me Let Go
16 Lee An Womack, A Little Past Little Roc
17 Deana Carter, Absence Of The Heart
18 Garth Brooks, You Move Me
19 Terri Clark, You're Easy On The Lyes
10 Collin Raye, Someone Fou Used To Know
11 Martina McBride, Wrong Again
12 Letann Rimes, Nothin' New Under The Moon
13 Faith Hill, This Kiss
16 Billy Ray Cyrus, Busy Man
15 George Strait, True
17 Im McGraw, Where the Green Grass Grows
18 De Messina, Stand Beside Me
19 Garth Brooks, It's Your Song
10 Mark Wills, I Do
10 Mark Wills, I Do
11 Mills, I Do
12 Mark Wills, I Do
13 Mark Wills, I Do
14 Mark Wills, I Do
15 Mark Wills, I Do
16 Mark Wills, I Do
17 Mills, I Do
18 Mark Wills, I Do
18 Mark Wills, I Do

1 Warren Brothers, Guilty
2 George Strait, We Really Shouldn't Be Do
3 Ty Henridon, It Must Be Love
4 Ty Henridon, It Must Be Love
5 Lee Ann Womack. A Little Past Little Past
5 Lee Ann Womack. A Little Past Little Past
6 Tacy Byrd, Little Past Little Past
7 Alabama. How Do You Fall in Love
8 Wade Hayes. How Do You Sleep At Night
9 T. Graham Brown, Wine Into Walter
1 Tim McGraw, Where The Green Grass Grows
1 Garth Brooks, You Move Me
1 Mark Wills, Don't Laugh At Me
1 Mark Wills, Lon't Laugh At Me
1 Mark Will, Let Me Let Go
1 Garth Brooks, It's You's Song
1 Collin Raye, Someone You Used To Know
1 Vince Gill, Knidy Keep It Country
1 Blackhawk, Ihere You Have It
1 Toby Kerlt, Getcha Some
2 Travis Tritt, It Lost You
2 Deryl Dodd, A Bitter End
3 Shania Twain, Honey, I'm Home
8 Reba McCarler, Forevet Love
2 Deana Carter, Absence of The Heart
6 Faith Hill Wyllim McGraw, Just To Hear's
2 Martina McGride, Wong Again
7 Trin Triggs, Straight Tequila
8 Kenny Chesney, I'Will Stand

1 Wade Nayes, Now Do You Sleep At Night
2 Clay Walker, You're Beginning to Gel To
3 Drine Chicks, Wide Open Spaces
4 Terri Clark, You're Bary On The Eyes
5 Garth Brooks, It's You'r Song
6 Doe Diffe, Behand Closed Doors
6 Doe Diffe, Behand Closed Doors
6 Gorge Stratt, We Really Shouldn' Be Do
9 Martina McBride, Wrong Again
6 Fish Mill, Let Me Let Go
11 Deana Carter, Absence Of The Heart
12 Cotilin Raye, Someone You Used To Know
13 Alan Jackson, Right On The Money
14 Deryl Dodd A Bittine End
15 Triny Bright (I Whon Jee Hab Way Again
16 Tracy Briff (I Whon Jee Hab Way Again
17 Reba McEntire, Forever Love
18 Alabama, How Do You'r Gall In Love
18 Kenny Chesney, I Will Stand
19 Warren Brothers, Guilly
21 Brooks & Dunn, Husbands And Wives
22 Randy Trans, Sprirt Of A Boy, Wisdom Of
23 Mark Wills, Don't Laugh Al Me
24 David Kersh, Something To Think About
25 Garth Brooks, You Move Me
28 Aaron Tlippin, For You U Will
27 Sara Evans, No Place That Far
28 Head, Wrong Night
28 Reba, Wrong Night

George Strait, We Really Shouldn't Be Do Dizie Chicks, Wide Open Spaces Lee Ann Womack, A Little Past Little Roc Ty Herndon, It Muss Be Love Fath Mill, Let Me Let Go Collin Raye. Someone You Used To Know Brooks & Dunn, Husbands And Wives Garth Brooks, You Move Me Trisha Yearwood & Garth Brooks, Where Yo Diamond Rio, Unbelievable Aaron Tippin, For You I Will Clay Walker, You're Beginning To Get To John Michael Montgomery, Hold on To Me. Terri Clark, You're Easy On The Eyes Alan Jackson, Right On The Money Warren Brothers, Guilty Travis Trist, It Lost You Wade Hayes, How Do You Sleep At Night Blackhawk, Thee You Have It Toby Keith, Getcha Some Tim McGraw, For A Little While Randy Travis, Spirit Of A Boy, Wisdom Of Lari White. Tick Me Shanla Twain, Honey, I'm Home Deans Carter, Absence Of The Heart Garth Brooks, It's Your Song, Martina McBride, Wing Again T. Graham Brown, Wine Into Water Michael Peterson, By The Book Deeyl Dodd, A Briter End WKKT Charlotte 3 3

PD: Bill Young MD:Shane Collins

704-332-9444

Ditie Chicks, Wide Open Spaces
Alan Jackson, I'll Go On Loving You
Tracy Byrd, I Wanna Feel That Way Again.
Reba Ke, Li Wanna Hone Long Gone
Mark Wills, Boor Laugh All Me
John Michael Montgomery, Cover You In Ki
Alabama, How Do You Fall Me
John Michael Montgomery, Cover You In Ki
Alabama, How Do You Fall II We
Garth Brooks, It's You Seng
Lee Ann Womack. A Little Past Little Roc.
Clay Walker, You're Beginning To Get To
Collin Raye, Someone You Used To Know
Ty Herndon, It Must Be Love
George Straft, We Really Shouldn't Be Do
Terri Clark, You're Easy On The Eyes
Deana Carter, Absence Of The Heart
Kenny Chesney, I Will Stand
Randy Travis, Spirit Of A Boy, Wisdom Of
Faith Hill, Let Me Let Go
Alan Jackson, Right On The Money
Ty Herndon, A Man Holdin' On
Martina MeBride, Wrong Again
Brooks & Dunn, Husbands And Wives
John Michael Montgomery, Hold On To Me
Toby Keith, Getcha Some
Diuc Chicks, There's Your Trouble
Shania Twain, Honey, I'm Home
Terri Clark, Now Thall Found You
Faith Hill W/Tim McGraw, Just To Hear Yo
Joe Diffie, Texas Size Heartache WKLB Boston Country 99.5

WQYK Tampa PD:Beecher Martin MD: Jay Roberts 813-576-6055

Distic Chicks, Wide Open Spaces
Collin Rayes, Someone You Used To Know
Ty Herndon, it Must Be Love
Faith Hill, Let Me Let Bo
Mark Wills, Don't Lough At Me
Mark Wills, Don't Lough At Me
Trad north American Letter Bat Lettle Roc
Lounstar, Eventhin L. Changed
Garth Brooks, I is Your Song
George Stratt, We Really Shouldn't Be Do
Deans Carter, Absence Of The Heart
Blackhawk. There You Have It
Clay Walker, You're Beginning To Get To
Brooks & Dunn, Husbands And Wives
Shania Twain, Honey. I'm Home
Warren Brothers, Guilty
Wilkinsons, 26 Cents
Reba McEntrie, Forever Love
Lari White, Take Me
Toby Keith, Getcha Some
Tim McGraw, Where The Green Grass Grows
Do Bee Messina, I'm Ainght
Terri Clark, You're Easy Un The Eyes
Garth Brooks, You Move Me
Alabama, How Do You Saleep At Night
Wade Hayes, How Do You Saleep At Night
Brooks & Dunn, How Long Gome
Alan Jackson, Right On The Money
Jo Dee Messina, Stand Beside Me

PD: Tim Closson MD: Duke Hamilton 513-721-1050

**WUBE** Cincinnati

Shania Twain, Honey, I'm Home
George Strart, We Really Shouldn't Be Do
Lee Aim Womack, A Little Past Little Roc
Garth Brooks, You Move Me
Dittle Chieks, Wide Open Spaces
Faith, Hell, Let Met Leay On The Eyes
Faith, Hell, Let Met Leay On The Honey
Sara Eyans, No Place That Fait
Lonestar, Evenything's Changed
Toby Keith, Cortha Some
Mark Wills, Don't Laugh At Me
Reba McEdire, Forever Love
Brooks & Dunn, Husbands And Mives
Alara Lackson, I'll Go On Lonny You
Blackhawk, There You Have It
Joe Messina, Stand Beside Me
Billy Ray Cyrus. Busy Medie TW LW
32 427
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12 18 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 WMIL Milwaukee

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200

Ty Herndon, It Must Be Love George Strait, We Really Shouldn't Be Do Dutle Chicks, Wike Open Spaces, Lee Ann Womack, A Little Past Little Roc Collin Raye, Someone fou Jised To Know Terri Clark, You're Easy On The Eyes Brooks. & Dunn, Hustands And Wives Faith Hill, Let Ne Let Go Garth Brooks. I've Little Chick Chicks, I've Collin Raye, Sir Your Song Tolly Neith, Gerba Some Money Clark Brooks. When I Grove Up Blackhanks, There You Have It Wade Hayes, Neith Of You Sleep At Night Michael Peterson, By The Book Deana Carte, Absence of The Heart Steve Warfner, Every Little Whisper Clary Walter, You're Beginning To de To Martina McBride, Wrong Again Diamond Rio, You're Beginning To de To Martina McBride, Wrong Again Diamond Rio, Unbelievable Garth Brooks, A Dinn Book Scorin Boogle Jo Dee Messina, Stand Beside Me David Kersh, Something To Think about Vince Gill, Kindly Neep If Country Randy Travis, Something To Think about Vince Gill, Kindly Neep If Country Randy Travis, Out Of My Bones Garth Brooks, You Move Me Randy Travis, Spirit Of A Boy, Wisdom Of 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

WKKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400

PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media Shania Twain, Honey, I'm Home
Drain Chicks, Wide Open Spaces
Alabama, How Do You Fall In Love
Garth Brooks, Ow Move Me
Garth Brooks, Ow Move Me
Garth Brooks, Ow Move Me
Stat Little Roc
Lin Merican When I he Creen Grass Grows
Jo Dee Messina, I'm Alright
I'y Herndon, I'm Myst Be Love
Faith Hill, Let Me Let Go
Collin Raye. Someone You Used To Know
Brooks & Dunn, How Long Gone
George Strait, True
Disic Chicks, There's Your Trouble
Alan Jackson, Right On The Money
George Strait, We Really Shouldn't Be Do
Lomestar, Evenytiming & Changing To Get To
Deana Carter, Absence Of The Heart
Brooks & Dunn, Husbands And Wires
Randy Travis, Spirit Of A Boy, Wisdom Of
Trisha Yearnood, There Geos My Baby
Garth Brooks, I's Your Song
Terri Clark, You're Easyn On The Eyes
Michael Peterson, By The Book
Reba McChrite, Forever Love
Alan Jackson, I'll Go On Loving You
I'm McGraw, For A Little While
Wade Hayes, How Do You Sleep At Night
Vince Gill, Kindy Keep It Country 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840

George Strait, We Really Shouldn't Be Do Terri Clark, You're Easy On The Eyes Disie Chucks, Wide Open Spaces Lee Ann Womack, A Liftle Past Little Roc Brooks & Dinn, Husbands And Wives Alabams, How Do Yafal In Love Clay Walker, You're Beginning To Get To Agon Tipping From Home Marina MeBride, Wrong Again Alan Jackson, Right Ton The Money Fath Hill, Let Me Let Go Ty Herndon, It Must Be Love Deana Carter, Absence of The Heart Jo Dee Messina, Stand Beside Money Geana Carter, Absence of The Heart Jo Dee Messina, Stand Beside Money General Carter, Wanna Feel That Way Again Yince Gill, Kindy Keep It Country Tim McGraw, For A Liftle While Diamond Rio, Unbelievable Warren Brothers, Guilty Blackhawk, There You Have It Coullin Raye, Someone You Used To Know John Mitchael Montgomery, Hold On To Me Loneslar, Everything's Changdod Pandy Travis, Spirit Of A Boy, Wisdom Of Steve Warriner, Every Little Whisper Clint Daniels, When I Grow Upon Yokesney, I Will Stand Trisha Yearwood & Garth Brooks, Where Yo

OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900

Clear Channel

Mark Wills, Don't Laugh At Me
Tim McGraw, Where Ibe Green Grass Grows
Tracy Byrd, Wanna Feel Thalf Way Again
to bee Messina, I'm Alight
Ty Herndon, I'm Must Be Love
George Strait, True
Alabama, How Do fou Fall In Love
Lalan Rimes, Nothin' New Under The Moon
Brooks & Dunn, How Long Gone
Collin Raye, Someone Fou Used To Know
Lee Ann Womach, A Limbe Past Unite Roc
Collin Raye, Someone Fou Used To Know
Lee Ann Womach, A Limbe Past Unite Roc
Collin Raye, Someone Fou Used To Know
Lee Ann Womach, A Limbe Past Unite Roc
Collin Raye, Someone Fou Used To Know
Lee Ann Womach, Limbe Collada
Randy Travis, Spirit Of A Boy, Widom Of
Dizie Chicks, Wido Doen Spaces
Kenny Chessey, 1 Will Stand
Faith Hill, Let Me Let Go
John Michael Montgomery, Cover You In Ki
Terri Clark, You're Easy On The Eyes
Alan Jackson, I'll Go On Lowing You
Aaron Tippin, For You'll Will
Deana Carter, Absence Of The Heart
Blackhawk, There You Have It
Lonestar, Everthing's Changed
Brooks & Dunn, Husbands And Wives
Clay Walker, You're Beginning To Get To
Martina McGride, Wrong Again
Wade Hayes, How Do You Sleep Al Night
Garth Brooks, It's You's Sog
Tracy Byrd, I'm From The Country 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WSSL Greenville HOOFM

Capstar

Terri Clark, You're Easy On The Eyes
Alabama, How Do Yu Fall in Love
Mark Wills, Don't Laugh Al Me
Aarno Tippin, For You I'Will
Diris Chicks, Wide Open Spaces
Wade Hayes, How Do You Sileep At Night
Lee Ann Womack, A Little Fold
Gam Mcrocks, I'R Love I'S One Spaces
Wade Hayes, How Do You'S One Stores
Tissha Yangood, I can't Sone Stores
Tissha Yangood, I can't Been Grass Crows
Tissha Yangood, I Garth Brooks, Where Yo
Yy Herndon, It Must Be Love
Fath Mill, Let Ne Let Go
Clay Walker, You're Beginning To Get To
Yince Gill, Kindy Keep It Courty
Tim McGraw, For A Little While
Martina McGride, Wong Again
Alan Jackson, Right On The Money
Collin Raye, Someone You Used To Know
Brooks & Dunn, Husbands And Wives
George Strait, We Really Shouldn't Be Do
Shania Twain, Honey, I'm Home
Dlamond Riu, Umbelievable
Blackhawk, There You Have It
Travis Tirt, It I Lost You
Deana Carter, Absence Of The Heart
Jo Dee Messina, Stand Beside Meba McEntire, Forever Love
John Michael Montgomery, Hold On To Me
Michael Peterson, By The Book

WWYZ Hartford COUNTR 92.5

Capstar 1 Ty Herndon, it Must Be Love
2 Shania Twain, honey, I'm Home
3 Alabama, How Do You Fall In Love
4 Lee Alon Womens. A Little Past Little Roc
Garth Brooks, You Move Me
6 Dizie Chicks, Wide Open Spaces
7 Mark Wills, Don't Laugh At Me
8 Roba McEntrie, Forever Love
7 Faith Hill, Let Me Let G
10 Lonestar, Everything's Changed
11 George Straft, We Really Should Wies
12 Blockhawk, Ther You Have It
14 Terri Clark, You're Easy On The Eyes
15 Alan Jackson, Right On The Money
16 Collin Rave, Someone You Used 10 Know
17 Diamond Riq, Uhbelievable
18 Jo Dee Messina, Eye Bye
19 Jo Dee Messina, Jim Alnght
20 George Straft, Just Want To Dance With
21 Clint Black, Northin' But The Taillights
22 Garth Brooks, To Make You Feel My Love
23 Tim McGraw, Where The Green Grass Grows
24 Brooks, & Dunn, How Long Gone
25 Alan Jackson, Till Go On Loving You
26 Collin Raye, Loan Soll Feel You
27 Toby Raith, Letcha Some
28 Taraks Tritt, If Lost You
29 Wynonna, No One Else On Earth
30 Warren Brothers, Guithy  WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

Dixie Chicks, Wide Open Spaces Shania Twain, Honey, I'm Home I. Graham Srown, Wine Into Water Faith Hill, Let Me Let Go I Travis Tirk, I float You Alabama. How Do You Fail In Love Brooks & Dunn, Husbands And Wives Reba McEntrie, Forever Love II Hendon, I Must Be Love Lee Am Womack. A Utile Past Little Roc Terri Clark, You're Easy on The Eyes Aaron Tappin, For You Hill Corolly Rails, Getcha Some Open Let To Love Kanny Chesny, I Will Stand George Strait, We Really Shouldn't Be Do Collin Raye, Someone You Used To Know Diamond Rio, Unbelievable Martina McEride, Winny Chesny Will Stand George Strait, We Really Shouldn't Be Do Collin Raye, Someone You Used To Know Diamond Rio, Unbelievable Martina McEride, Winng Again Lonestar, Everything's Changed Yince Gill, Kindy Keep It Country Wade Hayes, How Do You Siepe At Night Keith Harting, Coming Back for You Warren Brothers, Guithy I Wanna Feel That Way Again Garth Brooks, It's Your Song David Kersh, Wonderful Tunight John Michael Montgomery, Hold On To Me Deana Carter, Absence Of The Heart TW LW
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12 10 WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595

Brooks & Dunn, Husbands And Wives
2 Terri Clark, You re Easy On the Eyes
3 Lee Ann Womack, A Little Past Little Roc
4 George Strait, We Really Shouldn't be Do
5 Dine Chick, Wide Open Spates
6 Alan Jackson, Right On The Money
7 In Hennohn, in Must Sel Love
8 Faith Hill, Let Me Let Go
9 Collin Rage, Someore You Used To Know
10 With Strooks, You Move Me
11 Agron Tippin, For You I Will
13 Toby Menth Geother Some
14 Blackhawk, There You Have II
15 Diamond Rio, Unbelievable
16 Deryl Dodd, A Bittle End
17 Martina McBride, Wrong Again
18 Michael Peterson, By The Book
19 Garth Brooks, It's Your Song
10 Clay Walker, You're Benning To Get To
18 Reba, Wrong Night
2 Jo Dee Messina, Stand Beside Me
23 Randy Travis, Spirit Of A Boy, Wisdom Of
24 Denning Carter, Absence Of The Heart
25 Kenny Chesney, I Will Stand
26 John Michael Montgomery, Hold On To Me
27 Travis Tritt, If Lost You
28 Travis Tritt, If Lost You
29 Shania Twain, Honey, I'm Home
Wilkinsons, Fly 

KYCY San Francisco

VOUNG COUNTRY 93.3 PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330

Dixie Chicks, Wide Open Spaces
Terri Clark, You're Easy On The Eyes
George Strait, We Really Shouldn't Be Do
Ty Herndon, I Must Be Love
Garth Brooks, It's Your Song
Collin Raye, Someone You Used To Know
Tracy Byrd, I Wanna Feel That Way Again
Alabama, Hone You Haye It
Diamond Rib, Unbelievable
Clay Walker, You're Beginning To Get To
Travis Trift, II Lost You
Michael Peterson, By The Book
Alan Jackson, Right On The Money
Lee Ann Womack, A Little Past Little Roc
Toby Ken't, Getcha Some
Martina McBride, Winong Again
Aaron Tippin, For You' Will
Brooks & Dunn, Nusbands And Wross
Wade Hayes, Now Do You Seep At Night 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Martina McGride, miss Again Aaron (Tippin, For You (1981) Brooks & Dunn, Husbands And Wives Wada Mares, How Do frou Seep At Night John Michael Montgomery, Hold On To Me Joe Diffs, Jeass Size Hearstow Renay (Nessey), Will Stand Montgomery, Wild Stand Will Stand William (1984) Will Stand William (1984) Will Stand William (1984) Will Stand William (1984) William (198 WZZK Birmingham

PD: Jim Tice MD: Scott Stewart 205-916-1100

WZZK

Ditte Chicks, Wide Open Spaces
Lonestar, Everything's Changed
Alabama, How Do You Fall In Love
Mark Wills, Don't Laugh At Me
Tim McGraw, Where the Green Grass Grows
Wilkinsons, 2 6 Cents
Jo Dee Messina, I'm Aright
Garth Brooks, To Make You Feel My Love
George Strait, True
Terri Clark, You're Easy On The Eyes
Alan Jackson, Right On The Money
Deana Carter, Absence Of The Heart
Brooks & Dunn, Husbands And Wives
Martina McGride, Wrong Again Go Get
Garth Walker, You're Beginning To Get To
Lee Ann Womack, A Little Past Little Roc
I'y Hendon, I Must Be Love
I'racy Byrd, I Wanna Feel That Way Again
Faith Hill, Eld Me Let Go
Diamond Rio, You're Gone
Leann Rimse, Commitment
Shania Twain, Honey, I'm Home
Kenny Chesney, That's Wily I'm Here
Collin Raye, Someone You Used To Know
To Dee Messing, Bye Bye
Tim McGraw, For A Little While
Trisha Yearnwood, Perfect Love
Terri Clark, Now That I Found You
Garth Brooks, It's Your Song TW LW
41 33
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WQDR Raleigh PD: Len Shacke 919-876-6464 Curtis Media

Collin Raye, Someone You Used To Know Alabama, How Do You Fall in Love Lee Aim Woman. A Little Past Little Roc Tracy Byrd. I Wanna Feel That Way Again Disse Cheks, Wide Open Spaces LeAnn Rimes, Nothin New Under The Moon Lonestar, Everything's Changes Change Chemistry Chemistr

KSON San Diego

PD: John Dimick MD: Steva Barnes 619-291-9797 Jefferson Pilot

Garth Brooks, It's Your Song
Dizie Chucks, Wide Open Spaces
Jo Dee Messina, I'm Airight
Tim McGraw, Where The Green Grass Grows
Wade Hayes, how bo Tou Steep Al Night
Collin Raye, I Can Shill Feel You
Hade Hayes, how bo Tou Steep Al Night
Collin Raye, I Can Shill Feel You
Hade Hayes, book Load and Brooks, Where Yo
Clay Walker, You're Begnuning To Get To
Shania Twain, Honey, I'm Brooks, Where Yo
Clay Walker, You're Goe
Ty Herndon, I'm Must Be Love
Collin Raye, Someone You Used To Know
Brooks & Dunn, Husbands And Wives
Martina McBride, Whong Again
Terri Clark, You're Easy On The Eyes
Deana Carter, Absence Of The Heart
George Strait, We Really Shouldh't Be Do
Randy Travis, Spirit Of A Boy, Wisdom Of
John Michael Montgomery, Hold On To Me
Faith Hill W/Tim McGraw, Just To Hear Yo
Alabama, How O You Fait I Hold On To Me
Faith Hill W/Tim McGraw, Just To Hear Yo
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Faith Hill W/Tim McGraw, Just To Hear You
Alabama, How O You Fait I Hold On To Me
Faith Hill W/Tim McGraw, Just To Hear You
Alabama, How O You Fait I How Mile
Dizie Chicks. There's Your Trouble
Lonestar, Everything's Changed
Wilkinsons, 26 Cents
Aaron Tippin, For You I Will 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KWII Portland OR PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting

Ksch

Brooks & Dunn, Husbands And Wives George Straft, We Really Shouldh 1 & Do Duse Chicks, Mick Open Spaces Tracy Byrd, I Wanna Feet That Way Again Toby Math, Seicha Some Shaala Twain, Money, I'm Home Damond Ro, Unbellevable Radio March Brooks, Town March March Brooks, Town March March Brooks, Town March March Rod Rodney, Crowell, I Wali The Line March Mar 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474 MUIP

MENA

COUNTRY AIRPLAY MONITOR NOVEMBER 13, 1998

# Monitor My Boad Data Systems SUSSIGNATION SUSCESSION SU

Total Plays/Gain			Total Plays/Gain	Total Plays/Gain
BLACKHAWK 2837/210 There You Have It (Arista Nashville)	BROOKS & DUNN 4171/423 Husbands And Wives (Arista Nashville)	GARTH BROOKS 3830/1939 It's Your Song (Capitol/Capitol Nashville)	DEANA CARTER 3050/157 Absence Of The Heart (Capitol/Capitol Nashville)	TERRI CLARK 3940/247 You're Easy On The Eyes (Mercury)
Total Stations: 161 Chart Move: 23-24	Total Stations: 163 Chart Move: 11-5	Total Stations: 159 Chart Move: 33-10	Total Stations: 162 Chart Move: 20-20	Total Stations: 163 Chart Move: 14-8
Chief	Denver   NY60   19 20   15   113   Bakersl   NUZZ   35 36 37   213   Port , DR   NUPL   30 24 26   147   Charler, SC   WEZZ   20 22   21   22   22   23   23   23   23	Character   Char	Company   Comp	
XXXY   3   1   7   Frederick   WFRE   29   25   26   198   25   26   26   26   26   26   26   27   27	Okla City KTST 36 27 T9 123 GrBay WKY 25 29 28 134 KXXY 15 15 14 78 Frederick WFR 14 15 14 107 Jacksonv. WOIK 32 29 25 176 Burling WOKO 22 21 23 127 WROO 36 31 23 188 Pueblo KCCY 26 28 26 182 Muskegon WMUS 19 12 16 62	Jacksonv.   NISI   37 20 - 57 Gr. Bay   WNLT   35 2 - 37 Gr. Bay   WNLT   35 2 - 37 Gr. Bredenck   WRE   31 1 - 32 WRE   WRO   34 23 - 57 Pueblo   KCCY   25 8 - 33   Muskegon   WMUS   12 8 - 20   WMUS   WM	Okla.Crty	Okla.City
		TY HERNDON 4655/455	FAITH HILL 4138/419	ALAN JACKSON 3853/317
	Total Stations: 161	Total Stations: 163    Chart Move: 6-3    Chart M	TWLW ZNY TP	Clevel   WGAR 26 22 66 112   Mobile   WGAS 18 26 6 5

# Monitor Manage States S

	Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		al Plays/Gain		
BY KEITH tcha Some (Mercury)	2569/83	MARTINA MCBRIDE Wrong Again (RCA)	3113/288	JO DEE MESSINA Stand Beside Me (Curb)	2048/499	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)		COLLIN RAYE Someone You Used To Kno	4145/ ow (Epic)
al Stations: 158  TW LW 2W TP CMT 21 21 21 245 Austin	Chart Move: 25-26	Total Stations: 162  IWLW 2W IP Austin	Chart Move: 21-18    W W 2W   IP   26 7 33	Total Stations: 157    Total Stations: 157	Chart Move: 37-31	Total Stations: 159 Chart  TW LW 2W IP  CMT 14 15 13 175 Austin KASI	TW LW 2W TP	Total Stations: 163	Chart Move:
GAC 29 26 22 205 KIKF 15 14 14 78 Birming. KZLA Richmoni	WVET 2 2 2 8 WZZK 3 2 3 14 d WKHK 13 13 10 80	L.A. KIKF 20 20 13 90 Birming.	WZZK 22 15 4 41 WKHK 20 22 20 98	L.A. KIKF 12 14 13 59 Birming KZLA - 1 1 4 Richmons	WZZK 2 1 - 3 WKHK 9 11 6 28	L.A. KIKF 7 9 12 70 Birming WZZ K7LA 15 11 4 30 Bichmond WKH	T 2 2 1 5 K 2 2 1 5 K 17 13 11 60	L.A. KIKF 19 19 21 213 Birming. KZLA 28 25 19 147 Richmond	WZZK 16 2 WKHK 25 19 1
wush 2 2 3 14 Albany an. KYCY 18 18 16 113 Greenv. wxtu 1 - 1 2	WESC 23 23 22 116 WSSL 2 1 3 13	Chicago WUSN 14 17 8 54 Albany San Fran. KYCY 17 19 21 111 Greeny. Phila. WXTU 1 1 1 3	WESC 24 19 19 62	Chicago WUSN 16 6 - 22 Albany San Fran. KYCY 13 12 8 46 Greenv. Phila. WXTU 1 1	WGNA 6 3 6 26 WESC 15 9 10 39 WSSL 17 15 7 39	Chicago WUSN 18 14 8 40 Albany WGN San Fran. KYCY 15 19 14 83 Greenv. WES Phila WXTU 1 - 1 2 WSS	SC 14 14 12 62 SL 16 13 10 42	Chicago WUSN 17 13 20 173 Albany San Fran. KYCY 32 31 34 313 Greenv. Phila WXTU 21 21 23 109	WGNA 23 19 1 WESC 24 21 2 WSSL 21 20 1
WWWW13 8 9 46 Tulsa WYCD 10 11 25 172 KPLX 1 1 1 3 Scranton	KCKI 18 26 25 126 KVOO 17 18 19 100 WCTD 9 14 5 28 WGGY 3 3 2 11	Detron	KCKI 23 19 17 132 KV00 17 17 9 89 WCTD 14 14 11 54 WGGY 8 6 6 20	Detroit WWWW13 13 11 45 Tulsa WYCD 12 13 11 36	KCKI 23 18 18 69 KV00 18 11 13 57 WCTD 5 2 - 7	Detroit   WWWW 1 1 1 3 Tulsa   KCK    WYCD 1 1 - 2   KVO    WCT   WCT	D 15 6 7 44 D 15 15 11 53	Detroit	KV00 31 17 1 WCTD 20 23 2
KSCS 1 1 1 4 KYNG 22 23 34 118 Tucson C WMZQ 13 11 12 69 McAllen KIKK 33 36 17 137 Allentowr	KIIM 87 KTEX 22 25 13 80	Wash, OC WMZQ 34 32 32 212 McAllen	KIIM 24 23 14 63 KTEX 12 13 12 37	Oallas	WGGY 2 1 1 4 KIIM 2 2 KTEX 14 7 9 88 WCTO 8 9 10 27	Wash, DC WMZQ 26 6 7 42 McAllen KTE)	1 13 10 10 75 10 14 3 27	Wash, OC WMZQ 24 27 23 225 McAllen	KIIM 34 30 3 KTEX 17 20 3 WCTO 35 27
KILT 3 2 4 25 Fresno KKBQ 20 22 15 165 Gr.Rap. WKLB 2 2 2 12 Algron	KSKS 19 18 14 76 WBCT 27 26 27 138 WQMX 27 27 27 142	KILT 11 11 13 54 Fresno KKBQ 1 591 Gr.Rap. Boston WKLB 23 11 12 72 Akron	WCTO 21 21 14 79 KSKS 22 22 16 107 WBCT 26 27 24 179 WQMX 21 21 22 143	KILT 1 3 Fresno KKBQ 24 24 17 71 Gr.Rap. Boston WKLB 11 7 - 18 Akron	WCTO 8 9 10 27 KSKS 7 1 - 8 WBCT 26 23 18 82 WQMX 16 - 16	KILT 12 1 2 15 Fresno KSK:  KKBQ 1 Gr.Rap. WBC  Boston WKLB 15 10 5 32 Akron WQN	S 16 16 17 92 T 21 19 18 95	KILT 25 14 15 120 Fresno KKBQ 20 15 23 112 Gr.Rap.	KSKS 33 31 WBCT 24 28 WQMX 18 24
WKIS 17 19 16 126 Syracuse WKHX 20 12 6 38 Knoxv. WYAY 24 24 24 147 El Paso	WBBS 2 1 1 4 WIVK 22 30 27 208 KHEY 27 24 19 122	Allianta WKHX 20 10 2 32 Knoxv. WYAY 24 19 14 103 El Paso	WBBS 5 1 - 8 WIVK 13 15 5 34 KHEY 25 26 23 146	Miami WKIS 11 11 11 48 Syracuse WKHX 2 2 Knoxv. WYAY 20 17 11 49 El Paso	WBBS 1 WIVK 19 16 11 54 KHEY 19 12 1 32	Miaml   WKIS 7 1 1 9   Syracuse   WBB	K 8 8	Miami WKIS 31 20 11 99 Syracuse Allanta WKHX 26 21 15 120 Knoxv. WAYY 33 29 23 234 El Paso KMPS 10 11 12 125 Albuq.	WBBS 12 7 WIVK 7 5 KHEY 26 29
KMPS 3 3 3 15 Albuq. KYCW 2 WMJC 24 17 16 113 KSON 12 15 14 129 Hamsb.	KRST 15 17 17 91 KXKT 15 18 17 150 WOW 13 14 15 113 WHYL 2 2 1 5	KYCW 30 26 21 145 Omaha	KRST 22 19 15 97 KXKT 20 21 24 126 WOW 16 10 10 62 WHYL 33 28 26 185	Long isl. WMJC 17 18 15 50	KRST 9 1 - 10 KXKT 15 16 15 68 WOW 8 10 10 118 WHYL 26 21 23 106	KYCW 13 13 Omaha KXK Long Isl. WMJC 24 18 16 85 San Diago KSON 19 16 15 62 Harrish WNY	T 21 16 15 90 W 7 5 2 23	Long Isl. WMJC 30 22 24 230	KXKT 29 30 WOW 18 16 WHYL 26 28
KEEY 25 28 27 166 WIL 13 11 7 123	WRBT 20 15 16 120 WRKZ 20 21 17 122	Minn. KEEY 32 37 39 242 St. Louis WIL 23 26 12 133	WRBT 27 30 17 124 WRKZ 14 12 13 86 WKKO 7 8 7 41	San Diego KSON 14 11 7 51 Harrisb. Minn. KEEY 18 15 15 69 St Louis YKKX 14 10 9 36 Toledo	WHYL 26 21 23 106 WRBT 10 3 2 17 WRKZ 12 12 3 33 WKKO 3 1 2 7	Minn. KEEY 19 19 15 92 WHB St. Louis WIL 15 19 16 52 WRK WKKX 13 14 13 65 Toledo WKK	BT 23 15 14 65 KZ 8 15 11 65 KQ 16 15 17 69	Minn. REEY 35 37 39 403 St. Louis WIL 35 27 33 281	WRBT 36 30 WRKZ 29 26 WKKO 22 13
WGRX 14 16 17 97 Monterey WPOC 9 7 9 96 New Bern WDSY 2 2 1 6 B.Rouge	WKJN 48 39 26 239	Balt. WGRX 12 14 11 72 Monterey WPOC 17 6 3 26 New Berr Pitts. WDSY 16 5 6 39 B.Rouge	WRNS 24 25 24 146 WKJN 28 19 22 176	Balt   WGRX 3 1 - 5   Monterey   WPOC - 4 6 11   New Bern   Prins   WOSY 1 2   B.Rouge	KTOM 13 13 4 36 WRNS 22 12 4 38 WKJN 24 14 15 78 WXCT 14 12 13 50	WPOC 11 8 3 32 New Bern WRM Pitts. WOSY 4 4 4 18 B.Rouge WKJ	M 17 14 13 62 NS 17 18 10 66 IN 24 23 15 104	Bait. WGRX 34 32 39 246 Toledo WGRX 32 21 15 198 Montrery WP0C 21 18 20 160 New Bern Pitts. WDSY 26 23 14 92 8.Rouge Phoenix KMLE 17 16 16 190	WRNS 39 40 WKJN 23 22 WXCT 32 33
KMLE 30 34 34 228 KNIX 22 22 21 89 WQYK 16 16 16 153 WRRD 13 15 9 55	WXCT 22 17 21 114 WYNK 10 11 10 95 KDDK 40 39 42 268 KSSN 32 29 33 227	Phoenix KMLE 14 28 33 718 KNIX 36 39 28 178 WQYK 7 4 3 21 L.Rock WRBQ 12 10 3 25	WXCT 21 17 18 98 WYNK 18 17 11 85 KDOK 32 29 28 166 KSSN 13 9 11 87	Phoenix KMLE 29 26 28 83 KNIX 12 10 10 32 WOYK 12 5 1 18 L.Rock	WXCT 14 12 13 50 WYNK 1 1 KOOK 18 16 8 42 KSSN 19 9 8 36	Phoenix KMLE 9 9 WXC KNIX 12 14 13 67 Tampa WQYK 3 2 1 6 L.Rock KOO WRBQ 13 12 8 33	K 31 20 9 60	Phoenix KMLE 17 16 16 190 KNIX 20 21 17 158 WQYK 30 11 16 135 L.Rock WRBQ 18 17 20 105	WYNK 35 20 KODK 45 35 KSSN 28 27
WGAR 23 14 14 51 Mobile KYGO 22 19 15 65 Bakerst, KUPL 29 31 31 233 Charl., SC	WKSJ 3 3 2 15 KUZZ 19 19 19 118 WFZL 17 18 19 110	Clevel, WGAR 22 25 19 115 Mobile Denver KYGO 20 16 19 64 Bakerst. Port., OR KUPL 28 27 21 200 Charl., SG	WKSJ 28 22 23 126 KUZZ 25 24 25 161	Clevel. WGAR 17 16 8 41 Mobile Denver KYGO 16 15 11 44 Bakers1. Port., OR KUPL 8 5 3 38 Charl., SO	WKSJ 10 9 11 40 KUZZ 22 21 17 68 WEZL 16 12 1 29	Clevel. WGAR 11 14 16 66 Mobile WKS Denver KYGO 7 9 3 19 Bakerst. KUZ Port., OR KUPL 13 12 16 82 Chart., SC WEZ	SJ 16 12 5 34 Z 22 20 8 58	Clevel. WGAR 20 23 21 290 Mobile Denver KYGO 23 20 21 170 Bakersl. Port., OR KUPL 1 1 - 15 Chart., SC	WKSJ 32 24 KUZZ 39 39 WEZL 22 23
WUBE 21 22 17 121 Col., SC WYGY 40 33 29 219 D Moines	WNICT 23 27 26 192	Cincinn. WUBE 4 1 1 10 Col., SC WYGY 11 13 16 100 D.Molnes	WNKT 31 24 26 123 WCOS 16 17 17 69 KJJY 21 7 9 55	Cincinn, WUBE 18 18 101 WUBE 18 11 11 71 Col., SC WYGY 17 11 16 137 D.Moines	WNKT 27 17 19 75 WCOS 11 5 - 16 KJJY 9 7 - 16	Cincinn. WUBE 1 1 1 3 Col., SC WC0	CT 21 13 7 45 DS 17 13 14 53 Y 7 7 8 38	Cincinn. KWJJ 22 17 19 252 WUBE 16 13 16 77 Col., SC WYGY 14 11 16 127 D.Moines	WNKT 34 23 WCOS 21 20 KJJY 26 24
KBEQ 31 32 30 317 Youngst KFKF 2 2 3 9 Wichita WDAF 19 16 19 127	WQXK 28 28 26 153 KFDI 13 10 14 95 KZSN 11 14 14 88 KDRK 13 7 10 57	Kan, City KBEQ 23 27 29 191 Youngst KFKF 21 21 17 90 Wichda WOAF 13 13 14 91 Rivers. KFRG 11 1 3 15 Spokane	KJJY 21 7 9 55 WQXK 22 24 24 104 KFOI 15 16 12 88 KZSN 23 26 25 132 KDRK 18 18 19 97 CH WGNE 8 8 8 42	Kan.City KBEQ 25 27 23 105 Youngst KFKF 23 22 17 68 Wichita WDAF 15 12 6 33 Spokane	WQXK 12 10 10 48 KF0I 9 8 7 57 KZSN 17 11 9 56 KDRK 6 2 - 8	KBEQ 25 26 22 103 Youngst. WQX KFKF 22 20 10 58 W0AF 17 14 17 64 Rivers. KFRG 2 1 2 5 Spokane KDR	1 10 9 6 38 N 14 11 4 32	Kan.City KBEQ 29 24 29 282 Youngst KFKF 34 35 30 257 Wichita WOAF 28 24 29 259 Rivers. KFRG 2 1 1 10 Spokane	KFDI 15 13 KZSN 32 22 KDBK 22 17
KFRG 1 3 2 12 Spokane WMIL 15 14 13 62 Dayt. Bea KNCI 3 4 3 20 Johns.C. KRTY 20 21 21 121 Lafayette	wxBQ 34 35 36 277	Rivers. KFRG 11 1 3 15 Spokane Milwauk. WMIL 18 14 17 62 Dayt Bes Sacram. KRIJ 15 12 11 64 Johns. San Jose KRTY 21 22 20 180 Lafayette	WXBQ 3 3 2 8	Rivers   KFRG   1   2   2   5   Spokane   WMIL   12   6   - 19   Dayl. Bea   Sacram.   KNCI   13   6   3   22   Joins, C.   San Jose   KRTY   19   5   24   Lafayette	th WGNE 1 4 WXBQ 22 23 26 189	Milwauk. WML 15 10 4 31 Oayt. Beach WCh Sacram. KNCI 25 22 20 97 Johns.C. WXB San Jose KRTY 14 15 3 32 Lafayette KMD	NE 16 13 16 101	Milwauk. WMIL 27 16 16 218 Dayt Beach Sacram, KNCI 26 23 23 216 Johns.C. San Jose KRTY 19 20 18 254 Lafavette	WGNE 24 21 WXBQ 23 26 KMDL 32 26
WCTK 20 20 16 108 OH WCOL 13 10 10 40 Col.Spr. WHOK 21 19 23 169 Roznoke	KXKC 30 31 30 221 KKCS 4 2 2 12 WYYO 28 26 21 90	Provid. WCTK 20 19 19 102 Colum. OH WCOL 25 27 23 135 Col.Spr. WHOK 11 19 28 92 Roanoke	KXKC 22 17 12 81 KKCS 28 28 30 147 WYYD 19 11 14 57	Provid WCTK 16 14 6 41 Colum., OH WCOL 4 Col.Spr. WHOK 10 11 10 32 Roanoke	KMDL 4 2 1 13 KXKC 23 18 9 52 KKCS 22 24 20 94 WYYO 17 1 1 19	Colum. OH WCOL 21 15 3 42 Col.Spr. KKC	S 19 18 19 75 70 15 13 12 61	Provid. WCTK 25 24 23 244 Col.Spr. WHOK 32 31 26 225 Roanoke	KXKC 33 26 KKCS 24 24 WYYD 34 27
WCMS 26 22 30 164 Chattan. WGH 31 33 31 238 Lex., KY n. KAJA 3 4 2 16 Gainesvil	WUSY 18 14 2 34 WVLK 9 10 4 43 le WOGK 6 13 8 84	Norfolk WCMS 17 18 16 98 Chattan. WGH 23 14 11 62 Lex., KY San Anton. KAJA 23 10 6 54 Gainesvil	WUSY 16 12 13 75 WYLK 16 15 16 84 WOGK 13 12 5 30	Norfolk WCMS 15 1 - 16 Chattan. WGH 15 14 9 47 Lex., KY San Anton. KAJA 11 4 - 17 Gainesvill	WUSY 11 11 12 36 WVLK 14 5 2 21 WOGK 4 1 - 5	Norfolk WCMS 14 14 13 59 Chartan. WUS WGH 27 31 19 109 Lex., KY WVL San Anton KAJA 19 9 3 35 Gainesville WOG	SY 13 11 11 60 LK 21 15 12 73 GK 4 2 3 9	Norfolk WCMS 36 32 21 215 Chattan. WGH 36 32 28 209 Lex., KY San Arton. KCYY 2 1 1 11 Oxnard	WUSY 17 15 WVLK 18 19 WOGK 33 31
KCYY 2 3 1 7 Oxnard KKAT 2 1 3 14 Hunts. KSOP 24 25 26 227 KUBL 12 20 14 65 Flint/Sag.	WDRM - 1 - 4 WPZM 8 11 5 30 WKCQ 18 14 13 80	Salt Lake KKAT 14 10 13 55 Hunts. KSOP 24 25 18 191	KHAY 21 19 21 158 WDRM 20 18 12 50 WPZM 13 16 15 87 WKCQ 19 13 15 81	Salt Lake KKAT 14 9 8 38 Hurits.  KSOP 22 14 9 63  KUBL 13 15 6 34 Flint/Sag.	KHAY 10 3 1 14 WDRM 12 - 1 13 WPZM 14 13 8 39 WKCQ 10 11 8 32	Salt Lake KKAT 9 7 10 53 Hunts. WOF KSOP 17 12 12 66 Flort Con WPZ	RM 20 20 19 62 RM 18 12 10 74	Salt Lake KKAT 24 18 16 168 Hunts. KSOP 23 24 21 246	WDRM 32 27 WPZM 27 20
WFMS 2 2 2 9 Aug., GA WGRL 33 38 38 147 Portsmot	WKTF 22 20 23 207	KUBL 6 - 1 7 Flint/Sag   Indian.   WFMS 20 20 13 67 Aug., GA   WGRL 24 25 17 79 Portsmot   Chart., NC   WKKT 9 5 3 27 Jackson	WKXC 28 25 27 96 th WOKQ 17 19 19 81 WKTF 31 30 30 109	Number   N	WKXC 10 13 - 26 WOKQ 19 8 2 29 WKTF 4 2 - 6	Indian WFMS 16 12 13 41 Aug., GA WKX WGRL 25 25 19 83 Portsmouth WOM Charl, NC WKKT 9 2 3 14 Jackson WKT	CC 21 10 11 45 CC 12 16 17 54 FF 19 18 6 43	NUBL   8 22 23 105 Flim/Sag   Indian   WFMS 35 37 37 219 Aug., GA   WFMS 35 38 30 308 Portsmouth   Charl., NC   WKKT 16 15 12 163   Jackson	WKXC 29 26 WOKQ 24 23 WKTF 41 25
WNOE 16 9 9 44 Modesto WWKA 17 12 1 30 Ft Myers	WMSI 8 7 8 72 KATM 9 13 9 61 WCKT 2 2 1 5	WSOC 13 2 3 27  New Orl. WNOE 21 16 16 83 Modesto  Orlando WWKA 19 20 18 102 Ft Myers	WMSI 25 22 9 56 KATM 16 13 13 75 WCKT 16 12 14 44	New Orl.	WMSI 13 11 9 34 KATM 3 2 4 17 WCKT 13 12 - 25	WSOC 1 2 4 13 New Orl. WNDE 18 14 16 75 Modesto KATI Orlando WWKA 18 17 6 41 Pt Myers WCM	M 13 14 10 76	New Orl. WNOE 33 28 15 186 Modesto Orlando WWKA 23 15 13 172 Ft. Myers	WMSI 34 25 KATM 41 27 WCKT 30 29
WYRK 1 1 2 6 WWYZ 11 13 16 90 Pensac. WHSL 12 12 12 68 Shrev. WTQR 11 4 7 33 C.Christi	WWGR 28 14 12 54 WXBM 17 16 13 72 KRMD 17 18 19 119 KOUL 20 20 17 110	Buffalo WYRK 23 22 12 57 WWYZ 7 8 11 29 Pensac. WHSL 16 16 20 84 Shrev. WTQR 21 20 25 144 C.Chnisti	WWGR 24 24 25 128 WXBM 18 18 15 88 KRMD 21 18 17 83 KOUL 15 14 13 52	Buffalo WYRK 16 17 7 40 WYZ 8 8 7 28 Pensac. WHSL 6 3 5 26 Shrev. WTQR 11 13 12 36 C.Christi	WWGR 2 - 2 4 WXBM 7 7 1 15 KRMD 18 8 - 26 KOUL 20 14 10 52	Buffalo   WYRK 14 11 1 26   WWW   WYZ 1 2 - 3   Pensac.   WXB   Greensb.   WMSL 77 11 12 53   Shrev.   KOU   WTGR 1 - 1 (C.Christi KOU	BM 11 7 8 41 10 17 14 9 40	Buffalo WYRK 21 19 22 193 WWYZ 17 17 8 115 Pensac. Greensb. WHSL 25 17 16 162 Shrev. WTOR 19 21 16 120 C.Christi	WXBM 28 19 KRMD 22 25 KOUL 27 25
WGKX 6 8 6 27 WOGY 2 2 1 5 Montgom	KRYS 11 14 2 27 WLWI 19 17 17 133	Memphis WGKX 1 1 2 14 W0GY 4 1 1 6 Montgom Nashy WSIX 14 18 21 127 Spring N	KRYS 23 21 16 82 WLWI 23 20 20 88	Memphis WGKX 1 2 5 8 WOGY 1 1 Montgom	KRYS 11 11 WLWI 18 12 13 63	Memphis   WGKX   1   1   2   6   KRY:   W0GY   1   1   - 2   Montgom.   WLV   Nashv.   WSIX   19   22   13   71   Spring, MO   KGM	S 15 14 9 38 WI 23 15 13 78	Memphis WGKX 5 6 5 37 WOGY 10 7 7 37 Montgom, Nashy, WSIX 32 19 19 213 Spring MO	KRYS 25 25 WLW! 32 20
WSM 27 23 27 165 WBEE 6 2 1 11 Savannar WIRK 30 27 24 170	KTTS 15 15 16 127 WCHY 17 18 18 79 WJCL 27 31 29 202	Rochest. WSM 25 24 25 159 Rochest. WBEE 25 19 23 112 Savannal	WCHY 19 19 21 99	WSM   23 24 12   85     Rochest   WBEE   8 7 3 18   Savannat   W.P.Beach   WIRK   2 1 2 5	WCHY 12 3 3 27 WJCL 19 16 18 53	WSM   22 24 25 107   KTTS   Rochest   WBEE   9 8 6 23   Savannah   WCH   W.P.Beach   WIRK   6 8 6 32   WJC	\$ 11 6 14 59 HY 6 7 10 35 CL 19 16 9 56	Rochest. WBEE 31 20 22 199 Savannah W P Beach WIRK 24 23 23 187	WCHY 24 17 WJCL 39 36
KWNR 17 23 21 155 Port., ME WAMZ 2 2 3 11 WKIX 20 17 19 157	WPOR 16 15 18 124 GA WKCN 12 1 1 14	Las Vegas KFMS 17 16 18 55 Charl., W KWNR 19 21 24 184 Port., ME Louisv. WAMZ 27 23 27 105 Colum., ( Rail/Dur. WKIX 24 22 17 110	WOBE 3 2 2 8 WPOR 26 22 16 127 WKCN 24 24 25 163 WSTH 21 21 18 119	Louisv. WAMZ 25 15 1 41 Colum. (Charl., WE Ral/Dur., WKIX 24 15 14 63	WPOR 1 3	Louisv. WANZ 20 23 25 122 Colum., GA WKC Ral/Dur. WKIX 21 14 14 76		Las Vegas KFMS 26 20 16 138 Charl. WV KWR 21 21 21 161 Port., ME Louisv. WAMZ 22 20 20 240 Colum., GA Ral./Dur. WKIX 33 23 25 261	WPOR 23 23 WKCN 20 25 WSTH 21 24
WQDR 16 16 1 33 Asheville KTST 27 27 27 157 Gr.Bay KXXY 17 15 19 108 Frederick	WKSF 8 8 11 70 WNCY 27 17 13 58	WQDR 18 14 16 55 Asheville   Okla.City   KTST 25 22 22 100 Gr.Bay   KXXY 15 17 18 52 Frederick   Jacksonv.   WQIK 23 26 24 138 Burling.	WKSF 16 18 19 95 WNCY 20 7 12 73 WFRE 13 16 15 111	Okla City KTST 21 20 8 49 Gr. Bay	WKSF 23 22 6 51 WNCY 28 24 18 78 WFRE 4 2 1 7	Okla, City KTST 23 13 5 45 Gr. Bay WNC KXXY 18 14 4 36 Frederick WFR	SF 13 12 13 66 CY 18 8 11 52 RE 15 17 12 44	Okla.City   WQDR   37   34   22   227   Asheville   KTST   21   21   22   197   Gr.Bay   KXXY   17   14   14   139   Frederick	WKSF 36 36 WNCY 38 28 WFRE 23 29
v WOIK 22 21 23 121 Burlinn	WOKO 18 22 19 128 KCCY 24 23 18 262 m WMUS 12 8 8 89	Jacksonv, WQIK 23 26 24 138 Burling. WR00 20 15 11 111 Pueblo Muskego	WOKO 7 4 5 41 KCCY 28 39 37 157 WMUS 17 13 15 111	Jacksonv. WQIK 15 6 1 22 Burling. WR00 15 9 1 25 Pueblo Muskego	WOKO 14 13 13 40 KCCY 19 17 13 106 WMUS 10 6 6 29	Jacksonv. Wolk 22 19 16 107 Burling. WON MR00 10 8 7 37 Pueblo KCC Muskegon WMI	KO 18 16 6 40 Y 20 20 21 100 US 12 14 9 48	Jacksonv. WQIK 25 22 21 245 Burling. WROO 19 17 14 128 Pueblo Muskegon	WOKO 25 22 KCCY 15 29 WMUS 32 23
ORGE STRAIT eally Shouldn't Be Doing Th		AARON TIPPIN For You I Will (Lyric Stree	P)	RANDY TRAVIS Spirit Of A Boy, Wisdom Of A M			3417/280		<b>5243</b> / ecca)
Stations: 163  TW LW 2W IP GAC Ausbin	Chart Move: 7-4					Toure beginning to det to in	e (diam)		
	TW LW 2W IP	Total Stations: 160	Chart Move: 22-21 IW LW ZW IP	Total Stations: 162	Chart Move: 29-25	Total Stations: 162 Chart	Move: 18-13	Total Stations: 163	Chart Move
K71 A 19 19 15 74 Richmon	KASE 35 31 32 171 KVET 20 22 18 86 WZZK 22 28 25 168 d WKHK 33 33 30 169	Total Stations: 160    W.W. W. W. IP   CMT 34 31 17 214 Austin GAC 22 22 14 132   Birming.	Chart Move: 22-21    W   W   W   P	Total Stations: 162    WW W W PP   CMT   21 21 22 106   Austin   GAC   20 13 17 56   Emming   LA.   KIKF   15 11 10 36   Emming   KIKF   15 11 10 36   Emming   CMT   15 11 8   Emming   CMT   15 11	Chart Move: 29-25    W   W   W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKHK 33 33 30 169	Total Stations: 160  TWLWW IP  CMT 34 31 17 214 Austin  GAC 22 22 14 132  L.A. KIKF 22 02 21 129 Birming.  KZLA 5 - 1 6 Richmon  Chicago WUSN 20 15 9 76 Arbany San Fran.  KYCY 17 19 23 245 Greenv.  Phila. WXTU 1 1 1 9	Chart Move: 22-21    WASE   13   13   17	Total Stations: 162    W.W.ZW. IP	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKHK 33 33 30 169	Total Stations: 160    Twill   W   W   W   W   W   W   W   W   W	Chart Move: 22-21    KASE   NY LW ZW   P.	Total Stations: 162    WLW W   IP	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKHK 33 33 30 169	Total Stations: 160    The color of the colo	Chart Move: 22-21    Mase   Ma	Total Stations: 162	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKHK 33 33 30 169	Total Stations: 160    Twitter   Twi	Chart Move: 22-21    XASE   19   19   19   19   19   19   19   1	Total Stations: 162	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160  TWILW 2N P	Chart Move: 22-21    Martin	Total Stations: 162	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC 34 21 23 23 23   Austin GAC	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160	Chart Move: 22-21    XASE   THE LAY ZEP   TH	Total Stations: 162	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160   The property   Total Sta	Chart Move: 22-21    XASE   -7   -7   -7   -7   -7   -7   -7   -	Total Stations: 162	Chart Move: 29-25    WLW 2W   IP	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
KZLA 19 19 15 74 Richmon	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160   The property   Total Sta	Chart Move: 22-21    XASE   19   19   19   19   19   19   19   1	Total Stations: 162	Chart Move: 29-25    N   W   W   P	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
MUX 38 48 24 71 6 Imming WUKH 29 21 55 27 Albany WUKH 29 21 56 29 75 Green, WXTU 2-11 15 18 12 12 WWWW26 24 25 170 Tubs WYG0 23 23 22 110 KPLX 22 19 10 415 Scranton KSCS 4 9 15 345 KYNG 37 28 16 154 Tubs WMZ0 32 25 25 16 31 13 McAllen KIKK 33 26 25 200 Allentow KILT 35 36 38 296 Fresh WHX 32 25 25 16 31 13 McAllen KIKK 32 26 25 200 Allentow KILT 35 38 38 296 Fresh WHX 32 30 29 154 Know, WXIS 35 27 28 189 Syracus WKIX 35 26 25 201 Allentow KILT 35 24 31 29 E1 Paso KMPS 24 25 22 173 Albug, WXYAY 32 43 12 29 E1 Paso KMPS 24 25 22 173 Albug, WXYAY 32 22 26 161 Monthey WXYAY 32 22 26 161 Monthey WXX 32 22 15 120 Monthey WXX 32 22 15 120 Monthey WXX 32 22 15 22 3 8. Rouge KML 36 24 24 255 KNML 36 36 35 35 33 Nouge KML 36 36 35 35 35 33 Lock	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160	Chart Move: 22-21    Tyl Ly ZW   Dec.   Color   Color	Total Stations: 162	Chart Move: 29-25    N   W   W   P	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
MAY 38 40 45 7, 12 Birming WUKN 39 21 25 78 78 Richardon WXTU 2 11 5 18 12 1 WWWW.26 2 42 5 170 Tusa WYCD 23 32 22 110 Feet WYCD 23 5 35 32 39 McAleow WYCD 23 5 35 35 37 39 McAleow WYCD 23 5 3 15 30 Feet WYCD 24 5 15 6 Feet WYCD 25 15 6 5 5 5 25 33 WOYN 20 22 22 21 39 Rock WYCD 25 25 25 5 5 5 Mobile WYCD 25 25 25 5 5 5 Mobile WYCD 25 25 25 5 5 6 Mobile WYCD 25 25 25 5 5 6 Mobile WYCD 25 25 25 5 5 5 6 Mobile WYCD 25 25 25 5 5 5 6 Mobile WYCD 25 25 25 5 5 5 6 Feet WYCD 25 25 5 5 5 6 Feet WYCD 25 25 5 5 5 5 6 Feet WYCD 25 25 5 5 5 5 6 Feet WYCD 25 25 5 5 5 5 5 5 5 6 Feet WYCD 25 25 5 5 5 5 5 5 5 5 6 Feet WYCD 25 25 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160	Chart Move: 22-21    XASE   19   19   19   19   19   19   19   1	Total Stations: 162	Chart Move: 29-25    N   W   W   P	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
MAY 38 40 24 74 Rehumon WUKS 42 52 15 187 Albany, WXTU 21 15 18 121 WWWW.26 24 25 170 Tuksa WYC0 23 23 22 110 FPLX 22 19 10 415 Scranton KSCS 4 9 15 345 Tukson WMC0 32 28 16 154 Tukson WMC0 32 28 16 154 Tukson WMC0 32 28 16 154 Tukson WMC0 35 23 31 31 MeAlleew KMC 35 25 31 13 MeAlleew KMC 35 25 31 150 Alkon WKS 55 41 22 56 16 Meal MeMC 35 25 31 129 EPS WMC 35 25 35 35 35 35 35 35 35 35 35 35 35 35 35	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160   The property of the pr	Chart Move: 22-21    Tyl Ly ZW   Dec.	Total Stations: 162	Chart Move: 29-25    N	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
MAN 38 40 25 7 12 Birming Wilson 39 21 25 787 Richardon WYUSK 9 21 25 787 Albany WYUSK 9 21 25 787 Albany WYUSK 9 21 25 78 78 Albany WYO 23 23 22 110 February WYO 23 25 25 25 25 78 February WYO 23 25 25 25 25 78 February WYO 23 25 25 25 25 78 February WYO 25 25 25 25 25 78 February WYO 25 25 25 25 25 78 February WYO 25 25 25 25 25 25 78 February WYO 25 25 25 25 25 25 78 February WYO 25 25 25 25 25 25 25 25 25 25 25 25 25	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160	Chart Move: 22-21    XASE   19   19   19   19   19   19   19   1	Total Stations: 162	Chart Move: 29-25    N	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
MAN 38 40 25 7 12 Birming Wilson 39 21 25 787 Richardon WYUSK 9 21 25 787 Albany WYUSK 9 21 25 787 Albany WYUSK 9 21 25 78 78 Albany WYO 23 23 22 110 February WYO 23 25 25 25 25 78 February WYO 23 25 25 25 25 78 February WYO 23 25 25 25 25 78 February WYO 25 25 25 25 25 78 February WYO 25 25 25 25 25 78 February WYO 25 25 25 25 25 25 78 February WYO 25 25 25 25 25 25 78 February WYO 25 25 25 25 25 25 25 25 25 25 25 25 25	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160   The provided by the pr	Chart Move: 22-21    Tyl Ly ZW   December   Control   Co	Total Stations: 162	Chart Move: 29-25    N	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
MAN 38 40 45 17 16 Imming WUSN 29 21 35 187 Albany WUSN 29 21 36 24 75 170 Tusa WYUN 29 21 36 24 75 170 Tusa WYUN 29 21 36 24 75 170 Tusa WYOED 23 23 22 110 KPLX 22 19 10 415 Scranton KSCS 4 9 15 345 Tusa WWIN 28 23 25 31 130 McAllen KWIN 33 58 25 31 130 McAllen KWIN 33 58 25 31 130 McAllen KWIN 35 25 31 130 McAllen KWIN 35 25 31 130 McAllen WWIN 35 25 31 130 McAllen WWIN 35 25 31 31 30 McAllen WWIN 35 25 31 31 30 McAllen WWIN 35 30 29 154 KNOW 37 28 169 Syracus WWIN 28 30 29 154 KNOW 37 28 169 Syracus WWIN 28 30 29 154 KNOW 37 28 169 Syracus WWIN 28 30 29 154 KNOW 37 28 169 Syracus WWIN 28 30 29 154 KNOW 37 28 169 Syracus WWIN 28 30 29 154 KNOW 37 28 169 Syracus WWIN 28 30 29 154 KNOW 37 28 169 Syracus WWIN 28 32 25 5 10 Monter WWIN 37 29 40 305 Toledo WGRX 33 22 15 120 Monter WWIN 37 32 22 25 31 KNOW 37 30 42 22 21 31 KNOW 37 30 42 32 31 KNOW 37 30 42 32 31 KNOW 37 30 42 32 31 50 K	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 160	Chart Move: 22-21	Total Stations: 162	Chart Move: 29-25    Mage 23 7 2 30 8	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 33 26 KVET 20 22
Alixa   38   30   24   71   6 mming     Alixa   38   30   24   71   6 mming     Alixa   38   30   24   71   71     Alixa   38   30   24   71   71     Alixa   38   30   24   71   71     Alixa   37   28   28   28   28     Alixa   38   28   28   28     Alixa   38   28   28   28     Alixa   38   38   38   38     Alixa   38     Alix	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 39 21 77 78 18 18 18 18 18 18 18 18 18 18 18 18 18	TWILW W   TP   CMT   34 31 17   214   Austin   CAC   22 22 14   132   CAC	Chart Move: 22-21    The continuation of the c	Total Stations: 162	Chart Move: 29-25    Mage 23 7 2 30 8	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 37 6 KVET 20 22 7 WKHK 36 33 34 WGK 37 34 34 34 34 34 34 34 34 34 34 34 34 34
AIKA 38 40 24 77 6 Priming Wilskin 39 10 24 77 6 Priming Wilskin 39 10 24 77 6 Priming Wilskin 39 12 5 18 72 5 6 Priming Wilskin 39 12 5 18 72 6 Priming Wilskin 39 12 5 18 12 19 10 18 12 12 18 12 19 10 18 12 18 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 12 18 18 12 18 18 12 18 18 12 18 18 18 18 18 18 18 18 18 18 18 18 18	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21    XASE   19   19   19   19   19   19   19   1	Total Stations: 162	Chart Move: 29-25    Mage 23 7 2 30 8	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 300   Austin GAC 34 31 32 32 32 32 32 32 32 32 32 32 32 32 32	KASE 37 66 KVFT 20 22 127 WKHK 36 33 43 31 WKHK 36 33 32 66 KVFT 36 22 25 7 KVFO 29 5 8 WGGY 28 29 36 WGY 29 36 36 WGGY 29 36 36 WGGY 29 36 36 WGY 29 36 36 36 WGY 29 36 36 36 36 36 36 36 36 36 36 36 36 36
ANN 38 10 24 Jr. 6 priming with the property of the property o	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21  XASE: 32-31  KULY 2W IP  KUST 2 3-2  KUST 3-2  WEXES 3 1 3 17  WEND 2 17 16 148  WEND 2 25 25 8  WESC 2 25 58  WESC 2 25 25 8  WESC 2 22 42 42  WESC 2 22 44 42  WESC 2 22 44 52  WESC 2 24 42  WESC 2 24 42  WESC 2 24 42  WESC 2 24 42  WESC 2 25 83  WHAT 2 3 83  WHAT 2 3 83  WHAT 2 3 83  WHAT 2 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Total Stations: 162	Chart Move: 29-25    Mage 23 7 2 30 8	Total Stations: 162   Chart	TWLW 2W TP E 25 24 24 73 T 2 4 2 14 K 22 14 2 38	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23	KASE 37 6 KVET 20 22 7 WKHK 36 33 34 WGK 37 34 34 34 34 34 34 34 34 34 34 34 34 34
ANN 38 10 24 Jr. 6 priming with the property of the property o	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21    Tyl Ly ZW	Total Stations: 162	Chart Move: 29-25    Mage 23 7 2 30 8	Total Stations: 162	R Move: 18-13  Thy W 2W 79  Thy 2	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23	KASE 37 6 KVET 20 22 7 WKHK 36 33 34 WGK 37 34 34 34 34 34 34 34 34 34 34 34 34 34
Name	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21    The content of	Total Stations: 162	Chart Move: 29-25    Mage 23 7 2 30 8	Total Stations: 162	R Move: 18-13  Thy W 2M P 34  Thy W 3M P 3M  Thy W 3M  T	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23	KASE 37 6 KVET 20 22 7 WKHK 36 33 34 WGK 37 34 34 34 34 34 34 34 34 34 34 34 34 34
NILE   38   30   24   17   18   17   18   17   18   17   18   17   18   17   18   18	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21    Tyl Ly ZW	Total Stations: 162	Chart Move: 29-25	Total Stations: 162	R Move: 18-13  Thy W 2M P 34  Thy W 3M P 3M  Thy W 3M  T	Total Stations: 163    Two W W IP CMT 28 28 32 335   Austin GAC 34 31 35 360   Austin GAC 34 21 23 23 300   Austin GAC 34 21 23 23 23 23 23   Austin GAC 34 21 23	TAYLOW   T
NILE   38   30   24   17   18   17   18   17   18   17   18   17   18   17   18   18	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21    The content of	Total Stations: 162	Chart Move: 29-25	Total Stations: 162	R Move: 18-13    The content of the	Total Stations: 163	W.   W.   W.   W.   W.   W.   W.   W.
ARTA   38   40   45   74   6   6	d WKIK 33 80 30 168 WKIK 33 80 30 168 WKIK 35 80 30 168 WKIK 35 80 30 168 WKIK 35 80 168 WKIK 35 80 30 50 168 WKIK 30 30 30 21 168 WKIK 30 30 30 30 21 168 WKIK 30 30 30 30 30 16 WKIK 35 35 35 32 30 30 10 WKIK 35 35 35 32 30 30 10 WKIK 35 36 38 24 21 77 78 WKIK 36 36 36 36 30 30 30 30 30 30 30 30 30 30 30 30 30	Total Stations: 160	Chart Move: 22-21    Tyl Ly ZW	Total Stations: 162	Chart Move: 29-25	Total Stations: 162	R MOVE: 18-13    W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   W   T     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   W     W   W   Z   Z   Z   W     W   W   W   Z   Z   Z     W   W   W   Z     W   W   W   Z   Z     W   W   W   Z   Z     W   W   W   Z     W   W   W   Z   Z     W   W   W   W     W   W   W   W   Z     W   W   W   W     W   W   W   W   W	Total Stations: 163	The color of the
MIK 38 9 30 6 24 7 17 6 Imming Mik 18 19 25 15 18 72 10 18 18 12 19 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 12 18 18 18 18 18 18 18 18 18 18 18 18 18	d WCAN 43 50 50 1099 d WCSNA 13 50 50 1099 WCSNA 13 50 50 1099 WCSNA 14 18 20 175 KCKI 33 35 38 235 KV00 30 30 21 1088 WCTD 17 20 14 98 WCGTD 17 7 20 14 98 WCGTD 17 7 20 14 98 WCGTD 17 7 17 16 88 KIMM 22 23 23 23 23 145 KKIM 22 23 23 23 23 145 KKIM 22 23 23 23 23 145 KKIM 22 23 23 23 24 145 KKIM 22 23 23 23 23 24 WCKIM 23 25 25 23 23 20 145 KKIM 25 26 29 27 177 WCMX 40 36 38 209 WCKIM 25 26 29 27 177 WCMX 40 36 38 209 WCKIM 25 25 22 21 146 WCKIM 25 25 22 21 146 WCKIM 25 25 22 21 146 WCKIM 25 25 25 22 21 146 WCKIM 25 25 25 22 146 WCKIM 25 25 25 22 146 WCKIM 25 25 25 22 146 WCKIM 25 25 25 25 173 WCKIM 25 25 25 26 1910 KKIM 25 25 25 26 1910 WCKIM 25 25 25 27 147 WCXIK 25 25 25 26 1910 WCKIM 25 25 25 173 WCKIM 26 25 25 173 WCKIM 26 25 25 173 WCKIM 26 26 27 1911 WCKIM 26 27 27 1911 WCKIM 27 27 27 1911 WCKIM 26 27 27 1911 WCKIM 27 27 27 1911 WCKIM 2	Total Stations: 1500	Chart Move: 22-21	Total Stations: 162	Chart Move: 29-25	Total Stations: 162	R MOVE: 18-13    William	Total Stations: 163	WILLY   WILL

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

# 3830/1939 **GARTH BROOKS**

It's Your Song (Capitol/Capitol Nashville)
Total Stations: 159/Chart Move: 33-10 Heavy (35+ plays): 25 KATM, KCKI, KIKK, KKAT, KKCS, KMLE, KMPS, KSON, KTST, KYCW, KYCY, KYNG, KZSN, WCKT, WCOL, WCTD, WJCL, WKCN, WKJN, WMJC, WNCY, WPOC, WRKZ, WWGR, WXTU

WWGR, WXTU
Medium (25-34): 61 KCCY, KDDK, KEEY, KFRG,
KHAY, KIKF, KILT, KKBQ, KOUL, KRMD, KRST,
KRTY, KSKS, KSOP, KTEX, KTOM, KUPL, KVOO,
KXKC, KXKT, KYGO, WBEE, WCHY, WCMS,
WCOS, WCTK, WDAF, WESC, WEZL, WFMS,
WFRE, WGAR, WGH, WGKX, WGNE, WGRX,
WHOK, WHSL, WHYL, WIL, WIRK, WKHK, WKKX,
WKSJ, WKTF, WKXC, WLWI, WMZQ, WOKO,
WOKQ, WOW, WPOR, WQIK, WQMX, WRBT,
WROO, WSSL, WUSN, WWKA, WYGY, WYYD
Light (Hinder, 25): 73

WROO, WSSL, WUSN, WWKA, WYGY, WYYD Light (Under 25): 73
New Airplay This Week: 46 KAJA, KBEQ, KCYY, KDRK, KFMS, KFRG, KIIM, KILT, KRST, KRYS, KSCS, KSSN, KTOM, KTTS, KUZZ, KWNR, KXXY, KYGO, KZSN, WAMZ, WDSY, WEZL, WFMS, WFRE, WGGY, WGNA, WGNE, WKCN, WKCQ, WKLB, WKSF, WKSJ, WMSI, WNCY, WNOE, WOGK, WQBE, WQDR, WRBQ, WSIX, WUSN, WUSY, WXBM, WXBQ, WYRK, WZZK

### MARTINA MCBRIDE 3113/288

# Wrong Again (RCA) Total Stations: 162/Chart Move: 21-18

Total Stations: 162/Chart Move: 21-18
Heavy (35+): 3 KNIX, KYNG, KZLA
Medium (25-34): 32 KASE, KCCY, KDDK, KEEY,
KGMY, KHEY, KIKK, KKCS, KMDL, KTOM, KTST,
KUPL, KUZZ, KWJJ, KYCW, WAMZ, WBCT,
WBEE, WCOL, WHYL, WIRK, WJCL, WKJN,
WKSJ, WKTF, WKXC, WMSI, WMZQ, WNKT,
WPOR, WRBT, WSM Light (Under 25): 127

New Airplay This Week: 5 KFRG, KUBL, WKKT, WQYK, WSOC

# **WADE HAYES** 3058/163

How Do You Sleep At Night (Columbia)
Total Stations: 161/Chart Move: 19-19
Heavy (35+): 11 KIIM, KIKK, KYNG, WBCT,
WGRL, WHOK, WKCN, WRNS, WSSL, WWGR,
WYYD

WYYD
Medium (25-34): 31 KBEQ, KDRK, KHEY, KILT,
KNIX, KRST, KSON, KSSN, KUPL, KVOO, KXKT,
KYGO, KZLA, WBEE, WCTD, WDAF, WGRX,
WHSL, WHYL, WKSF, WKTF, WMSI, WMUS,
WNKT, WPZM, WQBE, WQMX, WSOC, WXBQ, WXCT, WYAY Light (Under 25): 119

New Airplay This Week: 3 KCKI, WDRM, WXTU

# **DEANA CARTER** 3050/157

Absence Of The Heart (Capitol/Capitol Nashville)
Total Stations: 162/Chart Move: 20-20 Heavy (35+): 0

Medium (25-34): 24 KBEQ, KCKI, KHAY, KIKK, KKCS, KMLE, KUZZ, KYNG, WAMZ, WGAR, WGH, WGRL, WHYL, WIRK, WJCL, WKCN, WKJN, WKTF, WKXC, WLWI, WMZQ, WNKT, WRBT,

Light (Under 25): 138
New Alrplay This Week: 2 KSCS, WOGY

# AARON TIPPIN 3019/303

For You I Will (Lyric Street)
Total Stations: 160/Chart Move: 22-21 Heavy (35+): 6 KFKF, KUPL, WRNS, WROO, WSSL. WYCD

WSSL, WYCD
Medium (25-34): 34 KCCY, KDDK, KOUL, KRMD,
KSOP, KSSN, KUZZ, KVOO, KXKC, KYNG, WAMZ,
WBCT, WESC, WFMS, WGH, WGRL, WHOK,
WIRK, WJCL, WKCN, WKJN, WKSF, WKF,
WMSI, WNCY, WNKT, WOGK, WQBE, WQIK,
WQXK, WRBT, WSM, WWGR, WXBQ
Light (Hack 25): 120 Light (Under 25): 120

New Airplay This Week: 5 KKBQ, WDRM, WGAR, WMZQ, WYRK

Total Plays/Gain

### **BLACKHAWK** 2837/210 There You Have It (Arista Nashville)

Total Stations: 161/Chart Move: 23-24

Heavy (35+): 3 KEEY, WIL, WRBQ Heavy (35+): 3 KEEY, WIL, WRBQ
Medium (25-34): 29 KBEQ, KCCY, KGMY, KTST,
KUPL, KYGO, KYNG, KZLA. WBCT, WBEE, WCKT,
WFMS, WFRE, WGGY, WGH, WGRL, WHYL.
WKJN, WKSF, WKTF, WMZQ, WNCY, WOBE,
WQXK, WRNS, WSM, WWGR, WXBQ, WYYD
Light (Under 25): 129

May Airplant This Work 6 KASE KDDK, KEMS

New Airplay This Week: 6 KASE, KDDK, KFMS, WNOE, WOGY, WQIK

### **RANDY TRAVIS** 2616/337

Spirit Of A Boy, Wisdom Of A Man (DreamWorks) Total Stations: 162/Chart Move: 29-25

Heavy (35+): 1 WHOK Medium (25-34): 11 KCCY, KHEY, KMLE, KUZZ, WBCT, WGH, WGRL, WIVK, WJCL, WMZQ, WSTH Light (Under 25): 150

New Airplay This Week: 6 KAJA, KDDK, KZLA, WBBS, WSOC, WYCD

### **TOBY KEITH** 2569/83 Getcha Some (Mercury)

Total Stations: 158/Chart Move: 25-26 Heavy (35+): 4 KDDK, KWJJ, WKJN, WYGY Heavy (35+): 4 KDDN, WWJ, WNJN, WYGY Medium (25-34): 27 KBEQ, KEEY, KHEY, KIKK, KJJY, KMLE, KSSN, KTST, KUPL, KXKC, WBCT, WCMS, WGH, WGRL, WIRK, WJCL, WKXC, WNCY, WGBE, WGMX, WQXK, WRNS, WSM, WSTH, WWGR, WXBQ, WYYD Light (Under 25): 127

New Airplay This Week: 2 WBEE, WKCN

# JOHN MICHAEL MONTGOMERY 2244/322 Hold On To Me (Atlantic)

Total Stations: 159/Chart Move: 31-29 Heavy (35+): 0

neavy (35+): U KBEQ, KDDK, KNCI, KXKC, KYNG, WGH, WGRL, WMZQ, WQDR, WWGR Light (Under 25): 149 New Airplay This Week: 10 KIKK, KILT, KMLE, KYCW, WGGY, WIVK, WKHX, WKIS, WKKT, WOW

### JO DEE MESSINA 2048/499 Stand Beside Me (Curb)

Total Stations: 157/Chart Move: 37-31 Heavy (35+): 0

Medium (25-34): 9 KBEQ, KMLE, WAMZ, WBCT, WGRL, WHYL, WMZQ, WNCY, WNKT

WGHL, WHIZ, WWZZ, WKY, WNKI Light (Under 25): 148 New Airplay This Week: 18 KAJA, KASE, KDRK, KHAY, KRST, KRTY, KRYS, KSKS, KYNG, WCHY, WCMS, WCOS, WDRM, WQMX, WQYK, WRBT, WYLK, WYYD

### TRAVIS TRITT 1984/63 If I Lost You (Warner Bros.)

Total Stations: 153/Chart Move: 32-32

Heavy (35+): 0
Medium (25-34): 10 KDDK, KXKC, WCKT, WHYL, WIVK, WKXC, WQBE, WUSY, WXBQ, WYYD

Light (Under 25): 143 New Airplay This Week: 4 KIIM, WKHX, WKTF, WWKA

### **DIAMOND RIO** 1859/560

Unbelievable (Arista Nashville)

Total Stations: 139/Chart Move: 39-34

Heavy (35+): 0
Medium (25-34): 13 KDDK, KEEY, KHEY, KSOP, KUPL, KWJJ, KYCW, WGRL, WKXC, WRNS, WSM, WSTH, WXBQ
Light (Under 25): 126

New Airplay This Week: 22 KBEQ, KILT, KKAT, KRMD, KRST, KSKS, KTST, KWNR, KZSN, WBCT, WCHY, WCMS, WDAF, WJCL, WKKT, WMS, WABT, WROO, WSTH, WVLK, WXBM, WYGY

### TIM MCGRAW 1840/1209

# For A Little While (Curb)

Total Stations: 142/Chart Move: 46-35 Heavy (35+): 0

Heavy (35+): 0

Medium (25-34): 5 KDDK, KSCS, KUPL, KUZZ, WGRL
Light (Under 25): 137

New Airplay This Week: 83 KATM, KBEQ, KCKI,
KDRK, KFDI, KFKF, KFMS, KGMY, KHEY, KIIM,
KIKF, KILT, KJJY, KKAT, KMDL, KNCI, KPLX,
KMDL, KRYS, KSCS, KSON, KSSN, KTEX, KTTS,
KUBL, KVOO, KXKC, KXKT, KYCW, KYGO, KZSN,
WBEE, WCHY, WCOL, WCOS, WCTD, WCTK,
WCTO, WDAF, WESC, WEZL, WFMS, WGH,
WGNA, WGRL, WGRX, WHYL, WIVK, WJCL,
WKCN, WKHK, WKIS, WKJN, WKKX, WKLB,
WKSF, WKSJ, WKTF, WKXC, WLWI, WMJC, WMSI,
WNKT, WOKQ, WOW, WPOR, WQDR, WRBQ,
WRBT, WRKZ, WRNS, WSIX, WSOC, WSTH,
WUBE, WUSN, WJSY, WWGR, WWYZ, WXBM,
WYAY, WYNK, WZZK

# 1688/60 Kindly Keep It Country (MCA Nashville)

Total Stations: 153/Chart Move: 35-37 Heavy (35+): 0 Medium (25-34): 8 KMDL, KSSN, WCMS, WHYL, WKJN, WKSF, WSM, WWGR

New Airplay This Week: 5 KRTY, KWNR, KXXY, WDSY, WTQR

# THE WARREN BROTHERS 1654/139 Guilty (BNA)

Total Stations: 155/Chart Move: 38-38 Heavy (35+): 0 Medium (25-34): 8 KBEQ, KTST, KXKC, WGRL, WKJN, WKTF, WRNS, WSOC Light (Under 25): 147 New Airplay This Week: 1 WBEE

# MICHAEL PETERSON 1434/184

By The Book (Reprise)
Total Stations: 147/Chart Move: 40-39 Heavy (35+): 1 KEEY Medium (25-34): 6 KRI Medium (25-34): 6 KBEQ, KDDK, KSSN, WGRL, WQBE, WXBQ

Light (Under 25): 140 New Airplay This Week: 13 KAJA, KATM, KMDL, WGGY, WHSL, WKCN, WKCQ, WKLB, WKXC, WOGK, WVLK, WWGR, WXBM

# **SARA EVANS** 1317/312 No Place That Far (RCA)

Total Stations: 136/Chart Move: 42-40 Heavy (35+): 2 KKBQ, KYNG Medium (25-34): 5 KEEY, KPLX, WCKT, WJCL, WMZQ

Light (Under 25): 129 New Airplay This Week: 20 KATM, KKAT, KNCI, KSSN, KUZZ, WAMZ, WCOL, WEZL, WKKO, WKKT, WKSJ, WMIL, WMUS, WQIK, WQMX, WQYK, WRBT, WSTH, WTQR, WVLK

### **DERYL DODD** 1156/114 A Bitter End (Columbia)

Total Stations: 110/Chart Move: 41-41 Heavy (35+): 1 KPLX Medium (25-34): 4 KIKK, KVOO, KYNG, WSM Light (Under 25): 105

New Airplay This Week: 7 KKAT, KTOM, KUPL, WBCT, WQYK, WRBT, WYGY

THE WILKINSONS 1132/425

# Fly (The Angel Song) (Giant)

Total Stations: 130/Chart Move: 44-42 Heavy (35+): 1 KKBQ Medium (25-34): 3 KBEQ, KCCY, KMLE

Medium (25-34): 3 KBEQ, KCCY, KMLE
Light (Under 25): 126
New Airplay This Week: 36 KATM, KCKI, KDDK,
KDRK, KIKK, KKAT, KKCS, KRMD, KRTY, KSKS,
KSON, KTEX, KTST, KZSN, WBCT, WCTD, WCTK,
WCTO, WESC, WGH, WJCL, WKCN, WKHK, WKXC,
WMZQ, WNCY, WNOE, WOW, WQIK, WQXK,
WRBT, WRNS, WUBE, WWGR, WXBM, WXCT

# 1042/756

# Wrong Night (MCA Nashville)

Total Stations: 111/Chart Move: 59-44 Heavy (35+): 1 KPLX Medium (25-34): 1 KYNG

Light (Under 25): 109

New Airplay This Week: 60 KATM, KEEY, KFDI, KFKF, KHAY, KIKK, KILT, KKBQ, KNCI, KNIX, KSON, KSSN, KTTS, KUBL, KUPL, KUZZ, KVOO, KYCY, KYNG, WAMZ, WBEE, WCOL, WCTO, WESC, WEZL, WFMS, WFRE, WGNA, WGRX, WHYL, WJCL, WKCQ, WKHK, WKIS, WKKX, WKSF, WKSJ, WKXC, WLWI, WMIL, WMJC, WMSI, WMUS, WNCY, WNKT, WNOE, WOKQ, WW, WPOC, WQXK, WRBT, WROO, WSM, WSSL, WILES, WILLIAN WATT, WAYCY Light (Under 25): 109

WUBE, WUSN, WWYZ, WXBM, WXTU, WYGY

# 999 - 500 DETECTIONS

Total Plays/Gain

### **BILLY RAY CYRUS** 805/399 Busy Man (Mercury)

Total Stations: 87/Chart Move: 53-45 Heavy (35+): 1 KKBQ Medium (25-34): 3 KBEQ, WMZQ, WQBE

Medium (25-34). 3 KbEU, WMZU, WdBE Light (Under 25): 83 New Airplay This Week: 22 KIKF, KJJY, KNIX, KSCS, KTST, WAMZ, WGAR, WGH, WGNA, WGNE, WHYL, WJCL, WMJC, WMUS, WNCY, WNKT, WPOC, WQBE, WQXK, WRKZ, WROO, WYCD

# LARI WHITE 727/90

Take Me (Lyric Street)

Total Stations: 96/Chart Move: 45-46 Heavy (35+): 0

Medium (25-34): 2 KBEQ, WGRL Light (Under 25): 94 New Airplay This Week: 7 KTOM, WGH, WKCQ, WKJN, WOKO, WSM, WXCT

### STEVE WARINER 571/105

Every Little Whisper (Capitol/Capitol Nashville) Total Stations: 91/Chart Move: 50-47

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 2 KHEY, KUPL Light (Under 25): 89 New Airplay This Week: 7 KAJA, KTOM, WHYL, WKKT, WKSF, WNCY, WPZM

# THE KINLEYS 557/145 Somebody's Out There Watching (Epic)

Total Stations: 88/Chart Move: 52-48 Heavy (35+): 0

Heavy (35+): U
Medium (25-34): 1 WQBE
Light (Under 25): 87
New Airplay This Week: 13 KFKF, WHYL, WJCL,
WKLB, WKSF, WKXC, WMJC, WNKT, WOKQ,
WRBQ, WSIX, WSSL, WUSY

### DAVID KERSH 509/5

Something To Think About (Curb) Total Stations: 65/Chart Move: 48-50

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 64
New Airplay This Week: 6 KSSN, WGGY, WKCQ, WOGK, WSTH, WWGR

# SAMMY KERSHAW 502/35 One Day Left To Live (Mercury)

Total Stations: 63/Chart Move: 49-51 Heavy (35+): 1 KXKC Medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 5 KIKK, WBEE, WRBT, WVLK, WXCT

# 499 - 60 DETECTIONS

Total Plays/Gain

490/162

# LINDA DAVIS

I'm Yours (DreamWorks)

Total Stations: 107/Chart Move: 56-52 Heavy (35+): 0 um (25-34): 1 WGRL Light (Under 25): 106 New Airplay This Week: 8 KMLE, WBEE, WHYL, WIRK, WMJC, WNKT, WQMX, WROO

### T. GRAHAM BROWN 477/59

Wine Into Water (Intersound) Total Stations: 52/Chart Move: 51-53

Heavy (35+): 0 Medium (25-34): 5 WQBE, WSOC, WTQR, WUSY, WXBQ

Light (Under 25): 47

New Airplay This Week: 2 KTOM, WKJN

### JENNY SIMPSON 424/40 Ticket Out Of Kansas (Mercury)

Total Stations: 82/Chart Move: 54-54 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 8 KMDL, KNCI, KTOM, WGH, WKXC, WMJC, WNOE, WQXK

# **CLINT DANIELS** 411/49 When I Grow Up (Arista Nashville)

Total Stations: 58/Chart Move: 55-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 New Airplay This Week: 7 KFDI, KFRG, KTTS, KYGO, WPOC, WSIX, WSSL

# MARK NESLER Slow Down (Asylum)

Total Stations: 56/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 5 KKCS, KZSN, WGRX, WNOE, WQXK

380/52

### CHAD BROCK 293/85

Ordinary Life (Warner Bros.)

Total Stations: 44/Chart Move: 60-57 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 44

New Airplay This Week: 7 KSON, KSOP, KVOO, WCTD, WOGK, WOKQ, WVLK

# MONTY HOLMES

Leave My Mama Out Of This (Bang II)

Total Stations: 53/Chart Move: 71-59 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 6 KFDI, KTTS, WHSL, WHYL, WIRK, WRKZ

# **★** THE TRACTORS 176/156 Shortenin' Bread (Arista Nashville)

Total Stations: 49/Chart Move: Debut 61 Heavy (35+): 0

Medium (25-34): 1 KTST Light (Under 25): 48 New Airplay This Week: 5 KFDI, KUPL, KVOO, WCTO, WYNK

### SHANNON BROWN 150/54

I Won't Lie (Arista Nashville)

Total Stations: 32/Chart Move: 68-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 New Airplay This Week: 5 KTOM, WCTO, WKIS, WMJC, WQBE

### **BILL ENGVALL** 148/9

I'm A Cowboy (Warner Bros.) Total Stations: 52/Chart Move: 64-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 New Airplay This Week: 2 KFDI, KMLE

# **LISA BROKOP** 117/6 When You Get To Be You (Columbia)

Total Stations: 21/Chart Move: 66-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 3 KFDI, WGH, WRNS

# **GARY ALLAN**

I'll Take Today (Decca) Total Stations: 31/Chart Move: Re-entry 66 Heavy (35+): 0 Medium (25-34): 0

97/58

92/52

# Light (Under 25): 31 New Airplay This Week: 5 KTTS, KVOO, WHYL, WIRK, WXCT

\* RICOCHET 94/46 Can't Stop Thinkin' 'Bout That (Columbia) Total Stations: 45/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45

# **# BILLY DEAN**

New Airplay This Week: 1 KZSN

Innocent Bystander (Capitol/Capitol Nashville) Total Stations: 51/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51

# ★ CONFEDERATE RAILROAD 83/40 The Big One (Atlantic)

Total Stations: 39/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 2 KYNG, WKJN

# GEORGE STRAIT 67/9 You Haven't Left Me Yet (MCA Nashville)

Total Stations: 4/Chart Move: Re-entry 74 Heavy (35+): 1 KKBQ Medium (25-34): 1 KMLE Light (Under 25): 2 New Airplay This Week: 0

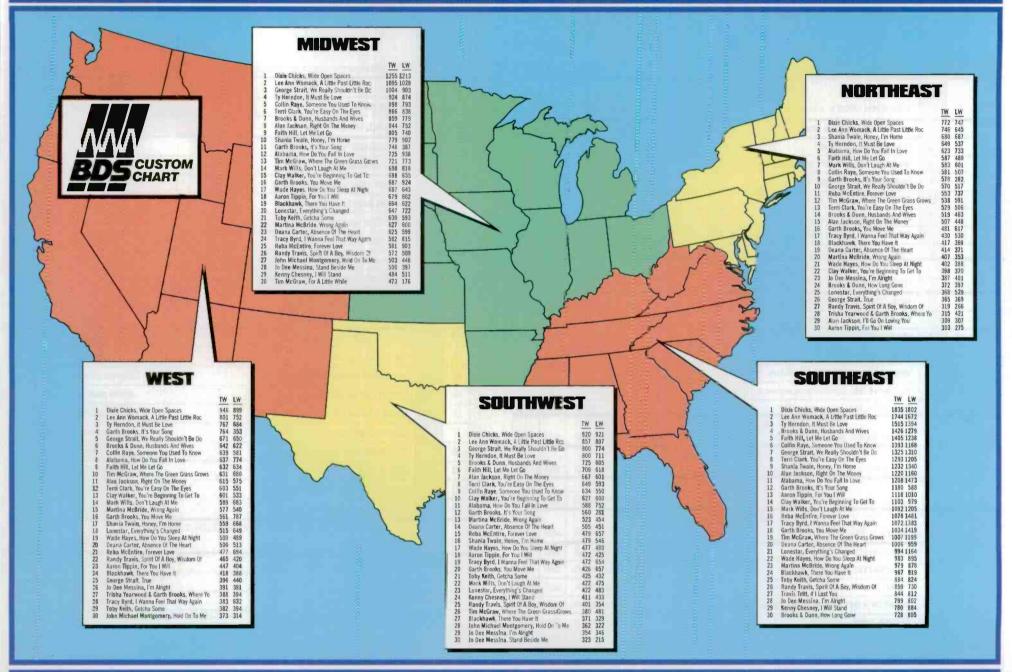
# **★ MARK CHESNUTT** 66/66 I Don't Want To Miss A Thing (Decca)

Total Stations: 14/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14 New Airplay This Week: 4 KBEQ, KKBQ, KMLE, KPLX

# Montor GUNKY REGINA







# AIRPL AUDIENCE

THIS	LAST	WKS. ON CHART			AUDIENCE (millions)		
토폴	23	≥ ₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	12	★ ★ ★ No. 1 ★ ★ WIDE OPEN SPACES MONUMENT 3 weeks at No. 1	DIXIE CHICKS	48 4365	46.1570	
2	2	13	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	41 6198	39.1088	
3	6	12	IT MUST BE LOVE EPIC	TY HERNDON	37 0809	34.1895	
41	7	8	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	35.5748	33.4077	
(5)	10	7	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	34.9003	31.5952	
<b>(6)</b>	13	8	LET ME LET GO WARNER BROS.	FAITH HILL	35.9344	30.5580	
1	16	11	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	32.6727	27.8220	
(8)	14	10	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	3 .5046	28.4982	
9	17	4	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	31268	27.5078	
10	27	2	IT'S YOUR SONG CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	33.9338	18.4048	
11	3	13	HOW DO YOU FALL IN LOVE RCA	ALABAMA	30.5377	38.1934	
12	8	16	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	30.0578	32.6906	
13	9	16	DON'T LAUGH AT ME MERCURY	MARK WILLS	29.9829	32.3421	
14	18	9	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	27.6179	24.8018	
18	11	14	HONEY, I'M HOME MERCURY	SHANIA TWAIN	26.8316	31.3174	
16	4	11	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	25.1215	36.4423	
17	20	6	WRONG AGAIN RCA	MARTINA MCBRIDE	24.2155	22.0028	
13)	19	13	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	23.9743	22.7056	
13	21	7	ABSENCE OF THE HEART CAPITOL/CAPITOL NASHVILLE	DEANA CARTER	23.8543	21.9188	
20	5	17	FOREVER LOVE MCA NASHVILLE	REBA	23.6988	35.3396	

THIS	21 I5 22 I2		Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 Country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. © 1998, Billboard/BPI Communications.  TITLE/IMPRINT/PROMOTION LABEL  ARTIST								
21		17	EVERYT-IING'S CHANGED BNA	LONESTAR	TW 23.0891	28.0029					
22	12	15	I WAN VA FEEL THAT WAY AGAIN MICA NASHVILLE	TRACY BYRD	22.7865	30.7713					
23)	24	8	THERE YOU HAVE IT ARISTA NASHVIBLE	BLACKHAWK	21.8645	19.7769					
24)	25	9	FOF YOU I WILL LYRIC STREET	21.8409	19.0315						
25)	31	5	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	19.4094	16.2968						
26	23	24	I'M ALFIGHT CURB	JO DEE MESSINA	19.3890	19.5916					
27	22	19	HOW LONG GONE AFISTA NASHVILLE	BROOKS & DUNN	19.1088	21.7528					
28	29	8	GETCHA SOME MERCURY	TOBY KEITH	17.6929	16.8490					
29	35	4	HOLD ON TO ME ATLANTIC	OHN MICHAEL MONTGOMERY	14.8508	12.0618					
30	30	9	I WIL_STAND BNA	KENNY CHESNEY	14.8117	16.3622					
31)	36	3	STAND BESIDE ME GURE	JO DEE MESSINA	14.5565	10.8515					
32	32	17	I'L GO ON LOVING OU ARISTA NASHVILLE	ALAN JACKSON	13.0829	13.6358					
33	26	8	WHERE YOUR ROAD LEADS AND MASHVILLE TRISHA YEAR	RWOOD (DUET WITH GARTH BROOKS)	13.0221	18.9363					
34	34	6	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	12.8333	12.1935					
35	2 32 17 3 26 8 4 34 6 5 NEW >	wÞ	FCR & LITTLE WHILE CURB	TIM MCGRAW	12.6723	4.7785					
36	39	2	UMBELIEVABLE ARISTA MASHVILLE	DIAMOND RIO	11.8727	8.2579					
37)	37	5	KINDLY KEEP IT COUNTRY MCA BASHVILLE	VINCE GILL	10.3555	9.5789					
38)	38	6	GUILTY BNA	THE WARREN BROTHERS	10.3451	9.5261					
39	NE	wÞ	NO PLACE THAT FAR ROA	SARA EVANS	9.2023	7.4196					
40	NE	wÞ	W.ROTIG NIGHT MC. NASHVILLE	REBA	9.0917	1.4736					

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING NOVEMBER B, 1998

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections, © 1998 Billboard/BPI Communications.

W. X	LΧ	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	WK	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	14	WIDE OPEN SPACES MONUMENT 3 weeks at No. 1 DIXIE CHICKS	5728	5582
2	2	16	A LITTLE PAST LITTLE ROCK DECCA LEE ANN WOMACK	5243	4905
3	6	15	IT MUST BE LOVE EPIC TY HERNDON	4655	4200
4	7	15	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE GEORGE STRAIT	4370	4154
5	11	9	HUSBANDS AND WIVES ARISTA NASHVILLE BROOKS & DUNN	4171	3748
6	15	14	SOMEONE YOU USED TO KNOW EPIC COLLIN RAYE	4145	3599
7	13	11	LET ME LET GO WARNER BROS. FAITH HILL	4138	3719
8	14	13	YOU'RE EASY ON THE EYES MERCURY TERRI CLARK	3940	3693
9	17	6	RIGHT ON THE MONEY ARISTA NASHVILLE ALAN JACKSON	3853	3536
(10)			** AIRPOWER ***		
(10)	33	2	IT'S YOUR SONG CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3830	1891
11	3	17	HOW DO YOU FALL IN LOVE RCA ALABAMA	3781	4670
12	8	18	HONEY, I'M HOME MERCURY SHANIA TWAIN	3729	4143
13)	18	14	YOU'RE BEGINNING TO GET TO ME GIANT CLAY WALKER	3417	3137
14	10	19	DON'T LAUGH AT ME MERCURY MARK WILLS	3384	3782
15	12	20	WHERE THE GREEN GRASS GROWS CURB TIM MCGRAW	3277	3724
16	5	14	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3189	4404
17	4	18	FOREVER LOVE MCA NASHVILLE REBA	3168	4472
(18)	21	10	★ ★ ★ AIRPOWER ★ ★ ★ WRONG AGAIN RCA MARTINA MCBRIDE	3113	2825
		10	★★★ AIRPOWER ★★★	3113	2023
19	19	21	HOW DO YOU SLEEP AT NIGHT COLUMBIA WADE HAYES	3058	2895
			★★★ AIRPOWER ★★★		
20	20	9	ABSENCE OF THE HEART CAPITOL/CAPITOL NASHVILLE DEANA CARTER	3050	2893
21)	22	16	★ ★ ★ AIRPOWER ★ ★ ★ FOR YOU I WILL LYRIC STREET AARON TIPPIN	3019	2716
22	16	21	EVERYTHING'S CHANGED BNA LONESTAR	2946	3547
23	9	23	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE TRACY BYRD	2939	4014
(24)	23	13	THERE YOU HAVE IT ARISTA NASHVILLE BLACKHAWK	2837	2627
25	29	7	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS RANDY TRAVIS	2616	2279
26	25	11	GETCHA SOME MERCURY TOBY KEITH	2569	2486
27	28	27	I'M ALRIGHT CURB JO DEE MESSINA	2367	2395
28	27	15	I WILL STAND BNA KENNY CHESNEY	2265	2462
29	31	7	HOLD ON TO ME ATLANTIC JOHN MICHAEL MONTGOMERY	2244	1922
30	26	21	HOW LONG GONE ARISTA NASHVILLE BROOKS & DUNN	2239	2469
(31)	37	7	STAND BESIDE ME CURB JO DEE MESSINA	2048	1549
32	32	13	IF I LOST YOU WARNER BROS. TRAVIS TRITT	1984	1921
33	24	10	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	1887	2537
34)	39	4	UNBELIEVABLE ARISTA NASHVILLE DIAMOND RIO	1859	1299
35	46	3	FOR A LITTLE WHILE CURB TIM MCGRAW	1840	631
36	34	17	I'LL GO ON LOVING YOU ARISTA NASHVILLE ALAN JACKSON	1759	1847
37)	35	7	KINDLY KEEP IT COUNTRY MCA NASHVILLE VINCE GILL	1688	1628
				1	1000

		S_			DETEC	ZIONS			
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
38	38	13	GUILTY BNA	THE WARREN BROTHERS	1654	1515			
39	40	9	BY THE BOOK REPRISE	MICHAEL PETERSON	1434	1250			
40)	42	8	NO PLACE THAT FAR RCA	SARA EVANS	1317	1005			
41)	41	11	A BITTER END COLUMBIA	DERYL DODD	1156	1042			
42)	44	5	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	1132	707			
43	36	17	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	1116	1560			
44)	59	2	WRONG NIGHT MCA NASHVILLE	REBA	1042	286			
45)	53	4	BUSY MAN MERCURY	BILLY RAY CYRUS	805	406			
46)	45	8	TAKE ME LYRIC STREET	LARI WHITE	727	637			
47)	50	6	EVERY LITTLE WHISPER CAPITOL/CAPITOL NASHVILLE	EVERY LITTLE WHISPER CAPITOL/CAPITOL NASHVILLE STEVE WARINER					
48)	52	5	SOMEBODY'S OUT THERE WATCHING EPIC THE KINLEYS						
49	47	12	STRAIGHT TEQUILA CURB/MCG TRINI TRIGGS						
50	48	9	SOMETHING TO THINK ABOUT CURB DAVID KERSH						
51)	49	7	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	502	467			
52)	56	4	I'M YOURS DREAMWORKS	LINDA DAVIS	490	328			
53)	51	10	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	477	418			
54)	54	5	TICKET OUT OF KANSAS MERCURY	JENNY SIMPSON	424	384			
55)	55	6	WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	411	362			
56	57	8	SLOW DOWN ASYLUM	MARK NESLER	380	328			
57)	60	3	ORDINARY LIFE WARNER BROS.	CHAD BROCK	293	208			
58	43	11	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	218	747			
59)	71	2	LEAVE MY MAMA OUT OF THIS BANG II	MONTY HOLMES	185	86			
60	63	15	LOOSEN UP MY STRINGS RCA	CLINT BLACK	177	167			
			★ ★ ★ HOT SHOT DEB	UT ***					
61)	NE	WÞ	SHORTENIN' BREAD ARISTA NASHVILLE	THE TRACTORS	176	20			
62)	68	3	I WON'T LIE ARISTA NASHVILLE	SHANNON BROWN	150	96			
63)	64	6	I'M A COWBOY WARNER BROS.	BILL ENGVALL	148	139			
64	58	9	WHEREVER YOU ARE DECCA	MARK CHESNUTT	120	315			
65)	66	2	WHEN YOU GET TO BE YOU COLUMBIA	LISA BROKOP	117	111			
66)	RE-E	NTRY	I'LL TAKE TODAY DECCA	GARY ALLAN	97	39			
67)	NE	WÞ	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHET	94	48			
68)	NE	WÞ	INNOCENT BYSTANDER CAPITOL/CAPITOL NASHVILLE	BILLY DEAN	92	40			
69	62	3	I WALK THE LINE (REVISITED) REPRISE RODNEY	CROWELL WITH JOHNNY CASH	90	177			
70	67	17	COMING BACK FOR YOU MCA NASHVILLE	KÉITH HARLING	89	100			
71)	NE	WÞ	THE BIG ONE ATLANTIC	CONFEDERATE RAILROAD	83	43			
72	72	11	1 THE MAN SONG BANJO SEAN MOREY		75	84			
73	65	2	DRIVE ME WILD CURB	SAWYER BROWN	67	111			
74)	RE-E	NTRY	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	67	58			
75)		WÞ	I DON'T WANT TO MISS A THING DECCA	MARK CHESNUTT		0			

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

# DEAR GM/PD/DJ,

EVER WONDER HOW A STATION WINS THE ACADEMY OF COUNTRY MUSIC'S
"STATION OF THE YEAR" OR "DISC JOCKEY OF THE YEAR" AWARD?...
IT COULD BE YOU AND YOUR STATION!!!!

ENTER TODAY! WE MUST RECEIVE YOUR TAPE NO LATER THAN DECEMBER 31, 1998. FOR OFFICIAL RULES AND DETAILS PLEASE VISIT OUR WEBSITE AT WWW.ACMCOUNTRY.COM.

AWARDS WILL BE PRESENTED ON CBS-TV ON WEDNESDAY, MAY 5, 1999.



# 

IMPACT DATE: NOVEMBER 16



Music For Tre 21st Century

# PLAY IT EARLY • PLAY IT OFTEN



You're gonna need a laugh before your mother-in-law leaves

Bill Engvall
Here's Your Sign Christmas



# COUNTRY AIRPLAY

• We Listen To Radio •

November 6, 1998 \$ 4.95 Volume 6 • No. 45

# **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

**DIXIE CHICKS** 

Wide Open Spaces (MONUMENT)

# AIRPOWER \*\*\*

ALAN JACKSON · Right On The Money (ARISTA NASHVILLE) CLAY WALKER . You're Beginning To Get To Me (GIANT)

# GOING FOR AIRPLAY

RODNEY CROWELL WITH JOHNNY CASH • I Walk The Line (Revisited) (REPRISE) BILLY DEAN • Innocent Bystander (CAPITOLICAPITOL NASHVILLE) KEITH HARLING . Write It In Stone (MCA NASHVILLE) DOLLY PARTON . The Salt In My Tears (DECCA)

# **Forum: Labels Candid About New Megagroup Partnerships**

by Phyllis Stark

Label heads speaking at the Oct. 29 seminar "Radio & Music: Same Galaxy, Different Planets" were unusually candid about the kinds of financial partnerships they are now forming with radio groups to help break and further the careers of

The seminar, which focused on radio consolidation and was presented by the Nashville-based Leadership Music program, also brought to light Jacor's plans to build a series

of regional virtual radio networks. The heads of five Nashville labels discussed the comprehensive artist marketing programs they are now openly developing with groups like Chancellor, CBS, and Capstar as a result of consolidation. After explaining how the retail business has consolidated in recent months, Lyric Street Records president Randy Goodman said, "The question is, Will the consolidation of radio become like the consolidation of retail. where we end up paying for positioning?'

In some cases, the answer appears to be yes.

Mercury Records president Luke Lewis said radio groups are now coming to him and "doing something radio's never done before, which is sell us." After a meeting between the label and Chancellor representatives resulted in what Lewis called a "multi-format plan" for Shania Twain, Lewis says he took half the money he was planning to spend on TV marketing and gave it to Chancellor, "so radio won," he said. "The truth is [radio groups] have enormous clout.

Goodman said Lyric Street also partnered with Chancellor for a series of "an evening with Lari White" shows in Chancellor's six country markets. The program ties in local retail and media, and Goodman says, "It's a bit of artist development for us. Hopefully, it results in a commitment by Chancellor [not only] for that promotion, but also long

But Lewis noted that some

groups with stations in markets of varying sizes are trying to do business both the new way and the old way. Some groups "come in and say, 'We want your money,' but at the same time they're picking away at us in their smaller markets for a TV or a trip to give away" because they have no promotion budget. "They are getting the shotgun money and want rifle money or they want both," said Lewis. "And we can't do it until we figure out how to print money

MCA Records chairman Bruce Hinton got a laugh when he recalled one group he met with whose presentation was more of a fishing expedition than a sales pitch. "We had

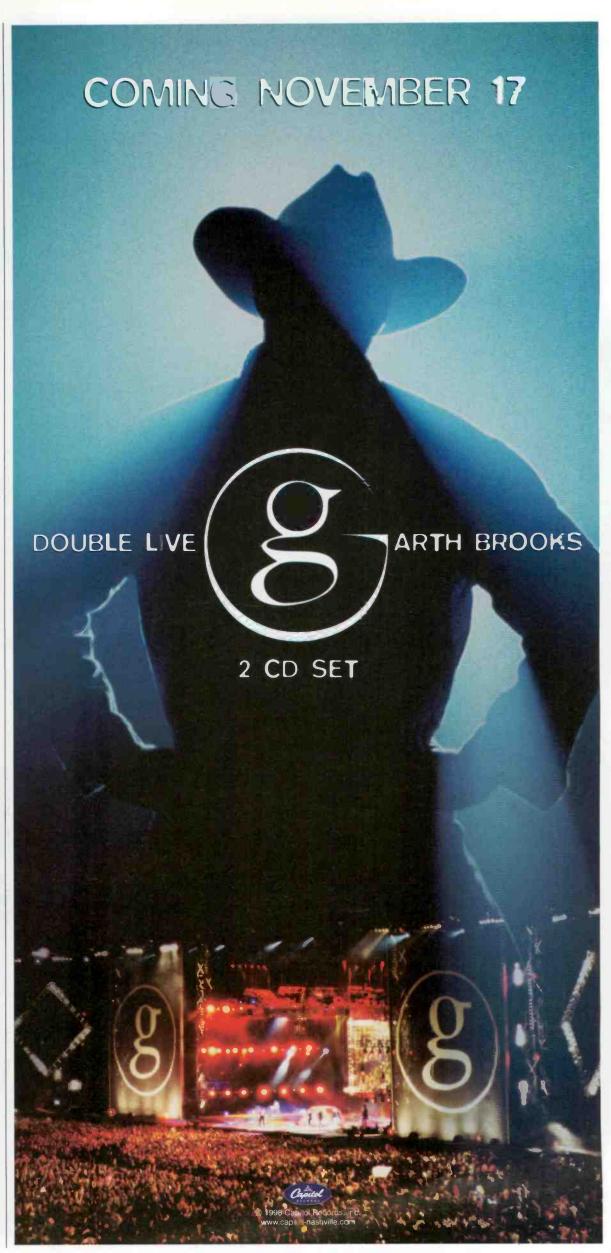
> 'We're all in the intellectual property business [and] the content business' —Jaye Albright

a broadcast group in our conference room who said, 'We think we might be missing a revenue stream. Are we?' " he recalled.

McVay Media consultant Bob Moody said that as a result of group deals, the pressure on the remaining independent stations is now so high that a label offering them a financial incentive for playing a record "is very enticing," which is one reason the issue of pay-for-play has become so prevalent in Nashville since last

# **SPOKES AND MIRRORS**

At the radio panel, Jaye Albright, director of country programming for Jacor, discussed the company's plans to build what she called "hub and spoke programming" in key markets. The idea, she said, is "to Continued on page 6





Capitol Records and AMFM Radio Networks invite you to participate in a non-exclusive, commercial-free simulcast of the one-hour NBC special

# GARTH BROOKS DOUBLE LIVE

Wednesday, November 18 8:00 pm (ET & PT); 7:00 pm (CT & MT)

For more information about the live simulcast of Garth Brooks Double Live, please contact AMFM Radio Networks at 972.455.6281 or www.amfmradio.net

# GARTH BROOKS' UPCOMING TELEVISION APPEARANCES:

November 16

The Tonight Show with Jay Leno (NBC)

November 18

Garth will host his sixth NBC special, Garth Brooks Double Live

November 24

Today (NBC); Late Night with Conan O'Brien (NBC); Donny & Marie (Syndicated)

November 25

**CBS This Morning** 

December 4

The Late, Late Show with Tom Snyder (CBS)

December 7

The Rosie O'Donnell Show (Syndicated)

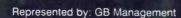
December 9

**Crook and Chase (TNN)** 

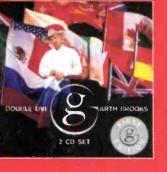
December 15

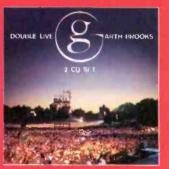
The View (ABC)













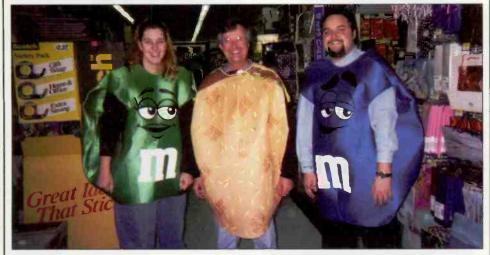








# **Fast Food**



Left with too much time on their hands before an Aaron Tippin CD signing in the market, WSSL Greenville, S.C., PD Bruce Logan, right, and Lyric Street Records' Theresa Durst, left, and Dale Turner, center, resorted to dressing up as M&Ms and

# **OM Sam McGuire Exits WFMS/WGRL**

WFMS/WGRL Indianapolis OM Sam McGuire exits, following the elimination of his position. He is looking for a new opportunity and can be reached at 317-578-3382

Neal Thomas is named PD at WVLK (K93) Lexington, Ky., replacing **Damon Moberly**, now at Mercury Records. Thomas had been PD of sister classic rock station WLRO (Arrow).

P.m. driver Kerry Babb is upped to APD/

MD at WCKT Fort Myers, Fla., replacing B.J. Odom, who remains morning host at sister station WOLZ (Oldies 95). Night jock Laura Solomon adds newly created music coordinator duties. PD Paul Orr is looking for a night jock for sister station WONU (O105) and wants T&Rs. Q105

had been running the syndicated "Country Heartlines With John Crenshaw" in nights and, more recently, had voice-tracked that

Former WCOL Columbus, Ohio, morning co-host Skip Mahaffey joins WQYK-FM Tampa, Fla., for mornings, replacing Tom Rivers, who comes off the air to concentrate on his new VP/GM duties

WGTR Myrtle Beach, S.C., morning hosts Holly Hart and Johnny Walker are now simulcast on sister station WEGX Florence, S.C.

mains for P/T. Cruze previously hosted overnights at WALK Long Island, N.Y., where he

sic hits WRCN Long Island as GM.

**Chris Ouellette** is anchor and law-enforcement beat rereporter.

WUSN (US99) Chicago morning co-host "Guitar" Gavin Todd will broadcast live reports from the U.S. Air Force bases in Bosnia, Germany, Italy, and Turkey beginning Nov. 24. He will deliver what the station is billing as "the world's largest holiday thank-you card," signed by US99 listeners, to local service men and women.

SIS Entertainment will now operate under the name SFX Radio Networks. SJS was acquired by SFX Entertainment earlier this

Shawn Knight segues from mornings to afternoons at WEGX. PD Dave Allen moves from afternoons to the 9 a.m.-noon shift.

J. Cruze joins WWXY (Y107) New York for overnights, replacing Brian Britain, who re-

was known as Bob Steele. WKLB Boston AE Stephen Hobbs joins clas-

> upped from morning porter to news director for Central Radio Group's five-station cluster in Eau Claire, Wis., including country
> WAXX. She replaces Russ Kirkpatrick, who moves to WTMI Milwaukee as anchor/

# ON THE ROW

# **Giant/Reprise Team**

for Giant/Reprise, replacing Steve Sharp. Cassetty is currently manager of marketing and pro-motion at Country Radio Broadcasters. He will be based in Nashville.

Country Radio Seminar, scheduled for March 10-13, 1999, at the Nashville Convention Center. Tim McGraw will headline the "Super Faces' show. Comedian Bill Engvall will host the "New Faces" show. Early bird registration is \$359 and must be postmarked by Jan. 15. Panels will include a session on pay-for-play, a session titled "Who's Cheatin' Who: The Ethics Of Promotional Partnerships," presentation of a video-taped focus group of 25- to 54-year-old males conducted by Wimmer-Hudson Research, a look back at three decades of country, an artistlegends panel titled "Nashville Then: Rednecks, White Sox, and Blue Ribbon Beer," a game of country music Jeopardy, and a Grand Ole Opry kets, hence the choice to schedule the group's milestone concert in the Beehive State's capi-

COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wiessen@airplaymonitor.com

Dixie Chicks Find It 'Wide Open' At No. 1

Dixie Chicks seem to be beating a lot of odds on our Country Airplay chart, as "Wide

Open Spaces" dominates for a second consecutive week, up 245 plays. It's fairly uncom-

mon for a reigning No. I title to gain spins in the triple-digit range during a second week at

the top. Brooks & Dunn's "How Long Gone' is the most recent example of double-digit

Airplay for the Chicks is detected at all of

our 164 monitored stations (see Song Activity

Meanwhile, 147 of our 164 stations spun Garth Brooks' "It's Your Song," the first single

from the upcoming "Garth Brooks: Double

Live" album, due Nov. 17. That title debuts at

No. 33, with 1,891 spins. Brooks still holds the record for our highest-debuting title. He entered the chart at No. 19 with "The Thunder

Following two consecutive weeks with no ti-

tles reaching Airpower status, Alan Jackson's "Right On The Money" and Clay Walker's

You're Beginning To Get To Me" finish with

more than the required 3,000 spins for the

first time (see legend below Country Airplay chart, page 16). Jackson's song also takes the

biggest-gainer crown (see Impact!, page 13).

SMOKIN' IN THE ROCKIES: In much

the same way that George Strait is the king in

San Antonio, in Salt Lake City the royal court

is led by Sawyer Brown and Chris LeDoux.

Both acts were met with deafening crowd

noise Oct. 24 as Sawyer Brown performed its 3,000th live concert at the Delta Center there,

Sawyer Brown became an almost-overnight

city fave following its first live appearance in Salt Lake City in 1985, shortly after the release

of its self-titled debut album. Band manager

T.K. Kimbrell says Salt Lake City and Min-

neapolis are Sawyer Brown's two biggest mar-

with LeDoux as the show opener.

gains in the second and third weeks.

Report, pages 11-12).

Rolls" in May 1991.

Both acts have a long history as favorites in that market, and approximately 13,000 extraordinarily enthusiastic fans certainly made it sound as though they got more than they paid for. Not only was LeDoux treated like a bona fide superstar, he's one of the few opening acts I've seen invited back onstage for two encores. LeDoux carved out an incredibly loyal Utah fan base when he began playing Salt Lake City in the mid-'70s. Most of his Western Underground band members and crew are from Utah, but LeDoux resides in Kaycee, Wyo.

The show's promoter, heritage country outlet KSOP (my one-time employer), has been owned and operated as a country station by PD Don Hilton's family since being licensed in 1955 and is one of the few remaining largemarket mom-and-pop operations.

KSOP began promoting country shows in Salt Lake shortly after going on the air 43 years ago and bankrolled the first live appearances there by numerous then unknown artists such as Johnny Cash, Dolly Parton, and the Statler Brothers. Hilton says, "One of the [station's] most memorable shows, repeated by listener demand, featured LeDoux opening for Ernest Tubb in a show-anddance-type format in 1974."

During Sawyer Brown's performance at the Delta Center, Curb Records senior VP/GM Dennis Hannon and promotion VP John Brown presented commemorative plaques to each member of the group.

PANEL UPDATE: Effective next issue, KWEN Tulsa, Okla., will be removed from our panel of monitored stations. This change will bring our total number of monitored country stations to 163.

# **Todd Cassetty Joins**

Todd Cassetty is named Northeast regional

Shania Twain is set to perform at the Billboard Music Awards Dec. 7 at the MGM Grand Hotel & Casino in Las Vegas. The show will be televised live at 8 p.m. EST on Fox-TV.

Monument Records is looking to add a new regional to its staff. Send résumés to VP of pro-

motion Larry Pareigis.

Dick Clark will be the keynote speaker at the

Tamara Saviano exits her position as senior writer for Country Weekly magazine to open the Nashville-based Tamara Saviano Media.

Nashville-based Dollar General Corp. has contributed \$1 million to the Country Music Hall of Fame capital campaign, bringing the total to \$9.5 million, or 63% of the goal. The money will be used to build a new Hall of Fame facility in down-

Pam Tillis will launch a 17-city Holiday Evening With Pam Tillis tour Nov. 27 in Temecula, Calif. The 90-minute set will feature old and new seasonal music, and Tillis plans to feature local church choirs as guests. Concert promoters and radio stations in each city are planning promotions benefiting local chapters of Feed the Children. The tour runs through Dec. 20.

Also embarking on a 14-city holiday tour is **John Berry**, who will hit the road Nov. 24-Dec. 20 for a total of 18 shows.

The fifth annual Country in the Rockies has been scheduled for Feb. 3-7 in Crested Butte, Colo. The BMI-sponsored event is a fund-raiser for the Frances Williams Preston Laboratories, a division of the T.J. Martell Foundation.

Special Olympics is releasing a benefit CD, 'Holiday Heroes," featuring a previously unreleased Roy Orbison recording of "Pretty Paper." Other acts featured on the album include Alan Jackson, Brooks & Dunn, Collin Raye, and Michelle Wright.

Steve Wariner and Billy Joe Walker Jr. composed the anthem "We're All In This Together," which is being used as part of a public-service-announcement campaign for the United Way that teams artists and football players. The song appears as a bonus track on both the "NFL Jams" and "NFL Country" albums released Oct. 20 on eMusic





Don't Try To Find Them



Radio and record reps gathered in New Orleans for a showcase for new Giant trio Springer! Pictured, from left, are Turner & Associates' Jim Malito; independent promoter Diane Richey; consultant Bill Hennes and his wife, Kim; Giant's Debe Fennell; and KMDL Lafayette, La., MD Stephanie Crist.

# **Country Slide Continues In October Format Tally**

R/	NK	The (((p))) FORMAT	STAT	ION CO	UNT
MONTH	LAST MONTH	The Street FORMAT MONITOR  FORMATS  FORMATS  FORMAT MONITOR  Copyright M Street Corp. 1998	0CT.	SEPT.	NET GAIN
1	1	Country	2,372	2,388	-16
2	2	News/Talk	1,124	1,124	0
3	3	Adult Contemporary	845	852	-7
4)	4	Oldies	797	784	13
5	5	Religion (Music)	721	716	5
6	6	Adult Standards	557	558	-1
7	7	Spanish	488	489	-1
8)	8	Classic Rock/Hits	470	463	7
	9	Soft AC/Easy Listening	404	401	3
10	10	Top 40/Mainstream/Rhythm	375	379	-4
1	11	Religion (Talk)	358	359	-1
2	12	Top 40/Adult	285	277	8
13	13	Mainstream Rock	267	267	0
4	14	Sports	251	245	6
5	15	R&B Adult/Oldies	182	180	2
	17	R&B	170	168	2
17	16	Miscellaneous	166	175	-9
8	18	Modern Rock	146	146	0
19	19	Triple-A	96	96	0
20	20	Jazz	88	89	-1
21)	21	Modern AC	78	75	3
22	22	Classical	41	42	-1
		Total commercial operating stations	10,281	10,273	
		Stations off the air	99	99	

# **Letter: Fewer Jobs Available For Women**

To the editor

I enjoyed your recent article regarding the apparent shortage of female air talent (Country Airplay Monitor, Oct. 16). Many valid points were made. However, I feel an important one went unmentioned. Perhaps there are fewer female air talents because there are fewer jobs available for us!

I've been told more than once in my career that I wouldn't even be considered for a particular shift, regardless of talent or experience, because that would put two women on the air back to back. Most programmers think nothing of having an all-male air staff as long as they have a token woman on mornings. They may be pleased to have an additional female on-air, but it's certainly not necessary. Can anybody find me a station with an all-female air staff and one token guy?

Unfortunately, we still work in an industry that believes women don't want to hear women on the radio. The truth is, women don't want to hear bimbos. Intelligent, personable women are more than welcome, in

my experience.

I'm one of the lucky ones. At KFKF, we have three full-time female air personalities, giving us a female presence from 5 a.m. to 3 p.m. But even at this relatively progressive station, eight of those 10 hours are filled with team shows—a man and a woman together. No, the women aren't "giggle girls." We're sharing duties with an equal partner. But even here, would we have three women on back to back without the male presence? Sadly, probably not.

So if you're wondering why there are so few

So if you're wondering why there are so few female air talents, do the math. In a market with 10 stations, you can probably assume seven or eight full-time personalities per station. About two jobs per station will go to women, if we're lucky. That means 20 jobs in that market for women, with as many as 60 left over for the men. Gee, I wonder why there are so few women in radio.

Dina Michaels Midday Co-Host KFKF Kansas City

# RADIO CERT CONCERTOR

Nov. 6-7 WROO Jacksonville, Fla.

CALL LETTERS

EVENT Fall Ham Jam SCHEDULED TO APPEAR
Toby Keith (6),

Steve Wariner (7)

Nov. 8 KZLA Los Angeles

**Country Cookout** 

Gary Allan, BlackHawk, Suzy Bogguss, Deana Carter, Kenny Chesney, Wade Hayes, Ty Herndon, Tracy Lawrence, LeAnn Rimes, Jenny Simpson, Rick Trevino, Trini Triggs, the Warren Brothers

Nov. 10 WUSY Chattanooga, Tenn.

US101 Kudzu Cafe Concert

Series

Nov. 13 WFMS Indianapolis

Private Issue Performance Randy Travis, Mark Wills

Gary Allan

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

# MONITOR PROFILE

# WFMS' Richards Readjusts Station's Sound To Regain Market Share

Unlike most PDs, WFMS Indianapolis PD Bob Richards' résumé contains just two sets of call letters, one in a tiny market and one in a huge one. He started at country WMDH-FM New Castle, Ind., as a part-timer in 1988 and, by the time he left in 1996, had done every daypart and worked his way up to OM of both the FM and sister station WMDH-AM, which programs a mix of talk and high school and even grade school sports. On the AM, Richards once did play-by-play of a grade school Big Wheel race, taped the broadcast, and sold it to the parents of the participants. "It's small-market radio at its finest," he says.

He started moonlighting P/T at WFMS in 1995 and was hired as morning producer a year later, adding APD duties in March 1997. Two months later, he became acting PD and held that position for a year, before getting the job permanently last May. As both acting PD and PD, he reported to Sam McGuire, who served as OM of WFMS and hot country sister WGRL (the Bear) until Oct. 26, when McGuire's position was eliminated.



Bob Richards Program Director

'Fortunately, on-air it didn't sound like a huge transition'

WFMS Indianapolis

Richards says McGuire's primary role was to "help both stations keep a separate position and keep us from bumping into one another." McGuire also handled Nashville tie-ins for promotions and oversaw "the future development of the station," while Richards handled "the day-to-day aspects." Richards and WGRL PD John

Until McGuire's departure, the most recent staff changes at WFMS had come much earlier in the year, when WMDH MD/p.m. driver Brent Lee came aboard as morning producer and Bill Whyte from WMIL Milwaukee joined the morning team, which includes Jim Denny and Kevin Freeman. Richards says the morning show is just now starting to gel after having had "kind of an air-traffic-control problem for a while," following all the changes. "Fortunately, on-air it didn't sound like a huge transition." The final piece of mornings will come when Richards replaces traffic reporter Joni Michaels, who moved to Raleigh, N.C., in July.

Q. Morris will absorb those duties for their re-

spective stations; McGuire will not be replaced.

who moved to Raleigh, N.C., in July.

Despite the changes, WFMS has managed two consecutive up Arbitron books after suffering a 13.7-10.7 12-plus dip from fall '97 to winter '98. It rebounded to an 11.4 in the spring and a 13.6 in the summer. Meanwhile, WGRL, the market's only other country outlet, has plummeted 2.5-1.1 since last fall. WFMS is currently No. 1 in the market. WGRL is No. 18.

Richards says WGRL was hurt by a frequency swap with new sister oldies station WGLD in June 1997 and is just now starting to rebuild from that change. WGRL's new frequency covers less of the market than its previous dial position. Despite WGRL's losses, Richards says, "to credit John [Q. Morris] and the staff of the Bear, you barely noticed it on-air and barely noticed it in the halls. They carried on."

As for WFMS' ratings gains, Richards credits a combination of "the Arbitron gods smiling on us" and the fact that "we kind of refocused on our strengths, which [are] being very promo-

tionally active and active in the community." In the spring, the station got a boost from its annual Country Music Expo, which Richards describes as "kind of a combination of Country Radio Seminar and Fan Fair." In the summer, WFMS was helped by its free stage at the Indiana State Fair, where it presented two national country acts daily. The summer book included what Richards calls "a pretty comprehensive atwork listening promotion [called] Love Your Country at Work," which included mailing more than 55,000 contest pieces to a combination of the station's listener database and hot ZIP codes. For the fall book, WFMS is giving away a house.

After the down book last winter, Richards says that "instead of making any huge adjustments, basically we just stuck to what we knew worked in the past and polished what we did. When you have the staff that has the tenure, the experience, and the talent, it's just a matter of refocusing and letting them loose to do their job."

He did, however, make some substantial music adjustments. Like a lot of stations, music testing had been bumped at WFMS for a while due to budget cuts. When it was finally able to do some research last spring, the decision was made that the station needed to sound more familiar, and rotations were adjusted accordingly. Heavies went from being turned over every 3½ hours to every 4½ hours. Likewise, rotation for mediums was extended about an hour, and two titles were trimmed from the light category, which was reduced from two records an hour to one.

WFMS goes back to the early '80s for gold and once an hour plugs in an oldie from an artist, such as Ronnie Milsap, Conway Twitty, or George Strait, complete with an oldies stager. Depending on the daypart, Richards says, the current/recurrent-to-gold ratio is anywhere from 80/20 to 60/40. He plays nine heavies, 13 mediums, and 11 lights but occasionally "packets" two records by having them share a 15-spin light rotation slot, meaning each one gets only seven or eight spins a week. Richards calls packeting "a way we can cheat and expand our playlist if we need to," as was the case last summer, when he used the technique to expose some of the artists playing on the free stage at the State Fair.

Here's a recent 2 p.m. hour on WFMS: Lonestar, "Everything's Changed"; Ty England, "Irresistible You"; Ty Herndon, "It Must Be Love"; George Strait, "Easy Come, Easy Go"; Lari White, "Take Me"; Jeff Carson, "The Car"; Deana Carter, "Absence Of The Heart"; Toby Keith, "Wish I Didn't Know Now"; Nitty Gritty Dirt Band, "Fishin' In The Dark"; Dixie Chicks, "Wide Open Spaces"; Vince Gill, "You Better Think Twice"; Randy Travis, "Spirit Of A Boy, Wisdom Of A Man"; and David Kersh, "If I Never Stop Loving You."

WFMS sometimes chooses artists it will help break. The decisions are based on hearing the entire album project and gauging "the whole package of talent" and the label's commitment to that artist, Richards says. For those artists, which currently include Mark Nesler and Linda Davis and previously have included Trace Adkins and Ty Herndon, Richards says, "we made them the artists the station will get behind and [that] will do well in our market."

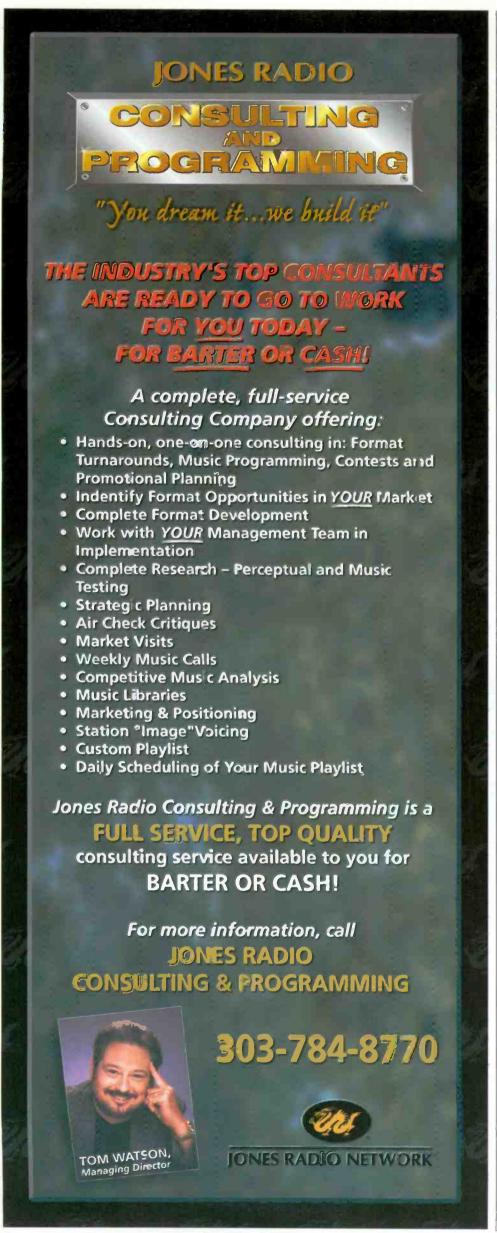
Although he says there is no real regional sound, there are occasional examples of records that worked better in Indianapolis than nationally, including Skip Ewing's "Answer To My Prayer" from last year and Gene Watson's "Change Her Mind," both of which were "in heavy and researched through the roof."

In addition to doing call-out research, WFMS uses its interactive phone system to test currents, although Richards says he only really takes the top one or two vote getters into account since testing unfamiliar music tends to yield unreliable results.

PHYLLIS STARK

DATE

shannon brown the debut single from her new album a tour of my heart ASHVILLE WHERE THE FUTURE LOOKS BRIGHT



# Forum: Labels Candid About New Megagroup Partnerships

Continued from page 1

pick hubs and create programming for regions around them," rather than using a centralized virtual radio system like Capstar's Austin, Texas-based Star Systems. "We're going to perfect the [Capstar] technology and de-centralize it a bit more," she said. "That's the only way it's going to work, because radio's strength is localization.'

Albright said that Jacor has made a \$7 million capital investment in hardware for the system and that the object is "to create a sense that listeners of WIMT Lima, Ohio, will still

> 'Consolidation has dragged us kicking and screaming into the late '80s' —John King

think of it as their local station and not know it's associated with some big radio group."
Panelists at the radio forum discussed how

their jobs, and the business, have changed since they first got into radio. John King, president of Capstar's SEAStar division, said he "got into radio to play records and talk to girls on the request line." Now, he said, "I'm not sure I'm in radio anymore. I'm like Bob Cratchett sitting around with a visor counting up numbers." King later said consolidation has dragged "us kicking and screaming into the late '80s in terms of the way we operate . Up until now, it was high school, with money.

Responding to the question, "What business are you in?" during the radio panel, former WFMS Indianapolis PD Charlie Morgan, now GM of sister oldies station WGLD, said, "As a PD, I felt like I was in two businesses: the music business and the broadcast business. As a GM, I'm just in the broadcast business."

Moody gave the non-radio attendees a dose of harsh reality when he said, "My clients are in the spot advertising business," rather than the music business. "That's really cold, but that's reality." Jacor's Albright added, "For the last two years, I've been in the growth business, not the radio business." Later, she added, 'We're all in the intellectual property business [and] the content business

# THE TWANG POLICE

The label head panel also included a discussion of some records being too country for country radio. Lyric Street's Goodman said the label was having trouble getting Aaron Tippin played in Northeast markets, just as Tippin and Goodman's previous label, RCA, did. Goodman said he has 92% of reporting stations playing the current Tippin record, 'which should be cause for celebration," but because the chart system requires a near consensus for success, "I have to worry about markets like Utica, N.Y., where it's too country to be played."

Mercury's Lewis said, "There's twang police out there. It's become oppressive. We're almost afraid to record [twangy records], much

less release them."

Leadership Music is an organization that provides educational forums for established leaders in the entertainment industry. The more than 110 attendees at the seminar included representatives from labels, radio, and publishing, as well as artist managers, journalists, bankers, and representatives of other aspects of the music business.

# **KNIX's Racy Van Stop**



KNIX Phoenix generated interest in a regular van stop by registering listeners to win the "ultimate NASCAR race package" to the DuraLube 500 Winston Cup Race series Oct. 25. The prize included a helicopter ride to and from Phoenix International Raceway, VIP tickets to the event and the Miller Lite race team party, and KNIX race jackets. KNIX evening jock Scott Fisher, left, and morning team member Andrea Veres are pictured at the van stop in front of the George Strait picture that adorns the station van.

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# SUMMER '98 ARBITRONS CARL

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WBT_AN-FM WNKS WSOC-FM WWMG WKKT WLYT WLYT WLYT WSSS WLNK WEND WXRC WXRC WXRC WXRC WXRC WXRC WXRC WXRC	N/T 5.9 6.1 country 7.6 7.4 country 5.3 5.3 C.2 country 5.3 5.3 C.2 country 5.4 C.2 country 5.4 C.2 country 5.6 country 5.6 country 5.6 country 5.6 country 6.6 co	7.0 5.6 6.1 6.5 5.8 5.0 5.0 5.8 5.0 5.0 5.3 1.3 1.4 2.3 3.5 3.6 4.7 4.2 3.3 3.5 2.7 2.3 2.2 5.1 1.8 2.2 2.4 1.9 1.3 1.1 1.2 1.4 1.	WAPE WEJZ WEYV FM WOIK WSOL - FM WKQL WIBT WROO WOKY WPLA WARA AM	JACKSONVILLE top 40 AC 68 alburn country 9.2 R&B adult 6.6 R&B 5. country 5.8 N/T 4.2 modern eligious 3.1 AC 3.2 jazz 3.6 cls rock 6.6 cls rock 6.7 cls rock 7.7	7.7 5.9 7.2 6.1 6.4 5.8 3.9 3.8 2.4 3.5 2.3	(51) 8.3 9.4 7.1 7.8 8.0 8.2 6.9 7.1 5.9 6.4 5.5 5.9 6.4 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4	9.3 7.9 7.5 7.1 5.8 5.3 5.0 4.7 3.5 2.8 2.5 2.1 1.8	WOBB-AM WGAP-AM-FM WGAP-AM-FM KLAQ KBRA-AM-FM KSII KOFK KTSM-FM KHEY-FM XHH/XJPV KTSM-AM AATH KINT XEWR KROD	oldies AC country Spanish N/T country	1.7 2.0 1.6 1.7 1.1 4 .6 8	1.9 1.3 1.0 17.3 10.5 10.1 8.0 7.4 6.0 5.1 3.6 2.9 2.3 1.6	KKZX KZZU KORK KEYF-AM-FM KAEY-AM-FM KAEH KGA- KUSC-AM KISC KAQQ KHTQ KHFR KNLY KNLY KNLY KNLY KNLY KNLY KNLY KNLY	SPOKANE, WASH. —(86) cls rock top 40	7.8 9.1 7.0 8.2 5.6 6.6 6.6 6.2 6.0 4.9 6.0 5.6 5.8 6.7 4.6 3.2 4.6 3.2 4.6 3.2 3.6 3.1 1.6
WYKA WYXL WYMX WOMX#M WYKS WJHM WJBM WJBM WJBM WJBR WHMG WJRR WGF WHMO WLOO WJRR WHTO WLOO WCFB WHTO WHOO WHTO WHOO WHTO WHTO WHTO WHTO	top 40 AC 5.1 AC 6.6 AC 6.6 AC 6.9 AC 6.9 AC 6.9 AC 4.8 AC 4.8 AC 4.5 AC 5.3 AC 4.5 AC 5.3 AC 5.5 AC 5.5 AC 6.5 AC	63 82 7. 7.6 7.1 7.5 6.9 7. 7.5 6.9 6.6.7 7.6 6.6.1 6.5 7. 4.9 3.4 4.4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5	WNZS WCGL  KJYO KATT KRYO KRYO KOMA-AM-FM KTOK KMGL KOSR KYIS KTST KWSP KKNG	Sports   1.5	1.3 7 10.3 7.2 10.3 7.2 9.9 5.6 7.1 3.7 5.0 8.5 3.8 2.7 .6	.9 1.4 1.0 1.5	10.6 9.3 8.4 7.3 7.2 6.9 6.0 5.4 4.9 4.0 3.6 3.2 1.3	KYIV XHGU XROK XHIM	Spanish Spanish Spanish Spanish Spanish Spanish Spanish  N/I Country cls rock album classicial AC top 40/hythm Country R&B oldles oldles adult std AC modern	.4 .5 1.0 .6 .8 .5 .7 .7 1.0 1.1 .8 .8 .4 1.3 .3 .5	1.3 1.3 1.2 1.1 8.4 7.8 6.5 5.2 4.6 5.4 4.5 4.1 4.1 3.3 3.7 4.4 3.3 3.3 4.4 3.3 3.3 4.4 3.3 3.3 4.4 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5	WHO KSTZ KSZR KIOA-FM KHRI KIYA KIYA KRRQ KMAGO KAGO KATO KRND KRND KRND KRND KRND KRNT KYSY KCCQ KJJC KLRX KXTK	DES MOINES, 10WA—(87 N/1 12 2 13.3 142 AC 8.9 8.2 8.6 album 6.2 7.1 7.5 7.9 oldies 7.1 7.5 7.9 country 8.4 9.2 cls rock 7.6 4.8 5.1 AC 5.7 3.9 6.9 album 7.5 4.9 4.8 AC 3.2 4.9 5.0 modern 5.5 3.1 3.9 adult std 3.7 3.4 3.3 AC 2.6 2.5 2.1 top 40 1.1 1.1 2.1 sports 1.0 8 1.9 adult std — 7 N/1 1.3 1.3 1.0	12.5 11.7 8.2 8.7 7.2 7.5 7.0 6.9 8.0 6.2 4.9 5.7 7.1 4.7 4.5 3.4 4.0 3.3 3.0 2.5 2.7 1.3
WTOR WJMH WOMG-FM WMAG WKRR WMKZL WSJS WKSI WKSI WKSI WKRI WKSU WFAU WFAU WFAU WFAU WFAU WFAU WFAU WFA	20   20   20   20   20   20   20   20	9.7 11:1 19.2 10.9 6.6.3 6.9 6.6.3 6.9 6.6.5 5.7 4.8 6.5 5.7 4.8 6.5 5.3 4.7 4.4 4.3 4.1 1.7 1.6 1.1 1.7 1.6 1.1 1.4 9 1.1	WIMZ WROQ WROC-FM WSSL WMYI WYPT WSPA-FM WULIWOLT WYND-WORD WHU-FM WPEG	GREENVILLE  R&B  album	9.0 8.0 9.0 10.2 7.9 6.5 4.2 7.2 2.3 4.1 2.8 1.4	58) 9.0 10.6 5.8 7.5 9.2 8.1 10.7 9.2 9.0 7.3 5.7 5.7 5.2 6.4 7.6 3.3 4.4 3.3 5.1 4.0 2.8 2.7 1.5 2.2 1.9 1.9 1.7 1.1	10.8 8.6 8.2 8.1 7.8 7.1 5.8 3.8 2.2 1.8 1.7 1.7	KLSK KABG KRZN KNKT KEZF KNML KBAC KRZY-AM  WIKS WIKS-AM-FM WSFL WCC-FM WRHT-WCBZ WNCT-FM WMGV WXNR	Spanish cls rock oldies jazz religious AC sports triple-A sports COASTAL I R&B adult country album top 40 oldies AC modern AC	3.1 2.9 2.3 2.8 1.0 2.0 1.6 2.5 2.2 2.6 2.1 2.0 1.1 1.2 1.0 .7 6.6 6 5 3 7 9 1.3 8 8 8	2.5 1.9 1.9 1.5 1.2 1.0 1.0	KKRD KCSN-FM KICT KFDI-FM KRBB KRZZ KDGS KFDI-AM KEYN KFH KOEZ KTGI KHYS KTH KHYS KTGI KHYS KYY KYY	WICHITA, KAN. — (88) top 40 country 11.4 8.4 10.3 album 4.1 6.2 8.6 AC 5.1 6.8 9.7 top 40/rhythm 7.5 8.4 1.3 8.3 1.3 top 40/rhythm 7.5 8.4 1.3 1.3 top 40/rhythm 7.5 8.4 1.3 1.3 top 40/rhythm 7.5 8.4 1.3 1.3 1.3 top 40/rhythm 7.5 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3	5.5 7.1 7.6 6.8 7.4 6.8 7.4 6.8 7.4 6.8 7.4 6.8 7.4 4.7 5.7 4.7 3.9 4.4 2.7 4.8 2.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4
WBEE WHAM WRMM-FM WDIX WBB WCMF-FM WDIY WNOR WYOR WNVE WZNE WZNE WZNE WZNE WHIK WJZR WJZR WYSY/WISY	AC 6.8 7.6  R&B 5.7 4.5  oldies 4.3 4.6  album 5.8 6.6  KC 4.9 4.9  modern 5.5 6.5  AC 4.7 4.8  adult std 3.0  cls rock 1.9 2.3  top 40/rhythm 9.9  AC 1.1  AC 2.5 2.9	10.8 10.0 17.2 7.5 7.7 1.5 1.7	ARMG KHTT KWEN KWEN KWEN KWEN KWEN KWEN KWEN KWEN	country 3.2 classical 1.5 jazz 2.2 adult std 2.5	7.8 7.7 10.0 8.4 7.0 6.0 6.4 4.1 2.9 2.9 4.5 4.4 2.4 2.4	112 9.3 72 8.6 10.8 9.8 7.4 8.2 5.8 4.5 5.9 5.2 4.8 4.5 5.9 4.5 3.7 4.1 3.7 4.1 1.5 4.5 2.9 2.5 2.4 3.7 1.7	9.1 8.7 8.4 8.1 6.0 6.0 5.4 5.0 4.4 4.2 4.0 3.8 2.6 2.2 2.1	WDGL WYNK-FM		6.3 5.8 6.4 5.5 10.2 11.1 9.9 9.0	3.2 2.5 2.5 2.2 1.4 1.4 1.3 1.3 1.1 1.0 1.0	KKFM KIME KIME KIME KIMES KINCS FM KWOR KILO KSPX KVUU KCLI KOA KKLI KOA KSKX KRDO-FM KTWK KGFT KBIQ	religious	80 11.5 10.8 11.5 9.1 6.6 6.3 6.9 6.3 6.7 5.7 6.7 5.1 4.9 4.2 3.8 3.9 4.1. 3.4 1.5 1.7 1.5 1.5
WODR WOOK WRAL WOCG WHAL WOUR WITE WRDU WKIXWAU WRSN WFXCWFXK WBBB-FM WMMH WRBZ	AC 6.3 6.6 top 40 8.4 7.3 religious 2.2 3.9 oldies 5.3 5.6 5.6 Album 6.0 5.3 AC AC 4.4 4.3 R&B adult 7:1 4.8 album 5.5 5.2	4.8 5.6 6.6.3 5.8 6.6.7.7.7 6.4 5.8 5.2 6.6.7 5.8 5.5 6.0.7 5.8 5.4 4.7 4.9 4.4 4.0 5.9 4.0 5.9 3.2.4 2.9 2.1.5 1.4 1.	WKRZ/WKRF WGGT/WGGI WEZX WMGS WMGS WMGS WMGS WMGS WMGS WMGS WMGY WMT/WKQV- WMT/WKQV- WMT/WKQV- WGFM WARM WKFM/WWSH WSBG	AC  WILKES BARRE top 40  country als rock AC	PA	1.8 1.3  (63) 10.7 13.4 10.2 10.5 7.8 6.0 7.7 8.4 4.1 3.9 5.9 4.4 2.5 1.5 2.7 1.8 2.6 2.1 1.8 2.6 2.1 1.8 2.0 1.8	11.8 8.8 7.2 6.8 5.9 5.8 5.5 4.5 3.6 3.5 2.0 1.8	WEMX KRVE KQXL WXOK WXCI WLSS WIBO WCKW-FM KTBT KUMX WGLM WGLK WHOCK WHOCK WHOC WHOC WHOC WPFC WYLD-AM WQUE-FM	R&B AC R&B adult R&B adult R&B adult R&B oldies country top 40 N/I abum R&B Country religious religious religious religious religious religious R&B	7.5	7.1 6.8 5.5 5.0 4.1 7.7 2.2 2.2 1.3 1.2 1.0	KURS KHOW WEAL WEAL WEAL WALY WALY WALE WINGL WI	tion 40/rhythm 2.0 .9 .13 .13 .15 .1.7 .13 .9 .13 .15 .1.7 .13 .9 .15 .1.7 .13 .9 .15 .1.7 .13 .9 .15 .1.7 .13 .9 .15 .1.7 .13 .9 .15 .1.7 .13 .9 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .1.7 .15 .15 .15 .1.7 .15 .15 .15 .15 .15 .15 .15 .15 .15 .15	97.5 8.7 6.8 6.5 5.8 6.0 5.8 4.9 5.7 4.9 5.4 5.5 5.0 3.9 6.4 3.9 6.3 3.8
WEAT-FM WIBW WRMF WIRK WEDR WINO/WINX WKGR	AC 6.5 6.5 6.5 8.8 8.8 9.6 8.8 9.7 9.9 9.9 9.9 9.9 9.9 9.9 9.9 9.9 9.9	8.6 8.6 7.6 6.6 7.0 6.5 3.3.5 3.7 4.3.7 3.5 4.3.0 2.6 3.	WKAB WKQV AM WODE	Album 1.4 AC 1.1 country 1.1 oldies 1.4 sports 3 oldies 1.4 AC .	1.3	2.0 9 1.4 1.0 9 1.6 1.3 .3 2.5 1.5 .8 1.8	1.5 1.4 1.2 1.2 1.2 1.2 1.2	KSSN KMJX KARIAM FM/XXRN/KRNN KOLL KKPT	country album N/T oldies cls rock	ARK.—(82) 9.8 10.2 7.9 10.3 4.5 4.9 7.7 7.0 3.9 3.9 4.4 4.8 5.6 5.0 4.7 6.0	10.8 10.3 7.3 6.1 5.7	WWBZ/WHBZ WPAL-AM WPAL-FM WNST WQSC WTUA WQNT	R&B oldies 2.0 1.7 1.5 R&B adult 3.9 4.1 1.1 R&B 2.2 2.8 2.5 AC 2.8 2.5 Sports 9.9 1.6 religious 1.2 1.8 1.1 M/T 8 8.	1 3.6 1.9 5 1.7 1.7 2 1.4 1.4 2 .6 1.4

# Monitor GALLEST WANT Broadcast Data Systems The Property of Totals The Prop

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GARTH BROOKS • It's Your Song (CAPITOL/CAPITOL NASHVILLE) WWGR +75, WRKZ +41, KMPS +38, KMLE +37, KYNG +32, WKJN +32, KEEY +31, WJCL +30, WBEE +29, KKBQ +29	+1877
ALAN JACKSON • Right On The Money (ARISTA NASHVILLE) WRBT +20, WKSJ +20, KMDL +19, WYCD +19, WIRK +19, WIL +18, KASE +17, WKCN +16, WGKX +16, WNKT +15	+940
TIM MCGRAW • For A Little While (CURB)  KMLE +20, KWJJ +17, WROO +16, WYCD +15, WQBE +15, KUZZ +15, WAMZ +15, KDDK +14, WQIK +14, KTST +13	+566
DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)  WXBQ +21, WPZM +16, KKCS +16, WKJN +16, KYCW +15, WKTF +13, KXKT +13, WESC +13, WQIK +13, WAMZ +13	+535
JO DEE MESSINA • Stand Beside Me (CURB)  WKSF +16, WMZQ +16, WAMZ +14, WKXC +13, KTST +12, WSTH +12, WCKT +12, WSM +12, WGRL +11, KHEY +11	+432
LEE ANN WOMACK • A Little Past Little Rock (DECCA) WYGY +32, WPZM +18, KDRK +18, WNKT +17, KVET +17, KIKF +15, KKCS +14, WKSF +13, WMSI +13, KTTS +13	+415
<b>CLAY WALKER • You're Beginning To Get To Me (GIANT)</b> KXKC +20, KPLX +17, WXTU +15, WFMS +14, KYGO +14, WGGY +13, WOW +13, KTOM +12, WZZK +12, WGNA +11	+364
RANDY TRAVIS • Spirit Of A Boy, Wisdom Of A Man (DREAMWORKS) WHOK +35, WQXK +15, WQIK +13, KIIM +12, KIKK +12, KXKC +11, WXBQ +11, KXXY +10, WNOE +10, KYCY +9	+355
JOHN MICHAEL MONTGOMERY • Hold On To Me (ATLANTIC)  KYNG +20, WPOR +13, WKTF +12, WCOL +12, KUZZ +12, KRTY +12, WGH +12, KDDK +11, KTEX +11, WWKA +11	+352
<b>TY HERNDON • </b> <i>It Must Be Love (EPIC)</i> WHOK +28, WGRL +18, KRTY +15, KXXY +15, WQMX +14, WWGR +13, KTST +12, WQYK +12, KILT +12, WUSN +12	+343
BLACKHAWK • There You Have It (ARISTA NASHVILLE)  KIIM +17, WKJN +15, WIL +15, WBEE +14, WKIX +13, WKXC +13, WTQR +13, WNKT +12, KGMY +11, WYNK +11	+296
THE WILKINSONS • Fly (The Angel Song) (GIANT) WQMX +15, KSSN +13, KFKF +13, WGNE +12, KIKF +12, WCMS +12, WFMS +12, WMJC +11, KXKC +11, KILT +11	+294
VINCE GILL • Kindly Keep It Country (MCA NASHVILLE) WSTH +18, KRMD +18, KMDL +17, WQMX +16, KGMY +13, KRST +11, KNIX +11, WSOC +9, WLWI +8, KXKT +8	+291
COLLIN RAYE • Someone You Used To Know (EPIC)  KYCW +18, WWGR +14, WXBQ +14, WCKT +14, WKSF +13, WNOE +13, WQDR +12, WDRM +11, WCMS +11, KTTS +10	+281
REBA • Wrong Night (MCA NASVHILLE) WKJN +13, WGAR +10, KDDK +9, KCCY +8, WRNS +8, WBCT +8, KWJJ +8, KPLX +8, KCKI +7, KIIM +7	+280

# MOST NEW STATIONS

# Songs receiving six or more spins for the first time this week

NEW STA	ATIONS	NEW STATIONS
GARTH BROOKS It's Your Song (Capitol/Capitol Nashville)	108	BILLY RAY CYRUS 17 Busy Man (Mercury)
TIM MCGRAW For A Little While (Curb)	37	ALAN JACKSON 17 Right On The Money (Arista Nashville)
DIAMOND RIO Unbelievable (Arista Nashville)	28	SARA EVANS No Place That Far (RCA)
THE WILKINSONS Fly (The Angel Song) (Giant)	28	VINCE GILL 16 Kindly Keep It Country (MCA Nashville)
JO DEE MESSINA Stand Beside Me (Curb)	19	JOHN MICHAEL MONTGOMERY 16 Hold On To Me (Atlantic)
THE KINLEYS Somebody's Out There Watching (Epic)	18	MICHAEL PETERSON 16 By The Book (Reprise)

# **VIDEO PLAYLISTS**





TW LW

2	1	Joe Diffie, Poor Me	36	10	1	Sammy Kershaw, One Day Left To Live	33	26
4         Mark Wills, Don't taugh At Me         31         28         4         Dixie Chicks, Wide Open Spaces         27         29           6         Alabama, How Do You Fall In Love         30         28         6         Shania Twain, Honey, I'm Home         26         23           7         Dixie Chicks, Wide Open Spaces         29         28         7         Toby Keith, Getcha Some         26         22           8         Terri Clark, You're Easy On The Eyes         29         27         8         Bryan White, Tree Of Hearts         24         23           9         Reba, Forever Love         29         28         9         Danni Leigh, If The Jukebox Took Teardrops         24         25           10         Tracy Byrd, I Wanna Feel That Way Again         28         28         10         Dwight Yoakam, These Arms         24         22           11         Lee Ann Womack, A Little Past Little Rock         28         32         11         Blackhawk, There You Have It         24         22           12         Tirisha Parwood (but With Garth Brook), Wister Your Road Leads         28         21         1         Tracy Byrd, I White Proving's Changed         27         27         13         Trisha Yearwood With Garth Brook, Wister Your Road Leads         28         28	2	Wynonna, Woman To Woman	33	24	2	Lee Ann Womack, A Little Past Little Rock	31	35
5         Aaron Tippin, For You I Will         31         17         5         Mark Chesnutt, Wherever You Are         26         23           6         Alabama, How Do You Fall In Love         30         28         6         Shania Twain, Honey, I'm Horne         26         22           8         Terric Clark, You're Easy On The Eyes         29         27         8         Bryan White, Tree Of Hearts         24         23           9         Reba, Forever Love         29         28         9         Danni Leigh, If The Jukebox Took Teardrops         24         23           10         Tracy Byrd, I Wanna Feel That Way Again         28         28         10         Dwight Yoakam, These Arms         24         22           11         Lee Ann Womack, A Little Past Little Rock         28         22         11         Eleck Ann Womack, A Little Past Little Rock         28         21         Terric Lark, Vou're Easy On The Eyes         23         18           13         Lonestar, Everything's Changad         27         27         13         Trisha Yearwood (Duet With Gardh Brooks), Where Your Read Leads         23         20           14         Shania Twain, Honey, I'm Home         27         27         13         Trisha Yearwood (Duet With Gardh Brook), Where You Read Leads         23	3	Alan Jackson, I'll Go On Loving You	32	31	3	Travis Tritt, If I Lost You	30	29
Alabama, How Do You Fall In Love   30   28   6   Shania Twain, Honey, I'm Home   26   30   30   28   Toby Keith, Getcha Some   26   22   22   27   8   Bryan White, Gree Of Hearts   24   23   23   24   24   24   24   25   25   26   27   28   28   29   28   39   Danni Leigh, If The Jukebox Took Teardrops   24   25   25   26   27   27   28   28   28   29   Danni Leigh, If The Jukebox Took Teardrops   24   25   25   27   27   28   28   28   29   28   29   28   29   Danni Leigh, If The Jukebox Took Teardrops   24   25   25   27   27   28   28   28   28   29   Danni Leigh, If The Jukebox Took Teardrops   24   25   25   27   27   28   28   28   28   28   28	4	Mark Wills, Don't Laugh At Me	31	28	4	Dixie Chicks, Wide Open Spaces	27	29
Part   Dixie Chicks, Wide Open Spaces   29   28   7   Toby Keith, Getcha Some   26   22   22   23   8   Errir Clark, You're Easy On The Eyes   29   27   8   Bryan White, Tree of Hearts   24   23   23   24   24   24   24   24		Aaron Tippin, For You I Will	31	17	5	Mark Chesnutt, Wherever You Are	26	23
Reba, Forever Love	6	Alabama, How Do You Fall In Love	30	28	6	Shania Twain, Honey, I'm Home	26	30
Reba, Forever Love		Dixie Chicks, Wide Open Spaces	29		7	Toby Keith, Getcha Some	26	22
10   Tracy Byrd, I Wanna Feel That Way Again   28   28   28   10   Dwight Yoakam, These Arms   24   22   22   12   Lee Ann Womack, A Little Past Little Rock   28   32   11   Blackhawk, There You Have It   24   20   20   21   Irisha Yearwood (Duet With Garth Brooks), Where Your Road Leads   27   27   27   28   29   29   29   29   20   20   20   20	8	Terri Clark, You're Easy On The Eyes	29	27	8	Bryan White, Tree Of Hearts	24	23
12   Lee Ann Womack, A Little Past Little Rock   28   32   12   Insha Yearwood (Duet With Garth Brooks), Where Your Road Leads   28   28   12   Terri Clark, You're Easy On The Eyes   23   18   18   18   18   18   18   18   1	9	Reba, Forever Love	29	28	9	Danni Leigh, If The Jukebox Took Teardrops	24	25
12   Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads   28   28   12   Terri Clark, You're Easy On The Eyes   23   18   13   Lonestar, Everything's Changed   27   27   13   Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads   23   20   20   29   29   29   29   20   20		Tracy Byrd, I Wanna Feel That Way Again	28	28	10	Dwight Yoakam, These Arms	24	22
13		Lee Ann Womack, A Little Past Little Rock	28		11	Blackhawk, There You Have It	24	
14		Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	28		12	Terri Clark, You're Easy On The Eyes	23	
15			27		13	Trisha Yearwood (Duet With Garth Brooks), Where Your Road Leads	23	
16		Shania Twain, Honey, I'm Home	27	29	14	John Michael Montgomery, Hold On To Me	22	20
18					15	Aaron Tippin, For You I Will	22	14
19	16	Jo Dee Messina, Stand Beside Me	22	36	16	Lonestar, Everything's Changed	21	20
19	17	Deana Carter, Absence Of The Heart	22	21	17	Patty Loveless, Like Water Into Wine	21	23
20	18	Diamond Rio, Unbelievable	22	21	18	Jo Dee Messina, Stand Beside Me	21	1
21   Toby Keith, Getcha Some   21   21   21   Diamond Rio, Unbelievable   20   1   1   1   22   Lari White, Take Me   21   21   22   Reba, Forever Love   19   23   23   Allison Moorer, Alabama Song   20   21   23   The Warren Brothers, Guilty   19   16   24   Linda Davis, I'm Yours   19   1   25   Shannon Brown, I Won't Lie   20   22   25   Kenny Chesneev, That's Why I'm Here   18   16   26   Chris Knight, I Ain't Easy Being Me   19   22   25   Kenny Chesneev, That's Why I'm Here   18   16   26   Chris Knight, I Ain't Easy Being Me   19   21   27   George Strait, Carrying Your Love With Me   17   15   28   Patty Loveless, Like Water Into Wine   15   14   28   Collin Raye, I Can Still Feel You   17   19   29   John Michael Montgomery, Hold On To Me   15   13   29   Alan Jackson, I'll Go On Loving You   17   18   30   Mark Chesnutt, Wherever You Are   14   15   30   Mark Wills, Don't Laugh At Me   16   29   29   John Michael Mitth Bryan White), From This Moment On   14   15   32   Diamond Rio, You're Gone   16   19   33   Cledus T. Judd, First Redneck On The Internet   14   16   33   Tracy Byrd, I Wanna Feel That Way Again   16   14   16   16   15   17   17   17   17   17   17   17		Randy Travis, Spirit Of A Boy, Wisdom Of A Man	21	22	19	Deana Carter, Absence Of The Heart	21	21
22         Larí White, Take Me         21         21         22         Reba, Forever Love         19         23           23         Allison Moorer, Alabama Song         20         21         23         The Warren Brothers, Guilty         19         16           24         Linda Davis, I'm Yours         19         1         24         Linda Davis, I'm Yours         19         1           25         Shannon Brown, I Won't Lie         20         22         25         Kenny Chesney, That's Why I'm Here         18         16           26         Chris Knight, It Ain't Easy Being Me         19         22         26         The Wilkinsons, 26 Cents         18         16           27         Sammy Kershaw, One Day Left To Live         19         21         27         George Strait, Carrying Your Love With Me         17         15           28         Patty Loveless, Like Water Into Wine         15         14         28         Collin Raye, I Can Still Feel You         17         19           29         John Michael Montgomery, Hold On To Me         15         13         29         Alan Jackson, I'll Go On Loving You         17         18           30         Mark Chesnutt, Wherever You Are         14         15         30         Mark Wills, Don't Laug	20	Dwight Yoakam, These Arms	21	21	20	Chad Brock, Ordinary Life	21	1
23		Toby Keith, Getcha Some	21	21	21	Diamond Rio, Unbelievable	20	1
24	22	Lari White, Take Me	21	21	22	Reba, Forever Love	19	23
25	23	Allison Moorer, Alabama Song	20	21	23	The Warren Brothers, Guilty	19	16
26	24	Linda Davis, I'm Yours	20	31	24	Linda Davis, I'm Yours	19	1
27   Sammy Kershaw, One Day Left To Live   19   21   27   George Strait, Carrying Your Love With Me   17   15   15   18   15   14   28   Collin Raye, I Can Still Feel You   17   19   19   19   19   19   19   19		Shannon Brown, I Won't Lie	20	22	25	Kenny Chesney, That's Why I'm Here	18	16
28       Patty Loveless, Like Water Into Wine       15       14       28       Collin Raye, I Can Still Feel You       17       19         29       John Michael Montgomery, Hold On To Me       15       13       29       Alan Jackson, I'll Go On Loving You       17       18         30       Mark Chesnutt, Wherever You Are       14       15       30       Mark Wills, Don't Laugh At Me       16       29         31       Bryan White, Tree Of Hearts       14       13       31       Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)       16       16       19         32       Shania Iwain (Duet With Bryan White), From This Moment On       14       15       32       Diamond Rio, You're Gone       16       19         33       Cledus T. Judd, First Redneck On The Internet       14       14       34       Tracy Byrd, I Wanna Feel That Way Again       16       14         34       Lila McCann, To Get Me To You       14       14       34       Trint Tiggs, Straight Tequila       16       15         35       Suzy Bogguss, Nobody Love, Nobody Gets Hurt       14       14       35       Neal McCoop, The Shake       15       15         36       Brooks & Dunn, How Long Gone       14       14       36       Alabama, She's Got That Look In Her Eyes	26	Chris Knight, It Ain't Easy Being Me	19	22	26	The Wilkinsons, 26 Cents	18	16
29   John Michael Montgomery, Hold On To Me   15   13   29   Alan Jackson, I'll Go On Loving You   17   18   30   Mark Chesnutt, Wherever You Are   14   15   30   Mark Wills, Don't Laugh At Me   16   29   29   Alan Jackson, I'll Go On Loving You   17   18   18   31   Bryan White, Tree Of Hearts   14   13   31   Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)   16   16   16   17   18   17   18   18   19   19   19   19   19   19		Sammy Kershaw, One Day Left To Live	19	21	27	George Strait, Carrying Your Love With Me	17	15
30   Mark Chesnutt, Wherever You Are   14   15   30   Mark Wills, Don't Laugh At Me   16   29   31   Bryan White, Tree Of Hearts   14   13   31   Tylerndon, A Man Holdin' On (To A Woman Lettin' Go)   16   16   32   Shairi Javia (IDue With Bryan White), From This Moment On   14   15   32   Diamond Río, You're Gone   16   19   33   Cledus T. Judd, First Redneck On The Internet   14   16   33   Tracy Byrd, I Wanna Feel That Way Again   16   14   34   Lila McCann, To Get Me To You   14   14   35   Neal McCoy, The Shake   15   12   35   Suzy Bogguss, Nobody Love, Nobody Gets Hurt   14   14   35   Neal McCoy, The Shake   15   15   36   Brooks & Dunn, How Long Gone   14   13   37   Wade Hayes, The Day That She Left Tulsa (In A Chevy)   15   15   38   Trini Triggs, Straight Tequila   14   15   38   Gary Allan, It Would Be You   15   15   39   Dolly Parton, Honky Tonk Songs   14   15   39   LeAn RImes, Commitment   15   14   15   18		Patty Loveless, Like Water Into Wine	15	14	28	Collin Raye, I Can Still Feel You	17	19
31   Bryan White, Tree Of Hearts   14   13   31   Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)   16   16   16   18   18   18   19   19   16   19   19   19   19   19	29	John Michael Montgomery, Hold On To Me	15	13	29	Alan Jackson, I'll Go On Loving You	17	18
32       Shania Twain (Duet With Bryan White), From This Moment On 14       14       15       32       Diamond Rlo, You're Gone       16       19         33       Cledus T. Judd, First Redneck On The Internet       14       16       33       Tracy Byrd, I Wanna Feel That Way Again       16       14         34       Lila McCann, To Get Me To You       14       14       34       Trint Triggs, Straight Tequila       16       15         35       Suzy Bogguss, Nobody Love, Nobody Gets Hurt       14       14       35       Neal McCoy, The Shake       15       12         36       Brooks & Dunn, How Long Gone       14       14       36       Alabama, She's Got That Look In Her Eyes       15       15         37       Billy Dean, Real Man       14       13       37       Wade Hayes, The Day That She Left Tulsa (In A Chevy)       15       15         38       Trini Triggs, Straight Tequila       14       15       38       Gary Allan, It Would Be You       15       15         39       Dolly Parton, Honky Tonk Songs       14       15       39       LeAnn RImes, Commitment       15       14		Mark Chesnutt, Wherever You Are	14	15	30	Mark Wills, Don't Laugh At Me	16	29
33         Cledus T. Judd, First Redneck On The Internet         14         16         33         Tracy Byrd, Wanna Feel That Way Again         16         14           34         Lila McCann, To Get Me To You         14         14         34         Trini Triggs, Straight Tequila         16         15           35         Suzy Bogguss, Nobody Love, Nobody Gets Hurt         14         14         35         Neal McCoy, The Shake         15         12           36         Brooks & Dunn, How Long Gone         14         14         36         Alabama, She's Got That Look In Her Eyes         15         15           37         Billy Dean, Real Man         14         13         37         Wade Hayes, The Day That She Left Tulsa (In A Chevy)         15         15           38         Trini Triggs, Straight Tequila         14         15         38         Gary Allan, It Would Be You         15         15           39         Dolly Parton, Honky Tonk Songs         14         15         39         LeAnn RImes, Commitment         15         14		Bryan White, Tree Of Hearts	14				16	16
34     Lila McCann, To Get Me To You     14     14     34     Trini Triggs, Straight Tequila     16     15       35     Suzy Bogguss, Nobody Love, Nobody Gets Hurt     14     14     35     Neal McCoy, The Shake     15     12       36     Brooks & Dunn, How Long Gone     14     14     36     Alabama, She's Got That Look In Her Eyes     15     15       37     Billy Dean, Real Man     14     13     37     Wade Hayes, The Day That She Left Tulsa (In A Chevy)     15     15       38     Trini Triggs, Straight Tequila     14     15     38     Gary Allan, It Would Be You     15     15       39     Dolly Parton, Honky Tonk Songs     14     15     39     LeAnn RImes, Commitment     15     14		Shania Twain (Duet With Bryan White), From This Moment On	14	15	32	Diamond RIo, You're Gone	16	19
34     Lila McCann, To Get Me To You     14     14     34     Trini Triggs, Straight Tequila     16     15       35     Suzy Bogguss, Nobody Love, Nobody Gets Hurt     14     14     35     Neal McCoy, The Shake     15     12       36     Brooks & Dunn, How Long Gone     14     14     36     Alabama, 16's Got That Look In Her Eyes     15     15       37     Billy Dean, Real Man     14     13     37     Wade Hayes, The Day That She Left Tulsa (In A Chevy)     15     15       38     Trini Triggs, Straight Tequila     14     15     38     Gary Allan, It Would Be You     15     15       39     Dolly Parton, Honky Tonk Songs     14     15     39     LeAnn RImes, Commitment     15     14		Cledus T. Judd, First Redneck On The Internet	14	16	33	Tracy Byrd, I Wanna Feel That Way Again	16	14
36     Brooks & Dunn, How Long Gone     14     14     36     Alabama, She's Got That Look In Her Eyes     15     15       37     Billy Dean, Real Man     14     13     37     Wade Hayes, The Day That She Left Tulsa (In A Chevy)     15     15       38     Trini Triggs, Straight Tequila     14     15     38     Gary Allan, It Would Be You     15     15       39     Dolly Parton, Honky Tonk Songs     14     15     39     LeAnn RImes, Commitment     15     14		Lila McCann, To Get Me To You	14	14	34		16	15
37       Billy Dean, Real Man       14       13       37       Wade Hayes, The Day That She Left Tulsa (In A Chevy)       15       15         38       Trini Triggs, Straight Tequila       14       15       38       Gary Allan, It Would Be You       15       15         39       Dolly Parton, Honky Tonk Songs       14       15       39       LeAnn Rimes, Commitment       15       14	35	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	14	14	35	Neal McCoy, The Shake	15	12
38         Trini Triggs, Straight Tequila         14         15         38         Gary Allan, it Would Be You         15         15           39         Dolly Parton, Honky Tonk Songs         14         15         39         LeAnn Rimes, Commitment         15         14		Brooks & Dunn, How Long Gone	14	14	36	Alabama, She's Got That Look In Her Eyes	15	15
39 Dolly Parton, Honky Tonk Songs 14 15 39 LeAnn Rimes, Commitment 15 14		Billy Dean, Real Man	14	13	37	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	15	
		Trini Triggs, Straight Tequila	14				15	15
		Dolly Parton, Honky Tonk Songs	14		39	LeAnn Rimes, Commitment	15	14
	40	Jenny Simpson, Ticket Out Of Kansas	14	15	40		15	13

COUNTRY REGURRENT AIRPLAY

Playlist Tracking Week: October 23-29

TW		LW			rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2060	2353	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	14	1193	1288	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)
2	2054	2403	26 CENTS THE WILKINSONS (GIANT)	15	1189	1098	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)
3	1896	2053	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	16	1166	1228	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)
4	1636	1642	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	17	1161	1211	THEN WHAT? CLAY WALKER (GIANT)
5	1584	1596	THIS KISS FAITH HILL (WARNER BROS.)	18	1101	1083	I DO [CHERISH YOU] MARK WILLS (MERCURY)
6	1512	1449	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	19	1087	1188	NOW THAT I FOUND YOU TERRI CLARK (MERCURY)
7	1509	1684	COVER YOU IN KISSES JOHN MICHAEL MONTGOMERY (ATLANTIC)	20	1059	1196	HOLES IN THE FLOOR OF HEAVEN STEVE WARINER (CAPITOL/CAPITOL NASHVILLE)
8	1506	1514	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	21	1016	1034	THAT'S WHY I'M HERE KENNY CHESNEY (BNA)
9	1487	1523	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	22	978	1043	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) TY HERNDON (EPIC)
10	1427	1403	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	23	964	1022	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)
11	1390	1372	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	24	952	1085	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
12	1377	1448	BYE BYE JO DEE MESSINA (CURB)	25	943	936	COMMITMENT LEANN RIMES (CURB/MCG)
13	1246	1340	HAPPY GIRL MARTINA MCBRIDE (RCA)				s that have appeared on the Country Airplay chal

During this holiday season of joy and sharing, the Air Force and artist Martina McBride have a special gift for you and your listeners. It's a free hour-long program featuring Martina singing songs of the season from her CD White Christmas and contemporary selections from her CD Evolution. We think you'll enjoy this holiday collection and personal interview with Martina. If you are a licensed station and you'd like to receive your own copy of The Gift V, give us a call at (210) 652-3937.



# Monitor Production DUNCH PLANS STATE OF THE PRODUCTION OF THE PROD

# FOR WEEK ENDING NOVEMBER 1. 1998

WUSN Chicago

US.22

**₹**102

Lee Ann Womack, A Little Past Little Roc. Alabama, How Do You Fall In Love Dittle Chicks, Wide Open Spaces, Mark Wills, Don't Laugh At Me Rebà McEaire, Forever Love Garth Brooks, You Move Me Trave Byrd. Hanna Feet Intal Way Again Tim McGraw, Where The Green Grass Giows Brooks & Dunn, Husbands And Wives. If Herndon, R Must Be Love Randy Travis, Soriff Of A Boy, Wisdom Of Clay Walker, You're Beginning To Get To George Strat, We Healify Double to Be Compe Strat, We Healify Double to Be Compe Strat, We Healify Double to Be Compe Strate, We Healify Double to Be Compe Strate Medical Healify Healify Double Travis Healife, Wrong Again Bean Carter, Absence Of The Heart Trisha Yearwood & Garth Foroks, Where Yo Yince Gill, Kindy Keep It Country Aaron Tippin, For You! Will John Michael Montgomery, Hold On To Me Collin Raye, Someone You Used To Know Warren Brothers, Guilly Lonestar, Everthing's Changed Reba McEntrie, Is There Life Out There Travis Tritt, Tra-O-Ju-B-L; Shania Twair, Honey, I'm Home Trisha Yearwood, She's In Love With The TW LW 38 31 36 42 33 29 33 29 29 32 29 30 28 27

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000

onneville

1 Dixie Chicks, Wide Open Spaces
2 Ty Herndon, It Must Be Love
3 Martina McBride, Wrong Again
4 Diamond Rio, Too is Gone
5 Diamond Rio, Too is Gone
6 Diamond Rio, Too is Gone
6 Diamond Rio, Too is Gone
7 Brooks & Gunn, Husbands And Wives
8 Wade Hayes, How Do You Sleep At Night
9 Collin Raye, Someone You Used To Know
10 Mark Wills, Don't Laugh At Me
11 Garth Brooks, You Move Me
12 Garth Brooks, You Move Me
13 George Strait, I List Want To Dance With
14 Terri Clark, You're Easy On The Eyes
15 Blackhawk, There You Have It
16 Iohn Michael Montgomer, Cover You In Ki
17 Deana Carter, Absence Of The Heart
18 George Strait, We Really Shouldn't Be Do
19 Alabama, How Do You Fall In Love
10 Reba Mecfative, Forever Love
10 Reba Mecfative, Forever Love
11 Renny Chesney, I Will Stand
12 Cary Allan, No Man In His Wrong Heart
12 Lee Ann Womack, A Little Past Little Roc
1 Trini Tiggs, Shaight Tequils
12 Clay Walker, You're Beginning To Gel To
1 Tim McGraw, Where The Green Crass Grows
17 Irish Tarawood & Garth Brooks, Where Yo
10 Joe Diffie, Teas Size Heartache
1 Tracy Byrd, I'm From The Country

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disnev

93.9 KZLA

WIL92FM

Y106.7

104 Wick

KSCS

KILT

Country

WFMS95.5

WXTU Philadelphia PD: Ken Johnson 610-667-9000

92.5WXTU

Direc Chicks, Wide Open Spaces
Alabama, How Do You Fall in Love
Mark Wills, Don't Laugh At Me
Brooks & Dunn, How Long Gome
Im McGraw, Where the Green Grass Grows
George Straft, True
Im Grass Size Heartache
Reba McEntire, Forever Love
Garth Brooks, You More with
Garth Brooks, You More with
Garth Brooks, You More with
Lonestar, Everything's Changed
LaAnn Rimes, Nothin' New Under The Moon
Irisha Yearwood & Garth Brooks, Where Yo
Lee Ann Womack, A Little Past Little Ros
Brooks & Dunn, Husbands And Wiles
Deana Carter, Absence of Tine Heart
Tracy Byrd, I Wanna Feel That Way Again
Vince Gill, Kindly Keep It Country
Faith Hill, Let Me Let Go
Garth Brooks, It's Your Song
Iy Herndon, It Must Be Love
Clay Walker, You're Begnning To Get To
George Straft, We Really Shouldn't Be Do
Alan Jackson, Right Ion The Money
Shania I waith, Your Fost III the Dne
Irisha Yearwood, There Goes My Baby
Randy Travis', The Hole
Jo Dee Messina, I'm Hight
Tracy Byrd, I'm From The Country

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101

Dinie Chicks, Wide Open Spaces
George Strait, We Really Shouldn't Be Do
Ty Herndon, It Must Be Love
Allabama, How Do for fall in Love
Allabama, How Do for fall in Love
Clay Walker, No ire Beginning To Get To
Cray Hill, He Let Go
Terri Clark, You're Easy On The Eyes
Carlt Brooks, You Move Me
Collin Raye, Someone You Used To Know
Reba McChtire, Forever Love
Lonestar, Everything S Changed
Tracy Byrd, Lawnan Een Ilbat Way Again
Jo Dee Messina, I'm Airight
Alan Jackson, Right On the Money
Deana Carter, Absence Of The Heart
Aaron Tippin, For You Livill
Tim McGraw, Where the Green Grass Grows
Wade Hayes, How Do You Sieep At Night
Kenny Chesney, I Will Stand
Wilkinsons, 26 Cents
Pam Tillis, I Said A Prayet
Diamond Rio, You're Gone
Joe Diffe, Texas Size Heartach
Alan Jackson, I'll Go On Loving You
Toby Keith, Getcha Some
Brooks & Dunn, How Long Gone
Martina McBride, Happy Girl
Mark Wills, Don't Laugh At Me

Kicks

686

COUNTRY 1053

WMZQ Washington, DC Dn. Mac Daniels 98.7 WMZQ 301-231-8231

1 Reba McEntire, Forever Love
2 Diamond Rio, You're Gome
3 Tim McGraw, Where Ihe Green Grass Grows
4 Alabama, How Do Tou Fall In Love
5 LaAnn Rimes, Nothin New Under The Moon
6 Diale Childs, Wide Open Spaces
9 Morth Wills, Don't Laugh Alaba
9 Martha Garter, Absence of The Heart
10 Randy Travis, Spirit Of 8 Boy, Wisdom Of
11 Brooks & Dunn, Husbands And Wilves
12 Alan Jackson, Right On The Money
13 Tly Herndon, It Must Be Love
14 Terri Clark, You're Easy on The Eyes
15 Lee Ann Womank, Al Liftle Past Liftle Roc
16 Garth Brooks, You Move
17 Faith Hill, Left Me Let Go
18 Collin Raye, Someone You Used To Know
19 Sara Evans, No Place That Far
10 Jo Dee Messina, Stand Beside Me
21 George Strait, We Really Shouldn't Be Do
23 Shania Twain, Money, I'm Home
23 Trisha Yearwood & Garth Brooks, Where Yo
24 Garth Brooks, It's Your Song
25 Yince Gill, It You Ever Haye Forever In
26 George Strait, Tive
27 Diale Chicks, There's Your Trouble
28 Shania Twain, Youry, Lor Soll The One
28 Faith Hill, This Riss
29 Jo Dee Messina, By By By

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

WIL St Louis

PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

Alan Jackson, Right On The Money
Draid Chicks, Wide Open Spaces
Blackhawk, Theer You have It
Mark Wills, Don't Laugh At Mi
Alabama, How Don't Jail In Love
Ham McGraw, Whee The Green Grass Grows
High McGraw, Now In Sail In Love
Garth Brooks, You Move
Garth Brooks, You Move
Farby, Hill, Thus Kiss
George Stratt, We Really Shouldn't Be Do
Collin Raye. Someone You Used To Know
Martina McGraw, Who Martina McGraw, Who
Martina McGraw, Who McGraw
Hall, Let Mo Let Go
Aaron Trippin, For You I Will
Garth Brooks. His Your Song
Clay Walker, You're Begnning To Get To
Lee Ann Womack, A Little Past Little Roc
Brooks & Duna, Husbands And Wives
Garth Brooks, To Make You Feel My Love
John Michael Montgomeny, Hold On To Me
Michael Peterson, By The Bodde Me
John Michael Montgomeny, Hold On To Me
Michael Peterson, By The Bodde Me
Mohael Peterson, By The Bodde Me
Michael Peterson, By The Bodde Me
Michael Peterson, By The Bodde Me
Mohael Peterson, By The Bodde Me
Mohael Peterson, By The Bodde Me
Mohael Peterson, By The Bodde Me
Made Hayes, How Do You Sleep Al Night

1 Garth Brooks, You Move Me
2 Trisha Yearwood & Garth Brooks, Where Yo
3 Brooks & Dunn, Husbands And Wives
4 Diste Chicks, Wide Open Spaces
Alan Jackson, Right on The Money
6 Tath Hill, Let Me Let So
7 Diste William Control Control
9 Trish William Control
1 Trish William Control
1 Sara Exans, No Place That Far
1 Randy Travis, Spirit Of A Boy, Wisdom Of
1 Month Holmes, Alone
1 South William Control
1 Month Holmes, Alone
1 Devil Dodd, A Bitter End
1 Blackhawk, There You Have It
19 Joe Diffie, Poor Me
1 Tim McGraw, Where The Green Grass Grows
21 Jerry Reed, Amos Moses
22 Sammy Kershaw, Third Rate Romance
23 Jo Dee Messina, Bye Bye
24 Toby Kerth, Should ve Been A Cowboy
25 Farth Hill, This Wiss
27 Travy Byrd, I'm From The Country
28 George Strait, Lust Want To Dance With
John Anderson, Straight Equila Night
1 George Strait, We Really Shouldn't Be Do
1 Brooks & Dunn, My Maria **KILT** Houston

PD/MD: Debbie Brazier 713-881-5100

1 George Strait, We Really Shouldn't Be Do
2 Ontie Chicks, Wide Open Space 2
3 Ty Henrodm, It Must Be Love
4 Lee Ann Womanch, A Little Past Little Roc
5 Reba McEntline, Forever Love
6 And Charles, A Little Past Little Roc
7 Reba McEntline, Forever Love
6 And The Charles, A Little Past Little Roc
7 Reba McEntline, Forever Love
8 Tracy Byrd, I Wanna Feel That Way Again
8 Tracy Byrd, I Wanna Feel That Way Again
9 Tracy Byrd, I Wanna Feel That Way Again
9 Learn Clark, You're Easy On The Lyes
9 Wade Mays, How Do You Sleep At Night
13 Brooks & Duan, Husbands And Wives
14 Warren Brothers, Guilty
15 Warren Brothers, Guilty
16 Warren Brothers, Guilty
17 Deana Carter, Absence Of The Heart
18 Collin Raye, Someon Pou Used To Know
19 Aaron Tippin, For You I Will
17 Trini Tirgs, Straight Teoul's
18 LeAnn Rimes, Nothin New Under The Moon
18 Leann Rimes, Nothin New Under The Moon
18 Leann Rimes, Nothin New Under The Moon
19 Lonestar, Eventhing's Changed
17 Trish Tirgs, Straight Teoul's
18 LeAnn Rimes, Nothin New Under The Moon
19 Lonestar, Eventhing's Changed
17 Trish Tirgs, Straight Teoul's
18 LeAnn Rimes, Nothin New Under The Moon
19 Martina McBride, Wrong Again
18 Taith Hall, This Wiss
18 Steve Warriner, Every Little Whisper
18 Alan Jackson, I'll Go On Loving You
18 Alan Jackson, I'll Go On Loving You

WGAR Cleveland

PD: Denny Nugent MD: Chuck Collier 216-328-9950 Jacoi

Brooks & Dunn, How Long Gone
Tracy Byrd, I Wanna Feel That Way Again
Disie Chicks, Wide Open Spaces
German State Chicks, Wide Open Spaces
German State Chicks, Wide Open Spaces
German State Chicks, White Chicks Chicks
German State Chicks Chicks
Marking McBirde, Wrong Again
George Straft, We Really Shouldon't Be Do
Tim McGraw, Where The Green Grass Grows
Garth Brooks, 'It's You's Ong
Brooks & Dunn, Husbands And Wives
Collin Raye, Someone You Used To Know
Alan Jackson, Right On The Money
Deana Carter, Absence Of the Heart
I'y Herndon, It Must Be Love
Clay Walker, Absence Of the Heart
I'y Herndon, I'm Husbe Love
Clay Walker, You're Beaginning To Get To
Faith Hill, Let Me Let Go
Tearl' Clark, You're Easy On The Eyes
Travis Tritt, M Lost You
Lee Ann Womack, A Little Past Little Roc
Reba McEntire, Forever Love
Shania Twain, Honey, I'm Home
Wade Hayes, How Do You Sleep At Night
Garth Brooks, You Move Me
Diamond Rie, Unbellevable
Michael Peterson, By The Book
Jo Dee Messina, Stand Beside Me
Lonessta, Everything's Changed
Jo Dee Messina, Tim Airight
Toby Keith, Getcha Some

KKBQ Houston

PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

WGAR

FM 107.7

(Total

Mark Wills, Don't Laugh At Me
Ditie Chieks, Wide Olgen Spaces
Lee Ann Wemach, A Little Past Little Roc
Wilkinsons, Fly
Alabama, How Do You Fall in Love
Faith Hill, Let Ne Let Go
George Strart, You Naven't Let Me Yet
Sara Exans, No Phace That Fa
Alan Jackson, Right On The Money
Garth Brooks, it's Your Song
Shania Twain, Honey, I'm Home
Sanyer Brown, Driving Me Wild
Reba McEntire, Forever Love
Loe Messina, Stand Beside Me
Billy Ray Cyrus, Busy Man
Blackhawk, There You Have It
Dean Carfer, Absence Of The Heart
Chad Brock, Ordinary Life
Toby Reith, Gelcha Some
Brooks & Dunn, Husbands And Wives
LeAnn Rimes, These Arms Of Mine
Faith Hill, This, Was
Shania Twain, Love Gets Me Every Time
Wilkinsons, Sc Cents
Randy Travis, Spirt Of A Boy, Wisdom Of
Loe Messina, I'm Ainght
Clay Walker, Rumor Has It
Kenny Chesney, Thad's Why'm Here
Vince Gill, The Key To Life
Loe Messina, The Spirt

**KPLX** Dallas

PD: Brian Philips APD: Smokey Rivers 214-526-2400 usquehanna

995

1 Ty Herndon, it Must Be Love
2 Alan Jackson Right On The Money
3 Brooks & Dunn, Husbands And Wives
Clay Walker, You're Begnning To Get To
5 Dittle Chicks. Wide Open Spaces
Deryf Dodd, A Bittler End
7 Lee Ann Womack, A Little Past Little Roc
8 Brooks & Dunn, How Long Gone
9 Springer, Don't Try To Find Me
10 Terri Clark, You're Easy On The Eyes
11 Wilkinsons, 26 Cents
12 Garth Brooks, You Move Me
13 Jo Dee Messina, Stand Beside Me
14 Faith Hill, Let Me Let Go
15 LeAnn Rimes, Nothin' New Under The Moon
16 Tim McGraw, One Of These Obes
17 Mark Hester, Stow Down
18 George Strait, We Really Shouldin't Be Do
19 Great Divide, Pour Me A Vacation
19 Robert Eart Keen, Ir, The Road Goes On
21 Randy Travis, The Hole
22 Divide Chensurd, Wherever You Are
23 Divie Chicks, There's Your Trouble
24 Collin Raye, I Can Still Feel You
25 Dwight Yoakam, Things Change
26 Tracy Byrd, I Wann Feel That Way Again
27 Tim McGraw, Where The Green Grass Grows
28 Shania Twaln, Noney, Lim Mone
29 Mark Wills, Don't Laugh At Me
30 Steve Warriner, Holes In The Floor Of Hea 

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950

Clay Walker, You're Beginning To Gel To Tilm McGraw, Where The Green Grass Grows Ty Herndon, It Must Be Love Reba McEntire, Forever Love Ditaic Chicks, Wide Open Spaces Wade Nayes, How Do You Sleep At Night Alabama, How Do You Fall In Love Garth Brooks, You Move Me Tracy Byrd, I Wanna Feel That Way Again Blackhawk, There You Have It Aaron Tipplin, For You I Will Lee Ann Womack, A Little Past Little Roc Atan Jackson, Right On The Money Fath Hill, Let Me Let Go George Strait, We Really Shouldn't Be Do Terri Clark, You're Easy On the Eyes Collin Raye, Someone You Leed On Move Collin Raye, Collin Raye, Someone You Leed On Move Collin Raye, Collin Raye, Someone You Leed On Move Collin Raye, Collin Raye, Someone You Leed On Move Collin Raye, Collin Raye, Someone You Leed On Move Collin Raye, Collin Raye, Someone You Leed On Move Collin Raye, Irisha tearwood & Garin Brooks, where blamond Rio, Unbelievable Toby Keith, Getcha Some Deana Carter, Absence Of The Heart Martina McBride, Wrong Again Michael Peterson, By The Book Wilkinsons, Fly Doe Messina, Stand Beside Me Sammy Kershaw, One Diay Let To Live Randy Travis, Sprint Of A Boy, Wisdom Of Deryl Oodd, A Britter End

WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray 770-955-0106

94.11 MPS

George Strait, We Really Shouldn't Be Do
Ty Herndon, It Must be Love
Faith Hill, Let Me Let Go
Diase Chicks, Wide Open Spaces
Lee Ann Womack, A Utile Past Little Roc
Alan Jackson, Right On The Money
Collin Raye. Someone You Used To Know
Terri Clark, You're Easy On The Eyes
Brooks & Dunn, Husbands And Mives
Wade Hayes, How Do You Sleep At Night
Toby Kerth, Cetch a Some
Garth Brooks, You Move Me
Martina McBride, Wrong Again
Alabama, How Do You Fall In Love
Shania Twain, Honey, I'm Home
Jo Dee Messian, Stand Beside Me
Warren Brothers, Guilty
Trace Broth, The Manna Feel That Way Again
Blackhawk, There You Have II
Drüc Chricks, There's Your Trouble
Lonestar, Everything's Changed
Tim McGraw, Where The Green Grass Grows
Yince Gill, Kindyl Keep It Country
Tracy Byrd, I'm From The Country
Kenny Chesney, I Will Stand 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30

WWWW Detroit

PD: Tim Roberts MD: Cadillac Jack 313-259-4323

Lee Ann Womack, A Little Past Little Roc Shania Iwain, Honey, I'm Home Lonestar, Everything's Changed Tim McGraw, Winter the Green Grass Grows Diase Chicks, Wide Open Spaces Mark Wills, Oan't Laugh All Me Garth Brooks, R's Yus Song Reba McEntire, Forevet Lowe Garth Brooks, R's Yus Song Reba McEntire, Forevet Lowe Alabama, How Do You Tall In Love George Straft, We Really Shouldn't Be Do Farth Hill, Let Me Let Co. The Common Co

WIVK Knoxville

PD: Les Acree MD: Chris Huff 423-588-6511

Dizie Chicks, Wide Open Spaces
Tim McGraw, Whee I he Green Grass Grows
Travls Tird, I float You
Lonestar, Everything S Changed
Reba McEntire, Forever Love
Mark Wills, Don't Laugh At Me
Diamond Rio, You'd ie Gome
Tracy Byrd. I Wanna Tee I hat Way Again
Tracy Byrd. I Wanna Tee I hat Way Again
Tracy Byrd. I Wanna Tee I hat Way Again
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Tracy Byrd. I Wanna Tee I hat Way Again
Tracy Byrd. I Wanna Tee I hat Way
Shania I Wain. Honey I'm Hone
Brooks. Wannack. A Little Past Little Roc
Terr Clark, You're Easy On The Eyes
Alabama, How Do You Fall I Love
Aaron Tippin, For You I Will
Clay Walker, You're Beginning To Get To
Blackhawk, There You Have It
Doe Diffe, Teass Size Heartache
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Brooks & Dunn, How Long Gone
Brooks & Gunn, How Long Gone
Brooks & G

KYNG Dallas

PD: Dan Pearman MD: Jim Verdi 972-716-7800

WPOC Baltimore

PD: Scott Lindy APD: Todd Berry



1 Reba McEntire, Forever Love
2 Shania Twain, Money, I'm Mome
3 Tim McGraw, Where The Green Grass Grows
4 Wilkinsons, 26 Cents
5 Dute Chicks, Wide Open Spaces
6 Mark Wills, Don't Laugh Af Me
1 Lee Ann Monack, At Life Past Little Roc
8 Tracy Byrd, Wanna Feel That Way Again
9 Alabama, Now Do Yoo Fall In Love
10 Deans Carter, Masence the Heart
12 Fath Kill, Let Me Let Go
13 George Straft, We Really Shouldn't Be Do
14 Alan Jackson, Right On The Money
15 Collin Raye, Someone You Used To Know
16 Trisha Yearwood, There Goes My Baby
17 Durie Chicks, There's Your Trouble
18 Blackhawk, There You Have It
19 Jo Dee Messina, I'm Airight
19 Brooks S Dunn, How Long Gne
20 George Straft, True
21 Lonestar, Everything's Changed
23 Terri Clark, You're Easy On The Eyes
24 Garth Brooks, You Move Me
25 Aaron Tippie, For You I Will
26 Brooks S Dunn, How Money Me
27 Collin Raye, L'Gan Still Feel You
28 Wade Hayes, How Do You Usleep At Night
29 Wade Hayes, How Do You Usleep At Night
21 Jan Jackson, I'll Go On Loving You
21 Diamond Rio, You're Gone TW LW

KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-443-9400

Garth Brooks, It's Your Song
Alabama, How Do You Fall In Love
Alan Jackson, Right On The Money
Lee Ann Womack, A Little Past Little Roc
Brooks, E Journ, Husbands And Wives
Mark Wills, Don't Laugh At Me
Disic Chicks, Wide Open Spaces
Garth Brooks, You Move Me
Willishipson, S. Gents
Reba McEntire, Forever Love
Yilkinsons, S. Gents
Reba McEntire, Forever Love
Yince Gill, Knidy Keep it Country
George Strait, We Really Shouldn't Be Do
Randy Trans; Sprint Of A Boy, Wisdom Of
Faith Hill, Let Me Let Go
Tirsha Yearwood, & Garth Brooks, Where Yo
Martina McBride, Winong Again
Steve Wariner, Holes In The Floor Of Hea
Collin Raye, I Can Still Feel You
Tim McGraw, Where The Green Grass Grows
Trisha Yearwood, Perfect Love
Tim McGraw, Just To See You Smile
Vince Gill, It You Ever Have Forever In
Clint Black, Nothin' Bot The Taillights
Mark Wills, I Do
Shanla Twain, You're Soil The One
George Strait, I Just Want To Dance With
Kenny Chessey, She's Got H. All
Faith Hill W/Tim McGraw, Just To Hear Yo
Jo Dee Messina, Bye Bye

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826

Shania Twain, Honey, I'm Home
Firm McGraw, Where the Green Grass Grows
George Strait, Tue
Diale Chicks, Wide Open Spaces
Reba McEntire, Torever Love
Wilkinsons, 26 Cents
Tracy Byrd, Wanna Feel That Way Again
Mark Wills, Don't Laugh At Me
Blackhawk, Thee Ton Have it
Day
Blackhawk, Thee Ton Have it
Day
Garth Brooks, You Move Me
Brooks & Duan, Husbands And Wress
L. Graham Brooks, You Move Me
Brooks & Duan, Husbands And Wress
L. Graham Brook, You Move Me
Brooks & Duan, Husbands And Wress
L. Graham Brook, How Individual Colling Raye, Someone You Used To Know
Travis Tird, I Lost You
Colling Raye, Someone You Used To Know
Ty Herndon, I Must Be Love
Martina McBride, Wrong Again
Lee Ann Womack, A Luttle Past Little Roc
Garth Brooks, It's Your Song
Alan Jackson, Right für The Money
David Kersh, Hi Never Stop Loving You
Lirish Tearwood, Perfect Love
Clay Walker, Then What?
Fath Hill, This Muss
Tracy Byrd, I'm From The Country
Lee Ann Womack, You've Got To Talk To Me
Michael Peterson, By The Book
Shania Twain, Love Gets Me Every Time 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550

Lee Ann Womack, A Little Past Little Roc Collin Raye, Someone You Used To Know I y Herndon, Must Be Love Garth Brooks, You Move Me Dittle Child, Wild Cipen Spaces Clay Walker, You're Beginning To Get To George Strait, We health Stoudin't Be Do Brooks & Dunn, Husbands And Wives Rebb McEntrin, Florevel Love Terric Clark, You're Easy On the Eyes Alan Jackson, Right On The Money Wade Hayes, Now Do You Sleep Al Night Blackhark, There You Have I Alan A Blackhark, There You Have I Alan A Blackhark, Honey, I'm Home Fanes I Robert Marker Country Randy Travis. Spirit Of A Boy, Wisdom Of Martina McBride, Wong Algan Alabama, How Do You Fail In Love Trish Year More, Singh, Changed Charles C

KMLE Phoenix

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

George Strait, We Really Shouldn't Be Do Shania Iwain, Honey, I'm Home Itm McGraw, Where I he Green Grass Grows Garth Brooks. It's Your Song Direc Chiefs, Wide Open Spaces Toby Ketth, Getcha Some Gasth Brooks, You Move Me Faith Hill, Let Me Let Co. Ann Jackson, Right Con He Money Deans Carter, Absence Of The Heart Clay Walker, You're Beginning To Get To Mark Wills, Don't Laugh All Me Brooks & Durn, Husbands And Wives Brooks & Durn, Husbands And Wives Marcha McBride, Wing, Jajah Let Mark Wills, Don't Laugh All Me Brooks & Durn, Husbands And Wives Marcha McBride, Wing, Jajah Let He Cally Walker, For At Little While Albama, How Do You Fall In Love Williamsons, For At Little While Albama, How Do You Fall In Love Williamsons, Fine What? George Strait, You Haven't Leth Me Yet Jo Dee Messina, Byle Bye Collin Raye, I Can Shill Feel You Clint Black, Nohim But The Taillights Draie Chicks, There's Your Trouble Tracy Byrd, Fin From The Country Jo Dee Messina, I'm Alright Randy Travis, Spirit Of A Boy, Wisdom Of

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

KFR-595.1

Tim McGraw, Where The Green Grass Grows Jo Dee Messina, I'm Airght Mark Wills, Ont Laugh Al Me Reba McEntire, Forever Love Collin Rays, I. Can Still Feel Green Grone Groups Grant, Lous Warti To Bance With Alan Jackson, I'll Go On Long You Groups Grath, I Loug Man To Bance With Alan Jackson, I'll Go On Long You Green Brooks, Towner Me Lough Grows Brooks, Towner Me Lough Grows Brooks, Towner Me Lonestar, Evengthing's Changed Lehn Rimes, Nothin New Under The Moon Diamond Rio, You're Gone Tracy Byrd, I Wanna Feel That Way Again George Strait, Tue Wilkinsons, 26 Cents Trish Yearwood, Ther Goes My Baby Joe Diffe, Tenas Stee Heartache David Kersh, Something To Think About Ty Herndon, A Man Holdin' On Mark Wills, 10 Downestar, Say When Terri Clark, Now That I Found You Shania Twain, From This Moment On Lonestar, Say When Terri Clark, Now That I Found You Shania Twain, From This Moment On Lonestar, Say When The Craw, One Of These Days Kenny Chesny, Lenson, Lenson Wannack, A Little Past Little Roc Wade Hayes, How Do You Sleep At Night

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400 CBS



1 Tim McGraw, Where The Green Grass Grows
2 Brooks & Dunn, How Long Gone
4 Mark Wills, Don't Lagol Af Me
4 Faith Hill Wiffirm McGraw, Just To Hear Yo
5 Shania Ywain, Honey, I'm Home
6 Jo Dee Messina, I'm Alright
7 Irisha Tearwood & Garth Brooks, Where Yo
8 Reba McEntina, Forever Love
Wilkinsons, 26 Cents
10 Codlin Raye, Someone You Used To Know
11 Garth Brooks, You Move Me
12 Alabama, How Do You Fall In Love
13 Lonestar, Everything You Changed
14 Lonestar, Everything You Changed
15 Alah Jackson, I'll Go On Loving You
15 Alah Jackson, I'll Go On Loving You
16 Faith Hill, The Kiss
17 Randy Travis, Out Of My Bones
18 Tarey Bryd, I'm From He Country
19 Lee Ann Womack, A Little Past Little Ros
18 Tarey Bryd, I'm From He Country
10 Lohn Michael Montgomeny, Cover You In Ki
10 Collin Raye, I Can Still Feel You
12 Disie Chicks, Wide Open Spaces
12 George Strant, True
13 Vince Gill, Il You Ever Have Forever In
14 Citint Black, the Shoes You're Wearing
15 Toby Kerth, Dream Walkin
16 De De Messina, Bye Be
17 Herndon, It Must Be Love
18 Dean Carter, Absence Of The Heart TW LW 40 27 33 41 33 0 29 27 24 26 23 14 26 22 22 25 21 20 22 22 25 21 20 20 19 18 21 18 21 18 25 17 17 17 17 17 17 17 17 17 18 17 18

COUNTRY AIRPLAY MONITOR NOVEMBER 6, 1998

# Monitor and Plans Systems POUNTRY POUNTRY POUNTRY

# FOR WEEK ENDING NOVEMBER 1, 1998

KNIX Phoenix

OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting



1 Martina McBride, Wrong Again
2 George Strait, We Really Shouldn't Be Do
3 Alabama. How Do You Fall in Love
4 Wade Hayes, How Do You Sleep At Night
5 Tracy Byrd. I Wanna Feel That Way Again
6 Clay Walker, You're Begnning To Get To
7 Lee Ann Womack, A Little Past Little Roc
8 Toby Kerth, Getha Some
9 Terri Clark, You're Easy On The Eyes
10 Faith Mill, Let Me Let Go
11 Collin Raye. Someone You Used To Know
12 Alan Jackson, Right To Ihe Money
13 Lonestar, Everything's Changed
14 Do Dee Messlan, I'm Alight
15 Dizide Chicks, Wide Open Spaces
16 Brooks & Dunn, How Long Gone
17 Clay Walker, Then What?
18 Michael Peterson, By The Book
18 Kenny Chesney, I Will Stand
19 Brooks & Dunn, How Lond Gone
10 Tim McGraw, Mere Ihe Green Grass Grows
10 Brooks & Dunn, How Sands And Wives
11 Tim McGraw, Just To See You Smile
12 Aanon Tippin, For You I Will
13 Tim McGraw, Just To See You Smile
14 Randy Travis, Sprirt Of A Boy, Wisdom Of
15 Ty Herndon, It Must Be Love
16 Steev Mariner, Every Little Whisper
17 Faith Mill, This Kiss
18 Diamond Rio, Unbelievable
18 Wilkinsons, 26 Cents
10 Collin Raye. I Can Still Feel You

WYCD Detroit MD: Brian Hatfield 248-799-0600

Lonestar, Everything's Changed Brooks & Dunn, How Long Gone Direc Chicks, Wide Open Spaces Leann Rimes, Nothin Year Under The Moon Reba McEntire, Forever Love Mark Wills, Don't Laugh Al Me Alabama, How Do You Fall In Love George Strait, We Really Shouldn't Be Do Shania Twain, Honey, I'm Home Aazon Tippin, For You I Will Warren Brothers, Guilty Wade Hayes, How Do You Sleep At Night Alan Jackson, Right On The Money Lari White, Take Me Lerri Clark, You're Easy On The Eyes Martina McBride, Wrong Again Faith Hill, Let Me Let Go Deana Carter, Absence Of The Heart Tracy Byrd, I Wanna Feel That Way Again Tim McCraw, Whiter Bhe Green Grass Grows Garth Brooks, You Move Me Collin Raye, Someone You Used To Know Falth Kill, Link Mys Jo Dee Messina, Byrd Jo Dee Messina, Byrd Jo Dee Messina, Stand Beside Me George Strait, Tine Faith Hill Mrith McGraw, Just To Hear Yo Terri Clark, Now That I Found You

PD: Tim Closson MD: Duke Hamilton 513-721-1050



WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 Dinie Chicks, Wide Open Spaces
I y Herndon, It Musl Be Love
Reba McEntire, Forevet Love
Brooks & Dunn, Husbands And Wives
Alabama, New De Your Jail In Lottle Boc
Let Alabama, New De Your Jail In Lottle Boc
Let Alabama, New De Your Jail In Lottle Boc
Let Alabama, New De Your Jail In Lottle Boc
Let Alabama, New De Your Jail In Lottle Boc
Let Alabama, New Let We Really, Shouldin Bo Bo
Wade Nayes, Now Do You Sleep At Night
Tracy Byrd, I Wanan Feel That Way Again
Shania Wain, Honey, I'm Home
Ware Brooks, You Move Me
Mark Wills, Boon It Jaigh At Me
Faith Hill W/Tim McGraw, Just to Hear Yo
Aaron Tippin, For You I Will
Collin Raye, Someone You Used To Know
Travis Trift, If Lost You
I. Grabam Brooks, I's Your Song
Terri Clark, Your Easy On the Eye
Blackhawk, Iner You Have It
Faith Hill, Let Me Let Go
Toby Reth, Getcha Some
Dean Carter, Absence Of The Heart
Kenny Chesney, I Will Stand
Deep I Dodd, A Bittle End
Trin I Triggs, Straight Lequila
Trisha Paarwan Warenood & Garth Brooks, Where Yo
Brisha Paarwan & Books, Where Yo
Brisha Paarwan & Battle End
Trin I Triggs, Straight Lequila
Trisha Paarwan & Battle End
Trin I Triggs, Straight Lequila

WSOC FM 103

KISS COUNTRY

PD: John Roberts MD: Jay Kelly 713-881-5957

Wade Hayes, How Do You Sieep At Night Clay Walker, You're Beginning 16 Get 16 Tracy Byrd, I Wanna Fee'l Ind Way Again Reba McEntire, Forever Love Diuse Chicks, Wie'd Open Spaces 10 by Meith, Getcha Some Gost Doors Gorth Brooks, You Hove Me John Charles Walker Clark Ching Class Doors To Garth Brooks, You Hove Me John Charles Walker Clark Ching Rayes, Someone You Llead To Know Martina McBride, Wrong Again Trini Triggs, Straight Teculal Deryl Dodd, A Bittle: End George Strait We Really Shouldn't Be Do Alabama. How Do You Fall In Love Brooks & Dunn, How Long Gone Randy Travis, Spirit Of A Boy, Wisdom Of Deana Carter, Absence Of the Heart Mark Wills, Don't Lugh At We Garth Brooks, It's You're Song Pam Tillis, Every Time Brooks & Dunn. Husbands And Wives Lonestar, Everything's Changed Diamond Rio, You're Gone Warren Brothers, Guilly Aaron Tippin, For You! Will Alan Jackson, Right On The Money Lee Ann Womack, A Little Past Little Roc

1 George Strait, We Really Shouldn't Be Do
2 Alabama, How Do You Fall In Love
3 Dirde Chicks, Wide Open Spaces
4 Lee Ann Womach, A Little Past Little Roc
5 Collin Raye, Someone You Used To Know
6 Garth Brooks, You Move Me
7 Im McCraw, Where In Green Cleas Grows
8 Reba McEntire, Forever Love
9 Brooks, 3 Dunn, How Long Gone
10 Ty Hermon, It Must be Love
11 Hermon, It Must be Love
12 Hermon, It Must be Love
13 Diamond Rio, You're Gone
14 Alan Lackson, Right On In the Money
15 Blackhawk, There You Have It
16 Lonestar, Everything's Lananed
17 Ierri Clark, You're Easy On The Eyes
18 Faith Hill, Leff Met Lef
19 Clay Walker, You're Beginning To Get To
10 Bean Carter, Absence Off The Heart
11 Mark Wills, Don't Laugh At Me
18 Brooks, & Dunn, Husbands And Wives
17 Trisha Yearwood & Garth Brooks, Where Yo
10 Jiamond Rio, Unpellessor Off The Legal
28 Brooks & Dunn, Husbands And Wives
17 Trisha Yearwood & Garth Brooks, Where Yo
10 Jiamond Rio, Unpellessor Off The Heart
29 Jinh Michael Montgomery, Hold On To Me
29 Shania Wash, Noney Jim Home
29 Aaron Tippin, For You I Willi
20 Tarth Hill, This Was

WWY7 Hartford

PD: Greg Roche MD: John Saville 860-723-6000

Capstar

WKKX St. Louis

PD: Jeff Ailen MD: Dave Louis 314-621-0400

COUNTRY 95.7 PD/MD: Dave Kelly 615-664-2400 Capstar

98 WS 1X 1 George Strait, We Really Shouldn't Be Oo
2 Dixie Chicks, Wide Open Spaces
5 Faith Hull, Let Me Let Go
4 Garth Brooks, You Move Me
5 Irisha Fearwood & Garth Brooks, Where Yo
6 Lee Ann Menck, A Little Fast Little Roc.
7 Iy Herndonnek, A Little Fast Little Roc.
7 Iy Herndonnek, A Little Fast Little Roc.
8 Shania Twan, In Muss Be In Mone
8 Shania Twan, Honey, I'm Home
8 Shania Twan, Bount, Hussbands, And Wiess
9 Book Shania Twan, Honey, Tone
10 Diamond Rol, Unbeleved
10 Diamond Rol, Unbeleved
11 Diamond Rol, Unbeleved
12 Blackhawk, There You Have It
14 Alan Jackson, Right IO The Money
15 Toby Keith, Getcha Some
16 Coflin Rave, Someone You Used To Know
17 Terri Clark, You're Easy On The Eyes
18 Tracy Byrd, I Wanna Feet That Way Again
19 Martina McGride, Woog Again
20 Martina McGride, Woog Again
21 Deama Carter, Absence Of The Heart
22 Wade Mayes, How Do You Sleep At Night
23 Michael Peterson, By The Book
24 Kenny Chesney, I Will Stand
25 Lari White, Take Me
26 Clay Walker, You're Deginning To Get To
27 Travis Tritt, I'l Lost You
28 Warree Brothers, Guilly
29 Vince Gill, Nindly Keep It Country
30 Jo Dee Messina, Stand Beside Me

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292

K92FH

Country 99.5

95

1 Iracy Byrd, I Wanna Feel That Way Again
2 Alan Jackson, III Go On Loving You
3 Alabama, How Do You Fail In Love
4 Duide Chicks, Wide Open Spaces
5 Mark Wills, Don't Laugh Al Me
6 Reba McChitire, Foteves Love
7 John Michael Montgomery, Cover You In Ni
6 Reba McChitire, Foteves Love
9 Shania Train, How Long Gone
9 Shania Train, How How Long
10 Garth Brooks, You Move Me
10 Jene Clark, You're Lasy On The Eyes
10 George Strait, Host Want To Danace With
10 Randy Travis Sport Of A Boy, Wisdom Of
11 Martina McBride, Wrong Again
12 Renny Chesney, I Will Shand
13 Lee Ann Womack A Little Past Little Roc
11 Irisha Tearwood, There Goes My Baby
1 Alan Jackson, Right On The Money
13 John Michael Montgomery, Hold On To Me
10 Duide Chicks, There S you'r Trouble
15 Joe Diffie, Teas Size Heartache
15 Herndon, A Man Holdin On
17 Tim McGraw, Where The Green Grass Grows
18 Collin Raye, Someone You Used To Know
18 Faith Hill W/Tim McGraw, Just To Hear Yo

WQYK Tampa

PD:Beecher Martin MD: Jay Roberts 813-576-6055



Ty Herndon, it Must Be Love
Lee Ann Womack, A. Little Past Little Roc
Reba McChirer, Forever Love
Drive Chicks, Wide Open Spaces
Mark Wills, bon't Laugh At Way Again
Loneslar, Everything is Changed
Garto Brooks, Work Dove
Brooks, Way Changed
Garto Brooks, I's Your Song
Shania I wain, Honey, I'm Home
I'm McGraw, Where the Green Grass Grows
Warren Brothers, Guilty
Clay Walker, You're Begnining To Get To
Alan Jackson, Right On The Money
Brooks & Dunn, Husbands And Wives
I. Graham Brown, Wine Inlo Water
Toby Keith, Getcha Some
Jo Dee Messian, I'm Aright
Brooks & Dunn, How Long Gone
Duric Chicks, There's Your Trouble
Wade Hayes, How Do You Sleep At Night
Terr Clark, Noire Easy On The Eyes
George Strait, True
Deana Carler, Absence Of The Heart
Diamond Rio, You're Gone
Lari White, Jake Me
Blackhawk, There You Have It
Wilkinsons, 26 Cents

WAMZ Louisville WAMZ PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

George Strait, We Really Shouldn't Be Do Lee Ann Womack, A Little Post Little Roc I Tacy Byrd, I Wanna Feel That Way Again Alabama, How Do You Fall In Love Dittle Chicks, Wied Open Spaces Ferri Clark, You're Lasy On The Eyes Brooks & Dunn, Husbands And Wives Faith Hill, Let Me Let Co. Ty Mermoon, Whist Be Love Ty Mermoon, Host Be Love Ty Mermoon, Host Be Love Wince Gill, Knidy Kees It County Alan Jackson, Right On The Money Brooks & Dunn, How Long Gone Deana Carter, Absence Of the Heart Deryl Dodd, A Bittle End Love Walker, You're Beginning To Get To Martina McBride. Wring Again Blackhawk. There You Have It Kenny Chesny, I Will Stand Lonestar, Everything's Changed Shania I Wani, Money, I'm Home Aaron Tippin, For You I Will Garth Brooks, You Move Me Rodney Crowell, I Walk The Line Collin Rage, Someone You Used To Know Steve Wariner, Every Little Whisper Trish Yearwood & Garth Brooks, Where Yo Clint Daniets, When I Grow Up Trim McGraw, Where The Green Grass Grows

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

COUNTRY 93.3

Ty Herndon, It Must Be Love
Diale Chicks, Wide Open Spaces
George Strait, We Really Shouldn't Be Do
Tracy Byrd. I Wanna Feet Ihat Way Again
Reba McFalter, Forevet Love
Collin Raye, Someone You Used To Know
Albama, Now De You Fall Int Love
Albam Lackson, Right On the Money
Albama, Row De You E Beginning To Get To
Garth Brooks, Tour Beginning To Get To
Garth Brooks, Tour Weepen To Garth Brooks, Tou Move Me
Blackhawk, There You Have He
Tern Clark, You're Easy On the Eyes
Falth Hill, Let He et Go
Garth Brooks, It's You're Say On the Eyes
Falth Hill, Let In Lets' You
Lee Ann Womack, A Little Past Little Roc.
Aaron Tippin, For You'r Will
Randy Travis, Spirit Olf A Boy, Wisdom Of
Randy Chaser, I Will Stand
For Holl Charles, Charles, Will Stand
For Holl Charles, Will Stand
For Holl Charles, Will Stand
For Holl Charles, Wild Charles, Guity
Dean Carter, Absence Of The Heart
Varies Brothers, Guity
Dean Carter, Absence Of The Heart
Vince Gill, What The Cowgir's Do
Deryl Dodd, A Bitter End

Shanla Twain, Honey, I'm Home
Tim McGraw, Where Ihe Green Grass Grows
Garth Brooks, You Move Me
Lee Ann Womack, A Little Past Little Roc
Mark Wils, Don Llaugh at Me
George Straft, We Really Shouldn't Be Do
Reba McEntine, Forever Love
Brooks & Dunn, Husbands Ann Wives
Brooks & Dunn, Husbands Ann Wives
Driac Chicks, Wide Open Spaces
Berger Charle Work of Charles Spaces
Berger Charles Wide Green Spaces
Berger Charles Work of Charles Green
Faith Hill, Let Me Let Go
Linsbart, Evenything's Changed
Alan Jackson, Right On The Money
Toby Keith, Getcha Some
Faith Hill, Let Me Let Go
Linsh Tearwood & Garth Brooks, Where Yo
Sara Evans, No Place Ihat Fa
Alabama, How Do You Fall In Love
Clay Walker, You're Beginning To Get To
Drive Chicks, There's Your Thave It
Wilkinsons, Jo Comts
Billy Ray Cyrus, Busy Man
Alan Jackson, I'll Go On Loving You
Lirisha Yearwood, Pierte Cleve
Shenandoah, Oarned I'll Don'l
Mark Wills, I Do
Collin Raye, Someone You Used To Know

**WUBE** Cincinnati

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel FM+106

Alabama, How Do You Fall In Love Brooks & Dunn, How Long Gone Do Cee Messian, I'm Mirght Tim McGraw, Where the Green Grass Grows Mark Wills, Don't Laugh & Me George Straft, True Tracy Byrd, I Wanna Feel That Way Again Tracy Byrd, I Wanna Feel That Way Again Leann Rimes, Nothin New Under The Moon Iy Herndon, Il Must Be Love Leann Rimes, Nothin Lee Worder The Moon Iy Herndon, Il Must Be Love Leann Rimes, Nothin Leen Spaces Dates Micks, Willed Deen Spaces Dates Micks, Will Chen Spaces Dates Dates Dates Dates Dates Micks, Wooderful Chinght Iy Herndon, A Man Holdin On Deana Caffer, Absence Of the Heart Randy Travis, Spirit Of A Boy, Wisdom Of Wade Hayes, How Do You Seep At Might Faith Hill, Let Me Let Goonestar, Everything S, Changed Tracy Byrd. I'm From the Country Blackhawk, There You Have It

WZZK Birmingham PD: Jim Tice MD: Scott Stewart 205-916-1100 Cox

WQDR Raleigh OM: Len Shackelford 919-876-6464 Curtis Media WZZK

Lonestar, Everything's Changed
Mark Wills, Don't Lough At Me
Alabama, Now Do You Fall In Love
Inm McGraw, Winer the Green Grass Grows
to bee Messina, I'n Alight
Wilkinstee, Wide Jeen Spaces
Wilkinstee, Sied Jeen Jeen Jeen Jeen
George Straft, Tive
George Straft, We Really Shoudin't Be Do
Lee Ann Womack, A Little Past Little Roc
Dean Carfer, Absence Of the Heart
Alan Jackson, Right On The Money
Farth Hill, Left Me Lef Go
I'y Herndon, I'n Must Be Love
Brooks & Dunn, Husbands And Mives
Irisha Yearwood & Garth Brooks, Where Yo
Iracy Brof, Lymann Eefel That Way Again
Garth Brooks, You Move Me
Reba McEntire, Forever Love
Shania Iwain, Honey, I'm Home
Dittie Chricks, There's Your Trouble
Io Dee Messina, Bye Bye
LefAnn Rimes, Commitment
Martina McGride, Winong Again
Diamond Rio, You're Gone
Brooks & Dunn, How Long Gone

George Strait, We Really Shouldn't Be Do
I'y Herndon, I'i Must Be Love
Brooks & Ounn, husbands And Wives
Garth Brooks, You Move Me
LeAnn Rimes, Nothin New Under The Moon
Echan Rimes, Nothin New Under The Moon
Echan Rimes, Nothin New Under The Moon
Fell Chark, You've Easy On The Eyes
Oldy Kenth, Catcha Some Used to Know
Made Hayes, How Do You Seep at Night
Alan Jackson, Right On The Moorey
Blackhawk. How Do You Seep at Night
Alan Jackson, Right On The Moorey
Blackhawk. How Do You Seep at Night
Alan Jackson, Right On The Moorey
Blackhawk. Thee You Hayet
I Tracy Byrd. I Wanna Feel That Way Again
Shanal Evanis, Honey. I'm Home
Randy Travis. Spirr. Of A Boy, Wisdom Of
Garth Brooks. It's Your Song
Tirsha Yearwood & Garth Brooks, Where Yo
Warren Brothers. Guilty
Jo Dee Messina. Bye Bye
Sara Evans. No Place Intal Fai
Clint Daniels. When I Grow Up
Travis Tritt, I'l Lost You
Deana Carter, Absence Of The Hearl
Randy Travis, Out Of My Bones
Martina McBride, Wrong Again
Tracy Byrd. I'm From The Country
Brooks & Dunn, Boot Scootin' Bogie
Jo Dee Messina, Stand Beside Me

WKIS Miami

PD: Bob McKay MD: Darlene Evans 954-431-6200

WSSI Greenville HOOFM PD: Bruce Logan PD/MD: Kerry Owen 864-242-1005 Capstai

Dirale Chicks. Wide Dpen Spaces
Mark Wills, Don't Laugh At Me
Aaron Tippin, For You't Will
Tim McGraw, Where the Green Grass Grows
Reba McGhirt, Forever Love
Terri Clark, You're Easy On thee Lyes
See The Chark You're Easy On thee Lyes
Wade Hayes, How Do You Fall In Love
Wade Hayes, How Do You Fall In Love
Wade Hayes, How Do You Sleep At Hight
Lee Ann Wonnack, A Luttle Past Little Roc
Garth Brooks, It's You's Song
Alan Jackson, Right On the Money
Tracy Byrd, I Wanna Feel That Way Again
Faith Hill, Let Me Let Go
Vince Gill, Kindly Keep It Country
Ty Herndon, I Must Be Love
Clay Walker, You're Beginning To Get To
Blackhawk. There You Have It
Martina McBride, Winong Again
Garth Brooks, You Move Me
Travis Tritt, If I Lost You
Brooks & Dunn, Husbands And Wives
Coffin Raye, Someone You Used To Know
Deana Carter, Absence Of the Heart
Trisha Yearwood & Garth Brooks, Where Yo
Kenny Chesny, I Will Stand
George Strait. We Really Shouldn't Be Do
Tim McGraw, Just To See You Smele
Lonestar, Everything's Changed
John Michael Montgomery, Cover You In Mo

Dirie Chicks, Wide Doen Spaces
Lee Ann Womack. A Little Past Little Roc.
Alabama, How Do You Fall In Love
Collin Raye, Somene You Used To Know
Reba McEntire, Forever Love
Lonestar, Everything's Changed
Tracy Byrd. I Wanna Feel That Way Again
Garth Brooks, You Move Me
LeAnn Rimes. Nothin New Under The Moon
George Stratt, We Really Shouldn't Be Do
Alan Jackson. Right On The Money
Faith Mill. Let Me Let Go
Mark Chesnutt, Wherever You Are
Aaron Tippin, For You I Will
Mark Wills, Don't Laugh At Me
Deana Carter, Absence Of The Heart
Terri Clark, You're Easy On The Eyes
Trisha Yearwood & Garth Brooks, Where Yo
John Michael Montgomery, Hold On To Me
Kenny Chesney, I Will Stand
Brooks & Quon, Husbands And Wrives
Ty Herndon, I Must Be Love
Shania Twain, Honey, I'm Home
Blackhawk, There You Have
I'm McGraw, Where The Green Grass Grows
Toby Kethi, Getcha Some
Dlamond Rio, You're Gone
Alan Jackson, I'll Go On Loving You
Williansons, 26 Cents
Jo De Messina, I'm Alright

1 Shania Twain, Honey, I'm Home
2 Alabama, How Do You Fall In Love
3 Me Wills, I wanted the Medical State of the M KSON San Diego AL/WODE PD: John Dimick MD: Steva Barnes 619-291-9797 Jefferson Pilot

Shania Twain, Honey, I'm Home
Mark Wills, Don't Laugh at Me
Diare Chicks, Wide Open Spaces
Garth Brooks, You Move Me
Tim McGraw, Where The Green Grass Grows
Alabama, Novo You Fall in Love
Jo Dee Messina, I'm Alright
Wade Hayes, How Do You Sleep At Night
Dlamond Rio, You're Gone
Garth Brooks, I's Your Song
Tracy Byrd, I Wanna Feel That Way Again
Clay Walker, You're Begnning To Get To
Faith Hill, Let Me Let Go
Deana Carter, Absence Of The Heart
George Strait, We Really Shouldn't Be Do
Trisha Yearwood & Garth Brooks. Where Yo
Randy Travis. Spirit Of A Boy, Wisdom Of
Brooks & Dunn, How Long Gone
Renny Chesney, I Will Stand
Ty Herndon, M Must Be Love
Brooks & Dunn, Husbands And Wives
Terri Clark, You're Easy on The Eyes
Dixie Chicks, There's Your Trouble
Lonestar, Everything's Change
Lee Ann Womack, A Little Past Little Roc
Collin Raye, Someone You Used To Know
Alian Jackson, Right Do The Money
Fath Hill Wiffim McGraw, List To Hear Yo
Martina McBride, Wrong Again
John Michael Montgomery, Cover You In Ki

WKKT Charlotte PD: Bill Young
MD:Shane Collins
704-332-9444 Capstar

KIX 106.5

COUNTRY 92.5

Tasen

1 Tim McGraw, Where The Green Grass Grows
2 Wilkunsons, 26 Certs
3 Diae Chicks, Wide Open Spaces
4 to Dee Messina, 1 in Airght
5 Lonestar, Everything 5 changed
6 Mark Wills, Dorn Laugh Af Me
7 Albahma, Hore Do Tho Tall In Love
8 Garth Brooks, 10 Mare Nor Core
9 Garth Brooks, 10 Mare Nor Geel My Love
10 Tarvis Trift, H Lost You
11 Brooks & Dunn, Husbands And Wives
12 Lee Ann Womack A Lifter Beat Little Roc
13 Pam Tillis, I Said A Prayer
14 Blackhawk, There You Have It Honor
15 Collin Raye, Someone You Used 10 Know
16 Tyl Herndon, It Must Be Love
17 George Strait, We Really Shouldni's Be Do
18 Kenny Chesney, I Will Stand
19 Terri Clark, Now That I Found You
14 Alan Jackson, Right On The Money
10 Collin Raye, Common You Sleep At Night
10 Dee Messina, Stand Beside Me
10 Garth Brooks, You Move Me
11 Lee Messina, Stand Beside Me
12 Garth Brooks, You Move Me
13 Garth Brooks, You Move Me
14 John McGael Mortal Messing Line H Lov
15 Garth Brooks, You Move Me
16 Gary Allan, It Would Be You
17 John Michael Montgowery, Cover You In Kill
18 Martina McBride, A Broken Wing
18 Aaron Tippin, For You I Will

PD: Clay Hunnicutt MD: Bill Poindexter 423-892-3333

KWJJ Portland, OR

PD: Robin Mitchell MD: Lola Montgomery 503-228-4393

Brooks & Dunn. Husbands And Wives
Reba McEntire, Forever Love
Trace, Byrd, I Wannar Feel That Way Again
George Strait, We Really Shouldn't be Do
Dine Chicks, Wied Open Spaces
Shania I wain, Honey, I'm Home
Garth Brooks, You Move Me
Faith Mill, Let Me Let Go
Toby Kettle, Celcho Some
Condition of the Chick Some
Red Gray Crown, I wild The Labe
Red Gray Crown, I wild The Labe
Alabama, How Jo Wall, The Labe
Labe Strain of the Chick Some
Control Lebous, Bang & Drum
Martina McBirde, Winga Again
Tim McGrav, Where The Green Grass Grows
Diamond Rio, Unbellevable
Alan Jackson, Right On The Money
John Michael Montgomery, Hold On To Me
Clay Walker, You're Beginning To Get To
Blackhawk, There You Have It
Terri Clark, You're Bagning To Get To
Blackhawk, There You Have It
Terri Clark, You're Eagning To Get To
Blackhawk, There You Have It
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Fisher Broadcasting

PD: Mike Brophey APD/MD: Ginny Rogers 617-542-0241 Greater Media 

WKLB Boston

, v

1 Shania Twaln, Honey, I'm Home
2 Alabama, How Do You Fall In Love
3 Garth Brooks, You Move Me
4 Reba McEntire, Forever Love
5 Lonestar, Everything's Changed
6 Dinie Chicks, Wide Open Spaces
7 Brooks & Dunn, How Long Gone
9 George Strait, We Really Shouldn't Be Oo
10 Io Dee Messina, I'm Alinghit
11 Alan Jackson, Right In The Money
12 Tim McGraw, Where The Green Grass Grows
13 Mark Wills, Don't Laugh At Me
17 Tisha Yearwood, There Goes My Baby
16 LeAnn Rimes, Nothin' New Under The Moon
16 Dirie Chicks, There's You Trouble
17 Collin Raye, Someone You Used To Know
18 George Strait. True
19 Lee Ann Womack, A Little Past Little Roc
19 Terri Clark, You're Easy On The Lyes
19 Wader Mayes, How Do You Sleep At Night
20 Clay Walker, You're Beginning To Get To
21 Faith Hill, Let Me Let Go Use George Strait.
22 Wader Mayes, How Do You Sleep At Night
23 Clay Walker, You're Beginning To Get To
24 Alan Jackson, I'll God In Oving You
25 Brooks & Dunn, Husbands And Wiwes
26 Wildhisson, 26 Cents
27 Deana Carter, Absence Of The Heart
28 Faith Hill, This Kus
29 Randy Travis, Sprint Of A Boy, Wisdom Of
30 John Michael Montgomery, Cover You In Ki WSM Nashville NASHVILLE

**WUSY** Chattanooga 101

1 Shania Twain, Honey, I'm Home
2 Dinie Chicks, Wide Open Spaces
3 LeAnn Rimes, Nothin New Under The Moon
4 Travis Irrit, I'll List You
5 Travis Irrit, I'll List You
6 Travis Irrit, I'll List You
7 Reba McEntire, Forever Love
8 Alabama, New Do You Fall In Love
9 Tarrit, New Por Love
9 Tarrit, New Por Love
9 Tarrit, Payer, New Love
10 Wade Hayes, How Do You Sleep At Night
11 Lee Ann Womack, A Little Past Liftle Root
12 Tracy Byorl, Wanna Feel That Way Again
13 Aaron Tippin, For You I Will
14 Territ Clarit, You're Easy on The Eyes
15 Ty Herndon, It Must Be Love
16 Clay Walker, You're Begnning To Get To
17 Keith Harting, Coming Back For You
18 Kenny Chesney, I Will Stand
19 Brooks & Dunn, Husbands And Mives
10 Mark Wills, Don't Laugh At Me
10 Collin Raye, Someone You Used To Know
10 Lonestar, Everything Schanged
10 Trisha Yearwood & Garth Brooks, Where Yo
15 Tim McGraw, Where the Green Grass Grows
17 Diamond Rio, Unbelevable
18 David Kersh, Wonderful Tonght
18 Martina McBride, Wrong Again

(KWI)

1 Ty Herndon, It Must Be Love
2 George Strait, We Really Shouldn't Be Do
3 Dizie Chieks, Wide Dgen Spates
4 Lee Ann Womack, A Little Past Little Roc
5 Faith Hill, Let Me Let Go
6 Brooks & Dunn, Husbands And Wives
6 Collin Raye, Someone You Used 10 Know
Reba McEntire, Forever Love
9 Alabama, How Do You Fall In Love
11 Garth Brooks, You Move Me
12 Michael Peterson, By Ton The Eyes
13 Blackhawk, There You Have It
14 Alan Jackson, Right On The Money,
15 Aaron Tippin, For You I Will
16 Vince Gail, Kindiy Keep It Country
17 Clay Walker, You're Beginning To Get To
18 Randy Travis, Sprint Of 4 Boy, Wisdom 01
19 Jo Dee Messina, Stand Beside Me
10 John Michael Montgomer, Hold On To Me
18 Martina McBride, Wrong Again
17 Toy's Keith, Getha Some
23 Deryl Dodd, A Bitter End
25 Travis Tritt, It Flost You
26 Shania Wain, Honey, I'm Home
27 Deans Carter, Absence Of The Heart
28 Travis Tritt, It Flost You
29 Pain Tillis, Every Time
11 Tins McGraw, Where The Green Grass Grows
11 McGraw, Where The Green Grass Grows

PD: Greg Cole MD: Kevin Anderson 615-889-6595

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474

WEGG

1 Shania Twain, Honey, I'm Home
2 Tracy Byrd, I Wanna Feel That Way Again
3 Mark Wills, Don't Laugh At Me
3 Diaie Chicks, Wide Open Saces
5 Reba McEntire, Foreer Love
6 Lee Ann Womack, A Little Past Little Roc
7 Alabama, How No You Fall In Love
6 Lonestan, Everything 5 Changed
9 Ty Herndon, It Must Be Love
10 Garth Brooks, You Move Me
11 Terri Clark, You're Easy On The Eyes
13 Renoys, So Bunn, Husbands And Wives
14 Renny Chesney, I Will Stand
6 George Strait, Me Really Shouldin't Be Do
15 Aaron Tippin, For You I Will
16 Clay Walker, You're Begnning To Get To
17 Wade Hayes, How Do You Sieep At Night
19 Blackhawk, There You Have It
19 Blackhawk, There You Have It
10 Alan Jackson, Right Tol The Money
11 Collin Raye, Someone You Used To Know
17 Faith Hill, Let Me Let Go
23 Martina McBride, Wrong Again
27 Jo Dee Messina, I'm Alright
28 John Michael Montgemy, Cover You In Ki
29 Toby Keith, Getcha Some
10 Diamond Rio, You're Gone

# Monitor Management SUNGACTIVITY REPORTS

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Ga
BLACKHAWK 2628/296	BROOKS & DUNN 3749/166	DEANA CARTER 2894/123 Absence Of The Heart (Capitol/Capitol Nashville)	KENNY CHESNEY 2463/96 I Will Stand (BNA)	TERRI CLARK 3694/26 You're Easy On The Eyes (Mercury)
There You Have It (Arista Nashville)  Total Stations: 161 Chart Move: 31-23  INLW 2W IP INLW 2N IP	Total Stations: 164 Chart Move: 14-11	Total Stations: 163 Chart Move: 20-20	Total Stations: 158 Chart Move: 29-27	Total Stations: 162 Chart Move: 15-1
CMT 13 14 14 151 Birming WXLX 32 13 11 CALA KIKF 20 21 22 118 Richmond WXLX 30 12 9 95 CALA KIKF 20 21 22 118 Richmond WXLX 30 12 9 95 CALA KIKF 20 21 22 118 Richmond WXLX 30 12 9 95 CALA KIKF 20 21 22 118 Richmond WXLX 30 12 9 95 CALA KIKF 20 21 22 118 Richmond WXLX 30 12 9 95 CALA KIKF 20 21 22 118 Richmond WXLX 30 12 9 95 CALA KIKF 20 21 22 118 CALA KIKF 20 21 22 118 CALA KIKF 20 21 22 118 CALA KIKF 20 21 21 15 CALA KIKF 20 21 21 15 CALA KIKF 20 21 21 15 CALA KIKF 20 21 21 21 CALA KIKF 20 21 CALA KIKF 20 21 21 CALA KIKF 20 21 C	CMI	CMI   22   21   1   108   Birming   WKHK   72   21   82   Chicago   WKLK   12   24   81   Chimmond   WKKK   72   21   83   Chicago   WKLK   16   52   38   Tulsa   WKJK   22   22   31   68   Chicago   WKLK   16   52   38   Tulsa   WKJK   22   52   52   11   44   WKJK   23   24   53   Chicago   WKJK   16   33   34   Chicago   WKJK   16   34   34   Tulsa   WKJK   17   31   31   36   36   36   36   36   36	CAT   CAT	Sacram.   KNC    25   25   26   163   Lafayette   KMC    22   27   181   27   27   27   27   27   27   27   2
KVET 3 2 2 7	WADE HAYES 2896/197	TY HERNDON 4201/343	FAITH HILL 3720/100	ALAN JACKSON 3537/94
Wide Open Spaces (Monument)	How Do You Sleep At Night (Columbia) Total Stations: 163 Chart Move: 21-19	Total Stations: 164	Let Me Let Go (Warner Bros.)	Chicago   WUSN 19   16   1   1   1   1   1   1   1   1

# Monitor MW Suday Data Systems SULFILLIAN SUL

					The state of the s	
TODY KEITH 2497/122	MARTINA MCBRIDE	Total Plays/Gain	JOHN MICHAEL MONTGOMERY 1923/35			Total Plays/Gain 4155/186
TOBY KEITH 2487/133 Getcha Some (Mercury)	Wrong Again (RCA)	.,	Hold On To Me (Atlantic) Total Stations: 154  Chart Move: 35-3	Someone You Used To Know (Epic)	We Really Shouldn't Be Doing This	
A KIFF 14 14 13 13 3 Albany WGNA 14 11 10 78 AKIFF 14 14 13 3 Albany WGNA 14 11 10 78 AKIFF 14 14 13 AND ART A	CMT	WMBIQ 3 2 2 2 / WMBIQ 3 2 2 9 / WMBIQ 3 12 2 9 9 / WMBIQ 3 12 19 98 9 / WMBIQ 3 12 19 98 9 / WMBIQ 3 12 12 19 19 / WMBIQ 3 12 13 12 6 1 / WMBIQ 3 12 12 4 13 9 / WMBIQ 3 12 12 4 13 9 / WMBIQ 3 15 15 15 73 8 / WMBIQ 3 15 15 15 15 73 8 / WMBIQ 3 15 15 15 15 73 8 / WMBIQ 3 15 15 15 15 15 73 8 / WMBIQ 3 15 15 15 15 15 73 8 / WMBIQ 3 15 15 15 15 15 15 73 8 / WMBIQ 3 15 15 15 15 15 15 73 8 / WMBIQ 3 15 15 15 15 15 15 15 15 15 15 15 15 15	Phila	Maimin	90 Delfort	WGNA 21 22 19 121 WSS 20 25 30 144 WSS 21 82 20 25 30 14 WSS 21 82 20 25 30 14 WSS 21 82 20 25 30 14 WSS 22 25 25 30 14 WS
AARON TIPPIN For You I Will (Lyric Street)	Austin KASE 7 - 7 KVET 3 2 2 7	WMUS 13 15 11 98	WROO 8 7 7 28 Muskegon WMUS 14 9 5 KASE	34 WR00 17 14 12 109 Muskegon WMUS 23 22 15 4 Auslin KASE 24 24 6 54 KVET 2 2 2 16	05 Austin KASE 31 32 26 136 KVET 22 18 21 64	on WMUS 19 21 16 1
Total Stations: 157	Total Stations: 160	Chart Move: 33-29    WZK   17	Total Stations: 155	CLAY WALKER  70076  321  Total Stations: 163  Chart Move: 19- Total Stations: 163  Ch	Total Stations: 164	Chart Move: 6  WZKIK 20 11 12 12 12 12 12 12 12 12 12 12 12 12

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.



Total Plays/Gain

# ALAN JACKSON 3537/940

Right On The Money (Arista Nashville)
Total Stations: 164/Chart Move: 23-17
Heavy (35+ plays): 8 KDDK, KMDL, KMPS,
KPLX, WIL, WKCN, WKTF, WNKT KPLX, WIL, WKCN, WKTF, WIRT
Medium (25-34): 47 KBEQ, KCCY, KCKI, KEEY,
KGMY, KHAY, KHEY, KKBQ, KKCS, KMLE, KSCS,
KSOP, KSSN, KTST, KUZZ, KXKC, KYCY, KYNG,
KZSN, WAMZ, WBGT, WCOL, WESC, WGH,
WGRL, WGRX, WHYL, WIRK, WJCL, WKJN,
WKSF, WKSJ, WKXC, WMSI, WMZQ, WOKO,
WOBE, WOIK, WQXK, WRBT, WSM, WSSL,
WSTH, WWGR, WXBQ, WYAY, WZZK

WSTH, WWGH, WXBJ, WYAY, WZZK Light (Under 25): 109 New Airplay This Week: 17 KATM, KDRK, KFRG, KIKK, KKAT, KRST, KZLA, WCTD, WDSY, WGKX, WOGY, WSOC, WTQR, WUSY, WVLK, WYCD,

CLAY WALKER 3138/364
You're Beginning To Get To Get To Me (Giant)
Total Stations: 163/Chart Move: 19-18

Total Stations: 163/Chart Move: 19-18
Heavy (35-4): 7 KIKK, KPLX, KUZZ, KYGO,
KYNG, WFMS, WGRL
Medium (25-34): 30 KAJA, KBEO, KCKI, KDDK,
KFKF, KGMY, KJJY, KMDL, KMLE, KNIX, KSON,
KSOP, KTOM, KUPL, KXKC, WCKT, WFRE,
WGGY, WJCL, WKCN, WKHX, WKTF, WKXC,
WMSI, WQXK, WRBT, WSM, WWGR, WXBQ,
WXCT

Light (Under 25): 126 w Airplay This Week: 3 WKIS, WXTU, WZZK

# **2999 - 1000 DETECTIONS**

Total Plays/Gain

# WADE HAYES 2896/197 How Do You Sleep At Night (Columbia) Total Stations: 163/Chart Move: 21-19

Heavy (35+): 7 KHAY, KHEY, KIIM, KIKK, KYNG, WBCT, WGRL

WBCT, WGRL
Medium (25-34): 30 KASE, KBEQ, KEEY, KGMY,
KNIX, KRMD, KRYS, KSON, KSSN, KUPL, KUZZ,
KVOO, KYGO, KZLA, WBEE, WCTD, WDAF,
WFRE, WHOK, WHYL, WKCN, WKTF, WMSI,
WQBE, WRNS, WSOC, WSSL, WWGR, WYAY,

Light (Under 25): 126

# DEANA CARTER Absence Of The Heart (Capitol/Capitol Nashville) Total Stations: 163/Chart Move: 20-20

Heavy (35+): 1 KHAY

Medium (25-34): 1 KHAY
Medium (25-34): 18 KBEQ, KCCY, KHEY, KKCS,
KMLE, KRYS, KUZZ, KYNG, WGH, WGRL, WHYL,
WIL, WJCL, WKTF, WKXC, WMZQ, WXCT, WZZK
Light (Under 25): 144

New Airplay This Week: 1 KUBL

# MARTINA MCBRIDE 2826/251 Wrong Again (RCA)

Heavy (35+): 5 KCCY, KEEY, KNIX, KYNG, KZLA Medium (25-34): 26 KBEQ, KDDK, KGMY, KHEY, KIKK, KKCS, KMLE, KSOP, KUPL, KWJJ, KYCW, KZSN, WBCT, WCOL, WGAR, WGRL, WHYL, WIL, WJCL, WKTF, WKXC, WMJC, WMZQ, WQIK, LIGHT, WRNS Total Stations: 161/Chart Move: 24-21 Light (Under 25): 130

New Airplay This Week: 8 KASE, KSCS, WIVK, WKHX, WOGK, WPOC, WRBQ, WZZK

# AARON TIPPIN 2717/175

For You I Will (Lyric Street)

Total Stations: 157/Chart Move: 25-22 Heavy (35+): 5 KFKF, KYNG, WGRL, WRNS, WSSL

WSSL
Medium (25-34): 26 KBEQ, KCCY, KDDK, KKCS,
KOUL, KRMD, KSOP, KSSN, KUPL, KVOO,
WBCT, WESC, WGH, WHOK, WHYL, WIRK,
WKCN, WKXC, WMSI, WNKT, WQBE, WQXK,
WROO, WSM, WWGR, WXBQ

Light (Under 25): 126 New Airplay This Week: 2 KWNR, KYCW

# BLACKHAWK 2628/296 There You Have It (Arista Nashville)

Total Stations: 161/Chart Move: 31-23 Heavy (35+): 5 KEEY, KUPL, WGRL, WIL, WQBE Medium (25-34): 22 KBEQ, KFKF, KJJY, KYGO, KYNG, WBCT, WCKT, WESC, WFRE, WGGY, WGH, WHYL, WKSF, WQXK, WRBQ, WRNS, WSM, WSTH, WTQR, WWGR, WXBQ, WYGY Light (Under 25): 134

New Airplay This Week: 5 KUZZ, WKHX, WKIX, WWWW, WYNK

### **TOBY KEITH** 2487/133 Getcha Some (Mercury)

Total Stations: 159/Chart Move: 30-25
Heavy (35+): 5 KDDK, KIKK, WGRL, WKJN, WXBQ Medium (25-34): 23 KBEQ, KCKI, KEEY, KJJY, KMLE, KSOP, KSSN, KTEX, KTST, KUPL, KWJJ, KXKC, WBCT, WGH, WIRK, WIVK, WJCL, WNKT, WQBE, WQMX, WQXK, WYGY, WYYD

Light (Under 25): 131 New Airplay This Week: 5 KRYS, WCTD, WQDR, WUSY, WWKA

# **KENNY CHESNEY** 2463/96 I Will Stand (BNA)

Total Stations: 158/Chart Move: 29-27 Heavy (35+): 2 KYNG, WGRL

Medlum (25-34): 17 KAJA, KBEQ, KDDK, KEEY,
KGMY, KIIM, KIKK, KTEX, KXKC, KZSN, WFRE,
WHYL, WIVK, WKIX, WKSJ, WKTF, WRBT Light (Under 25): 139 New Airplay This Week: 1 WIL

# RANDY TRAVIS 2280/355

Spirit Of A Boy, Wisdom Of A Man (DreamWorks) Total Stations: 160/Chart Move: 33-29 Heavy (35+): 1 WHOK
Medium (25-34): 7 KCCY, KHEY, WKCN, WMZQ,
WSM, WUSN, WWGR

Light (Under 25): 152 New Airplay This Week: 10 KASE, KIIM, KWNR, KXXY, WCOS, WGNA, WHSL, WKHX, WMSI, WPZM

# JOHN MICHAEL MONTGOMERY 1923/352 Hold On To Me (Atlantic)

Total Stations: 154/Chart Move: 35-31 Heavy (35+): 0 Medium (25-34): 6 KBEQ, KHEY, KXKC, KYNG, WGH. WGRL Light (Under 25): 148

New Airplay This Week: 16 KAJA, KFMS, KRTY, KTEX, KXXY, KYGO, KZLA, KZSN, WCOL, WCTK, WGNA, WKLB, WKSJ, WMIL, WPOR, WYRK

# TRAVIS TRITT 1922/8 If I Lost You (Warner Bros.)

Total Stations: 155/Chart Move: 34-32 Heavy (35+): 1 WIVK Medium (25-34): 9 KBEQ, KXKC, WCKT, WHYL, WJCL, WKCN, WQBE, WUSY, WXBQ

Light (Under 25): 145 New Airplay This Week: 2 KYNG, WCTO

# ★ GARTH BROOKS 1891/1877

It's Your Song (Capitol/Capitol Nashville)

Total Stations: 147/Chart Move: Debut 33 Heavy (35+): 4 KMLE, KMPS, WRKZ, WWGR Medlum (25-34): 12 KEEY, KHAY, KKBQ, KSON, KYNG, WBEE, WJCL, WKJN, WKKO, WOKO, WSSL, WWWW Light (Under 25): 131

Light (Under 25): 131

New Alrplay This Week: 108 KASE, KATM, KCCY, KCKI, KDDK, KEEY, KFDI, KFKF, KGMY, KHAY, KIKF, KIKM, KJY, KKAT, KKBQ, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KOUL, KPLX, KRMD, KRTY, KSKS, KSON, KSOP, KTEX, KTST, KUBL, KUPL, KYOO, KWJJ, KXKC, KXKT, KYCW, KYCY, KYNG, KZLA, WBCT, WBEE, WCHY, WCKT, WCMS, WCOL, WCOS, WCTD, WCTK, WCTO, WDAF, WGAR, WGH, WGKX, WGRX, WHOK, WHSL, WHYL, WIL, WIRK, WIVK, WJCL, WKHK, WKHX, WKIS, WKIX, WKJN, WKKO, WKKX, WKTF, WXCC, WLWI, WMIL, WMJC, WMUS, WMZQ, WNKT, WGY, WORD, WOKQ, WOW, WPOC, WPOR, WGIK, WGMX, WAXK, WBT, WRKZ, WRNS, WROO, WSM, WSOC, WSSL, WSTH, WTQR, WUBE, WVLK, WWGR, WWKA, WWKA, WWWW, WWYZ, WXCT, WXTU, WYAY, WYCD, WYGY, WYCY, WYCT, WYTU, WYAY, WYCD, WYGY, WYYC, WYCT, WYTU,

# VINCE GILL 1629/291 Kindly Keep It Country (MCA Nashville)

Total Stations: 155/Chart Move: 37-35 Heavy (35+): 0 Medium (25-34): 7 KMDL, KMPS, KSSN, WAMZ, WHYL, WKSF, WSM Light (Under 25): 148 New Airplay This Week: 16 KAJA, KCKI, KDDK, KEEY, KGMY, KKAT, KNIX, KRMD, KXKT, WCOL, WCTD, WKKO, WKKT, WQMX, WWKA, WXCT

# JO DEE MESSINA 1549/432 Stand Beside Me (Curb)

Total Stations: 143/Chart Move: 39-37 Heavy (35+): 0
Medium (25-34): 4 KBEQ, KMLE, WGRL, WMZQ

Medium (25-34): 4 NBEQ, RMLE, WGAL, WMZU Light (Under 25): 139 New Airplay This Week: 19 KHEY, KJJY, KNCI, KRMD, WAMZ, WBEE, WCKT, WEZL, WFMS, WKLB, WKXC, WMIL, WOKQ, WQIK, WRKZ, WRNS, WROO, WUSN, WXBM

# THE WARREN BROTHERS 1516/163 Guilty (BNA)

Total Stations: 151/Chart Move: 36-38 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KXKC, WAMZ, WGRL, WKCN, WKTF, WNKT Light (Under 25): 144 New Airplay This Week: 7 KGMY, WOW, WQBE, WQMX, WTQR, WWKA, WXBQ

# DIAMOND RIO 1299/535 Unbellevable (Arista Nashville)

Total Stations: 117/Chart Move: 42-39

m (25-34): 4 KDDK, KHEY, WGRL, WRNS Light (Under 25): 113

Light (Under 25): 113
New Airplay This Week: 28 KFDI, KHAY, KKCS, KNCI, KSON, KSSN, KUPL, KXKT, KYCW, WAMZ, WEZL, WGNA, WGNE, WIL, WIRK, WIVK, WKCQ, WKHK, WKIS, WKIX, WKJN, WKTF, WAJC, WOKQ, WPZM, WQBE, WSSL, WXBQ

# MICHAEL PETERSON 1251/205 By The Book (Reprise)

Total Stations: 140/Chart Move: 40-40 Heavy (35+): 1 KEEY
Medium (25-34): 5 KBEQ, KDDK, WQBE, WSM,

WABU Light (Under 25): 134 New Airplay This Week: 16 KCCY, KGMY, KIKK, KRMD, KRST, KTEX, WCHY, WCTK, WESC, WEZL, WIRK, WKIS, WLWI, WMUS, WYAY, WYNK

# **DERYL DODD** 1042/121

A Bitter End (Columbia) Total Stations: 113/Chart Move: 41-41

Heavy (35+): 1 KPLX n (25-34): 3 KHAY, KIKK, KVOO Light (Under 25): 109 New Airplay This Week: 10 KKCS, KRTY, KTEX, KTST, WCTK, WKHK, WPOR, WROO, WSOC, WYAY

# SARA EVANS 1005/252 No Place That Far (RCA)

Total Stations: 118/Chart Move: 43-42 Heavy (35+): 1 KYNG m (25-34): 4 KEEY, KHAY, KKBQ, WMZQ

Medium (25-34): 4 NEET, NEAT, NOOG, WINES Light (Under 25): 113 New Airplay This Week: 16 KDDK, KGMY, KOUL, KPLX, KRMD, KRYS, KSKS, KTOM, WCMS, WGNE, WKHK, WKKX, WNKT, WGBE, WROO, WXBQ

# 999 - 500 DETECTIONS

Total Plays/Gain

# THE WILKINSONS 707/294 Fly (The Angel Song) (Giant)

Total Stations: 115/Chart Move: 50-44 Heavy (35+): 1 KKBQ Medium (25-34): 1 KBEQ Light (Under 25): 113

New Airplay This Week: 28 KFDI, KFKF, KHEY, KIKF, KILT, KSSN, KTTS, KUPL, KUZZ, KVOO, KYKC, KXKT, KYCW, WCMS, WEZL, WFMS, WGNE, WGRX, WIL, WKCQ, WMJC, WPZM, WQMX, WRKZ, WROO, WUSY, WYAY, WYYD Light (Under 25): 113

### LARI WHITE 637/177

Take Me (Lyric Street) Total Stations: 102/Chart Move: 48-45

Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 101 New Airpiay This Week: 13 KRYS, KTEX, KXKC, KYCY, WAMZ, WEZL, WGNE, WJCL, WKHK, WKSF, WOKQ, WPZM, WYAY

### TIM MCGRAW 631/566

For A Little While (Curb)

Total Stations: 106/Chart Move: 74-46

Medium (25-34): 1 KMLE
Light (Under 25): 105
New Airplay This Week: 37 KCCY, KDDK, KEEY,
KHAY, KKBQ, KKCS, KOUL, KSKS, KSOP, KTOM,
KTST, KUPL, KUZZ, KWJJ, WAMZ, WBCT, WFRE,
WGAR, WGNE, WHOK, WIL, WKIX, WKKO, WMIL,
WMUS, WNCY, WNOE, WPOC, WQBE, WQIK,
WQXK, WROO, WSM, WSSL, WWWW, WXCT, WYCD

# TRINI TRIGGS

Straight Tequila (Curb/MCG) Total Stations: 78/Chart Move: 47-47

Heavy (35+): 0 m (25-34): 1 KIKK Light (Under 25): 77
New Airplay This Week: 3 KGMY, WESC, WQYK

### DAVID KERSH 504/10 Something To Think About (Curb)

Total Stations: 71/Chart Move: 46-48 meavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 70 New Airplay This Week: 4 KRYS, WCTD, WKIS, WYGY

# 499 - 80 DETECTIONS

Total Plays/Gain

540/75

# SAMMY KERSHAW 467/43 One Day Left To Live (Mercury)

Total Stations: 64/Chart Move: 49-49 Heavy (35+): 1 KXKC m (25-34): 0 New Airplay This Week: 6 WCTD, WESC, WEZL, WKKX, WROO, WSM

### STEVE WARINER 466/129

Every Little Whisper (Capitol/Capitol Nashville) Total Stations: 70/Chart Move: 53-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 70 New Airplay This Week: 7 KEEY, KILT, WCTD, WNKT, WRNS, WSIX, WUSY

# T. GRAHAM BROWN 418/76 Wine Into Water (Intersound)

Total Stations: 55/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34) im (25-34): 2 WQBE, WXBQ Light (Under 25): 53 New Airplay This Week: 2 KRMD, WKKT

# THE KINLEYS 412/162 Somebody's Out There Watching (Epic)

Total Stations: 70/Chart Move: 58-52 Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 70 New Airplay This Week: 18 KFDI, KMDL, KSSN, KTTS, KYCY, WESC, WGH, WKCN, WKIS, WKKT, WNCY, WOW, WPOR, WPZM, WQXK, WWGR, WWWW, WYYD

# **BILLY RAY CYRUS** 406/109

Busy Man (Mercury) Total Stations: 65/Chart Move: 55-53

Heavy (35+): 0 m (25-34): 1 KMLE Light (Under 25): 64 Light (Under 25): 64
New Alrpiay This Week: 17 KBEQ, KFDI, KFMS,
KMDL, KTTS, KVOO, KXKC, KYCY, WCMS, WIL,
WIRK, WKCQ, WMZQ, WSIX, WUSN, WXBQ, WYAY

### JENNY SIMPSON 384/119 Ticket Out Of Kansas (Mercury)

Total Stations: 80/Chart Move: 57-54 Heavy (35+): 0
Medlum (25-34): 0
Light (Under 25): 80
New Airplay This Week: 11 KDRK, KFDI, KIKK, KSOP, KTST, WCHY, WKCN, WKHK, WSIX, WSTH, WYYD

### CLINT DANIELS 362/58

When I Grow Up (Arista Nashville) Total Stations: 56/Chart Move: 54-55

Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 8 KEEY, KKCS, KUPL, KYCY, WGH, WKCN, WRBT, WRKZ

### **LINDA DAVIS** 328/175

I'm Yours (DreamWorks)

Total Stations: 55/Chart Move: 62-56

Medjum (25-34): 1 WGRL

Medium (23-34). 1 World Light (Under 25): 54 New Airplay This Week: 15 KBEQ, KFKF, KFRG, KHEY, KOUL, KSSN, KXKT, WCMS, WGH, WOW, WSIX, WSM, WUSY, WXCT, WYYD

# 328/58 **MARK NESLER**

Slow Down (Asylum) Total Stations: 51/Chart Move: 56-57 Heavy (35+): 0

Medium (25-34): 1 KBEQ Light (Under 25): 50 New Alrplay This Week: 4 KTEX, KXKT, WOKO, WQYK

# 286/280

Wrong Night (MCA Nashville) Total Stations: 84/Chart Move: Debut 59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 84

New Airplay This Week: 15 KCCY, KCKI, KDDK, KIIM, KOUL, KPLX, KSOP, KWJJ, WBCT, WGAR, WKJN, WQIK, WRKZ, WRNS, WSIX

### **CHAD BROCK** 208/62

Ordinary Life (Warner Bros.) Total Stations: 36/Chart Move: 63-60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 10 KMLE, KTTS, KUZZ, KWNR, KXKC, KYCY, KYGO, WPOR, WRBQ, WWGR

# RODNEY CROWELL WITH JOHNNY CASH 177/57 I Walk The Line (Revisited) (Reprise)

Total Stations: 50/Chart Move: 65-62 Heavy (35+): 0 Medium (25-34): 1 KWJJ Light (Under 25): 49 New Airplay This Week: 2 WDAF, WSTH

# \* SAWYER BROWN 111/96

Drive Me Wild (Curb) Total Stations: 40/Chart Move: Debut 65 Medium (25-34): 1 KKBQ Light (Under 25): 39

### LISA BROKOP 111/54

When You Get To Be You (Columbia) Total Stations: 32/Chart Move: Debut 66 Heavy (35+): 0 Light (Under 25): 32 New Airplay This Week: 4 KSOP, KTTS, KVOO, WSM Medium (25-34): 0

# **SHANNON BROWN** 96/28 I Won't Lie (Arista Nashville)

Total Stations: 33/Chart Move: 73-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 New Airplay This Week: 7 KHEY, KIKF, KVOO, WAMZ, WWGR, WXBQ, WYYD

# **MONTY HOLMES** 86/41 Leave My Mama Out Of This (Bang II)

Total Stations: 20/Chart Move: Debut 71 Heavy (35+): 0 m (25-34): 0 New Airplay This Week: 4 KVOO, WESC, WUSY, WWGR

84/9

# **SEAN MOREY**

The Man Song (Banjo)

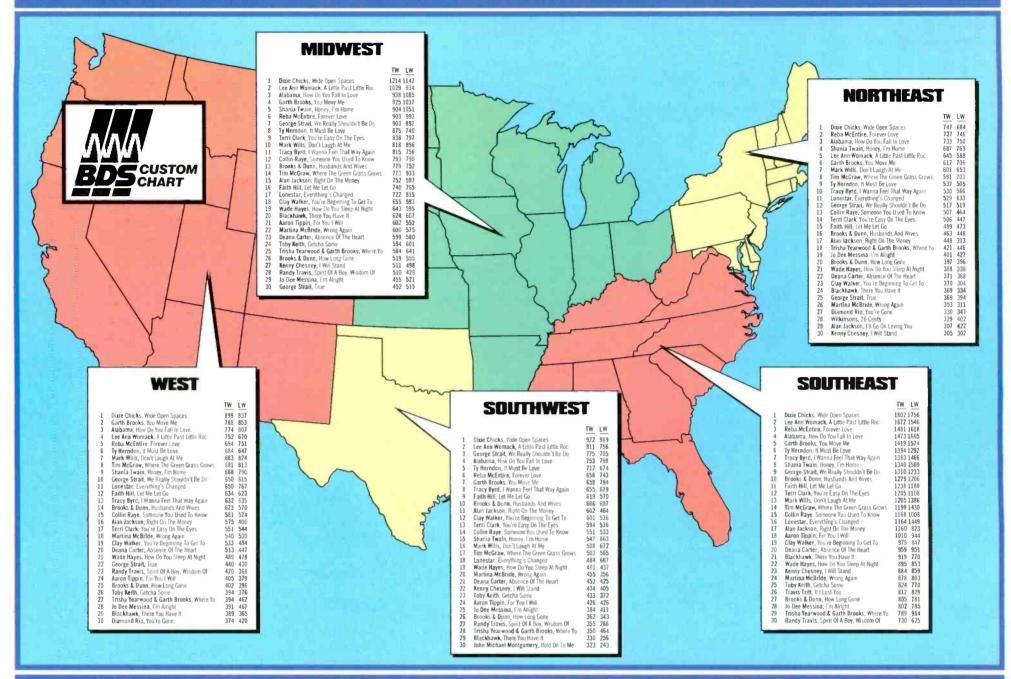
Total Stations: 39/Chart Move: 72-72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 1 KYCY

COUNTRY AIRPLAY MONITOR NOVEMBER 6, 1998

# Montor GUMRIRGUALARIA

FOR WEEK ENDING NOVEMBER 1, 1998





# NATIONAL AIRPLAY BY AUDIENCE

S	, L X	WKS. ON				ENCE
THIS	LAST	× S S S S S	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	★★★ NO. 1 ★★★ WIDE OPEN SPACES MONUMENT 2 weeks at No. 1	DIXIE CHICKS	46.1682	43.3305
2	7	12	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	39.1408	36.5763
3	2	12	HOW DO YOU FALL IN LOVE RCA	ALABAMA	38.2046	41.4022
4	3	10	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	36.4535	41.2867
5	4	16	FOREVER LOVE MCA NASHVILLE	REBA	35.3508	38.8610
6	12	11	IT MUST BE LOVE EPIC	TY HERNDON	34.2010	30.9762
7	11	7	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	33.4192	31.5505
8	5	15	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	32.8594	37.6709
9	8	15	DON'T LAUGH AT ME MERCURY	MARK WILLS	32.5992	36.0837
10	14	6	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	31.6067	28.3834
11	6	13	HONEY, I'M HOME MERCURY	SHANIA TWAIN	31.3286	37.2485
12	10	14	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	30.7828	32.3685
<b>13</b>	13	7	LET ME LET GO WARNER BROS.	FAITH HILL	30.5695	28.4535
14)	15	9	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	28.5097	26.3754
15	9	16	EVERYTHING'S CHANGED BNA	LONESTAR	28.0141	34.8609
16)	16	10	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	27.8335	26.0386
(17)	22	3	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	27.5119	21.3183
18	23	8	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	24.8085	21.0810
19	21	12	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	22.7123	21.4875
(20)	27	5	WRONG AGAIN RCA	MARTINA MCBRIDE	22.0095	18.3182

THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 Country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. © 1998, Billboard/BPI Communications.  TITLE/IMPRINT/PROMOTION LABEL  ARTIST				
(21)	24	6	ABSENCE OF THE HEART CAPITOL/CAPITOL NASHVILLE	DEANA CARTER	TW 21.9255	20.644	
22	20	18	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	21.8540	21.722	
23	18	23	I'M ALRIGHT CURB	IO DEE MECCINIA	19.8797	22.629	
24)	30	7	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	19.7810	17.238	
25)	28	8	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	19.0382	17.905	
26	19	7	WHERE YOUR ROAD LEADS MCA NASHVILLE TRISHA YEARV	VOOD (DUET WITH GARTH BROOKS)	18.9478	22.094	
27)	NE	wÞ	IT'S YOUR SONG CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	18.4048	0.078	
28	26	20	TRUE MCA NASHVILLE	GEORGE STRAIT	18.2484	19.388	
29)	32	7	GETCHA SOME MERCURY	TOBY KEITH	16.8531	15.717	
(30)	31	8	I W LL STAND BNA	KENNY CHESNEY	16.3689	15.916	
(31)	33	4	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	16.3009	13.355	
32	29	16	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	13.6425	17.449	
33	17	13	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	12.4125	24.24	
34)	34	5	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	12.1976	11.79	
35)	35	3		OHN MICHAEL MONTGOMERY	12.0659	9.057	
36	38	2	STAND BESIDE ME CURB	JO DEE MESSINA	10.8515	7.569	
37	36	4	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	9.5830	8.085	
38	37	5	GUILTY BNA	THE WARREN BROTHERS	9.5302	7.697	
39	NE	wÞ	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	8.2579	4.329	
40	NE	w►	BY THE BOOK REPRISE	MICHAEL PETERSON	7.6237	6.456	

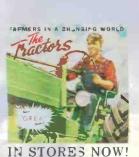
Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart



The Tractors

"Shortenin' Bread"

on your desk now!



# Monitor COUNTRY AIRPLAY

FOR WEEK ENDING NOVEMBER 1, 1998

Broadcast Data Systems

Complied from a national sample of airplay supplied by Broadcast Data Systems Radio Track Service to Country Airplay Monitor: 154 Country stations are electronically monitors of the service to Country Airplay Monitors are electronically monitors of descriptions.

S X	F X	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	Ş.Ş.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *	r		
1	1	13	WIDE OPEN SPACES MONUMENT 2 weeks at No. 1	DIXIE CHICKS	5583	5338
2	6	15	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	4909	4494
3	2	16	HOW DO YOU FALL IN LOVE RCA	ALABAMA	4671	5105
4	5	17	FOREVER LOVE MCA NASHVILLE	REBA	4473	4851
5	3	13	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4405	4964
6	12	14	IT MUST BE LOVE EPIC	TY HERNDON	4201	3858
1	11	14	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	4155	3969
8	4	17	HONEY, I'M HOME MERCURY	SHANIA TWAIN	4144	4862
9	10	22	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	4015	4102
10	8	18	DON'T LAUGH AT ME MERCURY	MARK WILLS	3815	4431
11	14	8	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	3749	3583
12	7	19	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	3746	4442
13)	13	10	LET ME LET GO WARNER BROS.	FAITH HILL	3720	3620
14)	15	12	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	3694	3432
<b>(15)</b>	17	13	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3600	3319
16	9	20	EVERYTHING'S CHANGED BNA	LONESTAR	3548	4331
			★ ★ ★ AIRPOWER ★ ★	*		
(17)	23	5	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	3537	2597
(18)	19	13	★ ★ AIRPOWER ★ ★ YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	3138	2774
19	21	20	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2896	2699
(20)	20	8	ABSENCE OF THE HEART CAPITOL/CAPITOL NASHVILLE	DEANA CARTER	2894	2771
(21)	24	9	WRONG AGAIN RCA		2826	2575
(22)	25	15	FOR YOU I WILL LYRIC STREET	MARTINA MCBRIDE  AARON TIPPIN	2717	2542
(23)	31	12	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	2628	2332
24	18	9		D (DUET WITH GARTH BROOKS)	2538	2927
(25)	30	10	GETCHA SOME MERCURY	TOBY KEITH	2487	2354
(26)	26	20	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	2484	2471
(27)	29	14	I WILL STAND BNA	KENNY CHESNEY	2463	2367
28	22	26	I'M ALRIGHT CURB	JO DEE MESSINA	2433	2611
29	33	6	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	2280	1925
30	28	25	TRUE MCA NASHVILLE	GEORGE STRAIT	2262	2386
(31)	35	6	HOLD ON TO ME ATLANTIC JOH	N MICHAEL MONTGOMERY	1923	1571
32)	34	12	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1922	1914
			★ ★ ★ Hot Shot Debut			
33	NE	NÞ	IT'S YOUR SONG CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1891	14
34	32	16	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	1848	2222
35)	37	6	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	1629	1338
36	16	16	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	1560	3369
37)	39	6	STAND BESIDE ME CURB	JO DEE MESSINA	1549	1117

×	_ ×	RT			DETECTIONS		
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
38	36	12	GUILTY BNA	THE WARREN BROTHERS	1516	1353	
39)	42	3	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	1299	764	
40	40	8	BY THE BOOK REPRISE	MICHAEL PETERSON	1251	104	
41	41	10	A BITTER END COLUMBIA	DERYL DODD	1042	921	
42)	43	7	NO PLACE THAT FAR RCA	SARA EVANS	1005	753	
43	38	10	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	748	118	
44)	50	4	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	707	413	
45	48	7	TAKE ME LYRIC STREET	LARI WHITE	637	460	
46)	74	2	FOR A LITTLE WHILE CURB	TIM MCGRAW	631	65	
47)	47	11	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	540	465	
48	46	8	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	504	494	
49	49	6	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	467	424	
<u>50</u>	53	5	EVERY LITTLE WHISPER CAPITOL/CAPITOL NASHVILLE	STEVE WARINER	466	337	
<u>51</u>	52	9	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	418	342	
52	58	4	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	412	250	
53)	55	3	BUSY MAN MERCURY	BILLY RAY CYRUS	406	297	
54	57	4	TICKET OUT OF KANSAS MERCURY	JENNY SIMPSON	384	265	
<b>55</b>	54	5	WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	362	304	
<u>56</u>	62	3	I'M YOURS DREAMWORKS	LINDA DAVIS	328	153	
<b>57</b> )	56	7	SLOW DOWN ASYLUM	MARK NESLER	328	270	
58	45	8	WHEREVER YOU ARE DECCA	MARK CHESNUTT	315	551	
59)	NE	N Þ	WRONG NIGHT MCA NASHVILLE	REBA	286	6	
60	63	2	ORDINARY LIFE WARNER BROS.	CHAD BROCK	208	140	
61	44	10	POOR ME EPIC	JOE DIFFIE	186	553	
62)	65	2	I WALK THE LINE (REVISITED) REPRISE RODNEY	CROWELL WITH JOHNNY CASH	177	12	
63	51	14	LOOSEN UP MY STRINGS RCA	CLINT BLACK	167	34:	
64	60	5	I'M A COWBOY WARNER BROS.	BILL ENGVALL	139	18	
<b>65</b> )	NE	NÞ	DRIVE ME WILD CURB	SAWYER BROWN	111	15	
66	NE	NÞ	WHEN YOU GET TO BE YOU COLUMBIA	LISA BROKOP	111	57	
<b>67</b>	71	16	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	100	77	
68	73	2	I WON'T LIE ARISTA NASHVILLE	SHANNON BROWN	96	68	
69	66	4	DON'T TRY TO FIND ME GIANT	SPRINGER!	94	112	
70	59	5	LIKE WATER INTO WINE EPIC	PATTY LOVELESS	90	234	
71)	NE	N Þ	LEAVE MY MAMA OUT OF THIS BANG II	MONTY HOLMES	86	45	
72)	72	10	THE MAN SONG BANJO	SEAN MOREY	84	75	
73	68	19	BURNIN' THE ROADHOUSE DOWN CAPITOL/CAPITOL NASHVILLE STEVE	WARINER (DUET WITH GARTH BROOKS)	82	83	
74	64	12	ALONE BANG II	MONTY HOLMES	72	123	
75	67	10	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	65	10:	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



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