

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 30, 1999 \$4.95 Volume 7 • No. 31

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

LONESTAR
Amazed (BNA)

★★ AIRPOWER ★★

TRISHA YEARWOOD • *I'll Still Love You More (MCA NASHVILLE)*
MARK CHESNUTT • *This Heartache Never Sleeps (MCA NASHVILLE)*
LEE ANN WOMACK • *(Now You See Me) Now You Don't (MCA NASHVILLE)*

★ MOST NEW STATIONS ★

TIM MCGRAW • *Something Like That (CURB)*

ON YOUR DESK

BROOKS & DUNN • *Missing You (ARISTA NASHVILLE)*
SAMMY KERSHAW • *When You Love Someone (MERCURY)*
MARTINA MCBRIDE • *I Love You (RCA)*
BRUCE ROBISON • *The Good Life (LUCKY DOG)*
CLAY WALKER • *Live, Laugh, Love (GIANT)*

Night Of Living Dead Promos: When Events Go Horribly Wrong

by Jeff Silberman with
Dana Hall, Marc Schiffman,
and Phyllis Stark

This... is our business. Promotions, hit-music radio, America. Each week, in the Promoganda column and elsewhere in these pages, you'll read about scores of fine, upstanding promotions that generate cume, build TSL, and improve a station's image in the community. Promotions that make you proud to be in radio.

Unfortunately, every so often, an event, a stunt, or a simple giveaway can go horribly wrong. To warn our community against repeating these crimes against good nature, someone has to bring these promotional injustices to light for all to see.

The following promotions you are about to read are true. The names and the call letters have been omitted to protect the incoherent.

THE SCAVENGER HAUNT

A while ago, a local top 40 ran the old Treasure Hunt contest around the city. "You have to pick up your list of clues at the station or participating locations, then on a certain day and time, the treasure hunting begins," the promotion director says. "The station doesn't think that more than a couple of people would get the 'one really difficult item,' so they don't provide for the possibility of multiple winners in their rules."

Think again. Or, in this case, think in the first place: More than 20 people found that allegedly rare, one-of-a-kind object. A court ruling determined that the 20-odd winners had to each be awarded the grand prize, either \$5,000 or \$10,000 in cash.

UNATHLETIC SUPPORTERS

A sporting-goods company had items to give away in conjunction with a buy. Joking around in the sales meeting, the PD said the station could donate jockstraps to the town's upcoming Fourth of July parade for the color guards to use to hold up their flags as

they marched.

One salesman, blessed with an innate lack of humor and even less common sense, took the PD seriously and had 10 jockstraps delivered to the parade. Must have gotten a great package deal.

"I told him he should paint the jocks red, white, and blue and give them away as 'All-American' slingshots," the crotchety PD says. The salesman in question is not available for comment. He's still looking for blue paint.

SOUNDING WAY OFF-KEY

It was your standard-issue car giveaway, where each qualifier gets a key. The actual ignition key is dropped in a jar, with the remaining number of keys being duds. All told, the jar should hold just enough keys for each qualifier. In this case, 100.

It's the big day. The qualifiers pick keys out of the jar and try to start the car. The first 25, no go. The next 25, too bad. Third batch: "Sorry, thanks for playing, here's some lovely parting gifts."

The last batch of 25. One after the other, the qualifiers pick a key but fail to start the car. The tension builds. "It gets down to the last three qualifiers," says the top 40 promo director. "Except there are five keys in the jar! There's a 40% chance that none of the last three qualifiers would get the real key, because of the extras."

The promotion director considers her options. Like a career in phone sales. "As fate would have it, qualifier No. 98 drew the winning key," she says.

GETTING A COLD RECEPTION

Arizona stations are thought to bake year-round in hot, desert-like conditions. However, locals note that during the winter, it can get more than a bit nippy. Which brings us to the country radio sales whiz who sold a program to Nestea Iced Tea, whereby the station's sports director would go out three times a week in the early morning hours to do samplings at van stops during the morning show. The promo

Continued on page 5

MARTINA MCBRIDE
I LOVE YOU

the first single from Martina's NEW album
EMOTION

FOR IMMEDIATE AIRPLAY

JULIA ROBERTS RICHARD GERE
RUNAWAY BRIDE
MUSIC FROM THE MOTION PICTURE

TAKEN FROM THE
COLUMBIA RECORDS/SONY MUSIC
SOUNDTRAX RELEASE:
RUNAWAY BRIDE
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DERYL DODD SUNDOWN



Over 900 Spins and 300 Million Impressions
In Dallas and Houston Alone



THE SECRET IS OUT



Conclave: PDs Debate Pop Sound, Ownership

by Phyllis Stark and Sean Ross

While some country PDs are worried that their format sounds too much like AC, others are worried about holding on to the pop-flavored artists who now receive multi-format airplay. And at least one pop consultant, claiming that country hasn't been able to take ownership of its core artists, is advising AC programmers to "just take Shania" from country radio.

Conclave '99

Those were the country highlights of Conclave '99, held July 22-24 in Minneapolis. At the country panel, KEEY (K102) Minneapolis PD Gregg Swedberg admitted he "can't get a traditional [sounding] record to test. If you're going to say 'I'm not going to play anything that sounds AC,' and you pull it back, it's going to be a shock to your listeners."

McVay Media consultant Bob Moody noted that there is a difference between country acts crossing over to AC with country records and country acts making AC records—something, he said, that "changes the fundamental texture of the radio station. We've all had the experience of going into a market and hitting the scan button and hearing two or three songs before realizing it's an AC station. Well, our stations are starting to sound like that. A George Jones record stands out a lot more than it would two or three years ago and, as a result, is more susceptible to negatives."

"Are we too AC?" asked Swedberg. "That's not up to me, that's up to the audience. I'd like to be the guardian of the format, but not at the expense of my own ratings."

"What our listeners are into is what country radio is," said WSOC Charlotte, N.C., PD Paul Johnson. "We need to be reflective of that."

During a discussion about ways country stations can "own" crossover artists, Swedberg said, "That is becoming increasingly difficult to do." His strategy is to stay in close contact with labels to learn their crossover plans, then beat the pop stations to the punch. "If I know Mercury's going to cross some Shania singles, we get on them and burn them down long before top 40 can use them," he said. "If it's going to be a hit record, I might as well get my use out of it now."

The key is to do it on your own schedule. You may not be on the record in that 17th or 18th week when the record company is going for No. 1, but you have 600-700 spins on that record already, so they can't get mad at you."

BP Consulting Group's L.J. Smith said country stations should take advantage of the higher media profile crossover artists enjoy. "I'm not going to use Lee Ann Womack or Clay Walker" in advertising campaigns, he said. "I'm going to use Faith Hill, Shania Twain, and Garth Brooks. Take what the media gives you and run with it."

"We have to get out of this concept that we're an artist-driven format," said Swedberg. "There are only about four [superstar artists], and they're not driving real fast. We're a song-driven format. Look at Lonestar. They were the most invisible band in the world until 'Amazed' came along." But just because that single was such a big hit, Swedberg said, "I don't feel any obligation to play the next single."

Johnson noted that he recently began wondering if his audience was starting to get burned on Twain, as he perceived she was turning her back on country radio. But, he says, he was proved wrong when the results of a music test showed six of his top 20 songs were by Twain.

And, by the way, if country radio loses interest in any of its multi-format superstars, top 40 and AC are ready to pick up the slack. Moody's boss, AC/top 40 consultant Mike McVay, whose comments, critical of the format, attracted so much attention at the Country Radio Seminar, told programmers at the AC format room that he felt country had missed its opportunity to own artists like Twain and Hill. "Take Shania. Just take her," he told AC programmers.

Bobby Rich, PD of AC KMXZ Tucson, Ariz., had a similar take. "We now get back everything we lost to country" in the early '80s, he said. Predicting (incorrectly, as it turns out) that country PDs would be unwilling to play Garth Brooks' new Chris Gaines project, he said, "I can't wait to play this song." He also noted that "Amazed" was about to be remixed for pop.

The country session also focused on the recent hot-button topic of playing hit records longer. Smith said anyone who thinks a country record is starting to burn after 500 spins is misinformed. Added Swedberg, "I'm getting good TSL by holding on to country records longer."

Entercom To Buy Sinclair Radio Group

Entercom Communications is buying Sinclair Broadcast Group's radio stations for \$821.5 million in cash. The deal covers 43 stations in nine markets, including country stations WOGY Memphis and WGGY Scranton, Pa. In Kansas City, at least three stations will have to be spun off to meet the ownership cap. While Sinclair owns stations in St. Louis, those stations are being sold separately to Emmis Communications, under a deal with former Sinclair CEO Barry Drake.



BY PHYLLIS STARK

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As part of the deal, Entercom must buy \$5 million worth of advertising time on Sinclair-owned TV stations over the next five years and pay \$2 million for facility upgrades already ordered by Sinclair. Aspects of the deal are still being worked out, but both companies believe it should be finalized within the next three weeks.

MANAGEMENT: AN UP TURN

Arbitron's parent company, Ceridian, has updated president/COO Ron Turner to CEO, replacing Lawrence Perlman, who retires next May. Also in the corporate world, former Chancel-

lor CFO Matthew Devine joins DG Systems as CEO, replacing Scott Ginsburg, who remains chairman of the board.

In other business news, the big winner in Arbitron's spring re-rankings is Gainesville, Fla., which leapt from market No. 98 to No. 87. The metro's population grew by 38,500.

PROGRAMMING: ON THE BLOCK

Former KWEN Tulsa, Okla., PD Dave Block joins Journal Broadcast Group as OM of its three Tulsa country stations, KVOO-AM-FM and KCKI, and PD of KVOO-FM. He replaces Andy Oatman, who steps down from his job as OM of the three properties and PD of KVOO-AM-FM to concentrate on his KVOO-FM morning show. Block was last in sales at classical rival KCFM.

Concurrently, KVOO-AM flips to classic country, splits off from its midnight-10 a.m. simulcast of KVOO-FM, and is looking for a new morning show. Also flipping to classic country and ending partial simulcasts of their FM sisters are Journal Broadcast Group's KFDI-AM Wichita, Kan., and KTTS-AM Springfield, Mo.

Mike Kennedy's double life as PD of KBEQ (Q104) Kansas City and morning host at top 40 sister KMXV lasted only a book. Kennedy's coming off the air to concentrate on his PD duties, while Q104's Brad King moves to KMXV for mornings, where he'll assume the name Mike so that the Mike and Nycki show can continue.

WYCD Detroit p.m. driver Eddie Haskell exits for the PD post at R&B oldies KDJM (Jammin' 92.5) Denver. T&Rs to PD Lisa Rodman.

Station manager/PD Gary Gamble and MD Scott Chapman retain their spots at CKDX



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Monitor Debuts Airplay Leaderboard

This week, Airplay Monitor inaugurates the Airplay Leaderboard, a new chart that spotlights the stations and programmers who consistently break hit product. (See page 7.)

On June 11, when Airpower requirements were revised to designate records that achieve top 20 status in both airplay and audience, Monitor also debuted the Airplay Leader feature, which highlighted the first station to play an Airpower title 150 times. The Airplay Leaderboard will be a running tabulation of how many times stations are honored as Airplay Leaders.

Because the first Airplay Leaderboard reflects only eight weeks' worth of Airpower titles, initial totals will be low. But expect the numbers to build as stations compete to be cited for their aggressive tastemaking talents in Airplay Monitor's year-end issue. (We'll also crown Airplay Leader champions for the first six and last six months of each chart year.)

TWO SINGLES THAT have been slow to develop on our Country Airplay chart make noteworthy strides on Billboard's Top Country Singles Sales chart, again prompting the discussion about how important retail information should be to music-programming decisions. Of course, we know that the country singles universe differs significantly from the pop arena. While not every top 40 hit is available on a single, commercial singles are still more abundant than they are in our format, where labels have long been afraid of cannibalizing album sales. But even those songs available on a single can't count on retail action to translate at radio.

As Bryan White's "You're Still Beautiful To Me" (Asylum) and Sherrie Austin's "Never Been Kissed" (Arista Nashville) take the heaviest gains on the sales list this issue, one can't help but notice how retail growth compares with airplay gains.

In the case of superstar artists such as Shania Twain or Tim McGraw, it's commonplace to see robust sales on albums and singles simultaneously. But the retail picture is usually vastly different for singles by developing acts.

Austin's single has held the runner-up posi-

tion on the sales chart for two weeks, behind McGraw's huge hit "Please Remember Me," which scans more than 11,000 units this issue. "Never Been Kissed," now in its 12th chart week, rises 36-35 on the detection chart and gains approximately 500 units to scan more than 8,000 pieces.

In White's case, "You're Still Beautiful To Me" gains 500 units to rise 9-7 on the retail chart and sells approximately 3,000 units. On our Country Airplay chart, White's song rises 50-48 in its eighth chart week.

Considering that each single performs differently at retail based on variable factors such as supply, marketing efforts, and pricing, it's difficult to extract many general characteristics regarding the correlation between airplay and sales. In some cases, like the Austin single, SoundScan shows sales activity in several markets where there is no radio penetration. For those markets in Austin's case, the credit usually is handed to video play or the Internet.

Here's another factoid to consider: Of the 25 songs that appear on the singles sales chart this week, fewer than half appear on the airplay list. Those titles appearing only on the sales list are usually songs that have peaked and have already been removed from the radio chart.

All of which would suggest that only a few PDs are motivated by a singles sales story. But there is one good example of a developing artist with sturdy singles sales: Chely Wright, whose "Single White Female" (MCA Nashville) peaked at No. 3 in the May 7 issue. In Wright's case, her radio play caught up with vigorous singles sales. This week, Wright's song remains in the top 10 on the sales chart and gains 326 plays to hold steady at No. 7 in its 22nd week on the radio chart.

The issues concerning the relationship between airplay and sales will undoubtedly be scrutinized in new ways following the recent Broadcast Data Systems/SoundScan partnership, and we'll revisit this issue from time to time as that alliance begins to bear fruit. As always, we encourage readers to offer opinions on this and any other subject. Please address your comments via E-mail to the address listed above.

ON THE ROW

Stevens Exits Capitol

Terry Stevens exits his position as VP of promotion for Capitol Records' Nashville division. Executive VP Bill Catino will assume his duties. Stevens is looking for a new opportunity and can be reached at 615-661-5726.

Distributor Koch International president Michael Koch told staffers at the company's recent sales conference that the firm will be establishing a Nashville division, which will be headed by two well-known Music City veterans. He declined to supply additional details.

Toronto following last week's format flip from dance to Cat Country.

KRPM Seattle changes calls to KMPS-AM but retains its classic country format. WKXS Jackson, Miss., applies for new calls WUSJ.

WICO Salisbury, Md., moves from 94.3 MHz to 97.5 MHz, reports The M Street Journal.

Scott Fitzgerald, OM of Regent's Redding, Calif., cluster, including classic country KNRO, is the new morning host at top 40 WGTZ (Z93) Dayton, Ohio. Album rock KRRX PD/middayer Casey Freeland is upped to OM at Regent.

KIAQ/KTLB Fort Dodge, Iowa, OM/morning host Phil J. joins classic rock KQPR (Power 96) Albert Lea, Minn., as APD/a.m. co-host.

Brian Mansfield exits MJI Broadcasting's CountryNow.com Aug. 3 to become the country and gospel/Christian music editor for Internet commerce site CDnow. He will continue as Nashville correspondent for USA Today and country columnist for ICE.

Monument has moved up the release date of Yankee Grey's debut album, "Untamed," from Sept. 28 to Sept. 21.

Paul Brandt, Anita Cochran, and new Giant artist Georgia Middleman have been added to the list of performers at the regional Country Radio Seminar Aug. 27-28 in Mobile, Ala.

Balmor Entertainment has signed an exclusive co-publishing and production deal with composer/producer Gerald O'Brien.

The 2000 Fan Fair, co-sponsored by the Country Music Assn. and the Grand Ole Opry, has been set for June 12-17 in Nashville.

PEOPLE: CARPENTER EXITS WMZQ

WMZQ Washington, D.C., night jock Scott Carpenter exits. T&Rs to PD Mac Daniels.

WCUZ Grand Rapids, Mich., midday host Bob Simonson exits. Replacing him is Paul Steele, formerly of top 40 WYSS Sault Ste. Marie, Mich.

KNFR Spokane, Wash., morning host Jeff Baird exits. T&Rs to PD Scott Rusk.

MARK YOUR CALENDAR

The Billboard/Airplay Monitor Radio Seminar and Awards happens Oct. 7-9 at Miami Beach's Fontainebleau Hotel. Radio folks can attend for the low 1999 commemorative rate of \$99. For info, call Michele Quigley at 212-536-5002.

ACCESS: NASHVILLE

Cyrus Out, Mavs In At Mercury Records

Billy Ray Cyrus has exited the Mercury Records roster after recording six albums for the label, including a greatest-hits package. His first two albums, "Some Gave All" and "It Won't Be The Last," peaked at No. 1 on Billboard's Top Country Albums chart in '92 and '93, respectively, and "Some Gave All" stayed at No. 1 for 34 weeks. Cyrus has charted 18 singles, including the five-week No. 1 "Achy Breaky Heart" and five other top 10 records. Meanwhile, the Mavericks have joined the Mercury roster. The band previously was on MCA Nashville and, more recently, had moved to MCA's pop division.

Garth Brooks is putting the finishing touches

on the video for "Lost In You" where he appears as his fictitious character, Chris Gaines. He's also working on a video for "It Don't Matter To The Sun." Brooks' first-ever retail single, which contains both songs, will be in stores in August.

Don Williams has signed with Nashville-based Associated Concert and Touring Services for exclusive representation for fairs, festivals, casinos, and clubs.

Lari White and her husband, songwriter Chuck Cannon, welcomed their second child, son Jaxon Cannon, July 20.

John Michael Montgomery, Matt King, Claudia Church, and Gary Chapman are among the celebrities participating in the sixth annual Mark Collie Celebrity Race for Diabetes Cure Oct. 27 in Nashville. A VIP party will take place Oct. 26 at the Wildhorse Saloon. All proceeds go to help fund diabetes research through the Mark Collie Foundation.

The Great Divide will be opening for Willie Nelson Aug. 8 at the 54th annual Styrgiss Harley Rally in Deadwood, S.D. The seven-day event is attended by approximately 200,000 bikers.

Despite Web, Study Says Radio's TSL Rises

The amount of time spent listening to the radio has steadily climbed over the past four years, while the amount of time Americans spend with TV and newspapers continues to fall. That is according to Lincoln, Neb.-based Fairfield Research, which tracks media consumption. In 1999, the average person spent 2.5 hours a day with radio, up from 2.4 hours the year earlier, according to the study. Fairfield also found that radio outranks TV and print with 18- to 24-year-olds, although it falls second to computers. The research, commissioned for MediaWeek magazine, also shows that while Southern households spent more time with TV and print, radio rules in the Midwest.

Still, Fairfield CEO Gary Gablehouse says, Americans appear to be shifting away from using media for entertainment, instead using it for information and communications, particularly via the Internet. He also notes that when someone is online, research has found that he or she is less likely to simultaneously listen to the radio or watch TV.

CAPITAL & CAPITOL
BY FRANK SAXE
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CAPITOL: FCC RESCINDS 19 EEO FINES

The FCC has rescinded fines levied against 19 stations for violating Equal Employment Opportunity regulations, nearly one year after a U.S. Court of Appeals said the rules were unconstitutional. Each of the 19 cases involve stations that had not paid their fines and had not filed an appeal. Among those that won't need to pay is country KFMS Las Vegas. The FCC is exploring ways to revive the regulations within constitutional limits.

In the wake of failed congressional efforts mandating music labeling, advocates are hoping a grass-roots effort will have greater success. A broad coalition has launched an initiative aimed at getting parents to put more pressure on the music, film, TV, and video game industries. The so-called "Appeal to Hollywood" urges parents to call, write, and E-mail protests to industry executives. "We are not asking government to police the media. Rather, we are asking the entertainment industry to assume a decent minimum of responsibility for its own actions and to take some modest steps of self-restraint," the group said. Among other things, the group wants minimum standards for violent and sexual material. Among those who have signed on are former presidents Ford and Carter, retired Army Gen. Norman Schwarzkopf, singer Naomi Judd, and actress Joan Van

Ark.

The FCC has flagged KGKL Inc.'s purchase of AC KELI San Angelo, Texas, from Earshot Broadcasting, citing concentration concerns. KGKL Inc. already LMA's KELI.

Outspoken House Telecommunications Subcommittee chairman Billy Tauzin, R-La., is now voicing his opinions on... cooking. The cagey Cajun is collaborating with his cousin and his cousin's wife to come up with new twists to bayou classics, including blackened redfish, jambalaya, and crawfish *etouffe*. The self-published cookbook will be released at next month's annual World Acadian Congress, a meeting of Francophones from the U.S., Canada, and Europe.

AMFM New Media Group CEO Steve Hicks is one of the first radio honchos to go on record in support of Texas Gov. George W. Bush's presidential campaign. Hicks was included on a list of 115 top fund-raisers released by the Bush campaign last week. It includes everybody who has raised at least \$100,000 from individuals and/or political-action committees for the campaign. Federal campaign-finance laws limit contributions per election to \$1,000 per individual and \$5,000 per PAC, but there are no restrictions on the amounts that individuals can raise on behalf of a campaign.

NEW MEDIA: XM FILES IPO

XM Satellite Radio is going public, filing registration papers with the SEC for a \$172.5 million IPO. XM says it will use the proceeds to build its satellite service, scheduled to launch in late 2000. The stock will trade on the Nasdaq exchange under the symbol XMSR.

MP3.com got off to a roaring start, jumping 126% during its first day of trading on the Nasdaq exchange June 21. The stock, initially priced at \$28, peaked at \$105 before settling back to \$63.

Meanwhile, the music's industry's largest trade group says Internet piracy is no longer a major concern. "We're past that," said Recording Industry Assn. of America president/CEO Hilary Rosen at an online-music conference last week. Rosen told the crowd that the recording industry is now focused on changing its business model to profit from digital downloads.

CBS is buying a 20% stake in Rx.com for \$37.5 million in promotion and advertising. The deal dovetails with CBS' recent purchase of Medscape.com.

Broadcast.com's merger into Yahoo! has been completed; the division has been renamed Yahoo! Broadcast Services.

SALES

The newly reactivated Keymarket Broadcasting buys country WASP-AM-FM Pittsburgh from Humes Broadcasting for \$2.875 million.

Clear Channel is swapping AC KMGW Casper, Wyo., to Mountain States Radio for crosstown country KWYY and its three sister stations, plus \$2.3 million in cash.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Summer Concerts Rule Promotional Roost

Station concerts once again ruled the roost of the Topical Barometer, with summer movies and baseball not too far behind. Triple-A KKZN (the Zone) Dallas used the Lilith Fair concert to build up its E-mail database. "We sent an E-mail giving listeners a chance to meet Sarah McLachlan and win Lilith tickets by sending us an E-mail and by listening to the Zone for more chances to win," says Barbara Luchsinger. "The grand-prize winner, announced during the morning show, became the official Zone reporter [two press passes and front-row tickets] at Lilith. Plus, our Web site had links to the Lilith site and to Ticketmaster online to buy tickets."

For a Britney Spears concert, top 40 CKIK Calgary, Alberta, asked listeners to fax in their report cards that have either a "B" or an "S" grade to win a chance to meet Britney and see the show from a luxury suite. "Our schools use 'S' as a satisfactory grade," says tutor Michael Godfrey. "The response has been amazing. We can't keep paper in the fax machine. We partnered with a local paper, which is supporting the promotion big time."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	Summer movies
3	—	Back-to-school events
4	6	Year 2000 events
5	4	Labor Day
6	—	Baseball
7	3	Extreme weather
8	—	Barbecue parties
9	8	Fall TV season
10	—	Outdoor activities

HOTTEST NEW MOVIES:

"Tha Haunting," "Eyes Wide Shut," "Inspector Gadget," "Big Daddy," "Blair Witch Project"

HOTTEST SUMMER CONCERT TOURS:

Ricky Martin (top 40), Lilith Fair (modern adult), Lauryn Hill (R&B), Tim McGraw/Dixie Chicks (country), Bruce Springsteen (mainstream rock)

PROMO TOPIC OF THE WEEK: TSL PROMOS

As you might intuit from the large number of PDs now obsessed with "appointment listening," time spent listening is the paramount goal of most on-air promos. According to panelists, 65% of their stunts aim to build TSL, 62% say that's an increase over last year, and 81% say it will be even more important to run them next year. When it comes to best TSL dayparts, 40% cite mornings as the most important time to stage them, 40% cite all daytime shifts, 10% say afternoons, and 10% middays.

Here are a few especially effective TSL promotions:

- Modern rock WPLY (Y100) Philadelphia does the **Letter of the Day/Word of the Week**, where the morning show is "brought to you by the letter X," says Kelly Gross. "People listen all week to get the word of the week on Friday. We try to use big prizes each week, such as trips, front-row tickets, and electronic equipment."

- Across the street, R&B WUSL (Power 99) did a **Stick It and Win** promotion, where "we flooded the market with stickers via on-site promotions, and we used McDonald's as an outlet as well," Simone Jones says. "Then we spotted people with stickers on their car who were lis-

tening to the station. They instantly won tickets to our expo Sistahs! A Celebration of African-American Women and qualified to win a 1999 Mercedes-Benz, to be given away at the event."

- Modern adult KFMB-FM (Star 100.7) San Diego is having great success with its **Freeloader Program**, a frequent-listener program similar to frequent-flier miles. Listeners earn points by listening or participating with the station, then spend the points on prizes, says Kim Leeds. The Star Web site has the details.

Rhythmic top 40 KLUC Las Vegas always does well with its **Money Vault**. "Listeners hear their cue to call in five times per day," Vanessa Thill says. "They cite a six-digit code that could open the money vault to win \$9,800. Listeners are given a 'higher or lower' answer. Those who keep track of the numbers have a better chance to crack the code and win cash."

The morning show for album rock WPYX Albany, N.Y., offered **Winter Survival Tips**, bits on how to survive winter in the Northeast. "The 16th caller after the sound effect won a winter survival pack—ice scraper, etc.," says Nicole Cyr, who's departing for a new career. "Once a week for a month, a grand-prize winner was drawn for a trip for two to Orlando, Fla."

A few weeks ago, we spotlighted modern adult KMXB (Mix 94.7) Las Vegas' **Mix'n' Match** game. Another TSL generator was its **Fly-Away February** with WB-TV. "For three weeks on-air, Mix encouraged listeners to watch WB's 'Seinfeld' and 'Frasier' hour to find out the Mix Fly-Away song of the day for the next day and what time the song will play," Jennifer Markham Wynn says. "The next morning, Mark and Mercedes announced what the song is but not what time the song will play. The correct caller when [it] was played won a trip for two to Seattle or L.A. We gave away 15 trips."

QUICK HITS

Country KNIX Phoenix put a new twist on the big-money contest. At a Diamondback baseball game, KNIX teamed up with a local dairy and randomly chose a listener, who selected a player and predicted the inning that player would hit a grand slam (the dairy has an ice cream called Grand Slam Sundae). The prize: a year's supply of ice cream and \$1 million. Sure enough, the contestant's player hit a grand slam during the predicted inning. It brought tears of joy to Vicki Fiorelli, who had a long bawl.

Modern rock WPLA (Planet Radio 93.3) Jacksonville, Fla., offers **Free Beer Fridays**. Every hour from 9 a.m. to 4 p.m. Fridays, caller No. 20 can win a 12-pack of beer after the "Free Beer" jingle is played. The 12-pack is available that day from 4 to 6 p.m. at a local music store. "When winners pick up the beer [a pick-up ratio of 100%, by the way], it's warm and given to the winner by the beer company—not the station—at a non-alcoholic place of business," says Tina Bauernfeind, who showed us proof.

Top 40 WEZB (B97) New Orleans is falling for its **Jeep Drop '99**, as it will drop a Jeep from a helicopter Aug. 8 right before a New Orleans Zephyr baseball game. On the field will be squares "earned" by winning listeners. Whoever has the square where the Jeep lands wins a new Jeep. Accompanying the drop will be music by **Crash Test Dummies**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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Night Of Living Dead Promos: When Events Go Horribly Wrong

Continued from page 1

director asserts that sampling iced tea in the dead of winter—even in Arizona—may not be everyone's cup of, well, you know. Of course, such irrefutable logic loses out to the all-important buy.

It's tea time! The sports geek heads to his first van stop. Weather? A cold front has sent the mercury to the high 30s. He's giving away iced tea. Or trying to. Really, really trying to. Sympathetic passersby return the favor by bringing the jock and promotion crew hot coffee.

CRUISIN' FOR A LOSIN'

A station stages a call-in cruise giveaway. But the person who types up the winner sheet transposes a name and a number. The result: "While we call the correct number, on-air the jock is announcing the wrong name as the winner," says the promo director. "So, the person we call is awarded the prize, but the other listener, who heard his name announced, calls in for the prize, too. We ended up giving away a second cruise—on our tab."

TOURISTS TRAPPED

It seemed like a great idea at the time. Then again, so did "Howard The Duck." This promotion director thought a novel way to get free publicity would be to offer a nice prize to listeners who display the call letters while vacationing during the summer, from Memorial Day through Labor Day. "All they had to do was take a photo and send it to us," he says of the Show Us Our Calls While on Vacation stunt. "We received a grand total of four entries. The best was from one couple who had a banner professionally made and displayed it from the Eiffel Tower."

One little question pops up. Who was there to see it? "My suggestion is to keep a promotion like this in the city you live in," he mutters. "Or, better yet, take it out to a nice, grassy field. And shoot it."

PUTTING IT ON ICE

Also getting an Eiffel is the top 40 station that staged a French-themed festival. "We decide to have someone carve an ice sculpture of the Eiffel Tower, and inside it is a gift certificate for two round-trip airline tickets to Paris," says the promotion director. "The idea is to guess what time the tickets would fall out of the ice. Whoever guesses right wins the trip."

Problem? The promo ace never thaw it coming. "Three days before the event, I call the restaurant to make sure the ice would be ready," he says. "The manager said the chef who was supposed to carve the ice was fired over the weekend, and they had no idea about the sculpture. Fortunately, we found someone else to do the job."

PRIZE AND PREJUDICE

Like ringworms burrowed deep in the underbelly of station promotions are a virulent species of swine known as the "prize pig." "By now, we personally know all the prize pigs in town," says the modern rock promotion ace. "In fact, they even rate our jocks, usually based on how many prizes they take home after a remote. One such 'winner' brings his own raw garlic to put on the pizza slices we give away, which created a lovely ambience at a recent remote in a bridal salon."

"Another comp cow . . . thinks he knows more about the station than we do and goes so far as to try to sell our listeners his products—right now, he's hawking digital phones. In other words, he uses our remotes to find his clientele. On the

good side, he does wear our T-shirt everywhere he goes. There's a stack of them nicely folded in the back of his car."

PROBLEM? SUTURE SELF

Familiar with the KISS (Keep It Simple, Stupid!) theory of successful contests? This sales-driven giveaway forgot the simple part but was heavy on the latter. The prize: his-and-her suits. "First off, the contest was totally lacking in excitement, and it ran for two weeks on the air," says the promotion director. "Listeners not only had to listen every day for the DJ to cite a specific number of stitches, they also had to go to the store to enter."

"They did a live remote in the middle of the afternoon for the drawing," he says. "The winner not only had to be present—he or she had to add up all the stitches announced on-air over the two-week period to win the suits. Predictably, very few listeners were on hand, and the woman who 'won' was listening at work but couldn't come down for the drawing." Moral of the story: When it comes to giving away suits, always play close to the vest.

FUGITIVES FROM PROMO JUSTICE

Four more least wanted promotions. If you have witnessed the following fugitive stunts, do not confront the perpetrators. They may be harmed and innocuous.

- Free Fries Friday. Callers get an order of fries, one every hour, from McDonald's.

- For George Washington's birthday, a client offered to give away a tree and a set of encyclopedias. The PD turned it down, noting that Washington was out of the station's target demo.

- The big-book car giveaway. The dealer offered a Yugo. The adamant promo ace demanded something better—and got a Toyota.

- A soft AC station did a remote from a funeral home. Despite the potential for huge TSE numbers (time spent embalming), when the PD heard about this, he blew a casket.

Fonovisa Execs Plead Guilty In Payola Case

by Michael Amicone, Billboard

Jesus Gilberto Moreno, chief of promotion for Latin label Fonovisa, has become the first senior record company executive to be convicted under federal payola statutes enacted following the scandals of the 1950s. Moreno entered a guilty plea July 23 in U.S. District Court in L.A. to one misdemeanor count of making an undisclosed payment of \$2,000 to a radio PD. Moreno will pay a \$50,000 fine and faces up to one year in prison when he is sentenced Oct. 18 as part of a plea agreement.

Fonovisa president Guillermo Santiso plead guilty to various counts of aiding and assisting Fonovisa's parent, Univisa Inc., in filing false tax returns. The charges concern \$425,000 in checks Fonovisa wrote through an outside company for disbursement to PDs in exchange for airplay. Santiso faces up to six years in federal prison when he is sentenced Sept. 27.

The label has also pleaded guilty to filing false corporate tax returns for 1992 and has agreed to pay a \$700,000 fine.

MONITOR PROFILE

Alan Sledge Prepares To 'Reinvent' A Benchmark Station At KNIX

As he begins his new job as regional director of country programming for Clear Channel Communications this week, Alan Sledge brings to the table experience at several heritage country stations, most recently WUSN (US99) Chicago, where he has been PD for the past 2½ years. That experience, he says, will be a great benefit in his day-to-day role as PD of KNIX Phoenix, as well as in working with the other stations he will be overseeing.

"If you think about some of the heritage stations in our format that exist today—KNIX, WUSN, WPOC [Baltimore], KSON [San Diego], and some stations in Houston and Dallas—these are the stations that have really set the benchmarks of our format over the last 15 years," says Sledge. "If it weren't for these stations stepping forward and asserting their influence in our industry to our advertisers and our listeners, you wouldn't have [had] stations like [KNIX rival] KMLE come on the scene. So these stations not only have lived out their roles as heritage stations, in many ways they've reinvented themselves. They have taken the risk to change in the correct areas. KNIX is going through that right now. WUSN elected to go through that a couple of years ago."



Alan Sledge
Regional Director of
Country Programming
Clear Channel
Communications

'A lot of people would look at us and say, "My God, what a couple of geeks"'

"These are very courageous, very difficult decisions to do, but it's important that these 'beachfront properties' of our format take a look at where the future is," Sledge adds. "KNIX has done a tremendous job to get itself where it is today. But it is making some very good decisions to move forward into the future, to build itself as a brand over the next 10-20 years, because we're facing a whole new playing field of competition out there right now."

Sledge leaves WUSN on a high note, with the station up 2.9-3.4 12-plus in the spring Arbitrons. "US99 has almost 20 years of doing what a lot of people said would be impossible, and that is playing country music in a major urban center in America, which happens to be in a Northern climate," says Sledge. "It is a legacy that, in many ways, is really bigger than all of us, so being a part of that has been important not only to me but to the people that continue to work there. They understand the real synergies that exist between the advertisers and the listeners, and I learned much there of those synergies. That is going to benefit anyone that I work with in the future."

His move to KNIX is a return engagement to Phoenix for Sledge, who programmed KMLE from 1991 to '94. His career has also included PD stints at heritage country stations KNEW/KSAN San Francisco, KMPS Seattle, and WWWW (W4) Detroit.

Sadly, he replaces his good friend Larry Daniels at KNIX. "Larry and I have had a very close relationship ever since I was competing against him at KMLE," says Sledge. "And while we're very different people, we

are absolutely united in [that] we both love radio. He and I would get together and discuss radio in an almost childlike, fascinated kind of way. A lot of people would look at us and say, 'My God, what a couple of geeks.' Larry and I really are friends, so it was a very difficult situation for all of us, but Larry . . . can certainly parlay his successes into some future endeavor. I really do believe that Larry still will contribute a lot to county radio."

Daniels follows former GM Michael Owens, former MD Buddy Owens, and others out the door, but Sledge says he is not concerned that the magic that made KNIX so successful for so many years may have left with them.

"I don't think it's a revolution; I think it's an evolution," says Sledge of the changes. "I've been around enough to know that the one ingredient that really determines if a station is successful is [the] culture you create inside the radio station. Hopefully, that culture is one of fun, along with a business plan that's well-communicated to the entire staff. I'm confident we will create those two [elements] and carry on the best parts of what worked in the past at KNIX combined with a new sense of culture and, of course, the agenda of having to meet the shareholders' bottom line."

As painful as replacing Daniels was, Sledge's decision to leave US99 was not easy. "For a lot of us, Chicago is really the pinnacle of radio in America," he says. "Having grown up just outside Chicago . . . the things that motivated me to get into radio in the first place came from this market. So to come here has been a little bit of a dream come true. But I'm very much a believer in looking forward and not back. My career is still in front of me."

One of Sledge's major accomplishments at US99 was driving rival WKXX (Kicks Country) out of the format within six months of his arrival. But that doesn't mean US99 has had a free ride since then. "There is a misconception in country radio that there is only one country station in Chicago. That's not true," says Sledge. "Chicago has at least two very good suburban radio stations in [WCCQ] Joliet, Ill., and in northwest Indiana [WLJE Gary] that cover our audience quite nicely . . . That is one thing [WKXX] failed to realize."

Also at US99, Sledge says, "there was a need to modernize the radio station, to develop a digital platform by which we delivered everything from our commercial audio to our music audio. That took about a year and a half to do. Some of these heritage radio stations that have been around for a long time have maybe been neglected in that department a little bit."

By contrast, Clear Channel is known for its aggressive use of technology and for using that technology to duplicate programming between markets or automate shifts locally. That's given some broadcasters pause, but Sledge says technology will never eliminate the need for "great programming people. As technology changes what a PD does, there's still a need to remember that it's all about what is coming out of the speakers and what's between the songs," he says.

Sledge says he'll take his time and absorb the culture of KNIX before deciding if any changes need to be made. "I usually spend a great deal of time, a month or two, getting up to speed with the systems and the standards of the radio station," he says. "This is a very good radio station. There are a lot of things in place that work. It's my job to really get up to speed with what they're doing . . . before I decide to make any kind of impression or decision." **PHYLLIS STARK**

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SPRING '99 ARBITRONS

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Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
SAN FRANCISCO—(4)						
KGO	N/T	6.6	6.5	7.3	6.4	6.7
KCBS	N/T	4.5	4.6	4.4	4.3	4.2
KOIT-AM-FM	AC	4.7	4.2	4.9	4.7	4.2
KYLD	top 40/rhythm	4.7	4.4	3.9	4.0	4.0
KFRC-AM-FM	oldies	3.5	3.4	3.2	3.4	3.8
KDFC-FM	classical	2.7	3.0	3.5	3.3	3.4
KISQ	jazz	2.8	3.0	3.6	3.4	3.3
KMEL	R&B	3.5	3.9	3.6	3.4	3.3
KSFO	N/T	3.1	3.2	3.1	2.6	3.1
KZQZ	top 40	3.0	2.5	2.5	2.9	3.0
KITS	modern	1.9	3.0	2.7	2.9	2.9
KLLC	AC	2.4	2.8	2.6	2.7	2.9
KNBR	sports	4.4	3.8	2.8	3.3	2.9
KBLX	R&B adult	2.6	2.1	2.7	2.9	2.8
KIGI/KNEW	AC	3.9	3.6	3.1	2.9	2.8
KFOG/KFFG	triple-A	2.6	2.7	2.7	2.9	2.6
KISQ	R&B oldies	2.9	3.4	3.4	3.4	2.4
KSJO/KFJO/KSZF	album	1.7	1.7	1.8	2.1	2.4
KARL	adult std	2.8	3.6	2.4	3.1	2.2
KSOL/KZOL	Spanish	1.4	2.0	1.7	2.3	2.0
KBRG/KZWC	Spanish	1.3	1.4	1.6	1.7	1.7
KSAN	cls rock	1.6	2.0	1.5	1.2	1.5
KICY	country	1.6	1.8	1.1	1.7	1.4
KIQI	Spanish	0.6	0.6	1.2	1.0	1.2
KLOK	Spanish	1.4	1.2	1.6	1.4	1.2
KRTY	country	0.8	0.9	0.7	0.7	1.2
KUFK	cls rock	0.6	0.2	1.0	1.2	0.2
KARA	AC	0.8	0.8	0.7	0.8	1.0
KRAY	AC	1.1	0.8	1.0	0.8	1.0
KEZR	AC	1.0	1.1	1.0	1.0	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
PHILADELPHIA—(5)						
WBEB	AC	7.2	6.2	5.9	6.3	7.0
WYSP	album	5.1	5.4	5.6	5.9	6.0
KYW	R&B adult	7.2	6.4	6.4	7.8	5.9
WDAS-FM	jazz	6.2	5.8	5.9	5.8	5.5
WIOQ	top 40	4.6	4.1	4.2	4.9	5.4
WUSL	R&B	5.1	4.7	5.3	5.0	4.6
WGLL	oldies	4.9	4.9	5.5	4.7	4.4
WPEN	adult std	4.1	3.3	4.0	3.6	4.0
WMGK	cls rock	4.1	4.1	3.9	3.2	3.8
WXTU	country	4.3	4.7	4.2	3.4	3.5
WMMR	album	3.0	3.6	3.6	3.0	3.4
WVBB	N/T	4.0	5.0	4.4	4.6	3.3
WPLY	modern	2.3	2.3	2.1	2.5	3.1
WIP	sports	2.6	2.7	2.9	3.5	3.0
WPHI	R&B	3.4	3.1	3.3	3.0	3.0
WYXR	AC	3.3	3.1	3.1	3.1	2.7
WXOM	R&B oldies	2.2	2.3	2.1	2.2	2.2
WPST	top 40	1.3	1.5	1.4	1.3	1.4
WDAS-AM	religious	1.2	1.0	1.2	1.1	1.3
WPHT	N/T	1.2	1.3	1.0	1.1	1.1
WHAT	N/T	1.1	1.2	0.8	1.6	1.0
WXWV	N/T	0.9	0.9	1.3	1.1	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
DETROIT—(6)						
WNIC	AC	7.5	8.0	8.0	8.2	7.1
WILB	R&B	7.7	7.1	6.8	6.6	7.0
WJR	N/T	6.8	6.0	6.8	5.4	6.3
WDMC	oldies	5.6	6.6	5.6	6.2	5.4
WRIF	album	3.4	3.5	4.1	4.1	5.2
WWJ	N/T	5.1	5.3	4.7	6.0	4.7
WYMY	jazz	4.1	4.8	4.5	5.3	4.6
WCX	cls rock	3.9	4.1	3.7	4.9	4.2
WDRQ	top 40	3.5	3.0	2.5	3.4	4.1
WDT	R&B	3.5	3.2	3.3	3.7	4.1
WHDQ	R&B adult	3.9	3.6	4.5	4.3	3.8
WYMY	country	3.2	4.0	3.8	4.0	3.5
WKQI	AC	4.3	4.6	3.5	3.7	3.1
WYCD	country	3.0	3.2	2.6	2.8	2.8
WXYT	N/T	2.8	3.1	3.4	3.2	2.5
CKWW	adult std	3.1	2.0	2.6	2.4	2.4
WPLT	triple-A	2.6	2.3	2.4	2.4	2.4
CIMX	modern	1.5	1.4	1.2	1.3	2.1
WDFD	R&B oldies	1.6	1.1	1.5	1.8	2.1
WOPR	R&B adult	1.6	1.0	1.3	1.4	1.5
WDR	sports	1.3	1.6	1.3	1.4	1.4
WKRK	N/T	2.0	1.8	2.3	1.4	1.1
WNUZ	religious	0.8	0.7	1.0	0.7	1.1
WDMK	AC	2.0	1.7	1.4	0.9	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
BOSTON—(8)						
WBZ	N/T	7.8	7.9	8.7	7.9	7.4
WTKS-FM	top 40	5.8	5.6	5.0	5.8	6.5
WJXJ	AC	6.0	6.8	5.5	6.1	5.8
WJMN	top 40/rhythm	7.1	6.9	6.3	6.6	5.4
WBGN	modern	5.4	5.4	4.7	5.1	4.7
WRKO	N/T	5.7	6.0	4.9	4.9	5.1
WDDS	oldies	4.1	4.6	4.3	3.9	5.0
WZLX	cls rock	3.2	3.3	3.2	2.8	4.2
WBMX	AC	4.6	4.8	4.1	4.4	4.1
WEEI	sports	3.9	3.6	3.8	2.5	3.9
WAAF	album	3.2	2.6	3.4	3.2	3.3
WCRB	classical	4.6	3.3	3.9	4.5	3.2
WHLB	country	2.5	2.7	3.5	3.0	3.2
WOL	AC	2.2	2.6	3.1	2.6	2.6
WOR	oldies	3.0	2.8	3.0	3.1	2.5
WBOS	triple-A	2.2	2.0	1.7	1.5	2.4
WSJZ	jazz	2.4	2.3	2.4	2.3	2.2
WTKS-AM	adult std	1.7	2.3	1.6	1.8	1.5
WPLM-FM	adult std	0.3	0.6	—	1.7	1.4
WFNX	modern	1.2	1.6	1.3	1.7	1.2
WNFT	Spanish	—	0.8	0.4	1.1	1.0
WXLO	AC	0.5	0.6	1.0	1.2	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
WASHINGTON, D.C.—(9)						
WHUR	R&B adult	6.1	5.6	5.6	6.2	5.9
WPCC-FM	R&B	6.1	6.3	5.6	6.2	5.5
WKYS	R&B	5.2	5.3	5.4	5.8	5.0
WBIG	oldies	3.7	4.5	4.4	4.2	4.7
WMWZ	country	5.5	4.2	4.5	3.9	4.6
WJMO-FM	R&B oldies	3.4	3.2	3.2	4.1	4.5
WJFK-FM	N/T	3.9	4.1	3.5	4.0	4.4
WRQX	AC	4.0	4.3	5.1	4.3	4.4
WNAI	N/T	3.6	4.6	4.2	4.0	4.3
WWDG-FM	album	3.3	3.3	3.5	3.7	3.8
WGM5	classical	3.9	4.5	3.6	3.6	3.7
WASH	AC	4.2	4.0	4.7	3.6	3.6
WMMJ	R&B adult	4.1	3.7	5.0	4.4	3.5
WTOP-AM-FM	N/T	3.7	3.5	3.2	3.7	3.5
WWZZ/WWVZ	top 40	3.7	3.8	2.9	3.4	3.3
WJZW	jazz	3.4	4.0	4.1	3.0	3.2
WHFS	modern	2.5	2.3	2.3	1.9	2.3
WARW	cls rock	2.8	2.6	2.2	2.3	2.1
WTEM	N/T	1.4	1.1	1.3	1.1	1.2
WAVA	religious	1.0	1.2	1.0	1.3	1.0
WFRE	country	0.7	1.0	0.9	0.9	1.0
WPCC-AM	religious	1.0	1.3	1.5	1.4	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
PHOENIX—(15)						
KNIX	country	6.4	6.1	5.7	6.0	6.0
KTAR	N/T	5.6	5.6	4.5	5.2	5.9
KMLE	country	5.4	5.3	5.9	4.7	5.5
KOOL-FM	oldies	4.4	4.0	5.7	5.2	5.5
KKFR	top 40/rhythm	5.4	5.2	5.7	5.2	5.4
KYOT	jazz	3.8	4.3	4.1	3.6	4.9
KFYI	N/T	5.1	5.3	5.3	5.6	4.8
KESZ	AC	4.4	4.9	6.7	5.4	4.7
KZZP	top 40	5.8	5.7	4.6	4.1	4.4
KKLT	AC	2.9	3.4	3.0	3.9	3.9
KUPD-FM	album	4.1	4.6	4.4	5.4	3.9
REJ/DJ/KFDJ	modern	4.3	6.1	4.9	4.3	3.7
KXP	AC	2.7	3.7	3.0	2.8	3.7
KGME	adult std	4.5	3.9	4.2	4.4	4.4
KZON	modern	3.7	3.8	3.6	3.3	3.1
KSX-AM-FM	cls rock	2.7	2.7	2.5	2.4	3.0
KLNZ	Spanish	1.4	1.3	1.2	1.6	2.2
KDKB	album	3.0	3.0	2.1	2.7	2.1
KPTY	modern	2.1	1.4	2.2	1.9	1.8
RHOT-FM	R&B oldies	1.7	1.5	1.7	2.2	1.6
KMYL-AM-FM	adult std	0.4	0.3	0.4	0.7	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
SAN DIEGO—(16)						
KSON-AM-FM	country	5.2	5.5	6.2	5.5	5.3
KOGO	N/T	4.5	4.2	4.5	5.4	5.0
KFMB-FM	AC	6.3	6.2	4.9	5.1	4.9
XTRA-FM	modern	3.7	4.0	4.5	4.6	4.8
KJQZ	album	3.1	3.9	4.0	4.1	4.7
KHYS	top 40	3.9	4.7	5.2	4.6	4.6
KHYS	N/T	6.8	6.3	5.6	5.6	4.5
KFYI	AC	4.6	5.1	4.4	2.5	4.4
KFMB-AM	R&B oldies	1.3	2.1	2.7	4.3	4.2
XHTZ	top 40/rhythm	4.4	5.3	5.0	5.0	4.2
KGB	cls rock	4.3	3.5	4.4	4.0	3.7
KIFM	jazz	4.0	3.8	3.8	3.6	3.7
KLNV	Spanish	2.3	1.7	2.5	3.7	3.4
KPOP	adult std	3.7	2.8	2.5	3.6	2.9
KMSX	AC	3.2	—	1.6	2.7	2.8
KBZT	oldies	3.1	3.0	2.6	2.7	2.7
KJQY	AC	1.8	2.3	2.8	2.6	2.7
KJQY	AC	1.8	2.3	2.8	2.6	2.7
XPLN	cls rock	2.5	2.5	2.6	1.9	2.1
KXST	triple-A	1.7	1.3	1.3	1.4	1.8
XTRA-AM	sports	1.7	2.5	2.6	2.0	1.8
KFI	N/T	2.2	1.9	2.1	1.6	1.7
KLOV	Spanish	1.8	0.6			

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

TIM MCGRAW • <i>Something Like That (CURB)</i>	+798
KMDL +26, KEEY +23, WYNY +22, WKSF +20, WGH +20, WAMZ +17, KKQB +17, WRNS +16, WKLB +16, WQDR +16	
GEORGE STRAIT • <i>What Do You Say To That (MCA NASHVILLE)</i>	+546
WWGR +33, KPLX +30, KSCS +20, WESC +19, WQXC +18, WSM +18, KIKF +17, KCYY +17, KNIX +17, WHOK +15	
STEVE WARINER • <i>I'm Already Taken (CAPITOL)</i>	+379
WRNS +14, KTEX +14, KRMD +12, WKHX +12, WCOS +11, WXBW +11, WKHK +11, WYRK +11, WFMS +11, WYYD +10	
BROOKS & DUNN • <i>Missing You (ARISTA NASHVILLE)</i>	+378
WWGR +17, KYGO +17, WQXC +16, KWJJ +15, WRNS +14, WESC +14, WQYK +14, WSSL +13, KEEY +13, WXBQ +12	
KENNY CHESNEY • <i>You Had Me From Hello (BNA)</i>	+364
KPLX +27, KOOY +19, WGH +14, WKIS +13, KKAT +13, WFMS +13, KSKS +12, WMIL +12, WGKX +11, KTTS +10	
MARTINA MCBRIDE • <i>I Love You (RCA)</i>	+331
KTST +17, WDRM +17, WWGR +15, KCCY +15, WYGY +15, WSM +15, KASE +15, WMJC +13, KIKF +13, WUBE +13	
CHELY WRIGHT • <i>Single White Female (MCA NASHVILLE)</i>	+326
WGRX +23, KPLX +20, KATM +18, KCYY +17, KIIM +12, WKIS +12, KDRK +11, KSSN +11, WGNA +11, WQYK +11	
MARK WILLS • <i>She's In Love (MERCURY)</i>	+324
WXBW +18, KKAT +16, WQXC +15, KILT +13, KDRK +12, WFMS +12, WKHX +11, KCCY +10, WQIK +10, KSOP +10	
AARON TIPPIN • <i>Her (LYRIC STREET)</i>	+279
WQIK +14, WXCT +11, WBEE +11, WLWI +10, WKHK +10, WUSY +9, KUZZ +9, KTTS +8, WCTK +8, WOGK +7	
JOHN MICHAEL MONTGOMERY • <i>Home To You (ATLANTIC)</i>	+273
KTTS +21, KMLE +14, WESC +13, KKCS +12, KKAT +12, KGMV +11, WQIK +11, WKIX +10, WBCT +10, WQXC +9	
ANDY GRIGGS • <i>I'll Go Crazy (RCA)</i>	+270
WKSF +14, WKCN +13, WMJC +12, WXBQ +12, WQBE +12, WGRX +12, WBEE +12, KUPL +12, KHAY +11, WQXC +10	
LEE ANN WOMACK • <i>(Now You See Me) Now You Don't (MCA NASHVILLE)</i>	+243
WQXC +14, WNKT +13, KDRK +13, KUZZ +12, WSOC +12, WQXC +10, WDSY +10, WOW +9, KUBL +8, KHAY +8	
BRAD PAISLEY • <i>Who Needs Pictures (ARISTA NASHVILLE)</i>	+242
WQDR +13, WMIL +13, WIRK +12, WKXX +12, WFRE +12, KRMD +11, KUPL +11, WHSL +10, KTTS +10, KFRG +9	
SHANE MINOR • <i>Ordinary Love (MERCURY)</i>	+242
KMLE +19, WQBE +13, KBEO +12, WQMX +10, WRNS +9, WYCD +9, KFKF +9, WKCN +7, KSSN +7, KZLA +7	
JESSICA ANDREWS • <i>You Go First (Do You Wanna Kiss) (DREAMWORKS)</i>	+239
WGKX +17, KSON +12, WKIS +11, WYYD +10, WCTK +10, KZLA +9, WOKO +8, KATM +8, KFKF +8, WYAY +8	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
TIM MCGRAW	42	JOHN MICHAEL MONTGOMERY	21
<i>Something Like That (Curb)</i>		<i>Home To You (Atlantic)</i>	
STEVE WARINER	27	BROOKS & DUNN	20
<i>I'm Already Taken (Capitol)</i>		<i>Missing You (Arista Nashville)</i>	
GEORGE STRAIT	27	MARTINA MCBRIDE	18
<i>What Do You Say To That (MCA Nashville)</i>		<i>I Love You (RCA)</i>	
JESSICA ANDREWS	24	SHANE MINOR	17
<i>You Go First (Do You Wanna Kiss) (DreamWorks)</i>		<i>Ordinary Love (Mercury)</i>	
ANDY GRIGGS	22	AARON TIPPIN	16
<i>I'll Go Crazy (RCA)</i>		<i>Her (Lyric Street)</i>	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf	KPLX Dallas, TX PD: Brian Philips Airplay Leader Designations: 3	
	#2	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
	#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	2
	#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
	#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	TWO TEARDROPS STEVE WARINER (CAPITOL)	1931	2353	14	DRIVE ME WILD SAWYER BROWN (CURB)	1053	1032
2	ONE HONEST HEART REBA (MCA NASHVILLE)	1903	2604	15	SLAVE TO THE HABIT SHANE MINOR (MERCURY)	1040	1624
3	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1803	2087	16	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1013	1042
4	WISH YOU WERE HERE MARK WILLS (MERCURY)	1741	2026	17	THIS KISS FAITH HILL (WARNER BROS.)	990	930
5	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1735	1670	18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	984	992
6	ANYONE ELSE COLLIN RAYE (EPIC)	1648	1694	19	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	915	911
7	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1627	1682	20	NO PLACE THAT FAR SARA EVANS (RCA)	875	897
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1595	1639	21	HANDS OF A WORKING MAN TY HERNDON (EPIC)	853	919
9	WITH YOU LILA MCCANN (ASYLUM)	1568	1754	22	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	845	845
10	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1463	1522	23	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	835	822
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1434	1481	24	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	835	857
12	BUSY MAN BILLY RAY CYRUS (MERCURY)	1305	1301	25	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	812	851
13	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1068	1105				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Airplay Monitor is the leader in charting the hits. And once again, Airplay Monitor takes the lead by charting the hit-makers with...

AIRPLAY LEADERBOARD

Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

Another innovation found only in **Monitor**
We Listen To Radio.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-3693

WPOC 103.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WWKA Orlando
MD: Shadow Stevens
Cox 407-298-9292

K92FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMPS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
AMFM 513-721-1050

B105

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYCD Detroit
PD: Lisa Rodman
APD/MD: Brian Hatfield
Infinity 248-799-0600

99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

106.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
Infinity 727-576-6055

WQYK 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIKK Houston
PD: John Roberts
Infinity 713-881-5957

95.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ 95.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
FI		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26				

COUNTRY AIRPLAY MONITOR

Broadcast Data Systems
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 25, 1999

Songs ranked by number of detections. Playlists are listed in order of TASA weekly cumes, beginning with the highest-cumest station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH
PD: Tom Friday
Clear Channel 614-273-9265

92.3 WCOL

	TW	LW
1	Lonestar, Amazed	46 51
2	George Strait, Write This Down	42 41
3	Jo Dee Messina, Lesson In Leavin'	39 38
4	Shedaisy, Little Good-Byes	39 38
5	Alabama, God Must Have Spent A Little M	39 38
6	Kenny Chesney, You Had Me From Hello	36 31
7	Andy Griggs, You Won't Ever Be Lonely	31 35
8	Shania Twain, You've Got A Way	31 33
9	Chely Wright, Single White Female	31 31
10	Faith Hill, The Secret Of Life	28 25
11	Alan Jackson, Little Man	28 20
12	Jo Dee Messina, Lesson In Leavin'	27 21
13	Martina McBride, Whatever You Say	26 25
14	Mark Willis, Wish You Were Here	25 24
15	Tim McGraw, Please Remember Me	25 26
16	Dwight Yoakam, Crazy Little Thing Called	23 12
17	George Strait, Write This Down	22 21
18	Sawyer Brown, I'm In Love With Her	22 21
19	Clay Walker, She's Always Right	21 19
20	Dixie Chicks, Ready To Run	21 25
21	Trisha Yearwood, I'll Still Love You Mor	20 24
22	Jo Dee Messina, Lesson In Leavin'	19 18
23	Brad Paisley, Who Needs Pictures	19 18
24	Steve Wariner, Two Teardrops	18 16
25	Diamond Rio, Unbelievable	16 13
26	Dixie Chicks, You Were Mine	16 16
27	Kenny Rogers, How Forever Feels	15 20
28	Doug Stone, Make Up In Love	15 18
29	Dixie Chicks, Tonight The Heartache's On	15 18
30	Mark Chesnut, This Heartache Never Sle	15 15
FI	Mary Chapin Carpenter, Almost Home	9 5
FI	Steve Wariner, I'm Already Taken	8 4
FI	Brooks & Dunn, Missing You	8 0

WQDR Raleigh
PD: Len Shackelford
Curtis Media 919-876-6464

94.7 WQDR

	TW	LW
1	Alabama, God Must Have Spent A Little M	34 34
2	Jo Dee Messina, Lesson In Leavin'	34 32
3	Jo Dee Messina, Lesson In Leavin'	32 30
4	Joe Diffie, A Night To Remember	32 30
5	Martina McBride, Whatever You Say	32 30
6	Kenny Chesney, You Had Me From Hello	30 28
7	Tim McGraw, Please Remember Me	30 28
8	George Strait, Write This Down	30 28
9	Brad Paisley, Who Needs Pictures	29 16
10	Dixie Chicks, Ready To Run	24 21
11	Shane Minor, Slave To The Habit	23 17
12	Chely Wright, Single White Female	22 20
13	Dixie Chicks, Tonight The Heartache's On	21 18
14	Dwight Yoakam, Crazy Little Thing Called	21 17
15	Shedaisy, Little Good-Byes	21 19
16	Shania Twain, You've Got A Way	21 20
17	Kenny Rogers, How Forever Feels	21 19
18	Alan Jackson, Little Man	20 18
19	Mary Chapin Carpenter, Almost Home	19 14
20	Brad Paisley, Who Needs Pictures	19 18
21	Trisha Yearwood, I'll Still Love You Mor	19 17
22	Mark Chesnut, This Heartache Never Sle	19 17
23	Reba McEntire, One Honest Heart	18 15
24	Mark Willis, Wish You Were Here	18 14
25	Steve Wariner, Two Teardrops	18 13
26	Chad Brock, Lightning Does The Work	17 13
27	George Strait, Write This Down	17 13
28	Lee Ann Womack, (Now You See Me) Now You	17 19
29	Vince Gill & Patty Loveless, My Kind Of	16 15
30	Shania Twain, Man! I Feel Like A Woman!	15 14
FI	Tim McGraw, Something Like That	9 6
FI	Steve Wariner, I'm Already Taken	9 0

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

	TW	LW
1	Lonestar, Amazed	38 40
2	Shedaisy, Little Good-Byes	37 36
3	Jo Dee Messina, Lesson In Leavin'	36 35
4	Alabama, God Must Have Spent A Little M	34 35
5	Jo Dee Messina, Lesson In Leavin'	33 36
6	George Strait, Write This Down	31 29
7	Kenny Chesney, You Had Me From Hello	31 31
8	Chely Wright, Single White Female	31 29
9	Martina McBride, Whatever You Say	30 31
10	Alan Jackson, Little Man	28 26
11	Vince Gill & Patty Loveless, My Kind Of	27 23
12	Dixie Chicks, Ready To Run	27 23
13	Mark Chesnut, This Heartache Never Sle	26 24
14	Shania Twain, You've Got A Way	25 20
15	Faith Hill, The Secret Of Life	25 19
16	Lee Ann Womack, (Now You See Me) Now You	24 20
17	Trisha Yearwood, I'll Still Love You Mor	23 26
18	Brad Paisley, Who Needs Pictures	22 26
19	Tim McGraw, Something Like That	22 16
20	Brad Paisley, Who Needs Pictures	22 16
21	Montgomery Gentry, Lonely & Gone	21 18
22	Lila McCann, With You	21 20
23	Dixie Chicks, Tonight The Heartache's On	21 19
24	Reba McEntire, One Honest Heart	20 21
25	Chad Brock, Lightning Does The Work	20 16
26	Collin Raye, Anyone Else	19 13
27	Sawyer Brown, Drive Me Wild	19 17
28	Lee Ann Womack, (Now You See Me) Now You	18 17
29	Mary Chapin Carpenter, Almost Home	19 23
30	George Strait, What Do You Say To That	19 0
FI	George Strait, What Do You Say To That	19 0
FI	John Michael Montgomery, Home To You	16 3
FI	Brooks & Dunn, Missing You	14 0

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
AMFM 518-782-1474

COUNTRY 107.7 FM WGNA

	TW	LW
1	Chely Wright, Single White Female	37 26
2	Shedaisy, Little Good-Byes	35 28
3	Lonestar, Amazed	34 31
4	Jo Dee Messina, Lesson In Leavin'	33 36
5	Martina McBride, Whatever You Say	32 33
6	Tim McGraw, Please Remember Me	31 29
7	Joe Diffie, A Night To Remember	30 32
8	George Strait, Write This Down	29 33
9	Alabama, God Must Have Spent A Little M	26 20
10	Dixie Chicks, Ready To Run	25 23
11	Alan Jackson, Little Man	24 22
12	Mary Chapin Carpenter, Almost Home	22 21
13	Kenney Chesney, You Had Me From Hello	20 18
14	Shania Twain, You've Got A Way	19 18
15	Kenny Rogers, The Greatest	18 19
16	Tim McGraw, Something Like That	18 17
17	Lee Ann Womack, (Now You See Me) Now You	18 20
18	Brad Paisley, Who Needs Pictures	18 16
19	Mark Chesnut, This Heartache Never Sle	17 17
20	Faith Hill, The Secret Of Life	16 15
21	Dwight Yoakam, Crazy Little Thing Called	16 18
22	Trisha Yearwood, I'll Still Love You Mor	15 10
23	Mark Willis, Wish You Were Here	14 7
24	Montgomery Gentry, Lonely & Gone	13 8
25	Steve Wariner, I'm Already Taken	13 8
26	Kenny Chesney, How Forever Feels	12 12
27	George Strait, I Cross My Heart	11 13
28	Brooks & Dunn, I Can't Get Over You	10 11
29	Billy Ray Cyrus, Busy Man	10 11
30	John Michael Montgomery, Home To You	10 23
FI	No First Impressions This Week	

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

B-93

	TW	LW
1	Lonestar, Amazed	39 33
2	Chely Wright, Single White Female	38 36
3	Shania Twain, You've Got A Way	37 28
4	Joe Diffie, A Night To Remember	37 30
5	Kenny Chesney, You Had Me From Hello	37 29
6	Jo Dee Messina, Lesson In Leavin'	37 34
7	Alan Jackson, Little Man	37 38
8	George Strait, Write This Down	34 35
9	Shedaisy, Little Good-Byes	34 36
10	Lee Ann Womack, (Now You See Me) Now You	30 25
11	Dixie Chicks, Ready To Run	30 23
12	Tim McGraw, Something Like That	29 27
13	Alabama, God Must Have Spent A Little M	29 31
14	Andy Griggs, You Won't Ever Be Lonely	28 26
15	Mary Chapin Carpenter, Almost Home	28 28
16	Trisha Yearwood, I'll Still Love You Mor	28 28
17	George Jones, Choices	27 25
18	Clay Walker, She's Always Right	27 23
19	Brad Paisley, Who Needs Pictures	27 27
20	Mark Willis, She's In Love	26 27
21	Kenny Rogers, The Greatest	26 22
22	Faith Hill, The Secret Of Life	25 25
23	Chad Brock, Lightning Does The Work	24 23
24	Montgomery Gentry, Lonely & Gone	23 20
25	Doug Stone, Make Up In Love	20 20
26	Mark Chesnut, This Heartache Never Sle	19 11
27	Chad Brock, Lightning Does The Work	18 22
28	Aaron Tippin, Her	18 13
29	Lila McCann, With You	15 25
30	John Michael Montgomery, Home To You	15 5
FI	John Michael Montgomery, Home To You	15 5
FI	Steve Wariner, I'm Already Taken	7 3
FI	Sherrie Austin, Never Been Kissed	6 5

WZZK Birmingham
PD: Jim Tice
APD/MD: Scott Stewart
Cox 205-916-1100

WZZK

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	39 41
2	Martina McBride, Whatever You Say	39 39
3	Shania Twain, You've Got A Way	37 35
4	George Strait, Write This Down	37 37
5	Andy Griggs, You Won't Ever Be Lonely	36 36
6	Shania Twain, Man! I Feel Like A Woman!	32 31
7	Alabama, God Must Have Spent A Little M	32 28
8	Kenny Chesney, How Forever Feels	31 32
9	Dixie Chicks, You Were Mine	31 32
10	Alan Jackson, Little Man	27 24
11	Shedaisy, Little Good-Byes	26 27
12	Dixie Chicks, Ready To Run	25 27
13	Kenny Chesney, You Had Me From Hello	24 25
14	Dwight Yoakam, Crazy Little Thing Called	23 22
15	Lonestar, Amazed	23 25
16	Tim McGraw, Where The Green Grass Grows	22 16
17	Tracy Byrd, I'm From The Country	22 16
18	Clay Walker, She's Always Right	22 16
19	Diamond Rio, Unbelievable	21 21
20	Faith Hill, The Secret Of Life	21 21
21	Trisha Yearwood, I'll Still Love You Mor	21 14
22	Mark Chesnut, This Heartache Never Sle	20 21
23	Chely Wright, Single White Female	20 21
24	Lila McCann, With You	20 20
25	Mark Willis, Don't Laugh At Me	19 20
26	Brad Paisley, Who Needs Pictures	19 21
27	Shania Twain, That Don't Impress Me Much	18 17
28	Aaron Tippin, Her	18 17
29	Shania Twain, You've Got A Way	16 20
30	Clay Walker, She's Always Right	16 18
FI	Mark Chesnut, This Heartache Never Sle	14 4

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-236-9800

WDAF-AM 670 WDAF

	TW	LW
1	Lonestar, Amazed	32 29
2	Dwight Yoakam, Crazy Little Thing Called	32 30
3	Alabama, God Must Have Spent A Little M	32 28
4	Chely Wright, Single White Female	31 28
5	Shedaisy, Little Good-Byes	31 30
6	Jo Dee Messina, Lesson In Leavin'	31 31
7	Faith Hill, The Secret Of Life	30 29
8	Joe Diffie, A Night To Remember	30 32
9	Brad Paisley, Who Needs Pictures	29 26
10	Kenny Chesney, You Had Me From Hello	28 28
11	Alan Jackson, Little Man	28 20
12	Dixie Chicks, Ready To Run	28 21
13	George Jones, Choices	28 22
14	Lee Ann Womack, (Now You See Me) Now You	20 21
15	Aaron Tippin, Her	20 22
16	Montgomery Gentry, Lonely & Gone	20 18
17	Doug Stone, Make Up In Love	19 21
18	Mary Chapin Carpenter, Almost Home	19 19
19	Sawyer Brown, I'm In Love With Her	18 17
20	Vince Gill & Patty Loveless, My Kind Of	18 15
21	Mark Chesnut, This Heartache Never Sle	18 12
22	Mark Willis, She's In Love	18 17
23	Chad Brock, Lightning Does The Work	13 11
24	Warren Brothers, She Wants To Rock	14 17
25	Trisha Yearwood, I'll Still Love You Mor	13 17
26	Andy Griggs, I'll Go Crazy	12 15
27	Kenny Rogers, How Forever Feels	12 16
28	Steve Wariner, I'm Already Taken	10 12
29	Sherrie Austin, Never Been Kissed	10 11
30	Susan Ashton, You're Lucky I Love You	10 8
FI	George Strait, What Do You Say To That	6 0

WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
Infinity 813-287-1047

WRBQ

	TW	LW
1	Shedaisy, Little Good-Byes	42 35
2	Jo Dee Messina, Lesson In Leavin'	40 43
3	Joe Diffie, A Night To Remember	40 39
4	Alabama, God Must Have Spent A Little M	40 38
5	Lonestar, Amazed	37 41
6	George Strait, Write This Down	34 32
7	Chely Wright, Single White Female	34 34
8	Joe Diffie, A Night To Remember	33 34
9	Lila McCann, With You	32 35
10	Mark Chesnut, This Heartache Never Sle	32 33
11	Faith Hill, The Secret Of Life	32 34
12	Kenny Chesney, You Had Me From Hello	31 32
13	Dwight Yoakam, Crazy Little Thing Called	29 20
14	Martina McBride, Whatever You Say	29 32
15	Shania Twain, You've Got A Way	27 24
16	Chad Brock, Lightning Does The Work	21 18
17	Mary Chapin Carpenter, Almost Home	19 18
18	Lee Ann Womack, (Now You See Me) Now You	19 18
19	Mary Chapin Carpenter, Almost Home	19 18
20	Alan Jackson, Little Man	18 14
21	Warren Brothers, She Wants To Rock	18 17
22	Chad Brock, Lightning Does The Work	17 19
23	Dixie Chicks, Ready To Run	14 17
24	Warren Brothers, She Wants To Rock	14 17
25	Aaron Tippin, Her	13 8
26	George Jones, Choices	13 17
27	Brooks & Dunn, I Can't Get Over You	12 12
28	Doug Stone, Make Up In Love	12 14
29	Michael Peterson, Sure Feels Real Good	10 12
30	Tim McGraw, I Like It, I Love It	11 7
FI	Tim McGraw, Something Like That	9 2
FI	Tamara Walker, Giants	6 0

KWJ Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

KWJ

	TW	LW
1	Dixie Chicks, Ready To Run	40 26
2	Lonestar, Amazed	39 38
3	Chely Wright, Single White Female	37 35
4	Alabama, God Must Have Spent A Little M	37 40
5	George Strait, Write This Down	35 38
6	Tim McGraw, Please Remember Me	34 39
7	Jo Dee Messina, Lesson In Leavin'	34 34
8	Dwight Yoakam, Crazy Little Thing Called	32 32
9	Martina McBride, Whatever You Say	31 33
10	Dixie Chicks, Tonight The Heartache's On	30 25
11	Alan Jackson, Little Man	29 29
12	Faith Hill, The Secret Of Life	28 28
13	Shania Twain, Come On Over	25 20
14	Shedaisy, Little Good-Byes	25 28
15	Tim McGraw, Something Like That	24 16
16	Kenny Chesney, You Had Me From Hello	24 27
17	Mary Chapin Carpenter, Almost Home	22 11
18	Martina McBride, I Love You	21 9
19	Kenny Chesney, She Thinks My Tractor's S	21 23
20	Kenny Rogers, The Greatest	19 23
21	Shania Twain, You've Got A Way	19 7
22	Trisha Yearwood, I'll Still Love You Mor	18 17
23	Sawyer Brown, Drive Me Wild	17 13
24	Lace, I Want A Man	17 5
25	Tim McGraw, Please Remember Me	17 25
26	Kenny Chesney, How Forever Feels	16 14
27	Brooks & Dunn, I Can't Get Over You	16 14
28	Bryan White, You're Still Beautiful To M	15 13
29	Michael Peterson, Sure Feels Real Good	14 12
30	Sherrie Austin, Never Been Kissed	14 9
FI	Lace, I Want A Man	17 5
FI	Brooks & Dunn, Missing You	15 0
FI	George Strait, What Do You Say To That	15 0

KYCY San Francisco
PD: Tim Jordan
APD/MD: Steve Jordan
Infinity 415-391-9330

KYCY

	TW	LW
1	Collin Raye, Anyone Else	47 46
2	Alabama, God Must Have Spent A Little M	46 45
3	Collin Raye, Anyone Else	46 45
4	Billy Ray Cyrus, Busy Man	43 39
5	Dwight Yoakam, Crazy Little Thing Called	41 45
6	Alan Jackson, Little Man	41 43
7	George Strait, Write This Down	41 46
8	Brooks & Dunn, I Can't Get Over You	41 46
9	Lonestar, Amazed	38 44
10	Chely Wright, Single White Female	36 44
11	Trisha Yearwood, I'll Still Love You Mor	36 24
12	Dixie Chicks, Ready To Run	35 22
13	Tim McGraw, Something Like That	35 22
14	Joe Diffie, A Night To Remember	25 26
15	Mark Chesnut, This Heartache Never Sle	24 22
16	Shedaisy, Little Good-Byes	24 24
17	Collin Raye, Anyone Else	23 20
18	Kenny Chesney, You've Got A Way	23 20
19	Sawyer Brown, Drive Me Wild	18 19
20	Steve Wariner, Two Teardrops	17 14
21	Faith Hill, Let Me Let Go	17 17
22	Shania Twain, I'm Already Taken	17 16

AIRPLAY Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING JULY 25, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk
PD: John Crenshaw
WCMS Radio Norfolk 757-424-1050

	TW	LW
1 Lonestar, Amazed	38	35
2 Jo Dee Messina, Lesson In Leavin'	33	34
3 Tim McGraw, Please Remember Me	32	30
4 Joe Diffie, A Night To Remember	31	26
5 Martina McBride, Whatever You Say	30	32
6 Dixie Chicks, Tonight The Heartache's On	29	23
7 George Strait, Write This Down	29	34
8 Shedaisy, Little Good-Byes	29	22
9 Dwight Yoakam, Crazy Little Thing Called	27	32
10 Vince Gill & Patty Loveless, My Kind Of	27	23
11 Faith Hill, The Secret Of Life	27	21
12 Mark Chesnut, This Heartache Never Slees	27	17
13 Alabama, God Must Have Spent A Little M	21	16
14 George Jones, Choices	21	19
15 Tim McGraw, Something Like That	20	10
16 Chely Wright, Single White Female	20	18
17 Shania Twain, You've Got A Way	19	19
18 Mary Chapin Carpenter, Almost Home	19	19
19 Kenny Rogers, The Greatest	18	20
20 Alan Jackson, Little Man	18	19
21 Shane Minor, Slave To The Habit	18	19
22 Faith Hill, The Secret Of Life	17	25
23 Montgomery Gentry, Lonely & Gone	17	16
24 Trisha Yearwood, I'll Still Love You Mor	17	18
25 Steve Wariner, Two Teardrops	17	15
26 Steve Wariner, I'm Already Taken	16	19
27 Sara Evans, No Place That Far	16	9
28 Kenny Chesney, You Had Me From Hello	16	18
29 Chad Brock, Lightning Does The Work	16	13
30 Jo Dee Messina, Stand Beside Me	15	8

FI No First Impressions This Week

KASE Austin
PD: Michael Cruise
APD: Bob Pickett
AMFM 512-495-1300

	TW	LW
1 Lonestar, Amazed	38	45
2 Joe Diffie, A Night To Remember	35	32
3 Tim McGraw, Please Remember Me	34	34
4 Alabama, God Must Have Spent A Little M	33	36
5 Dixie Chicks, Ready To Run	32	33
6 Chely Wright, Single White Female	29	27
7 Mark Chesnut, This Heartache Never Slees	29	23
8 Shania Twain, You've Got A Way	28	28
9 Jerry Kilgore, Love Trip	27	30
10 Faith Hill, The Secret Of Life	27	23
11 Kenny Chesney, You Had Me From Hello	27	9
12 George Strait, Write This Down	26	35
13 Shedaisy, Little Good-Byes	26	26
14 Dwight Yoakam, Crazy Little Thing Called	26	24
15 Mary Chapin Carpenter, Almost Home	24	26
16 Alan Jackson, Little Man	24	16
17 Brad Paisley, Who Needs Pictures	23	26
18 Martina McBride, I Love You	15	0
19 Kenny Rogers, The Greatest	14	28
20 Clay Walker, You're Beginning To Get To	13	9
21 Tim McGraw, Something Like That	12	10
22 Terri Clark, Now That I Found You	11	9
23 Tim McGraw, Please Remember Me	11	9
24 Randy Travis, Forever And Ever Amen	10	6
25 John Michael Montgomery, Cover You In K	10	8
26 Trisha Yearwood, I'll Still Love You Mor	10	8
27 Shania Twain, From This Moment On	10	6
28 Mark Willis, Wish You Were Here	10	7
29 Kenny Chesney, How Forever Feels	10	7
30 Garth Brooks, She's Gonna Make It	9	8

FI Martina McBride, I Love You 15 0
FI Tim McGraw, Something Like That 12 0

KATM Modesto
PD: Randy Black
Citadel 209-523-7756

	TW	LW
1 Lonestar, Amazed	42	39
2 Alabama, God Must Have Spent A Little M	38	19
3 Joe Diffie, A Night To Remember	37	29
4 George Strait, Write This Down	37	27
5 Shedaisy, Little Good-Byes	36	24
6 Tim McGraw, Please Remember Me	35	30
7 Chely Wright, Single White Female	35	17
8 Martina McBride, Whatever You Say	34	33
9 Jo Dee Messina, Lesson In Leavin'	32	27
10 Faith Hill, The Secret Of Life	29	15
11 Dwight Yoakam, Crazy Little Thing Called	27	21
12 Alan Jackson, Little Man	22	14
13 Kenny Chesney, You Had Me From Hello	21	15
14 Mark Willis, Wish You Were Here	20	29
15 Brad Paisley, Who Needs Pictures	20	19
16 Lila McCann, With You	20	19
17 Steve Wariner, Two Teardrops	15	31
18 Lee Ann Womack, I'll Think Of A Reason L	15	11
19 Lee Ann Womack, (Now You See Me) Now You	15	7
20 Mark Chesnut, This Heartache Never Slees	15	11
21 Chad Brock, Lightning Does The Work	15	11
22 Dixie Chicks, Ready To Run	15	11
23 Steve Wariner, I'm Already Taken	15	12
24 Shania Twain, Man! I Feel Like A Woman!	14	12
25 Billy Ray Cyrus, Busy Man	14	14
26 Trisha Yearwood, I'll Still Love You Mor	14	14
27 Diamond Rio, Unbelievable	13	10
28 Mark Chesnut, I Don't Want To Miss A Th	13	11
29 Clay Walker, You're Beginning To Get To	13	12
30 Garth Brooks, There You Have It	12	7

FI Andy Griggs, I'll Go Crazy 9 3
FI Jessica Andrews, You Go First 9 1
FI Tim McGraw, Something Like That 8 3

WOKQ Portsmouth, NH
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

	TW	LW
1 Shedaisy, Little Good-Byes	34	32
2 Lonestar, Amazed	34	31
3 Jo Dee Messina, Lesson In Leavin'	33	32
4 Alabama, God Must Have Spent A Little M	31	32
5 Joe Diffie, A Night To Remember	29	29
6 Lee Ann Womack, (Now You See Me) Now You	29	33
7 Chely Wright, Single White Female	29	30
8 Alan Jackson, Little Man	28	33
9 Mark Chesnut, This Heartache Never Slees	27	23
10 Chad Brock, Lightning Does The Work	26	21
11 Doug Stone, Make Up In Love	26	21
12 Dixie Chicks, Ready To Run	25	24
13 Mary Chapin Carpenter, Almost Home	25	22
14 Julie Reeves, Trouble Is A Woman	24	25
15 Andy Griggs, I'll Go Crazy	23	16
16 Faith Hill, The Secret Of Life	23	22
17 Neal McCoy, The Girls Of Summer	22	14
18 Mark Willis, She's In Love	22	19
19 Warren Brothers, She Wants To Rock	22	19
20 Brad Paisley, Who Needs Pictures	21	22
21 Dwight Yoakam, Crazy Little Thing Called	21	21
22 Vince Gill & Patty Loveless, My Kind Of	20	22
23 Montgomery Gentry, Lonely & Gone	20	23
24 Shania Twain, You've Got A Way	20	25
25 Kenny Chesney, You Had Me From Hello	19	20
26 Tim McGraw, Something Like That	19	4
27 Trisha Yearwood, I'll Still Love You Mor	18	19
28 Lila McCann, With You	17	13
29 Reba McEntire, One Honest Heart	17	10
30 Yankee Grey, All Things Considered	17	9

FI Tim McGraw, Something Like That 19 4
FI Jessica Andrews, You Go First 10 2

WHSL Greensboro
PD: Brian Landrum
APD: Danny Hall
AMFM 336-272-0995

	TW	LW
1 Alabama, God Must Have Spent A Little M	33	32
2 Tim McGraw, Please Remember Me	32	30
3 Joe Diffie, A Night To Remember	32	30
4 Lonestar, Amazed	31	34
5 George Strait, Write This Down	31	34
6 Martina McBride, Whatever You Say	27	26
7 Jo Dee Messina, Lesson In Leavin'	27	31
8 Kenny Chesney, You Had Me From Hello	25	19
9 Alan Jackson, Little Man	25	22
10 Shania Twain, You've Got A Way	25	21
11 Brad Paisley, Who Needs Pictures	24	14
12 Trisha Yearwood, I'll Still Love You Mor	22	17
13 Dixie Chicks, Tonight The Heartache's On	19	24
14 Dwight Yoakam, Crazy Little Thing Called	17	21
15 Chad Brock, Lightning Does The Work	17	21
16 Chely Wright, Single White Female	17	17
17 Shedaisy, Little Good-Byes	16	21
18 Shane Minor, Slave To The Habit	14	17
19 Dixie Chicks, Ready To Run	14	13
20 Kenny Rogers, The Greatest	13	20
21 Lee Ann Womack, (Now You See Me) Now You	13	9
22 Faith Hill, The Secret Of Life	13	16
23 Mark Willis, She's In Love	13	9
24 George Jones, Choices	13	13
25 Mark Chesnut, This Heartache Never Slees	13	20
26 Reba McEntire, One Honest Heart	11	15
27 Shania Twain, Man! I Feel Like A Woman!	11	25
28 Diamond Rio, Unbelievable	11	13
29 Blackhawk, There You Have It	11	10
30 Dixie Chicks, You Were Mine	11	6

FI Bryan White, You're Still Beautiful To M 8 5
FI Sherrie Austin, Never Been Kissed 7 4
FI Doug Stone, Make Up In Love 7 5

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	48	43
2 Lonestar, Amazed	47	48
3 Mark Willis, Wish You Were Here	44	44
4 Kenny Chesney, How Forever Feels	44	37
5 George Strait, Write This Down	44	48
6 Dixie Chicks, Ready To Run	43	45
7 George Strait, Write This Down	42	41
8 Shedaisy, Little Good-Byes	22	22
9 Kenny Chesney, You Had Me From Hello	22	20
10 Faith Hill, The Secret Of Life	22	20
11 Alan Jackson, Little Man	21	19
12 Lila McCann, With You	21	21
13 Joe Diffie, A Night To Remember	21	22
14 Reba McEntire, One Honest Heart	21	22
15 Kenny Rogers, The Greatest	17	17
16 Alabama, God Must Have Spent A Little M	20	19
17 Martina McBride, Whatever You Say	20	21
18 Chely Wright, Single White Female	20	20
19 Steve Wariner, Two Teardrops	19	23
20 Dixie Chicks, Tonight The Heartache's On	19	17
21 Trisha Yearwood, I'll Still Love You Mor	18	13
22 Yankee Grey, All Things Considered	12	12
23 Dwight Yoakam, Crazy Little Thing Called	11	11
24 Lee Ann Womack, (Now You See Me) Now You	12	9
25 Terri Clark, Now That I Found You	10	9
26 Lee Ann Womack, A Little Past Little Roc	10	9
27 Brad Paisley, Who Needs Pictures	10	9
28 George Strait, What Do You Say To That	10	10
29 Alan Jackson, Little Man	10	10
30 Diamond Rio, Unbelievable	9	13

FI George Strait, What Do You Say To That 10 0
FI Tim McGraw, Something Like That 8 0

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

	TW	LW
1 Chely Wright, Single White Female	39	36
2 Shedaisy, Little Good-Byes	39	39
3 Lonestar, Amazed	38	40
4 Alabama, God Must Have Spent A Little M	37	37
5 Jo Dee Messina, Lesson In Leavin'	33	39
6 Joe Diffie, A Night To Remember	32	31
7 George Strait, Write This Down	28	33
8 Brad Paisley, Who Needs Pictures	25	18
9 Kenny Chesney, You Had Me From Hello	24	18
10 Martina McBride, Whatever You Say	21	28
11 Tim McGraw, Please Remember Me	21	33
12 Trisha Yearwood, I'll Still Love You Mor	21	18
13 Faith Hill, The Secret Of Life	21	17
14 Dwight Yoakam, Crazy Little Thing Called	21	24
15 Shania Twain, You've Got A Way	20	20
16 Lee Ann Womack, (Now You See Me) Now You	19	16
17 Alan Jackson, Little Man	19	19
18 Doug Stone, Make Up In Love	18	16
19 Matt King, Rub It In	17	18
20 Mark Willis, She's In Love	15	13
21 Dixie Chicks, You Were Mine	14	15
22 Mark Willis, Wish You Were Here	14	14
23 Mark Chesnut, I Don't Want To Miss A Th	14	14
24 Jo Dee Messina, Stand Beside Me	14	14
25 Dixie Chicks, Ready To Run	14	18
26 Tim McGraw, Something Like That	14	5
27 Martina McBride, I Love You	14	11
28 Tim McGraw, Where The Green Grass Grows	13	11
29 Diamond Rio, Unbelievable	12	15
30 Vince Gill & Patty Loveless, My Kind Of	12	16

FI Tim McGraw, Something Like That 14 5
FI John Michael Montgomery, Home To You 9 1

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

	TW	LW
1 Lonestar, Amazed	35	34
2 George Strait, Write This Down	32	35
3 Jo Dee Messina, Lesson In Leavin'	32	32
4 Shedaisy, Little Good-Byes	31	37
5 Tim McGraw, Please Remember Me	29	30
6 Kenny Chesney, You Had Me From Hello	29	27
7 Alabama, God Must Have Spent A Little M	28	28
8 Joe Diffie, A Night To Remember	27	25
9 Mary Chapin Carpenter, Almost Home	27	17
10 Martina McBride, Whatever You Say	26	23
11 Chely Wright, Single White Female	25	21
12 Mark Chesnut, This Heartache Never Slees	25	20
13 Dwight Yoakam, Crazy Little Thing Called	24	28
14 Faith Hill, The Secret Of Life	24	17
15 Kenny Rogers, The Greatest	24	17
16 Dixie Chicks, Ready To Run	24	15
17 Faith Hill, The Secret Of Life	23	22
18 Brad Paisley, Who Needs Pictures	22	28
19 Trisha Yearwood, I'll Still Love You Mor	22	19
20 Aaron Tippin, Her	22	11
21 Lee Ann Womack, (Now You See Me) Now You	21	25
22 Shania Twain, You've Got A Way	21	21
23 Sherrie Austin, Never Been Kissed	20	17
24 Kenny Chesney, How Forever Feels	20	17
25 Chad Brock, Lightning Does The Work	18	16
26 Doug Stone, Make Up In Love	17	24
27 Shania Twain, Man! I Feel Like A Woman!	17	17
28 Mark Willis, Wish You Were Here	15	27
29 Steve Wariner, Two Teardrops	15	20
30 Andy Griggs, You Won't Ever Be Lonely	14	14

FI Andy Griggs, I'll Go Crazy 12 0
FI Deryl Dodd, Sundown 9 0

KCYC San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400

	TW	LW
1 Kenny Chesney, How Forever Feels	35	36
2 George Strait, Write This Down	34	35
3 Jo Dee Messina, Lesson In Leavin'	33	32
4 Shedaisy, Little Good-Byes	32	37
5 Martina McBride, Whatever You Say	28	23
6 Lonestar, Amazed	27	27
7 Jo Dee Messina, Lesson In Leavin'	23	13
8 Shedaisy, Little Good-Byes	23	19
9 Tracy Byrd, I'm Lovin' The Country	21	19
10 Andy Griggs, You Won't Ever Be Lonely	21	21
11 Brad Paisley, Who Needs Pictures	21	20
12 Steve Wariner, Two Teardrops	21	17
13 Lila McCann, With You	21	17
14 Collin Raye, Anyone Else	20	23
15 Joe Diffie, A Night To Remember	20	17
16 Alan Jackson, Little Man	18	14
17 Chely Wright, Single White Female	18	1
18 Brooks & Dunn, How Long Gone	18	1
19 Ty Herndon, Hands Of A Working Man	17	22
20 George Strait, What Do You Say To That	17	0
21 Alabama, God Must Have Spent A Little M	17	19
22 Shania Twain, You're Still The One	16	17
23 Aaron Tippin, For You I Will	16	15
24 George Strait, I Just Want To Dance With	15	15
25 Mark Willis, Don't Laugh At Me	15	15
26 Clay Walker, You're Beginning To Get To	15	18
27 Alan Jackson, Little Man	15	15
28 Faith Hill, The Secret Of Life	15	15
29 Mark Willis, I Do	14	16
30 Jo Dee Messina, Bye Bye	13	10

FI Chely Wright, Single White Female 18 1
FI George Strait, What Do You Say To That 17 0
FI Faith Hill, The Secret Of Life 15 2

KIIM Tucson
PD: Herb Crowe
MD: John Collins
Rex Broadcasting 520-887-1000

	TW	LW
1 Lonestar, Amazed	39	38
2 Alabama, God Must Have Spent A Little M	37	37
3 Tim McGraw, Please Remember Me	36	37
4 Shedaisy, Little Good-Byes	36	30
5 Jo Dee Messina, Lesson In Leavin'	35	34
6 Chely Wright, Single White Female	35	33
7 George Strait, Write This Down	35	32
8 Joe Diffie, A Night To Remember	34	34
9 Martina McBride, Whatever You Say	34	34
10 Kenny Rogers, The Greatest	26	23
11 Brad Paisley, Who Needs Pictures	26	21
12 Kenny Chesney, You Had Me From Hello	25	19
13 Dwight Yoakam, Crazy Little Thing Called	24	18
14 Reba McEntire, One Honest Heart	21	24
15 Trisha Yearwood, I'll Still Love You Mor	21	17
16 Alan Jackson, Little Man	18	16
17 Mark Willis, Wish You Were Here	18	11
18 Kenny Chesney, How Forever Feels	17	17
19 Dixie Chicks, Ready To Run	17	15
20 Diamond Rio, Unbelievable	17	15
21 Dixie Chicks, Tonight The Heartache's On	16	22
22 Mark Chesnut, I Don't Want To Miss A Th	16	16
23 John Michael Montgomery, Home To Me	16	18
24 Clay Walker, You're Beginning To Get To	16	18
25 Andy Griggs, You Won't Ever Be Lonely	16	18
26 Randy Travis, Spirit Of A Joy, Wisdom Of	16	14
27 Steve Wariner, Two Teardrops	16	27
28 Billy Ray Cyrus, Busy Man	16	18
29 Shania Twain, Man! I Feel Like A Woman!	15	19
30 Collin Raye, Anyone Else	15	17

FI Mark Willis, She's In Love 12 3
FI Mary Chapin Carpenter, Almost Home 10 3
FI George Strait, What Do You Say To That 6 0

WRNS New Bern, NC
PD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141

	TW	LW
1 Lonestar, Amazed	48	45
2 Jo Dee Messina, Lesson In Leavin'	45	43
3 Shedaisy, Little Good-Byes	44	43
4 Kenny Chesney, You Had Me From Hello	44	43
5 Alan Jackson, Little Man	43	43
6 Chely Wright, Single White Female	42	47
7 Faith Hill, The Secret Of Life	42	43
8 Alabama, God Must Have Spent A Little M	41	41
9 Shania Twain, You've Got A Way	38	30
10 Michael Peterson, Sure Feels Real Good	30	23
11 Dixie Chicks, Ready To Run	30	26
12 Joe Diffie, A Night To Remember	28	40
13 Dwight Yoakam, Crazy Little Thing Called	27	40
14		

ALABAMA		JESSICA ANDREWS		SUSAN ASHTON		SHERRIE AUSTIN		CHAD BROCK	
5278/145		1038/239		789/8		1058/139		1251/148	
God Must Have Spent A Little More Time On You (RCA)		You Go First (Do You Wanna Kiss) (DreamWorks)		You're Lucky I Love You (Capitol)		Never Been Kissed (Arista Nashville)		Lightning Does The Work (Warner Bros.)	
Total Stations: 154		Total Stations: 115		Total Stations: 87		Total Stations: 125		Total Stations: 139	
Chart Move: 4-3		Chart Move: 38-36		Chart Move: 40-40		Chart Move: 36-35		Chart Move: 34-32	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
Dallas	KSCS	Dallas	KSCS	Dallas	KSCS	Dallas	KSCS	Dallas	KSCS
Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG
Boston	WBLB	Boston	WBLB	Boston	WBLB	Boston	WBLB	Boston	WBLB
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW
San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN
Minn.	KEYE	Minn.	KEYE	Minn.	KEYE	Minn.	KEYE	Minn.	KEYE
St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL
Balt.	WPKC	Balt.	WPKC	Balt.	WPKC	Balt.	WPKC	Balt.	WPKC
Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY
Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE
Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO
Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ
Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE
Kan City	WYGY	Kan City	WYGY	Kan City	WYGY	Kan City	WYGY	Kan City	WYGY
Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG
Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL
Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK
Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL
Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK
Norfolk	WHG	Norfolk	WHG	Norfolk	WHG	Norfolk	WHG	Norfolk	WHG
San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA
San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT
Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD
Indian	WFMS	Indian	WFMS	Indian	WFMS	Indian	WFMS	Indian	WFMS
Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT
New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE
Orlando	WWKA	Orlando	WWKA	Orlando	WWKA	Orlando	WWKA	Orlando	WWKA
Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK
Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL
Memphis	WTOR	Memphis	WTOR	Memphis	WTOR	Memphis	WTOR	Memphis	WTOR
Memphis	WGXK	Memphis	WGXK	Memphis	WGXK	Memphis	WGXK	Memphis	WGXK
Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY
Nashv.	WSM	Nashv.	WSM	Nashv.	WSM	Nashv.	WSM	Nashv.	WSM
Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE
W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK
Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ
Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX

MARY CHAPIN CARPENTER		KENNY CHESNEY		MARK CHESNUT		JOE DIFFIE		DIXIE CHICKS	
2269/171		4131/364		2676/61		4742/67		3204/110	
Almost Home (Columbia)		You Had Me From Hello (BNA)		This Heartache Never Sleeps (MCA Nashville)		A Night To Remember (Epic)		Ready To Run (Monument)	
Total Stations: 152		Total Stations: 154		Total Stations: 151		Total Stations: 154		Total Stations: 154	
Chart Move: 25-23		Chart Move: 10-8		Chart Move: 18-18		Chart Move: 6-6		Chart Move: 15-15	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
Dallas	KSCS	Dallas	KSCS	Dallas	KSCS	Dallas	KSCS	Dallas	KSCS
Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG
Boston	WBLB	Boston	WBLB	Boston	WBLB	Boston	WBLB	Boston	WBLB
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW
San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN
Minn.	KEYE	Minn.	KEYE	Minn.	KEYE	Minn.	KEYE	Minn.	KEYE
St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL
Balt.	WPKC	Balt.	WPKC	Balt.	WPKC	Balt.	WPKC	Balt.	WPKC
Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY
Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE
Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO
Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ
Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE
Kan City	WYGY	Kan City	WYGY	Kan City	WYGY	Kan City	WYGY	Kan City	WYGY
Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG
Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL
Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK
Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL
Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK
Norfolk	WHG	Norfolk	WHG	Norfolk	WHG	Norfolk	WHG	Norfolk	WHG
San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA
San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT
Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD
Indian	WFMS	Indian	WFMS	Indian	WFMS	Indian	WFMS	Indian	WFMS
Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT
New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE
Orlando	WWKA	Orlando	WWKA	Orlando	WWKA	Orlando	WWKA	Orlando	WWKA
Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK
Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL
Memphis	WTOR	Memphis	WTOR	Memphis	WTOR	Memphis	WTOR	Memphis	WTOR
Memphis	WGXK	Memphis	WGXK	Memphis	WGXK	Memphis	WGXK	Memphis	WGXK
Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY
Nashv.	WSM	Nashv.	WSM	Nashv.	WSM	Nashv.	WSM	Nashv.	WSM
Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE
W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK
Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ
Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX

MARY CHAPIN CARPENTER		KENNY CHESNEY		MARK CHESNUT		JOE DIFFIE		DIXIE CHICKS	
2269/171		4131/364		2676/61		4742/67		3204/110	
Almost Home (Columbia)		You Had Me From Hello (BNA)		This Heartache Never Sleeps (MCA Nashville)		A Night To Remember (Epic)		Ready To Run (Monument)	
Total Stations: 152		Total Stations: 154		Total Stations: 151		Total Stations: 154		Total Stations: 154	
Chart Move: 25-23		Chart Move: 10-8		Chart Move: 18-18		Chart Move: 6-6		Chart Move: 15-15	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
Dallas	KSCS	Dallas	KSCS	Dallas	KSCS	Dallas	KSCS	Dallas	KSCS
Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG	Wash. DC	WQMG
Boston	WBLB	Boston	WBLB	Boston	WBLB	Boston	WBLB	Boston	WBLB
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY	Atlanta	WYAY
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW
San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN
Minn.	KEYE	Minn.	KEYE	Minn.	KEYE	Minn.	KEYE	Minn.	KEYE
St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL
Balt.	WPKC	Balt.	WPKC	Balt.	WPKC	Balt.	WPKC	Balt.	WPKC
Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY	Pitts.	WDSY
Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE
Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO
Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ	Port, OR	KWJJ
Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE
Kan City	WYGY	Kan City	WYGY	Kan City	WYGY	Kan City	WYGY	Kan City	WYGY
Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG
Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL
Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY	Sacram.	KRKY
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK
Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL	Colum., OH	WCOL
Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK	Norfolk	WHGK
Norfolk	WHG	Norfolk	WHG	Norfolk	WHG	Norfolk	WHG	Norfolk	WHG
San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA
San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT	San Antonio	KCYT
Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD	Salt Lake	KSPD
Indian	WFMS	Indian	WFMS	Indian	WFMS	Indian	WFMS	Indian	WFMS
Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT	Charl., NC	WKFT
New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE	New Or.	WNOE
Orlando	WWKA	Orlando	WWKA	Orlando	WWKA	Orlando	WWKA	Orlando	WWKA
Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK
Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL
Memphis	WTOR	Memphis	WTOR	Memphis	WTOR	Memphis	WTOR	Memphis	WTOR
Memphis	WGXK	Memphis	WGXK	Memphis	WGXK	Memphis	WGXK	Memphis	WGXK
Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY	Nashv.	WDCY
Nashv.	WSM	Nashv.	WSM	Nashv.	WSM	Nashv.	WSM	Nashv.	WSM
Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE	Rochest.	WBEE
W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK
Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ	Las Vegas	WAMZ
Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX	Rail/Dur.	WKIX

MARY CHAPIN CARPENTER		KENNY CHESNEY		MARK CHESNUT		JOE DIFFIE			
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Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Main table containing 12 columns of artist and song data. Columns include Artist Name, Song Title, and Total Detections/Gain. Artists listed include Montgomery Gentry, Andy Griggs, Faith Hill, Alan Jackson, and George Jones.

Continuation of the main table, listing artists such as Martina McBride, Tim McGraw, John Michael Montgomery, Brad Paisley, and Shedays. Each entry includes station codes, chart moves, and total detections/gain.

MONITOR

FOR WEEK ENDING JULY 25, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

DOUG STONE				GEORGE STRAIT				AARON TIPPIN				SHANIA TWAIN				STEVE WARINER			
1957/159				680/546				1206/279				3076/127				1510/379			
Make Up In Love (Atlantic)				What Do You Say To That (MCA Nashville)				Her (Lyric Street)				You've Got A Way (Mercury)				I'm Already Taken (Capitol)			
Total Stations: 149				Total Stations: 83				Total Stations: 141				Total Stations: 154				Total Stations: 140			
Chart Move: 28-25				Chart Move: 67-41				Chart Move: 35-33				Chart Move: 17-16				Chart Move: 33-29			
City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP
New York	L.A.	WYNY	11	New York	L.A.	WYNY	11	New York	L.A.	WYNY	11	New York	L.A.	WYNY	11	New York	L.A.	WYNY	11

THE WARREN BROTHERS				MARK WILLIS				LEE ANN WOMACK				CHELY WRIGHT				TRISHA YEARWOOD			
905/45				1863/324				2616/243				4676/326				2720/212			
She Wants To Rock (BNA)				She's In Love (Mercury)				(Now You See Me) Now You Don't (MCA Nashville)				Single White Female (MCA Nashville)				I'll Still Love You (MCA Nashville)			
Total Stations: 141				Total Stations: 148				Total Stations: 149				Total Stations: 154				Total Stations: 150			
Chart Move: 37-39				Chart Move: 30-26				Chart Move: 23-19				Chart Move: 7-7				Chart Move: 20-17			
City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP
New York	L.A.	WYNY	11	New York	L.A.	WYNY	11	New York	L.A.	WYNY	11	New York	L.A.	WYNY	11	New York	L.A.	WYNY	11

Billboard + Monitor

OCTOBER 7-9, 1999

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**Radio
Registration**



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

TRISHA YEARWOOD 2720/212
I'll Still Love You More (MCA Nashville)
Total Stations: 150/Chart Move: 20-17
Heavy (35+): 3 KIKK, KZLA, WGRX
Medium (25-34): 29 KBEQ, KDDK, KEEY, KFKF, KHEY, KIKF, KKAT, KKBQ, KMDL, KRYS, KSOP, KSSN, KTST, KYCY, KYNG, WBCT, WDRM, WGGY, WIRK, WMSJ, WKXC, WNCY, WPOR, WQXK, WRBT, WRNS, WWGR, WYGY, WYNY
Light (Under 25): 118
First Impressions: 4 KFMS, KFRG, WWWW, WYNK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KKBQ • Houston, TX
PD: Tim Murphy
MD: Steve Giuttari
Date: 06/06/99



MARK CHESNUTT 2676/61
This Heartache Never Sleeps (MCA Nashville)
Total Stations: 151/Chart Move: 18-18
Heavy (35+): 3 KHEY, KUZZ, WGRX
Medium (25-34): 30 KAJA, KASE, KBEQ, KDDK, KHAY, KIKK, KKBQ, KPLX, KSKS, KSSN, KTM, KXKC, WBEE, WCKT, WDRM, WDSY, WESC, WGH, WKHX, WKIX, WLWI, WNCY, WOKQ, WPOR, WQBE, WQIK, WQXK, WRBQ, WRBT, WXBQ
Light (Under 25): 118
First Impressions: 4 KSON, KUBL, WYGY, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KPLX • Dallas, TX
PD: Brian Philips
Date: 04/11/99



LEE ANN WOMACK 2616/243
(Now You See Me) Now You Don't (MCA Nashville)
Total Stations: 149/Chart Move: 23-19
Heavy (35+): 2 KMLE, WGRX
Medium (25-34): 19 KBEQ, KCCY, KDDK, KEEY, KIKK, KKBQ, KPLX, KSSN, KTEX, KUZZ, KXKC, WBCT, WCKT, WCTK, WDRM, WNKT, WOKQ, WPOR, WRBT
Light (Under 25): 128
First Impressions: 3 KDRK, WDSY, WSOC

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WAMZ • Louisville, KY
PD/MD: Coyote Calhoun
Date: 07/04/99



Total Detections/Gain

MARY CHAPIN CARPENTER 2269/171
Almost Home (Columbia)
Total Stations: 152/Chart Move: 25-23
Heavy (35+): 1 WGRX
Medium (25-34): 20 KCCY, KSSN, KTEX, KXKC, WBCT, WBEE, WDRM, WFMS, WGH, WKIX, WKXC, WNCY, WNKT, WOKQ, WPOR, WQBE, WQXK, WWGR, WXBQ, WYGD
Light (Under 25): 131
First Impressions: 6 KIIM, KMDL, WCOL, WKHK, WXCT, WYGY

TIM MCGRAW 1960/798
Something Like That (Curb)
Total Stations: 130/Chart Move: 32-24
Heavy (35+): 2 KMLE, WWGR

Medium (25-34): 19 KBEQ, KCCY, KEEY, KMDL, KNIX, KPLX, KSOP, KXKC, KYCY, WBCT, WGH, WGKX, WGRX, WNCY, WNKT, WQBE, WSSL, WXBQ, WYNY
Light (Under 25): 109
First Impressions: 42 KAJA, KASE, KATM, KEEY, KJJY, KMDL, KTEX, KUPL, KUZZ, KWNR, KZSN, WAMZ, WCOL, WCOS, WCTK, WONE, WIRK, WIVK, WKCC, WKHX, WKIS, WKKO, WKSF, WKSJ, WLWI, WMSJ, WMUS, WNOE, WOGK, WOGY, WOKQ, WPOC, WQDR, WRBQ, WRNS, WSOC, WUBE, WYDZ, WXCT, WYCD, WYNY, WYRK

DOUG STONE 1957/159
Make Up In Love (Atlantic)
Total Stations: 149/Chart Move: 28-25
Heavy (35+): 1 WGRX
Medium (25-34): 6 KBEQ, KIKK, WNKT, WOKQ, WPOR, WQXK
Light (Under 25): 142
First Impressions: 2 WHSL, WUSN

MARK WILLS 1863/324
She's In Love (Mercury)
Total Stations: 148/Chart Move: 30-26
Heavy (35+): 1 WGRX
Medium (25-34): 7 KBEQ, KCCY, KEEY, KKAT, WBCT, WKHX, WSM
Light (Under 25): 140
First Impressions: 12 KDRK, KIIM, KILT, KRMD, KUPL, WCOS, WFMS, WKKT, WKXC, WOGY, WXBQ, WYDZ

MONTGOMERY GENTRY 1787/191
Lonely And Gone (Columbia)
Total Stations: 146/Chart Move: 29-28
Heavy (35+): 1 WGRX
Medium (25-34): 11 KBEQ, KEEY, KIKF, KKCS, KUPL, KUZZ, KXKC, WAMZ, WIRK, WQBE, WWGR
Light (Under 25): 134
First Impressions: 6 KSON, KTST, WDSY, WGAR, WKHK, WUSN

STEVE WARINER 1510/379
I'm Already Taken (Capitol)
Total Stations: 140/Chart Move: 33-29
Heavy (35+): 1 KUZZ
Medium (25-34): 1 KXKC
Light (Under 25): 138
First Impressions: 27 KCCY, KGMY, KHEY, KRYS, KTEX, WCOL, WCOS, WCTK, WFMS, WGAR, WGCN, WKHK, WKHX, WKXC, WNCY, WNKT, WOGY, WPOC, WQDR, WRKZ, WRNS, WROD, WSIX, WSOC, WXBQ, WYRK, WYDZ

GEORGE JONES 1371/44
Choices (Asylum)
Total Stations: 146/Chart Move: 31-31
Heavy (35+): 2 KMDL, WIVK
Medium (25-34): 5 KXKC, WBCT, WQBE, WTQR, WXBQ
Light (Under 25): 139
First Impressions: 5 KAJA, KUPL, WGNE, WYDZ, WYCD

CHAD BROCK 1251/148
Lightning Does The Work (Warner Bros.)
Total Stations: 139/Chart Move: 34-32
Heavy (35+): 1 WGRX
Medium (25-34): 7 KBEQ, KNIX, KRTY, KTTS, KUPL, WOKQ, WQBE
Light (Under 25): 131
First Impressions: 6 KIKK, KUZZ, WKIX, WLWI, WMIL, WQXK

AARON TIPPIN 1206/279
Her (Lyric Street)
Total Stations: 141/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KUZZ, WGRX, WRNS
Light (Under 25): 137
First Impressions: 16 KATM, KNIC, KSON, KUPL, KZSN, WCOL, WDSY, WGAR, WKHK, WKKO, WKXK, WKLB, WKSJ, WPOC, WXCT, WYAY

ANDY GRIGGS 1066/270
I'll Go Crazy (RCA)
Total Stations: 112/Chart Move: 39-34
Heavy (35+): 0
Medium (25-34): 3 KUPL, KUZZ, WGRX
Light (Under 25): 109
First Impressions: 22 KATM, KFRG, KGMY, KRYS, KSKS, KWIJ, KYCW, WBEE, WFLS, WGNE, WGCN, WKLB, WKSF, WKXC, WMJC, WMUS, WPOR, WQBE, WRKZ, WVLK, WXBQ, WYAY

SHERRIE AUSTIN 1058/139
Never Been Kissed (Arista Nashville)
Total Stations: 125/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KEEY, KIKF, KSKS, KTEX, WGRX, WQBE, WRNS
Light (Under 25): 117
First Impressions: 12 KGMY, KKCS, KSSN, WBCT, WCKT, WCOL, WGGY, WHSL, WKXK, WKSJ, WMSI, WRBT

JESSICA ANDREWS 1038/239
You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 115/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KMLE
Light (Under 25): 113
First Impressions: 24 KATM, KDDK, KDRK, KKAT, KKBQ, KSON, KWNR, KYNG, KZLA, WBCT, WCKT, WEZL, WGKX, WIRK, WKIS, WKKO, WKSJ, WMSI, WOKQ, WUBE, WUSN, WYDZ, WYAY, WYDZ



Total Detections/Gain

JOHN MICHAEL MONTGOMERY 979/273
Home To You (Atlantic)
Total Stations: 89/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 4 KDDK, KMLE, KNIX, KTTS
Light (Under 25): 85
First Impressions: 21 KFKF, KGMY, KKAT, KKCS, KMDL, KTTS, KZSN, WBCT, WESC, WFMS, WGCN, WKIX, WKXC, WLWI, WMIL, WNOE, WOGK, WOKO, WQIK, WXBQ, WYAY

MARTINA MCBRIDE 943/331
I Love You (RCA)
Total Stations: 107/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 5 KCCY, KEEY, KIKK, KMLE, WEZL
Light (Under 25): 102
First Impressions: 18 KASE, KDRK, KFKF, KIKF, KKAT, KTST, KUPL, KVOO, WDRM, WGNE, WGRX, WKXC, WMJC, WNCY, WPOR, WSIX, WSM, WWGR

THE WARREN BROTHERS 905/45
She Wants To Rock (BNA)
Total Stations: 141/Chart Move: 37-39
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 140
First Impressions: 2 WCOS, WKHK

SUSAN ASHTON 789/8
You're Lucky I Love You (Capitol)
Total Stations: 87/Chart Move: 40-40
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKK, WGRX
Light (Under 25): 84
First Impressions: 3 KSOP, WROO, WWWW

GEORGE STRAIT 680/546
What Do You Say To That (MCA Nashville)
Total Stations: 83/Chart Move: 67-41
Heavy (35+): 3 KMLE, KPLX, KSCS
Medium (25-34): 1 WWGR
Light (Under 25): 79
First Impressions: 27 KCCY, KFDI, KIIM, KIKF, KIKK, KJJY, KTEX, KUZZ, KWJJ, WCTO, WDAF, WDRM, WESC, WGGY, WGRX, WHOK, WHSL, WJCL, WKCC, WKSJ, WKXC, WSM, WSSL, WUSN, WUSY, WWGR, WWWW

YANKEE GREY 673/148
All Things Considered (Monument)
Total Stations: 74/Chart Move: 46-42
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKF, WXBQ, WYGY
Light (Under 25): 70
First Impressions: 12 KFKF, KHAY, KIKK, WDRM, WGKX, WGNE, WIL, WOKO, WPOR, WSIX, WSSL, WVLK

JULIE REEVES 647/55
Trouble Is A Woman (Virgin)
Total Stations: 79/Chart Move: 44-43
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 79
First Impressions: 6 KATM, KHEY, KTEX, KUPL, KYNG, WRNS

SHANE MINOR 510/242
Ordinary Love (Mercury)
Total Stations: 87/Chart Move: 58-46
Heavy (35+): 1 KMLE
Medium (25-34): 0
Light (Under 25): 86
First Impressions: 17 KATM, KFKF, KMPS, KSKS, KSOP, KSSN, KUBL, KVOO, KZLA, WBCT, WCTO, WFMS, WGRX, WQBE, WQMX, WRNS, WYCD



Total Detections/Gain

MICHAEL PETERSON 479/25
Sure Feels Real Good (Reprise)
Total Stations: 57/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 56
First Impressions: 4 KRMD, KSSN, KTEX, WOKO

BRYAN WHITE 470/41
You're Still Beautiful To Me (Asylum)
Total Stations: 55/Chart Move: 50-48
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KIKF, WQBE, WQMX, WXBQ
Light (Under 25): 50
First Impressions: 7 KJJY, KYGO, KZLA, WHSL, WIRK, WUSY, WXBQ

SHANE MCANALLY 441/75
Are Your Eyes Still Blue (Curb)
Total Stations: 57/Chart Move: 54-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
First Impressions: 9 KFRG, WCTO, WGH, WJCL, WKIS, WRBT, WRKZ, WRNS, WWGR

COLLIN RAYE 436/43
Start Over Georgia (Epic)
Total Stations: 60/Chart Move: 52-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
First Impressions: 5 KAJA, KSKS, KVOO, WQXK, WUSN

THE WILKINSONS 400/70
The Yodelin' Blues (Glant)
Total Stations: 84/Chart Move: 56-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
First Impressions: 4 KRST, WFLS, WKKT, WKSF

JOHN BERRY 387/22
Love Is For Giving (Lyric Street)
Total Stations: 65/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 2 KUPL, WBCT
Light (Under 25): 63
First Impressions: 4 WESC, WHSL, WKKT, WMUS

BROOKS & DUNN 378/378
Missing You (Arista Nashville)
Total Stations: 83/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 83
First Impressions: 20 KBEQ, KEEY, KKBQ, KWJJ, KYGO, WCOL, WESC, WKSJ, WKXC, WMZQ, WNKT, WPOR, WQBE, WQYK, WRNS, WROO, WSIX, WSSL, WWGR, WXBQ

JASON SELLERS 320/9
A Matter Of Time (BNA)
Total Stations: 41/Chart Move: 57-55
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 41
First Impressions: 3 KSOP, KTST, WGAR

LEE ROY PARNELL 256/1
She Won't Be Lonely Long (Arista Nashville)
Total Stations: 53/Chart Move: 59-57
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 52
First Impressions: 4 WJCL, WKKO, WKSJ, WLWI

SONS OF THE DESERT 243/12
Albuquerque (Epic)
Total Stations: 28/Chart Move: 60-58
Heavy (35+): 0
Medium (25-34): 1 KIKF
Light (Under 25): 27
First Impressions: 2 KATM, KUBL

MATT KING 222/58
Rub It In (Atlantic)
Total Stations: 48/Chart Move: 64-60
Heavy (35+): 1 KXKC
Medium (25-34): 0
Light (Under 25): 47
First Impressions: 4 KMDL, KUZZ, WUBE, WWWW

GARTH BROOKS AS CHRIS GAINES 165/148
Lost In You (Capitol)
Total Stations: 49/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
First Impressions: 7 KYCW, WCTO, WUBE, WXBQ, WYCD, WYGY, WYNY

DAVID BALL 98/55
I Want To With You (Warner Bros.)
Total Stations: 47/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
First Impressions: 1 KYGO

CLAY WALKER 94/69
Live, Laugh, Love (Glant)
Total Stations: 35/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
First Impressions: 5 KMDL, KSSN, KTEX, WAMZ, WSCA

JERRY KILGORE 91/30
Love Trip (Virgin)
Total Stations: 28/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 27

THE KINLEYS 87/37
My Heart Is Still Beating (Epic)
Total Stations: 30/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 WWGR
Light (Under 25): 29
First Impressions: 1 WWGR

SOUTH SIXTY FIVE 58/27
Baby's Got My Number (Atlantic)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 17
First Impressions: 2 KKBQ, KSKS

SHEDAISY 52/18
This Woman Needs (Lyric Street)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
First Impressions: 2 KRMD, WIL

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



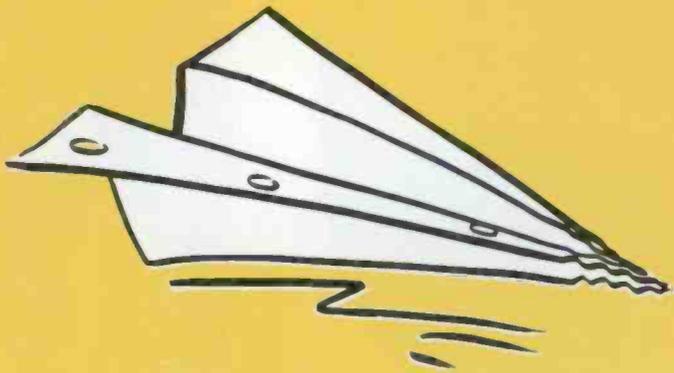
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
★ ★ ★ No. 1 ★ ★ ★							
1	1	18	AMAZED BNA	4 weeks at No. 1	LONESTAR	5970	5989
2	2	15	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5728	5767	
(3)	4	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5278	5133	
(4)	5	24	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4845	4682	
5	3	22	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4798	5144	
(6)	6	22	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4742	4675	
(7)	7	22	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4676	4350	
(8)	10	17	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4131	3767	
(9)	9	14	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3946	3791	
(10)	12	11	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3836	3653	
11	8	23	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3517	4043	
(12)	14	26	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3503	3261	
13	11	21	PLEASE REMEMBER ME CURB	TIM MCGRAW	3414	3746	
14	13	15	CRAZY LITTLE THING CALLED LOVE REPRISÉ	DWIGHT YOAKAM	3353	3501	
(15)	15	5	READY TO RUN MONUMENT	DIXIE CHICKS	3204	3094	
(16)	17	8	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3076	2949	
★ ★ AIRPOWER ★ ★							
(17)	20	14	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2720	2508	
★ ★ AIRPOWER ★ ★							
(18)	18	16	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2676	2615	
★ ★ AIRPOWER ★ ★							
(19)	23	10	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2616	2373	
20	16	19	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	2417	2962	
21	22	35	HOW FOREVER FEELS BNA	KENNY CHESNEY	2364	2425	
22	21	35	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2326	2435	
(23)	25	18	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2269	2098	
★ GREATEST GAINER/MOST NEW STATIONS ★							
(24)	32	7	SOMETHING LIKE THAT CURB	TIM MCGRAW	1960	1162	
(25)	28	16	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1957	1798	
(26)	30	8	SHE'S IN LOVE MERCURY	MARK WILLS	1863	1539	
27	27	11	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1830	1845	
(28)	29	10	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1787	1596	
(29)	33	6	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	1510	1131	
30	26	17	THE GREATEST DREAMCATCHER	KENNY ROGERS	1483	1988	
(31)	31	14	CHOICES ASYLUM	GEORGE JONES	1371	1327	
(32)	34	12	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1251	1103	
(33)	35	10	HER LYRIC STREET	AARON TIPPIN	1206	927	
(34)	39	4	I'LL GO CRAZY RCA	ANDY GRIGGS	1066	796	
(35)	36	12	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1058	919	
(36)	38	5	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1038	799	
(37)	41	4	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	979	706	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
(38)	43	2	I LOVE YOU RCA	MARTINA MCBRIDE	943	612
(39)	37	11	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	905	860
(40)	40	11	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	789	781
(41)	67	4	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	680	134
(42)	46	7	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	673	525
(43)	44	9	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	647	592
44	42	9	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	606	647
45	45	9	THIS TIME EPIC	SHANA PETRONE	548	574
(46)	58	3	ORDINARY LOVE MERCURY	SHANE MINOR	510	268
(47)	49	7	SURE FEELS REAL GOOD REPRISÉ	MICHAEL PETERSON	479	454
(48)	50	8	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	470	429
(49)	54	4	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	441	366
50	47	10	I'M IN LOVE WITH HER CURB	SAWYER BROWN	440	518
(51)	52	4	START OVER GEORGIA EPIC	COLLIN RAYE	436	393
(52)	56	5	THE YODELIN' BLUES GIANT	THE WILKINSONS	400	330
(53)	55	7	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	387	365
★ ★ HOT SHOT DEBUT ★ ★						
(54)	NEW		MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	378	0
(55)	57	5	A MATTER OF TIME BNA	JASON SELLERS	320	311
56	51	20	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	308	425
(57)	59	3	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	256	255
(58)	60	7	ALBUQUERQUE EPIC	SONS OF THE DESERT	243	231
59	48	19	FOOL, I'M A WOMAN RCA	SARA EVANS	236	499
(60)	64	4	RUB IT IN ATLANTIC	MATT KING	222	164
(61)	65	19	SUNDOWN COLUMBIA	DERYL DODD	191	155
(62)	NEW		LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	165	17
63	62	17	THAT'S THE TRUTH REPRISÉ	PAUL BRANDT	151	199
64	53	20	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	127	372
65	68	4	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	109	115
66	61	2	CRUSH ASYLUM	LILA MCCANN	105	203
(67)	NEW		I WANT TO WITH YOU WARNER BROS.	DAVID BALL	98	43
68	70	10	LET 'ER RIP MONUMENT	DIXIE CHICKS	96	98
69	71	2	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	94	97
(70)	NEW		LIVE, LAUGH, LOVE GIANT	CLAY WALKER	94	25
(71)	NEW		LOVE TRIP VIRGIN	JERRY KILGORE	91	61
(72)	NEW		MY HEART IS STILL BEATING EPIC	THE KINLEYS	87	50
73	63	12	FROM YOUR KNEES ATLANTIC	MATT KING	76	184
74	69	4	FORGET ABOUT IT ROUNDER/MERCURY	ALISON KRAUSS	75	102
75	73	2	HERE I GO AGAIN BNA	LORRIE MORGAN	72	86

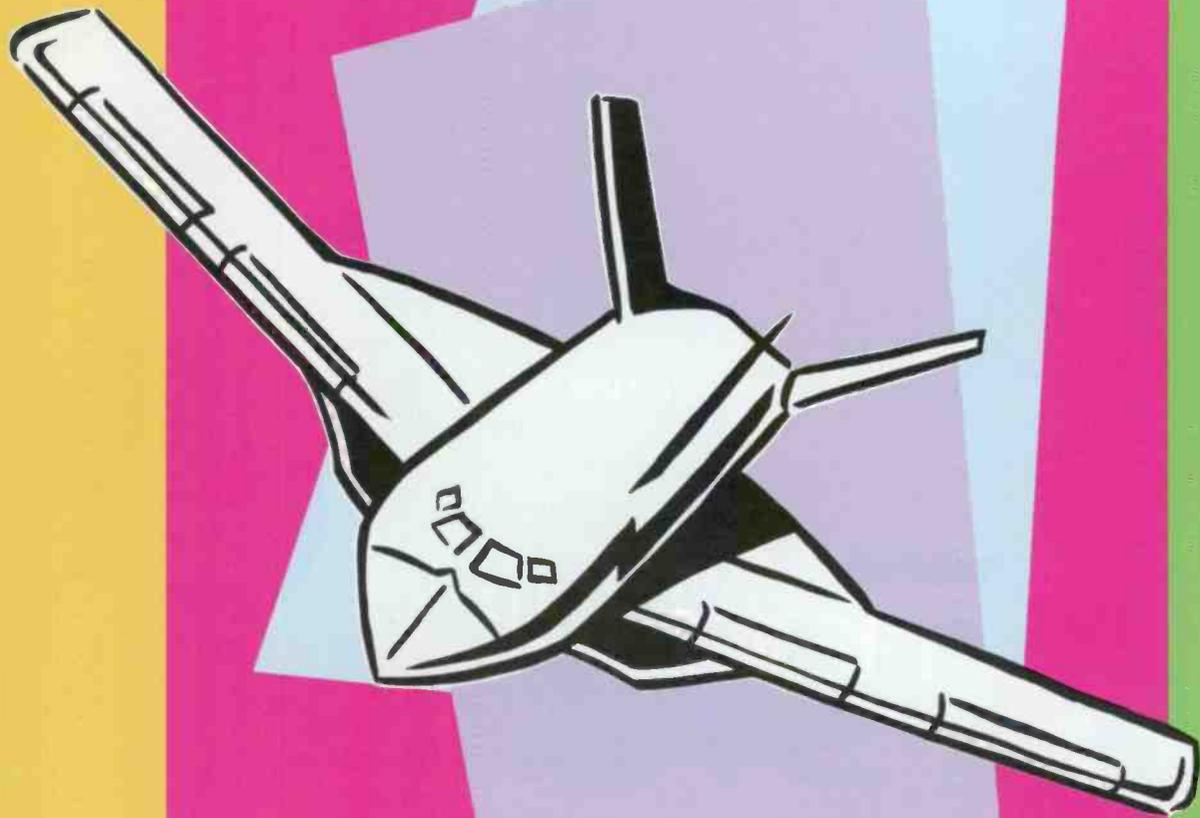
Songs are ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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MEDIABASE



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There's a hot new song out. It's the bomb. And you want to track how well it's doing on your station as well as your competition's. Well, you're flying with the right folks. With our state-of-the-art technology we can tell you when, where and how many times that cut was played. Plus, with our new partner, SoundScan, we can get you local and national sales results. Give us a call at (212)556-9421. You'll see there's no comparison. And, hey, you're not even bartering precious radio time with your competition.

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At both ends of the dial. (And everywhere in between)

RANDY TRAVIS

AFTER FOUR CONSECUTIVE

TOP 10 SINGLES

& TWO #1'S FROM THE

"YOU & YOU ALONE" ALBUM...

THE TITLE CUT

FROM THE NEW ALBUM...

A MAN AIN'T made of STONE

Randy Travis
is Country

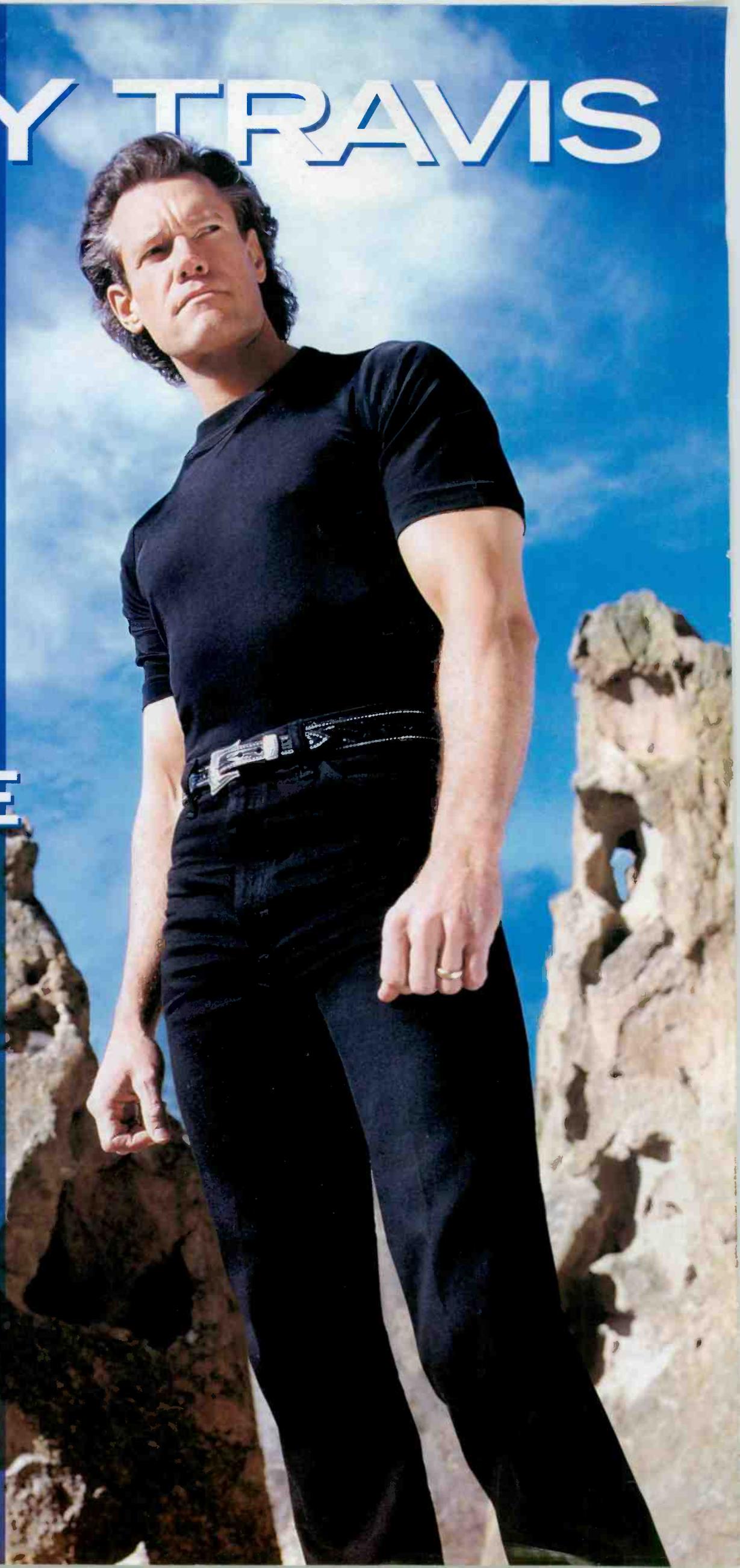
IMPACT DATE
August 9th



ELIZABETH TRAVIS
MANAGEMENT, INC.

WE BELIEVE!

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 23, 1999

\$4.95

Volume 7 • No. 30

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

LONESTAR

Amazed (BNA)

★★ AIRPOWER ★★

DIXIE CHICKS • *Ready To Run* (MONUMENT)

★ MOST NEW STATIONS ★

MARTINA MCBRIDE • *I Love You* (RCA)

ON YOUR DESK

DAVID BALL • *I Want To With You* (WARNER BROS.)

MANDY BARNETT • *The Whispering Wind* (Blows On By) (SIRE/WARNER BROS.)

JERRY KILGORE • *Love Trip* (VIRGIN)

THE KINLEYS • *My Heart Is Still Beating* (EPIC)

MARTINA MCBRIDE • *I Love You* (RCA)

LILA MCCANN • *Crush* (ASYLUM)

TIM MCGRAW • *Something Like That* (CURB)

LORRIE MORGAN • *Here I Go* (BNA)

SOUTH SIXTY FIVE • *Baby's Got My Number* (ATLANTIC)

GEORGE STRAIT • *What Do You Say To That* (MCA NASHVILLE)

String Of Sales Successes: New Life For Stressed Country Format?

by Phyllis Stark

While the words "leveling off" or even "downturn" are the ones that have most often been used to describe country album sales in the past few years, the industry has been heartened in recent months by a string of sales successes beyond just those of multi-platinum superstars Shania Twain and Dixie Chicks.

While first-week showings still aren't at their mid-'90s boom levels, there are projects with strong sales out of the starting gate that cover a wide range of styles and include a mix of veteran, midlevel, and newcomer acts. Strong sellers include Lonestar, Montgomery Gentry, Shedaisy, Kenny Rogers, Andy Griggs, Tim McGraw, George Jones, Jo Dee Messina, Faith Hill, Kenny Chesney, and others.

But do these sales signal a potential turnaround in the format's fortunes, or is that grossly overstating the impact of a handful of good sellers? And what, if anything, are these acts that are selling so well doing so right?

"These days, any news is good news for country," says consultant Ed Shane of Shane Media Services. "It's encouraging to see artists from the format gaining sales momentum."

"I believe the success of artists like the Dixie Chicks, Lonestar, George Jones, Kenny Rogers, Montgomery Gentry, Shedaisy, Andy Griggs, and Shania does signal a new era for country," says consultant Bill Hennes.

"It shows that if country programmers expose the new, good music, it will sell. Like it or not, we have be-

come a song-driven format. This will be great for the format, and it will also bring in a new fresh crop of country superstars for the next millennium.

"Programmers need to pay attention to what is selling," continues Hennes. "Because once the public pays [its] good, hard-earned money to buy a product, our radio personal opinions no longer matter. Our listeners have spoken with their wallets. I have been saying that the new music has been getting better for a while now, and I think we are seeing that reflected in airplay and sales more and more.

"While a lot of the country [Arbitron] numbers do not reflect a turnaround yet, I believe it has already begun," Hennes adds. "There are more and more stations that are beginning to rotate more new hit product into their playlists and are beginning to spin them with more frequency, so the audience gets to know and like the songs quicker. The faster this happens, the better it will be for a format turnaround. The audience is searching for great, fresh sounds, as well as variety. These new artists bring both of those things to the format."

A DIVERSE GROUP

Shane points out that the artists who are selling well represent a vast array of styles and generations.

"The artists [cited above] are so diverse that I'm struck more by the differences than by the commonality," Shane continues. "In [those] examples, there's a rock-to-pop style continuum [Montgomery Gentry to Shania]. There's also an era continuum [George Jones and Kenny Rogers to Dixie Chicks]. That makes me interested in additional information that sales figures don't offer.

"Do Montgomery Gentry buyers also buy Kenny Rogers? Or Shania

Continued on page 7

BROOKS & DUNN

"missing you"

impact date: 8/2

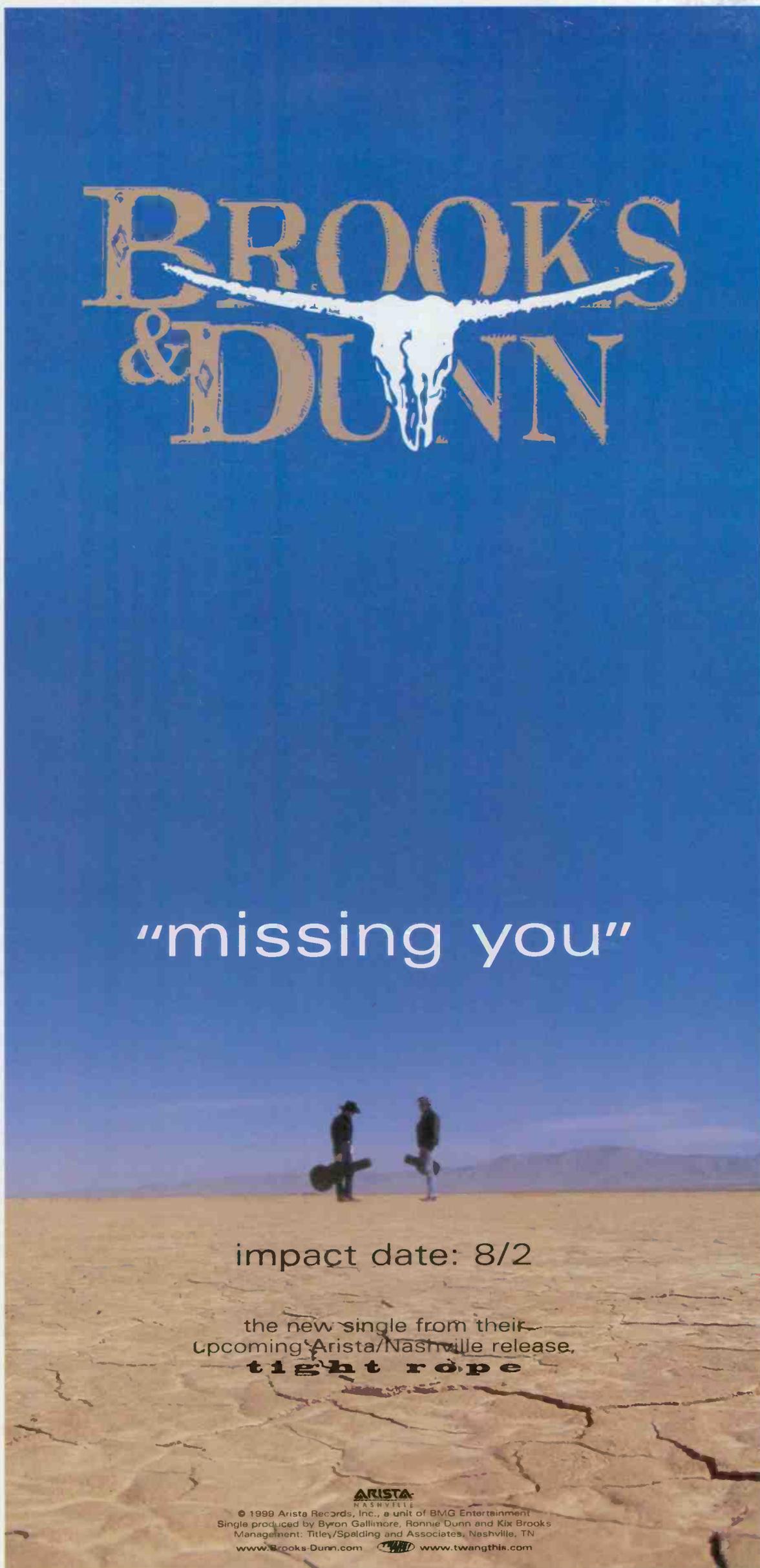
the new single from their
upcoming Arista/Nashville release,
tight rope

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PRODUCED BY KEITH STEGALL

GO TELL MANAGEMENT



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No More Clowning Around At KRCQ

KRCQ Detroit Lakes, Minn., ND Tim Roberts resigned July 8 in the midst of an investigation of allegations that he was making up stories, according to local newspaper The Forum. Among the stories in question were an interview with a local man who reportedly lost a finger in a fire-works accident (local police say no such incident occurred), a feature on the resurgence of the "lost art" of zucchini whittling, and a story about a ghost who haunts a local lake and reportedly lulls couples into a "romantic coma and then pulls them down into the depths of the lake."

**RADI
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Roberts was a professional clown for nearly 20 years before getting a degree in broadcasting. Roberts told the newspaper he quit because "for me personally, the line between fact and fiction was getting too blurred . . . I don't belong in a world of fact. I belong in a world of fiction."

MANAGEMENT: KABELA TO CEO

Greater Media president Frank Kabela is named CEO, replacing company founder Peter Bordes, who continues as chairman. Greater Media owns WKLB Boston.

Former WGFX Nashville LSM Rick Steele joins Root's Florence, S.C., cluster, including country WEGX/WJAR, as GM.

KFLG Bullhead City, Ariz., GM Cal Hall joins WWJO St. Cloud, Minn., as GM. Also, WWJO night jock Kelly Gore exits. T&Rs to PD Mark Sprint.

Bill Gentry, market manager for Blue Chip's Louisville, Ky., stations, moves to a similar position at the crosstown Clear Channel cluster, including country WAMZ/WHKW.

PROGRAMMING: BP PROMOTES TWO

Ken Moultrie is upped from programmer/consultant to director of Broadcast Programming's BP Consulting Group. L.J. Smith, BP programming manager, is now director of programming.

WYRK Buffalo, N.Y., APD/MD John Paul is

Radio Registration For \$99

Radio Nominees Will Attend Seminar Free

As we prepare for the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 7-9 at Miami Beach's Fontainebleau Hotel, we're extending a special invitation to this year's Radio Award nominees.

We're only a few weeks away from unveiling the ballots for this year's awards ceremony, and in the spirit of "every nominee is a winner," we're offering a special gift of a complimentary registration to each radio nominee.



The ballot officially announcing the nominees will be included in the Aug. 13 issue of Monitor. The registration will get you to all the events and panels we have planned, as well as the awards ceremony itself. And of course, as we announced last week, the rest of radio is invited to join us at the low 1999 commemorative rate of \$99.

Come and help us wave goodbye to the '90s with the last big radio event of the year as we discuss the challenges of radio in the next century. Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of this event.

promoted to PD of Infinity R&B oldies sister WLCE (B92.9). Prior to joining WYRK a year ago, Paul was PD of country WKKG/oldies WINN Columbus, Ind. He will continue to voice-track nights at WPUR Atlantic City, N.J. WYRK PD Justin Case needs a new MD. Send T&Rs.

Toronto dance outlet CKDX (Power 88.5) has flipped to country, filling a hole that has existed in that market since CISS flipped to top 40. CKDX is now calling itself the Cat, with the slogan "today's cool new country."

WXIK Lansing, Mich., MD Brad Walker is upped to PD, replacing J.J. McCrae, now PD at crosstown WITL. Walker moved from afternoons to mornings after McCrae's departure.

Los Angeles market veteran Rich Watson is named OM/morning host of Astor Broadcasting's KMSL Riverside, Calif., which has applied for the new calls KIKA. The station split off with live programming from a simulcast of FM sister KIKF July 19. Billy The Kidd joins for mid-days, Marshall Thomas is doing p.m. drive, Erica hosts evenings, and Lance White does overnights. All four were KIKF P/T jocks.

Classic country KCUB Tucson, Ariz., returns to locally produced programming. Bill Mortimer, an original KCUB jock, returns for mornings. Ken Dean, formerly of WOW-FM Omaha, Neb., handles middays. Mortimer and Dean are voice-tracking the remaining dayparts. Sloane Broadcasting owner and president Jim Sloane, who programmed KCUB in the '70s and '80s, is once again selecting all the station's music from a playlist of 3,000 country hits from 1945 to 1999. Other original programming includes the Sunday-evening "Cowboy Corner," hosted by Red Steagall; the Saturday-night "Out West Hour," featuring the music of cowboy musicians; and the Sunday a.m. gospel program "Hymn Time."

Former WWWW and WYCD Detroit morning man Joe Wade Formicola is named director of programming for syndicator Morris Media and producer and co-host of "NASCAR Country/Racing Country U.S.A." He was OM/DP of classic rock WWBR Detroit. WSM-FM Nashville's Cathy Martindale continues as co-host.

KCKR Waco, Texas, MD/a.m. host Jennifer Allen adds PD duties, replacing John Basam. DeWayne Wells remains APD/p.m. driver.

As first reported in Billboard/Bulletin July 14, WUSN (US99) Chicago PD Alan Sledge joins Clear Channel Communications as regional director of country programming. He will be based in Phoenix, where he will take over programming duties for KNIX from VP/general program manager Larry Daniels, who will exit July 27. Sledge previously programmed KNIX's rival, KMLE. KNIX was recently sold by Buck Owens and his family to Clear Channel, which now owns 62 country stations. Daniels plans to take two months of vacation before considering other options, which are likely to include consulting. George King will remain APD/MD at KNIX. Also, one-time KMLE PD Shaun Holly is named PD of KNIX's oldies sister station, KOOL.

WTND Poughkeepsie, N.Y., PD Jay Michaels exits. He is looking for a new gig and can be reached at 914-485-4953.

Top 40 KLYV (Y105) Dubuque, Iowa, PD/afternoon driver Scott Thomas is named OM for the Cumulus cluster, including country WJOD. Thomas has also been named PD of classic rock KXGE, replacing Wes Davis, now PD at country KOEL Waterloo, Iowa.

WXTU Philadelphia morning hosts Steve Harmon and Scott Evans add hosting duties for Westwood One's "The Weekly Country Music Countdown" beginning the weekend of Aug. 14-15. They replace Chris Charles.

Dolly Parton's WSEV Knoxville, Tenn., flips from country to satellite gospel, according to The M Street Journal. Sister WDLY stays country.

WGAR Cleveland was inadvertently left off the list of major-market Country Music Assn. Awards station of the year nominees that appeared in last week's Radioactive.

PEOPLE: EDDIE FOXF JOINS MC103

WKSF Asheville, N.C., APD/MD Eddie Foxf is named MD/night jock at WKDF (Music City 103) Nashville, effective Aug. 1.

WXXK Parkersburg, W. Va., APD/MD Jack



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Lonestar's 'Amazing' Detection Record

With more than 47 million estimated audience impressions, Lonestar's "Amazed" (BNA) controls No. 1 on our country airplay and audience charts for a third straight week and again breaks our year-to-date record for one-week detection totals. This week, "Amazed" scores 5,989 spins, up 67 (see Song Activity, pages 13-14).

Last issue, "Amazed" collected 5,922 plays to take the highest weekly spin count since our chart year began in the Nov. 27, 1998, issue, replacing George Strait's "Write This Down," which logged 5,738 plays in the July 2 Monitor.

In another twist, Jo Dee Messina's "Lesson In Leavin'" (Curb) gains 124 detections (2-2) and finishes with 5,767 plays to push Strait's song to third place in one-week spin totals. Messina's single gains almost a million estimated audience impressions and finishes with more than 47 million to bullet at No. 2 on the audience chart (see At-a-Glance," page 17).

RECOMMENDED READING: In a recently published book titled "The Nashville Sound: Authenticity, Commercialization and Country Music" (Vanderbilt University Press/Country Music Foundation Press), author Joli Jensen tackles the controversial topic of what is and isn't authentic country music and explores the theory and perception that big record companies strip the authenticity from music in the name of profit once it falls into their hands.

Jensen, now an associate professor at the University of Tulsa, went underground for her study of country music as a bartender at the Rose Bowl, a popular nightclub in Urbana, Ill.

As you might expect, Jensen gives her topic the classic scholarly treatment. Most of her book centers on Nashville's country music industry between 1955 and 1965 and relies heavily upon Patsy Cline's brief career. The author uses Cline's notorious resistance to the changing

country music scene of the late '50s and early '60s as an example of the challenge to country's authenticity during the period.

Jensen contends that the concept of country music's traditional authenticity in relation to the "Nashville Sound" period is vapid when examined in the cultural context. She also goes to great lengths to analyze how the Nashville Sound, complete with its lush string sections and hushed background singers, is held up as "traditional" by today's crop of hitmakers and wannabes but was largely dismissed by many as pop music at the time it dominated the national country music scene. There's also plenty of good perspective on the rise of rock'n'roll in relation to '50s and '60s country music.

Although Jensen is a tough analyst, her work is thorough and is, in most cases, quite careful to include respectful treatment of the perceptions she challenges. In fact, in many instances found in the final few chapters of her book, Jensen in some ways allies herself with the cultural and emotional connections that many country fans have to country music.

Other than the "authentic vs. commercialized" debate that she explores with notable objectivity, it's the historical accuracy and cultural analysis specific to country music that makes this book useful to industry readers. Jensen's exploration of the basic tenets of authenticity and commercialization makes the book a must-read for anyone interested in those issues.

While Jensen uses plenty of credible sources in her work, she would have done well to include more interviews with today's music and radio industry professionals in order to broaden and offer a more contemporary bent on the subjects. That said, Jensen's book will hold up well over time because the subjects she addresses aren't likely to go away any time soon, especially in country music.

ON THE ROW

Larry Butler Returns To Sony/ATV Tree

The 1979 Grammy producer of the year, Larry Butler, is coming out of retirement to work again in Nashville. Butler has signed an exclusive songwriter's agreement, as well as a special projects production agreement, with Sony/ATV Tree, the company with which he began his Nashville career 35 years ago. His first project will be a duets album for Wayne Newton, to be called "King Of The Night Life." Butler says Willie Nelson and Dixie Chicks will be among the participants on that album, for a label to be announced. In his career, Butler has headed United Artists Records in Nashville, won a 1975 songwriter Grammy for "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," and produced Kenny Rogers' hits "The Gambler" and "Lucille."

Thanks to the efforts of country radio, St. Jude

Horton exits as of July 30.

WCTD (Cat Country 96) Wilkes-Barre, Pa., night jock/imaging director Mike Myers joins top 40 WMRV (Star 105.7) Binghamton, N.Y., as APD/morning host.

WIXY Champaign, Ill., evening jock/production director Chad West joins WBWN (B104) Bloomington, Ill., as morning co-host with Ron West. He replaces Kevin Bessler, now at WTUE Dayton, Ohio. The B104 morning show has been renamed "West And West."

KJIM Tucson, Ariz., morning producer Leah Hunter joins KDRK Spokane, Wash., in that ca-

Children's Research Hospital ended its fiscal year radiothon season June 30 with a pledged total of \$20,720,953, a 34% increase over the previous fiscal year's total. This brings the 10-year total raised by St. Jude radiothons to more than \$106 million.

On the heels of Tandem Promotions' Tari Laes' move to the Seattle area, veteran record promoter Debe Fennell relocates to Reno, Nev. Unlike Laes, however, Fennell is exiting the music business.

Terry Donovan joins the RCA Label Group sales team as national manager of field sales and marketing. He previously was with the BMG Distribution office in Minneapolis, where he was the sales rep for the Target account.

The Nashville entertainment Assn. Resource (NeAR) Foundation, the newly formed charitable arm of NeA, has launched a talent search to find the best unsigned country artists in the U.S. The contest, dubbed Music City Music '99, will showcase 25 finalists in front of some of Nashville's premier A&R executives, managers, and music publishers in the fall. Submission deadline is Aug. 9.

Here's an interesting statistic from our colleagues at Top 40 Airplay Monitor: In a recent tally of the AC format's most played oldies and re-currents, Faith Hill's "This Kiss" is No. 1, LeAnn Rimes' "How Do I Live" is No. 2, and Rimes' duet with Elton John, "Written In The Stars," is No. 6.

capacity, replacing Happy, who exits.

WGH (Eagle 97.3) Norfolk, Va., overnighter Becky Butler joins album rock WNDD (the Wind) Gainesville, Fla., as morning co-host; she will use the air name Hunter.

KATI Jefferson City, Mo., morning host Billy Childs joins WLKE (Lucky 99) Bangor, Maine, for mornings, replacing Chris Powers, now in afternoons at rival WQCB.

Following a change of address, Steve Warren has renamed his Warren Media consultancy. Phone and fax for Warren Country Consulting remains the same.

ACCESS: NASHVILLE

CMT To Telecast Farm Aid '99

Farm Aid '99 is scheduled for Sept. 12 at the Nissan Pavilion in metro Washington, D.C. The show will be telecast on CMT from 2-10 p.m. ET. Performers include Farm Aid founders **Willie Nelson, Neil Young, and John Mellencamp**, along with **Steve Earle, Trisha Yearwood, the Dave Matthews Band, the Mavericks, Susan Tedeschi, and Sawyer Brown**.

Lyle Lovett will headline the Marconi Radio Awards Sept. 2 at the National Assn. of Broadcasters Convention in Orlando, Fla.

Toby Keith's Tornado Relief Jam, held July 29 at the Zoo Amphitheater in Oklahoma City, raised more than \$22,000 for victims of the May 3 disaster that ravaged Oklahoma. The money

came from ticket sales and private donations.

Montgomery Gentry, Charlie Daniels, Tracy Lawrence, Andy Griggs, and Anita Cochran will tape a July 27 show in Las Vegas for the "NASCAR Rocks" music series. The performance will premiere on TNN at 9 p.m. ET Aug. 5.

DreamWorks duo **Redmon & Vale** will perform at the South Carolina Peach Festival July 23 in Gaffney, S.C.

Capitol artist **Keith Urban** has recorded "Where The Blacktop Ends," written by labelmate **Steve Wariner**, for his upcoming album, with Wariner contributing background vocals and guitar to the track. Urban also plays guitar on a song from the new **Dixie Chicks** album, "Fly."

Buck Owens and actor **Brian Thompson** from "The X-Files" are featured in the new **Bellamy Brothers** video, "Ex Files," filmed in Bakersfield, Calif.

Larry Gatlin is in the midst of his fifth USO tour performing for U.S. troops in Kuwait, the United Arab Emirates, Saudi Arabia, Hungary, Macedonia, Albania, and Bosnia. The tour runs July 13-31.

Flush With Success



WWKA (K92) Orlando, Fla., gave grand-prize winner **Caryn Rebera**, pictured, a "private potty" at the two-day Zellwood Sweetcorn Festival. Rebera also won tickets, special concert seating, and backstage meet-and-greets.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 24	KUPL Portland, Ore.	CountryFest	Cary Rolfe
APPEARING: John Berry, Deana Carter, Nitty Gritty Dirt Band, Brad Paisley, Shedalsy			
July 25	KBEQ Kansas City	Y'allapalooza '99	Hoss Michaels
APPEARING: Diamond Rio, Ty Herndon, Lila McCann, Jo Dee Messina, the Rain Kings, Rambler, Shedaisy, the Wilkinsons			
July 25	KXKT Omaha, Neb.	The Cat Country Festival	Gina Melton
APPEARING: BlackHawk, Shane Minor, Sons Of The Desert, Doug Stone, Chalee Tennon, the Warren Brothers			
July 29	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: Lila McCann, Chalee Tennon			
Aug. 4	KUPL Portland, Ore.	PGE/Trout Aid Concert	Cary Rolfe
APPEARING: the Warren Brothers, Kelly Willis			
Aug. 5	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: Mary Chapin Carpenter			
Aug. 6-8	KUPL Portland, Ore.	Oregon Jamboree	Cary Rolfe
APPEARING: Rhett Akins, Mark Chesnutt, Bill Engvall, Toby Keith, Hal Ketchum, Reba McEntire, Mark Wills			
Aug. 7	WXXQ Rockford, Ill.	Q-Party In The Park	Jesse Garcia
APPEARING: Shane Minor, Montgomery Gentry, Shedaisy			
Aug. 11	KUPL Portland, Ore.	PGE/Trout Aid Concert	Cary Rolfe
APPEARING: Joni Harms, Dan Seals			
Aug. 12	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: Neal McCoy			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Special Report: Year 2000 Budgeting

A promotion director neatly summed up the hottest item on radio's 2000 promotion budget sheet in one phrase: "Web, Web, and more Web." An exclusive Monitor survey of Promoganda promotion directors found that stations will be devoting a lot more time and revenue on their respective Web sites next year. Also hot on their budget plates: station concerts and multi-station promotions, which along with Web sites seem to be the most promising fields for harvesting more nontraditional revenue (NTR).

Specifically, 83% of our promo directors, the lion's share of whom will be hammering out their 2000 budgets between now and Halloween, predict that their Web sites will receive more time and revenue next year. Eleven percent will devote the same resources as they did last year, and 6% still do not have a Web site. As if you needed any more evidence of the Internet's potential, the radio supergroups have formed separate Internet divisions to facilitate the individual stations' Web sites and fuel their growth as a source for NTR.

Another potential windfall for NTR, station concerts, finished second, in terms of budget growth, as 50% expect to commit an even greater portion of their budget and time to the music fests, 40% say they'll receive treatment equal to that in 1999, and 10% will be cutting back on them next year. There's a formatic difference here, as more top 40 and youth-oriented stations have already booked as many shows as possible, while country and adult-appeal stations are still finding room to grow as a concert-promotion profit center.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	1	Summer movies
3	4	Extreme weather
4	10	Labor Day
5	5	Lilith Fair
6	3	Year 2000 events
7	9	Beach events
8	8	Fall TV season
9	—	State/county fairs
10	6	Amusement parks

HOTTEST NEW MOVIES:

"American Pie," "Eyes Wide Shut," "Runaway Bride," "South Park," "Blair Witch Project"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, country), Ricky Martin (top 40), Lauryn Hill (R&B), Tim McGraw (country), Bare-naked Ladies (modern adult), Dave Matthews (modern rock, triple-A), Ozfest (album rock)

In third place was cluster, or multi-station, promotions, as 38% of the panel will be involved in more combined efforts, 57% will do as many as last year, and the remainder (5%) are stand-alone stations, which don't apply here.

In fourth place is cash contesting, as 30% of the stations will increase the number of money stunts, 53% will run the same amount as last year, and 17% will cut back on them. The reason cash didn't do better is that stations in all formats have been doing plenty of cash contesting for years. The big difference in 2000 will more likely be an increased size of the grand prize, not an increased number of cash contests.

Starting to reach a saturation of sorts is TV advertising, as 17% of the panelists still plan on increasing their boob-tube bucks, 60% expect

the same investment as in '99, and 23% expect to cut back. Clearly not the apple of radio's eye anymore is billboards, with 17% increasing outdoor coverage, 53% staying the same, and 30% cutting back. The main reason TV advertising, despite its pricey expense and less-than-finely focused exposure, did better than billboards is that TV ads still reach a larger audience. What's more, the rise in viewership of lifestyle-oriented cable-TV channels can make it more cost-effective to reach target demos than either the major networks or outdoor advertising.

Other interesting stats:

- 53% of the stations start working on their following year's budgets in September or October. A little less than 30% do it between June and August, with the remainder at the beginning of the year (for fiscal year budgeting).

- Annual or set events make up twice as much of the station's promo calendar and budget as topical or spontaneous stunts.

- The panel is almost equally divided between those who believe the spring and fall book promotions take precedence and those who put an equal emphasis on promotions year-round.

There is a major caveat here: Individual station promotion budgets can be vulnerable to the whims of the group mentality. If the corporate powers-that-be order cuts at the station level, the promo budget will be an early casualty. Last fall, many stations found their budgets cut because a) a sister station had a soft year or b) a group wanted to fatten its bottom line, either to maximize its selling price or to impress Wall Street.

As one PD put it, "Stations that don't have much of a promotion budget will probably have a new owner in the [near] future. If a corporate group plans on operating for the next two or three years, its stations' promotion budgets will show it."

TOPICAL BAROMETER / QUICK HITS

Station concerts returned to the throne of the Topical Barometer this week, with summer movies and extreme weather coming on strong. In theaters, radio is hot for "American Pie" and "Runaway Bride," while a huge buzz is just starting for **Ricky Martin's** fall tour.

Capitalizing on the Saturn car maker's annual homecoming in Spring Hill, Tenn., country **WWKA (K92)** Orlando, Fla., will send two listeners with a DJ to Spring Hill in a Saturn provided by a dealer. "We'll get reports from the road—bathroom breaks, missed exits, bad gas, very 'Road Rule-ish'—along the way, and the winners will meet **Faith Hill** and **Tim McGraw**," says **Dave Demer**.

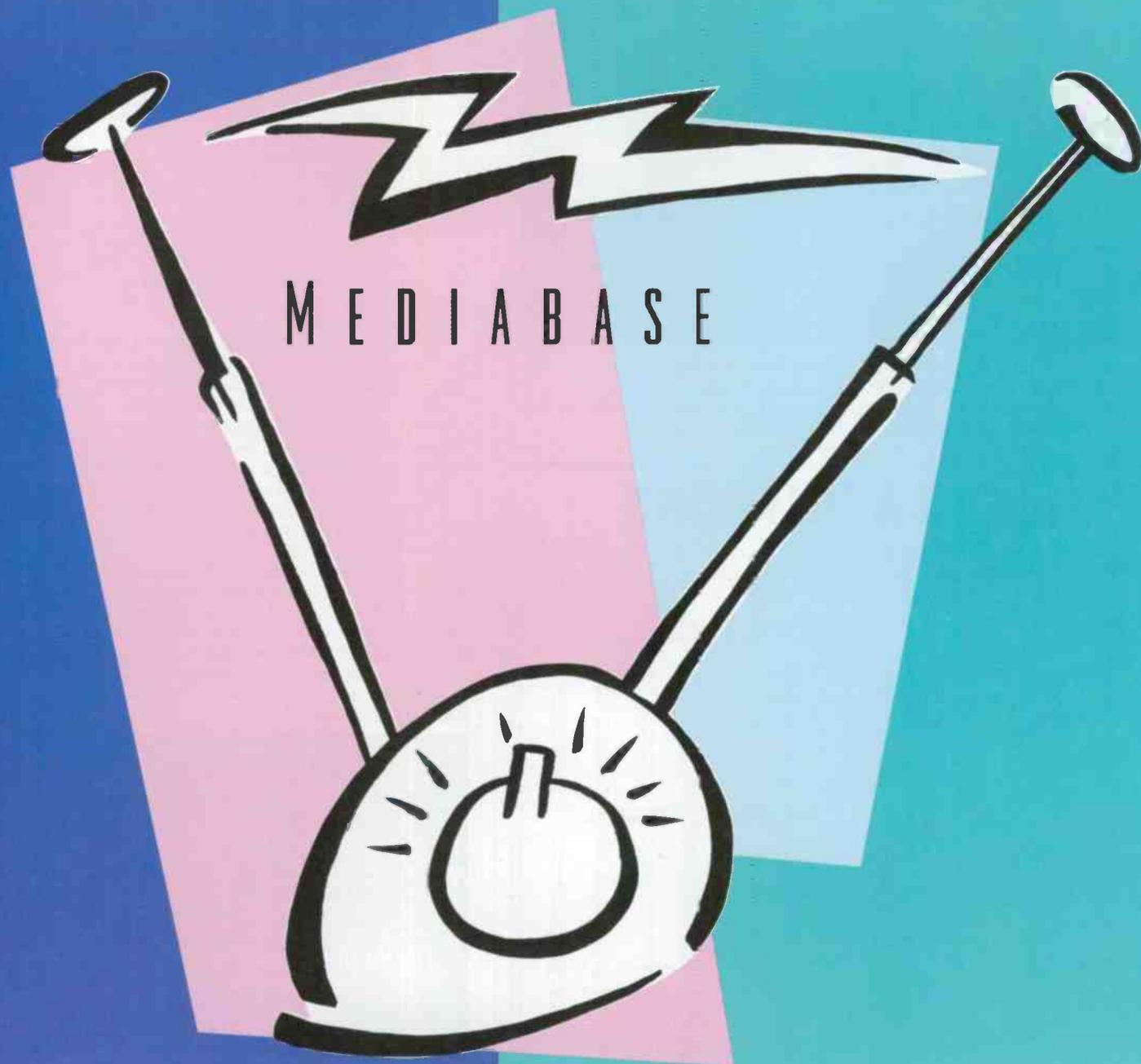
Album rock **KEGL Dallas** is having a **Topless Summer** of daily giveaways of "topless" trips to Mazatlán, Mexico, with a grand prize being one of three 1999 Jeep Wranglers. **Loren Cudron** keeps us abreast of this stunt.

Country **KZLA Los Angeles** hyped the Orange County Fair's new Ride the Rush coaster by having a winning listener spend the afternoon with **Jimmy Olander** from **Diamond Rio** on the fair's scariest ride. "The winner had a great time, the fair received extra promo value on the air, and Diamond Rio had tons of fans at their concert that evening," notes **Marida Petitjean**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Tina L. Bauerfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRD Cincinnati • Loren Cudron, KEGL/KDMX Dallas • Mike Culotta, WKYO Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eversly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KRRZ Portland, Ore. • Von Freeman, KUIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKJK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Julie Heiler, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTI Chattanooga, Tenn. • TL, NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Trisano Karlova, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KXZN Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Morzares, KEDJ Phoenix • Diana Obermeyer, KPMR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spargitta, WKQN Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBAX Boston • Vanessa Thill, KLUCK/KRZQ Las Vegas • Maria Toufas, WXXS-FM Boston • Paul Williams, KPLX Dallas



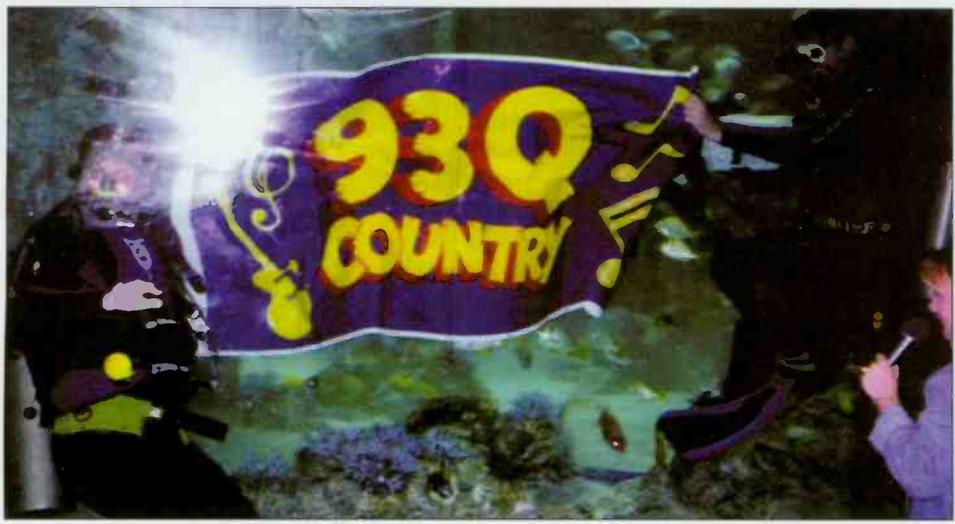
OOPS.

We're sorry Mediabase. We didn't realize the number of radio stations you monitored was actually 875, not 671 (although some of those are not reported everyday). But, we still monitor over 1,100 stations. So what does that mean? Faster data. More station coverage. And with our new partner SoundScan, things are only going to get better. For more info, give us a call at (914) 684-5600. You'll see there's still no comparison, and hey, we're not even owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)

Johnjay Goes Swimming With Sharks



KKBQ (93Q) Houston morning man Johnjay helped kick off the opening of the new Aquarium Pyramid at Moody Gardens in Galveston, Texas, by diving into a 2 million gallon, shark-filled aquarium. Pictured, from left, are Johnjay, one of his bodyguards, and morning personality Elizabeth Rose (with microphone).

SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
NEW YORK—(1)						
WLTW	AC	5.9	5.5	5.9	6.1	5.4
WQHT	R&B	5.6	5.8	5.3	5.7	5.4
WSKQ	Spanish	5.9	6.0	5.2	4.5	4.8
WHTZ	top 40	5.7	4.6	4.5	4.4	4.6
WKTU	top 40/rhythm	4.6	3.9	4.0	4.0	4.5
WCBS-FM	oldies	4.6	4.2	4.7	3.5	4.2
WXRK	modern	3.8	3.7	3.6	4.4	3.8
WINS	N/T	3.2	3.6	3.5	4.1	3.7
WBLS	R&B	2.7	3.3	3.7	3.3	3.6
WRKS	R&B adult	4.3	3.6	3.8	3.6	3.3
WPAT-FM	Spanish	3.2	3.2	3.0	2.9	3.2
WABC	N/T	3.2	3.3	3.0	3.2	3.1
WCBS-AM	N/T	3.0	2.8	3.0	2.9	3.0
WJZ	AC	2.8	2.9	2.3	2.4	2.9
WQCD	jazz	2.8	3.1	2.1	2.7	2.9
WOR	N/T	3.2	2.8	2.9	2.6	2.8
WFAN	sports	2.6	2.6	2.8	2.4	2.7
WTJM	R&B oldies	1.5	1.6	1.7	3.5	2.6
WQXR	classical	3.1	2.4	2.8	2.5	2.5
WADD	Spanish	2.4	1.6	1.6	1.8	2.3
WAXQ	cls rock	1.6	1.7	1.7	1.9	2.0
WCAA	Spanish	0.9	1.7	1.5	1.3	1.5
WNEW	album	1.7	1.5	1.5	1.4	1.4
WALK-FM	AC	0.9	0.9	0.9	1.0	1.0
LOS ANGELES—(2)						
KSCA	Spanish	5.8	6.0	6.9	6.0	6.2
KLVE	Spanish	6.3	6.0	6.5	5.4	5.9
KIIS	top 40	3.3	3.5	3.6	4.3	4.7
KPWR	R&B	3.9	3.7	4.1	4.3	4.0
KROQ	modern	3.3	3.4	3.5	3.7	3.7
KOST	N/T	3.3	3.9	3.6	3.0	3.5
KFI	AC	3.9	3.4	3.9	3.0	3.3
KYSR	AC	2.9	3.1	3.5	3.0	3.3
KKBT	R&B	3.8	4.0	3.8	3.8	3.0
KLAX	Spanish	3.5	3.2	4.1	3.3	3.0
KRTH	oldies	3.3	3.4	3.0	3.2	2.9
KTWV	jazz	3.3	3.3	3.5	3.5	2.9
KBUE	Spanish	1.6	1.3	1.8	2.1	2.7
KCBS-FM	cls rock	2.4	2.4	2.3	2.6	2.5
KCMG	R&B oldies	2.1	3.2	2.8	2.8	2.5
KLOS	album	2.6	2.4	2.3	2.4	2.4
NBC	N/T	2.9	2.8	2.4	2.4	2.3
KLSX	N/T	2.2	2.5	2.4	1.9	2.2
KZLA	country	2.3	2.1	2.2	2.1	2.2
KBIG	AC	2.6	2.6	2.4	2.5	2.1
KGEO	classical	1.9	1.6	1.8	2.1	2.0
KNX	N/T	2.4	2.1	2.1	2.5	2.0
KFWB	N/T	1.9	2.1	2.0	1.9	1.9
KTNQ	Spanish	1.7	1.9	1.7	1.6	1.8
KSSE	Spanish	1.3	1.8	1.9	1.8	1.8
KLAC	adult std	2.2	2.1	2.3	2.3	1.7
KKHJ	AC	0.6	0.5	0.6	1.1	1.4
KULH	R&B adult	1.5	1.3	1.2	1.0	1.2
CHICAGO—(3)						
WGCI-FM	R&B	7.7	8.0	6.4	6.7	6.7
WGN	N/T	5.8	6.6	6.6	5.8	6.7
WBGM-FM	top 40/rhythm	4.8	5.3	4.8	5.4	5.3
WLS	N/T	4.3	4.3	4.0	5.0	4.7
WNJA	jazz	4.1	4.3	4.2	4.1	4.4
WVAZ	R&B adult	4.7	4.9	4.0	4.1	4.2
WKQX	modern	2.8	3.4	3.9	3.4	4.0
WLIT	AC	4.6	3.8	3.5	3.4	3.9
WTMX	AC	3.3	2.9	3.2	3.8	3.4
WUSN	country	3.9	4.2	3.5	2.9	3.4
WBUT	R&B oldies	3.2	2.0	2.4	3.6	3.3
WBDM-AM	N/T	3.6	3.4	3.7	3.8	3.2
WLUP	cls rock	1.7	2.1	2.0	2.5	2.9
WJMK	oldies	3.9	3.4	3.6	2.9	2.8
WXRT	triple-A	2.5	2.3	2.6	2.3	2.7
WNND	AC	2.6	2.6	3.1	2.7	2.6
WCKG	N/T	2.2	2.6	2.5	2.4	2.5
WLEY	Spanish	2.2	1.9	2.3	2.6	2.4
WXCD	cls rock	2.7	2.2	2.6	2.0	2.2
WMAQ	N/T	1.7	2.0	2.2	2.0	2.1
WJOL	Spanish	2.0	2.2	2.3	2.4	1.9
WAIT	adult std	2.0	1.7	2.3	1.5	1.8
WFMT	classical	1.2	1.2	1.3	1.4	1.2
WKIE/WDEK	top 40	—	—	—	0.9	1.2
WGCI-AM	religious	1.1	1.2	1.3	1.1	1.1
WNIB/WNIZ	classical	1.5	1.7	1.3	1.6	1.1
WSCR	sports	1.7	1.7	1.3	1.5	1.1
NASSAU/SUFFOLK, N.Y.—(17)						
WALK-FM	AC	5.5	5.8	5.8	5.3	6.0
WHTZ	top 40	5.5	5.1	5.4	4.4	5.6
WXRK	modern	5.5	5.1	5.4	6.6	5.2
WBLI	top 40	4.3	5.3	4.2	4.2	5.0
WFAN	sports	3.8	3.6	3.5	3.4	4.2
WCBS-AM	N/T	3.3	3.5	4.0	4.2	4.1
WBAB/WHFM	album	3.5	3.5	2.8	3.3	3.8
WCBS-FM	oldies	4.2	4.0	4.5	3.7	3.8
WABC	N/T	3.5	3.2	3.0	3.0	3.6
WLTW	top 40	4.3	3.7	4.3	4.4	3.6
WKTU	top 40/rhythm	3.4	3.6	3.4	2.9	3.1
WPLJ	AC	2.8	3.2	2.6	2.0	3.0
WQHT	R&B	3.9	3.1	3.2	2.8	3.0
WOR	N/T	3.6	3.2	3.2	2.8	2.8
WHLI/WGSM	adult std	2.5	3.1	2.8	3.6	2.7
WBZO	oldies	2.7	2.5	2.7	3.4	2.6
WINS	N/T	2.2	2.2	2.1	2.4	2.3

MONITOR PROFILE

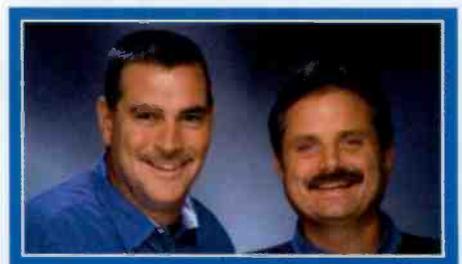
Letting It Fly At KNIX Phoenix With Morning Humorists Tim And Willy

KNIX Phoenix morning hosts Tim Hattrick and Willy D. Loon live by what they refer to as Rule No. 1 on their show: "Entertain thyself."

After meeting at a dinner party in 1988, they became golfing buddies and, Tim says, "got to cracking each other up on the links." When they decided to pair up at KRQQ Tucson, Ariz., they continued trying to amuse each other. "We try to do and say and play things that just crack each other up," says Tim. "Fortunately, other people have thought it's funny too."

That sense of humor has stood them in good stead as, over the last few months, they saw the station sold from Owens Broadcasting to Jacor (which was almost immediately absorbed into Clear Channel) and the departure of Michael Owens, the GM who hired them. Now, VP/general program manager Larry Daniels will be leaving at the end of the month.

The morning team has mixed feelings about the changes. While sad to see Owens and Daniels go, their respective replacements, J.D. Freeman and Alan Sledge, were GM and PD at rival KMLE when Tim and Willy did mornings there. The re-teaming of those players, in essence, re-creates the old KMLE across the street. As a result, Willy says, "this has not been the worst takeover that we've been through, and we've been through a few. The vibe in the hall is still pretty good."



Tim Hattrick and Willy D. Loon
Morning Hosts
KNIX Phoenix
Owner: Clear Channel Communications
Morning ratings: 6.8-6.2-6.2-6.6

Adds Tim, "It honestly has not been a hard place to work through the transition... I credit that a lot to Larry Daniels because he's been, even with some uncertainty himself, a good leader in just saying, 'Do a good show and let everything in the hallways and in the management offices take care of itself. Don't worry about stuff that isn't happening yet.'"

More than 10 years before working for him, Tim first encountered Daniels when Tim was fired from a top 40 station for refusing to host station-sponsored male strip shows. Tim says that Daniels, "whom I didn't know at the time, somehow got my number and called me at home and said, 'I just want to say I read about what you did in the paper, and that was a good thing you did. The business needs people to do that from time to time. I wish I had a job for you.' That has always meant so much to me. In that moment I was just scared to death, and here was Larry to back me up."

"If we didn't know who was coming in to manage the station and to work directly with us, we'd probably have a lot more fear and trepidation, but the fact that it's J.D. and Alan, if they had asked us, those would have been at the top of our lists," says Tim. "What I remember about working for J.D. was the workplace was so fun, and everybody in the building felt like they had a stake in what we do."

Adds Willy, "Alan is so focused as a [PD], you never are concerned about who's running the station [or] where the station is going. Other stations we've worked for have had that feeling [that] maybe we had to help guide things." Quips Tim, "When I'm calling and making

sure the tower lights are turned on, that's not a good sign."

After 3 1/2 years at KMLE, Tim and Willy moved to Chicago to work at the now-defunct WKXX (Kicks Country) for a year before returning to Phoenix to sign on KNIX's then sister station, KWCY (Wild Country), in August 1997. Ten months later, they moved over to KNIX after the plug was pulled on KWCY.

All of which makes them appreciate KMLE more. "Sometimes you work at a station and you beat your head against the wall and you work hard and you put your blood, sweat, and tears into [it], and it's not a ratings success. At KMLE, I felt like nothing ever went wrong," says Tim. "Having gone from [KMLE] to the challenge in Chicago, we were in a little over our heads."

When Owens called with an offer to bring them back to Phoenix, they jumped, although they originally wanted to work at KNIX. But, Tim says, "Michael had the crazy idea about Wild Country and..." Willy interjects, "It was worth a shot." Tim says Owens "was so into it he got us into it. And so we live and we learn that that wasn't an idea that was going to pan out, and we ended up on KNIX."

But that wasn't an instant success either. Tim says, "Our first two weeks here we got more hate calls from the solid, dyed-in-the-wool KNIX fans than we had ever received in our entire career together, from people who were just not happy that we were on 'their' station now. I don't think they ever listened to us on KMLE, but they knew we were 'those other guys.'"

Slowly, however, they began winning over listeners. In the winter Arbitrons, Tim and Willy were No. 3 in Phoenix 12-plus, with a 6.6 share.

While their show does not rely on character voices or regular bits (having eliminated the game of Gaseous Jeopardy, in which the answer had to be in the form of a belch), they do have a short-list of regular callers they put on the air. To make that list, a caller has to be "unique, weird, [someone who] gets it, kind of psycho," says Tim, who uses the same words to describe himself and Willy. "If we weren't here answering the calls, we'd be at home making the calls."

In fact, during their brief stint in Chicago, both jocks used to call the Roe and Garry afternoon show on WLS. Tim says, "I've been doing this for so long I don't think my heart beats any faster when we go on the air live, but [while] I was sitting there waiting on hold to talk to them on their show, I was so nervous. It was really a good experience to remember sometimes that's how people are when they call."

Now that KNIX is owned by Clear Channel, Tim and Willy are hoping to one day be syndicated, at least regionally. But they're also hoping that experience will be better than a previous one in which a Tucson station, then known as CD97, poorly simulcast their show.

They once heard a tape of the simulcast and discovered, Tim says, that "every time we said the call letters KMLE, somebody would jam in 'CD97.' It sounded kind of bogus." In addition, the station would cut away to commercials in mid-break, resulting in a scenario like this:

Tim and Willy: "What do you get when you cross the Atlantic with the Titanic?"

CD97: "Hemorrhoids bothering you? Dr. Farquar's hemorrhoid laser surgery..."

Tim and Willy have ignored the familiar advice they were once offered that, in order to be successful, one of them had to adopt the "dick" persona, one had to be the "dork," and they needed a female sidekick to play the "dear." Instead, they opted for a six-person morning show. While Willy cops to sometimes being the "dork," Tim describes himself on-air as more of "the gruff but lovable Swede."

PHYLLIS STARK

String Of Sales Successes: New Life For Stressed Country Format?

Continued from page 1

Twain? Do Dixie Chicks buyers also buy George Jones? It would be terrific news if every artist linked to most of the others. My guess is that the choices would appear more distinct, even disconnected. We may be witnessing de-massification of choice among country buyers."

But these strong sellers clearly have something in common. "They have hit songs that, Shania excepted, don't fit on other formats," says consultant Steve Warren. "[They are] country records."

"The acts that are selling so well are doing so because they are connecting with the public and their need for new fresh music," says Hennes. "The public doesn't have many of the preconceived notions about what country music should or shouldn't sound like that we in the business sometimes have. It does not matter the style or type of country—rock-based, bluegrass, traditional, pop/country, etc. They all have a place on the playlist. The public loves the variety."

"Today's hottest sellers simply have the main ingredients for success: strong management, powerful record company, talent, and, most importantly, great songs," says L.J. Smith, director of programming at BP Consulting Group. "This is still an artist and song industry."

"I believe programmers can still recognize great talent and great music," Smith continues. "One without the other will find it an uphill battle to sell CDs. However, I don't believe the current sales success of a few is an indication of a formative turnaround. I've been told numerous times by nearly every label that they can sell music without radio's help. That tells me the two industries, radio and records, may be further apart than ever. Until we can figure exactly how one impacts, helps, or hinders the other, I'll be hesitant on looking at the success of sales as an indicator for the future of radio."

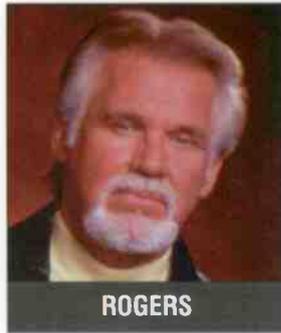
IGNORING THE MESSAGE

While strong records are clearly driving sales in all of these cases, Warren is struck by the fact that so many radio programmers are ignoring the message consumers are sending with their pocketbooks.

"The most interesting and revealing thing is [that] Kenny Rogers and George Jones [are] both selling strong, [yet] neither one [is] inside the top 20 on the Monitor [airplay chart]. And this has been going on for weeks," he says. "Both

songs have been, [and in] many cases still are, in power current rotation on my clients. Phones have been excellent. Yet two weeks ago [another consultant] had a message on the company Web page that if the Kenny Rogers doesn't start testing better next week, it's outta here."

"The fundamental problem with the format is the reporters who drive the charts are playing



ROGERS

by numbers on call-out sheets, and the call-out samples are poorly done, badly gathered, and as, often as not, grossly in error about the true appeal of the music," contends Warren. "If 'true country' records are not testing well, then it should be obvious that the sample of respondents is not 'true country.' These samples are so small that it only takes a handful of P2 'country' listeners to skew a song like 'Choices' It then appears below the acceptability line and doesn't get played."

"When Jones hit the air I got numerous reports from clients that listeners were calling to thank us for playing the song," says Warren. "Add that to the sales. Add that to the huge amount of media coverage George has had in recent months, and then try to tell me the call-out is a more accurate indicator than all that."

THE LABEL VIEW

Representing the label perspective, Lyric Street Records VP of promotion Dale Turner says, "Since I am optimistic by nature, I want to think we are beginning to see a turnaround, and from the artists [cited above], it is a balanced picture. You have new acts like Shedaisy and Andy Griggs, and you have great songs from Kenny and George driving their album sales that just happen to be receiving decent spins from radio, and that is the key. When radio keeps an open-minded attitude about new artists, artist development can happen."

"More than one consultant has said to me recently, 'The next big wave of sales and ratings will not come from the existing stars but from the emerging new acts.' It has always been a great song sung by a compelling artist that creates star potential," says Turner. "The key to a long career is to string their hits together and take advantage of the critical mass impressions made by our partners at country radio."

SOME HISTORICAL PERSPECTIVE

Before we get carried away with the good news, some historical perspective shows we're still behind country's mid-'90s peak years in terms of the number of albums that debuted in the top 10 or even the top 40 on Billboard's Top Country Albums chart. In 1992, seven albums debuted in the top 40, including five that debuted in the top 10. By 1993, that figure was up to 10 albums debuting in the top 40, half of which first appeared in the top 10. The peak year of 1994 had 12 albums debut in the top 40 and, again, had half debut in one of the top 10 slots.

But so far this year, just four albums have debuted in the top 10: Tim McGraw's "A Place In The Sun" (No. 1 debut), George Strait's "Always Never The Same" (No. 6), Lonestar's "Lonely Grill" (No. 28), and Steve Wariner's "Two Teardrops" (No. 35).

But piece count averages tell a much a happier story. The five top 10 debuts in 1992 averaged first-week sales of 150,339 units; 1993's five top 10 debuts averaged 138,518 units apiece; 1994's six titles averaged 159,236 pieces.

But the two titles that opened in the top 10 so far this year averaged first-week sales of 186,910 units, indicating that those titles that do open with strong first weeks are selling in even greater numbers than their counterparts during the boom years.

Assistance in preparing this story was provided by Jonathan Kurant in New York.

AMFM Eyes More Station Purchases

AMFM Inc. CEO Jimmy de Castro rang the closing bell of the New York Stock Exchange July 14, one day after Chancellor Media and Capstar Broadcasting approved the merger that created the largest radio group in the U.S., with 465 radio stations. In its opening hours of trading on the NYSE, AMFM's stock gained ground, nearing an all-time high, but has since settled. De Castro told CNBC the company is not finished with its station-buying, having bought 22 companies in the past three years. "There are several companies we feel will be good prospects," he said, although he admitted the challenge now facing AMFM is developing a single strategy for its diverse holdings. De Castro also said radio appears to be becoming more recession-proof, much like TV and print.

ing on the legislation.

FCC Chairman Bill Kennard attended the conference, hoping to seize what Tauzin's office characterized as his "last chance" to save some of the agency's authority. There is a growing consensus that organizational changes have to be made at the FCC, and even Kennard says he backs a limited restructuring. Among the broadcasters that attended were CBS, Disney, News Corp., and Time Warner. Conservative think tank the Cato Institute sponsored the weekend.

It appears the FCC will tackle radio-TV cross-ownership rules at its Aug. 5 meeting. FCC sources say group owners may be capped at six stations in a market, if a group also owns a TV station in the market. That is one less than the current rule. While the FCC is also examining the rules surrounding radio-newspaper cross-ownership, it is not expected to take up that issue until later this fall.

Album rock WFYV Jacksonville, Fla., has been fined \$4,000 by the FCC for airing a telephone conversation without the caller's consent.

The owner of country KMTS and oldies KGLN Aspen, Colo., has been fined \$7,500 by the FCC for not filing paperwork with the FCC detailing a stock transfer. Colorado West Broadcasting argued unsuccessfully it was not required to inform the FCC it had given six employees 4.98% of the company, since the total, 29.88%, was a minority interest. However, the government cited former GM Allen Bell's comments, in which he says Colorado West specifically told him not to file an ownership report.

NEW MEDIA: AP KEEPS IT REAL

The Associated Press is making audio- and videoclips available to stations via RealNetworks. As stations renegotiate their contracts, they can buy three new services: audio actualities on top stories, audio- and videoclips, and live audio and video of breaking news. While the obvious target is news/talk stations, the AP hopes to sign deals with music-based stations to create Internet communities on their station Web sites.

SALES

New South Communications is buying WKXS Jackson, Miss., from Boswell Broadcasting for \$5 million.

Also, Clear Channel is buying crosstown religious WYJS from Adonai L.P., for \$3.4 million. Clear Channel already owns crosstown R&B WJMI, R&B oldies WKXI-AM, adult R&B WKXI, and gospel WOAD.

Powell Broadcasting is buying AC KLEM and oldies KKMA Baton Rouge, La., from Paul and Patricia Olson for \$3 million.

AMFM is buying adult top 40 KMXJ Fort Smith, Ark., from Teddy Bear Communications for \$600,000. AMFM owns crosstown country KMAG, top 40 KZBB, and AC KEZA.

CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

PaineWebber analyst Chris Dixon says that while Chancellor had been trading at a discount, the move to the NYSE and 30 million new shares may help the stock price rise, in part because the additional offering will attract a broader investor base. While Capstar was already on the NYSE, Chancellor had been traded on the Nasdaq exchange. Dixon says Wall Street also has confidence in de Castro's ability to spur growth at poorly performing stations.

Sinclair's radio group is still on the auction block, and reports have surfaced that July 16 was the deadline for bids, although the company declined to confirm that.

Redwood Broadcasting is asking its shareholders to change the name of the company to FTM Media, at a special July 19 meeting. FTM stands for "feed the monster." Last year, Redwood sold off its radio stations and changed its focus to setting up station Web sites. Infinity Broadcasting is a minority investor in FTM.

KENNARD LOBBIES FOR POWER

The swank Meadowood Resort in California's Napa Valley was the focal point for telecom issues July 17-18, as many of the industry's major players gathered for an "FCC retreat," hosted by Rep. Billy Tauzin, R-La., House Telecommunications Subcommittee chair. A spokesman says Sunday's agenda focused on FCC reform, as Tauzin prepares to put pen to paper on a bill aimed at streamlining the agency. The subcommittee has held two hearings on the subject, while a separate bill-writing task force is also work-

Carl P. Goes Airborne In Jones' Lexus



As a Fourth of July weekend publicity stunt and public service, WKDF (Music City 103.3) Nashville used a crane to suspend the Lexus sport-utility vehicle wrecked by George Jones in his March 6 accident 100 feet in the air to raise awareness about drunken driving. Morning man Carl P. Mayfield is pictured broadcasting from the vehicle and inviting listeners to take the "Possum pledge" not to drink and drive. The station also aired a public-service announcement, recorded by Jones, urging listeners not to drive drunk.

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Chart Assistant (Nashville): Mary DeCroce
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Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

DIXIE CHICKS • Ready To Run (MONUMENT)	+662
WWGR +33, WXCC +18, WMSI +17, WOBE +17, KYCW +16, WKHK +15, WBEE +15, WUSN +15, WRBT +14, WQXK +14	
MARTINA MCBRIDE • I Love You (RCA)	+579
WEZL +29, KZSN +23, KMLE +23, KMPS +21, WRNS +20, WXBQ +16, KIKK +16, WBCT +13, KCCY +12, WNOE +11	
TIM MCGRAW • Something Like That (CURB)	+568
KNIX +24, KCCY +23, KMLE +23, WKCN +21, KMPS +20, KXKC +17, KWJJ +16, WDRM +15, KSOP +15, KDDK +14	
SHEDAISY • Little Good-Byes (LYRIC STREET)	+497
WGRX +34, WSIX +18, KCCY +16, KIKK +14, KHAY +12, WYCD +12, WPOR +12, WESC +12, WGAR +12, KYNG +11	
ANDY GRIGGS • I'll Go Crazy (RCA)	+366
KCCY +18, KKCS +15, WGH +15, KDDK +13, WUSY +12, KNIX +12, KTTS +11, KWNR +11, KIKF +10, WUSN +10	
MARK WILLS • She's In Love (MERCURY)	+361
WGRX +20, WKHX +14, KNIX +13, WGH +12, WRNS +11, KDDK +11, KMPS +11, WKHK +10, KTOM +9, WFLS +9	
CHELY WRIGHT • Single White Female (MCA NASHVILLE)	+350
KYCW +26, KRST +25, KXXY +18, WPOR +14, WGRX +14, KILT +14, WVLK +13, WHOK +13, KKCS +12, KJJY +12	
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)	+348
KMLE +18, WKHX +15, WGN +12, WGRX +12, KAJA +12, KRKY +11, KILT +11, WUSN +11, WOBE +10, KXKT +9	
ALABAMA • God Must Have Spent A Little More Time On You (RCA)	+324
WGRX +24, KTTS +20, KYGO +20, KYCW +19, WGN +16, WAMZ +15, WOW +14, KKAT +13, WYYD +12, KUPL +10	
STEVE WARINER • I'm Already Taken (CAPITOL)	+311
KYCW +18, KDDK +14, KKCS +14, KILT +14, WAMZ +13, WCMS +12, WKCC +11, KUZZ +11, KKAT +11, KIKK +11	
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)	+269
KSOP +22, KNIX +20, WRNS +16, KCCY +14, WSM +14, WGN +12, WPOR +12, KBEO +12, KYCY +10, WBEE +10	
SHANIA TWAIN • You've Got A Way (MERCURY)	+247
WGRX +24, KMDL +16, KSCS +14, WESC +12, WIVK +12, WGN +11, KFMS +11, WKLB +9, WRBQ +9, WLWI +8	
ALAN JACKSON • Little Man (ARISTA NASHVILLE)	+225
KTST +18, WRNS +15, WGRX +15, WOGK +14, WOKQ +13, WGGY +12, KMPS +12, WUSY +10, WKIX +9, WYNK +8	
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA)	+224
WGRX +18, WDRM +17, WQIK +13, WRBT +12, WQYK +11, WCMS +11, KILT +11, KDDK +10, WNCY +9, KIKF +9	
GEORGE JONES • Choices (ASYLUM)	+211
WNKT +15, WXBM +12, WWGR +11, WOBE +11, KGMV +10, KYNG +9, KYCW +9, WRBQ +8, KRKY +7, WNOE +6	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
MARTINA MCBRIDE	46	THE WILKINSONS	17
<i>I Love You (RCA)</i>		<i>The Yodelin' Blues (Giant)</i>	
TIM MCGRAW	39	MARK WILLS	16
<i>Something Like That (Curb)</i>		<i>She's In Love (Mercury)</i>	
ANDY GRIGGS	33	YANKEE GREY	16
<i>I'll Go Crazy (RCA)</i>		<i>All Things Considered (Monument)</i>	
JOHN MICHAEL MONTGOMERY	25	JESSICA ANDREWS	15
<i>Home To You (Atlantic)</i>		<i>You Go First (Do You Wanna Kiss) (DreamWorks)</i>	
STEVE WARINER	22	SHANE MCANALLY	15
<i>I'm Already Taken (Capitol)</i>		<i>Are Your Eyes Still Blue (Curb)</i>	
MONTGOMERY GENTRY	19		
<i>Lonely And Gone (Columbia)</i>			

VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Dwight Yoakam, Crazy Little Thing Called	34	29	1	Lonestar, Amazed	33	32
2	Martina McBride, Whatever You Say	33	30	2	Chely Wright, Single White Female	33	35
3	Michael Peterson, Sure Feels Real Good	31	8	3	George Strait, Write This Down	33	35
4	The Wilkinsons, Boy Oh Boy	31	27	4	Faith Hill, The Secret Of Life	32	31
5	Faith Hill, The Secret Of Life	29	29	5	Brooks & Dunn, South Of Santa Fe	28	29
6	Chely Wright, Single White Female	28	27	6	Shedaisy, Little Good-Byes	26	26
7	Alabama, God Must Have Spent A Little M	28	27	7	Alan Jackson, Little Man	24	24
8	George Strait, Write This Down	28	28	8	Martina McBride, Whatever You Say	24	25
9	Shedaisy, Little Good-Byes	28	28	9	Deana Carter, Angels Working Overtime	24	26
10	Lonestar, Amazed	28	28	10	Montgomery Gentry, Lonely & Gone	23	24
11	Joe Diffie, A Night To Remember	28	29	11	Sherrie Austin, Never Been Kissed	23	26
12	Tim McGraw, Please Remember Me	28	33	12	Mark Wills, She's In Love	22	22
13	Trlo, After The Gold Rush	28	33	13	Julie Reeves, Trouble Is A Woman	22	23
14	Brad Paisley, Who Needs Pictures	26	22	14	Billy Ray Cyrus, Give My Heart To You	22	24
15	Clay Walker, She's Always Right	25	29	15	Bryan White, You're Still Beautiful To M	22	24
16	Lila McCann, Crush	24	5	16	Chad Brock, Lightnig Does The Work	21	22
17	Jerry Kilgore, Love Trip	22	4	17	Ricochet, Seven Bridges Road	21	23
18	Sherrie Austin, Never Been Kissed	22	17	18	Jerry Kilgore, Love Trip	20	1
19	Jessica Andrews, You Go First	22	20	19	Kenny Chesney, You Had Me From Hello	17	17
20	Shania Twain, You've Got A Way	22	21	20	Paul Brandt, That's The Truth	16	13
21	Montgomery Gentry, Lonely & Gone	21	21	21	Rebecca Lynn Howard, When My Dreams Come	16	15
22	Bryan White, You're Still Beautiful To M	21	21	22	Brad Paisley, Who Needs Pictures	16	17
23	Kenny Rogers, The Greatest	21	22	23	Lila McCann, Crush	15	1
24	Rebecca Lynn Howard, When My Dreams Come	21	22	24	Jessica Andrews, You Go First	15	14
25	Chris LeDoux, Life Is A Highway	19	21	25	Tim McGraw, Please Remember Me	15	16
26	Vince Gill & Patty Loveless, My Kind Of	19	21	26	The Wilkinsons, Boy Oh Boy	15	17
27	Julie Reeves, Trouble Is A Woman	19	21	27	Yankee Grey, All Things Considered	15	17
28	Steve Wariner, Two Teardrops	16	27	28	Shania Twain, Man! I Feel Like A Woman!	14	14
29	Yankee Grey, All Things Considered	15	4	29	Shania Twain, You've Got A Way	14	14
30	Warren Brothers, She Wants To Rock	15	13	30	Kenny Rogers, The Greatest	14	14
31	Paul Brandt, That's The Truth	15	14	31	Sisters Wade, How Much Longer	13	8
32	Mary Chapin Carpenter, Almost Home	15	14	32	Vince Gill & Patty Loveless, My Kind Of	13	10
33	Shana Petrone, This Time	15	14	33	Steve Wariner, Two Teardrops	13	12
34	Alan Jackson, Little Man	15	19	34	Mary Chapin Carpenter, Almost Home	13	12
35	Susan Ashton, You're Lucky I Love You	14	11	35	Dwight Yoakam, Crazy Little Thing Called	13	13
36	Kelly Willis, Not Forgotten You	14	13	36	Clay Walker, She's Always Right	12	10
37	Stacy Dean Campbell, Makin' Good Time	14	13	37	Collin Raye, Anyone Else	12	11
38	Shania Twain, Man! I Feel Like A Woman!	14	14	38	Sammy Kershaw & Lorie Morgan, Maybe Not	12	11
39	Mark Wills, She's In Love	14	14	39	Chalee Tension, Someone Else's Turn To	12	11
40	Brooks & Dunn, South Of Santa Fe	14	14	40	Redmon & Vale, If I Had A Nickel	12	11

Playlist Tracking Week: July 9-15, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS
1	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	2087	2174	14	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1042	1116
2	WISH YOU WERE HERE MARK WILLS (MERCURY)	2026	2235	15	DRIVE ME WILD SAWYER BROWN (CURB)	1032	1121
3	WITH YOU LILA MCCANN (ASYLUM)	1754	2573	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	992	1027
4	ANYONE ELSE COLLIN RAYE (EPIC)	1694	1979	17	THIS KISS FAITH HILL (WARNER BROS.)	930	1005
5	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1682	1708	18	HANDS OF A WORKING MAN TY HERNDON (EPIC)	919	1098
6	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1670	1611	19	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	911	946
7	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1639	1693	20	NO PLACE THAT FAR SARA EVANS (RCA)	897	978
8	SLAVE TO THE HABIT SHANE MINOR (MERCURY)	1624	2246	21	I'M ALRIGHT JO DEE MESSINA (CURB)	879	903
9	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1522	1595	22	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	857	862
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1481	1518	23	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	851	1032
11	BUSY MAN BILLY RAY CYRUS (MERCURY)	1301	1295	24	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	845	899
12	SHE'S ALWAYS RIGHT CLAY WALKER (GIANT)	1229	1910	25	IT MUST BE LOVE TY HERNDON (EPIC)	824	887
13	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1105	1060				

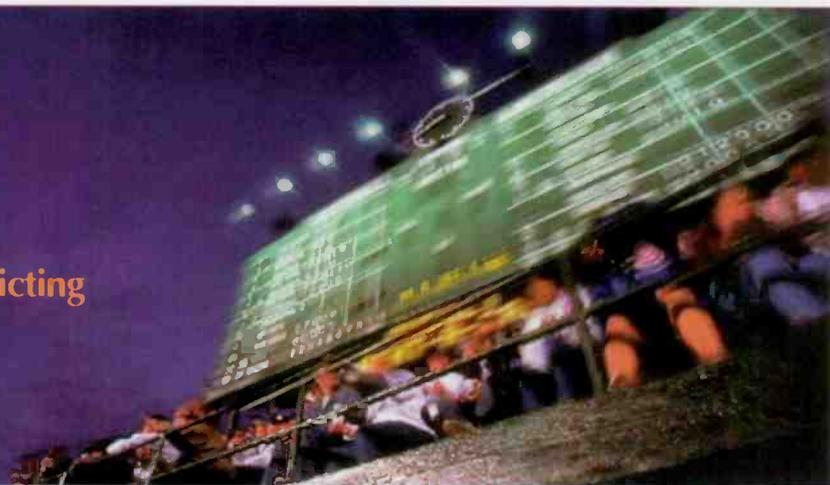
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

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Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

It's coming soon and it's only in **AIRPLAY Monitor**
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AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING JULY 18, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
 PD: Bill Fink
 MD: Mandy McCormack
 Bonneville 323-882-8000

93.9 KZLA
 Southern California Country

	TW	LW
1	George Strait, Write This Down	51 57
2	Jo Dee Messina, Lesson In Leavin'	51 38
3	Trisha Yearwood, That Ain't The Way I He	47 46
4	Kenny Chesney, You Had Me From Hello	33 33
5	Faith Hill, The Secret Of Life	32 32
6	Martina McBride, Whatever You Say	31 44
7	Kenny Chesney, How Forever Feels	31 29
8	Tim McGraw, Please Remember Me	30 33
9	Lonestar, Amazed	30 35
10	Sawyer Brown, Drive Me Wild	29 28
11	Trisha Yearwood, I'll Still Love You Mor	28 21
12	Clay Walker, You're Beginning To Get To	28 28
13	Shedaisy, Little Good-Byes	28 23
14	Shedaisy, Little Good-Byes	28 23
15	Mark Willis, Wish You Were Here	25 28
16	DiDee Chicks, Let'er Rip	23 23
17	Chely Wright, Single White Female	22 27
18	Dwight Yoakam, Crazy Little Thing Called	21 18
19	Alabama, God Must Have Spent A Little M	21 22
20	DiDee Chicks, Ready To Run	21 13
21	Alan Jackson, Little Man	20 18
22	Shania Twain, You've Got A Way	20 26
23	Joe Diffie, A Night To Remember	19 23
24	Lee Ann Womack, (Now You See Me) Now You	19 19
25	Brooks & Dunn, Your Love Don't Take A Ba	16 10
26	Mark Willis, Wish You Were Here	16 16
27	DiDee Chicks, Ouch You Ever Be Lonely	15 17
28	Shania Twain, Man! I Feel Like A Woman!	14 11
29	Reba McEntire, One Honest Heart	13 14
30	Yankee Grey, All Things Considered	12 15
FI	Martina McBride, I Love You	8 0
FI	Tim McGraw, Something Like That	7 3
FI	Kenny Rogers, The Greatest	6 2

WUSN Chicago
 PD: Alan Sledge
 MD: Tricia Biundo
 Infinity 312-649-0099

93.3 WUSN
 The Country Leader

	TW	LW
1	DiDee Chicks, Ready To Run	38 23
2	Alabama, God Must Have Spent A Little M	37 35
3	Lonestar, Amazed	36 33
4	George Strait, Write This Down	33 37
5	Reba McEntire, One Honest Heart	32 30
6	Martina McBride, Whatever You Say	32 27
7	Tim McGraw, Please Remember Me	32 34
8	Jo Dee Messina, Lesson In Leavin'	32 35
9	Shedaisy, Little Good-Byes	30 26
10	Dwight Yoakam, Crazy Little Thing Called	25 23
11	Mary Chapin Carpenter, Almost Home	23 13
12	Chely Wright, Single White Female	23 22
13	Kenny Rogers, The Greatest	23 24
14	Kenny Chesney, You Had Me From Hello	23 16
15	Faith Hill, The Secret Of Life	22 23
16	Trisha Yearwood, I'll Still Love You Mor	22 22
17	Joe Diffie, A Night To Remember	22 20
18	Mark Chesnut, This Heartache Never Slee	20 15
19	Brad Paisley, Who Needs Pictures	20 16
20	Lee Ann Womack, (Now You See Me) Now You	18 7
21	Alan Jackson, Little Man	18 21
22	Shane Minor, Slave To The Habit	17 26
23	Shania Twain, You've Got A Way	16 22
24	Susan Ashton, You're Lucky I Love You	15 10
25	Vince Gill & Patty Loveless, My Kind Of	14 10
26	Bryan White, You're Still Beautiful To M	13 14
27	Little Texas, Kick A Little	12 11
28	Chely Wright, Single White Female	11 11
29	Darley Singletary, I'm Gonna Fun	11 13
30	Diamond Rio, Unbelievable	11 7
FI	Andy Griggs, I'll Go Crazy	10 0
FI	Tim McGraw, Something Like That	10 0

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

96.3 KSCS
 The Country Leader

	TW	LW
1	Kenny Chesney, You Had Me From Hello	42 29
2	Lonestar, Amazed	42 42
3	Shania Twain, You've Got A Way	42 28
4	Jo Dee Messina, Lesson In Leavin'	40 40
5	Faith Hill, The Secret Of Life	39 40
6	Alabama, God Must Have Spent A Little M	39 36
7	Martina McBride, Whatever You Say	37 47
8	Chely Wright, Single White Female	25 32
9	Shedaisy, Little Good-Byes	23 29
10	Susan Ashton, You're Lucky I Love You	21 20
11	DiDee Chicks, Ready To Run	21 13
12	Alan Jackson, Little Man	21 14
13	Dwight Yoakam, Crazy Little Thing Called	20 20
14	Vince Gill & Patty Loveless, My Kind Of	20 21
15	Doug Stone, Make Up In Love	19 18
16	Mark Chesnut, This Heartache Never Slee	19 29
17	Lee Ann Womack, (Now You See Me) Now You	19 13
18	Joe Diffie, A Night To Remember	19 18
19	George Strait, What Do You Say To That	18 1
20	Steve Wariner, I'm Already Taken	18 13
21	Michael Peterson, Sure Feels Real Good	18 12
22	Reba McEntire, One Honest Heart	17 26
23	Faith Hill, The Secret Of Life	17 1
24	David Lee Murphy, Dust On The Bottle	12 9
25	George Strait, Write This Down	9 7
26	Kenny Chesney, How Forever Feels	9 3
27	DiDee Chicks, Tonight The Heartache's On	9 7
28	Toby Keith, Should've Been A Cowboy	9 7
29	DiDee Chicks, I Can Love You Better	9 8
30	Andy Griggs, You Won't Ever Be Lonely	9 9
FI	George Strait, What Do You Say To That	18 1

WXTU Philadelphia
 PD: Ken Johnson
 Beasley 610-667-9000

Country 92.5 WXTU

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	37 37
2	Lonestar, Amazed	37 32
3	Tim McGraw, Please Remember Me	36 35
4	George Strait, Write This Down	36 37
5	Collin Raye, Anyone Else	36 36
6	DiDee Chicks, Tonight The Heartache's On	35 37
7	Andy Griggs, You Won't Ever Be Lonely	34 34
8	John Michael Montgomery, Hoki On To Me	34 32
9	Sawyer Brown, Drive Me Wild	31 37
10	Kenny Chesney, You Had Me From Hello	22 14
11	Reba McEntire, One Honest Heart	21 20
12	Dwight Yoakam, Crazy Little Thing Called	21 20
13	Alabama, God Must Have Spent A Little M	21 28
14	Joe Diffie, A Night To Remember	21 20
15	Faith Hill, The Secret Of Life	21 20
16	Chely Wright, Single White Female	21 21
17	Martina McBride, Whatever You Say	21 15
18	Shania Twain, You've Got A Way	21 22
19	Alan Jackson, Little Man	20 22
20	Lila McCann, With You	20 19
21	Sherrie Austin, Never Been Kissed	20 20
22	Shedaisy, Little Good-Byes	19 20
23	Doug Stone, Make Up In Love	12 24
24	Diamond Rio, Unbelievable	12 8
25	Shania Twain, Man! I Feel Like A Woman!	12 9
26	Mark Willis, Wish You Were Here	12 11
27	Ty Herndon, Hands Of A Working Man	11 10
28	Billy Ray Cyrus, Busy Man	11 10
29	Blackhawk, There You Have It	11 10
30	Kenny Chesney, How Forever Feels	11 9
FI	No First Impressions This Week	

WMZQ Washington, DC
 PD: Mac Daniels
 MD: Jon Anthony
 AMFM 301-231-8231

98.7 WMZQ
 WASHINGTON'S COUNTRY STATION

	TW	LW
1	Tim McGraw, Please Remember Me	38 39
2	George Strait, Write This Down	37 32
3	Shania Twain, You've Got A Way	36 28
4	Shedaisy, Little Good-Byes	36 36
5	Jo Dee Messina, Lesson In Leavin'	36 33
6	Martina McBride, Whatever You Say	36 34
7	Alabama, God Must Have Spent A Little M	35 34
8	Chely Wright, Single White Female	35 39
9	Lonestar, Amazed	35 39
10	Alan Jackson, Little Man	27 30
11	Vince Gill & Patty Loveless, My Kind Of	25 25
12	Reba McEntire, One Honest Heart	22 21
13	Joe Diffie, A Night To Remember	21 20
14	Shane Minor, Slave To The Habit	19 32
15	Kenny Rogers, The Greatest	19 17
16	DiDee Chicks, Ready To Run	18 16
17	Faith Hill, Love Am I Like That	17 21
18	Sawyer Brown, Drive Me Wild	17 16
19	Diamond Rio, Unbelievable	17 15
20	Lila McCann, With You	17 22
21	Mark Willis, Wish You Were Here	17 16
22	Sawyer Brown, I'm In Love With Her	17 15
23	Lee Ann Womack, (Now You See Me) Now You	16 17
24	Brad Paisley, Who Needs Pictures	16 12
25	Kenny Chesney, How Forever Feels	15 17
26	Dwight Yoakam, Crazy Little Thing Called	15 16
27	Kenny Chesney, You Had Me From Hello	14 16
28	Collin Raye, Anyone Else	14 16
29	DiDee Chicks, You Were Mine	14 16
30	Faith Hill, The Secret Of Life	12 15
FI	Tim McGraw, Something Like That	7 0
FI	Martina McBride, I Love You	6 0
FI	Shane McAnally, Are Your Eyes Still Blue	6 5

WKHX Atlanta
 PD: Neil McGinley
 MD: Johnny Gray
 ABC/Disney 770-955-0101

Kicks 101.5 FM

	TW	LW
1	George Strait, Write This Down	37 37
2	Chely Wright, Single White Female	37 32
3	Shedaisy, Little Good-Byes	37 31
4	Lonestar, Amazed	35 36
5	Jo Dee Messina, Lesson In Leavin'	34 36
6	Faith Hill, The Secret Of Life	34 28
7	Alabama, God Must Have Spent A Little M	34 35
8	Joe Diffie, A Night To Remember	34 28
9	Dwight Yoakam, Crazy Little Thing Called	31 26
10	Mary Chapin Carpenter, Almost Home	28 13
11	Lee Ann Womack, (Now You See Me) Now You	26 11
12	Mark Chesnut, This Heartache Never Slee	22 20
13	Trisha Yearwood, I'll Still Love You Mor	24 12
14	DiDee Chicks, Ready To Run	24 12
15	Kenny Chesney, You Had Me From Hello	23 24
16	Martina McBride, Whatever You Say	21 33
17	Shania Twain, You've Got A Way	17 21
18	Alan Jackson, Little Man	20 22
19	Clay Walker, You're Beginning To Get To	17 13
20	Lila McCann, With You	17 29
21	Billy Ray Cyrus, Busy Man	16 14
22	Tim McGraw, For A Little While	15 13
23	Tim McGraw, Where The Green Grass Grows	15 13
24	Brad Paisley, Who Needs Pictures	15 15
25	Trisha Yearwood, Powerful Thing	14 10
26	Kenny Chesney, How Forever Feels	14 16
27	Reba McEntire, One Honest Heart	14 13
28	Diamond Rio, Unbelievable	14 10
29	Shania Twain, That Don't Impress Me Much	14 12
30	Kenny Rogers, The Greatest	14 11
FI	Mark Willis, She's In Love	14 0

KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 Susquehanna 214-526-2400

99.5 the wolf

	TW	LW
1	Lonestar, Amazed	51 55
2	Jo Dee Messina, Lesson In Leavin'	51 51
3	Andy Griggs, You Won't Ever Be Lonely	47 44
4	Brooks & Dunn, Brand New Whiskey	46 45
5	George Strait, Write This Down	43 50
6	DiDee Chicks, Tonight The Heartache's On	43 45
7	DiDee Chicks, Ready To Run	42 41
8	Kenny Chesney, How Forever Feels	41 48
9	Tim McGraw, Please Remember Me	37 47
10	Shedaisy, Little Good-Byes	33 32
11	Joe Diffie, A Night To Remember	33 31
12	Dwight Yoakam, Crazy Little Thing Called	32 35
13	Mark Chesnut, This Heartache Never Slee	30 31
14	Faith Hill, The Secret Of Life	29 31
15	Shania Twain, You've Got A Way	29 22
16	Lee Ann Womack, (Now You See Me) Now You	28 20
17	Alabama, God Must Have Spent A Little M	27 28
18	Ranch, Walkin' The Country	24 26
19	Trini Triggs, Horse To Messin'	22 16
20	Tim McGraw, Something Like That	21 15
21	Chad Brock, Lightning	19 18
22	Lee Ann Womack, I'll Think Of A Reason L	19 18
23	Rober Springer Band, Don't Try To Find M	18 15
24	George Strait, What Do You Say To That	18 10
25	Charlie Robison, Bright	18 18
26	Deryl Dodd, A Bitter End	16 14
27	Blackhawk, There You Have It	16 18
28	Kenny Chesney, You Had Me From Hello	16 2
29	Pat Green, Songs About Texas	15 12
30	Clay Walker, You're Beginning To Get To	15 13
FI	George Strait, What Do You Say To That	18 0
FI	Kenny Chesney, You Had Me From Hello	16 2
FI	Deryl Dodd, On Earth As It Is In Texas	6 0

KEYE Minneapolis
 PD: Gregg Swedberg
 APD/MD: Travis Moon
 AMFM 612-820-4200

102.7

	TW	LW
1	Shedaisy, Little Good-Byes	42 40
2	Jo Dee Messina, Lesson In Leavin'	40 39
3	Chely Wright, Single White Female	40 38
4	Faith Hill, The Secret Of Life	40 39
5	Lonestar, Amazed	39 42
6	Joe Diffie, A Night To Remember	37 40
7	Kenny Chesney, You Had Me From Hello	37 38
8	George Strait, Write This Down	36 39
9	Brad Paisley, Who Needs Pictures	35 36
10	Shane McAnally, Are Your Eyes Still Blue	29 26
11	Alabama, God Must Have Spent A Little M	28 26
12	Shania Twain, You've Got A Way	27 28
13	DiDee Chicks, Ready To Run	26 26
14	Alan Jackson, Little Man	26 28
15	Sherrie Austin, Never Been Kissed	26 28
16	DiDee Chicks, Let'er Rip	25 26
17	Lee Ann Womack, (Now You See Me) Now You	25 26
18	Montgomery Gentry, Loney & Gone	25 26
19	Trisha Yearwood, I'll Still Love You Mor	25 26
20	DiDee Chicks, Tonight The Heartache's On	24 21
21	Shane Minor, Ordinary Love	24 25
22	John Berry, Love Is For Giving	23 20
23	Mark Willis, She's In Love	23 25
24	Shania Twain, Man! I Feel Like A Woman!	22 22
25	Martina McBride, I Love You	22 24
26	Tim McGraw, Please Remember Me	21 23
27	Kenny Rogers, The Greatest	21 21
28	Doug Stone, Make Up In Love	21 20
29	Vince Gill & Patty Loveless, My Kind Of	20 20
30	Mary Chapin Carpenter, Almost Home	20 21
FI	George Strait, What Do You Say To That	7 4
FI	Collin Raye, Start Over Georgia	7 4
FI	Andy Griggs, I'll Go Crazy	6 5

WIVK Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Dick Broadcasting 423-588-6511

107.7

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	36 32
2	Alan Jackson, Little Man	36 30
3	Lonestar, Amazed	35 34
4	Joe Diffie, A Night To Remember	34 30
5	Clay Walker, She's Always Right	34 26
6	Alabama, God Must Have Spent A Little M	33 40
7	Kenny Chesney, You Had Me From Hello	32 29
8	George Jones, Choices	32 29
9	Brad Paisley, Who Needs Pictures	31 28
10	Reba McEntire, One Honest Heart	31 27
11	Kenny Rogers, The Greatest	28 26
12	Chely Wright, Single White Female	28 30
13	James Prosser, Angels Don't Fly	28 29
14	Martina McBride, Whatever You Say	25 31
15	Shedaisy, Little Good-Byes	25 16
16	Billy Ray Cyrus, Give My Heart To You	25 24
17	Ricochet, Seven Bridges Road	22 26
18	Chalee Tension, Someone Else's Turn To	22 20
19	Shania Twain, You've Got A Way	21 9
20	DiDee Chicks, Ready To Run	19 8
21	George Strait, Write This Down	18 14
22	Dwight Yoakam, Crazy Little Thing Called	18 14
23	Faith Hill, The Secret Of Life	18 16
24	Julie Reves, Trouble Is A Woman	17 20
25	DiDee Chicks, Tonight The Heartache's On	17 30
26	Trisha Yearwood, I'll Still Love You Mor	17 10
27	Tracy Byrd, I'm From The Country	12 6
28	Shane Minor, Slave To The Habit	12 6
29	Lee Ann Womack, Commitment	11 7
30	Jo Dee Messina, I'm Alright	11 9
FI	Neal McCoy, The Girls Of Summer	7 3
FI	Montgomery Gentry, Loney & Gone	7 4
FI	Yankee Grey, All Things Considered	6 1

KILT Houston
 PD/MD: Debbie Brazier
 Infinity 713-881-5100

KILT

	TW	LW
1	Lonestar, Amazed	37 39
2	K	

COUNTRY AIRPLAY MONITOR

POWER PLAYS

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KNIX Phoenix
 OM: Larry Daniels
 APD/MD: George King
 Clear Channel 602-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WWWW Detroit
 PD: Tim Roberts
 MD: Cadillac Jack
 AMFM 313-259-4323

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WGAR Cleveland
 PD: Chuck Hunnicutt
 MD: Chuck Collier
 Clear Channel 216-328-9950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

KGYO Denver
 OM/PD: John St. John
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

KMLE Phoenix
 PD: Jeff Garrison
 APD/MD: Jon Allen
 AMFM 602-264-0108

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

KKBQ Houston
 PD: Tim Murphy
 APD/MD: Steve Giuttari
 AMFM 713-961-0093

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WFMS Indianapolis
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WDSY Pittsburgh
 OM/PD: Keith Clark
 APD/MD: Stoney Richards
 Infinity 412-920-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

KYNG Dallas
 PD: Bob McNeill
 MD: Jim Verdi
 Infinity 972-716-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WPOC Baltimore
 PD: Scott Lindy
 APD: Todd Berry
 Clear Channel 410-366-3693

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WWKA Orlando
 MD: Shadow Stevens
 Cox 407-298-9292

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

KMPS Seattle
 PD: Mark Richards
 MD: Tony Thomas
 Infinity 206-443-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		

WUBE Cincinnati
 PD: Tim Closson
 MD: Duke Hamilton
 AMFM 513-721-1050

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26						

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 18, 1999

Songs ranked by number of detections. Playlists are listed in order of CUSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

TW	LW	Song	Stations
1	1	Alabama, God Must Have Spent A Little M	39 29
2	2	Jo Dee Messina, Lesson In Leavin'	36 37
3	3	Lila McCann, With You	35 34
4	4	Lonestar, Amazed	35 35
5	5	Faith Hill, The Secret Of Life	35 34
6	6	Joe Diffie, A Night To Remember	34 34
7	7	Martina McBride, Whatever You Say	33 33
8	8	George Strait, Write This Down	32 34
9	9	John Berry, Love Is For Giving	31 26
10	10	Ricochet, Seven Bridges Road	31 33
11	11	Shedaisy, Little Good-Byes	31 27
12	12	Dixie Chicks, Ready To Run	31 32
13	13	Chely Wright, Single White Female	27 26
14	14	Brad Paisley, Who Needs Pictures	25 24
15	15	Dwight Yoakam, Crazy Little Thing Called	25 27
16	16	Alan Jackson, Little Man	25 23
17	17	Kenny Chesney, You Had Me From Hello	24 18
18	18	Reba McEntire, One Honest Heart	24 26
19	19	Shania Twain, You've Got A Way	22 26
20	20	Shane Minor, Slave To The Habit	22 22
21	21	Chad Brock, Lightening Does The Work	22 22
22	22	Tim McGraw, Where've You Been	19 19
23	23	Diamond Rio, Unbelievable	18 15
24	24	Andy Griggs, You Won't Ever Be Lonely	18 18
25	25	Brooks & Dunn, I Can't Get Over You	16 19
26	26	Chad Brock, Ordinary Life	16 15
27	27	Kenny Chesney, How Forever Feels	16 15
28	28	Neal McCoy, The Girls Of Summer	16 13
29	29	Lee Ann Womack, (Now You See Me) Now You	16 17
30	30	Tim McGraw, Please Remember Me	16 19
FI	1	The Wilkinson's, The Yodelin' Blues	14 5
FI	2	Jason Sellers, A Matter Of Time	7 3
FI	3	Bryan White, You're Still Beautiful To Me	6 5

WSIX Nashville
PD/MD: Dave Kelly
AMFM 615-664-2400

TW	LW	Song	Stations
1	1	Lonestar, Amazed	39 34
2	2	Shedaisy, Little Good-Byes	38 20
3	3	Alabama, God Must Have Spent A Little M	37 37
4	4	Jo Dee Messina, Lesson In Leavin'	35 38
5	5	George Strait, Write This Down	35 35
6	6	Chely Wright, Single White Female	34 35
7	7	Dixie Chicks, Tonight The Heartache's On	32 32
8	8	Joe Diffie, A Night To Remember	32 33
9	9	Tim McGraw, Please Remember Me	29 36
10	10	Dixie Chicks, Ready To Run	26 19
11	11	Alan Jackson, Little Man	26 19
12	12	Montgomery Gentry, Lonely & Gone	22 18
13	13	Kenny Chesney, You Had Me From Hello	22 22
14	14	George Jones, Choices	22 20
15	15	Vince Gill & Patty Loveless, My Kind Of	20 19
16	16	Dwight Yoakam, Crazy Little Thing Called	20 26
17	17	Mark Chesnut, This Heartache Never Sle	20 21
18	18	Trisha Yearwood, I'll Still Love You Mor	20 15
19	19	Warren Brothers, She Wants To Rock	20 18
20	20	Shania Twain, You've Got A Way	19 11
21	21	Faith Hill, The Secret Of Life	19 17
22	22	Mark Chesnut, I Don't Want To Miss A Th	17 16
23	23	Shane Minor, Slave To The Habit	17 18
24	24	Tim McGraw, Something Like That	17 18
25	25	Brad Paisley, Who Needs Pictures	16 17
26	26	Chad Brock, Lightening Does The Work	16 17
27	27	Martina McBride, Whatever You Say	14 19
28	28	Steve Wariner, Two Teardrops	13 12
29	29	Sara Evans, No Place That Far	12 14
30	30	Kenny Chesney, How Forever Feels	12 13
FI	1	No First Impressions This Week	
FI	2	The Wilkinson's, The Yodelin' Blues	14 5
FI	3	Jason Sellers, A Matter Of Time	7 3
FI	4	Bryan White, You're Still Beautiful To M	6 5

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson
Gaylord 615-889-6595

TW	LW	Song	Stations
1	1	Lonestar, Amazed	41 38
2	2	George Strait, Write This Down	39 35
3	3	Alabama, God Must Have Spent A Little M	38 37
4	4	Joe Diffie, A Night To Remember	37 37
5	5	Brad Paisley, Who Needs Pictures	37 33
6	6	Shedaisy, Little Good-Byes	36 26
7	7	Chely Wright, Single White Female	36 38
8	8	Martina McBride, Whatever You Say	35 36
9	9	Alabama, God Must Have Spent A Little M	33 35
10	10	Dixie Chicks, Ready To Run	29 25
11	11	Wass Jackson, Little Man	28 29
12	12	Montgomery Gentry, Lonely & Gone	25 21
13	13	Vince Gill & Patty Loveless, My Kind Of	25 29
14	14	Kenny Chesney, You Had Me From Hello	24 23
15	15	Mark Chesnut, This Heartache Never Sle	24 21
16	16	Faith Hill, The Secret Of Life	24 24
17	17	Chad Brock, Lightening Does The Work	23 14
18	18	Lee Ann Womack, (Now You See Me) Now You	23 23
19	19	Dwight Yoakam, Crazy Little Thing Called	23 21
20	20	Shania Twain, You've Got A Way	23 19
21	21	Faith Hill, The Secret Of Life	23 19
22	22	Mark Chesnut, I Don't Want To Miss A Th	22 23
23	23	Shane Minor, Slave To The Habit	22 18
24	24	Neal McCoy, The Girls Of Summer	22 23
25	25	Trisha Yearwood, I'll Still Love You Mor	22 23
26	26	Chad Brock, Lightening Does The Work	22 15
27	27	Doug Stone, Make Up In Love	18 16
28	28	Steve Wariner, I'm Already Taken	16 15
29	29	Tim McGraw, Something Like That	16 14
30	30	Kenny Chesney, How Forever Feels	15 12
FI	1	Tim McGraw, Something Like That	16 4
FI	2	John Michael Montgomery, Home To You	14 0
FI	3	The Wilkinson's, The Yodelin' Blues	10 0

WKKT Charlotte
PD: Bill Young
AMFM 704-714-9444

TW	LW	Song	Stations
1	1	Lonestar, Amazed	42 37
2	2	Tim McGraw, Please Remember Me	37 35
3	3	Alabama, God Must Have Spent A Little M	37 36
4	4	Dixie Chicks, Tonight The Heartache's On	36 37
5	5	Joe Diffie, A Night To Remember	34 41
6	6	Joe Diffie, A Night To Remember	33 36
7	7	George Strait, Write This Down	28 39
8	8	Andy Griggs, You Won't Ever Be Lonely	20 19
9	9	Kenny Chesney, I Don't Want To Miss A Th	19 10
10	10	Reba McEntire, One Honest Heart	18 14
11	11	Dixie Chicks, Ready To Run	17 12
12	12	Kenny Chesney, How Forever Feels	17 12
13	13	Vince Gill & Patty Loveless, My Kind Of	17 19
14	14	Shedaisy, Little Good-Byes	16 13
15	15	Dwight Yoakam, Crazy Little Thing Called	16 13
16	16	Alan Jackson, Little Man	14 9
17	17	Steve Wariner, Two Teardrops	14 13
18	18	Chely Wright, Single White Female	14 13
19	19	Montgomery Gentry, Lonely & Gone	14 10
20	20	Alan Jackson, Little Man	13 11
21	21	Faith Hill, The Secret Of Life	13 11
22	22	Sawyer Brown, I'm In Love With Her	13 9
23	23	LaAnn Rimes, One Way Ticket	13 4
24	24	Brad Paisley, Who Needs Pictures	12 13
25	25	Reba McEntire, One Honest Heart	12 13
26	26	Bobama, God Must Have Spent A Little M	12 14
27	27	George Strait, One Night At A Time	11 11
28	28	Dixie Chicks, I Can Love You Better	11 3
29	29	Shania Twain, That Don't Impress Me Much	11 11
30	30	Neal McCoy, The Shake	11 4
FI	1	Steve Wariner, I'm Already Taken	6 1

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

TW	LW	Song	Stations
1	1	Lonestar, Amazed	47 47
2	2	Jo Dee Messina, Lesson In Leavin'	46 42
3	3	Alabama, God Must Have Spent A Little M	45 43
4	4	George Strait, Write This Down	44 43
5	5	Brad Paisley, Who Needs Pictures	29 20
6	6	Joe Diffie, A Night To Remember	29 24
7	7	Kenny Chesney, You Had Me From Hello	29 24
8	8	Tim McGraw, Please Remember Me	29 24
9	9	Shedaisy, Little Good-Byes	29 28
10	10	Reba McEntire, One Honest Heart	28 28
11	11	Martina McBride, Whatever You Say	24 32
12	12	Chely Wright, Single White Female	24 29
13	13	Faith Hill, The Secret Of Life	23 28
14	14	Shania Twain, You've Got A Way	23 21
15	15	Trisha Yearwood, I'll Still Love You Mor	22 23
16	16	Alan Jackson, Little Man	22 21
17	17	Mark Chesnut, This Heartache Never Sle	22 20
18	18	Steve Wariner, Two Teardrops	22 20
19	19	Dwight Yoakam, Crazy Little Thing Called	21 22
20	20	Shane Minor, Slave To The Habit	21 18
21	21	Shania Twain, Man! I Feel Like A Woman!	21 18
22	22	Dixie Chicks, Ready To Run	21 16
23	23	LaAnn Rimes, One Way Ticket	21 16
24	24	Terril Clark, Everytime I Cry	19 19
25	25	Collin Raye, Anyone Else	18 14
26	26	Bobama, God Must Have Spent A Little M	17 14
27	27	Sawyer Brown, Drive Me Wild	17 23
28	28	Lee Ann Womack, (Now You See Me) Now You	17 11
29	29	Diamond Rio, Unbelievable	15 10
30	30	Mark Chesnut, This Heartache Never Sle	15 14
FI	1	Tim McGraw, Something Like That	9 3
FI	2	Martina McBride, I Love You	8 0
FI	3	Steve Wariner, I'm Already Taken	7 2

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
Emmris 314-621-0400

TW	LW	Song	Stations
1	1	Lonestar, Amazed	46 39
2	2	Jo Dee Messina, Lesson In Leavin'	36 37
3	3	Martina McBride, Whatever You Say	31 25
4	4	Shedaisy, Little Good-Byes	31 29
5	5	George Strait, Write This Down	29 34
6	6	Joe Diffie, A Night To Remember	26 21
7	7	Lila McCann, With You	25 31
8	8	Kenny Chesney, You Had Me From Hello	24 30
9	9	Chely Wright, Single White Female	24 31
10	10	Alabama, God Must Have Spent A Little M	22 20
11	11	Dixie Chicks, Ready To Run	22 20
12	12	Faith Hill, The Secret Of Life	21 19
13	13	Lee Ann Womack, (Now You See Me) Now You	19 19
14	14	Doug Stone, Make Up In Love	17 19
15	15	Reba McEntire, One Honest Heart	15 21
16	16	Alan Jackson, Little Man	15 14
17	17	Clay Walker, She's Always Right	15 16
18	18	Kenny Chesney, How Forever Feels	14 13
19	19	Shania Twain, Man! I Feel Like A Woman!	14 21
20	20	Dixie Chicks, Tonight The Heartache's On	14 21
21	21	Trisha Yearwood, I'll Still Love You Mor	13 17
22	22	Dwight Yoakam, Crazy Little Thing Called	13 24
23	23	Tim McGraw, Please Remember Me	13 22
24	24	Brad Paisley, Who Needs Pictures	12 18
25	25	Andy Griggs, You Won't Ever Be Lonely	12 15
26	26	John Michael Montgomery, Home To You	11 28
27	27	Lee Ann Womack, I Think Of A Reason L	11 9
28	28	Montgomery Gentry, Lonely & Gone	11 14
29	29	John Berry, Love Is For Giving	11 11
30	30	Mark Chesnut, This Heartache Never Sle	11 14
FI	1	Shania Twain, You've Got A Way	10 3
FI	2	Tim McGraw, Something Like That	7 2
FI	3	Andy Griggs, I'll Go Crazy	7 1

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
Infinity 704-522-1103

TW	LW	Song	Stations
1	1	Lonestar, Amazed	42 36
2	2	Jo Dee Messina, Lesson In Leavin'	35 32
3	3	Joe Diffie, A Night To Remember	35 33
4	4	George Strait, Write This Down	35 37
5	5	Alabama, God Must Have Spent A Little M	32 31
6	6	Chely Wright, Single White Female	32 25
7	7	Lila McCann, With You	31 35
8	8	Shedaisy, Little Good-Byes	28 33
9	9	Dixie Chicks, Tonight The Heartache's On	28 32
10	10	Shane Minor, Slave To The Habit	26 27
11	11	Montgomery Gentry, Lonely & Gone	25 21
12	12	Alan Jackson, Little Man	24 24
13	13	Clay Walker, She's Always Right	24 28
14	14	Brad Paisley, Who Needs Pictures	23 20
15	15	Shania Twain, You've Got A Way	22 21
16	16	Kenny Chesney, You Had Me From Hello	22 16
17	17	Paul Brandt, That's The Truth	22 27
18	18	Mark Chesnut, This Heartache Never Sle	22 20
19	19	Vince Gill & Patty Loveless, My Kind Of	21 10
20	20	Dwight Yoakam, Crazy Little Thing Called	20 22
21	21	Faith Hill, The Secret Of Life	20 24
22	22	Mark Willis, She's In Love	19 13
23	23	Andy Griggs, You Won't Ever Be Lonely	15 13
24	24	Tim McGraw, Please Remember Me	15 14
25	25	Sawyer Brown, I'm In Love With Her	15 13
26	26	Diamond Rio, Holdin'	14 2
27	27	Jason Sellers, A Matter Of Time	14 11
28	28	Shania Twain, You've Got A Way	14 14
29	29	David Lee Murphy, Dust On The Bottle	14 14
30	30	Jo Dee Messina, I'm Alright	13 9
FI	1	Sons Of The Desert, Albuquerque	8 2
FI	2	Sherrie Austin, Never Been Kissed	8 3
FI	3	Dixie Chicks, Ready To Run	6 1

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

TW	LW	Song	Stations
1	1	Dwight Yoakam, Crazy Little Thing Called	36 36
2	2	Lonestar, Amazed	37 32
3	3	Jo Dee Messina, Lesson In Leavin'	37 38
4	4	Trisha Yearwood, I'll Still Love You Mor	36 30
5	5	Kenny Chesney, You Had Me From Hello	35 33
6	6	Alabama, God Must Have Spent A Little M	35 33
7	7	Alan Jackson, Little Man	33 32
8	8	Chely Wright, Single White Female	29 25
9	9	Lee Ann Womack, (Now You See Me) Now You	24 19
10	10	Shania Twain, Slave To The Habit	24 24
11	11	Shedaisy, Little Good-Byes	24 19
12	12	Chad Brock, Lightening Does The Work	23 24
13	13	Joe Diffie, A Night To Remember	22 16
14	14	Michael Peterson, Sure Feels Real Good	22 11
15	15	George Strait, Write This Down	21 25
16	16	Dixie Chicks, Ready To Run	21 18
17	17	Tim McGraw, Something Like That	21 18
18	18	Mark Chesnut, This Heartache Never Sle	21 13
19	19	Doug Stone, Make Up In Love	21 18
20	20	Shania Twain, You've Got A Way	20 19
21	21	Brad Paisley, Who Needs Pictures	20 31
22	22	Montgomery Gentry, Lonely & Gone	19 19
23	23	Mark Willis, She's In Love	18 15
24	24	Mark Willis, She's In Love	18 13
25	25	George Jones, Choices	16 16
26	26	Martina McBride, Whatever You Say	16 17
27	27	Dixie Chicks, Tonight The Heartache's On	16 15
28	28	Diamond Rio, I Know How The River Feels	15 13
29	29	Mark Chesnut, This Heartache Never Sle	15 11
30	30	Steve Wariner, I'm Already Taken	15 11
FI	1	Jason Sellers, A Matter Of Time	14 9
FI	2	Vince Gill & Patty Loveless, My Kind Of	11 1
FI	3	Jessica Andrews, You Go First	9 0

WUSY Chattanooga
PD: Chris Huff
MD: Bill Poindexter
Cumulus 423-892-3333

TW	LW	Song	Stations
1	1	Lonestar, Amazed	38 36
2	2	Jo Dee Messina, Lesson In Leavin'	36 37
3	3		

AIRPLAY Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING JULY 18, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JULY 18, 1999

WGH Norfolk
 PD: Randy Brooks
 MD: Mare Carmody
 Sinclair 757-497-1310

EAGLE 97.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	48	45	1	Lonestar, Amazed	2	Joe Diffie, A Night To Remember	3	Alabama, God Must Have Spent A Little M	4	George Strait, Write This Down	5	Shedaisy, Little Good-Byes	6	Chely Wright, Single White Female	7	Dwight Yoakam, Crazy Little Thing Called	8	Joe Diffie, A Night To Remember	9	Alan Jackson, Little Man	10	Shania Twain, You've Got A Way	11	Tim McGraw, Please Remember Me	12	Lila McCann, With You	13	Sawyer Brown, Drive Me Wild	14	Steve Wariner, I'm Already Taken	15	Reba McEntire, One Honest Heart	16	Trisha Yearwood, I'll Still Love You Mor	17	Dwight Yoakam, Crazy Little Thing Called	18	Alan Jackson, Little Man	19	Neal McCoy, The Girls Of Summer	20	Kenny Rogers, The Greatest	21	Andy Griggs, You Won't Ever Be Lonely	22	Lee Ann Womack, (Now You See Me) Now You	23	Shane Minor, Slave To The Habit	24	Michael Peterson, Sure Feels Real Good	25	Jessica Andrews, You Go First	26	Andy Griggs, I'll Go Crazy	27	Mark Willis, She's In Love	28	Tim McGraw, Something Like That	29		30	

WDRM Huntsville
 PD: Mark Donovan
 MD: Dan McClain
 AMFM 205-353-1750

COUNTRY 102-FM WDRM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	36	34	1	Joe Deee Messina, Lesson In Leavin'	2	Joe Diffie, A Night To Remember	3	Shedaisy, Little Good-Byes	4	Martina McBride, Whatever You Say	5	Tim McGraw, Please Remember Me	6	Alabama, God Must Have Spent A Little M	7	Dixie Chicks, Tonight The Heartache's On	8	Lonestar, Amazed	9	George Strait, Write This Down	10	Lee Ann Womack, (Now You See Me) Now You	11	Alan Jackson, Little Man	12	Mark Chesnut, This Heartache Never Sies	13	Keith Whalum, The Secret Of Life	14	Mary Chapin Carpenter, Almost Home	15	Reba McEntire, One Honest Heart	16	Trisha Yearwood, I'll Still Love You Mor	17	Dwight Yoakam, Crazy Little Thing Called	18	Kenny Chesney, You Had Me From Hello	19	Chely Wright, Single White Female	20	Joe Diffie, A Night To Remember	21	Shania Twain, You've Got A Way	22	Mark Willis, She's In Love	23	Michael Peterson, Sure Feels Real Good	24	Montgomery Gentry, Lonely & Gone	25	Vince Gill & Patty Loveless, My Kind Of	26	John Michael Montgomery, Home To You	27	Tim McGraw, Something Like That	28	Shane Minor, Slave To The Habit	29	Andy Griggs, You Won't Ever Be Lonely	30	Joe Diffie, Texas Side Heartache

KAJA San Antonio
 PD: Keith Montgomery
 MD: Jennie James
 Clear Channel 210-736-9700

KJ-97

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	54	40	1	Joe Deee Messina, Lesson In Leavin'	2	Lonestar, Amazed	3	Reba McEntire, One Honest Heart	4	George Strait, Write This Down	5	Brad Paisley, Who Needs Pictures	6	Tim McGraw, Please Remember Me	7	Alabama, God Must Have Spent A Little M	8	Kenny Chesney, You Had Me From Hello	9	Shania Twain, Man! I Feel Like A Woman!	10	Martina McBride, Whatever You Say	11	Steve Wariner, Two Teardrops	12	Mark Chesnut, This Heartache Never Sies	13	Joe Diffie, A Night To Remember	14	Chely Wright, Single White Female	15	Shania Twain, You've Got A Way	16	Trisha Yearwood, I'll Still Love You Mor	17	Alan Jackson, Little Man	18	Faith Hill, The Secret Of Life	19	Dwight Yoakam, Crazy Little Thing Called	20	Kenny Rogers, The Greatest	21	Doug Stone, Make Up In Love	22	Lee Ann Womack, (Now You See Me) Now You	23	Susan Ashton, You're Lucky I Love You	24	Julie Reeves, Trouble Is A Woman	25	Neal McCoy, The Girls Of Summer	26	Vince Gill & Patty Loveless, My Kind Of	27	John Michael Montgomery, Home To You	28	Shane Minor, Slave To The Habit	29	Andy Griggs, You Won't Ever Be Lonely	30	Joe Diffie, Texas Side Heartache

KNCI Sacramento
 PD: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	46	43	1	Lonestar, Amazed	2	Joe Deee Messina, Lesson In Leavin'	3	Alabama, God Must Have Spent A Little M	4	Dixie Chicks, Ready To Run	5	George Strait, Write This Down	6	Martina McBride, Whatever You Say	7	Shedaisy, Little Good-Byes	8	Chely Wright, Single White Female	9	Dwight Yoakam, Crazy Little Thing Called	10	Faith Hill, The Secret Of Life	11	Joe Diffie, A Night To Remember	12	Alan Jackson, Little Man	13	Shania Twain, You've Got A Way	14	Tim McGraw, Please Remember Me	15	Lila McCann, With You	16	Reba McEntire, One Honest Heart	17	Doug Stone, Make Up In Love	18	Kenny Chesney, You Had Me From Hello	19	Sawyer Brown, Drive Me Wild	20	Shane Minor, Slave To The Habit	21	Andy Griggs, You Won't Ever Be Lonely	22	Kenny Chesney, How Forever Feels	23	Lee Ann Womack, (Now You See Me) Now You	24	Collin Raye, Start Over Georgia	25	Lee Ann Womack, I'll Think Of A Reason L	26	Shania Twain, I'm Feelin' On To Love	27	Brad Paisley, Who Needs Pictures	28	Collin Raye, Anyone Else	29	Diamond Rio, Unbelievable	30	

WVLC Lexington
 PD: John Swan
 HMH Broadcasting 606-253-5900

93.5 WVLC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	38	40	1	Lonestar, Amazed	2	George Strait, Write This Down	3	Alabama, God Must Have Spent A Little M	4	Joe Deee Messina, Lesson In Leavin'	5	Chely Wright, Single White Female	6	Shedaisy, Little Good-Byes	7	Joe Diffie, A Night To Remember	8	Faith Hill, The Secret Of Life	9	Brad Paisley, Who Needs Pictures	10	Martina McBride, Whatever You Say	11	Dwight Yoakam, Crazy Little Thing Called	12	Alan Jackson, Little Man	13	Shania Twain, You've Got A Way	14	Kenny Rogers, The Greatest	15	Kenny Chesney, You Had Me From Hello	16	Vince Gill & Patty Loveless, My Kind Of	17	Mark Chesnut, This Heartache Never Sies	18	Lee Ann Womack, (Now You See Me) Now You	19	Sherrie Austin, Never Been Kissed	20	Mary Chapin Carpenter, Almost Home	21	Trisha Yearwood, I'll Still Love You Mor	22	Dixie Chicks, Ready To Run	23	Doug Stone, Make Up In Love	24	Andy Griggs, You Won't Ever Be Lonely	25	Mark Willis, She's In Love	26	Tim McGraw, Please Remember Me	27	Lila McCann, With You	28	Dixie Chicks, Tonight The Heartache's On	29	Lee Ann Womack, I'll Think Of A Reason L	30	Steve Wariner, Two Teardrops

WGKX Memphis
 PD: Greg Mazingo
 APD: Brian Driver
 Barnstable Broadcasting 901-682-1106

KKX 106

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	43	44	1	Lonestar, Amazed	2	George Strait, Write This Down	3	Martina McBride, Whatever You Say	4	Joe Deee Messina, Lesson In Leavin'	5	Chely Wright, Single White Female	6	Shedaisy, Little Good-Byes	7	Joe Diffie, A Night To Remember	8	Kenny Chesney, How Forever Feels	9	Tim McGraw, Please Remember Me	10	Alabama, God Must Have Spent A Little M	11	Mark Willis, Wish You Were Here	12	Shania Twain, Man! I Feel Like A Woman!	13	Lee Ann Womack, I'll Think Of A Reason L	14	Lonestar, Everything's Changed	15	Mark Chesnut, I Don't Want To Miss A Th	16	Joe Deee Messina, Stand Beside Me	17	Chad Brock, Ordains Role	18	Dixie Chicks, Ready To Run	19	Sara Evans, No Place That Far	20	Dixie Chicks, Ready To Run	21	Shedaisy, Little Good-Byes	22	Brad Paisley, Who Needs Pictures	23	Faith Hill, The Secret Of Life	24	Joe Diffie, A Night To Remember	25	Alan Jackson, Gone Crazy	26	Mark Willis, She's In Love	27	Reba McEntire, One Honest Heart	28	Tim McGraw, Please Remember Me	29	Faith Hill, The Secret Of Life	30	Kenny Chesney, You Had Me From Hello

KSSN Little Rock
 PD: Bill Dotson
 Clear Channel 501-227-9696

KSSN 96.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	44	44	1	Lonestar, Amazed	2	Joe Diffie, A Night To Remember	3	Joe Deee Messina, Lesson In Leavin'	4	Alabama, God Must Have Spent A Little M	5	Mark Chesnut, This Heartache Never Sies	6	Shane Minor, Slave To The Habit	7	Faith Hill, The Secret Of Life	8	Shedaisy, Little Good-Byes	9	Alan Jackson, Little Man	10	Dixie Chicks, Ready To Run	11	Mary Chapin Carpenter, Almost Home	12	Lee Ann Womack, (Now You See Me) Now You	13	Brad Paisley, Who Needs Pictures	14	George Strait, Write This Down	15	Dwight Yoakam, Crazy Little Thing Called	16	Kenny Chesney, You Had Me From Hello	17	Kenny Rogers, The Greatest	18	Vince Gill & Patty Loveless, My Kind Of	19	Chely Wright, Single White Female	20	Dixie Chicks, Tonight The Heartache's On	21	Montgomery Gentry, Lonely & Gone	22	Martina McBride, Whatever You Say	23	Chad Brock, Lightning Does The Work	24	George Jones, Choices	25	Lila McCann, With You	26	Sawyer Brown, Drive Me Wild	27	Steve Wariner, Two Teardrops	28	Mark Willis, She's In Love	29	Kenny Chesney, How Forever Feels	30	Lee Ann Womack, I'll Think Of A Reason L

WQMX Akron
 PD: Kevin Mason
 MD: Bill Sheil
 Rubber City Radio Group 330-434-6499

93.4 WQMX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	36	32	1	George Strait, Write This Down	2	Lonestar, Amazed	3	Joe Deee Messina, Lesson In Leavin'	4	Brad Paisley, Who Needs Pictures	5	Tim McGraw, Please Remember Me	6	Martina McBride, Whatever You Say	7	Collin Raye, Anyone Else	8	Steve Wariner, Two Teardrops	9	Dixie Chicks, Tonight The Heartache's On	10	Ty Herndon, Hands Of A Working Man	11	Doug Stone, Make Up In Love	12	Sara Evans, I'm A Woman	13	Shane Minor, Slave To The Habit	14	Kenny Chesney, You Had Me From Hello	15	Joe Diffie, A Night To Remember	16	Reba McEntire, One Honest Heart	17	Billy Ray Cyrus, Busy Man	18	Shedaisy, Little Good-Byes	19	Mark Willis, Wish You Were Here	20	The Wilkinson, The Yodelin' Blues	21	Shania Twain, Man! I Feel Like A Woman!	22	Lee Ann Womack, I'll Think Of A Reason L	23	Alan Jackson, Gone Crazy	24	Chaele Tenneson, Someone Else's Turn To	25	Alan Jackson, Little Man	26	Faith Hill, The Secret Of Life	27	Sawyer Brown, Drive Me Wild	28	Trisha Yearwood, Powerful Thing	29	Andy Griggs, You Won't Ever Be Lonely	30	Kenny Chesney, How Forever Feels

KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

96.1 KXXY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	33	33	1	Alan Jackson, Little Man	2	Lonestar, Amazed	3	Alabama, God Must Have Spent A Little M	4	Brad Paisley, Who Needs Pictures	5	Martina McBride, Whatever You Say	6	Joe Deee Messina, Lesson In Leavin'	7	Joe Diffie, A Night To Remember	8	George Strait, Write This Down	9	Chely Wright, Single White Female	10	Reba McEntire, One Honest Heart	11	Tim McGraw, Please Remember Me	12	Lila McCann, With You	13	Shania Twain, You've Got A Way	14	Dixie Chicks, Tonight The Heartache's On	15	Kenny Rogers, The Greatest	16	Kenny Chesney, You Had Me From Hello	17	Steve Wariner, Two Teardrops	18	Dixie Chicks, Ready To Run	19	Dwight Yoakam, Crazy Little Thing Called	20	Clay Walker, She's Always Right	21	Andy Griggs, You Won't Ever Be Lonely	22	Shane Minor, Slave To The Habit	23	Shania Twain, You've Got A Way	24	Mary Chapin Carpenter, Almost Home	25	Ray Charles, W/Willie Nelson, Seven Span	26	Toby Keith, I Wanna Dance With Somebody	27	Mark Willis, Wish You Were Here	28	Sara Evans, No Place That Far	29	Brooks & Dunn, I Can't Get Over You	30	Billy Ray Cyrus, Busy Man

WKKO Toledo
 PD: Gary Shores
 APD/MD: Harvey J. Steele
 Cumulus 419-385-2536

K100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	40	36	1	Joe Deee Messina, Lesson In Leavin'	2	Lonestar, Amazed	3	Alabama, God Must Have Spent A Little M	4	George Strait, Write This Down	5	Faith Hill, The Secret Of Life	6	Joe Diffie, A Night To Remember	7	Martina McBride, Whatever You Say	8	Dwight Yoakam, Crazy Little Thing Called	9	Lila McCann, With You	10	John Michael Montgomery, Hello L.O.V.E.	11	Lee Ann Womack, (Now You See Me) Now You	12	Tim McGraw, Please Remember Me	13	Mark Chesnut, This Heartache Never Sies	14	Kenny Chesney, You Had Me From Hello	15	Steve Wariner, I'm Already Taken	16	Shedaisy, Little Good-Byes	17	Shane Minor, Slave To The Habit	18	Trisha Yearwood, I'll Still Love You Mor	19	Alan Jackson, Little Man	20	Sara Evans, I'm A Woman	21	Andy Griggs, I'll Go Crazy	22	Brad Paisley, Who Needs Pictures	23	Reba McEntire, One Honest Heart	24	Diamond Rio, I Know How The River Feels	25	Montgomery Gentry, Lonely & Gone	26	Diamond Rio, Unbelievable	27	Kenny Chesney, How Forever Feels	28	Clay Walker, She's Always Right	29	Doug Stone, Make Up In Love	30	Sawyer Brown, Drive Me Wild

WCMS Norfolk
 PD: John Crenshaw
 WCMS Radio Norfolk 757-424-1050

WCMS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
	35	33	1	Lonestar, Amazed	2	Joe Deee Messina, Lesson In Leavin'	3	George Strait, Write This Down	4	Martina McBride, Whatever You Say	5	Dwight Yoakam, Crazy Little Thing Called	6	Dixie Chicks, Tonight The Heartache's On	7	Joe Diffie, A Night To Remember	8	Faith Hill, The Secret Of Life	9	Clay Walker, She's Always Right	10	Chely Wright, Single White Female	11	Dixie Chicks, Ready To Run	12	Shedaisy, Little Good-Byes	13	Alan Jackson, Little Man	14	Tim McGraw, Please Remember Me	15	Kenny Rogers, The Greatest	16	Vince Gill & Patty Loveless, My Kind Of	17	Shane Minor, Slave To The Habit	18	Mary Chapin Carpenter, Almost Home	19	Brad Paisley, Who Needs Pictures	20	Shania Twain, You've Got A Way	21	George Jones, Choices	22	Trisha Yearwood, I'll Still Love You Mor	23	Kenny Chesney, You Had Me From Hello	24	Mark Chesnut, This Heartache Never Sies	25	Andy Griggs, You Won't Ever Be Lonely	26	Steve Wariner, I'm Already Taken	27	Montgomery Gentry, Lonely & Gone	28	Kenny Chesney, How Forever Feels	29	Yankee Grey, All Things Considered	30	Alabama, God Must Have Spent A Little M

KASE Austin
 PD: Michael Cruise
 APD: Bob Pickett
 AMFM 512-495-1300

KASE 101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	45	41	1	Lonestar, Amazed	2	Alabama, God Must Have Spent A Little M	3	George Strait, Write This Down	4	Joe Deee Messina, Lesson In Leavin'	5	Dixie Chicks, Ready To Run	6	Joe Diffie, A Night To Remember	7	Kenny Chesney, You Had Me From Hello	8	Jerry Kilgore, Love Trip													

COUNTRY SONG AIRPLAY REPORT

FOR WEEK ENDING JULY 18, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

VINCE GILL WITH PATTY LOVELESS 1845/139		ANDY GRIGGS 796/362		FAITH HILL 3791/164		ALAN JACKSON 3653/224		GEORGE JONES 1327/203	
My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)		I'll Go Crazy (RCA)		The Secret Of Life (Warner Bros.)		Little Man (Arista Nashville)		Choices (Asylum)	
Total Stations: 148		Total Stations: 108		Total Stations: 153		Total Stations: 154		Total Stations: 142	
Chart Move: 29-27		Chart Move: 50-39		Chart Move: 11-9		Chart Move: 15-12		Chart Move: 33-31	
City	Stations	City	Stations	City	Stations	City	Stations	City	Stations
New York	19	New York	10	New York	10	New York	10	New York	10
LA	11	LA	11	LA	11	LA	11	LA	11
Chicago	14	Chicago	14	Chicago	14	Chicago	14	Chicago	14
San Fran.	14	San Fran.	14	San Fran.	14	San Fran.	14	San Fran.	14
Phila.	14	Phila.	14	Phila.	14	Phila.	14	Phila.	14
Detroit	14	Detroit	14	Detroit	14	Detroit	14	Detroit	14
Dallas	14	Dallas	14	Dallas	14	Dallas	14	Dallas	14
Wash., DC	14	Wash., DC	14	Wash., DC	14	Wash., DC	14	Wash., DC	14
Houston	14	Houston	14	Houston	14	Houston	14	Houston	14
Boston	14	Boston	14	Boston	14	Boston	14	Boston	14
Miami	14	Miami	14	Miami	14	Miami	14	Miami	14
Atlanta	14	Atlanta	14	Atlanta	14	Atlanta	14	Atlanta	14
Seattle	14	Seattle	14	Seattle	14	Seattle	14	Seattle	14
Long Isl.	14	Long Isl.	14	Long Isl.	14	Long Isl.	14	Long Isl.	14
San Diego	14	San Diego	14	San Diego	14	San Diego	14	San Diego	14
Minn.	14	Minn.	14	Minn.	14	Minn.	14	Minn.	14
St. Louis	14	St. Louis	14	St. Louis	14	St. Louis	14	St. Louis	14
Balt.	14	Balt.	14	Balt.	14	Balt.	14	Balt.	14
Pitts. Phoenix	14	Pitts. Phoenix	14	Pitts. Phoenix	14	Pitts. Phoenix	14	Pitts. Phoenix	14
Tampa	14	Tampa	14	Tampa	14	Tampa	14	Tampa	14
Cleveland	14	Cleveland	14	Cleveland	14	Cleveland	14	Cleveland	14
Denver	14	Denver	14	Denver	14	Denver	14	Denver	14
Port., OR	14	Port., OR	14	Port., OR	14	Port., OR	14	Port., OR	14
Cincinnati	14	Cincinnati	14	Cincinnati	14	Cincinnati	14	Cincinnati	14
Kan. City	14	Kan. City	14	Kan. City	14	Kan. City	14	Kan. City	14
Rivers, Mich.	14	Rivers, Mich.	14	Rivers, Mich.	14	Rivers, Mich.	14	Rivers, Mich.	14
Sacram.	14	Sacram.	14	Sacram.	14	Sacram.	14	Sacram.	14
San Jose	14	San Jose	14	San Jose	14	San Jose	14	San Jose	14
Colum., OH	14	Colum., OH	14	Colum., OH	14	Colum., OH	14	Colum., OH	14
Norfolk	14	Norfolk	14	Norfolk	14	Norfolk	14	Norfolk	14
San Antonio	14	San Antonio	14	San Antonio	14	San Antonio	14	San Antonio	14
Salt Lake	14	Salt Lake	14	Salt Lake	14	Salt Lake	14	Salt Lake	14
Indian, Char., NC	14	Indian, Char., NC	14	Indian, Char., NC	14	Indian, Char., NC	14	Indian, Char., NC	14
New Or.	14	New Or.	14	New Or.	14	New Or.	14	New Or.	14
Orlando	14	Orlando	14	Orlando	14	Orlando	14	Orlando	14
Buffalo	14	Buffalo	14	Buffalo	14	Buffalo	14	Buffalo	14
Hartford	14	Hartford	14	Hartford	14	Hartford	14	Hartford	14
Greensb.	14	Greensb.	14	Greensb.	14	Greensb.	14	Greensb.	14
Memphis	14	Memphis	14	Memphis	14	Memphis	14	Memphis	14
Nashv.	14	Nashv.	14	Nashv.	14	Nashv.	14	Nashv.	14
Rochest.	14	Rochest.	14	Rochest.	14	Rochest.	14	Rochest.	14
W.P. Beach	14	W.P. Beach	14	W.P. Beach	14	W.P. Beach	14	W.P. Beach	14
Las Vegas	14	Las Vegas	14	Las Vegas	14	Las Vegas	14	Las Vegas	14
Louisv.	14	Louisv.	14	Louisv.	14	Louisv.	14	Louisv.	14
Rai./Dur.	14	Rai./Dur.	14	Rai./Dur.	14	Rai./Dur.	14	Rai./Dur.	14

LONESTAR 5989/83		TIM MCGRAW 1162/562		JO DEE MESSINA 5767/131		BRAD PAISLEY 3261/113		SHEDAISI 4682/496	
Amazed (BNA)		Something Like That (Curb)		Lesson In Leavin' (Curb)		Who Needs Pictures (Arista Nashville)		Little Good-Byes (Lyric Street)	
Total Stations: 154		Total Stations: 105		Total Stations: 154		Total Stations: 152		Total Stations: 154	
Chart Move: 1-1		Chart Move: 44-32		Chart Move: 2-4		Chart Move: 16-14		Chart Move: 7-5	
City	Stations	City	Stations	City	Stations	City	Stations	City	Stations
New York	26	New York	10	New York	10	New York	10	New York	10
LA	26	LA	10	LA	10	LA	10	LA	10
Chicago	26	Chicago	10	Chicago	10	Chicago	10	Chicago	10
San Fran.	26	San Fran.	10	San Fran.	10	San Fran.	10	San Fran.	10
Phila.	26	Phila.	10	Phila.	10	Phila.	10	Phila.	10
Detroit	26	Detroit	10	Detroit	10	Detroit	10	Detroit	10
Dallas	26	Dallas	10	Dallas	10	Dallas	10	Dallas	10
Wash., DC	26	Wash., DC	10	Wash., DC	10	Wash., DC	10	Wash., DC	10
Houston	26	Houston	10	Houston	10	Houston	10	Houston	10
Boston	26	Boston	10	Boston	10	Boston	10	Boston	10
Miami	26	Miami	10	Miami	10	Miami	10	Miami	10
Atlanta	26	Atlanta	10	Atlanta	10	Atlanta	10	Atlanta	10
Seattle	26	Seattle	10	Seattle	10	Seattle	10	Seattle	10
Long Isl.	26	Long Isl.	10	Long Isl.	10	Long Isl.	10	Long Isl.	10
San Diego	26	San Diego	10	San Diego	10	San Diego	10	San Diego	10
Minn.	26	Minn.	10	Minn.	10	Minn.	10	Minn.	10
St. Louis	26	St. Louis	10	St. Louis	10	St. Louis	10	St. Louis	10
Balt.	26	Balt.	10	Balt.	10	Balt.	10	Balt.	10
Pitts. Phoenix	26	Pitts. Phoenix	10	Pitts. Phoenix	10	Pitts. Phoenix	10	Pitts. Phoenix	10
Tampa	26	Tampa	10	Tampa	10	Tampa	10	Tampa	10
Cleveland	26	Cleveland	10	Cleveland	10	Cleveland	10	Cleveland	10
Denver	26	Denver	10	Denver	10	Denver	10	Denver	10
Port., OR	26	Port., OR	10	Port., OR	10	Port., OR	10	Port., OR	10
Cincinnati	26	Cincinnati	10	Cincinnati	10	Cincinnati	10	Cincinnati	10
Kan. City	26	Kan. City	10	Kan. City	10	Kan. City	10	Kan. City	10
Rivers, Mich.	26	Rivers, Mich.	10	Rivers, Mich.	10	Rivers, Mich.	10	Rivers, Mich.	10
Sacram.	26	Sacram.	10	Sacram.	10	Sacram.	10	Sacram.	10
San Jose	26	San Jose	10	San Jose	10	San Jose	10	San Jose	10
Colum., OH	26	Colum., OH	10	Colum., OH	10	Colum., OH	10	Colum., OH	10
Norfolk	26	Norfolk	10	Norfolk	10	Norfolk	10	Norfolk	10
San Antonio	26	San Antonio	10	San Antonio	10	San Antonio	10	San Antonio	10
Salt Lake	26	Salt Lake	10	Salt Lake	10	Salt Lake	10	Salt Lake	10
Indian, Char., NC	26	Indian, Char., NC	10	Indian, Char., NC	10	Indian, Char., NC	10	Indian, Char., NC	10
New Or.	26	New Or.	10	New Or.	10	New Or.	10	New Or.	10
Orlando	26	Orlando	10	Orlando	10	Orlando	10	Orlando	10
Buffalo	26	Buffalo	10	Buffalo	10	Buffalo	10	Buffalo	10
Hartford	26	Hartford	10	Hartford	10	Hartford	10	Hartford	10
Greensb.	26	Greensb.	10	Greensb.	10	Greensb.	10	Greensb.	10
Memphis	26	Memphis	10	Memphis	10	Memphis	10	Memphis	10
Nashv.	26	Nashv.	10	Nashv.	10	Nashv.	10	Nashv.	10
Rochest.	26	Rochest.	10	Rochest.	10	Rochest.	10	Rochest.	10
W.P. Beach	26	W.P. Beach	10	W.P. Beach	10	W.P. Beach	10	W.P. Beach	10
Las Vegas	26	Las Vegas	10	Las Vegas	10	Las Vegas	10	Las Vegas	10
Louisv.	26	Louisv.	10	Louisv.	10	Louisv.	10	Louisv.	10
Rai./Dur.	26	Rai./Dur.	10	Rai./Dur.	10	Rai./Dur.	10	Rai./Dur.	10

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 18, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain																																																																																																																																																																														
DUKE STONE					AARON TIPPIN					SHANIA TWAIN					STEVE WARINER					THE WARREN BROTHERS					DUKE STONE					AARON TIPPIN					SHANIA TWAIN					STEVE WARINER					THE WARREN BROTHERS																																																																																																																																																																									
1798/175					927/99					2949/251					1131/312					860/43					1798/175					927/99					2949/251					1131/312					860/43																																																																																																																																																																									
Make Up In Love (Atlantic)					Her (Lyric Street)					You've Got A Way (Mercury)					I'm Already Taken (Capitol)					She Wants To Rock (BNA)					Make Up In Love (Atlantic)					Her (Lyric Street)					You've Got A Way (Mercury)					I'm Already Taken (Capitol)					She Wants To Rock (BNA)																																																																																																																																																																									
Total Stations: 148					Total Stations: 98					Total Stations: 153					Total Stations: 121					Total Stations: 97					Total Stations: 148					Total Stations: 98					Total Stations: 153					Total Stations: 121					Total Stations: 97																																																																																																																																																																									
Chart Move: 30-28					Chart Move: 36-35					Chart Move: 16-17					Chart Move: 38-33					Chart Move: 97					Chart Move: 30-28					Chart Move: 36-35					Chart Move: 16-17					Chart Move: 38-33					Chart Move: 97																																																																																																																																																																									
TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP					TW LW ZN IP																																																																																																																																																																				
New York L.A.					Chicago					Dallas					Wash. DC					Boston					Miami					Atlanta					Seattle					Long Isl.					San Diego					Min.					St. Louis					Balt.					Phits.					Tampa					Cleveland					Denver					Port, OR					Cincinnati					Kan. City					Rivers					Milwaukee					Sacram.					San Jose					Provid.					Colum., OH					Norfolk					San Antonio					Salt Lake					Indian					Charl., NC					New Or.					Orlando					Buffalo					Hartford					Greensb.					Memphis					Nashv.					Rochest.					W.P. Beach					Las Vegas					Louisv.					Rai./Dur.				

MARK WILLS										LEE ANN WOMACK										CHELY WRIGHT										TRISHA YEARWOOD										DWIGHT YOAKAM																																																																																																																																																																																																																																																																																																																																																																																																					
1539/360										2373/347										4350/360										2508/56										3501/24																																																																																																																																																																																																																																																																																																																																																																																																					
She's In Love (Mercury)										Now You See Me Now You Don't (MCA Nashville)										Single White Female (MCA Nashville)										I'll Still Love You More (MCA Nashville)										Crazy Little Thing Called Love (Reprise)																																																																																																																																																																																																																																																																																																																																																																																																					
Total Stations: 142										Total Stations: 152										Total Stations: 154										Total Stations: 149										Total Stations: 153																																																																																																																																																																																																																																																																																																																																																																																																					
Chart Move: 32-30										Chart Move: 27-23										Chart Move: 9-7										Chart Move: 22-20										Chart Move: 14-13																																																																																																																																																																																																																																																																																																																																																																																																					
TW LW ZN IP										TW LW ZN IP										TW LW ZN IP										TW LW ZN IP										TW LW ZN IP																																																																																																																																																																																																																																																																																																																																																																																																					
New York L.A.										Chicago										Dallas										Wash. DC										Boston										Miami										Atlanta										Seattle										Long Isl.										San Diego										Min.										St. Louis										Balt.										Phits.										Tampa										Cleveland										Denver										Port, OR										Cincinnati										Kan. City										Rivers										Milwaukee										Sacram.										San Jose										Provid.										Colum., OH										Norfolk										San Antonio										Salt Lake										Indian										Charl., NC										New Or.										Orlando										Buffalo										Hartford										Greensb.										Memphis										Nashv.										Rochest.										W.P. Beach										Las Vegas										Louisv.										Rai./Dur.									

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
AIRPOWER
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Total Detections/Gain

DIXIE CHICKS 3094/662

Ready To Run (Monument)
Total Stations: 154/Chart Move: 23-15
Heavy (35+ detections): 9 KCCY, KMLE, KMPS, KNCI, KPLX, WGRX, WNKT, WUSN, WWGR
Medium (25-34): 32 KASE, KBEQ, KDDK, KEEY, KNIX, KSON, KSOP, KSSN, KTEX, KTOM, KUPL, KWJJ, KXKC, KYCW, KYCY, KYGO, WAMZ, WCOL, WCTK, WFLS, WFRE, WGN, WIRK, WQIK, WRBT, WRNS, WSIX, WSM, WSSL, WYAY, WYGY, WZZK
Light (Under 25): 113
First Impressions: 12 KHEY, WGGY, WGRX, WHSL, WKHK, WMSI, WOGY, WQBE, WRKZ, WSOC, WWGR, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KPLX • Dallas, TX
PD: Brian Philips
MD: Smokey Rivers
Date: 07/18/99



2699 - 1000 DETECTIONS

Total Detections/Gain

MARK CHESNUTT 2615/187

This Heartache Never Sleeps (MCA Nashville)
Total Stations: 153/Chart Move: 24-18
Heavy (35+): 2 KUZZ, WGRX
Medium (25-34): 30 KAJA, KBEQ, KDDK, KGMY, KHEY, KIKK, KKBO, KPLX, KRMD, KSSN, KTEX, KXKC, WCKT, WCTK, WDRM, WFLS, WGH, WGN, WKHX, WKXC, WNCY, WPOR, WQBE, WQIK, WQXK, WRBQ, WRBT, WRNS, WXBQ, WYAY
Light (Under 25): 121
First Impressions: 5 WBCT, WGGY, WGRX, WIL, WWWW

TRISHA YEARWOOD 2508/50

I'll Still Love You More (MCA Nashville)
Total Stations: 149/Chart Move: 22-20
Heavy (35+): 3 KFKF, KIKK, WGRX
Medium (25-34): 22 KBEQ, KCCY, KDDK, KEEY, KHEY, KIKF, KKBO, KNIX, KRMD, KRTY, KTEX, KZLA, WBCT, WCKT, WDRM, WESC, WGGY, WNCY, WQXK, WTQR, WYGY, WYNY
Light (Under 25): 124
First Impressions: 4 KKCS, WGRX, WHOK, WZZK

LEE ANN WOMACK 2373/348

(Now You See Me) Now You Don't (MCA Nashville)
Total Stations: 152/Chart Move: 27-23
Heavy (35+): 2 KMLE, WGRX
Medium (25-34): 20 KBEQ, KCCY, KDDK, KEEY, KIKK, KKBO, KPLX, KSSN, KTEX, KXKC, WBCT, WBEE, WCKT, WDRM, WFLS, WKHX, WOKQ, WQBE, WRBT, WRNS
Light (Under 25): 130
First Impressions: 6 KFMS, KHEY, KILT, WCOL, WGRX, WHSL

MARY CHAPIN CARPENTER 2098/150

Almost Home (Columbia)
Total Stations: 150/Chart Move: 28-25
Heavy (35+): 1 WGRX
Medium (25-34): 12 KCCY, KSSN, KXKC, WBCT, WDRM, WGH, WKHX, WMJC, WNKT, WPOR, WQBE, WYD
Light (Under 25): 137
First Impressions: 6 KRYS, KVOO, WCOL, WKXK, WGRX, WLWI

VINCE GILL WITH PATTY LOVELESS 1845/133

My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)
Total Stations: 148/Chart Move: 29-27
Heavy (35+): 2 WFMS, WGRX
Medium (25-34): 9 KDDK, KKBO, KSSN, KTEX, WMZQ, WRNS, WSM, WUSY, WXBQ
Light (Under 25): 137
First Impressions: 6 KFKF, WCOL, WCTO, WGRX, WKLB, WMUS

DOUG STONE 1798/169

Make Up In Love (Atlantic)
Total Stations: 148/Chart Move: 30-28
Heavy (35+): 1 WGRX
Medium (25-34): 8 KBEQ, KIKK, KTOM, WCKT, WIRK, WNKT, WPOR, WRNS
Light (Under 25): 139
First Impressions: 6 KFRG, KRYS, KYCY, WCOL, WGRX, WYD

MONTGOMERY GENTRY 1596/224

Lonely And Gone (Columbia)
Total Stations: 139/Chart Move: 31-29
Heavy (35+): 1 WGRX
Medium (25-34): 9 KEEY, KIKF, KXKC, WAMZ, WFLS, WQBE, WSM, WSOC, WXBQ
Light (Under 25): 129
First Impressions: 19 KDRK, KILT, KMLE, KRST, KRTY, KXKT, WCMS, WCOS, WDRM, WFRE, WGRX, WIVK, WMIL, WNCY, WPOC, WQIK, WRBT, WXBQ, WYNK

MARK WILLS 1539/361

She's In Love (Mercury)
Total Stations: 142/Chart Move: 32-30
Heavy (35+): 1 WGRX
Medium (25-34): 2 WBCT, WWGR
Light (Under 25): 139
First Impressions: 16 KATM, KHEY, KTOM, WFRE, WGH, WGN, WGRX, WHOK, WHSL, WKCO, WKHK, WKHX, WPOC, WPOR, WQIK, WYGY

GEORGE JONES 1327/211

Choices (Asylum)
Total Stations: 142/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 10 KMDL, KRTY, KTEX, WBCT, WESC, WGRX, WIVK, WQBE, WTQR, WXBQ
Light (Under 25): 132
First Impressions: 5 KIKK, KRYS, KYNG, WGRX, WKHK

TIM MCGRAW 1162/568

Something Like That (Curb)
Total Stations: 105/Chart Move: 44-32
Heavy (35+): 3 KCCY, KMLE, WWGR
Medium (25-34): 8 KSOP, KYCY, WBCT, WNKT, WQBE, WSSL, WUSY, WXBQ
Light (Under 25): 94
First Impressions: 39 KHAY, KIKF, KIKK, KILT, KKAT, KKBO, KKCS, KMPS, KRTY, KSON, KWJJ, KXKC, KZLA, WCMS, WDRM, WFLS, WFMS, WGAR, WGH, WGN, WGRX, WIL, WKCN, WKIX, WKXK, WKLB, WKXC, WMIL, WMJC, WMZQ, WOKO, WPOR, WQYK, WRBT, WSM, WUSN, WWWW, WYAY, WYNK

STEVE WARINER 1131/311

I'm Already Taken (Capitol)
Total Stations: 121/Chart Move: 38-33
Heavy (35+): 0
Medium (25-34): 3 KNIX, KUZZ, KXKC
Light (Under 25): 118
First Impressions: 22 KFMS, KFRG, KILT, KJY, KKAT, KKCS, KRMD, KTOM, KYCW, KZSN, WAMZ, WBEE, WCMS, WGN, WGRX, WHOK, WKKT, WMIL, WOKQ, WQXK, WXCT, WYNK

CHAD BROCK 1103/75

Lightning Does The Work (Warner Bros.)
Total Stations: 125/Chart Move: 34-34
Heavy (35+): 1 WGRX
Medium (25-34): 4 KBEQ, KNIX, WQBE, WRNS
Light (Under 25): 120
First Impressions: 4 WCMS, WGRX, WHSL, WKIS

999 - 500 DETECTIONS

Total Detections/Gain

AARON TIPPIN 927/100

Her (Lyric Street)
Total Stations: 98/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 1 WGRX
Light (Under 25): 97
First Impressions: 10 KAJA, KKAT, KRYS, KWNR, KXKT, WFMS, WGRX, WOKQ, WQIK, WVLK

SHERRIE AUSTIN 919/85

Never Been Kissed (Arista Nashville)
Total Stations: 101/Chart Move: 35-36
Heavy (35+): 1 WGRX
Medium (25-34): 4 KBEQ, KEEY, KIKF, KTEX
Light (Under 25): 96
First Impressions: 6 WGRX, WKXC, WOKQ, WSOC, WTQR, WWWW

THE WARREN BROTHERS 860/37

She Wants To Rock (BNA)
Total Stations: 97/Chart Move: 37-37
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 96
First Impressions: 3 KTST, WFLS, WGRX

JESSICA ANDREWS 799/188

You Go First (DreamWorks)
Total Stations: 98/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KMLE
Light (Under 25): 97
First Impressions: 15 KAJA, KFKF, KJY, KSOP, KSSN, KTOM, KXKC, KZSN, WDAF, WFMS, WGN, WGRX, WLWI, WQIK, WWWW

ANDY GRIGGS 796/366

I'll Go Crazy (RCA)
Total Stations: 108/Chart Move: 50-39
Heavy (35+): 0
Medium (25-34): 2 KCCY, KUZZ
Light (Under 25): 106
First Impressions: 33 KDRK, KEEY, KHAY, KIKF, KKCS, KMDL, KNCI, KNIX, KRST, KRTY, KTST, KVOO, KWNR, KXKT, WCKT, WCTO, WDAF, WEZL, WGH, WGRX, WIRK, WJCL, WKXK, WLWI, WNOE, WOMX, WQXK, WRBQ, WRNS, WROO, WUSN, WUSY, WYD

SUSAN ASHTON 781/127

You're Lucky I Love You (Capitol)
Total Stations: 89/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 88
First Impressions: 8 KFMS, KRST, KYCY, WCMS, WGRX, WMUS, WNCY, WTQR

JOHN MICHAEL MONTGOMERY 706/269

Home To You (Atlantic)
Total Stations: 81/Chart Move: 49-41
Heavy (35+): 0
Medium (25-34): 1 KDDK
Light (Under 25): 80
First Impressions: 25 KBEQ, KNIX, KSOP, KYCY, WAMZ, WBEE, WEZL, WFRE, WGN, WGRX, WHOK, WIRK, WJCL, WKLB, WOKQ, WPOC, WPOR, WQXK, WRBT, WRNS, WSM, WUSY, WVLK, WWGR

NEAL MCCOY 647/83

The Girls Of Summer (Atlantic)
Total Stations: 63/Chart Move: 45-42
Heavy (35+): 0
Medium (25-34): 4 KDDK, KIKF, WGH, WNCY
Light (Under 25): 59
First Impressions: 7 KATM, KMDL, KTST, WGRX, WHSL, WIVK, WNKT

★ **MARTINA MCBRIDE 612/579**

I Love You (RCA)
Total Stations: 97/Chart Move: Debut 43
Heavy (35+): 0
Medium (25-34): 2 KIKK, WEZL
Light (Under 25): 95
First Impressions: 46 KAJA, KBEQ, KCCY, KDDK, KHAY, KKBO, KMDL, KMLE, KMPS, KNCI, KSON, KSOP, KTOM, KUZZ, KWJJ, KWNR, KZLA, KZSN, WBCT, WCOL, WCTK, WCTO, WDSY, WEZL, WFRE, WGAR, WKCO, WKLB, WKSJ, WKSJ, WMIL, WMUS, WMZQ, WNOE, WPOC, WQIK, WQYK, WRBQ, WRBT, WRNS, WSSL, WUBE, WXBQ, WYAY, WYGY, WYNY

JULIE REEVES 592/58

Trouble Is A Woman (Virgin)
Total Stations: 77/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 2 WGRX, WOKQ
Light (Under 25): 75
First Impressions: 7 KIKK, KILT, KXKC, KXKT, WFMS, WGRX, WXCT

SHANA PETRONE 574/73

This Time (Epic)
Total Stations: 77/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
First Impressions: 7 KBEQ, WBCT, WGRX, WMJC, WOKQ, WQYK, WRKZ

YANKEE GREY 525/165

All Things Considered (Monument)
Total Stations: 56/Chart Move: 53-46
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKF
Light (Under 25): 54
First Impressions: 16 KMDL, KNCI, KSKS, KSOP, KSSN, KTTS, WESC, WFMS, WFRE, WGRX, WHOK, WIVK, WKLB, WOKQ, WRBQ, WRNS

499 - 50 DETECTIONS

Total Detections/Gain

MICHAEL PETERSON 454/84

Sure Feels Real Good (Reprise)
Total Stations: 66/Chart Move: 52-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
First Impressions: 9 KCCY, KIKK, KYNG, WDRM, WEZL, WGN, WGRX, WUSY, WXBQ

BRYAN WHITE 429/44

You're Still Beautiful To Me (Asylum)
Total Stations: 62/Chart Move: 51-50
Heavy (35+): 1 KIKF
Medium (25-34): 3 KBEQ, WQBE, WXBQ
Light (Under 25): 58
First Impressions: 7 KSSN, KTEX, KUPL, WEZL, WKXK, WMSI, WSSL

COLLIN RAYE 393/115

Start Over Georgia (Epic)
Total Stations: 69/Chart Move: 57-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
First Impressions: 8 KEEY, WCTK, WJCL, WMSI, WNCY, WPOC, WRBT, WVLK

SHANE MCANALLY 366/115

Are Your Eyes Still Blue (Curb)
Total Stations: 48/Chart Move: 59-54
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 47
First Impressions: 15 KAJA, KXKC, WAMZ, WCKT, WFMS, WFRE, WGRX, WIRK, WKCN, WKLB, WMZQ, WQBE, WQYK, WUBE, WXBQ

JOHN BERRY 365/35

Love Is For Giving (Lyric Street)
Total Stations: 43/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 42
First Impressions: 3 KSOP, KWNR, WKXK

THE WILKINSONS 330/194

The Yodelin' Blues (Giant)
Total Stations: 65/Chart Move: 64-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
First Impressions: 17 KFRG, KKCS, KMDL, KSKS, KUPL, KXKC, WBCT, WBEE, WCTO, WGRX, WIRK, WMSI, WRBQ, WRKZ, WROO, WSM, WSSL

JASON SELLERS 311/91

A Matter Of Time (BNA)
Total Stations: 58/Chart Move: 60-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
First Impressions: 11 KRMD, KUPL, KYCY, KYGO, KZSN, WDAF, WGRX, WOGY, WQBE, WQYK, WXBQ

SHANE MINOR 268/105

Ordinary Love (Mercury)
Total Stations: 46/Chart Move: 62-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
First Impressions: 10 KBEQ, KIKF, KMLE, KXKT, WKCO, WNKT, WQYK, WRKZ, WWWW, WXBQ

LEE ROY PARNELL 255/148

She Won't Be Lonely Long (Arista Nashville)
Total Stations: 54/Chart Move: 68-59
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 53
First Impressions: 8 KBEQ, KSOP, KXKC, WBEE, WKLB, WPOC, WRNS, WTQR

SONS OF THE DESERT 231/41

Albuquerque (Epic)
Total Stations: 28/Chart Move: 61-60
Heavy (35+): 0
Medium (25-34): 2 KIKF, WCKT
Light (Under 25): 26
First Impressions: 1 WSOC

★ **LILA MCCANN 203/197**

Crush (Asylum)
Total Stations: 51/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
First Impressions: 12 KCCY, KDDK, KIKF, KMDL, KYGO, KZSN, WCOL, WGAR, WKXK, WMIL, WNOE, WPOC

MATT KING 164/39

Rub It In (Atlantic)
Total Stations: 41/Chart Move: 65-64
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 40
First Impressions: 2 KDDK, WNOE

GEORGE STRAIT 134/106

What Do You Say To That (MCA Nashville)
Total Stations: 17/Chart Move: Re-Entry 67
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 16
First Impressions: 5 KEEY, KHAY, KPLX, KSCS, KSOP

REBECCA LYNN HOWARD 115/13

When My Dreams Come True (MCA Nashville)
Total Stations: 17/Chart Move: 69-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
First Impressions: 1 KNCI

DIXIE CHICKS 98/0

Let 'Er Rip (Monument)
Total Stations: 12/Chart Move: 70-70
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 11

★ **ANITA COCHRAN 97/72**

For Crying Out Loud (Warner Bros.)
Total Stations: 41/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 3 KSOP, KTTS, WSM

CLAY WALKER 86/17

Once In A Lifetime Love (Giant)
Total Stations: 4/Chart Move: 74-74
Heavy (35+): 1 KKBO
Medium (25-34): 1 KIKK
Light (Under 25): 2

★ **LORRIE MORGAN 86/67**

Here I Go (BNA)
Total Stations: 41/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 2 KMDL, KYCW

KENNY CHESNEY 65/15

She Thinks My Tractor's Sexy (BNA)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
First Impressions: 1 KSOP

★ **JERRY KILGORE 61/23**

Love Trip (Virgin)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 17
First Impressions: 1 KWJJ

★ **THE KINLEYS 50/38**

My Heart Is Still Beating (Epic)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
First Impressions: 2 KHAY, KIKF

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 24, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	16	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 11 weeks at No. 1	TIM MCGRAW
2	4	9	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	9	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
4	2	8	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
5	5	14	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
6	6	21	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
7	7	15	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
8	9	17	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
9	10	2	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
10	8	19	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
11	12	7	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
12	11	17	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
13	15	13	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14	14	110	HOW DO I LIVE CURB 73022	LEANN RIMES
15	19	3	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
16	20	27	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
17	13	22	I WILL BE THERE FOR YOU DREAMWORKS 59021/ANTERSCOPE	JESSICA ANDREWS
18	16	38	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	17	32	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
20	18	6	EVERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754	CLEDUS T. JUDD

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 24, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	1	88	SHANIA TWAIN	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
2	2	2	76	DIXIE CHICKS	MONUMENT 68195/SONY (10.98/EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	6	LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	10	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	7	69	JO DEE MESSINA	CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
6	6	6	64	FAITH HILL	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
7	8	5	3	GEORGE JONES	ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5
8	9	8	9	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
9	11	13	9	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	9
10	14	14	19	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
★ ★ ★ No. 1 ★ ★ ★							
1	1	13	AMAZED BNA 3 weeks at No. 1	LONESTAR	47.477	47.337	
2	2	12	LESSON IN LEAVIN' CURB	JO DEE MESSINA	47.245	46.332	
3	3	17	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	41.259	44.477	
4	4	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	41.100	39.494	
5	6	16	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	35.966	35.602	
6	8	16	LITTLE GOODBYES LYRIC STREET	SHEDAISY	35.932	31.995	
7	5	19	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	32.839	38.074	
8	9	10	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	31.401	29.497	
9	10	13	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	31.374	29.379	
10	12	11	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	29.945	28.199	
11	7	19	PLEASE REMEMBER ME CURB	TIM MCGRAW	29.218	32.427	
12	15	6	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	28.054	25.689	
13	14	11	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	26.103	26.436	
14	16	12	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	24.301	22.983	
15	22	4	READY TO RUN MONUMENT	DIXIE CHICKS	22.763	18.166	
16	19	6	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	22.115	20.815	
17	13	15	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	21.344	27.409	
18	11	15	ONE HONEST HEART MCA NASHVILLE	REBA	20.762	28.714	
19	18	31	HOW FOREVER FEELS BNA	KENNY CHESNEY	19.939	20.995	
20	20	24	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	19.889	20.614	
21	23	9	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	18.446	17.257	
22	24	10	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	18.410	16.419	
23	17	22	TWO TEARDROPS CAPITOL	STEVE WARINER	17.967	21.090	
24	27	6	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	17.176	14.259	
25	28	8	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	15.661	13.674	
26	26	13	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.259	15.596	
27	29	6	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	12.123	11.281	
28	30	6	MAKE UP IN LOVE ATLANTIC	DOUG STONE	11.230	9.672	
29	32	3	SHE'S IN LOVE MERCURY	MARK WILLS	9.906	7.396	
30	31	5	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	9.416	8.219	
31	NEW		SOMETHING LIKE THAT CURB	TIM MCGRAW	8.217	3.606	
32	33	6	CHOICES ASYLUM	GEORGE JONES	7.533	6.880	
33	35	2	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	7.380	5.583	
34	34	4	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	6.741	6.114	
35	37	2	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	5.585	5.086	
36	NEW		YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.583	4.007	
37	40	2	HER LYRIC STREET	AARON TIPPIN	4.896	4.283	
38	38	3	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	4.853	4.577	
39	NEW		HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4.505	2.403	
40	NEW		I'LL GO CRAZY RCA	ANDY GRIGGS	4.298	2.452	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

★ ★ AIRPOWER ★ ★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN **AIRPLAY** Monitor

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	17	AMAZED BNA	LONESTAR	5989	5922
2	2	14	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5767	5643
3	3	21	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5144	5518
4	4	14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5133	4809
5	7	23	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4682	4185
6	6	21	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4675	4593
7	9	21	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4350	4000
8	5	22	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	4043	4671
9	11	13	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3791	3635
10	12	16	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3767	3609
11	8	20	PLEASE REMEMBER ME CURB	TIM MCGRAW	3746	4118
12	15	10	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3653	3428
13	14	14	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3501	3486
14	16	25	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3261	3155
★★ AIRPOWER/GREATEST GAINER ★★						
15	23	4	READY TO RUN MONUMENT	DIXIE CHICKS	3094	2432
16	13	18	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	2962	3575
17	18	7	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2949	2702
18	24	15	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2615	2428
19	10	20	ONE HONEST HEART MCA NASHVILLE	REBA	2604	3824
20	22	13	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2508	2458
21	20	34	YOU WONT EVER BE LONELY RCA	ANDY GRIGGS	2435	2538
22	21	34	HOW FOREVER FEELS BNA	KENNY CHESNEY	2425	2483
23	27	9	(NOW YOU SEE ME) NOW YOU DONT MCA NASHVILLE	LEE ANN WOMACK	2373	2025
24	17	24	TWO TEARDROPS CAPITOL	STEVE WARINER	2353	2763
25	28	17	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2098	1948
26	26	16	THE GREATEST DREAMCATCHER	KENNY ROGERS	1988	2059
27	29	10	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1845	1712
28	30	15	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1798	1629
29	31	9	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1596	1372
30	32	7	SHE'S IN LOVE MERCURY	MARK WILLS	1539	1178
31	33	13	CHOICES ASYLUM	GEORGE JONES	1327	1116
32	44	6	SOMETHING LIKE THAT CURB	TIM MCGRAW	1162	594
33	38	5	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	1131	820
34	34	11	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1103	1028
35	36	9	HER LYRIC STREET	AARON TIPPIN	927	827
36	35	11	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	919	834
37	37	10	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	860	823

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	43	4	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	799	611
39	50	3	I'LL GO CRAZY RCA	ANDY GRIGGS	796	430
40	41	10	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	781	654
41	49	3	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	706	437
42	45	8	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	647	564
★★ HOT SHOT DEBUT/MOST NEW STATIONS ★★						
43	NEW		I LOVE YOU RCA	MARTINA MCBRIDE	612	33
44	46	8	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	592	534
45	48	8	THIS TIME EPIC	SHANA PETRONE	574	501
46	53	6	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	525	360
47	47	9	I'M IN LOVE WITH HER CURB	SAWYER BROWN	518	520
48	39	18	FOOL, I'M A WOMAN RCA	SARA EVANS	499	803
49	52	6	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	454	370
50	51	7	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	429	385
51	40	19	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	425	735
52	57	3	START OVER GEORGIA EPIC	COLLIN RAYE	393	278
53	42	19	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	372	628
54	59	3	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	366	251
55	55	6	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	365	330
56	64	4	THE YODELIN' BLUES GIANT	THE WILKINSONS	330	136
57	60	4	A MATTER OF TIME BNA	JASON SELLERS	311	220
58	62	2	ORDINARY LOVE MERCURY	SHANE MINOR	268	163
59	68	2	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	255	107
60	61	6	ALBUQUERQUE EPIC	SONS OF THE DESERT	231	190
61	NEW		CRUSH ASYLUM	LILA MCCANN	203	6
62	56	16	THAT'S THE TRUTH REPRISE	PAUL BRANDT	199	311
63	58	11	FROM YOUR KNEES ATLANTIC	MATT KING	184	254
64	65	3	RUB IT IN ATLANTIC	MATT KING	164	125
65	71	18	SUNDOWN COLUMBIA	DERYL DODD	155	92
66	54	16	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	136	356
67	RE-ENTRY		WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	134	28
68	69	3	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	115	102
69	67	3	FORGET ABOUT IT ROUNDER/MERCURY	ALISON KRAUSS	102	113
70	70	9	LET 'ER RIP MONUMENT	DIXIE CHICKS	98	98
71	NEW		FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	97	25
72	66	15	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	96	114
73	NEW		HERE I GO BNA	LORRIE MORGAN	86	19
74	74	2	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	86	69
75	63	10	UN Sung HERO MERCURY	TERRI CLARK	77	156

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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24 Hours A Day
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GARY ALLAN

Where there's smoke...

“Smoke
rings in
the dark”

Produced by Tony Brown
and Mark Wright
Associate producer Byron Hill

Going For Airplay Now

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Mandy Barnett

A change is in "The Whispering Wind"

AMERICA IS GROWING FOND OF MANDY BARNETT:

"Few people would dispute that Mandy Barnett has one of Nashville's finest voices." *USA Today*

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COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

LONESTAR

Amazed (BNA)

★★ AIRPOWER ★★

SHANIA TWAIN • *You've Got A Way (MERCURY)*

★ MOST NEW STATIONS ★

DIXIE CHICKS • *Ready To Run (MONUMENT)*

ON YOUR DESK

LISA ANGELLE • *I Wear Your Love (DREAMWORKS)*

ANITA COCHRAN • *For Crying Out Loud (WARNER BROS.)*

DERYL DODD • *Sundown (COLUMBIA)*

SHANE MINOR • *Ordinary Love (MERCURY)*

They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

by Dana Hall, Frank Saxe, Marc Schiffman, and Phyllis Stark

Is there life after radio?

For the scores of former GMs, programmers, promotion directors, and air talent from every format who have recently left radio for unrelated businesses, the answer is a resounding yes. Many cite changes in radio that either forced them out or caused them to become disillusioned with a business they say became more about money than music. Others simply opted for a lifestyle change. But radio veterans are now working in a range of businesses. They are selling financial services. They are travel agents. They are bookstore owners. They are Web-site operators. And they are casket makers.

That's right, casket makers.

Pat Fant had a long string of successful GM positions in Texas, including stints at album rock KLOL Houston, modern rock rival KTBB, and album rock KTXQ Dallas. Today, his Whitelight company creates customized caskets for a last goodbye that truly reflects the deceased's personality.

The revelation came to Fant while heading toward a radio sales call. He started doing research and has patented a process that affixes a photo mural to all the sides of a casket. "It's like wrapping a bus," says Fant of the process, citing a technique familiar to many in radio.

From its Dallas office, which shipped its first order in January, with Fant then the only full-time employee, the company now counts 18 full-time staffers with offices in 26 states and five foreign countries.

Fant left radio because "the need for an entrepreneurial GM had disappeared" in today's consolidated environment. Then, he says, there was the advent of digital subscription radio from XM Satellite and CD Radio. "I saw that coming and corporate saying, 'Add units, keep your head down, and send money.'" After several years of having gone through as many as

four owners a year, Fant thought, "I can do some miracles, but that's asking a lot."

Michael McDermott, a former GM for R&B WILD Boston, now owns and runs a successful bookstore specializing in books about wellness. He spent more than 10 years in commercial radio before deciding to leave the industry.

That decision primarily stemmed from "a realization that with deregulation, what was once an entertainment medium capable of generating profits rapidly evolved into a financial industry with increasingly less entertainment value," says McDermott. "Fewer people were making more decisions. More people were being asked to do more with less resources for the same compensation. Creativity and imagination were no longer nurtured, and overcompensated egos were threatened by individuality."

Although McDermott admits to having some anxiety over leaving radio, he says, "There is great personal growth in pushing beyond what is known and comfortable. I still check out industry publications and talk with friends that remain in radio. But based upon what I hear and read, my reasons for departing remain as strong now as several years ago."

TIME FOR A CHANGE

In the country format, several PDs have recently left their jobs, or are about to, to get into unrelated fields. Former WCMS Norfolk, Va., PD Mike Meehan is now an agent with Northwestern Mutual Life, for which he sells financial services. KNUE Tyler, Texas, PD John Moore is doing public relations for a local hospital. And KHEY El Paso, Texas, PD/MD/morning man Danny White will exit later this summer, reportedly to move to Tucson, Ariz., and get into the herbal-supplement business with his wife.

Meehan had spent 16 of his 20 years in radio at WCMS, but he says, "I just wanted to do something differ-

Continued on page 7



Jerry Kilgore "Love Trip"

The DEBUT SINGLE from the upcoming album of the same name

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Produced by

STEVE BOGARD, JEFF STEVENS and
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Special Radio Rate

It's \$99 For Monitor '99 In Miami

To celebrate the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 7-9 at Miami's Fontainebleau Hotel, we're inviting broadcasters to join us for the unprecedented radio rate of \$99. Our special registration rate makes the Billboard/Airplay Monitor Radio Seminar affordable for programmers, MDs, and air personalities at stations in any size market.

Now in its sixth year, the Billboard/Airplay Monitor Radio Seminar is the convention that tackles the hard programming issues and helps broadcasters deal with a rapidly changing landscape. But with a setting like Miami, you can also look forward to the year's biggest party.

Join us in October for the latest on technological competition, from MP3 to Web stream-

ing to digital satellite radio, and for valuable advice on keeping the next generation of listeners tuned to radio. Of course, there are also format breakout sessions, a triumphant return of last year's artist panel, and a chance to interact with the new management team at Broadcast Data Systems.

This year's gathering kicks off the morning of Oct. 7, with our Heston Hosten Memorial Golf Tournament, benefiting the T.J. Martell Foundation, followed by three days of sessions and our annual gala Radio Awards ceremony. Look for a full schedule shortly. Nominees for the Radio Awards will be announced in the Aug. 13 issue.

Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of the final major industry gathering of the century.



CMA Broadcast Award Nominees Set

The Country Music Assn. has announced the nominees for its annual broadcast awards. The winners will be recognized during the 33rd annual CMA Awards, which is set to air live 8-11 p.m. ET Sept 22 on CBS-TV.

Major-market station of the year finalists are KMLE Phoenix, KNIX Phoenix, KYGO Denver, WPOC Baltimore, and WUSN Chicago. Large-market nominees are KASE Austin, Texas; WFMS Indianapolis; WSIX Nashville; WTQR Greensboro, N.C.; and WUBE Cincinnati.

St. Louis' Debbie Connor, Davie Craig, and Jason Dean. Large-market nominees are KASE's Morning Zoo, KFKF Kansas City's Dale and Mary, KVET Austin's Sam and Bob, WTQR's Angie Ward, and WUBE's Duke Hamilton.

Medium-market personality nominees are CKRY's Odd Squad; KDRK Spokane, Wash.'s Jim Diamond; WBCT Grand Rapids, Mich.'s Neal Dionne and Reese Rickards; WIVK's Andy and Alison; and WKSJ Mobile, Ala.'s Wayne Gardner and Shelby Mitchell. Small-market nominees are KIAK Fairbanks, Alaska's Peter and the Cruiser; KKIX Fayetteville, Ark.'s Tone Marconi; WLWI Montgomery, Ala.'s Darlene Dixon; WOKK Meridian, Miss.'s Breakfast Bunch; and WUSY's David Earl Hughes and Dex.

MANAGEMENT: MORGAN TO CO-COO

Cox Radio ups senior VP Marc Morgan to VP/co-COO. He will continue to oversee stations in Atlanta and Tulsa, Okla. Group VP Rich Reis will now oversee Cox's clusters in Tampa, Fla., and in Orlando, Fla., which includes WWKA.

WAKS Tampa GSM Todd Metz joins WNKT Charleston, S.C., as GM. Predecessor Terry McWright exited with WNKT's sale to Citadel.

In sale news, Susquehanna Radio is buying country combo KGVL/KIKT Greenville, Texas, from First Greenville Corp., for \$1.1 million.

PROGRAMMING: KRMD HITS A WALL

Ken Wall joins KRMD Shreveport, La., as PD Aug. 1. He most recently was doing voice-tracking for Capstar's Star System in Austin, Texas, and previously programmed in Little Rock, Ark.

KCKR Waco, Texas, PD/morning man John Basham exits. APD Dewayne Wells and MD Jennifer Allen are splitting interim PD duties.

Tomm Rivers joins KTXC (K-Tex) Midland, Texas, as PD/p.m. driver, replacing Jay Richards. He was OM at WYTE Stevens Point, Wis. Also, club DJ Dan Travis joins for nights, replacing Eric Van Allen, who's now production director.

KSTR Grand Junction, Colo., which flipped from classic rock to country a few weeks ago, returns to a classic hits format.

WXTR Frederick, Md., an ABC Real Country affiliate, gets a local morning show, hosted by new station manager Ron Ross, formerly APD/MD of top 40 sister WWZZ (Z104) Washington, D.C.

AMFM Radio Networks scores Dixie Chicks for an exclusive 90-minute live special to air 11 p.m. ET Aug. 24. "Country Live! With The Dixie Chicks" will originate from Milwaukee following a concert performance. It will feature the world premiere of some songs from the album "Fly," due Aug. 30, and interview segments.

PEOPLE: LOPSHIRE EXITS RADIO

KRST Albuquerque, N.M., morning co-host Dave Lopshire exits to become a Chicago-based mortgage broker. . . Johnny Stone, a seven-year veteran of KYNG Dallas, joins oldies KLUV Dallas for mornings. . . KDRK Spokane, Wash., overnighter Steve Michaels joins classic hits sister KWHK (103.9, The Hawk) in the same capacity.

Capstar's Jackson, Miss., cluster, including country WMSI, needs a new production director; as James Anderson joins a local TV station.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Looking At Multi-Week Chart-Toppers

It wasn't all that long ago that the industry did backflips over multiple-week No. 1 songs, and although they haven't actually been uncommon during the Broadcast Data Systems era (which began in 1990), we've had so many stubborn chart-toppers so far this year that it bears a bit of analysis.

Since our chart year began with the Nov. 27, 1998, issue, more than half of the songs that made it all the way spent more than one week there. Seven of those 15 No. 1 titles spent just one week at the top, but it's been two months since we saw a one-week No. 1. That title, Mark Wills' "Wish You Were Here" (Mercury), which peaked in the May 8 issue, is removed from the chart this issue after 26 chart weeks and moves to our recurrences chart.

Meanwhile, as Lonestar's "Amazed" dominates both our detection and audience charts for a second week, it's looking like the group may be starting a No. 1 scorecard similar to Tim McGraw's. All of McGraw's No. 1 songs have spent more than one week at the top of the chart, and each of Lonestar's No. 1 titles have now inked multiple weeks at the top.

In a flip-flop scenario on our Country Airplay and Audience charts, Kenny Rogers' "The Greatest" (Dreamcatcher) gains 29 plays to recapture its bullet at No. 26 on our detection chart. That title bulleted last issue on our audience tally but takes a non-bulleted lateral move (26-26) there this week after losing fewer than a half million estimated listener impressions.

These are critical weeks for the baseball-themed song, which has fed sales of approximately 152,000 for Rogers' "She Rides Wild Horses" since it opened on Billboard's Top Country Albums chart two months ago.

THE RIGHT PLACE: Opening with approximately 2,000 units, Bryan White's "You're Still Beautiful To Me" (Asylum) enters Billboard's Top Country Singles Sales chart at No. 10, his career-high debut on that list. While it is White's highest opening-week chart number, his record for first-week sales belongs to "Love Is The Right Place," which scanned 2,500 copies to enter at No. 12 in the Aug. 30, 1997, Billboard. "You're Still Beautiful To Me" gains 130 plays to jump 58-51 on our Country Airplay chart.

SWEET MOTHER TEXAS: Lyle Lovett makes his third consecutive top 10 debut on the Top Country Albums chart (see At-a-Glance, page 20), as "Live In Texas" (Curb/MCA) pops

on with more than 18,000 scans at No. 7. Lovett's 1996 release, "The Road To Ensenada," entered the country chart at No. 4, and his "Step Inside This House" came on at No. 9 in July '98.

Lovett's summer tour reunites him with his Large Band, which backs him on the new live album. Lovett's itinerary includes a July 30 show in New York's Central Park and an Aug. 3 appearance on "The Late Show With David Letterman."

SUNUP FOR SUNDOWN: After several months of resistance, Columbia has officially released Deryl Dodd's "Sundown" to radio, after accumulating 16 weeks of unsolicited play from a retail promo single. In March, the label asked programmers to stop playing the song (Country Airplay Monitor, March 26). It bullets at No. 71 on this week's detection chart.

Despite the high number of chart weeks, "Sundown" will be allowed to ascend the chart without the threat of being removed due to the recurrent rule, which removes songs after 20 weeks below No. 25.

SPOT BUYS: Two songs on Top 40 Airplay Monitor's mainstream top 40 chart have had their spin total adjusted as a result of BDS quality-control procedures aimed at ensuring that time buys featuring a portion of a song are not confused with full-length plays. The two songs were flagged for inflated detection totals as a result of station spot buys; those detections were removed from the total of both titles involved, and each label affected was notified of this adjustment.

It is Airplay Monitor's policy not to include any detections on our charts that do not reflect full-length plays as well as the programming judgment of the station itself. While Airplay Monitor's sister publication Billboard has removed songs from its charts due to attempted manipulation through spot buys, Airplay Monitor is giving the records and labels involved the benefit of the doubt, since we don't know if the spot buys were designed to influence the charts or to act as a promotional vehicle for their artists. To avoid any confusion and any potential loss of legitimate detections, we encourage labels to alert either BDS or Airplay Monitor of any spot buys in advance.

CORRECTING an item in this column last week, Andy Griggs' "You Won't Ever Be Lonely" (RCA) peaked at No. 2 on our Country Airplay chart.



BY PHYLLIS STARK

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Medium market nominees are CKRY Calgary, Alberta; KUZZ Bakersfield, Calif.; WGNE Daytona Beach, Fla.; WIVK Knoxville, Tenn.; and WQXK Youngstown, Ohio. Small-market nominees are KJUG Tulare, Calif.; WAXX Eau Claire, Wis.; WBKR Owensboro, Ky.; WIXY Champaign, Ill.; WKNN Biloxi, Miss.; and WUSY Chattanooga, Tenn.

In the personality of the year category, major-market finalists are KILT Houston's Hudson and Harrigan, KNIX's W. Steven Martin, KNIX's Tim and Willy, KYGO's Waking Crew, and WIL

Fonovisa Execs Not Guilty, For Now

Guillermo Santiso and Jesus Gilberto Moreno, president and VP of promotion, respectively, for Latin label Fonovisa, pleaded not guilty to payola-related charges before a federal magistrate July 12 in Los Angeles. An attorney entered a plea of not guilty for the label to a related income tax charge.

However, Santiso's attorney, Charles L. Kreindler, said the two defendants would change their plea to guilty at a future court appearance. "The cases may be joined," he said. "We need to wait until that happens."

The defendants and other attorneys had no further comment. Their next court appearance is set for Sept. 7.

Santiso was booked on two federal felony charges regarding filing false income tax returns in '92 and '96. The government alleges that some funds funneled to an independent promotion company were kicked back to Fonovisa for payola payments to unidentified PDs. Moreno faces a single count of making an undisclosed payment to an unnamed PD. The label is charged with a single count of subscribing to false income tax returns.

CHRIS MORRIS, BILLBOARD

ON THE ROW

Gene Weed Elected ACM President

Gene Weed is elected president of the Academy of Country Music, succeeding rpm Management's Scott Siman, who is now on the ACM board of directors (Country Airplay Monitor, July 9). Weed is senior VP of TV for dick clark productions and has been producer and director of the ACM Awards show since 1971. David Corlew of Corlew-O'Grady Management and Blue Hat Records has been re-elected VP of the ACM.

Troy Tomlinson is named senior VP of Acuff-Rose Music, Nashville's oldest music publisher. Tomlinson, with the company for 15 years, was formerly Acuff-Rose's VP/creative. The firm, founded in 1942 by Roy Acuff and Fred Rose, is a subsidiary of Gaylord Entertainment.

Tammy Paxton joins Dreamcatcher Entertainment in Nashville as director of finance/administration. She most recently had been an indepen-

dent accountant and previously was talent coordinator for TNN's "Nashville Now."

Broadcast Data Systems Kansas City president Paul Gorup resigns.

Country Radio Broadcasters is soliciting nominations for a recipient of the Humanitarian Award, to be presented at the Country Radio Seminar in March. The award recognizes the fund-raising and charitable efforts of an artist or group. Previous winners have included Reba McEntire, Kenny Rogers, Vince Gill, Garth Brooks, Charlie Daniels, Willie Nelson, Rosanne Cash, and Alabama. Send nominations by July 19 to CRB president Ed Salamon, c/o Westwood One, 1700 Broadway, ninth floor, New York, N.Y. 10019.

Nashville Songwriters Assn. International will host an educational conference for performing songwriters Sept. 24-25 at the ClubHouse Inn in downtown Nashville.

Private I/Mercury records will release the first of three planned volumes of Patsy Cline duets Sept. 14. Producer Michael Blakey paired original Cline tracks with new vocals by contemporary artists including Willie Nelson, Glen Campbell, Waylon Jennings, Crystal Gayle, Michelle Wright, Beth Nielsen Chapman, Bob Carlisle, John Berry, and Mila Mason.

Best Buy Buddies



Steve Wariner, left, caught up with KFRG (K-Frog) Riverside, Calif., OM Ray Massie, right, just prior to Wariner's in-store appearance at a San Bernardino, Calif., Best Buy. Wariner greeted more than 1,000 fans and signed copies of his latest album, "Two Teardrops."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 18	KUPL Portland, Ore. APPEARING: Chad Brock, Lee Ann Womack	PGE/Trout Aid Concert	Cary Rolfe
July 22	WYNY New York APPEARING: Shane McAnally, Sawyer Brown	Live Lunch Concert Series	Jason Steinberg
July 24	KUPL Portland, Ore. APPEARING: John Berry, Deana Carter, Nitty Gritty Dirt Band, Brad Paisley, Sheldaisy	CountryFest	Cary Rolfe
July 25	KBEQ Kansas City APPEARING: Diamond Rio, Ty Herndon, Lila McCann, Jo Dee Messina, the Rain Kings, Rambler, Sheldaisy, the Wilkinsons	Y'allapalooza '99	Hoss Michaels
July 25	KXKT Omaha, Neb. APPEARING: BlackHawk, Shane Minor, Sons Of The Desert, Doug Stone, Chalee Tension, the Warren Brothers	The Cat Country Festival	Gina Melton
July 29	WYNY New York APPEARING: Lila McCann, Chalee Tension	Live Lunch Concert Series	Jason Steinberg
Aug. 4	KUPL Portland, Ore. APPEARING: the Warren Brothers, Kelly Willis	PGE/Trout Aid Concert	Cary Rolfe
Aug. 5	WYNY New York APPEARING: Mary Chapin Carpenter	Live Lunch Concert Series	Jason Steinberg
Aug. 6-8	KUPL Portland, Ore. APPEARING: Rhett Akins, Mark Chesnutt, Bill Engvall, Toby Keith, Hal Ketchum, Reba McEntire, Mark Willis	Oregon Jamboree	Cary Rolfe
Aug. 11	KUPL Portland, Ore. APPEARING: Joni Harms, Dan Seals	PGE/Trout Aid Concert	Cary Rolfe
Aug. 12	WYNY New York APPEARING: Neal McCoy	Live Lunch Concert Series	Jason Steinberg
Aug. 14	KTXC Midland, Texas APPEARING: Mark Chesnutt	Star Fest	Renee Drake
Aug. 14	KUPL Portland, Ore. APPEARING: Chris LeDoux	Buckin' With the Stars	Cary Rolfe

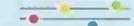
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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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The Barenaked Truth About Concert Tix

Summer movies reclaimed the Topical Barometer crown, barely holding off summer concerts and year 2000 events. One spicy way to give away concert tickets is modern adult WBMX (Mix 98.5) Boston's **Barenaked and Topless** promo for the **Barenaked Ladies** show in August. Listeners who hear a BNL song during the day can call in to win tickets and qualify to win a "topless" '99 VW Cabrio. Also, at the car giveaway, a giant Twister game, accommodating 40 players, will be used for **Barenaked Twister** to award last-minute BNL tickets. Enjoying the exposure is **Anne-Marie Strzelecki**.

Another novel way to give out ducats comes from rhythmic top 40 **KLUC** Las Vegas, which hides a pair of front-row tickets, or winner letter good for tickets, announcing a new show coming to town, under a seat at a concert. "You can also allow your listeners at the concert to purchase the upcoming concert tickets before anyone else," says scalper **Vanessa Thill**.

Top 40 **KKRZ** (Z100) Portland, Ore.'s outgoing promotion director, **Wendi Foster**, stages a **Lilith in a Limo Free Ticket Thursday**. "Every hour [that] day we'll give away a pair of tickets to Lilith Fair, plus the winner gets a limo ride to and from the show," she says. Foster's driver is taking her to a new gig at the Corevents Arena.

"At modern adult **WTIC-FM** Hartford, Conn., we're doing the **Summer of 9-6-5**," notes **Tristano Korlou**. "Every week, we're giving away over 100 tickets to nine of the hottest local concerts, such as **Jewel**, **Dave Matthews**, **Barenaked Ladies**, and **Lilith Fair**. Every sixth day, ticket winners qualify to win one of six vacations to L.A. All ticket winners also qualify to win one of five VWs at the end of the promo on Sept. 6. The grand-prize winner can choose either a Beetle, Jetta, Golf, Passat, or Passat wagon."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Summer movies
2	3	Station concerts
3	—	Year 2000 events
4	4	Extreme weather
5	8	Lilith Fair
6	6	Amusement parks
7	—	Back to school
8	—	Fall TV season
9	—	Beach events
10	—	Labor Day

HOTTEST NEW MOVIES:

"American Pie," "Big Daddy," "Wild Wild West," "South Park," "Summer Of Sam"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, triple-A), Lauryn Hill (R&B), Shania Twain (country), Ozzfest (album rock), Woodstock 3 (modern rock, modern adult), Barenaked Ladies, Goo Goo Dolls (top 40)

TOPIC OF THE WEEK: PET PEEVES: BEYOND THE PRIZE WHEEL

A major pet peeve for our panel is the overuse of the prize wheel. Even clients are asking for something different for their remotes. What to do? "Customize your event to the location of the appearance," says **Dave Demer** of country **WWKA** (K92) Orlando, Fla., citing alternatives such as "car dealerships: scavenger hunts for the kids; clubs: 'nuts and bolts' or the dollar-bill

game (and giveaway drinks); grill giveaway the weekend before Memorial Day; and 'guess my phone number' at cell-phone stores. Our on-air promos are relatable to what's going on in the market, so our on-site events should be too. Get rid of the prize wheels; they don't spark conversations about the station or the client."

"We have a slot machine that's programmed to give away different items," says **Michael Godfrey** of top 40 **CKIK** Alberta, Calgary. "Although we don't get a lot of requests for it."

Therein lies the rub. "I've got to admit that 80% of our events still use the prize wheel," says **Barbara Luchsinger** of triple-A **KKZN** (the Zone) Dallas. "People like it, and it's easy to understand. We also spin for a dollar 'zonation' for a designated charity. Besides slowing down the prize pigs and overzealous kids, we annually net thousands of dollars for charities. But we're trying to utilize other things too." Such as:

- **Refrigerator magnet toss.** "Get a fridge door from a junkyard and put a big vinyl logo on it. Listeners toss fridge magnets at a designated space. In our case, it's inside the 'O' in 'Zone' for prize level two, inside the 'E' for a T-shirt or CD."

- **Basketball hoop with cush balls.** "We customized a Toys R Us game with our logo to attach to the jeep for outside events."

- **Tiny Tikes bowling game with grapefruit.** "Get an oval instead of a perfectly round grapefruit. It's harder! Good for grocery stores in an aisle. Slap your stickers on each pin."

- **Putting green.** "We customized a backstop with the logo. The putting green is soft and rolls up nicely to fit in our tiny Jeep Wrangler with the rest of the promo gear. I use whiffle balls so nobody gets clunked by a ball."

- **Dice.** "I use a cigar box for people to roll in tight-for-space events. Roll five and get at least two snake eyes to win a prize."

QUICK HITS

Top 40 **WFLZ** Tampa, Fla., is tying in with Pepsi and Space Adventures of Arlington, Va., to literally shoot a listener into space. The winner will be strapped into a Russian MiG fighter jet, which will fly 80,000 feet straight up at 2 1/2 times the speed of sound. From that altitude, one can see the curvature of the earth below and the darkness of space above. Holding the air-sickness bag will be **Jay Griffiths**.

Country **WKDF** (Music City 103.3) Nashville borrowed **George Jones'** mangled 1999 Lexus SUV and suspended it 100 feet in the air in a high-traffic area for a weekend, to raise awareness about drunk driving. A sober reminder courtesy of morning man **Carl P. Mayfield**.

Modern adult **KMXB** (Mix 94.1) Las Vegas scored big with the **Mix'n'Match Your Way to Disneyland** game: Trading out 15 family-of-four vacations with the Southern California park, Mix 94.1 put the prizes on a Mix'n'Match board and played an on-air game of concentration. The board allows listeners to fill in artist names as they are announced. Whoever selects two matching Disneyland squares wins a trip. Matching two Mix artists wins \$94. Those who don't match anything still win a Blockbuster Video prize pack with a Disney movie. Listeners can visit the Web site to download a "cheat sheet" that reveals four squares. "It's a great promo to drive 'TSL,'" says Mouseketeer **Jennifer Markham Wynn**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKX Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colbrook, WKRO Cincinnati • Loren Condon, KEGADMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Nicole Cyr, WPIX Albany, N.Y. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eversy, KMLL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • TJ, NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZS Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Monizares, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marinda Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNKX-FM Boston • Lemmy Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

Hoedown In Motown



After performing at the Budweiser Downtown Hoedown in Detroit, Montgomery Gentry signed auction items for WWWW (W4)'s radiothon for St. Jude Children's Research Hospital. Pictured, from left, are Eddie Montgomery, morning sidekick Adam Perl, and Troy Gentry.

ACCESS: NASHVILLE

Clark, Engvall To Host CMA Preview

Terri Clark and Bill Engvall will host the pay-per-view special "CMA Awards Backstage Pass," airing live 8-11 p.m. ET Sept. 21, one night prior to the CBS network telecast of the 33rd annual Country Music Assn. Awards. The show will feature behind-the-scenes rehearsals, "a day in the life" celebrity preparation for the awards show, a look at great moments from past CMA Awards shows, and live

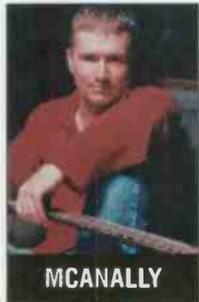
performances by Mary Chapin Carpenter and Deana Carter from Nashville's 328 Performance Hall. The special is being produced by Warner/TBA with exclusive marketing and distribution by Spring Communications. It will be available via Viewer's Choice, DirecTV, TVN, ECHO Star, and numerous local cable companies.

The members of Monument Records band Yankee Grey were involved in a car accident July 8. They had just left WKHK Richmond, Va., and were headed for Raleigh, N.C., when a car rammed the side of their tour bus, causing severe damage to the bus and totaling the other driver's vehicle. No one was injured, but the accident does temporarily curtail the band's radio tour, which will resume July 17.

Collin Raye is taking some time off from touring this summer to record a children's album for Sony Wonder.

Shane McAnally Shows His Roots

With his eager smile, bright hazel eyes, short-cropped red hair, and youthful demeanor, 24-year-old Curb artist Shane McAnally is aware of frequent comparisons to a certain pop act. "I've heard that I look like a Backstreet Boy," he laments. But his roots are firmly in country, which he's been performing nearly all his life.



MCANALLY

"My parents have this tape of me when I was 3 years old, singing [Johnny Paycheck's 1977] 'Take This Job And Shove It,'" he says, laughing. "I could barely talk, and I didn't know the words—or what they meant—but the music was always there. I can remember writing songs when I was 8 years old and not knowing where that was coming from. I think that just comes naturally to people."

Growing up, McAnally performed at numerous clubs and bars in the Dallas area; then in 1994, he moved to Nashville after spending a year at the University of Texas. "I started working as a bartender with no specific plan. It was so random," he says. There, he met businessman Bob Robison, who had seen a videotape of McAnally performing on the Johnnie High Music Revue. (LeAnn Rimes is a fellow alumnus.)

Robison introduced him to Meredith Stewart Devoursney from Curb Music Publishing, who, in turn, hooked him up with Rich Herring, a singer/songwriter looking for an artist to work with as a producer. The two demoed McAnally's "Just One Touch," which eventually secured him a producer in Herring and Brian Ahern (Emmylou Harris, Anne Murray), a publishing deal, and a recording contract with Curb.

Now, he says, "I hate to sound like I'm not humbled by the whole experience, but I don't think there's ever been any doubt that this is what I would do long term, because this is all I

know. It may sound clichéd and over the top, but this is what I was born to do. I just love music and love getting to be a part of it."

McAnally says that the public recognition he's gained in '99 feels less like an explosive step than part of a process that he's been working toward for years. "I've worked for so long, and I always feel like I've taken a step farther every year. We finished the record, and we're now getting music to the people. It's the biggest step I've taken, and I'm excited that so many of my goals and dreams have come true. But at the same time, it seems like another one of those steps.

"I believe in deliberate progression. I'm a career studier, and I like the slow builds, because then you get to enjoy it in little doses. I'm not sure I'd even know how to act if my album sold 5 million copies from the start. This way, I can enjoy seeing 50 more people at a time coming to my shows, and I'm able to appreciate that."

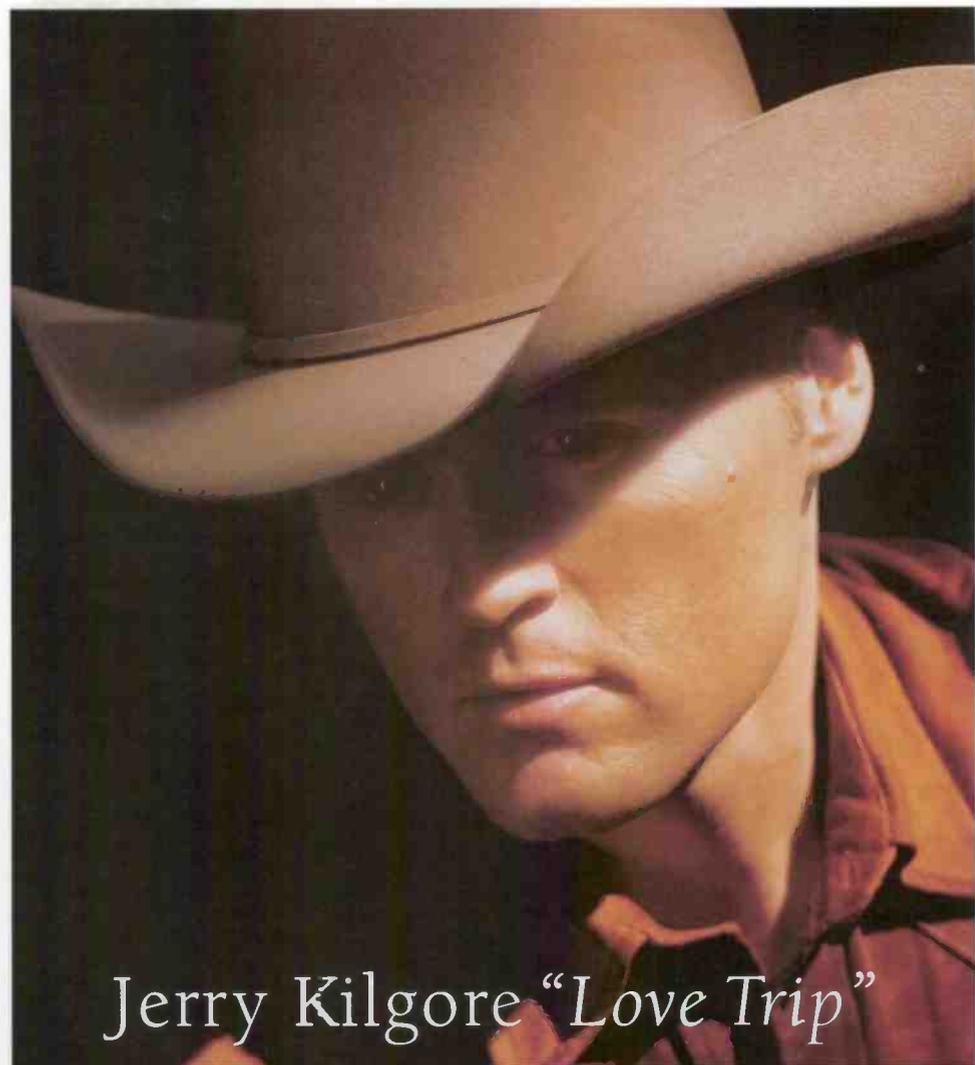
The Texas-born artist's debut single, "Say Anything," peaked at No. 41 in March. The second single, "Are Your Eyes Still Blue," just hit radio at the beginning of the month and is scoring airplay at nearly three dozen stations.

McAnally, who co-wrote both tracks, says that "Eyes" is as universal as they come. "People change when they end a relationship, and then you hear about them and don't necessarily even recognize them," he says. "I'm pretty sure that most anyone out there has been in that situation... that feeling of, 'What in the world has happened to you?'"

Still waiting for his debut album to be released, McAnally already made his way around much of the nation for the obligatory radio tour. He's also just assembled a road band.

"People that you look back on were able to leave an imprint on music forever, like Patsy Cline and Willie Nelson, Merle Haggard, and Ronnie Milsap. I just want to do what everyone wants to do: create my own sound," he says. "Country music has been important to me. I hope that I can also be important to it someday."

CHUCK TAYLOR, BILLBOARD



Jerry Kilgore "Love Trip"

Michael Cruise KASE - Austin, TX

"We never add new music out of the box but Jerry Kilgore is the real thing. We love his new single "Love Trip" so much that we added it in to medium. If you play George Strait you've got to play Jerry Kilgore."

Linda O'Brian KSCS - Dallas, TX

"I'm so very very excited about Virgin's new artist Jerry Kilgore. I've been telling everyone including reps (from other labels) that he is the savior for Country music. I even told that to Tim Dubois!"

Rick McCracken WSOC - Charlotte

"Classic singer, timeless songs. Thank you Jerry Kilgore for carrying on the true country tradition."

J.D. Cannon WFMS - Indianapolis

"Jerry Kilgore is a breath of fresh "country" air. Top-to-bottom one of the best debut albums I've ever heard."

Lola Montgomery KWJJ - Portland, OR

"Jerry Kilgore is just what country music has been missing. True tradition with a 21st Century twist."

Keith Hill Unconsultant

"Most of you know how negative I can be regarding new acts. However, this past weekend I saw a new act that I do think has real potential... Jerry Kilgore. Jerry is a little traditional...but the music is well produced...and most importantly I think Jerry has several (5 or 6) songs with the real likelihood of radio success."

Ronnie Lane WRBQ - Tampa, FL

"A good natural refreshing sound."

Mike O'Malley Consultant

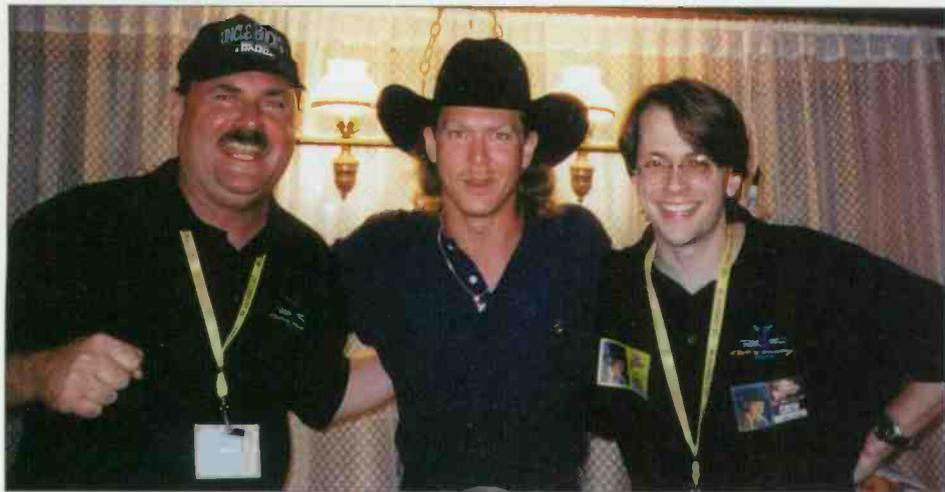
"This is a deep project. There are plenty of great songs, well written and sung with feeling that stand out in a sea of poppish and forgettable product."

AIRPLAY NOW



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Lawrence Appreciates WCTO Listeners



Tracy Lawrence recently performed in Allentown, Pa., for a listener appreciation show at WCTO (Cat Country 96). Lawrence is pictured with WCTO PD Chuck Geiger, left, and APD/MD Brian Lee, right.

Chancellor-Capstar Convergence Set

It appears that all systems are go for the merger of Chancellor Media and Capstar Broadcasting. Shareholders will meet July 13, when they are expected to approve the deal. Chancellor stock owners will also be asked to vote on changing the company's name to AMFM. Hicks, Muse, Tate & Furst is the largest shareholder of both companies—it owns 69% of Capstar, so while Capstar will hold a shareholder meeting, the results are all but certain. The new company switches to the New York Stock Exchange July 14 and will change its symbol to AMF.



CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

In preparation for the merger, Capstar has dissolved its corporate communications department and has suspended its matching contribution to employee 401(k) funds since Chancellor offers no such match to employees.

CAPITAL: TURNING A PROFFIT

From Citadel's annual report we learn that CEO Larry Wilson was paid \$573,000 in 1998; president/COO Robert Proffitt made \$240,000. Citadel is the 10th-largest radio group.

Radio Unica, the only national Spanish-language radio network, plans to raise \$98 million through an initial public offering of common stock.

DR. ED JOINS ARBITRON

As Arbitron is poised to make major methodology changes, it has tapped Clear Channel VP of research Ed Cohen, Ph.D., as its new director of domestic radio research. Dr. Ed, as he is known, has spent the past several years pouring through diaries for group stations. Now he will direct the possible expansion of the people meter to the U.S. "For someone in my field, that's about as exciting as it gets," he says, without denying its potential to shake up the business. "There's always the misbelief that people don't write down a station when they're listening. You can dispute that all day long, but when you're dealing with a passive meter and you take that action out of the respondents' hands and say this little box is going to take care of that for you, it may change the need to pound the ID or a set of call letters." Testing of the meters continues in Manchester, England, where 300 people are wearing the wristwatch-sized meters.

Cohen, a self-described research nerd, is also a former OM of AC WSPA Greenville, S.C.

RADIO BEATS CDS, CASSETTES

More adults listen to the radio than to other forms of media, according to recent research by the Consumer Electronics Manufacturers Assn. It found that 96% of those 12-plus listen to music on-air vs. 75% from CDs and 73% via cassettes. CEMA also found that radio has more listeners in the car than in other locations, with seven of 10 using the radio over other media. Men are also more likely to use a stereo system, while women are more likely to use portable headset devices, according to the CEMA survey.

MEL'S MAD FOR MED NET

It's becoming CBS' modus operandi: trading cross-media promotion for a piece of an Internet company. In the latest deal, CBS takes a 35% stake in Medscape.com, in exchange for \$150 million in promotion over the next seven years. Medscape.com is a site targeting medical professionals, and it counts more than a million "members." CBS already has a stake in the Webvan Group, which is building an online grocery and drugstore.

Also standard procedure for CEO Mel Karmazin is making a splash at a conference or convention. The Medscape deal was announced at Herb Allen's 17th annual investment conference, held last week in Sun Valley, Idaho. Among the other big names in attendance: NBC CEO Robert Wright, USA Networks CEO Barry Diller, billionaire investor Warren Buffett, Intel CEO Andrew Grove, and Microsoft CEO Bill Gates.

NEW MEDIA

CD Radio says Alpine Electronics will design and develop its satellite radio receivers. Alpine will develop a three-band (AM-FM-CD Radio) radio, which will be installed in Ford cars beginning in early 2001. It will also sell them in the aftermarket.

Broadcast.com says its revenues grew 130% to \$13.5 million for the second quarter, which ended June 30. That compares with revenues totaling \$5.9 million in 1998. The second quarter also saw a 31% jump in revenues, compared with the first three months of 1999. The increase is credited to growth in its business-to-business division, which includes video conferencing, and a sharp rise in advertising revenues. Shareholders meet July 20 to vote on a proposed merger with Yahoo!, a month ahead of schedule.

Also online, Barnesandnoble.com has entered the Net music-selling business as part of its site redesign. Elsewhere, Musicmaker.com, a site where customers can buy personalized CDs, saw its share price jump 71% during the first day of trading July 7, raising \$118 million. Liquid Audio and MP3.com will go public shortly.

SALES

New Northwest Broadcasting is buying four licenses from Dolphin Radio, including country KVAS Astoria, Ore., for \$1.5 million.

MONITOR PROFILE

Nashville Upstart WKDF Bets The Farm On 'Best Of The Old And New' Position

In a market that already had four country stations, what niche could possibly be unserved? For the folks at Dick Broadcasting, that answer was a mix of today's country and all-time country legends. With no real research to back up the hunch, it bet the farm on such a format when it flipped WKDF Nashville from modern rock to country as Music City 103.3 April 1.

A lot has changed since then.

One day after Music City 103.3's launch, perennially low-rated WZPC (Power Country) cleared out of the format, picking up the modern rock format abandoned by WKDF. That left only entrenched rivals WSIX and WSM-FM, as well as classic country WSM-AM.

Les Acree of Hill/Acree Consulting, who signed on to consult prior to the launch, says, "I don't know if it ever was determined there was room" for another country player in town. "We just decided to make room. We thought with what we had, we had a chance to make a go."



Wes McShay
Program Director
WKDF Nashville

Les Acree
Hill/Acree
Consulting

Owner: Dick Broadcasting

What they had, besides a unique position, was Carl P. Mayfield. He had been WKDF's morning man during its earlier rock days and, more recently, was doing afternoons at WSIX prior to sitting out a one-year non-compete. Joining Mayfield were sidekick Mike "Dook" Donegan and producer Lonnie Napier. Former WKDF personality Shannon was hired back for middays. Dook's wife, Gina Donegan, was lured away from WSM-FM for overnights, and ex-WHSL Greensboro, N.C., jock Smokin' Joe Upright joined for nights. But tragedy struck just a few weeks after the launch when Upright was found dead in his apartment of an apparent heart attack.

Acree says the loss of Upright was "a shock," and though "it may have thrown us off course for a short while, you have to take care of business."

Now leading the search for a night jock and the still-vacant afternoon shift is new PD Wes McShay, who was recruited from the PD slot at KHKI (the Hawk) Des Moines, Iowa, just a few weeks ago.

McShay says he was attracted to the WKDF job by the challenge of programming a country station in Music City and by the station's unique mix of old and new music. "The biggest complaint [among listeners] at country stations I've been at is the fact that nobody [plays] country legends anymore," he says. "The fact that we were doing that here [and that it was] the basis behind the station's positioning excited me."

Asked if research pointed to this musical direction, Acree says bluntly, "What research?" He later adds, "It's difficult to research something that isn't already available. You make it available, and then you see how you're doing and how you can improve."

Music City 103.3's current list is in the low 20s, McShay says, and its music mix is 60% gold and 40% currents and re-currents. Songs by country legends like George Jones, Merle Haggard, Waylon Jennings, Willie Nelson, and others, which typically pop up three times an hour, are staged as "another song you won't hear on those top 40 country stations."

Here's a recent 3 p.m. hour: Gary Allan, "Her Man"; Reba McEntire, "The Heart Is A Lonely Hunter"; Steve Wariner, "Two Tears Drops"; Conway Twitty, "I'd Love To Lay You Down"; Jo Dee Messina, "Lesson In Leavin'"; Clint Black, "Loving Blind"; David Lee Murphy, "Dust On The Bottle"; Chely Wright, "Single White Female"; Michael Peterson, "From Here To Eternity"; Shania Twain, "Any Man Of Mine"; Faith Hill, "Just To Hear You Say That You Love Me"; Montgomery Gentry, "Lonely And Gone"; and Kenny Chesney, "You Had Me From Hello."

McShay says, "We're playing the all-time country legends and today's country. You can hear both. But instead of playing brand-new mediocre cuts we're probably going to play Waylon and Willie and Dolly [Parton]. In this market, it definitely positions us differently."

Besides the music, McShay says, the other element the station is using to differentiate itself is personality, although its rivals also have some high-personality jocks. "Mayfield and the P Team are pretty key, and we're trying to find personalities to complement him," he says. "Shannon certainly is a top-notch midday talent." For the still-vacant dayparts, McShay and Acree are looking for what Acree describes as "someone different that cuts through the clutter and that makes a difference personality-wise. We want real people that can reach out and be a friend to these [listeners]. We aren't looking for announcers [or] another liner-card reader/prettiness."

The station was launched with two TV campaigns. The first was a series of spots that showed Mayfield's character, Bubba Skynryd, breaking out of prison, in a none-too-subtle dig at WSIX. The second was a positioning spot that featured Mayfield, Hank Williams Jr., and David Lee Murphy. Although Mayfield has been a long time champion of Murphy, it was surprising to see a station use a performer with no label deal and no available current product as an image artist.

Acree says that's because "everybody that has a record deal was too scared to do it." He's not kidding. As you might expect in a market with two firmly entrenched rivals, some artists have turned down the opportunity to appear on the station or at its events. Those that have come on the air, which include many of the legends who are delighted for the opportunity, have done so largely because of their friendships with Mayfield or Shannon. Anita Cochran, for example, played a nurse in the prison-break TV spot.

McShay says WKDF's ratings will ultimately turn that situation around. "It's a no-brainer that the acts are best-served by supporting all country stations, and for the most part, they do a good job of that. It's just that we're brand new. We've got to earn our stripes, I guess."

Although McShay is reluctant to predict WKDF's ratings potential, he does say, "When you see a radio station that's been on the air for [three] months and is already coming what we're coming, you've got to be pretty excited about it." According to McShay, WKDF's 25-54 cume is 82,000, which is within 15,000 of its rivals.

Asked about WSIX's and WSM-FM's weaknesses, McShay says, "I don't know if there are weaknesses; I think we're a reasonable alternative for an obviously different audience. We're offering something that's not available right now—a station that plays today's best country and the all-time country legends, throwing in some heavy personality and a ton of hype."

"Yeah, there are country people that want to hear just the top 40 country songs," he adds, "but there are enough people out there [who like to] hear this kind of . . . variety that we're offering, to support this station. If any market would be right up that alley, wouldn't you think it would be Nashville?" **PHYLLIS STARK**

They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

Continued from page 1

ent. I had a great career and wanted another one." But he was also driven by what he views as a lack of financial planning among people in the music business. "I saw so many people in radio and the record industry get to the end of their career and have nothing to show for it" financially. Now, former colleagues are among his prospects.

Promotion director Tom Leach left top 40 WFBC Greenville, S.C., while his wife was pregnant with their second child for a "grown-up" job as a copywriter at a local advertising agency. Copywriting "is what I went to school for originally, but I did some radio in college, and you know how everyone falls in love doing that; so I opted to go that route," he says. But "anybody who knows radio knows that a promotion department is sort of a dead-end job unless you have a lot of people working under you."

Now, he's become the ad agency's de facto expert on writing for radio. "Because of my background, I know what's good and what's bad, and I have an understanding of the targeted audience," he says.

Leach still has a hand in radio, working weekends at WFBC. "It's certainly not for the money," he says. "I miss being involved in the music; that's really why I got involved in radio in the first place." He also says that top 40, in particular, may be a place for the young. "The last thing I wanted to be was a promotion director for a light AC. I'd rather take the bullet."



LEACH

GETTING A LIFE

Former R&B WIZF Cincinnati MD/midday host Lori Jones recently left her radio gig to pursue a career in the travel industry. "I wanted to have control over my time again," she says. "I just got one too many phone calls at 3 a.m. and decided I wanted to do something else. I was also tired of having to show up at a club at 10 p.m., when I would really rather stay at home. It was really a lifestyle thing. Radio is not a 9-to-5 job."

"I always thought I wanted the extra responsibility of being an APD or MD, or even a PD," she says. "I was always trying to move up."

But once I got there, I found it to be more overwhelming and intrusive than I thought."

Jones considered working for a label but says, "You look at their lifestyle, and it's even worse than ours, so I knew that wasn't the answer."

Debby Appelbaum worked closely with radio as the director of tipsheet Friday Morning Quarterback's triple-A department. After a decade in the job, Appelbaum says, she was watching her beloved format "moving away from a direction I was comfortable with [to a] more conservative direction . . . I knew that was going to be frustrating for me."

Meanwhile, Appelbaum's extracurricular activities included volunteering to help run Philadelphia's annual AIDSWalk benefit. "Although I loved the radio business," she says, "I needed to connect to something on a more caring level." Now, she's director of events for the recently renamed AIDSFund.

After years of watching both sides of the music business change, Appelbaum says, "It became clearer and clearer it was less about the music and programming and the product and more about business. And that became more and more frustrating to me." Now Appelbaum says, "It feels really good to be working for . . . a really important issue."

MORE MONEY, NEW SKILLS

Former R&B WKYS Washington, D.C., MD Tony Lopez first tried radio syndication after losing his job in a 1996 ownership change. But

several months ago, Lopez, now an AE for Comcast Cable, finally began looking outside radio because of the lack of opportunities within the industry.

"I started to realize that there were things happening in the business that worried me," says Lopez. "Many of my friends, both in radio and in records, were losing their jobs, and often it wasn't due to their performance. It was because of consolidation, a management or ownership change, and, in some cases, people were forced out because they were just older."

"I still love radio, but I have to look at my future," he adds. "I want more security financially. What I am doing now is more stable and lucrative. In the few short months that I've been here, I'm doing better financially than I was after six years in radio. But I also feel that I am still close enough, in a related industry, that I can return to radio down the road if I choose. But now, I've learned a skill that could bring me back at a different level. My ultimate goal in radio was to become a GM. Now with a sales background, that's a greater possibility for me."

Lopez likes to look at the positive side of losing a job. "The fact that I was forced out just made me realize that there is a life beyond radio, maybe even a better life," he says. "I know a lot of PDs who only know radio and believe they can't do anything else. But when you have to survive, you look beyond radio, and then you find there are many other choices."

Tom Guild was part of the air staff that signed on album rock WRDU in Raleigh, N.C., in 1984. He was fortunate to spend 27 years in the business without leaving his hometown, eventually programming WRDU, then oldies sister WTRG. Now he's a network administrator for a company that contracts with the U.S. Postal Service.



GUILD

"Radio seemed less and less glamorous," Guild says. "I had all the free CDs. I'd met the Rolling Stones," but his job had become "high stress, low job security, lousy hours, and lousy pay. The consolidation moves in the last couple of years rubbed me the wrong way."

Guild says that creating blocks of format programming across several properties in a market, each designed to not step on each other's toes, "stifles creativity and makes radio much less interesting. You wind up working for bean counters, and there's less incentive to innovate" from a front office that is "extremely nervous if you try anything that hasn't been researched nine ways to Sunday."

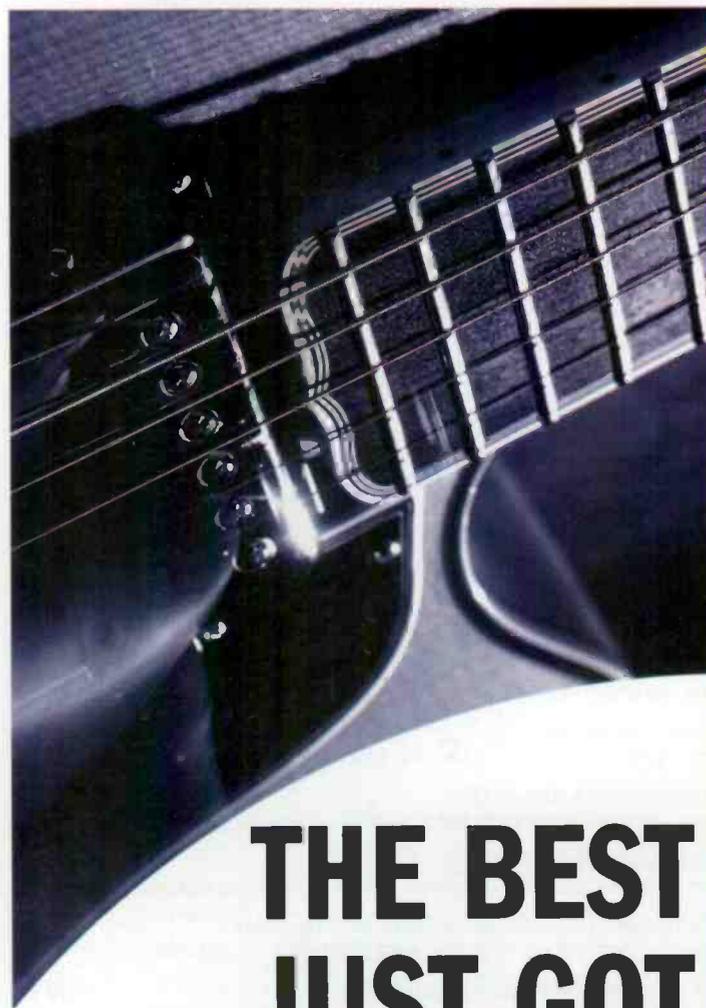
Working in a postal facility is vastly different from walking the halls at a radio station. He gets postal holidays off, doesn't have to work weekends, and says, "I'm making better money than I was as a PD," after 25 years in radio.

PICKING UP THE PACE

Modern rock WQBK/WQBJ (the Edge) Albany, N.Y., PD Kelli McNamara left that station and jumped into the Web with both feet. She's a PD again, but it's for UGO.com, a burgeoning portal that caters to 14- to 34-year-old males via video games, TV, movies, and music.

McNamara's problem with radio was less about consolidation and more "because it's old school. You see this new media starting, this new form of expression. It's audio, visual, links, live chats, you can listen to music, and get information about the band." She says the pace of the Web business reminds her of the early days of modern rock, when new and vastly different bands were coming down the pike constantly. But her more recent memories of radio were of an industry that was "not creative. You're owned by Clear Channel, and it's all forms and systems and memos and CCs of memos."

Working at a start-up is "exciting because you're creating the system, now, in 1999, not using something created years ago by a bunch of old men," says McNamara.



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INCREASE IN
DETECTIONS

DIXIE CHICKS • Ready To Run (MONUMENT)	+789
WIRK +24, KGMV +19, WIL +19, KASE +18, KYGO +18, WXCT +17, KBEQ +16, KRMD +14, KILT +14, KWNR +13	
SHEDAISY • Little Good-Byes (LYRIC STREET)	+434
WGRX +21, KTTS +19, KTOM +18, WIL +16, KMLE +15, WPOC +14, KDDK +13, WMSI +13, WNKT +12, KRYS +11	
STEVE WARINER • I'm Already Taken (CAPITOL)	+422
KBEQ +16, KTTS +14, WGGY +13, KAJA +13, KSON +13, KSCS +13, WSM +12, KRTY +11, WEZL +11	
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE)	+406
KPLX +20, WKCN +15, KYCW +15, WUBE +14, WWGR +13, KRMD +13, KTEX +12, KSON +12, KSCS +12, WOKQ +11	
KENNY CHESNEY • You Had Me From Hello (BNA)	+380
KSCS +28, KWJU +22, WRNS +17, WDSY +17, WXTU +13, WSCA +11, WRBO +10, WYGY +9, WBCT +9, WCKT +9	
CHELY WRIGHT • Single White Female (MCA NASHVILLE)	+365
KTST +18, WIRK +14, WXCT +13, KTOM +13, WWWW +13, KMDL +12, WDSY +12, KTTS +11, KEEY +11, WGRX +10	
MARK WILLS • She's In Love (MERCURY)	+340
KTST +15, KIKK +15, KXKT +13, WSOC +12, WGNE +10, WNKT +10, KRYS +10, KTEX +10, WQDR +10, WMZQ +10	
ALAN JACKSON • Little Man (ARISTA NASHVILLE)	+320
WTQR +18, KXXY +17, WGRX +15, KCY +13, KUZZ +12, KSCS +12, WPOR +11, KFKF +11, WUBE +11, WMJC +10	
TIM MCGRAW • Something Like That (CURB)	+316
WNKT +27, WNCY +19, WQIK +19, KCCY +16, WBCT +16, KPLX +15, WROO +14, KSOP +14, KDDK +9, WESC +8	
ALABAMA • God Must Have Spent A Little More Time On You (RCA)	+311
WGH +21, WWWW +19, WGRX +16, KYCY +16, WPOR +13, KSCS +13, KIIM +12, WSM +12, WIL +12, KIKK +12	
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA)	+301
WIRK +19, WUBE +13, WMJC +12, WYGY +12, WWWW +12, WQDR +11, WEZL +11, WFMS +10, WBCT +9, WVLC +9	
SHANIA TWAIN • You've Got A Way (MERCURY)	+285
KSCS +27, KPLX +22, WXCT +12, KSSN +11, WRNS +10, KMLE +10, KYGO +10, WVLC +9, WCOL +8, WSSL +8	
LONESTAR • Amazed (BNA)	+277
KCYW +22, WKCO +19, KKBQ +18, KYGO +17, WGNE +15, WXCT +13, KYNG +12, KRTY +12, WYGY +9, WXTU +9	
JESSICA ANDREWS • You Go First (DREAMWORKS)	+271
WYRK +18, WQBE +10, KMLE +10, KHAY +9, KNCI +9, WJCL +9, WYNY +9, WMJC +8, WKHK +8, WRNS +7	
FAITH HILL • The Secret Of Life (WARNER BROS.)	+268
KMDL +13, KTTS +13, KXKC +10, KXKT +10, WKKO +10, KEEY +10, WTQR +9, WRNS +8, WYGY +8, WCOL +8	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
DIXIE CHICKS <i>Ready To Run (Monument)</i>	30	JOHN MICHAEL MONTGOMERY <i>Home To You (Atlantic)</i>	16
STEVE WARINER <i>I'm Already Taken (Capitol)</i>	30	COLLIN RAYE <i>Start Over Georgia (Epic)</i>	15
JESSICA ANDREWS <i>You Go First (DreamWorks)</i>	23	MONTGOMERY GENTRY <i>Lonely And Gone (Columbia)</i>	14
MARK WILLS <i>She's In Love (Mercury)</i>	21	ANDY GRIGGS <i>I'll Go Crazy (RCA)</i>	14
LEE ANN WOMACK <i>(Now You See Me) Now You Don't (MCA Nashville)</i>	16	TIM MCGRAW <i>Something Like That (Curb)</i>	13

VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Trio, After The Gold Rush	33	30	1	Chely Wright, Single White Female	35	29
2	Tim McGraw, Please Remember Me	33	35	2	George Strait, Write This Down	35	31
3	Martina McBride, Whatever You Say	30	28	3	Lonestar, Amazed	32	31
4	Faith Hill, The Secret Of Life	29	16	4	Faith Hill, The Secret Of Life	31	26
5	Joe Diffie, A Night To Remember	29	27	5	Brooks & Dunn, South Of Santa Fe	29	29
6	Clay Walker, She's Always Right	29	28	6	Sherrie Austin, Never Been Kissed	26	17
7	Dwight Yoakam, Crazy Little Thing Called Love	29	28	7	Deana Carter, Angels Working Overtime	26	21
8	Shedaisy, Little Good-Byes	28	27	8	Shedaisy, Little Good-Byes	26	25
9	Lonestar, Amazed	28	27	9	Martina McBride, Whatever You Say	25	13
10	George Strait, Write This Down	28	28	10	Montgomery Gentry, Lonely & Gone	24	7
11	The Wilkinsons, Boy Oh Boy	27	28	11	Bryan White, You're Still Beautiful To Me	24	11
12	Steve Wariner, Two Teardrops	27	28	12	Alan Jackson, Little Man	24	22
13	Alabama, God Must Have Spent A Little More...	27	29	13	Billy Ray Cyrus, Give My Heart To You	24	23
14	Chely Wright, Single White Female	27	34	14	Julie Reeves, Trouble Is A Woman	23	13
15	John Michael Montgomery, Hello L.O.V.E.	23	29	15	Ricochet, Seven Bridges Road	23	21
16	Kenny Rogers, The Greatest	22	20	16	Mark Wills, She's In Love	22	20
17	Rebecca Lynn Howard, When My Dreams Come True	22	20	17	Chad Brock, Lightning Does The Work	22	21
18	Brad Paisley, Who Needs Pictures	22	21	18	Yankee Grey, All Things Considered	17	1
19	Chris LeDoux, Life Is A Highway	21	16	19	Brad Paisley, Who Needs Pictures	17	4
20	Vince Gill & Patty Loveless, My Kind Of...	21	18	20	Kenny Chesney, You Had Me From Hello	17	4
21	Shania Twain, You've Got A Way	21	20	21	The Wilkinsons, Boy Oh Boy	17	27
22	Montgomery Gentry, Lonely & Gone	21	20	22	Tim McGraw, Please Remember Me	16	18
23	Julie Reeves, Trouble Is A Woman	21	21	23	Rebecca Lynn Howard, When My Dreams Come True	15	7
24	Bryan White, You're Still Beautiful To Me	21	37	24	Lila McCann, With You	15	17
25	Jessica Andrews, You Go First	20	22	25	Jessica Andrews, You Go First	14	7
26	Alan Jackson, Little Man	19	21	26	Kenny Rogers, The Greatest	14	11
27	Lila McCann, With You	18	14	27	Shania Twain, Man! I Feel Like A Woman!	14	12
28	Sherrie Austin, Never Been Kissed	17	13	28	Shania Twain, You've Got A Way	14	14
29	Sara Evans, Fool, I'm A Woman	16	18	29	David Ball, Watching My Baby Not Coming	13	10
30	Brooks & Dunn, South Of Santa Fe	15	13	30	Dwight Yoakam, Crazy Little Thing Called	13	15
31	David Ball, Watching My Baby Not Coming	15	14	31	Paul Brandt, That's The Truth	13	16
32	Monte Warden, It's Only Love	14	12	32	Tammy Rogers, Going For A Drive	12	0
33	Paul Brandt, That's The Truth	14	13	33	Nitty Gritty Dirt Band, Bang Bang Bang	12	6
34	Mark Wills, She's In Love	14	14	34	Lonestar, Everything's Changed	12	8
35	Brooks & Dunn, South Of Santa Fe	14	14	35	Montgomery Gentry, Hillbilly Shoes	12	12
36	South Sixty Five, No Easy Goodbye	14	14	36	Mary Chapin Carpenter, Almost Home	12	12
37	Shane Minor, Slave To The Habit	14	14	37	Sara Evans, No Place That Far	12	13
38	Chalee Tennison, Someone Else's Turn To Cry	14	14	38	Alabama, God Must Have Spent A Little More...	12	13
39	Shana Petrone, This Time	14	14	39	Claudia Church, Home In My Heart	12	14
40	Shania Twain, Man! I Feel Like A Woman!	14	15	40	Steve Wariner, Two Teardrops	12	18

Playlist Tracking Week: July 2-8, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS
1	WISH YOU WERE HERE	MARK WILLS (MERCURY)	2235	2291	14	WHERE THE GREEN GRASS GROWS	TIM MCGRAW (CURB)	1060	1121
2	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY)	2174	2388	15	GONE CRAZY	ALAN JACKSON (ARISTA NASHVILLE)	1032	1006
3	ANYONE ELSE	COLLIN RAYE (EPIC)	1979	2034	16	WIDE OPEN SPACES	DIXIE CHICKS (MONUMENT)	1027	944
4	SHE'S ALWAYS RIGHT	CLAY WALKER (GIANT)	1910	2573	17	THIS KISS	FAITH HILL (WARNER BROS.)	1005	979
5	I'LL THINK OF A REASON LATER	LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1708	1723	18	NO PLACE THAT FAR	SARA EVANS (RCA)	978	959
6	YOU WERE MINE	DIXIE CHICKS (MONUMENT)	1693	1719	19	HOLD ON TO ME	JOHN MICHAEL MONTGOMERY (ATLANTIC)	946	922
7	UNBELIEVABLE	DIAMOND RIO (ARISTA NASHVILLE)	1611	1692	20	I'M ALRIGHT	JO DEE MESSINA (CURB)	903	891
8	I DON'T WANT TO MISS A THING	MARK CHESNUTT (DECCA/MCA NASHVILLE)	1595	1526	21	THERE YOU HAVE IT	BLACKHAWK (ARISTA NASHVILLE)	899	880
9	STAND BESIDE ME	JO DEE MESSINA (CURB)	1518	1502	22	IT MUST BE LOVE	TY HERNDON (EPIC)	887	844
10	BUSY MAN	BILLY RAY CYRUS (MERCURY)	1295	1349	23	DON'T LAUGH AT ME	MARK WILLS (MERCURY)	871	797
11	DRIVE ME WILD	SAWYER BROWN (CURB)	1121	1167	24	YOU'RE EASY ON THE EYES	TERRI CLARK (MERCURY)	862	839
12	ORDINARY LIFE	CHAD BROCK (WARNER BROS.)	1116	1118	25	HOW LONG GONE	BROOKS & DUNN (ARISTA NASHVILLE)	854	844
13	HANDS OF A WORKING MAN	TY HERNDON (EPIC)	1098	1158					

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

★ ★ AIRPOWER ★ ★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN **AIRPLAY** Monitor

COUNTRY AIRPLAY MONITOR **POWER PLAYS**

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
 PD: Bill Fink
 MD: Mandy McCormack
 Bonneville 323-882-8000

93.9 KZLA
 THE COUNTRY STATION

TW	LW	Song	Stations
1	1	George Strait, Write This Down	57 55
2	2	Trisha Yearwood, That Ain't The Way I Like	46 35
3	3	Martina McBride, Whatever You Say	44 42
4	4	Jo Dee Messina, Lesson In Leavin'	38 24
5	5	Lonestar, Amazed	35 27
6	6	Kenny Chesney, You Had Me From Hello	33 24
7	7	Tim McGraw, Please Remember Me	33 25
8	8	Reba McEntire, One Honest Heart	32 33
9	9	Martina McBride, Whatever You Say	32 32
10	10	Shania Twain, You've Got A Way	29 29
11	11	Clint Black, Notin' But The Tailgates	28 29
12	12	Sawyer Brown, Drive Me Wild	28 41
13	13	Mark Willis, Wish You Were Here	28 26
14	14	Chely Wright, Single White Female	27 21
15	15	Dixie Chicks, Let It Be	27 21
16	16	Dixie Chicks, You Were Mine	23 22
17	17	Shedays, Little Good-Byes	23 16
18	18	Alabama, God Must Have Spent A Little M	22 20
19	19	Trisha Yearwood, I Still Love You Mor	21 19
20	20	Martina McBride, Whatever You Say	19 22
21	21	Shania Twain, You've Got A Way	19 22
22	22	Dixie Chicks, Once You've Love Somebody	19 14
23	23	Alan Jackson, Little Man	18 15
24	24	Dwight Yoakam, Crazy Little Thing Called	18 15
25	25	Mark Chesnut, This Heartache Never Slees	16 14
26	26	Yankee Grey, All Things Considered	15 5
27	27	Steve Wariner, Two Teardrops	15 21
28	28	Clay Walker, She's Always Right	14 15
29	29	Lila McCann, With You	13 19
30	30	Collin Raye, Anyone Else	14 12
FI	FI	Yankee Grey, All Things Considered	15 5
FI	FI	Neal McCoy, The Girls Of Summer	7 0

WUSN Chicago
 PD: Alan Sledge
 MD: Tricia Biondo
 Infinity 312-649-0099

93.3 WUSN
 THE COUNTRY LEADER

TW	LW	Song	Stations
1	1	George Strait, Write This Down	37 35
2	2	Alabama, God Must Have Spent A Little M	35 33
3	3	Jo Dee Messina, Lesson In Leavin'	35 36
4	4	Tim McGraw, Please Remember Me	35 38
5	5	Lonestar, Amazed	33 32
6	6	Mark Willis, Wish You Were Here	32 36
7	7	Dixie Chicks, Tonight The Heartache's On	30 35
8	8	Reba McEntire, One Honest Heart	30 32
9	9	Martina McBride, Whatever You Say	29 28
10	10	Shedays, Little Good-Byes	26 21
11	11	Shania Twain, You've Got A Way	26 23
12	12	Lila McCann, With You	25 19
13	13	Kenny Rogers, The Greatest	25 23
14	14	Shania Twain, You've Got A Way	24 23
15	15	Alan Jackson, Little Man	24 21
16	16	Dwight Yoakam, Crazy Little Thing Called	23 21
17	17	Dixie Chicks, Ready To Run	23 12
18	18	Chely Wright, Single White Female	22 23
19	19	Shania Twain, You've Got A Way	22 20
20	20	Alan Jackson, Little Man	21 19
21	21	Trisha Yearwood, I Still Love You Mor	21 20
22	22	Jo Dee Messina, Lesson In Leavin'	20 21
23	23	Steve Wariner, Two Teardrops	17 30
24	24	Brad Paisley, Who Needs Pictures	16 18
25	25	Lee Ann Womack, (Now You See Me) Now You	16 18
26	26	Diamond Rio, I Know How The River Feels	16 17
27	27	Mark Chesnut, This Heartache Never Slees	15 12
28	28	Alan Jackson, Summerlike Blues	14 9
29	29	Bryan White, You're Still Beautiful To Me	13 11
30	30	Mark Chesnut, This Heartache Never Slees	13 14
FI	FI	Kenny Chesney, You Had Me From Hello	10 1
FI	FI	Lee Ann Womack, (Now You See Me) Now You	7 2

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

92.5 WXTU
 THE COUNTRY LEADER

TW	LW	Song	Stations
1	1	Martina McBride, Whatever You Say	42 38
2	2	Lonestar, Amazed	42 42
3	3	Faith Hill, The Secret Of Life	40 44
4	4	Jo Dee Messina, Lesson In Leavin'	40 41
5	5	Alabama, God Must Have Spent A Little M	36 23
6	6	Kenny Chesney, You Had Me From Hello	29 1
7	7	Shedays, Little Good-Byes	29 39
8	8	Mark Chesnut, This Heartache Never Slees	29 40
9	9	Shania Twain, You've Got A Way	28 1
10	10	Chely Wright, Single White Female	22 22
11	11	Shania Twain, You've Got A Way	21 19
12	12	Dwight Yoakam, Crazy Little Thing Called	20 20
13	13	Susan Ashton, You're Really Love You	20 20
14	14	Reba McEntire, One Honest Heart	20 20
15	15	Jo Dee Messina, Lesson In Leavin'	18 19
16	16	Doug Stone, Make Up In Love	18 18
17	17	Brad Paisley, Who Needs Pictures	15 40
18	18	Alan Jackson, Little Man	14 7
19	19	Lee Ann Womack, (Now You See Me) Now You	13 1
20	20	Steve Wariner, I'm Already Taken	13 0
21	21	Dixie Chicks, Ready To Run	13 0
22	22	Michael Peterson, Sure Feels Real Good	12 0
23	23	Pam Tillis, Maybe It Was Memphis	12 0
24	24	Brad Paisley, Who Needs Pictures	11 20
25	25	Billy Ray Cyrus, Give My Heart To You	9 17
26	26	David Lee Murphy, Dust On The Bottle	9 9
27	27	Shane Minor, Slave To The Habit	9 23
28	28	John Michael Montgomery, Hold On To Me	8 2
29	29	James Prosser, Angels Don't Fly	8 2
30	30	Dixie Chicks, I Can Love You Better	8 7
FI	FI	Kenny Chesney, You Had Me From Hello	29 1
FI	FI	Shania Twain, You've Got A Way	28 1
FI	FI	Alan Jackson, Little Man	14 2

WXTU Philadelphia
 PD: Ken Johnson
 Beasley 610-667-9000

92.5 WXTU
 THE COUNTRY LEADER

TW	LW	Song	Stations
1	1	Jo Dee Messina, Lesson In Leavin'	38 34
2	2	George Strait, Write This Down	37 37
3	3	Dixie Chicks, Tonight The Heartache's On	37 35
4	4	Sawyer Brown, Drive Me Wild	37 36
5	5	Collin Raye, Anyone Else	36 38
6	6	Tim McGraw, Please Remember Me	35 35
7	7	Andy Griggs, You Won't Ever Be Lonely	34 35
8	8	John Michael Montgomery, Hold On To Me	34 35
9	9	Lonestar, Amazed	30 21
10	10	Alabama, God Must Have Spent A Little M	28 28
11	11	Doug Stone, Make Up In Love	28 21
12	12	Lila McCann, With You	22 23
13	13	Shania Twain, You've Got A Way	22 19
14	14	Martina McBride, Whatever You Say	22 22
15	15	Faith Hill, The Secret Of Life	22 22
16	16	Chely Wright, Single White Female	22 22
17	17	Reba McEntire, One Honest Heart	20 22
18	18	Sherrie Austin, Never Been Kissed	20 19
19	19	Clay Walker, She's Always Right	20 19
20	20	Jo Dee Messina, Lesson In Leavin'	20 19
21	21	Shedays, Little Good-Byes	20 21
22	22	Alan Jackson, Little Man	19 20
23	23	Martina McBride, Whatever You Say	15 22
24	24	Martina McBride, Whatever You Say	14 1
25	25	Kenny Rogers, The Greatest	13 23
26	26	Mark Willis, Wish You Were Here	11 22
27	27	Blackhawk, There You Have It	10 11
28	28	Trisha Yearwood, I Still Love You Mor	10 11
29	29	James Prosser, Angels Don't Fly	10 11
30	30	Shane Minor, Slave To The Habit	10 12
FI	FI	Kenny Chesney, You Had Me From Hello	14 1

WMZQ Washington, DC
 PD: Mac Daniels
 MD: John Anthony
 Chancellor 301-231-8231

98.7 WMZQ
 THE COUNTRY STATION

TW	LW	Song	Stations
1	1	Tim McGraw, Please Remember Me	39 39
2	2	Lonestar, Amazed	39 34
3	3	Jo Dee Messina, Lesson In Leavin'	37 33
4	4	Shedays, Little Good-Byes	36 34
5	5	Martina McBride, Whatever You Say	34 38
6	6	Chely Wright, Single White Female	34 34
7	7	Jo Dee Messina, Lesson In Leavin'	33 37
8	8	George Strait, Write This Down	32 34
9	9	Shane Minor, Slave To The Habit	32 29
10	10	Alan Jackson, Little Man	30 24
11	11	Shania Twain, You've Got A Way	28 25
12	12	Vince Gill & Patty Loveless, My Kind Of	25 19
13	13	Lila McCann, With You	22 22
14	14	Faith Hill, The Secret Of Life	21 34
15	15	Dixie Chicks, Tonight The Heartache's On	21 21
16	16	Jo Dee Messina, Lesson In Leavin'	20 14
17	17	Reba McEntire, One Honest Heart	20 18
18	18	Kenny Chesney, You Had Me From Hello	18 15
19	19	Kenny Chesney, You Had Me From Hello	17 18
20	20	Lee Ann Womack, (Now You See Me) Now You	17 14
21	21	Kenny Rogers, The Greatest	17 18
22	22	Collin Raye, Anyone Else	16 16
23	23	Martina McBride, Whatever You Say	16 16
24	24	Sawyer Brown, Drive Me Wild	16 17
25	25	Dixie Chicks, You Were Mine	16 17
26	26	Mark Willis, Wish You Were Here	16 15
27	27	Dixie Chicks, Ready To Run	16 16
28	28	Dwight Yoakam, Crazy Little Thing Called	16 16
29	29	Diamond Rio, Unbelievable	15 15
30	30	Sawyer Brown, I'm In Love With Her	15 12
FI	FI	Mark Willis, She's In Love	13 3
FI	FI	Shane Minor, Ordinary Love	7 4

WKHX Atlanta
 PD: Neil McGinley
 MD: Johnny Gray
 ABC/Disney 770-955-0101

KICKS 101.5 FM

TW	LW	Song	Stations
1	1	George Strait, Write This Down	37 34
2	2	Lonestar, Amazed	36 34
3	3	Jo Dee Messina, Lesson In Leavin'	36 37
4	4	Alabama, God Must Have Spent A Little M	35 35
5	5	Martina McBride, Whatever You Say	33 34
6	6	Chely Wright, Single White Female	31 28
7	7	Shedays, Little Good-Byes	31 28
8	8	Lila McCann, With You	29 37
9	9	Reba McEntire, One Honest Heart	29 35
10	10	Faith Hill, The Secret Of Life	28 23
11	11	Jo Dee Messina, Lesson In Leavin'	28 25
12	12	Dwight Yoakam, Crazy Little Thing Called	27 24
13	13	Tim McGraw, Please Remember Me	26 37
14	14	Kenny Chesney, You Had Me From Hello	25 31
15	15	Shania Twain, You've Got A Way	23 19
16	16	Dixie Chicks, Tonight The Heartache's On	22 30
17	17	Alan Jackson, Little Man	21 24
18	18	Shane Minor, Slave To The Habit	21 24
19	19	Collin Raye, Anyone Else	18 18
20	20	Lee Ann Womack, (Now You See Me) Now You	18 18
21	21	Sawyer Brown, Drive Me Wild	17 17
22	22	Shania Twain, You've Got A Way	17 17
23	23	Blackhawk, There You Have It	17 16
24	24	Steve Wariner, Two Teardrops	17 15
25	25	Kenny Chesney, How Forever Feels	16 20
26	26	Montgomery Gentry, Lonely & Gone	15 15
27	27	Tim McGraw, Working Again	15 15
28	28	Brad Paisley, Who Needs Pictures	15 23
29	29	Billy Ray Cyrus, Busy Man	14 12
30	30	Andy Griggs, You Won't Ever Be Lonely	14 15
FI	FI	Mark Chesnut, This Heartache Never Slees	13 1
FI	FI	Mary Chapin Carpenter, Almost Home	13 1
FI	FI	Trisha Yearwood, I'll Still Love You Mor	12 1

KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 Susquehanna 214-526-2400

99.5 KPLX
 THE WOLF

TW	LW	Song	Stations
1	1	Lonestar, Amazed	55 58
2	2	Jo Dee Messina, Lesson In Leavin'	51 52
3	3	George Strait, Write This Down	50 50
4	4	Kenny Chesney, How Forever Feels	48 51
5	5	Tim McGraw, Please Remember Me	47 48
6	6	Brooks & Dunn, Brand New Whiskey	45 45
7	7	Andy Griggs, You Won't Ever Be Lonely	44 50
8	8	Dixie Chicks, Tonight The Heartache's On	43 47
9	9	Dixie Chicks, Ready To Run	43 48
10	10	Dwight Yoakam, Crazy Little Thing Called	35 48
11	11	Shedays, Little Good-Byes	32 36
12	12	Jo Dee Messina, Lesson In Leavin'	31 28
13	13	Faith Hill, The Secret Of Life	31 34
14	14	Mark Chesnut, This Heartache Never Slees	31 33
15	15	Alabama, God Must Have Spent A Little M	28 29
16	16	Ranch, Walkin' The Country	26 28
17	17	Deryn Dodd, Sun Down	22 24
18	18	Shania Twain, You've Got A Way	22 24
19	19	Lee Ann Womack, (Now You See Me) Now You	20 0
20	20	Charlie Robison, Barnlight	19 31
21	21	Great Divide, Pour Me A Vacation	18 16
22	22	Chad Brock, Ordinary Love	18 14
23	23	Blackhawk, There You Have It	18 15
24	24	Lee Ann Womack, (Now You See Me) Now You	18 15
25	25	Robert Earl Keen, Jr., The Road Goes On	17 6
26	26	Trini Triggs, Horse To Mexico	16 15
27	27	Pat Green, George B	16 13
28	28	Tim McGraw, Something Like That	15 15
29	29	Warren Brothers, She Wants To Rock	15 19
30	30	George Strait, I Just Want To Dance With	15 19
FI	FI	Shania Twain, You've Got A Way	22 0
FI	FI	Lee Ann Womack, (Now You See Me) Now You	20 0

KEYE Minneapolis
 PD: Gregg Swindberg
 APD/MD: Travis Moon
 Chancellor 612-820-4200

102.1 KEYE
 THE COUNTRY STATION

TW	LW	Song	Stations
1	1	Lonestar, Amazed	42 40
2	2	Shedays, Little Good-Byes	40 38
3	3	Jo Dee Messina, Lesson In Leavin'	40 38
4	4	George Strait, Write This Down	39 42
5	5	Tim McGraw, Please Remember Me	39 29
6	6	Jo Dee Messina, Lesson In Leavin'	38 37
7	7	Chely Wright, Single White Female	38 28
8	8	Kenny Chesney, You Had Me From Hello	38 28
9	9	Sherrie Austin, Never Been Kissed	36 39
10	10	George Jones, Choices	36 30
11	11	Shania Twain, You've Got A Way	28 28
12	12	Alan Jackson, Little Man	28 25
13	13	Brad Paisley, Who Needs Pictures	28 25
14	14	Montgomery Gentry, Lonely & Gone	26 25
15	15	Alabama, God Must Have Spent A Little M	26 36
16	16	Dixie Chicks, Ready To Run	26 28
17	17	Trisha Yearwood, I'll Still Love You Mor	26 27
18	18	Lee Ann Womack, (Now You See Me) Now You	25 26
19	19	Mark Willis, Wish You Were Here	25 27
20	20	Shane Minor, Ordinary Love	25 23
21	21	Shane McAnally, Are Your Eyes Still Blue	24 21
22	22	Shane McAnally, Say Anything	23 23
23	23	Tim McGraw, Please Remember Me	23 23
24	24	Shania Twain, Man! I Feel Like A Woman!	22 21
25	25	Dixie Chicks, Tonight The Heartache's On	21 27
26	26	Kenny Rogers, The Greatest	21 27
27	27	Mary Chapin Carpenter, Almost Home	21 20
28	28	Reba McEntire, One Honest Heart	20 21
29	29	Warren Brothers, She Wants To Rock	20 21
30	30	Steve Wariner, Two Teardrops	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle
 PD: Mark Richards
 MD: Tony Thomas
 Infinity 206-443-9400

94.7 KMPS

	TW	LW
1	Shania Twain, You've Got A Way	38 38
2	Martina McBride, Whatever You Say	38 37
3	Jo Dee Messina, Lesson In Leavin'	38 36
4	Dixie Chicks, Ready To Run	37 34
5	Lonestar, Amazed	37 35
6	Steve Wariner, Two Teardrops	37 35
7	Alabama, God Must Have Spent A Little M	37 38
8	Joe Diffie, A Night To Remember	37 34
9	Mark Willis, Wish You Were Here	33 38
10	Tim McGraw, Please Remember Me	24 22
11	Kenny Rogers, The Greatest	24 21
12	Chely Wright, Single White Female	24 21
13	Faith Hill, The Secret Of Life	24 23
14	Alan Jackson, Little Man	24 22
15	George Strait, Write This Down	24 26
16	Dwight Yoakam, Crazy Little Thing Called	22 23
17	Lila McCann, With You	22 23
18	Martina McBride, Whatever You Say	21 20
19	Colin Raye, Start Over Georgia	21 20
20	Mark Chesnut, I Don't Want To Miss A Th	21 20
21	Diamond Rio, Unbelievable	21 20
22	Steve Wariner, Two Teardrops	21 18
23	Sara Evans, No Place That Far	20 21
24	Colin Raye, I Can Still Feel You	20 16
25	Alabama, How Do You Fall In Love	20 18
26	Colin Raye, Someone You Used To Know	20 18
27	Dixie Chicks, You Were Mine	19 21
28	Dixie Chicks, Wide Open Spaces	19 20
29	Billy Ray Cyrus, Busy Man	18 18
30	Mark Willis, Don't Laugh At Me	18 18
FI	Steve Wariner, I'm Already Taken	8 5
FI	Mary Chapin Carpenter, Almost Home	8 5

WUBE Cincinnati
 PD: Tim Closson
 MD: Duke Hamilton
 Chancellor 513-721-1050

B-105

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	38 34
2	Alabama, God Must Have Spent A Little M	38 31
3	Martina McBride, Whatever You Say	37 31
4	George Strait, Write This Down	36 31
5	Dixie Chicks, Tonight The Heartache's On	36 32
6	Lonestar, Amazed	35 30
7	Shedaddy, Little Good-Byes	34 27
8	Reba McEntire, One Honest Heart	32 12
9	Andy Griggs, You Won't Ever Be Lonely	28 24
10	Kenny Chesney, You Had Me From Hello	26 17
11	Tim McGraw, Please Remember Me	25 30
12	Yankees Gray, All Things Considered	25 13
13	Shane Minor, Ordinary Love	24 13
14	Montgomery Gentry, Lonely & Gone	24 11
15	Kenny Chesney, How Forever Feels	23 15
16	Alan Jackson, Little Man	23 12
17	Lee Ann Womack, I'll Think Of A Reason L	22 12
18	Joe Diffie, A Night To Remember	22 18
19	Shania Twain, Man! I Feel Like A Woman!	22 15
20	Brad Paisley, Who Needs Pictures	22 16
21	Diamond Rio, Unbelievable	22 19
22	Steve Wariner, Two Teardrops	22 18
23	Lee Ann Womack, (Now You See Me) Now You	20 17
24	Faith Hill, The Secret Of Life	18 24
25	Kenny Rogers, The Greatest	18 13
26	Chely Wright, Single White Female	18 10
27	Shania Twain, You've Got A Way	17 13
28	Sherrie Austin, Never Been Kissed	15 19
29	Dixie Chicks, You Were Mine	14 15
30	Dwight Yoakam, Crazy Little Thing Called	14 10
FI	Mary Chapin Carpenter, Almost Home	13 0
FI	John Michael Montgomery, Home To You	12 0
FI	Aaron Tippin, Her	7 4

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Brian Hatfield
 Infinity 248-799-0600

99.5

	TW	LW
1	Lonestar, Amazed	38 33
2	Reba McEntire, One Honest Heart	35 29
3	Joe Diffie, A Night To Remember	35 32
4	Colin Raye, Anyone Else	33 29
5	George Strait, Write This Down	33 33
6	Trisha Yearwood, I'll Still Love You Mor	31 32
7	Martina McBride, Whatever You Say	31 28
8	Tim McGraw, Please Remember Me	31 29
9	Shania Twain, Man! I Feel Like A Woman!	28 24
10	Shedaddy, Little Good-Byes	23 19
11	Jo Dee Messina, Lesson In Leavin'	23 24
12	Faith Hill, The Secret Of Life	21 18
13	Faith Hill, The Secret Of Life	22 25
14	Lila McCann, With You	21 16
15	Clay Walker, She's Always Right	20 15
16	Kenny Chesney, How Forever Feels	19 18
17	Chely Wright, Single White Female	19 14
18	Terril Clark, I've Got A Way	18 17
19	Brooks & Dunn, I Can't Get Over You	16 20
20	Mary Chapin Carpenter, Almost Home	16 11
21	Diamond Rio, Unbelievable	15 9
22	Steve Wariner, Two Teardrops	15 14
23	Shane Minor, Slave To The Habit	14 21
24	Andy Griggs, You Won't Ever Be Lonely	14 21
25	Kenny Chesney, You Had Me From Hello	14 8
26	Billy Ray Cyrus, Busy Man	13 11
27	Shania Twain, You've Got A Way	13 10
28	Dixie Chicks, Tonight The Heartache's On	13 7
29	Garth Brooks, Two Pina Colodas	13 7
30	Trisha Yearwood, How Do I Live	13 4
FI	Mary Chapin Carpenter, Almost Home	11 1
FI	Vince Gill & Patty Loveless, My Kind O	7 1

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

	TW	LW
1	George Strait, Write This Down	35 37
2	Jo Dee Messina, Lesson In Leavin'	32 30
3	Chely Wright, Single White Female	32 27
4	Dixie Chicks, Tonight The Heartache's On	31 29
5	Lonestar, Amazed	31 35
6	Faith Hill, The Secret Of Life	31 26
7	Martina McBride, Whatever You Say	30 30
8	Reba McEntire, One Honest Heart	27 31
9	Shedaddy, Little Good-Byes	26 23
10	Alabama, God Must Have Spent A Little M	24 18
11	Lila McCann, With You	24 28
12	Kenny Rogers, The Greatest	24 18
13	Alabama, God Must Have Spent A Little M	24 23
14	Kenny Chesney, How Forever Feels	24 23
15	Shania Twain, Man! I Feel Like A Woman!	24 24
16	Dwight Yoakam, Crazy Little Thing Called	24 24
17	Kenny Chesney, You Had Me From Hello	24 16
18	Terril Clark, I've Got A Way	23 24
19	Shane Minor, Slave To The Habit	23 24
20	Trisha Yearwood, I'll Still Love You Mor	21 17
21	Andy Griggs, You Won't Ever Be Lonely	21 20
22	Steve Wariner, Two Teardrops	20 19
23	Shane Minor, Slave To The Habit	19 16
24	Mary Chapin Carpenter, Almost Home	19 19
25	Colin Raye, Anyone Else	18 17
26	Mark Willis, Wish You Were Here	18 15
27	Chad Brock, Ordinary Love	15 16
28	Trisha Yearwood, I'll Still Love You Mor	15 17
29	Shania Twain, You've Got A Way	14 11
30	Trisha Yearwood, How Do I Live	14 7
FI	Dixie Chicks, Ready To Run	8 4
FI	Julie Reeves, Trouble Is A Woman	7 5
FI	Steve Wariner, I'm Already Taken	6 0

WYAY Atlanta
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

Y106.7
 TODAY'S HIT COUNTRY

	TW	LW
1	George Strait, Write This Down	40 39
2	Shedaddy, Little Good-Byes	36 30
3	Chely Wright, Single White Female	34 31
4	Jo Dee Messina, Lesson In Leavin'	33 38
5	Dwight Yoakam, Crazy Little Thing Called	31 29
6	Lonestar, Amazed	32 37
7	Alabama, God Must Have Spent A Little M	31 32
8	Faith Hill, The Secret Of Life	29 30
9	Martina McBride, Whatever You Say	26 35
10	Shania Twain, You've Got A Way	26 35
11	Tim McGraw, Please Remember Me	26 35
12	Joe Diffie, A Night To Remember	25 27
13	Mark Chesnut, This Heartache Never Sle	24 23
14	Alan Jackson, Little Man	24 23
15	Reba McEntire, One Honest Heart	23 21
16	Kenny Chesney, You Had Me From Hello	23 24
17	Dixie Chicks, Tonight The Heartache's On	22 32
18	Kenny Chesney, How Forever Feels	21 17
19	Alan Jackson, Little Man	21 18
20	Lila McCann, With You	19 14
21	John Michael Montgomery, Hello L.O.V.E.	18 12
22	Montgomery Gentry, Hillbilly Shoes	16 13
23	Trisha Yearwood, I'll Still Love You Mor	15 15
24	Lee Ann Womack, I'll Think Of A Reason L	14 15
25	Mary Chapin Carpenter, Almost Home	14 15
26	Andy Griggs, You Won't Ever Be Lonely	14 14
27	Diamond Rio, Unbelievable	14 14
28	Brad Paisley, Who Needs Pictures	14 10
29	Colin Raye, Anyone Else	14 12
30	Sawyer Brown, Drive Me Wild	13 16
31	Shania Twain, Man! I Feel Like A Woman!	14 16
FI	Lee Ann Womack, (Now You See Me) Now You	8 3
FI	Steve Wariner, I'm Already Taken	8 0
FI	Sherrie Austin, Never Been Kissed	8 4

KFRG San Bernardino
 DM: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

KFR-99.1

	TW	LW
1	Sawyer Brown, Drive Me Wild	39 36
2	George Strait, Write This Down	38 39
3	Lee Ann Womack, I'll Think Of A Reason L	37 36
4	Martina McBride, Whatever You Say	35 39
5	Tim McGraw, Please Remember Me	35 38
6	Reba McEntire, One Honest Heart	35 26
7	Terril Clark, I've Got A Way	34 35
8	Alan Jackson, God Bless America	34 36
9	Lila McCann, With You	33 30
10	Andy Griggs, You Won't Ever Be Lonely	32 31
11	Mark Chesnut, I Don't Want To Miss A Th	31 28
12	Joe Diffie, A Night To Remember	30 40
13	Steve Wariner, Two Teardrops	29 31
14	Chely Wright, Single White Female	28 28
15	Brad Paisley, Who Needs Pictures	28 27
16	Shedaddy, Little Good-Byes	28 26
17	Jo Dee Messina, Lesson In Leavin'	27 20
18	Lonestar, Amazed	27 25
19	Shania Twain, You've Got A Way	26 29
20	Tim McGraw, Please Remember Me	25 21
21	Faith Hill, The Secret Of Life	24 20
22	Alabama, God Must Have Spent A Little M	24 26
23	Colin Raye, Anyone Else	23 26
24	Dwight Yoakam, Crazy Little Thing Called	21 22
25	Mary Chapin Carpenter, Almost Home	21 22
26	Shania Twain, You've Got A Way	20 22
27	Alan Jackson, Little Man	20 18
28	Chad Brock, Ordinary Love	18 29
29	Kenny Rogers, The Greatest	18 10
30	Mark Chesnut, This Heartache Never Sle	17 1
FI	Mark Chesnut, This Heartache Never Sle	17 1
FI	Vince Gill & Patty Loveless, My Kind O	8 2

WQYK Tampa
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 727-576-6055

WQYK 98.5
 Tampa Bay Country Leader

	TW	LW
1	Lonestar, Amazed	35 36
2	Alabama, God Must Have Spent A Little M	34 32
3	Jo Dee Messina, Lesson In Leavin'	33 26
4	George Strait, Write This Down	32 36
5	Joe Diffie, A Night To Remember	32 30
6	Dixie Chicks, Tonight The Heartache's On	30 30
7	Shedaddy, Little Good-Byes	28 18
8	Lila McCann, With You	27 25
9	Tim McGraw, Please Remember Me	27 32
10	Martina McBride, Whatever You Say	25 27
11	Dixie Chicks, Ready To Run	25 27
12	Alan Jackson, Little Man	22 18
13	Faith Hill, The Secret Of Life	21 21
14	Reba McEntire, One Honest Heart	19 21
15	Chely Wright, Single White Female	19 15
16	Mark Chesnut, This Heartache Never Sle	19 15
17	Shania Twain, You've Got A Way	18 17
18	Kenny Chesney, You Had Me From Hello	17 18
19	Shania Twain, Man! I Feel Like A Woman!	16 16
20	Dwight Yoakam, Crazy Little Thing Called	16 11
21	Lee Ann Womack, (Now You See Me) Now You	16 11
22	Brad Paisley, Who Needs Pictures	15 11
23	Kenny Chesney, How Forever Feels	15 13
24	Lee Ann Womack, I'll Think Of A Reason L	14 11
25	Andy Griggs, You Won't Ever Be Lonely	14 16
26	Colin Raye, Anyone Else	14 16
27	Mary Chapin Carpenter, Almost Home	14 13
28	George Jones, Choices	13 11
29	Chad Brock, Ordinary Love	11 11
30	Mark Willis, Wish You Were Here	11 7
FI	Jessica Andrews, You Go First	6 2

KIKK Houston
 PD: John Roberts
 Infinity 713-881-5957

YOUNG COUNTRY 95.7

	TW	LW
1	Lonestar, Amazed	47 46
2	Trisha Yearwood, I'll Still Love You Mor	47 30
3	Kenny Chesney, You Had Me From Hello	45 47
4	Faith Hill, The Secret Of Life	45 46
5	George Strait, Write This Down	42 40
6	Joe Diffie, A Night To Remember	40 39
7	Dwight Yoakam, Crazy Little Thing Called	35 25
8	Brad Paisley, Who Needs Pictures	31 28
9	Shedaddy, Little Good-Byes	30 24
10	Reba McEntire, One Honest Heart	30 29
11	Lee Ann Womack, (Now You See Me) Now You	29 28
12	Tim McGraw, Please Remember Me	29 47
13	Jessica Andrews, I Will Be There For You	28 29
14	Joe Diffie, A Night To Remember	28 25
15	Doug Stone, Make Up In Love	28 37
16	Jo Dee Messina, Lesson In Leavin'	28 21
17	Dixie Chicks, Tonight The Heartache's On	27 28
18	Clay Walker, Once In A Lifetime Love	25 10
19	Michael Peterson, Something 'bout A Sund	24 31
20	Andy Griggs, You Won't Ever Be Lonely	24 29
21	Alabama, God Must Have Spent A Little M	23 11
22	Mark Chesnut, This Heartache Never Sle	22 16
23	Lila McCann, With You	22 25
24	Alan Jackson, Little Man	19 22
25	Susan Ashton, You're Lucky I Love You	19 25
26	Chad Brock, Ordinary Love	18 19
27	Dixie Chicks, Ready To Run	18 17
28	Shania Twain, You've Got A Way	16 10
29	Vince Gill & Patty Loveless, My Kind O	15 5
30	Jessica Andrews, You Go First	14 15
FI	Mark Willis, She's In Love	19 4
FI	Vince Gill & Patty Loveless, My Kind O	15 5
FI	Andy Griggs, I'll Go Crazy	14 3

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

WAMZ 92.5

	TW	LW
1	Lonestar, Amazed	42 43
2	Kenny Chesney, You Had Me From Hello	41 44
3	George Strait, Write This Down	39 41
4	Jo Dee Messina, Lesson In Leavin'	39 36
5	Tim McGraw, Please Remember Me	38 39
6	Joe Diffie, A Night To Remember	36 40
7	Dixie Chicks, Tonight The Heartache's On	36 38
8	Martina McBride, Whatever You Say	36 37
9	Shedaddy, Little Good-Byes	29 23
10	Chely Wright, Single White Female	28 39
11	Shania Twain, You've Got A Way	27 25
12	Aaron Tippin, Her	26 25
13	John Berry, Love Is For Giving	26 21
14	Vince Gill & Patty Loveless, My Kind O	26 26
15	Dixie Chicks, Ready To Run	26 21
16	Montgomery Gentry, Lonely & Gone	26 20
17	Alan Jackson, Little Man	24 26
18	Alabama, God Must Have Spent A Little M	21 21
19	Lee Ann Womack, (Now You See Me) Now You	21 22
20	George Strait, What Do You Say To That	21 7
21	Mark Chesnut, This Heartache Never Sle	21 21
22	Chad Brock, Lightning Does The Work	20 22
23	Faith Hill, The Secret Of Life	20 21
24	Reba McEntire, One Honest Heart	20 23
25	Brad Paisley, Who Needs Pictures	20 20
26	Dwight Yoakam, Crazy Little Thing Called	19 21
27	Mark Willis, She's In Love	19 22
28	Mary Chapin Carpenter, Almost Home	19 22
29	Kenny Rogers, The Greatest	18 20
30	Colin Raye, Start Over Georgia	17 13
FI	No First Impressions This Week	10 0

WKIS Miami
 PD: Bob McKay
 MD: Darlene Evans
 Beasley 954-431-6200

KISS 92.5
 COUNTRY

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	40 42
2	George Strait, Write This Down	37 29
3	Lonestar, Amazed	35 35
4	Alabama, God Must Have Spent A Little M	33 32
5	Joe Diffie, A Night To Remember	32 22
6	Martina McBride, Whatever You Say	32 32
7	Reba McEntire, One Honest Heart	31 33
8	Shedaddy, Little Good-Byes	24 20
9	Shedaddy, Little Good-Byes	24 20
10	Lila McCann, With You	22 30
11	Trisha Yearwood, I'll Still Love You Mor	18 11
12	Faith Hill, The Secret Of Life	18 11
13	Chely Wright, Single White Female	18 11
14	Dwight Yoakam, Crazy Little Thing Called	17 16

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

TW	LW	Song	Artist
1	1	Tim McGraw, Please Remember Me	36 31
2	2	Lonestar, Amazed	35 37
3	3	Jo Dee Messina, Lesson In Leavin'	35 36
4	4	George Strait, Write This Down	34 37
5	5	Joe Diffie, A Night To Remember	33 36
6	6	Dixie Chicks, Tonight The Heartache's On	32 34
7	7	Reba McEntire, One Honest Heart	32 34
8	8	Martina McBride, Whatever You Say	32 36
9	9	Alabama, God Must Have Spent A Little M	32 38
10	10	Lila McCann, With You	30 34
11	11	Shane Minor, Slave To The Habit	27 20
12	12	Kenny Chesney, You Had Me From Hello	25 25
13	13	Kenny Rogers, The Greatest	24 22
14	14	Faith Hill, The Secret Of Life	24 26
15	15	Shedaddy, Little Good-Byes	24 27
16	16	Alan Jackson, Little Man	24 24
17	17	Chely Wright, Single White Female	23 27
18	18	Trisha Yearwood, I'll Still Love You Mor	23 15
19	19	Vince Gill & Patty Loveless, My Kind Of	23 24
20	20	Steve Wariner, Two Teardrops	22 17
21	21	Brad Paisley, Who Needs Pictures	22 25
22	22	George Jones, Choices	21 18
23	23	Dwight Yoakam, Crazy Little Thing Called	21 28
24	24	Andy Griggs, You Won't Ever Be Lonely	21 28
25	25	Mark Chesnut, This Heartache Never Sle	21 18
26	26	Mary Chapin Carpenter, Almost Home	20 14
27	27	Chad Brock, Lightning Does The Work	19 18
28	28	Kenny Chesney, Now Forever Feels	19 18
29	29	Diamond Rio, Unbelievable	19 18
30	30	Billy Ray Cyrus, Busy Man	18 17
FI	1	Dixie Chicks, Ready To Run	14 4
FI	2	Aaron Tippin, Her	11 0
FI	3	Tim McGraw, Something Like That	8 0

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Capstar 518-782-1474

COUNTRY 107.7 FM WGNA

TW	LW	Song	Artist
1	1	George Strait, Write This Down	36 33
2	2	Lonestar, Amazed	35 37
3	3	Jo Dee Messina, Lesson In Leavin'	35 32
4	4	Joe Diffie, A Night To Remember	34 37
5	5	Tim McGraw, Please Remember Me	33 32
6	6	Mark Willis, Wish You Were Here	31 30
7	7	Martina McBride, Whatever You Say	31 33
8	8	Steve Wariner, Two Teardrops	29 31
9	9	Reba McEntire, One Honest Heart	29 31
10	10	Chely Wright, Single White Female	25 28
11	11	Shedaddy, Little Good-Byes	24 21
12	12	Alan Jackson, Little Man	23 18
13	13	Dixie Chicks, Ready To Run	22 20
14	14	Faith Hill, The Secret Of Life	22 21
15	15	Dwight Yoakam, Crazy Little Thing Called	21 21
16	16	Brad Paisley, Who Needs Pictures	19 23
17	17	Diamond Rio, Unbelievable	19 17
18	18	Trisha Yearwood, You've Got A Way	19 13
19	19	Kenny Rogers, The Greatest	19 22
20	20	Shane Minor, Slave To The Habit	18 21
21	21	Mark Chesnut, This Heartache Never Sle	17 19
22	22	Lila McCann, With You	16 24
23	23	Brad Paisley, Who Needs Pictures	16 14
24	24	Reba McEntire, One Honest Heart	15 18
25	25	Alabama, God Must Have Spent A Little M	15 20
26	26	Mark Chesnut, I Don't Want To Miss A Th	15 12
27	27	Faith Hill, The Secret Of Life	14 17
28	28	Shania Twain, Man! I Feel Like A Woman!	13 19
29	29	Collin Raye, Anyone Else	13 9
30	30	Kenny Chesney, Now Forever Feels	12 14
FI	1	Trisha Yearwood, I'll Still Love You Mor	10 5
FI	2	Jessica Andrews, You Go First	8 5

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Tait
Clear Channel 616-459-1919

B-93

TW	LW	Song	Artist
1	1	Lonestar, Amazed	38 40
2	2	Jo Dee Messina, Lesson In Leavin'	37 34
3	3	Tim McGraw, Please Remember Me	37 33
4	4	Chely Wright, Single White Female	35 37
5	5	Kenny Chesney, You Had Me From Hello	35 26
6	6	Alan Jackson, Little Man	35 29
7	7	Martina McBride, Whatever You Say	35 38
8	8	George Strait, Write This Down	34 35
9	9	Lila McCann, With You	29 31
10	10	Alabama, God Must Have Spent A Little M	29 25
11	11	Trisha Yearwood, I'll Still Love You Mor	29 23
12	12	Shania Twain, You've Got A Way	29 24
13	13	Dixie Chicks, Ready To Run	25 18
14	14	Joe Diffie, A Night To Remember	27 28
15	15	Mary Chapin Carpenter, Almost Home	26 23
16	16	Mary Chapin Carpenter, Almost Home	26 22
17	17	George Jones, Choices	25 23
18	18	Lee Ann Womack, (Now You See Me) Now You	25 18
19	19	Mark Willis, Wish You Were Here	25 22
20	20	Tim McGraw, Something Like That	25 21
21	21	Andy Griggs, You Won't Ever Be Lonely	23 29
22	22	Reba McEntire, One Honest Heart	23 29
23	23	Faith Hill, The Secret Of Life	22 24
24	24	Andy Griggs, You Won't Ever Be Lonely	22 20
25	25	Chad Brock, Lightning Does The Work	19 19
26	26	Montgomery Gentry, Lonely & Gone	18 9
27	27	Aaron Tippin, Her	18 19
28	28	Shania Twain, Man! I Feel Like A Woman!	17 18
29	29	Collin Raye, Anyone Else	16 15
30	30	Dixie Chicks, Tonight The Heartache's On	16 28
FI	1	Steve Wariner, I'm Already Taken	12 2
FI	2	Yankee Grey, All Things Considered	7 0
FI	3	Collin Raye, Start Over Georgia	6 0

WZZK Birmingham
PD: Jim Tice
APD/MD: Scott Stewart
Cox 205-916-1100

WZZK

TW	LW	Song	Artist
1	1	Jo Dee Messina, Lesson In Leavin'	39 42
2	2	Martina McBride, Whatever You Say	38 36
3	3	Joe Diffie, A Night To Remember	37 37
4	4	George Strait, Write This Down	36 39
5	5	Steve Wariner, Two Teardrops	34 34
6	6	Andy Griggs, You Won't Ever Be Lonely	32 32
7	7	Dixie Chicks, You Were Mine	32 32
8	8	Kenny Chesney, Now Forever Feels	31 31
9	9	Shania Twain, Man! I Feel Like A Woman!	30 31
10	10	Shedaddy, Little Good-Byes	27 23
11	11	Lonestar, Amazed	27 25
12	12	Dixie Chicks, Ready To Run	26 17
13	13	Alan Jackson, Little Man	26 18
14	14	Mark Willis, Don't Laugh At Me	24 17
15	15	Kenny Chesney, You Had Me From Hello	24 19
16	16	Alabama, God Must Have Spent A Little M	23 20
17	17	Joe Diffie, A Night To Remember	22 17
18	18	Alan Jackson, Little Man	22 18
19	19	Chely Wright, Single White Female	22 21
20	20	Shania Twain, You've Got A Way	21 22
21	21	Andy Griggs, You Won't Ever Be Lonely	20 22
22	22	Faith Hill, The Secret Of Life	20 22
23	23	Reba McEntire, One Honest Heart	20 23
24	24	Mark Chesnut, I Don't Want To Miss A Th	19 23
25	25	Steve Wariner, Holes In The Floor Of Hea	19 18
26	26	Shania Twain, That Don't Impress Me Much	19 17
27	27	Lila McCann, With You	19 20
28	28	Diamond Rio, Unbelievable	18 18
29	29	Dwight Yoakam, Crazy Little Thing Called	17 16
30	30	Jo Dee Messina, I'm Alright	14 12
FI	1	Brad Paisley, Who Needs Pictures	12 2

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-236-9800

WDAF-AM 670

TW	LW	Song	Artist
1	1	Chely Wright, Single White Female	33 31
2	2	Alabama, God Must Have Spent A Little M	31 31
3	3	Joe Diffie, A Night To Remember	30 32
4	4	Dwight Yoakam, Crazy Little Thing Called	30 33
5	5	Brad Paisley, Who Needs Pictures	30 20
6	6	Jo Dee Messina, Lesson In Leavin'	29 27
7	7	Faith Hill, The Secret Of Life	29 31
8	8	George Jones, Choices	28 21
9	9	Alan Jackson, Little Man	27 20
10	10	Shedaddy, Little Good-Byes	27 20
11	11	Kenny Chesney, You Had Me From Hello	24 20
12	12	Kenny Rogers, The Greatest	21 16
13	13	George Jones, Choices	21 16
14	14	Montgomery Gentry, Lonely & Gone	20 19
15	15	Reba McEntire, One Honest Heart	18 17
16	16	Mary Chapin Carpenter, Almost Home	18 18
17	17	Sawyer Brown, Drive Me Wild	17 10
18	18	Lee Ann Womack, (Now You See Me) Now You	17 15
19	19	Trisha Yearwood, I'll Still Love You Mor	17 15
20	20	Lee Ann Womack, (Now You See Me) Now You	16 15
21	21	Mark Willis, She's In Love	15 9
22	22	Aaron Tippin, Her	14 6
23	23	Dixie Chicks, Ready To Run	13 11
24	24	Vince Gill & Patty Loveless, My Kind Of	13 11
25	25	Doug Stone, Make Up In Love	13 10
26	26	Warren Brothers, She Wants To Rock	11 9
27	27	Chad Brock, Lightning Does The Work	11 9
28	28	Diamond Rio, Unbelievable	9 6
29	29	Sherrill Austin, Never Been Kissed	9 6
30	30	Michael Peterson, Sure Feels Real Good	9 3
FI	1	Michael Peterson, Sure Feels Real Good	9 3
FI	2	Shania Twain, You're Still Beautiful To M	7 5
FI	3	Steve Wariner, I'm Already Taken	7 2

WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
Infinity 813-287-1047

WRBQ

TW	LW	Song	Artist
1	1	Jo Dee Messina, Lesson In Leavin'	43 35
2	2	Lonestar, Amazed	42 42
3	3	Martina McBride, Whatever You Say	42 40
4	4	Joe Diffie, A Night To Remember	36 34
5	5	Alabama, God Must Have Spent A Little M	35 33
6	6	Lila McCann, With You	33 33
7	7	George Strait, Write This Down	33 33
8	8	Kenny Chesney, You Had Me From Hello	33 33
9	9	Shedaddy, Little Good-Byes	33 35
10	10	Mark Chesnut, This Heartache Never Sle	33 21
11	11	Reba McEntire, One Honest Heart	32 38
12	12	Shane Minor, Slave To The Habit	32 35
13	13	Tim McGraw, Please Remember Me	32 30
14	14	Faith Hill, The Secret Of Life	27 26
15	15	Steve Wariner, Two Teardrops	25 14
16	16	Brad Paisley, Who Needs Pictures	21 17
17	17	Dwight Yoakam, Crazy Little Thing Called	19 19
18	18	Warren Brothers, She Wants To Rock	18 18
19	19	Chely Wright, Single White Female	18 18
20	20	Chad Brock, Lightning Does The Work	18 13
21	21	Kenny Rogers, The Greatest	17 19
22	22	Mary Chapin Carpenter, Almost Home	16 12
23	23	Warren Brothers, She Wants To Rock	16 12
24	24	Shania Twain, You've Got A Way	15 14
25	25	Dixie Chicks, Ready To Run	14 6
26	26	Michael Peterson, Sure Feels Real Good	14 14
27	27	Alan Jackson, Little Man	14 14
28	28	Jandy Rayne, Don't Let Me Be A Boy	13 9
29	29	Lee Ann Womack, (Now You See Me) Now You	13 13
30	30	Vince Gill & Patty Loveless, My Kind Of	12 11
FI	1	Aaron Tippin, Her	9 2
FI	2	Bryan White, You're Still Beautiful To M	9 3
FI	3	Jason Sellers, A Matter Of Time	8 2

KWJL Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

KWJL

TW	LW	Song	Artist
1	1	Lonestar, Amazed	40 38
2	2	Alabama, God Must Have Spent A Little M	39 38
3	3	Martina McBride, Whatever You Say	39 38
4	4	Jo Dee Messina, Lesson In Leavin'	38 37
5	5	Chely Wright, Single White Female	38 35
6	6	George Strait, Write This Down	37 35
7	7	Joe Diffie, A Night To Remember	37 35
8	8	Tim McGraw, Please Remember Me	37 35
9	9	Alan Jackson, Little Man	33 35
10	10	Kenny Chesney, You Had Me From Hello	31 9
11	11	Faith Hill, The Secret Of Life	31 31
12	12	Tim McGraw, Please Remember Me	30 33
13	13	Dwight Yoakam, Crazy Little Thing Called	29 28
14	14	Kenny Chesney, She Thinks My Tractor's S	29 27
15	15	Steve Wariner, Two Teardrops	29 33
16	16	Kenny Rogers, The Greatest	27 25
17	17	Reba McEntire, One Honest Heart	27 27
18	18	Dixie Chicks, Tonight The Heartache's On	26 25
19	19	Lila McCann, With You	26 26
20	20	Clay Walker, She's Always Right	24 26
21	21	Dixie Chicks, Ready To Run	21 20
22	22	Shane Minor, Slave To The Habit	20 18
23	23	Warren Brothers, She Wants To Rock	20 18
24	24	Shania Twain, Come On Over	19 18
25	25	Sherrill Austin, Never Been Kissed	17 14
26	26	Steve Wariner, I'm Already Taken	15 9
27	27	Diamond Rio, Unbelievable	15 10
28	28	Sawyer Brown, Drive Me Wild	15 10
29	29	Mark Chesnut, I Don't Want To Miss A Th	15 12
30	30	Bryan White, You're Still Beautiful To M	14 13
FI	1	The Wilkinson, The Yodelin' Blues	10 2

KYCS San Francisco
PD: Tim Jordan
APD/MD: Steve Jordan
Infinity 415-391-9330

KYCS

TW	LW	Song	Artist
1	1	George Strait, Write This Down	49 48
2	2	Lonestar, Amazed	48 45
3	3	Brooks & Dunn, I Can't Get Over You	47 45
4	4	Alan Jackson, Gonna Crazy	44 40
5	5	Jo Dee Messina, Lesson In Leavin'	43 45
6	6	Kenny Chesney, Now Forever Feels	43 45
7	7	Collin Raye, Anyone Else	43 45
8	8	Alabama, God Must Have Spent A Little M	42 43
9	9	Dwight Yoakam, Crazy Little Thing Called	33 37
10	10	Joe Diffie, A Night To Remember	32 35
11	11	Trisha Yearwood, I'll Still Love You Mor	26 22
12	12	Chely Wright, Single White Female	24 20
13	13	Alan Jackson, Little Man	23 20
14	14	Kenny Chesney, You Had Me From Hello	23 14
15	15	Shania Twain, You've Got A Way	23 24
16	16	Tim McGraw, Something Like That	22 20
17	17	Lee Ann Womack, (Now You See Me) Now You	20 13
18	18	Dixie Chicks, Ready To Run	20 20
19	19	Reba McEntire, One Honest Heart	20 20
20	20	Faith Hill, Let Me Let Go	18 16
21	21	Sawyer Brown, Drive Me Wild	18 16
22	22	Steve Wariner, I'm Already Taken	18 16
23	23	Andy Griggs, You Won't Ever Be Lonely	18 16
24	24	Shania Twain, Man! I Feel Like A Woman!	14 11
25	25	Tim McGraw, Please Remember Me	14 15
26	26	Jo Dee Messina, Stand Beside Me	13 13
27	27	Shania Twain, Man! I Feel Like A Woman!	13 16
28	28	Mark Chesnut, I Don't Want To Miss A Th	13 16
29	29	Randy Travis, Forever And Ever Amen	12 10
30	30	Dixie Chicks, You Were Mine	12 12
FI	1	No First Impressions This Week	

WYRK Buffalo
PD: Justin Case
APD/MD: John Paul
Infinity 716-856-3550

WYRK

TW	LW	Song	Artist
1	1	Shania Twain, Man! I Feel Like A Woman!	37 35
2	2	Collin Raye, Anyone Else	37 38
3	3	George Strait, Write This Down	36 38
4	4	Steve Wariner, Two Teardrops	36 37
5	5	Jo Dee Messina, Lesson In Leavin'	35 36
6	6	Mark Willis, Wish You Were Here	35 36

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING JULY 11, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JULY 11, 1999

KATM Modesto
PD: Randy Black
Citadel 209-523-7756

	TW	LW
1 Lonestar, Amazed	40	39
2 George Strait, Write This Down	34	30
3 Steve Wariner, Two Teardrops	32	34
4 Joe Diffie, A Night To Remember	32	32
5 Martina McBride, Whatever You Say	31	34
6 Tim McGraw, Please Remember Me	31	31
7 Dixie Chicks, Tonight The Heartache's On	31	36
8 Mark Willis, Wish You Were Here	28	33
9 Jo Dee Messina, Lesson In Leavin'	25	23
10 Shredaisy, Little Good-Byes	24	20
11 Chely Wright, Single White Female	22	18
12 Lila McCann, With You	21	20
13 Clay Walker, She's Always Right	19	21
14 Brad Paisley, Who Needs Pictures	18	13
15 Dwight Yoakam, Crazy Little Thing Called	18	18
16 Shane Minor, Slave To The Habit	17	20
17 Alabama, God Must Have Spent A Little M	17	18
18 Faith Hill, The Secret Of Life	17	16
19 Billy Ray Cyrus, Busy Man	16	12
20 Vince Gill & Patty Loveless, My Kind Of	15	12
21 Trisha Yearwood, I'll Still Love You Mor	15	11
22 Randy Travis, Spirit Of A Boy, Wisdom Of	14	10
23 Steve Wariner, I'm Already Taken	14	10
24 Lee Ann Womack, I'll Think Of A Reason L	14	10
25 Mark Chesnut, This Heartache Never Sle	13	12
26 Diamond Rio, Unbelievable	13	9
27 Alan Jackson, Little Man	13	13
28 Jo Dee Messina, Stand Beside Me	12	7
29 Chad Brock, Ordinary Life	12	3
30 Collin Raye, Anyone Else	12	3
FI Susan Ashton, You're Lucky I Love You	9	4
FI John Michael Montgomery, Home To You	7	0

WOKQ Portsmouth, NH
PD: Mark Jennings
APD/MD: Dan Lunnie
Fuller-Jeffrey 603-749-9750

	TW	LW
1 Alabama, God Must Have Spent A Little M	37	33
2 Jo Dee Messina, Lesson In Leavin'	35	34
3 Lonestar, Amazed	33	33
4 Dixie Chicks, Tonight The Heartache's On	32	37
5 Reba McEntire, One Honest Heart	30	30
6 Shredaisy, Little Good-Byes	29	27
7 Martina McBride, Whatever You Say	29	33
8 George Strait, Write This Down	28	33
9 Faith Hill, The Secret Of Life	27	26
10 Joe Diffie, A Night To Remember	27	23
11 Chely Wright, Single White Female	27	23
12 Lee Ann Womack, (Now You See Me) Now You	27	16
13 Mark Chesnut, This Heartache Never Sle	26	21
14 Doug Stone, Make Up In Love	24	24
15 Dwight Yoakam, Crazy Little Thing Called	24	24
16 Shania Twain, You've Got A Way	24	23
17 Mary Chapin Carpenter, Almost Home	23	23
18 Trisha Yearwood, I'll Still Love You Mor	23	21
19 Brad Paisley, Who Needs Pictures	22	23
20 Alan Jackson, Little Man	20	20
21 Kenny Rogers, The Greatest	20	24
22 Kenny Chesney, You Had Me From Hello	20	20
23 Shane Minor, Slave To The Habit	19	25
24 Sara Evans, Fool, I'm A Woman	18	17
25 Dixie Chicks, Ready To Run	17	8
26 Vince Gill & Patty Loveless, My Kind Of	17	23
27 Tim McGraw, Please Remember Me	17	17
28 Randy Travis, Stranger In My Mirror	15	12
29 Montgomery Gentry, Loney & Gone	15	12
30 Chad Brock, Lightning Does The Work	15	14
FI Collin Raye, Start Over Georgia	12	1
FI Andy Griggs, You Won't Ever Be Lonely	11	1
FI Neal McCoy, The Girls Of Summer	9	3

WHSL Greensboro
PD: Brian Landrum
APD: Danny Hall
Capstar 336-272-0995

	TW	LW
1 Lonestar, Amazed	41	33
2 Alabama, God Must Have Spent A Little M	39	36
3 Tim McGraw, Please Remember Me	33	30
4 George Strait, Write This Down	31	30
5 Martina McBride, Whatever You Say	30	30
6 Steve Wariner, Two Teardrops	27	22
7 Jo Dee Messina, Lesson In Leavin'	27	21
8 Dwight Yoakam, Crazy Little Thing Called	26	20
9 Mark Willis, Wish You Were Here	23	19
10 Chely Wright, Single White Female	23	18
11 Shania Twain, Man! I Feel Like A Woman!	23	26
12 Alan Jackson, Little Man	20	23
13 Brad Paisley, Who Needs Pictures	19	18
14 Dixie Chicks, Tonight The Heartache's On	19	20
15 Joe Diffie, A Night To Remember	19	23
16 Faith Hill, The Secret Of Life	18	14
17 Shredaisy, Little Good-Byes	18	18
18 Kenny Chesney, You Had Me From Hello	16	17
19 Reba McEntire, One Honest Heart	15	19
20 Kenny Rogers, The Greatest	14	16
21 Collin Raye, Anyone Else	14	11
22 Shane Minor, Slave To The Habit	13	20
23 Lee Ann Womack, I'll Think Of A Reason L	13	8
24 Aaron Tippin, For You I Will	13	9
25 Mark Chesnut, This Heartache Never Sle	13	9
26 Ty Herndon, It Must Be Love	12	10
27 Dixie Chicks, You Were Mine	12	13
28 Diamond Rio, I Know How The River Feels	12	15
29 Shania Twain, You've Got A Way	12	15
30 Andy Griggs, You Won't Ever Be Lonely	11	12
FI Trisha Yearwood, I'll Still Love You Mor	8	4
FI Vince Gill & Patty Loveless, My Kind Of	6	4
FI Jason Sellers, A Matter Of Time	6	4

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Tim McGraw, Please Remember Me	45	45
2 George Strait, Write This Down	45	46
3 Mark Willis, Wish You Were Here	44	41
4 Jo Dee Messina, Lesson In Leavin'	42	23
5 Lonestar, Amazed	42	33
6 Kenny Chesney, How Forever Feels	41	39
7 Dixie Chicks, You Were Mine	40	43
8 Alan Jackson, Little Man	24	45
9 Shredaisy, Little Good-Byes	22	18
10 Sammy Kershaw & Lorie Morgan, Maybe Not	22	18
11 Chely Wright, Single White Female	22	23
12 Kenny Rogers, The Greatest	22	19
13 Joe Diffie, A Night To Remember	22	20
14 Dixie Chicks, Tonight The Heartache's On	22	20
15 Alabama, God Must Have Spent A Little M	21	22
16 Martina McBride, Whatever You Say	21	20
17 Steve Wariner, Two Teardrops	20	18
18 John Michael Montgomery, Hold On To Me	20	17
19 Kenny Chesney, You Had Me From Hello	20	11
20 Lila McCann, With You	19	22
21 Reba McEntire, One Honest Heart	18	21
22 Yankee Grey, All Things Considered	18	8
23 Brad Paisley, Who Needs Pictures	17	13
24 Vince Gill & Patty Loveless, My Kind Of	17	9
25 Faith Hill, The Secret Of Life	17	12
26 Lee Ann Womack, I'll Think Of A Reason L	17	12
27 Lee Ann Womack, (Now You See Me) Now You	17	10
28 Shane Minor, Slave To The Habit	17	9
29 Shania Twain, You've Got A Way	17	9
30 Tim McGraw, Where The Green Grass Grows	11	10
FI Dixie Chicks, Ready To Run	10	1
FI Shane McAnally, Are Your Eyes Still Blue	9	0
FI Brady Seals, The Best Is Yet To Come	7	0

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

	TW	LW
1 Lonestar, Amazed	37	31
2 George Strait, Write This Down	36	32
3 Tim McGraw, Please Remember Me	36	35
4 Jo Dee Messina, Lesson In Leavin'	35	31
5 Martina McBride, Whatever You Say	32	33
6 Shredaisy, Little Good-Byes	31	20
7 Alabama, God Must Have Spent A Little M	30	29
8 Steve Wariner, Two Teardrops	26	30
9 Chely Wright, Single White Female	24	22
10 Joe Diffie, A Night To Remember	24	22
11 Dixie Chicks, Tonight The Heartache's On	23	26
12 Reba McEntire, One Honest Heart	23	25
13 Faith Hill, The Secret Of Life	20	21
14 Alan Jackson, Little Man	20	24
15 Kenny Chesney, You Had Me From Hello	20	19
16 Doug Stone, Make Up In Love	19	18
17 Trisha Yearwood, I'll Still Love You Mor	19	23
18 Brad Paisley, Who Needs Pictures	18	15
19 Kenny Rogers, The Greatest	18	15
20 Shania Twain, Man! I Feel Like A Woman!	18	14
21 Dwight Yoakam, Crazy Little Thing Called	18	16
22 Shania Twain, You've Got A Way	18	15
23 Mark Willis, Wish You Were Here	17	26
24 Jo Dee Messina, Stand Beside Me	17	18
25 Diamond Rio, Unbelievable	16	18
26 Mark Chesnut, I'll Still Love You Mor	16	10
27 Collin Raye, I Can Still Feel You	13	12
28 Ty Herndon, It Must Be Love	13	9
29 Mark Willis, Don't Laugh At Me	13	8
30 Dixie Chicks, Wide Open Spaces	13	8
FI Dixie Chicks, Ready To Run	12	5
FI Mary Chapin Carpenter, Almost Home	11	4
FI Mark Willis, She's In Love	6	3

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

	TW	LW
1 George Strait, Write This Down	34	36
2 Jo Dee Messina, Lesson In Leavin'	31	32
3 Lonestar, Amazed	31	31
4 Alabama, God Must Have Spent A Little M	31	31
5 Tim McGraw, Please Remember Me	30	33
6 Mark Willis, Wish You Were Here	28	27
7 Steve Wariner, Two Teardrops	28	28
8 Chely Wright, Single White Female	26	25
9 Shredaisy, Little Good-Byes	26	25
10 Joe Diffie, A Night To Remember	25	28
11 Dwight Yoakam, Crazy Little Thing Called	25	25
12 Faith Hill, The Secret Of Life	24	23
13 Martina McBride, Whatever You Say	24	24
14 Brad Paisley, Who Needs Pictures	24	24
15 Dixie Chicks, Tonight The Heartache's On	22	24
16 Mark Chesnut, This Heartache Never Sle	22	19
17 Kenny Chesney, You Had Me From Hello	22	24
18 Reba McEntire, One Honest Heart	20	20
19 Shania Twain, You've Got A Way	20	23
20 Mary Chapin Carpenter, Almost Home	20	12
21 Lee Ann Womack, (Now You See Me) Now You	19	17
22 Alan Jackson, Little Man	19	20
23 Shania Twain, Man! I Feel Like A Woman!	18	17
24 Collin Raye, Anyone Else	17	19
25 Kenny Chesney, How Forever Feels	17	18
26 Trisha Yearwood, I'll Still Love You Mor	17	8
27 Chad Brock, Lightning Does The Work	16	17
28 Kenny Rogers, The Greatest	16	17
29 Sherrita Austin, Never Been Kissed	15	14
30 Doug Stone, Make Up In Love	15	12
FI Montgomery Gentry, Loney & Gone	11	5

KCYC San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400

	TW	LW
1 George Strait, Write This Down	37	35
2 Kenny Chesney, How Forever Feels	34	34
3 Jo Dee Messina, Stand Beside Me	34	32
4 Dixie Chicks, You Were Mine	33	33
5 Mark Willis, Don't Laugh At Me	31	31
6 Collin Raye, Anyone Else	27	27
7 Lonestar, Amazed	27	27
8 George Strait, Write This Down	23	28
9 Andy Griggs, You Won't Ever Be Lonely	22	24
10 Steve Wariner, Two Teardrops	22	26
11 Shania Twain, Man! I Feel Like A Woman!	22	27
12 Martina McBride, Whatever You Say	21	24
13 Ty Herndon, Hands Of A Working Man	21	20
14 Brad Paisley, Who Needs Pictures	20	13
15 Alan Jackson, Gone Crazy	20	10
16 Mark Willis, I Do	19	18
17 Brooks & Dunn, How Long Gone	18	15
18 Shania Twain, You're Still The One	18	16
19 Jo Dee Messina, Lesson In Leavin'	18	17
20 George Strait, I Don't Want To Dance With	17	15
21 Faith Hill, The Secret Of Life	16	17
22 Reba McEntire, One Honest Heart	16	17
23 Tracy Byrd, I'm From The Country	15	11
24 Clay Walker, You're Beginning To Get To	15	11
25 Sammy Kershaw, Love Of My Life	14	21
26 Alabama, God Must Have Spent A Little M	14	3
27 Alan Jackson, Little Man	14	3
28 Blackhawk, There You Have It	13	22
29 Aaron Tippin, For You I Will	12	18
30 Jo Dee Messina, Bye Bye	12	10
FI Alabama, God Must Have Spent A Little M	14	3
FI Alan Jackson, Little Man	14	1

KIHM Tucson
PD: Herb Crowe
MD: John Collins
Rex Broadcasting 520-887-1000

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	39	35
2 Lonestar, Amazed	37	39
3 Alabama, God Must Have Spent A Little M	37	39
4 Tim McGraw, Please Remember Me	35	35
5 Martina McBride, Whatever You Say	34	35
6 Joe Diffie, A Night To Remember	34	35
7 Steve Wariner, Two Teardrops	31	31
8 George Strait, Write This Down	30	36
9 Mark Willis, Wish You Were Here	32	35
10 Dixie Chicks, Tonight The Heartache's On	26	34
11 Clay Walker, She's Always Right	24	23
12 Dixie Chicks, Crazy Little Thing Called	24	26
13 Shredaisy, Little Good-Byes	23	17
14 Reba McEntire, One Honest Heart	22	22
15 Brad Paisley, Who Needs Pictures	22	19
16 Chad Brock, Ordinary Life	20	16
17 Ty Herndon, It Must Be Love	18	13
18 Andy Griggs, You Won't Ever Be Lonely	18	17
19 Mark Chesnut, I Don't Want To Miss A Th	17	16
20 Kenny Chesney, How Forever Feels	17	16
21 Randy Travis, Spirit Of A Boy, Wisdom Of	17	16
22 Lila McCann, With You	17	17
23 Billy Ray Cyrus, Busy Man	17	17
24 Kenny Rogers, The Greatest	17	14
25 Shania Twain, Man! I Feel Like A Woman!	17	16
26 Clay Walker, You're Beginning To Get To	16	15
27 Chely Wright, Single White Female	16	15
28 Kenny Chesney, You Had Me From Hello	16	14
29 Blackhawk, There You Have It	16	14
30 Lee Ann Womack, I'll Think Of A Reason L	16	14
FI Kenny Rogers, The Greatest	17	4
FI Trisha Yearwood, I'll Still Love You Mor	14	2
FI Dixie Chicks, Ready To Run	7	0

WRNS New Bern, NC
PD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141

	TW	LW
1 Alabama, God Must Have Spent A Little M	47	45
2 Lonestar, Amazed	46	41
3 Chely Wright, Single White Female	46	41
4 Jo Dee Messina, Lesson In Leavin'	44	43
5 Lonestar, Amazed	44	47
6 Reba McEntire, One Honest Heart	44	43
7 Shredaisy, Little Good-Byes	43	42
8 Kenny Chesney, You Had Me From Hello	41	42
9 George Strait, Write This Down	40	45
10 Faith Hill, The Secret Of Life	39	41
11 Joe Diffie, A Night To Remember	39	43
12 Dwight Yoakam, Crazy Little Thing Called	33	33
13 Shane Minor, Slave To The Habit	31	27
14 Alan Jackson, Little Man	28	27
15 Mark Chesnut, This Heartache Never Sle	25	22
16 Lee Ann Womack, (Now You See Me) Now You	25	27
17 Montgomery Gentry, Loney & Gone	25	25
18 Doug Stone, Make Up In Love	24	25
19 Diamond Rio, I Know How The River Feels	24	23
20 Vince Gill & Patty Loveless, My Kind Of	24	24
21 Shania Twain, You've Got A Way	23	23
22 Sara Evans, Fool, I'm A Woman	23	22
23 Lila McCann, With You	23	23
24 Aaron Tippin, For You I Will	21	9
25 Susan Ashton, You're Lucky I Love You	21	9
26 Dixie Chicks, Ready To Run	21	26
27 Brad Paisley, Who Needs Pictures	19	22
28 Mary Chapin Carpenter, Almost Home	19	23
29 Chad Brock, Lightning Does The Work	19	23
30 Trisha Yearwood, I'll Still Love You Mor	18	23
31 Warren Brothers, She Wants To Rock	17	20
32 Deryl Dodd, Sundown	17	19
FI Bryan White, You're Still Beautiful To M	8	0
FI Jessica Andrews, You Go First	7	0
FI Jason Sellers, A Matter Of Time	6	0

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
Capstar 225-231-1860

	TW	LW
1 Martina McBride, Whatever You Say	37	36
2 Lonestar, Amazed	36	40
3 George Strait, Write This Down	36	36
4 Jo Dee Messina, Lesson In Leavin'	35	33
5 Tim McGraw, Please Remember Me	35	35
6 Steve Wariner, Two Teardrops	35	34
7 Andy Griggs, You Won't Ever Be Lonely	33	31
8 Mark Willis, Wish You Were Here	33	35
9 Shania Twain, Man! I Feel Like A Woman!	32	32
10 Brad Paisley, Who Needs Pictures	25	21
11 Chely Wright, Single White Female	25	25
12 Clay Walker, She's Always Right	25	24
13 Shane Minor, Slave To The Habit	23	13
14 Shredaisy, Little Good-Byes	23	25
15 Dwight Yoakam, Crazy Little Thing Called	23	22
16 Joe Diffie, A Night To Remember	22	16
17 Alabama, God Must Have Spent A Little M	20	17
18 Faith Hill, The Secret Of Life	20	20
19 Dixie Chicks, Tonight The Heartache's On	19	19
20 Reba McEntire, One Honest Heart	19	20
21 Collin Raye, I Can Still Feel You	18	16
22 Alan Jackson, Little Man	18	18
23 Tracy Byrd, I'm From The Country	18	17
24 Lila McCann, With You	18	20
25 Ty Herndon, It Must Be Love	17	14
26 Kenny Chesney, You Had Me From Hello	17	11
27 Alan Jackson, How Do You Fall In Love	17	15
28 Diamond Rio, Unbelievable	16	15
29 David Bezal, I'll Never Sleep Loving You	15	15
30 George Strait, I Just Want To Dance With	16	17
FI Lee Ann Womack, (Now You See Me) Now		

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Main table containing artist names (e.g., ALABAMA, JESSICA ANDREWS, SUSAN ASHTON, SHERRIE AUSTIN, CHAD BROCK), song titles, and station data for various markets.

Second main table containing artist names (e.g., MARY CHAPIN CARPENTER, KENNY CHESNEY, MARK CHESNUTT, JOE DIFFIE, DIXIE CHICKS), song titles, and station data for various markets.

Billboard • Monitor

OCTOBER 7-9, 1999

RADIOSEMINAR

fontainebleau HILTON, MIAMI BEACH

\$99

**Radio
Registration**



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

SHANIA TWAIN 2702/285
You've Got A Way (Mercury)
Total Stations: 154/Chart Move: 23-18
Heavy (35+): 3 KMLE, KMPS, KXKC
Medium (25-34): 23 KASE, KBEO, KCCY, KDDK, KEEY, KSCS, KSKS, KTEX, KUPL, KYGO, WAMZ, WBCT, WCKT, WCOL, WCTK, WGH, WGRX, WMZQ, WNKT, WPOR, WSSL, WWGR, WYAY
Light (Under 25): 128
First Impressions: 8 KPLX, KSCS, KSSN, WDAF, WOV, WQMX, WYVZ, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KEYE • Minneapolis, MN
PD: Gregg Swedberg
MD: Travis Moon
Date: 06/27/99



Total Detections/Gain

TRISHA YEARWOOD 2458/239
I'll Still Love You More (MCA Nashville)
Total Stations: 150/Chart Move: 26-22
Heavy (35+): 2 KIKK, WGRX
Medium (25-34): 23 KBEO, KCCY, KDDK, KEEY, KFKF, KHEY, KIKF, KKBO, KMDL, KNIX, KRMD, KYCY, WBCT, WCTK, WFLS, WGGY, WKXC, WNCY, WOKO, WQXK, WRBT, WTQR, WYNY
Light (Under 25): 125
First Impressions: 5 KIIM, WGNA, WHSL, WKHX, WNKT

DIXIE CHICKS 2432/789
Ready To Run (Monument)

Total Stations: 151/Chart Move: 30-23
Heavy (35+): 4 KCCY, KMLE, KMPS, KPLX
Medium (25-34): 21 KASE, KBEO, KDDK, KEEY, KNCI, KNIX, KSKS, KSOP, KTOM, KUPL, KXKC, WAMZ, WCOL, WFLS, WGXK, WGRX, WIRK, WNKT, WSM, WYGY, WZZK
Light (Under 25): 126
First Impressions: 30 KAJA, KGMV, KIIM, KILT, KRST, KRTY, KRYS, KSCS, KTTS, KUBL, KUZZ, KXXY, KYGO, WDSY, WESC, WIL, WIRK, WKCN, WKCC, WKHX, WKKO, WKLK, WNCY, WNOE, WOKO, WRBT, WXBK, WXBO, WXCT, WYCD

MARK CHESNUTT 2428/239
This Heartache Never Sleeps (MCA Nashville)

Total Stations: 151/Chart Move: 27-24
Heavy (35+): 1 KUZZ
Medium (25-34): 23 KBEO, KDDK, KGMV, KHAY, KKBO, KPLX, KRYS, KSCS, KSSN, KTEX, KXKC, WCKT, WDRM, WGRX, WKXC, WNCY, WOKO, WPOR, WQBE, WQIK, WRBQ, WRNS, WXBO
Light (Under 25): 127
First Impressions: 5 KASE, KFRG, KUPL, WKHX, WUBE

KENNY ROGERS 2059/29
The Greatest (Dreamcatcher)

Total Stations: 150/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 11 KASE, KNIX, KTEX, KWJJ, KXKC, KYGO, WBCT, WGGY, WIL, WIVK, WVLK
Light (Under 25): 139
First Impressions: 3 KIIM, WKXK, WSCA

LEE ANN WOMACK 2025/406
(Now You See Me) Now You Don't (MCA Nashville)

Total Stations: 151/Chart Move: 31-27
Heavy (35+): 0
Medium (25-34): 13 KBEO, KCCY, KEEY, KIKK, KKBO, KSSN, KTEX, KXKC, WBCT, WDRM, WGRX, WOKO, WRNS
Light (Under 25): 138
First Impressions: 16 KAJA, KPLX, KRST, KRTY, KSCS, KSON, KUBL, KXXY, WCTK, WIL, WIRK, WKHX, WUSN, WWGR, WYAY, WYNK

MARY CHAPIN CARPENTER 1948/228

Almost Home (Columbia)
Total Stations: 150/Chart Move: 29-28
Heavy (35+): 1 WGRX
Medium (25-34): 8 KCCY, KRTY, KSSN, WBCT, WNKT, WPOR, WQBE, WXBQ
Light (Under 25): 141
First Impressions: 7 KASE, KBEO, KMPS, KUPL, WKHX, WNOE, WUBE

VINCE GILL WITH PATTY LOVELESS 1712/186

My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)
Total Stations: 149/Chart Move: 32-29
Heavy (35+): 2 WFMS, WGRX
Medium (25-34): 6 KKBO, KTEX, WAMZ, WMZQ, WSM, WUSY
Light (Under 25): 141
First Impressions: 6 KFRG, KIKK, KRST, WHSL, WSCA, WYCD

DOUG STONE 1629/166

Make Up In Love (Atlantic)
Total Stations: 147/Chart Move: 33-30
Heavy (35+): 1 WGRX
Medium (25-34): 5 KBEO, KIKK, KTOM, WIRK, WNKT
Light (Under 25): 141
First Impressions: 6 KEYE, KRMD, WCMS, WKIX, WOGY, WQDR

MONTGOMERY GENTRY 1372/301

Lonely And Gone (Columbia)
Total Stations: 136/Chart Move: 37-31
Heavy (35+): 0
Medium (25-34): 8 KBEO, KEEY, KXKC, WAMZ, WGRX, WQBE, WRNS, WXBQ
Light (Under 25): 128
First Impressions: 14 KDDK, KFMS, KJJY, KTEX, WBEE, WEZL, WFMS, WIRK, WMJC, WQDR, WROO, WTQR, WWWV, WYGY

MARK WILLS 1178/340

She's In Love (Mercury)
Total Stations: 119/Chart Move: 40-32
Heavy (35+): 0
Medium (25-34): 2 KEEY, WBCT
Light (Under 25): 117
First Impressions: 21 KDDK, KIKK, KMDL, KNIX, KTEX, KTST, KXKT, KXXY, WGNE, WIL, WIRK, WKSJ, WMIL, WMZQ, WNKT, WNOE, WQDR, WQXK, WRBT, WSOC, WVLK

GEORGE JONES 1116/45

Choices (Asylum)
Total Stations: 123/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 5 KTEX, WBCT, WIVK, WTQR, WXBO
Light (Under 25): 118
First Impressions: 3 WMSI, WNCY, WSOC

CHAD BROCK 1028/128

Lightning Does The Work (Warner Bros.)
Total Stations: 124/Chart Move: 38-34
Heavy (35+): 0
Medium (25-34): 3 KBEO, WQBE, WXBO
Light (Under 25): 121
First Impressions: 6 KDDK, KRST, WCTK, WFMS, WGAR, WQDR



Total Detections/Gain

SHERRIE AUSTIN 834/146

Never Been Kissed (Arista Nashville)
Total Stations: 105/Chart Move: 43-35
Heavy (35+): 0
Medium (25-34): 3 KBEO, KEEY, KIKK
Light (Under 25): 102
First Impressions: 6 KJJY, KKBO, KTST, WKIS, WKSJ, WYAY

AARON TIPPIN 827/127

Her (Lyric Street)
Total Stations: 96/Chart Move: 42-36
Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 95
First Impressions: 9 KMDL, KUBL, KYNG, WCMS, WCTK, WESC, WRBQ, WUBE, WYGY

THE WARREN BROTHERS 823/44

She Wants To Rock (BNA)
Total Stations: 97/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 1 KBEO
Light (Under 25): 96
First Impressions: 4 WEZL, WRBT, WVLK, WXCT

STEVE WARINER 820/422

I'm Already Taken (Capitol)
Total Stations: 105/Chart Move: 50-38
Heavy (35+): 0
Medium (25-34): 2 KNIX, KXKC
Light (Under 25): 103
First Impressions: 30 KAJA, KDDK, KFKF, KIKK, KMDL, KMPS, KSCS, KSKS, KSON, KSOP, KXKT, WBCT, WCKT, WDAF, WEZL, WGGY, WGNL, WKLB, WKSJ, WLWI, WMJC, WOGK, WOKO, WPOR, WRBT, WSM, WSSL, WUSN, WVLK, WYAY

SUSAN ASHTON 654/68

You're Lucky I Love You (Capitol)
Total Stations: 79/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 1 KBEO
Light (Under 25): 78
First Impressions: 6 KATM, KTOM, KUZZ, WCTO, WDAF, WMSI

JESSICA ANDREWS 611/271

You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 89/Chart Move: 51-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 89
First Impressions: 23 KHAY, KMDL, KNCI, KSKS, KTTS, WCKT, WFLS, WFRE, WGNA, WGRX, WJCL, WKHK, WNCY, WQYK, WRBT, WRKZ, WRNS, WSSL, WUSY, WVLK, WXBK, WYNY, WYRK

TIM MCGRAW 594/316

Something Like That (Curb)
Total Stations: 80/Chart Move: 55-44
Heavy (35+): 1 WWGR
Medium (25-34): 6 KMLE, WBCT, WGKX, WNKT, WSSL, WXBQ
Light (Under 25): 73
First Impressions: 13 KBEO, KCCY, KDDK, KSOP, KYCW, WESC, WFRE, WKHK, WNCY, WNKT, WQIK, WQXK, WROO

NEAL MCCOY 564/66

The Girls Of Summer (Atlantic)
Total Stations: 59/Chart Move: 45-45
Heavy (35+): 0
Medium (25-34): 1 WNCY
Light (Under 25): 58
First Impressions: 7 KHAY, KYNG, KZLA, WMSI, WOKO, WSIX, WVLK

JULIE REEVES 534/127

Trouble Is A Woman (Virgin)
Total Stations: 75/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 1 WGRX
Light (Under 25): 74
First Impressions: 8 KSSN, KUBL, WJCL, WKIS, WKLB, WRBQ, WSIX, WVLK

SAWYER BROWN 520/88

I'm In Love With Her (Curb)
Total Stations: 75/Chart Move: 47-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
First Impressions: 5 KTEX, WEZL, WMSI, WUBE, WYGY

SHANA PETRONE 501/65

This Time (Epic)
Total Stations: 62/Chart Move: 46-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
First Impressions: 4 WMSI, WSIX, WSSL, WUSY



Total Detections/Gain

JOHN MICHAEL MONTGOMERY 437/232

Home To You (Atlantic)
Total Stations: 73/Chart Move: 62-49
Heavy (35+): 1 KMLE
Medium (25-34): 0
Light (Under 25): 72
First Impressions: 16 KAJA, KATM, KCCY, KFDI, KIIM, KNCI, KSSN, KXKC, WFLS, WGRX, WKXK, WMJC, WSSL, WUBE, WWWV, WYGY

ANDY GRIGGS 430/196

I'll Go Crazy (RCA)
Total Stations: 96/Chart Move: 60-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 96
First Impressions: 14 KCCY, KDDK, KFKF, KIKK, KRMD, KTTS, KYGO, WGRX, WKIX, WNCY, WNKT, WOKO, WOKQ, WSIX

BRYAN WHITE 385/130

You're Still Beautiful To Me (Asylum)
Total Stations: 62/Chart Move: 58-51
Heavy (35+): 1 KIKK
Medium (25-34): 2 KBEO, WQBE
Light (Under 25): 59
First Impressions: 7 KMDL, KXKC, WGNE, WRBQ, WRNS, WSIX, WWGR

MICHAEL PETERSON 370/95

Sure Feels Real Good (Reprise)
Total Stations: 69/Chart Move: 56-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
First Impressions: 10 KMDL, KSCS, WDAF, WGGY, WGRX, WMIL, WNCY, WQXK, WROO, WUBE

YANKEE GREY 360/142

All Things Considered (Monument)
Total Stations: 42/Chart Move: 61-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
First Impressions: 9 KTOM, KVOO, KZLA, WBCT, WCKT, WCTO, WIRK, WNKT, WWGR

JOHN BERRY 330/47

Love Is For Giving (Lyric Street)
Total Stations: 48/Chart Move: 54-55
Heavy (35+): 0
Medium (25-34): 2 KUPL, WAMZ
Light (Under 25): 46
First Impressions: 6 KYNG, WEZL, WGAR, WLWI, WSM, WYAY

COLLIN RAYE 278/121

Start Over Georgia (Epic)
Total Stations: 41/Chart Move: 64-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 15 KIKK, KKCS, KNCI, KSOP, KTTS, KUZZ, KXKT, WBCT, WCMS, WEZL, WFLS, WOKO, WSM, WWGR, WYNY

SHANE MCANALLY 251/116

Are Your Eyes Still Blue (Curb)
Total Stations: 41/Chart Move: 65-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 7 KIKK, KNIX, KRMD, KTEX, WHSL, WKCC, WSM

JASON SELLERS 220/118

A Matter Of Time (BNA)
Total Stations: 54/Chart Move: 70-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 11 KBEO, KFKF, KHAY, KIKK, KSKS, KTTS, WHSL, WRBQ, WRKZ, WRNS, WSOC

SONS OF THE DESERT 190/11

Albuquerque (Epic)
Total Stations: 23/Chart Move: 63-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
First Impressions: 1 WCTO

SHANE MINOR 163/110

Ordinary Love (Mercury)
Total Stations: 28/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 27
First Impressions: 6 KDRK, WIRK, WKCN, WMZQ, WRBQ, WYGY

THE WILKINSONS 136/53

The Yodelin' Blues (Giant)
Total Stations: 34/Chart Move: 75-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
First Impressions: 5 KTTS, KWJJ, WKIX, WQMX, WUSY

MATT KING 125/28

Rub It In (Atlantic)
Total Stations: 43/Chart Move: 72-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
First Impressions: 1 WIVK

ALISON KRAUSS 113/28

Forget About It (Rounder/Mercury)
Total Stations: 54/Chart Move: 74-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 2 KUBL, WOKO

LEE ROY PARNELL 107/46

She Won't Be Lonely Long (Arista Nashville)
Total Stations: 25/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 3 KTTS, WQBE, WYAY

JAMES PROSSER 81/5

Angels Don't Fly (Warner Bros.)
Total Stations: 10/Chart Move: Re-Entry 72
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 9

★ CLAY WALKER 69/54

Once In A Lifetime Love (Giant)
Total Stations: 3/Chart Move: Debut 74
Heavy (35+): 1 KKBO
Medium (25-34): 1 KIKK
Light (Under 25): 1
First Impressions: 1 KKBO

BRADY SEALS 58/8

The Best Is Yet To Come (Warner Bros.)
Total Stations: 14/Chart Move: Re-Entry 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 14
First Impressions: 2 KKBO, WKCO

★ OAK RIDGE BOYS 51/18

Baby When Your Heart Breaks Down (Platinum)
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30

KENNY CHESNEY 50/6

She Thinks My Tractor's Sexy (BNA)
Total Stations: 9
Heavy (35+): 0
Medium (25-34): 1 KWJJ
Light (Under 25): 8

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 17, 1999		TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶						
1	1	15	10 weeks at No. 1		PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
2	2	7			THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
3	3	8			GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
4	4	8			NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
5	6	13			A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
6	5	20			WITH YOU ASYLUM 64052/EEG	LILA MCCANN
7	7	14			SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
8	8	18			HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
9	9	16			WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	NEW				YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
11	10	16			LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
12	13	6			LIGHTNING DOES THE WORK WARNER BROS. 16994	CHAD BROCK
13	11	21			I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
14	15	109			HOW DO I LIVE CURB 73022	LEANN RIMES
15	12	12			ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16	14	37			HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
17	17	31			I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
18	16	5			EVERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754	CLEDUS T. JUDD
19	24	2			LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
20	18	26			MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 17, 1999		ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1/GREATEST GAINER ▶									
1	1	1	87	38 weeks at No. 1		SHANIA TWAIN	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
2	2	2	75			DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	4	5			LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	3	9			TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	7	9	68			JO DEE MESSINA	CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
6	6	6	63			FAITH HILL	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
7	NEW		1			LYLE LOVETT	CURB 11964/MCA (10.98/17.98)	LIVE IN TEXAS	7
8	5	—	2			GEORGE JONES	ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5
9	8	7	8			KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
10	10	10	6			MARY CHAPIN CARPENTER	COLUMBIA 68751/SONY (10.98 EQ/17.98)	PARTY DOLL AND OTHER FAVORITES	4

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	12	AMAZED BNA	LONESTAR	47.337	45.251
2	3	11	LESSON IN LEAVIN' CURB	JO DEE MESSINA	46.332	44.794
3	2	16	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	44.477	45.111
4	5	12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	39.494	36.346
5	4	18	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	38.074	40.134
6	7	15	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	35.602	33.861
7	6	18	PLEASE REMEMBER ME CURB	TIM MCGRAW	32.427	34.571
8	10	15	LITTLE GOODBYES LYRIC STREET	SHEDAISY	31.995	28.754
9	12	9	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	29.497	27.200
10	11	12	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	29.379	27.694
11	9	14	ONE HONEST HEART MCA NASHVILLE	REBA	28.714	29.530
12	15	10	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	28.199	24.132
13	8	14	TONIGHT THE HEARTACHES ON ME MONUMENT	DIXIE CHICKS	27.409	30.265
14	14	10	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	26.436	26.304
15	17	5	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	25.689	22.627
16	16	11	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	22.983	22.758
17	18	21	TWO TEARDROPS CAPITOL	STEVE WARINER	21.090	22.112
18	20	30	HOW FOREVER FEELS BNA	KENNY CHESNEY	20.995	20.764
19	25	5	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	20.815	16.991
20	19	23	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	20.614	21.330
21	13	19	WITH YOU ASYLUM	LILA MCCANN	20.384	26.544
22	29	3	READY TO RUN MONUMENT	DIXIE CHICKS	18.166	12.022
23	28	8	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	17.257	14.523
24	27	9	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	16.419	15.355
25	22	13	SLAVE TO THE HABIT MERCURY	SHANE MINOR	15.829	18.285
26	26	12	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.596	15.974
27	31	5	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	14.259	10.468
28	30	7	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	13.674	11.615
29	32	5	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	11.281	10.116
30	34	5	MAKE UP IN LOVE ATLANTIC	DOUG STONE	9.672	8.295
31	36	4	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	8.219	6.572
32	38	2	SHE'S IN LOVE MERCURY	MARK WILLS	7.396	5.493
33	35	5	CHOICES ASYLUM	GEORGE JONES	6.880	6.926
34	40	3	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	6.114	5.005
35	NEW		I'M ALREADY TAKEN CAPITOL	STEVE WARINER	5.583	2.981
36	33	15	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	5.335	8.570
37	NEW		NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	5.086	4.166
38	RE-ENTRY		SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	4.577	4.645
39	37	6	FOOL, I'M A WOMAN RCA	SARA EVANS	4.400	6.275
40	NEW		HER LYRIC STREET	AARON TIPPIN	4.283	3.538

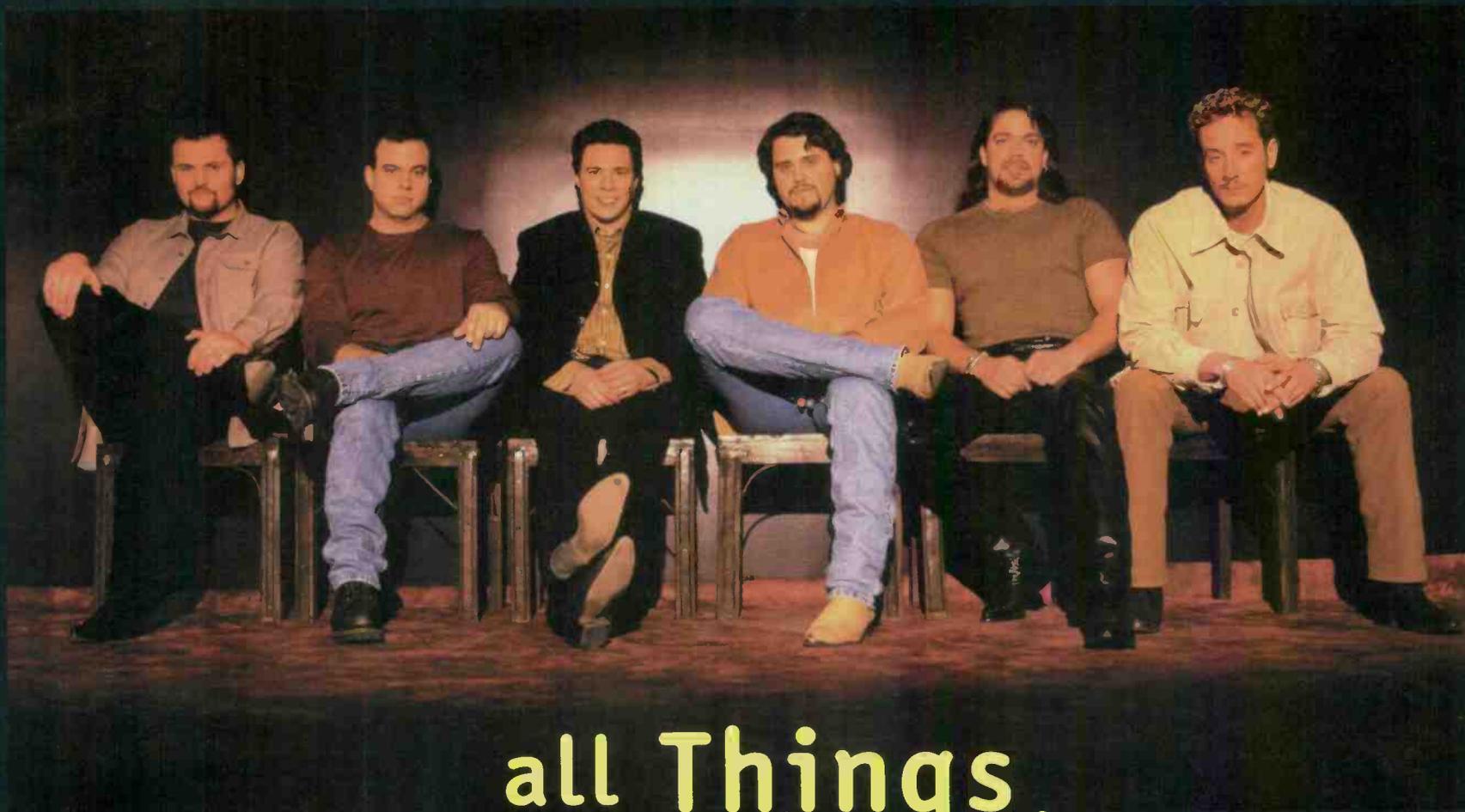
Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

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24 Hours A Day
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Where is Yankee **Great?**

ALL OVER RADIO!



all Things Considered

WUBE
WKLB
WFMS
WIL
WDRM
WGTY
WIRK
WWGR
WKKX
KTOM

WFRE
WRKZ
KZLA
KGMV
KNCI
WKCQ
WIVK
WXBQ
KNFR
WYGY

WBCT
WOKQ
WQYK
KMDL
KATM
WCKT
WKIX
KBEQ
KRTY
KRMD

WCTO
WGRX
KIKK
KTTS
KHAY
WCMS
WNKT
KVOO
KSON
KSSN

ON THE AIR NOW.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radiq Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	16	AMAZED BNA	LONESTAR	5922	5645
2	3	13	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5643	5472
3	2	20	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5518	5547
4	5	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	4809	4498
5	4	21	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	4671	5083
6	6	20	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4593	4403
7	10	22	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4185	3751
8	7	19	PLEASE REMEMBER ME CURB	TIM MCGRAW	4118	4331
9	11	20	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4000	3635
10	9	19	ONE HONEST HEART MCA NASHVILLE	REBA	3824	3967
11	14	12	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3635	3367
12	15	15	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3609	3229
13	8	17	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	3575	4109
14	12	13	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3486	3435
15	16	9	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3428	3108
16	17	24	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3155	3052
17	18	23	TWO TEARDROPS CAPITOL	STEVE WARINER	2763	2977
★ ★ AIRPOWER ★ ★						
18	23	6	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2702	2417
19	13	26	WITH YOU ASYLUM	LILA MCCANN	2573	3426
20	19	33	YOU WONT EVER BE LONELY RCA	ANDY GRIGGS	2538	2592
21	22	33	HOW FOREVER FEELS BNA	KENNY CHESNEY	2483	2456
22	26	12	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2458	2219
★ GREATEST GAINER/MOST NEW STATIONS ★						
23	30	3	READY TO RUN MONUMENT	DIXIE CHICKS	2432	1643
24	27	14	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2428	2189
25	20	20	SLAVE TO THE HABIT MERCURY	SHANE MINOR	2246	2582
26	28	15	THE GREATEST DREAMCATCHER	KENNY ROGERS	2059	2030
27	31	8	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2025	1619
28	29	16	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	1948	1720
29	32	9	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1712	1526
30	33	14	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1629	1463
31	37	8	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1372	1071
32	40	6	SHE'S IN LOVE MERCURY	MARK WILLS	1178	838
33	36	12	CHOICES ASYLUM	GEORGE JONES	1116	1071
34	38	10	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1028	900
35	43	10	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	834	688
36	42	8	HER LYRIC STREET	AARON TIPPIN	827	700
37	41	9	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	823	779

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	50	4	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	820	398
39	35	17	FOOL, I'M A WOMAN RCA	SARA EVANS	803	1087
40	34	18	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	735	1130
41	44	9	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	654	586
42	39	18	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	628	896
43	51	3	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	611	340
44	55	5	SOMETHING LIKE THAT CURB	TIM MCGRAW	594	278
45	45	7	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	564	498
46	49	7	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	534	407
47	47	8	I'M IN LOVE WITH HER CURB	SAWYER BROWN	520	432
48	46	7	THIS TIME EPIC	SHANA PETRONE	501	436
49	62	2	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	437	205
50	60	2	I'LL GO CRAZY RCA	ANDY GRIGGS	430	234
51	58	6	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	385	255
52	56	5	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	370	275
53	61	5	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	360	218
54	48	15	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	356	419
55	54	5	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	330	283
56	52	15	THAT'S THE TRUTH REPRISE	PAUL BRANDT	311	337
57	64	2	START OVER GEORGIA EPIC	COLLIN RAYE	278	157
58	57	10	FROM YOUR KNEES ATLANTIC	MATT KING	254	260
59	65	2	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	251	135
60	70	3	A MATTER OF TIME BNA	JASON SELLERS	220	102
61	63	5	ALBUQUERQUE EPIC	SONS OF THE DESERT	190	179
★ ★ HOT SHOT DEBUT ★ ★						
62	NEW		ORDINARY LOVE MERCURY	SHANE MINOR	163	53
63	59	9	UNSUNG HERO MERCURY	TERRI CLARK	156	249
64	75	3	THE YODELIN' BLUES GIANT	THE WILKINSONS	136	83
65	72	2	RUB IT IN ATLANTIC	MATT KING	125	97
66	68	14	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	114	118
67	74	2	FORGET ABOUT IT ROUNDER/MERCURY	ALISON KRAUSS	113	85
68	NEW		SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	107	61
69	66	2	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	102	124
70	69	8	LET 'ER RIP MONUMENT	DIXIE CHICKS	98	110
71	73	17	SUNDOWN COLUMBIA	DERYL DODD	92	86
72	RE-ENTRY		ANGELS DON'T FLY WARNER BROS.	JAMES PROSSER	81	76
73	RE-ENTRY		ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	70	72
74	NEW		ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	69	15
75	RE-ENTRY		THE BEST IS YET TO COME WARNER BROS.	BRADY SEALS	58	50

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

16 "OUT OF THE BOX" P1 BELIEVERS

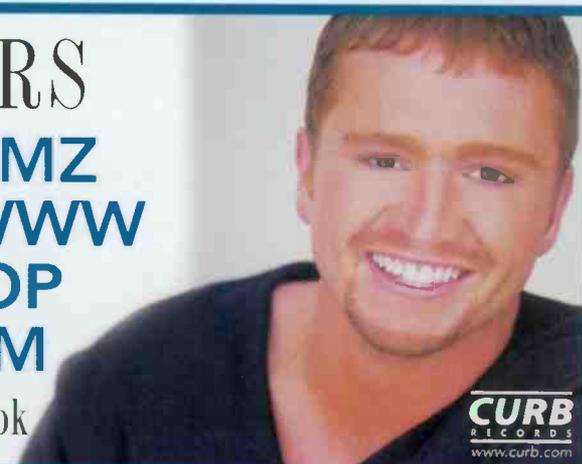
WMZQ
WPOC
KEEY
WKLB

WFMS
KIKK
WQYK
WRBQ

KNIX
KBEQ
KAJA
WGKX

WAMZ
WWWV
KSOP
WSM

Shane McAnally "Are Your Eyes Still Blue" ADD Some Bounce To Your Book



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 9, 1999

\$4.95

Volume 7 • No. 28

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

LONESTAR

Amazed (BNA)

★★ AIRPOWER ★★

ALAN JACKSON • Little Man (ARISTA NASHVILLE)

★ MOST NEW STATIONS ★

DIXIE CHICKS • Ready To Run (MONUMENT)

ON YOUR DESK

ANDY GRIGGS • I'll Go Crazy (RCA)

SONYA ISAACS • On My Way To You (LYRIC STREET)

JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)

LEE ROY PARNELL • She Won't Be Lonely Long (ARISTA NASHVILLE)

THE WILKINSONS • The Yodelin' Blues (GIANT)

YANKEE GREY • All Things Considered (MONUMENT)

Country Sells More Of Its Own Hits But Fewer Records Overall

by Sean Ross and Jonathan Kurant

In the early '90s, when SoundScan piece counts first became available and mainstream top 40's numbers began to decline, that format seemed particularly out of touch with reality. Hip-hop, country, and modern rock albums were not only able to reach No. 1 without mainstream top 40 support but even able to debut there. With mainstream top 40 no longer even available in many markets, it became a common label strategy to take most records to another format first, because top 40 wasn't considered capable of selling records by itself.

Almost a decade later, it's still considerably easier to sell records that have multi-format support. But this week, Airplay Monitor cross-tabulates its BDS-generated charts with sales information from SoundScan and the Recording Industry Assn. of America in hopes of getting a handle on the sales power of various formats. The results may surprise you:

- Mainstream top 40's current chart hits account for more total album sales than those of any other current-based format. Its hits are also responsible for more gold and platinum albums than any other Monitor chart. Mainstream top 40 is playing more of the top-selling albums in the country than any other format. And even adult top 40 radio appears to have more sales power than most give it credit for, finishing second among total albums sold by its most-played titles.

- Mainstream rock radio, which has long complained about getting less attention than modern rock, is right on modern's heels when it comes to both albums sold and gold and platinum albums. While their combined sales oomph might be the same, however, modern rock sells its records with a lot fewer stations.

- While the pop success of Shania Twain, LeAnn Rimes, and Faith Hill has led many in Nashville to declare that they can't sell records in bulk anymore without crossing over, country is

still the genre with the largest-selling format-exclusive hits. That said, only a few country albums are selling at that level and, as such, country resides well below most other formats in most indicators of sales power.

WE DO THE MATH

In trying to get a handle on the "who sells records" question, we looked at several indices.

- First, we tallied the week's singles and albums sales for each of the charted songs at our major current-driven formats: mainstream, rhythmic, and adult top 40; crossover; modern rock; mainstream rock; and country. We used sales figures from SoundScan's top-300-selling albums and singles (except on country, where, to be comprehensive, we also looked at the country albums and singles charts for titles that fell below the top 300 Billboard titles). We didn't run a similar tally for triple-A (it's only a 20-position chart, and we would have been comparing it with 40-position charts), AC (only 30 positions), the adult R&B chart, or the modern adult chart. For country, we examined only the top 40 records on its 75-position chart to keep it consistent with the other 40-position charts.

- Then, we did the same with gold and platinum certifications for both singles and albums to get a handle on the total sales tonnage achieved by every charted title.

- Finally, we checked each of the formats to see how many of SoundScan's top-selling albums and 45s they were playing—a tally that wasn't meant to determine just who breaks the hits, but also who acknowledges them.

THE RAW FIGURES

When you look at total album sales, the top 40 songs on the mainstream top 40 chart are selling more than the hits on any other format. Top 40's biggest hits for the July 2 issue of Airplay Monitor were selling a combined 2,238,000 units, followed by adult top 40 (1,956,000); rhythmic top 40 (1,829,000); crossover (1,771,000);

Continued on page 8

LISA ANGELLE

i | wear | your | love

tantalizing

irresistible

undeniable

singer

songwriter

producer

IMPACT DATE
July 19



DREAMWORKS

WE BELIEVE!

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BNA

The Kinleys

"My heart is still beating"

Airplay July 26

First single from
their second album,
The Kinleys

debut album,
Just Between You and Me
certified gold
after two top ten singles

*

recent top ten single,
"Somebody's Out There Watching",
from the platinum-plus
touched by an angel
soundtrack



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Feds Charge Label Execs Bought Spins

by Chris Morris
Billboard Magazine

Latin-music label Fonovisa, its president, and its VP of promotion have been charged with payola-related offenses for buying spins on radio stations. The U.S. Attorney's office says in one incident, Fonovisa promotion VP Jesus Gilberto Moreno paid \$2,000 in cash to an unnamed PD in May 1997.

"Moreno paid the program director this sum for the purpose of having the program director include Fonovisa records on a program playlist for more frequent broadcast over that radio station," a court document says. "[Moreno] made the payment knowing that he and the program director would never disclose the payment to the radio station."

Prosecutors contend Fonovisa set up a separate promotional company, Radio/T.V. Promotions Inc. (RTV), which allegedly was used to funnel payola money to PDs at Spanish-lan-

guage stations. In 1996 alone, the government charges, Fonovisa paid \$425,000 to radio programmers.

A separate charge accuses Fonovisa and president Guillermo Santiso of preparing false tax returns.

As part of the investigation, more than two dozen radio stations have turned over payroll records as the U.S. attorney's office attempts to determine how many programmers may have taken cash, and how much. No word on whether any radio station employees will be charged. The U.S. attorney's office began looking into Fonovisa's activities in late 1997, after lawyers for the label contacted the Justice Department to report improprieties in its promotion department. In a statement issued July 1, the label's parent, Grupo Televisa, said it fully cooperated with the government and that it hopes to put the matter behind it. "Fonovisa will continue to concentrate on its core business, which is [making] and selling recordings."

Other labels may also face federal scrutiny, according to The Los Angeles Times, quoting unnamed sources.

Texas Thunder Radio Rocks The Country

It's a little bit country. It's a little bit rock-'n'-roll. That describes the new Texas Thunder Radio, airing on three stations, which mixes uptempo classic rock and country. The format is now heard on KTXM/KHLT Hallettsville, Texas, and KYKM Yoakum, Texas. It will also air on KGUL Victoria, Texas, once the station returns to the air, and Henderson Broadcasting plans to put the format on other stations around the state. All of its affiliates are in LMAs to buy with Henderson.



BY PHYLLIS STARK
615-321-4284 • pstark@airplaymonitor.com

The playlist includes the Eagles, Jackson Brown, ZZ Top, and such current artists as the Wallflowers and Sugar Ray. On the country side of the mix, it includes currents and gold from such artists as Garth Brooks, Shania Twain, Dolly Parton, and George Strait. Former classic rock KRBE Houston PD and top 40 WOKI Knoxville, Tenn., OM Clay Gish is PD; former KIKK Houston PD Carl Geisler takes morning drive, and former KKBQ (93Q) Houston P/T jock Shelly E. West takes p.m. drive.

MANAGEMENT: NEW WXIK GM

WXIK (Kix 94.1) Lansing, Mich., names Nancy Dymond GM, replacing Mike Thomas, who exits. Meanwhile, WXIK is one of two new clients for consultant Bill Hennes, who also adds WGTR Myrtle Beach, S.C.

Steve Godofsky joins AC WKTK and N/T WSKY Gainesville, Fla., as VP/GM from the market manager position at Capstar's Savannah, Ga., cluster, including country WSCA.

PROGRAMMING: ALIVE, NOT KICKIN'

Classic country outlet WKXS Jackson, Miss., is now being operated as part of the New South Communications cluster in that market. Dick O'Neil becomes GM. Jerry Broadway, OM/morning man of co-owned WDJR Dothan, Ala., is the new PD/morning man, replacing Brian Thomas. WKXS has already dropped its previous Kicks 96 handle and will become a more current-based outlet with a new name and air staff.

KTXC (K-Tex) Midland, Texas, PD/p.m. driver Jay Richards exits. Night jock Eric Van Allen becomes production director.

Top 40 WEZB (B97) New Orleans over-

nights David Marxx joins crosstown country trimulcast WYLA/WYLK/WADU (Lake Country 94) as PD/afternoon host, amid strong market speculation about a format change to top 40. Lake Country morning jock Tony Kerr will shift to middays, with crosstown AC WLTS overnights Tony Cruise (aka Travis Cruise) taking mornings.

KKYX San Antonio PD Doug Bennett adds PD and midday duties for jazz sister KCJZ, which flips to R&B oldies as 106.7 Jamz.

WUSW Hattiesburg, Miss., drops out of an oldies simulcast to go country, according to The M Street Journal. M Street also reports that KIIC Des Moines, Iowa, debuts at 97.9 FM with Jones Radio Networks' classic country format. In other JRN news, the network is preparing to offer its affiliates a 24-hour network news service that will integrate with most JRN formats. JRN is currently polling GMs to gauge interest levels.

KHEY El Paso, Texas, OM John Candelaria is still searching for a PD/morning man to replace Danny White, who is set to exit the radio business later this summer. Send T&Rs.

PEOPLE: SUMMER OF SINGER

Following morning man Jeff McMurray's move to modern rock sister KTBZ Houston, KFMS Las Vegas APD/MD Shari Singer moves from afternoons to mornings at least through the summer book. Night jock J.C. Simons is handling afternoons in the interim.

WKWS (Kicks 96) Charleston, W.Va., midday jock Marcus Cole adds APD duties. OM Rick Johnson is still searching for a PD.

WCTO (Cat Country 96) Allentown, Pa., swing jock Kelly Austin joins WMTZ (the Mountain) Johnstown, Pa., as morning co-host with PD Steve Walker effective July 12. She replaces Pam Wilder, now at WCOS Columbia, S.C.

WPOR Portland, Maine, morning co-host Loretta Crawford exits radio. PD Clint Marsh is looking for a replacement and wants T&Rs.

WYAY Atlanta production director Bill Dollar exits for WTSH Rome, Ga. WYAY PD Steve Mitchell is looking for a production/imaging director for WYAY and sister WKHX. Send T&Rs.

R&B oldies WWLD Tallahassee, Fla., picks up new afternoon host Alisha Cruz, formerly morning co-host with Brett Williams at crosstown country WAIB (B103).

WHZR Kokomo, Ind., p.m. driver Kevin McKay joins '80s gold sign-on WSRQ/WSRI (Star FM) Traverse City, Mich., as afternoon jock/production director.

Congratulations to former KKBQ (93Q) Houston VP of programming Dene Hallam and Kimberly Hallam, who welcomed daughter Hayleigh Hannah Hallam July 6.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Lonestar Takes Top Spot From Strait

With more than 45 million estimated audience impressions, Lonestar's "Amazed" (BNA) gains 88 plays to replace George Strait's "Write This Down" (MCA Nashville) at No. 1 after a month for Strait at the top of our Country Airplay chart. "Amazed" is Lonestar's third chart topper, preceded by "No News," which peaked in the spring of '96, and "Come Cryin' To Me," a No. 1 in '97.

Also noteworthy on our detection chart is Shedaisy's move into the top 10. Up 91 plays, "Little Good-Byes" (Lyric Street) is only the second debut single to reach the top 10 during the current chart year, which began with the Nov. 27, 1998, issue. In May, Andy Griggs became the first artist during the chart year to hit No. 1 with a debut single, "You Won't Ever Be Lonely" (RCA).

Meanwhile, Alison Krauss enters the chart at No. 74 with "Forget About It," (Rounder), her first solo appearance since "Find My Way Back To Your Heart" charted in May '97.

From his new "Hard Country" album (Atlantic), Matt King charts his version of Billy "Crash" Craddock's beach ditty, "Rub It In." Craddock's version hit No. 1 in August '74. KXKC Lafayette, La., shows First Impressions (see IMPACT!, page 17) with airplay detected at 34 other stations, all playing the song as an album cut. King's current single, "From Your Knees," goes 54-57 this issue but retains its bullet.

THE RACE IS ON: It's been 33 years since George Jones scored his first No. 1 on Billboard's Top Country Albums chart ("I'm A People," 1966) and 12 years since his last top five record on that chart ("Wine Colored Roses," 1987). This issue, "Cold Hard Truth," Jones' 83rd charted album (including duet sets with former wife Tammy Wynette) since Billboard introduced a specialty chart for country in 1964, opens at No. 5 with more than 28,000 scans, his biggest opening-week sales figure since the in-

ception of SoundScan's point-of-sale charts in 1991. "Cold Hard Truth" (Asylum) also enters The Billboard 200 album chart at No. 53.

A July 5 performance of "Choices" on "The Late Show With David Letterman" should give "Cold Hard Truth" a bump at the registers next issue.

"When we first started the project, we wondered about how airplay would correlate to sales, and our market breakdowns show an obvious connection," says Asylum president Evelyn Shriver. That connection between airplay and sales helps to dispel the notion that Jones' internationally publicized near-fatal car wreck on March 6 is the only reason for the sturdy sales figures. "We're so encouraged by the sales in markets where [the single] is getting played," Shriver says. "It tells us that [buyers] are not necessarily saying, 'Oh, I feel sorry for George Jones, he almost died,' but that they're reacting to [the single] 'Choices.'"

In one of Shriver's initial meetings with Jones about a record deal, she says the 68-year-old Country Music Hall of Famer was doubtful about his future as a recording star. "He told me that he was going to stop making records, that he was tired of putting records out and not having people even know they were out there. He said, 'I wish I could give you a young George Jones so you could have hits.'"

Shriver, Jones' longtime publicist before she took the reigns at Asylum, adds, "I told George that I'd be honored and proud to have him on the label, and he agreed. He said, 'You're about the only person I would do this for. I'm doing it because I want you to have a hit.'"

Shriver says that telling Jones of his big debut was one of her happiest moments ever. And she says her phone hasn't stopped ringing. "It's so wild, you know. You wouldn't believe the calls we've taken, especially from other artists who call in whooping it up like it was their record."

Now isn't that just like the Nashville we used to know?

ON THE ROW

Lott Takes Helm At Capitol Records Group

Roy Lott has been named president/CEO of the newly formed Capitol Records Group, which is made up of Capitol Records, Capitol Nashville, Virgin Nashville, EMI Latin, EMI Canada, Blue Note Records, Angel Records, and the Christian Music Group. The presidents of those labels will now report directly to Lott, who remains president of Capitol Records. While Lott has worked with the label heads as deputy president of EMI Recorded Music North America, the executives had previously reported to EMI Recorded Music president Ken Berry. In other Capitol news, MCA Nashville VP of A&R Larry Willoughby exits for a similar position at Capitol Nashville.

Seven new board members have been elected to the Academy of Country Music, and eight other board members were re-elected to two-year terms. Former ACM president Scott Siman has been elected to one of the artist manager seats on the board. Other newly elected board members are Collin Raye (in the artist/entertainer category), Wayne Holder (club operator/employee), Chris Farren (composer), Rhubarb Jones (DJ), Fran Romeo (talent buyer/promoter), and Rac Clark (TV/motion picture). Re-elected board members are John Briggs, John Hobbs, Tim Wipperman, Cathy Gurley,

Wade Jessen, John Blassingame, Tim DuBois, and Gayle Holcomb. Fifteen other board members continue their existing two-year terms.

Alan Shapiro, the former VP/GM of Giant Records in Nashville, is elevated from VP to senior VP of music sales at WEA Corp. in Burbank, Calif.

TBA Entertainment Corp. has launched a new label, TBA Records, with Country Music Hall of Famer Merle Haggard as its first artist. The debut album, "Merle Haggard For The Record," is a 43-song greatest-hits collection that includes duets with Alabama, Brooks & Dunn, Jewel, and Willie Nelson. It is due Aug. 24, to coincide with Haggard's live pay-per-view special. BNA Records will distribute and market the album and will likely distribute future projects, according to a TBA representative. TBA Records is headed by Marc Oswald, president of TBA's entertainment marketing and special events division. The label has no other staffers. In other Haggard news, the Live From Billy Bob's Texas label will release a live Haggard album July 27. It includes the new single "Motorcycle Cowboy/Blue Yodel #13," Haggard's autobiography is due later this year.

Liz Morin is promoted to Midwest regional promotion manager at Platinum Nashville. She previously was the label's promotion coordinator and secondaries promotion rep. Manager of national promotion David Friedman adds mid-Atlantic regional duties. Manager of publicity Kim Reinbold adds artist development and creative marketing duties.

The Canadian Country Music Awards have been set for Sept. 13 in Ottawa.

Congratulations to Capitol Nashville production director Carlton Davis and his wife, Kerri, on the birth of Katherine Word Davis June 27.

Tough Love



ACCESS: NASHVILLE

Lucky Dog Ingram Finds New Label

Sony Music's Lucky Dog imprint has signed **Jack Ingram**, formerly on the now-defunct Rising Tide label. His first Lucky Dog album, "Hey You," is due Sept. 21. **Richard Bennett** is producing. Ingram wrote or co-wrote 11 of the album's 12 cuts.

DreamWorks recording artist **Linda Davis** has signed with **Ken Kragen** of Dreamcatcher Artist Management, which also represents **Kenny Rogers** and **Diamond Rio**.

Alan Jackson will headline the CMT International-sponsored Barretos Rodeo Aug. 21 in Brazil. It will be his first performance in South America. Jackson's U.S. hit "I'll Go On Loving You" is climbing the charts in Brazil as a duet with Brazilian country music star **Leonardo**. Sung in both English and Portuguese, the duet was recorded for inclusion on Jackson's new greatest-hits collection in Brazil, "Grandes Sucessos." Airing on CMT International's Brazilian feed is a re-edited version of the video also featuring Leonardo. During Leonardo's recent visit to Nashville, the two performers cut another duet, "Meu Grito De Mor" (My Shout Of Love) for inclusion on Leonardo's upcoming BMG Brazil release "Tempo."

Beaumont, Texas, residents **Tracy Byrd** and

Mark Chesnutt were on hand for the recent unveiling of plans to build a \$50 million entertainment complex on the outskirts of Beaumont. The complex will include a 13,000-seat outdoor concert pavilion; 80,000 square feet of air-conditioned convention and exhibition space; an enclosed, 6,500-seat air-conditioned rodeo arena; 80,000 square feet of livestock and show barns; fairgrounds with 10 acres of midway; an Olympic-standard fast-pitch softball complex; a regional visitor's center; parking and hook-ups for 150 RVs; 40 acres of public parkland; a museum; jogging trails; and paved parking for 9,000 vehicles. Plans call for the new fairground to be operational in 2001, with the first concert to take place a year later. Financing for the project will come from a variety of public and private sources.

From June 29-July 8 the **Bellamy Brothers** entertained U.S. troops serving in the Mediterranean and Bosnia with a USO tour. They performed for more than 10,000 troops during two shows in Italy and two in Bosnia. Meanwhile, **Holly Dunn** performed for U.S. service personnel in Okinawa, Japan, over the Fourth of July weekend. She played for more than 4,000 troops on Kadena Air Force Base.

After spending the July 4 weekend packing up his home in Texas in preparation for a move to Nashville with fiancée **Laura Putty**, **Collin Raye** flew on July 6 to Kosovo to assist the efforts of Catholic Relief Services on behalf of the former Kosovar refugees. He planned to travel to the cities of Pristina and Prizren to visit the people and help distribute food and clothing.

Tim McGraw, **Faith Hill**, and **Hootie & the Blowfish** will headline the Saturn Homecoming, sponsored by the car manufacturer for Saturn owners, July 30-31 in Spring Hill, Tenn.

Listener Team Roping



KRYS (K99) Corpus Christi, Texas, staffers broadcast from the front of the line when tickets went on sale for the **George Strait Team Roping Concert**, which sold out in 2½ hours. Joining a group of listeners who had been in line overnight are MD/night jock "Cactus Lou" **Ramirez**, front left, overnighter **Lisa Del Rey**, second from left, and PD/p.m. driver **Clayton Allen**, far right.

Letter: Don't Blame The Messenger

To the editor:

Poor Arbitron! The company radio loves to hate gets the rap again ("Is Country Listening Down? Or Is It Just Ratings Methodology?," Country Airplay Monitor, June 25). Now, they get the blame for country's decline in listening.

I've never hesitated to take Arbitron to task when necessary, but I can't bring myself to lay country's woes on their doorstep.

Sure, the nuances of Arbitron have changed:

Moving from Metro Mail to SSI for sample improves Arbitron's reach by including unlisted telephone customers, giving us a better picture of the entire radio landscape. Isn't that what we argued for so many years?

Asking [for] the workplace ZIP code creates an advantage for at-work stations. Are the experts in your article saying that country shouldn't be among the choices at work? Country needn't abdicate to any format.

If country complains to Arbitron about listening levels, what's next? Do we complain to Warehouse Music that they allowed Limp Bizkit to sell 600,000 units last week and held Dixie Chicks to only 62,000?

No, I have a better idea: Let's complain to live-show producers that **Bruce Springsteen** gets 15 dates at Rutherford, N.J.'s Continental Arena while **Reba** is relegated to two at Etess Arena in Atlantic City [N.J.]. Worse, **Alan Jackson** gets only one date, and that at the PNC Bank Arts Center in Holmdel [N.J.]. Maybe this is a New Jersey thing. Watch out, Governor **Whitman**, you're next!

Those who place blame outside the format obviously want to program the way they did 10 years ago. That's not practical for any format, much less for country.

Thanks for the forum.

Ed Shane
Shane Media Services
Houston



PROMOGANDA

MONITOR PROFILE

Journal Broadcast Group Spreads Its Wings In Country Radio

On June 14, Journal Broadcast Group went from being a bit player to a heavy-hitter in country radio. With the closing on its acquisition of Great Empire Broadcasting's 13 stations and one JSA, Journal added 11 country stations to the three it already owned.

The Great Empire deal gave Journal a total of 36 radio stations programming nearly every format, plus three television stations, in 11 states, and it has a pending agreement to acquire an additional TV station in Palm Springs, Calif. Journal Broadcast Group is a division of the Milwaukee-based media and communications company Journal Communications, the nation's oldest employee-owned company.



Carl Gardner
Radio President
Journal Broadcast Group

'Way too much focus has been put on size in the last few years'

Great Empire, also an employee-owned company, was seen as a natural fit for Journal. Nevertheless, it still took the FCC nearly a year to approve the deal as it became part of an internal commission debate about the definition of a market. It seems WOW-AM Omaha, Neb.'s booming signal stretched the "market" to include rim-shot signals that overlapped it. Now, three commissioners are in favor of revisions to the FCC's definition of a market, including **Gloria Tristani**, who complained that "our rules create unrealistic markets that do not exist anywhere but in the halls of the FCC."

"We were unfortunate in that we got caught up in the FCC's internal discussions about its rules," says **Carl Gardner**, Journal's group president for radio. "It was clear, if you read the FCC's written opinions, [that] they said all along we did everything within their rules. [But] there is some discussion and debate among the five commissioners as to whether they like their rules or not."

Gardner says Great Empire "fit our acquisition strategy," because it had "one or two anchor stations that do very well" in each of its markets, plus "some additional properties that can be grown." Gardner says Journal is very much in a growth mode but is only seeking properties for which "we as an operator have some value to bring. We haven't bought stations we thought were totally maxed out in operations."

Journal's slogan is "built to grow," and, Gardner says, "it's a motto that says a lot about what we are trying to accomplish. We're a company that is all about growing from year to year and improving results." But, he points out, the company has no plans to become a mega-player by purchasing hundreds of stations. "Our primary area of growth has been improved performance in our core acquisitions, more so than external acquisition, [although] we're continuing to look at growth through acquisitions. We have a long-term plan, but it has nothing to do with a ranker. Way too much focus has been put on size in the last few years. What matters is how you do business. Our plan doesn't have anything to do with trying to own 10,000 stations.

"We are a company that is very much focused on opportunities for its people," Gardner continues. "'Built to grow' not only means financially, but also people and careers. We take a lot of pride in the fact that in an age when a lot of people are a little bit insecure about their career track," they can build a secure future at Jour-

nal. "We hear from a lot of people who are in the industry and have been for a long time, and they're saying, 'It's not as rewarding as it once was, and I'm looking for a place where I can feel like I used to feel about a career in this business.' We've had a lot of people who feel that way join us in recent years."

Gardner says no format changes are currently planned for any of the former Great Empire properties. "We paid a lot of money for this company, and there is a good reason for that," says Gardner. "These stations are well-positioned in the market and are doing a lot of things right."

But that doesn't mean the group's famously traditional stations won't get a face lift if market research determines it is warranted. "What we do everywhere is we try to go into the marketplace and find out what the listeners and advertisers think of the stations," says Gardner. "What we are in the process of trying to determine is, What is it about these stations that people like? If there are things [about them] that aren't meaningful, we will get rid of them." But, he adds, "we're not coming in with a carpetbag full of format dictates."

While happy to have so many country stations in the fold, Gardner emphasizes that "we don't buy formats, we buy marketplaces first and foremost. We operate stations in a lot of different formats, and we're real happy to be in the business of country radio. We've known for a long time that it's an excellent format and a great business."

Although he is aware that the format is currently in the downward part of a cycle, he says his new stations are better positioned to succeed than others. "Fortunately, with the Great Empire stations that we purchased, they are a lot more than just jukeboxes. There is a lot more to [them] than just the latest song coming out of Nashville this week, and I fully believe those stations are going to weather" the storm.

Almost immediately after closing on Great Empire, Journal announced the hiring of country radio veteran **Moon Mullins** in the newly created position of director of country programming. Gardner says Mullins was a perfect choice to run the country stations that he describes as "complicated animals." While many country programmers who have come into the format more recently may not understand how to operate full-service stations like the Great Empire flagships, Gardner says, Mullins "spent a lifetime working at stations like that."

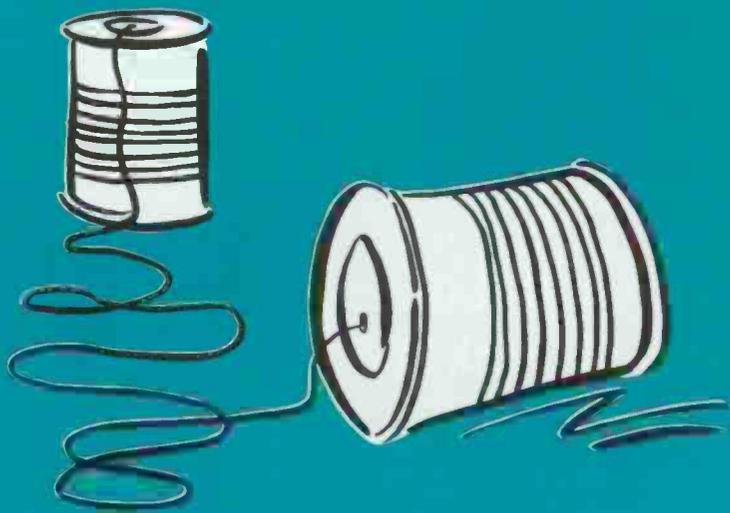
Looking to the future of the radio industry, Gardner says, "I think it's going to be much as it is today. What has made this business what it is today is it has been intensely local in its focus. Anybody who believes it's going to be just a nationwide distribution system for some product is missing the thing that has made radio great. I think there will always be a major role for locally programmed radio stations. Are we going to have more competition? Sure, but as we all know, this medium has taken on exciting new competitors" before.

"There's certainly a role for technology and trying to find efficiencies," says Gardner, but "I think there's a limit to how far you can take that. I think it's a mistake to look at radio stations as simply distribution and nothing more."

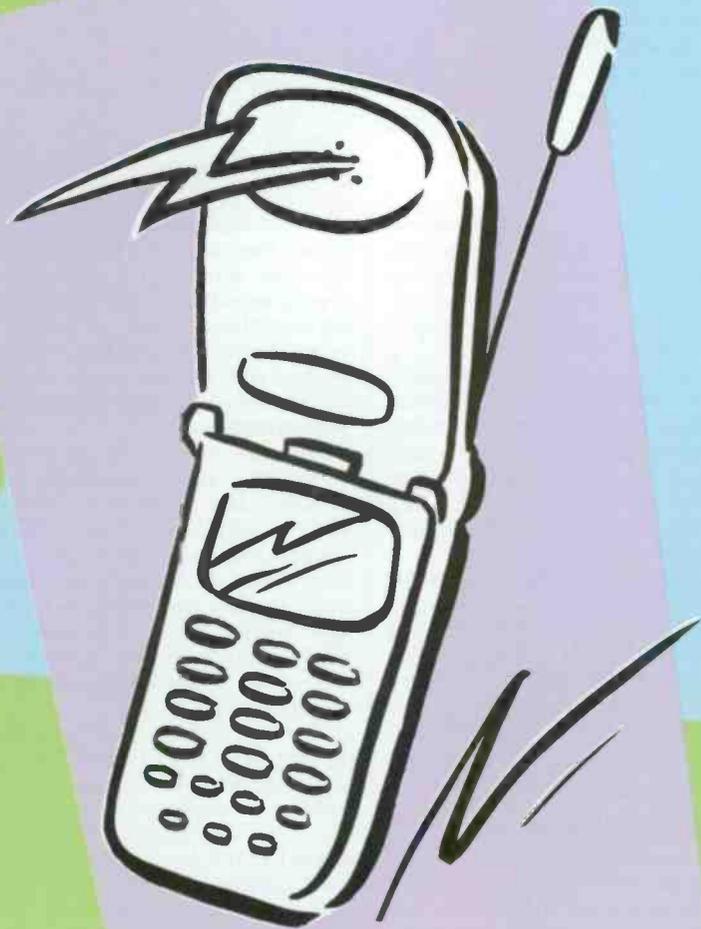
While he says new media "are going to have a role to play," Gardner says radio should focus on the things it does well, "and that, in my view, is service to the local communities and [having] a local flavor.

"As we have more and more channels available, it really comes down to who are the best marketers and who has the strongest brands," Gardner adds. "I think the radio industry has proven itself to be pretty good at [branding] over the years, and that will still serve us well."

PHYLLIS STARK



MEDIABASE



BDS

Give us a break it's almost the millennium! We use state-of-the-art technology to monitor radio. Mediabase still toys around with the average joe. What does it all mean? Faster data. More station coverage. And with our new partner, SoundScan, things are only going to get better. Give us a call at (914)684-5600 so we can tell you all about that and more. You'll see there's really no comparison and we're not owned by the competition.

BDS

At both ends of the dial. (And everywhere in between)

Country Sells More Of Its Own Hits But Fewer Records Overall

Continued from page 1

modern rock (1,661,000); mainstream rock (1,633,000); mainstream R&B (1,326,000); and country (582,000).

Rhythmic top 40 is first in singles sales (653,000 units), followed by crossover (557,000); R&B (549,000); mainstream top 40 (473,000); adult top 40 (247,000); and modern rock (120,000, mostly because of Pearl Jam's "Last Kiss").

When it comes to gold and platinum-certified albums, the hits at mainstream top 40 have been certified for a combined 66.5 million units, followed by adult top 40 (53 million), rhythmic top 40 (52 million), crossover (40.5 million), R&B (31.5 million), country (27.5 million), modern rock (22 million), and album rock (21 million). Mainstream top 40, rhythmic top 40, and crossover were tied for gold and platinum singles certs with 5.5 million units, followed by R&B with 4.5 million units, and adult top 40 with 3 million.

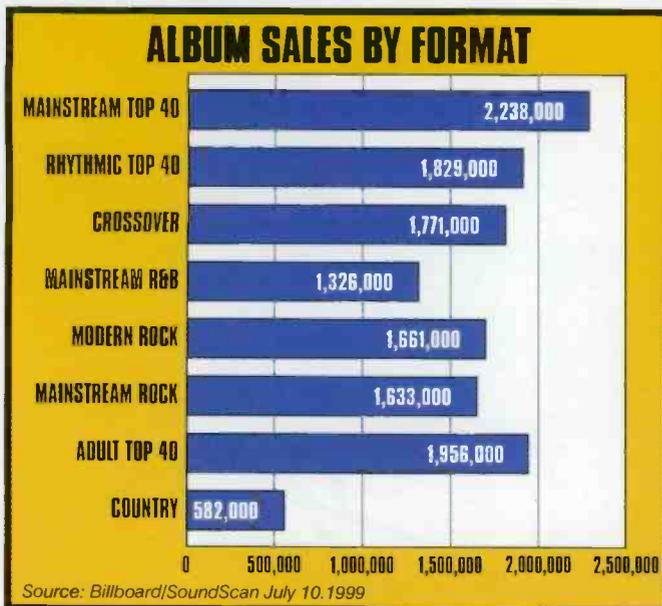
Finally, as for who's playing the most hits, as decided by the audience, top 40 leads the album count, with 11 of the top 20 albums represented on this week's Mainstream Top 40 Airplay chart. Crossover, rhythmic top 40, and adult top 40 are tied for second with nine. R&B is fifth with seven, followed by modern rock (six), album rock (five), and country (two).

Rhythmic top 40 is first in terms of acknowledging the most hit singles, with 14. Mainstream top 40 and crossover are second (13). Adult top 40 follows with seven. Then it's R&B (four), modern rock (two), album rock (one), and country, with none at the moment, although, to be fair, you could count Shania Twain's "That Don't Impress Me Much," which isn't on the country chart now but began there.

NO FORMAT IS AN ISLAND

All right, you might say—playing the big-selling records is not the same as being able to sell them without the assistance of any other format. Or video support (since most of the major radio formats are paralleled by at least one video channel). In the early '90s, mainstream top 40 became associated with widely played format-exclusive hits with marginal sales. For many, suggesting that a record be worked exclusively to top 40 still conjures up the specter of numerous early '90s hits that sold singles, not albums, and did so in disproportionately small numbers to their airplay.

Today, it's hard to get a fair read on any format's power to break a record single-handedly, given the fact that so few records are marketed to any single format and also because formats are niched so closely together. Even when you consider some of the genres associated with only one



format, there are adjacent formats that can share that music. Rhythmic top 40 was able to play most of mainstream top 40's boy bands. Modern rock has been able to co-opt most album rock bands except those with a heritage image. And any modern rock acts that aren't suitable for album rock are likely to be appropriate for adult top 40. You get the idea.

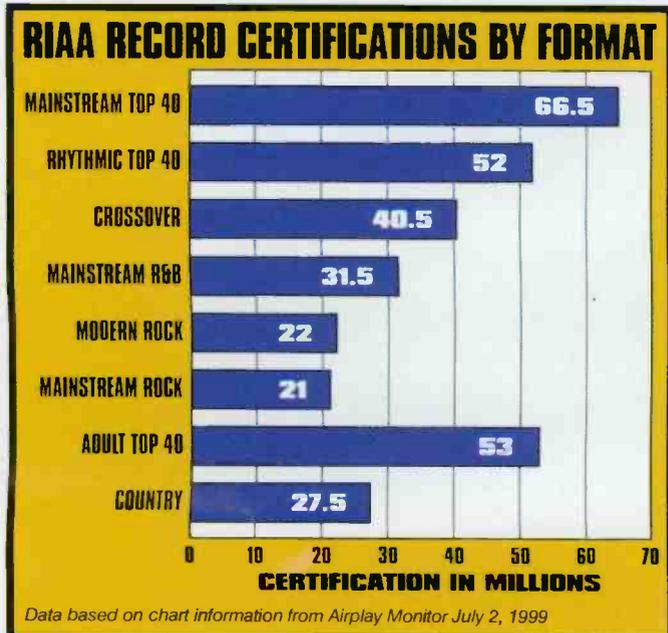
The only example of a mainstream top 40 hit that isn't charted anywhere else is "I Drive Myself Crazy" by 'N Sync. That act's album sold roughly 58,000 units in the week we examined, although other cuts on that album have received multi-format airplay. Then again, we have noted in a recent Monitor story that mainstream top 40 is again starting more of its own records than it picks up from any other chart. So the sales power of top 40 can't be minimized.

The biggest album by any act charted at only one format is Dixie Chicks (about 63,000 units), although even that act is receiving some AC and top 40 airplay; nobody, however, is sharing the Tim McGraw album, which sold around 43,000 units with only country airplay. R&B radio sold roughly 35,000 copies on its most successful exclusive, Case's "Happily Ever After." Other R&B-driven hits, such as those by Chanté Moore, Eric Benét, and Kelly Price, were around the 17,000-unit mark. (Because the crossover chart is a hybrid of rhythmic top 40 and R&B reporters, we still counted a song on the crossover chart as a format exclusive for R&B if it appeared at R&B but not rhythmic.)

Def Leppard's "Promises," charted only at album rock in the week we examined, was selling around 39,000 units, although it was also receiving airplay at top 40. There weren't many pure modern-rock exclusives; those we saw tended to be in the 11,000-12,000 unit range. Together, however, rock radio can achieve formidable sales without top 40, as evidenced by the week's spectacular debut of Limp Bizkit

(around 634,000), as well as the approximately 112,000 sales of Kid Rock (although, again, both also had significant video play).

One more note on the modern vs. mainstream rock issue: While the two are surprisingly close in terms of the sales power of the songs they support, a realization that many rock reps seem to have come to recently, modern is still doing it with fewer stations that spin their records more. If you were to look at total sticks around the country, R&B and rhythmic top 40 would both have to be given credit for selling records disproportionate to the number of available outlets for hearing them, while country, the most programmed format in America, would have even less sales clout.



Quacking Up



New Lyric Street artist Sonya Isaacs quacks it up in Little Rock, Ark., on a recent visit to KDDK (K-Duck). Pictured, from left, are PD Chad Heritage, Isaacs, and Lyric Street VP Dale Turner.

Capstar Dissolves Southern Star Division

Just two weeks before its merger with Chancellor, Capstar has dissolved its Southern Star division. Stations in Florida and Alabama become part of SEA Star, while stations in Georgia and the Carolinas are shifted to Atlantic Star. A handful of corporate employees were squeezed out, including president/CEO Rick Peters, who says he may buy stations himself. Chancellor shareholders vote July 13 on merging with Capstar.

CAPITAL & CAPITOL
BY FRANK SAXE
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In hopes of avoiding potential ugliness at the meeting, Chancellor's largest shareholder, Hicks, Muse, Tate & Furst, has agreed to lower its "adviser fees" under pressure from other investors, who claim a conflict of interest. At issue is whether Hicks, Muse should be advising Chancellor on what to buy, particularly regarding companies in which Hicks, Muse has a stake—such as Capstar. Chancellor proposes giving Hicks, Muse \$10 million in cash plus future stock options instead of the \$31.7 million Hicks, Muse is seeking.

Senior Emmis executives are calling their purchase of Sinclair's St. Louis properties a "done deal" despite a rather ominous announcement from Sinclair June 28 saying it is "evaluating" former CEO Barry Baker's letter of intention to buy the stations and sell them to Emmis (Airplay Monitor, July 2). Emmis executives say Sinclair officers are simply not happy about giving up \$16.31 million in annual radio revenue, plus \$27.4 million from KDNL-TV.

Radio deals may be off from their peak in 1998, but the broadcasting business remains robust for mergers. Radio and television mergers

totalled \$118 billion in the first half of the year, according to Securities Data, which ranks broadcasting behind the telecom and banking sectors.

Radio revenue is growing even more quickly than predicted, so media forecaster Robert Coen is upping his projections for 1999. The McCann-Erickson senior VP says radio ad revenues will rise 9% this year, up from his 6% forecast issued last December. Coen says skyrocketing rate cards and added inventory account for most of the increase. The biggest surge comes from local dollars, which Coen predicts will rise 9% in 1999, compared with 6% last year. He predicts spending will grow in all media segments, and U.S. ad spending is expected to rise to \$213.95 billion in 1999 and reach \$230 billion in 2000.

SENATE TARGETS FCC "LETHARGY"

The Senate Judiciary Committee wants to put a "shot clock" on the FCC to complete broadcast and telecom mergers more quickly. It has reported out of committee a bill sponsored by Sens. Mike DeWine, R-Ohio, and Herb Kohl, D-Wis., that would force the FCC to act on purchase applications in as little as three months. Kohl and DeWine reached a compromise with Judiciary Chairman Orrin Hatch, R-Utah, who preferred a bill sponsored by Sen. John McCain, R-Ariz., that would remove the FCC's merger-review authority altogether. The Antitrust Merger Review Act has been renamed the Expedient Action on Telecom Mergers Review Act (EATMA).

As reported last week (Airplay Monitor, July 2), President Clinton has forwarded Susan Ness' name to the Senate for another FCC term. She was first nominated by Clinton in 1994.

In the spirit of Independence Day, the FCC flagged Aurora Broadcasting's proposed \$11.25 million buy of country WPUT/WINE, album rock WRKI, and oldies WAXB Danbury, Conn., from Capstar Broadcasting. As usual, it cites concentration concerns.

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Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

DIXIE CHICKS • Ready To Run (MONUMENT) WSCA +30, KUPL +25, KEEY +22, WGRX +19, KCCY +17, WFLS +17, WZZK +17, KTOM +16, WDRM +16, KSSN +16	+612
SHANIA TWAIN • You've Got A Way (MERCURY) KZSN +21, WKXC +19, WXTU +19, KASE +16, WQXK +15, KBEQ +15, WPOC +14, WFMS +13, WCOL +12, KTEX +12	+486
JOE DIFFIE • A Night To Remember (EPIC) KMLE +29, KRKY +18, KXKT +15, WGNE +13, WMUS +12, KJJY +11, WCOS +11, KMPS +11, KATM +9, WYCD +9	+377
ALAN JACKSON • Little Man (ARISTA NASHVILLE) WHSL +17, KMLE +15, WGNE +14, WZZK +13, WYRK +13, WDSY +13, KIKF +12, WPOC +12, KMDL +11, KCCY +11	+316
ALABAMA • God Must Have Spent A Little More Time On You (RCA) WUSN +19, WGRX +17, WOGY +16, WHSL +16, WPOC +15, WXBK +13, KSSN +13, KRYS +12, WMSI +12, WWKA +12	+299
FAITH HILL • The Secret Of Life (WARNER BROS.) KYNG +25, WXTU +18, WGNE +16, WVLK +16, KRMD +15, WRBQ +12, KILT +11, KZLA +11, WGGY +10, WDAF +10	+290
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE) KJJY +13, WCKT +12, WFMS +11, KSSN +10, WOKO +9, WYYD +9, WFLS +9, KMLE +9, WGAR +9, WLWI +8	+260
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) WQBE +13, WGNE +10, WKSJ +10, WSM +10, WKXK +10, KGMV +9, WYYD +9, KRMD +9, WGGK +9, WQYK +8	+254
DOUG STONE • Make Up In Love (ATLANTIC) WGRX +19, WOGK +9, WSM +9, WNCY +8, KTOM +8, KCCY +7, KJJY +7, WGAR +7, WRBT +6, WQMX +6	+248
KENNY CHESNEY • You Had Me From Hello (BNA) WGNE +13, KHEY +12, WWKA +10, KYCY +9, WKXK +9, KWJJ +8, WAMZ +8, WGGK +8, WQXK +7, KWNR +7	+222
JO DEE MESSINA • Lesson In Leavin' (CURB) WKCC +22, KTTS +21, WDSY +21, WPOR +17, KUPL +14, WYRK +14, WGNE +13, KSSN +12, KKQB +12, WQMX +11	+196
JESSICA ANDREWS • You Go First (Do You Wanna Kiss) (DREAMWORKS) KRMD +18, KBEQ +15, KIKK +13, WQBE +11, WMJC +10, KIKF +10, KCCY +9, WQMX +9, WXBQ +9, WGH +9	+190
ANDY GRIGGS • I'll Go Crazy (RCA) KUZZ +16, WSM +15, WAMZ +12, KUPL +12, WCKT +10, WKKO +9, WSSL +8, WOGK +7, KXKC +6, KIIM +6	+182
STEVE WARINER • I'm Already Taken (CAPITOL) WQIK +14, KKQB +11, WGH +10, KXKC +9, KNIX +9, KHAY +7, KBEQ +7, KYGO +7, WGRX +6, WKKO +6	+180
MARK WILLS • She's In Love (MERCURY) KYGO +14, KWNR +12, WEZL +12, WYNY +12, WCTO +11, KEEY +11, KSSN +9, WRKZ +8, WRBQ +8, KAJA +8	+163

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
DIXIE CHICKS <i>Ready To Run (Monument)</i>	37	SHANA PETRONE <i>This Time (Epic)</i>	13
STEVE WARINER <i>I'm Already Taken (Capitol)</i>	19	DOUG STONE <i>Make Up In Love (Atlantic)</i>	12
JESSICA ANDREWS <i>You Go First (Do You Wanna Kiss) (DreamWorks)</i>	17	ANDY GRIGGS <i>I'll Go Crazy (RCA)</i>	11
SHANIA TWAIN <i>You've Got A Way (Mercury)</i>	15	SAWYER BROWN <i>I'm In Love With Her (Curb)</i>	11
LEE ANN WOMACK <i>(Now You See Me) Now You Don't (MCA Nashville)</i>	13	MONTGOMERY GENTRY <i>Lonely And Gone (Columbia)</i>	10

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Bryan White, You're Still Beautiful To Me	37	9	1 Lonestar, Amazed	31	29
2 Tim McGraw, Please Remember Me	35	30	2 George Strait, Write This Down	31	32
3 Chely Wright, Single White Female	34	24	3 Chely Wright, Single White Female	29	28
4 Trio, After The Gold Rush	30	28	4 Brooks & Dunn, South Of Santa Fe	29	30
5 Alabama, God Must Have Spent A Little More...	29	27	5 The Wilkinsons, Boy Oh Boy	27	26
6 John Michael Montgomery, Hello L.O.V.E.	29	28	6 Faith Hill, The Secret Of Life	26	25
7 Dwight Yoakam, Crazy Little Thing Called	28	23	7 Sheddaisy, Little Good-Byes	25	26
8 Clay Walker, She's Always Right	28	27	8 Shane Minor, Slave To The Habit	24	24
9 The Wilkinsons, Boy Oh Boy	28	28	9 Billy Ray Cyrus, Give My Heart To You	23	22
10 George Strait, Write This Down	28	28	10 Trio, After The Gold Rush	23	22
11 Martina McBride, Whatever You Say	28	29	11 John Michael Montgomery, Hello L.O.V.E.	22	21
12 Steve Wariner, Two Teardrops	28	33	12 Alan Jackson, Little Man	22	22
13 Joe Diffie, A Night To Remember	27	28	13 Chad Brock, Lightning Does The Work	21	20
14 Sheddaisy, Little Good-Byes	27	29	14 Collin Raye, Anyone Else	21	22
15 Lonestar, Amazed	27	34	15 Ricochet, Seven Bridges Road	21	23
16 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	24	27	16 Deana Carter, Angels Working Overtime	21	25
17 Jessica Andrews, You Go First	22	31	17 Mark Wills, She's In Love	20	21
18 Julie Reeves, Trouble Is A Woman	21	20	18 Steve Wariner, Two Teardrops	18	15
19 Alan Jackson, Little Man	21	21	19 Tim McGraw, Please Remember Me	18	17
20 Brad Paisley, Who Needs Pictures	21	21	20 Sherrie Austin, Never Been Kissed	17	15
21 Shania Twain, You've Got A Way	20	21	21 Vince Gill & Patty Loveless, My Kind Of...	17	18
22 Mary Chapin Carpenter, Almost Home	20	21	22 Lila McCann, With You	17	18
23 Rebecca Lynn Howard, When My Dreams Come	20	22	23 Blackhawk, There You Have It	16	15
24 Kenny Rogers, The Greatest	20	23	24 Paul Brandt, That's The Truth	16	15
25 Montgomery Gentry, Lonely & Gone	20	37	25 Jessica Andrews, I Will Be There For You	16	19
26 Claudia Church, Home In My Heart	19	22	26 Dwight Yoakam, Crazy Little Thing Called	15	14
27 Vince Gill & Patty Loveless, My Kind Of...	18	19	27 Andy Griggs, You Won't Ever Be Lonely	15	15
28 Sara Evans, Fool, I'm A Woman	18	19	28 Sammy Kershaw & Lorrie Morgan, Maybe Not Tonight	14	10
29 Chris LeDoux, Life Is A Highway	16	13	29 Faith Hill, Let Me Let Go	14	13
30 Faith Hill, The Secret Of Life	16	14	30 Claudia Church, Home In My Heart	14	13
31 Trisha Yearwood, I'll Still Love You More	15	13	31 Redmon & Vale, If I Had A Nickel	14	13
32 Deana Carter, Angels Working Overtime	15	13	32 Chad Brock, Ordinary Life	14	14
33 Warren Brothers, She Wants To Rock	15	13	33 Shania Twain, You've Got A Way	14	15
34 Shania Twain, Man! I Feel Like A Woman!	15	14	34 Alabama, God Must Have Spent A Little More...	13	11
35 Chad Brock, Lightning Does The Work	15	14	35 Randy Travis, Spirit Of A Boy, Wisdom Of	13	12
36 Stacy Dean Campbell, Makin' Good Time	15	14	36 Sara Evans, No Place That Far	13	12
37 Kelly Willis, Not Forgotten You	15	15	37 Martina McBride, Whatever You Say	13	13
38 Mark Wills, She's In Love	14	13	38 Julie Reeves, Trouble Is A Woman	13	13
39 Brooks & Dunn, South Of Santa Fe	14	13	39 Ty Herndon, Hands Of A Working Man	13	15
40 Chalee Tennon, Someone Else's Turn To Cry	14	13	40 Kenny Chesney, How Forever Feels	13	15

Playlist Tracking Week: June 25-July 1, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	ANYONE ELSE COLLIN RAYE (EPIC)	2034	2143	14	NO PLACE THAT FAR SARA EVANS (RCA)	959	942
2	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1723	1859	15	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	944	988
3	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1719	1691	16	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	922	998
4	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1692	1637	17	I'M ALRIGHT JO DEE MESSINA (CURB)	891	854
5	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1526	1564	18	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	880	865
6	STAND BESIDE ME JO DEE MESSINA (CURB)	1502	1476	19	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	844	824
7	BUSY MAN BILLY RAY CYRUS (MERCURY)	1349	1376	20	IT MUST BE LOVE TY HERNDON (EPIC)	844	867
8	DRIVE ME WILD SAWYER BROWN (CURB)	1167	1199	21	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	841	902
9	HANDS OF A WORKING MAN TY HERNDON (EPIC)	1158	1303	22	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	839	805
10	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1121	1081	23	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	802	782
11	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1118	1219	24	DON'T LAUGH AT ME MARK WILLS (MERCURY)	797	842
12	GONE CRAZY ALAN JACKSON (ARISTA NASHVILLE)	1006	1159	25	BYE BYE JO DEE MESSINA (CURB)	780	802
13	THIS KISS FAITH HILL (WARNER BROS.)	979	938				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Continuous Electronic Monitoring

24 Hours A Day

7 Days A Week.

AIRPLAY
Monitor
• We Listen To Radio •

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack Bonneville 323-882-8000 93.9 KZLA

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo Infinity 312-649-0099

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800 96.3 KSCS

WTU Philadelphia PD: Ken Johnson Beasley 610-667-9000 92.5 WTU

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony Chanceller 301-231-8231 98.7 WMZQ

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101 101.5 WKHX

KPLX Dallas PD: Brian Philips APD: Smokey Rivers Susquehanna 214-526-2400 99.5 the wolf

KEYE Minneapolis PD: Greg Swedberg APD/MD: Travis Moon Chanceller 612-820-4200 102.1 KEYE

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511 107.7 WVKK

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100 KILT

WYNY New York PD: Darin Smith APD/MD: Shan Roth Big City Radio, Inc. 914-592-1071 107.7 WYNY

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston Sinclair 314-781-9600 102.7 WIL

KNIX Phoenix OM: Larry Daniels APD/MD: George King Clear Channel 602-966-6236 102.5 KNIX

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack Chanceller 313-259-4323 102.5 WWW

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950 98.5 WGAR

KYGO Denver OM/MD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 98.5 KYGO

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen Chanceller 602-264-0108 102.5 KMLE

KBQB Houston PD: Tim Murphy APD/MD: Steve Guttari Chanceller 713-961-0093 93.0 KBQB

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 95.5 WFMS

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 104.1 WDSY

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826 104.1 WTQR

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800 105.3 KYNG

WPOC Baltimore PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693 105.3 WPOC

WWKA Orlando MD: Shadow Stevens Cox 407-298-9292 99.7 WWKA

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 4, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
Infinity 206-443-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																						
		Steve Wariner, Two Teardrops	38	35	Alabama, God Must Have Spent A Little M	38	38	Shania Twain, You've Got A Way	38	37	Mark Willis, Wish You Were Here	38	37	Martina McBride, Whatever You Say	37	38	Jo Dee Messina, Lesson In Leavin'	36	25	Lonestar, Amazed	35	38	Dixie Chicks, Ready To Run	34	22	9	Joe Diffie, A Night To Remember	34	23	10	Kenny Rogers, The Greatest	34	23	11	George Strait, Write This Down	34	23	12	Faith Hill, The Secret Of Life	33	23	13	Lila McCann, With You	33	24	14	Alan Jackson, Little Man	32	24	15	Dwight Yoakam, Crazy Little Thing Called	32	22	16	Tim McGraw, Please Remember Me	31	20	17	Sara Evans, No Place That Far	31	18	18	Garth Brooks, You're The One	31	19	19	Chely Wright, Single White Female	31	20	20	Collin Raye, Start Over Georgia	31	20	21	Mark Chesnut, I Don't Want To Miss A Th	31	20	22	Martina McBride, Whatever You Say	31	20	23	Diamond Rio, I Know How The River Feels	31	20	24	Billy Ray Cyrus, Busy Man	31	21	25	Alabama, How Do You Fall In Love	31	21	26	Mark Willis, I Do	31	21	27	Collin Raye, Someone You Used To Know	31	21	28	Garth Brooks, You're The One	31	21	29	Dixie Chicks, Ready To Run	31	21	30	Steve Wariner, Holes In The Floor Of Hea	31	21	FI	Collin Raye, Start Over Georgia	20	1

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
Chancellor 513-721-1050

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																						
		Jo Dee Messina, Lesson In Leavin'	34	35	Dixie Chicks, Tonight The Heartache's On	34	35	Martina McBride, Whatever You Say	34	30	George Strait, Write This Down	34	31	Alabama, God Must Have Spent A Little M	34	31	Tim McGraw, Please Remember Me	34	31	Lonestar, Amazed	34	31	Shedaisy, Little Good-Byes	34	31	9	Andy Griggs, You Won't Ever Be Lonely	34	31	10	Lee Ann Womack, I'll Think Of A Reason L	34	31	11	George Strait, Write This Down	34	31	12	Faith Hill, The Secret Of Life	34	31	13	Lila McCann, With You	34	31	14	Alan Jackson, Little Man	34	31	15	Dwight Yoakam, Crazy Little Thing Called	34	31	16	Tim McGraw, Please Remember Me	34	31	17	Sara Evans, No Place That Far	34	31	18	Garth Brooks, You're The One	34	31	19	Chely Wright, Single White Female	34	31	20	Collin Raye, Start Over Georgia	34	31	21	Mark Chesnut, I Don't Want To Miss A Th	34	31	22	Martina McBride, Whatever You Say	34	31	23	Diamond Rio, I Know How The River Feels	34	31	24	Billy Ray Cyrus, Busy Man	34	31	25	Alabama, How Do You Fall In Love	34	31	26	Mark Willis, I Do	34	31	27	Collin Raye, Someone You Used To Know	34	31	28	Garth Brooks, You're The One	34	31	29	Dixie Chicks, Ready To Run	34	31	30	Steve Wariner, Holes In The Floor Of Hea	34	31	FI	Collin Raye, Start Over Georgia	20	1

WYCD Detroit
PD: Lisa Rodman
APD/MD: Brian Hatfield
Infinity 248-799-0600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																			
		Shania Twain, Man! I Feel Like A Woman!	34	32	George Strait, Write This Down	34	32	Joe Diffie, A Night To Remember	34	32	Lonestar, Amazed	34	32	Martina McBride, Whatever You Say	34	32	Tim McGraw, Please Remember Me	34	32	Collin Raye, Start Over Georgia	34	32	9	Andy Griggs, You Won't Ever Be Lonely	34	32	10	Lee Ann Womack, I'll Think Of A Reason L	34	32	11	George Strait, Write This Down	34	32	12	Faith Hill, The Secret Of Life	34	32	13	Lila McCann, With You	34	32	14	Alan Jackson, Little Man	34	32	15	Dwight Yoakam, Crazy Little Thing Called	34	32	16	Tim McGraw, Please Remember Me	34	32	17	Sara Evans, No Place That Far	34	32	18	Garth Brooks, You're The One	34	32	19	Chely Wright, Single White Female	34	32	20	Collin Raye, Start Over Georgia	34	32	21	Mark Chesnut, I Don't Want To Miss A Th	34	32	22	Martina McBride, Whatever You Say	34	32	23	Diamond Rio, I Know How The River Feels	34	32	24	Billy Ray Cyrus, Busy Man	34	32	25	Alabama, How Do You Fall In Love	34	32	26	Mark Willis, I Do	34	32	27	Collin Raye, Someone You Used To Know	34	32	28	Garth Brooks, You're The One	34	32	29	Dixie Chicks, Ready To Run	34	32	30	Steve Wariner, Holes In The Floor Of Hea	34	32	FI	Collin Raye, Start Over Georgia	20	1

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																								
		George Strait, Write This Down	37	37	Lonestar, Amazed	35	30	Reba McEntire, One Honest Heart	33	32	Martina McBride, Whatever You Say	33	30	Jo Dee Messina, Lesson In Leavin'	33	30	Dixie Chicks, Tonight The Heartache's On	33	28	27	Lila McCann, With You	33	27	8	Tim McGraw, Please Remember Me	33	28	9	Chely Wright, Single White Female	33	28	10	Faith Hill, The Secret Of Life	33	28	11	Shania Twain, Man! I Feel Like A Woman!	33	28	12	Alabama, God Must Have Spent A Little M	33	28	13	Joe Diffie, A Night To Remember	33	28	14	Mary Chapin Carpenter, Almost Home	33	28	15	Shedaisy, Little Good-Byes	33	28	16	Kenny Chesney, How Forever Feels	33	28	17	Trisha Yearwood, I'll Still Love You Mor	33	28	18	Dwight Yoakam, Crazy Little Thing Called	33	28	19	Shane Minor, Slave To The Habit	33	28	20	Shane Minor, Slave To The Habit	33	28	21	Shane Minor, Slave To The Habit	33	28	22	Shane Minor, Slave To The Habit	33	28	23	Shane Minor, Slave To The Habit	33	28	24	Shane Minor, Slave To The Habit	33	28	25	Shane Minor, Slave To The Habit	33	28	26	Shane Minor, Slave To The Habit	33	28	27	Shane Minor, Slave To The Habit	33	28	28	Shane Minor, Slave To The Habit	33	28	29	Shane Minor, Slave To The Habit	33	28	30	Shane Minor, Slave To The Habit	33	28	FI	Shane Minor, Slave To The Habit	33	28

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		George Strait, Write This Down	39	37	Jo Dee Messina, Lesson In Leavin'	38	36	Lonestar, Amazed	37	31	Martina McBride, Whatever You Say	35	30	Tim McGraw, Please Remember Me	35	30	Dwight Yoakam, Crazy Little Thing Called	34	31	31	Alabama, God Must Have Spent A Little M	34	31	32	27	Dixie Chicks, Tonight The Heartache's On	32	29	8	Chely Wright, Single White Female	31	29	9	Reba McEntire, One Honest Heart	31	29	10	Shedaisy, Little Good-Byes	31	29	11	Faith Hill, The Secret Of Life	31	29	12	Joe Diffie, A Night To Remember	31	29	13	Kenny Chesney, You Had Me From Hello	31	29	14	Shania Twain, You've Got A Way	31	29	15	Trisha Yearwood, I'll Still Love You Mor	31	29	16	Dwight Yoakam, Crazy Little Thing Called	31	29	17	Shane Minor, Slave To The Habit	31	29	18	Shania Twain, Man! I Feel Like A Woman!	31	29	19	Lee Ann Womack, I'll Think Of A Reason L	31	29	20	Alabama, God Must Have Spent A Little M	31	29	21	Lila McCann, With You	31	29	22	Diamond Rio, I Know How The River Feels	31	29	23	Shane Minor, Slave To The Habit	31	29	24	Dixie Chicks, Ready To Run	31	29	25	Shania Twain, You've Got A Way	31	29	26	Trisha Yearwood, I'll Still Love You Mor	31	29	27	Billy Ray Cyrus, Busy Man	31	29	28	John Michael Montgomery, Hello L.O.V.E.	31	29	29	Montgomery Gentry, Loney & G	31	29	30	Vince Gill & Patty Loveless, My Kind O	31	29	FI	No First Impressions This Week	10	5

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																							
		Joe Diffie, A Night To Remember	40	35	George Strait, Write This Down	39	30	Martina McBride, Whatever You Say	39	37	Lee Ann Womack, I'll Think Of A Reason L	39	37	Alabama, God Must Have Spent A Little M	39	37	Sawyer Brown, Drive Me Wild	39	37	Terr Clark, Everyday I Cry	39	37	8	Andy Griggs, You Won't Ever Be Lonely	39	37	9	Steve Wariner, Two Teardrops	39	37	10	Shedaisy, Little Good-Byes	39	37	11	Mark Chesnut, I Don't Want To Miss A Th	39	37	12	Mark Willis, Wish You Were Here	39	37	13	Chad Brock, Ordinary Life	39	37	14	Kenny Chesney, You Had Me From Hello	39	37	15	Reba McEntire, One Honest Heart	39	37	16	Shania Twain, You've Got A Way	39	37	17	Trisha Yearwood, I'll Still Love You Mor	39	37	18	Dwight Yoakam, Crazy Little Thing Called	39	37	19	Kenny Chesney, How Forever Feels	39	37	20	Shania Twain, Man! I Feel Like A Woman!	39	37	21	Alabama, God Must Have Spent A Little M	39	37	22	Lila McCann, With You	39	37	23	Dixie Chicks, Ready To Run	39	37	24	Shania Twain, You've Got A Way	39	37	25	Trisha Yearwood, I'll Still Love You Mor	39	37	26	Billy Ray Cyrus, Busy Man	39	37	27	John Michael Montgomery, Hello L.O.V.E.	39	37	28	Montgomery Gentry, Loney & G	39	37	29	Vince Gill & Patty Loveless, My Kind O	39	37	30	Dixie Chicks, Ready To Run	39	37	FI	Neal McCoy, The Girls Of Summer	10	5

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
Infinity 727-576-6055

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																											
		George Strait, Write This Down	36	36	Lonestar, Amazed	36	36	Alabama, God Must Have Spent A Little M	36	36	Tim McGraw, Please Remember Me	36	36	Joe Diffie, A Night To Remember	36	36	Dixie Chicks, Tonight The Heartache's On	36	36	Martina McBride, Whatever You Say	36	36	7	Jo Dee Messina, Lesson In Leavin'	36	36	8	Lila McCann, With You	36	36	9	Chely Wright, Single White Female	36	36	10	Faith Hill, The Secret Of Life	36	36	11	Alan Jackson, Little Man	36	36	12	Dixie Chicks, Ready To Run	36	36	13	Dwight Yoakam, Crazy Little Thing Called	36	36	14	Kenny Chesney, You Had Me From Hello	36	36	15	Shedaisy, Little Good-Byes	36	36	16	Shania Twain, You've Got A Way	36	36	17	Reba McEntire, One Honest Heart	36	36	18	Trisha Yearwood, I'll Still Love You Mor	36	36	19	Brooks & Dunn, I Can't Get Over You	36	36	20	Collin Raye, Anyone Else	36	36	21	Andy Griggs, You Won't Ever Be Lonely	36	36	22	Mark Chesnut, I Don't Want To Miss A Th	36	36	23	Dixie Chicks, Ready To Run	36	36	24	Shane Minor, Slave To The Habit	36	36	25	Kenny Chesney, How Forever Feels	36	36	26	Trisha Yearwood, I'll Still Love You Mor	36	36	27	Mary Chapin Carpenter, Almost Home	36	36	28	Garth Brooks, You're The One	36	36	29	Dixie Chicks, Ready To Run	36	36	30	Steve Wariner, Holes In The Floor Of Hea	36	36	FI	Lee Ann Womack, (Now You See Me) Now You	11	4

KIKK Houston
PD: John Roberts
Infinity 713-881-5957

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																														
		Kenny Chesney, You Had Me From Hello	46	46	Lonestar, Amazed	45	42	George Strait, Write This Down	44	41	Tim McGraw, Please Remember Me	41	36	George Strait, Write This Down	40	36	Chely Wright, Single White Female	39	36	6	Martina McBride, Whatever You Say	39	36	7	Jo Dee Messina, Lesson In Leavin'	39	36	8	Michael Peterson, Something I Soul A Sund	39	36	9	Trisha Yearwood, I'll Still Love You Mor	39	36	10	Jessica Andrews, I Will Be There For You	39	36	11	Andy Griggs, You Won't Ever Be Lonely	39	36	12	Dixie Chicks, Ready To Run	39	36	13	Dixie Chicks, Tonight The Heartache's On	39	36	14	Brad Paisley, Who Needs Pictures	39	36	15	Kenny Chesney, You Had Me From Hello	39	36	16	Shedaisy, Little Good-Byes	39	36	17	Shania Twain, Man! I Feel Like A Woman!	39	36	18	Dwight Yoakam, Crazy Little Thing Called	39	36	19	Shania Twain, Man! I Feel Like A Woman!	39	36	20	Shedaisy, Little Good-Byes	39	36	21	Tim McGraw, Please Remember Me	39	36	22	Alan Jackson, Little Man	39	36	23	Jo Dee Messina, Lesson In Leavin'	39	36	24	Shane Minor, Slave To The Habit	39	36	25	Lee Ann Womack, (Now You See Me) Now You	39	36	26	Martina McBride, Whatever You Say	39	36	27	Dixie Chicks, Ready To Run	39	36	28	Mark Ches

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING JULY 4, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KATM Modesto
PD: Randy Black
Citadel 209-523-7756

	TW	LW
1	Lonestar, Amazed	39
2	Dixie Chicks, Tonight The Heartache's On	38
3	Steve Wariner, Two Teardrops	34
4	Martina McBride, Whatever You Say	34
5	Mark Willis, Wish You Were Here	33
6	Tim McGraw, Please Remember Me	33
7	George Strait, Write This Down	30
8	George Strait, Write This Down	30
9	Jo Dee Messina, Lesson In Leavin'	23
10	Clay Walker, She's Always Right	21
11	Lila McCann, With You	20
12	Shane Minor, Slave To The Habit	20
13	Shedaisy, Little Good-Byes	20
14	Brad Paisley, Who Needs Pictures	19
15	Dwight Yoakam, Crazy Little Thing Called	18
16	Alabama, God Must Have Spent A Little M	18
17	Chely Wright, Single White Female	18
18	Faith Hill, The Secret Of Life	16
19	Kenny Chesney, You Had Me From Hello	15
20	Shania Twain, You've Got A Way	15
21	Reba McEntire, One Honest Heart	14
22	Andy Griggs, You Won't Ever Be Lonely	13
23	Collin Raye, Anyone Else	13
24	Clay Walker, You're Beginning To Get To	13
25	Alan Jackson, Little Man	13
26	Dixie Chicks, Tonight The Heartache's On	12
27	Billy Ray Cyrus, Busy Man	12
28	Vince Gill & Patty Loveless, My Kind Of	12
29	Mark Chesnut, This Heartache Never Sle	12
30	John Michael Montgomery, Hold On To Me	11
FI	Vince Gill & Patty Loveless, My Kind Of	12

WOKQ Portsmouth, NH
PD: Mark Jennings
APD/MD: Dan Lunnie
Fuller-Jeffrey 603-749-9750

	TW	LW
1	Dixie Chicks, Tonight The Heartache's On	37
2	Jo Dee Messina, Lesson In Leavin'	37
3	Alabama, God Must Have Spent A Little M	33
4	Joe Diffie, A Night To Remember	33
5	George Strait, Write This Down	33
6	Lonestar, Amazed	33
7	Martina McBride, Whatever You Say	30
8	Reba McEntire, One Honest Heart	30
9	Shedaisy, Little Good-Byes	27
10	Lila McCann, With You	27
11	Shane Minor, Slave To The Habit	25
12	Dwight Yoakam, Crazy Little Thing Called	24
13	Doug Stone, Make Up In Love	24
14	Mark Willis, Wish You Were Here	24
15	Shania Twain, You've Got A Way	23
16	Mary Chapin Carpenter, Almost Home	23
17	Brad Paisley, Who Needs Pictures	23
18	Chely Wright, Single White Female	23
19	Vince Gill & Patty Loveless, My Kind Of	23
20	Diamond Rio, I Know How The River Feels	23
21	Sara Evans, Fool, I'm A Woman	22
22	Lee Ann Womack, (Now You See Me) Now You	21
23	Mark Chesnut, This Heartache Never Sle	21
24	Faith Hill, The Secret Of Life	20
25	Kenny Chesney, You Had Me From Hello	20
26	Clay Walker, She's Always Right	20
27	Lee Ann Womack, (Now You See Me) Now You	16
28	Tim McGraw, Please Remember Me	15
29	Chad Brock, Lightning Does The Work	14
30	Shania Twain, Man! I Feel Like A Woman!	14
FI	No First Impressions This Week	

WHSL Greensboro
PD: Brian Landrum
APD: Danny Hall
Capstar 336-272-0995

	TW	LW
1	Alabama, God Must Have Spent A Little M	36
2	Lonestar, Amazed	33
3	Jo Dee Messina, Lesson In Leavin'	31
4	Tim McGraw, Please Remember Me	30
5	George Strait, Write This Down	30
6	Martina McBride, Whatever You Say	30
7	Shania Twain, Man! I Feel Like A Woman!	26
8	Alan Jackson, Little Man	23
9	Joe Diffie, A Night To Remember	23
10	Steve Wariner, Two Teardrops	22
11	Dwight Yoakam, Crazy Little Thing Called	20
12	Shane Minor, Slave To The Habit	20
13	Dixie Chicks, Tonight The Heartache's On	20
14	Mark Willis, Wish You Were Here	19
15	Reba McEntire, One Honest Heart	19
16	Shedaisy, Little Good-Byes	18
17	Chely Wright, Single White Female	18
18	Brad Paisley, Who Needs Pictures	18
19	Kenny Chesney, You Had Me From Hello	17
20	Kenny Rogers, The Greatest	16
21	Lila McCann, With You	15
22	Diamond Rio, I Know How The River Feels	15
23	Faith Hill, The Secret Of Life	14
24	Dixie Chicks, Tonight The Heartache's On	13
25	Terri Clark, You're Easy On The Eyes	13
26	Kenny Chesney, How Forever Feels	12
27	Jo Dee Messina, Stand Beside Me	12
28	Andy Griggs, You Won't Ever Be Lonely	12
29	Chad Brock, Lightning Does The Work	11
30	Collin Raye, Anyone Else	11
FI	Aaron Tippin, He	6
FI	Sawyer Brown, I'm In Love With Her	6

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1	Mark Willis, Wish You Were Here	46
2	George Strait, Write This Down	46
3	Alan Jackson, Little Man	45
4	Tim McGraw, Please Remember Me	45
5	Dixie Chicks, Tonight The Heartache's On	45
6	Jo Dee Messina, Lesson In Leavin'	43
7	Kenny Chesney, How Forever Feels	39
8	Chely Wright, Single White Female	34
9	Lonestar, Amazed	33
10	Lila McCann, With You	22
11	Alabama, God Must Have Spent A Little M	22
12	Reba McEntire, One Honest Heart	21
13	Lee Ann Womack, (Now You See Me) Now You	21
14	Martina McBride, Whatever You Say	20
15	Joe Diffie, A Night To Remember	20
16	Dixie Chicks, Tonight The Heartache's On	20
17	Kenny Rogers, The Greatest	19
18	Shedaisy, Little Good-Byes	19
19	Steve Wariner, Two Teardrops	18
20	Sammy Kershaw & Lorrie Morgan, Maybe Not	18
21	John Michael Montgomery, Hold On To Me	17
22	Ty Herndon, Hands Of A Working Man	16
23	Mark Chesnut, I Don't Want To Miss A Th	11
24	Faith Hill, The Secret Of Life	11
25	Diamond Rio, I Know How The River Feels	11
26	Kenny Chesney, You Had Me From Hello	10
27	Shania Twain, Honey, I'm Home	10
28	Jo Dee Messina, Stand Beside Me	10
29	Terri Clark, You're Easy On The Eyes	10
30	Trisha Yearwood, Powerful Thing	10
FI	Lee Ann Womack, (Now You See Me) Now You	10
FI	John Michael Montgomery, Hold On To Me	10
FI	Shania Twain, You've Got A Way	9

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

	TW	LW
1	Dixie Chicks, Tonight The Heartache's On	36
2	Tim McGraw, Please Remember Me	35
3	Jo Dee Messina, Lesson In Leavin'	35
4	Martina McBride, Whatever You Say	33
5	George Strait, Write This Down	32
6	Lonestar, Amazed	31
7	Steve Wariner, Two Teardrops	30
8	Alabama, God Must Have Spent A Little M	29
9	Mark Willis, Wish You Were Here	26
10	Reba McEntire, One Honest Heart	25
11	Trisha Yearwood, I'll Still Love You Mor	23
12	Alan Jackson, Little Man	22
13	Joe Diffie, A Night To Remember	22
14	Chely Wright, Single White Female	21
15	Faith Hill, The Secret Of Life	21
16	Shedaisy, Little Good-Byes	21
17	Kenny Chesney, You Had Me From Hello	19
18	Diamond Rio, Unbelievable	18
19	Doug Stone, Make Up In Love	18
20	Kenny Rogers, The Greatest	18
21	Dwight Yoakam, Crazy Little Thing Called	17
22	Brad Paisley, Who Needs Pictures	15
23	Shane Minor, Slave To The Habit	15
24	Shania Twain, You've Got A Way	15
25	Lonestar, Everything's Changed	15
26	Andy Griggs, You Won't Ever Be Lonely	14
27	Kenny Chesney, How Forever Feels	14
28	Shania Twain, Man! I Feel Like A Woman!	14
29	Clay Walker, She's Always Right	14
30	Jo Dee Messina, Stand Beside Me	13
FI	Vince Gill & Patty Loveless, My Kind Of	7

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

	TW	LW
1	George Strait, Write This Down	36
2	Tim McGraw, Please Remember Me	33
3	Jo Dee Messina, Lesson In Leavin'	33
4	Lonestar, Amazed	31
5	Alabama, God Must Have Spent A Little M	31
6	Lonestar, Amazed	28
7	Joe Diffie, A Night To Remember	28
8	Mark Willis, Wish You Were Here	27
9	Brad Paisley, Who Needs Pictures	26
10	Dwight Yoakam, Crazy Little Thing Called	25
11	Chely Wright, Single White Female	25
12	Shedaisy, Little Good-Byes	25
13	Martina McBride, Whatever You Say	24
14	Dixie Chicks, Tonight The Heartache's On	24
15	Kenny Chesney, You Had Me From Hello	24
16	Lila McCann, With You	24
17	Faith Hill, The Secret Of Life	23
18	Shania Twain, You've Got A Way	23
19	Shane Minor, Slave To The Habit	22
20	Clay Walker, She's Always Right	22
21	Reba McEntire, One Honest Heart	21
22	Alan Jackson, Little Man	20
23	Collin Raye, Anyone Else	19
24	Mark Chesnut, This Heartache Never Sle	19
25	Kenny Chesney, How Forever Feels	18
26	Shania Twain, Man! I Feel Like A Woman!	17
27	Kenny Rogers, The Greatest	17
28	Lee Ann Womack, (Now You See Me) Now You	17
29	Andy Griggs, You Won't Ever Be Lonely	16
30	Mark Chesnut, I Don't Want To Miss A Th	16
FI	Mary Chapin Carpenter, Almost Home	12
FI	Sawyer Brown, I'm In Love With Her	11
FI	Chad Brock, Lightning Does The Work	8

KCYC San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400

	TW	LW
1	George Strait, Write This Down	35
2	Kenny Chesney, How Forever Feels	34
3	Dixie Chicks, Tonight The Heartache's On	33
4	Jo Dee Messina, Stand Beside Me	32
5	Mark Willis, Don't Laugh At Me	31
6	Shania Twain, Man! I Feel Like A Woman!	27
7	Collin Raye, Anyone Else	27
8	Tim McGraw, Please Remember Me	26
9	Steve Wariner, Two Teardrops	26
10	Andy Griggs, You Won't Ever Be Lonely	24
11	Martina McBride, Whatever You Say	24
12	Lila McCann, With You	23
13	Blackhawk, There You Have It	22
14	Sammy Kershaw, Love Of My Life	21
15	Lonestar, Amazed	21
16	Ty Herndon, Hands Of A Working Man	20
17	Aaron Tippin, For You I Will	18
18	Mark Willis, I Do	18
19	Faith Hill, This Kiss	17
20	Dixie Chicks, Tonight The Heartache's On	17
21	Jo Dee Messina, Lesson In Leavin'	17
22	Reba McEntire, One Honest Heart	17
23	Shania Twain, You've Got A Way	16
24	Brooks & Dunn, How Long Gone	15
25	George Strait, I Just Want To Dance With	15
26	Alabama, God Must Have Spent A Little M	14
27	Brad Paisley, Who Needs Pictures	13
28	Clay Walker, You're Beginning To Get To	11
29	David Kersh, If I Never Stop Loving You	11
30	Martina McBride, A Broken Wing	11
FI	No First Impressions This Week	

KIIM Tucson
PD: Herb Crowe
MD: John Collins
Rex Broadcasting 520-887-1000

	TW	LW
1	Lonestar, Amazed	39
2	George Strait, Write This Down	36
3	Mark Willis, Wish You Were Here	35
4	Jo Dee Messina, Lesson In Leavin'	35
5	Joe Diffie, A Night To Remember	31
6	Martina McBride, Whatever You Say	31
7	Tim McGraw, Please Remember Me	30
8	Dixie Chicks, Tonight The Heartache's On	30
9	Steve Wariner, Two Teardrops	31
10	Dwight Yoakam, Crazy Little Thing Called	24
11	Alabama, God Must Have Spent A Little M	24
12	Clay Walker, She's Always Right	23
13	Reba McEntire, One Honest Heart	22
14	Lila McCann, With You	22
15	Brad Paisley, Who Needs Pictures	21
16	Collin Raye, Anyone Else	18
17	Diamond Rio, Unbelievable	18
18	Shedaisy, Little Good-Byes	17
19	Blackhawk, There You Have It	17
20	Billy Ray Cyrus, Busy Man	17
21	Andy Griggs, You Won't Ever Be Lonely	17
22	Kenny Chesney, How Forever Feels	16
23	Chad Brock, Ordinary Life	16
24	Mark Chesnut, I Don't Want To Miss A Th	16
25	Shania Twain, Man! I Feel Like A Woman!	16
26	Chely Wright, Single White Female	16
27	John Michael Montgomery, Hold On To Me	16
28	Randy Travis, Split Of A Boy, Wisdom Of	16
29	Aaron Tippin, For You I Will	15
30	Martina McBride, Wrong Again	15
FI	Andy Griggs, I'll Go Crazy	6

WRNS New Bern, NC
PD: Wayne Carlyle
APD: John Andrews
Pinnacle 252-522-4141

	TW	LW
1	Lonestar, Amazed	47
2	Alabama, God Must Have Spent A Little M	45
3	George Strait, Write This Down	45
4	Shane Minor, Slave To The Habit	43
5	Jo Dee Messina, Lesson In Leavin'	43
6	Joe Diffie, A Night To Remember	42
7	Reba McEntire, One Honest Heart	42
8	Lila McCann, With You	41
9	Shedaisy, Little Good-Byes	41
10	Chely Wright, Single White Female	41
11	Faith Hill, The Secret Of Life	31
12	Martina McBride, Whatever You Say	27
13	Alan Jackson, Little Man	27
14	Lee Ann Womack, (Now You See Me) Now You	27
15	Dixie Chicks, Ready To Run	26
16	Montgomery Gentry, Lonely & Gone	25
17	Doug Stone, Make Up In Love	25
18	Vince Gill & Patty Loveless, My Kind Of	24
19	Kenny Chesney, You Had Me From Hello	24
20	Dwight Yoakam, Crazy Little Thing Called	23
21	Chad Brock, Lightning Does The Work	23
22	Mary Chapin Carpenter, Almost Home	23
23	Aaron Tippin, He	23
24	Trisha Yearwood, I'll Still Love You Mor	23
25	Diamond Rio, I Know How The River Feels	23
26	Brad Paisley, Who Needs Pictures	22
27	Clay Walker, She's Always Right	22
28	Sara Evans, Fool, I'm A Woman	22
29	Mark Chesnut, This Heartache Never Sle	22
30	Warren Brothers, She Wants To Rock	20
FI	Daryl Dodd, Sundown	19
FI	Kenny Rogers, The Greatest	8
FI	Shana Patrone, This Time	7

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
Capstar 225-231-1860

	TW	LW
1	Lonestar, Amazed	40
2	Martina McBride, Whatever You Say	36
3	George Strait, Write This Down	35
4	Tim McGraw, Please Remember Me	35
5	Mark Willis, Wish You Were Here	35
6	Steve Wariner, Two Teardrops	34
7	Jo Dee Messina, Lesson In Leavin'	33
8	Shania Twain, Man! I Feel Like A Woman!	33
9	Andy Griggs, You Won't Ever Be Lonely	31
10	Shedaisy, Little Good-Byes	25
11	Chely Wright, Single White Female	25
12	Clay Walker, She's Always Right	24
13	John Michael Montgomery, Hello L.O.V.E	23
14	Dwight Yoakam, Crazy Little Thing Called	22
15	Joe Diffie, A Night To Remember	22
16	Brad Paisley, Who Needs Pictures	21
17	Reba McEntire, One Honest Heart	20
18	Lila McCann, With You	20
19	Faith Hill, The Secret Of Life	20
20	Dixie Chicks, Tonight The Heartache's On	19
21	Alan Jackson, Little Man	18
22	Tracy Byrd, I'm From The Country	17
23	George Strait, I Just Want To Dance With	17
24	Collin Raye, Anyone Else	17
25	Alabama, God Must Have Spent A Little M	17
26	Collin Raye, I Can Still Feel You	16
27	Tim McGraw, Where The Green Grass Grows	15
28	David Kersh, If I Never Stop Loving You	15
29	Jo Dee Messina, Stand Beside Me	15
30	Alabama, How Do You Fall In Love	15
FI	Mark Chesnut, This Heartache Never Sle	7
FI	Neal McCoy, The Girls Of Summer	6

WRKZ Harrisburg
PD: Dan Markus
APD: Kelly Iris
Citadel 717-367-7700

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	36
2	Dixie Chicks, Tonight The Heartache's On	33
3	Mark Willis, Wish You Were Here	32
4	Tim McGraw, Please Remember Me	31
5	George Strait, Write This Down	31
6	Lonestar, Amazed	31
7	Martina McBride, Whatever You Say	30
8	Steve Wariner, Two Teardrops	28
9	Alabama, God Must Have Spent A Little M	25
10	Joe Diffie, A Night To Remember	22
11	Dwight Yoakam, Crazy Little Thing Called	20
12	Shania Twain, Man! I Feel Like A Woman!	19
13	Reba McEntire, One Honest Heart	18
14		

Monitor COUNTRY AIRPLAY REPORTS

FOR WEEK ENDING JULY 4, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
ALABAMA					SUSAN ASHTON					SHERRIE AUSTIN					CHAD BROCK					MARY CHAPIN CARPENTER																			
4498/299					586/40					688/109					900/146					1720/101																			
God Must Have Spent A Little More Time On You (RCA)					You're Lucky I Love You (Capitol)					Never Been Kissed (Arista Nashville)					Lightning Does The Work (Warner Bros.)					Almost Home (Columbia)																			
Total Stations: 154					Total Stations: 78					Total Stations: 89					Total Stations: 120					Total Stations: 146																			
Chart Move: 7-5					Chart Move: 45-44					Chart Move: 44-43					Chart Move: 40-38					Chart Move: 31-29																			
City	Station	LP	W	W	City	Station	LP	W	W	City	Station	LP	W	W	City	Station	LP	W	W	City	Station	LP	W	W															
New York	CMT	27	27	28	28	Oklahoma	KTST	1	1	1	Oklahoma	KTST	1	1	Oklahoma	KTST	1	1	1	Oklahoma	KTST	1	1	1															
New York	GAC	3	3	3	3	New York	WYNY	1	1	1	New York	WYNY	1	1	New York	WYNY	1	1	1	New York	WYNY	1	1	1															
New York	WYNY	19	34	20	26	New York	WYNY	19	34	20	26	New York	WYNY	19	34	New York	WYNY	19	34	20	New York	WYNY	19	34	20														
Chicago	KZLA	20	26	22	14	Chicago	KZLA	20	26	22	14	Chicago	KZLA	20	26	Chicago	KZLA	20	26	22	Chicago	KZLA	20	26	22														
Chicago	WUSN	13	14	17	13	Chicago	WUSN	13	14	17	13	Chicago	WUSN	13	14	Chicago	WUSN	13	14	17	Chicago	WUSN	13	14	17														
Chicago	KYCY	23	25	27	16	Chicago	KYCY	23	25	27	16	Chicago	KYCY	23	25	Chicago	KYCY	23	25	27	Chicago	KYCY	23	25	27														
Chicago	WXTU	1	1	1	1	Chicago	WXTU	1	1	1	1	Chicago	WXTU	1	1	Chicago	WXTU	1	1	1	Chicago	WXTU	1	1	1														
Chicago	WWWW	18	20	20	19	Chicago	WWWW	18	20	20	19	Chicago	WWWW	18	20	Chicago	WWWW	18	20	20	Chicago	WWWW	18	20	20														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KPLX	29	26	33	22	Dallas	KPLX	29	26	33	22	Dallas	KPLX	29	26	Dallas	KPLX	29	26	33	Dallas	KPLX	29	26	33														
Dallas	KSXS	29	29	43	26	Dallas	KSXS	29	29	43	26	Dallas	KSXS	29	29	Dallas	KSXS	29	29	43	Dallas	KSXS	29	29	43														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25	25	29	Dallas	WYCD	25	25	29														
Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	31	19	Dallas	KYNG	35	28	Dallas	KYNG	35	28	31	Dallas	KYNG	35	28	31														
Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	29	21	Dallas	WZLX	33	35	Dallas	WZLX	33	35	29	Dallas	WZLX	33	35	29														
Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	29	21	Dallas	WYZZ	33	35	Dallas	WYZZ	33	35	29	Dallas	WYZZ	33	35	29														
Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	29	23	Dallas	WYCD	25	25	Dallas	WYCD	25																					

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 4, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

SHEDAISY		3751/91		DOUG STONE		1463/248		AARON TIPPIN		700/84		SHANIA TWAIN		2417/486		THE WARREN BROTHERS		779/104											
Little Good-Byes (Lyric Street)				Make Up In Love (Atlantic)				Her (Lyric Street)				You've Got A Way (Mercury)				She Wants To Rock (BNA)													
Total Stations: 154		Chart Move: 11-10		Total Stations: 144		Chart Move: 34-33		Total Stations: 95		Chart Move: 43-42		Total Stations: 151		Chart Move: 30-23		Total Stations: 94		Chart Move: 42-41											
DW	LW	ZW	TP	DW	LW	ZW	TP	DW	LW	ZW	TP	DW	LW	ZW	TP	DW	LW	ZW	TP										
CMT	27	29	33	384	KTST	17	14	18	77	CMT	20	21	21	119	KTST	17	13	30	37	CMT	15	13	15	114	KTST	1	1	1	4
GAC	25	26	23	413	KXXY	6	5	5	30	GAC	1	1	1	1	KTST	17	13	30	37	GAC	11	11	17	75	KTST	1	1	1	4
WYNY	17	15	15	426	WQIK	30	25	21	39	WYNY	17	14	14	86	WQIK	3	2	2	9	WYNY	20	23	20	102	WQIK	25	20	20	80
KZLA	16	15	17	172	WRDO	11	10	11	76	KZLA	1	3	4	4	WRDO	9	6	6	30	KZLA	23	27	29	103	WRDO	12	13	5	35
WUSN	21	21	20	126	KASE	3	3	7	4	WUSN	1	3	4	4	KASE	2	2	2	4	WUSN	20	18	18	88	KASE	29	13	1	43
KYCY	21	10	11	272	WZZX	23	27	26	132	KYCY	1	1	1	1	WZZX	1	2	2	4	KYCY	24	25	27	105	WZZX	18	11	1	32
WXTU	21	23	20	172	WKHK	21	15	15	137	WXTU	1	1	1	1	WKHK	2	1	1	7	WXTU	20	1	1	21	WKHK	18	11	1	32
WVWW	40	30	20	284	WVW	21	22	15	151	WVWW	2	1	4	12	WVW	16	15	1	37	WVWW	14	9	46	66	WVW	13	18	12	48
WYCD	19	27	27	316	WSSS	28	19	28	253	WYCD	1	1	1	1	WSSS	16	15	1	37	WYCD	1	1	1	1	WSSS	20	17	16	68
KPLX	36	31	25	120	WVVO	17	18	21	119	KPLX	1	1	1	1	WVVO	8	5	6	24	KPLX	1	1	1	1	WVVO	15	15	11	19
KSCS	39	42	41	343	WGGY	34	31	31	237	KSCS	1	1	1	1	WGGY	6	6	5	27	KSCS	1	1	1	1	WGGY	18	20	16	68
KYNG	23	25	21	155	WIM	17	12	10	103	KYNG	1	1	1	1	WIM	1	1	1	1	KYNG	9	8	8	28	WIM	11	16	11	28
KIKK	24	27	23	128	WCT	31	27	27	134	KIKK	1	1	1	1	WCT	1	1	1	1	KIKK	25	28	27	124	WCT	16	9	4	42
KILT	19	16	13	203	WCTO	6	6	3	58	KILT	1	1	1	1	WCTO	4	4	2	24	KILT	10	15	13	75	WCTO	16	6	9	42
KBKO	14	11	2	30	WCSK	10	9	8	71	KBKO	1	1	1	1	WCSK	10	9	8	71	KBKO	15	16	10	40	WCSK	10	9	8	71
WKWB	23	25	21	155	WBCU	33	36	34	426	WKWB	1	1	1	1	WBCU	10	12	10	103	WKWB	15	16	10	40	WBCU	22	16	12	116
WKHN	20	19	24	269	WQMK	22	18	21	116	WKHN	1	1	1	1	WQMK	11	10	10	41	WKHN	8	2	3	17	WQMK	11	10	10	41
WKHX	24	25	24	184	WKNV	16	11	5	79	WKHX	1	1	1	1	WKNV	11	10	10	41	WKHX	20	15	11	24	WKNV	6	11	4	24
WYAY	10	9	7	29	WKEY	15	14	7	66	WYAY	1	1	1	1	WKEY	15	14	7	66	WYAY	10	9	7	29	WKEY	15	14	7	66
KMPS	6	6	9	39	WKRT	27	26	25	336	KMPS	2	2	4	4	WKRT	17	14	11	102	KMPS	6	6	9	39	WKRT	27	26	25	336
KYCW	12	12	17	21	WVBT	6	7	24	KYCW	1	1	1	1	WVBT	15	15	15	109	KYCW	12	12	17	21	WVBT	6	7	24		
WVWJ	25	22	22	358	WVBT	35	31	30	244	WVWJ	3	2	4	44	WVBT	17	14	11	102	WVWJ	25	22	22	358	WVBT	35	31	30	244
KEYN	30	27	29	283	WRKZ	18	17	21	216	KEYN	1	1	1	1	WRKZ	18	17	21	216	KEYN	30	27	29	283	WRKZ	18	17	21	216
KEEY	38	37	38	550	WKKO	8	7	6	51	KEEY	1	1	1	1	WKKO	24	18	5	50	KEEY	38	37	38	550	WKKO	8	7	6	51
WIL	22	16	17	221	KTOM	27	29	23	153	WIL	12	4	5	26	KTOM	27	29	23	153	WIL	22	16	17	221	KTOM	27	29	23	153
WGRX	38	52	57	166	WVBT	35	31	30	244	WGRX	1	1	1	1	WVBT	17	14	11	102	WGRX	38	52	57	166	WVBT	35	31	30	244
WVPC	22	25	21	331	WVWJ	25	22	22	358	WVPC	1	1	1	1	WVWJ	15	15	15	109	WVPC	22	25	21	331	WVWJ	25	22	22	358
WVWS	25	17	15	166	WVWJ	15	15	15	109	WVWS	1	1	1	1	WVWJ	15	15	15	109	WVWS	25	17	15	166	WVWJ	15	15	15	109
WVWV	38	52	57	166	WVWJ	15	15	15	109	WVWV	1	1	1	1	WVWJ	15	15	15	109	WVWV	38	52	57	166	WVWJ	15	15	15	109
WVWV	38	52	57	166	WVWJ	15	15	15	109	WVWV	1	1	1	1	WVWJ	15	15	15	109	WVWV	38	52	57	166	WVWJ	15	15	15	109

MARK WILLS		838/163		LEE ANN WOMACK		1619/260		CHELY WRIGHT		3635/64		TRISHA YEARWOOD		2219/146		DWIGHT YOAKAM		3435/59											
She's In Love (Mercury)				Now You See Me Now You Don't (MCA Nashville)				Single White Female (MCA Nashville)				I'll Still Love You More (MCA Nashville)				Crazy Little Thing Called Love (Reprise)													
Total Stations: 99		Chart Move: 41-40		Total Stations: 149		Chart Move: 33-31		Total Stations: 154		Chart Move: 12-11		Total Stations: 150		Chart Move: 27-26		Total Stations: 154		Chart Move: 13-12											
DW	LW	ZW	TP	DW	LW	ZW	TP	DW	LW	ZW	TP	DW	LW	ZW	TP	DW	LW	ZW	TP										
CMT	14	13	20	152	KTST	17	14	18	77	CMT	14	13	16	46	KTST	17	13	16	42	CMT	15	13	15	114	KTST	16	14	14	141
GAC	16	4	22	KXXY	1	1	4	GAC	1	1	1	1	KXXY	5	6	6	35	GAC	11	11	17	75	KXXY	5	6	6	35		
WYNY	16	4	22	WQIK	18	17	14	74	WYNY	13	15	15	145	WQIK	25	27	26	156	WYNY	20	23	20	102	WQIK	22	27	25	188	
KZLA	10	8	7	32	WRDO	3	4	5	26	KZLA	1	1	1	1	WRDO	15	14	13	88	KZLA	23	27	29	103	WRDO	12	13	5	35
WUSN	1	1	1	1	KASE	1	1	1	1	WUSN	1	1	1	1	KASE	2	2	2	4	WUSN	20	18	18	88	KASE	29	13	1	43
KYCY	6	6	9	39	WZZX	23	27	26	132	KYCY	1	1	1	1	WZZX	1	2	2	4	KYCY	24	25	27	105	WZZX	18	11	1	32
WXTU	1	1	1	1	WKHK	21	15	15	137	WXTU	1	1	1	1	WKHK	2	1	1	7	WXTU	20	1	1	21	WKHK	18	11	1	32
WVWW	40	30	20	284	WVW	21	22	15	151	WVWW	1	1	1	1	WVW	16	15	1	37	WVWW	14	9	46	66	WVW	13	18	12	48
WYCD	19	27	27	316	WSSS	28	19	28	253	WYCD	1	1	1	1	WSSS	16	15	1	37	WYCD	1	1	1	1	WSSS	20	17	16	68
KPLX	36	31	25	120	WVVO	17	18	21	119	KPLX	1	1	1	1	WVVO	8	5	6	24	KPLX	1	1	1	1	WVVO	15	15	11	19
KSCS	39	42	41	343	WGGY	34	31	31	237	KSCS	1	1	1	1	WGGY	6	6	5	27	KSCS	1	1	1	1	WGGY	18	20	16	68
KYNG	23	25	21	155	WIM	17	12	10	103	KYNG	1	1	1	1	WIM	1	1	1	1	KYNG	9	8	8	28	WIM	11	16	11	28
KIKK	24	27	23	128	WCT	31	27	27	134	KIKK	1	1	1	1	WCT	1	1	1	1	KIKK	25	28	27	124	WCT	16	9	4	42
KILT	19	16	13	203	WCTO	6	6	3	58	KILT	1	1	1	1	WCTO	4	4	2	24	KILT	10	15	13	75	WCTO	16	6	9	42
KBKO	14	11	2	30	WCSK	10	9	8	71	KBKO	1	1	1	1	WCSK	10	9	8	71	KBKO	15	16	10	40	WCSK	10	9	8	71
WKWB	23	25	21	155	WBCU	33	36	34	426	WKWB	1	1	1	1	WBCU	10	12	10	103	WKWB	15	16	10	40	WBCU	22	16	12	116
WKHN	20	19	24	269	WQMK	22	18	21	116	WKHN	1	1	1	1	WQMK	11	10	10	41	WKHN	8	2	3	17	WQMK	11	10	10	41
WKHX	24	25	24	184	WKNV	16	11	5	79	WKHX	1	1	1	1	WKNV	11	10	10	41	WKHX	20	15	11	24	WKNV	6	11	4	24
WYAY	10	9	7	29	WKEY	15	14	7	66	WYAY	1	1	1	1	WKEY	15	14	7	66	WYAY	10	9	7	29	WKEY	15	14	7	66
KMPS	6	6	9	39	WKRT	27	26	25	336	KMPS	2	2	4	4	WKRT	17	14	11	102	KMPS	6	6	9	39	WKRT	27	26	25	336</

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

ALAN JACKSON 3108/316

Little Man (Arista Nashville)
Total Stations: 154/Chart Move: 19-16
Heavy (35+): 6 KCCY, KMLE, KWJJ, KXKC, WWGR, WXBO
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY, KGMV, KIKF, KKBC, KMDL, KSSN, KTEX, KTOM, KUPL, KUZZ, WAMZ, WBCT, WCKT, WCTK, WDRM, WGH, WKCN, WKXC, WNKT, WOBE, WQIK, WQXK, WRNS, WSM, WSSL, WYYD
Light (Under 25): 119
First Impressions: 3 WQMX, WWKA, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WGWR - Ft. Myers, FL
PD: Chris O'Kelley
MD: Bailey McGregor
Date: 06/06/99



2600 - 1000 DETECTIONS

Total Detections/Gain

SHANE MINOR 2582/84

Slave To The Habit (Mercury)
Total Stations: 153/Chart Move: 23-20
Heavy (35+): 2 WRBQ, WRNS
Medium (25-34): 23 KBEQ, KGMV, KIKF, KNIX, KRTY, KSKS, KSSN, KUPL, KXKC, WBCT, WGRX, WIRK, WKCN, WKXC, WMZQ, WNCY, WOKQ, WPOR, WQXK, WRBT, WWGR, WYYD
Light (Under 25): 128

SHANIA TWAIN 2417/486

You've Got A Way (Mercury)
Total Stations: 151/Chart Move: 30-23
Heavy (35+): 1 KMPS
Medium (25-34): 19 KASE, KBEQ, KCCY, KDDK, KEEY, KGMV, KMLE, KXKC, KZSN, WAMZ, WCKT, WGRX, WKSF, WMZQ, WOKO, WPOR, WQIK, WQXK, WWGR
Light (Under 25): 131
First Impressions: 15 KFDI, KHEY, KILT, KMDL, KSON, KXKT, KZSN, WFMS, WKCO, WKIS, WKXC, WNCY, WRKZ, WSCA, WXTU

TRISHA YEARWOOD 2219/146

I'll Still Love You More (MCA Nashville)
Total Stations: 150/Chart Move: 27-26
Heavy (35+): 1 WGRX
Medium (25-34): 17 KAJA, KBEQ, KCCY, KDDK, KEEY, KFKF, KIKF, KIKK, KKBO, KMDL, KZSN, WGGY, WKXC, WLWI, WRBT, WUSY, WYNY
Light (Under 25): 132
First Impressions: 2 KRTY, WPOC

MARK CHESNUTT 2189/57

This Heartache Never Sleeps (MCA Nashville)
Total Stations: 150/Chart Move: 26-27
Heavy (35+): 1 KSCS
Medium (25-34): 15 KBEQ, KDDK, KKBO, KPLX, KRMD, KSSN, KXKC, WCKT, WGRX, WKCN, WKSF, WPOR, WOBE, WRBT, WXBO
Light (Under 25): 134
First Impressions: 3 KRTY, WSCA, WYNK

MARY CHAPIN CARPENTER 1720/101

Almost Home (Columbia)
Total Stations: 146/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 6 KCCY, WGRX, WPOR, WSM, WXBO, WYYD
Light (Under 25): 140
First Impressions: 8 KFMS, KJJY, KNIX, KXXY, WBEE, WEZL, WOKO, WROO

DIXIE CHICKS 1643/612

Ready To Run (Monument)
Total Stations: 131/Chart Move: 37-30
Heavy (35+): 2 KCCY, KMLE
Medium (25-34): 11 KEEY, KMPS, KNIX, KPLX, KUPL, KXKC, WGXK, WGRX, WNKT, WRNS, WSCA
Light (Under 25): 118
First Impressions: 37 KASE, KBEQ, KEEY, KFKF, KKAT, KMDL, KNCI, KRMD, KSKS, KSSN, KUPL, KYCY, KYNG, WBCT, WCOS, WDAF, WFMS, WGN, WHOK, WIVK, WJCL, WKIX, WKSJ, WLWI, WMIL, WMUS, WQXK, WROO, WSCA, WSM, WTQR, WUBE, WUSN, WVLK, WYNY, WYYD, WZZK

LEE ANN WOMACK 1619/260

(Now You See Me) Now You Don't (MCA Nashville)
Total Stations: 149/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KEEY, KMLE, KXKC, WBCT, WDRM, WRNS
Light (Under 25): 142
First Impressions: 13 WFMS, WFRE, WGAR, WGN, WGN, WHOK, WKCO, WOGK, WOKO, WPOC, WQYK, WYYZ, WYYD

VINCE GILL WITH PATTY LOVELESS 1526/72

My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)
Total Stations: 142/Chart Move: 32-32
Heavy (35+): 0
Medium (25-34): 5 KKBO, KSSN, KTEX, WAMZ, WGRX
Light (Under 25): 137
First Impressions: 6 KATM, WNCY, WNOE, WOGY, WOKO, WQIK

DOUG STONE 1463/248

Make Up In Love (Atlantic)
Total Stations: 144/Chart Move: 34-33
Heavy (35+): 2 KIKK, WGRX
Medium (25-34): 4 KBEQ, KTOM, WIRK, WRNS
Light (Under 25): 138
First Impressions: 12 KCCY, KJJY, KTST, KUZZ, WCOS, WESC, WFRE, WGAR, WOKO, WOW, WSM, WYCD

GEORGE JONES 1071/113

Choices (Asylum)
Total Stations: 136/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 5 KTEX, KXKC, WIVK, WTQR, WXBO
Light (Under 25): 131
First Impressions: 9 KHEY, KSSN, KYGO, WCOS, WFLS, WFMS, WFRE, WMUS, WPOC

MONTGOMERY GENTRY 1071/254

Lonely And Gone (Columbia)
Total Stations: 121/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 6 KEEY, KUZZ, KXKC, WOBE, WRNS, WXBO
Light (Under 25): 115
First Impressions: 10 KIKK, KRMD, KRYS, WCKT, WGXK, WKIS, WKSJ, WQXK, WQYK, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

CHAD BROCK 900/146

Lightning Does The Work (Warner Bros.)
Total Stations: 120/Chart Move: 40-38
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKF, WOBE, WXBO
Light (Under 25): 116
First Impressions: 6 KRYS, KUPL, KZSN, WBEE, WQYK, WRBT

MARK WILLS 838/163

She's In Love (Mercury)
Total Stations: 99/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 98
First Impressions: 9 KAJA, KWRN, KYCY, WDAF, WLWI, WOGK, WRBQ, WSSL, WYNY

THE WARREN BROTHERS 779/104

She Wants To Rock (BNA)
Total Stations: 94/Chart Move: 42-41
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 93
First Impressions: 8 KFRG, KGMV, KMDL, KMLE, WBEE, WGN, WKCN, WXBM

AARON TIPPIN 700/84

Her (Lyric Street)
Total Stations: 95/Chart Move: 43-42
Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 94
First Impressions: 7 KHAY, WDAF, WHSL, WIL, WMSI, WOGK, WOKO

SHERRIE AUSTIN 688/109

Never Been Kissed (Arista Nashville)
Total Stations: 89/Chart Move: 44-43
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KEEY, KIKF, KSKS
Light (Under 25): 85
First Impressions: 4 KKAT, WLWI, WPOR, WSIX

SUSAN ASHTON 586/40

You're Lucky I Love You (Capitol)
Total Stations: 78/Chart Move: 45-44
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 76
First Impressions: 5 KDRK, KSSN, KTEX, WGH, WMIL

499 - 50 DETECTIONS

Total Detections/Gain

NEAL MCCOY 498/51

The Girls Of Summer (Atlantic)
Total Stations: 65/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
First Impressions: 6 KFRG, KWRN, WCKT, WRBQ, WXBM, WYNY

SHANA PETRONE 436/105

This Time (Epic)
Total Stations: 57/Chart Move: 53-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
First Impressions: 13 KMDL, KRMD, KSSN, WCTO, WESC, WEZL, WGGY, WHOK, WKKT, WOW, WOBE, WRNS, WSM

SAWYER BROWN 432/47

I'm In Love With Her (Curb)
Total Stations: 62/Chart Move: 50-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
First Impressions: 11 KAJA, KHEY, KRMD, KSSN, KZSN, WBEE, WCTK, WFLS, WHSL, WKCN, WYCD

JULIE REEVES 407/43

Trouble Is A Woman (Virgin)
Total Stations: 66/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
First Impressions: 7 KAJA, KDRK, KWRN, WBEE, WCKT, WFLS, WFRE

STEVE WARINER 398/180

I'm Already Taken (Capitol)
Total Stations: 62/Chart Move: 57-50
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 61
First Impressions: 19 KBEQ, KFDI, KHAY, KKBO, KNCI, KRTY, KSSN, KVOO, KWJJ, KYGO, KYNG, WFLS, WGH, WGRX, WJCL, WKIS, WKKO, WQIK, WRBQ

JESSICA ANDREWS 340/190

You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 72/Chart Move: 63-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
First Impressions: 17 KBEQ, KIKF, KIKK, KRMD, KTEX, KUPL, KUZZ, KVOO, WBEE, WDSY, WGH, WKLB, WMJC, WMUS, WOBE, WQMX, WXBO

JOHN BERRY 283/85

Love Is For Giving (Lyric Street)
Total Stations: 61/Chart Move: 59-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
First Impressions: 5 KEEY, KRST, WJCL, WRKZ, WVLK

TIM MCGRAW 278/136

Something Like That (Curb)
Total Stations: 29/Chart Move: 65-55
Heavy (35+): 0
Medium (25-34): 5 KMLE, WGXK, WOBE, WWGR, WXBO
Light (Under 25): 24
First Impressions: 4 KYCY, WBCT, WEZL, WWGR

MICHAEL PETERSON 275/58

Sure Feels Real Good (Reprise)
Total Stations: 54/Chart Move: 58-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 7 WBCT, WCKT, WCTO, WGAR, WKKT, WMSI, WOGY

MATT KING 260/1

From Your Knees (Atlantic)
Total Stations: 42/Chart Move: 54-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
First Impressions: 2 KUPL, KXKC

BRYAN WHITE 255/24

You're Still Beautiful To Me (Asylum)
Total Stations: 31/Chart Move: 56-58
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKF, WOBE
Light (Under 25): 31
First Impressions: 2 KSKS, WRKZ

ANDY GRIGGS 234/182

I'll Go Crazy (RCA)
Total Stations: 64/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
First Impressions: 11 KBEQ, KLIM, KKAT, KUPL, KUZZ, KXKC, WAMZ, WCKT, WKKO, WSM, WSSL

YANKEE GREY 218/62

All Things Considered (Monument)
Total Stations: 31/Chart Move: 62-61
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WYGY
Light (Under 25): 29
First Impressions: 4 KIKF, KRTY, WKIX, WOBE

JOHN MICHAEL MONTGOMERY 205/154

Home To You (Atlantic)
Total Stations: 50/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 49
First Impressions: 9 KDDK, KHAY, KIKF, KYGO, WDRM, WGGY, WGH, WKCO, WYNY

SONS OF THE DESERT 179/21

Albuquerque (Epic)
Total Stations: 29/Chart Move: 61-63
Heavy (35+): 0
Medium (25-34): 1 WCKT
Light (Under 25): 28
First Impressions: 3 KRMD, WSIX, WSSL

★ COLLIN RAYE 157/120

Start Over Georgia (Epic)
Total Stations: 49/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
First Impressions: 6 KHAY, KKAT, KMPS, WAMZ, WGH, WMIL

SHANE MCANALLY 135/83

Are Your Eyes Still Blue (Curb)
Total Stations: 25/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 8 KBEQ, KNCI, KSKS, KSOP, WGRX, WPOC, WQMX, WRBQ

★ REBECCA LYNN HOWARD 124/96

When My Dreams Come True (MCA Nashville)
Total Stations: 40/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
First Impressions: 2 KTEX, KXKC

★ MATT KING 97/79

Rub It In (Atlantic)
Total Stations: 35/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
First Impressions: 1 KXKC

★ ALISON KRAUSS 85/50

Forget About It (Rounder/Mercury)
Total Stations: 15/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
First Impressions: 5 KEEY, KFDI, KTTS, KVOO, WNCY

JAMES PROSSER 76/3

Angels Don't Fly (Warner Bros.)
Total Stations: 9
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9

★ LEE ROY PARNELL 61/61

She Won't Be Lonely Long (Arista Nashville)
Total Stations: 26
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
First Impressions: 3 KIKF, WOW, WXBO

★ SHANE MINOR 53/51

Ordinary Love (Mercury)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
First Impressions: 3 KEEY, KKBO, WUBE



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 10, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	2	14	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 9 weeks at No. 1	TIM MCGRAW
2	1	6	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
3	3	7	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
4	4	7	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
5	5	19	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
6	7	12	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
7	6	13	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
8	8	17	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
9	10	15	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	11	15	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
11	9	20	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
12	13	11	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
13	15	5	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
14	12	36	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
15	14	108	HOW DO I LIVE CURB 73022	LEANN RIMES
16	21	4	EVERYBODY'S FREE (TO GET SUNBURNED) RAZOR & TIE 80754	CLEDUS T. JUDD
17	19	30	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
18	16	25	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
19	17	21	DRIVE ME WILD CURB 73075	SAWYER BROWN
20	20	9	BOY OH BOY GIANT 16895/WARNER BROS.	THE WILKINSONS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1							
1	1	1	86	SHANIA TWAIN	◆ ¹¹ MERCURY 536003 (10.98/17.98) 37 weeks at No. 1	COME ON OVER	1
2	2	2	74	DIXIE CHICKS	▲ ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
GREATEST GAINER							
3	4	4	4	LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	3	3	8	TIM MCGRAW	▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	NEW	1	1	GEORGE JONES	ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5
6	6	5	62	FAITH HILL	▲ ² WARNER BROS. 46790 (10.98/16.98)	FAITH	2
7	9	8	67	JO DEE MESSINA	▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
8	7	7	7	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
9	5	—	2	ALABAMA	RCA 67793/RLG (10.98/16.98)	TWENTIETH CENTURY	5
10	10	6	5	MARY CHAPIN CARPENTER	COLUMBIA 68751/SONY (10.98 EQ/17.98)	PARTY DOLL AND OTHER FAVORITES	4

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	2	11	AMAZED BNA 1 week at No. 1	LONESTAR	45.251	44.480
2	1	15	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	45.111	46.353
3	3	10	LESSON IN LEAVIN' CURB	JO DEE MESSINA	44.794	42.168
4	4	17	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	40.134	40.870
5	6	11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	36.346	33.746
6	5	17	PLEASE REMEMBER ME CURB	TIM MCGRAW	34.571	38.063
7	8	14	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	33.861	30.820
8	7	13	TONIGHT THE HEARTACHES ON ME MONUMENT	DIXIE CHICKS	30.265	32.964
9	9	13	ONE HONEST HEART MCA NASHVILLE	REBA	29.530	30.274
10	11	14	LITTLE GOODBYES LYRIC STREET	SHEDAISY	28.754	27.612
11	12	11	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	27.694	26.322
12	15	8	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	27.200	23.883
13	10	18	WITH YOU ASYLUM	LILA MCCANN	26.544	29.870
14	13	9	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	26.304	25.662
15	18	9	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	24.132	21.988
16	19	10	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	22.758	21.730
17	23	4	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	22.627	19.193
18	14	20	TWO TEARDROPS CAPITOL	STEVE WARINER	22.112	24.741
19	16	22	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	21.330	22.739
20	17	29	HOW FOREVER FEELS BNA	KENNY CHESNEY	20.764	21.995
21	22	24	WISH YOU WERE HERE MERCURY	MARK WILLS	18.801	19.670
22	24	12	SLAVE TO THE HABIT MERCURY	SHANE MINOR	18.285	18.489
23	20	18	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	18.248	20.813
24	21	18	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	17.948	20.478
25	30	4	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	16.991	13.233
26	26	11	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.974	15.904
27	28	8	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	15.355	14.677
28	29	7	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	14.523	13.364
29	32	2	READY TO RUN MONUMENT	DIXIE CHICKS	12.022	9.923
30	31	6	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	11.615	10.697
31	34	4	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	10.468	8.508
32	33	4	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	10.116	9.444
33	27	14	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	8.570	14.914
34	35	4	MAKE UP IN LOVE ATLANTIC	DOUG STONE	8.295	7.020
35	38	4	CHOICES ASYLUM	GEORGE JONES	6.926	5.929
36	39	3	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	6.572	4.608
37	36	5	FOOL, I'M A WOMAN RCA	SARA EVANS	6.275	6.219
38	NEW	1	SHE'S IN LOVE MERCURY	MARK WILLS	5.493	3.703
39	37	5	I KNOW HOW THE RIVER FEELS ARISTA	DIAMOND RIO	5.260	6.176
40	RE-ENTRY	1	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	5.005	4.070

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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The Greatest



Kenny Rogers

DEAR DON...

Just a note to say "thank you" for giving me the opportunity to record your wonderful song "The Greatest". You have the most amazing ability to take the simple moments in life and touch people of all ages... It is these moments that are so important to the fabric of our society...

We both owe a great debt to Country Radio for recognizing the value of a great song.

Thanks again...
Your friend.

Nashville, Tennessee

KENNY ROGERS "The Greatest"

For your consideration...

CMA SONG OF THE YEAR & CMA VIDEO OF THE YEAR





Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	15	AMAZED BNA <i>1 week at No. 1</i>	LONESTAR	5645	5557
2	1	19	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	5547	5738
3	4	12	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5472	5276
4	3	20	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	5083	5467
5	7	12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	4498	4199
6	9	19	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4403	4026
7	5	18	PLEASE REMEMBER ME CURB	TIM MCGRAW	4331	4715
8	6	16	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	4109	4461
9	8	18	ONE HONEST HEART MCA NASHVILLE	REBA	3967	4129
10	11	21	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	3751	3660
11	12	19	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	3635	3571
12	13	12	CRAZY LITTLE THING CALLED LOVE REPRISÉ	DWIGHT YOAKAM	3435	3376
13	10	25	WITH YOU ASYLUM	LILA MCCANN	3426	3917
14	15	11	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3367	3077
15	16	14	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3229	3007
★ ★ AIRPOWER ★ ★						
16	19	8	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3108	2792
17	18	23	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3052	2894
18	14	22	TWO TEARDROPS CAPITOL	STEVE WARINER	2977	3226
19	21	32	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2592	2720
20	23	19	SLAVE TO THE HABIT MERCURY	SHANE MINOR	2582	2498
21	17	22	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2573	2898
22	22	32	HOW FOREVER FEELS BNA	KENNY CHESNEY	2456	2602
23	30	5	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2417	1931
24	20	20	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	2388	2757
25	24	26	WISH YOU WERE HERE MERCURY	MARK WILLS	2291	2338
26	27	11	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2219	2073
27	26	13	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2189	2132
28	28	14	THE GREATEST DREAMCATCHER	KENNY ROGERS	2030	2033
29	31	15	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	1720	1619
★ GREATEST GAINER/MOST NEW STATIONS ★						
30	37	2	READY TO RUN MONUMENT	DIXIE CHICKS	1643	1031
31	33	7	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	1619	1359
32	32	8	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1526	1454
33	34	13	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1463	1215
34	29	17	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	1130	2025
35	35	16	FOOL, I'M A WOMAN RCA	SARA EVANS	1087	1126
36	38	11	CHOICES ASYLUM	GEORGE JONES	1071	958
37	39	7	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1071	817

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	9	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	900	754
39	36	17	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	896	1091
40	41	5	SHE'S IN LOVE MERCURY	MARK WILLS	838	675
41	42	8	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	779	675
42	43	7	HER LYRIC STREET	AARON TIPPIN	700	616
43	44	9	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	688	579
44	45	8	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	586	546
45	48	6	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	498	447
46	53	6	THIS TIME EPIC	SHANA PETRONE	436	331
47	50	7	I'M IN LOVE WITH HER CURB	SAWYER BROWN	432	385
48	47	14	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	419	454
49	51	6	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	407	364
50	57	3	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	398	218
51	63	2	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	340	150
52	49	14	THAT'S THE TRUTH REPRISÉ	PAUL BRANDT	337	414
53	46	20	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	323	474
54	59	4	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	283	198
55	65	4	SOMETHING LIKE THAT CURB	TIM MCGRAW	278	142
56	58	4	SURE FEELS REAL GOOD REPRISÉ	MICHAEL PETERSON	275	217
57	54	9	FROM YOUR KNEES ATLANTIC	MATT KING	260	259
58	56	5	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	255	231
59	52	8	UN Sung HERO MERCURY	TERRI CLARK	249	362
★ ★ HOT SHOT DEBUT ★ ★						
60	NEW ▶		I'LL GO CRAZY RCA	ANDY GRIGGS	234	52
61	62	4	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	218	156
62	NEW ▶		HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	205	51
63	61	4	ALBUQUERQUE EPIC	SONS OF THE DESERT	179	158
64	NEW ▶		START OVER GEORGIA EPIC	COLLIN RAYE	157	37
65	NEW ▶		ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	135	52
66	NEW ▶		WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	124	28
67	60	6	ONE IN A MILLION BNA	MINDY MCCREADY	122	186
68	68	13	SEVEN BRIDGES ROAD COLUMBIA	RICOCHET	118	120
69	69	7	LET 'ER RIP MONUMENT	DIXIE CHICKS	110	119
70	64	2	A MATTER OF TIME BNA	JASON SELLERS	102	149
71	70	5	BANG BANG BANG DREAMWORKS	THE NITTY GRITTY DIRT BAND	98	113
72	NEW ▶		RUB IT IN ATLANTIC	MATT KING	97	18
73	RE-ENTRY		SUNDOWN COLUMBIA	DERYL DODD	86	62
74	NEW ▶		FORGET ABOUT IT ROUNDNER/MERCURY	ALISON KRAUSS	85	35
75	67	2	THE YODELIN' BLUES GIANT	THE WILKINSONS	83	127

★ ★ AIRPOWER ★ ★

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COUNTRY AIRPLAY Monitor

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July 2, 1999

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Volume 7 • No. 27

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

GEORGE STRAIT

Write This Down (MCA NASHVILLE)

★ ★ AIRPOWER ★ ★

KENNY CHESNEY • You Had Me From Hello (BNA)

BRAD PAISLEY • Who Needs Pictures (ARISTA NASHVILLE)

★ MOST NEW STATIONS ★

DIXIE CHICKS • Ready To Run (MONUMENT)

ON YOUR DESK

DIXIE CHICKS • Ready To Run (MONUMENT)

BEVERLY ELLIS • A Woman Might (DELTA DISC)

COLLIN RAYE • Start Over Georgia (EPIC)

JASON SELLERS • A Matter Of Time (BNA)

Changes At Baton Rouge's Three Country Outlets: A Scorecard

by Phyllis Stark

In his debut single, "Who Needs Pictures," Arista Nashville artist Brad Paisley sings about being "down in Baton Rouge, where there wasn't much to do." But if you're a radio listener in that Louisiana city, you've had plenty to do this year just to keep up with all the changes in the market's three country stations. Between the call-letter changes, the positioner changes, the jock changes, and the arrival of brand-new PDs at all three stations in the past few months, keeping up with Baton Rouge, Arbitron's market No. 82, has been nearly a full-time job for weary radio trade journalists.

Let's recap.

In February, Guaranty Broadcasting's WXCT (known two years ago as WTGE), changed handles from Cat Country to Tiger Country but, curiously, did not resume use of the matching WTGE calls now assigned to

its R&B oldies sister. Guaranty says the move was a pre-emptive strike in anticipation of Citadel's arrival in the market via the purchase of WKJN, becoming WKJN's third owner since 1996. Citadel owns the Cat Country name and uses it on its stations across the U.S.

In March, WXCT OM Randy Chase joined Epic Records as West Coast regional. Replacing him as OM for WXCT, classic rock WDGL, and WTGE was Ted Kelly, who transferred from co-owned country KCIL Houma, La., and AC WHMD Hammond, La. Kelly also began doing afternoons at WXCT, moving Devan Adams to mornings, teamed with

WYNK
101.5

new partner Tricia Cummings and sidekick Bull. They replaced the popular former morning team of Big D and Bubba who, after sitting out a 90-

day non-compete, went to the market's dominant country player, Capstar's WYNK.

In April, WYNK PD Ralph Cherry exited to rejoin his former station, WBYT South Bend, Ind., and WYNK APD Austin James became interim PD.

Also in April, Citadel repositioned WKJN from Cajun Country 103 to Cat Country 103, as expected. Dave Steele arrived as PD/MD/p.m. driver. Ironically, he was formerly with WBYT. He replaced Gary Hail, who exited. The following month, WKJN dumped those heritage calls when it got FCC approval on new call letters WCAC.

Former WXCT night jock Dave Michaels joined WCAC as APD/midday jock, while former WXCT overnigher Jason Peavey joined WCAC for nights. And WCAC picked up "After Midnight With Blair Garner" in overnights.

In early June, WYNK p.m. driver Scott Innes, also known as the cartoon voice of Scooby-Doo, was nominated for a Marconi Award for medium-market personality of the year by the National Assn. of Broadcasters.

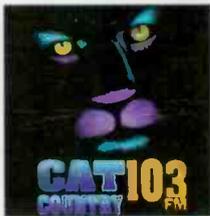
On June 24, Paul Orr joined WYNK as PD, arriving from the director of country programming job at WCKT/WQNU Fort Myers, Fla.

On June 28, WCAC debuted new morning team Gator and J.J.

ALL BETS ARE OFF

As it stands now, WYNK is No. 2 in the market 12-plus and remained flat at 7.4 in the winter Arbitron book. WXCT was tied for No. 7 with two other stations and was off 7.4-5.2. WCAC was tied for No. 11 with a 2.2-2.9 gain. Thanks to all the recent changes, however, the PDs say all bets are off for the spring book.

Continued on page 7



ANITA "FOR CRYING OUT LOUD" COCHRAN

THE NEW SINGLE
FROM THE FORTHCOMING
WARNER BROS. NASHVILLE
ALBUM ANITA

AIRPLAY DATE: JULY 12



HEARING IS BELIEVING. WARNER BROS. NASHVILLE
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MANAGEMENT: DICK WILLIAMS INC.

LEE ROY PARNELL

"She Won't Be Lonely Long"

(Produced by the legendary Ed Cherney)



IMPACTING RADIO 7/12

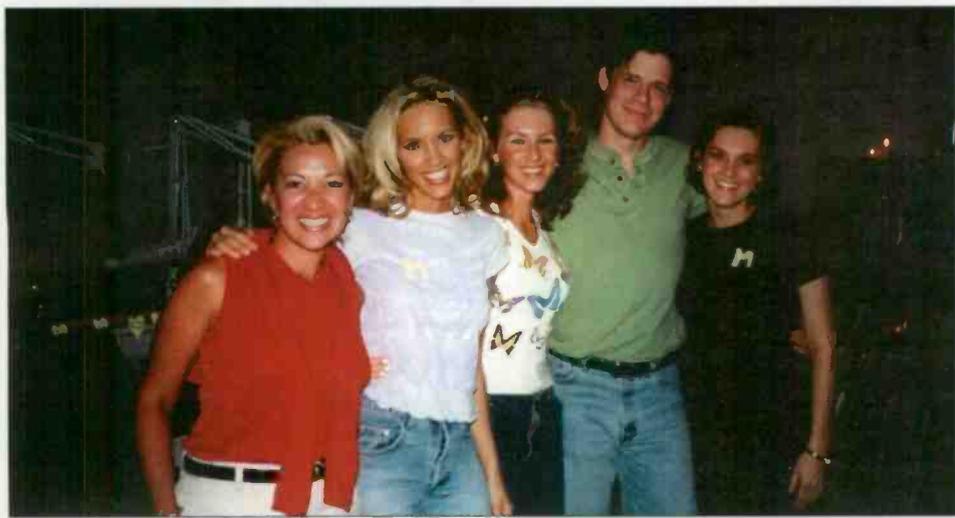
The anticipated new single from his upcoming collection of chart-topping favorites, *Hits And Highways Ahead*.
In Stores 8/24/99.

Management: Bruce Allen

ARISTA
NASHVILLE

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Shedaisy Lights Up 'Nashville Nights'



Lyric Street trio Shedaisy was a recent guest on the syndicated "Nashville Nights" show. Pictured, from left, are show co-host Dallas Turner, Shedaisy's Kristyn and Cassidy Osborn, co-host Marty McFly, and Shedaisy's Kelsi Osborn.

Halyburton Promoted At Susquehanna

Dan Halyburton, VP/GM of country KPLX (the Wolf) and modern rock KKZ (the Zone) Dallas, is promoted to senior VP/GM for group operations for parent Susquehanna Radio Corp. KRBE Houston GM Nancy Vaeth is promoted to senior VP/regional manager, adding responsibility for the Dallas stations. Atlanta-based senior VP Mark Renier adds oversight duties for the company's Cincinnati and Indianapolis stations, including country WFMS and WGRL.

WNKT Charleston, S.C., GM Terry McWright exits.

Steve Godofsky exits his position as cluster manager for Capstar's Savannah, Ga., stations, including country WSCA, for a new, yet-unannounced opportunity. Also exiting for a yet-unannounced position is Dave Dart, Durango, Colo.-based group PD for Roberts Radio.

morning host Joe Momma joins WCTD Wilkes-Barre, Pa., for mornings, replacing Jesse James, now PD at WDEZ Wausau, Wis.

Taylor Morgan is upped from P/T to overnights at WSM-FM Nashville, replacing Gina Donegan, now at crosstown WKDF (MC103).

New WXPS Burlington, Vt., PD Jenny Fox adds morning duties, replacing Star System's Bill Knight... WZZK Birmingham, Ala., morning producer Joe Logan exits. PD Jim Tice needs a new producer and for a local traffic reporter.

WAIB (B103) Tallahassee, Fla., morning hosts Brett Williams and Alicia Cruz exit. T&Rs to PD Steve King... KZAM Victoria, Texas, hires Eric Sharpe for nights, replacing Brandon Rogers.

Citadel is recruiting for future openings at its growing chain of East Coast country stations. Among the jobs the company is seeking candidates for is APD/MD; morning co-host; midday, afternoon, and night jocks; and P/T jocks. Send T&Rs to Chuck Geiger at WCTO Allentown, Pa.

Congrats to WXTU Philadelphia middayer Lani Daniels and p.m. driver Jack Wilensky on their recent engagement. The wedding is set for Aug. 15.

**RADI
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

PROGRAMMING: QUINN EXITS WSIX

Charlie Quinn, OM of Capstar's Nashville cluster, including WSIX, exits for the OM job at KXYX/KPLN San Diego.

We're pleased to report that WCTQ Sarasota, Fla., PD Rob Carpenter was released from Sarasota Memorial Hospital June 23 and is now recuperating at home. Despite congestive heart failure, he is expected to make a full recovery.

With Lee Reynolds now the OM of Cumulus Media's Lexington, Ky., cluster (Country Airplay Monitor, June 18), former OM Bill Clary is staying on as assistant OM for the entire cluster (including country WVLK-FM), as well as PD of R&B oldies WLTO.

Adult top 40 KIZZ/country KZPR Minot, N.D., PD Rick Anthony is upped to OM for KIZZ, KZPR, and classic rock KRRZ.

KKYC Clovis, N.M., middayer Beverly Kuhnly adds PD/MD duties at album rock sister KICA, replacing Jeff Lynn, who exits.

Gulfstar's Tyler, Texas, corporate PD Larry Kent is still looking for a PD for KNUE to replace John Moore and wants T&Rs.

PEOPLE: KING ADDS KNIX MD DUTIES

KNIX Phoenix APD/middayer host George King adds MD duties, replacing Buddy Owens.

KORA Bryan, Texas, afternoon jock Blake Henshaw adds APD/MD stripes and will join PD Roy Munse in mornings once Munse finds a new p.m. driver. Also, night host Corbin McClain shifts to middays, replacing Grace Morgan, who exits for the mommy track.

Modern adult KRUZ Santa Barbara, Calif.,

ON THE ROW

Sony Music Signs John Anderson

Sony Music Nashville has signed John Anderson to its artist roster. Anderson previously recorded for Warner Bros., MCA, BNA, and, most recently, Mercury. He has recorded 18 albums since 1980, four of which have gone top 10 on the country albums chart. In that time, he has charted 55 singles, 16 of which have gone top 10. His three No. 1 singles were "Black Sheep" ('83), "Straight Tequila Night" ('92), and "Money In The Bank" ('93). Anderson has not yet been assigned to a specific Sony label.

Ben Ewing and Bobby Roberts have formed the Ewing Roberts Agency (ERA), a company designed specifically to book and promote Americana artists, as well as up-and-coming country acts. The first acts signed to the company are Shaver and singer/songwriters Daylon Wear and Pat Haney. Ewing will continue to operate Envoy Management and Envoydiscs Records and will be responsible for the day-to-day operation of ERA. Roberts will continue to run the Bobby Roberts Company, where ERA will be headquartered.

Peter Strickland has been promoted from regional sales manager to national sales director at Warner/Reprise Nashville.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Dixie Chicks Take The Triple Crown

TRIPLE CROWN: For the first time since we began highlighting Greatest Gainers and Most New Stations on our Country Airplay chart, Dixie Chicks take three-way honors for Hot Shot Debut, Greatest Gainer, and Most New Stations, as "Ready To Run" (Monument) blasts onto the detection chart at No. 37. On the audience scorecard, it enters with more than 9 million estimated impressions at No. 32.

Included on the soundtrack to "Runaway Bride" (starring Julia Roberts and Richard Gere), "Ready To Run" gains 1,009 plays and logs new spins at 65 monitored signals (see Greatest Gainers, page 8). Congrats to the Monument team for having the highest debut on the chart since Garth Brooks opened at No. 33 with "It's Your Song" in November 1998.

Meanwhile, Shania Twain's "You've Got A Way" (Mercury) is affected by an extremely rare chart scenario in which it posts the third-largest weekly gain in detections yet makes a lateral move due to a tight chart. "You've Got A Way" holds at No. 30 but is, of course, bulletted. Twain's track turns in first impressions at 32 stations (see IMPACT!, page 17).

THE FAMOUS AND THE FAMILIAR: On Billboard's Top Country Albums chart, Alabama repeats recent history made by Kenny Rogers six weeks ago, when "She Rides Wild Horses" (Dreamcatcher) became Rogers' biggest opening week for sales in the Sound-Scan era (which began in January 1991) and his highest chart debut with an album of new material since 1983. This week, Alabama does exactly the same thing, as "Twentieth Century" (RCA) enters at No. 5 with 33,000 units, out-selling new sets by rapper Heavy D and pop

hitmaker Edwin McCain on The Billboard 200. It is Alabama's highest debut with new material since "The Closer You Get" bowed at No. 2 in the fall of '83.

While I'd stop short of saying that these recent chart feats have a "Twilight Zone" sort of coincidence, they have definitely generated plenty of talk about this stellar sales environment for veteran artists. That shifts all eyes to next week's chart, which will see George Jones' "Cold Hard Truth" (Asylum) in ink for the first time. Asylum reports that Jones, who performed June 14 on the TNN Music City News Awards show, autographed approximately 1,300 copies at a street date (June 22) in-store appearance at a Nashville area Wal-Mart.

The sales benchmark for charting on Top Country Albums this issue was a little more than 2,000 scans, and the overall chart was inflated more than 25% over the previous week due to Fan Fair-related events, publicity, and the TNN Music City News Awards. The annual Fan Fair drew about 22,000 to Nashville this year.

Also a factor in the 25% jump in album sales is Shania Twain's "Come On Over" (Mercury), which was up more than 25,000 units following a cover story in the June 14 People magazine. Twain's set scans more than 132,000 units.

UPDATES: Due to the July 5 observance of Independence Day, our HOTLINE fax will be issued July 6.

Broadcast Data Systems in New York has moved to 1 N. Lexington Ave., Gateway Building, 14th floor, White Plains, N.Y. 10601. The phone number is 914-684-5600 or 800-688-4634. Send faxes to 914-328-0234.

Garth Drops In To Honor The Jocks

Garth Brooks made an unannounced appearance June 24 at the Country Music DJ Hall of Fame banquet in Nashville to help induct WRKZ (Cat Country) Harrisburg, Pa., MD/overnight personality Gwyneth "Dandalion" Seese into the Hall of Fame. Dandalion, who brought 70 friends and family members to Nashville for the ceremony, was one of six new inductees. The evening's other



DANDALION

honorees were Rosalie Allen, the late Joe Rumore, "Pappy" Dave Stone, "Cousin Ray" Woolfenden, and WDAF Kansas City PD Ted Cramer. Allen and Dandalion are the first women to join the Hall of Fame.

Eddy Arnold received the career achievement award from an emotional Bob Kingsley, host of the syndicated "American Country Countdown" and a 1998 Hall of Fame inductee. Arnold, who is 81, joked, "I have a feeling this honor is about to come to me tonight because you couldn't find somebody any older."

Former Great Empire Broadcasting chief Mike Oatman, who was inducted into the Hall of Fame in 1992, was surprised with the President's Award this year and declared himself "totally humbled" by the honor.

Brooks recalled that in 1996 he went through "one of the biggest crises of my life when people at my own label told me my career was over." He said, "I asked Dandalion what I should do, and she said, 'Honey, tell them to kiss your ass.'" Brooks also told the audience, "I'd like to see a little less power to the powers that be and a little more power to

the people that are answering those [request-line] phones, and those are the DJs."

Dandalion thanked the audience for "giving me the greatest honor of my career. I wish I could share the love I have for this music. It never wavers. It never ends."

Cramer called his induction "absolutely the highlight of my radio career." He estimated that in his 45 years in radio, he's worked at 12 stations, had 23 GMs, played 343,200 records, and moved with his wife 15 times, adding, "My wife, Linda, didn't have to join the Navy to see the world." But, Cramer added, "it's been an absolute joy to be able to say I worked in radio."

Woolfenden, who has spent 53 years in radio, encouraged the audience to "go back to country music. It's not country music any more." Stations today "play five or six in a row. Country is when you say who the artists are and make them welcome." He also said that despite the name DJ Hall of Fame, "you have to be an air personality, not a DJ. It's called the DJ Hall of Fame, but the [people] they're putting in tonight are air personalities."

In her acceptance speech, Allen recalled working at clear channel WOV New York, where, she says, "I had a listening audience I would never give up for \$1 million." Then she added, "By today's standards, I'd have to say \$1 billion."

Stone was unable to attend because of poor health but sent a message of thanks. Three of Rumore's children accepted on his behalf.



TED CRAMER

PHYLLIS STARK

Yankee Grey Makes The Rounds



New Monument Records group Yankee Grey stopped off in Fresno, Calif., to meet the KSKS staff during its recent radio tour. Pictured, from left, are Yankee Grey's Kevin Griffin and Matt Basford; KSKS morning man Gnarly Charlie and his son; and Yankee Grey's Joe Caverlee, Tim Hunt, Dave Buchanan, and Jerry Hughes.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 3	WTCR Huntington, W.Va. APPEARING: Julie Reeves, Clay Walker	Freedom Fest	Judy Eaton
July 4	KNIX Phoenix APPEARING: Dixie Chicks, Sawyer Brown	Fabulous Phoenix Fourth	Vicki Fiorelli
July 4	WROO Jacksonville, Fla. APPEARING: Trace Adkins, Deana Carter, Shedaisy	SkyBlast 1999	Lynn Kermes
July 4	WTNT Tallahassee, Fla. APPEARING: Tim McGraw	Celebrate America Festival	Michael Beaver
July 8	WYNY New York APPEARING: Jessica Andrews, Andy Griggs	Live Lunch Concert Series	Jason Steinberg
July 10	WGNA Albany, N.Y. APPEARING: Jessica Andrews, Mark Chesnutt, Faith Hill, Toby Keith, Montgomery Gentry	Countryfest	Dick Stark
July 10	WPZM Huntsville, Ala. APPEARING: Confederate Railroad, Lee Roy Parnell, Aaron Tippin	Possum Festival	Keith Parker
July 11	WPAP Panama City, Fla. APPEARING: Tracy Byrd	Summer Time Party	Lee Ann Zorn
July 15	WUSN Chicago APPEARING: Jo Dee Messina, John Michael Montgomery	Private Performance	Steve Lee
July 15	WYNY New York APPEARING: Linda Davis	Live Lunch Concert Series	Jason Steinberg
July 18	KUPL Portland, Ore. APPEARING: Chad Brock, Lee Ann Womack	PGE/Trout Aid Concert	Cary Rolfe
July 22	WYNY New York APPEARING: Shane McAnally, Sawyer Brown	Live Lunch Concert Series	Jason Steinberg
July 24	KUPL Portland, Ore. APPEARING: John Berry, Deana Carter, Nitty Gritty Dirt Band, Brad Paisley, Shedaisy	CountryFest	Cary Rolfe
July 25	KBEQ Kansas City APPEARING: Diamond Rio, Ty Herndon, Lila McCann, Jo Dee Messina, the Rain Kings, Rambler, Shedaisy, the Wilkinsons	Y'allalalooza '99	Hoss Michaels
July 25	KXKT Omaha, Neb. APPEARING: BlackHawk, Shane Minor, Sons Of The Desert, Doug Stone, Chalee Tennison, the Warren Brothers	The Cat Country Festival	Gina Melton
July 29	WYNY New York APPEARING: Lila McCann, Chalee Tennison	Live Lunch Concert Series	Jason Steinberg
Aug. 4	KUPL Portland, Ore. APPEARING: the Warren Brothers, Kelly Willis	PGE/Trout Aid Concert	Cary Rolfe
Aug. 5	WYNY New York APPEARING: Mary Chapin Carpenter	Live Lunch Concert Series	Jason Steinberg
Aug. 6-8	KUPL Portland, Ore. APPEARING: Rhett Akins, Mark Chesnutt, Bill Engvall, Toby Keith, Hal Ketchum, Reba McEntire, Mark Willis	Oregon Jamboree	Cary Rolfe
Aug. 11	KUPL Portland, Ore. APPEARING: Joni Harms, Dan Seals	PGE/Trout Aid Concert	Cary Rolfe

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Concerts, July 4 Provide Biggest Promo Bang

Station concerts held off the fireworks of Independence Day to stay atop the Topical Barometer. Summer movies and Labor Day followed.

Modern adult KMXB (Mix 94.1) Las Vegas partners with a local casino for its Red, White and Boom Skyconcert on the Fourth. During the fireworks display, Mix listeners can hear the soundtrack to the skyconcert. A week leading up to the festivities, the station gives away VIP viewing passes, good for food and drinks inside the Mix Skybox, and other goodies. Jennifer Markham Wynn got a bang out of it.

For the Fourth and all summer festivities, country WBEE Rochester, N.Y., treats winners to the Ultimate Backyard Barbecue with all the amenities, from a new patio, grill, and patio furniture to catered food. Registrants create "a great database for future campaigns," Stephanie Hogerman says on cue.

Here's an entertaining way to give away tickets to your station concert or any live show: Rhythmic top 40 KLUC Las Vegas asked listeners to stop by a busy location, where its Dangerboy snooped through their cars to find a predetermined item. "When he found the car with that item, he gave them front-row tickets. Then we would change items and search the next set of cars until all the tickets were gone," says Vanessa Thill of the searches and seizures.

Into listener abuse? Top 40 KKRZ (Z100) Portland, Ore., gave front-row Shania Twain seats to whoever walked behind a manure spreader and got covered in it for 100 seconds. Reaction? Wendi Foster says it really hit the fan.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	Summer movies
3	3	Independence Day events
4	—	Labor Day
5	—	Year 2000 events
6	5	Lilith Fair
7	6	Internet
8	—	Back-to-school activities
9	7	Amusement parks
10	—	Barbecue parties

HOTTEST NEW MOVIES:

"Austin Powers II," "Wild Wild West," "South Park," "American Pie," "Big Daddy"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (country, modern rock, top 40), Shania Twain (country, top 40), Lauryn Hill, TLC (R&B), Barenaked Ladies (modern adult), Warped tour (album/modern rock)

PROMO TOPIC OF THE WEEK: SUMMER PROMOS

For many stations, the end of the spring book is like the end of school. Summer is when the air talent takes their vacations to refresh themselves for the fall push. However, while the jocks may be catching their breath, it's still all systems go for the Promogandists. Practically the entire panel believes summer promos are as important as those staged in any other time of the year, and unlike the air staff, they don't use the summer to go on vacation and cut back on major events. Yet there are some differences, as 60% note that the summer promo schedules are not identical to the rest of the year, and a slightly higher percentage do scale back on big cash contests, preferring to start

planning for the fall.

For some stations, the changes relate to the lifestyle of their listeners. "Instead of the working-class listeners, we're going after the 'active lifestyle' listener," says Dianna Obermeyer of R&B KPWR (Power 106) Los Angeles. "That means weekends at the beaches, outdoor activities, and weekend getaways. We always launch a fun summer promotion that creates active-lifestyle listener interest and word-of-mouth."

"In the absence of a big contest, a station should be doing event planning—either a picnic, a concert, a fireworks show, or a combination of all three," says Greg Frey of country KSON San Diego. "With all the local fairs going on, it's a great time to get out in front of the listeners."

R&B WJTT (Power 94) Chattanooga, Tenn., stages "two major outdoor concert events [and] a series of floating nightclub parties on the local riverboat, and we step up remote activity, paid for or not, particularly within our hot zips," Wayne Collins says. "Also, Coca-Cola and Budweiser generally clock in with a major summer promo effort every year that eats up about two months out of the calendar."

Even so, many a promo director's mind is on the fall. "My staff executes the summer stuff as I plan for the fall," says Jane Monzures of modern rock KEDJ (the Edge) Phoenix. "Beside doing the upkeep for the summer promotions and keeping it creative, I work solely on the fall budget, station events, promotions, etc."

"This year, Y2K promotions will take over for fall," says KKRZ's Foster. "We pretty much have our major winter promotions annually, so there's no need for a lot of pre-planning."

"I carry this book with me every day and write down ideas—what I'd like to have for my stations. I work on upcoming promotions and budgets," says Sheila Silverstein of country WPOC Baltimore. "Planning ahead and keeping everyone focused on the same page is probably one of the most important things a promotion director/marketing person can do."

QUICK HITS

Top 40 CKIK (Power 107) Calgary, Alberta, is throwing a giant singles party called the Passion Bash. Listeners fax in to get on a VIP list (which qualifies them for a couple of drinks and a buffet). "The theme is 'Summer is a bummer if you are single, so come to find your summer love,'" says Michael "Jim Lange" Godfrey. "We did one on Valentine's Day and had more than 1,500 people show up at a local club on a Sunday night. The party lasted until 2 a.m. We used color-coded helium-filled balloons to indicate people's status, from black for just here for the free beer to blue for extremely in the mood. By the end of the night, our PD had so many blue balloons tied to his pants, he was floating around the room."

A belated hockey promo, just for the Hull of it: Country KPLX (the Wolf) Dallas rented a Zamboni to conduct a Stars/Wolf Stanley Cup tour. "We had it at all our remotes and at the Arena for the games," says Paul "Cross-check" Williams. "It looked great and gave us an advantage on the air. We also let listeners go up against our Wolf goalies—the jocks—to win tickets to the games, Stars jerseys, and mini-Zambonis."

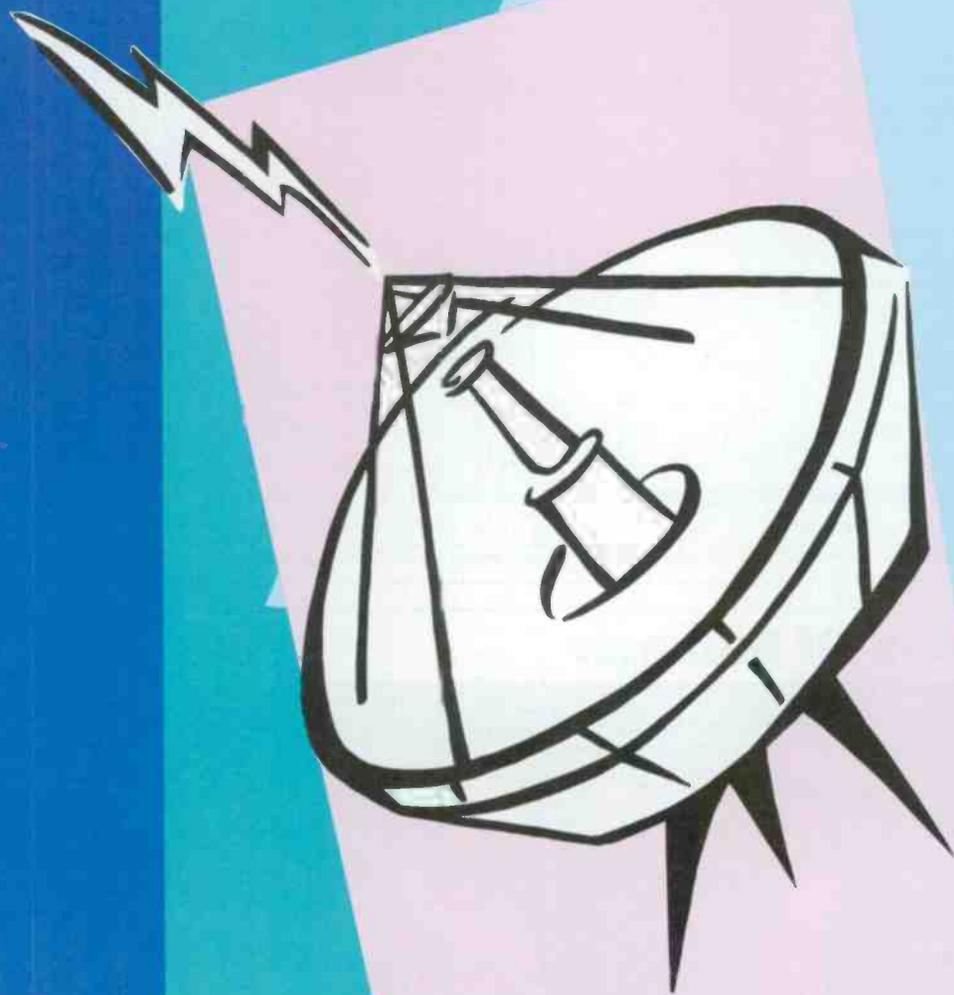
Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WTKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buchmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Celebrek, WKHQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Galotta, WKYQ Tampa, Fla. • Nicole Orr, WPMX Albany, N.Y. • Dave Demer, WWKA Orlando, Fla. • Garrett Dull, KYGO Denver • Katie Eyerly, KMEI, San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jade Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Trisano Norlou, WPMX Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KRZV Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Olivier, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marinda Peirigan, KZLA Los Angeles • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBAN Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



MEDIABASE



BDS

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BDS

At both ends of the dial. (And everywhere in between)

M Street Format Monitor

Country Slide, R&B Oldies Boom Continue In June

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JUNE '99	MAY '99	JUNE '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,335	2,341	2,419	-6
2	2	News/Talk	1,114	1,117	1,120	-3
3	3	Adult Contemporary	830	831	866	-1
4	4	Oldies	752	781	775	-29
5	5	Religion (Music)	731	733	718	-2
6	6	Adult Standards	567	566	554	1
7	7	Spanish	527	517	490	10
8	8	Classic Rock/Hits	514	496	455	18
9	9	Soft AC/Easy Listening	423	421	403	2
10	10	Top 40	394	386	374	8
11	11	Religion (Talk)	356	352	355	4
12	12	Adult Top 40	299	295	266	4
13	13	Mainstream Rock	267	267	260	0
14	14	Sports	257	254	237	3
15	15	R&B Adult/Oldies	230	221	180	9
16	16	Miscellaneous	166	172	168	-6
17	17	R&B	164	169	152	-5
18	18	Modern Rock	138	137	142	1
19	19	Triple-A	92	92	94	0
20	20	Jazz	81	81	87	0
21	21	Modern AC	76	74	74	2
22	22	Classical	38	38	42	0
Total commercial operating stations			10,351	10,341	10,231	
Stations off the air			99	105	102	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

The Boys Of Summer



Neal McCoy, who scored his second consecutive TNN Music City News Award for entertainer of the year June 14, recently performed in Chattanooga, Tenn. He is pictured with WUSY (US101) MD Bill Poindexter, left, and PD Chris Huff, right.

ACCESS: NASHVILLE

Warren Brothers Find A Place In The Sun

The Warren Brothers have been added to Tim McGraw's A Place in the Sun tour, which also features Dixie Chicks. The Warrens replace original tour opener Deryl Dodd, who withdrew due to a longer-than-expected recovery from a viral infection of his spinal fluid. The tour kicks off July 1 in Reno, Nev.

Congratulations to Victoria Shaw and her husband, Bob Locknar, who became the parents of daughter Ruby June 22. Also, Ricochet's Junior Bryant and his wife, Trish, welcomed son Colton Reid Bryant June 22.

MCA artist Gary Allan participated in a June 28 seminar titled "What It Takes To Be Successful In The Music Business," sponsored by KZLA Los Angeles, L.A. Weekly, and L.A. Music Week. The seminar was free to the

public. Other panelists were MCA regional Denise Roberts, KZLA PD Bill Fink, MD Mandy McCormack, and p.m. driver Jim Duncan.

Trace Adkins will open the Brooks & Dunn tour from mid-August through October.

John Michael Montgomery will perform at the NASCAR Winston Cup Pepsi 400 race at Daytona International Speedway July 3.

A tour bus carrying Vince Gill's band was struck by lightning on a recent drive from Cincinnati to Indianapolis, blowing out a tire and the electrical system. No one was hurt, but the bus was laid up for a day.

Steve Wariner will be featured on the syndicated "Access Hollywood" during the Fourth of July weekend.

Capitol artist Susan Ashton made her Grand Ole Opry debut June 25.

Keith Urban will perform on Capitol labelmate Tim Wilson's next comedy album.

The third annual Grand Ole Opry Cruise sails Nov. 7-14 from Tampa, Fla. Participating artists are Bill Anderson, Jimmy Dickens, Jimmy C. Newman, and Jeannie Seely. The cruise allows fans to vacation with the stars and attend performances, private parties, and autograph and photo sessions.

MONITOR PROFILE

Atlantic President Blackburn Looks At Radio's Future As He Prepares To Retire

Perhaps because he started his career as an overnight DJ, Atlantic Nashville president Rick Blackburn has always kept close ties to radio. Unlike most record-label chiefs, Blackburn can tell you exactly how many currents a PD like WXTU Philadelphia's Ken Johnson is playing. He has, for years, invested in stocks of broadcast companies headed by people he knows and believes in. And he is credited with inventing the radio-showcase concept.

Despite being part of Music Row's old guard, Blackburn is an out-of-the-box thinker who has never succumbed to a "this is how we do things around here" mentality. He is constantly seeking new input and opinions from those around him.

It will, therefore, be a real loss to the Nashville community when Blackburn, 57, retires in the next few months. He expects to remain involved with Atlantic in a consulting capacity, particularly on issues of technology, and he will continue to be involved with the Leadership Music program, which he co-founded. But Blackburn also hopes to produce a film in Hollywood and wants to spend a lot of time with his wife and with the greyhound dog rescue foundation they started.

roster consisting of Neal McCoy, Tracy Lawrence, John Michael Montgomery, Confederate Railroad, Matt King, the Great Divide, and South Sixty Five.

"I took the position that there is no correlation between platinum [record sales] and head count," says Blackburn. "And I wanted artists who were different in style and presentation."

Always on the lookout for new avenues of distribution and exposure, Blackburn embraces much of today's fast-developing new technology. While everyone else is wondering how to control the growth of this technology, Blackburn says, "I submit that the technology that is coming across our desks today is on our side. It is such an exciting time to be in this. There are people who have an interest in hearing music in a different way. We're naive to think country is not going to participate in that."

The industry has moved on, Blackburn says, from "the old days of putting a CD in at Anderson or Wal-Mart and hoping it sells and hoping that we get paid. Any delivery system that comes through in the next two years is more right than wrong." The industry's future success, he believes, will rely on thinkers who aren't stuck in "the good old days."

Blackburn has never been afraid to try new things. To promote a project by the group of country music veterans who called themselves Old Dogs, for example, he created a 30-minute infomercial and ran it not only on cable-TV networks like TNN but also on the Discovery Channel, which helped the project gross \$3 million, according to Blackburn. Now, he says, "I want to play around with infomercial radio," to see if that is a viable concept for selling albums.

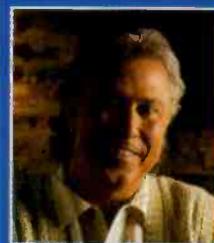
Blackburn has always maintained strong relationships with radio programmers, because, he says, "I actually like those guys. They are not an enemy. I'm a fan of characters, and radio has been full of them through the years." But, he says, "I don't agree with a lot of things going on in the radio mind right now because of the Telecom Act. There is a lot of fear, and I blame top management. They're not encouraging the entrepreneur spirit right now. The business side of the Telecom Act is running that business. But I also think it's going to change."

Blackburn recognizes that many of radio's concerns are also the record industry's concerns. That's why he spent part of last week in Houston doing focus groups with Edison Media Research that were on behalf of one of his artists and also delved into why country's male audience has disappeared. The answer he heard most often focused on the format's "loss of characters. They can't identify with a lot of today's artists," he says. "They're hungry for the characters, the individualism, the strong personalities," often mentioning Nelson, George Jones, and Merle Haggard "with reverence," says Blackburn. "I'm not saying you sign a kid and go out and have them rob a bank," but the central issue is "sameness."

Blackburn, who grew up on an Ohio farm, launched his career at WCPO Cincinnati (now WUBE) but was fired along with the rest of the staff after an ownership change. He took a job he says he at first considered "below me" to do record promotion for Mercury but soon became intrigued by the record business. "It was a young business that didn't know quite where it was going at that time," he says.

He moved on to a regional position for Epic in Chicago and later moved to New York to do national pop promotion for the label. A junior partnership in start-up Ode Records transferred him to Los Angeles, but he later returned to Epic and New York in a sales and marketing role. He moved to Nashville in the mid-'70s to launch CBS' operation there, where he signed Haggard, Ricky Skaggs, and Rosanne Cash, among others.

PHYLLIS STARK



Rick Blackburn
President
Atlantic Nashville

'Any delivery system coming through in the next two years is more right than wrong'

Before leaving, Blackburn has taken steps he hopes will ensure Atlantic's future vitality. At a time when most other labels are trimming back their artist rosters, Blackburn has taken the unusual step of signing production deals with several of Nashville's top record producers and the new acts they are working with.

Blackburn says, "I simply told them, 'Surprise me. I don't want any meetings [or any input into the creative process]. Go on the premise that just about anything you make, radio will play.'"

"We're all trying to hit this bull's-eye, and that's why we all sound alike, walk alike, and talk alike. But back in the growth years, I never knew what Willie [Nelson] was going to walk in with. I see us going back to that. When I talk to my friends in radio, they really don't know what they want."

So, in the coming months, Atlantic will be introducing Mullins-Black, produced by Buzz Stone; Jenai & the Junction (producer Brent Maher); Austin, Texas-based band Wild Horses (Barry Beckett); Jimmy Yearly (Wally Wilson); former Little Texas singer Tim Rushlow (David Malloy); Shane Teeters (Billy Joe Walker, Jr.); plus projects produced by former label heads Garth Fundis and Kyle Lehning.

"I see it changing," says Blackburn. "A lot of people are going through head-count reduction and cuts. But as clear as day, I see it [becoming] much like in 1989, when radio knocks on your door and says, 'What do you have that's new?'" Atlantic plans to have plenty of answers to that question.

Atlantic has had what Blackburn calls "a different business model" ever since he launched the Nashville division in 1989, after years of heading CBS Records' Nashville division. Atlantic started with just 15 employees and a small roster. Today, Atlantic still has 15 employees and, until all the recent signings, had a small

Changes At Baton Rouge's Three Country Outlets: A Scorecard

Continued from page 1

Steele calls the market "unstable." Orr call its "unique," adding, "It's not normal to have somebody advertising a name and then someone else [claim it] and move it to another frequency."

Kelly agrees that "building up your product name and then having it basically taken away from you is not good. But the success wasn't because of the name. It was because of the people that were here, because of the radio station, because of the product. We're not devastated because our name has changed. We think Tiger is a better name for Baton Rouge anyway," because it is also the mascot for Louisiana State University.

Says Capstar director of programming Bob Murphy, "We can't figure out which station is which here. If it confuses radio people to that degree, I can't predict what the book will look like."

Steele says there has always been room for three country stations in the market and that "they've all existed well together, and everybody seems to have profited. It's not like anybody's struggling." But ideally, he'd like to get it down to a two-station race.

"Capstar has a lot of capital to fight the battle, so we don't anticipate [it] ever going away," he says. "Citadel has a commitment [to its] country stations. So between the two of us, the focus is going to try to be to push WXCT out of the picture. They are a locally owned company. The big guys-out-money the small guys. This is the way it works now."

Kelly responds, "Guaranty Broadcasting is very committed to the country format. We've already shown that we're willing to do whatever it takes to continue to win. If there is any confusion between the two stations, our marketing plan is probably going to clear all that up. They'll need to come up with something a little more original instead of trying to capitalize on listeners' assumed ignorance. If they think they can beat us by hiring our part-time jocks, then good luck."

Capstar's Murphy says, "We're not looking to run the local home-grown competitor out of the marketplace. We see two viable competitors, but we're more focused on making sure WYNK remains the heritage radio station."

CATTING AROUND

Upon Steele's arrival at the former WKJN, the station began running a computerized countdown to April 12, when it signed on as the new Cat Country. He says the decision was made to eliminate the station's well-established Cajun Country image, because "it had been here so long and the station itself wasn't performing as needed to compete with the other two country stations in town. There had been talk of a format flip here in the building, but the revenue base was already established with WKJN."

Rather than being concerned about listener confusion after WCAC picked up an entire image and part of its air staff from WXCT, Steele says his station was counting on it. "By default, after we signed on as Cat Country, any mention in Arbitron to the Cat will now go to us. So the benefit far outweighs the problem of listener confusion."

But things did not get off to as smooth a start as Steele had hoped. "We had originally signed on with the anticipation of an entirely new air

staff and morning show," he says. "Our morning team that we had planned on dropped out at the last minute. So we had to resort to using a staff member [Chris Powers] from the old Cajun station, which we think initially damaged the whole buildup to this new Cat Country 103." The debut of Gator and J.J. this week, he hopes, will "completely eliminate all ties to the old Cajun 103 just in time for the summer book." Powers exited the station June 24.

WCAC also hired away WXCT's former voice-imaging talent, John Willyard, who works with most of the Citadel stations. Steele admits, "We essentially have taken most of the old Cat Country staff and imaging, so really the station sounds a lot like the old Cat."

The new Cat Country marketed its launch with what Steele calls "an enormous billboard and TV campaign. But with the inappropriate placement of the [old] morning show, some of our resources have been reserved until we get the station where we need to be."

Steele describes WCAC's programming as "a current-driven station with a good lean on some of the gold and classic country." He plays 34 currents, which make up about 40% of the music mix.

Murphy describes WYNK as "a mainstream country radio station that is focused on the music preferences of today's adults. That's what we built this radio station on—what's appealing to a 25- to 54-year-old adult."

WXCT plays about 40 currents, which, like at WCAC, makes up 40% of the mix. It goes back to the mid-'80s for gold with the exception of a Saturday-night "Retro Country" specialty show.

Describing the competition, Steele says, "WXCT seems to be very current-driven with what I feel is not a lot of direction in their music. They seem to be all over the road. It changes all the time." He contends that WXCT's morning show is, "at best, in my determination, struggling."

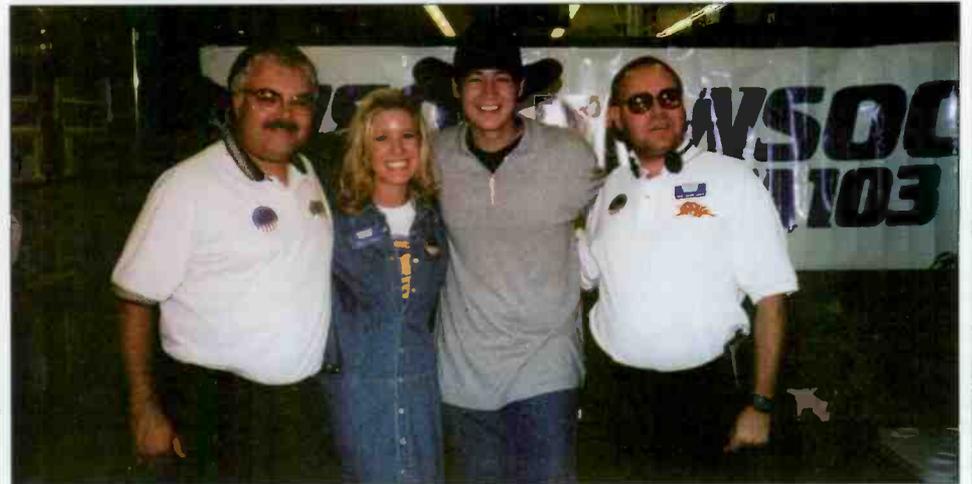
Steele has mostly good things to say about WYNK, which, he says, "has been marvelous as far as being the heritage station that doesn't react to the changes. They have done everything that we expected them to do. I still am impressed with the market share they have and the music they play. I'm excited about [Orr's] arrival to raise the bar. I hear good things about him. As odd as it sounds, I welcome the arrival of Paul and hope we can increase the standard that radio offers here."

But Steele thinks even WYNK is vulnerable now, because he believes Big D and Bubba appeal to younger demos than WYNK is targeting. "Big D and Bubba seem to be struggling to find their niche again in the market," he says. "So right now, Citadel believes that this is any station's game."

Murphy counters, "I wouldn't say they are young-skewing. They happened to be on a station [WXCT] targeted younger than WYNK," but he says they appeal to a broad demo base.

Orr says his only immediate plans for WYNK are to focus on what he does best, which is to "put on compelling imaging and focus the talent to be their best. I believe that WYNK's heritage is a tremendous advantage for us." But, Murphy adds, "being a heritage station doesn't mean we're going back to cart machines and turntables."

Brandt Plays WSOC Show



Paul Brandt recently performed songs from his new album, "That's The Truth," at an acoustic show for listeners of WSOC Charlotte, N.C., at a local Wal-Mart. Brandt was in town visiting the Children's Hospital of Carolina's Medical Center and encouraging support for the charity Children's Miracle Network. Pictured, from left, are PD Paul Johnson, promotion director Chele Fassig, Brandt, and MD Rick McCracken.

Cumulus, Emmis On Station Spree

Cumulus Media has gone on a \$51 million buying spree, adding nine stations and setting up shop in three new markets. In Mobile, Ala., Cumulus bought five R&B stations: R&B WBLX, R&B adult WDLT-FM, and gospel WDLT-AM from Calendar Broadcasting for \$19 million and R&B WYOK and gospel WGOK from Roberds Broadcasting for \$6 million. In nearby Pensacola, Fla., Cumulus is buying classic rock WWRO and N/T WCOA, from Coast Radio for \$9 million. Cumulus is also establishing a cluster in McAllen, Texas, with its \$17 million buy of Calendar Broadcasting's top 40 KBFM and country KTEX.

tional Assn. of Broadcasters attorney, however, says he is doubtful broadcasters will be affected.

Recording artists, labels, and publishers may feel the ruling's effects to a greater extent, since universities could copy music and other protected work without worry. "It's very troublesome," says Pepperdine University law professor Douglas Kmiec, who believes the rulings may invite a far-expanded use of copyrighted materials by states. Kmiec says an act of Congress stating that copyrighted materials are property would give added protection, as the 14th Amendment bars the government from seizing property. States could also be lobbied to bolster their copyright laws. "A state would have to consent to being sued," says Kmiec, noting a state like California may do so because of the entertainment industry's influence.

NESS GOING NOWHERE

FCC Commissioner Susan Ness' five-year term ends June 30, and commission sources say President Clinton is preparing to renominate Ness to another term. A separate source says a deal has been made under which Ness' name will be sent to the Senate, although it has agreed not to act on the nomination. That would enable Ness to serve until a new commissioner is nominated, presumably after the 2000 election.

Former Heritage Media CEO Paul Fiddick is destined for the U.S. Department of Agriculture. The White House intends to nominate Fiddick to the post of assistant secretary.

The NAB Radio Board of Directors is plotting its strategy to fight microradio, and it appears the No. 1 weapon will be engineering data. During the board's annual meeting June 22 in suburban Washington, D.C., much of the discussion centered on low-power FM. The FCC has theorized that second and third adjacent channel protections are no longer necessary because modern radio receivers are more immune to interference, but preliminary results from NAB-hired consulting firms contend the FCC's premise is false.

Also at the NAB, Bloomington Broadcasting executive VP Bill McElveen was re-elected Radio Board Chair, and WFLS/WYSK Fredericksburg, Va., GM William Poole was re-elected vice chair. NAB is also searching for a financial adviser to make investment recommendations on how to maximize NAB's assets.

At the FCC, the flags are out early for the Fourth of July. It's flagged Connoisseur Communication's deal to buy country WLUV-FM Rockford, Ill., from Loves Park Broadcasting. Connoisseur already owns top 40 WZOK, country WXXQ, and N/T WRWK in the market.

SALES

Blue Chip Broadcasting is buying country WKSW Dayton, Ohio, from United States Broadcasting for \$5 million.

Emmis Communications is also in a buying spirit, acquiring Sinclair's radio and TV holdings in St. Louis, including country WIL, modern rock KPNT, classic rockers KXOK/KIHT, modern adult WVRV, adult standards WRTH, and KDNL-TV. Emmis already owns country WKKX, album rock KSHE, and active rock WXTM in the market, so it will need to sell off at least two stations. The agreement is with former Sinclair CEO Barry Baker, whose exit package included the right to buy Sinclair's stations in either St. Louis or Greenville, S.C. Baker will now purchase the stations from Sinclair, then resell them. Emmis CEO Jeff Smulyan says the amount paid for Baker's rights is "nominal." The sale comes at a time when Sinclair has gone public with its invitation for offers for its radio and TV holdings. Smulyan says Emmis is looking at other Sinclair stations and may consider buying selected sticks.

RULING THREATENS COPYRIGHT

A recent Supreme Court decision may have profound implications on the label and licensing business and, perhaps to a lesser extent, on the radio industry. In a 5-to-4 ruling issued June 23 the court limited a company's ability to sue a state that violates a federal copyright or patent law. Coming on the final day of the court's term, the trio of rulings rejects the principle that federal laws supercede state authority.

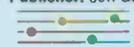
Many state-run universities operate radio stations, and whether their violation of copyright laws would be covered is unclear. On its face, it appears a college station could rebroadcast protected content from other stations or syndicators, which would be left without any recourse. A Na-

Editor: Sean Ross
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 Director of Charts: Wade Jensen
 Chart Assistant (Nashville): Mary DeCroce
 Chart Assistant: Jonathan Kurant
 Writer/Reporter: Frank Saxe
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Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

DIXIE CHICKS • Ready To Run (MONUMENT) KPLX +37, KMLE +36, KNIX +32, WEZL +31, KSON +31, KKBQ +23, WYGY +22, KMPS +22, KIKF +21, KCCY +20	+1009
ALAN JACKSON • Little Man (ARISTA NASHVILLE) WSCA +22, WXTU +19, KASE +18, WIVK +17, WGKX +17, KYGO +17, KFRG +14, WUBE +13, WKHX +13, WYYD +12	+607
SHANIA TWAIN • You've Got A Way (MERCURY) WYYD +22, KKCS +20, WIL +17, WNKT +16, WGKX +16, KIIM +15, WZZK +15, WSOC +15, WCMS +15, KYGO +15	+566
LONESTAR • Amazed (BNA) WIL +17, WOGY +15, WKSF +15, KIKK +15, KHAY +14, KNIX +14, WCOS +13, WYGY +12, KMDL +11, WVWL +11	+471
JO DEE MESSINA • Lesson In Leavin' (CURB) KRTY +20, WMIL +20, KTOM +17, KSKS +15, WUSY +14, WGKX +14, WKHK +13, KWNR +12, WRNS +11, WMJC +10	+415
DOUG STONE • Make Up In Love (ATLANTIC) WYYD +19, KGMV +16, WNKT +14, WKCN +13, WKKO +13, WNOE +13, WRBT +12, KXKC +10, KMDL +9, WKSJ +9	+388
VINCE GILL WITH PATTY LOVELESS • My Kind Of Woman/My Kind Of Man (MCA NASHVILLE/EPIC) WWGR +25, WGRX +18, WMJC +12, WYYD +12, WCMS +12, KTEX +11, KVOO +11, KGMV +10, KFMS +10, KHEY +10	+374
LEE ANN WOMACK • (Now You See Me) Now You Don't (MCA NASHVILLE) KSOP +21, WGRX +18, KKCS +17, KXKC +16, WCMS +14, WKSF +12, WQBE +12, WBEE +12, WKHK +11, WKIX +10	+374
CHELY WRIGHT • Single White Female (MCA NASHVILLE) WXTU +18, KRST +15, KUPL +14, KSKS +13, KFMS +12, WYRK +11, WGGY +10, KMLE +10, KIKK +10, KNIX +9	+343
JOE DIFFIE • A Night To Remember (EPIC) KTTS +19, KDRK +15, WMIL +15, KHAY +13, KKCS +13, WYYD +13, WQDR +13, WGNA +12, WBEE +12, WYCD +11	+315
MARTINA MCBRIDE • Whatever You Say (RCA) KRTY +26, KKBQ +24, KNCL +22, WGH +18, KMLE +17, WPOC +15, KAJA +13, WMIL +11, WEZL +10, WYAY +10	+302
MARY CHAPIN CARPENTER • Almost Home (COLUMBIA) WDSY +18, WDRM +17, KRTY +15, KCCY +14, KTST +13, KXKC +12, KSSN +12, WQIK +12, WQDR +11, WQYK +10	+291
SHEDAISY • Little Good-Byes (LYRIC STREET) WQXK +17, KMDL +13, KFRG +12, WGH +12, WCTO +11, WCOL +11, WOKO +11, WKCCQ +11, WYNK +11, WKIX +10	+248
TRISHA YEARWOOD • I'll Still Love You More (MCA NASHVILLE) WSCA +22, KWNR +13, WGGY +12, WTOR +12, WGRX +11, WLWI +11, KYNG +11, WKLB +10, WCOL +9, KTOM +9	+241
DWIGHT YOAKAM • Crazy Little Thing Called Love (REPRISE) KTOM +15, WGH +15, WPOC +15, KWNR +13, WUBE +12, WWGR +11, KUZZ +11, WCKT +10, KIKK +10, WGRX +9	+239

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
DIXIE CHICKS <i>Ready To Run (Monument)</i>	65	MARY CHAPIN CARPENTER <i>Almost Home (Columbia)</i>	15
SHANIA TWAIN <i>You've Got A Way (Mercury)</i>	32	VINCE GILL WITH PATTY LOVELESS <i>My Kind Of Woman/My Kind Of Man (MCA Nashville/EPIC)</i>	14
DOUG STONE <i>Make Up In Love (Atlantic)</i>	18	ALAN JACKSON <i>Little Man (Arista Nashville)</i>	11
LEE ANN WOMACK <i>(Now You See Me) Now You Don't (MCA Nashville)</i>	17	MONTGOMERY GENTRY <i>Lonely And Gone (Columbia)</i>	11
MARK WILLS <i>She's In Love (Mercury)</i>	16	SUSAN ASHTON <i>You're Lucky I Love You (Capitol)</i>	11

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Montgomery Gentry, Lonely & Gone	37	9	1 George Strait, Write This Down	32	28
2 Lonestar, Amazed	34	29	2 Brooks & Dunn, South Of Santa Fe	30	30
3 Steve Wariner, Two Teardrops	33	31	3 Lonestar, Amazed	29	20
4 Jessica Andrews, You Go First	31	8	4 Chely Wright, Single White Female	28	30
5 Tim McGraw, Please Remember Me	30	29	5 The Wilkinsons, Boy Oh Boy	26	24
6 Martina McBride, Whatever You Say	29	28	6 Shedaissy, Little Good-Byes	26	23
7 Shedaissy, Little Good-Byes	29	33	7 Faith Hill, The Secret Of Life	25	27
8 The Wilkinsons, Boy Oh Boy	28	29	8 Deana Carter, Angels Working Overtime	25	25
9 Joe Diffie, A Night To Remember	28	28	9 Shane Minor, Slave To The Habit	24	23
10 George Strait, Write This Down	28	28	10 Ricochet, Seven Bridges Road	23	23
11 John Michael Montgomery, Hello L.O.V.E.	28	28	11 Collin Raye, Anyone Else	22	23
12 Trio, After The Gold Rush	28	27	12 Trio, After The Gold Rush	22	23
13 Alabama, God Must Have Spent A Little M	27	28	13 Alan Jackson, Little Man	22	21
14 Clay Walker, She's Always Right	27	27	14 Billy Ray Cyrus, Give My Heart To You	22	23
15 Sammy Kershaw & Lorrie Morgan, Maybe Not	27	29	15 Mark Willis, She's In Love	21	15
16 Chely Wright, Single White Female	24	16	16 John Michael Montgomery, Hello L.O.V.E.	21	19
17 Dwight Yoakam, Crazy Little Thing Called	23	22	17 Chad Brock, Lightning Does The Work	20	23
18 Kenny Rogers, The Greatest	23	14	18 Jessica Andrews, I Will Be There For You	19	17
19 Claudia Church, Home In My Heart	22	20	19 Lila McCann, With You	18	16
20 Rebecca Lynn Howard, When My Dreams Come	22	36	20 Vince Gill & Patty Loveless, My Kind Of	18	14
21 Shania Twain, You've Got A Way	21	21	21 Tim McGraw, Please Remember Me	17	15
22 Alan Jackson, Little Man	21	21	22 Dixie Chicks, You Were Mine	16	12
23 Mary Chapin Carpenter, Almost Home	21	26	23 Ty Herndon, Hands Of A Working Man	15	12
24 Brad Paisley, Who Needs Pictures	21	21	24 The Kinleys, Somebody's Out There Watching	15	10
25 Julie Reeves, Trouble Is A Woman	20	21	25 Blackhawk, There You Have It	15	15
26 Vince Gill & Patty Loveless, My Kind Of	19	18	26 Andy Griggs, You Won't Ever Be Lonely	15	18
27 Sara Evans, Fool, I'm A Woman	19	17	27 Montgomery Gentry, Hillbilly Shoes	15	15
28 Lila McCann, With You	15	29	28 Steve Wariner, Two Teardrops	15	29
29 Ricochet, Seven Bridges Road	15	14	29 Paul Brandt, That's The Truth	15	18
30 Paul Brandt, That's The Truth	15	15	30 Sherrie Austin, Never Been Kissed	15	12
31 Kelly Willis, Not Forgotten You	15	4	31 Shania Twain, You've Got A Way	15	15
32 Chad Brock, Lightning Does The Work	14	14	32 Kenny Chesney, How Forever Feels	15	16
33 Shane Minor, Slave To The Habit	14	14	33 Chad Brock, Ordinary Life	14	10
34 Sherrie Austin, Never Been Kissed	14	20	34 Dwight Yoakam, Crazy Little Thing Called	14	14
35 Shania Twain, Man! I Feel Like A Woman!	14	13	35 Faith Hill, Let Me Let Go	13	8
36 Faith Hill, The Secret Of Life	14	20	36 Martina McBride, Whatever You Say	13	15
37 South Sixty Five, No Easy Goodbye	14	14	37 Claudia Church, Home In My Heart	13	15
38 David Ball, Watching My Baby Not Coming	14	14	38 Julie Reeves, Trouble Is A Woman	13	16
39 Stacy Dean Campbell, Makin' Good Time	14	14	39 Redmon & Vale, If I Had A Nickel	13	17
40 Billy Ray Cyrus, Give My Heart To You	14	14	40 Joe Diffie, A Night To Remember	13	11

Playlist Tracking Week: June 18-24, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
			DETECTIONS	DETECTIONS				DETECTIONS	DETECTIONS
1	I'LL THINK OF A DECCA LATER	LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1859	1937	14	NO PLACE THAT FAR	SARA EVANS (RCA)	942	1034
2	YOU WERE MINE	DIXIE CHICKS (MONUMENT)	1691	1787	15	THIS KISS	FAITH HILL (WARNER BROS.)	938	1036
3	UNBELIEVABLE	DIAMOND RIO (ARISTA NASHVILLE)	1637	1621	16	HONEY, I'M HOME	SHANIA TWAIN (MERCURY)	902	905
4	I DON'T WANT TO MISS A THING	MARK CHESNUTT (DECCA/MCA NASHVILLE)	1564	1532	17	IT MUST BE LOVE	TY HERNDON (EPIC)	867	902
5	STAND BESIDE ME	JO DEE MESSINA (CURB)	1476	1600	18	THERE YOU HAVE IT	BLACKHAWK (ARISTA NASHVILLE)	865	964
6	BUSY MAN	BILLY RAY CYRUS (MERCURY)	1376	1602	19	I'M ALRIGHT	JO DEE MESSINA (CURB)	854	924
7	HANDS OF A WORKING MAN	TY HERNDON (EPIC)	1303	1596	20	DON'T LAUGH AT ME	MARK WILLS (MERCURY)	842	835
8	ORDINARY LIFE	CHAD BROCK (WARNER BROS.)	1219	1457	21	HOW LONG GONE	BROOKS & DUNN (ARISTA NASHVILLE)	824	893
9	DRIVE ME WILD	SAWYER BROWN (CURB)	1199	1176	22	YOU'RE EASY ON THE EYES	TERRI CLARK (MERCURY)	805	845
10	GONE CRAZY	ALAN JACKSON (ARISTA NASHVILLE)	1159	1222	23	BYE BYE	JO DEE MESSINA (CURB)	802	776
11	WHERE THE GREEN GRASS GROWS	TIM MCGRAW (CURB)	1081	1087	24	FOR YOU I WILL	AARON TIPPIN (LYRIC STREET)	789	838
12	HOLD ON TO ME	JOHN MICHAEL MONTGOMERY (ATLANTIC)	998	972	25	LET ME LET GO	FAITH HILL (WARNER BROS.)	785	762
13	WIDE OPEN SPACES	DIXIE CHICKS (MONUMENT)	988	1062					

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Tim McGraw:

We remember you!

The 5th most-played song in the nation.

A public service announcement from **Monitor** COUNTRY AIRPLAY

AIRPLAY **Monitor** **POWERPLAY** FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
 PD: Bill Fink
 MD: Mandy McCormack
 Bonneville 323-882-8000

93.9 KZLA
 THE HEARTACHE CONNECTION

	TW	LW	
1	George Strait, Write This Down	53	52
2	Dixie Chicks, Let 'Er Rip	46	36
3	Jo Dee Messina, Lesson In Leavin'	46	45
4	Martina McBride, Whatever You Say	43	36
5	Sawyer Brown, Drive Me Wild	39	37
6	Tim McGraw, Please Remember Me	36	35
7	Steve Wariner, Two Teardrops	30	27
8	Kenny Chesney, How Forever Feels	30	25
9	Mark Willis, Wish You Were Here	29	22
10	Clint Black, Nobody But The Night	27	23
11	Trisha Yearwood, I'll Still Love You Mor	27	23
12	Alabama, God Must Have Spent A Little M	26	22
13	Kenny Chesney, You Had Me From Hello	26	18
14	John Michael Montgomery, Hello L.O.V.E.	26	21
15	Martina McBride, Wrong Again	25	15
16	Lila McCann, With You	25	20
17	Faith Hill, The Secret Of Life	22	22
18	Dwight Yoakam, Crazy Little Thing Called	22	29
19	Lonestar, Amazed	22	26
20	Trisha Yearwood, I'll Still Love You Mor	21	14
21	Diamond Rio, You're Gone	20	22
22	Jo Dee Messina, Lesson In Leavin'	20	19
23	Dixie Chicks, Ready To Run	17	13
24	Shania Twain, You've Got A Way	16	10
25	Cherry Wright, Single White Female	16	10
26	Mark Chesnut, This Heartache Never Sies	15	13
27	Reba McEntire, One Honest Heart	15	18
28	Shedaisy, Little Good-Byes	15	17
29	Dixie Chicks, Ready To Run	14	15
30	Dixie Chicks, Ready To Run	13	21

FI Dixie Chicks, Ready To Run 6 0

WUSN Chicago
 PD: Alan Sledge
 MD: Tricia Biondo
 Infinity 312-649-0099

93.3 WUSN
 THE COUNTRY LEADER

	TW	LW	
1	Lonestar, Amazed	37	29
2	Reba McEntire, One Honest Heart	35	33
3	Dixie Chicks, Tonight The Heartache's On	34	35
4	Jo Dee Messina, Lesson In Leavin'	34	28
5	Dwight Yoakam, Crazy Little Thing Called	25	19
6	Tim McGraw, Please Remember Me	31	35
7	Steve Wariner, Two Teardrops	31	29
8	Andy Griggs, You Won't Ever Be Lonely	31	25
9	Mark Willis, Wish You Were Here	29	30
10	Dwight Yoakam, Crazy Little Thing Called	25	19
11	Chery Wright, Single White Female	23	20
12	Shane Minor, Slave To The Habit	22	23
13	Lila McCann, With You	22	20
14	Kenny Rogers, The Greatest	22	26
15	Martina McBride, Whatever You Say	21	16
16	Shedaisy, Little Good-Byes	21	20
17	Alan Jackson, Little Man	20	15
18	Faith Hill, The Secret Of Life	20	13
19	Trisha Yearwood, I'll Still Love You Mor	19	20
20	Dwight Yoakam, Crazy Little Thing Called	19	20
21	Shania Twain, You've Got A Way	18	15
22	Jo Dee Messina, Lesson In Leavin'	18	18
23	Alabama, God Must Have Spent A Little M	17	13
24	Clint Black, Kinin' Time	17	11
25	Trisha Yearwood, I'll Still Love You Mor	17	24
26	Garth Brooks, Friends In Low Places	16	11
27	Reba McEntire, How Forever Feels	16	10
28	John Michael Montgomery, Solid	16	10
29	Garth Brooks, Ain't Goin' Down	15	9
30	Mary Chapin Carpenter, I Feel Lucky	15	9

FI Kenny Chesney, You Had Me From Hello 9 2
FI Mark Chesnut, This Heartache Never Sies 7 4
FI Mary Chapin Carpenter, Almost Home 6 2

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

96.3 KSCS
 THE COUNTRY LEADER

	TW	LW	
1	Lonestar, Amazed	43	39
2	Reba McEntire, Little Good-Byes	42	41
3	Mark Chesnut, Tonight The Heartache's On	41	38
4	Jo Dee Messina, Lesson In Leavin'	41	41
5	Trisha Yearwood, Powerful Thing	37	37
6	Faith Hill, The Secret Of Life	36	39
7	Martina McBride, Whatever You Say	31	23
8	Alabama, God Must Have Spent A Little M	29	43
9	Vince Gill & Patty Loveless, My Kind Of	22	18
10	Dwight Yoakam, Crazy Little Thing Called	21	21
11	Shane Minor, Slave To The Habit	20	23
12	Dwight Yoakam, Crazy Little Thing Called	20	23
13	George Jones, Choices	19	17
14	Reba McEntire, One Honest Heart	19	17
15	Kenny Rogers, The Greatest	19	21
16	Dixie Chicks, Tonight The Heartache's On	19	13
17	Jo Dee Messina, Lesson In Leavin'	19	13
18	Doug Stone, Make Up In Love	19	15
19	Sawyer Brown, Drive Me Wild	19	15
20	Shania Twain, You've Got A Way	18	15
21	Warren Brothers, She Wants To Rock	18	15
22	Toby Keith, Should've Been A Cowboy	18	15
23	Kenny Chesney, How Forever Feels	18	10
24	Andy Griggs, You Won't Ever Be Lonely	18	9
25	Trisha Yearwood, I'll Still Love You Mor	17	5
26	David Lee Murphy, Dust On The Bottle	17	7
27	Dixie Chicks, I Can Love You Better	17	8
28	Sammy Kershaw, Don't Know She's Beau	17	8
29	John Michael Montgomery, Be My Baby Too	17	8
30	Faith Hill, This Kiss	16	6

FI No First Impressions This Week

WXIU Philadelphia
 PD: Ken Johnson
 Beasley 610-667-9000

92.5 WXIU

	TW	LW	
1	George Strait, Write This Down	37	36
2	Tim McGraw, Please Remember Me	36	35
3	John Michael Montgomery, Hold On To Me	36	31
4	Collin Raye, Anyone Else	35	37
5	Faith Hill, Love Ain't Like That	35	34
6	Andy Griggs, You Won't Ever Be Lonely	35	29
7	Kenny Rogers, The Greatest	35	32
8	Sawyer Brown, Drive Me Wild	34	28
9	Alabama, God Must Have Spent A Little M	33	20
10	Dwight Yoakam, Crazy Little Thing Called	33	20
11	Lila McCann, With You	24	22
12	Reba McEntire, One Honest Heart	24	20
13	Lonestar, Amazed	23	22
14	Shedaisy, Little Good-Byes	23	22
15	Jo Dee Messina, Lesson In Leavin'	23	22
16	Jo Dee Messina, Lesson In Leavin'	22	19
17	Jo Dee Messina, Lesson In Leavin'	22	19
18	Martina McBride, Whatever You Say	22	19
19	Dixie Chicks, Tonight The Heartache's On	22	21
20	Alan Jackson, Little Man	22	18
21	Chery Wright, Single White Female	22	18
22	Doug Stone, Make Up In Love	22	18
23	Alabama, God Must Have Spent A Little M	22	18
24	Diamond Rio, Unbelievable	22	18
25	Faith Hill, The Secret Of Life	22	18
26	Sherrill Austin, Never Been Kissed	22	12
27	Dixie Chicks, I Can Love You Better	22	12
28	Shane Minor, Slave To The Habit	22	12
29	Mark Willis, Wish You Were Here	22	11
30	Blackhawk, There You Have It	20	1

FI Alan Jackson, Little Man 20 1
FI Chery Wright, Single White Female 20 1
FI Shane Minor, Slave To The Habit 20 1

WMZQ Washington, DC
 PD: Mac Daniels
 MD: Jon Anthony
 Chancellor 301-231-8231

98.7 WMZQ
 WASHINGTON'S COUNTRY STATION

	TW	LW	
1	Martina McBride, Whatever You Say	42	36
2	Lonestar, Amazed	38	34
3	Tim McGraw, Please Remember Me	37	37
4	George Strait, Write This Down	35	35
5	Faith Hill, Love Ain't Like That	35	32
6	Alabama, God Must Have Spent A Little M	35	29
7	Chery Wright, Single White Female	33	31
8	Shedaisy, Little Good-Byes	33	37
9	Jo Dee Messina, Lesson In Leavin'	33	37
10	Randy Travis, Stranger In My Mirror	25	21
11	Shane Minor, Slave To The Habit	22	20
12	Alan Jackson, Little Man	22	20
13	Brad Paisley, Who Needs Pictures	19	12
14	Reba McEntire, One Honest Heart	19	14
15	Shania Twain, Man! I Feel Like A Woman!	18	17
16	Shania Twain, You've Got A Way	18	17
17	Collin Raye, Anyone Else	18	17
18	Diamond Rio, Unbelievable	17	15
19	Andy Griggs, How Forever Feels	17	14
20	Mary Chapin Carpenter, Almost Home	17	15
21	Dixie Chicks, You Were Mine	17	17
22	John Michael Montgomery, Hello L.O.V.E.	16	10
23	Dixie Chicks, Tonight The Heartache's On	16	22
24	Andy Griggs, How Forever Feels	16	14
25	Mark Willis, Wish You Were Here	15	14
26	Vince Gill & Patty Loveless, My Kind Of	15	10
27	Sawyer Brown, Drive Me Wild	14	11
28	Jo Dee Messina, Stand Beside Me	14	14
29	Lee Ann Womack, I'll Think Of A Reason L	14	10
30	Dwight Yoakam, Crazy Little Thing Called	13	30

FI Dixie Chicks, Ready To Run 12 0

WKXK Atlanta
 PD: Neil McClinton
 MD: Johnny Gray
 ABC/Disney 770-955-0101

Kicks

	TW	LW	
1	George Strait, Write This Down	37	34
2	Lonestar, Amazed	37	32
3	Dixie Chicks, Tonight The Heartache's On	36	30
4	Lila McCann, With You	36	35
5	Tim McGraw, Please Remember Me	36	38
6	Reba McEntire, One Honest Heart	34	36
7	Alabama, God Must Have Spent A Little M	34	31
8	Martina McBride, Whatever You Say	33	33
9	Jo Dee Messina, Lesson In Leavin'	31	28
10	Shane Minor, Slave To The Habit	26	28
11	Chery Wright, Single White Female	26	24
12	Shedaisy, Little Good-Byes	25	24
13	Dwight Yoakam, Crazy Little Thing Called	24	26
14	Joe Diffie, A Night To Remember	24	22
15	Kenny Chesney, You Had Me From Hello	24	12
16	Faith Hill, The Secret Of Life	23	25
17	Brad Paisley, Who Needs Pictures	23	20
18	John Michael Montgomery, Hello L.O.V.E.	19	17
19	Clint Black, Nobody But The Night	19	18
20	Montgomery Gentry, Hillbilly Shoes	19	19
21	Lee Ann Womack, I'll Think Of A Reason L	18	12
22	Kenny Chesney, How Forever Feels	18	18
23	Randy Rogers, The Greatest	18	15
24	Steve Wariner, Two Teardrops	18	15
25	Sawyer Brown, Drive Me Wild	18	15
26	Andy Griggs, You Won't Ever Be Lonely	18	15
27	Tim McGraw, Where The Green Grass Grows	15	12
28	Diamond Rio, Unbelievable	14	15
29	Lee Ann Womack, I'll Think Of A Reason L	14	10
30	Doug Stone, Make Up In Love	14	7

FI Alan Jackson, Little Man 14 1
FI Shania Twain, You've Got A Way 13 0

KPLX Dallas
 PD: Brian Philips
 APD: Smokey Rivers
 Susquehanna 214-526-2400

99.5 KPLX
 THE WOLF

	TW	LW	
1	Lonestar, Amazed	58	55
2	Kenny Chesney, How Forever Feels	50	52
3	Tim McGraw, Please Remember Me	48	48
4	Dwight Yoakam, Crazy Little Thing Called	47	45
5	Jo Dee Messina, Lesson In Leavin'	47	45
6	Andy Griggs, You Won't Ever Be Lonely	45	45
7	George Strait, Write This Down	42	45
8	Brooks & Dunn, Brand New Whiskey	42	41
9	Dixie Chicks, Tonight The Heartache's On	39	43
10	Dixie Chicks, Ready To Run	37	0
11	Charlie Robison, Barlight	33	29
12	Shedaisy, Little Good-Byes	31	25
13	Faith Hill, The Secret Of Life	30	31
14	Mark Chesnut, This Heartache Never Sies	29	20
15	Denny Dood, Sundown	29	29
16	Ranch, Walkin' The Country	27	17
17	Alabama, God Must Have Spent A Little M	26	17
18	Jo Dee Messina, Lesson In Leavin'	26	21
19	Martina McBride, Whatever You Say	25	24
20	Blackhawk, There You Have It	24	24
21	Great Divide, Pour Me A Vacation	16	12
22	Trini Trinio, Horse To Mexico	14	17
23	Clay Walker, You're Beginning To Get To	14	9
24	Lee Ann Womack, I'll Think Of A Reason L	14	9
25	Brooks & Dunn, How Long Gone	14	14
26	Chad Brock, Evangeline	13	15
27	Tim McGraw, For A Little While	13	11
28	Robert Springer, Band Don't Try To Find M	13	11
29	Faith Hill, This Kiss	12	15
30	Ty Herndon, I Must Be Love	12	15

FI Dixie Chicks, Ready To Run 37 0

KEEY Minneapolis
 PD: Gregg Swedberg
 APD/MD: Travis Mow
 Chancellor 612-820-4200

102.7 KEEY

	TW	LW	
1	Lonestar, Amazed	39	37
2	Faith Hill, The Secret Of Life	38	36
3	Jo Dee Messina, Lesson In Leavin'	38	38
4	Tim McGraw, Please Remember Me	37	34
5	George Jones, Choices	37	38
6	George Strait, Write This Down	36	37
7	Brad Paisley, Who Needs Pictures	36	25
8	Kenny Rogers, The Greatest	35	36
9	Kenny Chesney, You Had Me From Hello	35	36
10	John Michael Montgomery, Hello L.O.V.E.	34	22
11	Montgomery Gentry, Lonely & Gone	27	24
12	Dixie Chicks, Let 'Er Rip	27	25
13	Chery Wright, Single White Female	27	27
14	Martina McBride, Whatever You Say	27	28
15	Lee Ann Womack, (Now You See Me) Now You	26	20
16	Trisha Yearwood, I'll Still Love You Mor	26	21
17	Alabama, God Must Have Spent A Little M	26	15
18	Alan Jackson, Little Man	26	23
19	Sammy Kershaw & Lorie Morgan, Maybe Not	25	24
20	Shane Minor, Slave To The Habit	25	26
21	Tim McGraw, Please Remember Me	24	37
22	Sherrill Austin, Never Been Kissed	24	26
23	Claudia Church, What's The Matter With Y	23	17
24	Dwight Yoakam, Crazy Little Thing Called	23	24
25	Shania Twain, You've Got A Way	23	26
26	Mary Chapin Carpenter, Almost Home	22	21
27	Steve Wariner, Two Teardrops	22	17
28	Lee Ann Womack, I'll Think Of A Reason L	22	22
29	Brooks & Dunn, How Long Gone	22	22
30	Warren Brothers, She Wants To Rock	21	17

FI Shane McAnally, Are Your Eyes Still Blue 10 1
FI George Jones, Choices 7 1

WKVX Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Dick Broadcasting 423-588-6511

107.7 WKVX

	TW	LW	
1	George Strait, Write This Down	39	41
2	Dixie Chicks, Tonight The Heartache's On	38	35
3	Jo Dee Messina, Lesson In Leavin'	38	38
4	Tim McGraw, Please Remember Me	37	34
5	George Jones, Choices	37	38
6	Kenny Chesney, You Had Me From Hello	34	31
7	Jo Dee Messina, Lesson In Leavin'	32	33
8	Martina McBride, Whatever You Say	32	33
9	Alabama, God Must Have Spent A Little M	31	22
10	Lonestar, Amazed	30	27
11	Chery Wright, Single White Female	26	24
12	Faith Hill, The Secret Of Life	26	24
13	Reba McEntire, One Honest Heart	23	23
14	Kenny Rogers, The Greatest	22	17
15	Alan Jackson, Little Man	22	5
16	Ricochet, Seven Bridges Road	21	23
17	Brad Paisley, Who Needs Pictures	21	14
18	Alan Jackson, Little Man	21	14
19	Sammy Kershaw & Lorie Morgan, Maybe Not	21	21
20	Julie Reeves, Trouble Is A Woman	21	21
21	Faith Hill, The Secret Of Life	19	13
22	Doug Stone, Make Up In Love	15	6
23	Shedaisy, Little Good-Byes	15	6
24	Dwight Yoakam, Crazy Little Thing Called	15	24
25	Cherie Tennison, Someone Else's Turn To	13	10
26	Mary Chapin Carpenter, Almost Home	12	9
27	Collin Raye, Anyone Else	12	12
28	Lee Ann Womack, I'll Think Of A Reason L	11	22
29	Brooks & Dunn, How Long Gone	11	22
30	Shania Twain, You've Got A Way	11	4

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle
 PD: Mark Richards
 MD: Tony Thomas
 Infinity 206-443-9400

TW	LW	Song	Artist
1	1	Martina McBride, Whatever You Say	38 38
2	2	Alabama, God Must Have Spent A Little M	38 38
3	3	Lonestar, Amazed	38 38
4	4	Shania Twain, You've Got A Way	37 34
5	5	Mark Willis, Wish You Were Here	37 33
6	6	George Strait, Write This Down	36 35
7	7	Steve Wariner, Two Teardrops	35 38
8	8	Kenny Rogers, The Greatest	32 38
9	9	Diie Chicks, Tonight The Heartache's On	32 38
10	10	John Michael Montgomery, Hello L.O.V.E.	25 25
11	11	Joe De Messina, Lesson In Leavin'	25 23
12	12	Lila McCann, With You	24 21
13	13	Joe Diffie, A Night To Remember	23 22
14	14	Faith Hill, The Secret Of Life	23 22
15	15	Diie Chicks, Ready To Run	22 0
16	16	Collin Raye, Anyone Else	22 21
17	17	Dwight Yoakam, Crazy Little Thing Called	22 24
18	18	Tim McGraw, Please Remember Me	22 27
19	19	Billy Ray Cyrus, Busy Man	21 19
20	20	Joe De Messina, Stand Beside Me	21 19
21	21	Martina McBride, I'll Think Of A Reason L	21 18
22	22	Diamond Rio, Unbelievable	21 21
23	23	Mark Chesnut, I Don't Want To Miss A Th	20 23
24	24	Mark Willis, I Wish You Were Here	20 23
25	25	Diie Chicks, You Were Mine	19 17
26	26	Garth Brooks, You Move Me	19 19
27	27	Collin Raye, Someone You Used To Know	19 11
28	28	Collin Raye, I Can Still Feel You	18 22
29	29	Mark Willis, Let's Be There For You	18 17
30	30	Alabama, How Do You Fall In Love	16 19
FI	FI	Diie Chicks, Ready To Run	22 0

WUBE Cincinnati
 PD: Tim Closson
 MD: Duke Hamilton
 Chancellor 513-721-1050

TW	LW	Song	Artist
1	1	George Strait, Write This Down	39 36
2	2	Lonestar, Amazed	36 27
3	3	Joe De Messina, Lesson In Leavin'	35 35
4	4	Diie Chicks, Tonight The Heartache's On	35 34
5	5	Shedaisy, Little Good-Byes	33 33
6	6	Tim McGraw, Please Remember Me	31 35
7	7	Alabama, God Must Have Spent A Little M	30 33
8	8	Martina McBride, Whatever You Say	30 25
9	9	Andy Griggs, You Won't Ever Be Lonely	28 27
10	10	Reba McEntire, One Honest Heart	24 21
11	11	Kenny Chesney, How Forever Feels	23 26
12	12	Shania Twain, Man! I Feel Like A Woman!	23 22
13	13	Lee Ann Womack, I'll Think Of A Reason L	23 22
14	14	Diamond Rio, Unbelievable	21 22
15	15	Alan Jackson, Little Man	21 8
16	16	Collin Raye, Slave To The Habit	21 16
17	17	Sara Evans, Fool, I'm A Woman	21 16
18	18	John Michael Montgomery, Hello L.O.V.E.	20 30
19	19	Diie Chicks, Ready To Run	20 27
20	20	Lila McCann, With You	20 24
21	21	Yankee Grey, All Things Considered	20 14
22	22	Diie Chicks, You Were Mine	19 14
23	23	Joe De Messina, Stand Beside Me	19 21
24	24	Shane Minor, Slave To The Habit	19 21
25	25	Sawyer Brown, Drive Me Wild	16 13
26	26	Kenny Rogers, The Greatest	16 11
27	27	Brad Paisley, Who Needs Pictures	16 16
28	28	Dwight Yoakam, Crazy Little Thing Called	16 4
29	29	Joe Diffie, A Night To Remember	16 14
30	30	Chely Wright, Single White Female	14 23
FI	FI	Dwight Yoakam, Crazy Little Thing Called	16 4
FI	FI	Shania Twain, You've Got A Way	11 4

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Brian Hatfield
 Infinity 248-799-0600

TW	LW	Song	Artist
1	1	George Strait, Write This Down	38 36
2	2	Martina McBride, Whatever You Say	38 34
3	3	Lonestar, Amazed	38 40
4	4	Diie Chicks, Tonight The Heartache's On	35 34
5	5	Shania Twain, Man! I Feel Like A Woman!	32 36
6	6	Collin Raye, Anyone Else	31 33
7	7	George Strait, Write This Down	28 32
8	8	Terri Clark, Everlyme I Cry	27 19
9	9	Tim McGraw, Please Remember Me	27 9
10	10	Alabama, God Must Have Spent A Little M	25 29
11	11	Joe Diffie, A Night To Remember	24 13
12	12	Joe De Messina, Lesson In Leavin'	22 17
13	13	Andy Griggs, You Won't Ever Be Lonely	22 14
14	14	Lila McCann, With You	22 23
15	15	Brooks & Dunn, I Can't Get Over You	21 15
16	16	Faith Hill, The Secret Of Life	20 15
17	17	Clay Walker, She's Always Right	19 17
18	18	Terri Clark, Everlyme I Cry	19 27
19	19	Kenny Chesney, How Forever Feels	18 23
20	20	John Michael Montgomery, Hold On To Me	17 15
21	21	Susan Ashton, You're Lucky I Love You	17 17
22	22	Alan Jackson, Little Man	16 27
23	23	Shane Minor, Slave To The Habit	16 15
24	24	Chely Wright, Single White Female	15 23
25	25	Alan Jackson, Little Man	15 5
26	26	Mark Chesnut, This Heartache Never Sle	14 16
27	27	Chad Brock, Ordinary Life	14 31
28	28	Joe De Messina, Stand Beside Me	14 20
29	29	Tim McGraw, Just To See You Smile	13 22
30	30	Chely Wright, Single White Female	13 12
FI	FI	Mary Chapin Carpenter, Almost Home	10 1
FI	FI	Kenny Rogers, The Greatest	7 2
FI	FI	Shania Twain, This Time	6 0

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

TW	LW	Song	Artist
1	1	Reba McEntire, Whatever You Say	46 38
2	2	George Strait, Write This Down	37 35
3	3	Reba McEntire, One Honest Heart	32 29
4	4	Tim McGraw, Please Remember Me	31 31
5	5	Lonestar, Amazed	30 22
6	6	Dwight Yoakam, Crazy Little Thing Called	28 24
7	7	Lila McCann, With You	27 28
8	8	Diie Chicks, Tonight The Heartache's On	27 27
9	9	Joe De Messina, Lesson In Leavin'	25 24
10	10	Joe Diffie, A Night To Remember	25 21
11	11	Shedaisy, Little Good-Byes	25 24
12	12	Shania Twain, Man! I Feel Like A Woman!	24 20
13	13	Kenny Chesney, How Forever Feels	24 23
14	14	Joe Diffie, A Night To Remember	24 22
15	15	Chely Wright, Single White Female	24 18
16	16	John Michael Montgomery, Hello L.O.V.E.	22 24
17	17	Faith Hill, The Secret Of Life	22 21
18	18	Clay Walker, She's Always Right	22 18
19	19	Montgomery Gentry, Lonely & Gone	20 18
20	20	Terri Clark, Everlyme I Cry	20 19
21	21	Shane Minor, Slave To The Habit	20 21
22	22	Steve Wariner, Two Teardrops	20 34
23	23	Collin Raye, Anyone Else	19 23
24	24	Sawyer Brown, Drive Me Wild	19 23
25	25	Mark Willis, I Wish You Were Here	18 12
26	26	Mark Chesnut, This Heartache Never Sle	18 12
27	27	Trisha Yearwood, I'll Still Love You Mor	17 20
28	28	Chad Brock, Ordinary Life	16 20
29	29	Brad Paisley, Who Needs Pictures	15 9
30	30	Andy Griggs, You Won't Ever Be Lonely	14 17
FI	FI	Alan Jackson, Little Man	10 4
FI	FI	Lee Ann Womack, (Now You See Me) Now You	9 0

WYAY Atlanta
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

TW	LW	Song	Artist
1	1	Martina McBride, Whatever You Say	50 40
2	2	George Strait, Write This Down	37 31
3	3	Joe De Messina, Lesson In Leavin'	36 31
4	4	Tim McGraw, Please Remember Me	35 34
5	5	Lonestar, Amazed	31 35
6	6	Dwight Yoakam, Crazy Little Thing Called	31 28
7	7	Lila McCann, With You	30 29
8	8	Shedaisy, Little Good-Byes	29 28
9	9	Chely Wright, Single White Female	29 22
10	10	Diie Chicks, Tonight The Heartache's On	29 22
11	11	Alabama, God Must Have Spent A Little M	28 21
12	12	Faith Hill, The Secret Of Life	27 25
13	13	Reba McEntire, One Honest Heart	27 20
14	14	Kenny Chesney, You Had Me From Hello	24 21
15	15	Mark Chesnut, This Heartache Never Sle	23 18
16	16	Joe Diffie, A Night To Remember	22 24
17	17	Lee Ann Womack, I'll Think Of A Reason L	20 13
18	18	John Michael Montgomery, Hello L.O.V.E.	19 23
19	19	Kenny Chesney, How Forever Feels	19 12
20	20	Montgomery Gentry, Lonely & Gone	18 19
21	21	Diie Chicks, Ready To Run	15 0
22	22	Alan Jackson, Little Man	15 9
23	23	Shania Twain, You've Got A Way	15 9
24	24	Shania Twain, Man! I Feel Like A Woman!	14 17
25	25	Tim McGraw, Please Remember Me	14 17
26	26	Diie Chicks, Tonight The Heartache's On	14 16
27	27	Andy Griggs, You Won't Ever Be Lonely	13 10
28	28	Shane Minor, Slave To The Habit	13 10
29	29	Steve Wariner, Two Teardrops	13 16
30	30	Sawyer Brown, Drive Me Wild	13 14
FI	FI	Diie Chicks, Ready To Run	15 0
FI	FI	Montgomery Gentry, Lonely & Gone	9 0

KFRG San Bernardino
 PD: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

TW	LW	Song	Artist
1	1	George Strait, Write This Down	40 38
2	2	Steve Wariner, Two Teardrops	37 38
3	3	Sawyer Brown, Drive Me Wild	37 34
4	4	Martina McBride, Whatever You Say	37 38
5	5	Alan Jackson, Little Man	35 33
6	6	Lee Ann Womack, I'll Think Of A Reason L	35 38
7	7	Joe Diffie, A Night To Remember	35 27
8	8	Terri Clark, Everlyme I Cry	34 34
9	9	Andy Griggs, You Won't Ever Be Lonely	29 24
10	10	Diie Chicks, You Were Here	28 29
11	11	Lonestar, Amazed	27 32
12	12	Brad Paisley, Who Needs Pictures	28 28
13	13	Tim McGraw, Please Remember Me	28 31
14	14	Chad Brock, Ordinary Life	27 34
15	15	Chely Wright, Single White Female	27 28
16	16	Shedaisy, Little Good-Byes	27 15
17	17	Reba McEntire, One Honest Heart	27 25
18	18	Terri Clark, Everlyme I Cry	27 25
19	19	Collin Raye, Anyone Else	27 25
20	20	John Michael Montgomery, Hello L.O.V.E.	26 20
21	21	Alabama, God Must Have Spent A Little M	25 20
22	22	Mark Chesnut, I Don't Want To Miss A Th	25 27
23	23	Faith Hill, The Secret Of Life	25 17
24	24	Mark Chapin Carpenter, Almost Home	21 16
25	25	Joe De Messina, Lesson In Leavin'	21 16
26	26	Diie Chicks, Tonight The Heartache's On	21 18
27	27	Shania Twain, You've Got A Way	18 17
28	28	Alan Jackson, Little Man	17 3
29	29	Diie Chicks, You Were Mine	16 29
30	30	Dwight Yoakam, Crazy Little Thing Called	16 9
FI	FI	Alan Jackson, Little Man	17 3
FI	FI	Julie Reeves, Trouble Is A Woman	9 5
FI	FI	George Jones, Choices	8 4

WQYK Tampa
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 727-576-6055

TW	LW	Song	Artist
1	1	Tim McGraw, Please Remember Me	37 36
2	2	George Strait, Write This Down	36 31
3	3	Alabama, God Must Have Spent A Little M	32 33
4	4	Martina McBride, Whatever You Say	32 37
5	5	Diie Chicks, Tonight The Heartache's On	32 33
6	6	Lonestar, Amazed	29 20
7	7	Lila McCann, With You	28 27
8	8	Andy Griggs, You Won't Ever Be Lonely	25 22
9	9	Joe Diffie, A Night To Remember	25 20
10	10	Joe De Messina, Lesson In Leavin'	23 23
11	11	Mary Chapin Carpenter, Almost Home	22 12
12	12	Shedaisy, Little Good-Byes	20 18
13	13	Alan Jackson, Little Man	19 19
14	14	Faith Hill, The Secret Of Life	19 14
15	15	Brad Paisley, Who Needs Pictures	18 13
16	16	Reba McEntire, One Honest Heart	18 19
17	17	Shania Twain, Man! I Feel Like A Woman!	17 36
18	18	Mark Chesnut, This Heartache Never Sle	17 14
19	19	Chely Wright, Single White Female	17 15
20	20	Dwight Yoakam, Crazy Little Thing Called	17 15
21	21	Kenny Chesney, You Had Me From Hello	16 13
22	22	Kenny Chesney, How Forever Feels	15 16
23	23	Collin Raye, Anyone Else	15 14
24	24	Chad Brock, Ordinary Life	14 19
25	25	Lee Ann Womack, I'll Think Of A Reason L	14 13
26	26	Kenny Rogers, The Greatest	13 14
27	27	Terri Clark, Everlyme I Cry	13 14
28	28	George Jones, Choices	13 15
29	29	Shania Twain, You've Got A Way	13 5
30	30	Diie Chicks, Ready To Run	12 0
FI	FI	Shania Twain, You've Got A Way	13 5
FI	FI	Diie Chicks, Ready To Run	12 0

KIKK Houston
 PD: John Roberts
 Infinity 713-881-5957

TW	LW	Song	Artist
1	1	Faith Hill, The Secret Of Life	46 45
2	2	George Strait, Write This Down	46 43
3	3	Kenny Chesney, You Had Me From Hello	46 43
4	4	Shane Minor, Slave To The Habit	42 45
5	5	Lonestar, Amazed	42 42
6	6	Brad Paisley, Who Needs Pictures	40 40
7	7	Dwight Yoakam, Crazy Little Thing Called	37 27
8	8	Tim McGraw, Please Remember Me	36 43
9	9	Doug Stone, Make Up In Love	33 27
10	10	Joe De Messina, Lesson In Leavin'	32 33
11	11	Clay Walker, She's Always Right	31 23
12	12	Jessica Andrews, I Will Be There For You	30 37
13	13	Shania Twain, Man! I Feel Like A Woman!	28 26
14	14	Martina McBride, Whatever You Say	28 19
15	15	Alan Jackson, Little Man	28 23
16	16	Michael Peterson, Something I bout A Sund	28 27
17	17	Susan Ashton, You're Lucky I Love You	27 19
18	18	Trisha Yearwood, I'll Still Love You Mor	27 27
19	19	Reba McEntire, One Honest Heart	27 26
20	20	Shania Twain, You've Got A Way	27 19
21	21	Lila McCann, With You	26 27
22	22	Alabama, God Must Have Spent A Little M	21 22
23	23	Alan Jackson, Little Man	21 24
24	24	Sara Evans, Fool, I'm A Woman	19 22
25	25	Lee Ann Womack, (Now You See Me) Now You	18 19
26	26	Diie Chicks, Tonight The Heartache's On	17 10
27	27	Diie Chicks, Ready To Run	16 0
28	28	Chely Wright, Single White Female	16 6
29	29	Mark Chesnut, This Heartache Never Sle	16 19
30	30	Shania Twain, You've Got A Way	15 13
FI	FI	Diie Chicks, Ready To Run	16 0
FI	FI	Warren Brothers, She Wants To Rock	6 5

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

TW	LW	Song	Artist
1	1	George Strait, Write This Down	42 38
2	2	George Strait, Write This Down	41 46
3	3	Chely Wright, Single White Female	40 38
4	4	Martina McBride, Whatever You Say	39 40
5	5	Lonestar, Amazed	37 42
6	6	Tim McGraw, Please Remember Me	39 41
7	7	Joe De Messina, Lesson In Leavin'	37 44
8	8	Kenny	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

	TH	LW
1 Lonestar, Amazed	41	34
2 Jo Dee Messina, Lesson In Leavin'	37	33
3 George Strait, Write This Down	36	31
4 Lila McCann, With You	34	34
5 Tim McGraw, Please Remember Me	34	37
6 Joe Diffie, A Night To Remember	33	33
7 Dixie Chicks, Tonight The Heartache's On	33	27
8 Martina McBride, Whatever You Say	32	36
9 Reba McEntire, One Honest Heart	32	33
10 Sheddaisy, Little Good-Byes	28	26
11 Alabama, God Must Have Spent A Little M	28	23
12 Alan Jackson, Little Man	27	18
13 Vince Gill & Patty Loveless, My Kind O	26	24
14 Dwight Yoakam, Crazy Little Thing Called	26	25
15 Chely Wright, Single White Female	25	26
16 Faith Hill, The Secret Of Life	25	23
17 Clay Walker, She's Always Right	23	23
18 Steve Wariner, Two Teardrops	23	18
19 Brad Paisley, Who Needs Pictures	23	19
20 John Michael Montgomery, Hello L.O.V.E.	22	26
21 Kenny Chesney, You Had Me From Hello	21	23
22 Mark Chesnut, I Don't Want To Miss A Th	21	23
23 Shane Minor, Slave To The Habit	21	23
24 Trisha Yearwood, I'll Still Love You Mor	21	19
25 Chad Brock, Lightning Does The Work	20	18
26 Andy Griggs, You Won't Ever Be Lonely	19	25
27 Dixie Chicks, Tonight The Heartache's On	19	23
28 Sara Evans, Fool, I'm A Woman	19	4
29 Lee Ann Womack, (Now You See Me) Now You	19	14
30 Lee Ann Womack, (Now You See Me) Now You	19	14

FI Sara Evans, Fool, I'm A Woman 19 4

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Carley
Capstar 518-782-1474

COUNTRY 102.7 FM WGNA

	TH	LW
1 Jo Dee Messina, Lesson In Leavin'	36	34
2 Martina McBride, Whatever You Say	35	30
3 Lonestar, Amazed	33	35
4 George Strait, Write This Down	33	32
5 Joe Diffie, A Night To Remember	33	31
6 Tim McGraw, Please Remember Me	32	33
7 Mark Willis, Wish You Were Here	31	27
8 Reba McEntire, One Honest Heart	29	33
9 Steve Wariner, Two Teardrops	29	32
10 Sheddaisy, Little Good-Byes	28	22
11 Chely Wright, Single White Female	28	24
12 Alan Jackson, Little Man	27	18
13 Lila McCann, With You	26	23
14 Shane Minor, Slave To The Habit	26	23
15 Dwight Yoakam, Crazy Little Thing Called	26	21
16 Mark Chesnut, This Heartache Never Slee	19	10
17 Clay Walker, She's Always Right	18	7
18 Faith Hill, The Secret Of Life	18	17
19 Shania Twain, You've Got A Way	18	12
20 Dixie Chicks, Tonight The Heartache's On	17	21
21 Kenny Chesney, You Had Me From Hello	16	16
22 Terry Clark, Unusual Heat	16	16
23 Diamond Rio, Unbelievable	12	13
24 Trisha Yearwood, I'll Still Love You Mor	12	11
25 Shania Twain, Man! I Feel Like A Woman!	12	14
26 Alabama, God Must Have Spent A Little M	12	18
27 Mark Willis, Wish You Were Here	11	17
28 Mary Chapin Carpenter, Almost Home	11	2
29 Lee Ann Womack, (Now You See Me) Now You	10	16
30 The Wilkinson, 26 Cents	10	3

FI Mary Chapin Carpenter, Almost Home 11 2
FI Dixie Chicks, Ready To Run 6 0

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

B-93

	TH	LW
1 Lila McCann, With You	37	36
2 George Strait, Write This Down	35	39
3 Jo Dee Messina, Lesson In Leavin'	37	34
4 Dixie Chicks, Tonight The Heartache's On	36	39
5 Chely Wright, Single White Female	36	33
6 Sheddaisy, Little Good-Byes	36	34
7 Mark Willis, Wish You Were Here	34	36
8 Alabama, God Must Have Spent A Little M	32	32
9 Steve Wariner, Two Teardrops	32	28
10 Tim McGraw, Please Remember Me	31	29
11 Kenny Chesney, You Had Me From Hello	30	24
12 Alan Jackson, Little Man	28	22
13 Andy Griggs, You Won't Ever Be Lonely	27	18
14 Shania Twain, You've Got A Way	27	15
15 Shane Minor, Slave To The Habit	27	15
16 Lee Ann Womack, (Now You See Me) Now You	26	26
17 Mark Chesnut, This Heartache Never Slee	25	22
18 Clay Walker, She's Always Right	24	25
19 Shania Twain, You've Got A Way	24	17
20 Dixie Chicks, Tonight The Heartache's On	23	23
21 Joe Diffie, A Night To Remember	23	13
22 Trisha Yearwood, I'll Still Love You Mor	22	22
23 Mark Willis, Wish You Were Here	21	20
24 Billy Ray Cyrus, Bushy Man	19	16
25 Aaron Tippin, Her	19	20
26 Faith Hill, The Secret Of Life	17	18
27 Terry Clark, Unusual Heat	17	17
28 Chad Brock, Lightning Does The Work	17	11
29 Sawyer Brown, Drive Me Wild	16	14
30 George Jones, Choices	16	17

FI Susan Ashton, You're Lucky I Love You 12 3
FI John Berry, Love Is For Giving 8 1

WZZK Birmingham
PD: Jim Tate
APD/MD: Scott Stewart
Cox 205-916-1100

WZZK

	TH	LW
1 Tim McGraw, Please Remember Me	42	42
2 Steve Wariner, Two Teardrops	39	39
3 George Strait, Write This Down	38	30
4 Dixie Chicks, Tonight The Heartache's On	38	36
5 Andy Griggs, You Won't Ever Be Lonely	34	38
6 Mark Willis, Wish You Were Here	33	31
7 Kenny Chesney, How Forever Feels	31	30
8 Shania Twain, Man! I Feel Like A Woman!	31	39
9 Dixie Chicks, You Had Me From Hello	29	29
10 Martina McBride, Whatever You Say	28	30
11 Lonestar, Amazed	28	28
12 George Strait, Write This Down	27	28
13 The Wilkinson, 26 Cents	26	22
14 Chely Wright, Single White Female	24	16
15 Alabama, God Must Have Spent A Little M	24	26
16 Garth Brooks, Two Pina Colodas	23	23
17 Mark Chesnut, I Don't Want To Miss A Th	22	20
18 Dixie Chicks, Tonight The Heartache's On	21	24
19 Kenny Chesney, You Had Me From Hello	20	18
20 Clay Walker, She's Always Right	20	20
21 John Michael Montgomery, Hello L.O.V.E.	19	20
22 Dixie Chicks, Tonight The Heartache's On	19	22
23 Reba McEntire, One Honest Heart	19	20
24 Brad Paisley, Who Needs Pictures	19	22
25 Aaron Tippin, Her	19	20
26 Faith Hill, The Secret Of Life	18	16
27 Trisha Yearwood, I'll Still Love You Mor	18	24
28 Steve Wariner, Holes In The Floor Of Hea	17	20
29 Shania Twain, You've Got A Way	17	2
30 Faith Hill, The Secret Of Life	16	15

FI Shania Twain, You've Got A Way 17 2

WDAF Kansas City
PD/MD: Ted Cramer
Entertainment 913-236-9800

WDAF-AM 670

	TH	LW
1 Sheddaisy, Little Good-Byes	32	28
2 Chely Wright, Single White Female	31	34
3 Alabama, God Must Have Spent A Little M	31	30
4 Joe Diffie, A Night To Remember	30	30
5 Lonestar, Amazed	30	31
6 Lila McCann, With You	30	31
7 Reba McEntire, One Honest Heart	29	28
8 Jo Dee Messina, Lesson In Leavin'	28	30
9 Dixie Chicks, Tonight The Heartache's On	28	30
10 Martina McBride, Whatever You Say	25	29
11 Dwight Yoakam, Crazy Little Thing Called	22	17
12 George Strait, Write This Down	21	28
13 Mary Chapin Carpenter, Almost Home	21	16
14 Faith Hill, The Secret Of Life	21	15
15 Clay Walker, She's Always Right	19	18
16 Mark Chesnut, This Heartache Never Slee	19	17
17 Kenny Chesney, How Forever Feels	18	17
18 Kenny Chesney, You Had Me From Hello	18	14
19 Sara Evans, Fool, I'm A Woman	17	21
20 Shane Minor, Slave To The Habit	17	16
21 Diamond Rio, I Know How The River Feels	16	18
22 Trisha Yearwood, I'll Still Love You Mor	15	22
23 Trisha Yearwood, I'll Still Love You Mor	14	16
24 Brad Paisley, Who Needs Pictures	14	9
25 George Jones, Choices	13	15
26 Montgomery Gentry, Loney & Gene	12	4
27 Mark Chesnut, This Heartache Never Slee	12	14
28 Vince Gill & Patty Loveless, My Kind O	10	14
29 Warren Brothers, She Wants To Rock	9	4
30 John Michael Montgomery, Hello L.O.V.E.	9	4

FI Montgomery Gentry, Loney & Gene 12 4
FI Chad Brock, Lightning Does The Work 6 1

WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
Infinity 813-287-1047

Q105 COUNTRY

	TH	LW
1 Lonestar, Amazed	42	41
2 Martina McBride, Whatever You Say	42	36
3 Dixie Chicks, Tonight The Heartache's On	39	31
4 Lila McCann, With You	39	40
5 Reba McEntire, One Honest Heart	37	31
6 Alabama, God Must Have Spent A Little M	37	30
7 Tim McGraw, Please Remember Me	37	36
8 Steve Wariner, Two Teardrops	37	30
9 Shane Minor, Slave To The Habit	32	33
10 George Strait, Write This Down	32	40
11 Mark Willis, Wish You Were Here	31	37
12 Sheddaisy, Little Good-Byes	31	32
13 Jo Dee Messina, Lesson In Leavin'	29	24
14 Shania Twain, Man! I Feel Like A Woman!	24	32
15 Dwight Yoakam, Crazy Little Thing Called	19	18
16 John Michael Montgomery, Hello L.O.V.E.	19	17
17 Chely Wright, Single White Female	19	14
18 Mark Chesnut, This Heartache Never Slee	18	18
19 Brad Paisley, Who Needs Pictures	17	15
20 Warren Brothers, She Wants To Rock	17	5
21 Diamond Rio, I Know How The River Feels	15	16
22 Chad Brock, Lightning Does The Work	14	14
23 Clay Walker, She's Always Right	14	14
24 John Michael Montgomery, Hello L.O.V.E.	14	18
25 Faith Hill, The Secret Of Life	12	12
26 Vince Gill & Patty Loveless, My Kind O	11	10
27 Trisha Yearwood, I'll Still Love You Mor	11	14
28 Kenny Rogers, The Greatest	11	13
29 Alan Jackson, Little Man	11	14

FI Alan Peterson, Sure Feels Real Good 17 5
FI Shana Petrone, This Time 8 1
FI Dixie Chicks, Ready To Run 6 0

KWJZ Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

KWJZ

	TH	LW
1 Lonestar, Amazed	41	38
2 Alabama, God Must Have Spent A Little M	40	40
3 Jo Dee Messina, Lesson In Leavin'	37	37
4 Martina McBride, Whatever You Say	36	38
5 Tim McGraw, Please Remember Me	36	36
6 George Strait, Write This Down	35	38
7 Tim McGraw, Please Remember Me	35	38
8 Joe Diffie, A Night To Remember	33	31
9 Dwight Yoakam, Crazy Little Thing Called	32	27
10 John Michael Montgomery, Hello L.O.V.E.	30	28
11 Dixie Chicks, Tonight The Heartache's On	30	32
12 Steve Wariner, Two Teardrops	30	32
13 Clay Walker, She's Always Right	29	28
14 Alan Jackson, Little Man	29	21
15 Lila McCann, With You	29	29
16 Chely Wright, Single White Female	28	26
17 Reba McEntire, One Honest Heart	26	31
18 Faith Hill, The Secret Of Life	26	27
19 Kenny Rogers, The Greatest	24	27
20 Kenny Chesney, She Thinks My Tractor's S	21	25
21 Dixie Chicks, Tonight The Heartache's On	20	8
22 Lee Ann Womack, (Now You See Me) Now You	18	18
23 Shane Minor, Slave To The Habit	17	13
24 Shania Twain, Man! I Feel Like A Woman!	16	32
25 Ty Herndon, Hands Of A Working Man	16	10
26 Claudia Church, Home In My Heart	15	17
27 Bryan White, You're Still Beautiful To M	15	17
28 Sherrie Austin, Never Been Kissed	14	14
29 Warren Brothers, She Wants To Rock	13	4
30 Shania Twain, Come On Over	13	0

FI Dixie Chicks, Ready To Run 20 0
FI Warren Brothers, She Wants To Rock 13 4
FI Shania Twain, Come On Over 13 0

KYCY San Francisco
PD: Tim Jordan
APD/MD: Steve Jordan
Infinity 415-391-9330

93.5 COUNTRY

	TH	LW
1 Lonestar, Amazed	42	34
2 Alan Jackson, Gone Crazy	41	34
3 Jo Dee Messina, Lesson In Leavin'	41	33
4 George Strait, Write This Down	40	36
5 Brooks & Dunn, I Can't Get Over You	40	12
6 George Strait, Write This Down	39	38
7 Tim McGraw, Please Remember Me	37	34
8 Kenny Chesney, How Forever Feels	36	30
9 Reba McEntire, One Honest Heart	27	23
10 Lila McCann, With You	27	33
11 Shania Twain, Man! I Feel Like A Woman!	26	23
12 Clay Walker, She's Always Right	26	26
13 Martina McBride, Whatever You Say	25	25
14 Alabama, God Must Have Spent A Little M	25	27
15 Shania Twain, You've Got A Way	25	27
16 Chely Wright, Single White Female	24	24
17 Faith Hill, The Secret Of Life	24	25
18 Dwight Yoakam, Crazy Little Thing Called	19	13
19 Steve Wariner, Two Teardrops	18	10
20 Faith Hill, The Secret Of Life	18	10
21 Ty Herndon, Hands Of A Working Man	17	17
22 Sawyer Brown, Drive Me Wild	16	12
23 Shane Minor, Slave To The Habit	16	2
24 Trisha Yearwood, X's & O's	15	6
25 John Michael Montgomery, I Swear	15	10
26 Mark Willis, Wish You Were Here	14	17
27 Shania Twain, Man! I Feel Like A Woman!	14	10
28 Randy Travis, Forever And Ever Amen	14	28
29 Mark Chesnut, I Don't Want To Miss A Th	14	14
30 Lee Ann Womack, I'll Think Of A Reason L	12	10

FI Steve Wariner, I'm Already Taken 8 0

WYRK Buffalo
PD: Justin Case
APD/MD: John Paul
Infinity 716-856-3550

COUNTRY 106.5 WYRK

	TH	LW
1 Collin Raye, Anyone Else	37	36
2 Lila McCann, With You	37	32
3 George Strait, Write This Down	36	35
4 Tim McGraw, Please Remember Me	35	38
5 Jo Dee Messina, Stand Beside Me	35	35
6 George Strait, Write This Down	35	35
7 Mark Willis, Wish You Were Here	34	37
8 Kenny Chesney, How Forever Feels	34	36
9 Billy Ray Cyrus, Bushy Man	32	35
10 Dixie Chicks, You Had Me From Hello	27	32
11 Lonestar, Amazed	26	23
12 Kenny Rogers, The Greatest	25	25
13 Kenny Chesney, How Forever Feels	23	23
14 Alabama, God Must Have Spent A Little M	22	22
15 Joe Diffie, A Night To Remember	22	25
16 Jo Dee Messina, Lesson In Leavin'	22	20
17 Sheddaisy, Little Good-Byes	22	19
18 Martina McBride, Whatever You Say	21	26
19 John Michael Montgomery, Hello L.O.V.E.	21	24
20 Clay Walker, She's Always Right	21	21
21 Trisha Yearwood, I'll Still Love You Mor	21	21
22 Terry Clark, Unusual Heat	20	18
23 Diamond Rio, Unbelievable	20	18
24 Andy Griggs, You Won't Ever Be Lonely	19	21
25 Ty Herndon, It Must Be Love	19	22
26 Dwight Yoakam, Crazy Little Thing Called	18	19
27 Shania Twain, Man! I Feel Like A Woman!	18	17
28 Tim McGraw, Where The Green Grass Grows	17	17
29 Randy Travis, Forever And Ever Amen	17	16
30 Faith Hill, The Secret Of Life	17	17
31 George Strait, True	16	17

FI Chely Wright, Single White Female 12 1
FI Dixie Chicks, Ready To Run 9 0

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neal
Bristol Broadcasting 540-669-8112

WXBQ

	TH	LW
1 Alan Jackson, Little Man	38	31
2 George Strait, Write This Down	33	32
3 Alabama, God Must Have Spent A Little M	32	32
4 Joe Diffie, A Night To Remember	31	30
5 Reba McEntire, One Honest Heart	30	29
6 George Strait, Write This Down	30	33
7 Chely Wright, Single White Female	30	33
8 John Michael Montgomery, Hello L.O.V.E.	30	29
9 Lonestar, Amazed	29	33
10 Mark Chesnut, This Heartache Never Slee	28	24
11 Lila McCann, With You	28	17
12 George Jones, Choices	28	20
13 Clay Walker, She's Always Right	27	27
14 Chad Brock, Lightning Does The Work	27	24
15 Tim McGraw, Please Remember Me	25	23
16 Jo Dee Messina, Lesson In Leavin'	25	33
17 Steve Wariner, Two Teardrops	25	20
18 Faith Hill, The Secret Of Life	25	27
19 Bryan White, You're Still Beautiful To M	24	26
20 Andy Griggs, You Won't Ever Be Lonely	24	20
21 Dixie Chicks, Tonight The Heartache's On	24	24
22 Terry Clark, Unusual Heat	23	18
23 Tim McGraw, Something Like You	23	25
24 Brad Paisley, Who Needs Pictures	23	23
25 Montgomery Gentry, Loney & Gene	22	5
26 Alan Jackson, Little Man	22	24
27 Dixie Chicks, Loving Arms	22	22
28 Dixie Chicks, Loving Arms Must Get The Bt	21	25
29 Martina McBride, Whatever You Say	21	22
30 Kenny Rogers, The Greatest	21	18

FI Montgomery Gentry, Loney & Gene 22 5
FI Neal McCoy, The Girls Of Summer 16 0
FI Shana Petrone, This Time 7 0

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

KBEQ

	TH	LW
1 Reba McEntire, One Honest Heart	37	32
2 George Strait, Write This Down	37	34
3 Tim McGraw, Please Remember Me	37	30
4 Lila McCann, With You	36	34
5 Sheddaisy, Little Good-Byes	36	30
6 George Strait, Write This Down	35	30
7 Martina McBride, Whatever You Say	35	33
8 Jo Dee Messina, Lesson In Leavin'	33	28
9 Chely Wright, Single White Female	32	32
10 Faith Hill, The Secret Of Life	31	30
11 Joe Diffie, A Night To Remember	31	28
12 Dwight Yoakam, Crazy Little Thing Called	30	26
13 Sherrie Austin, Never Been Kissed	30	23
14 Clay Walker, She's Always Right	30	29
15 Shane Minor, Slave To The Habit	29	31
16 Tim McGraw, Please Remember Me	28	25
17 Mark Chesnut, This Heartache Never Slee	27	24
18 Diamond Rio, I Know How The River Feels	27	24

POWERPLAYS

FOR WEEK ENDING JUNE 27, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KATM Modesto
 PD: Randy Black
 Citadel 209-523-7756

	TW	LW	
1	Martina McBride, Whatever You Say	44	42
2	Lonestar, Amazed	39	31
3	Mark Willis, Wish You Were Here	31	31
4	Steve Wariner, Two Teardrops	31	30
5	Tim McGraw, Please Remember Me	30	26
6	Jo Dee Messina, Lesson In Leavin'	30	23
7	George Strait, Write This Down	29	25
8	Dixie Chicks, Tonight The Heartache's On	28	24
9	Shania Twain, Man! I Feel Like A Woman!	26	20
10	Reba McEntire, One Honest Heart	26	20
11	Joe Diffie, A Night To Remember	25	21
12	Clay Walker, She's Always Right	25	21
13	Dwight Yoakam, Crazy Little Thing Called	25	21
14	Alabama, God Must Have Spent A Little M	25	21
15	Shedaddy, Little Good-Byes	25	21
16	Lila McCann, With You	25	21
17	Faith Hill, The Secret Of Life	25	21
18	Chely Wright, Single White Female	25	21
19	Billy Ray Cyrus, Busy Man	25	21
20	Brad Paisley, Who Needs Pictures	25	21
21	Collin Raye, Anyone Else	25	21
22	Mark Chesnut, This Heartache Never Sle	25	21
23	Dixie Chicks, You're Mine	25	21
24	Randy Travis, Spirit Of A Boy, Wisdom Of	25	21
25	Andy Griggs, You Won't Ever Be Lonely	25	21
26	Steve Wariner, I'm Already Taken	25	21
27	Chad Brock, Ordinary Love	25	21
28	Lee Ann Womack, I'll Think Of A Reason L	25	21
29	Alan Jackson, Little Man	25	21
30	Kenny Chesney, You Had Me From Hello	25	21
FI	Steve Wariner, I'm Already Taken	12	0
FI	Lee Ann Womack, (Now You See Me) Now You	8	4
FI	Dixie Chicks, Ready To Run	8	0

WKQK Portsmouth, NH
 PD: Mark Jennings
 APD/MD: Dan Lunnie
 Fuller-Jeffrey 603-749-9750

	TW	LW	
1	Lonestar, Amazed	36	37
2	Alabama, God Must Have Spent A Little M	34	34
3	Jo Dee Messina, Lesson In Leavin'	33	34
4	George Strait, Write This Down	32	37
5	Dixie Chicks, Tonight The Heartache's On	32	37
6	Joe Diffie, A Night To Remember	31	30
7	Martina McBride, Whatever You Say	30	28
8	Lila McCann, With You	27	32
9	Reba McEntire, One Honest Heart	27	32
10	Doug Stone, Make Up In Love	26	33
11	Shedaddy, Little Good-Byes	25	23
12	Clay Walker, She's Always Right	25	23
13	Mary Chapin Carpenter, Almost Home	24	22
14	Brad Paisley, Who Needs Pictures	24	22
15	Doug Stone, Make Up In Love	24	22
16	Sara Evans, Fool, I'm A Woman	23	19
17	Dwight Yoakam, Crazy Little Thing Called	23	24
18	Vince Gill & Patty Loveless, My Kind Of	23	24
19	Kenny Chesney, You Had Me From Hello	23	24
20	Faith Hill, The Secret Of Life	22	21
21	Mark Chesnut, This Heartache Never Sle	22	21
22	Diamond Rio, I Know How The River Feels	22	21
23	Clay Walker, She's Always Right	22	23
24	Shane Minor, Slave To The Habit	22	23
25	Doug Stone, Make Up In Love	22	23
26	Warren Brothers, She Wants To Rock	22	23
27	Trisha Yearwood, I'll Still Love You Mor	22	23
28	Lee Ann Womack, (Now You See Me) Now You	22	23
29	Warren Brothers, She Wants To Rock	22	23
30	Alan Jackson, Little Man	22	23
FI	Dixie Chicks, Ready To Run	10	0
FI	Mark Willis, Wish You Were Here	10	3

WHSL Greensboro
 PD: Brian Landrum
 APD: Danny Hall
 Capstar 336-272-0995

	TW	LW	
1	Tim McGraw, Please Remember Me	35	29
2	Alabama, God Must Have Spent A Little M	34	28
3	Lonestar, Amazed	34	35
4	George Strait, Write This Down	32	28
5	Reba McEntire, One Honest Heart	30	27
6	Martina McBride, Whatever You Say	29	29
7	Shania Twain, Man! I Feel Like A Woman!	26	25
8	Andy Griggs, You Won't Ever Be Lonely	26	25
9	Dixie Chicks, You're Mine	25	22
10	Dixie Chicks, Tonight The Heartache's On	24	18
11	Dwight Yoakam, Crazy Little Thing Called	22	20
12	Alabama, God Must Have Spent A Little M	20	22
13	Kenny Chesney, You Had Me From Hello	19	16
14	Shane Minor, Slave To The Habit	19	18
15	Clay Walker, She's Always Right	18	15
16	Joe Diffie, A Night To Remember	18	21
17	Dwight Yoakam, I Know How The River Feels	17	16
18	John Michael Montgomery, Hello L.O.V.E.	15	13
19	Lila McCann, With You	15	17
20	Faith Hill, The Secret Of Life	15	17
21	Brad Paisley, Who Needs Pictures	15	17
22	Steve Wariner, Two Teardrops	14	10
23	Shedaddy, Little Good-Byes	14	14
24	Lee Ann Womack, I'll Think Of A Reason L	13	10
25	Clay Walker, She's Always Right	13	10
26	Sara Evans, No Place That Far	11	10
27	Brooks & Dunn, I Can't Get Over You	11	8
28	Kenny Rogers, The Greatest	11	7
29	George Jones, Chances	11	5
30	Mark Willis, Wish You Were Here	10	16
FI	Shania Twain, You've Got A Way	6	5

WKQG Saginaw
 PD: Rick Walker
 MD: Stan Parman
 MacDonald 517-752-8161

	TW	LW	
1	Tim McGraw, Please Remember Me	47	42
2	George Strait, Write This Down	47	45
3	Ty Herndon, Hands Of A Working Man	45	43
4	Dixie Chicks, Tonight The Heartache's On	45	43
5	Alan Jackson, Little Man	44	45
6	Kenny Chesney, How Forever Feels	44	45
7	Mark Willis, Wish You Were Here	44	45
8	Martina McBride, Whatever You Say	23	22
9	Joe Diffie, A Night To Remember	23	21
10	Lila McCann, With You	23	21
11	Chely Wright, Single White Female	22	20
12	Lonestar, Amazed	22	14
13	Alabama, God Must Have Spent A Little M	21	20
14	Dixie Chicks, Tonight The Heartache's On	21	19
15	John Michael Montgomery, Hold On To Me	20	12
16	Sammy Kershaw & Lorie Morgan, Maybe Not	20	19
17	Steve Wariner, Two Teardrops	20	20
18	Shedaddy, Little Good-Byes	20	9
19	Jo Dee Messina, Lesson In Leavin'	19	19
20	Lee Ann Womack, I'll Think Of A Reason L	19	18
21	Reba McEntire, One Honest Heart	19	19
22	Diamond Rio, I Know How The River Feels	19	19
23	Lee Ann Womack, I'll Think Of A Reason L	12	6
24	Tankee Grey, All Things Considered	12	6
25	Tim McGraw, Please Remember Me	11	11
26	Faith Hill, Let Me Let Go	11	11
27	Alan Jackson, Little Man	11	11
28	John Michael Montgomery, Hello L.O.V.E.	11	5
29	Trisha Yearwood, Powerful Thing	10	11
30	Randy Travis, Spirit Of A Boy, Wisdom Of	10	12
FI	Brad Paisley, Who Needs Pictures	9	2
FI	Diamond Rio, I Know How The River Feels	8	2

WNOE New Orleans
 PD/MD: Eddie Edwards
 Clear Channel 504-679-7300

	TW	LW	
1	Martina McBride, Whatever You Say	46	40
2	Jo Dee Messina, Lesson In Leavin'	39	32
3	George Strait, Write This Down	39	36
4	Tim McGraw, Please Remember Me	36	36
5	Lonestar, Amazed	33	32
6	Dixie Chicks, Tonight The Heartache's On	32	32
7	Steve Wariner, Two Teardrops	29	35
8	Alabama, God Must Have Spent A Little M	29	30
9	Reba McEntire, One Honest Heart	27	22
10	Mark Willis, Wish You Were Here	23	28
11	Faith Hill, The Secret Of Life	23	23
12	Chely Wright, Single White Female	23	21
13	Brad Paisley, Who Needs Pictures	20	17
14	Alan Jackson, Little Man	20	17
15	Shedaddy, Little Good-Byes	19	18
16	Joe Diffie, A Night To Remember	19	19
17	Faith Hill, The Secret Of Life	19	19
18	Dwight Yoakam, Crazy Little Thing Called	19	20
19	John Michael Montgomery, Hello L.O.V.E.	18	20
20	Dixie Chicks, Tonight The Heartache's On	18	16
21	Reba McEntire, One Honest Heart	17	16
22	Doug Stone, Make Up In Love	17	17
23	Shania Twain, Man! I Feel Like A Woman!	17	22
24	Trisha Yearwood, I'll Still Love You Mor	15	15
25	Kenny Chesney, How Forever Feels	15	12
26	Collin Raye, I Can Still Feel Your	15	12
27	Shania Twain, Man! I Feel Like A Woman!	13	12
28	Ty Herndon, Hands Of A Working Man	12	11
29	Andy Griggs, You Won't Ever Be Lonely	12	13
30	Jo Dee Messina, I'm Already Taken	11	10
FI	Doug Stone, Make Up In Love	11	0
FI	Aaron Tippin, Her	11	2
FI	Shania Twain, You've Got A Way	8	4

WBEE Rochester, NY
 PD: Fred Horton
 MD: Coyote Collins
 Entercom 716-423-2900

	TW	LW	
1	Tim McGraw, Please Remember Me	34	35
2	Jo Dee Messina, Lesson In Leavin'	33	31
3	Shania Twain, Man! I Feel Like A Woman!	30	32
4	Steve Wariner, Two Teardrops	30	29
5	Mark Willis, Wish You Were Here	29	25
6	Joe Diffie, A Night To Remember	28	17
7	George Strait, Write This Down	26	26
8	Lonestar, Amazed	26	30
9	Alabama, God Must Have Spent A Little M	27	23
10	Brad Paisley, Who Needs Pictures	26	22
11	Shedaddy, Little Good-Byes	26	22
12	Martina McBride, Whatever You Say	25	22
13	Chely Wright, Single White Female	23	23
14	Lila McCann, With You	23	23
15	Shane Minor, Slave To The Habit	22	19
16	Faith Hill, The Secret Of Life	22	19
17	Dwight Yoakam, Crazy Little Thing Called	22	26
18	John Michael Montgomery, Hello L.O.V.E.	21	22
19	Dixie Chicks, Tonight The Heartache's On	21	23
20	Reba McEntire, One Honest Heart	20	22
21	Kenny Chesney, You Had Me From Hello	20	22
22	Shania Twain, You've Got A Way	19	9
23	Lee Ann Womack, (Now You See Me) Now You	19	17
24	Kenny Chesney, How Forever Feels	18	17
25	Collin Raye, The Greatest	18	18
26	Collin Raye, Anyone Else	18	17
27	Ty Herndon, Hands Of A Working Man	17	18
28	Sherrin Austin, Never Been Kissed	17	12
29	Andy Griggs, You Won't Ever Be Lonely	16	10
30	Alan Jackson, Little Man	16	10
FI	Dixie Chicks, Ready To Run	12	0

KCVJ San Antonio
 OM/PD: R.J. Curtis
 MD: Cody Robbins
 Cox 210-615-5400

	TW	LW	
1	George Strait, Write This Down	39	36
2	Kenny Chesney, How Forever Feels	36	34
3	Jo Dee Messina, Stand Beside Me	31	33
4	Dixie Chicks, You're Mine	31	33
5	Mark Willis, Don't Laugh At Me	27	17
6	Shania Twain, Man! I Feel Like A Woman!	26	28
7	Collin Raye, Anyone Else	25	25
8	Lonestar, Amazed	25	20
9	Steve Wariner, Two Teardrops	24	24
10	Aaron Tippin, For You I Will	21	33
11	Ty Herndon, Hands Of A Working Man	21	18
12	Martina McBride, Whatever You Say	20	18
13	Andy Griggs, You Won't Ever Be Lonely	19	17
14	Dixie Chicks, Tonight The Heartache's On	19	16
15	Tim McGraw, Please Remember Me	19	17
16	Faith Hill, This Kiss	18	18
17	Brooks & Dunn, How You Gave Me	18	18
18	Blackhawk, There You Have It	17	17
19	Reba McEntire, One Honest Heart	17	13
20	Brad Paisley, Who Needs Pictures	17	15
21	Shania Twain, You're Still The One	16	13
22	Alabama, How Do You Fall In Love	16	19
23	Sammy Kershaw, Love Of My Life	16	18
24	Lila McCann, With You	16	24
25	George Strait, I Just Want To Dance With	15	17
26	Alan Jackson, Gone Crazy	15	20
27	Tracy Byrd, I'm From The Country	12	10
28	Shania Twain, I'll Think Of A Reason L	12	10
29	Steve Wariner, I'm Already Taken	12	10
30	Wade Hayes, The Day That She Left Tulsa	11	9
FI	Lila McCann, With You	16	4
FI	Jo Dee Messina, Lesson In Leavin'	8	3

KHIM Tucson
 PD: Herb Crowe
 MD: John Collins
 Rex Broadcasting 520-887-1000

	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	37	34
2	Martina McBride, Whatever You Say	36	37
3	Lonestar, Amazed	35	33
4	Joe Diffie, A Night To Remember	35	28
5	Tim McGraw, Please Remember Me	35	35
6	Shane Minor, Slave To The Habit	35	35
7	Mark Willis, Wish You Were Here	34	37
8	Dixie Chicks, Tonight The Heartache's On	34	30
9	Steve Wariner, Two Teardrops	34	30
10	Alabama, God Must Have Spent A Little M	24	23
11	Dwight Yoakam, Crazy Little Thing Called	23	18
12	Brad Paisley, Who Needs Pictures	23	21
13	Lila McCann, With You	21	19
14	John Michael Montgomery, Hello L.O.V.E.	21	24
15	Clay Walker, She's Always Right	20	19
16	Andy Griggs, You Won't Ever Be Lonely	19	22
17	Reba McEntire, One Honest Heart	19	17
18	Ty Herndon, Hands Of A Working Man	17	15
19	Blackhawk, There You Have It	17	15
20	Billy Ray Cyrus, Busy Man	17	16
21	Faith Hill, Let Me Let Go	16	12
22	Shania Twain, You've Got A Way	16	12
23	Sara Evans, Fool, I'm A Woman	16	24
24	Dixie Chicks, Tonight The Heartache's On	15	24
25	Collin Raye, Anyone Else	16	4
26	Randy Travis, Spirit Of A Boy, Wisdom Of	15	20
27	Clay Walker, She's Always Right	16	13
28	Shane Minor, Slave To The Habit	16	12
29	Mark Chesnut, I Don't Want To Miss A Th	15	12
30	Dixie Chicks, You're Mine	15	14
FI	Shania Twain, You've Got A Way	16	1
FI	Bryan White, You're Still Beautiful To M	6	0

WRNS New Bern, NC
 PD: Wayne Carlyle
 APD: Mark Andrews
 Pinnacle 252-522-4141

	TW	LW	
1	Chely Wright, Single White Female	45	40
2	Reba McEntire, One Honest Heart	44	41
3	Shedaddy, Little Good-Byes	44	48
4	Lonestar, Amazed	40	35
5	Alabama, God Must Have Spent A Little M	40	45
6	Shane Minor, Slave To The Habit	40	44
7	Martina McBride, Whatever You Say	42	43
8	Joe Diffie, A Night To Remember	42	43
9	George Strait, Write This Down	42	43
10	Lila McCann, With You	41	37
11	Jo Dee Messina, Lesson In Leavin'	39	28
12	Dwight Yoakam, Crazy Little Thing Called	28	26
13	Montgomery Gentry, Lonely & Gone	27	23
14	Diamond Rio, I Know How The River Feels	25	25
15	Faith Hill, The Secret Of Life	24	25
16	Lee Ann Womack, (Now You See Me) Now You	24	22
17	Trisha Yearwood, I'll Still Love You Mor	23	23
18	Brad Paisley, Who Needs Pictures	23	23
19	Clay Walker, She's Always Right	23	23
20	Doug Stone, Make Up In Love	23	24
21	Mark Chesnut, This Heartache Never Sle	23	24
22	Vince Gill & Patty Loveless, My Kind Of	23	22
23	Sara Evans, Fool, I'm A Woman	23	23
24	George Strait, Write This Down	22	25
25	Aaron Tippin, Her	22	26
26	Warren Brothers, She Wants To Rock	20	19
27			

AIRPLAY Monitor COUNTRY REGIONAL PLAYLISTS

FOR WEEK ENDING JUNE 27, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOS Columbia
OM/PA: Jeff Roper
APD: Marty Hall
Capstar 803-254-0967

WCOS
COUNTRY 93.5 FM

	TW	LW
1	George Strait, Write This Down	36 34
2	Lonestar, Amazed	36 33
3	Tim McGraw, Please Remember Me	35 33
4	Martina McBride, Whatever You Say	34 36
5	Steve Wariner, Two Teardrops	34 30
6	Shania Twain, Man! I Feel Like A Woman!	31 33
7	Andy Griggs, You Won't Ever Be Lonely	30 29
8	Jo Dee Messina, Lesson In Leavin'	29 22
9	Mark Willis, Wish You Were Here	28 29
10	Reba McEntire, One Honest Heart	28 26
11	Collin Raye, Anyone Else	28 28
12	Joe Diffie, A Night To Remember	24 19
13	Alabama, God Must Have Spent A Little M	24 23
14	Shedaisy, Little Good-Byes	23 21
15	Dwight Yoakam, Crazy Little Thing Called	22 21
16	John Michael Montgomery, Hello L.O.V.E.	22 21
17	Clay Walker, She's Always Right	22 23
18	Brad Paisley, Who Needs Pictures	22 17
19	Dixie Chicks, Tonight The Heartache's On	21 23
20	Lila McCann, With You	21 23
21	Shane Minor, Slave To The Habit	21 23
22	Chely Wright, Single White Female	19 17
23	Kenny Chesney, You Had Me From Hello	19 24
24	Keith Whalum, I'll Still Love You Mor	18 16
25	Sara Evans, Fool, I'm A Woman	18 22
26	Kenny Chesney, How Forever Feels	18 16
27	Savvy Brown, Drive Me Wild	17 15
28	Dixie Chicks, You Were Mine	16 16
29	Billy Ray Cyrus, Busy Man	16 14
30	Mark Chesnut, I Don't Want To Miss A Th	15 17
FI	Shania Twain, You've Got A Way	11 5
FI	Lee Ann Womack, (Now You See Me) Now You	8 5

WGGY Wilkes-Barre
PD: Mark Lindow
MD: Mike Krinik
Sinclair 570-883-1111

WGGY 101

	TW	LW
1	George Strait, Write This Down	43 42
2	Tim McGraw, Please Remember Me	43 26
3	Reba McEntire, One Honest Heart	41 42
4	Alabama, God Must Have Spent A Little M	41 42
5	Collin Raye, Anyone Else	35 32
6	Andy Griggs, You Won't Ever Be Lonely	34 43
7	Steve Wariner, Two Teardrops	33 31
8	Mark Willis, Wish You Were Here	33 33
9	Lila McCann, With You	33 28
10	Joe Diffie, A Night To Remember	32 32
11	Alabama, God Must Have Spent A Little M	31 33
12	Shedaisy, Little Good-Byes	29 19
13	Dixie Chicks, Tonight The Heartache's On	31 29
14	Jo Dee Messina, Lesson In Leavin'	31 31
15	Lonestar, Amazed	30 31
16	Trisha Yearwood, I'll Still Love You Mor	30 18
17	Chely Wright, Single White Female	29 19
18	Kenny Rogers, The Greatest	29 28
19	Brad Paisley, Who Needs Pictures	28 29
20	Tim McGraw, Please Remember Me	27 28
21	Shania Twain, You've Got A Way	27 20
22	Brad Paisley, Who Needs Pictures	19 19
23	Faith Hill, The Secret Of Life	19 17
24	Kenny Chesney, You Had Me From Hello	18 20
25	Dwight Yoakam, Crazy Little Thing Called	18 14
26	Clay Walker, She's Always Right	18 15
27	Cheryl Tenison, Someone Else's Turn To	17 15
28	Neal McCoy, The Girls Of Summer	16 4
29	Alan Jackson, Little Man	14 14
30	Kenny Chesney, How Forever Feels	13 11
FI	Michael Peterson, Sure Feels Real Good	16 4
FI	Neal McCoy, The Girls Of Summer	9 5

KSKS Fresno
PD/MD: Ken Boesen
Infinity 209-490-5800

93.7 KISS COUNTRY

	TW	LW
1	Lonestar, Amazed	41 39
2	Jo Dee Messina, Lesson In Leavin'	41 26
3	George Strait, Write This Down	38 34
4	Alabama, God Must Have Spent A Little M	34 36
5	Lila McCann, With You	34 37
6	Martina McBride, Whatever You Say	34 32
7	Reba McEntire, One Honest Heart	33 32
8	Shedaisy, Little Good-Byes	30 24
9	Chely Wright, Single White Female	27 14
10	Dwight Yoakam, Crazy Little Thing Called	26 28
11	Alabama, God Must Have Spent A Little M	26 25
12	Shane Minor, Slave To The Habit	25 24
13	Kenny Chesney, You Had Me From Hello	25 24
14	Dixie Chicks, Tonight The Heartache's On	24 35
15	Sara Evans, Fool, I'm A Woman	24 15
16	Faith Hill, The Secret Of Life	24 20
17	Sherrie Austin, Never Been Kissed	24 26
18	Paul Brandt, That's The Truth	22 23
19	Brad Paisley, Who Needs Pictures	22 23
20	Tim McGraw, Please Remember Me	21 32
21	Alan Jackson, Little Man	21 32
22	Joe Diffie, A Night To Remember	21 21
23	Clay Walker, She's Always Right	21 17
24	Shania Twain, Man! I Feel Like A Woman!	20 30
25	Collin Raye, Anyone Else	18 21
26	South Side Fly, No Easy Goodbye	18 15
27	Cheryl Tenison, Someone Else's Turn To	17 15
28	Tim McGraw, For A Little While	17 15
29	Andy Griggs, You Won't Ever Be Lonely	17 18
30	Shania Twain, You've Got A Way	17 13
FI	Michael Peterson, Sure Feels Real Good	9 5
FI	Neal McCoy, The Girls Of Summer	9 5

WCOS Columbia
OM/PA: Jeff Roper
APD: Marty Hall
Capstar 803-254-0967

WCOS
COUNTRY 93.5 FM

	TW	LW
1	George Strait, Write This Down	36 34
2	Lonestar, Amazed	36 33
3	Tim McGraw, Please Remember Me	35 33
4	Martina McBride, Whatever You Say	34 36
5	Steve Wariner, Two Teardrops	34 30
6	Shania Twain, Man! I Feel Like A Woman!	31 33
7	Andy Griggs, You Won't Ever Be Lonely	30 29
8	Jo Dee Messina, Lesson In Leavin'	29 22
9	Mark Willis, Wish You Were Here	28 29
10	Reba McEntire, One Honest Heart	28 26
11	Collin Raye, Anyone Else	28 28
12	Joe Diffie, A Night To Remember	24 19
13	Alabama, God Must Have Spent A Little M	24 23
14	Shedaisy, Little Good-Byes	23 21
15	Dwight Yoakam, Crazy Little Thing Called	22 21
16	John Michael Montgomery, Hello L.O.V.E.	22 21
17	Clay Walker, She's Always Right	22 23
18	Brad Paisley, Who Needs Pictures	22 17
19	Dixie Chicks, Tonight The Heartache's On	21 23
20	Lila McCann, With You	21 23
21	Shane Minor, Slave To The Habit	21 23
22	Chely Wright, Single White Female	19 17
23	Kenny Chesney, You Had Me From Hello	19 24
24	Keith Whalum, I'll Still Love You Mor	18 16
25	Sara Evans, Fool, I'm A Woman	18 22
26	Kenny Chesney, How Forever Feels	18 16
27	Savvy Brown, Drive Me Wild	17 15
28	Dixie Chicks, You Were Mine	16 16
29	Billy Ray Cyrus, Busy Man	16 14
30	Mark Chesnut, I Don't Want To Miss A Th	15 17
FI	Shania Twain, You've Got A Way	11 5
FI	Lee Ann Womack, (Now You See Me) Now You	8 5

KRST Albuquerque
OM: Brad Barrett
MD: Chaz Malibu
Citadel 505-767-6700

92.3 KRST
HOT NEW COUNTRY

	TW	LW
1	George Strait, Write This Down	39 39
2	Reba McEntire, One Honest Heart	37 35
3	Lonestar, Amazed	35 36
4	Kenny Chesney, How Forever Feels	34 32
5	Chely Wright, Single White Female	31 33
6	Lila McCann, With You	29 27
7	Mark Willis, Don't Laugh At Me	29 27
8	Alabama, God Must Have Spent A Little M	29 16
9	Martina McBride, Whatever You Say	29 34
10	Mark Chesnut, I Don't Want To Miss A Th	27 31
11	Dixie Chicks, You Were Mine	26 28
12	Lee Ann Womack, I'll Think Of A Reason L	24 26
13	Tim McGraw, Please Remember Me	24 36
14	Jo Dee Messina, Lesson In Leavin'	24 17
15	Dixie Chicks, Tonight The Heartache's On	22 20
16	Aaron Tippin, For You I Will	20 20
17	Blackhawk, There You Have It	20 19
18	Joe Diffie, A Night To Remember	18 14
19	Alan Jackson, Little Man	18 13
20	Shedaisy, Little Good-Byes	18 13
21	Dwight Yoakam, Crazy Little Thing Called	18 14
22	Trisha Yearwood, I'll Still Love You Mor	16 12
23	Alabama, How Do You Fall In Love	15 15
24	Mark Willis, Wish You Were Here	15 10
25	Clay Walker, She's Always Right	14 16
26	Brad Paisley, Who Needs Pictures	14 13
27	Kenny Chesney, You Had Me From Hello	14 14
28	Shania Twain, Don't Be Stupid	14 13
29	Shania Twain, You've Got A Way	14 13
FI	Sons Of The Desert, Albuquerque	11 1
FI	Savvy Brown, I'm In Love With Her	7 4
FI	Julie Reeves, Trouble Is A Woman	7 6

KTTS Springfield, MO
PD: Don Paul
MD: Warren McDonald
Journal 417-865-6614

KTTS

	TW	LW
1	George Strait, Write This Down	38 11
2	Reba McEntire, One Honest Heart	30 29
3	Lonestar, Amazed	27 27
4	Dixie Chicks, Tonight The Heartache's On	26 31
5	Martina McBride, Whatever You Say	26 30
6	Lila McCann, With You	25 16
7	Steve Wariner, I'm Already Taken	17 4
8	Alan Jackson, Little Man	16 11
9	Shane Minor, Slave To The Habit	16 11
10	Dwight Yoakam, Crazy Little Thing Called	16 14
11	Alabama, God Must Have Spent A Little M	16 14
12	Chely Wright, Single White Female	14 12
13	Mary Chapin Carpenter, Almost Home	14 7
14	Lee Ann Womack, (Now You See Me) Now You	13 11
15	Sara Evans, Fool, I'm A Woman	13 6
16	Shedaisy, Little Good-Byes	12 8
17	Clay Walker, She's Always Right	12 8
18	Lila McCann, With You	12 14
19	Kenny Rogers, The Greatest	12 12
20	Neal McCoy, The Girls Of Summer	11 11
21	Faith Hill, The Secret Of Life	11 13
22	Kenny Chesney, You Had Me From Hello	10 12
23	Vince Gill & Patty Loveless, My Kind Of	10 10
24	Jo Dee Messina, Lesson In Leavin'	10 17
25	Susan Ashton, You're My Lady I Love You	10 10
26	George Strait, Write This Down	10 26
27	Chad Brock, Lightning Does The Work	10 11
28	Warren Brothers, She Wants To Rock	10 11
29	Montgomery Gentry, Loney & Gene	9 6
30	Sherrie Austin, Never Been Kissed	9 9
FI	Steve Wariner, I'm Already Taken	17 4
FI	Oak Ridge Boys, Baby When Your Heart Be	8 0
FI	Shania Twain, You've Got A Way	7 3

WFRE Frederick, MD
PD/MD: Lisa Allen
Capstar 301-663-4337

WFRE
99.5 FM

	TW	LW
1	Martina McBride, Whatever You Say	47 41
2	George Strait, Write This Down	39 34
3	Tim McGraw, Please Remember Me	37 35
4	Dixie Chicks, Tonight The Heartache's On	35 35
5	Jo Dee Messina, Lesson In Leavin'	35 35
6	Lonestar, Amazed	32 31
7	Lila McCann, With You	30 24
8	Reba McEntire, One Honest Heart	30 28
9	Chely Wright, Single White Female	29 26
10	Alabama, God Must Have Spent A Little M	28 19
11	Shania Twain, Man! I Feel Like A Woman!	27 29
12	Steve Wariner, Two Teardrops	26 27
13	Faith Hill, The Secret Of Life	26 25
14	Andy Griggs, You Won't Ever Be Lonely	25 24
15	Shedaisy, Little Good-Byes	23 21
16	Dwight Yoakam, Crazy Little Thing Called	23 25
17	Joe Diffie, A Night To Remember	23 24
18	Kenny Chesney, You Had Me From Hello	22 21
19	Clay Walker, She's Always Right	22 16
20	Tim McGraw, Please Remember Me	19 14
21	Kenny Chesney, How Forever Feels	19 14
22	Mary Chapin Carpenter, Almost Home	18 19
23	John Michael Montgomery, Hello L.O.V.E.	18 20
24	Alan Jackson, Little Man	18 15
25	Savvy Brown, Drive Me Wild	15 11
26	Shane Minor, Slave To The Habit	15 16
27	Brad Paisley, Who Needs Pictures	15 17
28	Lee Ann Womack, I'll Think Of A Reason L	15 13
29	Billy Ray Cyrus, Busy Man	14 11
30	Vince Gill & Patty Loveless, My Kind Of	13 11
FI	Dixie Chicks, Ready To Run	6 1

WYGY Cincinnati
PD: Patti Marshall
APD: Dawn Michaels
Chancellor 513-721-1050

WYGY 57M
COUNTRY 93.5 FM

	TW	LW
1	Lonestar, Amazed	47 35
2	Dixie Chicks, Tonight The Heartache's On	46 48
3	Alabama, God Must Have Spent A Little M	44 44
4	Tim McGraw, Please Remember Me	44 34
5	Shania Twain, Man! I Feel Like A Woman!	42 48
6	George Strait, Write This Down	42 47
7	Dixie Chicks, You Were Mine	42 39
8	Diamond Rio, Unbelievable	33 31
9	Tim McGraw, Where The Green Grass Grows	32 32
10	Mark Chesnut, I Don't Want To Miss A Th	31 30
11	Martina McBride, Whatever You Say	31 25
12	Andy Griggs, You Won't Ever Be Lonely	30 26
13	Kenny Chesney, How Forever Feels	30 31
14	Shania Twain, Man! I Feel Like A Woman!	30 15
15	Jo Dee Messina, Stand Beside Me	29 28
16	Shania Twain, Honey, I'm Home	29 31
17	Dixie Chicks, Wide Open Spaces	28 27
18	Shedaisy, Little Good-Byes	28 31
19	Faith Hill, Let Me Let Go	27 26
20	Yankovic, All Things Considered	26 8
21	Dwight Yoakam, Crazy Little Thing Called	25 23
22	Shane Minor, Slave To The Habit	25 20
23	Jo Dee Messina, Lesson In Leavin'	24 21
24	Mark Willis, Don't Laugh At Me	24 15
25	Brad Paisley, Who Needs Pictures	23 26
26	Lila McCann, With You	23 26
27	Dixie Chicks, Ready To Run	22 20
28	Joe Diffie, A Night To Remember	21 22
29	Chely Wright, Single White Female	21 20
30	Shania Twain, You've Got A Way	21 20
FI	Dixie Chicks, Ready To Run	22 0
FI	Alan Jackson, Little Man	14 5

WMSI Jackson
OM: Scott Johnson
PD: Rick Adams
Capstar 601-982-1062

WMSI 103.5

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	35 35
2	George Strait, Write This Down	35 35
3	Tim McGraw, Please Remember Me	34 33
4	Dixie Chicks, Tonight The Heartache's On	34 34
5	Reba McEntire, One Honest Heart	33 20
6	Lila McCann, With You	33 19
7	Lonestar, Amazed	33 35
8	Joe Diffie, A Night To Remember	32 22
9	Martina McBride, Whatever You Say	32 34
10	Chely Wright, Single White Female	32 21
11	Dwight Yoakam, Crazy Little Thing Called	22 19
12	Shedaisy, Little Good-Byes	21 21
13	Shane Minor, Slave To The Habit	20 22
14	Alabama, God Must Have Spent A Little M	20 21
15	Kenny Chesney, You Had Me From Hello	20 21
16	Faith Hill, The Secret Of Life	20 21
17	Clay Walker, She's Always Right	18 16
18	Brad Paisley, Who Needs Pictures	18 22
19	Mark Chesnut, This Heartache Never Sle	17 10
20	Diamond Rio, I Know How The River Feels	16 10
21	Kenny Chesney, How Forever Feels	15 8
22	Trisha Yearwood, I'll Still Love You Mor	15 15
23	Collin Raye, Anyone Else	14 33
24	Tracy Byrd, I'm From The Country	13 27
25	Kenny Rogers, The Greatest	13 7
26	Jo Dee Messina, Stand Beside Me	13 10
27	Andy Griggs, You Won't Ever Be Lonely	13 13
28	Warren Brothers, She Wants To Rock	13 12
29	Aaron Tippin, For You I Will	12 10
30	Lee Ann Womack, I'll Think Of A Reason L	12 10
FI	Vince Gill & Patty Loveless, My Kind Of	8 1
FI	Montgomery Gentry, Loney & Gene	7 4
FI	Chad Brock, Lightning Does The Work	6 0

WKFS Asheville
PD: Jeff Davis
APD/MD: Eddie Fox
Capstar 828-257-2700

WKFS
93.5 FM

	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	42 38
2	Lonestar, Amazed	41 26
3	George Strait, Write This Down	37 34
4	Steve Wariner, Two Teardrops	36 34
5	Martina McBride, Whatever You Say	35 37
6	Dixie Chicks, Tonight The Heartache's On	34 39
7	Tim McGraw, Please Remember Me	34 33
8	Shania Twain, Man! I Feel Like A Woman!	31 34
9	Mark Willis, Wish You Were Here	31 30
10	Chely Wright, Single White Female	29 31
11	Clay Walker, She's Always Right	28 26
12	Kenny Chesney, You Had Me From Hello	26 29
13	Brad Paisley, Who Needs Pictures	24 23
14	Alabama, God Must Have Spent A Little M	24 22
15	Dwight Yoakam, Crazy Little Thing Called	23 24
16	Lila McCann, With You	23 22
17	Shedaisy, Little Good-Byes	23 25
18	Alan Jackson, Little Man	22 23
19	Reba McEntire, One Honest Heart	22 23
20	Mark Chesnut, This Heartache Never Sle	22 16
21	Faith Hill, The Secret Of Life	21 22
22	Kenny Rogers, The Greatest	21 22
23		

AIRPLAY **SONG ACTION REPORT** FOR WEEK ENDING JUNE 27, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

ALABAMA 4199/238										CHAD BROCK 754/114										MARY CHAPIN CARPENTER 1619/291										KENNY CHESNEY 3007/225										MARK CHESNUT 2132/123									
God Must Have Spent A Little More Time On You (RCA)										Lightning Does The Work (Warner Bros.)										Almost Home (Columbia)										You Had Me From Hello (BNA)										This Heartache Never Sleeps (MCA Nashville)									
Total Stations: 154					Chart Move: 8-7					Total Stations: 98					Chart Move: 40-40					Total Stations: 149					Chart Move: 31-31					Total Stations: 153					Chart Move: 21-16					Total Stations: 151					Chart Move: 28-26				
City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP								
New York	CMT	27	28	28	23	1	New York	CMT	27	28	28	23	1	New York	CMT	27	28	28	23	1	New York	CMT	27	28	28	23	1	New York	CMT	27	28	28	23	1	New York	CMT	27	28	28	23	1								
L.A.	GAC	11	17	16	8	2	L.A.	GAC	11	17	16	8	2	L.A.	GAC	11	17	16	8	2	L.A.	GAC	11	17	16	8	2	L.A.	GAC	11	17	16	8	2	L.A.	GAC	11	17	16	8	2								
Chicago	WYNY	34	20	28	248	1	Chicago	WYNY	34	20	28	248	1	Chicago	WYNY	34	20	28	248	1	Chicago	WYNY	34	20	28	248	1	Chicago	WYNY	34	20	28	248	1	Chicago	WYNY	34	20	28	248	1								
San Fran.	KHFX	41	22	12	250	1	San Fran.	KHFX	41	22	12	250	1	San Fran.	KHFX	41	22	12	250	1	San Fran.	KHFX	41	22	12	250	1	San Fran.	KHFX	41	22	12	250	1	San Fran.	KHFX	41	22	12	250	1								
Phila.	KZLA	14	17	20	167	1	Phila.	KZLA	14	17	20	167	1	Phila.	KZLA	14	17	20	167	1	Phila.	KZLA	14	17	20	167	1	Phila.	KZLA	14	17	20	167	1	Phila.	KZLA	14	17	20	167	1								
Detroit	WUSN	14	17	20	167	1	Detroit	WUSN	14	17	20	167	1	Detroit	WUSN	14	17	20	167	1	Detroit	WUSN	14	17	20	167	1	Detroit	WUSN	14	17	20	167	1	Detroit	WUSN	14	17	20	167	1								
Dallas	KYCY	25	28	27	137	1	Dallas	KYCY	25	28	27	137	1	Dallas	KYCY	25	28	27	137	1	Dallas	KYCY	25	28	27	137	1	Dallas	KYCY	25	28	27	137	1	Dallas	KYCY	25	28	27	137	1								
Wash. DC	WYCY	33	20	28	248	1	Wash. DC	WYCY	33	20	28	248	1	Wash. DC	WYCY	33	20	28	248	1	Wash. DC	WYCY	33	20	28	248	1	Wash. DC	WYCY	33	20	28	248	1	Wash. DC	WYCY	33	20	28	248	1								
Houston	WYCY	33	20	28	248	1	Houston	WYCY	33	20	28	248	1	Houston	WYCY	33	20	28	248	1	Houston	WYCY	33	20	28	248	1	Houston	WYCY	33	20	28	248	1	Houston	WYCY	33	20	28	248	1								
Boston	WYCY	33	20	28	248	1	Boston	WYCY	33	20	28	248	1	Boston	WYCY	33	20	28	248	1	Boston	WYCY	33	20	28	248	1	Boston	WYCY	33	20	28	248	1	Boston	WYCY	33	20	28	248	1								
Miami	WYCY	33	20	28	248	1	Miami	WYCY	33	20	28	248	1	Miami	WYCY	33	20	28	248	1	Miami	WYCY	33	20	28	248	1	Miami	WYCY	33	20	28	248	1	Miami	WYCY	33	20	28	248	1								
Atlanta	WYCY	33	20	28	248	1	Atlanta	WYCY	33	20	28	248	1	Atlanta	WYCY	33	20	28	248	1	Atlanta	WYCY	33	20	28	248	1	Atlanta	WYCY	33	20	28	248	1	Atlanta	WYCY	33	20	28	248	1								
Seattle	WYCY	33	20	28	248	1	Seattle	WYCY	33	20	28	248	1	Seattle	WYCY	33	20	28	248	1	Seattle	WYCY	33	20	28	248	1	Seattle	WYCY	33	20	28	248	1	Seattle	WYCY	33	20	28	248	1								
Long Isl.	WYCY	33	20	28	248	1	Long Isl.	WYCY	33	20	28	248	1	Long Isl.	WYCY	33	20	28	248	1	Long Isl.	WYCY	33	20	28	248	1	Long Isl.	WYCY	33	20	28	248	1	Long Isl.	WYCY	33	20	28	248	1								
San Diego	WYCY	33	20	28	248	1	San Diego	WYCY	33	20	28	248	1	San Diego	WYCY	33	20	28	248	1	San Diego	WYCY	33	20	28	248	1	San Diego	WYCY	33	20	28	248	1	San Diego	WYCY	33	20	28	248	1								
Minneapolis	WYCY	33	20	28	248	1	Minneapolis	WYCY	33	20	28	248	1	Minneapolis	WYCY	33	20	28	248	1	Minneapolis	WYCY	33	20	28	248	1	Minneapolis	WYCY	33	20	28	248	1	Minneapolis	WYCY	33	20	28	248	1								
St. Louis	WYCY	33	20	28	248	1	St. Louis	WYCY	33	20	28	248	1	St. Louis	WYCY	33	20	28	248	1	St. Louis	WYCY	33	20	28	248	1	St. Louis	WYCY	33	20	28	248	1	St. Louis	WYCY	33	20	28	248	1								
Balt.	WYCY	33	20	28	248	1	Balt.	WYCY	33	20	28	248	1	Balt.	WYCY	33	20	28	248	1	Balt.	WYCY	33	20	28	248	1	Balt.	WYCY	33	20	28	248	1	Balt.	WYCY	33	20	28	248	1								
Pitts.	WYCY	33	20	28	248	1	Pitts.	WYCY	33	20	28	248	1	Pitts.	WYCY	33	20	28	248	1	Pitts.	WYCY	33	20	28	248	1	Pitts.	WYCY	33	20	28	248	1	Pitts.	WYCY	33	20	28	248	1								
Phoenix	WYCY	33	20	28	248	1	Phoenix	WYCY	33	20	28	248	1	Phoenix	WYCY	33	20	28	248	1	Phoenix	WYCY	33	20	28	248	1	Phoenix	WYCY	33	20	28	248	1	Phoenix	WYCY	33	20	28	248	1								
Tampa	WYCY	33	20	28	248	1	Tampa	WYCY	33	20	28	248	1	Tampa	WYCY	33	20	28	248	1	Tampa	WYCY	33	20	28	248	1	Tampa	WYCY	33	20	28	248	1	Tampa	WYCY	33	20	28	248	1								
Cleveland	WYCY	33	20	28	248	1	Cleveland	WYCY	33	20	28	248	1	Cleveland	WYCY	33	20	28	248	1	Cleveland	WYCY	33	20	28	248	1	Cleveland	WYCY	33	20	28	248	1	Cleveland	WYCY	33	20	28	248	1								
Denver	WYCY	33	20	28	248	1	Denver	WYCY	33	20	28	248	1	Denver	WYCY	33	20	28	248	1	Denver	WYCY	33	20	28	248	1	Denver	WYCY	33	20	28	248	1	Denver	WYCY	33	20	28	248	1								
Port., OR	WYCY	33	20	28	248	1	Port., OR	WYCY	33	20	28	248	1	Port., OR	WYCY	33	20	28	248	1	Port., OR	WYCY	33	20	28	248	1	Port., OR	WYCY	33	20	28	248	1	Port., OR	WYCY	33	20	28	248	1								
Cincinnati	WYCY	33	20	28	248	1	Cincinnati	WYCY	33	20	28	248	1	Cincinnati	WYCY	33	20	28	248	1	Cincinnati	WYCY	33	20	28	248	1	Cincinnati	WYCY	33	20	28	248	1	Cincinnati	WYCY	33	20	28	248	1								
Kan. City	WYCY	33	20	28	248	1	Kan. City	WYCY	33	20	28	248	1	Kan. City	WYCY	33	20	28	248	1	Kan. City	WYCY	33	20	28	248	1	Kan. City	WYCY	33	20	28	248	1	Kan. City	WYCY	33	20	28	248	1								
Rivers	WYCY	33	20	28	248	1	Rivers	WYCY	33	20	28	248	1	Rivers	WYCY	33	20	28	248	1	Rivers	WYCY	33	20	28	248	1	Rivers	WYCY	33	20	28	248	1	Rivers	WYCY	33	20	28	248	1								
Milwaukee	WYCY	33	20	28	248	1	Milwaukee	WYCY	33	20	28	248	1	Milwaukee	WYCY	33	20	28	248	1	Milwaukee	WYCY	33	20	28	248	1	Milwaukee	WYCY	33	20	28	248	1	Milwaukee	WYCY	33	20	28	248	1								
Sacram.	WYCY	33	20	28	248	1	Sacram.	WYCY	33	20	28	248	1	Sacram.	WYCY	33	20	28	248	1	Sacram.	WYCY	33	20	28	248	1	Sacram.	WYCY	33	20	28	248	1	Sacram.	WYCY	33	20	28	248	1								
San Jose	WYCY	33	20	28	248	1	San Jose	WYCY	33	20	28	248	1	San Jose	WYCY	33	20	28	248	1	San Jose	WYCY	33	20	28	248	1	San Jose	WYCY	33	20	28	248	1	San Jose	WYCY	33	20	28	248	1								
Provid.	WYCY	33	20	28	248	1	Provid.	WYCY	33	20	28	248	1	Provid.	WYCY	33	20	28	248	1	Provid.	WYCY	33	20	28	248	1	Provid.	WYCY	33	20	28	248	1	Provid.	WYCY	33	20	28	248	1								
Colum., OH	WYCY	33	20	28	248	1	Colum., OH	WYCY	33	20	28	248	1	Colum., OH	WYCY	33	20	28	248	1	Colum., OH	WYCY	33	20	28	248	1	Colum., OH	WYCY	33	20	28	248	1	Colum., OH	WYCY	33	20	28	248	1								
Norfolk	WYCY	33	20	28	248	1	Norfolk	WYCY	33	20	28	248	1	Norfolk	WYCY	33	20	28	248	1	Norfolk	WYCY	33	20	28	248	1	Norfolk	WYCY	33	20	28	248	1	Norfolk	WYCY	33	20	28	248	1								
San Antonio	WYCY	33	20	28	248	1	San Antonio	WYCY	33	20	28	248	1	San Antonio	WYCY	33	20	28	248	1	San Antonio	WYCY	33	20	28	248	1	San Antonio	WYCY	33	20	28	248	1	San Antonio	WYCY	33	20	28	248	1								
Salt Lake	WYCY	33	20	28	248	1	Salt Lake	WYCY	33	20	28	248	1	Salt Lake	WYCY	33	20	28	248	1	Salt Lake	WYCY	33	20	28	248	1	Salt Lake	WYCY	33	20	28	248	1	Salt Lake	WYCY	33	20	28	248	1								
Indian.	WYCY	33	20	28	248	1	Indian.	WYCY	33	20	28	248	1	Indian.	WYCY	33	20	28	248	1	Indian.	WYCY	33	20	28	248	1	Indian.	WYCY	33	20	28	248	1	Indian.	WYCY	33	20	28	248	1								
Char., NC	WYCY	33	20	28	248	1	Char., NC	WYCY	33	20	28	248	1	Char., NC	WYCY	33	20	28	248	1	Char., NC	WYCY	33	20	28	248	1	Char., NC	WYCY	33	20	28	248	1	Char., NC	WYCY	33	20	28	248	1								
New Or.	WYCY	33	20	28	248	1	New Or.	WYCY	33	20	28	248	1	New Or.	WYCY	33	20	28	248	1	New Or.	WYCY	33	20	28	248	1	New Or.	WYCY	33	20	28	248	1	New Or.	WYCY	33	20	28	248	1								
Orlando	WYCY	33	20	28	248	1	Orlando	WYCY	33	20	28	248	1	Orlando	WYCY	33	20	28	248	1	Orlando	WYCY	33	20																									

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Main table containing country music charts for artists like Alan Jackson, George Jones, Lonestar, Martina McBride, and Jo Dee Messina. Each artist's section includes their album title, total stations, chart move, and a grid of city-specific data points.

Continuation of country music charts for artists like Shane Minor, Brad Paisley, Reba, Kenny Rogers, and Shedaysia. Each artist's section includes their album title, total stations, chart move, and a grid of city-specific data points.

COUNTRY AIRPLAY REPORT

FOR WEEK ENDING JUNE 27, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

DOUG STONE 1215/388										GEORGE STRAIT 5738/83										AARON TIPPIN 616/132										SHANIA TWAIN 1931/566										THE WARREN BROTHERS 675/71																	
Make Up in Love (Atlantic)										Write This Down (MCA Nashville)										Her (Lyric Street)										You've Got a Way (Mercury)										She Wants to Rock (BNA)																	
Total Stations: 145					Chart Move: 36-34					Total Stations: 154					Chart Move: 1-1					Total Stations: 86					Chart Move: 44-43					Total Stations: 148					Chart Move: 30-30					Total Stations: 85					Chart Move: 41-42												
City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	City	Stn	TP	W	L	W	W	W	City	Stn	TP	W	L	W	W	W														
New York	CMT	1	1	1	1	1	1	1	1	New York	CMT	1	1	1	1	1	1	1	1	1	New York	CMT	1	1	1	1	1	1	New York	CMT	1	1	1	1	1	1	New York	CMT	1	1	1	1	1	New York	CMT	1	1	1	1	1							
L.A.	GAC	1	1	1	1	1	1	1	1	L.A.	GAC	1	1	1	1	1	1	1	1	1	L.A.	GAC	1	1	1	1	1	1	L.A.	GAC	1	1	1	1	1	1	L.A.	GAC	1	1	1	1	1	L.A.	GAC	1	1	1	1	1							
Chicago	WYNY	1	1	1	1	1	1	1	1	Chicago	WYNY	1	1	1	1	1	1	1	1	1	Chicago	WYNY	1	1	1	1	1	1	Chicago	WYNY	1	1	1	1	1	1	Chicago	WYNY	1	1	1	1	1	Chicago	WYNY	1	1	1	1	1	Chicago	WYNY	1	1	1	1	1
San Fran.	KYCY	1	1	1	1	1	1	1	1	San Fran.	KYCY	1	1	1	1	1	1	1	1	1	San Fran.	KYCY	1	1	1	1	1	San Fran.	KYCY	1	1	1	1	1	1	San Fran.	KYCY	1	1	1	1	1	San Fran.	KYCY	1	1	1	1	1	San Fran.	KYCY	1	1	1	1	1	
Phila.	WXTU	1	1	1	1	1	1	1	1	Phila.	WXTU	1	1	1	1	1	1	1	1	1	Phila.	WXTU	1	1	1	1	1	Phila.	WXTU	1	1	1	1	1	1	Phila.	WXTU	1	1	1	1	1	Phila.	WXTU	1	1	1	1	1	Phila.	WXTU	1	1	1	1	1	
Detroit	WWWW	1	1	1	1	1	1	1	1	Detroit	WWWW	1	1	1	1	1	1	1	1	1	Detroit	WWWW	1	1	1	1	1	1	Detroit	WWWW	1	1	1	1	1	1	Detroit	WWWW	1	1	1	1	1	Detroit	WWWW	1	1	1	1	1	Detroit	WWWW	1	1	1	1	1
Dallas	WYCD	1	1	1	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1	Dallas	WYCD	1	1	1	1	1
Wash., DC	WZLX	1	1	1	1	1	1	1	1	Wash., DC	WZLX	1	1	1	1	1	1	1	1	1	Wash., DC	WZLX	1	1	1	1	1	1	Wash., DC	WZLX	1	1	1	1	1	1	Wash., DC	WZLX	1	1	1	1	1	Wash., DC	WZLX	1	1	1	1	1	Wash., DC	WZLX	1	1	1	1	1
Houston	KIKK	1	1	1	1	1	1	1	1	Houston	KIKK	1	1	1	1	1	1	1	1	1	Houston	KIKK	1	1	1	1	1	1	Houston	KIKK	1	1	1	1	1	1	Houston	KIKK	1	1	1	1	1	Houston	KIKK	1	1	1	1	1	Houston	KIKK	1	1	1	1	1
Boston	WBUR	1	1	1	1	1	1	1	1	Boston	WBUR	1	1	1	1	1	1	1	1	1	Boston	WBUR	1	1	1	1	1	1	Boston	WBUR	1	1	1	1	1	1	Boston	WBUR	1	1	1	1	1	Boston	WBUR	1	1	1	1	1	Boston	WBUR	1	1	1	1	1
Miami	WYIS	1	1	1	1	1	1	1	1	Miami	WYIS	1	1	1	1	1	1	1	1	1	Miami	WYIS	1	1	1	1	1	1	Miami	WYIS	1	1	1	1	1	1	Miami	WYIS	1	1	1	1	1	Miami	WYIS	1	1	1	1	1	Miami	WYIS	1	1	1	1	1
Atlanta	WYAT	1	1	1	1	1	1	1	1	Atlanta	WYAT	1	1	1	1	1	1	1	1	1	Atlanta	WYAT	1	1	1	1	1	1	Atlanta	WYAT	1	1	1	1	1	1	Atlanta	WYAT	1	1	1	1	1	Atlanta	WYAT	1	1	1	1	1	Atlanta	WYAT	1	1	1	1	1
Seattle	KMPS	1	1	1	1	1	1	1	1	Seattle	KMPS	1	1	1	1	1	1	1	1	1	Seattle	KMPS	1	1	1	1	1	1	Seattle	KMPS	1	1	1	1	1	1	Seattle	KMPS	1	1	1	1	1	Seattle	KMPS	1	1	1	1	1	Seattle	KMPS	1	1	1	1	1
Long Isl.	KYCW	1	1	1	1	1	1	1	1	Long Isl.	KYCW	1	1	1	1	1	1	1	1	1	Long Isl.	KYCW	1	1	1	1	1	1	Long Isl.	KYCW	1	1	1	1	1	1	Long Isl.	KYCW	1	1	1	1	1	Long Isl.	KYCW	1	1	1	1	1	Long Isl.	KYCW	1	1	1	1	1
San Diego	KSDN	1	1	1	1	1	1	1	1	San Diego	KSDN	1	1	1	1	1	1	1	1	1	San Diego	KSDN	1	1	1	1	1	1	San Diego	KSDN	1	1	1	1	1	1	San Diego	KSDN	1	1	1	1	1	San Diego	KSDN	1	1	1	1	1	San Diego	KSDN	1	1	1	1	1
Minn.	KEYE	1	1	1	1	1	1	1	1	Minn.	KEYE	1	1	1	1	1	1	1	1	1	Minn.	KEYE	1	1	1	1	1	1	Minn.	KEYE	1	1	1	1	1	1	Minn.	KEYE	1	1	1	1	1	Minn.	KEYE	1	1	1	1	1	Minn.	KEYE	1	1	1	1	1
St. Louis	WIL	1	1	1	1	1	1	1	1	St. Louis	WIL	1	1	1	1	1	1	1	1	1	St. Louis	WIL	1	1	1	1	1	1	St. Louis	WIL	1	1	1	1	1	1	St. Louis	WIL	1	1	1	1	1	St. Louis	WIL	1	1	1	1	1	St. Louis	WIL	1	1	1	1	1
Balt.	WPKC	1	1	1	1	1	1	1	1	Balt.	WPKC	1	1	1	1	1	1	1	1	1	Balt.	WPKC	1	1	1	1	1	1	Balt.	WPKC	1	1	1	1	1	1	Balt.	WPKC	1	1	1	1	1	Balt.	WPKC	1	1	1	1	1	Balt.	WPKC	1	1	1	1	1
Pitts.	WOSY	1	1	1	1	1	1	1	1	Pitts.	WOSY	1	1	1	1	1	1	1	1	1	Pitts.	WOSY	1	1	1	1	1	1	Pitts.	WOSY	1	1	1	1	1	1	Pitts.	WOSY	1	1	1	1	1	Pitts.	WOSY	1	1	1	1	1	Pitts.	WOSY	1	1	1	1	1
Phoen.	KMLE	1	1	1	1	1	1	1	1	Phoen.	KMLE	1	1	1	1	1	1	1	1	1	Phoen.	KMLE	1	1	1	1	1	1	Phoen.	KMLE	1	1	1	1	1	1	Phoen.	KMLE	1	1	1	1	1	Phoen.	KMLE	1	1	1	1	1	Phoen.	KMLE	1	1	1	1	1
Tampa	WQYK	1	1	1	1	1	1	1	1	Tampa	WQYK	1	1	1	1	1	1	1	1	1	Tampa	WQYK	1	1	1	1	1	1	Tampa	WQYK	1	1	1	1	1	1	Tampa	WQYK	1	1	1	1	1	Tampa	WQYK	1	1	1	1	1	Tampa	WQYK	1	1	1	1	1
Cleveland	WGAR	1	1	1	1	1	1	1	1	Cleveland	WGAR	1	1	1	1	1	1	1	1	1	Cleveland	WGAR	1	1	1	1	1	1	Cleveland	WGAR	1	1	1	1	1	1	Cleveland	WGAR	1	1	1	1	1	Cleveland	WGAR	1	1	1	1	1	Cleveland	WGAR	1	1	1	1	1
Denver	KYUP	1	1	1	1	1	1	1	1	Denver	KYUP	1	1	1	1	1	1	1	1	1	Denver	KYUP	1	1	1	1	1	1	Denver	KYUP	1	1	1	1	1	1	Denver	KYUP	1	1	1	1	1	Denver	KYUP	1	1	1	1	1	Denver	KYUP	1	1	1	1	1
Port., OR	KJWJ	1	1	1	1	1	1	1	1	Port., OR	KJWJ	1	1	1	1	1	1	1	1	1	Port., OR	KJWJ	1	1	1	1	1	1	Port., OR	KJWJ	1	1	1	1	1	1	Port., OR	KJWJ	1	1	1	1	1	Port., OR	KJWJ	1	1	1	1	1	Port., OR	KJWJ	1	1	1	1	1
Cincinnati	WUBE	1	1	1	1	1	1	1	1	Cincinnati	WUBE	1	1	1	1	1	1	1	1	1	Cincinnati	WUBE	1	1	1	1	1	1	Cincinnati	WUBE	1	1	1	1	1	1	Cincinnati	WUBE	1	1	1	1	1	Cincinnati	WUBE	1	1	1	1	1	Cincinnati	WUBE	1	1	1	1	1
Kan City	KBEQ	1	1	1	1	1	1	1	1	Kan City	KBEQ	1	1	1	1	1	1	1	1	1	Kan City	KBEQ	1	1	1	1	1	1	Kan City	KBEQ	1	1	1	1	1	1	Kan City	KBEQ	1	1	1	1	1	Kan City	KBEQ	1	1	1	1	1	Kan City	KBEQ	1	1	1	1	1
Rivers	KFRG	1	1	1	1	1	1	1	1	Rivers	KFRG	1	1	1	1	1	1	1	1	1	Rivers	KFRG	1	1	1	1	1	1	Rivers	KFRG	1	1	1	1	1	1	Rivers	KFRG	1	1	1	1	1	Rivers	KFRG	1	1	1	1	1	Rivers	KFRG	1	1	1	1	1
Milwaukee	WMIL	1	1	1	1	1	1	1	1	Milwaukee	WMIL	1	1	1	1	1	1	1	1	1	Milwaukee	WMIL	1	1	1	1	1	1	Milwaukee	WMIL	1	1	1	1	1	1	Milwaukee	WMIL	1	1	1	1	1	Milwaukee	WMIL	1	1	1	1	1	Milwaukee	WMIL	1	1	1	1	1
Sacram.	KNCI	1	1	1	1	1	1	1	1	Sacram.	KNCI	1	1	1	1	1	1	1	1	1	Sacram.	KNCI	1	1	1	1	1	1	Sacram.	KNCI	1	1	1	1	1	1	Sacram.	KNCI	1	1	1	1	1	Sacram.	KNCI	1	1	1	1	1	Sacram.	KNCI	1	1	1	1	1
San Jose	KRTY	1	1	1	1	1	1	1	1	San Jose	KRTY	1	1	1	1	1	1	1	1	1	San Jose	KRTY	1	1	1	1	1	1	San Jose	KRTY	1	1	1	1	1	1	San Jose	KRTY	1	1	1	1	1	San Jose	KRTY	1	1	1	1	1	San Jose	KRTY	1	1	1	1	1
Provid.	WCTK	1	1	1	1	1	1	1	1	Provid.	WCTK	1	1	1	1	1	1	1	1	1	Provid.	WCTK	1	1	1	1	1	1	Provid.	WCTK	1	1	1	1	1	1	Provid.	WCTK	1	1	1	1	1	Provid.	WCTK	1	1	1	1	1	Provid.	WCTK	1	1	1	1	1
Colum., OH	WCOL	1	1	1	1	1	1	1	1	Colum., OH	WCOL	1	1	1	1	1	1	1	1	1	Colum., OH	WCOL	1	1	1	1	1	1	Colum., OH	WCOL	1	1	1	1	1	1	Colum., OH	WCOL	1	1	1	1	1	Colum., OH	WCOL	1	1	1	1	1	Colum., OH	WCOL	1				

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

KENNY CHESNEY 3007/225

You Had Me From Hello (BNA)
Total Stations: 153/Chart Move: 21-16
Heavy (35+): 6 KCCY, KIKK, KKBO, KMLE, KUZZ, WAMZ
Medium (25-34): 33 KASE, KBEQ, KDDK, KEEY, KFKF, KKAT, KKCS, KNIX, KRMD, KSKS, KSOP, KSSN, KXKC, KXKT, KYGO, KZLA, KZSN, WBCT, WCOL, WDRM, WEZL, WGH, WGRX, WIVK, WKIX, WKSF, WKXC, WNKT, WRBT, WTQR, WUSY, WWGR, WYYD
Light (Under 25): 114
First Impressions: 3 KTOM, WUSN, WXCT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KMLE • Phoenix, AZ
PD: Jeff Garrison
Date: 05/02/99
Also: KKQB • Houston, TX



BRAD PAISLEY 2894/97

Who Needs Pictures (Arista Nashville)
Total Stations: 152/Chart Move: 20-18
Heavy (35+): 9 KEEY, KHEY, KIKK, KSCS, KTEX, KYCW, WFMS, WGRX, WSM
Medium (25-34): 18 KAJA, KASE, KFRG, KKBO, KKCS, KMDL, KMLE, KSOP, KUPL, KXKC, KYNG, WBEE, WCOL, WPOR, WQBE, WQXK, WUSY, WWGR
Light (Under 25): 125
First Impressions: 1 WKCO

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KEEY • Minneapolis, MN
OM: Gregg Swedberg
Date: 04/11/99



2800 - 1000 DETECTIONS

Total Detections/Gain

ALAN JACKSON 2792/607

Little Man (Arista Nashville)
Total Stations: 154/Chart Move: 26-19
Heavy (35+): 1 WBXQ
Medium (25-34): 28 KASE, KCCY, KDDK, KEEY, KSSN, KTEX, KUPL, KUZZ, KWJJ, KXKC, WBCT, WCKT, WCTK, WDRM, WESC, WFLS, WGRX, WKCW, WKIX, WKXC, WNCY, WPOR, WQXK, WQXK, WRNS, WSM, WWGR, WYYD
Light (Under 25): 125
First Impressions: 11 KFMS, KFRG, KYGO, WDSY, WGXK, WIVK, WKHX, WKLB, WSCA, WXTU, WYGY

SHANE MINOR 2498/18

Slave To The Habit (Mercury)
Total Stations: 152/Chart Move: 24-23
Heavy (35+): 3 KIKK, KXKC, WRNS
Medium (25-34): 22 KBEQ, KEEY, KGMV, KIKF, KNIX, KRTY, KSKS, KSSN, KYGO, WBCT, WDRM, WKCW, WKHX, WKXC, WNCY, WPOR, WQXK, WRBQ, WSM, WWGR, WYGY, WYYD
Light (Under 25): 127
First Impressions: 1 WXTU

MARK CHESNUTT 2132/123

This Heartache Never Sleeps (MCA Nashville)
Total Stations: 151/Chart Move: 28-26
Heavy (35+): 2 KSCS, WGRX
Medium (25-34): 13 KBEQ, KDDK, KHAY, KKBO, KNIX, KPLX, KSSN, KTEX, KXKC, WCKT, WPOR, WQBE, WXBQ
Light (Under 25): 136
First Impressions: 4 KDRK, KFMS, WOGY, WUSN

TRISHA YEARWOOD 2073/241

I'll Still Love You More (MCA Nashville)
Total Stations: 149/Chart Move: 29-27
Heavy (35+): 1 WGRX
Medium (25-34): 13 KBEQ, KCCY, KDDK, KEEY, KHEY, KIKK, KKBO, KTEX, KZSN, WGGY, WQIK, WRBT, WUSY
Light (Under 25): 135
First Impressions: 8 KNCL, KSON, KTOM, KUZZ, KWNR, WCOL, WDSY, WSCA

KENNY ROGERS 2033/6

The Greatest (Dreamcatcher)
Total Stations: 145/Chart Move: 27-28
Heavy (35+): 2 KEEY, WXTU
Medium (25-34): 15 KASE, KFMS, KKCS, KMPS, KNIX, KTEX, KUPL, KUZZ, KXKC, KXCY, KYCY, WGGY, WOKO, WQXK, WVLK
Light (Under 25): 128
First Impressions: 6 KRYS, WCOL, WDRM, WKHK, WXBM, WYCD

SHANIA TWAIN 1931/566

You've Got A Way (Mercury)
Total Stations: 148/Chart Move: 30-30
Heavy (35+): 1 KMPS
Medium (25-34): 12 KCCY, KGMV, KIKF, KUPL, KXKC, KYCY, WBCT, WGRX, WNKT, WPOR, WQIK, WWGR
Light (Under 25): 135
First Impressions: 32 KASE, KBEQ, KIIM, KKAT, KKCS, KNIX, KRMD, KTST, KTTS, KUZZ, KYGO, WCMC, WCOL, WCOS, WGXK, WHSL, WIL, WIVK, WKHK, WKHX, WKSJ, WNOE, WOKO, WQDR, WQYK, WROO, WSOC, WUBE, WVLK, WXBM, WYYD, WZZK

MARY CHAPIN CARPENTER 1619/291

Almost Home (Columbia)
Total Stations: 149/Chart Move: 31-31
Heavy (35+): 0
Medium (25-34): 2 WBCT, WPOR
Light (Under 25): 147
First Impressions: 15 KDDK, KDRK, KRTY, KTST, KXKT, WDRM, WDSY, WGNA, WMIL, WOGY, WQDR, WTQR, WUSN, WWWW, WYCD

VINCE GILL WITH PATTY LOVELESS 1454/374

My Kind Of Woman/My Kind Of Man (MCA Nashville/Epic)
Total Stations: 144/Chart Move: 34-32
Heavy (35+): 1 WGRX
Medium (25-34): 4 KKBO, WESC, WSM, WWGR
Light (Under 25): 139
First Impressions: 14 KFMS, KGMV, KHEY, WCKT, WCMS, WFLS, WGAR, WMJC, WMSI, WOGK, WSOC, WUSN, WWGR, WYYD

LEE ANN WOMACK 1359/374

(Now You See Me) Now You Don't (MCA Nashville)
Total Stations: 135/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 5 KEEY, KSOP, KXKC, WAMZ, WBCT
Light (Under 25): 130
First Impressions: 17 KATM, KKCS, KNCL, KRMD, KYNG, WCMS, WCOS, WKHK, WKLB, WKSJ, WMIL, WQDR, WTQR, WUSY, WVLK, WWWW, WXBM

DOUG STONE 1215/388

Make Up In Love (Atlantic)
Total Stations: 145/Chart Move: 36-34
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKK, WOKO
Light (Under 25): 142
First Impressions: 18 KAJA, KFKF, KGMV, WCKT, WEZL, WFLS, WKCW, WKIS, WKKO, WKKT, WMIL, WMUS, WNKT, WNOE, WQIK, WQXK, WRBT, WYYD

* DIXIE CHICKS 1031/1009

Ready To Run (Monument)
Total Stations: 127/Chart Move: Debut 37
Heavy (35+): 2 KMLE, KPLX
Medium (25-34): 3 KNIX, KSON, WEZL
Light (Under 25): 122
First Impressions: 65 KATM, KCCY, KDDK, KDRK, KFDI, KHAY, KIKF, KIKK, KJUY, KKBO, KKCS, KMLE, KMPS, KNIX, KPLX, KSON, KSOP, KTEX, KTOM, KVOO, KWJJ, KWNR, KXKC, KXKT, KYCW, KZLA, KZSN, WAMZ, WBEE, WCMS, WCOL, WCTK, WCTO, WDRM, WEZL, WFLS, WFRE, WGAR, WGH, WGXK, WGNA, WGRX, WKKT, WKIX, WKSF, WKXC, WMJC, WMZO, WNKT, WOKO, WOW, WPOC, WPOR, WQDR, WQIK, WQYK, WRBQ, WRNS, WSSL, WUSY, WWWW, WYYZ, WYAY, WYGY, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

GEORGE JONES 958/175

Choices (Asylum)
Total Stations: 120/Chart Move: 37-38
Heavy (35+): 1 WIVK
Medium (25-34): 3 KTEY, WTQR, WXBQ
Light (Under 25): 116
First Impressions: 9 KEEY, KFKF, KFRG, WAMZ, WKKT, WKSJ, WKXC, WLWI, WMIL

MONTGOMERY GENTRY 817/152

Lonely And Gone (Columbia)
Total Stations: 82/Chart Move: 39-39
Heavy (35+): 0
Medium (25-34): 4 KEEY, KXKC, WRNS, WWGR
Light (Under 25): 78
First Impressions: 11 KFDI, KGMV, KKCS, KMDL, WDAF, WKCN, WMSI, WQBE, WSCA, WXBQ, WYAY

CHAD BROCK 754/114

Lightning Does The Work (Warner Bros.)
Total Stations: 98/Chart Move: 40-40
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKF, WQBE, WXBQ
Light (Under 25): 94
First Impressions: 9 KMDL, KSON, KXKC, WDAF, WKCN, WMSI, WTQR

THE WARREN BROTHERS 675/71

She Wants To Rock (BNA)
Total Stations: 85/Chart Move: 41-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
First Impressions: 9 KDRK, KIKK, KSON, KTEX, KWJJ, WGH, WJCL, WLWI, WNOE

MARK WILLS 675/161

She's In Love (Mercury)
Total Stations: 88/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 88
First Impressions: 16 KFDI, KHAY, KKBO, KSSN, KUBL, WCKT, WGXK, WGRX, WIVK, WJCL, WKSJ, WMJC, WMUS, WOKO, WTQR, WYCD

AARON TIPPIN 616/132

Her (Lyric Street)
Total Stations: 86/Chart Move: 44-43
Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 85
First Impressions: 10 KKBO, KTOM, WJCL, WKCN, WMIL, WMJC, WNCY, WNOE, WPOR, WSSL

SHERRIE AUSTIN 579/59

Never Been Kissed (Arista Nashville)
Total Stations: 76/Chart Move: 42-44
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WGRX
Light (Under 25): 74
First Impressions: 4 KFKF, KVOO, WKKT, WUSY

SUSAN ASHTON 546/131

You're Lucky I Love You (Capitol)
Total Stations: 78/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 76
First Impressions: 11 KAJA, KCCY, KFKF, KHEY, KKCS, WBCT, WCKT, WKKT, WRNS, WSSL, WWGR

499 - 50 DETECTIONS

Total Detections/Gain

CHALEE TENNISON 454/30

Someone Else's Turn To Cry (Asylum)
Total Stations: 69/Chart Move: 46-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
First Impressions: 4 KAJA, KMDL, KTOM, WNKT

NEAL MCCOY 447/111

The Girls Of Summer (Atlantic)
Total Stations: 75/Chart Move: 51-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
First Impressions: 8 KSKS, KUBL, KUPL, KVOO, WFMS, WGGY, WQBE, WXBQ

SAWYER BROWN 385/47

I'm In Love With Her (Curb)
Total Stations: 66/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
First Impressions: 5 KRST, WKIS, WQMX, WSOC, WYVZ

JULIE REEVES 364/102

Trouble Is A Woman (Virgin)
Total Stations: 74/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
First Impressions: 9 KFRG, KHAY, KMDL, KRST, WIRK, WKKT, WMSI, WSCA, WYNK

SHANA PETRONE 331/72

This Time (Epic)
Total Stations: 55/Chart Move: 54-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
First Impressions: 9 KFDI, KTEX, KXKT, WCMS, WKIS, WRBQ, WXBQ, WXCT, WYCD

MATT KING 259/19

From Your Knees (Atlantic)
Total Stations: 42/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42

BRYAN WHITE 231/46

You're Still Beautiful To Me (Asylum)
Total Stations: 24/Chart Move: 60-56
Heavy (35+): 0
Medium (25-34): 2 KIKF, WQBE
Light (Under 25): 22
First Impressions: 4 KIIM, KTOM, WFMS, WQMX

STEVE WARINER 218/69

I'm Already Taken (Capitol)
Total Stations: 37/Chart Move: 61-57
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 36
First Impressions: 5 KATM, KTTS, KYCY, WKIX, WYNY

MICHAEL PETERSON 217/10

Sure Feels Real Good (Reprise)
Total Stations: 61/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
First Impressions: 7 KFDI, KFKF, KKBO, KSKS, WRBQ, WRKZ, WSCA

JOHN BERRY 198/55

Love Is For Giving (Lyric Street)
Total Stations: 35/Chart Move: 62-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
First Impressions: 7 KTTS, WAMZ, WBCT, WFMS, WGH, WKIX, WNKT

SONS OF THE DESERT 158/37

Albuquerque (Epic)
Total Stations: 19/Chart Move: 67-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
First Impressions: 5 KRST, KTTS, KXKT, KYNG, WQBE

YANKEE GREY 156/85

All Things Considered (Monument)
Total Stations: 26/Chart Move: 73-62
Heavy (35+): 0
Medium (25-34): 1 WYGY
Light (Under 25): 25
First Impressions: 3 WCMS, WKIX, WXBQ

* JESSICA ANDREWS 150/128

You Go First (DreamWorks)
Total Stations: 54/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 7 KCCY, KMLE, WCTO, WIL, WNOE, WOW, WTQR

* JASON SELLERS 149/120

A Matter Of Time (BNA)
Total Stations: 54/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 2 KMDL, KXKC

TIM MCGRAW 142/33

Something Like That (Curb)
Total Stations: 23/Chart Move: 68-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
First Impressions: 1 WGXK

* THE WILKINSONS 127/110

The Yodelin' Blues (Giant)
Total Stations: 59/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
First Impressions: 1 KUZZ

DIXIE CHICKS 119/13

Let 'Er Rip (Monument)
Total Stations: 17/Chart Move: 69-69
Heavy (35+): 1 KZLA
Medium (25-34): 1 KEEY
Light (Under 25): 15

BRADY SEALS 79/39

The Best Is Yet To Come (Warner Bros.)
Total Stations: 44/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44

KENNY CHESNEY 56/12

She Thinks My Tractor's Sexy (BNA)
Total Stations: 11
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11

* SHANE MCANALLY 52/8

Are Your Eyes Still Blue (Curb)
Total Stations: 16
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
First Impressions: 1 KEEY

* ANDY GRIGGS 52/50

I'll Go Crazy (RCA)
Total Stations: 34
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
First Impressions: 2 KSOP, WOGK

* JOHN MICHAEL MONTGOMERY 51/22

Home To You (Atlantic)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
First Impressions: 1 KKBO



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 3, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	5	THAT DON'T IMPRESS ME MUCH MERCURY 172118 5 weeks at No. 1	SHANIA TWAIN
2	2	13	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	6	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
4	8	6	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
5	4	18	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
6	5	12	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHÉLY WRIGHT
7	6	11	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
8	7	16	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
9	10	19	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
10	11	14	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
11	9	14	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
12	12	35	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
13	13	10	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14	14	107	HOW DO I LIVE▲ ³ CURB 73022	LEANN RIMES
15	16	4	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
16	18	24	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
17	15	20	DRIVE ME WILD CURB 73075	SAWYER BROWN
18	17	33	FLY (THE ANGEL SONG) GIANT 17131/WARNER BROS.	THE WILKINSONS
19	19	29	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
20	20	8	BOY OH BOY GIANT 16896/WARNER BROS.	THE WILKINSONS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

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BILLBOARD ISSUE DATE: JULY 3, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1/GREATEST GAINER							
1	1	1	85	SHANIA TWAIN◆ ²¹	MERCURY 536003 (10.98/17.98) 36 weeks at No. 1	COME ON OVER	1
2	2	2	73	DIXIE CHICKS▲ ⁶	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	7	TIM MCGRAW▲	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
4	4	4	3	LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	4
5	NEW		1	ALABAMA	RCA 67793/RLG (10.98/16.98)	TWENTIETH CENTURY	5
6	5	6	61	FAITH HILL▲ ²	WARNER BROS. 46790 (10.98/16.98)	FAITH	2
7	7	9	6	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
8	9	7	16	GEORGE STRAIT▲	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	2
9	8	8	66	JO DEE MESSINA▲	CURB 77904 (10.98/16.98)	I'M ALRIGHT	6
10	6	5	4	MARY CHAPIN CARPENTER	COLUMBIA 68751/SONY (10.98 EQ/17.98)	PARTY DOLL AND OTHER FAVORITES	4

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	14	WRITE THIS DOWN MCA NASHVILLE 4 weeks at No. 1	GEORGE STRAIT	46.353	45.479
2	2	10	AMAZED BNA	LONESTAR	44.480	40.121
3	4	9	LESSON IN LEAVIN' CURB	JO DEE MESSINA	42.168	38.929
4	5	16	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	40.870	38.645
5	3	16	PLEASE REMEMBER ME CURB	TIM MCGRAW	38.063	39.493
6	7	10	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	33.746	31.734
7	6	12	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	32.964	34.354
8	11	13	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	30.820	28.117
9	10	12	ONE HONEST HEART MCA NASHVILLE	REBA	30.274	28.588
10	8	17	WITH YOU ASYLUM	LILA MCCANN	29.870	29.746
11	12	13	LITTLE GOODBYES LYRIC STREET	SHEDAISY	27.612	26.113
12	15	10	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	26.322	24.033
13	14	8	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	25.662	24.131
14	9	19	TWO TEARDROPS CAPITOL	STEVE WARINER	24.741	29.524
15	17	7	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	23.883	22.451
16	13	21	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	22.739	25.566
17	19	28	HOW FOREVER FEELS BNA	KENNY CHESNEY	21.995	21.920
18	24	8	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	21.988	19.413
19	23	9	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	21.730	20.184
20	16	17	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	20.813	23.443
21	20	17	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	20.478	21.205
22	22	23	WISH YOU WERE HERE MERCURY	MARK WILLS	19.670	20.445
23	27	3	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	19.193	14.319
24	25	11	SLAVE TO THE HABIT MERCURY	SHANE MINOR	18.489	18.743
25	21	21	ANYONE ELSE EPIC	COLLIN RAYE	18.046	20.463
26	26	10	THE GREATEST DREAMCATCHER	KENNY ROGERS	15.904	16.117
27	18	13	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	14.914	22.115
28	28	7	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	14.677	13.433
29	29	6	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	13.364	11.973
30	30	3	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	13.233	9.967
31	31	5	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	10.697	8.263
32	NEW		READY TO RUN MONUMENT	DIXIE CHICKS	9.923	0.155
33	32	3	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	9.444	7.481
34	34	3	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	8.508	6.280
35	38	3	MAKE UP IN LOVE ATLANTIC	DOUG STONE	7.020	4.786
36	35	4	FOOL, I'M A WOMAN RCA	SARA EVANS	6.219	6.130
37	33	4	I KNOW HOW THE RIVER FEELS ARISTA	DIAMOND RIO	6.176	6.586
38	36	3	CHOICES ASYLUM	GEORGE JONES	5.929	4.946
39	39	2	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4.608	3.749
40	NEW		SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	4.371	3.640

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

THE MOST PLAYLISTS EVERY WEEK!

Monitor

COUNTRY AIRPLAY

Why is this man smiling?

MARK WILLS

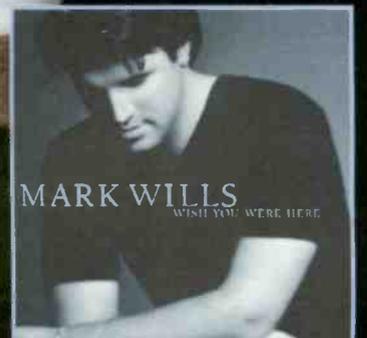
Reigning ACM Top
New Male Vocalist!

Wish You Were Here
certified Platinum!

3 number one singles
in a row!

"She's In Love"

THIS WEEK	DETECTIONS		CHANGE
	THIS WEEK	LAST WEEK	
41	675	514	+ 161




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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	WRITE THIS DOWN MCA NASHVILLE 4 weeks at No. 1	GEORGE STRAIT	5738	5655	
2	3	14	AMAZED BNA	LONESTAR	5557	5086	
3	2	19	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	5467	5165	
4	5	11	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5276	4861	
5	4	17	PLEASE REMEMBER ME CURB	TIM MCGRAW	4715	4931	
6	6	15	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	4461	4608	
7	8	11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	4199	3961	
8	7	17	ONE HONEST HEART MCA NASHVILLE	REBA	4129	4000	
9	11	18	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4026	3711	
10	9	24	WITH YOU ASYLUM	LILA MCCANN	3917	3921	
11	12	20	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	3660	3412	
12	14	18	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	3571	3228	
13	16	11	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	3376	3137	
14	10	21	TWO TEARDROPS CAPITOL	STEVE WARINER	3226	3817	
15	19	10	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	3077	2954	
			★ ★ AIRPOWER ★ ★				
16	21	13	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3007	2782	
17	18	21	SHE'S ALWAYS RIGHT GIANT	CLAY WALKER	2898	3011	
			★ ★ AIRPOWER ★ ★				
18	20	22	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	2894	2797	
19	26	7	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	2792	2185	
20	13	19	MAN! I FEEL LIKE A WOMAN! MERCURY	SHANIA TWAIN	2757	3286	
21	15	31	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2720	3177	
22	22	31	HOW FOREVER FEELS BNA	KENNY CHESNEY	2602	2617	
23	24	18	SLAVE TO THE HABIT MERCURY	SHANE MINOR	2498	2480	
24	25	25	WISH YOU WERE HERE MERCURY	MARK WILLS	2338	2467	
25	23	24	ANYONE ELSE EPIC	COLLIN RAYE	2143	2579	
26	28	12	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2132	2009	
27	29	10	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2073	1832	
28	27	13	THE GREATEST DREAMCATCHER	KENNY ROGERS	2033	2027	
29	17	16	HELLO L.O.V.E. ATLANTIC	JOHN MICHAEL MONTGOMERY	2025	3050	
30	30	4	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	1931	1365	
31	31	14	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	1619	1328	
32	34	7	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1454	1080	
33	35	6	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	1359	985	
34	36	12	MAKE UP IN LOVE ATLANTIC	DOUG STONE	1215	827	
35	32	15	FOOL, I'M A WOMAN RCA	SARA EVANS	1126	1144	
36	33	16	I KNOW HOW THE RIVER FEELS ARISTA NASHVILLE	DIAMOND RIO	1091	1144	
37	NEW		★ ★ HOT SHOT DEBUT/GREATEST GAINER/MOST NEW STATIONS ★ ★ READY TO RUN MONUMENT	DIXIE CHICKS	1031	22	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	37	10	CHOICES ASYLUM	GEORGE JONES	958	783
39	39	6	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	817	665
40	40	8	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	754	640
41	43	4	SHE'S IN LOVE MERCURY	MARK WILLS	675	514
42	41	7	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	675	604
43	44	6	HER LYRIC STREET	AARON TIPPIN	616	484
44	42	8	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	579	520
45	48	7	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	546	415
46	38	19	STRANGER IN MY MIRROR DREAMWORKS	RANDY TRAVIS	474	724
47	46	13	SOMEONE ELSE'S TURN TO CRY ASYLUM	CHALEE TENNISON	454	424
48	51	5	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	447	336
49	47	13	THAT'S THE TRUTH REPRISE	PAUL BRANDT	414	424
50	50	6	I'M IN LOVE WITH HER CURB	SAWYER BROWN	385	338
51	53	5	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	364	262
52	49	7	UN Sung HERO MERCURY	TERRI CLARK	362	405
53	54	5	THIS TIME EPIC	SHANA PETRONE	331	259
54	56	8	FROM YOUR KNEES ATLANTIC	MATT KING	259	240
55	45	20	MAYBE NOT TONIGHT BNA/MERCURY	SAMMY KERSHAW & LORRIE MORGAN	256	477
56	60	4	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	231	185
57	61	2	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	218	149
58	58	3	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	217	207
59	62	3	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	198	143
60	57	5	ONE IN A MILLION BNA	MINDY MCCREADY	186	224
61	67	3	ALBUQUERQUE EPIC	SONS OF THE DESERT	158	121
62	73	3	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	156	71
63	NEW		YOU GO FIRST DREAMWORKS	JESSICA ANDREWS	150	22
64	NEW		A MATTER OF TIME BNA	JASON SELLERS	149	29
65	68	3	SOMETHING LIKE THAT CURB	TIM MCGRAW	142	109
66	55	15	ANGELS WORKING OVERTIME CAPITOL	DEANA CARTER	129	244
67	NEW		THE YODELIN' BLUES GIANT	THE WILKINSONS	127	17
68	64	12	SEVEN BRIDGES ROAD COLUMBIA	RI COCHET	120	139
69	69	6	LET 'ER RIP MONUMENT	DIXIE CHICKS	119	106
70	63	4	BANG BANG BANG DREAMWORKS	THE NITTY GRITTY DIRT BAND	113	142
71	52	14	GIVE MY HEART TO YOU MERCURY	BILLY RAY CYRUS	107	330
72	71	9	LIFE IS A HIGHWAY CAPITOL	CHRIS LEDOUX	83	86
73	70	3	HOME IN MY HEART (NORTH CAROLINA) REPRISE	CLAUDIA CHURCH	83	89
74	NEW		THE BEST IS YET TO COME WARNER BROS.	BRADY SEALS	79	40
75	66	3	ANGELS DON'T FLY WARNER BROS.	JAMES PROSSER	73	126

Songs are ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

CRS

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