

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 24, 1999 \$4.95 Volume 7 • No. 39

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

TIM MCGRAW

Something Like That (CURB)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

REBA • *What Do You Say (MCA NASHVILLE)*

ON YOUR DESK

TARA LYN HART • *Stuff That Matters (COLUMBIA)*

CHRIS LEDOUX • *Stampede (CAPITOL)*

Has Country Radio 'Evolved Away' From Traditional Sound?

by Phyllis Stark

One of the top peeves record-label promotion reps have with country radio is the ongoing battle to secure airplay for traditional-sounding artists and songs. That frustration surfaced again at the recent regional Country Radio Seminar in Mobile, Ala., when Mercury Records president Luke Lewis told a panel audience, "Our take on it is, [radio] wants Hallmark love songs. We have one of the best traditional country singers I've ever heard in a development deal, and I don't know if we'll make a record on him" because of the current environment at radio.

Most consultants and programmers agree that traditional-sounding country is a tough sell, but, they say, audience research has shown these records are simply not what the mainstream audience wants to hear in large quantities. As curious as it sounds, they say, records truly can be "too country" for country radio.

However, most programmers also agree that the best-programmed stations find a way to strike a balance between traditional-sounding and contemporary-sounding country records.

So why is traditional-sounding country so hard to break? "There is research to show that in some regions 'twang' is still not acceptable," says McVay Media consultant Bob Moody. "As the format leans more toward AC and bad rock'n'roll, traditional country songs are even more conspicuous when they do get played. As someone who listens to Wanda Jackson in his truck, this worries me a great deal."

"Most markets find it necessary to be careful of how many really traditional-sounding songs they program in a given time," says consultant Bob Glasco of Rusty Walker Programming. "The two polarizing sounds in

the format are traditional and pop, after all."

"The labels are correct that it is hard to get old-sounding traditional songs on the air," says consultant Bill Hennes. "Airplay research shows that the audience likes traditional-sounding songs that don't sound dated. The key is that the traditional-sounding songs must sound '90s traditional. Some recent examples of this would be 'Little Man' by Alan Jackson, 'Tonight The Heartache's On Me' by Dixie Chicks, 'Write This Down,' by George Strait, and 'Choices,' by George Jones. These songs are receiving or have received a great deal of airplay and are helping sell a great number of albums."

Consultant Joel Raab says the format has simply evolved into a more contemporary sound. "There's a new country sound that started with Shania," he says. "It's definitely 'country' but not traditional. That sound is epitomized by Shinedele, Tim McGraw, and Dixie Chicks, and it's made country more accessible to the masses. It's one of the reasons I'm so optimistic that country has turned a corner."

"A traditional artist [like] Brad Paisley can still break through, but it's tougher," Raab continues. "Some of the research I'm seeing shows that the traditional sound is not as acceptable as it was in the early '90s."

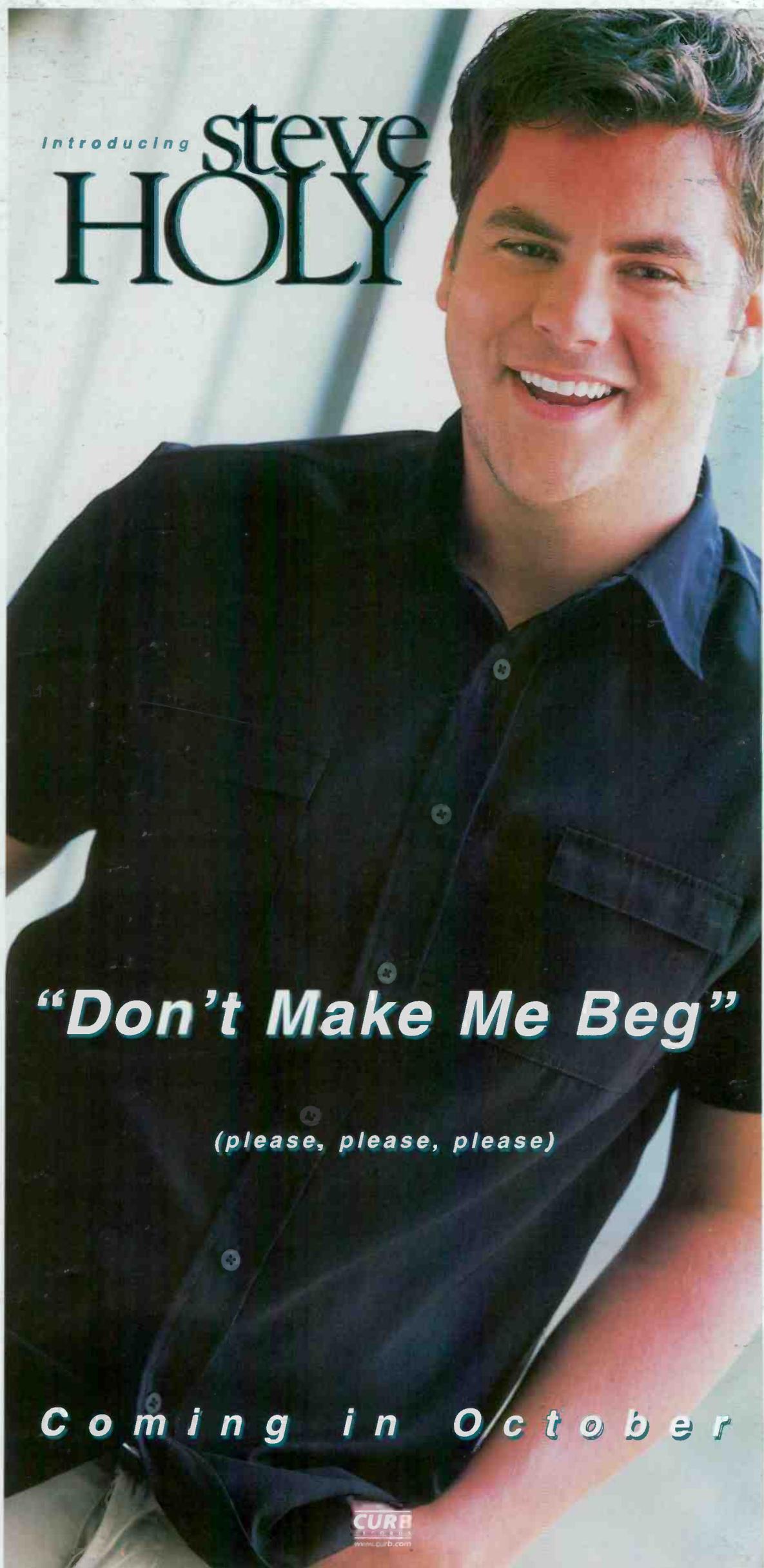
Consultant Ed Shane of Shane Media Services says, "I've had record industry people ask the question, 'How can a song be "too country"?' The answer is, when it doesn't fit audience expectations."

"We have to be extremely cognizant of the market we are in," says CJJR Vancouver APD Chris Coburn. "Vancouver is a very hip, cosmopolitan city. We have a solid core of P1s, but we can't make money with just them. We need P2s, P3s, and P4s in order to be profitable in a

Continued on page 8

THE ARTIST formerly known as prince
TO play monitor radio seminar page 3

Introducing **steve**
HOLY



"Don't Make Me Beg"

(please, please, please)

Coming in October

CURB
www.curb.com

Here's *More...*
of what radio is saying about

Trace
Adkins
"Don't Lie"

"This is one of the Top 5 records
so far this year, and the best
pure-Country song of '99."

– Ed Hill/KUBL

"Yee-haw & hot-damn,
a by-God Country record!"

– Evan Bridwell/KUZZ

"If my radio were a jukebox,
I'd put another quarter in right now!"

– WSIX Listener

"The emotion and power behind
'Don't Lie' just jumps out of the radio."

– Becky Brenner/KYCW

"Add it, add it now!
Great song and it's country."

– Dale Carter & Tony Stevens/KFKF



Seminar Attendees To Party Like It's 1999

The Artist Formerly Known As Prince will perform at the Billboard/Airplay Monitor Radio Awards, which culminate the Radio Seminar set for Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. He will debut material from his upcoming NPG/Arista album with his full band.

Monument Records artist Danni Leigh joins the all-format artist panel scheduled for 2:45 p.m. Oct. 8. The panel will also feature Kim Richey and R&B artist Brian McKnight.

Citadel Communications CEO Larry Wilson has been added to the country panel "The True Cost Of Airplay" Oct. 9. That session, one of three geared to country labels and stations, will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent. As previously announced, AMFM VP of country programming Tim Closson will moderate. Joining Closson and Wilson will be panelists Eric Logan, OM of WQYK Tampa, Fla.; Michael Powers of Mercury Records; consultant Joel Raab; and Bobby Young of Young-Olsen and Associates.

KFKF—Kansas City PD/morning man Dale Carter had been added to the Oct. 9 country panel "Who's On First, What's On Middays." Carter joins previously announced panelists Lance Houston, regional MD of Star System in Fort Lauderdale, Fla.; Lia Knight, host of Broadcast Programming's "Neon Nights"; and Jim Murphy of Jones Radio Networks. That session will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio.

Born and raised in Strasburg, Va., Leigh started singing in church at age 3, belting

out solos in the preschool choir. At 19, she moved to Orlando, Fla., with the ambition of becoming a singer at Walt Disney World, but

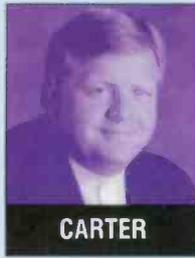


she soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor at the tallest (310 feet) legal jump in the U.S. She also waitressed and sang in several area restaurants and bars and had a job singing backup for the rock band Foreigner. In 1994, she moved to Nashville. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell.

She was signed to Decca, which had just released her second single, when the label folded due to the PolyGram/Universal merger. She was quickly offered a record deal at Monument and is recording her first album for that label with producers Emory Gordy Jr. and Richard Bennett. A single is due in mid-January.

Prior to joining KFKF in 1995, Carter programmed country stations WWYZ Hartford, Conn., and WYNG Evansville, Ind. He was also nominated as PD of the year in the Billboard/Airplay Monitor Radio Awards in 1997.

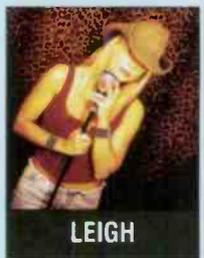
Registration for the Billboard/Airplay Monitor Radio Seminar and Awards is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events can be accessed at www.billboard.com/events/radio.



CARTER



THE ARTIST



LEIGH

Men In Boots Wait For Shoe To Drop

At press time, KBCY and KEAN Abilene, Texas, were awaiting a Texas District Court judge's Sept. 22 ruling on whether KBCY's new morning team can be called **Men In Boots**. The battle led to a two-day trial, stemming from KBCY's hiring of crosstown KEAN's former morning and programming team, OM Dwayne "Doc" Alexander and PD Kelly Jay. The pair refer to themselves as Men In Boots, and KEAN is asking a judge to block them from taking the moniker to their new station. KBCY is under a temporary restraining order, keeping Doc and Kelly from using the name until the judge rules.

Robert Allen goes to nights, and P/T jock Kevin Weinkauff lands overnights.

PROGRAMMING: HAWK NOW BULL

Country WHKW (the Hawk) and modern AC WQSH Louisville, Ky., have flipped frequencies, with WQSH getting the 50-kilowatt signal at 98.9, and WHKW getting the 3-kilowatt signal at 93.1. After three previous frequency moves for WHKW, PD Dennis Hill says, the station has been relaunched as 93.1 the Bull, with the calls WYBL. The station is running jockless, and midday host Rebecca Lake exits. Some WHKW talent may end up on WQSH.

KYCY-AM San Francisco flips from a simulcast of country KYCY-FM to syndicated talk as Yada Yada Radio 1550.

WNGC Athens, Ga., PD Tim Ciccirelli joins WROO (Rooster Country 107) Jacksonville, Fla., for mornings as part of the Robbie Rose show. Coty White, formerly morning co-host at crosstown AC WMXQ, joins WROO for evenings.

Following PD Mark Lindow's move to the PD job at WYRK Buffalo, N.Y., last week, WGGI/WGGY Wilkes-Barre, Pa., MD Mike Krinik is upped to acting PD. Also, overnight jock Davey Crockett exits radio. Krinik needs T&Rs for a new overnights and for P/T jocks.

KALF Chico, Calif., afternoon jock Tom Kelly joins KKCNC San Angelo, Texas, as OM/p.m. driver. KLUW Wichita Falls, Texas, morning host Joe Farmer joins KALF for mornings, as PD Scott Michaels shifts to afternoons. Also, KALF night jock Mark St. John is upped to middays, replacing Dori McKay, who exits to have a baby. P/T jock Ryan O'Brien gets nights.

WBTU Fort Wayne, Ind., afternoon host Jackie Jacobi is named interim PD, and midday host Christie Rogers is named interim MD following the recent departure of PD Dane Daniel.

Country KSWG Phoenix picks up ABC Ra-



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Legal bills aside, KBCY OM Trace Michaels is almost thankful for the suit. "Everybody knows where Doc and Kelly are now. We ought to send them a check for all the free publicity." Exhibit A entered into evidence: a photo of a KBCY billboard, alerting listeners to the station's new morning show. Pictured under the silhouette of two men is the slogan, "What a KEEN idea."

Doc and Kelly replace Kevin Bel and Tony Barker. Bel joins classic rock sister KHXS (the Bear), and Barker exits. KBCY recently hired KEAN middayer Justin Case for p.m. drive.

Meanwhile, at KEAN, veteran MD/p.m. driver Rudy Fernandez is upped to PD/MD/mornings, night jock Shay Hill takes middays, middayer Damon Ray shifts to afternoon drive, overnights



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Patsy Cline Scores First Monitor Hit

NOTHIN' LIKE THE REAL THING: "Nashville Sound" pioneer Patsy Cline appears on our airplay chart this week for the first time since her 1961 smash "I Fall To Pieces" endured on the lower rungs of the chart as a techno-spliced duet with Jim Reeves in '82. "There He Goes," a track gleaned from Cline's early recordings for the tiny 4 Star imprint, has been techno-mixed with John Berry. This new duet version is included on "Patsy Cline Duets, Vol. 1" (Private I). That set includes similarly remixed tracks with Waylon Jennings, Glen Campbell, and Willie Nelson.

WITH AN INCREASE of 525 and 520 plays, respectively, Shania Twain's "Come On Over" (Mercury) and Brad Paisley's "He Didn't Have To Be" (Arista Nashville) swipe the lion's share in the gainers' column this issue. Twain's song bounces 33-28 with Greatest Gainer roses, while Paisley's ballad shoots 36-31 (see Greatest Gainers, page 10). Paisley's tribute to fatherhood is followed closely by Reba's "What Do You Say" (MCA Nashville), another parent-themed song, which turns in the Most New Stations.

Though it's too early to identify any quantifiable trends, programmers dealing with the task of balancing the current glut of pop remakes and AC-sounding material with meatier fare have apparently placed immediate value on these socially relevant songs.

MET HIS GIRL ON TILT-A-WHIRL: Tim McGraw cements his reputation for multiple weeks at No. 1, as "Something Like That" (Curb) ropes a second week atop our Country Airplay list, up 122 detections.

Dixie Chicks will undoubtedly volley the most shots at McGraw for dominance next issue, as "Ready To Run" (Monument) gains 179 plays to vault 6-2.

GETTIN' CHICKIE WITH IT: Despite a 40% drop in sales, Dixie Chicks' "Fly" (Monument) deftly manages to stay at No. 1 on Billboard's Top Country Albums chart and The Billboard 200, where it entered with more than 341,000 units last issue. This issue, "Fly" scans approximately 204,000 units in a week that saw a 21% decline in country album sales from the previous week.

Meanwhile, the Chicks have been doing the network TV-show shuffle with recent performances on "Sheryl Crow & Friends: Live In New York's Central Park," "Late Show With David Letterman," "The Rosie O'Donnell Show," and "Today" on NBC. All these stops coupled with the certain impact of the group opening the annual Country Music Assn. Awards show Sept. 22 should buoy sales of "Fly" over the next couple of weeks.

ON THE WIRE: Effective this issue, we begin using airplay data from Dick Broadcasting's WKDF Nashville (PD Wes McShay, MD Eddie Foxx, phone 615-244-9533, fax 615-259-1271) and Citadel's WCAC Baton Rouge, La. (PD Dave Steele, MD Dave Michaels, phone 225-926-1106, fax 225-928-1606). Concurrently, WGRX Baltimore exits our panel, bringing our total number of reporters to 154.

Meanwhile, WXBM Pensacola, Fla., remains on hiatus from the panel due to transmission problems associated with a recent tropical storm there.

ON THE ROW

ACM Elects David Corlew President

Blue Hat Records president/CEO David Corlew has been elected president of the Academy of Country Music for a two-year term. He succeeds the late Gene Weed. Also, Rod Essig of Creative Artists Agency has been named VP of the ACM.

Asylum Records Midwest regional Kim Leslie exits to join AMFM Radio Networks in an artist-relations capacity.

Curb Records national promotion director

dio's Real Country format, according to The M Street Journal... Country WCSW Shell Lake, Wis., changes to adult standards under new owner Zoe Communications.

PEOPLE: DANIELS NEW KIKK MD

KIKK Houston afternoon driver J.D. Daniels adds the MD stripes that had been unclaimed since Jay Kelly's departure.

KSKS Fresno, Calif., MD/evening host Steve Montgomery exits to join Premiere Radio Networks as a producer. Look for a replacement shortly.

KVOO-FM Tulsa, Okla., MD/midday jock Steve Jackson exits.

Ex-WSIX Nashville midday host C.C. McCartney will join rival WKDF (Music City 103) for afternoons, beginning Feb. 11. He is sitting out a six month non-compete.

Oldies WBBF Rochester, N.Y., promotion director Robert J. is promoted to director of marketing and promotion for Entercom's four-station Rochester cluster, including country WBBE.

WUSY (US101) Chattanooga, Tenn., midday

Fritz Kuhlman joins Giant Records in the same capacity. Curb West Coast regional Dick Watson also joins Giant in that capacity. Larry King, formerly of Atlantic and Bang II Records, is Giant's Southeast regional. And, as announced here last week, John Trapane is Giant's Southwest regional. Look for the hiring of a Giant Northeast rep to round out the team shortly.

Former Giant/Reprise Midwest regional Jean Cashman joins BNA as North Central regional promotion manager. She replaces Steve Sharp, who exits. Cashman recently had been absorbed into the newly merged Warner/Reprise Nashville as mid-Atlantic regional.

Connie Bradley is promoted from VP to senior VP at ASCAP, where she has worked since 1976.

Tommy Collins, Wayne Kemp, A.L. "Doodle" Owens, and Glenn Sutton were inducted into the Nashville Songwriters Hall of Fame Sept. 19.

host Lynn Sharpe joins the Bearman and Ken Hicks' morning show. PD Chris Huff adds the five-hour midday shift to his duties.

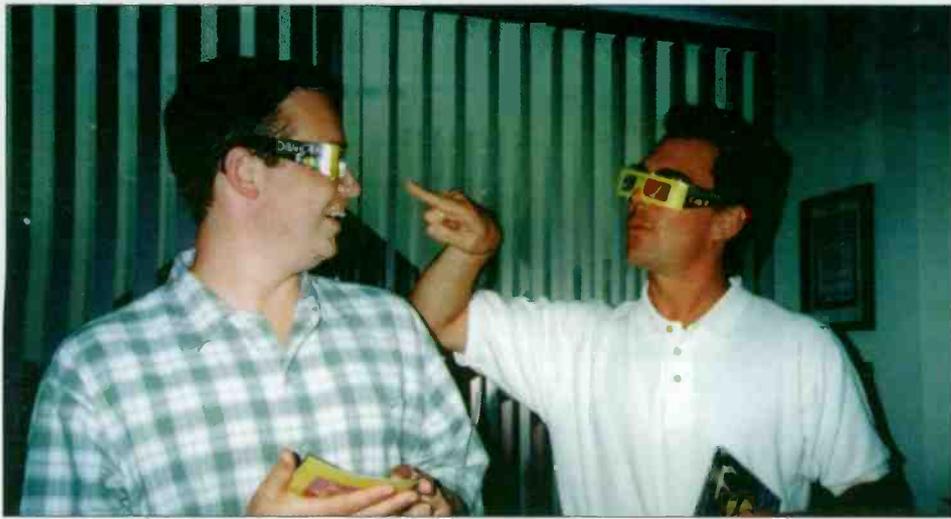
WDSY (Y108) Pittsburgh morning man John Garabo, who was expecting to be available for a new opportunity when his contract expired in November, is already out and immediately available for a new gig. Reach him at 724-933-7170 or e-mail Garabo108@AOL.com.

WCTD/WCTP Wilkes-Barre, Pa., promotion director Mary McKenna adds morning co-host duties, replacing K.C., who exits.

WGTY York, Pa., ups P/T jock Tom Jackson to afternoons, replacing Kenny Shelton, now at WKDE Lynchburg, Va.

The deadline for Country Radio Broadcasters' air personality awards has been extended to Oct. 8. The group will present three awards for small-, medium-, and large-market stations at the Country Radio Seminar, scheduled for March 1-4 in Nashville (Country Airplay Monitor, Aug. 20). For more information, contact the CRB office in Nashville or on the Web at www.crb.org.

Fly In The Face



WMZQ Washington, D.C., MD Jon Anthony, left, and PD Mac Daniels, right, break out the special glasses to view the 3D artwork on the new Dixie Chicks album, "Fly." Daniels is helpfully pointing out an imaginary fly on Anthony's nose.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 3	WIOV Lancaster, Pa.	Fall Music Fest	Susie Summer
	APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers		
Oct. 3	WJCL Savannah, Ga.	Kix 96 Country In The Park	Allison Misora
	APPEARING: Sherri Austin, John Berry, Matt King		
Oct. 3	WUSN Chicago	Private Performance	Steve Lee
	APPEARING: Sawyer Brown		
Oct. 6	WBEE Rochester, N.Y.	Concert For The Families	Stephanie Hogerman
	APPEARING: John Berry, Andy Griggs, Brad Paisley, Yankee Grey		
Oct. 7	WGNA Albany, N.Y.	25th Birthday Bash	Dick Stark
	APPEARING: Kathy Mattea, Collin Raye		
Oct. 7	WYNK Baton Rouge, La.	Dream Day Concert	Jill Stokeld
	APPEARING: Rhett Akins, John Berry, T. Graham Brown, Jeff Carson, Billy Ray Cyrus, Hunter Hayes, Jim Hogg & the Boys, Mindy McCready, River Road, Kenny Rogers, Daryle Singletary, Doug Stone, Pam Tillis, Bryan White		
Oct. 9	WSM-FM Nashville	Fall Fest	Lisa Tidwell
	APPEARING: Jessica Andrews, Martina McBride, Michael Peterson, Shedaisy		
Oct. 9-10	KYCY San Francisco	CountryFest	Val Klein
	APPEARING: Gary Allan (9, 10), David Ball (9, 10), Suzy Bogguss (9), Mark Chesnutt (10), Joe Diffie (10), Chris LeDoux (9), Lonestar (9), Smokin' Armadillos (10), Wild At Heart (9, 10), Lee Ann Womack (10)		
Oct. 24	KZLA Los Angeles	Country Cookout	Eric Zanelli
	APPEARING: Jessica Andrews, John Berry, Jennifer Day, Ty Herndon, Tracy Lawrence, Martina McBride, Lila McCann, Jo Dee Messina, Shane Minor, Tim Rushlow, Jason Sellers, Doug Stone, Bryan White, Mark Wills, Chely Wright, Yankee Grey		
Oct. 30	KFKF Kansas City	Halloween Costume Concert	Jeff Davis
	APPEARING: Sherri Austin		
Oct. 31	WYNY New York	Y107 Boo Country Bash	Jason Steinberg
	APPEARING: Sherri Austin, Toby Keith, Shedaisy		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Sold (The KMLE Country Station Incident)



John Michael Montgomery visits with KMLE staffers during a recent visit to Phoenix. Pictured, from left, are morning co-host Ben Campbell, Montgomery, and APD/MD Jon Allen.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

The Rise Of Fall Radio Promotions

Station concerts retained the Topical Barometer crown, but fall topics, from Halloween and the new TV season to October's Breast Cancer Awareness Month and Thanksgiving, dominated the top 10.

Country WBEE Rochester, N.Y., will hold its 10th annual **Safe Halloween**. At least 600 kids (plus parents) will converge on a busy local mall, where the goblins can trick or treat and enjoy free cider and donut holes, goody bags with client swag, interactive entertainment, a parade, and a costume contest. "The TV crews love this event," says **Stephanie Hogerman**, who'll go as **Barry Manilow**. "With great sponsor tie-ins to offer for non-spot dollars, the entertainment underwritten, and the goody bags donated, there's little-to-no cost for this event. And it looks incredible in the market."

Top 40 **WKSE** Buffalo, N.Y., is staging a **Fall Fashion Makeover**. Fall fashion disasters will win gift certificates to a local mall, with a \$1,000 grand prize to boot. "We'll also broadcast from the mall with the fashion police and do a clothing drive to benefit the needy," says a stylishly attired **Stephanie Ringer**.

Album rock **KEGL** (the Eagle) Dallas bid adieu to summer with its **Get Out of Bounds** vacation giveaway with Coors. "We gave away 20 outdoor camping vacations to Colorado for two, including airfare, camping gear, and a VIP tour of the Coors Brewery," says an ale-ing **Loren Condron**. "The trip winners also qualified to win a Coors Gold Jeep Wrangler."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	3†	Halloween
3†	—	Breast Cancer Awareness Month (Oct.)
3†	2	Year 2000 events
5	5†	Fall TV season
6	7	Internet/Web sites
7	5†	"Monday Night Football"
8	—	Thanksgiving
9	—	Christmas/holiday season
10	—	College football

HOTTEST NEW MOVIES: "The Sixth Sense," "For Love Of The Game," "Sir Of Echoes," "Blue Streak"

HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Clint Black (country), TLC (R&B), Kid Rock (modern/album rock), No Limit Army (R&B), Backstreet Boys (top 40), Smash mouth/Lenny Kravitz (modern/modern adult)

PROMO TOPIC OF THE WEEK: RATINGS REPERCUSSIONS

The radio business today may be run more on the bottom line than ratings, but that doesn't mean the quarterly book report has no influence on a radio station's budget. Only 44% of Promogandists say their promo plans are unaffected by ratings bumps or wobbles. A third of the panelists say a major hit in the book can alter their plans, with the remainder saying that either a big up- or downturn can cause revisions. Of those affected by King Arb, 33% say a great book could pay off in extra money for promos. Conversely, 17% say a ratings drop could lead to a budget cut, but 50% say a hit could bring in more money to compensate.

A couple of caveats: One promo director notes that if her station does well but a sister station doesn't, often part of her station's promo

fund is siphoned off to help the weak sister. Then there are other market considerations: "Our biggest issue is what the competition is doing," says **Mike Godfrey** of top 40 **CKIK** Calgary, Alberta. "If we are being attacked, we can generally see extra dollars if we can prove that we need it to defend and that the threat is real."

When budgets are cut, how to compensate? "We hit the street more with CD prizes or small promos that we receive from record labels," says an R&B promo ace. "By being more accessible, you can compensate for a budget cut."

"Do smaller promos at someone else's expense, such as trips the old-fashioned way," says a country panelist, who admits, "I hate doing them under management scrutiny, because it's the same old excuse. They always sound similar, and the PI's can tell. It's hard to get people moving forward when there's a slump."

Obviously, promotions alone can't help turn around a station's ratings, yet certain ones can spur a positive momentum. "Telemarketing can get you a lot of attention quickly," says an R&B promo maven. "Database or loyalty marketing takes longer but also can have dramatic results."

Naturally, cash still rules, whether it is awarded in a Phrase That Pays contest or a Mystery Music Sweep. Yet, a top 40 promo diva notes, "come-building stunts tend to build our ratings. We've had a billboard promotion throughout '99 that has worked for us. Also, trips, concert tickets, cash, and items that listeners can't get [otherwise, such as backstage passes] are great for increasing TSL and ratings."

QUICK HITS

Be like Regis? R&B **KPWR** (Power 106) Los Angeles is staging **So You Want To Be a Hip-Hop Millionaire**, where listeners answer hip-hop trivia questions to qualify for a drawing. The chosen one will have 106 seconds to choose a money bag that may contain anything from \$1,000 to a cool million. **Diana Obermeyer** hopes to cash in big on this.

Modern **KXTE** (Extreme Radio) Las Vegas will go hog-wild over **Bikes and Bands**, a huge motorcycle expo in October featuring four bands per day for three days. "To tie in a forced listening promotion, we're registering 107 listeners on-air to win the grand prize, which will be drawn at the event—a new motorcycle and all the equipment you need to start your own band," says **Carly Johnston**.

R&B oldies **WZMX** (Z93.7) Hartford, Conn., will host its first **Adopt-a-Playground** program. The entire staff, along with listeners and clients, will clean the broken glass, rusted rides, etc., from a local playground. "We'll also plant flowers and grass and add new rides," says **Tristano Korlou**. "The local TV personalities will also lend a hand. There's nothing like showing your community what your station stands for."

Next stop for rhythmic top 40 **KLUC** Las Vegas' **Y2KLUC Party Bus**: Universal Studios, Hollywood. "KLUC is giving away trips for two on board a bus, and listeners travel with the jocks for a daylong event," says tour guide **Vanessa Thill**, who adds that past Party Bus excursions "have been great. We've gone to amusement parks, concerts, and sporting events. Part of the fun is riding the bus. We have a VCR and show hit movies."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Judy Bailey, KOBT Austin, Texas • Tina L. Bauermeier, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WTKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Ejerby, KMEL San Francisco • Vicki Fiorelli, KNDX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKIR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • T.J. KHIZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMH-FM San Diego • Barbara Luchsinger, KJZZ Dallas • Larry Lay, WJLB Detroit • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WLDG Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marida Prejzgan, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOC Baltimore • Keith Spangola, WKQX Chicago • Jim Sheridan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WRMN Boston • Vanessa Thill, KLUC/KMZQ Las Vegas • Maria Toufas, WNKS-FM Boston • Paul Williams, KPLX Dallas

Thanks radio for making
"Single White Female" my very first Number One.

It was real...

It was magic...

"It Was"

Chely's brand new single.
On your desk now

Chely Wright

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

© 1999 MCA Records Nashville

Car Tunes



Members of new Atlantic Records trio Mullins-Black stop to admire the antique car collection of Astor Broadcast Group owner Art Astor during a recent visit to his KIKF Anaheim, Calif. Pictured, from left, are Craig Black, Angel Mullins, and Lee Ann Mullins.

ACCESS: NASHVILLE

Five Canadian CMAs Go To The Wilkinsons

The Wilkinsons took home five awards at the Canadian Country Music Awards Sept. 13, winning for rising star, vocal group of the year, single ("26 Cents"), and album of the year ("Nothing But Love"). Steve Wilkinson and co-writer William Wallace also took home the SOCAN song of the year award for "26 Cents." Four-time winner Shania Twain, who did not attend the show, received the Fan's Choice Award, as well as female artist of the year, vocal collaboration of the year (with Bryan White for "From This Moment On"), and video of the year (for "That Don't Impress Me Much"). Awards show host Paul Brandt was named male artist of the year. Dixie Chicks won for top-selling album in Canada. TNN will broadcast the CGMA show at 9 p.m. ET Sept. 29 in the U.S.

Collin Raye will host the Academy of Country Music's 17th annual Bill Boyd Golf Classic Oct. 11 in Burbank, Calif. Participating acts will include Shannon Brown, Tracy Byrd, Billy Dean,

Joe Diffie, Janie Fricke, Ty Herndon, Toby Keith, David Kersh, Matt King, Tracy Lawrence, Chris LeDoux, Lonestar, John Michael Montgomery, Mark Nesler, Mayf Nutter, Brad Paisley, Doug Supernaw, Clay Walker, the Wilkinsons, and Mark Wills. Proceeds from the tournament are divided among several charities.

The BMG Music Store is offering a free Liquid Audio digital download of Mindy McCready's current single, "All I Want Is Everything," exclusively to its members. Visitors to the record club's Web site can download the song until Oct. 31. The free download will "time out" at the end of the promotion.

Shedaisy will guest-star on an episode of the Disney Channel series "So Weird" airing Sept. 24. The group will be performing "Little Good-Byes" on the show.

Jones Radio Networks will be offering the live radio simulcast of the Oct. 2 pay-per-view presentation of "For The Record: Merle Haggard—43 Legendary Hits" from the Las Vegas Hilton. Guest acts confirmed so far are Jewel, Dwight Yoakam, and Connie Smith.

Louise Mandrell's sixth annual celebrity shoot, which benefits Boy Scouts of America, is set for Sept. 24-25 in Nashville. Participants will include Barbara Mandrell, Reba McEntire, Shane McAnally, Ricky Skaggs, Linda Davis, Alabama's Jeff Cook, and actors Lorenzo Lamas, Chuck Norris, and Erik Estrada, among others.

Hearing That Western Beat



Sherrié Austin recently performed at Nashville's Exit/Inn for Billy Block's "Western Beat Roots Revival" show, heard on WSIX Nashville. Pictured, from left, are producer/songwriter Will Rambeaux, Arista Nashville VP of promotion Bobby Kraig, Anderson Merchandisers' Bill Boley, Arista senior VP/GM Mike Dungan, Austin, Arista VP of marketing Fletcher Foster, manager Larry Fitzgerald of Fitzgerald-Hartley, and Block.

MONITOR PROFILE

BNA Rep Michaels Lives To Get To The Next Station, Come Hell Or High Water

It's become almost cliché to hear record company regional promotion reps talking about the importance of building and maintaining relationships with radio programmers. For BNA director of Western regional promotion Scot Michaels, however, building and maintaining those relationships is not only important, it's his life.

Michaels is described by people who know him as a wildly colorful character in an ever-present cowboy hat who holds strong opinions about music and just about everything else. He lives on the road, eats and breathes his job (he rarely sleeps), and seems to be well-loved by the stations he works with, making him remarkably successful at his job.

Programmers in his region are eager to share stories about Michaels and say they see him much more often than other regionals assigned to their stations.

"Scot is here probably once a month, if not twice. He is my most visiting regional," says WKXX St. Louis MD Dave Louis. "He has more passion for music and artists than any regional I've ever had. You never have to question his passion or his focus."



Scot Michaels
BNA Director Of Western
Regional Promotion

'I am just a type-A person, and I have to keep going'

"He's the most opinionated person I've ever met," says KZSN Wichita, Kan., MD Dan Holiday. "If he doesn't like something he's not afraid to tell you. He literally works harder than anyone. Music and working records is his life, and he gives it more than 100%."

KBEQ (Q104) Kansas City PD Mike Kennedy says, "Everything with Scot is 110%. He's absolutely phenomenal. He'll shoot you straight whether it's his artist or someone else's."

"He's such a character that we actually made a doll of him," says Holiday. "His famous line if he doesn't like a song is, 'Ain't going to happen, people.' So we actually had a battery-operated sound device on the big cowboy hat on the doll with Scot's voice saying, 'Ain't going to happen, people.' We took the doll to Country Radio Seminar, and other stations were offering to buy it for [as much as] \$200."

Michaels maintains a home in Denver but is rarely there. Instead, he prefers to be out visiting the stations in his widely scattered mid-Mountain/Midwest region. In 1998, Michaels spent 201 days on the road. So far this year, he's been home a total of just seven weeks. Michaels estimates he puts 250,000 miles a year on rental cars, often driving all night from one station to the next.

Holiday recalls a time Michaels "flew from Las Vegas to Colorado Springs, Colo., drove all night to Wichita, stayed all day, then drove all night to Kansas City. I asked him how he stayed awake. He said in the middle of the night he just stuck his head out the [car] window so his face was cold."

Rental-car companies likely fear Michaels. The combination of having "the patience of a gnat" and an obsession with being on time makes for situations like the one in which he was trying to get artist Jason Sellers to a station in Kansas City for a conference-room perfor-

mance. When they got caught in a traffic jam, Michaels thought, "Come hell or high water, we're getting to the station," so he "decided I'd try to get around these people" by driving up on the sidewalk. "We hit a culvert and blew the right tire out." Instead of stopping, Michaels, who was still four miles from the station, charged ahead, eventually blowing out the three remaining tires before pulling up in front of the station, right on time.

Working Doug Supernaw records back in BNA's early days, Michaels once put 10,500 miles on a rental car during a four-week road trip. "I decided I was going to go to every one of my stations nonstop," he says. "I brought that rental car back to Avis, and they asked if I had put it up on blocks and just left the tires spinning." But the trip was successful. Of the 62 stations he was working at the time, Michaels got airplay commitments from 60.

He still dreams of someday touring all the stations in his region nonstop on a Harley-Davidson motorcycle.

Michaels says the BNA artists "are all scared of me. I make them get up at the crack of dawn and put them to bed at midnight" on radio tours. But he appreciates artists who rise to the challenge, saying, "Anybody who works hard for me, I'll work hard for them."

Michaels, who once tied himself to a chair in a radio station to get a commitment on a record he was working, says his drive comes from a "passion about what we do [and] passion about the industry in general," including radio. As for his desire to see his stations so often in person, Michaels says, "You can't really make the sale unless you see the person face to face. Anybody can pick up the phone and say, 'I want my record added,' but when you take the time to go see these folks, it makes them think you care about them. We win in this business because of hard work."

"I am just a type-A person, and I have to keep going," he says. "I'm extremely competitive. I don't want to be beaten."

Fearing he will be "beaten" by a station choosing another record over one he's working, Michaels rarely takes time off. "I'm so passionate and so intense I feel like if I don't make my call [to the station], I'm going to be beaten. It's a problem I have," he says. "I can never get my mind off of what I'm supposed to be doing. I always will be thinking, 'If I don't call Dave Louis, will he add something besides Kenny Chesney?'"

Notoriously frugal when it comes to spending money on his own comforts, Michaels explains, "I'm out there to see my programmers and to talk shop [and] build the relationship even more. I'm not in this thing to go to hotel rooms and watch TV, [so] I'll stay at \$39-a-night hotel rooms."

Then there is the matter of the ever-present cowboy hat. Louis and Kennedy claim to be among the only people to have seen Michaels without it. For Kennedy, the big moment happened during his wedding ceremony in Colorado, when he looked up to see Michaels removing the hat, rendering Kennedy and his wife "speechless and breathless."

Soon, Michaels will really need that hat. He made a bet with both Chesney and Lonestar that he would shave his head if their albums went platinum. Both did, so sometime later this year he envisions having "the [Lonestar] boys on one side and Kenny on the other shaving my head."

Prior to joining BNA at its launch in 1991, Michaels had been in radio since 1980, including stops at KRTZ Durango, Colo.; KNKS Fresno, Calif.; KJUG Tulare, Calif.; and KUZZ Bakersfield, Calif.

PHYLLIS STARK

Roll Down the windows and feel the power.

They've Got The POWER

WFMS
WGKX
WYAY
WCTO
WBEE
WIL
KBUL
KIKF
KDDK

WMIL
KZLA
KEYY
KYNG
KIKK
WBCT
WGH
WKHK
WKKX

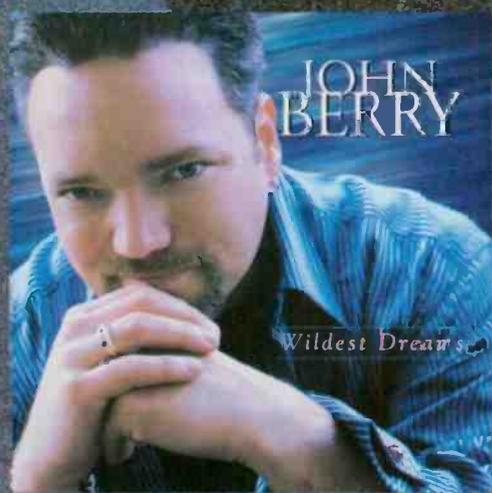
WIVK
KAJA
WHSL
KATM
WRKZ
KUPL
WPKX
WGGY
KJUG

WGTY
WKIX
WIRK
WNKT
WUSY
WCKT
WSSL
WQHK
KXKT

WYNK
KKCS
KTOM
KHAY
KNFR
WIOV
WJCL
WDEN
WRNS

WDJR
WNCY
WKDQ
WTHI
WDEZ
KKHN
KIZN
WMUS
KGMV

"power windows" John Berry



From the new album-
"Wildest Dreams"
In stores September 28th

Has Country Radio 'Evolved Away' From Traditional Sound?

Continued from page 1

nontraditional country market. What works in Calgary [Alberta] or Dallas, for that matter, will not work in Vancouver or Seattle."

BP Consulting Group's Ken Moultrie says one reason traditional country is such a tough sell is that there are more country PDs who have made the shift from pop formats.

"I talk to many country programmers who came to the format from pop radio, and many of them have a resistance to songs with a more traditional sound, opting to play more mainstream and pop-leaning music," Moultrie says. But, he adds, "sometimes I think that the 'too country' argument is just a good excuse not to play a song they don't want to deal with."

"Country, like many other formats, is about balance," Moultrie continues. "Traditional-sounding [songs] certainly have a place in that balance, but it is not the only texture that drives the country format today. Listeners change and evolve, and so must radio stations. Many PDs whine that Shania, Faith, and even the latest Martina song are 'too pop' for the format. I hear that as much as I do the 'too traditional' argument. But research and sales show that the majority of P1 country listeners not only accept those songs, they are passionate about them. But the same P1 listeners are passionate about traditional-sounding songs from Alan Jackson, George Strait, and Tim McGraw, too."

"Any radio station, regardless of format, must know who their listeners are and what they want," Moultrie adds. "Great songs don't come along often enough. Limiting the search to a specific sound and throwing something out because it's 'too traditional' doesn't make any sense."

TRADITIONAL STILL VIABLE

WCTY New London, Conn., PD Jimmy Lehn believes traditional-sounding country records are every bit as viable as their pop-sounding counterparts, but he also thinks records can be "too country."

"Traditional country sells records, brings listeners to the format, and breaks artists," Lehn says. "If you look back at the following artists, you will see that their first song on the radio was a fairly traditional song: Doug Stone, Travis Tritt, LeAnn Rimes, Garth Brooks, Alan Jackson, Clint Black, Shania Twain, Reba McEntire, Vince Gill, Randy Travis, and several more. It is interesting that almost all of these artists, with some obvious exceptions, have become more pop and hardly release any traditional songs at all. But in each case it was a traditional song that brought them to the dance."

"New artists are still breaking in with traditional sounds. Dixie Chicks and Brad Paisley are two notable examples," Lehn continues. "Traditional music is not dead on the country format; in fact, we need more of it. We need traditional music from the superstars. Country music needs a perfect mix of traditional and contemporary music on the radio. Sometimes the very best mix is a traditional voice on contemporary production. Traditional sounds do work, and record companies should not give up on traditional-sounding artists."

"As to the question, can a song be too country? Sure, just like a song can be too pop, too long, too short, too rock, etc.," Lehn says. "The key is to make the song just country enough."

A HISTORICAL PERSPECTIVE

"It has always been a challenge at radio to figure out how traditional the music mix [should] be," says McVay Media president/country Jaye Albright. "In the late '50s, it was easier to find a place for Sonny James on playlists than Lefty Frizzell. Chet Atkins at RCA in the early '60s created music by Jim Reeves that was incredibly easy to play. Patsy Cline, it could be said, was the kind of artist that Luke Lewis found in Shania Twain, a panformat sound that had country roots. Glen Campbell was more widely accepted than Buck Owens in the late '60s for the same reasons. Kitty Wells and Roy Acuff virtually disappeared from country playlists in the mid-'60s because they were 'too traditional.'"

"The format moves on and continually targets 35-44," Albright says. "What the people in that age group define as 'country' is what we play. George Jones has had a 40-plus-year career on radio playlists, yet in the '80s, there were stations that found it easier to play Crystal Gayle and Eddie Rabbitt. There has never been a time that music with simple and strong hooks and catchy, creative lyrics about relationships hasn't been the core of our sounds. The key, now as always, is balance."

"Radio doesn't like anything that sounds too far out of the center simply because our target audience is largely driven by familiarity and immediately tells us when they hear something that is too harsh—either too pop, too rock, or too twangy," Albright continues. "And that isn't new. That is the art and science of programming a country radio station—balance, perceived variety, new sounds mixed with familiar favorites."

"Country radio has always been about balance, and that is no less true today than it ever was. 'Tonight The Heartaches's On Me' is a traditional country song, and there certainly are some parts of the country where it never tested with heavy users of country radio because of the twang factor, in spite of the fact that it was by a very hip new girl group. However, in general, radio played the heck out of it, and it proved to be both a sales and radio TSL winner."

"Aaron Tippin, John Anderson, and David Ball have never been all that easy to place on the radio. But, when they each have had true country sounds, a killer song, and awesome production, they have been rewarded by a radio hit."

A HALLMARK MOMENT

Several programmers, including Raab, dispute Lewis' notion that only "Hallmark love songs" can get airplay. "With all due respect, the Hallmark line is bull," Raab says. "The music industry has hoisted ballad upon ballad because they tend to sell product more than fun, uptempo songs. Radio needs more uptempo hits that will bring some men back to the format."

But Shane says those Hallmark love songs do score much higher in music tests than traditional-sounding country records. "Ballads and love songs are consistently at the top of our music tests [and score] about 5-1 over uptempo titles and the more 'country-sounding' titles."

"Our company does style testing as well as song testing," Shane continues. "Traditionally, our style-test results show the smoother, more mainstream sounds to be the most popular. Combine that with the overwhelming evidence of title testing, and radio's prejudice toward ballads and love songs is justified. [But] to mix a station properly, a variety of styles and tempos should be used."

Albright contends that labels don't reap the financial rewards from traditional-sounding records that they do from poppier fare.

"Since traditional country tends to appeal to a slightly older end of our target, it often is the case that traditional music doesn't sell at retail," she says. "Witness the lower sales figures of George Strait, when compared with Dixie Chicks, Garth, and Shania. Thus, labels probably also think twice about the high polarity of twang, because it is also difficult to find a home in record stores for that music as well."

"If Luke Lewis doesn't want to try releasing a new act because he's afraid radio won't play it, he shouldn't blame radio," Albright says. "Radio needs Nashville to keep pushing us out of our comfort zone, and listeners need radio to keep pushing them out of theirs."

"Even at this low ebb, where we have just under 10% of all 12-plus radio listeners, country radio is immensely profitable and is the biggest music format in terms of listeners per average quarter hour that still hasn't fragmented," adds Albright. "That means to me that today's target listener continues to like it all—love songs, country rock, familiar songs from the past—all spiced with a touch of truth and twang."

Controversy Over Cross-Ownership

Broadcasters have taken their pleas for fewer ownership rules to Capitol Hill. In what will likely be the beginning of several hearings on broadcast ownership rules, the House Subcommittee on Telecommunications heard repeated calls for a relaxation of ownership caps and regulations during a Sept. 15 hearing. The National Assn. of Broadcasters sent board member James Yager before the panel to defend its position, and with Congress' attention, Yager credited the FCC for recent changes, then asked for more. The FCC loosened its broadcast rules last month to allow one company to own two TV stations in exchange for giving up some radio holdings, but he said it should have eliminated the radio/television cross-ownership rule entirely, calling it "redundant and unnecessary" considering the fact that the 1996 Telecom Act contains ownership limits. Yager, CEO of Benedek Broadcasting, also spoke in favor of eliminating the newspaper/broadcast cross-ownership rule.



Newspaper Assn. of America president John Sturm also went before the subcommittee to reiterate the NAA's call for dissolving the newspaper/broadcast cross-ownership rule. "Never before has the need for legislative relief been so great," said a frustrated Sturm, noting the FCC failed to modify the ban when it revised other ownership regulations last month. "Put simply, there is no justification for the ban. Newspaper cross-ownership of broadcast outlets would not pose a threat to competition in the advertising market."

Sturm won support from Rep. Tom Bliley, R-Va., who noted newspapers were the only entity barred from buying a radio or TV station. "This outdated restriction runs counter to the competitive spirit driving the marketplace today," he said.

With the recent CBS/Viacom merger, some Democrats on the committee said they were worried that any additional rule changes would lead to more media concentration. Republicans on the panel were generally more sympathetic. Rep. Billy Tauzin, R-La., said he will encourage the FCC to further relax its rules, although it is unlikely he will introduce any legislation to force it to do so. "It's always a lot easier when FCC rules are changed by the FCC," he said.

Elsewhere in Washington, Rep. Charles Rangel, D-N.Y., is drafting a bill that would revive the minority tax-certificate program, according to FCC Chair Bill Kennard's office, which is working with Rangel's legislative aides. The bill would be the companion to legislation introduced in the Senate by Sen. John McCain, R-Ariz., which gives a company a tax break if it sells a station to minorities, women, or first-time

buyers. A private venture-capital fund effort being led by CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays, meanwhile, is apparently having trouble raising the needed \$100 million from broadcasters.

The FCC has extended the low-power FM comment period another 14 days, to Nov. 5.

CAPITAL: RADIO STOCKS ON FIRE

Radio stocks are on fire, plain and simple. In the past two weeks, Clear Channel, Cumulus, and Emmis have all hit 52-week highs. Clear Channel has been spurred by recent bullish assessments of its stock, while Cumulus stock has been priced up from an executive road show pitching its forthcoming equity offering, which will reduce its debt load. Cox Communications stock has also been given a push with its addition to the CS First Boston Focus List, a listing of stocks with a lot of potential. Meanwhile, Emmis CEO Jeff Smulyan has stepped up his efforts to convince investors his stock is undervalued by meeting with a number of key analysts. First Union Capital Markets analyst Jim Boyle was apparently convinced, upping his 12-month target price for Emmis stock by \$4 a share.

Still lagging behind most radio stocks is AMFM, which has now completed the spinoff of its outdoor advertising unit to Lamar Advertising. Under the deal, Lamar paid AMFM \$700 million in cash, with the balance coming from stock. The deal has turned out to be a good one for AMFM; since the deal was announced June 1, the value of Lamar's stock has jumped from \$900 million to \$1.2 billion. That puts the deal's value at \$1.9 billion.

Entercom is being sued by the owner of modern rock KQOW Sacramento, Calif., after a deal struck in 1996 fell apart. Under the agreement, Entercom would have taken KQOW in exchange for an Entercom station. But discussions broke down, and Royce International Broadcasting was unable to find another buyer. Royce president Ed Stolz alleges that Entercom collaborated with other owners to keep them from stepping in and buying KQOW.

The Rev. Al Sharpton wants to make sure any stations spinoffs required in the CBS/Viacom merger go to minority owners. Addressing the National Assn. of Black-Owned Broadcasters, Sharpton said his National Action Network will file a petition with the FCC asking it to block the merger unless the companies can prove it is good for minorities.

SALES: KOOV ACCUMULATED

Cumulus Media is buying four Killeen, Texas, stations from four sellers for a total of \$9 million. The stations are AC KOOC, country KOOV, religious KLTD, and oldies KYUL. Cumulus will take control of all four immediately under an LMA.

Midwest Family Group is buying country KCYO Springfield, Mo., from Pearson Broadcasting for \$3 million.

Mel Wheeler is buying classic rock WPVR and N/T WFIR Roanoke, Va., from James Gibbons. Wheeler owns crosstown top 40 WXLK/WLYK, country WSLC, and AC WSLQ.

Editor: Sean Ross
 Managing Editor: Phyllis Stark
 Chart Administrator: Silvio Pietroluongo
 Director of Charts: Wade Jensen
 Chart Assistant (Nashville): Mary DeCrose
 Chart Assistant: Jonathan Kurant
 Writer/Reporter: Frank Saxe
 Chart Production Manager: Michael Cusson
 Assistant Chart Production Manager: Gordon Murray
 Administrative Assistant: Gisle Stokland
 Editorial Production Managers: Barry Bishin, Marcia Repinski
 Editorial Production: Susan Chicola, Marc Glaquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe
 Copy Editor: Carl Rosen
 Advertising Production Manager: Len Durham
 Art Director: Ray Carlson
 Advertising Production Artist: Joanna Jasinska

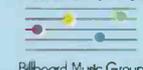
49 Music Square W. Nashville, TN 37203
 615-321-4290 fax: 615-320-0454
 For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann
 Senior Account Manager: Lee Ann Photoglo
 Advertising Services Manager: Alyse Zigman
 Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White
 Director of Production & Manufacturing: Marie Gombert
 Circulation Director: Jeanne Jamin
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn



Billboard Music Group

President: Howard Lander
 Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

Billboard + Monitor AIRPLAY

OCTOBER 7-9, 1999

RADIO SEMINAR

Fontainebleau Hilton, Miami Beach

\$99

RADIO REGISTRATION

*radio station employees

just announced!

contact

Michele Jacangelo Quigley
Special Events Director
212.536.5002 phone
212.536.1400 fax

airline

Discount Airfare on
American Airlines
call 1800.433.1790
refer to index #11769

hotel

Fontainebleau Hilton
4441 Collins Avenue
Miami Beach, FL 33140
305.538.2000



**Special Live
Awards Show
Performance by**

THE ARTIST
sponsored by



more HIGHLIGHTS . . .

BILLBOARD • AIRPLAY MONITOR RADIO AWARDS SHOW

Hosted by legendary rocker, Dee Snider
& radio icon, Doug Banks!

Honoring the best and brightest in the
radio and record industries.

Heston Hosten Golf Tournament to Benefit TJ Martell
Thursday, Oct. 7, Miami Shores Country Club
for information: 800.785.2873

1st annual Exotic, Erotic Radio Seminar Party!

Join Strictly Rhythm & Groovilicious at
SOLID GOLD Miami's hottest "exotic dance club"
Free entry, transportation & open bar.

The Living Room

One of Miami's hottest night clubs
welcomes all Seminar attendees w/VIP entry.

Late Night Jams

Breakout your instrument of choice
for these impromptu jam sessions.

Artist Panel

Don't miss this year's crop of hit-makers talk
about the music industry and their relationships
with radio.

Country "seminar within a seminar"

A separate agenda exclusively tailored
to our Country music attendees.

South Beach Spectacular

Miami hot spot, Shadow Lounge
VIP party with open bar.

for updates & to register www.billboard.com/events/radio

Mail to: Michele Jacangelo Quigley, Billboard/Airplay Monitor Radio Seminar, 1515 Broadway, New York, NY 10036, or fax to: 212.536.1400
Make checks payable to Billboard Magazine. Confirmations will be faxed or mailed. Please allow 10 business days. This form may be duplicated. Please type or print clearly.

\$525 - Full Registration & Walk up - After September 17

\$99 Radio station employees only

First Name: _____ Last Name: _____ Title: _____

Company: _____ Type of Company: _____ E-mail: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

FORMAT: AC Adult Top 40 Country Mainstream Rock Modern Rock Mainstream R&B Adult R&B Mainstream Top 40 Rhythmic Top 40 Triple-A Other _____

Paying by: check Visa/MC AMEX money order

Credit Card #: _____ Exp. Date: _____ Signature: _____

(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.
Cancellations received between August 20 and September 17 are subject to a \$175 administrative fee. No refunds will be issued for cancellations made after September 17.

ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4. "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, NOON - 4:00PM

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

SHANIA TWAIN • Come On Over (MERCURY)	+525
WCKT +21, WGGY +16, KKCS +16, WYRK +16, WKHX +16, WHSL +15, WUSN +15, WCTO +14, KTEX +14, KYGO +14	
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE)	+520
KKCC +21, KGMV +19, KSCS +16, KCCY +14, WNCY +14, KFMS +14, KBEQ +14, KSOP +14, KUPL +14, WGKX +13	
REBA • What Do You Say (MCA NASHVILLE)	+451
KCCY +18, WOW +18, WRNS +17, WQIK +15, KYCW +14, WBCT +13, WCKT +13, KBEQ +13, WGH +13, KYGO +13	
TY HERNDON • Steam (EPIC)	+353
KSCS +19, WQIK +17, KYNG +16, WKHK +12, KILT +11, WYCD +9, KSKS +9, WMJC +8, WQMX +8, WCTK +8	
MARTINA MCBRIDE • I Love You (RCA)	+316
WWGR +17, KFDI +17, KYCY +16, WOKO +13, WHSL +12, KHAY +12, WGKX +12, WMIL +12, WKHX +12, WOW +11	
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)	+293
WGH +17, KKAT +16, WHSL +15, KTST +14, WZZK +14, WKSF +13, WCOL +13, WKSJ +13, KSCS +12, WYNK +11	
TRACY BYRD • Put Your Hand In Mine (RCA)	+271
WGKX +17, WESC +14, WAMZ +14, KKCC +13, WQIK +12, KEEK +12, KXKT +11, KRTY +11, KUZZ +10, WNCY +9	
LEANN RIMES • Big Deal (CURB)	+267
WCTK +12, KEEK +11, KGMV +10, WOBE +10, WFMS +10, KXKC +9, KIIM +9, WVVY +9, WJCL +9, WXBQ +8	
CLINT BLACK • When I Said I Do (RCA)	+262
KSCS +33, WWGR +19, WGH +14, KASE +14, KTST +12, WKSF +12, KKCS +12, WQMX +10, WUSY +10, WDSY +10	
TRACE ADKINS • Don't Lie (CAPITOL)	+217
KKCS +15, WGH +11, KYCW +11, KTOM +10, WNKT +9, WEZL +9, WESC +9, WKSJ +7, KFKE +7, KUPL +7	
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA)	+189
KJJY +20, KTEX +14, KASE +14, KFDI +12, WQXK +10, WDSY +10, WKSJ +9, WKDF +9, WHOK +9, WMIL +9	
DIXIE CHICKS • Ready To Run (MONUMENT)	+179
KZSN +15, KIKF +14, WYNY +14, KRYS +13, KFMS +13, KHEY +12, WQMX +10, KFRG +10, KIIM +10, WYYD +9	
SHANE MINOR • Ordinary Love (MERCURY)	+168
KSCS +18, KMDL +17, KNCI +11, WNCY +10, KTOM +10, WVLK +9, WLWI +8, WMUS +7, WYNK +7, KIKK +7	
CLAY WALKER • Live, Laugh, Love (GIANT)	+166
WWGR +18, WOKQ +15, KNIX +12, KTOM +11, WUSY +11, KASE +11, KRYS +9, WYNK +9, WOGK +8, KKBQ +8	
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA)	+159
KSOP +24, KUPL +21, KBEQ +20, KZLA +9, WUSY +7, KKAT +6, KYGO +6, WSIX +5, WMJC +4, KKCS +4	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
REBA	27	TY HERNDON	16
<i>What Do You Say (MCA Nashville)</i>		<i>Steam (Epic)</i>	
SHANIA TWAIN	26	TRACE ADKINS	16
<i>Come On Over (Mercury)</i>		<i>Don't Lie (Capitol)</i>	
BRAD PAISLEY	25	CLAY WALKER	13
<i>He Didn't Have To Be (Arista Nashville)</i>		<i>Live, Laugh, Love (Giant)</i>	
TRACY BYRD	20	JOE DIFFIE	11
<i>Put Your Hand In Mine (RCA)</i>		<i>The Quittin' Kind (Epic)</i>	
LEANN RIMES	17	JOHN BERRY	11
<i>Big Deal (Curb)</i>		<i>Power Windows (Lyric Street)</i>	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 6
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 3
	#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson) 2
	#5	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	2013	2208	14	TWO TEARDROPS STEVE WARINER (CAPITOL)	1076	1037
2	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1864	1961	15	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1049	1121
3	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1750	1794	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1032	990
4	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1745	1904	17	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	956	922
5	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1567	1619	18	BUSY MAN BILLY RAY CYRUS (MERCURY)	908	989
6	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1376	1335	19	THIS KISS FAITH HILL (WARNER BROS.)	875	948
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1325	1365	20	NO PLACE THAT FAR SARA EVANS (RCA)	827	770
8	ANYONE ELSE COLLIN RAYE (EPIC)	1294	1385	21	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	824	953
9	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1242	1429	22	WHO NEEDS PICTURES BRAD PAISLEY (ARISTA NASHVILLE)	814	1177
10	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1237	1245	23	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	798	795
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1230	1247	24	BYE BYE JO DEE MESSINA (CURB)	784	880
12	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1201	1265	25	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	784	781
13	WISH YOU WERE HERE MARK WILLS (MERCURY)	1192	1341				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Billboard + Monitor

\$99

RADIO REGISTRATION*

FREE Registration for all Radio Awards Nominees

radio seminar

fontainebleau HILTON, miami BEACH

Michele Quigley 212.536.5002 • billboard.com

Special Programming for

COUNTRY ATTENDEES

"A SEMINAR WITHIN A SEMINAR!"

A separate agenda exclusively tailored to the format

Saturday, October 9

Events include:

- Country-exclusive keynote speaker
- Country panels
- Artist performances and more!

This intimate setting provides a forum for real conversation, honest answers and valuable solutions.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: SEPT. 10 - SEPT. 16, 1999

CMT PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

KZLA Los Angeles OM: Marida Pettigrew APD: Andy McCormack Bonneville 323-882-8000

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

WKHX Atlanta PD: Neil McKinley MD: Johnny Gray ABC/Disney 770-955-0101

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000

WYNY New York PD: Darrin Smith APD/MD: Stan Roth Big City Radio, Inc. 914-592-1071

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Table with 2 columns: Song Title, Rank. Includes songs like 'Something Like That', 'Lonestar, Amazed', 'Dixie Chicks, Ready To Run'.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826. Table with 2 columns: Rank, Song/Artist.

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Table with 2 columns: Rank, Song/Artist.

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292. Table with 2 columns: Rank, Song/Artist.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Table with 2 columns: Rank, Song/Artist.

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200. Table with 2 columns: Rank, Song/Artist.

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800. Table with 2 columns: Rank, Song/Artist.

KIKK Houston PD: John Roberts Infinity 713-881-5957. Table with 2 columns: Rank, Song/Artist.

WPOC Baltimore PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693. Table with 2 columns: Rank, Song/Artist.

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995. Table with 2 columns: Rank, Song/Artist.

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000. Table with 2 columns: Rank, Song/Artist.

WKKK St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400. Table with 2 columns: Rank, Song/Artist.

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840. Table with 2 columns: Rank, Song/Artist.

WUBE Cincinnati OM: Tim Closson MD: Duke Hamilton AMFM 513-721-1050. Table with 2 columns: Rank, Song/Artist.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. Table with 2 columns: Rank, Song/Artist.

WKKT Charlotte PD: Bill Young AMFM 704-714-9444. Table with 2 columns: Rank, Song/Artist.

WQDR Raleigh Curtis Media 919-876-6464. Table with 2 columns: Rank, Song/Artist.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005. Table with 2 columns: Rank, Song/Artist.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103. Table with 2 columns: Rank, Song/Artist.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474. Table with 2 columns: Rank, Song/Artist.

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400. Table with 2 columns: Rank, Song/Artist.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300. Table with 2 columns: Rank, Song/Artist.

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047. Table with 2 columns: Rank, Song/Artist.

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595. Table with 2 columns: Rank, Song/Artist.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Talt Clear Channel 616-459-1919. Table with 2 columns: Rank, Song/Artist.

AIRPLAY Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING SEPTEMBER 19, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KVCY San Francisco
 PD: Dene Hallam
 APD/MD: Steve Jordan
 Infinity 415-391-9330

TW	LW	Song
1		Lonestar, Amazed
2		Chely Wright, Single White Female
3		Jo Dee Messina, Lesson In Leavin'
4		Tim McGraw, Something Like That
5		Alan Jackson, Little Man
6		Martina McBride, I Love You
7		Shania Twain, That Don't Impress Me Much
8		Trisha Yearwood, I'll Still Love You Mor
9		George Strait, Write This Down
10		Dixie Chicks, Ready To Run
11		Steve Wariner, I'm Already Taken
12		Joe Diffie, Night To Remember
13		Faith Hill, The Secret Of Life
14		Montgomery Gentry, Loney & Gone
15		Dixie Chicks, Goodbye Earl
16		Kenny Chesney, You Had Me From Hello
17		John Michael Montgomery, Home To You
18		LeAnn Rimes, Big Deal
19		Dixie Chicks, Ready To Run
20		George Strait, What Do You Say To That
21		Lee Ann Womack, (Now You See Me) Now You Don't
22		Shania Twain, Come On Over
23		Alabama, God Must Have Spent A Little M
24		Doug Stone, Make Up In Love
25		Brooks & Dunn, I Can't Get Over You
26		Collin Raye, Anyone Else
27		Andy Griggs, You Won't Ever Be Lonely
28		Ty Herndon, Steamin'
29		Kenny Chesney, How Forever Feels
30		Sanyer Brown, Drive Me Wild

FI Randy Travis, A Man Ain't Made Of Stone
 FI Andy Griggs, I'll Go Crazy

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

WZZK

TW	LW	Song
1		Lonestar, Amazed
2		Alan Jackson, Little Man
3		Martina McBride, I Love You
4		Jo Dee Messina, Lesson In Leavin'
5		Tim McGraw, Something Like That
6		George Strait, Write This Down
7		Andy Griggs, You Won't Ever Be Lonely
8		Shedaddy, Little Good-Byes
9		Chely Wright, Single White Female
10		Alabama, God Must Have Spent A Little M
11		Martina McBride, I Love You
12		Clay Walker, She's Always Right
13		Dixie Chicks, Ready To Run
14		Brooks & Dunn, I Can't Get Over You
15		Brooks & Dunn, Missing You
16		Kenny Chesney, You Had Me From Hello
17		Tracy Byrd, I'm From The Country
18		Faith Hill, The Secret Of Life
19		Steve Wariner, I'm Already Taken
20		Trisha Yearwood, I'll Still Love You Mor
21		Brooks & Dunn, I Can't Get Over You
22		Mark Willis, She's In Love
23		Tim McGraw, Please Remember Me
24		Mark Willis, She's In Love
25		Montgomery Gentry, Loney & Gone
26		George Strait, What Do You Say To That
27		Lee Ann Womack, (Now You See Me) Now You Don't
28		Dixie Chicks, I Can Love You Better
29		Mark Chesnut, This Heartache Never Sleeps
30		John Michael Montgomery, Home To You

FI John Michael Montgomery, Home To You
 FI Andy Griggs, I'll Go Crazy

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

92.5 WESC

TW	LW	Song
1		Lonestar, Amazed
2		Tim McGraw, Something Like That
3		Dixie Chicks, Ready To Run
4		Kenny Chesney, You Had Me From Hello
5		Lee Ann Womack, (Now You See Me) Now You Don't
6		Martina McBride, I Love You
7		Trisha Yearwood, I'll Still Love You Mor
8		Alan Jackson, Little Man
9		Jo Dee Messina, Lesson In Leavin'
10		Clint Black, When I Said I Do
11		Montgomery Gentry, Loney & Gone
12		Doug Stone, Make Up In Love
13		Chad Brock, Lightning Does The Work
14		Chely Wright, Single White Female
15		Brooks & Dunn, Missing You
16		Mark Willis, She's In Love
17		Faith Hill, The Secret Of Life
18		John Michael Montgomery, Home To You
19		Andy Griggs, I'll Go Crazy
20		George Strait, What Do You Say To That
21		Tim McGraw, Please Remember Me
22		Garth Brooks, It Don't Matter To The Sun
23		Ty Herndon, Steamin'
24		Shedaddy, Little Good-Byes
25		Yankee Grey, All Things Considered
26		George Strait, What Do You Say To That
27		Steve Wariner, I'm Already Taken
28		Sherrill Austin, Never Been Kissed
29		Randy Travis, A Man Ain't Made Of Stone
30		Shania Twain, Come On Over

FI Tracy Byrd, Put Your Hand In Mine
 FI Trace Adkins, Don't Lie

KWJ Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393

KWJ

TW	LW	Song
1		Chely Wright, Single White Female
2		Lonestar, Amazed
3		Tim McGraw, Something Like That
4		Faith Hill, The Secret Of Life
5		Jo Dee Messina, Lesson In Leavin'
6		Kenny Chesney, How Forever Feels
7		Martina McBride, I Love You
8		Alan Jackson, Little Man
9		Martina McBride, Whatever You Say
10		Joe Diffie, Night To Remember
11		George Strait, Write This Down
12		Kenny Chesney, You Had Me From Hello
13		Steve Wariner, I'm Already Taken
14		Alabama, God Must Have Spent A Little M
15		Reba McEntire, One Honest Heart
16		Dixie Chicks, Ready To Run
17		Dixie Chicks, You Were Mine
18		Tim McGraw, Please Remember Me
19		Steve Wariner, I'm Already Taken
20		Lee Ann Womack, (Now You See Me) Now You Don't
21		Mark Willis, She's In Love
22		Shedaddy, Little Good-Byes
23		George Strait, What Do You Say To That
24		Jerry Kilgore, Love In
25		Andy Griggs, You Won't Ever Be Lonely
26		Diamond Rio, Unbelievable
27		Dwight Yoakam, Crazy Little Thing Called
28		Dixie Chicks, Wide Open Spaces
29		Randy Travis, Spirit Of A Boy, Wisdom Of A
30		Shania Twain, That Don't Impress Me Much

FI No First Impressions This Week

WUSY Chattanooga
 PD: Chris Huff
 MD: Bill Poindexter
 Cumulus 423-892-3333

101 WUSY

TW	LW	Song
1		Tim McGraw, Something Like That
2		Brad Paisley, He Didn't Have To Be
3		Martina McBride, I Love You
4		Alan Jackson, Little Man
5		Mark Willis, She's In Love
6		Doug Stone, Make Up In Love
7		Kenny Chesney, You Had Me From Hello
8		George Strait, What Do You Say To That
9		Trisha Yearwood, I'll Still Love You Mor
10		Clint Black, When I Said I Do
11		Montgomery Gentry, Loney & Gone
12		Sherrill Austin, Never Been Kissed
13		George Jones, Choices
14		Matt King, From Your Knees
15		Steve Wariner, I'm Already Taken
16		Chad Brock, Lightning Does The Work
17		Andy Griggs, I'll Go Crazy
18		Brooks & Dunn, Missing You
19		Lonestar, Amazed
20		Jessica Andrews, You Go First
21		Aaron Tippin, Her
22		Jason Sellers, A Matter Of Time
23		Faith Hill, The Secret Of Life
24		Jo Dee Messina, Lesson In Leavin'
25		Alabama, God Must Have Spent A Little M
26		John Michael Montgomery, Home To You
27		George Strait, Write This Down
28		Steve Wariner, I'm Already Taken
29		Joe Diffie, Night To Remember
30		Dixie Chicks, Ready To Run

FI Clay Walker, Live, Laugh, Love
 FI Joe Diffie, The Quittin' Kind

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

FM-106

TW	LW	Song
1		Tim McGraw, Something Like That
2		Alan Jackson, Little Man
3		Kenny Chesney, You Had Me From Hello
4		Shania Twain, You've Got A Way
5		Martina McBride, I Love You
6		Steve Wariner, I'm Already Taken
7		Montgomery Gentry, Loney & Gone
8		Lonestar, Amazed
9		Faith Hill, The Secret Of Life
10		Dixie Chicks, Ready To Run
11		Jo Dee Messina, Lesson In Leavin'
12		Shedaddy, Little Good-Byes
13		Trisha Yearwood, I'll Still Love You Mor
14		Chely Wright, Single White Female
15		John Michael Montgomery, Home To You
16		Lee Ann Womack, (Now You See Me) Now You Don't
17		George Strait, Write This Down
18		Brooks & Dunn, Missing You
19		Lonestar, Amazed
20		Jessica Andrews, You Go First
21		Aaron Tippin, Her
22		Jason Sellers, A Matter Of Time
23		Faith Hill, The Secret Of Life
24		Jo Dee Messina, Lesson In Leavin'
25		Alabama, God Must Have Spent A Little M
26		John Michael Montgomery, Home To You
27		George Strait, Write This Down
28		Steve Wariner, I'm Already Taken
29		Joe Diffie, Night To Remember
30		Dixie Chicks, Ready To Run

FI Reba McEntire, What Do You Say
 FI Yankee Grey, All Things Considered

AIRPLAY Monitor FOR WEEK ENDING SEPTEMBER 19, 1999

COUNTRY REGIONAL AIRPLAY

NORTHEAST

TW	LW	Song
1		Tim McGraw, Something Like That
2		Kenny Chesney, You Had Me From Hello
3		Dixie Chicks, Ready To Run
4		Alan Jackson, Little Man
5		Faith Hill, The Secret Of Life
6		Lonestar, Amazed
7		Martina McBride, I Love You
8		Trisha Yearwood, I'll Still Love You Mor
9		Shedaddy, Little Good-Byes
10		Jo Dee Messina, Lesson In Leavin'
11		Steve Wariner, I'm Already Taken
12		Chely Wright, Single White Female
13		George Strait, Write This Down
14		Doug Stone, Make Up In Love
15		Lee Ann Womack, (Now You See Me) Now You Don't
16		Mark Willis, She's In Love
17		John Michael Montgomery, Home To You
18		Andy Griggs, I'll Go Crazy
19		Clint Black, When I Said I Do
20		Montgomery Gentry, Loney & Gone
21		Jessica Andrews, You Go First
22		Yankee Grey, All Things Considered
23		Brooks & Dunn, Missing You
24		Garth Brooks, It Don't Matter To The Sun
25		Alabama, God Must Have Spent A Little M
26		Joe Diffie, Night To Remember
27		Martina McBride, Whatever You Say
28		Kenny Chesney, How Forever Feels
29		Chad Brock, Lightning Does The Work
30		Andy Griggs, You Won't Ever Be Lonely

MID-ATLANTIC

TW	LW	Song
1		Tim McGraw, Something Like That
2		Kenny Chesney, You Had Me From Hello
3		Dixie Chicks, Ready To Run
4		Alan Jackson, Little Man
5		Faith Hill, The Secret Of Life
6		Lonestar, Amazed
7		Martina McBride, I Love You
8		Jo Dee Messina, Lesson In Leavin'
9		Trisha Yearwood, I'll Still Love You Mor
10		Chely Wright, Single White Female
11		George Strait, What Do You Say To That
12		Steve Wariner, I'm Already Taken
13		John Michael Montgomery, Home To You
14		Lee Ann Womack, (Now You See Me) Now You Don't
15		Yankee Grey, All Things Considered
16		Doug Stone, Make Up In Love
17		Montgomery Gentry, Loney & Gone
18		George Strait, Write This Down
19		Andy Griggs, I'll Go Crazy
20		Mark Willis, She's In Love
21		Alabama, God Must Have Spent A Little M
22		Brooks & Dunn, Missing You
23		Garth Brooks, It Don't Matter To The Sun
24		Shedaddy, Little Good-Byes
25		Clint Black, When I Said I Do
26		Jessica Andrews, You Go First
27		Joe Diffie, Night To Remember
28		Kenny Chesney, How Forever Feels
29		Chad Brock, Lightning Does The Work
30		Andy Griggs, You Won't Ever Be Lonely

SOUTHEAST

TW	LW	Song
1		Tim McGraw, Something Like That
2		Dixie Chicks, Ready To Run
3		Kenny Chesney, You Had Me From Hello
4		Martina McBride, I Love You
5		Alan Jackson, Little Man
6		Faith Hill, The Secret Of Life
7		Lonestar, Amazed
8		Jo Dee Messina, Lesson In Leavin'
9		Chely Wright, Single White Female
10		George Strait, What Do You Say To That
11		Trisha Yearwood, I'll Still Love You Mor
12		Mark Willis, She's In Love
13		Lee Ann Womack, (Now You See Me) Now You Don't
14		Montgomery Gentry, Loney & Gone
15		Steve Wariner, I'm Already Taken
16		Andy Griggs, I'll Go Crazy
17		Brooks & Dunn, Missing You
18		John Michael Montgomery, Home To You
19		Chad Brock, Lightning Does The Work
20		Clint Black, When I Said I Do
21		Alabama, God Must Have Spent A Little M
22		Doug Stone, Make Up In Love
23		Garth Brooks, It Don't Matter To The Sun
24		Clint Black, When I Said I Do
25		Shedaddy, Little Good-Byes
26		Jessica Andrews, You Go First
27		Andy Griggs, You Won't Ever Be Lonely
28		Sherrill Austin, Never Been Kissed
29		Kenny Chesney, How Forever Feels
30		Shania Twain, Come On Over

SOUTHWEST

TW	LW	Song
1		Tim McGraw, Something Like That
2		Alan Jackson, Little Man
3		Dixie Chicks, Ready To Run
4		Martina McBride, I Love You
5		Kenny Chesney, You Had Me From Hello
6		George Strait, What Do You Say To That
7		Lonestar, Amazed
8		Jo Dee Messina, Lesson In Leavin'
9		Faith Hill, The Secret Of Life
10		Trisha Yearwood, I'll Still Love You Mor
11		Lee Ann Womack, (Now You See Me) Now You Don't
12		Steve Wariner, I'm Already Taken
13		Chely Wright, Single White Female
14		Mark Willis, She's In Love
15		John Michael Montgomery, Home To You
16		Brooks & Dunn, Missing You
17		Andy Griggs, I'll Go Crazy
18		Montgomery Gentry, Loney & Gone
19		George Strait, Write This Down
20		Clint Black, When I Said I Do
21		Doug Stone, Make Up In Love
22		Garth Brooks, It Don't Matter To The Sun
23		Joe Diffie, Night To Remember
24		Jessica Andrews, You Go First
25		Kenny Chesney, How Forever Feels
26		Clay Walker, Live, Laugh, Love
27		Alabama, God Must Have Spent A Little M
28		Chad Brock, Lightning Does The Work
29		Brad Paisley, He Didn't Have To Be
30		Shedaddy, Little Good-Byes

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

TW	LW	Song
1		Montgomery Gentry, Loney & Gone
2		Chad Brock, Lightning Does The Work
3		Tim McGraw, Something Like That
4		Doug Stone, Make Up In Love
5		Brooks & Dunn, Missing You
6		Dixie Chicks, Ready To Run
7		Steve Wariner, I'm Already Taken
8		Andy Griggs, I'll Go Crazy
9		Martina McBride, I Love You
10		Brad Paisley, He Didn't Have To Be
11		Clint Black, When I Said I Do
12		Mark Willis, She's In Love
13		Alan Jackson, Little Man
14		Jason Sellers, A Matter Of Time
15		George Strait, What Do You Say To That
16		Yankee Grey, All Things Considered
17		Sherrill Austin, Never Been Kissed
18		Trisha Yearwood, I'll Still Love You Mor
19		Mark Chesnut, This Heartache Never Sleeps
20		John Michael Montgomery, Home To You
21		Jessica Andrews, You Go First
22		Faith Hill, The Secret Of Life
23		Randy Travis, A Man Ain't Made Of Stone
24		Lee Ann Womack, (Now You See Me) Now You Don't
25		Shania Twain, Come On Over
26		LeAnn Rimes, Big Deal
27		Kenny Chesney, You Had Me From Hello
28		Ty Herndon, Steamin'
29		Gary Allan, Smoke Rings In The Dark
30		Aaron Tippin, Her

FI Reba McEntire, What Do You Say
 FI Trace Adkins, Don't Lie

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

WDAF AM 670

TW	LW	Song
1		Andy Griggs, I'll Go Crazy
2		Montgomery Gentry, Loney & Gone
3		George Strait, What Do You Say To That
4		Tim McGraw, Something Like That
5		Mark Willis, She's In Love
6		Lee Ann Womack, (Now You See Me) Now You Don't
7		Chad Brock, Lightning Does The Work
8		Trisha Yearwood, I'll Still Love You Mor
9		Doug Stone, Make Up In Love
10		Doug Stone, Make Up In Love
11		Steve Wariner, I'm Already Taken
12		Lonestar, Amazed
13		Shane Minor, Ordinary Love
14		Shane Minor, Ordinary Love
15		Tim McGraw, Please Remember Me
16		Jason Sellers, A Matter Of Time
17		Brad Paisley, He Didn't Have To Be
18		Clint Black, When I Said I Do
19		John Michael Montgomery, Home To You
20		Sammy Kershaw, When You Love Someone
21		Randy Travis, A Man Ain't Made Of Stone
22		Yankee Grey, All Things Considered
23		Gary Allan, Smoke Rings In The Dark
24		Shania Twain, Come On Over
25		Mark Peterson, Sure Feels Real Good
26		LeAnn Rimes, Big Deal
27		Jerry Blavat, Love Like A Tip
28		Lila McCann, Crush
29		Joe Diffie

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

SHERRIE AUSTIN 1692/67					CLINT BLACK 2436/262					CHAD BROCK 2274/58					BROOKS & DUNN 2720/107					GARTH BROOKS 2268/44																			
Never Been Kissed (Arista Nashville)					When I Said I Do (RCA)					Lightning Does The Work (Warner Bros.WRN)					Missing You (Arista Nashville)					I Don't Matter To The Sun (Capitol)																			
Total Stations: 144					Chart Move: 29-30					Total Stations: 149					Chart Move: 27-21					Total Stations: 152					Chart Move: 21-19					Total Stations: 152					Chart Move: 24-24				
City	Station	TP	W	WZ	WV	City	Station	TP	W	WZ	WV	City	Station	TP	W	WZ	WV	City	Station	TP	W	WZ	WV	City	Station	TP	W	WZ	WV	City	Station	TP	W	WZ	WV				
New York	CMT	27	27	28	44	New York	CMT	27	27	28	44	New York	CMT	27	27	28	44	New York	CMT	27	27	28	44	New York	CMT	27	27	28	44	New York	CMT	27	27	28	44				
LA.	WYNY	12	19	1	40	LA.	WYNY	12	19	1	40	LA.	WYNY	12	19	1	40	LA.	WYNY	12	19	1	40	LA.	WYNY	12	19	1	40	LA.	WYNY	12	19	1	40				
Chicago	WUSN	2	2	3	23	Chicago	WUSN	2	2	3	23	Chicago	WUSN	2	2	3	23	Chicago	WUSN	2	2	3	23	Chicago	WUSN	2	2	3	23	Chicago	WUSN	2	2	3	23				
Phila.	WYTO	1	8	13	218	Phila.	WYTO	1	8	13	218	Phila.	WYTO	1	8	13	218	Phila.	WYTO	1	8	13	218	Phila.	WYTO	1	8	13	218	Phila.	WYTO	1	8	13	218				
Dallas	KPLX	1	1	1	12	Dallas	KPLX	1	1	1	12	Dallas	KPLX	1	1	1	12	Dallas	KPLX	1	1	1	12	Dallas	KPLX	1	1	1	12	Dallas	KPLX	1	1	1	12				
Wash., DC	KYNG	22	16	11	55	Wash., DC	KYNG	22	16	11	55	Wash., DC	KYNG	22	16	11	55	Wash., DC	KYNG	22	16	11	55	Wash., DC	KYNG	22	16	11	55	Wash., DC	KYNG	22	16	11	55				
Houston	KIKK	15	19	14	114	Houston	KIKK	15	19	14	114	Houston	KIKK	15	19	14	114	Houston	KIKK	15	19	14	114	Houston	KIKK	15	19	14	114	Houston	KIKK	15	19	14	114				
Boston	WBLS	13	8	12	54	Boston	WBLS	13	8	12	54	Boston	WBLS	13	8	12	54	Boston	WBLS	13	8	12	54	Boston	WBLS	13	8	12	54	Boston	WBLS	13	8	12	54				
Atlanta	WKXH	20	10	13	63	Atlanta	WKXH	20	10	13	63	Atlanta	WKXH	20	10	13	63	Atlanta	WKXH	20	10	13	63	Atlanta	WKXH	20	10	13	63	Atlanta	WKXH	20	10	13	63				
Seattle	KYCW	29	39	38	381	Seattle	KYCW	29	39	38	381	Seattle	KYCW	29	39	38	381	Seattle	KYCW	29	39	38	381	Seattle	KYCW	29	39	38	381	Seattle	KYCW	29	39	38	381				
Long Isl.	WJON	23	15	4	112	Long Isl.	WJON	23	15	4	112	Long Isl.	WJON	23	15	4	112	Long Isl.	WJON	23	15	4	112	Long Isl.	WJON	23	15	4	112	Long Isl.	WJON	23	15	4	112				
San Diego	KSDN	10	8	2	22	San Diego	KSDN	10	8	2	22	San Diego	KSDN	10	8	2	22	San Diego	KSDN	10	8	2	22	San Diego	KSDN	10	8	2	22	San Diego	KSDN	10	8	2	22				
Minn.	KEEY	37	36	38	592	Minn.	KEEY	37	36	38	592	Minn.	KEEY	37	36	38	592	Minn.	KEEY	37	36	38	592	Minn.	KEEY	37	36	38	592	Minn.	KEEY	37	36	38	592				
St. Louis	WIL	18	27	24	313	St. Louis	WIL	18	27	24	313	St. Louis	WIL	18	27	24	313	St. Louis	WIL	18	27	24	313	St. Louis	WIL	18	27	24	313	St. Louis	WIL	18	27	24	313				
Balt.	WPDC	21	2	1	11	Balt.	WPDC	21	2	1	11	Balt.	WPDC	21	2	1	11	Balt.	WPDC	21	2	1	11	Balt.	WPDC	21	2	1	11	Balt.	WPDC	21	2	1	11				
Pitts.	WDSY	1	1	3	13	Pitts.	WDSY	1	1	3	13	Pitts.	WDSY	1	1	3	13	Pitts.	WDSY	1	1	3	13	Pitts.	WDSY	1	1	3	13	Pitts.	WDSY	1	1	3	13				
Phoenia	KMLF	1	1	1	7	Phoenia	KMLF	1	1	1	7	Phoenia	KMLF	1	1	1	7	Phoenia	KMLF	1	1	1	7	Phoenia	KMLF	1	1	1	7	Phoenia	KMLF	1	1	1	7				
Tampa	WRBQ	10	7	8	50	Tampa	WRBQ	10	7	8	50	Tampa	WRBQ	10	7	8	50	Tampa	WRBQ	10	7	8	50	Tampa	WRBQ	10	7	8	50	Tampa	WRBQ	10	7	8	50				
Clevel.	WGAR	13	1	1	12	Clevel.	WGAR	13	1	1	12	Clevel.	WGAR	13	1	1	12	Clevel.	WGAR	13	1	1	12	Clevel.	WGAR	13	1	1	12	Clevel.	WGAR	13	1	1	12				
Denver	KYGO	26	20	15	231	Denver	KYGO	26	20	15	231	Denver	KYGO	26	20	15	231	Denver	KYGO	26	20	15	231	Denver	KYGO	26	20	15	231	Denver	KYGO	26	20	15	231				
Port., OR	KJWW	6	18	20	217	Port., OR	KJWW	6	18	20	217	Port., OR	KJWW	6	18	20	217	Port., OR	KJWW	6	18	20	217	Port., OR	KJWW	6	18	20	217	Port., OR	KJWW	6	18	20	217				
Cincinnati	WUBE	32	35	34	303	Cincinnati	WUBE	32	35	34	303	Cincinnati	WUBE	32	35	34	303	Cincinnati	WUBE	32	35	34	303	Cincinnati	WUBE	32	35	34	303	Cincinnati	WUBE	32	35	34	303				
WYBE	25	24	24	491	WYBE	25	24	24	491	WYBE	25	24	24	491	WYBE	25	24	24	491	WYBE	25	24	24	491	WYBE	25	24	24	491	WYBE	25	24	24	491					
KBEQ	37	29	24	549	KBEQ	37	29	24	549	KBEQ	37	29	24	549	KBEQ	37	29	24	549	KBEQ	37	29	24	549	KBEQ	37	29	24	549	KBEQ	37	29	24	549					
KFRC	19	16	12	183	KFRC	19	16	12	183	KFRC	19	16	12	183	KFRC	19	16	12	183	KFRC	19	16	12	183	KFRC	19	16	12	183	KFRC	19	16	12	183					
WDFW	7	12	18	202	WDFW	7	12	18	202	WDFW	7	12	18	202	WDFW	7	12	18	202	WDFW	7	12	18	202	WDFW	7	12	18	202	WDFW	7	12	18	202					
KFRG	7	8	11	76	KFRG	7	8	11	76	KFRG	7	8	11	76	KFRG	7	8	11	76	KFRG	7	8	11	76	KFRG	7	8	11	76	KFRG	7	8	11	76					
WML	11	11	12	51	WML	11	11	12	51	WML	11	11	12	51	WML	11	11	12	51	WML	11	11	12	51	WML	11	11	12	51	WML	11	11	12	51					
KRTY	2	1	1	9	KRTY	2	1	1	9	KRTY	2	1	1	9	KRTY	2	1	1	9	KRTY	2	1	1	9	KRTY	2	1	1	9	KRTY	2	1	1	9					
WCTK	20	21	19	296	WCTK	20	21	19	296	WCTK	20	21	19	296	WCTK	20	21	19	296	WCTK	20	21	19	296	WCTK	20	21	19	296	WCTK	20	21	19	296					
WCOL	7	3	7	60	WCOL	7	3	7	60	WCOL	7	3	7	60	WCOL	7	3	7	60	WCOL	7	3	7	60	WCOL	7	3	7	60	WCOL	7	3	7	60					
WHDK	29	20	18	116	WHDK	29	20	18	116	WHDK	29	20	18	116	WHDK	29	20	18	116	WHDK	29	20	18	116	WHDK	29	20	18	116	WHDK	29	20	18	116					
WGJH	29	19	17	250	WGJH	29	19	17	250	WGJH	29	19	17	250	WGJH	29	19	17	250	WGJH	29	19	17	250	WGJH	29	19	17	250	WGJH	29	19	17	250					
KAJA	4	10	5	46	KAJA	4	10	5	46	KAJA	4	10	5	46	KAJA	4	10	5	46	KAJA	4	10	5	46	KAJA	4	10	5	46	KAJA	4	10	5	46					
KCYT	18	18	17	129	KCYT	18	18	17	129	KCYT	18	18	17	129	KCYT	18	18	17	129	KCYT	18	18	17	129	KCYT	18	18	17	129	KCYT	18	18	17	129					
KRAT	36	21	21	188	KRAT	36	21	21	188	KRAT	36	21	21	188	KRAT	36	21	21	188	KRAT	36	21	21	188	KRAT	36	21	21	188	KRAT	36	21	21	188					
KSP	39	38	43	397	KSP	39	38	43	397	KSP	39	38	43	397	KSP	39	38	43	397	KSP	39	38	43	397	KSP	39	38	43	397	KSP	39	38	43	397					
KUBL	12	17	15	172	KUBL	12	17	15	172	KUBL	12	17	15	172	KUBL	12	17	15	172	KUBL	12	17	15	172	KUBL	12	17	15	172	KUBL	12	17	15	172					
WFBMS	2	2	2	2	WFBMS	2	2	2	2	WFBMS	2	2	2	2	WFBMS	2	2	2	2	WFBMS	2	2	2	2	WFBMS	2	2	2	2	WFBMS	2	2	2	2					
WKT	17	15	12	149	WKT	17	15	12	149	WKT	17	15	12	149	WKT	17	15	12	149	WKT	17	15	12	149	WKT	17	15	12	149	WKT	17	15	12	149					
WDOE	13	12	7	56	WDOE	13	12	7	56	WDOE	13	12	7	56	WDOE	13	12	7	56	WDOE	13	12	7	56	WDOE	13	12	7	56	WDOE	13	12	7	56					
WWR	1	1	1	9	WWR	1	1	1	9	WWR	1	1	1	9	WWR	1	1	1	9	WWR	1	1	1	9	WWR	1	1	1	9	WWR	1	1	1	9					
WYRK	25	24	23	295	WYRK	25	24	23	295	WYRK	25	24	23	295	WYRK	25	24	23	295	WYRK	25	24	23	295	WYRK	25	24	23	295	WYRK	25	24	23	295					
KRZ	4	11	1	149	KRZ	4	11	1	149	KRZ	4	11	1	149	KRZ	4	11	1	149	KRZ	4	11	1	149	KRZ	4	11	1	149	KRZ	4	11	1	149					
WVLS	16	8	5	105	WVLS	16	8	5	105	WVLS	16	8	5	105	WVLS	16	8	5	105	WVLS	16	8	5	105	WVLS	16	8	5	105	WVLS	16	8	5	105					
WTR	28	25	30	308	WTR	28	25	30	308	WTR	28	25	30	308	WTR	28	25	30	308	WTR	28	25	30	308	WTR	28	25	30	308	WTR	28	25	30	308					
WGX	4	3	1	10	WGX	4	3	1	10	WGX	4	3	1	10	WGX																								

SHANE MINOR 1610/168 Ordinary Love (Mercury)

Table with columns for Total Stations: 147, Chart Move: 32-32, and a grid of market data for SHANE MINOR's 'Ordinary Love'.

JOHN MICHAEL MONTGOMERY 2965/293 Home To You (Atlantic)

Table with columns for Total Stations: 148, Chart Move: 20-16, and a grid of market data for JOHN MICHAEL MONTGOMERY's 'Home To You'.

BRAD PAISLEY 1650/520 He Didn't Have To Be (Arista Nashville)

Table with columns for Total Stations: 139, Chart Move: 36-31, and a grid of market data for BRAD PAISLEY's 'He Didn't Have To Be'.

GEORGE STRAIT 3750/115 What Do You Say To That (MCA Nashville)

Table with columns for Total Stations: 153, Chart Move: 11-9, and a grid of market data for GEORGE STRAIT's 'What Do You Say To That'.

RANDY TRAVIS 1739/116 A Man Ain't Made Of Stone (DreamWorks)

Table with columns for Total Stations: 146, Chart Move: 30-29, and a grid of market data for RANDY TRAVIS's 'A Man Ain't Made Of Stone'.

SHANIA TWAIN 1765/525 Come On Over (Mercury)

Table with columns for Total Stations: 137, Chart Move: 33-28, and a grid of market data for SHANIA TWAIN's 'Come On Over'.

STEVE WARINER 3381/110 I'm Already Taken (Capitol)

Table with columns for Total Stations: 152, Chart Move: 14-13, and a grid of market data for STEVE WARINER's 'I'm Already Taken'.

LEE ANN WOMACK 3415/16 (Now You See Me) Now You Don't (MCA Nashville)

Table with columns for Total Stations: 153, Chart Move: 12-12, and a grid of market data for LEE ANN WOMACK's '(Now You See Me) Now You Don't'.

YANKEE GREY 2144/155 All Things Considered (Monument)

Table with columns for Total Stations: 148, Chart Move: 28-26, and a grid of market data for YANKEE GREY's 'All Things Considered'.

TRISHA YEARWOOD 3747/38 I'll Still Love You More (MCA Nashville)

Table with columns for Total Stations: 152, Chart Move: 10-10, and a grid of market data for TRISHA YEARWOOD's 'I'll Still Love You More'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2799 - 1000 DETECTIONS

Total Detections/Gain

BROOKS & DUNN 2720/107
Missing You (Arista Nashville)
 Total Stations: 152/Chart Move: 21-19
 Heavy (35+ detections): 4 KCCY, KIKF, KSOP, WQBE
 Medium (25-34): 24 KASE, KBEQ, KFKF, KHEY, KIKK, KMLE, KNIX, KPLX, KRMD, KSKS, KSON, KXXY, KYGO, WESC, WFLS, WGKX, WKSJ, WKSJ, WKXC, WPOP, WQXK, WSCA, WSOC, WXBQ
 Light (Under 25): 124
 First Impressions: 2 WGGY, WWKA
 Airplay Leader: For the week ending: 08/29/99
 KIKF Also: KMLE, WGKX, WWGR

DOUG STONE 2668/-16
Make Up In Love (Atlantic)
 Total Stations: 150/Chart Move: 19-20
 Heavy (35+): 5 KBEQ, KFRG, KKAT, KYCW, WOGY
 Medium (25-34): 23 KAJA, KFKF, KFMS, KHEY, KRYS, KSOP, KSSN, KTEX, WCMS, WCTK, WDAF, WDSY, WESC, WFLS, WFMS, WGGY, WKXK, WNCY, WOKO, WPOC, WPOP, WQXK, WUSY
 Light (Under 25): 122
 First Impressions: 1 WCAC

CLINT BLACK 2436/262
When I Said I Do (RCA)
 Total Stations: 149/Chart Move: 27-21
 Heavy (35+): 2 KMLE, KPLX
 Medium (25-34): 15 KAJA, KCCY, KEEY, KIKF, KMPS, KRTY, KSCS, KSKS, WESC, WEZL, WGGY, WGH, WKHK, WKSJ, WRBT
 Light (Under 25): 132
 First Impressions: 10 KASE, KFDI, KSCS, KTST, WCAC, WHOK, WKDF, WQMX, WWGR, WYGY

CHAD BROCK 2274/58
Lightning Does The Work (Warner Bros./WRN)
 Total Stations: 144/Chart Move: 23-23
 Heavy (35+): 2 KBEQ, KEEY
 Medium (25-34): 24 KCCY, KDDK, KFKF, KIIM, KIKF, KNIX, KRTY, KSOP, KSSN, KUPL, KYNG, WCKT, WCMS, WDAF, WESC, WIRK, WKHX, WQBE, WQXK, WRBO, WSOC, WTQR, WWGR, WXBQ
 Light (Under 25): 118
 First Impressions: 3 WCAC, WJCL, WYCD

GARTH BROOKS 2268/44
It Don't Matter To The Sun (Capitol)
 Total Stations: 152/Chart Move: 24-24
 Heavy (35+): 0
 Medium (25-34): 13 KCCY, KIKF, KMLE, KSKS, KTOM, WCOL, WKHK, WKSJ, WKSJ, WPOP, WRBT, WSM, WWGR
 Light (Under 25): 139
 First Impressions: 7 KFRG, KRST, KSSN, WCAC, WHSL, WKDF, WXBQ

YANKEE GREY 2144/155
All Things Considered (Monument)
 Total Stations: 148/Chart Move: 28-26
 Heavy (35+): 2 KIKF, WYCD
 Medium (25-34): 16 KBEQ, KCCY, KEEY, KGMV, KIKK, KRTY, KSON, WBCT, WCMS, WDRM, WFMS, WIRK, WQMX, WQXK, WUBE, WYCN
 Light (Under 25): 130
 First Impressions: 9 KFMS, KIIM, KRST, KXXY, WGGY, WKDF, WMIL, WMSI, WQDR

JESSICA ANDREWS 2125/-49
You Go First (Do You Wanna Kiss) (DreamWorks)
 Total Stations: 150/Chart Move: 26-27
 Heavy (35+): 0
 Medium (25-34): 9 KBEQ, KCCY, KIKK, KUZZ, WGH, WNCY, WOKQ, WQMX, WRNS
 Light (Under 25): 141
 First Impressions: 3 KILT, WCAC, WQDR

SHANIA TWAIN 1765/525
Come On Over (Mercury)
 Total Stations: 137/Chart Move: 33-28
 Heavy (35+): 1 KMLE
 Medium (25-34): 9 KBEQ, KCCY, KUPL, KYCY, WEZL, WKXC, WRNS, WUBE, WYRK
 Light (Under 25): 127
 First Impressions: 26 KDRK, KGMV, KHEY, KIIM, KKCS, KRYS, KSKS, KTEX, KTTS, KVOO, KYGO, WBCT, WCKT, WCTO, WGGY, WHSL, WIRK, WMST, WQXK, WYK, WRKZ, WSIX, WUSN, WWYZ, WYCN, WYWD

RANDY TRAVIS 1739/116
A Man Ain't Made Of Stone (DreamWorks)
 Total Stations: 146/Chart Move: 30-29
 Heavy (35+): 0
 Medium (25-34): 5 KDDK, KRTY, KXKC, WNKT, WVLK
 Light (Under 25): 141
 First Impressions: 10 KIKK, KNIX, KXXY, KYCY, WCAC, WKDF, WKHX, WQBE, WUSN, WXBQ

SHERRIE AUSTIN 1692/67
Never Been Kissed (Arista Nashville)
 Total Stations: 144/Chart Move: 29-30
 Heavy (35+): 4 KBEQ, KEEY, KKAT, KSOP
 Medium (25-34): 16 KGMV, KIKF, KKBO, KSKS, KTEX, KXKC, WCMS, WGH, WOKQ, WPOP, WRNS, WTQR, WUBE, WWGR, WXBQ, WYGY
 Light (Under 25): 124
 First Impressions: 2 WEZL, WGNB

BRAD PAISLEY 1650/520
He Didn't Have To Be (Arista Nashville)
 Total Stations: 139/Chart Move: 36-31
 Heavy (35+): 1 KSOP
 Medium (25-34): 6 KCCY, KEEY, KMLE, WKXC, WRNS, WUSY
 Light (Under 25): 132
 First Impressions: 25 KBEQ, KDRK, KFMS, KFRG, KGMV, KIKK, KKBO, KMDL, KNCL, KRTY, KXKC, KYGO, WCTO, WDRM, WGAR, WGKX, WIL, WKHX, WKIS, WKSJ, WQXK, WYCN, WWGR, WXBQ, WYAY

SHANE MINOR 1610/168
Ordinary Love (Mercury)
 Total Stations: 147/Chart Move: 32-32
 Heavy (35+): 0
 Medium (25-34): 10 KBEQ, KEEY, KIKF, KIKK, KMDL, WQBE, WRNS, WUBE, WXBQ, WYGY
 Light (Under 25): 137
 First Impressions: 6 KSCS, KXXY, WBEE, WCAC, WKIS, WKSJ

LEANN RIMES 1484/267
Big Deal (Curb)
 Total Stations: 140/Chart Move: 34-33
 Heavy (35+): 1 KMLE
 Medium (25-34): 6 KBEQ, KCCY, KYCY, WKHX, WQBE, WRNS
 Light (Under 25): 133
 First Impressions: 17 KGMV, KIIM, KUZZ, KXKC, KYNG, WCTK, WDAF, WFMS, WJCL, WKDF, WKIS, WKXC, WMUS, WOKO, WVLK, WWYZ, WYWD

CLAY WALKER 1271/166
Live, Laugh, Love (Giant)
 Total Stations: 143/Chart Move: 37-34
 Heavy (35+): 0
 Medium (25-34): 10 KAJA, KBEQ, KIKK, KKBO, KNIX, KSOP, WGGY, WGH, WOKQ, WRNS
 Light (Under 25): 133
 First Impressions: 13 KASE, KJYJ, KTOM, KUZZ, WCAC, WKDF, WKHK, WLWI, WOGK, WUSY, WWGR, WYCN, WYWD

TY HERNDON 1219/353
Steam (Epic)
 Total Stations: 138/Chart Move: 40-35
 Heavy (35+): 0

Medium (25-34): 4 KBEQ, KIKF, KPLX, KRTY
 Light (Under 25): 134
 First Impressions: 16 KILT, KMDL, KNCL, KRST, KSCS, KSKS, WCAC, WGNB, WHOK, WLWI, WMJC, WQIK, WQMX, WVLK, WYCD, WYCN

SHANE MCANALLY 1213/32
Are Your Eyes Still Blue (Curb)
 Total Stations: 141/Chart Move: 35-36
 Heavy (35+): 1 KEEY
 Medium (25-34): 5 KBEQ, KFRG, WGH, WQBE, WXBQ
 Light (Under 25): 135
 First Impressions: 1 WCAC

GARY ALLAN 1043/158
Smoke Rings In The Dark (MCA Nashville)
 Total Stations: 127/Chart Move: 38-38
 Heavy (35+): 0
 Medium (25-34): 5 KMLE, KSOP, WIRK, WQBE, WXBQ
 Light (Under 25): 122
 First Impressions: 6 KBEQ, KHEY, KSCS, KYNG, WCAC, WDAF

999 - 500 DETECTIONS

Total Detections/Gain

REBA 996/451
What Do You Say (MCA Nashville)
 Total Stations: 106/Chart Move: 45-39
 Heavy (35+): 1 KCCY
 Medium (25-34): 3 KDDK, KSOP, WQIK
 Light (Under 25): 102
 First Impressions: 27 KATM, KBEQ, KFDI, KFKF, KIIM, KILT, KMLE, KRTY, KTTS, WBCT, WCAC, WCKT, WCTO, WGH, WGNB, WIRK, WJCL, WKHK, WKXK, WKSJ, WMIL, WNCY, WOGK, WOKQ, WOW, WQXK, WROO

SAMMY KERSHAW 814/109
When You Love Someone (Mercury)
 Total Stations: 102/Chart Move: 42-40
 Heavy (35+): 0
 Medium (25-34): 3 KMDL, KXKC, WSM
 Light (Under 25): 99
 First Impressions: 5 KHEY, KJYJ, KYNG, WCAC, WKSJ

JASON SELLERS 780/23
A Matter Of Time (BNA)
 Total Stations: 95/Chart Move: 41-41
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 94
 First Impressions: 3 KSCS, KSSN, WROO

JERRY KILGORE 630/69
Love Trip (Virgin)
 Total Stations: 76/Chart Move: 44-42
 Heavy (35+): 0
 Medium (25-34): 2 KASE, KSOP
 Light (Under 25): 74
 First Impressions: 4 KSCS, WHSL, WKIS, WTQR

LILA MCCANN 612/85
Crush (Asylum)
 Total Stations: 83/Chart Move: 46-43
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 82
 First Impressions: 6 KATM, KTTS, KXKC, WHSL, WKQC, WYCN

KEITH URBAN 600/94
It's A Love Thing (Capitol)
 Total Stations: 74/Chart Move: 47-44
 Heavy (35+): 0
 Medium (25-34): 3 KIKF, KRTY, KSOP
 Light (Under 25): 71
 First Impressions: 7 KIKK, KYCW, WHSL, WKKO, WKSJ, WPOC, WYCD

JOE DIFFIE 501/50
The Quittin' Kind (Epic)
 Total Stations: 59/Chart Move: 48-46
 Heavy (35+): 0
 Medium (25-34): 3 KUZZ, WAMZ, WRNS
 Light (Under 25): 56
 First Impressions: 11 KEEY, KFDI, WCAC, WDAF, WHSL, WNKI, WOKQ, WQXK, WRKZ, WUSY, WXCT

499 - 50 DETECTIONS

Total Detections/Gain

TRACY BYRD 457/271
Put Your Hand In Mine (RCA)
 Total Stations: 72/Chart Move: 57-47
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 72
 First Impressions: 20 KEEY, KKBO, KPLX, KRTY, KTTS, KXKC, KXKT, WAMZ, WCKT, WCTK, WESC, WGKX, WGNB, WIRK, WKXK, WNCY, WNKI, WQIK, WRNS, WTQR

TRACE ADKINS 421/217
Don't Lie (Capitol)
 Total Stations: 84/Chart Move: 56-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 84
 First Impressions: 16 KDRK, KFKF, KKCS, KTOM, KUPL, KVOO, KYCW, WCAC, WESC, WEZL, WGH, WKSJ, WNKI, WOGK, WRKZ, WUBE

JOHN BERRY 382/70
Power Windows (Lyric Street)
 Total Stations: 59/Chart Move: 53-49
 Heavy (35+): 0
 Medium (25-34): 1 WBCT
 Light (Under 25): 58
 First Impressions: 11 KATM, KGMV, KIKK, KTOM, WCAC, WKDF, WMUS, WNKI, WQBE, WSSL, WYAY

PAM TILLIS 320/20
After A Kiss (Arista Nashville)
 Total Stations: 57/Chart Move: 52-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 57
 First Impressions: 3 KFRG, WRBQ, WRKZ

KENNY CHESNEY 252/159
She Thinks My Tractor's Sexy (BNA)
 Total Stations: 63/Chart Move: 67-53
 Heavy (35+): 0
 Medium (25-34): 2 KSOP, KUPL
 Light (Under 25): 61
 First Impressions: 6 KBEQ, KKAT, KUPL, KYGO, KZLA, WSIX

SHEDAISY 241/73
This Woman Needs (Lyric Street)
 Total Stations: 61/Chart Move: 59-54
 Heavy (35+): 0
 Medium (25-34): 2 KEEY, KMLE
 Light (Under 25): 59
 First Impressions: 4 KIKF, WGAR, WNCY, WRNS

MINDY MCCREADY 175/4
All I Want Is Everything (BNA)
 Total Stations: 28/Chart Move: 58-57
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 28
 First Impressions: 3 WBCT, WRKZ, WWYZ

MERLE HAGGARD WITH JEWEL 147/47
That's The Way Love Goes (TBA/BNA)
 Total Stations: 54/Chart Move: 64-59
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 54
 First Impressions: 3 KFMS, KTEX, WYCN

★ TOBY KEITH 143/110
When Love Fades (DreamWorks)
 Total Stations: 59/Chart Move: Debut 60
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 59
 First Impressions: 3 KBEQ, KSOP, KUZZ

LONESTAR 129/25
Smile (BNA)
 Total Stations: 16/Chart Move: 63-61
 Heavy (35+): 0
 Medium (25-34): 1 KMLE
 Light (Under 25): 15

DIXIE CHICKS 113/1
You Can't Hurry Love (Columbia)
 Total Stations: 40/Chart Move: 61-63
 Heavy (35+): 0
 Medium (25-34): 1 KIKF
 Light (Under 25): 39

DIXIE CHICKS 100/9
Cowboy Take Me Away (Monument)
 Total Stations: 19/Chart Move: 69-65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 19

★ PATSY CLINE WITH JOHN BERRY 79/79
There He Goes (Private I)
 Total Stations: 33/Chart Move: Debut 70
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 33
 First Impressions: 2 WOKO, WRBT

PAUL BRANDT 68/43
It's A Beautiful Thing (Reprise/WRN)
 Total Stations: 19/Chart Move: Re-Entry 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 19
 First Impressions: 2 WCKT, WRKZ

★ ALECIA ELLIOTT 60/13
I'm Diggin' It (MCA Nashville)
 Total Stations: 15/Chart Move: Debut 75
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 15
 First Impressions: 2 KHAY, KYCW

★ T. GRAHAM BROWN 58/56
Memphis Women & Chicken (Platinum)
 Total Stations: 44
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 First Impressions: 1 WRNS

★ CLAY WALKER 56/7
The Chain Of Love (Giant)
 Total Stations: 3
 Heavy (35+): 1 KMLE
 Medium (25-34): 0
 Light (Under 25): 2

★ MARY CHAPIN CARPENTER 51/28
Wherever You Are (Columbia)
 Total Stations: 18
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 18
 First Impressions: 1 WYWD

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 25, 1999						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST		
NO. 1						
1	1	4	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 3 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES		
2	2	18	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN		
3	3	25	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW		
4	4	12	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY		
5	8	11	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE		
6	6	16	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK		
7	7	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC		
8	10	5	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY		
9	5	23	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE		
10	9	26	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY		
11	12	119	HOW DO I LIVE CURB 73022	LEANN RIMES		
12	11	17	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN		
13	13	28	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY		
14	15	22	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER		
15	14	24	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT		
16	19	9	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD		
17	16	4	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS		
18	17	30	WITH YOU ASYLUM 64052/EEG	LILA MCCANN		
19	18	21	ROCKY TOP '96 DECCA 55274/MCA NASHVILLE	THE OSBORNE BROTHERS		
20	20	4	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY		

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 25, 1999						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1						
1	1	—	2	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98) 2 weeks at No. 1	FLY	1
2	2	1	97	SHANIA TWAIN ¹³ MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	2	85	DIXIE CHICKS ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
4	4	4	19	TIM MCGRAW [▲] CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	3	15	LONESTAR [●] BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
6	6	6	3	LINDA RONSTADT & EMMYLOU HARRIS ASYLUM 62408/EEG (11.98/17.98)	WESTERN WALL — THE TUCSON SESSIONS	6
7	8	8	78	JO DEE MESSINA [▲] CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
8	7	5	3	CLAY WALKER GIANT 24717/WARNER BROS. (10.98/16.98)	LIVE, LAUGH, LOVE	5
9	10	11	28	KENNY CHESNEY [●] BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	11	12	73	FAITH HILL [▲] WARNER BROS. 46790/WRN (10.98/16.98)	FAITH	2

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ NO. 1 ★★★						
1	1	10	SOMETHING LIKE THAT CURB 3 weeks at No. 1	TIM MCGRAW	45.880	45.391
2	2	20	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	38.362	42.675
3	6	13	READY TO RUN MONUMENT	DIXIE CHICKS	38.056	36.746
4	4	15	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	37.780	39.040
5	3	22	AMAZED BNA	LONESTAR	37.581	40.025
6	8	9	I LOVE YOU RCA	MARTINA MCBRIDE	36.735	34.162
7	7	21	LESSON IN LEAVIN' CURB	JO DEE MESSINA	34.572	36.363
8	5	19	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	33.598	36.702
9	10	9	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	30.156	29.220
10	11	18	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	28.646	28.102
11	9	22	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	27.926	33.109
12	13	15	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	26.139	26.335
13	12	26	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	25.728	26.717
14	14	11	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	25.704	25.005
15	15	12	SHE'S IN LOVE MERCURY	MARK WILLS	24.616	24.340
16	20	14	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	23.249	20.740
17	19	10	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	22.445	20.685
18	18	10	I'LL GO CRAZY RCA	ANDY GRIGGS	22.112	20.863
19	16	22	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	20.433	24.380
20	22	8	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	19.697	19.920
21	21	15	MAKE UP IN LOVE ATLANTIC	DOUG STONE	19.310	20.005
22	17	25	LITTLE GOOD BYES LYRIC STREET	SHEDAISSY	18.690	21.263
23	25	5	WHEN I SAID I DO RCA	CLINT BLACK	18.393	15.877
24	24	13	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	16.238	16.167
25	27	7	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	16.111	15.409
26	26	6	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	15.398	15.671
27	28	9	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	13.889	14.438
28	34	3	COME ON OVER MERCURY	SHANIA TWAIN	13.246	9.156
29	35	3	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	11.672	7.620
30	32	6	ORDINARY LOVE MERCURY	SHANE MINOR	11.417	10.223
31	30	5	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	11.279	10.417
32	33	4	BIG DEAL CURB	LEANN RIMES	10.915	9.355
33	31	11	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	10.823	10.337
34	29	15	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	9.230	12.118
35	36	4	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	8.411	7.275
36	39	3	STEAM EPIC	TY HERNDON	7.967	5.764
37	37	5	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	7.589	7.182
38	40	2	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	6.979	5.117
39	NEW		WHAT DO YOU SAY MCA NASHVILLE	REBA	5.605	2.445
40	NEW		A MATTER OF TIME BNA	JASON SELLERS	5.042	4.584

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

The 3rd Annual Heston Hosten Memorial GOLF CLASSIC

October 7, 1999

To benefit the
T.J. Martell Foundation
for cancer & leukemia research
For info: John Scott (818) 981-9876



This event will kick off the
Billboard/Airplay Monitor
RADIO SEMINAR

For seminar info call
Michele Quigley: 212.536.5002



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	15	SOMETHING LIKE THAT CURB 2 weeks at No. 1	TIM MCGRAW	5676	5554	
2	6	13	READY TO RUN MONUMENT	DIXIE CHICKS	4943	4764	
3	2	25	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4902	5297	
4	7	10	I LOVE YOU RCA	MARTINA MCBRIDE	4797	4481	
5	3	19	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4734	4837	
6	4	26	AMAZED BNA	LONESTAR	4455	4797	
7	5	22	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	4364	4769	
8	8	23	LESSON IN LEAVIN' CURB	JO DEE MESSINA	4062	4246	
9	11	12	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	3750	3635	
10	10	22	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3747	3709	
11	9	30	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	3635	4108	
12	12	18	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3415	3399	
13	14	14	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3381	3271	
14	13	16	SHE'S IN LOVE MERCURY	MARK WILLS	3270	3303	
15	17	18	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	3152	2963	
16	20	12	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	2965	2672	
17	16	30	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2958	3055	
18	18	12	I'LL GO CRAZY RCA	ANDY GRIGGS	2940	2814	
19	21	9	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	2720	2613	
20	19	24	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2668	2684	
21	27	5	WHEN I SAID I DO RCA	CLINT BLACK	2436	2174	
22	15	23	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	2387	3056	
23	23	20	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	2274	2216	
24	24	6	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS AS CHRIS GAINES	2268	2224	
25	22	32	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	2176	2396	
26	28	15	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2144	1989	
27	26	13	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	2125	2174	
			★ GREATEST GAINER ★				
28	33	5	COME ON OVER MERCURY	SHANIA TWAIN	1765	1240	
29	30	8	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	1739	1623	
30	29	20	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1692	1625	
31	36	5	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	1650	1130	
32	32	11	ORDINARY LOVE MERCURY	SHANE MINOR	1610	1442	
33	34	5	BIG DEAL CURB	LEANN RIMES	1484	1217	
34	37	9	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	1271	1105	
35	40	7	STEAM EPIC	TY HERNDON	1219	866	
36	35	12	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1213	1181	
37	31	16	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	1100	1511	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	8	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1043	885	
			★ MOST NEW STATIONS ★				
39	45	3	WHAT DO YOU SAY MCA NASHVILLE	REBA	996	545	
40	42	8	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	814	705	
41	41	13	A MATTER OF TIME BNA	JASON SELLERS	780	757	
42	44	9	LOVE TRIP VIRGIN	JERRY KILGORE	630	561	
43	46	10	CRUSH ASYLUM	LILA MCCANN	612	527	
44	47	6	IT'S A LOVE THING CAPITOL	KEITH URBAN	600	506	
45	39	15	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	575	878	
46	48	5	THE QUITTIN' KIND EPIC	JOE DIFFIE	501	451	
47	57	2	PUT YOUR HAND IN MINE RCA	TRACY BYRD	457	186	
48	56	3	DON'T LIE CAPITOL	TRACE ADKINS	421	204	
49	53	5	POWER WINDOWS LYRIC STREET	JOHN BERRY	382	312	
50	43	16	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	363	600	
51	52	6	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	320	300	
52	50	13	THE YODELIN' BLUES GIANT	THE WILKINSONS	289	294	
53	67	5	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	252	93	
54	59	5	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	241	168	
55	51	4	GOODBYE EARL MONUMENT	DIXIE CHICKS	239	308	
56	54	5	THINKING ABOUT LEAVING REPRISE/WRN	DWIGHT YOAKAM	185	231	
57	58	7	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	175	171	
58	55	7	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	169	215	
59	64	3	THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	147	100	
			★★ HOT SHOT DEBUT ★★				
60	NEW ▶		WHEN LOVE FADES DREAMWORKS	TOBY KEITH	143	33	
61	63	3	SMILE BNA	LONESTAR	129	104	
62	49	12	START OVER GEORGIA EPIC	COLLIN RAYE	115	408	
63	61	8	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	113	112	
64	60	19	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	105	140	
65	69	4	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	100	91	
66	65	19	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	97	95	
67	68	4	SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	86	102	
68	66	3	GOODNIGHT PLATINUM	SUZY BOGGUSS	85	99	
69	70	18	HER LYRIC STREET	AARON TIPPIN	82	91	
70	NEW ▶		THERE HE GOES PRIVATE I	PATSY CLINE WITH JOHN BERRY	79	0	
71	71	6	HANDFUL OF WATER ASYLUM	CHALEE TENNISON	73	90	
72	72	17	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	72	90	
73	RE-ENTRY		IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	68	25	
74	62	8	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	67	107	
75	NEW ▶		I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	60	47	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

Faith Hill "BREATHE"

The first single from the new album *Breathe*

Immediate Airplay



Warner Bros. Nashville

KEITH HARLING



THE NEW SINGLE
THE NEW ALBUM
THE NEW GIANT PROMOTION TEAM

"BRING IT ON"

ON YOUR DESK

FOR YOUR CONSIDERATION

IMPACT DATE: OCTOBER 4

ALAN JACKSON

POP A TOP



The first single from his stunning new album, *Under The Influence*.

In Stores October 26

"I've always wanted to do this album. I thought it would be something my fans would like – to know some of the songs that inspired me. I wanted to record them as a tribute. I don't know if they can compare to the originals, but I hope the people who first wrote and recorded them like what I've done. I hope I did a good job."

Alan Jackson

PRODUCED BY KEITH STEGALL | MANAGEMENT: CHIP PEAY, ENTERTAINMENT, NASHVILLE, TN



© 1999 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT

www.twangthis.com
www.alanjackson.com

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 17, 1999 \$4.95 Volume 7 • No. 38

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW

Something Like That (CURB)

★★ AIRPOWER ★★

MONTGOMERY GENTRY • *Lonely And Gone* (COLUMBIA)
JOHN MICHAEL MONTGOMERY • *Home To You* (ATLANTIC)

★ MOST NEW STATIONS ★

REBA MCENTIRE • *What Do You Say* (MCA NASHVILLE)

ON YOUR DESK

T. GRAHAM BROWN • *Memphis Women & Chicken* (PLATINUM)
ALECIA ELLIOTT • *I'm Diggin' It* (MCA NASHVILLE)
TOBY KEITH • *When Love Fades* (DREAMWORKS)

PDs Recall Prima Donnas Past— And See New Jock Attitudes Today

by Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark

One of the most challenging parts of a PD's job is dealing with the prima donna attitude and colossal ego some air personalities display. While some programmers say problem jocks are as much of a problem as ever, others say that in this age of new technologies, like so-called virtual radio, jocks are quickly learning to step up to the plate, lose the attitude, and work for a living.

That wasn't always the case. Most PDs can cite horror stories about difficult jocks they've worked with. But most have also come up with effective techniques to motivate such jocks.

At a staff dinner the night before the spring Arbitron book was released, a jock who worked for country KFKF Kansas City PD Dale Carter at a previous station "singled out everyone at the table and told them why they sucked and why he was the one who was driving the radio station. The next day, I told him he'd have to apologize," Carter says. "He told me that he would do it but that he meant every word he said, [adding] 'You won't fire me because it's the day before the book and you need me a hell of a lot more than I need you.' I fired him."

Classic rock WCKW New Orleans PD Ted Edwards once had an afternoon jock call at midday to say her car broke down and was being fixed, so she'd be about an hour late. When Edwards told the midday host he'd have to put in an extra hour, the jock fixed Edwards with an exasperated gaze and said, "That fifth hour kills me." I went back to do the second five hours of my day," Edwards says. But when the afternoon host finally arrived about 45 minutes later, the midday host "comes loping into my office and collapses into the chair and says, 'Since I did that extra hour today, can I have another day off this week?' It took a lot of managerial fortitude to not tell him to stick it up his keister."

"I've been there myself," says Doc Wynter, PD of R&B combo WJBT/WSOL Jacksonville, Fla. "There was a

time when I was a morning man and I would come in and do my entire show wearing sunglasses. The station management really built me up—my face was all over billboards, and I was the star attraction at many of our events. That can give a jock a big ego. But then I remember meeting Donnie Simpson [then PD/morning man of WKYS Washington, D.C., and a host on BET]. I was expecting him to be an asshole, because he was this big-time DJ, but he was really down to earth, and people loved him for that. I decided I wanted to be that kind of a jock, as opposed to a prima donna."

Carter remembers "hiring a jock who said all the right things in the interview process, then almost from day one" announced that he didn't do production, didn't do spots, etc. That experience inspired Carter's cardinal rule: "Never bring a major-market jock to a smaller market. It just doesn't work. It's almost like baseball, where you have major- and minor-league teams. There are certain things that people who play in the majors have come to expect that when they get to the minors aren't the same. It's that difference in radio from a major market to a smaller market that most people can't handle."

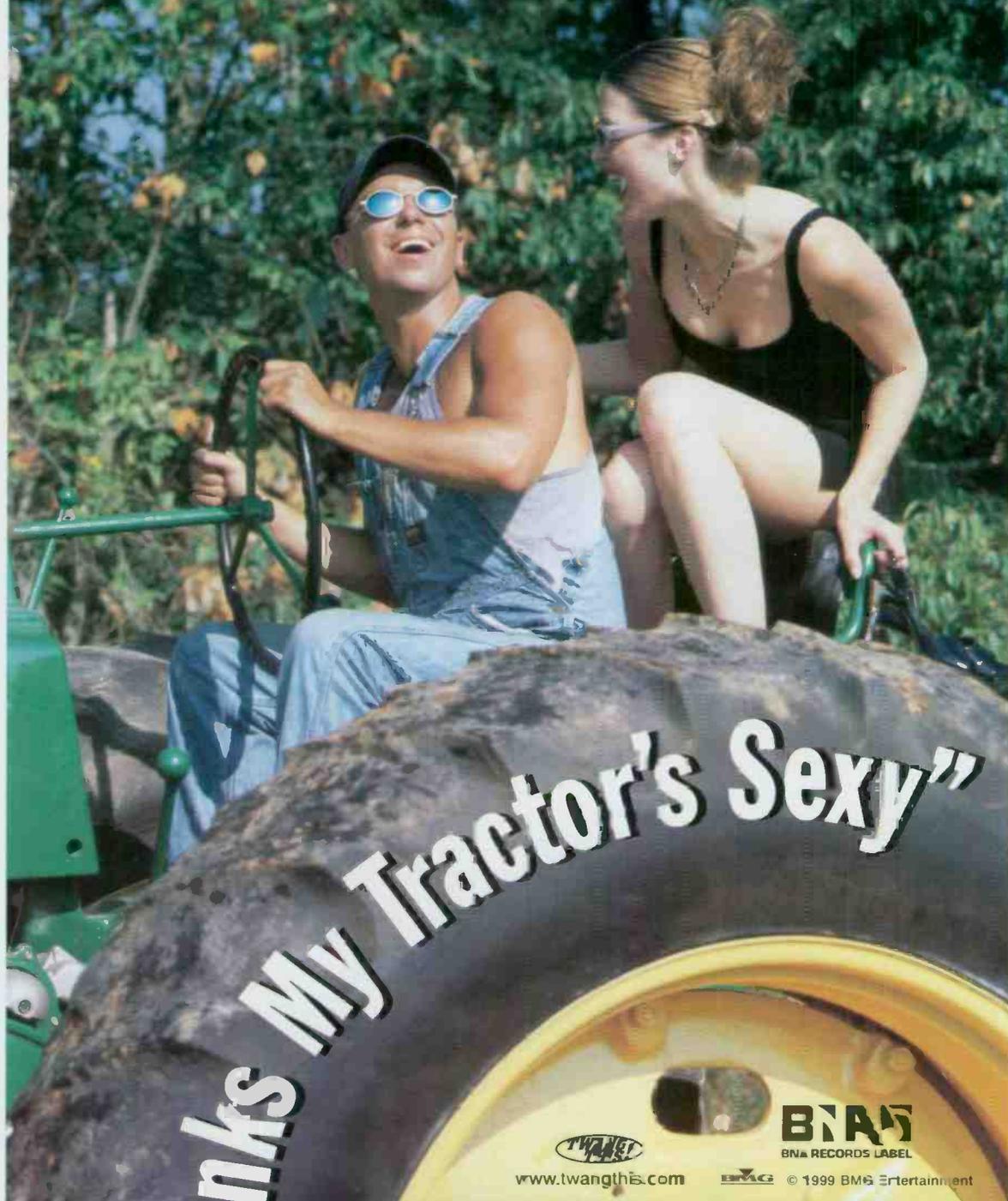
Today, Carter says, he is seeing fewer attitude problems in jocks. "It's something that I look for and weed out very quickly," he says. "I can't have that attitude on my staff."

"I have noticed [jocks] working a little harder than before," says mainstream top 40 WFLZ Tampa, Fla., PD Dom Theodore. "The business is a lot more competitive than it used to be. The days when ... you could do rhymes and slam posts and have that be enough to win—that day is gone. Now you have to be a communicator and an entertainer. Because of that, what you have now is only the best of the best succeeding. The bar has been raised. Now, the best are even doing track shifts in different markets. As far as attitude goes, good talent always has been high maintenance. But the returns are worth the maintenance. I'd

Continued on page 8

JUST IN TIME FOR HARVEST SEASON

Kenny CHESNEY



“She Thinks My Tractor’s Sexy”

already playing in THE CORN BELT
THE SUN BELT
THE SNOW BELT
THE BIBLE BELT

and even along THE SAN ANDREAS FAULT

AIRPLAY NOW

URGENT MESSAGE...

please...
don't...
make...
me...

New Radio Seminar Panelists Added



Consultant Joel Raab and Mercury Records VP of national promotion Michael Powers have been added to the panel "The True Cost Of Airplay" at the Billboard/Airplay Monitor Radio Seminar and Awards, set to take place



RAAB

Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. That session, one of three geared toward country labels and stations, will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

As previously announced, AMFM VP of

country programming Tim Closson will moderate the Oct. 9 panel. Joining Closson will be panelists Eric Logan, OM of WQYK Tampa, Fla., and Bobby Young of Young-Olsen and Associates.

Also, Lance Houston, regional MD of Star System in Fort Lauderdale, Fla., joins the panel "Who's On First, What's On Middays." Houston joins previously announced panelists Jim Murphy of Jones Radio Networks and Lia Knight, host of Broadcast Programming's "Neon Nights," on the Oct. 9 panel. That session will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio. The panel will discuss ways to work with, and compete against, these new radio tools. Star System's Fort Lauderdale office now provides 150 dayparts to stations across the country, with plans to expand to more than 200 by year's end.

Raab has an extensive background in radio programming, consulting, and management. His major-market experience began as an air personality at WJJD and WJEZ Chicago. From 1978 to '85, he programmed the leading country stations in Pittsburgh (WEEP),

Cleveland (WHK), and New York (WHN). In 1995, Raab formed his own radio consultancy specializing in programming and marketing for country stations. It is based in Langhorne, Pa.



HOUSTON

Powers joined Mercury as Northeast regional promotion manager in 1992 from A&M Records' pop division. He began his radio career in 1985 and worked for WSJM Benton Harbor, Mich.; WIZM LaCrosse, Wis.; and WZPL Indianapolis.

Prior to joining Star System in March, Houston was PD at WTXT Tuscaloosa, Ala., as well as MD for top 40 sister WZBQ and rocker WRTR. He previously worked at crosstown country WACT. At Star System, Houston does music for eight stations from Burlington, Vt., to Port St. Lucie, Fla. He continues to voice-track the midday shift at WTXT.

On Oct. 7, the third annual Heston Hosten Memorial Golf Classic will kick off the Radio Seminar. This event, named after the Airplay Monitor editor in chief who passed away in November 1997 after a long bout with cancer, will donate its proceeds to the T.J. Martell Foundation for Cancer, Leukemia, and AIDS Research. Last year's golf tournament raised more than \$35,000 for the foundation under a special memorial fund established in Hosten's name. This year's tournament will be held at the Miami Shores Country Club, with tee time set at 9 a.m. For more information, call the foundation's golf hotline at 800-785-2873 or E-mail foundation@TJmartellfoundation.org.

Registration for the Billboard/Airplay Monitor Radio Seminar and Awards is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events can be accessed at www.billboard.com/events/radio.



POWERS



YOUNG

Graham Named To WGH-FM GM Post

Andy Graham, GM of country KJJY and sisters KBGG and KRKQ Des Moines, Iowa, is named GM of country WGH-FM and R&B oldies WFOG Norfolk, Va., with Barnstable Broadcasting's purchase of the Tidewater stations. Back in Des Moines, director of sales Matt Gillon gets the GM title.

**RADI
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

KTXC (K-Tex) Midland, Texas, GM Dave Dodson exits. GSM Dawn Holcomb is promoted to GM.

Country KWMT and AC KKEZ Fort Dodge, Iowa, names Mike Hansen GM. Hansen joins from DTN, an Omaha, Neb.-based farm broadcasting firm.

Former National Assn. of Broadcasters president Vincent Wasilewski died Sept. 9 following a lengthy illness. Wasilewski, who preceded current president Eddie Fritts, spent his entire

professional career at the NAB, joining in 1949 and rising through the ranks until being named president in 1965, a post he held until his retirement in 1982. Wasilewski was 76.

PROGRAMMING: JAMES TO WQIK

KKCS (CS102) Colorado Springs, Colo., PD Mike James heads to the PD post at WQIK Jacksonville, Fla., effective Oct. 1. He replaces Gail Austin, now at WCOL Columbus, Ohio. KKCS APD/MD/afternoon jock Travis Daily is named PD. Overnighter Lance Montgomery takes James' midday slot, and P/T jock Shawn Martinez lands overnights.

WQMX Akron, Ohio, PD Kevin Mason adds OM duties for WQMX and AM sister WAKR, which changes format from N/T and sports to adult standards with some play-by-play sports.

WBTU Fort Wayne, Ind., PD/afternoon jock Dane Daniel exits.

Country KCDA Spokane, Wash., flips to adult top 40 as Mix 103.1 under new PD Beau Richards. Sister KNFR (the Frog) remains country but becomes the All New Kix 96.

KLNC (Lonestar 93.3) Austin, Texas, has adjusted its programming to play more local and regional country artists, much like KPLX (the Wolf) Dallas, which heavily emphasizes the music of artists from Texas. KLNC has added music from Jerry Jeff Walker, Robert Earl Keen,



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Love At First Sight For McGraw Track

LABOR DAY weekend was kind to Tim McGraw's "Something Like That" (Curb). The song's "love at first sight on Labor Day" story got played so much over the holiday that it took our Greatest Gainer trophy last issue and shot to No. 2, up 537 detections.

McGraw gains 413 plays this issue to push Kenny Chesney's "You Had Me From Hello" (BNA) down to No. 2 and claim McGraw's 10th chart-topping title on our Country Airplay chart. "Something Like That" reigns for a second week atop our Country Audience tally.

The battle for No. 1 on the detection chart next issue should prove interesting since each of McGraw's prior No. 1 songs have posted multiple weeks at the top. Chesney's song finishes with 5,297 spins, and the next bulletted title on the chart is Alan Jackson's "Little Man" (Arista Nashville), which gains 150 detections to move 6-3.

SAY WHAT? Seems like only yesterday I was bemoaning the lack of songs on the chart with social relevance (Country Confidential, Aug. 27). After bowing last issue with Hot Shot Debut honors at No. 56, Reba's "What Do You Say" (MCA Nashville), a moving song about talking to your kids about things like sex and alcohol, turns in the most new stations and vaults to No. 45 (see Impact!, page 17).

HIGH COTTON: Dixie Chicks make historic debuts on Billboard's Top Country Albums chart and The Billboard 200, as "Fly" (Monument) opens atop both charts with more than 341,000 units (see At-a-Glance, page 18). The only other country act to have scored a bigger opening week in the Sound-

Scan era is Garth Brooks. The Chicks also become the first country group to reach the top of The Billboard 200.

Shania Twain's "Come On Over" (Mercury) gains more than 3,000 units to earn the Greatest Gainer cup on Top Country Albums. The chart's percentage-based Pacesetter award goes to Brad Paisley's "Who Needs Pictures" (Arista Nashville), for a 37% increase.

Meanwhile on the Top Country Singles Sales chart, Garth Brooks As Chris Gaines' "It Don't Matter To The Sun" finishes at No. 1 with approximately 106,000 copies.

The Osborne Brothers' perennial favorite "Rocky Top '96" (Decca/MCA Nashville), the fight song for the University of Tennessee Volunteers football team and one of Tennessee's state songs, re-enters the singles sales list at No. 18 on the strength of the Vols' season opener. Not surprisingly, most of the sales were logged in Nashville and Knoxville, Tenn. The original "Rocky Top" first charted in the winter of '68.

IN BUGS' LIFE: Subsequent to the recent restructuring at Warner Bros. and Reprise in Nashville (Country Airplay Monitor, Sept. 10), all chart listings are updated to accurately reflect the new label group, Warner/Reprise Nashville. Since that group now shares a single promotion staff, all titles issued on the Warner and Reprise imprints will appear with the WRN abbreviation in the label field for year-end credit on our airplay charts and on Billboard's retail charts.

POWERFUL: Effective this issue, the Power Playlists have been revised to reflect spring '99 Arbitron TSA cumes.

ON THE ROW

Mosesman Exits Giant, Brown Added

Denny Mosesman exits his position as head of promotion for Giant Records in Nashville. Former Curb Records senior VP of promotion John Brown joins Giant in that same capacity. He is in the process of hiring a regional staff. John Trapani, who previously handled the Southwest for the Giant/Reprise collective, has been hired as part of the new Giant promotion team.

Atlantic Records Southeast regional Sherri Garrett exits and has not been replaced.

Kelly Willis, Willie Nelson, and others.

KEWB Redding, Calif., flips from country to rhythmic top 40, reports The M Street Journal. WXTR Frederick, Md., drops much of its satellite programming to go live and local. OM Mark Williams needs current record service.

The daypart, longform, and shortform programming offered by MediaAmerica in New York has now become part of Denver-based Jones Radio Network. Both companies are owned by Jones International Networks. Affected country programming includes "Country's Most Wanted" and "Country Mailbag." The New York staff will continue to handle production and affiliate relations for these programs.

Bill Mack adds a new feature to his overnight show, syndicated to five stations by the Midnight Cowboy Trucking Network. "The Associates' Driver Appreciation Hour" will air Tuesdays 1-2 a.m. and will feature a countdown of the most-requested songs from the previous day's show. It is sponsored by the Associates, a

Former Decca Records publicist Anita Mandell joins Sony Music Nashville as director of publicity. She replaces Janet Bozeman, who recently moved to Sparrow Records. Mandell most recently had been doing independent publicity with The Press Network.

John Drioli joins Platinum Nashville as Southwest regional promotion manager. Drioli, who will work both the Southwest and West Coast regions out of Platinum's Nashville office, previously worked at Decca Records.

Nashville-based talent agency Associated Concerts and Touring Services has opened a new office in Biloxi, Miss., and hired longtime area musician Todd McCain to head the office and serve as an artist representative.

Glenn Palmer joins Nashville-based artist development and management company Artist Concepts as GM. He previously was CFO/VP of sales at Web Music and sister company Bang II Records.

provider of truck and trailer financing services.

PEOPLE: GARABO IN PLAY

WDSY (Y108) Pittsburgh morning man John Garabo will be available after Nov. 12 and is looking for a new opportunity. He's been at Y108 for two years and previously did mornings at WWYZ Hartford, Conn., and KZLA Los Angeles. Reach him at 724-933-7170.

WRBT (Bob 94.9) Harrisburg, Pa., makes some lineup changes. Buzz Carson moves from afternoons to morning drive, where he teams with Nancy Ryan and Captain Scotty. Wes Shore and Angela move from evenings to afternoons. P/T jock Patsy Symptom moves into evenings.

WGGI/WGGY (Froggy) Wilkes-Barre, Pa., launches a new morning show, featuring the former morning team from sister top 40 WKRZ. Doc Madek and Deb become Doc and Polly Wogg, replacing Wally and Polly. Wally exits; the previous Polly shifts to middays as Cricket.

Party Crowd



Monument Records hosted an end-of-spring book party for radio and media in Cincinnati to introduce its new act, Yankee Grey. Pictured in the front row, from left, are Yankee Grey's Kevin Griffin, Monument's Bart Allmand, and AMFM's Tim Closson. Pictured in the second row, from left, are WYGY Cincinnati PD Patti Marshall, Yankee Grey's Dave Buchanan, Sony Music president Allen Butler, and Yankee Grey's Tim Hunt, Matthew Bassford, and Joe Caverlee. Pictured in the third row, from left, are Monument's Larry Pareigis, Yankee Grey's Jerry Hughes, and Sony Music's Jack Lameier.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 18	WKXX St. Louis	Steve & D.C.'s Kixfest '99	Tony Jordan
APPEARING: Montgomery Gentry, the RaIn Kings, Collin Raye, Doug Stone, Chely Wright			
Oct. 3	WIOV Lancaster, Pa.	Fall Music Fest	Susie Summer
APPEARING: Linda Davis, Ty Hemdon, Toby Keith, Ricochet, the Warren Brothers			
Oct. 3	WJCL Savannah, Ga.	Kix 96 Country In The Park	Allison Misora
APPEARING: Sherrié Austin, John Berry, Matt King			
Oct. 3	WUSN Chicago	Private Performance	Steve Lee
APPEARING: Sawyer Brown			
Oct. 6	WBEE Rochester, N.Y.	Concert For The Families	Stephanie Hogerman
APPEARING: Andy Griggs, Lee Roy Parnell, Sons Of The Desert, Yankee Grey			
Oct. 7	WYNK Baton Rouge, La.	Dream Day Concert	Jill Stokeld
APPEARING: Rhett Akins, John Berry, T. Graham Brown, Jeff Carson, Billy Ray Cyrus, Hunter Hayes, Jim Hogg & the Boys, Mindy McCready, River Road, Kenny Rogers, Daryle Singletary, Doug Stone, Pam Tillis, Bryan White			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Double Platinum For McBride



RCA Records recently hosted a party for Martina McBride celebrating the double-platinum success of her "Evolution" album. Pictured, from left, are RCA's Suzette Tucker and Mike Wilson; WIVK Knoxville, Tenn., OM/DP Mike Hammond and MD Colleen Addair; and McBride.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Post-Labor Day Promos Turn To Halloween, Y2K

Although station concerts still wear the Topical Barometer crown, year 2000 events roared back as a major challenger, along with back-to-school events and Halloween. Modern rock WNNX (99X) Atlanta will hold the **National Millennium New Year's Eve Ball**, featuring live entertainment, on-site broadcasts, and a variety of themed areas. At a major hotel, the revelers get access to live concerts, video screens to cover celebrations from all four U.S. time zones, a remote studio for on-air broadcasts, a jazz lounge, a dance club, a live salsa-music room, and a VIP lounge. Jennifer Nech must get a hangover just thinking about it.

AC KESZ Phoenix is also planning a millennium New Year's Eve party. KESZ will move its huge **Millennium Countdown Clock** billboard from central Phoenix to a Celebration 2000 party downtown. The huge street festival will feature acts playing at Bank One Ballpark and the America West Arena, featuring, among others, the **Judds**. Vicki Fiorelli just asked Nech for some aspirin.

For Halloween, rhythmic top 40 KLUC Las Vegas has had success hosting its **Haunted Studios**. Last year, "listeners stopped by the studio to 'trick or treat' for candy," a horrified Vanessa Thill says. "This allowed listeners in the studio while the talent was on-air." Now *that's* scary!

A different costume ball, pro wrestling, returned to the barometer's top 10, as top 40 WKSE (Kiss 98.5) Buffalo, N.Y., held **Thumb-wrestle Mania**. Listeners thumb-wrestled to win ducats to a WWF show. "We filled our studio with listeners who competed for the tickets," says Stephanie "the Rockette" Ringer.

motions, and links to stuff your morning show talked about that morning. It's a constant challenge to keep up a 'living' site, as opposed to some stations' stagnant attempts that feature only pictures of the jocks."

Many stations have hired staffers to provide those updates. "Our programming assistant/morning producer is our Web guy who knows what's up with the morning show and concerts," Luchsinger says. "I copy him when I send sales banners or event info to the Webmaster to add to the site, so he's in the loop. If he sees something missing, he'll ask the appropriate person for more info. Several of us contribute stuff, but it all goes through him to make sure we're giving the Webmaster the right stuff."

Stations have to constantly make sites look as state-of-the-art as possible, which can pose problems. "Our site's technology is very cutting edge, so the biggest problem is remembering that as flashy as we can get, we still have to make the site manageable with a [slower] modem," says Keith Sgariglia of modern rock WKQX (Q101) Chicago. The solution: "We're using new programming that allows the site to look edgy but actually runs more quickly," he says.

Some station clients still don't see the value to advertising on the site. Diana Ades of top 40 WNKS (Kiss) Charlotte, N.C., combats that by "showing clients the number of hits [the site gets] and the successful promotions we do on the Web by giving them the number of entries we get for each contest."

QUICK HITS

R&B KMEL San Francisco hyped MTV's casting call for "The Real World" and "Road Rules," which generated a huge turnout at a local amusement park, where the casting took place. "Half of our staff auditioned," says Katie Eyerly. "So we may have openings!"

Top 40 WSTR (Star 94) Atlanta's morning duo, Steve and Vikki, recently talked about why women talk to each other in the bathroom and men don't. So, armed with a cell phone, fellow social scientist Tom Sullivan entered a bathroom stall in a local airport, then held a conversation with a guy in the next stall. They played a "guess my first name" contest before Tom asked, "Could you pass me some paper? I'm out!" Flushed with success was PD Dan Bowen.

R&B WDTJ Detroit held a **Win a Caddy With Puff Daddy** contest. The prize was a two-year lease on a 2000 Cadillac Escalade. Vicki Preston got a lot of mileage out of it.

Country WHUG Jamestown, N.Y., OM Gary McIntyre broadcast live from the **Huggin' Hit Machine**, a demolition-derby car. "We raised money for the American Cancer Society with sponsorships sold on the car," he says before cracking up. "I lasted about 15 minutes, finishing fifth out of 48 cars. A small lavalier mike inside my crash helmet was connected to a portable transmitter, which sent the signal to our van and relayed to the station. It was great!"

R&B oldies WXDG Detroit tied in with a local restaurant for a deck party at the **Woodward Dream Cruise**, where people cruise Woodward Avenue in their classic cars. The deck party had live music. "We also had mobile billboards rigged up with the station to cruise the avenue, blaring music," says Julie Maxwell.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	—	Year 2000 events
3†	3	Back-to-school events
3†	5	Halloween
5†	2	Fall TV season
5†	9	"Monday Night Football"
7	—	Internet/Web sites
8	—	Live pro wrestling
9	6	Fall fashions
10	—	MTV Music Video Awards

HOTTEST NEW MOVIES: "The Sixth Sense," "Blue Streak," "In Too Deep," "Stir Of Echoes"

HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Brooks & Dunn (country), Alanis Morissette/Tori Amos (modern adult), Maxwell (R&B), Backstreet Boys (top 40), Family Values tour (modern rock)

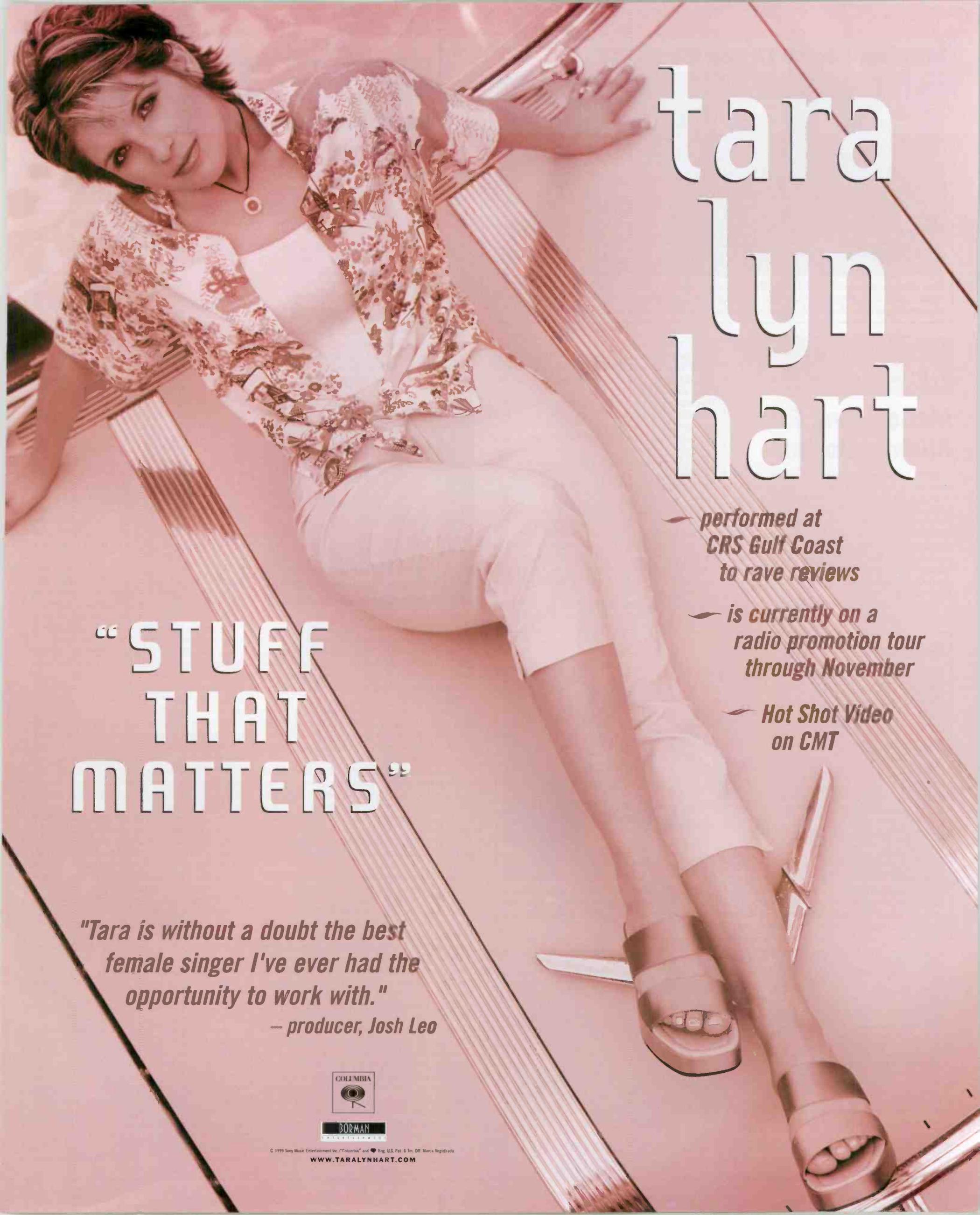
PROMO TOPIC OF THE WEEK: WEB SITE UPDATE

Our recent poll found that Promoganda stations will devote more energy to improve their Web sites. What will they focus on? Almost 70% said they'll make their sites more user-friendly and visually attractive; 50% will start Real Audio streaming; 50% will hire staff to oversee their sites; 20% said they'll do more Web site contesting; and 10% will hire sales reps just to sell sites.

The most persistent Web site problems: keeping content updated and graphically attractive. "You have to keep it current to get people to come back," says Barbara Luchsinger of triple-A KKZN Dallas. "Radio sites need basic information, like upcoming concerts, big station pro-

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Tina L. Bauernfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKQR Cincinnati • Loren Condon, KEG/KDMX Dallas • Mike Culotta, WKYQ Tampa, Fla. • Dave Demer, WWSA Orlando, Fla. • Garrett Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNDV/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Van Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKIR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J. KHTZ San Diego • Carly Johnson, KNTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WNDX Detroit • Jane Murzquez, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Obiviero, WYTB Tampa, Fla. • Mike Paterson, KHFT Austin, Texas • Marilda Prizgan, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOG Baltimore • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KJSO San Jose, Calif. • Jason Sternberg, WYNY New York • Anne-Marie Strzelacki, WBMX Boston • Vanessa Thill, KLUC/KMZQ Las Vegas • Maria Toufas, WXXS-FM Boston • Paul Williams, NPLX Dallas



tara lyn hart

**"STUFF
THAT
MATTERS"**

*"Tara is without a doubt the best
female singer I've ever had the
opportunity to work with."*

— producer, Josh Leo

*performed at
CRS Gulf Coast
to rave reviews*

*is currently on a
radio promotion tour
through November*

*Hot Shot Video
on CMT*



© 1999 Sony Music Entertainment Inc. "Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada
WWW.TARALYNHART.COM

Mullins-Black Drops By KUZZ



New Atlantic Records trio Mullins-Black stopped by KUZZ Bakersfield, Calif., during a recent radio tour. Pictured, from left, are KUZZ's Jerry Huttard; PD Evan Bridwell; group members Lee Ann Mullins, Angel Mullins, and Craig Black; and KUZZ MD Kris Daniels.

ACCESS: NASHVILLE

McCoy, King Exit Atlantic Roster

Artists Neal McCoy and Matt King exit the Atlantic Records roster. The label has released eight McCoy albums since 1992, including a 1997 greatest-hits package, which peaked at No. 5 on Billboard's Top Country Albums chart. Two other albums went top 10. McCoy has charted 23 singles on the Country Airplay chart, eight of which have been top five, including the No. 1 hits "No Doubt About It" and "Wink," both in '94. McCoy previously recorded for 16th Avenue Records as Neal McCoy.

King recorded two albums for Atlantic, neither of which charted. He has had five singles on the

Country Airplay list.

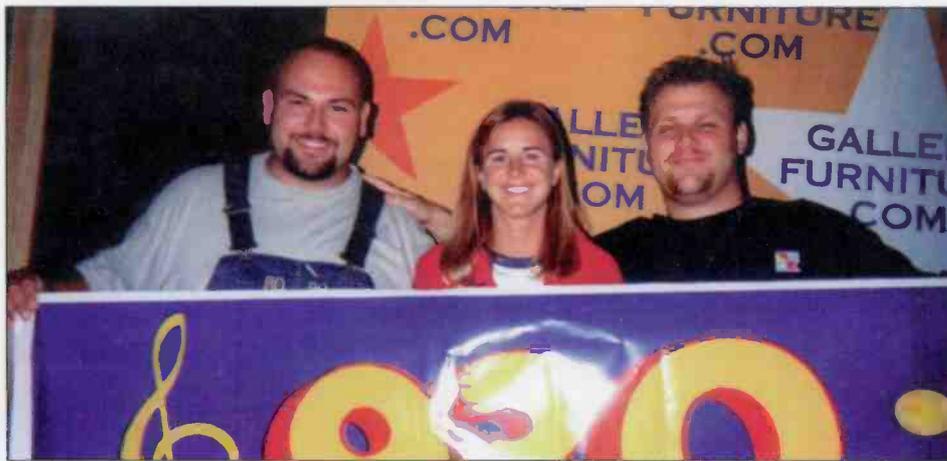
Virgin artist Jerry Kilgore is presenting a "Love Trip" contest, named after his debut single and album, in conjunction with the Grand Ole Opry, Country Weekly, and Southwest Airlines. The winner gets a three-day, two-night trip to Nashville with accommodations at Opryland Hotel, two round-trip tickets on Southwest, a one-year subscription to Country Weekly, and an autographed "Love Trip" CD. The winner also accompanies Kilgore to his next appearance on the Opry Dec. 4. Contestants can enter by filling out an entry blank in Country Weekly or online at countryweekly.com.

BNA Records has pushed back the planned Set. 28 release date of Jason Sellers' new album, "A Matter Of Time," citing "the overwhelming number of projects hitting the marketplace at this time." A new release date has not been announced.

Randy Scruggs is producing new albums for Country Music Hall of Famer Loretta Lynn and pop artist Lisa Loeb.

Martina McBride will be featured as CMT's showcase artist throughout the month of October.

Soccer Moms



KKBQ (93Q Country) Houston morning host Johnjay recently visited with Brandy Chastain, member of the World Cup-winning U.S. women's soccer team, when she was in town to shoot a commercial for a furniture store. Pictured, from left, are morning stunt man BoBo, Chastain, and Johnjay.

Editor: Sean Ross
 Managing Editor: Phyllis Stark
 Chart Administrator: Silvio Pietroluongo
 Director of Charts: Wade Jensen
 Chart Assistant (Nashville): Mary DeCroce
 Chart Assistant: Jonathan Kurant
 Writer/Reporter: Frank Saxe
 Chart Production Manager: Michael Cusson
 Assistant Chart Production Manager: Gordon Murray
 Administrative Assistant: Gisle Stokland
 Editorial Production Managers: Barry Bishin, Marcia Repinski
 Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe
 Copy Editor: Carl Rosen
 Advertising Production Manager: Len Durham
 Art Director: Ray Carlson
 Advertising Production Artist: Joanna Jasinska

National Advertising Manager: Hank Spann
 Senior Account Manager: Lee Ann Photoglo
 Advertising Services Manager: Alyse Zigman
 Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White
 Director of Production & Manufacturing: Marie Gombert
 Circulation Director: Jeanne Jamin
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander
 Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

49 Music Square W. Nashville, TN 37203
 615-321-4290 fax: 615-320-0454
 For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

MONITOR PROFILE

Former Marketing Director Petitjean Helps Keep KZLA L.A. Rolling As OM

Quick. Name a major-market station where all the music decisions are made by a team that includes the GM, the former marketing director, and the APD. If you immediately thought of KZLA Los Angeles, congratulations! You've been paying attention.

When PD Bill Fink exited earlier this summer, GM Dave Ervin quickly restructured KZLA, naming marketing director Marida Petitjean to the newly created OM position, promoting MD Mandy McCormack to APD, and taking on programming duties himself. Now, the three meet weekly to determine the playlist.

For Petitjean, the transition was not as awkward as you might think. Under Fink's consensus-building style, she'd already gotten used to having a hand in music decisions. And unlike most GMs, Ervin was a 20-year veteran programmer.



Marida Petitjean
 Operations Manager
 KZLA Los Angeles

Owner: Bonneville
 Ratings: 2.1-2.2-2.1-2.2

'I hope what I'm doing becomes the norm and not the unique'

But just as it is rare to see a former programmer like Ervin become a GM, it's equally rare to see a station's marketing director advance to a higher position like Petitjean did. In doing so, she provided inspiration for many of her promotion director friends across the country who, she says, are wondering "what is the next step" in their careers.

"I hope I am a role model [because] every promotion director out there aspires to [advance] and not say, 'That is the end of the line.' I hope what I'm doing becomes the norm and not the unique," she says.

As a former marketing director, Petitjean says she brings a more rounded approach to the OM position. "I understand sales. I can write a schedule and go into a client meeting. You just kind of get focused in one way as a programmer," she says. "I don't have that [limitation]. I'm taking a marketing [approach] instead of just looking at the research. I'm listening to the listeners."

After years of working in corporate public relations, Petitjean got her first taste of radio at WCOL Columbus, Ohio. After three years there, her husband was transferred to L.A., and she began knocking on KZLA's door, literally calling the GM's assistant regularly for five months. When then marketing director Teri Watson resigned to join the staff of St. Jude Children's Research Hospital in 1996, Petitjean said she showed up at the station to apply for the job within an hour of hearing the news.

When Fink left, the management team that was ultimately created "just kind of evolved" out of a brainstorming session, Petitjean says. "We said, 'The three of us together have everything we need. We can do this.'"

Petitjean's duties include the day-to-day operations of the station, including the marketing department, which she still oversees. She describes her other duties as "supporting the on-air personalities, being part of the creative team for our new morning show, and artist relations."

Last month, the station announced that it would pair p.m. driver Jim Duncan and weekender Wendi as the new morning team. They

debuted on-air Sept. 13. Replacing Duncan in afternoons is Shawn Parr, who returned to the station after a one-year hiatus. KZLA also added what Petitjean calls a "hip, grab-your-attention jingle package," marking the first time KZLA has used jingles in quite a few years.

Since the management change, Petitjean says the station's music has been "widened" a little bit, including the addition of a Sunday country classics show, hosted by artist Mac Davis. Outside of Davis' show, the music spans about 10 years. KZLA plays about 35 currents with six songs in heavy rotation, 14 in medium, nine in light, and six brand-new songs in an ultra-light category.

Here's a recent 6 p.m. hour on KZLA: Brooks & Dunn, "Neon Moon"; John Michael Montgomery, "Hold On To Me"; Andy Griggs, "I'll Go Crazy"; Kevin Sharp, "Nobody Knows"; Chely Wright, "Single White Female"; Dolly Parton, "I Will Always Love You"; Tim McGraw, "Something Like That"; Shania Twain, "That Don't Impress Me Much"; Garth Brooks, "That Ol' Wind"; Trisha Yearwood, "That Ain't The Way I Heard It"; Mark Chesnut, "I Don't Want To Miss A Thing"; Collin Raye, "On The Verge"; and Terri Clark, "Poor, Poor Pitiful Me."

In addition to the music, KZLA's on-air presentation has also changed. "We've added more back sells and front sells and more focus on talking about the music and the artists," Petitjean says. "We're making it a little more interactive and high energy."

The new morning show, she says, is like "night and day" compared with the show formerly hosted by Bob Harvey, who now hosts the 3-7 p.m. shift on Saturdays and Sundays. Petitjean describes the former morning show as "very minimal [with] not a lot of contesting. It was more about 'let's get back to the music.'"

On the Jim and Wendi show, music will still be important, but there will be more in-studio artist guests, more listener interaction, more contests, and more Nashville news updates, making the show "a little bit more of a country resource," Petitjean says.

She is not concerned that listeners may still be confused by the country/rock hybrid style programmed by Fink's predecessor, John Sebastian. "We just came off a full year of the 'KZLA is country' [marketing] campaign," which, she says, hopefully erased any lingering confusion. The audience, she says, is "pretty clear that we are a country station."

Now, she says, "the goal is to be mainstream country and still be hip and let people know country is cool." To that end, she says the large number of recent country-to-pop crossover artists has helped. Last month, the station added five huge, backlit billboard faces on the front of its building and put pictures of Faith Hill, Garth Brooks, Shania Twain, Dixie Chicks, and Brooks & Dunn on them.

KZLA remains very active promotionally, tying in with all of the country concerts that come to town. Last year alone there were 175 country shows in the L.A. area. Petitjean says she's involved with as many shows each week as most stations do in a month. The station will present its own show Oct. 24, when 16 artists perform at KZLA's second Country Cookout, with proceeds benefiting a regional food bank.

Nearly everything the station does promotionally has some charity tie-in, thanks to a corporate mandate by Mormon-owned parent company Bonneville, which, Petitjean says, is "very charity- and community-driven." The company's philosophy is "you're a radio station, but you also need to improve your community," she says. "That's handed down to us all, so any chance we get to tie in charity we do." That stance won KZLA a Crystal Award for community service from the National Assn. of Broadcasters this year.

PHYLLIS STARK

Roll Down the windows
and feel the power.

Early POWER believers

WFMS
WGKX
WYAY
WMIL
KZLA
KEEY
KYNG

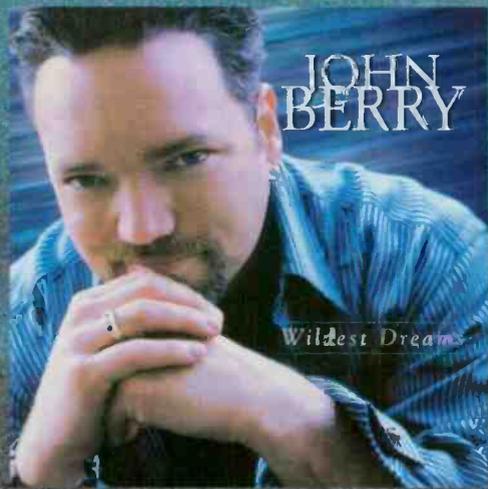
KIKK
WBCT
WGH
WKHK
WKKX
WIVK
KAJA

WHSL
KATM
WRKZ
KUPL
WPKX
WGGY
KJUG

WGTY
WKIX
WIRK
WNKT
WUSY
WCKT
WSSL

WQHK
KXKT
WYNK
KKCS
KTOM
KHAY
KNFR

“power windows”
John Berry



From the new album-
“Wildest Dreams”
In stores September 28th

PDs Recall Prima Donnas Past—And See New Jock Attitudes Today

Continued from page 1

rather have good, high-maintenance talent who get me ratings, because the benefits in the book matters more."

MORE PRIMA DONNAS

But not everyone agrees jock attitudes are improving. Don Cody, PD of R&B WTMG Gainesville, Fla., is among those who believe there's been an increase in jocks with prima donna attitudes in recent years. "I've been programming for 17 years, and I have noticed in the last 10 years the ego level of jocks has tremendously increased," he says. "I attribute that to the fact that there are fewer local stars, because of satellite and syndicated programming. In the past, the morning guy or the night guy might have been the superstar in town. Now, you even have some P/T jocks who are recognized around town, and that can create an overblown ego if you have a jock who gets off on that stardom thing."

Wynter also thinks there are still problems with jocks. "If I have 10 jocks, nine of them don't really want to work hard," he says. "You can teach someone radio, but you can't teach them [the] work ethic."

"I notice that particularly with the younger jocks—some who have never worked a structured job before—they think because we play records that they can play in general," continues Wynter. "Their friends and family think they can just hang out in the studio with them or at events. Well, when you're on the air or working at a club for a station event, you are working, not hanging out with your friends."

"Some are also under the impression that they can come in, work three hours a day, and make a good salary. Those are the ones that won't last in this business. They don't understand we can replace them with a computer, virtually for free."

THE ROLE OF NEW TECHNOLOGIES

New technologies that make jocks more expendable are playing a role in reducing prima donna attitudes, and many PDs says their jocks are stepping up to the plate and willingly picking up new duties as a result.

Carter says such technologies had "better scare [jocks] into doing their job better, because in the long run, if a satellite can replace what they do at a lower cost, it's going to."

For modern rock KTBZ Houston PD Jim Trapp, the arrival of virtual air shift technologies has already winnowed out the dead wood of the talent pool. "The men and women who have failed to understand that 'four and hit the door' is unacceptable are already out of my shop. You can't have it, because it sets a bad example."

Instead, Trapp has had jocks say, "Load me up, boss." Those people are also smart enough to realize that that is the path to elevation and success in the business," he says.

Modern rock WNVE Rochester, N.Y., PD Erick Anderson says that when faced with the new technologies in the studio, jocks are "not being forced into situations they don't want to do . . . They're asked if they want to do more or, 99% of the time," the jocks themselves ask to do more. In fact, Anderson, a jock himself, says the new technologies available to stations mean air personalities have the opportunity to "spotlight and show off their talent even more."

Still, WCKW's Edwards hedges, saying, "A lot of them don't get it. I'm sure that the ones that are thriving do get it, but a lot of people I've been coming across don't. They just complain more, and they have more to complain about. Salaries have dropped, and work loads have increased. Nobody likes that, regardless of the industry. But there are people that have just decreased their own worth by adding to the pile of complaints they already had instead of dealing with reality."

When star-tripping jocks approach new technologies, asking, "How can they do this to me?," Edwards likes to "turn the tables and say, 'You be the employer or the stockholder, and I'll ask you the questions.' It's been somewhat effective."

The new technologies are "the way things are going, so in a sense [the jocks] have no choice," says WFLZ's Theodore. "But I'm not someone who will force them to fit the new technology. I want the new technology to fit them, whether it be hard drives or track shifting, because air personalities are the most important part of the equa-

tion. The technology needs to fit the air personalities and work to the benefit of them and the station, not the other way around."

LEADING BY EXAMPLE

When it comes to motivating his air staff, Carter, who does mornings at KFKE, says he tries "to lead by example. I'm here an hour before I go on the air. We have mapped out what we are going to do on our show. We try to make everything we do fun and compelling, and I expect no more or no less from the rest of our air staff."

"I try to surround myself with people as competitive as I am," says mainstream top 40 KMXV Kansas City PD Jon Zellner. "I'll never ask jocks to do anything I haven't or won't do. I'll be at concerts passing out bumper stickers. I'll help set up and tear down. Because of that, I don't settle for anyone refusing to do anything. If there's a situation where a jock won't do a [free] remote, the sales department will pick up on that [and] not ask that jock to do any of the paid ones. All of our jocks understand that I'm only as strong as the weakest link and that everyone is equally important to the success of the station."

To motivate his jocks to be more team players than superstars, WTMG's Cody says, "I tell my jocks the hard part of radio used to be getting your foot in the door. Now, the hard part is staying there once you get in. And if a jock has the attitude that they are all that, or that they can simply come in, do their shift, and jet, I don't want that person on my team. When we have remotes or events, you'll see eight to 10 staffers on hand, whether working or just coming out to support the station. When a new jock sees this, they know they have to step up to the plate or they'll stick out as someone who is not a team player."

At modern rock WPLA Jacksonville, Fla., PD Rick Schmidt takes some of the responsibility on his own shoulders when it comes to problem jocks. He sees a big problem area when a PD shows favoritism to one jock on the staff or accords star status to someone. "There is a bit of a jealousy factor," Schmidt says. To avoid this, "spread the love and show them that you care. You just have to be a good parent. Let them know they're all your favorite."

When it comes to motivating his staff, WNVE's Anderson says, "Try to know every individual as a person. What's more important than anything we do is treating people like a human being. I think it's more important now than ever to get to know the people you work with and be cognizant of what affects their lives and help guide them through the waters as best you can."

On a personal note, Anderson says, "I never yell anymore. It's absolutely not worth the energy. And it's just being a downright asshole if you do it. You get a lot more done without screaming and yelling. That comes from the guy who was probably one of the worst offenders of it."

"The key motivation I provide is [keeping] it fun," says Theodore. "When this becomes a job, most people will check out, and I will too. This has got to be fun place where people . . . feel like expressing their creativity and [are] able to contribute. You create an environment where creativity is not only encouraged but required."

"Certainly, we've had lots of egos and big names roll through here," adds Theodore. "My job is to manage them well so that they're accommodated. There's a difference between having an ego and an ego problem. I want my jocks to have high self-esteem but not an ego problem."

Edwards advises management to show research to air talent so they have a realistic view of what their actual value is at a station, especially jocks who are not in mornings but in music-intensive dayparts.

KTBZ's Trapp sees a way that large groups and virtual technologies can help manage and build tomorrow's talent. He says that you might find a good person in a major market with potential but for whom you may not have a full-time slot yet. By finding a slot for them at a sister station, you keep that talent developing in-house. "The programmers and team leaders in the smaller markets [become the] teachers and mentors," Trapp says. After a training period, you can then cycle them back up to the larger markets when the need arises. "The mechanism is there to create our own farm system," Trapp says.

Viacom Deal To Revolutionize Radio Biz?

The CBS/Viacom merger may revolutionize radio and other media, according to the In-Stat Group, a high-tech market-research firm. "There's a much more direct connection between MTV programmers and the 165 stations owned by Infinity," says analyst Gerry Kaufhold. Most important, he says, is the powerful MTV brand name and the "dynamite" promotional possibilities. "For example, to have an MTV jingle package that ties the TV to the radio station gives them a big-time image in the local market. Plus, I suspect there will be a lot of opportunities for [shortform] programs, which again helps the station differentiate itself in the market."



Yet Kaufhold does not believe Viacom will launch an MTV-branded 24/7 syndicated format, largely because CBS CEO Mel Karmazin has a radio background and knows that localism is key. "Each station is unique, so I think you want to keep the stations' personalities identifiable. I can see using voices of MTV VJs for interviews or to introduce new, hot records, but it's a balancing act." He says such tie-ins will be particularly helpful when a station is locked in a format battle. Kaufhold also believes that Howard Stern's TV show will end up on a Viacom-owned cable channel.

With a battery of lawyers at their side, including former FCC Chairman Richard Wiley, Karmazin and Viacom CEO Sumner Redstone appeared before the FCC Sept. 8. Redstone downplayed the meeting with the FCC, saying his group said little more than "hello and goodbye" to FCC Chairman Bill Kennard, who noted the merger was not yet before the commission. "Once it is," Kennard said, "the essential question will be, How will this merger accelerate delivery of digital-age services to all consumers?"

The trip to Washington, while not uncommon when big deals are left on the FCC's doorstep, was more than just a courtesy. Karmazin and Redstone must convince the FCC to further relax the cap on station ownership and networks and raise the 35% national audience cap or Viacom will be forced to sell off stations and reduce, or eliminate, its ownership of UPN. The Wall Street Journal quotes sources as saying Viacom will not ask the FCC for any such waivers. Radio spinoffs are likely as well, particularly in Dallas, where CBS would own two more stations than allowed. Under rules revised by the FCC last month, a company may own more than one TV station in a market in exchange for reducing the number of radio stations it holds.

The Rev. Jesse Jackson's Rainbow/PUSH Coalition is asking the FCC to "take a long, hard look" at the proposed merger, saying it raises questions about the concentration and centralization of the airwaves. "The Viacom acquisition presents an opportunity for spinoffs to minorities," he added. Jackson is asking Kennard, Karmazin, and Redstone to meet with him to discuss his concerns. Besides the FCC, the Justice Department must approve the deal.

Meanwhile, Rep. Billy Tauzin, R-La., began hearings on broadcast ownership Sept. 15 in the House Commerce Subcommittee on Telecommunications. Tauzin says he is not surprised by the merger, adding that both companies need to compete against hulking cable giants. "While the new company may have to spin off some TV stations to satisfy federal ownership rules, I predict that the old regulatory barriers limiting TV ownership are soon going to fall."

SEC: 'GINSBURG TIPPED FAMILY'

The Securities and Exchange Commission is

charging former Evergreen Media and Chancellor president/CEO Scott Ginsburg with insider trading. According to the SEC, Ginsburg tipped his brother, Mark Ginsburg, and his father, Jordan Ginsburg, alerting them that EZ Communications was for sale. Both men bought EZ stock and scored big when American Radio Systems (now CBS/Infinity) bought EZ. The SEC says Mark made \$664,000 and Jordan netted \$412,875 profit. The SEC also charges that in June 1997, Scott Ginsburg gave his brother information on the pending sale of Katz Media. One month later, Evergreen Media and Chancellor Media announced they were buying the rep firm. According to government lawyers, Mark Ginsburg made \$729,000 by trading Katz stock. The SEC has filed paperwork in federal court asking a judge to order the Ginsburg trio to return the \$1.8 million in profits made from using the alleged insider information. Ginsburg, now CEO of DG Systems, declined to comment. Chancellor has since been renamed AMFM.

Cox Radio share prices rose on news First Union Capital analyst Jim Boyle increased the company's long-term growth rate caused by the potential broadcast cash-flow gains from the recent station swaps with AMFM. Cox traded AC KOST and N/T KFI Los Angeles for 14 AMFM stations in Miami, Atlanta, Connecticut, and Jacksonville, Fla. While the two L.A. stations billed more than \$500 million, Boyle says the swap is good for Cox because it becomes less reliant on one market for its financial well-being.

AMFM and Clear Channel stock advanced after Morgan Stanley Dean Witter reiterated its "strong buy" rating of Clear Channel. Analyst Frank Bodenchak says mass distribution is key, noting that CBS, Clear Channel, and AMFM possess the three largest broadcast platforms. Clear Channel has spent \$250 million in recent months adding radio and billboard assets, which Bodenchak says will likely lead to even higher stock prices and cash flow.

Launch Media paid \$15 million to Sony for SW Networks, according to quarterly SEC documents recently filed by Launch. The all-stock deal gave Sony stock in Launch's April 23 IPO, less than one month after the network was sold.

CAPITOL: FCC RULING COULD EXPAND STOPSETS

Under revised FCC rules, stations will now be required to sell presidential and congressional candidates commercials longer than 30 and 60 seconds. In a 4-1 vote, the FCC reversed a 1994 decision that said broadcasters did not have to sell nonstandard spot time to candidates. Acting on a petition filed by the Media Access Project and People for the American Way, the FCC ruled that radio and TV stations could easily adjust their schedules, noting there are a variety of circumstances when a candidate may decide that the best campaign strategy involves using a longer commercial. "Voters will benefit from political messages that are longer," said Kennard. "Candidates will be able to use this new flexibility to better inform voters." Candidates are already charged the lowest possible price for spot time.

If Rep. Elliot Engel, D-N.Y., gets his way, the FCC will begin monitoring ethnic, racial, and minority stereotyping. The Ethnic and Minority Bias Clearing House Act of 1999 would create an office to collect, analyze, and report to Congress on the media's portrayal of various groups. Engel introduced the bill at the behest of the National Italian-American Foundation, which has protected the portrayal of Italians.

SALES

Gross Communications is buying country KSJJ, modern rock KXIX, and adult standards KXUX Bend, Ore., from Stewart Broadcasting for \$3 million.

Radio K-T, headed by former AMFM senior VP of programming Jack Taddeo, is buying country WKTT Sheboygan, Wis., from Mills Radio Group for \$980,000.

Douglass Communications is buying country WKDW, oldies WSVQ, and N/T WINF Staunton, Va., from Clark Broadcasting for \$744,500.

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

CLINT BLACK • <i>When I Said I Do</i> (RCA)	+546
WVCN +23, WOW +20, KTEX +16, KUZZ +15, WCMS +14, WOKQ +13, WGGY +13, WLWI +11, KTOM +10, KRMD +10	
SHANIA TWAIN • <i>Come On Over</i> (MERCURY)	+474
WGRX +23, KZSN +17, KRMD +16, WYGY +15, KIKK +14, WGAR +13, WOGK +11, WMJC +11, WKLB +11, WXBQ +11	
MARTINA MCBRIDE • <i>I Love You</i> (RCA)	+418
KKAT +24, WOKQ +18, WYGY +15, WTQR +15, WGH +15, WVCN +14, KCCY +12, KKCS +11, KZSN +11, KUZZ +11	
TIM MCGRAW • <i>Something Like That</i> (CURB)	+413
WYGY +21, WMUS +20, WVCN +17, KWNR +17, KRYS +16, WOGY +15, WQDR +14, KAJA +13, WOMX +12, WRBT +11	
GARTH BROOKS • <i>It Don't Matter To The Sun</i> (CAPITOL)	+368
WOKQ +17, WMSI +15, WIVK +15, KASE +15, WNOE +15, WBEE +12, WOGY +10, WPOR +10, WVLC +10, KZSN +10	
REBA MCENTIRE • <i>What Do You Say</i> (MCA NASHVILLE)	+357
KSOP +22, WNKT +18, KCCY +17, KDDK +14, WSSL +11, WSM +11, KEEY +11, WKSJ +10, WESC +10, WGRX +10	
CHAD BROCK • <i>Lightning Does The Work</i> (WARNER BROS./WRN)	+339
WQXK +18, KKCS +17, KWNR +16, KCCY +14, KRMD +14, WGNA +13, WQDR +12, KIIM +11, WOKO +10, WKCO +10	
BRAD PAISLEY • <i>He Didn't Have To Be</i> (ARISTA NASHVILLE)	+324
KIIM +17, WKXC +16, WESC +15, KCCY +13, KWNR +13, KKAT +13, KNIX +13, KRMD +12, WUSY +10, WBEE +10	
LEANN RIMES • <i>Big Deal</i> (CURB)	+305
KUPL +20, WGRX +18, WYNY +18, WFLS +16, WRNS +14, WCKT +14, WOKQ +13, KRMD +13, WGNE +12, WVCN +11	
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE)	+277
WSOC +16, WVCN +13, KNIX +13, KSKS +12, WQDR +11, WKHK +11, KMLE +11, KFKF +11, KSON +11, KASE +10	
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE)	+270
WOGK +14, WMZQ +14, WNKT +13, WIVK +13, WAMZ +11, WOKQ +10, WKIX +10, WKXC +10, WMSI +9, WGKX +9	
RANDY TRAVIS • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS)	+265
WESC +19, KAJA +16, WGGY +11, WDRM +11, KYNG +9, KMDL +8, WCTO +8, KFDI +8, WKSJ +8, WFLS +8	
MONTGOMERY GENTRY • <i>Lonely And Gone</i> (COLUMBIA)	+223
KFKF +15, KCCY +14, WRNS +12, WNCY +12, WOKQ +11, KASE +11, KEEY +11, KPLX +10, KYGO +9, KNCI +8	
CLAY WALKER • <i>Live, Laugh, Love</i> (GIANT)	+209
KHEY +17, KKAT +12, KYGO +11, WGH +10, WMUS +8, WGNE +8, WXBQ +8, WOMX +7, KYCW +7, WRBT +6	
YANKEE GREY • <i>All Things Considered</i> (MONUMENT)	+206
WDSY +17, KNIX +14, WAMZ +11, KXKT +10, WVCN +9, WOKO +8, WVLC +8, KZSN +8, WCTK +8, WIVK +8	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

REBA MCENTIRE <i>What Do You Say</i> (MCA Nashville)	NEW STATIONS 38	GARY ALLAN <i>Smoke Rings In The Dark</i> (MCA Nashville)	NEW STATIONS 12
SHANIA TWAIN <i>Come On Over</i> (Mercury)	36	KEITH URBAN <i>It's A Love Thing</i> (Capitol)	12
BRAD PAISLEY <i>He Didn't Have To Be</i> (Arista Nashville)	30	GARTH BROOKS <i>It Don't Matter To The Sun</i> (Capitol)	11
CLINT BLACK <i>When I Said I Do</i> (RCA)	21	JOHN BERRY <i>Power Windows</i> (Lyric Street)	10
LEANN RIMES <i>Big Deal</i> (Curb)	17	TRACY BYRD <i>Put Your Hand In Mine</i> (RCA)	10
TY HERNDON <i>Steam</i> (Epic)	13		

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 6
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 3
	#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson) 2
	#5	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to the IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1939	1911	14	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1111	1157
2	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1886	1681	15	THIS HEARTACHE NEVER SLEEPS MARK CHESNUTT (MCA NASHVILLE)	1068	1769
3	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1797	1959	16	TWO TEARDROPS STEVE WARINER (CAPITOL)	1028	1056
4	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1611	1791	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	990	939
5	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1420	1375	18	BUSY MAN BILLY RAY CYRUS (MERCURY)	980	1012
6	ANYONE ELSE COLLIN RAYE (EPIC)	1376	1422	19	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	948	963
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1359	1364	20	THIS KISS FAITH HILL (WARNER BROS.)	937	930
8	WISH YOU WERE HERE MARK WILLS (MERCURY)	1336	1299	21	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	920	945
9	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1328	1385	22	BYE BYE JO DEE MESSINA (CURB)	871	815
10	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1265	1289	23	I'M ALRIGHT JO DEE MESSINA (CURB)	854	889
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1245	1302	24	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	798	781
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1237	1231	25	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	793	781
13	WHO NEEDS PICTURES BRAD PAISLEY (ARISTA NASHVILLE)	1190	1509				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



Pam Tillis "After A Kiss"

FROM THE HAPPY, TEXAS SOUNDTRACK

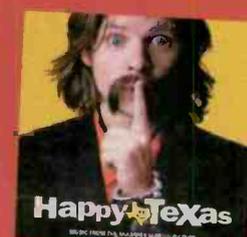
THE ARTIST - "With a relatable lyric and an ace performance by one of country's best female voices, this should be easy for programmers to pucker up to." -*Billboard*

THE SONG - "Such an honest song. Terrific!" -Stephen Giuttari, Music Director, KKBO

THE VIDEO - CMT Sneak Peek Rotation

THE MOVIE - "A rare Sundance fave, wherein the film's as good as the buzz. And yes, there really is a Happy, Texas." -*Entertainment Weekly*

SOUNDTRACK IN STORES NOW!
MOVIE IN THEATERS OCT. 1



ARISTA © 1999 Arista Records, Inc., a unit of EMG Entertainment

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 12, 1999

COUNTRY POWER PLAYS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104.3 WTQR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WFMS Indianapolis
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

92.5 WFMS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

92.5 WWKA

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

99.5 WKLB

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKIS Miami
 PD: Bob McKay
 MD: Darlene Evans
 Beasley 954-431-6200

99.5 WKIS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KYNG Dallas
 PD: Bob McNeill
 MD: Jim Verdi
 Infinity 972-716-7800

103.3 KYNG

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIKK Houston
 PD: John Roberts
 Infinity 713-881-5957

95.7 KIKK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPOC Baltimore
 PD: Scott Lindy
 APD: Todd Berry
 Clear Channel 410-366-3693

93.1 WPOC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQYK Tampa
 OM: Eric Logan
 MD: Jay Roberts
 Infinity 813-287-0995

92.5 WQYK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WWYZ Hartford
 PD: Mike Moore
 MD: Jay McCarthy
 AMFM 860-723-6000

92.5 WWYZ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKXX St. Louis
 PD: Jeff Allen
 MD: Dave Louis
 Emmis 314-621-0400

103.5 WKXX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

103.5 WAMZ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUBE Cincinnati
 OM: Tim Closson
 MD: Duke Hamilton
 AMFM 513-721-1050

105 WUBE

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

103.1 KSON

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27			

AIRPLAY Monitor COUNTRY PUMPER PLAYS™

FOR WEEK ENDING SEPTEMBER 12, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk
PD: John Crenshaw
WCMS Radio Norfolk 757-424-1050

WCMS

	TW	LW
1 Chely Wright, Single White Female	39	34
2 Lonestar, Amazed	38	35
3 Tim McGraw, Something Like That	36	32
4 Alabama, God Must Have Spent A Little M	36	32
5 Jo Dee Messina, Lesson In Leavin'	35	30
6 Dixie Chicks, Ready To Run	34	36
7 Alan Jackson, Little Man	34	33
8 Faith Hill, The Secret Of Life	29	32
9 Martina McBride, I Love You	33	29
10 Chad Brock, Lightning Does The Work	31	22
11 Yankee Grey, All Things Considered	31	24
12 Steve Wariner, I'm Already Taken	29	27
13 Kenny Chesney, You Had Me From Hello	29	27
14 Montgomery Gentry, Loney & Gone	28	27
15 Trisha Yearwood, I'll Still Love You Mor	28	25
16 George Strait, What Do You Say To That	27	26
17 Doug Stone, Make Up In Love	27	26
18 Faith Hill, The Secret Of Life	26	17
19 Collin Raye, Start Over Georgia	25	13
20 Lee Ann Womack, (Now You See Me) Now You	24	25
21 Brad Paisley, He Didn't Have To Be	20	15
22 Sherrie Austin, Never Been Kissed	20	18
23 Ty Herndon, Steam	19	4
24 Randy Travis, A Man Ain't Made Of Stone	18	24
25 Andy Griggs, I'll Go Crazy	18	20
26 John Michael Montgomery, Home To You	17	16
27 Bryan White, You're Still Beautiful To Me	17	17
28 Clint Black, When I Said I Do	16	17
29 Sheryl Crow, All I Wanna Do	14	17
30 Sara Evans, No Place That Far	14	12
FI Ty Herndon, Steam	19	4
FI Clint Black, When I Said I Do	16	2
FI Garth Brooks, It Don't Matter To The Sun	6	1

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

98FM WKQC COUNTRY

	TW	LW
1 Chely Wright, Single White Female	48	46
2 Faith Hill, The Secret Of Life	46	20
3 Kenny Chesney, You Had Me From Hello	45	44
4 Alabama, God Must Have Spent A Little M	43	22
5 George Strait, Write This Down	42	38
6 Jo Dee Messina, Lesson In Leavin'	42	42
7 Lonestar, Amazed	40	47
8 Mark Willis, She's In Love	22	21
9 Steve Wariner, I'm Already Taken	22	21
10 Martina McBride, I Love You	22	22
11 Alan Jackson, Little Man	22	19
12 Sonya Isaacs, On My Way To You	21	19
13 Shane McAnally, Are Your Eyes Still Blue	21	11
14 Lee Ann Womack, (Now You See Me) Now You	21	21
15 Mark Willis, Wish You Were Here	21	20
16 Dixie Chicks, Ready To Run	21	22
17 Tim McGraw, Something Like That	21	19
18 Mark Willis, She's In Love	20	18
19 Jessica Andrews, You Go First	19	19
20 Alan Jackson, One Crazy	19	20
21 Yankee Grey, All Things Considered	19	19
22 Sammy Kershaw, When You Love Someone	18	8
23 Shane Minor, Ordinary Love	18	8
24 Andy Griggs, I'll Go Crazy	11	11
25 Chad Brock, Lightning Does The Work	11	11
26 Martina McBride, Happy Girl	10	8
27 Bryan White, You're Still Beautiful To Me	10	7
28 John Michael Montgomery, Home To You	10	7
29 Doug Stone, Make Up In Love	10	9
30 Billy Ray Cyrus, Busy Man	10	7
FI Chad Brock, Lightning Does The Work	11	3
FI Clint Black, When I Said I Do	10	1
FI Brad Paisley, He Didn't Have To Be	8	0

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

K100

	TW	LW
1 Kenny Chesney, You Had Me From Hello	41	37
2 Dixie Chicks, Ready To Run	38	38
3 Tim McGraw, Something Like That	37	38
4 Alan Jackson, Little Man	36	29
5 Martina McBride, I Love You	35	35
6 Lonestar, Amazed	33	32
7 Lee Ann Womack, (Now You See Me) Now You	32	33
8 Sheryl Crow, All I Wanna Do	32	35
9 Trisha Yearwood, I'll Still Love You Mor	27	20
10 Montgomery Gentry, Loney & Gone	22	22
11 Jessica Andrews, You Go First	22	22
12 Brooks & Dunn, Missing You	21	21
13 Doug Stone, Make Up In Love	21	21
14 Faith Hill, The Secret Of Life	20	18
15 Andy Griggs, I'll Go Crazy	19	21
16 Mark Willis, She's In Love	19	19
17 Shane Minor, Ordinary Love	18	18
18 Steve Wariner, I'm Already Taken	18	18
19 Yankee Grey, All Things Considered	17	20
20 George Strait, What Do You Say To That	16	20
21 Garth Brooks, It Don't Matter To The Sun	16	17
22 Brad Paisley, Who Needs Pictures	15	22
23 Sammy Kershaw, When You Love Someone	14	15
24 Clay Walker, Live, Laugh, Love	14	15
25 Joe Diffie, The Quittin' Kind	14	14
26 Mark Chesnut, This Heartache Never Sle	13	17
27 Blackhawk, There You Have It	13	13
28 Trisha Yearwood, I'll Still Love You Mor	12	12
29 Sawyer Brown, Drive Me Wild	11	11
30 Jo Dee Messina, Lesson In Leavin'	13	13
FI Reba McEntire, Come On Over	12	5
FI Shania Twain, Come On Over	9	4
FI Clint Black, When I Said I Do	8	5

KCY San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400

Y100

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	36	38
2 George Strait, Write This Down	35	30
3 Dixie Chicks, Ready To Run	33	32
4 Andy Griggs, You Won't Ever Be Lonely	33	29
5 Kenny Chesney, How Forever Feels	30	33
6 Joe Diffie, Night To Remember	25	19
7 Chely Wright, Single White Female	25	26
8 Kenny Chesney, You Had Me From Hello	25	26
9 Martina McBride, I Love You	24	12
10 Lonestar, Amazed	23	21
11 Shania Twain, You've Got A Way	22	22
12 George Strait, What Do You Say To That	22	20
13 Tim McGraw, Something Like That	21	17
14 Steve Wariner, I'm Already Taken	21	17
15 Martina McBride, Whatever You Say	20	23
16 Aaron Tippin, For You I Will	20	17
17 Trisha Yearwood, I'll Still Love You Mor	20	15
18 Brooks & Dunn, How Long Gone	19	17
19 Alan Jackson, Little Man	18	20
20 Dixie Chicks, Ready To Run	18	18
21 Tracy Byrd, I'm From The Country	17	17
22 Alan Jackson, One Crazy	17	17
23 Clay Walker, You're Beginning To Get To	17	17
24 George Strait, I Just Want To Dance With	15	16
25 Faith Hill, The Secret Of Life	15	8
26 Jo Dee Messina, Live	14	12
27 Jo Dee Messina, Stand Beside Me	14	6
28 Steve Wariner, Two Teardrops	14	6
29 Mark Willis, I Do	12	18
30 Michael Peterson, From Here To Eternity	11	10
FI No First Impressions This Week		

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXXY

	TW	LW
1 Kenny Chesney, You Had Me From Hello	32	34
2 George Strait, Write This Down	31	31
3 Alan Jackson, Little Man	31	31
4 Dixie Chicks, Ready To Run	31	33
5 George Strait, What Do You Say To That	31	33
6 Tim McGraw, Something Like That	30	40
7 Chely Wright, Single White Female	27	33
8 Loney & Gone	27	33
9 Martina McBride, I Love You	26	21
10 Lonestar, Amazed	25	22
11 Jo Dee Messina, Lesson In Leavin'	24	19
12 Brad Paisley, Who Needs Pictures	23	21
13 Martina McBride, Whatever You Say	22	19
14 Faith Hill, The Secret Of Life	22	26
15 Joe Diffie, Night To Remember	22	22
16 Clay Walker, She's Always Right	22	22
17 Martina McBride, Whatever You Say	21	21
18 Andy Griggs, I'll Go Crazy	18	15
19 Lee Ann Womack, (Now You See Me) Now You	18	18
20 Dwight Yoakam, Crazy Little Thing Called	17	20
21 Steve Wariner, I'm Already Taken	16	15
22 Trisha Yearwood, I'll Still Love You Mor	16	15
23 Brad Paisley, He Didn't Have To Be	11	10
24 John Michael Montgomery, Home To You	10	15
25 Montgomery Gentry, Loney & Gone	10	6
26 Clay Walker, Live, Laugh, Love	9	5
27 Jessica Andrews, You Go First	8	7
28 Shania Twain, You've Got A Way	7	7
29 Jo Dee Messina, Stand Beside Me	7	7
30 John Michael Montgomery, Hold On To Me	7	7
FI Clint Black, When I Said I Do	7	5
FI LeAnn Rimes, Big Deal	6	5

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

101.5 WYNK

	TW	LW
1 Alan Jackson, Little Man	37	29
2 Chely Wright, Single White Female	36	33
3 George Strait, Write This Down	33	33
4 Brad Paisley, He Didn't Have To Be	33	42
5 Tim McGraw, Something Like That	32	30
6 Lonestar, Amazed	32	35
7 Jo Dee Messina, Lesson In Leavin'	32	28
8 Alabama, God Must Have Spent A Little M	30	26
9 Kenny Chesney, You Had Me From Hello	30	33
10 Martina McBride, I Love You	28	23
11 Steve Wariner, I'm Already Taken	28	21
12 Montgomery Gentry, Loney & Gone	28	22
13 Lee Ann Womack, (Now You See Me) Now You	28	22
14 Faith Hill, The Secret Of Life	22	22
15 Joe Diffie, Night To Remember	21	34
16 Doug Stone, Make Up In Love	21	19
17 Kenny Chesney, That's Why I'm Here	20	19
18 Mark Willis, She's In Love	20	19
19 George Strait, What Do You Say To That	20	17
20 Brooks & Dunn, Missing You	20	21
21 Garth Brooks, It Don't Matter To The Sun	20	26
22 Dixie Chicks, Ready To Run	18	18
23 Trisha Yearwood, I'll Still Love You Mor	18	23
24 Mark Chesnut, This Heartache Never Sle	18	19
25 Mark Willis, Don't Laugh At Me	18	15
26 John Perry, Power Windows	17	17
27 Dixie Chicks, Ready To Run	17	17
28 Collin Raye, I Can Still Feel You	17	17
29 Diamond Rio, Unbelievable	17	12
30 Andy Griggs, I'll Go Crazy	17	12
FI Shane Minor, Ordinary Love	6	3

WQIK Jacksonville
APD: John Scott
MD: Dash
Clear Channel 904-388-7711

103.3 WQIK

	TW	LW
1 Kenny Chesney, You Had Me From Hello	41	35
2 Tim McGraw, Something Like That	38	32
3 Martina McBride, I Love You	32	26
4 Dixie Chicks, Ready To Run	32	30
5 Sheryl Crow, All I Wanna Do	30	27
6 Alan Jackson, Little Man	30	34
7 Steve Wariner, I'm Already Taken	29	31
8 Trisha Yearwood, I'll Still Love You Mor	29	28
9 Jo Dee Messina, Lesson In Leavin'	28	29
10 Chely Wright, Single White Female	27	33
11 George Strait, Write This Down	26	33
12 Garth Brooks, It Don't Matter To The Sun	26	21
13 Lee Ann Womack, (Now You See Me) Now You	25	25
14 Alabama, God Must Have Spent A Little M	25	21
15 Clint Black, When I Said I Do	25	18
16 Brooks & Dunn, Missing You	24	24
17 Mark Willis, She's In Love	24	24
18 Montgomery Gentry, Loney & Gone	24	24
19 George Strait, What Do You Say To That	23	25
20 Andy Griggs, I'll Go Crazy	23	23
21 Lonestar, Amazed	23	23
22 John Michael Montgomery, Home To You	22	21
23 Chad Brock, Lightning Does The Work	22	21
24 Faith Hill, The Secret Of Life	22	23
25 Shania Twain, Come On Over	21	19
26 Jessica Andrews, You Go First	21	15
27 Doug Stone, Make Up In Love	21	22
28 Randy Travis, A Man Ain't Made Of Stone	20	17
29 Gary Allan, Smoke Rings In The Dark	18	16
30 Shane Minor, Ordinary Love	18	18
FI Reba McEntire, Come On Over	10	5

WHSI Greensboro
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

103.3 WHSI

	TW	LW
1 Lonestar, Amazed	37	31
2 Sheryl Crow, All I Wanna Do	30	30
3 Tim McGraw, Something Like That	30	22
4 Alan Jackson, Little Man	30	29
5 Dixie Chicks, Ready To Run	30	28
6 Jo Dee Messina, Lesson In Leavin'	28	28
7 Faith Hill, The Secret Of Life	27	33
8 Joe Diffie, Night To Remember	24	28
9 George Strait, Write This Down	23	27
10 Alabama, God Must Have Spent A Little M	22	19
11 Kenny Chesney, How Forever Feels	22	18
12 Montgomery Gentry, Loney & Gone	22	18
13 Lee Ann Womack, (Now You See Me) Now You	20	17
14 George Jones, Choices	19	20
15 Andy Griggs, You Won't Ever Be Lonely	18	14
16 Martina McBride, I Love You	18	14
17 Chely Wright, Single White Female	17	17
18 Mark Chesnut, This Heartache Never Sle	16	15
19 Jo Dee Messina, Stand Beside Me	16	14
20 Kenny Chesney, You Had Me From Hello	16	29
21 Dixie Chicks, Ready To Run	15	15
22 George Strait, What Do You Say To That	15	15
23 Doug Stone, Make Up In Love	15	14
24 Mark Willis, She's In Love	15	14
25 Collin Raye, Start Over Georgia	14	12
26 Tim McGraw, Please Remember Me	14	12
27 Mark Chesnut, I Don't Want To Miss A Th	14	11
28 Mary Chapin Carpenter, Almost Home	13	8
29 Collin Raye, Anyone Else	13	13
30 Blackhawk, There You Have It	13	13
FI Brooks & Dunn, Missing You	8	3
FI Suzy Bogguss, Goodnight	7	2
FI Brad Paisley, He Didn't Have To Be	7	4

WVLE Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

93 WVLE

	TW	LW
1 Kenny Chesney, You Had Me From Hello	37	36
2 Dixie Chicks, Ready To Run	36	33
3 Martina McBride, I Love You	35	37
4 Alan Jackson, Little Man	35	33
5 Dixie Chicks, Ready To Run	30	28
6 Alan Jackson, Little Man	28	28
7 Faith Hill, The Secret Of Life	27	33
8 Tim McGraw, Something Like That	28	38
9 Lee Ann Womack, (Now You See Me) Now You	27	17
10 Jessica Andrews, You Go First	26	19
11 Alabama, God Must Have Spent A Little M	26	22
12 Mark Willis, She's In Love	26	22
13 Doug Stone, Make Up In Love	25	22
14 Montgomery Gentry, Loney & Gone	25	19
15 Brooks & Dunn, Missing You	24	18
16 Martina McBride, I Love You	24	18
17 Sherrie Austin, Never Been Kissed	22	17
18 Andy Griggs, I'll Go Crazy	22	21
19 John Michael Montgomery, Home To You	21	23
20 Randy Travis, A Man Ain't Made Of Stone	21	16
21 Dixie Chicks, Ready To Run	21	18
22 Yankee Grey, All Things Considered	21	18
23 Garth Brooks, It Don't Matter To The Sun	16	16
24 Lonestar, Amazed	15	18
25 Andy Griggs, You Won't Ever Be Lonely	14	11
26 Terry Clark, Evertime I Cry	13	13
27 Alabama, How Do You Fall In Love	14	6
28 Reba McEntire, One Honest Heart	13	10
29 George Strait, Write This Down	13	15
30 Mark Willis, Wish You Were Here	13	8
FI Shania Twain, Come On Over	8	5
FI Challee Tennison, Handful Of Water	6	3

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

101.9 KTST

	TW	LW
1 Tim McGraw, Something Like That	52	39
2 Kenny Chesney, You Had Me From Hello	51	36
3 Trisha Yearwood, I'll Still Love You Mor	46	33
4 Martina McBride, I Love You	38	30
5 Dixie Chicks, Ready To Run	37	38
6 Faith Hill, The Secret Of Life	37	32
7 Shania Twain, You've Got A Way	31	32
8 Jo Dee Messina, Lesson In Leavin'	31	42
9 Chely Wright, Single White Female	29	30
10 Doug Stone, Make Up In Love	28	30
11 Steve Wariner, I'm Already Taken	28	29
12 Clint Black, When I Said I Do	26	18
13 Kenny Chesney, How Forever Feels	25	24
14 Clay Walker, Live, Laugh, Love	24	20
15 John Michael Montgomery, Home To You	24	24
16 Lee Ann Womack, (Now You See Me) Now You	22	22
17 Andy Griggs, I'll Go Crazy	22	21
18 Randy Travis, A Man Ain't Made Of Stone	19	3
19 Mark Willis, She's In Love	19	22
20 Alan Jackson, Little Man	19	22
21 Shania Twain, You've Got A Way	18	13
22 Lee Ann Womack, (Now You See Me) Now You	18	24
23 LeAnn Rimes, Big Deal	15	16
24 Jason Sellers, A Matter Of Time	15	13
25 Brooks & Dunn, Missing You	15	13
26 Shania Twain, Man! I Feel Like A Woman!	14	12
27 Tracy Byrd, Put Your Hand In Mine	13	0
28 Ty Herndon, Steam	13	0
29 Brad Paisley, Who Needs Pictures	13	15
30 Faith Hill, The Secret Of Life	13	12
FI Randy Travis, A Man Ain't Made Of Stone	19	3
FI Tracy Byrd, Put Your Hand In Mine	13	0
FI Ty Herndon, Steam	13	4

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

	TW</
--	------

Total Detections/Gain

TY HERNDON 861/121 Steam (Epic) Total Stations: 89 Chart Move: 39-40

Total Detections/Gain

ALAN JACKSON 4849/150 Little Man (Arista Nashville) Total Stations: 152 Chart Move: 6-3

Total Detections/Gain

SHANE MCANALLY 1211/133 Are Your Eyes Still Blue (Curb) Total Stations: 141 Chart Move: 33-35

Total Detections/Gain

MARTINA MCBRIDE 4476/418 I Love You (RCA) Total Stations: 152 Chart Move: 9-7

Total Detections/Gain

TIM MCGRAW 5544/413 Something Like That (Curb) Total Stations: 152 Chart Move: 2-1

SHANE MINOR 1462/89 Ordinary Love (Mercury)

SHANE MINOR 1462/89 Ordinary Love (Mercury) Total Stations: 145 Chart Move: 31-32

JOHN MICHAEL MONTGOMERY 2699/100 Home To You (Atlantic)

JOHN MICHAEL MONTGOMERY 2699/100 Home To You (Atlantic) Total Stations: 148 Chart Move: 21-20

BRAD PAISLEY 1129/324 He Didn't Have To Be (Arista Nashville)

BRAD PAISLEY 1129/324 He Didn't Have To Be (Arista Nashville) Total Stations: 110 Chart Move: 38-36

MICHAEL PETERSON 876/168 Sure Feels Real Good (Reprise/WRN)

MICHAEL PETERSON 876/168 Sure Feels Real Good (Reprise/WRN) Total Stations: 133 Chart Move: 41-39

LEANN RIMES 1236/305 Big Deal (Curb)

LEANN RIMES 1236/305 Big Deal (Curb) Total Stations: 105 Chart Move: 35-34

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

DOUG STONE 2701/132 Make Up In Love (Atlantic) Total Stations: 150 Chart Move: 22-19

GEORGE STRAIT 3643/270 What Do You Say To That (MCA Nashville) Total Stations: 152 Chart Move: 12-11

RANDY TRAVIS 1629/265 A Man Ain't Made Of Stone (DreamWorks) Total Stations: 144 Chart Move: 32-30

SHANIA TWAIN 1256/474 Come On Over (Mercury) Total Stations: 108 Chart Move: 37-33

CLAY WALKER 1107/209 Live, Laugh, Love (Giant) Total Stations: 127 Chart Move: 36-37

STEVE WARINER 3264/163 I'm Already Taken (Capitol) Total Stations: 151 Chart Move: 16-14

MARK WILLS 3297/173 She's In Love (Mercury) Total Stations: 151 Chart Move: 15-13

LEE ANN WOMACK 3388/98 (Now You See Me) Now You Don't (MCA Nashville) Total Stations: 152 Chart Move: 13-12

YANKEE GREY 2017/206 All Things Considered (Monument) Total Stations: 147 Chart Move: 28-28

TRISHA YEARWOOD 3707/82 I'll Still Love You More (MCA Nashville) Total Stations: 150 Chart Move: 10-10

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MONTGOMERY GENTRY 2964/223

Lonely And Gone (Columbia)
Total Stations: 151/Chart Move: 18-17
Heavy (35+ detections): 4 KEEY, KRTY, WGRX, WRNS
Medium (25-34): 31 KBEQ, KDDK, KFKF, KIKF, KIKK, KKCS, KRYS, KSSN, KUZZ, KXKC, WCMC, WDAF, WDRM, WFRE, WGXK, WIL, WIRK, WKHX, WKXC, WNKT, WOGK, WOKQ, WPOR, WQBE, WQXK, WSCA, WSOC, WTQR, WVLK, WXBQ, WYAY
Light (Under 25): 116
First Impressions: 2 KASE, KYGO

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KXKC • Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
Date: 07/04/99



JOHN MICHAEL MONTGOMERY 2699/100

Home To You (Atlantic)
Total Stations: 148/Chart Move: 21-20
Heavy (35+): 6 KDDK, KKAT, KMLE, KUZZ, WGRX, WRNS
Medium (25-34): 20 KASE, KBEQ, KEEY, KGMV, KIKK, KKBO, KNIX, KSOP, KSSN, KYCY, KYGO, WBCT, WDRM, WGGY, WGH, WKXC, WPOR, WQXK, WTQR, WYNY
Light (Under 25): 122
First Impressions: 3 KHEY, KMPS, WKSJ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ
PD: Jeff Garrison
MD: Jon Allen
Date: 07/25/99



2799 - 1000 DETECTIONS

Total Detections/Gain

DOUG STONE 2701/132

Make Up In Love (Atlantic)
Total Stations: 150/Chart Move: 22-19
Heavy (35+): 3 KFKF, KKAT, KYCW, WFMS, WOGY
Medium (25-34): 31 KAJA, KBEQ, KFMS, KFRG, KIKK, KNIX, KSON, KSSN, KTEX, KTOM, WBCT, WCKT, WCMC, WDAF, WFLS, WGGY, WGH, WGRX, WIRK, WIVK, WKHK, WKXK, WNCY, WOKQ, WOKQ, WPOC, WPOR, WQMX, WQXK, WUSY, WVLK
Light (Under 25): 114

BROOKS & DUNN 2643/277

Missing You (Arista Nashville)
Total Stations: 150/Chart Move: 23-21
Heavy (35+): 3 KIKF, KMLE, WQBE
Medium (25-34): 24 KBEQ, KFKF, KNIX, KPLX, KRMD, KSKS, KSON, KSOP, KUZZ, KXXY, KYGO, WAMZ, WCKT, WDRM, WFLS, WGXK, WGRX, WIRK, WKXC, WMJC, WPOR, WQXK, WSCA, WXBO
Light (Under 25): 123
First Impressions: 7 KASE, KATM, KDDK, KMPS, WFRE, WHSL, WNCY

CHAD BROCK 2239/339

Lightning Does The Work (Warner Bros./WRN)
Total Stations: 144/Chart Move: 26-23
Heavy (35+): 2 KBEQ, KEEY
Medium (25-34): 22 KDDK, KFKF, KGMV, KIKF, KNIX, KSSN, KUPL, KYNG, WBEE, WCKT, WCMC, WGRX, WIRK, WKHX, WQBE, WQXK, WRBO, WRNS, WSOC, WTQR, WUSY, WXBQ
Light (Under 25): 120
First Impressions: 9 KATM, KCCY, KFRG, KHEY, KKCS, KWNR, KYCW, WIL, WKCO

GARTH BROOKS 2238/368

It Don't Matter To The Sun (Capitol)
Total Stations: 151/Chart Move: 27-24
Heavy (35+): 1 KMLE
Medium (25-34): 15 KASE, KCCY, KEEY, KHAY, KIKF, KMDL, KTOM, WGRX, WKSJ, WKXC, WOW, WPOR, WQIK, WRBT
Light (Under 25): 135
First Impressions: 11 KAJA, KATM, KHEY, KKAT, KNCL, KVOO, WCMC, WDSY, WKLB, WMSI, WTQR

JESSICA ANDREWS 2192/172

You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 151/Chart Move: 25-26
Heavy (35+): 0
Medium (25-34): 16 KBEQ, KCCY, KHAY, KIKK, KNCL, KUZZ, KYGO, KZSN, WGH, WGRX, WKLB, WNCY, WQMX, WUSN, WVLK, WYRK
Light (Under 25): 135
First Impressions: 5 KHEY, KIIM, WDRM, WKIX, WYCD

CLINT BLACK 2192/546

When I Said I Do (RCA)
Total Stations: 146/Chart Move: 30-27
Heavy (35+): 3 KIKF, KMLE, KPLX
Medium (25-34): 12 KAJA, KEEY, KMPS, KTEX, KZSN, WAMZ, WDRM, WFLS, WGGY, WGRX, WQIK, WXBQ
Light (Under 25): 131
First Impressions: 21 KDRK, KFMS, KHEY, KKCS, KRMD, KRYS, KUPL, KWNR, KXXY, WCMC, WDSY, WGAR, WGN, WIVK, WKCN, WKCO, WKKO, WNKT, WOW, WRKZ, WYID

YANKEE GREY 2017/206

All Things Considered (Monument)
Total Stations: 147/Chart Move: 28-28
Heavy (35+): 4 KIKF, KRTY, WUBE, WYCD
Medium (25-34): 12 KBEQ, KCCY, KSOP, WBCT, WCMC, WDRM, WFLS, WFMS, WGRX, WIRK, WQBE, WRNS
Light (Under 25): 131
First Impressions: 9 KHEY, KKBO, KNIX, KTEX, KZSN, WAMZ, WDSY, WKCN, WKXC

SHERRIE AUSTIN 1656/14

Never Been Kissed (Arista Nashville)
Total Stations: 144/Chart Move: 29-29
Heavy (35+): 3 KEEY, KSOP, WUBE
Medium (25-34): 12 KBEQ, KGMV, KIKF, KKAT, KKBO, KXKC, WGRX, WIL, WPOR, WQBE, WRNS, WTQR
Light (Under 25): 129
First Impressions: 3 KSON, WKCN, WYNY

RANDY TRAVIS 1629/265

A Man Ain't Made Of Stone (DreamWorks)
Total Stations: 144/Chart Move: 32-30
Heavy (35+): 0
Medium (25-34): 4 KDDK, KXKC, WBCT, WGRX
Light (Under 25): 140
First Impressions: 8 KAJA, KATM, KKAT, KMLE, KNCL, WCOS, WESC, WNOC

SHANE MINOR 1462/89

Ordinary Love (Mercury)
Total Stations: 145/Chart Move: 31-32
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KIKF, KSKS, WAMZ, WDAF, WGRX, WIL, WXBQ
Light (Under 25): 137
First Impressions: 5 WCOS, WCKT, WGN, WMUS, WYNY

SHANIA TWAIN 1256/474

Come On Over (Mercury)
Total Stations: 108/Chart Move: 37-33
Heavy (35+): 0
Medium (25-34): 5 KCCY, KEEY, KMLE, KNIX, WKXC
Light (Under 25): 103
First Impressions: 36 KAJA, KDDK, KFKF, KMDL, KRMD, KSON, KUZZ, KZSN, WCOL, WCKT, WDAF, WFLS, WFRE, WGH, WGXK, WGRX, WKCN, WKHX, WKKO, WKLB, WKSJ, WKSJ, WLWI, WMJC, WMUS, WNCY, WNOC, WOGK, WOKQ, WPOC, WQBE, WRBT, WVLK, WXBQ, WXCT, WYRK

LEANN RIMES 1236/305

Big Deal (Curb)
Total Stations: 105/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 7 KCCY, KMLE, KPLX, KUPL, KYCW, WGRX, WKHX
Light (Under 25): 98
First Impressions: 17 KFMS, KRTY, KTOM, KUPL, KXKT, KXXY, WBEE, WCKT, WGN, WIRK, WKCN, WKHK, WKKT, WKXK, WOKQ, WQXK, WYGY

SHANE MCANALLY 1211/133

Are Your Eyes Still Blue (Curb)
Total Stations: 141/Chart Move: 33-35
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WGH, WGRX, WQBE
Light (Under 25): 137
First Impressions: 7 KDRK, KGMV, WBEE, WCOS, WCKT, WOGY, WOKO

BRAD PAISLEY 1129/324

He Didn't Have To Be (Arista Nashville)
Total Stations: 110/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 4 KMLE, KSOP, WUSY, WYNK
Light (Under 25): 106
First Impressions: 30 KCCY, KDDK, KFDI, KHEY, KIIM, KKAT, KNIX, KRMD, KSKS, KTEX, KTOM, KVOO, KWNR, KXKT, WDAF, WESC, WFMS, WGN, WHSL, WJCL, WKCO, WKXK, WMJC, WMUS, WNKT, WOKQ, WRKZ, WUSN, WXCT, WYRK

CLAY WALKER 1107/209

Live, Laugh, Love (Giant)
Total Stations: 127/Chart Move: 36-37
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KIKK, KSOP, WGGY, WGH, WSCA, WXBQ
Light (Under 25): 120
First Impressions: 8 KHAY, KKAT, WGN, WMUS, WNCY, WQMX, WRBT, WSSL

999 - 500 DETECTIONS

Total Detections/Gain

GARY ALLAN 883/169

Smoke Rings In The Dark (MCA Nashville)
Total Stations: 104/Chart Move: 40-38
Heavy (35+): 0
Medium (25-34): 2 KSOP, WIRK
Light (Under 25): 102
First Impressions: 12 KKAT, KRMD, KTST, KVOO, KYCY, WCKT, WGN, WHSL, WNCY, WOGK, WQXK, WRBO

MICHAEL PETERSON 876/168

Sure Feels Real Good (Reprise/WRN)
Total Stations: 133/Chart Move: 41-39
Heavy (35+): 1 WGH
Medium (25-34): 4 KEEY, KYCW, WDRM, WNCY
Light (Under 25): 128
First Impressions: 1 WNOC

TY HERNDON 861/121

Steam (Epic)
Total Stations: 89/Chart Move: 39-40
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKF, KPLX
Light (Under 25): 86
First Impressions: 13 KAJA, KWJJ, WCMC, WGH, WKCN, WKKT, WKXK, WMUS, WOKO, WUSY, WWGR, WXCT, WYID

JASON SELLERS 765/76

A Matter Of Time (BNA)
Total Stations: 88/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 87
First Impressions: 3 KTOM, WFLS, WYID

SAMMY KERSHAW 704/53

When You Love Someone (Mercury)
Total Stations: 109/Chart Move: 44-42
Heavy (35+): 0

Medium (25-34): 1 KXKC
Light (Under 25): 108
First Impressions: 7 KAJA, KTEX, KZSN, WKCN, WNCY, WWYZ, WYID

JERRY KILGORE 570/75

Love Trip (Virgin)
Total Stations: 78/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 2 KASE, KUPL
Light (Under 25): 76
First Impressions: 7 KAJA, KFRG, WIVK, WKCN, WMSI, WQBE, WXBQ

REBA 544/357

What Do You Say (MCA Nashville)
Total Stations: 90/Chart Move: 56-45
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 89
First Impressions: 38 KAJA, KCCY, KDDK, KEEY, KHAY, KIKK, KMDL, KRST, KSOP, KTOM, KWNR, KYCW, KYGO, KYNG, KZSN, WAMZ, WCOL, WCKT, WDSY, WESC, WFLS, WGAR, WGRX, WKCO, WKSJ, WKXC, WLWI, WMUS, WNKT, WNOE, WQIK, WRBT, WRNS, WSM, WSSL, WUBE, WUSY, WYGY

LILA MCCANN 526/8

Crush (Asylum)
Total Stations: 74/Chart Move: 46-46
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 73
First Impressions: 2 KSKS, WKKO

KEITH URBAN 516/71

It's A Love Thing (Capitol)
Total Stations: 63/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 62
First Impressions: 12 KAJA, KDRK, KMLE, KRYS, KSON, KUPL, WDAF, WKXK, WPOR, WRNS, WTQR, WYAY

499 - 50 DETECTIONS

Total Detections/Gain

JOE DIFFIE 449/165

The Quittin' Kind (Epic)
Total Stations: 87/Chart Move: 52-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 87
First Impressions: 9 KTEX, KUBL, KZSN, WEZL, WGGY, WKCN, WNOE, WPOR, WSM

PAM TILLIS 300/1

After A Kiss (Arista Nashville)
Total Stations: 43/Chart Move: 51-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
First Impressions: 4 WEZL, WIRK, WMZO, WRNS

JOHN BERRY 296/108

Power Windows (Lyric Street)
Total Stations: 47/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 46
First Impressions: 10 KEEY, KIKF, KKCS, KZLA, WCKT, WCTO, WIRK, WKHK, WRNS, WXBQ

DWIGHT YOAKAM 233/99

Thinking About Leaving (Reprise/WRN)
Total Stations: 67/Chart Move: 62-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
First Impressions: 9 KFDI, KVOO, WAMZ, WCTO, WFMS, WGN, WIRK, WKKT, WSSL

SONYA ISAACS 219/16

On My Way To You (Lyric Street)
Total Stations: 34/Chart Move: 54-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
First Impressions: 3 WEZL, WIVK, WKLB

TRACE ADKINS 197/93

Don't Lie (Capitol)
Total Stations: 43/Chart Move: 69-56
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 42
First Impressions: 7 KFRG, KRTY, KTTS, KUBL, WCKT, WPOR, WSM

★ TRACY BYRD 184/150

Put Your Hand In Mine (RCA)
Total Stations: 40/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
First Impressions: 10 KAJA, KFKF, KIKF, KKCS, KUZZ, WBCT, WFLS, WGH, WIVK, WUSY

MINDY MCCREARY 171/10

All I Want Is Everything (BNA)
Total Stations: 30/Chart Move: 59-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
First Impressions: 6 KHAY, KIKK, KMDL, KUBL, WKKT, WMJC

SHEDAISY 168/58

This Woman Needs (Lyric Street)
Total Stations: 53/Chart Move: 64-59
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 52
First Impressions: 1 WAMZ

LONESTAR 104/26

Smile (BNA)
Total Stations: 15/Chart Move: 72-63
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 14
First Impressions: 1 KWJJ

SUZY BOGDUSS 94/35

Goodnight (Platinum)
Total Stations: 23/Chart Move: Re-Entry 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
First Impressions: 3 KFDI, KTTS, WHSL

KENNY CHESNEY 93/36

She Thinks My Tractor's Sexy (BNA)
Total Stations: 33/Chart Move: Re-Entry 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33

KENNY ROGERS 93/5

Slow Dance More (Dreamcatcher)
Total Stations: 17/Chart Move: 71-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
First Impressions: 1 KFMS

★ CLAUDIA CHURCH 56/44

It's All Your Fault (Reprise/WRN)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 18, 1999	
			TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	1	3	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 2 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	17	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	24	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	4	11	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	5	22	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
6	8	15	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
7	6	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
8	7	10	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
9	9	25	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	11	4	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
11	10	16	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
12	13	118	HOW DO I LIVE [▲] CURB 73022	LEANN RIMES
13	14	27	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
14	12	23	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
15	15	21	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16	19	3	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
17	16	29	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
18	RE-ENTRY		ROCKY TOP '96 DECCA 55274/MCA NASHVILLE	THE OSBORNE BROTHERS
19	17	8	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
20	23	3	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 18, 1999		PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE
1	NEW		1	◀ No. 1 ▶		1
				DIXIE CHICKS	MONUMENT 69678/SONY 1 week at No. 1	FLY
2	1	1	96	▶ GREATEST GAINER ▶		1
				SHANIA TWAIN	MERCURY 536003 (10.98/17.98)	COME ON OVER
3	2	2	84	DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES
4	4	4	18	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN
5	3	3	14	LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL
6	6	—	2	LINDA RONSTADT & EMMYLOU HARRIS	ASYLUM 62408/EEG (11.98/17.98)	WESTERN WALL — THE TUCSON SESSIONS
7	5	—	2	CLAY WALKER	GIANT 24717/WARNER BROS. (10.98/16.98)	LIVE, LAUGH, LOVE
8	8	5	77	JO DEE MESSINA	CURB 77904 (10.98/16.98)	I'M ALRIGHT
9	10	6	17	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG
10	11	9	27	KENNY CHESNEY	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

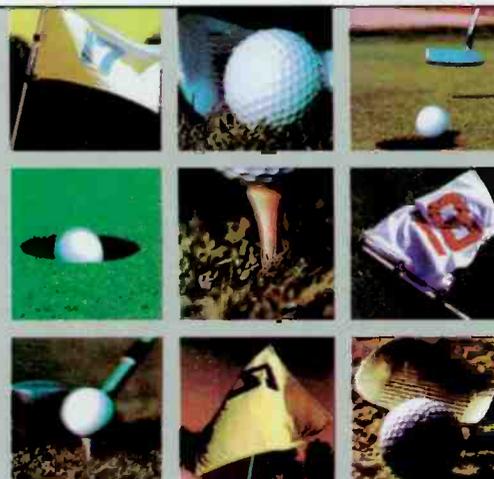
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	9	SOMETHING LIKE THAT CURB 2 weeks at No. 1	TIM MCGRAW	45.333	42.461
2	2	19	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	42.645	41.720
3	3	21	AMAZED BNA	LONESTAR	39.970	41.617
4	6	14	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	39.020	37.766
5	7	18	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	36.713	36.334
6	8	12	READY TO RUN MONUMENT	DIXIE CHICKS	36.706	34.888
7	4	20	LESSON IN LEAVIN' CURB	JO DEE MESSINA	36.261	39.125
8	9	8	I LOVE YOU RCA	MARTINA MCBRIDE	34.120	31.088
9	5	21	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	33.043	38.170
10	13	8	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	29.207	26.743
11	12	17	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	28.088	26.900
12	10	25	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	26.620	27.802
13	14	14	(NOW YOU SEE ME) NOW YOU DONT MCA NASHVILLE	LEE ANN WOMACK	26.273	24.939
14	16	10	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	24.967	22.824
15	15	11	SHE'S IN LOVE MERCURY	MARK WILLS	24.296	22.560
16	11	21	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	24.256	27.583
17	17	24	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	21.259	22.225
18	19	9	I'LL GO CRAZY RCA	ANDY GRIGGS	20.871	20.060
19	20	9	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	20.755	19.145
20	21	13	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	20.709	19.097
21	22	14	MAKE UP IN LOVE ATLANTIC	DOUG STONE	20.055	18.683
22	23	7	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	19.985	17.562
23	18	24	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	19.707	21.959
24	26	12	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	16.226	13.635
25	29	4	WHEN I SAID I DO RCA	CLINT BLACK	15.919	12.408
26	25	5	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	15.721	13.760
27	27	6	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	15.450	13.345
28	28	8	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	14.489	12.986
29	24	14	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	12.072	14.626
30	32	4	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	10.425	8.786
31	30	10	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	10.406	10.554
32	31	5	ORDINARY LOVE MERCURY	SHANE MINOR	10.265	9.404
33	33	3	BIG DEAL CURB	LEANN RIMES	9.384	6.971
34	35	2	COME ON OVER MERCURY	SHANIA TWAIN	9.203	6.059
35	40	2	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	7.620	4.770
36	37	3	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	7.260	6.166
37	34	4	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	7.249	6.713
38	38	4	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	6.522	5.655
39	39	2	STEAM EPIC	TY HERNDON	5.749	5.268
40	NEW		SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	5.116	4.503

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

The 3rd Annual Heston Hosten Memorial GOLF CLASSIC

October 7, 1999

To benefit the
T.J. Martell Foundation
for cancer & leukemia research
For info: John Scott (818) 981-9876



This event will kick off the
Billboard/Airplay Monitor
RADIO SEMINAR

For seminar info call
Michele Quigley: 212.536.5002

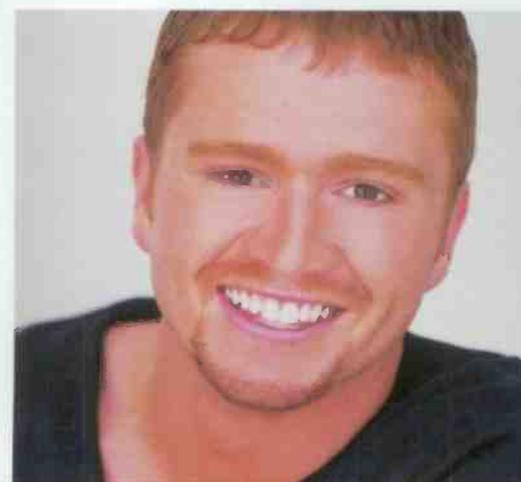
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	14	SOMETHING LIKE THAT CURB 1 week at No. 1	TIM MCGRAW	5544	5131
2	1	24	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	5297	5373
3	6	18	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4849	4699
4	3	25	AMAZED BNA	LONESTAR	4796	4955
5	4	21	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	4779	4792
6	7	12	READY TO RUN MONUMENT	DIXIE CHICKS	4758	4603
7	9	9	I LOVE YOU RCA	MARTINA MCBRIDE	4476	4058
8	8	22	LESSON IN LEAVIN' CURB	JO DEE MESSINA	4227	4556
9	5	29	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4105	4777
10	10	21	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3707	3625
11	12	11	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	3643	3373
12	13	17	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3384	3286
13	15	15	SHE'S IN LOVE MERCURY	MARK WILLS	3297	3124
14	16	13	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3264	3101
15	11	22	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	3028	3598
16	14	29	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3026	3215
★ ★ AIRPOWER ★ ★						
17	18	17	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2964	2741
18	19	11	I'LL GO CRAZY RCA	ANDY GRIGGS	2827	2723
19	22	23	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2701	2569
★ ★ AIRPOWER ★ ★						
20	21	11	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	2699	2599
21	23	8	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	2643	2366
22	17	31	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	2400	2770
23	26	19	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	2239	1900
24	27	5	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	2238	1870
25	20	29	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2220	2654
26	25	12	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	2192	2020
★ GREATEST GAINER ★						
27	30	4	WHEN I SAID I DO RCA	CLINT BLACK	2192	1646
28	28	14	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2017	1811
29	29	19	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1656	1642
30	32	7	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	1629	1364
31	24	15	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	1489	2039
32	31	10	ORDINARY LOVE MERCURY	SHANE MINOR	1462	1373
33	37	4	COME ON OVER MERCURY	SHANIA TWAIN	1256	782
34	35	4	BIG DEAL CURB	LEANN RIMES	1236	931
35	33	11	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1211	1078
36	38	4	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	1129	805
37	36	8	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	1107	898

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	7	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	883	714
39	41	14	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	876	708
40	39	6	STEAM EPIC	TY HERNDON	861	740
41	43	12	A MATTER OF TIME BNA	JASON SELLERS	765	689
42	44	7	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	704	651
43	42	15	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	612	703
44	47	8	LOVE TRIP VIRGIN	JERRY KILGORE	570	495
★ MOST NEW STATIONS ★						
45	56	2	WHAT DO YOU SAY MCA NASHVILLE	REBA	544	187
46	46	9	CRUSH ASYLUM	LILA MCCANN	526	518
47	48	5	IT'S A LOVE THING CAPITOL	KEITH URBAN	516	445
48	52	4	THE QUITTIN' KIND EPIC	JOE DIFFIE	449	284
49	45	11	START OVER GEORGIA EPIC	COLLIN RAYE	404	619
50	49	12	THE YODELIN BLUES REPRISE	THE WILKINSONS	310	370
51	50	3	GOODBYE EARL MONUMENT	DIXIE CHICKS	308	346
52	51	5	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	300	299
53	55	4	POWER WINDOWS LYRIC STREET	JOHN BERRY	296	188
54	62	4	THINKING ABOUT LEAVING REPRISE/WRN	DWIGHT YOAKAM	233	134
55	54	6	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	219	203
56	69	2	DON'T LIE CAPITOL	TRACE ADKINS	197	104
★ ★ HOT SHOT DEBUT ★ ★						
57	NEW ▶		PUT YOUR HAND IN MINE RCA	TRACY BYRD	184	34
58	59	6	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	171	161
59	64	4	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	168	110
60	65	18	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	141	109
61	63	7	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	111	129
62	61	7	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	107	134
63	72	2	SMILE BNA	LONESTAR	104	78
64	67	2	THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	98	105
65	53	18	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	95	255
66	RE-ENTRY		GOODNIGHT PLATINUM	SUZY BOGGUSS	94	59
67	RE-ENTRY		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	93	57
68	71	3	SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	93	88
69	68	3	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	92	101
70	60	17	HER LYRIC STREET	AARON TIPPIN	91	143
71	70	5	HANDFUL OF WATER ASYLUM	CHALEE TENNISON	90	94
72	57	16	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	88	186
73	73	3	I WANT A MAN 143/WARNER BROS./WRN	LACE	69	77
74	58	9	FOR CRYING OUT LOUD WARNER BROS./WRN	ANITA COCHRAN	66	160
75	RE-ENTRY		SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	59	54

Songs are ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



Callout + Phones = CONVERSIONS

Conversions at:

KEYE KBEQ WDAF WFMS KYNG KFRG WKIS
 WXBQ KSKS KUZZ KWNR WSM KHAY WQBE
 WKLB WEZL WSOC KRTY WKKT and more...

Shane McAnally "Are Your Eyes Still Blue"
 Eyecatching Research and Reaction at Radio



PRIORITY

T O B Y K E I T H

when love fades

Airplay Impact on 9/20

His premiere DreamWorks single
from the career album

"How Do You Like Me Now?"

Produced by James Stroud & Toby Keith

Make Room. We Believe!

www.tobykeith.com www.dreamworksrecords.com

©1999 DreamWorks Records Nashville



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 10, 1999 \$4.95 Volume 7 • No. 37

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

KENNY CHESNEY

You Had Me From Hello (BNA)

★★ AIRPOWER ★★

ANDY GRIGGS • *I'll Go Crazy (RCA)*

★ MOST NEW STATIONS ★

CLINT BLACK • *When I Said I Do (RCA)*

ON YOUR DESK

TRACE ADKINS • *Don't Lie (CAPITOL)*

TRACY BYRD • *Put Your Hand In Mine (RCA)*

MARY CHAPIN CARPENTER • *Wherever You Are (COLUMBIA)*

MERLE HAGGARD WITH JEWEL • *That's The Way Love Goes (TBA/BNA)*

REBA • *What Do You Say (MCA NASHVILLE)*

SHEDAISY • *This Woman Needs (LYRIC STREET)*

Broadcasters Plot Challenges For Millennium At NAB Radio Show

by Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Chuck Taylor

Internet and digital madness ruled the National Assn. of Broadcasters Radio Show, held Aug. 31-Sept. 3 in Orlando, Fla. The bull Web market was represented by a disproportionate number of sessions; the topic came up in almost every other panel as well; and the number of Internet-based exhibitors was up about 55% over last year.

Yet Net lust wasn't the only notable characteristic of the confab. Air talent, spot loads, and pay-for-play continue to attract attention.

Moderating two "Radio Under Siege" panels, Nassau Broadcasting senior VP of operations/programming

Michelle Stevens pointed out that "as technology mainstreams, computers will become the entertainment systems" of the future. At that juncture, radio will be defined as any listening experience, and people will seek out customizable forms of listening.

First Union Capital VP Bishop Cheen sized up the new technologies, saying there will always be erosion and "it's always been this way in media... One medium never kills another medium." While cable had decreased network TV shares, he said, "network viewing is dropping, but ad rates are rising by at least the same magnitude, if not better."

While one panelist suggested that the cost of streaming audio is only justified if there's a few tenths of a point between you and the competition, KEZK/KYKY St. Louis PD Smokey Rivers told the audience at the AC panel that "competition for the desktop appliance is fierce... You have to ante up now and get in there to get a

piece of that pie." And, at the group heads panel, Cox's Dick Ferguson cited album rock WBAB Long Island, N.Y., whose commuter audience can finally hear the station in Manhattan.

With satellite and digital radio technology in the offing, KOIT San Francisco PD Bill Conway cited the double-edged sword of stations maintaining their "less talk/more music" position yet using more non-music elements to differentiate themselves from the new technology.

CD Radio executive VP of content Joe Capobianco, talking about his product, said the big difference between his and other new media launches is that

his will have national reach from day one. FM succeeded through a slow organic growth, but cable radio never hit critical mass because there was no unifying push.

Picking up on this theme, Cox's Ferguson, in the group heads panel, cited the lack of attention radio has given to young demos and pointed out that FM succeeded because it was targeting a younger demo. "If XM and CD Radio can connect and brand with them," that could be key to their success, he said.

FINDING TALENT

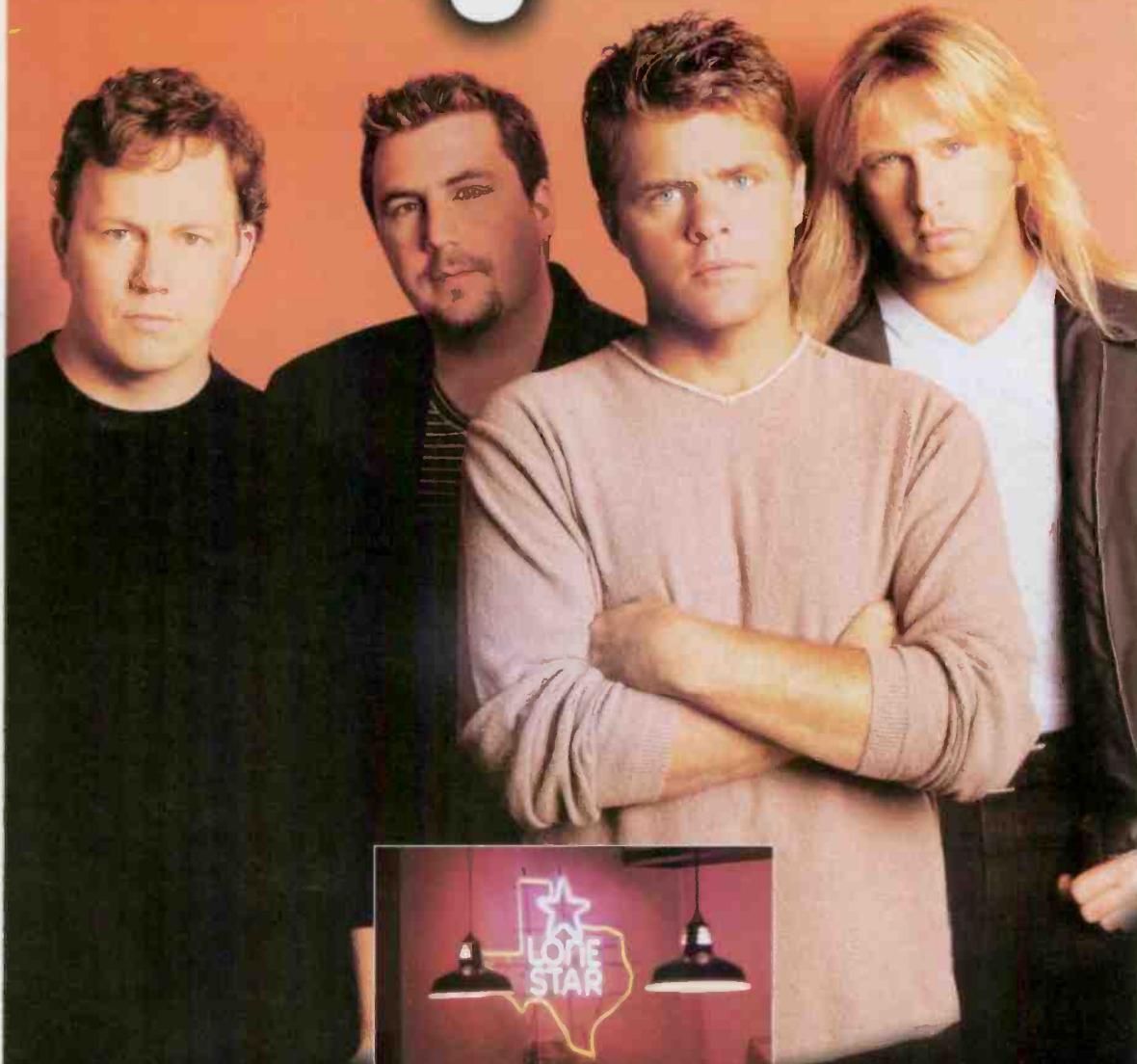
Finding and keeping talent moved the conversation on several panels. Consultant Alan Burns and KFMB-FM San Diego GM Tracy Johnson stressed the need for today's management to look beyond the traditional ratings-based goals of talent compensation. For instance, they suggested showing the morning show their familiarity scores in the research and setting a goal of building that up to a certain percentage by a certain target date to earn additional compensation.

While many fear multi-market automation like AMFM's Star System will

Continued on page 8

"AMAZED"

Historic 8 Weeks at #1



THANKS COUNTRY RADIO

◆ CMA nominations for
Single of the Year & Group of the Year

◆ LONELY GRILL Platinum in 90 days

BNA
BNA RECORDS LABEL

BMG ©1999 BMG Entertainment

www.twangthis.com



The new single from

Mary Chapin Carpenter

"WHEREVER YOU ARE"

from the album

Party Doll

And Other Favorites

AIRPLAY

September

13

Thank you Country Radio
for your support
of "Almost Home"



Arb Fly-In Added To Radio Seminar

Can't make it to Columbia, Md., for Arbitron's annual consultants' fly-in this year? How about Miami Beach, instead? At 2:45 p.m. on Oct. 8, as part of the Billboard/Airplay Monitor Radio Seminar and Awards, Arbitron manager of radio programming services Bob Michaels

will present Monitor's "Mini PD Fly-In," a fast-paced session touching on Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAdvantage software. There'll also be an exclusive "ask the boss" Q&A with Arbitron's newly appointed senior VP/GM Scott Musgrave.

In other developments, AMFM VP of country programming Tim Closson will moderate the Oct. 9 panel "The True Cost Of Airplay." That session, geared toward country labels and stations, will focus on the "cost per station" la-

bel pay to set up each new single and where and how the money is spent. Joining Closson will be previously announced panelists Eric Logan, OM of WQYK Tampa, Fla., and Bobby Young of Young-Olsen and Associates, plus more to be announced. In addition to his group duties, Closson serves as OM of AMFM's Cincinnati FMs, including WUBE (B105) and WYGY (Y96).

The Billboard/Airplay Monitor Radio Seminar and Awards takes place Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. Registration is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events appears in this week's issue and at www.billboard.com/events/radio.



CLOSSON



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

BNA Returns To Top With Chesney's 'Hello'

Following BNA act Lonestar's eight-week chart domination and a one-week interruption by Chely Wright's "Single White Female" (MCA Nashville) last issue, BNA is once again the label at No. 1 on our Country Airplay chart as Kenny Chesney's "You Had Me From Hello" gains 42 detections to rise 2-1.

Finishing with 5,395 plays, Chesney's song definitely feels Tim McGraw's heat, as "Something Like That" (Curb) shoots 6-2, earns our Greatest Gainer cup with an increase of 537 spins, and signals yet another BNA and Curb showdown in the top two slots. Curb artist Jo Dee Messina's "Lesson In Leavin'" held the runner-up spot for seven of the eight weeks Lonestar's "Amazed" reigned at No. 1.

On the audience chart, McGraw bests Chesney by about 750,000 estimated audience impressions to finish at No. 1 (see At-a-Glance, page 17).

Again this issue, cuts from Dixie Chicks' new "Fly" set (Monument) dot the airplay chart, and Reba McEntire's "What Do You Say" (MCA Nashville) takes Hot Shot Debut roses at No. 56.

HOME AGAIN: In the Sept. 11 issue, Billboard's Top Country Albums chart is sprinkled with new titles, three of which enter the top 10 (see At-a-Glance).

Clay Walker's "Live, Laugh, Love" (Giant) enters with more than 26,000 scans at No. 5. The new set is Walker's fifth album of new songs and, among those titles, comes in second only to the 30,000 units sold by 1997's "Rumor Has It" in its first week. His "Greatest Hits" scanned 35,000 pieces in its first week in June 1998. On our Country Airplay chart, the lead single moves 37-36, up 108 detections (see Song Activity, pages 14-15).

Linda Ronstadt and Emmylou Harris have collaborated in various ways for years, including sharing harmony vocals and the spotlight with

Dolly Parton on two critically acclaimed "Trio" projects, but until now they have never recorded a duo album. "Western Wall—The Tucson Sessions" enters the album chart at No. 6 with approximately 20,000 scans. At press time, no country radio single had been scheduled. With 17,000 units, Asylum also checks in at No. 7 with Bryan White's "How Lucky I Am."

Elsewhere on the album chart, Kris Kristofferson charts his first solo project in 12 years with "The Austin Sessions" (Atlantic), which enters at No. 26. Kristofferson last charted in '97 with "Repossessed," which featured the group the Borderlords.

Michael Peterson's new "Being Human" (Reprise) set enters at No. 32, and Merle Haggard's "For The Record—43 Legendary Hits" (TBA/BNA), a two-disc set of updated hits, pops on at No. 42. The album includes "That's The Way Love Goes," a duet reprise with Jewel of his 1983 No. 1, which enters the Country Airplay list at No. 67. This collection is Haggard's first new set since "Merle Haggard 1994" charted five years ago.

Meanwhile, on the Top Country Singles Sales chart Garth Brooks As Chris Gaines' "It Don't Matter To The Sun"/"Lost In You" (Capitol) scans 107,000 units and vaults 12-1.

SO LONG: Effective next issue, we will discontinue the use of airplay data from heritage country outlet WWWW (W4) Detroit due to a format change (see Radioactive, this page). The airplay information from W4 this issue represents a partial week of detections and several days of reused data.

This change brings our total number of monitored chart stations to 153.

FOOTNOTE: Beginning this issue, First Impressions designations will appear on our Video Playlists (see Power Playlists, page 10).

Heritage W4 Exits Format For Rock

In a move that stunned the industry, heritage country station WWWW (W4) Detroit flipped to "rocking hits of the '80s, '90s, and '70s" as Alice 106.7 Sept. 3 after a few days of stunting with a tone sound. It had been country for 18 years. PD Tim Roberts and morning hosts Welch and Woody are out. Afternoon jock Michael J. Fox shifts to mornings. MD Cadillac Jack and the other jocks remain as board operators for now. The station will be jockless outside of mornings for the next 60-90 days. Tom O'Brien, OM/PD of sister WKQI, adds those duties at W4.

Albuquerque, N.M., as VP/GM.

Former country KOYE Laredo, Texas, GM Bob Kitzmiller returns to country KOUL, classic rock KLTG, and album rock KRAD Corpus Christi, Texas, as GM, replacing Bill Hooten, who exits to focus on the Victoria, Texas, stations he owns.

PROGRAMMING: ACREE TO WNOE

Consultant Les Acree, formerly PD of WTVK-FM Knoxville, Tenn., is named PD at WNOE New Orleans. He replaces Eddie Edwards, who steps down to concentrate on his morning show. Acree will continue to consult.

Jay Phillips, OM of Cumulus' stations in Wichita Falls, Texas, including country KLUR, joins Journal Broadcast Group's country trio KITS-AM-FM and KMHX (Max 96.5) Springfield, Mo., in the newly created OM slot, effective Sept. 13. Don Paul remains PD at KITS.

Meanwhile, Journal sister stations KFDD-AM-FM Wichita, Kan., split off from their simulcast and make several staff adjustments. MD Gary Hightower moves from 9 a.m.-1 p.m. to mornings on the FM. Doug Collins, who had been morning host on both stations, continues that role for the AM. KFDD-AM PD Scott Piper adds 9 a.m.-1 p.m. hosting duties on the FM. On the AM, Johnny Western moves from 8 a.m.-noon to 10 a.m.-3 p.m.

WHB Kansas City has been sold to Union Broadcasting, which plans to shift the programming from sports sister KCTE to WHB as of Oct. 1. WHB had programmed a mix of country and agricultural information.

WGTR Myrtle Beach, S.C., taps new PD Joey Dee from R&B oldies WKXB Wilmington, N.C.

WOGK Gainesville, Fla., night jock Charlie McGraw joins WPAW (Panther Country) Vero Beach, Fla., as PD/p.m. driver. He is doing mornings until he finds a new morning show and wants T&Rs. He replaces Eric Espick, who segues to rival WAVW (the Wave).

WTXT Tuscaloosa, Ala., PD/morning co-host Carrie Hunter joins WKSF Asheville, N.C., as morning co-host. Former WKCN Columbus, Ga., MD/morning host Andy Woods joins WKSF for afternoons. WTXT afternoon host Rick Miller joins WKSJ Mobile, Ala., in the same capacity. WTXT OM D.D. Hamrick is collecting T&Rs for a PD, midday jock, and p.m. driver.

Country KZPK St. Cloud, Minn., PD/morning man Jack Kelly joins top 40 WDAY-FM Fargo, N.D., in the same capacity. KZPK OM John Ramsey is looking for a PD.

PEOPLE: EAGLE LANDS LEWIS

WGH-FM (Eagle 97.3) Norfolk, Va., morning co-host Jennifer Lewis returns to the station after exiting four weeks ago for a local organ-donor program.

KFGO Fargo morning host Bob Bruce joins

RADIO ACTIVE



BY PHYLLIS STARK

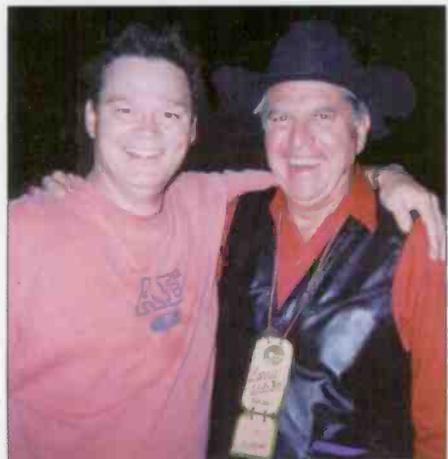
615-321-4284 • pstark@airplaymonitor.com

W4 rose 3.1-3.5 12-plus in the spring Arbitron book, ranking at No. 12 and beating No. 14-ranked rival WYCD (Young Country), which was flat at 2.8. Roberts is looking for a new opportunity and can be reached at 248-855-2981, or E-mail Troberts2001@aol.com.

MANAGEMENT: ALBUQUERQUE GM

Former modern AC KALC (Alice) Denver GM Gayle Shaw joins KTBL (K-Bull) and KRST

Happy Campers



Atlantic artist Doug Stone, left, buddies up to Citadel Communications CEO Larry Wilson, right, at "Camp Citadel," a staff meeting held at Wilson's Montana ranch.

ON THE ROW

Reprise, Warner Bros. Merge Nashville Staffs

The management and promotion staffs of the Warner Bros. and Reprise labels in Nashville have been merged, resulting in four layoffs. Former Reprise senior VP/GM Bill Mayne and former Warner Bros. senior VP/GM Bob Saporiti have been named senior VPs of Warner/Reprise Nashville. Jack Purcell, former VP of promotion at Reprise, is promoted to senior VP of promotion at the combined labels and will oversee a staff of 10. Giant Records will now handle its own product promotion, formerly worked by a Giant/Reprise collective team, and is expected to name a full promotion staff shortly.

Brad Howell segues from Warner Bros. VP of promotion to the same title at Warner/Reprise, where he will handle the Western region. Ken Tucker, who moves from Warner Bros. national promotion director to the same title at Warner/Reprise, will handle the East. Three Giant/Reprise promotion execs—Northeast regional Todd Cassetty, West Coast regional Jeff Hackett, and Southwest regional John Trapani—are out, as is promotion coordinator Celeste Irvin. Cassetty can be reached at 615-386-

3861. Trapani's number is 972-516-0123 or e-mail Trapani@prodigy.net.

Surviving promotion staffers are Cliff Blake (Northeast), Jean Cashman (mid-Atlantic), Matt Williams (Southeast), Bruce Adelman (West), Rowanne McKnight (Southwest), Tom Moran (Midwest), and national promotion coordinator Jon Loba.

Rick Henegar and Scott Heuerman, formerly marketing directors of Warner Bros. and Reprise, respectively, will now serve together as marketing directors for Warner/Reprise Nashville.

In other news, Universal Music Group VP/GM Pat Higdon makes four appointments at the Nashville publishing operation, which merged MCA Music Publishing and PolyGram Music Publishing last March. Billy Lynn, former creative director at PolyGram, becomes senior creative director. Universal veteran Kent Earls and former Capitol Records Nashville VP/A&R Mark Brown are named creative directors. Whitney Williams, who was formerly with Patrick Joseph Music, becomes creative director and film/TV coordinator.

Randy Owen is named director of administration at Kicking Bird Music Group, where he has worked for four years. Chip Voorhis joins Kicking Bird as creative director. He most recently worked with producer Wally Wilson at MCA Music and as an independent production assistant.

Ruth Hummel has been promoted from director of operations to director of business affairs and administration for interactive media at CBS Cable in Nashville. Donna Priesmeyer has been promoted to editorial director at CBS Cable's country.com site, where she has worked since 1996.

WOW-FM Omaha, Neb., for wake-ups, replacing Bobby Quinn, who exited in July.

Angela Mikals exits her position as promotion director for country WCTQ and sister stations WDDV and WAMR to join country KKCX San Angelo, Texas, as morning co-host.

KKBQ (93Q Country) Houston morning assistant Charlie Haldeman returns to KORA Bryan, Texas, for p.m. drive. Haldeman programmed KORA until leaving for KKBQ in June. KORA afternoon host Blake Henshaw shifts to nights.

Engulfed



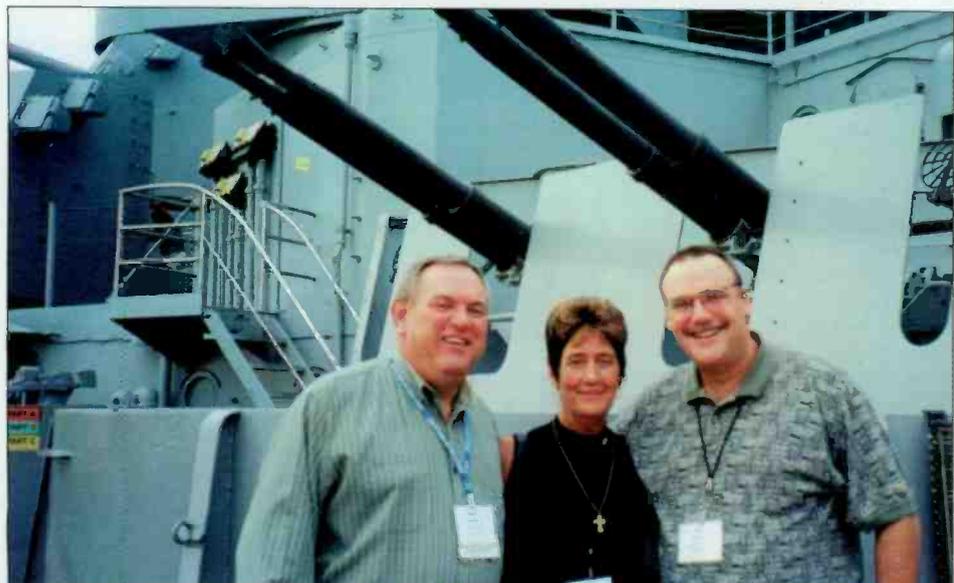
Attendees of the regional Country Radio Seminar-Gulf Coast stop for a photo op. Pictured, from left, are WXTU Philadelphia's Gina Preston, WUSN (US99) Chicago's Lynn Kite, Starstruck Entertainment's Eddie Mascolo, Associated Press' Corinne Baldasano, and KFKF Kansas City's Dale Carter. The seminar took place Aug. 27-28 in Mobile, Ala.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 11	KYGO Denver APPEARING: Jessica Andrews, Randy Travis	End Of Summer Bash	Garrett Doll
Sept. 18	WKXK St. Louis APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright	Steve & D.C.'s Kixfest '99	Tony Jordan
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers	Fall Music Fest	Susie Summer
Oct. 3	WJCL Savannah, Ga. APPEARING: Sherrie Austin, John Berry, Matt King	Kix 96 Country In The Park	Allison Misora
Oct. 6	WBEE Rochester, N.Y. APPEARING: Andy Griggs, Lee Roy Parnell, Sons Of The Desert, Yankee Grey	Concert For The Families	Stephanie Hogerman
Oct. 7	WYNK Baton Rouge, La. APPEARING: Rhett Akins, John Berry, T. Graham Brown, Jeff Carson, Billy Ray Cyrus, Hunter Hayes, Jim Hogg & the Boys, Mindy McCready, River Road, Kenny Rogers, Daryle Singletary, Doug Stone, Pam Tillis, Bryan White	Dream Day Concert	Jill Stokeld
Oct. 9	WSM-FM Nashville APPEARING: Jessica Andrews, Martina McBride, Michael Peterson, Shedaisy	Fall Fest	Lisa Tidwell
Oct. 24	KZLA Los Angeles APPEARING: Jessica Andrews, John Berry, Jennifer Day, Ty Herndon, Tracy Lawrence, Martina McBride, Lila McCann, Jo Dee Messina, Shane Minor, Tim Rushlow, Jason Sellers, Doug Stone, Bryan White, Mark Wills, Chely Wright, Yankee Grey	Country Cookout	Eric Zanelli

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Big Guns Attend CRS-Gulf Coast



The opening reception and dinner for the Country Radio Seminar-Gulf Coast took place in the USS Alabama Wartime Aircraft Museum Aug. 27 in Mobile, Ala. Pictured posing in front of the USS Alabama, from left, are Sony Music's Jack Lameier, the Academy of Country Music's Fran Boyd, and Warner/Reprise Nashville's Bill Mayne.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Top Promotions Mix & Match Hot Topics

Station concerts once again ruled the Topical Barometer, with the fall TV season and back-to-school events not far behind. Yet the best events combine several top-of-mind subjects. Modern AC WBMX (Mix 98.5) Boston milks the "Blair Witch" phenomenon for its concert-ticket giveaways. The **Mix Which Project** asks, "Which tickets are you going to win? Alanis? Goo Goo Dolls? Springsteen?" in promos filled with lots of screaming and panting. Last seen bundling twigs was **Anne-Marie Strzelecki**.

Country **KNIX** Phoenix tags the baseball film "For The Love Of The Game" by giving away baseball-game seats, sex-trivia board games, and premiere ticket packages. "At the premiere, we'll give out peanuts and Cracker Jacks to those who answer trivia correctly," says **Vicki Fiorelli**, who pitched the idea.

For modern rock **WNNX** (99X) Atlanta's **Surfin' Summer**, "every day we gave away concert tickets [crowd surfing], travel packages [beach surfing], and home computers with Internet service [Web surfing]," says **Jennifer Nech** while doing the wave. Jocks took the 29th caller after playing a summer song.

more, the merrier," and 11% are totally turned off to them.

The key to doing them successfully: Limit the number of products per jock and stop-set. "The product needs to be credible, and the jocks have to have a genuine interest in it," adds **Kim Leeds** of modern adult **KFMB-FM** San Diego.

However, several still don't believe you can do them without tainting your station. "They're mostly vanity projects [hair, weight, eye correction] done to someone the audience may already perceive to be a pampered celebrity," says **Judy Maxwell** of R&B oldies **WXDG** Detroit. "They all sound cheesy, and there's no control. What if the eye surgery goes wrong? What if the jock doesn't lose weight or his hair doesn't grow back? There's no listener benefit except the 'I did it, it worked' factor, and you can do that with famous-client endorsements. It doesn't increase the cume, TSL, or generate any excitement. It's a marginal promotion that's done for the client and the money, without a lot of thought to the listeners and what they want."

Mike Paterson of top 40 **KHFI** Austin, Texas, says the agency demands for such promos are symptomatic of a troubled agency/radio relationship. "They've always held themselves higher than the media they purchase. Why? True, they hold the power of the dollar. But if we've got a good product, agencies will come begging because they need to have their clients associated with us. Agencies that think they control the media outlets will end up hurting their clients. They may think they hold an advantage because they know the stations are looking for the dollars in the new world order of radio groups, but what happens when the stations start refusing agency business because of bad rates? What happens when direct clients outperform those associated agencies? What happens when the inventory is taken up by non-agency clients?"

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	9	Fall TV season
3	3	Back-to-school events
4	2	Summer movies
5	4	Halloween
6	—	Fall fashions
7	—	Barbecue parties
8	—	Amusement parks
9	—	"Monday Night Football"
10	—	Country Music Assn. Awards

HOTTEST NEW MOVIES: "Out Of Providence," "Chill Factor," "In Too Deep," "Random Haunts"

HOTTEST SUMMER CONCERT TOURS: Maxwell (R&B), Tim McGraw/Faith Hill (country), Lilith Fair (top 40), Creed (rock), Limp Bizkit (modern rock), Backstreet Boys (top 40), Blondie (modern adult)

PROMO TOPIC OF THE WEEK: JOCK AND PONY SHOWS, PART 2

The increasing number of radio personnel sampling products on-air, as noted last week, obviously makes the clients happy, and the jocks appreciate the extra cash for participating. But is there a danger of turning your station into an infomercial—and turning off your listeners?

"It's definitely successful from a financial standpoint," says **Marida Petitjean** of country **KZLA** Los Angeles. "As for image, I don't think it hurts the station, but I also don't think it really helps us, either. Those listeners who can and will relate to the jock's experience will connect. Others, like myself, pretty much tune out."

Most panelists agree with Petitjean, but many are still wary. "Although they're pretty successful, we limit the number we do on the air at one time," says **Stephanie Ringer** of top 40 **WKSE** Buffalo, N.Y. "We also limit the time frame and include the talent in on the decision. If they don't believe in it, why should they do it?"

So will they be doing more of them? More than half of the panelists said they will if it's the right product and the right time, 22% would do it if the price was right, 11% still believe in "the

QUICK HITS

AC KESZ Phoenix offers "The Beth & Bill Big Ol' Summer" CD, a compilation CD of great soft rock, jazz, and R&B. Sales are over 6,000, with proceeds going to Operation Sleep Sack, a nonprofit group started by a 12-year-old Phoenix native who gives homeless children a sleeping bag, toiletry bag, and a stuffed animal. Forty winks and a nod go to **Vicki Fiorelli**.

"It's a dirty job," but album rock **KSJO** San Francisco has to do its **Menage-a-Trip Giveaway**, where one lucky "stiff" and two friends get to go to the "World's Largest Orgy," a very private Mexican resort inhabited by a bevy of adult film stars who'll play nude volleyball and act in a few dozen Oscar contenders over the weekend. "Caller No. 33 after we play three songs in a row from the same artist wins an adult video and qualifies for the trip," says **Jim Sheehan**. Of course, the winners will have to sign enough waiver forms to make "Gone With The Wind" look like a takeout menu.

Top 40 **WXXM** (Mix 97.7) Myrtle Beach, S.C., is staging **Pizza Wars**. "Our night jock, **Doc**, is so underpaid, we let him stage pizza-delivery races for dinner," **OM Scrap Jackson** says. "The competition has become so intense that the delivery boys are trash-talking each other—and taking a lot more pride in their craft." Lots of snob appeal here for the upper crust.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauernfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condrin, KEGI/ADMX Dallas • Mike Culotta, WKYO Tampa, Fla. • Dave Deemer, WWSA Orlando, Fla. • Garrett Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KRFO Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKIK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WFLY Philadelphia • Jack Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WFTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KXZN Dallas • Jen Markham Wynn, RMYB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monaghan, WEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOC Baltimore • Keith Spargella, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLLC/KMZZ Las Vegas • Maria Toulas, WNKX-FM Boston • Paul Williams, KPJL Dallas

I N T R O D U C I N G

alecia elliott

A N D

"I'm Diggin' It"

The first single from her debut album.
Produced by Tony Brown And Jeff Teague

Immediate Airplay



YES, she is the one you've been hearing about.

A Night To Remember



Epic artist Joe Diffie performed at the opening reception of the Country Radio Seminar-Gulf Coast Aug. 27 in Mobile, Ala. Pictured, from left, are Sony Music's Jack Lameier, the Academy of Country Music's Fran Boyd, Diffie, Westwood One's Ed Salamon, Country Radio Broadcasters executive director Paul Allen, and Epic's Rob Dalton.

NAB Consensus: Target Males Again

The consensus at the country format session at the National Assn. of Broadcasters convention, held Aug. 31-Sept. 3 in Orlando, Fla., was that it's time for country to begin targeting males again.

Consultant Rusty Walker said, "It's hard for a guy to listen to country these days." Noting that many country stations only research women, Walker joked that he is "on the lunatic fringe. I want to test all men, so when I listen to a client station, it's a little more palatable to me."

Consultant Joel Raab said, "We went to this female thing because of Nashville, because women buy more records. We've finally wised up and realized we need the men too. You've got to have men if you want to be dominant 25-54."

McVay Media consultant Jaye Albright said, "The men still show up in our research projects to tell us how much they hate the music we play. We haven't chased them off entirely. They still show up to tell us the music sucks."

Walker said, "We have sacrificed slots on the clock to appease female listeners. Now we need to sacrifice a slot on the clock to re-appease male listeners." He also noted that with so

much of the available current product targeting women, "most [male-appeal] songs will come from library material rather than new material."

As it always does at conventions, the crossover issue came up during the country format session. Albright said, "The good part of all the crossovers is that non-country listeners think country is as hot as it's ever been. We need to ride that wave. Own it and not surrender it." Raab said, "One of the reasons the format is turning around is crossover music."

Walker said the two challenges for the format right now are to "get TSL back

to the 10-hour average level it was when we were standing out in high cotton and to market the stations and format again like we did in [those] days. Those two things are missing."

WDAF Kansas City won the NAB's Marconi Award for country station of the year during the Sept. 2 ceremony. Other country winners were small-market station of the year KTTS-FM Springfield, Mo., and medium-market personality of the year Scott Innes of WYNK Baton Rouge, La. (see Monitor Profile, this page).

PHYLLIS STARK

THE NAB
RADIO
SHOW

ACCESS: NASHVILLE

Pam Tillis Signs With Fitzgerald Hartley

Pam Tillis has signed with Terry Elam of the Fitzgerald Hartley Co. for management representation.

Sorry to report the Aug. 20 death of industry veteran Bob Gallion, 75, in Williamstown, W.Va. Gallion's 50-year career included stints as a DJ at WKAB and WABB Mobile, Ala., and WGUN Decatur, Ga. As a recording artist for MGM, Hickory, and United Artists, his hits included "Happy Birthday Darling," "Loving You (Was Worth This Broken Heart)," and "Wall To Wall Love." He was also signed as a writer for Acuff-Rose Music and had his songs recorded by Kitty Wells, the Osborn Brothers, Patti Powell, and Red Sovine, among others. In the early '70s, he launched booking agency/concert promotion business Bob

Gallion Productions, which his daughter Melody continues to operate.

Reba McEntire will premiere "The Singer's Diary" Sept. 29 in Tampa, Fla. The touring show, which combines elements of a Broadway production and a music concert, will hit 11 cities this year. The musical play will trace elements of McEntire's life and career with a road company that includes actors and dancers as well as McEntire's band. Other cities on the tour are Jacksonville, Fla.; Cincinnati; Detroit; Chicago; Columbus, Ohio; Chattanooga, Tenn.; Atlanta; St. Louis; Cleveland; and Buffalo, N.Y. In other news, A&E's "Biography" series has committed to doing a piece on McEntire in November.

Garth Brooks will perform at the GQ Men of the Year Awards, set to air 9 p.m. ET Oct. 30 on VH1. The show, to be hosted by Dennis Miller, will be taped Oct. 21 in New York.

Mindy McCready will once again host the BMG Entertainment Music Row Celebrity Tennis Tournament Sept. 18 in Nashville. The event is part of a four-day series of fund-raisers for the T.J. Martell Foundation. Vince Gill is again hosting the Sprint Music Row Celebrity Golf Tournament Sept. 19. Gary Chapman hosts the Bowling Bash and Billiards Tournament Sept. 20. The

MONITOR PROFILE

Scooby-Doo, Who Are You? Now, You're WYNK's Scott Innes

Casey Kasem has been a recurring figure in the life of WYNK Baton Rouge, La., jock Scott Innes.

Innes got his start in radio at the age of 11 at KLID in his hometown of Poplar Bluff, Mo., running the board for the syndicated "American Top 40 With Casey Kasem," and he perfected his mimicry of Kasem's distinctive voice until he was good enough to convince the GM to let him do the local weather as Kasem. At the same time, Innes was a fan of the TV cartoon "Scooby-Doo," the mystery series about four teenagers—Shaggy, Velma, Fred, and Daphne—and Shaggy's cowardly pet Great Dane, Scooby-Doo. Kasem was the voice of Shaggy, a role he ultimately played for 28 years.

The original series, which bowed in 1969, has experienced a recent resurgence in popularity and attracted a new generation of fans, thanks to Cartoon Network's airing of it 23 times a week.



'My PD
calls my
console the
podium'

Scott Innes
Afternoon Host
WYNK Baton Rouge, La.

When Innes moved on from Poplar Bluff to oldies KIOA Des Moines, Iowa, as production director in the late '80s, he had his first, and only, real encounter with his hero Kasem. "I did a Subway [sandwich shop] spot and imitated him," says Innes. "I didn't know he was a vegetarian. He called me and spent about 30-40 minutes talking about his beliefs, and he sent me books on it."

After subsequent stints at WMC-FM Memphis; WABB Mobile, Ala.; KWTO Springfield, Mo.; WKXD Cookeville, Tenn.; and KIXD Billings, Mont., perfecting numerous cartoon and character voices along the way, Innes made his way to Baton Rouge, where he originally did mornings at WTGE, later moving to afternoons at WYNK in 1997. It was in Springfield that he first gained national prominence during the Gulf War when he recorded "Dear Daddy" with his son and set it to the music of "The Wind Beneath My Wings." The song was played and heavily requested on stations all over the country.

That national prominence continued in 1997, when Innes was chosen to be the voice of Scooby in the direct-to-video movie "Scooby-Doo On Zombie Island." In that role, Innes replaced original voice talent Don Messick, whom Innes had long admired and often had as his inaugural interview when he moved to a new station. As a result, he said, "it was weird to step into the paws of Scooby-Doo."

This year, Innes became the voice of both Scooby and Shaggy in the Oct. 5 Warner Home Video release, "Scooby-Doo And The Witch's Ghost," which also stars actor Tim Curry. Innes

replaced Kasem in the latter role.

The film is being supported with nearly \$10 million in TV, print, and radio advertising from Warner Bros., Cartoon Network, and their partners, according to Country Airplay Monitor's sister publication Brandweek. The soundtrack, featuring Billy Ray Cyrus doing the show's theme song, will be released by the Kid Rhino label. Innes, who takes full credit for getting Cyrus the gig, also does an impression of the singer on his show. Innes and Cyrus will do the talk-show circuit together in the fall to promote the film.

Innes got the dual parts in the film after sending Warner Bros. executives a tape of "Shaggy On The Boulevard," a parody song set to Alabama's "Dancin' Shaggin' On The Boulevard." He was originally reluctant to submit the song, he says, because he feared being sued by the studio. A listener talked him into it.

There are currently more than 20 Scooby-Doo talking products on the market featuring Innes' voice, including dolls, games, and other toys. In addition, he voiced "The Jetsons" Astro in national commercials for Radio Shack (he's been known to have intellectual conversations in interviews with journalists about the similar, "R"-heavy speech patterns of Astro and Scooby Doo, and he quips, "I have the dog market cornered" in the voice-over business). Innes does the voice of Popeye in an ad campaign for Campbell's soup that begins airing this month. And has also done voice work for the Cartoon Network.

Despite all of these outside projects, Innes was still No. 1 12-plus in afternoons with a 5.3 share in the spring Arbitron book. Last year, he was named the Country Music Assn.'s broadcast personality of the year. Last week, he won the Marconi Award for medium-market personality of the year from the National Assn. of Broadcasters.

Innes positions his show, aptly called "Cartunes," around family values and the message that "if you can help somebody today, do it." His catch phrase is, "Put the seat belts on, and don't forget to hug them babies."

He describes his show, which features plenty of his character voices, as "very funny, very clean, very safe to listen to."

Innes reads poems on the air and gets behind songs with messages similar to the ones he advocates, such as Sammy Kershaw's "When You Love Someone" and John Berry's "Power Windows," telling listeners to "really listen to the words" when he plays them. "My PD calls my console the podium," he says.

He's also been very committed to charity work, visiting more than 150 schools as part of a program he started called Read, Learn, and WYNK. More recently, he organized a huge benefit concert for St. Jude Children's Research Hospital, set to take place Oct. 7. The lineup includes Cyrus, Doug Stone, John Berry, Daryle Singletary, Kenny Rogers, Pam Tillis, Bryan White, Rhett Akins, Jeff Carson, Mindy McCready, River Road, T. Graham Brown, and a special video appearance from Garth Brooks.

Despite all the outside projects, Innes says he still loves radio. "I eat and breathe it. I do radio because I want to do radio now. Touching people's lives... just warms me up. I'm the luckiest dog on earth."

PHYLLIS STARK

events are designed for entertainment industry participation only and are not open to the public.

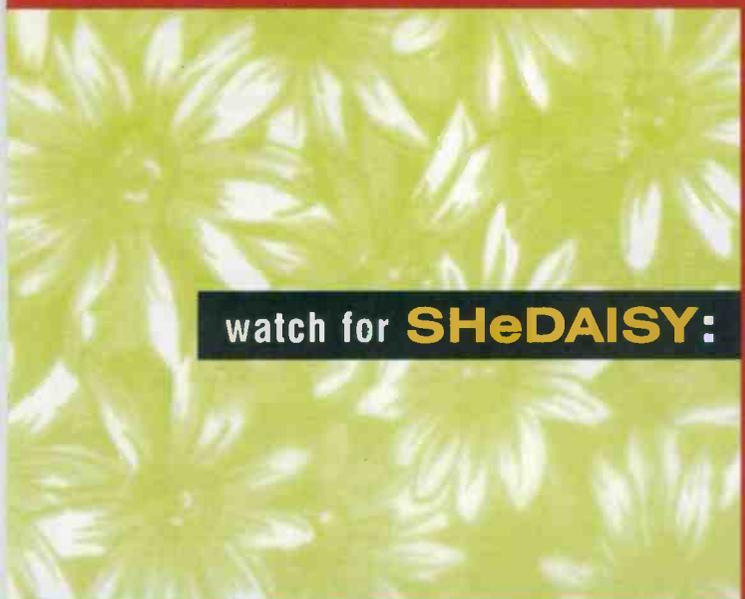
Doug Stone has been named celebrity spokesman for the American Heart Walk in Nashville Oct. 3. The walk is sponsored by the middle Tennessee division of the American Heart Assn.

Susan Ashton is opening four tour dates for

Brooks & Dunn this month.

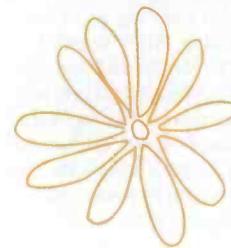
Austin, Texas-based country band the Derailers recently wrapped shooting of a short film with director Chris Rogers in Shelbyville, Tenn. A shortened version of the 16-minute film will be used as the video for the single "The Right Place" from the band's new CD, "Full Western Dress," due Sept. 21. Premieres are planned for Nashville and Austin around the CD release date.

THANKS RADIO FOR MAKING **SHeDAISY** THE BREAK THROUGH ACT OF 1999!



watch for **SHeDAISY**:

- LA TIMES CALENDAR
- USA WEEKEND
- CMT'S - HIT TRIP
- DISNEY CHANNEL'S - SO WEIRD
- ABC TV'S - GENERAL HOSPITAL
- WALT DISNEY WORLD VERY MERRY CHRISTMAS PARADE ON ABC TV
- ACCESS HOLLYWOOD
- CMA'S BACKSTAGE PASS
- CMA AWARDS
- MICKEY'S ONCE UPON A CHRISTMAS MOVIE



"this woman needs"

THE WHOLE SHeBANG Top 10 album on Billboard's Country **RADIO'S POWER BALLAD FOR FALL** **airplay now!**

"LITTLE GOOD-BYES" - Top 5 charting single In Monitor • **THE WHOLE SHeBANG** - The highest debuting album

sales of any country group in the history of SoundScan • **SHeDAISY** - The only country artist in history to debut

at #1 on Billboard's Hot 100's Mainstream Top 40 Chart. • "LITTLE GOOD-BYES" - Top 5 charting single In Monitor • **LITTLE GOOD-**

BYES - Top 5 charting single In Monitor • "LITTLE GOOD-BYES" - Top 5 video at Great American Country. • The

best selling new country act of 1999. Top 5 selling single In SoundScan. • **THE WHOLE SHeBANG** - Total

album sales of over 425,000 units. • "LITTLE GOOD-BYES" - Top 5 charting single In Gavin. • Summer tour In over

35 cities. • Performed in front of over 1 million listeners. • Over 80,000 BDS spins on "Little Good-byes."

THE WHOLE SHeBANG - Top 10 album on Billboard's Country chart. • "LITTLE GOOD-BYES" - #1 video on CMT. •

"LITTLE GOOD-BYES" - Top 5 charting single In Monitor • **THE WHOLE SHeBANG** - The highest debuting album

sales of any country group in the history of SoundScan • **SHeDAISY** - The only country artist in history to debut

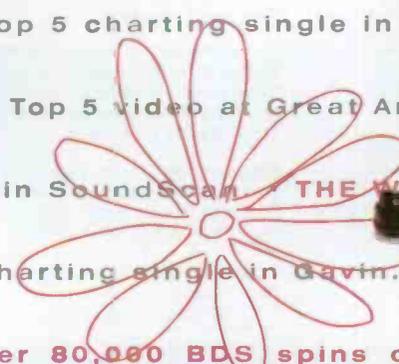
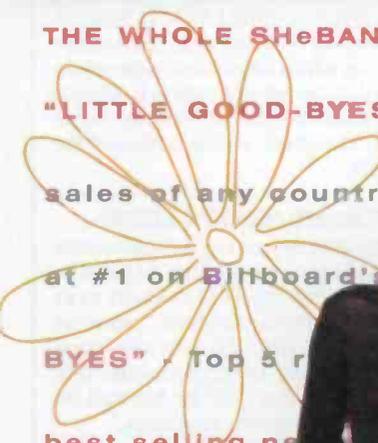
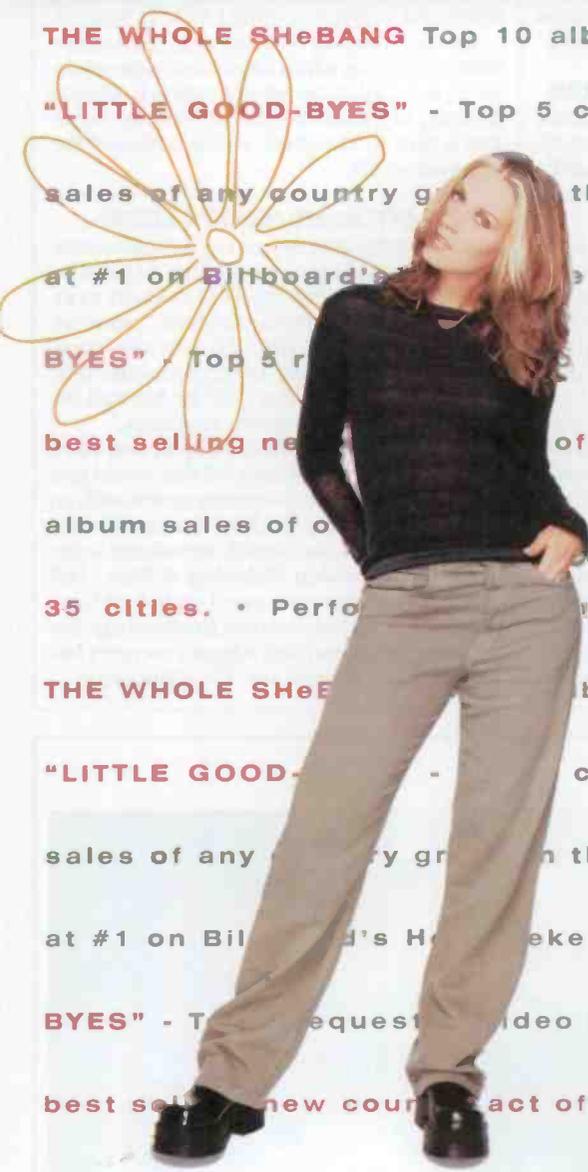
at #1 on Billboard's Hot 100's Mainstream Top 40 Chart. • "LITTLE GOOD-BYES" - Top 5 charting single in Fall • "LITTLE GOOD-

BYES - Top 5 charting single In Monitor • "LITTLE GOOD-BYES" - Top 5 video at Great American Country. • The

best selling new country act of 1999. Top 5 selling single In SoundScan • **THE WHOLE SHeBANG** - Total

album sales of over 425,000 units. • "LITTLE GOOD-BYES" - Top 5 charting single in Gavin. • Summer tour In over

35 cities. • Performed in front of over 1 million listeners. • Over 80,000 BDS spins on "Little Good-byes."



Broadcasters Plot Challenges For Millennium At NAB Radio Show

Continued from page 1

eliminate radio's farm team, the company's Alan Furst said he recently promoted two people out of Star Systems to PD jobs at AMFM stations that use the system. "They understand how the system works," he said.

Many programmers see virtual radio as intended primarily for overnights or low-profile shifts. At "How To Stay High Touch In A High Tech World," Mike Cushman of Cumulus Broadcasting in Eau Claire, Wis., found one way to deal with the request lines during the night shift, when his station is automated. "Listeners hate to be sent to a phone that just rings. I have voice mail [messages from irate listeners] to prove that," he said. "And they hate being sent to an automated phone system. I have voice mail to prove that. We found the best way is to put the phones on hold so they get a busy signal when they call."

When the issue of finding new talent came up at the album rock forum, WHJY Providence, R.I., PD Joe Bevilacqua quipped that given all the Web-only radio stations that are being launched, with live jocks, he'd wait for them to "get good enough after developing in obscurity [on the Web], and then we'll steal them."

CLUTTER CLUB

At "Spotloads: How Much Is Too Much," research was presented showing that 21% of the audience says it either hates or dislikes commercials. That prompted a CD Radio representative to note "that 21% that hate commercials make a nice business proposition for CD Radio."

Jerry Lee, co-owner of AC WBEB (B101) Philadelphia, said complaints about spot loads on Philadelphia stations came up "without prompting" for the first time at a recent series of focus groups. "If you kick people in the shins long enough, they will look for alternatives," he said.

At the modern rock forum, WXDX Pittsburgh PD John Moschitta and WRZX Indianapolis PD Scott Jameson each said they're running 14-16 spots an hour. But Moschitta noted, "Our TSL continues to grow, so there's no platform to argue" against spot load. He went on to say, "Our audience is noticing it, but it's not a problem yet." Jameson thinks today's listener is conditioned for long spot breaks.

But Entercom president/COO David Field said, "In the long run, it's going to make us more vulnerable." Field said radio has become too obsessed with raising its revenue by increasing spot loads rather than improving the way the industry markets itself to advertisers.

Recent research has indicated radio's young-end listening is down, and many programmers blame increased spot loads. Yet Radio Advertising Bureau president Gary Fries said it is too soon to tell, noting that downturns in formats and market-by-market competition can be just as devastating to a programmer. However, Fries conceded that the youngest-skewing formats, such as top 40 and modern rock, are far more likely to be crunched by the quest for dollars.

PAY-FOR-PLAY

With stations turning to pay-for-play to meet that quest for dollars, independent promotion, once barely mentioned even at programming conventions, got its own panel at NAB, called "Independent Promoter: Friend Or Foe."

At that panel, M. Scott Johnson of the law firm of Gardner, Carton & Douglas said the on-air

sponsorship announcements required in pay-for-play have "become more prevalent."

Island/Def Jam Music Group's Steve Ellis, also speaking on the panel, noted that people shouldn't expect nationwide pay-for-play pushes, because "the sales don't add up." For now, he said, "it's more like McDonald's doing test marketing," citing the decision to try a marketing program for San Diego artist Steve Poltz only at KFMB-FM.

Album rock WJRR Orlando, Fla., PD Dick Sheetz has tapped that desire to test-market music with a Friday-night show. "Judgment Day" is a one-hour program that his sales staff sets up with labels. The station gathers a group of listeners in the station and gets feedback from them, from listeners who phone in, and from listeners who log on, allowing a label to gauge reaction to their track. Sheetz has to sign off on the music, but for \$300 the record company gets a spin, a 60-second spot, and a sponsorship mention for the program. He said roughly 33% of the songs that air in the segment end up in regular rotation. He does five clients per show, grossing \$1,500 for the hour.

M. Scott Johnson said that the FCC is still in the process of determining if there's an actual problem with pay-for-play. He urges stations to pursue reasonable diligence on the issue, including having all employees sign affidavits supporting their understanding of the station's policy on pay-for-play.

Another underlying theme at NAB was the growing disparity between the major-group/major-market powers—which were most often seen as panelists—and their small-market, mom-and-pop peers in the panels' audiences.

At the research panel, Paragon Research's Mike Henry detailed how his company helped come up with the strategy to flip an apparent mom-and-pop, KXJM (Jammin' 95.5) Portland, Ore., into a near-instant R&B success story. Heartening? Not to one small-market attendee, who noted that the "mom-and-pop" in this case was billionaire Paul Allen, who had pockets deep enough to easily pay for such a transition.

Yet the panelists asserted that Allen represents the future radio owner, who looks long term and is not hemmed in by Wall Street, debt service, and short-term results. "It's ironic that the big groups with the deepest pockets have no willingness to dig into them," said researcher Steve Casey.

While panelists at the top 40 format session discussed their high-profile station concerts, developing state-of-the-art Web sites and multilevel partnerships with clients and labels for promotional ventures, and compensation for generating nontraditional revenue, judging by the muted response of those in attendance, it was obvious that such high-profile concerns were clearly above the realm of their day-to-day reality. Far more compelling to these NAB registrants was the small-market promotion panel, where an SRO crowd listened to a trio of operators describe their most effective cost-efficient promotions, such as having a dunker become the benchmark station vehicle, sponsoring trips where listeners pay to come along with the morning show, and "Santa's Sack" giveaways filled with client products.

Official attendance at the show was down slightly to 6,000, though a spokesman for the convention center put the number closer to 4,000. NAB's Eddie Fritts blamed hurricane threats and the scheduling of the convention for the attendance figures. Next year's show will be Sept. 20-23 in San Francisco.

Mel, MTV Merge In Viacom, CBS Deal

Viacom and CBS have agreed to merge in all-stock deal, valued at \$36 billion, which is the largest media transaction ever. The new company, to be called Viacom, will be led by Viacom CEO Sumner Redstone. CBS CEO Mel Karmazin, who becomes president/COO of the merged entity, becomes heir apparent to Redstone, who is 76. The deal will need to win approval from the FCC and DOJ and, barring any regulatory delays, should close by July 2000.



CBS' radio, TV, and outdoor assets will link with Viacom's cable operations, including MTV, VH1, and Nickelodeon, and Paramount Pictures. The deal makes Viacom an even more powerful player in the world of music. Through its Infinity radio stations and the branded promotional power of MTV, MTV2, VH1, former CBS Cable properties CMT and TNN, and its Internet sites, Viacom claims it will reach more music fans than any other company.

Viacom owns the Simon & Schuster publishing house, five theme parks, and Blockbuster Video, although it is searching for a buyer for the video chain. Viacom has to sell its stake in the UPN TV network, since federal regulations bar one company from owning two networks.

LOW POWER A HOT TOPIC AT NAB

Still a hotly debated topic at the National Assn. of Broadcasters Radio Show (see story, page 1) was FCC Chairman Bill Kennard's proposal to license hundreds, if not thousands, of low-power radio stations. He said the FCC needs "cooperation, not confrontation" from broadcasters. Kennard tried to allay fears that LPFM will clutter the FM band, cause interference, and slow the conversion to digital radio.

Kennard said FCC engineers have tested several types of radios, including new and used portable, car, and clock radios, and found that they were unaffected by the microsignals. Yet a separate study, conducted by the NAB, determined just the opposite. A third study, commissioned by the North Carolina Assn. of Broadcasters and the Virginia Assn. of Broadcasters, paralleled the NAB research. Engineering consultants, including those who conducted the NAB study, say second and third adjacent channels would be more severely affected by LPFM, although Kennard said that is not the case. "We don't need to create a whole new set of interfer-

ence standards, especially not just for the purpose of thwarting low-power radio."

In a separate session, FCC Commissioner Gloria Tristani also defended LPFM and lectured broadcasters on addressing the diversity problems microradio is aimed at alleviating. But Commissioner Harold Furchtgott-Roth, who frequently sides with broadcasters, told the industry to play its strongest hand, saying, "Interference is the central issue."

While cordial, few broadcasters were convinced by the arguments presented by Kennard and Tristani. "It's financial interference of the highest degree," said one. During a session featuring several group heads, AMFM's Ken O'Keefe said, "Putting too many choices out there is not good for the economic profile of our business." Saga Communications CEO Ed Christian backs barring microbroadcasters from selling their LPFM license: "If they're done playing radio, then they're done with it."

Many say LPFM will flood the airwaves not only with new competition but also with pirates. Kennard downplayed the possibility, reminding the crowd that his tenure at the FCC has been marked by a sharp increase in the shutting down of pirate radio operations.

Behind Kennard's quest to license LPFM is the desire to expand of the number of owners. Recent FCC statistics indicate the number of owners has declined 12% since the '96 Telecom Act was passed; at the same time, the number of stations has increased by 4%. Yet NAB president Eddie Fritts says the FCC is confusing "social engineering with radio engineering." Last week, the FCC extended the deadline for filing comments with it regarding LPFM to Sept. 17.

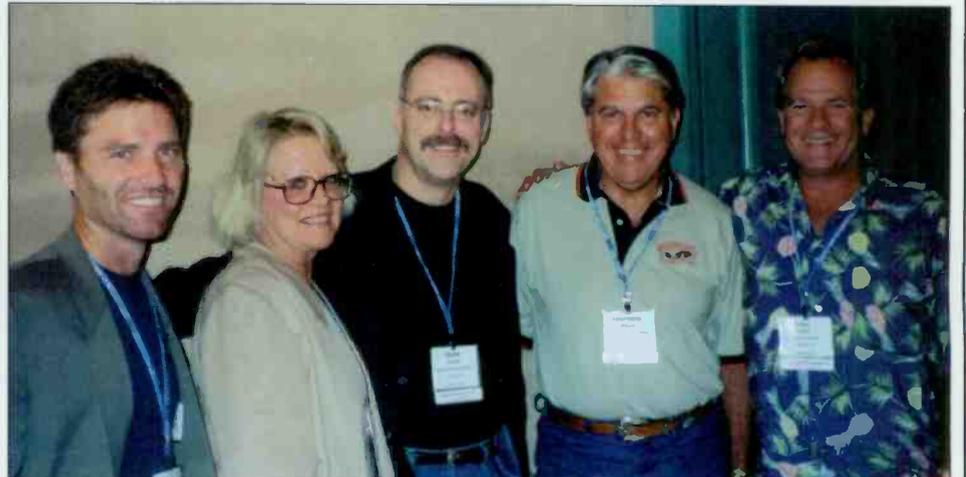
Kennard renewed his backing of a tax-certification program, which allows companies to defer capital-gains taxes when a station is sold to a minority or female owner. The focus for the effort is now in Congress, which outlawed the program in '95.

CAPITOL: NO 'SHOT CLOCK'

As Congress returns from its summer recess, Kennard says congressional efforts to put a so-called "shot clock" on the FCC will hurt its efforts to protect the public's interest "just so we can save a month or two." He says sales applications take an average of three months to be cleared, a timetable that can't be hurried because "we just don't have the resources."

Sens. Michael DeWine, R-Ohio, and Herb Kohl, R-Wis., are backing a bill that would give the FCC 180 days to complete a review, with an option to extend the deadline once, by 60 days. A companion bill was recently introduced in the House by Rep. Chip Pickering, R-Miss.; Hill observers say it may be acted on before Congress adjourns next summer. Kennard says the bill is aimed at complex telecom mergers but would also affect radio and TV applications.

Showing Off



Country Airplay Monitor's Wade Jessen moderated a panel titled "Show Me Yours And I'll Show You Mine . . . Budget That Is" at the Country Radio Seminar-Gulf Coast Aug. 28 in Mobile, Ala. Pictured, from left, are panelists Bryan Switzer, Lynn Kite of WUSN (US99) Chicago, Jessen, Citadel Communications CEO Larry Wilson, and Mercury Records president Luke Lewis.

Editor: Sean Ross
 Managing Editor: Phyllis Stark
 Chart Administrator: Silvio Pietroluongo
 Director of Charts: Wade Jessen
 Chart Assistant (Nashville): Mary DeCrose
 Chart Assistant: Jonathan Kurant
 Writer/Reporter: Frank Saxe
 Chart Production Manager: Michael Cusson
 Assistant Chart Production Manager: Gordon Murray
 Administrative Assistant: Gisle Stokland
 Editorial Production Managers: Barry Bishin, Marcia Repinski
 Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe
 Copy Editor: Carl Rosen
 Advertising Production Manager: Len Durham
 Art Director: Ray Carlson
 Advertising Production Artist: Joanna Jasinska

National Advertising Manager: Hank Spann
 Senior Account Manager: Lee Ann Photoglo
 Advertising Services Manager: Alyse Zigman
 Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White
 Director of Production & Manufacturing: Marie Gombert
 Circulation Director: Jeanne Jamin
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group

President: Howard Lander

Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

49 Music Square W. Nashville, TN 37203
 615-321-4290 fax: 615-320-0454
 For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

TIM MCGRAW • <i>Something Like That</i> (CURB)	+537
KXXY +21, WWGR +18, WCTO +17, WKSF +15, WTQR +15, WGH +15, WMIL +15, WGRX +14, KRMD +13, KFDI +13	
CLINT BLACK • <i>When I Said I Do</i> (RCA)	+487
KBQE +17, KFRG +16, WYNY +16, WBEE +15, WCKT +14, WKHX +14, KHAY +13, WOKO +12, KZSN +12, KNCI +12	
BRAD PAISLEY • <i>He Didn't Have To Be</i> (ARISTA NASHVILLE)	+467
WYNK +35, KMLE +21, KKCS +15, KSSN +15, WBEE +14, WPOR +13, WKKO +13, WSM +13, WAMZ +12, WGH +12	
MARTINA MCBRIDE • <i>I Love You</i> (RCA)	+455
KTEX +18, WGGY +14, KKAT +14, KFKF +13, WPOR +12, KIKF +12, WHSL +11, KYNG +11, WQBE +11, KDRK +11	
SHANIA TWAIN • <i>Come On Over</i> (MERCURY)	+426
WWGR +23, KEEY +18, KCCY +16, KBQE +16, KUBL +15, WIL +15, WDRM +14, KIKF +14, KNCI +14, WONE +13	
LEANN RIMES • <i>Big Deal</i> (CURB)	+383
KCCY +16, WDRM +15, WXBQ +14, KTST +13, KBQE +13, WRBT +12, WQBE +12, KIKF +12, KAJA +12, WKIX +11	
JOHN MICHAEL MONTGOMERY • <i>Home To You</i> (ATLANTIC)	+327
WTQR +17, WQDR +16, KSON +14, WQNA +13, KASE +13, WQMX +12, WCKT +12, KYCY +11, KYCW +11, WCTO +9	
ANDY GRIGGS • <i>I'll Go Crazy</i> (RCA)	+325
WQDR +16, WCMS +14, KTEX +13, KYCW +13, WSOC +12, WMIL +12, KATM +11, KRMD +11, WGRX +11, KSKS +10	
RANDY TRAVIS • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS)	+322
KKCS +15, KTOM +13, KWNR +13, WKHK +13, WGRX +13, WYRK +11, WYNY +11, WVLK +10, WDRM +9, KSCS +9	
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE)	+264
KTEX +16, WYNY +16, WZZK +12, KXKC +11, WOW +11, WYGY +10, WVLK +10, WCOS +10, WKKT +10, KTOM +9	
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE)	+253
KTST +18, KYNG +18, WYNY +12, WQXK +11, WQMX +10, WOKO +10, WSOC +9, WSM +9, KYCY +8, KDDK +8	
TY HERNDON • <i>Steam</i> (EPIC)	+252
KIIM +16, KWNR +15, KIKF +15, WONE +14, WAMZ +13, WKSF +11, WSM +11, KTEX +10, WFLS +10, WKIX +8	
SHANE MCANALLY • <i>Are Your Eyes Still Blue</i> (CURB)	+246
WGRX +10, WFMS +10, WSM +9, KHAY +8, WKIX +8, WDAF +8, KTEX +7, WKLB +7, KYNG +7, WPOR +7	
GARTH BROOKS • <i>It Don't Matter To The Sun</i> (CAPITOL)	+243
WYNK +23, KIKF +20, WCOL +16, KTST +14, KTEX +13, WOW +13, KSON +13, WKKO +12, WIL +12, KXKC +11	
STEVE WARINER • <i>I'm Already Taken</i> (CAPITOL)	+242
WSCA +24, KYCY +19, WOW +18, WCKT +16, KCCY +16, KTEX +12, WDRM +11, WFMS +11, KMPS +11, WROO +10	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
CLINT BLACK <i>When I Said I Do</i> (RCA)	34	GARTH BROOKS <i>It Don't Matter To The Sun</i> (Capitol)	14
BRAD PAISLEY <i>He Didn't Have To Be</i> (Arista Nashville)	31	SHANE MCANALLY <i>Are Your Eyes Still Blue</i> (Curb)	10
LEANN RIMES <i>Big Deal</i> (Curb)	31	JOHN MICHAEL MONTGOMERY <i>Home To You</i> (Atlantic)	9
SHANIA TWAIN <i>Come On Over</i> (Mercury)	21	SHANE MINOR <i>Ordinary Love</i> (Mercury)	9
TY HERNDON <i>Steam</i> (Epic)	18	JOE DIFFIE <i>The Quilt'n' Kind</i> (Epic)	9
RANDY TRAVIS <i>A Man Ain't Made Of Stone</i> (DreamWorks)	15	KEITH URBAN <i>It's A Love Thing</i> (Capitol)	9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 5
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 3
	#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart) 2
	#5	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to the IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1970	2026	14	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1232	1223
2	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1916	1909	15	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1175	1145
3	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1808	2087	16	TWO TEARDROPS STEVE WARINER (CAPITOL)	1057	1123
4	THIS HEARTACHE NEVER SLEEPS MARK CHESNUTT (MCA NASHVILLE)	1788	2589	17	BUSY MAN BILLY RAY CYRUS (MERCURY)	1020	1104
5	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1688	1752	18	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	985	997
6	WHO NEEDS PICTURES BRAD PAISLEY (ARISTA NASHVILLE)	1516	2181	19	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	956	942
7	ANYONE ELSE COLLIN RAYE (EPIC)	1451	1398	20	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	947	964
8	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1394	1396	21	THIS KISS FAITH HILL (WARNER BROS.)	945	913
9	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1393	1372	22	I'M ALRIGHT JO DEE MESSINA (CURB)	895	782
10	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1373	1373	23	BYE BYE JO DEE MESSINA (CURB)	825	788
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1309	1313	24	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	823	871
12	WISH YOU WERE HERE MARK WILLS (MERCURY)	1299	1365	25	DRIVE ME WILD SAWYER BROWN (CURB)	815	787
13	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1295	1288				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

MediaBase is all ears. (and that's a pretty big problem)

To find how much more you'll enjoy using computers to monitor your radio, give us a call at 212-302-1100.

BDS RADIO

At both ends of the dial (and everywhere in between)

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of **TS** weekly airplay, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUG. 27 - SEPT. 2, 1999

CMT

PD: Chris Parr
CBS Cable 615-457-8500

Great American Country

PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

KZLA Los Angeles

APD: Mandy McCormack
Bonneville 323-882-8000

CMT		Great American Country		KZLA	
TS	LW	TS	LW	TS	LW
1	Chely Wright, I Was	1	Chely Wright, Single White Female	1	Kenny Chesney, You Had Me From Hello
2	Mark Willis, She's In Love	2	Faith Hill, The Secret Of Life	2	Alabama, God Must Have Spent A Little M
3	Randy Travis, A Man Ain't Made Of Stone	3	Dixie Chicks, Ready To Run	3	Trisha Yearwood, I'll Still Love You Mor
4	Kenny Rogers, The Greatest	4	Sherrie Austin, Never Been Kissed	4	Jo Dee Messina, Lesson In Leavin'
5	Faith Hill, The Secret Of Life	5	Joe Diffie, Night To Remember	5	Trisha Yearwood, That Ain't The Way I Ha
6	Shedaisy, Little Good-Byes	6	Alan Jackson, Little Man	6	Chely Wright, Single White Female
7	Tim McGraw, Something Like That	7	Shania Twain, You've Got A Way	7	Martina McBride, I Love You
8	Shania Twain, You've Got A Way	8	Yankee Grey, All Things Considered	8	Faith Hill, The Secret Of Life
9	Alan Jackson, Little Man	9	Chad Brock, Lightning Does The Work	9	Trisha Yearwood, I'll Still Love You Mor
10	Lonestar, Amazed	10	Mark Willis, She's In Love	10	Shania Twain, You've Got A Way
11	Dixie Chicks, Ready To Run	11	Brad Paisley, Who Needs Pictures	11	Yankee Grey, All Things Considered
12	Sherrie Austin, Never Been Kissed	12	Martina McBride, I Love You	12	Shania Twain, You've Got A Way
13	Trisha Yearwood, I'll Still Love You Mor	13	Sisters Made, How Much Longer	13	Yankee Grey, All Things Considered
14	Martina McBride, I Love You	14	Montgomery Gentry, Lonely & Gone	14	Shania Twain, You've Got A Way
15	Alabama, God Must Have Spent A Little M	15	George Strait, Write This Down	15	Yankee Grey, All Things Considered
16	Jessica Andrews, You Go First	16	Mary Chapin Carpenter, Almost Home	16	Shania Twain, You've Got A Way
17	Mandy Barnett, The Whispering Wind	17	Gary Allan, Smoke Rings In The Dark	17	Yankee Grey, All Things Considered
18	Lee Roy Parnell, She Won't Be Lonely Lon	18	LeAnn Rimes, Big Deal	18	Shania Twain, You've Got A Way
19	Clay Walker, Live, Laugh, Love	19	Brooks & Dunn, Missing You	19	Yankee Grey, All Things Considered
20	Keith Urban, It's A Love Thing	20	George Strait, Write This Down	20	Shania Twain, You've Got A Way
21	Dwight Yoakam, Thinking About Leaving	21	LeAnn Rimes, Big Deal	21	Yankee Grey, All Things Considered
22	Lia McCann, Crush	22	George Strait, Write This Down	22	Shania Twain, You've Got A Way
23	Redmond & Vale, Squeezin' The Love Outta	23	LeAnn Rimes, Big Deal	23	Yankee Grey, All Things Considered
24	Shania Twain, You've Got A Way	24	Brooks & Dunn, Missing You	24	Shania Twain, You've Got A Way
25	John Michael Montgomery, Home To You	25	George Strait, Write This Down	25	Yankee Grey, All Things Considered
26	Lisa Angelie, I Wear Your Love	26	LeAnn Rimes, Big Deal	26	Shania Twain, You've Got A Way
27	Lace, I Want A Man	27	Brooks & Dunn, Missing You	27	Yankee Grey, All Things Considered
28	Bruce Robison, The Good Life	28	George Strait, Write This Down	28	Shania Twain, You've Got A Way
29	Brooks & Dunn, Missing You	29	LeAnn Rimes, Big Deal	29	Yankee Grey, All Things Considered
30	Gary Allan, Smoke Rings In The Dark	30	George Strait, Write This Down	30	Shania Twain, You've Got A Way

WUSN Chicago

PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TS	LW	TS	LW
1	Lonestar, Amazed	1	Kenny Chesney, You Had Me From Hello
2	Kenny Chesney, You Had Me From Hello	2	Alabama, God Must Have Spent A Little M
3	Trisha Yearwood, I'll Still Love You Mor	3	Trisha Yearwood, I'll Still Love You Mor
4	Jo Dee Messina, Lesson In Leavin'	4	Jo Dee Messina, Lesson In Leavin'
5	Trisha Yearwood, That Ain't The Way I Ha	5	Trisha Yearwood, That Ain't The Way I Ha
6	Chely Wright, Single White Female	6	Chely Wright, Single White Female
7	Martina McBride, I Love You	7	Martina McBride, I Love You
8	Faith Hill, The Secret Of Life	8	Faith Hill, The Secret Of Life
9	Trisha Yearwood, I'll Still Love You Mor	9	Trisha Yearwood, I'll Still Love You Mor
10	Yankee Grey, All Things Considered	10	Yankee Grey, All Things Considered
11	Shania Twain, You've Got A Way	11	Shania Twain, You've Got A Way
12	Shedaisy, Little Good-Byes	12	Shedaisy, Little Good-Byes
13	Sawyer Brown, Drive Me Wild	13	Sawyer Brown, Drive Me Wild
14	Lee Ann Womack, (Now You See Me) Now You	14	Lee Ann Womack, (Now You See Me) Now You
15	Martina McBride, Whatever You Say	15	Martina McBride, Whatever You Say
16	Trisha Yearwood, I'll Still Love You Mor	16	Trisha Yearwood, I'll Still Love You Mor
17	Dixie Chicks, Ready To Run	17	Dixie Chicks, Ready To Run
18	Brooks & Dunn, Remember Me	18	Brooks & Dunn, Remember Me
19	Jessica Andrews, You Go First	19	Jessica Andrews, You Go First
20	Mark Willis, She's In Love	20	Mark Willis, She's In Love
21	George Strait, What Do You Say To That	21	George Strait, What Do You Say To That
22	George Strait, Write This Down	22	George Strait, Write This Down
23	Shania Twain, You've Got A Way	23	Shania Twain, You've Got A Way
24	Alan Jackson, Little Man	24	Alan Jackson, Little Man
25	Yankee Grey, All Things Considered	25	Yankee Grey, All Things Considered
26	Chad Brock, Lightning Does The Work	26	Chad Brock, Lightning Does The Work
27	Mark Willis, She's In Love	27	Mark Willis, She's In Love
28	Clint Black, When I Said I Do	28	Clint Black, When I Said I Do
29	Michael Peterson, Sure Feels Real Good	29	Michael Peterson, Sure Feels Real Good
30	Garth Brooks, It Don't Matter To The Sun	30	Garth Brooks, It Don't Matter To The Sun

KSCS Dallas

PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

TS	LW	TS	LW
1	Alan Jackson, Little Man	1	Alan Jackson, Little Man
2	Tim McGraw, Something Like That	2	Tim McGraw, Something Like That
3	Andie Griggs, I'll Go Crazy	3	Andie Griggs, I'll Go Crazy
4	Chely Wright, Single White Female	4	Chely Wright, Single White Female
5	Lee Ann Womack, (Now You See Me) Now You	5	Lee Ann Womack, (Now You See Me) Now You
6	George Strait, What Do You Say To That	6	George Strait, What Do You Say To That
7	Kenny Chesney, You Had Me From Hello	7	Kenny Chesney, You Had Me From Hello
8	Randy Travis, A Man Ain't Made Of Stone	8	Randy Travis, A Man Ain't Made Of Stone
9	John Michael Montgomery, Home To You	9	John Michael Montgomery, Home To You
10	Trisha Yearwood, I'll Still Love You Mor	10	Trisha Yearwood, I'll Still Love You Mor
11	Brooks & Dunn, Missing You	11	Brooks & Dunn, Missing You
12	Steve Wariner, I'm Already Taken	12	Steve Wariner, I'm Already Taken
13	Martina McBride, I Love You	13	Martina McBride, I Love You
14	Shania Twain, You've Got A Way	14	Shania Twain, You've Got A Way
15	Garth Brooks, It Don't Matter To The Sun	15	Garth Brooks, It Don't Matter To The Sun
16	Michael Peterson, Sure Feels Real Good	16	Michael Peterson, Sure Feels Real Good
17	Montgomery Gentry, Lonely & Gone	17	Montgomery Gentry, Lonely & Gone
18	Faith Hill, The Secret Of Life	18	Faith Hill, The Secret Of Life
19	Brooks & Dunn, Remember Me	19	Brooks & Dunn, Remember Me
20	Dixie Chicks, Ready To Run	20	Dixie Chicks, Ready To Run
21	Neal McCoy, Wink	21	Neal McCoy, Wink
22	Dwight Yoakam, Fast As You	22	Dwight Yoakam, Fast As You
23	Charlie Robison, You're Not The Best	23	Charlie Robison, You're Not The Best
24	Brooks & Dunn, Missing You	24	Brooks & Dunn, Missing You
25	Trisha Yearwood, Kiss & Good-Bye	25	Trisha Yearwood, Kiss & Good-Bye
26	Asleep At The Wheel, Roly Poly	26	Asleep At The Wheel, Roly Poly
27	Lonestar, Amazed	27	Lonestar, Amazed
28	Great Divide, Four Me A Vacation	28	Great Divide, Four Me A Vacation
29	Lee Ann Womack, (Now You See Me) Now You	29	Lee Ann Womack, (Now You See Me) Now You
30	Kenny Chesney, She's Got It All	30	Kenny Chesney, She's Got It All

WXTU Philadelphia

PD: Ken Johnson
Beasley 610-667-9000

TS	LW	TS	LW
1	George Strait, Write This Down	1	George Strait, Write This Down
2	Sawyer Brown, Drive Me Wild	2	Sawyer Brown, Drive Me Wild
3	Dixie Chicks, Tonight The Heartache's On	3	Dixie Chicks, Tonight The Heartache's On
4	Lonestar, Amazed	4	Lonestar, Amazed
5	Joe Diffie, Night To Remember	5	Joe Diffie, Night To Remember
6	Jo Dee Messina, Lesson In Leavin'	6	Jo Dee Messina, Lesson In Leavin'
7	Collin Raye, Anyone Else	7	Collin Raye, Anyone Else
8	Lia McCann, Crush	8	Lia McCann, Crush
9	Mark Willis, She's In Love	9	Mark Willis, She's In Love
10	Tim McGraw, (Now You See Me) Now You	10	Tim McGraw, (Now You See Me) Now You
11	Garth Brooks, It Don't Matter To The Sun	11	Garth Brooks, It Don't Matter To The Sun
12	Martina McBride, I Love You	12	Martina McBride, I Love You
13	Shania Twain, You've Got A Way	13	Shania Twain, You've Got A Way
14	Chad Brock, Lightning Does The Work	14	Chad Brock, Lightning Does The Work
15	Lee Ann Womack, (Now You See Me) Now You	15	Lee Ann Womack, (Now You See Me) Now You
16	Brad Paisley, Who Needs Pictures	16	Brad Paisley, Who Needs Pictures
17	Faith Hill, The Secret Of Life	17	Faith Hill, The Secret Of Life
18	George Strait, What Do You Say To That	18	George Strait, What Do You Say To That
19	Alan Jackson, Little Man	19	Alan Jackson, Little Man
20	Kenny Chesney, You Had Me From Hello	20	Kenny Chesney, You Had Me From Hello
21	Trisha Yearwood, I'll Still Love You Mor	21	Trisha Yearwood, I'll Still Love You Mor
22	Chely Wright, Single White Female	22	Chely Wright, Single White Female
23	Chely Wright, Single White Female	23	Chely Wright, Single White Female
24	Martina McBride, I Love You	24	Martina McBride, I Love You
25	Alabama, God Must Have Spent A Little M	25	Alabama, God Must Have Spent A Little M
26	Sherrie Austin, Never Been Kissed	26	Sherrie Austin, Never Been Kissed
27	Doug Stone, Make Up In Love	27	Doug Stone, Make Up In Love
28	Trisha Yearwood, Powerful Thing	28	Trisha Yearwood, Powerful Thing
29	Lee Ann Womack, (Now You See Me) Now You	29	Lee Ann Womack, (Now You See Me) Now You
30	Diamond Rio, Unbelievable	30	Diamond Rio, Unbelievable

WMZQ Washington, DC

PD: Mac Daniels
MD: Jon Anthony
AMFM 301-231-8231

TS	LW	TS	LW
1	Tim McGraw, Something Like That	1	Tim McGraw, Something Like That
2	Lonestar, Amazed	2	Lonestar, Amazed
3	Kenny Chesney, You Had Me From Hello	3	Kenny Chesney, You Had Me From Hello
4	Shedaisy, Little Good-Byes	4	Shedaisy, Little Good-Byes
5	Martina McBride, Whatever You Say	5	Martina McBride, Whatever You Say
6	Chely Wright, Single White Female	6	Chely Wright, Single White Female
7	Jo Dee Messina, Lesson In Leavin'	7	Jo Dee Messina, Lesson In Leavin'
8	George Strait, Write This Down	8	George Strait, Write This Down
9	Kenny Rogers, The Greatest	9	Kenny Rogers, The Greatest
10	Alan Jackson, Little Man	10	Alan Jackson, Little Man
11	Martina McBride, I Love You	11	Martina McBride, I Love You
12	Faith Hill, The Secret Of Life	12	Faith Hill, The Secret Of Life
13	Dixie Chicks, Ready To Run	13	Dixie Chicks, Ready To Run
14	George Strait, What Do You Say To That	14	George Strait, What Do You Say To That
15	Yankee Grey, All Things Considered	15	Yankee Grey, All Things Considered
16	Alabama, God Must Have Spent A Little M	16	Alabama, God Must Have Spent A Little M
17	Garth Brooks, It Don't Matter To The Sun	17	Garth Brooks, It Don't Matter To The Sun
18	Shania Twain, Come On Over	18	Shania Twain, Come On Over
19	Sawyer Brown, Drive Me Wild	19	Sawyer Brown, Drive Me Wild
20	Tim McGraw, Please Remember Me	20	Tim McGraw, Please Remember Me
21	Shania Twain, You've Got A Way	21	Shania Twain, You've Got A Way
22	Collin Raye, Anyone Else	22	Collin Raye, Anyone Else
23	LeAnn Rimes, Big Deal	23	LeAnn Rimes, Big Deal
24	Diamond Rio, Unbelievable	24	Diamond Rio, Unbelievable
25	Shania Twain, Man! I Feel Like A Woman!	25	Shania Twain, Man! I Feel Like A Woman!
26	Dixie Chicks, You're Mine	26	Dixie Chicks, You're Mine
27	Steve Wariner, I'm Already Taken	27	Steve Wariner, I'm Already Taken
28	Andie Griggs, I'll Go Crazy	28	Andie Griggs, I'll Go Crazy
29	Andie Griggs, I'll Go Crazy	29	Andie Griggs, I'll Go Crazy
30	Jo Dee Messina, Stand Beside Me	30	Jo Dee Messina, Stand Beside Me

WKHX Atlanta

PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

TS	LW	TS	LW
1	Chely Wright, Single White Female	1	Chely Wright, Single White Female
2	Dixie Chicks, Ready To Run	2	Dixie Chicks, Ready To Run
3	Tim McGraw, Something Like That	3	Tim McGraw, Something Like That
4	Mark Willis, She's In Love	4	Mark Willis, She's In Love
5	Faith Hill, The Secret Of Life	5	Faith Hill, The Secret Of Life
6	Lonestar, Amazed	6	Lonestar, Amazed
7	Alan Jackson, Little Man	7	Alan Jackson, Little Man
8	Kenny Chesney, You Had Me From Hello	8	Kenny Chesney, You Had Me From Hello
9	Trisha Yearwood, I'll Still Love You Mor	9	Trisha Yearwood, I'll Still Love You Mor
10	Montgomery Gentry, Lonely & Gone	10	Montgomery Gentry, Lonely & Gone
11	Martina McBride, I Love You	11	Martina McBride, I Love You
12	Chad Brock, Lightning Does The Work	12	Chad Brock, Lightning Does The Work
13	Andie Griggs, I'll Go Crazy	13	Andie Griggs, I'll Go Crazy
14	Lee Ann Womack, (Now You See Me) Now You	14	Lee Ann Womack, (Now You See Me) Now You
15	Brooks & Dunn, Missing You	15	Brooks & Dunn, Missing You
16	LeAnn Rimes, Big Deal	16	LeAnn Rimes, Big Deal
17	John Michael Montgomery, Home To You	17	John Michael Montgomery, Home To You
18	Sawyer Brown, Drive Me Wild	18	Sawyer Brown, Drive Me Wild
19	George Strait, What Do You Say To That	19	George Strait, What Do You Say To That
20	Kenny Chesney, How Forever Feels	20	Kenny Chesney, How Forever Feels
21	Blackhawk, There You Have It	21	Blackhawk, There You Have It
22	Mark Chesnut, This Heartache Never Sies	22	Mark Chesnut, This Heartache Never Sies
23	Martina McBride, I Love You	23	Martina McBride, I Love You
24	Dwight Yoakam, Crazy Little Thing Called	24	Dwight Yoakam, Crazy Little Thing Called
25	Doug Stone, Make Up In Love	25	Doug Stone, Make Up In Love
26	Garth Brooks, It Don't Matter To The Sun	26	Garth Brooks, It Don't Matter To The Sun
27	Collin Raye, Anyone Else	27	Collin Raye, Anyone Else
28	Clint Black, When I Said I Do	28	Clint Black, When I Said I Do
29	Jo Dee Messina, Lesson In Leavin'	29	Jo Dee Messina, Lesson In Leavin'
30	Blackhawk, There You Have It	30	Blackhawk, There You Have It

KPLX Dallas

PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

TS	LW	TS	LW
1	Jo Dee Messina, Lesson In Leavin'	1	Jo Dee Messina, Lesson In Leavin'
2	Lonestar, Amazed	2	Lonestar, Amazed
3	Dixie Chicks, Goodbye Earl	3	Dixie Chicks, Goodbye Earl
4	Tim McGraw, Something Like That	4	Tim McGraw, Something Like That
5	Faith Hill, The Secret Of Life	5	Faith Hill, The Secret Of Life
6	George Strait, What Do You Say To That	6	George Strait, What Do You Say To That
7	Chad Brock, Lightning Does The Work	7	Chad Brock, Lightning Does The Work
8	Dixie Chicks, Ready To Run	8	Dixie Chicks, Ready To Run
9	Montgomery Gentry, Lonely & Gone	9	Montgomery Gentry, Lonely & Gone
10	Brooks & Dunn, Missing You	10	Brooks & Dunn, Missing You
11	Chely Wright, Single White Female	11	Chely Wright, Single White Female
12	Shania Twain, You've Got A Way	12	Shania Twain, You've Got A Way
13	Brooks & Dunn, Missing You	13	Brooks & Dunn, Missing You
14	Kenny Chesney, You Had Me From Hello	14	Kenny Chesney, You Had Me From Hello
15	LeAnn Rimes, Big Deal	15	LeAnn Rimes, Big Deal
16	Trisha Yearwood, I'll Still Love You Mor	16	Trisha Yearwood, I'll Still Love You Mor
17	Shane McAnally, Are Your Eyes Still Blu	17	Shane McAnally, Are Your Eyes Still Blu
18	Dwight Yoakam, Crazy Little Thing Called	18	Dwight Yoakam, Crazy Little Thing Called
19	Blackhawk, There You Have It	19	Blackhawk, There You Have It
20	Tim McGraw, Please Remember Me	20	Tim McGraw, Please Remember Me
21			

Billboard + Monitor

OCTOBER 7-9, 1999

RADIO SEMINAR

Fontainebleau Hilton, Miami Beach

CHECK OUT WHAT'S GOING ON . . .

THURSDAY, OCTOBER 7, 1999

TJ Martell Heston Hosten Memorial Golf Tournament

Where My Girls (and Boys) At? What's Up With 12-24 Listening? Teen listening is down 10% over the past six years; 18-24 listening is down 14%. How will broadcasters keep the next generation tuned in?

New Media: New Paradigm Or New Package? Does new media represent a radical shift in the playing field? Will new media be the continuation of radio programming?

Opening Night Reception

Late Night Jams!

VIP entry to The Living Room & Solid Gold - Two of Miami's hottest night clubs!

FRIDAY, OCTOBER 8, 1999

Top 40 Gets Its Game On Top 40 has just posted its highest numbers in years. How much upside is left and how do we get there?

When Classic Rock Really Rocks Is rock radio's fastest growing sub-format of the last year? What happens when you have to compete against it?

Mike Shalett & BDS: The Second Decade Mike Shalett talks about the revamping of BDS for its second decade.

Artist Panel Hitmakers talk about their relationships with radio. Who's been naughty to them and who's been nice?

Arbitron Presents the PD Mini Fly-in Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDA Advantage software.

So Close, So Far: R&B vs Rhythmic Top 40 They share so much music, yet their relationship has been thorny and politically charged. We'll look for long-term solutions.

The First Active/Modern Session Active rock is increasingly modern-flavored. We'll look at programming issues and the differential treatment some programmers are experiencing.

Y-100 CONCERT performances by: Enrique Iglesias, Melissa Etheridge, Shaggy, and more!

WEDR's Jamzfest at the Miami Arena performances by: Ginuwine, Blaque, Jarule, Naughty By Nature, LL Cool J, 702, JT Money and many more.

Complimentary tickets available for both shows!

contact

Michele Jacangelo Quigley
Special Events Director
212.536.5002 phone
212.536.1400 fax

airline

Discount Airfare on
American Airlines
call 1.800.433.1790
refer to index #11769

hotel

Fontainebleau Hilton
4441 Collins Avenue
Miami Beach, FL 33140
305.538.2000
Seminar Room Rate
\$175*

*Reservations must be made by Sept 5, 1999.
Hotel cancellations must be made more than 14 days
prior to arrival or you will be charged for 2 room nights.

SATURDAY, OCTOBER 9, 1999

COUNTRY - SEMINAR WITHIN A SEMINAR

Who's On First, What's On Mid-days Will discuss ways to work with, and compete against, syndicated programming and virtual radio.

The True Cost Of Airplay Will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

Is Your Gut Still Awake? The always-popular country-format focus group. This session will touch on call-out research and charts, plus other hot programming topics.

Monitor's Second Annual State of Radio Survey: Live In the end-of-1998 issue, we looked at programmers' job satisfaction, music availability and the state of radio overall. This year we do it live.

PLUS . . .

AC: How Adult? How Contemporary? Adult top 40 is rocking harder than ever, and mainstream AC is no longer the softest sounds in major markets. Programmers will examine the evolution of AC.

R&B: The VP of Programming Perspective Join R&B's VPs of programming, who oversee multiple stations, for their take on the format's hottest issues.

Modern Rock: 'X,' 'Y,' And 'You' With Gen X targeted by modern adult radio, some stations are building a coalition of rhythmic rock, electronica/dance with a touch of Metallica. How do programmers handle it all?

La Dulce 'Vida': The Rise Of Latin Crossover 1999 has been a banner year for Latin crossover artists. Here's our exclusive look at the Spanish-radio landscape.

BILLBOARD•AIRPLAY MONITOR RADIO AWARDS SHOW
Hosted by Dee Snider, WMRQ, Hartford
and Doug Banks, ABC Radio Networks

After Awards Party!!

TO REGISTER:

www.billboard.com or call Michele Quigley 212.536.5002

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WVPC Baltimore
 PD: Scott Lindy
 APD: Todd Berry
 Clear Channel 410-366-3693

	TW	LW	
1	Shania Twain, You've Got A Way	39	36
2	Alabama, God Must Have Spent A Little M	38	40
3	Jo Dee Messina, Lesson In Leavin'	36	36
4	George Strait, Write This Down	35	34
5	Kenny Chesney, You Had Me From Hello	35	27
6	Tim McGraw, Something Like That	34	29
7	Doug Stone, Make Up In Love	33	23
8	Lonestar, Amazed	33	36
9	Dixie Chicks, Ready To Run	32	25
10	Chely Wright, Single White Female	25	42
11	Faith Hill, The Secret Of Life	25	26
12	Mark Chesnut, This Heartache Never Slees	23	19
13	Mark Willis, She's In Love	23	24
14	Trisha Yearwood, I'll Still Love You Mor	23	26
15	John Michael Montgomery, Home To You	22	20
16	Montgomery Gentry, Lonely & Gone	21	18
17	Martina McBride, I Love You	21	18
18	Garth Brooks, I Don't Matter To The Sun	20	16
19	Lee Ann Womack, (Now You See Me) Now You	20	19
20	Shedaisy, Little Good-Byes	19	15
21	Steve Warner, I'm Already Taken	19	20
22	Alan Jackson, Little Man	18	20
23	Martina McBride, Whatever You Say	17	13
24	Kenny Chesney, How Forever Feels	14	13
25	Andy Griggs, You Won't Ever Be Lonely	13	14
26	Jo Dee Messina, Stand Beside Me	13	12
27	Chad Brock, Lightnning Does The Work	13	12
28	George Strait, What Do You Say To That	13	12
29	Joe Diffie, Night To Remember	13	12
30	Tim McGraw, Please Remember Me	12	15
FI	Jessica Andrews, You Go First	11	5
FI	Yankee Grey, All Things Considered	7	3
FI	Dwight Yoakam, Thinking About Leaving	6	0

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

	TW	LW	
1	Andy Griggs, You Won't Ever Be Lonely	38	29
2	Billy Ray Cyrus, Busy Man	38	37
3	Mark Willis, Wish You Were Here	38	31
4	George Strait, Write This Down	38	35
5	Alabama, God Must Have Spent A Little M	37	37
6	Jo Dee Messina, Lesson In Leavin'	37	37
7	Kenny Chesney, You Had Me From Hello	35	35
8	Martina McBride, Whatever You Say	33	35
9	Kenny Chesney, How Forever Feels	33	35
10	Faith Hill, The Secret Of Life	23	29
11	George Strait, What Do You Say To That	23	29
12	Tim McGraw, Something Like That	22	12
13	Martina McBride, I Love You	22	12
14	Chely Wright, Single White Female	21	26
15	Alan Jackson, Little Man	21	22
16	Dixie Chicks, Tonight The Heartache's On	20	18
17	Trisha Yearwood, I'll Still Love You Mor	17	15
18	John Michael Montgomery, Hold On To Me	16	13
19	Ty Herndon, Hands Of A Working Man	16	13
20	Dixie Chicks, Wide Open Spaces	15	13
21	Steve Warner, Two Teardrops	15	15
22	Diamond Rio, Unbelievable	15	14
23	Alan Jackson, Little Man	14	13
24	Tim McGraw, Please Remember Me	14	13
25	Tracy Brubaker, I Wanna Feel That Way Again	13	14
26	Jo Dee Messina, Stand Beside Me	12	13
27	Martina McBride, Wrong Again	10	4
28	John Michael Montgomery, Be My Baby Ton	9	5
29	Clint Black, When I Said I Do	9	9
30	Dixie Chicks, Ready To Run	9	9
FI	Clint Black, When I Said I Do	9	3
FI	Mark Willis, She's In Love	8	3

KMPS Seattle
 PD: Mark Richards
 MD: Tony Thomas
 Infinity 206-805-0941

	TW	LW	
1	Shania Twain, You've Got A Way	39	35
2	Lonestar, Amazed	38	40
3	Kenny Chesney, You Had Me From Hello	38	36
4	George Strait, Write This Down	38	36
5	Dixie Chicks, Ready To Run	38	38
6	Faith Hill, The Secret Of Life	37	38
7	Alan Jackson, Little Man	36	38
8	Alabama, God Must Have Spent A Little M	34	34
9	Jo Dee Messina, Lesson In Leavin'	31	38
10	Tim McGraw, Something Like That	28	23
11	Martina McBride, I Love You	25	29
12	George Strait, What Do You Say To That	25	23
13	Clint Black, When I Said I Do	23	18
14	Tim McGraw, Please Remember Me	23	18
15	Garth Brooks, I Don't Matter To The Sun	22	19
16	Mark Willis, I Do	22	17
17	Mark Willis, She's In Love	22	22
18	Merlie Haggard, Jewel, That's The Wa	21	21
19	Ty Herndon, Hands Of A Working Man	21	21
20	Dixie Chicks, Wide Open Spaces	21	18
21	Diamond Rio, Unbelievable	20	21
22	Kenny Rogers, The Greatest	19	19
23	Billy Ray Cyrus, Busy Man	19	19
24	Steve Warner, I'm Already Taken	18	17
25	Dixie Chicks, You Were Mine	18	17
26	Jo Dee Messina, Stand Beside Me	18	17
27	Alabama, God Must Have Spent A Little M	18	17
28	Steve Warner, I'm Already Taken	18	17
29	Steve Warner, I'm Already Taken	17	16
30	Shedaisy, Little Good-Byes	16	24

WUBE Cincinnati
 PD: Tim Closson
 MD: Duke Hamilton
 AMFM 513-721-1050

	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	36	34
2	Chely Wright, Single White Female	35	33
3	Tim McGraw, Something Like That	35	38
4	Sherrie Austin, Never Been Kissed	35	33
5	Yankee Grey, All Things Considered	34	27
6	Dixie Chicks, Ready To Run	33	34
7	Alan Jackson, Little Man	32	32
8	Faith Hill, The Secret Of Life	32	31
9	Kenny Chesney, You Had Me From Hello	32	31
10	Lonestar, Amazed	29	26
11	Martina McBride, I Love You	27	23
12	Shania Twain, Come On Over	24	21
13	Brooks & Dunn, Missing You	21	16
14	Dixie Chicks, Tonight The Heartache's On	21	15
15	George Strait, What Do You Say To That	20	19
16	Jessica Andrews, You Go First	20	19
17	John Michael Montgomery, Home To You	20	17
18	Montgomery Gentry, Lonely & Gone	20	18
19	Shedaisy, Little Good-Byes	19	15
20	Alan Jackson, Little Man	19	15
21	Shane Minor, Ordinary Love	19	16
22	Tim McGraw, Please Remember Me	18	18
23	George Strait, Write This Down	18	21
24	Lee Ann Womack, (Now You See Me) Now You	18	19
25	Steve Warner, I'm Already Taken	15	24
26	Shane McAnally, Are Your Eyes Still Blue	15	24
27	Martina McBride, Whatever You Say	14	15
28	Mark Willis, She's In Love	14	10
29	Andy Griggs, You Won't Ever Be Lonely	13	14
30	Clint Black, When I Said I Do	13	13
FI	Clint Black, When I Said I Do	13	3
FI	Lonestar, Smile	13	5
FI	Brad Paisley, He Didn't Have To Be	6	1

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Ron Chatman
 Infinity 248-799-0600

	TW	LW	
1	Lonestar, Amazed	37	40
2	Tim McGraw, Something Like That	36	32
3	Andy Griggs, You Won't Ever Be Lonely	36	31
4	Jo Dee Messina, Lesson In Leavin'	35	32
5	Chely Wright, Single White Female	34	29
6	Shania Twain, You've Got A Way	34	25
7	Yankee Grey, All Things Considered	34	21
8	Susan Ashton, You're Lucky I Love You	29	16
9	Martina McBride, Whatever You Say	29	28
10	Clay Walker, Love, Laugh, Love	26	20
11	George Strait, Write This Down	26	23
12	Faith Hill, The Secret Of Life	25	26
13	Alabama, God Must Have Spent A Little M	24	26
14	Dixie Chicks, Ready To Run	23	26
15	Shedaisy, Little Good-Byes	21	15
16	Lila McCann, With You	21	17
17	Reba McEntire, One Honest Heart	20	17
18	Doug Stone, Make Up In Love	20	17
19	Alan Jackson, Little Man	20	19
20	Steve Warner, I'm Already Taken	20	12
21	Clay Walker, Love, Laugh, Love	19	18
22	Marky Chapin Carpenter, Almost Home	18	10
23	Mary McCormack, You're My Best Friend	16	9
24	John Michael Montgomery, Home To You	16	13
25	Martina McBride, I Love You	15	19
26	Clay Walker, Love, Laugh, Love	15	12
27	Kenny Chesney, How Forever Feels	14	9
28	Shane McAnally, Are Your Eyes Still Blue	14	9
29	Hank Williams, Jr., Family Tradition	14	9
30	Shane Minor, Ordinary Love	13	10
FI	No First Impressions This Week		

Country 99.5 WKL Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

	TW	LW	
1	Kenny Chesney, You Had Me From Hello	42	40
2	Faith Hill, The Secret Of Life	36	33
3	Chely Wright, Single White Female	33	43
4	Shedaisy, Little Good-Byes	29	31
5	Tim McGraw, Something Like That	29	26
6	Dixie Chicks, Ready To Run	29	26
7	Alan Jackson, Little Man	28	26
8	Alabama, God Must Have Spent A Little M	27	31
9	Lee Ann Womack, (Now You See Me) Now You	25	25
10	George Strait, What Do You Say To That	25	28
11	Martina McBride, I Love You	25	20
12	John Michael Montgomery, Home To You	25	21
13	Shania Twain, Man! I Feel Like A Woman!	23	20
14	Doug Stone, Make Up In Love	22	21
15	Jessica Andrews, You Go First	22	21
16	Trisha Yearwood, I'll Still Love You Mor	22	21
17	Shane McAnally, Are Your Eyes Still Blue	21	15
18	Lonestar, Amazed	21	30
19	Jo Dee Messina, Lesson In Leavin'	21	26
20	Yankee Grey, All Things Considered	19	16
21	Joe Diffie, Night To Remember	19	12
22	Dwight Yoakam, Come On Over	19	18
23	Andy Griggs, I'll Go Crazy	18	10
24	George Strait, Write This Down	18	25
25	Martina McBride, Whatever You Say	18	15
26	Steve Warner, I'm Already Taken	18	18
27	Tim McGraw, Please Remember Me	17	14
28	Shane Minor, Slave To The Habit	17	14
29	Dixie Chicks, There's Your Trouble	16	11
30	Lila McCann, With You	14	14
FI	Brad Paisley, He Didn't Have To Be	12	3
FI	Ty Herndon, Steam	8	0

WYAY Atlanta
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

	TW	LW	
1	Dixie Chicks, Ready To Run	38	33
2	Faith Hill, The Secret Of Life	37	36
3	Kenny Chesney, You Had Me From Hello	35	36
4	Tim McGraw, Something Like That	34	37
5	Martina McBride, I Love You	33	30
6	Chely Wright, Single White Female	33	39
7	Alan Jackson, Little Man	32	31
8	Lonestar, Amazed	32	31
9	Trisha Yearwood, I'll Still Love You Mor	30	32
10	Lee Ann Womack, (Now You See Me) Now You	26	25
11	Montgomery Gentry, Lonely & Gone	26	28
12	Mark Willis, She's In Love	25	26
13	Andy Griggs, I'll Go Crazy	25	18
14	John Michael Montgomery, Home To You	22	24
15	George Strait, What Do You Say To That	22	20
16	Kenny Chesney, How Forever Feels	20	17
17	Brooks & Dunn, Missing You	19	20
18	Alan Jackson, Little Man	18	14
19	LeAnn Rimes, Big Deal	18	15
20	George Strait, Write This Down	18	15
21	Shedaisy, Little Good-Byes	18	19
22	Jo Dee Messina, Lesson In Leavin'	17	18
23	Shane McAnally, Are Your Eyes Still Blue	17	14
24	Jessica Andrews, You Go First	17	12
25	Ty Herndon, Steam	16	14
26	Shane Minor, Ordinary Love	16	13
27	Jo Dee Messina, Stand Beside Me	15	12
28	Clint Black, When I Said I Do	15	11
29	Lee Ann Womack, I'll Think Of A Reason L	14	13
30	Yankee Grey, All Things Considered	14	14
FI	No First Impressions This Week		

KFRG San Bernardino
 OM: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

	TW	LW	
1	Lonestar, Amazed	40	40
2	Jo Dee Messina, Lesson In Leavin'	38	37
3	Dixie Chicks, Ready To Run	38	35
4	Kenny Chesney, You Had Me From Hello	37	38
5	Joe Diffie, Night To Remember	37	38
6	Alan Jackson, Little Man	37	35
7	Alabama, God Must Have Spent A Little M	35	26
8	George Strait, Write This Down	34	26
9	Martina McBride, Whatever You Say	32	31
10	Shania Twain, You've Got A Way	31	25
11	Sawyer Brown, Drive Me Wild	30	31
12	Tim McGraw, Please Remember Me	30	32
13	Brad Paisley, Who Needs Pictures	30	39
14	Kenny Chesney, You Had Me From Hello	28	24
15	Doug Stone, Make Up In Love	28	25
16	Tim McGraw, Something Like That	27	18
17	Faith Hill, The Secret Of Life	27	26
18	George Strait, What Do You Say To That	26	23
19	Shania Twain, I'll Still Love You Mor	25	19
20	South Sixty Five, Baby's Got My Number	24	19
21	Andy Griggs, I'll Go Crazy	23	23
22	Steve Warner, I'm Already Taken	23	25
23	John Michael Montgomery, Home To You	22	15
24	Shane McAnally, Are Your Eyes Still Blue	22	21
25	Brooks & Dunn, Missing You	21	17
26	Chely Wright, Single White Female	18	38
27	George Jones, Choices	18	15
28	Martina McBride, I Love You	17	12
29	Clint Black, When I Said I Do	17	11
30	Montgomery Gentry, Lonely & Gone	16	11
FI	Clint Black, When I Said I Do	17	1
FI	Dixie Chicks, Ready To Run	10	5
FI	Randy Travis, A Man Ain't Made Of Stone	8	1

WQYK Tampa
 OM: Eric Logan
 MD: Jay Roberts
 Infinity 813-287-0995

	TW	LW	
1	Faith Hill, The Secret Of Life	35	33
2	Dixie Chicks, Ready To Run	33	30
3	Tim McGraw, Something Like That	32	31
4	Chely Wright, Single White Female	31	33
5	Kenny Chesney, You Had Me From Hello	30	31
6	Jo Dee Messina, Lesson In Leavin'	30	24
7	Alan Jackson, Little Man	29	27
8	Shedaisy, Little Good-Byes	28	33
9	Chely Wright, Single White Female	28	30
10	Martina McBride, I Love You	25	20
11	Chad Brock, Lightnning Does The Work	20	18
12	Garth Brooks, I Don't Matter To The Sun	18	12
13	George Strait, What Do You Say To That	18	20
14	Doug Stone, Make Up In Love	17	12
15	George Strait, Write This Down	17	12
16	Brooks & Dunn, Missing You	17	10
17	Andy Griggs, I'll Go Crazy	16	16
18	Lee Ann Womack, (Now You See Me) Now You	15	14
19	Montgomery Gentry, Lonely & Gone	15	19
20	Shania Twain, I'll Still Love You Mor	14	13
21	Alabama, God Must Have Spent A Little M	13	13
22	Trisha Yearwood, I'll Still Love You Mor	13	15
23	Jessica Andrews, You Go First	13	18
24	Kenny Chesney, How Forever Feels	12	10
25	Clint Black, When I Said I Do	12	10
26	Sherrie Austin, Never Been Kissed	12	8
27	Steve Warner, I'm Already Taken	10	8
28	Mark Willis, She's In Love	10	11
29	Shane McAnally, Are Your Eyes Still Blue	10	12
30	John Michael Montgomery, Home To You	10	10

AIRPLAY Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING SEPTEMBER 5, 1999

First Impressions (FI) denotes songs with 6 or more deletions at station for first time this week.

WCOL Columbus, OH
PD: Gail Austin
Clear Channel 614-273-9265

92.3 WCOL

	TW	LW
1 Kenny Chesney, You Had Me From Hello	50	43
2 George Strait, Write This Down	49	46
3 Jo Dee Messina, Lesson In Leavin'	48	50
4 Faith Hill, The Secret Of Life	46	55
5 Dixie Chicks, Ready To Run	38	37
6 Alan Jackson, Little Man	37	25
7 Tim McGraw, Something Like That	32	27
8 Martina McBride, I Love You	29	25
9 Lonestar, Amazed	28	31
10 Chely Wright, Single White Female	28	35
11 Andy Griggs, You Won't Ever Be Lonely	27	46
12 Trisha Yearwood, I'll Still Love You Mor	25	22
13 Lee Ann Womack, (Now You See Me) Now You	23	25
14 Alabama, God Must Have Spent A Little M	23	35
15 Sheryl Crow, All Things Considered	22	20
16 Steve Wariner, I'm Already Taken	22	25
17 George Strait, Write This Down	21	23
18 Sawyer Brown, Drive Me Wild	21	25
19 Shania Twain, You've Got A Way	21	25
20 Tim McGraw, Please Remember Me	19	27
21 Martina McBride, Whatever You Say	19	28
22 Joe Diffie, Night To Remember	19	13
23 Lee Ann Womack, (Now You See Me) Now You	19	14
24 Doug Stone, Make Up In Love	18	22
25 Garth Brooks, It Don't Matter To The Sun	18	2
26 Ty Herndon, Hands Of A Working Man	17	25
27 Dixie Chicks, Ready To Run	17	25
28 Shania Twain, Want I Feel Like A Woman!	17	15
29 Mark Willis, She's In Love	14	11
30 George Strait, What Do You Say To That	13	13
FI Garth Brooks, It Don't Matter To The Sun	18	2
FI Montgomery Gentry, Loney & Gone	10	4
FI John Michael Montgomery, Home To You	9	3

WQDR Raleigh
Curtis Media 919-876-6464

97.7 WQDR

	TW	LW
1 Lonestar, Amazed	34	33
2 Chely Wright, Single White Female	34	37
3 Alabama, God Must Have Spent A Little M	34	30
4 George Strait, Write This Down	33	31
5 Jo Dee Messina, Lesson In Leavin'	32	32
6 Kenny Chesney, You Had Me From Hello	32	35
7 Faith Hill, The Secret Of Life	31	27
8 Alan Jackson, Little Man	30	21
9 Tim McGraw, Something Like That	26	24
10 Joe Diffie, Night To Remember	24	30
11 Dixie Chicks, Ready To Run	22	22
12 Mark Willis, She's In Love	21	19
13 Montgomery Gentry, Loney & Gone	20	21
14 Mark Chesnut, This Heartache Never Sies	20	19
15 Martina McBride, I Love You	20	21
16 George Strait, What Do You Say To That	19	18
17 Shania Twain, You've Got A Way	19	21
18 Steve Wariner, I'm Already Taken	18	19
19 Lee Ann Womack, (Now You See Me) Now You	18	19
20 Trisha Yearwood, I'll Still Love You Mor	18	19
21 John Michael Montgomery, Home To You	17	1
22 Andy Griggs, I'll Go Crazy	17	1
23 Doug Stone, Make Up In Love	16	3
24 Collin Raye, Anyone Else	15	14
25 Tim McGraw, Please Remember Me	15	12
26 Mary Chapin Carpenter, Almost Home	15	20
27 Mark Willis, Wish You Were Here	14	14
28 Lee Ann Womack, I'll Think Of A Reason L	13	13
29 Chad Brock, Ordinary Life	13	16
30 Mark Chesnut, I Don't Want To Miss A Th	13	12
FI John Michael Montgomery, Home To You	17	1
FI Brooks & Dunn, Missing You	9	1

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

	TW	LW
1 Lonestar, Amazed	39	36
2 Kenny Chesney, You Had Me From Hello	38	37
3 Faith Hill, The Secret Of Life	35	34
4 Alan Jackson, Little Man	32	35
5 Alabama, God Must Have Spent A Little M	32	34
6 Chely Wright, Single White Female	32	37
7 Jo Dee Messina, Lesson In Leavin'	32	36
8 Sheryl Crow, All Things Considered	31	34
9 Martina McBride, I Love You	30	28
10 Brad Paisley, Who Needs Pictures	29	29
11 Chad Brock, Lightning Does The Work	28	23
12 Trisha Yearwood, I'll Still Love You Mor	28	26
13 Tim McGraw, Something Like That	28	27
14 Dixie Chicks, Ready To Run	27	31
15 John Michael Montgomery, Home To You	26	25
16 George Strait, What Do You Say To That	24	25
17 Mark Willis, She's In Love	24	26
18 Lee Ann Womack, (Now You See Me) Now You	23	24
19 Sherrie Austin, Never Been Kissed	23	19
20 Montgomery Gentry, Loney & Gone	22	20
21 Brooks & Dunn, Missing You	22	26
22 George Strait, Write This Down	21	21
23 Mark Chesnut, This Heartache Never Sies	21	21
24 Yankee Grey, All Things Considered	20	20
25 Garth Brooks, It Don't Matter To The Sun	19	19
26 Jessica Andrews, You Go First	14	20
27 Andy Griggs, I'll Go Crazy	14	27
28 Doug Stone, Make Up In Love	19	21
29 Chad Brock, Ordinary Life	17	18
30 Joe Diffie, Night To Remember	17	18
FI Shania Twain, Come On Over	10	1

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
AMFM 518-782-1474

COUNTRY 103.7 FM WGNA

	TW	LW
1 Alan Jackson, Little Man	34	27
2 Chely Wright, Single White Female	33	35
3 Jo Dee Messina, Lesson In Leavin'	33	29
4 Alabama, God Must Have Spent A Little M	32	32
5 Faith Hill, The Secret Of Life	31	28
6 Kenny Chesney, You Had Me From Hello	31	31
7 Lonestar, Amazed	30	33
8 George Strait, Write This Down	29	32
9 Tim McGraw, Something Like That	28	22
10 Joe Diffie, Night To Remember	28	33
11 Dixie Chicks, Ready To Run	27	21
12 Lee Ann Womack, (Now You See Me) Now You	27	22
13 Andy Griggs, I'll Go Crazy	22	25
14 Montgomery Gentry, Loney & Gone	23	23
15 Martina McBride, I Love You	21	21
16 Brooks & Dunn, Missing You	20	23
17 John Michael Montgomery, Home To You	20	7
18 Trisha Yearwood, I'll Still Love You Mor	18	16
19 Mark Willis, She's In Love	17	16
20 Shania Twain, You've Got A Way	16	16
21 Doug Stone, Make Up In Love	16	6
22 Steve Wariner, I'm Already Taken	16	13
23 George Strait, What Do You Say To That	15	18
24 Lee Ann Womack, I'll Think Of A Reason L	12	9
25 Mark Willis, Wish You Were Here	11	5
26 Mark Chesnut, I Don't Want To Miss A Th	11	5
27 Diamond Rio, Unbelievable	11	8
28 Martina McBride, Whatever You Say	9	10
29 Jo Dee Messina, Stand Beside Me	9	8
30 Mark Chesnut, This Heartache Never Sies	9	20
FI Shane McAnally, Are Your Eyes Still Blue	6	3

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

B-93

	TW	LW
1 Tim McGraw, Something Like That	41	31
2 Dixie Chicks, Ready To Run	38	27
3 Trisha Yearwood, I'll Still Love You Mor	36	38
4 Lonestar, Amazed	35	37
5 Alan Jackson, Little Man	35	42
6 Kenny Chesney, You Had Me From Hello	35	32
7 George Strait, What Do You Say To That	33	32
8 Martina McBride, I Love You	33	28
9 Shania Twain, You've Got A Way	32	33
10 Faith Hill, The Secret Of Life	31	33
11 Steve Wariner, I'm Already Taken	30	13
12 Chely Wright, Single White Female	29	37
13 Mark Willis, She's In Love	29	24
14 Montgomery Gentry, Loney & Gone	28	26
15 John Michael Montgomery, Home To You	28	27
16 Yankee Grey, All Things Considered	27	7
17 Doug Stone, Make Up In Love	27	26
18 Lee Ann Womack, (Now You See Me) Now You	27	28
19 Garth Brooks, It Don't Matter To The Sun	26	25
20 Randy Travis, A Man Ain't Made Of Stone	26	23
21 John Berry, Power Windows	25	7
22 Jo Dee Messina, Lesson In Leavin'	22	33
23 Brad Paisley, He Didn't Have To Be	21	10
24 Joe Diffie, Night To Remember	20	22
25 Chad Brock, Lightning Does The Work	20	20
26 Brooks & Dunn, Missing You	20	26
27 Kenny Rogers, Slow Dance More	19	8
28 Clint Black, When I Said I Do	16	13
29 Sheryl Crow, All Things Considered	15	13
30 Jessica Andrews, You Go First	15	16
FI No First Impressions This Week		

WZZK Birmingham
PD: Jim Tice
APD/MD: Scott Stewart
Clear Channel 205-916-1100

WZZK

	TW	LW
1 Lonestar, Amazed	39	39
2 Alabama, God Must Have Spent A Little M	37	35
3 Alan Jackson, Little Man	37	37
4 Jo Dee Messina, Lesson In Leavin'	35	37
5 Martina McBride, Whatever You Say	34	32
6 Kenny Chesney, You Had Me From Hello	34	33
7 Andy Griggs, You Won't Ever Be Lonely	32	33
8 George Strait, Write This Down	32	33
9 Sheryl Crow, All Things Considered	31	34
10 Dixie Chicks, Ready To Run	26	24
11 Martina McBride, I Love You	26	27
12 Chely Wright, Single White Female	26	27
13 Lee Ann Womack, (Now You See Me) Now You	24	26
14 Chely Wright, Single White Female	23	20
15 Faith Hill, This Kiss	22	17
16 Tim McGraw, Something Like That	22	22
17 Tim McGraw, Where The Green Grass Grows	21	22
18 Tracy Byrd, I'm From The Country	21	21
19 Brad Paisley, Who Needs Pictures	21	21
20 Brooks & Dunn, Missing You	20	18
21 George Strait, What Do You Say To That	20	18
22 Mark Willis, Don't Laugh At Me	19	6
23 Mark Chesnut, This Heartache Never Sies	19	23
24 Mark Willis, She's In Love	19	18
25 Trisha Yearwood, I'll Still Love You Mor	18	18
26 Faith Hill, The Secret Of Life	18	18
27 Kenny Chesney, You Had Me From Hello	17	14
28 Montgomery Gentry, Loney & Gone	16	3
29 Brooks & Dunn, Missing You	16	4
30 Tim McGraw, Please Remember Me	15	15
FI Montgomery Gentry, Loney & Gone	16	3
FI Brooks & Dunn, Missing You	16	4

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-236-9800

WDAF-AM 6.1 Country

	TW	LW
1 Tim McGraw, Something Like That	33	30
2 Lee Ann Womack, (Now You See Me) Now You	32	28
3 George Strait, What Do You Say To That	31	33
4 Dixie Chicks, Ready To Run	31	33
5 Faith Hill, The Secret Of Life	30	28
6 Mark Willis, She's In Love	30	28
7 Alan Jackson, Little Man	29	28
8 Steve Wariner, I'm Already Taken	28	27
9 Montgomery Gentry, Loney & Gone	28	26
10 Kenny Chesney, You Had Me From Hello	28	26
11 Trisha Yearwood, I'll Still Love You Mor	26	28
12 Brooks & Dunn, Missing You	25	18
13 Chely Wright, Single White Female	24	28
14 Doug Stone, Make Up In Love	24	17
15 Randy Travis, A Man Ain't Made Of Stone	21	16
16 Andy Griggs, I'll Go Crazy	21	16
17 Yankee Grey, All Things Considered	20	25
18 John Michael Montgomery, Home To You	19	21
19 Shania Twain, You've Got A Way	19	19
20 Chad Brock, Lightning Does The Work	18	18
21 Sherrie Austin, Never Been Kissed	18	22
22 Michael Peterson, Sure Feels Real Good	18	22
23 Shane McAnally, Are Your Eyes Still Blue	15	7
24 Jessica Andrews, You Go First	15	28
25 George Jones, Chances	14	11
26 Jason Sellers, A Matter Of Time	11	13
27 Sammy Kershaw, When You Love Someone	10	11
28 Jerry Kilgore, Love Trip	10	10
29 The Wilkinson's, The Yodelin' Blues	8	9
30 Sonya Isaacs, On My Way To You	8	5
FI Sonya Isaacs, On My Way To You	8	5
FI Clint Black, When I Said I Do	6	1
FI Ty Herndon, Steam	6	1

WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
Infinity 813-287-1047

90.1 WRBQ

	TW	LW
1 Trisha Yearwood, I'll Still Love You Mor	41	33
2 Faith Hill, The Secret Of Life	40	40
3 Chely Wright, Single White Female	39	40
4 Kenny Chesney, You Had Me From Hello	38	40
5 Alabama, God Must Have Spent A Little M	37	35
6 Sheryl Crow, All Things Considered	33	31
7 Tim McGraw, Something Like That	33	31
8 Chad Brock, Lightning Does The Work	32	21
9 Lee Ann Womack, (Now You See Me) Now You	32	20
10 Lonestar, Amazed	27	20
11 Alan Jackson, Little Man	27	20
12 Dixie Chicks, Ready To Run	32	32
13 Jo Dee Messina, Lesson In Leavin'	31	32
14 Joe Diffie, Night To Remember	29	28
15 Clint Black, When I Said I Do	27	25
16 Andy Griggs, I'll Go Crazy	21	16
17 Martina McBride, I Love You	21	13
18 Michael Peterson, Sure Feels Real Good	18	11
19 Garth Brooks, It Don't Matter To The Sun	18	15
20 Mark Willis, She's In Love	17	18
21 Steve Wariner, I'm Already Taken	17	17
22 Doug Stone, Make Up In Love	17	17
23 Brad Paisley, He Didn't Have To Be	14	7
24 Yankee Grey, All Things Considered	14	7
25 Shane McAnally, Are Your Eyes Still Blue	13	11
26 Jessica Andrews, You Go First	12	12
27 Sammy Kershaw, When You Love Someone	12	7
28 Brooks & Dunn, Missing You	11	11
29 Jason Sellers, A Matter Of Time	11	11
30 Lila McCann, Crush	11	5
FI Shania Twain, Come On Over	7	3
FI Ty Herndon, Steam	6	3

KWJZ Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

KWJZ

	TW	LW
1 Tim McGraw, Something Like That	39	36
2 Lonestar, Amazed	39	42
3 Jo Dee Messina, Lesson In Leavin'	37	36
4 Chely Wright, Single White Female	36	37
5 Kenny Chesney, You Had Me From Hello	36	37
6 Faith Hill, The Secret Of Life	34	38
7 George Strait, Write This Down	31	33
8 Alabama, God Must Have Spent A Little M	30	36
9 Martina McBride, I Love You	29	29
10 Joe Diffie, Night To Remember	29	33
11 Dixie Chicks, Ready To Run	28	28
12 Steve Wariner, I'm Already Taken	25	20
13 Shania Twain, You've Got A Way	23	24
14 Alan Jackson, Little Man	22	24
15 Chely Wright, Single White Female	21	26
16 Mark Chesnut, This Heartache Never Sies	20	24
17 Sherrie Austin, Never Been Kissed	20	12
18 Dixie Chicks, Goodbye Earl	19	16
19 George Strait, What Do You Say To That	18	19
20 Brad Paisley, Who Needs Pictures	18	19
21 Brooks & Dunn, Missing You	19	19
22 Gary Allan, Smoke Rings In The Dark	18	21
23 Kenny Chesney, How Forever Feels	17	9
24 Clint Black, When I Said I Do	16	13
25 Garth Brooks, It Don't Matter To The Sun	16	16
26 Yankee Grey, All Things Considered	15	16
27 Diamond Rio, Unbelievable	15	13
28 Andy Griggs, You Won't Ever Be Lonely	14	12
29 Martina McBride, Whatever You Say	14	12
30 Collin Raye, Anyone Else	14	12
FI LeAnn Rimes, Big Deal	9	4

KYCY San Francisco
PD: Dene Hallam
APD/MD: Steve Jordan
Infinity 415-391-9330

93.5 KYCY

	TW	LW
1 Lonestar, Amazed	52	44
2 Joe Diffie, Night To Remember	49	29
3 Chely Wright, Single White Female	48	34
4 Tim McGraw, Something Like That	48	35
5 Alan Jackson, Little Man	48	42
6 Alabama, God Must Have Spent A Little M	48	42
7 Shania Twain, That Don't Impress Me Much	39	34
8 Martina McBride, I Love You	34	26
9 Faith Hill, The Secret Of Life	34	22
10 Kenny Chesney, You Had Me From Hello	33	28
11 George Strait, Write This Down	33	29
12 Trisha Yearwood, I'll Still Love You Mor	32	25
13 Mark Willis, She's In Love	32	24
14 Steve Wariner, I'm Already Taken	29	19
15 Jo Dee Messina, Lesson In Leavin'	32	45
16 Shania Twain, You've Got A Way	29	19
17 Dixie Chicks, Ready To Run	26	23
18 John Michael Montgomery, Home To You	23	12
19 Dixie Chicks, Goodbye Earl	22	7
20 Pam Tillis, After A Kiss	21	22
21 Kenny Chesney, How Forever Feels	20	22
22 Montgomery Gentry, Loney & Gone	20	14
23 LeAnn Rimes, Big Deal	20	13
24 Lee Ann Womack, (Now You See Me) Now You	20	11
25 George Strait, What Do You Say To That	19	11
26 Jo Dee Messina, Stand Beside Me	18	12
27 Collin Raye, Anyone Else	17	15
28 Mark Chesnut, I Don't Want To Miss A Th	17	14
29 Sawyer Brown, Drive Me Wild	16	17
30 Shania Twain, Come On Over	16	3
FI Shania Twain, Come On Over	16	3
FI Dixie Chicks, Cowboy Take Me Away	10	5

WYRK Buffalo
Infinity 716-856-3550

COUNTRY 106.5 WYRK

	TW	LW
1 Lonestar, Amazed	39	39
2 Jo Dee Messina, Lesson In Leavin'	37	37
3 Martina McBride, Whatever You Say	35</	

Total Detections/Gain

JESSICA ANDREWS 2025/69
You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 150		Chart Move: 27-25	
City	Station	IP	Gain
New York	CMT	15 18 15	223
New York	WYNY	25 22 23	129
New York	KIFK	17 16 13	91
Chicago	KZLA	20 18 23	126
Chicago	WUSN	24 18 13	126
Chicago	KYCY	7 2 2 9	39
Chicago	WXTU	2 2 2 10	12
Chicago	WTTW	5 4 3 9	43
Dallas	WYCD	1 1 1 7	1
Dallas	KPLX	1 1 1 7	1
Dallas	KSCS	1 1 1 7	1
Dallas	KYNG	1 1 1 7	1
Dallas	WZQX	1 1 1 7	1
Wash., DC	KILT	19 16 17	169
Wash., DC	KIRK	1 2 2 8	8
Wash., DC	KIBQ	8 9 11 74	4
Boston	WKLB	22 21 16	165
Boston	WKLB	15 12 11 108	10
Atlanta	WKHX	1 1 2 2	2
Atlanta	WYAY	1 1 2 2	2
Atlanta	KMPS	2 2 2 9	9
Atlanta	KYCW	2 2 2 9	9
Atlanta	WJMC	21 19 21 91	1
Atlanta	KSDN	18 19 21 140	1
Atlanta	WIL	15 16 14 140	1
Atlanta	WKKX	12 11 8 134	1
Atlanta	WXPB	38 25 45	282
Atlanta	WDFC	13 12 7 146	1
Pitts.	WDSY	13 12 7 146	1
Pitts.	WDSY	13 12 7 146	1
Phoenix	KNIX	17 16 17	166
Phoenix	WYQX	18 18 13	131
Phoenix	WRBD	10 11 19	85
Phoenix	WGAR	18 12 15	66
Phoenix	KUPL	16 9 8 52	5
Phoenix	KWJL	2 2 4 12	2
Phoenix	WUBE	20 19 14	102
Phoenix	WYGY	17 17 12	54
Phoenix	KBEQ	29 20 29	262
Phoenix	KFRF	14 23 23	128
Phoenix	WDAF	19 18 14	124
Phoenix	KFGR	14 9 5 43	43
Phoenix	WMLI	14 15 15	84
Phoenix	WNCI	24 25 15	172
Phoenix	KRTY	27 24 25	279
Phoenix	WCOL	12 10 10	72
Phoenix	WHDR	4 4 1 19	19
Phoenix	WCMS	22 19 15	130
Phoenix	WGH	14 18 5	43
Phoenix	KAJA	6 8 5 8	8
Phoenix	KCYC	1 2 1 7	7
Phoenix	KKAT	13 10 1 1	1
Phoenix	KSPD	26 25 22	268
Phoenix	KUBI	12 8 13	19
Phoenix	WFSM	20 14 14	61
Phoenix	WKTT	7 6 7 45	45
Phoenix	WSDC	20 14 11	61
Phoenix	WNOE	16 15 15	61
Phoenix	WYRK	25 24 27	197
Phoenix	WYZZ	11 19 15	136
Phoenix	WTRT	5 6 6 41	41
Phoenix	WWSX	8 21 21	121
Phoenix	WOGY	1 1 2 6	6
Phoenix	WSIX	9 13 10	59
Phoenix	WSM	13 13 13	65
Phoenix	WREE	17 12 10	73
Phoenix	WIRK	12 13 10	73
Phoenix	KFMS	6 9 2 20	20
Phoenix	KWNR	19 20 21	106
Phoenix	WAMZ	24 23 23	230
Phoenix	WKIX	1 1 1 4	4
Phoenix	WDRR	1 1 1 4	4

Total Detections/Gain

CHAD BROCK 1901/214
Lightning Does The Work (Warner Bros.)

Total Stations: 142		Chart Move: 28-26	
City	Station	IP	Gain
New York	CMT	14 20 21	266
New York	GAC	23 24 18	207
New York	WYNY	31 31 9	311
Chicago	KZLA	12 11 12	80
Chicago	WUSN	11 11 12	80
Chicago	KYCY	2 2 2 14	14
Chicago	WXTU	1 1 1 12	12
Chicago	WTTW	1 1 1 12	12
Dallas	WYCD	1 1 1 8	8
Dallas	KPLX	1 1 1 8	8
Dallas	KSCS	1 1 1 8	8
Dallas	KYNG	1 1 1 8	8
Dallas	WZQX	1 1 1 8	8
Wash., DC	KILT	17 6 3 30	30
Wash., DC	KIRK	8 7 7 48	48
Wash., DC	KIBQ	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14
Wash., DC	KIKP	2 2 2 14	14
Wash., DC	KIKQ	2 2 2 14	14
Wash., DC	KIKR	2 2 2 14	14
Wash., DC	KIKS	2 2 2 14	14
Wash., DC	KIKT	2 2 2 14	14
Wash., DC	KIKU	2 2 2 14	14
Wash., DC	KIKV	2 2 2 14	14
Wash., DC	KIKW	2 2 2 14	14
Wash., DC	KIKX	2 2 2 14	14
Wash., DC	KIKY	2 2 2 14	14
Wash., DC	KIKZ	2 2 2 14	14
Wash., DC	KIKA	2 2 2 14	14
Wash., DC	KIKB	2 2 2 14	14
Wash., DC	KIKC	2 2 2 14	14
Wash., DC	KIKD	2 2 2 14	14
Wash., DC	KIKE	2 2 2 14	14
Wash., DC	KIKF	2 2 2 14	14
Wash., DC	KIKG	2 2 2 14	14
Wash., DC	KIKH	2 2 2 14	14
Wash., DC	KIKI	2 2 2 14	14
Wash., DC	KIKJ	2 2 2 14	14
Wash., DC	KIKK	2 2 2 14	14
Wash., DC	KIKL	2 2 2 14	14
Wash., DC	KIKM	2 2 2 14	14
Wash., DC	KIKN	2 2 2 14	14
Wash., DC	KIKO	2 2 2 14	14

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

ANDY GRIGGS 2751/325

I'll Go Crazy (RCA)

Total Stations: 151/Chart Move: 22-19
Heavy (35+ detections): 4 KSCS, KUPL, KUZZ, WGRX

Medium (25-34): 20 KASE, KBEO, KCCY, KDDK, KKAT, KNIX, KSSN, KTOM, KXKC, WGH, WIRK, WKXC, WPOR, WQBE, WQXK, WRBT, WRNS, WSOC, WWWW, WXBQ
Light (Under 25): 127
First Impressions: 2 WCOL, WOGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KUZZ • Bakersfield, CA

PD/MD: Evan Bridwell

Date: 08/08/99



2799 - 1000 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 2764/226

Lonely And Gone (Columbia)

Total Stations: 153/Chart Move: 20-18
Heavy (35+): 2 KRTY, WGRX

Medium (25-34): 27 KBEO, KDDK, KHAY, KIKF, KSSN, KUPL, KUZZ, KXKC, WBCT, WCKT, WCMC, WDAF, WDRM, WFRE, WGXK, WIL, WKHX, WOGK, WPOR, WQXK, WRBT, WRNS, WSOC, WSSS, WTQR, WYAY
Light (Under 25): 124
First Impressions: 6 KAJA, KPLX, KXCY, WCOL, WMZQ, WZZK

JOHN MICHAEL MONTGOMERY 2630/327

Home To You (Atlantic)

Total Stations: 149/Chart Move: 24-21
Heavy (35+): 3 KDDK, KMLE, WYNY

Medium (25-34): 27 KBEO, KCCY, KGMV, KIKK, KKAT, KKBQ, KRMD, KSOP, KSSN, KXKC, KXKT, WBCT, WCKT, WESC, WGGY, WGH, WGRX, WIRK, WKXC, WPOR, WRBT, WRNS, WWWW
Light (Under 25): 123
First Impressions: 9 KASE, KSON, KTEX, WCOL, WIVK, WKIS, WKKT, WQDR, WYNY

DOUG STONE 2575/137

Make Up In Love (Atlantic)

Total Stations: 150/Chart Move: 21-22
Heavy (35+): 3 KKAT, KYCW, WOGY

Medium (25-34): 24 KAJA, KBEO, KFKF, KFMS, KFRG, KIKK, KSON, KSOP, KSSN, WAMZ, WBCT, WCKT, WCMC, WFMS, WGGY, WIRK, WKXK, WNCY, WNOE, WPOC, WPOR, WQXK, WUSY
Light (Under 25): 123
First Impressions: 2 KYGO, WMZQ

BROOKS & DUNN 2379/264

Missing You (Arista Nashville)

Total Stations: 150/Chart Move: 26-23
Heavy (35+): 2 KIKF, WQBE

Medium (25-34): 17 KBEO, KCCY, KIKK, KMLE, KPLX, KUPL, WDAF, WDRM, WGXK, WGRX, WIRK, WKSF, WKXC, WQXK, WRNS, WSOC, WXBQ
Light (Under 25): 131
First Impressions: 8 KXKC, WKKT, WMIL, WQDR, WQMX, WSOC, WYNY, WZZK

JESSICA ANDREWS 2025/69

You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 150/Chart Move: 27-25
Heavy (35+): 0

Medium (25-34): 12 KBEO, KCCY, KHAY, KUZZ, KZSN, WFLS, WGH, WGRX, WQIK, WQMX, WTQR, WYRK
Light (Under 25): 138
First Impressions: 2 WHOK, WPOC

CHAD BROCK 1901/214

Lightning Does The Work (Warner Bros.)

Total Stations: 142/Chart Move: 28-26
Heavy (35+): 2 KBEO, KEEY

Medium (25-34): 15 KDDK, KFKF, KIKF, KNIX, KRTY, KSOP, KSSN, KUPL, WESC, WGRX, WIRK, WRBQ, WSOC, WWGR, WXBQ
Light (Under 25): 125
First Impressions: 6 KFMS, KIIM, KTEX, WDSY, WOKO, WVLK

GARTH BROOKS 1874/243

It Don't Matter To The Sun (Capitol)

Total Stations: 150/Chart Move: 30-27
Heavy (35+): 0

Medium (25-34): 9 KCCY, KEEY, KIKF, KMLE, WBCT, WGRX, WKSF, WQXK, WYNY
Light (Under 25): 141
First Impressions: 14 KASE, KSON, KTST, KXKC, KXCY, WCOL, WCTK, WIL, WKKO, WNOE, WOGY, WSOC, WYNY, WYRK

YANKEE GREY 1826/162

All Things Considered (Monument)

Total Stations: 146/Chart Move: 29-28
Heavy (35+): 1 KCCY

Medium (25-34): 14 KBEO, KFKF, KHAY, KIKF, KRTY, KSOP, WBCT, WDRM, WGRX, WKIX, WQBE, WUBE, WYCD, WYGY
Light (Under 25): 131
First Impressions: 8 KFDI, KTST, KUBL, WGH, WPOC, WSOC, WUSY, WYNY

SHERRIE AUSTIN 1654/102

Never Been Kissed (Arista Nashville)

Total Stations: 144/Chart Move: 31-29
Heavy (35+): 3 KEEY, KSOP, WUBE

Medium (25-34): 12 KBEO, KGMV, KIKF, KKBQ, KXKC, WGRX, WIRK, WPOR, WRNS, WSOC, WTQR, WWGR
Light (Under 25): 129
First Impressions: 1 WMIL

CLINT BLACK 1650/487

When I Said I Do (RCA)

Total Stations: 132/Chart Move: 34-30
Heavy (35+): 2 KMLE, KPLX

Medium (25-34): 4 KIKF, WGRX, WRBQ, WSM
Light (Under 25): 126
First Impressions: 34 KBEO, KFRG, KGMV, KMDL, KNCI, KRST, KRTY, KSSN, KTEX, WCKT, WCOL, WCOB, WCTK, WCTO, WDAF, WIL, WIRK, WKHX, WKXK, WLVW, WMIL, WMJC, WMSI, WMUS, WNCY, WNOE, WOGK, WOKO, WQXK, WQYK, WSOC, WUBE, WWKA, WYNY

SHANE MINOR 1385/170

Ordinary Love (Mercury)

Total Stations: 130/Chart Move: 33-31
Heavy (35+): 0

Medium (25-34): 3 KEEY, KIKF, WGRX
Light (Under 25): 133
First Impressions: 9 KAJA, KFDI, KNIX, KTEX, WGGY, WGH, WKKT, WMIL, WSOC

RANDY TRAVIS 1365/322

A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 130/Chart Move: 35-32
Heavy (35+): 0

Medium (25-34): 4 KDDK, KXKC, WBCT, WOWY
Light (Under 25): 126
First Impressions: 15 KFMS, KFRG, KGMV, KKCS, KTOM, KWNR, WBEE, WDRM, WGGY, WHSL, WKCO, WMSI, WMUS, WQYK, WUBE

SHANE MCANALLY 1084/246

Are Your Eyes Still Blue (Curb)

Total Stations: 129/Chart Move: 36-33
Heavy (35+): 0

Medium (25-34): 4 KBEO, KEEY, WGRX, WQBE
Light (Under 25): 125
First Impressions: 10 KATM, KRST, KYNG, WCMC, WFLS, WGH, WNOE, WPOR, WQXK

999 - 500 DETECTIONS

Total Detections/Gain

LEANN RIMES 931/383

Big Deal (Curb)

Total Stations: 103/Chart Move: 45-35
Heavy (35+): 2 KMLE, KYCW

Medium (25-34): 2 KCCY, KIKF
Light (Under 25): 99
First Impressions: 31 KAJA, KBEO, KEEY, KFKF, KJYJ, KKCS, KNCI, KRMD, KTEX, KTST, KTTS, KVOO, KWJJ, WFLS, WFRE, WGAR, WGH, WGRX, WHSL, WIL, WKCO, WKSF, WMJC, WOGY, WPOR, WQBE, WQYK, WRBT, WRNS, WSM, WXBQ

CLAY WALKER 903/108

Live, Laugh, Love (Giant)

Total Stations: 92/Chart Move: 37-36
Heavy (35+): 0

Medium (25-34): 5 KIKK, KSOP, WGGY, WSOC, WYCD
Light (Under 25): 87
First Impressions: 4 KHEY, KIIM, WFLS, WTQR

SHANIA TWAIN 806/426

Come On Over (Mercury)

Total Stations: 89/Chart Move: 52-37
Heavy (35+): 1 KCCY

Medium (25-34): 4 KMLE, KNIX, WRNS, WWGR
Light (Under 25): 84
First Impressions: 21 KEEY, KIKF, KIKK, KJYJ, KNCI, KYCW, KYCY, WAMZ, WBEE, WESC, WEZL, WGH, WIL, WKIS, WMIL, WPOR, WRBQ, WSM, WWGR, WYGY, WYNY

BRAD PAISLEY 805/467

He Didn't Have To Be (Arista Nashville)

Total Stations: 106/Chart Move: 53-38
Heavy (35+): 1 WYNY

Medium (25-34): 1 KMLE
Light (Under 25): 104
First Impressions: 31 KATM, KHAY, KJYJ, KKCS, KSSN, KTTS, KUPL, KXCY, KYCW, KZSN, WAMZ, WBEE, WCKT, WEZL, WFLS, WGH, WGH, WIRK, WKKO, WKLB, WKXC, WLWI, WNOE, WPOR, WQYK, WSIX, WSM, WTQR, WUBE, WVLK, WYGY

TY HERNDON 740/252

Steam (Epic)

Total Stations: 92/Chart Move: 48-39
Heavy (35+): 1 KIKF

Medium (25-34): 2 KBEO, KPLX
Light (Under 25): 89
First Impressions: 18 KATM, KIIM, KTEX, KTST, KUBL, KWNR, KXKT, WAMZ, WBEE, WDAF, WFLS, WGH, WIRK, WKLB, WKSF, WRBQ, WSM, WTQR

GARY ALLAN 725/99

Smoke Rings In The Dark (MCA Nashville)

Total Stations: 72/Chart Move: 43-40
Heavy (35+): 0

Medium (25-34): 2 KSOP, WIRK
Light (Under 25): 70
First Impressions: 8 KFKF, KYGO, WFMS, WJCL, WQIK, WSOC, WVLK, WWWW

MICHAEL PETERSON 708/9

Sure Feels Real Good (Reprise)

Total Stations: 76/Chart Move: 40-41
Heavy (35+): 1 WGH

Medium (25-34): 2 KEEY, WRNS
Light (Under 25): 73
First Impressions: 1 WXCT

BRYAN WHITE 703/27

You're Still Beautiful To Me (Asylum)

Total Stations: 111/Chart Move: 41-42
Heavy (35+): 0

Medium (25-34): 4 KBEO, KIKF, WQBE, WXBQ
Light (Under 25): 107
First Impressions: 4 KHAY, WCTO, WGGY, WYNY

JASON SELLERS 689/17

A Matter Of Time (BNA)

Total Stations: 85/Chart Move: 42-43
Heavy (35+): 0

Medium (25-34): 1 KBEO
Light (Under 25): 84
First Impressions: 4 KATM, KFRG, KKCS, WFRE

SAMMY KERSHAW 662/87

When You Love Someone (Mercury)

Total Stations: 90/Chart Move: 44-44
Heavy (35+): 0

Medium (25-34): 2 KXKC, WSM
Light (Under 25): 88
First Impressions: 7 KRST, KTOM, WFMS, WKHK, WKKO, WNOE, WWWW

LILA MCCANN 525/78

Crush (Asylum)

Total Stations: 87/Chart Move: 50-46
Heavy (35+): 0

Medium (25-34): 1 KBEO
Light (Under 25): 86
First Impressions: 5 KFRG, KHAY, WCKT, WIRK, WWWW

499 - 50 DETECTIONS

Total Detections/Gain

JERRY KILGORE 495/59

Love Trip (Virgin)

Total Stations: 61/Chart Move: 51-47
Heavy (35+): 0

Medium (25-34): 3 KASE, KUPL, WSOC
Light (Under 25): 58
First Impressions: 2 WFMS, WRKZ

KEITH URBAN 445/120

It's A Love Thing (Capitol)

Total Stations: 58/Chart Move: 55-48
Heavy (35+): 0

Medium (25-34): 1 KSOP
Light (Under 25): 57
First Impressions: 9 KKBQ, KNCI, KRTY, KTEX, KWNR, WCKT, WEZL, WMZQ, WNCY

DIXIE CHICKS 346/126

Goodbye Earl (Monument)

Total Stations: 79/Chart Move: 57-50
Heavy (35+): 1 KPLX

Medium (25-34): 1 KYCW
Light (Under 25): 77
First Impressions: 8 KIKK, KILT, KNIX, WCOB, WGAR, WMJC, WQXK, WQYK

PAM TILLIS 299/24

After A Kiss (Arista Nashville)

Total Stations: 56/Chart Move: 56-51
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 66
First Impressions: 9 KBEO, KSON, KSOP, KTTS, WGH, WKKO, WMJC, WRNS, WUBE

SONYA ISAACS 203/7

On My Way To You (Lyric Street)

Total Stations: 32/Chart Move: 58-54
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 32
First Impressions: 3 WDAF, WJCL, WMSI

JOHN BERRY 188/37

Power Windows (Lyric Street)

Total Stations: 33/Chart Move: 60-55
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 33
First Impressions: 7 KXKT, WFMS, WJCL, WMIL, WNCY, WRKZ, WUSY

REBA 187/187

What Do You Say (MCA Nashville)

Total Stations: 61/Chart Move: Debut 56
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 61
First Impressions: 5 KNCI, KSON, KUZZ, WEZL, WFRE

ANITA COCHRAN 171/20

For Crying Out Loud (Warner Bros.)

Total Stations: 40/Chart Move: 61-58
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 40
First Impressions: 2 KSKS, WSSL

MINDY MCCREADY 161/17

All I Want Is Everything (BNA)

Total Stations: 40/Chart Move: 66-59
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 40
First Impressions: 2 KSKS, WSSL

SOUTH SIXTY FIVE 134/30

Baby's Got My Number (Atlantic)

Total Stations: 54/Chart Move: 69-61
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 54

DWIGHT YOAKAM 134/52

Thinking About Leaving (Reprise)

Total Stations: 30/Chart Move: 75-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
First Impressions: 6 KHAY, KMDL, KTEX, WCKT, WPOC, WSM

SHEDAISY 111/23

This Woman Needs (Lyric Street)

Total Stations: 16/Chart Move: 73-64
Heavy (35+): 0
Medium (25-34): 2 KEEY, KMLE
Light (Under 25): 14

MERLE HAGGARD WITH JEWEL 105/24

That's The Way Love Goes (TBA/BNA)

Total Stations: 43/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
First Impressions: 2 KMPS, WKKO

PAUL BRANDT 105/85

It's A Beautiful Thing (Reprise)

Total Stations: 48/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
First Impressions: 1 WKSJ

TRACE ADKINS 104/104

Don't Lie (Capitol)

Total Stations: 37/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
First Impressions: 4 KSOP, KUZZ, WKCO, WKKT

CHALEE TENNISON 94/4

Handful Of Water (Asylum)

Total Stations: 18/Chart Move: 72-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18

LONESTAR 78/12

Smile (BNA)

Total Stations: 13/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
First Impressions: 3 KMLE, WUBE, WYGY

LACE 77/13

I Want A Man (Warner Bros.)

Total Stations: 18/Chart Move: Re-Entry 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
First Impressions: 1 KHEY

DIXIE CHICKS 61/18

If I Fall You're Going Down With Me (Monument)

Total Stations: 25/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 24
First Impressions: 1 KSOP

SUZY BOGGUSS 59/4

Goodnight (Platinum)

Total Stations: 31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
First Impressions: 2 KXKT, WRNS

ASLEEP AT THE WHEEL W/ DIXIE CHICKS 56/36

Roly Poly (DreamWorks)

Total Stations: 41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41

Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	12	2	IT DON'T MATTER TO THE SUN LOST IN YOU CAPITOL 58788 1 week at No. 1	GARTH BROOKS AS CHRIS GAINES
2	1	16	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	2	23	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	8	10	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	4	21	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
6	3	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
7	6	9	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
8	5	14	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
9	7	24	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	9	15	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
11	11	3	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
12	10	22	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
13	14	117	HOW DO I LIVE CURB 73022	LEANN RIMES
14	13	26	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
15	15	20	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16	17	28	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
17	16	7	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
18	18	24	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
19	19	2	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
20	23	6	TROUBLE IS A WOMAN VIRGIN 38661	JULIE REEVES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 11, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶							
1	1	1	95	SHANIA TWAIN	MERCURY 536003 (10.98/17.98) 46 weeks at No. 1	COME ON OVER	1
2	2	2	83	DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	13	LONESTAR	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	17	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	NEW		1	CLAY WALKER	GIANT 24717/WARNER BROS. (10.98/16.98)	LIVE, LAUGH, LOVE	5
6	NEW		1	LINDA RONSTADT & EMMYLOU HARRIS	ASYLUM 62408/EEG (11.98/17.98) WESTERN WALL — THE TUCSON SESSIONS		6
7	NEW		1	BRYAN WHITE	ASYLUM 62278/EEG (10.98/16.98)	HOW LUCKY I AM	7
8	5	7	76	JO DEE MESSINA	CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
9	7	5	4	ALISON KRAUSS	ROUNDER 610465/MERCURY (10.98/16.98)	FORGET ABOUT IT	5
10	6	6	16	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	5	8	SOMETHING LIKE THAT CURB 1 week at No. 1	TIM MCGRAW	42.867	38.195
2	4	18	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	42.145	40.569
3	1	20	AMAZED BNA	LONESTAR	42.113	43.359
4	2	19	LESSON IN LEAVIN' CURB	JO DEE MESSINA	39.539	41.767
5	3	20	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	38.650	40.937
6	7	13	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	37.859	36.093
7	6	17	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.751	36.660
8	8	11	READY TO RUN MONUMENT	DIXIE CHICKS	35.305	34.474
9	10	7	I LOVE YOU RCA	MARTINA MCBRIDE	31.458	27.949
10	11	24	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	27.993	27.669
11	9	20	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	27.919	31.765
12	13	16	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	27.287	25.547
13	14	7	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	26.967	24.350
14	15	13	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	25.072	24.050
15	17	10	SHE'S IN LOVE MERCURY	MARK WILLS	22.943	21.212
16	18	9	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	22.877	20.387
17	12	23	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	22.481	25.769
18	16	23	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	22.426	22.646
19	20	8	I'LL GO CRAZY RCA	ANDY GRIGGS	20.434	17.769
20	23	8	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	19.670	16.821
21	21	12	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	19.338	17.400
22	24	13	MAKE UP IN LOVE ATLANTIC	DOUG STONE	18.718	16.217
23	26	6	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	17.759	15.379
24	22	13	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	14.629	17.061
25	28	4	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	13.776	11.781
26	29	11	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	13.643	11.407
27	30	5	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	13.594	11.360
28	27	7	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	13.003	12.013
29	32	3	WHEN I SAID I DO RCA	CLINT BLACK	12.416	9.425
30	31	9	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	10.593	9.571
31	33	4	ORDINARY LOVE MERCURY	SHANE MINOR	9.597	8.419
32	35	3	A MAN AINT MADE OF STONE DREAMWORKS	RANDY TRAVIS	8.788	6.799
33	39	2	BIG DEAL CURB	LEANN RIMES	6.971	5.215
34	40	3	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	6.727	5.106
35	NEW		COME ON OVER MERCURY	SHANIA TWAIN	6.478	2.908
36	34	13	CHOICES ASYLUM	GEORGE JONES	6.331	8.335
37	38	2	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	6.176	5.318
38	36	3	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	5.655	5.569
39	NEW		STEAM EPIC	TY HERNDON	5.268	3.677
40	NEW		HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4.770	2.409

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

Continuous Electronic Monitoring
24 Hours A Day
7 Days A Week

AIRPLAY Monitor
• We Listen To Radio •

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	23	YOU HAD ME FROM HELLO BNA 1 week at No. 1	KENNY CHESNEY	5395	5353	
			★ GREATEST GAINER ★				
2	6	13	SOMETHING LIKE THAT CURB	TIM MCGRAW	5159	4622	
3	3	24	AMAZED BNA	LONESTAR	4988	5186	
4	5	20	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4816	4720	
5	1	28	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4811	5426	
6	7	17	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4713	4515	
7	8	11	READY TO RUN MONUMENT	DIXIE CHICKS	4630	4509	
8	4	21	LESSON IN LEAVIN' CURB	JO DEE MESSINA	4585	5060	
9	10	8	I LOVE YOU RCA	MARTINA MCBRIDE	4084	3629	
10	12	20	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3651	3415	
11	9	21	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	3619	4167	
12	15	10	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	3390	3137	
13	14	16	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3298	3194	
14	13	28	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3228	3292	
15	16	14	SHE'S IN LOVE MERCURY	MARK WILLS	3149	2956	
16	17	12	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3109	2867	
17	11	30	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	2787	3525	
18	20	16	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2764	2538	
			★★ AIRPOWER ★★				
19	22	10	I'LL GO CRAZY RCA	ANDY GRIGGS	2751	2426	
20	18	28	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2685	2752	
21	24	10	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	2630	2303	
22	21	22	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2575	2438	
23	26	7	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	2379	2115	
24	23	14	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2040	2388	
25	27	11	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	2025	1956	
26	28	18	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1901	1687	
27	30	4	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	1874	1631	
28	29	13	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1826	1664	
29	31	18	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1654	1552	
			★ MOST NEW STATIONS ★				
30	34	3	WHEN I SAID I DO RCA	CLINT BLACK	1650	1163	
31	33	9	ORDINARY LOVE MERCURY	SHANE MINOR	1385	1215	
32	35	6	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	1365	1043	
33	36	10	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1084	838	
34	32	20	CHOICES ASYLUM	GEORGE JONES	953	1465	
35	45	3	BIG DEAL CURB	LEANN RIMES	931	548	
36	37	7	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	903	795	
37	52	3	COME ON OVER MERCURY	SHANIA TWAIN	806	380	

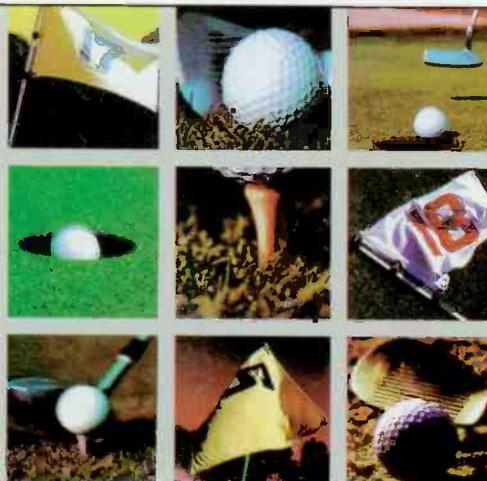
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	53	3	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	805	338	
39	48	5	STEAM EPIC	TY HERNDON	740	488	
40	43	6	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	725	626	
41	40	13	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	708	699	
42	41	14	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	703	676	
43	42	11	A MATTER OF TIME BNA	JASON SELLERS	689	672	
44	44	6	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	662	575	
45	39	10	START OVER GEORGIA EPIC	COLLIN RAYE	619	701	
46	50	8	CRUSH ASYLUM	LILA MCCANN	525	447	
47	51	7	LOVE TRIP VIRGIN	JERRY KILGORE	495	436	
48	55	4	IT'S A LOVE THING CAPITOL	KEITH URBAN	445	325	
49	46	11	THE YODELIN' BLUES GIANT	THE WILKINSONS	370	539	
50	57	2	GOODBYE EARL MONUMENT	DIXIE CHICKS	346	220	
51	56	4	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	299	275	
52	62	3	THE QUITTIN' KIND EPIC	JOE DIFFIE	284	151	
53	49	17	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	256	468	
54	58	5	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	203	196	
55	60	3	POWER WINDOWS LYRIC STREET	JOHN BERRY	188	151	
			★★ HOT SHOT DEBUT ★★				
56	NEW		WHAT DO YOU SAY MCA NASHVILLE	REBA	187	0	
57	47	15	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	187	526	
58	61	8	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	171	151	
59	66	5	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	161	144	
60	54	16	HER LYRIC STREET	AARON TIPPIN	144	329	
61	69	6	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	134	104	
62	75	3	THINKING ABOUT LEAVING REPRISE	DWIGHT YOAKAM	134	82	
63	63	6	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	129	147	
64	73	3	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	111	88	
65	59	17	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	109	153	
66	NEW		IT'S A BEAUTIFUL THING REPRISE	PAUL BRANDT	105	20	
67	NEW		THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	105	81	
68	64	2	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	105	146	
69	NEW		DON'T LIE CAPITOL	TRACE ADKINS	104	0	
70	72	4	HANDFUL OF WATER ASYLUM	CHALEE TENNISON	94	90	
71	68	2	SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	88	106	
72	NEW		SMILE BNA	LONESTAR	78	66	
73	RE-ENTRY		I WANT A MAN 143/WARNER BROS.	LACE	77	64	
74	65	2	SIN WAGON MONUMENT	DIXIE CHICKS	69	145	
75	NEW		IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	61	43	

Songs are ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

The 3rd Annual Heston Hosten Memorial GOLF CLASSIC

October 7, 1999

To benefit the
T.J. Martell Foundation
for cancer & leukemia research
For info: John Scott (818) 981-9876



This event will kick off the
Billboard/Airplay Monitor
RADIO SEMINAR

For seminar info call
Michele Quigley: 212.536.5002



LeAnn Rimes

The New Album In Stores
October 26, 1999

Single in stores September 28th

BIG Deal

CURB
records
www.curb.com

SERIOUS SPINS AT:

WUBE KKBO KMLE
WAMZ KPLX KYCW

KNIX
KIKK
KYCY
KAJA

KFKF
KILT
KXXY
WIVK

KBEQ
WQYK
KTST
WSSL

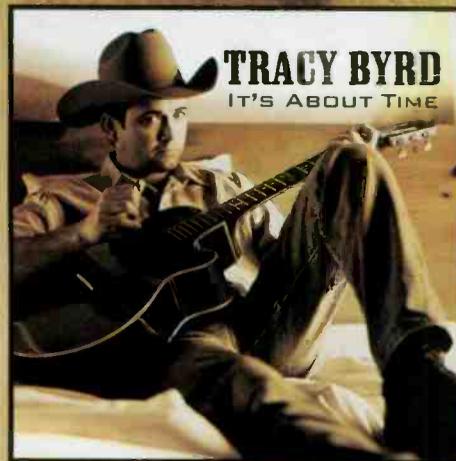
WIL
WKHX
WGAR
WSM

KSCS
WYAY
WSIX
WGH

NEW ADDS AT:

IT'S ABOUT TIME

THE RCA DEBUT



FROM AN ARTIST WHO HAS SOLD MORE THAN FIVE MILLION RECORDS

TRACY BYRD

PUT YOUR HAND IN MINE

IMMEDIATE AIRPLAY THE DEBUT SINGLE



© 1999 BMG Entertainment

RCA RECORDS LABEL



www.twangthis.com

ALBUM IN STORES NOVEMBER 2nd

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 3, 1999 \$4.95 Volume 7 • No. 36

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

CHELY WRIGHT

Single White Female (MCA NASHVILLE)

★★ AIRPOWER ★★

MARK WILLS • *She's In Love* (MERCURY)
STEVE WARINER • *I'm Already Taken* (CAPITOL)

★ MOST NEW STATIONS ★

CLINT BLACK • *When I Said I Do* (RCA)

ON YOUR DESK

JOE DIFFIE • *The Quittin' Kind* (EPIC)
LEANN RIMES • *Big Deal* (CURB)
SHANIA TWAIN • *Come On Over* (MERCURY)

Slow-Breaking Hits By New Acts: More Durable Than Stars' Singles?

by Phyllis Stark

While they would undoubtedly like to see all their records scale the charts quickly, record promoters have always contended that it was the hard-fought, slow-breaking records, particularly from new artists, that were the most gratifying. Now, a programmer contends that those songs are also the most durable, especially compared with superstar releases that bullet up Country Airplay Monitor's detections chart at breakneck speed.

KSKS Fresno, Calif., PD Ken Boesen believes that over the course of their chart lives, hit records by superstars that fly up the chart and disappear quickly generate significantly fewer spins and audience impressions than their slow-and-steady counterparts, especially since those superstar singles often have a follow-up waiting in the wings to assure the previous single's rapid decline. Those slow-breaking hits, he says, are the ones that may help ensure the format's future viability by becoming valuable recurrent and gold titles.

And with country radio's recent conservatism, the difference between fast-breaking superstar releases is more visible than ever. Dixie Chicks' current single, "Ready To Run," for example, became a top 10 record in nine weeks. George Strait's "Write This Down" made it into the top 10 in 10 weeks. Shania Twain's "Man! I Feel Like A Woman!" was top 10 on the country chart inside of 11 weeks, as was Tim McGraw's current hit, "Something Like That." And McGraw's "Please Remember Me" was top 10 in an astonishing five weeks, although once it got to No. 1 it held on to the top spot for another five weeks.

Now, compare those numbers with those of some newcomer singles that went on to become hits. Brad Paisley's "Who Needs Pictures" took 26 weeks to peak at No. 12 and has been on the chart 31

weeks to date. Chad Brock's "Ordinary Life" spent 21 weeks getting to the top 10 and two weeks more before it peaked at No. 3. It was on the Country Airplay chart for a total of 29 weeks before moving to the recurrent chart.

Andy Griggs' "You Won't Ever Be Lonely" also took 21 weeks to break the top 10 and a total of 24 weeks to peak at No. 2, and it spent a total of 36 weeks on the chart. Shedaisy's "Little Good-Byes," which has spent 29 weeks to date on the chart, took 21 weeks to go top 10 and 25 weeks to peak at No. 3.

At the individual station level, those extra weeks can mean a difference of hundreds of spins and thousands of audience impressions.

'There are definitely signs at radio that a lot of the larger, mainstream acts are suffering from this'
—Larry Pareigis

UP, UP, AND AWAY

According to Boesen, "When artists are familiar, we all jump on, go to medium the second week, run 'em up the chart, declare a hit at No. 1, then throw them away." The result, he says, is "weak gold rotations. The songs don't test because we never played them enough as currents to become old favorites."

On the flip side, Boesen says, "look at Brad Paisley, Andy Griggs, and Shedaisy. We took our time and taught the listeners who those artists were and then stayed on and played them forever, and they started to test well."

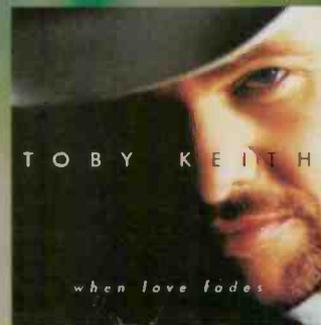
Continued on page 8

PRIORITY

T O B Y K E I T H

when love fades

His premiere Dreamworks single
from the career album
"How Do You Like Me Now?"
Produced by James Stroud & Toby Keith.



Make Room. We Believe!

www.tobykeith.com www.dreamworksrecords.com

©1999 DreamWorks Records Nashville



PAUL BRANDT

It's A Beautiful Thing

ON YOUR DESK AIRPLAY SEPTEMBER 13

"Paul Brandt just visited KICKS 99 and I was blown away! Not only did he perform at our KICKS Loyal Listener party, he sat in with me during the afternoon show, and did the morning show the next morning after signing EVERY autograph for our listeners the night before! We all talk about 'super serving' our listeners...this is a perfect example of an artist 'super serving' radio. 'It's A Beautiful Thing!"

T Gentry/WKXC

"Thank you for bringing Paul Brandt by our station. We had a conference room full of staff and listeners who remembered Paul's performance at our annual St. Jude concert, and he came in and blew everyone away! He is as personable an artist as there is, and I have seen him bend over backwards to accommodate his fans and embrace his favorite cause, St. Jude's Children's Research Hospital. Paul's a class act!"

Bill Young/WKKT

"What can you say—'It's A Beautiful Thing' when people and music come together."

Clay Hunnicutt/WGAR

"I saw an audience singing the chorus the second time through the first listen. I saw the phones ring for the song after just one spin. You don't have to hit me over the head with the pre-nup for me to see a hit record!"

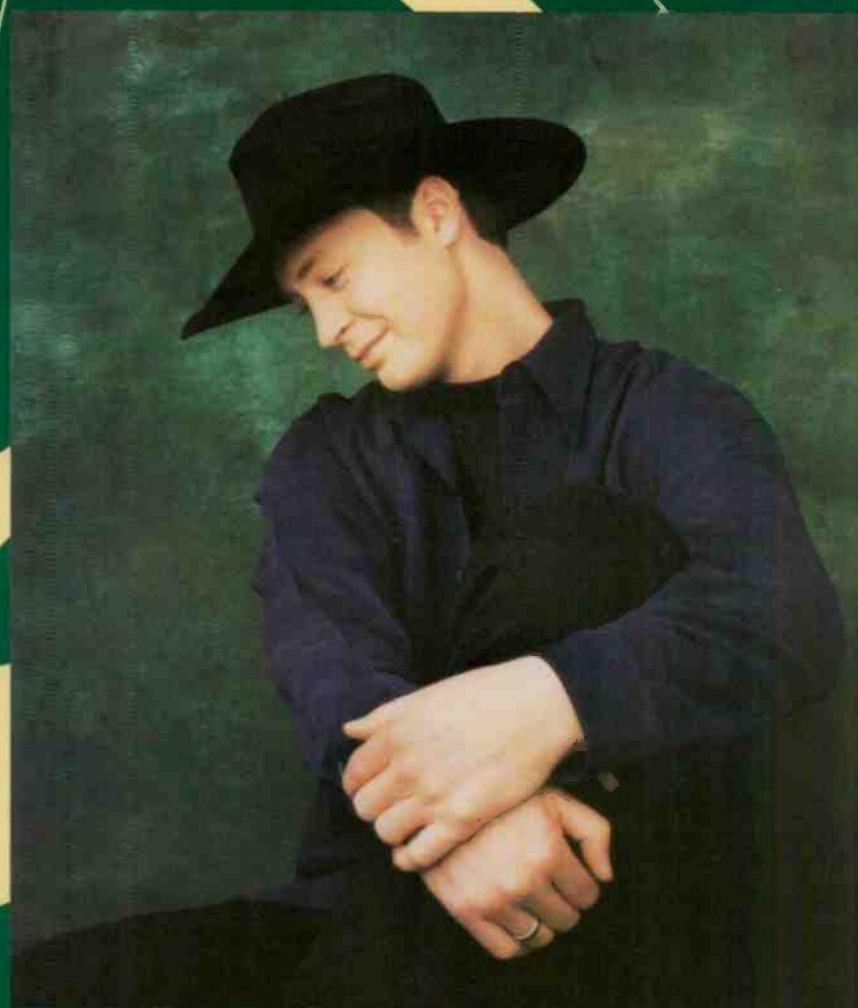
Rob Carpenter/WCTQ

"An absolute, undeniable smash."

Devon O'Day/WSIX Morning Team

"Paul came to Charlotte during our Children's Miracle Network weekend earlier this year. Not only did he blow our staff away when he played in our conference room, his efforts on behalf of the Children's Miracle Network were tireless. I knew there was something special about his music after seeing him perform this year at CRS. His visit to Charlotte just reaffirmed these feelings. This is an artist that has it all...and 'It's A Beautiful Thing'"

Paul Johnson/WSOC



www.reprisenashville.com
©1999 Reprise Records

Key Country Figures Join Radio Seminar

Five key country-industry figures have been added to the panels at the upcoming Billboard/Airplay Monitor Radio Seminar, set for Oct. 7-9 at the Fontainebleau Hilton in Miami Beach.



WKIS Miami PD Bob McKay will moderate the closing country session, a free-form rap room titled "Is Your Gut Still Awake?" As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics such as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules.

WQYK Tampa, Fla., OM Eric Logan and Bobby Young of Young-Olsen and Associates join the session "The True Cost Of Airplay." That session, geared toward both country labels and stations, will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.



LOGAN

Jones Radio Networks director of operations and programming Jim Murphy and Lia Knight, host of Broadcast Programming's syndicated "Neon Nights" show, join the "Who's On First, What's On Mid-days" panel. That session will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio. The panel will discuss ways to work with, and compete against, these new radio tools.

All country sessions are scheduled for Oct. 9. McKay has been PD at WKIS since 1985. He previously programmed KCBQ-AM-FM San Diego and was OM at WBCS/WFIT Milwaukee. His career has also included stints at WIXY Cleveland, WDAE Tampa, and KRKE and KQEO Albuquerque, N.M.

Prior to joining WQYK last year, Logan programmed KYCY San Francisco, KYCW Seattle, and KEBC Oklahoma City.

Earlier this year, independent promotion firm Young-Olsen and Associates secured an exclusive music promotion relationship with Cu-

mulus Broadcasting through that company's agreement with Chicago-based Jeff McClusky and Associates. Before forming Young-Olsen last year, Young was VP of promotion and artist development for River North Nashville and VP of country promotion for Jeff McClusky and Associates. He also spent 6½ years as VP of national country promotion at Mercury Nashville.

Murphy oversees JRN's 12 full-time formats, the syndicated evening show "Nashville Nights," numerous shortform programs and show-prep services, and the 24-hour music video network Great American Country, as well as the country end of JRN's consulting business.

Knight is host of Broadcast Programming's syndicated evening show "Neon Nights," heard on more than 60 stations. She previously was host of the evening "Cryin,' Lovin', and Leavin'" show at KRPM Seattle.

Doug Banks and Dee Snider will co-host the closing night Billboard/Airplay Monitor Radio Awards. Banks is a 20-year veteran of R&B radio, including WGCI-FM Chicago. He is now heard in more than 45 markets via his syndicated radio show on ABC Radio Networks.

Snider, formerly lead singer of hard rock band Twisted Sister, is now morning man at modern rock WMRQ Hartford, Conn., and previously hosted the syndicated "House Of Hair" show. Snider has also signed a deal with Koch Records to record his first solo album and is writing the sequel to the film "Strangeland," which he wrote and starred in.

Deadline for the return of Radio Awards ballots is Sept. 3.

Registration for the seminar is complimentary for those nominated for Billboard/Airplay Monitor Radio Awards and \$99 for all other radio registrants. Call Michele Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index No. 11769.



MURPHY



KNIGHT

BDS Debuts New Online Research At NAB

BDS is launching its BDSradio.com Web site-based service at the National Assn. of Broadcasters Radio Show in Orlando, Fla., this week. The Web version is an extension of the BDS/Preferred Data research package. Through the new version, users can log on to the password-protected site with no more software than a secure browser. Aside from the reports current Preferred Data

ances on the new package.

Radio has the power to drive Internet sales, according to the latest Arbitron/Edison Media Research study also being released this week at the NAB show. It shows that 92% of Web surfers, or nearly 31.4 million people, have visited a Web site they have heard advertised on the radio. At-work listeners are more likely to visit a site compared with those who listen at home, by a rate of 38% to 31%. Demographically, men and women were just as likely to visit a site, while persons 25-44 ranked first among those motivated, followed by those 12-24 and 45-plus.

Interep Research has crunched the spring Arbitron numbers to determine how much of each format's listening goes to each group owner. Infinity accounts for 30% of all country listening, followed by AMFM (18%), ABC (9%), Clear Channel (6%), Jefferson Pilot (6%), and Beasley (5%).

MANAGEMENT: NEW TITLES AT AMFM

As AMFM absorbs Capstar Broadcasting, it has given the former presidents of Capstar's regional divisions the title senior VP of regional operations. Getting the new title are Atlantic Star president Jim Shea, Pacific Star president Jim Donahoe, Southern Star president Rick Peters, Central Star president Mary Quass, and Sea Star president John King. AMFM will also



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Wright's 'Single' Her First Chart Topper

It's been more than five years since Chely Wright's first chart single bowed on our Country Airplay list. She lands her first chart topper with "Single White Female" (MCA Nashville) this issue.

Released by the now-shuttered Polydor imprint (which became a short-lived division of A&M prior to closing its doors), Wright's first chart single, "He's A Good Ole Boy," spent 10 weeks on the chart in 1994, peaking at No. 58.

In its 27th chart week, "Single White Female" gains 161 detections to rise 3-1, while Kenny Chesney's "You Had Me From Hello" (BNA) jumps 4-2, up 174 plays (see Song Activity, page 14-15). Wright ends the eight-week No. 1 run of Lonestar's "Amazed."

On Billboard's Top Country Singles Sales chart, "Single White Female" finishes at No. 10 (see At-a-Glance, page 17).

LIKE A NEW CORVETTE: On Billboard's Top Country Albums chart, George Jones' "Cold Hard Truth" is the only bulleted title in the top 20 and the only one in that area of the chart to show any sales increase at all.

Meanwhile, WKDF (Music City 103) Nashville morning host Carl P. Mayfield has mounted an on-air campaign aimed at the Country Music Assn. to allow Jones to perform "Choices" in its entirety on the Sept. 22 CMA Awards show. Mayfield is asking listeners to phone the CMA and express their support for a complete performance.

According to Asylum president Evelyn Shriver, the CMA initially offered Jones a 60-second slot to perform a truncated version of "Choices" and had upped its offer to 90 seconds at press time. Jones has declined the offer.

WHAT'S THE DEAL? I've recently taken several calls from readers asking why Garth Brooks as Chris Gaines' AC release, "Lost In You," which bows at No. 12 on Billboard's Top Country Singles Sales chart, was eligible to appear there since it's not from a country album. That retail single is actually a double-sided single that also contains the track being worked to country radio, "It Don't Matter To The Sun." Both tracks are included on the forthcoming album "Garth Brooks In . . . The Life Of Chris Gaines" (Capitol), due to dock at retail Sept. 28.

While "Lost In You" is No. 10 this week on Top 40 Airplay Monitor's AC chart, it missed the mainstream top 40 chart, peaking two weeks ago at the equivalent of No. 49 (which doesn't mean the project should be counted out at top 40, where many PDs have expressed more enthusiasm for "Right Now" than the first single). This means that, at least in part, sales of the single reflect the success of "It Don't Matter To The Sun" at country radio, thus allowing the single to chart on the country list.

Last issue, "It Don't Matter To The Sun" collected nearly 7 million estimated audience impressions. This week, the single gains more than 3 million in audience and finishes at No. 30 on our Country Airplay chart.

"Lost In You"/"It Don't Matter To The Sun" is the first commercial single of Brooks' career and has been issued in limited quantities to retailers.

EFFECTIVE THIS ISSUE, we resume using airplay data from WFLS Fredericksburg, Va., after a brief hiatus due to technical difficulties. Concurrently, WXBM Pensacola, Fla., is temporarily removed from our panel of monitored stations due to tower damage sustained during a recent tropical storm.

ON THE ROW

Songwriter Sims Is Signed By BMG/RBI

BMG Songs in association with RBI Entertainment has signed Nashville songwriter Tommy Sims to a multi-year, worldwide co-publishing agreement. Sims is a co-writer of Eric Clapton's "Change The World" and of Garth Brooks' current Chris Gaines project, as well as hits by such artists as Cher and Amy Grant. BMG Songs is

also buying RBI's recorded music catalog, including Sims' catalog.

Fort Lauderdale, Fla.-based Neostar Sports & Entertainment has opened a Nashville office. The company handles management and marketing of recording artists, athletes, writers, photographers, and models. Katherine Fowler and Chrysty Beverley Fortner are heading Neostar's Nashville office. Fortner previously worked for "After MidNite With Blair Garner."

Turner & Associates director of national promotion Jody Van-Alin and his wife, Jodi Starling-Hamby, became the parents of daughter Sydney Nicole Aug. 26. Also, Meagan Gurley, director of marketing and publicity at Gurley & Co., and her husband, Bill Sullivan, adopted son Jacob Elijah Thomas Aug. 10. He was born May 7.

PROGRAMMING: LANDRUM EXITS

WHSL Greensboro, N.C., PD Brian Landrum has resigned.

Savannah Jones is upped from promotion director/p.m. driver to PD at KHKI Des Moines, Iowa. She replaces Wes McShay, now PD at WKDF (Music City 103) Nashville.

KLTQ Springfield, Mo., changes calls to KMXH to go with its Max 96.5 handle.

PEOPLE: WWYZ CHANGES MD

Longtime WWYZ Hartford, Conn., MD/night jock John Saville amicably parts ways with the sta-

tion. He is looking for a new opportunity and can be reached at 203-457-0029. Former WTND Poughkeepsie, N.Y., PD/MD/promotion director/morning man Jay Michaels joins WWYZ as MD and changes his name to Jay McCarthy. He will also do an air shift.

KSKS Fresno, Calif., morning co-host Gnarley Charlie exits to work full time on his show for CMT Canada. PD Ken Boesen is looking for a replacement and wants T&Rs.

WXTU Philadelphia production director Dwayne Bolt exits. PD Ken Johnson is looking for a replacement and wants T&Rs.

WXIK Lansing, Mich., found its new morning team, Bryan and Biff, in the Cayman Islands. The duo replaces J.J. and Jordan, who returned to crosstown WITL for mornings. P.m. driver Denny Brice shifts to middays, PD Brad Walker jumps from mornings back to afternoons. Middayer Eddie Rockit heads to nights. Overnights go to P/T Corey Vowels, replacing Miker Mercer, who remains for swing.

Classic rock WWFO Tallahassee, Fla., OM Jeff Horn adds morning drive duties at country sister WAIB (B103).



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com



users are familiar with, the new site lets users create reports allowing the user to select specific days and hours as well as reporting stations of their choice from the 1,080 stations monitored every hour of every day. There will be six-week rolling charts updated daily. Song reports will allow for instant information on any title or artist in the vast BDS library. And sister company SoundScan's sales information will also be available from 100 DMA markets on a local or national basis. Jones Radio Network in New York is handling clear-

Rimes 2000 Tour Set For Europe, U.S.

LeAnn Rimes will tour Europe in May 2000, followed by 30-40 headlining U.S. dates beginning in June. She will release an album of classic country covers this October on Curb, and plans call for a pop album next year. Rimes turned 17 on Aug. 28.

George Strait, Alan Jackson, Jo Dee Messina, and Dwight Yoakam have been added to the list of performers for the 33rd annual Country Music Assn. Awards Sept. 22 in Nashville. Strait will sing "What Do You Say To That." Messina will sing "Lesson In Leavin'." Yoakam will perform "Crazy Little Thing Called Love." Also, Messina has been tapped as the CMA Awards correspondent for "CBS This Morning." In addition to doing some arrival interviews and post-show interviews with winners, Messina will perform live on "CBS This Morning" Sept. 23.

Dolly Parton has recorded her first-ever bluegrass album, "The Grass Is Blue," due Oct.

26 on Sugar Hill. The album will be a joint imprint with Parton's label, Blue-Eye Records. Guests contributing harmony vocals to the project include Alison Krauss, Patty Loveless, and Rhonda Vincent. Parton will perform Nov. 2 on "The Tonight Show With Jay Leno."

The 11th annual Joe Diffie Charity Golf Classic has been set for Sept. 27 at Legends Club in Franklin, Tenn. Celebrities slated to participate include Collin Raye, Gary Chapman, and Larry Stewart. First Steps, a Nashville school for special-needs children, will be the beneficiary.

Westwood One will present the worldwide album premiere of Clint Black's new album, "D'Lectrified," 10 p.m.-midnight ET Sept. 27. WWI's Charlie Cook hosts the live show.

CMT is running a sweepstakes contest that will send a winner to Melbourne, Australia, for a five-day/four-night trip that includes concert tickets to the Nov. 12 Dixie Chicks show there. Viewers listen for the "Chick word of the week," then enter to win.

Garth Brooks is producing the upcoming Capitol album from his former bandmate, Ty England. The album, due in November, marks Brooks' first effort as a solo record producer.

John Berry and his family recently relocated from Georgia to Nashville.

Rounder act the Stevens Sisters have signed with the Bobby Roberts Company for world-wide booking representation.

Letters: Mass Appeal Not A Dirty Word

To the editor:

Just read the letter from Smokey Rivers at KPLX Dallas regarding alternative mixes ("Do Alternative Mixes Muddy The Waters?", Country Airplay Monitor, Aug. 20). Smokey says, "It's a bad trend. We're having enough trouble getting the audience to pay attention to our best music." Maybe that's the problem! If more stations would play these what I call 'mass appeal' versions, we would all see a lot more come coming back to the country format.

In our market, country is not the most popular music format. Every week, we try to play music that will increase come and make people who are not comfortable with country more comfortable with the format. Great remixes like Lonestar's "Amazed," [Brad] Paisley's "Who Needs Pictures," Sheldaisy's "Little Good-Byes," and Shane Minor's "Slave To The Habit" are great examples of awesome-sounding mass-appeal records that can do just that.

I just got the new Dixie Chicks tune off the "Runaway Bride" soundtrack called "You Can't Hurry Love," an old Supremes original and covered on pop radio by Phil Collins. A huge hit twice. I played it yesterday and asked our listeners to let us know if they wanted us to continue playing it or trash it. After nine spins and calls between each spin, overwhelmingly they voted to keep playing it. I played Phil Collins'

"You Can't Hurry Love" on [top 40] radio for 52 weeks straight with no burn. This song will bring in a lot of people who wouldn't normally listen to our station or format.

I believe country programmers should put more emphasis on building better radio stations. Not better country stations but better radio stations in general. Our station would be successful no matter what type of music we played between the spots, DJs, news, traffic, and promotions. Stop blaming Nashville and seek out the right music for your marketplace.

Now, I also believe Smokey may not be able to do the same thing I can here in California because [Dallas] is a much more "country lifestyle" market than mine is. But for the rest of us in markets like L.A., Seattle, San Francisco, [and] Chicago, we need new come to increase our quarter-hours and TSL. The young women who listen to the radio and buy records love these new mixes, and we're stealing them by the tons due to these great mixes.

Thank you to the record execs in Nashville who are smart enough to think of ways to extend the already way-too-short lives of our power rotating records in the country format. You're doing a great job and helping me tremendously.

Craig Powers, VP of Programming
KIKA/KIKF Anaheim, Calif.

To the editor:

Here's another view for the pop vs. country dispute.

Many programmers complain that the music they are receiving from Nashville isn't "country" enough. At the same time, record companies complain that other programmers won't play anything that sounds "too country." I'm not concerned with my opinion of how "pop" or "country" a record is. What I concentrate on is the quality of the record and [the question] "Will my listeners like it?"

Lately, several of the records that have been working have had more of a "pop" sound to them. Just look at what has been in the [Monitor] top three: Alabama's "God Must Have Spent A Little More Time On You," a very mainstream pop record; Jo Dee Messina's "Lesson In Leavin'," a record with a rock edge to it; and Lonestar's "Amazed," a contemporary ballad that could definitely cross over to pop with a few production modifications. These records have been on top for several weeks and would not have stayed there for that length of time if they weren't testing well and/or selling.

This does not mean that there is no room for traditional-sounding records. George

Jones' "Choices" is a perfect example. It's selling in many areas, and my listeners at WFRE have been receptive to hearing it on the air.

As programmers, we must search for the right records and not worry about how "pop" or "country" they sound to us. Listeners don't seem to categorize these records the way we do. They like Shania Twain, Faith Hill, and Martina McBride's "pop"-sounding records, and they also like Jones' and Alan Jackson's "country"-sounding records. All of these records have one thing in common: They are good-quality records that country listeners want to hear.

There will always be room in the country format for a variety of sounds and artists. Remember, with the traditional sounds of Jackson, Clint Black, and Brooks & Dunn in the "class of '89" came contemporary records from Reba McEntire, both traditional and contemporary records from Vince Gill (his contemporary-sounding records like "Don't Let Our Love Start Slippin' Away" are the ones that still test well today as gold titles), and a little rock-'n-roll ditty called "Achy Breaky Heart," which sold more than 8 million records.

Lisa Allen, PD
WFRE Frederick, Md.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Are Jocks Endorsing Too Many Products?

Station concerts, a nontraditional revenue cash cow, reclaimed the Topical Barometer crown this week over summer movies and Halloween. Rhythmic top 40 WKTU New York pulls off a coup with its **Up Close and Personal With Ricky Martin** concert on Sept. 22. Martin, who will perform three shows at Madison Square Garden in late October, will give 'KTU listeners the chance to see him perform in an intimate environment. The limited number of seats are available only through 'KTU's contest.

For Labor Day, adult top 40 WTIC-FM Hartford, Conn., has moms-to-be calling in to win an **In-Labor Day** prize package containing chocolate, flowers, cigars for dads-to-be, gift certificates to baby-furniture stores, etc. "The grand prize was a \$1,000 shopping spree at a grocery store for baby formula and diapers," says **Tristano Korlou** after a pregnant pause.

and test-drove a new car. Our midday guy drove a dealer's car. Our afternoon guy ate at the Red Lobster and Olive Garden... We're approached for many others, but we have a hard time getting them on."

The feedback from this hype-a-palooza? Naturally, clients love it. "If they get behind it, it has a better chance of working," notes **Stephanie Hogerman** of country WBEE Rochester, N.Y. "But if they aren't supporting the jocks with money on spots, it just gets lost, and it sounds like our on-air folks are freaks for talking about teeth whitening and weight-loss products."

Predictably, the jocks are all for them, since they're getting paid to do it. Yet one promo director notes that the jocks weren't happy when they never received promised compensation and the products (weight-loss and breast-enlargement pills) didn't work, making it hard to advocate their use. "The jocks can endorse what they choose," adds a promo ace. "[But] we don't expect them to put their names on junk."

Audience reaction? "Half in one ear, out the other" is the majority opinion. "It's hard to tell," says **Mike Paterson** of top 40 KHFI Austin, Texas. "There weren't too many calls about where to find the products. I just hope they didn't flip the station for another station."

"Audiences can only take this stuff for a few months, then it's just chatter," says another. So what's the verdict on jock-and-pony shows? Will there be more or less of them in the future? The panel speaks out next week.

TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Station concerts
2	1	Summer movies
3	5	Back-to-school events
4	6	Halloween
5	1	Outdoor activities
6	10	Labor Day
7	—	Year 2000 events
8	7	Internet/Web site use
9	—	Fall TV season
10	9	Extreme weather

HOTTEST NEW MOVIES: "Blair Witch Project," "The Astronaut's Wife," "In Too Deep," "The Muse"

HOTTEST SUMMER CONCERT TOURS: Backstreet Boys (top 40), Barry White/Earth, Wind & Fire (adult R&B), Tim McGraw (country), Dave Matthews (modern adult), Creed (rock), Limp Bizkit (modern rock)

PROMO TOPIC OF THE WEEK: JOCK-AND-PONY SHOWS

Are a growing number of jocks becoming the **Ron Popeils** of radio? More than two-thirds of the panelists note that a growing number of clients are asking their jocks to sample their products and endorse them on-air. Some panelists say they've been inundated with such requests to the point of overkill.

Product-wise, 78% of the panelists were asked to take part in a weight-loss scheme, and an equal number were offered cosmetic surgery (such as laser eye work). Half of our posse was asked to sample food, 29% could test-drive new cars, 14% was offered hair replacement or non-surgical breast enlargement, and 7% was asked to endorse miscellaneous items like personal trainers, home-cleaning products, bridal/baby registry, photo sessions, Web site services, lingerie/Wonderbras, teeth whitening, apartments, diet supplements, and PMS pills.

Only 21% of the panelists' stations refused to hawk something. But 36% of the stations' jocks had eye surgery, 21% test-drove new cars, 7% sampled a restaurant's cuisine, and 21% did practically anything offered. "We're inundated with [offers], but of course, we love the money, so we take them," says **Garret Doll** of country KYGO Denver. "For example, our morning host did a test drive, [took] Metabolife, played with car toys, and had auto repair work done. One co-host had cosmetic facial work and her brakes fixed. The other had laser eye surgery

QUICK HITS

In response to frequent power outages, modern rock WKQX (Q101) Chicago held a **Power to the People Weekend**. Callers won \$101 toward their next electricity bill and a brand-spankin'-new Q101 flashlight to use in the likely event of another Chicagoland blackout. And as if on cue, Chicago "played along, reporting power outages all over the city that weekend," **Keith Sgariglia** says of the bright idea.

R&B WJLB Detroit went all-out for **Puff Daddy's** swing through town. Puffy joined morning man **Mason**, taking calls and giving away tickets to his album-release party. WJLB then gave listeners a chance to **Get in the Caddy With Puff Daddy**, as five winners met Puffy and got their picture taken with him in a limo. Next was the **Come'n' Cream** listening party. "You had to win your tickets from the station and come to the party dressed in cream," says the just-departed **Jason Gani**. There, winners hobnobbed with boxer **Tommy Hearns**, hoopster **Derrick Coleman**, **Kid Rock**, fullback **Jerome Bettis**, and others.

Rhythmic top 40 KLUC Las Vegas and 7-Eleven hosted a **Psychedelic Slurpee Brain-freeze Contest**. "7-Eleven gave us a cruise to Mexico as a grand prize to tout their new Strata Cup," says flower child **Vanessa Thill**. "Listeners try to drink a 28-ounce Slurpee the fastest while sitting in beanbags."

Album rock KEGG (the Eagle) Dallas has put out a new line of attire called **Eagle Gear**. "We're having an event called the Eagle's **Indecent Exposure**, where rock and fashion collide," says Mr. **Condran** of Dallaswood. "It will feature local bands, hot women showing off the clothes, cigars, alcohol, and more."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNSK (Charlotte, N.C.) • Jody Bailey, KQBT (Austin, Texas) • Tina L. Bauernfeind, Clear Channel (Jacksonville, Fla.) • Dan Bowen, WSTR (Atlanta) • Diana Buckman, KEEY (Minneapolis) • Steve Burgess, WYRK (Buffalo, N.Y.) • Melissa Barrill, KHKS (Dallas) • Scott Colebrook, WKRO (Cincinnati) • Loren Condran, KEGG/KDMX (Dallas) • Mike Culotta, WKVQ (Tampa, Fla.) • Dave Demco, WTKA (Orlando, Fla.) • Garret Doll, KYGO (Denver) • Katie Everly, KMEL (San Francisco) • Vicki Fiorelli, KNIX/KESZ (Phoenix) • Wendi Foster, KKZZ (Portland, Ore.) • Van Freeman, KJIS (Los Angeles) • Greg Frey, KSON (San Diego) • Michael Godfrey, CKIK (Calgary, Alberta) • Jay Griffiths, WFZZ (Tampa, Fla.) • Kelly Gross, WPLY (Philadelphia) • Jude Heller, KPQG (San Francisco) • Stephanie Hogerman, WBEE (Rochester, N.Y.) • Jay Holloway, WTTT (Chattanooga, Tenn.) • TJ, XHTZ (San Diego) • Carly Johnston, KXTE (Las Vegas) • Tristano Korlou, CBS (Hartford, Conn.) • Kim Leeds, KFMB-FM (San Diego) • Barbara Luchinger, KKZY (Dallas) • Jen Markham Wynn, KMXB (Las Vegas) • Julie Maxwell, WNDG (Detroit) • Jane Morozus, KEDJ (Phoenix) • Diana Obermyer, KPWR (Los Angeles) • Mike Obiero, WJTB (Tampa, Fla.) • Mike Paterson, KHFI (Austin, Texas) • Marinda Pettigrew, KZLA (Los Angeles) • Vicki Preston, WDTJ (Detroit) • Stephanie Ringler, WKSE (Buffalo, N.Y.) • Sheila Silverstein, WFOG (Baltimore) • Keith Sgariglia, WKQX (Chicago) • Jim Sheehan, KSJO (San Jose, Calif.) • Jason Steinberg, WYNY (New York) • Anne-Marie Strzelecki, WBMA (Boston) • Vanessa Thill, KLUC/KMZQ (Las Vegas) • Maria Toudis, WWSX-FM (Boston) • Paul Williams, KPLX (Dallas)

THE RESULTS ARE IN.

AFTER ONE LISTEN HERE'S WHAT YOUR AUDIENCE IS SAYING ABOUT

keith urban

IT'S A LOVE THING

"I think it's a great song, good meaning and gets right to the point. It's got a meaningful expression."

— **Michael/Fresno, CA**

"I think it is great. I like the beat, the lyrics and background music. He has a good voice. It has a catchy beat."

— **Vicky/Gladstone, MO**

"I like the words, the meaning of the words. It's more than just a ring; it's a love thing. I like the sound, the beat, the music."

— **Kim/Henrietta, NY**

"Good sound to the whole song. It was upbeat. Lyrics were something you could relate with."

— **Ricky/Fayetteville, NC**

"The beat and tempo were great, his voice was crisp and clear and he had his own style."

— **Frank/Atlanta, GA**

"I like it. It has an upbeat tempo. It made me happy. He has a particularly nice voice."

— **Valerie/Winter Park, FL**

"The vocals were great, the lyrics had a good message to them. He's got a hit."

— **Allen/Phoenix, AZ**

"There was a good mix of vocals and music together, it sounded great."

— **Stacey/Salt Lake City, UT**

"I liked his voice, lyrics, beat, it all blended together really good."

— **Darlene/Raleigh, NC**

"I like the rhythm, it is easy to listen to. I would listen to it."

— **Jerry/Leavenworth, KS**

"I like it, it has a good beat and a clear sound, very good song."

— **Dan/Anderson, IN**

"Good rhythm, good voice, something in it just hits you right away."

— **Ken/Milwaukee, WI**

"I like it, the tempo and the lyrics. I like the whole package. It was a good song."

— **Steven/Castleberry, FL**

"I really like it. It had a nice beat and a nice story. I liked his voice. It has a catchy tune."

— **Charles/Rochester, NY**

"The tempo, the lyrics and voice all work together for a great sound."

— **Scott/Atlanta, GA**

"I liked his voice, it gave me chills, that means it was real good."

— **Vanessa/Fresno, CA**

"I liked it, the music, the lyrics. I'd listen to it on the radio."

— **Belinda/Douglas, GA**

"I like it a lot. It has a good beat. I like his voice."

— **Dorinda/Plano, TX**

"I like it, the beat, the music. It's just country."

— **Suzette/Tampa, FL**

"I love it. It sounds great. He has a nice voice."

— **Nancy/Glenburnie, MD**

"It's catchy, it's upbeat, I want to hear it more."

— **Dennis/Strongsville, OH**

"I like the up beat. It has a really good sound."

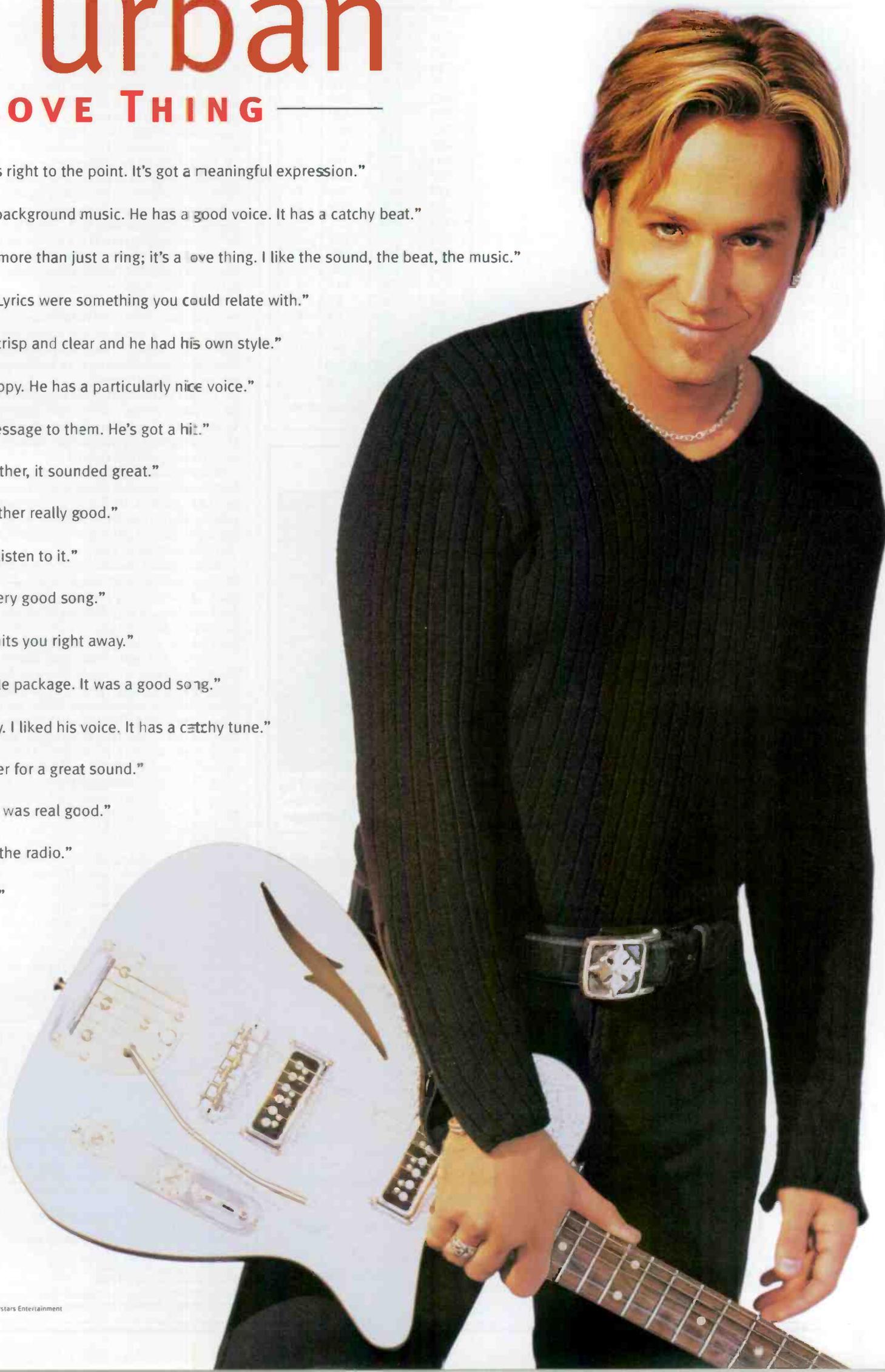
— **Cynthia/Garland, TX**

"I loved it! Wow! It was perfect, everything."

— **James/Houston, TX**

"Sounds like a hit. Great dancin' song."

— **Jerry/Baltimore, MD**



M Street Format Monitor

R&B Oldies Boom Slows In August Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		AUG '99	JULY '99	AUG '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,321	2,330	2,395	-9
2	2	News/Talk	1,131	1,124	1,113	7
3	3	Adult Contemporary	803	812	855	-9
4	4	Oldies	764	754	786	10
5	5	Religion (Music)	731	731	718	0
6	6	Adult Standards	572	572	563	0
7	7	Spanish	533	534	489	-1
8	8	Classic Rock/Hits	520	519	463	1
9	9	Soft AC/Easy Listening	429	430	403	-1
10	10	Top 40	391	389	378	2
11	11	Religion (Talk)	357	354	357	3
12	12	Top 40 Adult	317	309	269	8
13	13	Mainstream Rock	272	271	265	1
14	14	Sports	265	264	237	1
15	15	R&B Adult/Oldies	233	234	179	-1
16	17	Miscellaneous	178	161	165	17
17	16	R&B	168	168	168	0
18	18	Modern Rock	135	136	145	-1
19	19	Triple-A	98	94	97	4
20	20	Jazz	77	79	89	-2
21	21	Modern AC	73	76	73	-3
22	22	Classical	38	38	42	0
Total commercial operating stations			10,406	10,379	10,249	
Stations off the air			101	99	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information. The growth of the talk category reflects the reclassification of several farm-oriented outlets that were previously shown as country.



Satellite Radio, Talent Shortage Hot Topics At CRS-Gulf Coast Confab

by Phyllis Stark

The threat of satellite-delivered radio and a growing frustration with the lack of developing on-air and programming talent were central themes of the Country Radio Seminar-Gulf Coast, held Aug. 27-28 in Mobile, Ala.

At a presentation on upcoming commercial-free satellite service CD Radio, the company's country programmer, Steve Warren, told programmers his service "is not going to be a competitor to your radio stations." That caused an almost immediate outcry from the contentious audience. Westwood One's Charlie Cook said, "If I lose 20% of my audience to your service, my cost per point is going down, and you've hurt us even if you're not selling against us."

Saying he hopes to "bring people back to the radio," Warren claimed that "there is nothing in the business plan of CD Radio that anticipates taking listening away from [local] radio." But he later conceded that "stations that aren't very local right now might be vulnerable."

During his keynote address, Citadel Communications CEO Larry Wilson touched on the importance of localism, also taking aim at the FCC's proposed microradio plans and challenging programmers to work harder and take more chances with music.

"I don't want to program Citadel from Dallas or Austin, Texas," Wilson said. "I'm troubled by some of the experiments that are under way. If we go [virtual] we will lose the only advantage we have over satellite radio."

Wilson challenged programmers to "work harder, work smarter, and put better content on our radio stations. With hundreds of new channels coming on satellite, we're only going to beat them if we do our jobs right. We're going to beat them because we're local."

Wilson called microradio "the dumbest idea that has surfaced in the last 10 years... It's a disaster," although he expressed optimism that the National Assn. of Broadcasters would defeat the proposal, which, he said, would cause massive interference problems for existing stations.

Wilson said both radio and labels are to blame for country's recent share declines. To combat that, he said, "we can try to dramatically improve our presentation. We've got to have superstars singing the records, but we've got to have superstars between the records. You've got to go home and kick it into gear. This business of leaving after your shift and coming back the next morning 15 minutes before your shift and scrambling for a newspaper" is hurting the format. "If people wanted to know what's in the newspaper, they could buy it. We're in show business. We're in the smile business."

Wilson also told programmers they "need to gamble on the music more. [Programmers] will say, 'I'm not playing it; it's not a hit.' Well, of course it's not a hit; it just came out. We've got to get braver. We've got to step out and promote these artists" and play them more often. "We tell advertisers they have to have frequency, then we want to play a song five times and say, 'It didn't make it.'"

WQYK Tampa, Fla., OM Eric Logan had the

weekend's most positive spin on the format's future, noting during the opening rap room that "radio is now being rewarded on taking chances with new acts," something that "signifies a big shift from three to four years ago."

The question of where future on-air and programming talent would come from with virtual radio replacing the old small-market farm team came up several times during the seminar. During his keynote address, Wilson said, "I was dismayed in the [previous day's rap room] discussion of where all the great talent is coming from. That was the one question I didn't hear any answers to. If you guys don't know, we're in a hell of a lot of trouble."

But Bob Duchesne, GM of WQCB Bangor, Maine, suggested that virtual radio may actually help "nurture green talent without throwing them on the air live and they bomb," because it allows them to fix their mistakes before they air.

Exiting WHSL Greensboro, N.C., PD Brian Landrum said, "If you teach your jocks how to [entertain], whether it's live or virtual, it's good radio no matter how you deliver it to them."

On the issue of spot loads, Wilson noted in the opening rap room that after doing some research, his company cut down the spot loads to 12 units an hour in medium and small markets "and kicked ass. It's beyond me why we need to dwell on [whether high spot loads] hurt us. It kills us. With satellite radio coming, if we whore up with commercials and mediocre talent, we're going to get our butts kicked."

At a panel on budgets, Mercury Records president Luke Lewis said 13% of his budget goes to co-op retail advertising, a figure he called "just ridiculous." Still, he stressed the importance of paying for key positioning at retail outlets, noting that "the average record store has 30,000-40,000 choices."

Asked by an audience member why labels need to spend so much at retail, former Atlantic Records VP/GM Bryan Switzer said his label tried not paying for key positioning on a Tracy Lawrence album a few years ago and could immediately feel the diminished sales impact.

Lewis spent a few minutes in the budget panel chastising radio for "turning on artists sometimes that are vital to you because they stray a little" musically, saying radio "stomped" on LeAnn Rimes "with both feet. You want to keep them in a little box. You've got to be careful," he said. "You're going to lose these artists."

At a panel called "The Millennium PD," WQYK's Logan said the challenge for today's PD is, "How do you maintain a nonlinear, creative environment and still feed the monster of sales? When you say no [to sales requests] you say no to revenue and to the company, and that is becoming harder and harder." The key, Logan said, is to be proactive and come up with concepts you're comfortable with.

WKSJ Mobile PD Bill Black said when he got into radio, "all you had to do was know how to work the equipment and have passion. Now we still do all that but have to be concerned with marketing, promotions, Internet, and non-traditional revenue."

The regional seminar attracted 245 attendees.

Looking For Trouble



Virgin Records artist Julie Reeves and Virgin promotion rep Greg Sax stopped by KXKC Lafayette, La., while promoting Reeves' latest single, "Trouble Is A Woman." Pictured, from left, are Sax, Reeves, KXKC PD Renee Revett, and MD Kelly Thompson.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 4-5	WPOC Baltimore	Country On The Hill	Sheila Silverstein
APPEARING: BlackHawk, Mark Chesnutt, Andy Griggs, Lila McCann, Jo Dee Messina, Shedaisy, Aaron Tippin, Mark Wills			
Sept. 9	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: BlackHawk, Chad Brock			
Sept. 11	KYGO Denver	End Of Summer Bash	Garrett Doll
APPEARING: Jessica Andrews, Randy Travis			
Sept. 18	WKXX St. Louis	Steve & D.C.'s Kixfest '99	Tony Jordan
APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright			
Oct. 3	WIOV Lancaster, Pa.	Fall Music Fest	Susie Summer
APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers			
Oct. 3	WJCL Savannah, Ga.	Kix 96 Country In The Park	Allison Misora
APPEARING: Sherrié Austin, John Berry, Matt King			
Oct. 6	WBEE Rochester, N.Y.	Concert For The Families	Stephanie Hogerman
APPEARING: Andy Griggs, Lee Roy Parnell, Sons Of The Desert, Yankee Grey			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Editor: Sean Ross
 Managing Editor: Phyllis Stark
 Chart Administrator: Silvio Pietroluongo
 Director of Charts: Wade Jessen
 Chart Assistant (Nashville): Mary DeCrose
 Chart Assistant: Jonathan Kurant
 Writer/Reporter: Frank Saxe
 Chart Production Manager: Michael Cusson
 Assistant Chart Production Manager: Gordon Murray
 Administrative Assistant: Gisle Stokland
 Editorial Production Managers: Barry Bishin, Marcia Repinski
 Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manillic, Sandra Watanabe
 Copy Editor: Carl Rosen
 Advertising Production Manager: Len Durham
 Art Director: Ray Carlson
 Advertising Production Artist: Joanna Jasinska

49 Music Square W. Nashville, TN 37203
 615-321-4290 fax: 615-320-0454
 For subscriptions call: 800-745-8922

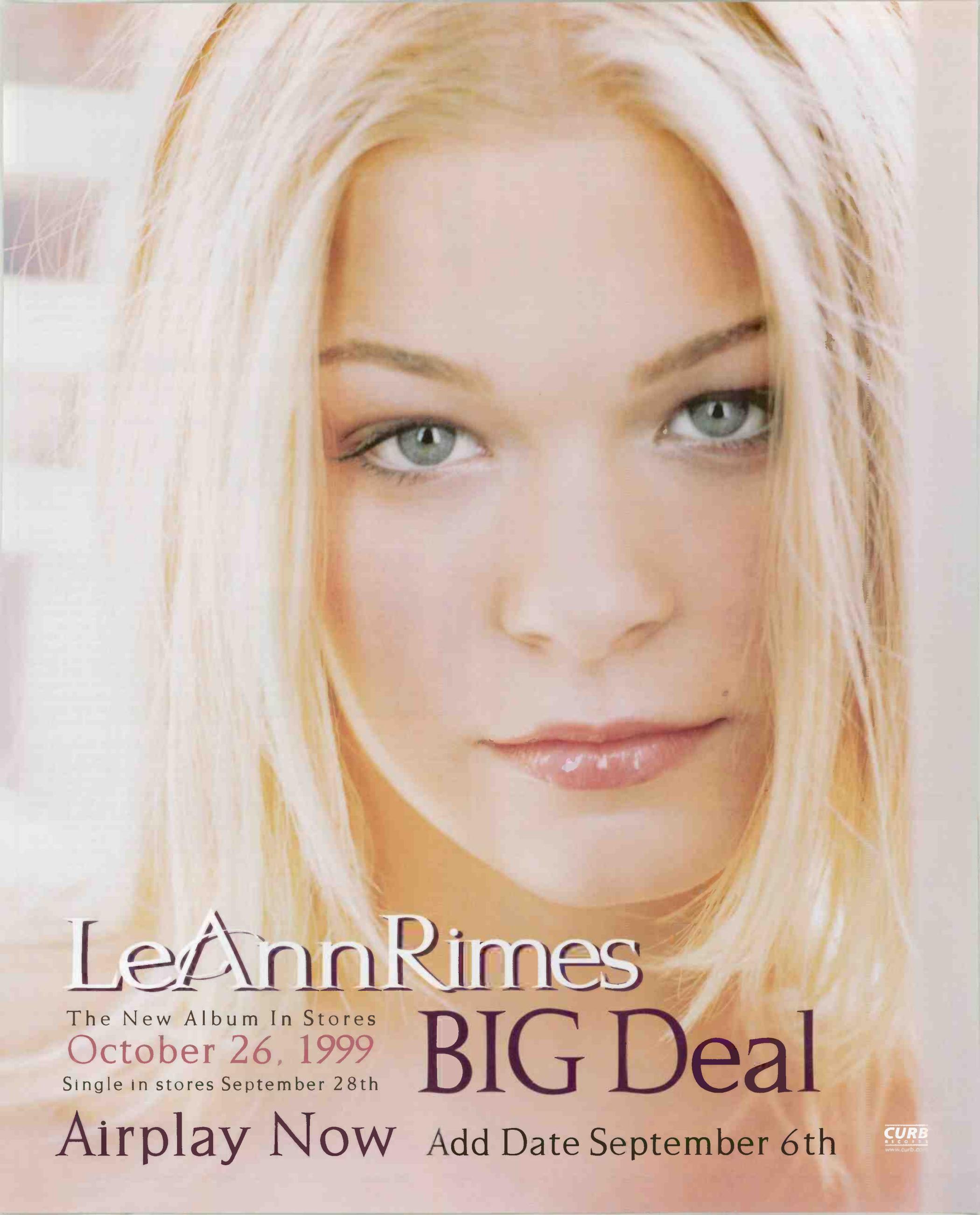
©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann
 Senior Account Manager: Lee Ann Photoglo
 Advertising Services Manager: Alyse Zigman
 Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White
 Director of Production & Manufacturing: Marie Gombert
 Circulation Director: Jeanne Jamin
 Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group
 President: Howard Lander
 Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White



LeAnn Rimes

The New Album In Stores

October 26, 1999

Single in stores September 28th

BIG Deal

Airplay Now

Add Date September 6th

CURB
RECORDS
www.curb.com

Slow-Breaking Hits By New Acts: More Durable Than Stars' Singles?

Continued from page 1

Boesen's call-out research scores for "Who Needs Pictures" show the difference a few more weeks and additional spins can make. He started testing the song when it was in medium rotation in May, and it had an unfamiliarity score of 14%. By Aug. 1, the unfamiliarity score was down to 1%. In the same time period, the "dislike" scores for the song dipped from 5% to 2%, and the "like a lot" scores went from 26% to 39%.

Of course, given a choice between an unfamiliar artist and a superstar, most programmers would pick the superstar. "I wind up asking myself [which one] is going to turn the radio station on its ear," says Boesen. "Well, absolutely everyone is excited about the [superstar], so we jam it in there and play the wheels off it because we can get response right now. But in the long run, are we burning out these big songs way too fast?"

THE HEAT OF THE ACT

Monument Records VP of promotion Larry Pareigis agrees that fast-moving hits may find themselves at a disadvantage in future auditorium music research. "Those are the records that end up not testing as well because they're not as familiar," he says. "They end up testing out [of the library], and you find an act that was a superstar becomes, due to the process, less and less relevant."

"A record running up the chart is indicative of the heat of the act, but it has nothing to do with the long-term health and longevity, necessarily, of that particular title in a gold library," Pareigis continues. "It works the exact opposite. There are definitely signs at radio that a lot of the larger, mainstream acts are suffering from this."

Still, Pareigis is not exactly inclined to ask PDs to play a hit Dixie Chicks single less just to slow it down on the chart. "I'm never going to be the guy saying, 'Play that record less.' No, play it more, but play it for a long time when it's a legitimate hit," he says. "The fact that 'Ready To Run' was at No. 10 after just nine weeks is absolutely thrilling to me. I'm thrilled that country radio has embraced the act and made them that relevant and important to the format. I want it to spend plenty of time in the top 10. I want it to reach where it's going to reach and then spend plenty of time on its way back down, because that's what's going to sell records."

"The more weeks a record stays inside the top 10, coming up and coming down, is the kind of mass tonnage that is required to generate the impressions which generate the familiarity which drives the interest of buyers who buy the product," says Pareigis. "So of

course a record that takes a long time to get there and a long time to come down, to me, is a preferred thing . . . as long as it's selling records. [But] the dilemma for a record label is, you can find yourself getting locked into a 26-week [single] that doesn't sell records. Then you've committed half of your year to a single that's selling 2,000 units. That's tough, but you can't walk away from a single, because then you look to radio like you're not committed to the act. So it's a real conundrum.

"Everybody in town knows that you really start to sell a lot of meaningful product once the song gets moved into a power recurrent category, which is usually a non-pre-emptible position at radio stations," says Pareigis. "There is a phenomenon where listeners who hear a record all the time are not as inclined to buy it. Once a record gets moved into power recurrent and they hear it less, they tend to want to go buy it."

Records that did spend a lot of time in the top 10 and in that power recurrent category, Pareigis says, are significantly more likely not only to move product but to test well in stations' music research. "Wide Open Spaces" sold a ton of albums," he says. "Lonestar's 'Amazed' is selling a ton of albums. Kenny Chesney's 'How Forever Feels' was a big record for Chesney. All of these are viable, important records that hopefully were played enough and had enough of a longevity that they'll end up testing great on the other side and become a permanent part of gold libraries."

SOMETHING LIKE THAT

One way to ensure enough spins, even on a fast-moving superstar release, is to "take a little more predicated time between releases," says Pareigis. But ironically, sometimes the very radio programmers who plead for that kind of time between singles sometimes don't allow it to happen.

Curb Records recently experienced just such a situation. When McGraw's "Please Remember Me" peaked and moved into recurrent airplay at most stations, the label fully intended to wait six to eight weeks before coming out with another single and was deliberately tight-lipped about what that single would be. But numerous radio stations began playing "Something Like That."

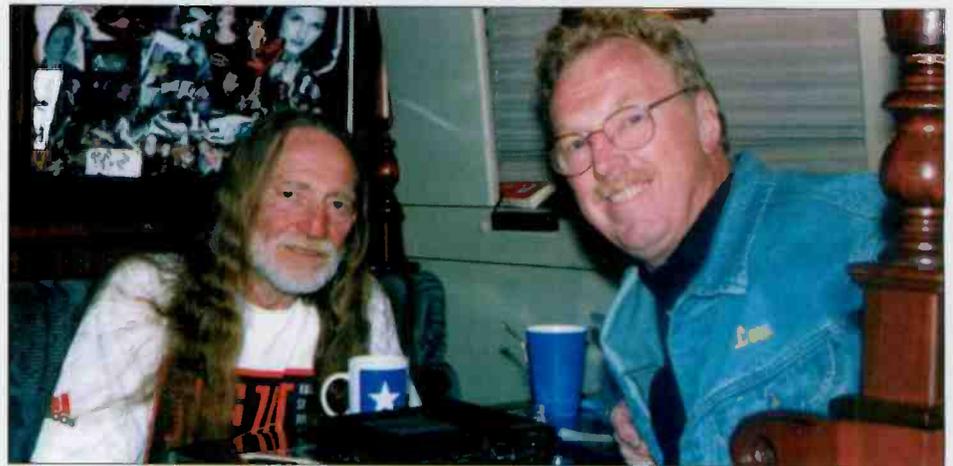
Carson James, Curb's VP of promotion and media strategy, says, "With it being summer, and ['Something Like That'] being the kicking, uptempo tune from the album, it seemed everyone picked the same album cut to play. Once the consultants hit it, we had no choice" but to work it as a single. "Radio had spoken."

'Berry' Nice To Meet You



John Berry visits with staffers of WKKT (Cat Country) Charlotte, N.C., during a radio tour to pre-promote his first Lyric Street album, "Wildest Dreams." Pictured, from left, are WKKT promotion director Mike Brooks, PD Bill Young, Berry, and night jock Dave Michaels.

Two Guys Shmoozing On The Air



Jones Radio Network Classic Hit Country Network OM Lew Jones, right, prepares to interview Willie Nelson aboard Nelson's tour bus following a recent concert at Red Rocks Amphitheater near Denver. The interview was carried on Classic Hit Country's 90 affiliates.

Station Swaps To Herald Y2K?

Expect a lot of station-swapping in the closing months of the millennium, says First Union analyst **Bishop Cheen**. "You're going to see a lot of portfolio-shaping. A lot of stations will also rationalize their markets and adjust to some of the changes to the rules regarding cross-ownership." In August, the FCC relaxed its regulations that govern common ownership of both radio and TV stations. "The top line is strong, the fundamental economics just keep getting better and better, while the margins are expanding to the tippy-tippy top." Even so, Cheen won't say whether a consolidated Wall Street radio world has topped out. "If it is the peak, I will tell you it is one of the longest peaks in history, but I'm not clairvoyant enough to tell you it is the peak."



While the Federal Reserve worries about inflation, recession, and interest rates, which were hiked another quarter percent Aug. 24, Cheen is not convinced it will dampen radio's parade. "You have to have a magnitude of change in the cost and access of capital to impact the values of radio; it's still a relatively low interest-rate environment."

Wall Street is watching closely how radio integrates the Internet into its operations, says Cheen. "If you're looking for a trend, let's look for operators trying to set up their own Broadcast.com." Several radio groups, including Emmis and Citadel, are banding together for an Internet division that will not only stream audio but tap other Web resources. Cheen applauds the initiative. "Whenever new media comes along, it is always better when there's choice because one breeds off the other; you always like something to compare it with as an investor."

CAPITAL: CBS PURSUING VIACOM

Viacom, owner of MTV and VH1, is reportedly being pursued by CBS, according to published reports. Analysts believe CBS is especially interested in Viacom's Paramount unit, which owns 19 TV stations. Last month's FCC decision allowing one company to own two TV stations in one market would give CBS a second station in Philadelphia, Boston, Dallas, Detroit, and Miami. CBS and Viacom officials are not commenting.

Dallas-based production firm TM Century has become a company-in-waiting, as it weighs several proposals to merge or be bought out. The offers were uninvited, says president/CEO

David Graupner. "We are nonetheless open to discussing these opportunities."

CAPITOL: MORE LPFM FLAK

Two members of the House Telecommunications Subcommittee are urging the FCC to rethink its low-power FM (LPFM) proposal. In a letter to FCC Chair **Bill Kennard**, Reps. **Cliff Stearns**, R-Fla., and **Michael Oxley**, R-Ohio, ask Kennard to report back to Congress the FCC's analysis of whether microradio is technically feasible before it begins licensing the service.

During the National Assn. of Broadcasters' Latin American Conference Aug. 26 in Miami, pirate radio was a hot topic, as unlicensed stations are more commonplace in Central America. NAB president/CEO **Eddie Fritts** said the FCC's LPFM proposal is being looked on by many around the world as an attempt to legalize pirate-radio operators. Fritts said that may encourage even more pirates to sign on.

The U.S. Court of Appeals for the 11th Circuit has upheld the February 1998 conviction in Tampa, Fla., of pirate-radio operator **Arthur Kobres**. From Nov. 1995 to Sept. 1997, he continued to rebroadcast shortwave broadcasts on 96.7 MHz. Following his conviction, Kobres was sentenced to serve 36 months' probation, six months of in-home detention, and pay a \$7,500 fine.

The FCC has flagged Clear Channel's purchase of top 40 **WBTJ** Youngstown, Ohio, and Citadel's purchase of oldies **KOOJ** Baton Rouge, La., citing concentration concerns.

The FCC has upheld a \$2,000 fine against **AC WZNL/WFNL** Green Bay, Wis., for violating the FCC rule requiring stations to charge political candidates the lowest unit rate.

As part of its presidential study of the marketing practices of the entertainment industry, the Federal Trade Commission is seeking public comment on its subpoena of recording, motion-picture, and video industries, as well as its plan to conduct focus groups of children and to survey parents to gather specific information on their perceptions of music-labeling and movie-rating systems. The information solicited will be used by the FTC and the Justice Department to produce the study, requested by President Clinton in June, on whether the entertainment industry markets violence to children.

NEW MEDIA

CD Radio has filed paperwork with the Securities and Exchange Commission to sell up to \$500 million in stock, with proceeds earmarked for capital expenditures and paying down debt.

SALES

Bathysphere Broadcasting is buying country **KSNI** and **N/T KSMA** Santa Maria, Calif., from Bayliss Broadcasting for \$3.75 million. Bayliss was founded by **John Bayliss**, the namesake of the annual Bayliss Roast charity dinner that raises money for broadcast scholarships.

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

CLINT BLACK • <i>When I Said I Do</i> (RCA)	+590
WGRX +21, KIKF +21, WRBQ +19, KEYE +19, KMPS +19, WGGY +15, KTOM +15, WDRM +15, KSON +14, WQBE +13	
GARTH BROOKS • <i>It Don't Matter To The Sun</i> (CAPITOL)	+448
WSCA +20, KMPS +19, WBCT +15, KBEQ +15, KILT +15, WYCD +13, WQIK +13, WCKT +12, KKQB +12, WKSF +11	
STEVE WARINER • <i>I'm Already Taken</i> (CAPITOL)	+434
WGRX +28, KIKF +18, KASE +17, WQXK +15, KJYY +13, KILT +13, WQIK +12, WYCD +11, KFMS +11, WZZK +11	
JOHN MICHAEL MONTGOMERY • <i>Home To You</i> (ATLANTIC)	+406
WDSY +16, KILT +15, WQXK +14, WKXC +14, KMLE +14, KYNG +13, WYYD +12, KRMD +12, WVLK +12, KDDK +11	
LEANN RIMES • <i>Big Deal</i> (CURB)	+367
KYCW +35, WUBE +20, WAMZ +19, WMZO +15, KYCY +13, KIKF +13, KKAT +13, WKHX +13, KMDL +11, KPLX +11	
YANKEE GREY • <i>All Things Considered</i> (MONUMENT)	+361
KRTY +25, WKKO +18, KCCY +12, WDAF +12, WWWW +12, WJCL +12, WFLS +11, KEYE +11, KIKK +11, WYNY +11	
TIM MCGRAW • <i>Something Like That</i> (CURB)	+350
KRTY +20, WIL +18, WNCY +16, WGGY +13, KYNG +12, WKIS +12, KGMY +11, KDRK +11, KFKF +11, KTEX +9	
SHANIA TWAIN • <i>Come On Over</i> (MERCURY)	+345
KMLE +24, KNIX +20, KCCY +19, KSOP +19, WKXC +18, WRNS +17, WNKT +17, WUBE +17, KKQB +15, KATM +14	
MARTINA MCBRIDE • <i>I Love You</i> (RCA)	+324
WSCA +23, KSSN +21, WNCY +16, WCOL +15, KYNG +15, WSOC +14, WMSI +12, WVLK +12, KMLE +12, WROO +11	
RANDY TRAVIS • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS)	+319
WSM +15, KYNG +14, WQIK +14, KTEX +12, WMJC +11, KIKF +11, KYCW +11, KXKT +10, WKKO +10, WBCT +9	
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE)	+299
WXTU +18, KTEX +16, WYRK +12, WGH +12, KYCY +11, KYNG +11, KUZZ +11, WTQR +11, WESC +10, WDAF +10	
MARK WILLS • <i>She's In Love</i> (MERCURY)	+281
WOW +13, KXXY +14, KASE +14, KMDL +12, KYCY +11, WMSI +11, WKXC +11, WIVK +11, WGH +11, KILT +11	
BRAD PAISLEY • <i>He Didn't Have To Be</i> (ARISTA NASHVILLE)	+276
KIKF +21, KTST +17, KSOP +17, WCMS +15, WUSY +14, KUZZ +13, KMLE +12, KFKF +11, WBCT +10, WHOK +9	
DIXIE CHICKS • <i>Ready To Run</i> (MONUMENT)	+274
WYGY +20, WOGK +15, WGGY +15, KIKK +12, KXKT +11, WXCT +10, WQXK +10, WFRE +10, KUBL +9, KRTY +9	
TY HERNDON • <i>Steam</i> (EPIC)	+251
WESC +16, KIKF +15, WYAY +11, KRTY +10, WSSL +10, WOKQ +9, WNKT +9, WEZL +9, WRNS +7, KGMY +7	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
CLINT BLACK <i>When I Said I Do</i> (RCA)	37	YANKEE GREY <i>All Things Considered</i> (Monument)	17
RANDY TRAVIS <i>A Man Ain't Made Of Stone</i> (DreamWorks)	27	SHANIA TWAIN <i>Come On Over</i> (Mercury)	17
LEANN RIMES <i>Big Deal</i> (Curb)	23	TY HERNDON <i>Steam</i> (Epic)	16
GARTH BROOKS <i>It Don't Matter To The Sun</i> (Capitol)	22	GARY ALLAN <i>Smoke Rings In The Dark</i> (MCA Nashville)	15
BRAD PAISLEY <i>He Didn't Have To Be</i> (Arista Nashville)	21	CLAY WALKER <i>Live, Laugh, Love</i> (Giant)	14

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 5
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
	#3	KEYE, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 3
	#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart) 2
	#5	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	PLEASE REMEMBER ME TIM MCGRAW (CURB)	2087	2186	14	TWO TEARDROPS STEVE WARINER (CAPITOL)	1123	1252
2	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	2026	0	15	BUSY MAN BILLY RAY CYRUS (MERCURY)	1104	1101
3	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1909	2153	16	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	997	1058
4	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1752	1780	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	964	1053
5	ANYONE ELSE COLLIN RAYE (EPIC)	1398	1388	18	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	942	971
6	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1396	1512	19	THIS KISS FAITH HILL (WARNER BROS.)	913	907
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1373	1443	20	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	871	888
8	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1372	1405	21	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	802	752
9	WISH YOU WERE HERE MARK WILLS (MERCURY)	1365	1500	22	NO PLACE THAT FAR SARA EVANS (RCA)	802	794
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1313	1346	23	BYE BYE JO DEE MESSINA (CURB)	788	767
11	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1288	1430	24	DRIVE ME WILD SAWYER BROWN (CURB)	787	860
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1223	1250	25	I'M ALRIGHT JO DEE MESSINA (CURB)	782	834
13	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1145	1297				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Billboard + Monitor

\$99

RADIO REGISTRATION*

FREE Registration for all
Radio Awards Nominees

radio **seminar**
OCTOBER 7-9, 1999
fontainebleau HILTON, miami beach

Michele Quigley 212.536.5022 • billboard.com

Special Programming for COUNTRY ATTENDEES

"A SEMINAR WITHIN A SEMINAR!"

A separate agenda exclusively tailored to the format

Saturday, October 9

Events include:

Country-exclusive keynote speaker
Country panels
Artist performances and more!

This intimate setting provides a forum for real conversation, honest answers and valuable solutions.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 26, 1999

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	TH	LW
1	Brooks & Dunn, Missing You	38	10
2	Tim McGraw, Something Like That	34	8
3	Sherrie Austin, Never Been Kissed	34	20
4	Shedaisy, Little Good-Byes	30	26
5	Dixie Chicks, Ready To Run	29	28
6	Chely Wright, Single White Female	29	24
7	Martina McBride, I Love You	29	33
8	Alan Jackson, Little Man	28	27
9	Alabama, God Must Have Spent A Little M	28	27
10	Faith Hill, The Secret Of Life	28	19
11	Trisha Yearwood, I'll Still Love You Mor	28	28
12	Kenny Rogers, The Greatest	28	28
13	Lonestar, Amazed	28	32
14	Shania Twain, You've Got A Way	28	14
15	George Strait, Write This Down	28	16
16	Bruce Robison, The Good Life	22	21
17	Redmond & Vale, Squeezin' The Love Outta	21	5
18	Lace, I Want A Man	21	23
19	Lisa Ann, I'm Not In The Dark	21	22
20	John Michael Montgomery, Home To You	21	26
21	Jason Sellers, A Matter Of Time	21	32
22	Dwight Yoakam, Thinking About Leaving	21	5
23	Keith Urban, It's A Love Thing	21	3
24	Mandy Barnett, The Whispering Wind	20	25
25	Lila McCann, Crush	20	20
26	Chad Brock, Lightning Does The Work	20	21
27	Clay Walker, Live, Laugh, Love	20	37
28	Lee Ann Womack, (Now You See Me) Now You	20	37
29	Mark Wills, She's In Love	19	14

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

TW	LW	TH	LW
1	Chely Wright, Single White Female	37	33
2	Faith Hill, The Secret Of Life	34	23
3	Dixie Chicks, Ready To Run	32	33
4	Joe Diffie, Night To Remember	31	31
5	Alan Jackson, Little Man	29	30
6	Trisha Yearwood, I'll Still Love You Mor	28	24
7	Sherrie Austin, Never Been Kissed	28	25
8	Martina McBride, I Love You	24	9
9	Chad Brock, Lightning Does The Work	24	18
10	Shania Twain, You've Got A Way	23	19
11	Brad Paisley, Who Needs Pictures	22	19
12	Warren Brothers, She Wants To Rock	22	13
13	Lonestar, Amazed	22	30
14	Montgomery Gentry, Lonely & Gone	22	14
15	Manakee Gray, All Things Considered	21	23
16	Sisters Wade, How Much Longer	20	14
17	Gary Allan, Smoke Rings In The Dark	20	16
18	Bryan White, You're Still Beautiful To M	20	19
19	Mary Chapin Carpenter, Almost Home	20	18
20	Alabama, God Must Have Spent A Little M	20	22
21	Shedaisy, Little Good-Byes	18	27
22	Lonestar, Amazed	18	23
23	Jessica Andrews, You Go First	18	18
24	Tim McGraw, Please Remember Me	18	14
25	Lila McCann, With You	15	17
26	George Strait, Write This Down	15	25
27	Racon Tippin, For You I Will	14	11
28	Rebecca Lynn Howard, When My Dreams Come	14	12
29	Andy Griggs, You Won't Ever Be Lonely	14	28
30	The Kinleys, Somebody's Out There Watching	13	9

KZLA Los Angeles
APD: Mandy McCormack
Bonnevillie 323-882-8000

93.9 KZLA

TW	LW	TH	LW
1	Kenny Chesney, You Had Me From Hello	39	35
2	Lonestar, Amazed	32	31
3	Alabama, God Must Have Spent A Little M	32	34
4	Joe De Messina, Lesson In Leavin'	31	32
5	Chely Wright, Single White Female	29	35
6	Faith Hill, The Secret Of Life	27	28
7	Trisha Yearwood, I'll Still Love You Mor	26	28
8	Martina McBride, I Love You	23	21
9	Shania Twain, You've Got A Way	22	20
10	Dixie Chicks, Ready To Run	22	20
11	Tim McGraw, Please Remember Me	21	19
12	John Michael Montgomery, Home To You	21	24
13	Tim McGraw, Something Like That	21	21
14	George Strait, Write This Down	20	21
15	Dixie Chicks, Ready To Run	20	15
16	Sawyer Brown, Drive Me Wild	19	19
17	Dixie Chicks, Ready To Run	18	17
18	Martina McBride, Whatever You Say	19	18
19	Mark Wills, She's In Love	18	17
20	Yankee Grey, All Things Considered	18	18
21	George Strait, What Do You Say To That	18	10
22	Chely Wright, Single White Female	18	15
23	Brooks & Dunn, Missing You	18	11
24	Trisha Yearwood, I'll Still Love You Mor	18	20
25	Lee Ann Womack, (Now You See Me) Now You	18	21
26	Shedaisy, Little Good-Byes	18	25
27	Mark Wills, She's In Love	18	25
28	Ty Herndon, Hands Of A Working Man	16	15
29	Doug Stone, Make Up In Love	13	5
30	Billy Ray Cyrus, Busy Man	13	11

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	TH	LW
1	Tim McGraw, Something Like That	38	28
2	Alabama, God Must Have Spent A Little M	32	32
3	Joe De Messina, Lesson In Leavin'	32	30
4	Lonestar, Amazed	31	35
5	Dixie Chicks, Ready To Run	30	33
6	Joe Diffie, Night To Remember	28	34
7	Kenny Chesney, You Had Me From Hello	28	38
8	George Strait, Write This Down	27	29
9	Shania Twain, You've Got A Way	26	30
10	Martina McBride, I Love You	23	18
11	John Michael Montgomery, Home To You	23	20
12	Steve Wariner, I'm Already Taken	22	22
13	Faith Hill, The Secret Of Life	21	23
14	Lee Ann Womack, (Now You See Me) Now You	21	22
15	Trisha Yearwood, I'll Still Love You Mor	19	24
16	George Strait, What Do You Say To That	19	21
17	Chely Wright, Single White Female	18	17
18	Mark Chesnut, This Heartache Never Sle	17	20
19	Montgomery Gentry, Lonely & Gon	16	21
20	Susan Ashton, You're Lucky I Love You	16	20
21	Doug Stone, Make Up In Love	16	21
22	Chely Wright, Single White Female	15	17
23	Steve Wariner, I'm Already Taken	14	23
24	Andy Griggs, I'll Go Crazy	13	22
25	Yankee Grey, All Things Considered	13	25
26	Mark Wills, She's In Love	11	8
27	Garth Brooks, I Don't Matter To The Sun	11	8
28	Chad Brock, Lightning Does The Work	11	12
29	Neil McCoy, The Shake	10	9
30	Clint Black, When I Said I Do	10	1

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

TW	LW	TH	LW
1	Chely Wright, Single White Female	42	42
2	Tim McGraw, Something Like That	40	44
3	Alan Jackson, Little Man	40	35
4	Lee Ann Womack, (Now You See Me) Now You	39	40
5	Andy Griggs, I'll Go Crazy	38	26
6	George Strait, What Do You Say To That	36	32
7	Martina McBride, I Love You	35	32
8	Kenny Chesney, You Had Me From Hello	27	29
9	Shania Twain, You've Got A Way	23	29
10	Brooks & Dunn, Missing You	23	16
11	John Michael Montgomery, Home To You	23	20
12	Steve Wariner, I'm Already Taken	21	22
13	Mary Chapin Carpenter, Almost Home	21	21
14	Lee Ann Womack, (Now You See Me) Now You	21	21
15	Montgomery Gentry, Lonely & Gon	19	13
16	Michael Peterson, Sure Feels Real Good	19	22
17	Trisha Yearwood, I'll Still Love You Mor	17	17
18	Randy Travis, A Man Ain't Made Of Stone	17	18
19	Garth Brooks, I Don't Matter To The Sun	15	15
20	Cherie Robertson, You're Not The Best	12	10
21	Shedaisy, Little Good-Byes	10	5
22	Lisa Ann, I'm Not In The Dark	9	3
23	Dixie Chicks, Goodbye Earl	8	0
24	Dwight Yoakam, I Can Love You Better	8	9
25	George Strait, Write This Down	8	8
26	Shedaisy, Little Good-Byes	8	8
27	Shania Twain, You've Got A Way	8	8
28	Brooks & Dunn, My Maria	8	5
29	Lonestar, Amazed	8	17
30	Garth Brooks, Two Pina Colodas	7	5

WXTU Philadelphia
PD: Ben Johnson
Keasley 610-667-9000

Country
92.5 WXTU

TW	LW	TH	LW
1	Lonestar, Amazed	36	35
2	Joe De Messina, Lesson In Leavin'	36	35
3	Collin Raye, Anyone Else	35	32
4	Joe Diffie, Night To Remember	35	33
5	Sawyer Brown, Drive Me Wild	34	29
6	George Strait, Write This Down	34	36
7	Martina McBride, I Love You	33	33
8	Dixie Chicks, Tonight The Heartache's On	31	35
9	Mark Wills, Wish You Were Here	27	9
10	Tim McGraw, Something Like That	24	20
11	Dixie Chicks, Ready To Run	23	19
12	Faith Hill, The Secret Of Life	22	23
13	Alan Jackson, Little Man	22	21
14	Chely Wright, Single White Female	21	20
15	Shania Twain, You've Got A Way	21	19
16	Lee Ann Womack, (Now You See Me) Now You	21	18
17	Garth Brooks, I Don't Matter To The Sun	21	18
18	Trisha Yearwood, I'll Still Love You Mor	20	22
19	Lila McCann, With You	20	21
20	George Strait, What Do You Say To That	20	2
21	Kenny Chesney, You Had Me From Hello	19	20
22	Brad Paisley, Who Needs Pictures	18	21
23	Martina McBride, I Love You	14	9
24	Bryan White, You're Still Beautiful To M	13	11
25	Alabama, God Must Have Spent A Little M	13	27
26	Kenny Chesney, You Had Me From Hello	12	32
27	Diamond Rio, Unbelievable	12	13
28	Doug Stone, Make Up In Love	12	9
29	Pam Tillis, After A Kiss	12	13
30	Tim McGraw, Please Remember Me	11	19

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
AMFM 301-231-8231

98.7 WMZQ
WASHINGTON'S QUINTESSENTIAL

TW	LW	TH	LW
1	Chely Wright, Single White Female	41	35
2	Lonestar, Amazed	37	39
3	Tim McGraw, Something Like That	35	35
4	George Strait, Write This Down	33	34
5	Joe De Messina, Lesson In Leavin'	33	34
6	Shedaisy, Little Good-Byes	31	34
7	Kenny Chesney, You Had Me From Hello	31	34
8	Martina McBride, Whatever You Say	30	32
9	Alabama, God Must Have Spent A Little M	28	34
10	Dixie Chicks, Ready To Run	23	26
11	Kenny Chesney, You Had Me From Hello	22	23
12	George Strait, What Do You Say To That	22	13
13	Faith Hill, The Secret Of Life	20	22
14	Brooks & Dunn, Missing You	20	25
15	Garth Brooks, I Don't Matter To The Sun	20	18
16	Martina McBride, I Love You	20	16
17	Shania Twain, You've Got A Way	19	34
18	Alan Jackson, Little Man	19	18
19	Lee Ann Rimes, Big Deal	17	2
20	Kenny Chesney, You Had Me From Hello	16	19
21	Diamond Rio, Unbelievable	16	16
22	Sawyer Brown, Drive Me Wild	15	16
23	Faith Hill, Love Ain't Like That	15	18
24	Joe De Messina, Stand Beside Me	15	16
25	Steve Wariner, I'm Already Taken	14	8
26	Collin Raye, Anyone Else	13	17
27	Shania Twain, You've Got A Way	13	17
28	Bryan White, You're Still Beautiful To M	13	14
29	Dixie Chicks, You Were Mine	12	17
30	Tim McGraw, Where The Green Grass Grows	12	14

WKHX Atlanta
PD: Neil McGINLEY
MD: Johnny Gray
ABC/Disney 770-955-0101

Kicks
93.5 WKHX

TW	LW	TH	LW
1	Lonestar, Amazed	36	35
2	Chely Wright, Single White Female	34	33
3	Alan Jackson, Little Man	33	29
4	Dixie Chicks, Ready To Run	32	34
5	Tim McGraw, Something Like That	32	31
6	Trisha Yearwood, I'll Still Love You Mor	31	34
7	Kenny Chesney, You Had Me From Hello	31	38
8	Faith Hill, The Secret Of Life	30	34
9	Lee Ann Womack, (Now You See Me) Now You	29	28
10	Chad Brock, Lightning Does The Work	26	18
11	Martina McBride, I Love You	26	21
12	Mark Wills, She's In Love	25	23
13	Brooks & Dunn, Brand New Whiskey	24	13
14	Montgomery Gentry, Lonely & Gon	24	24
15	Andy Griggs, I'll Go Crazy	23	16
16	John Michael Montgomery, Home To You	22	18
17	George Strait, What Do You Say To That	22	18
18	Steve Wariner, I'm Already Taken	22	23
19	Garth Brooks, I Don't Matter To The Sun	22	14
20	Shedaisy, Little Good-Byes	19	26
21	Dwight Yoakam, Crazy Little Thing Called	19	18
22	Sawyer Brown, Drive Me Wild	19	18
23	Faith Hill, Love Ain't Like That	19	17
24	George Strait, Write This Down	16	16
25	Lila McCann, With You	16	16
26	Clay Walker, Live, Laugh, Love	16	14
27	Sawyer Brown, Drive Me Wild	16	16
28	Blackhawk, There You Have It	15	14
29	Collin Raye, Anyone Else	15	16
30	Tim McGraw, For A Little While	15	13

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

99.5
the wolf

TW	LW	TH	LW
1	Tim McGraw, Something Like That	50	52
2	Lonestar, Amazed	50	45
3	Shedaisy, Little Good-Byes	49	48
4	Joe De Messina, Lesson In Leavin'	48	42
5	Clint Black, When I Said I Do	48	42
6	George Strait, What Do You Say To That	43	47
7	Joe Diffie, Night To Remember	43	49
8	Ty Herndon, Steam	33	29
9	Dixie Chicks, Ready To Run	32	34
10	Kenny Chesney, You Had Me From Hello	31	32
11	Chely Wright, Single White Female	31	32
12	Kenny Chesney, This Heartache Never Sle	29	26
13	Brooks & Dunn, Brand New Whiskey	29	26
14	Brooks & Dunn, Missing You	29	25
15	George Strait, Write This Down	28	31
16	LeAnn Rimes, Big Deal	28	19
17	Alan Jackson, Little Man	27	17
18	Dixie Chicks, Goodbye Earl	27	2
19	Dixie Chicks, You Can't Hurry Love	22	49
20	Martina McBride, I Love You	21	25
21	Trini Triggs, Mouth To Mexico	18	21
22	Charlie Robison, You're Not The Best	18	17
23	Dwight Yoakam, Crazy Little Thing Called	18	17
24	Kenny Chesney, You Had Me From Hello	17	21
25	Deryll Dodd, Sundown	16	10
26	Dixie Chicks, Cowboy Take Me Away	15	0
27	Shania Twain, You've Got A Way	15	14
28	Andy Griggs, You Won't Ever Be Lonely	14	18
29	Faith Hill, The Secret Of Life	14	17
30	Lee Ann Womack, (Now You See Me) Now You	13	31

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

102.7
KEYE

TW	LW	TH	LW
1	Joe De Messina, Lesson In Leavin'	43	39
2	Tim McGraw, Something Like That	40	40

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 29, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-3693

WYLT

	TW	LW
1 Chely Wright, Single White Female	42	39
2 Alabama, God Must Have Spent A Little M	40	37
3 Shania Twain, You've Got A Way	36	33
4 Lonestar, Amazed	36	33
5 Jo Dee Messina, Lesson In Leavin'	36	33
6 George Strait, Write This Down	34	36
7 Martina McBride, Whatever You Say	32	35
8 Brad Paisley, You Had Me From Hello	32	29
9 Kenny Chesney, How Forever Feels	27	25
10 Trisha Yearwood, I'll Still Love You Mor	26	23
11 Faith Hill, The Secret Of Life	25	25
12 Dixie Chicks, Ready To Run	25	25
13 Mark Willis, She's In Love	24	22
14 Doug Stone, Make Up In Love	23	22
15 Tim McGraw, Something Like That	23	23
16 Lee Ann Womack, (Now You See Me) Now You	21	19
17 John Michael Montgomery, Home To You	20	19
18 Alan Jackson, Little Man	20	21
19 Mark Chesnut, This Heartache Never Sies	20	21
20 Martina McBride, I Love You	20	21
21 Garth Brooks, It Don't Matter To The Sun	18	12
22 Sherry Austin, Never Been Kissed	16	23
23 Sherry Austin, Never Been Kissed	15	23
24 Tim McGraw, Please Remember Me	15	23
25 Andy Griggs, You Won't Ever Be Lonely	14	13
26 Diamond Rio, Unbelievable	14	13
27 Steve Wariner, I'm Already Taken	13	11
28 Kenny Chesney, How Forever Feels	13	11
29 Dixie Chicks, Tonight The Heartache's On	12	14
30 Jo Dee Messina, Stand Beside Me	12	16
31 Jo Duffie, Night To Remember	12	16

FI No First Impressions This Week

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92FM

	TW	LW
1 Lonestar, Amazed	37	38
2 Jo Dee Messina, Lesson In Leavin'	37	38
3 Alabama, God Must Have Spent A Little M	37	38
4 Chely Wright, Single White Female	36	37
5 Jo Dee Messina, Lesson In Leavin'	36	37
6 George Strait, Write This Down	35	36
7 Kenny Chesney, You Had Me From Hello	35	36
8 Ty Herndon, Hands Of A Working Man	31	35
9 Mark Willis, She's In Love	31	32
10 Andy Griggs, You Won't Ever Be Lonely	29	31
11 Chely Wright, Single White Female	26	24
12 Alan Jackson, Little Man	22	21
13 Faith Hill, The Secret Of Life	22	22
14 George Strait, What Do You Say To That	19	20
15 Aaron Tippin, Her	18	23
16 Dixie Chicks, Tonight The Heartache's On	18	19
17 Billy Ray Cyrus, Busy Man	15	17
18 Steve Wariner, Two Teardrops	15	16
19 Diamond Rio, Unbelievable	15	16
20 Jo Dee Messina, Stand Beside Me	14	12
21 Garth Brooks, It Don't Matter To The Sun	13	13
22 Tim McGraw, Please Remember Me	13	15
23 Dixie Chicks, You Were Mine	13	14
24 Tracy Byrd, I Wanna Feel That Way Again	13	10
25 John Michael Montgomery, Home To You	13	17
26 Martina McBride, I Love You	12	15
27 Garth Brooks, It Don't Matter To The Sun	11	7
28 Tim McGraw, Something Like That	11	7
29 Sammy Kershaw, She Don't Know She's Beau	11	29
30 Brad Paisley, You Had Me From Hello	11	29
31 Mark Chesnut, I Don't Want To Miss A Th	10	4

FI Steve Wariner, I'm Already Taken

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

KRMP5

	TW	LW
1 Lonestar, Amazed	40	38
2 Jo Dee Messina, Lesson In Leavin'	38	37
3 Dixie Chicks, Ready To Run	38	38
4 Faith Hill, The Secret Of Life	38	38
5 Alan Jackson, Little Man	38	36
6 Kenny Chesney, You Had Me From Hello	36	35
7 Chely Wright, Single White Female	36	38
8 Shania Twain, You've Got A Way	35	38
9 Alabama, God Must Have Spent A Little M	34	39
10 Martina McBride, I Love You	28	24
11 Sherry Austin, Never Been Kissed	24	24
12 George Strait, What Do You Say To That	23	22
13 Tim McGraw, Something Like That	23	23
14 Mark Willis, She's In Love	23	23
15 Diamond Rio, Unbelievable	21	23
16 Free Messina, Stand Beside Me	21	19
17 Garth Brooks, It Don't Matter To The Sun	21	19
18 Collin Raye, You're My Kind Of Girl	21	21
19 Mark Willis, She's In Love	21	19
20 John Michael Montgomery, Home To You	20	19
21 Clint Black, When I Said I Do	19	0
22 Garth Brooks, It Don't Matter To The Sun	19	0
23 Billy Ray Cyrus, Busy Man	19	19
24 Kenny Rogers, The Greatest	19	23
25 John Michael Montgomery, Home To You	18	17
26 George Strait, Write This Down	18	26
27 Tim McGraw, Please Remember Me	18	2
28 Dixie Chicks, Wide Open Spaces	18	20
29 Mark Willis, I Do	17	20
30 Kenny Chesney, How Forever Feels	17	22
31 Clint Black, When I Said I Do	19	0
32 Garth Brooks, It Don't Matter To The Sun	19	0
33 LeAnn Rimes, Big Deal	8	1

FI LeAnn Rimes, Big Deal

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
AMFM 513-721-1050

B-105

	TW	LW
1 Lonestar, Amazed	56	44
2 Jo Dee Messina, Lesson In Leavin'	54	41
3 Dixie Chicks, Ready To Run	34	32
4 Chely Wright, Single White Female	33	34
5 Sherry Austin, Never Been Kissed	32	35
6 Alan Jackson, Little Man	32	36
7 Kenny Chesney, You Had Me From Hello	31	31
8 Faith Hill, The Secret Of Life	31	36
9 Tim McGraw, Something Like That	28	24
10 Yankee Grey, All Things Considered	27	21
11 LeAnn Rimes, Big Deal	24	4
12 Martina McBride, I Love You	23	24
13 George Strait, Write This Down	21	22
14 Shania Twain, Come On Over	21	4
15 Shania Twain, You've Got A Way	20	9
16 Doug Stone, Make Up In Love	19	14
17 Jessica Andrews, You Go First	19	14
18 Tim McGraw, Please Remember Me	18	17
19 Dixie Chicks, Tonight The Heartache's On	17	22
20 Brooks & Dunn, Missing You	16	13
21 Shane Minor, Ordinary Love	16	18
22 Garth Brooks, It Don't Matter To The Sun	15	25
23 Martina McBride, Whatever You Say	15	17
24 George Strait, What Do You Say To That	15	17
25 George Strait, Write This Down	15	17
26 George Strait, Write This Down	14	19
27 Reba McEntire, You're My Kind Of Girl	13	18
28 Montgomery Gentry, Loney & Gene	13	21
29 Keith Urban, It's A Love Thing	13	7
30 Kenny Chesney, She Thinks My Tractor's S	13	5
31 LeAnn Rimes, Big Deal	24	4
32 Shania Twain, Come On Over	21	4
33 Kenny Chesney, She Thinks My Tractor's S	13	5

FI LeAnn Rimes, Big Deal

WYCD Detroit
PD: Lisa Rodman
Infinity 248-799-0600

99.5

	TW	LW
1 Lonestar, Amazed	40	40
2 Alabama, God Must Have Spent A Little M	36	33
3 Jo Dee Messina, Lesson In Leavin'	32	36
4 Tim McGraw, Something Like That	32	38
5 Sherry Austin, Never Been Kissed	31	35
6 Andy Griggs, You Won't Ever Be Lonely	31	33
7 George Strait, Write This Down	31	33
8 Joe Diffie, Night To Remember	30	36
9 Chely Wright, Single White Female	29	28
10 Martina McBride, Whatever You Say	28	28
11 Lila McCann, With You	27	29
12 Kenny Chesney, You Had Me From Hello	27	37
13 Dixie Chicks, Ready To Run	26	30
14 Faith Hill, The Secret Of Life	26	25
15 Shania Twain, You've Got A Way	25	9
16 Clay Walker, Live, Laugh, Love	22	22
17 Reba McEntire, One Honest Heart	21	25
18 Yankee Grey, All Things Considered	21	16
19 Alan Jackson, Little Man	19	27
20 Shania Twain, I'm Already Taken	18	15
21 Clay Walker, She's Always Right	18	25
22 Doug Stone, Make Up In Love	17	17
23 Susan Ashton, You're Lucky To Love Me	16	14
24 Mark Willis, She's In Love	16	14
25 George Strait, Write This Down	15	15
26 Sawyer Brown, Six Days On The Road	16	16
27 Shane Minor, Slave To The Habit	15	16
28 Diamond Rio, Unbelievable	14	10
29 Tim McGraw, Please Remember Me	14	11
30 Clint Black, When I Said I Do	14	12
31 Garth Brooks, It Don't Matter To The Sun	13	0
32 Steve Wariner, I'm Already Taken	12	1
33 Jason Sellers, A Matter Of Time	9	0

FI Jason Sellers, A Matter Of Time

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Chely Wright, Single White Female	43	35
2 Kenny Chesney, You Had Me From Hello	40	25
3 Faith Hill, The Secret Of Life	33	32
4 Martina McBride, I Love You	31	27
5 Sherry Austin, Never Been Kissed	31	33
6 Alabama, God Must Have Spent A Little M	31	35
7 Lonestar, Amazed	30	35
8 Alan Jackson, Little Man	26	26
9 Dixie Chicks, Ready To Run	26	24
10 Tim McGraw, Something Like That	25	16
11 Jo Dee Messina, Lesson In Leavin'	25	26
12 Lee Ann Womack, (Now You See Me) Now You	25	24
13 George Strait, Write This Down	25	23
14 Mark Chesnut, This Heartache Never Sies	24	21
15 Jessica Andrews, You Go First	21	16
16 Trisha Yearwood, I'll Still Love You Mor	21	21
17 Doug Stone, Make Up In Love	21	25
18 Andy Griggs, I'll Go Crazy	20	16
19 John Michael Montgomery, Home To You	20	19
20 Shania Twain, You've Got A Way	20	12
21 Shane Minor, Slave To The Habit	19	19
22 Dwight Yoakam, Crazy Little Thing Called Love	18	23
23 George Strait, What Do You Say To That	18	18
24 Steve Wariner, I'm Already Taken	18	8
25 Shania Twain, I'm Already Taken	18	15
26 Yankee Grey, All Things Considered	16	15
27 Shane Minor, Ordinary Love	15	13
28 Martina McBride, Whatever You Say	15	20
29 Mark Willis, She's In Love	15	15
30 Lila McCann, With You	14	17
31 Clint Black, When I Said I Do	11	1
32 Kenny Rogers, Slow Dance	10	0
33 Sherry Austin, Never Been Kissed	9	2

FI Kenny Rogers, Slow Dance

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

Y106.7

	TW	LW
1 Chely Wright, Single White Female	39	38
2 Tim McGraw, Something Like That	37	35
3 Faith Hill, The Secret Of Life	36	33
4 Kenny Chesney, You Had Me From Hello	36	33
5 Lonestar, Amazed	35	34
6 Dixie Chicks, Ready To Run	33	34
7 Trisha Yearwood, I'll Still Love You Mor	32	26
8 Alan Jackson, Little Man	31	34
9 Martina McBride, I Love You	30	32
10 Mark Willis, She's In Love	28	26
11 Lee Ann Womack, (Now You See Me) Now You	25	28
12 John Michael Montgomery, Home To You	24	13
13 Brooks & Dunn, Missing You	20	19
14 Andy Griggs, You Won't Ever Be Lonely	20	19
15 George Strait, Write This Down	20	16
16 Alabama, God Must Have Spent A Little M	20	22
17 Sherry Austin, Never Been Kissed	19	22
18 Jo Dee Messina, Lesson In Leavin'	18	18
19 Kenny Chesney, How Forever Feels	18	15
20 George Strait, Write This Down	18	19
21 Sherry Austin, Never Been Kissed	14	13
22 Yankee Grey, All Things Considered	14	14
23 Doug Stone, Make Up In Love	14	13
24 Kenny Chesney, How Forever Feels	14	13
25 Brad Paisley, You Had Me From Hello	14	13
26 Shane Minor, Ordinary Love	13	12
27 Martina McBride, Whatever You Say	13	15
28 Sawyer Brown, Drive Me Wild	13	14
29 Lila McCann, With You	13	13
30 Ty Herndon, Steam	12	1
31 LeAnn Rimes, Big Deal	8	1
32 Randy Travis, A Man Ain't Made Of Stone	8	0

FI LeAnn Rimes, Big Deal

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 95.1

	TW	LW
1 Lonestar, Amazed	40	37
2 Brad Paisley, You Had Me From Hello	39	33
3 Chely Wright, Single White Female	38	38
4 Joe Diffie, Night To Remember	38	35
5 Jo Dee Messina, Lesson In Leavin'	38	35
6 Kenny Chesney, You Had Me From Hello	36	26
7 Dixie Chicks, Tonight The Heartache's On	35	33
8 Alan Jackson, Little Man	35	36
9 Tim McGraw, Please Remember Me	32	32
10 Andy Griggs, You Won't Ever Be Lonely	31	28
11 Martina McBride, I Love You	30	24
12 George Strait, Write This Down	26	28
13 Alabama, God Must Have Spent A Little M	26	24
14 Faith Hill, The Secret Of Life	26	24
15 Susan Ashton, You're Lucky To Love Me	25	25
16 Doug Stone, Make Up In Love	25	20
17 Shania Twain, You've Got A Way	25	29
18 Steve Wariner, I'm Already Taken	25	25
19 Mark Chesnut, This Heartache Never Sies	24	24
20 George Strait, Write This Down	23	21
21 George Strait, What Do You Say To That	23	21
22 Steve Wariner, Two Teardrops	22	22
23 Shane McAnally, Are Your Eyes Still Blue	21	19
24 Brooks & Dunn, Missing You	21	16
25 Trisha Yearwood, I'll Still Love You Mor	21	16
26 Tim McGraw, Something Like That	18	18
27 John Michael Montgomery, Home To You	17	21
28 John Michael Montgomery, Home To You	15	12
29 George Jones, Choices	15	14
30 Sherry Austin, Never Been Kissed	15	9

FI No First Impressions This Week

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
Infinity 727-576-6055

WQYK 95.7

	TW	LW
1 Kenny Chesney, You Had Me From Hello	37	33
2 Lonestar, Amazed	36	36
3 Chely Wright, Single White Female	33	30
4 Chely Wright, Single White Female	33	32
5 Trisha Yearwood, I'll Still Love You Mor	32	30
6 Tim McGraw, Something Like That	31	24
7 Dixie Chicks, Ready To Run	30	36
8 Alan Jackson, Little Man	27	27
9 Jo Dee Messina, Lesson In Leavin'	24	30
10 Alabama, God Must Have Spent A Little M	23	23
11 Martina McBride, I Love You	20	24
12 Montgomery Gentry, Loney & Gene	19	19
13 Alabama, God Must Have Spent A Little M	18	18
14 Chad Brock, Lightning Does The Work	18	17
15 Sherry Austin, Never Been Kissed	17	16
16 Andy Griggs, I'll Go Crazy	16	14
17 Trisha Yearwood, I'll Still Love You Mor	15	13
18 Lee Ann Womack, (Now You See Me) Now You	14	21
19 Shania Twain, Man! Feel Like A Woman!	13	11
20 George Strait, Write This Down	13	11
21 Doug Stone, Make Up In Love	12	16
22 Brad Paisley, You Had Me From Hello	12	11
23 Shane McAnally, Are Your Eyes Still Blue	12	10
24 Garth Brooks, It Don't Matter To The Sun	12	13
25 Trisha Yearwood, I'll Still Love You Mor	11	9
26 Tim McGraw, Please Remember Me	11	9
27 Mark Chesnut, This Heartache Never Sies	11	18
28 John Michael Montgomery, Home To You	10	10
29 Shane Minor, Ordinary Love	10	10
30 Brooks & Dunn, Don't Scat! Boogie	10	5
31 John Michael Montgomery, Home To You	10	1

FI John Michael Montgomery, Home To You

KIKK Houston
PD: John Roberts
Infinity 713-881-5957

Young Country 95.7

	TW	LW
1 Chely Wright, Single White Female	46	33
2 Alan Jackson, Little Man	44	45
3 Faith Hill, The Secret Of Life	44	45
4 Martina McBride, I Love You	44	46
5 Trisha Yearwood, I'll Still Love You Mor	43	46
6 Kenny Chesney, You Had Me From Hello	43	48
7 Dixie Chicks, Ready To Run	43	41
8 Lonestar, Amazed	36	43
9 Jo Dee Messina, Lesson In Leavin'	32	32
10 Brooks & Dunn, Missing You	30	30
11 Brooks & Dunn, Missing You	30	30
12 Tim McGraw, Something Like That	30	28
13 George Strait, Write This Down	28	28
14 Mark Willis, She's In Love	28	26
15 Sherry Austin, Never Been Kissed	28	26
16 John Michael Montgomery, Home To You	27	24
17 Doug Stone, Make Up In Love	27	24
18 Lee Ann Womack, (Now You See Me) Now You	26	26
19 Chad Brock, Lightning Does The Work	26	21
20 George Strait, What Do You Say To That	26	21
21 Clay Walker, Once In A Lifetime Love	24	25
22 Dixie Chicks, You Can't Hurry Love	23	24
23 Mark Chesnut, This Heartache Never Sies	23	23
24 Yankee Grey, All Things Considered	20	20
25 Aaron Tippin, Her	17	19
26 Andy Griggs, I'll Go Crazy	17	9
27 Jessica Andrews, You Go First	16	17
28 Shane Minor, Ordinary Love	16	17
29 Clint Black, When I Said I Do	16	9
30 LeAnn Rimes, Big Deal		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 92.3 WCOL

WQDR Raleigh Curtis Media 919-876-6464 94.7 WQDR

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660 92.5 WESC

WGNA Albany, NY PD: Buzz Brandy MD: Bill Earley AMFM 518-782-1474 COUNTRY 101.7 FM WGNA

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 B-93

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100 WZZK

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800 WDAF-AM 6.1 Country

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047 Q102.7

KWJL Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 KWJL

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan Infinity 415-391-9330 K95.5 COUNTRY

WYRK Buffalo PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112 WYRK COUNTRY 106.5 WYRK

WBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112 WBQ

KBQE Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535 101.1

WHOK Columbus, OH PD: Don Crist APD/MD: George Wolf Infinity 614-227-9696 K95.3

WGH Norfolk PD: Randy Brooks MD: Marc Carmody Sinclair 757-497-1310 44.7

WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMFM 205-353-1750 COUNTRY 102.7 FM WDRM

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700 KJ-97

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200 KNCI 105.1 KNCI

WVLK Lexington PD: John Swan HHM Broadcasting 606-253-5900 93.9

WGKX Memphis PD: Greg Mozingo APD: Brian Driver Barnstable Broadcasting 901-682-1106 KKKX 106

KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696 KSSN 67.1

WQMX Akron PD: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800 WQMX 106.4

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543 96.1 KXXY

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536 K100

AIRPLAY Monitor COUNTRY POWER PLAYLISTS

FOR WEEK ENDING AUGUST 29, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk
PD: John Crenshaw
WCMS Radio Norfolk 757-424-1050

	TW	LW
1 Lonestar, Amazed	34	38
2 Alabama, God Must Have Spent A Little M	33	28
3 Chely Wright, Single White Female	33	30
4 Dixie Chicks, Ready To Run	33	26
5 Faith Hill, The Secret Of Life	31	24
6 Montgomery Gentry, Loney & Gone	30	18
7 Kenny Chesney, You Had Me From Hello	30	31
8 Tim McGraw, Something Like That	29	26
9 Trisha Yearwood, I'll Still Love You Mor	28	19
10 Alan Jackson, Little Man	28	22
11 Doug Stone, Make Up In Love	27	19
12 Jo Dee Messina, Lesson In Leavin'	27	29
13 George Jones, Choices	26	23
14 Shania Twain, You've Got A Way	26	23
15 Mark Chesnut, This Heartache Never Sleep	24	21
16 George Strait, What Do You Say To That	24	18
17 Martina McBride, I Love You	23	21
18 Yankee Grey, All Things Considered	23	17
19 Shredaisy, Little Good-Byes	22	23
20 Lee Ann Womack, (Now You See Me) Now You Don't	22	21
21 Brad Paisley, Who Needs Pictures	22	7
22 Sherrie Austin, Never Been Kissed	20	7
23 Steve Wariner, I'm Already Taken	20	18
24 Randy Travis, A Man Ain't Made Of Stone	19	17
25 Brad Paisley, He Didn't Have To Be So Drunk	19	4
26 Joe Diffie, Night To Remember	19	15
27 Chad Brock, Lightning Does The Work	19	15
28 Shania Twain, Man! I Feel Like A Woman!	18	21
29 George Strait, Write This Down	18	20
30 Collin Raye, Start Over Georgia	17	13
FI Brad Paisley, He Didn't Have To Be So Drunk	19	4
FI John Michael Montgomery, Home To You	7	3
FI Andy Griggs, I'll Go Crazy	6	1

KASE Austin
PD: Michael Cruise
APD: Bob Pickett
AMFM 512-495-1300

	TW	LW
1 Dixie Chicks, Ready To Run	37	38
2 Tim McGraw, Something Like That	37	39
3 Chely Wright, Single White Female	35	33
4 Alabama, God Must Have Spent A Little M	34	34
5 Shredaisy, Little Good-Byes	33	36
6 George Strait, What Do You Say To That	31	28
7 Martina McBride, I Love You	29	28
8 Andy Griggs, I'll Go Crazy	28	26
9 Steve Wariner, I'm Already Taken	27	10
10 Lee Ann Womack, (Now You See Me) Now You Don't	26	25
11 Mark Willis, She's In Love	25	12
12 Trisha Yearwood, I'll Still Love You Mor	26	28
13 Kenny Chesney, You Had Me From Hello	26	29
14 Shania Twain, You've Got A Way	24	28
15 Faith Hill, The Secret Of Life	24	25
16 Alan Jackson, Little Man	22	23
17 Jerry Kilgore, Love Trip	22	22
18 Mark Chesnut, This Heartache Never Sleep	21	24
19 Lonestar, Amazed	21	26
20 John Anderson, Straight Tequila Night	11	7
21 Clint Black, Walkin' After You	11	8
22 Clay Walker, Then What?	11	8
23 Tracy Lawrence, Time Marches On	10	6
24 Mark Chesnut, I Just Wanted You To Know	10	6
25 Kenny Chesney, She's Got It All	10	6
26 Andy Griggs, You Won't Ever Be Lonely	9	8
27 Dwight Yoakam, Crazy Little Thing Called Love	9	8
28 Toby Keith, Wish I Didn't Know Now	9	10
29 Kenny Chesney, How Forever Feels	9	7
30 Shenandoah, Two Dozen Roses	9	7
FI No First Impressions This Week	14	0
FI Clint Black, When I Said I Do	10	5

KATM Modesto
PD: Randy Black
Citadel 209-523-7756

	TW	LW
1 Chely Wright, Single White Female	42	40
2 Faith Hill, The Secret Of Life	40	38
3 Alabama, God Must Have Spent A Little M	39	40
4 Lonestar, Amazed	38	38
5 Tim McGraw, Something Like That	34	38
6 Kenny Chesney, You Had Me From Hello	31	30
7 Joe Diffie, Night To Remember	29	33
8 George Strait, Write This Down	29	31
9 Jo Dee Messina, Lesson In Leavin'	25	33
10 Brad Paisley, Who Needs Pictures	24	35
11 Shredaisy, Little Good-Byes	24	30
12 Dixie Chicks, Ready To Run	24	22
13 Alan Jackson, Little Man	22	22
14 Mark Willis, She's In Love	20	17
15 Martina McBride, I Love You	20	17
16 Alan Jackson, Little Man	19	13
17 Lila McCann, With You	19	19
18 Trisha Yearwood, I'll Still Love You Mor	18	16
19 Doug Stone, Make Up In Love	17	12
20 Jo Dee Messina, Stand Beside Me	15	14
21 Lee Ann Womack, (Now You See Me) Now You Don't	14	0
22 Shania Twain, Come On Over	14	0
23 Billy Ray Cyrus, Busy Man	14	15
24 Clay Walker, You're Beginning To Get To	14	12
25 George Strait, What Do You Say To That	14	16
26 Jessica Andrews, You Go First	13	14
27 Lee Ann Womack, (Now You See Me) Now You Don't	13	14
28 Shania Twain, Man! I Feel Like A Woman!	13	17
29 Tim McGraw, Please Remember Me	13	10
30 Terrri Clark, You're Easy On The Eyes	12	12
FI Shania Twain, Come On Over	14	0
FI Clint Black, When I Said I Do	10	5

WOKQ Portsmouth, NH
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

	TW	LW
1 Chely Wright, Single White Female	34	34
2 Dixie Chicks, Ready To Run	35	35
3 Alan Jackson, Little Man	35	35
4 Tim McGraw, Something Like That	34	27
5 Trisha Yearwood, I'll Still Love You Mor	33	22
6 Lee Ann Womack, (Now You See Me) Now You Don't	33	22
7 Kenny Chesney, You Had Me From Hello	31	34
8 Faith Hill, The Secret Of Life	31	34
9 Lonestar, Amazed	28	36
10 Martina McBride, I Love You	25	22
11 Sherrie Austin, Never Been Kissed	24	18
12 Alabama, God Must Have Spent A Little M	24	28
13 Jessica Andrews, You Go First	24	24
14 Andy Griggs, I'll Go Crazy	23	22
15 Shane Minor, Ordinary Love	23	14
16 Chad Brock, Lightning Does The Work	22	14
17 Mark Chesnut, This Heartache Never Sleep	22	24
18 Montgomery Gentry, Loney & Gone	22	24
19 Yankee Grey, All Things Considered	21	11
20 Steve Wariner, I'm Already Taken	21	21
21 John Michael Montgomery, Home To You	21	21
22 Doug Stone, Make Up In Love	20	23
23 Brooks & Dunn, Missing You	19	12
24 Mark Willis, She's In Love	19	19
25 George Strait, What Do You Say To That	19	24
26 Lila McCann, With You	19	20
27 George Strait, Write This Down	13	10
28 Andy Griggs, You Won't Ever Be Lonely	13	6
29 Dixie Chicks, Tonight The Heartache's On	13	10
30 Shredaisy, Little Good-Byes	12	26
FI Ty Herndon, Steam	12	3
FI Shane McAnally, Are Your Eyes Still Blue	11	3
FI Jason Sellers, A Matter Of Time	9	4

WHSJ Greensboro
APD: Danny Hall
AMFM 336-272-0995

	TW	LW
1 Kenny Chesney, You Had Me From Hello	36	30
2 Lonestar, Amazed	33	36
3 Shredaisy, Little Good-Byes	31	26
4 Alabama, God Must Have Spent A Little M	29	26
5 George Strait, Write This Down	29	28
6 Jo Dee Messina, Lesson In Leavin'	28	28
7 Faith Hill, The Secret Of Life	27	19
8 Doug Stone, Make Up In Love	24	18
9 Joe Diffie, Night To Remember	23	22
10 Dixie Chicks, Ready To Run	22	23
11 Chely Wright, Single White Female	22	24
12 Trisha Yearwood, I'll Still Love You Mor	20	27
13 Alan Jackson, Little Man	20	27
14 Andy Griggs, I'll Go Crazy	19	13
15 Tim McGraw, Please Remember Me	17	19
16 Alan Jackson, Little Man	17	17
17 Steve Wariner, I'm Already Taken	17	14
18 Shania Twain, You've Got A Way	17	17
19 Kenny Chesney, How Forever Feels	14	14
20 Diamond Rio, Unbelievable	14	6
21 Montgomery Gentry, Loney & Gone	14	20
22 Mark Willis, She's In Love	14	17
23 Mark Chesnut, This Heartache Never Sleep	14	18
24 Andy Griggs, You Won't Ever Be Lonely	14	14
25 Jo Dee Messina, Stand Beside Me	14	12
26 Martina McBride, Whatever You Say	14	12
27 Collin Raye, Start Over Georgia	13	13
28 Brad Paisley, Who Needs Pictures	13	11
29 Chad Brock, Ordinary Love	12	12
30 George Strait, What Do You Say To That	12	5
FI John Michael Montgomery, Home To You	7	3
FI Yankee Grey, All Things Considered	7	5

WKCC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

	TW	LW
1 Chely Wright, Single White Female	49	47
2 Lonestar, Amazed	45	45
3 Jo Dee Messina, Lesson In Leavin'	45	45
4 Kenny Chesney, You Had Me From Hello	41	42
5 George Strait, Write This Down	41	43
6 Jo Dee Messina, Lesson In Leavin'	37	42
7 Shania Twain, You've Got A Way	36	17
8 Mark Willis, She's In Love	24	43
9 Trisha Yearwood, I'll Still Love You Mor	22	10
10 Lee Ann Womack, (Now You See Me) Now You Don't	22	18
11 Dixie Chicks, Ready To Run	21	24
12 Faith Hill, The Secret Of Life	21	21
13 Yankee Grey, All Things Considered	21	21
14 Alabama, God Must Have Spent A Little M	21	21
15 Shredaisy, Little Good-Byes	20	24
16 Alan Jackson, Little Man	17	17
17 Tim McGraw, Something Like That	20	21
18 Martina McBride, Whatever You Say	19	19
19 Sonya Isaacs, On My Way To You	19	9
20 Steve Wariner, I'm Already Taken	18	12
21 Alan Jackson, Come Crazy	17	7
22 Joe Diffie, Night To Remember	14	16
23 Martina McBride, I Love You	14	10
24 Jessica Andrews, You Go First	13	9
25 George Strait, What Do You Say To That	12	11
26 Doug Stone, Make Up In Love	12	11
27 The Wilkinsons, 28 Cents	11	8
28 Shane McAnally, Are Your Eyes Still Blue	11	9
29 Mark Willis, She's In Love	11	6
30 Mark Chesnut, This Heartache Never Sleep	11	9
FI Doug Stone, Make Up In Love	12	1
FI Sammy Kershaw, When You Love Someone	10	5
FI Clay Walker, Love, Laugh, Love	6	0

WNOE New Orleans
PD/MD: Eddie Edwards
Clear Channel 504-679-7300

	TW	LW
1 Kenny Chesney, You Had Me From Hello	39	34
2 Chely Wright, Single White Female	36	38
3 Faith Hill, The Secret Of Life	34	31
4 Jo Dee Messina, Lesson In Leavin'	33	30
5 Alan Jackson, Little Man	31	29
6 Shredaisy, Little Good-Byes	30	39
7 Doug Stone, Make Up In Love	30	19
8 Lonestar, Amazed	28	23
9 Martina McBride, I Love You	27	27
10 Tim McGraw, Something Like That	25	20
11 Steve Wariner, I'm Already Taken	24	14
12 Trisha Yearwood, I'll Still Love You Mor	23	29
13 Mark Willis, She's In Love	23	18
14 Dixie Chicks, Ready To Run	23	23
15 Alabama, God Must Have Spent A Little M	21	34
16 Mark Chesnut, This Heartache Never Sleep	20	15
17 John Michael Montgomery, Home To You	19	17
18 Mindy McCready, All I Want Is Everything	18	5
19 Lee Ann Womack, (Now You See Me) Now You Don't	18	18
20 George Strait, What Do You Say To That	18	19
21 George Jones, Choices	17	18
22 Brooks & Dunn, Missing You	15	17
23 Andy Griggs, I'll Go Crazy	15	15
24 George Strait, Write This Down	15	15
25 Tim McGraw, Please Remember Me	15	12
26 Jessica Andrews, You Go First	15	16
27 Diamond Rio, Unbelievable	14	13
28 Brad Paisley, Who Needs Pictures	14	18
29 Vince Gill, If You Ever Have Forever In	13	7
30 Kenny Chesney, How Forever Feels	12	17
FI Mindy McCready, All I Want Is Everything	18	5

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

	TW	LW
1 Lonestar, Amazed	37	36
2 Chely Wright, Single White Female	31	35
3 Kenny Chesney, You Had Me From Hello	31	34
4 Jo Dee Messina, Lesson In Leavin'	29	32
5 Joe Diffie, Night To Remember	28	30
6 Tim McGraw, Something Like That	27	22
7 Shredaisy, Little Good-Byes	22	22
8 Dixie Chicks, Ready To Run	22	21
9 Sherrie Austin, Never Been Kissed	22	22
10 Trisha Yearwood, I'll Still Love You Mor	22	26
11 Alabama, God Must Have Spent A Little M	21	23
12 Faith Hill, The Secret Of Life	21	23
13 Chely Wright, Single White Female	21	24
14 George Strait, What Do You Say To That	20	25
15 Shania Twain, You've Got A Way	20	25
16 Martina McBride, I Love You	20	23
17 Mark Willis, She's In Love	20	18
18 Doug Stone, Make Up In Love	20	18
19 Lee Ann Womack, (Now You See Me) Now You Don't	19	16
20 Jo Dee Messina, Stand Beside Me	17	13
21 Shania Twain, Man! I Feel Like A Woman!	17	14
22 Jessica Andrews, You Go First	17	17
23 John Michael Montgomery, Home To You	16	21
24 Mark Chesnut, This Heartache Never Sleep	16	17
25 Montgomery Gentry, Loney & Gone	16	16
26 Steve Wariner, I'm Already Taken	16	20
27 Collin Raye, Anyone Else	15	21
28 Brooks & Dunn, Missing You	15	21
29 Andy Griggs, I'll Go Crazy	14	19
30 Alan Jackson, Little Man	14	20
FI Pam Tillis, After A Kiss	6	0

KCY San Antonio
OM/MD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	35	31
2 George Strait, Write This Down	31	32
3 Kenny Chesney, How Forever Feels	31	37
4 Dixie Chicks, Ready To Run	32	34
5 George Strait, Write This Down	32	30
6 Lonestar, Amazed	32	39
7 Chely Wright, Single White Female	24	22
8 Kenny Chesney, You Had Me From Hello	22	20
9 Shredaisy, Little Good-Byes	21	18
10 Joe Diffie, Night To Remember	20	10
11 Brooks & Dunn, How Long Gone	17	17
12 Mark Willis, I Do	17	17
13 George Strait, What Do You Say To That	17	20
14 Tracy Byrd, I'm From The Country	18	18
15 Clay Walker, You're Beginning To Get To	17	17
16 Aaron Tippin, For You I Will	18	16
17 Alan Jackson, Little Man	18	19
18 Dixie Chicks, Ready To Run	18	16
19 Tim McGraw, Something Like That	18	19
20 Tim McGraw, Hands Of A Working Man	17	20
21 Aaron Tippin, For You I Will	17	19
22 Alan Jackson, Come Crazy	17	17
23 Jo Dee Messina, Stand Beside Me	16	18
24 Faith Hill, The Secret Of Life	16	17
25 Shania Twain, You've Got A Way	16	16
26 George Strait, I Just Want To Dance With	16	16
27 Alabama, God Must Have Spent A Little M	13	22
28 Jo Dee Messina, Bye Bye	12	18
29 Sara Evans, No Place That Far	12	9
30 Tim McGraw, Please Remember Me	11	8
FI No First Impressions This Week		

KIIM Tucson
PD: Herb Crowe
MD: John Collins
Rex Broadcasting 520-887-1000

	TW	LW
1 Lonestar, Amazed	40	36
2 Joe Diffie, Night To Remember	36	34
3 Jo Dee Messina, Lesson In Leavin'	35	33
4 Alan Jackson, Little Man	35	36
5 Kenny Chesney, You Had Me From Hello	35	35
6 Chely Wright, Single White Female	34	36
7 Alabama, God Must Have Spent A Little M	33	33
8 Brad Paisley, Who Needs Pictures	28	36
9 Tim McGraw, Something Like That	27	27
10 Dixie Chicks, Ready To Run	27	27
11 Trisha Yearwood, I'll Still Love You Mor	26	23
12 Shredaisy, Little Good-Byes	25	27
13 George Strait, What Do You Say To That	24	21
14 Mark Chesnut, This Heartache Never Sleep	24	24
15 Steve Wariner, I'm Already Taken	22	14
16 Mark Willis, She's In Love	22	23
17 Shania Twain, Man! I Feel Like A Woman!	20	14
18 Shania Twain, You've Got A Way	19	13
19 Andy Griggs, You Won't Ever Be Lonely	19	17
20 Aaron Tippin, For You I Will	17	16
21 Diamond Rio, Unbelievable	17	16
22 Billy Ray Cyrus, Busy Man	17	15
23 Collin Raye, Anyone Else	17	15
24 Lee Ann Womack, (Now You See Me) Now You Don't	17	15
25 Randy Travis, Spirit Of A Boy, Wisdom Of	16	14
26 Chad Brock, Ordinary Love	16	14
27 Kenny Chesney, How Forever Feels	15	14
28 Andy Griggs, I'll Go Crazy	15	13
29 Blackhawk, There You Have It	15	13
30 Montgomery Gentry, Loney & Gone	15	13
FI Garth Brooks, It Don't Matter To The Sun	11	3

WRNS New Bern, NC
PD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141

	TW	LW
1 Tim McGraw, Something Like That	47	44
2 Faith Hill, The Secret Of Life	47	41
3 Chely Wright, Single White Female	46	47
4 Martina McBride, I Love You	45	39
5 Lee Ann Womack, (Now You See Me) Now You Don't	44	45
6 Alan Jackson, Little Man	43	

COUNTRY AIRPLAY MONITOR

Broadcast Data Systems
Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

FOR WEEKENDING AUGUST 29, 1999

JESSICA ANDREWS 1956/120

You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 150					Chart Move: 28-27				
City	Market	Station	LP	IP	City	Market	Station	LP	IP
New York	LA	KIFK	16	18	11	21	25	4	16
Chicago	San Fran.	WUSN	12	12	75	15	10	70	20
Dallas	TX	KPLX	1	1	1	1	1	1	1
Wash, DC	DC	WDCB	1	1	1	1	1	1	1
Houston	TX	KIKK	16	17	15	15	13	13	13
Boston	MA	WBZ	12	12	12	12	12	12	12
Miami	FL	WYAY	12	11	15	15	15	15	15
Atlanta	GA	WXIA	12	11	15	15	15	15	15
Seattle	WA	KYCW	15	12	15	15	15	15	15
Long Isl.	NY	WJVC	19	12	10	10	10	10	10
San Diego	CA	KSDN	19	12	10	10	10	10	10
Min.	IA	KEYE	25	23	12	12	12	12	12
St. Louis	MO	WKXX	11	8	4	4	4	4	4
Balt.	MD	WGRX	28	45	44	24	24	24	24
Pitts.	PA	WPDC	5	4	3	3	3	3	3
Phoen.	AZ	KMLE	13	16	10	10	10	10	10
Tampa	FL	KNIX	16	17	14	14	14	14	14
Cleveland	OH	WRBQ	7	8	7	7	7	7	7
Denver	CO	WYGO	12	15	12	12	12	12	12
Port., OR	OR	KUPD	9	8	7	7	7	7	7
Cincinnati	OH	KUJL	2	2	2	2	2	2	2
Kan.City	MO	KBEQ	20	29	23	23	23	23	23
Rivers	MI	WDFW	21	23	18	18	18	18	18
Milwaukee	WI	KFRG	15	15	13	13	13	13	13
Sacram.	CA	KNCI	25	25	14	14	14	14	14
San Jose	CA	KRTY	2	2	1	1	1	1	1
Provid.	RI	WCTK	12	13	10	10	10	10	10
Colum., OH	OH	WHOK	10	11	10	10	10	10	10
Norfolk	VA	WCMS	5	4	2	2	2	2	2
San Antonio	TX	WGHT	28	16	16	16	16	16	16
Salt Lake	UT	KKAT	10	11	10	10	10	10	10
Indian	IN	KUBL	9	8	5	5	5	5	5
Char., NC	NC	WFSM	16	7	4	4	4	4	4
New Or.	LA	WSOC	14	11	6	6	6	6	6
Orlando	FL	WWSA	15	16	13	13	13	13	13
Hartford	CT	WYNY	24	27	10	10	10	10	10
Greensb.	NC	WHSL	6	6	3	3	3	3	3
Memphis	TN	WTOR	25	14	8	8	8	8	8
Nashv.	TN	WSIX	13	10	10	10	10	10	10
Rochest.	NY	WBEE	17	14	13	13	13	13	13
Las Vegas	NV	KFNW	9	2	1	1	1	1	1
Louisv.	KY	WAMZ	9	11	9	9	9	9	9
Rai./Dur.	NC	WDOR	1	1	1	1	1	1	1

CHAD BROCK 1687/113

Lightning Does The Work (Warner Bros.)

Total Stations: 140					Chart Move: 29-28				
City	Market	Station	LP	IP	City	Market	Station	LP	IP
New York	LA	KIFK	16	18	11	21	25	4	16
Chicago	San Fran.	WUSN	12	12	75	15	10	70	20
Dallas	TX	KPLX	1	1	1	1	1	1	1
Wash, DC	DC	WDCB	1	1	1	1	1	1	1
Houston	TX	KIKK	16	17	15	15	13	13	13
Boston	MA	WBZ	12	12	12	12	12	12	12
Miami	FL	WYAY	12	11	15	15	15	15	15
Atlanta	GA	WXIA	12	11	15	15	15	15	15
Seattle	WA	KYCW	15	12	15	15	15	15	15
Long Isl.	NY	WJVC	19	12	10	10	10	10	10
San Diego	CA	KSDN	19	12	10	10	10	10	10
Min.	IA	KEYE	25	23	12	12	12	12	12
St. Louis	MO	WKXX	11	8	4	4	4	4	4
Balt.	MD	WGRX	28	45	44	24	24	24	24
Pitts.	PA	WPDC	5	4	3	3	3	3	3
Phoen.	AZ	KMLE	13	16	10	10	10	10	10
Tampa	FL	KNIX	16	17	14	14	14	14	14
Cleveland	OH	WRBQ	7	8	7	7	7	7	7
Denver	CO	WYGO	12	15	12	12	12	12	12
Port., OR	OR	KUPD	9	8	7	7	7	7	7
Cincinnati	OH	KUJL	2	2	2	2	2	2	2
Kan.City	MO	KBEQ	20	29	23	23	23	23	23
Rivers	MI	WDFW	21	23	18	18	18	18	18
Milwaukee	WI	KFRG	15	15	13	13	13	13	13
Sacram.	CA	KNCI	25	25	14	14	14	14	14
San Jose	CA	KRTY	2	2	1	1	1	1	1
Provid.	RI	WCTK	12	13	10	10	10	10	10
Colum., OH	OH	WHOK	10	11	10	10	10	10	10
Norfolk	VA	WCMS	5	4	2	2	2	2	2
San Antonio	TX	WGHT	28	16	16	16	16	16	16
Salt Lake	UT	KKAT	10	11	10	10	10	10	10
Indian	IN	KUBL	9	8	5	5	5	5	5
Char., NC	NC	WFSM	16	7	4	4	4	4	4
New Or.	LA	WSOC	14	11	6	6	6	6	6
Orlando	FL	WWSA	15	16	13	13	13	13	13
Hartford	CT	WYNY	24	27	10	10	10	10	10
Greensb.	NC	WHSL	6	6	3	3	3	3	3
Memphis	TN	WTOR	25	14	8	8	8	8	8
Nashv.	TN	WSIX	13	10	10	10	10	10	10
Rochest.	NY	WBEE	17	14	13	13	13	13	13
Las Vegas	NV	KFNW	9	2	1	1	1	1	1
Louisv.	KY	WAMZ	9	11	9	9	9	9	9
Rai./Dur.	NC	WDOR	1	1	1	1	1	1	1

BROOKS & DUNN 2115/215

Missing You (Arista Nashville)

Total Stations: 151					Chart Move: 27-26				
City	Market	Station	LP	IP	City	Market	Station	LP	IP
New York	LA	KIFK	16	18	11	21	25	4	16
Chicago	San Fran.	WUSN	12	12	75	15	10	70	20
Dallas	TX	KPLX	1	1	1	1	1	1	1
Wash, DC	DC	WDCB	1	1	1	1	1	1	1
Houston	TX	KIKK	16	17	15	15	13	13	13
Boston	MA	WBZ	12	12	12	12	12	12	12
Miami	FL	WYAY	12	11	15	15	15	15	15
Atlanta	GA	WXIA	12	11	15	15	15	15	15
Seattle	WA	KYCW	15	12	15	15	15	15	15
Long Isl.	NY	WJVC	19	12	10	10	10	10	10
San Diego	CA	KSDN	19	12	10	10	10	10	10
Min.	IA	KEYE	25	23	12	12	12	12	12
St. Louis	MO	WKXX	11	8	4	4	4	4	4
Balt.	MD	WGRX	28	45	44	24	24	24	24
Pitts.	PA	WPDC	5	4	3	3	3	3	3
Phoen.	AZ	KMLE	13	16	10	10	10	10	10
Tampa	FL	KNIX	16	17	14	14	14	14	14
Cleveland	OH	WRBQ	7	8	7	7	7	7	7
Denver	CO	WYGO	12	15	12	12	12	12	12
Port., OR	OR	KUPD	9	8	7	7	7	7	7
Cincinnati	OH	KUJL	2	2	2	2	2	2	2
Kan.City	MO	KBEQ	20	29	23	23	23	23	23
Rivers	MI	WDFW	21	23	18	18	18	18	18
Milwaukee	WI	KFRG	15	15	13	13	13	13	13
Sacram.	CA	KNCI	25	25	14	14	14	14	14
San Jose	CA	KRTY	2	2	1	1	1	1	1
Provid.	RI	WCTK	12	13	10	10	10	10	10
Colum., OH	OH	WHOK	10	11	10	10	10	10	10
Norfolk	VA	WCMS	5	4	2	2	2	2	2
San Antonio	TX	WGHT	28	16	16	16	16	16	16
Salt Lake	UT	KKAT	10	11	10	10	10	10	10
Indian	IN	KUBL	9	8	5	5	5	5	5
Char., NC	NC	WFSM	16	7	4	4	4	4	4
New Or.	LA	WSOC	14	11	6	6	6	6	6
Orlando	FL	WWSA	15	16	13	13	13	13	13
Hartford	CT	WYNY	24	27	10	10	10	10	10
Greensb.	NC	WHSL	6	6	3	3	3	3	3
Memphis	TN	WTOR	25	14	8	8	8	8	8
Nashv.	TN	WSIX	13	10	10	10	10	10	10
Rochest.	NY	WBEE	17	14	13	13	13	13	13
Las Vegas	NV	KFNW	9	2	1	1	1	1	1
Louisv.	KY	WAMZ	9	11	9	9	9	9	9
Rai./Dur.	NC	WDOR	1	1	1	1	1	1	1

KENNY CHESNEY 5353/174

You Had Me From Hello (BNA)

Total Stations: 153					Chart Move: 4-2				
City	Market	Station	LP	IP	City	Market	Station	LP	IP
New York	LA	KIFK	16	18	11	21	25	4	16
Chicago	San Fran.	WUSN	12	12	75	15	10	70	20
Dallas	TX	KPLX	1	1	1	1	1	1	1
Wash, DC	DC	WDCB	1	1	1	1	1	1	1
Houston	TX	KIKK	16	17	15	15	13	13	13
Boston	MA	WBZ	12	12	12	12	12	12	12
Miami	FL	WYAY	12	11	15	15	15	15	15
Atlanta	GA	WXIA	12	11	15	15	15	15	15
Seattle	WA	KYCW	15	12	15	15	15	15	15
Long Isl.	NY	WJVC	19	12	10	10	10	10	10
San Diego	CA	KSDN	19	12	10	10	10	10	10
Min.	IA	KEYE	25	23	12	12	12	12	12
St. Louis	MO	WKXX	11	8	4	4	4	4	4
Balt.	MD	WGRX	28	45	44	24	24	24	24
Pitts.	PA	WPDC	5	4	3	3	3	3	3
Phoen.	AZ	KMLE	13	16	10	10	10	10	10
Tampa	FL	KNIX	16	17	14	14	14	14	14
Cleveland	OH	WRBQ	7	8	7	7	7	7	7
Denver	CO	WYGO	12	15	12	12	12	12	12
Port., OR	OR	KUPD	9	8	7	7	7	7	7
Cincinnati	OH	KUJL	2	2	2	2	2	2	2
Kan.City	MO	KBEQ	20	29	23	23	23	23	23
Rivers	MI	WDFW	21	23	18	18	18	18	18
Milwaukee	WI	KFRG	15	15	13	13	13	13	13
Sacram.	CA	KNCI	25	25	14	14	14	14	14
San Jose	CA	KRTY	2	2	1	1	1	1	1
Provid.	RI	WCTK	12	13	10	10	10	10	10
Colum., OH	OH	WHOK	10	11	10	10	10	10	10
Norfolk	VA	WCMS	5	4	2	2	2	2	2
San Antonio	TX	WGHT	28	16	16	16	16	16	16
Salt Lake	UT	KKAT	10	11	10	10	10	10	10
Indian	IN	KUBL	9	8	5	5	5	5	5
Char., NC	NC	WFSM	16	7	4	4	4	4	4
New Or.	LA								

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TIM MCGRAW 4622/350
Something Like That (Curb)

Table with columns: Total Stations: 153, Chart Move: 9-6. Lists stations and their chart positions for Tim McGraw's 'Something Like That'.

JOHN MICHAEL MONTGOMERY 2303/406
Home To You (Atlantic)

Table with columns: Total Stations: 149, Chart Move: 26-24. Lists stations and their chart positions for John Michael Montgomery's 'Home To You'.

DOUG STONE 2438/98
Make Up In Love (Atlantic)

Table with columns: Total Stations: 151, Chart Move: 23-21. Lists stations and their chart positions for Doug Stone's 'Make Up In Love'.

GEORGE STRAIT 3137/299
What Do You Say To That (MCA Nashville)

Table with columns: Total Stations: 152, Chart Move: 19-15. Lists stations and their chart positions for George Strait's 'What Do You Say To That'.

STEVE WARINER 2867/434
I'm Already Taken (Capitol)

Table with columns: Total Stations: 150, Chart Move: 21-17. Lists stations and their chart positions for Steve Wariner's 'I'm Already Taken'.

MARK WILLS 2956/281
She's In Love (Mercury)

Table with columns: Total Stations: 151, Chart Move: 20-16. Lists stations and their chart positions for Mark Wills' 'She's In Love'.

LEE ANN WOMACK 3194/91
(Now You See Me) Now You Don't (MCA Nashville)

Table with columns: Total Stations: 152, Chart Move: 15-14. Lists stations and their chart positions for Lee Ann Womack's '(Now You See Me) Now You Don't'.

CHELY WRIGHT 5426/161
Single White Female (MCA Nashville)

Table with columns: Total Stations: 153, Chart Move: 3-1. Lists stations and their chart positions for Chely Wright's 'Single White Female'.

YANKEE GREY 1664/361
All Things Considered (Monument)

Table with columns: Total Stations: 144, Chart Move: 32-29. Lists stations and their chart positions for Yankee Grey's 'All Things Considered'.

TRISHA YEARWOOD 3415/89
I'll Still Love You More (MCA Nashville)

Table with columns: Total Stations: 151, Chart Move: 12-12. Lists stations and their chart positions for Trisha Yearwood's 'I'll Still Love You More'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARK WILLS 2956/281

She's In Love (Mercury)
Total Stations: 151/Chart Move: 20-16
Heavy (35+): 5 KKAT, KUZZ, KXXY, WGRX, WRNS
Medium (25-34): 30 KAJA, KASE, KCCY, KDDK, KIKK, KMDL, KMLE, KRYS, KSOP, KSSN, KTEX, KXKC, KYGO, WDAF, WDRM, WESC, WGH, WGXK, WIRK, WIVK, WKHX, WLWI, WMJC, WMSI, WPOR, WQXK, WRBT, WUSY, WVLC, WYAY
Light (Under 25): 116
First Impressions: 2 WCOL, WOW

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WWGR • Ft. Myers, FL
PD: Chris O'Kelley
MD: Steve Hart
Date: 07/25/99



STEVE WARINER 2867/434

I'm Already Taken (Capitol)
Total Stations: 150/Chart Move: 21-17
Heavy (35+): 4 KMLE, KNIX, KUZZ, WGRX
Medium (25-34): 29 KAJA, KASE, KBEQ, KCCY, KFKF, KFRG, KHAY, KIKF, KIKK, KILT, KJJY, KKAT, KMDL, KNCI, KRTY, KSON, KTOM, KYGO, WCOL, WCTK, WDAF, WDSY, WFLS, WGGY, WGH, WOGK, WQIK, WRBT, WVLC
Light (Under 25): 117
First Impressions: 5 KZLA, WDRM, WWKA, WYCD, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KXKC • Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
Date: 07/25/99



2699 - 1000 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 2538/142

Lonely And Gone (Columbia)
Total Stations: 152/Chart Move: 22-20
Heavy (35+): 0
Medium (25-34): 27 KBEQ, KDDK, KEEY, KGMY, KIKF, KRTY, KSOP, KSSN, KUZZ, KXKC, WBCT, WCMS, WDAF, WDRM, WFMS, WGXK, WGRX, WPOR, WQBE, WQXK, WRBT, WRNS, WSCA, WSOC, WTQR, WXBQ, WYAY
Light (Under 25): 125

DOUG STONE 2438/98

Make Up In Love (Atlantic)
Total Stations: 151/Chart Move: 23-21
Heavy (35+): 2 KKAT, WFMS
Medium (25-34): 26 KAJA, KBEQ, KFKF, KFMS, KFRG, KIKK, KNCI, KRYS, KSON, KSOP, KSSN, KTOM, WBCT, WCMS, WGGY, WGRX, WIRK, WKXK, WLWI, WMIL, WNCY, WNOE, WOGY, WPOR, WQXK, WUSY
Light (Under 25): 123
First Impressions: 4 KPLX, KUPL, KZLA, WKQC

ANDY GRIGGS 2426/212

I'll Go Crazy (RCA)
Total Stations: 151/Chart Move: 25-22
Heavy (35+): 2 KSCS, KUZZ
Medium (25-34): 15 KASE, KBEQ, KCCY, KDDK, KNIX, KUPL, WGH, WGN, WGRX, WIRK, WMJC, WQXK, WRBT, WRNS, WXBQ
Light (Under 25): 134
First Impressions: 8 KFMS, KILT, WCMS, WKKT, WSCA, WSOC, WYCD, WYYD

JOHN MICHAEL MONTGOMERY 2303/406

Home To You (Atlantic)
Total Stations: 149/Chart Move: 26-24
Heavy (35+): 3 KDDK, KMLE, WYNY

Medium (25-34): 24 KBEQ, KCCY, KGMY, KIKK, KKAT, KKBQ, KNIX, KRMD, KSOP, KSSN, KXKC, KYNG, WBCT, WDRM, WESC, WGGY, WGH, WGRX, WIRK, WMJC, WNKT, WPOR, WRNS, WWWW
Light (Under 25): 122
First Impressions: 12 KDRK, KFMS, KILT, KJJY, KRST, KSKS, KWNR, WCMS, WDSY, WHSL, WQYK, WUSN

BROOKS & DUNN 2115/215

Missing You (Arista Nashville)
Total Stations: 151/Chart Move: 27-26
Heavy (35+): 2 KIKF, WQBE
Medium (25-34): 17 KBEQ, KCCY, KIKK, KPLX, KSOP, WAMZ, WCKT, WESC, WGXK, WGRX, WIRK, WIVK, WKIX, WKXC, WRNS, WSM, WXBQ
Light (Under 25): 132
First Impressions: 9 KILT, KSKS, KSSN, KTEX, KTOM, WDSY, WFMS, WOKO, WYYZ

JESSICA ANDREWS 1956/120

You Go First (Do You Wanna Kiss) (DreamWorks)
Total Stations: 150/Chart Move: 28-27
Heavy (35+): 0
Medium (25-34): 11 KBEQ, KCCY, KHAY, KSOP, KUZZ, KZSN, WGH, WGRX, WIL, WKKO, WTQR
Light (Under 25): 139
First Impressions: 2 KFMS, KXXY

CHAD BROCK 1687/113

Lightning Does The Work (Warner Bros.)
Total Stations: 140/Chart Move: 29-28
Heavy (35+): 1 KFKF
Medium (25-34): 14 KBEQ, KDDK, KEEY, KIKF, KNIX, KSOP, KSSN, KUPL, WFLS, WFMS, WGRX, WKHX, WRNS, WTQR
Light (Under 25): 125
First Impressions: 6 KILT, KSKS, KUBL, WGH, WNCY, WYNK

YANKEE GREY 1664/361

All Things Considered (Monument)
Total Stations: 144/Chart Move: 32-29
Heavy (35+): 1 KRTY
Medium (25-34): 10 KBEQ, KIKF, KKCS, KSOP, WDAF, WDRM, WFLS, WGRX, WRNS, WUBE
Light (Under 25): 133
First Impressions: 17 KCCY, KILT, KJJY, KKAT, KYNG, WCOL, WGAR, WGN, WHSL, WJCL, WKKO, WOGK, WQXK, WROO, WWWW, WYNY, WYYD

GARTH BROOKS 1631/448

It Don't Matter To The Sun (Capitol)
Total Stations: 145/Chart Move: 33-30
Heavy (35+): 1 KMLE
Medium (25-34): 5 KCCY, KEEY, WBCT, WGRX, WKXC
Light (Under 25): 139
First Impressions: 22 KBEQ, KGMY, KIIM, KILT, KJJY, KMPS, KRYS, KTEX, KUZZ, WCOS, WFLS, WGN, WIVK, WKIS, WMUS, WNCY, WOKO, WQMX, WSCA, WWWW, WYCD, WYYD

SHERIE AUSTIN 1552/68

Never Been Kissed (Arista Nashville)
Total Stations: 142/Chart Move: 31-31
Heavy (35+): 2 KEEY, KSOP
Medium (25-34): 13 KBEQ, KIKF, KSKS, KTEX, KXKC, WCTK, WGRX, WIL, WOKO, WPOR, WRNS, WTQR, WUBE
Light (Under 25): 127
First Impressions: 7 WFLS, WIVK, WKLB, WMUS, WOGY, WSCA, WSM

SHANE MINOR 1215/239

Ordinary Love (Mercury)
Total Stations: 132/Chart Move: 34-33
Heavy (35+): 0
Medium (25-34): 5 KEEY, KIKF, WGRX, WRNS, WXBQ
Light (Under 25): 127
First Impressions: 9 KGMY, KKAT, KTST, WCKT, WDRM, WFLS, WOGK, WQIK, WRBT

CLINT BLACK 1163/590

When I Said I Do (RCA)
Total Stations: 113/Chart Move: 45-34
Heavy (35+): 2 KMLE, KPLX
Medium (25-34): 5 KCCY, KIKF, WRBQ, WRNS, WYRK
Light (Under 25): 106
First Impressions: 37 KATM, KEEY, KHAY, KJJY, KKAT, KMPS, KSKS, KSON, KSOP, KTOM, KUZZ, KVOO, KKKT, KYNG, KZSN, WFLS, WFRE, WGGY, WGN, WGRX, WJCL, WKIS, WKLB, WKSJ, WKSJ, WKXC, WOGY, WOKO, WQBE, WRBT, WTQR, WUSN, WUSY, WVLC, WYYZ, WXBQ, WYCD

RANDY TRAVIS 1043/319

A Man Ain't Made Of Stone (DreamWorks)
Total Stations: 107/Chart Move: 38-35
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 107
First Impressions: 27 KHAY, KIKF, KUBL, KXKT, KYCW, WCTO, WFLS, WFRE, WGRX, WHOK, WKIS, WKKO, WKSJ, WMJC, WQIK, WQXK, WRKZ, WROO, WSM, WSOC, WSSL, WTQR, WVLC, WYAY, WYRK, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

SHANE MCANALLY 838/87

Are Your Eyes Still Blue (Curb)
Total Stations: 101/Chart Move: 36-36
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 100
First Impressions: 12 KJJY, KKAT, KRTY, KTST, KWNR, WDAF, WKIX, WKSJ, WNKT, WOKO, WVLC, WYAY

CLAY WALKER 795/142

Live, Laugh, Love (Giant)
Total Stations: 96/Chart Move: 43-37
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 95
First Impressions: 14 KFMS, KRST, KRYS, KXXY, KYCW, KYNG, WGAR, WIRK, WKCO, WKKO, WKXK, WPOR, WRBQ, WVLC

MICHAEL PETERSON 699/28

Sure Feels Real Good (Reprise)
Total Stations: 76/Chart Move: 41-40
Heavy (35+): 1 WGH
Medium (25-34): 2 WRNS, WXBQ
Light (Under 25): 73
First Impressions: 3 WIL, WKIS, WYCD

JASON SELLERS 672/63

A Matter Of Time (BNA)
Total Stations: 83/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 83
First Impressions: 10 KDRK, KKAT, KKBQ, WCTK, WGGY, WGH, WNKT, WOKO, WSSL, WYCD

GARY ALLAN 626/170

Smoke Rings In The Dark (MCA Nashville)
Total Stations: 68/Chart Move: 49-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
First Impressions: 15 KDDK, KIKF, KMLE, KRYS, KTOM, KTTS, KKKT, KZSN, WFLS, WGH, WKSJ, WQBE, WRKZ, WSIX, WXBQ

SAMMY KERSHAW 575/78

When You Love Someone (Mercury)
Total Stations: 73/Chart Move: 48-44
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 72
First Impressions: 13 KGMY, KILT, KSSN, KXKT, WDAF, WIL, WJCL, WKCO, WKXC, WMSI, WTQR, WVLC, WYGY

LEANN RIMES 548/367

Big Deal (Curb)
Total Stations: 81/Chart Move: 56-45
Heavy (35+): 1 KYCW
Medium (25-34): 3 KMLE, KPLX, WAMZ
Light (Under 25): 77
First Impressions: 23 KCCY, KFDI, KHAY, KIKF, KILT, KKAT, KMDL, KMPS, KSKS, KSOP, KYCY, WDRM, WKHX, WKIX, WMSI, WMZQ, WNKT, WOGK, WRKZ, WSSL, WUBE, WYAY, WYNY

499 - 70 DETECTIONS

Total Detections/Gain

TY HERNDON 488/251

Steam (Epic)
Total Stations: 76/Chart Move: 53-48
Heavy (35+): 0
Medium (25-34): 2 KPLX, WRNS
Light (Under 25): 74
First Impressions: 16 KGMY, KIKF, KKAT, KRTY, KZSN, WCTK, WCTO, WESC, WIVK, WKHX, WKIX, WMSI, WNKT, WOKO, WSSL, WYAY

LILA MCCANN 447/52

Crush (Asylum)
Total Stations: 60/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 59
First Impressions: 8 KRTY, KXXY, KZLA, WBCT, WDAF, WKKT, WPOR, WROO

JERRY KILGORE 436/84

Love Trip (Virgin)
Total Stations: 54/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
First Impressions: 6 KBEQ, KIKF, KIKK, KILT, WESC, WYYZ

SHANIA TWAIN 380/345

Come On Over (Mercury)
Total Stations: 75/Chart Move: Re-Entry 52
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 74
First Impressions: 17 KATM, KHAY, KKBQ, KNIX, KSOP, KUBL, KUPL, WDRM, WKXC, WMZQ, WNKT, WQIK, WRNS, WROO, WSSL, WUBE, WWWW

BRAD PAISLEY 338/276

He Didn't Have To Be (Arista Nashville)
Total Stations: 62/Chart Move: 72-53
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 61
First Impressions: 21 KEEY, KFKF, KIKF, KMLE, KTST, KUZZ, KWJJ, KYNG, WBCT, WCKT, WCMS, WHOK, WMIL, WNCY, WOGK, WQXK, WRBQ, WRNS, WSSL, WUSY, WYNY

KEITH URBAN 325/139

It's A Love Thing (Capitol)
Total Stations: 40/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 39
First Impressions: 10 KEEY, KIKF, KTOM, KUBL, WBCT, WCTO, WGRX, WMJC, WSIX, WWGR

PAM TILLIS 275/117

After A Kiss (Arista Nashville)
Total Stations: 59/Chart Move: 57-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
First Impressions: 7 KHAY, KRTY, KZSN, WBEE, WJCL, WMJC, WYYD

DIXIE CHICKS 220/220

Goodbye Earl (Monument)
Total Stations: 83/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 83
First Impressions: 9 KKBQ, KPLX, KSCS, KWJJ, KYCW, KYCY, KYNG, WDSY, WKXK

SONYA ISAACS 196/47

On My Way To You (Lyric Street)
Total Stations: 30/Chart Move: 58-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
First Impressions: 4 WBCT, WCKT, WNCY, WYGY

ANITA COCHRAN 151/69

For Crying Out Loud (Warner Bros.)
Total Stations: 41/Chart Move: 67-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 1 KMDL

JOE DIFFIE 151/73

The Quittin' Kind (Epic)
Total Stations: 31/Chart Move: 68-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
First Impressions: 7 KIKF, KUZZ, KYGO, WCKT, WKLB, WQBE, WROO

JOHN BERRY 151/91

Power Windows (Lyric Street)
Total Stations: 52/Chart Move: 71-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
First Impressions: 6 KAJA, WBCT, WGH, WGXK, WKIX, WKXK

DIXIE CHICKS 147/39

You Can't Hurry Love (Columbia)
Total Stations: 42/Chart Move: 61-63
Heavy (35+): 0
Medium (25-34): 1 KIKF
Light (Under 25): 41
First Impressions: 1 KIKF

DIXIE CHICKS 146/146

Cowboy Take Me Away (Monument)
Total Stations: 80/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
First Impressions: 3 KMLE, KPLX, WUSN

DIXIE CHICKS 145/145

Sin Wagon (Monument)
Total Stations: 76/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
First Impressions: 2 KMLE, KSOP

MINDY MCCREARY 144/60

All I Want Is Everything (BNA)
Total Stations: 50/Chart Move: 65-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
First Impressions: 3 WNOE, WRNS, WWGR

DIXIE CHICKS 116/116

Without You (Monument)
Total Stations: 76/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
First Impressions: 3 KMLE, KYCY, WUSN

KENNY ROGERS 106/58

Slow Dance More (Dreamcatcher)
Total Stations: 38/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
First Impressions: 4 KTTS, WBCT, WKLB, WRKZ

SHEDAISY 88/25

This Woman Needs (Lyric Street)
Total Stations: 8/Chart Move: 70-73
Heavy (35+): 0
Medium (25-34): 2 KEEY, KMLE
Light (Under 25): 6
First Impressions: 3 KSOP, WUBE, WUSY

REDMON & VALE 85/55

Squeeze! The Love Outta You (DreamWorks)
Total Stations: 37/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
First Impressions: 1 KIKF

DWIGHT YOAKAM 82/0

Thinking About Leaving (Reprise)
Total Stations: 22/Chart Move: 66-75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
First Impressions: 4 KFKF, KIKF, KUZZ, WSIX

KENNY CHESNEY 81/25

She Thinks My Tractor's Sexy (BNA)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
First Impressions: 2 KKBQ, WUBE

MERLE HAGGARD (DUET WITH JEWEL) 81/81

That's The Way Love Goes (TBA/BNA)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
First Impressions: 2 KHAY, WKIX

MULLINS-BLACK 70/57

You Didn't Did Ya (Atlantic)
Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35



Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 4, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	15	NEVER BEEN KISSED ARISTA NASHVILLE 13140 4 weeks at No. 1	SHERRIE AUSTIN
2	2	22	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	
4	4	20	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	5	13	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
6	6	8	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	7	23	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
8	9	9	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
9	8	14	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
10	10	21	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
11	16	2	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
12	NEW		IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	
13	11	25	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
14	12	116	HOW DO I LIVE CURB 73022	LEANN RIMES
15	13	19	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
16	14	6	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
17	15	27	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
18	17	23	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
19	NEW		A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
20	23	2	SURE FEELS REAL GOOD WARNER BROS. 16933	MICHAEL PETERSON

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: SEPTEMBER 4, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	1	94	SHANIA TWAIN	◆ ¹² MERCURY 536003 (10.98/17.98) 45 weeks at No. 1	COME ON OVER	1
2	2	2	82	DIXIE CHICKS	▲ ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	12	LONESTAR	● BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	16	TIM MCGRAW	▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	7	6	75	JO DEE MESSINA	▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
6	6	7	15	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
7	5	5	3	ALISON KRAUSS	ROUNDER 610465/MERCURY (10.98/16.98)	FORGET ABOUT IT	5
8	8	8	70	FAITH HILL	▲ ³ WARNER BROS. 46790 (10.98/16.98)	FAITH	2
9	9	9	25	KENNY CHESNEY	● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	11	11	9	GEORGE JONES	ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	19	AMAZED BNA 8 weeks at No. 1	LONESTAR	43.359	43.882
2	2	18	LESSON IN LEAVIN' CURB	JO DEE MESSINA	41.767	43.549
3	4	19	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	40.937	39.787
4	3	17	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	40.569	39.935
5	8	7	SOMETHING LIKE THAT CURB	TIM MCGRAW	38.195	34.444
6	6	16	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.660	36.172
7	7	12	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	36.093	34.601
8	9	10	READY TO RUN MONUMENT	DIXIE CHICKS	34.474	33.252
9	5	19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	31.765	38.150
10	13	6	I LOVE YOU RCA	MARTINA MCBRIDE	27.949	24.703
11	11	23	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	27.669	29.239
12	10	22	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	25.769	32.576
13	14	15	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	25.547	24.502
14	18	6	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	24.350	20.706
15	15	12	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	24.050	24.030
16	12	22	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	22.646	26.760
17	21	9	SHE'S IN LOVE MERCURY	MARK WILLS	21.212	18.712
18	22	8	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	20.387	17.463
19	19	16	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	18.244	19.801
20	25	7	I'LL GO CRAZY RCA	ANDY GRIGGS	17.769	15.266
21	23	11	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	17.400	15.965
22	16	12	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	17.061	23.738
23	26	7	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	16.821	13.623
24	24	12	MAKE UP IN LOVE ATLANTIC	DOUG STONE	16.217	15.504
25	17	18	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	15.509	21.009
26	27	5	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	15.379	13.397
27	28	6	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	12.013	11.111
28	33	3	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	11.781	8.324
29	29	10	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	11.407	10.637
30	32	4	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	11.360	8.799
31	31	8	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	9.571	8.925
32	38	2	WHEN I SAID I DO RCA	CLINT BLACK	9.425	5.113
33	34	3	ORDINARY LOVE MERCURY	SHANE MINOR	8.419	7.129
34	30	12	CHOICES ASYLUM	GEORGE JONES	8.335	9.017
35	40	2	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	6.799	4.469
36	37	2	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	5.569	5.388
37	35	17	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	5.388	6.616
38	NEW		LIVE, LAUGH, LOVE GIANT	CLAY WALKER	5.318	3.882
39	NEW		BIG DEAL CURB	LEANN RIMES	5.215	2.316
40	39	2	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	5.106	4.529

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

Brand New Ratings Software for PDs!

Your competition is getting the PD AdvantageSM. To get PD Advantage working for you, contact your Arbitron rep or call Bob Michaels at (972) 385-5357 (bob.michaels@arbitron.com)

Want more details? Visit www.arbitron.com/pdadvantage/index.htm



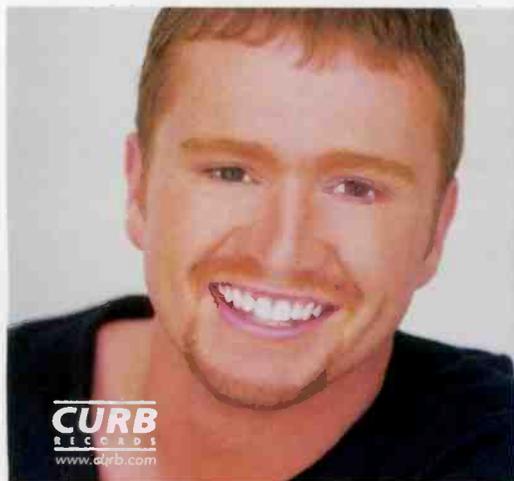


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	3	27	SINGLE WHITE FEMALE MCA NASHVILLE 1 week at No. 1	CHELY WRIGHT	5426	5265
2	4	22	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	5353	5179
3	1	23	AMAZED BNA	LONESTAR	5186	5479
4	2	20	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5060	5325
5	6	19	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4720	4619
6	9	12	SOMETHING LIKE THAT CURB	TIM MCGRAW	4622	4272
7	7	16	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4515	4379
8	10	10	READY TO RUN MONUMENT	DIXIE CHICKS	4509	4235
9	5	20	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	4167	4791
10	13	7	I LOVE YOU RCA	MARTINA MCBRIDE	3629	3305
11	8	29	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	3525	4330
12	12	19	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3415	3326
13	11	27	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3292	3557
14	15	15	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3194	3103
15	19	9	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	3137	2838
★ ★ AIRPOWER ★ ★						
16	20	13	SHE'S IN LOVE MERCURY	MARK WILLS	2956	2675
★ ★ AIRPOWER ★ ★						
17	21	11	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2867	2433
18	14	27	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	2752	3271
19	18	21	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2589	2876
20	22	15	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2538	2396
21	23	21	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2438	2340
22	25	9	I'LL GO CRAZY RCA	ANDY GRIGGS	2426	2214
23	16	13	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	2388	3104
24	26	9	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	2303	1897
25	17	31	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	2181	2897
26	27	6	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	2115	1900
27	28	10	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1956	1836
28	29	17	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1687	1574
29	32	12	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1664	1303
30	33	3	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	1631	1183
31	31	17	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1552	1484
32	30	19	CHOICES ASYLUM	GEORGE JONES	1465	1571
33	34	8	ORDINARY LOVE MERCURY	SHANE MINOR	1215	976
★ GREATEST GAINER/MOST NEW STATIONS ★						
34	45	2	WHEN I SAID I DO RCA	CLINT BLACK	1163	573
35	38	5	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	1043	724
36	36	9	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	838	751
37	43	6	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	795	653

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	35	20	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	708	872
39	40	9	START OVER GEORGIA EPIC	COLLIN RAYE	701	710
40	41	12	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	699	671
41	39	13	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	676	682
42	44	10	A MATTER OF TIME BNA	JASON SELLERS	672	609
43	49	5	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	626	456
44	48	5	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	575	497
45	56	2	BIG DEAL CURB	LEANN RIMES	548	181
46	47	10	THE YODELIN' BLUES GIANT	THE WILKINSONS	539	570
47	42	14	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	526	672
48	53	4	STEAM EPIC	TY HERNDON	488	237
49	37	16	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	468	708
50	50	7	CRUSH ASYLUM	LILA MCCANN	447	395
51	51	6	LOVE TRIP VIRGIN	JERRY KILGORE	436	352
52	RE-ENTRY		COME ON OVER MERCURY	SHANIA TWAIN	380	35
53	72	2	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	338	62
54	46	15	HER LYRIC STREET	AARON TIPPIN	329	569
55	55	3	IT'S A LOVE THING CAPITOL	KEITH URBAN	325	186
56	57	3	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	275	158
★ ★ HOT SHOT DEBUT ★ ★						
57	NEW ▶		GOODBYE EARL MONUMENT	DIXIE CHICKS	220	0
58	58	4	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	196	149
59	52	16	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	153	300
60	71	2	POWER WINDOWS LYRIC STREET	JOHN BERRY	151	60
61	67	7	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	151	82
62	68	2	THE QUITTIN' KIND EPIC	JOE DIFFIE	151	78
63	61	5	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	147	108
64	NEW ▶		COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	146	0
65	NEW ▶		SIN WAGON MONUMENT	DIXIE CHICKS	145	0
66	65	4	ALL I WANT IS EVERYTHING BNA	MINDY MCCREARY	144	84
67	NEW ▶		WITHOUT YOU MONUMENT	DIXIE CHICKS	116	0
68	NEW ▶		SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	106	48
69	62	5	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	104	107
70	54	9	RUB IT IN ATLANTIC	MATT KING	104	188
71	60	8	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	94	121
72	64	3	HANDFUL OF WATER ASYLUM	CHALEE TENNISON	90	98
73	70	2	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	88	63
74	NEW ▶		SQUEEZIN' THE LOVE OUTTA YOU DREAMWORKS	REDMON & VALE	85	30
75	66	2	THINKING ABOUT LEAVING REPRISE	DWIGHT YOAKAM	82	82

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



Stories
Stories
Stories

KEYE, Minneapolis/Top 10 Callout

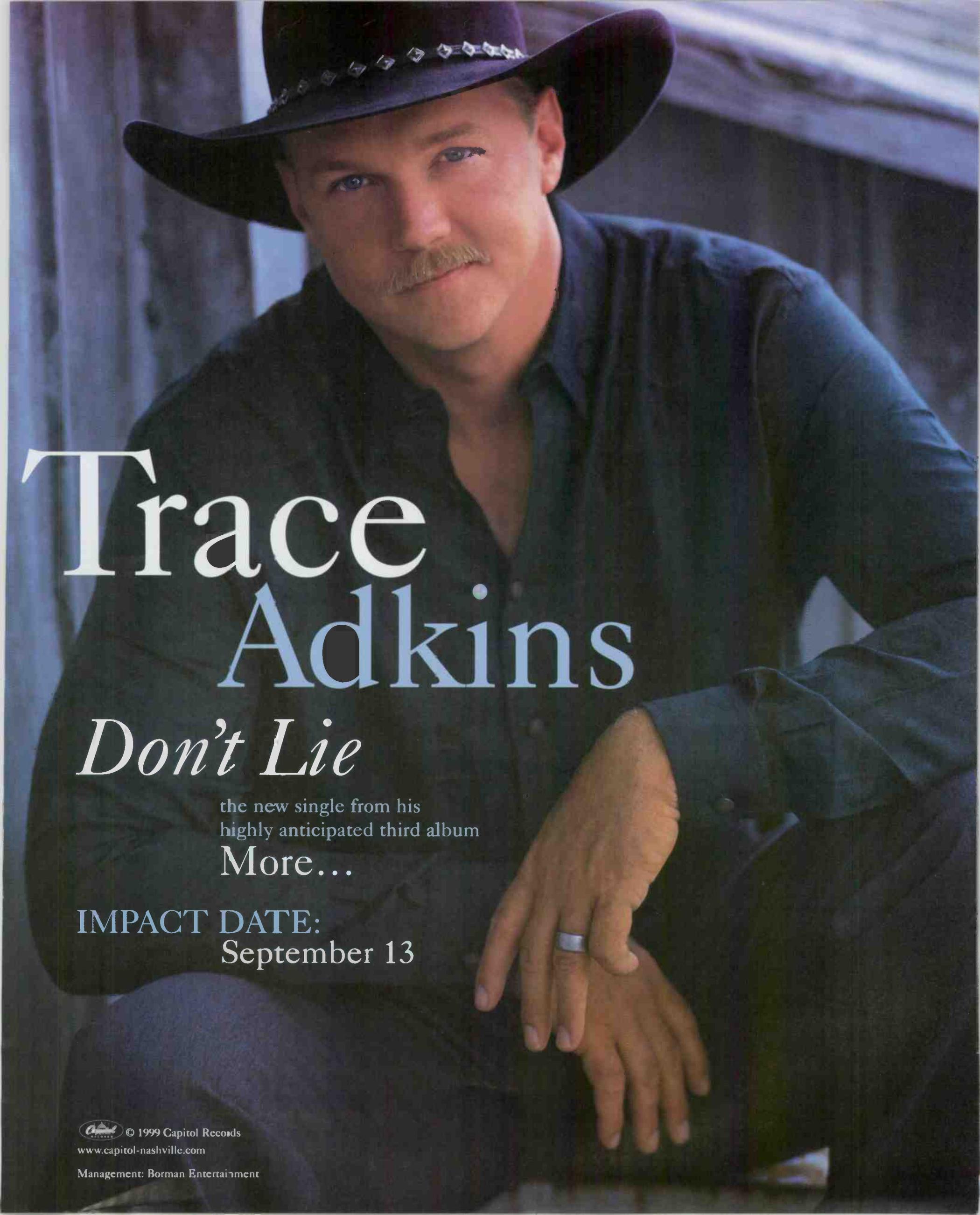
Medium Conversions-KUZZ, WXBQ, WSM, KSKS, WQBE

KBEQ, Kansas City-Strong Early Callout/Medium

Phone Reaction@

WUBE • WQYK • WCTO • WQMX • WGTY • WIOV • WGRX

Shane McAnally "Are Your Eyes Still Blue"



Trace Adkins

Don't Lie

the new single from his
highly anticipated third album

More...

IMPACT DATE:
September 13

 © 1999 Capitol Records

www.capitol-nashville.com

Management: Borman Entertainment

Reba

"What Do You Say"

The first single from the brand new album *So Good Together*.

Going For Airplay Now

Major Media

USA Weekend (cover) 10/17

A&E Biography 11/19

A&E Live By Request 11/23

CBS-TV Movie Of The Week starring Reba
"The Secret Of Giving" 11/25

McCall's (December feature)

Produced by
Tony Brown,
David Malloy and
Keith Stegall

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

© 1999 MCA Records Nashville