# COUNTRY | AIRPLAY

We Listen To Radio

November 26, 1999

\$4.95 Volume 7 • No. 48

#### DUNTRY HIGHLIGHTS



\*\*\* NIO. 1 \*\*\*

**CLINT BLACK** 

When I Said I Do (RCA)

\* \* AIRPOWER \* \* TIM MCGRAW · My Best Friend (CURB)

\* MOST NEW STATIONS \*

TRACY LAWRENCE • Lessons Learned (ATLANTIC)

#### ON YOUR DESK

SUZY BOGGUSS WITH T. GRAHAM BROWN . Love Is Blind (PLATINUM) PAUL BRANDT . Six Tons Of Toys (REPRISE/WRN)

TRACY BYRD · Merry Christmas From Texas Y'All (RCA)

THE DERAILERS • The Right Place (SIRE)

DAYLON WEAR • What She's Doing In Denver (ENVOYDISCS)

### **Is Loss Of Control Reducing MDs** To The Role Of 'Hood Ornament'?

by Phyllis Stark

Ever feel like nobody gets excited about music anymore? Label promotion reps say it's because many of the MDs, and even some of the PDs, who are passionate about music are either being downsized out of a job or having all the music decisions taken away from them, leaving them as MDs in title only or, in the words of one

record rep, "hood ornaments."

Many MDs agree with this assessment of their changing role, although others argue they have as much say in music decisions as ever. But both MDs and label reps agree that music is getting less attention be-cause PDs and MDs are busier than ever doing everything else involved in running their stations. To which label reps add that many have been forced to shift their emphasis from finding the hits to looking for songs with promotional opportunities attached.

"I am finding there is a big difference from just two years ago and a major difference from five years ago," says David Haley, VP of nation-al promotion at MCA Nashville. "I feel like people have less decisionmaking capability at this point. It's going more to group PDs, consultants, even in some cases committees. It's not enough anymore when a person says, 'I like your product.'

"I can't find many MDs that make music decisions," says one label VP, who wishes to remain anonymous. 'MDs have been relegated to scheduling the music and taking music

"It's frustrating to talk to MDs and not even know if you're talking to the right guy," says Lyric Street Records VP of promotion Dale Turner. "And when [the right guy] is available, he's detached from the music process. When I was a PD that was the most exciting part of the programming

day."
"Is this really an era that rewards passionate people in the broadcast in-dustry?" asks another promo VP, who also wishes to remain anonymous. "The passion at the moment isn't as much for product as it is for driving value for shareholders. So existing in that environment where people are trying to drive margins, there really isn't a lot of room for creative expression." But, he adds, there are still a tremendous amount of passionate people who make it work within the confines.'

Among the MDs most frequently cited by label reps as effective advocates for new music are KZLA Los Angeles APD Mandy McCormack; KEEY (K102) Minneapolis APD/MD Travis Moon; KXKC Lafayette, La., MD Kelly Thompson; KSOP Salt Lake City MD Debby Turpin; WKLB Boston APD/MD Ginny Rogers; KKCS Colorado Springs, Colo., APD/MD Travis Daily; and KSON San Diego APD/MD Greg Frey.

#### **MUSIC OR PROMOTION DIRECTORS?**

Complicating matters further is the fact that even when MDs have autonomy, music decisions are now affected by other factors. "The one thing I do find that is scary is not so much a lack of passion for the music, but . . . all these guys spending so much time thinking about money instead of music and programming," says Keith Gale, senior director of national country promotion at RCA Records. "It's really scary when you talk to these guys; the most predominant agenda that keeps popping up is money [and] 'How are we going to make our numbers?' A short time ago, we were using promotion to get airplay. Now, all of a sudden, our fly-aways have become the basis of their book promotion.

Obviously, it becomes less about the music and more about what promotional opportunities are attached to the artists," says Haley. "It becomes more of a numbers game or a research game. It's just harder to get into the door, period. At the same time, your frustration continues to

Continued on page 7





THE #1 ALBUM IN AMERICA

#1 THE BILLBOARD 200 #1 TOP COUNTRY ALBUMS

MOST FIRST-WEEK UNITS EVER SOLD BY A SOLO FEMALE COUNTRY ARTIST

THANKS COUNTRY RADIO!



(2/4-47373)

Produced by Byron Gallimore, Dann Huff and Faith Hill Mixes by Mike Shipley and Chris Lord-Alge



BORMAN

www.faithhill.com www.wbr.com www.warnerbrosnashville.com

# **Airplay Monitor Is Tallying Up The '90s**

The end is coming. The end of the year and decade, that is. And if you're heading for a Y2K-compliant shelter somewhere in the desert, make sure to bring along the four December issues of Airplay Monitor.

# NITORING

For the next three weeks, Airplay Monitor is "Monitoring The '90s" with special expanded coverage of how radio and music changed over the decade. Special features will include:

An oral history of radio programming as

- told by each format's major players.

   Top 20 hits from each of the past 10 years. A 10-year look at Monitor and Arbitron's national format ratings.
- A spotlight on the decade's Billboard/Airplay Monitor Radio Award winners.
- The top artists of the decade—and much

Then it's Airplay Monitor's special combined Year-End issue (arriving on your desk with the regular Dec. 17 issue to give you plenty of time to use it for year-end programming), which will include the biggest hits of 1999 and year-end charts for each Monitor format. It will also include our annual programmers' survey and a look at the labels that shaped radio's musical landscape in the previous 12

### **Go Fly A Kite**



While visiting WKLB Boston for its St. Jude Radiothon, Arista Nashville artist Sherrié Austin shared some kite-flying tips with "Ben Franklin." Pictured, from left, are PD Mike Brophey, APD/MD Ginny Rogers, "Franklin," Austin, and Arista's Denise Nichols.

# AMFM To Debut 'Country Live Tonight'

AMFM Radio Networks debuts its first weekly country show, the 90-minute "Country Live Tonight," Jan. 11. WSIX Nashville p.m. driver Dean Warfield will host. Confirmed affiliates are WSIX, KKBQ Houston, and WKKX St. Louis.

Similar to "Rockline," the show will run Tuesday nights 11 p.m.-12:30 a.m., with one artist per show live in the studio taking calls, playing tracks from his or her latest album, and sometimes performing live. The initial lineup includes Clint Black (Jan. 11), the Judds (Jan. 18), Randy Travis (Jan. 25), Lonestar (Feb. 1), Martina McBride (Feb. 8), Joe Diffie (Feb. 15), Kenny Chesney (Feb. 22), John Michael Montgomery (March 7), Jo Dee Messina (March 21), Steve Wariner (March 28), and Diamond Rio (April 4)



**PHYLLIS STARK** 615-321-4284 • pstark@airplaymonitor.com

#### **ARBITRON REVAMPS SCHEDULE**

Arbitron will add five days to the original Arbitrends delivery schedule for the August-October (phase 1) and September-November (phase 2) rolling averages beginning Nov. 18. The company is putting new automation tools in place, which are temporarily affecting how quickly it can process diaries.

#### **MANAGEMENT: VAN WINKLE WAKES**

With Marathon Media's closing on its \$26 million purchase of 25 Citadel stations in six markets, there is one GM change. Adult top 40 KEYW and country KORD Tri-Cities, Wash., GM Eric Van Winkle is named GM for the five station cluster, Meanwhile, Goetz Broadcasting

executive Scott Trentadue is named VP of the Midwest region for Marathon Media, including 37 stations in Wisconsin, Michigan, Minnesota, and Iowa.

Cumulus' Augusta, Ga., director of sales Jonathan Brewster is named GM of Root Communications' Brunswick, Ga., cluster, including country WBGA and WYNR, and two sisters, replacing George Sample.

Don Nordine, GM of classic rock KKRO, AC KQEZ, and rhythmic top 40 KFAT Anchorage, Alaska, joins crosstown country KBRJ and its two sister stations in the same capacity.

Curt Brown announces his retirement from the VP/GM spot at Journal Broadcast Group's Springfield, Mo., stations, including country KTTS-AM-FM. He has been in broadcasting for more than four decades.

#### **PROGRAMMING: KIX REVAMPS**

WKIX/WKXU Raleigh, N.C., segues from its heavily current format to a playlist of 25% goldbased titles under PD Scott St. John and consultant Rusty Walker. The station has also dropped its New Country handle for the slogan "Continuous Country, Kix 96.9 and 101.1, just the right variety." St. John has shuffled the onair lineup. Midday host Teresa Jennings joins the morning show, replacing Jim Kelly; assistant OM/afternoon host Mike Sleyman shifts to middays; St. John goes on-air in afternoon drive; and former crosstown WQDR PD Dale Van Horn joins for nights, as Brian Scott slides back to overnights.

Country WKHK Richmond, Va., OM Jeff Cochran joins AC KOSI Denver as PD.

Former WGAR Cleveland PD Denny Nugent embarks on a new career in Christian ministry, joining Cleveland's City Mission as director of development and marketing.

KKTT (Cat Country) Eugene, Ore., interim PD/MD/afternoon host Chris Crowley is named PD. Crowley still has a morning opening.

KUBB Modesto, Calif., GM Lee Nye wants T&Rs for his long-vacant PD/mornings opening.



### 'When I Said I Do' Is Black's 13th No. 1

With an estimated 42 million audience impressions, Clint Black's "When I Said I Do" (RCA) gains 264 detections to rise 2-1 on our Country Airplay chart and the audience tally

(see At A Glance, page 15). "When I Said I Do" is Black's 13th title to rise to the top of the chart since his debut single, 'Better Man," reached No. 1 in June '89. In fact, each of Black's first four singles ascended

Although Black's song features upfront harmony vocals by his actress/singer wife, Lisa Hartman-Black, her participation isn't credited on the promo single and thus isn't listed on our radio charts. She is, however, given credit on Black's new "D'Lectrified" set, which finishes at No. 11 on Billboard's Top Country Albums

SLICK NICKEL: As Faith Hill's "Breathe," with 242,000 units scanned, opens at No. 1 on Top Country Albums and The Billboard 200, she becomes only the second solo female country artist in the '90s to hit the top of the big album chart. LeAnn Rimes is the only other such artist to top both charts, having done so with her second and third albums.

Hill's debut is noteworthy for several other reasons, not the least of which is that she's never reached No. 1 on either chart before. 'Breathe" marks the Warner Bros. Nashville shop's first No. 1 on either chart during the SoundScan era, which began in May '91, and its first country chart-topper since Randy Travis' "Heroes And Friends" peaked at No. 1 in 1990. It is also the Warner Bros. Nashville division's first No. 1 ever on The Billboard 200.

It's important to note that while Shania Twain never hit the top of The Billboard 200, "Come On Over" has out-scanned Hill's "Breathe" four times during its 106 chart weeks and, with 45 weeks there, holds the all-time record for weeks at No. 1 on the Top Country Albums chart.

SNOWBLIND FRIENDS: After going through the last couple of holiday seasons with little in the way of new country Christmas releases, the stocking is a bit more full this year.

Most stations should already have received new holiday albums such as Garth Brooks' "Garth Brooks & The Magic Of Christmas" (Capitol), Bill Engvall's "Here's Your Christmas Album" (Warner Bros.), Paul Brandt's "A Paul Brandt Christmas ... Shall I Play For You?" (Reprise), George Strait's "Merry Christmas Wherever You Are" (MCA Nashville), Riders In The Sky's "Christmas The Cowboy Way" (Rounder), and Reba McEntire's "Secret Of Giving . . . A Christmas Collection" (MCA Nashville).

A Christmas release by Shania Twain was postponed until next year. Lyric Street has released the single "Deck The Halls" from Shedaisy, and a new EP titled "Dreaming Of Christmas" from Bryan White is available from Asylum. RCA has issued "Merry Christmas From Texas, Y'all," Tracy Byrd's first seasonal title for Nipper.

In the reissue category, Anne Murray's perennial favorite, "Best Of The Season," is revived by EMI subsidiary Straightway, and MCA Nashville has compiled 18 Christmas songs by Brenda Lee, titled "Rockin' Around The Christmas Tree . . . The Decca Christmas Recordings." That title includes all of the original cuts found on the original 1964 release of "Merry Christmas From Brenda Lee," plus earlier Christmas singles, including "I'm Gonna Lasso Santa Claus," a holiday hit in

HOWDY, HANK: After bowing at No. 71 last issue, Brooks & Dunn's cover of Bob Seger's "Against The Wind" jumps to No. 65 with spins at eight monitored stations. The song is found on the TV soundtrack to "King Of The Hill," recently released by Elektra.

# ON THE ROW

# **Nix Exits Mercury Promotion Dept.**

Norbert Nix exits his position as VP of national promotion and artist development at Mercury Records. The promotion staff is now headed by Michael Powers, who remains VP of promotion. Chris Stacey is promoted to VP of national promotion. He had been handling the label's noncountry promotion efforts. Also, two of the label's regionals add VP stripes. John Ettinger becomes VP of Midwest/Northeast promotion. Rocco Cosco is named VP of Southeast promotion. Nix can be reached at 615-292-7303 or by E-mail at Norbiscus@aol.com.

Cindy Mabe is promoted to manager of marketing and artist development at RCA. She had been administrator of artist development. Cindy Heath moves from RCA promotion coordinator to sales product manager for RCA Label Group. Also at RLG, receptionist Rachel Fontenot is upped to sales assistant. Shane Tarlton is named administrator of creative services. Cheri Cranford joins as administrator of label operations after 10 years at sister company Arista Nashville.

CMT will launch a consumer country maga-

United Stations Radio Networks will offer a three-hour special, "Country Winners'99," hosted by Chely Wright and set to air the week of Dec. 20 or 27. The special focuses on the year's top songs, albums, tours, and award

zine Jan. 20. The bimonthly magazine, CMT Country Music Today, is licensed to Fort Worth, Texas-based Country Media Publications for production. Distribution will be via newsstand, subscription, and the Internet. In addition to country profiles and news, the magazine will spotlight CMT programming.

EMI Music Distribution is offering retailers a \$3 rebate on each unit sold of the latest Garth Brooks album, "In . . . The Life Of Chris Gaines," in order to boost sales, Billboard Bulletin reports. In exchange for the rebate, retailers have been asked to lower the price of the Capitol album and give it good positioning in stores. The move is effective Nov. 14-Jan. 9. SoundScan says 663,000

units have been sold.

The pick-up schedule has been set for the third annual Charts With Hearts food drive for Second Harvest Food Bank, scheduled for 1-4:30 p.m. CT Dec. 9. Editors from Country Airplay Monitor, Gavin, Music Row, and Radio & Records team up for this joint effort to collect food donations from Nashville record labels. The label donating the most food, by weight, wins a free strip ad in all four publications. The collection schedule is as follows: 1 p.m., Capitol; 1:30, Asylum; 1:45, DreamWorks; 2, MCA; 2:15, Giant; 2:30, Virgin; 3, Curb; 3:15, Mercury; 3:30, Sony Music; 3:45, Arista/BNA/RCA; 4, Warner/Reprise/Atlantic; 4:15, Lyric Street. Each label's total will be counted separately. Management companies, music publishers, and other related businesses are encouraged to drop off food donations at the label of their choice.

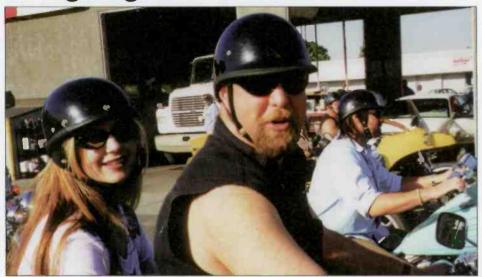
#### **PEOPLE: WFLS PROMOTES JAMES**

WFLS Fredericksburg, Va., midday host Donna James is officially named MD. She had been handling those duties on an interim basis since Cougar Michaels moved to KTTS in Oc-

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 2	WYNY New York APPEARING: Martina McBride	Third Anniversary Celebration	Jason Steinberg
Dec. 8	WYNY New York APPEARING: Lonestar	Toys For Tots Concert	Jason Steinberg
Dec. 10	WMIL Milwaukee APPEARING: Sherrié Austin	Toys For Tots Concert	Paul Heling
Dec. 16	WYCD (Young Country) Detroit APPEARING: Steve Wariner	Acoustic Christmas Show	Julie Baker Cordes
Let us monito	r your event! Call Phyllis Stark at 6	15-321-4284 or E-mail pstark@a	irplaymonitor.com

**Going Hog Wild** 



KUZZ Bakersfield, Calif., MD Kris Daniels, left, hitches a ride from Columbia artist Eddie Montgomery, who was in town along with partner Troy Gentry (in background) for a KUZZ-sponsored show and a video shoot.

# ACCESS: NASHVILLE

# **Michael Peterson Exits Reprise Roster**

Michael Peterson and Reprise Records have parted ways, by mutual agreement. His second of two Reprise albums was released in September. He's charted seven singles since 1997, including the No. 1 hit "From Here To Eternity" and two other top 10 singles. Also exiting the Keprise roster is Claudia Church, who recorded one album for the label and charted two singles this year.

RCA Records has signed the trio Girlfriendz to its artist roster. The three 11th-graders, who hail from Texas, are recording their debut album with producer Byron Gallimore. The group members, Katie McNeill, Blaire Stroud, and Deserea Wasdin, have been singing together since the seventh grade. The album is due next summer.

Jessica Andrews, Chad Brock, Shane McAnally, Lila McCann, and Chely Wright will perform at the Academy of Country Music's annual Christmas party Dec. 16 at the Castaway Starlight Ballroom in Burbank, Calif.

Aaron Tippin and his wife, Thea, are expecting their second child on June 29, 2000. Their son, Teddy, will be 2 in December. Tippin also has a 21-year old-daughter, Charla, from a previous

Texas Tornados founder and veteran pop/rock hitmaker Doug Sahm, 58, died Nov. 18 at a hotel in Taos, N.M. Cause of death had not been determined at press time.

Shedaisy appears in the 73rd annual Macy's Thanksgiving Day Parade, which will air live on NBC-TV Nov. 25. The group will be riding on the U.S. Mint-sponsored Golden Dollar Stage Coach float. They will perform "Little Good-Byes" in New York's Herald Square for the cameras

Vince Gill will host the one-hour CMT special 'Big Ticket To Christmas" at 9 p.m. ET Dec. 21. The show features Christmas videos.

Garth Brooks will open the 25th year of the PBS show "Austin City Limits" on Feb. 5, 2000. Brooks will do both his country material and songs from his Chris Gaines portfolio on the hourlong program, with his touring band and the Chris Gaines band. He last appeared on "Austin City Limits" in 1989

Wade Hayes' new Monument Records album is being produced by Brooks & Dunn's Ronnie Dunn and Terry McBride, formerly of McBride & the Ride. The first single is due in February.

Bruce Robison, Kelly Willis, Lyle Lovett, and Shawn Colvin will perform on Third St. in Austin, Texas, on New Year's Eve.

#### Tickled Pink



KMPS Seattle MD Tony Thomas, left, greets DreamWorks Records artist Jessica Andrews on a recent station visit.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

### **What Promo Directors Want For The Holidays**

As we close out the first year of Promoganda, we asked panelists what they would wish for in their respective jobs. Not surprisingly, almost two-thirds of the panelists hope to make more money for their efforts in 2000, while almost half would like to take days off next year without having to call in and make sure everything at the station is running smoothly. Other wishes include having the budget and time off to attend trade seminars and conventions, having more time for a personal life, assuming more multi-station responsibilities, being able to delegate some duties and getting a new assistant to take on those duties, and going through the entire year with just one owner.

Yet this is not to say that the panelists are unhappy with their current situations. Almost 80% consider their career to be at a comfortable plateau, while the remainder look at their current job as a steppingstone to something better.

So how do our promotion aces feel about their chosen lot in life? Here's a wide spectrum of perspectives:

I've worked in radio and TV. Although the money is better in TV, radio is great. You have more freedom, and the theater of the mind is very challenging. Radio is where it all began, and I love it-not every day, but most days.

"Radio is changing. Change with it or get steamrolled by your competitors. A job in radio is the most fun and exciting job you may ever have. Don't bitch about the small things. Take them with a grain of salt and move on. Take chances. You learn more from your and other people's mistakes than from successes. That's it, I'm starting to sound like Baz Luhrmann."

#### **TOPICAL BAROMETER**

TW	LW	TOPIC
1	2	Holiday charities/food drive
2	-	Valentine's Day
31	41	Christmas/holiday events
31	1	Station concerts
5	6	Thanksgiving
6t	41	Pokémon
6t	3	Internet/Web sites
8	9	The Super Bowl
9	8	2000 New Year's Eve events
101	_	Clean out prize closet

#### **HOTTEST NEW MOVIES:**

"Sleepy Hollow," "Pokémon," "Toy Story 2,'
"The World Is Not Enough," "The Insider,"
"Anna And The King"

#### **HOTTEST TV SHOWS:**

"Who Wants To Be A Millionaire," "Ally McBeal,"
"Angel," "Once And Again," "WWF Smackdown"

"You have to be a special breed to be in this business. Not everybody can do this. When they think that all we do is play records, it's with a sense of pride that I say, 'Come hang with me

"The promotions and marketing director positions have evolved into their strongest role in the history of radio. Now, promotions people need to program, market, sell, and manage. Even five years ago, we still only hung banners. Now, we form partnerships and sometimes play the political game to get things accomplished. This is the best this business has ever been. The opportunities are endless. As radio, TV, and the Internet continue to evolve, the promotion [job] will only grow. Strong players with good people skills and creative juices will prevail and grow."

"With so much emphasis on marketing and executing promotions, a lot of my weekend office work is writing up rules, changing the Web site, recaps, etc.—only because I can use my workday hours more effectively if I plan my weekend that way. It would be incredibly help-ful to have [someone] to take care of the smaller stuff. Marketing and promotion directors have more responsibility, yet our creativity and visionary-like capabilities are hindered because we spend so much time making calendars and updating events on our Web sites

"At times, dealing with the public can drive your faith in humanity into the ground! They are a necessary evil of the promotion business.

"People focus more on the negative than on the positive work you do. The amount of hard work, long hours, and creativity demands, in regard to what you're 'worth,' are ridiculous. Not everyone can do what we do and do it as well. Eventually, [management] will realize that you get what you pay for. Then again, that may not be as important as making their bottom line."

"I've worked on both sides of the fence: the station from hell and the 'this is too good to be radio' station. The rough parts only make you stronger, and eventually you realize it's up to you to create [good business] relationships if they don't exist already."

"I have nothing to complain about in my job, [but] I'm getting tired of the radio world. Radio groups are getting too big. Pretty soon we'll all be owned by the same company! I liked radio about 10 years ago, when you competed in your market and you only had to worry about yourself. You could do the promotions you wanted to do and play the songs you wanted to play without worrying about sister stations in the same city bitching at you for either stealing their promotions or playing the same songs. But I am not bitter. I truly love my job.'

"Undoubtedly, this business can drain a person mentally and physically. It's very important to ask yourself if all the pressure and responsibilities are worth the cost. I personally love my job, but having said that, I don't really love the price I've paid to get to this position. Working nonstop, seven days a week for nine years, is what it took to get to this dream job. In radio, it's very important to understand that staying focused and working hard will eventually get you where you want to be. That's called dedication!"

#### **QUICK HOLIDAY HITS**

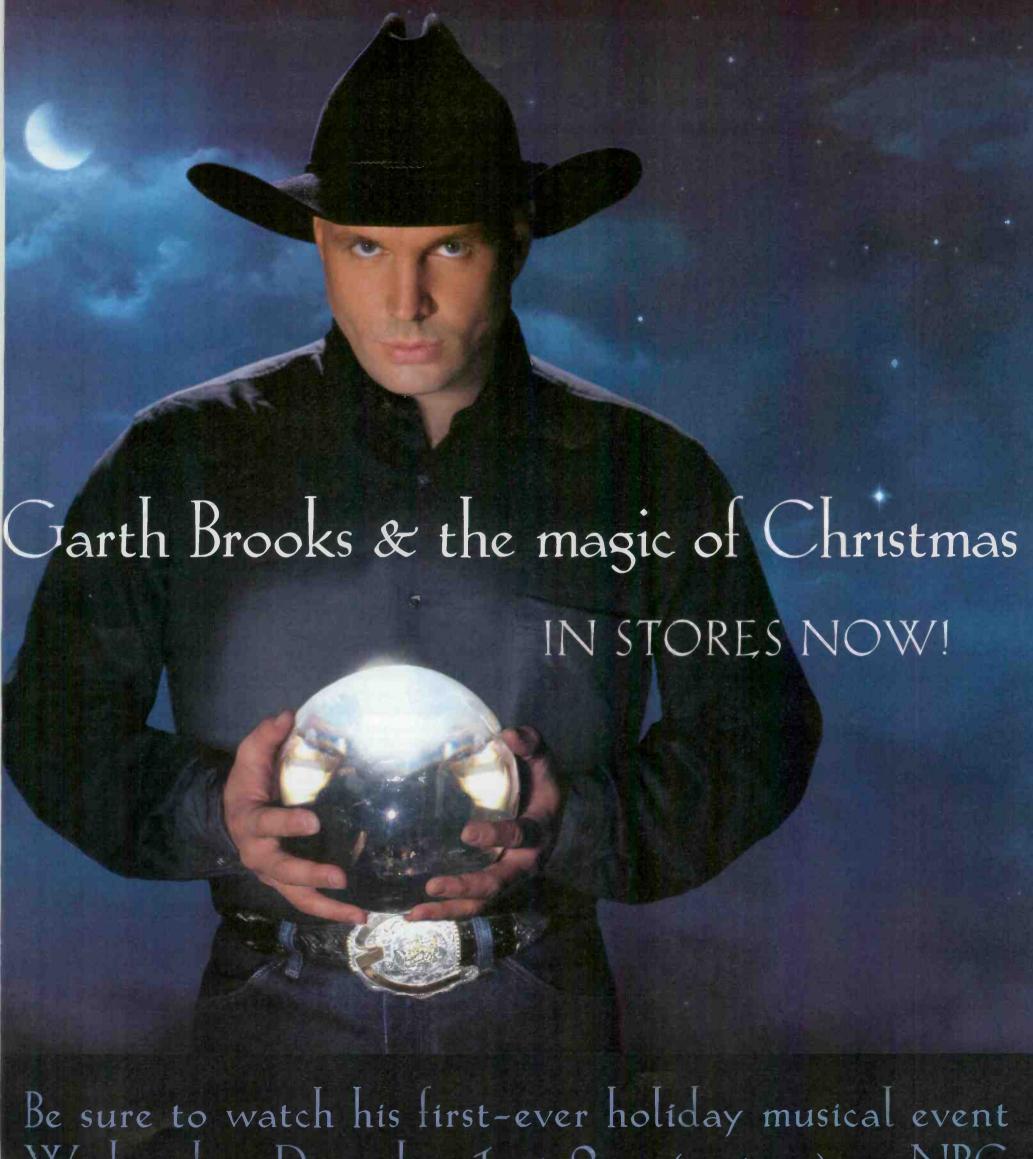
Adult top 40 WTIC-FM Hartford, Conn., will offer the 96-and-a-Half-Foot Christmas Tree, which consists of setting up a Christmas tree in the studio and having listeners call in at the sound of Santa. The jock will "unwrap" their present for them, which could be anything from a trip to Florida theme parks to airline tickets to anywhere in the continental U.S. Tristano Korlou knows who'll be naughty and nice.

Across the street, country WWYZ (Country 92.5) will stage the Day of 1,000 Prizes. After the holidays, listeners will go to special locations to receive one of 1,000 prizes being offered within a 24-hour period. The prizes? "It's great to give away stuff after the holiday that's been sitting around in the prize closet," says a jolly **Stephanie Hogerman**, who expects long lines that will rival the return counters at retail stores.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com

#### **PROMOGANDA HONOR ROLL**

Dana Ades, CBS/WNKS Charlotte, N.C. \* Jody Bailey, KQBT Austin, Texas \* Dan Bowen, WSTR Atlanta \* Diana Buckmann, KEFY Minneapois \* Tina L. Brandas, (Rar Channel Jacksonville, Fla. \* Steve Burgess, WYRK Buffalo, N.Y. \* Melissa Burrill, KHKS Dalks \* Scott Colebrook, WKRQ Cimennal \* Loren Condron, KEG/KDMX Dalks \* Mike Culotta, WKYQ Tampa; Pla. \* Dave Demer, WWKA Orlando, Fla. \* Carret Doll, KYGO Denver \* Karie Everty, KMEL, San Fzancisco \* Vicki Fiorelli, KNIX/KESZ Phoenix \* Andrew Fleming, KZO Sarramento, Calif. \* Von Freeman, KILS Los Angeles. \* Greg Prey, KSON San Diego \* Trists Gollik, WXKS-FM Boston \* Michael Godfrey, CKIK Calgaris, Alberta \* Kelly Gross, WPLY Philadelphia \* Jude Heller, KFOG San Francisco \* Steplanie Hogerman, WWYZ Hartford, Conn. \* Jay Holloway, WJTT Chattanooga, Tenn. \* T.J., XHTZ San Diego \* Carrly Josson, KXTE Las Vegas \* Tristanookorlou, CBS Hartford, Conn. \* Kim Leeds, KFMB-FN, san Deego \* Larre Lux, WJB Demos \* Carrly Josson, KXTE Las Vegas \* Tristanookorlou, CBS Hartford, Conn. \* Kim Leeds, KFMB-FN, san Deego \* Larre Lux, WJB Demos \* Jane Monzures, KED [Phoenix \* Diana Obermeere, RFWR Los Angeles. \* Mike Division, WKTB Tampa, Pla. \* Mike Palerson, KHTB Ausin, Texas \* Maradia Petinjean, KZLA Los Angeles. \* Wicki Preston, WDTJ Detrox \* Susan Reynolds, KUFOKBBT Portland, Ore \* Suephanie Ringer, WKSE Buffalo, N.Y. \* Sheila Silverstein, WPOC Baltunore \* Keith Sgariglia, WKQX Chicago \* Jim Sheehan, KSJO San Jose, Calif. \* Jason Steinberg, WYNY New York \* Anne-Marte Streelerki, WBMN Boston \* Vanessa Thill, KLLC/KMZQ Las Vegas \* Paul Williams, KPLX Dallas\*



Wednesday, December 1 at 9pm (eastern) on NBC

### **DeCastro To Head AMFM's Net Stations**

AMFM president/CEO Jimmy deCastro turns his attention to the Internet this week with the announcement that he will head AMFMi, a subsidiary focused on leveraging the group's radio stations on the Net. DeCastro takes the reins from AMFM chairman Tom Hicks, who has spearheaded the Internet project until now. While deCastro will continue to oversee AMFM's radio operations through its merger with Clear Channel, one insider says that Hicks wanted deCastro's "energy and drive" to be put to use on the Internet potential. At the same time, the appointment could clear the way for Clear Channel president Randy Michaels to solely head the radio division once the two companies merge. As Clear Channel and AMFM continue their roll-up, executives say the merger is going better than expected; one even ventures a guess that it will be completed by the end of 2000—pending FCC and DOJ review.



#### **NEW MEDIA: LET'S GET SIRIUS**

CD Radio, one of the two license holders for U.S. digital satellite radio, has changed its name to Sirius Satellite Radio. Chairman/CEO David Margolese says the product needed a stronger, clearer brand name, noting there was potential for consumer confusion between his product and radios that also play CDs. Margolese says that when he came up with the name 10 years ago, before the development of DVD and MP3, CD was cutting-edge technology. In case you were wondering, Sirius is the brightest star in the sky and is also known as the Dog Star, thus Sirius' new pooch logo. The company says Sting will serve as a creative consultant and will also have a regularly scheduled program. Sirius will launch late next year. The company's stock rose 75 cents to \$28.56 on the news, while competitor XM Satellite Radio jumped \$5.63 to \$24.25.

#### **CAPITOL: BILL WOULD BAN LPFM**

It is among the shortest pieces of legislation introduced this session, but the Radio Broadcasting Preservation Act of 1999 would have a profound effect on the industry. The 10-line bill says the FCC "shall not prescribe rules authorizing the operation of new, low power FM radio stations, or establishing a low power radio service" and goes on to say that any LPFM licenses issued before the bill becomes law will be void. It is sponsored by Rep. Michael Oxley, R-Ohio, and is co-sponsored by four other House members. Not surprisingly, NAB president Eddie Fritts praised the bill, saying it would "stop the FCC's misguided initiative." FCC Chair Bill Kennard, who has made LPFM one of his champion causes, declined to comment.

BET CEO Robert Johnson believes a bill reviving a tax certificate for minorities, women, and small businesses would help the wrong type

the Federal Communications Bar Assn., Johnson said that the real winner would be the large corporations seeking to defer taxes paid on stations sold off, not minorities. He also questioned the inclusion of non-minority small businesses in the proposed program and its cap on how much a minority company can be worth to qualify. Johnson feels that the program sends a message to companies like the highly successful BET that they have "grown outside our desire to help." The bill, sponsored by Senate Commerce Committee Chair John McCain, R-Ariz., is not expected to be acted on this session. Last month, BET announced the formation of a division to buy radio stations.

#### **CAPITAL: \$367M IS MAGIC NUMBER**

Emmis and Sinclair could not agree on what five radio stations and one TV station in St. Louis were worth, so they deferred to an outside appraisal. After nearly five months of negotiations, both sides have agreed Emmis will pay former Sinclair executive Barry Baker \$366.5 million for modern rock KPNT, classic rock KXOK and KIHT, adult top 40 WVRV, country WIL, adult standards WRTH, and KDNL-TV. Emmis already owns adult top 40 KSHE, country WKKX, and sports WXTM, so it will need to spin three sticks to meet the federal ownership cap. Emmis CEO Jeff Smulyan says he expects the deal to close by the end of Emmis' fiscal year.

More evidence of how radio ownership has changed in recent years comes from a company called American Communications Enterprises. While owners used to buy stations, then go public, ACEN, with a time-brokerage agreement with four Watts Communications stations in Texas, has gone public and announced an acquisition plan aimed at beefing up its penny stock. Its strategy is to buy 400 stations in unrated markets, then take a "Radio Wal-Mart" approach. After buying a station, ACEN says it will tie the radio station group together by the Internet and centralize the programming under one roof, thereby "allowing for even greater revenue and advertising capabilities." ACEN is made up of former Equicom CEO Dain Schult, former Equicom VP Bob Ringle, and Texas radio veteran Hap Hedges. Its JSA covers country KSTA-AM and classic rock KSTA-FM Coleman, Texas, and country KXYL-FM and Spanish KXYL-AM Brownwood, Texas. ACEN is expected to covert the four ISAs into sales shortly, and the company is in negotiations with two groups in Louisiana and Texas.

#### **STUDY RANKS RADIO USAGE**

A new study is out on young people's radio usage. The research focusing on the use of media by children 2 to 18 years old finds the average child is exposed to 5.5 hours of media a day, half of which goes to TV. Researchers say the typical kid spends one hour and 27 minutes a day listening to music-39 minutes of that comes from radio listening; the other 48 minutes goes to CDs and other media. Researchers also found 17% listen to the radio for more than an hour each day. Stanford University's Donald Roberts wrote the report based on a national sample of 3,155 children ages 2 to 18.

Editor: Sean Ross Managing Editor: Phyllis Stark Chart Administrator: Silvio Pietroluongo Director of Charts: Wade Jessen Chart Assistant (Nashville): Mary DeCroce Chart Assistant (Nashville): Mary DeCroce
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Gisle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto,
Juliana Koo, Maria Manliclic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson

Art Director: Ray Carlson Advertising Production Artist: Joanna Jasinska

c Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922

National AdvertIsIng Manager: Hank Spann Senior Account Manager: Lee Ann Photogio Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adams

Editorial AdvIser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

Billboard Music Group President: Howard Lander Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager,

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

# MONITOR PROFILE

# **Mike Moore Sees Opportunities To Continue WWYZ's Growth In Hartford**

When Mike Moore joined AMFM's WWYZ Hartford, Conn., as PD July 1, the station was in the midst of a year of strong growth, something that has continued under Moore's watch. Since last summer, the station's 12-plus ratings have risen steadily 6.6-6.9-7.4-7.9-8.4. It is currently No. 4 in the market.

'This is a station that, fortunately, has some tremendous loyalty with the existing audience," says Moore. "But it has some opportunities, because I don't know that they've grown the au-

dience to the degree they can."

To that end, Moore immediately embarked on what he calls "a face lift to bring the station into the '90s" upon his arrival. "It was trapped back in the '80s," he says. Among the changes were "hotter production and overall presentation . . . We hipped it up a little bit" and put a lot more listener phone calls on the air.

Heavy phones, Moore says, "is just something I really believe in. Not long, drawn-out conversations, just quick little tidbits-where they're listening to us, how they use the station, [etc.]. I want to create the perception that we are very accessible. It's their radio station. Let's make them the star.



Mike Moore Program Director WWYZ Hartford, Conn.

"Everybody"s been saying, "I was the one saying we should cut back

playlists"

Owner: AMFM Ratings: 6.9-7.4-7.9-8.4

Moore describes the new WWYZ as having "a much more upbeat presentation. It's continually a forward momentum," making it "an easier station to listen to."

Musically, the station is now somewhat less "aggressive," Moore says, particularly in nights, where former MD "Cadillac" John Saville had programmed his show to be more current than other dayparts.

Now, Moore says, in every daypart "we're playing only the hit records and backing that up with local research." Among the tools Moore uses in his music decisions are both local and national research, local sales information, and requests. The station is local in every daypart except overnights, where it carries Jones Radio Network's "Nashville Nights."

"Not to say we have eliminated personality," Moore says, "but we have become more music-intensive." That includes the recently instituted 10-in-a-row position.

"When I got here there was no music quantity statement on the air," Moore continues. "We were playing a lot of music they like but not sell-ing [it] or celebrating the fact that we were play-

ing a lot of music."

Moore immediately commissioned a music test, something that hadn't been done in more than two years. Moore says he insisted on the music test, "because I was suspicious [that] a lot of what we were playing wasn't what the audience wanted to hear," something he says the research confirmed.

"The music in our gold library was sitting there for two years," Moore says. "Some of that stuff had been burned over time, and some of it shouldn't have been there in the first place.

Part of the summer book success, Moore says, is due to the fact that "we got the music right. The station now programs a mix that is about

"We, like a lot of people across the country, are holding on to records longer because people want to hear them," Moore says. "It's a raging debate now. Lately, everybody's been standing very proudly, raising their hand, and saying, 'I was the one saying we should cut back playlists.

Here's a recent afternoon hour on WWYZ: Jeff Carson, "Not On Your Love"; Lee Ann Womack, "A Little Past Little Rock"; Alabama, Womack, "A Little Past Little Rock"; Alabama, "Hometown Honeymoon"; Jo Dee Messina, "Lesson In Leavin'"; Brooks & Dunn, "That Ain't No Way To Go"; Andy Griggs, "I'll Go Crazy"; Alan Jackson, "Chasin' That Neon Rainbow"; Dixie Chicks, "Ready To Run"; Tim McGraw, "Everywhere"; John Michael Montgomery, "Hold On To Me"; Clay Walker, "Live Until I Die"; Lorrie Morgan, "Except For Monday". Billy Ray Cyrus "Busy Man"; and Kenny day"; Billy Ray Cyrus, "Busy Man"; and Kenny Chesney, "She Thinks My Tractor's Sexy."

Moore learned all about conservative programming in his previous job as PD of Cox's WWKA (K92) Orlando, Fla. "Cox sort of leads the way in conservatism," he jokes. But, he says, 'we are in no way, shape, or form that conservative" at WWYZ.

While not always happy with that company's corporate programming stance, Moore says, 'Cox was a company where I gained some unbelievable experiences. They are heavily research-based, so I have brought a lot of that philosophy with me, because I think it's good to get a read on what your audience wants to hear.' But Moore is enjoying having more creative freedom at WWYZ, where, "within the confines of a budget and what the research tells us, I'm allowed to create my own radio station. In Orlando, it was a little more regimented.

Among the other changes Moore made at the station was the hiring of Jay McCarthy as MD/night jock and Stephanie Hogerman as promotion and marketing director. McCarthy, the former PD of WTND Poughkeepsie, N.Y., replaced Saville, who continues to host a weekend countdown for WWYZ while concentrating on his mobile DI business

Moore says he hired McCarthy because "I was looking for someone whose ideas of how the station should sound were more in line with mine." But, he adds, "I'm glad we've been able to have [Saville continue to be] associated with the radio station.'

Hogerman previously held the same position at WBEE Rochester N.Y., and its sister stations. Moore describes her as energetic, with "a real good sense of how to market a radio station both in other media and on the street. She's very organized, aggressive, and very connected

in the industry."

Moore says, "I learned a long time ago that there were four things I need to succeed: a very good, strong MD who I could trust and who could serve as an APD; a really good and strong marketing and promotion director; the support of upper management and the tools to get the job done; and a real good, cooperative sales staff who understood how important it is to protect the integrity of the product." With the addition of McCarthy and Hogerman, Moore says he's now four for four.

Thanks to his radio career, Moore says he's accomplished his goal of living in every time zone. He began that career at KDOG Mankato, Minn., 14 years ago and moved on to on-air gigs in Rapid City, S.D.; Spokane, Wash.; New Orleans; and Washington D.C., before deciding he wanted to program, a decision that brought him back home to Minnesota at country KMFX and classic rock KRCH Rochester. That was followed by a job at KYNN Omaha, Neb., which led to the PD job at WWKA, where Moore worked for 4<sup>1</sup>/<sub>2</sub> years before moving to Hartford last summer. **PHYLLIS STARK** 

#### Is Loss Of Control Reducing MDs To The Role Of 'Hood Ornament'?

mount, especially when you're having conversations with people who would love to support your artist but their hands are tied.

"It makes my job harder because I can't get some of these people I communicate with to fo-cus," says Gale. "What is most important to the label is music. The most important thing to the decision-makers is a whole list of [other]

things."

"MDs are so busy taking our calls and running to remotes and doing the things they need to do to make the station function because they are the de facto PD," adds the anonymous VP. "They don't even have the time to reconcile

logs, let alone listen to music.

Former Mercury VP of national promotion and artist development Norbert Nix sympathizes. "I don't know how anybody can be passionate about music when their job is on the line," he says. "They're going to rely on research and numbers, so the passion for the music is in jeopardy."

#### 'A LOT OF LEEWAY'

Many MDs strongly disagree that their job is becoming less influential. In fact, some say consolidation and the increased demands on their PD's time have made the MD role even more important. KSON's Frey has "a lot of leeway" in music decisions and believes that "most of my contemporaries are intelligent, passionate, and strong individuals who I couldn't imagine not having a vote in the music meeting. I would imagine most of them have the biggest vote. But, he adds, "it's not just about loving a song. It's about knowing your market, your audience,

and what goals the station is trying to achieve."
"When I hear a new song that's 'got it,' I still get as excited as ever, though sometimes weeks go by before I hear something . . . like that. I'll admit I don't hear everything the first time, but when I get worked up, watch out," says KMPS Seattle MD Tony Thomas, who says PD Mark Richards gives him "the final word on adds."

'hood ornament'? Hardly," scoffs WRKZ Harrisburg, Pa., MD Dandalion. "I could never be an MD in title only. During my 18 years as MD, I have always worked for companies that respected and trusted my judgment. I would hope they have enough confidence in me, knowing I want what is best for my station and of my loyalty and aggressive,

competitive nature.'

The 'who makes the final decision' [issue] concerning adds obviously varies with each individual station, but the actual relevance of the [MD] position is very simple," says KYCW Seattle MD Mike Peterson. "[First], the MD can help take a huge load of work off the PD's desk, and [second], the music is our product, and cutting the direct link to that product and to those who make that product makes no sense. I would hope any good PD, and GM for that matter, would recognize those irreplaceable benefits

and take full advantage of them.

"If the higher-ups can't trust the local MDs/PDs to make the right decisions and not add music for fly-aways or add one artist on a label to get tickets and backstage passes to another act's show on the same label," says Star System regional MD Lance Houston, "then they are certainly going to put the control of the music decisions in the hands of consultants, regional PDs, regional MDs, and the like. But I find it hard to believe that, for absolutely no reason, anyone would take away control of the music from a hard-working, passionate MD or PD that is programming the No. 1 or No. 2 radio station in their market and doing a great job at it. If control is being taken away from people on a local level, then 95% of the time there is a valid

#### **SPEED BUMPS?**

But a surprising number of MDs do agree with their label friends, although they all insist they're seeing the situation develop somewhere other than their own stations, where they say

they remain both influential and passionate.
"I think that many MDs are 'hood ornaments' nowadays," says KJJY Des Moines, Iowa, MD Eddie Hatfield. "The scary thing that I seem to see is programming totally taken away from anyone local. A list is faxed [that says], 'Here are your adds for this week.' In that case, the PD may have some power, but the MD is now just a title on a business card and a 'speed bump' for the label reps to have to go through to get to the PD. Welcome to radio in the new millennium.

"I've worked under various owners/consultants/GMs/PDs. So my level of control in music decisions has ranged from total to minimal to partial, where it is at present," says WHOK Columbus, Ohio, APD/MD George Wolf. "I have indeed talked to others who have become nothing more than 'hood ornaments' at their respective stations, and I'm sure that fact has seriously damaged their passion for the music.

On the issue of passion, Wolf says, "We all know what has been happening. With so much pressure to deliver ratings and revenue, programmers feel they can't afford to try anything the least bit left of center for fear of losing the listener to the competitor who's playing something safe and familiar. As an MD, it is frustrat-

ing to me as well.

"Nothing would please me more than to play artists I love, artists I personally feel are making intelligent, vital music," says Wolf. "But the reality is, I've been in this market long enough to know my opinions are not shared by our listen-The fact that I personally feel many of the today's hits are merely audio wallpaper makes it all the more satisfying when quality musicians such as the Dixie Chicks hit as big as

they have.
"I am grateful our programming staff still makes the decisions about which songs get added," he says. "As long as we continue to serve our audiences' taste above our own, I think we'll continue to earn that privilege.

"It's gotten to the point that not even the PD has the sole decisions on music being added,' says one MD, who wishes to remain anonymous. "It can go as high up as OM, VP of regional programming, and consultants. In my position, I honestly don't want the total responsibility, because if ratings decline, of course music would be a consideration, although many other factors contribute. I do have input on the music, and if I have passion for a song or artist, it is well-known. But regardless, higher powers may have the final say. I do feel I should be a liaison between the label folks and the PD, because I'm knowledgeable about our music, what we add, and why we don't.

"In observing other stations, I see many MDs not happy with consultants who do their adds for them," says WKLB's Rogers. "I imagine it's like being told your passion for the music and experience in the market doesn't matter. That is

a tough pill to swallow.

In her own situation, Rogers says, "one of the problems for me is time efficiency. With ra-dio consolidation, there are now added re-sponsibilities. I am not just a MD and APD. As the PD has more loaded onto his plate, some of those PD responsibilities have trickled down to me. There are never enough hours in the

"As I remain passionate about music, I also have less time to listen to music, although I make time in the car or at home," says Rogers. "In fact, I find myself doing extra work at home, including Selector, in the evenings and on the weekends. Gone are the days when I could spend 30-45 minutes on the phone with my label reps just catching up on each other's lives, building a great relationship, and talking music. Now, it's a 'cut to the chase' conversation of about five to 10 minutes.

"I feel you need more than one ear in deciding what to add," adds Rogers. "It's unfortunate some markets have stripped their MDs of those decisions. One person making all the music decisions can't always be right. If that were the case, we'd all be clamoring for those ears. On the other hand, MDs should not be given absolute authority on the adds. Music is 95% of what's on the air. Why should a PD give up the power to have final say on music? However, he or she should trust the MD enough to bring the best music into the music meeting. With all the time constraints and extra work, the PD should utilize the MD to maximum potential.'

#### **Hoisting The Platinum Plaques**



At a party celebrating the release of Clint Black's acoustic album "D'lectrified," RCA Label Group executives presented Black with a double-platinum plaque for his "The Greatest Hits" album and a platinum plaque for "Nothin' But The Taillights." Pictured, from left, are WKDF (Music City 103) Nashville PD Wes McShay, RCA VP of promotion Mike Wilson, Black, and Lisa Hartman Black.

# **CMA Town Meeting Tackles Groups, Net**

Consolidation and the Internet were the key issues as more than 500 people gathered for the Country Music Assn.'s "Town Meeting," a forum designed to discuss industry concerns, Nov. 16 in Nashville.

CMA executive director Ed Benson moderated a session called "Consolidation: Is Bigger Better For Me," which encompassed mergers, acquisitions, and downsizing not only in radio but also for record labels, music publishing, and the concert promotion busine

Mercury Records president Luke Lewis said the initial fear was that consolidation would mean more group PDs. And while he said that "hasn't happened so far, in this genre where everybody's playing the same music anyway, if I owned one of these groups I'd probably think real hard about [doing] that

Artist manager Gary Borman of Borman Entertainment said, "All of this consolidation forces managers to be even more selective than we had been" in choosing artists to represent. There are a lot of trends and fly-by-nights in this business that consolidation spirits along,' Borman said. "My only concern is this consen-

sus-building consolidation tends to [destroy] artist development and forces us to create

product that will fit through the pipe."

Borman predicted that "technology will be the great leveler. As consolidation levels the playing field, new technology will provide opportunities for entrepreneurs," he said.

Lewis said one of the upsides of consolidation is "you're forced out of the box. You don't have to be bright" to be an entrepreneur.

Asked how he still finds ways to be creative in a consolidated environment, Citadel Communications chairman/CEO Larry Wilson said, 'I'm serious about shareholder value, but I refuse to give up what got me here, which is going [in] a different direction than everybody else. I refuse not to have fun every day. Consolidation is not life-threatening. It's not going to cause you to die unless you starve to death because you won't get off your butt and go do

Meanwhile, Wilson said he's "on a binge to try to buy radio stations." Noting that Citadel is currently the sixth-largest radio group, Wilson said, "I want to be third largest. Big is better in radio, no question about it." The opportunity to grow "is as good as it's ever going to get from a radio standpoint.

**PHYLLIS STARK** 

#### Lace Gets Their Men



WQIK Jacksonville, Fla., had a visit from Warner Bros. act Lace. Pictured, from left, are APD John Scott, Giselle, PD Mike James, Beverley Mahood, Corbi Dyann, and MD Dash.

# Monitor GBEALEST MANA Broadcast Data Systems The Property of the Property of

	ETECTIONS
BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE)  KSCS +20, WOGK +17, WKXC +14, WXCT +13, WMJC +13, KUPL +13, WRBT +12, WGNE +12, KSSN +12, KHEY +12	+518
LONESTAR • Smile (BNA) WKIX +17, WOW +17, WHSL +14, KYCY +13, WKSJ +13, WGNA +13, WMSI +12, KRMD +12, KUZZ +11, WCOS +10	+413
<b>DIXIE CHICKS • Cowboy Take Me Away (MONUMENT)</b> WXTU +18, WHSL +16, KCCY +15, WZZK +14, KKAT +14, WGGY +13, WMSI +13, WNCY +12, KTTS +12, WKIS +12	+387
TRACY LAWRENCE • Lessons Learned (ATLANTIC)  KIKK +21, KMLE +19, KNIX +17, KSCS +16, KILT +15, KKAT +13, WKXC +12, KWNR +11, WQMX +10, KHKI +9	+386
MARK WILLS • Back At One (MERCURY)  KIKK +18, KMLE +17, WCTO +13, KKBQ +13, KRYS +12, KKAT +12, WFRE +12, WGNE +11, WXCT +11, WQYK +11	+376
KEITH URBAN • It's A Love Thing (CAPITOL)  KIKK +38, KKAT +24, WTQR +14, KKCS +13, KIKF +11, KNIX +11, WFRE +10, KTTS +9, WOKO +9, WQIK +8	+330
JO DEE MESSINA • Because You Love Me (CURB) WKIX +18, KILT +12, WKSJ +11, WNCY +10, KATM +9, WFMS +9, WOKQ +8, KKCS +8, KDRK +8, WRNS +7	+324
YANKEE GREY • All Things Considered (MONUMENT)  KFDI +24, KGMY +18, WGNE +17, WXBM +14, WMSI +13, KZSN +13, WFRE +13, WSCA +12, WWKA +10, WPOC +10	+320
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)  WCOL +16, KYCY +13, KZLA +13, KRST +12, WQYK +12, KMDL +11, KATM +11, WLWI +11, WHOK +11, WUSN +11	+318
CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES • A Country Boy Can Survive (Y2K Version) (WARNER BROS./WRN) KSCS +21, KPLX +21, WNKT +18, WESC +16, WQXK +15, WQBE +12, WQGK +10, WGNE +10, WEZL +10, WQIK +9	+314
<b>REBA • What Do You Say (MCA NASHVILLE)</b> KSCS +20, WSM +16, WYNY +16, KXXY +14, WTQR +13, WKDF +13, KHAY +12, KJJY +12, WFLS +11, WKIS +1	+303
GARY ALLAN • Smoke Rings In The Dark (MCA NASHVILLE) KSCS +20, WOW +18, KUBL +16, WKIX +16, KTTS +14, KKCS +14, WKHX +14, KIIM +11, WRBQ +10, KASE +16	+275
SHEDAISY • This Woman Needs (LYRIC STREET)  KTTS +16, WQDR +15, WKSF +13, KMDL +10, KYCY +10, KEEY +10, WOKQ +9, KFRG +9, WFLS +9, WYNK +9	+275
CLINT BLACK • When I Said I Do (RCA)  KRTY +18, KSSN +14, WTQR +14, KGMY +13, WCAC +13, KSON +13, WXCT +12, KKBQ +12, KYCY +11, WGNE +10	+264
FAITH HILL • Breathe (WARNER BROS./WRN) WWGR +20, WOW +18, KTTS +14, WXBM +14, WQYK +12, WSCA +11, KKCS +11, KILT +11, KYNG +10, WTQR +10	+263

# MOST NEW STATIONS

#### Songs with 6 or more detections at new stations this week

NEW STAT	TIONS	NEW STATIONS
TRACY LAWRENCE Lessons Learned (Atlantic)	32	PHIL VASSAR Carlene (Arista Nashville)
CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)	24	MARTINA MCBRIDE 15 Love's The Only House (RCA)
TOBY KEITH How Do You Like Me Now (DreamWorks)	23	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)
MARK WILLS Back At One (Mercury)	20	KEITH URBAN 1: It's A Love Thing (Capitol)
BROOKS & DUNN Beer Thirty (Arista Nasvhille)	18	STEVE HOLY Don't Make Me Beg (Curb)

# AIRPLAY LEADERBOARD





# KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 10

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	6
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3
#5	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# **COUNTRY RECURRENT AIRPLAY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS   M.	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS   MA	DETECTIONS
1	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	2262	3830	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1156	1191
2	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	2100   2184   15			1121	1273	
3	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	2042	2186	16	STAND BESIDE ME JO DEE MESSINA (CURB)	1091	1160
4	READY TO RUN DIXIE CHICKS (MONUMENT)	1845	1965	17	ANYONE ELSE COLLIN RAYE (EPIC)	1075	1032
5	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1564	1546	18	WISH YOU WERE HERE MARK WILLS (MERCURY)	1047	1084
6	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1472	1549	19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1037	1059
7	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1448	1476	20	THE SECRET OF LIFE FAITH HILL (WARNER BROS.)	1035	1169
8	A NIGHT TO REMEMBER  JOE DIFFIE (EPIC)	1368	1429	21	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1023	1036
9	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1318	1329	22	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1015	1049
10	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1299	1300	23	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	942	1035
11	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1250	1254	24	LIGHTNING DOES THE WORK CHAD BROCK (WARNER BROS./WRN)	922	1254
12	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1245	1173	25	THIS KISS FAITH HILL (WARNER BROS.)	918	952
13	PLEASE REMEMBER ME	1199	1340		turnanta ora tial ora the t		

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# Continuous Electronic Monitoring 24 Hours A Day 7 Days A Week We Listen To Bustin

CMT

# Monitor. Production Onto Systems COUNTRY POSTER PLANTS

93.9 KZLA

6 4

V-107)

FOR WEEK ENDING NOVEMBER 21, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at statlon for first time this week.

VIDEO PL	AYLIST TRACKING F	PERIOD: NOV.	19 — NOV.	25, 1999
Porr		Great Amei	rican Countr	y Gran

UNII
PD: Chris Parr
CRS Cable 615-457-8500

Alan Jackson, Pup A lap Brooks & Dunn, Missing You Reba McEntrin, What Do You Say Shania Navia. Come On Over Clint Black, When I Said I Do Hou Say Shania Navia. Come On Over Clint Black, When I Said I Do How Hortogenery, Home Io You Montgonery Gentry, Lorely & Gone Marchan Charles, Marchan Charles, Charles Grow, Jillings Considered Dirice Chicks, Ready Io Run Martina McReffold, Llove You Randy Travis, A Man Airt Made Of Stone Brad Paisley, He Durit Have Io Be Mary Chapin Carpentus: Wherevel You Are Dwight Tokashan, Inhang About Learning Lonesta, Smile Lenny Chesney. She Thinks My Tractor's Strace Adhisis, Joint Lie The Marverlets, Ringist Cannot Change Chely Wright. It Was Charles Robisons, Washington, Lersons Learned Barbra Strelsand & Wince Gill, It You Evily Heraido, Steam Io Dee Messing, Because You Love Me Charle Robisons, My Homeston Derailers, the Right Place Cledius I I India (Coronary Life Jack Ingram, How Mary Days Steve Holy, Dori Malas Me Beg Fath Hill, Branthe Stewe Martines I'm Miredy Taken FI Faith Hill, Breathe
FI Steve Warines, I'm Already Taken
LeAnn Rimes, Big Deai 9 0 8 0 8 0

KSCS

Alan Jackson, Pop A Iop
Gary Allan, Smoke Rings In The Dark
Sharia Iwain, Come On Over
Reba McEntire, What Do You Say
Clay Walker, Live, Laugh, Love
Bard Paslegh, He bodh of Have Io Be
Drize Chicks, Cowboy Take Me Away
Tim McGraw, My Best Friend
LeAnn Rimes, Big Deal
LeAnd Brock, Beorge Innes And H. A Countr
Clint Black, When I Said I Do
Brooks, & Dunn, Beer Thirty
Steve Molg, Don't Make Me Beg
I Trace Addins, Don't Lie
Chely Wright, It Was
Kerth Urban, Ti's A Love Thing
Faith Mill, Breathe
Tracy Lawrience, Lessons Leanned

F1 Travis Tritt W/George Thorogood, Move It
F1 Cledus T Judd, Coronary Life
F1 Jo Dee Messina, Because You Love Me

KZLA Los Angeles PD: John Hendricks MD: Harriett Connolly Janes Int'l Networks 302-792-3111 OM: Marida Petitjean APD: Mandy McCormack

John Michael Montgomery, Home Ic You.

Martina McBride, Love You.

Martina McBride, Love You.

George Strait, What Do You Say Io That

Lekin Rimes, Eig Deal.

Man Jacket, When I Sand Do.

Say.

Annie Lekin Rimes, Considered.

Janie Lekin Pop. Alo.

Janie Lekin Rimes, Considered.

Tim McGraw, My Best Frend.

Randy Tards, A Man, Anti Made Of Stone.

Faith Hill, Breathe.

Steve Warrine, I'm Mready Talken.

Montgomery Gentry, Lonely & Gone.

Montgomery Gentry, Lonely & Gone.

Montgomery Gentry, Lonely & Gone.

Mentry Mensey, Shir Dinks, My Tractor's S.

Disie Chicks, Cowboy take Me Away.

Lonestar, Amazed.

Brad Parisey, He Din't Have To Be.

Tiran Wight, All Your Hand In Mine.

Jo Dee Messina, Lesson In Leavnf.

Renny Chensey, How Forever Freels.

Martin McBride, Whateer You Say.

George Strait, White This Down.

Tim McGraw, Mease Remember Me.

Le kan Womack, I'll Think Of A Reason L.

Brooks & Dunn, Against The Wind.

Tracy Lawrence, Lessons Learned.

Lonestar, Smile.

WUSN Chicago PD: Justin Case MD: Tricia Biondo nfinity 312-649-0099

Shania Twain, Come On Over Clint Back, When I Sand I bo Martina MeRinde, Ltove tho George Strait, What Do You Say To That Faith Hill, Deres I and Crazy Tim MeGram, Something Like That Kenny, Chesiney, You Had Me from Hello Reba MeChrite, What Do You Say Say The Charles of the

F1 Wynomna, Can't Nobody Love You
F1 Ty Herndon, Steam
F1 Kenny Chesney, She Thinks My Tractor's S

WKHX Atlanta OSSE PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

IM TA

ABC/Disney / 70-955-0101

Brad Paising, He Didn't Have To Be Fatth Hill, Breathe 2 Fatth Hill, Breathe 3 Alan Jackson, Pop A Top 4 Reba McEntire, What Do You Say 5 Clintel Black, When I Sad I Do 6 Iohn Michael Montgomery, Home To You 7 Shama's Mean, Come On Over 8 Tankee Grey, All Things Considered Leben Rimss, Sig Deal Leben Rimss, Sig Deal Leben Rimss, Sig Deal Leben Rimss, Sig Deal Stendard, Homes, Sig Deal Stendard, Homes Stendard, Homes Stendard, Stendard, He Caly Walkee, Live, Lough, Love Lonesta, Smile George Strait, What Do You Say To That Seenny Chesney, She Thinks My Tractor's S. Diamond Rib, Unbelleaved Lee Ann Womack, (Now You See Me) Now You Lonesta, Amazed Lil Think Office, The Strait, What Do Homes, Signal Lille George Strait, What Do Homes Charles Strait, What Do Homes Charles Strait, What Do Homes Charles Strait, What Plans Down Montgomery Gentry, Lonely & Gone Tarcy Byrd, Put Your Hand In Mine Gary Allan, Smoke Rings in The Dark Gary Han, Smoke Rings in The Dark Gary Han, Smoke Rings in The Dark 9 3 F1 Tracy Byrd, Put Your Hand In Mine 9 5 F1 Gary Allan, Smoke Rings In The Oark 7 4 F1 Mark Wills, Back At One

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231

JENIXO-

AMPAM 3011-251-5251

1 Faith Mill, Breathe
2 George Strait, Write This Down
3 Shanai Rwain, Come On Over
4 Glist Black, When I Said I Do
5 Martina McBride, I Love You
6 John Michael Montgoniery Home To You
7 Im McGraw, Something Like Thail
9 Dive Messalina, Lesson in Leavin
10 Drew Messalina, Lesson in Leavin
10 Randy Tavais, A Man Ant Made Of Stone
11 Alabama, God Must Have Spent A Luttle M
12 Renny Chesney, You Had Me From Heilo
13 Renny Chesney, You Had Me From Heilo
14 Yankee Grey, All Things Canadiented
15 Reba McEntrier, Whast Do You Say
16 Lefan, Rimes, Big Deal
17 Lonestal, Amazed
18 Shedraits, Uttle Good-byes
19 Brad Paisley, He Duffn't Have To
10 Tim McGraw, My Best From O Say
11 Alan Lackson, Pop A To
23 Tim McGraw, My Best From O Say
24 Alan Lackson, Pop A To
25 Duise Chicks, Cowboy Take Me Away
26 Chely Wight, It Was
27 Trace Adkins, Jonn Lee
28 Gary Allan, Snobe Rings In The Dark
28 Merital, Snobe Rings In The Dark
30 Reith Urban, It's A Love Thing
31 Tim Holan, Snobe Rings In The Dark
31 Rein Urban, It's A Love Thing
31 Tim Holan, Snobe Rings In The Dark
31 Werndon, Steam
32 Gary Allan, Snobe Rings In The Dark FI Ty Herndon, Sleam
FI Gary Allan, Smoke Rings In The Dark
Kenny Chesney, She Thinks My Tractor's S

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ney 817-695-0800

Keith Urbän, It's A Love Thing Faith Hall, Greates on Learned John Michael Montgomery, Home to You Tracy Byrd, Put Your Hand in Mine Charlie Robisson, Hy Homedown Jack Ingram, How Many Days Lonestar, Amely, How Many Days Lonestar, Many, Hows Bed Have Your Boots Tim McGraw. Something Like That Martina McGraw. Something Like That Martina McGraw. Something Like That Martina McGraw. Something Like Wal Garth Brooks, An't Gan't Down Garth Brooks, Shameless FI Tim McGraw, My Best Friend
FI Chad Brock, George Jones And M, A Countr
FI Brooks & Dunn, Beer Thirty

WXTU Philadelphia PD: Ken Johnson
Beasley 610-667-9000

22.5 WXTU

I Martina McBride, I Love You
Tim McGraw, Something Like That
Lonestar, Amazed
to Dee, Messirian, Lesson In Leavin
Steve Wartines, I'm Already Taken
Joe Diffle, Night to Remember
Renny Chesney, You Had We From Hello
Andy Griggs, You Won't Ever Be Lonely
Dusis Chitcks, longish The Heartache's On
Shantai Wain. Come On Centre 11
Clint Black, When I Said I De
Cotlint Raya, Anyone Est
John Michael Montgomer, Home To You
Cotlint Black, When I Said I De
Cotlint Raya, Anyone Est
John Michael Montgomer, Home To You
He George Strait, White To Woo Say To Hait
George Strait, White The You
Mark Wills, Wish You Weer Here
Brad Paisley, He Didn't Have To Be
Ledans Rimes, Big, Deal
George Strait, White This Down
Martina McBride, Whatever You Say
Jone Chesh, Comboy Law Ke Away
Reba McEartire, What To You Say
Jones Chesh, Comboy Law Ke Away
Reba McEartire, What Do You Say
Steve Warriner, I no Marcingos,
Sawyer Brown, Drive Me Wild
Jim McGraw, Please Remember Mu
Ditale Chicks, Cowboy Take Me Away
Ditale Chicks, Cowboy Take Me Away 18 0

WYNY New York PD: Darrin Smith APD/MD: Sharl Roth Big City Radio, Inc. 914-592-1071

F1 Lonestar, Smile

22 1 21 1 8 0

City Radio, Inc. 914-592-1071

Martina McBride, ILove You
LeAnn Rimes, Big Deal
Tim McGraw, Something Live Ihat
Shania Iwain, Come On Over
John Michael Montgomer, Home To You
John Chesney, You Had De You Say
John Chesney, You Had Me From Helo
Renby McEntire, What Do You Say
Mark Mill, Greathe
Rebb McEntire, What Do You Say
Mark Mill, Greathe
Mark Mill, Greathe
Mark Mill, Greathe
Generge Strait, Write This Down
Shania Twain, Mad If Fee Like A Woman!
Lonestar, Smile
Shania Twain, Mad Dori Impress Me Much
Disic Chicks, Cowboy Jake Me Away
Wynonan, Carl Mobody Love You
Alan Jackson, Pop A Top
Down Garter, Free Fall
Beana Garter, Free Fall

**KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

Yanke Grey, All Things Considered
Sash Mill. Tiresthe
Clint Black when I Saed 1 Do
Stard Parlets; He Under Have 10 Be
Martina McBride. Howe two
John Michael He Under Have 10 Be
Martina McBride. Howe two
John Michael Woman Meeds
Alan Inackson, Tho A Too
Beerge Strait. What Do You Say To That
Sheda'sy, Libs Woman Meeds
Alan Inackson, Tho A Too
Beerge Strait. What Do You Say
Berooks & Dunn, Ebeer Think My Vactor's S
Brooks & Dunn, Ebeer Think My Vactor's S
Brooks & Dunn, Ebeer Think My
Lehn Rilmas, Sib Deal
Gary Allan, Snoke Rings In The Dark
Clay Walker, Libe, Laugh, Love
Sharial Tavalin, Come On Over
Keith Utrban, I've A Love Thing
Phil Wassac, Carlene
Lonestar, Smil
Dikie Chicks, Cowboy Take Me Away
Tracy Byrd, Put Jour Hand In Mine
To Dee Messina, Because You Love Mel
Tim McGraw, My Best Frend
Montgomery Gentry, Lonely & Gone
Union Chicks, Ready to Run
Reba McEntiffer, What Do You Say
Tim McGraw, Something Libe That
Montgomery Gentry, Daddy Want Sell The
Collin Raye, I Wish I Could
Revan White God Gave Me You
Colline Rayen Life Hood You

KILT Houston TODAYO PER COMBINE PD/MD: Debbie Brazier Infinity 713-881-5100

KILT 1 Brad Paistey, He Didn't Have To Be
2 Tankee Grey, All Things Considered
3 John Michael Montgomery, Home To You
4 Alan Jackson, Pip A Top
5 Reba McEattre, What Do You Say
6 Cliff Black, When I Said 1 Do
7 Faith Mill, Breathe
9 Andy Griggs, If II Caray
1 Tim McGraw, My Best Triend
1 Tim McGraw, My Best Triend
1 Tim McGraw, My Best Triend
1 Shania Tankin, Gone On Over
1 Dibit Dhicks, Cowboy Take Me Away
1 Ty Herndon, Sleam
1 Clay Walker, Live, Laugh, Love
1 Randy Travis, A Man Amit Made Of Stone
1 Leiknn Rimes, Big Deal
1 Lonestar, Smile
1 Do Dee Messina, Because You Love Me
1 Steve Holy, Don't Make Me Beg
1 Tracy Lawrence, Jessons Learned
1 Alabama, Small Stuff
2 Alabama, Small Stuff
2 Alabama, Small Stuff
2 Alabama, Small Stuff
2 Top Control of Tracy Bry, Put Your Hand in Mille
2 To Drie Chicks, Ready To You
2 Tim McGraw, Small Stuff
2 Top Line Charter, Smile Holder, Hold Charle, Manufan McBride, Llove You
2 Tracy Bry, Put Your Hand in Mille
2 To Drie Chicks, Ready To You
2 Tim McGraw, Small Stuff
2 Top Line Charter, Smile Holder, Hold Charle, McGraw, Small Stuff
2 Top Line Chicks, Ready To You
2 Tim McGraw, Small Milling, Line Tim McGraw, Small McBride, Handerer Win Say
3 Martina McBride, Handerer Win Say
3 Martina McBride, Marteer You Say
3 Martina McBride, Marteer You Say
3 Lones Missina, Because You Love Me
3 Lawrence Lacroscie Jearned
4 Lawrence Lacroscie Jearned
5 Lawrence Lacroscie Learned
6 Lawrence Lacroscie Learned
7 Lawrence Lacro

KNIX Phoenix

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

1 Martina McBride, I Love You
2 Clint Black, When I Said I bo
3 Dule Chicks, Cowbry Nae Me Away
4 Faith Hill, Breathe
5 John Michael Montgomeny, Home To You
6 Brad Palsiey, He Den't Have To Se
1 In McCarae, My Secsionarded
9 Tanke Crize, My Secsionarded
9 Tanke Grey, All Things Considered
10 Lohn Rimes, Big Deal
11 Alan Jackson, Pop A Top
12 Brooks, S. Dunn, Beer Thinty
13 Clay Walker, Live, Laugh, Love
14 Shania Twain, Come On Over
15 Lonesta, Smile
16 Alabama, Small Stuff
17 Reba McEntire, What Do You Say
18 Chad Brook, Lighting Does The Work
19 Jo Dee Messina, Lesson In Leavin
10 Dee Messina, Lesson In Leavin
11 Reba McEntire, What Do You Say
12 Clay Walker, Chie's Always, Right
13 George Strait, Write This Down
14 Kenny Chensey, How Grever Feels
15 Divid Chieks, Reday Yo Run
16 Lonesta, Amazed
17 Joe Diffle, the Quittin' Kind
18 Ye Herndon, Steam
17 Tim McGraw, Something Like That
18 Tath Mill, The Secret Of Life
15 Strait, Mill, De Sore Of Life Me Now
15 Strait, Mill, De Sore Of Life Me Now Toby Keith, How Do You Like Me Now Fl Steve Holy, Don't Make Me Beg Fl Keith Urban, It's A Love Thing

WII St Louis

Martina McBride, Llove You Faith Hill, Desathe George Strait, What Do You Say in Ihat Clinit Black, When Isad I Do Brad Paisles, He Didn't Have to Be Andy Griggs, Tin Go Crary John Michael Montgomer, Home Io You Tim McGraw, Something Like Ihat Andy Griggs, You Won't Ever Be Loney Shedaiss, Life Good-Byes George Strait, Write Ihat Down Tanke Gings, All Things Considered Steve Warrier, I'm Already Islam Down Constant, Amare Gings, All Things Considered Steve Warrier, I'm Already Islam Down Constant, Amare Wood, All Things Considered Lies Ann Womack, I'll Think Of A Reason L Kenny Chesney, You Mad Me From Heib Brooks & Dunin, Beer Thirty
John McGraw, Please Remember Me Jy Harndon, Stow Were Mine I'm McGraw, Please Remember Me Jy Harndon, Stow Were Mine I'm McGraw, Mease Remember Me Jy Harndon, Stow Were Mine I'm McGraw, Mease Remember Me Jy Harndon, Stow Were Mine I'm McGraw, Mease Remember Me Jy Harndon, Stow Were Mine Leson In Leaving I'm McGraw, Mease Remember Me Jy Harndon, Stome Repas Menther What Down Say Charles Medical Medica 36 39
34 31
33 31
33 31
32 36
31 32
31 33
31 33
31 33
32 36
30 25
30 25
30 25
30 25
28 24
28 25
28 25
28 27
26 20
27
21 22
21
22 21
21 22
21
21 21
20 20
20 21
21 14

KPLX Dallas WIL 225M

PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Alan Jackson, Pop A Top
Brooks & Dunn, Beer Thirty
Brad Pasley, He Didn't Have to Be
Duse Chicks, Cowboy Jake Me Aray
Tim McClaw, Something Libe That
John Michael Montgomer, Hume To You
Chief Black, When Liber Libe The John
Chad Brock, Borge Iones And H. A Count
Cary Milan, Dimose Rings in the Dark
Andrew Common Liberty Common Liberty
Facility Common Liberty
Frank Hill, Ferry
Frank
Frank Hill, Ferry
Frank
Frank Charlie Robison, My Hometown
Hark Wills, Back At One
Toby Kerth, How Do You Like Me Now

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

99.5

MINT.7

Martini McBride, Llove but
Martini McBride, Llove but
Reba McEntrine, What Do You Say
George Strait, What Do You Say to That
Brad Paisley, lie Dorit Have To Be
Clint Black, When I Sad I Do
Tim McGraw, Something Life That
Streve Wariner, I'm Mirachy Taken
Tranke Grey, All Things, Considered
John Michael Montgomery, Home To You
Alan Jackson, Pop A Top
Shania Iwain, Come On Over
Bir Horon, Shania
Rany Mills, Bock At One
Diric Chicks, Roady To Run of India
Diric Chicks, Cowboy Jake Me Away
Lea Ann Winnas, Big Deal
Diric Chicks, Cowboy Jake Me Away
Lea Ann Winnas, Big Deal
Diric Chicks, Cowboy Jake Me Away
Lea Ann Womans, Big Deal
Diric Chicks, Roby On You Chan Wannash (Ill Think Of Areas on Il
Mark Wills, Back At One
Narny Moneser Roy Me A Brese FI Mark Wills, Back At One
FI Kenny Rogers, Buy Me A Rose
FI Keith Urban, It's A Love Thing

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WCAR 

Tim McGraw, Something Like That Jo Dee Messina, Lesson In Leavn's Marrina McBride, Ltove You Lonestar, Amen Said 100 You Say to That Clint Black, When I Said 100 Memy Chasney, One She Hintis My Tactor's Salongomeny Genry, Cenery & Gone Graphy McGrapher Genry, Chaesey, Web Charles, Concern Carlon, Concern Charles, Concern Carlon, Concern Charles, Carlon, Concern Charles, Carlon, C

FI LeAnn Rimes, Big Deal FI Martina McBride, Love's The Only House

KYG0 **98**.5 

KMPS Seattle

16 0 15 0 8 3

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941 Infinity 2Ub-8US-U941

Clint Black, When I Said I Do
Brad Paistey, He Didn't Have Io Be
Blastins Michigel, I Love You
Farth Hill, Breathe
John Michael Montgomery, Home Io You
Farth Hill, Breathe
John Michael Montgomery, Home Io You
Farth Hill, Breathe
John Michael Montgomery, Home Io You
Roban Michael Montgomery, Home Io You
Farth Hill, Breathe
John Hard John John
John John Hard John
John Hard John
John Homes, Chomething Line Hard
John Hard John
John H 38 38 38 38 38 37 27 37 40 63 36 36 38 13 18 12 22 27 27 24 28 22 24 27 20 21 20 20 21 20 20 21 20 20 21 19 18 19 19 19 36 16 18 16 18 17 3 5

WYAY Atlanta 94.11.MPS

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Y106.7

ABCUDISRBY 1710-953-U1Ub

I lohn Michael Montgomery, Mone To You
Shania Twain, Come Dir Over
3 Tankee Gray, MI Things Considered
4 And Lackson, Pop A Go
LeAnn Rimes, Big Deal
6 Tim McGraw, My Best Friend
7 Clint Black, When I Said Tib
Martina McBride, I Love You
Farth Hill, Breathe
10 Brard Patales, He Didn't Have To Be
11 Diste Clincks, Cowboy Take Me Away
12 Reba McGride, Tibro You
13 Ty Herndon, Steam
14 Reband, Said Tibro
15 Mental South
16 Kenny Channey, Ne Thinks My Tractor's S
17 Gary Allan, Smoke Rongs in The Dark
18 Andy Griggs, Till Go Crazy
19 Joe Diffle, The Quittin Yind
20 Faith Hill, The Secret Oil Life
19 George Strait, What Do You Siy To That
21 George Strait, What Do You Siy To That
22 Tim McGraw, Something Libe That
23 Montgomery Gentry, Londy 4 Gone
24 Diste Chicks, Ready To Hun
25 Chelly Winght, It Was
26 Clay Walker, Love, Laugh Love
27 Clay Walker, Love, Laugh Love
28 Steve Marine, I'm Accase My Love
29 Love Merchael Secretary My Love
21 Love Merchael Secretary My Love Me

WYCD Detroit

FI Paul Brandt, It's A Beautiful Thing

. 19.6 Infinity 248-799-0600 Sharia Iwain, Came On Over Montgomer Orentry, London, Came On Over Montgomer Orentry, Lonely & Gone Lowsuka, Amazed, Lowsuka, Amazed, Lana Lackson, Pop A Iop Clint Black, Wmen' Said I De Faith Hill, Errashee In Leavin' I'm McCraw, Something, Like That Steve Warriner, I'm Already Taken I'm McGraw, Something Like That Steve Warriner, I'm Already Taken I'm McGraw, My Beaf Friend Marrina McBridd, Ltove fou Lekun Rimes, Big Dimil Nes My Tractor's S Dise Chlock, Camboy Take Me Away Tankne Groy, All Things Considered Taken Groy, All Things Considered Taken Groy, All Things Considered Taken Groy, All Things Considered Gray Rilan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, Smoke Rings In The Dark Mark Willis, She's In tove Gary Milan, She's Intove Gary Milan, She's Milan, 23 19 22 18 21 16 21 19 21 20 20 16 19 21 19 31 18 16 18 19 17 13 17 17 17 18 16 18 15 11 WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

6 5

Dick Broadcasting 425-D00-D011

1 Kenny Chessing, She Thinks My Iractor's S
2 fin McGraw, Something Life That
3 Brad Plastey He Didn't Haw to be
4 Ilan Jackson, Pop A Top
5 Martina McBride, I Love You
6 Clint Black, When I Sand J Do
7 Fash Mill, Breathe
8 George Strait, What Do You Say To That
9 Steve Warnet, I'm Already Jaken
10 Clay Malker, Line, Langly, Hade Of Stone
11 Clay Malker, Line, Langly, Made Of Stone
12 Rebs McEntrin, What Do You Say
13 Shania Thrain, Come On Over
14 Robert McEntrin, What Do You Say
15 Shania Thrain, Come On Over
16 Chad Brook, Lighting Does The Work
15 to Dee Messian, Because You Love Me
16 Montgomery Gentry, Lonely & Gone
17 Andy Griggs, I'll Go Crazy
18 John Milchael Montgomery, Home To You
19 Brooks, B. Ourn, Beer Thin'y
10 to D'ffile, The Quirth'r Mind
21 Yankee Grey, All Things Considered
27 Ty Herndon, Staam
28 Martina McBride, Love's The Only House
29 Tizes Adults, Son't Lie! Me
29 George Jones, The Cold Hard Truth
20 Lone Star, Smile
20 Tracy Myd. Put You'r Hand In Mine
21 Lone Star, Smile
21 Lone, Martina McBride, Love's The Only House
22 Martina McBride, Love's The Only House
28 Lone Star, Smile
29 Lones Star, Smile
20 Lones Star, Smile
20 Lones Star, Smile
21 Lones Star, Smile
22 Lones Star, Smile
23 Martina McBride, Love's The Only House
24 Lones Star, Smile
25 Lones Star, Smile
26 Lones Star, Smile
27 Lones Star, Smile
28 Lones Star, Smile
29 Lones Star, Smile
20 Lones Star, Smile
20 Lones Star, Smile
20 Lones Star, Smile
21 Lones Star, Smile
21 Lones Star, Smile
22 Lones Star, Smile
23 Lones Star, Smile
24 Lones Star, Smile
25 Lones Star, Smile
26 Lones Star, Smile
27 Lones Star, Smile
28 Lones Star, Smile
29 Lones Star, Smile
20 Lones Star, Smile
21 Lones Star, Smile
22 Lones Star, Smile
24 Lones Star, Smile
25 Lones Star, Smile
26 Lones Star, Smile
27 Lones Star, Smile
27 Lones Star, Smile
28 Lones Star, Smile
29 Lones Star, Smile
20 Lones Star, Smile
20 Lones S

FI Martina McBride, Love's The Only House
George Jones, The Cold Hard Truth
Chad Brock, George Jones And H. A Countr

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Tim McGraw, Something Like That
Kenny Chesney, She Thinks My Tractor's S
Martina McBride, I Live You
Chad Brock, Lightning Does She Work
John Michael Montgomery, Home To You
Montgomery Gentry, Loney & Gentry,
Loney Gentry, Loney & Gentry
Man Jackson, Pop A Top
Brad Paisley, He Dufn't Have To
Be George Strait, What Do You Say To That
Steve Warriner, What Do You
To Say To That
Good That
Control That The Top Top Top Top
Tankee Grey, All Things Considered
To Dee Messian, Lesson in Leavn'
Lonestar, Amazed
Tim McGraw, My Best Friend
Kenny Chesney, How Foever Feels
Shania Warni, Mani I Feet Lie A Woman!
Dine Chricks, Cowboy Jike Me Rway
Trace Addings, Don't Lie
Trace Addings, Don't Lie
Trace Addings, Don't Lie
Top That That That The Top That
John Control
That Don't Deep That
John Control
That That The That
John Control
That That The That
John Control
That
John 30 31 27 24 26 26 26 26 24 24 24 25 24 28 23 28 23 24 22 20 17 20 21 19 25 18 15 18 15 18 18 18 18 18 18 11 17 17

FI Clay Walker, Erve, Laugh, Love 14 2 FI Chad Brock, George Jones And H, A Countr 10 2

KKBQ Houston
PD: Tim Murphy
APD/MD: Steve Giuttari
AMFM 713-961-0093

YINE

John Michael Montgomeny, Home To You Clint Black When Tainel J Do Brad Passley He Didn't Have To Be Faith Hill, Breathe Shania Iwain, Come Dn Over Alan Jackson, Pipa A Top Randy Travis, A Man Am't Made Of Stone Tim McGray, Something Like That Martina McBride. Ltow You Tankee Grey, All Things Considered George Straft, Write Insp. Down Kellh Urban, I'vis A Love Hing Lektin Kimes, Big Deli Transe Grey, All Thongs Considered George Straft, Write Insp. Down Kellh Urban, I'vis A Love Hing Lektin Kimes, Big Deli Tongstar, Amazed Dinie Chicks, Cowboy Jake Me Away Kenny Chesney, Deh Imits My Tractor's S Reba McEntire, What Do You Say Mark Wills, Beach 4t One Shedassy, This Younand Heeds Dinie Chicks, There S your You Dinie Chicks, There's Your You Dinie Chill Rays, I Can Soll Teel You Though Lawrence, Lessons Learned F1 Tracy Lawrence, Lessons Learned
Jennifer Day, The Fun Of Your Love
Phil Vassar, Carlene

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

10 3 8 0

\* TW LW 55 37 51 34 50 41 45 48 42 48 41 49 40 49 Tim McGraw, My Best Friend Mark Wills, Back At Dre Lonestar, Smile Faith Hill, Breathe Disse Chricks, Cowboy lake Me Away Clay Walker, The Chain Of Love Clint Black, When I Said 1 Do Reba McEntiler, What Lo You Say Alan Jackson, Poy A 100 and Faster Hills, When I Said 1 Do Reba McEntiler, What Lo You Say Alan Jackson, Poy A 100 and Faster Hills, When I Said 1 Do Reba McEntiler, How Do You Life Me Now Tarcy Lawrence, Lessons, Learned Shania Walin, Come On Over Carry Allan, Smoke Rings in The Dark Martina McBride. I Love You Alabama, God Must Have Spend A Little M John Michael Montgomery, Home Lo You Kenny Chesney, She Thinks My Radto's S Brooks & Dunn, Geer Thirty Lo Dee Messin, Because You Love Me Shedaisy, This Woman Heads to Dee Messin, Lesson In Leavin Tim McGraw Comething, Lie Sho In Leavin Tim McGraw Comething, Lie Sho Hondy Winght, Lesson In Leavin Tim McGraw Comething, Lie Sho Hondy Winght, Single White Female Lonestar, Amazed Fath Hill, This Kas Julie Reeves, What I Need

12 2 11 0

FI Julie Reeves, What I Need FI Shedaisy, I Will But

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Lonestar, Amazed

Tim McGraw, Something Like That

Tim McGraw, Something Like That

Tim Chicks, Ready to Ihun

Maritina McBrade, I Love You

Alan Jackson, Little Man

Maritina McBrade, I Love You

Alan Jackson, Little Man

Montgomery Gentry, Lonely & Gone

Kenny Chesney, You Had Me From Hello

Clint Black, When I Said I bio

George Strat, What De You Say To That

Tirsha Yearwood, I'll Still Love You Mor

Andy Griggs, I'll Go Crazy

Jo Dee Messima, Lesson in Leavin'

John Michael Montgomery, Home To You

John Michael Wongton, Shall Bio

Jason Selfers, A Marter Of Time

Shane McAnally, Are Your Eyes Still Blue

Lila McCann, Drush

Randy Trawis, A Man Anir Made Of Stone

Doug Stone, Make Up In Love

Lefan Rimes, Big Deal

Faith Hill, Breathe

Disso Chicks, Jonight The Heartache's On

Trace Addins, Don't Lee

Kenny Chesney, She Thinks My Tractor's S

Brad Pasisey, He Din't Have To Be

Joe Offise, The Quitter Kind

Steve Warrine, Yim Micaedy Jaken

Shedalsy, This Woman Needs

Gary Allan, Smole Rims to In the Park TW LW
39 343
37 36
37 36
37 36
35 31
32 28
37 38
30 28
29 29 31
26 21
26 26
25 20
27 23
26 21
26 26
25 20
27 23
27 21
21 21
20 19
20 19
20 11
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21
19 21

MFR#4695.1

FI Shedalsy, This Woman Needs FI Gary Allan, Smoke Rings In The Dark FI Ty Herndon, Steam

COUNTRY AIRPLAY MONITOR NOVEMBER 26, 1999

# Monitor. Management of the Systems of the Country of the Systems o

# AY

#### FOR WEEK ENDING NOVEMBER 21, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WTQR Greensboro

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

wick Tracy Byrd, Put Your Hand in Mine Randy Iravis, A Man Ain't Made Ol Stone Clint Black, When I Said I Do Montgemery Gentry, Lonely & Gone Brad Passley, He Oldn't Have to De Brad Passley, He Oldn't Have to De Hand Michael Montgemery, Home Io You Alan Jackson, Pay A Iop Kentry (Chestry, She Thinks, My Iractor's S Reminy Chestry, She Thinks, My Iractor's S Reminy Chestry, She Thinks, My Iractor's S Reminy Chestry, Chestro Hand, She Hand She Han Jo Dee Messina, Lesson in Leavin' Lonestar, Amazo' Dixia Chicks, Ready To Run George Strait, Write This Down Chad Brock, George Jones And M, A Countr Lita McCane, With You Mark Wills, She's In Love Alabama, God Must Have Spent & Little M Tim McGraw Please Remember Me. Shania Tavain, Honey, I'm Home Renny Chessiey, How Forever Feels

FI Chad Brock, George Jones And H. A Countr Tracy Lawrence, Lessons Learned FI Lonestar, Smile KIKK Houston

COUNTRY 95.7 PD: Darren Davis MD: J.D. Daniels Infinity 713-881-5957 icks, Here Comes My Baby Don't Make Me Beg 

Phil Vassar, Carlene
Wynonna, Can't Nobody Love You
Tracy Lawrence, Lessons Learned

**WUBE** Cincinnati

MD: Duke Hamilton
AMFM 513-721-1050

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 B-105

36 0 28 0 21 0

12 4

Irm McGraw Something Like Ihat Yanke Gray, All Things Considered Shania Iwain, Come On Over Steve Warinet. I'm Already Inlangs Considered Shania Iwain, Come On Over Steve Warinet. I'm Already Iaken Irm McGraw, My Best Finend John Michael Montgomery, Hone To You Faith Mill, Breathe Cilint Black, When I Said I Do Jo Dee Messina, Lesson In Leavin Comercia, Amazo, She Thinks My Tractor's S Brad Pasikey, He Dight Hawe Io Se Lonesta, Amazo, She Thinks My Tactor's S Brad Pasikey, He Dight Hawe Io Se Lonesta, Amazo, She Thinks My Tactor's S Brad Pasikey, He Dight Hawe Io Se Lonesta, Amazo, Ho Brad Hawe In Lean Rimes, She Bhanks, This Woman Meeds Alara Jackson, Little Man Chell Wright, Single White Female Martina McBride, Love's The Only House Brooks & Dunn, Beer Thirty Wight, Chassaey, Tou Had Me From Hello District Chicks, Combey Take Me Away Toby Karth, Home To You Like Me Now Deece & Stand Hello District Chicks, Combey Take Me Away Toby Karth, Home To You Like Me Now Deece & Stand Hello District Chicks, Combey Take Me Away Toby Karth, Home To You Like Me Now Deece & Stand Hello District, Chick Hello Dismond Rio, Unbellevable Alan Jackson, Pop A Top Lonesta, Smille

WGNA Albany, NY

FI Doug Stone, Take A Letter Maria

COUNTRY 1027 FM Faith Hill, Breathe
Faith Hill, Breathe
Marrian McBride, Ltuve You
Brad Paistey, He Dight Have To Be
Clint Black, When I Said I Do
Steve Warner, He Dight Have To Be
Clint Black, When I Said I Do
Steve Warner, He Dight Have
George Strait, What Do You Say In That
John Michael Montgomer, Home To You
Bhania Twain, Come On Over
Remy Chesney, She Thinks My Tractor's S
Lonestar, Smill
Clipt Walker, Liv. Lough, Love
Clipt Walker, Liv. Lough, Love
Clipt Walker, Low
Clipt Marker, Lough, Love
Clipt Walker, Low
Clipt Walker, Low
Clipt Marker, Low
Clipt Marke 33 24 32 26 31 33 31 33 30 32 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 29 22 29 22 29 22 29 21 19 19 19 19 19 19 19 117 18 117 23 116 14 15 12 17 12 19 12 117 12 118 12 119 12 119 12 110 4

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

FI Jo Dee Messina, Because You Love Me Tracy Lawrence, Lessons Learned Mark Wills, Back At One

PD: Scott Lindy
Clear Channel 410-366-3693

John Michael Montgomery, Home To You Tim McGraw, Something, Life That Jo Dee Messing, Lesson in Leavin Brad Faisley, He Doit'l Have To Be Annae Gorge, All Thongs Corsidered Clim Black, When I Sard To Beath Mill, Bered Annae Gorge, All Thongs Corsidered Clim Black, When I Sard To Beath Mill, Bered Med To Beath Mill, Bered Med To Hong Shamman Marina McBrids, I Love You Beab McEntire, What Do You Say Shania I wain, Come On Over LeAnn Rimes, Big Deal Dibis Chicks, Cowbop Jake Me Away Tracy Byrd, Put You Hand In Miller Tim McGraw, My Best Fine Mill Miller Tracy Byrd, Put You Hand In Miller Tim McGraw, My Best Fine Miller M

KSON San Diego

Marina McBride, I. Love You Clim! Black When I Said I bo Brad Paisley, He Olich! Have To Be I'm McGraw, Something Live That John Michael Montgomery, Home to You Jo Dee Messina, Lesson In Laeson, Lesson Les

FI Alabama, Small Stuff
FI Kenny Chesney, She Thinks My Tractor's S
FI Toby Keith, How Do You Like Me Now

WPOC Baltimore

WFMS Indianapolis

Yankee Grey, All Things Considered Randy Fraxis, A Man Anti Made of Stone John Michael Monigomery, tome to You George Strait, What Do You Say to That Reba McEntire, What Do You Say to That Reba McEntire, What Do You Say Brad Patsley, He Odort Have to Se Tracey Byrd, Orthou Frand in Mine Alan Backson. You A You Chang He Control of the Mine Alan Backson. You A You Chang Age of the Control of the

WWKA Orlando WFMS95.5

Kenny Chesney, You Had Me From Helio Lonestar, Amazed Steve Warrines, I'm Already Taken Tim McGraw, Something Lille That Divide Chicks, Ready To Nun George Straft, White This Down Mark Wills, Whish You Wee Here Marthia McBride, It Love You Brad Paisley, He Didn't Have To Be Martina McBride, Whatever You Say Alan Jackson, Pop A Too Clint Black, When I Said I bo Chickson, Pop A Too Clint Black, When I Said I bo Alan Jackson, Pop A Too Clint Black, When I Said I bo Alan Jackson, For World Will Mark Chesnutt, Lond Yearth Hill, Greathe Said Libert Chesnutt, Lond Want I feel Like A Woman! Billy Ray Cyrus, Busy Man Yanke Grey, All Thingg Considered Divide Chicks, Tongth the Heartache's On Duris Chicks, You Wee Mime Renny Chesney, How Forever Feeba McEntire, What D Too Say Collin Raye, Anyone Else Martina McBride, Wong Again Tim McGraw, Please Remember Merany By All Thong Considered Jaken Grey, Jim From The Country Yankee Grey, Jim Things Considered 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30

FI Yankee Grey, All Things Considered LeAnn Rimes, Big Deal FI Kenny Chesney, She Thinks My Tractor's S

Shania Twain, Come On Over
Clint Black, When I Said I Do
Martina McBride I. Love You
Faith Hill, Breathe
Andy Griggs, I'll Goes The Work
John McKinde Montgomery, Home To You
John McKinde Montgomery, Home You
George Strait, What I Do You Say To That
George Strait, What I Do You Say
John Saide Hill Mark Have I Be
Alan Jackson, Pop A Top
Dirise Chicks, Cowboy Jake Me Away
Tim McGraw, My Best Friend
Kenny McGraw, My Best Friend
Kenny McGraw, My Best Friend
Kenny Mills, Back At One
Kenth Urban, It's A Love Thing
Yankee Grey, All Things Considered
Lonestar, Smile
LeAnn Rimes, Big Deal
Joe Offine, The Unith Nind
Montgomery Gentry, Lonely & Gone
Gary Allan, Smoke Kings in the Dank
Rebs McEntire, Winat Do You Say
Louestar, Amazed
Randy Trawis, A Mak Ain Made Of Stone
Randy Trawis, A Mak Ain Made Of Stone
Steven Montgomery Genting Libe Mat
Jo Dee Messina, Lesson In Leavin'
Tim McGraw, Something Libe That
I to Dee Messina, Lesson In Leavin'
Tim McGraw, Something Libe That
I to Dee Messina, Because You Love Me
Fit Trace & Adviss, Don't Lie
Fit Kenny Nogers, Buy Me A Rose

WKKT Charlotte

PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

Faith Mill, Breathe
Martina McBride, I Love You
Clint Black, When! Said I Do
Chad Brock, Lighthing Does The Work
Montgomery Gentilly, Limity & Gone
Tim McGraw, Something Like That
Kenny Ches negs, You Had Me Horn Helio
Shedalsy, Liftic Good-Byes
Diuse Chicks, Ready To Rium
John Michael Montgomery, Home is You
John Michael Montgomery, Home
Shed Wariner, I'm Already Taken
Chey Wright, Mings Considered
Steve Wariner, I'm Already Taken
Kenny Ches negs, She Thinks My Tractor's S
George Strait, White This Down
Lonestar, Amazed
Clay Malker, Live Laugh, Love
Ledon Rrimes, Big Deal
Lone McStrain, Lesson In Leavin'
Alabama, God Must Have Spent A Little M
Tim McGraw, My Best Friend
Shania Warin, Come On Over
Alabama, Small Stuff
Gary Allan, Smoke Kings In The Oark
Lonestar, Smile
Trace Adultins, Don't Live
Shania Warin, Man't Feel Lila A Woman!
Shedaisy, This Woman Needs
Alan Jackson, Pop A Top

FI Alan Jackson, Pop A Top
FI Tracy Lawrence, Lessons Learned
Chely Wright, It Was

WQYK5

. . .

TW LW

11 3 6 0 6 2

18 5 9 0

COULTER

WQYK Tampa

Infinity 813-287-0995

OM: Eric Logan MD: Jay Roberts

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 K92FH

John Michael Montgomery, Home To You 2 Martina McBride, Llove You 2 Martina McBride, Llove You 3 Child Black, When I Said 10b 4 Shanla Mvalin, Come on Over 5 George Stralt, What Do You Says To Hate 5 George Stralt, What Do You Says To Hate 5 George Stralt, What Do You Says To Hate 5 George Stralt, What Do You Says To Hate 5 George Stralt, What Do You Stone 3 Brad Paul Street Boart Have 10 George Strate 1 George Strate 1 George Street Stree

WWYZ Hartford

PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

AMPF M 80U-7.23-00UU

I Martina He-Brida, I Love You
George Strait, What Do You Says to That
Steve Warning, I'm Aiready Taken
Strew Warning, I'm Aiready Taken
Tim McGras, Something Uth That
John Michael Montgomen, Hone To You
Andy Griggs, I'll Go Crazy
Andy Griggs, I'll Go Crazy
Charles Warning, You You Had Me From Hello
Joe Diffa, Night To Remember
George Strait, What Do You
That McGras, When I Sand J Do
George Strait, What Do You
Tim McGras, My Beal Friend
Tim McGras, My Beal Friend
Reith Urban, It's A Love Thing
Reany Chesney, She Dinks My Factor's S
Tim McGras, My Beal Friend
Reith Urban, It's A Love Thing
Reany George She Thinks My Factor's S
Alan Jackson, Little Man
Alan Reba McEntire, What Do You Say
Lelan Rimes, Big Doal
St Lelan Rimes, Big Doal
That Port Ches, Cowbory Take Me Away
The Chesh, Cowbory Take Me Away
Dittie Chicks, Cowbory Take Me Away

WQDR Raleigh

APD: Robin O'Brian
Curtis Media 919-876-6464

Faith Hill, Breathe
Brad Paisley, the Oldn't Have to Be
Alan Jackson, Pop A Top
I'm McCraw, Something the Thrat
John Michael Montgomery, thome to You
Andro Arges, I'll Go Crary
Shania Iwain, Come On Over
Yankee Grey, All Thougs Considered
Clark Black, When I Sould Tob
Good Brade, When I Sould
Good Brade, When I

Country 99.5

FI Keith Urban, It's A Love Thing

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

COUNTRY 92.5

13 4

Sley 954-451-DZUU

Martina McBride, I Love You
Clint Black, When I Said I Do
Reba McEntine, What ID You Say
Faith Mil. Breathe
Shania I winal, Come On Over
Andy Griggs, I'll Go Craiy
George Strait, What Do You Say Io That
John Michael Montgomery, Home To You
Face Pasleys the Didn't I save, Say In Ita
John Michael Montgomery, Home To You
Face Pasleys the Didn't I save, John
Said Pasleys the Didn't I save, John
Said Pasleys, He Didn't I save, John
Chiest, Cowboy Jake We Away
The Chiest, Cowboy Jake We Away
The Chiest, Cowboy Jake We Away
The Chiest, Low Link
Tim McGraw, My Best Trend
Brooks & Dunn, Beet Timry
Gary Allain, Smoke Rings In The Dark
Ty Herndon, Sheam
Alan Jackson, Pop A top
LeAnn Rimss, Big Deal
Joe Diffie, The Quitfur' Mind
Sheria Austra, Luttle Bird
Sheria Austra, Luttle Bird
Sheria Austra, Luttle Bird
Sheria Austra, Luttle Bird
Sheria Mark, Don't Lie
The Mavericks, Here Comes, My Baby
Lonestar, Smit Love Thing
Tracy Byrd, Art Your Hand in Mine
Shedasy, Little Good-Oyes
Bryan Minta, God Gave Me Leawin
Jy Herndon, I Mast Be Love
No First Impressions This Week FI No First Impressions This Week

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

I John Michael Montgomery, Home To You
Tim McGraw, My Best Frend
Tim McGraw, My Best Frend
Tim McGraw, My Best Frend
Tam Andrew McGraw, My Best Frend
Tam Andrew McGraw, My Best Frend
Tam Andrew McGraw My McGraw
To Martina McGraw My Martina Do Hou Say Io That
To Shania Navia, Come On Ore Med To Hard
To Shania Navia, Come On Ore Med To Hard
To Lehon Rimas, Og Deat
To Hard
T 

Tracy Lawrence, Lessons Learned
Keith Harling, Bring It On
Chad Brock, George Jones And N. A Countr WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005 Clint Black, When I Said I Op Tim McGraw, Something Like I hat I may Craw, Something Like I hat I may Craw, Something Like I hat I may Charles I may Charles

FI Montgomery Gentry, Daddy Won't Sell The

KISS

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

Martina McBride, I Love You LeAnn Rimes, Sig Deal Steve Warner. I'm Aiready Taken Tim McGraw, Something Like That Faith Hill, Berk, What Do You Say Montgomery Gentry, Lonely & Gone George Strait, What Do You Say i Diath Brad Fasiley, the Duin't have to Be Shania Iswan, United De You Say in International Common Commo 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WAMZ Louisville

FI No First Impressions This Week

KIX 106.5

WAMZ PD/MD: Coyote Calhoun Clear Channel 502-582-7840

VOUNG COUNTRY

1053

Martina McBride, I Love You George Strait, What Do You Say Io That Clini Black, When I Said I Do Faith Hill, Bereather LeAnn Rimes, Big Deal Him McGraw, My Best Friend Shania Iwalin, Come On Over Bard Parise, He Didn't Hove Io Be Didn Chicks, Comboy Jake Me Away Jacob Chicks, Comboy Jake Me Jacob Chicks, Comboy Jake Me Jacob Chicks, Comboy Jake Me Jacob Chicks, Comboy Jacob Chicks, Comboy Jacob Chicks, Chic Montgomery Gentry, Daddy Won't Sell The
F1 Martina McBride, Love's The Only House
F1 Keith Urban, It's A Love Thing

WSOC Charlotte WSSI IOOFM PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103



TW LW 37 33 33 33 33 36 28 36 36 38 28 36 38 28 29 24 29 29 24 29 29 24 25 26 31 25 26 26 21 20 20 16 20 19 15 19 19 19 19 18 13 3 18 23 18 21 18 23 7 15 7 5 Martina McBride, I Love You Jerry Rilgore, Love Irip Clint Black, When I Said I Do Steve Wariner, I'm Already Taken George Strait, What Do You Say To That Andy Griggs, I'll Go Crazy Shania Wani, Come On Over John Michael Montgomer, Home To You Brooks, & Dunn, Beer Thirty Faith Hall, Breathe Y Heradon, Steam Shedaisy, This Women Med Shadaisy, Ihis Women Have To Be Diate Chicks, Ready To Run Randy Taris, Hound Have To Be Diate Chicks, Ready To Run Randy Taris, A Man Anin Made Of Stone Shedaisy, Little Good-Pless I Mind Good Hall Company of the Company of th

FI No First Impressions This Week

B-93

Martina McBride. I Love You
Clint Black. When I Said I Do
Faith Hill, Envent Hong I Do
Faith Hill, Hong I Do
Faith Hong I Do
Faith Hill
Faith
Fai 

George Jones, The Cold Hard Truth

WSIX Nashville

KUPL Portland, OR 98 TW LW 34 32

11 3 9 2 .6 0

disch

Leann Rimes, Big Deal Clint Black, When I Said I Do Marrina McBride. I Love You Tim McGraw, My Best Friend Alan Jackson, Fop A 100 How The Mind How FI Brooks & Dunn, Beer Thirty
Chad Brock, George Jones And H, A Countr

FI Alabama, Small Stuff
FI Joe Diffie, The Quittin' Kind
FI Shedaisy, This Woman Needs

Clint Black, When I Said I Do
Andy Griggs, I'll Go Cray
Fath Hill, Diesel, Pil Go Cray
Fath Hill, Black Al One
Brad Passing, He Doin't Have To Se
Brad Passing, He Doin't Have To Se
Fath Re Gray
Fath Hill Have To
Fath Hard Horder
Fath Hill
F F1 Toby Keith, How Do You Like Me Now Julie Reeves, What I Need F1 Phil Vassar, Carlene

WSM Nashville QIC1 PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

LeAnn Rimes, Big Deal
Alan Lackson, Pop A lop
Martina McBride, I Love You
Martina McBride, I Montgomery, Home To You
Brad Pasistey, Ire Dinn't Have To Be
Shedaisy, This Wiman Needs
Tim McGraw, My Best Frend
Steve Ney, Duril Maka Me Beg
Donath Martina
Martina McGraw, My Best Frend
Steve Ney, Duril Maka Me Beg
Donath Martina
Mart 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 FI Kenny Rogers, Buy Me A Rose FI Phil Vassar, Carlene

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Sadaslir (2) 95 USSM EM

9 0

Martina McBride, I Love You Faith Mill, Breathe Brad Paisley, He Unit! Have ID Be Clint Black, When I Said I Do Be Change Strait, What I Do You Say Yankee Grey, All Things Considered John Michael II To Do Louis Said I Do Be Change I To Be Change I To When I Do You Say I Do Had And You Rep. I To Do Care I To Mark I What I Do You Shan I was I Do Change I Do He Had I Do Had I Montgomery Gentry, Daddy Won't Sell The LeAnn Rimes, Big Deal Steve Holy, Don't Make Me Beg

10

FI Phil Vassar, Carlene

# Monitor POWER PLAYLISTS Monitor.

COUNTRY FOR WEEK ENDING NOVEMBER 21, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco

PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

FI Clay Walker, The Chain Of Love
FI Shedaisy, This Woman Needs
FI Montgomery Gentry, Daddy Worl't Sell The KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-

Martina McBride, I Love You Martina McBride, I Love You Martina McBride, I Love You Martina McBride, McMartina McBride, McMartina McBride, McMartina McBride, McMartina McBride, McMartina McBride, McMartina McMartina

FI No First Impressions This Week KFKF Kansas City KFKF 94FM PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

FI No First Impressions This Week

WQMX Commission of the Commission o Tim McGraw, My Best Friend
Tracy Lawrence, Lessons Learned
Lila McCann, I Will Be 13 1 11 1 9 3

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

**WUSY** Chattanooga

nulus 423-892-3333

Andy Griggs, I'll Go Crazy
Reba McEntire, What Do You Say
Alan Jackson, Pop A Tipp
Kenny Chesnes, She Thinks My Iractor's S
Randy Irans, Alma Ann't Made of Stone
Tim McCraw, My Des Frend
Group Strat. What Do You Say To That
Brad Passley, I've Doth 'I thave to Be
Tranke Giber, All Things Considered
John Michael Montgomery, Home To You
Keith Harting, Bring II' On
Faith Hill, Breathe
Trace Adkins, Don't Lie
John Barry, Power Windows
Mark Wills, Back All One
Shedaisy, This Woman Needs
Leitann Rimes, Big Deal
Joe Diffle, The Quothn' Kind
Dittie Chicks, Comeby Take Me Away
Iy Herndon, Steam
Martina McBride, Llove You
Brooks & Qunn, Missing You
Lonestan, Smile
John Berns, Boson In Leavin'
Shania Waini, Come On Over
Clay Walker, Live, Laugh, Love
Alahaman, Small Suff
Tracy Byrd, Put You Hand In Mine
Doug Stone, Make Up In Love
Aaron Tippin, What This Country Needs

FI Aaron Tippin, What This Country Needs

WDAF Kansas City

OM: Leslie Pardue MD: Bill Poindexter

WZZK

1 Tim McGraw, Something Like That
2 Steve Wariner, I'm Alleady Jaken
3 Bongs Straft, Whre that Down
4 Brad Parisley, the Ordin't Have to Be
5 Lonesstar, Amazed
6 Jo Bee Messifia, Jesson in Leavin'
7 Alabaman, Good Hissi Have Spent A Little M.
8 Alabaman, Good Hissi Have Spent A Little M.
9 Shania havin, Come On Over
10 Dizze Chiese, Ready To Run
11 Dizze Chiese, Ready To Run
12 Yankee Grey, All Things Considered
13 Kenny Chesong, You Had Me From Hello
14 Andy Griggs, I'll Go Craw Grey
15 John Michael Montgomer, Hone To You
16 Clind Black, When (Saul To)
17 LeAnn Rimes, Big Deal
18 Martina McBride, Whatever You Say
19 Tim McGraw, Where The Green Grass Grows
10 Lind Grock, Lightling Does The Work
21 Dizie Chiese, You Were Mine
22 Faith Hill, This Yiss
23 Reba McEntire, What Do You Say
24 Dizie Chiese, Cowboy Take Me Away
25 Jo Dee Massina, Stand Beside Me
26 Alan Jackson, Pop A Do
27 Kenny Cheseng, She Thinks My Tractor's S
28 Brooks & Dunn, How Long Gone
29 Brooks & Dunn, How Long Gone
21 Dizie Chiese, Sowboy Take Me Away
29 Dizie Chiese, Sowboy Take Me Away
29 Dizie Chiese, Cowboy Take Me Away
20 Dizie Chiese, Sowboy Take Me Away
21 Dizie Chiese, Sowboy Take Me Away
21 Dizie Chiese, Sowboy Take Me Away
22 Dizie Chiese, Sowboy Take Me Away
23 Dizie Chiese, Sowboy Take Me Away
24 Dizie Chiese, Sowboy Take Me Away
25 Dizie Chiese, Sowboy Take Me Away
26 Dizie Chiese, Sowboy Take Me Away TW LW

38 32

32 23

32 23

32 33

31 23

31 23

32 28

27 27

27 27

27 27

27 27

27 27

27 27

27 27

28 28

24 28

24 28

24 28

25 26

26 28

24 28

25 26

26 28

26 15

27 26

18 19

17 3

16 12

16 16

13 5

13 13 FI Dixie Chicks, Cowboy Take Me Away
FI Kenny Chesney, She Thinks My Tractor's S

101

**WESC** Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

92-5 WESC Yankee Grey, All Things Considered Chirt Black, Wheel Said 10 or Shanta Want, Come on Over Faith Will, Sreathe Martina McBride, Liver You Brad Paisley, the Didn't Have to Be thin McGraw, Something, Live that John Michael Mentgomery, Morre to but Brad Paisley, the Didn't Have to Be thin McGraw, Something, Liver to You Shanta McGray Allan, Something, Liver to You and Jalan, Shinke Hingas to The Blank Lonesta, Thanke Thangas in The Blank Lonesta, Thangard Clay Walker, Liver, Laugh, Love Kenny Chesnop, She Ilmins, My Past Friend Linesty, Marker Liver, Laugh, Love Kenny Chesnop, She Ilmins, My Tardon's Steve Warriner, I'm Mready Take Marker, Liver, Laugh, Love Kenny Chesnop, She Ilmins, My Tardon's Steve Warriner, I'm Mready Take Marker, Liver, Laugh Love Mariner, I'm Mready Take Marker, Liver, Laugh Take Marker, Liver, Laugh Tardon's Steven Lone Life, De Liver, Liver, Ling Lover, Liver, Laugh Tardon's Steven Lover Montgomery Gentry, Lonely & Cone Med Montgomery Gentry, Lonely & Cone Shedaisx, Link Woman Weeds. TW LW
36 35
36 37
35 28
34 35
32 36
30 29
30 33
28 26
26 18
26 25
26 27
25 24 17
24 26
24 17
22 22
22 24
22 26
20 18
20 26
19 16
19 16
19 19
19 19
18 13

FI Chad Brock, George Jones And M, A Count Chely Wright, It Was
FI Kelth Urban, It's A Love Thing

FM\*106

923WCOL

Clint Black, When I Said I Do
Martina McBride, I Love You
George Strait, What Do You Say To That
Tim McGraw, Something Like that
Tim McGraw, Something Like that
Montgomery Gentry, Lonely & Gone
Yankee Grey, All Things Considered
Fath Hill, Something Considered
Fath Hill, Something John William
John Michael Montgomery, Home To You
Shana Iwain, Come On Over
Shana Iwain, Pool I I Over
John Martina McBland, Whate I Se
Lot Con Over
John Martina McBland, Whatever You Say
Collin Rays, Anyone Else
Times Over
T 

WCOL Columbus, OH

OM/MD: Tom Fridley
PD: Gail Austin
Clear Channel 614-273-9265

PD/MD: Ted Cramer Intercom 913-236-9800

Shania Iwalin, Come On Over Chint Black, When I Said I Do John Michael Montgomery, Home Io You LeAnn Rimes, Big Deal Disise Chineks, Cowboy Jake Me Away Leann Rimes, Big Deal Disise Chineks, Cowboy Jake Me Away Randy Traiys, A Man Ain't Made Off Stome Allan Jackson, Pop A Toy Arankee Girgs, 48 Things Considered Reba MeEntiris, What Do You Say Hard Good Reba MeEntiris, What Do You Say In Janky Graciey, We Io John Take Girgs, How Io Good Say You That Ty Hendon, Shook Hay Wight, I Was De You Say You That Ty Hendon, Shook Rogs In The Dark Trace Advins, Don't Lie Tracy Bird, Purt Our Hand In Mine Io Dee Messina, Because You Love Me Jone Offfen, The Quitter Kind Charles Ching Charles The Charles The Constant Sink Shook Links Hings Leann Rogs and Clay Walker, Love Laught, Love Alabama. Small Stoff Kenny Rogers, Buy Me A Rose Mark Wills, Back All One Paul Brandt, It's A Beauthful Thing FT Paul Brandt It's A Reauthful Thing

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood 105.10 KNCi

George Straff, What Do You Say to That Farth Mill, Becathe Shania Iwasin, Good no Over Shania Iwasin, When Isadel Ibo Brad Pasiley, He Didn't Have Io Be Didd Chicks, Combely lake Me Away Tim McGraw, Something Like That Leann Rimsa, Sig Daeli Kenny, Chesney, She Thinks My Tractor's S Randy Travis, Sig Daeli Kenny, Chesney, She Thinks My Tractor's S Randy Travis, A Man Ain't Made Of Stone Allon Jackson, Poo A Too Andy Gregs, I to Octory Transace Gregs, All Things Transactions of the Chesney Transace Gregs, All Things Transactions of the Chesney Repairs, Lesson In Leavin' Stave Warrinet. I'm Already Taken Shane Milnor, Ordnary Love Clay Walker, Live Laugh, Love Kenny Rogers, Buy Me A Rose Reba McEntire, What Do You See Reba McEntire, What Do You See Brooks & Durn, Beer I Hinry Alabams, Single White Female George Straft, Write This Down Shedurys, Life Good-Pyes Brooks & Durn, Beer I Hinry Lonesta, Smith, Jackson, Sandy Montgomery Gentry, Loney's Gone Lonesta, Smith

WNOE New Orleans WNOE New Orleans
PD: Les Acree
Clear Channel 504-679-7300

Chad Brock, George Jones And H. A Countr FI Keith Urban, It's A Love Thing Doug Stone, Take A Letter Maria

FOR WEEK ENDING NOVEMBER 21, 1999 COUNTRY REGIONAL AIRPLAY



1 Martina McBride, I Love You
2 John Michael Montgomery, Home To You
3 John Michael Montgomery, Home To You
4 George Strait, What Do You Say To That
5 Brad Palsley, He Didn't Have To be
6 Shania Twain, Come On Over
6 Faith Mill, Beathe
7 Yankee Grey, All Things Considered
7 Tim McGraw Something Like That
10 Steve Warriner, I'm Atready Taken
11 Andy Griges, 11 Go Crazy
12 Reba McEntlre, What Do You Say
1. LeAnn Rimes, Pilig Deal
1. LeAnn Rimes, Pilig 578 527 544 468 465 415 416 453 385 326 329 290 309 254 253 291 228 250 290 198 357 186 357



Martina McBride, I Love You Clint Black, When I Said I Do John Michael Montgomery, Home To You Brad Paisley, He Drint Have To Be Tranke Girey, All Things Considered Shania Iwain, Come On Over Faths Hill, Bereding Like I Fath Hill, Beredi Lonestar, Smile Tracy Byrd, Put Your Hand In Mine Montgomery Gentry, Lonely & Gone Kenny Chesney, You Had Me From Hello Dities Chicks, Ready To Run Garry Allan, Smoke Rings In The Dark George Straft, Wite This Down Joe Diffie, The Quittin Kind

# SOUTHEAST



Clint Black. When I Said I Do
Brad Paisley, the Didn't Have To Be
Fraith Milt, Breathe
Marrina McBride, I Love You
John Michael Montgomery, Home To You
Shania Iwalan, Come On Over
Yankee Brey, All Things Considered
Reba McEntire, What Do You Say
Tim McGraw, Something Lie Thad
George Strait, What Do You Say
Tim McGraw, Something Lie Thad
George Strait, What Do You Say
Tim McGraw, Something Lie Thad
Alan Jackson, Pop A Tio
Caray
Menny Clistensy, She Thinks, My Tractor's S
Jivis Chieks, Cowboy Take Me Away
LeAnn Rimers, Big Deal
Randy Travis, A Man Airi \*I Made Of Stone
Steve Warnar, Mir Ravedy Islaen
Tim McGraw, My Best Frend
Hy Herndon, Steam
Clay Walles, Love, Laugh, Love
Tracy Byrd, Put You Hand In Mine
Lonestax, Amazed
Montgomary Gentry, Lonely & Gone
Jo Dee Niessina, Lesson In Leavn'i
George Strait, Wife Inits, Down
Brooks & Dunn, Beer Thirty
Trace Adkins, Don't Lie



Brad Paisley, He Didn't Have To Be
Clind Black, When I Said 1 0 o
John Michael Montgomery, Home To You
Faith Hill, Breathe
Alan Jackson, Top A Top
Reba McEntire, What Do You Say
Marrina McGride, Llove You
Shania Iwain, Come On Over
George Strait, What Do You Say To That
Tim McGraw, Something, Live That
Tim McGraw, Something, Live That
Diric Chicks, Cowboy Take Me Away
LeAnn Rimes, Big Deal
And Yoriges, IT Go Grazy
Yankee Grey, All Things Considered
Tim McGraw, My Best Friend
Menny, Chessney, She Thinks, My Tractor's S
Steve Wariner, I'm Aready Taken
Randy Travis, A Man Ain't Made of Stone
Clay Walker, Live, Lough, Love
Gary Allan, Smoke Rings. In The Dark
By Harndon. Steam
Brooks & Bunn, Beer Thirty
Lonestas, Smile
Lonestar, Amazed
Lonestar, Amazed
Tracy Byrd, Put Your Hand In Mine
Montgomery Gentry, Loney & Gone
Jo Dee Messina, Lesson In Leavin'
Joe Offfie, The Qutturn Kind
Keith Urban, It's & Love Thing
George Strait, Write This Down





Martina McBride, I Love You
Clint Black, When I Said I Do
John Michael Montgomery, Home To You
Faith Mill, Breathe
Brad Pastley, He blint Have To Be
Tim McGraw, Something Like I hat
Shania Tavial, Come On Over
George Strart, What Do You Say To That
Alan Jackson, Pop A Tip
Dizie Chicks, Cowboy Take Me Away
Reba McErtire, What Do You Say
LeAnn Rimes, Big Deal
Tim McGraw, My Beat Friend
Yankee Grey, All Things Considered
Lonestar, Arnazed
Jo Dee Messina, Lesson In Leavin'
Randy Travis, A Man Ain't Made Of Stone
Lonestar, Smile
Renny Chasney, She Thinks My Tractor's S
Steve Warriner, I'm Already Salen
Reth Urban, It's A Love Thing
Andy Grigs, I'li Go Gray
Gary Allan, Smoke Rings, In The Dark
Renny Chasney, You Had Me Fron Hello
Tracy Byrd, Put Your Hand In Mire
Lay Walker, Live, Laugh, Love
Montgomery Gentry, Lonely & Gone
George Strart, With Chris Down
Ty Herndon, Steam
Joe Oiffie, The Quittin Kind

# Monitor My Sources Date Systems COUNTRY SUSFERINGE SUSF

	Detections/Gain				etections/Gain			I Detections/Gain	1		Total De		-		Total De	
CE ADKINS Lie (Capitol)	1799/201		ALLAN Rings In The I		2355/275 A Nashville)		Said I Do (RCA)	5321/264		OKS & DUN Thirty (Arista N		1969/518		Y BYRD	Mine (RCA)	240
Stations: 150 Ch	TW LW 2W TP	fotal Stati	ions: 152	Cha	TW LW 2W TP	Total Sta	tions: 155	Chart Move: 2-1		ations: 147	Cha	rt Move: 30-27		ations: 153	Cha	ort Move:
WYNY 1 1 1 6 Austin	WQIK 19 20 18 153 WRDO 13 6 8 41 KASE 2 1 1 4 1	lew York V	TW LW 2W TP CMT 12 15 15 275 GAC 24 24 31 355 WYNY 1 1 1 11	Austin KA	POIK 19 16 15 211 PROD 13 14 15 140 ASE 17 7 1 29 PZZK 1 2 6 17	New York	TW LW 2W IP CMT 29 27 28 234 Jacksonv GAC 30 31 22 158 WYNY 48 52 51 353 Austin	KASE 35 35 31 278	New York	WYNY 1 1 1 4	4 Austin KA	QIK 16 13 4 34 ROO 4 1 3 12 ASE 1 - 1 3	New York	GAC WYNY 2 1 1	- Jacksony. W 7 Austin KA	OIK 22 22 (ROO 14 15 ASE 23 28
KIKF 9 8 11 74 Birming. 1 KZLA 1 7 Righmond 1 WUSN 12 7 9 40 Albany	WZZK 2 3 2 10 1 WKHK 16 12 4 50 WGNA 6 3 5 37 (	.A. K hicago V	KŽLA 13 17 19 98 WUSN 2 2 3 20	Richmond W Albany W	KHK 20 19 19 132	L.A.	KIKF 42 46 44 518 Birming.	WZZK 22 23 26 198 WKHK 36 37 36 360 WGNA 30 32 28 237	L.A.	KIKF 15 15 34 80 KZLA 11 6 5 27	Birming, W. Richmond W	ZZK - 3 KHK 20 14 9 47 GNA 21 19 20 67	L.A. Chicago	KIKF 11 11 14	132 Birming. W 38 Richmond W	VZZK 2 4 VKHK 16 25 VGNA 17 18
WXTU 2 1 2 7	WSSI 13 11 12 64 1	Phila V	KYCY 20 13 12 118 WXTU 2 1 2 16 WYCD 18 19 18 78	Greenv. W	GNA 5 3 3 17 JESC 26 18 5 73 JESSL 14 22 21 214 V00 17 15 14 153 JGGY 2 2 2 21 JIM 20 9 10 58	San Fran. Phila. Detroit	WUSN 33 33 32 290 Albany KYCY 36 25 19 127 Greenv, WXTU 28 35 25 235 WYCD 37 37 34 266 Tulea	WESC 36 37 33 354 WSSL 37 33 33 323 KV00 29 24 20 216	San Fran. Phila. Detroit	KYCY 27 25 19 84 WXTU 2 2	Greenv. W	ESC 20 18 11 62 SSL 14 14 15 49 700 15 13 13 58	San Fran. Phila, Detroit	KYCY 7 WXTU 2 1 2 WYCD - 2 1	7 Greenv. W	VESC 25 24 VSSL 20 17 VOO 13 14
KPLX 27 26 26 140 Scranton 1 KSCS 20 15 19 69 Tucson 1	KIIM 14 7 7 37	allas K	KPLX 39 31 31 205 KSCS 41 21 22 216	S Scranton W	GGY 2 2 2 21 IIM 20 9 10 58 TEX 19 21 16 209	Dallas	WYCD 37 37 34 266 Tulsa KPLX 46 43 42 646 Scranton KSCS 22 35 23 350 Tucson KYNG 29 26 33 308 McAllen	WGGY 42 41 28 372 KIIM 33 32 32 216	Dallas	KPLX 51 42 28 210 KSCS 20 20	Scranton W	GGY 2 1 - 3	Dallas	KPLX 5 8 10 KSCS 15 16 17	84 Scranton W 61 Tucson K	VGGY 5 4
WMZQ 14 14 11 75 Allentown 1	WCTO 12 11 10 82 1 KSKS 18 10 16 61	Vash , DC V louston K	WMZQ 13 4 3 29 KIKK 39 37 19 118	Allentown W Fresno KS	CTO 9 5 - 90 SK\$ 22 20 26 238	Wash., DC	WM70 36 35 31 210 Allertown	WCTO 25 26 24 247	Wash., DC Houston	WMZQ 2 KIKK 42 40 13 143	2 Allentown W 3 Fresno KS	TEX 20 18 13 58 CTO 6 3 2 20 SKS 4 4	Wash., DC Houston	KYNG 4 5 6 WMZQ 1 1 1 KIKK 30 36 21	6 Allentown W	VCTD 12 12 SKS 16 2
WKLB 2 3 2 13 Knoxy,		Instan V	WKIR 14 11 2 43	Akron W Know W	/BCT - 2 5 /QMX 22 28 26 336 /IVK 3 3 4 15	Boston	KIKK 38 44 40 376 Fresno KILT 32 31 30 352 Gr.Rap. KKBQ 45 33 26 317 Akron WKLB 35 34 29 279 Knoxy.	KSKS 32 31 30 330 WBCT 35 32 34 375 WQMX 25 23 23 180 WIVK 32 35 37 302	Boston	KKBQ 18 18 15 115	5 Akron W	BCT 20 22 20 69 QMX 1 2 IVK 20 11 4 39	Boston	KILT 14 18 14 KKBQ 17 13 9 WKLB 20 19 19	117 Akron W	VBCT 20 16 VQMX 21 17 VIVK 12 16
WKMX 2 1 1 8 Albug I		Atlanta V	WKIS 14 14 12 56 WKHX 15 1 1 25 WYAY 22 26 20 243	5 El Paso Ki 5 Albug. Ki	HEY 17 12 12 123 RST 4 1 1 18 XKT 19 18 14 180	Miami Atlanta	WKIS 34 33 30 276 El Paso WKHX 33 33 33 313 Albuq, WYAY 29 30 32 310 Omaha	KHEY 26 24 27 242 KRST 36 35 36 276 KXKT 37 33 34 291	Miami Atlanta	WKIS 14 10 13 39 WKHX 24 16 - 40	B El Paso KF D Albug KF	HEY 14 2 1 18 RST 10 8 8 29 OKT 9 8 2 19	Miami Atlanta	WKIS 9 6 9 WKHX 15 1 1	32 El Paso Ki 20 Albug Ki	RST 17 12
KYCW 19 23 23 160 Harrisb.	WOW 1 : WRBT 9 8 4 31	eattle k	KMPS 2 2 2 17	7 Harrisb. W	/OW 18 19 /RBT 10 11 9 71		KMPS 39 38 38 446 KYCW 27 21 23 183 Harrish	WOW 32 33 34 287 WRBT 37 37 34 334	Seattle	KMPS 2 2 KYCW 1 1 1 8	8 Harnsb, W	OW 21 23 19 63 RBT 14 2 2 22	Seattle	KMPS 13 10 9	60 W	VOW 1 VRBT 19 19
KEEY 11 21 20 138 Monterey	WKKO 5 2 1 12 1 KTOM 10 10 10 94	San Diego I	KSON 16 9 12 83 KEEY 28 26 25 312	Toledo W Monterey K	/RKZ 12 11 12 116 /KKO 2 1 2 11 TOM 19 17 18 162 /RNS 25 26 26 264	Long Isl. San Diego Minn.	KSON 42 29 30 323 Toledo KEEY 39 36 39 418 Monterey	WRKZ 33 29 35 229 WKKD 33 27 33 223 KTOM 35 29 36 339	Long Isl San Diego Minn.	KEEY 29 26 27 130	3 Toledo W Monterey K	KKO 19 13 2 37 TOM 8 9 8 26	Long Isl San Diego Minn.	WMJC 17 16 15 KSON 4 5 4 KEEY 25 27 25	239 Monterey K	VRKZ 14 17 VKKO 13 12 TOM 12 14
WPOC 9 2 1 20	WCAC 10 7 7 90 WXCT 30 23 18 151	- 1	WIL 17 14 14 75 WKKX 18 15 13 211 WPOC 14 9 9 58 WDSY 16 14 13 81	New Bern W 1 B.Rouge W	/CAC 14 11 13 140 /XCT 7 10 13 49 /YNK 8 10 6 35	St Louis Balt	WKKX 21 20 19 184 B.Rouge WPOC 31 35 34 292	WCAC 46 33 36 291 WXCT 35 23 20 136	St. Louis Balt	WPOC 16 7 9 35	5 B Houge W	RNS 26 25 26 138 CAC 2 - 2 4 XCT 37 24 11 72 YNK 20 13 13 51	St. Louis Balt.	WKKX 19 16 18 WPOC 20 10 11	129 B.Rouge W 64 W	VRNS 24 25 VCAC 20 18 VXCT 5 2
KMLE 6 5 7 52 L. Rock	WYNK 8 13 1	'hoenix	KMLE 25 32 32 321	I LHOCK K	VYNK 8 10 6 35 DDK 27 25 23 233 SSN 27 27 22 272	Pitts, Phoenix	KMLE 40 49 54 586 L Rock KNIX 44 39 43 362	WYNK 36 30 34 242 KDDK 50 45 42 412 KSSN 40 26 26 306	Pritts. Phoenix	WDSY - 2 3 KMLE 22 24 30 174 KNIX 27 30 22 82	3 4 L Rock KI	YNK 20 13 13 51 DDK 14 12 13 47 SSN 18 6 16 43	Pitts. Phoenox	WDSY 8 11 12 KMLE 2 KNIX 12 16 14	49 W 4 L.Rock K	VYNK 12 11 DDK 5 7 SSN 19 21
WQYK 7 2 1 12 Mobile 1 WRBQ 14 12 8 76 Bakerst.	WKSJ 15 15 13 108 KUZZ 18 22 24 214	lampa N	KNIX 4 17 11 264 WQYK 14 12 14 87 WRBQ 31 21 15 157 WGAR 15 12 1 37	7 Mobile W 7 Bakersf, Kl	VKSJ 20 18 8 58 UZZ 42 39 32 418 VEZL 18 15 14 64	Tampa Clevel.	WQYK 36 29 34 281 Mobile	WKSJ 34 34 33 284	Tampa Clevel	WQYK 11 9 11 44 WRBQ 14 10 4 28 WGAR 15 11 2 32	4 Mobile W	KSJ 9 - 2 12 UZZ 6 5 4 26	Tampa Clevel	WOYK 9 9 8	46 Mobile W 83 Bakerst, K	VKSJ 19 18 UZZ 21 19
KYGO 5 6 7 22 KUPL 16 18 13 148 Col., SC	WNKT 11 5 14 98 WCDS 8 8 6 32	Port, OR	KYGO 21 22 24 259 KUPL 25 26 19 99	9 Col SC W	/NKT 20 20 23 257 /COS 16 9 8 59	Denver Port., OR	WRBD 39 35 37 39 58 Bakers WGAR 32 33 32 245 Charl, Si KYGO 39 42 65 359 KKUPI 63 63 63 42 51 Col., SC KWJJ 26 20 22 242 VMUBE 30 30 32 22 247 WUGFS 26 18 16 177 Voungst. KBEO 31 30 27 313 Wichita KBEO 33 35 344 WDAF 31 23 27 276 Spokane KFRG 30 28 26 290 Davil See 26 290 Davil See 27 50 28 28 28 28 290 Davil See 27 28 28 28 28 28 28 28 28 28 28 28 28 28	WEZL 36 33 37 357 WHICT 30 27 21 233 WCOS 35 33 29 283	Denver Port., OR	KYGO 1 6 KUPL 18 5 - 23	5 3 Col, SC W	NKT 20 21 10 57 COS 13 3 - 17	Denver Port, OR	KYGO 6 8 7	37 194 Col., SC W	VEZL 22 24 VNKT 22 20 VCOS 20 20
WUBE 10 7 8 93 WYGY 2 2 1 6 Youngst.	WQXK 9 4 11 78	Cincinn.	WYGY 2 2 2 13	1 D.Moines Ki	JJY 1 1 1 9 VOXK 7 7 10 111	Cincinn	WUBE 30 30 32 274 WYGY 26 18 16 177 Youngst.	KHKI 39 35 33 254 KJJY 37 36 29 275 WOXK 42 38 45 355	Cinclina.	WUBE 19 15 12 80 WYGY 16 10 16 59	0 Voungst W	HKI 19 18 13 61 JJY 9 6 9 26 QXK 15 9 9 38	Cincinn	WUBE 7 7 7 WYGY 1 2 3	25 K.	(HKI 21 2 (JJY 17 1) VOXK 27 2
KFKF 12 14 11 115	KFDI 19 9 3 56 1 KZSN 11 9 11 68 KDRK 16 13 16 138	l l	KBEQ 27 30 29 260 KFKF 21 21 23 212 WDAF 19 18 19 170	Wichita Ki 2 Ki 0 Spokane Ki	FDI 21 15 14 157 ZSN 25 21 22 250 DRK 17 13 10 83	Kan.City	KBEQ 31 30 27 303 Wichita KFKF 30 33 35 344 WDAF 31 23 27 276 Spokage	KFOI 33 33 35 230 KZSN 40 39 38 324 KORK 38 34 36 270	Kan.City	KBEQ 26 21 17 66 KFKF 2 2	6 Wichita Ki	TOXK 15 9 9 38 FDI 19 15 12 54 ZSN 9 1 2 12 DRK 3 - 4	Kan,City	KREO 23 23 19	167 Wichita K	(FDI 15 1: (ZSN 18 2 (DBK 17 1:
KFRG 18 22 20 143 Dayt Beach WMIL 8 2 1 21 Johns C.	WGNE 4 1 1 8 1 WXBO 25 22 24 180	Ailwauk, V	KFRG 8 4 2 24 WMIL 7 6 9 32 KNCI 5 6 6 77	2 Johns.C. W	VGNE 20 14 21 159	Rivers, Milwauk, Sacram,	WMII 44 40 35 337 Johns C.	WYRD 28 25 20 360	Rivers, Milwauk, Sacram	WMIL 8 4 2 16	5 Dayt Beach W 6 Johns C. W	GNE 23 11 9 49 XBQ 2 3	Rivers. Milwauk	KFRG 10 13 12 WMIL 18 9 11	59 Dayt. Beach W. 115 Johns, C. W.	WGNE 22 1 WXBQ 14 1
KRTY 15 18 16 169 WCTK 13 14 17 91 Col.Spr.	KXKC 9 11 13 40   KCYY 1 2 1 7	San Jose Provid. N	WCTK 13 22 26 85	Col.Spr. Ki	MDL 17 12 12 171 XKC 30 25 21 360 CYY 1 1 1 11 KCS 19 5 2 36	San Jose Provid.	WCTK 38 37 35 302 Col.Spr.	KXKC 30 28 28 358 KCYY 22 23 15 126 KKCS 35 34 35 259	San Inco	KRTY 29 19 17 70 WCTK 17 14 13 56	2 Lafayette Ki 0 Ki 6 Col Spr. Ki	XKC 14 17 7 40 CYY 2 - 1 7	Sacram San Jose Provid.	KRTY 28 18 14 WCTK 21 23 17	164 K 136 Cot Spr K	CXKC 24 1
WHOK 8 1 1 10 Roanoke WCMS 16 4 2 25 Chattan.	WYYD 20 21 17 114 WUSY 22 26 24 135	iorfolk i	WCMS 14 14 12 51	B Roanoke W 1 Chattan. W	VYYD 21 19 14 112 VUSY 11 7 7 37	Colum. OH Nortolk	WHOK 19 14 14 146 Roanoke WCMS 36 33 32 277 Chattan.	WYYD 34 36 32 23 WUSY 25 25 33 293	Colum., OH	WCMS 11 15 17 46	6 Chattan, W	KCS 18 16 16 60 YYYO 4 1 - 6 YUSY 13 12 4 33	Colum., OH Norfolk	WHUK 9 5 9 WCMS 12 18 16	30 Roanoke W	KKCS 22 2 NYYD 9 WUSY 14 1
KAJA 4 7 3 24 Gainesville KKAT 11 11 8 41 Oxnard		San Anton.	WGH 15 19 14 196 KAJA 8 6 6 42 KKAT 2 14 22 144	4 Oxnard Ki	VVLK 10 9 10 98 VOGK 13 23 15 174 HAY 19 17 18 228	San Anton Sall Lake	KAJA 38 34 37 398 Gainesvil KKAT 60 56 47 442 Oxnard	WVLK 36 31 33 283 WOGK 27 26 27 258 KHAY 39 41 39 356	San Anton. San Lake	WGH 12 11 3 32 KAJA - 1 3 5 KKAT 2 1 1 7	5 Gainesville W	VLK 11 9 5 30 OGK 27 10 14 108	San Anton. Salt Lake	KAJA 22 21 25	198 Gainesville W	WVLK 17 2 WOGK 5 1 CHAY 21 2
KSOP 22 24 23 276 Hunts KUBL 8 11 11 133 Flint/Sag WFMS 22 19 21 168 Aug., GA	WDRM 4 4 4 13 WKCQ 10 12 10 67	- 3	KSOP 25 24 27 369 KUBL 23 7 10 213 WFMS 21 16 16 188	9 Hunts. W 3 Flint/Sag. W 8 Aug. GA W	VORM 3 3 1 7 VKCQ 1 1 2 15 VKXC 1 1 1 13	Indian	MCDD 22 22 21 204 Hunte	WINDS 22 22 25 252	Indian.	KSOP 24 26 30 158 KUBL	8 Hunts. W 1 Flint/Sag W	HAY 15 13 9 53 ORM 19 21 22 67 IKCQ 2 1 - 3 IKXC 24 10 7 47	Indian	KSDP 24 27 24 KUBL 7 8 13 WFMS 32 30 24	191 Hunts. W 134 Flint/Sag W	WORM 22 2 WKCQ 8 WKXC 26 2
WKKT 14 14 14 155 Portsmouth   WSDC 21 20 22 154 Jackson	WOKQ 22 25 22 113 WMSI 10 11 8 46	Charl NC 3	WKKT 14 13 12 81 WSOC 23 21 26 182 WNOE 9 5 7 30	1 Portsmouth W 2 Jackson W 0 Modesto K	VOKO 23 22 21 106 VMSI 12 12 10 84 ATM 17 9 14 89	Charl, NC	KUBL 37 37 36 265 Film/Sag WFMS 29 22 22 167 Aug. GA WKKT 29 27 20 135 Portsmo WSDC 31 30 35 246 Jackson WNDE 38 31 38 291 Modesto	wokq 27 29 30 292 wmsl 36 36 35 248 KATM 37 38 37 277	Charl., NC	WKKT 3 2 1 7 WSDC 27 23 23 142	2 Jackson W	OKO 22 17 15 75 MSI 11 1 2 19	Charl, NC	WKKT 5 8 7 WSOC 17 18 15	35 Portsmouth W 100 Jackson W	WOKQ 17 2 WMSI 16 1
WWKA 1 1 1 3 Ft. Myers	WCKT 19 13 12 148 WWGR 19 7 1 30	Orlando 1 Buffalo 1	WWKA 1 1 1 7 WYRK 1 1 1 12	7 Ft. Myers W 2 W	VCKT 15 7 9 83 VWGR 4 7 6 25	Orlando Buffalo	WYRK 37 36 34 426	WWGR 47 44 24 251	New Orl Orlando Buffalo	WYRK 1 1	2 Pt. Myers W	ATM 11 10 5 26 CKT 21 21 17 82 WGR 23 24 24 72 KBM 12 12 3 32 RMO 12 15 14 59	New Orl. Orlando Buffalo	WNOE 20 18 23 WWKA 1 2 1 WYRK 16 3 2	6 Ft, Myers W	VATM 16 1 WCKT 23 2 WWGR 1
WHSL 9 9 6 58 Shrev. WTQR 8 7 9 42 C.Christi	KRMD 12 12 12 89 KRYS 17 19 17 141	Greensb	WHSL 18 13 15 166 WTQR 6 8 6 23	3 Pensac. W 6 Shrev. K 3 C.Christi Ki	RMD 14 11 12 158 RYS 15 18 19 151	Hartford Greensb.	WWYZ 24 22 21 208 Pensac. WHSL 30 31 21 231 Shrev, WTQR 38 24 25 233 C.Christi	WXBM 38 39 34 272 KRMD 36 35 32 299 KRYS 43 46 47 311	Hartford Greensb.	WWYZ 5 2 3 17 WHSL 7 2 2 17 WTQR 1 2	7 Shrev. KI	RYS 9 9		WWYZ 13 14 16 WHSL 22 10 4 WTQR 39 42 42	26 77 Pensac, W 49 Shrev, K 299 C Christi K	WXBM 14 1 (RMD 8 (RYS 14 1
WOGY 3 1 1 7 Spring, MO	WLWI 16 6 9 73 KGMY 11 9 9 58	1	WGKX 3 WDGY 1 1 1 7 WKDF 1 1 3 46	3 Montgom, W 7 Spring, MO K	VLWI 11 8 5 62 IGMY 24 19 20 154 TTS 24 10 11 142	Memphis Nashy,	WGKX 20 17 18 76 Montgon WOGY 38 31 37 335 Spring, M WKOF 22 20 22 128	WLWI 33 30 21 223 10 KGMY 48 35 32 300 KTTS 38 32 32 212	Memphis Nashy,	WGKX 1 4 WOGY 3 1 - 4 WKDF 10 11 6 27	4 Spring, MO Ki	ILWI 8 3 2 14 GMY 12 9 7 29 TTS	Memphis	WGKX 5 6 6	122 Montgorn, W 142 Spring, MO K	WLWI 20 1 (GMY 20 2 (TTS 22 2
WSIX 21 20 12 93 Savannah WSM 22 28 25 213	WJCL 12 11 13 103 WSCA 7 6 2 25	1	WSIX 20 19 13 147	7 Savannah W	VJCL 9 12 4 89	Rochest.	WSIX 33 34 27 299 Savanna WSM 36 35 36 383	WJCL 29 27 27 280 WSCA 26 22 35 161			6 Sayannah W 8 W	TTS		WSIX 17 17 15 WSM 21 21 22	108 Savannah W	WJCL 15 2 WSCA 7
WIRK 27 23 19 163 Port., ME	WPOR 13 7 10 103 WKCN 12 13 9 76	W P.Beach Vas Vegas	WIRK 34 34 33 416 KFMS 1 1 1 10	6 Port., ME W 0 Colum., GA W	VPOR 28 27 27 267 VKCN 23 21 21 132		WIRK 34 36 25 302 Port, ME KFMS 18 24 13 144 Colum,	SA WKCN 38 37 37 329	Rochest W.P.Beach Las Vegas	WIRK 19 17 4 40 KFMS 14 13 - 27	O Port, ME W 7 Colum., GA W	POR 11 1 - 13 KKCN 21 13 11 50	Rochest. W.P.Beach Las Vegas	KFMS 13 20 14	118 Port., ME W	
WAMZ 18 15 14 87 Gr.Bay WKIX 2 1 1 5 Frederick	WFRE 2 2 1 18	al./Dur.	WKIX 17 1 1 132	2 Frederick W	VKSF 8 7 8 96 VNCY 26 31 27 219 VFRE 21 12 12 98	Louisy, Ral./Dur.	WAMZ 38 39 31 367 Gr.Bay WKIX 34 32 35 324 Frederick	WNCY 41 41 40 353 WFRE 35 37 37 328	Louisy, Ral /Dur,	WAMZ 18 19 24 93 WKIX 20 18 20 59	3 Gr.Bay W 9 Frederick W	KSF 13 13 11 40 NCY 21 15 10 52 FRE 13 12 2 28 OKO 20 17 20 70	Louisv. Ral/Duc	WAMZ 22 18 18 WKIX 20 20 18	202 Gr.Bay V	WKSF 21 1 WNCY 20 1 WFRE 24 2
KTST 12 2 10 49 Pueblo KXXY 8 8 9 55 Muskegon	WMUS 11 8 5 34	Okla City I	KTST 20 20 20 140	0 Pueblo Ki 0 Muskegon W	VOKD 16 17 18 203 CCY 25 26 25 91 VMUS 14 11 7 60	Okla, City	WOOR 25 29 28 205 Burling. KTST 36 32 19 209 Pueblo KXXY 32 29 19 150 Muskego	WOKO 36 36 36 335 KCCY 28 38 31 393 n WMUS 40 38 40 302	Okla City	KTST 17 15 19 69 KXXY 10 10 4 3	9 Pueblo Ki	CCY 27 24 23 111	Okla City	WKIX 20 20 18 WQDR 22 24 22 KTST 16 18 20 KXXY 8 6 8	86 Burling. W 63 Pueblo K 40 Muskegon W	WOKO 19 2 KCCY 28 2 WMUS 12
	WFLS 10 13 5 29				WFLS 21 22 22 232			sbu WFLS 32 34 29 346							LIEUGUCKSOU A	WILS 22 2
NY CHESNEY			NEELE		2098/184	DIXIE	CHICKS	33 <b>7</b> 9/ <b>3</b> 87	TY H	ERNDON		2646/113	FAITI	H HILL		4821
ninks My Tractor's Ser	3089/196 xy (BNA)	JOE D	ittin' Kind (E	pic)		Cowbo	y Take Me Away (N	fonument)	Steam	(Epic)			Breath	ne (Warner	Bros./WRN)	102
ninks My Tractor's Sepations: 155 Ch	3089/196 xy (BNA) nart Move: 20-17 wgik 19 19 22 124	JOE D The Qui Total Stat	ittin' Kind (E) tions: 147	Cha	art Move: 27-26	Total Sta	oy Take Me Away (Mations: 155  CMT WWW IP Jackson	Chart Move: 18-13	Steam Total St	n (Epic) tations: 151 CMT	Cha P Jacksony, W	art Move: 22-23	Breath Total St	ne (Warner I	Bros./WRN)  IP 27 Jacksonv. W	Chart Mo
GAC 27 28 22 190 WYNY 1 1 1 10 Austin	3089/196 xy (BNA) nart Move: 20-17 work 19 19 22 124 wR00 24 20 13 92 KASE 27 17 5 51 wZZK 13 4 4 27	JOE D The Qui Total Stat New York	ittin' Kind (E) tions: 147  CMT	Cha P- Jacksonv. W W W 7 Austin K 5 Birming. W	TW LW 2W TP VOIK 12 10 15 82 VROO 14 7 2 73 ASE 2 1 1 6 VZYK 3 4 5 18	Total Sta	Take Me Away (Mations: 155    Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mation	Chart Move: 18-13  Walk 22 18 20 67  WROO 16 13 14 61  KASE 27 30 17 76  WZW 17 3 - 20	Steam Total St	THE PICE OF THE PI	Cha P 4 Jacksonv. W 4 W 3 Austin K.	TW LW 2W IP 701K 18 17 22 19 18 17 23 14 23	Total St	TW LW 2W CMT 9 GAC 1	Bros./WRN)  TP 27 Jacksonv. W 10 W 199 Austin K 329 Riming W	Chart Mo  TW 13  WOIK 35 3  WROO 30 2  (ASE 39 3
GAC 27 28 22 190 WYNY 1 1 1 10 Austin	3089/196 xy (BNA) nart Move: 20-17 \text{TW VW VP IP} wolk \text{19 19 22 124} wron 24 20 13 92 MASS 27 17 5 51 wzzk 13 4 4 27 wklik 23 20 19 108 wgkh 22 22 23 125 week 2 22 23 125	JOE D The Qui Total Stat	ittin' Kind (E) lions: 147  CMT	P. Jacksonv. W. Y. Austin K. Birming. K. Birming. W. Alchany. W. Cranny. W. C	art Move: 27-26  VOIK 12 10 15 82  VROO 14 7 2 73  LASE 2 1 1 6  VZK 3 4 5 18	Total Sta	Take Me Away (Mations: 155    Mations: 155	Chart Move: 18-13  WQIK 22 18 20 19  WROQ 16 13 14 61 KASE 20 19 15 67  WKRK 20 19 15 67  WKRK 20 19 15 67	Steam Total St  New York L.A. Chicago	THE CONTROL OF THE CO	Cha P Jacksonv. W J Austin K Austin K Birming W Albany W	TW LW 2W P OIK 18 17 22 193 IRDO 15 15 14 93 ASE 1 2 1 10 IZZK 3 4 2 31 IXCHK 19 22 27 251 IZGNA 21 17 23 179 IZGNA 21 17 23 179	Breati Total Sta	THE (Warner II ations: 155  TW LW 2W CMT 9 - GAC 1 - WYNY 36 33 25 KIKF 48 48 47 KZLA 25 28 25 WUSN 31 36 26	Bros./WRN)  TP 27 Jacksonv. W 10 Austin K 329 Birming. W 111 Richmond W 161 Albany W	Chart Mo TW 13 NGIK 35 3 NGIK 35 3 NGIK 35 3 NGIK 37 2 NKHK 22 2 NKHK 22 2 NGNA 33 2
GAC 27 28 22 190 WYNY 1 1 1 10 Austin	3089/196  xy (BNA)  nart Move: 20-17  TW [W 2N   TP  W01K 19 19 92 124  WR00 24 20 13 92  MXSE 27 17 5 57  WZK 13 4 4 20 19 108  WGNA 23 22 23 125  WGNA 23 22 23 125  WSSL 18 22 17 134  KV00 16 15 16 107	JOE D The Qui Total Stat  New YorkA. Chicago San Fran. Phila Detroit	ittin' Kind (E) tions: 147  CMT	Cha B Jacksonv. W 7 Austin W 8 Birming. W 8 Richmond W 3 Albany W Greenv. W 8 Iulsa K	art Move: 27-26  WUK 12 10 15 82  HROO 14 7 2 73  ASE 2 1 1 6  VATE 23 21 14 94  VATE 24 15 16 16 14 114  VATE 25 16 16 14 114  VATE 26 6 6 4 77	Cowbo Total Sta  New York L.A. Chicago San Fran. Phila, Detroit	Take Me Away (Nations: 155    Milky 2W IP	Chart Move: 18-13    WQIK 22 18 20 67 WH00 16 13 14 61 KASE 27 30 17 76 WZK 17 3 - 20 WKHK 20 9 4 37 WKSL 23 22 23 99 KV00 13 16 16 5 KV00 17 16 16 16 16 16 16 16 16 16 16 16 16 16	Total Si New York L.A. Chicago San Fran Phila. Detroit	THE CONTROL OF THE CO	P Jacksonv. W W 3 Austin K 2 Birming W 6 Albany W 3 Greenv. W 9 Tulsa K K	THE MOVE: 22-23  TWI LW 2W IP	New York L.A. Chicago San Fran. Phila Detroit	THE CONTROL OF THE CO	Bros./WRN)  IP 27 Jacksony. W 10 199 Austin W 299 Birming, W 111 Richmond W 161 Albany W 338 Greeny. W 100 101 171 Tulsa K	Chart Mo  TW II  WOIK 35 3  WROO 30 2  KASE 39 3  KASE 39 3  WZZK 27 2  WKHK 22 2  WKHK 22 2  WKHK 23 37 3  KYDO 19 2
GAC 27 28 22 190 WYNY 1 1 1 10 Austin	3089/196  xy (BNA)  nart Move: 20-17  TW LW 22N	New York  L.A.  Chicago San Fran. Phila Detroit Dallas	ittin' Kind (E)  lions: 147  CMT	Cha  L Jacksonv. W  Austin K Birming Rechmond W  Alabany W  Greenv. W  Greenv. W  T  Scranton W  T  T  T  T  T  T  T  T  T  T  T  T  T	TH Move: 27-26  TH W W N P  OUK 12 10 15 82  WHOO 14 12 10 15 82  WHOO 24 1 16 16  WKHK 23 21 14 94  WKHK 23 21 14 91	New York L.A. Chicago San Fran. Phila. Detroit	Take Me Away (Mations: 155    Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mations: 155   Mation	Chart Move: 18-13    Wolk   22 18 20 67	New York L.A. Chicago San Fran Phila. Detroit Dallas	The state of the s	Cha P 4 Jacksonv. W 43 Austin K 2 Birming N Richmond W 64 Albany W 8 W 8 Pusson K 8 Tucson K 8 Tucson W	THE MOVE: 22-23  THE MO	New York L.A. Chicago San Fran. Phila Detroit Dallas	The (Warner Lations: 155)  CMT 9	December 2012   December 2013   December 2014   December 201	Chart Mo  TW U  MQIK 35 35 30 22  KASE 39 30 22  KASE 39 30 22  KASE 37 32  KA
GAC 27 28 22 190 sex-sont.  WYHY 1 1 1 10 Austin  KIKF 44 33 37 239 Birming,  KZLA 19 25 22 158 Girenw  WUSN 7 4 2 21 Albany  KYCY 39 22 159 Greenw  WXTU 2 1 8 69 McAllen  KSCS 6 1 1 12 Tucson  KSCS 6 1 1 12 Tucson  KSCS 6 1 1 22 Tucson  KSCS 6 2 2 8 69 McAllen  WMZU 12 1 8 69 McAllen  WMZU 12 1 2 22 Allentown  WMZU 12 1 2 22 Allentown  KKKK 39 05 026 ZPE Fresno	3089/196  xy (BNA)  nart Move: 20-17  WGIK 19 19 22 124  WROD 24 20 13 92  KASE 27 17 5 51  WZZK 13 4 4 27  WKHK 23 20 19 108  WGGA 23 22 23 125  WESC 24 26 20 138  WSSL 18 22 17 16 16 17  WOOD 12 15 16 16 17  WOOD 14 17 15 16  KKEX 20 25 20 142  WCT0 20 14 17 156  KSKS 22 18 24 134  WESC 25 27 26 200	New York  L.A. Chicago San Fran. Phila Detroit Dallas  Wash, OC Houston	ittin' Kind (E) tions: 147  CMT	Cha  L Jacksonv. W	TH Move: 27-26    W W W W IV   TP	Cowbo Total Sta New York L.A. Chicago San Fran. Phila. Detroit Dallas Wash., DC Houston	Take Me Away (Nations: 155)    March	Chart Move: 18-13  Thy W2N Thy	Total St  New York L.A. Chicago San Fran Phila. Detroit Dallas  Wash. DC Houston	The state of the s	Challen K. Stanlen W.	TH MOVE: 22-23  THY W W P TOIN 18 17 22 193  THOU 15 1 22 193  ASE 1 2 1 1  THY LW 2W P TO 15 1 2 193  ASE 1 2 1 2 1  THY LW 2W P TO 15 1 2 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P TO 15 1 2 1  THY LW 2W P T	New York L.A. Chicago San Fran. Pelrort Dallas. Wash., DC Houston.	E (Warner Lations: 155    Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 155   Warner Lations: 15	Bros./WRN)  The state of the st	Chart Mo  WOIK 35 3 WROO 30 2 KASE 39 3 WZZK 27 2 WKKHK 22 2 WGNA 33 2 WESC 34 3 WKSL 37 3 KYOO 19 2 KIIM 35 2 KITEX 36 3 KSKS 39 3 KSKS 39 3
GAC 27 28 22 190 9 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196 xy (BNA) nart Move: 20-17 WQIK 19 19 22 124 WROD 24 20 13 92 KASE 27 17 4 47 WGKY 20 19 108 WGKM 23 22 23 125 WGKM 23 22 23 125 WGSE 24 62 00 138 WSSI 18 22 17 134 KYOO 16 15 16 107 WGGY 23 14 13 93 KIIM 11 31 51 106 KTEX 20 25 20 14 17 156 KKEX 20 25 20 14 17 156 KKEX 20 25 20 14 26 WGCTO 20 14 17 156 KKEX 20 25 20 14 20 WGKY 25 14 17 156 KKEX 20 25 20 14 20 WGKY 25 17 27 28 20 00 WGMX 17 27 28 20 00 WGMX 17 28 20 00 WGMX 18 18 10 06 50 20 00	JOE D The Qui Total Stat  New York  A. A. Chicago Thilia Detroit Dailas Wash, OC Houslon Miami	ittin' Kind (E) tions: 147  CMT	Charles Charle	TH Move: 27-26    W   W 2W   TP	New York L.A. Chicago San Fran. Phila. Detroit Dallas Wash., DC Houston Boston Mīami	TAKE ME AWAY (Nations: 155    CMT	Chart Move: 18-13  WQIK 22 18 20 67 WH00 16 13 14 61 KASE 27 30 17 76 WZZK 17 3 - 20 WKHK 20 9 4 37 WGNA 20 19 15 61 WESC 32 32 20 39 KV00 13 16 16 58 WGGD 17 2 2 2 37 KIEX 13 16 16 58 WGGD 17 2 2 2 17 KIEX 13 16 16 58 WGGD 17 2 2 2 27 WWW 17 14 14 19 74 WSK 2 01 3 6 4 1	New York L.A. Chicago San Fran Phila Deltroit Dallas Wash, DC Houston Boston Marmi	The state of the s	P Jacksony, W 4 4 W 4 8 W 4 8 W 4 8 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9 W 4 9	TH MOVE: 22-23  THE WAY THE TOTAL TH	New York L.A. Chicago San Fran. Phila Detroit Dallas. Wash , DC Houston. Boston.	The warner is a strong in the control of the contro	Bros./WRN)  TP 27 Jacksonv, W 10 99 Austin K 329 Birming, H 111 Richmond M 161 Albany 338 Greenv, W 100 1 Tulsa W 101 Tulsa W 121 Albaniown W 122 Albaniown W 122 Albaniown W 122 Albaniown W 123 Albaniown W 124 Albaniown W 125 Albaniown W 126 Albaniown W 127 Albaniown W	Chart Mc Walk 35 3 WASA 35 3 WASA 37
GAC 27 28 22 190 osc-county with y 1 1 10 Austin WINY 1 2 1 2 12 185 Richmond WUSN 7 4 2 21 Albarny WIY 1 2 1 2 159 Greenw WIY 1 2 1 2 159 Greenw WIY 1 2 1 2 10 10 Scranton WIY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196 xy (BNA)  ant Move: 20-17  ant Move: 21-7  ant Move: 20-17  ant Move:	JOE D The Quit Total Stat  New York A. A. Chicago San Fran. Phila Detroit Dallas  Wash, OC Houslor  Boston Miami Boston Miami Boston Miami Boston Boston Miami	THE TOTAL OF THE T	Charles Charle	TH Move: 27-26  THY W 2W IP  WOUK 12 10 15 72  WHOO 14 12 10 15 72  WHOO 14 12 10 15 72  WAS 2 2 11 16  WKHK 23 21 14 94  WKHK 23 21 14 94  WKHK 23 21 14 94  WKHK 23 21 14 14  WKHK 23 21 15 15 94  WKHK 23 21 15 95  WKK 21 11 15 94  WKK 21 11 15 95  WKK 21 11 15 95  WKK 21 11 10 10 4 - 3  WKK 21 11 10 10 8  WKK 31 10 8  W	Cowbo Total Sta  New York L.A. Chicago San Fran. Phila, Detroit Dallas  Wash., DC Houston  Boston Mami Atlanta Atlanta	The state of the s	Chart Move: 18-13    Wolk   21 8 20 67 WR00   16 13 14 61 61 61 61 61 61 61 61 61 61 61 61 61	Steam Total St  New York LA. Cricago San Fran Phila. Detroit Dallas  Wash, DC Houston  Boston Miami Atlanta Seattle	The control of the co	P Jacksonv, W 4 4 4 W 3 Austlin K 2 Birming W 1 Richmond W 6 Albany W 9 Tolsa K 9 Tols	TH MOVE: 22-23  TH W W W W TH W TH	New York L.A.  New York L.A.  Chicago San Fran Phila Deltoit Dallas  Wash, DC Houston.  Boston Miami Altantia	THE WARNER OF TH	TP   27   Jacksonv   WRN   Wastin   W	Chart Mc  WIN 35 9  WIN 35
GAC 27 28 22 190 osc-county with y 1 1 10 Austin WINY 1 2 1 2 12 185 Richmond WUSN 7 4 2 21 Albarny WIY 1 2 1 2 159 Greenw WIY 1 2 1 2 159 Greenw WIY 1 2 1 2 10 10 Scranton WIY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196  xy (BNA)  nart Move: 20-17  WGIK 19 19 22 124  WGIK 19 19 22 124  WGIK 20 13 92  KASE 27 17 5 51  WZZK 13 4 4 27  WKHK 23 20 19 108  WGSA 23 22 23 125  WISC 24 26 20 139  WISC 13 13 15 106  KTEX 20 25 20 142  WGIM 23 14 13 15 106  KTEX 20 25 20 142  WGIM 23 14 13 15 106  KTEX 20 25 20 142  WGIM 13 15 16 16 17  WGIM 13 15 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JOE D The Qui Total Stat  New York LA. Chicago San Fran. Phila Detroit Dallas  Wash, OC Houslon Boston Witami Aktanta Seattle Long Isl. San Dienge	THE TOTAL OF THE T	Charles Charle	TH Move: 27-26  TW W W 2W TP  VOIK 12 10 15 82  FWOOD 14 72 73  ASE 2 1 1 6  VYZK 3 4 5 16  VKHK 23 21 14 94  VKHK 23 21 14 91  VKHK 23 21 21 19  VKHK 24 23 21 88  VKHK 25 22 32 88  VKHK 25 25 88  VKHK 25 25 88  VKHK 25 15 129  VKHK 25 16 15 129  VKHK 25 16 15 129  VKHK 25 16 16 18 18 18 18	Cowbo Total Sta  New York L.A. Chicago San Fran. Phila. Detroit Dallas  Wash., DC Houston  Boston Miami Attanta Seattle Long Isia. Con Disease	TAKE ME AWAY (Nations: 155)    March	Chart Move: 18-13  Wolk 22 18 20 67  WHO 22 18 20 67  WHO 22 18 20 67  WHO 23 21 18 20 67  WHO 24 20 18 20 87  WON 25 20 19 15 61  WESC 23 23 20 87  WSN 23 22 23 99  KVOO 13 16 16 55  WGGY 15 2 - 17  KIEK 26 20 18 7 31  WGC 20 20 18 6 44  WGC 20 20 18 7 36  WGC 21 21 21 21 21  WGC 20 20 20 20 20 20  WGMX 20 12 6 44  WGC 20 20 18 7 36  KRET 25 17 12 59  WGW 18 6 39  WHO 20 18 6 53	New York L.A. Chicago San Fran Phila. Detroit Dallas Wash., DC Houston Boston Marm Atlanta Seattle Long LS. Son Disease	THE PROPERTY OF THE PROPERTY O	Cha  P	TH MOVE: 22-23  TW W W W W W W W W W W W W W W W W W W	New York L.A. Chicago San Fran Phila Detroit Dallas Wash, DC Houston.  Boston Miami Atlanta Seattle Long Els. Son Naco	CMT 9 - 1 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	TP	Chart Mc WOIK 35 3 WROO 30 35 WROO 30 35 WROO 30 35 WROO 30 35 WROO 30 30 WROO 31 WROO
GAC 27 28 22 190 osc-county with y 1 1 10 Austin WINY 1 2 1 2 12 185 Richmond WUSN 7 4 2 21 Albarny WIY 1 2 1 2 159 Greenw WIY 1 2 1 2 159 Greenw WIY 1 2 1 2 10 10 Scranton WIY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196 xy (BNA) nart Move: 20-17 WQIK 19 19 92 124 WROD 24 20 13 92 MASE 27 17 4 57 WKIKK 22 20 13 92 MASE 27 17 4 57 WKIKK 22 21 4 9 21 WKIKK 23 22 31 4 13 WKIKK 23 22 17 134 WKOO 16 15 16 107 WGGY 23 14 13 15 106 KTEX 20 25 20 142 WGWTO 20 14 17 156 KKEX 20 25 21 42 WGWTO 20 14 17 156 KKSKS 22 18 24 134 WGWTO 20 14 17 156 KKSKS 22 18 24 134 WGWTO 20 14 17 156 KKKS 20 15 115 WGW 20 24 17 19 WGWTO 20 25 15 115 WGW 20 26 17 19 WGWTO 20 20 15 115 WGWTO 20 20 17 179 WKKO 15 20 21 97 WKKO 12 20 30 205	JOE D The Qui Total Stat  New York  A.A.  Chicago San Fran. Peliot Deliot Deliot Misam Mash, OC Houston  Boston Misam Seattle San Diego Minn. St. Louis St. Louis	THE CONTROL OF THE CO	Charles Charle	TH Move: 27-26    W   W   W   TP	Cowbo Total Sta  New York LA Chicago San Fran. Philia. Detroit Dalfas Wash., DC Houston Boston Miami Seattle Long isl. San Diego Minn. St. Louis	ATT TAKE ME AWAY (Nations: 155)    MI	Chart Move: 18-13  Chart Move: 18-13  William Try Way Try William	New York L.A. Cricago San Fran Phila. Detroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Milm. St. Louis	1 (Epic) tations: 151  CMT 20 22 20 20  GMC 22 23 20 20  GMC 22 23 21 20  KKCV 8 9 11 8  KKCV 8 9 11 20  KKCV 9 12 20  KKK 36 6 00 39 25 23  KKK 36 6 00 39 25 25  KKK 36 6 00 39 25 25  KKK 36 16 20 17  WKL 8 16 16 20 17  WKL 8 16 16 20 17  WKL 9 20 7 20  KKK 1 15 14 11  KKCV 9 20 7 20  KKK 1 15 14 11  KKCV 9 17 16 17 12  KKSON 16 16 17 12  KKEV 1 2 16  KKSON 16 17 16 17 12  KKEV 1 2 2 2 2 2  KKK 1 11 11 11  KKEV 1 2 2 2 2 2  KKK 1 11 11 11 11  KKEV 2 2 2 2 2 2  KKK 1 11 11 11 11 11 11 11 11 11 11 11 1	Cha  P	TH MOVE: 22-23  TH W W W TH	New York LA. Chicago San Fran Phila Detrort Dallas Wash, DC Houston, Boston Miami Atlanta Seattle Long Isl San Diego Minn, St. Louis St. Louis	Warner   W	To   Jacksonv.   To	Chart Mo  Wolk
GAC 27 28 22 190 sees.solv. WYWY 1 1 1 10 Austin KIKF 44 33 37 299 Birming, KZLA 19 25 22 185 Richmond WUSN 7 4 2 21 Albany KYCY 39 29 22 159 Greenw. WXTU 2 18 20 10 Tuts 10	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WROD 24 10 13 92  KISSE 27 17 5 20  KISSE 27 17 5 47  KISSE 27 17 5 20  KISSE 28 20  KISSE 29 20 19 108  WSSI 18 22 17 134  KIVOO 16 15 16 107  KIVOO 16 17 10 15 16 107  KIVOO 16 18 16 16 16 16  KITET 20 25 20 16 17 15  KIVOO 16 18 10 65  KITET 20 25 20 11 15  KIVOO 16 18 10 65  KITET 20 25 20 11 15  KIVOO 16 17 17 17 17 17 17 17 17 17 17 17 17 17	JOE D The Qui Total Stat  New York  A.A.  Chicago Befroit Dallas  Wash, OC Houston Miami Atlanta  Seattle Long isl San Diego Sil Louis Salt Balt Pitts.	THE CONTROL OF THE CO	Lacksonv. W. Austin K. Birming. W. Britanning. Greenv. W. W. Barning. W. B. Tulsa K. Scranton W. Scran	THE MOVE: 27-26    W   W 2W   TP	Cowbo Total Sta  New York LA Chicago San Fran Dallas Dallas Wash., DC Houston Boston Miann Atlanta Seattle Long isl. San Diego Minn. Sol. Louis Batt.	The first section of the first	Chart Move: 18-13    Mail 21 8 20 8 20 8 20 8 20 8 20 8 20 8 20 8	New York L.A.  New York L.A.  Cricago San Fran Pala Detroit Dallas Wash, DC Houston Boston Miarni Atlanta Seattle Long Isl San Diego Minn. St. Louis Batt	CEPIC   Total   Tota	P Jacksonv, W W A Austlin K 2 Birming W Richmond W G Albany W W To W W W W W W W W W W W W W W W W	TH MOVE: 22-23  THE WAY POINT 18 17 22 193  THE WAY POINT 18 17 22 193  THE WAY POINT 18 17 22 193  THE WAY POINT 18 19 22 27 251  THE WAY POINT 18 19 22 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 10 10 10 10 10 10 10 10 10 10 10 10 10	New York LA. Chicago San Fran Phila. Deltria Deltria Wash, DC Houston.  Boston Mami Attanta Seantie Long Isl. San Diego Minn. St. Louis Bat Bat Pitts.	THE WARNER OF TH	TP   27   Jacksonv, WRN)   TP   27   Jacksonv, WRN   Mustin KR	Chart Moc Wolk
GAC 27 28 22 190 osc-csul, with yell of the yell of the with yell of the y	3089/196  xy (BNA)  nart Move: 20-17  WGK 19 19 22 123  WGK 19 19 22 124  WGK 21 17 19 19 22 124  WGK 21 17 19 19 22 124  WGK 21 17 19 19 22 124  WGK 22 17 13 51  WGK 21 17 19 12 125  WGK 23 14 13 96  WGK 23 14 17 196  WGK 23 14 17 196  WGK 25 27 26 200  WGK 25 27 26 200  WGK 26 27 27 26 156  WGK 27 27 27 27 28 195  KSSN 22 23 24 17 119  WGK 25 27 7 7 40  WGK 25 23 24 17 119  WGK 25 27 27 28 295  WGK 27 27 28 295  WGK 27 27 28 295  KSSN 27 27 26 167  WKK 23 23 24 101  KKOD 23 23 24 101  KKOD 23 23 24 101  KKOD 27 27 26 167  WKK 27 27 26 167	JOE D The Qui The Qui Total Stat  New York  A. A. Chicago San Fran. Phila Detroit Dailas  Boston Miami Attanta  Seattle Long Isl. San Diego Willin St. Louis Balt Pitts. Balt Pitts. Balt Pitts.	THE TOTAL OF THE T	Lacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. M. Jacksonv. Jacksonv	TH Move: 27-26    W W W W P P	Cowbo Total Sta  New York L.A.  New York L.A.  Chicago San Fran. Philia, Detroit Dallas  Boston MTami Atlanta Seattle Long Isl. San Diego Minn St. Louis Bash Pitts Pitt	The first section of the first	Chart Move: 18-13  Chart Move: 18-13  WOIK 22 18 20 67  WHOO 16 13 14 61  KASE 27 18 17 7 3 4 27  WWHK 27 3 4 27  WWHK 27 3 4 27  WWHK 20 19 15 5 11  WESC 23 23 20 87  WSSL 23 22 23 99  KYOU 13 16 16 55  WGGY 15 2 - 17  KIEM 17 12 2 31  KTEX 62 20 18 7 11  WEST 23 18 20 18 19  WWHK 20 18 1 9 14  WWHK 20 18 1 9 14  WWHK 20 18 1 16 63  WWK 20 18 1 17 2 31  KREY 17 7 6 36  KREY 15 19 16 55  KXKT 25 17 12 59  WWK 20 18 - 39  WRB 1 19 19 16 63  WKK 20 18 - 13  WKK 20 18 21 13 55  KXKT 25 17 12 59  WWK 20 18 - 39  WRB 1 19 19 16 63  WKK 20 18 21 13 55  KXKT 25 17 12 23 11  KYWK 20 18 21 13 55  WKW 20 21 24 13 62  WWK 20 21 24 13 62  WWK 20 21 24 13 63  WK 20 20 35 31 13 83  WK 20 35 31 13 83  KSSN 31 22 11 83  WK 20 35 31 11 83  WK 20 35 31 12 21 18 83	New York L.A.  Cricago San Fran Phila. Detroit Dallas Wash., DC Houston  Boston Miami Atlanta Seartie Long Isl. San Diego Milnn. St. Louis Batt. Philas Phil	CEPIC	P Jacksonw, W 4 4 4 4 W 4 3 Austlin K 2 Birming M 6 Albany W 5 Greenv. W 6 8 New Hotel M 6 Albany W	TH MOVE: 22-23  TW WW W TO THE TOTAL	New York L.A. Chicago San Fran Phila Detroit Dallas Wash, DC Houston.  Boston Miami Attinata Attinata Seattle Long Isl San Diego Minn. St. Louis Batt Pitts Phoenix Tampa	THE CONTROL OF THE CO	TP	Chart Mo  Wolk 55. WRO0 30. WZXK 27. WGMA 33. WGCY 16. WGCY 17. WG
GAC 27 28 22 190 WYNYY 1 1 1 10 Auslin WINF 44 33 37 239 Birming, WUSN 7 4 2 21 Albarq, WUSN 7 4 2 21 Albarq, WUSN 7 4 2 21 Albarq, WYCY 3 92 22 159 Greene WYCY 2 12 10 11 12 Tussan WYCO 22 18 9 118 Tussan WYCO 22 18 9 118 Tussan WYCO 22 18 69 McAllein WYM 2 1 1 1 12 Tussan WYM 2 2 21 22 Alleitown WIL 12 32 20 20 122 Greane WIL 12 20 20 12 Greane WIL 12 20 20 12 Greane WIL 12 20 20 12 Greane WIL 12 20 20 20 20 20 20 20 20 20 20 20 20 20	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WQIK 19 19 22 124  WROD 24 20 13 92  KASE 27 17 5 51  WZZK 13 4 4 27  WKHK 23 20 19 108  WZZK 23 12 23 123  WESL 25 22 23 123  WESL 25 22 23 123  WESL 26 25 20 142  WCSL 20 25 20 142  WCOD 16 13 13 15 106  KTEX 20 25 20 142  WCOD 16 14 17 156  KKEX 20 25 20 142  WCTO 20 14 17 156  KKEX 20 25 20 142  WCTO 20 14 17 156  KKIM 11 3 15 106  KKEX 20 25 20 142  WCTO 20 14 17 156  WWOM 1 1 3 4  WINT 30 30 30 324  KHEY 23 16 10 15 15  KWW 20 24 17 119  WRET 17 19 12 102  WRET 17 19 12 102  WRET 21 17 17 17 177  WKKO 15 20 21 197  WRET 17 19 12 102  WRET 23 12 10 31  WYNK 20 22 31 103  WYNK 20 22 31 103  WYNK 20 22 31 12 103  WYNK 21 22 72 72 103  WYNK 21 22 72 11 21 144  WEZL 22 18 20 115	JOE D The Qui Total Stat  New York  A. Chicago San Fran. Phila Detroit Dallas  Wash, OC Houslor  Boston Miami Attanta Seattle Long isl San Diego Minn St Louis Balt Pitts. Tampa  Clevel.	THE TOTAL OF THE T	Charles Charle	TH Move: 27-26  TW W W 2W TP  VOIK 12 10 15 82  FWOOD 14 72 73  ASE 2 1 1 6  VYZK 3 4 5 18  VKHK 23 21 14 94  VKHK 21 21 21 159  VKHK 23 21 14 94  VKHK 21 21 21 159  VKK 21 21 21 21 159  VKK 21 21 21 159  VKK 21 21 21 21 21 21 21 21 21 21 21 21 21	Cowbo Total Sta  New York LA. Chicago San Fran. Phila. Detroit Dallas  Wash, DC Houston  Boston Mami Atlanta Seattle Long Isla San Diego Min. Stan Diego Min. Stan Diego Min. I ampa Clevel. Denver	The first services of the serv	Chart Move: 18-13  Chart Move: 18-13  WOIK 22 18 20 67  WHO 13 11 67  WHO 17 13 17 67  WHO 17 13 17 67  WEND 17 13 18 16 55  WEND 13 16 16 55  WEND 13 16 16 55  WEND 17 12 2 31  KIEK 20 18 6 71  WEND 17 17 12 2 31  KIEK 20 18 6 71  WEND 18 18 19 18 55  KIKT 25 17 12 59  WOW 20 18 - 39  WHO 18 18 19 18 55  KIKT 25 17 12 59  WOW 20 18 - 39  WHO 18 18 19 18 55  KIKT 25 17 12 59  WOW 20 18 - 39  WHO 18 19 18 56  WEND 18 19 18 56  WEND 18 19 18 13 56  WEND 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Ruw York LA.  Ruw York LA.  Chicago San Fran Phila Detroit Dallas  Wash LOets Houston  Boston Miami Adanta Seattle Longta San Diego Milm. St. Louis Batt Phits Findentx Tampa Glevel	THE PROPERTY OF THE PROPERTY O	D Jacksonw, W 43 Austin W 43 A	TH MOVE: 22-23  TW W W W P POINT OF THE POIN	New York LA.  Chicago San Fran Phila Delroit Dallas Wash, DC Houston.  Boston Mami Atlanta Seattle Long tal. San Diego Minn. St. Louis Batt Pitts. Pitts. Chevery Clevel	Warner   W	TP	Chart Mo  Wolk 35: WR00 30  WAZK 27  WAZK 27  WAZK 27  WON MA 33  WAZK 27  WAXK 20  WAZK 27  WAXK 20  WAZK 27  WAZK 27  WAZK 27  WAZK 27  WAZK 27  WAZK 27  WAZK 28  WAZK
GAC 27 28 22 190 WYNYY 1 1 1 10 Auslin WINF 44 33 37 239 Birming, WUSN 7 4 2 21 Albarq, WUSN 7 4 2 21 Albarq, WUSN 7 4 2 21 Albarq, WYCY 3 92 22 159 Greene WYCY 2 12 10 11 12 Tussan WYCO 22 18 9 118 Tussan WYCO 22 18 9 118 Tussan WYCO 22 18 69 McAllein WYM 2 1 1 1 12 Tussan WYM 2 2 21 22 Alleitown WIL 12 32 20 20 122 Greane WIL 12 20 20 12 Greane WIL 12 20 20 12 Greane WIL 12 20 20 12 Greane WIL 12 20 20 20 20 20 20 20 20 20 20 20 20 20	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WROD 24 01 39 92  KASE 27 17 5 57  WKIK 32 22 23 125  WKIK 33 33 36 22 23 125  WKIM 11 31 51 106  KTEX 20 25 20 14 17 156  KKIK 32 20 14 17 156  KKIK 32 20 14 17 156  KKIK 33 33 36 224  WKIK 36 33 36 224  WKIK 37 19 2 1 19  WKIK 36 33 36 224  WKIK 37 19 2 1 19  WKIK 37 19 12 102  WKIK 37 17 17 17 17 17  WKIK 37 17 17 17 17 17  WKIK 37 17 17 17 17 17  WKIK 37 17 17 17 17  WKIK 37 17 17 17 17  WKIK 37 17 27 24 17  WKIK 37 18 12 19	JOE D The Qui Total Stat  New York  A. Chicago San Fran. Pheliot Peliot	### The control of th	Pic)  Chamber of the control of the	THE MOVE: 27-26    W   W   W   TP	Cowbo Total Sta  New York LA Chicago San Fran. Philia. Detroit Dallas Wash., DC Houston Boston Miami Attanta Seattle Long Isla San Diego Minn. St. Louis Balt. Phoenix Tampa Clevet. Derver, OR Concinent	Angle	Chart Move: 18-13	Steam Total Si  New York LA. Cricago San Fran Phila. Detroit Dalas  Wash, DC Houston  Boston Miarmi Atlanta Seattle Long isl. San Diego Minn. St. Louis Balt Phila Phila Phila Clevel, Denver Port, one	1 (Epic)  tations: 151  CMT 120 22 20 23  CMT 22 23 24 25  CMT 22 25 25  CMT 25	P Jacksonw, W 44 Austin W 58 Mining W 59 M	TH MOVE: 22-23  THE WAY BY THE PROPRIET OF THE	New York LA. Chicago San Fran Phila Detrort Dallas Wash, DC Houston, Boston Mamil Seattle Long Isl San Diego Minn, St. Louis Batt Pitts Phoenox Tampa Clevel Denver Port, OR	Warner   W	The content of the	Chart Mo  Wolk 35: WROO 30  WZK 27  WZ
GAC 27 28 22 190 WYRY 1 1 10 Auslin WIFF 4 33 37 239 Birming, KZLA 1 9 25 22 185 Richmend WUSN 7 4 2 21 Albarq, WUSN 7 4 2 21 Albarq, WYCV 3 92 22 159 Greene WYCU 2 1 22 159 Greene WYCU 2 1 2 10 Tulsa WYCU 2 1 1 10 Tulsa WYCU 2 1 2 1 10 Tulsa WYCU 2 1 2 2 159 Greene WYCU 2 1 8 69 McAllen WYMC 1 2 1 2 22 Allentown WYMC 1 2 1 2 22 Allentown WYMC 2 2 1 2 22 Allentown WYMC 1 2 1 2 22 Allentown WYMC 1 2 1 2 22 Allentown WYMC 1 2 1 3 2 24 WWH 2 2 28 27 121 Albud, WWH 2 2 38 27 121 Albud, WWH 2 2 38 27 121 Albud, WWH 2 2 38 41 368 WWH 2 3 38 44 368 WWH 2 3 38 44 368 WH 3 3 38 45 368 WH 3 3 3 45 368 WH 3 5 5 3	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WROD 24 10 13 92 1124  WROD 24 10 13 92 1124  WROD 24 20 13 92 124  WKHO 24 10 13 92 1124  WKH 25 21 7 13 92 1125  WKH 25 20 19 108  WKS 25 24 62 01 38  WSS 1 14 4 7 93  WKH 25 22 18 20 19 108  WSS 1 18 22 17 134  WYOO 16 15 16 107  WGGY 23 14 13 93  KIIM 11 3 15 106  KTET 20 25 20 17 105  WGS 22 18 24 134  WBCT 20 25 27 26 200  WGW 25 14 13 93  KI 11 1 4 4  WBCT 26 27 26 200  WGW 17 1 1 4 4  WBCT 27 27 20 29  WHW 20 20 17 1119  WKW 20 20 17 119  WKW 20 20 17 119  WKW 20 20 17 17 19  WKW 20 20 21 17 119  WKW 20 22 23 12 103  WKCT 17 7 4 32  WKW 17 7 7 4 32  WKW 17 7 7 4 32  WKW 18 20 22 31 21 103  WKCT 17 7 4 32  WKW 17 20 27 27 29  WKW 27 27 28 29 17 1144  WKW 27 27 27 28 29 17 16  KUZZ 21 21 21 144  WKW 22 22 31 21 103  WKCT 17 7 4 32  WKW 17 27 27 28 29 17 16  KUZZ 21 21 21 144  WKW 22 22 31 21 103  WKCT 17 7 4 32  WKYW 18 20 20 18 120  KHM 16 20 18 129  KHW 17 29 28 26 176  WGCOS 24 20 18 120  WGW 25 27 71 31 103	JOE D The Qui Total Stat  New York  A.A.  Chicago Defroit Dallas  Wash, OC House Hou	### The control of th	Lacksonv. W. Jacksonv. Jacksonv. W. Jacksonv	THE MOVE: 27-26    W   W 2W   TP	Cowbo Total Sta  New York LA. Chicago San Fran Dallas Dallas Dallas Wash., DC Houston Boston Boston Kifami Atlanta Seattle Long Isl. San Diego Minn. San Diego Minn. Floorix Jampa Clevet. Denver Port., OR Cincinn Kan.City	No.   Company	Chart Move: 18-13  Chart Move: 18-13  Wolk 22: 18: 20: 67  WHOLD 18: 13: 14: 61  KASE 27: 18: 20: 67  WWW. 17: 30: 17: 73: 42: 20: 20: 20: 20: 20: 20: 20: 20: 20: 2	New York L.A.  New York L.A.  Cricago San Fran Phila.  Detroit Dallas  Wash, DC Houston  Boston Miami Atlanti Seattle Long isl. San Diego Minn. St. Louis Balt. Pents Phoenic Clevel. Denver. Denver. Off. Cincinn. Kan.City	CEPIC	P Jacksonv. W 44 Austlin K 2 Birming M 64 Albany W 65 Albany W 75 Allentown W 75	TH MOVE: 22-23  THE WAY BY THE WA	New York LA. Chicago San Fran Philia. Dallar Dallar Wash, DC Houston.  Boston Miami Attanta Scantile Long Isl. San Diego Minn. St. Louis Batt Pitts. Phoenx Tampa Clevel Denver Denver Clevel Denver Clevel Denver Clincinn. Kan City	Warner   W	TP	Chart Mo  Wolk 35 WROO 30 WZK 27 WKKK 27 WKKK 27 WKKK 27 WKKK 27 WKKK 27 WKKK 28 WKK 27 WKKK 29 WKK 27 WKK 29 WKK 35 WKK 36 WKK 35 WKK
GAC 27 28 22 190 Substanting Wiffly 1 1 1 10 Austin Wiffly 1 1 1 10 Austin KIKF 44 33 37 293 Birming, KZLA 19 25 22 185 Richmond WUSN 7 4 2 21 Albany KYCY 39 22 159 Greenw WYCO 2 18 19 118 Tolsa KELK 3 7 10 90 Scranton KYNY 2 1 1 1 10 Greenw WYCO 2 1 1 1 12 Tucson 1 1 1 1 1 1 Tucson 1 1 1 1 1 1 Tucson 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196  xy (BNA)  nart Move: 20-17  WGIK 19 18 92 122  WGIK 19 18 92 122  WGIK 19 18 92 122  WGIK 21 17 18 921  WGIK 22 17 13 4  WGIK 22 12 13 4  WGIK 23 14 13 96  WGIK 23 16 20 11 18 96  WGIK 23 16 20 11 18 96  WGIK 23 16 20 11 18 96  WGIK 23 18 24 134  WGIK 25 27 26 200  WGIK 25 27 26 200  WGIK 25 27 26 200  WGIK 26 27 27 26 195  WGIK 27 27 27 27 27 28 195  KISSI 27 27 27 28 195  KISSI 28 28 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JOE D The Qui Total Stat  New York  A. Chicago San Fran. Phila Detroit Dallas  Wash, OC Houston  Wash, OC Houston  Boston Miami Attanta  Seattle Long isl San Diego Minn St. Louis Balt Pitts.  Tampa  Clevel.  Clevel.  Cor.	THE CONTROL OF THE CO	Lacksonv. W. Jacksonv.	THE MOVE: 27-26  TW W W 2W TP  VOIN 12 10 15 82  VEY HOO 14 7 2 73  ASE 2 1 1 6  VEX W 3 4 5 16  VEX W 3 4 5 16  VEX W 3 4 5 16  VEX W 3 2 1 14 94  VEX W 3 2 1 14 19  VEX W 3 2 14 19  VEX W 4 19  VEX W 4 19  VEX W 5 14	Cowbo Total Sta  New York LA Chicago San Fran. Phila, Detroit Dallas  Wash, DC Houston  Boston Mami Atlanta Seattle Long lsi San Diego Minn SL Louis Balt, Pitts, Phoenix Iampa Clevel, Denver Denver Denver Cincinn Kan.City Rivers.	No.   Company	Chart Move: 18-13  Chart Move: 18-13  WOIK 22 18 20 67  WHRD 173 17 67  WHRD 173 12 23  WHRD 173 17 76  WHRD 173 12 23  WHRD 173 17 76  WHRD 173 12 23  WHRD 173 17 76  WHRD 173 12 23  WHRD 173 12 21 18  WHRD 173 17 18	Ruw York LA.  Ruw York LA.  Chicago San Fran Phila Detroit Dallas  Wash L DC Houston  Boston Miami Adanta Seattle Long Isl. San Diego Milm. St. Louis Batt Phits Phoenk Tampa Clevel Denver Penre, OR Cincinn, Kan City Rivers.	CEPIC	P Jacksonw, W 44 Austin W 54 Austin W 54 Austin W 55 Austin W 56 A	TH MOVE: 22-23  THE WAY BY THE PROPRIET OF THE	New York L.A. Chicago San Fran Phila Detroit Dallas Wash, DC Houston.  Boston Miami Atlanta Seattle Longta, San Diego Minn, St. Louis Batt Pitts, Phoenix Tampa Clevel Denver Port, OR Clincinn. Kan City Rivers	Warner   W	The content of the	Chart Mo  Walk 35: WHO 30: WHO
CAC 27 28 22 190 selection with the control of the	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WROD 24 01 39 92  MASE 27 17 5 57  WKIK 32 21 9 18  WKIK 32 21 19 18  WKIM 11 31 51 106  KTEX 20 25 20 142  WCTO 20 14 17 156  KKEX 20 25 21 47 17  WGGY 23 14 13 15 106  KKEX 20 25 21 14 17 156  KKIM 11 31 51 106  KKEX 20 25 20 14 17 156  KKIM 13 33 36 24  WOMA 36 33 36 24  WOMA 36 33 36 24  WOMA 37 37 26 20  WOMA 20 24 17 119  WROT 20 21 17 17 19  WROT 20 21 97  WKIK 10 18 18 18  WKIK 10 18 18 18 18  WKIK 15 25 25 36  KMORK 18 18 18 18 18  WKIK 16 15 25 57 36  KMORK 18 18 18 18 18  WKIK 16 15 25 57 36  KMORK 18 18 18 18 19  WKIK 16 15 25 15 36  KMORK 18 18 18 19 98  WKIK 15 25 15 36  KMOL 16 11 11 19 12 102  WKIK 15 25 25 36  KMOL 16 11 11 19 18  WKIK 16 15 25 25 36  KMOL 16 11 11 19 18  WKIK 16 15 25 57 36  KMOL 16 11 11 19 19 18  WKIK 16 15 25 57 36  KMOL 16 11 11 19 19 18  WKIK 16 15 25 57 36  KMOL 16 11 11 19 19 18  WKIK 16 15 25 25 36  KMOL 16 11 11 19 19 18  WKIK 16 15 25 57 36  KMOL 16 11 11 19 19 18  WKIK 16 16 11 10 19  WKIK 16 16 11 10 19  WKIK 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JOE D The Qui Total Stat  New York  A. Chicago San Fran. Pheleriorit Salaria S	### The control of th	Pic)  Chamber Control of the Control of the Control of	THE MOVE: 27-26  TW LW 2W TP  VOIN 12 10 15 82  VEY HOO 14 7 2 73  ASE 2 1 1 6  VEY LW 2W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Cowbo Total Sta  New York LA Chicago San Fran. Phila. Detroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long isls San Diego Minn St. Louis Balt. Pitts. Tampa Clevet. Denver Port., OR Cincinn Kan.City Rivers. Rivers. San Jose	A	Chart Move: 18-13	Riew York L.A.  Riew York L.A.  Chicago San Fran Phila Detroit Dallas  Wash, DC Houston  Boston Miami Adanta Seattle Long Isl San Diego Minn. Stan Diego Minn. Seattle Long Isl San Diego Minn. Seattle Long Isl San Diego Minn. City  Rivers Ri	THE PRINCIPLE OF THE PR	P Jacksonw, W 44 A Austin Remaining W 74 Alestin Remaining W 74 Richmond W 75 Richmond	TH MOVE: 22-23  THE WAY BY THE PROPRIES OF THE	New York LA. Chicago San Fran Phila Delrori Dallas Wash, DC Houston, Boston Marmi Affanta Seattle Long Li San Diego Minn, St. Louis Batt. Pritts, Pritten Tampa Clevel Clevel Clevel Clevel Rivers Riv	The content of the	TP	Chart Mo  Chart Mo  Maik 35:  MR00 30:  MR00 30:  MZZK 27:  MSASE 39:  MZZK 27:  MSASE 39:  MZZK 27:  MSASE 30:  MSASE 30:
CAC 27 28 22 190 Sevential Control of the Control of Co	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WRR00 24 01 39 92  KISSE 27 17 4 4 77  WGW 18 19 19 22 124  WRR00 24 01 19 192  KISSE 27 17 4 4 77  WGW 27 17 4 4 77  WGW 28 18 22 17 134  KYOO 16 15 16 107  KYOO 16 15 16 107  WGW 23 14 13 15 106  KTEX 20 25 20 14 17 159  WSSI 18 22 17 134  KYOO 16 15 16 107  WGW 23 14 13 15 106  KTEX 20 25 20 14 17 159  WSSI 27 17 26 200  WGW 13 18 10 655  KTEX 20 15 115  WOW 20 24 17 119  WINK 36 33 36 224  KHK 19 20 15 115  WOW 20 24 17 119  WINK 20 15 115  WOW 20 24 17 119  WRINT 21 17 17 17 17  WHIST 27 19 17 17  WHIST 27 19 17 17  WHIST 27 19 20 15 115  WOW 20 24 17 119  WRINT 21 17 17 17 17 17  WHIST 27 17 17 17 17  WHIST 27 28 29 30 205  WKCT 22 28 26 116  WKCT 22 28 26 176  WKCAC 22 28 28 26 176  WKCAC 22 28 28 26 176  WKCAC 22 27 28 195  KSSN 27 27 28 176  WKGAC 22 27 28 164  KHK 16 20 18 129  KJJY 27 17 13 103  WGK 25 27 29 164  KHK 16 20 18 129  KJJY 27 17 13 103  WGK 25 27 29 164  KKED 15 25 25 66  KKK 23 22 22 21 19  KKCY 23 3 3 18  KKCY 23 3 3 18  KKCY 23 3 3 190  WYYYD 22 11 19 82	JOE D The Qui Total Stat  New York  LA.  Chicago Jeffer an Andrew Phila Tran Phila San Diego Phila Balt Phoenix Tampa Clevel Denver	### The control of th	P. Jacksonv. W. 7 Austin S. 6 Hernord S. 6 H	THE MOVE: 27-26    W   W   W   TP	Cowbo Total Sta  New York LA Chicago San Fran. Phila. Detroit Dallas  Wash., DC Houston  Boston Milami Atlantia Seattle Long Isl. San Diego Minn Jerovit Jampa Clevel Denver Port., OR Cincinn Kan.City Rilvers. R	Antions: 155   Anti	Conument    Conu	New York LA Chicago San Fran Phila Detroit Dalas Wash, DC Houston Boston Marm Atlanta Seattle Long ist. San Diego Min. St. Louis Batt Denver Port, OR Cincins, Kan City Rivers. Milwauk Sacram, Kan City Rivers. Milwauk Sacrame Colum, Ol	1 (Epic)  Lations: 151  CMT 20 22 20 28  CMT 20 22 20 28  CMYNY 22 23 24 28  WYNY 22 23 24 28  KYCY 8 9 11 8  KYCW 8 9 11 8  KYCW 19 21 21 12  KYCW 19 21 21 13  KYCW 19 22 13 22  KYCY 8 9 11 8  KYCW 20 23 23 23  KYCY 8 9 11 8  KYCW 20 23 23 23  KYCY 8 9 11 8  KYCW 20 23 23 23  KYCY 8 9 11 8  KYCW 20 23 23 23  KYCY 8 9 11 8  KYCW 20 23 23 23  KYCW 20 20 20 20  KYCW 20 20 20  KYCW 20 20 20	P Jacksonw, W Jack	TH MOVE: 22-23  THE WAY WE PROBLEM TO THE PROBLEM T	New York LA. Chicago San Fran Phila Delror Oalias Wash, DC Houston.  Boston Mami Atlanta Seantie Long Isl. San Diego Minn. St. Louis Batt Pritts Phoenix Tampa Clevel Denve Port., OR Clncina. Kan City Rivers Milwauk Sacrara. Sarran. Sarran. Ground, OH	The continue of the continue	To   Jacksonv.   To	Chart Mo  Chart
KFRG 17 12 13 57 Dayt Beach WMIL 15 15 13 69 Johns. C. KNCI 23 20 17 102 Lafayette KRTY 15 13 18 53 WCTK 21 22 21 169 WCOL 11 15 13 72	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WRR00 24 20 13 92 124  WRR00 24 20 19 108  WRR04 23 22 23 125  WRS04 23 24 20 19 108  WRS05 24 62 20 19 108  WRS05 24 62 20 19 108  WRS05 24 62 20 19 108  WRS06 23 14 13 93  WRS01 13 20 14 13 13 10 106  WRS01 20 21 13 19 10 10 10 10 10 10 10 10 10 10 10 10 10	JOE D The Qui Total Stat  New York  A.A.  Chicago Jefford Jeff	### The control of th	Lacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. W. Jacksonv. Jacksonv	THE MOVE: 27-26    W   W   W   TP	Cowbo Total Sta  New York LA Chicago San Fran Dellas Dellas Dellas Wash, DC Houston Boston Miann Atlanta Seattle Long Isl. San Diego Minn Jampa Clevel, Denver Port, OR Cincinn Kan.City Rivers Milwauk San Jose Provid Colum. OH Norlolik San Andron San Jose Provid Colum. OH Norlolik San Andron San Jose	Take Me Away (Nations: 155	Chart Move: 18-13    Chart Move: 18-13	New York LA. Chicago San Fran Phila. Detroit Dalas Wash, DC Houston  Boston Marm Atlanta Seamle Long Isl. San Diego Milm. St. Louis Bat. Pitts P	A (Epic)	P Jacksonw, W 44 Austlin W 34 Austlin W 34 Austlin W 36 Albany W 36 Albany W 37 Tolsa W	TH MOVE: 22-23  THE WAY WE PROVIDE THE PRO	New York LA. Chicago San Fran Phila. Dellar Dellar Wash, DC Houston.  Boston Mami Attanta Scantie Long Isl. San Diego Minn. St. Louis Batt Pitts. Phoenix Tampa Clevel Denver Chocinn. Kan City Rivers Milwauk San Jose Provid. Colum., OH Norlolk San Anton.	THE CONTROL OF THE CO	2	MURAN   35   35   36   36   37   37   37   37   37   37
CAC 27 28 22 190	3089/196  xy (BNA)  nart Move: 20-17  WGIK 19 19 22 123  WGIK 19 19 22 123  WGIK 19 19 22 124  WGRO 24 21 71 3 91  WGRO 24 20 19 108  WGRO 24 20 19 108  WGRO 25 20 19 108  WGRO 25 20 19 108  WGRO 26 20 13 89  WSSL 18 22 17 134  WSSL 18 22 17 134  WSSL 18 22 17 134  WSSL 18 26 20 13 89  WSSL 18 26 20 13 89  WSSL 18 26 20 13 89  WGRO 23 14 17 19  WGRO 20 14 17 19  WHIST 25 27 26 200  WGRO 20 24 17 119  WHIST 17 19 12 102  WGRO 20 20 15 15  WGRO 20 20 20 20 20 20 20 20 20 20 20 20 20	JOE D The Qui Total Stat  New York  A. Chicago San Fran. Phila Detroit Detroit  Wash, OC Houston  Wash	### The control of th	Jacksonv. W. Jacks	TH Move: 27-26  TW LW 2W TP  VOIN 12 10 15 82  VEY HOO 14 7 2 73  ASE 2 1 1 6  VEY LW 2W 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 1 1 1 6  VEY LW 2W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Cowbo Total Sta  New York LA. Chicago San Fran. Phila. Detroit Dallas  Wash, DC Houston Boston Mamii Astantia Seattle Long isi San Diego Min. Pitts. San Diego Min. Pitts. Tampa Clevet. Denver Port., OR Cincinn Kan.City  Rivers. Rivers. San Jose Provid. Colom., OH Norlolk San Anton San Lake	All	Chart Move: 18-13	River York L.A.  River York L.A.  Chicago San Fran Phila Detroit Dallas  Wash_DC Houston  Boston Miarni Atlanta Seartle Longts San Diego Minn. St. Louis Bait Phits Phit	CEPIC	De Jacksonw, W. 43 Austin W. 43 Austin W. 43 Austin M. 43 Birming M. 44 Austin M. 45 Birming M. 45 Austin M. 45 Birming M. 46 Austin M. 47 Allentown W. 47 Allentown W. 48 Tucson K. 47 Allentown W. 47 Allentown W. 48 Tucson M. 47 Allentown W. 48 Tucson M. 48 Cartan M. 48 December M. 48 Bornal M. 48 December M. 48 Bornal M. 48 Bor	TH MOVE: 22-23  THE WAY WE PRODUCE TO THE WAY	New York LA.  Chicago San Fran Phila Delroit Dallas Wash, DC Houston.  Boston Mamil Atlanta Seattle Long LS San Diego Minn Stan Long LO San Diego Minn San Clevel Denver Port, OR Cincinn, Kan.City Rivers Minvauk Sad Jose Provid, OH Norfolk San Anton, Sat Lake	Warner   W	2	MURAN   35   35   36   36   37   37   37   37   37   37
CAC. 27 28 22 190 esc. Solin. VINTER 1 1 10 June 1 1 1 1 1 1 June 1 1 1 1 June 1 1 1 1 June 1 Jun	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WROD 24 01 39 92  MASE 27 17 5 57  WKIK 32 22 23 125  WESS 18 22 17 134  KYOO 16 15 16 107  WGGY 23 14 13 993  KIIM 11 31 15 106  KTEX 20 25 20 142  WSS 18 22 17 134  KYOO 16 15 16 107  WGGY 23 14 13 993  KIIM 11 31 15 106  KTEX 20 25 20 14 17 156  KKIM 11 31 51 106  KTEX 20 25 20 14 17 156  KKIM 11 31 51 106  KTEX 20 25 20 14 17 156  KKIM 11 31 51 106  KKEX 20 25 20 14 17 156  KKIM 11 19 15 100  WKIM 36 33 36 224  WIFW 36 33 36 224  WIFW 36 30 30 63 224  WIFW 36 30 30 65 224  WIFW 37 27 27 28 195  KKS 17 27 27 27 27 27 27 27 28 10 29 29 29 29 29 29 29 29 29 29 29 29 29	JOE D The Qui Total Stat  New York  A. Chicago San Fran.  Pholipper State  Wash, OC Houston  Wash, OC	### The control of th	Prisopic)  Chae  Jacksonv. W.  Jacksonv. W.  Jacksonv. W.  Jacksonv. W.  Austin S.  Birming. W.  Birming. W.  Greenv. W.  Jacksonv. W.  Jackso	THE MOVE: 27-26  TW LW 2W TP  VOINT 12 10 15 82  12 10 15 82  13 15 16 15 82  14 16 16 16 16 16 16 16 16 16 16 16 16 16	Cowbo Total Sta  New York LA Chicago San Fran. Philia. Detroit Dallas  Wash, DC Houston  Boston Miami Atlantia Seattle Long isl. San Diego Minn St. Louis Balt. Pitts. Phoenix Tampa Clevet. Denver Port., OR Cincinn Kan.Cry Rivers. Rivers. San Jose Provid. Norfolk San Anton. Sat Lake Indian. Norfolk San Anton. Sat Lake Indian.	Antions: 155   Anti	Chart Move: 18-13	Riew York L.A.  Riew York L.A.  Cricago San Fran Phila Detroit Dallas  Wash, DC Houston  Boston Miarni Adanta Seattle Long Isl San Diego Min. Seattle Long Isl San Diego Min. Seattle Long Isl San Diego Min. Charl, OR Cincinn, Kan.Crity  Riversauk Sacram San Jose Provid. Norloik San Anton Sait Lake Indian, NC	THE PROPERTY OF THE PROPERTY O	P Jacksonw, W 43 Austin Remaining W 18 Birth Remain	TH MOVE: 22-23  THE WAY BY THE PROPRIET OF THE	New York LA. Chicago San Fran Phila Delrori Dallas Wash, DC Houston, Boston Marmi Aldanta Seattle Long Lis San Diego Minn, St. Louis Batt Phits Phoenox Tampa Clevel Denver Port, OR Cincinn, Kan City Rivers Milwauk Sacrams San Jane Rivers Milwauk Sacrams San Anton, San Lake Indian, NC	THE WATER AND TH	2	MURIN   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3
CAC 27 28 22 190	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WROD 24 01 39 92  KISE 27 17 4 5 77  WGGY 27 14 4 5 77  WGGY 23 14 13 93  KILM 13 15 106  KTEX 20 25 20 125  WSSL 18 22 17 134  KYOO 16 15 16 107  WGGY 23 14 13 15 106  KTEX 20 25 20 14 17 156  KTEX 30 20 15 115  WOWTO 20 24 17 119  WHIRT 31 17 17 17 17 17 17 17 17 17 17 17 17 17	JOE D The Qui Total Stat  New York  A.A.  Chicago San Fran.  Jellion  Jelli	### The state of t	Pic)  Jacksonv. W.  Jacksonv. W.  Jacksonv. W.  Austin S.  Birming. W.  Austin S.  Birming. W.  Greenv. W.  Greenv. W.  Jacksonv. W.  Jacksonv	THE MOVE: 27-26  TWY W 2W TP  VOIN 12 10 15 82  VEY WOOD 14 7 15 82  VEY WOOD 14 7 15 83  VEY WOOD 14 7 16 83  VEY WOOD 14 1 16 83  VEY WOOD 14 1 16 83  VEY WOOD 16 1 16 83  VEY WOOD 17 18 18 10  VEY WOOD 17 18 18 10  VEY WOOD 17 18 18 10  VEY WOOD 18 18 17 16 18  VEY WOOD 18 18 18 18 18 18 18 18 18 18 18 18 18	Cowbo Total Sta  New York LA Chicago San Fran. Philia. Detroit Dallas Wash., DC Houston Boston Miami Seattle Long isl San Diego Minn. St. Louis Ball Sentiel Long isl San Diego Minn. Chert, OR Cincinn Kan.Chy Rivers. Rivers	Antions: 155   Anti	Chart Move: 18-13	Steam Total Si  New York LA Cricago San Fran Phila Detroit Dalas Wash, DC Houston Boston Miami Atlanta Seattle Long isl, San Diego Minn, St. Louis Bait Petts Phoenbx Tampa Clevel, Denver Port, OR Cincinn, Kan.Criy Rivers. Milwauk Sacrams Profit of Cincinn, Kan.Criy Rivers. Milwauk Sacrams Rivers. Rivers. Milwauk Sacrams Rivers. Rive	1 (Epic)  Lations: 151  CMT 120 22 20 23 23 23 24 24 25 24 26 25 26 20 25 26 20 25 26 20 25 25 20 25 25 26 25 25 25 25 25 25 25 25 25 25 25 25 25	D Jacksonw, W 44 Austin W 18 A	TH MOVE: 22-23  THE WAY WE PROBLEM TO THE WAY TO THE WAY TO THE WAY TO THE WAY	New York LA. Chicago San Fran Phila Delrori Dallas Wash, DC Houston, Boston Mamil Seantle Long Isl. San Diego Minn, St. Louis Batt Phts. Phoenox Tampa Clevel Denver Port., OR Clncin. Kan Crity Rivers Milwauk Sacrams Frodurn, Kan Crity New Orl. Norfolk San Anton. Sal Lake Indian Charl, NC	Warner   W	2	MURAN   35   35   36   36   37   37   37   37   37   37
CAC. 27 28 22 190 esc. Solin.  WYRYY 1 1 1 10	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WRR00 24 10 13 92 124  KMSC 27 17 5 13 92 124  KMSC 27 17 6 13 92 124  KMSC 27 17 6 20 19 108  WGNA 23 22 23 125  WGSC 18 20 19 108  WSSL 18 22 17 134  KY000 16 15 16 107  KY000 16 15 16 107  KY00 16 15 16 107  KY000 16 15 16 107  KY000 16 15 16 107  WGSC 23 14 13 93  KILIM 11 31 51 106  KTELT 20 25 20 17 165  KTELT 20 17 165  KTELT 20 17 165  KTELT	JOE D The Qui Total Stat  New York  LA.  Chicago San Firan  Phila Petroit Dallas  Wash, OC Houston  Soston  Miami Attanta  San Diego Hill San City  Rivers  Miwauk San Anton San Jose  Provid, OH  Norfolk  San Anton Salt Lake  Indian, NC  Charl, NC  Nawe Orl  Hartford  Greensh  Hartford  Hartford  Greensh  Hartford  Greensh  Hartford  Greensh  Hartford  Greensh  Hartford  Hart	### The control of th	P. Jacksonv. W. V. Austin S. String, W. V. Austin S. Birming, W. V. Austin S. Austin S	THE MOVE: 27-26  TW LW 2W TP  TO 15 82  TW LW 2W TP  TO 15 82  TO 16 84  TO 16 84  TO 17 84  TO 18 84  TO	Cowbo Total Sta  New York LA Chicago San Fan Defroit Dallas  Wash, DC Houston  Boston  Boston Milani Atlanta Seattle Long Isl. San Diego Minn Tampa Clevel Denver Port, OR Cevel Denver Port, OR San Alton San Jose Provid Colum, OH Norlolk San Anton San Jose Provid Colum, OH Norlolk San Anton San A	THE CONTRICT OF THE CONTRICT ON THE CONTRICT OF THE CONTRICT OF THE CONTRICT OF THE CONTRICT ON THE CONTRICT OF THE CONTRICT OF THE CONTRICT OF THE CONTRICT ON THE CONTRICT OF THE CONTRICT OF THE CONTRICT OF THE CONTRICT ON THE CONTRICT OF THE CONTRICT ON THE CONTRICT O	Conument    Conu	Steam Total St  New York LA. Chicago San Fran Phila. Defroit Dallas  Wash, DC Houston  Boston Mamn Atlanta Seattle Long isl. San Diego Milm. St. Louis Batt Phils.	1 (Epic)  Lations: 151  CMT 20 25 24 36 8 17 18 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	P Jacksonw, W Jack	TH MOVE: 22-23  THE WAY WE PROVIDE THE PRO	New York LA. Chicago San Fran Phila. Delrot Dalas Wash, DC Houston.  Boston Marni Affanta Scantle Long Isl. San Diego Minn. St. Louis Batt Pitts. Phoenix Tampa Clevel Denver Port., Off Kan City Rivers Minauk San Jose Prort., Off Norfolk San Anton, Sal Lake Indian Chart, NC New Ol. New Ol. New Ol. Nandol Buffalo Urlandol Buffalo Urlandol Buffalo Urlandol Buffalo Urlandol Buffalo Buffalo Urlandol Buffalo	THE CONTROL OF THE CO	2	MURIN   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3   30-3
CAC 27 28 22 190	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WRR00 24 20 17 124  WRR00 24 20 19 108  WRR00 24 20 19 108  WRR00 24 20 19 108  WRR01 25 21 27 32 125  WRS02 25 21 32 125  WRS03 25 21 35 125  WRS03 25 27 26 200  WRS04 25 27 26 200  WRS04 25 27 27 25 12 125  WRS05 25 27 27 22 12 12 12 12 12 12 12 12 12 12 12 12	JOE D The Qui Total Stat  New York  A.A.  Lincago Jefford Stat  New York  A.A.  Lincago Jefford Stat  New York  A.A.  Lincago Jefford Stat  Policago Jefford Stat  Mash, OC  Houston  Miami Atlanta  Sear Diego Mina  Missan  Jego Jefford  J	### The control of th	Discovery of the control of the cont	THE MOVE: 27-26  TW LW 2W TP  TO IS 82  TW LW 2W TP  TO IS 82  TO IS 83  TO IS 83  TO IS 83  TO IS 84  TO	New York LA. Chicago San Fran Philia. Dallas Dallas Wash., DC Houston Boston Boston Mianni Atlanta Seattle Long isl. San Diego Minn. San Diego Minn. Tampa Clevel. Denver Port., OR Cincinn Kan.City Rivers. Milwauk. San Jose Provid Collum., OH Norlolk Norlolk San Anton San Lake Indian Charl., NC New Orl. Orlando Buffalo Harford Greensb. Memphis	Acknowledge	Chart Move: 18-13	Ruw York L.A.  Ruw York L.A.  Chicago San Fran Phila Detroit Dallas  Boston Marni Marni Marni Seattle Longts San Dirego Milm. St. Louis Bait Phits Simpenk Tampa Glevel Denver Port., OR Cincinn, Kan City Rivers Milwacata Seattle Longts Rivers Milwacata Seattle Longts San Dirego Milm. St. Louis Bait Phits Simpenk Tampa Glevel Covint, OR Cincinn, Kan City Rivers Milwacata Simpenk Longta Rivers Milwacata Simpenk Tampa Glevel Covint, OR Cincinn, Kan City Rivers Milwacata Simpenk Tampa Glevel Denvel Covint Color Norfolk San Anton Sat Lake Indian, NC New Orf. Orlando Buffalo Hartford Greensb Memphis	CEPIC	De Jacksonw, W. 44  43 Austin W. 43  44 Birming W. 45  45 Birming W. 45  46 Greenv. M. 46  47 Fresno K. K. 47  48 Fresno K. 47  48 Fresno K. 47  49 Toledo W. 48  40 Toledo W. 48  40 Toledo W. 48  40 Toledo W. 48  41 Albuq. 48  48 Harrisb. W. 42  49 Toledo W. 48  40 Toledo W. 48  40 Toledo W. 48  41 Albuq. 48  48 Harrisb. W. 42  49 Toledo W. 48  40 Toledo W. 48  40 Toledo W. 48  41 Harrisb. W. 48  42 Wichita K. K. 40  43 Donns C. 9  44 Lancek K. 40  45 Johns C. 9  46 Donns C. 9  47 Toledo W. 48  48 Harrisb. W. 49  49 Toledo W. 48  40 Toledo W. 48  40 Toledo W. 48  41 Harrisb. W. 49  42 Toledo W. 48  43 Harrisb. W. 49  44 Harrisb. W. 49  45 Johns C. 9  46 Donns C. 9  47 Toledo W. 48  48 Harrisb. W. 49  49 Toledo W. 48  40 Toledo W. 48  41 Harrisb. W. 49  40 Toledo W. 48  41 Harrisb. W. 49  42 Toledo W. 48  43 Harrisb. W. 49  44 Harrisb. W. 49  45 Johns C. 9  46 Donns C. 9  47 Toledo W. 48  48 Harrisb. W. 49  49 Toledo W. 48  40 Toledo W. 48  41 Harrisb. W. 49  42 Toledo W. 48  44 Harrisb. W. 49  45 Johns C. 9  46 Johns C. 9  47 Toledo W. 48  48 Harrisb. W. 49  49 Toledo W. 48  40 Toledo W. 48  41 Harrisb. W. 49  42 Toledo W. 48  44 Harrisb. W. 49  45 Johns C. 9  46 Johns C. 9  47 Toledo W. 48  48 Harrisb. W. 49  49 Toledo W. 48  40 Johns C. 9  40 J	TH MOVE: 22-23  THE WAY WE PROBLEM TO THE WAY TO THE WAY TO THE WAY TO THE WAY	New York LA. Chicago San Fran Philia Philia Philia Dailas Wash, DC Houston.  Boston Marni Attanta Scantile Long Isl. San Diego Minn. St. Louis St. Louis St. Louis St. Louis Rivers Phoenix Tampa Clevel Denver Perv. OR Clincinn. Kan City Rivers Milwarai San Juse Provid. Cidenin. Kan City Rivers Milwarai San Juse Provid. Colum., OH Norlolik San Anton, San Lake Indian, NC Narv. Of Orlando Buffalo Buffalo Hartford Greensb. Memphis	THE CONTROL OF THE CO	2	MUNION   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3   38-3
CAC 27 28 22 190 Sensor WYNY 1 1 1 10 Austin KIKF 44 33 37 239 Birming, KZLA 19 25 22 185 Kichmond VICLY 39 Creenw WYCO 2 18 19 118 Lisa WYCO 2 18 19 WCALL 11 12 12 12 Allentown KKNG 2 12 18 19 McAllen WKLB 3 1 3 16 Know WKLB 3 1 3 16 Know WKLB 3 1 3 16 Know WKLB 3 1 3 18 Know WKLB 3 1 3 18 Know WKLB 3 1 1 1 14 66 Know WKLB 3 1 1 14 66 Know WKLB 2 1 1 14 6 Know WKLB 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196  xy (BNA)  nart Move: 20-17  WGIK 19 19 22 123  WGRO 24 17 19 19 22 124  WGRO 24 20 19 108  WGRO 24 20 19 108  WGRO 24 20 19 108  WGRO 25 20 19 108  WGRO 25 20 19 108  WGRO 26 20 13 41 13 96  WGRO 28 14 17 196  WGRO 20 14 17 119  WHBT 17 19 12 102  WGRO 20 14 17 119  WHBT 17 19 12 102  WRBS 29 20 15 15  WGRO 20 15 15  WGRO 20 15 15  WGRO 20 15 15  WGRO 20 16 16 16 10 10 10 10 10 10 10 10 10 10 10 10 10	JOE D The Qui Total Stat  New York  LA.  Chicago San Fran Pheliciant  Dallas  Wash, OC Houston  Wash	### The control of th	Price Characteristics of the control	### Move: 27-26    TW   W 2W   TP	Cowbo Total Sta  New York LA Chicago San Fran. Phila Detroit Dallas  Wash, DC Houston Boston Mami Attanta Seattle Long Isls San Diego Minn St. Louis Balt Pitts. Tampa Clevet Denver Port, OR Cincinn Kan.City Rivers Rivers San Jose Provid Colum, OH Norfolik San Anton Sati Lake Indian Chart, NC New Orl Orlando Hardio	Acknowledge	Chart Move: 18-13	River York L.A.  River York L.A.  Chicago San Fran Phila Detroit Dalas  Wash, DC Houston  Boston Miami Adanta Seattle Long Li San Diego Minn. Stan Diego Minn. Stan Diego Minn. Stan Diego Minn. Stan Diego Minn. San Diego Minn. San Cheve Port., OR Cincinn, Kan-Crby  Riversa River	CEPIC	Dacksonw, W. 43 Austlin W. 43 Austlin W. 43 Birmingle W. 44 Austlin W. 43 Birmingle W. 44 Austlin W. 45 Birmingle W. 46 Birmingle W. 47 Allentown W. 48 Tucson K. 47 Allentown W. 48 Tucson W. 49 Tolsa W. 49	INT MOVE: 22-23  INT W 2W P  TO GIK  IN W 2W P  TO GIK  IN W 2W P  TO GIK  IN TO THE T	New York LA. Chicago San Fran Phila Detrort Dallas Wash, DC Houston, Boston Marmi Affanta Seattle Long Lis San Diego Minn, St. Louis Batt. Phoenox Tampa Clevel Clevel Denver Port, OR Clncinn. Kan City Rivers Rive	Warner   W	2	MUNION   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   383   3
GAG. 27 28 22 190 WYRYY 1 1 1 10 MIKE 4 33 37 22 185 KILA 4 33 37 22 185 KILA 9 25 22 185 KICHMOHO WUSN 7 4 2 21 Albarny KYCY 3 22 21 199 KYCY 3 22 21 199 KYCY 3 22 21 199 KYCK 3 6 7 10 9 110 KYCK 3 7 10 10 10 10 10 10 10 10 10 10 10 10 10	3089/196  xy (BNA)  nart Move: 20-17  WQIK 19 19 22 124  WRRD0 24 01 39 92  KASE 27 17 5 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	JOE D The Qui The Qui Total Stat  New York  LA.  Chicago San Fran. Delicot Seattle Lan Diego Minn. Seattle Lan Diego Minn. Cinclinn Cinclin	### The state of t	Pic)  Jacksonv. W.  Jacksonv. W.  Jacksonv. W.  Austin S.  Birming. W.  Austin S.  Birming. W.  Austin S.  Birming. W.  Greenw. W.  Jacksonv.	THE MOVE: 27-26  TWY W 2W TP  YOUN 12 10 15 82  TWY W 2W TP  YOUN 12 10 15 82  ASE 2 1 1 6  ASE 2 1 7  A	Cowbo Total Sta  New York LA Chicago San Fran. Philia. Detroit Dallas  Wash., DC Houston  Boston Miamia Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt. Pritts. Prhoenix Tampa Clevet. Denver Port., OR Cincinn Kan.City Rivers. Rivers. Rivers. Allorian Norlolk San Anton San Jose Provid Norlolk San Anton San Lake Indian Indian Chart, NC New Orl. Orlando Buffalo Hartford Greensb. Memphis Nashw. Rochest. WP Beach	Angle	Chart Move: 18-13	Ruw York LA.  Raw York LA.  Cricago San Fran Phila.  Detroit Dalas  Wash, DC Houston  Boston Miarmi Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt, Phila Seattle Long Isl. San Diego Minn. St. Louis Balt, Phila Seattle Long Isl. San Diego Minn. St. Louis Balt, Phila	1 (Epic)  tations: 151  CMT 191 WW W 11  CMT 22 23 24 25  GMC 22 28 2 25  GMC 22 28 3 24  KKLAT 9 1 1 2 11  KKNL 36 40 39 25 25  KKYCV 8 9 9 11 8 13  KKSON 6 1 2 2 3 1 33  KKKL 15 1 4 11  WKL 15 1 4 11  WKL 16 1 7 1 6 1 7 1 2 1  KKM 16 1 8 1 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1	De Jacksonw, W. 43 Austin W. 83 Austin W. 84 Austin M. 84 Austin M. 84 Austin M. 85 Austin M. 86 Austin M. 87 Allemon M. 87 Allemon M. 87 Allemon M. 87 Allemon M. 88 Tucson M	THE MOVE: 22-23  THE WAY WE PRODUCE TO THE WAY THE PRODUCE TO THE TOTAL THE	New York LA. Chicago San Fran Phila Detrort Dallas Wash, DC Houston, Boston Miamil Seantle Long tal San Diego Minn, Stan Diego Minn, Stan Diego Minn, Stan Diego Minn, Kan City Rivers Milwauk Sacrams San Milwauk Sacrams San Joe Clevel Cincinn, Kan City New Ort, Orlando Buffalo Horridan Indian Chart, NC New Ort Orlando Buffalo Hartford Greensb. Memphis Nashu	THE WATHER STATES THE WATHER S	2	WILLIAM   30   30   30   30   30   30   30   3
AND 27 28 22 130 absc.sum. ANT 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3089/196  xy (BNA)  art Move: 20-17  Wolk 19 19 22 124  WRR00 24 10 13 92  IVA 19 19 22 124  WRR00 24 10 13 92  IVA 19 19 22 124  WRR00 24 10 13 92  IVA 19 19 22 124  WRR00 24 10 13 92  IVA 19 19 22 124  WRS0 24 10 13 92  IVA 19 19 19 22 124  WRS0 24 10 13 92  IVA 19 19 19 22 124  WRS0 24 10 13 92  IVA 19 19 19 22 124  WRS0 24 10 13 19 108  WRS1 18 22 17 134  KYV00 16 15 16 107  WRS0 23 14 13 93  KILIM 11 315 106  KYEX 20 25 20 1452  WSS1 18 22 17 134  KYV00 16 15 16 107  WRS0 25 16 12 12 12 12 12 12 12 12 12 12 12 12 12	JOE D The Qui Total Stat  New York  LA.  Chicago Jeffer and The Color Je	### The state of t	Pic)  Chamber Characteristics of the control of the characteristics	THE MOVE: 27-26  TWY WEY TP  VOINT 12 10 15 82  AND 12 15 82  AND 1	Cowbo Total Sta  New York LA Chicago San Fran. Phila, Detroit Dallas  Wash, DC Houston  Boston Miamia Atlantia Seattle Long Isl. San Diego Minn, St. Louis Bail. Phoenix Tampa Clevel. Cincinn Kan.Crty Rivers. Rivers	Antions: 155   Anti	Conument    Conu	Steam Total Si  New York LA Cricago San Fran Phila Detroit Dalas Wash, DC Houston Boston Miarm Atlanta Seartie Long ist. San Diego Minn. St. Louis Batt Phils Phila Phils Phila Phila Batt Cherel, San Artion Cherel Column, OI Norfolk San Antion Satt Lake Indian, Charl, NC New Orl, Orlando Buffato Buffato Greensb. Memphis Nashv. Rochest W.PBeach Las Vegas	1 (Epic)  Lations: 151  CMT 20 22 20 20 30 30 30 30 30 30 30 30 30 30 30 30 30	De Jacksonw, W. 44 Austin M. 5 Austin M. 5 Austin M. 5 Austin M. 5 Austin M. 6 Albamy M. 6 Albamy M. 6 Albamy M. 7 B. 7 Austin M. 6 Albamy M. 7 Austin	THE MOVE: 22-23  THE WAY WE PROBLEM TO THE MOVE TO THE MOVE TO THE MOVE TO THE MOVE	New York LA. Chicago San Fran Phila Delror Oalias Wash, DC Houston.  Boston Mamil Atlanta Seantie Long Isl. San Diego Minn. St. Louis Batt Phits. Phoenix Tampa Clevel Denver Port., OR Clncinn. Kan Crity Rivers Milwauk Sacram Serand Clount. Kan Crity Rivers Milwauk Sacram Sacram Serand Columt. Kan Crity Rivers Milwauk Sacram	The content of the	2	WILLY   State
AGO 27 28 22 190 absc.sum. WINTY 1 1 1 1 10 Auslin WINTY 1 2 1 2 12 Albary WINTY 2 1 2 2 185 Richmond WINTY 2 1 2 2 185 Richmond WINTY 2 1 2 1 10 Albary WINTY 2 1 2 1 10 Albary WINTY 2 1 2 1 1 6 Albary WINTY 2 1 2 1 8 69 Auslin WINTY 2 1 2 2 Alberton WINTY 2 2 1 8 69 Auslin WINTY 2 2 1 2 2 Alberton WINTY 2 2 1 2 2 Alberton WINTY 2 2 2 2 2 2 2 3 2 2 4 Albary WINTY 2 2 3 2 2 2 2 2 3 2 4 Albary WINTY 2 2 3 2 3 2 2 4 Albary WINTY 2 3 2 3 2 2 4 Albary WINTY 2 3 2 3 2 2 4 Albary WINTY 2 3 2 3 2 2 4 Albary WINTY 2 3 2 3 2 2 3 2 2 3 2 3 2 2 4 Albary WINTY 2 3 3 2 2 2 8 3 2 2 3 3 2 2 4 Albary WINTY 2 3 2 3 2 3 2 2 3 3 2 2 2 3 3 2 3 3 3 3 4 Albary WINTY 2 3 3 2 2 2 3 3 2 3 3 3 4 Albary WINTY 2 3 2 3 3 2 2 2 3 3 2 3 3 3 3 4 Albary WINTY 2 3 3 2 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3	3089/196  xy (BNA)  art Move: 20-17  Wolk 19 19 22 124  WRR00 24 10 13 92 124  KR80 27 17 5 20 13 92 124  KR80 24 14 4 77  KR80 24 14 4 77  KR80 24 14 14 97  KR80 24 14 13 93  KR80 25 17 16 5 16 107  KR81 13 15 106  KR81 13 15 106  KR81 13 15 106  KR81 20 25 20 17 166  KR81 20 25 20 17 166  KR81 26 20 38 36 224  KR81 26 20 38 36 224  KR81 27 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	JOE D The Qui Total Stat  New York  LA.  Chicago Jeffer and Jeffer	### The state of t	Pic)  Chamber	THE MOVE: 27-26  TW LW 2W TP  TO 15 82  TW LW 2W TP  TO 15 82  TO 16 84  TO 16 84  TO 16 84  TO 16 84  TO 17 85  TO 18 84  TO	Cowbo Total Sta  New York LA Chicago San Fran. Philla, Detroit Dallas  Wash, DC Houston  Boston Milami Aliantia Seattle Long Isl. San Diego Minn John St. Louis Bail. Phoenix Tampa Clevel. Denver Port. OR Rivers. Ri	Accepted	Conument    Conu	Steam Total St  New York LA Chicago San Fran Phila Detroit Dallas  Wash, DC Houston  Boston Marm Atlanta Seattle Long isl. San Diego Minn. St. Louis Batt Long isl. San Diego Minn. St. Louis Batt Long isl. San Diego Minn. Kan Criy Rivers Minwauk Sacrama Chevel. Column, Ol Norfolk San Anton Sat Lake Indian, Charl, NC New On. Sat La	1 (Epic)  Lations: 151  CMT 20 22 20 20 30 40 40 40 40 40 40 40 40 40 40 40 40 40	P Jacksonw, W 44 Austin W 54 Austin W 54 Austin M 55 A	THE MOVE: 22-23  THE WAY WE PRICE TO THE MOVE	New York LA. Chicago San Fran Phila Delrot Oalda  Wash, DC Houston.  Boston Manni Alfanta Scantle Long Isl. San Diego Minn. St. Louis Batt Pritts Phoenix Tampa Clevel Denver Port., OR Clincinn, OH Norfolk San Anton. Salt Lake Indian. Chart., NC New Otl. Orlando Buffalo Harfford Greenb. Meemph. Meemph. Meemph. Meemph. Nashu. Rochest. W.P.Beach Las Vegas Louisv Ral /Dur. Ral /Ral /Ral /Ral /Ral /Ral /Ral /Ral /	THE CONTROL OF THE CO	2	WILLIAM   STATE
GAC 27 28 22 190 Substantine WHYNY 1 1 1 10 N	3089/196  xy (BNA)  art Move: 20-17  WQIK 19 19 22 124  WRND0 24 20 17 124  WRND0 24 20 19 108  WRND 25 21 20 19 108  WRND 26 20 20 20 20 20 20 20 20 20 20 20 20 20	JOE D The Qui Total Stat  New York  A.A.  Chicago Jeffer Stat  New York  Jeffer Stat  New York  Jeffer Stat  New York  Jeffer Stat  New Jeffer Stat  Jeffe	### The state of t	P. Jacksonv. W. V. Austin Birming. K. Birm	PATE MOVE: 27-26  TWU W 2W TP  TWO IN 12 10 15 82  TWO IN 2 10 15 82  TWO IN 2 10 15 82  TWO IN 3 2 11 1 6 84  WKHK 23 21 1 4 94  WKES 2 1 1 6 64  WKES 2 5 1 14 94  WKES 2 1 14 94  WKES 2 1 14 94  WKES 2 1 10 15 15 12 94  WKES 2 1 15 15 12 94  WKM 2 1 15 15 12 18 15  WKW 2 1 15 15 18 18 18 18 18 18 18 18 18 18 18 18 18	Cowbo Total Sta  New York LA. Chicago San Fran Delina Delina Delina Delina Delina Delina Delina Delina Boston Bost	Take Me Away (Nations: 155	Conument    Conu	Steam Total St  New York LA. Chicago San Fran Phila. Detroit Dalas  Wash, DC Houston  Boston Marn Atlanta Seartile Long Isl. San Diego Minn. St Louis Bat. Phits. Phicents Clevel Denver Fort, An Crity  Rivers. Minvauk Sarando Colum., Ol Norloik Narando San Anton San Jose Prott, Norloik Sarando San Anton Sa	1 (Epic)  Lations: 151  CMT 20 22 32 47 88 78 78 78 78 78 78 78 78 78 78 78 78	De Jacksonw, W. 44  4 Austin W. W. 28 Birming M. 44  4 Burming M. 4 Austin M.	THE MOVE: 22-23  THE WAY WE PROUNT TO THE PR	New York LA. Chicago San Fran Phila. Deltar San Diego Minn. St. Louis St. Louis St. Louis Batt Prits. Phoenix Tampa Glevel Denver Port, Orl Denver Port, Orl Rivers Milwauk San Diego Minn. Kan City Rivers Milwauk San Andon San	The content of the	2	MUIK JOB JOB MUIK JOB

# Monitor Market States S

Total Detections/Gain	Total Detections / Cala	Total Detections (Coin	Total Deductions (Coin	Total Datasticas (O
ALAN JACKSON 3808/160		TIM MCGRAW 3204/259	JOHN MICHAEL MONTGOMERY 5148/318	
	Smile (BNA) Total Stations: 153 Chart Move: 25-22	My Best Friend (Curb)	Home To You (Atlantic)	He Didn't Have To Be (Arista Nashville) Total Stations: 155 Chart Move: 4
The color of the	RILT   7   18   1   40   Gr.Rap   MBCT   28   27   29   129	New York	Common   C	New Note   Not
REBA  **TST** 32 16 15 141   Publio   KCEY 22 39 32 22 21 116   KXXY 31 33 32 203   Muskegon   Mulls 22 22 42 21 116   Fredericksbu WFLS 35 33 25 191    **REBA**  **TST** 30 2 82 27 82   Muskegon   Mulls 22 22 42 21 116   Muskegon   Mulls 22 22 42 21 116   Muskegon   Mulls 22 22 42 21 116   Muskegon   Mulls 22 25 25 27 3	WORD 21 20 16 60 Burling	New York   New York	WORD   26   25   27   271   Burling   WORD   39   35   33   33   33   33   33   34   34	Fredencksbu WFLS 34 36 32 3
KSCS   20 34 284   Tucson   KIIM   21 22 21 131	Total Stations: 155	KSCS   19   22   20   74   Tucson   KTEK   22   21   19   18   KM   MID   13   9   7   111   Allentown   KTEK   22   21   19   18   KM   MID   13   9   7   111   Allentown   KTEK   22   21   19   18   KM   MICTO   9   11   7   115   KM   MID	KSCS	NSC\$ 2 2 2 18   Tucson
WOMF   27 28 32 216   Spokane   KORK   21 20 18 109   Walk   WOMF   27 22 21 1   Johnson   Women   W	Rivers   WDAF   30 31 22 203   Spokane   KDRK   19 19 19 143   Milwaulk   KFRG   20 21 17 114   Buyler   Beach   WRIVE   21 33 16 181   Milwaulk   KMIL   23 22 22 111   Idefinis C.   WX80   28 29 62 24   27 24   Milwaulk   KMCI   24 22 23 181   Lafayerlie   KMDL   22 24 20 178   Column   Column	Rivers	Rivers	WOAF 29 32 30 345   Spokane   KDRK 18 20 20 32   Spokane   KDRK 18 20 20   Spokane   KDRK 18 20 20   Spokane   KDRK 18 20   Spokane



Total Detections/Gain

TIM MCGRAW 3204/259

My Best Friend (Curb)
Total Stations: 153/Chart Move: 19-15
Heavy (35+ detections): 9 KKAT, KMLE, KNIX, KSOP, KUPL, KYCY, WAMZ, WKKX, WNCY NOUT, NUPL, NYCY, WAMZ, WKKX, WNCY
Medium (25-34): 37 KASE, KBEQ, KCCY, KDDK,
KIIM, KIKF, KIKK, KILT, KKBQ, KMPS, KRMD,
KRYS, KUZZ, KXKC, KZLA, WBCT, WCAC, WCKT,
WESC, WEZL, WRRE, WKHX, WKSF, WXCC,
WPOR, WQBE, WQXK, WRBQ, WSM, WSSL,
WUBE, WUSY, WVLK, WXBQ, WYAY, WYCD,
WYNY

Light (Under 25): 107 First Impressions: 2 KSCS, WQMX

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

**KWJJ** · Portland, OR PD: Robin Mitchell MD: Lola Montgomery Date: 06/13/99



# 2699 - 1000 DETECTIONS

Total Detections/Gain

**CLAY WALKER** 2664/174

Live, Laugh, Love (Giant)

Total Stations: 148/Chart Move: 23-20 Heavy (35+): 6 KFKF, KIKK, KSCS, KYCW, WGH, WIRK

Medium (25-34): 22 KASE, KBEQ, KEEY, KFMS, KIKE KKAT, KNIX, KRMD, KRTY, KSKS, KSSN, KTEX, KYGO, WCKT, WCMS, WDRM, WGGY, WKXC, WOKQ, WQBE, WRBQ, WRNS

Light (Under 25): 120
First Impressions: 6 WCOL, WDSY, WHOK, WQIK, WWKA, WYRK

LONESTAR Smile (BNA)

2651/413

Total Stations: 153/Chart Move: 25-22 Heavy (35+): 5 KDDK, KIKF, KMLE, KUZZ, KYCY Heavy (35+): 5 KDDK, KIRF, KMLE, KUZZ, KYCY Medlum (25-34): 16 KCCY, KEEY, KHKI, KIKK, KRMD, KSOP, KTTS, KYGO, WBCT, WESC, WFRE, WKSF, WKSJ, WLWI, WNCY, WXCT Light (Under 25): 132 First Impressions: 6 KXXY, KZLA, WIRK, WKIX, WOW, WTQR

TY HERNDON Steam (Epic)

2646/113

Total Stations: 151/Chart Move: 22-23 Iotal Stations: 151/Chart Move: 22-23
Heavy (35+): 2 KIKF, KIKK
Medium (25-34): 25 KAJA, KBEQ, KCCY, KDDK,
KGMY, KHEY, KRTY, KSSN, KTTS, WCKT, WCMS,
WFLS, WGGY, WGH, WIRK, WKHX, WPOR,
WQBE, WQMX, WRBQ, WRNS, WSOC, WXBQ,

Light (Under 25): 124 First Impressions: 5 KFRG, WMZQ, WOW, WUSN, WYNY

TRACY BYRD 2401/46

Put Your Hand In Mine (RCA)

Total Stations: 153/Chart Move: 24-24 Heavy (35+): 2 KKAT, WTOR Medium (25-34): 10 KCCY, KEEY, KIKK, KRTY, KUPL, WESC, WFMS, WKXC, WPOR, WQXK Light (Under 25): 141
First Impressions: 4 KYCY, WKCQ, WKHX, WYRK

GARY ALLAN 2355/275 Smoke Rings In The Dark (MCA NashvIIIe)

Total Stations: 152/Chart Move: 26-25 Heavy (35+): 4 KIKK, KPLX, KSCS, KUZZ

Medium (25-34): 17 KBEQ, KCCY, KDDK, KEEY, KMLE, KSOP, KSSN, KUPL, KXKC, KZSN, WESC, WIRK, WNCY, WPOR, WOBE, WRBQ, WRNS Light (Under 25): 131

First Impressions: 7 KFRG, KKCS, KXXY, WCOL, WKHX, WMZQ, WOW

JOE DIFFIE 2098/184

The Quittin' Kind (Epic)

Total Stations: 147/Chart Move: 27-26 Heavy (35+): 1 KIKK Medium (25-34): 10 KBEQ, KCCY, KRTY, KUZZ, WBCT, WDRM, WGGY, WGH, WNCY, WTQR Light (Under 25): 136

First Impressions: 4 WCTO, WJCL, WOGY, WQDR

BROOKS & DUNN 1969/518 Beer Thirty (Arista Nashville)

Total Stations: 147/Chart Move: 30-27

Total Stations: 147/Chart Move: 30-27
Heavy (35+): 3 KIKK, KPLX, WXCT
Medium (25-34): 10 KBEQ, KCCY, KEEY, KNIX,
KRTY, KYCY, WIL, WOGK, WRNS, WSOC
Light (Under 25): 134
First Impressions: 18 KHEY, KRYS, KSCS, KUPL,
KZSN, WCOS, WEZL, WHOK, WHSL, WKSJ,
WLWI, WMIL, WMJC, WMSI, WPOR, WRBT,
WSCA, WYAY

**KEITH URBAN** 1933/330

It's A Love Thing (Capitol)

Total Stations: 149/Chart Move: 28-28 Heavy (35+): 4 KIKF, KIKK, KKAT, KSOP Medium (25-34): 10 KBEQ, KCCY, KEEY, KKBQ, KRTY, KTTS, KYCW, WRNS, WTQR, WXBQ

Light (Under 25): 135 First Impressions: 13 KATM, KKCS, KNIX, WAMZ, WDRM, WESC, WGAR, WGNE, WKLB, WNOE, WOKO, WRBT, WYNK

TRACE ADKINS 1799/201 Don't Lie (Capitol)

Total Stations: 150/Chart Move: 29-29 Heavy (35+): 0

Medium (25-34): 7 KBEQ, KPLX, WGH, WIRK, WNCY, WXBQ, WXCT Light (Under 25): 143

First Impressions: 10 KCCY, KHAY, KILT, KNIX, WCMS, WHOK, WMIL, WPOC, WQYK, WYNK

This Woman Needs (Lyric Street)

Total Stations: 149/Chart Move: 31-30 Heavy (35+): 0 Medium (25-34): 7 KBEQ, KEEY, KKAT, KTTS, WKHX, WSM, WSOC Light (Under 25): 142

First Impressions: 10 KAJA, KFRG, KUZZ, KYCY, WFLS, WHSL, WIVK, WKHK, WQDR, WYNK

JO DEE MESSINA 1598/324 Because You Love Me (Curb)

Total Stations: 147/Chart Move: 32-31

Heavy (35+): 0
Medium (25-34): 4 KCCY, KIKK, WBCT, WKXC

Light (Under 25): 143
First Impressions: 11 KATM, KILT, KNCI, KUZZ, WCAC, WFMS, WKIX, WPOC, WQYK, WSCA, WYAY

MARK WILLS 1494/376

Back At One (Mercury)

Total Stations: 129/Chart Move: 34-32 Heavy (35+): 2 KIKF, KMLE Medium (25-34): 9 KCCY, KYCY, KZSN, WRBQ, WRNS, WWGR, WXCT, WYAY, WYNY

WHNS, WWGH, WXCT, WYAY, WYNY
Light (Under 25): 118
First Impressions: 20 KFDI, KIKK, KPLX, KRMD,
KRYS, KXKT, WCTK, WCTO, WFMS, WFRE,
WGAR, WHOK, WIRK, WKHX, WKSF, WKXC,
WPOC, WQBE, WQIK, WROO

**ALABAMA** 1348/253 Small Stuff (RCA)

Total Stations: 130/Chart Move: 35-33

Heavy (35+): 0 Medlum (25-34): 2 KASE, WNCY

Light (Under 25): 128
First Impressions: 10 KFDI, KILT, KJJY, KSON, KSOP, WCMS, WKHK, WKXC, WMUS, WQDR

**CHELY WRIGHT** 1182/197 It Was (MCA Nashville)

Total Stations: 133/Chart Move: 36-34 Heavy (35+): 1 KIKK Medium (25-34): 1 KIKF Light (Under 25): 131

First Impressions: 10 KDRK, KIIM, KKCS, KSKS, WCOL, WCOS, WESC, WKCQ, WKKT, WMIL

TRACY LAWRENCE 1063/386

Lessons Learned (Atlantic)

Total Stations: 114/Chart Move: 39-35 Heavy (35+): 0 m (25-34): 3 KMLE, KNIX, KYCY

Medium (25-34): 3 KMLE, KNIX, KYCY Light (Under 25): 111 First Impressions: 32 KAJA, KDDK, KGMY, KHKI, KIKK, KILT, KKAT, KKBQ, KRST, KSCS, KSKS, KTOM, KWNR, WCKT, WCOS, WCTK, WCTO, WFMS, WGNE, WJCL, WKDF, WKKT, WKKX, WKXC, WNCY, WNOE, WOGK, WQIK, WQMX, WQXK, WRBQ, WTQR

999 - 500 DETECTIONS

Total Detections/Gain

STEVE HOLY 955/114

Don't Make Me Beg (Curb) Total Stations: 104/Chart Move: 37-36

Total Stations: 104/Chart Move: 37-36
Heavy (35+): 1 KIKK
Medlum (25-34): 2 KBEQ, KPLX
Light (Under 25): 101
First Impressions: 13 KFDI, KGMY, KHAY, KIKF,
KNIX, KSCS, WBCT, WBEE, WFMS, WGNE,
WJCL, WKDF, WLWI

TOBY KEITH 880/258

How Do You Like Me Now?! (DreamWorks)

Total Stations: 112/Chart Move: 40-37 Heavy (35+): 0 Medium (25-34): 3 KMLE, KSOP, WRNS

Light (Under 25): 109

First Impressions: 23 KEEY, KHAY, KIIM, KJJY, KKBQ, KMDL, KNIX, KPLX, KRTY, KSON, KSSN, KZSN, WBEE, WFRE, WGNE, WJCL, WKKO, WKSF, WKXC, WMUS, WRBQ, WWGR, WYRK

CHAD BROCK WITH HANK WILLIAMS JR. AND GEORGE JONES 661/314

A Country Boy Can Survive (Y2K Version) (Warner Bros. WRN) Total Stations: 101/Chart Move: 46-38 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 100

First Impressions: 24 KSCS, KSOP, KTOM, KTST, KUPL, KYCY, WBEE, WCKT, WDSY, WESC, WEZL, WGNE, WIKK, WIVK, WKCN, WKKX, WKSF, WKXC, WNKT, WNOE, WQBE, WQIK, WQXK, WTQR

PAUL BRANDT

It's A Beautiful Thing (Reprise/WRN)
Total Stations: 82/Chart Move: 41-39 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 81 First Impressions: 4 KTST, WDAF, WIL, WXBM

PHIL VASSAR 573/224 Carlene (Arista Nashville)

Total Stations: 71/Chart Move: 45-40 Heavy (35+): 1 KIKK Medium (25-34): 1 KEEY Light (Under 25): 69
First Impressions: 18 KATM, KDRK, KIKF, KIKK, KKBQ, KKCS, KRTY, KZSN, WCMS, WEZL, WGNA, WKCN, WMJC, WMZQ, WRBQ, WSM, WXBM, WYNK Light (Under 25): 69

THE MAVERICKS 518/34 Here Comes My Baby (Mercury)
Total Stations: 57/Chart Move: 42-42

Heavy (35+): 1 KIKK Medium (25-34): 1 KBEQ Light (Under 25): 55 First Impressions: 3 WOKQ, WXCT, WYYD 499 - 50 DETECTIONS

Total Detections/Galn

MARTINA MCBRIDE 435/184

Love's The Only House (RCA) Total Stations: 85/Chart Move: 54-44

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 85

First Impressions: 15 KBEQ, KFDI, KHAY, KSOP, KYCW, KYGO, WAMZ, WIVK, WKCQ, WKKO, WKSF, WNCY, WNKT, WRNS, WYNY

**BRYAN WHITE** 431/74

God Gave Me You (Asylum)
Total Stations: 86/Chart Move: 44-45 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 86 First Impressions: 2 KEEY, WVLK

WYNONNA 414/105 Can't Nobody Love You (Curb/Mercury)

Total Stations: 64/Chart Move: 47-46 Heavy (35+): 0 Medium (25-34): 1 KIKK

Light (Under 25): 63
First Impressions: 10 KGMY, KIKK, KTEX, KTOM, KXKT, WGNE, WNCY, WROO, WUSN, WYYD

KENNY ROGERS 386/97 Buy Me A Rose (Dreamcatcher)

Total Stations: 54/Chart Move: 50-47 Heavy (35+): 0 Heavy (35+): U
Medium (25-34): 1 WBCT
Light (Under 25): 53
First Impressions: 9 KFDI, KTEX, KXXY, KYCY,
WGAR, WGNE, WLWI, WQYK, WSM

AARON TIPPIN What This Country Needs (Lyric Street)

Total Stations: 48/Chart Move: 48-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 First Impressions: 6 KXKT, WCKT, WMSI, WNCY, WOGK, WUSY

SHERRIE AUSTIN 327/41

Little Bird (Arista Nashville) Total Stations: 65/Chart Move: 51-49 Heavy (35+): 0 Medlum (25-34): 0

Light (Under 25): 65
First Impressions: 2 KMDL, WBEE

MONTGOMERY GENTRY 301/174
Daddy Won't Sell The Farm (Columbia)

Total Stations: 66/Chart Move: 61-50 Iotal Stations: ob/Charl Move: 51-50
Heavy (35+): 0
Medlum (25-34): 1 WWGR
Light (Under 25): 65
First Impressions: 14 KATM, KHAY, KJJY, KKCS, KMDL, KSSN, KUZZ, KYCY, WAMZ, WBCT, WMUS, WNOE, WSSL, WVLK

**GEORGE JONES** 297/60

The Cold Hard Truth (Asylum) Total Stations: 74/Chart Move: 55-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 First Impressions: 3 KVOO, WIVK, WSIX

**ALECIA ELLIOTT** 215/9 I'm Diggin' It (MCA Nashville) Total Stations: 23/Chart Move: 57-54 Heavy (35+): 0

Medium (25-34): 2 KBEQ, KIKF Light (Under 25): 21 First Impressions: 2 WKKT, WYGY

SAMMY KERSHAW 191/132

Me And Maxine (Mercury) Total Stations: 63/Chart Move: 73-55 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 63
First Impressions: 5 KBEQ, KTST, WCKT, WKSJ, WRNS

141/26

70/6

**KEITH HARLING** 

Bring It On (Glant)

Total Stations: 25/Chart Move: 64-58 Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 25 First Impressions: 5 KATM, KRMD, KSSN, KVOO, WKKX

DOUG STONE

132/57 Take A Letter Maria (Atlantic) Total Stations: 42/Chart Move: 66-59 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 42
First Impressions: 8 KRST, KSOP, KSSN, WGH, WNCY, WNOE, WQXK, WUBE

BARBRA STREISAND/VINCE GILL 82/18

If You Ever Leave Me (Columbia) Total Stations: 28/Chart Move: 72-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28

**BROOKS & DUNN** 

Against The Wind (Elektra)
Total Stations: 8/Chart Move: 71-65 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 1 KPLX Light (Under 25): 7 First Impressions: 2 WRNS, WYNY

\* REBA 59/58 Secret Of Giving (MCA Nashville)

Total Stations: 53/Chart Move: Debut 67 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 53

**CLAY WALKER** 59/10 The Chain Of Love (Giant) Total Stations: 4/Chart Move: Re-Entry 68 Heavy (35+): 1 KMLE Medium (25-34): 0 Light (Under 25): 3

First Impressions: 1 KYCY

★ JENNIFER DAY

The Fun Of Your Love (BNA) Total Stations: 14/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 14

First Impressions: 3 KBEQ, KEEY, KKBQ

'Til I Said It To You (MCA Nashville) Total Stations: 49/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34) ım (25-34): 0

56/54

\* THE DERAILERS

The Right Place (Sire)

Light (Under 25): 49

Total Stations: 37/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 37

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact: records appearing on this page for the first time

Broadcast Data Systems

# Billboard. Top Country Singles Sales Sounds Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED. COMPILED, AND PROVIDED BY SOURCES IN INC.

THIS	LAST	WKS, ON CHART	BILLBOARD ISSUE DATE: NOVEME TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	BER 27, 1999 ARTIST
			No. 1	
1	1	7	BIG DEAL CURB 73086 2 weeks at No. 1	LEANN RIMES
2	2	13	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
3	3	8	STEAM EPIC 79269/SONY	TY HERNDON
4	6	8	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
5	9	2	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
6	4	14	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
7	16	2	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
8	5	21	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
9	7	4	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
10	8	34	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
11	10	128	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
12	11	25	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
13	13	13	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
14	12	27	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
15	15	13	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	14	20	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
17	17	35	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
18	18	30	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
19	22	12	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE
(20)	21	10	I WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles Indicated by a numeral following the symbol. \$1999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

S WEEK	T WEEK	WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 27, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE		PEAK
THIS	LAST	2 M	SK CE			PE
	NE	NÞ	1	No. 1 FAITH HILL WARNER BROS. 47373/WRN (11.98/17.98)	1 week at No. 1 BREATHE	1
2	2	3	11	DIXIE CHICKS ▲2 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
3	4	4	106	GREATEST GAINE SHANIA TWAIN • MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	3	2	3	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
5	1	1	3	LEANN RIMES CURB 77947 (10.98/17.98)	LEANN RIMES	1
6	5	5	28	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	6	6	94	DIXIE CHICKS ▲8 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	7	8	24	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
9	8	7	9	MARTINA MCBRIDE ● RCA 67824/RLG (10.98/16.98)	EMOTION	3
10	10	11	37	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5

Albums with the greatest sales gains. ● Recording Industry Assn. OI America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

### **COUNTRY AUDIENCI**

		7	Compiled from a national sample of data s Country Airplay Monitor. 155 country statio	ns are electronically monitored 24		
S X	FX	WKS. ON	hours a day, 7 days a week. © 1999 Billboa	ard/BPI Communications.		IENCE lions)
THIS	LAST	중 분	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No.	1 * * *		
1	2	14	WHEN I SAID I DO RCA 1 wee	k at No. 1 CLINT BLACK	41.810	40.69
2	1	18	I LOVE YOU RCA	MARTINA MCBRIDE	39.452	42.35
3	5	12	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	37.970	36.79
4	7	8	BREATHE WARNER BROS./WRN	FAITH HILL	37.728	35.84
5	4	19	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	37.488	36.81
6	3	19	SOMETHING LIKE THAT CURB	TIM MCGRAW	34.181	37.01
7	8	12	COME ON OVER MERCURY	SHANIA TWAIN	33.600	34.419
8	6	18	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	30.880	36.263
9	12	10	WHAT DO YOU SAY MCA NASHVILLE	REBA	30.463	28.31
10	11	16	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	30.261	28.68
(11)	13	8	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	29.483	27.708
12)	15	13	BIG DEAL CURS	LEANN RIMES	27.532	25.717
(13)	19	4	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	26.143	22.564
14	14	19	I'LL GO CRAZY RCA	ANDY GRIGGS	24.359	27.39
(15)	21	5	MY BEST FRIEND CURB	TIM MCGRAW	23.727	21.025
16	9	20	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	23.368	30.420
17	16	31	AMAZED BNA	LONESTAR	23.321	24.758
18	17	30	LESSON IN LEAVIN' CURB	JO DEE MESSINA	23.110	23.790
19)	20	8	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	22.435	21.547
20	18	14	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	21.769	22.849
(21)	22	13	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	19.384	18.914
(22)	23	12	STEAM EPIC	TY HERNDON	17.997	17.650
(23)	26	5	SMILE BNA	LONESTAR	17.404	14.91
(24)	24	11	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	17.098	15.802
(25)	25	9	PUT YOUR HAND IN MINE RCA	TRACY BYRD	15,947	15.379
(26)	28	3	BEER THIRTY ARISTA	BROOKS & DUNN	14.430	10.388
(27)	27	7	THE QUITTIN' KIND EPIC	JOE DIFFIE	14.015	12.654
(28)	29	6	DON'T LIE CAPITOL	TRACE ADKINS	11.787	10.340
29)	30	7	IT'S A LOVE THING CAPITOL	KEITH URBAN	11.696	9.454
30	31	5	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	10.039	8.508
(31)	32	4	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	9.846	8.274
(32)	35	3	BACK AT ONE MERCURY	MARK WILLS	9.051	6.310
(33)	34	3	SMALL STUFF RCA	ALABAMA	8.718	6.795
(34)	39	2	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	7.019	3.687
35	38	2	IT WAS MCA NASHVILLE	CHELY WRIGHT	6.271	5.005
36	37	2	PLEASE DON'T MAKE ME BEG CURB	STEVE HOLY	6.198	5.014
(37)	40	2	HOW DO YOU LIKE ME NOW DREAMWORKS	TOBY KEITH	5.443	3.418
38	NE	NÞ	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS, JR. & GEORGE JONES	5.016	3.325
39	NE\	NÞ	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3.701	2.471
(40)	NE\	NÞ	HERE COMES MY BABY MERCURY	THE MAVERICKS	3.420	3.061

Songs ranked by audience, computed by cross referencing exact times of airplay with Arbitron listener data. Records showing an Increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed firs Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# THE TRUTH WILL SET YOU FREE.



# Monitor GUUNTRY AIRPLAY

FOR WEEK ENDING NOVEMBER 21, 1999

Broadcast Data Systems

Applay Recognition Survey P.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

~	¥	NO L			DETEC	TIONS
WEE	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 ***			
1	2	14	WHEN I SAID I DO RCA 1 week at No. 1	CLINT BLACK	5321	5057
2	3	21	HOME TO YOU ATLANTIC JOHN N	MICHAEL MONTGOMERY	5148	4830
3	1	19	I LOVE YOU RCA	MARTINA MCBRIDE	5136	5296
4	4	14	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	5012	4789
5	5	9	BREATHE WARNER BROS./WRN	FAITH HILL	4821	455
6	8	14	COME ON OVER MERCURY	SHANIA TWAIN	4366	436
7	7	24	SOMETHING LIKE THAT CURB	TIM MCGRAW	4144	446
8	11	24	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	4117	379
9	6	21	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4102	449
10)	13	12	WHAT DO YOU SAY MCA NASHVILLE	REBA	3971	366
11)	14	9	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3808	364
12)	15	14	BIG DEAL CURB	LEANN RIMES	3458	323
13)	18	13	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	3379	299
14	12	21	I'LL GO CRAZY RCA	ANDY GRIGGS	3320	373
			★ ★ AIRPOWER ★ ★			
15)	19	11	MY BEST FRIEND CURB	TIM MCGRAW	3204	294
16	10	23	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3124	382
17)	20	14	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	3089	289
18	16	17	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3024	304
19	17	35	AMAZED BNA	LONESTAR	2845	304
20)	23	18	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2664	249
21	21	32	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2651	276
22)	25	12	SMILE BNA	LONESTAR	2651	223
23)	22	16	STEAM EPIC	TY HERNDON	2646	253
24)	24	11	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2401	235
<b>25</b> )	26	17	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2355	20
<b>26</b> )	27	14	THE QUITTIN' KIND EPIC	JOE DIFFIE	2098	191
			★ GREATEST GAINER ★			Т
27)	30	8	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1969	14
28	28	15	IT'S A LOVE THING CAPITOL	KEITH URBAN	1933	16
29	29	12	DON'T LIE CAPITOL	TRACE ADKINS	1799	159
30	31	14	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1698	14
31	32	7	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	1598	12
32	34	5	BACK AT ONE MERCURY	MARK WILLS	1494	11
33	35	8	SMALL STUFF RCA	ALABAMA	1348	10
34)	36	9	IT WAS MCA NASHVILLE	CHELY WRIGHT	1182	98
			★ MOST NEW STATIONS	*		
35	39	5	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	1063	67
36)	37	8	DON'T MAKE ME BEG CURB	STEVE HOLY	955	84
(37)	40	3	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	880	62

		Z.			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	46	3	A COUNTRY BOY CAN SURVIVE (YZK VERSION) WARNER BROS, WIRM CHAD BROCK WITH HANK WILLIAMS, JR. &	GEORGE JONES	661	347
39	41	11	IT'S A BEAUTIFUL THING REPRISE/WRN PAUL	BRANDT	574	550
40)	45	6	CARLENE ARISTA NASHVILLE PHI	L VASSAR	573	349
41	33	20	ORDINARY LOVE MERCURY SHAN	NE MINOR	527	1174
42)	42	8	HERE COMES MY BABY MERCURY THE M.	AVERICKS	518	484
43	38	18	LOVE TRIP VIRGIN JERRY	KILGORE	470	837
44)	54	3	LOVE'S THE ONLY HOUSE RCA MARTINA	MCBRIDE	435	251
45)	44	7	GOD GAVE ME YOU ASYLUM BRYA	AN WHITE	431	357
46)	47	4	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY V	VYNONNA	414	309
47)	50	6	BUY ME A ROSE DREAMCATCHER KENNY	Y ROGERS	386	289
48)	48	7	WHAT THIS COUNTRY NEEDS LYRIC STREET AARO	ON TIPPIN	334	308
49)	51	5	LITTLE BIRD ARISTA NASHVILLE SHERRI	IE AUSTIN	327	286
50)	61	3	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMER'	Y GENTRY	301	127
51	43	18	MISSING YOU ARISTA NASHVILLE BROOKS	S & DUNN	299	417
52)	55	5		GE JONES	297	237
53	53	14		IN BERRY	221	275
54)	57	10		A ELLIOTT	215	206
55)	73	2		KERSHAW	191	59
56	58	7		WOMACK	173	170
57	52	3	LET'S MAKE LOVE WARNER BROSZWRN FAITH HILL WITH TIM		148	280
58)	64	5		HARLING	141	115
59)	66	3		UG STONE	132	75
60	59	2		IE REEVES	127	15
61	63	13		IE CHICKS	109	11
62)	72	7	IF YOU EVER LEAVE ME COLUMBIA BARBRA STREISAND/V		82	64
63	60	19		MCCANN	82	15
64	62	2		MCCANN	78	113
65)	71	2		S & DUNN	70	64
66	67	6		PETRONE	62	74
	1		★ ★ HOT SHOT DEBUT ★★			
67)	NE	w	SECRET OF GIVING MCA NASHVILLE	REBA	59	1
68)	RE-	ENTRY	THE CHAIN OF LOVE GIANT CLA	Y WALKER	59	49
69)	NE	w	THE FUN OF YOUR LOVE BNA JENI	NIFER DAY	58	29
70)		w	TIL I SAID IT TO YOU MCA NASHVILLE	REBA	56	0
71)	NE	w		DERAILERS	56	2
72	56	10		OBY KEITH	56	20
73)		ENTRY	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHR		49	36
74	75	5		M BROWN	49	52
75)		WÞ	I'M NOT YOUR GIRL MCA NASHVILLE	REBA	48	0



# RADIO'S MOST-ANTICIPATED, MOST-READ AIRPLAY MONITOR OF THE YEAR...

# THE 1999 YEAR-END ISSUE

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.

AD DEADLINE: DECEMBER 1st.

# COUNTRY AIRPLAY

• We Listen To Radio •

November 19, 1999

\$4.95

Volume 7 • No. 47

#### COUNTRY HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

MARTINA MCBRIDE

\* \* AIRPOWER \* \*

DIXIE CHICKS · Cowboy Take Me Away (MONUMENT)

\* MOST NEW STATIONS \*

TOBY KEITH . How Do You Like Me Now?! (DREAMWORKS)

#### ON YOUR DESK

CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES • A Country Boy Can Survive (Y2K Version) (WARNER BROS. MRNI) SAMMY KERSHAW • Me And Maxine (MERCURY)

MONTGOMERY GENTRY · Daddy Won't Sell The Farm (COLUMBIA)

RAMBLER • 1989 Memory Lane (PACIFIC) REBA • Secret Of Giving (MCA NASHVILLE)

DOUG STONE • Take A Letter Maria (ATLANTIC)

GEORGE STRAIT • I Know What I Want For Christmas (MCA NASHVILLE)

BRYAN WHITE • Holiday Inn (ASYLUM)

# **After Springing Forward, Country Falls Back In National Summer Arbs**

by Sean Ross

For the 10 years that Airplay Monitor has been teaming with Arbitron to examine national format trends, there have been only a few changes near the top. In 1994, news/talk radio overtook AC radio to become the second format leader in the decade-long history of the joint survey (it's remained so ever since). Now, R&B radio has overtaken AC to become the second-most-listened-to format in those markets measured year-round by Arbitron, something that it did with the help of the fast-growing R&B oldies format.

In other headlines, top 40's growth of the past year continued; country, which rebounded slightly in the spring, was off again; and modern and classic rock continue to grow nicely, while their mainstream rock cousin remains flat and Spanish radio posted another record book.

N/T, which remains the leading format, was pretty much flat across the board this time: up a tenth of a share in teens, down a tenth of a share in other key demos. While the format seems to have found its level, after some ups and downs driven by key

news events, it's worth noting that N/T didn't seem to get any sort of baseball boost this spring or summer. In fact, it's down half a share from last summer.

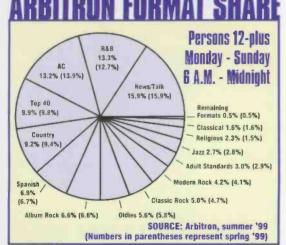
There may not have been a big story to drive news/talk radio, but there was one at R&B, which, with a combined 12-plus boost of 12.7-13.3, overtook AC, off 13.9-13.2, and became the second-most-listened-to format in the continuous-measurement markets and the most-listened-to music format. That combined number reflects both mainstream R&B (up 6.8-7.1), adult R&B stations (off 3.3-3.1), and the stillgrowing R&B oldies format, which, despite leveling numbers at some of its original outlets, continued to add enough outlets that it was up 2.6-3.1 this time. The combined R&B format has been No. 1 18-34 for a while. It's No. 2 to AC 25-54 and No. 5 in 35-64.

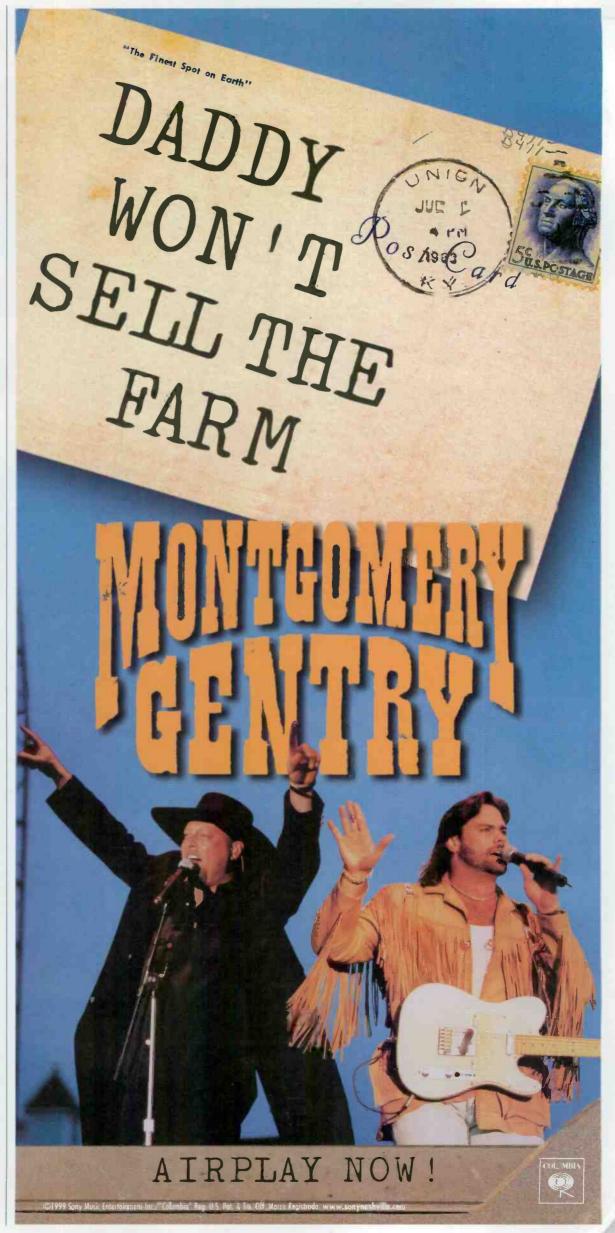
That's a big move for R&B radio which, when we began crunching national Arbitron numbers in spring '89, was the sixth-largest format, ahead of only oldies, Spanish, classic rock, and easy listening among major FM formats. A lot of that can be attributed to the continuing fragmentation of the format. In early '89, the adult R&B for-

mat had just made its move to FM, while the first lasting R&B oldies AMs were just about ready to debut. For all intents and purposes, there was only one flavor at R&B radio for listeners from 12 to 60 years old, and it controlled 7.6 shares of national listening.

Seen from that 10year perspective, it's possible to say that mainstream R&B lost less than a share of listening to its new sib-

Continued on





# TOBY KEITH'S "how do you like me now?

Need a little attitude?

First week:

**Billboard Hot Shot Debut** #1 Most added in R&R

One of this week's Greatest Gainers

National sales Breakout!

How about the catch phrase of the year?

How about some FUN?!!

How do you say goodbye to that record rep that won't hang up?

SAY IT!

# "how do you like me no

p.s. — a great single doesn't need "promotions" to be #1 Most Added...





# **Arb Fly-In: Why Is Diary Return Down?**

by Frank Saxe

Arbitron is facing a troubling trend of fewer people willing to fill out and return diaries, and it may take the service's forthcoming Portable People Meter technology to reverse the course, although efforts to do so through more traditional methods are already under

way.
"Everyone was caught off guard by the drop in the response rate in the last year," said Arbitron's research director, Ed Cohen, at the company's annual consultants' fly-in Nov. 12. "We're not real excited. We were doing well up until last fall." Last summer, the overall response rate dropped to 35.9%, although it recovered slightly, to 38.8%, in the fall. Each figure is roughly five percentage points lower than two years earlier. The biggest problem is with men 25-34, although Cohen believes trouble will spread into the 25-54 demo as the population ages

The problem is not one Arbitron faces alone. Research companies across the board are facing a more difficult time reaching consumers, in part because of such technology as caller ID. Arbitron is hoping to stem the downturn; it has resurrected its "responserate task force," which will look at creating a respondent Web site, as well as making additional follow-up calls to those who have agreed to participate.

VP/GM of international business develop-

ment Jay Guyther conceded that diaries 'may not be the best instrument to capture listening." Guyther believes non-P1s or P2s or those exposed to a station for the first time may not be familiar enough with the station to give it proper diary credit. To that end, the movement toward conversion from paper diaries to the People Meter continues. A second testing of the technology is being conducted through March in Manchester, England.

In other Arbitron news, the company is scrapping its Exit Poll product, now used in New York, Los Angeles, Chicago, Miami, St. Louis, Seattle, and Phoenix. Arbitron VP Bill Rose says many stations believed that the separate perceptual studies duplicated their existing research. Also, Arbitron's long-delayed InfoStream Internet listening figures are expected by the end of the year and will measure 351 radio stations in the top 100 markets.

While past fly-ins have traditionally been contentious, the more amiable tone at last year's fly-in was again on display here, with consultants less interested in griping about methodology than asking about Arbitron software offerings. Consultant and former Arbitron staffer Rhody Bosley said that it is indicative of radio's improved relationship with Arbitron. "Before, if you owned one station and it went down [in the ratings], you'd go after Arbitron. Now, if you own six and three go up and three go down, who are you

# **Country Gold Flagship Adds Currents**

WSM-AM Nashville has switched to a music mix that's 60% gold and 40% current and recurrent after five years as the market's country oldies station. OM Kyle Cantrell says the intent was to "re-image, refocus, and re-energize" the station.

Cantrell says the station "won't sound as oldies-rich as before because we had to make room for currents," but it will continue to utilize its deep gold library. New hot gold and sec-ondary gold categories have been created, encompassing music from the past 10 years in a higher rotation.



**PHYLLIS STARK** 615-321-4284 • pstark@airplaymonitor.com

While no staff changes were involved, WSM has replaced its 5 p.m. news block, a station staple for nearly 40 years, with music. While Cantrell says the station is still committed to news, the news block was dropped because "people here don't use radio in that way" anymore. Effective Feb. 1, 2000, WSM will also drop the Interstate Radio Network overnight trucking show in favor of local programming.

The station will continue to broadcast the Friday- and Saturday-night Grand Ole Opry broadcasts, and plans are moving forward to stream WSM-AM's programming on the Inter-

**CBS MAY SPIN BIG MARKET OUTLETS** 

Major market spins may be required for CBS and Viacom to win government approval for their \$36 billion merger. In a filing with the Securities and Exchange Commission Nov. 15, CBS said it may have to sell as many as 10 radio stations, some of which may be in L.A. and Chicago. CBS lawyers tell the SEC that by merging with Viacom, the company will lose its grandfathered protection to own eight radio stations and one TV station in a market. In Washington, D.C./Baltimore and Dallas/Fort Worth, Texas, additional radio stations may also be sold off, depending on how

the FCC interprets the two-city markets. The company, however, says it will likely ask the FCC to give it a temporary waiver or seek "other regulatory relief," which could come from Capitol Hill. CBS will also be required to sell TV stations in order to get the deal ap-

#### **PROGRAMMING: RANDALL RETIRES**

After 37 years in radio and 17 years as an independent consultant, Lee Randall will retire from radio at the end of the year. He will concentrate on running a weekend banquet facility in San Antonio, which he's owned since 1980. His radio career included stints at KIMN Denver, KILT Houston, KFJZ Dallas, and KTSA/KTFM San Antonio, and he has consulted dozens of stations.

KZLA Los Angeles hires Rusty Walker Programming's Bob Glasco to consult the station. Zimmer Radio Group VP of programming Tony Richards is moving to Zimmer's Columbia, Mo., cluster, including country KCLR, as VP of operations. No replacement has been named yet.

Former WDSD Dover, Del., PD/p.m. driver Chris Kelly is named PD at Jones Radio Network's syndicated evening show "Nashville Nights," based at WSIX Nashville.

KXKZ Monroe, La., PD/morning host Dru LaBorde joins KYKX Longview, Texas, as PD/ midday host, replacing Justin Case, who exits. Overnighter Rick Casey moves up to nights at KYKX, replacing Chuck, who will be reassigned within the cluster. Paula Prince returns to overnights.

WXFL Florence, Ala., PD Gary Murdoch says the station is set to upgrade from 6,000 to 50,000 watts within the next two months, which should triple the station's coverage area. Also, WWMS (Miss 98) Tupelo, Miss., morning host Dr. Tom Clifton returns to WXFL for middays, replacing Lisa T., who exits radio. Clifton did afternoons at WXFL two years ago.

A new FM debuts in Abilene, Texas, at 96.1 megahertz, as Dove Media's KATX (Texas 96) debuts using ABC's Real Country format, according to The M Street Journal

#### PEOPLE: RYAN NAMED MD AT KYCY

KYCY San Francisco has elevated overnight iock Richard Ryan to MD. He previously was MD at former crosstown rival KSAN and PD/MD at sister KNEW. Steve Jordan remains APD/p.m. driver at KYCY.



### 'I Love You' Stays On Top For Five Weeks

Martina McBride's "I Love You" (RCA) becomes the first No. 1 title by a solo female artist to dominate our Country Airplay chart for five consecutive weeks since Shania Twain's "Love Gets Me Every Time" did so in October '97.

At that time, no solo title by a female artist had spent five weeks at the top since Lynn Anderson's 1970 country/pop megahit "Rose Garden." Connie Smith continues to hold the solo female longevity benchmark with "Once A Day," which spent eight weeks at No. 1 in

McBride's song dominates despite a loss of 251 detections. Next issue's No. I battle is up for grabs since each of the four remaining singles in the top five bullet with increases of more than 150 spins this week.

WHO'S TO BLESS: As the industry collectively awaits measurable dividends from country radio's new conservatism, it's interesting to note the substantially higher opening-week sales on new projects by Trace Adkins and Gary Allan on Billboard's Top

Country Albums chart.
Adkins' "More . . ." (Capitol Nashville) and Allan's "Smoke Rings In The Dark" (MCA Nashville) have, over two weeks' time, both turned in the artists' biggest opening-week numbers ever and entered the chart in the top 10. What's more interesting is the fact that both singles are thriving and driving sales despite the fact that neither record is a consensus hit vet.

The downside of country's new conservatism is that it's probably been hardest on records like "Smoke Rings In The Dark" or Adkins' "Don't Lie," at least in terms of reach-

ing critical chart mass. Artists like Allan and Adkins who debuted between 1995 and '98 are often the ones stereotyped as "faceless" by country programmers. And while every country artist has to fight for airplay on a record-by-record basis these days, it was their late '90s peers who usually had the hardest time parlaying strong debuts into universal acceptance of a follow-up project.

The result is that even the current top 30 status of their two singles has been hard fought. It's taken the title track from Allan's album 16 weeks to reach No. 26, while "Don't Lie" rises 33-29 after 11 weeks on the chart. But there's an apparent upside. The longer gestation period means that these songs have had a better shot at burning in with listeners, as borne out by the sales figures.

It's important to note that both Allan and Adkins have taken a while between albums, and that may also figure into the bigger outof-the-box sales figures. Allan's prior set, "It Would Be You," had its biggest retail week in June '98, when it scanned approximately 9,000 units after entering the chart in mid-March that year. Adkins' previous album, "Big Time," bowed in November '97 and reached its peak with more than 33,000 units during Christmas week '97.

Y2K STARTS NOW: The airplay data in this issue represents the final week of the 1999 chart year and completes the information we'll use to tabulate year-end rankings. We begin our 2000 chart year next week. Year-end artist, song, and label rankings will appear in a special combined issue of all four Monitors that arrives on your desk with our Dec. 17 regular issue.

# ON THE ROW

# **Fan Fair Seeks New Home After '00 Event**

Next year's Fan Fair, scheduled for June 12-16, is expected to be the last such event at the Tennessee State Fairgrounds in Nashville, its longtime home. Ed Benson, executive director of the Country Music Assn., which co-sponsors Fan Fair along with the Grand Ole Opry, says the CMA is "looking at different options to make the event even better and to enhance its value for the fans, the artists, and other stakeholders. These include looking at multiple venues in the downtown [Nashville] area as well as following up on interest from a number of cities outside Nashville."

Jerry Schilling, former Elvis Presley associate and a personal manager (for the Beach Boys and Jerry Lee Lewis, among others), is named head of the new Memphis and Shelby County Music Commission.

Congratulations to Warner/Reprise Southwest regional Rowanne McKnight and her husband, Jay, on the Nov. 9 birth of son James Ragland McKnight.

WMJC Long Island, N.Y., MD/p.m. driver Suzanne Alexander exits Dec. 3 to move to Nashville to seek a job in the record business. Also, Jessica Stevens exits her position as promotion director at WMJC and oldies sister station WBZO (B103) to join a New York ad agency. No replacements have been named.
Adult top 40 KKYS Bryan, Texas, afternoon

driver Jimmy James joins crosstown KORA as MD/morning co-host. Current MD/night jock Blake Henshaw exits, and nights are open. T&Rs to PD Roy Munse.

Album rock KZZE Medford, Ore., husbandand-wife duo Meyer and Murphy join KFGO (Moose Country) Fargo, N.D., for mornings, replacing Bob James, now at WOW-AM-FM Omaha, Neb., and Billy Goat, who exits. Also, PD Brad Rivers shifts to middays from p.m. drive, and night jock J.D. Gibbs moves to afternoons, to make room for syndicated shows "Neon Nights" and "After MidNite With Blair Garner.

Country KCKI (Kick 99) Tulsa, Okla., morning co-host Nina Valinta joins classic rock KKBD Fort Smith, Ark., in the same capacity.

Former adult top 40 KNET Lincoln, Neb., afternoon driver Jeff Custer joins crosstown country KFGE for afternoons, replacing Jimmy Hoppa, who heads to law school. Custer adopts the air name Hoppy Gillmore. Also, night jock Crystal Waters joins modern AC KSRZ (Star 104) Omaha, Neb., for afternoons. PD Dave Shepel is collecting T&Rs for nights.

#### MANAGEMENT: BILL BOOSTED

Top 40 WNKS Charlotte, N.C., GM Bill Schoening adds classic rock WSSS to his purview, replacing Gary Brobst, who remains GM of country WSOC.

Susquehanna Radio group director of inter-active marketing Amy Van Hook joins Entercom as director of Internet operations.

#### **CRB CALLS FOR ENTRIES**

Country Radio Broadcasters is seeking applications for next year's inductees into the Country Music Disc Jockey Hall Of Fame. The nominee must have spent 25 years in country radio and contributed to its growth and to the preservation and enhancement of country music as an art form. Entries are due in the CRB's Nashville office by March 31, 2000. Inductees will be recognized at a dinner in Nashville June

# ACCESS: NASHVILLE

# **Country 'Survivors' Sing For Charity**

Veteran country artists will gather Dec. 1 at Javelina Studios on Nashville's Music Row to record "I'm A Survivor," written by Marty Martel and Mike Shrimpf, as a way to bring attention to artists who still have a fan base and continue to perform but do not receive radio airplay. The entire group will perform the choruses, with solo performers singing lines of each verse. Steven Brown, president of Southstar Creative Group, is producing.

A CD single of the song will be shipped to country radio stations, and a video will be shot during the recording. Both the single and video will be available for sale with all proceeds going to the Special Olympics of Tennessee.

Artists confirmed to participate are Ernie Ashworth, Razzy Bailey, Jim Ed Brown, Tommy Cash, Wilma Lee Cooper, Little Jimmy Dickens, Roy Drusky, Ralph Emery, Narvel Felts, the Four Guys, David Frizzell, Jack Greene, George Hamilton IV, Jan Howard, Con Hunley, Stonewall Jackson, the Jordanaires, Merle Kilgore, Dickie Lee, Charlie Louvin, Jim and Jesse McReynolds, Jimmy C. Newman, Tommy Overstreet, Johnny Paycheck, Stu Phillips, Jeanne Pruett, Eddy Raven, Del Reeves, Bobby G. Rice, Johnny Russell, Jean Shepard, T.G. Sheppard, Cal Smith, Margo Smith, Joe Stampley, Hank Thompson, Charlie Walker, Kitty Wells, Mac Wiseman, Bobby Wright, and Johnny Wright.

### VIRGIN SIGNS TOM MABE

Virgin Records Nashville has signed comedian Tom Mabe. His album, "Revenge On The Telemarketers, Round One," is due Feb. 1.

Garth Brooks hosts and performs in his firstever Christmas special, "Garth Brooks & The Magic Of Christmas," 9-10 p.m. ET Dec. 1 on NBC-TV. His guest stars will include Tony Bennett, Natalie Cole, and Trisha Yearwood. The show is being taped at various New York locations, including the Rainbow Room atop Rockefeller Plaza and the Wollman ice-skating rink in Central Park. Brooks and his guests, backed by a 32-piece band, will perform Christmas standards. The special, Brooks' eighth for NBC, will promote his new holiday album, also titled "Garth Brooks & The Magic Of Christmas," due Nov. 23. The special is being produced by dick clark productions.

Lyric Street artist John Berry kicks off his annual holiday tour Nov. 26 in Spokane, Wash. The 14-city tour runs through Dec. 31 in Grand Rapids, Mich.

Clint Black will perform at halftime during the Dallas Cowboys' Thanksgiving Day game to kick off the Salvation Army's holiday fund-raising drive. The performance will be nationally televised by CBS. Black donated an autographed guitar to the Salvation Army, which will be auctioned to the highest bidder as a fund-raiser. The winning bidder will be invited to halftime dress rehearsal at Texas Stadium Nov. 24 and will meet

Ricochet's Heath Wright was among the celebrity judges for Canstruction, a design competition in which 60 Nashville architects, engineers, and designers built structures out of canned food at a local mall. Winners were announced by Linda Davis at a Nov. 11 reception at the mall. The structures remain on display through Thanksgiving weekend. The cans will then be donated to Second Harvest Food Bank.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN** 

323-525-2303 · jsilberman@airplaymonitor.com

# **What's Old Is New Again For The Holidays**

Promogandists are making noise this holiday season by freshening up old promotions with new angles. Top 40 WNKS (Kiss 95.1) Charlotte, N.C., turned its car giveaway into the Y2K Bug promotion. Winners of a song-of-the-day game, which gave away a computer a day, along with remote qualifiers and online contest winners, were given a computer disc. At a client remote, they put the disc into a Y2K-compatible computer. The disc with the Y2K Bug won a 2000 VW Y2K Bug. Last seen singing "Da da da" was Diana Ades.

Country KZLA Los Angeles is conducting its holiday auction for St. Jude Children's Research Hospital online. Listeners can purchase artistsigned items, trips, and KZLA swag for a great cause, notes virtual auctioneer Marida Petitjean.

Taking its turkey giveaway to the street is R&B WJTT (Power 94) Chattanooga, Tenn. Tying in with E-40's current track, "Big Ballin' With My Homies," Power 94 is "Butterballin' With Our Homies," says Jay Holloway. "We pick a song of the day, and the ninth caller must give a side dish to our [virtual] turkey dinner. If the dish hasn't already been 'donated,' they receive a gift certificate for a free Butterball turkey.

Diana Buckmann of country KEEY (K102) Minneapolis says that tweaking may not be needed if the promo hasn't been used in a while. "We dug into the archives and pulled out the Secret Sound Contest," she says. "I know other stations have done it, but no one in this market has done it for years. It turned out to be fun, interactive, and got the phones ringing. We play it every 102 minutes, and the pot increases by \$102 each time it's answered incorrectly. It turned out to be something a little different from what others were doing this fall."

TOPICAL BAROMETER

Station concerts

The Super Bowl

Winter sports

**HOTTEST NEW MOVIES:** "Pokémon," "The World Is Not Enough," 'Being John Malkovich," "The Bone Collector, "House On Haunted Hill," "Three Kings"

**HOTTEST TV SHOWS:** 

PROMO TOPIC OF THE WEEK:

**LOOKING AHEAD TO 2000** 

Y2K-bugged end, Promogandists are bullish on

prospects for 2000. More than 55% of panelists

are coming off a good year and believe that

2000 should be just as prosperous. The re-

mainder are even more optimistic, predicting a

and potentially bigger promotions, 18% will run

the same basic promotions as last year (on the same budget), while an equal number expect to

run "lean and mean" until their ownership sit-

In the first quarter, 45% plan on running new

significantly better year than 1999.

Assuming that the world doesn't come to a

"The West Wing," "Judging Amy," "Friend "Sports Night," "South Park," "Moesha"

Holiday charities/food drives Internet/Web sites

2000 New Year's Eve events

Christmas/holiday events Thanksgiving
Day-after-Thanksgiving shopping

TOPIC

Pokémon

21

8 21 9

41

8 9

uation shakes out. Don't be surprised to see more group contesting early next year as well.

Other promotion trends to look for: Only those who have been programming in a cave over the past year wouldn't be able to predict an increase of Web site-based promotions. Also, expect to see more multi-station cluster promotions and more cash contests with even bigger cash prizes. If something will be cut in 2000, panelists most often cite billboards, with TV spots second.

Finally, a few trenchant observations for 2000: "People aren't going to wake up Jan. 3 and be different. Sales people will still sell lame remotes because the clients have to have them, billboards will still be a great place to effectively build cume because mail is too expensive, and I wish that for one day everyone in radio will put a stop to added-value anything."

"Our key is to continue to create our own

things that nobody else is doing."
"We found a company that does good-look-

ing signage in nightclubs, health clubs, and college washrooms. It's unbelievable targeting for 18-34s, as the signage is on the back of the doors. [For example, the signs say] 'When you went out tonight, did you put the Phrase That Pays on your answering machine?' We like the targeting and the fact that we can own the medium for relatively little cost."

"Of course, look for people not to change as fast as technology. The best people rise to the top of this industry because they're willing to accept changes and work to win inside the structure. I hope big radio companies start putting women in management, because consolidation hurt women in this industry.'

"I'm still doing 4th-quarter promos. Who are these people that can plan that far ahead?"

#### **QUICK HITS**

Album rock KSJO San Jose, Calif., and adult top 40 WTIC-FM Hartford, Conn., are all over the holiday-movie boom. KSJO's Bond, Bail Bond contest's grand prize was a trip to the Hollywood premiere of the new James Bond film, "The World Is Not Enough." "It went to the listener who sent us a copy of their bail-bond cer-

tificate," says a plea-copping Jim Sheehan.
For Free Movies Till Y2K, WTIC tied in with a local movie house that will allow contest winners to see hot holiday movies every weekend until the end of the year. Also, all winners qualify for a trip to Universal Studios in Florida. Last seen buttering the corn with some oily substance was Tristano Korlou.

And here's a flick promo that may not sound kosher, but it worked for modern rock WKQX (Q101) Chicago: "Our Movie and a Ham Weekend was pretty fun," says a cured Keith Sgariglia. "Listeners called in all weekend to win movie tickets and their very own ham."

For rhythmic top 40 KLUC Las Vegas' Zoo Cruise, listeners have to crack a three-digit code of numbers ranging from 001 to 999. The contestants are told if the last guess was high or low, then make their guess and are told if their guess was higher or lower than the code. Whoever guesses the number wins a three-day trip to Ensenada, Mexico, with all KLUC air staff. Vanessa Thill will serve as your cruise director, Julie.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### **Toothsome Promotion**



KUPL Portland, Ore., morning hosts Lee Rogers and Susan Barr recently hosted their annual camp-out. The event is open to about 300 listeners who pay \$500 each for a campsite with proceeds benefiting a local charity. Epic artist Shana Petrone performed at this year's event. Pictured, from left, are PD Cary Rolfe, Petrone, Barr (kneeling), MD Rick Taylor, and OM Rogers.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 19	WMIL Milwaukee APPEARING: Collin Raye, Redmon &	Child Abuse Prevention Fund Conce Vale	ert Paul Heling
Dec. 2	WYNY New York APPEARING: Martina McBride	Third Anniversary Celebration	Jason Steinberg
Dec. 10	WMIL Milwaukee APPEARING: Sherrié Austin	Toys For Tots Concert	Paul Heling
Dec. 16	WYCD (Young Country) Detroit	Acoustic Christmas Show Ju	lie Baker Cordes

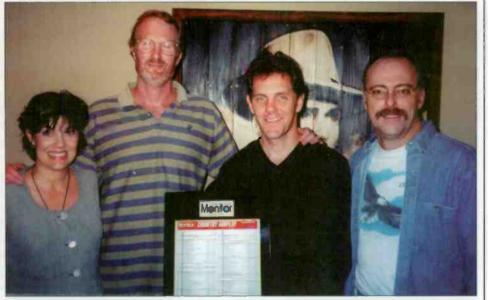
monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

PROMOGANDA HONOR ROLL

Diama Addes, CBS WNKS Charlotte, N.C. \* Jody Bailey, KQBT Austin, Texas \* Dan Bowen, WSTR Allanta \* Diana Buckman, Diana Buckman, WSTR Allanta \* Diana Buckman, WST

**PROMOGANDA HONOR ROLL** 

#### **A Monitor/Mercury Moment**



Country Airplay Monitor senior account manager Lee Ann Photoglo and director of charts Wade Jessen present Mercury Records staffers with a plaque to commemorate Mark Wills' No. 1 single "Wish You Were Here." Pictured, from left, are Photoglo; Mercury senior VP of sales, marketing, and promotion John Grady; Mercury VP of national promotion and artist development Norbert Nix; and Jessen.

# **Y2K Forecast: Radio Still Growing**

The millennial forecasts are rolling in. The first comes from financial analyst Veronis, Suhler & Associates, which predicts that by 2003, Americans will spend more on media than on food and radio will outpace other media. In radio, consolidation's one-time benefits in terms of improved operating efficiencies and more effective advertising will continue to allow radio to grow faster than the overall advertising market. The VS&A annual report predicts that local radio advertising will amount double-digit rates for the next two years. Thereafter, growth rates will drop to single-digit levels as the benefits of consolidation become fully incorporated." That said, the gurus project that over the next five years radio advertising will rise 9.7%, from \$15.1 billion in 1998 to \$23.9 billion in 2003. They predict a strong economy will continue to fuel the communications industry as a whole, making the segment the second-fastest-growing industry in the U.S., at 7.5%.



In the battle for attention, VS&A analysts say radio's audience will remain fairly stable largely because of its dominance in cars and in the office. Their report predicts the average person will spend 1,024 hours listening to the radio in 2000, a drop of 13 hours from 1999.

Analysts also predict the average person will listen to recorded music 294 hours next year, a rise of six hours. Other gainers include TV, books, and video games. The fastest-growing attention-getter remains the Internet, which will grow from 122 to 146 hours next year. The Web's time-saving qualities will spur sales of music and books. VS&A forecasts recorded-music expenditures will grow 6%, or \$855 million in Y2K, to \$14.2 billion. Consumer spending will climb to \$18 billion by 2003, growing at a 5.5% annual rate, down from the 6.4% advance of '93 to '98. VS&A expects CD shipments to rise 2.9% in 2000 and cassettes to drop by the same percentage. Vinyl consumption will hold steady at 0.6% of the marketplace. DVD music videos will see the greatest expansion, growing at an estimated 152%

annual rate through 2003.

VS&A analysts are somewhat stumped, however, about what impact the Internet will have on music distribution. "We believe MP3 will be a net positive, because it will facilitate the transmission of music over the Internet. We expect more people will access music legally through this format than will go to the trouble of making unauthorized copies," they write in the report. One thing they are certain about is that the Internet will affect retailers; in 1998, online music buying accounted for 1.1% of all music sales.

### CAPITAL: WHICH WAY YOU GOIN', WILLIE?

Despite efforts to raise the level of minority ownership, another such owner is cashing in, at least partially. All-Pro Broadcasting owner Willie Davis is selling the remaining two-thirds of his Qwest Broadcasting division to the multimedia giant Tribune. The deal gives Tribune two new TV stations, WATL Atlanta and WNOL New Orleans. Qwest was formed in 1995 by the former football player along with Quincy Jones, "Soul Train" host Don Cornelius, and TV talk host Geraldo Rivera. "With the rapid escalation of broadcast station values in major markets, the Qwest partners have decided to capture some of that value," says Davis. Analysts say Tribune could pay as much as \$500 million for the pair.

All-Pro, which owns R&B adult WMCS, album rock WLUM Milwaukee, and modern rock KCXX Riverside, Calif., is not affected by the deal, although Davis may use his proceeds "to look for additional media ownership opportunities."

#### **CAPITOL: NO EEO REFUND**

The owner of adult top 40 KKIQ in suburban San Francisco won't get back the \$10,000 it paid for an Equal Employment Opportunity violation. Coast Radio requested the refund, arguing that the EEO rules were ruled unconstitutional. The FCC has ruled that because the fine was issued six months before the court's ruling on EEO rules, the fine stands

#### SALES: THE SAGA CONTINUES

Saga buys AC KIGL, country KICD-FM, and adult standards KICD-AM Spencer, Iowa, from Great Lakes Broadcasting for \$6.4 million.

Woodward Communications buys WGBM Green Bay, Wis., from Bay Lakes Valley Broadcasting. The station has applied for a signal upgrade from 6,000 to 25,000 watts.

# MONITOR PROFILE

# **Even After The Prozac Wears Off, KBEQ Overtakes KFKF For First Time**

For a little over four months this spring and summer, KBEQ (Young Country Q104) Kansas City PD Mike Kennedy tested his own stamina by taking on additional responsibilities as morning co-host at top 40 sister KMXV (Mix 93).

"Apparently, I had tripled the required amounts of Prozac, and, therefore, I had some bizarre thought content which led me down that path," he says. "I guess I thought I was 25 for some odd reason." On a more serious note, he says, "I was just intrigued by the opportunity [and] thought, 'Maybe it's time to try something different and new.'"

The surprising results of Kennedy's divided loyalty were great morning numbers for Mix and a great Arbitron book overall for Q104, which went from a tie for 10th place in the spring to No. 3 12-plus with a 4.4-6.6 jump.

Interestingly, all three country stations in the market were up in the book for the summer, which had traditionally been a weak quarter for the format there. Kennedy credits a resurgence of male numbers for the improvements. Rival WDAF was up 6.2-6.5, taking the No. 4 spot. And Q104's sister station, KFKF, was also up nicely, 4.6-5.2, at No. 7 12-plus.



Mike Kennedy Program Director KBEO Kansas City

irector me for that'
as City
Owner: Infinity

Ratings: 4.4-4.4-4.4-6.6

'Too many

sleepless

nights, they

compensate

One of the most satisfying victories for Q104 was beating KFKF 12-plus for the first time ever. Although the stations have been co-owned for several years, they held on to their former rivalry long after moving under the same roof. Today, Kennedy says, that rivalry has cooled into what he calls "an issue of pride for each of the stations. There's still a little bit [of the rivalry] lingering, but you try to put your efforts into your radio station and not into the nonsense that can go on in the hallways. It's not easy."

Despite strong ratings for both Q104 and Mix 93, Kennedy says he ultimately was forced to choose between them. "At my age . . . it was physically starting to really kill me," he says. "I really didn't want to give up [Q104]. I signed it on . . . and worked real hard to make it a viable station." He returned to Q104 full time in mid-August.

Kennedy credits part of the summer ratings surge for Q104 to its July 26 Y'allapalooza festival, which featured Ty Herndon, Diamond Rio, Shedaisy, Sherrié Austin, Lila McCann, the Wilkinsons, Rambler, and Jo Dee Messina. The station gave away about 10,000 tickets. That annual show, Kennedy says, "creates a heck of a lot of attention and a lot of buzz, and we got lucky with the lineup. That helped us a lot."

Beyond the show, however, he credits the ratings to his air staff. "You can't rely on a promotion to kick you every time," he says. "You do it right, you'll certainly get the kiss, but if you don't have the budget to do a promotion every time to get you a kiss, then your people had better be doing something compelling and creative to get people to hang around."

In late summer, he reorganized the jock lineup. Although morning star Randy Miller remains in place, midday host Rusty Walker was moved to nights. MD/p.m. driver T.J. McEntire was moved to the noon-4 p.m. shift. Kennedy put himself in the 10 a.m.-noon spot and moved Shotgun Jaxon from nights to afternoons. On Nov. 15, Luke Jensen joined Q104 for overnights from Mix's morning show.

Kennedy says his air staff "all have flexibility to do what they want to within the confines of the playground. But I want them to push the envelope. I want them to be totally creative and step over the line from time to time." And just what are the confines of that playground? Kennedy says they're "to play a lot of music, get a lot of listeners on the air, do a lot of creative stuff, and invent your own benchmarks as a personality."

That goes for Miller as well, who hosts what Kennedy calls a "highly personality-oriented, 100% topical" show. From the standpoint of a PD, it's also "a high-maintenance show, but anybody with that level of talent and creativity, you have to expect that," says Kennedy. "That's why I get paid \$10 an hour as opposed to the minimum wage. Too many sleepless nights, they compensate me for that."

Q104 typically plays around 40 currents. The gold goes back as much as a decade for songs that test well and still sound contemporary. There are typically nine currents, two recurrents, and three gold titles an hour.

Kennedy continues to play album cuts and look for his own hits. Two recent examples are Kenny Chesney "She Thinks My Tractor's Sexy" and Shania Twain's "Come On Over," both of which later became singles. Kennedy also did well with Rambler's "Dreamin'" on Oklahoma-based Pacific Records and plans to play the band's next single as well. "I'm label-blind," he says. "I don't care what it comes on as long as it sound good and people enjoy it, they call for it, and it tests well."

Here's a 4 p.m. hour on KBEQ: Dixie Chicks, "Ready To Run"; Kenny Chesney, "How Forever Feels"; Shania Twain, "Come On Over"; Diamond Rio, "Holdin'"; George Strait, "What Do You Say To That"; Chely Wright, "It Was"; Yankee Grey, "All Things Considered"; Andy Griggs, "I'll Go Crazy"; John Michael Montgomery, "Sold (The Grundy County Auction Incident)"; Alecia Elliott, "I'm Diggin' It"; Clay Walker, "She's Always Right"; LeAnn Rimes, "Big Deal"; the Mavericks, "Here Comes My Baby"; and Garth Brooks, "What She's Doin' Now."

Kennedy started his radio career in 1976 at KVOE Emporia, Kan. Several gigs later, he joined then top 40 Q104 as APD/p.m. driver in 1991 and was quickly promoted to PD, a job he retained when the station went country in 1993.

In addition to his programming and on-air duties, Kennedy has, for the past four years, also been a station owner. Although he recently sold country KXBZ (B104) Manhattan, Kan., and KRWV Emporia, he just went through the FCC's recent auction process and bought a CP licensed to Reiley, Kan., just outside of Manhattan, which he plans to either build or sell.

Kennedy's PD experience made him a better owner. "Being responsible for the expenses and cash flow and bottom line, knowing that you have serious bills to pay, certainly shines a different light on it," he says. "But it didn't matter if we were in Manhattan, I wanted these guys to have the necessary tools to put on a good country radio station. So even though we weren't anybody with a bunch of money, I still let them spend probably more than they should have to bring in an act like Lonestar or Kenny Chesney, which we'd have at a little hole-in-the-wall bar over there. I just thought it was important for the image of that station. I could have squeezed a couple more bucks out of it and put it in my pocket, but I don't know how you have your staff learn what it's like to be a real good, credible radio station if you just squeeze everything out of them and don't give them anything to PHYLLIS STARK

# MONTOR Bradoast Data Systems COUNTRY POUTER PLANTS COUNTRY

93.9 KZLA

Y10Z NEW COUNTER

WGAR

#### FOR WEEK ENDING NOVEMBER 14, 1999

Songs ranked by number of detections. Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMZQ Washington, DC

VIDEO PLAYLIST TRACKING PERIOD: NOV. 12 - NOV. 18, 1999 **Great American Country** 

KSCS

PD: Chris Parr CBS Cable 615-457-8500

Facy Lawrence, Lessons Learned Montgomery Gentry, Lonely, & Come And Francis Programs of Come And Francis Programs, Because Was Love Me Dowleth Volume Theology Aban Lesson, Phys A 100 Say John Michael Montgomery Home lo You Say John Michael Montgomery Home Down Martina McBridge, Love You Brad Pastiey, He Didn't Have Io Brade Say Say Martin McGraw, Something Line That Clint Black, When I Said I Do Shanial Iwain, Come On Over Brooks & Dunn, Messing You Iy Herndon, Shin Cad Hard Intifface George Lines, The Cadd Hard Intifface George Lines, The Cadd Hard Intifface Gentry Shings and Vivine Gell, It Wo Lonestat, Smile 35 31 34 31 32 8 30 27 29 21 28 28 28 28 28 28 28 30 28 33 25 28 27 28 27 28 27 28 27 28 27 29 21 21 21 21 21 21 21 20 21 20 21 20 21 20 32 16 14 15 4

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 barora stetisand & Vince Gill, in You Ev Lonestals, Taille Kenny Chesney, She Thinks, My, Iractor's S Trace Advins, Don't Lie The Maveritiks, Things I Cannot Change Chris Leboux, Stampede Chely Wright, It Was Anne Morray, Let There Be Love Jim Lauderdale, Still Not Out Of The Woo Anne Murray, Let There Be Love Jim Lauderdale, Still Not Out Of The Woo Kenny Rogers, Buy Me A Rose

PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

s Int'l Networks 302-792-3111

Clint Black, When I Said I Do Yankee Grey, All Things Considered Reba McEntire, What I Do You Say Randy Iraws, A Man Anit Made of Stone Bang Chensey, Che Thinks My Yardor's S Shedaisy, This Woman Needs Montgomery Gentry, Loney, & Gone Brad Palsitey, He Duft'l Have to Be Brad Palsitey, North Palsitey, Hong to the William Carpenter, Wherever You Are Shane Minor, Ordinary Lone Shane Minor, Ordinary I one Bardy Allow, Stone Hip 1 Jason Sellers, A Matter of Time Clay Walker, Live, Lough, Love John Berry, Power Windows by Hendroll, Steam Lonesta, Smile Lonesta, Lessons Learned George Jones, The Cold Hard Turk Shania Tawain, Come On Over Christ LeBoux, Stampode Gall Ridge Bery, Mult Mo Short Way Home Days Roban Lavian, Come On Over Christ LeBoux, Stampode 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 F1 Mary Chapin Carpenter, Wherever You Are Kenny Rogers, Buy Me A Rose F1 Tracy Lawrence, Lessons Learned 25 1 24 1 21 1

KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack neville 323-882-8000

Tracy Byrd, Put Your Hand In Mine
Froks & Dunn, Against The Wind
Fri Tracy Lawrence, Lessons Learned

**WUSN** Chicago

Faith Hill, Breathe
Clint Black, When I Said I Do
Shania Waru, Come On Over
Shania Charles I Live Mo
Shania Charles I I Bo Cray.
I Ili Go Cray.
I Ili G Toby Keith, How Do You Like Me Now Kenny Rogers. Buy Me A Rose Lonestar, Smile

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101 Faith Hill, Breathe
George Strait, What Do You Say To That
George Strait, What Do You Say To That
John Michael Montgomery, Home To You
Sharia Iwain, Come On Over
Chint Black, When I Said I Do
Brack Pright III Go Chawe To Be
Alian Jackson, Pop Alian
Reba McEntrier, What Do You Say
Reba McEntrier, What Do You Say
Reha McEntrier, What Do You Say
Renny Chesney, She Thinks My Inactor's S
Yankee Grey, All Things Considered
I y Herndon, Steam
LeAnn Rimes, Big Deal
Rimes, Big Deal
LeAnn Rimes, Big Deal
Rimes, Big D

FI Clay Walker, Live, Laugh, Love Brooks & Dunn, Beer Thirty

WKHX Atlanta

3

Inday RESTCOURING

IM TA

PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231 AMFM SUI-251-5251

Martina McBride, I Love You
2 Steve Warrine; I'm Aiready Islen
3 Tim McGraw, Something Use That
4 Jo Dee Massina, Lesson In Leavin
5 Chint Black, When I Said ID
6 Faith Hill, Breathe
7 Shania Wain, Come On Over
8 George Strait, White This Down
9 John Michael Montgomery, Home Io You
10 Shedaisy, Little Good-Byes
10 Shedaisy, Little Good-Byes
12 Shedaisy, Little Good-Byes
13 Reba McEntire, What To You Say
14 Alabama, God Must Have Spent A Little M.
15 Tankee Grey, All Things Considered
16 Martina McBride, Whaterer You Say
17 LeAnn Rimes, Big Deal
18 Kenny, Chesney, You Had Me From Helio
19 Tim McGraw, Hose Remember Me
21 Montgomery Gentry, Lonely & Gone
23 George Strait, What Do You Say
24 Randy Tavisis, Alwah airi Made Of Stone
25 Jo Dee Messina, Because You Love Me
26 Ditie Chicks, Comboy Lake Me Away
27 Tinace Adkins, Don't Lile
28 Shedaisy, Dis You You
29 Shane Minor, Chilman Low Me Me Away
27 Tinace Adkins, Don't Lile
28 Shedaisy, Dis You And Yeed's
29 Andy Gregs, I'll Go Crary
10 Lonestas, Smile

F1 Mark Wills, Back At One 35 31 35 34 35 39 36 17 26 24 25 25 31 22 21 21 26 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 21 11 18 18 18 21 16 14 15 14 16 14 11 16 12 15

98.75 WMZQ

9 1

13 1 12 1

Y106.7

KFR=G95.1

7 3

FI Mark Wills, Back At One

KSCS Dallas D: Dean James

APD/MD: Linda O'Brian ABC/Disney 817-695-0800

LeAnn Rimes, Big Deal Clay Walker, Live, Laugh, Love Alian Jackson, Pop A lop Dise Chicks, Cowboy Take Me Away George Strait, What Do You Say To That Shania Twain, Come On Over Clint Black, When I Sad I Do Montgomery Gentry, Lonely & Gooe Brad Pastley, He Juffort Have To Be Reith Urban, It's A Love Timing Chad Grock, Lightning Does The Work Shane Minor, Goldinary Love Gary Alian, Simoke Rings In The Oark Gary Alian, Simoke Rings In The Oark Gary Alian, Simoke Rings In The Oark Have John Michael How Ordinary Love Have Bed Entitle, What Do Work Shane Minor, Ghidnay Love Gary Alian, Simoke Rings In The Oark Gary Law Charles Charles

WXTU Philadelphia

92.5WXTU D: Ken Johnson Beasley 610-667-9000

Martina McBride, I love You Tim McGrav, Somehung Lie Phat Cimt Black, Wheen I Said I Do Jo Bee Mas Sink, Lesson in Leavin' Jo Bee Mas Sink, Lesson in Leavin' Jo Bee Mas Sink, Lesson in Leavin' Johnson Brown, Lower Divide De Diffe, Night I Remember Steve Widney. I in Alivacy Jahen Diale Dhicks, Ionight The Heartache's On Faith Hill, Deseath Son Brown Brad Pasiley, He Didn't Have To Be Beach McEntire, What Do You Say Randy Travis, A Man Am't Made Of Stone George Strait, What Do You Say Randy Travis, A Man Am't Made Of Stone George Strait, What Do You Say I Dhat Martina McBride, Whatever You Say I chan Michael Montgomery, Home Io You Lila McCann, With You Mark Wills, Wish You Wee Here Fanh Hill, The Secret Of Life George Strait, Whie Tow Willing Mark Wills, Why Hou Wee Here Fanh Hill, The Secret Of Life George Strait, Whie Tow Montgomery, how Montgomery, how Mark Willis, Why Hou Wee Here Fanh Hill, The Secret Of Life George Strait, Whie Tow Willing Mark Willis, Why Hou Wee Here Fanh Hill, The Secret Of Life George Strait, Whie Tow Wood Mark Willis, Why Hou Wee Here Fanh Hill, The Secret Of Life George Strait, Whie Tow Wood Mark Willis, Whi Tow Wee Montgomer, He Grades Leann Wonack, I'll Think Of AR Reason L Shania I Iwalin, You've Got A Way Collin Raye, Anyone Else Imm McGraw, Please Remember Me No First Impressions This Week

99.5

23 2 8 0

FM 107.7

WYNY New York PD: Darrin Smith APD/MD: Shari Roth

Big City Radio, Inc. 914-592-1071

Tity Radio, Inc. 914-59Z-1U/1

Tim McGraw, Something Like That Shania Iwain, Come On Over Kenny Chensengs, You Had Me From Helio Clint Black, Wihan I Sard 1 Do George Strait, Whet This Down Lonestar, Amazed Martina McBridg, Live You Io Dee Messina, Lesson In Leavin 1 on Dee Messina, Lesson In Leavin 1 on Hichael Menigomeny, Home to You Alan Jackson, Little Man, Tarth Hill, Use Digital Live Cheng, Chang Linter, Cheng, Linte Man, Carp Little Time, Carp Little, Man, Carp Little, Time, Called Shania Twain, Mant I Feel Like A Woman Dwight You Amer, Carp Little Time, Called Shania Twain, Ihad Don't Impress Me Much Dinic Chicks, Web Open Spaces. Alabama, Small Stuff Lonestat, Smile Reba McEntire, What Do You Say Total Chicks, Ready In Run George Strait, What Do You Say for That Grad Pasley, the Unith Take to Be Mark Wills, Back At One Goorge Strait, What Do You Say for That Brad Pasley, the Unith Take to Be Mark Wills, Back At One Cheng Cheng, Tim Aircady Taken Alan Jackson, Pipe A Top Yankee Grey, All Things Considered Sheads); Little Good: Byes Mary Chapin Carpenter, Quittin' Time 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Mary Chapin Carpenter, Quittin' Time

KEEY Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon AMFM 612-820-4200

AMFM 612-820-4200

I Brad Paisley, He Didn't Have To Be
2 Yankee Grey, All Things Considered
3 Shania Yani, Come on Over
4 Martina McBride, Llove You
5 Kenry, Chensey, She Thinks My Tractor's S
5 John Michael Montgomery, Home to You
6 George Strait, What Do You Say To That
8 Faith Hill, Breathe
6 Lintt Black, When I Said I Do
10 LeAnn Rimes, Big Deal
11 Clay Walker, Live, Lugh, Love
12 Alan Jackson, Pop A Top
12 Alan Jackson, Pop A Top
13 Tarsey Bryd, Put Your Hand in Mine
14 Montgomery Gentry, Lonely & Gone
15 Gary Allina, Smoke Rings in The Dark
16 Tim McGraw, My Deast Prend
17 Brooks & Dunn, Beer Thirty
18 Joseph So Dunn, Beer Thirty
19 Joseph So Dunn, Beer Thirty
19 Love Clark, Somboy Take Me Away
10 Love Lines, Somboy Take Me Away
11 Drive Chicks, Complex Lines
12 Sharfe Austin, Never Been Kassed
15 Reba McEatire, What Do You Say
12 Lonestar, Amazed
17 Trace Addins, Don't Lie
18 Dirice Chicks, Ready to Run
19 Jo Dee Messina, Lesson in Leavn'i
10 Dee Messina, Lesson in Leavn'i
10 Dee Messina, Lesson in Leavn'i
10 Chad Brock, Lighting Does The Work
18 Mayoricks, Nere Comes My Baby
18 He Mavericks, Nere Comes My Baby
18 He Mavericks, Nere Comes My Baby
18 He Mavericks, Nere Comes My Baby

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

KILT Brad Paisley, He Didn't Have To Be Tankee Grey, All Things Considered Alan Jackson, Top A Top John Michael Montgomery, Home To You Keba McEntre, What Do You Say Montgomery Gently cheby & Gore Clint Black, When I Said To Managery, The Go Cary Managery, The Go Cary Grey He Go Cary He Go Tim McGraw, My Best Friend Lonestar, Smile Dixie Chicks, Cowboy Take Me Away

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

17 1 16 0

RMIXor Channel 480-966-6236

Disie Chicks, Cowboy Take Me Away Martina McBride, I Love You Fath Hill, Breath Edited Black, When I Said I Do Brad Paisley, He Didit I Have To Be John Michael Montgomery, Home To You George Straft, What Do You Say To That Yankee Grey, All Things Considered Brooks & Diun, Beer Thirty Alan Jackson, Pop A Top Shania Twain, Come On Over LeAne Rimes, Big Deal Collay Walker, Live, Laugh, Love Brooks & Durin, Gene Cho March Web Best French Chad Brock, Lightning, Oses The Work Reba McEdite, What Do You Say Tim McGraw, Something Live That Alabama, Smith Shall 

WIL St. Louis

FI FI

PD: Russ Schell
APD/MD: Mark Langston Sinclair 314-781-9600

Faith Hill, Breathe Terri Clark, Everytime I Cry

Martina McBride, I Love You Brad Passing the Orin't Have To Be Clant Black, When I Said 10 o Steve Warrier, I'm Already Isaken I'm McCraw, Something Lie That I was the I said to Something Lie That I was the I said to the I said the FI Trace Adkins, Don't Lie
FI Chad Brock, George Jones And M, A Countr
FI Keith Urban, It's A Love Thing KPLX Dallas PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Alan Jackson, Pup A Top
John Michael Montgomery, Home To You
Tim McGraw Something the That
Dute Chicks, Cowboy fate Me Away
Montgomery Gentry, Loney 5 Gibne
Bearing Strait, What Do You
Brook 5 Dunn, Beet III Loo
Brooks 6 Dunn, Against III Loo
Brooks 7 Dunn, Beet III Loo
Brooks 6 Dunn, Against III Loo
Brooks 6 Dunn, Against III Loo
Brooks 6 Dunn, Against III Loo
Brooks 6 Dunn
Brooks 6 Ceorge I Loo
Brooks 7 Dunn
Brooks 6 Ceorge I Loo
Brooks 7 Dunnown
Brooks 8 Dunnown

FI Chad Brock, George Jones And H, A Countr The Mayericks, Here Comes My Baby

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Martina McBride, I Love You

Imm McGraw, Something Like That
George Strat, What Do You Say to that
Clint Back, When I Said 1 to
Strew Wartine, I'm Aready Jaken
Reba McEntire, What Do You Say
Frad Pasley, He Guirt Have to be
John Michael Mongomen, Home to You
Saith Hill, Seathe Joy
Sahania Nevilla, Come off Over
Tankee Grey, all Things Considered
Andy Griggs, I'll Go Gray
Dous Chicks, Cowhoy Dake Me Away
Montgomery Gentry, Lonely & Gone
Kenny Chesnes, She Thinks My Tractor's S
Lonestat, Smile
Leann Rimas, Big Deal
Clay Walker, Live Laugh, Love
Alan Jackson, Little Man
Randy Travis, A Man Ain't Made Of Stone
Tim McGraw, My Best Fined
Joe Diffig, Night To Remember
Tracy Byrd, Put Your Hand in Mine
Gary Allan, Smoke Rings in The Dark
Trace Advins, Don't Lie
Kenny Chesney, How Forever Feels
Shedasky, Little Good-Byes
Brooks & Donne Bene Lin The Bins
Foroks & Donne Bene Lin The Bins
Foroks & Donne Bene Lin The Bins
Foroks & Bonne Bene Lin The Bins
F 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Dixie Chicks, Cowboy Take Me Away
Gary Allan, Smoke Rings in The Dark
Brooks & Dunn, Beer Thirty

KYGO Denver OM/PD: John St. John MD: Tad Svendsen erson Pilot 303-321-0950

1 Martina McBride, I Love You
2 George Straft, What Do You Say To That
3 Keeny Chenney, but kald Me From Helio
4 Jo Dee Messina, Lesson in Leavin
5 Clint Black, When I Sad I had
5 Tim McGraw, Something Like That
6 Tim McGraw, Something Like That
7 Steev Barrine, I'm Alexady Taken
8 Farin Mill, Georgy, Lovely & Gone
9 Farin Mill, Georgy, Lovely & Gone
10 Farin Mill, George, Life Coray,
11 Reba McEntire, What Do You Say
12 Lonestac, Simbe
13 Brad Paisley, Ne Didn't Have To Be
14 Clay White, Liver, Laugh, Love
15 John Michael Montgomery, Home To You
15 John Michael Montgomery, Home To You
16 Sharia Yearis, A Man Ain't Made Of Stone
17 Lonestac, Amazed
18 Pandy Tearls, A Man Ain't Made Of Stone
19 Tim McGraw, My Beat Friend
19 Tim McGraw, My Beat Friend
10 Tim McGraw, My Beat Friend
11 Lonestac, Combing Jiahe Me Away
12 Stave Holy, Don't Make Me Beg
12 George Straft, White This Down
13 Allabama, Small Stuff
14 John Mill Make Me Beg
15 Lones Messina, Jin Alight
16 Lone Messina, Because You Love Me
17 Lone Staff Levi You
18 John Mill Marke Me You
18 Jin Jing Marke Grey, All Things Considered
18 John Mills Men Do You Like Me Now Yankee Grey, All Things Considered Toby Keith, How Do You Like Me Now

KMPS Seattle 98.5

11 3 8 0

TW LW

6 0

626

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

FI Joe Diffie, The Quittin' Kind

WYAY Atlanta 94.1 AMPS

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

FI Mark Wills, Back At One Tracy Lawrence, Lessons Learned

Martina McBride, I Love You Shania Iwain, Come On Over Alan Jackson, Pipa A lipp Yankee Grey, All Things Considered John Michael Montgomery, Home Io You Brad Palsier, He Olifit Have Io Be Mark Wills, Back At One Clint Black, When I Said I Do Reba McBritine, What Do You Say Kenny Cheaney, She Thinks My Iractor's S. Learney, Cheaney, She Thinks My Iractor's S. Land Martine, Martin 37 35 34 33 29 33 33 32 31 31 30 32 31 31 30 32 29 20 22 28 30 32 27 25 27 25 27 25 27 26 20 27 26 34 17 16 17 16 18 17 16 18 17 16 18 15 10 15 16 15 16 15 16 15 16 15 16 15 16 15 16

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman

Martina McBride, Llove You Lonestar, Amazed Faith Hill, Bearth, Faith Hill, Bearth, Amazed Faith Hill, Bearth, Amazed Faith Hill, Bearth, Lones A. Gone Climt Black, When I Saci I Do Steve Warner, I'm Already Baen George Strait, What Do You Say In That Jobe Messina, Lesson In Leavn' Ily Herndon, Steam Yanke Girey, All Things Considered Gary Allan, Smoke Rings In The Dark Leahan Rimes, Big Deal Tim McGraw, My Best French Andy Girge; It Go Clary Palker, Live Laugh, Love Reba McEntire, What Do You Sey Reith Urban, It's A Love Thing Alan Jackson, Pip A Top Steve Hoty, Dori'l Make Me Beg Diras Chicks, Cowboy Take Me Away Lonestar Smile Raidy Iravis, A Han Ain't Made of Stone Brad Paisley, He Udin't Have To Be Martina McBride, Whatever No. Say Shania Twain, Come On Over Faith Hill, The Secret Of Life—Nammed Ro, Unbellevable Ss., Cowboy Take Me Away Martina McBride, I Love You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WIVK Knoxville 99.5 MD: Colleen Addair
Dick Broadcasting 423-588-6511

Clint Black, When I Said I Do
Steve Warrier, I'm Already Jahen
Martina McGred, Liove You
George Strait, What Ib Divo Say 16 That
George Strait, What Ib Divo Say 16 That
Kenny Chesneys, She Thinks Wy I lactor's S
Tim McGraw, Something Libe that
Braid Paistey, the Unit Have to be
Alerty Kilgore, Love Ing
Strait George Consecution
Janke Brock, Lighthing Does The Work
John Mirchael Montgament, Home In You
Yankee Greg, All Things Considered
Fath Mill, Breathe
Reba McEntire, What Do You Say
Randy Travis, Am An An It Made Of Stone
Jo Dee Messina, Because You Love Me
Montgameng Gentry, Lonely & Gone
Andy Griggs, I'll Go Gray
Light Walker, Live, Laugh, Love
Iy Merndon, Steam
Tracy Byrd, Purt Our Hand In Mine
Joe Driffe, The Quittin' Kind
Mark Wills, Back At One
Brooks & Dunn, Beer Thirty
Live Beer Swithel Need
Mark Wills, Back At One
Brooks & Dunn, Beer Thirty
Live Beer Swithel Need
Mark Wills, Back At One
Brooks & Dunn, Beer Thirty
Live Beer Swithel Need
Mark Wills, Back At One
Brooks & Dunn, Beer Thirty
Live Beere Swithel Need 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30

FI Mark Wills, Back At One FI Brooks & Dunn, Beer Thirty FI Julie Reeves, What I Need

16 0 9 0

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Martina McBride, I Love You Tim McGraw, Something Life That Montgomery Gentry, Lonely & Gone Kenny Chessings, She Thinks My Iractor's S. Clint Black, When I Said I Do John Michael Montgomery Home to You Lehn Rimes, Sig Deal George Strait, What Do You Say To That Faith Hill, Berny Kenny Lehn Rimes, Sig Deal George Strait, What Do You Say To That Faith Hill, Berny What Do Hou Say You Hee Grey, Mill Things Considered Said Palisley, He Unfort Have To Be Steve Warrier, I'm Already Tahen Tim McGraw, Ho Willow How To Be Steve Warrier, I'm Already Tahen Tim McGraw, How Bent Friend Lonestat, Amazed Kenny Chesner, How Forever Feels Randy Travis, A Man Amit Mode Of Stone I'y Herndon, Steam To Dee Messina, Lesson In Leavn's Chalabama, God Must Have Spent A Little Mark Wills, Wish You Were Her Lobe Diffe, Night To Remember Diamond Rio, Unbelevable Billy Ray Cyrus, Busy Man Renny Chesner, You Head Hern Hello No First Impressions This Week

FI No First Impressions This Week

KKBQ Houston YIOH PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

John Michael Montgomery, Home To You Shania Twain, Come On Over Brand Paisley, He bind Hayer Io Be Randy Travis, A Man Ain! Made Of Stone George Strat. What Do You Say Io That Mark Wills, She's In Love Falth Hill, Breath Said 1 Do Martina McRinds, Liove Bou Martina McRinds, Liove Bou Martina McRinds, Liove Bou Martina McGraw, Something, Line Hand Diase Chief, Bearly Io Mun Alan Jackson, Poy A Top Company Strate Martina, Wills, Back John Michael Chief, McCraw, Something, Line Hand Diase Chief, Ready Io Mun Alan Jackson, Poy A Top Company Strat. Wire Line Down Chesnes, Che Thinks My Iractor's Stelann Rimes, Big Deal The Mavericks, Here Comes My Baby Clay Wilker, Live, Laugh, Line Brooks, Diann, Beer Inity, Chey Winght, Line, Laugh, Line Brooks, Chey Winght, Line, Laugh, Line Brooks, Line McGraw, Line, Laugh, Line Brooks, Line Martina, Lesson In Leavin' Kenny Chesney, How Forever Feels Diase Chiefs, Comby Jake Me Away Mark Wills, Back Al One Martina McRinkille, Long's Hone Chiefs Line Strate Landing Landing Lone Marting McRinkille, Long's Hone Chiefs Line Strate Landing Landing Lone Marting Landing Lone Marting Lone McRing Lone Chiefs, Comby Jake Me Away Mark Wills, Back Al One Martina McRinkille, Lone's Hone Chiefs Line Strate Landing L FI Mark Wills, Back At One Martina McBride, Love's The Only House

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

\* Clay Walker, The Chain Of Love
Clay Walker, The Chain Of Love
Climt Black, When I Sand I Do
Dirise Chicks, Corbory Jake Me Away
Farth Hall, Teesthe
Brad Paisley, He Didn't Have To Ge
Lonesta, Smile
Tim McGraw, My Beet Friend
Mark Wills, Black At One
Martina McBride, I Love You
Alan Jackson, Poo A Top
Gary Allan, Smoke Rings In The Dark
Rebb McEntrier, What Lo You
Gary Allan, Smoke Rings In The Dark
Rebb McEntrier, What Lo You
Gary Allan, Smoke Rings In The Dark
Rebb McEntrier, What Lo You
Farth Hall, Lef's Make Love
Brooks & Dunn, Beer Thirty
Shania Twain, Come Do Over
Tim McGraw, Wide Open Spaces
Dusie Chicks, Ready To Run
Alabama, God Must Shave Spent A Little M
George Chraft, White This Down
George, Chra Toby Keith, How Do You Like Me Now FI Tracy Lawrence, Lessons Learned Lee Greenwood, God Bless The U.S.A.

KFRG San Bernardino OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

FI Toby Kerth, How Do You Like Me Now

10 4

11 0 11 1 6 0

Martina McBride. I Love You boug Stone, Make Up in Love You boug Stone, Make Up in Love Event Close to Close Stone, Make Up in Love Event Close Stone, Make Up in Love Standard Amazed Tim McGraw, Something Like That Steve Warriner, I'm Aleady Taken Love Standard Ananazed Tim McGraw, Cruth Mar Land Jackson, Little Man Irish Yearwood, I'll Still Love You Mor Lila McCann, Crush George Strait, What Do You Say To That Clim Black, When I Sad I Do Montgomery Gentry, Lonely & Gone Chieks, Songhi The Heartache's On Jack Diffie, Might I Sementier, Shane McAnally, Are Your Yes, Still Blue Drate Chieks, Songhi The Heartache's On Jack Diffie, Might I Sementier, George Strait, White This Down Trace Adkins, Don't Life George Strait, White This Down Trace Adkins, Don't Life Fath Hill. Breathe LeAnn Rimes, Big Deal Alan Jackson, Gone Craty Jose Messina, Lesson in Leavin' Joson Sellers, A Marter Of Time Randy Travis, A Man Am I Made Of Stone Reba McEditz, What Love, Lusgh, Love Shania Walin, Come On Over 38 38 37 37 37 36 34 34 36 32 34 33 35 32 31 33 29 29 29 31 28 27 28 28 26 21 26 22 26 22 22 23 23 26 22 21 14 21 27 21 17 19 18 19 19 19 17 18 16 16 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Shanta Twain, Come On Over Steve Holy, Don't Make Me Beg

wick

YRUNG COUNTY 95.7

# Monitor, Braddast Data Systems COUNTRY PUNER PLAYER

#### FOR WEEK ENDING NOVEMBER 14, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. otes songs with 6 or more detections at

WITOD	Greensboro
THIUN	ai celispoi o
PD: Paul	Franklin



If Chaillier 330-111-0520

Iracy Byrd, Put Your Hand In Mine Montgomery, Gentry, Lonely & Gone John Michael Montgomery, Home To You Brad Passley, In Drint Have Io Se George Strait, What Do You Say Io That Tim McGraw, Something, Like Hat Shedasy, Iha What Do You Say Io That Tim McGraw, Something, Like Hat Shedasy, Iha What Shedasy, Iha What Shedasy, Iha What Shedasy, Iha What Shedasy, Index Son Hard Shedasy, Index Shedasy, TW LW
42 42
42 44
40 44
39 38
39 42
35 425
33 31
31 30
29 12
28 38
27 28
26 23
22 18
21 20
21 24
20 22
16 18
21 11
13 11
13 11
13 12
17
12 17 WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Jehanna 317-842-9550

1 Yankee Grey, All Things Considered
Brad Palsity, Ne Month Have To Be
Brad Palsity, Ne Month Have To Be
Reba Mechiffe, What Do You Say
George Strart, What Do You
Sama Jawan, Come On Over
Stama Jawan, Come On Over
Stama John Chade Of Stone
John Month Chade
John Charr, Power Windows
John Chan, Smoke Rings John Leavin
John Chan, Smoke Rings John Leavin
John Chan, Smoke Rings John Leavin
John Chan, Smoke Rings John Chade
John Chan, John Chade
John Cha TW LW 36 37 35 34 35 37 35 37 35 37 35 37 35 37 32 24 27 23 25 22 25 35 22 21 21 21 21 22 20 18 20 12 20 18 19 21 18 13 18 15 17 16 16 16 16 16

WFMS95.5

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens

Cox 407-298-9292 George Strait, Write This Down
Lonestar, Amazed
Diose Chicks, Ready To Run
Steve Warriner, I'm Aiready Shen
Marcha McGraw, Something Like That
Martina McGraw, Something Like
Martina McGraw, Pop A lop
Shan la Warn, Compuney, Home To McGraw
Mark Chasantit, Dendi Want To Miss A Th
Jo Dee Messina, Lesson In Leaven
Aaron Tippin, For You Life
Collin Raye, Argone Else
Andy Griggs, You Won't Ever Be Lonely
Kaenny Chesang, How Foreore Feels
Billy Ray Cyrus, Busy Man
Clint Black, When I Said Io
Shania Iwain, Man I Feel Like A Woman!
Diamod Riku, Unbelievable
Tiracy Byrd, I'm From The Country
Tim McGraw, Please Remember Mie
Duite Chicks, You Were Mine
Ty Herndon, Hands O'd Working Man
Dime Chicks, longift the Heartache's Din
George Strait, What Io'M Sol Store
Pash McGriffer What I Do'm Sol Store
Pash McGriffer What I Do'm Sol 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 K92FH

8 3

11 5 7 0

Country 99.5

COUNTRY 92.5

Martina MeBride, I. Love You Shania Iwain, Come On Over Clint Black, When I Sad I Do John Michael Montgomery, Home Io You Yankee Grey, All Things Considered Lahan Rimes, Bill Deal Reba McEntire, What Do You Say Feath Hill, Creating Hill House Considered Lahan Rimes, Bill Deal Reba McEntire, What Do You Say Feath Hill, Creating He Deal Tim McGram, Something Use That Say Times House Hill House He Hand Say Times House He Bear House He Hand House House He Hand House House Hand House House House Hand House House House House Hand In Mine Clay Wallact, Live Laugh, Love Lonesta; Amazed George Sharif, What Do You Say To That Alabama, God Must Nave Spent A Little M Ty The Hand House House He House 38 38 38 37 311 34 29 34 33 31 24 27 24 27 26 29 25 27 24 20 22 22 22 22 22 22 25 20 14 19 15 16 15 16 15 16 15 18 14 7 14 13 14 15 The Mavericks, Here Comes My Baby
Gary Allan, Smoke Rings In The Dark
Alabama, Small Stuff 14 0 11 2 8 0

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Andy Griggs, I'll Go Crisy
Brad Pasley, He Didn't Have To Be
Climi Black, When I Said I Do
Martina McBride, I Love You
Shania Twain, Come On Over
John Michael Montgomery, Home To You
Faith Hill, Breathe
George Strart, What Do You Say To That
Reba McEntrie, What Do You Say
LeAnn Rimes, Big Deal
Alan Jackson, Pop A Top
Ty Merndon, Steam
Gary Milan, Smoke Rings In The Dark
The Mavericks, Here Comes My Baby
Steam
Lovesta, Smile Bride God, Steam
Lovesta, Smile Bride God, Steam
Lovesta, Smile
Lovesta, 7 Farth Hill, Beathe
8 George Strat, What Do You Say fo had
9 Reba McEntire What Do You Say
1 Reba McEntire What Do You Say
1 Lehan Rimess, Big Deal
11. Alan Jackson, Poy A Tog
12. Ye Henrion, Sleam
13. Gary Allan, Smoke Rings In The Dark
14. The Mavericks, Here Comes My Baby
15. Steve Warinst, Tim Already Taken
17. Lonestac, Smile
19. Clay Walker, Live, Laugh, Love
19. Clay Walker, Live, Laugh, Love
19. Clay Walker, Live, Laugh, Love
10. Montigomery Centry, Lonely & Gone
14. Reith Urban, It's A Love Thing
17. Tim McGraw Please Remember Me
12. Chely Wright, Single White Female
15. Brooks & Dunn, Deer Ihrify
16. The McGraw Please Remember Me
16. The McGraw Please Remember Me
17. The McGraw Please Remember Me
18. The McGraw Please Remember Me
19. Take McGraw Please Remember Me
19. Tim McGraw Please Remember Me
19 FI Shedaisy, This Woman Needs
FI Sherrie Austin, Little Bird
FI Dixie Chicks, Cowboy Take Me Away

KYNG Dallas KISS

YOUNG PD: Bob McNeill MD: Jim Verdi

FI Toby Keith. How Do You Like Me Now
Alecta Elliott, I'm Diggin' It
Aaron Tippin, What This Country Needs

### KIKK Houston

PD: Darren Davis MD: J.D. Daniels Infinity 713-881-5957

FI No First Impressions This Week

LeAnn Rimes. Big Deal Climit Black When Said I Do Shane Minor, Ordinary Love Alain Lets One Pop A I Go Joe Diffin, The Quttin Kind Reba McEntire. What Do You Say Montgomery Gentry, Lonely & Gone Shania Paria, Come On Over Brooks & Dunn, Beer Thirty Chely Wright. It was Tim McGraw, My Best Friend Kenny Chesney, She Thinks My Tractor's Siy Hendon, Steam Brad Pasisey, He Didn't Have I De Clay Walker, Live, Laugh, Love Dirtie Chileks, Comboy Take Me Away The Mawricks, Here Comes My Baby Steve Holy, Doril Make Me Beg Gary Milan, Smoke Rings In The Clark De Me Massin, Because frou Love Me Faith Hill, Breath Short Hand In Milan. Short Hand I Milan Chile Marker Mandy Trans, Bedause frou Love Me Faith Hill, Breath Short Hand In Milan Chile Live My Marker EW LW Lonestar, Smile George Straft, What Do You Say Io That Tim McGraw, Something Like That Lee Ann Womack, Now You See Me) Now You Yankee Grey, All Things Considered

WPOC Baltimore PD: Scott Lindy
Clear Channel 410-366-3693

Tim McGraw, My Best Friend
Shedalsy, This Woman Needs
Toby Keith, How Do You Like Me Now

1 Martina McBride, I Love You
2 John Michael Montgumery, Home To You
3 Chitt Stack, When I saled I bo
4 Tim McGraw, Something the I hat
5 Alabams, God Hust Have Spent A Little M
7 Jo Dec Massina, Lesson In Learni
5 I Stew Martine, I m Arready Jaken
9 Shanta Twain, Come On Over
1 Faith Hill, Breathe
11 George Strait, What Do You Say Io That
12 Yankee Grey, All Tings, Considered
13 LeAnn Rimes, Big Deal
14 Alan Jackson, Pop A Top
15 Andy Griggs, I'll Go Chan;
16 Randy Trans, A Man Ani' Made Of Stone
17 Brad Paisley, He Dion't Have To Be
18 Dirice Chicks, Cowboy Jake Me Away
19 Reba McEntrice, What Do You Say
19 Herandon, Steam
21 Tim McGraw, My Best Friend
22 Loe Diffle, Night To Remember
23 Kenny Chesney, You Had Me from Heilo
24 George Strait, White This Own
25 Diamond Mio, Unbellevable
26 Saywer Brown, Drive Me Wild
27 Diric Chicks, Ready To Run
Martins McBride, Mindelver You Say
28 Reth Urban, It's A Love Ihmig
10 Tim McGraw, Please Rimmember Me
11 Joe Diffle, The Outflin' Kind

WQYK Tampa WQYK OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

FI Randy Travis, A Man Ain't Made Of Stone Reba McEntire, What Do You Say

Shania Iwain, Come On Over.
Martinia McBride, I Love You
Martinia McBride, I Love You
Andy Griggs, I Life Oxary
Montgomery Gentry, Losely & Gone
Tim McGraw, Something Lim That
Chad Brock, Lightning Boes The Work
Chirt Black, When I Said I Do
Steve Warrine; I'm Already Talen
George Strait, Whal Do You Say To That
Kenny Chesney, She Thinks My Tractor's S
Laban Rimss, Signal Wind
Alan Leckson, Pop A Top
Faith Hill, Terra, Signal
Alan Leckson, Pop A Top
Faith Hill, Terra, All Thory
Conestar, Amazed
Iy Herndon, Steam
Yankee Grey, All Things Considered
Raith Urban, I'm S A Love Thing
Reab McEntrie, Whal Do You Say
Jo Dee Messina, Lesson In Leavin
Brad Pasisley, I'M Hong Considered
Raith Work of the Conester Conester
Reab McEntrie, Whal Do You Say
Jo Dee Messina, Lesson In Leavin
Brad Pasisley, I'M Hong Considered
Raith McGraw, My Best Friend
Chely Wright, I'M Na
Gary Allan, Smoke Rings In The Dark
Chad Brock, George Jones And H, A Courty
Shedaisy, Little Good-Bes
Chel Brock, George Jones And H, A Courty
Shedaisy, Little Good-Bes
Chad Brock, George Jones And H, A Courty
Tobs Keith Nove Thou Like Merch Tobs Land Tobs Action Tobs Keith Nove Thou Like Merch Tobs Land Tobs Action To

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Tim McGraw: Something Like That Marchina McBride. Llows You Google Strate, Michal Che Tuo You Google Strate, Michal Che Tuo Yang Yo That Steve Marchine. In Afreasy Taken Discovering the Michael To the Messiria, Lesson In Leavin's Renny Ches nagre, You Had Me Tron Hello Shania Twaha, You've Got Af Way Strad Palasiy. He Udin't Have to Ge Yankee Greg. All Things Considered Analy Gringes. The Old That Yang Line Ches. And You've Got That The Ches. That The Ches. The Ches. That The Ches. The Ches. That The Ches. The TW LW 37 35 36 35 36 35 35 23 32 30 30 27 26 24 24 24 23 19 22 21 20 22 19 14 18 16 17 18 18 17 18 18 17 14 12 14 15 14 15 14 15 14 16 13 15 14 16 13 15 13 24 13 30 WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

KIX 106.5 Martina McBride I Love You George Strait, What Do You Say to that John Michael Montgomery, Home to You Jim McGraw, My Seel, Yerend Seel, Yerend Jim McGraw, Ho Odn't Have To Be Yankee Grey, All Things Considered Diric Chicks, Combry Take Me Mary Shamia Twain, Come On Over Tim McGraw, Something Like That Reba McEntire, What Do You Say Montgomery Gentry, Lonely & Goine Stews Warfner, I'm Alfready Taken Chirt Black, When I Said I Do Kenny Chesney, She Thinks My Iractor's S Leann Ritmes, Big Deal Alan Jackson, Poo A Top Clay Walhar, Lue, Laugh, Love Trace McBriss, Don't Lie Keith Urban, It's A Love Thing Lonestar, Graile Faith Hill, Breathe Shedarisy, Life Good-Pyes Ranny Chesney, You Had Me From Hello Lone Star, Graile Seel And Seel McGrain Steam Lonestar, Amazed Wynonna, Can't Nobody Love You Alabama. Small Stoff FI Wynonna, Can't Nobody Love You FI Alabama, Small Stuff FI Brooks & Dunn, Beer Thirty

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Montgomany Gentry, Lonely & Gone
Clint Black, When I Said I Do
George Strait, What Do You Say To That
Faith Hill, Besarbe
Andy Griggs, I'll Oc Crary
The Committee of Congy
The Congy
The Committee of Congy
The Con

WSOC 103.7

13 0 6 4

3-93

#### WIJBE Cincinnati

FI No First Impressions This Week

OM: Tim Closson MD: Duke Hamilton AMFM 513-721-1050



KSON San Diego B-105

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

FI Joe Diffie, The Quittin' Kind

1 Martina McBride, Live Wo
2 Tim McGraw, Something Like That
3 to Dee Messina, Lesson in Leavan
4 Kenny Chesney, You Had Perform Hello
5 George Strait, Write This Down
6 Shania Wani, Come On Order
7 Brad Paisley, He Didn't Have To Be
8 Faith Mill, Breathe
9 John Michael Montgomery, Home Io You
10 Lonestar, Amazed
11 George Strait, What Do You Say To That
12 Mantina McBride, What Do You Say To That
12 Mantina McBride, What Do You Say
13 Reba McBrider, What Do You Say
14 Reba McBrider, What Do You Say
15 Montgomery Gentry, Lonely & Gone
16 Tankee Grey, All Things Considered
17 Doug Stone, Make Up In Love
18 Chely Wright, Single White Female
19 Steve Warrine, I'm Alexed Jaken
20 Diace Chelcks, Convige Mine
21 Steve Warrine, I'm Alexed Jaken
22 Khandy Marsk, Ahon, All, Hade Of Stone
23 Roandy Marsk, Ahon, All, Hade Of Stone
24 Lehna Rimes, Big Deal
25 Tim McGraw, My Best Triend
26 Kenny Chesney, How Forever Feels
27 Lones Exc., While Striend
28 Kenny Chesney, How Forever Feels
28 Lenney Chesney, How Forever Feels
29 Lonestac Smile
20 Lonestac Smile
20 Lonestac Smile

WKKT Charlotte

98 WSIX

7 1

COMMUNICATION Martina McBride I Love You

Montgomery Centry, Lonely, & Gone
Tim McGraw, Something Like Ithal
Faith Hill, Greathe
Drise Chicks, Ready to Run
Chad Brock, Lightning Does The Work
Clint Black, When I Saed I Do
Kenny Chensey, You Had Me Fron Hello
Steve Wariner, I'm Already Taken
Shedaisy, Life Good-Byes
Alabama, God Must Have Spent Al Little M
Shanla Wani, Ment I Feel Like A Momani.
Mark Wills, She's in Love
Shanla Wani, Ment I Feel Like A Momani.
Mark Wills, She's in Love
Lonestar Amaria Spent Al Little M
George Straft, Write The Down
Ledan Ritmas, Big Deal
Clay Walker, Live, Laugh, Love
Druse Chicks, Comboy lake Me Away
Yankee Grey, All Things Considered
Shanla Takani, Come On Over
Chely Wright, Single White Femal
Em McGraw, My Best Frend
Chad Brock, George Jones And H. A Courte
Tavul Brand, It is & Beautiful Thing
John Mitchael Montgomery, Home To You
Takee Adkins, Son't Illin
Kamp, Chamsey, Ohe Thinks, My Tractor's S
Americks, Here Comes My Baby
The Mawericks, Here Comes My Baby

FI Chad Brock, George Jones And H, A Countr Toby Keith, How Do You Like Me Now

#### WQDR Raleigh

APD: Robin O'Brian Curtis Media 919-876-6464

Tim McGraw, My Best Friend
Martina McBride, Love's The Only House
Trace Adluns, Don't Lie



FI Trace Adkins, Don't Lie
FI Gary Atlan, Smoke Rings In The Dark
FI Dixie Chicks, Cowboy Take Me Away

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Faith HII. Seathe
Yankee Gray, All Things Considered
Martina McBride, I (tove You
Tim McGraw, Something Like That
Brad Passley, He Dilan't Hawe to be
Clint Black, When I Said I Do
Lonestar, Amazed
Kenny Chesney, You Had Me From Hello
John Michael Montgomery, Home To You
Reany Chesney, You Had Me From Hello
John Michael Montgomery, Home To You
Reany Graves, A Man Ani Made of Sone
Steve Wariner, I with Do You
Steve Wariner, I'm Alveady Bank M. A Count
Kenny Chesney, Silve Thiots, My Tractor's S
Gary Allan, Smoke Rings in the Ava
Drine Chicks, Cowboy Jake Me Away
Cray Walker, Live, Laugh, Love
Tim McGraw, My Best Friend
Joe Me Silve, Lesson In Leavin'
Montgomery Gentry, Lonely & Gone
Alan Jackson, Poh J ing
Kenny Chesney, How Forever Feels
Leann Rimes, Big Deal
Tracy Byrd, Put You' Hand in Mine
Ty Hendon, Silve Bean
George Strait, Wills, Wish You Were Here
Lonestac, Smile
No First Impressions This Week

WEST 100FM

WSOC Charlotte

FI No First Impressions This Week

1 Martina McBride. I Love You
2 lerry Kilgore, Love Irgo
3 Andy Griggs, I'll Go Crazy
4 Iy Herndon, Steam
6 Cint Black, When I Said I Do
6 John Michael Montgomery, Home To You
7 Faith Hill, Breathe
8 George Strait, Whal Do You Say To That
9 Steve Warrine, I'm Already Jaken
10 Disse Chicks, Ready To Run
11 Brad Paisley, He Didn't Have To Be
12 Reba McEntire, What Do You Say
13 Shedaisy, I'ns Woman Needs
14 Shania Iwain, Come On Over
15 Lonestar, Smile
16 Brooks & Dunn, Beer Thirty
17 Tim McGraw, Please Remember Me
18 Gary Allars, Snote Rings in The Dark
19 Tares Addris, Don't Lee
20 Tim McGraw, Please Remember Me
21 Tim McGraw, Please Remember Me
22 Tim McGraw, Please Remember Me
23 Farth Hill, This Secret Of Life
24 Shedaisy, Little Good-Pyes
25 To Dee Messina, Lesson In Leavin'
27 Tracks Parfy, Luthe Good-Pyes
28 To Dee Messina, Lesson In Leavin'
29 Tracks Parfy, Luthe Good-Pyes
29 To Dee Messina, Lesson In Leavin'
27 Tracks Parfy, Luthe Good-Pyes
29 To Dee Messina, Lesson In Leavin'
27 Tracks Parfy, Luthe Good-Pyes
29 To Lonestar, Amazed
20 Renny Chesney, You Had Me From Hello
29 Tankee Grey, All Things Considered
20 Randy Taras, A Man Am Hade Of Stone FI Dixie Chicks, Cowboy Take Me Away
Lee Greenwood, God Bless The U.S.A.

#### WGNA Albany, NY

Toby Keith, How Do You Like Me Now
Martina McBride, Love's The Only House
Chad Brock, George Jones And N. A Countr

AMFM 518-782-1474

Brad Paisley, He Didn't Have To Be Martina McBirdel. Live You Clint Black, When I Said I Do Clint Black, When I Said I Do Clint Black, When I Said I Do Lone Start, What Do You Say To That Lonestar, Amazer Martings Considered Faith Hell, Erem Martings Considered Faith Hell, Erem, What Do You Say Steve Warner, I m Already Taken Martington, Pop A Top Reha McEntire, What Do You Say Steve Warner, I'm Already Taken Montginumy Gentry, Lones On Congress of the Martington of the Congress of the Martington of the Marting

#### WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

WERA

Faith Hill, Breather

Faith Hill, Breather

Glint Black, When I Said I Do

Alan Jackson, Poo A Top

Brad Palaley, I the Until Have Io Be

Martina McBirtdel, I tove You

Tim McGraw, Something Lite that

George Straft, What Do You Say Io That

Steve Warines, I'm Already Jaken

Montgomery Gentry, Lonely & Gone

John Michael Montgomery, Home Io You

Torold, E. Dount, Beet Thryy

Torold, E. Dount, Beet Thryy

Torold, E. Dount, Gent Thryy

Torold, Torold, Gent Thryy

Torold, Torold, Gent Thryy

Torold, Torold, Gent Thryy

Torold, Torold, Gent Thryy

Torold, Gent Thry

Torold, Gent Thryy

Torold, Gent Thry

Torold, Gent T TW LW 35 287 344 332 342 37 343 33 32 34 32 31 32 31 27 266 222 27 221 29 22 27 221 29 13 19 13 19 17 15 18 12 18 12 18 12 18 12 11 18 12 11 17 15 20 12 11 11 13 11 19 9 10 10 11 10 9 10 10 11

FI Chely Wright, It Was
FI Chad Brock, George Jones And H, A Countr
FI Toby Keith, How Do You Like Me Now

#### KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor

503-223-0300

Martina McBride, Llove You Clint Black, When I Sand I Do Tim McGraw, My Best Friend George Strait, What Do You Say Io That Brad Pasisley, He Dufn't Have To Be Jerry Kilgore, Love Tinp Chad Brock, Lightning Does The Work Shana Petrone. Something Real John Michael Montgomery, Home To You Hand In Michael Montgomery, Home Steve Washiner, I'm Meedy Tasken Tark Hill, Diesche Kingston, Joseph Jake Me Away Randy Trans, A Man Ain Made Of Stone Montgomery Gentry, Lonely & Gone Leann Rimses, Big Deal Keith Urban, It's A Love Uhing Alana Jackson, Pop A Top Joe Diffe, Night To Remember Jason Sellers, A Matter Of Time Lonestas, Amazed John Berry Power Windows Tim McGraw, Something Like That Trace Addins, Dor't Lie Alabama, God Muss Have Spent A Little M Kenny Checary, You Had Me From Hello Jo Dee Messina, Lesson In Leaven Lonesta, Smila. 

FI Jo Dee Messina, Because You Love Me Tracy Lawrence, Lessons Learned

#### KUPI 198.7 WRBQ Tampa D. Ronnie Lane

MD: Nancy Knight Infinity 813-287-1047 Faith Hill, Breathe
Andy Griggs, I'll Go Crazy
John Michael Montgomery, Home To You
Clint Black, When I Sair I Do
Martina McBridge, I Live You
Brad Passley, He Didn't Hove To Be
Grankee Gire, All Things Considered
Clay Yalker, Live, Laugh, Love
Shanib Funit, Come time, Green
Grank Green
John Grank
John Green
John Ger John
John Green
John 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Dixte Chicks, Cowboy Take Me Away
FI Brooks & Dunn, Beer Thirty
FI Jo Dee Messina, Because You Love Me 11 4 9 2

#### WSM Nashville diot -

18 2 15 1 7 0

TW LW

PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

FI No First Impressions This Week

Martina McBride, I Love You Faith Hill, Breathe Andy Griges, I'll Go Crazy Clint Black, When I Sand I Do Alan Jackson, Pop A Top Shania Iwalin, Come On Over Braid Paisley, He Glint Have I Be George Strait, What Do Hou Say To That John Michael He Glint Have I Be George Strait, What Do Hou Say To That John Michael He Montgomery, Home To Vol Irace Anturs, Don't Lim McGray, Whe Best Friend Kenny, Chesney, She Thinks My Iractor's S. Dee Messin, Because fou, Love Me Disse Chicks, Cowboy Bake Me Away Yankee Grey, Mit Prog Consoled Ledon Rimes, Sig Deal Seal Country Rimes, Sig Deal Head In Mine Constant Similar Country I Margo Consoled Ledon Rimes, Sig Deal Head In Mine Conesta Comic Country Mines Clay Walker, Live, Laugh, Love Cheby Wright, I Was Gary Allan, Smoke Rimps In The Back Brooks & Dum, Beer Thirty Randy Travis, A Man Ant Maded Of Stone Reba McEntries, What Do You Say Jason Sellers, A Marter Of Time Y Herndon, Steam Lonesta; Amazed Dubis Chicks, Ready To Run TW LW
38 37
38 37
37 36
35 35
33 35 36
33 23
33 37
32 35
32 35
32 35
22 24 25
22 24 25
22 21 22
21 22 22
21 22
21 23
20 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 19
19 20
19 21
17 11
16 9 FI Mark Wills, Back At One
FI Bryan White, God Gave Me You
FI Toby Keith, How Do You Like Me Now 15 0 13 0 10 1

#### WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



#### COUNTRY AIRPLAY MONITOR NOVEMBER 19. 1999

Chely Wright, It Was
Lonestar, Smile
Martina McBride, Love's The Only House

# Monitor Broadcast Data Systems COUNTRY POSTER PLANTS POSTER PLANTS

92-5 WESC

19 3 13 3 6 5

12 4

923WCOL

#### FOR WEEK ENDING NOVEMBER 14, 1999

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

#### KYCY San Francisco

PD: Dene Hallam APD/MD: Steve Jordan Infinity 415-391-9330

950 Faith Hill, Breathe
Disso Chicks, Cowboy Take Me Away
Tim McGraw, My Best Friend
Martina McBride, Llove You
Trisha Yearnook, Ill Schil Love You
Trisha Yearnook, Ill Schil Love You Mor
LeAns Rimes, Big Deal
Shanita Iwani, Come On Over
Tim McGraw, Something Like That
George Strakt, What Do You Say To That
Steve Wariner, I'm Already Taken
Job Diffish, Night De Remember
John Michael Montgomery, Home Io You
Kenny Chesine, You Had Me From Helo
Lonestar, Amazed
Montgomery Gentry, Lonely & Gone
Kenny Chesine, You Had Me From Helo
Lonestar, Amazed
Montgomery Gentry, Lonely & Gone
Kenny Chesine, She Thinis My Tractor's S
Brooks & Durin, Beart Hinty
Lind Black, Wienel Sad I Do
Lind Lake, When I Sad I Do
Lonestar Smile
John Sheak Al One
Reba McEntire, What Do You Say
Randy Travis, A Man Ain't Made Of Stone
Brad Paisley, He Didn't Have to Be
Duise Chicks, Ready To Run
Jo Dee Messina, Lesson in Leavin't
John Chesine, Goodbye Earl
Kenny Chesine, How Forever Feels
Lee Ann Womans, (How You See Me) Now You
Yankee Grey, All Things Considered 

#### WZZK Birmingham

PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

WZZK

16 4 7 5

WDAF-AMI

#### **WESC** Greenville

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Clint Black, When I Said I Do
Brad Pasiley, He Oldn't Have Io Be
Brad Pasiley, He Oldn't Have Io Be
Farth Hill, Derived Considered
Jankee Grey, All Things Considered
Martina McGrade, Liove You
John Michael Montgomery, Home Io You
Montgomery Gentry, Loney & Gone
Tim McGrade, Something Like Phat
Damb, Maria, Come for Oere
Tim McGrade, Something Like Phat
Damb, Maria, Come for Oere
Tim McGrade, Something Like Phat
Strew Mariner, I'm Alredy Taken
Strew Mariner, I'm Alredy Taken
Tirace Adkins, Don't Lie
Ty Herndon, Steam
Reba McEntire, What I Do You Say
Lonestas, Smile
Taxy Byrd, Put Your Hand In Milie
Alan Jackson, Pop A Top
Onise Chicks, Comboy Take Me Away
Randy Travis, A Man Amit Made Of Stome
Alabama, Smise Rings In The Dark
Brooks & Dunn, Deer Timty
Gong Stratt, What Do You Say To That
Clay Malker, Live, Laugh, Love
Loen Britte, The Coultris Kind
Diete Chicks, Ready To Run
Do Dee Messina, Lesson In Leavin'
Loe Messina, Because You Love
Medaraker This Woman Needs'

#### KWJJ Portland, OR Mitchell

MD: Lota Montgomery
Fisher Broadcasting 503-228-4393

Lonestar, Amazed 
Lo Dee Messina, Lesson in Leavin' 
Tim McGraw, Something Lihe That 
George Strait. Write This Down 
Shania Wain. Come on Over 
Kenny Chesney, How Forever Feel's 
Lore Difflet, Highly in Semember 
Brad Palsiey, He Dufn't Have To Be 
Martina McEffiel, Liver Hou 
Faith Hill, The Secret Of Life 
Steve Warnier in Micrody Taken 
Jerry Migore. Love Hill 
Lore Hill, How Secret Of Life 
Steve Warnier. I'm Micrody Taken 
Jerry Migore. Love Hill 
Lore Hill, How Secret Author 
Jerry Migore. Love Hill 
Andry Griggs. You Won't Even Be Lovely 
Diric Chicks, Wide Open Spaces 
Diric Chicks, How How I 
Martina McEffield, Whatever You Say 
John Michael Montgomery, Home Io 
Toy Tankee Grey, all Things Consider 
How I Sand Too 
Love Messina, I'm Alight 
Steve Warnier, I'wo I Eard Open 
Mark Wills, She's In Love 
Mark Wills, She's In Love 
Hang Montgomery Gentry, Lonely & Gone 

Mentgomery Gentry, Lonely & Gone

#### WUSY Chattanooga Cumulus 423-892-3333

(KINN)

6 3

12 0 12 0 8 0

WQMX

Andy Griggs, I'll Go Crazy
I'll McGraw, My Best Frend
Alan Lackson, Pop A Gop
Reba McChrine, What Do You Say
John Michael Mentgomeny, Home To You
Brad Pastley, He Durit Have To Be
George Strait, Mrst Do You Say To That
I Michael Mentgomeny, Home To You
Brad Pastley, He Durit Have To Be
George Strait, Mrst Do You Say To That
John Berry, Power Windows
Randy Taraks, A Mar Ain't Made Di Stone
Clint Black, When I Saed I Do
Yankee Grey, A Mar Ain't Made Di Stone
Clint Black, When I Saed I Do
Yankee Grey, All Things Domondead
Kenny Chesney, She Thinks My Tractor's S
Meith Harring, Bring It On
Faith Mill, Breathe
Disis Chicks, Comboy Take Me Away
Shedaisy, This Woman Needs
Frooks & Dunn, Missing You
Lonestar, Smile
Mat King, From Your Knees
Martina McBride, I Love You
Jone Messing, Lesson In Leavin'
Tracy Byrd, Put Your Hand In Mine
Lehnn Rimes, Rig Deal
Mark Wills, Back At One
Joe Driffer, Ihe Quitter' Mind Of
I'l Herndon, Sine College, Smelling Like That
George Jones, The Cold Hard Turth
Jo Dee Messina, Becarling Like That
French's Bune Bear Havin'
French's Bune Bear Havin' FI Jo Dee Messina, Because You Love Me FI Brooks & Dunn, Beer Thirty FI Paul Brandt, It's A Beautiful Thing

# WMIL Milwaukee

101

12 2 12 4 9 5

6 5

105.10KNci

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM\*106 Tim McGraw, Something Like Tha)

Adratina McBride, Livev You

Montgomery Gentry, Lovely & Gone

Clint Black, When I Said I Do

Andy Gruge, I I'C Go Lary

George Strait, What Do You Say To That

Yanke Grey, All Timps Considered

Sleve Warner, I'm Alleady Taken

Lone Vist, Amazed

Lone Vist, Amazed

Lone Vist, Amazed

Lone Liver, Live 

#### KFKF Kansas City

Yankee Grey, All Things Considered

FI

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Alan Jackson, Pop A Top Jason Seless A Marter Of Time Faith Mill, Breather Clay Walter, Love, Laugh, Love Yankee Grey, All Things Considered Clay Walter, Love, Laugh, Love Yankee Grey, All Things Considered Claim Black, When I Said I Do Brad Plasley, the Didn't Have to Be Leahnn Rimes, Big Deal Shania Twain, Come On Over Andy Griggs, I Time Crary Kenny Chesney, She Thinks, My Tractor's S. Lonestats, Smills, Samoke Rings In The Dark Andy Griggs, I Time Crary Kenny Chesney, She Thinks, My Tractor's S. Honestats, Time Chesney, Smeething Like That George Strait, What De Nus Say 10 Int Medical My Chesney, My Med Rose Cheyl Wright, I My Al Obe Menny Rogers, Buy Me A Rose Cheyl Wright, I My Al Obe Mark Willis, Sack Hay Walter, I mall ready Laken Share Milnor, Ordinary Love Trace Addis, Don't Level Warmer, I'm Allroady Laken Share Milnor, Ordinary Love Trace Addis, Don't Level Warmer, I'm Allroady Leavener, Lessons Learned

#### WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

KFKF

94FM

12 0 10 T

17 1 11 3 10 0

RASE 101

FI Alan Jackson, Pop A Top Lee Greenwood, God Biess The U.S.A.

Shania Iwain, Come On Over Tankee Grey, All Things Considered Labor Remes, Sig Beall Vox Say To That Alan Laborate, Sig Beall Vox Say To That Alan Laborate, Plant Live Stay, Say To That Alan Laborate, Plant Live Stay, Say To That Alan Laborate, Say To That S

#### WCOL Columbus, OH

FI Jo Dee Messina, Because You Love Me Shedaisy, This Woman Needs LeAnn Rimes, Big Deal

OM/MD: Tom Fridley PD: Gail Austin Clear Channel 614-273-9265

Martina McBride, Love You
Tim McGraw, Something take That
George Strait, What Do You Say To That
George Strait, What Do You Say To That
George Strait, What Do You Say To That
Jobe Messhan, Lesson In Leavin'
John Michael Montgomery, Home To You
Fahali Nilla, Came Do You
Clint Black, When I Said I Do
Fath Hill, Sreathe
Mark Wills, She's In Love
Alan Jackson, Poa Tipo
Steve Warmer, I'm Meady Taken
Brad Pasilery, He Urbir Have To Be
Brad Pasilery, He Urbir Have To Be
Brad Pasilery, He Urbir Have To Be
Brad Pasilery, He Urbir Have To
Brad Pasilery, He Urbir Have To
Brad Pasilery, Tipo Corary
Yankee Grey, All Things Cansidered
Montgomerg Gentry, Lonely & Gone
Lonestas, Timin, Berr Thirth
Brook & Donn, Berr Thirth
Brook & John, Brook Brook
Brook & John, Brook
Brook & Brook
Brook &

#### WQMX Akron OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

FI Montgomery Gentry, Lonely & Gone

Yankee Grey, All Things, Considered John Michael Montgomery, Gone Grow John Michael Montgomery, Home To You Montgomery, Gentry, Lonely & Gone Tim McGraw, Something Like That Lonestat, Amazed Dixie Chicks, Ready To Run Martina McBride, I Love You Alan Jackson, Lifte Man Gary Allan, Smoke Rings In The Dark Steve Warrier, I'm Aire ady Taken Jy Herndon, Steam Faith Hill, Resp. Dive Had Me From Helio Astronomy, Chasney, You Alan Jackson, John Mark Wills, She's In Love George Strait, What Do You Say To That Bryam White, Goo Gave Me You Faith Hill, The Secret Of Life Love Michael She's Charles Chan Rimes, Sig Deal Tray Byrd, Put You Hand in Mine Randy Tarks, Sig Deal Tray Byrd, Put You Hand in Mine Randy Tarks, Sig Deal Tray Byrd, Put You Hand in Mine Randy Tarks, Alwan Ain Made Of Stone Race Advins, Don't Use Spend A Little M George Strait, White This Down Collin Raye, Anyone Eise Dicks, Cowboy Like Me Away

#### KNCI Sacramento PD: Mark Evans APD: Jennifer Wood

Infinity 916-338-9200 Shania Iwain, Come On Over Marrina McBride, I tove You George Stratt, What Do You Say To That Fath Hill, Breather Clint Black, When I Said I Do John Michael Monigomen, Home to You Tim McCraw, Something Lie that Sleve Warriner, I'm Alexady Taken Discover Something Lie that Sleve Warriner, I'm Alexady Taken Sleve, Comboy Take Me Away Marine Life, Comboy Take Me Away Mariner, I'm Alexady Taken Tim McGraw, My Best Friend Fanker Grey, He Didn't Have To Be Andy Griggs, I'll Go Cray Lean Rimes, Sig Deall Kenny Chesnes, She Thinks My Tractor's S Randy Tavis, Man Ain't Made Of Stone George Strait, Write This Down Sheda'ss, Life Good-Byes Shane Minor, Ordinary Love Jo Dee Messin, Lesson in Leavn't Lonestar, Amazed Chely Wright, Single White Female Kenny Rogers, Buy Me A Rose Keith Urban, It's A Love Thing Reba McEntire, What Do You Say Jooo Diffis, I Ne Gouttor Kind Gath Hill, The Secret Of Life Shane McAnally, Air Your Eyes Shill Blue Mark Wills, Back At Doe

#### WNOE New Orleans

FI Keith Urban, It's A Love Thing

PD: Les Acree
Clear Channel 504-679-7300

Shania Iwain, Come On Over
John Michael Montgomery, Home to You
Marrina Medirade, Tucve You
Charles Montgomery, Home to You
Marrina Medirade, Yuev You
Charles Marrina Medirade You You
Charles Mall, Breathe
Bad Paisley, He Undr't Have to Be
Montgomery Genitz, Lovely & Gone
Alan Jackson, Pop A Top
Steve Marrine; I'm Already Taken
Heba McEatire, What Do You Say
Randy Yarais, A Man Alan't Made Of Stone
Lehn Rimes, Big Deal
Andy Griggs, 111 Go Cray
Tim McGraw, Something Libe That
Yankee Grey, All Things Considered
To Diate Chicks, Cowboy Take Me Away
Charles Montgomery
Charles Montgomery
He Mary Mary
Joe Diffe, Lighting Boes The Work
In Tracy Byrd, Put Your Hand In Mine
Kenny Cheseny, She Thinks, My Tactor's S
Ty Herndon, Steam
Joe Diffe, The Quittin Kind
Clay Walker, Livel, Laugh, Love
Lonestat, Smile
Path Hill, The Secret Of Life
Lonestat, Amazed
Jan Jan Lewson, Little Mall
Lone Mars, Amazed
Lone Mars, Montgomery
Lone Mars, Amazed
Lone Mars, Amazed
Lone Mars, Amazed
Lone Mars, Amazed
Lone Mars, Mars De Vots Libe Me Me
Hoby Marsh Mon Do You Libe Me Mo Jo Dee Messina, Because You Love Me Toby Kerth, How Do You Like Me Now Mark Wills, Back At One 15 5 6 1 6 4

COUNTRY

106.5 WYRK

as and

### WXBQ Johnson City

PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

Randy Travis, A Man Ain't Made Of Stone Faith Hill, Breathe Tim McGraw, My Best Friend Martina McGraw, My Best Friend Martina McGraw, My Best Friend Dizie Chicks, Cowboy Jase Me Away LeAnn Rimes, 60 Beat Shanla Iwalin, Come On Over Shanla Iwalin, Come On Over Shanla Iwalin, Come On Over Reba McEntire, What Ib or You Say Montgomery Gentry, Lonely & Gone Travel Grey, All Imags Corrisored Chicks, Chicken Chester, What Ib Said Life October Shanla Risk, When I Said Life Of Sandy Gray Man, Smoke Rings in The Dark Paul Brandt, It's A Beauthful Phing Joe Offfie, The Outbirn Vind Travy Lawrence, Lessons Learned Jerry Kilgore, Love Tip Joe Diffle, The Outtin' Kind Tracy Lawrence, Lessons Learned Jerry Kilgore, Love lipp Brooks & Dunn, Bom' Oher Gettin' Over Phil Vassar, Carlene Trace Adklins, Don't Lue Steve Holy, Don't Make Me Beg Chad Brock, Lighthing Does The Work Shane Minor, Ordinary Love Alecia Elliott, I'm Degon't Bryan Withe, Good Gave Me You Clay Walker, Live, Laugh, Love Stabulling Stabulling

FI Faith Hill, Let's Make Love
Chad Brock, George Jones And H, A Countr
FI Shedarsy, I Will But

John Michael Montgomen, Home To You Clint Black, When I Said I Do George Straft, What Do You Say To That Farth Hill, Berache Pake Me Away To That Farth Hill, Berache Pake Me Away Teach Park Hill, Berache Tack William Hand I De Tirm McGraw, My Best Frend Tracy Byrd, Dr. Unou Hand In Mine Sharla Twain, Come On Over Clay Walker, Luye, Lough, Love Alan Jackson, Pop A I Do Montgomeny Gentry, Lonely & Gone Randy I rawis, A Man Aint I Made Of Stone Reba McEhtre, What Do You Say Andy Griggs, I'll Go Crary Lerry Riggore, Love I'lln Steve Warner, I'm Alleady Jaken Kenny Chesney, She Thinks My Iractor's Shane Minor, Ordinary Love I'lln McGraw, Something Like That Alabama, Small Stuff.

asney, She Thinks My Tractor's S Small Stuff mes, Big Deal

#### KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Martina McBride, I Love You Shana McBride, I Love You Shana McBride, I Love You Shana McBride, I Love I Yes Still Blue Shania I Wain, Come On Over Yes Shania I Wain, Come On Over Yes Come I Montgomery Gentry, Louely & Gone I Min McGraw, Something Like Hast Tanked Grey, All Things Considered Come of the Co 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Tracy Lawrence, Lessons Learned
Toby Keith, How Do You Like Me Now
Phil Vassar, Carlene

#### KATM Modesto 0104

PD: Randy Black Citadel 209-523-7756

**KYCW** Seattle

PD: Becky Brenner MD: Mike Peterson

nfinity 206-805-1061

FI Lila McCann, I Will Be

Martina McBride, I Love You LeAnn Rimes, Big Deal CLay Walker, Live, Laugh, Love John Michael Montgomery, Home to You Montgomery Gentry, Lonely, 6 Gone Gangge Strait, What Do You Say To That Brand Passley, He Doin't Have 10 Ele Rarch Hurban, 11's A Love Thing Chad Brock, Lightning Does The Work Disie Chicks, Cowboy I lake Me Away Tim McGraw, My Best Friend on Dee Messina, Lesson In Lawn's Disie Chicks, Cowboy I lake Me Away Tim McGraw, My Best Friend on Dee Messina, Lesson In Lawn's Deal Chicks, Ready To Run Trace Adkins, Don't Lie Tarac Adkins, Don't Lie Yanke Grey, All Things Considered And Yoriges, Till Go Crazy Clint Black, When I Said I Do John Berry, Power Windows Kenny Chesny, You Had Me From Heilo Andy Griggs, You Won't Ever Be Lonely Kenny Chesny, Who More Yee Fels Joe Diffle, Night 10 Remember Steve Warfner, two leardings Alan Jackson, Urtle Man Ackson, Urtle Man George Strait, Witte This Down Lila McCann, I With Be

FI Ty Herndon, Steam

Martina McBride, I Love You Clinit Black, When I Said I Du Yankee Grey, All Things Considered George Strait, What Do You Say To That John Michael Montgomery, Home To You To Dee Messing, Lesson In Leavan, Lesson Hard Montgomery Gentry, Lonely & Gone I Tim McGraw, Something Like That Fath Hill, Breathe Lonestar, Amazon Control of Martin Montgomery Gentry, Lonely & Gone On You Chicks, Comboy Take Me Away Amazon Change, The Control of Martin Montgomery Change, When Thinks My Tractor's S Shania Tawain, Come On Over 10 Dee Messina, Stand Beside Me Renny Chesney, Now Forever Feels Brad Paisley, He Duint Have To Ge Reba McEntire, What Do You Say Chad Brock, Ordinary Life George Strait, White Phay Down Mark Chesnutt. I Don't Want To Martin Change Martina McBride, White Pais Down Mark Chram, My Beat Fined Steve Wariner, Wei Deardrops Martina McBride, Whatever You Say Lee Ann Woman, Ill Think Of Reason L Tim McGraw, My Beat Fired Martina McBride, Lones The Only Menters FI Tim McGraw. My Best Friend
Martina McBride, Love's The Only House
Mark Wills, Back At One,

#### WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf 86 PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696 Kettoning

FI Dixie Chicks, Cowboy Take Me Away Alan Jackson, Pop A Top Alabama, Small Stuff

Martina McBride, I tov You
Jo Bee Messina, Lesson in Leavin
George Strait, Wheel has found
George Strait George
I me McGraw, Something Like That
Lonestag Amazed
Martina McBride, Whatever You Say
John Michael Montgomers, More To You
Tirsha Yearwood, I Sall Love You Mor
Terri Clark, You're Easy on the Eyes
Kenny Chesney, How Fureur Feels
Shania Waini, Mant I Feel Like A Woman!
Lee Ann Womack, I'll Think O'l A Reason L
Duise Chricks, Serio O'l A Boy Wisdom O'l
Brandy Taras, Serio O'l A Boy Wisdom O'l
Brandy Taras, Serio O'l A Boy Wisdom O'l
Brandy Taras, Serio O'l A Boy Wisdom O'l
Terri Clark, Wide Open Spaces
Dirise Chricks, Wide Open Spaces
Dirise Chricks, You Were Mine
John Michael Montgomery, Fold On To Me
Kenny Chesney, You Had Me From Helio
Mark Chesurt, I Don't Want o Miss a Th
Steve Warriner, Iwo leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt, I Don't Want o Miss a Th
Steve Warriner, Iwo leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt, I Don't Want o Miss a Th
Steve Warriner, Iwo leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt, I Don't Want o Miss a Th
Steve Warriner, Iwo leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt, I Don't Want o Miss a Th
Steve Warriner, Iwo leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt I Don't Want o Miss a Th
Steve Warriner, Iwo leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt I Don't Want o Miss a Th
Steve Warriner, Iwo Leaddrops
Kenny Chesney, You Had Me From Helio
Mark Chesurt I Don't Want o Miss a Th
Steve Warriner, I Don't Want o Miss a Th
Steve Warriner, I Don't Want o Miss a Th
Steve Marker of Miss and Miss

FI No First Impressions This Week

#### KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696 KSSN Little Rock

George Strait, What Io You Say Io That Brad Paisley, He Didn't Have Io Be Montgomery Gentry, Lonely & Gone John Michael Montgomery, Home I You Andy Griggs, I'll Go Lrait, He William Come On Over Clay Walker, Live, Laugh, Love Iy Herndon, Steam LeAnn Rimes, Beg Deat Stane Minor, Ordinary Does The Work Training Company Love Company Love, Charles Gray, Holling Dons Steven Charles Gray, Holling House Gray, Holling You Brooks, Dunn, Missing You Renny Cheseny, Deh Thinks My Wactor's S Gary Allan, Smoke Rings In The Dark Rebo McEntire, What Do You Say Randy Travis, A Man Am't Made Of Stone Clint Black, When I Sad I Do Lida McCann, With You Arrium McGraw, Something Live That Farth Hill, Des Holley, Live You Tarky Byrd. Put Your Hand in Nine Sara Evans, Fool, I'm A Woman Lonesta, Smile I'm McGraw, My Best Friend Tray Lawrence, Lessan Learned T FI Tracy Lawrence, Lessons Learned
George Jones, The Cold Hard Truth
FI Steve Holy, Don't Make Me Beg

#### WCTK Providence

PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366 Cat Count

Martina McBride, I Love You
Clint Black, When I Said I Do
Clint Black, When I Said I Do
Clint Black, When I Said I Do
George Strait, What I Do You Say Io That
Shania I Wain, Come On Over
Montigomery Gentry, Lowely & Gone
Steve Warmer, I ma Aready Saken
Fanh Hill, Breathe
Tim McCraw, Something Like That
Yankee Grey, All Things Considered
Yankee Grey, All Things Considered
Arely Grings, I To Go Cary
Bern McCraw, Lighting Rose She Work
Reba McEntire, What Io You Say
Ready Travis, A Man Ain! Made of Stone
Facy Byrd, Lythory House
Kenn Primes, By Deal
Randy Travis, A Man Ain! Made of Stone
Facy Byrd, Lythory House
Kenn Primes, By Deal
Randy Travis, A Man Ain! Made of Stone
Facy Byrd, Lythory House Min Mine
Kenny Cheaney, She Thinks My Tractor's S
Ty Herndon, Steam
Jo Dee Messina, Because You Love Me
Clay Walker, Live, Laugh, Love
Divis Chicks, Ready Jo Run
Tim McGraw, My Best Frend
Joby Reith, How Do You Like Me Nou
Tours White, Cod Graw Ma You
The Work Wood.

FI Toby Keith, How Do You Like Me Now Bryan White, God Gave Me You

#### WYRK Ruffalo PD: Mark Lindow Infinity 716-856-3550

Jo Dee Messina, Lesson In Leavin'
Steve Warniner, I'm Mirady Taken
Tim McGraw, Something the That
Clint Black, When I Said I Di
Conestar, Mars Something the That
Clint Black, When I Said I Di
Conestar, Mars You Were Here
Insha Tearwood, I'll Shill over You Mo
Albahine, Jood Muss Have Spent A Little M
Montal Conestar, Mars I Do To Said I Di
Albahine, Jood Muss Have Spent A Little M
Montal Conestar, What I Do To Said I Di
John Michael Montgomer, Home Io You
Jan Jackson, Pip J. Rop
Jankee Grey, All Thangs Considered
Reba McEntile, What I Do You
Farth Hill, Breathe
Shania Twain, Come On Over
Earth Hill, Breathe
Shania Twain, Come On Over
Brad Paisley, He Didi't Have Io Be
Kenny Chesney, You Had Me From Heilo
Diare Chicks, Rody To Run
George Strait, Write This Down
Andy Grags, Jiou Won't Ever Be Lonely
Diamond Rio, Unbelievable
Collin Raye, Anyone Ebe
Kenny Chesney, How Forever Feels
Andy Grags, Ji I Go Crazy
Tim McGraw, My Best Friend
Diamond Rio, You're Gone
Io Bee Messian, I'm Aright
Steve Warriner, Two leardoops
Iy Herndon, Steam 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

### KASE Austin

PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

Alabama, Small Stuff
Garth Brooks, Ino Pine Coldads
LeAnn Rimes, Big Deal
Mark Chesnutt, Flust Wanted You To Know
Mark Chesnutt, Flust Wanted You To Know
Mark Chesnutt, Flust Wanted You To Know
Markina McBride, Live You
Tim McGraw, Where The Green Grass Grows
Rick Trevino, Learning As You Go
Mark Chesnutt, 1 Don't Wan To Miss A Th
Montgomery Gentry, Hilbidy Shoes
Mark Wills, She's In Love

6

#### WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMFM 205-353-1750 **WDRM**

Im McGraw, Something Like That
Montgomery Gentry, Lonely & Gone
Brad Pasaley, He Didn't Have To Ge
Martina McBrido, Llove You
Steve Warriner, I'm Already Taken
Kenny Chesseny, She Thinks My Tractor's S
Climt Black, When I Sand I Do
Shania Tawin, Come On Over
George Strait, What Lo You Say To That
Leann Rimes, 180 beal
Alan Jackson, Pip A Top
Lohn Michael Montgomery, Home To You
Andy Griggs, 1'll Go Lizay,
Alandy Tarvis, A Man Amil Made Of Stone
Fandly Tarvis, A Man Amil Made
Faith Hill, Breather
Loe Diffle, The Qutthin Kind
Clay Walker, Live, Laugh, Love
Divis Chicks, Cowboy Take Me Away
Reba McEntire, What Do You Say
Tim McGraw, My Best Friend
Lonestat, Smile
Lonestat, Smile
Lonestat, Smile Tim McGraw, My Best Friend
Lonestar, Smile
Mark Wills, Back At One
Tracy Byrd, Put You Hand In Mine
Brooks & Dunn, Beer Thurly
Tracy Lawrence, Lessons Learned
Sheddaisg, This Woman Meeds
Alabama, God Must Mave Spent A Little M
Lonestar, Amazed

FI Steve Holy, Don't Make Me Beg

# 96.5 KYCW

#### WOKQ Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

Shania Twain, Come On Over Andy Griggs, Till Go Crasy & Gone Yanke Gregs, Till Go Crasy & Gone Yankee Greg, All Things Considered Generge Strart, What Do You Say Io That John Michael Montgomery, Home To You Chitt Black, When I Shadt Io Brad Paisley, He Durit Have to Be Tracy Byrd, Thur Hand in Mice Rebu McChitre, What Do You Say Than What Have to Be The Shade Charter, What Do You Say Hall Have to Be The Hill, Breather Clay Walker, Live Laugh, Love Iy Henndon, Shaam Randy Travis, A Man Anit Made Of Sione Steve Warrine: I'm Aready Bane Gary Allan, Smoke Rings In The Oark Good Briffe, the Quittin Kind Lonestar, Smile Driffe, the Quittin Kind Lonestar, Smile Driffe, the Worth Wind Lonestar, Smile Tim McCara, My Best Friend Brooks, Dunn, Beer Thirty Shane Minn, Ordinary Love Keith Urban, It's A Love Thing Steve Noly, Don't Make Me Beg Chelw Wight, It Was Steve Holy, Don't Make Me Beg Chelw Wight, It Was 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Steve Holy, Don't Make Me Beg Chely Wright, It Was Toby Keith, How Do You Like Me Now FI FI

#### KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900 **WOKQ 97.5**

FI Ty Herndon, Steam

9 3

FI No First Impressions This Week

#### COUNTRY AIRPLAY MONITOR NOVEMBER 19, 1999

# Monitor POWER PLAYLISTS

W(	CMS	Norfolk
DD	labor.	Canaham

PD: John Crenshaw WCMS Radio Norfolk 757-424-1050 WEMS

1 2 3 3 4 5 5 6 7 8 9 10 11 12 13 3 14 15 16 6 17 8 19 20 21 22 23 24 25 26 27 28 29 30	Martina McBride, I Love You Montgomery Gentry, Lonely & Gone Shania Twain, Come On Over Tim McGraw, Something Like Inal Steve Warniner, I'm Already Taken Clint Black, When I Said I Do George Strait, What Do You Say To That Brad Pasistey, He Didn't Have To Be John Michael Montgomery, Home To You Rebo McEntre, What Do You Say Andy Griggs, I'll Go Cray Faith Hill, Breach, Pop A Ip Ty Herndon, Steam Yanke Grey, All Timings Considered Alan Jackson, Pop A Ip Ty Herndon, Steam Ty Herndon, Steam Shan Jackson, She Thinks My Tractor's S Trisha Tearwood, I'll Still Love You Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love You Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love Tou Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love Tou Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love Tou Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love Tou Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love Tou Mor Mark Wills, She She India My Tractor's S Trisha Tearwood, I'll Still Love Tou Mor Mark Wills, She She India My Tractor's S Trisha Reanuse Tou Love Me Chely Wright, Stingle White Female Jason Sallers A. Matther O'l Time Alan Jackson, Lift Man	39 38 38 38 35 35 37 34 36 35 35 37 34 35 32 33 32 33 32 33 32 35 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 37 38 38 38 38 38 38 38 38 38 38 38 38 38
FI	Lonestar, Smile Tim McGraw, My Best Friend	12 1 12 1

7100

14 2

EMPS STREET

101.9

#### OSFM RCQ WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

1	Steve Warriner, I'm Already Taken	
2	Yankee Gray, All Things Considered	
3	Lonestar, Amazed	
4	George Strart, What Do You Say To That	
5	Alan Jackson, Pop A Top	
6	Jo Dee Messina, Lesson In Leavin'	
7	Tim McGraw, Something Like That	
1 2 3 4 5 6 7 8	Chad Brock, Lightning Does The Work	
9	Andy Griggs, I'll Go Crazy	
10	Farth Hill, Breathe	
11	Martina McBride, I Love You	
12	Brad Paisley, He Didn't Have To Be	
3	Kenny Chesney, She Thinks My Tractor's S	
14	Montgomery Gentry, Lonely & Gone	
5	Clint Black, When   Said   Do	
6	Reba McEntire, What Do You Say	
7	Kenny Chesney, You Had Me From Hello	
8	John Michael Montgomery, Home To You	
9	Alan Jackson, Little Man	
0	Shania Twain, Come On Over	
21	Ty Herndon, Steam	
22	Joe Diffre, The Quittin' Kind	
20 21 22 23 24	Trace Adkins, Don't Lie	
4	George Strait, Write This Down	
25	Dixie Chicks, You Were Mine	
26	Alabama, God Must Have Spent A Little M	
27	Kerth Urban, It's A Love Thing	
20	Tim McGraw My Root Friend	

FI Lonestar, Smile

KXXXY Oklahoma City

OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

Alan Jackson, Pop A Iop
Andy Griggs, III Go Craiy
Andy Griggs, III Go Craiy
Andy Griggs, III Go Craiy
Brad Pasisley, It Go Chair
Brad Pasisley, It Go Chair
Brad Pasisley, It Go Chair
Brad, When I Said I Do
Shania Wain, Come Gh Ove O
Shania Wain, Come Gh O
Shania Wain, Come Gh
Shani

#### WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele

Cum	ulus 419-385-2536		
		TW	TW
1 2 3 4 5 6 7 8 9 9 10 11 12 13 14 4 15 16 17 18 19 20 21 22 22 23 24 24 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	Shania Iwalin, Come On Over George Straft, What ID bit us ay Io That Tankee Grey, All Things Considered Faith Hill, Breathe Andy Griges, Fill Go Crazy Clint Black, When I Said 10 to John Michael Montgomery, Home Io You Brad Pasiley, He Duth 'Have Io Ge Martina McGrine, Or Love You Reba McEntire, What Ib bit us ay Tim McGraw, Something Line Ihat Mark Wills, Back At One Diuse Chieks, Coveboy Take Me Away Kenny Chesney, She Thinks My Tractor's S Lakan Rimes, Big Deal Steve Warmer, I'm Riesely Taken Montgomery George Lorely & Gone Kerth Urban, It's A Love Ihing Loresta, Amag God Byes, Randy Travis, A Mon Airt' Made off Stone Tim McGraw, My Best Friend Pill Vassag, Carine Iy Herndon, Stem Jo Den Messing, Beat In Joy Herndon, Stem Jo Ben Messing, Beat In Joy Chely Wright, Single White Female Jo Ben Mosks In, Beat In Jiry Chely Wright, Single White Female Jo Ben Messing, Lesson In Leavin'	37 322 311 300 300 277 266 255 224 233 222 211 200 200 16 16 16 16 15 15 15 15 14	35° 37' 26' 27' 30' 33' 35' 20' 20' 21' 30' 31' 21' 21' 21' 21' 21' 21' 21' 21' 21' 2
FI FI FI	Brooks & Dunn, Beer Thirty Tracy Lawrence, Lessons Learned Bryan White, God Gave Me You	13 10 6	2 2 0
	,		

FI Brooks & Dunn, Beer Thirty FI Tracy Lawrence, Lessons L F1 Bryan White, God Gave Me	earned 10	
WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James	Wan:	

Rouge	
mes 860	(01.5)

W	M 225-231-1860	
		TW LW
1	Montgomery Gentry, Lonely & Gone	35 30
2	Lonestar, Amazed	34 31
2	Martina McBride, I Love You	34 37
4	Brad Paisley, He Oldn't Have To Be	33 22
5	George Strait, What Do You Say To That	33 31
6	John Michael Montgomery, Home To You	32 32
7	Tim McGraw, Something Like That	32 33
8	Clint Black, When I Said 1 Do	30 34
8	Steve Wariner, I'm Already Taken	30 34
0	Alan Jackson, Pop A Top	23 19
1	Kenny Chesney, She Thinks My Tractor's S	23 24
2	Faith Hill, Breathe	22 18
3	Shania Twain, Come On Over	22 22
0 1 2 3 4 5 6 7	Randy Travis, A Man Ain't Made Of Stone	22 24
5	Andy Griggs, I'll Go Crazy	22 26
6	Yankee Grey, All Things Considered	22 27
7	Tim McGraw, My Best Friend	21 8
8	Dixte Chicks, Cowboy Take Me Away	21 17
9	Ty Herndon, Steam	21 27
0	Reba McEntire, What Do You Say	20 23
9 0 1 2 3 4 5 6 7	Clay Walker, Live, Laugh, Love	19 13
2	LeAnn Rimes, Big Deal	19 20
3	Mark Wills, Don't Laugh At Me	17 11
4	Faith Hill W/Tim McGraw, Just To Hear Yo	17 15
5	Kenny Chesney, How Forever Feels	16 11
6	George Strait, Write This Down	16 15
	Joe Diffie, Night To Remember	15 13
8	Dixte Chicks, You Were Mine	15 16
9	Alabama, Small Stuff	15 19
0	Jo Dee Messina, Stand Beside Me	14 9

Brad Paisley, He Oidn't Have To Be
George Strait, What Do You Say To That
John Michael Montgomery, Home To You
Tim McGraw, Something Like That
Clint Black, When I Said 1 Do
Steve Wariner, I'm Already Taken
Alan Jackson, Pop A Top
Kenny Chesney, She Thinks My Tractor's S
Faith Hill, Breathe
Shania Iwain, Come On Over
Randy Travis, A Man Ain't Made Of Stone
Andy Griggs, I'll Go Crazy
Yankee Grey, All Things Considered
Tim McGraw, My Best Friend
Dixie Chicks, Cowboy Take Me Away
Ty Herndon, Steam
Reba McEntire, What Do You Say
Clay Walker, Live, Laugh, Love
LeAnn Rimes, Big Deal
Mark Wills, Don't Laugh At Me
Faith Hill W/Tim McGraw, Just To Hear Yo
Kenny Chesney, How Forever Feels
George Strait, Write This Down
Joe Diffie, Night To Remember
Dixie Chicks, You Were Mine
Alabama, Small Stuff
Jo Dee Messina, Stand Beside Me
Tracy Byrd, Put Your Hand In Mine
Tracy Lawrence, Lessons Learned
Taby Kerth How Do You Like Me Now

# 1 Martina McBride, I Love You 2 Clint Blank, When I Said 1 Do 3 John Michael Wontgomer, Home Io You 4 Steve Warriner, I'm Aiready Taken 5 George Strait, What Do You Say Io That 6 Brad Palsley, He Didn't Have Io Be 7 Shania Narah, Come On Over 8 Tim McGiraw, Something, Like That 9 Yankee Grey, All Things Considered 10 Faith Hill, Breathe 11 Andy Griges, I'll Go Crazy 12 Alan Jackson, Pop A Top 14 Reba McEntire, What Do You Say 15 Jo Dee Messiva, Lesson In Leavin 16 LeAnn Rimes, Big Deal 17 Lonestag Amazed 18 Randy Travis, A Man Ain't Made Of Stone 18 Renny Chesney, You Had Me From Hello 19 Tim McGiraw My Rest friend 19 Henry Chesney, You Had Me From Hello 10 Tim McGiraw My Rest friend 17 Memon, Steam 20 Disse Chicks, Cowboy Take Me Away 14 Kenny Chesney, Sha Had Ne Tron College 16 Line Chicks, Cowboy Take Me Away 16 Line Chicks, Cowboy Take Me Away 17 Kenny Chesney, Sha Had Ne You 18 George Strait, White This Down 19 Joe Diffic, In Bouldin Hille This Down 29 Joe Diffic, In Bouldin Hill 29 Joe Diffic, In Bouldin Hill 20 Joe Diffic, In Bouldin Hill 20 Joe Diffic, In Bouldin Hill 21 Joe Diffic, In Bouldin Hill 22 Joe Diffic, In Bouldin Hill 23 Joe Diffic, In Bouldin Hill 24 Joe Diffic, In Bouldin Hill 26 Joe Diffic, In Bouldin Hill 27 Joe Diffic, In Bouldin Hill 28 Joe Diffic, In Bouldin Hill 29 Joe Diffic, In Bouldin Hill 20 Joe Diffic, Night Io Remember

**Monitor.** 



	North Maria	-	
		TW	LW
1	Martina McBride, I Love You	1361	1455
2	Clint Black, When I Said I Do	1337	1299
3	Brad Paisley, He Didn't Have To Be	1307	1279
4	Faith Hill, Breathe	1260	1117
5	John Michael Montgomery, Home To You	1221	1229
6	Shania Twain, Come On Over	1156	1088
7	Tim McGraw, Something Like That	1117	1246
8	George Strait, What Do You Say To That	1099	1200
9	Andy Griggs, I'll Go Crazy	1088	1111
l0	Montgomery Gentry, Lonely & Gone	1078	1339
1	Yankee Grey, All Things Considered	1042	957
2	Steve Wariner, I'm Already Taken	1003	1229
13	Reba McEntire, What Do You Say	987	964
4	Alan Jackson, Pop A Top	964	915
15	Kenny Chesney, She Thinks My Tractor's S	883	879
16	Randy Travis, A Man Ain't Made Of Stone	842	795
17	LeAnn Rimes, Big Deal	829	785
18	Ty Herndian, Steam	808	783
19	Lonestar, Amazed	789	809
0.5	Tim McGraw, My Best Friend	746	636
1	Dixie Chicks, Cowboy Take Me Away	741	536
2	Tracy Byrd, Put Your Hand In Mine	697	638
23	Clay Waltier, Live, Laugh, Love	696	655
4	Jo Dee Messina, Lesson in Leavin'	660	743
25	George Strait, Write This Down	605	659
6	Lonestar, Smile	589	525
7	Gary Allan, Smoke Rings in The Dark	574	523
8	Dixie Chicks, Ready To Run	564	592
9	Kenny Chasney, You Had Me From Hello	563	581
0	Trace Adkins, Don't Lie	518	463

FOR WEEK ENDING NOVEMBER 14, 1999

RY REGIONAL



Y	V	
	TW	LW
Martina McBride, I Love You	660	651
John Michael Montgomery, Home To You	583	557
Clint Black, When   Said   Do	575	558
Tim McGraw, Something Like That	567	586
Brad Paisley, He Didn't Have To Be	520	507
Shania Twain, Come On Over	514	505
Yankee Grey, All Things Considered	506	494
Faith Hill, Breathe	501	458
George Straft, What Do You Say To That	471	534
Andy Griggs, I'll Go Crazy	457	473
Montgomery Gentry, Lonely & Gone	450	494
Reba McEntire, Whal Do You Say	424	413
Steve Warrner, I'm Already Taken	414	517
LeAnn Rimes, Big Deal	406	396
Jo Dee Messina, Lesson In Leavin'	373	385
Lonestar, Amazed	369	407
Alan Jackson, Pop A Top	364	353
Kenny Chesney, She Thinks My Tractor's S	335	317
Randy Travis, A Man Ain't Made Of Stone	322	326
Tim McGraw, My Best Friend	317	223
Dixie Chicks, Ready To Run	305	379
Dixie Chicks, Cowboy Take Me Away	304	190
Clay Walker, Live, Laugh, Love	302	261
Ty Herndon, Steam	297	302
Tracy Byrd, Put Your Hand In Mine	289	267
Kenny Chesney, You Had Me From Hello	271	325
George Strait, Write This Down	263	265
Lonestar, Smile	242	185
Joe Diffie, The Curton' Kind	225	176
Alabama, God Must Have Spent A Little M	221	233



		TW	1
1	Brad Paisley, He Didn't Have To Be	800	7
2	John Michael Montgomery, Home To You	761	7
3	Clint Black, When I Said # Do	754	7
4	George Strait, What Do You Say To That	745	8
5	Martina McBride, I Love You	662	7
6	Shania Twain, Come On Over	660	6
7	Faith Hill, Breathe	654	5
8	Alan Jackson, Pop A Top	626	5
9	Montgomery Gentry, Lonely & Gone	591	6
0	Tim McGraw, Something Like That	587	6
1	Reba McEntire, What Do You Say	583	5
2	Andy Griggs, I'll Go Crazy	548	5
3	Steve Wariner, I'm Already Taken	5261	6
4	Dixie Chicks, Cowboy Take Me Away	491	
5	LeAnn Rimes, Big Deal	477	4
6	Yankee Grey, All Things Considered	466	4
7	Randy Travis, A Man Ain't Made Of Stone	457	4
8	Tim McGraw, My Best Friend	434	2
9	Clay Walker, Live, Laugh, Love	423	4
0	Lonestar, Amazed	419	4
1	Kenny Chesney, She Thinks My Tractor's S	413	3
2	Ty Herndon, Steam	354	3
3	Gary Allan, Smoke Rings In The Dark	345	3
4	Tracy Byrd, Put Your Hand In Mine	334	3
5	Jo Dee Messina Lesson in Leavin'	319	3
6	George Strait, Write This Down	299	3
7	Lonestar, Smile	284	2
8	Joe Diffie, The Quittin' Kind	281	2
9	Brooks & Dunn, Beer Thirty	276	1
0	Mark Wills, She's In Love	273	3

#### WOIK Jacksonville

FI LeAnn Rimes, Big Deal

George Strait, What Do You Say To That
Brad Paisley, He Duch I save To Be.
George Strait, What Do You Say To That
George Strait, Write This Down
Lonestar, Amazed
Tim McGraw, Something Like I hat
Andy Griggs, Now Worl Even Be Lonely
Clint Black, Write Has 200 I
John Michael Morglomery, Home To You
Martina McBride, Love You
Martina McBride, Love You
Martina McBride, Love You
Martina McBride, Love You
Steve Warnine, I'm Already Taken
Kenny Chrosey, You Had Mer Fom Helio
Aaron Tippin, For You Will
Jon De Messian, Stand Beside Me
Mark Wills, She's In Love
George Strait, Usat Want Io Dance With
Montgomery Gentry, Lonely & Gone
Jao Differ, Myrit I Semenber
Alan Jackson, Gone Cray
Tracy Bryd, Tim Forn The Country
Brooks & Dunn, How Long Gone
Kenny Chesney, How Grever Feels
Faith Hill, Breathe
Mark Wills, 19 Deal
Jo Dee Messian, Lesson In Leavin
Tim McGraw, Please Remember Me
Martina McG

KCYY San Antonio

OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400

PD: Mike James APD: John Scott MD: Dash

KTST Oklahoma City

OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

Faith Hilt, Breathe
Reba McEndire, What Do You Say
Montgomery Gentry, Loney & Gone
John Michael Montgomery, Home lo You
Montgomery Gentry, Loney & Gone
John Michael Montgomery, Home lo You
Brad Pasiley, let ill brill Have lo
Gearge Straft, What Do You Say To That
Clint Black, When I Sain I Do
Tankee Grey, All Things Considered
And Yoriges, I 160 Otary
Tim McGraw, My Bost Trend
Gray Allan, Smoke Rings In The Dark
Kenny Chesney, She Thinks My Nactor's, S.
Lekan Rimss, Sip Deal
Letter Montgomer, Chesney She Me, Wary
Randy Travis, A Man Air'i Made Of Stone
Alan Ackson, Comby Take Me, Mray
Randy Travis, A Man Air'i Made Of Stone
Alan Ackson, Do A Iop
Tim McGraw, Something Like That
Weight Yobakam, Cray Little Thing Called
Reba McEntire, One Honest Heart
Martina McEntire, One Honest Heart
Martina McEntire, Like You
Jo Dee Messina, Because You Love Me
Brooks & Dunn, Beer Inity
Y Merndon, Steam
Fath Hill, The Secret Of Life
Lonestar, Amazed
Chelly Wright, No Needs Pictures
Tiacy Lawrence, Lessons Learned
Mark Milling, Rep Air One

Tracy Lawrence, Lessons Learned Mark Wills, Back At One Shedaisy, This Woman Needs

lear	Channel 904-388-7711	TW LW
26 27 28 29 30	John Michael Montgomen; Home To You Brad Passey, He Durit Haive To Be Sind Passey, He Durit Haive To Be Sind Passey, He Durit Haive To Be Sind Black, When I Said I Lib Tim McGraw, Something Like That Farth Hill, Breathe George Strait, What Do You Say To That Steve Wariner, I'm Already Taken Montgomen; Gentry, Lonely & Gone Alan Jackson, Pop A Ioo Chad Brook, Lightning Does The Work Reba McEntrie, What Do You Say Shania Twain, Come On Over Martina McBride, I Love You Lehn Rilmes, Big Deal Yankee Grey, All Things Come On Over Martina McBride, I Love You Lehn Rilmes, Big Deal Yankee Grey, All Things Come On Over Hardy Grey, Hill Thou Hand In Mine Andy Graggs, I'll Bo Crazy, Taxy Byrd, Purt You Hand In Mine Randy Hawis, A Man Aint Made O'l Stone Trace Ackins, Don't Lie & Man Aint Made O'l Stone Trace Ackins, Don't Lie & Mary Milling, She Thinks My Tractor's S Draic Chicks, Coubby Iabe Me Away Tim McCrark, My Best Kriend I Wester, Markey Milling, Lesson In Leavn'i December 1, Lesson In Leavn'i Shediaisy, This Woman Need's Brooks & Duns, Bee Thirty George Strait, Write This Down	41 38 38 35 37 39 35 38 36 37 39 36 37 39 36 37 36 37 36 37 36 37 26 26 27 29 26 26 27 21 21 27 22 20 18 20 21 26 21 27 29 14 25 21 26 21 27 21 21 21 22 22 18 20 31 32 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37
F	Brooks & Dunn, Beer Thirty Steve Holy, Don't Make Me Beg	13 4 10 3

# WHSL Greensboro PD: Chris Huff APD: Danny Hall

Dixie Chicks. Cowboy Take Me Away
Brooks & Dunn, Beer Thirty
Tim McGraw, My Best Friend

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

George Strait, What Do You Say to That Andy Griggs, I'll Go Crazy

George Strait, What Do You Say to That Andy Griggs, I'll Go Crazy

Linh Michael Montgomery, Home To You Brooks & Dunn, Missing You Brad Pastey, He Blim't Have To Be Clint Black, When I Said I Do Joe Messina, Lessor In Leavin Reba McEntire, What Do You Say Lonestra, Aman, Lessor In Leavin Reba McEntire, What Do You Say Lonestra, Aman, Lessor In Leavin Reba McEntire, What Do You Say Hendon, Steam Lonestra, Smile Diale Chicks, Cowboy Haw Me Away by Hendon, Steam Lonestra, Smile Brad Frairly, Who Needs Pictures Thank Hendon, Who Reside Liver You Tim McGraw, My Best Frend I Tracy Byrd, Pur Your Hand In Mine Manny Chesney, You Had Me From Heito Steve Warriner, I'm Already Head From Heito Steve Warriner, I'm Already Head From Heito Steve Warriner, Bill Doel Joe Diffie, The Quittin Yind Chely Wright, It Mas Clay Walker, Linu, Laugh, Love Karth Urban, It Mas Love Brave Mills, She's In Love Steve Mori, Dort Make Me Beg Trace Adkins, Dor't Line Are Willis, She's In Love Ark Wills, She's In Love Mark Wills, She's In Love

FI Trace Adkins, Don't Lie FI Mark Wills, Back At One

MD:	Jayme Austin	ASSES FORMAN	
	M 336-272-0995	TW LV	٧
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 23 24 5 26 27 8 29	IM 330-272-US93  IGHI Black, When Isaid I Do Montgomer, Gentry, Lonel & Gone John Michael Montgomer, Home To You Kenny Chenny Ch	31 2 31 31 32 25 22 25 2 24 2 23 2 23 2 23 2 23 2 23 2 21 2 21 2 21	105016035111599666485902633479
30	Chely Wright, Single White Female	13	Ď.

### WVLK Lexington

8 2

PD: John Swan
HMH Broadcasting 606-253-5900 HOOFM

		EW L
1	Martina McBride, I Love You	35 3
2	John Michael Montgomery, Home To You	
	Yarrkee Grey, All Things Considered	33 3
3	Faith Hill, Breathe	31 2
	Shania Twain, Come On Over	31 2
6	Clint Black, When I Said I Do	
5 6 7 8	Montgomery Gentry, Lonely & Gone	31 3 31 3 29 2
8	Brad Paisley, He Didn't Have To Be	29 2
9	Andy Griggs, I'll Go Crazy	28 3
10	Tracy Byrd, Put Your Hand In Mine	27 2
11	George Strart, What Do You Say To That	28 3 27 2 27 3
12	Alan Jackson, Pop A Top	25 2
13	Reba McEntire, What Do You Say	24 2
14	Kenny Chesney, She Thinks My Tractor's S	24 2
15	Clay Walker, Live, Laugh, Love	23 2
16	Randy Travis, A Man Am't Made Of Stone	22 1
17	Joe Diffie, The Quittin' Kind	22 1 19 2 19 2
18	LeAnn Rimes, Big Deal	19 2
19	Ty Herndon, Steam	19 2
20	Tim McGraw, My Best Friend	17 1
21	Lonestar, Smile	16 1
22	Mark Wills, Wish You Were Here	15
23	Trace Adkins, Don't Lie	15 1
24	Steve Wariner, I'm Aiready Taken	14 3
25	Alabama, Small Stuff	13
26	Kenny Chesney, You Had Me From Hello	13 1
27	Lee Ann Womack. (Now You See Me) Now You	13 1
28	Tim McGraw. Something Like That	13 1
29	Mark Wills, She's In Love	13 1
30	Dixie Chicks, Ready To Run	13 1
30	Diago Citicas, Ready to Rull	13 1

# FI Phil Vassar, Carlene FI Brooks & Dunn, Beer Thirty FI George Jones, The Cold Hard Truth



EA	- Ba
92	3-4
	TW LW
	48 44
	48 48
	47 47
Be	46 44
	45 51
the To You	43 46

7 3 7 4

#### WGH Norfolk PD/MD: Randy Brooks Sinclair 757-671-1000

1	1	Clint Black, When I Said I Do	48 44
ı	1 2 3 4 5 6 7 8 9	Andy Griggs, I'll Go Crazy	48 48
ı	3	Clay Walker, Live, Laugh, Love	47 47
ı	4	Brad Paisley, He Didn! Have To Be	46 44
ı	5	Martina McBride, Love You	45 51
ı	6	John Michael Montgomery, Home To You	43 46
ı	7	Tim McGraw, Something Like Thal	41 28
ı	8	Joe Diffie. The Quittin' Kind	31 29
ı	9	LeAnn Rimes, Big Deal	30 29
1	10	Reba McEntire, What Do You Say	29 27
ı	11	Jason Sellers, A Matter Of Time	29 27
	12	Trace Adkins, Don't Lie	28 18
ı	13	Ty Herndon, Steam	28 18
ı	14	Montgomery Gentry, Lonely & Gone	27 29
ı	15	Yankee Grey, All Things Considered	27 29
ı	16	Farth Hill, Breathe	26 15
ı	17	Kenny Chesney, She Thinks My Tractor's S	26 28
ı	18	Shania Twain, Come On Over	25 27
ı	19	Shania Twain, You've Got A Way	23 21
ı	20	Michael Peterson, Sure Feels Real Good	22 12
ı	21	Dixie Chicks, Ready To Run	22 23
ı	22	Kenny Chesney, You Had Me From Helic	22 24
ı	23	Faith Hift, The Secret Of Life	21 19
ı	24	Jo Dee Massina, Lesson In Leavin'	21 24
ı	25	Gary Allan, Smoke Rings In The Dark	19 14
١	26	Steve Wariner, I'm Aiready Taken	17 23
í	27	Barbra Streisand & Vince Gill, If You Ev	15 13
ı	28	Tim McGraw, My Best Friend	15 14
1	29	Randy Travis, A Man Ain't Made Of Stone	15 26
ı	30	Alan Jackson, Pop A Top	14 12
ı	FI	Shedaisy, This Woman Needs	11 1
ı	Fi	Brooks & Dunn, Beer Thirty	11 3
ı	FI	Bryan White, God Gave Me You	10 1
ı		or you sent to do desc me lou	AJ A



J	V	
	TW	LW
Martina McBride, I Love You	838	878
George Strait, What Do You Say To That	816	833
Clint Black, When 1 Said 1 Do	792	786
John Michael Montgomery, Home To You	740	701
Brad Paisley, He Didn't Have To Be	740	719
Tim McGraw, Something Like That	722	758
Faith Hill, Breathe	710	617
Yankee Grey, All Things Considered	675	670
Andy Griggs, I'll Go Crazy	638	636
Shania Brain, Come On Over	636	631
Montgomery Gentry, Lonely & Gone	612	714
Steve Warmer, I'm Already Taken	609	747
Alan Jacuson, Pop A Top	594	564
Reba McEntire, What Do You Say	559	536
Kenny Chesney, She Thinks My Tractor's S	504	475
LeAnn Rimes, Big Deal	485	470
Tim McGraw, My Best Friend	479	383
Randy Tuavis, A Man Ain't Made Of Stone	468	479
Dixie Chicks, Cowboy Take Me Away	466	323
Lonestar, Amazed	446	448
Lonestar, Smile	434	358
Jo Dee Messina, Lesson in Leavin'	428	463
Clay Walker, Live, Laugh, Love	380	356
Ty Merndon, Steam	365	347
Tracy Byrd, Put Your Hand In Mine	349	316
Gary Allan, Smoke Rings In The Dark	333	320
Joe Diffic, The Quittin' Kind	303	302
Kenny Chesney, You Had Me From Hello	299	337
Keith Urlian, It's A Love Thing	286	275
Chad Brock, Lightning Does The Work	274	426



J	V	
	TW	LW
Martina McBride, I Love You	1000	991
Clint Black, When I Said I Do	894	877
Faith Hill, Breathe	877	796
Tim McGraw, Something Like That	846	917
John Michael Montgomery, Home To You	810	797
Brad Paisley, He Didn't Have To Be	804	790
George Strait, What Do You Say To That	774	780
Shania Twain, Come On Over	759	705
Steve Wariner, I m Already Taken	678	849
Reba McEntire, What Do You Say	655	621
Alan Jackson, Pop A Top	635	571
Montgomery Gentry, Lonely & Gone	633	775
Dixie Chicks, Cowboy Take Me Away	616	509
LeAnn Rimes, Big Deal	582	538
Tim McGraw, My Best Friend	581	420
Yankee Grey, All Things Considered	576	501
Lonestar, Amazed	563	589
Randy Travis, A Man Ain't Made Of Stone	542	551
Jo Dee Messina, Lesson In Leavin'	524	565
Andy Griggs, I'll Go Crazy	523	562
Kenny Chesney, You Had Me From Hello	447	501
Kenny Chesney. She Thinks My Tractor's S	434	454
Lonestar, Smile	432	397
George Strait, Write This Down	427	436
Keith Urban, It's A Love Thing	400	385
Tracy Byrd, Put Your Hand In Mine	384	363
Ty Herndon, Steam	383	356
Gary Allan, Smoke Rings In The Dark	374	389
Clay Walker, Live, Laugh, Love	359	350
Joe Diffie. The Quittin' Kind	335	295

#### COUNTRY AIRPLAY MONITOR NOVEMBER 19, 1999

# Monitor Market SULLAGUE SULLAG

Total Detections/Gain RY ALLAN 2080/155	Total Detections/Gain CLINT BLACK 5057/153	TRACY BYRD 2355/183		Total Detections/G
oke Rings In The Dark (MCA Nashville)	When I Said I Do (RCA)	Put Your Hand In Mine (RCA)	She Thinks My Tractor's Sexy (BNA)	JOE DIFFIE 1914/19 The Quittin' Kind (Epic)
CMT 15 15 14 262 Jacksony, WQIX 16 15 17 192		CMT W LW 2W IP IW LW 2W IP IW LW 2W IP IW LW 2W IP	Total Stations: 153	Total Stations: 147 Chart Move: 31  TW LW 2W IP Jacksonv. WQIK 10 15 16
Name	New York   Chicago   Walk 3 265   Jacksonv.   Walk 3 79 33 345	New York	Number   10   Number   10	New York
NYCW 21 1 - 43   Marrisb   WRBT 11 9 10 61	Seattle KMPS 38 38 36 407 Harrisb. WOW 33 43 32 254 KMRS 28 38 36 407 Harrisb. WOW 33 43 34 32 255 KMML 26 37 35 251 Toledo KMCW 21 23 22 25 156 Harrisb. WRKD 27 33 25 190 KMRD 23 35 25 190 KMRD 25 25 190	Seattle   W/W   12   11   11   70   0   0   0   0   0   0   0   0	WYAY 20 24 24 187   Commandar   WYAY 20 15 14 93   Seattle   WYAY 20 17 16 17 170   WYOW 21 72 19 19 12 18 25   San Diego   KSON - 2 1 6   Toledo   WRK 20 21 21 82   KSON - 2 1 6   Toledo   WRK 20 21 21 82   St. Louis   WIL 31 19 23 116   New Bern   WRK 20 21 21 82   St. Louis   WIL 31 19 23 116   New Bern   WRK 20 31 31 174   WRK 20 21 24 119   B. Rouge   WCAC 31 21 14 81   St. Louis   WWX 20 21 24 119   B. Rouge   WCAC 31 21 14 81   St. Louis   WWX 20 21 24 119   B. Rouge   WCAC 31 21 14 81   WWX 20 21 22 19   St. Louis   WYAK 20 21 21 21 21 21 21 21 21 21 21 21 21 21	Seattle
KWJJ   16   14   14   204   D. Monnes KHKI   19   17   19   118   WUBET   2   1   39   WUDET   1   1   18   WUDET   1   1   10   10   10   10   10   10	Cinclinn	Cinclina	Kan.Clty	Port., 0F   KUPL   13   15   14   111   COL, SC   WCOS   9   13   15   15   15   15   15   15   15
KSDP   24 27 27 344 Hunts   WORM   31 - 4	Indian.   KUBL   37   39   26   228   EllinUSan.   WKC0   21   22   20   440   MKC0   21   22   22   24   240   MKC0   21   23   240   MKC0   23   23   265   MKG1   23   25   240   MKG1   24   24   23   240   MKG1   24   24   24   23   240   MKG1   24   24   24   24   24   24   24   2	No.   No.	KSDP 27 27 25 303 Huntls	Sall Lake
th Wiffs 34 33 36 382 Port, ME WPOR 27 27 21 239 y KFMS 1 1 1 9 Colum, GA WKCD 21 21 13 109 L KWRR 12 15 14 49 Asheville WKSF 7 8 8 88 WAMZ 19 17 18 309 GRBy WKCF 31 27 22 193 L WKIX 1 1 1115 Frederick WFR 12 12 12 77 FW WOOR 15 1 20 20 8 120 Pueblo KCCY 26 25 12 66 KXXY 5 3 1 13 WKSF 07 WFLS 22 22 22 21 1	W.PBeach W.PSeach W.P	Rochest W.PBeach Las Vegas KFMS         WBEE 20 14 11 78 20 14 78 20 14 11 78 20 14 78 20 15 78 20 16 78 20 18 78 20 20 20 168           Rockey 20 18 78 20 18 78 20 20 20 18 78 20 20 20 18 78 20 20 20 18 78	Rochest   WBEE   25 24 25 135   Charl, WV   W0BE   25 29 11 70   WIRK   29 27 11 18   Port, ME   WPDR   17 20 19 80   Las Vegas   KFMS   12 9 8 54   Colum, GA   WKCN   21 25 24 131   Rochest   WKST   25 24 12 9   Rochest   WKST   25 21 22   Rochest   WKST   25 24 26 14   Rochest   WKST   25 25 25   Rochest   WKST   25 25 25 25   Rochest   WKST   25 25 25 25   Rochest   WKST   25 25 25 25   Rochest   WKST   25 25 25   Rochest   WKST   25 25 25   Rochest   WKST   25 25 25 25	Rochest   WBEE   18   10   13   54   Charl   W   WBEE   2   18   WBEE   18   19   18   WBEE   18   19   18   WBEE   18   19   19   19   19   19   19   19
Stations: 154 Chart Move: 26-18	Steam (Epic)	Breatne (warner Bros./WRN)	Pop A Top (Arista Nashville)	Smile (BNA)
CMT   CMT	New York	New York   LA   WILL   WILL	New York	Total Stations: 152

# Monitor. Bradcest Data Systems COUNTRY SUSSIBLE STATES OF SUSTINESS O

M MCGRAW 2945/674 Best Friend (Curb)	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)		BRAD PAISLEY 4789, He Didn't Have To Be (Arista Nashvil	162 REBA	3668/156 to You Say (MCA Nashville)	LEANN RIMES 3233/1 Big Deal (Curb)
Stations: 153 Chart Move: 25-19	Total Stations: 155	Chart Move: 6-3	Total Stations: 155 Chart Mov	: 7-4 Total Sta	tions: 155 Chart Move: 13-13	Total Stations: 155 Chart Move: 1
March   Marc	LA. KIKF 31 32 93 40 99 Birming. Chicago WUSN 8 12 10 148 Albany XIV 93 33 75 177 Greenw. Phila. WXTU 20 11 1 73 177 517 Greenw. Phila. WXTU 20 11 1 73 178 Tides XIV 93 17 517 Greenw. WXTU 20 11 1 73 178 Tides XIV 93 17 517 Greenw. WXTU 20 11 1 73 178 Tides XIV 93 17 17 17 517 Greenw. WXTU 20 11 1 73 178 Tides XIV 93 17 17 17 17 17 17 17 17 17 17 17 17 17	WHOLD 31 37 32 354  WASK 25 25 25 21 199  WASK 26 25 21 199  WASK 26 25 21 199  WASK 26 25 21 199  WASK 27 25 25 25 21 199  WASK 27 25 25 25 25 25 25 25 25 25 25 25 25 25	CMT	5 115	New Name	LA. KIRF 31 47 48 398 Birming, Chicago Will Kirk 12 24 2 2 2 37 70 Richmond Will Kirk 12 24 2 2 3 3 3 36 Fine Will Kirk 12 2 3 2 3 3 3 3 5 Fine Will Kirk 12 2 3 2 3 3 3 3 5 Fine Will Kirk 12 2 3 3 3 3 5 Fine Will Kirk 12 2 3 3 3 3 5 Fine Will Kirk 12 3 3 3 3 3 5 Fine Will Kirk 12 3 3 3 3 3 5 Fine Will Kirk 12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Ain't Made Of Stone (DreamWorks) Italians: 155 Chart Move: 17-16	Las Vegas KFMS 30 30 33 258 Colum. Glass Winks 29 Z1 21 260 Asherille Wamz 19 23 22 231 GrBay Mal./Dux Wilki 34 31 33 403 Frederick WQOR 25 Z7 26 245 Burling KXXY 30 34 36 309 Muskegon KXXY 30 34 36 309 Muskegon Fredericksbu	4368/185	It's A Love Thing (Capitol)	6 193 Las Vegas 8 224 1 335 189 Louisv. Ral./Dur. 1 167 294 4 184 9 253 Clda.City	augh, Love (Giant) tions: 149 Chart Move: 22-23	YANKEE GREY 3797/2 All Things Considered (Monument) Total Stations; 154 Chart Move: 1
KSCS 10 6 10 258 Tucson KIIIM 13 12 11 84 KYNG 20 17 21 252 McAllen KEX 18 17 17 234 KIKK 36 20 28 156 Fesan KSKS 22 21 20 147 KIKK 36 29 29 29 59 Alvon WARN 17 14 14 29 28 WKSK 18 17 11 20 15 8 WKSK 18 17 18 17 18 17 18 18 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Chicago	MCTO 29 19 19 179  MCTO 29 19 19 179  MBCT 25 28 29 2013  MBCT 25 18 16 120  MBCT 25 23 24 156  MBCT 26 23 27 21 148  MBRT 23 20 22 168  MBRT 33 33 26 216  MBRT 33 33 26 216  MBRT 33 33 26 216  MBRT 37 35 29 245  MBRT 38 29 28 28 28 18  MBRT 38 29 28 28 28 28 28  MBCT 38 28 2	Thy Ly 2W   The content of the con	1 106	WILES   19   7   7   7   7   7   7   7   7   7	Wilsh   Wils

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

DIXIE CHICKS 2992/803

Cowboy Take Me Away (Monument)
Total Stations: 154/Chart Move: 26-18 Iotal Stations: 154/Charl Move: 26-18
Heavy (35 + detections): 9 KDDK, KGMY, KIKK,
KKAT, KMLE, KNIX, KPLX, KSCS, KYCY
Medium (25-34): 23 KAJA, KASE, KBEQ, KCCY,
KEEY, KMPS, KNCI, KRTY, KSOP, KUPL, KUZZ,
KYCW, WBCT, WCMS, WDSY, WFRE, WIRK,
WKSF, WNKT, WOBE, WQXK, WXBQ, WYNY
Light (Jinder 25): 122 Light (Under 25): 122

Light (Under 25): 122
First Impressions: 23 KIIM, KILT, KRMD, KXXY,
WGAR, WJCL, WKHK, WKIS, WKIX, WLWI, WMS
WNCY, WOGK, WOGY, WOW, WODR, WOMX,
WRBQ, WSCA, WSOC, WXBM, WXCT, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Date: 10/10/99



### 2950 – 1000 DETECTIONS

Total Detections/Gain

**TIM MCGRAW** 

2945/674

My Best Friend (Curb) Total Stations: 153/Chart Move: 25-19

Heavy (35+): 8 KCCY, KIKK, KKAT, KMLE, KRMD, KSOP, KUPL, KYCY

KSOP, KUPL, KYCY
Medium (25-34): 24 KASE, KBEQ, KDDK, KEEY,
KGMY, KHKI, KMPS, KUZZ, KXKC, WBCT, WESC,
WFRE, WKHX, WKKX, WKSF, WKXC, WNCY,
WPOR, WQBE, WQXK, WSM, WUBE, WUSY, WXBQ

Light (Under 25): 121
First Impressions: 16 KATM, KFMS, KILT, KSKS, KXKT, KXXY, WCMS, WDAF, WFMS, WGGY, WIRK, WKHK, WKIS, WOW, WSCA, WWYZ

TY HERNDON Steam (Epic)

2533/72

Total Stations: 152/Chart Move: 20-22

Total Stations: 152/Unari Move: 20-22
Heavy (35+): 1 KIKK
Medium (25-34): 25 KAJA, KBEQ, KIKF, KKCS,
KRTY, KSOP, KSSN, WCKT, WCMS, WESC, WGGY,
WGH, WIRK, WKHX, WKSF, WPOR, WQBE,
WOMX, WRNS, WSOC, WTQR, WWGR, WXBQ, WYAY, WYYD

Light (Under 25): 126 First Impressions: 5' KCCY, WCOL, WGKX, WOGY, WYRK

**CLAY WALKER** 2490/145

Live, Laugh, Love (Giant)

Total Stations: 149/Chart Move: 22-23 Heavy (35+): 6 KFKF, KIKK, KSCS, KYCW, WGH,

Medlum (25-34): 21 KASE, KBEQ, KEEY, KFMS, KGMY, KJJY, KKAT, KNIX, KRMD, KSOP, KSSN, KYGO, WAMZ, WCKT, WCMS, WDRM, WGGY, WQBE, WRBQ, WRNS, WTQR Light (Under 25): 122
First Impressions: 3 WKHX, WNKT, WQXK

TRACY BYRD 2355/183

Put Your Hand In Mine (RCA)

Total Stations: 152/Chart Move: 27-24 Heavy (35+): 3 KIKK, KKAT, WTQR
Medlum (25-34): 15 KASE, KEEY, KGMY, KSOP,
KUPL, WCKT, WFMS, WFRE, WKHK, WNKT,
WOKQ, WPOR, WOXK, WRNS, WVLK Light (Under 25): 134
First Impressions: 5 KDDK, KWNR, KZLA, WHSL, WYNK

LONESTAR Smile (BNA)

2238/353

Total Stations: 152/Chart Move: 30-25 Heavy (35+): 1 KMLE

Medium (25-34): 11 KAJA, KDDK, KEEY, KIKF, KIKK, KTTS, KUZZ, KYGO, WBCT, WESC, WNCY

Light (Under 25): 140
First Impressions: 12 KFMS, KILT, KTEX, WCKT, WCMS, WFMS, WGGY, WGNA, WIVK, WKCQ, WKDF, WUSN

GARY ALLAN 2080/155 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 151/Charl Move: 29-26
Heavy (35+): 2 KIKK, KUZZ
Medium (25-34): 17 KBEQ, KCCY, KDDK, KEEY,
KMLE, KPLX, KSSN, KUPL, KXKC, WIRK, WNCY,
WPOR, WQBE, WQMX, WRNS, WXBQ, WYAY

Light (Under 25): 132
First Impressions: 4 KASE, WGAR, WKLB, WQDR

JOE DIFFIF 1914/197 The Quittin' Kind (Epic)

Total Stations: 147/Chart Move: 31-27 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 6 KBEQ, WDRM, WGGY, WGH, WRNS, WTQR

Light (Under 25): 139
First Impressions: 7 KMPS, KRYS, KZLA, WKDF, WKIS, WKIX, WPOC

**KEITH URBAN** 1603/80

It's A Love Thing (Capitol)
Total Stations: 148/Chart Move: 32-28
Heavy (35+): 2 KKAT, KSOP Medium (25-34): 8 KBEQ, KCCY, KIKF, KKBQ, KRTY, KYCW, WQBE, WWGR

Light (Under 25): 138
First Impressions: 8 KIIM, WBEE, WFLS, WIL, WKHK, WMIL, WMUS, WQIK

TRACE ADKINS 1598/108

Don't Lie (Capitol)
Total Stations: 148/Chart Move: 33-29

Heavy (35+): 0 Medium (25-34): 7 KPLX, WESC, WGH, WOKQ, WOBE, WSM, WUSY Light (Under 25): 141

First Impressions: 9 KAJA, WFLS, WIL, WKHK, WMUS, WQDR, WRBT, WWGR, WWYZ

**BROOKS & DUNN** 1451/274

Beer Thirty (Arlsta Nashville)

Total Stations: 122/Chart Move: 35-30 Heavy (35+): 2 KIKK, KPLX Medium (25-34): 5 KEEY, KNIX, KSOP, KYCY, WRNS

First Impressions: 20 KATM, KFMS, KXKT, KXXY, KZLA, WFMS, WFRE, WGAR, WGH, WIRK, WIVK, WJCL, WKHX, WKKO, WKKX, WQIK, WRBQ, WUSY, WVLK, WXBM

1423/67

This Woman Needs (Lyric Street) Total Stations: 145/Chart Move: 34-31

Heavy (35+): 0 Medium (25-34): 5 KKAT, KMLE, KSOP, WRNS, WTQR

Light (Under 25): 140 First Impressions: 10 KKCS, KRST, KTST, WESC, WFMS, WFRE, WGH, WKIS, WQXK, WXBM

JO DEE MESSINA 1274/182

Because You Love Me (Curb)

Total Stations: 119/Chart Move: 37-32 Heavy (35+): 1 KIKK Medlum (25-34): 3 KEEY, KMLE, WBCT Light (Under 25): 115

First Impressions: 16 KDRK, KFDI, KMDL, KRTY, KUPL, WCOS, WCTO, WESC, WKHK, WKSF, WMUS, WNOE, WRBQ, WRBT, WUSY, WXBM

MARK WILLS 1118/388 Back At One (Mercury)

Total Stations: 111/Chart Move: 41-34

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KIKF, KMLE, WRBQ, WYAY

Light (Under 25): 106 LIGHT (UNDER 25): 106
First Impressions: 33 KAJA, KATM, KDDK, KHEY,
KHKI, KIIM, KKBQ, KKCS, KMDL, KNCI, KNIX,
KRST, KSSN, KTEX, KTOM, KTST, KUZZ, KWNR,
KXKC, WCKT, WDAF, WIVK, WJCL, WKCN, WKSJ,
WMZQ, WNOE, WOKO, WPOR, WRBT, WSM,
WYRO, WKCT

ALABAMA 1095/140 Small Stuff (RCA)

Total Stations: 112/Chart Move: 39-35 Heavy (35+): 0

Wedum (25-34): 0 Light (Under 25): 112 First Impressions: 11 KASE, KMDL, KRYS, KUBL, WBCT, WBEE, WKKX, WKLB, WNKT, WQMX, WRBT

### 999 - 500 DETECTIONS

Total Detections/Galn

985/101

**CHELY WRIGHT** 

It Was (MCA Nashville)

Total Stations: 118/Chart Move: 40-36 Heavy (35+): 1 KIKK Medium (25-34): 1 KBEQ

Light (Under 25): 116
First Impressions: 9 KRYS, KXKT, WBEE, WGNA, WIL, WKCN, WOKQ, WROO, WSIX

STEVE HOLY 841/152

Don't Make Me Beg (Curb) Total Stations: 97/Chart Move: 43-37 Heavy (35+): 1 KIKK Medium (25-34): 0

Light (Under 25): 96
First Impressions: 15 KATM, KFRG, KHEY, KHKI, KJJY, KSSN, WDRM, WGGY, WKKX, WMSI, WNCY, WOKQ, WQIK, WUSY, WVLK

TRACY LAWRENCE 677/331

Lessons Learned (Atlantic) Total Stations: 88/Chart Move: 50-39

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 88 First Impressions: 33 KATM, KBEQ, KDRK, KEEY, KFDI, KFKF, KFMS, KIKF, KMLE, KNIX, KRMD, KRTY, KSSN, KTEX, KTST, KUBL, KUPL, KXKT, KXOX, KZLA, KZSN, WEZL, WFLS, WFRE, WKCN, WKKO, WKSF, WMJC, WNKT, WOKO, WSIX, WVLK, WYNK

**TOBY KEITH** 622/428

How Do You Like Me Now?! (DreamWorks) Total Stations: 98/Chart Move: 57-40 Heavy (35+): 0 Medium (25-34): 2 KSOP, WRNS

Medium (25-34): 2 KSOP, WRNS Light (Under 25): 96 First Impressions: 36 KBEQ, KDRK, KFKF, KGMY, KHKI, KMLE, KSKS, KTEX, KUBL, KYGO, KYNG, WCAC, WCTK, WCTO, WDAF, WFLS, WFMS, WGGY, WIL, WMJC, WMSI, WNCY, WNKT, WNOE, WOKQ, WPOR, WQBE, WQYK, WRKZ, WSIX, WSM, WUBE, WUSN, WXBM, WYAY, WYNK

PAUL BRANDT 550/85 It's A Beautiful Thing (Reprise/WRN)

Total Stations: 77/Chart Move: 46-41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 77
First Impressions: 7 KRYS, KSSN, KYNG, WGGY, WGH, WMJC, WUSY

# 499 - 50 DETECTIONS

Total Detections/Gain

THE MAVERICKS 484/104 Here Comes My Baby (Mercury) Total Stations: 73/Chart Move: 48-42

iotal Stations: 7 /3/Chart Move: 48-42 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 72 First Impressions: 7 KATM, KEEY, KPLX, KZLA, WKKT, WKLB, WYGY

**BRYAN WHITE** 357/8 God Gave Me You (Asylum)

Total Stations: 64/Chart Move: 49-44 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64 First Impressions: 6 KGMY, WBEE, WCTK, WGH, WKKO, WSM

PHIL VASSAR 349/140 Carlene (Arista Nashville)

Total Stations: 50/Chart Move: 55-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 First Impressions: 10 KBEQ, KSON, KTEX, KTST, KXKC, WGGY, WIRK, WJCL, WKLB, WVLK CHAD BROCK WITH HANK WILLIAMS JR. AND GEORGE JONES 347/262

A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)
Total Stations: 77/Chart Move: 69-46

Heavy (35+): 0

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 77 First Impressions: 14 KMDL, KPLX, KUZZ, KXKC, WCTO, WIL, WKSJ, WOGK, WQYK, WSIX, WSM, WUBE, WXBQ, WYNK

WYNONNA 309/119

Can't Nobody Love You (Curb/Mercury) Total Stations: 58/Chart Move: 58-47 Heavy (35+): 0 Medium (25-34): 0

Wedulin (23-34): U Light (Under 25): 58 First Impressions: 18 KHAY, KHEY, KHKI, KIKF, KSKS, KSOP, KUBL, WFMS, WKKX, WMJC, WNKT, WOKO, WRBQ, WRKZ, WRNS, WSIX, WUSY, WYGY

AARON TIPPIN 308/29

What This Country Needs (Lyric Street) Total Stations: 45/Chart Move: 52-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 First Impressions: 2 KHKI, KYNG

**KENNY ROGERS** 289/55 Buy Me A Rose (Dreamcatcher)

Total Stations: 48/Chart Move: 54-50 Medium (25-34): 0 Light (Under 25): 48 First Impressions: 6 KFMS, KTST, KUBL, WFMS, WJCL, WUSN

FAITH HILL WITH TIM MCGRAW 280/176

Let's Make Love (Warner Bros./WRN) Total Stations: 99/Chart Move: 65-52 Heavy (35+): 1 WGKX Medium (25-34): 0 Light (Under 25): 98
First Impressions: 3 KYNG, WQBE, WXBQ

MARTINA MCBRIDE 251/116 Love's The Only House (RCA)

Total Stations: 59/Chart Move: 62-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 First Impressions: 5 KATM, KKBQ, WGNA, WUBE, WWYZ

**GEORGE JONES** 237/36

The Cold Hard Truth (Asylum) Total Stations: 58/Chart Move: 56-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58
First Impressions: 8 KSSN, KTEX, KTOM, KTTS, KUBL, WBCT, WIRK, WVLK

**ALECIA ELLIOTT** 206/26

I'm Diggin' It (MCA Nashville) Total Stations: 29/Chart Move: 59-57 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 28 First Impressions: 3 KYNG, WQBE, WXCT

LEE ANN WOMACK 176/10

Don't Tell Me (MCA Nashville) Total Stations: 29/Chart Move: 60-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 First Impressions: 1 KHAY

**★ JULIE REEVES** 156/102 What I Need (Virgin)

Total Stations: 49/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49
First Impressions: 5 KGMY, WCKT, WFRE, WIVK, WKCN

MONTGOMERY GENTRY 127/55 Daddy Won't Sell The Farm (Columbia)

Total Stations: 39/Chart Move: 71-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 First Impressions: 2 KEEY, WWGR

★ LILA MCCANN

I Will Be (Asylum)

Total Stations: 59/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 59 First Impressions: 1 KYCW

118/98

115/12

**KEITH HARLING** 

Bring It On (Giant) Total Stations: 18/Chart Move: 66-64

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 First Impressions: 4 KHAY, KXKC, WNKT, WXBM

\* FAITH HILL

The Way You Love Me (Warner Bros./WRN) Total Stations: 73/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73

DOUG STONE 75/57 Take A Letter Maria (Atlantic)

Total Stations: 38/Chart Move: Re-Entry 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 First Impressions: 1 WYCD

\* FAITH HILL 71/65 It Will Be Me (Warner Bros./WRN)

Total Stations: 60/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 60

66/41

★ FAITH HILL

I Got My Baby (Warner Bros./WRN)

Total Stations: 55/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55

# BROOKS & DUNN 64/34

Against The Wind (Elektra) Total Stations: 10/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 9 First Impressions: 2 KIKF, KZLA

BARBRA STREISAND/VINCE GILL 64/5 If You Ever Leave Me (Columbia) Total Stations: 9/Chart Move: 73-72

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 9

**SAMMY KERSHAW** 59/57 Me And Maxine (Mercury)

Total Stations: 33/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33
First Impressions: 2 KMDL, WNKT

\* FAITH HILL 58/50 If I'm Not In Love (Warner Bros./WRN) Total Stations: 55/Chart Move: Debut 74

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55

\* FAITH HILL 51/36 Bringing Out The Elvis (Warner Bros./WRN) Total Stations: 49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49

**BROOKS & DUNN** 51/9 Goin' Under Gettin' Over You (Arlsta Nashville)

Total Stations: 5 Heavy (35+): 0 Medium (25-34): 1 WQBE Light (Under 25): 4

arded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact: records appearing on this page for the first time

Broadcast Data Systems

# Billboard. Top Country Singles Sales Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	1999 ARTIST		
1	2	6	NO. 1  BIG DEAL CURB 73086 1 week at No. 1	LEANN RIMES		
2	1	12	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 GAR	TH BROOKS AS CHRIS GAINES		
3	3	7_	STEAM EPIC 79269/SONY	TY HERNDON		
4	4	13	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY		
5	5	20	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY		
6	6	7	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT		
	8	3	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE		
8	7	33	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW		
9	NE	NEW > LITTLE BIRD ARISTA NASHVILLE 13184		SHERRIE AUSTIN		
10	12	127	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES		
11	10	24	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK		
12	9	26	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN		
13	11	12	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY		
14	13	19	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE		
15	14	12	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS		
16	NE	N Þ	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY		
17	17	34	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY		
18	15	29	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS		
19	16	26	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC		
20	18	25	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN		

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

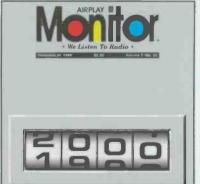
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 20, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK
1	1		2	No. 1  LEANN RIMES CURB 77947 (10.98/17.98) 2 weeks at No. 1 LEANN RIMES	1
2	3	1	10	DIXIE CHICKS ▲2 MONUMENT 69678/SONY (11.98 EQ/17.98) FLY	1
3	2	-	2	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98)  UNDER THE INFLUENCE	2
4	4	2	105	SHANIA TWAIN♠ <sup>14</sup> MERCURY 536003 (10.98/17.98) COME ON OVER	1
5	5	3	27	GREATEST GAINER  TIM MCGRAW & CURB 77942 (10.98/17.98)  A PLACE IN THE SUN	1
6	6	4	93	DIXIE CHICKS A MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN SPACES	1
7	8	6	23	LONESTAR ▲ BNA 67762/RLG (10.98/16.98) LONELY GRILL	3
8	7	5	8	MARTINA MCBRIDE ● RCA 67824/RLG (10.98/16.98) EMOTION	3
9	NEV	N >	1	TRACE ADKINS CAPITOL 96618 (10.98/16.98) MORE	9
10)	11	9	36	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5

Albums with the greatest sales galns. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level, Greatest Galner shows chart's largest unit Increase. Pacesetter Indicates bigg#st percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

# **COUNTRY AUDIENCE**

		NO E	Compiled from a national sample of data supplie Country Airplay Monitor. 155 country stations are hours a day, 7 days a week. © 1999 Billboard/BP	e electronically monitored 24	AUDIENCE	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		TW	lions)
			★★★ No. 1 →	***		
1	1	17	I LOVE YOU RCA 4 weeks at No1	MARTINA MCBRIDE	42.351	44.060
2	3	13	WHEN I SAID I DO RCA	CLINT BLACK	40.690	38.883
3	2	18	SOMETHING LIKE THAT CURB	TIM MCGRAW	37.015	39.901
4	6	18	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	36.815	35.046
5	8	11	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	36.791	34.765
6	4	17	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	36.263	38.332
7	10	7	BREATHE WARNER BROS, WRN	FAITH HILL	35.844	31.035
8	9	11	COME ON OVER MERCURY	SHANIA TWAIN	34.419	33.557
9	5	19	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	30.426	36.282
10	7	22	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	29.172	34.895
(11)	12	15	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	28.685	28.290
(12)	13	9	WHAT DO YOU SAY MCA NASHVILLE	REBA	28.314	27.378
(13)	14	7	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	27.708	26.341
14	11	18	I'LL GO CRAZY RCA	ANDY GRIGGS	27.391	28.924
(15)	17	12	BIG DEAL CURB	LEANN RIMES	25.717	23.539
16	15	30	AMAZED BNA	LONESTAR	24.758	26.311
17	16	29	LESSON IN LEAVIN' CURB	JO DEE MESSINA	23.790	25.363
18)	18	13	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS		22.849	22.505
19	25	3	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS		22.564	16.895
20	20	7	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY		21.547	20.048
21)	26	4	MY BEST FRIEND CURB	TIM MCGRAW	21.025	15.258
22	24	12	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	18.914	17.061
23	23	11	STEAM EPIC	TY HERNDON	17.650	17.213
24	27	10	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	15.802	14.061
25	28	8	PUT YOUR HAND IN MINE RCA	TRACY BYRD	15.379	13.935
26	30	4	SMILE BNA	LONESTAR	14.911	12.288
27	31	6	THE QUITTIN' KIND EPIC	JOE DIFFIE	12.654	11.096
28	35	2	BEER THIRTY ARISTA	BROOKS & DUNN	10.388	7.739
29	32	5	DON'T LIE CAPITOL	TRACE ADKINS	10.340	9.551
30	33	6	IT'S A LOVE THING CAPITOL	KEITH URBAN	9.454	8.779
(31)	34	4	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	8.508	7.809
32)	37	3	BECAUSE YOU BOVE ME CURB	JO DEE MESSINA	8.274	7.146
33	29	14	ORDINARY LOVE MERCURY SHANE MINOR		7.763	13.813
34	39	2	SMALL STUFF RCA	ALABAMA	6.795	5.987
35	40	2	BACK AT ONE MERCURY	BACK AT ONE MERCURY MARK WILLS		4.401
36	38	6	LOVE TRIP VIRGIN	JERRY KILGORE	5.884	6.743
(37)	NE	N Þ	PLEASE DON'T MAKE ME BEG CURB	STEVE HOLY	5.014	4.071
38	NE	N Þ	IT WAS MCA NASHVILLE	CHELY WRIGHT	5.005	4.262
39	NE	NÞ	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3.687	1.745
40	NE	NÞ	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3.418	1.142

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



# RADIO'S MOST-ANTICIPATED, MOST-READ AIRPLAY MONITOR OF THE YEAR...

# THE 1999 YEAR-END ISSUE

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.

AD DEADLINE: DECEMBER 1st.

# Monitor COUNTRY AIRPLAY

FOR WEEK ENOING NOVEMBER 14, 1999

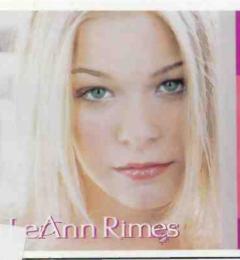
MANA Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day 7 days a week. © 1999 Billibrard/RPI Communications

×		NO	N L			
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
	- 0		* * * No. 1 *	**		
1	1	18	I LOVE YOU RCA 5 weeks at No. 1	MARTINA MCBRIDE	5296	5547
2	2	13	WHEN I SAID I DO RCA	CLINT BLACK	5057	4904
3	6	20	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4830	4657
4	7	13	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4789	462
5)	10	8	BREATHE WARNER BROS./WRN	FAITH HILL	4558	401
6	4	20	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4492	479
7	3	23	SOMETHING LIKE THAT CURB	TIM MCGRAW	4460	486
8)	9	13	COME ON OVER MERCURY	SHANIA TWAIN	4368	418
9	8	26	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	3830	457
10	5	22	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	3821	467
11)	12	23	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3797	356
12	11	20	I'LL GO CRAZY RCA	ANDY GRIGGS	3734	387
13)	13	11	WHAT DO YOU SAY MCA NASHVILLE	REBA	3668	351
14)	14	8	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3648	339
15)	16	13	BIG DEAL CURB	LEANN RIMES	3233	306
16)	17	16	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3045	301
17	15	34	AMAZED BNA	LONESTAR	3045	316
			★ ★ AIRPOWER/GREATEST	GAINER * *		
18)	26	12	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2992	218
19)	25	10	MY BEST FRIEND CURB	TIM MCGRAW	2945	227
20)	19	13	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2893	276
21	18	31	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2763	299
22)	20	15	STEAM EPIC	TY HERNDON	2533	246
23)	22	17	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2490	234
24)	27	10	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2355	21
25)	30	11	SMILE BNA	LONESTAR	2238	188
26	29	16	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2080	192
27)	31	13	THE QUITTIN' KIND EPIC	JOE DIFFIE	1914	17
28)	32	14	IT'S A LOVE THING CAPITOL	KEITH URBAN	1603	157
29)	33	11	DON'T LIE CAPITOL	TRACE ADKINS	1598	14
30)	35	7	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1451	11
31)	34	13	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1423	13
32)	37	6	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	1274	109
33	28	19	ORDINARY LOVE MERCURY	SHANE MINOR	1174	20:
34)	41	4	BACK AT ONE MERCURY	MARK WILLS	1118	73
٠.			CMALL CTUEF DOA	ALABAMA	1095	95
$\equiv$	39	7	SMALL STUFF RCA	ALADAMA	1033	_
35 36	39	8	IT WAS MCA NASHVILLE	CHELY WRIGHT	985	88

		NOL		DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
38	38	17	LOVE TRIP VIRGIN JERRY KILGORE	837	998
39	50	4	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	677	346
40)	57	2	<b>★ MOST NEW STATIONS ★</b> HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH	622	194
41)	46	10	IT'S A BEAUTIFUL THING REPRISE/WRN PAUL BRANDT	550	465
42)	48	7	HERE COMES MY BABY MERCURY THE MAVERICKS	484	380
43	42	17	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN	417	694
44)	49	6	GOD GAVE ME YOU ASYLUM BRYAN WHITE	357	349
45)	55	5	CARLENE ARISTA NASHVILLE PHIL VASSAR	349	209
46)	69	2	A COUNTRY BOY CAN SURVIVE (YZK VERSION) WARHER BROS, WIRW CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	347	85
47)	58	3	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY WYNONNA	309	190
48)	52	6	WHAT THIS COUNTRY NEEDS LYRIC STREET AARON TIPPIN	308	279
49	45	20	ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY	289	512
50)	54	5	BUY ME A ROSE DREAMCATCHER KENNY ROGERS	289	234
51	51	4	LITTLE BIRD ARISTA NASHVILLE SHERRIE AUSTIN	286	295
52)	65	2	LET'S MAKE LOVE WARNER BROS WRN FAITH HILL WITH TIM MCGRAW	280	104
53	47	13	POWER WINDOWS LYRIC STREET JOHN BERRY	275	404
54)	62	2	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	251	135
55)	56	4	THE COLD HARD TRUTH ASYLUM GEORGE JONES	237	201
56	44	9	WHEN LOVE FADES DREAMWORKS TOBY KEITH	208	618
57)	59	9	I'M DIGGIN' IT MCA NASHVILLE ALECIA ELLIOTT	206	18
58)	60	6	DON'T TELL ME MCA NASHVILLE LEE ANN WOMACK	176	16
59	NE	w >	★ ★ HOT SHOT DEBUT ★ ★ WHAT I NEED VIRGIN  JULIE REEVES	156	54
60	53	18	CRUSH ASYLUM LILA MCCANN	154	24
61	71	2	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY	127	72
62	NE	W	I WILL BE ASYLUM LILA MCCANN	118	20
63	68	12	GOODBYE EARL MONUMENT DIXIE CHICKS	115	91
64	66	4	BRING IT ON GIANT KEITH HARLING	115	10
<b>65</b>	NE	w >	THE WAY YOU LOVE ME WARNER BROS,/WRN FAITH HILL	101	25
<u>66</u>	RE-	ENTRY	TAKE A LETTER MARIA ATLANTIC DOUG STONE	75	18
67	70	5	SOMETHING REAL EPIC SHANA PETRONE	74	73
68	NE	WÞ	IT WILL BE ME WARNER BROS,/WRN FAITH HILL	71	6
69	NE	w >	I GOT MY BABY WARNER BROS./WRN FAITH HILL	66	2.
70	RE-	ENTRY	THE YODELIN' BLUES GIANT THE WILKINSONS	65	39
71)	NE	WÞ	AGAINST THE WIND ELEKTRA BROOKS & DUNN	64	31
12)	73	6	IF YOU EVER LEAVE ME COLUMBIA BARBRA STREISAND/VINCE GILL	64	55
73	NE	w >	ME AND MAXINE MERCURY SAMMY KERSHAW	59	2
74)	NE	W >	IF I'M NOT IN LOVE WITH YOU WARNER BROS. WRN FAITH HILL	58	8

Songs are ranked by number of detections. 
Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



# #1 SELLING COUNTRY ALBUM

197,495 UNITS (in just 2 weeks)

IT'S A FACT... Exclusive Country Radio Airplay DOES SELL RECORDS!

Leann Rimes

Thank You Country Radio! This truly is a "BIG Deal"

Research Kicking In on "Big Deal" - Impressive 35-44 Female Scoring Increased Familiarity is Dramatically Driving Up Total Positives and Like A Lots



# COUNTRY AIRPLAY

• We Listen To Radio •

November 12, 1999

\$4.95

Volume 7 • No. 46

#### COUNTRY HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

MARTINA MCBRIDE

I Love You (RCA)

\* \* AIRPOWER \* \*

KENNY CHESNEY . She Thinks My Tractor's Sexy (BNA)

\* MOST NEW STATIONS \*

DIXIE CHICKS · Cowboy Take Me Away (MONUMENT)

ON YOUR DESK

TOBY KEITH • How Do You Like Me Now? (DREAMWORKS)
LILA MCCANN • I Will Be (ASYLUM)
PHIL VASSAR • Carlene (ARISTA NASHVILLE)

# Forget 'Who's Your Owner?' Now, Big Question Is 'Who's Your Regional?'

by Phyllis Stark

The past three months have been marked by an unprecedented volatility in the promotion departments at Nashville record labels, particularly among the regional staffers. Many of the changes resulted from the August merger of the Warner Bros. and Reprise promotion staff and the subsequent hiring of a separate field staff for Giant, which had previously shared personnel with Reprise.

But many changes beyond the merger indicate growing instability in the already unsteady world of record promotion, and some sources predict more changes in the coming months as the increasingly conservative, high-stakes climate prompts a move to more experienced people in positions that had once gone to novice staffers.

If you enjoy playing musical chairs, follow along with this three-month label scorecard, in which 10 labels made key personnel changes. Otherwise, you may skip to the top of page 8.

 In August, Johnny Mitchell exits his position as upper Southeast promotion manager at Curb. Replacing him is indie promoter April Rider, also a former Midwest regional at Decca.

September begins with a bang when the management and promo-tion staffs of the Warner Bros. and Reprise labels merge. Former Reprise VP of promotion Jack Purcell is upped to senior VP of promotion at the combined labels. Brad Howell segues from Warner Bros. VP of promotion to the same title at Warner/Reprise, where he handles the Western region. Ken Tucker, who moves from Warner Bros. national promotion director to the same title at Warner/Reprise, now handles the East. Three Giant/Reprise regionals—the Northeast's Todd Cassetty, the West Coast's Jeff Hackett, and the Southwest's John Trapane—are out. Six regionals survive the cuts, but two weeks later former Giant/Reprise Midwest regional Jean Cashman leaves for the North Central regional slot at BNA, replacing Steve Sharp.
A week after the Warner/Reprise

A week after the Warner/Reprise merger, Denny Mosesman exits his position as head of promotion for Giant. Former Curb senior VP of promotion John Brown joins Giant in the same capacity and begins recruiting a regional staff, eventually luring away Curb national promotion director Fritz Kuhlman for the same position at Giant and Curb West Coast regional Dick Watson, also for the same position.

Larry King, formerly of Atlantic and Bang II, becomes Giant's Southeast regional. Trapane is named Giant's Southwest regional, ironically now working many of the same artists he'd worked before at Giant/Reprise. A few weeks later, Lee Adams joins Giant as Northeast regional. She previously held that position for Decca and, more recently, was doing indie promotion for Dreamcatcher Entertainment.

Also in September, Jody Van-Alin joins DreamWorks as Southeast regional, replacing Rick Rockhill, who segues to Curb as national director of promotion, replacing Kuhlman. Van-Alin had been director of national promotion for independent promotion firm Turner & Associates. And John Drioli, formerly of Decca, joins Platinum Nashville as Southwest/West Coast regional.

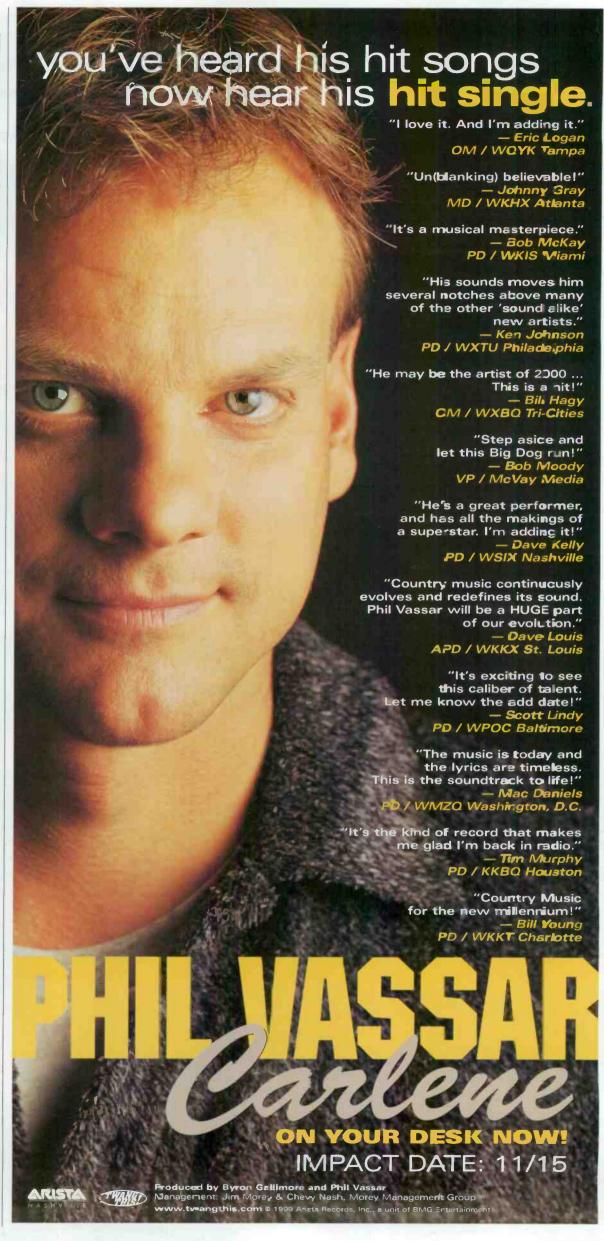
October begins with Asylum Midwest regional Kim Leslie leaving for a
job at AMFM Radio Networks. Capitol
VP of promotion Terry Stevens, whose
previous job was eliminated, steps in to
work the Midwest and do special projects until the year's end.

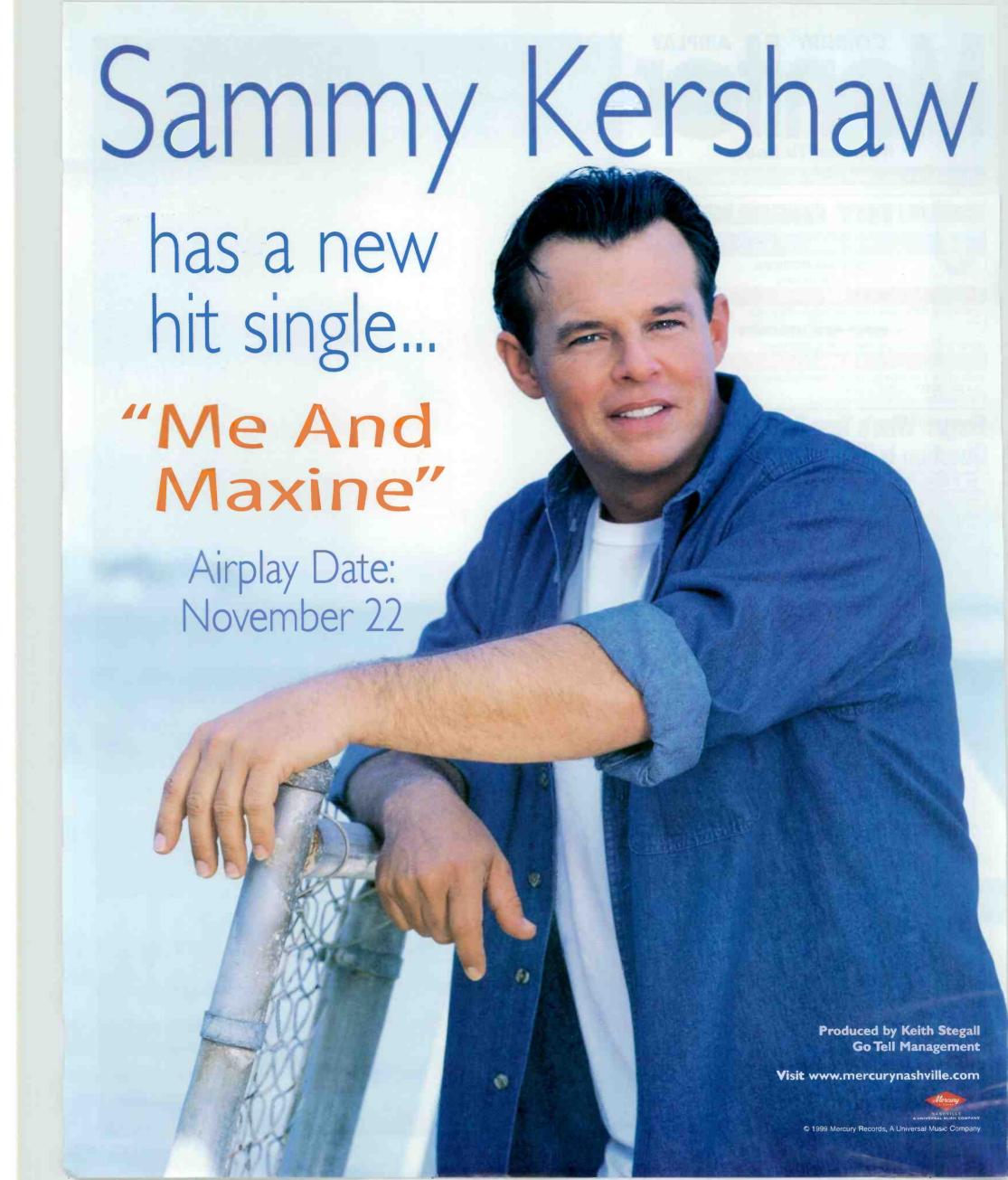
A week later, Arista Nashville national director of promotion Dave Dame exits, as his position is eliminated. And Capitol mid-Atlantic regional Jimmy Rector segues to BNA's Northeast regional slot. He replaces Chuck Thagard, who remains idle for less than a week, joining Warner/Reprise Nashville as Mideast regional.

At the end of the month, Warner/ Reprise promotion coordinator John Loba joins Atlantic as Southeast regional, replacing Sheri Garrett. And Platinum national promotion director David Friedman joins Capitol as Northeast regional. Eric Beggs moves to the mid-Atlantic slot at Capitol recently vacated by Rector.

 Finally, November begins with BNA West Coast regional Joe O'Donnell exiting for a similar position at

Continued on page 8





### **He's Ready To Run**



When KSON San Diego morning hosts Tony Randall and Kris Rochester and p.m. driver Kimo Jensen dressed as Dixie Chicks for Halloween, OM John Dimick was ready to run ... for his life! Pictured, from left, are Randall (as Martie Seldel), Jensen (as Natalie Maines), Dimick, and Rochester (as Emily Robison).

## **U.S. Payola Investigation Eyes 80 PDs**

Eighty programmers at Spanish-language stations throughout the U.S. and in Puerto Rico are under federal investigation for breaking payola laws by allegedly taking bribes from Fonovisa Records in exchange for spins. During the week of Oct. 25, Fonovisa VP of promotion Jesus Gilberto Moreno paid a \$50,000 fine and was sentenced to two years' probation; he pleaded guilty to paying more than \$1 million to programmers in 1997 alone.



#### **PHYLLIS STARK** 615-321-4284 • pstark@airplaymonitor.com

"That gives you an indication of the magnitude of how widespread this was," Assistant U.S. Attorney **Richard Robinson** tells Airplay Monitor.

The label, which is owned by Grupo Televisa, was fined \$700,000 for falsely reporting promo-tional expenses to the Internal Revenue Service; Fonovisa president Guillermo Santiso was also fined \$200,000 and given two years' probation for income tax violations in connection with payola payments. Santiso could have received a prison sentence of up to six years.

Santiso and Gilberto Moreno are now assisting the Justice Department and the IRS in their investigation of radio station employees, according to Robinson. Agents have also subpoenaed pay roll data from stations and bank account information for the dozens of PDs suspected of involvement, sources say.

While the case centers on Fonovisa and its station relationships, Robinson says other Latin labels are also under scrutiny.

#### **MANAGEMENT: ROHM ROAMS**

WUBE/WYGY Cincinnati GM John Rohm is named cluster VP for AMFM's four stations in Pittsburgh, none of which is country.

WXTU Philadelphia GM Deborah Parenti exits. No replacement has been named

AC WEBE Bridgeport, Conn., GM Vince Cremona is named senior VP of Aurora Communications, which includes country WINE.

KITT Shreveport, La., GM Dave Macejko adds album rock KTUX to his roster as that station joins the Clear Channel cluster.

#### **PROGRAMMING: LARRY CONSULTS**

Former KNIX Phoenix VP/general program manager Larry Daniels has, as expected, hung out the shingle for his new consultancy: Daniels Country Radio Resources, based in Tempe, Ariz. Daniels has inked KUZZ Bakersfield, Calif., as his first client. Daniels worked at that Owens Broadcasting-owned station early in his career.

WHKO Dayton, Ohio, PD Nick Roberts is upped to FM OM for Cox's local cluster, adding both OM and PD duties for simulcast oldies combo WCLR/WZLR. He remains PD at WHKO but promotes midday host Jim Day to APD. WHKO p.m. driver Sean Matthews exits for Emmis' Indianapolis cluster. Roberts is seeking a replacement and wants T&Rs.

Staffers from WYNY (Y107) New York spent much of last week trying to quell format-change rumors following the merger of parent Big City Radio with Hispanic Internet Holdings and the subsequent departure of Big City chief Mike Kakoyiannis. While some other Big City stations will likely go Spanish, the WYNY quadracast is expected to remain country. Kakoyiannis, who also served as GM of WYNY, is not expected to be replaced in that capacity.

WOWC Birmingham, Ala., segues from mainstream to gold-based country and repackages itself as WDXB (Dixie 102.5), using the "hits and legends" positioner. New morning co-host Kathy Hart joins from now-defunct top 40 rival WEDA.

XHCR (Hot Country 99.3) San Diego drops satellite programming to go live. PD Mark "Hound Dog" West remains in mornings; former crosstown KSON P/T jock Kimberly takes middays; oldies KOLA Riverside, Calif., overnighter Chris Warner handles afternoons; AC KYSL Frisco, Colo., MD Midori signs for nights;

and Mark in the Dark lands overnights.
WNNR Rochester, N.Y., flips from classic rock to Westwood One's hot country format as Big Dog 103.5. **Ted Bertot** remains PD. **Troy Driver** remains in mornings.

WHMA Anniston, Ala., production director Don Kindred is named PD, replacing Devon Marsh, who joined WLAY Muscle Shoals, Ala., in a similar capacity.

WHHY-AM Montgomery, Ala., flips from classic country to all news, according to The M Street

KOMS (Big Country 107) Fort Smith, Ark., PD/morning host Tom Browne joins crosstown classic rock KMXJ for afternoons. KOMS production director/p.m. driver Adam Cook is named PD. Mornings are still open.

KTBL (the Bull) Albuquerque, N.M., adds the western music show "Best Of The West Revue" at 6 p.m. Sundays. It is hosted and produced by Rick Huff, who previously produced a similar show on sister KRST that ran for eight years.

NBG Radio Network signs a sales-representation agreement for Captive Audience Entertainment's syndicated weekly country show "New Music Nashville," which airs on 320 stations.

Westwood One has promoted three staffers to senior director positions: Pam Green (artist relations), Dave Kurman (programming), and Dia Stein (programming).

#### PEOPLE: MICHAELS MADE MD

Night jock Dave Michaels is elevated to MD at WKKT Charlotte, N.C., assuming duties previously handled by PD Bill Young.
WGH Norfolk, Va., MD Mare Carmody steps

down to concentrate on her midday air shift, which adds an extra hour. PD Randy Brooks assumes music duties

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# **RCA Love Songs Dominate Top Slots**

SLOW BURN: "I Love You" (RCA)," Martina McBride's first No. 1 to spend more than one week at the top of our Country Airplay chart, dominates for a fourth consecutive week despite a loss of 242 detections. With 5,547 plays and 44 million estimated audience impressions, "I Love You" closes 643 spins ahead of Clint Black's "When I Said I Do" (RCA), which gains 285 detections to jump 6-2 with approximately 39 million impressions.

DreamWorks has discontinued promotion efforts for Toby Keith's "When Love Fades" and has issued "How Do You Like Me Now," the title track from a new album that began scanning Nov. 2. With airplay at 57 stations, "How Do You Like Me Now" takes Hot Shot Debut honors at No. 57 on the detection chart.

Warner Bros. has rush-released a modified cover of Hank Williams Jr.'s 1982 top five hit 'A Country Boy Can Survive" by Chad Brock (with Hank Williams Jr. and George Jones). The song's title is updated to "A Country Boy Can Survive (Y2K Version)." It enters the detection chart at No. 69 with airplay at 22 monitored sig-

REMAKES ABOUND: LeAnn Rimes and Alan Jackson blast onto Billboard's Top Country Albums chart in the top two slots with country classics projects (Country Airplay Monitor, Nov. 5) that also open in the top 10 on the allformat Billboard 200 chart.

With more than 115,000 units sold, Rimes' self-titled album (Curb) perches atop the country album list, and Jackson's "Under The Influence" (Arista Nashville) finishes in the runnerup position with approximately 114,000 units sold. On The Billboard 200, Rimes and Jackson bow at Nos. 8 and 9, respectively.

Also on the country chart, Gary Allan's "Smoke Rings In The Dark" (MCA Nashville) sets up camp at No. 9 with 16,500 pieces sold, his biggest opening week ever. Allan's numbers are impressive but not altogether surprising, since the lead single has gained momentum by taking 15 weeks to reach No. 29 on our Country Airplay chart. Sales impact is noticeable in such markets as Dallas, Phoenix, Salt Lake City, and Minneapolis, where "Smoke Rings In The Dark" enjoyed early airplay.
Allan's debut album, "Used Heart For Sale,"

logged about 3,000 units during its first week three years ago. Fifteen months ago, Allan's sophomore set, "It Would Be You," came on with 7,500 scans. The album should benefit from his appearance in the CBS miniseries Shake, Rattle, And Roll: An American Love Story," which began airing Nov. 7.

GRASSY KNOLL THEORY: Dolly Parton returns to the country album chart with "The Grass Is Blue" (Sugar Hill), her first bluegrass album, which enters at No. 28. It's a surprise to many that Parton hasn't recorded such a project in her 35-plus years of record making, although her mountain-music influences pop up every now and then. Her 1970 breakthrough solo single, "Mule Skinner Blues," had been standard fare for many bluegrass groups ever since Bill Monroe offered it at his inaugural performance at the Grand Ole Opry in 1939.

Meanwhile, a track from another bluegrass project has been making the rounds at a few morning shows. "Murder On Music Row," the title track from Larry Cordle & Lonesome Standard Time's new album, has been heard on Carl P. Mayfield's wake-up show at WKDF (Music City 103) Nashville and elsewhere. Now, the song has been recut as a duet by country torchbearers George Strait and Alan Jackson. David Haley, VP of promotion at MCA Nashville, says no single release date has been set, and plans for release remain tentative.

The tongue-in-cheek fantasy song about the death of country music suggests that "the almighty dollar and the lust for worldwide fame slowly killed tradition, and for that someone should hang/Oh, they all say 'not guilty' but the evidence will show that murder's been committed down on Music Row.'

UN THE ROW

### **Charts With Hearts Readies Food Drive**

The third annual Charts With Hearts food drive for Second Harvest Food Bank has been set for 1-4:30 p.m. CT Dec. 9. Editors from Country Airplay Monitor, Gavin, Music Row, and Radio & Records team up for this joint effort to collect food donations from Nashville record labels. The label donating the most food, by weight, wins a free strip ad in all four publications. Watch your mail and fax machine for more details. This year's goal is to raise 9,999 pounds of food.

BNA Records has signed former Lonestar singer John Rich to a solo deal. Rich and songwriter Sharon Vaughn are co-producing

his album, due next year. MCA artist Lee Ann Womack married longtime beau and former Decca exec Frank Liddell Nov. 6 in Nashville. The couple has one child together.

Virgin Records Nashville is working with Ronnie Milsap on a greatest-hits album, due next year. It is expected to contain 40-45 tracks, possi-

bly including some new songs.

Goodlettsville, Tenn.-based concert booking agency the Bobby Roberts Company has formed a new division, the Reno/Roberts Agency, specializing in bluegrass. Ronnie Reno, a member of bluegrass group the Reno Brothers, will head the new division.

Iim Saliby is named senior director of national account sales for the RCA Label Group. He has spent 20 years as a label marketing and sales executive, most recently as Midwest director of sales and field marketing for the Universal Records Chronicles Group.

Music publishing company Cal IV Entertainment signs Jim McBride to its writing staff and will now house McBride's Mill Village music catalog.

KFRC San Francisco part-timer Patti Garrett joins sister KYCY as morning co-host.

Former top 40 KNIN Wichita Falls, Texas, morning host Corey "the Fitz" Fitzner joins KKBQ (93Q) Houston as morning stunt man, replacing BoBo.

WPKX (Kix 97.9) Springfield, Mass., morning host Dangerous Dave Dangerfield exits. He is looking for a new opportunity and can be reached at 413-540-6939.

Jazz WJZT Tallahassee, Fla., morning host Julie Miles joins crosstown WAIB (B103) in the same capacity. Also, top 40 sister WHTF P/T jock Big Woody Hayes joins WAIB for middays, replacing J.D. Page, now morning co-host at top 40 WBAM Montgomery, Ala.

Terry Boyd, formerly of KKTT (Cat Country) Eugene, Ore., joins adult top 40 KRSK Portland, Ore., for mornings.

Former country KUBL Salt Lake City jock John O'Rourke joins adult top 40 WMEE Fort Wayne, Ind., as APD/middays.

Condolences to KAYD Beaumont, Texas, morning man Von Cook, whose daughter and 1-year-old grandson died in a Nov. 3 accident in which when their car was hit by a logging truck. In lieu of flowers, donations can be made to the Courtney and Carter Cook Fund No. 66317, set up at Texaco Federal Union (409-892-5363).

### ACCESS: NASHVILLE

### **Wal-Mart Brings Faith To Airwaves**

concert by Faith Hill to more than 2,100 North American stores Nov. 9. The one-hour concert will be rebroadcast by country radio stations Nov.

Westwood One will offer a three-hour special, set to air during the Thanksgiving weekend, featuring country stars who have made the transition from music to acting, including Randy Travis, Garth Brooks, Clint Black, Reba McEntire, Naomi Judd, Trisha Yearwood, Jo Dee Messina, and Lila McCann. The special, which features music and interviews with the artists, is hosted by WQYK Tampa, Fla., morning man Skip Mahaffey.

Asylum artist Monte Warden married Brandi Thomas Nov. 6 in Austin, Texas. Thomas previously was promotion coordinator and assistant to A&R VP Mark Wright at Decca Records. The best man was Lucky Dog artist Bruce Robison. Maid of honor was Atlantic Records' Laura Flagler.

Garth Brooks will be a musical guest on CBS-TV's "Sports Illustrated's 20th Century Sports Awards Show," set to air live Dec. 2 from New York's Madison Square Garden. Paul Simon will also perform.

Emmylou Harris and a rotating band of singers will play a five-night string of dates in California to benefit the Campaign for a Landmine Free World. Joining her in shows running from Dec. 1 at Stanford University to Dec. 5 at the University of California, Santa Barbara, will be Willie Nelson, Kris Kristofferson, Steve Earle, Bruce Cockburn, Nanci Griffith, Guy Clark, Terry Allen, Gillian Welch & David Rawlings, and Mary Chapin Carpenter.
Dixie Chicks' Emily Robison and Martie Sei-

del contribute background vocals to "I Wanna Be Your Man Forever" on Capitol artist Keith Urban's self-titled new album. Also singing background vocals on two tracks is Jerry Flowers, a member of Urban's former band, the Ranch.

DreamWorks Nashville artist Lisa Angelle is part of a dance club promotion where participating clubs compete in display contests. The top five clubs win a performance from Angelle.

# PROMOGANDA AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

323-525-2303 · jsilberman@airplaymonitor.com

### **Promos Discover The Power Of Pokémon**

What's the best promo bait this holiday season if your target listeners are 18-44 parents? Pokémon. KTLA-TV Los Angeles' local morning show held a promo where viewers could call a Warner Bros. phone number to win passes to "Pokémon: The First Movie." The WB switchboard received about 70,000 calls a minute, which crashed the phone system not only there but at nearby Disney and NBC studios too. Six hours after the broadcast, WB was still getting 40,000 calls a minute.

R&B oldies WZMX (Z93.7) Hartford, Conn., will trade Pokémon cards for canned goods. Tristano Korlou now knows who Ash is. When top 40 CKIK Calgary, Alberta, offered Pokémon prize packs for its Halloween Phrase That Pays, "the response was huge," says Michael Godfrey. More Pokémon swag can be had at Atlantic Records, which is promoting the film soundtrack.

Album rock KEGL (the Eagle) Dallas has begun its Show Us Your Cans food drive. Broadcasting live at five Hooters locations over a 10-day period. canned-food donors get T-shirts. "Larger donations get signed CDs, jackets, and special band-art canvases," says Loren Condron. "The biggest daily donation wins an autographed guitar from Metallica, Foo Fighters, Tool, and others.'

R&B KPWR (Power 106) Los Angeles just finished its Hip-Hop Millionaire finals. Contestants qualified by correctly answering hip-hop trivia questions. One finalist, randomly drawn, had 106 seconds to choose one of several moneybags that contained from \$10,000 to \$1 million. Dianna Obermeyer notes that the contestant chose a \$50,000 bag—right next to the big cash bag.

do requires us to find a client to pay for it, beg for it, or cut something we planned, based on a belief that the new activity is stronger, more topical, and more important."

However, a vocal minority were a bit wary of those who claim that their budgets haven't been altered. "Doesn't everyone run low on their budgets at this time?" one asks rhetorically. "As promo people, we know to spend it when we can and then beg [for it] when we can't."

"I don't know of any station that's right on track with their budget," says another. "We've had our budget cut every quarter since Jan. 1. I never have money to work with, but we somehow find it. Our last big marketing push is in October and early November for the fall book, yet we have to run a call-in contest that only costs us the prize money. There is no money for a database or direct-mail program. December is very lean; thank goodness we have Toys for Tots to wrap our arms around!"

What to do when fourth-quarter funding disappears in a cloud of Wite-Out? "I have a big list of really cool promotions we couldn't get to for backup," says one panelist. "It's good to have an arsenal of ideas from other markets or just promotions that can help with a client buy or any opportunity that comes your way."

"It's very important to create a marketing plan that has several options for the following year or two," says another. "For instance, I scheduled a big fall at-work listener program that costs \$100,000, but we did a bigger summer program than expected and had very little money left for fall. We had to go with a plan-B fall contest. At least we had a plan instead of scrambling at the last minute.'

#### TOPICAL BAROMETER

LW	TOPIC	
1	Station concerts	
101	Day-after-Thanksgiving shopping	
2	Holiday charities/food drives	
	The Super Bowl	
31	Christmas/holiday events	
7	Thanksgiving	
_	Clean out prize closet	
5	2000 New Year's Eve events	
_	Winter sports	
_	Veteran's Day	
	1 101 2 	1 Station concerts 10t Day-after-Thanksgiving shopping 2 Holiday charities/food drives The Super Bowl 3t Christmas/holiday events Thanksgiving Clean out prize closet 2000 New Year's Eve events Winter sports

#### **HOTTEST NEW MOVIES:**

"The World Is Not Enough,""Toy Story 2,"
"Being John Malkovich" "Pokémon,"
"The Insider," "The Best Man"

#### **HOTTEST TV SHOWS:**

"Ally McBeal," "Dawson's Creek," "Friends,"
"Felicity," "The Hughleys," "That '70s Show'

#### PROMO TOPIC OF THE WEEK: STRETCH-RUN BUDGET CRUNCH?

It's fourth-quarter time, when corporate downsizing in the past forced radio stations to cut back on promo plans. Apparently, however, last year's cutbacks made stations more savvy about saving up enough for crunch time this year. Almost 60% of our panelists say their fourth-quarter budgets haven't changed, while 28% had to either make cuts or run lean to make up for what they have lost. A fortunate 12%, due to either a great year or new competition, had their budgets enhanced for the fourth quarter.

Speaking for the majority was a promo ace who says, "We have a long budget process that maps things out in detail with regard to spending. Anything coming to us during the year that we want to

#### **QUICK HITS**

Modern rock KXPK (the Peak) Denver night jock Rover McDaniels will "star" in Rover Uncut, a 24/7 Internet experiment featuring his private life. Video Webcams have been set up in Rover's bedroom, living room, and home recording studio to continuously stream high-quality video to thepeak.com and denverbarzone.com. The cameras will stay on for a 30-day period, and anyone entering his residence at that time will have to sign a legal waiver allowing their likeness to be transmitted over the Internet. Thinking this would work better if Rover was replaced by Sharon Stone is Frank Canale.

Country KEEY (K102) Minneapolis welcomed the Shrine Circus to town one day before its official run. A sky-diving clown landed in a ring across from the Target Center. K102 gave away tickets to the first 102 people and distributed posters, popcorn, and peanuts to everyone who stopped by. 'We had coverage on three different TV stations.'

says Diana "Three Ring" Buckmann.

Modern adult KMXB (Mix 94.1) Las Vegas will Mix'n'Match Your Way to Y2K, with prizes such as a Nissan Mix-Terra, Millennium Carnival Cruises, and Y2Kash. Caller No. 29 selects two numbers between I and 94. If the numbers reveal two grand-prize squares, the caller wins a cruise. Revealing two of the same artist hooks \$94; having no matches wins Y2K swag. Revealing the M-I-X and Terra squares on the board all at once wins a car. A cheat sheet is available on the station's Web site. The last Web site contest cheat sheet received more than 200,000 page views in one month, says Jen Markham Wynn.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### How Big'A Seller Are Ya?



Virgin Records Nashville staffers recently presented a plaque commemorating the sales of 1.5 million copies of the "How Big'A Boy Are Ya?" series of albums to KMOD Tulsa, Okla., air personalities Phil Stone and Brent Douglas, creators and producers of the Roy D. Mercer character, whose prank phone calls are featured on the albums. Pictured, from left, are Douglas, Stone, Virgin executive VP/GM Van Fletcher, and Virgin president/CEO Scott Hendricks.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 13	KBUL Reno, Nev. APPEARING: BlackHawk, Shedaisy	Listener Appreciation Concert	Adam Jeffries
Nov. 16	WKXC Augusta, Ga. APPEARING: Michael Peterson, Doug	Million Pennies For Kids Guitar Pull Ag Stone, the Warren Brothers, the Wilkinson	Angie Schlozhauer ons, Chely Wright
Nov. 19	WMIL Milwaukee APPEARING: Collin Raye, Redmon &	Child Abuse Prevention Fund Con Vale	cert Paul Heling
Dec. 10	WMIL Milwaukee	Toys For Tots Concert	Paul Heling

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Editor; Sean Ross
Managing Editor: Phyllis Stark
Chart Administrator: Silvio Pietroluongo
Director of Charts; Wade Jessen
Chart Assistant (Nashville): Mary DeCroce
Chart Assistant (Nashville): Mary DeCroce
Chart Assistant Save
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Gisle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto,
Juliana Koo, Maria Manliclic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922

National Advertising Manager: Hank Spann Senior Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adams

Editorial Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

Publisher: Jon Guynn -0-0-

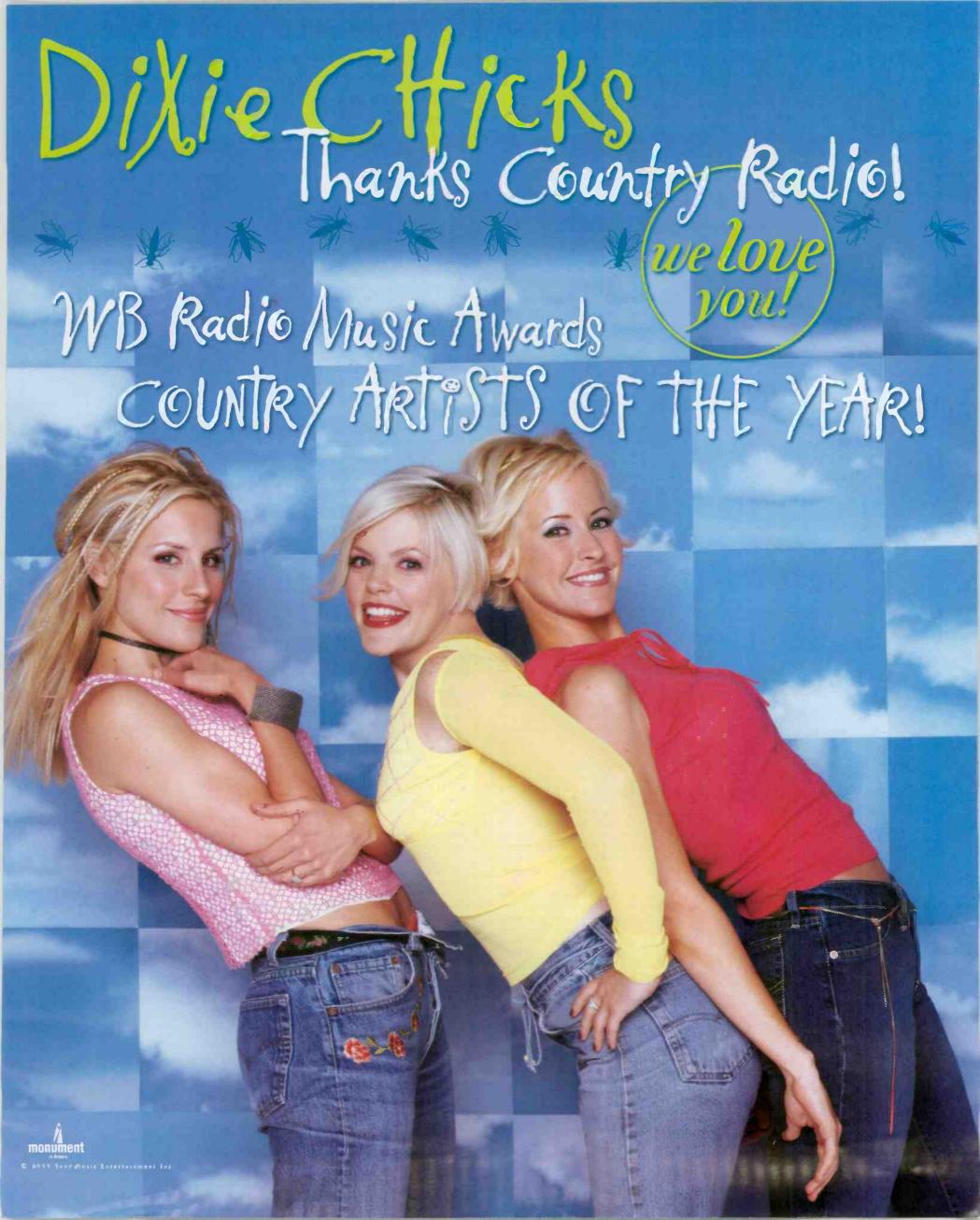
Billboard Music Group

Vice President: Howard Lander
Vice Presidents: Howard Applebaum, Marie Gombert,
Irwin Kornfeld, Karen Oertley, Ken Schlager,
Joellen Sommer, Adam White

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

#### **PROMOGANDA HONOR ROLL**

Diama Ades, CBSWNIS Charlotte, N.C. \* Jordy Bailey, KOBT Austin Texa\* Dan Bowen, WSTR Allanta \* Diana Buckman, Diana Buckman, WSTR Allanta \* Diana Buckman, WSTR Allanta \* Diana Buckman, WSTR Allanta \* Diana Buckman, KSCA/KDMX Italia\* \* Mike Culotta, WKYQ Tanqua Fla \* Dave Demee, WWKA Ortundo, Fla \* Garret Boll, KYGO Denver \* Kaile Eyerly, KMEL San Francisco \* Vecki Finerelli, KNDX/KSV Phoento: \* Andrew Fleming, KZO Sacramento, Cald \* Von Freeman, KIIS Los Angeles \* Greg Frey, KSO San Diego \* Trish Gillis, WXKS-FM Bestum \* Michael Godffrey, CKIK Calgara, Aberta \* Kelly Gross, WPLY Philadelphia\* \* Jude Heller, KFOG San Francisco \* Stephanie Hogerman, WWYZ Harriford, Conn. \* Far Halloway, WJTT Charlattonoga, Tenn. \* T.J., XHTT. San Deego \* Carly Johnston, KXI E Las Vegas \* Fluitano Karlou, CBS Hartford, Conn. \* Kim Leeds, KFMB-FM Deego \* Larry Lux, WILB Bertrai \* Jemifer Markham Winn, KMXB Las Vegas \* Julie Maxwell, WXIO Detroi \* Jane Monzures, KEDJ Phoento \* Diana Obermeyer, KPWR Los Angeles \* Mirch Giviern, WXTB Tampa, Fla \* Mike Paterson, KHFI Austin, Texas \* Marida Penitjean, KZLA Los Angeles \* Vicko Preston, WITT] Detroi \* Susan Revnolds, KUFO/KBBT Fortland, Ore \* Stephanie Ringer, WKSE Buffelo, NX \* Shealis Silvenstein, WFOC Balmote \* Kerth Squargia, WKQX Chicago \* Jim Sheehan, KSJO San Jose, Cali. \* Jason Steinberg, WYNY New York \* Anne-Marie Struelecia. WBMX Boston \* Vanessa Thill, KLX/KMXQ Las Vegas \* Paul Williams, KPLX Totales



#### **KNIX Jocks Make Brooks & Dunn A Quintet**



KNIX Phoenix air personalities W. Steven Martin, Tim Hattrick, and Willy D. Loon chat with Arista Nashville duo Brooks & Dunn at Nashville's Ocean Way studios during the Country Music Assn. Awards live broadcast in September. Pictured, from left, are Ronnie Dunn, Hattrick, Loon, Martin, and Kix Brooks, holding the orange drink Tim and Willy made for all the artists who stopped by for interviews.

### **CBS/Clear Channel CEOs Form Prism Fund**

After wheeling and dealing for more than a year, CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays have announced formation of the Prism Fund, an investment fund designed to increase ownership of radio and TV stations by minorities and women. Broadcasters have already ponied up \$175 million, although that figure should climb to nearly \$1 billion with additional equity contributions from other broadcast companies, pension funds, and institutional investors.

The fund will be managed by Chase Manhattan Banks' private equity unit, Chase Capital Partners. Chase VP James B. Lee Jr. said the institution has \$1 billion already invested in broadcasting, accounting for one of every \$8 it has under equity management. The Prism Fund will be a for-profit entity, requiring wouldbe owners to submit a business plan before a



With the Clear Channel/AMFM merger and Viacom's purchase of CBS both before the FCC, Karmazin and Mays downplayed speculation that the program is intended to win favor from the FCC. "This initiative began well over a year ago, before any pending transaction," said Mays.

Karmazin agreed. "It has nothing to do with any decision that will be made on pending deals at the FCC or other bodies." He said broadcasters will continue to lobby Sen. John McCain, R-Ariz., and Rep. Charles Rangel, D-N.Y., to move forward with bills each has sponsored resurrecting the tax-certificate program. Before its demise in 1995, the program allowed companies to sidestep capital gains taxes on stations sold to minorities and women.

In addition to CBS and Clear Channel Communications, the other investors include A.H. Belo, Bonneville International, Cox, Disney/ABC, Cumulus Media, Emmis, Fox, Granite, NBC, Radio One, Susquehanna, Tribune Broadcasting, and Viacom.

FCC Chairman Bill Kennard, who has made ownership diversity one of his key issues, applauded the industry for taking up a challenge he offered during a speech at the 1998 National Assn. of Broadcasters Radio Show in Seattle but called the fund merely a "first step to meet that challenge." Govern-

ment stats indicate that 3% of radio stations are owned by minorities.

#### CAPITOL: DON'T TOUCH MY MERGER

Mergers such as the Clear Channel/AMFM or CBS/Viacom deals would be hands-off at the FCC if a bill sponsored by Rep. Henry Hyde, R-Ill., is passed. While the law says the FCC can review a station sale, Hyde says that mergers should be solely the jurisdiction of the Justice Department. "The FCC is not an antitrust enforcement agency," said Hyde at a Nov. 3 hearing. "The statutory language authorizes a review of a license transfer, not a merger.

Rep. David McIntosh, R-Ind., agreed, calling the so-called Fairness in Telecommunications License Transfers Act of 1999 the "right medicine" for what's ailing the FCC. "The public interest is paramount, but the public interest is clearly not served by a merger approval process with no fixed rules and no fixed timetable," said McIntosh.

Cumulus Media CEO Richard Weening traveled to the Hill to speak in favor of the bill, although he would rather see Congress set specific public-interest standards and timetables under which companies like Cumulus would be held. "Clear rules would help to ensure procedural fairness and predictability," said Weening. Kennard did his best to defend the agency's procedures, telling the committee that some deals simply require more analysis to determine if it is good for the public. Kennard said he's taking steps to speed review with a new "interagency transaction review team" that will set deadlines for processing license transfers associated with transactions. Hill sources say Congress will wait to see what the FCC does before taking any action this session.

Meanwhile, Sen. McCain, who chairs the Senate Commerce Committee, which oversees the FCC, is asking the FCC's inspector general to investigate whether Kennard improperly helped a Texas racetrack owner get a low-power radio license. The FCC confirms that Kennard received a call from Rep. Joe Barton, R-Texas, urging him to help the track get a three-day experimental license to broadcast a race. Barton chairs the House Commerce Committee, which also has FCC oversight.

#### **CAPITAL: AMFMI STATION FOR SFO**

AMFM is planning on launching its first Internet-only radio station in San Francisco, according to AMFM president Jimmy de Castro, who also says the company is considering taking some of its out-sourced traffic and news products in-house to cut down the 10-second spots that fill the radio landscape. During a conference call with analysts, de Castro also revealed that AMFM stations may add spot time in November and December to cash in on TVsweeps ad dollars, as well as the holiday rush.

# MONITOR PROFILE

# **WYCD Detroit Tries To Win Over The Former W4 Crowd With New Attitude**

While most of the industry was shocked when heritage country station WWWW (W4) Detroit flipped to rock-based hot AC in September, the staff at rival WYCD (Young Country) was somewhat less surprised, although it hadn't expected to see any changes until next year.

You can't run a radio station on heritage; you have to run it on ratings and revenue, says WYCD PD Lisa Rodman. "Over the last year, we had been tracking revenue and ratings between the two stations. In revenue, we beat them by almost \$3 million, so it was somewhat expected for us that they would either make a more aggressive move and try to own the country market or they were going to dump out of it."

In addition, Rodman says, "we beat them 25-54 two books in a row. That kind of gave us an indication that their audience was growing older and [W4] was fighting a war of attrition. Our audience was becoming more solid, primarily straight, dead-ahead 25-54. The 25-54 demo, with the primary core of 30-39, [has been] partisan to Young Country since 1993."





Lisa Rodman **Program Director** 

**Ron Chatman** APD/MD

**WYCD Detroit Dwner: Infinity** Ratings 2.6-2.8-2.8-3.2

In the summer Arbitron book, both stations were tied at No. 11 12-plus, with W4 dipping 3.5-3.2 and WYCD rising 2.8-3.2. With the combined 12-plus share of both country stations at a 6.4, Rodman has budgeted a 4.8 share for her radio station by the end of 2000 but says, "That's a very conservative number, because in the last monthly we had a 4.2

WYCD's air staff is welcoming former W4 listeners, who are also greeted when they log onto WYCD's Web site. Many have to be convinced that Young Country is not the "nasty, aggressive, in-your-face" station Rodman says it

"We've gotten tons of E-mail from people who had transferred from Young Country or had always been W4 partisans but were turned off by the old style of Young Country, which was real in-your-face, [with an] 'anybody who listens to frequencies higher than this is a dog' kind of mentality," she says. "They were surprised when they tuned into this radio station how humble and how warm the personalities of the station were in receiving them. We kind of had to eat crow.

Adds APD/MD Ron Chatman, "A real effort's been made to be very gracious and understand that there was a reason that these people selected another radio station to begin with.

That reason—the station's former presentation-began changing immediately upon Rodman's arrival a year ago. "When I walked in the door, I pulled all the blue humor off the air," she says. "The personality inside the radio station now and the management [changes] of the last year have pulled that immaturity of the old Young Country outlaw behavior away.

Rodman describes WYCD as "primarily a mainstream country station. When W4 went away, they were about 70% current and we were 50/50. We were very adult-driven." As a

result, she says, "the on-air presence we took with [W4's demise] was very humbling. We didn't get on our high horse. We didn't say, 'Hey, we won.' If anything, we did the complete opposite. We went out of our way to make sure that not only the listeners of W4 but the employees of W4 would know they did a good job and that we were sorry to see the competition go.

Besides eliminating the blue humor, Rodman has given the WYCD air staff an almost complete overhaul since her arrival. The current talent roster is morning host Dr. Don with news director Bob Schuman and morning traffic reporter Afentra, midday host Erin Weber, afternoon team Linda Lee and Chuck Edwards, night jock Jyl Forsyth, and overnight jock Ron Brand.

Dr. Don, who was moved from afternoons, simultaneously got "a face lift" in his presentation, says Rodman "He's still a mischievous little boy, but at least now he doesn't take it all the way to the edge and go over the line.

The same is true in the other dayparts. "When you listen to the radio station you get friendly, upbeat, happy personalities without the five-minute breaks that . . . were focused on sexual, religious, or political [topics]," Rodman

While sister stations in San Francisco and Seattle have abandoned the once-popular Young Country handle, WYCD still uses that name proudly. "We have a brand name, and that is Young Country, [which,] in Detroit, means fun personalities, entertainment, great contesting, and the best new music," says Rodman. "When you have a radio station on the air since 1993 and that station has been marketed and branded to death-quite well, in fact-it would be like changing the name of McDonalds. I wasn't going to fly blindly into something I had no backup information for, [so] I commissioned a research study and [found] there were no negatives" attached to the name.

While Rodman and Chatman says that rocktinged records by acts like Montgomery Gentry and Yankee Grey work particularly well in "Detroit Rock City," the market is fairly mainstream in its country tastes. WYCD plays 33 currents, with a mix that is 60% current and recurrent and 40% gold. The gold library dates back to 1987. Rodman says she's increased the station's current base by 10% since W4's demise

Here's a recent 6 p.m. hour on WYCD: Shenandoah, "Next To You, Next To Me"; Dixie Chicks, "You Were Mine"; Jo Dee Messi-na, "Lesson In Leavin"; Kenny Chesney, "She's Got It All"; John Michael Montgomery,
"Home To You"; Shania Twain, "Whose Bed Have Your Boots Been Under"; Keith Urban, 'It's A Love Thing"; Tim McGraw, "Something Like That"; Anita Cochran With Steve Wariner, "What If I Said"; Wynonna, "Tell Me Why" Montgomery Gentry, "Lonely And Gone"; and Reba McEntire, "What Do You Say."

Both Rodman and Chatman have worked at multiple formats in their lengthy radio careers, and both have been in and out of country several times. While that may have, at first, caused Music Row to view them as carpetbaggers, both say they are winning over the Nashville music community. Initially, Rodman says, "they thought I was a renegade, not to mention be ing a total bitch." But now, "both Ron and I have some good, close relationships" with labels.

But here's something that may surprise many label reps. Chatman, while admitting that "this is going to scare the hell out of most of Nashville," reveals that music meetings at the station often end with the programming staffers launching into a sing-along to a classic country song like "A Boy Named Sue" or "El Paso" in an effort to "get back to our roots

**PHYLLIS STARK** 

# BOB KINGSLEY



# 20TH CENTURY

This special year-end program is the ultimate

Country Music Time Capsule. Join your host, Bob Kingsley, for a countdown of the 40 Biggest Country Artists of the century.

4
hours

of country music history!

New Years Eve 1999

preceded by our annual year-end countdown

AMERICAN COUNTRY COUNTDOWN



Call Robin Rhodes at (972) 448-3376



NOW LEAVING

# **SUMMER'99 ARBITRONS**

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be guided or reproduced without the prior written permission of Arbitron.

IIs	Format	Su '98	Fa '98	. 9 9	.99	.Su	Calls	Format	Su '98	Fa '98	.99	Sp '99	. St
SE	AUSTIN,	TEXAS	5—(4	9)		6.0	K@XL WJB0	R&B adult N/T	6.1 4.6	5.8 5.8	5.2 5.2	5.7 5.8	5.
T	top 40/rhythm	9.4 7.8	8.2 6.8	8.6 5.4	6.9	8.3	WXOK	R&B oldies top 40	5.6	4.9	5.5 6.1	5.8 5.7	5.
-AM	N/T adult top 40	5.6 5.0	4.6 5.1	5.3 5.2	5.5 5.2	5.8 5.6	KRVE WTGE	AC R&B oldies	6.8	5.2	7.0	6.4 3.6	4.
FM	album top 40	5.7 5.4	3.9 4.5	4.8	4.6 5.0	5.4	WXCT KOOJ	country oldies	5.5 3.7	7.4 2.7	2.3 5.2 2.9	5.2 3.6	4.
FM	AC country	5.9 5.7	J.3 6.1	5.2 5.0	5.5 5.5	5.0 5.0	KUMX	top 40 religious	3.7	4.2	4.1	3.5	3.
	triple-A modern	2.8	3.9	3.8 3.7	3.4 5.1	4.6	WCAC WCKW-FM	country	2.2 2.5 4.1	2.2	2.0 2.9 2.3	2.2 3.2 2.3	2.
	R&B oldies cls rock	3.5	3.4	5.4 4.2	2.8 3.5	3.7	WQUE-FM KKAY-FM	R&B oldies	1.0	1.8	2.0	0.9	1.
	oldies country	3.8	4.5 1.2	1.9	3.6 2.1	3.2 1.9	WIBR WWL	sports	1.5	0.9	1.2	1.2	1.
М	sports N/T	1.2	1.1	1.0	1.0 2.4	1.7	WPFC	religious	1.2	1.8	1.2	2.3	1.
	Spanish Spanish	1.5 0.9	1.4	1.5	1.3	1.3	KSSN	LITTLE ROC	K, AF	RK.—	-(83) 12.9	12.6	9.
	R&B adult Spanish	1.3	2.0 0.3	1.4	0.7	1.1	KIPR KMJX	R&B album	5.2 10.3	7,9 8.9	7.1 10.2	10.0	9.
WE	ST PALM B	EACH	, FLA	1.—(5	1)		KARN-AM-FM/KKRN/KF KKPT		7.3 5.7	7.8 5.3	6.6 5.0	6.9 4.4	6
FM	adult std	6.4	5.7	10.9 6.0 5.5	5.4	9.7 6.3	KQAR KURB-FM	top 40 adult top 40	3.4 4.1	4.2 5.5	4.4 6.5	6.2	5
WJNX	Country N/T	<b>5.5</b> 4.9	6.6 4.6	3.4	4.7	5.6 4.6	KLAL KLEC	top 40 modern	4.1 4.1 1.0	2.9	3.5 1.4	2.7	4 3
	R&B AC	4.9 6.4	6.2	4.1 4.9	4.1 5.0	4.5 4.5	KHTE/K8BL	top 40 R&B adult	2.6	3.2	3.3 3.5	3.3 2.6	3
/WLVE	top 40 jazz	1.8 2.6	2.5 2.8	3.5 3.6	3.4 3.8	3.6 3.4	KOLL	oldies	6.1	3.8	3.9	5.3	3
	cls rock modem	3.5 3.4	3.6 3.1	3.1 2.8	2.8 3.1	3.3	KYFX KDDK KDDE/KAWW	R&B adult country	2.6	2.3 3.3	3.0 3.5	3.6	3
,	classical top 40/rhythm	1.9	2.4	2.3 2.5	3.0 1.8	3.0	KDRE/KAWW KSYG-FM	adult std N/T	1.5 5.1	1.8	3.6	2.1 4.4	3
/WDBE	cls rock adult std	2.4	2.4	2.0	2.3	2.3 2.2 2.2	KVL0 KGHT	AC religious	4.2 1.9	5.2	3.2	3.6 0.8	1
(	R&B adult adult top 40	2.2	2.1	2.2	2.0	2.1	KITA	religious	1.9	1.5	1.1	1.5	1
	adult std	1.6	1.1	1.2	1.5	1.9	KUZZ-AM-FM	AKERSFIEL	11.4	10.9	-(84)	11.9	10
	oldies R&B oldies	2.3	2.4	2.0 2.1	2.2	1.7	KRAB KGFM	album AC	4.9 6.7	5.6 5.2	5.7 5.5	6.0 4.3	6
d	album sports	1.6	1.4	1.5	1.8	1.7	KISV KERN-AM	top 40/rhythm N/T	7.3 6.1	5.2 6.9	4.2 7.0	5.7 5.9	6
n	N/T top 40	2.8 1.6	2.4	1.5	2.0	1.4	KLLY KKXX-FM	adult top 40 top 40	5.2 7.0	4.3 5.4	4.2	5.0 5.3	4
	country	1.1	1.4	1.1 1.5	1.8	1.3	KIWI KKBB	Spanish cls rock	4.8	5.0	5.2 4.5	4.3	4
E	AC R&B oldies	1.0 0.8	0.6	0.9	0.7	1.3 1.1 1.1	KCOO KKDJ	R&B oldies oldies	1.7	3.3	2.8	4.1	100
A	album Spanish	0.9	1.7	1.4	0.9	1.0	KSMJ KMYX-AM-FM	jazz Spanish	3.3	3.6	2.8	3.1 1.5	200
N	Spanish R&B oldies	0.6 0.5	0.5	1.0	0.4	1.0	KSUV-FM KCWR	Spanish country	3.1	2.9	2.5 1.8	4.7	2
	GREENVIL R&B	LE, S.	C.—	(58)	.0.7		KNZR	N/T	2.8 0.9	2.3	1.9	1.9	1
Z L	country	8.1	8.8	9.5 9.9	10.7	11.4	KYLI	Spanish oldies Spanish	1.6	0.4	1.0	0.6	1
C-FM C-AM-FM	top 40 country	8.2 8.3	7.7 8.2	8.9 6.6	9.8 8.8	9.0 7.7	KWAC	Spanish MORIL F				0.7	1
Q A-FM	album AC	8.6 5.8	7.8 7.5	6.8 6.8	7.6 6.3	7.6 6.0	WDLT-FM	MOBILE,	7.0	6.6	5.2	7.3	9
ri T	AC album	7.1 6.1	5.6 5.5	6.8	6.2 5.9	5.6 4.7	WABB-FM WKSJ-AM-FM	top 40 country	8.8 9.4	9.4 7.8	9.0	9.0	8
I/WOLT D/WORD	oldies N/T	3,9	3.0 4.0	2.8 3.9	3.3 2.9 2.4	3.7	WBLX-FM WYOK	R&B R&B	7.0	7.7 6.5	7.0 7.8	8.3 5.4	5
U-FM K	easy N/T	2.2 1.8	2.1	3.4	1.8	3.5 2.7 2.5	WHICK	album AC	5.1 4.1	4.1	6.3	6.4 4.1	5
À L-AM	gospel N/T	0.8	1.7	1.2	1.5 0.8	1.5	WRTM WGOK	N/T religious	3.7 6.6	4.8	3.4	4.7 3.7	4
AITI	R&B religious	1.7	1.3	1.6	1.2	1.3 1.2 1.1	WRKH WAVH	cls rock oldies	4.7 3.1 2.9	4.5 3.5	2.7	3.3 2.8 4.0	3 93 93
	EL PASO.		S—(	70)			WDWG WXBM	country	3.3	4.4 2.6	4.0	1.9	2
	top 40/rhythm album	17.3 10.5	13.5 11.6	14.5 12.6	15.9 10.3	16.3 12.1	WWRO WMEZ	cls rock AC	3.1	3.2 3.3	2.7	2.4 3.0	2
-AM-FM I-FM	Spanish AC	10.1	14.4	11.6	11.4	11.8	WDLT-AM WYCL	religious oldies	0.7	0.8	1.5 1.2	1.3	1
4 111	adult top 40 oldies	8.0 7.4	6.6 5.7	6.8 5.3	6.8 5.7	6.2 5.8	WZEW	album	1.4	2.0	2.3	1.4	1
/-FM	Spanish country	2.3 5.1	3.8	4.3 4.1	5.1 3.6	4.7	KZZU	SPOKANE,	WAS 9.1	H.—	(88)	9.4	10
I-AM	N/T country	3.4 2.9	4.1 2.5	3.7 3.4	4.0	3.6 3.3	KKZX KDRK	cls rock country	9.1 8.2	7.9	7.8 8.5	8.9	1
OUPY	Spanish	3.6	3.4	3.2	3.5	3.0 2.0	KAEP KXLY-FM	modern AC	6.0	5.3	5.2 7.3	4.5 6.5	
/-AM D	Spanish sports	1.3	1.1	0.6 1.3	1.9	1.7	ICXLY-AM KISC	N/T AC	5.8 5.0	5.8 5.5	7.3 5.5 6.4	5.1 4.5	
A .	Spanish Spanish	0.8 0.5	0.5	0.6	0.6	1.6	KEYF-AM-FM KHTQ	oldies	7.1 4.6	5.8 4.3	4.9 4.2	6.4 4.7	
R	Spanish Spanish	1.6 0.3	0.7	1.6 0.9	1.1	1.4	KAQQ KGA	album adult std N/T	4.6 4.6 6.0	5.2 5.8	4.6 5.4	5.9 5.1	i
Α	LBUQUER	QUĘ, I	N.M.	<b>-(71</b>	)	0.4	KEZE	cls rock	4.6	_	0.7 4.3	2.7	
B-AM	N/T	7. <b>8</b> 8.4	10.4	9.5	8.3 8.1	9.4 8.2	KNFR KCDA KWHK	country cls rock	3.0 3.6	4.9 2.7 3.2	3.1 3.4	2.1	
K A	adult top 40 AC	4.6 3.4	6.3 4.9	6.2 4.2	5.0 5.1	6.0 5.7 5.5	KTSL	religious	1.6	1.5 0.5	1.2 1.3	1.2	
R	album	4.1 5.2	3.8 5.8	3.5 5.6	3.8 4.5	5.1	KURB KKPL	N/T adult std	0.8 1.1	0.9	1.3	1.4 0.8	
M-FM B-FM	classical adult top 40	4.7	4.1	5.0 4.6	4.9 5.7	4.5 4.2	WOOD THE	COLUMBI	A, S.	C.—(	89)	0.0	
G	cls rock modem	5.6 3.0	4.1 3.4	3.8	4.3 3.9	3.9 3.8	WCOS-FM WNOK	top 40	8.5	7.2	8.4	9.5	1
AG S	R&B oldies R&B	3.9	3.7 4.1	3.0 4.1	2.7	3.2 3.0	WWDM WHXT	R&B R&B	15.4	14.9	14.3	10.9	
L-AM-FM	oldies top 40/rhythm	3.7 4.5	3.1 3.7	2.2 3.0	1.6	2.8	WMFX WFMV/WLII	cls rock religious	6.1 4.9	5.8 7.2	6.8	6.8 5.5	
Q )	top 40 Spanish	1.9	2.1	1.7	1.7	2.6 2.5	WOMG WVOC	oldies N/T	5.4 5.4	5.3 6.9	5.0 5.5	<b>5</b> .2 5.0	
S	cls rock album	2.5 1.2	1.8	2.3	2.5 1.6	1.7 1.7	WTCB WISW	AC N/T	6.4	5.3	6.5	5.3	
	adult std religious	1.5	1.0	1.0	0.3	1.6	WSCQ WARQ	R&B oldies modern	5.6 4.6	4.7	4.9	4.8 5.6	
T Y-AM Y-EM	sports	1.0	0.5	0.8	0.5	1.6	WLXC WLTY	R&B adult AC	2.7	1.4	2.0 4.0	7.6 4.1	
Y-FM K	Spanish N/T	0.7 3.4	0.9 3.8	1.3 2.5	2.0 3.5	1.2	WOIC WCOS-AM	R&B oldies	2.2	2.3	2.0 2.1	1.5 1.4	
NC 424 574	COASTA		(8		10.1	***	HOUS-AM	Sports	1.4 KAN	1.4		1.4	
NS-AM-FM S	R&B adult	12.1 12.1	16.4 13.4	17.1 12.0	13.4	13.6	KZSN-FM	WICHITA	8.4	8.1	90)	7.6	1
FL ht/wcbz	cls rock top 40	8.6 5.0	9.9 4.7	10.6	8.9 5.8	6.2 6.0	KKRD KFDI-FM	top 40 country	8.9 7.1	7.7 8.6	9.4 8.2	9.4	
IGV N <b>R</b>	adult top 40 modern	4.3	3.0 5.3	3.5 5.4	3.7 6.8	4.9 4.6	KRZZ KEYN	album oldies	<b>6.</b> 3 5.6	4.9 5.2	6.0 5.2	5.6 5.3	
CT-FM	oldies religious	4.6 2.5	3.9	3.1 2.5	4.2	3.9 2.5	KICT KDGS	album top 40/rhythm	7.2 5.7	6.6 5.2	6.3 5.3	6.2 5.8	
F2-LM	adult top 40 cls rock	3.2	1.7	2.3	2.1	2.2	KRBB	AC 70s oldies	6.8	5.8 5.1	7.1	6.4 4.5 4.5	
RO	cls rock R&B	1.4	0.9	0.8	1.7	2.0 1.9	KFDI-AM KFH	country N/T	5.7 3.9	5.2 4.8	3.4 7.3 3.2	4.5	
RO IDU IQR	cls rock	1.8	2.0 2.4	3.1	2.1	1.7	KOEZ KTLI	easy religious	3.5 3.5	4.0	4.4 3.4	3.9 3.1	
RO IDU IQR RSV ING/WANJ				1.4	2.1	1.6	KNSS	N/T sports	3.2 0.9	4.3	3.5	2.5	
RO DU OR SSV NG/WANJ OO SL	oldies top 40	2.5	1.9	1.2							1.3		
RO DU 3R SV NG/WANJ DO SL KK	oldies top 40 R&B adult R&B	2.5 1.0 1.4	0.9	1.3	1.6 1.3	1.5	KWSJ	jazz	2.1	1.7 2.6 0.9	1.5 3.2 1.9	1.1 2.8	
RO DU 2r SV NG/WANJ OO SL KK NX BR/WZBR	oldies top 40 R&B adult R&B R&B oldies N/T	2.5 1.0 1.4 1.3 1.3	0.9 1.6 1.5 1.3	1.8 0.9 1.3	1.3 D.9 1.6	1.5 1.5 1.3	KWSJ KAYY KYQQ	jazz adult top 40 country	2.1 1.2 2.9	2.6 0.9 2.6	3.2 1.9 2.1	2.8 1.6 2.0	
RO IDU GR SSV ING/WANJ GOO ISL XK ANX MAX BR/WZBR KF	oldies top 40 R&B adult R&B R&B oldies	2.5 1.0 1.4 1.3	0.9 1.6 1.5	1.8	1.3 D.9	1.5 1.5	KWSJ KAYY	jazz adult top 40 country religious	2.1 1.2 2.9	2.6 0.9 2.6 0.9	3.2 1.9 2.1	2.8 1.6 2.0	
ELS-FM RO RO RO KOR RSV ANG/WANJ KOO DSL FXK MNX NBR/WZBR KF ZZI RG	oldies top 40 R&B adult R&B R&B oldies N/T sports	2.5 1.0 1.4 1.3 1.3 1.0 0.8	0.9 1.6 1.5 1.3 0.6	1.8 0.9 1.3 0.7	1.3 D.9 1.6 D.4	1.5 1.5 1.3 1.0	KWSJ KAYY KYQQ	jazz adult top 40 country	2.1 1.2 2.9	2.6 0.9 2.6	3.2	2.8 1.6 2.0	1

# Forget 'Who's Your Owner?' Now, Big Question Is 'Who's Your Regional?'

Continued from page 1

Curb, replacing Watson. You may now exhale.

# **EXPERIENCE IS KEY**

So, what exactly is going on here? For one, the job of record promotion is becoming more difficult as records stick around on the charts and radio playlists longer and labels get fewer shots at breaking a new act and work fewer singles, even from established acts. In addition, as radio has consolidated and programmers have become masters of multi-tasking, the regional promotion job has become more important and experienced

regionals more in demand.

While the ranks of regionals were once a mix of experienced veterans and newcomers, those regional ranks are now swelling with promoters who once held national- or VP-level promotion jobs at other labels, including Stevens, King, Virgin's Greg Sax, Asylum's Tom Sgro, and Dream-Works' George Briner. In fact, with the exception of Atlantic's Loba, it is rare to see a regional slot going to a newcomer these days.

"Good regionals are at a premium, so you try to go for the best people available," says Dream-Works head of promotion Bruce Shindler. "It's almost like free agency," adds BNA VP of promotion Tom Baldrica. "When those [experienced] folks become available, you grab them."

Baldrica says radio consolidation has meant a change in the type of personality best suited to record promotion. "You have to have more aggressive, in-your-face people," he says. "If radio tells them to go fly a kite, they need to come back the next day and say, 'I flew a kite yesterday, and now I'm back.' There is so much more at stake. Labels have fewer times at bat."

While Baldrica says he still looks for people who are "extremely passionate about our music and artists, you have to now find people who are more resilient and thick-skinned. It's very strange right now, and the stress level is very high on both sides of the fence.

"The whole industry is volatile, and people's perceptions of the game have changed," Baldrica adds. "It's always a fight, and you always have to work hard, but it used to be like if you got two or three songs through by an artist, it would make it easier all around." That is no longer the case, Baldrica says, as evidenced by the fact that even superstars are now fighting for airplay.

<sup>1</sup>The pressure is mounting, and the fun factor that gets talked about so much has really [diminished]," Baldrica says.

# WHY SOME LEAVE

After being merged out of Giant/Reprise, Cassetty decided not to pursue another job in record promotion and is now manager of artist services at Gaylord Entertainment's start-up Web site GETdigitalmedia.

Cassetty says the promotion job "was fun, but at times it was frustrating because you never felt like you had a chance to take a breath. There was not a lot of satisfaction in the victories because there was always something else that was struggling. So even though there were fun moments, they didn't last long. That gets stressful, especially when you're on the road where you're working 24 hours a day.

"Like most people in the industry, I love music, and when it gets away from the music, it's not as much fun for me. So even though I enjoyed my time in promotion, I like being a listener again."

## **MORE UNSTABLE THAN EVER**

Shindler says the regional job is more unstable now than ever. "When I first started in country, there were people who stayed 10-20 years as a regional. Then things started changing," he says. "It's become more unstable because there's different ways of doing business now, and you have to keep up with the times."

Says Stevens, "It's probably inevitable with all the changes in the broadcast industry and with the changing roles of people we deal with on a day-to-day basis that there would be a change in the music system. In Nashville, there is rarely a change at the top, so it's the field people who feel the brunt of it.

"Certainly the fact that songs are staying on the chart 20 weeks instead of 12-14 weeks makes it more difficult to get a song started," Stevens continues. "And the cost of doing business has escalated in that it costs more to get the artist out in the marketplace. When you factor all this in, you have to find the best people that may have relationships [with radio that] your previous people didn't have." If labels don't have that level of experience in-house, he says, "they look to other companies."

in-house, he says, "they look to other companies."
Stevens adds, "If an average regional has 25 stations and is really tight with five, well, now they need to be tight with all 25."

Then there's what Shindler calls "the politics of personalities. Being that we're probably under more stress than ever in trying to get the [records] played, the personalities who are working together have to get along very well."

# MORE CHANGES TO COME?

So do all of these regional changes confuse radio or set back a label's promotional efforts? "There is not a rule of thumb that you screw up the region" by making a change, Shindler says. But "if you put a novice in place of the regional you have, it takes that rookie a while to garner those relationships"—one reason more labels are replacing experienced staffers with even more experienced people.

experienced people.

"Change is difficult for people to accept, but everyone deals with it so much, [and] the change part of this business is so constant, that [radio] people don't get worked up as much about it," says Baldrica.

And record promoters say the changes of the past three months may be just the tip of the iceberg. "The way we're going to have to sell records is going to affect the way we have to promote records," says Shindler. "With record sales not increasing right now, those accountants in L.A. and N.Y. look at a bottom line, and a lot of these major companies spending millions of dollars and not getting it back are going to have to cut personnel."

"There will continue to be changes because you're going to have more people available as budgets become an issue and people trim staff sizes," agrees Baldrica. "It becomes supply and demand as people are available."

"As they pare down staff, you'll see VPs of promotion and nationals dealing more day to day with the stations," predicts Stevens. "Those are the people that will be valuable, the people with experience rather than just some folks with the gift of gab. They will become what the regionals once were. It doesn't mean they are smarter, but the people that have survived generally know how to get from point A to point B a lot quicker."

Calls	Format	. 5a	'98	.99	,88 Sb	'99	Calls	Format	Su '98	'98	'99	.88 dS	'99
KKDM	top 40	4.5	3.8	3.3	2.8	6.9	KRD0-FM	AC	3.4	2.8	2.9	2.8	1.8
KUJY	country	6.2	8.9 6.0	6.4 7.1	7.7 6.9	6.3	KOKS	top 40/rhythm	1.2	1.4	1.2	1.8	1.3
KAZR KHKI	album country	7.2	6.2	4.8	6.1	5.6	KTWK	N/T	1.7	1.8	1.7 2.4	1.0	1.0
KLTI	AC	17	4.0	5.3	5.1	5.2	KCMN KGFT	adult std religious	1.5	1.1	1.2	1.2	1.0
KRKQ	cls rock	5.7	7.0	4.3	3.1	4.3	KKCS-AM	N/T	0.7	1.1	0.5	0.5	10
KMXD	adult top 40	5.5	5.9	5.2	3.5 3.6	4.2	KPRZ	religious	0.7	0.7	0.7	0.7	10
KRNT	adult std	4.0	4.9	5.2	4.1	3.6	KRDO-AM	sports	0.8	1.2	1.2	1.0	1.
KYSY	AC	3.0	3.2	4.0	3.0	3.3							
KCCQ	top 40	2.7	2.7	3.1	4.4	2.9		IOHNSON CI	TY, TI	ENN.	<b>—</b> (95	5)	
KUJC	sports	1.3	1.1	1.7	1.0	2.4	WXBQ-FM	country	23.3	24.7	23.7	21.2	20.
	COLORADO	CDDII	NICE	-(94	1		WQUT	cls rock	10.8	13.4	9.3	11.5	13.
KKMG	top 40	11.5	11.8	11.2	11.3	11.9	WAEZ	top 40	11.9	10.4	10.6	10.6	10.
KKCS-FM	country	6.6	6.9	9.8	8.2	7.6	WTFM	AC	8.4	8.9	9.7	10.4	9.
KKFM	cls rock	11.5	7.4	6.9	7.8	6.8	WKOS	oldies	5.5	3.7	5.0	4.2	5.
KILO	album	6.3	6.2	7.8	7.3	6.6	WRZK	album	2.7	3.1	3.6	4.2	4.
KYUU	adult top 40	5.1	5.1	4.7	5.8	5.9	WGOC	country	3.5	4.5	4.1	4.5-	3.
KVOR	N/T	6.6	6.7	6.2	4.8	5.8	WJCW	N/T	3.3	2.6	3.4	3.7	3.
KCCY	country	4.2	7.8	5.7	5.2	5.3	WKPT/WKTP WIVK-FM	adult std	2.4	2.1	0.9	1.8	2.1
KKLI	AC	4.2	5.1	3.3	5.2	5.0	WRGS/WEYE	country	1.2	1.4	0.9	1.3	1.
KYZX	cls rock	5.7	4.4	F 0	1.7	5.0	WETB	religious	1.8	1.9	1.4	0.7	1.
KSPZ	oldies N/T	5.7 3.9	4.4 5.1	5.0 4.5	5.0 3.5	4.5 3.8	WIMZ-FM	album	0.7	0.7	0.5	1.6	1.
KSKX	iazz	3.9	3.2	4.5	3.5	3.8	WMEV-FM	country	2.2	1.2	1.4	2.3	1.
KBIQ	religious	1.4	1.8	1.4	2.5	2.3	WXIS	top 40	0.9	1.4	1.4	1.6	1.

# Monitor GIFEATEST WWW. Broadcast Data Systems GARRENTE STATEST GARRENTE STATEST

	INCREASE IN DETECTIONS
DIXIE CHICKS • Cowboy Take Me Away (MONUMENT)  KYCY +26, WCMS +21, KIKK +21, KSCS +20, WKSJ +18, WOKQ +17, WYRK +17, KASE +17, KDDK +16, WXBQ +16	+733
TIM MCGRAW • My Best Friend (CURB)  KYCY +29, WOKQ +22, WBEE +20, KRMD +19, WSM +19, WPOR +17, KASE +17, KMPS +16, WCKT +15, WQDR +19	+711
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WWGR +21, WRKZ +19, KIKK +19, KZSN +18, WXBM +18, KDRK +15, KUBL +14, WKSF +14, KGMY +14, WOW +14	+574
BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE) WWGR +24, KNIX +22, WKIX +20, WOW +19, KIKF +18, WDRM +17, KBEQ +17, KSSN +15, WCMS +15, WBCT +14	+506
FAITH HILL • Breathe (WARNER BROS./WRN) KYCY +23, KTST +18, KZLA +15, WOGK +13, WSM +13, WAMZ +12, KTOM +10, WDAF +10, WKKT +10, KCYY +10	+463
MARK WILLS • Back At One (MERCURY) WRBQ +20, KIKF +19, WKIX +16, KBEQ +15, KEEY +15, WMJC +12, WUSY +12, WYAY +12, KCCY +10, WLWI +10	+397
LONESTAR • Smile (BNA) WYNY +18, WNCY +16, KWNR +16, WQDR +14, WKSJ +12, KDDK +11, KTTS +11, WKHX +11, WGAR +10, WXCT +9	+340
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) KMLE +26, WTOR +19, KZLA +14, KUZZ +13, KSCS +13, WRNS +12, WCMS +12, KWJJ +11, KIKK +11, WKSF +10	+313
CLINT BLACK • When I Said I Do (RCA)  KYGO +22, WYNY +18, WCTO +15, WSCA +15, KTTS +14, KUZZ +14, KUBL +10, KFDI +10, KOXY +10, WQMX +9	+285
<b>LEANN RIMES • </b> <i>Big Deal (CURB)</i> KZLA +15, KTOM +13, KMPS +12, KIKK +12, WYNY +12, WQMX +10, WEZL +10, KRST +9, WCMS +9, WUSN +9	+270
TRACY LAWRENCE • Lessons Learned (ATLANTIC)  KYCY +17, KMDL +10, WSM +10, KXKC +9, WROO +9, WRNS +7, KIIM +7, WKSJ +7, WOKQ +6, WDRM +6	+246
TRACY BYRD • Put Your Hand In Mine (RCA)  KKAT +19, WKIX +17, WQXK +13, KTST +11, WNOE +11, WRBT +10, KTTS +9, WKXC +9, WCOS +8, WBEE +8	+235
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA) WOBE +18, WTOR +15, WKSF +12, KRTY +12, WFLS +12, WAMZ +11, KIKK +11, WMSI +10, WNOE +10, WXBQ +9	+230
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) WKKO +14, WRBQ +14, WCOS +13, WOKO +12, WCKT +10, WQIK +10, WMSI +9, KTTS +9, KYNG +9, WYYD +9	+227
KEITH URBAN • It's A Love Thing (CAPITOL)	+225

# MUST NEW STATIONS

KCCY +12, KTOM +11, KFKF +10, KKAT +10, WIRK +9, KAJA +9, KSCS +9, WKIS +8, KSON +8, KMDL +7

# Songs with 6 or more detections at new stations this week

NEW ST	ATIONS		NEW STATIONS
DIXIE CHICKS Cowboy Take Me Away (Monument)	39	STEVE HOLY Don't Make Me Beg (Curb)	16
BROOKS & DUNN Beer Thirty (Arista Nashville)	33	TRACY LAWRENCE Lessons Learned (Atlantic)	15
TIM MCGRAW My Best Friend (Curb)	27	JOE DIFFIE The Quittin' Kind (Epic)	12
MARK WILLS Back At One (Mercury)	25	ALABAMA Small Stuff (RCA)	12
LONESTAR Smile (BNA)	16	BRYAN WHITE God Gave Me You (Asylum)	12

# AIRPLAY LEADERBOARD





# KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 9

#2	KPLX, Dalfas, TX (PD/MD: Brian Philips/Cody Alan)	6
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3
#5	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS AT	DETECTIONS AT
1	LIGHTNING DOES THE WORK CHAD BROCK (WARNER BROS, WRN)	2050	2652	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1217	1255
2	SHE'S IN LOVE MARK WILLS (MERCURY)	1984	3010	15	THE SECRET OF LIFE FAITH HILL (WARNER BROS./WRN)	1193	1368
3	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1654	1721	16	WISH YOU WERE HERE MARK WILLS (MERCURY)	1189	1118
4	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1602	1725	17	ANYONE ELSE COLLIN RAYE (EPIC)	1181	1218
5	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1556	1610	18	STAND BESIDE ME JO DEE MESSINA (CURB)	1155	1097
6	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	1519	1731	19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1095	1039
7	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1483	1501	20	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1040	1050
8	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1425	1576	21	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1033	1056
9	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1410	1424	22	THIS KISS FAITH HILL (WARNER BROS.)	989	951
10	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1379	1404	23	I'LL STILL LOVE YOU MORE TRISHA YEARWOOD (MCA NASHVILLE)	983	1202
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1348	1319	24	TWO TEARDROPS STEVE WARINER (CAPITOL)	981	970
12	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCAMICA NASHVILLE)	1288	1270	25	BYE BYE  JO DEE MESSINA (CURB)	904	902
	YOU WERE MINE			-			

ecurrents are titles that have appeared on the Country Airplay nart for 20 weeks and have dropped below the top 25.



In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — The Gift VI.

It's a free hour-long program featuring Trisha

sharing holiday memories and singing songs from her Christmas CD, *The Sweetest Gift*, plus music from her

latest release, Where Your Road Leads. Licensed country music stations will receive The Gift VI CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.

FORCE P

# MONITOR AWA Broadcast Data Systems COUNTRY

CMT

21 5 15 3 10 0

%5CS

W I L 92511

. 99.5

# RPLAY

93.9 KZLA

YIUZ

19 1 18 0 7 0

WGAR

WUSN Chicago

PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

FOR WEEK ENDING NOVEMBER 7, 1999

Songs ranked by number of detections. Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KKK8

14 0

KILT

VUDEO DI	AVLICT	TRACKING	DEDIAD	NOVE	NOV. 11	1000	

CMT

PD: Chris Parr CBS Cable 615-457-8500

George Jones. The Cold Hard Bruth
Shania Iwain, Come On Over
Tim McGraw, Something Libe That
The Mavericks, Things I Cannot Change
Randy Travis, A Man Amit Made Of Stone
Montgomery Genity, Loney & Gone
Brad Pasiley, Ne Didn't Have To De
Yankee Grey, All Things Considered
Disie Chicks, Ready To Bruth
Martina McBrede, Liove You
Brooks & Dunn, Missing You
Clint Black, When I Said 1 Do
John Michael Montgomery, Mome To You
Dwight Yookan, Thinking About Leaving
Jessics Andrews, You Go First
Reab McEdite, What Lo You Say
Mary Chapin Carpentee, Wherever You Are
Charlie Mobison, My More When
Barbra Streisand & Yince Gill, If You Ev
Frace Adlinis, Don't Le
Derailers, The Right Place
Renny Chesney, She Thinks My Fractor's S
Lone stats, Smile Menny Liesney. She Limits My Iractor Lonestar, Simple A Top Chris Leboux, Stampede Ty Herndon, Steam Shedaist, This Woman Needs Mandy Barnett. The Whispering Wind Revin Welch, Anne Lisa Please Lisa Angelle, I Wear Your Love

FI Mary Chapin Carpenter, Wherever You Are FI Revin Welch, Anne Lisa Please FI Tracy Lawrence, Lessons Learned

LeAnn Rimes, Big Deal Alan Jackson, Pop A Top Disic Chicks, Gowboy Jake Mg Away Shania Tawain, Come Gen Over Mortgomery Gentry, Loney & Gone Clay Walker, Ley, Laugh, Jowe Reba McEntire, What Do You Say George Strait, What Do You Say To Inat Clint Black, When I Said I Do Gary Allan, Smoke Rings In The Dark Jerry Kilgore, Love Ing Brad Pasiley, He Olint Have To Be Shane Minor, Ordinary Love Keth Urban, 11's A Love Thing Chad Brock, Lightning Doss The Work Trace Advistor, Dort Use John Michael Montgomer, Home To You Tong Yeng Who Hong Opport Live John Michael Montgomer, Home To You Tang Yeng, Put You Hand In Mine

Chad orders, Lighting Lobs The Proxi-Trace Addins, Jorif Lie 2, John Michael Montgomer, Home To You Tracy Byrth, Mittou Hand in Mine Tracy Byrth, Mittou Hand in Mine Mark Wills, Clin's In Love Jason Sellers, A Matter Of Time Steve Warner, I'm Already Taken Shania Iwain, Inat Don't Impress Me Much Martina McBride, I Love Work Martina McBride, I Love Work Shania Iwain, Love Gets Me Every Time Shania Iwain, Love Gets Me Every Time Shania Iwain, Noney, I'm Home Shania Iwain, Noney, I'm Home Shania Iwain, Noney, I'm Home Shania Iwain, Now Pina Coladas Charlie Robison, Baright

FI No First Impressions This Week

WIL St. Louis

PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

Martina McBride, I Love You
Tim McGraw, Something Like That
Steve Wariner, I'm Alleady Jaken
John Michael Montgomery, Home To You
George Strait, What Do You Say To That
Shanial I wan, Come Go Over
Clint Black, When I Sado Do Hou Say
Jo Dee Messina, Lesson In Leavin
Brad Painley, He Gint Have To Se
Andy Griggs, I'll To O Clary
Alan Jackson, Pop A Top
LeAnn Rimes, Sig Deal
Yankee Gieg, Mi Things Considered
Chad Brook, Lighting Does The Work
Lonestin, Amazed
Faith Hill, Greathe

Chad Brock, Lightnung Does The Work Lonestar, Amage Fath Hill, Breather Reba McEntire, What Do You Say Olamond Rio, Unbelievable Mark Hills, She Sin Love Andy Grags, You Won't Ever Be Lonely Lee Ann Womach, I'll Think Ol A Reason L Kenny Chesney, She Thinks My Tractor's S Tracy Byrd, I'm From the Country Brooks & Oom, How Long Gone Tim McGram, Please Remember Me Jo Dee Messins, Stand Desade Me John Holand, Walley Brooks & Comm, How Long Gone Tim McGram, Please Remember Me Jo Dee Messins, Stand Desade Me John Black, Now, She Home Brook, Now, She Home Foren Hello Martina McBride, Whatever You Say Kenny Chesney, How Forever Feels Otizie Chilcks, Cowboy Take Me Away

Alan Jackson, Uttle Man
George Strati, What Io You Say Io That
George Strati, What Io You Say Io That
George Strati, What Io You Say Io That
George Strati, What Io In Leaving
George Strati, What Io In Leaving
George Strating Has In Leaving
Marrina McBride, Llow You
Steve Main, Lorn Maready Jaken
Montgomery Gentry, Lonely & Gone
Im McGrave, Something Lille That
Lonestat, Amazed
Steve Holy, Dorn Hake Me Beg
Ty Herndon, Steam
Yankee Girgs, Millings Considered
Chad Brock, Lighthing Does The Mork
Arnhee Girgs, Millings Considered
Chad Brock, Lighthing Does The Mork
Market Live Laugh, Love
Faith Mill. Exeative
Brooks & Dunn, Geer Thirty
Tim McGraw, Why Best Friend
Andy Griggs, I'll Go Cary
Kenny Chesney, She Thinks My Yacto's S
Gary Allan, Sinck Rings in the Dark
Lelan Rimes, Big Deal
Rendy Tareks, Mar Ann Made Of Stone
Brid Palstey, He Dirin'l Have to Be
Brid Martin McReffler, Whatever Vine Doy
No First Impressions This Week

FI No First Impressions This Week

F1 Orace Chicks Cowboy Take Me Away

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman

tinity 248-799-0600

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian

ABC/Disney 817-695-0800

LeAnn Rimes, Big Deal

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

19 1 18 1 17 1

Reba McEntire, What Do You Say
Gary Allan, Smoke Rings in the Daix
Chad Brock, Lughting Does The Most
Mark Wills, Springer Rings
Mark Wills, She's in Love
Brad Paisley, He Dun't Have to Be
Lessica Andrews, You Go Fast
Montgomery Gentry, Lonely & Gone
Randy Trans, Alba Ann't Made Of Stone
Reith Urban, It's A Love Tang
Chely Wright, It Was
I've Herdon, Steam
John Michael Mengonery, Mome To You
Do Mark Wills, Herdon, Mark Wills,
Steen Holy Doort Habe the Big
John Berry, Power Windows
Discovery Marker, Lim, Laugh, Love
Steve Holy, Dort Habe the Big
John Berry, Power Windows
Discovery Marker, Lim, Laugh, Love
Steve Holy, Dort Habe the Big
John Berry, Power Windows
Discovery Chemes, She Themas, My Jacob
Kenny, Chemes, She Themas, My Jacob
Kenny, Chemes, She Themas, My Jacob
Reiny, Chemes, She Themas, My Jacob
Reiny, Chemes, She Themas, My Jacob
Alecia Ellicht, Single White Female
Lonestar, Amazed
Alecia Ellicht, Diegon'tt
Shane Minor, Ordinary Love
Barbar Stressand & Vince Gill, If You Ev
Rey D Mercer, Feat, Charlie Dan, How Big
Generae Jones, The Cald Hard Toll Ford 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Roy D Mercer Feat. Charlie Dan, How Big George Jones. The Cold Hard Truth Charlie Robison, My Hometown

WXTU Philadelphia

92.5WXTU Beasley 610-667-9000

Lonestar, Amazed
Tim McGraw, Something Like I hat
Kenny Chesnes, You Had Me From Helio
to Dee MessAnd, Lesson In Leavin'
Steve Warriner, I'm Aiready Taken
Tim McGraw, Pease Remember Me
Martina McBride, I Love You
Dynic Chicks, Ready to Run
Pour Chicks, Ready to Run
Pour Chicks, Ready to Run
Martina McBride, I Love You
Dynic Chicks, Ready to Run
Arankee Grey, All Things Considered
Mark Mills, Wish Tou Were Here
Amarty Taraks, Ama Anit Made Of Stone
George Strait, What Do You Say
To Link Black, When I Sand I Do
Brad Passley, He Dudn't Have To Be
Faith Mill, Brene I Sand I Do
Brad Passley, He Dudn't Have To Be
Faith Mill, Brene, I Sand I Love You Mor
Joe Driffe, Night To Remember
Share McGrade, I Think Of A Reason L
Kenny Rogers, The Createst
Olizie Chicks, You Were Mine
George Strait, Write This Down
Lia McCann, with You
John Michael Montgomer, Home To You
Leann Rivers, Big Deal
Bryan White, God Gave Me You FI Bryan White, God Gave Me You

KPLX Dallas 99.5 PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Alan Jackson. Pop A Top
Alan Jackson. Pop A Top
Tim McGraw. Something Like I hat
Montgomery Gentry, Lonely & Gone
Martina McBride. I Live You
John Michael Montgomery, Home To You
John Sharia Wain, Come On Ove
Fara de Pasing, He Gulfi Have To Be
Gary Allan, Smoke Rings in The Dark
Randy Travis, A Mon Ann Th Made O'Stone
Andy Grags, I Ho Goren
Andy Grags, Ho Goren
Andy Grags, Ho Goren
Andy Grags, Ho Goren
Andy Grags, Ho Ho Corey
How Poly Dodd On Earth As H Is In Texas
Trace Adkins, Don't Lie
Fach McBrider: What Do You
Say
Alecia Elliott, I'm Diggn't It
Fash Hill, Breathe
Shew McSatins, How Forever Feels
Steve Holy, Don't Make Me Beg
Lonestra, Amarchan New Whiskey
Dute Chricks, Reskyl Jo Run
Jo Dae McSsins, Agentin II, Leavin'
Dwight Yookan, Cragy Lift Innig Called
George Strant, Write This Down
Tim Triggs, Nose to Mercico
Brooks & Dunn, Against The Wind
Forens & Bounn, Bounn, Bounn, Against The Wind
Forens & Bounn, 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brooks & Dunn, Against The Wind FI Tracy Lawrence, Lessons Learned Sammy Kershaw, Louisiana Hot Sauce

WIVK Knoxville

WIVK OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511 Climt Black, When I Said I Do Kenny, Chesney, She Thinks My Tractor's S Brand Pastey, He Durint Have Io Se Tim McGraw, Something Like That Martina McBride, Lituve You Steve Warriner, I'm Alieudy Taken Martina McBride, Lituve You Steve Warriner, I'm Alieudy Taken Man Jackson, Pop A Tipp Jerry Kilgore, Love Tip George Stratt, What Do You Say To That Chad Brock, Lighthing Does The Work Annake City, Ali Things Considered Transec City, Ali Things Considered Transec City, Ali Things Considered Transec City, Alienge Things The Considered Transec City, Alienge Things The Considered Transec City, Alienge Things The Considered Transec City, What I Do Considered Transec City, Nate Of The Considered Transec Addison, Steam City Walker, Live, Laugh, Love Shanai Waini, Come On Over Joe Offfie, The Quittin' Kind Trace Addison, Don't Lie Shane McAnally, Are You Love Me Lee Ann Womach, Don't Heil Me Cityshe Condon, Ill Still Love You Mor Disine Chicks, Condon Take Me Away Shane Minot, Ordonary Love You Mor Disine Chicks, Condon Take Me Away Shane Minot, Ordonary Love You Mor Disine Chicks, Condon Take Me Away Shane Minot, Ordonary Love You Mor Disine Chicks, Condon Take Me Away Shane Me All Printed The Condon Take Me Away Shane Me All Printed The Condon Take Me Away Shane Me All Printed Takes Condon Take Me Away Shane Me All Printed Takes Condon Takes Takes

FI Olxie Chicks, Cowboy Take Me Away F1 Tim McGraw, My Best Friend

12 0 9 1

KZLA Los Angeles

OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

Martina McBride, I Love You
Tim McGraw, Something, Live That
Steve Warner. In Already Saen
George Strait, What Do You Say is That
Randry Trans, Alma Airi Hade Of Sione
Clint Black, When I Said I bo
Montgomery Gentry, Lonely & Gone
John Michael Hontgomer, Home to You
Fahal Mit, Love Johnson, Thome to You
Fahal Mit, Love Johnson, Or Johnson, Johnson,
Johnson, Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson, Johnson,
Kenny Chesney, She Thinks My Tractor's S
Mark Wills, Back A! One
Gary Allan, Smoke Rings In The Dark
Tim McGraw, My Best Fred
George Strait, White This Down
Johnson, Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson, Johnson,
Johnson,
Johnson, Johnson,
Johnson,
Johnson, Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,
Johnson,

FI Brad Paisley, He Didn't Have To Be
FI Clay Walker, Live, Laugh, Love
FI Dixie Chicks, Cowboy Take Me Away

PD: Darrin Smith APD/MD: Shari Roth *Big City Radio, Inc.* **9**14-592-1071

WYNY New York

Martina McBride, I Love You Sharia Wain, Come On Over Kenny Chesney, Wo Mad Me From Hello Lonestar, Amazed Clint Black, When I Said I Do Alan Jackson, Little Man I I Med Care. Something Like That John Michael Montgomer, Home Io You Jo Dee Messina, Lesson In Leavin' Mark Wills, I Do Hearn Leavin' Mark Wills, Low Leavin Mark Wills, Low Said Leavin Mark Wills, Low Said Leavin Mills, Low Said Leavin Mills, Breathe Goorge Strait, Fin Alineary Taken Fran Mills, Breathe Goorge Strait, When Dhis Down Brad Pasiley, He Oldh Thave Io Be Shedaisy, Life Good-Gress Strait, When Dhis You Say Io That Sharia Awain, Mand I Feel Like A Woman Dirie Chicks, Ready To Run Lonestals, Sime Rand Type Care Mills Mark Mark Graw, My Best Fineds Shania Wain, Intal Dor'l Imped Shona Randy I Tarks, A Man Aim't Made Of Stone Shania Wain, I had Dor'l Imped Shona Markin, I was Dor'l I won Marking Marking Markin, I was Marking Marki

F1 Lonestar, Smile
F1 Alabama, Small Stuff
Wynonna, Can't Nobody Love You

WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950 Martina McBride, I Love You Steve Warine: In Alleady Jaken Beerge Straft. What Do You Say To That Clinid Black, When I Said I Do I IIm McGraw, Something Like That Brad Palatey He Ohirt Nave To Be Dlale Chicks, Ready To Nun Alan Jackson, Pop A Top Montgomery Gentry, Lonely & Gone Fath Hill, Breamy, Home I You Andy Grige, I to Guary Andy Grige, I to Guary Andy Grige, I to Guary Shania Tevain, Come On Over Shania Tevain, Come Over Shania Tevain Over Shania Tevain, Come Over Shania Come Over Shania Tevain Over Sha

FI Lonestar Smile

WDSY Pittsburgh Yme M/PD: Keith Clark PD/MD: Stoney Richards Infinity 412-920-9400 Martina McBride, I Love Yo.

Tim McGraw, Something Like That
Montgomery Gentity, Lonely & Gone
Montgomery Gentity, Lonely & Gone
Lin Black, When I Said Lib
George Straft, What Do You Say Io Bat
John Michael Montgomery, Home Io You
Steve Warriner, I'm Allerady Taken
Bard Pasites, He Dolft Have To Be
Reba McEntire, What Do You Say
LeAnn Rimes, Big Boal
George Straft, Write Phis Down
Andy Griggs, Il 160 Crazy
Alan Jackson, Pop A Top
Chad Brack, Luphining Does The Work
Yankee Grey, All Things Considered
Lonestar, Amzer

Yanke Grey, All Things Considered Lonestar, Amaze Grey, All Things Considered Mark Wills, She's In Love Faith Hill, Reathe Chad Brock, Ordinary Life Ly Herndon, Steam Jo Dee Messina, Lesson In Leavin' Disie Chicks, Ready Jo Run Mark Wills, Wish You Were Here Alan Jackson, Gone Crazy Trace Advins, Don't Lie Kenny Chesney, You Had Me From Hello Shano's Dwin, Man! Feel Like A Woman! Alabama, God Must Have Sperif A Little Williams, Combon Lings Combon Lings and Ling

FI Dixie Chicks. Cowboy Take Me Away FI Lonestar, Smile

8 3

14 4

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

Mark Wills, She's In Love
Martina McBride, I, Love You
John Michael Montgomery, Home To You
John Michael Montgomery, Home To You
Shania Twain, Come On Over
George Strait, What Do Hou Say To That
Birard Pastey, He Odn't Have To Be
Duse Chicks, Ready To Run
Save Warmare, He Odn't Have To Be
Save Warmare, I'm Aleady Jaken
Montgomery Gentry, Lonely & Cone
George Strait, Whiet This Down
Kelth Urban, It's A Love Thing
Randy Taraks, A Man Ain't Made Of Stone
Tim McGraw, Somethmug Liller That
Yankee Grey, all Things Considered
Clint Black, When I Sand I Do
Fath Hill, Greathe
Jo Bee Messina, Lesson In Leavin'
Lonestag, Chimiles of the Service

To Martin Martine Cone Service

To Martin Martin Martin Martin
Lonestag, Chimiles of the Service

To Martin Martin Martin

To Martin Martin

The Martin Martin

The Martin Martin

The Martin Faith Hill, Breathe
Jo Dee Meisma, Lesson In Leavin
Lonestar, Smile
Reba McEntine, What Do You Say
Renny Chesney, She Thinks My Iractor's S
Alan Jackson, You A Top
City Welker, Live, Laugh, Lind
Daile Chicks, Conhy Jiane Me Away
The Mavaricks, Here Comes My Baby
Chef Wright, Thingle White Female
Collin Raye, Anyone Else
Collin Raye, Anyone Else FI Kenny Rogers, Buy Me A Rose

Montgomery Gentry, Lonely & Gone Martina McBride, I Love You Andy Origins, I'll Go Cirary Ard Ford Parilley, He Oldot Have To Be Shania Iwain, Come On Over Clinit Black, When I Said I Do John Michael Montgomery, Home To You George Straft, Mhat Do You Gay To That I by Herndon, Steam Ledan Rilmes, Sip Deali Kenny Chesnes, She Thinks, My Tractor's S Yankee Grey, All Things Considered Faith Hill, Bireathe Lonestiat, Smile 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 23 14 22 21 20 20 20 23 19 15 19 21 18 19 21 18 20 17 15 17 23 17 24 16 20 16 24 16 25 14 10 13 12 12 6 Named Grey, All Things Considered of Stance Grey, All Things Considered Fath Mill, Clearline M

FI Tim McGraw, My Best Friend

PD/MD: Debbie Brazier Infinity 713-881-5100

FI No First Impressions This Week

KMPS Seattle

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

1 Shania Iwain, Come on Over
1 Shania Iwain, Come on Over
2 John Michael Montgomery, Home To You
3 Reha McEntire, What Ib You Say
4 Brad Palsley, He Don't Have To Be
5 Clint Black, When I Safe I Do
6 Montgomery Gentry, Londy & Gone
7 Steve Warfiner I'm Aircady Taken
6 George Strait, What Do You Say To That
9 Faith Hill, Greathe
1 Tim McGram, My Best Friend
11 LeAnn Rimes, Big Deal
12 Martina McBride, I Love You
13 Alan Jackson, Poh A Top
14 Andy Gregs, I'll Go Crazy
15 Dizie Chricks, Cowboy Take Me Away
16 Kenny Rogers, Bir Wha A Rose
17 Randy Travis, A Man Ain't Made of Stone
18 Randy Travis, A Man Ain't Made of Stone
19 Tim McGraw, Something Like That
19 Dizie Chricks, Wide Open Spaces
10 Kenny Robersey, How Ferever Feels
21 Lonestar, Amazed
22 George Straft, Write This Down
23 Billy Ray Oprus, Busy Man
24 Alabama, God Must Have Spent A Little M
25 Mark Wills, 100
26 Collin Rage, I Can Sbill Feel You
27 Olamond Rio, Unbellevable
28 Shania Navain, You've Gol A Way
29 Mark Wills, Wish You Were Here
30 Drink Chrisk, You Were Mine
FFI Trace Adkins, Don't Lie
FFI Beorge Lones, The Cold Hard Futh

KILT Houston

WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

TW LW

14 4

15 0 15 0

TODAY BEST COUNTRY

Tim McGraw, Something Like That MacFraw, Something Like That Martina McBride, I. Love You George Strait, What Do You Say To That Andy Griges, Till Go Crazy Shania Iwain, Come On Over Kenny Chesney, You Had Me From Helio Clint Black, When I Said I Do Steve Warner, Ein Miready Taken Alabama, God Must Have Spent A Little M Faith Hill, Greathe LeAnn Rimes, Big Deal Considered LeAnn Rimes, Big Deal Considered Chrisks, Cowboy Jake Me Away Strain Control of the More Common F1 Tim McGraw, My Best Friend

**KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon AMEM 612-820-4200

Faith Hill, Breathe
Kenny, Chasney, She Thinks My Tractor's S
Yankee Grey, All Things Considered
Clint Black, When I Said I Do
George Strait, What Do You Say Io Thaf
Montgomery Gentry, Lovey & Gone
Martina McBrode, Love You
Brad Pasiley, He Doin't Have to Be
Shania Pavin, Come You Over
Lebrun Kinnes, Big Deah
Come You Over
Lebrun Kinnes, Big Deah
Come You Over
Lebrun Kinnes, Big Deah
Than Boroks Loung, Beer Turly
Tim McGran, Gomething Liber That
Shedaisey, This Woman Reeds
Tim McGran, Gomething Liber That
Shedaisey, This Woman Reeds
Tim McGran, Gomething Liber That
Shedaisey, This Woman Reeds
Tim McGran, Gomething Liber That
Shedaisey, This Woman Reeds
Tim McGran, Gomething Liber That
January
Tracy My January
Tracy Advins, Lesson in Leavin'
Randy Travis, Alvan Aim't Made Of Stone
Keith Urban, It's A Love Thing
Trace Advins, Don't University
Tracy My January
Tracy Advins, Don't University
Tra 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

FI Mark Wills, Back At One FI Wynonna, Can't Nobody Love You

Jo De Messina Lesson In Leavin'
Martina McBride, I Love 'bu
Martina McBride, I Love 'bu
Tim McGraw, Something Live That
Clint Black, When I Said I Do
Lonestar, Amazed
Steve Wariner, I'm Aiready Taken
Kenny Chesney, You Had Me From Helio
Fatal Passiley, He Didn't Have To Be
Brad Passiley, He Didn't Have To Be
Grad Passiley, He Didn't Have To Be
Grad Passiley, He Didn't Have To Be
Lonestar Simile
Randy Timers, What De You Say
George Strait, What Do You Say
George

Jo Dee Messina, Because You Love Me Alan Jackson, Pop A Top Trace Adkins, Don't Lie

व्हायाव **िह**ि

11 1

KMLE Phoenix PD: Jeff Garnson APD/MD: Jon Allen AMFM 602-264-0108

FI Trace Adkins, Don't Lie
FI George Jones, The Cold Hard Truth
FI Phil Vassar, Carlene

1 Clint Black, When I Said LD
2 Clay Walker, The Chann O't Love
3 Faith Mill, Dreathe
4 Draise Chicks, Cowboy Take Me Away
5 Brand Palstey, Me Duffri Have to Be
6 Shedais, Mis Woman Needs
North Medical Love Boy
9 Tim McGraw, My Bear Frend
10 Lonestar, Smile
11 Alan Landson, Pop A lop
12 Gary Allan, Smole Rings In the Dark
13 Mark Wills, Black At One
14 Alan Landson, Pop A lop
16 Gary Mills, Black At One
17 More Messina, Because You Love Me
18 Wynonna, Can't Nobody Love You
19 LeAnn Rimes, Big Deal
19 Tim McGraw, My Beast Pal LeAnn Rimes, Big Deal
19 Tim McGraw, Something Like Intal
21 Alabama, God Must Have Spent A Little M
22 Kenny Chesney, She Thinks My Tractor's S
23 Chely Wright, Single White Female
24 Jo Dee Messina, Because In Lawin'
25 Faith Hill, Let's Make Love
26 John Michael Montgomery, Home To You
27 Duris Chicks, Mode Open Spaces
28 Lonestar, Amazed
29 Draise Chicks, Mide Open Spaces
29 Lonestar, Amazed
20 Draise Chicks, Mide Open Spaces
20 Faith Hill, Let's Make Love
21 Faith Hill, Let's Make Love FI Faith Hill, Let's Make Love FI Faith Hill, The Way You Love Me FI Faith Hill, I Got My Baby

FI Martina McBride, Love's The Only House 8 1 8 2 7 1

(Ma)

COUNT

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 Imminly 909-625-9329

I Martina McBride, I Love You
Reany Chesney, You Had Me From Helio
Tim McGraw, Something the That
Lonestar, Amazer
Steven Warner, I'm Alleady Taken
Dong Stone, Make Up the Love
This Yearwood, III Sall Love You Mor
This Allahael Montgomery, Hore Io You
Thank Mehael Montgomery, Hore Io You
Thank Mehael Montgomery, Hore Io You
Thank Marker Geets This Love
The Montgomery Centry, Loney Is Gone
To Clint Black, When I Sad I do
To Dee Messira, Lesson In Leavin
The Montgomery Centry, Loney Is One
To Love Help Sall Love You
This Company
The Marker Company
The Heartache's On
Trace Addins, Don Tite
The Cannot This Year
The Marker Love, Laugh, Love
Reab McAntire, What Do You Say
Brad Paisley, He Dufit Have To Be
Randy Taurs, A Man Amil Made Of Stone
Leann Rimes, Big Deal
Leann Rimes, Big Deal
The First Impressions This Week

WMZQ Washington, DC 98.753WMZO PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231

AMF M 3U1-231-0231

Shania Iwain, Come On Over
Tim McGraw, Something Lie Ihat
Sleve Marine, I'm Alleady Iaken
Marinea McGride, Love fou
Feath Mill, Beathe
George Strail, Write Ihis Down
Jo bee Messima, Lesson In Leavisi
Dibek Messima, Dibek Messima, Lesson Rimes
Leavis Messima, Lesson Rimes
Montgomery Gentry, Lonely & Gone
Montg FI Tim McGraw, My Best Friend
Dixie Chicks, Cowboy Take Me Away
Chely Wright, It Was 11 0 10 0 7 4

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

Clint Black. When I Said I Do
Chad Brock, Lightning Does The Work
George Strait, What Do You Say to That
Marina McBride, I Love You
Oisse Chicks, Comboy Take Me Away
John Michael Mostgomery, Home to You
Tim McCraw, Something, Leh Hard
Yankee Grey, All Things Considered
Faith Hill, Berahe
Alain Jackson, Poy A Do
Sahnain Bwain, Dea Lonely & Gone
Jahnain Bwain, Dea Lonely & Gone
Jannain Bwain, Dea Lonely & Jannain
Jannain Bwain, Dea Lonely & Jannain
Jannain Bwain, Dea Lonely
Jannain Bwain, Dea Lonely
Jannain Bwain, Jannain
Jannain Bwain
Jannain
Ja TW LW
43 382
42 40 37
40 47
43 9 24
39 24
37 46
34 31
34 32
28 28
27
27 39
26 29
24 24
27
27 17
20 18
19 18
19 18
19 18
19 18
19 18
19 18
17 16
17 17
17 19
17 20
17 35

**BRNIXO** 

FI Brooks & Dunn, Beer Thirty
FI Alabama, Small Stuff
FI Shedaisy, This Woman Needs WYAY Atlanta RMPS

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Y106.7

Marrina McBrida, I.bave You Shania Navin, Come On Over Montgomery Gentry, Lonely & Gene Clint Black, When I Said I Do Andy Griggs, I'll Go Crary John Michael Montgomery, Home Io You Brad Pasiley, He Didn't Have Io Be Yankee Grey, All Things Considered LeAnn Rimes, Big Deal Alan Jackson, You A Top Faith Mill, Breather Jy Hendron, Shore Marrier, I Jim Landon, How The Marrier, Landon, How The Marrier, What Do You Say Io That Gary Allan, Smoke Rings In the Dark Reba McEntire, What Do You Say Jo That Reba McEntire, What Do You Say Jo That Reba McEntire, What Do You Say Jon Hand Kenth Urban, It's A Love Thing Mark Wills, Back At One Tim McCraw, My Best Friend Lonstate, Smith Spring How The Mark Wills, Back At One Tim McCraw, My Best Friend Lonstate, Smith Spring How The Mark Holly Might I, If Was Chelly Wright, I. Was Chelly Wright, I. Was Chelly Wright, I. Was Love's The Only House Martina McBride, Love's The Only House Martina McBride, Love's The Only House 

KFR-595.1

FI No First Impressions This Week

wick.

TW LW

26 5 14 3

7 2 6 5

COUNTRY 1077 FM

**B-105** 

# Monitor www. COUNTRY PUBLISHERS P

# FOR WEEK ENDING NOVEMBER 7, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

1	WTOR	Greensboro
	PD: Paul	Franklin



Montgomery Gentry, Lonely & Gone John Michael Montgomery, Home To You Tracy Byrd, Put You Hand In Mine George Strait, Whital Do You Say To That Tim McGraw, Something Lide That Trad Pastay, He Din't Have To Be Martina McBride, I Love You Alan Jackson, Pop A Top Kenny Chesney, She Timits My Tractor's S Clay Walker, Live, Laugh, Love Iy Herndon, Steam Shedalay, This Woman Newt Ty Herndon, Steam Shedaisy, This Woman Needs Clint Black, When I Said I Do Lonestar, Amazed Joe Diffie, The Quitini Kind Lonesia, Amazeo
Joe Diffia, The Quttin' Kind
Jarry Kilgore, Love Inp
Andy Grags, Till Go Crazy
Randy Travis, A Man Anit' Made Of Stone
Mark Wills, She's In Love
Jo Dee Messina, Lesson In Leavin'
George Strait, Write This Down
Dias Chicks, Reedy lo Run
Albadama, God Must Have Spent A Little M
Diase Chicks, Indight The Heartache's On
Stere Warrine. I'm Already Taken
Lita McCann, with fou
Leann Rimes, Go Deal
Shanla Iwalin, Come On Over Shanla Iwalin, Come On Over
Fath Mill, Breathe
Cencre Jones. The Gold Hard Truth

# WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Susquehahna 317-842-9550 WFMS95.5

9 4

J. L. Gurner, 1986.

Yankee Grey, All Things Considered George Strait, What Do You Say To That Reba McEntrie, What Do You Say To That Reba McEntrie, What Do You Say Shane McManally, Are bury Eyes Shill Blue Tim McGraw, Something Like I had Brad Paistley, He Didn't Na've To Be John Michael Montgomery, Home To You Steve Wortmac, I'm Alexand Jinsen Steve Wortmac, I'm Alexand Jinsen Helio Andy Griggs, I'll Go Cray, Tarkey Bry C. Pt Tow Hand In Mine C Glay Walter, Live, Laugh, Love Shane Minor, Ordinary Love 19 Herndon, Steam Shane Minor, Ordinary Love 15 Faith Hill, Breathe 15 Shaniai Walln, Come On Over 16 Faith Hill, Breathe 17 Johy Kelth, When Love Fades 18 Martina McBride, Llove Tou Clint Black, When 1 Sad I And Do O'Stone Handy Harvey, Alexand McBride, Llove Tou Child Black, When 1 Sad I And Do O'Stone Hand McBride, Llove Tou Chely Minor, Love I Sone 19 Jones 19

# WWKA Orlando PD: Len Shackelford MD: Shadow Stevens

Cox 407-298-9292 Gorge Strait Write This Down

Drite Chicks, Ready To Run

Drite Chicks, Ready To Run

Steve Warmer, I'm Alexedy Taken

This McGraw, Something Like That

May The Chicks, With The Weet Ready

Martina McGride, What I were ready

Martina McGride, What I were ready

Martina McGride, Love McGreer Feels

Martina McGride, Love Mro Horn Held

Lonestar, Amagent

Brand Palsey, He Oldert Have To Be

Andy Griggs, You Wen't Ever Be Lonely

Aaron Tippin, For You 1911

Sohn Michael Montgomery, Home To You

Billy Ray Cyrus, Busy Mar To Wen'd See

Mark Was Gryus, Busy Mar To Wen'd See

Mark Chasnutt, Don't Wan't Divis Sa Th

Diamond Rio, Unbelevable

George Strait, What Do You Say To That

Mark Wills, She's In Love

Fath Mill, Breathe

Dis Gath Mroh, Mark To You Feel Hey Love

Fath Mill, Breathe

John Michael Montgomery, Home To You

Brand Mark Wills, She's In Love

Fath Mill, Breathe

Dis Gorge Strait, What Do You Say To That

Mark Wills, She's In Love

Fath Mill, Breathe

John Michael Montgomery, Hold On To Me

Garth Brooks, Io Make Hou Feel Hey Love

Fath Mill, This Kiss

John Michael Montgomery, Hold On To Me

Garth Brooks, Io Make Hou Feel Hy Love TW LW
38 38 38
38 38 38
38 39
37 38
36 33 37
33 340
30 37
24 24 24
23 21
20 22 22
17 16 16
16 17
15 14
16 19
16 17
16 19
16 17
17 16 19
16 17
17 16 19
11 1 1 1
11 1 1
11 1 1

## WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 K92FM

I Martina McBride, I Lave You
Generge Strait, What Do You Say To That
John Michael Montgomery, Home To You
Shamila Wani, Come tho Nev
Shamila Wani, Charles Handy Jaken
Fath Mill, Breathe
Randy Travis, A Man Ain't Made Of Stone
LeAnn Rivers, Big Deal
Reba McEntire, What Do You Say
Yankee Grey All Tings, Considered
Shedailay, Liftle Good-Pyes
Berd Parisely, Liftle Good-Pyes
Shedailay, Liftle Good-Pyes
Berd Parisely, How Good-Pyes
Berd Parisely, How Good-Pyes
Berd Parisely, How Good-Pyes
Brad Parisely, How Good-Pye 38 35 34 38 33 30 31 29 29 25 29 33 27 31 26 24 25 19 22 24 22 25 20 16 20 21 19 15 19 15 19 22 18 15 18 15 18 16 16 19 16 22 18 15 14 15 14 16

#### WKIS Miami Country 99.5 PD: Bob McKay MD: Darlene Evans

Beasley 954-431-6200 Martina McBride, I Love You

Martina McBride, I Love You

Montgomery Gentry, Lonely & Gone

Andy Grings, I ill Bot Crazy

Chitt Black, When I Said 10

John Michael Montgomery, Home To You

Duse Chicks, Ready Io Run

Stere Warfine, I m Already Jaken

Shana I Wain, Come Go Ove

Brand Parable, the Chind Have to Be

Brand Parable, the Chind I have to Be

Brand Parable, the Chind I have to Be

John Martine, I m Already Lake I had

All Colorable, the Chind I have to Be

Brand Parable, the Chind I have to Be

Brand Parable, the Chind I have to Be

Brand Parable, the Chind I have to Be

Brooks & Dunn, Beer Thirty

The Marvicks, Here Comes My Baby

The Shane Minor, Ordinary Love

Clay Waller, Live, Laugh, Love

Chan Rimes, Big Deal

Randy Travis, A Man Anit Made Of Stone

Trish a Yearwood, Xor's And Ooo's

John Chemson, Love I have the Ching

Shana Petrone, Something Real

Lonestar, Smile

Reith Urban, It's A Love Thing

Should Fatton, I's A Love Thing

Should Fatton, I's A Love Thing

Brooks & Dunn, Beer Thirty

Health Urban, It's A Love Thing

Brooks & Dunn, Beer Thirty

Health Urban, It's A Love Thing

Brooks & Dunn, Beer Thirty

Health Urban, It's A Love Thing

Brooks & Dunn, Beer Thirty

Health Urban, It's A Love Thing

Brooks & Dunn, Beer Thirty

Health Urban, It's A Love Thing

# KYNG Dallas

13 0 9 1

PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

VOUNG COUNTRY 105 3 Infinity 972-716-78UU

1 LeAnn Rimas, Big Deal
Tim McCraw, Something Like That
John Michael Montgomery, Home To You
Life Black, When I Said I Do
George Strait, What Do You Say
Strait, What Do You Say
Steve Warfiner, I'm Aiready Jaken
Jaken McRidler, Love Hou
Jay Henridon, Strain
Jay Hann, Smoke Rings in The Dark
Jahan Jakesson, Berause Hou
Jay Hann, Smoke Rings in The Dark
Jahan Jakesson, Home Hann
Jay Shan, Smoke Rings in The Dark
Jay Hann, Smoke Rings
Jay Hann, Smoke Rings
Jay Hann, Jay Hann
Jay Hann TW LW FI .Jo Dee Messina, Because You Love Me
FI Mary Chapin Carpenter, Wherever You Are
FI Dixle Chicks, Cowboy Take Me Away 19 4 19 5 10 4

# KIKK Houston

F1 George Jones, The Cold Hard Truth
F1 Tim McGraw, My Best Friend
F1 Gary Allan, Smoke Rings In The Dark

COUNTRY 95.7 Clay Walker, Live, Laugh, Love
Faith Hill, Breathe
Clark Walker, Live, Laugh, Love
Faith Hill, Breathe
Clark Black, When I Sand I Do
Marrina McBride. Llove flow
Do Braid Fastisp, the Don't Have To Be
J. Hand Blacks, Many
J. Hand Brown Bead
Alan Jackston, Pop Bag
Jahan Lakston, Pop Bag
Jahan Laksto TW LW 42 47 40 30 40 43 40 47 39 20 39 24 39 27 39 28 39 46 38 11 39 20 39 24 39 27 39 28 39 46 38 18 38 18 37 28 36 25 35 19 30 29 29 15 26 5 26 41 23 9 22 10 22 10 22 12 20 22 20 22

# WPOC Baltimore

PD: Scott Lindy
Clear Channel 410-366-3693

Martina McBride, I Love You Tim McGraw, Something Like That John Michael Montgomery, Home To You Steve Warrier, I'm Michael John Steve Warrier, I'm Michael Jaken Clint Black, When I Saol I Do De Messan, Lesson In Leaver's Lonestak, Amazer Lahave Spent A Little McGeorge Strait, What Bro You Say Io That Montgomery Gentry, Lonely & Gone Randy Trans, A Man Ain't Made O't Stone Brad Paisley, He Dufn't Have To Be Lehan Rimes, Big Deal Shania Twain, Come On Over Andy Grags, I'lli Go Crazy Reba McEntifre, What Do You Say Fath Hill, Greathe Yankee Grey, All Things Considered Alan Lackson, Pop A lop Tim McGraw, My Best Fiend I y Herndon, Steam

Tim McGraw, My Best Friend Iy Herndon, Steam George Strart, Write This Down Diase Chicks, Snight The Heartache's On Martina McBridg, Whatever You Say Diase Chicks, Ready To Run Andy Griggs, You Won't Ever Be Lonely Renny Chesney, You Had Me From Helio Joe Diffie, Night To Remember Tim McGraw, Please Remember Me Keith Urban, It's A Love Thing 21 22 23 24 25 26 27 28 29 30 FI Dixie Chicks, Cowboy Take Me Away
FI Lonestar, Smile
FI Brooks & Dunn, Beer Thirty

# WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

FI Alan Jackson, Pop A Top Vince Gill, Payne's Song

Infinity 815-287-U995

1 Shania Iwalin, Come On Over
2 Martina McBride, Liove You
3 Andy Griggs, III Go Card Dy
4 Clint Black, When I Said I Do
5 George Strait, What Do You Say In That
6 Montgomery Gently, Lone's & Gone
7 Chad Brock, Lightning Goos The Work
8 Steve Warrine, I'm Already Talen
9 Tilm McClina, Something Lie That
10 Alan Tackson, Prop A Gop
11 Tilm McClina, Something Lie That
11 I Alan Tackson, Prop A Gop
12 Filth Mith, Grey, Shirt Horse, Market Card
13 Ion Diffie, I'm Quittin' Wind
14 Lonester, Smile
15 Brad Paisley, He Didn't Have To Be
16 Lefan, Rimes, Sig, Deal
17 Reba McEntire, What Do You Say
18 John Mithael Montgomery, Home Io You
19 Randy Travis, A Man Ain't Made Of Stone
18 Meth Unban, Ti's A Love Thing
21 Yankee Crey, All Things Considered
22 Gary Allan, Smoke Rings in The Dark
23 Alabama, God Mush Have Spent A Little M
24 Shane Minno, Ordinary Love
25 Diane Chicks, Ready To You
26 Diane Chicks, Ready To You
27 Jerry Kligote, Love Fing
28 Bracks, S. Dunn, Been Thirty
29 Shedaisy, Little Good-Byes
20 Chely Wright, I Was
21 Paul Brandt, It's A Beautiful Thing 

# MOYKS

11 1 6 0

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

FI Lonestar, Smile

1 Steve Wariner, I'm Aiready Taken
Tim McGraw, Something, Ishe Thall
Martina McBride, I Love Lesson in Leavin
Jo Dee Meastina, Lesson in Leavin
South Lesson in Leavin
South Lesson in Leavin
Lones Star, Amazer
Lones Star, Lones Lones Star, Lones Sta

# WKKX St. Louis COUNTRY 92.5

7 4

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

FI Brooks & Dunn, Beer Thirty
FI Keith Urban, It's A Love Thing

KIX 106.5 Martina McBride, Llove You

John Michael Mindgomery, Nome To You
John Michael Mindgomery, Nome To You
John Michael Mindgomery, Nome To You
Steve Wartine, Lim Alleady Talann
Stree Wartine, Lim Alleady Talann
Stree Wartine, Lim Alleady Talann
Stree Wartine, Lim Alleady
Tim McClaw, My Dest Triend
Tim McClaw, My Dest Triend
Tim McClaw, My Dest Triend
Mindgomery Gentry, Loney & Gone
Likenny Chesney, She Thinks My Tractor's S
Shana Tawin, Come On Over
LeAnn Rimes, Bijl Deal
Taray Bry April Avor Hand In Mine
Teba McEntire, What Do You Say,
Clint Black, When I Said LD
Clint Black, When I Said LD
Clint Black, When I Said LD
Time Chesney, Lilything Does The Wrox
Fath Hill, Breathe
Dinize Chies, Lighthing Does The Wrox
Jandy Travis, A Man Ain't Made Of Stone
Lonestan, Smile
Cliny Walker, Lowe, Laugh, Love
Keith Urban, It's A Love Thing
Trace Adkirs, Doo't Lue
Than Adason, Pop A Roy
John Charles, Towork Town
John Chies, Ready To You
The Delike Shan Lackson, Pop A Roy
John Chies, Linde, Linde, Love
Phil Vassac, Carlee
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Stark, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradt, Jimba Rings In The Dark
Jone Chick, Ready To You
Paul Bradth Jimba Readthul Thing 

# WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840



1 Faith Hill, Breathe
2 Renny Chesney, She Thinks, My Tractor's S
3 Tim McGraw, Something, Like That
4 George Strait, What Do Vio Say to That
5 Shania Twain, Come On Over
6 Steve Warine, I malready Taken
7 Alan Jackson, Pop A Top
8 Montgomery Gentry, Lonely & Gone
9 Andy Gregs, I'll Go Grazy
10 Clint Black, When I Saud Do
11 Martina McBride, Liove You
12 Brooks, Dunn, Beer Thirty
13 Lonestar, Smile
14 Lefann Rimes, Gig Deal
15 John Michael Mentgomery, Home To You
16 Tim McGraw, My Best Frend
17 Shane Minor, Ordinary Love
18 Brad Passley, He Didn't Have To Be
18 Brad Passley, He Didn't Have To Be
18 Brad Passley, He Didn't Have To Be
19 Reba McEntry, Minat Do too Say
10 Shedoligy, This Yoman Needs
21 Do Ber Messina, Because You Love Me
22 The Montgomery, Jack Me Avay
23 Randy Trans, A Man An't Made Of Stone
24 Claf Walke, Live, Lught Things Considered
25 Claf Walke, Live, Lught Lingth, Live Lingth
26 Transe, Gray, All' Things Considered
27 Claf Walke, Live, Lught Thand In Mine
29 Doug Stone, Make Up In Love
20 Loly Wills, Book At One
21 Marker, Live Loy Lingth, How Do You Like Me Now
21 Marker, All You'r Hand In Mine
20 Doug Stone, Make Up In Love
21 Marker, Wills, Back At One
21 Marker, Wills, Back At One
21 Marker, Wills, Back At One
22 Marker, Wills, Back At One
23 Marker, Wills, Back At One
24 Marker, Wills, Back At One
25 Marker, Wills, Back At One
26 Marker, Walker, Wells, Back At One
27 Marker, Wills, Back At One
28 Marker, Walker, Wells, Back At One
29 Marker, Walker, Walker, Wells, Back At One
20 Marker, Walker, Walker, Wells, Back At One
20 Marker, Walker, Walker 21 18 21 23 21 23 20 11 20 19 20 20 19 16 19 19 19 19 19 21 19 26 18 19 18 19 18 19 FI Toby Reith, How Do You Like Me Now FI Mark Wills, Back At One FI Steve Holy, Don't Make Me Beg

# **WUBE** Cincinnati

FI Dixie Chicks, Cowboy Take Me Away
FI Chely Wright, It Was

AMFM 513-721-1050



# KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Martina McBride, Love You

Tim McCraw, Something Live That

1 O Dee Messiran Lesson in Leavin'

Doug Stone, Make Up in Love

Lonestar, Amazed Phys Down

Martina McBride, Love You

Alabama, Cod Must Have Sport A Little M

Reba McEntry, Marb O You Say

Martina McBride, Whatever You Say

Clint Black, Whee Sayd 1 On 10 13

Brand Passey, He Durin' Have To Be

Steve Warrine, I've Daving Jones

George Strait, What Do You Say Or had

Steve Warrine, Lind Down Say Or had

Steve Warrine, Lind Bord Say

Shania Twain, Come On Over

Tanker Grey, All Things Considered

Faith Hill, Greathe

Chely Wright, Single White Female

Renny Chesney, You Had Me From Hello

Chad Brock, Lightning Bos The Work

Andy Griggs, I'll Go Crary

Durie Christ, Comboy Jake Me Away

Jaha Jackson, Pop A Top

Mark Wills, Wish You Ween Here

Lee Ann Womack, Lill Think O'f A Reason L

Lonesta, Cimile

Renny Chenney, Nor Ferever Feets

Randy Marks, Allma Amir Mone Of Stone

FT Martina McBride, Lover's The Only House

FI Martina McBride, Love's The Only House

# WKKT Charlotte PD: Bill Young AMFM 704-714-9444

# 2 2

Martina McBride, I.Love You
Faith Mill, Bireathe
Chad Brock, Lightinig Does The Work
Tim McGraw, Something Like That
Montgomery Gentry, Lonely & Gone
Steve Warnier, i'm Aiready Jaken
Dirie Chicks, Ready lo Run
Kenny Chessey, You Had Me From Helio
Shedarsy, Little Good-Byes
Chitt Black, When I Shari Doo
George Strait. Write This Down
Chestals, Amazes asson in Leavin'
Jo Bue Messions, accessor in Leavin'
Jo Bue Messions, and Shari Shari Warni
Mark Wills, Shari Shari Love
Tim McGraw, Please Remember Me
Shania Warni, Mant I Feet Like A Womant
Chely Wright, I Single White Female
Andy Griggs, I 16 G Crazy
Lonestas, Simile
Lerry Kilgore, Love Irip
Kenny Chesney, She Thinks My Iractor's S
Isaon Sellers, A Matter Of Time
Sharia Warni, Come On Over
Clay Walker, Live Lauph, Love
John Michael Montgomery, Home Io You
Paul Brandt, It's A Beaufillal Thing
Alabama, Simal Stuff
Shane Mino, Ordinary Love
Chal Brock, George Joses And H, A Countr TW LW FI Chad Brock, George Jones And H. A Countr Dixie Chicks, Cowboy Take Me Away FI Tim McGraw, My Best Friend 11 0 11 4 7 4

# WQDR Raleigh

APD: Robin O'Brian Curtis Media 919-876-6464

FI Joe Diffie, The Quittin' Kind FI Toby Keith, How Da You Like Me Now



# WSSL Greenville

FI Phil Vassar, Carlene FI Paul Brandt, It's A Beautiful Thing



# WSOC Charlotte

10 1 7 5

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103



1 Climt Black, When I Said I Do
2 Montigomery Gentry, Lonely & Gone
3 Andy Griggs, II Bio Chang
4 Stere Warrier, I'm Already Jaken
5 Jerry Migne, Love I'm Already Jaken
5 Jerry Migne, Love I'm Already
6 Mark Will, Globe S In Love
9 Jacon Sellers, A Matter Of Time
10 Jerry Migne, Some I'm Gone
11 Durie Chricks, Ready Io Run
12 Gary Allan, Smole Rings In the Dark
13 Tim McGraw, Samething Live I had
14 John Michael Montgemery, Home Io You
15 George Strait, What Do You Say To I had
16 Shedairy, This Woman Needs
17 Chad Brock, Lightning Does The Work
18 Reba McEntire, What Do You Say
19 Brooks & Dunn, Beer Therly
10 Trace Addins, Bort I'Le
21 Brad Paisley, He Odn't Have Io Be
22 Io Dee Messing, Lesson In Leavin't
23 Lonestar, Amazed
24 Shedairs, Little Gond-Byes
25 Faith Hill, The Secret Of Life
27 Tim McGraw, Please Remember Me
28 Lonestar, Smill, Breathe
29 Lonestar, Smill, Breathe
20 Lonestar, Smill, Breathe
21 Lonestar, Smill, Breathe
22 Lonestar, Smill, Breathe
23 Lonestar, Smill FI No First Impressions This Week

# WGNA Albany, NY

FT Alabama Small Stuff

FI Tracy Byrd, Put Your Hand In Mine FI Kenny Rogers, Buy Me A Rose

WENA Martina McBride, I Love You Lanesta, Amazed George Strai, What Do You Say To That Brad Plastley, He Didn't Have to Be Montgomery Germy, Lonely, 4 Gone Steve Warrier, I'm Alieady Taken Cliff Black, When I Said 1 Do Tim McGraw, Something Life That Jackson, Yop A Top 10 De Messina, Lesson Intleavin' Ty Herndon, Stone On Over Strains Twalin, Come On Over Senior Construction of the Control of the C Nenny Lesines, She Timits My Viactor's S Brooks & Dun, Beer Timity Andy Griggs, 11 to Caray Lekan Rimes, 50 Deal Faith Mill, Breather Lean Rimes, 10 Deal Lean Rimes, 10 Deal John Michael Montgomers, tional to You Reba MeEntire, What Do You Say Shane Minor, Ordnary Love Disie Chicks, Cowbor Jake Me Away Tim McGraw, My Best Frend Chad Brock, Lightning Dees The Work Menny Chesing You Had Me Form Metlo Clay Walker, Live, Laugh, Love George Strait, Write This Down Andy Griggs, You Won't Ever Bel Lonely Charlies Banish S and, the Deevi Went Dow Alabama, God Must Have Spent A Little M Alabama, God Must Rave Spent A Little M Alabama, Smill Stiff

# WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

FT Aaron Tinnin What This Country Needs

# 98

11 2

# KUPL Portland, OR PD: Cary Rotfe MD: Rick Taylor Infinity 503-223-0300

Inm McGraw, My Best Friend Andy Griggs II Go Caran Andy Griggs II Go Caran Andy Griggs II Go Caran Graw, Gonestan Amago, Samething Life that Jason Sellers, Matter Of Time George Strait, Write Irist Down Gary Mian, Simoke Rings In the Dark Io Bee Messian, Lesson In Leaving Country of the Cou

FT No First Impressions This Week

# WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

FI Tim McGraw, My Best Friend Lonestar, Smile

George Strait, Whal Do You Say Io That Clinal Black, When I Said I Do John Michael Mentgomery, Home Io You John Michael Mentgomery, Home Io You John Michael Mentgomery Griggs, I'll Go Grazy Marina McGride, Liver You Lonestat, Amazed Tiem McGraws, Something Like That Steve Marines, I'm Aliceady Taken Montgomery George, And Things Considered Stakes Grey, All Things Considered Stakes Grey, Things All Things Grey, All Things Grey, Shill Blue Randy Travis, All Man All Wade Off Stone The Marvericks, Here Comes My Baby Mark Wills, Sack All One Mark Wills, Back At One
Aaron Tippin, What This Country Needs
Paul Brandt, It's A Beautiful Thing 24 4 8 2 6 3

## WSM Nashville Q105 =---PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

17 2 16 2

Martina McBride, I Love You
2 Brad Parsley, He Didn't Have to Be
3 Faith Hill, Breathe
4 Clint Black, When I Said I Do
5 George Strait, What Do You Say To That
1 John Michael Montgemen, Home To You
3 Shared Warmer, I'm Mead Taken
10 Shedway, Ilms Woman Needs
11 Taca Addrins, Don't Lave
12 Taca Addrins, Don't Lave
13 Taca Addrins, Don't Laugh, Love
14 Kenny Chesney, She Thinks Hij Fractor's S
14 Yankee Grey, All Tings Camadered
19 Ty Herndon, Steam
19 Tim McGraw, Hij Best Friend
11 Taca Addrins, Don't Jake Me Away
10 Dute Chrick, Cowboy Jake Me Away
11 Reads McGraw, Mil Shed Triend
12 Reads McGraw, All Man Ain't Made Co Stone
12 Reads Travers, A Master Of Time
13 Reads McGraw, My Best Friend
14 Reads Marker, And The Made Co Stone
15 Hand Trawns, A Man Ain't Made Co Stone
16 Taca Vawrence, Lessons Learned TW LW
37 36
37 40
36 23
37 40
36 23
35 19
35 34
35 38
34 37
28 23
22 12
24 24
23 23 23
23 23
23 23
22 24
23 16
21 16
21 16
21 20
315
19 35 FI Tim McGraw, My Best Friend
FI Tracy Lawrence, Lessons Learned
FI Wynonna, Can't Nobody Love You

# **WBCT** Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



Tankee Grey, All Things Considered Reba McEntire, What Do You Say Fard Passley, He Ohn't Have to be Martina McEntire, What Do You Say Fard Passley, He Ohn't Have to be Martina McBride, I Love You Andy Gregs. If the Ocary Faith Mill, Breathe Christ Back, Wheat I Said I Do Christ Back, Come On Deer Anay John Berry Power Wholdows, Allan Jackson, Pop & No. Renny Chesnop, She Thinis My Factor's S. Tim McGraw, Ny Best Frend Joe DMHe, I Houttin' Kind Kenny Rogers, Buy Me A Rose Lonestat, Shin, Because fou Love Me Randy Haws, A Man Aint Made Of Stone Iy Heradon, Steam Brooks & Dunn, Beer I Intry I Tracy Byrd, Put Your Hand in Mine Shedaisy, Ihis Woman Meeds Clay Walker, Live, Laugh, Love Duise Christ, Neady To Non Tim McGraw, Something Like That Jan Lakson, Life Man 24 19 24 23 24 29 23 21 20 6 19 20 18 14 18 14 18 26 18 29 17 12 FI Phil Vassar, Carlene FI Bryan White, God Gave Me You 9 5

# Monitor Annie Political Systems COUNTRY POUR PLANTS POLITICAL STATES POLITICAL S

FOR WEEK ENDING NOVEMBER 7, 1999

Songs ranked by number of detections, Playllsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

otes songs with 6 or more detections at First Impressions (FI) denotes station for first time this week.

KYCY San Francisco APD/MD: Steve Jordan

Infinity 415-391-9330



TW LW

19 2 9 0

TW LW

8 0

17 0 17 0

KASE 101

KFKF

94FM

Faith Hill, Breathe
Tribh Tearwood. TII Still Love You Mor
Tribh Tearwood. TII Still Love You Mor
Tribh Tearwood. TII Still Love You
Tim McGraw, Something lake Me Away
Martina McBride, Llove You
Tim McGraw, Something Like That
Martina McBride, Llove You
Tim McGraw, Something Like That
Montgemery Gentry, Lonely & Gone
John Michael Montgomery, Home To You
Lehnn Rimes, Big Deal
Steve Warrinst, I'm Aiready Jaken
George Strait, What Do You Say To That
Joe Offise, Night To Remember
Shania Tawain, Come On Over
Lonestat, Amazed
Joe De Messina, Lesson In Leavin'
Ditae Chicks, Ready To You
Ditae Chicks, Ready To You
Brand Tearley, Ho Didn't Have To
Bean McGray, You Had Me From Hello
Lonestat, Smile
Brand Rashon, Tipu A Spins, May Nation's S
Randy Tearley, A Man Ain't Made Of Stone
Mark Wills, Back At One
Sanyer, Brown, Drew Me Wild
Tarcy Lawrence, Lessons Learned
Andy Griggs, You Won't Ever Be Lonely
Brooks & Dunn, Beer Thirty
Clint Black, When I Sand 1 Do
Chely Wright, Linging White Female
Tare Lawrence, Lessons Learned

WZZK Birmingham D: Jim Tice APD/MD: Scott Stewart

WZZK Cox 205-916-1100

Tim McGraw, Something Like Ihal Alan Lackson, Little Man George Strant, Write This Down Long Strant, Write This Down Lonesta, Amas, Lesson in Leavin' Disse Chicks, Ready lo Run Lonesta, Amas, Lesson in Leavin' Disse Chicks, Ready lo Run Lonesta, Amas, Lesson in Leavin' Disse Chicks, Ready lo Run Lonesta, Amas Must Have Speant & Little M-Martina McBride, I Love You Kenny Chensen, You Stad Me From Helio Shanta Washi, Donne Chi Over 10 Menny Chensen, You Stad Me From Helio Shanta Washi, Donne Chi Over 10 Menny Chensen, You Shanta Washi, What Do You Say Io Inat John Michael Montgomery, Home Io You Martina McBride, Whatever You Say Steve Warriner, I'm Aready Taken Tarkh Hill, Ereathe Yanke Grey, All Things Considered Tim McGraw, Whee I he Green Grass Grows Andy Grages, I'll Go Loza Yanke Circy, Mil Things Considered Tim McGraw, Whee I he Green Grass Grows Andy Grages, I'll Go Loza Yanke Chen, Word Helio McGray Chen Chicks, You Wee Mily Gone Order Chicks, You Wee Mark Chensent, I Donn Want To Messon L. Vankee Grey, All Things Considered Lea An Womana, I'll Thin No Takeson L. Vankee Grey, All Things Considered Lea An Womana, I'll Thin No Takeson L. Vankee Grey, All Things Considered

**WESC** Greenville OM: Ron Brooks MD: John Landrum 92-5 WESC Clear Channel 864-242-4660

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

1 Tim McGraw. Something Like That
2 Brad Paisley, He Didn't Have To Be
3 Jerry Kilgore, Love Tip
4 Kenny Chenney, How Forever Feels
5 to Dee Messima, Lesson in Leavn't
6 Faith Mill, He Secret Old Like
7 Steve Wartinet, I'm Already Taken
8 George Strait, When This Down
10 Lonestin, Amazed
10 Grad Strait, When This Down
11 Lonestin, Amazed
12 Didne Chicks, Med Open Spaces
12 Didne Chicks, Ready to Run
14 Tracy Byrd, I'm From The Country
15 Martina McBridge, Marter You Say
16 Mark Wills, Don't Laugh At We
17 And Young McBridge, Marter You Say
18 Mark Wills, Don't Laugh At We
19 Didne Chicks, House You Feel E onely
10 Didne Chicks, Med Sad d Do
10 Didne Chicks, Med Sad d Do
10 Didne Chicks, Down Grame On Over
12 Shana I Marin, Grame On Over
13 Shana I Marin, Come On Over
14 Farb Mill, Boesh Chemenber
15 Man Tackson, Little Man
17 Steve Warinet, No Teach Mello
18 Steve Warinet, No Teach Mello
19 Steve Warinet, No Teach Mello
19 And Yorigs, I'll Go Chary
20 Jo Dee Messina, Stand Beside Me
10 Lonesta, Smile TW LW

**WUSY Chattanooga** (MIN) OM: Leslie Pardue MD- Bill Poi lus 423-892-3333

1 Andy Griggs, I'll Go Czary
2 Alanı Jackson, Pon Allop
3 Clinti Black, Wheni Sand Ji Do
4 Tim McCizaw, I'll Bost Friend
5 Georges Strant, What Do House 10 De
7 Randy Tiarris, A Man An't Made Of Stone
10 Rendy Tiarris, A Man An't Made Of Stone
10 Into Berra, Power Windows
10 Trace Addins, Don't Lile
10 Brooks. Bounn, Missing You
11 Shedaris, Thus Woman Needs
12 Kenny Chesney, She Timiks, My Tactor's S
13 Steve Warrinst, I'm Afready Tallen
14 Faith Hill, Breathe
15 Montgomery Gentry, Lonely & Gone
16 Yanke Grey, All' Things Considered
17 John Michael Montgomery, Home to You
18 Jason Sellers, A Natler Of Time
Reba McGriffe, Live Drou Say
10 Ill I'll Marting, Gring It On
18 Martin McGride, Live You
20 Jeon Hill, Brook Hill
21 Martin McGraw, Comething Like That
22 Men't Mills, Bock At One
23 Lonestar, Amazed
3 Alabams, Small Stuff
4 Mark Wills, Bock At One
10 George Jones, Chockes
4 Mark Wills, Bock At One
10 George Jones, Chockes
10 George Jones, Chockes
10 George Jones, Chockes
10 George Jones, Chockes
11 Mark Wills, Bock At One
10 George Jones, Chockes
11 George Jones, Chockes
11 George Jones, Chockes
12 George Jones, Chockes
13 Janams, Small Stuff
14 George Jones, Chockes
15 George Jones, Chockes
16 George Jones, Chockes
17 Janams, Small Stuff
18 Janams, Small Stuff

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

101

105.10KNci

FM+106 Clear Channel 414-545-8900

9 2

I Martina McBride, I Love You

Mantgomery Gentry, Lonely & Gone

Tim McGraw, Something, Like That

Yankee Grey, All Things Considered

George Strait, What Do You Say to That

John Michael Montgomery, Home To You

Read Paraleg, He Didn't Have To Be

Clint Black, When I Said To

Steve Warriner, I'm Aleady Taken

Jan Janes, When I Said To

Reba McEntire, What Do You Say

I Reba McEntire, What Do You Say

Sandy Travis, A Man Am't Made Of Stone

Chad Brock, Lighthing Does The Work

Reba McGraw, My Best Friend

Ditte Chicks, Cowboy Take Me Anay

Jan Jan Landson, Little Mista

Man McMills, She's In Love

Man Willis, She's In Love

Janes Wilder, Manded

Janes Mistar, Manded

Janes McMills, She's In Love

Ja 37 38 36 34 34 34 34 34 34 34 35 33 33 35 26 28 25 23 26 26 28 27 21 28 21 29 22 20 18 20 18 20 22 20 22 20 21 21 23 22 23 23 23 20 18 20 22 20 22 20 31 19 18 19 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 19 18 20 18 FI Steve Holy, Don't Make Me Beg FI George Jones, The Cold Hard Truth 12 0 6 0

FI Lonestar, Smile 7 2

Mark Wills, Back At One George Jones, The Cold Hard Truth Gary Atlan, Smoke Rings In The Oark 12 0 11 4 7 3

1 Martina McBride, I Love You
1 Tim McGraw, Something Like That
3 Montgomery Gentry, Londy & Goee
4 Andy Griggs, I Il Go Cray
5 George Strat, What De You Say Io That
6 Construction of Strat Martine Considered
1 All Packson, Lifth Mar
1 John Michael Montgomery, Home Io You
1 Brad Passies, Mc Gold Have To Be
1 Alan Jackson, Lifth Mar
1 John Michael Montgomery, Home Io You
1 Brad Passies, Me Gold I Have To Be
1 Alan Jackson, Lifth Mar
1 John Michael Montgomery, Home Io You
1 Brad Passies, Me Gold I Have To Be
1 Alan Jackson, Lifth Mar
1 John Michael Montgomery, Home Io You
1 Brad Passies, Me Gold I Have To Be
1 Shania Twain, Come On Over
1 John Michael Montgomery, Home Io You
1 John Michael Montgomery, Home Io You
1 Brad Mark Wills, She's In Love
2 John Mark Wills, She's In Love
2 John Mark Wills, She's In Love
2 Goldin Raye, Anyone Else
4 Kenny Chesney, You Had Me From Helio
2 Mark Milas, Live, Laught, Love
2 Jour Helion, Steam
2 Mark Wills, Wish You Were Here
2 Hy Herndon, Steam
2 Randy Harss, Almae Ani'l Made Ol Stone
2 Gary Allan, Smoke Rings In The Dark
3 Lonest A Smile
3 Lonest A Smile
4 Lonest A Smile
4 Lonest Alan, Smoke Rings In The Dark
5 Lonest A Smile FI Gary Allan, Smoke Rings In The Dark FI Lonestar, Smile

KFKF Kansas City PD: Dale Carter

MD: Tony Stev nfinity 816-753-4000

FI Tracy Lawrence, Lessons Learned FI Jo Dee Messina, Because You Love Me

Brad Palsley, He Didn't Have To Be Yankee Grey, All Them Said 10 be Tanh Mill, Breather Isade 10 be Farth Mill Breather Isade 10 be Messian, Because four Love Message 10 be Messian, Because four Love Message 10 be Messian, Because four Love Message 10 be Message

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

Faith Hill, Breathe
Reba McEntire, What Do You Say
Yankee Grey, All Things Considered
Alan Jackson, Pop A ing
George Strat, What Do you Say to That
And Target, What Do you Say to That
And Target, What Do you Say to That
And Target, He Didn't Have To Be
Clint Black, When I Said I Do
John Michael Montgomery, Home To You
Leann Rimes, A Mare Ain't Made Of Stone
Shania Wain, Come On Over
Leann Rimes, A Mare Ain't Made Of Stone
Shania Wain, Come On Over
Leann Rimes, Big Deal
Montgomery Gentry, Lonely & Gone
Trace Adkins, Don't Lis
Lonestar, Smile
Carry Allan, Smoke Rings In The Dark
Steve Warriner, I'm Already Taken
Lone Diffis, He Outfin't Kind
Keith Urban, It's A Love Ihing
Yi Herndon, Steam
Düric Chicks, Cowboy Jake Me Away
Tracy Byrd, Purt bur Hand In Mine
Jason Sellers, A Matter O'T Time
Jarry Killigre, Love Inp
Jo Dee Messina, Because You Love Me
Shaned Mino, Cridinary Low
George Jones, The Codd Hard Truth
Shaddaing, This Woman Meeds
Chelly Wright, It Was
Renny Rogers, Low Cod Une Me
George Jones, The Codd Hard Truth
Shaddaing, This Woman Meeds
Love Heester, Bury Me A Rose
Jo Dee Messina, Because You Love Me
George Jones, The Codd Hard Truth Jo Dee Messina, Because You Love Me George Jones, The Cold Hard Truth Kenny Rogers, Buy Me A Rose

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gail Austin 923WCOL

O COM

0104

Clear Channel 614-273-9265

1 Im McGraw, Something Like That
2 Martina McBride, I Love You
3 George Strait, What Do You Say to That
4 Io Dee Messina, Lesson In Leavin
5 Clint Black, When I Said I Do
5 Shania Wain, Come Gon Over
7 Steve Warriner, I'm Aircady Taken
8 Alan Jackson, Pop A Top
10 John Michael Montgomery, Home To You
11 Draid Pasisey, He Dinth Have To Be
9 Alan Jackson, Pop A Top
11 Draid Pasisey, He Dinth Have To Be
12 Draid Pasisey, He Dinth Have To Be
13 Draid Chicks, Ready Draid
14 Reba McEntine, What To You Say
15 Tim McGraw, My Best Friend
17 Lonestar, Smile
18 Yankee Grey, All Things Considered
19 Lonestar, Amazed
20 Alan Jackson, Little Man
21 George Strait, White This Down
22 Distre Chicks, Cowby I lake Me Away
23 Montgomery Gentry, Lonely & Gone
24 Menny Chesney, You Had Me From Heilo
25 Lefann Brims, Big Deal
27 Lee Ann Womack, I'll Think Of A Reason L
28 Clay Wallard, She's Always, Right
29 Chad Brook, Lightning Does The Work
29 Brooks & Dunn, Beer Thirty
20 Brooks & Dunn, Beer I Thirty

WQMX Akron OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

Martina McBride, I Love You Marny Chesney, New You You Manny Chesney, No Had Me From Helio Lonestar, Amazed Alam Jackson, Little Marzed Montgomery, Home To You Dhise Chicks, Ready To Run Little Marzed Alam Jackson, Little Marzed Alam Jackson, Little Marzed Alam Jackson, Little Marzed Alam Jackson, Something Lite That Fath Mill, the Secret Of Little Tark Mill, Broade Rings Jalian, Simoke Rings In the Dark Yambuse Grey, All Things Considered Shane Minto, Ordinary Love Clint Black, Wheel Said I Do Mark Mills, She's In Love Faith Mill, Breathe Andy Griges, Jill Go Crazy Brad Paisley, He Didn't Have To Be Chely Wright, Single White Female Trisha Yearwood, Ill Soll Love Tou Mon Love Messing, Lesson In Leavin' Lee Ann Womack, (Mow You See Me) Now You Bryan White, God Gave Me You George Strati, write This Down Callink Raye, Aligone Else Jee Offthe, Night To Remember Alabama, God Must Rave Spent A Little M Jy Herndon, Hands Of A Working Man Steve Wartiner, What Do Yuu Say 1W LW 40 37 37 33 37 34 36 32 33 35 30 29 27 27 27 27 27 27 27 27 22 24 27 27 24 27 23 14 20 15 19 18 18 18 10 17 16 17 16 17 16 17 19 17 20 17 20 KNCI Sacramento PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WQMX

Tim McGraw, Sorething Like That Clint Black, When I Said I Do Martina McBridg, I Live You George Strait, What Do You Say to that Shanala Iwain, Come On Over John Michael Montgomery, Home to You Steve Warrine, I'm Aliready Taken Fath Hill, Berahle Alan Tackson, Pop A I Do Learn All Landson, Pop A I Do Hard Alan Tackson, Pop A I Do Hard Tackson, Pop A Gone Leban Rimes, Big Coal Considered Analy Griggs, I'll Go Carry Good Considered Analy Considered Analy Considered Analytic Considered An

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

Clint Black. When I Said I Do Shania Rwain, Come On Over George Straft, What Do You Say Yo That Martina MeRfield. Liver You Brad Passley, He Dubn't Have To Be John Michael Montgomery, Home To You Montgomery Gentry, Lonely & Gone Trim McGraw, Something Like That Steve Warrinet, I'm Aiready Taken Earth Hill, Beathe LoAlan Rimes, Big Deal Andy Griggs. The Coracy Tracy Byrd, Pur Your Tand In Mine Alan Jackson, You You Ton Made Of Stones Reba McEntire, What Do You Say Menny Chesney, She Thinks, My Tacatof's S Yankee Grey, All Things Considered I'y Hendron, Steam Chad Brock, Lighthing Does The Work Loe Diffle, The Quitto Mind Clay Walket, Live. Laugh, Love Chely Wright, Lisson In Leavin Tim McGraw, My Best Frend Seong Stratu, Whet Do Hendra Lesson In Leavin Tim McGraw, My Best Friend George Stratu, White This Down Kenny Chesney, Workby Take Away Lonsstat, Amazed FI Shedaisy, This Woman Needs FI Gary Allan, Smoke Rings in The Dark 10 2

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

FI Paul Brandt, It's A Beautiful Thing

Randy Travis, A Man Ain't Made Of Stone Martina MeBride. Line-You Montgomery Gentry, Lonely & Gone Fatth Hill, Remen, What Do You Say Tim McGraw, My Best Freed Street Have to Be Reba McEntre, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, My Best Freed Street, What Do You Say Tim McGraw, What Park Tim Say Ti Lila MicCann, Crush
Phil Yassar, Carlene
Brooks & Dunn, Goin' Inder Gettin' Over
Joe Diffle, he Quttin' Kind
Mark Wills, She's in Love
Steve Hoty, Don't Make Me Beg
Chad Brock, Lightning Does The Work
Clint Black, When I Said I Do
Dixie Chicks, Cowboy Take Me Away

Dixie Chicks, Cowboy Take Me Away Bryan White, God Gave Me You Alabama, Small Stuff

KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire Infinity 816-531-2535 

Martina McBride. I Love You
Chad Brock. Lightning Does She Work
Tankee Grey, All Things Considered
Tim McGraw, Something Like Had
Shanee McArally, All Things Considered
Tim McGraw, Something Like Had
Shanee McArally, All Things Considered
Tim McGraw, Something Like Had
Shanee McArally, All Yellow She Man
Montgoinery Gentry, Live She
Montgoinery Gentry, Live Gray
Andy Griges, I'll Go Cary
Andy Malker Live Laugh, Love
Gary Allan, Shook Rings in The Dar
Jason Sellers, A Marter Of Time
George Strart, What Do You Say To Had
Alecia Elifort, I'm Diegon't
Reba McEntire, What Do You Say
Clint Black, When I Said 1 Do
Shanee Minor, Ordinary Love
Steve Wariner, I'm Already Taken
Loby Kenth, White Love Tabes
Brad Paisley, He Didn't Have to Be
Jerry Rilgor, Love Iinp
Farth Mill. Breathe
Steve Holy, Dort! Make Me Beg
Alan Jackson, Pop A Too
John Michael Bring Marker Mone FI Brooks & Ounn, Beer Thirty
Mark Wills, Back At One
FI Chad Brock, George Jones And H, A Countr KATM Modesto PD: Randy Black Citadel 209-523-7756

FI Brooks & Dunn, Beer Thirty

Tim McGraw, Something Like That Citist Black, When I Said J Do Montgomer Gentry, Lonely & Gone Martina McBride, I Love You George Stratt, What Do You Say To That Lonestara, Amazed Jo Doe Messina, Lesson in Leavin' Steve Warriner, I en Alleady Gasen John Michael Montgomery, Home to You Collin Raye, Anyone Ese Shana I walni, Core On Over Alman Warring, Loren On Over Alman Warring, Loren On Over Alman Warring, Low World Experies and Andy English, Jone World For Ectoney Brad Passiny, He Didn't Have In Be Diamond Rio, Lincellevable Lee Ann Womack, Ill Think Of A Reason L George Straft, White This Down Faith Hill, Breathe Diaid Chick, Nou Were Mine Chad Brock, Ordinary Life Tankee Gray, All Things Considered by Herndon, Steam Randy Tarins, Alman Alm I Made Of Stone Jo Dee Messina, Stand Beside Me Lother Wright, It May.

Kening Chesney, How Forever Feels John Berry, Power Windows
Martina McBride, Whatever You Say Kenny Chesney, How Forever Feels John Berry, Power Windows
Martina McBride, Whatever You Say Kenny Chesney, Neh Thinks My Ivactor's S Lonestar, Smile

36

Keesman

13 4

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696

WCTK Providence PD: Rick Everett MD: Sam Stevens

FI Brooks & Dunn, Beer Thirty
Lonestar, Smile

11 1 11 1 8 0

Cat Country 98.1 inications 401-467-4366 Martina McBride, I Love You Tim McGraw, Something Like That Steve Warfner, I'm Already Taken George Strait, What Do You Say To That John Michael Montgomery, Home To You Clint Black, When I Sault ID and of Griggs, I'll Go Crary Montgomery Gentry, Lonely & Gone Faith Hill, Breathe Shanis I walin, Come On Over Chad Brock, Lightning Does The Work Brad Pasiley, He Utilin Have To Be Randy Travis, A Man Ain't Made O' Stone Yanke Girey, All Things Considered Alan Tackson, Pop A lop LeAnn Rimes, Big Deal Reba McEntire, What Do You Say Ty Merndon, Steam LEARING THE STATE OF YOUR SAY IN HER THE STATE OF YOUR SAY IN HER THOU STATE OF THE STATE OF THE

FI Dixie Chicks, Cowboy Take Me Away
FI Joe Diffie, The Quittin Kind
FI Shedarsy, This Woman Needs

WYRK Buffalo PD: Mark Lindow Infinity 716-856-3550 106<sub>2</sub>5

ENOUGH .

11 3

I Tim McGraw, Something Like That
I ol Dee Messina, Lesson In Lazon
Alabama, God Must Have Spent A Little M
Steve Wariner I'm Areas Parker Jahen
I risha Yearwood, I'll Soil Love You Mor
Lonestar, Amazed
Martina McBride, Whatever You Say
Mark Mills, Wish You Were Here
I Clint Black, When I Said I Do
Faith Hill, Breathle
Reba McEntire, What Do You Say
Martina McBride, Llove You
Jobin Michael Montgomery, Home Io You
John Michael Montgomery, Home Io You
Kenny Chesney, You Haif Me From Helio
George Strait, What Do You Say I of
The Shania Iwain, Lome On Over
Berd Strait, What Do You Say I of
Thanke Grey, All Things Considered
Chelly Wingth, Single Wills Female
Montgomery Gentry, Lonely & Gone
Let Montgomery, Home Jone
Jan Jackson, Pop A Top
Tim McCora, My Bees Friend
Jones Grey, Hill Then Down
Seang Chesney, How Foever Feels
Randy Cran, My Bees Friend
Rendy Chesney, How Foever Feels
Rendy Chesney, How Foever Feels
Rendy Lesson, How Home
Til Dizie Chicks, Cowboy Lake Me Away
Shand Shania Navian, Hoose, In Home FI Dixie Chicks, Cowboy Take Me Away

KASE Austin PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

George Strait, Whal Do You Say To That John Michael Montgomery, Home To You Sheve Wanner I'm Already Taken Chitt Black, When I Sad I Do Shane Minor, Ordinary Love Montgomery Gentry, Lonely & Gone Faith Hill, Greathe Alan Jackson, Pop A Top Brad Parisley, He Didn't Have To Be Andy Griggs, "I'M Go Cray Marrina McBrade, I Love You Jerry Riggort, Love Ying Marrina McBrade, I Love You Say Hardy Bridge, How Shand Takens, A With Do You Say Taray Byrd, Pull Vour Hand I Mine Clay Walker, Live Laugh, Love Shania Wania, Combo No Love Tim McGraw, Something Life That Dizie Chicks, Cowboy Take Me Away Tim McGraw, Something Life That Dizie Chicks, Cowboy Take Me Away Tim McGraw, Something Life That Dizie Chicks, Cowboy Take Me Away Tim McGraw, Something Life That Dizie Chicks, Owboy Take Me Away Tim McGraw, Ny Best Frend Lonestar, Amazed Clay Walker, You're Easy On the Eyes Randy Trawis, Sport Of A Boy, Wisdom Ol Joby Kefth, Swith Didn't Know Now Toby Keith. Dream Walkin' Kenny Chesers, She's Gottl All Dizie Chicks, Cowboy Take Me Away Tim McGraws, Whe Best Friend

FI Dixie Chicks, Cowboy Take Me Away
FI Tim McGraw, My Best Friend

WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMFM 205-353-1750

Tim McGraw. Something Like That Martina McBride. I Love Vox Steve Warner. I'm Averady Taken Brad Pastley. He Dish I Have To Be Dish Michael Montgomery, Home To You Clint Black, When I Said 1 Do Shania Twain, Orom On Over Montgomery Gentry, Lovely & Gone George Strait, What Do You Say To That Dish Marker. I'm All Dish Marker Live. Langh. Love Randy, Taraks, A Man Ann't Made Of Stone Faith Mill. Breather Marker Marker. I'm Go Crany Alan Lackson. Pop A 100 Takes Grey, All Though Something Marker Company. She Thinks My Tractor's S Reba McEntire. What Do You Say LeAnn Rimes. Big Deal Dishe Chicks. Comboy Take Me Away Brooks. & Dunn, Deer Thirty. Tim McGraw, Wy Best freed Lonestas, Smile Tracky Bryd. Put Your Hand In Mine Shedaisy. This Woman Meeds to Dee Messing. Because You Love Me Airk Wills, She's In Love Dwight Yoshan, Crary Uttle Uning Called The Wilkinsons. & Co Cents.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brooks & Dunn, Beer Thirty
FI Mark Wills, Back At One
FI Tracy Lawrence, Lessons Learned

**KYCW** Seattle PD: Becky Brenner MD: Mike Peterson Infinity 206-805-1061 WDRM

FI Lonestar, Smile

George Strait, What Io You Say In That Montgomery Geniry, Lonely & Gone Manner Geniry, Lonely & Gone Manner Geniry, Lonely & Gone Lean Research of the Company of the Compa 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 23 24 25 26 27 28 29 30

Kenny Rogers, Buy Me A Rose
Aaron Tippin, What This Country Needs
Faith Hill, Let's Make Love

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696 96.5 KYCW

Pixie Chicks, Cowboy Take Me Away
Lonester, Smile
Tim McGraw, My Best Friend

Martina McBride, I Love You

George Strait, What Do You Say Io That

Montgomery Gentry, Lonely & Gone

Steve Warrier, I'm Airwally Stalen

Brooks & Dunn, Missing You

Randy Tears, A Man Air I Made off Stone

Alan Jackson, Pop A Tigo

Brad Palasy, it block off Have to Be

Gray Walberg, Live, Laugh, Love

Long Holley, Lone Do Love

Shania Tayles, I'll Bo Gong

Laugh Gregs, I'll Bo Gong

Shania Navin, Come on Over

Shania Chargs, I'll Bo Gong

Gong Halley, Lone on Over

Shania Navin, Come on Over

Shania Chargs, I'll Bo Gong

Gong Halley, I'll Bo Gong

Shania Chargs, I'll Bo Gong

Sana Chars, Soo, I'm A Monnan

Sana Chars, Soo, I'm A Monnan

Sana Chars, Soo, I'm A Monnan

Sana Chara, With You

Sany Allan, Smoke Rings in The Dan

Rehab McCarin, With You

Sany Allan, Smoke Rings in The Dan

Rehab McCarin, I'll A Love Thing

I'll Herndon, Stalem

Ownghi Nobam, Chary Little Thing Called

Frooks & Dunn, Deer Thirty

Tim McChara, My Dest Tiper

Tim McChara, My Dest Tiper

Tim McChara, My Dest Tiper

Tim McChara, My Dest Frend FI Brooks & Dunn, Beer Thirty
FI Tim McGraw, My Best Friend

WOKQ Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunn

Sharia Twaln, Come Dn Over
Andy Griggs, I'll Go Gray
Brad Pasley, He Didn't Have To Be
Steve Wariner, I'm Aready Taken
Tankee Grey, All Things Considered
George Strait, What Do Tou Say To That
Moritgomery Gentry, Lonely & Gone
Clint Black, When I Sad I Do
John Michael Montgomery, Home To You
I'm McGraw, My Best Tiffed
Leáinn Rimes, Big Deal
L 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30 Jerry Kilgore, Love Trip Dixie Chicks, Ready To Run 16 1 FI Tim McGraw, My Best Friend
14 0 FI Dixie Chicks, Cowboy Take Me Away
Alabama, Small Stuff

WOKQ 97.5

11 4 7 2 6 3

25 3 18 1 9 1

FI Steve Holy, Don't Make Me Beg Mark Wills, Back At One

KVOO Tulsa, OK

OM/PD: Dave Block MD: Scott Woodson

Montgomery Gentry, Lonelly & Gone
Montgomery Gentry, Lonelly & Gone
Steve Warrine, Em Already Taken
Sharia Iwalin, Come On Oser
John Michael Montgomery, Home Io You
Martina McBride, Il over You
Leann Rimes, Rig Deal
Clint Black, When I Said t De
Faith Mill, Berein, Rig Deal
Clint Black, When I Said t De
Faith Mill, Berein, What Do You Say
George Strait, What Do You Say Io That
Alan Jackson, Pop A Jop
Brad Patisty, Ho Bod In Have Io Be
Andy Origes, I'll Go Crazy
Men Chesney, She Thinks My Kradov's S
Anake Grey, All Things Considered
Share Minor, Ordinary Love
Gary Milan, Smoke Rings In The Dark
Jo Dee Messina, Because You Love Mo
George Strait, Wirdt Fibs Down
Trace Addins, Don't Lie
Brandy Trans, Aman Am't Made Of Stone
Brooks & Dunn, Beer Thirty
Clay Walker, Live, Laugh, Love
Jo Bee Massina, Lesson In Leavin
Martina McBride, Whatever You Say
Irm McGraw Sometting Like That
Tracy Byd, Thou Fraid in Mile
Lones Jas. Smit TW LW 12 12 13 13

12

# Monitor POWER PLAYUSTS Monitor. COUNTRY FOR WEEK ENDING NOVEMBER 7, 1999

PRIM NCQ

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

100

ı	WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050	WEMS
		7744 4 144

Martina McBride. I Love You Sharia Furain. Come On Over Imm McGraw. Someting the Inat Brad Paisley, He Duth I Have To Be Montgemery Leern Louis A. Gone Clist Black. When I Said 10: George Stratt. What De You Say To That Stew Warrines; Im Already Jaken Alan Jackson, Phys Rop Lann Rimss, Rig Deal Mart Wills. She's In Love Chad Brock. Lightning Does The Work Faith Hill, Breats Hall, Breat Said She's How Yarke Grey, All Things, Considered Yarke Grey, All Things, Considered Yarke Grey, All Things, Considered Resh McEntine, What Do You Say Tirlsh a Tearwood, ITI SRII Love You Mor Andy Griggs. IT Go Caray. Reba McEntire, What Do You Say Trisha Tearwood, IT Sith! Love You Mod Andy Griggs, IT Go Cray? Anady Trarks, Man Aim't Made Of Stone John Michael Montgomery, Home To You Disse Chiefs, Cowboy Take Me Away Clay Walker, Live, Laugh, Love Renny Chesny, She Thinks Wy Tractor's S Lonestar, Arnazed Brooks, & Dunn, Beet Phirty Tracy Synd, Put Your Hand in Mine Cheby Whight, Jimphe White Female Jason Gellers, & Madher Of Time Diste Chiefs, Ready to Run Shedans, This Montan Needs WKCQ Saginaw MD: Stan Parman MacDonald 517-752-8161

KXXXY Oklahoma City

Shania Iwain, Come On Over John Michael Mortgement, Home On You Brad Paisler, He Diffort Have Io Be Alan Jackson, Pop A Top Mortha McBridge, 116 Ocary Steve Warriner, 116 Ocary Steve United Steve Warriner, 116 Ocar Steve Io Come Io

Steve Wariner, I'm Aiready Taken
George Strait, What Do two Say To that
Yankee Girsy, Jil Things Considered
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Samething Like That
Jilling Lones on the Man
Jilling Lone on the Lone
Shanain Irisain, Come for over
Clinit Black, When I Said 1 Do
Brad Passing, I're Doint Have to Be
Martina McBirding Livee Wu
Faith Mill, Breathe
Montgomery Gentry, Lonely, & Gone
John Mitchael Montgomery Home To You
Shane Minor, Ordinary Love
Chad Brock, Lighthing Does The Work
Distaic China, Ready To Run
Andy Griggs, I'll Go Crazy
Kenny Chesney, You Had Me From Helio
George Strait, Wirte Inis Down
Kenny Chesney, She Thintak My Tactor's S
LeAnn Rimes, Big Deal
Ready Gong Lone
LeAnd Change, What From Helio
George Strait, Wirte Inis Down
Kenny Chesney, She Thintak My Tactor's S
LeAnn Rimes, Big Deal
Ready Cardy, Man Auf My Martor's S
LeAnn Rimes, Sig Deal
Ready Lordin, Man July Monte Femal
Leany Chesney, Man Auf My Mardor's S
Shedusig, Ihis Woman Needs
Sandy Tarks, A Man Auf Made of Stone
Sonya Isaaes, I've Forgotten How You Fee
Mark Wills, Bark at My De

FI Sonya Isaacs, I've Forgotten How You Fee Mark Wills, Back At One 7 0

96.1 KXY

PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

Martina McBride, I Love You
George Strait, What Do You Say To That
John Millichael Montgomery, Home To You
Sharwia Iwain, Come On Over
Clim Black, Wheel Said I bo
Montgomery, Genel Montgomery, Home To
Home Strain, Come On Over
Clim Black, Wheel Said I bo
Montgomery, Genel Home Strain
Faith Mill. Breather
Faith Mill. Breather
Faith Mill. Breather
Hanke Grey, All Things Considered
Reba McEntire, What Do You Say
Kerth Urban, It's A Love Thing
Leann Rimes. Big Deal
Menny Chesney, She Thinks My Tractor's S
Mark Wills, Back At One
Tim McGraw, Why Beat Friend
Brad Parsley, He Didn't Have To Be
Tim McGraw, Why Beat Friend
Brad Parsley, He Didn't Have To Be
Tim McGraw, Something Like That
Shane Minor, Ordinary Love
To Dee, Messina, Because You Love Me
Shedausy, Little Good-Byes
Lonestar, Smis, alesson In Leavin'
Ty Horndon, Steam
Paul Brandt, It's A Beauthul Thing
Joe Diffe, The Output, Base Me Away
Divide Chicks, Cowboy, Base Me Away
Phil Vassar, Cortene

FI Dixie Chicks, Cowboy Take Me Away
FI Phil Vassar, Carlene
FI Tracy Byrd, Put Your Hand In Mine 13 3 11 0 7 3

WYNK Baton Rouge

io Dee Massina, Lesson in Leavin' Martina McBride, I Love You Clint Black, When I Said I Do Steve Warnine, I'm Aready Iasen Tim McGraw, Something Like I had to Montagement, Home Io You Lonester, Amazed George Strait, What Do You Say To Thail Montgomery Gentry, Lonely & Good Homes of the Montgomery of the Montgomery Gentry, Lonely & Good Homes of the Montgomery of TW LW 37 31 37 31 33 34 31 34 31 35 33 31 30 32 33 31 30 32 27 20 22 24 19 20 20 18 19 20 20 18 19 17 11 17 15 16 11 16 12 16 12

13 3

# George Strait, What Do You Say To That Lonestar Amazed Disis Chicks, You Were Mine Martina McBride, I Love You George Strait, Write This Down Kenny Chesney, You Had Me From Hello Be Steve Warriner, I'm Already Taken District Medical Montgomery, Home To You Joe Diffie, Night To Rennember Tim McGraw, Something Like That Montgomery Gentry, Lonely & Gone Aaron Tuppin, For You Will Andy Griggs, I'll Go Cazy Martina McBride, Whatever You Say Andy Griggs, You Won't Ever Be Lonely George Strait, Liust Wart To Jone With Tim McGraw, Please Remember Me Kenny Chesney, How Forever Feels Jo Bee Messina, Stand Deside Me Mensk Wills, She's Int Love Mensk Wills, She's Int Love Track Williams (Jone On Over Child Back, When I Sand I Do Sanh Hull, Breathe Dissent Hell Ready France (Jones Hell Ready Travis, Ready To Run Randy Travis, Forever, And Ever Amen Sammy Kershaw, Love Of My Life Faith Hill, Breathe

ge Strait, What Do You Say To That

KCYY San Antonio

# WQIK Jacksonville

APD- John Scott

Steve Warines, I'm Aliesay' laken Channel 904–388-7711

Steve Warines, I'm Aliesay' laken Child Black, When I Sairt I Do John Michael Mentgemeny Home To You Tim McCraw, Something Lite That George Straft, What Do You Say to That Montgemery Gentry, Lonely & Gone Brad Pasifey, He Didn't Have To De Farith Hill, Beather Chan Brock, Lighthing Does The Work Shania Tawlan, Come tho Over Reba McEntire, What Do You Say Alian Leckson, The A Gong Aliesay Chennel Marine McEntire, What Do You Say Alian Leckson, The A Gong Alian Leckson, The A Gong Alian Leckson, Steam Pasifes, Live William Leckson, Steam Randy Travis, A Man Aliri Made Of Stone Chocks, Gondbey Taw Me Avay Alabama, Small Shuff Tanke Ge Gey, Al Things Considered Shane Minor, Oddinary Love Shediars, Dis Norman Meeds Tim McGlara, My Best Frend Joe Wiffe, The Quittin Mod Cary Alian, Smoke Roys II Hour Jone Christo, Norman Meeds Tim McGlara, My Best Frend Joe Wiffe, The Quittin' Mod Cary Alian, Smoke Roys In The Dark Lonestar, Smile Clear Channel 904-388-7711 41 41 39 33 38 28 38 43 37 40 36 31 35 33 32 29 29 27 28 26 26 26 25 21 22 20 22 26 21 20 22 20 22 21 20 19 21 18 21 18 21 16 17 15 16 17

WHSL Greensboro

YIOO

PD: Chris Huff APD: Danny Hall MD: Jayme Austin AMFM 336-272-0995 Tim McGraw, Something Like That McGraw, Something Like That Montgomery Gentry, Lonely & Gone Martina McBride, I, Love You Brad Pailsey, He Didn't Have to Be John Michael Montgomery, Horne Io You Alan Jackson, Liftle Man Lonesta, Amazed Fash Hill, Despitating Does The Work Reban McBritine, What Do You Say Georgia Strait, White This Own Cliff Black, When I Said 10 to 10 t WVLK Lexington WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

Montgomery Gentry, Lonely & Gone
John Michael Montgomery, Home io You
Andy Griggs, I'll Go Draw,
Ander Grey, All Things Cameded
Clint Black, When I Said I Do
Martina McBridge, I Love You
George Strart, What Do You Say Io That
Stere Warner, I'm Already Taken
Brad Pasiley, He Didn't Have Io Be
Renny Chesney, She Thinks My Yactor's S
Jy Herndon, Steam
Reha McEntire, What Do You Say
Clay Walker, Live, Laugh, Love
Halan Leakson, Pip A Iop
Joe Drifte, The Quither Kind
Tracy Byrd, Put You Hand In Mine
Shane Minor, Ordinary Love
Farth Hill, Breathe
Draw Ghrish, Ama Ann't Made Of Stone
Draw Ghricks, Ready Io Run
Hark Willis, Busch M Love
Love State Annabed
Love Children Common FI Mark Wills, Back At One Dixie Chicks, Cowboy Take Me Away 7 1 6 5

# KTST Oklahoma City

FI Lonestar, Smile

Clear Channel 405-528-5543

Faith Hill, Breathe
Reba McEntire, What Do You Say
Brad Pasley, He Didn't Have To Be
John Michael Montgomery, Home To You
Im McGraw, Something Lie that
Andy Griggs, If Go Crary
Montgomery Gentry, Loney & Gone
Steve Warrinet, I'm Already Taban
George Strait, What Do You Say To That
Shania Twain, Come On Over
Renny Chesney She thinks My Tractor's S.
Gary Allan, Shole Rings In The Dark
Litacy Bydt, Pathor Havolin Minke
Litacy Bydt, Pathor Havolin Minke
Litacy Bydt, Pathor Havolin Minke
Litacy Brook, Long, Bee Thank
Fronks, Dounn, Beer Thank
Jo Bee Messina, Because You Love Me
Shane Minor, Ordinary Love
Chely Wright, Single Willie Female
Jo Dee Messina, Lesson In Lawin'
Lakin Rimes, Big Deal
Clay Malker, Liber Laught, Love
Martina McBridd, Hove You
Trisha Yearnowd, I'll Still Love You
Trisha Yearnowd, I'll Still Love You
Trisha Yearnowd, I'll Still Love You
Jain and Kidride, Whatever You Say
Randy Travis, A Man Am't Made Of Stone
Alan Jackson, Little Man
Lim McGraw, My Best Friend
This Charles, Combor Taba Me Jan Lesson Intered
Line Charles, Combor Taba Me Jan Lesson
Line McGraw, My Best Friend
This Charles, Combor Taba Me Jan Lesson
Line McGraw, My Best Friend
This Med Love Condon Taba Me Jan Lesson
Line McGraw, My Best Friend
This McGraw, My Best Friend
This McGraw, My Best Friend FI Tim McGraw, My Best Friend FI Dixie Chicks, Cowboy Take Me Away 11 0 9 0

# KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

FI Steve Holy, Don't Make Me Beg
Dixie Chicks, Cowboy Take Me Away
Bryan White, God Gave Me You

FT Chad Brock, George Jones And M. A Countr

Martine McBrids, I tove You Steev Warfinet, I'm Already Taken for See Warfinet, I'm Already Taken for See Warfinet, I'm Already Taken for See Many I'm Already I for Martinet Mentgenmery Hone I for John Michael Mentgenmery Hone I for John Michael Mentgenmery Hone I for Beard Paisley, He Didn't Have I foe Andy Griggs, I'll Go Cazy Conestat, Amazed Shania Twain, Come On Over Renny Chesney, You Had Me From Hello Jo Dee Messina, Lesson In Leavin Renny Chesney, You Had Me From Hello Jo Dee Messina, Lesson In Leavin Renny Chesney, You Had Me From Hello Jo Dee Messina, Lesson In Leavin Renny Chesney, What Hone I from Lord The Martine, What Deb Conestan Lesson I have a for the Martinet Martinet Medical Martinet Medical Medica

KJ-97

PD/MD: Randy Brooks Sinclair 757-671-1000

EAGLE TO Martina McBride, I Love You Andy Greges, I'll Go Caary Clay Walker, Love, Laugh, Love Lobh Michael Mentigenmer; thome to You Brad Paisley, He Diffir! Have To Be Clim! Black, When I Said! Do George Strait, What Do You Say To That Joe Offfle, The Quttino Yind Yankee Grey, All Things Considered Montgomer; Gusting, Lonely, & Gone LeAini Rimes, Rig Deal Kenny Chesney, She Thinks My Tractor's S Tim McGraw, Something, Libe that The Medicaw, Something, Libe that Seehing Chesney, She Thinks My Tractor's S Tim McGraw, A Marter Of Time Randy Travis, A Marter Of Time Randy Travis, A Marter Of Time Randy Travis, A Mart Ani'l Made of Stone Renny Chesney, No Had Me From Hello Jo Dee Messina, Lesson In Leaving Brooks, & Dunn, Missing You Steve Warline, I'm Aleady Salem Sharia Iwain, No ve Got A Way Tale Hell, To Secret Of Life Trace Adviss, Duri Life Hell, To Secret Of Life Trace Adviss, Duri Life Hall, Took Secret Of Life Trace Adviss, Duri Life Hall, Took Secret Of Life Trace Adviss, Duri Life Hall, Took Secret Of Life Trace Adviss, Duri Life Hall, Took Secret Of Life Hall, Took Se

# FOR WEEK ENDING NOVEMBER 7, 1999 COUNTRY REGIONAL AIRPLAY

# NORTHEAST



Martina McBride, I Love You
Tim McGraw, Something Like That
Steve Wariner, I'm Already Jaken
Clint Black, When I Said I Do
George Strait, Whol Do You Say To That
John Michael Montgomery, Home To You
Brad Paisley, He Didn't Have To Be
Montgomery Gentry, Lonely & Gone
Shania Twain, Come On Dove
Yankee Grey, All Things Considered
Andy Griggs, I'll Go Crazy
Faith Mill, Breathe
Reba McEntire, What Do You Say
Lonesta, Amazed
Alan Jackson, Pop A Top
Randy Travis: A Man Am't Made Of Stone
To Bee Messina, Lesson In Leavin'
LeAnn Rimes, Big Deal
LeAnn Rimes, Big Deal
LeAnn Rimes, Big Deal
LeAnn Rimes, Big Deal
Genry Chershey, You Had Me From Hello
Ty Merndon, Steam
Disie Chicks, Ready To Run
Kenny Chershey, You Had Me From Hello
Ty Merndon, Steam
The McGraw, My Best Friend
George Strait, Write This Down
Tracy Byrd, Put Your Hand In Mine
Clay Malker, Live, Laugh, Love
Joe Diffle, Night To Remember
Chad Brock, Lightning Does The Work
Dittle Chicks, Cowboy Take Me Away
Joe Diffle, The Quittin' Kind 569 578 551 481 424 376 461 383 378 352 329 322 323 287 337 283 2275 337 245 245 245 259 259 916 269



Martina McBride. I Love You Tim McGraw. Something Libe That Clint Black, When I Said I Do John Michael Montgomery, Home I You George Strait, What Do You Say to That Steve Warriner, I'm Already Taken The That Paisley He Didn't Have To be Shania Twain, Come Dn Over Yankee Grey, All Things Considered Montgomery Gentry, Lonely & Gone Andy Griggs, I'm Go Cray. Faith Mill, Breathe Reba McEntrie, What Do You Say Lonesta, Amazed Leann Rimes, Rig Deal Jo Dee Messina, Lesson In Leavin' Ditac Chicks, Ready To Fun Alan Jackson, Pip A Top Randy Travis, A Man Anir't Made Of Stone Renny Chesney, You Had Me From Helio Renny Chesney, How Forever Feels Millow, William Chesney, How Forever Feels Alabama, God Must Have Spent A Little M Mark Willis, She's In Love Tim McGraw, My Best Friend



1 Martina McBride, I Love You
2 Minntgomery Gentry, Lovely & Gone
3 Clint Black, When I Saul, Deby & Gone
3 Clint Black, When I Saul, Deby & Gone
3 Clint Black, When I Saul, Deby & Gone
5 Tim McGraw, Something, Live I had
6 John Michael Montgomery, Home Io bou
7 Strew Ardiner, I'm Alexady Taken
8 George Strait, What Do You Say Io That
9 Faith Hill, Breathe
10 Andy Griggs, I'll Go Gray
11 Shania Twain, Come On Over
12 Reba McEntire, What Do You Say
13 Yankee Grey, All Timps Considered
14 Alan Jackson, Pop A Top
14 Randy Travis, A Man Ain't Made Of Stene
15 LeAnn Rimes, Big Deal
16 Renny Ghensey, She Tibins My Vactor's S
16 Lonestar, Amazed
17 Randy Travis, A Man Ain't Made Of Stene
18 LeAnn Rimes, Big Deal
19 Herndon, Steam
10 Dee Messima, Lesson in Leavin'
10 George Strait, Whire Ibs Down
11 George Strait, Whire Ibs Down
12 Clay Walker, Live, Laugh, Love
13 Tacy Byrd, Put Your Hand in Mine
16 Tim McGraw, My Best Freend
28 Mark Wills, She's In Love
29 Chad Brock, Lightning Does The Work
21 Diase Chicks, Ready To Rian
29 Diase Chicks, Ready To Rian
29 Diase Chicks, Ready To Rian
29 Shane Minor, Ordinary Love
20 Diase Chicks, Cowboy Take Me Away 



1 Georgie Strait, What Do You Say Io That
2 Martina McBride, L Love You
3 John Michael Montgemery, Home To You
4 Brad Parisley, He Din't Have To Be
6 Clint Black, When I Said To
6 Shania Iwain, Lome On Over
7 Montgemery Gentry, Lonely, M. Gone
8 Tim McGraw, Something Libe That
9 Steve Warner, I'm Aiready Taken
10 Andy Griggs, I'll Go Crazy
11 Alan Jackson, Pop A Top
12 Reba McEntire, What Do You Say
1 Faith Mill, Breathe
14 LeAnn Rimes, Big Deal
15 Randy Tarvis, A Man Ain't Made Of Stone
16 Lonestar, Amazed
17 Yankee Grey, All Things Considered
18 Clay Walker, Lev. Laugh, Love
19 Jobe Miss, She's In Love
10 Jobe Messing, Lesson in Leavin'
17 y Herndon, Steam
20 Diase Chicks, Cowboy Take Me Away
21 Diase Chicks, Ready To But.
22 George Strait, Whre The Lore
23 George Strait, Whre The Lore
24 Kenny Chesney, No Had Me From Hello
25 Irm McGraw, My Best Friend
26 Irm McGraw, My Best Friend
27 Lay Chad Brock, Lightning Does The Work
28 Chad Brock, Lightning Does The Work
29 Chad Brock, Lightning Does The Work



Martina McBride, I Love You
George Strairt, What Do You Say Io That
Clint Black, When I Said I Do
Tim McGraw, Something Lie That
Steve Warriner, I'm Already Taken
That All Steve Warriner, I'm Already Taken
That All Steve Warriner, I'm Already Taken
That All Steve Holint Have To Be
Montgomery Gentry, Lonely & Gone
John Michael Holint Holin Holin Warring
That Martin, Fund To You
Takee Grey, All Things Considered
Andry Griges, I'll Go Crary
Shanta Twain, Come On Over
Faith Hill, Breathe
Alan Jackson, Pop A Top
Ready McTavis, A Man Ahri Made Of Stone
Renny Chosney, She Thinks My Wardor's
LeAnn Rimes, Big Deal
Lone McSina, Lesson In Leavin'
Lonestat, Amazed
Chad Brock, Lughning Does The Work,
Tim McGraw, My Best Frend
Disie Chicks, Ready To Run
Lonestat, Smile
Lone Marker, Leve, Laugh, Love 895 808 842 815 630 647 782 635 630 647 575 555 529 483 443 449 265 538 336 336 336 336 337 338 297 Disise Chicks, Ready to Run Lonestar, Smile Laugh, Love Lonestar, Smile Laugh, Love Ly Merndon, Steam Menny Chesney, You Had Me From Helio Shane Milnor, Górdinary Love Disise Chicks, Cowboy Take Me Away Gary Allan, Smoke Rings in the Dark Tracy: Byrd, Putl Your Hand In Milne



Martina McBride, I Love You

Tim McGraw, Something Like That

Clint Black, When I Said I Do

Steve Wariner, I'm Already Iaken
John Michael Montgomery, Home Io You
Faith Hill, Breathe
Brad Paisley, He Didn't Have To Be
George Strait, What Do You Say To That
Montgomery Gentry, Lonely & Gone
Shania Twain, Come On Over
Reba McEntire, What Do You Say
Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Andy Griggs, I'll Go Cray,
Fandy Griggs, I'll Go Cray,
Randy Travis, A Wan Ain't Made Of Stone
LeAnn Rimes, Big Deal
Disie Chicks, Cowhoy Take Me Away
Yankee Grey, All Things Considered
Kenny Chesney, You Had Me From Hello
Kenny Chesney, You Had Me Had In Mine
Ty Herndon, Steam
Clay Walker, Live, Laugh, Love
Shane Milnor, Ordinary Love 1003 785 982 7185 944 782 718 823 764 651 673 452 603 591 501 491 491 332 323 327 307 307 307 307 307

101.9

# Monitor. MW Stoadcast Data Systems COUNTRY SUBJECT SUB

	Detections/Gain	AL ADDICA	Total Detections/Gain	04574 411 411	Total Detections/Gain		otal Detections/Gain		
ACE ADKINS I't Lie (Capitol)	1490/185	ALABAMA Small Stuff (RCA)		GARY ALLAN Smoke Rings in The Di		CLINT BLACK When I Said I Do (RCA)		PAUL BRANDT It's A Beautiful Thing	46: (Reprise/WRN)
Stations: 149 Ch	nart Move: 34-33	Total Stations: 106	Chart Move: 43-39	Total Stations: 150	Chart Moye: 29-29	Total Stations: 155	Chart Move: 6-2	Total Stations: 66	Chart Move:
GAC 20 20 21 105 rk WYNY 1 1 1 4 Austin	WQIK 18 21 20 114 WROO 8 3 2 22 KASE 1 1	GAC New York WYNY 18	- Jacksonv, WQIK 20 15 18 57 WR00 6 6 5 30 18 Austin KASE	CMT 15 14 12 250 J GAC 31 26 24 308 New York WYNY 1 - 1 9 A	ustin KASE 1 1 1 5	CMT 28 34 29 17 Jack GAC 22 23 23 98 New York WYNY 51 33 34 253 Aust	WROO 29 34 23 231 in KASE 31 27 26 208	New York WYNY 6	Austin KASE
WUSN 9 6 - 21 Albany	WKHK 4 3 3 22 1	L.A. KIKF 11 9 12 KZLA Chicago WUSN 12 6 6 San Fran KYCY	54 Birming. WZZK 6 2 Richmond WKHK 2 6 33 Albany WGNA 6 3 - 9	Chicago WUSN 3 2 2 16 A	Irming WZZK 6 2 2 14 ichmond WKHK 19 17 15 93 lbany WGNA 3 1 1 9	L.A. KIKF 44 40 44 430 Birm KZLA 28 22 20 110 Rich Chicago WUSN 32 34 21 224 Alba	ing. WZZK 26 24 23 153 mond WKHK 36 35 35 287 WGNA 28 28 22 175	Chicago WUSN 1 1	Birming WZZK Richmond WKHK Albany WGNA
WXTU 2 1 1 4 WYCD 1 1 Tulsa	WSSL 12 6 5 40 KV00 13 12 8 71	Phila WXTU Detroit WYCO 1	- Greenv. WESC 17 15 15 77 - WSSL 11 10 11 46 1 Tulsa KV00 10 11 9 54	Phila, WXTU 2 2 2 13 Detroit WYCO 18 20 1 41 1	reenv. WESC 5 5 6 29 WSSL 21 11 11 178 Ilsa KV00 14 19 15 121	San Fran. KYCY 19 14 8 66 Gree Phila WXTU 25 36 23 172 Detroit WYCD 34 36 25 192 Tulsa	W\$SL 33 31 28 253 KVOO 20 20 22 163	Phila, WXTU	Greenv. WESC - WSSL 15 10 Tulsa KV00 -
KSCS 19 10 2 34 Tucson 1 KYNG 9 7 3 30 McAllen	WGGY 2 2 2 8 KIIM 7 3 4 16 KTEX 18 19 8 73	Dallas KPLX 1 KSCS KYNG 7 16 -	1 Tulsa KV00 10 11 9 54 Scranton KIIM 2 6 3 17 23 McAllen KTEX 11 7 7 32	KYNG 23 21 23 473 N	ucson KIIM 10 8 7 29 IcAlien KTEX 16 20 12 169	Dallas KPLX 42 48 50 557 Scra KSCS 23 38 42 293 Tucs KYNG 33 31 26 253 McA	on KIIM 32 37 25 151 lien KTEX 31 32 32 267	KYNG 5 4 - 10	Scranton WGGY Tucson KIIM McAllen KTEX
KIKK - 5 5 30 Fresno I KILT 1 2 2 5 Gr Rap.	WBCT 16 21 19 130	Wash., DC WMZQ 15 11 11 Houston KIKK - 3 - KILT KKBQ	56 Allentown WCTD 3 3 Fresno KSKS 11 10 3 24 - Gr.Rap. WBCT 4 3 - 9	Houston KIKK 19 2 1 42 F	Rentown WCTO - 1 76 Resno KSKS 26 23 18 196 RRAP. WBCT 2 - 5	Wash., DC Houston KIKK 40 43 29 294 Fresi KIKT 30 29 31 289 GrR: KKBQ 26 24 26 239 Akro	town WCTO 34 19 17 176 no KSKS 30 36 34 267 ap. WBCT 34 37 37 308 n WQMX 23 14 18 132	Houston KIKK	Fresno KSKS 9 10 Gr.Rap. WBCT 4 3
WKLB 2 1 1 8 Knoxv. 1 WKIS 8 9 7 66 El Paso	KHEY 6 1 1 13	Boston WKLB WKIS	1 Akron WQMX 1 2 Know, WVVK 1 1 2 4 - El Paso KHEY 5 3 - 10 - Albug. KRST 11 11 10 34	Boston WKLB 2 4 3 18 8 Miami WKIS 12 9 5 28 E	noxy. WIVK 4 2 1 9 I Paso KHEY 12 13 11 94	Boston WKLB 29 33 22 210 Knor Miami WKJS 30 30 30 209 El Pa	N. WIVK 37 34 31 235		Knoxy, WIVK 2 3 El Paso KHEY
WYAY 12 11 7 65 Omaha KMPS 8 1 1 10	KXKT 8 7 9 51	Seattle KMPS	- Albuq. KRST 11 11 10 34 33 Omaha KXKT 1 WOW 1 7 Harrisb WR8T 2 - 1 6	Attanta WKHX 1 1 1 9 6 WYAY 20 15 15 195 0 Seattle KMPS 2 2 2 13	maha KXKT 14 15 12 143 WOW 1	Atlanta WKHX 33 31 33 247 Albu- WYAY 32 26 21 251 Oma Seattle KMPS 38 36 39 369	ha KXKT 34 37 26 221 WOW 34 34 22 222	Seattle KMPS	Omaha KRST - KXKT 1 - WOW
WMJC 9 - 1 11 KSON 5 Toledo	WRKZ 9 11 6 59 WKKO 1 5 KTOM 10 11 8 74	Long Isl. WMJC 12 1 1 San Diego KSON Minn, KEEY 19 17 21	7 Hall So. WRKZ 8 7 4 26 3 Toledo WKKO 1 3 96 Monterey KTOM 6 4 - 12	Long Isl. WMJC 20 20 22 242 San Diego KSON 12 12 13 58 1 Vinn. KEEY 25 27 19 258 M	WRKZ 12 15 10 93	KYCW 23 22 22 135 Harri Long Isl. WMJC 37 35 21 215 San Diego KSDN 30 29 27 252 Totec Minn. KEEY 39 36 40 343 Mon	WRKZ 35 34 18 167	Long Isl. WMJC	Harrisb. WRBT - WRKZ 3 4 Toledo WKKO 15 15 Monterey KTOM 5
WIL 2 1 1 7 New Bern 1 WKKX 14 14 16 89 B.Rouge	WRNS 15 3 2 24 WCAC 7 8 7 73	SI. Louis WIL 10 8 12 WKKX 5 Balt. WPOC	43 New Bern WRNS 6 8 11 36 8 B.Rouge WCAC 7 8 1 18 WXCT	St Louis WIL 14 12 8 44 N WKKX 13 14 16 178 E Balt WPOC 9 8 7 35	ew Bem WRNS 26 24 23 213	SI. Louis WIL 33 30 21 208 New WKKX 19 19 15 143 B.Ro	Bern WRNS 42 41 42 337 uge WCAC 36 37 36 212	St. Louis WIL 2 5 1 10	New Bern WRNS 11 14 B Rouge WCAC 5 8
WDSY 18 17 14 88 KMLE 7 7 6 41 L.Rock	WYNK 5	Prits. WDSY KMLE - 1 KNIX 11 1 1	2 WYNK 19 20 17 63 1 LRock KODK 15 15 14 53 KSSN 9 10 8 27	Pitts. WDSY 13 16 16 51 Phoenix KMLE 32 36 35 264 L KNIX 11 14 18 243	WYNK 6 9 - 17	Balt. WPOC 34 34 33 226 Pitts WDSY 30 26 19 176 Phoenix KMLE 54 55 53 497 L.Ro KNIX 43 38 36 279	WYNK 34 31 23 176	Pitts. WDSY 2 Phoenix KMLE 1 1 KNIX 3	WYNK 7 LRock KODK - KSSN -
WQYK 1 1 1 3 Mobile 1 WRBQ 8 8 6 50 Bakerst.	WKSJ 13 9 10 78 KUZZ 24 17 19 174	Tampa W0YK 1 WRBQ 11 13 12 Clevel, WGAR	1 Mobile WKSJ 3 41 Bakersl. KUZZ 17 18 11 58 2 Chail, SC WEZL 17 15 15 58	Tampa WQYK 14 10 16 61 MWRBQ 15 10 15 105 E	lobile WKSJ 8 3 1 20 akersf. KUZZ 32 27 24 337	Tampa WQYK 34 33 30 216 Mob WRBQ 37 31 31 321 Bake Clevel, WGAR 32 34 19 180 Char	ile WKSJ 33 31 23 216 erst. KUZZ 26 12 10 197	Tampa WOYK 6 2 5 14	Mobile WKSJ 7 Bakersf, KUZZ - Charl., SC WEZL -
KYG0 7 2 1 11 KUPL 13 17 17 114 Col., SC	WNKT 14 14 9 82	Denver KYGO 15 15 16 Port., OR KUPL 1	53 WNKT 1 2 Col., SC WCOS 10 12 11 43 2 D.Moines KHKI 7 10	Denver KYGO 24 23 23 216 Part, OR KUPL 19 17 6 48 ( KWJJ 14 14 14 188 [	WNKT 23 25 22 217 ol. SC WCOS 8 7 6 34	Denver KYGD 46 24 28 278 Port, OB KUPL 34 33 27 179 Col.	SC WCOS 29 33 24 215	Denver KYGO 4 6 Port, OR KUPL	Col., SC WCDS - D.Moines KHKI -
WYGY 1 - 1 2 Youngst	KJJY 4 3 3 23 WQXK 11 7 8 65	Cincinn. WUBE 11 12 9 WYGY 15 4 - Kan City KBEQ 17 15 -	62 KJJY 1 1 19 Youngst WQXK 9 7 9 29 32 Wichita KFDI 5 3 5 21	Cincinn. WUBE 1 1 1 8	MOXK 10 15 10 97	Cincinn. KWJJ 22 24 19 196 D.M. WUBE 32 34 22 214 WGY 16 18 16 133 Your Kan.City KBEQ 27 27 26 242 Wich	pines KHKI 33 35 22 180 KJJY 29 23 20 202 gst. WQXK 45 45 34 275 kFDI 35 25 16 164	Cincinn WUBE 5 7 6 32 WYGY	Youngst, WQXK -
KFKF 11 11 12 89	KZSN 11 7 10 48 KDRK 16 17 20 109	KFKF 14 13 14 WDAF 6 Rivers KFRG 10 9 -	65 KZSN 10 5 7 24 7 Spokane KDRK 8 9 3 22 19 Dayt Beach WGNE 7 6 8 29	WDAF 19 19 19 133 5	KZSN 22 21 22 204	WDAF 27 32 31 222 Spot	KZSN 38 30 22 245	KFKF 8 9 WDAF 1 2	KZSN - Spokane KDRK 8 Dayt, Beach WGNE 6
KNCI 3 2 1 16 Lafayette I KRTY 16 16 15 136	WXBQ 24 24 23 133 KMDL 10 10 12 96 KXKC 13 7 - 20	Milwauk. WMIL Sacram. KNCI 7 5 8 San Jose KRTY	4 Johns C. WXBQ 9 1 - 10 31 Lafayette KMOL 4 3 2 12 KXKC 18 21 18 62	Milwauk WMIL 9 2 1 19 .	ohns.C. WXBQ 28 40 39 341 afayette KMOL 12 10 13 142 KXKC 21 21 20 305	Milwauk. WMIL 35 32 40 253 John Sacram. KNCI 46 38 29 265 Lafa San Jose KRTY 31 28 24 242	is.C. WXBQ 20 31 33 307	Milwauk, WMIL 3	Johns.C. WXBQ 17 1 Lafayette KMDL 7
WCTK 17 12 12 64 Col.Spr. 1 WCOL 12 11 13 71	KCYY 1 1 1 4 KKCS 18 18 12 124 WYYD 17 20 9 73	Provid. WCTK 10 11 5 Colum., OH WCOL WHOK	28 Col.Spr. KCYY 1 KKCS 13 13 15 42 - Roanoke WYYD 2 2	Provid. WCTK 14 15 12 122 ( Colum., OH WCOL - 1 - 4		Provid WCTK 35 29 25 227 Col.: Colum., OH WCOL 34 26 24 205 WHOK 14 17 16 113 Roa	Spr. KCYY 15 18 14 81 KKCS 35 36 21 190	Provid. WCTK 1 4 Colum. OH WCQL 1 3	Col.Spr. KCYY - KKCS -
WCMS 2 1 1 5 Chattan WGH 18 14 12 112 Lex., KY	WUSY 24 14 13 87 WVLK 14 11 12 80 WOGK 13 12 12 95	Norfolk WCMS WGH 15 12 11 San Anton, KAJA 12 11 12	- Chattan. WUSY 12 8 9 31 64 Lex., KY WVLK 8 10 5 28 42 Gainesville WOGK 7 13 12 34	Norfolk WCMS 12 1 1 23 0 WGH 14 13 14 162 1	hattan WUSY 7 3 2 19 ex., KY WYLK 10 9 8 79 ainesville WOGK 15 18 13 138	Norfolk WCMS 32 25 30 208 Chai	ttan. WUSY 33 34 32 243 KY WYLK 33 34 33 216 esville WOGK 27 24 27 205	Norfolk WCMS 9 13 11 33 WGH 5 - 5 San Anton. KAJA 11 12 8 68	Roanoke WYYO - Chattan WUSY 5 Lex., KY WVLK 6 Galnesville WOGK -
KKAT 8 6 1 19 Oxnard I KSDP 23 27 30 230 Hunts	KHAY 2 2 2 13 WORM 4 1 - 5 WKCQ 10 13 11 45	Salt Lake KKAT 14 6 - KSOP - 1 KUBL	20 Oxnard KHAY 7 5 7 33 1 Hunts. WDRM 5 1 - 6 - Flint/Sag. WKCQ 1 1 - 3	Salt Lake KKAT 22 18 13 128 (	xnard KHAY 18 17 14 192	San Anton KAJA 37 39 30 326 Gain Salt Lake KKAT 47 46 48 326 0xn. KSOP 31 32 31 218 Hum KUBL 36 26 24 191 Flint	ard KHAY 39 36 32 276 is. WDRM 35 34 36 296	Salt Lake KKAT 10 9 7 32 KSOP 1 7 KUBL 5 6 7 51	
WFMS 21 21 21 127 Aug GA WKKT 14 16 13 127 Portsmouth WSOC 22 21 15 113 Jackson	WKXC 9 12 11 79 WOKQ 22 12 12 66	Indian. WFMS 12 9 4 Charl., NC WKKT 13 14 15 WSOC	26 Aug., GA WKXC 3 3 2 11 47 Portsmouth WOKQ 9 1 - 11 - Jackson WMSI 4 8	Indian. WFMS 16 17 15 151 / Charl, NC WKICT 12 12 12 54 F WSOC 26 23 19 138 .	ackson WMSI 10 13 10 60	Indian. WFMS 22 22 20 116 Aug Charl., NC WKKT 20 11 8 79 Port WSOC 35 28 26 185 Jack	GĀ WKXC 35 33 26 266 smouth WOKQ 30 33 30 236 son WMSI 35 26 20 176	Indian. WFMS 8 7 1 17 Charl., NC WKKT 13 12 11 77 WSOC 15 13 12 61	Aug., GÅ WKXC 3 Portsmouth WOKQ - Jackson WMSI 7
WNOE 8 4 6 33 Modesto   WWKA 1 1 Ft. Myers   WYRK 2 1 1 5	WWGR 1 4	New Orl. WNDE 4 3 5 Orlando WWKA Buffalo WYRK	20 Modesto KATM 9 8 10 40 WCKT 18 12 12 55 WWGR	New Orl. WNOE 7 2 1 16   Orlando WWKA 1 1 1 5   Buffalo WYRK 1 1 1 10	Nodesto KATM 14 8 10 63 t. Myers WCKT 9 8 10 61 WWGR 6 4 1 14	New Orl, WNOE 38 34 30 222 Mod Orlando WWKA 8 8 8 83 Ft. N. Buffalo WYRK 34 37 37 353	fyers KATM 37 34 23 202 WCKT 35 39 24 240 WWGR 24 23 17 160	New Orl. WNOE 3 Orlando WWKA Buffalo WYRK 1 2	Modesto KATM 10 Fl. Myers WCKT 6 WWGR -
WHSL 6 5 5 40 Shrev. I WTQR 9 5 5 27 C.Chnsti I	WXBM 14 8 3 35 KRMD 12 10 11 65 KRYS 17 16 16 105	Greensb. WWYZ 3 t 1 WHSL 1 WTQR	13 Pensac. WXBM 14 7 2 26 6 Shrev. KRMO 15 14 2 31 - C.Christi KRYS 5 5	Hartford WWYZ 7 6 5 34 F Greensb. WHSL 15 21 18 135 8 WTQR 6 1 - 9 0	hrev. KRMD 12 9 12 133 Christi KRYS 19 16 15 118	Hartford WWYZ 21 16 19 162 Pens WHSL 21 22 18 170 Shre WTQR 25 30 26 171 C.C.	rv. KRMD 32 36 28 228 bristl KRYS 47 39 25 222	WTQR 1 2	Pensac. WXBM - Shrev. KRMD - C.Christi KRYS -
WOGY 1 1 1 3 Spring, MO I WKDF 10 11 13 71	WLWI 9 8 10 51 KGMY 9 12 9 38 KTTS 13 12 13 93 WJCL 13 18 13 80	Memphis WGKX WOGY 11 11 13 Nashv. WKDF	- KTTS 11 15 14 68	WOGY 1 1 1 5 5 Nashy WKDF 3 - 3 44	fontgom, WLWI 5 7 3 43 pring, MO KGMY 20 19 19 111 KTTS 11 11 108	Memphls WGKX 18 12 6 39 Mon W0GY 37 41 43 266 Sprii Nashv WKDF 22 15 6 86	tgom. WLWI 21 16 17 160 ng, MO KGMY 32 28 25 217 KTTS 32 18 10 142	Memphis WGICX	Montgom WLWI 3 Spring, MO KGMY 5 KTTS 8 1
WSM 25 27 24 163 WBEE 6 15 8 30 Charl., WV	WSCA 2 - 12 WQBE 28 27 29 139	WSIX 1 - 1 WSM 14 12 15 Rochest WBEE	7 Savannah WJCL 9 6 - 15 42 WSCA - Charl., WV WQBE 11 11	WSIX 13 16 13 108 5 WSM 24 22 21 258 Rochest, WBEE 11 15 11 54 (	wsca 7 6 6 41 harl., WV wqbE 31 33 32 307	WSIX 27 35 33 232 Sava WSM 36 37 35 312 Rochest WBEE 30 29 33 270 Chai	WSCA 35 20 18 113	WSIX - 1 - 5 WSM 9 10 10 37 Rochest WBEE 4 4 10 33	Savannah WJCL - WSCA - Charl, WV WQBE 19 1
KFMS 1 1 1 3 Colum. GA 1 KWNR 13 13 11 46 Asheville	WKCN 9 10 13 51 WKSF 11 10 10 67	Las Vegas KFMS KWNR 1	52 Port, ME WPOR 13 4 - 17 - Colum. GA WKCN 10 10 11 48 3 Asheville WKSF 9 8 7 48	KWNR 15 14 1 37 /	olum., GA WKCN 21 13 12 88 sheville WKSF 8 8 10 81	Las Vegas KFMS 13 8 10 102 Colu	m., GA WKCN 37 36 37 254 eville WKSF 39 39 27 278	Las Vegas KFMS 2	Port, ME WPOR - Colum. GA WKCN - Asheville WKSF -
WKIX 1 1 - 2 Frederick 1 WQDR 2 2 Burling.	WNCY 20 21 17 83 WFRE 1 14 WOKO 12 11 13 57 KCCY 1 2	Louisy. WAMZ 18 19 21 Ral /Dur. WKIX WQDR Okla, City KTST	116 Gr.Bay	Louisv. WAMZ 17 18 20 290 0 Ral,/Dur. WKIX 1 1 2 114 F WQDR 1 1 1 5 F Okla, City KTST 20 8 10 100 F	rederick WFRE 12 12 13 65 urling WOKD 18 19 18 170	Louisv. WAMZ 31 26 34 290 Gr.B Ral./Dur. WKIX 35 34 28 258 Fred WQDR 28 24 23 151 Burit Okla.City KTST 19 16 18 141 Puel	enck WFRE 37 34 32 256 ing WDKO 36 32 30 263	Ral/Duc, WKIX	Gr.Bay WNCY - Frederick WFRE 6 Burling. WDKD -
	WMUS 5 2 3 15	KXXXY	- Muskegon WHUS 2 4 Fredencksbu WFLS 13 15 14 65	KXXY 3 1 1 8 1	ueblo KCCY 25 12 1 40 fuskegon WMUS 7 7 3 35 redericksbu WFLS 22 22 21 189	KXXY 19 9 9 89 Mus	blo KCCY 31 26 26 327 kegon WMUS 40 38 24 224 ericksbu WFLS 29 33 32 280	Okla,City KTST 1 2	Pueblo KCCY - Muskegon WMUS - Fredericksbu WFLS -
OOKS & DUNN Thirty (Arista Nashville	1177/506	TRACY BYRD	2172/235 Mine (RCA)	KENNY CHESNEY	2764/230	JOE DIFFIE	1717/179	DIXIE CHICKS	2189
Stations: 117		Put Your mand in		She Thinks My Tracto	r's Sexv (BNA)	The Quittin' Kind (Epic.	1	Cowboy Take Me Av	vav uvionument.
TW LW 2W IP	TW LW 2W TP	Total Stations: 153	Chart Move: 28-27	Total Stations: 153	Chart Move: 23-19	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31	Cowboy Take Me Av	Chart Move
CMT Jacksonv GAC 2 Austin	TW LW 2W IP  WOLK 4 - 1 5  WROD 3 1 2 7  KASE 1 - 2	Total Stations: 153    Total Stations: 153   TW LW 2W CMT GAC	Chart Move: 28-27    P	She Thinks My Tractor   Total Stations: 153	Chart Move: 23-19  WOIK 22 20 16 86 WRD0 13 12 13 48 WASE 5 1 1 7	The Quittin' Kind (Epic, Total Stations: 145  The S	Chart Move: 32-31    Walk   15   16   19   60     WR00   2   3   5   52     WKSE   1   1   3	Total Stations: 136  CMI   CMI	Chart Move  Jacksonv. WqIK 20 WR00 14 1 Austin KASE 17
TW LW ZW IP Jacksony GAG - J Jacksony HYNY 1 - 2 Austin KZLA 5 1 - 10 Rithmond WUSN 1 1 1 4 Albany	TABLE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 153    CMT   GAC	Chart Move: 28-27   IP	She Thinks My Tracto   Total Stations: 153   Dividing 1   12   20   99   666   22   27   26   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134   134	Chart Move: 23-19  Chart Move: 23-19  acksony, WQIK 22 20 16 86  WRDD 13 12 13 48  WRDD 19 13 13 62 14 7  WZZK 4 2 4 10  ichtmond WKHK 19 13 13 62  WRHK 19 13 13 62	The Quittin' Kind (Epic, Total Stations: 145    Total Stations: 145   TW LW 2W IP   Jack GAC	Chart Move: 32-31  Chart Move: 32-31  TW LW 2W IP  SSORY. WOIK 15 16 19 50  WR00 2 3 5 5 5 2 11  WR1M 14 10 50  WKHX 14 4 10 50  MY WKHX 2 1 - 4	Total Stations: 136    W   W   W   W   W   W   W   W   W	Chart Move  Chart Move  Jacksony. WQIK 20 WR00 14 1 Austin KASE 17 Birming. WZZK - Richmond WKHK 4 Albany WGNA 15
CMT	NOVE: 45-35  WOIK 4 - 1 5 WHOO 3 1 2 7 KASE 1 2 WZZK 3 WKHK 9 1 2 13 WKHK 9 1 2 13 WKHK 9 1 2 13 WKHK 9 1 2 13 KWON 20 7 - 27 WESC 11 11 1 24 WSSL 15 6 - 2 KWO 13 15 1 30	Total Stations: 153    Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153	Charl Move: 28-27   P	She Thinks My Tractor   Total Stations: 153   The My Mark   IP   CMT   21 22 20 99   CMT   22 20 99   CMT   22 20 99   CMT   22 20 20 99   CMT   22 20 99   CMT	r's Sexy (BNA)  Chart Move; 23-19  Chart Move; 23-19  acksonv.  WQIK 22 20 16 86  WR00 13 12 13 48  WR00 13 12 13 48  WKSE 5 1 1 7  WZZK 42 4 10  WZZK 42 4 10  WZZK 13 13 65  WGNA 23 22 19 80  WSSL 17 21 19 94	The Quittin' Kind (Eplc, Total Stations: 145	Chart Move: 32-31  SSORY. WOIK 15 16 19 20 15 5 52 11 1 3 10 10 10 10 10 10 10 10 10 10 10 10 10	Total Stations: 136	Chart Move   Jacksonv.   WGIK 2     Jacksonv.   WGIK 2     Austin   KASE   17     Birming.   WZK - Richmond     Richmond   WKHK 4     Albany   WSK 2     Tulsa   KV90   6     Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa   Tulsa     Tulsa   Tulsa   Tulsa
CMT CMT 2W ZW IP Jacksonv. GAC 2 Jacksonv. GAC WYNY 1 - 2 Austin KINF 34 16 6 50 Birming. KZLA 5 1 10 Richmond WUSN 1 1 1 4 Albany KYCY 19 13 - 32 Greenv. WYCU 19 15 17 5 11 Utsa KYLX 28 72 11 17 Scranton KSCS - 1 Ucson KYNG 6 - 7 McAllen	THE NOVE: 45-35  WOLK 4 - 1 5 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Total Stations: 153	TR   Jacksonv   Jackso	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  WUN 22 20 16 85  WOIN 72 20 16 85  WILL 20 13 12 13 13 65  Chart Move: 24 1 70  Chart Move: 24 1	The Quittin' Kind (Epic, Total Stations: 145    CMT	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 35-31   Chart	Total Stations: 136   TW LW 2W IP   TOTAL STATE   TW LW 2W IP   TW LW	Chart Move    Jacksonv. WGIK 20   WGIN 20
CMT CMT 2W IP Jacksony.  GAC Jacksony.  GAC WYNY 1 - 2 Austin KINF 34 16 - 50 Birming.  KZLA 5 1 10 Richmond  KZLA 5 1 10 Richmond  KZLA 5 1 2 Greeny.  WXTU 19 13 - 2 Greeny.  WXTU 19 15 7 51 TUSS OF STANDON  KYNG 28 27 21 117 Scranton  KYNG 6 - 7 McAllen  WMZQ - 2 Allentown  KINK 13 25 20 61 Fresno  KINK 13 25 20 61 Fresno  KINK 13 25 20 61 Fresno  KINK 13 25 20 21 22 Greeny.	NOVE: 45-35    WO   W   W   W   W	Total Stations: 153    Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153	Charl Move: 28-27   IP	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  WWW WW P  WR00 13 12 13 6 86  WR00 13 12 13 13 6 86  WGNA 23 22 19 80  WGNA 23 22 19 80  WGNA 23 22 19 80  WGNA 23 23 18 13 14 6 86  WGNA 13 13 14 5 66  WGNA 24 24 16 19  WGNA 25 25 148	The Quittin' Kind (Eplc, Total Stations: 145	Chart Move: 32-31  SSORY WOIK 15 16 19 80  WHO 2 3 5 52  Bin KASE 1 1 1 3  WZZK 5 2 2 11  WKHK 14 14 10 50  WKHK 14 14 10 50  WKHK 14 14 10 10  WKHK 14 14 10 10 82  WSSL 19 18 19 72  WSSL 19 19 19 11  WKHK 11 12 14 71  KTEX 12 14 71  NG KKSK 11 12 14 71  NG KKSK 11 21 24 71  NG KKSK 12 22 23 136	Total Stations: 136	Chart Move  Jacksonv. WQIK V 120  Austlin KASE 17  Birming. WZZK 4  Ritchmond MXZK 41  Austlin KASE 17  Birming. WZZK 41  Firming. WZZK 41
CMT	WOIK 4 1 1 5 WORD 20 11 1 5 WORD 20 1 1 5 WORD 20 1 1 5 WORD 20 7 2 13 WORD 20 7 2 13 WORD 20 13 15 1 5 WORD 20 13 15 WORD 20 13 15 WORD 20 13 15 WORD 20 15 WO	Total Stations: 153    Total Stations: 153	Charl Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  WUIV 2W Pracksonv. WOIK 72: 20 16 85  WIND 13 12 13 16 85  WIND 13 12 13 13 65  WIND 13 12 14 15 15 16 16 16 16 76  Cranton WINT 15 16 18 82  WINT 17 19 16 12 82  WINT 17 19 16 12 82  WINT 18 18 18 18 18 18 18 18 18 18 18 18 18	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Soon William 15 16 19 80 WH000 2 3 5 52 80 10 10 10 10 10 10 10 10 10 10 10 10 10	Total Stations: 136   TW LW 2W IP GAC	Chart Moves  Jacksonv. WQIK 20  Austin Heinman
CMT	WOIK 4 1 5 WORD 3 1 2 7 WZW 17	Total Stations: 153	Chart Move: 28-27   IP	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  Acksonw, WQIK 72: 20 16 86  WWW 12: 20 16 86  WWW 13: 20 16 86  WWW 13: 21 20 16 86  WWW 13: 20 16 86  WWW 15: 20 16	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart	Total Stations: 136   TW LW 2M IP GAC	Jackson   Wolk 2
CMT	NOVE: 45-35  WOIK 4 1 5  WHO 3 1 2 1 5  WHO 3 1 2 7  WHO 3 1 2 7  WHO 3 1 2 13  WHAS 1 - 2  WZKK 2  WZKK 3  WES 1 1 1 5  WHO 1 2 13  WHAN 20 7 - 27  WSSL 1 5 6 - 2  WGTO 2 1 6 11  KIIM - 1 - 1  WHYK 2 1 8  WHO 1 2 1 8  WHO 2 8  WHO 3	Total Stations: 153  Total Stations: 153  The Way CM CMT GAC Rew York LA.  New York LA.  WYNY LA.  WYC LA.  WYC LA.  WYC LA.  WYC LA.  WYC LA.  LA.  WYC LA.  WYC LA.  LA.  WYC LA.  LA.  WYC LA.  WYC LA.  LA.  WYC LA.  WYC LA.  WYC LA.  LA.  WYC LA.  WYC LA.  LA.  WYO LA.  LA.  WYN LA.  LA.  WYN LA.  LA.  WYN LA.  LA.  LA.  WYN LA.  LA.  LA.  LA.  WYN LA.  LA.  WYO LA.  LA.  LA.  LA.  LA.  WYN LA.  LA.  LA.  LA.  LA.  WYO LA.  LA.  LA.  LA.  LA.  LA.  LA.  LA.	Charl Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  W UN 2W P  W UN 3 13 12 13 60  W UN 3 12 13 13 14 56  W UN 16 16 16 16 67  W UN 16 16 16 16 67  W UN 16 16 16 16 16 16 16 16 16 16 16 16 16	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 35-31   Chart Move: 35-31   Chart Move: 35-32   Chart	Total Stations: 136	Jacksonv   Wqlk 2
CMT CMT LW 2W IP GAC GAC	WOIK 4 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 1 5 1 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 153	Chart Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Acksonw, WQIK 72 20 16 86  WROD 13 12 13 68  WROD 13 12 13 68  WROD 13 12 13 69  WROD 13 12 14 66  WROD 13 12 14 16 16 16 16 16 16 16 16 16 16 16 16 16	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31    Wolfer	Total Stations: 136	Jackson   Wolk 2
CMT CMT W 2W IP GACKSON, GAC WYNYY 1 - 2 - 4 Austin KIKF 33 - 50 Birming, KZLA 5 1 - 10 Richmond WILSY 19 13 - 2 Green, WYNY 19 13 - 2 Green, WXTU 19 15 17 51 TUISS KYPLX 28 27 21 117 Scranton KYRC 28 27 21 117 Scranton KYRC 28 27 21 117 Scranton KYRC 32 52 05 61 Fresno KIKK 13 25 20 61 Fresno KIKK 13 25 25 25 61 Fresno KIKK 13 25 25 25 61 Fresno KIKK 13 25 25 25 61 Fresno KIKK 25 25 25 25 25 25 25 25 25 25 25 25 25	NOTE   NO	Total Stations: 153    Total Stations: 153	Charl Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19    WW W W P   Recommendation   WILW W P   WR00   13   12   13   86     WR00   13   12   13   86     WR00   13   12   13   86     WR00   13   12   13   13     WR00   13   13   14   56     WR00   16   16   16   76     Cranton   WG6W   13   13   14   56     WR00   16   16   16   76     Cranton   WG6W   13   13   14   56     WR00   16   16   16   76     Cranton   WG6W   13   13   14   56     WR00   WR00   16   16   16   76     WR01   16   16   76     WR02   WW10   16   16   76     WR03   WW10   16   16   76     WR04   WW10   16   16   76     WR05   WW10   16   16   76     WR05   WW10   16   16   76     WR01   17   19   19   70     WW10   WW10   17   18   76     WW10   WW10   17   19   19     WW10   WW10   17   19   19     WW10   WW10   17   18   16     WW10   WW10   17   18   18     WW10   WW10   18     WW10   WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   WW10     WW10   WW10   W	The Quittin' Kind (Epic, Total Stations: 145   The County of the Count	Chart Move: 32-31  KSORV. WOLK 15 16 19 60  WHO 15 16 19 60  WHO 2 15 16 19 60  WKHK 14 10 50  WKHK 14 10 50  WKHK 14 10 10 82  WKSL 11 2 16 68  WWO 2 8 30 2 2 2 136  WWW 2 10 12 14 71  AD. WECT 25 22 22 21 136  WWW WK 15 16 11 3  WWW WK 15 16 11 3  WWW WK 15 16 11 3  WWW WK 15 16 11 1 3  WWW WK 15 16 11 1 1 3  WWW WK 15 16 11 1 2 12  WKW WW 13 14 16 82  WWW WK 15 17 1 12 12  WKW WW 13 14 16 82  WWW 13 16 82  WWW 15 15 12 12 18  WWW 15 15 12 12 18  WWW 15 15 12 15 12 60  WW 15 15 12 15 12 60  KSSN 9 10 8 54	Total Stations: 136	Jacksonv   Wolk 20     Jacksonv   Wolk 20     Austin   Mr.   Wolk 20     Austin   Mr.   Wolk 20     Austin   Mr.   Wolk 20     Birming   Wr.   Wr.   Wr.     Green   Wr.   Wr.   Wr.     Careen   Wr.     Careen   Wr.   Wr.     Careen   Wr.   Wr.     Careen   Wr.
CMT	WOIK 4 1 5 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 1 5 1 1 1 5 1 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 153  Total Stations: 153    Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153	Chart Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  W LW 2W P  W LW 2W P  W CW	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31    Chart Move: 32-31	Total Stations: 136	Jacksonv   Wqlk 20
CMT	WOWE   45-35	Total Stations: 153	Chart Move: 28-27   IP	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19    W W W W P   22 20 16 86     W W W P   22 20 16 86     W W W P   22 20 16 86     W W W P   23 21 91 91 91 91 91 91 91 91 91 91 91 91 91	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31    Chart Move: 32-31	Total Stations: 136	Jacksonv   Wolk 20
CMT	Nove: 45-35	Total Stations: 153    Total Stations: 153	Part   Nove   28-27   Part	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  KSORV. WOIK 15 16 19 60  WHO 15 16 19 60  WHO 2 15 16 19 60  WKHK 14 10 50  WKHK 14 10 10 82  WSSL 11 2 19 17  WOTO 1 12 19 17  WOTO 1 12 19 17  WOWN 1 1 1 - 3  WOWN 1 1 1 - 3  WWW 1 1 1 1 - 3  WWW 2 2 2 2 2 2 2 16  WWW 1 1 1 1 1 3 3  WWW 1 1 1 1 1 3  WWW 1 1 1 1 1 3  WWW 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 136	Jacksonv.   Wqlik 2
CMT	WOWE	Total Stations: 153	Chart Move: 28-27  TP	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Acksonw, WQIK 72 20 16 86  WWW 22 20 16 86  WW 17 22 20 16 86  WW 18 19 13 13 60  WW 19 19 19 90  WW 19 19 19 19 90  WW 19 19 19 90  WW 19 19 19 19 19 19 19 19 19 19 19 19 19	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31    Chart Move: 32-31	Total Stations: 136	Jacksonv   Wqlk   Tyl
CMT CMT 2W ZW IP GAC GAC	WOUNT   WOUN	Total Stations: 153  Total Stations: 153  Thy Wy CW CMT GAC New York LA, Kink A 2 Chicago WYNY 1 Chicago WUSN 3 2 2 Chicago WUSN 3 2 2 Chicago WUSN 3 2 2 Chicago WUSN 1 2 2 2 Chicago WUSN 1 1 1 Dallas KYCY Phila WYCD 1 1 - Dallas KYCY 1 0 7 8 KSCS 17 11 1 KYNG 6 9 6 WWCD 1 1 1 CHOUSTON KINK 2 1 28 27 KINK 1 2 80 WMLQ 1 1 1 KINK 2 1 28 2 CHORN WILL 1 1 1 KINK 2 1 28 2 CHORN WILL 1 1 1 KINK 1 1 1 Seattle WMLQ 1 1 1 KINK 1 1 1 Seattle WMLG 1 1 1 KINK 1 2 80 KIL 1 9 15 16 Minn, WKLB 9 15 16 Minn, WKLB 1 9 15 16 Minn, WKLB 1 9 15 16 Minn, WKLB 1 1 1 1 Seattle WKNK 1 1 1 Chorn Station WKN 1 1 1 Seattle WKN 1 1 1 Seattle WKN 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 2 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 1 10 KINK 2 1 2 2 KINC 1 2 3 KINC 1 2 2 KINC 1	P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Chart Move: 23-19  Response of the company	The Quittin' Kind (Epic, Total Stations: 145   The Control of Co	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 35-31   Chart Move: 35-31   Chart Move: 35-32   Chart	Total Stations: 136	Jacksonv   Wolk   Zo
CMT	WILLIAM   WILL	Total Stations: 153	P	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31  Chart Move: 32-31  Ksorw.  WOIN 15 16 19 19  WROUD 2 3 5 52  Bin KASE 1 1 1 3  WROUD 2 3 5 52  WROUD 2 3 5 52  WALKE 1 1 1 3  WAZEK 2 2 2 11  WALK 2 4 19 19  WALK 2 4 19 10 10  WALK 2 4 19 10 10  WESC 19 18 19 72  WESC 2 9 20 20 10  WESC 2 9 30 20 20  KILM 11 12 14 68  WOOD 4 7 8 65  WOOD 1 12 14 10 10  WOOD 2 8 30 20 20 10  WILL 2 19 19 16  WOOD 2 8 30 20 20 10  WILL 2 19 19 16  WOOD 1 1 12 14 68  WOOD 1 1 12 14 68  WOOD 1 1 10 10 82  WESC 19 18 19 72  WES	Total Stations: 136	Jacksonv   Wolk   Thy
CONT C	WOUNT   WOUN	Total Stations: 153	Chart Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 23-19  Acksonw, WQIM: 22 20 16 86 86 81 81 81 82 81 81 81 86 81 81 81 81 81 81 81 81 81 81 81 81 81	The Quittin' Kind (Epic, Total Stations: 145	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart	Total Stations: 136	Jacksonw   Wolk   Zero   Work   Will   Wil
CMT	WILLIAM   WILL	Total Stations: 153  Total Stations: 153  The Work	Chart Move: 28-27   The control of	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Chart Move: 32-31  Control Wolk 15 16 19 60  WHO 15 16 19 60  WHO 2 11 10 10 82  WHO 2 11 10 10 82  WHO 2 10 10 10 10 82  WHO 3 10 10 10 10 82  WHO 3 10 10 10 82  WHO 10 10 10 10 10 10 10 10 10 10 10 10 10	Total Stations: 136	Jacksonv   Wolk   Thy   Wolk   Alustin   Kase   Thy   Will   Mill   Mi
CHT DIVILY 2W IP CARD CARD CARD CARD CARD CARD CARD CARD	WORK 4 1 1 5 W W 2 W 1 1 1 5 W W 1 2 W 1 1 5 W W 1 2 W 1 1 5 W W 1 2 W 1 1 5 W W 1 2 W 1 1 5 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1	Total Stations: 153  Total Stations: 153    Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153   Total Stations: 153	Chart Move: 28-27   IP	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart	Total Stations: 136	Jacksonx
CMT	WOUNT   WOUN	Total Stations: 153	Chart Move: 28-27   P	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Chart Move: 32-31  Ksorv. WOIN 15 16 19 60 60 60 60 60 60 60 60 60 60 60 60 60	Total Stations: 136	Jacksonw   Wolk   Thy   Jacksonw   Wolk   Thy   Jacksonw   Wolk   Thy   Jackson   Wolk   Thy
CMT	WOUNT   WOUN	Total Stations: 153	Part	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Chart Move: 32-31  Conv. WOIK 15 16 19 60  WHO 15 16 19 60  WHO 2 15 16 19 60  WHO 2 3 5 52  WHO 2 3 5 52  WHO 2 1 1 - 50  WKHK 14 10 10 82  WKSL 12 12 14 71  WWEST 2 8 30 29 210  WWEST 2 8 30 29 210  WWEST 2 8 30 29 210  WWEST 12 14 17 18 11  AD WEST 15 16 11 94  WWEST 15 16 11 94  WWEST 16 12 12 14 71  AD WEST 18 10 7 6 83  WWEST 18 1 1 7 6 83  WKSL 31 1 1 1 94  WKSL 41 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 136	Jacksonv.   WQIK   20   WILL
CMT	WORK 4 1 1 5 W W W W W W W W W W W W W W W W W	Total Stations: 153	Part	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Storn. Wilk   15 16 19 60 wild   15 16 16 10 wild   15 1	Total Stations: 136	Jacksonx
CMT	WOUNT   WOONE   WOON	Total Stations: 153	Chart Move: 28-27   TP	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Chart Move: 32-31  Ksorv. WOIN 15 16 19 60 60 60 60 60 60 60 60 60 60 60 60 60	Total Stations: 136	Jacksonw.   WQILW   270   WILW   270   WIL
CMT	WOUNT   WOUN	Total Stations: 153	Part	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	The Quittin' Kind (Epic, Total Stations: 145   Total Stations: 1	Chart Move: 32-31  Story  WOIK 15 16 19 60  WHO 16 17 18 19 72  WESC 19 28 30 29 210  WHO 17 18 19 72  WESC 19 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Total Stations: 136	Jacksonw   Wolk   Thy   Th
CMT	WILLIAM   WILL	Total Stations: 153  Total Sta	Part	Total Stations: 153	Chart Move: 23-19  Chart Move: 2	JOE DIFFIE The Quittin' Kind (Epic, Total Stations: 145    CMT	Chart Move: 32-31    Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 32-31   Chart Move: 35-31   Chart	Total Stations: 136	Jacksonx.   Wolk   20   Walstin

# Monitor Man Systems COUNTRY SUSSESSION STATES SUSSESSION STATES SUSSESSION SU

	FAITH	4 HILL		4011/463	STEV	E HOLY		etections/Galn 689/175	-	JACKS	ON	3394/313	LONI	ESTAR	188
Chart Move: 25-20	Breath		Bros./WRN)		Don't	Make Me E	leg (Curb)		Pop A	Top (Arist	a Nashville		Smile	(BNA)	
Chart Wove: 25-20  TW LW 2W IP  cksonv. WQIK 22 20 19 158	1		W IP Jacksony, W	TW LW 2W TP	lotal Sta	TW LW 2V	V TP 3 115 Jacksony, N	TW I W 2W TP	Iotal St	TW LW 2		TW I W 2W TE	Iotal S	Tations: 147	Chart Mo
WROO 14 15 12 63 istin KASE 1 1 1 7	New York	WYNY 25 21 2	25 130 Austin K	ASE 29 28 27 96	New York	GAC 23 23 2 WYNY	0 107 1 2 Austin	WROO 2 KASE	New York	GAC 18 22 WYNY 6 -	1 51 2 16 Austin	WROD 22 15 12 96 KASE 27 26 13 66	New York	GAC 11 1 WYNY 19 1	8 68 Jacksonv. WQIK 9 WR00 8 1 22 Austin KASE
chmond WKHK 27 26 26 210		KZLA 25 10	3 58 Richmond W	KHK 24 22 16 79		KZLA	- 1 Richmond 1	WKHK 3 2 2 11	L.A.	KIKF 37 36 1 KZLA 23 9	1 104 Birming 5 47 Richmond	WZZK 4 4 4 16 WKHK 26 23 22 93	L.A.	KZLA 3 1	25 139 Birming, WZZK 2 - 8 Richmond WKHK 13
eenv WESC 25 22 24 233	San Fran	KYCY 59 36 2 WXTU 24 23	25 224 Greenv. W 2 50 W	ESC 25 26 28 114 SSL 34 26 24 138	San Fran.	KYCY	Greenv.		San Fran.	KYCY 23 26 1	14 140 Greenv	WESC 26 28 21 127 WSSL 25 21 15 115	San Fran.	KYCY 24 25 2	2 8 Albany WGNA 5 24 166 Greenv. WESC 24 - 1 WSSL 16
ranton WGGY 18 19 19 103	Detroit Dallas		4 50 Scranton W	GGY 6 7 7 36	Detroit Dallas	WYCD 21 18 2 KPLX 20 12 1	71 Tulsa 4 65 Scranton	KV00 11 3 - 14 WGGY	Detroit Dallas	WYCD 20 17 2 KPLX 51 49 5	23 60 Tulsa 1 271 Scranton	KV00 18 19 21 114 WGGY 3 2 2 9	Detroit Dallas	WYCD 13 16 KPLX	- 29 Tulsa KV00 12 - 1 Scranton WGGY 5
Allen KTEX 20 19 18 161		KYNG 11 5 1 WMZQ 34 28 2	11 30 McAllen K	TEX 34 26 18 104	Wash_DC	KYNG 3 3		KTEX 17 9 12 57	Wash DC	KYNG 10 9 WM70 11 9	5 26 McAllen	KTEX 34 30 22 137	Wash DC	KYNG 6 6	- 1 Tucson KIIM 12 - 21 McAllen KTEX 5 5 16 Allentown WCTO
esno KSKS 1 2 4 68 Rap. WBCT 23 21 20 192	Houston	KIKK 40 30 2 KILT 17 16 2	27 167 Fresno K 20 77 Gr.Rap W	SKS 33 30 28 145 BCT 34 30 27 182	Houston	KIKK 14 18 1 KILT 17 19 1	1 63 Fresno P 8 114 Gr.Rap.	WBCT 4, 3 3 12	Houston	KIKK 39 28 2 KILT 24 24 1	26 189 Fresno 18 103 Gr Rap.	WBCT 27 30 28 179	Houston	KIKK 1 6	- 7 Fresno KSKS 16 1 5 Gr.Rap. WBCT 24
OXV WIVK 19 16 14 129	Boston Miami	WKLB 26 24 2 WKIS 15 15 1	26 135 Knoxv. W	IVK 24 15 16 92	Boston	WKLB	<ul> <li>1 Knoxv. V</li> </ul>	WIVK	Boston	WKLB 14 17 1	18 86 Akron 12 54 Knoxy,	WIVK 32 36 34 167	Boston	WKLB 7 4	16 135 Akron WQMX - 14 Knoxu, WJVK 3 6 34 El Paso KHEY 8
ouq. KR\$T 20 17 15 124 naha KXKT 14 14 12 110	Atlanta	WKHX 26 23 2 WYAY 27 24 2	22 126 Albuq. KI 26 130 Dmaha K	XKT 21 15 12 65	Atlanta	WKHX	Albuq. I	KRST	Atlanta	WKHX 24 25 2 WYAY 29 23 2	24 134 Albuq 21 114 Omaha	KRST 19 17 18 78 KXKT 15 16 19 53	Atlanta	WKHX 25 14 WYAY 17 12 1	- 39 Albuq. KRST 19
rrisb. WRBT 17 13 17 100 WRKZ 15 14 14 134		KYCW 23 23	4 57 Harrisb. W	RBT 28 24 16 110		KYCW	- 10 Harrisb. V	WRBT 1 2		KMPS 24 17 1 KYCW 17 16 1	10 78 18 91 Harrisb.	WOW 19 21 22 139 WRBT 24 22 20 91		KYDW 12 11	2 31 Harrisb, WRBT 19
edo WKKO 16 18 16 71 onterey KTOM 18 17 8 79	Minn.	KSDN 23 24 2 KEEY 42 36 3	20 105 Toledo W 36 187 Monterey K	KKO 27 25 25 121 TOM 25 15 13 86	San Diego Minn,	KEEY	- 1 Toledo V - 2 Monterey P	WKKO 1 KTOM 1	San Diego Minn,	KSON 19 17 1 KEEY 25 27 2	7 66 Toledo 24 148 Monterey	WKKO 15 17 15 73 KTOM 22 13 13 78	San Diego Minn.	KSON 19 18 1 KEEY 24 28 2	14 57 Toledo WKKO 17 25 310 Monterey KTOM 13
Rouge WCAC 11 16 20 107		WKKX 17 15 1	14 67 B.Rouge W	CAC 28 22 22 94	- A-	WKKX	<ul> <li>2 B,Rouge V</li> </ul>	WCAC 6 9 7 40		WIL 28 21 WKJOX 14 14 1 WPOC 20 21 3		WCAC 5 9 23 54			1 30 New Bern WRNS 22 5 37 B.Rouge WCAC 12 - 15 WXCT 27
WYNK 27 20 23 153 Rock KDDK 19 14 14 67	Pitts. Phoenix	WDSY 19 17 2 KMLE 52 49 5	20 99 50 261 L.Rock KI	YNK 18 19 21 93 DDK 34 34 35 161	Pitts.	WDSY	- 1 L.Rock V	WYNK 8 11 7 26 KDDK 1	Pitts. Phoenix	WDSY 22 14 1 KMLE 36 10	7 77 1 48 L.Rock	WYNK 19 20 20 60 KDOK 36 30 34 172	Pitts. Phoenix	WDSY 6 3 KMLE 37 36 3	- 12 WYNK 8 37 296 L.Rock KDOK 27
bile WKSJ 21 18 15 103	Tampa	WOYK 21 19 1	18 88 Mobile W		Tampa	WOYK 6 5	1 15 Mobile V	WKSJ 4 8 6 21	Tampa	WOYK 23 24 2 WRRO 16 16 1	21 115 Mobile	WKSJ 21 23 14 89	Tampa	WQYK 20 20 1	12 41 KSSN 14 13 58 Mobile WKSJ 23 3 32 Bakerst, KUZZ 24
arl., SC WEZL 21 25 23 201	Clevel Denver	WGAR 19 15 2 KYGO 28 21 2	21 96 Charl., SC W 25 110 W		Clevel. Denver	WGAR KYGO 17 5 :	- 1 Chart., SC V	WEZL 7 5 - 13 WNKT 8 8 6 30	Clevel. Oenver	WGAR 24 17 1 KYGO 12 4	0 62 Charl, SC 2 20	WEZL 26 24 27 144 WNKT 25 31 28 164	Clevel. Denver	WGAR 14 4 KYGO 27 22 1	- 22 Charl., SC WEZL 16 19 95 WNKT 23
	100	KWJJ 20 16	26 130 Col., SC W 9 69 D Moines KI	100S 25 21 23 100 HKI 30 22 23 136 LIV 19 19 21 102		KWJJ	<ul> <li>- D.Moines</li> </ul>	KHKI 5 7		KWJJ 18 7	9 59 D.Moines	WCOS 17 13 12 59 KHKI 23 20 22 125		KWJJ 7 2	15 56 Col., SC WCOS 10 1 10 D Moines KHKI 20
ungst, WOXK 10 11 8 108 chita KFOI 12 14 11 41		WYGY 23 18 1 KBEQ 26 29 2	15 78 Youngst W 28 152 Wichita KI	QXK 34 36 35 155 FDI 17 10 13 77	Kan City	WYGY 15 13 14 KBEQ 25 20 21	52 Youngst V 0 87 Wichita	WQXK 1 KFOI 4 3 2 9		WYGY 1 2 KBEO 24 22 1	2 7 Youngst 18 67 Wichita	WOXK 30 32 31 125 KFDI 17 17 17 90		WYGY 17 16 2	10 120 20 170 Youngst. WQXK 8 20 81 Wichita KFBI 5
okane KDRK 17 16 14 91	Rivers	WDAF 33 23	8 79 Spokane Ki		Rivere	WDAF 8 8 !	5 28 Spokane N	CZSN 2		WDAF 29 21 1	5 135 8 102 Spokane	KZSN 22 19 6 73 KDRK 19 20 9 53	8	WDAF 19 12 1	16 66 KZSN 17 10 44 Spokane KDRK 1
ins.C. WXBQ 30 33 29 257 layette KMDL 17 15 12 93	Milwauk. Sacram.	WMIL 22 22 2 KNC1 30 27 2		XBQ 31 30 22 107	Milwauk Sacram	WMIL KNCI 1 -	- 1 Johns.C. V	WXBQ 20 21 20 209	Milwauk	WMIL 22 17	9 61 Johns.C.	WXBQ 3 2 2 9	Milwauk Sacraro	WMIL 8 -	- 2 Dayt Beach WGNE 12 2 16 Johns.C. WXBQ 2 1 18 Lafayette KMOL 12
I.Spr. KCYY 1 1 1 11	Provid.	WCTK 32 28 2			Provid.	WCTK 18, 10 1	1 57 Col.Spr.	CCAA	San Jose Provid.	KRTY 25 25 2 WCTK 25 28 2	2 112 5 110 Col.Spr.	KXKC 28 30 29 147 KCYY 10 8 9 32	San Jose Provid.	WCTK 6 5	- 2 - 15 Col.Spr. KCYY 1
anoke WYYD 25 16 7 110 attan. WUSY 18 19 14 120	Norfolk	WHOK 20 19 WCMS 28 25 1	8 47 Roanoke W	YYO 21 16 10 57 USY 22 17 16 123	Nortolk	WHOK	Roanoke V	WYYD 13 12 - 25		WHOK 19 16 1	8 95 Roanoke	WYYD 18 13 12 61		WHOK 9 -	1 12 Roanoke WYYD 10 - 1 Chaffan, WUSY 11
L. KY WVLK 27 18 22 132 Inesville WOGK 10 10 14 66	San Anton,	WGH 15 14 1 KAJA 22 17 1	1 67 Gamesville W	VLK 20 23 21 87 OGK 27 14 14 86	San Anton	WGH 14 4 KAJA 8 2	- 18 Lex. KY V 1 13 Gatnesville V	WOGK	San Anton.	WGH 12 13 1 KAJA 5 5	4 79 Lex., KY 6 28 Gainesville	WVLK 22 24 20 88 WOGK 25 27 25 140	San Anton.	WGH 14 13 KAJA 20 17 1	1 28 Lex., KY WVLK 11 12 57 Gainesville WOGK 13
nts. WDRM 4 6 1 11 nt/Sag. WKCQ 9 12 13 67	Salt Lake	KSOP 32 40 4 KUBL 21 23 1	15 122 Hunts W 22 133 Biot/San W	DRM 32 28 22 136 KCO 21 13 13 80	Sall Lake	KSOP 14 11	7 38 Hunts V	WDRM 3 3	Salt Lake	KSOP 38 38 3	7 249 Hunts.	WDRM 29 22 10 65	Salt Lake	KSOP 25 17	18 72 Oxnard KHAY 19 9 130 Hunts. WDRM 22
g. GÅ WKXC 7 8 6 45 rtsmouth WOKQ 22 23 23 173	Indian Charl., NC	WFMS 22 16 1 WKKT 32 22 1	16 91 Aug. GA W 15 118 Portsmouth W	KXC 32 33 27 176 QKQ 20 26 23 116	Indian. Charl, NC	WEMS WKKT 6 5	Aug. GÅ V 0 27 Portsmouth V	WKXC 1 2 WOKQ 1 2	Indian Charl., NC	WFMS 18 17 1 WKKT 2 3	9 78 Aug., GA 3 13 Portsmouth	WKXC 29 25 24 155 WOKQ 23 24 24 118	Indian. Charl, NC	WFMS 1 - WKKT 15 12 1	
desto KATM 17 13 14 110 Myers WCKT 23 19 20 248	New Orl. Orlando	WNOE 25 24 2 WWKA 13 7	24 105 Modesto KA	MSI 19 18 10 69 ATM 19 21 18 97 CKT 36 28 22 148	New Ort, Orlando	WNOE	- 2 Modesto K	(ATM 4 1 - 7	New Orl.	WNOE 23 26 1	0 91 Modesto	KATM 12 14 11 67	New Orl.	WSOC 16 16 WNOE 8 12	4 36 Jackson WMSI 10 1 25 Modesto KATM 7 - Ft. Myers WCKT 1
WWGR 20 23 22 134 nsac WXBM 24 20 21 124	Buffalo Hartford	WYRK 29 24 2 WWYZ 19 19 1	23 102 19 76 Pensac W	WGR 23 23 21 130 XBM 23 23 21 92	Buffalo Hartford	WYRK WWYZ 4 2	1 Pensac. V	WWGR 6 6 WXBM 14 10 11 39	Buffalo Hartford	WYRK 18 15 WWYZ 16 11 1	1 42 0 54 Pensac.	WWGR 22 22 24 70 WXBM 25 22 13 77	Buffalo Hartford	WYRK 15 14 WWYZ 7 6	7 39 WWGR 21 4 36 Pensac. WXBM 8
Christi KRYS 19 21 19 126		WHSL 23 22 1 WTQR 11 9 WGKX 43 42 4	3 26 C.Christi KI	TYS 26 24 16 87		WTQR 7 7 !	5 19 C.Christi K	CRYS		WHSL 15 15 1 WTQR 31 12	4 69 Shrev. 7 66 C.Christi	KRMD 33 31 18 96 KRYS 21 18 18 78	Greensb.	WHSL 3 3 WTQR 3 1	3 26 Shrev. KRM0 18 - 4 C.Christi KRYS 15
ring, MD KGMY 26 30 28 201 KTTS 19 15 5 39	Nashv.	WOGY 20 12 1 WKDF 12 14			Nashv.	WOGY 4 1 1	7 22 Spring, MO N	(GMY 2	Nashv,	WOGY 2 1 WKDF 37 34 3	1 4 Spring, MO	KGMY 28 33 30 123 KTTS 28 26 21 127		WOGY 5 1	12 46 Montgom, WLWI 13 5 20 Spring, MO KGMY 16 - 2 KTTS 21
WSCA 9 6 6 38	Pochast	WSIX 28 32 2 WSM 36 23 2	26 137 Savannah W 23 158 W	JCL 22 21 19 98 SCA 20 14 20 68	Posheet	WSM 9 10 10	39 V	WSCA	Deshark	WSIX 33 35 2 WSM 23 28 2	9 150 Savannah 6 153	WJCL 24 24 17 89 WSCA 24 22 7 53		WSIX 17 16 1 WSM 23 15	14 157 Savannah WJCL 10 9 71 WSCA 7
rt., ME WPOR 29 30 21 130 lum., GA WKCN 22 22 22 193	W.PBeach Las Vegas	WIRK 30 26 2 KFMS 13 10	20 119 Port., ME W 1 25 Colum GA W	POR 31 26 28 136 KCN 29 24 25 120	W.P.Beach Las Vegas	WIRK 16 16	1 36 Port., ME V	WPOR 10 2 - 13	W.P.Beach	WIRK 24 30 1 KFMS 9 5	9 95 Port., ME	WPOR 30 31 20 85 WKCN 25 24 24 113	W.P.Beach	WIRK 2 1 KFMS 1 -	- 17 Charl, WV WQBE 2 - 4 Port, ME WPOR 16 - 1 Colum, GA WKCN 14
Bay WNCY 14 12 5 40 denck WFRE 7 6 1 27	Louisv Ral /Dur	WAMZ 45 33 2 WKIX 29 23 2	23 176 Gr.Bay W	NCY 23 20 12 85	Louisy,	WAMZ 8 -	- 8 Gr.Bay V	WNCY 3 5 - 9	Louisv.	WAMZ 32 34 2	7 31 Asheville 1 146 Gr.Bay	WKSF 24 14 11 74 WNCY 34 31 30 127	Louisy,	WAMZ 24 22 2	2 37 Asheville WKSF 10 23 103 Gr Bay WNCY 22 - 1 Frederick WFRE 17
rling. WOKO 21 20 18 168	Okla, City	WQOR 20 21 1 KTST 37 19 2	16 57 Burling. W	OKO 20 24 26 112	Okla, City	WODR - 1	Burling. V	WOKQ 10 10 2 23	Okla.City	WQDR 21 22 1 KTST 15 19 1	8 61 Burling. 6 93 Pueblo	WOKO 24 23 23 107 KCCY 32 24 24 143	Okla City	WOOR 16 2 KTST 8 8	1 19 Burling WOKO 2 - 16 Pueblo KCCY 24
dericksbu WFLS 23 21 14 162		RAA1 10 8 1	Fredericksbu W	FLS 26 23 22 118		NAAT	Fredencksbu V	WFLS 12 2 - 14		NAAY 32 30 3	9 139 Muskegon Fredericksb	WMUS 21 16 17 70 u WFLS 25 23 21 123		KXXY	- Muskegon WMUS 16 Fredericksbu WFLS 12
380/19	TIRER	ACGRAV	V	2271/711	JO DE	EE MESS	INA	1092/181	JOHN W	ICHAEL MOI	NTGOMERY	4657/227	RDAI	D PAISI E	Y 462
(Mercury)	My Bes	st Friend (	(Curb)	444	Becaus	se You Lov	e Me (Curb	)	Home	To You (At	lantic)		He Die	dn't Have T	To Be (Arista Nash
IW LW 2W IP	lotal Sta	IW LW 2	W IP	TW LW 2W IP	lotal Sta	IW LW 2M	IP.	IW LW 2W IP	Iotal Sta	itions: 155	W TP.	Chart Move: 7-6	Total St	tations: 155	W TP TW
KSONV. WQIK - 1 - 4 WROO 4	New York	GAC	Jacksony, W	QIK 17 21 10 53 ROO 12 17 12 58	New York	GAC	12 Jacksony. V	VQIK 14 15 16 52 VROO 4 6 1 13	Many Work	GAC 24 28 2	9 392 Jacksonv. 8 262	WQIK 38 28 29 398 WROO 37 32 36 323	Name Wants	CMT 30 27 3 GAC 27 27 1	34 247 Jacksonv. WQIK 35 17 171 WR00 34
ming WZZK hmond WKHK - 1 1 3	L.A.	KIKF 6 8 KZLA 16 20 2	2 26 Birming, W. 21 84 Richmond W	ZZK 2 KHK 2 2 3 12	LA	KIKF 10 12 KZLA 1 -	- 23 Birming. W	VZZK 2 2 2 6 WKHK 3 2 3 14	L.A.	KIKF 32 33 3 KZLA 26 24 2	5 378 Birming 3 141 Richmond	WZZK 25 21 17 173 WKHK 36 33 36 309	L.A.	KIKF 32 32 3 KZLA 14 5	34 307 Birming WZZK 26 5 35 Richmond WKHK 27
eenv, WESC - 1 - 1	San Fran	WUSN 14 4 KYCY 54 25 2	2 23 Albany W 26 165 Greens, W	GNA 15 14 4 33 ESC 21 23 1 46	Chicago San Fran.	WUSN 2 - 1	5 Albany V 9 Greenv. V	VESC 3 3	Chicago San Fran	WUSN 12 10 1 KYCY 33 47 4	3 140 Albany 8 484 Greenv.	WGNA 17 14 17 208 WESC 34 34 33 424	Chicago San Fran	WUSN 19 15 1 KYCY 23 14 1	10 107 Albany WGNA 30 10 63 Greenw, WESC 34
sa KV00	Detroit Dallas	WYCD 19 18 KPLX	1 48 Tulsa KV 7 16 Scranton W	700 16 11 - 28 GGY 2 2	Detroit Dallas	WYCD 9 12 8	3 29 Tulsa K	(VOO 13 11 14 55	Detroit Dallas	WYCD 16 13 2 KPLX 49 48 4	1 197 Tulsa 9 287 Scranton	KV00 28 31 33 222 WGGY 41 42 41 563	Detroit Dallas	WYCO 17 20 2 KPIX 34 30 1	19 74 Tulsa KVDO 18 19 85 Seranton WGGY 29
Son KIIM 1 Allen KTEX 10 11 12 42	Work DC	KSCS 1 - KYNG - 5	- 4 Tucson KI - 6 McAllen KT	IM 12 17 3 32 EX 14 4 - 18	March DD	KSCS 19 4	- Tucson K 23 McAllen K	TEX 14 6 5 25		KSCS 18 21 2 KYNG 33 24 2	1 367 Tucson 4 350 McAllen	KIIM 21 22 18 259 KTEX 32 26 32 271	Dunes	KSCS 21 21 2 KYNG 17 22 2	21 159 Tucson KIIM 34 21 152 McAllen KTEX 33
sno KSKS 15 12 14 57 Rap. WBCT 2	Houston	KIKK 29 15 KILT 4 4	- 44 Fresno KS	SKS 5 2 1 11 BCT 25 20 8 54	Houston	KIKK 22 18 4	50 Fresno K	SKS 10 11 11 34 VBCT 24 23 22 99	Houston	WWZU 17 17 1	7 400 Fresno	KSKS 26 22 26 208	Houston	MWZE 14 1/ 1	13 95 Allentown WCTO 20 20 159 Fresno KSKS 24
		KMDD 10 17 1	3 56 Akron W 0 55 Knoxy. W	QMX - 4 1 5			20 Akron W			KIKK 35 47 4		WBCT 29 35 32 440		KILT 34 33 3	30 158 Gr Ran WRCT 36
Rap. WBCT 2 on WQMX poxy, WIVK	Boston	WKLB 20 21 1		EV 0 0 6 00	Boston	WKLB 6 15 10	43 Knoxy, W	VIVK 11 13 10 45	Boston	KIRK 35 47 4 KILT 34 34 3 KKBQ 48 54 5 WKLB 33 30 2	9 379 Knoxy.	WBCT 29 35 32 440 WQMX 34 32 37 374 WIVK 22 21 22 188	Boston	KILT 34 33 3 KKBQ 38 39 3 WKLB 22 24 2	30 158 Gr.Rap. WBCT 36 33 192 Akron WQMX 20 20 152 Knoxy. WIVK 35
on WOMX	Boston Miami Atlanta	WKLB 20 21 1 WKIS 4 4 WKHX 14 - WYAY 17 10	- 14 Albug, KF 8 42 Omaha KX	IEY 8 9 6 29 RST 5 7 8 24	Miami Atlanta	WKLB 6 15 10 WKIS 1 1 WKHX	43 Knoxy, W 4 El Paso K - Albuq, K	VOMX 1 5 VIVK 11 13 10 45 CHEY - 1 1 5 CRST 1 CKKT 13 14 12 42	Boston Miami Atlanta	KIRK 35 47 4 KILT 34 34 3 KKBQ 48 54 5 WKLB 33 30 2 WKLS 29 24 2 WKHX 33 33 3 WYAY 31 31 2	4 279 G.Hap. 0 538 Akron 9 379 Knoxv. 2 176 El Paso 4 325 Albug. 2 308 Omaha	WBCT 29 35 32 440 WQMX 34 32 37 374 WIVK 22 21 22 188 KHEY 32 38 27 207 KRST 27 22 20 71 KRST 24 23 23 313	Boston Miami Atlanta	KILT 34 33 3 KKBQ 38 39 3 WKLB 22 24 2 WKIS 22 12 1 WKHX 34 29 2 WYAY 30 23 2	30 158 Gr.Rap. WBCT 36 33 192 Akron WQMX 20 20 152 Knoxv. WIVK 35 13 120 El Paso KHEY 39 33 186 Albuq KRST 32
on WOMX	Boston Miami Atlanta Seattle	WKIS 20 21 1 WKIS 4 4 WKHX 14 - WYAY 17 10 KMPS 25 9 KYCW 19 16 1	- 14 Albuq. KF 8 42 Omaha KJ - 34 W 15 58 Harrisb. W	REY 8 9 6 29 RST 5 7 8 24 RKT 5 - 6 OW - 2 RBT 23 19 9 55	Miami Atlanta Seattle	WKLB 6 15 10 WKIS 1 1 WKHX WYAY 1 1 KMPS KYCW 1 1 1	1 43 Knoxy, W 4 El Paso K - Albuq, K 5 Omaha K	VOMX - 1 5 VIVK 11 13 10 45 INEY - 1 1 5 IRST 1 OXKT 13 14 12 42 VOW	Boston Miarru Atlanta Seattle	KIRK 35 47 4 KILT 34 34 3 KKBQ 48 54 5 WKLB 33 30 2 WKIS 29 24 2 WKHX 33 33 3 WYAY 31 31 21 KMPS 39 39 3 KYCW 24 23 2	4 279 G.Hap. 0 538 Akron 9 379 Knoxv. 2 176 El Paso 4 325 Albuq. 2 308 Omaha 7 260 3 220 Harnsb.	WBCT 29 35 32 440 WQMX 34 32 37 374 WIVK 22 21 22 188 KHEY 32 38 27 207 KRST 27 22 20 187 KXKT 24 23 23 313 WOW 33 35 34 189 WRBT 35 28 27 344	Boston Miami Atlanta Seattle	KILT 34 33 3 KKBQ 38 39 3 WKLB 22 24 2 WKIS 22 12 1 WKHX 34 29 2 WYAY 30 23 2 KMPS 38 36 3 KYCW 44 46 4	30 158 G.Rap. WBCT 36 33 192 Akron WQMX 35 31 192 EPaso KMEY 39 33 120 EI Paso KMEY 39 21 164 Omaha KXKT 28 35 184 WOW 35 45 184 WOW 35 45 282 Harnsb. WBBT 27
On WOMX	Boston Miami Atlanta Seattle Long Isl. San Diego Minn	WKLB 20 21 1 WKIS 4 4 WKHX 14 - WYN 17 10 KMPS 25 9 KYCW 19 16 1 WMJC 17 16 KSON 7 6 KSON 7 6 KEEY 25 22	2 11 El Paso Kr - 14 Albug, Kf 8 42 Omaha KX - 34 W 5 58 Harrisb, W 3 36 W 5 22 Toledo W 3 96 Monterey KT	NEY 8 9 6 29  IST 5 7 8 24  IKT 5 - 6  OW - 2  RBT 23 19 9 55  RKZ 15 10 2 33  KKO 20 18 6 47  OM 13 12 3 32	Seattle Long Isl. San Diego	WKLB 6 75 WKIS 1 1 WKHX WYAY 1 1 KMPS KYCW 1 1 1 WMJC 18 18 14 KSON KEEY 24, 25 19	1 43 Knoxx, W 4 El Paso K Albuq, K 5 Omaha K 1 12 Harrisb W 1 61 W 3 Toledo W	VOMX - 1 5 VIVIX 11 13 10 45 CHEY - 1 5 IRST 1 5 IRST 1 5 VXKT 13 14 12 42 VOW 7 VVBBT 3 3 1 10 VRKZ 10 7 7 30 VKKO 17 15 10 44 TOM 5 6 5 18	Boston Miami Atlanta Seattle Long Isl San Diego	KIRK 35 47 4 34 3 KKBQ 48 54 5 WKLB 33 30 0 2 24 2 WKHS 33 33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 279 G.Hap. 0 538 Akron 9 379 Knoxv. 2 176 El Paso 4 325 Albuq. 2 308 Omaha 7 260 3 220 Harnsb. 6 424 2 217 Toledo 0 344 Monterey	WBCT 29 35 32 440 WQMX 34 32 37 374 WVVK 22 21 22 188 KHEY 32 38 27 207 KXXIT 24 23 23 313 WQW 33 35 34 189 WRBT 35 28 27 344 WRKZ 35 32 33 246 WKKO 35 21 21 211 KTOM 37 30 29 356	Boston Miarrii Atlanta Seattle Long Isl San Diego	KILT 34 33 3 KKBQ 38 39 3 WKLB 22 24 21 WKHX 34 29 2 WYAY 30 23 2 KMPS 38 36 3 KYCW 44 46 4 WMJC 26 21 2 KSON 29 22 2 KEFY 38 41 4	30 158 Gr.Rap. WBCT 36 31 192 Akron WWMX 20 20 152 Knoxy. WWK 35 31 120 El Paso MHEY 39 31 166 Albuq. KRST 32 21 164 Omaha KXKT 28 45 282 Harrisb. WRBT 27 11 173 WRRZ 27 11 173 WKRQ 28 11 174 WKRQ 28
On WQMX	Boston Miami Atlanta Seattle Long IsL San Diago Minn St. Louis	WKLB 20 21 1 WKIS 4 4 WKHX 14 - WYAY 17 10 KMPS 25 9 KYCW 19 16 1 WMJC 17 16 KSON 7 6 KEEY 25 22 WIL 12 7 WKKX 26 17 1	2 11 El Paso RF - 14 Albug, KF 8 42 Omaha W - 34 W W 3 36 W 5 22 Toledo W 3 96 Monterey KT 2 21 New Bern W 9 74 B.Rouge W	IEY 8 9 6 29 IST 5 7 8 24 IKY 19 9 5 33 IKKU 15 10 2 33 IKKU 20 18 6 47 OM 13 12 3 36 IKKU 13 12 3 36 IKKU 20 18 6 47 IKKU 15 24 17 66 IKKU 15 24 17 66 IKKU 15 24 17 68	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. S1. Louis	WKLB 6 15 10 WKIS 1 1 WKHKS 1 1 1 WKHKX 1 1 1 KMPS 1 1 KM	0 43 Knoxy, W 4 El Paso K 4 El Paso K 6 Omaha K 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	VOMX 1 5 VIVX 11 3 10 45 LHEY - 1 1 5 IRST 1 1 XXXT 13 14 12 42 VOW 1 VRMZ 10 7 7 30 VRMZ 10 7 7 30 VRMZ 10 7 5 10 44 LTOM 5 6 5 18 VCAC 2	Boston Miarru Atlanta Seattle Long Isl San Diego Minn St Louis	KIRK 35 47 4 34 3 KKBQ 48 54 5 WKLB 33 30 23 WYAY 31 31 23 KYCW 24 23 2 2 3 KSON 31 28 KEEY 23 20 28 WKKX 37 28 3 WKKX 37 28 3	9 379 Gi.Hap. 0 538 Akron 9 379 Knoxy. 2 176 El Paso 4 325 Albuq. 2 308 Omaha 7 260 3 220 Harrisb. 6 424 Monterey 5 361 New Bern 0 377 B.Rouge	WBCT 29 35 32 440 WWDMX 34 32 37 374 WVK 22 21 22 188 KNEY 32 38 27 207 KRST 27 22 20 187 KXKT 24 23 23 313 WOW 33 35 34 189 WRBT 35 28 27 344 WRKZ 35 32 33 246 WKKO 35 21 21 21 KTOM 37 30 29 326 WRNS 41 41 39 553 WOAC 36 33 37 335 53	Boston Miarrii Atlanta Seattle Long Isl San Diego Minn. St. Louis	KILT 34 33 3 KKBG 38 39 32 4 WKLB 22 12 1 WKHK 34 29 2 WYAY 30 23 2 KMPS 38 46 3 KYCW 44 66 3 WYAY 66 21 2 KSON 29 22 2 KEEY 38 41 4 WILL 32 25 2 WILK 33 33 33 3	30 158 G-Rap,   WRCT   36 3 192 Akron   WOMX 20 20 152 Know.   WINK 35 3 132 Akron   Akron   WOMX 20 20 152 Know.   WINK 35 3 136 Abou,   KRST 3 22 166 Abou,   KRST 3 22 166 Abou,   KRST 3 22 164 Abou,   KRST 3 22 16 Abou,   WRX 3 20 16 Abou,
On WQMX	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt. Pitts	WKLB 20 21 1 WKIS 4 4 WKHX 14 - WYAY 17 10 KMPS 25 9 KYCW 19 16 1 WMJC 17 16 KSON 7 6 KEEY 25 22 WIL 12 7 WKKX 66 17 1 WPDC 19 16 6 WOSY 6 6 WOSY 6 6 KMLE 37 31 2	2 11 El Paso RF - 14 Albuq. KP - 14 Albuq. KP - 34	IEY 8 9 6 29  IST 5 7 8 24  IKT 5 - 6  OW 2  BBT 23 19 9 55  RKZ 15 10 2 33  KKO 20 18 6 47  OM 13 12 3 32  RNS 25 24 17 66  CAGC 20 11 8 64  KCT 13 5 3 21  YNK 8 9 - 26  INK 8 9 - 26  INK 9 7 6 40	Boston Miami Atlanta Seattle Lung Isl. San Diego Minn. S1. Louis Balt. Phoenix	WKLB 6 15 10 WKIS 1 1 WKHX 1 1 WKHX 1 1 KMPS - KYCW 1 1 1 WMJC 18 18 14 KSON 1 1 1 WMJC 18 18 14 WSON 1 1 1 WMCEY 244 25 19 WHL 11 8 WWKX 1 WPOC 1 WDSY 29 30 18	1 43 Knoxu, 4 4 El Paso K 4 Albuq, 5 Omaha K 9 1 1 1 2 Harrisb. 9 115 Monterey C 20 New Bern W 8 B,Rouge W 3 3 80 LRock K 6 4 El Paso K 6 K 6 K 6 K 6 K 6 K 6 K 6 K 6 K 6 K	VUMX 1 3 10 45 11 13 10 45 11 13 10 45 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15	Boston Miamu Atlanta Seattle Long Isl. San Diego Minn. St. Louls Balt. Phts.	KIRK 35 47 4 34 3 KKBQ 48 54 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	4 279 GLHap. 0 538 Akron 9 379 Knoxv. 2 176 El Paso 4 325 Albuq. 2 308 Omaha 7 260 3 220 Harnsb. 6 424 2 217 Toledo 0 344 Monterey 5 361 New Bern 0 377 B.Rouge 3 343 3 5 227 0 609 L.Rock	WBCT 29 35 32 440 40 W10K 32 37 374 W10K 22 21 22 188 K1EY 32 38 87 27 07 KRST 27 22 20 187 KRST 27 22 20 187 W10K 33 35 34 189 W10K 33 35 34 189 W10K 33 35 34 189 W10K 35 32 33 37 35 35 W10K 37 W10K 37 30 29 320 W10K 38 37 35 35 W10K 38 37 37 37 37 37 37 37 37 37 37 37 37 37	Boston Marrii Arfanta Seattle Long Isl San Diego Minn. St. Louis Balt. Pitts. Phoenix	KILT 34 33 3 KKBG 38 39 3 WKLB 22 12 1 1 WKHX 34 29 2 WYAY 30 23 2 KMPS 36 21 2 WYAY 29 22 2 WYAY 29 22 2 WKSDN 29 20 2	30   15.8 G; Rap,   WBCT   36.
On WQMX	Boston Miami Atlanta Seattle Long IsL San Diego Minn St. Louis Ball. Phts Phoenix	WKLB 20 21 1 WKIS 4 4 - WKHX 14 4 - WYAY 17 10 KMPS 25 9 KYCW 19 16 1 KSON 7 6 KEEY 22 WIL 12 7 WKKX 6 17 1 WPDC 19 16 KMLE 37 31 2 KNIX 26 19 KMLE 37 31 2 KNIX 26 19 KMLE 39 8 8 8	2 11 L Paso	18	Boston Milami Atlanta Seattle Long Isl. San Diego Minn. SI. Louis Balt. Prits. Phoenix Tampa	MKLB 6 15 10 WKIS 1 1 1 1 1 1 WKIS 1 1 1 WKIS 1 1 1 WKIS 1 1 1 WKIS 1 1 WKIS 1 1 WKIS 1	1 43 Knoxx, 4 El Paso K A Albuq, 5 Albuq, 5 Omaha 1 1 Harrisb, 61 1 Toledo W B B.Rouge W B.Rou	VUMX 1 3 10 45 11 13 10 45 11 13 10 45 11 13 10 45 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15	Boston Miarri Atlanta Seattle Long Isl. San Diego Minn. St. Loulis Balt Pritts, Phoenix Tampa	KIKK 35 47 4 34 34 34 34 34 34 34 34 34 34 34 34 3	4 279 GLHap. 0 538 Akron 9 379 Knoxv. 2 176 El Paso 4 325 Albuq. 2 308 Omaha 7 260 Harnsb. 6 424 Monterey 0 344 Monterey 0 377 B.Rouge 3 343 5 227 LRock 0 546 LRock	WBCT 29 35 32 440 WMMX 34 32 37 374 WIVK 22 21 22 188 KHET 22 26 27 277 KKHET 22 21 22 188 KHET 22 26 27 207 KKKT 24 25 32 31 31 24 5 WMMX 25 21 21 21 31 31 31 32 32 46 WKKG 35 21 21 21 31 31 32 46 WKKG 35 21 21 21 31 32 46 WKKG 35 21 21 31 31 32 32 46 WKKG 35 21 21 31 31 32 32 46 WKKG 35 21 21 31 31 32 32 33 31 32 32 33 31 32 32 34 34 34 34 34 34 35 35 35 35 35 35 35 35 35 35 35 35 35	Boston Marni Affanta Seattle Long Isl San Diego Minn. St Louis Balt Pitts. Phoenix Tampa	KILT 34 33 3 3 3 KKBO 38 93 3 WKLB 22 24 WKIS 22 12 1 WKIS 22 12 1 WKIS 32 25 2 WKIS 34 65 45 45 45 45 45 45 45 45 45 45 45 45 45	30 158 G-Rap,   WBCT   36 3 192 Akron   WGMX 20 20 152 Know,   WGMX 20 20 16 12 Know,   WGMX 20 20 15 Know,
On WQMX	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Ball. Pitts Phoenix Tampa Clevel Denver	WKLB 20 21 i wKKLB 4 4 - WKHX 17 10 WKHX 17 10 WKHX 17 10 WKMX 17 10 WKKX 20 17 1 WPOC 19 16 KMLE 37 31 2 WYOSY 6 6 KMLE 37 31 2 WYOSY 6 6 WKMX 26 19 WOSY 6 6 WKMX 26 19 WOSY 6 8 WKMX 26 19 WOSY 7 10 WYOSY 10 WYOSY 10 WYOSY 10 WYOSY 10 WYOSY 10 WKKX 26 19 WKKX 26	2 11 L Praso 4 42 Omaha XX 34 Harrisb. W 5 58 Harrisb. W 5 5 22 Toledo W 5 22 Toledo W 9 74 B.Rouge W 4 42 W 77 170 L Rock KC 4 22 Mobile W 1 60 KS 4 22 Mobile W 1 60 KS 4 22 C Mobile W 2 7 1 C Charl. SC W	LEY 8 9 6 29 LICY 5 7 8 8 24 LICY 5 7 8 8 29 LICY 5 8 8 29 LICY 5 8 29 LIC	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. Si. Louis Balt. Pitts Phoenix Tampa Clevel	WKLB 6 / 5 1 1 WKIS 1	1 43 Knoxx, 4 El Paso K A Albuq, 4 El Paso K A Albuq, 5 Omaha K S	VUMX 1 3 10 45 HIEFT - 1 1 5 1 HIEFT - 1 1 5 5 HIEFT - 1 1 1 5 HIEFT - 1 1 5 HIEFT - 1 1 1 5 HIEFT - 1 1 1 1 1 HIEFT - 1 1 1 1 HIEFT - 1 1 1 1 1 HIEFT	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Baft Pritts, Phoenix Tampa Clevel	KIKK 35 4/7 4 34 34 34 34 34 34 34 34 34 34 34 34 3	4 279 GLRap, 0 538 Akron 9 379 Knorx, 9 379 Knorx, 9 379 Knorx, 9 379 Knorx, 2 308 Omaha 7 260 Harristo. 6 424 Toledo 2 477 Toledo 5 361 New Bern 5 361 New Bern 5 361 New Bern 5 367 Month 6 367 Month 6 368 Charles 6 368 Charle	WBCT 29 35 32 40 40 WOMX 34 32 37 374 WIVK 22 21 22 188 67 207 KRST 27 22 20 187 KRST 27 22 20 187 KRST 27 22 20 187 WOW 33 35 34 189 WOW 35 35 32 33 246 189 WOW 37 34 35 35 32 33 24 35 35 35 35 35 35 35 35 35 35 35 35 35	Boston Miami Atlanta Seattle Long Isl San Diego Minn. St. Louis Balt Pitts. Phoenix Tampa Clevel	KILT	30 158 G:Fab,   WBCT   36 3 192 Akron   WDMX   20 20 16 152 Know.   WDMX   20 20 16 152 Know.   WDMX   20 20 16 152 Know.   WHEY   35 3 24 366 Albuq,   KRST   32 21 164 Unaha   KXKT   28 25 18 44 WNW   35 15 884 WNW   35
WQMX	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balf. Pitts Phoenix Tampa Clevel Denver Port. OR	WKIS 20 21 4 WKIS 4 4 WKIS 14 4 WKIS 14 4 4 WKIS 25 9 9 16 1 KMPS 25 9 9 16 1 KMPS 25 25 25 1 KMPS 25 25 1 KMPS 25 1	2 11 L Praso, 18 14 Albus, 18 14 Albus, 18 14 Albus, 18 15 15 18 Harrisb. W Was 18 18 18 18 18 18 18 18 18 18 18 18 18	18	Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt Phoenix Tampa Clevel Denver Port., OR	WKLB 6 15 10 WKIS 1 1 1 WKIS 1 1 1 WKIS 1 1 1 WKIS 1 1 1 WYS 1 1 1 WKIS 1 1 1 WKIS 1 1 1 WKIS 1 1 1 8 WKIS 1 1 1 1 8 WKIS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 43 (Knoxx, 4 El Paso K Albuq, 5 China 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	VUMX 1 3 10 45 HEET - 1 13 10 45 HEET - 1 1 5 HEET - 1 1 5 VIXT 13 14 12 42 VIXT 13 15 16 16 VIXT 13 16 16 VIXT 14 16 16 VIXT 14 16 16 VIXT 15 16 16 VIXT 16 16 16 VIXT 16 16 16 VIXT 16 16 16 VIXT 16 16 16 VIXT 17 16	Boston Miarrii Atlanfa Seattle Long Isl, San Diego Minn. St Loulis Balf. Phts. Phoenix Tampa Clevel. Denver. Port., DR	KIKK 33 47 43 34 44 35 45 5 45 5 5 5 5 5 5 5 5 5 5	4 279 G.Hap, 20 G.Hap, 20 G.Hap, 20 G.Hap, 20 G.Hap, 21 G.Hap, 21 G.Hap, 21 G.Hap, 21 G.Hap, 22 G.Hap, 22 G.Hap, 23 G.Hap, 24 G.Hap, 25 G.Hap, 26 G.Hap, 26 G.Hap, 26 G.Hap, 26 G.Hap, 26 G.Hap, 27	WBCT 29 35 32 40 40 WOMX 34 32 37 374 WIVK 22 21 22 188 77 374 KRST 27 22 20 187 KRST 33 33 31 33 31 32 41 88 KRST 34 41 39 41 265 KRST 41 39 31 31 29 26 225 KRST 41 39 31 31 31 31 31 31 31 31 31 31 31 31 31	Boston Miami Affanta Seattle Long Isl San Diego Minn. SL Louis Balt Pitts. Phoenix Tampa Clevel. Denver Port., DR	INILE 20 20 20 20 20 20 20 20 20 20 20 20 20	30 158 G-Rap,   WBCT   36 3 192 Akron   WDMX 20 20 152 Know.   WDMX 20 20 155 Know.   WDMX 20 20 155 Know.   WDMX 20 20 156 Know.   WHY 35 32 21 164 Cmaha   KXKT 28 25 164 W0W 35 15 282 Harrisb.   WHBT 27 11 173   WHKT 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 2
On WQMX	Boston Miami Atlanta Seattle Long Isl. San Dilego Minn St. Louis Bailt. Phoenix Tampa Clevel. Deriver Port., OR	WKILS 30 21 1 WKIS 4 4 WKIS 4 4 WKIS 14 4 4 WKIS 15 9 16 1 1 WMIS 25 9 16 1 1 WMIS 27 16 KEP 25 22 27 WKIS 26 17 1 WKIS 26 18 1 WKIS 26 1 WK	2 11 k Passo, 18 k 14 k	18	Boston Milami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt. Pitts. Phoenix Tampa Clevel Denver Port., OR Cincinn.	MANU B 6 / 5 1 MANU B 6 / 5 MANU B 7 / 5 MANU B 6 / 5 MANU B 7 / 5 MAN	1 43 Knoxx, 4 El Paso K Abluq, 5 Abluq, 5 China Barrian Barria	VUMX 1 3 10 45 HIST - 1 13 10 45 HIST - 1 1 2 12 VIXIT 13 14 1 1 14 VIXIT 12 14 11 11 14 VIXIT 12 14 11 11 14 VIXIT 12 2 22 17 67 VIXIT 14 11 11 14 VIXIT 12 2 22 17 67 VIXIT 14 11 11 14 VIXIT 12 2 22 17 67 VIXIT 14 11 11 14 VIXIT 12 2 22 17 67 VIXIT 14 11 11 14 VIXIT 12 2 22 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 2 17 67 VIXIT 14 11 11 14 VIXIT 12 2 2 2 2 17 67	Boston Miamu Atlanta Seattle Long Isl San Diego Mfinn. St. Louls Balt. Prits. Phoenix Tampa Clevel. Denver. Port., Office.	KIKK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	4 279 G.Hap, 20 G.Hap, 20 G.Hap, 20 G.Hap, 2175 Albuq,	WBCT 29 35 32 40 W WOMX 34 32 37 374 W WIWK 22 21 22 188 87 27 307 KRST 27 22 20 187 KRST 27 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Boston Marmi Arfanta Seattle Long Isl. San Diego Minn. Stan Diego Minn. Stan Diego Minn. Tampa Clevel Denver Port., DR Cincinn.	KKBO 38 39 3 39 3 39 3 39 3 39 3 39 3 39 3	10 158   GePap,   WRCT   36   38   392   Akron   WOMX   20   20   152   Know.   WOMX   20   20   152   Know.   WOMX   20   20   152   Know.   WHY   35   32   316   Albuq,   Risk   32   32   32   32   32   32   32   3
WQMX	Boston Miami Atlanta Atlanta Seattle Long IsL San Dilego Milion St. Louis Balt. Tampa Clevel Denver Port, OR Cincinn Kan City	WKILS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 10 KMPS 25 9 9 16 1 KMPS 25 9 16 1 KMPS 25 9 16 1 KMPS 26 26 26 KMPS 26 17 1 KM	2 11 4 Albus, 86 8 42 0 mana N N S	18	Boston Miarni Atlanta Seattle Lung Ist. San Diego Minn. St. Louis Bail. Phts Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City	MANU B 6 1 3 10 WKHX 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 43 (Knoxx, 4 El Paso K Albuq, 5 Charlson, 6 Charlson, 7 Charlson	VOMX 1 3 10 45 HINT - 1 13 10 45 HINT - 1 13 10 45 HINT - 1 1 13 10 45 HINT - 1 1 1 1 10 45 HINT - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston Marri Atlanta Seattle Long Isl, San Diego Minn. St. Louls Badt, Phoenix Tampa Clevel Denver. Port., Or Cinclinn Kan City	KIRK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	4 279 G.Hap, 258 Akron 258	WBCT 29 35 32 40 40 WOMX 34 32 37 374 WIVK 22 21 22 188 87 207 187 WIVK 22 21 22 188 87 207 WIVK 22 21 22 188 87 207 WIVK 22 21 22 188 87 207 WIVK 23 33 35 27 207 WIVK 23 35 28 27 207 WIVK 23 35 24 24 25 24 25 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Boston Miarma Affanta Seattle Long Isl San Diego Minn. St. Louis Balt. Phoenix Tampa Clevel Denver Port., DR Cincinn. Kan City	KKBG 38 39 3 39 39 38 39 39 38 39 39 39 38 39 39 39 39 39 39 39 39 39 39 39 39 39	10 158 G.Fabp.   WBCT   36     31 952 Akron   WOMX   20     01 52 Knoox.   WINK   35     12 01 E1Pas   KHEY   39     23 186 Albuq.   KRST   32     21 164 Umaha   KXXT   28     51 84 WOW   35     55 82 Harrisb.   WRBT   27     13 77 Tolledb   WRK   40     13 76 Hontler   WRK   40     14 158 Inouge   WKAC   32     14 158 Inouge   WCAC   30     15 20 13 Barcs   KSSR   22     15 20 13 Barcs   KSSR   22     15 20 13 Barcs   WRK   22     15 20 15 Barcs   WRK   23     15 20 15 Barcs   WRK
On WQMX	Boston Miami Atlanta Seattle Long IsL San Dilego Minn St. Louis Batts Phoenix Tampa Clevel Denver Port, OR Cincinn Kan City	WKILS 30 21 1 WKILS 30 21 1 WKILS 30 21 1 WKILS 31 30 21 1 WKILS 31 30 30 30 30 30 30 30 30 30 30 30 30 30	2 11 L Praso, KF R R R R R R R R R R R R R R R R R R	18	Boston Miarni Atlanta Seattle Lann text San Diego Minn. St. Loois Balk Phits. Phoenix Tampa Clevel Denver Port. OB Cincinn. Kan City Rivers Milwauk	MANUE B 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 43 (nosx, 4 El Paso K Albuq, 5 El Paso K Albuq, 6 El Paso K Albuq, 6 El Paso K El Pa	VOMX 1 3 10 45 VINEY 1 13 10 45 VINEY 1 10 7 7 30 VINEY 1 10 44 VINEY 1 10 7 7 30 VINEY 1 10 44 VINEY 1 10 44 VINEY 1 10 45 VINEY	Boston Marri Atlanta Seattle Long Isl San Diego Minn. St Louis Balt. Phoenix Tampa Clevel. Denver. Port., DR Climcinn. Kan. City	RIIKK 33 47 4 3 4 4 3 4 4 4 3 4 4 4 3 4 4 4 4	4 279 GLRap, 9 GLRap,	WBCT 29 35 32 40 40 WOMX 34 32 37 374 WIVK 22 21 22 188 87 207 KRST 27 22 20 181 36 37 207 WIVK 22 21 22 188 67 207 WIVK 22 21 22 188 67 207 WIVK 22 21 22 188 67 207 WIVK 23 23 246 WKKO 35 21 21 21 21 67 207 WWOKK 24 24 26 27 24 20 20 20 20 20 20 20 20 20 20 20 20 20	Boston Marmi Adamia Seattle Long Isl. San Diego Minn. St. Louis Balt. Pritis. Phoenix Tampa Clevel Denver Port., DR Cincinn. Kan.City	KKBG 38 39 3 39 39 39 39 39 39 39 39 39 39 39 3	10 158 G.Fabp.   10 1
On WQMX	Boston Miami Atlanta Seattle Long Isl. San Dilego Willon Si. Louis Balf. Pitts Denver Proentx Tampa Clevel Denver Port. OR Cincinn Kan City Rivers. Miwaska Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk Sarauk	WKIS 20 21   WKIS 4	2 11 4 Albus, 86 8 42 0 omaha N	EFY   8   9   6   29	Boston Mitarni Attanta Attanta Attanta Attanta Attanta San Diego Minn. St. Louis Balt Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers Milwadu San Jose Provid	MRBU 6 / 5 1 1 WKIKB 6 15 1 WKIKB 6 15 1 WKIKB 6 15 1 WKIKB 6 1 1 1 1 WKIKB 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 43 (nosx, 4 El Paso K 4 El Paso K 4 El Paso K 5 Ornaha K 5 Ornaha K 5 Ornaha K 6 Ornah	VOMX 1 3 10 45 WHEFT - 1 1 5 5 WHEFT - 1 1 5 VOX - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston Miami Atlanfa Seattle Long Isl San Diego Mifin. St Louls Batt. Prits. Phoenix Tampa Clevel. Denver. Denver. Denver. Mim. Kan Dity	RIIKK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	4 279 GLRap, 2013	WBCT 29 35 32 440 WWW 22 21 22 188 27 374 WIVK 22 21 21 21 32 32 32 46 WIKKO 35 21 21 21 21 37 374 WIKKO 35 21 21 21 21 37 37 37 37 37 37 37 37 37 37 37 37 37	Boston Miarmi Affania Seattle Long Isl, San Diego Minn. St. Louis Balt Phits, Phoenix Tampia Clevel Denver Port, OR Cincinn. Kan City Rivers. Milwauk Sacram, San Jose Provid, Jose	KKEQ 38 39 39 39 39 39 39 39 39 39 39 39 39 39	30 158 G.Fabp.   WBCT   36 3 192 Akron   WOMX 20 20 152 Knozw.   WIWK 35 3 192 Akron   WOMX 20 20 152 Knozw.   WIWK 35 3 120 El Paso   KHEY 39 23 186 Albuq.   KRST 3 22 186 Albuq.   KRST 3 22 186 Albuq.   KRST 3 25 186 Albuq.
WQMX	Boston Miami Attanta Seattle Long Isl. San Dilego William St. Louis Balf, Pitts Deriver Proent. OR Cincinn Kan City Rivers. Miwauk Sacram. San June Rovers. Miwauk Sacram. San Dilego William Kan City	WKIS 20 21   WKIS 4	2 11 4 Albus, 86 8 42 0 omaha N N N N N N N N N N N N N N N N N N	EFY   8   9   6   29	Boston Mitarni Attanta Attanta Attanta Attanta Attanta Attanta San Diego Minn. St. Louis Batt Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers Milwauk Sacram. San Jose Provid. OH Norfalik	WKIB 6 15 10 WKIB	1 43 (nosx, 4 El Paso K 4 El Paso K 4 El Paso K 5 Ornaha K 5 Ornaha K 5 Ornaha K 6 Ornah	VUMX 1 3 10 45 WIEFE - 1 1 3 10 45 WIEFE - 1 1 5 5 WIEFE - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston Miami Atlanta Seattle Long Isl, San Diego Minn, St. Louls Balt, Prits, Proenix Tampa Clevel, Denver, Denver, Minn, Kan City Rivers, Milwauk, Sacram, San Jose Provid, Colum, CH News, San Jose Provid, Colum, CH	KIKK 33 47 43 34 43 34 54 55 KKIET 43 45 45 55 KKIET 43 45 45 55 KKIET 43 45 45 55 KKIET 43 45 55 KKIET 43 45 55 KKIET 43 45 55 KKIET 43 45 KKIET 43 KKIET 43 45 K	4 279 GLHap, 2013	WBCT 29 35 32 40 W WM WM X 32 21 22 188 32 W X K X S X S X S X S X S X S X S X S X S	Boston Miami Affania Seattle Long Isl, San Diego Minn. St Louis Balt. Phoenix Tampa Clevel Denver Port., OR Cincinn. Kan City Rivers. Milwas. Sacram. San Jose Provid.	KKEQ 38 39 39 39 39 39 39 39 39 39 39 39 39 39	30 158 G/Fab,   Weltz   36 3 192 Akron   WolmX   20 20 152 Knozw.   WolmX   20 20 152 Knozw.   WolmX   20 20 152 Knozw.   Weltz   36 3 192 Akron   Knozw   37 20 16 16 16 16 16 16 16 16 16 16 16 16 16
WOMX	Boston Miami Attanta Seattle Long Ist. San Dilego William St. Louis Baut. Pitts Deriver Proert. OR Cincinn Kan City Rivers. Miawauk. Sacram. Experience. Provincia. Deriver Prof. OR Cincinn Kan City Rivers. Miawauk. Sacram. Deriver Provincia.	WKIS 20 21 4 4 WKIS 4 4 4 WKIS 14 4 4 WKIS 14 4 4 WKIS 14 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1	2 11 L Praso, KF R R R R R R R R R R R R R R R R R R	18	Boston Mitarni Attanta Attanta Attanta Attanta Attanta Attanta San Diego Minn. Si. Louis Galt Phts. Phoenix Tampa Clevel Denver Denver Denver Denver Mitwauk San Juse Rrowd. Rivers Mitwauk San Juse Rrowd. Ohnorfolk San Anton.	WKIB 6 15 10 WKIB	1 43 (noxx, 4 El Paso K 4 El Paso K 4 El Paso K 5 Ornaha K 5 Ornaha K 5 Ornaha K 6 Ornah	VUMX 1 3 10 45 11 13 10 45 11 13 10 45 11 15 10 15 11 15 10 15 11 15 15 15 15 15 15 15 15 15 15 15	Boston Mamin Atlanta Seattle Long Isl, San Diego Minn, St. Louls Balt, Prits, Propenix Tampa Clevel Peret, DR Cincinn, Kan City Rivers, Milwauk, Sacram, San Jose Frowd, Frowd, Frowd, Minn, San Jose Frowd, Frowd, Frowd, Minn, San Jose Frowd, Sacram, San Jose Frowd, Sacram, San Jose Frowd, San Jose Frowd, Sacram, San Jose Frowd, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacram, Sacra	KIKK 33 47 43 34 43 34 54 55 KKIÉT 43 54 55 54 55 54 55 54 55 54 55 54 55 54 55 54 55 54 55 55	4 279 GLRap, 2013	WBCT 29 35 32 440 WINKS 22 21 22 188 KREF 32 36 27 374 WIVK 22 21 22 188 KREF 32 36 27 37 374 WIVK 22 21 22 188 KREF 32 36 27 37 37 419 KREF 35 28 77 34 18 35 36 37 35 36 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37	Boston Miami Affania Seattle Long Isl, San Diego Minn. St Louis Balt Pitts. Phots. Prort, OR Cincinn. Kan City Rivers. Milwawa. Sacram. San Jose Provid. Colum., OH	INILIT 344 325 38 39 39 39 39 39 39 39 39 39 39 39 39 39	30 158 G.Fabp.   10 1
WOMX	Boston Miami Attanta Seattle Long Ist. San Dilego Wilson. St. Louis Balt. Pitts Phoenix Tampa Clevel. Clevel. Deriver Port., OR Clincinn. Kan City Rivess. Miswauk. Sar ann. San Jose Provinc, OH Norfolik San Anton. Sal Lake	WKIS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 WKHX 14 7 WKHX 14 7 WKHX 15 10 10 10 10 10 10 10 10 10 10 10 10 10	2 11 L Praso, KF R A 14 Albus, KF R R 15 Albus, KF R 15 A	18	Boston Mitarni Atlanta Atlanta Atlanta Atlanta Atlanta Atlanta San Diego Minn. Si. Louis Gall Pitts Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers Mitwauk Sacram. Sartan. Sartan. Sartan. Sartan. Sart Anton. Sat Lake	WKIB	1 43 (noxx, 4 El Paso K 4 El Paso K 4 El Paso K 5 Ornaha K 5 Ornaha K 5 Ornaha K 6 Ornah	VUMX 1 3 10 45 11 13 10 45 11 13 10 45 11 13 10 45 11 15 10 45 11 15 10 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 11 15 15	Boston Mamin Atlanta Seattle Long Isl, San Diego Mitin, St. Louks Bath, Prits, Procenix Tampa Clevel Procet, DR Cinclinn, Kan City Rivers, Milwauk, San Jose Provid, Colum, OH Norfolk San Anton, San Anton, San Lake	KIKK 33 47 43 3 43 4 34 34 34 34 34 34 34 34 34 34	2 39 GLRap, 2 30 G	WBCT 29 35 32 44 40 WBCT 29 37 374 WIVK 22 21 22 18 27 374 WIVK 22 21 22 18 28 18 27 374 WIVK 22 21 22 18 21 28 18 28 28 27 374 WIVK 22 21 22 18 21 28 18 28 28 28 28 28 28 28 28 28 28 28 28 28	Boston Marmi Affania Seattle Long Isl, San Diego Minn. St. Louis Balt Pitts. Pitts. Pitts. Protr., DR Cincinn. Kan City Rivers. Milwaw. Sacram. Son Jose Colum. Jose Colum. On Nortolik San Anton Sat Lake	INILIT 34 33 39 39 39 39 39 39 39 39 39 39 39 39	30 158 G.Fabp.   10 1
WOMX	Boston Miami Attanta Seattle Long IsL San Dilego Wilson St. Louis Batt. Pitts Phoenix Tampa Clevel. Tampa Clevel. Denver Port., OR Clincinn. Kan City Rivers. Sar Jose Provid. San Jose Provid. San Anton Sall Lake Indian.	WKIS 30 21 1 WKIS 4 4 4 WKHX 14 4 4 WKHX 14 7 10 KMPS 25 99 WYAY 17 10 KMPS 25 99 WHIL 17 16 KKSON 7 16 KKEEY 25 22 27 WKIX 26 17 KKON 9 8 KML 37 91 KMIX 26 18 KML 27 18 KMIX 26 18 KML 26 18 KML 27 18 KMIX 26 19 KMYSY 9 8 KMIX 26 19 KMYSY 9 8 KMIX 26 19 KMYSY 16 6 KMLE 37 91 KMYSY 16 6 KMYSY 16 6 KMYSY 16 6 KMYSY 17 10 K	2 11 L Praso L R R R R R R R R R R R R R R R R R R	18	Boston Mitarni Alfanta Mitarni Alfanta Seattle Lung Ist. San Diego Minn. St. Loois Ball. Pitts Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers Milwauk Minn. San Jose Provid. Colum. OH Norfolk San Anton. Sat Like	WKILS   6   5   1   1   1   1   1   1   1   1   1	43   Knoxx,   4   El Paso   K   4   El Paso	VUMX 1 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11	Boston Mami Atlanta Seattle Long Isl San Diegol Mitina St. Louks Batt. Prits. Phoenix Tampa Clevel Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver Denver D	KIKK 33 47 43 3 43 4 34 34 34 34 34 34 34 34 34 34	1 279 GLR3p, 1918 1279 1279 1279 1279 1279 1279 1279 1279	WBCT 29 35 32 40 W WM WM X 32 21 22 18 22 18 W W W W W W W W W W W W W W W W W W	Boston Marmi Atlantia Seattle Long Isl. San Diego Minn. St. Louis Balt Pitts. Phoenix Tampa Clevel. Denver Port., DR Cincinn. Kan City Rivers. Minwauk. San and San an	KKBO 38 39 3 39 3 39 3 39 3 39 3 39 3 39 3	30 158 G.Fabp.
WQMX	Boston Miami Attanta Seattle Long IsL San Dilego Wilson St. Louis Batt, Pitts Phoenix Tampa Clevel. Denver Port, OR Cincinn Kan City Rivers And Alband San Jose Provid San Jose Provid Charl, NC New Ort Charl, NC New Ort Charl, NC New Ort Charl, NC New Ort College Charles	WKILS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 WKHX 14 7 WKHX 14 7 WKHX 15 19 16 1 WMJG 17 16 16 16 16 16 16 16 16 16 16 16 16 16	2 11 L Praso	Section   Sect	Boston Mitami Atlanta Atlanta Atlanta Atlanta Atlanta Atlanta Atlanta Seattle Long Ist. San Diego Minn. St. Loois Ball. Pitts Phoenix Tampa Clevel Denver Phornix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers. San Jose Provid San Jose Provid Colum. OH Norfolk San Anton. Salt Lake	MANUAL   B   C   C   C   C   C   C   C   C   C	43   Knoxx,   4   El Paso   K   4   El Paso	VUMX 1 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11 3 10 45 11	Boston Mami Atlanta Seattle Long Isl San Diegol Minn St. Louks Balt, Prits, Phoenix Tampa Clevel Benver Port., DR Clincian Kan. City Rivers, Milwauk, Sacram, San Jose Provid, Colum, OH Norfolk San Anton. Sail Lake Indian, NC New Orl.	RIIKK 33 47 43 43 43 43 43 43 43 43 43 43 43 43 43	2 39 GLRap, 2 30 G	WBCT 29 35 32 40 W W W W W W W W W W W W W W W W W W	Boston Marmi Atlantia Seattle Long Isl. San Diego Minn. St. Louis Bait Prits. Phoenix Tampa Clevel Denver Port., OR Cincinn. Kan City Rivers. Milwauk. San Jose Provid, OH Nortolk San Anton Sat Lake	KKBO 38 39 3 39 3 39 3 39 3 39 3 39 3 39 3	10 158 G.Fabp.   WBCT   36     31 92 Akron   WOMX   20     10 152 Know.   WHET   37     10 153 120 El Fabo   HIFY   39     13 166 Albuq.   RST   32     15 184   WOM   35     15 184   WOM   35     15 185   WHET   27     17 3 Tolledo   WRKU   20     17 15 WRKU   20     18 15 WRKU   20     18 15 WRKU   20     18 16 WRKU   20     18 16 WRKU   20     18 17 WRKU   20     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18 18 18 18     18 18 18 18 18 18 18 18 18 18 18 18 18
WQMX	Boston Miami Attanta Seattle Long IsL San Dilego Wilson St. Louis Balt, Pitts Phoenix Tampa Clevel Denver Port, OR Cincinn Kan City Rivers And Alband Saram, San Jose Provid Colum, OH Norfolk San Anton Salt Lake Indian, NC	WKILS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 WKHX 14 7 WKHX 14 7 WKHX 15 19 16 1 WMALC 17 16 KKEY 25 22 27 WKIS 26 17 16 KKEY 25 22 27 WKIS 26 17 16 KKEY 26 22 27 WKIS 26 17 16 KKOD 7 6 6 KMLE 37 31 2 WGSY 6 6 6 KMLE 37 31 2 WGSY 6 18 19 KML 20 16 13 WGSY 6 18 19 KML 20 16 13 WGSY 15 14 1 KKIL 20 17 16 15 WGSY 17 16 16 17 WGSY 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	2 11 L Plaso	18	Boston Mitarni Attarita Attarita Attarita Attarita Attarita San Diego Minns. St. Louis Ball. Louis Ball. Louis Ball. Louis Ball. Cheevel Denver Port., OR Cincinn, Kan City Rivers Mitwauk Sacram. Charl., NC New Orl. New Orl. Chand., NC New Orl. Ne	MANUAL B 6 15 11 WALL B 1	43   Knoxx,   4   El Paso   K   4   El Paso	VUMX	Boston Mamin Atlanta Seattle Long Isl San Diegol Minn. St. Louls Balt. Prits. Phoenix Tampa Clevel. Benver. Port., DR Clinclinn. Kan. City Rivers. Milwauk. Sacram. San Jose Provid. Colum., OH Norfolk. San Anton. Sail Sail Sail Sail Sail Sail Sail Sail	KIRK 39 47 4 34 34 34 34 34 34 34 34 34 34 34 34 3	1 279 GLR3p, 1918 1279 1271 1271 1271 1271 1271 1271 1271	WBCT 29 35 32 40 W W W W W W W W W W W W W W W W W W	Boston Marmi Atlantia Seattle Long Isl. San Diego Minn. St. Louis Bait. Prits. Phoenx. Tampa Clevel. Denver Port., DR Cincinn. Kan City Rivers. And City Rivers. San Anton San Lake Indian. Nat Charl. NC New Orl. Orlando	KKEG 38 39 3 39 39 38 39 39 38 39 39 38 39 39 38 39 39 39 39 39 39 39 39 39 39 39 39 39	30 158 G.Fabp.   WBCT   36
WOMX	Boston Miami Attanta Seattle Long IsL San Dilego Wilson St. Louis Balt, Pitts Phoenix Tampa Clevel Denver Port, OR Cincinn Kan City Rivers And Alband San Jose Provid Colum, OH Nortolk San Anton Salt Lake Indian, NC New Ord	WKILS 30 21 1 WKIKS 44 4 WKHX 14 4 4 WKHX 14 4 1 9 16 1 WKHX 14 1 9 16 1 WKHX 14 1 9 16 1 WKHX 15 1 9 16 1 WKHX 16 1 9 1 WKHX 16 1 9 1 WKHX 17 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9	2 11 L Praso L R R R R R R R R R R R R R R R R R R	18	Boston Mitarni a Seattle Lang Ist. San Diego Minns. St. Louis Ball. Louis Ball. Louis Ball. Louis Ball. Clevel Denver Provid. Colum. OH Cincina. Kan City Rivers Milwauk Sacrados Provid. Colum. OH Norfolk San Anton. Sant Lake Indian. Charl., NC New Ort Ortando Buffatlo Buff	WALLS   S   S   S   S   S   S   S   S   S	1 43 (knoxs, 4 4 ElPaso K 4 Albuq, 5 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	VUMX	Boston Mamin Atlanta Seattle Long Isl. San Diegol Minn. St. Louks Batt. Prits. Phoenix Tampa Clevel Denver Port., DR Climcin Kan. City Rivers. Milwauk Sacram, San Jose Provid. Colum, OH Norfolk San Anton. Sat Lake Indian, NC	KIRK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	1 279 GLR3p, 1939	WBCT 29 35 32 40 W W W W W W W W W W W W W W W W W W	Boston Marmi Atlantia Seattle Long Ist. San Diego Minn. St. Louis Bait. Prits. Phoenix. Tampa Cievel. Denver Port., DR Cincinn. Kan.City Rivers. Milwauk. Sacram. San Jose Provid. OH Norfolk. San Anton. San Lake.	KKBO 38 39 3 39 3 39 3 39 3 39 3 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 31 30 30 31 30 30 31 30 30 30 30 30 30 30 30 30 30 30 30 30	30 158 G.Fabp.   10 1
WOMX	Boston Miami Attanta Seattle Long IsL San Dilego Millon Si. Louis Balt, Pitts Phoenix Tampa Clevel Denver Port, OR Cincinn Kan City Rivers And Alband San Jose Provid Colum, OH Nortolk San Anton Salt Lake Indian Chard, NC New Ord Ordando Buffalo B	WKILS 30 21 1 WKIKS 44 4 WKHX 14 4 4 WKHX 14 4 1 9 16 1 WKHX 14 1 9 16 1 WKHX 14 1 9 16 1 WKHX 15 1 9 16 1 WKHX 15 1 9 16 1 WKHX 16 1 9 16 1 WKHX 17 1 WFOK 16 1 1 WFOK 17 1 WKHX 17 1 WKHX 17 1 WKHX 17 1 WKHX 18 1 WKX	2 11 E Praso	IEY   8   9   6   29	Boston Mitarni Attarnia Seattle Lang Ist. San Diego Milins. St. Louis Balt. Louis Balt. Louis Balt. Louis Balt. Chart. No. Circina. Kan City Rivers. Milins. Chart. No. Circina. Chart. No. Circina. Chart. No. Circina. Chart. No. Chart. Chart. No. Circina. Chart. Cha	MANUAL B 6 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 43 (knoxu, 4 El Paso K 4 Albuq, 5 Albuq, 6 Alb	VUMX 1 3 10 45 HIST - 1 1 3 10 45 HIST - 1 1 3 10 45 HIST - 1 1 1 3 10 45 HIST - 1 1 1 2 1 VIXT 1 3 14 12 1 VIXT 1 3 14 1 2 1 VIXT 1 3 14 1 2 1 VIXT 1 3 14 1 2 1 VIXT 1 3 1 2 1 2 VIXT 1 3 1 2 1 2 1 VIXT 1 4 1 1 1 1 1 4 VIXT 1 2 2 2 1 7 67 VIXT 1 4 1 1 1 1 1 4 VIXT 1 2 2 2 1 7 67 VIXT 1 4 1 1 1 1 1 4 VIXT 1 2 2 2 1 7 67 VIXT 1 4 1 1 1 1 1 4 VIXT 1 2 2 2 1 7 67 VIXT 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston Mamin Atlanta Seattle Long Isl. San Diegol Minn. St. Louks Batt. Prits. Phoenix Tampa Clevel Denver Port., OR Climcinn Kan. City Rivers. Milwauk Sacram, San Jose Provid. Colum., OH Norfolk San Anton. Sat Lake Indian. Norfolk Memphis Memphis	KIRK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	1 279 GLR3p, 1918 2 176 GLR3p, 2 176 2 176 GLR3p, 2 176 2 176 GLR3p, 2 176 2 177 60 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1 177 600 1	WBCT 29 35 32 40 W W W W W W W W W W W W W W W W W W	Boston Marmi Atlantia Seattle Long Ist. San Diego Minn. St. Louis Bait. Pritts. Phoenix. Tampa Cievel. Denver Port., DR Cincinn. Kan.City Rivers. Milwauk. Sacram. San Jose Provid. OH Norfolk. San Anton. San Lake.	KKBO 38 39 3 39 39 39 38 39 39 38 39 39 38 39 39 39 39 39 39 39 39 39 39 39 39 39	10 158 G.Fabp.   10 1
WOMX	Boston Miami Attanta Seattle Long IsL San Dilego Minima Si. Louis Balt, Pitts Phoenix Tampa Clevel Denver Port, OR Cincinn Kan City Rivers And Jose Provid San Jose Provid Column, OH Nortolk San Anton Sall Lake Indian Chard, NC New Ord Ordardo Buffalo Buf	WKIS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 WKHX 14 7 WKHX 14 7 WKHX 15 19 16 1 WMJLC 17 16 KKPS 25 99 16 6 KEEY 25 22 27 WMLC 19 16 6 KMLE 37 31 2 WOSY 6 6 KMLE 37 31 6 KMLE 37 31 6 WOSY 6 16 6 KMLE 37 31 6 WOSY 6 16 6 KMLE 37 31 6 WOSY 6 16 6 KMLE 37 31 7 WOSY 6 16 6 KMLE 37 31 7 WOSY 6 16 6 KMLE 37 31 7 WOSY 6 16 6 WGAR 7 6 7 WGAR 1 6 7 WGAR 1 7 KFRG	2 11 L Praso. March 2 1 L Praso.	18	Boston Mitarni Attantia Seattle Lung Ist. San Diego Minns, St. Louis Bailt. Phoenix Teves Phoenix Teves Cincina, Kan City Rivers Mihivacia Sacram San Juse Provid Colum, OH Norfolk San Anton, Sat Lake Indian, Charl, NC New Orl Orlando Buffalo Buffalo Buffalo Hartford Greensb, Memphis Nashv.	MANUAL B 6 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 43 (knoxu, 4 El Paso K 4 El Paso K 4 El Paso K 5 Omaha K 5 Omaha K 5 Omaha K 5 Omaha K 6 Omaha	VUMX	Boston Mamin Atlanta Seattle Long Isl. San Diego Minn. St. Louls Batt. Prits. Phoenix Tampa Clevel Denver. Port., OR Clincian Kan City Rivers. Milwauk. Sacram. San Jose Provid. Colum., Other Norfolk. San Anton. Satt Lake Indian. Chart, NC New Orl. Orlando Buffalo Hartford Greensb. Memphis Nashv.	KIRK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	9 239 GLPap, 9 2019 GLPAp, 9 2	WBCT 29 35 32 40 W W W W W W W W W W W W W W W W W W	Boston Marmi Atlantia Seattle Long Ist. San Diego Minn. St Louis Bait. Prits. Phoenix. Tampa Clevel Denver Port., DR Cincinn. Kan.City Rivers. Milwauk. Sacram. San Jose Provid. Okum. Oh Nortolik San Anton. Sat Lake Indian. Nortolik San Anton. San Jose Indian. Nortolik San Anton. San Jose Indian. Nortolik San Jose Indian. Nortolik San Jose Indian. Nortolik Indian. Nortolik Indian. Nortolik San Jose Indian. Nortolik San Jose Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indian. Nortolik Indi	KKBG 38 39 39 39 39 39 39 39 39 39 39 39 39 39	10 158 G.Fabp.   MeCT   36     30 158 G.Fabp.   MeCT   36     31 952 Akron   MOMX   20     20 152 Knoox.   MUK   35     31 92 Akron   MOMX   20     31 92 Akron   MOMX   20     31 92 Akron   MUK   35     31 92 Akron   MUK   36     32 93 Akron   MUK   36     32 92 Akron   MUK   36     33 12 Akron   MUK   36     34 154 Akron   MUK   36     35 92 Akron   MUK   36     35 92 Akron   MUK   36     36 92 Akron   MUK   36     37 93 Akron   MUK   36     38 92 Akron   MUK   36     38 92 Akron   MUK   36     39 101 Akron   MUK   36     30 12 Akron   MUK   36     30 12 Akron   MUK   36     31 92 Akron   MUK   36     32 14 Akron   MUK   36     32 14 Akron   MUK   36     33 14 Akron   MUK   36     34 154 Akron   MUK   36     35 154 Akron   MUK   36     35 154 Akron   MUK   37     37 34 Akron   MUK   37     37 34 Akron   MUK   37     37 34 Akron   MUK   37     38 14 Akron   MUK   MUK   37     38 14 Akron   MUK   MUK   37     38 14 Akron   M
WOMX	Boston Miami Attanta Seattle Long Ist. San Iblego Ministry St. Louis Bairt, Pitts Phoentx Tampa Clevel Denver Port, OR Cincinn Kan City Rivers Andron San Jose Provid Column, OH Norfolk San Anton Salt Lake Indian Charl., NC New Ort. Orlando Buffalo Buffal	WKIS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 WKHX 14 7 WKHX 14 7 WKHX 15 19 16 1 WMJIC 17 16 16 17 16 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 17 16 17 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	2 11 E Praso	IEY   8   9   6   29	Boston Mitarni Attanta Attanta Attanta Seattle Lang IsL San Diego Milinn, SI Louis Ball Phoenix Tampa Clevel Denver Phoenix Tampa Clevel Denver Phoenix Ran City Rivers Milinaudi Sacram San Jose Provid Colum, OH Norfolk Sara Anton, Sat Lake Indian, Charl, NC New Orl Orlando Buffalo Greensb, Memphis Nashw, Rochest W PBeach	MANUAL B 6 1 3 10 10 10 10 10 10 10 10 10 10 10 10 10	1 43 (noxx, 4 El Paso K A Albuq, 4 El Paso K A Albuq, 4 El Paso K A Albuq, 4 El Paso K A E	VOMX 1 3 10 45 WINT 1 4 10 45 WINT 1 4 10 45 WINT 1 4 15 WINT 1 4 15 WINT 1 5 15 WINT 1 7 15 WINT 1 7 15 WINT 1 7 15 WINT 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston Mamin Atlanta Seattle Lory Isl. San Diego Minn. Mamin St. Louls Bart. Pritts. Phoenix Tampa Clevel. Procedure Port., DR Clinclinn. Kan City Rivers. Milwauk. Sacram. San Jose Provid. Charl., NC Olum., Orlolk. San Anton. Sait Lake Indian. Charl., NC New Orl. Orlando Buffalo Hartford Greensb. Memphis Nashv.	KIRK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	9 393 GLRap, 9 393	WBCT 29 35 32 440 WINK 22 21 22 186 78 WINK 23 21 27 37 374 WINK 22 21 27 37 374 WINK 22 21 27 37 374 WINK 22 21 27 27 38 37 374 WINK 22 21 27 27 28 37 374 WINK 22 21 27 27 28 37 37 37 37 37 37 37 37 37 37 37 37 37	Boston Marmi Atlantia Seattle Long Ist. San Diego Minn. St Louis Batt. Prits. Phoenix. Tampa Clevel Denver Port., DR Cincinn. Kan.City Rivers. Milwauk. Sacram. San Jose Provid. OH Nortolik San Anton. Sat Late. Indian. Charf., NC New Ort. Ortario. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris. Membris.	KKBQ	30 158 G.Fabp.
WOMX	Boston Miami Attanta Seattle Long Isl. San Dilego Milinn St. Louis Balf, Pitts Phoenix Tampa Clevel Denver Portr. OR Cincinn Kan City Rivers. Milwauk Sacram, San Jose Provid Colum, OH Nortolk San Anton Salt Lake Indian Charl, NC Wew Ord Orlando Buffalo Harford Greensb. Memphis Nashv. Rochest. W.P.Beach Las Vegasch Las Vegasch Las Vegasch Louisv.	WKIS 30 21 1 WKIS 4 4 WKHX 14 4 WKHX 14 7 10 KMPS 25 99 WYAY 17 10 KMPS 25 99 WMJL 17 16 KMPS 25 99 WMJL 17 16 KMPS 26 17 1 WPOC 19 16 KML 26 17 1 WPOC 19 16 KML 37 31 2 WYGY 16 16 KML 37 31 2 WOSY 6 16 KML 37 31 3 WYGY 15 14 1 KFKF 13 99 WUBE 16 10 1 KFKF 13 99 WUBE 16 11 KFK 13 91 WUBE 16 11 KFK 13 91 WUBE 17 91 WUBE 17 91 WUBE 18 18 11 KWH 18 18 18 23 23 WUBE 23 3	2 11 L Praso	IEY   8   9   6   29	Boston Mitarni Attanta Attanta Attanta Attanta Seattle Lung Ist. San Diego Milinn. St. Louis Ball. Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers Milwauk Sacram. San Jose Provid. Colum. OH North Lake Indian. Charl. NC New Ord Colum. OH North Charl. NC New Ord Column. OH New Ord Column. OH North Charl. NC New Ord Column. OH North Charles Column. North Charles Column. OH North Charles Char	MANUAL B 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	143   Knoss,   4   El Paso   K   4   El Paso	VOMEX 1 3 10 45 WHINEY 1 - 1 13 10 45 WHINEY 1 - 1 13 10 45 WHINEY 1 - 1 1 13 10 45 WHINEY 1 - 1 1 13 10 45 WHINEY 1 - 1 1 1 1 10 45 WHINEY 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Boston Mamin Atlanta Stantischer Seattle Long Isl. San Diego Miffin. St. Louis Batt. Prits. Phoenix Tampa Clevel Denver Port. DR Cimcinn. Kan Dity Rivers, Millwalk. Sacram. San Jose Provid. Colum. Other Colum. Other Colum. Other Charles Indian. Charl., NC New Orl. San Anton. Sait Lake Indian. Charl., NC New Orl. Memory Charles Charl	KIRK 33 47 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	4 279 GLR4B, 2 30 GLR4B, 3 250 GLR4B, 3 260 GLRBB, 3 260 GLRBB,	WBCT 29 35 32 440 WWWS 22 21 22 188 WHEY 32 38 27 374 WILK 22 21 22 188 WHEY 32 38 37 267 WHEY 32 38 37 267 WHEY 32 38 37 375 WHEY 32 38 37 367 WHEY 32 38 37 363 WHEY 35 28 27 374 WHEY 35 28 27 374 WHEY 35 38 37 363 WHEY 37 37 37 37 37 37 37 37 37 37 37 37 37	Boston Miarmi Affania Seattle Long Isl. San Diego Minn. St. Louis Balt Phits. Phoenix Tampia Clevel Denver Port., Of Cincinn. Kan City Rivers. Milwauk Sacram. San Jose Provid. Colum. OH Norfolik San Anton San Lake Indian. Charl. NC New Ofl. Werbald Memphis Nashy. Rochest. W.PBeach Las Vegas Las Vegas	INILIT	10 158 G.Fabp.   10 1
WQMX	Boston Miami Seattle Long Isl. San Dilego William St. Louis Balf, Pitts Phoenix Tampa Clevel Denver Port. OR Cincinn. Kan City Rivers. Miamauk. Sacrarn. San Jose Provid. Colum. OH Norfolk San Anton. Salt Lake Indian Charl., NC New Ord Orlando Butfalo Hartford Greensb. Memphis Nashv.	WKIS 30 21 1 WKIS 44 24 WKHX 14 4 - WKHX 14 1 - 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 11 L Praso L	18	Boston Mitarni Attanta Attanta Attanta Attanta Attanta Attanta Attanta San Diego Milinn, St. Louis Balt Phoenix Tampa Clevel Denver Phoenix Tampa Clevel Denver Phoenix Tampa Clevel Denver Phoenix Tampa Clevel Denver Tampa Denver Tampa Clevel Denver Tampa Denver Tampa Denver Tampa Denve	MANUEL B 6 1 11 10 11 11 11 11 11 11 11 11 11 11 1	1 43 (nosx, 4 El Paso K 4 El Paso K 4 El Paso K 4 El Paso K 5 Omaha 8 K 1 El Marrisb. 1 1 1 El Marrisb. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	VUMIX	Boston Mami Atlanta Seattle Long Isi San Diego Mitin St. Louls Bath Prits. Phoenix Tampa Clevel Denver Provt., DR Cinclinn Kan City Rivers. Milwauk Sacrann. San Anton. San Anton. San Anton. San Anton. Memphis Nashv. Rochest. W.PSeach Rochest. Roc	RIIKK   33 94 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3	2 398 (J. Hap), 2 308 (J. Hap), 2 309 (J. Hap), 3 309 (J. Hap)	WBCT 29 35 32 40 W WMMX 34 32 21 22 18 28 18 27 374 W WIVK 22 21 22 18 28 18 28 27 374 W WIVK 22 21 22 18 28 18 28 28 28 28 28 28 28 28 28 28 28 28 28	Boston Marmi Affania Seattle Long Isl San Diego Minn. St Louis Balt Pitts. Pitts. Pitts. Pitts. Pitts. Pitts. Pornerix Tampa Clevel Denver Porrit, DR Cincinn. Kan City Rivers. Milwawa. Sacram. Sacram. Sacram. Colum. Oh Nortolik San Anton Sat Lake Indian. Charl., NC New Orl. Orlando Buttalo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartfordo Hartf	KIKEQ	30 158   G.Fabp.   Welfet   36
through the party of the state	## WROD 1 15 12 13 13 13 13 13 13 13 13 13 13 13 13 13	WRD0	MASE   1	## A	Sam	September   Sept	Sign   M. A.S.   1   1   0   7   7   7   7   7   7   7   7   7	September   Sept	Mary	Section   Sect	## 18   March   World   World	www. www. y 2 2 2 2 14 16 10 10 10 10 10 10 10 10 10 10 10 10 10	Second Column   Col	Second   Column   C	## A PART

# Monitor Mark Systems SULLAUTINITY BEPUBLIS

FOR WEEK ENDING NOVEMBER 7, 1999

Total Detections/Gain REBA 3512/204		etections/Gain	Total Detections/Gain SHEDAISY 1356/190	Total Detections/Gain		etections/Ga
/hat Do You Say (MCA Nashville)	Big Deal (Curb)	τ	This Woman Needs (Lyric Street)	A Man Ain't Made Of Stone (DreamWorks)	SHANIA TWAIN Come On Over (Mercury)	4183/21
tal Stations: 155	Total Stations: 155 Cha		Total Stations: 141	Total Stations: 155 Chart Move: 19-17  CMI 31 17 14 214 Jacksony, WOIK 22 26 27 252		Chart Move:
Mart   1	Mew York		New York   With   Wit	Seattle   Seat	LA. KIKF 43 35 35 25 283 Birming. Cheago WIUSN 33 32 72 206 Albarny Final WIUSN 33 32 27 206 Albarny Final WIUSN 34 22 119 Tileson KILT 24 23 19 118 Gr.Rap. KILT 24 23 19 Gr.Rap. KILT 24 23 24 23 E7 Gr.Rap. KILT	KASE 23 27 22 WKASE 23 27 22 WKASE 25 24 2 2 2 2 2 2 2 WKASE 25 24 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
KTST   36 20 16 133   Pueblo   KCCY   24 33 31 246   KCXY   10 1D 9 59   Muskegom   KWUS 20 16 15 124   Fredericksbu WFLS   18 21 21 161   KUSH   K	Okła, City WQDR 21 19 20 1000 Bourling WTST 16 17 17 158 Pueblio KXXXY 12 8 11 82 Muskegon W firedericksbu WI	OKO 15 15 12 102 CCY 26 27 27 281 MUS 16 12 12 94 FLS 21 25 24 204	Okla City KTST 3 Pueblo KCCY 21 24 23 82 C Muskepow WMUS 12 9 4 36 Fredericksbu WFLS 2	WQDR 20.3 20 115 Burling. WDK0 22 23 21 237 KTST 15 13 6 54 Pueblo KCCY 21 23 24 132 KDCY 7 12 7 65 Muskegon WMUS 20 20 21 157 Fredericksbu WFLS 20 22 19 226	WQDR 18 25 21 141 Burling, Okla City KTST 21 19 15 98 Pueblo KXXY 34 29 16 103 Muskegon	NFRE 34 28 2- WOKO 23 22 23 ICCY 23 25 25 WMUS 14 11 19 WFLS 35 35 33
s A Love Thing (Capitol) al Stations: 147 Chart Move: 35-32	Live, Laugh, Love (Giant) Total Stations: 149 Cha	rt Move: 27-22	Back At One (Mercury) Total Stations: 100 Chart Move: 52-41	t Was (MCA Nashville)	All Things Considered (Mon	3569/2 ument)
Common	Boston	NEW   18   15   11   62   Bos	New York	Marie   Mari	Kan, City KBEQ 37 38 38 68 60 Wichina Fixe State	23 N 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



Total Detections/Gain

KENNY CHESNEY 2764/230 She Thinks My Tractor's Sexy (BNA)
Total Stations: 153/Chart Move: 23-19

Heavy (35+ detections): 5 KEEY, KIKF, KIKK, WAMZ, WIVK

WAND, WIVK
Medium (25-34): 26 KBEQ, KCCY, KDDK, KGMY,
KSOP, KUPL, KXKC, WBCT, WDRM, WFLS, WGH,
WIRK, WKCN, WKHX, WKSJ, WKXC, WMSI,
WNCY, WNKT, WDBE, WQXK, WRNS, WTQR,
WVLK, WWGR, WXBQ Light (Under 25): 122

First Impressions: 1 WHOK

AIRPLAY LEADER

**KWJJ** · Portland, OR PD: Robin Mitchell MD: Lola Montgomery Date: 06/20/99



# **2699 - 1000 DETECTIONS**

Total Detections/Gain

2461/159

# TY HERNDON

Steam (Epic)

Total Stations: 150/Chart Move: 25-20
Heavy (35+): 2 KIKF, KIKK
Medium (25-34): 21 KBEQ, KGMY, KRTY, WCMS,
WESC, WIRK, WKHK, WKHX, WKSF, WNKT,
WPOR, WQBE, WQMX, WRNS, WSOC, WTQR,
WVLK, WXBQ, WYAY, WYNK, WYYD Light (Under 25): 127

# **CLAY WALKER**

2345/99

Live, Laugh, Love (Giant)
Total Stations: 149/Chart Move: 27-22 Heavy (35+): 4 KIKK, KSCS, KYCW, WGH Medium (25-34): 18 KAJA, KBEQ, KEEY, KJJY, KKAT, KNIX, KRMD, KRTY, KSKS, KSOP, KSSN, KYGO, WDRM, WGGY, WIRK, WRNS, WTOR, WWGR

Light (Under 25): 127 First Impressions: 1 KZLA

# TIM MCGRAW

2271/711 My Best Friend (Curb) Total Stations: 146/Chart Move: 30-25 Heavy (35+): 3 KMLE, KSOP, KYCY

Medium (25-34): 16 KCCY, KEEY, KIKK, KKAT, KMPS, KNIX, KUPL, KXKC, WBCT, WFLS, WKKX, WNCY, WOKQ, WRNS, WUSY, WXBQ

WNCY, WOKO, WRNS, WUSY, WXBQ Light (Under 25): 127 First Impressions: 27 KASE, KDRK, KRMD, KSSN, KTEX, KTST, KWNR, WBEE, WCKT, WGH, WHOK, WIVK, WJCL, WKHX, WKKT, WMSI, WMZQ, WOGK, WOGY, WOKO, WPOR, WQDR, WSM, WTQR, WUSN, WXBM, WXCT

#### DIXIE CHICKS 2189/733 Cowboy Take Me Away (Monument)

Total Stations: 136/Chart Move: 33-26 Heavy (35+): 6 KCCY, KMLE, KNIX, KPLX, KSCS, KYCY

Medium (25-34): 10 KDDK, KEEY, KIKF, KIKK, KKAT, KRYS, KXKC, WBCT, WKSF, WNKT

KKAT, KRYS, KXKC, WBCT, WKSF, WNKT
Light (Under 25): 120
First Impressions: 39 KAJA, KASE, KDRK,
KGMY, KHEY, KHKI, KIKK, KRST, KSKS, KTOM,
KTST, KXKT, KYNG, KZLA, KZSN, WBEE, WCAC,
WCMS, WCTK, WCTO, WDSY, WFRE, WHOK,
WIL, WIVK, WKCN, WKKO, WKKT, WKSJ, WMUS,
WMZQ, WOKQ, WPOC, WQBE, WRKZ, WTQR,
WVLK, WXBQ, WYRK

## TRACY BYRD

2172/235 Put Your Hand In Mine (RCA)

Total Stations: 153/Chart Move: 28-27 Heavy (35+): 2 KKAT, WTQR Medium (25-34): 7 KAJA, KASE, KEEY, KUPL, WIVK, WQBE, WQXK Light (Under 25): 144 First Impressions: 6 KRMD, WHOK, WKIX, WKKO, WOGK, WUBE

## GARY ALLAN

1925/144 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 150/Chart Move: 29-29 Heavy (35+): 0

Heavy (35+): 17 KBEQ, KCCY, KEEY, KMLE, KPLX, KRTY, KSKS, KSOP, KUZZ, WIRK, WNCY, WPOR, WQBE, WQMX, WRNS, WSOC, WXBQ

Light (Under 25): 133
First Impressions: 9 WCMS, WEZL, WKSJ, WMIL, WNOE, WTQR, WUSY, WWGR, WZZK

### LONESTAR Smile (BNA)

1885/340

Total Stations: 147/Chart Move: 31-30 Heavy (35+): 1 KMLE Medlum (25-34): 6 KDDK, KIKF, KSOP, KYGO, WKHX, WXCT

WKHX, WXC1 Light (Under 25): 140 First Impressions: 16 KATM, KHEY, KNCI, KWJJ, WBEE, WCTK, WDSY, WGAR, WHOK, WKLB, WMIL, WPOC, WQDR, WQIK, WROO, WYNY

#### JOE DIFFIE 1717/179

The Quittin' Kind (Epic)

Total Stations: t45/Chart Move: 32-31 Heavy (35+): 1 KUZZ Medlum (25-34): 7 KBEQ, KSOP, KYCW, WBCT, WDRM, WGGY, WGH

Light (Under 25): 137
First Impressions: 12 KCCY, KDRK, KHEY, KJJY, WCOS, WCTK, WKSJ, WKXC, WOKO, WSCA, WWYZ, WYGY

#### **KEITH URBAN** 1523/225

It's A Love Thing (Capitol)

Total Stations: 147/Chart Move: 35-32 Heavy (35+): 2 KIKF, KSOP Medium (25-34): 5 KBEQ, KKAT, KKBQ, KRTY, KYCW

Light (Under 25): 140
First Impressions: 5 KCCY, KDDK, KRST, WKIS,

#### TRACE ADKINS Don't Lie (Capitol)

1490/185

Total Stations: 149/Chart Move: 34-33 Heavy (35+): 0
Medium (25-34): 3 KPLX, WOBE, WSM
Light (Under 25): 146
First Impressions: 10 KHEY, KHKI, KIIM, KMPS,
KYGO, WCOS, WMJC, WMSI, WRNS, WROO Heavy (35+): 0

# SHEDAISY

1356/190

This Woman Needs (Lyric Street) Total Stations: 141/Chart Move: 37-34 Heavy (35+): 1 KMLE Medium (25-34): 3 KEEY, WSM, WTQR Light (Under 25): 137
First Impressions: 11 KDDK, KNIX, KXKC, WCMS, WCTK, WGNE, WKXC, WLWI, WNOE, WGYK, WRBT

# **BROOKS & DUNN** 1177/506

Beer Thirty (Arista Nashville) Total Stations: 117/Chart Move: 45-34

Heavy (35+): 0 Medium (25-34): 6 KEEY, KIKF, KMLE, KPLX, KSOP, WRNS Light (Under 25): 111

LIGHT (Under 25): TTT
First Impressions: 33 KBEQ, KDDK, KGMY, KJJY,
KKCS, KNCI, KNIX, KRST, KRTY, KSSN, KTOM,
KXKC, KYNG, WBEE, WCMS, WCOL, WDRM,
WGNE, WKCN, WKDF, WKHK, WKIS, WKIX,
WKSF, WKXC, WMUS, WNCY, WOW, WPOC,
WQXK, WWGR, WXCT, WYNK

#### **JO DEE MESSINA** 1092/181

Because You Love Me (Curb)

Total Stations: 1#8/Chart Move: 41-37

Heavy (35+): 1 KCCY Medlum (25-34): 2 KMLE, WSM Light (Under 25): 115 First Impressions: 11 KHAY, KRMD, KSOP, KXKC, KYCY, KYGO, KYNG, WDAF, WIRK, WMSI,

# 999 - 500 DETECTIONS

Total Detections/Gain

### ALABAMA Small Stuff (RCA)

955/191

Total Stations: 106/Chart Move: 43-39 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 106

First Impressions: 12 KHKI, KNIX, KTOM, WDAF, WGNA, WMJC, WOKQ, WPOR, WQBE, WXBQ, WYGY, WYNY

#### CHELY WRIGHT 884/94 It Was (MCA Nashville)

Total Stations: \$14/Chart Move: 42-40

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 114
First Impressions: 10 KGMY, KIKK, KKAT, KXKC, WCTK, WGNE, WMUS, WMZQ, WRBT, WSSL

#### MARK WILLS 730/397 Back At One (Mercury)

Total Stations: 100/Chart Move: 52-41

Total Stations: 100/Chart Move: 52-41
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 99
First Impressions: 25 KBEQ, KCCY, KEEY, KGMY,
KHAY, KIKF, KKAT, KTTS, KVOO, KZSN, WAMZ,
WBEE, WCAC, WDRM, WGNE, WKCQ, WKIX,
WLWI, WMJC, WNCY, WQXK, WRBQ, WRNS,
WUSY, WVLK

#### STEVE HOLY 689/175

Don't Make Me Beg (Curb)
Total Stations: 78/Chart Move: 47-43

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 77
First Impressions: 16 KAJA, KUBL, KVOO, KXKT,
WAMZ, WCTO, WESC, WEZL, WFLS, WGH,
WKSF, WMJC, WPOR, WQYK, WSSL, WWGR

# 499 - 50 DETECTIONS

Total Detections/Galn

#### PAUL BRANDT 465/66

It's A Beautiful Thing (Reprise) Total Stations: 66/Chart Move: 49-46 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 66
First Impressions: 6 KFKF, WGNE, WKKX, WQMX, WQYK, WRBQ

#### THE MAVERICKS 380/19 Here Comes My Baby (Mercury)

Total Stations: 52/Chart Move: 51-48

Medium (25-34): 1 KIKK Light (Under 25): 51 Impressions: 3 KIKF, WBEE, WKSF

## **BRYAN WHITE**

God Gave Me You (Asylum)

Total Stations: 86/Chart Move: 54-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 86 First Impressions: 12 KAJA, KIIM, KIKF, KTEX, WBCT, WFMS, WKKT, WMJC, WQBE, WXBQ, WXTU, WYYD

# TRACY LAWRENCE 346/246

Lessons Learned (Atlantic)

Total Stations: 98/Chart Move: 66-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 98 First Impressions: 15 KilM, KKCS, KMDL, KPLX, KXKC, KYCY, WDRM, WKSJ, WOKO, WPOR, WRNS, WROO, WSM, WSSL, WUSY

#### SHERRIE AUSTIN 295/87

Little Bird (Arista Nashville)

Total Stations: 46/Chart Move: 57-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 First Impressions: 5 KGMY, KIIM, WCKT, WGH, WSM

#### **AARON TIPPIN** 279/30 What This Country Needs (Lyric Street)

Total Stations: 46/Chart Move: 55-52 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 46
First Impressions: 5 KYCW, WKSF, WRBQ, WROO, WSIX

# KENNY ROGERS

Buy Me A Rose (Dreamcatcher)

Total Stations: 23/Chart Move: 58-54 Heavy (35+): 0 neavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 22
First Impressions: 8 KHAY, KIKF, KKBQ, KYCW, WBEE, WDAF, WOGK, WUBE

234/43

#### PHIL VASSAR 209/54

Carlene (Arista Nashville)

Total Stations: 37/Chart Move: 61-55 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 37 First Impressions: 6 KMPS, KSOP, WBCT, WKKO, WKKX, WRNS

# ★ GEORGE JONES 201/136

The Cold Hard Truth (Asylum)

Total Stations: 58/Chart Move: 73-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58
First Impressions: 7 KMPS, WDAF, WESC, WSSL, WTQR, WUSY, WWGR

#### **★ TOBY KEITH** 194/193

How Do You Like Me Now (DreamWorks) Total Stations: 57/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 First Impressions: 9 KKAT, KKCS, KSOP, KXKT, WAMZ, WKCN, WRNS, WWYZ, WXBQ

#### **ALECIA ELLIOTT** 180/15 I'm Diggin' It (MCA Nashville)

Total Stations: 29/Chart Move: 60-59 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KPLX Light (Under 25): 27 First Impressions: 2 WDRM, WXBQ

# 349/68

LEE ANN WOMACK 166/13

Don't Tell Me (MCA Nashville) Total Stations: 24/Chart Move: 62-60 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 24

# ★ MARTINA MCBRIDE 135/112

Love's The Only House (RCA) Total Stations: 51/Chart Move: Debut 62

First Impressions: 3 KMDL KTTS, WDAF

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 51 First Impressions: 3 KSON, WEZL, WYAY

## \* FAITH HILL

104/83 Let's Make Love (Warner Bros./WRN)

Total Stations: 31/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 First Impressions: 4 KMLE, KSOP, KYCW, WCTO

103/30

# \* KEITH HARLING

Bring It On (Giant)

Total Stations: 21/Chart Move: 70-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21
First Impressions: 3 KDRK, KTEX, KUBL

# \* CHAO BROCK WITH HANK WILLIAMS, JR. AND GEORGE JONES 85/85

A Country Boy Can Survive (Y2K Version) (Warner Bros. WRN) Total Stations: 22/Chart Move: Debut 69 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
First Impressions: 4 KBEQ, WHSL, WKKT, WSSL

# **★ MONTGOMERY GENTRY 72/64**

Daddy Won't Sell The Farm (Columbia) Total Stations: 54/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 2 KSOP, WRNS

# T. GRAHAM BROWN

Memphis Women & Chicken (Platinum) Total Stations: 7/Chart Move: Re-Entry 74

Heavy (35+): 1 WRNS Medium (25-34): 0 Light (Under 25): 6 First Impressions: 1 KMDL

## **CLAY WALKER** The Chain Of Love (Giant)

Total Stations: 3/Chart Move: 75-75 Heavy (35+): 1 KMLE Medium (25-34): 0 Light (Under 25): 2

# **★ JULIE REEVES**

What I Need (Virgin) Total Stations: 17

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 First Impressions: 1 KKCS

# \* SISTERS WADE

Don't Let Me Down (Blue Hat) Total Stations: 49

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 49

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact: records appearing on this page for the first time

55/1

54/40

50/2

# Monitor AT-A-GLANCE

FOR WEEK ENDING NOVEMBER 7. 1999

Broadcast Data Systems

# Billboard. Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 13,	
Ė	78	30	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL  No. 1	ARTIST
1	1	11	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 10 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
(2)	2	5	BIG DEAL CURB 73086	LEANN RIMES
3	3	6	STEAM EPIC 79269/SONY	TY HERNDON
4	4	12	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	5	19	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	6	6	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	7	32	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
8	13	2	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
9	8	25	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
10	9	23	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
11	10	11	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
12	12	126	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	11	18	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
14)	15	11	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
15	14	28	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	17	25	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
17	16	33	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
18	18	24	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
19	20	10	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE
20	19	8	I WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS.

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMI ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUC		PEAK
1	NE	N Þ	1	No. 1  LEANN RIMES CURB 77947 (10.98/17.98) 1 week a	t No. 1 LEANN RIMES	1
2	NE	N	1	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
3	1	1	9	DIXIE CHICKS ▲ 2 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
4	2	2	104	SHANIA TWAIN ▲ 13 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
5	3	3	26	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
6	4	4	92	DIXIE CHICKS A® MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
7	5	5	7	MARTINA MCBRIDE ● RCA 67824/RLG (10.98/16.98)	EMOTION	3
8	6	6	22	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
9	NE	N >	1	GARY ALLAN MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
10	7	8	5	CLINT BLACK RCA 67823/RLG (10.98/16.98)	D'LECTRIFIED	7

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Dlamond). Numeral following Platinum or Dlamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

# **COUNTRY AUDIENCI**

			Compiled from a national sample of data supplied Country Airplay Monitor. 155 country stations are	by Broadcast Data Systems to		
×	×	WKS. ON CHART	hours a day, 7 days a week. © 1999 Billboard/BP			ENCE lions)
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	16	I LOVE YOU RCA 3 weeks at No. 1	MARTINA MCBRIDE	44.060	46.992
2	2	17	SOMETHING LIKE THAT CURB	TIM MCGRAW	39.901	42.585
3	4	12	WHEN I SAID I DO RCA	CLINT BLACK	38.883	37.195
4	5	16	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	38.332	37.050
5	3	18	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	36.282	38.578
6	7	17	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	35.046	34.741
7	6	21	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	34.895	34.842
8	9	10	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	34.765	30.988
9	8	10	COME ON OVER MERCURY	SHANIA TWAIN	33.557	32.245
10	15	6	BREATHE WARNER BROS./WRN	FAITH HILL	31.035	25.79
(11)	10	17	I'LL GO CRAZY RCA	ANDY GRIGGS	28.924	28.393
(12)	13	14	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	28.290	26.404
(13)	14	8	WHAT DO YOU SAY MCA NASHVILLE	REBA	27.378	25.961
(14)	17	6	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	26.341	22.288
15	11	29	AMAZED BNA	LONESTAR	26.311	27.762
16	12	28	LESSON IN LEAVIN' CURB	JO DEE MESSINA	25.363	26.757
(17)	19	11	BIG DEAL CURB	LEANN RIMES	23.539	21.699
(18)	18	12	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	22.505	21.966
19	20	27	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	20.736	21.693
(20)	24	6	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	20.048	18.71
21	16	20	READY TO RUN MONUMENT	DIXIE CHICKS	19.585	24.425
22	22	33	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	18.971	20.293
(23)	25	10	STEAM EPIC	TY HERNDON	17.213	16.70
(24)	26	11	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	17.061	15.56
(25)	30	2	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	16.895	11.78
(26)	31	3	MY BEST FRIEND CURB	TIM MCGRAW	15.258	10.267
(27)	28	9	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	14.061	12 602
(28)	29	7	PUT YOUR HAND IN MINE RCA	TRACY BYRD	13.935	12.513
29	27	13	ORDINARY LOVE MERCURY	SHANE MINOR	13.813	15.445
30	33	3	SMILE BNA	LONESTAR	12.288	9.789
(31)	32	5	THE QUITTIN' KIND EPIC	JOE DIFFIE	11.096	9.884
(32)	35	4	DON'T LIE CAPITOL	TRACE ADKINS	9.551	
(33)	36	5	IT'S A LOVE THING CAPITOL	KEITH URBAN	8.779	7.422
(34)	39	3	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	7.809	6.573
(35)	NE	WÞ	BEER THIRTY ARISTA	BROOKS & DUNN	7.739	5.178
36	34	8	A MATTER OF TIME BNA	JASON SELLERS	7.156	8.427
(37)	40	2	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	7.146	6.023
(38)	38	5	LOVE TRIP VIRGIN	JERRY KILGORE	6.743	6.658
(39)	NE	WÞ	SMALL STUFF RCA	ALABAMA	5.987	4.957
(40)	NE		BACK AT ONE MERCURY	MARK WILLS	4.401	2.398

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Important Note: Airplay Monitor's 1999 Chart Year Ends With The Nov. 19th Issue.

	NC	V	EV	IB	FRI	SAT
SUN	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

# IF YOU USE A NOTHER RADIO MONITORING SERVICE, IT'S TIME TO MAKE THE SWITCH.

Log on to BDSradio.com today and experience powerful performance for yourself.

Only BDSradio.com offers you the following:

- Customized reports select the days and hours, and create your own panels, with reports updated automatically
- Instant access to SIX-WEEK rolling charts, updated every day of the year
- A universe of over 1,080, 24/7 monitored stations
- Search the entire monitored universe for any title or artist instantly
- SoundScan sales information from 100 DMAs and nationally
- Available for a commitment of less inventory than any other monitoring service
- Free demo available to you online now

Jones Radio Network, 11 West 42nd Street, 28th floor, New York, NY 10036 Phone: 212-302-1100 Fax: 212-302-6024

BDS radio.com

# Montor GUUNTRY ARPLA

FOR WEEK ENDING NOVEMBER 7, 1999

ast Data Systems

		NO L			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *			
1	1	17	I LOVE YOU RCA 4 weeks at No. 1	MARTINA MCBRIDE	5547	5789
2)	6	12	WHEN I SAID I DO RGA	CLINT BLACK	4904	4619
3	2	22	SOMETHING LIKE THAT CURB	TIM MCGRAW	4862	5344
4	4	19	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4795	4802
5	3	21	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	4674	5075
6	7	19	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4657	4430
$\overline{7}$	8	12	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4627	4053
8	5	25	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4570	4622
9	9	12	COME ON OVER MERCURY	SHANIA TWAIN	4183	3967
10	11	7	BREATHE WARNER BROS,/WRN	FAITH HILL	4011	3548
11	10	19	I'LL GO CRAZY RCA	ANDY GRIGGS	3871	3874
12)	12	22	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3569	3350
13)	14	10	WHAT DO YOU SAY MCA NASHVILLE	REBA	3512	3308
14)	17	7	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3394	3081
15	13	33	AMAZED' BNA	LONESTAR	3163	3335
16	20	12	BIG DEAL CURB	LEANN RIMES	3064	2794
17)	19	15	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	3013	3005
18	-15	30	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2997	3160
Ţ			★ ★ AIRPOWER			
(19)	23	12	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2764	2534
20	25	14	STEAM EPIC	TY HERNDON	2461	2302
21	22	32	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	2439	2591
(22)	27	16	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2345	2246
23	24	37	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2300	2361
24	16	20	READY TO RUN MONUMENT	DIXIE CHICKS	2279	3153
25)	30	9	MY BEST FRIEND CURB	TIM MCGRAW	2271	1560
(20)	33	11	★ GREATEST GAINER/MOST N COWBOY TAKE ME AWAY MONUMENT	IEW STATIONS ★ DIXIE CHICKS	2189	1456
26		9	PUT YOUR HAND IN MINE RGA	TRACY BYRD	2172	1937
28	28	18	ORDINARY LOVE MERCURY	SHANE MINOR	2023	2248
	29	15	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1925	1781
(29) (30)	31	10	SMILE BNA	LONESTAR	1885	1545
31	32	12	THE QUITTIN' KIND EPIC	JOE DIFFIE	1717	1538
(32)	35	13	IT'S A LOVE THING CAPITOL	KEITH URBAN	1523	1298
(33)	34	10	DON'T LIE CAPITOL	TRACE ADKINS	1490	1305
(34)	37	12	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1356	1166
(35)	45	6	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	1177	671
36	36	20	A MATTER OF TIME BNA	JASON SELLERS	1099	1271
(37)	41	5	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	1092	911
31)	41	J	DEGREE TOO EGVE THE CORB	JO DEL MESSINA	1032	1 311

		NO F			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	39	16	LOVE TRIP VIRGIN	JERRY KILGORE	998	1029
39)	43	6	SMALL STUFF RCA	ALABAMA	955	764
40	42	7	IT WAS MCA NASHVILLE	CHELY WRIGHT	884	790
41)	52	3	BACK AT ONE MERCURY	MARK WILLS	730	333
42	38	16	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	694	113
43)	47	6	DON'T MAKE ME BEG CURB	STEVE HOLY	689	514
44	44	8	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	618	729
45	40	19	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	512	937
46	49	9	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	465	399
47	46	12	POWER WINDOWS LYRIC STREET	JOHN BERRY	404	538
48	51	6	HERE COMES MY BABY MERCURY	THE MAVERICKS	380	361
49	54	5	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	349	281
50	66	3	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	346	100
51)	57	3	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	295	208
52)	55	5	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	279	249
53	48	17	CRUSH ASYLUM	LILA MCCANN	246	415
54)	58	4	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	234	19:
55	61	4	CARLENE ARISTA NASHVILLE	PHIL VASSAR	209	155
56	73	3	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	201	65
			★ ★ HOT SHOT DE	BUT ★★		
<u>57</u>	NE	w▶	HOW DO YOU LIKE ME NOW DREAMWORKS	TOBY KEITH	194	1
58	56	2	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCI	URY WYNONNA	190	20
59	60	8	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	180	16
60	62	5	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	166	15
61	50	13	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS AS CHRIS GAINES	145	39
62	NE	w >	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	135	23
63	59	7	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	116	174
64	64	20	YOU GO FIRST (DO YOU WANNA KISS) DREAMWOR	JESSICA ANDREWS	106	110
65	NE	wÞ	LET'S MAKE LOVE WARNER BROS,/WRN	FAITH HILL WITH TIM MCGRAW	104	21
66	70	3	BRING IT ON GIANT	KEITH HARLING	103	73
67	53	15	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	92	31
68	65	11	GOODBYE EARL MONUMENT	DIXIE CHICKS	91	11
69	NE	wÞ	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS, WRN	HAD BROCK WITH HANK WILLIAMS, JR. AND GEORGE JONES	85	0
70	67	4	SOMETHING REAL EPIC	SHANA PETRONE	78	99
71)	NE	w►	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	72	8
72)	NE	w>	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	71	9
73	69	5	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	59	80
	05.1	MITDY	MENDING WOMEN & CHICKEN	7 0000000 0000000	58	48
(74)	RE-	NTRY	MEMPHIS WOMEN & CHICKEN PLATINUM	T. GRAHAM BROWN	30	70

ongs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audlence charts for the first time with increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is

# Blessed Are The Believers!

(All 67 40 Of you!)



# Including:

**KBEQ** 

**KPLX** 

WYCD (20 spins) **WUBE** 

KFKF

**KYNG** 

**WDAF** WQYK WIL **KYGO KFRG** 

STEVE HOLY "Don't Make Me Beg"



# COUNTRY | **AIRPLAY**

We Listen To Radio

November 5, 1999

\$4.95

Volume 7 • No. 45

# HIGHLIGHTS



\*\*\* NO. 1 \*\*\*

MARTINA MCBRIDE I Love You (RCA)

\* \* AIRPOWER \* \*

ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) RANDY TRAVIS · A Man Ain't Made Of Stone (DREAMWORKS) LEANN RIMES • Big Deal (CURB)

\* MOST NEW STATIONS \*

DIXIE CHICKS · Cowboy Take Me Away (MONUMENT)

# ON YOUR DESK

DIXIE CHICKS . Cowboy Take Me Away (MONUMENT) TRACY LAWRENCE · Lessons Learned (ATLANTIC) JULIE REEVES · What I Need (VIRGIN) CHARLIE ROBISON • My Hometown (LUCKY DOG/COLUMBIA) LINDA RONSTADT, DOLLY PARTON, EMMYLOU HARRIS . Feels Like Home (ASYLUM) WYNONNA · Can't Nobody Love You (Like I Do) (CURBIMERCURY)

# **1998's More Conservative Country Format Slows To A Crawl In '99**

by Phyllis Stark and Jonathan Kurant

It's no secret that country programmers have put on the brakes in the past few years, slowing down their rotations and, in the process, the national charts by keeping hit songs around longer. What is surprising is just how much the format has slowed down since 1997

Country Airplay Monitor crunched the numbers and found some eye-opening stats. Among the highlights: songs spending longer in the top 10, songs taking nearly a month longer to make it into the top 10 than they did two years ago, fewer songs making it as far as the top 15, and, not surprisingly, fewer

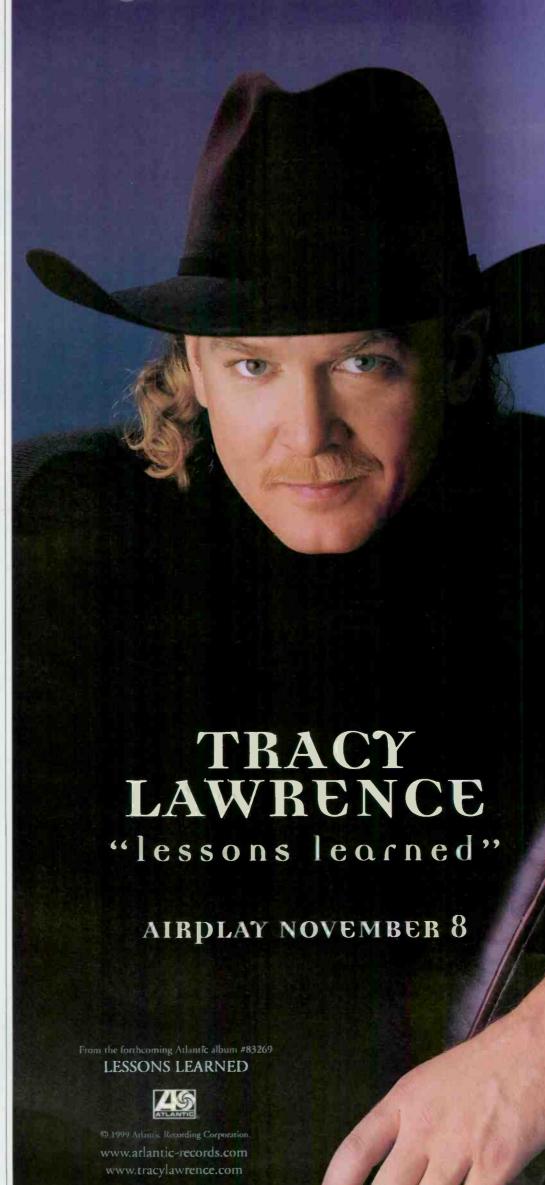
releases going to radio as labels come to grips with fewer available

The numbers also show that the slowdown was clearly in progress at least a year ago, well before several highly publicized calls for programmers to tighten up this winter at the Country Radio Seminar and considerably before a switch to monitored airplay by other trade publications slowed their charts down noticeably. But since the CRS, country radio's new conservatism is even more noticeable. And while many in the industry have, over the past few weeks, said they regard those developments as positive, not everybody agrees (see Scott Borchetta's open letter to the industry on page 5 of this week's Country Airplay Monitor).

# **HOW TIGHT IS IT?**

For the basis of comparison, we tallied chart numbers from Jan. 1 to Oct. 31 for 1997 and 1998 so they could be accurately compared with year-to-date stats for 1999. The results show that fewer hits were staying longer in the top reaches of the chart. We found that:

 Songs spent an average of six Continued on page 5



1997

1998

73 songs



# **Teeing Off**



Jocks from KZLA Los Angeles were among the celebrities mingling at the Academy of Country Music Assn. dinner following the Oct. 11 Bill Boyd Celebrity Golf Tournament in Los Angeles. Pictured, from left, are KZLA p.m. driver Shawn Parr and morning co-host Wendi Westbrook, tournament host Collin Raye, ACM chairman Scott Siman, ACM executive director Fran Boyd, and ACM president David Corlew.

# **KIKK-AM Flips Out Of Country, FM Stays In**

KIKK-AM Houston is set to flip from a simulcast of country KIKK-FM to business news in the next two weeks, using a mix of local and syndicated programming. And despite the arrival of new KIKK-FM PD Darren Davis from AC WASH Washington, D.C. (Country Airplay Monitor, Oct. 29), VP/GM Owen Weber emphatically insists the station will remain country, continuing its more than 50-year heritage in that format (including the AM). Davis replaces John Roberts, who exits. Weber says Davis will be "raising the energy level" on KIKK-FM and, most likely, will take the station in a more current-based direction.

Elsewhere in Houston, KKBQ (93Q) VP/GM Don Troutt exits. His duties are assumed by newly promoted cluster VP Chris McMurray.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

# PROGRAMMING: GERRY COORDINATES COX

**KWEN** Tulsa, Okla., OM Gerry McCracken adds format coordinator duties for all of Cox's country stations.

WPOC Baltimore APD/MD Todd Berry is named PD at WNGC Athens, Ga., effective Nov. 22. He replaces Tim Cicciarelli, now doing mornings at WROO (Rooster Country) Jacksonville, Fla. (Country Airplay Monitor, Sept. 24). WPOC PD Scott Lindy is looking for a replacement and wants T&Rs.

Former AC KLZZ San Luis Obispo, Calif., GM Ed Diaz joins country XHCR San Diego as OM.

WYLK New Orleans will drop its simulcast of country WYLA Dec. I and pick up Jones Radio Network's smooth jazz format, according to The M Street Journal.

NBG Radio Networks acquires the rights to WYCD (Young Country) Detroit morning host Dr. Don Carpenter's show-prep service, the Dr. Don Prepsheet. The 10-year-old service previously was part of Premiere Radio Network. NBG will begin delivery of the service to more than 200 stations Jan. 1.

MANAGEMENT: AMFM UPS FOUR

AMFM Radio Networks promotes four VPs

to senior VP. They are Marla Bane (operations), Karen Childress (affiliate marketing), Rhonda Munk (advertising sales), and Marty Raab (marketing and promotions).

Dave Kappeler is named GM of WKTT Sheboygan, Wis. He previously was account manager at WMIL Milwaukee. Kappeler replaces Peter Neuser at WKTT, which is now being operated by new owner Jack Taddeo.

George DeMarco, GSM of country KTTS-AM-FM and sister KMXH Springfield, Mo., joins top 40 KFRX and classic rock KRKR Lincoln, Neb., as GM, as Three Eagles Communications president Gary Buchanon steps down to focus on other management duties.

Shadow Broadcast Services COO A. Richard Marks is named senior VP of the combined Shadow/Metro Networks. Marks will manage the integration of the two traffic and news services. Also, Shadow GSM Bill Burns is named GM of Metro Networks/Shadow Philadelphia operations.

# PEOPLE: STAND BY FOR JUSTICE

KSON San Diego morning hosts Tony Randall and Kris Rochester have been signed to appear in recurring roles as truck drivers in the new TNN weekly series "18 Wheels Of Justice," which debuts in January. Both jocks have previously appeared in several TV series and made-for-TV movies.

WAMZ Louisville, Ky., lets early-midday jock Dan Robinson and night host Sunny Stevens go due to budget cuts. Night Train Lane extends his late-midday shift to 9 a.m.-2 p.m. Gator Glass moves from overnights to nights.

KYCY San Francisco midday host Karen Dee exits. P/T jock Jeff Perry is filling in and is a candidate for the gig. PD Dene Hallam is accepting T&Rs from other prospective candidates.

AC WFOG Norfolk, Va., morning co-host Laurie Kelly joins country WKHK (K95) Richmond, Va., in the same capacity.

KEEY (K102) Minneapolis part-timer Kris Winters joins KHAK Cedar Rapids, Iowa, for nights, replacing Brad Austin, who is now handling nights at WKNN Biloxi, Miss.

Country WGSQ Cookeville, Tenn., middayer Jane Ellen shifts to adult top 40 sister WGIC (Magic 98.5) for mornings.

Nashville-based publicist Dick McVey will co-host a new program featuring independent recording artists beginning Nov. 13 on suburban Nashville's WYXE. The program, which will air live 10 a.m-noon on Saturdays, is co-hosted by station jock Bull Austin. Dubbed "The Bull Pen," it will feature one artist a week.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@airplaymonitor.com

# **Jackson, Rimes Go Undercover**

TURBO RETRO: As mentioned here last issue, two new sets of country covers by Alan Jackson and LeAnn Rimes hit stores Oct. 26. But Jackson's "Under The Influence" (Arista Nashville) and Rimes' self-titled package each have at least one track that isn't well-known. The lead single from "LeAnn Rimes" (Curb)

The lead single from "LeAnn Rimes" (Curb) is "Big Deal," a new song co-written by Al Anderson and former Boy Howdy lead singer Jeffrey Steele. One of the two lesser-known songs on Jackson's album is "The Blues Man," adapted from Hank Williams Jr.'s first-person version on 1980's "Habits Old And New." Also on Jackson's album is "Revenoor Man," written by Donnie Young (aka Johnny Paycheck). While it can be found in George Jones' Mercury catalog, it was never issued as a single.

Here's a rundown of the other remakes on both new sets, beginning with "Under The Influence." The Paycheck as writer/Jones as performer combination also netted "Once You've Had The Best," a top five Epic release in 1974. "Pop A Top" was written by Nat Stuckey, and Jim Ed Brown's 1967 RCA hit reached No. 3. Songwriter Lawton Williams wrote "Farewell Party" in 1959, and Gene Watson's Capitol single peaked at No. 5 in 1979. "Kiss An Angel Good Morning" became Charley Pride's eighth RCA chart-topper in 1971, written by well-known '70s songwriter Ben Peters.

Jackson has recorded many of Bob McDill's

Jackson has recorded many of Bob McDill's songs, including "Gone Country." Mel McDaniel's 1981 Capitol version of McDill's "Right In The Palm Of Your Hand" reached No. 10. Also on "Under The Influence," Jackson covers McDill's "It Must Be Love," a No. 1 song in 1979 for Don Williams.

Jackson's album contains two former 1979 MCA hits by Merle Haggard, "My Own Kind Of Hat" (which enters our Gountry Airplay chart at No. 71) and "The Way I Am." Haggard wrote "My Own Kind Of Hat" with Red Lane. "The Way I Am" is a Sonny Throckmorton composition. Both titles were top five hits that year.

Jackson also covers an early John Anderson hit on Warner Bros. from 1980, titled "She Just Started Liking Cheatin' Songs," written by Kent Robbins, who died last year in an auto accident. The new version enters the Country Airplay chart at No. 72 this issue. Jackson's album closes with a duet version of "Margaritaville" with Jimmy Buffett, whose signature song on ABC reached No. 13 on the country chart in 1977.

On Rimes' new classics project, the teen star relies heavily on covers of Patsy Cline's Decca hits, including "Crazy," a No. 2 song written by Willie Nelson, and "I Fall To Pieces," Cline's first No. 1, written by Hank Cochran and Harlan Howard. Both were hits in 1961. Rimes updates Howard's 1962 Cline hit, "She's Got You," and the single that Decca released just three weeks prior to Cline's fatal plane crash, "Leavin' On Your Mind," a top 10 hit from 1963 written by Webb Pierce and Wayne Walker.

Cline had a posthumous top 10 hit with Bob Wills' well-worn "Faded Love," which is also on Rimes' set. Cline recorded two other songs covered by Rimes, Hank Williams' "Your Cheatin' Heart" and Williams' "Lovesick Blues," a Cliff Friend/Irving Mills song. It's obvious on Rimes' versions of these songs that she was heavily influenced by Cline's recordings of these Williams gems

Rimes rounds out her package with four other songs, including a respectful reprise of Marty Robbins' self-penned 1961 song "Don't Worry," which dominated the country chart for 10 weeks that year and also introduced the world to fuzztone guitar. She also includes "Born To Lose," a song she probably learned from her father's Ray Price or Ray Charles records. The only hit version on the country charts was from the song's writer, Ted Daffan, whose 1944 original peaked at No. 3.

Rimes also recorded **Buck Owens**? "Cryin' Time" and **Kris Kristofferson**'s "Me And Bobby McGee," probably having learned the latter from versions by **Janis Joplin** or **Roger Miller**.

EFFECTIVE THIS issue, KHKI (the Hawk) Des Moines, Iowa, joins our panel of monitored stations. PD Savannah Jones and MD J.C. Walker can be reached at 515-265-6181 or by fax at 512-262-0388. This brings our country panel to 155 stations.

# ON THE ROW

# Mercury's Jim Kemp, Danny Bess Elevated

Jim Kemp is named VP of creative services at Mercury Records. He previously was senior director of creative services and, earlier this year, won a Grammy Award for best boxed-set packaging for "The Complete Hank Williams." Also, Mercury director of finance Danny Bess is elevated to the new position of senior director of finance, shared services, Nashville. He is now responsible for budgeting, planning, and financial reporting for both Mercury and MCA Nashville.

BNA Records West Coast regional Joe O'Donnell exits for a similar position at Curb. He replaces Dick Watson, now at Giant Records.

Darcy Miller joins RCA Records as promotion coordinator. She previously worked at WIVK Knoxville, Tenn.

Diamond Rio drummer Brian Prout will undergo corrective surgery this week for cubital tunnel syndrome and carpal tunnel syndrome, conditions brought on by his years of playing drums. Following the surgery at an undisclosed medical facility, Prout will take the rest of the year off for physical therapy. He will be replaced in the band by a temporary drummer until he resumes touring in January. In August, Ricochet drummer Jeff Bryant retired due to degenerative carpal tunnel syndrome (Airplay Monitor, Aug. 20).

The Country Music Assn. surprised journalist Hazel Smith with its 1999 CMA Media Achievement Award. Smith has been a longtime correspondent to Country Music Magazine and does syndicated Nashville reports via Heartland Radio to a number of stations, including WFMS Indianapolis and WIL St. Louis.

The Tennessee Film, Entertainment, and Music Commission has published the Tennessee Music Industry Resource Guide, aimed at promoting Tennessee music to the film industry. The directory lists more than 200 publishers, 100 record labels, and 75 studios, plus songwriters and musicians. It also includes a discography of Tennessee music used in films.

New York-based TV Books will publish a companion volume to the recently telecast TNN documentary series "A Century Of Country" Nov. 11. "A Century Of Country: An Illustrated History Of Country Music" was written by journalist Robert K. Oermann.

Clyde Russell, director of the LPGA's Sara Lee Classic for the past nine years, is the new tournament director for the Vinny, Vince Gill's annual pro-celebrity fund-raiser for Tennessee Junior Golf and youth programs. Russell assumes that post as part of his new position as director of special events for the Tennessee Golf Foundation, where he replaces Fred Scrutchfield.

# **Country Off, Classic Rock Up In October Count**

RA	NK	The (((p))) FORMAT	Sī	ATION	COUNT	
THIS	LAST	The Street Copyright M Street Corp.	150	SEPT.	0CT.	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,314	2,321	2,372	-7
2	2	News/Talk	1,151	1,143	1,124	8
3	3	Adult Contemporary	798	798	845	0
4	4	Oldies	763	767	797	-4
5	5	Religion (Music)	735	735	721	0
6	6	Adult Standards	584	578	557	6
4 5 6 7 8 9	7	Spanish	530	528	488	2
8	8	Classic Rock/Hits	534	525	470	9
	9	Soft AC/Easy Listening	417	423	404	-6
10	10	Top 40	395	399	375	-4
	11	Religion (Talk)	363	357	358	6
12	12	Top 40 Adult	324	315	285	9
	13	Mainstream Rock	274	272	267	2
14	14	Sports	253	257	251	-4
15)	15	R&B Adult/Oldies	241	239	182	2
16	17	Miscellaneous	177	180	170	-3
17	16	R&B	165	168	166	-3
18	18	Modern Rock	134	135	146	-1
19	19	Triple A	94	93	96	1
20	20	Jazz	75	76	88	-1
21	21	Modern AC	74	74	78	0
22	22	Classical	38	39	41	-1
		Total commercial operating stations	10,433	10,422	10,281	
		Stations off the air	100	99	99	

# ACCESS: NASHVILLE

# **Industry Mourns Hoyt Axton**

Songwriter/actor Hoyt Axton, 61, died Oct. 26 at his home in Hamilton, Mont. Known on the pop side as the author of **Three Dog Night's** "Joy To The World" and **Ringo Starr's** "No No Song," Axton recorded and released 26 albums during his career. And during two country hitmaking streaks in the mid- and late '70s, he provided country music with some of its most iconoclastic hits, including "Della And The Dealer," "Boney Fingers," and "When The Morning Comes," the first on his own Jeremiah label. His numerous acting credits included the films "The Black Stallion" and "Gremlins." In lieu of flowers, donations can be made to the T.J. Martell Foundation at 1400 18th Ave. S., Nashville, Tenn. 37212.

Artemis Records, a division of Sheridan Square Entertainment, has signed Steve Earle and entered into a label co-venture with E-Squared, the Nashville-based independent label owned by Earle and partner Jack Emerson. Earle will begin recording his 10th studio album-his first for E-Squared/Artemis-in November. It is scheduled for release in late spring 2000.

Shedaisy has recorded a version of the holiday classic "Deck The Halls" for inclusion in a new animated Disney feature, "Mickey's Once Upon A Christmas." The song will be released as a single to country radio. The videoclip features the three group members with several Disney animated stars.

Shania Twain is scheduled to appear on "Late Show With David Letterman" Nov. 22 and "The Rosie O'Donnell Show" Nov. 23.

Westwood One will present a 60-minute concert special, "Dixie Chicks: 'Fly' And More Live— Sessions At West 54th Street," for Thanksgiving weekend, Nov. 25-28.

TNN will tape two holiday specials in November. Kenny Loggins will be joined by Clint Black, Olivia Newton-John, and composer/producer David Foster for "Kenny Loggins December," a one-hour musical special being shot Nov. 3 in Southern California and telecast Dec. 7. "Holiday Celebration On Ice," taping Nov. 23 at Nashville's Gaylord Entertainment Center, will feature skater Nancy Kerrigan and seven others skating to the music of Sawyer Brown, Billy Ray Cyrus, and Lorrie Morgan. It will be telecast

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Nov. 5	KEEY Minneapolis APPEARING: Clay Walker	Free Performance	Diana Buckmann
Nov. 9	WHSL Greensboro, N.C. APPEARING: John Berry, Suzy Bo	Flood Aid gguss, Dakkota, Rebecca Lynn Howard	Shannon Sopina
Nov. 13	KBUL Reno, Nev. APPEARING: BlackHawk, Shedals	Listener Appreciation Concert	Adam Jeffries
Nov. 16	WKXC Augusta, Ga. APPEARING: Michael Peterson, Do	Million Pennles For Kids Guitar Pull oug Stone, the Warren Brothers, the Wilkinso	9
Nov. 19	WMIL Milwaukee APPEARING: Collin Raye, Redmon	Child Abuse Prevention Fund Con & Vale	cert Paul Heling
Dec. 10	WMIL Milwaukee APPEARING: Sherrlé Austin	Toys For Tots Concert	Paul Heling

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

# Will Y2K Overload Stifle New Year's Eve?

New Year's Eve 1999 may seem like a once-ina-lifetime promo opportunity, but a majority of Promogandists believe that the sheer hype surrounding the event and the number of topdrawer entertainment choices are limiting its potential impact. That's why only 22% of the panelists have set up major blowouts for the countdown, while a third will throw parties not unlike any other New Year's Eve bash, and the rest—almost 45%—think that since there are too many events to compete against, they'll adopt a fairly low profile. That's also why only 40% expect to make money on their New Year's Eve affairs and the majority hopes to just break even.

Going all-out are R&B KPWR (Power 106) Los Angeles; modern adult KZZO (the Zone) Sacramento, Calif.; and modern rock WNNX (99X) Atlanta, whose Millennium New Year's Ball was cited in our Sept. 27 column. Power 106's End of the Millennium Big Boy's New Year's Eve Whoop-De-Bamm is a private party for 1,200 listeners. The black-tie event includes dinner, midnight champagne toast and balloon/ confetti drop, a disco with Power 106 mixers, and a live concert. Sacramento Mayor Joe Sernawill will proclaim the Zone's Downtown Countdown as the city's official New Year's Eve party, which will offer refreshments, dancing, and a concert by Fastball. Power 106's Dianna Obermeyer and the Zone's Andrew Fleming are lining up sponsorships as you read this.

# **TOPICAL BAROMETER**

TW IM TORIC

1 44	FAA	TOPIC
	8	Station concerts
2	2	Holiday charities/food drives
31	6	Christmas/holiday events
31	5	College football
5	_	2000 New Year's Eve events
6	1	Halloween
7	3	Thanksgiving
8		"Monday Night Football"
9	_	"Fall back" time change
101	-	Day-after-Thanksgiving shopping
101	91	World Series

HOTTEST NEW MOVIES: "The Best Man," "The World Is Not Enough," "Pokémon,"
"The Insider," "The Bachelor," "Three To Tango"

# **HOTTEST TV SHOWS:**

"Ally McBeal," "Steve Harvey," "Friends," "Frasier," "Jamie Foxx," "Now And Again," "It's Like, You Know," "The West Wing"

Why not go whole-hog? Sheila Silverstein of country WPOC Baltimore cites two reasons: "People's expectations will be so high for [the eve of Y2K] that inevitably there will be lots of disappointed people. And if you look around, many people who have had sponsors for their New Year's events are having trouble selling

Top 40 CKIK Calgary, Alberta, is just doing its annual party, but it made the event special by launching ticket sales for it in May. "We've done this for a number of years, and as a heritage event, it's already perceived as special," Michael Godfrey says. "We've kept the price reasonable and the value high. A lot of events are gouging people [because it's] the millennium."

"We put a lot of focus on families, so we'll get

involved with family events," says Diana Buckmann of country KEEY (K102) Minneapolis. "We will sponsor a big community festival in St. Paul on Dec. 30. On New Year's Eve, we might put our DIs in limos with their friends and families, then they'll make stops at New Year's Eve parties in listeners' homes all over town."

Godfrey also offers a novel New Year's Eve promo that boasts plenty of punch for little effort: "The most fun [promo] I ever attended was New Year's Eve in Paris. Since Paris is eight hours ahead of Calgary, a local club blacked out its windows and set the clocks ahead. The party began at 11 a.m. [7 p.m. Paris time] and popped the cork at 4 p.m. [midnight in Paris]. I stumbled out of the club at about 7 p.m., and it was really easy to get a cab out of downtown at that time. The hangover didn't kick in until 2 a.m.'

# **QUICK HITS: TICKET GIVEAWAYS**

When an air show landed in El Paso, Texas, rhythmic top 40 KPRR (Power 102) gave listeners a chance to Parachute for Passes. Hourly callers where "thrown" out of an airplane in the theater-of-the-mind skit and won a ticket for every second they delayed before pulling the rip cord. If they waited too long, they were eliminated by a loud "splat" sound. **Chris Lucy** cleaned up the mess with a spatula.

After Stone Temple Pilots canceled its upcoming show (when singer Scott Weiland went back into rehab), modern rock WKQX (Q101) Chicago made chicken salad out of poultry poop with its STP Weekend, where a listener qualified to win a trip for two to L.A. to visit the county jail recovery center where the singer served time for violating parole. Qualifiers received STP's new CD, a band lithograph, and tickets to the canceled show. Keith Sgariglia deserves credit for this arresting promo.

For Backstreet on Your Street, top 40 WZEE (Z104) Madison, Wis., had listeners decorate the outside of their houses with the biggest Backstreet Boys displays, with the winner grabbing front-row seats to the sold-out show in Milwaukee; airfare, hotel costs, and tickets to the act's show in New Orleans; and a year's supply of Pepsi. Five local TV and print-media judges (ensuring their coverage) narrowed the field down to five finalists. After night guy Scott Tyler broadcast live one night from each finalist's house, morning duo Marc and Vicki named the grand-prize winner. Also, the fifth-place finalist won fifth-row tickets, fourth place grabbed fourth-row ducats, etc. PD Rich Davis enjoyed the full-court press.

Feeding the B Boys frenzy is rhythmic top 40 KLUC Las Vegas, whose listeners had to find an envelope that was hidden in the city. After onair clues, the listener who found the envelope was told to take it to the KLUC studios for tickets to see the band. The envelope also contained an autographed photo of the Boys! Unfortunately, it was autographed by Vanessa Thill.

## **HOT XMAS TOY LEAD: POKÉMON**

The U.S. Toy and Game Council's retailer survey, which predicts the hottest toys for the holiday season, notes that anything Pokémonrelated is the runaway winner. Atlantic Records. which will put out the Pokémon film soundtrack, is offering Pokémon swag-posters, CDs, free movie screenings, and more. Contact your Atlantic local for details.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

## **PROMOGANDA HONOR ROLL**

PROMOGANDA HONGE ROLL

Diana Ades, CBSWNKS Charlstre, N.C. \* Jody Builey, KOBT Justin, Texas \* Dara Bowen, WSTR Adants \* Diana Buchmann, REY Minneapolis \* Tima L, Brandao, Clear Channel Jarksonville, Fla. \* Steve Burgen, WVRR Buffalo, N.Y. \* Melissa Burrill, KHKS Dalks \* Sout Colebrook, WKRQ Cincinnai \* Loren Condroon, KEC/KDMN Dalks \* Mile Culotra, WKYQ Tampa, Fla. \* Diwe Benner, WWKA Orlando, Ra \* Garret Bolk, KYGO Denver \* Katie Everty, KMEL San Francisco \* Vicki Fiorelli, KNDKESZ Phoents \* Andrew Benning, KZZO Sacramento, Calif. \* Von Freeman, KHS Los Angeles \* Greg Frey, KSON San Diego \* Trish Gillis, WXKS-FM Buston \* Michael Godfrey, CKHK Calgarv, Alberta \* Ketly Gross, WPLY Philadelphus \* Jude Heller, LKYO San Francisco \* Stephanie Hogerman, WWYZ Harthord, Conn. \* Jay Holloway, WJT Chatanooga, Tenn. \* 1J., XHTZ-San Diego \* Carly Johnston, KXTE Las Vegas \* Tristano Karlou, CBS Hartford, Conn. \* Kim Leeds, KFMP-H Ms an Dego \* Lary Lary WJLB Dertont \* Jennifer Markham Wynn, KMXB Las Vegas \* Julie Marwell, WXDG Derna \* Jane Mornaures, KEDJ Phoents \* Dianna Obermeres, KFWR Lus Angeles \* Mile Offisiers, WXJB Exp. \* Repts \* Mark Penipsan, KZJA Los Angeles \* Vicki Prenton, WDTJ Dertont \* Susan Reynolds, KUFO/KBBT Fortland, Ore. \* Stephasie Ringer, WXSE Buffalo, N.Y. \* Sheila Stivenstein, W POC Baltimor \* Keith Sparigin, WAQN Chuago \* Jam Sheelaan, KSJO San Jose, Calif. \* Jason Steinberg, WYNY New York \* Anne-Marie Straelecki, WBMN Boston \* Yanessa Thill, KLI CKMZQ Las Vegas \* Paul Williams, KPJ.X Reiks\*\*

# **Citadel Adds 36 Outlets In The Northeast**

Citadel Broadcasting has expanded its presence in the Northeast, with its \$190 million all-cash buy of Broadcasting Partners Holdings, an umbrella for Mercury Radio, Pilot Communications, Sound Broadcasting, Gleiser Communications, and Spring Broadcasting. The deal gives Citadel 36 radio stations in 11 markets, including classic rock WGRF and modern rock WEDG Buffalo,



N.Y.; classic rock WAQX, AC WLTI, and top 40 WNTQ Syracuse, N.Y.; AC WFPG and country WPUR Atlantic City, N.J.; top 40 WQGN New London, Conn.; top 40 WFHN New Bedford, Mass.; country KMYY, adult R&B KYEA, and AC KZRZ Monroe, La.; top 40 WMME/WEZW and country WEBB/WTVL Augusta, Maine; and classic rock WIII Ithaca, N.Y.

Veronis & Suhler's Francis L'Esperance says that Broadcasting Partners had approached V&S looking to go public, but when Citadel CEO Larry Wilson offered a large cash payment in early October, a deal was quickly hatched. No LMAs are expected; pending FCC and DOJ approval, closing could come by early next year.

Just months after he finished selling his 21-station group to Clear Channel, Dame Broadcasting CEO Al Dame has bought three stations in his native central Pennsylvania, AC WIKZ and country WCHA-AM-FM Hagerstown, Md., from Chambersburg Broadcasting. The deal is valued at \$8.3 million. Dame says he plans to grow his new group into a 30- to 50-station chain over the next five years.

## **CAPITOL: CBS GOES TO THE HILL**

CBS and Viacom execs went before Congress Oct. 28 to answer concerns about media concentration. "We are not competitors intent on cornering markets. We want to complement our strengths. Where we do overlap, there is competition," said Viacom CEO Sumner Redstone. Viacom does not own any radio stations, but much of the debate centered on radio content. Media Access Project executive director Andy Schwartzman said that consolidation "presses even the best broadcasters to cut costs and reduce standards." Congress has no direct authority to kill the merger but could influence the FCC and DOJ, which are reviewing the \$36 billion deal, and CBS has received a second DOJ request for more info, although the closing target date is still early

An FCC report on broadcasters' Y2K compliance shows radio is considerably further along in preparation than when the last survey was conducted in June. With 80% compliance, the FCC believes, the industry does not appear to be at risk for "widespread Y2K-induced failure"

# 1998's More Conservative Country Format Slows To A Crawl In '99

Continued from page

weeks in the top 10 in 1997, seven weeks last year, and 8.3 weeks this year.

• In 1997, records that made it into the top 10 had been on the chart an average of 13.7 weeks. By 1998, the average age of records in the top 10 was 15 weeks. This year, there has been even more of a slowdown. The average age of a top 10 record in 1999 is 17.5 weeks old. In fact, only three songs in last week's top 10 (by Clint Black, Brad Paisley, and Martina McBride) were less than 17 weeks old.

• The number of songs making it into the top 15 has dropped dramatically. In 1997, 93 songs made it into the rarefied air at the top of the chart. That number dropped to 89 in 1998. This year, so far, it's 73. And with 27 new top 15 hits unlikely to emerge between now and the end of the year, that means any top 100 countdown of the year is likely to contain songs that weren't even top 15 hits.

• As you might expect, there is a corresponding drop in the number of songs reaching No. 1. In the first 10 months of 1997, 20 songs hit No. 1. In the corresponding period in 1998, 21 songs went to No. 1. But so far this year, only16 songs have made it to the top of the chart

• Also off significantly is the number of different artists to make the top 15. In 1997, 51 artists achieved that feat, dropping by one, to

50, in 1998 and down eight more, to 42, in 1999.

• By 1997, we were already seeing relatively long stays at the top of the chart, something that was always more visible in Airplay Monitor than in non-monitored trades. In 1997 and 1998, Tim McGraw notched six weeks at the top with "It's Your Love" and "Just To See You Smile," respectively. This year, Lonestar beat McGraw's record by two weeks with the eight-week No. 1 "Amazed."

Interestingly, a look at the average number of weeks songs spent in the top 40 for each year shows that there is much less of a change in the lower registers of the chart than in the top 10. In 1997, songs spent an average of 14.1 weeks in the top 40, rising to 15.9 weeks in 1998 and dropping back down to 14.6 weeks in 1999.

Fully aware of the slowdown at radio, labels have slowed down their release schedules correspondingly. In 1997, labels sent country radio 296 singles at an average rate of 6.9 singles per week. In 1998, there were 28 fewer singles, with 269, and an average of 6.4 per week. So far this year, PDs have received 230 singles for consideration, 38 fewer than last year and 66 fewer than two years ago. Singles now arrive at an average rate of 5.3 per week.'

# **Letter: Is Everybody Happy?**

To the editor:

I'm honestly shocked at the comment "nearly everyone is happy [about slower charts and hit songs sticking around longer]" ("Country's New Conservatism Is Paying off, At Least Anecdotally," Country Airplay Monitor, Oct. 29). A handful of people get together [at the Billboard/Airplay Monitor Radio Seminar] in Miami and decide we're all happy? Somebody needs to shock these people into sense. Country album sales are down for the first time this decade. We've basically been flat or up just a tick for the last two years. We are running at about minus 5% for the year to date.

Your Arbitron and SoundScan information gives you your fact-based answers. Positive impact on ratings? No. Positive impact on sales? No. With a lot of hit singles lasting 25-plus weeks, simple math shows us that we have an average of a little more than two single opportunities a year per artist. That is down 50% from our boom years.

Passion scores have not risen. Passion and "like a lot" scores are down and have been trending that way for about three years. The only equation in research that is growing is

"neutral" scores. That means listeners don't love it but probably won't change the channel. Playing songs longer is not helping so far. Artist familiarity is not really growing; it is mostly hit-song-driven. Even during the boom years, smart programmers played the hits a lot longer than the published chart life.

Taking so long to get into meaningful rotations dulls the excitement level at radio, records, and retail. The record industry cannot afford to keep hot product positioned for a year at retail in hopes that two singles will become hits. This format has always hit its highest ratings and sales plateaus while playing a lot of new music in strong rotations. Slower means fewer opportunities for everyone. Fewer opportunities is not better for anyone.

Pull the wool from over your eyes. We already have several adult contemporary radio formats that are real slow and boring—audio wallpaper, if you will. As of today, country radio is not just another adult contemporary format. But your readers can let it become that.

Scott Borchetta, Senior Executive DreamWorks Records

# **Letter: True Cost Of A Hit? \$500**

To the editor

Just finished reading "The True Cost Of Airplay? Now \$900,000-\$1.2 Million Per Album" (Country Airplay Monitor, Oct. 22) with amazement.

I understand some of the frustration on the label side, having to pay for promotion, price and position at retail, trade advertisements, etc. But I truly believe that they have dug their own grave. True hit records don't need to provide flyaways, endcaps at retail, and independents to push them. A smash hit record can be produced and shipped to the top 200 stations for just \$500, according to your article.

While I was at Curb Records in the mid-'90s, we had a song called "Blue" by LeAnn Rimes. This record was shipped to radio, and all I had to do basically was track its success. We never took LeAnn on a bus to 200 stations. We never did free shows. She cut the record, and we mailed it. That's it. The rest is history. On the other hand, I spent six weeks on a tour bus with the Smokin' Armadillos cruising to every station on the West Coast, doing dinners, concerts, appearances at remotes, etc. The cost of that tour? Unbelievable, with no results at all. Can you imagine having to feed all the band members, two bus drivers, radio PDs, MDs, and the regional, plus six rooms a night? We must have spent at least \$3,000 a day. For what? With no hit record, it just doesn't make sense.

OK, so how do you know if it's a hit or not? You've got to get it out to everyone and test it and find out. Laugh out loud. Hit records come across our desks all the time. Remember the first time you heard "Amazed," "My Maria," "Friends In Low Places," "Whose Bed Have Your Boots Been Under?," "She's

In Love With The Boy," "Small Town Saturday Night?" All of those records I rushed into the studio to put on the air ASAP. For those of us in the music business, it's not that tough to pick the hits. So why do the labels have such a tough time? Politics, management, retailers, producers, publishers, lawyers, all of whom want their cut of the action.

The labels spend a huge amount of money in the wrong places. To sell records, that song needs exposure, first and foremost on country radio, then TV, countdowns, [and] cable (CMT). If I was a label VP, I'd make sure we had a hit first, test it on a few of my most respected radio PD buddies to see how badly they wanted it on their station, [and] buy air time on radio and TV advertising for the song/album. Forget the endcaps. Forget the indies. Forget the flyaways. Forget the \$500 dinners.

Remember the old days in pop radio? Every stop-set had a commercial for Music Plus, Sam Goody's, Licorice Pizza, Target, [or] Kmart, all selling four or five different singles now on sale. I can't remember the last time any label bought any air time to promote singles. Co-op like that for labels at retail is gone, and now they have to pay for position.

Hit records don't need position; people will seek them out and find them in the store or on the Internet. Hit records don't need the artist to fly in and take me to dinner. Hit records don't need free shows. Hit records don't need another phone call into my already way-too-busy schedule just to tell me how well it's doing.

A hit is a hit is a hit! If you've got one, invest in exposing your product to the public. They'll find it if they like it.

Craig Powers, VP of Programming KIKA/KIKF Orange County, Calif.



Editor: Sean Ross
Managing Editor: Phyllis Stark
Chart Administrator: Silvio Pietroluongo
Director of Charts: Wade Jessen
Chart Assistant (Nashville): Mary DeCrece
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Glsle Stoklanc
Editorial Production Managers: Barry Bishln, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto,
Juliana Koo, Maria Manliclic, Sandra Watanabe
Copy Editor: Carl Rosen

Advertising Production Manager: Len Eurham Art Director: Ray Carlson Advertising Production Artist; Joanna Jasinska

49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922 National Advertising Manager: Hank Spann Senior Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adams

Editorlat Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

Publisher: Jon Guynn

Billboard Music Group

President: Howard Lander
Vice Presidents: Howard Applebaum, Marie Gombert,
Irwin Kornfeld, Karen Oertley, Ken Schlager,
Joellen Sommer, Adam White

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, ecording, or otherwise, without the prior written permission of the publisher.

12-plus overall average quarter-hour sho Copyright 1999, Arbitron Ratings Co. M

JUY CFM LZ TS LD LD LD LB LB RBQ-FM WRM SSR-FM HPT MTX SJI FJO BBY SUN-FM TMP TMP	adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies oldies R&B	7.4.0 5.0.0 5.0.0 4.2.2 2.8.8 3.3.7 3.5.5 2.9.9 3.4.4 2.2.8 3.3.7 3.5.5 2.9.9 3.4.4 2.2.8 3.3.7 3.5.5 4.0.0 4.0.2 3.3.7 4.0.6 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.0.2 4.	8.08 4.65 5.52 4.44 3.73 3.1.15 3.3.29 3.1.12.88 1.58 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.28 4.1.	6.7 5.0.2 3.8 3.4 1.7 2.3 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 3.3 4.5 5.3 3.6 5.2 4.7 4.2 5.3 5.3 5.3 5.3 5.3 5.3 5.3 5.3	6.8 1.9 1.6 1.6 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2	7.1.4.2.4.2.4.3.3.6.6.0.7.2.2.1.1.9.6.5.2.2.7.7.2.1.1.9.6.0.7.1.3.3.6.6.0.7.2.2.1.1.9.6.6.0.7.2.2.1.1.2.2.1.9.4.4.6.4.4.4.4.8.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3
YF MR FM  YF MR FM  YF MR FM  YF MR FM  YF MI  YF MI  YF MI  YF MA  YF M	AC Spanish top 40/rhythm R&B adult top 40 Spanish jazz country classical R&B oldies Spanish album AC Spanish sports Spanish Spanish Spanish Spanish N/I	4.0 4.2 4.2 1.8 3.2.7 5.2.9 2.3.3 3.4 9.2.1 7.2.0 7.1.6 0.6.9 1.1.7 2.0 7.4.3 3.2.8 5.7 4.3 3.9 4.6 4.4 1.5.6 4.7 3.3.8 5.7 6.1 4.3 3.9 6.1 4.1 1.5.6 4.7 3.8 5.9 1.4 4.3 1.3 3.9 6.1 4.3 1.3 3.9 6.1 4.3 1.3 3.9 6.1 4.3 1.3 3.9 6.1 4.3 1.3 3.9 6.1 4.3 1.3 3.9 6.1 4.3 1.3 1.3 1.3 1.4 1.5 6.4 4.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1	4.86 5.52 4.4.4.7 3.3 3.1 3.1 3.3 3.1 4.5 5.6 6.7 3.3 4.6 6.7 3.3 4.6 6.7 3.3 4.6 6.7 3.3 4.4 4.7 4.7 4.7 4.7 4.7 4.7 4.7	5.0 4.9 5.0 4.2 4.8 5.3 6.5 4.5 4.5 4.5 4.7 4.3 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0	5.19.16.19.29.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.33.29.29.33.29.33.29.29.33.29.33.29.29.33.29.29.33.29.29.33.29.29.30.29.33.29.29.30.29.29.30.29.29.29.29.29.29.29.29.29.29.29.29.29.	5.11.4.5.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1
TOWN TO THE POINT	top 40/rhythm R&B adult top 40 Spanish Jazz Country Classical R&B oldies Spanish album AC Spanish Span	5.0 4.2 4.4 4.2 4.2 4.2 4.2 4.2 4.2	5.5.2 3.4.4 3.7.3 3.3.1 1.5.3 3.5.9 3.1.1 4.2.3.8 4.1.7 3.6.6 6.7.3 4.4.1.7 3.6.6 6.7.3 4.4.1.7 3.6.6 6.7.3 4.4.1.7 3.6.6 6.7.3 3.2.2 3.6.2 1.7.1 1.0 2.2.3 6.6.5 6.6.6 5.4.2 4.1.3 3.3.2 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.3.0 2.2.	5.0 4.2 4.3 5.3 6.3 4.7 4.7 4.7 4.7 4.7 4.7 4.7 4.7	5.164.64 4.39.33.7 3.16.1 2.90.3 3.99.3 3.2.84 2.1.2.4 2.1.2.4 2.1.2.4 3.3.7,7 3.3.9 3.3.7,7 3.3.9 3.3.7,7 3.3.9 3.3.7,7 3.3.9 3.3.7,1 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4.8,9 4	5.15.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3
ITY  QI  YE  SAM  MA  TA  LC  DJ  MA  MA  MA  MA  MA  MA  MA  MA  MA  M	top 40 Spanish jazz country classical R&B oldies Spanish album AC Spanish sports cls rock oldies Spanish N/I N/I N/I Spanish Spanish Spanish Spanish Spanish Spanish VI N/I VI VI Country Oldies jazz VI VI VI Country Oldies jazz AM AC	4.4 4.2 4.2 4.2 8.1.8 3.2,7 5.2,9 9.3 3.4,9 1.1,7 2.0,7 1.6 6.0,9 1.7 4.3 2.7 5.2,8 5.3 6.1 4.3 2.7 5.3 6.1 4.3 2.7 5.3 6.1 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4	3.4.4.4.3.7.3.3.3.1.1.5.3.3.5.9.3.1.1.5.3.3.5.9.3.1.1.5.8.2.1.5.8.4.4.9.3.3.1.4.4.2.1.8.4.5.7.3.6.6.6.7.3.4.4.9.3.2.5.1.2.1.3.6.2.7.7.1.0.2.2.3.6.2.7.7.1.0.2.2.3.6.3.3.2.2.3.0.3.3.2.2.3.0.3.3.2.2.3.0.3.3.2.2.3.0.3.3.2.2.2.3.0.3.3.2.2.2.3.0.0.3.3.2.2.2.3.0.0.3.3.2.2.2.3.0.0.3.3.2.2.2.3.0.0.3.3.2.2.2.3.0.0.3.3.2.2.2.3.0.0.3.2.2.2.3.0.0.3.2.2.2.3.0.0.3.2.2.2.3.0.0.3.2.2.2.3.0.0.0.0	3.83	4.64 3.39 3.37 1.6.1 2.90 3.39 3.32 2.1.2.4 1.2.4 1.2.8 1.2.4 1.2.8 1.2.4 1.2.8 1.2.4 1.2.8 1.2.1 1.3.4 1.4.7 1.3.3 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.1 1.6.	4.2.2.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.
QI VE US SILL AM FM VILL AM VILL AM FM VILL AM FM VILL AM VILL AM VILL AM VILL AM VILL AM FM VILL AM VILL	Spanish jazz country classical R&B oldies Spanish album AC Spanish sports cls rock oddies Spanish N/T Spanish N/T Spanish N/T Spanish N/T Spanish N/T Spanish Spanish N/T Spanish Span	4.4.2.2.1.8.3.2.7.3.5.9.2.9.3.3.4.4.2.2.7.6.0.6.9.2.7.6.0.6.9.2.7.6.0.6.9.2.7.6.0.6.9.2.7.6.6.2.7.3.3.0.9.6.1.4.5.0.6.6.2.7.3.3.8.3.2.0.4.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.6.1.2.3.3.0.9.9.6.1.2.3.3.0.9.9.0.9.0.9.0.9.0.9.0.9.0.9.0.9.0	4.4.7 3.7 3.3 3.1.5 3.3.5 2.9 3.1.6 3.3.1 3.1.1 3.3.1 3.1.1 4.2.3 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4.1.2 4	5.3.6.4.5.4.7.2.9.3.1.1.7.1.2.0.0.3.1.1.7.7.0.9.9.6.0.0.7.9.0.9.9.6.0.0.7.9.0.9.0.7.0.9.0.9.0.7.0.9.0.9.0.0.7.0.9.0.9	4.49.33.4 3.7.61.3.1.61.2.3.0.8.2.3.0.8.2.1.2.4.2.1.8.4.4.7.4.8.8.3.7.7.3.3.0.2.2.1.4.8.6.6.8.2.6.6.6.1.1.0.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.8.2.7.4.8.2.2.7.4.8.8.2.2.7.4.8.2.2.7.4.8.2.2.7.4.8.2.2.7.4.8.2.2.7.4.8.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2	3.93.66.33.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3
IS MI IGE MAN MA MAN MAN MAN MAN MAN MAN MAN MAN	country classical R&B oldies Spanish album AC Spanish Spanish Spanish Spanish N/I Spanish Spanish Spanish Spanish AC Country oldies jazz top 40/rhythm adult top 40 modern AC Cls rock Spanish AMPA, F adult std. modern Spanish Spanish AMPA, F adult std. modern Spanish Spanish adult top 40 modern AC cls rock Spanish Spanish AMPA, F adult std. modern Spanish Spanish AMPA, F adult std. modern Spanish Sports AMPA, F adult std. adult top 40 right AC country AC Cls rock Cou	2.8 3.3 2.5 2.9 3.3 4.1 2.1 1.7 2.7 1.6 6.0 9 2.7 4.3 3.8 4.9 4.3 4.9 4.3 3.8 7.4 9.3 4.9 4.3 4.0 4.0 4.3 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	3.1.1.5.3.3.3.2.9.3.1.1.3.3.0.1.4.3.3.3.1.1.4.3.3.1.1.4.3.3.1.1.4.3.3.1.1.4.3.3.1.1.4.3.1.1.4.3.1.1.4.3.1.1.4.3.1.1.4.3.1.1.4.4.1.7.3.4.6.6.7.3.4.4.4.9.3.0.5.1.2.1.2.3.6.2.1.7.1.0.0  (2.5.6.6.5.6.6.6.2.2.1.7.1.0.0  (2.5.6.6.6.5.2.2.1.7.1.0.0  (2.5.6.6.6.5.2.2.1.7.1.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.6.5.3.3.3.2.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0.0  (3.5.6.6.6.6.2.2.3.0  (3.5.6.6.6.6.2.2.3.0  (3.5.6.6.6.6.2.2.3.0  (3.5.6.6.6.6.2.2.3.0  (3.5.6.6.6.6.2.2.3.0  (3.5.6.6.6.6.2.2.3.0  (3.5.6.6.6.6.2.2.3.0  (3.	3.4.1.2.1.9.0.3.1.1.2.1.9.0.0.9.1.2.0.0.9.1.2.1.2.1.3.1.2.1.9.0.3.1.2.0.7.0.9.1.2.2.3.1.2.2.3.1.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.4.2.2.3.3.3.4.2.2.3.3.3.4.2.2.3.3.3.4.2.2.3.3.3.4.2.2.3.3.3.4.2.2.3.3.3.4.2.3.3.3.4.2.3.3.3.4.2.3.3.3.4.2.3.3.3.4.3.3.3.4.3.3.3.4.3.3.3.4.3.3.3.4.3.3.3.3.4.3.3.3.3.3.3.4.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3	3.47 1.61 3.29 3.09 3.29 3.29 3.29 3.29 3.29 3.29 3.29 3.2	3.6 3.5 3.5 3.3 3.2 3.2 2.7 2.1 1.9 1.3 3.3 2.8 4.6 6.5 5.6 6.0 7.7 1.3 2.1 4.6 6.5 1.3 1.3 2.2 2.3 1.3 2.3 2.3 4.6 4.6 4.6 4.6 5.6 5.6 6.6 6.6 6.6 6.6 6.6 6.6 6.6 6
IGE  IGE  IGE  IGE  IGE  IGE  IGE  IGE	R&B oldies Spanish album AC Spanish sports cls rock oldies Spanish Spanish N/I Spanish N/I Spanish N/I Spanish N/I Spanish Spanish PHOENI Country N/I Country oldies I azz top 40/rhythm adult top 40 modern AC cls rock Spanish AMPA, F adult std country top 40 adult top Adundern Spanish Spanish AMPA, F adult std country top 40 adult top Adundern Spanish Spanish AMPA, F adult top Adult t	1.83 3.27 3.29 2.29 3.3 3.49 2.17 2.07 1.60 6.09 2.7 4.03 4.03 4.03 4.03 4.03 4.03 4.03 4.03	1.5.3.3.5.9.3.1.1.3.2.9.3.1.1.2.3.8.1.5.8.2.1.5.8.2.1.5.8.2.1.5.8.2.1.5.8.2.1.5.8.2.1.5.8.2.1.5.8.2.2.2.3.6.6.5.6.6.6.5.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.3.6.2.2.2.2	1.79 3.13 3.3.4 3.1.1 2.00 0.79 6.00 4.77 4.3.6 5.5.3 4.4.1 2.00 6.00 9.00 9.00 9.00 9.00 9.00 9.00 9	1.6.1 2.9.0 3.3.9 2.3.3 2.1.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.3.4 1.4.7 1.4.4 1.4.8 1.3.7 1.4.4 1.4.8 1.4.4 1.4.8 1.4.4 1.4.8 1.4.4 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8 1.4.8	3.53.33.33.33.33.33.33.33.33.33.33.33.33
TA LC DIJ AMM AMM AMM AMM AMM AMM AMM AMM AMM AM	album AC Spanish Sports cls rock oldies Spanish Spanish N/I N/I N/I N/I N/I N/I N/I N/I Spanish AU Country oldies lazz AV N/I Country oldies lazz AV N/I Country oldies labum adult top 40 modern AC Cls rock Spanish album adult std. modern Spanish AM PA, F adult std country top 40 album top 40/rhythm N/I Cls rock Country AC adult std adult top 40 riple-A R&B	3.5, 2.9, 2.9, 3.3, 4.0, 2.1, 7.0, 6.0, 6.0, 6.0, 6.0, 6.0, 6.0, 6.0, 6	3.1. 3.0. 1.4. 1.8. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.5. 1.6. 1.6. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7.	3.3.4 3.1 3.1 1.7 1.2 0.7 0.9 6.0 5.2 4.7 4.2 3.3 1.5 4.6 5.4 4.3 3.9 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	2.9.0 3.9.9 3.3.9 2.1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.2.4 1.4.4 1.4.4 1.4.5 1.4.4 1.4.5 1.4.4 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.6 1.4.	3.1 2.9 2.7 2.1 1.9 1.0 1.0 6.5 5.2 2.3 1.0 4.6 4.5 4.4 4.5 3.3 3.3 3.3 2.8 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5
LC DJ AAM GG AAM GG AXJ AAM GG AXJ AAM GG AXJ BBA-AAM TVZ DD MO-FM NA MAAWRNU ULA  IX RR LEE DJ-FM MTX RR	AC Spanish Spanish Spanish N/I Spanish N/I Spanish N/I Spanish N/I Spanish Spanish N/I Spanish AC Country oldies iazz iazz iazz iazz iazz iazz iazz iaz	3.5, 2.9, 2.9, 3.3, 4.0, 2.1, 7.0, 6.0, 6.0, 6.0, 6.0, 6.0, 6.0, 6.0, 6	3.1. 3.0. 1.4. 1.8. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.5. 1.6. 1.6. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7.	3.3.4 3.1 3.1 1.7 1.2 0.7 0.9 6.0 5.2 4.7 4.2 3.3 1.5 4.6 5.4 4.3 3.9 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	3.99 3.32 2.14 4.2.18 4.2.18 4.7.28 3.3.7.7 3.3.2.2.1.48 4.8.9.3.3.7.7 3.3.2.2.1.48 4.8.9.3.3.7.7 3.3.2.2.1.48 4.8.9.3.3.1.86 6.9.5.6.6.1.1.88 4.7.8.8.8.8.8.8.8.8.8.8.8.8.8.8.8.8.8.8.	3.1 2.9 2.7 2.1 1.9 1.0 1.0 6.5 5.2 2.3 1.0 4.6 4.5 4.4 4.5 3.3 3.3 3.3 2.8 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5
AMM GG GG KYJ BBA-AM TO TO TO MO-FM MANWRNU UA  IX R LE LE LO L-FM TO TO L-FM TO L-FM TO L-FM TO L-T T T T T T T T T T T T T T T T T T T	sports cls rock oldies Spanish N/I Spanish N/I Spanish N/I Spanish N/I Spanish N/I Spanish Spa	2.9.3.3.4.9.1.1.7.0.6.0.9.2.7.6.0.6.9.2.7.4.9.3.5.2.8.3.5.7.4.9.3.1.4.1.5.6.4.3.1.3.3.9.9.1.4.1.5.6.4.5.9.6.1.2.3.3.8.3.5.9.6.1.4.3.1.3.3.9.9.6.1.2.3.3.8.3.5.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.6.1.2.3.3.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9.9	3.1. 3.0. 1.4. 1.8. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.4. 1.5. 1.5. 1.6. 1.6. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7. 1.7.	3.1 1.7 2.1 1.9 2.0 2.0 0.7 0.9 6.0 6.0 4.7 4.7 4.2 4.7 4.2 4.7 4.2 4.3 6.2 2.8 4.3 9.2 4.7 4.2 4.2 4.2 4.3 6.2 2.1 4.3 6.2 2.1 4.3 6.2 2.1 5.4 6.2 2.1 5.4 6.2 5.4 6.2 5.4 6.2 5.4 6.2 5.4 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2	3.38 1.44 2.11 1.84 1.28 1.2 6.0 9.5 5.5 5.5 5.5 5.5 5.4 9.3 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3	2.97 2.17 2.11 1.90 1.30 1.00 6.5.7 5.2 5.2 4.7 4.6 4.5 4.4 4.5 3.3 3.3 3.3 3.3 3.3 3.3 4.6 6.5 6.5 6.5 6.5 7.1 1.3 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5
IXJ BAIL BAIL BAIL BAIL BAIL BAIL BAIL BAIL	cls rock oldies Spanish Spanish N/T N/T Spanish N/T N/T Spanish Spanis	3.3.4 1.9.1 1.7.2 1.6.6 1.7.2 1.6.6 1.7.2 1.6.6 1.7.2 1.7.2 1.6.6 1.7.2 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.7.3 1.	3.0 1.4 2.3 1.8 1.6 2.1 5.7 3.6 4.5 4.5 4.5 7 3.6 6.7 3.6 6.7 3.6 6.5 5.6 6.6 5.6 6.6 5.6 6.6 5.6 6.6 5.6 6.6 5.6 6.6 5.6 6.6 6	3.1 1.7 2.1 1.9 2.0 2.0 0.7 0.9 6.0 6.0 4.7 4.7 4.2 4.7 4.2 4.7 4.2 4.3 6.2 2.8 4.3 9.2 4.7 4.2 4.2 4.2 4.3 6.2 2.1 4.3 6.2 2.1 4.3 6.2 2.1 5.4 6.2 2.1 5.4 6.2 5.4 6.2 5.4 6.2 5.4 6.2 5.4 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2	3.38 1.44 2.11 1.84 1.28 1.2 6.0 9.5 5.5 5.5 5.5 5.5 5.4 9.3 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3.7 3	2.7 2.7 2.1 2.1 1.9 1.6 1.0 1.0 6.5 5.7 5.2 4.7 4.6 4.5 4.5 4.5 4.5 4.5 4.6 5.8 5.8 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5
BBAM TO THE POINT OF THE POIN	Spanish Spanish N/T Spanish N/T Spanish N/T Spanish N/T Spanish Spanis	1.9.1.1.7.0.2.7.1.6.6.0.9.1X	1.4 1.8 1.5 1.5 1.8 1.4 1.5 1.5 1.4 1.5 1.5 1.4 1.5 1.5 1.4 1.5 1.5 1.4 1.5 1.5 1.4 1.5 1.5 1.6 1.4 1.5 1.5 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6 1.6	1.7 1.19 2.0.7 0.9 2.0.7 0.9 6.0 2.4,7 4.7 4.3.6 5.5.3 4.1 4.5 5.6.4 2.8 4.3 2.4 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	1.4 2.4 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2 1.2	2.1 1.9 1.9 1.0 1.0 6.5 5.7 4.7 4.5 4.5 4.5 4.5 4.5 4.5 4.6 6.5 5.8 6.5 5.8 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5
NZ DDD DDD MQ FM MA MA FM MA MA WRNU UA MA WRNU UA WRNU UA WRNU UA WRNU UA WRNU UA WRNU UA WRNU WRNU WRNU WRNU WRNU WRNU WRNU WRNU	N/T Spanish N/T Spanish Spanis	1.7 2.7 2.7 1.6 6.0 9 2.7 1.6 5.6 5.3 4.0 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3 4.3	1.86 2.85 1.45 1.5.7 4.5.7 4.3.4 4.1.7 3.6.6.7 3.4.6 6.7.3 4.4.3 3.0 4.1.7 1.0 2 4.5 6.5 6.5 6.5 6.6 6.6 6.6 6.6 6.6 6.6 6	1.90 3.1.1 2.0.7 0.9 6.0 6.0 5.2 4.7 3.6 5.3 3.3 4.1 4.2 4.2 4.3 9.2 4.7 5.2 5.2 4.7 4.2 4.3 9.6 5.2 9.6 5.2 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6	2.1.8 1.2.4 1.2.8 1.2.2 6.0.8 1.2.2 6.0.8 1.2.3 1.4.4.7 4.8.8 3.9.7 3.7.7 3.3.7 3.0.2 2.2.1 3.4.8 1.6.6 6.5.5 6.5.5 6.5.5 6.5.6 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.5 6.6.	1.9 1.9 1.0 1.0 6.5 7.7 5.2 4.7 4.6 4.6 4.4 4.4 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8
MQ FM MACWENU  IX RICE  REPORT  IN THE POPULATION	Spanish N/T Spanish Spanish N/T Spanish Spanish Spanish Spanish Spanish Spanish Spanish Definition of the spanish Span	1.6.6 0.69 X 6.1 6.1 5.6 5.3 5.2 5.4 6.1 5.3 8.5 5.7 5.3 8.6 5.7 8.6 8.7 9.7 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6	1.4 (15) 5.7 4.5 4.5 4.5 4.5 4.5 4.6 7 5.3 4.6 4.6 7 5.3 4.4 9 3.0 2.5 2.2 1.7 2.2 1.0 2.5 6.5 6.5 6.5 6.5 6.5 6.6 6.7 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	3.10 0.77 0.9 6.0 5.2 4.7 4.2 3.6 5.5 5.3 3.4 1.4 4.2 1.9 2.1 3.8 6.2 4.3 9.8 6.2 4.7 5.2 4.7 5.2 4.7 5.2 4.7 4.7 5.2 4.7 4.7 5.2 5.2 5.2 5.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6	2.42 1.08 1.2 6.9 5.5 5.5 5.5 4.9 4.4 4.7 4.8 3.9 7.3 3.7 3.3 3.7 3.3 2.2 1.3 4.4 4.7 4.8 3.9 3.3 3.7 4.4 4.7 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8	1.9 1.0 1.0 1.0 6.5.7 5.2 2.5 4.7 4.6 4.5 4.8 3.5 3.3 3.3 1.7 1.2 9.4 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4
NA MAYERNU  NA MAYERNU  UA  IX  IX  IX  IX  IX  IX  IX  IX  IX  I	N/T Spanish Spanish Spanish Spanish Spanish Spanish Spanish Spanish  AV Tracountry N/T country N/T country Oldies jazz top 40/rhythm adult top 40 top 40 AC N/T adult top 40 modern AC Cls rock Spanish album adult std. moderm Spanish sports AMPA, F adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 riple-A adult top 40 riple-A adult top 40 riple-A adult top 40 riple-A adult top 40 dies riple-A oldies oldies oldies	1.6.6 0.69 X 6.1 6.1 5.6 5.3 5.2 5.4 6.1 5.3 8.5 5.7 5.3 8.6 5.7 8.6 8.7 9.7 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6 9.6	1.4 (15) 5.7 4.5 4.5 4.5 4.5 4.5 4.6 7 5.3 4.6 4.6 7 5.3 4.4 9 3.0 2.5 2.2 1.7 2.2 1.0 2.5 6.5 6.5 6.5 6.5 6.5 6.6 6.7 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	0.9 6.0 5.2 4.7 4.2 5.5 3.3 1.5 4.6 5.5 4.3 2.7 4.2 2.2 1.2 2.2 4.7 5.2 4.9 5.2 4.9 5.2 4.9 5.9 6.9 6.9 6.9 6.9 6.9 6.9 6.9 6	1.2 6.0 5.5 5.5 5.5 5.5 5.5 5.4 4.7 4.8 3.3 7.7 3.9 3.0 2.2 2.1 3.4 4.5 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1	1.3 1.0 1.0 6.5 5.7 5.2 4.7 4.6 4.5 4.3 3.3 3.3 3.3 3.3 3.3 1.2 9.4 4.6 6.5 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0
UA  IX  IX  IX  IX  IX  IX  IX  IX  IX  I	Spanish PHOENI country Volume	0.9  X 6.1 5.6 5.3 4.0 4.3 5.2 5.3.8 5.7 5.3.6 6.1 6.3 2.7 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4	1.4 (15) 5.7 4.5 4.5 4.5 4.5 4.5 4.6 7 5.3 4.6 4.6 7 5.3 4.4 9 3.0 2.5 2.2 1.7 2.2 1.0 2.5 6.5 6.5 6.5 6.5 6.5 6.6 6.7 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2	0.9 6.0 5.2 4.7 4.2 5.5 3.3 1.5 4.6 5.5 4.3 2.7 4.2 2.2 1.2 2.2 4.7 5.2 4.9 5.2 4.9 5.2 4.9 5.9 6.9 6.9 6.9 6.9 6.9 6.9 6.9 6	1.2 6.0 5.5 5.5 5.5 5.5 5.5 5.4 4.7 4.8 3.3 7.7 3.9 3.0 2.2 2.1 3.4 4.5 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1	1.0 6.5.7.5.2 4.7 4.6 4.5 4.4 4.5 3.3 2.6 6.5 6.5 6.0 8.4 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4
ILLE  LLE  OL-FM  OT  TO  TO  ON  PO-FM  PO-FM  NO  NO  TO  OT  OT	country N/I country oldies jazz top 40/rhythm adult top 40 top 40 AC	5.6.3 4.0.3 5.2.3.8.7 5.3.8.7 5.3.8.7 5.3.8.7 6.3.4.7 1.3.0.3 1.4.5.1 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6	4.5.7 3.6.6 4.6.7 5.3.4 4.3.0 4.9.0 2.5.2 1.7 1.0 4.5.6 6.5.6 6.5.6 6.5.6 6.5.6 6.5.6 6.5.2 4.3.9 3.3.2 2.3.0 4.3.9 3.3.2 3.3.2 3.3.2 4.3.9 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2	5.2 4.2 4.2 5.5 5.5 4.1 5.4 6.5 5.4 2.8 3.9 4.2 4.2 4.2 2.1 3.6 5.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4	5.5.5 5.4.9 5.4.1 4.7.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.4.1 1.6.6 4.5 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.	6.0 5.7 5.2 4.7 4.6 4.5 4.5 4.3 2.6 6.2 5.3 2.3 1.2 9.4 4.6 4.6 6.6 6.6 6.6 6.6 6.6 6.6 6.6 6
ILLE  LLE  OL-FM  OT  TO  TO  ON  PO-FM  PO-FM  NO  NO  TO  OT  OT	N/T country oldies jazz top 40/rhythm adult top 40 top 40 AC N/T album adult top 40 modern AC cls rock Spanish album adult std. modern Spanish sports AMPA, F adult std country top 40 album vp AC country AC cls rock country AC cls rock country AC adult std country AC adult top 40 riple-A adult top 40 riple-A adult top 40 finele-A adult top 40 finele-A adult top 40 finele-A adult top 40 finele-A adult std adult top 40 finele-A adult std adult top 40 finele-A adult std adult std adult std adult top 40 finele-A adult std adu	5.6.3 4.0.3 5.2.3.8.7 5.3.8.7 5.3.8.7 5.3.8.7 6.3.4.7 1.3.0.3 1.4.5.1 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.2.4 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.4.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6	4.5.7 3.6.6 4.6.7 5.3.4 4.3.0 4.9.0 2.5.2 1.7 1.0 4.5.6 6.5.6 6.5.6 6.5.6 6.5.6 6.5.6 6.5.2 4.3.9 3.3.2 2.3.0 4.3.9 3.3.2 3.3.2 3.3.2 4.3.9 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2 3.3.2	5.2 4.2 4.2 5.5 5.5 4.1 5.4 6.5 5.4 2.8 3.9 4.2 4.2 4.2 2.1 3.6 5.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4.2 4	5.5.5 5.4.9 5.4.1 4.7.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.3.7 3.4.1 1.6.6 4.5 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.5.1 3.	6.0 5.7 5.2 4.7 4.6 4.5 4.5 4.3 2.6 6.2 5.3 2.3 1.2 9.4 4.6 4.6 6.6 6.6 6.6 6.6 6.6 6.6 6.6 6
LE DLE MAN TO THE MAN	country oldies jazz top 40/rhythm adult top 40 top 40 AC N/I album adult top 40 modern AC cls rock Spanish album adult std modern Spanish sports AMPA, F adult std country top 40 album top 40/rhythm N/I cls rock country AC adult std adult top 40 riple-A adult std a	4.0 4.3 3.8 4.6 3.2 7.4 4.6 5.0 9.6 4.7 5.3 4.6 6.1 1.6 6.1 6.1 6.2 7.4 4.0 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1	4.3.1 4.7.7 3.6.6 6.7.7 5.3.4 4.9.9 3.0.0 2.5.2 2.1.7 1.0.0 4.5.6 6.5.6 6.5.6 6.5.6 6.5.6 6.5.2 4.1 3.9.9 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.2 3.0.	4.2 3.5.5 3.3 4.1 4.5 5.6 4.3 3.9 4.2 7 4.2 2.2 1.3 2 8.5 5.2 4.9 9.0 4.2 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9	5.5 4.9 4.4.7 4.8 3.9,7 3.0 2.2.1 3.4.8 4.5 6.6 6.1 3.5 6.6 6.1 3.8 2.7	5.7 5.2 5.2 4.6 4.6 4.6 4.6 4.6 4.6 5.6 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6
DT FR DIV PP - FM XP	jazz top 40/rhythm adult top 40 top 40 AC N/T adult top 40 modern AC Cls rock Spanish album adult std. modern Spanish sports AMPA, F adult std country top 40 album top 40/rhythm N/T cls rock adult top top 40/rhythm N/T cls rock adult top top 40/rhythm N/T cls rock adult top doftiple-A adult top 40 friple-A adult top 40 friple-A adult top 40 friple-A oldies oldies oldies oldies	4.3 5.3 5.7 4.6 6.1 4.6 6.1 6.4 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1	4.1 5.7 4.6 6.7 4.9 3.0 4.9 3.0 5.3 4.4 9.3 9.5 6.5 5.6 6.5 6.5 6.5 6.5 6.5 6	3.65.53 4.1.15.4.65.4.4.55.6.4.2.2.3 2.1.2.2.3 2.1.2.2.3 3.2.4.6.7.2.2.3 4.3.9.0 6.5.2.9.5.2.9.4.2.7.2.4.9.3.9.0	4.9 5.1 4.4 4.7 4.8 3.3 7.7 3.0 2.2 2.1 4.8 6.6 6.5 6.5 6.5 6.5 6.5 6.5 6.5	5.2 4.7 4.6 4.5 4.4 3.8 3.3 3.3 3.3 3.3 2.8 6.2 5.6 6.5 5.6 4.8 4.0 4.0 4.0 4.0 5.0 6.0 5.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6.0 6
FRE CON TRANSPORT OF THE CONTROL OF	top 40/rhythm adult top 40 top 40 top 40 top 40 AC N/T album adult top 40 modern AC cls rock Spanish album adult std. modern Spanish sports  AM PA, F adult std. country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 triple-A oldies triple-A oldies oldies triple-A oldies oldies R&B	5.7 4.6 3.2 2.7 3.3 3.0 9.1.4 1.5 6.4 6.4 6.4 6.7 4.7 5.3 8.3 5.9 6.1 4.7 5.3 6.2 4.7 5.3 6.2 4.7 6.2 4.7 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2	5.7 3.6 6.7 5.3 4.4 3.0 2.5 2.1 1.0 <b>(2</b> 8.5 6.5 5.6 6.5 5.6 6.5 5.6 6.5 5.6 6.5 5.6 6.7 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0	5.5 3.3.1 5.4 6.5 4.2 2.8 4.3 3.9 4.2 1.6 6.2 2.2 1.3 8.9 6.5 6.2 2.4 4.7 5.2 4.9 3.9 0	5.4 3.1 4.7 4.8 3.9 3.7 3.7 3.7 3.9 2.2 2.1 4.1 6.6 6.5 6.5 6.5 6.5 1.3 8.2 2.7	4.64.64.64.64.64.64.64.64.64.64.66.65.66.65.66.65.66.66.66.66.66.66.66.
ZP SZ ZP	top 40 AC AC N/I album adult top 40 modern AC cls rock Spanish album adult std. modern Spanish sports AMPA, F adult std country top 40 album top 40/rhythm N/I cls rock country AC Adult std adult top 40 triple-A adult top 40 triple-A oldies triple-A oldies triple-A oldies triple-A	5.7 4.6 3.2 2.7 3.3 3.0 9.1.4 1.5 6.4 6.4 6.4 6.7 4.7 5.3 8.3 5.9 6.1 4.7 5.3 6.2 4.7 5.3 6.2 4.7 6.2 4.7 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2	4.6 6.7 5.3 4.4 3.0 2.5 2.1 2.1 3.6 2.1 2.7 1.0 2.5 5.6 6.5 5.6 6.6 5.2 4.1 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3	4.1 5.4 5.5 4.3 3.9 4.1 6.2 7 4.2 2.2 1.3 2 8.9 6.5 6.5 4.9 5.9 4.9 5.9 4.9 5.9 4.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5	4.4 4.7 4.8 3.7 3.7 3.9 2.2 2.1 1.6 6.6 6.1 6.3 5.9 6.6 6.1 3.8 2.7	4.64.4.4.4.3.8.5.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3
POPP-FM XPP DOJ/KDDJ/KPDJ/KFDJ XPP XPP XPP XPP XPP XPP XPP XPP XPP XP	N/T album adult top 40 modern AC ccls rock Spanish album adult std. modern Spanish sports AMPA, F adult std country top 40 alut std country top 40 alut std adult top 40 triple-A adult std adult top 40 triple-A adult top 40 figzz R&B oldies triple-A oldies oldies R&B	5.3 4.6 6.1 3.2 7.1 3.3 3.9 1.4 1.5 6.8 7.4 6.4 6.7 4.3 3.8 3.5 6.1 4.3 4.0 6.2 4.3 4.0 6.2 4.3 4.0 6.2 4.3 4.0 6.2 4.3 4.0 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2 6.2	5.4 4.4 3.0 4.9 3.0 2.5 1.2 2.1.7 1.0 2.2 4.1 3.9 3.0 5.6 6.5 6.5 6.5 6.5 6.5 6.5 6.5 4.2 4.1 3.9 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	5.6 5.4 2.8 3.9 2.4 1.9 2.2 1.3 2 8.9 6.5 2.4 4.9 2.2 4.9 5.9 5.9 4.9 5.9 5.9 4.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5	4.8 3.9 3.7 3.9 3.0 2.2 2.1 1.8 1.6 6.6 5.9 6.1 6.1 3.5 4.1 3.8 2.7	4.4 3.8 3.5 3.3 3.3 3.3 2.6 2.5 2.3 1.7 1.3 1.2 9.4 4.6 4.6 4.0 3.6 3.6 3.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4.6 4
PD-FM XP DJ/KDDJ/KFDJ JXP DJ/KDDJ/KFDJ LX-AM-FM VZ XR KB Y Y Y TOF-FM ME  T DJV VIX-EM LA LD LD LA LA LD LD LA LA LD LD LA LA LD LO LA LA LD LA LA LD LO LA LD LO LA LD LO LA LA LD LO LA LA LD LO	album adult top 40 modern AC cols rock Spanish album adult std. modern Spanish sports AMPA, F adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 triple-A adult top 40 triple-A adult std delies triple-A graph adult std adult top 40 triple-A adult std adult top 40 triple-A adult std a	4.6 3.2 2.7 3.4 2.7 3.0 3.9 1.5 0.6 4.7 4.4 5.0 4.3 3.8 3.5 5.9 4.3 4.0 4.3 4.0 4.3 4.3 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	4.4 3.0 3.0 2.5 2.1 3.6 2.2 1.0 4.1 3.9 3.0 5.6 6.5 6.5 6.5 6.5 6.5 4.2 4.1 3.9 3.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4.9 4	5.4 2.8 3.9 2.4 1.6 2.7 4.2 1.9 2.2 1.3 2) 8.9 6.5 6.5 2.4 4.9 5.9 4.9 5.9 4.9 5.9 4.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5.9 5	3.9 3.7 3.7 3.0 2.2 2.1 1.8 1.6 6.8 8.2 6.6 6.1 6.1 3.5 4.1 3.5 4.1 3.5 4.1 3.5 4.1 3.5 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1 4.1	3.8 3.5 3.3 3.3 2.8 2.6 2.5 2.3 1.7 1.2 9.4 6.5 6.0 5.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4.8 4
DJ/KDDJ/KFDJ/KFDJ LX-AM-FM KB Y T OT-FM ME  T UV  T UV	modern AC cls rock Spanish album adult std. modern Spanish sports  AMPA, F adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 R&B oldies triple-A R&B R&B	6.1 3.4 2.7 3.0 3.9 1.4 1.5 6.8 6.8 5.9 6.1 6.2 4.3 4.0 6.3 1.6 6.3 1.6 6.3 1.6 6.3 1.6 6.3 1.6 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6.4 6	4.9 3.0 2.1 2.1 3.0 2.1 1.7 1.0 8.5 6.6 6.6 6.6 6.2 4.2 4.1 3.3 3.2 2.2 4.3 3.3 3.2 4.3 3.3 3.2 4.3 3.3 3.2 4.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3 3.3	4.3 3.9 2.4 4.2 1.9 2.2 1.3 2) 6.5 6.2 5.2 4.9 4.2 4.9 4.2 4.9 5.2 4.9 4.2 4.9 4.2 4.9 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0	3.7 3.9 3.0 2.2 2.1 3.4 1.8 1.6 0.8 8.2 6.6 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	3.3 2.8 2.6 2.5 2.3 1.7 1.3 1.2 9.4 6.5 6.0 5.8 4.8 4.0 4.2 4.0 3.3 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0
LX-AM-FM NZ	cls rock Spanish album adult std. modern Spanish sports  AMPA, F adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 triple-A oldies triple-A oldies oldies oldies oldies	2.7 1.3 3.9 1.4 1.5 6.6 4.7 5.9 6.1 6.2 4.7 5.3 3.8 5.2.0 4.3 4.0 6.3 1.1 2.3 3.0 4.3 4.0 6.3 4.0 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1 6.1	2.5 1.2 2.1 3.6 2.2 1.7 1.0 <b>(2</b> 8.5 6.5 6.5 6.6 5.6 6.5 4.1 3.9 3.3 2.2 4.1 3.9 3.3 2.2 4.1 3.9 3.0 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 3.9 4.1 4.1 4.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5.1 5	2.4 1.6 2.7 4.29 2.2 1.3 2) 6.5 6.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9 3.0	3.0 2.2 2.1 3.4 1.8 6.6 5.9 6.5 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	2.8 2.6 2.5 2.3 1.7 1.3 1.2 9.4 6.5 6.0 5.8 4.0 4.0 4.0 4.0 3.6 3.4
NZ KB Y Y Y Y Y Y OT-FM ME  T OUV T T	Spanish album adult std. modern Spanish sports AMPA, F adult std. country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 triple-A oldies triple-A grant Spanish special speci	1.3 3.0 1.4 1.5 0.6 4.7 6.8 5.0 6.1 6.2 4.7 5.3 8.3 8.3 8.3 1.6 4.3 4.0 6.3 1.6 6.2 4.7 5.0 6.3 8.3 8.3 8.3 8.3 8.3 8.3 8.3 8.3 8.3 8	1.2 2.1 3.6 2.2 1.7 1.0 <b>(2</b> 8.5 6.5 6.6 5.6 6.6 5.6 4.1 3.9 3.3 2.2 2.9 3.0	1.6 2.7 4.2 1.9 2.2 1.3 2) 6.5 6.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9	2.2 2.1 3.4 1.6 0.8 8.2 6.6 5.9 6.5 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	2.66 2.55 2.33 1.77 1.33 1.22 9.44 6.65 6.05 8.85 6.64 4.84 4.03 3.66 3.44
Y TY TOT-FM ME TO	adult std. modern Spanish sports  AMPA, F adult std country top 40 album N/I cls rock country AC adult std adult top 40 triple-A adult top 40 injer-A oldies roldies oldies oldies R&B R&B	3.9 1.4 1.5 -0.6 LA 6.8 7.4 6.4 5.0 6.1 6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	3.6 2.7 1.0 <b>(2</b> 8.5 5.6 6.6 5.6 6.6 5.6 4.1 3.9 3.3 2.2 9.30	1.3 2) 8.9 6.5 6.2 5.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9 2.0	3.4 1.8 1.6 0.8 8.2 6.6 5.9 6.5 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	9.4 6.6 6.5 6.0 5.8 5.6 4.8 4.0 3.6 3.4
OT-FM ME  TOUVELLA  LIZ  TELLA  LIA  LIA  LIA  LIA  LIA  LIA  LIA	Spanish sports  AMPA, F  adult std  country  top 40 album  NT  Cls rock  country  AC  adult std  adult top 40  triple-A  adult top 40  triple-A  adult top 40  triple-A  adult std  AC  R&B oldies  triple-A  R&B R&B  R&B	1.5 -0.6 LA 6.8 7.4 6.4 5.9 6.1 6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	8.5 5.6 6.5 5.6 6.6 5.2 4.2 4.1 3.9 3.3 2.2 2.9 3.0	1.3 2) 8.9 6.5 6.2 5.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9 2.0	8.2 6.6 5.9 6.5 6.1 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	9.4 6.6 6.5 6.0 5.8 5.6 4.8 4.0 3.6 3.4
DUV TOUTH TO	sports  AMPA, F adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 jazz R&B oddies triple-A oldies oldies sidies R&B	*0.6 LA 6.8 7.4 5.0 5.9 6.1 6.2 4.7 5.3 3.8 3.8 3.8 3.0 1.6 3.1 2.3 3.0	8.5 5.6 6.5 5.6 6.6 5.2 4.2 4.1 3.9 3.3 2.2 2.9 3.0	1.3 2) 8.9 6.5 6.2 5.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9 2.0	8.2 6.6 5.9 6.5 6.1 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	9.4 6.6 6.5 6.0 5.8 5.6 4.8 4.0 3.6 3.4
JUY-K-FM LZ TG LLD LLD LLA LLD LLA LLA LLA LLA LLA LLA	adult std country top 40 album top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies oldies R&B	6.8 7.4 6.4 5.0 6.1 6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	6.5 5.6 5.6 5.2 4.2 4.1 3.9 3.3 2.2 2.9	6.2 5.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9	6.6 5.9 6.5 6.1 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	6.6 6.5 6.0 5.8 5.6 4.8 4.0 3.6 3.6 3.4
LICENTIAL STATES OF THE STATES	country top 40 album top 40/rhythm ty/T cls rock country AC adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies oldies soldies R&B	6.4 5.0 5.9 6.1 6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	6.5 5.6 5.6 5.2 4.2 4.1 3.9 3.3 2.2 2.9	6.2 5.2 4.9 5.9 4.2 4.7 5.2 4.9 3.9	6.6 5.9 6.5 6.1 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	6.6 6.5 6.0 5.8 5.6 4.8 4.0 3.6 3.6 3.4
TEBLOTE STATE STAT	album top 40/rhythm N/T cls rock country AC adult top 40 triple—A adult top 40 jazz R&B oldies triple—A oldies oldies seldies R&B R&B	5.0 5.9 6.1 6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	6.5 5.6 6.6 5.2 4.2 4.1 3.9 3.3 2.2 2.9	4.9 5.9 4.2 4.7 5.2 4.9 3.9 2.0	6.5 6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	6.0 5.8 5.6 4.8 4.0 4.2 4.0 3.6 3.4
LD LIA	top 40/rhythm N/T cls rock country AC adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies oldies R&B	5.9 6.1 6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	5.6 6.6 5.2 4.2 4.1 3.9 3.3 2.2 2.9 3.0	4.9 5.9 4.2 4.7 5.2 4.9 3.9 2.0	6.1 6.3 4.5 3.5 4.1 3.8 2.0 2.7	5.8 5.6 4.8 4.6 4.2 4.0 3.6 3.4
IBT	cls rock country AC adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies R&B	6.2 4.7 5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	5.2 4.2 4.1 3.9 3.3 2.2 2.9 3.0	5.2 4.9 3.9 2.0	6.3 4.5 3.5 4.1 3.8 2.0 2.7	4.8 4.2 4.0 3.6 3.4
WRM WRM SSR-FM WRT WIT SSR-FM WIT SSR-FM WIT SIT SIT SIT SIT SIT SIT SIT SIT SIT S	AC adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies oldies R&B	5.3 3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	4.1 3.9 3.3 2.2 2.9 3.0	5.2 4.9 3.9 2.0	3.5 4.1 3.8 2.0 2.7	4.2 4.0 3.6 3.4
SUL-AM-FM HPT HPT HPT HPT HIT SII FIO FIO BUSH-FM HPT HP OYK-AM POI HIT HP OYK-AM POI HPL HP	adult std adult top 40 triple-A adult top 40 jazz R&B oldies triple-A oldies oldies R&B	3.8 3.5 2.0 4.3 4.0 1.6 3.1 2.3 3.0	3.9 3.3 2.2 2.9 3.0	4.9 3.9 <b>2.</b> 0	4.1 3.8 2.0 2.7	4.0 3.6 3.4
HPT MITS AND	triple-A adult top 40 jazz R&B oldies triple-A oldies oldies R&B	2.0 4.3 4.0 1.6 3.1 2.3 3.0	2.2 2.9 3.0 3.9	2.0	2.0	3.4
SUIT-FIN BBY POI BBY POI BBY BY	R&B oldies triple-A oldies oldies R&B	4.0 1.6 3.1 2.3 3.0	2.9 3.0 3.9	3.2	2.7	
FJO BBY SUN-FM (VILL) FM (	triple-A oldies oldies R&B	1.6 3.1 2.3 3.0	3.9	3.5	3.4	3.2
SUN-FM YUU TIMP OYK-AM POI CICK CICW UPL-FM SSN-FM GON HIFT SSN-FM SON-FM SON-FM SON-FM SON-FM SSN-FM SSN-F	oldies oldies R&B	2.3 3.0	3.9	2.9	2.5	2.9
TWP OYK-AM POI CYC. TWO CYC. T	R&B	5.0	2.6	2.7	28	2.3
POI RZ RZ CW JM	B L ZT	1.0	2.6 1.0	2.3	2.5 1.3 0.7	2.3
UPL-FM JPL-FM SON-FM SON FD SON-FM SON FD SON-FM SON FD SON-FM SON FD SON FM SO		1.0		0.5		1.1
UPL-FM JPL-FM SON-FM SON FD SON-FM SON FD SON-FM SON FD SON-FM SON FD SON FM SO	RTLAND,	OR	E	-(25 9.7	8.0	6.7
IPLEM SSN-FM SON IFU SON IFU SSN-FM WS LAM IRK SI SSN-AM TN SACR SCI IND SCI IND SI IN	top 40 AC	6.7	6.0	6.3	7.4	6.4
SON STATE OF THE S	R&B country	5.6	1.2	1.6 5.0	7.4 5.9 5.7	5.9
IFO WK X X Y II WS L-AM RK SK II II SSA-AM TIX SSA-AM TIX SACR  SACR  BK KCI ND EEG SSJ KMM MX CZ ZO	oldies cls rock	6.1	5.8	3.9		5.2
X YIJ X YIX	album	5.1	4.4	5.1 5.3 4.2 5.1 4.9	5.0 5.2 4.7 3.9 5.5 4.7	5.0
WIS L-AM RK RK SSK JZ SSK-JZ SSN-AM SSN-TAM TOQ-FM XX/VSLM SACCR BK ICI NID NEG SJ XXQ MMB MIX ZZ	triple-A AC	3.3	3.5	4.2 5.1	3.9 5.5	4.7
L-AM RK RK RK SX 17 SN-AM TIX SN-SM SACR SACR SACR SACR SACR BK GCI SI	Country N/T	3.8	4.3	4.9	4.7	4.5
ISK JZ BT SN-AM TIK DQ-FM XXX/KSLM SACR BK ICI IND DIEG SJ SJ XXQ IMB MX TC ZO YOD	N/T	3.6	3.7	3.8	3.4	3.7 3.5 3.3
JZ BT SSN-AM TK TK TK TK TK TK TK SACR  SACR  SKI SCI SI	modem adult top 40	6.7 1.16 6.1 5.3 5.1 3.3 4.7 3.8 4.7 3.8 4.4 3.6 2.7 2.8 1.4	3.8	4.2	2.9	3.3
SN-AM TOP-FM TOWN SACR  SACR  SACR  SI	jazz adult top 40	3.6	3.2	3.4 2.7 2.8	3.5	3.4
PDQ-FM DDV/KSLM  SACR  BK ICT IND IEG SJ IXQ IMB MX TC ZO VOD	adult top 40 adult std	2.8	2.4	2.1	2.5	2.2
SACR BK (Ct )ND EEG SJ CXQ MB MX TC ZO VOD	N/T religious	1.4	1.5	2.8 2.1 1.6 0.8 1.8	1.0	2.1
IND EG SJ IXQ IMB MX TC ZO VOD	Sports	7	4 - 6-	2.40	1.1	1.5
IND EG SJ IXQ IMB MX TC ZO VOD	AMENTO	, CA	LIF.	-(	28)	
EG SJ XQ MB MX TC ZO VOD			10.3 5.8	10.1	8.1 5.2	9.3 5.8
ISJ IXQ IMB MX ITC ZO VOD	top 40	3.8	4.4	4.2	A R	5.5
IMB MX TC ZO VOD	jazz	3.7	4.0	4.6	5.1	4.7
MX TC ZO YOD	cls rock jazz album R&B AC adult std adult top 40 modem top 40/rhythm R&B oldies AC N/T 70s oldies N/T R&B oldies sports country	3.8 3.7 5.1 3.7	3.8	4.8 4.2 4.6 4.6 4.6 3.8 4.0 3.8 4.3 2.8 5.6 4.0 3.3	5.1	4.4
VOD	AC	4.1	4.3	4.0	4.7	4.1
VOD	adult top 40	6.4	4.6	4.3	3.6	4.0
	modem top 40/rhythm	6.3	3.4	2.8 5.6	3.1 5.0	3.9 3.6 3.4 2.9
BY	R&B oldies	4.1	4.0	4.0	3.6	3.4
ITK	N/T	3.6	3.2	3.4	3.9	2.9
OA TE	70s oldies N/T	2.6	3.3	3.5	3.6 2.5 2.5	2.8
IZZ	R&B oldies	1.1	2.5	2.2 0.7 0.8	2.9	2.2
IBR RAK	country	0.9	0.7	0.8	0.6	1.6
K	ANSAS (					
AXV	ANSAS ( top 40 album country	7.1	6.5	5.7	8.5	7.2 6.8
RC BEQ-FM	country	4.9	4.4	4.4	7.4	6.6
PRS	country R&B	6.9	6,5	7.1	6.2	6.5
ABZ	N/T	5.6	5.4	5.9	6.1	5.4
MO-FM	oldies	4.6	4.6	4.3	4.6	5.0
YS IDL	album AC	4.3	4.9	4.5	4.4	5.0
FX	no	4.8 6.9 9.0 5.6 4.6 4.3 4.9 5.5 2.0 3.7	5.9	4.6	4.9	4.3
IRX IRC	cls rock	3.7	2.8	3.4	3.3	3.6
MD-AM	cls rock R&B oldies AC	5.1	0.0	0.0		
TR/KUPN		2.0	3.0	7.3	3.6	3.0
HZ TE	N/T classical	3.8	4.6	2.9		2.8
ZR .	N/T classical top 40	3.8 2.5 2.1	1.9	3.3 2.4 2.2	3.1	4.0
RT	N/T classical top 40 sports	3.8 2.5 2.1 0.9	1.9 1.4 0.7	3.3 2.4 2.2 1.3	3.1 1.5 1.7	1.4
SAN A	N/T classical top 40 sports modern religious	3.8 2.5 2.1 0.9 0.8 1.5	1.9 1.4 0.7 1.2	2.4 2.2 1.3 1.9	3.1 1.5 1.7 1.6	1.4
SS-FM	N/T classical top 40 sports modern religious	3.8 2.5 2.1 0.9 0.8 1.5	1.9 1.4 0.7 1.2 EXAS	2.4 2.2 1.3 1.9	3.1 1.5 1.7 1.6 32)	
CXM ZEP-FM TN-FM	N/T classical top 40 sports	3.8 2.5 2.1 0.9 0.8 1.5	1.9 1.4 0.7 1.2	2.4 2.2 1.3 1.9	3.1 1.5 1.7 1.6 32)	

y not be q	noted or re	proc	luceo	d wit	hou	$t \mid \cdot \mid$	W) Wi
alls	Format	Su '98	Fa '98	W '99	Sp '99	Su '99	WI WI W:
ONO-AM-FM	oldies country	4.9 5.1	5.3 5.3	6.3	5.4	5.5 5.3	WI
CJZ	R&B oldies	4.8	4.0 3.1	2.6	2.2	5.2 4.7	W
QXT ROM	AC Spanish	4.5 3.9	3.5	4.2	3.2	3.7	W
SMG /OAI TSA	adult top 40 N/T N/T	7.5 2.5 5.9	5.5 2.7	4.3 3.4 5.7	4.6 3.9 3.7	3.7 3.6 3.5	***
LUP	adult std	2.2	4.7 2.2 2.0	2.1	2.6	2.4	W
LEY COR	Spanish Spanish	1.9	3.2 1.9 2.7	3.5	2.5 0.8	1.9 1.6	W
SIL-AM-FM	R&B adult	3.4 CIT		1.7 (35)	2.1	1.5	W.
SFI SL	AC N/T	6.4 5.4	8.0 6.5	6.4 5.6	5.8 5.1	7.2 6.1	W.
ZHT	top 40 country	6.7	4.8	6.4 3.7	6.0	5.3 5.1	W
ENZ QMB (SOP-AM-FM	adult top 40 country	4.6 3.5 5.0	4.7 4.3 4.0	4.1 3.7 4.7	4.6 3.1 3.7	4.4 4.2 4.2	W
ODJ BER	oldres album	4.9	4.7	4.3	4.1	4.1	W
XRK (KAT	modern country	5.2	5.4	4.9	4.8	3.6	W. Wi
RSP URR NRS	cls rock cls rock N/T	3.4 3.9 3.0	4.1 2.1 3.3	4.4 3.6 2.8	2.9 3.1 3.4	3.6 3.4 3.3 3.3	11
UUU/KTCE Bee-FM	top 40/rhythm adult top 40	3.4	2.7	1.0 3.6	3.9	3.0	W
CPX ISN-FM DYL/KOVO	'70s oldies adult top 40	2.4 3.8	1.6 3.6	1.4 3.2	3.3	3.0	W
OSY/KRAR ALL	adult std AC N/T	3.5 3.6 2.0	2.6 4.1 2.0	3.3 4.1 2.2	2.4 3.3 2.3	2.6 2.4 2.3	IO
(BZN (WLW	jazz easy	2.0	0.1	2.3	2.0	2.1 1.5	W
FNZ SNU	sports modern	1.7	1.9 0.2	2.0 0.1	2.7	1.4	W
IWOV	ORFOLK,	13.3	(.	<b>36)</b>	12.6	12.3	W
VNOR-AM-FM VPTE VCMS-AM-FM	album adult top 40	4.6	5.1 4.6 6.5	5.9 5.3 5.2	6.2 4.4 5.2	6.1	W
VNVZ VWDE	top 40/rhythm adult top 40	6.4 5.8 5.5	4.7 6.3	6.7	5.1 5.0	5.9 5.7 5.7	W
VAFX VSVY-FM/WSVV	cls rock R&B oldies	4.9	4.6 5.6	3.7 5.4	5.4 5.1 5.2	5.5 5.5 5.2	W
VGH-FM VJCD VVKL	jazz oldies	5.5 5.8 3.6	5.4 4.8 3.9	5.9 5.2 3.2	5.2 5.0 4.3	5.2 4.4 3.7	W
VFOG-AM-FM VNIS	AC N/T	4.0	4.5	4.0	4.0	3.4	W
VROX VXEZ	modern easy	2.4 3.6 2.4	2.5	2.8	2.9	3.2	W
VKDC VPCE VGPL	triple-A religious religious	2.4 2.6 0.8	3.2 1.6 1.4	3.4 1.1 1.1	2.7 2.5 1.6	2.4 1.8 1.4	W
VTAR	N/T	1.3	1.4	1.3	1.2	1.4 1.3 1.0	W
CH	ARLOTTE	, N.	C	-(37	7)		W
VBAV-FM	R&B adult	5.2	11.0 7.8 5.2	8.5 6.9 6.0	8.9 8.0 4.8	9.1 8.8 6.3	W
VRFX VSOC-FM	country	7.1 5.9	6.0	6.2 5.2	5.0 5.4	6.1	W
VLYT VWMG VKKT	AC oldies country	5.5 5.7 <b>5.5</b>	6.0 5.4 6.0	6.5 5.6 5.1	7.9 6.3 5.7	6.0 5.8 5.6	W
VBT-AM-FM VLNK	N/T adult top 40	6.8 3.4	6.1 4.3 2.9 2.0	6.3	7.0	5.5 3.9 3.3	W
VEND VCCJ VNMX-FM	modern R&B oldies	3.3	2.9	3.0	3.8 3.2 <b>2.3</b> 2.3	2.9	W
VSSS VXRC	adult std cls rock album	2.1 3.9 2.9	2.4 3.6 2.6	2.7 3.7 2.6	2.6	2.9 2.9 2.7	W
VFNZ VGIV	sports religious	1.6 0.9	1.3	1.1	1.4	1.3	W
OF OF	RLANDO,	FLA	6.0	(39)		7.7	W
WWKA VXXL	top 40	6.9 7.7 7.3	9.4	7.0 6.5 7.6	6.7 7.1 5.6	7.7 7.4 7.3	
VDBO VMGF	N/T AC	6.0 5.5	7.1 7.5 5.7 3.5	6.8	6.4 5.3	6.9	W
YSHE YOMX-FM YJHM	oldies adult top 40 R&B	4.4 7.0 6.4	3.5 5.6 6.0	3.6 5.5 5.9	5.7 6.0 5.3	5.6 5.1 4.9	W
VJRR VMMO	album triple-A	4.4	4.3	5.5	5.3 5.3 5.3	4.6 4.3	W
VHTQ VCFB	cls rock R&B adult	4.1 3.4	3.2 4.9	3.6 4.3	3.9 3.4	4.2 3.9	W
VLOQ VOCL VPYO	jazz R&B oldies top 40/rhythm	4.0 4.4 1.0	4.8 5.0 1.0	3.9 4.0 1.9	4.1 4.8 2.4	3.9 2.9 2.3	W
VHOO WPCV	adult std	2.7	0.6	2.6	0.8	2.0 1.5	W
YQTM YOKB	sports Spanish	1.2 0.9	1.8 0.6	1.2	1.2	1.4 1.1	W
YONQ	Spanish  LAS VEG	0.9 AS-	0.8 <b>-(4</b> 6	0.9	0.8	1.0	W
UUL	adult std top 40/rhythm	7.5 8.5	8.5 9.3	9.3	8.0 9.7	11.0 9.1	W
(MXB (SNE (WNR	adult top 40 AC	6.6 6.2 5.2	6.1 5.6	5.2 7.1 7.2	7.6 5.9 <b>5.5</b>	7.3 6.5	W
OXTE COMP	modern album	5.2 5.5 3.2	6.1 4.3	6.2	5.8	5.6 5.6 5.0	W
(MZQ (QOL	AC oldies	5.2 3.8	4.6	4.2	3.2 4.8	4.3	W
CXPT (ISF (FMS,	cls rock Spanish	4.0 4.1 4.4	3.6 3.5 4.2 3.8	3.4 3.1 5.3	3.4 5.0 4.2	4.2 4.0 3.5	W
CKLZ	N/T cls rock	3.3 4.7	4.8	2.0 4.7	2.6	3.5 3.1 3.0	W
KSTJ	AC N/T	1.9	2.3 2.6 2.3	3.7	2.8	2.6 2.6	W
(DOX (DWN	Spanish N/T	1.7	1.3	1.5	0.9	1.2	W
VQUE	EW ORLE	14.2	S(	(41) 14.3	14.6	15.0	
YYLD-FM WWL	R&B adult N/T	8.9 7.2 6.0	13.9 7.8 10.5	8.5 7.4	9.5 5.6 6.9	8.9 7.8	K
WNOE (MEZ VTKL	R&B oldies	6.0 3.7 5.2	5.6 4.2 5.2	6.1 4.5 5.7	6.9 6.1 4.9	6.4	K
VLMG (KND	oldies AC modern	5.1 5.9	5.9	4.8 5.1	4.2	5.6 5.1 4.7	K
(UMX WLTS	top 40 adult top 40	4.0	3.9 4.0 3.8 3.7	4.3	3.8	4.2	K
WYLD-AM Wezb Wrno	religious top 40 cls rock	3.8 3.6 3.9	3.8 3.7 3.3	4.4 4.0 4.4	4.4 3.7 4.3	3.9 3.8 3.8	K
WBYU WCKW-FM	adult std album	2.2 4.0	2.0 2.1	2.0 1.5	2.2 1.4	2.0	K
KGLA WBOK	Spanish religious R&B adult	0.6	0.4 1.4 0.5	0.6	0.5	1.1	K

Calls	Format	Su '98		'99	<b>Sp</b> '99	Su '99
WTOR GRE	ENSBOR	10.1 N	.C	-(4 9.4	0.3	9.7
WJMH WQMG-FM	R&B R&B adult	9.2 7.0	9.7	7.3	8.6	9.3 7.9
WMAG WMQX	AC oldies	6.5	6.6	7.1	6.1	6.7 6.5 5.0
WKRR WHSL	cls rock	6.4	6.3	5.4 5.1	6.1 6.2 5.8	5.0 4.6
WSJS	N/T	4.5	4.0	5.5		4.1 4.0
WKSI WXRA	adult top 40 album	2.8	4.3 3.8 5.0 1.3	3.5	3.6	3.6
WKZL WOCG	adult top 40 top 40	4.9	5.0	1.0	13	
WIST-FM WKXU/WKIX	adult std	0.9	1.2	1.2	1.5	2.1
WEAL	religious	1.4	1.2 1.8 1.5	1.8	2.1	1.1
WEND	NASHVII	8.6.	_(4	4)		1.1
WQQK WNRQ	R&B cls rock	10.2	9.8	8.5 7.8 8.7	7.7	10.0 8.1
WSIX	country top 40	10.2 7.6 12.3 4.5 8.2 6.0 6.5 1.1	8.1	8.7	8.9	7.9
WSM-FM	country	8.2	8.5	6.4	6.5	6,9 6,2
WIXA WRMX	AC oldies	6.D 6.5	4.7	6.3	5.4	6.1 5.3
WZPC WSM-AM	modern	1.1	1.3	1.0	4.0	4.0
WGFX WWTN	R&B oldies	3.6	3.6	3.3	2.5	
WKDF WQZQ	top 40	4.2	3.4	3.9	3.6	3.5 3.4
WLAC-AM	N/T	3.4	4.5	3.9		3.4
WVOL WNPL	religious R&B oldies	2.7 3.4 1.9 0.7 2.9	0.9	2.7	2.6	2.3
WJZC WRLT/WRLG	jazz triple-A	1.3	0.8	1.8	1.5	1.7 1.7
WAMB-AM-FM	adult std	U D	1.11	11.8	2.0	1.0
WDIA	MEMPH R&B adult	6.6	-(46 8.5	6.2 4.6	7.2 5.9	8.4
WGKX	R&B	6.0	9.3	<b>4.6</b> 7.9		6.8
WEGR WRB0	album R&B oldies	5.8	9.3 5.4 6.2	7.9 4.8 6.1	6.5	5.8 5.5
KXHT	R&B	4.4	6.0	6.1 5.9	C 1	5.3
WMC-FM	R&B adult adult top 40	7.6 4.4 3.7 5.0 6.6	4.5 5.9	6.6	5.6	
WRVR WLOK	AC religious	6.6	5.8 5.4	5.4	6.6	5.0
WKSL WSRR-FM	adult top 40 cls rock	2.7	5.4 2.8 4.0	2.9	3.5	4.5 3.9 3.5
WOGY	oldina	1.2	3.1	4.0	3.5	3.5
WOTO WREC	oldies N/T	2.8	3.0	3.0	3.1	3.1
WMFS KWAM	N/T album religious religious adult std religious R&B oldies	2.2	2.1	2.0	2.3	2.9
WCRV WPLX	religious	1.3	1.3	2.4	1.3	1.7
WBBP	religious	1.4	0.3	0.8	1.1	1.1
MICE	RALEIGH,	NI C	0.7	48)	0.7	1.0
WDCG	top 40	6.3	8.7	7.5	6.4	8.4
WQOK WPTF	R&B N/T	6.9 5.7	8.1 5.4	1.3	7.5	7.7 6.8
WNNL/WDUR WQDR	religious country	5.7 6.3 8.2	5.2 5.7	5.5 6.3	8.5 5.5	6.3 6.0
WRAL	adult top 40 oldies	6.8 5.9	5.7 5.0	6.2	5.6 8.5 5.5 5.3 5.5	5.7 5.7
WRDU WFXC/WFXK	cls rock R&B adult	4.6	51	5.2	5.9	5.2
WRSN	AC	4.1	4.5	5.1	4.8 5.0	5.0 4.6
WBBB-FM WKIX/WKXU	album country	4.2 3.5 4.4	6.3 4.5 4.5 4.0	3.5	2.8	4.6 4.1 2.9
WWND	jazz R&B	2.7	74	2.3		2.4 1.9
RC	CHESTE					
WHAM	OCHESTE N/T country	10.8 11.3	13.1 12.0	-(50 12.8 9.4	10.5	10.3 7.1
WPXY WRMM-FM	top 40 AC	5.2 7.4	4.5 7.3	5.0	5.6	7.1 6.8 6.8
WDICX WCMF-FM	R&B album		6.0	6.5 5.8 5.6	6.6	6.8 6.5 6.4
WYOR WBBF	adult top 40 oldies	5.1	5.2	5.9	6.4	5.7
WNVE	album top 40	3.8	3.9	5.1	4.8	4.8
WKGS	adult top 40	3.7	3.3	3.8	2.7	3.4
WEZD	adult std cls rock	2.7	2.5	2.6	3.4	3.2
WLCL WJZR	R&B oldies	2.1	2.7	2.7	1.2	1.7
WHTK	N/T	1.7	1.5	1.6	1.3	6.5 6.4 5.7 5.2 4.8 3.7 3.4 3.2 2.4 1.7 1.3 1.2
JACI WAPE	KSONVIL top 40 album	LE, F	LA.	<u>—(</u>	52)	9.1
WFYV-FM WSOL-FM	album R&B adúlt	7.5	7.2	8.8 7.2 6.9 7.8 6.9	8.9 8.1	8.4 8.2
MOIK	country	7.1	5.7	7.8	8.4	h 4
WEJZ WPLA	AC modern	4.7	4.4	5.2	5.0	5.8
WKQL	oldies R&B	5.9 5.8	7.1 7.0	5.6 5.8	5.0 5.6	5.7 5.5
WOKV WROO	N/T country	7.9 4.7 5.9 5.8 5.0 5.3	<b>5.2</b>	4.4	3.5	6.4 5.8 5.7 5.5 4.9
WZAZ-AM WMXQ	religious AC	3.5	2.8	3.0	2.8	3.6 3.2 2.1
WFSJ	jazz	2.5	3.0	2.3	3.4	2.1
WWRR WBWL	jazz cls rock sports	1.8	2.1	1.6	0.8	1.5
WBGB	cis rock	1.2	1.3	1.1	1.4	3.6 3.2 2.1 1.6 1.5 1.4
WAMZ	OUISVILL country N/T					
WHAS	N/1 AC	11.1	12.8	11.9 7.6	11.7	11.8
WDJX WRKA	top 40 oldies	6.8	5.5	6.6	8.8	7.3
WGZB WSFR	R&B	5.8	5.2	3.8	5.2	4.9
WTFX	cls rock album	3.4	4.3	4.1	3.6	14.5 11.8 7.7 7.3 5.2 4.9 4.7 4.5 3.8 2.9 2.9 2.3
WQMF WBLO	R&B	3.6	3.4 3.1 2.1 1.7 3.7 1.1 0.9 2.7 2.2	3.1	3.9	3.8
WKUK	adult std R&B oldies	3.3	2.1	2.9	3.7	2.9
WLRS WMHX	AC adult top 40	4.4	3.7	5.1	2.8	2.2
WOSH	adult top 40	1.8	0.9	2.4	1.7	
WLSY	R&B oldies	0.9	2.2	1.5	2.2	1.5
WLKY	N/T religious	0.5	0.7	0.4	0.8	1.6 1.5 1.5 1.3 1.0
WXLN/WXLM	religious	1.0	0.9	1.5	0.8	1.0
KIYO OI	KLAHOM.	A CIT	ry_	11.6	11.0	10.4
KATT	album	10.6 9.3 7.2	8.8	8.4	8.0	
KOMA-AM-FM KRXO	cls rock	7.2 7.3 8.4	6.9	6.6 6.8 7.4	6.7 5.9	1.8
KXXY-FM KTOK	N/T	6.9	6.8	6.3	6.6	6.9 6.9 6.2
	AC	6.9 6.0 4.6	7.6 5.1	5.3	5.9	5.5
	adult top 40 R&B country	4.9 4.2 3.6	4.3 3.7 3.8	5.3 2.9 4.6	6.1	5.1
KYIS		9.2	5./	4.6	3.2	4.9
KYIS KVSP KKNG	country	3.6	3.8	1.0	-	
KQSR	AC Jazz	3.6 5.4 3.2	5.7 2.7	4.3	3.9	3.7
KQSR	AC	3.6 5.4 3.2 1.6 1.0	5.7 2.7 2.9 1.0	4.3 2.5 1.5 1.0	3.9 1.9 1.1	3.7

<b>S</b> p '99	Su '99	Calls	Format	Su '98	Fa '98	,99 M	Sp '99	Su '99
2). 9.3	9.7	WHKO DA		HIC	12.1	55) 12.6	11.6	12.0
8.6 5.5	9.3 7.9	WRDU WMMX	R&B	5.7	5.7 7.8	5.5	6.1	8.2 8.1
6.1	6.7	WLQT WTUE	adult top 40 AC album	6.3	5.6 5.8	5.6	5.8	6.7
6.2	5.0 4.6	WLW WLW	N/T N/T	4.3	4.5	6.8 3.7 4.5	5.2	5.0
4.8	4.1	WGTZ WING-FM	top 40	4.6 5.7	5.7 6.4 5.6	5.0 5.1	5.4 4.5	4.8
3.6	3.6 3.3	WBTT	cls rock top 40/rhythm adult std	2.5	2.6	3.6	5.0 3.6	4.1
1.3	2.1	WONE WXEG WCLR/WZLR	modern oldies	4.7	4.1 4.0 3.5	3.4 3.3 3.5	3.7 3.5 3.5	3.4 3.4 3.1
1.5 1.7 2.1	2.1 1.9 1.1	WDAO WFCJ	R&B adult religious	2.0	1.8	1.9	1.7	3.0
1.5	1.1	WKSW WPF8-FM	country	1.8 1.6 1.6	1.9 1.3 1.4	2.2 2.0 1.2	1.9 1.7 1.2	1.6 1.0 1.0
7.7	10.0		MINGHAN		LA	—(5 8.3		
9.0	8.1 7.9	WZZK-FM WBHK	R&B adult	9.4 7.8	7.5	8.7	7.5	7.9
5.9	6.9	WBHU WYSF	R&B AC	8.1 4.5	8.6 3.5	10.5	8.6 6.8	7.5 6.1
5.4	6.1 5.3	WRAX	modern N/T	8.3 5.9	7.3	7.D 5.1	7.8 4.5	6.0 5.8
4.0	3.7	MODF	AC oldies	5.1 3.6	6.8 5.1	4.3	5.1	5.2 5.1
2.5 3.2 3.6	3.5	WZRR WQEN	cls rock top 40	5.3	3.5 7.2	5.2 3.6	3.9	5.1 4.7
3.0	3.4 3.4 3.2	WAGG WRLR	religious album	3.4	2.4	2.8	4.8	3.7
2.5	2.3	WATY	R&B oldies	3.0 2.4	1.9	3.3	2.6	2.4
2.6 2.3 1.5	2.2 1.7 1.7	WDJC-FM WJOX	religious sports	2.6	1.9	1.8	2.0	2.0
2.0	1.0	WAPt WRRS	adult std religious	1.9	0.4	2.4	1.8	1.6
7.2	8.4	WEZN WRSA WTUG	adult std easy R&B adult	3.2 0.6	0.7	0.6	0.7	1.4
5.9 8.8	6.8		CHMOND	0.5 VA		(57)	D.6	1.1
6.5 5.3	5.8 5.5	WCDX WTVR-FM	R&B AC	9.5 9.1	8.8 9.5	8.4 8.6	9.4 9.1	9.3
6.1 5.6	5.3 5.2	WRVQ WRVA	top 40	6.3	6.5	6.7	7.8	8.4 7.9
5.0	5.1	WMXB WKJS	adult top 40 R&B adult	6.0 5.4	4.4 8.2	6.1	5.0	6.4
5.1	4.5 3.9	WKHK WRCL/WLEE	country oldies	9.5 5.3	8.8 5.4	8.6 5.4	4.8	5.6
3.0	3.5 3.1	WRXL WPLZ	album R&B oldies	3.6	5.8	5.4 4.6	5.5	5.2
3.1	3.1	WKLR-FM WJRV	cls rock country	4.7	4.6	4.7	4.9	4.4
2.3	2.9	WXNC	R&B oldies R&B	2.6	3.2	3.9	3.2	2.7
1.3	1.7	WTVR-AM WRNL	adult std N/T	1.9 1.7 1.5	0.8 1.6 1.5	1.7 1.3 2.0	1.7 1.1 1.8	1.5 1.2 1.2
0.7	1.1	WXGI	country				1.8	1.2
6.4	8.4	WGNA-AM-FM WFLY	country	N.Y. 11.9	9.0	9.8	9.7	10.6
7.5 5.6	7.7 6.8	WYJB WGY	top 40 AC N/T	9.2 7.3 9.4	9.9 7.4 8.5	7.9 7.1 10.2	7.4 7.9 8.1	10.1 8.1 7.9
8.5 5.5	6.3 6.0	WQBJ/WQBK-FI WPYX	M modern album	7.7	7.0	6.7	6.1	5.9
5.3 5.5	5.7 5.7	WTRY-AM-FM WRVE	oldies	4.4	4.8	4.7	4.1	5.0
5.9	5.2 5.0	WKLI WAJZ	cls rock AC R&B	5.6	4.5 5.8 1.0	4.2	3.5 4.2 3.1	3.9
5.0 4.7 2.8	4.6 4.1 2.9	WHRL WXCR	jazz cls rock	2.8	3.2	2.8	3.1	3.2
2.5	2.4	WKBE/WCPT WABT	adult top 40 R&B oldies	2.3	1.7	3.1	2.3	2.8
2.2	1.9	WROW WEQX WZMR	N/T modern	2.2	5.8 1.0 3.2 2.1 1.7 2.5 2.1 0.9	2.6	<b>2.9</b> 1.8	2.1
10.5	10.3 7.1 6.8							
5.6 6.8	6.8 6.8	KSSK-AM-FM KCCN-FM KXME KINE	HONOLU AC Hawaiian top. 40/rhythm Hawaiian AC top 40/rhythm easy adult top 40 oldies R&B N/T moder cls rock country Hawaiian religious	15.8	15.0	15.1	12.5	14.9
6.6 5.5	6.5	KXME	top 40/rhythm	5.5	5.5	6.4	6.7	7.5
5.3	5.7	KINE KRTR KIKI-AM-FM KUMU-FM KUCD KGMZ AM-FM KQMQ-AM-FM KHVH	AC	7.5	6.4	7.9	7.3	6.6
2.5	3.7	KUMU-FM	easy adult ton 40	5.6	5.6	5.1	5.9	4.7
3.4	3.4	KGMZ AM-FM	oldies R&B	5.5	6.1	5.1	5.2	4.1
1.2	1.7	KHVH	N/T modern	3.6	2.5	2.5	3.4	3.6
1.3	1.3	KKLV	cls rock country	3.2	3.0	2.7	2.4	2.9
52) 9.6	0.1	KORL KAIM-FM	Hawaiian religious	0.6	1.8	1.2	0.5	2.3
8.9	8.4	KUMU-AM KGU	adult std	1.4	2.2	1.3	2.1	1.4
8.1 8.4 6.1	6.9	KORL KAIM-FM KUMU-AM KGU KNDI KZOO	religious Hawanan	1.1	1.4	1.1	1.1	1.2
5.0	5.8	TI	UCSON, A	ARIZ		(61)		
5.6	5.5	KMXZ	AC AC	9.3 8.8	7.6	9.8 7.3	11.7 5.8	9.2
5.7	4.9 3.6	KRQQ	top 40 album	9.2 5.4	8.5 6.4	8.5 6.0	9.3 6.0	9.2
3.1 3.4	3.2 2.1	KZPT	adult top 40	5.1	4.8	5.9 4.0	3.9	5.4 4.5
0.8	1.6 1.5	KWFM-FM	modern oldies	4.4	4.5	4.8	4.3	4.4
1.4	1.4	KHYT	cls rock	4.8	5.3	3.8	5.5	3.8
12.0	14.5	KOAZ	jazz	3.3	3.6	3.5	2.7	2.5
7.2	7.7	KXEW	Spanish Spanish	1.7	2.4	1.8	1.5	2.4
4.6	5.2	KCEE	adult std	2.6	2.0	3.5	2.0	2.0
3.5	4.9	KFFN KTZP	sports Spanish	1.8	1.4	1.5	0.8	1.2
3.6	3.8	KZOO  KIIM KMXZ KROQ KLPX KNST KZPT KFMA KWFM-FM KOHT KHTI KHTI KGMG KOAZ KSAZ KKEW KGIL KGEE KCUB KFFN KTZR KZLZ	Spanish	1.5	1.4	2.6	1.7	1.1
3.9 2.5 3.7 <b>2.</b> 1	2.9	KTZR KZLZ KRMG KHTT KWEN KMOD KRAV	OLON, OI	9.1	10.4	9.6	9.6	9.3
2.8 1.7	2.2	KHTT	top 40	8./	7.9	6.0	7.3	7.5
2.9	1.6	KMOD KRAV	album adult top 40 oldies cls rock country AC country	8.1 5.0	9.3	6.8	6.2	6.6 5.6
1.2	1.3	KQLL-FM KJSR	oldies cls rock	6.0	4.5 6.7	6.6 5.2	4.9 5.6 5.2	5.5
0.8	1.0	KBEZ	AC COUNTRY	5.0 4.2	5.1	4.7 5.1 2.1	5.2 3.9 3.5	5.2 5.0
		KVOO-AM	country	4.0	3.9	2.1	3.5	47

Calls	Format	Su '98	Fa '98	W '99	Sp '99	\$u '99	Calle	Format	Su '98	Fa '98	W '99	Sp '99	St. '99
					22	33	Calls WBHT/WEMR-FM		5.8	3.8	4.0	-	4.3
WHKO	country	HIC	12.1	55) 12.6	11.6	12.0	WQFM WNAK	oldies adult std	3.4	3.1	4.0	4.7 3.2 4.3	3.1
WRDU WMMX	R&B adult top 40	5.7 7.7	5.7 7.8	5.5 8.9	6.1	8.2	WZZO WARM/WKIN	album N/T	1.5	1.3	1.9	1.4	2.
WLQT	AC album	6.3 5.5	5.6 5.8	5.6 6.8	5.8 9.3	6.5	WCTD/WCTP WKAB	country	3.5	2.6	3.0	3.3	2.
MHI0 MFM	N/T N/T	4.3 5.9	4.5 5.7	3.7 4.5	5.2	5.0 4.8	WSBG	oldies adult top 40	1.2	2.8	2.3	1.9	2.
WGTZ WING-FM	top 40 cls rock	4.6 5.7	6.4 5.6	5.0 5.1	4.5 5.0	4.7	WLEV WNNJ-FM	AC cls rock	0.4	0.4	0.7	0.5	1.
WONE	top 40/rhythm adult std	2.5 3.4	2.6	3.6	3.6	4.1 3.4	WODE WSHG/WWFH	oldies AC	2.0	2.3	1.4	1.8	1.
WXEG WCLR/WZLR	modern oldies	4.7	4.0 3.5	3.3	3.5	3.4	WVP0	ESNO, C	1.2	0.9	0.7	0.7	1.
WDAO WFCJ	R&B adult religious	2.0	1.8	1.9	1.7	3.0 1.6	KMJ	N/T	<b>ALII</b>	10.2	65) 8.6	7.8	7.
WKSW WPFB-FM	country	1.6	1.3	2.0	1.7	1.0	KBOS	R&B	5.4	6.6 4.7	<b>6.8</b> 4.9	6.2	6. 5.
BIRM	INGHAN	1. A	LA	<b>—(5</b>	66)		KOQO-AM-FM KRZR	Spanish album	3.0 4.6	2.7	4.4 3.4	5.6	5.
WZZK-FM WBHK	country R&B adult	9.4 7.8	7.5	8.3 8.7	8.5 7.5	10.1 7.9	KFS0	adult std oldies	3.9	4.2	4.6	5.3	4.
WBHJ WYSF	R&B AC	8.1	8.6	10.5	8.6	7.5	KMGV KVSR	R&B oldies adult top 40	5.7	6.1	6.5	5.8	4.
WRAX WERC	modern N/T	8.3	7.3	7.D 5.1	7.8 4.5	6.0 5.8	KFRR KALZ	modern adult top 40	3.8	3.8	3.3	3.3	4.
WMIJ	AC oldies	5.1	6.8	4.3	5.1	5.2 5.1	KRNC KSEQ	Spanish top 40/rhythm	3.8	3.9	3.4	3.5	3
WZRR WQEN	cls rock top 40	5.3	3.5	5.2	3.9	5.1 4.7	KSOF KJFX	AC cls rock	2.1	3.8	3.9	3.5	3
WAGG WRLR	religious album	3.4	2.4	2.8	4.8	3.7	KEZL KLBN	Jazz Spanish	4.3	2.7 2.7	3.5 3.8	2.8	2.
WOWC	country R&B oldies	3.0	2.1	2.6	2.6	2.4	KFRE KMPH	N/T N/T	0.6	1.7	1.5	2.4	2.
WDJC-FM WJOX	religious	2.0	3.2	1.8	2.2	2.0	KGST	Spanish	1.4	1.4	1.4	1.8	1.
WAPt	sports adult std	1.9	1.8	1.6	1.8	1.6	KKPW	religious top 40/rhythm	2.9	2.2	2.0	1.5	
WRRS WEZN WRSA	religious adult std	3.2	0.4 2.2	2.4	1.8	1.6	GRANI		S, N	/ICH	1.	(66	
WTUG	R&B adult	0.6	0.7	0.6	0.7 0.6	1.1	WLAV	country cls rock	9.3	7.8	7.5	8.2	1
	HMOND		1.—	(57	)		WOOD-FM WGRD	AC modern	5.3 7.6	5.8 6.0	5.5 7.6	5.7 6.6	6.
WCDX WTYR-FM	R&B AC	9.5 9.1	8.8 9.5	8.4	9.4	9.3	WSNX-FM	N/T top 40	7.9	6.2 7.7	5.3 7.8	5.4 5.7	5.
WRVQ WRVA	top 40	6.3 8.8	6.5 7.3	6.7	7.8	7.9	WKT0	top 40	5.5 3.5	4.3	4.7	5.7 4.3	
WKIS WKIS	adult top 40 R&B adult	6.0 5.4	8.2	6.1 4.6	5.0 5.2 7.4	6.4	WCUZ	AC AC	6.4	4.0 5.4	2.5 5.4	5.3	
WKHK WRCL/WLEE	oldies	9.5 5.3	8.8 5.4	8.6 5.4	4.8	5.6 5.2	WODJ	oldies	3.2 3.2 1.7	3.9	4.3	3.8	2
WRXL WPLZ	R&B oldies	3.6	5.8 4.8	5.4 4.6	5.5	5.2 4.6	WMUS-FM WMJH	adult std	2.2	1.7 3.2	3.3	1.3	
WKLR-FM WJRV	cls rock country	4.7	4.6 1.5	4.7 2.1	4.9	3.3	WJQK WFGR	religious classical	2.9	3.0	3.3	2.6	1
MXNC	R&B oldies R&B	2.6	3.2	3.9	3.2	2.7 1.8	WFUR-FM WJNZ	religious R&B	1.3	1.3	1.7	1.2	1
WTYR-AM WRNL	adult std N/T	1.9	0.8 1.6	1.7	1.7	1.5 1.2 1.2	KNO	XVILLE,	TE	VN	-(6	9)	
WXGI	country	1.5	1.5	2.0	1.8	1.2	WIVK-FM WJXB	aC Country	9.5	23.7	10.0		
WGNA-AM-FM	country	N.Y. 11.9	9.0	9)	9.7	10.6	WWST	top 40 oldies	8.4 6.8	7.2 5.6	7.9 5.2	9.3	9
WFLY WYJB	top 40 AC	9.2 7.3	9.9 7.4	7.9	7.4	10.1 8.1	WIMZ-FM WNOX-AM-FM	cls rock N/T	6.9	6.5	7.1	6.1	5
WGY WQBJ/WQBK-FM	N/T modern	9.4	8.5 7.0	10.2	8.1 6.1	7.9 5.9	WNFZ WOKI	modern cls rock	2.5	2.4	4.0	4.4	4
WPYX WTRY-AM-FM	album oldies	5.0	8.1	6.6	7.1	5.8 5.0	WJBZ AM-FM WSMJ	religious	2.7	3.8	3.8	2.0	3
WRVE WKLI	cls rock AC	5.9 5.6	4.5 5.8	5.6	3.5	4.8	WQBB WQIX	adult std	1.9	2.2	2.3	1.5	
WAJZ WHRL	R&B jazz	0.9	1.0	2.8	3.1	3.4	WTXM WRJZ	adult top 40	0.8	0.4	1.4	2.4	1
WXCR WKBE/WCPT	cls rock adult top 40	2.7	2.1	2.4	3.1	3.0	WKGN	religious R&B	2.2	1.9	0.7	2.1	1
WABT	R&B oldies N/T	2.7	2.5	2.3	2.6 2.9	2.1			NEB	(	72)	0.0	
WEQX WZMR	modern adult top 40	1.0	0.9	1.8	1.8	1.7	KEZO-FM/KOSR KFAB	album N/T	12.4 8.6	13.2	12.3	9.3	8
	HONOLU		<b>–</b> (6)		0.0	2.0	KGOR KXKT	oldies	5.6 9.5	6.3 8.3	6.5 9.0	7.8	8 8
KSSK-AM-FM KCCN-FM	AC Hawaiian	15.8 8.9	15.0 7.6	15.1 10.8	12.5	14.9	KQKQ KQCH	top 40/rhythm	7.4	7.6	7.9	2.7	6
KXME	top 40/rhythm Hawaiian	5.5	5.5	6.4	6.7	7.5 7.2	WOW-AM-FM KEFM	AC AC	8.2 5.6	8.1 4.7	8.9 6.1	6.9	5
KRTR KIKI-AM-FM	AC lop 40/rhythm	7.5	6.4	7.9	7.3	6.6	KSRZ KKAR	adult top 40 N/T	8.0 4.1	7.4 6.7	6.3 5.2	4.9	) 2
KUMU-FM KUCD	easy adult top 40	5.6	5.6	5.1	5.9	4.7	KKCD KOTD-FM	cls rock adult std	3.6 2.5	4.1 2.3	3.8	2.6	3
KGMZ AM-FM KQMQ-AM-FM	oldies R&B	5.5	6.1	5.1	5.2	4.1	KZFX KOTD-AM	cls rock adult std	3.1	2.9 0.8	3.6 1.4	0.8	3 2
KHVH KPOI	N/T modern	3.6 2.5	2.5	2.5	3.4	3.6	KTNP	album	1.5	1.8	1.4		3 2
KKLV	cls rock country	3.2	3.0	2.7	2.4	2.9	WNTQ	RACUSE top 40	7.2 9.7	6.2	(73	8.2	2 8
KORL KAIM-FM	Hawaiian religious	0.6	1.8	1.2	0.5	2.3	WBBS	country N/T	8.9	10.4	10.1 8.9	7.9	8
KUMU-AM KGU	adult std	1.4	2.2	1.3	2.1	1.4	WAQX WSEN-FM	album oldies	7.6 5.9	7.0 5.9	7.5 5.5	5.9	6 6
KNDI KZOO	religious Hawanan	1.1	1.4	1.1	1.1	1.2	WYYY	AC top 40	5.7 6.7	7.0 6.1	7.1 6.7	6.8	3 5
		ARIZ		61	1.2	4.4	WKRL	AC modern	4.6	5.6 4.6	3.7	4.3	3 4
KIIM KMXZ	country AC	9.3 8.8	13.2 7.6	9.8	11.7 5.8	10.2 9.2	WTKW/WTKV WRDS	cls rock R&B	4.6	5.6 1.5	5.0 1.1	3.0	) 3
KRQQ KLPX	top 40 album	9.2 5.4	8.5 6.4	8.5 6.0	9.3	9.2	WFBL WFRG-FM	adult std country	3.0	2.6 1.9	2.5	2.2	
KNST KZPT	N/T adult top 40	5.1 5.8	4.8	5.9	5.2	5.4 4.5	WHEN-AM WKRH	sports modern	2.4 0.6	2.0	2.5		
KFMA KWFM-FM	modern oldies	3.6	3.3	3.9 4.8	4.3	4.4	WTLA/WTLB/WSG		1.9	2.1	3.4	3.1	1
KOHT	top 40/rhythm cls rock	4.4 6.2 4.8	6.1	5.3	5.6	4.1 3.8 3.4	WNVE WSCP-FM	modern	0.6	0.6	0.4	0.9	1
KGMG KOAZ	R&B oldies	2.2	1.9	1.6	4.4	3.0	HAF	RRISBUR	RG.	PA		6)	
KSAZ KXEW	adult std	1.3	3.6 1.2 2.4	1.3	1.3	2.5 2.5 2.4	WNNK-FM WHP	top 40 N/T	12.0 8.3	11.5 9.1	11.9	10.0	
KQTL	Spanish Spanish	1.0	2.3	1.5	2.4	2.1	WRVV WRKZ/WHYL	cls rock country	6.9	6.1	7.6	10.2	8
KCUB	adult std country	2.6	0.9	3.5	2.0		WRBT WQXA-FM	country	8.1	6.6 5.2	6.0	6.1	1 (
KTZR	sports Spanish	1.8	1.4	3.0	0.8	1.2	WWKL-AM-FM WTPA	oldies cls rock	5.5	5.2 5.3 5.0	6.7	5.4	1 5
K2L2	Spanish	1.5 <b>(LA</b>	1.4	2.6	1.7	1.1	WLAN-FM WLBR	top 40	3.1	3.2 2.1	2.4 3.1		7 3
KRMG	N/T	9.1	10.4	63) 9.6	9.6	9.3	WHYL-AM WROZ	adult std	2.9	1.9	1.6		5 2
KHTT	top 40 country	8.7	7.9	6.0 8.6	7.3 8.0		WTCY	AC R&B adult	2.6	3.7	2.6	2.5	2
KMOD KRAV	album adult top 40	8.1 5.0	9.3	6.8	6.2 4.7	6.6 5.6	WYCR WDAC	top 40 religious	1.5	1.7	3.1	1.7	1
KQLL-FM KUSR	oldies cls rock	6.0	6.7	6.6 5.2 4.7	4.9 5.6 5.2	5.5 5.4 5.2	WEGK WNCE	cls rock easy	2.1	1.7	2.4	1.4	1
KVOO-FM KBEZ	AC AC	5.0	5.1 3.9	5.1	5.2 3.9 3.5		WARM-FM WKBO	AC N/T	1.6	1.5	1.3		1
KRTQ	country album	0.4	1.1	4.3	4.8	4.0	WSOX	oldies	0.4	0.6	0.9	1.5	) 1
KJMM KEMX/KXOJ-FM	R&B religious	3.8	5.2 2.8 2.4	5.2	3.8 4.8	3.7 3.5 3.4	WKKO/WTDD	country	DHI(	13.5	78)		
KCKI KMYZ-FM	modern	5.4	5.5	3.2	5.0	3.4	WVKS WRVF	top 40 AC	11.6 7.5	9.2	11.1 7.2	9.6	7
KCFM KGTO	classical adult std	2.2	1.9	2.8	2.9	2.9	WIOT WWWM-FM	album adult top 40	5.9 6.3	6.6	5.5 5.2	5.8 7.1	6
KOAS KOLL-AM	jazz sports	2.1	1.8	0.6	1.7	1.2	WRQN WSPD	oldies N/T	5.2	5.5	5.3	5.5	5 5

4.3 3.8 3.1 2.2 2.0 2.0 2.0 2.0 1.3 1.1 1.1 1.0

7.7 6.0 5.8 5.8 5.2 4.6 4.5 4.5 4.3 4.1 3.7 3.6 3.4 3.2 2.9 2.8 2.5 7.1 6.1 1.1 7.8 6.2 5.6 3.7 5.3 3.2 5.8 4.3 3.5 4.0 2.8 4.1.8 1.8 0.6 1.5

9.6 7.8 6.4 6.2 5.6 5.5 5.2 5.1 4.8 4.7 4.3 2.8 2.6 2.5 2.5 2.2 1.9 1.5

# Monitor. Like

Strongest Increase in Airplay This Week	INCREASE IN DETECTIONS
DIXIE CHICKS • Cowboy Take Me Away (MONUMENT) KCCY +29, KIKF +26, WWGR +22, KMPS +21, WKDF +20, KUPL +20, KSCS +20, WKSF +19, KNIX +19, KRYS +18	+897
TIM MCGRAW • My Best Friend (CURB) WESC +22, KEEY +19, KUPL +18, KNIX +18, WYCD +17, WKXC +16, WYRK +16, KYGO +16, WKIX +15, WFLS +15	+713
CLINT BLACK • When I Said I Do (RCA) WGH +18, WRKZ +16, WCKT +15, KKCS +15, WXBM +15, WGAR +15, WMUS +14, WMJC +14, KRYS +14, KIKK +16	+585
LONESTAR • Smile (BNA) WYCD +16, KDDK +16, WPOR +15, WKHX +14, WXCT +13, KXKT +13, WRBQ +13, WCOL +12, WEZL +12, WSOC +	+519
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) KIKF +25, WNOE +16, WSCA +15, WYRK +14, KRMD +13, KZSN +13, WAMZ +13, KASE +13, KYCY +12, WDRM +12	+410
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA) WJCL +16, WAMZ +15, WCMS +14, KEEY +14, WYYD +13, WDSY +13, KYCW +13, WYAY +11, WXBQ +10, KKCS +1	+372
FAITH HILL • Breathe (WARNER BROS./WRN) WXTU +21, KYCW +19, WXCT +15, KRMD +15, WDAF +15, KPLX +14, KMPS +12, KYCY +11, WHOK +11, WAMZ +1	+362
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WSM +18, KTST +15, KATM +12, KXKC +12, KMLE +12, KCYY +11, KPLX +11, KDDK +10, KJJY +10, WFLS +	+309
BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE) WCKT +21, KIKF +16, WSM +16, KCCY +15, KVOO +14, KTST +13, KYCY +13, WFLS +13, KRMD +12, WOKO +11	+291
REBA • What Do You Say (MCA NASHVILLE) WIL +16, KIKF +15, KTOM +11, WFMS +11, WKIX +10, KYCY +10, WKHK +10, WYRK +10, WRNS +9, WXTU +10	+285
SHANIA TWAIN • Come On Over (MERCURY)  WWGR +18, KVOO +14, KXXY +13, WXTU +13, WCKT +12, WSOC +12, KSCS +12, WAMZ +11, KFKF +10, KHAY +9	+274
TRACY BYRD • Put Your Hand In Mine (RCA)  WQDR +16, KKAT +13, KGMY +12, WOKO +12, WQXK +11, WCKT +11, WTQR +11, WDSY +11, WKHK +10, KSCS +	+260
CLAY WALKER • Live, Laugh, Love (GIANT) WOOR +17, KEEY +16, WCAC +15, WKIX +13, KFRG +11, WSOC +11, KSCS +11, KXKC +10, WCMS +10, WXBM +5	+258
GARY ALLAN • Smoke Rings In The Dark (MCA NASHVILLE)  WYCD +19, KRTY +19, KWNR +13, WOKQ +11, KCCY +11, KUPL +11, KTOM +9, WYNK +9, WIRK +9, KHKI +1	+233

WDSY +16, WOKQ +13, KYNG +12, KSOP +11, KYCW +10, WXBM +9, WFLS +9, WIL +9, KFRG +8, WIRK +8

Market State of the Party and Party and State of		una at new atatiuna tina we	
NEW STA	TIONS	NEW STA	TIONS
DIXIE CHICKS Cowboy Take Me Away (Monument)	53	ALABAMA Small Stuff (RCA)	15
TIM MCGRAW My Best Friend (Curb)	45	BRYAN WHITE God Gave Me You (Asylum)	13
LONESTAR Smile (BNA)	34	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	11
BROOKS & DUNN Beer Thirty (Arista Nashville)	25	TRACY BYRD Put Your Hand In Mine (RCA)	11
JO DEE MESSINA Because You Love Me (Curb)	19	MARK WILLS Back At One (Mercury)	11
CHELY WRIGHT It Was (MCA Nashville)	17	STEVE HOLY Don't Make Me Beg (Curb)	11





# Phoenix, AZ PD: Jeff Garrison MD: Jon Allen **Airplay Leader Designations: 9**

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	6
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3
#5	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	3

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS
1	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	1731	1896	14	I'LL STILL LOVE YOU MORE TRISHA YEARWOOD (MCA NASHVILLE)	1202	1458
2	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1725	1726	15	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1156	1215
3	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1721	1656	16	WISH YOU WERE HERE MARK WILLS (MERCURY)		1126
4	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1610	1628	17	STAND BESIDE ME JO DEE MESSINA (CURB)	1097	1119
5	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1576	1603	18	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1056	1064
6	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1501	1467	19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1050	1105
7	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1424	1520	20	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1039	1010
8	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1404	1476	21	TWO TEARDROPS STEVE WARRINER (CAPITOL)	970	930
9	THE SECRET OF LIFE FAITH HILL (WARNER BROS./WRN)	1368	1487	22	THIS KISS FAITH HILL (WARNER BROS.)	951	907
10	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1319	1385	23	BYE BYE  JO DEE MESSINA (CURB)	902	873
11	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1270	1210	24	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	899	941
12	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1255	1304	25	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	882	822
12	ANYONE ELSE	1210	1002				

Recurrents are titles that have appeared on the Country Airplay

JOE DIFFIE . The Quittin' Kind (EPIC)

In celebration of this joyous season, the Air Force and T-isha Yearwood have a special gift for you and your listeners — The Gift VI.

COLLIN RAYE (EPIC)

It's a free hour-long program featuring Trisha

+219

sharing holiday memories and singing songs from her Christmas CD, The Sweetest Gift, plus music from her

latest release, Where Your Road Leads. Licensed country music stations will receive The Gift VI CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.

CMT

# Monitor Business Data Systems COUNTRY PUBLIS PLANTING PUBLIS TO THE PUBLIS PLANTING PUBLIS PUBLIS PUBLIS PLANTING PUBLIS PUBL

93.9 KZLA

6 0

WGAR

Y107

FI

Trace Adkins, Don't Lie

KEEY Minneapolis

Brad Paisley, He Didn't Have To Be Kenny Chesney, She Thinks My Tractor's S Marrian MeRride, Llove You Montgomery Gentry, Lovely & Gore Shane Minor, Ordinary Love Fath Mills, Berny Love Fath Mills, Berny Love Shane Minor, Ordinary Love Fath Mills, Berny Love Fath Mills, Berny Love Fath Mills, Berny Love Fath Mills, Berny Love Shane Minor, Ordinary Love Hall Love Start, Minor Love Shane Minor, Ordinary Love Shane Minor, Something Like That Love Start, Smile Gary Allan, Smoke Rings in The Oak Shadaisy, This Woman Needs Alan Jackson, Pop A Top LeAn Rimes, Big Deal Brooks & Dunn, Beer Turry Tracy Byrd, Put Your Hand In Mille Doe Messan, Because You Love Me Yankee Gray, All Things Considered Diase Chesne, Because You Love Me Yankee Gray, All Things Considered Mills Mil

FI Tim McGraw, My Best Friend
FI Clay Walker, Live, Laugh, Love
FI Phil Vassar, Carlene

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

Tim McGraw, Sonehing Live Ihat Martina McGraw, Sonehing Live Ivo 10 Dee Messina, Lesson in Leavin' Lonestar, Martina McGraw, Losson in Leavin' Lonestar, Martina McGraw, You Had Mc From Melo Stew Waring; I'm Mready Jakon George Strart, White This Down Reba McEntine; Mart Do Woo Say Andy Griggs, I'll Go Crary Shanta Warin, Come On Over Strad Paisles, He Didn't Have Io Be Montgomery Gentry Lonely & Gone John Millenbard McAngomery, Home Io You John Millenbard McAngomery, Home Io You Dittle Chicks, Dombey Jiake Me Away Clint Black, When I Said I Do Gary Allan, Smoke Rings In the Quick Randy travis, A Man Ani't Made Of Stone Lonestar, Simone Pings In the Quick Randy travis, A Man Ani't Made Of Stone Lonestar, Simone Pings In the Gorar, My Best Freshe I'm McGraw, My Best Freshe I'm McGraw, My Best Freshe I'm McGraw, My Best Fresh III. Decathe Faith Hill, Eneathe I'm McGraw, My Best Fresh I'm Gorar, My Best Fresh I'm Kes I'm McGraw, My Best Fresh I'm Kes I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'm Mile Team Best Research I'm McGraw, My Best Fresh I'

FI Tim McGraw, My Best Friend Tracy Byrd, Put Your Hand in Mine

PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

WUSN Chicago

Infinity 312-649-0099

Martina McBride, I Love You Andy Griggs, Till Go Trary De Clint Black, When I Said I Do Shania Iwain, Come On Over Steve Warrine: I'm Already Jahm Kenny Chesney, You Had Me From Hello Alabama, God Must Have Spent A Little M Tim McGraw, Something Like That George Stratt, White This Down McEntire, What Do You Say I had not be McEntire, What Do You Say I had Randy Travis. A Man Ani Made Of Stone Yanke Grey, Alf Things Considered Faith Mill, Breathe Lonesta, Amazed Chad Brook, Lightning Does The Work Alan Jackson, Little Man Did Chicks, Brady To Bun Doe Offite, Night To Beamen Firsh Yearwood, I'll Still Love You Mor Brad Paisley, He Unit Have To Be Alan Jackson, Pop A I pop Chann Rimes, Big Deal Diamond Rio, Unbullewable Tim McCraw, Libe I I Love I Love II De John Rimes, Big Deal Diamond Rio, Unbullewable Tim McCraw, Libe I II. Love I Love It David Lee Murphy, Dost On the Bottle Mark Wills, She Sin Love Virace Adkins, Don't Lie

PD: Justin Case MD: Tricia Biondo

KZLA Los Angeles

APD: Mandy McCormack

ville 323-882-8000

neville 323-882-8000

Tim McGraw, Something Like That Martina McBride, I Love You George Strart, What Do You Say To That Montgomery Gentry, Lonely & Gone Tankee Grey, Millings Considered Strew Warriner, I'm Allenay Taken Grey, Millings Considered Strew Warriner, I'm Allenay Taken Grey Warriner, I'm Allenay Taken Grey Warriner, I'm Allenay Taken Grey Grey Grey And To You Say Olint Black, When I Said 10 to Jo Bee Messina, Lesson In Leaving George Strart, Write This Down Kenny Chesney, She Thinks My Ward Lot You Grey Strate, Write This Divide Chesney, She Thinks My Ward He Kenny Chesney, She Thinks My Ward He Kenny Chesney, She Thinks My Willish Ward He Sheny Chesney, How Forever Feels Allan Jackson, Little Man Faith Mill, The Secret Of Life Lessica Andrews, You Go First Dizie Chicks, Let 'er Rip Shedalsy, Life Good-Byes Andy Greggs, I'll Go Crazy Allan, Smake Brigs, In Ho Dark Mark Wills, Wish You Wee Here Faith Hill, Cow Am Like He Dark Mark Wills, Wish You Wee Here Faith Hill, Cow Am Like He Dark Mark Wills, Wash You Wee Here Faith Hill, Cow Am Like He Dark Mark Wills, Sack At One Randy Yravis, A Man Anit Made Of Stone Han Eack Northin But I'm Mank Wills, Sack At One Randy Yravis, A Man Anit Made Of Stone Han Eack Northin But I'm Mank Wills, Sack At One

FI Randy Travis, A Man Ain't Made Of Stone
FI Alan Tackson, Pop A Top
LeAnn Rimes, Big Deal

Martina McBride, I Love You Jo Dee Messina, Lesson In Leavair Reney Chesney, You Had Me From Hello Lonestar, Amazed Shedaisy, Little God-Byes Tim McGraw. Something Like That Alan Jackson, Little Man Shania Twain, Corne On Over John Michael Montgomery, Home In You Mark Wills, I Do Chan Black, When I Said I Do Clan Black, When I Mark A Way Brad Paisley, He Didn't Have To Be Faith Hill, The Secret Of Life Bath Hill, The Secret Of Life Bath Shania Twain, Inab Dor't Impress Me Much Sharrie Austin, Never Been Illusand Steve Wariner. In All Tradity Shania Twain, Inab Dor't Impress Me Much Sharrie Austin, Never Been Illusand Shania Twain, Inab Dor't Impress Me Much Sharrie Austin, Never Been Illusand Shania Twain, Inab Dor't Impress Me Much Sharrie Austin, Never Been Illusand Shania Twain, Hab Pott Tymorble George Strait, What Do You Say To That Diric Chicks, Nied Open Spaces Yankee Grey, All Things Considered Shane Minor, Ordinary Love Randy Travis, A Man Ain I Made Of Stone Owight Yoaks, A Tan Am I Made Of Stone Owight Yoaks, A You And The Thing Called Mark Wills, Back At One

CONT.

FOR WEEK ENDING OCTOBER 31, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes station for first time this week. otes songs with 6 or more detections at

AMFM 301-231-8231

KKKS

VIDEO PLAYLIST	TRACKING	PERIOD: OC	T. 22 —	- OCT. 28,	1999

PD: Chris Parr CBS Cable 615-457-8500

Alian Jackson. Pro A Too
Clint Black. When T Said T Do
Lonestar Simie
If M Graw, Something Like That
Shania Iwain, Come On Over
Dwight Yoaksam, Tinkhing About Leaving
Sherrie Austin, Never Been Kessed
lessies Andrews, You Go First
Drise Chicks, Ready to Run
John Michael Montgomery, Home To You
Berooks & Dunn, Missing You
Marrian McRieffed, Live You
Montgomery Centry, Lonely & Gone
Brad Parley, He Ulint Have To Be
Tad Parley, He Ulint Have To Be
Tad Parley, He Ulint Have To Be
Tad Parley, He Ulint Have To
Chan Berook, Lighting Does The Work
Tanke Grey, All Things Considered
Kenny Chesning, She Innick My Iractor's S
Chris LeBoux, S'Amprode
Toty Keith, When Love Fastes
Legister Chanies Robisson, My Hometown
Shedaisy, This Woman Meeds
Iy Merndon, Steam
Bartra Striesiand & Vince Gilt, If You Ev
Irace Addins, Don't Lie
Ready Tranks, Mann Ann Hade Of Stone
Jason Selers, A Mander Of Time
Chris LeBoux, Klamped 

Chris LeDoux, Stampede
George Jones. The Cold Hard Truth
The Mavericks, Things I Cannot Change 21 5 10 0 8 0

KSCS Dallas KSCS PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800 

Reba McEntire, What Do You Say LeAnn Rimes, Big Deal Chint Black, When I Said I Do Shania Twain. Come On Over October Strait, What Do You Say To That Alan I ackson, Pop A lop Andy Griggs, I'll Go Chany Shane Minor, Pop A lop Andy Griggs, I'll Go Chany Shane Minor, Pop A lop Andy Griggs, I'll Go Chany Shane Minor, Ordinary Love Jerry Rigore, Love Inip Steve Warriner, I'm Aliesdy Taken Chad Brock, Lighthing Does The Work Brooks & Dunie, Missay Bou Steve Warriner, I'm Aliesdy Taken Chad Brock, Lighthing Does The Work Brooks & Dunie, Missay Bou Shane Minor, Shane Minor, I may Jason Sellers, A Matter Of Time Gary Allan, Smoke Pinog In The Dark Clay Walker, Live, Laugh Love Taxy Byrd, Put Our Hand In Mine Keith Urban, It's A Love Thing to Dee Messian, Lesson In Leavin' Chely Wright, It Was Turae Aklins, Don't Lie Randy Travis, A Man Aim Made Of Stone Fy Heradon, Sleam Blackhawk, Every Once In A While Martina McBride, Whatever You Say Dixis Chicks, Cowboy Jake Me Away Claw Willey Links Land Long Links And Links Link Dixie Chicks, Cowboy Take Me Away
Clay Walker, Live, Laugh, Love
Tracy Byrd, Put Your Hand In Mine

WIL St. Louis WIL ZEM PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

Tim McGraw, Something Like That Martina McGraw, Something Like That Martina McGrade, I Love You Montgomery Gentry, Lonely, & Gone Steve Warrier, I'm Allewally Taken De Membershal, Lesson In Leavin' Andy Griggs, I'll Go Cray Clint Black, When I Said I Do George Strait, What Do You Say To That Tanke Gray, All Thangs Camadered John Michael Montgomer, Home To You Brand Parisely, He Undirt Have To be Shania Twain, Come On Over Lebon Rinnes, Sig Deal Inst. Mark Come Charles Report Come Common Come Common Co Reba McEntire, What Do You Say
Lonestar, Smile
Brooks & Dunn, Beer Thirty

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

\* 19.5 Jul Tim McGraw, Something Like That Martina McBride, Ltove You Montgomery Gently, Lonely A Gone Clint Black, When I Saud 1 be John Steel Like Washington, Lesson In Leavin John Steel Wartington, Lesson In Leavin Steve Wartine, I Im Alexady Taken Alan Lackson, Lifte Man George Strait, What Do You Say Io That Chad Brock, Lightning Dees The Work LeAnn Rimes, Big Deal Renay Chesney, She Thinks My Iwactor's S Yankee Greg, All Things Considered Gray Allan, Smoke Rings In The Gark Reba McEntire, What Do You Say Tard Pailey, He Drint Have Io Be Clay Walker, Live, Laugh Love Andy Gregs, In Go Crary Farth Mill, Breather And Gregory, Line Go Crary Farth Mill, Breather Mill, She Sel Love Mills, Randy Travis, A Man Ain't Made Of Stone
Susan Ashton, You're Lucky Llave You 16 1 15 12 Gary Allan, Smoke Rings In The Dark Lonestar, Smile Randy Travis, A Man Ain't Made Of Stone FI FI

Great American Country Connolly orks 302-792-3111 PD: John Hendricks MD: Harriett Conno

Reba McEntire, What Do You Say Yankee Grey, All Things Considered Chad Brock, Lightning Oses The Work Lond Brock, Lightning Oses The Work John Michael Montgomer Gentry, Loney & Gone Brad Passley, He Didn't Have To Be Remny Ches new, She Thinks My Tactor's S. Randy Travis, A Man Amir Made Of Stone Gray Milan, Smore Rings In the Dark Mark Wills, She's In Love My Herndon, Shore Windows John Berry, Power Windows John Berry, Power Windows John Berry, Power Windows Shana, Bettone, Sometimes Real Chery Willis, She's In Love The Willis, She's In Love My Herndon, Shore Windows Shedasy, This Woman Meeds Clay Walker, Live. Lugh Love Clart Black, When I Said I Do Alan Jackson. Pop A Too Alan Jackson. Pop A Too Shane Minnor Offinary Love Barbar Streis and & Wince Gill, If the Leving Jarry Kilgore. Love High Davis Don't Leving Jarry Kilgore. Love High Tace Addings, Don't Lee Caris LeDour, Stamppele 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Chris LeDoux, Stampede
FI Shana Petrone, Something Real
FI Alan Jackson, Pop A lop WXTU Philadelphia

WYNY New York Country 92.5WXTU PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071 PD: Ken Johnson Beasley 610-667-9000

Tim McGraw, Something Like That Clint Black, When I Said I Do Martina McBride, I Love You Jo Dee Messina, Lesson in Leavin' Shania Twain, Come On Over Lonestar, Amazed Joe Diffie, Night To Remember Tim McGraw, Please Remember Me Collin Park Times Firm McGraw, Please Remember Me Collin Park Times Firm McGraw, Please Remember Me Collin Park Times Firm McGraw, Please Joe Diffie, Night in Remember III McGraw, Please Renember Mc Collin Raye, Anyone Else Reba McEntire, What Do You Say Yankee Grey, All Things Considered Alan Jackson, Pop & Inp Steve Wariner, I'm Already Taken Toly Menth, When Love You Mor Table Hill, Desk's in Love Toly Mark Wills, She's in Love You Mark Wills, She's in Love You Mor George Strait, What Do You Say To That Brad Pasiley He Odrift Have Yo Be Randy Traws, A Man An't Made O'l Stone Druce Chicks, Joinght The Heartache's On Kenny Chesney, You Had Me From Hello Lilla McClann, With You Shania Iwalin, You've Got A Way George Strait, Whet Dis Down Billy Illay Cyrus, Busy Man Sawyer Brown, Drive Me Wild Lee Ann Womack, I'll Think O'l A Reason L Steve Warrine, Two Teaching Druse Chicks, You Ween Mine Fath Hill, Greathe 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 21 2 21 11 21 22 15 35 14 31 13 10 12 10 12 10 12 11 11 8 11 10 Fi Faith Hill, Breathe
Fi Randy TravIs, A Man Ain't Made Of Stone
LeAnn Rimes, Big Deal

99.5 WGAR Cleveland PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400 PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950 Martina McBride, I Love You Tim McGraw, Something Libe That Cliff Black, When I Said I Do Steve Warrier, I'm Already Taken George Stratt, What Do You Say To That Dirac Chicks, Ready fo Nun Brad Palleys, I be Both Take to Be Montgomary Gentry, Lovely & Gone Loresta, Amazed Stands Twale, Come On Over Mark Willis, She In Love And Mark Willis, She I More And Mark Willis, She I More Charles She I Mark Willis, She I More Mark Willis, She I More William Mark Willis, She I More William Mark Willis, She I More William Mark William William Mark Willi TW LW 

18 4

FI Mark Wills, Back At One

quehanna 214-526-24UU En

Tim McGraw, Something Like That
Shania Wasin, Come On Over
Martina McBride, Llove You
Drise Chicks, Cowboy Take Me Away
Alan Jackson, Pop A Top
John Michael Montgomery, Home Io You
Clint Black, What Io Sad Io
Montgomery Gently, Lonely & Gone
Genege Stratt, What Do You Say To That
Gary Allans, Shooke Home Io Sad Io
Gary Allans, Shooke Home Io Sad Io
Gary Allans, Shooke Home Io Sad Io
Gary Allans, Shooke Home Io Sad
Gary Allans, Shooke Home Io Sad
Sad Io
Sa FI Faith Hill, Breathe

KPLX Dallas

WIVK Knoxville WIVK FM 107.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Alan Jackson, Pop A Top
Marrina Mc Bridg, I Love You
Jerry Milgon, Love By
Marrina Mc Bridg, I Love You
Jerry Milgon, Love By
Marrina Mc Bridg, I Love You
Jerry Milgon, Love By
Mark Willing Love I Jo
George Strart, What Do You Say To That
Brad Pasiler, He Olinth Have To Be
Imm McGraw, Something, Life That
Steve Warrine, I'm Almody Taken
Brooks & Dunn, Missing You
Mark Wills, She's In Love
Chad Brock, Lighting Does The Work
Andy Grags, I'll Go Cray
Mark Wills, She's In Love
Chad Brock, Lighting Does The Work
Andy Grags, Man Amit Made Of Stone
Frace Yoyd, Put Your Kand In Milgo
Tanke, Gray, All Things, Considered
Montgomery Gentry, Londing & Gone
Irrisha Yearnowol, I'll Still Love You Mor
Reba McEntire, What Do You Say
Jone Differ, the Quitto Wind
Iy Herndon, Steam
Shania Twalia, Come On Over
Gong Stone, Mae Up In Love
Clay Whate, Live, Lough, Love
Jason Seilers, A Matte O'l Time
Shane McMania, Net You Teys Shil Blue
Lee Ann Womack, Don't Teil Me
Do Bee Massina, Because You Love Me
No First Impressions This Week FI. No First Impressions This Week

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Toby Keith, When Love Fades
To Dee Messina. Because You Love Me
Tim McGraw, My Best Friend

Tim McGraw. Something Like That Montgomery Gentry, Lonely & Gone Martina McBarke, Licove tou Joo Diffie, Hight to Remember Steve Warrine. I'm Micraely Jaken Georga Strait, What Do You Say To That Mark Wills, She's in Love Clint Black. When I Sad I Do Say She's McCounter, What Do You Say To Mark Wills, She's in Love Clint Black. When I Sad I Do Say She's McCounter, What Do You Say To Hard Mark Wills, He Didn't Have to Be Andy Griggs, I'll Go Crass of the Sad McCounter FI Joe Diffie, The Quittin' Kind Kenny Chesney, She Thinks My Tractor's S Tracy Byrd, Put Your Hand In Mine

KKBQ Houston YIUH PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

Martina McBride, I Love You
John Michael Montgomery, Home To You
Mark Wils, Sir's In Love
Shania Westin, Come On Over
Shania Westin, Come On
Shania Westin, Come On
Shania Westin, Come Over
Tim McGraw, Something Life I had
George Strait, What Do You Say Total
Joine Messina, Lesson In Leavin'
George Strait, What Do You
Lonestar, Amazed
Brooks & Dunn, Beer Ihirty
Keith Urban, It's A Love Thing
Steve Wariner, I'm Already Taken
Lintel Black, When I Sad I Do
Clay Walker, Live, Laugh, Live
The Mavericks, Here Comes My Baby
Fath Hill, Enesable
Alan Jackson, Poo A Top
I'm McGraw, Wy Best Friend
Lonestar, Smile
Reas McEntrie, What Do You Say
Faith Hill, The Secret Of Life
Renny Chansen, She Thinsh My Iractor's S
Shania Wasin, Man! I Feel Like A Woman!
Kenny Chansen, Phon Foreser Feel
Alan Jackson, Utilie Man
Chely Wight, Linging White Female
Clisie Chicks, Cowboy Take Me Away
Jo Dee Messin, Because You Love Me 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Dixie Chicks, Cowboy Take Me Away
FI Jo Dee Messina, Because You Love Me

GEO COUNTRY

19 3 6 2

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

FI Dixie Chicks. Cowboy Take Me Away
FI Lonestar, Smile
FI Tim McGraw, My Best Friend

CON Diste Chicks. Comboy Take Me Away Clint Black, When I Said I Do Clay Walker, The Chain Of Love Brad Pairs Rev Both Martina McBridge. I Love You Faith Hill, Breathe LeAnn Rimes, Big Deal LeAnn FI Wynonna, Can't Nobody Love You FI Alan Jackson, Pop A Too

WMZQ Washington, DC 98.7 WMZQ

AMFM 301-231-8231

1 Yankee Grey, All Things Considered
Tim McGraw, Something Like That
3 Shania Wain, Come on Over
4 Martina McBride, Love You
5 Kenny, Chesney, You Had Me From Helio
6 Steve Warinet, I'm Aiready Taxen
7 Jo Gee Messsan, Lesson in Learn
8 Diaze Chicks, Ready 16 Run
9 George Straft, Write This Down
10 Faith Hill, Breathe
11 Reba McBarlite, What Do You Say
12 Lonestaf, Amazer
13 Diamond Rio, Unbelievable
14 Diagond Rio, Unbelievable
15 Diagond Rio, Unbelievable
16 Diagond Rio, Unbelievable
17 Shane Minor, Ordinary Love
18 Alabama, Cod Must Have Spent A Little M
19 Martina McBride, Whatever You Say
12 LeAnn Rimes, Big Del
12 Montgomery Gentry, Lonely & Gone
17 Shane Minor, Ordinary Love
18 Alabama, Cod Must Have Spent A Little M
19 Martina McBride, Whatever You Say
12 LeAnn Rimes, Big Del
12 Montgomery Gentry, Lonely & Gone
17 Shale Staffer Messar Remember Me
18 Diale Chicks, You Were Mine
19 Brad Paisley, Ho Dirth Have To Be
19 John Michael Montgomery, Home To You
17 George Strait, What Do You Say To That
18 Shedaisy, Nist Woman Neds
18 Tace Adkins, Don't Le
18 Lonestaf, Smile FI Lonestar, Smile KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236 TRNIX-

6 5

24 5 19 1

Y106.7

KILT Houston KILT D/MD; Debbie Brazier ofinity 713-881-5100

FI Dixie Chicks, Cowboy Take Me Away
FI Shedaisy, This Woman Needs
F1 Lonestar, Smile

George Stralt, What Do You Say To That Sharia Twain, Come On Over Montgomery Gentry, Lonely & Gone Martina McBridd. How You You Tonh Michael Gentry, Lonely Home To You Andy Griggs, IT Go Crary Steve Warrier, I'm Already Taken Clint Black, When I Said 10 o Ty Hendon. She Board Have To Be Stanke Girg, All Things Considered Tim McGraw, Something Lise That Renny Chesings, the Thinks My Vaccior's Stanke Girg, All Things Considered Tim McGraw, Something Lise That Renny Chesings, the Thinks My Vaccior's Stanke Girg, All Things Considered Tim McGraw, Foreign Pinn Alan Lackson, Pop A Jigu Bandy Yrawis, A Man Anit Made Of Stone Reba McEatrier, What Do You Say Faith Hill, Exeathe Diamond Riq, Unbelievable Lifa McCann, With You Chesy Wright, Tingel White Female Sawyer Brown, Drive Me Wild Doe Messing, Stand Bestide Me Kenny Chesiney, How Foreyer Feels Dwight You Ann., Cray Little Hing Called Brooks, E Dunn, I Can't Get Over You Due McGraw, For A Little While Shedaisy, Little Whale Shedaisy, Little Whale Shedaisy, Little Wanna Mendrey.

WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

US OF

6 0

KYGO 98.5

KMPS Seattle

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

John Michael Montgomen, Home To You George Strart, What Do You Say To That Faith Hill, Great Park Hill, Line Hill, H

RODAY BEST COUNTRY

George Strait, What Do You Say To That
Reba McEntrie, What Do You Say
John Michael Montgomer, Home Io You
Brad Fasies, Ne Douth Have To De
Andy Griggs, Tin Go Crary
Steve Warrier, Im Already Jaken
Mark Wills, She's It Love
Clint Back, When! Sad! Do
Montgomer Gentry, Loney's Gone
Martina McBrind, I Love You
Martina McBrind, I Love You
Martina McBrind, I Love You
Martina McBrind, Love Gone
Martina McBrind, Love Gone
Martina McBrind, Love Gone
Martina McBrind, Love You
Martina McBrind, Love You
Martina McBrind, Love You
Martina McBrind, Love
Shania Marin, Congo In Over
Shania Marin, Congo In Over
Shania Marin, Congo In Over
Shania Marin, Corlinary Love
Steve Holy, Don't Make Me Beg
Kenny Chassey, She Thinks, My Itaclor's S
LeAnn Rimes, Sig Deal
Cond Brock, Love Ino
Tim McGraw, For A Little While
Reany Chassey, How Forever Feels
Mark Chesnutt, It's A Little Too Late
Tracy Byrd, Potro Hand in Mine
Love Info Turke His Down
Tracy Byrd, Pot Vour Hand in Mine
Love Info Mirch Love Info
Love Info Mirch His Down
Tracy Byrd, Pot Little Hoo Late
Tracy Byrd, Pot Little Hoo Love
Love Info Mirch Love Info
Love

Clear Criamine 1 + 6U-900-0230

1 Tim McGraw, Something Live That 2 John Michael Montgomery, Home 10 You 3 Chad Brook, Lighting Does The Work 4 Martina McBride, I Love You 5 Chird Black, When I Sad I Love South 1 Mark Wills, She's In Love Some 1 Mark Wills, She's In Love 1 Mark Wills, Wills, Live, Lagd, Love 1 Divis Chicks, Cowboy Take Me Away 1 Feith Hill, Breathe 1 Lefan Rims, Sig Deal 1 Mark Wills, Will, Will, Wills, Wills, Will, Will,

FI Dixie Chicks, Cowboy Take Me Away
FI Tim McGraw, My Best Friend

WYAY Atlanta 941 RMPS

11 0 10 1

(四)

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Steve Wariner, I'm Already Taken
Marlina McBride, I Love You
Andy Grigas, 1'll Go Cray
Montigomery Gentry, Lonely & Gone
George Strait, What Do You Say To Hat
John Michael Montigomery, Home To You
The Michael Montigomery, Home To You
The Michael Montigomery, Home To You
The Marling Che Hot
Sharin Canilla, Gone
Lean Rimes, Big Deal
Clint Black, Wheel I Said I Do
Yankee Gray, All Things Considered
Kenny Chesnes, She Thinks My Tisctor's S
Farth Hill, Breathe
Brad Paisley, He Didn't Have To Be
Alan Jackson, Pop A Top
Reba McEntire, What Do You Say
Jo Dee Messina, Lesson In Lawin'i
Diria Chicks, Ready To Run
Shedaisy, Little Good-Byes
Mark Wills, She's In Love
Farth Hill, The Secret Of Life
Chely Wright, Single White Female
Alabama, God Must Have Spent A Little M
Gary Allan, Smoke Rings In The Dark
Lee Ann Womack, (Mow To See Me) Now You
Ronny Chesney, How Forever Fee's
Keth Utban, It's A Love Him
Shane Minor, Ordinary Love
Chely Wright, It Was
Dixie Chicks, Cowboy Take Me Away 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Dixie Chicks. Cowboy Take Me Away KFRG San Bernardino KFR-G95.1

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Imminy 909-625-9525

I Martina McBride, I Love You
Lonsstar, Amazed
Jim McGraw, Something Like That
Steve Wariner, I'm Aiready Taken
Jim Allor Chan, Something Like That
Steve Wariner, I'm Aiready Taken
Jim Long, Jim Like Man
Jim Land, Jim Like Man
Jim Like Man
Jim Like Man
Jim Like Man
Jim Like Jim Love
Jim Like Jim Love
Jim Like Jim Like
Jim Like
Jim Like Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Like
Jim Lik FI Alabama, Small Stuff
FI Kenny Chesney, She Thinks My Tractor's S
FI Joe Diffie, The Quittin' Kind

8

# Monitor. Passes Data Systems COUNTRY POWER PLANS FINANCIA DE LA COUNTRY POWER PLANS TO THE PLANS

# FOR WEEK ENDING OCTOBER 31, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTOR Greenshoro

Clear Channel 336-777-8826

Montgomery Gentry, Lonely & Gone
Tim McGraw, Something Like That
John Michael Montgomery, Home to You
George Strait, Whall De You Say to That
Martina McBride, Llove You
Tracy Byrd, Phron I Said I Do
Dizis Chicks, Ready To Num
Grave I Do
Dizis Chicks, Ready To Num
Lonestax, Amazo
Lonestax, Lesson In Leavni
Lone
Lonestax, Lesson In Leavni
Lone Brock
Love Tim
Jo Dee Messina, Lesson In Leavni
Lone Brock
Lonestax, Lonestax
Lone

WFMS Indianapolis 104 WIOR TW LW

COUNTRY 95.7

**B-105** 

COUNTRY 1027 FM

WENA

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 Tim McGraw, Something Like That Shane McLanth, Are bow Eyes Shill Blue Reba McEntire, What Do You Say George Strait, What Do You Say In Jake I John Michael Montgomers, More To You Yankee Grey, All Things Considered Kanny Chesney, You Had Me From Hello Brad Paisley, He Didn't Have Io Be Shanla Twain, Come On Over Clay Walker, Live, Laugh, Love Randy Transy, A Mark Airt Made Of Stone That Black, When! Sand I Du Jarry Kiligens, Love Tip Teach By Hong Menty, Love Hop Teach Shane Minor, Ordinary Love Martina McBride, I Love You Loby Kerls, When Love Fades Daug Stone, Maxe Up In Love Martina McBride, I Love You Loby Kerls, When Love Fades Daug Stone, Maxe Up In Love Chad Brook, Lightning Does The Work Andy Griggs, I Il Go Crazy Love Mar Lind Lightning Does The Work Andy Griggs, Il Go Crazy Love Mind Minor Markey Man, Smoke Kings In The Dark Love Thing Burney Hower Mindows John Barry Power Mindows John Barry Power Mindows. Dixie Chicks, Cowboy Take Me Away
I Jason Sellers, A Matter Of Time
Alabama, Small Stuff

Martina McBride, I Love You Stave Warrier, I'm Aready Taken Dirise Chicks, Ready To Run Tim McGraw, Something Libe That Martina McBride, Whatever You Say Kenny Chesney, Now Forever Feels George Strart, Write This Down to De Messian, Jesson In Leavn' Mark Wills, Wish You Were Here Lonestak, Amazi, Jesson In Leavn' Mark Wills, Wish You Were Here Lonestak Amazi, Jesson In Leavn' Mark Wills, Wish You Were Here Lonestak Amazi, Jesson In Leavn' Mark Wills, Wish You Were Here Lonestak Amazi, Jesson The Care Te Luniy Kenny Chesney To Untel Me Ton Help George Strart, What Do You Say To That Diamond Rio, Unbelievable Collin Rays, Anyone Else Mark Chesnut! Don't Want John Michael Montgomer, Hold On To Me Auron Topin, Tor You I'M Tim McGraw, Piesse Remember Me Diaco Chicks, Jongth The Meartache's On Steve Warriner, Woes in the Floor Of the Steve Warriner, Koles in the Glory Of the Steve Warriner, Koles in the Floor Of the Steve Warriner, Koles in the Glory Of the Steve Warriner, Koles in the Floor Of the Steve Warriner, Koles in the Steve Warriner, Koles in the Steve Warriner

WWKA Orlando

WFMS95.5

16 5 10 4

16 4

WESS

WKLB Boston K92FM PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 

Country 99.5 George Straft. What Do You Say To That

Martina McBride, I Love You

Clink Black, When I Said I Do

Stewe Wariner, I'm Already Jaken

John Michael Montgomery, Home Io You

Shania Twain, Come On Over

Yankee Grey, All Things Considered

Andly Gragas, I'll Go Crazy

Tim McGraw, Something Life That

Brad Pasiley, I'll Go Crazy

Tim McGraw, Something Life That

Brad Pasiley, It Go Crazy

Disso Chicks, Ho Odir Have To Be

Faith Mill, Breathe

Disso Chicks, Coulon, Love

LeAnn Womes, Big Deal

LeAnn Womes, What Do You Say

Dissic Chicks, Ready To Run

Tim McGraw, My Best Fined

Reba McEnire, What Do You Say

Dissic Chicks, Ready To Run

Tim McGraw, My Best Fined

Reha McEnire, What Do You See Me) Now You

Shedalos, Little Good-Byes

Joe Diffe. The Quifff Kind

Alan Jackson, Poo A Top

Montgomery Gentry, Lonely & Gone

Chely Winght, Single White Female

Labeland, God Must Have Sport A Little M

Ty Harndon, Steam

Alan Inackson, Little Man

Jo Dee Messina, Because You Love Me

Tracy Byrd, Put Your Hand In Milne

Kenny Rogers, Buy Me A Rose F1 Kenny Rogers, Buy Me A Rose

WKIS Miami

1 Tim McGraw, Something Like That
1 Martina McBride, I Love You
2 Montgomery Gentry, Lonely & Gone
3 Dirise Chicks, Ready for Regy Taben
5 Clint Black, When I Safet I Do
5 Steve Wariner, I'm Alexard Taben
7 Shania Twain, Come On Over
8 Andy Griggs, I'll Go Cray
9 John Michael Montgomery, Home Ta You
10 Alan Jackson, Pop A Top
11 Reba McEntire, What Do You Say
1 Lonestas, Smile
1 Lonestas Shana Petrone, Something Real Gary Allan, Smoke Rings In The Dark Tracy Byrd, Put Your Hand in Mine

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800 

Imminly 972-110-180U

I Martina MeBrde, I, Love You
Clint Black, Meen I Sard I Du
Shama Invain, Come on Over
Tim McGram, Something Like That
LeAnn Rimes, Big Deal
Reba McEntrire, Whind Du You Say to That
Alan Jackson, Little Man
Steve Warrine, I'm Aiready Talann
Steve Warrine, I'm Aiready Talann
Steve Warrine, I'm Aiready Talann
John Michael Montgomery, Home To You
Tankee Gray, All Things Considered
Andy Griggs, I'll Go Cray.
And Sard Palsiey, He Oldni Have To Be
Alan Jackson, Little Man
Tankee Gray, All Things Considered
Andy Griggs, I'll Go Cray.
Brad Palsiey, He Oldni Have To Be
Andy Grays, I'll Go Cray
Tankee, I'll Lower To Be
Mark Wills, She's In Ho Dark
Rendy I Travis, A Man Ain't Made O'l Stone
Araft Urban, It's A Lowe Thing
Ty Herndon, Steam
Mark Wills, She's In Love
Alabama, Small Stuff
Sanny, Chesney, You had Me From Hello
Duise Chicks, Indigh I he Heartache's On
Mark Wills, She's In Love
She She Markee, I wan the Hello
Duise Chicks, Indigh I he Heartache's On
Mark Wills, She's In Love
She She Warrine, I woll Eardroops
Chad Brock, Ordinary Life
Jo Lobe Messana, Lesson In Leavin'
Alabama, Small Stuff
Alabama, Small Stuff
Alabama, Small Stuff FI Alabama, Small Stuff FI Alah Jackson, Pop A Top FI Trace Adkins, Don't Lie

YOUNG COUNTRY

1053

KIKK Houston

PD: Darren Davis MD: J.D. Daniels Infinity 713-881-5957

Clay Walker, Live, Laugh, Love
John Michael Montgomary, Home To You
Martina McGrind, Liver You
Shania Iwalin, Core On Over
Shania Iwalin, Core On Over
Glaver Shania Iwalin, Core On Over
Glaver Shania Iwalin, Core On Over
Glaver Mariner, I'm Already Jalen
Faith Mill, Breathe
Faith Mill, Faith Mille
Faith Mill, Taylor, Mill, Mill
Faith Mill, The Secret Of Life
Lonestar, Amas, Sea In Love
Jy Merndon, Steam
Dista Chicks, Ready Io Run
Faith Mill, The Secret Of Life
Lonestar, Amas, Mill, Soli Love You Mor
Joe Driffle, The Quittin Kind
Lila McCann, Crush
The Mavariches, Here Comes My Baby
Brad Patsley, He Odrift Have To Be
I'm McGrans, Orush
The Mavariches, Here Comes My Baby
Brad Patsley, He Odrift Have To Be
I'm McGrans, Osmething Like That
Jo Dee Messina, Because You Love Me
I'm McGrans, Recause You Love Me
I'm McGrans, McRause You Love Me
I'm McGrans, Measure You Love Me
I'm McGrans, McRause You Love Me
I'm McGrans, McCause You Love Me
I'm McGrans, McCause You Lo TW LW 47 467 467 47 486 46 45 45 45 43 29 26 28 27 29 26 22 27 29 25 20 16 20 20 19 19 19 18 18 11 FI Jo Dee Messina, Because You Love Me FI Tim McGraw, My Best Friend FI Lonestar, Smile 18 4 15 0 6 0

WPOC Baltimore PD: Scott Lindy APD: Todd Berry

Clear Channel 410-366-3693 Tim McGraw, Something Like That

Amarina McGrae, Love You

Stere Warrine, I make Jake I had

Lorestar, Amazed

Lorestar,

FI Tim McGraw, My Best Friend

WQYK Tampa OM: Eric Logan MD: Jay Roberts

Infinity 813-287-0995

FI Faith Hill, Breathe

Martina McBride, I Love You George Strait, What Do You Say To That Clint Black, When I Said I Do Andy Griggs, IT Go Crary Chad Grock, Lightning Dee She Work, Tim McCraw, Something, Lish That Tim McCraw, Something, Lish That Montgomery Gentry, Lonely & Gone Mark Wills, She's in Love Alan Jackson, You Alop LeAnn Rimes, Big Deal Steve Wastler, I'm Alexady Taken Steve Wastler, I'm Alexady Taken Steve Wastler, A Man Anit Yade Of Stone Faith Mill, Sheather Kenny Chaseny, She Thinks My Tractor's Solon Michael Montgomer, Home Io You Tanke Gray, Jil Thongs Considered Lonesta, Amazed Distinct Charles, Mark Love Tim Ret Deal Control of the William Charles of the Control of the Contro

FI Brooks & Dunn, Beer Thirty
Tim McGraw, My Best Friend
Dixie Chicks, Cowboy Take Me Away

Tim McGraw, Something Like That Montgomery Gentry, Lonely & Gone Shedarisy, Little Good-Byes Marrian McBridge, Litove You Chad Brock, Lightning Does The Work Doe Messay, Lesson In Leavin Kanny Chesney, You Had Me From Hello Lonestar, Amazo, Lesson In Leavin Kanny Chesney, You Had Me From Hello Lonestar, Amazo Jo Run Steve Warriar, I'm Already Jaken Farth Hill, Becathe Steve Warriar, I'm Already Jaken Farth Hill, Becathe Steve Warriar, Jou Mont Joseph Gone Chell Wright, Single Wilde Female Andy Griggs, Jou Won't Ever Be Lonely Clay Walker, Live Laugh, Love Trace Adkins, Don't Lie Disie Ohicks, Sonight The Heartache's On Shania Turain, Don't Lie Chief Care, Mills, Single Willow Ever Be Lonely Grany, Please Remember Me Shania Warin, Come On Over. I'm McGraw, Please Remember Me Shania Warin, Come On Over. I'm McGraw, Please Remember Me Shania Mirain, She Thinks My Ifractor's S Alabama, Small Steff John Michael Montgoman, home I You LeAnn Rimes, Big Deal Home I'vou LeAnn Rimes, Big Deal Home I'vou Lean Rimes, Big Deal Home I Woth Mestar Discountin Neers

WKKT Charlotte

PD: Bill Young AMFM 704-714-9444

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

WOYKS

6 2 6 3

24 4

KI PI Country **98.7** 

Martina McBride, I Love You
Kenny Chesney, Tou Had Me From Hello
Tim McGraw, Something Lile That
Lonestar, Amazed
Steve Warnier, I'm Already Taken
Jo Dee Messina, Lesson in Leavni
Jo Bee Messina, Lesson in Leavni
John Mill, The Secret, I'm Already Taken
John Mill, The Secret, The Martin
John Mill, The Secret, The Martin
John Mill, The Secret, John Mill, The Secret
John Mill, The Secret
John Mill, Breathe
Both Chesney
Both Mill, The Secret
George Straft, What I Do You Say To That
Alan Jackson, Lifth Man
Faith Mill, Greathe
Duble Chicks, Ready To Run
Iy Harndon, Steam
Diamond Riv, Urbelievable
LeAnn Rimes. Big Deal
Dealth Mill, Greathe
Duble Chicks, Ready To Run
John Mill, Greathe
Duble Chicks, Ready To Run
John Mill, Greathe
Duble Chicks, Ready To Run
John Mill, Sham, Chary Little Thing Called
Reba McEntrie, What Do You Say
Shane Minor, Ordinary Love
Andy Griggs, I'll Go Crazy
Cillin Black, Wheel I Said I Do
Mark Wills, She's In Love
Shania Twalia, Come On Over
Jo Dee Messina, Stand Bessde Me
Goroge Straft, Whet I has Down
Jabama, God Must Have Spent A Little Miracy Byrd, Purt bur Hand I mille
Care Atlan Serves Britess in The Dark 36 30 35 37 33 33 33 34 31 34 32 29 31 22 23 24 23 22 20 16 18 12 18 18 18 18 18 18 17 11 17 15 16 17 16 12 15 16 14 18 13 18 13 18 13 18

WKKX St. Louis COUNTRY 92.5 PD: Jeff Allen MD: Dave Louis is 314-621-0400

1 Tim McGraw, Something Like That
2 Steve Wariner, I'm Already Taken
3 George Strat, What Do Iwo Say of That
4 Martina McBride, I love You
5 Andy Griggs, I'll Go Care
6 Brad Palsiey, he Duffit Have To Be
7 John Michael Montgomery, Home To You
8 Keany Chessey, the Thinks My Tactor's S
8 Keany Chessey, the Thinks My Tactor's S
10 Montgomery, the Thinks My Tactor's S
11 Montgomery, the Thinks My Tactor's S
12 Montgomery, the Thinks My Tactor's S
13 Montgomery, the Thinks My Tactor's S
14 Market My Tactor S
16 Montgomery, the Thinks Tactor's S
16 Montgomery
16 Montgomery
17 Montgomery
18 Montg

WAMZ Louisville KIX 106.5 PD/MD: Coyote Calhoun Clear Channel 502-582-7840

14 5 13 5

WEST. TOOPM

Martina McBride, I Love You

George Strait, What Do You Say Yo That
Montgoory Centry, Lovely, a Gone
Tim McGram, George Lipe Ind.
Steve Warine, I'm Already Taken
Alan Lackson, Poy A Top.
Faith Mill, Breathe
Menny, Choeseng, She Thinks My Nactor's S
Shania Navin, Come On Over
Clint Black, When I Sad To
Leagh, Lowe
Brand Marker, Live, Laugh, Lowe
Brand Marie, Live, Laugh, Lowe
Brand Marie, Ming Do You Say
John Michael Montgomen, Home Io You
Loosstar, Smile
Vanker Grey, All Things Considered
Leann Rimas, Big Deal
Doug Stoon, Make Up In Love
Jiy Hendon, Steam
Andy Grags, I'll Go Urazy
Lay Byrd, Put Your Hand in Mine
Alabama, Small Surf
Jay Byrd, Put Your Hand in Mine
John Shane Minec, Urdinary Love
Gary Milan, Smoke Regis in the Dark
Tim McChara, My Beet Inend
John Shane Minec, Lovinary
Love Hand, Men Love Fabes
Fire Milw Sassar Cartene
Honely Wirth, I Was Phil Vassar, Carlene Chely Wright, It Was

WSOC Charlotte

Infinity 704-522-1103

Martina McBride, I Love You learny Kilgens, Love Fing hardy Griggs, I'll Go Crary George Strat, What Bo You Say In That Montgomery Gentry, Lonely & Gone Jason Sellers, A Matter Of Time Chad Brock, Lightning Does The Work Shania Twania, Come On Over Clint Black, When I Said I Do Brooks & Dunn, Beer Thirty John Michael Montgomery, Home To You Shedaisy, This Woman Need's Steve Warriner, I'm Mileady Taken Mark Miss. See in Love Mark Miss. See in Love Brooks & Dunn See Thirty John Michael Montgomery, Home To You Shedaisy, Link Woman Need's Steve Warriner, I'm Mileady Taken Mark Miss. See in Love Brooks & Dunn Tim McGraw. Something Like That Gary Allan, Smoke Rings In the Oark Reba McEntire, What Do You Say Shedaisy, Little Good-Byes Hace Adkins, Don't Lie Kenny Chesney, Box Had Me From Helio Fath Will, The Secret Of Lie Tanke Gray. All Things Considered Lonesta, Smile Clay Walker, Live, Laugh, Love Randy Tanks, A Man Ain't Made Of Stone Yankee Grey, All Things Considered Lonesta, Smile Canny Marker, Live, Laugh, Love Randy Tanks, A Man Ain't Made Of Stone Yankee Grey, All Things Considered Lonesta, Smile Yankee Grey, All Things Considered Lonesta Smile Yankee Love Yankee Love Yankee Love Yankee Love Yankee Yankee

11 0

**WUBE** Cincinnati OM: Tim Closson MD: Duke Hamilton AMFM 513-721-1050

Tim McGraw, Something Like That-Clint Black, When I Said I Do Martina McBride, I Love You Yankee Grey, Ji Tings Considered Sharia Iwalin, Come On Over Montgomery Gentry, Lonely & Gore John Michael Montgomery, Home To You Brad Pastiny, He Bridt Have To be Steve Warriner, I'm Aiready Talsies Kanny Chassing, She Timins, My Tractor's S Share Milnoy, Ordinary Love Lonestar, Amarade Montgomery

Shane Minos, Ordinary Love
Lonestar Ambare
Lonestar Ambare
Chen Wright, Single White Female
Date Charles, Ready To Run
Reba McEntrire, What Do You Say
Chad Brook, Lightning Does The Work
Sherrire Austin, Never Been Kissed
Lonestar, Simile
LeAnn Rilmes, Big Deal
Fraith Hill, Dread, Lebeson In Leavin'
To Dee Messina, Lesson In Leavin'
To Dee Messina, Lesson In Leavin'
To Bee Messina, Lesson In Leavin'
To Been's Charles Messina, Lesson In Leavin'
Leaving Messina, Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving
Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leaving Leavi FI Tim McGraw, My Best Friend FI Jenniter Day, The Fun Of Your Love 13 5 7 2

KSON San Diego DM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Tim McGraw, Sonething Like That Martina McBridg, I Love You Jobe Messing, Lesson in Leavin Alabama, God Must Have Spend A Little M George Strait, Mert Bhas Down Lonestar, Amazed Steve Warriner, I m Alzeady Taken Kenny Chesney, Out And Me From Hello Montgomery Gentry, Lovely & Gone George Strait, What Do You Say Io That Clint Black, When I Said I Do Lint Black, When I Said I Do Lint Black, When I Said I Do Say Io That Clint Black, When I Said I Do Say Io That Clint Black, When I Said I Do Say I Do That Clint Black, When I Said I Do Say I Do That Clint Black, What I Do Love Say Steve Warrine Mellomer Memorated That I Do Say I Things Considered Yankee Gray, All Things Considered Chad Brock, Lightning Does The Work Chady Wright, Single White Female Brad Pasiley, He brint Have Io Be Dittle Chicks, Ready Io Run Shanla I wirain, Come On Over Andy Griggs, I'll Go Crazy Reba McEntric, What Do You Say Collin Rays, Anyone Eto Lonestas, Simile Randy I Kawis, A Man Ain't Made Of Stone Mark Willis, Wish Tow Were Here Lee Ann Womack, I'll Think Of A Reason L Kenny Chesney, Now Proverer Grey Chery Wright, It Was Diric Chicks, Dombry Shah Me Amare

FI Chely Wright, It Was
FI Dixie Chicks, Cowboy Take Me Away
FI Tim McGraw, My Best Friend

98 Alan Jackson, Pop A Iop
Clint Black, When I Sard I Do
Brad Paisley, the Orint Have Io Be
Marrina McBride, I Love You
John Michael He Orint Have Io Be
Marrina McBride, I Love You
John Michael He Orint He He In H

KUPL Portland, OR

FI Tracy Byrd, Put Your Hand In Mine
FI Aaron Tippin, What This Country Needs

Chad Brock, Lightning Does The Work Brad Palsey, He Didn't Have To Be Steve Warfmer. I'm Aiready Taken Clint Black, When I Said ID on George Strait, What Do You Say To That Jerry Kiligner, Love Ifro Marrina Mediride, I Love You Mark Wills, She's In Love Andy Griggs, I'll Go Crasy Fath Hill, Leisen She Thinks My Ifactor's S. LeAnn Rimes. By the Thinks My Ifactor's S. LeAnn Rimes. By Beal Mentioners y Company Com FI Dixie Chicks, Cowboy Take Me Away

WQDR Raleigh 2 2 Commune APD: Robin O'Brian Curtis Media 919-876-6464

FI Lonestar, Smile FI Gary Allan, Smoke Rings in The Dark

Martina McBride, I Love You Tim McGraw, Something Lise Ihal Montgomery Gentry, Lovely & Gone George Strait, What Oo bou Say fol hat Steve Warrins, 'I'm Aiready Jaken John Michael Montgomery thome to tou Shanila Marin, Come do nove Jo bee Messina, Lesson Int Leavin Dosse Oblines, Ready fo Nun Andy Orges, I'll Go Caty Work of Sand I be Constitut, Amaz of the Sand I bound of the Sand I have the Medical House of Sandiy Tradis, A Man Abril Made Of Stone Randy Chassey, She Thinks My Tractor's Stranked Grey, All Thongs Considered by Harndon, Steam Leann Rimes, Bill Doss I have Charles and Minor, Ordinary Love Chad Brock, Lighthing Does The Work Tracy Byrd, Pur Jour Hand In Mine to Dee Messina, Because You Love Lea Ann Monack, I'll Think Of A Reason L George Strait, Withe Tiss Down Mark Wills, With Tens Down Mark Wills, With Tens Down Mark Wills, With Tens Down Mark Wills, White Tuse, Lough Love Leave Read of White Head to Miller. FI Clay Walker, Live, Laugh, Love
FI Tracy Byrd, Put Your Hand In Mine
Jo Dee Messina, Because You Love Me 18 1 17 1 16 0 WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

6 4

FI Lonestar, Smile
FI Dixie Chicks, Cowboy Take Me Away

\*\*M \*\*\*804-242-1UUD

Martina McBride, I Love You
Brad Pasisly, He Drain 'Have Io Be
John Michael Montgomery, Home In You
Montgomery Gentry, Lonely & Gone
Kenny Chensey, You Had Me From Helio
Steve Warrine, I'm Already Taken
Lonestra, American Something Like That
Clint Michael, When I Said I bo
Shania Iwain, Come On Over
Gent Black, When I Said I bo
Shania Iwain, Come On Over
Gent Black, When I Said I bo
Shania Iwain, Come On Over
And Groups, I lide Crazy
George Strait, What Do You Say To That
Alan Jackson, Fop A. Iop
Kenny Chenney, She Thinks My Itactor's S
Chad Brack, Lightning Does The
Kenny Chenney, She Thinks My Itactor's S
Chad Brack, Lightning Does The
Kenny Chenney, She Thinks My Itactor's S
Chad Brack, Lightning Does The Outs
Jankee Grey, All Things Considered
Ditie Chicks, Ready In Grun
Jo Dee Messina, Lesson In Laswin
Son Chenney, What Do You Say
George Strait, Write This Down
Mark Wills, Wish You Were Mere
Ditie Chicks, Cowboy Jake Me Away
Ditin Chicks, Now Were Mine
Martina McBinde, Whatever You Say
Imm McGraw My Best Frend
Kenny Chesney, How Forever Feels
Tim McGraw, Hease Remember Me
Randy Irawis, A Man Airal Made of Stone
Lonesta, Smit 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Brooks & Dunn, Beer Thirty FI Jerry Krigore, Love Trip

6 0

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI Yankee Grey, All Things Considered Lonestar, Smile FI Clay Walker, Live, Laugh, Love

Martina McBride, I Love You Yankee Grey, All Things Considered Clint Black, When I Said I Do Montgomery Gentry Lonely & Gone Steve Warriner, I'm Already Taken John Michael Montgomery, Home Io You Brad Passley, He Din't Have To Be George Strait, What De You Say To Hat George Strait, What De You Say To Hat January Taylor Say Alan Lackson, Pop A Top Randy Tarvis, A Man Ain't Made of Stone Shania Wain, Come On Over Andy Griegs, J'Il Go Craz' Randy Travis. A Man Airt Made Of Stone Shania Wain. Come on Over Andy Griggs. I'll Go Crazy
Tim McGraw, Something Like Ihat Kenny Rogars, Buy Me A Rose
Kenny Chensey, She Thinks My Yactor's S
Reba McEntire, What Do You Say
Drüce Chricks, Ready Io Run
John Berry, Power Windows
Job Berry, Power Windows
Job Diffe, The Quetto Hong Cray
Line McGraw, My Best Friend
Travy Gwrd, Put bour Hand In Mine
Lonestar, Smile
Lonestar, Smile
Lonestar, Grighting Dees The Work
Mark Wills, Back All One

B-\$/3

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Tim McGraw, My Best Friend
Brooks & Dunn, Beer Thirty
Dixie Chicks, Cowboy Take Me Away

Martina McBride, I Love You George Strait, What Do You Say To That To Dee Messina, Lesson In Leavin George Straft, What Do You Say Io That Jo Dee Messins, Lesson In Leavin' Lonesta, Amazied Montgomerg Gentry Lonely, & Gone Tim McGraw, Something Live That Clint Black, When I Savid I Do Steve Warrier, E'm Already Iaken Yanke Girge, All Things Considered Alan Jackson, Pop A I Dor Chad Brock, Lightning Does The Work Kenny Chesing, She Tinitis, My Yactor's Shane Minor, Girdinary Love Shania Twalin, Come On Over Dista Chicks, Ready Io Run Fath Mill, Breathe Brad Pastiey, He Didn't Have Io Be Jy Herndon, Steam Andy Girge, I'll Go Crazy LaAnn Rimes, Big Deal Roy La Chad Brock, Life Chad Brock, Life Chad Roy, Whet Love You Say Tim McGraw, My Best Friend Alborn, God Mast Have Spent A Little M John Michael Montgomery, Home Io Nor Henry Chesing, you had Me From Heilo Merry Chesing Strain, Write This Down Tim McGraw, My Best Friend WSIX Nashville OM: Bob Barnett PD/M**D**: Dave Kelly 4MFM 615-664-2400

FI Brooks & Dunn, Beer Thirty
Steve Holy, Don't Make Me Beg
FI Clay Walker, Live, Laugh, Love

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

Martina McBride, I.Love You George Strait, What Do You Say Io That Stave Warrines, I'm Already Taken Mark Wills, She's In Love Shane Minor, Ordinary Love Trum McGraw, Something Live Trum McGraw, Something Live That Meany, Chesney, You Had Me From Held Andy Griggs, Till Go Carry Chad Brock, Lightinng Does The Work Clint Black, When I Said 1 Do Lomestat, Amazed Distinct Black, When I Said 1 Do Lomestat, Amazed Distinct Black, When I Said 1 Do Lomestat, Amazed Distinct Black, When I Said 1 Do Lomestat, Amazed Distinct Black, When I Said 1 Do Lomestat, Amazed Distinct Black, Heavy I India McGray Charles Comment of the Work Said I Said Lonestar, Smile
Tim McGraw, My Best Friend
The Mavericks, Here Comes My Baby

G151 \*\*\*\*\*\*

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

1 Stard Patistey, He Distri Have To Be
2 Tim McGraw, Something Like Ihat
3 Andy Griggs, II To Grazy
4 Steve Wartins: I'm Already Taken
5 Clint Black, When I Said 10
6 Shanla Twain, Come On Over
7 Martina McBride, Love You
8 Montgomery Gentry, Lonely & Gone
9 John Michael Montgomery, Home to You
10 Alan Jackson, Pop A Too
11 Ty Herndon, Steam
12 Times Addhins, Don't Lie
13 Randy Travis, A Want Alan't Made O' Stone
13 Randy Travis, A Want Alan't Made O' Stone
14 Shands The Martin Considered
15 Jose Diffis, the Quittle Michael
16 Jason Sellers, A Matter O' Time
1 Lehan, Rimes, Big Deal
18 Tracy Byrd, Put Your Hand In Mine
19 Shadasigs, This Woman Meds
20 Farth Hill, Breathe
21 Clay Walter, Live, Laugh, Love
22 Kanny Chesney, She Hinhas My Tactor's S
23 Gary Main, Shoke Rings In the Daix
24 Chad Brock, Lightning Does The Work
27 George Strait, What Do You Say Yo That
28 Brooks S, Dunn, Seer Thirty
29 Brooks S, Dunn, Seer Thirty
20 Brooks S, Dunn, Seer Thirty
21 Brooks S, Dunn, Seer Thirty
22 Brooks S, Dunn, Seer Thirty
23 Brooks S, Dunn, Seer Thirty
24 Brooks S, Dunn, Seer Thirty
25 Brooks S, Dunn, Seer Thirty
25 Brooks S, Dunn, Seer Thirty
26 Brooks S, Dunn, Seer Thirty
27 Brooks S, Dunn, Seer Thirty
28 Brooks S, Dunn, Seer Thirty
28 Brooks S, Dunn, Seer Thirty
29 Brooks S, Dunn, Seer Thirty
29 Brooks S, Dunn, Seer Thirty
20 Brooks S, Dunn, Seer S, Dunn, Seer Thirty
20 Brooks S, Dunn, Seer S, Dunn, Seer Th FI Brooks & Dunn, Beer Thirty
FI Dixte Chicks, Cowboy Take Me Away
George Jones, The Cold Hard Truth

FI Mark Wills, Back At One
FI Dixie Chicks, Cowboy Take Me Away
FI Brooks & Dunn, Beer Thirty

# Monitor POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 31, 1999

101

11 2 10 1

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco

APD/MD: Steve Jordan finity 415-391-9330



1950 

PD:	im Tice 'MD: Scott Stewart
	205-916-1100
1 2 3 4 5 6 7	Tim McGraw, Something Like That Dixio Chicks, Ready To Run George Strait, Write This Down
5	Jo Dee Messina, Lesson In Leavin' Martina McBride, I Love You
7 8	Chely Wright, Single White Female Alan Tackson, Little Man Andy Griggs, You Won't Ever Be Lonely
9	Alabama, God Musi Have Spent A Little

W77K Rirmingham

WZZK Andy organ, side of the end of the Michael Albama. God Hussi Have Spent A Little M Lonesta, Amazed Chad Grock, Lightning Does The Work Clint Black, Wheel Sand Lbo Shania Hwali, Come on Dove Farth Mill, Beeth Lone on Dove Park Hill, Beeth Meetaries, What Lb Tou Say Kenny, Chevney, but and Me From Hello Steve Warriare, I'm Aleady Jaken Andy Oriens, I'll Go Carry State Mill, This Michael Minde The Comen Caras Grows Alabama, New Lor Nou Fall In Love Montgomery Gentry, Lonesy's Goment On Shania Hwali Libe Good Byes Shania Hwali Libe Good Byes Shania Park III Wanna Fall In Love Steve Warriare, Two Geardopts Collin Rayer, I Can Stiff Feel You No First Impressions This Week

**WESC** Greenville Clear

TOU DLOOKS	-
lohn Landrum 92-5	WESC
Channel 864-242-4660	
	TW LW
Tim McGraw, Something Like That	38 36
Martina McBride, I Love You	38 36
Brad Paisley, He Didn't Have To Be-	35 25
Steve Wariner, I'm Already Taken	35 31
John Michael Montgomery, Home To You	34 33
George Strait, What Do You Say To That	34 34
Montgomery Gentry, Lonely & Gone	34 34
Clint Black, When I Said   Do	33 27
Mark Wilis, She's In Love	31 31
Alan Jackson, Pop A Top	28 21
Shania Twain, Come On Over	26 20
Faith Hill, Breathe	26 28
Andy Griggs, I'll Go Crazy	24 21
Yankee Grey, All Things Considered	24 22
Tim McGraw, My Best Friend	23 1

Tim McGraw, My Best Friend
Fracy Byer, Ind You Hand In Mine
Racy Market Sharp Hands My Fractor's S
Ny Herndon, Sleam
Arandy Tarvis, A Man Ain't Made Of Stone
Diace Chiess, Ready To Ran
Lonestar, Amare
Lonestar, Amare
Lonestar, Smile
Sharp Miny Love Tip
Lee Ann Womach, (Now You See Me) Now You
Lila McCann, With You
Collin Rage, Alyone Es
Share Miny Coding You
Share Miny Coding You
Share Miny Coding You
Share Miny Coding You
My Market Friend 23 20 23 23 23 25 22 21 22 24 22 24 22 33 21 15 21 15 21 18 20 17 20 18 20 19 20 19

KWJJ Portland, OR KWIP

MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

		TW LY
1	Jerry Kilgore, Love Trip	36 2
2	Brad Paisley, He Didn't Have To Be	36 2
2 3 4 5 6 7 8	Steve Warriner, I'm Already Taken	36 3
4	Tim McGraw, Something Like That	35 3
5	Jo Dee Messina, Lesson In Leavin'	34 2
6	Lonestar, Amazed	34 3
7	George Strait, Write This Down	32 2
8	Kenny Chesney, How Forever Feels	32 2
9	Faith Hill, The Secret Of Life	31 2
10	Dixie Chicks, Ready To Run	26 1
11	Martina McBride, 1 Love You	31 2 26 1 26 2 26 3
12	Joe Diffre, Night To Remember	26 3
13	Clint Black, When I Said I Do	24 1
14	Andy Griggs, You Won't Ever Be Lonely	23 2
15	Dixie Chicks, Wide Open Spaces	23 2
16	Alabama, God Must Have Spent A Little M	22 1
17	Martina McBride, Whatever You Say	22 1
18	Chely Wright, Single While Female	
19	Steve Wariner, Two Teardrops	21 1
20	Reba McEntire, What Do You Say	
21	John Michael Montgomery, Home To You	20 2 20 2
22	Mark Wills, Don't Laugh At Me	20 2
23	Dixie Chicks, You Were Mine	20 2
24	Kenny Chesney, You Had Me From Helio	20 3
25	Tracy Byrd, I'm From The Country	19 1
26	Mark Wills, She's in Love	18 1
27	Andy Griggs, I'll Go Crazy	18 2
28	Faith Hill, Breathe	16
29	Dixie Chicks, Cowboy Take Me Away	15
30	Shania Twain, Come On Over	15
FI	Dixie Chicks, Cowboy Take Me Away	15

WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter

ulus 423-892-3333

1	Andy Griggs, I'll Go Crazy
2	Clint Black, When I Said I Do
3	Alan Jackson, Pop A Top
4	Martina McBride, I Love You
5	Brad Paisley, He Didn't Have To Be
6	Randy Travis, A Man Ain't Made Of Stone
7	George Strait, What Do You Say To That
2 3 4 5 6 7 8 9	Steve Wariner, I'm Already Taken
9	Kenny Chesney, She Thinks My Tractor's S
10	John Michael Montgomery, Home To You
11	Yankee Grey, All Things Considered
12	Brooks & Dunn, Missing You
13	John Berry, Power Windows
14	Montgomery Gentry, Lonely & Gone
15	Tim McGraw, My Best Friend
16	Reba McEntire, What Do You Say
17	Keith Harling, Bring It On
18	Chad Brock, Lightning Does The Work
19	Shedaisy, This Woman Needs
20	Jason Sellers, A Matter Of Time
21	Ty Herndon, Steam
23	Mark Wills, She's In Love Doug Stone, Make Up In Love
24	Tim McGraw, Something Like That
25	Faith Hill. Breathe
26	Jo Dee Messina, Lesson In Leavin'
27	Matt King, From Your Knees
28	Lonestar, Smile
29	Tracy Byrd, Put Your Hand In Mine
30	Trace Adkins, Don't Lie

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Ulcai	Chaimer 414-343-0300		
		TWI	W
1	Tim McGraw, Something Like That	48	41
2	Montgomery Gentry, Lonely & Gone	46	43
3	Martina McBride, Clove You	42	47
4	Lonestar, Amazed	40	38
5	Steve Wariner, I'm Already Taken	39	46
6	Yankee Gray, All Things Considered	38	
7	George Strait, What Do You Say To That		25
2 3 4 5 6 7 8 9	Andy Griggs, I'll Go Crazy	33	23
	Clint Black, When I Said I Do	32	
10	Mark Wills, She's In Love	28	
11	Martina McBride, Whatever You Say	24	18
12	Shedaisy, Little Good-Byes	24	
13	Brad Paisley, He Didn't Have To Be		24
14	Kenny Chesney, You Had Me From Hello	24	
15	Alan Jackson, Little Man	23	
16	Shania Twaln, Come Dn Over		21
17	Faith Hill, Breathe		22
18	Collin Raye, Anyone Else		16
19	Chad Brock, Lightning Does The Work	21	22
20	Jo Dee Messina, Lesson In Leavin'	21	
21	Dixie Chicks, Cowboy Take Me Away	19	
22	John Michael Montgomery, Home To You	19	
23	Reba McEntire, What Do You Say	18	18
24	Randy Travis, A Man Ain't Made Of Stone		20
25	Alan Jackson, Pop A Top	17	9
26	LeAnn Rimes, Big Deal	17	13
27	Joe Driffie, Night To Remember	17	19
28	Shane Minor, Ordinary Love	16	15
29	George Strait, Write This Down	16	19
30	Chad Brock, Ordinary Life	13	10
FI	Joe Diffie, The Quittin' Kind	7	1

WCOL Columbus, OH

Clear Channel 614-273-9265

OM/MD: Tom Fridley PD: Gail Austin

FM+106

923WCOL

12 1

KFKF Kansas City

I Jason Sellers, A Matter Of Time
2 George Straft, What Do You Say To That
3 Yankee Grey, All Times Considered
4 Fash Hill, Breather
4 Fash Hill, Breather
5 Fash Hill, Breather
6 Fash Hill, Breather
7 Fash Hill, Breather
7 Fash Hill, Breather
8 Fash Hill, Breather
8 Fash Hill, Breather
9 Fash Herbiter, When Do You Someone
9 Fash Herbiter, When Hou Love Some 

Dixie Chicks, Cowboy Take Me Away
Tim McGraw, My Best Friend
Sherrie Austin, Little Bird

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

KFKF 94FM

10 0 9 0 9 4

FI Dixie Chicks, Cowboy Take Me Away FI LeAnn Rimes, Big Deal

I John Michael Montgomers, Home To You.

Yankee Grey, All Things Considered

Clint Black, When I Said I Do

Reba McGurire, Mhad Do You Say

Andy Griggs, I'll Go Crazy

Montgomery Gentry, Lonely & Goine

Steve Warinet, I'm Already Jaken

Randy Tearls, All Man Alf Wade Of Stone

George Strait, What Do You Say To Inal

Bard Pales, He Mont Have to Be

Tash Mill, Steame

I garb Hill, Steame

I garb Hill garb Hill

I garb Hill garb Hill

I garb Hill

I

FI Chely Wright, It Was
FI Steve Holy, Don't Make Me Beg
FI Dixie Chicks, Cowboy Take Me Away KNCI Sacramento

TIMM Graw, Something Like That Martina McBride, I Love You George Strait, What Do You Say To That Sharial Twain, Come On Over Steve Warfiner, I'm Already Janes John Michael Montgomer, Home I ot to Clint Black, When I Said I Do Montgomery Gentry, Lonely & Gone Shane Minor, Ordinary Love Faith Hill, Breather Randy Traits, A Mar Alin't Made Of Stone Shane Minor, You A top Andy Greggs, I'll Go Cary Lonestar, Amer, You A top Andy Greggs, I'll Go Cary Lonestar, Amer, You A top Andy Greggs, I'll Go Cary Cheek Wright, A Single White Female Lednin Romes, Sig Deal Sown Beer of Straits, Aliny In Gren Dirite Chicks, Comboy Take Me Away Shedalay, Little Good Byes Brad Passlay, He Didn't Have To Ge Renny Chicks, Comboy Take Me Away Shedalay, Little Good Byes Brad Passlay, He Didn't Have To Ge Renny Chicks, Lesson In Lawrent Alan Jackson, Little Man. Jesson In Lawrent Alan Jackson, Little Man. Jesson In Lawrent Alan Jackson, Little Man. Reith Urban, It's A Love Tling Renny Rogers, Buy Me A Rose Collin Rays, Anyone Size

FI Dixie Chicks, Cowboy Take Me Away
Chely Wright, It Was

Livear Unannel b14-Z/3-9265

1 Tim McGraw, Something Like Thal
2 Martina McBride, Llove You
3 George Strait What Do You Say To That
4 To Dee Messina, Lesson in Leavni
5 Steve Warring, I'm Allow John Stay To Hat
5 Steve Warring, I'm Alroy To Run
6 Mark Wills, She's In Love
7 Date Chick, Rendy To Run
8 Shama Iwain, Come on Deve
10 Date Chick, Rendy To Run
8 Shama Iwain, Come on Deve
10 Did Black, When I Said To
11 Alan Jackson, Liffe Man
2 Andy Griggs, I'll 60 Crazy
12 Clay Walliers, She's Always Right
14 John Michael Montgomer, Home To You
15 Brad Pasisky, He Didn't Have To Be
16 George Strait, White This Down
17 Alan Jackson, You Had Me From Heilo
18 George Strait, White This Down
19 Kenny Chesney, You Had Me From Heilo
19 Reba McErrire, What Di You Say
21 Lonestar, Amazed
22 Martina McBride, Whatever You Say
23 Montgomery Gentry, Lonely & Gone
24 Lee Ann Womack, I'll Inthe O'l A Reason L
25 Tim McGraw, My Best Frend
27 Randy Trans, A Mara Ann Made O'l Stone
28 Tooks & Dunn, Missing Deal
29 Leakan Kimes, Big Deal
30 Diale Chicks, Cowboy Jake Me Away
21 Diale Chicks, Cowboy Jake Me Away FI Tim McGraw, My Best Friend
Dixie Chicks, Cowboy Take Me Away
Lonestar, Smile

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300 105.10KNc1

18 3

Steve Wariner, I'm Already Iaken
Tim McGraw, Something Like That
Martina McBride, I Love You
George Strait, What Do You Say Io That
Clinit Black, When I Sard I Do
Montgomery Gentry, Lonely & Gone
Shania Iwain, Lome On Over
John Michael Montgomers, Home To You
Reba McEntire, What Do You
Say
Alan Jackson, Pop & Irop
Brooks & Dunn, Missing You
Analy Gringer, I'll O Crazy
Ban Jakes (July I Hoo Crazy
Ber and Pariskip, He Didn't Have To Be
Brad Pariskip, He Didn't Have To Be
Brad Pariskip, He Didn't Have To Be
Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have To
Be Brad Pariskip, He Didn't Have Of
Stope Strain, Stem
LoAnn Rilmes, Big Deal
LoAnn Rilmes, Big Deal 

FI Lonestar, Smile
FI Dixie Chicks, Cowboy Take Me Away

Monitor . FOR WEEK ENDING OCTOBER 31, 1999 UNTRY REGIONAL AIRPLAY



		TW	LW	
1	Tim McGraw, Something Like That	578	591	
2	Martina McBride, I Love You	569	587	
3	Steve Wariner, I'm Already Taken	551	550	
4	Clint Black, When I Said I Do	491	404	
5	George Strait, What Do You Say To That	481	477	
6	Montgomery Gentry, Lonely & Gone	461	432	
7	John Michael Montgomery, Home To You	424	441	
8	Shania Twain, Come On Over	384	358	
9	Yankee Grey, All Things Considered	383	358	
10	Andy Griggs, I'll Go Crazy	378	368	
11	Brad Paisley, He Didn't Have To Be	376	342	
12	Faith Hill, Breathe	352	312	
13	Dixie Chicks, Ready To Run	337	419	
14	Jo Dee Messina, Lesson In Leavin'	337	360	
15	Reba McEntire, What Do You Say	329	307	
16	Alan Jackson, Pop A Top	323	273	
17	Lonestar, Amazed	322	351	
18	Kenny Chesney, You Had Me From Hello	292	350	
19	Randy Travis, A Man Ain't Made Of Stone	287	263	
20	LeAnn Rimes, Big Deal	283	293	
21	Ty Herndon, Steam	275	252	
22	Mark Wills, She's In Love	271	353	
23	Chad Brock, Lightning Does The Work	259	295	
24	George Strait, Write This Down	245	206	
25	Kenny Chesney, She Thinks My Tractor's S	239	216	
26	Alabama, God Must Have Spent A Little M	211	185	
27	Joe Diffie, Night To Remember	209	214	
28	Tracy Byrd, Put Your Hand In Mine	195	162	
29	Clay Walker, Live, Laugh, Love	195	171	
30	Shane Minor, Ordinary Love	195	186	



		TW	LW
	Martina McBride, I Love You	667	666
	Tim McGraw, Something Like That	642	674
	Steve Wariner, I'm Already Taken	556	559
	Clint Black, When I Said I Do	539	471
	George Strait, What Do You Say To That	517	548
	John Michael Montgomery, Home To You	516	505
	Montgomery Gentry, Lonely & Gone	511	490
	Yankee Grey, All Things Considered	482	446
	Shania Twain, Come On Over	480	437
	Dixie Chicks, Ready To Run	462	509
	Brad Paisley, He Didn't Have To Be	461	428
	Andy Griggs, I'll Go Crazy	451	426
	Lonestar, Amazed	426	431
ı	Faith Hill, Breathe	403	358
1	Reba McEntire, What Do You Say	400	343
	Kenny Chesney, You Had Me From Hello	377	375
	LeAnn Rimes, Big Deal	372	358
	Jo Dee Messina, Lesson In Leavin	371	402
1	Randy Travis, A Man Ain't Made Of Stone	349	324
1	Alan Jackson, Pop A Top	328	299
	Mark Wills, She's In Love	327	461
	Shane Minor, Ordinary Love	319	292
3	Chad Brock, Lightning Does The Work	284	297
ı	Kenny Chesney, She Thinks My Tractor's S	278	185
i	Ty Herndon, Steam	273	238
;	Kenny Chesney, How Forever Feels	252	227
ľ	George Strait, Write This Down	247	250
3	Clay Walker, Live, Laugh, Love	242	217
3	Alabama, God Must Have Spent A Little M	236	255
}	Tracy Byrd, Put Your Hand In Mine	225	178



V		
	TW	LW
Martina McBride, I Love You	1569	1561
Tim McGraw, Something Like Thal	1391	1418
Steve Wariner, I'm Already Taken	1331	1295
Montgomery Gentry, Lonely & Gone	1322	1320
George Strait, What Do You Say To That	1251	1262
Clint Black, When I Said I Do	1248	1107
John Michael Montgomery, Home To You.	1149	1114
Andy Griggs, I'll Go Crazy	1111	1028
Brad Paisley, He Didn't Have To Be	1096	999
Shania Twain, Come On Over	1041	975
Faith Hill, Breathe	989	899
Mark Wills, She's In Love	898	1074
Reba McEntire, What Do You Say	895	845
Dixie Chicks, Ready To Run	888	1161
Yankee Grey, All Things Considered	874	853
Lonestar, Amazed	874	917
Alan Jackson, Pop A Top	837	694
Jo Dee Messina, Lesson In Leavin'	829	860
Chad Brock, Lightning Does The Work	818	883
Randy Travis, A Man Ain't Made Of Stone	797	756
Kenny Chesney, She Thinks My Tractor's S	771	638
LeAnn Rimes, Big Deal	750	694
Ty Herndon, Steam	726	651
Kenny Chesney, You Had Me From Hello	667	714
Shane Minor, Ordinary Love	654	664
Clay Walker, Live, Laugh, Love	632	512
George Strait, Write This Down	632	641
Tracy Byrd, Put Your Hand In Mine	589	515
Alabama, God Must Have Spent A Little M	496	500
Gary Allan, Smoke Rings In The Dark	485	447



	TW	LW
Hartina McBride, I Love You	877	929
eorge Strait, What Do You Say To That	777	759
ohn Michael Montgomery, Home To You	771	734
im McGraw, Something Like That	736	761
teve Wariner, I'm Already Taken	709	731
hania Twain, Come On Over	700	617
lint Black, When I Said I Do	698	611
Irad Paisley, He Didn't Have To Be	661	576
Aontgomery Gentry, Lonely & Gone	646	625
indy Griggs, I'll Go Crazy	569	593
Mark Wills, She's In Love	545	583
Han Jackson, Pop A Top	533	445
Reba McEntire, What Do You Say	511	467
Randy Travis, A Man Am't Made Of Stone	438	414
onestar, Amazed	435	458
aith Hill, Breathe	429	354
Clay Walker, Live, Laugh, Love	424	380
Dixie Chicks, Ready To Run	415	527
o Dee Messina, Lesson In Leavin'	396	387
eAnn Rimes, Big Deal	391	383
ankee Grey, All Things Considered	390	346
Chad Brock, Lightning Does The Work	347	357
George Straft, Write This Down	315	310
ly Herndon, Steam	310	326
Genny Chesney, You Had Me From Hello	302	429
Genny Chesney, She Thinks My Tractor's S	291	270
Shane Minor, Ordinary Love	284	293
Gary Allan, Smoke Rings In The Dark	267	242
Fracy Byrd, Put Your Hand In Mine	259	223
Genny Chesney, How Forever Feels	239	232



1 Martina McBride, LLove You
2 Tim McGraw, Smething Like I Ihat
3 Steve Warniner, I'm Already Iaken
4 George Strait, What Do You Say Io In Int
5 Montgomery Gentry, Lonely & Gone
6 Clini Black, When I Said I Do
7 Andy Grigs; I'll Go Crary
8 John Michael Montgomery, Home Io You
9 Yankee Grey, All Things Considered
10 Brad Palsley, He Udrich Have Io Be
10 Shania I Warnin, Come On Over
12 Faith Hill, Breathe
10 Dirise Chicks, Ready Io Run
14 Alan Jackson, Fup A Top
16 Reba McEntire, What Do You Say
16 Randy Travits, A Man Aln't Made Of Stone
17 Chad Brock, Lighting Does The Work
18 Kenny Chessey, She Timks My Tractor's S
10 Dee Messina, Lesson In Leavin'
19 Joe Messina, Lesson In Leavin'
10 Joe Messina, Lesson In Leavin'
10 Mark Wills, She's In Love
11 Langel, Love
12 LeAnn Rimes, Dig Deal
13 Shane Minor, Ordinary Love
14 Kenny Chessey, You Had Me From Hello
15 George Strait, White This Down
16 Hello Garry Allan, Smoke Rings In The Dark
17 Llay Walker, Live, Laugh, Love
18 Tracy Byrd, Att Your Hand In Mine
19 Garry Allan, Smoke Rings In The Dark
18 Alan Jackson, Little Man



	TW	LW
artina McBride, I Love You	1003	1041
m McGraw, Something Like That	982	1024
teve Wariner, I'm Already Taken	944	940
eorge Strait, What Do You Say To Thal	823	799
lint Black, When I Said I Do	785	717
ohn Michael Montgomery, Home To You	782	753
ontgomery Gentry, Lonely & Gone	764	725
aith Hill, Breathe	718	667
rad Paisley, He Didn't Have To Be	675	655
onestar, Amazed	673	713
hania Twain, Come On Over	651	638
Dee Messina, Lesson In Leavin'	603	659
ndy Griggs, I'll Go Crazy	591	587
eba McEntire, What Do You Say	579	520
andy Travis, A Man Ain't Made Of Stone	525	486
enny Chesney, You Had Me From Hello	501	598
eorge Strait, Write This Down	501	488
ankee Grey, All Things Considered	491	477
eAnn Rimes. Big Deal	486	470
lark Wills, She's In Love	471	641
lan Jackson, Pop A Top	452	380
enny Chesney, She Thinks My Tractor's S	418	363
ixie Chicks, Cowboy Take Me Away	411	163
fixie Chicks, Ready To Run	400	540
had Brock, Lightning Does The Work	369	444
hane Minor, Ordinary Love	356	344
ary Allan, Smoke Rings In The Dark	347	265
Herndon, Steam	344	330
enny Chesney, How Forever Feets	337	324
im McGraw, My Best Friend	332	256
	001	200

Martina McBride, I. Love You
Disine Dinks, Ready To Run
Tim McGraw, Something Like In hat
Montgomery Gentry, Lonely & Gone
Lonesta, Amazed
Kenny Chesney, You Had Me From Hello
Alan Jackson, Little Man
John Michael Montgomery, Home To You
Farth Hill, The Secret Of Life
Shana Minor, Ordinary Love
Yankee Grey, All Things Considered
Yankee Grey, Ill Got Cary
Tirsha Yearwood, Ill Still Love You Mor
Steve Warriner, I'm Already Taken
Faith Hill, Breathe
Faith Hill, Breathe
Faith Hill, Breathe
Shanee McAnally, Are You Eyes Still Blue
Mark Willis, She's In Love
I Yeardon, Hands Ol Al Working Man
Lee Ann Womack, (Now You See Me) Now You
Trace Addins, Don't Lee
Alabama, God Miss Have Spent A Little M
Andy Griggs, Tow Won't Ever Se Lonely
Don't Messalls, Age Winter Fernale
Rebs McEstric, One Honest Heart
Sammy Kershaw, When You Love Someone
Lita McCann, With You
Bryan White, God Gave Me You
Shert six Yin Ki Worsan Needs FI Bryan White, God Gave Me You FI Shedaisy, This Woman Needs FI Steve Holy, Don't Make Me Beg

10

# Monitor SUSSIBLE SUSS

FOR WEEK ENDING OCTOBER 31, 1999

	Total	Detections/Gain	Total	Detections/Gain	Tota	l Detections/Gain	Total Detection
	CLINT BLACK When I Said I Do (RCA)	4619/585	TRACY BYRD Put Your Hand In Mine (RC		KENNY CHESNEY She Thinks My Tractor's S		MONTGOMERY GENTRY 462
Stations: 146 Chart Move: 30-29	Total Stations: 155	Chart Move: 7-6	Total Stations: 151		Total Stations: 153	Chart Move: 25-23	
TW LW 2W TP  CMT 14 12 14 237 Jackson WR00 14 16 12 98  Ork WYNY - 1 1 8 Austin KASE 1 1 1 4	TW LW 2W TP CMT 34 29 28 150 Jacksonv. GAC 23 23 18 74 New York WYNY 33 34 23 202 Austin	WOIK 33 32 33 273 WROO 34 23 22 202 KASE 27 26 29 177	W LW 2W   IP   Jacksonv.   GAC     Jacksonv.   WYNY   - 1   1   3   Austin	WOIK 20 20 20 127 WROO 5 3 5 22 KASE 27 27 8 62	TN W 2W TP CMT 22 20 21 79 GAC 27 26 17 110 New York WYNY - 1 1 7 Austin	WQIK 20 16 20 64 WROO 12 13 7 35 KASE 1 1 - 2	TW W 2W TP CMT 27 28 29 460 Jacksonk WQIK 31 Rew York WYNY 9 15 15 119 Austin KASE 27
KIKF 75 Birming WZZK 2 2 2 8 KZLA 14 14 14 49 Richmond WKHK 17 15 13 74	L.A. KIKF 40 44 41 386 Birming, KZLA 22 20 12 82 Richmond Chicago WUSN 34 21 19 192 Albany	WZZK 24 23 23 127	L.A. KIKF 14 11 11 96 Birming KZLA 2 2 2 6 Richmond Chicago WUSN 2 2 - 7 Albany	WZZK 2 2 1 5 WKHK 23 13 11 56 WGNA 6 7 5 28	L.A. KIKF 37 37 17 125 Birming. KZLA 2th 19 20 119 Richmond Chicago WUSN 3 2 1 8 Albany	WZZK 2 4 - 6	L.A. KINF 44 44 45 611 Birming. WZZK 18 KZLA 29 21 23 165 Richmond WKHK 33 Chicago WUSN 23 21 22 273 Albany WGNA 32
WXTU 2 2 2 11 WSSL 11 11 14 157	San Fran. KYCY 14 8 8 47 Greenv. Phila. WXTU 36 23 21 147 Detroit WYCD 36 25 21 158 Tulsa	WGNA 28 22 19 147 WESC 33 27 22 248 WSSL 31 28 24 220 KVDD 20 22 20 143	San Fran. KYCY Greens, Phila. WXTU 2 2 1 5 Detroit WYCD 1 1 Tulsa	WESC 23 20 15 106 WSSL 15 19 15 85 KVDO 13 10 15 68 WGGY 5 3 7 27	San Fran.   KYCY   22 16 17 69 Greenv,   Phila   WXTU   2 2 1 5   Detroit   WYCO   21 24 13 59 Tulsa	WESC 22 21 21 68 WSSL 21 19 17 77 KVDO 16 16 11 60	San Fran. KYCY 35 32 34 312 Greenv. WESC 34 : Phila. WXTU 5 17 20 112 WSSL 34 : Detroit WYCD 37 32 24 129 Tulsa KYDD 34
KPLX         31         32         26         104         Scranton         WGGY         2         2         2         15           KSCS         20         21         18         132         Tucson         KIIM         8         7         2         19           KYNG         21         23         20         150         McAllen         KTEX         20         12         10         153	Dallas KPLX 48 50 46 515 Scranton KSCS 38 42 39 270 Tucson KYNG 31 26 32 220 McAllen	KVOO 20 22 20 143 WGGY 29 29 29 261 KIIM 37 25 17 119 KTEX 32 32 33 236	Dallas	WGGY 5 3 7 27 KIIM 9 6 4 24 KTEX 15 20 8 59	Dallas KPLX 1# 10 11 70 Scranton KSCS 1 1 1 4 Tucson KYNG 8 7 - 20 McAllen	WGGY 13 14 13 43 KIIM 16 18 17 67 KTEX 19 21 17 77	Dallas KPLX 47 32 30 259 Scranton WGGY 30 KSCS 33 23 22 242 Tucson KIIM 35 KYNG 21 21 21 279 McAllen KTEX 33
WMZQ 3 1 1 9 Allentown WCTD - 1 4 76	Wash , DC Houston KIKK 43 29 24 254 Fresno KILT 29 31 28 259 Gr.Rap.	KTEX 32 32 33 236 WCTO 19 17 17 142 KSKS 36 34 29 237 WBCT 37 37 32 274 WOMX 14 18 18 109	Wash., DC WMZQ 1 1 1 3 Allentown Houston KIKK 28 27 21 124 Fresno KILT 10 2 1 14 Gr.Rap.	WCTO 12 12 17 67 KSKS 11 13 10 48 WBCT 20 18 16 132	Wash., DC WMZQ 1 1 1 7 Allentowr Houston KIKK 25 19 14 87 Fresno KILT 17 15 3 59 Gr.Rap.	WCTO 19 16 17 105 KSKS 24 16 14 70 WBCT 28 25 22 122	Wash., DC WMZQ 20 16 11 101 Allentown WCTO 27 Houston KIKK 18 30 28 315 Fresno KSKS 31
WKLB 4 3 3 16 Knoxs, WVX 2 1 1 5	KKBQ 24 26 29 213 Akron	WOMX 14 18 18 109 WIVK 34 31 36 198 KHEY 29 28 25 165	KKBQ 14 9 13 78 Akron Boston WKLB 15 16 12 58 Knoxy Miami WKIS 6 2 - 8 El Paso	WQMX 13 12 11 47 WIVK 21 12 12 94 KHEY 8 9 5 40	KKBQ 17 20 17 179 Akron   Boston   WKLB 3 2 2 9 Knoxy,   Miami   WKIS 2 - 1 6 El Paso	WQMX 1 2 WIVK 34 31 32 219 KHEY 7 1 3 14	Boston WKLB 17 14 13 162 Knoxy, WIVK 21 :
WKHX 1 1 1 8 Albuq. KRST 2 1 1 12 WYAY 15 15 10 175 Omaha KXKT 15 12 19 129	Atlanta	KRST 32 33 20 169	Atlanta WKHX 1 1 1 3 Albuq WYAY 11 14 8 47 Omaha Seattle KMPS 13 6 6 28	KRST 9 13 13 67 KXKT 15 12 14 91 WOW	Atlanta WKHX 26 17 1 44 Albuq WYAY 28 13 11 104 Omaha	KRST 1 1 3 7 KXKT 14 21 13 58	Atlanta WKHX 35 32 35 358 Albuq KRST 21 WYAY 35 40 31 445 Omaha KXKT 27
WRUC 20 22 21 222 WRIKZ 15 10 6 81	KYCW 22 22 17 112 Harrisb Long Isl WMJC 35 21 19 178 San Diego KSON 29 27 23 222 Toledo	WOW 34 22 23 188 WRBT 30 27 27 226 WRKZ 34 18 19 132 WKKO 25 23 19 130	Long Isl WMJC 18 17 15 77	WRBT 10 10 9 38 WRKZ 17 13 9 65 WKKO 3 3 3 9	Seattle   KMPS   12 8 1 21   KYCW   17 4 2 77   Harrisb, Long Isl   WMJC   6 11 18 56   San Diego   KSON   1 - 4 Toledo	WOW 21 23 2 58 WRBT 18 19 12 54 WRKZ 19 19 11 72 WKKO 21 16 1 41	KYCW 45 26 25 282 Harrisb. WRBT 27 Long Isl WMJC 33 28 20 370 WRICZ 36
KEEY 27 19 21 233 Monterey KTOM 18 9 10 108	Minn, KEEY 36 40 39 304 Monterey St. Louis WIL 30 21 19 175 New Bern WKKX 19 15 18 124 B.Rouge	KTOM 29 30 30 239 WRNS 41 42 32 295	San Diego KSON 3 4 2 10 Toledo Minn. KEEY 26 24 26 162 Monterey St. Louis WIL 7 14 14 43 New Bern WKKX 16 13 11 76 B.Rouge	KTOM 11 14 11 44 WRNS 23 23 22 131 WCAC 18 10 7 37	Minn. KEEY 39 25 26 257 Monterey St. Louis WIL 23 18 17 84 New Bern WKKX 24 17 16 78 B Rouge	KTOM 8 2 2 14	Minn. KEEY 37 37 38 705 Monterey KTOM 36 : St. Louis WIL 33 23 25 275 New Bern WRNS 45
WPOC 8 7 6 26 WXCT 11 3 1 19 WDSY 16 16 2 38 WYNK 9 11	Balt WPOC 34 33 24 192 Pitts. WDSY 26 19 20 146 Phoenix KMLE 55 53 51 443 L.Rock	KTOM 29 30 30 239 WRNS 41 42 32 295 WCAC 37 36 16 176 WXCT 18 10 10 58 WYNK 31 23 23 142 KDDK 36 33 33 275	Balt WPDC 10 9 4 23 Pitts WDSY 13 2 3 18 Phoentx KMLE 1 2 L.Rock	WXCT 1 1 1 3 WYNK 1 KDDK 4 4 2 11	Balt WPOC 10 9 10 33 Pitts WDSY 15 2 2 22 Phoenix KMLE 14 20 17 89 L. Rock	WXCT 1 1 1 4 WYNK 19 11 1 31 KDDK 26 24 20 113	Balt
KNIX 14 18 18 232 KSSN 24 23 24 196 WQYK 10 16 8 47 Mobile WKSI 3 1 1 12	Tampa WQYK 33 30 18 182 Mobile WRBQ 31 31 32 284 Bakers!	WKSJ 31 23 21 183	Tampa WQYK 8 6 5 20 Mobile WRBQ 9 7 10 42 Bakerst	KSSN 21 19 10 78 WKSJ 15 14 13 54 KUZZ 16 21 17 127	Tampa WOYK 19 19 18 77 Mobile	KSSN 23 23 22 91 WKSJ 24 22 15 77	Tampa WQYK 27 30 24 404 KS\$N 43 : WRBQ 24 24 17 163 Bakers1 KUZZ 50
WGAR 2 1 1 9 Chart., SC WEZL 2 2 2 17 KYGO 23 23 22 192 WNKT 25 22 18 194	Clevel. WGAR 34 19 17 148 Charl., SC Denver KYGO 24 28 26 232 Port., OR KUPL 33 27 26 145 Col., SC	WEZL 36 30 28 251 WNKT 21 20 20 155 WCOS 33 24 20 186	Clevel. WGAR 11 7 12 34 Charl. SC Denver KYGO 6 2 4 16 Port. OR KUPL 25 21 16 111 Col., SC	WEZL 20 19 14 88 WNKT 14 18 25 110 WCOS 10 14 9 48	Clevel WGAR 16 12 10 50 Charl, SC Denver KYGO 22 22 23 135 Port, OR KUPL 23 26 25 188 Col. SC	WEZL 15 10 12 55 WNKT 25 19 19 93 WCDS 22 16 12 58	Clevel WGAR 23 20 21 227 Charl., SC WEZL 41
KWJJ 14 14 22 174 D.Moines KHKI 19 11 13 80	KWJJ 24 19 20 174 D Moines  Cincinn. WUBE 34 22 22 182  WYGY 18 16 17 117 Youngst.	KLUY 23 20 17 173	KWJJ 2 1 3 29 D.Moines  Cincinn WUBE 2 1 1 4  WYGY 2 2 - 5 Youngst.	KHKI 20 14 11 74 KJJY 16 14 6 57 WOXK 18 7 9 50	KWJJ 3 4 3 365 D.Moines Cincinn WUBE 25 26 15 159 WYGY 2 2 - 5 Youngst	KHKI 17 20 10 75 KJJY 10 10 9 51	Cincinn. WUBE 30 29 22 455 KJJY 35
KBEQ 26 27 25 174 Wichita KFDI 16 17 15 107 KFKF 18 16 21 147 KZSN 21 22 22 182 WDAF 19 19 18 114 Spokane KDRK 11 11 11 43	Kan,City KBEQ 27 26 28 215 Wichita KFKF 34 33 30 246 WDAF 32 31 29 195 Spokane	WOXK 45 34 32 230 KFDI 25 16 15 129 KZSN 30 22 24 207 KDBK 37 24 18 162	Kan City KBEQ 25 24 20 102 Wichita	KFDI 16 13 11 48 KZSN 11 13 11 56	Kan.City KBEQ 32 30 28 193 Wichita KFKF 26 21 13 78 WDAF 11 10 9 42 Spokane	WQXK 27 18 13 83 KFDI 15 12 14 70 KZSN 21 18 15 102 KDRK 17 13 4 39	KAN.CRY KEEU 37 34 39 603 WICHRA KFBI 27 1
KFRG 1 1 1 10 Dayt Beach WGNE 22 15 12 104 WMIL 2 1 1 10 Johns C. WXBQ 40 39 41 313	Rivers KFRG 29 29 24 206 Dayt Beach Mitwauk WMIL 32 40 32 218 Johns.C. Sacram. KNCI 38 29 22 219 Lafayette	WGNE 26 17 23 197 WXBQ 31 33 33 287	WDAF 18 13 10 62   Spokane   Rivers   KFRG 10 10 2 24   Dayt Beach   WMIL 10 12 15   77   Johns C.   Sacram   KNCI 4 6 3 16   Lafayette	WGNE 13 11 12 71 WXBQ 22 20 18 88 KMDL 6 9 4 28	Rivers KFRG 9 1 2 15 Dayt Bea Milwauk WMIL 10 7 2 26 Johns C. Sacram KNCI 116 8 8 42 Lafayette		
KRTY 20 1 1 24 KXKC 21 20 20 284 WCTK 15 12 13 108 Col.Spc. KCYY 1 1 1 8	San Jose KRTY 28 24 24 211 Provid. WCTK 29 25 27 192 Col.Spr. Colum., OH WCOL 26 24 28 171	KXKC 27 26 29 272	San Jose KRTY 15 13 18 104 Provid. WCTK 12 14 16 75 Col.Spr. Colum OH WCOL 9 10 8 33	KXKC 18 22 19 131 KCYY 1 1 1 5 KKCS 19 17 12 119	San Jose KRTY 6 1 - 7 Provid. WCTK 25 21 18 105 Col.Spr. Colum., OH WCOL 13 13 5 33	KXKC 28 28 28 127 KCYY 1 1 2 5	San Jose KRTY 44 47 48 564 KXKC 23 . Provid. WCTK 37 31 26 344 Col.Spc KCYY 13
WHOK 1 1 1 4 Roanoke WYYD 14 10 11 58	Nortolk WCMS 25 30 27 176 Chartan, WGH 48 30 27 267 Lex., KY	KKCS 36 21 21 155 WYYD 30 17 17 137 WUSY 34 32 27 210 WVLK 34 33 26 183	WHOK 5 2 - 7 Roanoke Norfolk WCMS 16 11 2 29 Chattan WGH 13 12 11 96 Lex., KY	WYYD 9 2 2 17 WUSY 15 17 18 111 WYLK 25 22 22 98	WHOK 2 1 - 5   Roanoke   Norfolk   WGMS 18 4 2 25   Chattan   WGM 26 17 18 97   Lext. KY	WYYD 16 3 1 20 WUSY 28 28 21 214 WVLK 18 11 7 50	Norfolk WCMS 39 25 31 406 Chattan, WUSY 23 WGH 28 28 28 26 01 Ex KY WWIK 34
KAJA 4 4 7 22 Gainesville WOGK 18 13 11 123	San Anton KAJA 39 30 35 289 Gainesville San Lake KKAT 46 48 38 279 Oxnard	WVLK 34 33 26 183 WOGK 24 27 27 178 KHAY 36 32 20 237 WDRM 34 36 25 261	San Anton. KAJA 21 22 16 130 Gainesville KIGIT 30 17 12 70 Oxnard KSOP 26 28 21 116 Hunts	WOGK 3 1 1 6 KHAY 16 16 13 66 WDRM 20 19 19 89	San Anton KAJA 17 15 17 85 Gainesvill San Lake KKAT 10 10 13 72 Oxnard KSOP 25 28 30 249 Hunts.		San Anton KAJA 10 13 7 98 Gainesville WOGK 28 : Salt Lake KKAT 21 27 27 249 Oxnard KHAY 29 :
WFMS 17 15 17 135 Aug., GA WKXC 1 1 1 11	KUBL 26 24 15 155 Flim/Sag. Indian WFMS 22 20 16 94 Aug., GA Charl, NC WKKT 11 8 7 59 Portsmouth	WDRM 34 36 25 261 WKCQ 20 13 11 97 WKXC 33 26 30 231 WOKQ 33 30 26 206	KUBL   9 10 13 106 Flint/Sag   Indian   WFMS   22 22 20 116 Aug., GA   Charl NC   WKKT   6 2 2 15   Portsmouth	WKCQ 2 2 1 8 WKXC 13 13 14 52 WOKQ 22 23 9 78	KUBL 8 9 9 45 Flint/Sag. Indian WFMS 11 6 1 19 Aug., GA Charl, NC WKKT 14 14 6 36 Portsmou	WKCQ 11 13 10 50 WKXC 31 26 16 106	KUBL 24 18 11 157 Flint/Sag WKCQ 20 :
WSOC 23 19 16 112 Jackson WMSJ 13 10 10 50 WNOE 2 1 1 9 Modesto KATM 8 10 4 49	WSOC 28 26 25 150 Jackson New Orl, WNDE 34 30 29 184 Modesto Orlando WWKA 8 8 8 75 Pt. Myers	KATM 34 23 18 165	WSDC 13 17 13 50 Jackson New Orl. WNDE 12 6 5 33 Modesto Orlando WWKA 1 1 - 2 Ft Myers	WMSI 7 8 13 40 KATM 12 12 11 53 WCKT 23 12 13 88	WSDC 7 1 - 9 Jackson New Orl. WNDE 10 9 5 35 Modesto Orlando WWKA 1 1 - 3 Ft. Myers	WMSI 16 11 9 53 KATM 14 11 8 37	WS0C 31 32 28 522 Jackson   WMS1 30   New Orl   WNDE 34 32 29 273   Modesto   KATM 34   Orlando   WWKA 9 9 8 55 FL Myers   WCKT 36   W
WYRK 1 1 1 9 WWGR 4 1 1 8 WWYZ 6 5 2 27 Pensac. WXBM 12 12 7 97	Buffalo WYRK 37 37 37 319 Hartford WWYZ 16 19 17 141 Pensac. Greensb WHSL 22 18 22 149 Shrey	WCKT 39 24 26 205 WWGR 23 17 19 136 WXBM 35 20 18 161 KRMD 36 28 30 196	Buffalo WYRK 1 1 2 5 Hartford WWYZ 12 5 4 34 Pensac Greensb. WHSL 4 3 3 13 Shrev.	WWGR 1 1 - 2 WXBM 16 12 13 60 KRMD 2 2 1 5	Buffalo WYRK 2 2 1 6 Hartford WWYZ 7 11 5 43 Pensac. Greensb. WHSL 15 14 11 76 Shrev.	WWGR 22 19 18 102 WXBM 21 19 9 72 KRMD 2 2 1 5	Buffalo WYRK 25 25 24 119 WWGR 46 Hartford WWYZ 8 8 13 236 Pensac, WXBM 33 Greensb. WHSL 32 18 20 279 Shrev. KRMD 32
WTQR 1 3 C.Christi KRYS 16 15 12 99	WTQR 30 26 25 146 C,Christi Memphis WGKX 12 6 2 21 Montgorn.	KRYS 39 25 26 175 WLWI 16 17 14 139	WTQR 37 26 28 176 C.Christi WGKX 5 13 15 105 Montgorn, WOGY 12 17 16 89 Spring, MO	KRYS 16 14 9 40 WLWI 22 22 17 92	Memohis WGKX Montoom	KRYS 16 15 14 55 WLWI 13 9 9 41	WTQR 46 44 32 366 C.Christi KRYS 27 Memphis WGKX 29 31 31 433 Montgom: WLWI 34
WKDF - 3 12 41 WSDK 16 13 8 95 Savannah WJCL 6 8 9 64 WSM 22 21 22 234 WSCA 6 6 6 3 4	Nashy, WKDF 15 6 6 64 WSIX 35 33 24 205 Savannah WSM 37 35 24 276	KTTS 18 10 10 110 WJCL 27 24 24 197 WSCA 20 18 18 78	Nashu, WKDF 11 5 13 51 WSIX 22 14 4 59 Savannah WSIX 23 15 16 90	KGMY 21 9 13 72 KTTS 12 14 10 73 WJCL 12 15 8 35 WSCA 3 2 - 15	WSIX 24 16 13 86 Savannah	O KGMY 31 37 23 120 KTTS 16 16 12 79 WJCL 17 1 - 20	Nashv. WKDF 23 23 25 615 KTTS 21 WSIX 19 23 33 439 Savannah WJCL 25
WBEE 15 11 7 43 Chart, WV WQBE 33 32 35 276 WIRK 36 27 26 315 Port, ME WPOR 21 16 17 185	Rochest WBEE 29 33 22 240 Charl, WV WPBeach WIRK 27 27 22 207 Port, ME Las Vegas KFMS 8 10 16 89 Colum., GA	WQBE 28 30 30 256 WPOR 45 32 27 251	Rochest WBEE 11 5 9 40 Charl., WV W.P.Beach WIRK 18 12 5 58 Port., ME Las Vegas KFMS 11 14 12 44 Colum., GA	WQBE 28 27 24 115 WPOR 16 21 14 93	WSM 23 26 25 117 Rochest WBEE 25 22 17 86 Charl, W W.P.Beach WIRK 21 18 15 60 Port., ME Las Vegas KFMS 8 9 8 33 Colum. 6	WPOR 19 19 4 43	Rochest. WBEE 34 29 31 350 Charl, WV WOBE 34 W.P.Beach WIRK 34 35 37 485 Port., ME WPOR 44
PHAND 14 1 1 22 Schoolle MACE D 10 0 72	Louisy. WAMZ 26 34 24 259 Gr.Bay	WKSF 39 27 28 239 WNCY 32 29 31 231	KWNR 3 5 3 12 Asheville Louisv. WAMZ 19 21 23 144 Gr.Bay Rail/Dur WKIX 1 - 1 2 Frederick	WKSF 8 6 6 27 WNCY 11 9 8 63 WFRE 15 13 13 67	KWNR 11 14 4 49 Asheville Louisv WAMZ 32 17 22 124 Gr.Bay Rai/Dur. WKIX 24 15 1 40 Fredenck	WKSF 12 11 11 44 WNCY 31 30 28 132	Louisv. WAMZ 38 37 36 486 Gr.Bay WNCY 31
WQDR 1 1 1 4 Burling. WOKO 19 18 20 152	WQDR 24 23 19 123 Burling, Okla City KTST 16 18 20 122 Pueblo KXXY 9 9 8 70 Muskegon	WDKO 32 30 34 227 KCCY 26 26 25 296 WMUS 38 24 22 184	WQDR 17 1 - 18 Burling Olda City KTST 9 9 Pueblo IOOCY 8 8 1 18 Muskegon	WDKD 23 11 12 66	WODR 21 19 20 77 Burling Olda.City KTST 21 19 20 118 Pueblo KXXY 11 10 9 38 Muskegol	WOKD 22 15 16 81	WODE 28 28 29 354 Buillion WOKO 36
V CRICCE	TV LIEDALDON	0000 /4 TO	Fredericksb	WFLS 20 21 21 126	Fredericks	SDU WFLS 14 TU 12 54	Predericksbu WPLS 13
Y GRIGGS 3874/168 Crazy (RCA)	Steam (Epic)			00.0,000	7	0001/110	0.0.00
auons: 155 Chart Move: 11-10	Total Stations: 149 C	hart Move: 26-25	Total Stations: 155	/) hart Move: 15-11	Pop A Top (Arista Nashvilli Total Stations: 153	le) Chart Move: 21-17	Ordinary Love (Mercury) Total Stations: 149 Chart Move
TW LW 2W IP Jacksonv. WQIK 28 25 77 305	Total Stations: 149 C	TW LW 2W IP WORK 20 19 15 136	Total Stations: 155 C	hart Move: 15-11  WQIK 33 34 26 144  WDD0 32 34 26 144	Pop A Top (Arista Nashvill Total Stations: 153 CMT 17 10 - 55 Jacksony	Chart Move: 21-17  Walk 28 25 25 110	Ordinary Love (Mercury) Total Stations: 149 Chart Mov  CMI 14 14 13 268 Jacksonv. wgk 22
tations: 155	Total Stations: 149   C	TW LW 2W IP WOIK 20 19 15 136 WROD 15 12 8 4 2 22 WRD 2 3 4 2 22 WRD 2 3 6 26 29 139	Total Stations: 155   C   C   C   C   C   C   C   C   C	Mart Move: 15-11    Wolk   33 34 26 144     WR00   24 25 24 108     KASE   28 27 10 67     WZK   23 16 2 43     WZK   23 16 2 43     WZK   23 16 2 43	Pop A Top (Arista Nashvill   Total Stations: 153   CMT	Chart Move: 21-17  WOIK 26 26 25 110 WROO 15 12 14 74 KASE 26 13 - 39 WZZK 44 4 2 12	Ordinary Love (Mercury)   Total Stations: 149   Chart Move
Atlons: 155 Chart Move: 11-10  CMT W LW 2W IP  GAC   Jacksonv. W0IK 28 25 27 305  GAC   Jacksonv. W100 24 22 21 223  WYNY 2 2 11 160 Austing KASE 27 29 27 316  KIKF 31 31 29 24 71 Birming KASE 27 29 27 316  WUSN 35 34 33 376 Albany WGNA 19 21 16 233  WUSN 35 34 33 376 Albany WGNA 19 21 16 233  KYCY 13 8 7 33 Green W WSS 24 21 24 286	Total Stations: 149	Chart Move: 26-25  WOIN 20 19 15 136  WROD 15 12 8 49  KASE 1 1 1 6  WZZK 3 4 2 22  WKNK 26 26 28 183  WGMA 20 23 24 118  WESC 22 24 24 208	Total Stations: 155   C	hart Move: 15-11  WQIK 33 34 26 144 WR00 24 25 24 108 KASE 28 27 10 67 WZZK 23 16 2 43 WKHK 22 16 10 55 WGNA 21 18 19 86 WESC 26 28 15 89	Pop A Top (Arista Nashvill   Total Stations: 153   CMT   47 10 - 56   Jackson   GAC   22 1 - 29   New York   Why Yer 2 - 1 10   Austin   LA   KIKF   36 11 10   67   Birming, KIZLA   9 5 4 24   Richmord   Chicago   WUSN   15 14 15   69   Abany   San Fran   KIVCY   26 14 19   17   Gireen   Garage	Chart Move: 21-17    W   W   W   P     W   W   E     W   W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   E     W   W     W   W     W   W     W   W	Total Stations: 149
Albanis   155   Chart Move: 11-10	Total Stations: 149   The control of the control	WOIK 26-25  WOIK 20 19 15 136 WROD 15 12 8 49 KASE 1 1 1 6 WZZK 3 4 2 22 WKIK 26 26 28 183 WGMA 20 23 24 118 WESC 22 24 24 208 WSSL 13 10 15 154 KVOO 14 17 10 58 WGOY 19 19 16 85	Total Stations: 155   Calcinometer Stros./WRI	hart Move: 15-11  WOIK 33 34 26 144  WROO 24 25 24 108  KASE 28 27 10 67  WZK 23 16 2 43  WKHK 22 16 10 55  WKHK 26 28 15 89  WSSL 26 24 18 104  KVOO 22 13 15 7 88  WGGY 7 7 7 3	Pop A Top (Arista Nashvill   Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149
Name	Total Stations: 149	Hart Move: 26-25  WQIK 7W W 2W P WQIK 20 19 15 136 WADE 1 12 8 49 KASE 1 1 2 8 49 KASE 1 3 6 2 8 183 WGNA 20 23 24 118 WGKK 26 22 24 20 WKKK 26 22 24 24 208 WSSL 13 10 15 154 KV00 14 17 10 58 WGGV 19 19 16 85 KIIM 12 17 16 146 KTEK 19 18 16 141 WCTO 14 13 12 118	Total Stations: 155   C	hart Move: 15-11   W UK 2N   P   W UK 33 34 26 144   W R00 24 25 24 108   W Z X 23 16 2 43   W Z X 23 16 10 5   W Z X 23 16 10 5   W G X 21 18 19 89   W S X 26 28 15 89   W S X 26 28 15 10 78   W G X 27 7 7 7 30   W G X 27 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Pop A Top (Arista Nashvill   Total Stations: 153   CMT   47 10 - 56   Jacksonv   GAC   22 1 - 29   New York   Wayy - 2 1 10   Austin   L.A.   KIKF   36 11 10   67   Birming, KIKF   36 11 10   67   Birming   KIKF   36 11   10   67   Birming   KIKF   36 11   10   67   Birming   KIKF   36 11   10   67   Birming   KIKF   36 11   10   67   Birming   KIKF   36 11   10   67   Birming   MUSN   15 14   15   68   Abany   San Fran   WUSN   15 14   15   68   Abany   KIKF   36   26   27   27   28   28   29   29   20   40   Dallas   KIKF   36   36   20   20   20   20   20   20   20   2	Chart Move: 21-17    WOIK 26 26 25 110   WROW 55 26 25 110   WROW 15 12 14 74   KASE 26 13 - 39   WZZK 4 4 2 12   WKNK 23 22 14 67   WKNK 23 22 14 67   WGNA 24 24 13 72   WESC 26 21 22 101   WSSL 2 15 19 90   KYOO 19 21 20 96   WGGY 2 2 2 6   WIGH 16 14 8 48   KTEX 30 22 18 103   WCTO 18 18 24 116   WCTO 18 18 24 116	Total Stations: 149
Autons: 155   Chart Move: 11-10	Total Stations: 149   C   C   M   W   W   D   C   M   C   C   C   C   C   C   C   C	WOIK 26-25  WOIK 20 19 15 136  WOOD 15 12 8 49  KASE 1 1 1 6  WZZK 3 4 2 22  WKNK 26 26 28 183  WGMA 20 23 24 118  WESC 22 24 24 208  WSSL 13 10 15 154  KVOO 14 17 10 58  WGGY 19 19 16 85  KIIM 12 17 16 146  KTEK 19 18 16 141  WCTO 14 13 12 187  WGKSK 2 4 4 67  WGCT 21 20 22 187  WGOM 27 27 28 18 147	Total Stations: 155   Carrier	Nat Move: 15-11	Pop A Top (Arista Nashvill   Total Stations: 153   CMT   37 10 - 55   Jackson   GC   GC   GC   GC   GC   GC   GC   G	Chart Move: 21-17  WOIK	Total Stations: 149
The color of the	Total Stations: 149   C   C   Milk   Milk	Walk 20 19 15 138 W800 15 2 8 49 KASE 1 1 1 2 6 2 2 16 5 KKE 20 2 16 5	Total Stations: 155	Nat Move: 15-11	Pop A Top (Arista Nashvill   Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149
The color of the	Total Stations: 149	WORK 26-25  WORK 7W W W W P WORK 20 19 15 18 49 WORK 21 12 8 49 WORK 3 4 2 22 WKHK 26 26 28 183 WKHK 26 26 28 183 WKHK 26 22 24 42 80 WSSL 13 10 15 154 KV000 14 17 10 58 WGGV 19 19 16 85 KIGH 17 10 16 145 KYD0 14 17 10 58 WGGV 19 19 16 85 KIGH 17 16 145 KYD0 14 17 16 145 KYD0 14 17 16 145 WGGV 19 19 16 85 KIGH 19 18 16 6 118 KYD 19 18 16 6 118 KYD 19 18 16 119 WGW 19 19 10 110 KHEY 8 8 12 44 KRST 17 15 15 104 KKKT 13 13 93 WGW 13 13 13 33	Total Stations: 155		Pop A Top (Arista Nashvill   Total Stations: 153   CMT   37 10   58   Jackson, GAZ   1   10   10   10   10   10   10   10	Chart Move: 21-17  WOIK	Total Stations: 149
The black of the	Total Stations: 1.49	Chart Move: 26-25  WOIK 20 19 15 138  WORD 15 12 8 49  KASE 1 1 1 2 8  KASE 1 1 1 2 8  KASE 1 1 1 1 6  KASE 1 1 1 1 6  KASE 1 1 1 1 6  KASE 1 1 1 1 1 6  KASE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 155   C   C   C   C   C   C   C   C   C		Pop A Top (Arista Nashvill	Chart Move: 21-17	Total Stations: 149
The color of the	Total Stations: 149	WALK 27 18 19 10 10 18 18 12 13 19 110 18 18 12 13 19 110 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 155   C   C   C   C   C   C   C   C   C		Pop A Top (Arista Nashvility   Total Stations: 153   CMT   37 10   56   Jackson, GAL   21   17   18   18   18   19   19   18   18   18	Chart Move: 21-17	Total Stations: 149
The left of the left of left	Total Stations: 149   C	WINK 27 19 15 15 14 19 11 12 12 18 19 19 15 11 11 11 12 11 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Total Stations: 155   C		Pop A Top (Arista Nashvill	Chart Move: 21-17	Total Stations: 149
The color of the	Total Stations: 1.49	Chart Move: 26-25  WGIK 7W WY 2W P WGIK 20 19 15 136  WGROE 15 2 8 49 KASE 1 1 2 2 8 WGKA 20 22 24 118 WGKA 20 22 17 16 146 KTEX 19 18 16 141 WGTO 14 13 12 118 KSKS 2 4 4 67 WGKT 12 10 22 169 WGKT 21 20 22 169 WGKT 17 15 15 104 KGKT 14 12 13 96 WGW - 2 2 WGKK 14 14 14 19 WGK 15 17 15 15 104 KGKT 17 18 12 13 96 WGK 17 18 19 11 12 13 WGK 14 14 14 19 WKKO 18 16 12 55 KTOM 17 8 9 61 WGK 17 8 9 61 WGK 17 8 9 61 WGK 18 12 21 39 WGK 18 12 21 39 WGK 18 12 21 39 WGK 19 13 18 18 39 WGK 18 18 18 39 WGK 19 18 18 18 39	Total Stations: 155		Pop A Top (Arista Nashvill   Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149
The leaf of the	Total Stations: 149	## Company	Total Stations: 155   C   C   C   C   C   C   C   C   C		Pop A Top (Arista Nashvill   Total Stations: 153	Chart Move: 21-17	Total Stations: 149
The life is a constraint of	Total Stations: 149   C	WAST 14 12 21 33 WKKZ 14 14 18 WKKD 15 17 38 WKKZ 14 14 14 18 WKKD 17 18 19 18 16 WKKD 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 155	West   West	Pop A Top (Arista Nashvill   Total Stations: 15-3	Page	Total Stations: 149
Table   Tabl	Total Stations: 149	WORK 17 19 19 19 19 19 19 19 19 19 19 19 19 19	Total Stations: 155   C   C   C   C   C   C   C   C   C	Watt   Move: 15-11	Pop A Top (Arista Nashvill   Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149
The color of the	Total Stations: 149   C	The color   The	Total Stations: 155   C	Work   15-11	Total Stations: 15-3	Page	Total Stations: 149
TW   W   W   TW   TW   Jacksonv,   Wolk   78   25   77   305	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C	West   West	Pop A Top (Arista Nashvill   Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149
All Companies   155   Chart Move: 11-10	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C	Work   15-11	Total Stations: 15.3   Total Stations: 15.3	Chart Move: 21-17	Total Stations: 149
All Continues   155   Chart Move: 11-10	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C	WOKE   15-11	Pop A Top (Arista Nashvill   Total Stations: 15-3	Page	Total Stations: 149
CMT	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C		Pop A Top (Arista Nashvill   Total Stations: 15-3	Part   Part	Total Stations: 149
The color of the	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C	WORK   15-11	Total Stations: 15-3	Page	Total Stations: 149
The color of the	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C		Total Stations: 15-3	Part   Part	Total Stations: 149
CMT	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C		Pop A Top (Arista Nashvill   Total Stations: 15-3	Part   Part	Total Stations: 149
All Continues of the	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C	WORK   15-11	Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149
A	Commonstrate	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C		Total Stations: 15-3	Part   Part	Total Stations: 149
Table   Tabl	Total Stations: 1.49	WORD   26-25	Total Stations: 155   C   C   C   C   C   C   C   C   C	WOKE   15-11	Pop A Top (Arista Nashvill   Total Stations: 15-3	Chart Move: 21-17	Total Stations: 149

# Monitor Montage States States

			Total Detectional Cain	Total Detectional Cala
JOHN MICHAEL MONTGOMERY 4430/96 Home To You (Atlantic)	Total Detections/Gain  BRAD PAISLEY 4053/309  He Didn't Have To Be (Arista Nashville)	Total Detections/Gain  REBA 3308/285  What Do You Say (MCA Nashville)	Total Detections/Gain  LEANN RIMES 2794/149  Big Deal (Curb)  Total Stations: 154 Chart Move: 22-20	GEORGE STRAIT 4802/28 What Do You Say To That (MCA Nashville)
Total Stations: 155 Chart Move: 6-7	Total Stations: 155 Chart Move: 10-8	Total Stations: 155 Chart Move: 18-14	Total Stations: 154 Chart Move: 22-20  IW LW 2W IP IW LW 2W IP	Total Stations: 155 Chart Move: 4-4  IN LW 2W IP. IN LW 2N IP
The color of the	Seattle	Chicago	New York   Chirago	Rivers.   WOAF   28   29   28   361   500-kane   WoRk   37   35   26   26   36   36   36   36   36   36
WQOR         26         25         21         193         Burling         WKN         21         22         24         283           Okla_City         KTST         38         33         55         Debblo         KCCY         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24         24 <td< th=""><th>Okla,City KTST 32 17 14 192 Pueblo KCCY 27 35 29 242 (KXXY 35 34 35 206 Muskepon WMUS 24 19 16 114 Fredencksbu WFLS 29 19 19 185</th><th>Olda.City   WQOR 24 22 22 85 Burling   WOKO 21 20 22 124    </th><th>Okla Chy KTST 17 17 18 142 Pueblo KCCY 27 27 27 26 255 (KOXY 8 11 8 70) Wuskegon WHUS 12 12 11 78 Fredericksbu WFLS 25 24 21 183</th><th>NOXY 32 31 32 396 Muskegon WHUS 42 39 23 2 37 Predenoksbu WFLS 36 31 30 3</th></td<>	Okla,City KTST 32 17 14 192 Pueblo KCCY 27 35 29 242 (KXXY 35 34 35 206 Muskepon WMUS 24 19 16 114 Fredencksbu WFLS 29 19 19 185	Olda.City   WQOR 24 22 22 85 Burling   WOKO 21 20 22 124	Okla Chy KTST 17 17 18 142 Pueblo KCCY 27 27 27 26 255 (KOXY 8 11 8 70) Wuskegon WHUS 12 12 11 78 Fredericksbu WFLS 25 24 21 183	NOXY 32 31 32 396 Muskegon WHUS 42 39 23 2 37 Predenoksbu WFLS 36 31 30 3
RANDY TRAVIS 3005/213 A Man Ain't Made Of Stone (DreamWorks) Total Stations: 155 Chart Move: 20-19	Total Stations: 155 Chart Move: 12-9	CLAY WALKER Live, Laugh, Love (Glant) Total Stations: 146  Chart Move: 27-27	Total Stations: 155 Chart Move: 3-3	Total Stations: 153 Chart Move: 16-1
New York   L.A.   Start   St	Phila.   WXTU 32 20 57 19   Green,   WSSL 27 27 26 205   Philas   WYEO 17 20 23 112   Tulsa   WSSL 27 27 26 205   Philas   WFLX 53 53 52 232   Scranton   WSSL 27 27 26 205   WSSL 27 27 28 205   WSSL 27 27 28 205   WSSL 27 27 28 205   WSSL 27 27 27 28 205   WSSL 27 29 205   WSSL 27 29 205   WSSL 27 205   WSS	Wash. DC   Wash. DC	Seattle WYAY 38 30 22 288 0 maha KMKT 31 32 35 322 5	New York   New York



Total Detections/Gair

# ALAN JACKSON 3081/410

Pop A Top (Arista Nashville)
Total Stations: 153/Chart Move: 21-17

Heavy (35+ detections): 5 KIKF, KPLX, KSOP, WIVK, WSIX

WIVK, WSIX

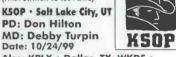
Medium (25-34): 40 KASE, KDDK, KEEY, KFKF,
KGMY, KHAY, KIKK, KMDL, KNIX, KRMD, KRTY,
KSCS, KSSN, KTEX, KTTS, KUPL, KUZZ, KXKC,
KOXY, KYCY, WAMZ, WBCT, WBEE, WCTK, WESC
WIRK, WKDF, WKHX, WKXC, WNCY, WNKT,
WNOE, WOGK, WPOR, WQIK, WQXK, WRNS,
WSM, WUSY, WXTU

Light (Under 25): 108 First Impressions: 7 KHKI, KMLE, KUBL, KYNG, KZLA, WGKX, WYRK

## AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

PD: Don Hilton MD: Debby Turpin Date: 10/24/99



Also: KPLX · Dallas, TX; WKDF · Nashville, TN

# **RANDY TRAVIS 3005/213**

A Man Ain't Made Of Stone (DreamWorks)
Total Stations: 155/Chart Move: 20-19
Heavy (35+): 3 KDDK, KUZZ, WXBQ

Medium (25-34): 32 KASE, KBEQ, KIKK, KKAT, KKBQ, KNCI, KNIX, KPLX, KRMD, KRTY, KRYS, KSSN, KUPL, KXKC, WBCT, WCKT, WCMS, WDAF, WORM, WEZL, WFRE, WGH, WKSF, WOGK, WPOR, WQBE, WQIK, WQXK, WRNS, WSM, WTQR, WUSY Light (Under 25): 120

First Impressions: 4 KHKI, KZLA, WXTU, WYCD

## AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KXKC · Lafayette, LA PD: Renee Revett MD: Kelly Thompson Date: 09/19/99



# **LEANN RIMES 2794/149**

Big Deal (Curb)
Total Stations: 154/Chart Move: 22-20

Heavy (35+): 5 KIKF, KMLE, KSCS, KYCW, WRNS

WRNS
Medium (25-34): 29 KBEQ, KCCY, KDDK, KEEY,
KIKK, KKCS, KPLX, KRTY, KRYS, KSKS, KSOP,
KUPL, KYCY, KYNG, WCKT, WDRM, WFLS, WGH,
WIRK, WKHX, WKIX, WKSF, WKXC, WPOR,
WQBE, WQXK, WXBQ, WYAY, WYGY
Light (Under 25): 120
First Impressions: 7 KHKI, KZLA, WKKO, WOW,
WSOC, WUSY, WXTU

### AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Jon Allen



# 2699 - 1000 DETECTIONS

Total Detections/Galn

## KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)

Total Stations: 153/Chart Move: 25-23

Total Stations: 153/Chart Move: 25-23
Heavy (35+): 3 KCCY, KEEY, KIKF
Medium (25-34): 24 KBEQ, KDDK, KFKF, KGMY,
KIKK, KKCS, KSOP, KUPL, KXKC, WAMZ, WBCT,
WBEE, WCTK, WDRM, WGH, WIVK, WKHX,
WKXC, WNCY, WNKT, WQXK, WRNS, WUBE,
WUSY
Light (Hinder 35): 136

Light (Under 25): 126 First Impressions: 11 KFRG, KHEY, KHKI, KRTY, WCMS, WDSY, WJCL, WKDF, WQBE, WSOC,

# TY HERNDON

Steam (Epic)

Total Stations: 149/Chart Move: 26-25

Heavy (35+): 1 KIKF

neavy (35+): 1 KIKF Medium (25-34): 17 KBEQ, KGMY, KRTY, KSSN, WCTK, WEZL, WKHK, WKHX, WKSF, WPOR, WQBE, WQMX, WRNS, WSM, WSOC, WXBQ, WYAY

Light (Under 25): 131 First Impressions; 5 KHKI, KTTS, WDRM, WFRE.

#### SHANE MINOR 2248/3

Ordinary Love (Mercury)
Total Stations: 149/Chart Move: 24-26 Heavy (35+): 2 KEEY, KIKF Heavy (35+): 2 KEEY, KIKF
Medlum (25-34): 13 KBEQ, KGMY, KKAT, KNCI,
KSKS, KSSN, WCKT, WGH, WLWI, WNCY, WOKQ,
WQMX, WRBQ
Light (Under 25): 134

First Impressions: 4 KASE, KHKI, KYNG, WTOR

#### **CLAY WALKER** 2246/258

Live, Laugh, Love (Giant)

Total Stations: 146/Chart Move: 27-27 Total Stattons: 146/Chart Move: 27-27
Heavy (35+): 2 KIKK, KYCW
Medlum (25-34): 20 KAJA, KASE, KBEQ, KDDK,
KNIX, KRMD, KRTY, KSKS, KSOP, KSSN, WAMZ,
WCAC, WGGY, WGH, WIRK, WKIX, WQBE, WRNS,
WTQR, WWGR

Light (Under 25): 124 First Impressions: 9 KEEY, KHKI, KSCS, WCMS, WMJC, WQDR, WQYK, WSIX, WSOC

#### TRACY BYRD 1937/260

Put Your Hand in Mine (RCA)

Total Stations: 151/Chart Move: 29-28 Heavy (35+): 1 WTQR Medium (25-34): 10 KASE, KBEQ, KCCY, KEEY, KIKK, KKAT, KSOP, KUPL, WQBE, WVLK Light (Under 25): 140

First Impressions: 11 KDRK, KHKI, KILT, KSCS, KTST, KYGO, WDSY, WKIS, WKKT, WQDR, WYYD

## **GARY ALLAN** Smoke Rings in The Dark (MCA Nashville)

Total Stations: 146/Chart Move: 30-29 Heavy (35+): 3 KMLE, WIRK, WXBQ Medium (25-34): 8 KBEQ, KEEY, KPLX, KSOP, KUZZ, WNKT, WQBE, WQMX Light (Under 25): 135
First Impressions: 10 KCCY, KHKI, KRTY, KWNR, WKIS, WMUS, WWYZ, WXCT, WYCD, WYNK

#### TIM MCGRAW 1560/713 My Best Friend (Curb)

Total Stations: 131/Chart Move; 40-30
Heavy (35+): 1 KSOP
Medium (25-34): 6 KMLE, KUBL, KUPL, KXKC, KYCY, WXBQ Light (Under 25): 124

Light (Under 25): 124
First Impressions: 45 KEEY, KFDI, KFKF, KGMY, KHKI, KIIM, KIKF, KIKK, KMPS, KNIX, KRYS, KSON, KTOM, KTTS, KVOO, KYGO, WCOL, WCOS, WCTK, WCTO, WDRM, WDSY, WESC, WFLS, WFRE, WGAR, WGNA, WHSL, WIL, WKCN WKIX, WKXC, WMJC, WNCY, WOKO, WPOC, WQXK, WQYK, WRBQ, WRKZ, WUBE, WVLK, WYNK, WYRK, WYYD

# LONESTAR

1545/519

Total Stations: 130/Chart Move: 37-31 Heavy (35+): 1 KMLE Medium (25-34): 4 KCCY, KEEY, KIKF, KYCY

Light (Under 25): 125
First Impressions: 34 KDDK, KHKI, KIKK, KMPS, KRYS, KTOM, KTST, KWNR, KXKT, KYCW, WCOL, WEZL, WGH, WIL, WKCN, WKHK, WKHX, WKKX, WLWI, WMSI, WMUS, WMZQ, WNOE, WOGK, WOKQ, WPOR, WQXK, WRBQ, WRKZ, WSOC, WWYZ, WXCT, WYCD, WYYD Light (Under 25): 125

#### JOE DIFFIE 1538/219

The Quittin' Kind (Epic)

Total Stations: 142/Chart Move: 32-32 Heavy (35+): 1 KUZZ Medium (25-34): 4 KBEQ, KYCW, WGGY, WRNS Light (Under 25): 137 First Impressions: 7 KFRG, KHKI, KILT, WDSY, WIL, WMIL, WSOC

#### DIXIE CHICKS 1456/897

Cowboy Take Me Away (Monument)

Total Stations: 128/Chart Move: 48-33 Heavy (35+): 3 KCCY, KMLE, KPLX Medium (25-34): 4 KIKF, KYCW, KYCY, KYGO Light (Under 25): 121

Light (Under 25): 121
First Impressions: 53 KBEQ, KDDK, KFDI, KFKF,
KIKF, KKAT, KKBQ, KMDL, KMPS, KNCI, KNIX,
KRTY, KRYS, KSCS, KSON, KTEX, KUBL, KUPL,
KUZZ, KVOO, KWJJ, KWNR, WBCT, WCKT,
WCOL, WCOS, WDAF, WDRM, WESC, WFMS,
WGH, WGKX, WGNA, WHSL, WIRK, WKDF,
WKHX, WKKX, WKSF, WKXC, WMJC, WNOE,
WOKO, WQIK, WQXK, WQYK, WRBT, WROO,
WSM, WUSY, WWGR, WYAY, WYNK

2302/172 Don't Lie (Capitol)

Total Stations: 135/Chart Move: 34-34 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 3 KSOP, WQBE, WSM
Light (Under 25): 132
First Impressions: 7 KKAT, KSCS, KSKS, KXKC,
KYNG, WUSN, WXBM

#### **KEITH URBAN** 1298/123

It's A Love Thing (Capitol) Total Stations: 134/Chart Move: 35-35

Heavy (35+): 3 KJKF, KSOP, KYCW Medlum (25-34): 6 KBEQ, KKBQ, KRTY, KSKS, WQBE, WXBQ Light (Under 25): 125 First Impressions: 4 KHKI, KSCS, WKCN, WKCQ

#### JASON SELLERS 1271/-33 A Matter Of Time (BNA)

Total Stations: 143/Chart Move: 33-36 Heavy (35+): 1 KFKF Medium (25-34): 7 KBEQ, KUPL, WCAC, WGGY, WGH, WRNS, WSOC

Light (Under 25): 135 First Impressions: 2 KHKI, WFMS

#### SHEDAISY 1166/188 This Woman Needs (Lyric Street)

Total Stations: 138/Chart Move: 38-37

Heavy (35+): 0
Medium (25-34): 4 KEEY, KKAT, KMLE, WSOC Light (Under 25): 134
First Impressions: 10 KDRK, KHKI, KMDL,
KSKS, KWNR, WGGY, WIRK, WKHX, WQMX, WSIX

#### JERRY KILGORE 1029/13

Love Trip (Virgin) Total Stations: 118/Chart Move: 36-39

Heavy (35+): 1 KWJJ Medium (25-34): 4 KBEQ, KUPL, WIVK, WSOC Light (Under 25): 113
First Impressions: 1 WSSL

# 999 - 500 DETECTIONS

Total Detections/Gain

#### JO DEE MESSINA 911/207

Because You Love Me (Curb) Total Stations: 100/Chart Move: 42-41

Heavy (35+): 0
Medium (25-34): 4 KCCY, KEEY, KMLE, WKXC
Light (Under 25): 96
First Impressions: 19 KHKI, KIKF, KIKK, KKAT,
KKBQ, KKCS, KTEX, KTOM, KXXY, WCMS,
WGAR, WIL, WKSJ, WLWI, WPOR, WQDR,
WROO, WVLK, WYYD

#### **CHELY WRIGHT** 790/172

It Was (MCA Nashville)

Total Stations: 112/Chart Move: 46-42 Total Stations: 112/Chart Move: 46-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 112
First Impressions: 17 KFDI, KHKI, KMDL, KNCI, KSCS, KSON, KWNR, KYCW, WAMZ, WCTO, WDAF, WEZL, WFLS, WFRE, WGGY, WOKO, WOVI K

## **ALABAMA** Small Stuff (RCA)

764/113

Total Stations: 85/Chart Move: 44-43 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 85

First Impressions: 15 KBEQ, KDRK, KFRG, KIIM, KKAT, KRMD, KSKS, KYNG, WCAC, WCTK, WFMS, WJCL, WRKZ, WVLK, WXBM

#### TOBY KEITH 729/116 When Love Fades (DreamWorks)

Total Stations: 90/Chart Move: 45-44 Heavy (35+): 0
Medlum (25-34): 1 KBEQ
Light (Under 25): 89
First Impressions: 7 WGAR, WKCN, WKHK,
WMSI, WNKT, WRKZ, WYGY

## **BROOKS & DUNN** 671/291 Beer Thirty (Arista Nashville) Total Stations: 83/Chart Move: 49-45

Heavy (35+): 0

Medium (25-34): 8 KCCY, KEEY, KIKK, KKBQ, KMLE, KPLX, KSOP, WSOC

KMLE, KPLX, KSOP, WSOC Light (Under 25): 75 First Impressions: 25 KFDI, KHKI, KIKF, KMDL, KRMD, KTEX, KTST, KUZZ, KVOO, KYCY, WBCT, WCKT, WCKT, WESC, WFLS, WGNA, WIL, WNKT, WOKO, WQYK, WRKZ, WSIX, WSM, WSSL, WYGY

#### STEVE HOLY 514/152

Don't Make Me Beg (Curb)

Total Stations: 71/Chart Move: 51-47 Heavy (35+): 0 mealum (25-34): 0 Light (Under 25): 71 First Impressions: 11 KXKC, WDAF, WIL, WIRK, WKCN, WOKO, WQMX, WRNS, WSIX, WTQR, WYYD

# 499 - 50 DETECTIONS

Total Detections/Gain

PAUL BRANDT 399/34 It's A Beautiful Thing (Reprise/WRN)

Total Stations: 54/Chart Move: 50-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54
First Impressions: 4 WFMS, WHOK, WMSI, WXCT

#### THE MAVERICKS 361/52 Here Comes My Baby (Mercury)

Total Stations: 61/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61
First Impressions: 6 KGMY, KRMD, KSOP, WMSI, WRBQ, WYNK

# MARK WILLS

333/167 Back At One (Mercury)

Total Stations: 78/Chart Move: 55-52 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 77
First Impressions: 11 KFKF, KJJY, KSKS, KSOP, KUBL, WBCT, WEZL, WFLS, WKKO, WQYK, WYNY

**BRYAN WHITE** 281/138 God Gave Me You (Asylum)

Total Stations: 84/Chart Move: 61-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 84
First Impressions: 13 KHEY, KKAT, KKCS, KRST, KSSN, KTOM, KUBL, KXKC, WCKT, WIRK, WKCQ, WQMX, WYNK

208/66

165/6

155/-1

★ WYNONNA 208/203
Can't Nobody Love You (Like I Do) (Curb/Mercury) Total Stations: 86/Chart Move: Debut 56 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 86
First Impressions: 3 KMLE, KMPS, KZSN

# SHERRIE AUSTIN

Little Bird (Arista Nashville) Total Stations: 31/Chart Move: 62-57 Heavy (35+): 0

Medium (25-34): 1 KCCY Light (Under 25): 30 First Impressions: 8 KATM, KEEY, KFKF, KFRG, WQBE, WRKZ, WXBQ, WXTU

## MARY CHAPIN CARPENTER 174/35 Wherever You Are (Columbia)

Total Stations: 53/Chart Move: 63-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 First Impressions: 2 KTOM, WMUS

### ALECIA ELLIOTT I'm Diggin' It (MCA Nashville)

Total Stations: 23/Chart Move: 57-60 Heavy (35+): 0

# Medium (25-34): 1 KBEQ Light (Under 25): 22 First Impressions: 2 WCAC, WRNS

Carlene (Arista Nashville) Total Stations: 38/Chart Move: 59-61 Heavy (35+): 0

PHIL VASSAR

Medlum (25-34): 0

Light (Under 25): 39
First Impressions: 4 KEEY, KYCW, WAMZ, WOKQ

# 153/-5

LEE ANN WOMACK

Don't Tell Me (MCA Nashville) Total Stations: 26/Chart Move: 58-62 Heavy (35+): 0

m (25-34): 0

Hight (Under 25): 26
First Impressions: 6 KTEX, KUZZ, WCKT, WRKZ, WROO, WXBM

# \* ALAN JACKSON WITH JIMMY BUFFETT 112/65

Margaritaville (Arista Nashville) Total Stations: 74/Chart Move: 72-63 Heavy (35+): 0

#### Medium (25-34): 0 Light (Under 25): 74

TRACY LAWRENCE Lessons Learned (Atlantic)

Total Stations: 27/Chart Move: 70-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 First Impressions: 1 KUZZ

#### SHANA PETRONE 99/22

100/47

81/40

73/6

55/7

Something Real (Epic)

Total Stations: 20/Chart Move: 66-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20
First Impressions: 4 KRMD, WIRK, WKIS, WMJC

# **CHRIS LEDOUX**

Stampede (Capitol)

Total Stations: 38/Chart Move: 75-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38

## BARBRA STREISAND/VINCE GILL 80/-50 If You Ever Leave Me (Columbia)

Total Stations: 20/Chart Move: 64-69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20

# **KEITH HARLING**

Bring It On (Giant) Total Stations: 14/Chart Move: 68-70

Medium (25-34): 0 Light (Under 25): 14 First Impressions: 1 WCAC

# 70/58

\* ALAN JACKSON My Own Kind Of Hat (Arista Nashville) Total Stations: 59/Chart Move: Debut 71 Heavy (35+): 0 Medium (25-34): 0

# Light (Under 25): 59

\* ALAN JACKSON She Just Started Liking Cheatin' Songs (Arista Nashville)
Total Stations: 57/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): ım (25-34): 0

## DIXIE CHICKS

Light (Under 25): 57

You Can't Hurry Love (Columbia)

Total Stations: 26/Chart Move: 71-74 Heavy (35+): 0 Medium (25-34): 1 KIKF Light (Under 25): 25

#### ★ CLAY WALKER 54/11

The Chain Of Love (Giant) Total Stations: 2/Chart Move: 74-75 Heavy (35+): 1 KMLE Medium (25-34): 0 Light (Under 25): 1

#### \* TARA LYN HART 52/13

Stuff That Matters (Columbia) Total Stations: 11 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 11 First Impressions: 1 WMUS

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact: records appearing on this page for the first time.

# Monitor AT-A-GLANCE

OR WEEK ENDING OCTOBER 31. 1999

Broadcast Data Systems

# Billboard. Top Country Singles Sales Sound Scan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Ţ		NO.	BILLBOARD ISSUE DATE: NOVEMBER 6	5, 1999
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	10	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 9 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	4	BIG DEAL CURB 73086	LEANN RIMES
3	7	5	STEAM EPIC 79269/SONY	TY HERNDON
4	3	11	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	4	18	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	5	5	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	6	31	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
8	8	24	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
9	9	22	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
10	11	10	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
11	10	17	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
12	12	125	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
(13)	NE	WÞ	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
14)	15	27	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
15	14	10	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	16	32	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
17	13	24	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
18	17	23	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
19	21	7	1 WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE
20	19	9	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million with multimillion titles indicated by a purposal following the symbol of 1999. Billionard/RPI Communications and Sound Scan. Inc.

# Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN. INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: NOVEMBER 6, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE			
1	1	1	8	No. 1  DIXIE CHICKS ▲² MONUMENT 69678/SONY (11.98 EQ/17.98)	8 weeks at No. 1 FLY	1	
2	2	2	103	SHANIA TWAIN ◆ <sup>13</sup> MERCURY 536003 (10.98/17.98)	COME ON OVER	1	
3	3	3	25	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1	
4	4	5	91	DIXIE CHICKS ▲8 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1	
5	5	4	6	MARTINA MCBRIDE ● RCA 67824/RLG (10.98/16.98)	EMOTION	3	
6	6	6	21	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3	
7	8	8	4	CLINT BLACK RCA 67823/RLG (10.98/16.98)	D'LECTRIFIED	7	
8	7	7	5	BROOKS & DUNN ● ARISTA NASHVILLE 18895 (10.98/16.98)	TIGHT ROPE	6	
9	9	9	34	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5	
10	10	10	84	JO DEE MESSINA & CURB 77904 (10.98/16.98)	I'M ALRIGHT	5	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter Indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

# **COUNTRY AUDIENCE**

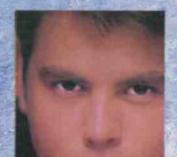
		NO.	Country Airplay Monitor. 155 country stations are hours a day, 7 days a week. © 1999 Billboard/BP	Communications.	AUDIE (milli	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★	**		
1	1	15	I LOVE YOU RCA 2 weeks at No. 1	MARTINA MCBRIDE	46.992	47.557
2	2	16	SOMETHING LIKE THAT CURB	TIM MCGRAW	42.585	44.140
3	3	17	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	38.578	38.77
4	7	11	WHEN I SAID I DO RCA	CLINT BLACK	37.195	33.256
5	4	15	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	37.050	37 275
6	6	20	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	34.842	33.707
7	5	16	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	34.741	33.958
8	9	9	COME ON OVER MERCURY	SHANIA TWAIN	32.245	29.484
9	11	9	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	30.988	28.448
10)	12	16	I'LL GO CRAZY RCA	ANDY GRIGGS	28.393	28.292
11	10	28	AMAZED BNA	LONESTAR	27.762	28.72
12	13	27	LESSON IN LEAVIN' CURB	JO DEE MESSINA	26.757	28.203
(13)	16	13	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	26.404	24.90
(14)	17	7	WHAT DO YOU SAY MCA NASHVILLE	REBA	25.961	23.21
(15)	18	5	BREATHE WARNER BROS./WRN	FAITH HILL	25.791	22.61
16	8	19	READY TO RUN MONUMENT	DIXIE CHICKS	24.425	30.63
(17)	23	5	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	22.288	18.87
18)	22	11	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	21.966	19.76
(19)	20	10	BIG DEAL CURB	LEANN RIMES	21.699	20.64
20	15	26	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	21.693	25.04
21	14	18	SHE'S IN LOVE MERCURY	MARK WILLS	20.866	25.86
22	21	32	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	20.293	20.53
23	19	19	LIGHTNING DOES THE WORK WARNER BROS, WRN	CHAD BROCK	19.914	21.20
(24)	26	5	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	18.715	15.28
(25)	25	9	STEAM EPIC	TY HERNDON	16.707	15.29
<b>26</b> )	28	10	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	15.565	13.30
27	24	12	ORDINARY LOVE MERCURY	SHANE MINOR	15.445	16.08
(28)	29	8	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	12.602	2 11.05
29	30	6	PUT YOUR HAND IN MINE RCA	TRACY BYRD	12.513	10.02
30)	NE	wÞ	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	11.781	4.87
(31)	40	2	MY BEST FRIEND CURB	TIM MCGRAW	10.267	5.15
32	33	4	THE QUITTIN' KIND EPIC	JOE DIFFIE	9.884	8.18
33	35	2	SMILE BNA	LONESTAR	9.789	7.08
(34)	32	7	A MATTER OF TIME BNA	JASON SELLERS	8.427	8.36
(35)	34	3	DON'T LIE CAPITOL	TRACE ADKINS	8.381	7.56
36)	36	4	IT'S A LOVE THING CAPITOL	KEITH URBAN	7.422	6.70
37	27	14	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	7.197	14.4
38	37	4	LOVE TRIP VIRGIN	JERRY KILGORE	6.658	6.64
39	38	2	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	6.573	5.33
(40)	NE	₩Þ	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	6.023	4.52

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Important Note: Airplay Monitor's 1999 Chart Year Ends With The Nov. 19th Issue.

	NC	TUE	WED	THU	FRI	SAT
SUN	1	2	3	4	5	6
7	8	9	10	11	12	13
					19	
21	22	23	24	25	26	27
28	29	30				















"Steve Holy is going to have the biggest career of the new millennium and the biggest selling debut album of a new artist in the last decade."

John St. John / KYGO

**ALREADY WORKING AT** 

WUBE KILT KYGO WYCD

KBEQ KFKF WDAF WIL

KYNG KIKK WXBQ WOGY

**NEW ADDS INCLUDING** 

WQYK WRBQ KUBL KSOP

KAJA WSSL WSIX WTQR

WIRK WBCT WVLK WEZL

Initial Impact Track - "Don't Make Me Beg" Steve Holy



# Montor GUUNTRY AIR

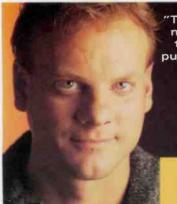
FOR WEEK ENDING OCTOBER 31, 1999

st Data Systems

×	_×	WKS. ON CHART			DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 *	**		
_1	1	16	I LOVE YOU RCA 3 weeks at No. 1	MARTINA MCBRIDE	5789	5918
2	2	21	SOMETHING LIKE THAT CURB	TIM MCGRAW	5344	5509
3	3	20	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	5075	5072
4	4	18	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4802	4774
5	5	24	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4622	4471
6	7	11	WHEN I SAID I DO RCA	CLINT BLACK	4619	4034
7	6	18	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4430	4334
8	10	11	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4053	3744
9	12	11	COME ON OVER MERCURY	SHANIA TWAIN	3967	3693
10	11	18	I'LL GO CRAZY RCA	ANDY GRIGGS	3874	3706
11	15	6	BREATHE WARNER BROS./WRN	FAITH HILL	3548	3186
12	16	21	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3350	3176
13	13	32	AMAZED BNA	LONESTAR	3335	3481
14)	18	9	WHAT DO YOU SAY MCA NASHVILLE	REBA	3308	3023
15	14	29	LESSON IN LEAVIN' CURB	JO DEE MESSINA	3160	3334
16	8	19	READY TO RUN MONUMENT	DIXIE CHICKS	3153	3960
(17)	21	6	★ ★ AIRPOWER  POP A TOP ARISTA NASHVILLE	★ ★ ALAN JACKSON	3081	2671
18	9	22	SHE'S IN LOVE MERCURY	MARK WILLS	3010	3742
10			★ ★ AIRPOWER		00.0	07 12
19	20	14	A MAN AINT MADE OF STONE DREAMWORKS	RANDY TRAVIS	3005	2792
			★ ★ AIRPOWER	**		
20	22	11:	BIG DEAL CURB	LEANN RIMES	2794	2645
21	19	26	LIGHTNING DOES THE WORK WARNER BROS, WRN	CHAD BROCK	2652	2927
22	17	31	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	2591	3064
23	25	11	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2534	2162
24	23	36	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2361	2344
25)	26	13	STEAM EPIC	TY HERNDON	2302	2130
26	24	17	ORDINARY LOVE MERCURY	SHANE MINOR	2248	2245
27)	27	15	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2246	1988
28	29	8	PUT YOUR HAND IN MINE RCA	TRACY BYRD	1937	1677
29	30	14	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1781	1548
30	40	8	MY BEST FRIEND CURB	TIM MCGRAW	1560	847
31	37	9	SMILE BNA	LONESTAR	1545	1026
32	32	11	THE QUITTIN' KIND EPIC	JOE DIFFIE	1538	1319
	40	10	★ GREATEST GAINER/MOST		1450	550
33	48	10	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	1456	559
34)	34	9	DON'T LIE CAPITOL	TRACE ADKINS	1305	1174
35	35	12	IT'S A LOVE THING CAPITOL	KEITH URBAN	1298	1175
36	33	19	A MATTER OF TIME BNA	JASON SELLERS	1271	1304
37	38	11	THIS WOMAN NEEDS LYRIC STREET  mber of detections. Records showing an increase in detection	SHEDAISY	1166	978

	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		DETECTIONS	
THIS					TW	LW
38	28	15	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1135	1972
39)	36	15	LOVE TRIP VIRGIN	JERRY KILGORE	1029	1016
40	31	18	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	937	1401
41)	42	4	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	911	704
42)	46	6	IT WAS MCA NASHVILLE	CHELY WRIGHT	790	618
43)	44	5	SMALL STUFF RCA	ALABAMA	764	651
44)	45	7	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	729	613
45)	49	5	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	671	380
46	47	11	POWER WINDOWS LYRIC STREET	JOHN BERRY	538	610
47)	51	5	DON'T MAKE ME BEG CURB	STEVE HOLY	514	362
48	41	16	CRUSH ASYLUM	LILA MCCANN	415	724
49)	50	8	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	399	365
50	39	12	IT DON'T MATTER TO THE SUN CAPITOL GARTH	BROOKS AS CHRIS GAINES	396	909
51)	52	5	HERE COMES MY BABY MERCURY	THE MAVERICKS	361	309
52)	55	2	BACK AT ONE MERCURY	MARK WILLS	333	166
53	43	14	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	318	672
54)	61	4	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	281	143
55	53	4	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	249	263
56	NE	★ ★ HOT SHOT DEBUT ★ ★  CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY WYNONNA		208	5	
57)	62	2	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	208	142
58	54	3	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	191	226
59	63	6	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	174	139
60	57	7	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	165	159
61	59	3	CARLENE ARISTA NASHVILLE	PHIL VASSAR	155	156
62	58	4	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	153	158
63)	72	2	MARGARITAVILLE ARISTA NASHVILLE ALAN JACKS	SON WITH JIMMY BUFFETT	112	47
64	56	19	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDREWS		110	161
65	60	10	GOODBYE EARL MONUMENT	DIXIE CHICKS	110	156
66)	70	2	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	100	53
67)	66	3	SOMETHING REAL EPIC	SHANA PETRONE	99	77
68	75	4	STAMPEDE CAPITOL	CHRIS LEDOUX	81	41
69	64	4	IF YOU EVER LEAVE ME COLUMBIA BARE	RA STREISAND/VINCE GILL	80	130
70)	68	2	BRING IT ON GIANT	KEITH HARLING	73	67
71)	NE	w >	MY OWN KIND OF HAT ARISTA NASHVILLE	ALAN JACKSON	70	12
72)	NE	WÞ	SHE JUST STARTED LIKING CHEATIN' SONGS ARISTA NASHV	ILLE ALAN JACKSON	67	16
10	1	2	THE COLD HARD TRUTH ASYLUM	OFORGE LOUIS	65	75
73	67	2	THE GOED HAND THOTH ACTEON	GEORGE JONES	0.5	7.5
	71	11	YÖU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	55	48

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record being played on more stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



"The most original country music I've heard in a long time. Some of the young pups and poodles will have to step aside and let this Big Dog run!" — Bob Moody VP / Media "Phil Vassar's music is the most refreshing stuff to come out of Nashville in years. I like it, in fact, I like it A LOT!"

— Coyote Calhoun PD / WAMZ Louisville

"The music is today and the lyrics are timeless. This is the soundtrack to life!" — Mac Daniels PD / WMZQ Washington, D.C. "'Carlene' is one of those records you only have to hear once to make you sing along for the rest of the day. It's the kind of record that makes me glad I'm back in radio." - Tim Murphy PD / KKBQ Houston

you've heard his hit songs now hear his hit single.



ARISTA