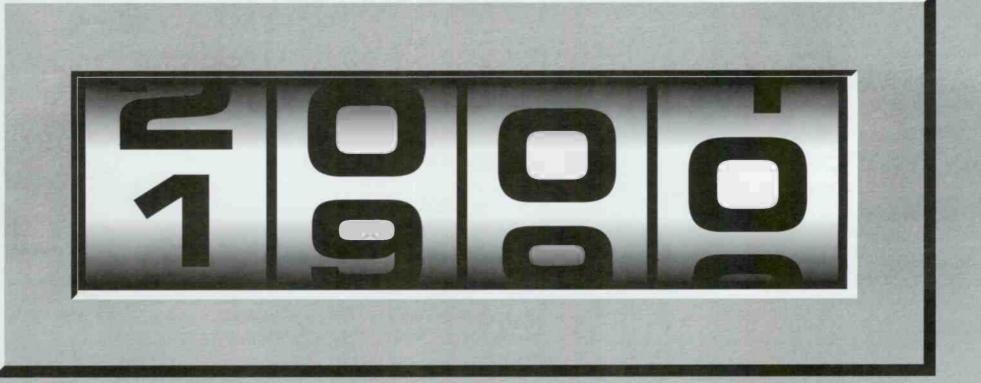
AIRPLAY OF THE STATE OF THE ST

December 24, 1999

\$5.95

Volume 7 • No. 52



UITE LIKE EXCELLENCE.

#1 R&B MAINSTREAM LABEL #1 R&B ADULT LABEL #1 RHYTHMIC LABEL #1 Crossover Label

THE TOP R&B LABEL FOR THE PAST DECADE.

Leadership Is Everything.





© 1999 Arista Records, Inc., a unit of BMG Entertainment

AIRPLAY HONTON THE BEST

EDITOR'S LETTER: WE'LL MISS THIS SOMEDAY?

By anybody's standards, 1999 was a tumultuous year for record and radio people. It began with the final consolidation of Capstar and Chancellor into AMFM and Jacor into Clear Channel and ended with those entities set to merge yet again—this time with each other, leaving radio with two ma-



jor owners. It began with a consumerpress scandal about the independent-promotion exclusivity-and-concertacts deals that we'd all sort of long gotten used to in the industry-and ended with actual guilty pleas in

the Fonovisa case and a federal payola investigation under way.

In between, there were morning-show scandals about the jock who fixed a contest and lost his job but not his syndicated show for the same company, and the one who thought a racially motivated killing was funny and lost his radio job but seemed headed for one on TV. There were court battles over the sort of liner and slogan stealing that we used to take for granted. There were court battles that found one group owner trying to enforce its non-compete clause with one ex-employee while flaunting a rival's non-compete in another market three hours away.

LIVIN' LA VIDA LOCA

In fact, there were lawsuits against radio stations everywhere in 1999: from the African-American employees of the station whose morning show gave away "black hoes," by the intern who claimed you could somehow be fired from an unpaid job for not stripping, from the guy who lost an "expose the station" contest after the weatherman whose broadcast he disrupted turned out to be one of the celebrity judges, and by the secretary who "won" a pie in the face from a morning show, among numerous other litigants.

There was a mega-merger on the label side that was still shaking out at year's end. There were ongoing concerns about spot loads and the rise of "virtual radio" voicetracking, which was no longer just for overnights and weekends but even morning shows. Even before the Columbine High tragedy brought all media under greater scrutiny, there were concerns about song lyrics and hit records, even on the hot AC side, with such extreme lyrics that listening to them with all the edits was sort of like hearing streaming audio buffer.

And speaking of streaming audio, 1999 was a year when Internet listening stopped being a toy for radio junkies only. While it's still too soon to judge streaming audio's ultimate impact, there was enough anecdotal

evidence of public interest in alternate technologies that "remember cable audio" was no longer an effective rallying cry for those wishing to dismiss it. Station Web sites, in the words of Top 40 Airplay Monitor managing editor Jeff Silberman, were poised to go from promotional tool to actual moneymaker. And digital satellite radio, an abstraction for so many years, was ramping up in radio's back vard with some broadcasters still determined to minimize it and others trying to co-opt it.

SO ANXIOUS

In fact, it's entirely possible that 2000 could look so different that we'll look back on the tumult of 1999 and find it, at least, comfortingly familiar. But not now. Some of the same broadcasters who had insisted throughout the decade that somehow the good radio people would be left standing decided that they'd had enough of the bottom-line life themselves. Another group programmer put it succinctly at year's end:

'I feel like the bad guys won," he said. Do his cohorts agree? We let them tell us again this year in Airplay Monitor's second annual broad-ranging state of radio survey. And, as usual, it's just one of many features crammed into this special combined best of '99 issue. Besides charting the top songs, labels, and artists of the chart year that began Nov. 27, 1998, and ended this Nov. 19, we talk to the label staffs that made those records happen under increasingly difficult circumstances. And, again, there are Power Playlists showing the biggest hits of 1999 at more than 200 stations.

NEW FEATURES, NEW CHARTS

It's been a year of dramatic change at Airplay Monitor, too. On the editorial side, Frank Saxe joined Monitor's editorial team-Dana Hall, Mark Schiffman, Silberman, and Phyllis Stark—and gave Monitor its first comprehensive business/FCC column, Capital & Capitol. We also brought the industry a unique weekly promotions forum, Promoganda, and the first-ever chart for hot promotion topics. Our commitment to the best special issues in the business continued with our first top 40 programming special aimed at helping programmers avoid the format's usual fall doldrums (we'll know in a few weeks if it worked) and the last three issues of the year, where we put many of our regular features on hiatus to recap the history of radio programming in the '90s.

In our chart pages, publisher Jon Guynn and newly appointed chart administrator (and top 40 chart manager) Silvio Pietroluongo oversaw a slew of new features. We retooled the criteria for when a record reaches Airpower status on our charts, ensuring that Airpower became the best gauge in the industry of when a record was really a hit.

CONTENTS

- Monitor's State Of The Industry Survey
- PDs Choose Artists Of The Year/Decade
- Top 50 Artists (All-Format)
- MCA Nashville; Country Artists, Labels
- Top 100 Country Songs 14
- Country Power Playlists
- Arista's Lionel Ridenour; R&B Artists
- Def Jam's Kevin Lyles; R&B Labels
- Top 100 R&B Songs
- Top 50 Adult R&B/Crossover/Rap Songs 50 26
- **R&B** Power Playlists
- Interscope Tops Mainstream, Active, Modern; Rock Labels
- Columbia's DelBalzo; Warner Bros.' Polenzani: Rock Artists
- Top Mainstream Rock Songs
- Top 100 Modem Rock Songs 36
- Top Triple-A/Heritage/Active Rock Songs

- 40 Rock Power Playlists
- 43 **AC Power Playlists**
 - Three's The Charm For Atlantic Records At Adult Top 40, Modern AC; AC Artists
- IDJMG's AC Supremacy; AC Labels
- Top 100 Adult Top 40 Songs
- Top 50 Adult Contemporary And Modern AC Songs
- Adult Top 40 Power Playlists
- Walk Talks About Columbia's Mainstream Success; Top 40 Labels
- Arista Brings Home Rhythmic And Crossover Crowns; Top 40 Artists
- Top 100 Rhythmic Top 40 Songs 53
- 54 Top 100 Mainstream Top 40 Songs
- Top 40 Power Playlists 56
- Top 100 Songs (All-Format)

Publisher: Jon Guynn
Editor: Sean Ross
Managing Editors: Dana Hall (R&B), Marc Schiffman (Rock),
Jeff Silberman (Top 40), Phyllis Stark (Country)
Chart Administrator: Silvio Pietroluongo
Director of Charts: Wade Jessen (Country)
Associate Directors of Charts: Datu Faison (R&B),

Associate Directors of Charts: Datu Faison (R&B),
Steven Graybow (Rock, Top 40)
Chart Managers: Anthony Colombo (Mainstream Rock, Triple-A),
Mark Marone (Modern Rock)
Chart Assistants: Jonathan Kurant, Mary DeCroce (Country)
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Gisle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production Susan Chicola, Marc Giaquinto, Juliana Koo,
Rodger Leonard, Maria Manlicilic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Managers: Len Ourham, Lydia Mikulko
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

1515 Broadway, New York, NY 10036 212-764-7300 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300

©1999 BPICommunications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann Account Managers: Johnna Johnson, Lee Ann Photoglo, Jeff Somerstein, Sharon White Advertising Services Manager: Alyse Zigman Sales Assistants: Hollie Adams, Evelyn Aszodi, Erica Bengtson, Lorraine Stewart, Eric Vitoulis

Editorial Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino



President: Howard Lander Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Komfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

49 Music Square, W. Nashville, TN 37203 615-321-4290 For Subscriptions call: 800-745-8922

Then we unveiled the Airplay Leaderboard, saluting the stations that did the best job of finding those hits the fastest.

When some industry leaders told us they thought that audience was a more important gauge than mere spins, we offered our readers both detection and audience charts (reflecting the greater influence of hit-driven, heavily researched large-market stations in breaking records today) so they could choose. We also added SoundScan album and singles sales information to Airplay Monitor for the first time and rearranged our chart pages to give you as much data in one place as possible. In between, we again staged our largest Radio Seminar and Awards ever with a little help from The Artist Formerly Known As Prince.

WE DO (CHERISH YOU)

Finally, we realize that for the first time in Monitor history, we have to end this by acknowledging—cabin-crew style—that in 1999, you had a choice of publications offering some form of monitored airplay and by thanking you for choosing Airplay Monitor. Just as most programmers will tell you that they try to operate as if they have direct format competition, we hope we always did, too, but it's something we're especially cognizant of now. And we hope that we're still offering a product that's distinct from and more useful than that of anybody else: charts that represent 100% electronically monitored information-and nothing else-in an environment free of hype.

Your continued support of Airplay Monitor in 1999 showed that you agreed. And that you also recognized that Airplay Monitor wasn't just monitored airplay but, more than ever, the source for the most comprehensive, most thoughtful articles on radio programming, the place where you could count on hard issues to be tackled, and a source for radio news-not radio rumors.

At this moment, we need to acknowledge not just our audience but everybody involved in putting out Airplay Monitor, particularly the best production staff in our seven-year history. We'll take next week off but be back on Jan. 7, 2000, with separate issues of the four Airplay Monitors and a fifth publication, Airplay Monitor's Latin Fax, due to hit shortly thereafter. And while it's hard to imagine rolling out as many new features as we did this year, we'll continue to evolve this publication—with your feedback-to make it your most useful business tool. And to reflect a business that we continue to love, even amid all the

EXPOSURE.

Allman Brothers Ban

Dangerman Deep Forest Des'ree Celine Dion

Eagle Eye Cherry

Flight 16

Fuel

G nuwine

G Love & Special Sauce

Jamiroquai Jen B.

K's Choice

Keb' Mo'

Diana King

Lan

Jennifer Lopez

Marylou Lord

Mandy Moors

Finley Quaye
Vernon Reid
Carl Hancock Rux
Glen Scott
Tanto Metro & Devonte
Tower of Power
Verbow

INTRODUCINE IN 2000...

Coco Lee

Cyrena FI

Jack Herera

Arnel Larrieux Laughter Train

Jimmy Luxury

Dave Navarro

Nine Days

Jon Secada

Tr ple 8 Ultimate Fake Book

WE APPRECIATE YOUR SUPPORT... YOUR FRIENDS AT 550 MUSIC / WORK.

Jo Hodge - Sr. Director Afternative Promotion

Joug McVehit - Sr. Frector Video Promotion

Chack Field - Sr. Disector Pop Promotion

Bebbie Cerchione - 3r. Director Adult Promotion

Kertes - D'rector Externative Promotion Caris Siciliano - Director Rock i AAA Promotion

Dave Dermer ian - Prector Pop Promotion

Line Colbert - Director Per Promotion

REGIONAL STAFF

R c≺ Brewer - D.C.

Chad Brueske - Cleveland

left Davis - A'larta

Jen Klein - San Franzisco

Alex Levy - Beston

Ror Metz - Caicago

Michael Mog - Caronnas

Mark Niederhauser – Dal'as

Marina Parrera - Derver

Breg Phifer - Los Argeles

Paddy Rascona - New York

Fred Shade - Philad phia







SPOT LOAD TOP CONCER IN MONITOR'S STA THE INDUSTRY SURV

by Marc Schiffman

Increased spot load is today's No. 1 worry among radio programmers, according to Airplay Monitor's second annual State of the Industry Survey. We polled PDs in all the formats that Monitor covers and found that, as a whole, the industry has shifted its priorities from 1998. Last year, finding qualified air talent was PDs' primary concern. Now spot load is followed by declining time spent listening and time-management issues; then the air talent issue pops up.

One adult top 40 PD bemoans the reduced 'amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks'

At the other end of the scale is the impending threat of satellite radio. Sirius and XM satellite radio may be ready to start marketing to conventional radio's audience next year, but for now, PDs still aren't worried about them. Issues such as job burnout and job security are also on the bottom of the list of concerns this year.

Approximately 80 PDs rated various issues on a scale of 1 to 5, with a high score indicating the most concern. While spot load's mean score was barely up from 3.97 to 4.01, nearly 45% of the panel gave increased spot load a 5, the largest plurality to any question in the survey.

The No. 2, and some would say closely related, concern is declining TSL, with a 3.95 rating. TSL is, not surprisingly, the No. 1 concern for AC programmers, whose format has depended heavily on long listening spans for the past decade.

Third on the list of biggest concerns is time management, which R&B PDs rank their No. 1 issue. One adult top 40 PD bemoans the reduced "amount of time everyone has to perform their job with excellence. Everyone is stretched, and some of the details are slipping through the cracks."

Radio responded to other concerns this way: Marketing and promotion budget cuts earned a 3.55 rating, higher than last year's 3.45 rating but not making the top five as it did last year.

The continued consolidation of broadcast owners drew a 3.21, followed by the

potential competitiveness of Internet radio (3.13), concern over increased voicetracking (2.99), and the job burnout/job security issues and satellite competition discussed earlier.

Incidentally, while the job-related concerns were given slightly higher ratings this year (2.55-2.87 for job security and 2.46-2.93 on job burnout), they remained at the bottom of the pecking order. A more significant change was how new technologies have shaken out. Last year, both Webcasting and satellite radio shared a 2.45 rating (only the Y2K bug did worse last year; we didn't ask about it this year). Today, while satellite radio is still the least of PDs' concerns (2.83), Webcasting is more prominent on the radar screen (3.13). You could almost call it the survey's Greatest Gainer this year.

COME TOGETHER

Asked to rate consolidation's effects on programming diversity and the whole of radio on a scale of 1 to 5, with 5 being the most positive, our panel gave consolidation's effect on programming diversity a rating of 2.56, with the largest number of programmers (31%) ranking it right in the middle with a 3. Country PDs (2.91) were most optimistic; R&B PDs were most pessimistic (2.11). Last year, consolidation's effect on programming diversity brought a 2.7 rating. From the adult top 40 camp, one PD is wary of "the chess game being played by the bigger companies. As they continue to change formats to find the magic bullet, they cannibalize their other stations and keep the market in a constant state of flux. Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited.'

As far as how consolidation affected radio overall, there was slightly more optimism (2.77, up from 2.71 last year), with AC PDs at the high end (3.08) and top 40 at the bottom (2.39), despite the oft-stated belief that it was consolidation that made top 40 an attractive format again for the major groups. One AC PD drew a line from consolidation to the spot-load issue. Consolidation was supposed to "allow us to finally achieve the rate structure our medium deserved. But it seems that the thing that is driving the 10%-20% revenue hikes isn't rate, it's increased spot

And when asked whether they agreed that consolidation adversely affects radio, 66.2% did. Country was the most in agreement (69.6%), with R&B at the other end (55.6%).

Last year, 84.8% of our respondents thought they'd have the same owner at the end of 1999. In a year dominated by mergers, it's probably no surprise that only 70.1% think they'll have the same owner by this time next year.

And 68.8% expect that next owner to be a big non-radio entity, possibly along the lines of an AT&T or Microsoft; that's

AIRPLAY

The Top Five PD Concerns For All Formats With Per-Format Rating (Ranking)

	Issue	All Format	Country	R&B	Rock	Top 40	AC
1.	Increased Spot Load	4.01	4.09 (2)	4.40 (2)	3.75 (1)	4.06 (1)	3.80 (2)
2.	Declining TSL	3.95	4.30 (1)	3.70 (4)	3.33 (3)	3.83 (2)	4.20 (1)
3.	Time Management	3.65	3.61 (5)	4.44 (1)	3.45 (2)	3.50 (4)	3.57 (4)
4.	Finding Qualified Air Talent	3.61	3.87 (4)	3.44 (5T)	3.18 (4T)	3.59 (3)	3.67 (3)
5.	Marketing/Promotion Budget Cuts	3.55	4.00 (3)	4.00 (3)	3.00 (6)	3.22 (7)	3.36 (6T)

Note: Programmers ranked issues on a scale of 1 to 5, with 5 indicating most concern.

about the same as last year, despite the fact that we've already seen some action on that front this year with AT&T's Liberty Media anteing up to enter the business.

While we're on the topic of business, 61% of those polled believed the stock market would adversely impact radio in the next year, which is still more optimistic than last year's group, 65.8% of whom were expecting that downturn this year.

QUALITY OF LIFE

Although time management was a major concern this year, programmers seem to be enjoying their job. When asked if their job negatively affects their personal lives, 71.4% of programmers thought it did not. And while the programmers were split 50/50 on whether they'd considered changing jobs in the past year, 40.3% of those asked had actually thought of leaving the business altogether.

'Listeners will soon tire of the format shuffling and overlap among stations, while their choices in formats becomes more and more limited'

Rock is the most entrenched on job satisfaction, with 83.3% of respondents saying they have not thought about leaving either their radio station or the radio business in the last year. While the majority of country programmers (56.5%) have also managed to avoid any hard decisions about leaving the business altogether, a whopping 60.9% did think about changing jobs last year.

When asked if they were paid adequately for their job, 55.8% of our PDs thought they were. Adult top 40 PDs agreed most with the statement (73.3%). Rock and R&B PDs were in a dead heat, while 61.1% of top 40 PDs thought they were not receiving their due.

LOG IT ON AND RIP THE KNOB OFF

With the Internet clearly the fastest-rising issue on programmers' agenda, when asked if they currently stream their signal on the Web, or plan to soon, 87% said streaming was in their game plan. While most formats were in the 80%-90% range with their responses, fully 100% of R&B programmers were either streaming or planning to shortly, which would represent a considerable change from the relatively low number of R&B stations currently available in RealAudio.

So it's not surprising that 67.5% of those polled thought the Internet would be responsible for significant radio listening in the future, although one rock PD cautions that the impact will not come "as soon as you think." Despite expecting more Web listening, 63.6% did not see Webcasting or satellite broadcasting as a threat to radio.

Only 20.8% of those responding to the survey thought that the rise of downloadable music would hurt radio. On the other hand, 58.4% thought that labels could be hurt by the rise of downloadable

As for the other hot technologies of the year, "virtual radio" and hard-drive

Continued on next page

SAR ENTERTAINMENT GROUP, LLC

SAR Has Been Blessed To.

Have Had Such An Amazing
Year Our Family Would Like
To. Wish You And Your
Family An Enjoyable
Holiday Season.

We Hope The New Year Brings You Much Success in Life and in Business

Our Best To Everyone For The New Millennium and Beyond...

THANK YOU BILLBOARD MONITOR
FOR THE GOOD NEWS!
SAR RECORDS...TOP 15 ADULT R&B
LABELS OF THE YEAR
"...We'VE ONLY JUST BEGUN"













BEST OF BACKTRAX . BOOTLEG LIVE ON-AIR

SPOT LOAD TOP CONCERN IN MONITOR'S STATE OF THE INDUSTRY SURVEY

Continued from preceding page

automation may have served to temper PD concern about finding talent. Still, 83.1% of those polled preferred having a live and local morning show over tapping voice-tracked or syndicated talent. (One rock PD who disagreed said he was less concerned with being live and local than with "what will win in revenue and ratings." When asked the same question about nights and overnights, 77.9% would still rather be live and local than take someone from off-premises.

And what about those local night, overnight, and other jocks at the station? When PDs were asked if air-talent attitude has improved as jobs were eliminated, 67.5% said it had not. As one rock PD put it, "They are bitching more."

THE BEST

HOW'S YOUR FORMAT FEELING?

We also asked PDs about their interaction with the label side. When asked to rate the relations between records and radio on a scale of 1 to 5, with five being the best, the relationship earned a mean of 3.12, with most respondents (43.4%) offering a lukewarm 3 rating. Rock was the happiest (3.33). Least happy among those surveyed were country PDs (2.91), who've experienced more than a little tension with labels as they slow down their playlists.

When asked to rate the quality of the music they received last year, the respondents gave an overall rating of 3.47. Happiest in the group were top 40 PDs (4.1). They were followed by R&B (3.8), rock (3.4), and country (3.3). Adult top 40/AC was least impressed with the music they got, offering only a 2.9 rating. Mainstream top 40 was again most pleased with its music, giving the product of 1998 an overall 3.7 rating. Rock was the least happy of '98 formats, offering only a 2.8.

Then again, maybe those PDs just need to listen more. We asked them to agree or disagree with "I'm spending less time with music than I'd like to"; 68% of those queried agreed with that statement in 1999. That's up from last year's 63%. A country PD hopes labels will take note of this trend. "Where music used to be 80% of the job, it's now 40%. Consolidation has really put this relationship in perspective."

1998's burning issue, pay-for-play, maintains its hold on PDs' collective consciousness. Last year, 60% thought it would stay on the front burner in 1999. This year, 59.5% believe the same for 2000, with 37.8% disagreeing and 2.7% having no opinion on the issue.

Most surprising, when asked if a band's availability for a station show would affect a PD's decision to add the act's record, 61% said it would. Most willing was country, where 78.3% of respondents said they would figure concert availability into their decision-making on a piece of music. One country programmer notes, though, that "we added the song to promote our concert because we had hired the act, but not to get the act for free or for a reduced price." The rest of the respondents were in the 50%-60% range, save for rock,

which was evenly divided about the issue.

When asked to rate the overall state of their format, top 40 has the rosiest outlook, collectively giving their format a 4.2 on a scale of 1 to 5, up from last year's 4.0. Rock, in fifth place last year, came in second (3.8), followed by R&B (3.7), AC (3.3), and country (3.1).

WHATCHA WANT?

When asked an open-ended question about what they want from record labels, most of our respondents said they want record people to understand their station and its musical priorities. One AC programmer pleaded with labels to "hire more promotion people based on the formatic knowledge instead of their geographic location . . . Hiring a 22-year-old to work an AC station that he has no passion for and assigning him to that station because it's in his territory isn't productive to anyone."

"Learn more about radio programming and get input from radio before spending millions on a project that you expect us to get off the ground," says an R&B PD. And another R&B PD simply wants labels to "back off!"

20.8% thought
that the rise of
downloadable music
would hurt radio.
58.4% thought that
labels could be hurt
by the rise of
downloadable music

One mainstream top 40 PD says, "If I need to 'add' three records ahead of yours over the next two weeks, that's what I'm going to do. You aren't going to make me more likely to add it if you ask for just one spin a night on the overnights. If anything, that will make me think you're desperate."

That was followed by the request that labels stick with acts longer and be more selective about the music they bring to radio. Third on the list was a plea for great music. One country programmer says, "Stop putting out so many new and sound-alike acts."

When PDs were asked open-ended to name their biggest problem, budget cuts bested all other comers, followed by the lack of talent (which was more of a concern in unaided responses than elsewhere) and the need to reduce spot load.

Last, we asked programmers what task they would delegate if they could. The first thing out of most PD in-boxes would be administrative duties and paperwork. Second to that, most programmers said they had nothing they wanted to delegate. We wonder if those were the same people with the time-management issues.

Universal Records Riding High Through Holiday Season

Powerhouse Label Scores Gold & Platinum Success In 1999

While recently celebrating four years in business, New York based Universal Records has achieved extraordinary success through a wide variety of genres. Beginning with the



startling breakthrough of Juvenile, whose record "400 Degreez" is now certified 4X Platinum. The #1 smash single "Back That Thang Up" reached the top spot at Urban and Rhythmic radio, while it continues to

break barriers at Pop. Cash Money has proven to be worthy of it's namesake as B.G., Lil' Wayne and the Hot Boys have earned precious metal this year. Also breaking from the hip-hop arena and achieving Platinum success was the release of 'Sittin' Phat Down South' by Houston's own Lil' Troy. The debut album features the anthem "Wanna Be A Baller" which also spread across Urban, Rhythmic and Pop stations.

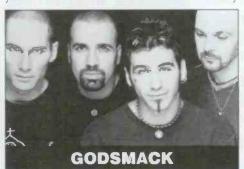
Superstar act 98 Degrees and their sopho-

more effort "98 Degrees and Rising" has just reached the 3X Platinum mark, while the newly released Christmas album featuring the new hit single "This Gift" is already certified Platinum as sales quadrupled in the last three weeks. And just when you thought the Christmas buying season was only about established acts, Italian import Eiffel 65 may have the hottest track currently on the airwaves. The international smash single, "Blue (Da Ba Dee)" is tearing up the Pop Chart at a historic rate, 31 - 18. With over 98% of the Pop panel and 35% of the Rhythmic stations already playing the single, the album has sold over 40,000 units in it's first week ac-



cording to SoundScan. Universal predicts the title will be certified Platinum and the single #1 at the turn of the century.

In the rock arena Godsmack is Monitor's #1 Active Rock Artist with Oleander not far behind at #10. The self-titled 'Godsmack' is closing in on the 2X Platinum mark with the new single "Voodoo", while Oleander is just shy of Gold status and will be releasing their next single "Stupid" January 3rd. Also, Platinum act Tonic has just released "Knock Down Walls" as their follow-up to the Top 5 smash "You Wanted More". And finally, what is proving to be the breakthrough story of the year is the release of Stroke 9. Currently



holding the 15 position on the Modern Rock Chart. "Little Black Backpack" is now being played on over 150 radio stations throughout the country with #1 Phones reported everywhere. MTV has also deemed the San Francisco band's video Buzzworthy status, spinning the clip 12X this week alone. Released 7/27, the album has increased in sales every single week (see below), averaging +25% or more in the last 3 weeks. Industry experts are predicting Stroke 9 to be one of the new acts to look out for in the new year.



MONITOR'S 1999 YEAR-END RESULTS

Venior.

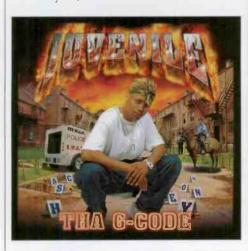
- #1 Active Rock Song: "Whatever"
- **#1 Active Rock Artist: Godsmack**
- **#2 Active Rock Label**
- **#3** Mainstream Rock Label
- **#5 Crossover Label**
- **#5 Mainstream Rock Artist: Godsmack**
- #5 Active Rock Song: "Why I'm Here"
- #6 Crossover Song of the Year: "Back That Thang Up"
- #6 Mainstream Rock Song: "Whatever"

- **#7 Artist at Top 40 Mainstream: 98 Degrees**
- **#7 Rhythmic Top 40 Label**
- **#8 Adult Contemporary Label of The Year**
- **#8 Active Rock Song: "Keep Away"**
- #9 Top 40 Mainstream Label
- #9 Adult Contemporary Artist: 98 Degrees
- **#10 Heritage Rock Label**
- **#10 Active Rock Artist: Oleander**

Cash Money Set To Launch New Juvenile Album

Following 4x Platinum Debut, Tha G-Code Set For 12/14 In-Store Date.

With the Platinum success of Juvenile, B.G., Hot Boys and most recently Lil' Wayne, New Orleans based Cash



Money Records is now prepared to release what many believe is the most anticipated album of the holiday season. With pre-orders in excess of 1.5 million units, Juvenile's latest release "Tha G-Code", is being rushed to record stores for a 12/14 in-store date.

Currently the first track from the new disc "U Understand" is storming up the Crossover and Mainstream R&B charts at 37 at each format. In addition to the massive airplay story, the video is currently in Heavy Rotation at BET, ranked in the Top 10 at The Box, and is now featured on BET's "Rap City" and MTV's "Total Request Live". Cash Money partnered up with Universal Records in 1998 and the venture has proven to be an incredible success story by any standard.

Two Acts Scheduled For 2000 Already Buzzing

Rock Band 3 Doors Down And Pop Artist Sonique Ready To Explode

With the turn of the century still three weeks away, two acts scheduled to be released in the new year are already two of



the most talked about projects in their respected genres. First there is rock outfit 3 Doors Down, based out of Biloxi, Mississippi. Breaking from their hometown station WCPR, the first single "Kryptonite" is already blowing the phones up at WLZR/Milwaukee, WAAF/Boston, WMFS/ Memphis and WXTB/Tampa where it's already being spun 4X a day. The official add date for the debut track is 1/18 with an album in-store date of 2/8. On the Top 40 side of things, UK artist Sonique and her first single "It Feels So Good" is already the #1 Most Requested Song at WPOW/Miami, WFLZ/Tampa, WLLD/Tampa and WPYO/Orlando. At press time, KRBE/Houston, WHYI/Miami and KXME/Honolulu have just put the song into rotation. The radio add date for Sonique is 1/11, while the album is scheduled for late February.















Republic







ISSUE DATE	MONITOR	SPECIALS AND NOTES
2/11	R&B	Black History Month Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
2/11	TOP 40/ ROCK	Airplay Leaders - Salute to the Taste-Makers Ad Deadline: 2/4
3/3	COUNTRY	CRS 2000 Airplay Leaders - Salute to the Taste-Makers Bonus distribution at CRS 2000 Ad Deadline: 2/25
4/14	ALL MONITORS	Syndication Special Ad Deadline: 4/7
5/5	R&B	Jock Jam Bonus distribution at Impact Ad Deadline: 4/28
6/2	R&B	Black Music Month Ad Deadline: 5/26
7/14	R&B	Midwest R&B Bonus distribution at Midwest R&B Ad Deadline: 7/7
7/14	TOP 40	Top 40 Tune-up Bonus distribution at the Midwest Conclave Ad Deadline: 7/7
9/22	ALL MONITORS	NAB Special Bonus distribution at NAB Ad Deadline: 9/15
10/6	ALL MONITORS	Monitor Seminar Bonus distribution at the Seminar Ad Deadline: 9/29
12/22	ALL MONITORS	Year-End Issue All 4 Monitors combined into one special issue Ad Deadline: 12/15

FOR MORE INFORMATION CALL ROB ACCATINO AT 323-525-2312



PDS CHOOSE ARTIST OF THE YEAR/DE

Besides asking about their pressing concerns, Monitor again asked our panel of programmers what they thought were the key acts in their format for this year and for the decade.

Far and away at mainstream top 40, Backstreet Boys topped the list, well



BACKSTREET BOYS

ahead of No. 2, Ricky Martin. Britney Spears pulls into third, followed by a four-way tie between Christina Aguilera, Goo Goo Dolls, Sugar Ray, and TLC.

And it was Mariah Carey whom mainstream top 40 programmers chose as their No. 1 artist of the '90s. She was followed by Madonna, a tie for No. 3 between Backstreet Boys and TLC, and Will Smith in fifth place. To see how



MARIAH CAREY

those numbers compare with our chart compilation of the decade, check out the Dec. 17 issue for the grand finale of Monitor's three-week '90s wrapup.

The adult top 40/AC panel gave artist of the year honors to Goo Goo Dolls. Sugar Ray was in second place, followed by a four-way tie among Backstreet Boys, matchbox 20, Smash mouth, and Shania Twain. And it was the Lilith decade for adult top 40/AC, with Alanis Morissette besting Sheryl Crow by one vote for the No. I slot as adult top 40/AC artist of the '90s. Those two were followed by a three-way tie for third between Celine Dion, Jewel, and Sarah McLachlan.



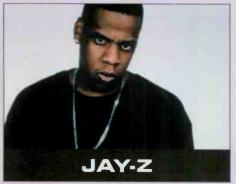




Dixie Chicks and Tim McGraw share honors as country PDs' artists of the year. They were followed by Shania Twain, Faith Hill, and a tie for fifth between Garth Brooks and George Strait. And while those two artists may bring up the rear in the top five, they top the list for artist of the decade. Garth beat out George for top honors, followed by Reba McEntire, Alan Jackson, and Shania Twain.



Creed rocks rock radio once again this year, topping our rock PDs' list for artist of the year. The Wind-Up rockers had Godsmack nipping at their heels and then a crowded field of ties among Korn, Limp Bizkit, Metallica, Red Hot Chili Peppers, and Rob Zombie. Metallica was the artist of the '90s as far as rock was concerned, with one PD opining, "No one else even comes close." Maybe for him, but for the panel of rock programmers we polled, Pearl Jam came in second, followed by the group tie of Aerosmith, Alice In Chains, Creed, Nirvana, and Stone Temple Pilots.



At R&B, Jay-Z got a "what, what" from PDs as artist of the year. He was followed by Lauryn Hill, Dru Hill, and Juvenile. R. Kelly topped the list as R&B PDs' artist of the decade. Mary J. Blige was right behind, followed by a three-way tie among Babyface, Lauryn Hill, and Puff Daddy.



things to remember in the new year

311 flowing

alternative add date 1/11

Jucifer "superman"

College Add date 1/11 Gov't Mule "Bad Little Doggie"

Rock Add date 1/11

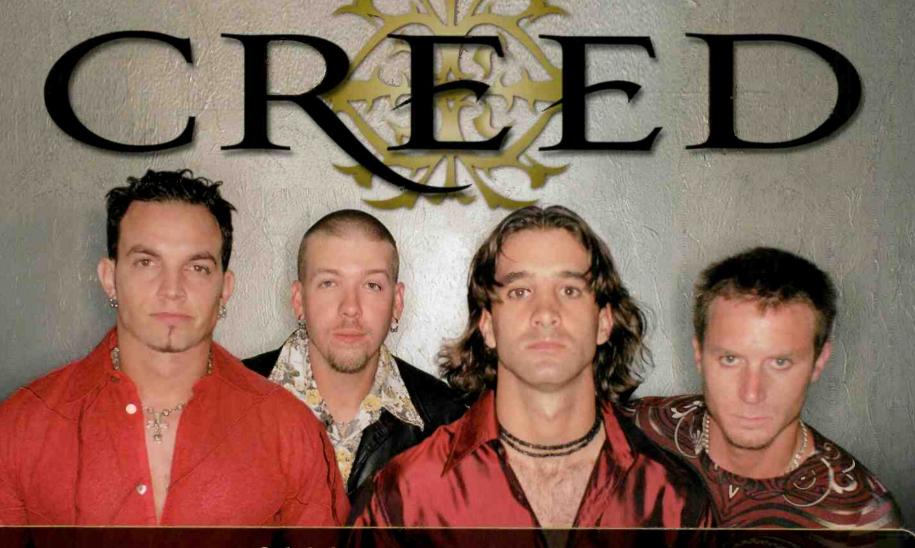
Coming soon

Widespread Deathray bicycle





ভূপ্ট1998 Capricon Flecords, LLC. Manufactured and marketed by Capricon Flecords. Distributed by Universal Music and Video Distribution, Inc. www.capri.com.com



Billboard 1999 ROCK ARTIST OF THE YEAR

(2 years in a row!)

"ONE"- Mainstream Rock CREED-#5 Modern Rock Song of the Year

www.creednet.com

Artist of the Year



NEARING TRIPLE PLATINUM

Thank you for an incredible year!

New Single "WHAT IF" impacts January 3&4



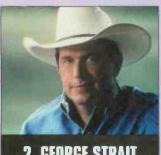
Wind-up Records. Developing Career Artists. Delivering Core Acts.™



MONITOR THE BEST ALL-FORMAT

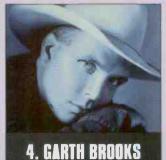
TOP ARTISTS OF 1999

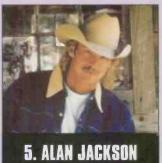


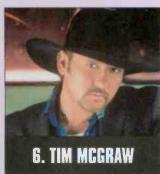




3. 600 600 DOLLS







The second second	
7	BACKSTREET BOYS

8 SUGAR RAY

9 TLC

10 FAITH HILL

11 BROOKS & DUNN

12 SARAH MCLACHLAN

13 DIXIE CHICKS

14 MATCHBOX 20

15 PEARL JAM

16 WHITNEY HOUSTON

17 ALABAMA

18 JOHN MICHAEL MONTGOMERY

19 MARTINA MCBRIDE

20 JO DEE MESSINA

21 LENNY KRAVITZ

22 SMASH MOUTH

23 BRITNEY SPEARS

24 SIXPENCE NONE THE RICHER

25 COLLIN RAYE

26 RICKY MARTIN

27 KENNY CHESNEY

28 WILL SMITH

29 TRISHA YEARWOOD

30 BRANDY

31 COLLECTIVE SOUL

32 EVERLAST

33 RED HOT CHILI PEPPERS

34 SHERYL CROW

35 REBA MCENTIRE

36 THE OFFSPRING

37 THIRD EYE BLIND

38 LAURYN HILL

39 MADONNA

40 MARIAH CAREY

41 AEROSMITH

42 'N SYNC

43 METALLICA

44 R. KELLY

45 98°

46 ALANIS MORISSETTE

47 MARK WILLS

48 CREED

49 MONICA

50 JEWEL

Artists ranked by total detections of all songs (current, recurrent or gold) during 1999.

Red Hot for Nine years in a row.



For the 9th consecutive year, MCA Nashville has been named

Country Label Of The Year.

Billboard's Top Country Album Imprint - MCA Nashville

Billboard's Top Country Album Label - MCA Nashville

Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville

Billboard's Hot Country Singles & Tracks Label - MCA Nashville



COUNTRY COUNTRY

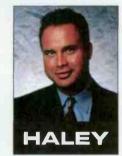
DAVID HALEY ON MCA NASHVILLE'S

It's the ninth consecutive year for MCA Nashville to win label of the year honors in Airplay Monitor and Billboard, and the third with VP of promotion David Haley at the helm of that department. Haley spoke with Airplay Monitor about the year's successes and the state of the industry.

What has kept MCA on top for nine straight years?

Everybody always expects MCA to win

with big numbers. We would have to with this roster. There is absolutely no excuse not to. We certainly recognize that we have a strength position, being label of the year for nine years in a row and having the



roster we have. I think that arsenal is just armed better than anybody.

With the condition radio is in right now, with the tighter playlists and playing singles longer, that [gave us] a greater advantage at MCA simply because of our roster and what we contribute to the mix out there, not only in the current product but what they're playing in their catalog. When those playlists get shorter and there are less slots, we have some proven artists that are going to fill in.

But it's not just about name. We've got to have the right songs . . . but I really think people look to us first to fill those spots on the playlist.

This was a year of a cooling off at radio for some of the superstar artists. With so many superstars on your roster, is that scary?

I wouldn't describe it as a scary thing. No one is more aware of it than the artists themselves. Reba, George [Strait], Trisha [Yearwood], and Vince [Gill] are more serious about their music and their careers than ever before. Any charge that Reba might have been cooling off she answered with a fantastic album and by completely revamping her

Vince had a bit of frustration that he talked about openly in country radio not accepting his last studio album. My staff and I basically shared those same frustrations and the same confusion about why country radio chose to shut the door on traditional music.

What was your proudest moment of

Getting confirmation that "Single White Female" by Chely Wright was definitely a No. 1 record and confirming that MCA is label of the year again.

You said in a previous year-end interview that one of your goals was to break Chely. Do you feel like you have?

I feel like we have certainly made progress. It would be very shortsighted of me to say one No. 1 single in today's climate makes an artist. That's certainly not the case. We're finding that no matter who the artist is, no matter what the single is, you've got to stand

on your own release after release. [But] I certainly feel like we're on the fast track.

Give us an example of a new approach to a project you worked this year.

The setup on "Single White Female" was a gigantic success for us. [That setup included] an Internet delivery to radio of a sample of the single. We were the first to do that, and we did it with a company called a2b.

Another success at the end of the year was supporting our marketing department retail team with the Gary Allan album. Gary enjoyed his highest first-week sales of his career, and the airplay on the single literally forced our marketing department to move the CD from a January [2000] release to October ['99]. It was the right gutsy move on MCA's part to recognize early on the signs of bridging the gap between airplay and turning the passive listener into

Any disappointments in the last year?

I'm a little bit disappointed that we haven't seen more signs of coming out of this lull we're in in country music. I'm not here to lay it in radio's lap at all. We have to make sure as music people we're doing everything we can to get radio excited about what we're sending.

What's the most outrageous thing you've done to get a record played?

Once I had a meet-and-greet where the MD got so drunk he passed out. His wife came to me and said she was going to take him home. She asked if I would handle the contest winners for him and said she was certain he'd do something in the future to make it up to me. I said, "No problem."

Problems did arise when I discovered that the contest winners were also hammered. They had bypassed security and completely ignored our meeting spot. By the time I found them, they were already in Reba's dressing room. Reba was real nice and offered to do photos, but [McEntire's husband/manager] Narvel [Blackstock] passed when the drunk female contest winners tried to kiss him. All was forgiven, and I helped do the music logs for about a month.

What attributes distinguish your staff from your competitors?

We operate totally as a team, covering for each other, picking each other up, sharing opportunities with one another. There is a fantastic chemistry with this group of people that I have never seen in any other group I have worked with. Bottom line is they all

MCA NASHVILLE'S **BIGGEST HITS OF THE YEAR**

- George Strait, "Write This Down"
 Mark Chesnutt, "I Don't Want To Miss A
- Chely Wright, "Single White Female"
 Lee Ann Womack, "I'll Think Of A Reason
- 5. George Strait, "What Do You Say To That"

genuinely care about what they do and about each other.

Why do you think there has been so much personnel turnover among promotion staffs at country labels this year?

Like radio, there have been some issues and concerns about consolidation and changes that will lead to fewer labels operating out of Nashville in the coming years. People are just trying to get to the safest, most secure position. There will continue to be a trend of labels consolidating or closing.

What one project from another label would you have liked to work this year?

Lonestar on BNA

I wish I was a PD because ...

I'd get the chance to hear new artists and great music that I could bring to the public on a local level.

I'm glad I'm not a PD because . . .

It probably wouldn't matter what I thought of new music or new artists. I would have to play it safe.

I've just called my broker and bought shares in . . .

Considering the current state of radio, Allied, Mayflower, and U-Haul.

Consolidation has changed my life by . . . Testing my memory daily as I try to recall who owns whom this week.

The next big thing in music will be . . .

Expanded use of the Internet. I recently talked to one programmer who described to me a plan to build mini-specialty stations within the station's Web site. For example, country classics, new artists, and bluegrass stations could all be dialed in at the station's location on the Web.

If you could program any station in the country, which one would it be, and why?

WSM-AM Nashville, because of the tradition. Or maybe WXBQ Bristol, Tenn. [OM] Bill Hagy's numbers are so great, it would take me a couple years to screw that up. Then after that, maybe I'd be a consultant.

What's one thing nobody in the industry knows about you?

For the year 2000 I'm upping the dosage **PHYLLIS STARK** of my medication.

THE PROMOTION TEAM

David Haley, VP of promotion Bill Macky, national director of promotion Pat Payne, promotion manager

Rob Ellis, senior director of Midwest promotion Louie Newman, senior director of Southeast

Denise Roberts, senior director of West Coast promotion

Enzo De Vincenzo, director of Southwest

Royce Risser, director of Northeast promotion Mike Severson, director of mid-South promotion Kimberly Dunn, promotion manager, secondary markets

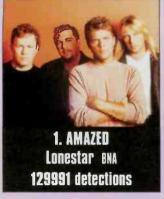
Tatum Hauck, promotion coordinator Todd Pauley, promotion receptionist

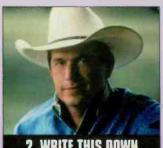
TOP ARTISTS

	(No. Of Charter	d Singles) Imprint/Label
1	TIM MCGRAW	(8) Curb
	(1)	Warner Bros./WRN
2	DIXIE CHICKS	(10) Monument
		(1) Columbia
3	GEORGE STRAIT	(9) MCA Nashville
4	KENNY CHESNEY	(6) BNA
5	JO DEE MESSINA	(4) Curb
6	MARTINA MCBRIDE	(7) RCA
7	ALAN JACKSON	(8) Arista Nashville
8	SHANIA TWAIN	(5) Mercury
9	FAITH HILL (7)	Warner Bros./WRN
		(2) Warner Bros.
10	MARK WILLS	(4) Mercury
11	LONESTAR	(5) BNA
		(1) RCA/BNA
12	STEVE WARINER	(3) Capitol
13	JOHN MICHAEL MONTG	(0)
14	ALABAMA	(7) RCA
15	ANDY GRIGGS	(2) RCA
16	LEE ANN WOMACK	(2) MCA Nashville
		ecca/MCA Nashville
17	BROOKS & DUNN	(6) Arista Nashville
18	REBA MCENTIRE	(6) MCA Nashville
19	MARK CHESNUTT (1) D	
-		(1) MCA Nashville
20	TRISHA YEARWOOD	()
21	TY HERNDON	(1) Capitol
22	COLLIN RAYE	(3) Epic
23	RANDY TRAVIS	(3) Epic (3) DreamWorks
24	CLAY WALKER	(3) Giant/Reprise
	CLAI WALKEN	(2) Giant
25	MONTGOMERY GENT	- ''
26	CHAD BROCK	(2) Warner Bros.
		Warner Bros./WRN
27	DIAMOND RIO	(2) Arista Nashville
28	TERRI CLARK	(3) Mercury
29	AARON TIPPIN	(4) Lyric Street
30	JOE DIFFIE	(3) Epic
31	CHELY WRIGHT	(2) MCA Nashville
32	SHEDAISY	(2) Lyric Street
33	BRAD PAISLEY	(2) Arista Nashville
34	SARA EVANS	(2) RCA
35	BILLY RAY CYRUS	(2) Mercury
36	BLACKHAWK	(2) Arista Nashville
37	LILA MCCANN	(3) Asylum
38	SAWYER BROWN	(2) Curb
39	CLINT BLACK	(5) RCA
40	SHANE MINOR	(2) Mercury

TOP LABELS

	No. Of Charted S	ingles
1	MCA NASHVILLE	38
2	RCA	26
3	MERCURY	27
4	CURB	24
5	ARISTA NASHVILLE	30
6	BNA	22
7	EPIC	17
8	MONUMENT	13
9	CAPITOL	23
10	GIANT/REPRISE	13
11	ATLANTIC	15
12	LYRIC STREET	11
13	COLUMBIA	23
14	DREAMWORKS	14
15	WARNER BROS.	15

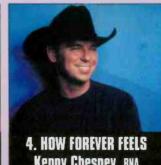








3. LESSON IN LEAVIN'



Kenny Chesney BNA 119188

54 YOU'RE EASY ON THE EYES Terri Clark



Tim McGraw Curb 96167



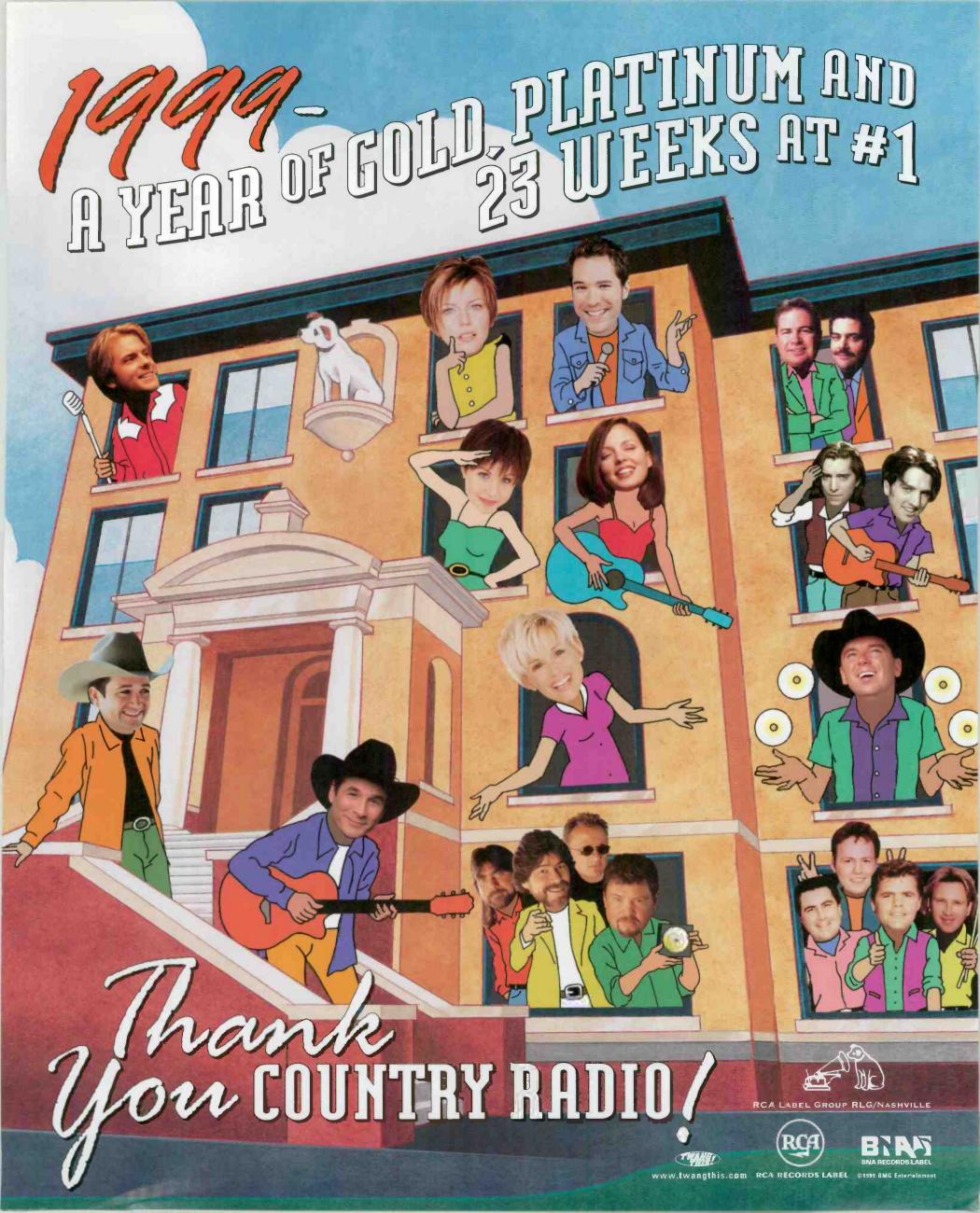
6. YOU HAD ME FROM HELLO Kenny Chesney BNA 95717

Mercury

48812

	Lonestar BNA	George Strait MCA Nas	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS N	
	129991 detections	124523	11980	12
7	STAND BESIDE ME Jo	Dee Messina	Curb	90367
8	YOU WON'T EVER BE	LONELY Andy Griggs	RCA	86362
9	I DON'T WANT TO MISS		Decca/MCA Nashville	85977
10	UNBELIEVABLE Diam	ond Rio	Arista Nashville	85949
11	YOU WERE MINE Dixie	e Chicks	Monument	85653
12	SINGLE WHITE FEMA	LE Chely Wright	MCA Nashville	85096
13	SOMETHING LIKE TH	AT Tim McGraw	Curb	83361
14	GOD MUST HAVE SPENT	A LITTLE MORE TIME ON Y	OU Alabama RCA	82602
15	WISH YOU WERE HER	RE Mark Wills	Mercury	81814
16	LITTLE GOOD-BYES	SheDaisy	Lyric Street	81370
17	WHATEVER YOU SAY	Martina McBride	RCA	81098
18	A NIGHT TO REMEME	BER Joe Diffie	Epic	78035
19	READY TO RUN Dixie	Chicks	Monument	75622
20	I'LL THINK OF A REASON	LATER Lee Ann Womack	Decca/MCA Nashville	75453
21	TWO TEARDROPS Ste	eve Wariner	Capitol	75 131
22	THE SECRET OF LIFE	Faith Hill	Warner Bros.	73734
23	BUSY MAN Billy Ray C	yrus	Mercury	73535
24	I LOVE YOU Martina M	cBride	RCA	73426
25	LITTLE MAN Alan Jack	cson	Arista Nashville	71663
26	NO PLACE THAT FAR	Sara Evans	RCA	70884
27	ANYONE ELSE Collin	Raye	Epic	69398
28	FOR A LITTLE WHILE	Tim McGraw	Curb	64555
29	ORDINARY LIFE Chac	l Brock	Warner Bros.	63259
30	HOLD ON TO ME John	n Michael Montgomery	Atlantic	62537
31	I'M ALREADY TAKEN	Steve Wariner	Capitol	62176
32	LONELY AND GONE	Montgomery Gentry	Columbia	61555
33	GONE CRAZY Alan Ja	ckson	Arista Nashville	61509
34	HANDS OF A WORKI	NG MAN Ty Herndon	Epic	59727
35	WHAT DO YOU SAY T	O THAT George Strait	MCA Nashville	59377
36	WRONG AGAIN Martin	na McBride	RCA	58252
37	I'LL STILL LOVE YOU	MORE Trisha Yearwood	MCA Nashville	58121
38	MAN! I FEEL LIKE A V		Mercury	57890
39	POWERFUL THING Tr		MCA Nashville	57809
40	WITH YOU Lila McCan		Asylum	57016
41	DRIVE ME WILD Sawy		Curb	56307
42	I CAN'T GET OVER YO		Arista Nashville	54779
43		TACHE'S ON ME Dixie C		54345
44	WRONG NIGHT Reba		MCA Nashville	53344
45	WHO NEEDS PICTUR		Arista Nashville	53324
46	MEANWHILE George		MCA Nashville	52308
47	RIGHT ON THE MONI		Arista Nashville	52251
48	HOME TO YOU John		Atlantic	52178
49	THERE YOU HAVE IT		Arista Nashville	51666
50	SHE'S IN LOVE Mark		Mercury	51662
51		DOM OF A MAN Randy Tr		51217
52	I'LL GO CRAZY Andy		RCA Maroups	49373
53	THAT DON'T IIVIPRES	S ME MUCH Shania Twa	in Mercury	49009

55	ONE HONEST HEART Reba	MCA Nashville	47558
56	YOU'RE BEGINNING TO GET TO ME Clay Walker	Giant/Reprise	47052
57	FOR YOU I WILL Aaron Tippin	Lyric Street	44410
58	(NOW YOU SEE ME) NOW YOU DON'T Lee Ann Womack	MCA Nashville	43364
59	KEEPIN' UP Alabama	RCA	42140
60	EVERYTIME I CRY Terri Clark	Mercury	41955
61	LOVE AIN'T LIKE THAT Faith Hill	Warner Bros.	41017
62	HILLBILLY SHOES Montgomery Gentry	Columbia	40474
63	FLY (THE ANGEL SONG) The Wilkinsons	Giant/Reprise	40469
64	CRAZY LITTLE THING CALLED LOVE Dwight You	akam Reprise	40129
65	WHEN I SAID I DO Clint Black	RCA	39769
66	ALL THINGS CONSIDERED Yankee Grey	Monument	38495
67	YOU'VE GOT A WAY Shania Twain	Mercury	38155
68	LET ME LET GO Faith Hill	Warner Bros.	38136
69	LIGHTNING DOES THE WORK Chad Brock	Warner Bros./WRN	37972
70	WIDE OPEN SPACES Dixie Chicks	Monument	37955
71	SOMEONE YOU USED TO KNOW Collin Raye	Epic	37891
72	SHE'S ALWAYS RIGHT Clay Walker	Giant/Reprise	37824
73	MAKE UP IN LOVE Doug Stone	Atlantic	37427
74	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt	MCA Nashville	37279
75	HUSBANDS AND WIVES Brooks & Dunn	Arista Nashville	36268
76	I'M LEAVING Aaron Tippin	Lyric Street	35537
77	HELLO L.O.V.E. John Michael Montgomery	Atlantic	34167
78	CAN'T GET ENOUGH Patty Loveless	Epic	34105
79	IT MUST BE LOVE Ty Herndon	Epic	33853
80	MISSING YOU Brooks & Dunn	Arista Nashville	32664
81	SOMEBODY'S OUT THERE WATCHING The Kink	eys Epic	32491
82	MAYBE NOT TONIGHT Sammy Kershaw & Lorrie Morgan	BNA/Mercury	32280
83	HE DIDN'T HAVE TO BE Brad Paisley	Arista Nashville	32254
84	STRANGER IN MY MIRROR Randy Travis	DreamWorks	32154
85	COME ON OVER Shania Twain	Mercury	32039
86	SLAVE TO THE HABIT Shane Minor	Mercury	29175
87	A MAN AIN'T MADE OF STONE Randy Travis	DreamWorks	28160
88	BY THE BOOK Michael Peterson	Reprise	28105
89	WHERE THE GREEN GRASS GROWS Tim McGra		27390
90	THE GREATEST Kenny Rogers	Dreamcatcher	26750
91	ORDINARY LOVE Shane Minor	Mercury	25413
92	WE REALLY SHOULDN'T BE DOING THIS George Strait	MCA Nashville	24915
93	BIG DEAL LeAnn Rimes	Curb	24528
94	ALMOST HOME Mary Chapin Carpenter	Columbia	24000
95	WHAT DO YOU SAY Reba	MCA Nashville	23589
96	IT'S YOUR SONG Garth Brooks	Capitol	23266
97	YOU GO FIRST (DO YOU WANNA KISS) Jessica Andrews		22209
98	A BITTER END Deryl Dodd	Columbia	21492
99	LIVE, LAUGH, LOVE Clay Walker	Giant	21405
100		Warner Bros./WRN	21377



Monitor Productions POSTS PLAYERS PLAYERS POSTS POST

NOVEMBER 16, 1998-NOVEMBER 14, 1999

KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack 323-882-8000

93.9 KZLA

WUSN Chicago PD: Justin Case MD: Tricia Biondo 312-649-0099

1

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 Diamond Rio, Unbelievable
Kenny Chesney, How Forever Feels
Leo Ann Womack, I'll Think Of A Reason L
Savyer Brown, Dive Me Wild
Infish Tearnood, Towerful Thing
Jo Dee Messins, Stand Besice Me
I'm McClare, Fo A Little While
Leone Control of Little While
George Struit, While This Down
Blackhank, There You Have It
Brooks & Dunn, L Can't Gel Over You
Shania Twain, That Don't Impess Me Much
Tim McCraw, Please Remember Me
Lonestar, Amazed
Shadiary, Little Good. Ples
Chell Wright, Kingle White Female
Steve Warliner, I wo Teardrops
Jo Dee Messin, Lesson In Leavin
Clay Walker, You're Begnning To Gel To
Shania Twain, all esson In Leavin
Clay Walker, You're Begnning To Gel To
Shania Twain, Man! I Feel Like A Woman!
Faith Hill, The Secret Of Life
Disie Chicks, Wide Open Spaces
Disie Chicks, Wide Open Spaces
Disie Chicks, Ready To Run
Collin Raye, Anyone BEse
Reab, Wing Night Have Spent A Little M
Ditae Chicks, Tonight The Heartache's On

Kicks

JENIX-

Y106.7

KFR-595.1

WMZQ Washington, DC OM: Jeff Wyatt MD: Jon Anthony 301-231-8231 AMEM

98.7 WMZQ

WIL22FM

KSCS Dallas

817-695-0800

PD: Dean James APD/MD: Linda O'Brian

1 Jo Dee Messina, Lesson in Leavin'
2 George Strait, What Do You Say To That
3 Alabama, God Must Have Spent A Little M
4 Farth Hill, the Secret Of Life
5 Lonestar, Amazed
6 Drely Wright, Single while Female
7 Tim McCaraw, Prease Remember Me
9 Dreid Strain, More The Heartache's On
10 George Strait, Wright Brown
11 Lee Ann Womack, I'll Think Of A Reason L
12 Renny Chesney, How Forever Feels
13 Brooks & Dunn, I Can't Get Over You
14 Lee Ann Womack, I'll Think Of A Reason L
18 Renny Chesney, How Forever Feels
18 Brooks & Dunn, I Can't Get Over You
19 Early How Strain Chesney, How Forever Feels
19 Brad Paisley, Who Needs Pictures
10 Mark Chesnuth, This Heartache Never Siee
17 Duize Chicks, You Were Mine
18 Andy Griggs, I'll Go Crazy
19 Clay Walker, She's Always Right
21 Steev Warfiner, Two Tearforps
23 Tim McGraw, Something Like That
24 Andy Grags, You Won't Leve Be Lonely
25 Mark Wills, Wish You Were Here
26 Steev Mariner, Two Tearforps
27 Shania I waln, Inat Don't Impress Me Much
28 George Strait, Meanwhile
29 George Strait, Meanwhile
30 John Michael Montgomery, Home To You 99.5

WXTU Philadelphia KSCS PD: Ken Johnson APD/MD: Cadillac Jack 610-667-9000

92.5 WXTU

1 John Michael Montgomery, Hold On To Me
2 Collin Raye, Anyone Else
3 George Strait, Write This Down
4 Diamond Rile, Unbelievable
5 Sanyer Brown, Drive Me Wild
6 Irrisha Tearwood, Poweful Thing
7 Ilm McCiraw, Please Remember Me
8 To Dee Messina, Lesson in Leavin
10 Anny Origes, Lesson In Leavin
10 Anny Origes, Annaed Mort Steve Be Lonely
11 Annaed Mary Mary Mary Mary Mary
12 Mary
13 Mary Mary Mary Mary
14 Mary
15 Mary
16 Mary
16 Mary
17 Mary
18 Billy Ray Cruss, Bussy Man
17 Randy Travis, Spint Of A Boy, Wisdom Of
18 Martina McBride, Whatever You Say
18 Billy Ray Cruss, Bussy Man
18 Randy Travis, Spint Of A Boy, Wisdom Of
19 Martina McBride, Whatever You Say
19 Blackhawi, Ihere You Have It
10 Sara Evans, No Place That Far
11 Lee Ann Womack, Ill Think Of A Reason L
17 Iy Hendon, It Must Be Livad
10 Lee Messina, Stand Beside Me
18 Martina McBride, Whong Again
18 Mar Chasmutt, Don't Yawa To Miss A Th
17 Ilm McGraw, For A Lifter Whis
18 Joe Office, Night To Remember
19 Wade Hayes, New Do You Sleep At Night
10 Steve Wariner, Iwo Teanchops PLAYS
1108
1001
895
867
879
826
816
819
826
816
817
816
654
643
667
663
886
588
588
586
586
584
575
562
539
498
498

KEEY Minneapolis

Kenny Chesney, How Forever Feels
George Strait, Write This Down
Dusie Chicks, Tow Gwe Min
Martina McBride, Whatever fou Say
Sawyer Brown, Dive Me Wild
Jo Bee Messima, Lesson in Leavin'
Tinsha Yearwood, Thal Min The Way I He
Andy Griggs, You Won't Ever Be Lonely
Mark Wills, Wish Tow Were Hee
Jo Bee Messima, Sland Beaude Me
John Michael Wild Wild Wild Hold
Sara Evans, No Place I half Far
Billy Ray Organ, Study Man
Tim McGraw, Please Remember Me
John Michael Montgomery, Hold On To Me
Lonesstar, Amazed
Faith Mill, Low-Served Oil Life
Divis Chicks, Let 'er Rip
Clint Black, Nothin' Both The Taillights
Mark Chesnutt, John't Want To Miss & Th
Chely Wright, Tiongle White Feame
Martina McBride, Wrong Again
Kenny Chesney, You Had Me From Heilo
Collin Raye, Anyone Else
I y Herndon, I Must Be Love You Mor
Jan Jackson, Gone Chary
I y Herndon, Hands Of A Working Man
Randy Travis, Sport Of A Boy, Wisdom Of

Shedaisy, Little Good-Byes Lonestar, Amazed George Strat, Writer his Down Collin Raye, Anyone Etse Lee Ann Womach, I'll Think Of A Reason L Brad Pasisley, Who Needs Pictures to Gee Mession, Lesson in Leavin' Shane McAnally, Say Anything Claudia Church, Whal's I'm Mark Chesnutt, I Bon't Want To Miss A Tri Tim McClaw, Piease Remember Medical Charles of the Mark Chesnutt, I Bon't Want To Miss A Tri Tim McClaw, Piease Remember Chesney, Tow Forcers Feel Chesney, Tow Had Me From Helio Fath Will, The Secret Of Life Sherrier Austin, Naver Been Kossed Diamond Rio, Indelievable Montgomery Gentry, Lonely & Cone Billy Ray Grytz, Busy Man Mark Wills, Wish You Were Here Diad Brock, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops Diaro Child Rio, Lightning Does The Work Steve Wartner, Two Teardrops

COUNTY COUNTY

KILT Houston PD: Gregg Swedberg
APD/MD: Travis Moon
Toward Resource:
APD/MD: Travis Moon
Toward Resource:
T13-881-5100

George Strait, Write This Down
Jo Dee Messina, Lesson In Leavin'
Lonesta, Amazie Have Spent A Little M
Kening Chenery, How Forever Feels
Lee Ann Womack, 111 Think Of A Reason L
Mark Wills, Wish Too Weet Hee
Shedaisy, Little Good Byes
Loe Diffin, Highly 10 Remember
Diamond Rio, Unbelievable
Dimond Rio, Unbelievable
Dimond Rio, Unbelievable
Dimond Rio, Please Remember Me
Jo Dee Messina, Stand Beside Me
Collin Raye, Anyne Else
Mark Chesnutt, Jon't Want Io Miss A Ih
Kenny Chensy, You Had Me From Helio
Steve Wartiner, Two Teardrops
Shania Twain, Mand I Feet Like A Womant
Alao Jackson, Little Man
Divid Chicks, Ready To Run
Tim McGraw, You Weet Mie
Fath Mill, The Secret Of Life
Reab McEntric, One Mones Heart
Steve Wartiner, Tim Mienaly Taken
Andy Griggs, Yil Go Carly
Martina McBride, Whatever You Silly
Trisha Yearwood, I'll Still Love You Min-

KILT

KNIX Phoenix PD: Alan Sledge APD/MD: George King 480-966-6236

Kenny Chesney, How Forever Feels
1y Heradon, Hands Of A Working Man
10 Gee Messivani, Lesson in Leavn'
George Strait, Write This Down
ally Ray Cyris, Bosy Man
Collin Raye, Anysoe Ebe
Diamond Rio, Umbelievable
Lonestar, Amazed
Clay Walker, She Salways Right
Lonestar, Amazed
Clay Walker, She Salways Right
Andy Griggs, Tou Won't Leve Be Lonely
Martina McBridge, Whatever You Say
Martina McBridge, Whatever Hou Say
Lia McClann, With You
Sawyer Brown, Drive Ne Wild
Chad Brock, Lighting Does The Work
Brad Paisley, Who Needs Pectures
10 Dee Messina, Stand Beside Me
Mark Wills, Wish You Were Her
Chad Brock, Jonghi The Heartach's On
Tim McGraw, Something Like Tha
Mark Chesnutt, Loon't Want To Miss A Th
Steve Warriner, I wo Teachogos
Steve Warriner, I wo Teachogos
Steve Warriner, Row Teachogos
Steve Wa

1 Dixie Chicks, You Were Mine
2 George Strah, Write This Down
3 Jo Dee Messina, Sharo Beside Me
4 Martina McBride, Whatever You Say
5 Tim McGraw, Please Remember Me
6 Shedaisy, Liftle Good-Byes
9 Diamond Ric, Untellever Journal
9 Diamond Ric, Untellever Journal
10 Sawyer Sforw, Drive Me Wild
11 Chely Wright, Single White Fenale
12 Alabama, God Must Have Spent A Liftle M
13 Collin Raye, Anyone Else
14 Alabama, God Must Have Spent A Liftle M
15 Lee Ann Womack, I'll Think O'l A Reason L
16 Kenny, Chesney, Now Forever Feels
17 Mark Wills, Wish You Were Here
18 Martina McBride, Wing Again
19 Faith Hill, Love Ain't Life That
20 Billy Ray Crus, Blasy Man
21 Mark Chesney, How Forever Feels
22 Tim McGraw, Where the Green Grass Grows
23 Tim McGraw, Where the Green Grass Grows
24 Tim McGraw, Where the Green Grass Grows
25 Tim McGraw, Where the Green Grass Grows
26 Tim McGraw, Where the Green Grass Grows
27 Tim McGraw, Where the Green Grass Grows
28 Tim McGraw, Where the Green Grass Grows
29 Tim McGraw, Where the Green Grass Grows
20 Tim McGraw, Where the Green Grass Grows
20 Tim McGraw, Where the Green Grass Grows
21 Tim McGraw, Where the Green Grass Grows
22 Tim McGraw, Where the Green Grass Grows
23 Tim McGraw, Where the Green Grass Grows
24 Tim McGraw, Where the Green Grass Grows
25 Tim McGraw, Where the Green Grass Grows
26 Tim McGraw, Where the Green Grass Grows
27 Tim McGraw, Where the Green Grass Grows
28 Tim McGraw, Where the Green Grass Grows
30 Tim McGraw, Where the Green Grass Grows
31 Tim McGraw, Whore the Green Grass Grows
32 Tim McGraw, Where the Green Grass Grows
33 Tim McGraw, Where the Green Grass Grows
34 Tim McGraw, Where the Green Grass Grows
35 Tim McGraw, Where the Green Grass Grows
36 Tim McGraw, Where the Green Grass Grows
37 Tim McGraw, Where the Green Grass Grows
38 Tim McGraw, Where the Green Grass Grows
39 Tim McGraw, Where the Green Grass Grows
30 Tim McGraw, Where the Green Grass Grows
31 Tim McGraw, Where the Green Grass Grows
31 Tim McGraw, Where the Green Grass
31 Tim McGraw, Where the Gre WIL St. Louis PD: Russ Schell APD/MD: Mark Langston 314-781-9600

1 Diamond Rio, Unbelievable
2 Mark Chesnutt, I Don't Want To Miss A Th
3 Kenny Chesney, How Forever Feels
4 Diale Chicks, You Were Mine
5 Jo Dee Messina, Stand Besde Me
6 Jo Dee Messina, I Stand Besde Me
8 Jo Dee Messina, I His Dewn
8 Jo Dee Messina, I His Dewn
9 Jo Dee Messina, I His Down
9 Jo Dee Messina, I Lesson In Leavin
9 Jone Mark, Amazed
10 And Grings, Novil Ever Be Lonely
11 Mark Willis, Wish Tou Were Here
12 John Michael Me Laugh Al Me
13 John Michael Me Laugh Al Me
14 Lee An Mornack, Ill Thial of off On To Me
14 Lee An Mornack, Ill Thial of A Fesson L
15 Shania Twain, Honey, I'm Home
15 John Michael Me Lone, I'm Home
16 Dine Chicks, Wide Quan Spaces
17 Shedaisy, Liffle Gond Highs
18 Tim McGraw, Please Remember Me
19 Steve Warriner, I wo Teadrogs
19 Steve Warriner, I wo Teadrogs
10 Chelly Wright, Single Mithe Fernal e
14 Martina McBride, Whatever, You Say
16 Kenny Chesney, You Had Me From Hello
18 Shania Twain, Manil Feet Like A Memant
18 Alabama, How Do You Fael My Love
17 Tim McGraw, Where The Gene Grass Grows
18 Jo Dee Messina, Bye Bye
18 Kenny Chesney, She S Gol II All

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400

usquehanna

1 Trini Triggs, Horse To Meurco
2 Charlie Robison, Bartight
3 George Straft, White This Jown
4 Kenny Chesney, Non Forever Feels
5 Blackhawk, Theer You Have It
6 Diale Chickas, Tow Were Mine
1 Lonestat, Amazed
6 Tim McGraw, Piessas Remember Me
10 Lonestat, Amazed
10 Lonestat, Amazed
11 Lonestat, This Links of the Reason I.
11 Mark Chesnuth, Iben't Want To Miss & Th
12 Diale Chickas, Tonghit The Heartache's On
13 Dwight Tookam, Cray Liftle Thing Called
14 Deryl Dodd, Sundown
15 Andy Griggs, You Worlt Ever Be Lonely
16 Tim McGraw, Something Jule That
17 Jo Dee Messian, Stand Beside Me
18 George Strait, What Do You Say To Ihal
19 Brook's & Dism, Brand New Whiskey
10 Shedalsy, Uttle Good-Deys
20 Shedalsy, Uttle Good-Deys
21 George Strait, Meanwhile
22 Dirin Chesnuth, This Heartache Never Slee
23 Tim McGraw, Too A Little While
24 Lop Diffic, Night To Remember
25 Diric Chieks, Ready To Run
26 Clay Walker, You're Beginning To Get To
27 Brooks & Dunn, I Can't Get Over You
28 Ty Heardon, Hands Of A Working Man
29 Clint Black, When I Sad I Do
30 Brooks & Dunn, How Long Gone

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier

thewolf

WIVK IM 197.7

216-328-9950

WCAR

1 Kenny Chesney, How Forevet Feels
2 Lonestar, Amazed
3 Diamond Rio, Unbelievable
4 Diee Messina, Lesson In Leavni
5 Collin Raye, Amyone Ese
6 Steve Warriner, I von Teardops
7 Dio Dee Messina, Stand Beside Me
8 George Strait, Write This Down
1 Trisha Fearwood, Fowerful Thing
10 Billy Ray Cyrus, Dusy Man
11 Shedasy, Little Good, Beyon Little
12 Mark Chesnott, Libent Want In Miss A Th
13 Shedasy, Little Good, Beyon Libent Man
15 Mark Wills, Wohn You Wore Here
16 Shanla The Man If Feel Lee A Woman!
15 Mark Wills, Wohn You Wore Here
16 Fath Mill, the Secret Of Life
17 Alabama, Goof Must Have Spent A Little M
2 Sanyee Town, Drow Me Will
19 Tim McGraw, Please Remember Me
14 Alabama, Goof Must Have Spent A Little M
2 Sanyee Town, Drow Me Will
2 Man Jackson, Chiff Man
2 Tim McGraw, Please Remember Me
2 Man Jackson, Liftle Man
2 Tim McGraw, Please Remember Me
2 Man Jackson, Liftle Man
2 Tim McGraw, Please Remember Me
2 Man Jackson, Chriff Man
2 Tim McGraw, For A Little While
2 Michael Peterson, By The Book
Lee Ann Womack, I'll Think Of A Reason L PLAYS

B433

726

699

696

690

686

680

686

684

639

668

682

630

652

543

551

533

531

566

566

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot



KMPS Seattle

PD: Mark Richards MD: Tony Thomas 206-805-0941 Infinity

Lonestar, Amazed

Aenny Chesisey, You Had Me From Hello
George GYrait, Write This Down
Monny Chesisey, You Forever Feels
Monny Chesisey, Your Forever Feels
Reb Medirier, One Houses Heart
Diamond Rio, Unbellevable
Jo Dee Messina, Lesson to Leavin
Clay Walker, She's Always Right
Lee Ann Womack, Ill Inhirk Off A Reason L
Tim McGraw, Please Remember Me
Alabama, God Must Have Spent A Utile M
Trisha Yearwood, Ill Sill Love You Mon
Jo Lee Ann German, God Must Have Spent A Lift M
Trisha Yearwood, Ill Sill Love You Mon
Jo Loe Messina, Stand Beside Me
Jo Loe Wartine, Tim Aleadrops
Chely Wright, Silige White Female
Steve Wartine, I'm Alreadrops
Lid McGram, With You
Sill Jill McGram, With You
Sill Jill Agard Sylvan Stand Beside Me
Lid McGram, With You
Sill Silly Ray Cyrus, Busy Man
Ballan Jackson, Cone Cray
Brooks & Dunn, I Can't Get Over You
Martina Mestide, Whaterer You Say
George Strait, Meanwhile

Dixie Chicks, You Weire Mine
to Dee Messina, Stand Beside Me
Mark Wills, Wish Tou Weie Here
Dixie Chicks, Mide Open Spaces,
Alabama, Rob De You Fall In Love
Alabama, God Must Have Spent A Little M
Collin Raye, I Can Shif Feel You
Billy Ray Cyrus, Busy Man
Kenny Rogers, The Graellast
Tim McGraw, Please Remember Me
Mark Wilss, The Graellast
Tim McGraw, Please Remember Me
Mark Wilss, Man I Feel Like A Woman!
Share Warnier, Notes in the Floor Of Hea
Johns A Lyrin, Mant I Feel Like A Woman!
Share Warnier, Notes in the Floor Of Hea
Mark Chesnutt, Doan't Want On Miss A Th
George Strait, Write This Down
Collin Raye, Someone You Used To Know
Steve Warnier, Two Teadrops
Kenny Chesnier, How Forever Feels
Shania Twain, You've Got A Way
Garth Brooks, You Move Me
Jo Dee Messina, Lesson In Leavin
Collin Raye, Anyone Etse
Dixie Chicks, Ready To Run
Mark Wills, Don't Laugh A Me
Garth Brooks, To Make You Feel My Love
Martina McBride, Whatever You Say
Martina McBride, Whatever You Say
Martina McBride, Univer You
Tim McGraw, Something Like Thal 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WYAY Atlanta 941 RMPS PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney

1895

*

1. Kenny Chesney, How Forever Feels
2. Diamond Rio, Unbelievable
3. Lonestar, Amazed
4. Shedaisy, Little Good-Byes
5. Tim McGraw, Please Remember Me
6. Chely Wright, Single White Female
7. George Strait, Write This Down
8. Jo Dee Messian, Stand Besside Me
10. Lee Ann Womack, IT This Down
11. Sawyer Brown, Drive Me Wild
11. Jo Dee Messian, Lesson in Leavan
12. Faith Mill, The Secret Of Life
13. Mark Chesnutt, Down Hu Leavan
14. Brooks & Dunn. Lean's Gent A Life Messian, Lesson in Leavan
15. Alabama, Cool Must Have Gent A Life Messian, Lesson Leavan
16. Alabama, Cool Must Have Gent A Life Messian, Lesson Messian, Lesson Messian, Lesson Leavan
17. Disc Chicks, You Were Mine
18. Blackhawk, There You Have II
19. Duisc Chicks, You Were Mine
19. Steve Wartier, Two Teardrops
21. Andy Griggs, You Went Ever Be Lonely
22. Shania Twain, Mart J Feel Like A Woman
23. Lila McGane, With You
24. Martina McBride, Whalever You Say
25. Collin Raye, Anyone Else
26. Billy Ray Cyrus, Busy Man
27. Tim McGraw, For A Little While
28. Mark Wills, Wish You Were Here
29. Montgomery Gentry, Millolly Shoes
30. Martina McBride, I Love You
31. Martina McBride, I Love You
32. Martina McBride, I Love You
33. Martina McBride, I Love You
34. Martina McBride, I Love You
35. Martina McBride, I Love You
36. Mark Mills, Wish You Were Here
36. Mark Wills, Wish You Were Here
36. Mark Wills, Wish You Were Here
37. Martina McBride, I Love You
36. Martina McB

WYCD Detroit WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
248-799-0600 248-799-0600

1 Lonestar, Amazed
2 Martina McBride, Whatever You Say
3 Tim McGraw, For A Little White
George Straft, White Ihrs Jown
Wade Mayes, How Do You Sleep At Night
Collin Rave, Anyone Else
7 Jo Dee Messina, Stand Beside Me
Dilamond Nio, Obbellever's Feels
9 Kenny Chessey, How Forever Feels
10 Renny Chessey, How Forever Feels
11 John Michael Montgomery, Hold Dario Me
12 Jo Dee Messina, Lesson in Leavin'
13 Ty Herndon, Hands Of Morshing Man
14 Shedaisy, Little Good-Byes
15 Tim McGraw, Please Remember Me
16 Mark Chesnutt, Don't Want To Miss A Th
17 Alabama, God Must Haw Spent A Little M
18 Sara Evans, No Place That Far
19 Martina McGraw, Please Reve Men
19 Martina McGraw, Please Reve Men
20 Disse Chicks, You Were Mine
21 Lee Ann Mornack III Think Of A Reason L
22 Chad Brock, Codmany Life
23 Lia McCann, With You
24 Alan Jackson, Gone Crazy
25 Faith Hill, This Niss
26 Joe Office, Night To Remember
29 Shania Twain, That Don't Impress Me Much
20 Chely Wright, Single White Female

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair 423-588-6511 Dick Broadcasting

1 Kenny Chesney, How Forever Feels
2 Lonestar', Amazed
3 Jo Dee Messina, Lesson In Leavin'
4 Kenny Chesney, You Had Me From Hello
5 George Jonas, Choices
6 Ty Herndon, Hands Off A Working Man
Joe Diffe, Night To Remember
8 Alabama, God Must Have Spent A Little M
10 Chely Wright, Single White Female
11 Tilm McChara, Please Remember Me
12 Sawyor Ibrown, Drev Me Wild
13 Sawyor Ibrown, Drev Me Wild
14 Alan Ladsson, Little Man
15 George Strait, Write This Down
15 George Strait, Write This Down
16 Sara Evans, No Place That Far
17 Irisha Yearwood, Powerful Thing
18 Tim McGraw, For A Little While
19 Jo Dee Messina, Sland Beside Me
19 Shedia's Little God-Gyes
18 Sawe Wariner, I'vo Teadrops
18 Tim McGraw, Something Lite That
28 Tim McGraw, Something Lite That
29 Tim McGraw, Something Lite That
29 Tim McGraw, Something Lite That
20 Tim McGraw, Something Lite That
20 Tim Strain, Something Lite That
20 Tim Strain, Something Lite That
21 Tracy Byrd, When Mana An I Happy
20 Dinie Chick, You Wee Me Be Londily
20 Clay Walker, You're Beginning To Get To
Mark Wills, Wish You Ween Here

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards 412-920-9400



K92FM

Kenny Chesney, How Forever Feels Mark Wills, Wish You Were Here to Dee Messing, Stand Beside Me George Strait, Write This Down Chad Brock, Jordinary Life Billy Ray Cyrus, Busy Man Mark Chesneth, Libon Want To Miss A Th Diamond Rio, Unbelevable Disie Chicks, You Were Mine Disie Chicks, You Were Mine Disie Chicks, You Were Mine Alan Jackson, Right On the Money Collin Raye, Anyone Else Market May Changain, Martina McGrae, Whatever You Say to Dee Messing, Jesson In Leawin Sara Frans, No Place That Far Alan Jackson, Gone Crazy Tim McGraw, Where The Green Grass Grows Tim McGraw, Where The Green Grass Grows Tim McGraw, Wheel The Green Grass Grows Tim McGraw, Wheel The Green Grass Grows Tim McGraw, Wheel Place Green Grass Grows Tim McGraw, Wheel Place Green Grass Grows Tim McGraw, Wheel Place Head To Steve Wariner, Two Teardroops Dirtie Chicks, Wide Open Spaces Lonestar, Everything's Changed Joe Diffe. Hight To Remember Shania Twain, Mart I Feel Like A Womand Andy Griggs, You Won't Ever Be Lonely Collin Raye, Someone You Used To Know Alabama, God Must Have Spent A Little M Lonestar, Amazed George Strait, True PLAYS
1024
990
986
953
920
911
907
898
862
839
834
816
816
778
775
775
774
774
774
774
776
686
680
680
685
642
642
547

KKBQ Houston

PD: Tim Murphy APD/MD: Steve Giuttari 713-961-0093

KMLE Phoenix

PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108

KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey 909-825-9525

WTQR Greensboro

PD: Paul Franklin MD: Deano 336-777-8826

I Kenny Chesney, How Forever Feels
George Straft Write This Down
Diamond Riu, Libbellevable
Tim McGraw, Please Remember Me
Jo Dee Messina, Lesson in Leaven
Lonestar, Amazed
Mark Wills, Wish You Were Hee
Alabama, God Must Have Spent A Little M
Lida McGann, With You
Faith Mill, Let Me Let Go
Shania Twain, Mani! Feel Libe A Woman!
Annoy Trans, Spaint of A Boy, Wisdom Of
Mark Will, Let Me Let Go
Shania Trans, Spaint of A Boy, Wisdom Of
Annoy Trans, Spaint of A Boy, Wisdom Of
Alan Jackson, Little Man
Trisha Yearwood, ITI SBI Love You Mor
Lee Ann Womack, I'll Think Of A Reason L
Sara Evans, Nor Pacel Half Far
Dirice Chicks, Ready To Run
Tim McGraw, Something Like That
Shedaisy, Little Good-Byes
Sammy Messhaw & Lorrie Morgan, Maybe Not
Aron Inpini, For You Will
Shed Passie, Win Meess' Pictures
That McGraw, Something Like That
Shedaisy, Little Good-Byes
Sammy Messhaw & Lorrie Morgan, Maybe Not
Andry Griggs, You Won't Liver Be Lonely
Chad Brock, Ordinary Little
Deryl Dodd, A Bitter End
Renny Chesney, You Had Me From Hello

wior WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon 317-842-9550

Chely Wright, Single White Famale
Kenny Chesney, You had Me From Hello
Lonesstar, Amazed
Lonesstar, Amazed
Lonesstar, Amazed
Lonesstar, Amazed
Lonesstar, Marker
Lonesstar, Marker
Lonesstar, Marker
Lonesstar, Lesson Int Leavni
Brad Palsley, Who Needs Pictures
Kenny Chesney, How Forever
George Strait, Write This Down
Alabama, God Must Have Spent A Little M
Sawyer Brown, Drive Me Wild
Doug Stone, Mase Light In Love
Lone Brita, Night Io Remember
Shedarsy, Little Good Oyes
Lonesstar, Little Good Oyes
Lonesstar, Little Good Oyes
Lonesstar, Little Good Oyes
Lonesstar, Little Man
Lonesstar, Little

WWKA Orlando WFMS95.5

PD: Len Shackelford MD: Shadow Stevens 407-298-9292

1 Kanny Chesney, How Forever Feels
2 Minth Wills, Wish You Were Heer
3 Billy Ray Cyrist Jooy by
4 Arron Tulpin, Fee You I Will
5 George Strait, Write This Down
6 John Michael Montgomery, Hold On To Me
7 Martina McBride, Whatever You Say
Dirie Chicks, You Were Minty, Hold On To Me
9 Ty Hermdon, Hands Of Al Worlming Man
10 Andy Origes, You Won't Ever Be Lonely
11 Martina McBride, Wrong Again
12 Tim McGraw, Please Remember Me
13 Jo Dee Messina, Lesson in Leavin't
14 Mark Chesnett Libent Year To Miss A Th
15 Steve Warliner, You Teardrops
16 Steve Warliner, You Teardrops
17 Lonestar, Amazed
18 Diamond Rio, Unbellevable
19 Chad Brock, Ordinary Life
20 Randy Travis, Sprint Of A Boy, Wisdom Of
21 Travy Bryf. I Wrann See Halt Way Again
22 Kenny Chesney, You Had Me From Helio
23 Collin Raye, Anyone Ets
24 Collin Raye, Anyone Ets
25 Dirie Check, Songift The Heartache's On
26 Shania Twito, Thal Don't Impress Me Much
27 Alabama, How Do You Eral In Love
28 Alabama, How Do You Eral In Love
29 Alabama, God Must Have Spent A Little M PLAYS
13211
1203
1078
1067
1054
1067
1054
1067
9900
965
9455
866
8600
785
779
776
777
767
767
7681
619
603
595
594
573
497
468
433

16

#1 Country Artist of the Year



Monitor. Man Proposes Data Systems POVER PLAYEST

NOVEMBER 16. 1998—NOVEMBER 14. 1999

WPQC 93.1

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers 617-822-9600 Greater Media

Country 99.5

COUNTRY 92.5

947WOER

Q105 COUNTRY

1 Diamond Rio, Unbelievable
2 Kenny Chesney, Now Forever Feels
3 Tim McCharaw, Please Remember Me
4 Lonestar, Amazed
4 Lonestar, Amazed
5 Jo Dee Messina, Lisson In Leavini
6 Dide Chicks, You Were Mine
7 Lee Ann Were Mine
8 Collin Raye, Allysine Elses
9 George Stark, Write This Down
10 Alabama, Cod Music Have Sperint A Little M
10 Alabama, Cod Music Have Sperint A Little M
11 Jo Dee Messina, Stand Beade Me
12 Mint Chesnuth, 10oft May 10 Mess & Th
13 Jo Dee Messina, Stand Beade Me
14 Chad Brock, Ordinary Life
15 Mark Wills, Wish You Were Here
15 Steve Wariner, Two Teardops
17 Dirie Chicks, Ready To Run
18 Shedaisy, Little Good-Byes
19 Shania Iwain, Man1 | Feel Like A Woman1
Martina McBride, Lower Like A Woman1
Martina McBride, Lower Like A Woman1
Martina McBride, Lower Like Hall
2 Like McCann, With You
2 Sara Evans, No Place That Far
8 Billy Ray, Cyrus, Busy Man
2 Martina McBride, Whatever You Say
2 Alan Jackson, Little Men Herelache's On
3 Jose Diffie, Night To Remember Kenny Chesney, How Forever Feels
George Strait, Write This Down
Chely Wright, Single White Female
Tim McGraw, Please Remember
Hom Acraw Please Remember
Sharia Wain, Mart I Feel Like & Woman't
Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin't
Alabama, God Must Have Spent A Little M
Billy Ray Cyrus, Busy Wan
Shedaisy, Little Good-Byes
Tirsha Yearwood, Powerful Thing
Lee Ann Womack, I'll Think O'ft Reason L
Collin Raye, Anyone Else
Sawyer Brown, Drive Me Wild
Mark Wills, Wish You Were Here
Andy Griggs, You Won't Ever Be Lonely
Martina McBrido, Whatever You Say
Duright You More, Dave Be Lonely
Martina McBrido, Whatever You Say
Duright You Man, Omary Little Thing Called
Mark Chesnuth, Don't Want To Miss A Th
Kenny Chesney, You Hold Ner Grom Hello
Ditie Chicks, You Wort Ever
Hernor, Chesney, You Had Mer Grom Hello
Ditie Chicks, You Were Mine
I'v Herndon, Hands O'f A Working Man
Joe Dittie, Night To Remember
Jo Dee Messian, Stand Beside Me
Chad Brock, Ordinary Life
Life Share Sense, Share Beside Me
Chad Brock, Ordinary Life
Share Sense, No Pleas That Far
Sheve Warriner, Two Leardrops
Shane Minor, Slave To The Habit

WKIS Miami

PD: Bob McKay MD: Darlene Evans 954-431-6200

Beasley

KYNG Dallas

PD: Bob McNeill MD: Jim Verdi 972-716-7800 1 Clay Walker, She's Always Right
2 Ty Herndon, Hands Off A Working Man
3 Diate Chicks, You Were Mine
4 Lonestar, Amazed
5 Io Dee Messina, Stand Beside Me
6 Mark Wills, Wish You Were Here
7 Io Dee Messina, Lesson In Leaun'
8 Kenny Chesney, How Forever Feels
9 Brooks & Dunn, I Can't Get Over You
10 Lee Ann Womack, I'll Think Off A Reason L
11 George Straft, Write This Down
12 Kenny Chesney, How Had Me From Helio
13 Alan Jackson, Gone Gray
14 Benember
15 Diate Chicks, Tonight The Heartache's On
14 Alan Jackson, Little Member
16 Diate Chicks, Tonight The Heartache's On
14 Alan Jackson, Little Man
18 Collin Raye, Anyone Else
19 Mark Chesnutt, I Don It Want To Miss A Th
20 Sara Evans, No Place That Far
21 Randy Travis, Spirit Off A Boy, Wisdom Of
22 Steve Wariner, I wo Teardiops
23 Lita MeGanw, With You
24 Tim McGraw, Pease Remember Me
25 Diate Chicks, Ready Io Run
26 Tim McGraw, Something Like That
27 Tim McGraw, Something Like That
28 Tim McGraw, Something Like That
29 Brad Parisley, Who Needs Pictures
30 John Michael Montgomery, Hold On To Me

WAMZ.

WSSF

KIKK Houston PD: Darren Davis MD: J.D. Daniels 713-881-5957

1 George Strait, Write This Down
2 Kenny Chesney, You Had Me From Hello
3 Tim McGraw, Please Remember Me
8 Brooks & Dunn, I Can't Get Over You
5 Clay Walker, She's Always Right
6 Farth Mill. The Secret Of Life
7 Andy Griggs, You Won't Ever De Lonely
8 Kenny Chesney, Now Forever Feels
9 Lonestar, Amazed
10 Tyte-Indoor, Hands Of A Working Men
11 Trisha Fearwood, Ill Still Love You Mor
12 Diate Christ, You Weer Mill
12 Diate Christ, You Weer Mill
13 Diate Christ, You Weer Mill
14 Collin Rays, Anyone Else
15 Diamon Richts, You Weer Mill
15 Mark Chesnutt, 1 Don't Wan I to Muss A Th
Martina McBridg, Love Probust
16 Mark Chesnutt, 1 Don't Wan I to Muss A Th
Martina McBridg, Love Probust
17 Mark Willis, Wish Noed Shichers
18 Alabama, God Hisst Have Sperial Attitle M
18 Asayer Strown, Dive Me Wild
19 Jessica Maderess, Will Bedeen
17 Reba McEntire, One Honest Heart
18 Alah Lackson, Little Man
18 Mark Wills, She's In Love
10 Mark Wills, She's In Love
11 Mark Wills, She's In Love
12 Mark Wills, She's In Love
13 Mark Wills, She's In Love
14 Mark Wills, She's In Love
15 Mark Wills, She's In Love
16 Mark Wills, She's In Love
17 Mark Wills, She's In Love
18 Mark Will Mark Wil

YPUNG PD: Scott Lindy 410-366-3693

WPOC Baltimore

1 Jo Dee Massina, Sland Beside Me

Kenny Chasney, How Forever Feels

3 Diamond Rio, Linbellevable

George Stratt, Write This Down

5 Dhis Chicks, You Were Mine

7 Handerina, Please Remember Me

7 Alabama, God Must Have Spent A Little M

Lonestar, Amazed

9 Sawyer Brown, Drive Me Wild

10 Jo Dee Messina, Lesson in Leavini

11 Martina McBride, Whatheve You Say

12 Shed alsy, Little God-Byes

13 Andy Griggs, You Won't Eve Be Lonely

14 Andy Griggs, You Won't Eve Be Lonely

15 Sheld Spr. Little God-Byes

16 Shania Twain, Manl Fee Lithe A Woman!

17 Chad Brock, Ordinary Little

18 Golffin Raye, Anyone Eise

19 Martina McBride, Wing Again

20 Lee Ann Womack, Lil Think Of A Beason L

21 Chefy Wrighl, Single White Fenale

22 Shania Tawain, Tou Ve Golf A Way

23 Tim McGraw, Something Lite That

24 Steve Warner, Two Feardops

25 Frath Mil, Let Me Let Co.

26 Trishe Yearwood, Powerfull Thing

27 Trishe Yearwood, Powerfull Thing

28 Kenny, Chesney, You Had Me From Helio

29 Shania Twain, That Don't Impress Me Much

30 Sara Evans, No Place That Far A SOLL WQYK Tampa OM: Eric Logan MD: Jay Roberts 813-287-0995

MOYKE

. .

COMPANIE

1 Kenny Chasney, How Forever Feels
2 Lonestar, Amazed
3 George Strait, Write This Down
4 to Dee Messima, Lesson in Leavin
5 Ilim McGraw, Please Remember Me
6 Shedaisy, Little Good-Byes
7 Shania Iwain, Manif Feel Line A Woman!
8 Chely Wright, Single Write Female
9 Alabama, Old Must Nave Spent A Little M
10 Faith Hill, The Secret Of Life
10 Collin Raya, Anyine Ete.
12 Billy Ray Cyrus, Dury Man
12 Billy Ray Cyrus, Dury Man
14 Lee Ann Womaek, Ill Think Of A Reason L
15 Mark Chasnutt. Don't Want To Miss A Th
16 Tim McGraw, For Auther of Power You
19 Tim McGraw, Something Like That
10 Jim Charles, Life Charles
10 Diamond Rio, Linbellevable
10 Diamond Rio, Linbellevable
11 Diamond Rio, Linbellevable
12 Diamond Rio, Linbellevable
13 Joe Diffie, Night To Remember
14 Diamond Rio, Linbellevable
15 Mark Chasnutt. Hos Remember
16 Diamond Rio, Linbellevable
17 Diamond Rio, Linbellevable
18 Monas Nesride, Llove You
18 Mark Mills, Wish You Were Here
18 Leenity Chesney, You Had Me From Heilo
19 Lia McCann, With You
20 Steve Warriner, Two Teardrops

WWYZ Hartford

PD: Mike Moore MD: Jay McCarthy 860-723-6000 AMFM

Renny Chesney, How Forever Feels
Billy Ray Cyrus, Busy Man
Diamond Rio, Unbelievable
Diric Chicks, You Were Mine
George Strait, Write This Down
Lonestra, Amaco, William Chesney
Andy Griggs, You Wool Ever Be Lonely
Lee Ann Womanck, I'll Think Of A Reason L
Irisha Yearwood, Powerful Thing,
10 Dee Messians, Stand Bestel Me
10 Dee Messians, Stand Bestel Me
10 Dee Messians, Stand Bestel Me
10 Dee Messians, Italiam Chesney
11 Medicars, Please Remember Me
11 Medicars, Please Remember Me
11 Medicars, Hease Remember Me
12 Handle Messians, Lesson In Leavin
13 Handle Messians, Lesson In Leavin
14 Handle Messians, Lesson In Leavin
15 Handle Messians, Lesson In Leavin
15 Handle Messians, Lesson In Leavin
16 Handle Messians, Lesson In Leavin
16 Handle Messians, Lesson In Leavin
16 Handle Messians, Manuel Feet Like A Womanl
Chely Wright, Single White Female
16 Handle Messians, Lesson In Leavin
16 Handle Messians, Lesson In Leavin
16 Handle Messians, Something Like Halt
Alabama, Respon
16 Handle Halt
16 Handle Messians, Control Halt Halt
16 Halt Halt
16 Halt Halt
16 Halt Halt
16 Halt
16 Halt
16 Halt
16 Halt
17 Halt
18 Halt
1 1238 1110 1068 904 866 857 845 843 745 745 745 697 696 633 607 606 555 515 515 467 461 461 464 448

WKKX St. Louis
PD: Jeff Allen
MD: Dave Louis
314-621-0400 **Emmis**

1 Keony Chesney, How Forever Feels
1 Lonestar, Amazed
3 to Dee Messina, Lesson in Leavn'
1 Diamond Rio, Unbellevable
5 Sawyer Brown, Drive Me Wild
6 Lee An Momanck, I'll Milko I'd Reason L
7 Tim McGraw, Please Remember Me
9 Martina McBride, Whatever You Say
10 Shadaisy, Little Good-Byes
11 Mark Wills, Wish You Were Here
12 George Strait, White This Down
13 Tim McGraw, Fork American Merican
14 Tim McGraw, Fork American Merican
15 Love Messina, Stand Bedide Me
16 Jo O'ce Messina, Stand Bedide Me
17 Mark Chasnutt, Don't Want To Miss A Th
18 Disie Chicks, Ready To Run
19 Billy Ray Cyrus, Busy Man
10 Shania Twain, Mani I Feel Like A Woman!
14 Farth Mill, The Secret Of Lende
15 Steev Mariner, Two Facatrops
14 Trisha Tearwood, Powerful Timing
25 Andy Griggs, You Won Leve Be Londly
26 Lones Marker McBride, Live Fee Londly
27 And Martina McBride, Live Fee Londly
28 Jones Marker Live McBride, Marker McBride, Live Fee Londly
29 Doug Stone, Make Up In Love
20 Doug Stone, Make Up In Love
20 Doug Stone, Make Up In Love

WAMZ Louisville

PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

KIX 106.5

WEST.

1 Lonestar, Amazed
2 Jo Dee Massina, Lesson In Leavin'
3 George Straft, Write This Down
4 Tim McGraw, Please Remember Me
5 Joe Diffie, Night To Remember
6 Mark Wills, Wish To No Were Here
7 Chely Write, Night What Female
8 Martina McGride, Whateve You See
8 Martina McGride, Whateve You See
9 Martina McGride, Whateve You See
10 Directory Cheswey, How To rever Feel
10 Directory Cheswey, How To Reason L
10 Directory Cheswey, How To Messon L
11 Directory Cheswey, How To Messon L
12 Directory Cheswey, How To Messon L
13 Directory Cheswey, How To Reason L
14 Ty Herndon, Hands Of A working Man
15 Jim McGraw, Something Like That
16 Andy Griggs, You Won It Eve Te Lonely
17 Brooks & Dunn, I Clant Get Over You
18 Collin Raye, Amyore Ete.
19 Mark Chesnutt, I Don't Want To Miss & Th
18 Shedaisy, Little Good - Byes
14 Alahana, God Must Have Spent A Little M
18 Faith Hill, The Secret Of Little M
19 Faith Hill, The Secret Of Little M
19 Trish A Teanwood, Powerful Thing
19 Terrif Clark, Everylime Lift
19 Terrif Clark, Everylime Lift
19 Directory Chesk, Ready To Monty
20 Jana Jackson, Little Man
20 Sawyer Brown, One Me Wild

WUBE Cincinnati

OM: Tim Closson MD: Duke Hamilton 513-721-1050 AMFM

Aenny Chesney, How Forever Feels Diamond Rio, Unbelievable Shedaisy, Utils Good-Byes George Stratt, Write Tins Down Im McGraw, Piesas Remember Me Sawyer Brown, Drive Mer Wild Lee Ann Womack, I'll Think Of A Reason L Lonestar, Amazon Drive Mer Wild Lee Ann Womack, I'll Think Of A Reason L Lonestar, Amazon Lesson in Leavin' Drite Chicks, You Were Mine Jo Dee Messina, Stand Beside Me Mark Chesnutt, 1 Dort Want In Miss A Th Shaniar Twalin, Manil Feel Like A Womand Drite Chicks, Tongirt the Heartache's Gh. Mark Chesnutt, 1 Dort Want In Miss A Th Shaniar Twalin, Manil Feel Like A Womand Drite Chicks, Tongirt the Heartache's Gh. Mark Chesney, William Mark Mark Mills, Wish You Were Here Billy Ray Cyrus, Busy Man Yankee Grey, All Things Considered Mark Wills, Wish You Were Here Billy Ray Cyrus, Busy Man Yankee Grey, All Things Considered Andy Grags, You Won't Ever Be Lonely Tim McGraw, For A Little While Sharrira Austin, Never Been Kissed Kenny Chesney, You Mont Ever Be Lonely Montgomery Gentry, Hilbiliy Shoes Reba McEntire, One Howest Head McChin Land Land Mark Mills While Death Chesney, Well Open Spaces Dise Chicks, Ready In Nun.

KSON San Diego OM: John Dimick APD/MD: Greg Frey 619–291-9797

Disse Chicks, You Were Mine

Martina McBride, Whatever You Say

Lee Ann Momack, I'll Think Of A Reason L

Jo Dee Messina, Stand Beside Me

George Strait, Write This Down

Diamond Rio, Unbellevable

Mark Wills, Wish You Were Here

Reany, Hossey, How Forey Feels

Steve Warriner, I'wo Teardrops

Collin Rays, Anyone Cise

Loney Mrygh, Single White Female

Chelly Mrygh, Single White Female

Chelly Mrygh, Single White Female

Daniel Wright, Single White Female

Daniel Wright, Single White Female

Labada Reany, Hor Bear Ent Bay

Martina Mesrine, Unionary Life

Sara Evans, No Place That Far

Alabama, Cod Must Have Spent A Little M

Jo Dee Messina, Lesson in Learn'

Morito William Code Mine Here Georges

Martina Medride, Wrong Feon Grass Grows

Ilm McGraw, Please Remember Me

Shedalsy, Liffe God-Byes

Joe Diffie, Night To Remember To

Clay Whater, You're Beginning To Get To

Collin Rays, Lica Still Fee You

Collin Rays, Loan Still Fee You

Jon Collin Rays, Loan Still Fee You

Jim McGraw, Comething Like That

Disie Chicks, Reedy To Run

Disie Chicks, Reedy To Run

WKKT Charlotte

PD: Bill Young MD: Dave Michaels 704-714-9444 AMEM

1 Tim McGraw, Please Remember Me
Lonestra, Amazed
3 Andy Grigg, You Won't Ever Be Lonely
4 Disite Diricks, You Were Mine
5 Jo Dee Massina, Stand Beside Me
6 Kenny, Chesney, Now Forewer Feels
7 Jo Dee Messina, Lesson in Leavin'
6 George Strait, Write This Down
9 Chad Brock, Ordinary Life
10 Mark Chesnutt, 1 Don't Wren't To Miss A Th
11 Alabama, God Must Have Spent A Little M
12 Shania Hawin, Man't Feel Lea A Woman!
13 Terri Clark, You're Easy On the Eyes
14 Randy Frank, Spent Old Boy, Wisson Of
16 Mark Wills, Whan't Down Were See Shania
17 Lila McCann, With You
18 Shedaisy, Little Good-Byes
19 Chely Wright, Single White Female
20 Loe Diffie, Night To Remember
21 Steve Marinet, You Feel And From Hello
22 Lee Ann Womack, L'Il Think O'f A Reason L
23 Kenny, Chasney, You Land Me From Hello
24 Billy Ray Cyrus, Busy Man
25 Johann'd Rich Chesney, Child Mod From Hello
26 Shania Twin, That Dor't Impress Me Much
27 Martina McGred, Whatever You Say
28 Sara Evans, No Place That Far
30 Dise Chicks, Wide Open Spaces

WQDR Raleigh

APD: Robin O'Bri 919-876-6464 Curtis Media

Mark Wilts, Wish You Ween Here George Strait. Write This Down Mark Ches nutf. I Don't Want To Miss A Th Jo Dee Messina, Lesson in Leavn't Lonestar, Amazed Diuse Chicks, You Were Mine Lee Ann Womach, I'll Think Of A Reason L Tim McGraw, Please Remember Me Kenny Chesney, How Torever Feels to Dee Messina, Stand Beside Me Chad Brock, Undinary Life Andy Griggs, You Won I Ever Be Lonely Martina McBride, Whatever You Say On Lone Life, Mary In Genember Alabama, God Must Have Spent A Utile Menny Chesney, You Had Mer From Hello Stave Warliner, Two Teardfoots Diamond Rio, Unbelievable Billy Ray Cyrus, Busy Man Arthan McBride, Wrong Again Chely Wright, Single White Female Sara Evans, Most Dee Life Like A Womani Yi Hennoon, I Must De Love Diamond Rio, Most De Love Life Like A Womani Yi Hennoon, I Must De Love Diamond Rio, Must De Love Diamond Rio, Must De Love Diamond Rio, Most De Love Diamond Rio, Must De Love Diamond Rio, Linde Hennoon, Linde Man Diale Chicks, Ready To Run Market Romani Romani Read Romani Romani Read Romani Romani Romani Read Romani R

WSSL Greenville

PD: Bruce Logan APD/MD: Kerry Owen 864-242-1005 AMFM

WSOC Charlotte

nfinity

1 Lonestar, Amazed
2 Kenny Chesney, How Forever Feels
3 to Dee Messina, Lesson In Leavin'
3 Shedaisy, Little Good-Pyers
5 Tim McGraw, Please Remember Me
Duise Chicks, Tou Were Mine
6 George Strait, Write This Down
8 Andy Griggs, Nou Won't Ever Be Lonely
9 Chelly Wright, Single White Female
10 to Dee Messina, Sand Desicule
11 Lita McGann, With Too
12 Faith Will, The Secret Of Life
13 Faith Will, The Secret Of Life
14 Alabama, God Mind Hewe Spent A Little M
15 Shane McKanally, Say Anything
16 Mark Chesnott, 10 bon't Want to Miss A To
17 Montgomery Gentry, Lonely & Gone
18 Disid Chicks, Tonglit The Heartache's On
18 Alaha Anskon, Liftle Man
20 toe Diffie, Night To Remember
12 Sara Evans, Nor Jace Theory
13 Steve Mariner, Mor Gendrich
14 Faith Mill, This Kill
15 Shane Mariner, Mor Gendrich
16 Faith Mill, This Kill
18 Shane Mariner, Mor Gendrich
18 Shane Mariner, Mor Gendrich
19 Faith Mill, This Kill
18 Shania Wain, Man If Leel Like A Woman!
20 Dizie Chicks, Wide Open Spaces
10 Mark Wills, Wish You Were Here

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley 518-782-1474 AMFM

1 Lonestar, Amazed
2 George Strart, Write This Down
3 Io Dee Messina, Lesson In Leavin'
3 Io Dee Messina, Lesson In Leavin'
4 Mark Chesnutt, Lloan 1 Want To Miss A Th
5 Kenny Chesney, Now Forever Feels
6 Io Dee Messina, Stand Beside Me
7 Tim McGraw, Please Remember Me
8 Mark Wills, Wish You Were Hire
9 Dlamond Rito, Unbellevable
10 Billy Ray Cyrus, Busy Man
11 Diute Chicks, You Were Mine
12 Lee Am Homack, If Time, Of A Reason L
13 Marrian and Edrick, Whatever You Say
14 Marrian and Edrick, Whatever You Say
15 Collin Raya, Anyone Ets.
16 Andy Griggs, You Won't Ever Be Lonely
17 Shanial Twalin, Mand I Feel Like A Womanl
18 Kenny Chesney, You Had Me From Rello
19 Chad Brock, Ordinary Lie
20 Chely Wirgh, Single White Female
21 Loe Diffix, Night To Remember
22 Tim McGraw, Something, Like That
23 Blackhawk, Theor You Had Weel
24 Alabama, God Must Have Spent A Little M
26 Blackhawk, Theor You Had Meet
27 Dising Chicks, Resay To Run
28 John Mischael Montgameny, Hold On To Me
29 Sara Evans, No Place I had Far
20 Clay Walker, You're Beginning To Cet To 895 027 789 762 755 743 735 679 679 674 6831 586 586 585 549 556 549 549 486 471 486 460 444 445 WSIX Nashville

Lonestar, Amazed
Chely Wright, Single White Female
George Strait, White This Down
I oo Diffin, Myllin To Remember
Jo Dee Messina, Lesson In Leavin'
Tim McGraw, Please Remember Me
Renny Chesney, Now Forever Feels
Andy Griggs, You Wort Ever Be Lonely
Drise Chicks, You Were Mine
Shedaisy, Little Good-Byes
Tim McGraw, You Wort Ever Be Lonely
Drise Chicks, You Were Mine
Shedaisy, Little Good-Byes
Tim McGraw, You Wort Ever
Lee Ann Womack, Jif Think Of A Reason L
Alabama, Good Must Have Speat A Little
Diamond Rio, Unbellevable
Alabama, God Must Have Speat A Little
Milamond Rio, Unbellevable
Alabama, God Must Have Speat A Little
Milamond Rio, Unbellevable
Alabama, God Must Have Speat A Little
Milamond Rio, Unbellevable
Alabama, God Little Wan
Brooks, B. Dunn, I. Gan't Det Over You
Drise Chicks, Ready To Run
Tim McGraw, Little Wan
Brooks, B. Dunn, I. Gan't Det Over You
Ferri Clark, EveryPimel Cry
Lever Chicks, Lonely Little Heartache's On
Martina McGrafe, Litve You
Montgomery Centry, Lonely & Gone
John Milchael Montgomery, Hold On To Me

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor 503-223-0300

98

WZZK



92-5 WESC

1 Andy Griggs, You Won't Ever be Lonely
2 Diamond Rio, Unbelievable
3 Kenny Chesingy, Now Forever Feels
4 George Straft, Write This Down
5 Ioe Diffie, Night To Remember
6 Io Dee Messian, Lesson In Lazarin
7 Diaie Chicks, You Were Mine
6 Lonestar, Amazed
9 Brooks, & Dunn, I Can'l Cel C Ver You
10 Billy Ray Cyrus, Busy Man You Say
11 Martina McBridg, Whatever You Say
12 Mark Dessmit, I Don't You'n To Miss A Th
13 Chad Brock, Ordenay Life
14 Mark Dessmit, I Don't You'n To Miss A Th
14 Dan Harrina McBridg, Whatever Fictures
15 Brid Palary, Who Need's Pictures
16 Shedaisy, Liffie Good-Byes
16 Shedaisy, Liffie Good-Byes
17 Lila McCann, With You
18 Chad Brock, Lightning Doss, The Work
19 Alabama, God Must Have Spent A Liffie
10 Alabama, God Must Have Spent A Liffie
10 Alabama, God Must Have Spent A Liffie
11 Lie An Moranck, Ill' Think O'A Reason L
14 And Normack, Ill' Think O'A Reason
1 And Yorges, Tiff Go Cray
1 Tim McCiraw, Where The Green Grass Grows
1 Montgomer Gentry, Lonely & Gone
1 Iran'l Lilank, Everyline I Cory
2 Chelly Wright, Single While Fenale
2 Chelly Wright, Single While Fenale
2 Menny Chesney, You Had Me From Helio
3 Sawyer Brown, Drive Me Wild

WRBQ Tampa

Lonestar, Amazed
Jo Bee Messina, Lesson in Leavin'
deenge Strait, Write Inis Down
Kenny Chesney, How Forever Feels
Loo Diffle, Night To Remember
Kenny Chesney, You Had Me From Helfo
Shedaisy, Lifte Good-Byes
Mark Wills, Wish You Were Mire
Dittle Chicks, You Were Mire
Dittle Chicks, You Were Mire
Dittle Chicks, You Were Mire
Lila McCann, With You
Alabama, Good Must Have Spent A Liftle M
Mark Chesnutt. I Don't Want To Miss A Th
I'm McGraw, Please Remember Me
Andy Griggs. You Won't Ever Be Lonely
Chad Brock, Ordinary Life
Martina McBride, Whattever You Sp
Joe Messina, Stand Beside Me
Diamond Rio, Urbelievable
Collin Rays, Anyone Esse Diamond Rio, Unbelevable
Collin Raye, Anyone Ese
Billy Ray Cruzs. Busy Man
Trisha Yearwood. I'll Shil Lov You Mor
Steve Warrier, Two Teardrops
Chely Wright, Single Wifne Fembe
John Michael Montgomery, Hold On To Me
Tim McCraw, Something Like Ihat
Ty Herndon, Hands Off A Working Man
Chad Brock, Lighting Does The Work
Sara Evans, No Place That Far WSM Nashville

PD: Greg Cole MD: Kevin Anderson 615-889-6595

Lonestar, Amazed
Joe Diffie, Night To Remember
Andy Griggs, You Won't Ever Ge Lonely
Tim McGraw, Pilease Remember Me
Chely Wright, Single White Female
George Strait, Write This Down
Martina McBride, Whatever You Say
I Herndon, Hands Of A Working Man
Jo Dee Messina, Lesson in Leavan'
Cablin Raye, Anyone Esse
Shedaisy, Little Good-Byes
Shedaisy, Little Good-Byes
Shedaisy, Little Good-Byes
Lee Ann Womank, Ill Think Of A Reason L
Lee Ann Womank, Ill Think Of A Reason L
Lee Ann Womank, Ill Think Of A Reason L
Lee Ann Womank, Ill Think Of A Reason L
Shedaisy, Little Man
Shedaisy, Little Man
Jackson, Little Man
Kanny Chesney, You Had Me From Helio
Brad Paisley, Who Needs Pictures
Sawyer Brown, Drew Me Wild
Billy Ray Cyrus, Busy Man
Farth Hill, The Secret Of Life
Dute Chicks, Ready To Run
Lore Hearth Shed
Mark Wills, Wish You Were Here
Drait Chicks, Ready To Run
Little Man Kenden L
Trish Telamend, Fowerful Thing
Martina McBride, Llove You
Martina McBride, Llove You

WBCT Grand Rapids 95

OM: Doug Montgomery MD: Dave Taft 616-459-1919 Clear Channel

Lonestar, Amazed
Collin Raye, Anyone Else
Kenny Chesney, How Forever Feels
Shedarsy, Little Good-Byes
Lita McCann, With You
Jobe Messin, Jesson In Leavin'
Lee Ann Womack, Ill Ihink Of A Reason L
Andy Griggs, Tou Wont Ever Be Lonely
Sawyer Brown, Drive Me Wild
George Stran, When Ins Down
George Stran, When Ins Down
George Stran, When Ins Down
Tim McGraw, Please Remember Me
Tim McGraw, Please Remember Me
Tim McGraw, Please Remember Me
Martina McBride, Mnattever You Say
Trisha Yearnwood, Ill Still Love You Milor
Alan Jackson, Little Man
Tim McGraw, Something Libe That
Diamond Rio, Unbelievable
Kenny Chesney, You Had Me From Helio
Drive Chicks, Iongh The Heartache's On
Montgomery Gentry, Millill Jis George Martine, Stand Deseed Me
Alabama, God Miust Have Spent A Little M
Steve Warrier, Iwo Eardings, Stand Deseed Me
Alabama, God Miust Have Spent A Little M
Steve Warrier, Iwo Factions, Ironely & Gone
Tim McGraw, Gr A Little Wille
Mark Chesnutt, J Don't Want To Miss A Th
Sara Evans, No Place That Far

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan 415-391-9330

lo Dee Messina, Lesson In Lagvin'
Kenny Chesney, How Forever Feels
Brooks & Dunn; I Can't Cet Over You
Alan Jackson, Gone Crary
Collin Raye, Anyone Else
Lonestar, Amaro
George Strait, Write This Down
IIIm McCraw, Something Libe That
Mork Chesnett, I Don't Blent to Miss A Th
Dittle Chicks, You Were Mine
Lore Diffice, Night I Or Remember
Lore Diffice, Night I Or Lore For Lore
Lore Mark Willis, Wish Tow Were Here
Ramy Chesney, You Hou Tel Core
Lore And Morando, I IT Drink Or A Reason L
Lerri Clark, You're Easy On The Eyes
Steve Wariner, I vol Eardrops
Ly Herndon, Hands U A Working Man
Lolen Michael Montgommy, Home I You
Shania Twain, That Don't Impress Ne Much
Blackhawk, There You Have It

950

COUNTRY 1027 FM

MENA

WZZK Birmingham

Disis Chicks, You Were Mine
Diamond Rio, Unbelievable
Andy Griggs, You Won't Ever Be Lonely
Mark Chasanut, Don't Want To Miss A Th
George Strait, Write This Down
Job Pel Messing, Lesson In Leavin
Alabama, How Do You Fall In Love
Hanny Chesney, How Forever Feels
Martina McBride, Whatever You Say
Job Dee Messins, Shand Beside Me
Tim McGraw, Please Remember Me
Martina McGraw, Please Remember Me
Martina McGraw, Please Remember Me
Martina McGraw, Please Remember Me
Harrin Cark, You't Easy On The Eyes
Faith Hill, This Kiss
Lonestar, Everthing's Changed
Tracy Byrd, I'm From The Country
Stave Wariner, Two Teadrops
Alan Jackson, Little Man
Mark Wills, Don't Laugh At Me
Diate Chicks, Wide Open Spaces
Faith Hill, Let Me Let Go
Shania Twain, Mael I Feel Like A Womanl
Diate Chicks, Ready To Kun
Shadais, Little Good Byes
Tim McGraw, Wheer Ihe Green Grass Grows
Kemry Chassing, You Hack Me From Helle
Mark Wills, Wich You Wes Here

WESC Greenville

Clear Channel

1 Kenny Chasney, Now Forever Feels
2 Andy Griggs, You Won't Ever Be Lonely
3 Lonestar, Amazed
4 Lee Ann Womack, I'll Think Of A Reason L
5 Collin Raye, Aryone Else
1 Iy Herndon, Hands Of A Working Man
7 Ilm McGraw, For A Little While
8 Sawyer Brown, Drive Me Brid
9 Tilm McGraw, Please Remember Me
10 George Starti, White This Down
11 Library Charles Control Control
12 Library Charles Control
13 Billy Pay Gyrus, Busy Man
14 Shedaisy, Utill Good-Byes
15 Jo Dee Messalna, Stand Beside Me
16 Mark Chasnutt, I Don't Want To Miss A Th
18 Mark Chasnutt, I Don't Want To Miss A Th
18 Mark Wills, Wish You Were Here
19 Jo Dee Messam, Lesson In Learn't
20 Chad Brock, Ordinary Life
21 Martina McBride, Whattever You Say
22 Reba McEntire, One Honest Heart
23 Brooks & Down, I Can't Get Over You'd
24 Tisha Yazawood, Powerful Ting
25 Irisha Yazawood, Powerful Ting
26 Albin Jackson, Gone Cray
27 Steve Wariner, You Teardrops
28 Joe Diffis, Night To Remember
29 Diamond Ruo, Unbelievable
5 Shania Twain, Man! Fee! Like A Woman!

Most Played Female Country Artist of the Year

Jo Dee Messina

1999 CMA Awards Horizon Award

1999 ACM Best New Female Artist





THE BEST MAN

- Music From The Motion Picture *2 R&B Album

BLAQUE

808

4 R&B Mainstream 44 R&B Single 6 R&B Airplay

Bring It All To Me

*18 Hot 100 Airplay - and still climbing

IN TOO DEEP

*1 R&B Album

LAURYN HILL

*1 Hot R&B Airplay *1 Hot R&B Mainstream

Ex-Factor

*4 R&B Adult

*7 R&B Single

- Music From The Dimension Motion Picture *8 R&B Album

Miseducation Of Lauryn Hill

MARIAH CAREY

Heartbreaker

*1 Top Dance Single *1 R&B Single *1 Hot 100 *1 Hot 100 Singles Sales

> I Still Believe *3 R&B Single

> Rainbow *2 R&B Album

MAXWELL

Fortunate

- *1 R&B Adult-longest running
- *1 record breaking single
- *1 Hot R&B Airplay
- *1 Hot R&B Single
- *1 R&B Mainstream
- *4 Hot 100

DESTINY'S CHILD

Bills, Bills, Bills

1 Hot R&B Single longest running #1 of 1999 '1 Top Single *1 Hot 100 Singles Sales

The Writing's On The Wall

*2 R&B Album

HARLEM WORLD

Ma\$e Presents Harlem World The Movement *5 R&B Album

NAS I Am...

- *1 Rap Album
- *1 R&B Album
- *1 Top Current Albums

MARC NELSON

15 Minutes

- *1 R&B Singles Sales
- *4 Hot R&B Single
- *10 Hot 100 Singles Sales
- *14 R&B Mainstream
- and still growing
- *18 R&B Airplay
- and still growing

WILL SMITH Wild Wild West

#1 Hot 100

- *1 Hot Rap Single
- *1 Top Single
- *2 R&B Singles Sales

SPORTY THIEVZ

No Pigeons

- *1 Hot Rap Single
- *1 R&B Singles Sales

Diweinelder MREEHORSE 2020 DES.





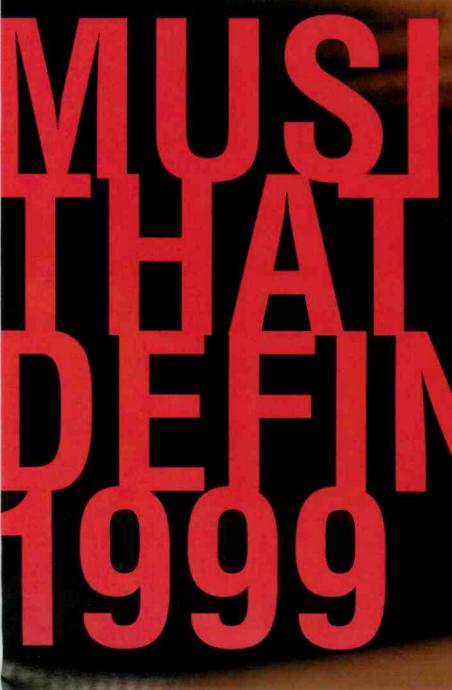












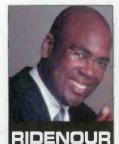
Monitor THE BEST

R&B

ARISTA'S LIONEL RIDENOUR DESCRIBES RECIPE FOR SUCCESS

Chatting with Arista executive VP of black music Lionel Ridenour is getting to be a yearly event in these pages. Arista was again the top mainstream R&B and crossover label of the year and also reclaimed the adult R&B mantle after finishing third in '98: Arista also holds the top honors for mainstream and crossover record of the year with TLC's

"No Scrubs," crossover artist of the year with TLC, and mainstream R&B artist of the year with Faith Evans. Its success came from a mix of superstars (TLC, Whitney Houston, Puff Daddy) and breaking or sophomore acts (Evans, Donell Jones,



112, Deborah Cox, Monica, and Total), as well as comeback kids Naughty By Nature and Q-Tip.

What do you think were your biggest success stories of the year? Any surprises?

Any time you have success with a record or artist, it's unexpected, because nothing is guaranteed in this industry. Fortunately, here at Arista, we have a lot of positive stories to talk about. As we started the Monitor year back in November '98, we were still riding high with the Deborah Cox single "Nobody's Supposed To Be Here," which hadn't even peaked yet. Then from there, we went right into "No Scrubs" from TLC. So we went from the single that set a new record for the longest stand at No. 1—13 weeks with Deborah—to TLC, which ended up being the biggest record of the year.

We were pleased that we held on and fought for 112's "Anywhere." It was a slow start for the record, taking us more than two months to truly position it, because it didn't have a video out [at first]. That song showed that here at Arista, when we believe in something, we're going to stick with it, and it paid off. It's the kind of winning environment that Clive [Davis] has built here.

One of the most satisfying projects of the year was breaking Donell Jones. A year ago in this interview, we talked about him being one of the projects to watch, and to be here with him sitting at No. 1 as we end 1999 is extremely satisfying.

Whitney Houston could be considered your marquee artist. Her album came out in late '98, and you just released the fourth single from the project. What did you say to all those people who thought she was no longer relevant to mainstream R&B?

She is the top diva in the business today. [A year after the album] was released on Super Tuesday, to [see] that it's still selling over 20,000 units per week is a testament to this album and her talent. She's sold over 8 million albums worldwide. So to all the haters, get off her back!

In '99, Arista was the "anointed" label to get the new album from The Artist Formerly Known As Prince. How has your team approached the project?

The biggest thing we have been able to do with The Artist has been to lay out the sentiment that we have to support our superstars. He is probably the musical genius of our era . . . It's been important for us to get people to really listen to his music and the album, to know where he is coming from. We in black music and black radio need to be there, as a group and as a people, to help keep our superstars around. If we turn our backs on them, not only does it hurt those artists but also the touring business, the record stores, and the black music departments at labels and our ability to help radio. If we have no superstars, then we're relying on just the few new jacks who take off, and we can't sustain an industry on them alone

What do you attribute Arista's sustained R&B success to?

All of it begins with the creative people we have here, starting with Clive, then L.A. [Reid] and Babyface, to Puffy. Here, you have three very intense people in terms of creativity who have the vision to come up with the product we need to be successful. Secondly, when it comes to my staff, from the head of promotion down to the last regional, there isn't a better mix of veterans and up-and-comers anywhere else. Whether it's James Cochran in Chicago, who spent years with Motown, or a new guy like Sean Pecas who came out of our rap/street promotion department, to veterans like Martha Frye or Clifford Russell, who have incredible connections, to C.C. McLendon, the heart and soul of my staff, to gaining a leader such as Michael Johnson, I'm very lucky. My entire team is entrenched in their respected arenas.

And how do you motivate your team?

I've always looked at it from a sports perspective. Like a coach, you have to come up with a game plan and then motivate them as a team and individually. I've read books, like Pat Riley's and Phil Jackson's, and have been able to use some of their concepts in achieving a winning team. I've also learned a great deal from Clive, including the fact that I must present the same confidence and winning attitude to my staff that he shows his executives. They know that if I talk the talk, I walk the walk, and they respect that. I also try to be there for them, in every way, giving them the tools they need to accomplish their jobs.

ARISTA'S TOP MAINSTREAM/ADULT SINGLES OF 1999

- I. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 4. Deborah Cox, "Nobody's Supposed To Be
- Deborah Cox With R.L., "We Can't Be Friends"

When you have that kind of personal relationship with your staff, then you're doing the job as a leader.

If you could have worked any project from another label this year, what would you have chosen?

I wish I could have got my hands on the Ginuwine project. "So Anxious" was a great record, and I would have liked to have been the company that took it to No. 1.

Would you ever want to be a PD?

I would like the opportunity to expand what R&B radio is. If I could program, I would try to [knock down those] barriers, which sometimes make it difficult for artists like Angie Stone or Macy Gray or The Artist to be heard. Also, I'd give equal exposure and consideration to new acts as well as take care of the superstar acts.

What will 1999 be remembered for?

I hope it will be looked upon as the beginning of a new era of soul, when R&B began to be more musical again, returning to the artistry of live music and less sampling.

There are a lot of rumors about Arista in the year 2000. What can we expect from the label musically?

I can't address any of the rumors, but I can say that 2000 will be The Artist's year. It will also be the year when we see Angie Stone explode and Donell Jones reach superstardom. We'll see the triumphant return of Toni Braxton. Arista will have new projects from 112, Faith, Deborah Cox, Next, Usher, and Monica. I also have to mention that '99 saw the emergence of Q-Tip as a solo artist, and his success will continue well into 2000. As far as new acts to come from Arista directly, be on the lookout for Loon and Dime; on Bad Boy we'll release Carl Thomas and Black Rob; while LaFace brings us Joy Enriquez and Pink.

DANA HALL

THE PROMOTION TEAM

Michael Johnson, VP of R&B promotion C.C. McClendon, senior national director James Cochran, R&B promotion senior national director of strategic planning

Vanessa Barryer, senior director of urban
AC promotion

Chris LaMonica, senior director of rap and marketing promotion

Martha Frye, national field director John Hall Jr., director of Midwest R&B promotion

Clifford Russell, director of West Coast R&B promotion
Craig Davis, mid-Atlantic R&B promotion di-

rector
Sean "Pecas" Costner, Northeast R&B pro-

motion director
Sean Guest, Carolinas R&B promotion manager
James Wilson, Southwest R&B promotion

Lisa Coleman, Ohio Valley R&B promotion manager

TOP MAINSTREAM ARTISTS

		(No. Of Charted Singles) Imprint/Lab	el
1	FAITH EVAN	IS (3) Bad Boy/Arista (1) Aris	sta
	(1) Ruff Ryders/IDJMG (1) Warner Bro	os.
2	TLC	(4) LaFace/Aris	sta
3	R. KELLY	(5) Jive (1) Bad Boy/Aris	sta
4	LAURYN HIL	L (5) Ruffhouse/Columb	oia
5	DRU HILL	(2) Def Soul/IDJN	1G
		(2) University/Island/IDJM	1G
		(1) Overbrook/Interscope/Columb	oia
6	JAY-Z	(3) Roc-A-Fella/IDJMG (1) Columb	oia
		(1) Def Jam/IDJMG (1) Ep	oic
		(1) Ruff Ryders/Intersco	ре
7	BRANDY	(4) Atlan	tic
8	TYRESE	(2) RO	CA
9	GINUWINE	(3) 550 Music/Ep	olc
10	SILK	(2) Elektra/EB	ΞG
11	DEBORAH C	COX (3) Aris	sta
12	DESTINY'S	CHILD (2) Columb	oia
13	K-CI & JOJC	(1) MC	CA
		(1) Rock Land/MCA/Intersco	pe
14		 Def Jam/IDJMG (1) Def Soul/IDJM 	/IG
15	WHITNEY H	(0)	
		(1) Arista/Columbia/DreamWor	
16	JUVENILE	(5) Cash Money/Univers	sal
17	MAXWELL	(1) Rock Land/Interscope/Columb	oia
18	702	(2) Motor	M
19	112	(3) Bad Boy/Aris	
20	MONICA	(3) Aris	sta

TOP ADULT R&B ARTISTS

	(No. Of Ct	harted Singles) Imprint/Label
1	THE TEMPTATIONS	(3) Motown
2	MAXWELL	(2) Columbia
	(1) Roci	k Land/Interscope/Columbia
3	LAURYN HILL	(5) Ruffhouse/Columbia
4	TYRESE	(2) RCA (1) Columbia
5	FAITH EVANS	(4) Bad Boy/Arista
		(1) Arista (1) Warner Bros.
6	R. KELLY	(5) Jive
7	DEBORAH COX	(3) Arista
8	JESSE POWELL	(1) Silas/MCA
9	WHITNEY HOUSTON	(3) Arista
	(1) A	rista/Columbia/DreamWorks
10	BRANDY	(5) Atlantic
11	K-CI & JOJO	(1) MCA
	(1)	Rock Land/MCA/Interscope
12	CASE	(3) Def Soul/IDJMG
13	MARY J. BLIGE	(3) MCA (1) Epic
	(1) Flyte Tyme/MCA (1) Gospo Centric/Interscope
14	BRIAN MCKNIGHT	(3) Motown
15	DRU HILL	(3) Def Soul/IDJMG
		(2) University/Island/IDJMG
16	CHANTE MOORE	(2) Silas/MCA
17	ERIC BENET	(2) Warner Bros.
18	GERALD LEVERT	(3) EastWest/EEG
19	TAMIA (2) Qwest/W	/arner Bros. (1) Warner Bros.
20	KELLY PRICE	(2) T-Neck/IDJMG (1) Arista
		(1) Rock Land/Interscope

TOP RAP ARTISTS

	(No. 0	Of Charted Singles) Imprint/Label	
1	JAY-Z (3) Roc-A	A-Fella/IDJMG (1) Bad Boy/Arista	
	(1) Blackground/At	lantic (1) Def Jam/IDJMG (1) Epic	
	(1) Ruff Ryders/Int	erscope (1) So So Def/Columbia	
2	JUVENILE	(5) Cash Money/Universal	
		(1) Ruff Ryders/Interscope	
3	JA RULE	(1) Def Jam/IDJMG	
		(1) Murder Inc./Def Jam/IDJMG	
		(1) Yab Yum/Elektra/EEG	
4	LAURYN HILL	(1) Ruffhouse/Columbia	
5	EVE	(2) Ruff Ryders/Interscope	
	(1) The Gold Mind/EastWest/EEG	
6	DMX	(4) Ruff Ryders/IDJMG	
	(3) Roc-A-Fella/	IDJMG (1) Yab Yum/Elektra/EEG	
7	2PAC	(1) Amaru/Death Row/Interscope	
		(1) Death Row/Breakaway	
	(1) Death Row/I	nterscope (1) Death Row/Priority	
8.			
		e (1) Organized Noize/Interscope	
9	WILL SMITH	(2) Columbia	
		Overbrook/Interscope/Columbia	
10		rista (1) Violator/Def Jam/IDJMG	
11	BUSTA RHYMES	(3) FlipMode/Elektra/EEG	
12		1) Short Stop/Republic/Universal	
13	MANNIE FRESH	(1) Cash Money/Universal	
14	AMIL	(1) Def Jam/IDJMG	
15	PUFF DADDY	(4) Bad Boy/Arista	
		(1) Columbia (1) Jive	
16	JANET	(1) FlipMode/Elektra/EEG	
17	EMINEM	(2) Web/Aftermath/Interscope	
		(1) Aftermath/Interscope	
18	NOKIO	(1) Ruff Ryders/Interscope	
19	FOXY BROWN	(2) Def Jam/IDJMG	
20	THE ROOTS	(2) MCA (1) Columbia	

Monior THE BEST

R&B

KEVIN LYLES CITES IMPACT OF CULTURE IN DEF JAM'S BANNER YEAR OF 1999

Over the years, Def Jam has become a house-hold name, partly because of founding father Russell Simmons but also because it was one of the early rap labels to bring rap music and hiphop culture to mainstream America. Now led by president Kevin Lyles, Def Jam is emerging as a power within the Universal Music Group, where it's now known as the Island/Def Jam Music Group. In '99, Def Jam was also the Rap Airplay leader, winning the title of rap label of the

year and nods for Jay-Z as rap artist of the year and his "Can I Get A..." as rap title of the year. Other Def Jam artists, such as DMX and Ja Rule, ruled the airwaves at radio in a year when the medium truly embraced hip-hop to the fullest.



Lyles, a one-time intern, worked his way into the mid-Atlantic regional job, then up through the ranks to his position as president of Def Jam/Def Soul Records.

Why did Def Jam do so well in '99?

Our success has a great deal to do with the fact that our artists are cultural. We don't have hip-hop artists who are just record-driven. Of course, if we have radio play, we're going to sell a lot more records, but if we don't, we will still sell records. Radio has been very supportive of us in '99—and to rap as a whole and not just Def Jam. As a company, we're experiencing some of our biggest sales ever and, as a genre, the biggest sales in the history of rap music.

THE PROMOTION TEAM

Wes Johnson, senior VP of marketing and promotion

Johnnie Walker, VP of R&B and promotion Michael T. Kyser, senior national director of promotion

Marthe Reynolds, senior national director of rhythm/crossover promotion Franco lemello, national director of

rhythm/crossover promotion

Motti Shulman, national director of West
Coast crossover promotion

Eddie Rivera, college promotion
Robert "Love" Leach, national director of

street promotion

Amani Duncan, national director of visual promotion

Thomas Lytle, mid-Atlantic/Carolinas
Phyllita Bolden, Southeast
Andre Monie, Central South
Tanikia Smith, Southwest
Mike McAuthur, Northeast
Drew Rives, Mideast

Ronald Lawrence, Midwest Bill Evans, West Coast

D. Nakazi, promotion manager
Danielle Smith, administrative West Coast

Joe-Banna Rodriguez, promotion coordinator

I think it really has to do with the fact that the hip-hop consumer has grown up. Look at me: I'm 31, and I grew up on hip-hop. Radio stations are becoming more friendly to me and other hip-hop listeners, because we are finally in a position where advertisers want to appeal to us. We are the consumers who now buy the cars, the electronics, and the houses.

What projects were you most proud of, and were you surprised by any of your hits?

I'm not going to say I always know what the hit record is going to be. We might know when something will have a street appeal or a radio appeal, but when they have both to the extent that Jay-Z had in '99, that's a pleasant surprise. For him to sell 5 million albums is definitely out of the norm, at least from what we've seen in the past. Same thing goes for DMX, in being able to release two albums in one year and have the sales he has. So they're not necessarily surprises, but they were unexpected. Also, when I look at the fact that not only did Method Man and Redman have solo albums but they came back and did a duet project that's just starting, that's an accomplishment. Also, the fact that "Holla Holla," by Ja Rule, was one of the biggest radio records of the year—that was not expected.

What do you feel are your promotion team's strengths?

They are just as cultural as the music is. We don't have people who listen to jazz all day working our hip-hop records. We have people who live in the culture, grew up in the culture, and love working our records. But it's not about age. I tell Johnnie Walker all the time [that] she is the hippest fortysomething woman in the business. I would hire someone who lived the lifestyle before I would hire someone who had 10 years' experience in promotions. I don't think I have anyone currently on staff who worked at another label before joining Def Jam.

In what ways do you lead your staff?

I lead by example. In order for people to believe me when I give a mission statement, they have to know that I will do the same things they will in order to accomplish that mission. Even though I don't spend as much time on the phone talking to programmers as I used to, my staff knows I will and can, if I have to. So, in that sense, my staff feels they can't let me down.

DEF JAM'S MOST PLAYED RAP SINGLES OF 1999

- 1. Jay-Z, "Can I Get A . . . "
- 2. Q-Tip, "Vivrant Thing"
- 3. Ja Rule, "Holla Holla"
- 4. Jay-Z, "Hard Knock Life (Ghetto Anthem)"
- 5. DMX, "Ruff Ryders' Anthem"

Do labels rely too heavily on radio airolay?

Well. I don't think our first look is always at radio. Our first look is at the marketplace, because it dictates radio as much as radio dictates to the marketplace. Again, it's lifestyle first. So we have to make sure we're in all the clubs. If it's an R&B artist, [we] make sure we're in the nail salons, and if it's a rap record, we need to be in the barbershops and carwashes. At Def Jam, we've always relied heavily on the street team, and it's paying off now. When those records make it past the lifestyle exposure, then they're ready for radio. And once you get to radio, look at the station and all its employees as if it's a little marketplace—the receptionist, the jocks, the sales people. Expose them to the product, as well as the MD and PD.

What was the last CD you bought and when?

Last Tuesday, the Dr. Dre album! Actually, I try to buy as many rap albums as I can to support the culture. I also buy things like the Rage Against The Machine [set], because that helps Def Jam build an alternative rock and pop side. When Creed came out the same day as Method Man and Redman and sold 325,000, and we sold 256,000, that made me go out and buy it, because I wanted to know what the hell Creed was.

How will radio and records change the way they do business together in the future?

The business moves beyond relationships. Radio stations will be working in tandem with the labels' marketing plans, because they will be a part of planning them. It's not just about servicing a record to a radio station anymore. Instead, the PD has to know when the video is coming, what we are doing street-wise locally, and the overall rollout nationally. A great example of this is what we are doing with the campaign Hip-Hop's Biggest Fan. Before we even started it, we flew in key programmers to go over the idea for input and feedback. We have to do this, because breaking an artist in a marketplace does not simply mean radio playing the record.

What's one thing that people in the industry don't know about you?

I used to be an artist. Some people already know that I wrote the Milli Vanilli record "Girl You Know It's True," but not many people know that I actually recorded it before anyone else.

What's ahead for Def Jam in 2000?

Well, our mission statement for Def Soul is to build a brand that's equal to that of Def Jam. I'm very excited about that quest. And we've already started in '99 with the reemergence of Case and Montell Jordan and now the Dru Hill solo projects, with Sisqo being the first. Next year, we'll have projects from Kelly Price, Playa, another Case, and a Dru Hill group project by year's end.

TOP MAINSTREAM LABELS

	No. Of Charted Sing	les
1	ARISTA	33
2	COLUMBIA	24
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	17
5	MCA	10
6	ELEKTRA ENTERTAINMENT GROUP	12
7	UNIVERSAL	9
8	EPIC	11
9	RCA	5
10	JIVE	8
11	ATLANTIC	6
12	MOTOWN	7
13	PRIORITY	7
14	WARNER BROS.	5
15	VIRGIN	2

TOP ADULT R&B LABELS

	and the same of th	
	No. Of Charted Sing	les
1	ARISTA	20
2	COLUMBIA	17
3	MCA	14
4	MOTOWN	17
5	WARNER BROS.	15
6	ISLAND/DEF JAM MUSIC GROUP	10
7	INTERSCOPE	8
8	RCA	6
9	ELEKTRA ENTERTAINMENT GROUP	11
10	JIVE	7
11	ATLANTIC	6
12	VIRGIN	7
13	PRIVATE	4
14	DREAMWORKS	4
15	SAR	3

TOP RAP LABELS

	No. Of Charted Sing	gles
1	ISLAND/DEF JAM MUSIC GROUP	20
2	INTERSCOPE	14
3	COLUMBIA	18
4	UNIVERSAL	12
5	ARISTA	20
6	PRIORITY	24
7	ELEKTRA ENTERTAINMENT GROUP	10
8	EPIC	7
9	LOUD	10
10	MCA	4
12	WARLOCK	1
13	RELATIVITY	7
14	ATLANTIC	5
15	THUMP STREET	1
15	RESTLESS	2

On the rap side, we're setting up 2000 by releasing the Jay-Z and DMX on the 21st and 28th of this month. Newcomer Beenie Segal will follow, then later in the year, the new LL Cool J.

DANA HALL

Triank you radio for Making

LOUD RECORDS LOUDER THAN EVER

(IMPACTING 2000)

LUKE - Freakfest

LV - How Long

PROJECT PATT - Goldshine

RAEKWON - Yae Yo

Tasi - Nightfall

THREE 5 MAFIA - Who Bunnit

PRODIGY - G.U.N. Love

-- (ON YOUR DESK NOW)

MOBB DEEP - It's Mine

PAOJECT PAT - Ballers

TasH - Rap Life

INSPECTAL DECK - Show N Prove

KRAYZIE BONE - Paper

RackWON - Live from NY

HYPNOTIZE CAMP - Ask & Get It

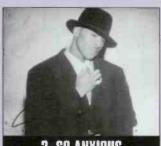
DEAD PREZ - It's Bigger Than Will Hip-Hop



Monitor THE BEST RSB

MOST PLAYED MAINSTREAM R&B SONGS OF 1999

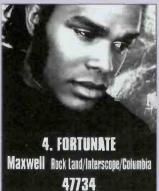




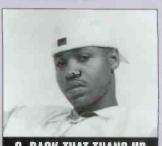
2. SO ANXIOUS Ginuwine 550 Music/Epic 49791



3. ANYWHERE 112 Featuring Lil'z Bad Boy/Arista 49230







6. BACK THAT THANG UP Juvenile f/Mannie fresh & Lif Wayne Cash Doney Mainersa 46476

	53780 detections	49791	112 reaturing tir 2 4923	
7	EX-FACTOR Lauryn Hill	Ru	uffhouse/Columbia	44166
8	WHERE MY GIRLS AT? 702		Motown	44035
9	HAPPILY EVER AFTER Case		Def Soul/IDJMG	41264
10	YOU Jesse Powell		Silas/MCA	41057
11	WHEN A WOMAN'S FED UP	R. Kelly	Jive	39912
12	BILLS, BILLS Destiny	's Child	Columbia	38609
13	HEARTBREAK HOTEL Whitney Hou	ston Feat. Faith Evans & Ke	elly Price Arista	36545
14	THESE ARE THE TIMES Dru	Hill Unive	rsity/Island/IDJMG	35828
15	NOBODY'S SUPPOSED TO	BE HERE Deborah Co	ox Arista	35406
16	WHAT'S IT GONNA BE?! Busta Rhy	mes Featuring Janet	FlipMode/Elektra/EEG	34540
17	808 Blaque	Track	Masters/Columbia	34354
18	IF YOU (LOVIN' ME) Silk		Elektra/EEG	34055
19	VIVRANT THING Q-Tip	Violate	or/Def Jam/IDJMG	33574
20	TELL ME IT'S REAL K-Ci & J		MCA	32331
21	WHAT YA WANT Eve & Nokio	n Ruff	Ryders/Interscope	32006
22	WE CAN'T BE FRIENDS Deb		Arista	31480
23	NEVER GONNA LET YOU GO	O Faith Evans	Bad Boy/Arista	31402
24	CHANTE'S GOT A MAN Cha	nté Moore	Silas/MCA	31209
25	SPEND MY LIFE WITH YOU Eric	Benét Featuring Tamia	Warner Bros.	31195
26	ANGEL OF MINE Monica		Arista	30625
27	MEETING IN MY BEDROOM	Silk	Elektra/EEG	30491
28	ALL NIGHT LONG Faith Evans	Featuring Puff Daddy	Bad Boy/Arista	29529
29	FADED PICTURES Case & Jo		Def Jam/IDJMG	29316
30	CAN I GET A Jay-Z Featuring A			29259
31	YOU GOT ME The Roots Fea		MCA	28072
32	LATELY Tyrese	3 ,	RCA	27419
33	LIFE K-Ci & JoJo	Rock Lan	d/MCA/Interscope	25911
34	DID YOU EVER THINK R. Ke		Jive	25804
35	HAVE YOU EVER? Brandy		Atlantic	25367
36	ALL THAT I CAN SAY Mary J	. Blige	MCA	24769
37	BLING BLING B.G. f/Baby, Turk, Mannie F		Cash Money/Universal	24626
38	ALL N MY GRILL Missy "Misdemeanor" El		Gold Mind/EastWest/EEG	24053
39	BACK AT ONE Brian McKnig		Motown	23978
40	TRIPPIN' Total Featuring Miss		Bad Boy/Arista	23971
41	HA Juvenile		n Money/Universal	23785
42	WHO DAT JT Money Featuring S		es/Freeworld/Priority	23624
43	GET GONE Ideal	,,	Noontime/Virgin	23428
44	GOTTA MAN Eve	Ruff	Ryders/Interscope	23387
45	EVERYTHING IS EVERYTHIN		uffhouse/Columbia	23178
46	LOVE LIKE THIS Faith Evans		Bad Boy/Arista	22675
47	ALMOST DOESN'T COUNT		Atlantic	22267
48	SITTING HOME Total		Bad Boy/Arista	21814
49	NANN Trick Daddy Featuring	Trina Sli	p-N-Slide/Warlock	21392
50	MY LOVE IS YOUR LOVE WH		Arista	20745
51	GEORGY PORGY Eric Benét			20710
52	ANGEL IN DISGUISE Brandy		Atlantic	20587
53	WHAT'S SO DIFFERENT Gir		550 Music/Epic	20215
	THE COUNTY OF THE PERSON OF TH		- OGO MIGGIO/EPIC	20210

54	JIGGA M™ NIGGA Jay-Z Ruff Ryders/Interscope	19965
55	BUG A BOO Destiny's Child Columbia	19941
56	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	19472
57	UNPRETTY TLC LaFace/Arista	19348
58	HOLLA HOLLA Ja Rule Murder inc./Def Jam/IDJMG	18670
59	ROSA PARKS OutKast LaFace/Arista	18503
60	U KNOW WHAT'S UP Donell Jones Untouchables/LaFace/Arista	18360
61	SUNSHINE Coko RCA	18277
62	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	18258
63	GIRLS' BEST FRIEND Jay-Z Epic	17977
64	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	17887
65	BEAUTY Dru Hill Def Soul/IDJMG	17809
66	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	17683
67	CHANGES 2Pac Amaru/Death Row/Interscope	17597
68	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/IDJMG	17586
69	YOU ARE EVERYTHING Dru Hill Def Soul/IDJMG	17524
70	WILD WILD WEST Will Smith f/Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	17423
71 72	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Spencer Capitol JAMBOREE Naughty By Nature Featuring Zhané Arista	17278
73		17112
74	WANNA BE A EALLER Lil' Troy f/Yungsta, Fat Pat, Lil' Will, Hawk, Big T Short Stop/Republic/Universal GIRLFRIEND/BOYFRIEND BLACKstreet With Janet Lil' Man/Interscope	16441
75	GIRLFRIEND/BOYFRIEND BLACKstreet With Janet Lil' Man/Interscope IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	16095 15262
76	TAKING EVERYTHING Gerald Levert EastWest/EEG	14544
77	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman University/Island/IDJMG	14294
78	LOVE YOU LIKE I DID 112 Bad Boy/Arista	14267
79	MY FAVORITE GIRL Dave Hollister Def Squad/DreamWorks	13063
80	HOME ALONE R. Kelly Featuring Keith Murray Jive	12734
81	WHEN I CLOSE MY EYES Shanice LaFace/Arista	12605
82	GET INVCLVED Raphael Saadiq & Q-Tip Hollywood	12471
83	JIGGA WHAT Jay-Z Featuring Big Jaz Roc-A-Fella/IDJMG	12419
84	B-PLEASE Snoop Dogg Featuring Xzibit & Nate Dogg No Limit/Priority	12415
85	HATE ME NOW NAS Featuring Puff Daddy Columbia	11676
86	LATELY D vine Pendulum/Red Ant	11660
87	SOFTEST PLACE ON EARTH Xscape So So Def/Columbia	11442
88	TALK SHOW SHHH! Shae Jones M3/Universal	11332
89	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive	11263
90	HOT SPOT Foxy Brown Def Jam/IDJMG	10917
91	SILLY HO TLC LaFace/Arista	10588
92	15 MINUTES Marc Nelson Columbia	10305
93	I'M GOOD AT BEING BAD TLC LaFace/Arista	10170
94	HOODY HOOO Tru No Limit/Priority	10065
95	ANOTHER WAY Tevin Campbell Qwest/Warner Bros.	10014
96	LEAN ON ME Kirt. Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family Gospo Centric/Interscope	9936
97	MY NAME IS Eminem Web/Aftermath/Interscope	9897
98	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	9820
	24/7 Kevon Edmonds RCA	9558
100	SHE'S A BITCH Missy "Misdemeanor" Elliott The Gold Mind/EastWest/EEG	9258



Tracie Spencer
Vega
Sunday
Rachelle Ferrell
Cassandra Wilson
Dianne Reeves
Dave Koz
Sammie
Mike E.
Pru

hollywoodandvine.coπ



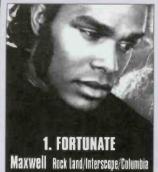


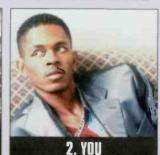


Monitor THE BEST RESTRICTION OF SECOND

R&B

MOST PLAYED ADULT R&B





	1. FURTUNAIE 2. YUU	
Ma	XWEII Rock Land/Interscope/Columbia Jesse PoweII Silas/	MCA
	19417 detections 17907	
3	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	13429
4	WHEN A WOMAN'S FED UP R. Kelly Jive	12606
5	THIS IS MY PROMISE The Temptations Motown	12590
6	SPEND MY LIFE WITH YOU Eric Benét Featuring Tamia Warner Bros.	12153
7	HEARTBREAK HOTEL Whitney Houston Feat, Faith Evans & Kelly Price Arista	10862
8	SWEET LADY Tyrese RCA	10357
9	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	9799
10	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	
11	ALMOST DOESN'T COUNT Brandy Atlantic	9270
12	THESE ARE THE TIMES Dru Hill University/Island/IDJMG	9258
13	LATELY Tyrese RCA	9172
14	LEAN ON ME Kirk Franklin (Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family Gospo Ceranc/Interscope	8926
15	HAPPILY EVER AFTER Case Def Soul/IDJMG	8494
16	GEORGY PORGY Eric Benét Featuring Faith Evans Warner Bros.	
17	FADED PICTURES Case & Joe Def Soul/IDJMG	7350
18	HAVE YOU EVER? Brandy Atlantic	7199
19	LIFE K-Ci & JoJo Rock Land/MCA/interscope	7188
20	STAYING POWER Barry White Private	7075
21	HOW COULD HE HURT YOU The Temptations Motown	6549
22	STAY The Temptations Motown	6518
23	TELL ME IT'S REAL K-Ci & JoJo MCA	6331
24	ANGEL OF MINE Monica Arista	6265
25	WE CAN'T BE FRIENDS Deborah Cox With R.L. Arista	6134
26	MY LOVE IS YOUR LOVE Whitney Houston Arista	6133
27	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston Arista	6094
28	BACK AT ONE Brian McKnight Motown	6023
29	TAKING EVERYTHING Gerald Levert EastWest/EEG	
30	I'M ONLY HUMAN Luther Vandross Feat. Cassandra Wilson & Bob James Virgin	5767
31	BABY COME HOME Glenn Jones SAR	5425
32	IF I COULD TURN BACK THE HANDS OF TIME R. Kelly Jive	5388
33	NEVER GONNA LET YOU GO Faith Evans Bad Boy/Arlsta	
34	ALL THAT I CAN SAY Mary J. Blige MCA	5357 5089
35	NOTHING EVEN MATTERS Lauryn Hill Feat. D'Angelo Ruffhouse/Columbia	4782
36		
37	LOVE LIKE THIS Faith Evans Bad Boy/Arista SAY YOU LOVE ME Natalie Cole Elektra/EEG	4731
38		4705
39		4692
40	LATELY Divine Pendulum/Red Ant	4658
41		4582
42		4565
		4432
43	ALL I DO Kirk Whalum Warner Bros. MAKEDA Les Nublans OmTown/Higher Octave/Virgin	4316
45		4260
45		4221
47		4003
48		4001
49		3886
50		3801
30	WHEN YOU BELIEVE Whitney Houston & Mariah Carey Arista/Columbia/DreamWorks	3799

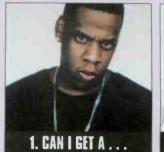
MOST PLAYED CROSSOVER SONGS





	1. NO SCRUBS 2. ANYWHERE	1 3
	TLC ta face/Arista 112 Featuring Lif'z Bad B	oy/Arista
į.	63479 detections 60540	
3	WHERE MY GIRLS AT? 702 Motown	54017
4	SWEET LADY Tyrese RCA	
5	CAN I GET A Jay-Z Featuring Amil (Of Major Coinz) & Ja Def Jarry/DJMG	
6	BACK THAT THANG UP Juvenile f/Mannie Fresh & Lil' Wayne Cash Money/Universal	49237
7	SO ANXIOUS Ginuwine 550 Music/Epic	44651
8	BILLS, BILLS Destiny's Child Columbia	41181
9	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	40091
10	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Keily Price Arista	39880
11	808 Blaque Track Masters/Columbia	38735
12	ANGEL OF MINE Monica Arista	37896
13	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	37337
14	THESE ARE THE TIMES Dru Hill Def Soul/IDJMG	36160
15	WHEN A WOMAN'S FED UP R. Kelly Jive	34792
16	HAVE YOU EVER? Brandy Atlantic	
17	FORTUNATE Maxwell Rock Land/Interscope/Columbia	33309
18	TELL ME IT'S REAL K-CI & JoJo MCA	
19	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	31857
21		31621
22	CHANGES 2Pac Amaru/Death Row/Interscope YOU Jesse Powell Silas/MCA	30861
23	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	30683 30358
24	WHAT'S SO DIFFERENT Ginuwine 550 Music/Epic	30049
25	ROSA PARKS OutKast LaFace/Arista	29994
26	WANNA BE A BALLER Lil' Troy (Yungsta, Fat Pat, Lil' Will, Hawk, Big T Short Stop/Republic/Universal	29056
27	HAPPILY EVER AFTER Case Def Soul/IDJMG	28151
28	ALL NIGHT LONG Faith Evans Featuring Puff Daddy Bad Boy/Arista	25266
29	BLING BLING B.G. I/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money/Universal	23860
30	BACK AT ONE Brian McKnight Motown	23744
31	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman Def Soul/IDJMG	23546
32	LOVE LIKE THIS Faith Evans Bad Boy/Arista	21980
33	NANN Trick Daddy Featuring Trina Slip-N-Slide/Warlock	21964
34	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	21834
35	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	21710
36	GOTTA MAN Eve Ruff Ryders/Interscope	21447
37	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	21374
38	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	21308
39	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	20962
40	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	20882
41	JAMBOREE Naughty By Nature Featuring Zhané Arista	20689
42 43	HA Juvenile Cash Money/Universal	20398
43	IF YOU (LOVIN' ME) Silk Elektra/EEG WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	20328
45	ALMOST DOESN'T COUNT Brandy Atlantic	20317 19790
46	WILD WILD WEST Will Smith Feat. Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	19582
47	RUFF RYDERS' ANTHEM DMX Ruff Ryders/IDJMG	19505
48	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/IDJMG	19312
49	YOU GOT ME The Roots Featuring Erykah Badu MCA	19122
50	CHANTE'S GOT A MAN Chanté Moore Silas/MCA	19019
-		

MOST PLAYED RAP SONGS





CAN I GET A . . . 2. BA
il (Of Major Coinz) & Ja der Jan/10JMG Juvenile f/Nai
3394 detections

2. BACK THAT THANG UP
Juvenile f/Mannie Fresh & Lil' Wayne Cash Money Doiversal
70058

uaj .	I (/Amil (Ut Major Goinz) & Ja Def Jam/IOJMG Juvenile f/Mannie Fresh & Lif Wayne Gaam 93394 detections 70058	nej Tu nersa
3	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	63995
4	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Jarret FlipMode/Elektra/EEG	53921
5	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	46718
6	VIVRANT THING Q-Tip Violator/Def Jam/IDJMG	44987
7	CHANGES 2Pac Amaru/Death Row/interscope	44681
8	ROSA PARKS OutKast LaFace/Arista	41725
9	WANNA BE A BALLER Lil' Troy (Yungsta, Fat Pat, Lil' Wilt, Hawk, Big T Short Stop/Republic/Universal	397 93
10	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee Overbrook/Interscope/Columbia	38345
11	NANN Trick Daddy Featuring Trlna Slip-N-Slide/Warlock	34752
12	WHO DAT JT Money Featuring Sole Tony Mercedes/Freeworld/Priority	34556
13	YOU GOT ME The Roots Featuring Erykah Badu MCA	34517
14	JAMBOREE Naughty By Nature Featuring Zhané Arista	33878
15	BLING BLING B.G. f/Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne Cash Money/Universal	33276
16	MIAMI Will Smith Columbia	31864
17	HOLLA HOLLA Ja Rule Murder Inc./Def Jam/IDJMG	31206
18	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	31135
19	GOTTA MAN Eve Ruff Ryders/Interscope	30963
20	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-Fella/IDJMG	30925
21	HA Juvenile Cash Money/Universal	30454
22	JIGGA MY NIGGA Jay-Z Ruff Ryders/Interscope	30027
23	GIRLS' BEST FRIEND Jay-Z Epic	26292
24	RUFF RYDERS' ANTHEM DMX Ruff Ryders/IDJMG	24703
25	MY NAME IS Eminem Web/Aftermath/Interscope	21208
26	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall Thump Street	19521
27	SOMEBODY LIKE ME Silkk The Shocker Featuring Mya No Limit/Priority	19057
28	HOT SPOT Foxy Brown Def Jam/IDJMG	18978
29	JIGGA WHAT Jay-Z Featuring Big Jaz Roc-A-Fella/IDJMG	17584
30	EVERYONE FALLS IN LOVE Tanto Metro & Devonte VP/550 Music/Epic	17498
31	I WANT IT ALL Warren G Featuring Mack 10 G-Funk/Restless	16795
32	NO PIGEONS Sporty Thievz Featuring Mr. Woods Roc-A-Blok/Ruffhouse/Columbia	16794
33	B-PLEASE Snoop Dogg Featuring Xzibit & Nate Dogg No Limit/Priority	16631
34	HATE ME NOW NAS Featuring Puff Daddy Columbia	16073
35	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis Elektra/EEG	15267
36	GOING HOME WITH ME Jermaine Dupri f/Keith Sweat & R.O.C. So So Def/Columbia	14771
37	HOODY HOOO Tru No Limit/Priority	14114
38	IT'S ON DJ Clue Featuring DMX Roc-A-Fella/IDJMG	13822
39	THUG MENTALITY Krayzie Bone Mo Thugs/Ruthless/Relativity	13795
40	MONEY, CASH, HOES Jay-Z Featuring DMX Roc-A-Fella/IDJMG	13120
41	BREAK UPS 2 MAKE UPS Method Man Featuring D'Angelo Def Jam/IDJMG	13080
42	SHE'S A BITCH Missy "Misdemeanor" Elliott The Gold Mind/EastWest/EEG	12754
43	GIMME SOME MORE Busta Rhymes FlipMode/Elektra/EEG	11909
44	IT AIN'T MY FAULT 1 & 2 Silkk The Shocker Featuring Mystikal No Limit/Priority	11544
45	STILL NOT A PLAYER Big PunIsher Featuring Joe Loud	11017
46	WATCH OUT NOW The Beatnuts Featuring Yellaklaw Violator/Loud	10778
47	WE ON FIRE Hot Boys Cash Money/Universal	10578
48	PUSHIN' WEIGHT Ice Cube Feat. Mr. Short Khop Lench Mob/Priority	10419
49	1 REALLY LIKE IT Harlem World Feat, Mase & Kelly Price All Out/So So Del/Columbia	10209
	2 2 2 2 2 2	

TO OUR FRIENDS AT RADIO, THANKS FOR YOUR SUPPORT OF

MISSY "MISDEMEANOR" ELLIOTT MINT CONDITION OL' DIRTY BASTARD SILK 3RD STOREE

THANKING YOU IN ADVANCE...

MM CALHOON VOGUE RALD LEVERT NGIE MARTINEZ

MAINSTREAM R&B

THE STATE OF THE S

Monitor AMAN PRA PROPERTY AND P

NOVEMBER 16. 1998—NOVEMBER 14. 1999

WOHT New York

AMD: Deneen Womack 212-229-9797



KPWR Los Angeles VP/Pgmg: Jimmy Stea APD: Damion Young MD: E-man 818-953-4200

	nis	
11	113	DI ANG
		PLAYS
	DJ Quik, You'z A Ganxta	1645
	112, Anywhere	1324
	Naughty By Nature, Jamboree	1316
	Westside Connection, Let It Reign	1236
	Snoop Dogg, B-Please	1212
	DMX, Ruff Ryders' Anthem	1169
	Tyrese, Sweet Lady	1099
	Ginuwine, What's So Different	1083
	DJ Quik, Down, Down, Down	1073
	Jay-Z Feat. Amit & Ja, Can I Get A	1037
	DJ Clue Feat, DMX, It's On	1035
	Mariah Carey, I Still Believe	1031
	T.W.D.Y., Players Holiday	985
	Lauryn Hill, Ex-Factor	943
	TLC, No Scrubs	942
	Nas, K-I-Ss-I-N-G	855
	Slick Rick, Street Talkin'	852
	Bad Azz, We Be Puttin It Down	851
	Q-Tip, Vivrant Thing	836
	Jermaine Dupri Feat, Keith Swe, Going Ho	825
	Ja Rule, Holla Holla	820
,	DJ Qufk, Hand In Hand	809
	Outkast, Rosa Parks	800
	702, Where My Girls At	795
	Juvenile, Back That Thang Up	793
	TLC, Silly Ho	755
	2Pac, Changes	730
	Jay-Z, Jigga My Nigga	729
	Warren G, I Want It All	722
	Trick Daddy, Nann	706
	Ol' Dirty Bastard, Got Your Money	704
	Kurupt, We Can Freak It	699
	Eve & Nokio, What Ya Want	696
	Busta Rhymes Feat, Janet, What's I	662
	Whitney Houston, Heartbreak Hotel	654
	Krayzie Bone, Thug Mentality	646
	Beatnuts, Watch Out Now	624
,		
1	R. Kelly, Home Alone	611 582
	Mariah Carey, Heartbreaker	
	Ginuwine, So Anxious	540

POWER

106 FM

97.9 FM

THE BOX

WBLS New York MD: Michelle Campbell 212-447-1000 Inner City



	,	
		PLA
1	Manuall Carturate	
2	Maxwell, Fortunate	15
3	Case, Happily Ever After	11
4	Tyrese, Sweet Lady TLC, No Scrubs	10
5	702, Where My Girls At	10
6		9
7	Kelly Price, Secret Love	9
8	R. Kelly, Did You Ever Think	9
9	Faith Evans, All Night Long	9
10	Faith Evans, Never Gonna Let You Go	3.
11	Ginuwine, So Anxious	8
12	K-Ci & JoJo, Life	7
13	Whitney Houston, Heartbreak Hotel	7
14	K-Ci & JoJo, Tell Me It's Real	7
15	Total, Sitting Home	7
16	Brandy, Almost Doesn't Count	7
17	Deborah Cox, We Can't Be Friends	6
18	Eric Benet, Georgy Porgy	6
19	Mary J. Blige, All That I Can Say	6
20	R. Kelly, Home Alone	6
21	Tyrese, Lately	6
22	Coko, Sunshine	6
23	Destiny's Child, Bills, Bills, Bills	6
24	R. Kelly, When A Woman's Fed Up	6
25	Chante Moore, Chante's Got A Man	6
26	Jesse Powell, You	6
27	Dru Hill, You Are Everything	6
28	Eric Benet, Spend My Life With You	6
29	Faith Evans, Love Like This	5
30	112, Love You Like Did	
31	Raphael Saadiq & Q-Tip, Get Involved	5
32	Deborah Cox, Nobody's Supposed To Be Here	5
33	Lauryn Hill, Everything Is Everything	5
34	Lauryn Hill, Doo Wop	5
35	Monica, Angel Of Mine	5
36	Whitney Houston, My Love Is Your Love	5
37	Blaque, -808-	5
38	Brandy, Have You Ever?	5
39	Q-Tip, Vivrant Thing	5
40	Shanice, When I Close My Eyes	5
	, -, -,	

KKBT Los Angeles MD: Dorsey Fuller AMD: Tawala Sharp



WGCI Chicago PD: Elroy R.C, Smit APD/MD: Jay Alan 312-427-4800

THE BEAT



WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900 WGCI



	PLAYS
Maxwell, Fortunate	1186
Oru Hill, Beauty	1082
Faith Evans, Never Gonna Let You Go	985
112, Anywhere	939
Jesse Powell, You	931
Case, Happily Ever After	876
Lauryn Hill, Ex-Factor	876
TLC, No Scrubs	853
Eve & Nokio, What Ya Want	852
Deborah Cox, We Can't Be Friends	766
	765
Lauryn Hill, Nothing Even Matters Eric Benet, Spend My Life With You	765
Rools Feat, Erykah Badu, You Got Me	755
702, Where My Girls At	739
Dru Hill, The Love We Had	724
Ginuwine. So Anxious	
	709 676
Busta Rhymes Feat, Janet, What's I	
Destiny's Child, Bills, Bills, Bills Jay-Z, Girls' Best Friend	662
	644 629
Tyrese, Sweet Lady DJ Clue Feat. DMX, It's On	
	625
Silk, Meeting In My Bedroom Ja Rule, Holla Holla	600
	594 565
Tyrese, Lately	
Juvenile, Back That Thang Up	549
R. Kelly, When A Woman's Fed Up	545 542
Monica, Angel Of Mine	
Jay-Z, Jigga My Nigga	538
Eve. Gotta Man	536
Xscape, Softest Place On Earth	534
Jay-Z. Money, Cash. H**s	509
Case & Joe, Faded Pictures	507
Nicole, Eyes Better Not Wander	502
DJ Clue Feat. DMX,jadakiss,sty, Ruff Ryd	497
Method Man, Break Ups 2 Make Ups	492
Total, Sitting Home	470
Mobb Deep, Quiet Storm	458
Q-Tip, Vivrant Thing	453
B.G., Bling Bling	432
Jay-Z, Jigga What	417

Juvenile, Ha Juvenile, Back That Thang Up Deborah Cox, It's Over Now Busta Rhymes, Tear Da Roof Off

WPGC Washington, DC
PD: Jay Stevens
PD: Jay Stevens
PD: Sangie Rouse 301-441-3500

Maxwell, Fortunate
Dru Hill, Beauty
112, Anywhere
11c, No Scrubs
11c, Irry Hill, Ex-Factor
12c, See Happily Ever After
1yrese, Sweet Lady
1 Jesse Powell, You
1 Ginuwine, So Anxious
1 Chante Moore, Chante's Got A Man
1 Deborath Cox, We Carl to Berfered's
1 Eric Benet, Speen dily Life With You
10-Tip, Wirrant Thing
11c, I'm God At Being Bad
1 Eve. & Nokio, What Ya Want
1 Farth Evans, Never Gonna Let You Go
1 Jay-7 Feat, Amil & Ja, Can I Get A.
1 Dru Hill, The Love We Had
1 Destroys of Mills, Bills, Bills, 100, Where My Girls At
1 Case & Joe, Faded Pictures
1 Silk, If You
1 Routs Feat, Erykah Badu, You Got Me
1 R. Kelly, When A Woman's Fed Up
1 Lauryn Hill, Doo Wop
1 Busta Rhymes Feat, Janet, What's I
1 Whitney Houston, Heartbreak Hotel
1 Deborah Cox, Nobody's Supposed To Be Here
1 Jurentle, Back That Thang Up
1 Silk, Meeting in My Bedroom
1 Dru Hill, These Air The Times
1 Next, Too Close
1 Dru Hill, These Air The Times
1 Next, Too Close
1 Dru Hill, You Are Everything
1 Jay-7, Girls' Best Friend
1 Lauryn Hill, Mothing Even Matters
1 Jay-7, Jigga My Nigga
1 Aarly J. Bilga, All That I Can Say
1 Destry's Child, Bug A Boo
1 Aaliysh, Are You That Somebody?
2 R. Kelly, Did You Ever Think

KBXX Houston



- 1	Lil' Troy, Wanna Be A Baller
1 2	Juvenile, Back That Thang Up
3	TLC, No Scrubs
4	112, Anywhere
5	Destiny's Child, Bills, Bills, Bills
5	Maxwell, Fortunate
7	Ginuwine, So Arxious
8	Tyrese, Sweet Lady
9	JT Money Feat, Sole, Who Dat
10	Lauryn Hill, Ex-Factor
11	Chante Moore, Chante's Got A Man
12	Ideal, Get Gone
13	Whitney Houston, Heartbreak Hotel
14	Eightball & Mig. Don't Flex
15	Destiny's Child, Bug A Boo
16	R. Kelly, If I Could Turn Back The Hands
17	702, Where My Girls At
18	Faith Evans, Never Gonna Let You Go
19	Tru, Hoody Hood
20	Silk, If You
21	Jesse Powell, You
22	Dru Hill, These Are The Times
23	DMX, Ruff Ryders' Anthem
24	Brian McKnight, Back At One
25	Jennifer Lopez, If You Had My Love
26	Next, Too Close
27	Blaque, Bring It All To Me
28	Monica, The First Night
29	Mya, Movin' On
30	Trick Daddy, Nann
31	Silkk The Shocker, It Ain't My Fault 2
32	R. Kelly, When A Woman's Fed Up
33	Usher, You Make Me Wanna
34	Mary J. Blige, Your Child
35 36	Jay-Z, Hard Knock Life
37	Usher, My Way
38	Brandy, Have You Ever?
39	B.G., Bling Bling Brandy & Monica, The Boy Is Mine
40	Eric Benet, Spend My Life With You
40	Life benet, Spend my Life With You

WVEE Atlanta

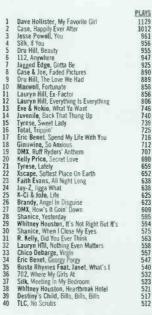
PD: Tony Brown MD: Rajeeyah Shabazz 404-898-8900



V403

1050

WJLB Detroit WJLB Detroit
VP/Pgmg: Michael Saunders
MD: Kris Kelley
313-965-2000 313-965-2000



KMEL San Francisco

KMELJAMS

PD: Joey Arbagey MD: Glen Aure

702, Where My Girls At TLC, No Scrubs Lauryn Hill, Ex-Factor Maxwell, Fottunate Juvenile, Back That Thang Up Q-Tip, Wircard Thing Eve & Nokio, What Ya Want Justa Rhymes Feat, Janet, What's 1 B.G., Bling Bling Jay-Z Feat, Amil & Ja, Can I Get A... Kurupt, We Can Freak It Missy "Mysdemeanor" Elliott, Ali N M PLAYS 8.6., Bling Bung,
Jay-Z Feat, Amil & Ja, Can I Get A...
Kurupt, We Can Freak It
Kurupt, We Can Freak It
Missy "Misdemeanor" Ellioitt, All N My Gr
Snoop Dogg, B-Please
112, Anywher
T.W.D.V., Players Holiday
Whitney Houston, Hearthreak Hotel
Lauryn Hill, Everything Is Everything
K-Ci & Jolo, I ell Me It's Rea
R, Kelly, When A Woman's Fed Up
Aaughty By Mature, lamboree
Glinuwine, So Anxious
DMX, Ruff Ryders' Anthem
Nas Feat, Aaliyah, You Won't See Me Toni
B.G. Cash Money Is An Army
Jay-Z, Jigga My Nigga
Trick Daddy, Nam
Total, Sitting Home
Ginuwine, What's So Different
Jay-Z, Girls' Best Friend
Destiny's Child, Bills, Bills, Bills
Ginuwine, What's So Different
Jay-Z, Girls' Best Friend
Roots Feat, Erykah Badu, You Got Me
Whorldas, Dook Of' The Bay
R, Ketly, Did You Ever Think
Faith Evans, Love Line This
Faith Evans, All Night Long
Whitney Houston, it's Net Right But It's
Lauryn Hill, Doo Woo

WKYS Washington, DC

VP/Pgmg: Steve Hea APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



un	One	
		PLAYS
l	Maxwell, Fortunate	1298
2	Dru Hill, Beauty	1259
3	Lauryn Hill, Ex-Factor	1167
4	Tyrese, Sweet Lady	1037
5	Jesse Powell, You	989
6	Case & Joe, Faded Pictures	968
1	Jay-Z Feat, Amil & Ja, Can Get A	939
3	Case, Happily Ever After	928
q	Deborah Cox, We Can't Be Friends	920
ń	Eve & Nokio, What Ya Want	899
í	Eric Benet, Spend My Life With You	853
2	Dru Hill, You Are Everything	843
3	112, Anywhere	843
4	702, Where My Girls At	834
5	TLC. No Scrubs	822
2	Q-Tip, Vivrant Thing	817
3	Chante Moore, Chante's Got A Man	801
	Roots Feat. Erykah Badu, You Got Me	794
2	Ginuwine, So Anxious	786
2	Lauryn Hill, Nothing Even Matters	756
	Silk, If You	747
5	Faith Evans, Never Gonna Let You Go	702
3	Whitney Houston, Heartbreak Hotel	687
4	Next, Too Close	665
2	Mary J. Blige, All That I Can Say	659
5	R. Kelly, When A Woman's Fed Up	658
1	Dru Hill, The Love We Had	654
В	Destiny's Child, Bills, Bills, Bills	653
9	K-Ci & JoJo, Tell Me It's Real	643
U	Deborah Cox, Nobody's Supposed To Be Here	
l	R. Kelly, Did You Ever Think	625
2	Silk, Meeting In My Bedroom	597
3	TLC, I'm Good At Being Bad	596
4	Aaliyah, Are You That Somebody?	567
5	DMX, How's It Goin' Down	546
23345567339012234556788901223455678890	Tanto Metro & Devonte, Everyone Falls In	544
I	Busta Rhymes Feat. Janet, What's I	543
3	Usher, You Make Me Wanna	520
3	Whitney Houston, My Love Is Your Love	513
]	Juvenile, Back That Thang Up	511

KKDA Dallas

PD: Skip Cheatham 972-263-9911



Juvenile, Back That Thang Up
Maxwell, Fortunate
Ginuwine, So Anxious
Lil' Troy, Wanna Be A Baller
112, Annywhere
112, Annywhere
112, Cho Scrubs
Tyrese, Sweet Lady
Tyrese, Sweet Lady
Symbol Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Symbol
Sy Juvenile, Ha
B.G., Bling Bling
Eric Benet, Spend My Life With You
Roots Feat. Erykah Badu, You Got Me Eric Benes.
Roots Feat Erykah Baou, 1988
Tyrese, Lalely
Tyrese, La K-Ci & Jolo, Life Blaque, 809-Hot Boys, We On Fire Total, Sitting Home If Money Feat, Sole, Who Dat Deborah Cox, We Can't be Friends Eve & Nokio, What Ya Want Q-Tip, Vurant Thing R, Kelly, Did You Ever Think Brian McKnight, Back At One Oru Hill, These Are The Times Ginuwine, What's So Different Brandy, Have You Ever?

WEDR Miami PD/MD: Cedric Hollywood lby Rushin 305-623-7711



Maxwell, Fortunate
Jesse Powell, You
112, Anywhere
Jyrese, Sweet Lady
Lauryn Hill, Ex-Factor
TLC, No Scrubs
Case, Happily Ever After
Faith Evans, Love Like This
Whitney Houston, It's Not Right But It's
Ginuwine, So Amsious
R. Kelly, When A Woman's Fed Up
Busta Rhymes Feat, Janet, What's I
JI Money Feat, Sole, Who Dat
Jay-Z Feat, Amil & Ja, Can I Get A...
Silk, It You
Trick Daddy, Nann
Juvenile, Ha
R. Kelly, Did You Ever Think
Lauryn Hill, Doe Wop
Eve & Nokio, What Ya Want
Blaque, 508.
Beborah Cox, Nobody's Supposed To Be Here
Eric Benet, Spend My Life With You
Next, Top Close
Verse, Lately Eric Benet, Spenu my Life Francisco Next, Too Close
Tyrese, Lately
K-Ci & Jolo, Tell Me It's Real
Dru Hill, The Love We Had
K-Ci & Jolo, Life
Roots Feat, Erykah Badu, You Got Me
Brandy, Almost Doesn't Count
Strawberri, Secret
Whitiney Houston, My Love Is Your Love
O-Tip, Vinzant Thing
102, Where My Girls All
Destiny's Child, Bills, Bills
Chante Moore, Chante's Got A Man
Ideal, Get Gone
Deborah Cox, We Can't Be Friends
Tracie Spencer, It's All About You
Public Announcement, John Doe

WDTJ Detroit PD: Nate Bell APD/MD: Lance Panton 313-871-0591



WPHI Philadelphia Dir. E. Coast Pgmg: Tom Caloccoci
PD: Maurice Devoe
APD: Lamonda Williams
215-884-9400
Portic Or-

Radio One

Dru Hill, Beauty
Lauryn Hill, Ex-Factor
Maxwell, Fortunate
112, Anywhere
112, Anywhere
112, Anywhere
112, Sepwell, You
Xscape, Softest Place On Earth
Faith Evans, Never Conna Let You Go
Tyrese, Sweet Lady
Case, Happily Ever After
Eric Benet, Spend My Life With You
TLC, No Scrubs
Total, Stifting Hame Case, Happily Ever After Eric Benet, Spend My Life With You TLC, No Scrubs Total, Sitting Home DI Clue Feat DMX, Jadakiss, sty, Ruff Ryd Roots Feat Erykah Badu, You Got Me Jay-Z Feat. Amil & Ja, Can I Get A... R. Kelly, When A Woman's Fed IJp 702, Winere My Girls Al Deborah Cox, We Gan't Be Friend's Lauryn Hill, Nothing Even Matter's Busta Rhymes Feat. Janet. What's I R. Kelly, Job You Ever Think Method Man, Break Ups Z Make Ups DMX, No Love For Me Ja Rule, Holla Holla Eve & Nokio, What Ya Want Farth Evans, Love Like This Case & Joe, Faded Prictures DMX, How's ft Goln' Down Jay-Z, Jigag What Loestiny's Child, Bills, Bills, Bills Oru Hill, You Are Everything Faith Evans, All Night Long Whitney Houston, Hearthead Hotel Ginuxine. So Anxious O-Tip, Vircant Thing Dru Hill, The Love We Had Jay-Z, Miga, Cash II Tas's Mary J. Blige, All That I Can Say Tyrese, Laibilly Dru Hill, The Love We Had Jay-Z, Jinge, Cash II Tas's Mary J. Blige, All That I Can Say Tyrese, Laibilly Dru Hill, The Love We Had Jay-Z, Money, Cash II Tas's Mary J. Blige, All That I Can Say Tyrese, Laibilly

WERQ Baltimore Dir. E. Coast Pgmg: Tom Caloccoci
PD: Dion Summers
MD: Buttahman
A10.232.2900

410-332-8200 Radio One

38 39 40



WHTA Atlanta

VP/Pgmg: Steve Hegwood PP/Bgmg: Steve Hegwood PD: Darrel Johnson MD: Ramona DeBreaux 404-765-9750 Radio Arc





Mary J. Blige • K-Ci & JoJo • Guy • The Roots • Jesse Powell Chanté Moore • Rahsaan Patterson • IMx • Voice V

Plus Coming Soon:

Black Star, Common, Jodeci, Killah Priest, Mos Def















www.mcarecords.com

WRKS New York

PD: Toya Beasley APD: Lenny Greene 212-242-9870

WDAS Philadelphia

Jesse Powell, You
Dru Hill, The Love We Had
Dru Hill, The State
Jempatalons, Thas Is My Promise
Lauryn Hill, E-Factor
Whitney Houston, Hearthreak Hotel
Case & Joe, Faded Pictures
R. Kelly, When A Woman's Fed Up
Sacape, Softest Place On Earth
Tyrese, Sweet Lady
Farib Evans, Love Like This
Deborah Cox, Nobody's Supposed To Be Here
Tyrese, Latey
Lauryn Hill, To Zion
Les Mublans, Makeda
Eric Benetl, Spend My Life With You
Lauryn Hill, Nobing Even Matters
Whitney Houston, It's Not Right Bott It's
Faith Evans, Never Gonna Let You Go
Boyz II Men, Doin 'Just Fine
Tempatalons, Now Could He Hurt You
Case, Happilly Ever After
Dru Hill, These Are The Times
Brandy, Almost Desen't Count
Next, Too Close
D'Angelo, Heaven Must Be Like This
Deborah Cox, We Can't Be Frends
Down To The Bone, Brooklyn Heightts
Chante Moore, Chante's Got A Mian

WDAS

KILA

PLAYS

PD: Joe "Butterball" Ta APD/MD: Daisy Davis 610-617-8500 AMFM

WHQT Miami

954-584-7117

SM: Tony Kidd PD: Derrick Brown

WZAK Cleveland Interim PD/MD: Lankford Stephens 216-621-9300

Lauryn Hill, Ex-Factor
112, Anywhere
Maxwell, Fortunate
11C, No Scrubs
Jesse Powell, You
Case, Happily Ever After
Silk, It You
Jay-C Feat. Amil & Ja, Can I Get A...
1yrese, Sweet Lady
Tyrese, Sweet Lady
Tyrese, Sweet Lady
Dru Hill, The Love We Had
Silk, Meeting In My Bedroom
Destiny's Child, Bills, Bills, Bills
Chante Moore, Chante's Got A Man
Ginuwine, So Anxious
Whitney Houston, Heartbreak Hotel
702, Where My Girls At
Brandy, Almost Deesn't Count
Case & Joe, Faded Pictures
Keith Sweat, I'm Not Ready
I'deal, Get Gone
JT Money Feat, Sole, Who Dat
Whitney Houston, It's Not Right But It's
Blaque, -808R. Kelly, Home Alone
R. Kelly, Home Alome
R. Kelly, Home Alome
R. Kelly, Home Alome
K. Kelly, Did You Ever Think
Monica, Angel Of Mine
Deborah Cox, Nobody's Supposed To Be Here
K-Ci & Jolo, Tell Me It's Real
112, Love You Like I Did
Lauryn Hill, Doo Wop
Shanice, When I Close My Eyes
Whitney Houston, My Love Is Your Love
Will Smith, Wild Wild West
Joe, I Wanna Know
Ginuwine, What's So Different
Dave Hollister, My Favorite Girl Lauryn Hill, Ex-Factor 112, Anywhere

WPEG Charlotte

MD: Nate Quick

704-333-013

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000



WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack 757-466-9116

ODD POWER

G-Tip, Visvant Thing
Faith Evans, All Night Long
Eve & Nokio, What Ya Want
TLC, No Scrubs
Lauryn Hill, Everything Is Everything
Case, Happits Ever After
Jesse Powell, You
702, Where My Girls Al
Maxwell, Fortunate
Total, Sitting Home
Faith Evans, Never Gonna Let You Go
Faith Evans, Love Like This
Juvenile, Back That Thang Up
Ginuwhe, So Anaious
Missy "Misdemeanor" Elliott, Ali N My Gr
Destiny's Child, Bills, Bills, Bills
JT Money Feat. Sole, Who Dat
Jay-Z, Cirls' Best Friend
R. Kelly, Did You Ever Think
Missy "Misdemeanor" Elliott, She's A B**
Whitney Houston, It's Not Right But It's
Tyrese, Lately
Naughty By Mature, Jamboree
Juvenile, Ha
Eve, Gotta Man
Roots Feat. Erykah Badu, You Got Me
Tyrese, Sweet Lafty
Jay-Z, Jigga My Nigge
Joave Hollister, My Favorite Girl
Trina Broussard, Love You So Much
Mary J. Bilge, All That I Can Say
Nas Feat. Puff Daddy, Habe Me Now
Eric Benet, Spend My Life With You
Eric Benet, Georgy Porgy
Hamman Spender Maney
Ginuwine, What's So Oriferent PLAYS 727 724 659 727 724 659 640 636 640 636 618 850 555 558 553 451 334 88 840 472 470 468 443 443 442 423 421 421 423 399 391 391

THE PARTY OF THE P

Maxwell, Fortunate
Jesse Powell, You
Case, Happily Ever After
Case, Happily Ever After
Case, Happily Ever After
Chante Moore, Chantle's Got A Man
Faith Evans, Never Gonno Let You Go
Tyree Stately
Faith Evans, Never Gonno Let You Go
Tyree Stately
Faith Eventhing Is Everything
Dru Hill, These Are The Times
R. Kelly, When A Woman's Fed Up
Lauryn Hill, Eventhing Is Everything
Dru Hill, These Are The Times
R. Kelly, When A Woman's Fed Up
Lauryn Hill, Ev-Factor
Whitney Houston, My Love Is Your Love
K-Ci & Jolo, Fell Me fi's Seal
R. Kelly, HI Could Turn Back The Hands
Whitney Houston, Neartheak Hotel
Brandy, Almost Doesn't Count
Kelly Prine, Secret Love
Deborah Cox, Nobody's Supposed To Be Here
Trace Spencer, It's All About You
Tevin Campbell, For Your Love
Kanny Latimore, It'l Lose My Woman
Brandy, Have You Ever?
Barry White, Sahng Fowe
Eric Benet, Georgy Forg
Whitney Houston, It's Nor Right But It's
Next. Too Close
Faith Evans, Love Like This
Shanice, Vesterday
T.C., Unpretty 7444 526 4477 413 408 408 393 3367 3358 341 339 333 325 317 281 281 257 228 228 228 2222 WHUR Washington, DC PD: Hector Hannibal MD: David A, Dickinson 96.3 202-806-3500

Maxwell, Fortunate
Jole, Baby Can't Leave It Alone
Joe Sample, When Your Life Was Lew
Eric Benet, Georgy Porgy
Al Johnson, Tranquility
Al Johnson, Tra

KMJQ Houston

713-623-2108 Clear Channel

301-306-1111

PD: Carl Conner APD/MD: Carla Boatner

Maxwell, Fortunate Jesse Powell, You Dru Hill, These Are The Times Templations, This Is My Promise Deborah Cox, Nobody's Supposed To Be Here Chante Moore, Chanfet's Golf A Main R. Kelly, When A Worman's Fed Up Lauryn Hill, Car-Tattor Jyrese, Sweet Lady Tyrese, Laty Laury min, Ct-ratur yrrose, New Lady Lay Lyrese, Lately Lyrese, Lately Lyrese, Lately Eric Benet, Spend My Life With You Tempdations, Now Could He Hurt You Casa, Happilg Year After Luther Yandross, I'm Dinly Human Eric Benet, Georgy Porgy Withiney Houston, Hearthreah Hotel Lauryn Hill, Nothing Even Matters Kirk Franklin Feat, Various Ar, Lean On Mary J. Bilge, all that Loan Spender Hempdations, Staying Power Tempdations, Staying Power Tempdations, Staying Power Tempdations, Staying Power Bernam McKnight, Beck At Dinly One For Me Casa & Joke, Faded Photures Commodores, Brick House R. Kelly, H. Loudi Tura Back The Hands Bolbby Caldwell, What You Won't Do For Lo Brandy, Almost Doesn't Court Prince, I. Wanna Be Your Lover 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

R&B/ADULT

OM: Maxx Myrick
APD/MD: Jamillah Muhammad

MITS & DUSTIES

Maxwell, Fortunate
Jesse Powell, You
Lauryn Hill, Ea-Factor
Case & Joe, Faded Pictures
K-Gi & Jolo, Life
Temptations, This is My Promise
DI Mil, Imagine This
Luther Vandress, I'm Only Human
Tyrese, Lately
George Michael WiMary J. Blige, As
Tyrese, Sweet Lady
Smokey Robinson, Easy To Love
Barry White, Staying Power
Eric Benet, Spend My Life With You
Faith Evans, Love Like This
Lauryn Hill, Nothing Even Matters
Grenique, Should I
Raphael Saadig & O-Tip, Get Involved
Dru Hill, These Are The Times
Deborah Cox, Nobody's Supposed To Be Here
R. Melly, When A Woman's Fed Up
Temptations, Although Life Should He Hurt You
Mary J. Blige, All That Can Say
Mary J. Say You Love Me
Silk, If You
Les Nublans. Makeda
Farth Evans, Never Gonna Let You Go
Chantay Savage, My Oh My

V-103

KISS-104.7

PLAYS

WVAZ Chicago

312-360-9000 AMFM

WALR Atlanta

Ring Radio

Interim PD: Jim Kennedy 404-688-0068

Kiss.

Maxwell, Fortunate
Jesse Powell, You
Relly, When A Woman's Fed Up
Lauryn Hill, Ex-Factor
Jyrese, Lately
Whitney Houston, Heartbreak Hotel
Jyrese, Sepen My Life With You
Brandy, Almost Doesn't Count
Kelly Price, It's Spend My Life With You
Brandy, Almost Doesn't Count
Kelly Price, It's Goma Rain
Lauryn Hill, Everything is Everything
Brandy, Have To Soma Rain
Lauryn Hill, Everything is Everything
Brandy, Have To Soma Rain
Lauryn Hill, Everything is Everything
Brandy, Have To Soma Rain
Lauryn Hill, Everything is Everything
Brandy, Have To Soma Rain
Lauryn Hill, Everything is Everything
Brandy, Have To Soma Rain
Lauryn Hill, Everything is Everything
Brandy, Have To Soma Rain
Lauryn Hill, Everything is Everything
Brandy, Howard Holling
Brandy, Holling
Brandy, Holling
Brandy, Holling
Brandy
Lauryn
Brandy
Bran oosed To Be Here

WMXD Detroit KJLH Los Angeles VP/Pgmg: Michael Saunders PD: Janet G. PD/MD: Cliff Wir 310-330-2200 TAXI MAJICIO2 313-965-2000 AMEM



Magic 95.9 FM

Jasse Powelli, You Maxwell, Fortunate Temptations, This Is My Promise Tyrese, Sweet Lady Dru Hill, You Are Everything Luther Vandross, This Is My Promise Tyrese, Sweet Lady Dru Hill, You Are Everything Luther Vandross, This Is Be Like This General Helbert Hots Be Like This Graph Helbert Hots Be Like This Daving Helbert Hots Is Be Like This Daving Helbert Hots Is Be Like This Lady Helbert Hots Is Hill Downing & Gerald Albright, Pleasure Chantel Monre, Chantels Got A Man Les Nubians, Makeda Les Nubians, Makeda Les Nubians, Makeda Les Nubians, Makeda Les Hubians, 849 701 565 550 494 492 489 473 465 461 414 397 390 330 330 330 298 288 283 279 262 262 257 256 254 253

Tyrese, Sweet Lady
Jesse Powell, You
Maxwell, Fortunate
112, Anywhere
Juvenile, Back that Thang Up
Silk, It You
TLC, No Scrubs
Dru Hill, You Are Everything
102, Where My Girts Al
Case, Happit Ever After
Ginuwine, So Anxious
Roots Feat, Errykah Badu, You Got Me
Busta Rhymes Feat, Janet, What's I
Lauryn Hill, Ex-Factor
Destiny's Child, Bills, Bills, Bills
Eve & Noko, What Ya Want
Blaque, 808K-Ci & Jolo, Life
DMX, No Love For Me
R. Kelly, One Man
Q-Tip, Virvant Thing
J Money Feat, Sole, Who Dat
Whitney Houston, Heartbreak Hotel
Lauryn Hill, Everything Is Everything
Juvenile, Ha
Ja Rule, Holla Holla
Silk, Meeting irrMy Bedroom
Jav-Z, Jigga My Nigga
Case & Joe, Faded Pictures
Jay-Z, Jigga What
Lauryn Hill, Nothing Even Matters
Faith Evans, Never Gonna Let You Go
Eric Benet, Spend My Life With You
Deborah Cox, We Carl 'Be-Friends
Tyrese, Lailey
R. Kelly, When A Woman's Fed Up
Jay-Z, Ciris' Best Friends
Nay-Z, Ciris' Best Friends WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel 901-529-4300 Clear Channel

WHRK

Dones 98

112, Anywhere TLC, No Scrubs Ginuwine, So Amious Tyrese, Sweet Lady Jesse Powell, You Lauryn Hill, Ex-Factor Tyrese, Lately Brandy, Almost Doesn't Count Silk, if You Case, Haopily Eyer After lyrese, Lately
Brandy, Almost Doesn't Count
Silk, If You
Case, Happily Ever After
Li' Troy, Wanna Be A Baller
Maxwell, Fortunate
702, Where My Girls At
Blaque, 808Will Smith, Miami
Deborah Cox, We Can't Be Friends
Juvenile, Back That Thang Up
K-Ci & Jojo, Fell Me It's Real
Will Smith, Wild Wild West
Destiny's Child, Blis, Bills, Bills
Jay-Z Feat Amil & Ja, Can I Get A...
Lauryn Hill, Doo Wop
R. Kelly, When A Woman's Fed Up
Monica, Angel Of Mine
Eve & Nokio, What Ya Want
Faith Evans, All Night Long
Oru Hill, You Are Everything
Case & Joe, Faded Pictures
Juvenile, Ha
Chante Moore, Chante's Got A Man
Busta Rhymer Feat, Janet, What's
J T Money Feat Sole, Who Dat
Whitney Houston, Heartbreak Hotel
Roots Feat, Erykah Badu, You Got Me
Raughty By Nature, Jamboree
Blackstreet Wijsanet, Somebody Like Me
Ja Rule, Holia Hola 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736

Tyrese, Sweet Lady
Case, Happily Ever After
K-Gi & Jolo, Life
Maxwell, Fortunate
ILC, No Scrule, Fortunate
ILC, No Scrule My Girls At
Farth Evans, All Night Long
Lauryn Hill, Ex-Factor
Trin-1-Tee 5-7, God's Grace
Dru Hill, These Are In Filmes
Roots Feat, Eryfkah Badu, You Got Me
Ginuvine, So Anxious
Case & Joe, Fader Pictures
Dru Hill, The Love We Had
R, Kelly, Did You Ever Think
Lauryn Hill, To Zion
Jesse Powell, You
Faith Evans, Never Gonna Let You Go
Chante Moore, Chante's Got A Man
K-Gi & Jolo, Ieli Me It's Real
Faith Evans, Love Like This
Brandy, Angel In Disguise
I12, Anywher
Eric Benet, Spend My Life With You
Med, Too Cole

Eric Benet, Spend my Line mun rou Next, Too Close Busts Rhymes Feat, Janet, What's Dru Hill, Beauty Spills, Bills Deborah Cox, Nobody's Supposed To Be Here Mary J. Bilge, All That I Can Say Deborah Cox, We Can't Be Friends Total, Trippin' Lauryn Hill, Everything Is Everything, Silk, H'ou Jagged Edge, Gotta Be Whitmay Houston, Heartbreak Hotel TLC, Unpretty Eve & Mokio, What Ya Want Juvenile, Back That Thang Up



WAMO Pittsburgh



112, Anywhere
702, Where My Girls At Jesse Powell, You TLC, No Scrubs
Jesse Powell, You TLC, No Scrubs
Jesse Powell, You TLC, No Scrubs
Jesse Powell, Fortunate
Faith Evans, All Night Long
Jestiny's Child, Bills, Bills, Bills
Blaque, 808Whitney Houston, Heartbreak Hotel
Case, Happily Ever After
Case, Happily Ever After
Most Feat. Evysha Badu, You Got Me
Lauryn Hill, Ex-Factor
Missy "Misdemeanor" Elliott, All In My Gr
Harfem World W/Mase & Kelly Pr, Really
Lauryn Hill, Everything is Everything
Ginuwine, So Anxous
Chante Moore, Chante's Got A Man
K-Ci & Jolo, Life
Tanto Metro & Devonte, Everyone Falls In
R, Kelly, When A Woman's Fed Up
Dave Hollister, My Favorite Girl
Haughth By Haure, Jambonee
Whitney Houston, My Love is Your Love
Monica, Angel Of Mime
Jost Start My House
Busta Rhymes Feat Janet, What's I
Will Smith, Wild West
Dru Hill, These Are The Limes
Juvenile, Back That Thang Up
Eve & Nokio, What Ya Want
Brandy, Angel In Disguise
Silk, Meeting in My Bedroom
Faith Evans, Never Gonna Let You Go
Case & Joe, Faded Pictures
Deborah Cox, Nebody's Supposed To Be Here
Deborah Cox, Nebody's Supposed To Be Here

1 Maxwell-Fortunale
2 T.C. No Scrubs
3 Kirk Whalum, All ID of Grounds
4 Kirk Whalum, All ID of Grounds, Baby Come Home
5 Jesse Powell, You
7 Destiny's Child, Bills, Bills, Bills
10e Sample, When You Life With You.
9 Lauryn Mill, Ex-Factor
10 Kelly Price, It's Goma Rain
11 Brian McKnight, Back At One
12 702, Where Ny Girls All Control
13 Faith Evans, Never Goma Let You Go
14 K-Ci S, Job, Life
15 Eric Benet, Bompr Porgy
16 Brandy, Angel in Disguise
17 Angle Stones, No More Rain
18 Faith Evans, All Night Long
19 Whitney Houston, Heartbreak Hotel
10 Case S, loe, Faded Picture
21 Tyrese, Sweet Lady
22 Brandy, Almost Doesn't Count
23 Silk, Il You
24 Kevon Edmonds, 24/7
25 R. Kelly, Home Alone
26 Case, Happit Ever After
27 Shanica, Yesterday
28 Barry Whitne, Staying Power
29 Destiny's Child, Bug A Boo
30 Mel Walters, Hole in The Wali WMMJ Washington, DC PD: Chris Connors APD: Ron Thompson 102.3

Maxwell, Fortunate
Temptations, This Is My Promise
Luther Vandross, I'm Only Human
Temptations, Stay
Tori Hill, These, Are The Times
The Control of the Control of the Control
Temptations, Stay
Tori Hill, Nest Are The Times
The Control
Temptations of the Control
Temptations of the Control
Temptations of the Control
Temptations, Soay You tone We
Chante Moore, Charlie's Got A Man
Eric Benet, Sepond My Life With You
Kirk Franklin Feat, Various Ar, Lean Dn
Tyress, Laloy
Tyress, Laloy
Temptations, How Could He Hurt You
Luther Yandross, I Know
Temptations, Nobody's Supposed To Be Here
Barry White, Staving Power
George Clinton, Atomic Ong
Paul Hardcastle, Rainforest
Sade, The Sweetest Taboo
Dazz Band, Let It Whip
Freddie Jackson, Jam Tonight
Spinners, I'll Eak You There
Stayle Singers, I'll Take You There

WWIN Baltimore OM: Kathy Brown MD: Keith Fisher 410-332-8200

Temptations, This Is My Promise Maxwell, Fortunate Jesse Powell, You Dru Hill, The Love We Had Deborah Cox, Nobody's Supposed To Be Here Dru Hill, I ne Luver-we Supposed To Be He Tempatations, Stay Kirk Frankin Feat, Various Ar, Lean On Dru Hill, These Are The Times Natalia Cole, Say You Love Me Luther Vandross, I'm Only Human Eric Benet, Spend My Life With You Al Johnson, Tranquility Duboran Cox, We Can The Frends Brangy, Haver You Ever! R. Kelly, It! Could Turn Back The Hands Joe Samgle, Haver You Ever! R. Kelly, It! Could Turn Back The Hands Joe Samgle, Hon! You! Tel Was Low Chante Moore, Chante's Got A Man Boy! Il Men, John Tust Fen Brang Almost Deesn't Count Error Benet, Georgy Forgy Fronce, Monson Deesn't Count Eric Benet, Georgy Forgy Jones, Staten Island Groov! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Brian McAnight, Anyone Brandy, Almost Desn't Court Ene Benet. Georgy Progroup Cown To The Benet. State In Island Groove K-GI & Job., Tell Me It's Real R. Alely, When A Woman's Fed Up Brian McKalight, Back Atl One Whitney Houston, My Love Is Your Love Xscape, The Aims Of the One Who Loves Case, Happily Ever After Barry White, Staying Power Maxwell, Sumhin's Sumh

KMJM St. Louis VP/Operations: Chuck Atkins MD: Eric Mychaels 314-692-5108

> Maxwell, Fortunate
> Tevin Campbell, For Your Love
> Tevin Campbell, For Your Love
> Tevin Campbell, For Your Love
> Temptations, Now Could He Hurt You
> Trink-Tee 5-7, God Si Grace
> Tyruse Sweet Leath
> Fire Benet. Speed My Life With You
> K-Co & Jobb, Life
> Jose Fowell, Life
> Jose Fowell
> Jo PLAYS 1056 7762 7422 713 713 672 6645 630 630 630 630 630 630 645 577 570 543 458 423 356 445 423 356 436 437 382 437 382 3356 3351 342

R&B/MAINSTREAM

Silk, If You Blaque, -808-Chante Moore, Chante's Got A Man TLC, No Scrubs 112, Anywhere

112, Anywhere Lauryn Hill, Everything Is Everything Busta Rhymes Feat. Janet. What's I Tru. Hoody Hooo 70. Where My Girls At TQ. Bye Bye Baby Juvenile, Back That Thang Up Juvenne, Back I nar I nang Up K-Ci & Jolo, Life Silkk The Shocker, It Ain't My Fault 2 Case, Happily Ever After Destiny's Child, Bug A Boo

Destiny's Child, Bug A Boo Ginuwine, So Anxious I deal, Get Goore Faith Evans, All Night Long Tracic Spencer, It's All About You Roots Feat, Erykah Badu, You Got Me JT Money Feat, Sole, Nino Dat O-Tip, Vivrant Thing Missy "Misdemeanor" Elliott, She's A B** Lauryn Hill, Ex-Factor Destiny's Child, Bills, Bills, Bills Maxwell, Fortunate Eric Benet, Georgy Porgy Juvenile, Ha Raphael Saadiq & O-Tip, Get Involved TLC, Unpretty Raphael Saadig & Q-Tip, Get Involved TLC, Unpretty Jesse Powell, You Blackstreet & Mya, Take Me There Will Smith, Wild Wild West Whitney Houston, It's Not Right But It's Juvenile, Follow Me Now Faith Evans, Never Gonna Let You Go Tevin Campbell, Another Way Jay-Z, Jigga What R. Kelly, When A Woman's Fed Up Trina & Tamara, What'd You Come Here For

WIHM Orlando OM: Adam Cook PD: Russ Allen



WJMH Greensboro OM/PD: Brian Douglas MD: Boogie D. Sinclair



Trick Daddy, Nann 702, Where My Girls At Nas Feat Puff Daddy, Hate Me Now Case, Happily Ever After Destiny's Child, Bills, Bills DMX, No Love For Me Maxwell, Fortunate

Case, Happily Ever After
Bostiny's Child, Bills, Bills, Bills
DMX, No Love For Me
Maxwell, Fortunate
Jagged Edge, Gotta Be
Flipmode Squad, Cha Cha Cha
Eve, Gotta Man
Deborah Cox, Nobody's Supposed To Be Here
Dutkast, Rosa Parks
Silikk The Shocker, It Ain't My Fault 2
Jay-Z, Girls' Best Friend
B.G., Billing Billing
Silk, Meeting In My Bedroom
Tanto Metro & Devonte, Everyone Falls In

Vontor THE BEST

ROSS RIDES HIGH ON ACTIVE, MAINSTREAM CHARTS

Interscope head of promotion Dave Ross joined from Capitol Records for a wild roller-coaster ride through 1999. He's weathered one of the biggest mergers in recondcompany history, shepherded an amazing roster of A-list artists culled from the three labels that became Interscope, and, in the process, grabbed Monitor's mainstream and active rock label honors.

Looking back at 1999, what were some of the contributing factors to your successes?

If you look at our '99, it was unusually chock-

full of superstar releases, mainly because it was post-merger. A lot of releases that had been planned at all three labels were delayed, and they all came out in calendar '99.

Our biggest success of '99 has to be Limp Bizkit, which is at 5 million [units sold] and will probably surpass 6 million by

Christmas. And I lay most of that success at all the work that took place in '97 and '98 by the band, with relentless touring, a lot of hard work, and Interscope [being] able to devote a great amount of time to "3 Dollar Bill." All of that time paid off when we went to release "Significant Other."

ROSS

What were some surprising successes of '99? If there were any surprises, it was that "Significant Other" sold as many units as it did. I thought it would be a big record, but I'd never dreamed that it would be coming up on 6 million.

When I first listened to it, I thought, "If we really work hard and connect all the dots, we could maybe hit 3 million. Maybe.'

What was the most outrageous reason for not playing a record you'd heard all year?

The most outrageous response is when I had both "Nookie" and "Re-Arranged" at several stations call-out very well for the stations and then be told, "Yeah, overall it's a top 10 tester, but I'm still afraid that I can't play it in all dayparts." Despite amazing sales. Despite really good research, still being afraid. Not acknowledging that there's been a shift out in the world.

I wish I was a PD, because.

Because if you've made it this far, you're probably good for a long time in this consolidation world. If you've made it to this level-especially if you're at Cumulus or Clear Channel—if you have a job now, you know that most likely you passed the audition, and you're pretty good to go

How has consolidation changed your life?

Promotion people used to think that consultants were the bane of [our] existence . . . Now, with consolidation, [we] have group PDs that [we] have to deal with. There's no wiggle room. When the decision comes that this is how you're going to approach the radio station, that's it. I'm not making a comment whether that's good or bad. I know that compared to where it was two years ago, while the consultants were very strong, there was still room for local decision-making. There's a lot less room now for local decision-making.

What do you think the next big thing in music and radio is going to be?

With the younger side of the rock demo embracing rap, obviously rap-rock is here to stay, for now. And I think the hardest thing for the rock stations to decide is how far can they go. They're trying to span this large gulf from 18-44, and I think that as time goes on, there's a more dis-

parate difference between what a 44-year-old wants and what an 18-year-old wants. It's harder to find common ground. In most markets, they're going to have to niche themselves a little more, because the younger end is more accepting of the more urban element that may not work as well with the older elements of the rock stuff. That trend is going to continue for quite a while.

People said Dre was over. He's as valid now as ever. The fact that rap had failed to develop longterm stars and now is [doing so] says a lot. It was more hit-driven. Now it's more artist-driven, and when any genre does that, it tells you it's got huge lasting power.

MARC SCHIFFMAN

THE PROMOTION TEAM

Brenda Romano, head of promotion Dave Ross, head of rock promotion Brian MacDonald, head of modern promotion Rob Tarantino, rock promotion Robbie Llevd, modern promotion James Evans, triple-A promotion Rod Stevens, Boston Pam Grund, Washington, D.C. Jenniter Zeler, New York James Bishop, Atlanta Tom Schmall, Chicago Chris Hughes, Detroit John Michael, Houston Tom Martens, Minneapolis Cynthia Johnson, Dallas Tom Starr, Los Angeles Brian Courville, Denver Michael Novia, San Francisco Bobbi Silver, Philadelphia Jay Lewis, Charlotte, N.C. Jeff Stacey, Cleveland Don Pratt, Kansas City

Interscope modern rock head of promotion Brian MacDonald copped modern rock label of the year hon-ors from Monitor, returning to the profile spotlight a year after he and Capitol rode the Beastie Boys to top label honors in '98, MacDonald shares this year's success with Robbie Lloyd, who he says "was instrumental in contributing to the success of the department this year."

What was your proudest moment in 1999? Breaking Chris Cornell as a solo artist with his

first single. And taking an Unwritten Law record that had been over for a year or more and reintroducing "Cailin" off the record to radio and breaking it into the top 25 and setting them up for the next album.

Give an example of a new approach to a project that you worked this year.
Using the MP3 downloads to set up and intro-

duce both the new Cornell and Beck singles to listeners and radio programmers was a great way to set up and introduce the tracks and also minimize leaks.

Any surprises with that?

The surprises were the interest on the part of the listeners who had a substantial number of hits on the station Web sites to pick up and listen to these singles essentially before they were serviced to radio. It not only contributed to the setup of the record with programmers, but it established for both us and programmers listener interest in both these artists and singles and probably contributed to the quick close-out on both tracks.

Were there any surprise hits or big disappointments for you in the past year?

Unwritten Law was a nice surprise. Cornell was a nice surprise. Disappointments would have to be Counting Crows. That record's a hit. Again, it's the perception of the artist vs. what seems to be popular on the radio at the moment. They were unfairly perceived as being not relevant for the format and were denied what I think is a real hit record . . . The first-week sales proved that maybe some radio programmers were shortsighted in labeling the Counting Crows not relevant. Because they out-sold Bush and the Foo Fighters in their first week, and they had much less profile at radio or MTV or press or anywhere else. I certainly don't [mean] that as a dis to the Foos or Bush, but they're two examples of records that had incredible amount of airplay and MTV and so forth, yet we still outsold them.

What artist/station visit in the last year turned into a nightmare for you?

We were at a radio station show. They were set up with a remote trailer for artist interviews. The trailer had no delay. I walk in with my artist. He's five minutes into the interview when he notices a listen-



er-made collage on the wall of the trailer profiling some of this listener's favorite artists. Despite the fact that he's on the poster, he doesn't see himself because his view's being blocked by someone from the station. He proceeds to launch into a litany of expletives about why he's not on the poster and deserves to be on the poster. He thinks it was made by the radio station. He doesn't understand it was a listener and goes [on about how] he's the mack daddy. He's done so much for this station. He can't believe that they wouldn't include him on this poster. And this is all over no-delay, and the interview ends when the GM comes flying in the trailer and hits the kill button.

How has consolidation changed your life?

Consolidation has changed my life by making it more difficult to get to a single decision-maker who decides on the merit of a record based on that individual market's conditions.

What's your favorite artist of the decade?

The Beastie Boys are such great artists, [with] an uncanny ability to constantly reinvent them-

What will the '90s be remembered for? In the record business, I'd have to say Sound-Scan and BDS for radically altering the way record promotion and marketing is done.

What is one thing that the industry does not know about you?

The 10 restraining orders I've been served with over the years preventing me from "visiting" PDs MARC SCHIFFMAN in certain markets.

INTERSCOPE'S TOP TRACKS OF 1999

Modern Rock

- Smash Mouth, "All Star" Limp Bizkit, "Nookie" (Flip)

- Hole, "Malibu" (DGC)
 Garbage, "Special" (Almo Sounds)
 Hole, "Celebrity Skin" (DGC)

- Rob Zomble, "Living Dead Girl" (Geffen)
 Rob Zombie, "Dragula" (Geffen)
 Limp Bizkit, "Nookie" (Flip)
 Days of the New, "Enemy" (Outpost)

Hole, "Celebrity Skin" (DGC)

Mainstream Rock

- Rob Zombie, "Living Dead Girl" (Geffen)
 Days of the New, "Enemy" (Outpost)
 Rob Zomble, "Dragula" (Geffen)
 Limp Bizkit, "Nookie" (Flip)
 Jonny Lang, "Still Rainin" (A&M)

TOP MAINSTREAM ROCK LABELS

ROCK

	AND DESCRIPTION OF THE PARTY OF	
	No. Of Charted Titles	
1	INTERSCOPE	22
2	COLUMBIA	23
3	UNIVERSAL	8
4	WARNER BROS.	16
5	ATLANTIC	12
6	ELEKTRA ENTERTAINMENT GROUP	8
7	WIND-UP	4
8	EPIC	11
9	MCA	5
10	RCA	7
11	VIRGIN	4
12	ISLAND/DEF JAM MUSIC GROUP	13
13	REPRISE	8
14	DREAMWORKS	3
15	TOMMY BOY	2

TOP MODERN ROCK LABELS

	No. Of Charte	d Titles
1	INTERSCOPE	26
2	RCA	10
3	ATLANTIC	10
4	COLUMBIA	14
5	WARNER BROS.	12
6	EPIC	- 11
7	MCA	5
8	ISLAND/DEF JAM MUSIC GROUP	9
9	REPRISE	12
10	550-WORK	10
11	VIRGIN	6
12	TOMMY BOY	3
13	WIND-UP	3
14	UNIVERSAL	5
15	CAPITOL	10

TOP TRIPLE-A LABELS

_		
	No. Of Charte	d Titles
1	WARNER BROS.	13
2	INTERSCOPE	15
3	ATLANTIC	8
4	REPRISE	8
5	COLUMBIA	9
6	MCA	7
7	ARISTA	5
8	ISLAND/DEF JAM MUSIC GROUP	6
9	VIRGIN	5
10	RCA	5
11	HOLLYWOOD	3
12	ELEKTRA ENTERTAINMENT GROUP	5
13	EPIC	2
14	RYKODISC	2
15	EPIC RECORDS GROUP	2

TOP HERITAGE ROCK LABELS

	No. Of Charted Titles	
1	COLUMBIA	22
2	WARNER BROS.	17
3	INTERSCOPE	18
4	ATLANTIC	13
5	ELEKTRA ENTERTAINMENT GROUP 8	
6	ISLAND/DEF JAM MUSIC GROUP 15	
7	WIND-UP	4
8	VIRGIN	5
9	MCA	5
10	UNIVERSAL	7

TOP ACTIVE ROCK LABELS

	No. Of Charte	d Titles
1	INTERSCOPE	20
2	UNIVERSAL	8
3	COLUMBIA	18
4	EPIC	14
5	ATLANTIC	9
6	ELEKTRA ENTERTAINMENT GROUP	12
7	WIND-UP	5
8	WARNER BROS.	15
9	RCA	8
10	MCA	6







*NSYNC (February)

R. KELLY (February)

MYSTIKAL (February)

JOE (March)

UGK (March)

TOO \$HORT (April)

BRITNEY SPEARS (May)

BACKSTREET BOYS (October)

On Jive Records, CDs and Cassettes



AIRPLAY THE BEST

DELBALZO AND COLUMBIA TEAM TOP HERITAGE CH

1999 marks Columbia senior VP of rock promotion Jim DelBalzo's second straight year as the subject of our heritage rock label of the year interview. He's a proud heritage rock label of the year interview. He's a proua part of a label that while big, can still approach new artists like **Train** and **System of A Down** with a grassroots, almost independent-label approach.

What's your proudest moment of 1999? There's actually been two of them. The Train

record was a labor of love. They're a great band. And it's the kind of record that didn't fit anywhere perfectly. None of those songs really were perfect

for rock radio. They weren't perfect for alternative radio, except that when they got on the air, they just worked.

System Of A Down: We didn't take the record to radio for a year, because for a change we wanted the fans to tell radio stations about it instead of us



DELBALZO

telling radio stations about it. As soon as it went on the radio stations, it just exploded for them. And it sold close to 300,000 records to this point, and I think we're just seeing the tip of the iceberg.

Can you give an example of a new approach

to a project that you worked this year.

I'd like to think the ways we did Train and System were both kind of innovative. For the first eight months of the Train record, I was probably the only one at this company on a promotional level that was working it. I did it hand in hand with the guys from Aware, but we tried to keep it as an independent record for as long as we could, to maintain that hipness and that coolness factor

. Basically, within a large record label like Columbia, Train was being worked like an independent label would do it

System Of A Down was relatively the same thing. It was a street-marketing venture at first, and eventually it turned into a radio project.

Any big surprises in the past year?

I'm frustrated in the fact that to me Our Lady Peace is one of the best bands on this continent, and every record is a struggle with them. Maybe because they're from Canada they don't get the respect that they deserve, but they're a tremendous band. And it's frustrating from our standpoint that we're always at square one with these guys . . . Am I disappointed? No. Would I like this band to get the respect that they deserve? Yeah.

How has consolidation changed your life?

Made it a living hell. Too few people are making decisions. A lot of these guys are over-whelmed, because they're doing 50, 85 radio stations. The temptation has been [to take] a more cookie-cutter approach, out of necessity

Whenever there's a lack of competition in a marketplace, it hurts labels. When you take a market like Seattle that has great stations that used to fight with each other to own bands-now they don't have to do that, and it only hurts us.

COLUMBIA'S TOP FIVE HERITAGE TRACKS OF 1999

- The Black Crowes, "Kickin' My Heart Around" (American)
- Train, "Free" (Aware)
 The Black Crowes, "Only A Fool" (American)
 Great White, "Rollin' Stoned" (Portrait)
- Train, "Meet Virginia" (Aware)

I'd much prefer the aggravation of politics in a market, compared with, "Well, I'll let my alterna-tive station play that. I'll let my rock station play that. We won't share that.'

What's the next big thing music radio is going to experience?

Music radio is faced with a huge challenge. They have to figure out, with all the new technology, how to still compete on a local level as well as on a global level. In 10 years, less, two years, kids will sit in their room at night on their computer and pull up a radio station in Australia to listen to.

Sites are going to be extremely niched. Where Bruce Springsteen, tragically, doesn't get played at rock radio as much as he should anymore, there'll be places you can go to hear music by Bruce Springsteen all the time.

Labels are going to have a lot more opportunities, a lot of avenues to expose wide varieties of music. Radio's challenge is going to be, How do they compete with that? MARC SCHIFFMAN

THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group

Charlie Walk, senior VP of promotion

Jim DelBalzo, senior VP of promotion

Jim Burruss, VP of promotion administration

Steve Kline, VP of promotion

Lisa Wolfe, VP of promotion Chris Woltman, VP of promotion

Chris Chiappetta, director of promotion Trina Tombrink, director of promotion

Tim Virgin, director of alternative promotion Ben Berkman, associate director of alternative promotion

For locals, see page 51.

OLENZANI TOPS TRIPLE-A IN HER FIRST YEAR AT WB

Warner Bros. national promotion manager Jenifer Polenzani is celebrating her first year on the job by taking the top slot on Rock Airplay Monitor's triple-A chart. Along with former Warner Bros. VP of promotion Nancy Stein, Polenzani balanced newcomers like Wes Cunningham with format stalwarts like Goo Goo Dolls in 1999.

What do you consider to be your proudest moment during 1999?

Being label of the year at Monitor, definitely. Especially since this is my first year doing this job. Looking back on your greatest success stories.

can you determine now what were the biggest contributing factors to those successes? Probably the greatest success for us this year was

the Goo Goo Dolls. Everything was involved. The songs were amazing, timing was fabulous, and overall the songs have staying power. People love them.
What were your biggest surprise hits, accom-

plishments, and disappointments in the past

Accomplishments would be Wes Cunningham's "So It Goes" going to top five on the triple-A charts. The disappointment would be that the second Wes Cunningham track was not embraced as well as the first.

What one project from another label would you have liked to have worked this year?

Santana. Because I love the song. It's great that Santana, a rock legend, is getting so much airplay on triple-A and modern AC, adult top 40, pop stations

I wish I were a PD, because . . .

It would be exciting to be able to choose what music people in my market heard, and I'd be able to play all the cool music.

I've just called my broker and purchased shares in X radio company because . . . In a fantasy world, I'd love to own shares or be

part of one of the public radio stations like WXPN [Philadelphia] or KCRW [L.A.] or one of the really cool college stations, because they have a lot more freedom, and they're willing to go on the edge and just play cutting-edge music and world music and all sorts of different, fun stuff.

What station did you grow up listening to? KROQ L.A., and it was compelling because in the '80s, when I was growing up, they were such a cutting-edge station, playing totally new, alternative music that you didn't

hear anywhere else. My favorite artist of

the '90s is . . .

Beck. I think that he's brilliant. He's a genius.

What will the '90s be

remembered for?

It's been great to see the women's movement in the '90s in music. And to see women get-



ting more of the credit that they have always deserved and taking more of a center stage and a more powerful role in music, at radio, in concerts, and in record sales

What will 1999 be remembered for?

It's been a very exciting year for me and for my company. We've gone through a lot of changes. I

WARNER BROS.' TOP FIVE TRIPLE-A TRACKS OF 1999

- Goo Goo Dolls, "Silde"
 Red Hot Chilli Peppers, "Scar Tissue"
- Pretenders, "Human" Goo Goo Dolls, "Black Balloon"
- Tom Petty & the Heartbreakers, "Room At The Top"

feel that I personally and my company as a whole have made a lot of good strides this year.

The next big thing in music radio will be . . .

I hope that it's the emergence of Latin music in mainstream radio.

What's one thing nobody in the industry knows about you?

I was named after Donovan's song "Jennifer Juniper," and three years ago he serenaded me MARC SCHIFFMAN

THE PROMOTION TEAM

Tom Biery, senior VP of promotion John Boulos, senior VP of promotion

Nancy Stein, VP of promotion Jim Anderson, regional promotion, Idaho/Oregon/Washington

Al Calonza, regional promotion, Florida Jeff Criden, regional promotion, Buffalo, N.Y./Plttsburgh Craig Diable, regional promotion, Cincinnati/Columbus,

Ohio/Indiana/Kentucky/West Virginla

Howard Frank, regional promotion, Dallas/Oklahoma

Todd Galli, regional promotion, Phoenix/Las Vegas/San Diego
Mellsa Hatcher, regional promotion, Houstor/Los Angeles

Bob Hathaway, regional promotion, Arkansas/lowa/Kansas/Missouri/Nebraska/Memphis Nancy Klugman, regional promotion, Southern Califor

Jason Minkler, regional promotion, Colorado/Minnesota/Dakotas/New Mexico/Utah

Chris Seeger, regional promotion, Carolinas/Virginia
Myra Simpson, regional promotion, Alabama/Georgia/East

Beverly Stevens, regional promotion, Northern California George Stone, regional promotion, Baltimore/Washington D.C./Philadelphia

Mike Symonds, regional promotion, New England

Colleen Taylor, regional promotion, Illinois/Wisconsin/South Bend, Ind. Michelle Tyrell, regional promotion, Michigan/Cleveland Linda Walsh, regional promotion, New York

TOP MAINSTREAM ROCK ARTISTS

	(No. O	Charted Titles) Imprint(Label
1	CREED	(3) Wind-up
2	METALLICA	(3) Elektra/EEG
3	LENNY KRAVITZ	(1) Virgln (1) Maverick/Virgin
4	COLLECTIVE SOUL	(3) Atlantic
5	GODSMACK	(3) Republic/Universal
6	EVERLAST	(2) Tommy Boy (1) Arista
7	ROB ZOMBIE	(3) Geffen/Interscope
8	THE OFFSPRING	(4) Columbia
9	RED HOT CHILI PER	PPERS (2) Warner Bros.
10	THE BLACK CROW	S (3) American/Columbia
11	OLEANDER	(2) Republic/Universal
12	BUCKCHERRY	(2) DreamWorks
13	GOO GOO DOLLS	(3) Warner Bros.
14	SAMMY HAGAR	(2) MCA
15	DEF LEPPARD	(2) Mercury/IDJMG
16	KID ROCK	(3) Top Dog/Lava/Atlantic
17	KORN	(3) Immortal/Epic
18	TOM PETTY & THE HEART	BREAKERS (3) Warner Bros.
19	LIMP BIZKIT	(3) Flip/Interscope
20	LIT	(2) RCA
_		

TOP MODERN ROCK ARTISTS

	(No. Of Charted Titles) Imprint/Label		
1	THE OFFSPRING	(4) Columbia	
2	SUGAR RAY	(3) Lava/Atlantic	
3	EVERLAST	(2) Tommy Boy (1) Arista	
4	LIT	(2) RCA	
5	CREED	(3) Wind-up	
6	RED HOT CHILI PER	PPERS (2) Warner Bros.	
7	LENNY KRAVITZ	(1) Virgin (1) Maverick/Virgin	
8	CAKE	(3) Capricom/IDJMG	
9	BLINK-182	(2) MCA	
10	HOLE	(3) DGC/Interscope	
11	GOO GOO DOLLS	(3) Warner Bros.	
12	LIMP BIZKIT	(3) Flip/Interscope	
13	ORGY	(2) Elementree/Reprise	
14	SMASH MOUTH	(2) Interscope	
15	KID ROCK	(2) Top Dog/Lava/Atlantic	
16	KORN	(3) Immortal/Epic	
17	EVE 6	(3) RCA	
18	COLLECTIVE SOUL	(2) Atlantic	
		(1) Hollywood/Atlantic	
19	PEARL JAM	(2) Epic	
20	FATBOY SLIM	(1) Skint/Astralwerks/Virgln	

TOP TRIPLE-A ARTISTS

	(No. Of Charted Titles) Imprint/Label		
1	SHERYL CROW	(4) A&M/Interscope	
2	GOO GOO DOLLS	(3) Warner Bros.	
3	NEW RADICALS	(2) MCA	
4	COLLECTIVE SOUL	(1) Atlantic	
	(1) Hollywood/Atlantic	
5	SUGAR RAY	(2) Lava/Atlantic	
6	TOM PETTY & THE HEARTBREAKERS	(3) Warner Bros.	
7	VAN MORRISON	(2) Pointblank/Virgin	
8	SHAWN MULLINS	(2) SMG/Columbia	
9	CHRIS ISAAK	(2) Reprise	
	(1) Wa	arner Sunset/Reprise	
10	R.E.M.	(3) Warner Bros.	
11	JEWEL	(2) Atlantic	
12	JOHN MELLENCAMP	(2) Columbia	
13	RED HOT CHILI PEPPERS	(1) Warner Bros.	
14	DAVE MATTHEWS BAND	(2) RCA	
15	PRETENDERS	(1) Warner Bros.	
16	JONNY LANG	(2) A&M/Interscope	
17	SANTANA	(2) Arista	
18	U2	(1) Island/IDJMG	
19	ROB THOMAS	(1) Arista	
20	MELISSA ETHERIDGE	(1) Island/IDJMG	

TOP HERITAGE ROCK ARTISTS

	(No. OI Cha	rted Titles) Imprint/Label
1	COLLECTIVE SOUL	(3) Atlantic
		(1) Hollywood/Atlantic
2	CREED	(3) Wind-up
3	LENNY KRAVITZ (1)	/irgin (1) Maverick/Virgin
4	METALLICA	(4) Elektra/EEG
5	THE BLACK CROWES	(3) American/Columbia
6	TOM PETTY & THE HEARTBREAK	(ERS (3) Warner Bros.
7	JONNY LANG	(3) A&M/Interscope
8	GOO GOO DOLLS	(3) Warner Bros.
9	DEF LEPPARD	(2) Mercury/IDJMG
10	KENNY WAYNE SHEPHERD BAND	(3) Revolution/Reprise
		(1) Giant/Reprise

TOP ACTIVE ROCK ARTISTS

	(No. O	Charted Titles) Imprint/Label
1	GODSMACK	(3) Republic/Universal
2	CREED	(3) Wind-up
3	METALLICA	(5) Elektra/EEG
4	ROB ZOMBIE	(3) Geffen/Interscope
5	THE OFFSPRING	(4) Columbia
6	EVERLAST	(2) Tommy Boy (1) Arista
7	LENNY KRAVITZ	(1) Maverick/Virgin (1) Virgin
8	KID ROCK	(3) Top Dog/Lava/Atlantic
9	COLLECTIVE SOUL	(2) Atlantic
10	OLEANDER	(2) Republic/Universal

AIRPLAY THE BEST OF SOLUTION O





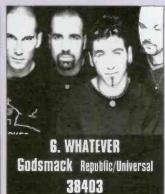


3. SCAR TISSUE



Everlast Tommy Boy 40871





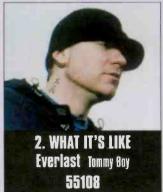
	Creed Wind-up Collective Soul ATLAN 57170 detections 54633	TIC Red Hot Chili Peppers 41661	WARNER BR
7	TURN THE PAGE Metallica	Elektra/EEG	37898
8	WHISKEY IN THE JAR Metallica	Elektra/EEG	34786
9	LIT UP Buckcherry	DreamWorks	34570
10	WHY I'M HERE Oleander	Republic/Universal	34182
11	MAS TEQUILA Sammy Hagar	MCA	28933
12	KEEP AWAY Godsmack	Republic/Universal	27054
13	HIGHER Creed	Wind-up	27052
14	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	26929
15	KICKIN' MY HEART AROUND The Black Crowes	American/Columbia	25647
16	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	25590
17	PROMISES Def Leppard	Mercury/IDJMG	25136
18	MY OWN WORST ENEMY Lit	RCA	24181
19	ENEMY Days Of The New	Outpost/Interscope	23798
20	DRAGULA Rob Zombie	Geffen/Interscope	23295
21	FREAK ON A LEASH Korn	Immortal/Epic	21478
22	GET BORN AGAIN Alice In Chains	Columbia	20578
23	SLIDE Goo Goo Dolls	Warner Bros.	20260
24	NOOKIE Limp Bizkit	Flip/Interscope	19711
25	THE DOLPHIN'S CRY Live	Radioactive/MCA	19613
26	BAWITDABA Kid Rock	op Dog/Lava/Atlantic	19533
27	YOU WANTED MORE Tonic	Universal	19206
28	GOT YOU (WHERE I WANT YOU) The Flys D	elicious Vinyl/Trauma	18915
29	LAST KISS Pearl Jam	Epic	17897
30	STILL RAININ' Jonny Lang	A&M/Interscope	17251
31	PRETTY FLY (FOR A WHITE GUY) The Offsprin	g Columbia	17249
32	THE KIDS AREN'T ALRIGHT The Offspring	Columbia	16968
33	WHAT'S THIS LIFE FOR Creed	Wind-up	15560
34	FREE GIRL NOW Tom Petty & the Heartbreakers	s Warner Bros.	15284
35	SMOOTH Santana Featuring Rob Thomas	Arista	15260
36	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	15093
37	FREE Train	Aware/Columbia	15053
38	WHY DON'T YOU GET A JOB? The Offspring	Columbia	15006
39	PSYCHO MAN Black Sabbath	Epic	14826
40	CELEBRITY SKIN Hole	DGC/Interscope	14673
41	THE CHEMICALS BETWEEN US Bush	Trauma	14042
42	BLUE MONDAY Orgy	Elementree/Reprise	13754
43	FLY Loudmouth	Hollywood	19522
44	EVERYTHING IS BROKEN Kenny Wayne Shepherd Band	Revolution/Reprise	12708
45	ONLY A FOOL The Black Crowes	American/Columbia	12583
46	WHEN WORLDS COLLIDE Powerman 5000	DreamWorks	12526
47	LEARN TO FLY Foo Fighters	Roswell/RCA	12508
48	ROLLIN' STONED Great White	Portrait/Columbia	12245
49	WHAT'S MY AGE AGAIN? Blink-182	MCA	12172
50	DOWN Stone Temple Pilots	Atlantic	12016
51	LEECH Eve 6	RCA	11822
52	WELCOME TO THE FOLD Filter	Reprise	11066
53	ENDS Everlast	Tommy Boy	11016

54	MUDSHOVEL Staind	Flip/Elektra/EEG	11014
55	BITTERSWEET Fuel	550 Music/550-Work	10942
56	POWERTRIP Monster Magnet	A&M/Interscope	10911
57	DENIAL Sevendust	TVT	10729
58	HEY HEY Bad Company	Elektra/EEG	10569
59	DIZZY Goo Goo Dolls	Warner Bros.	10548
60	NO MORE, NO LESS Collective Soul	Atlantic	10540
61	COWBOY Kid Rock	Top Dog/Lava/Atlantic	10416
62	WORKIN' Lynyrd Skynyrd	CMC International	10335
63	CRUSH 'EM Megadeth	Trauma/Capitol	10031
64	VINTAGE EYES Second Coming	Capitol	9859
65	YOU BLEW ME OFF Bare Jr.	Immortal/Epic	9761
66	INSIDE OUT Eve 6	RCA	9463
67	PAPER SUN Def Leppard	Mercury/IDJMG	8954
68	ANTHEM FOR THE YEAR 2000 Silverchair	Epic	8702
69	IN 2 DEEP Kenny Wayne Shepherd Band	Giant/Reprise	8636
70	MEET VIRGINIA Train	Aware/Columbia	7803
71	ALL THAT YOU ARE (X3) Econoline Crush	Restless	7565
72	CARS Fear Factory	Roadrunner	7523
73	JUST GO Staind	Flip/Elektra/EEG	7265
74	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	7220
75 ⁻	PUT YOUR LIGHTS ON Santana Featuring Ever SWINGIN' Tom Petty & the Heartbreakers	rlast Arista Warner Bros.	7173
77	UPSIDE DOWN Pound	Island/IDJMG	7142 6983
78	WANDER THIS WORLD Jonny Lang	A&M/Interscope	6642
79	ONE MAN ARMY Our Lady Peace	Columbia	6573
80	FEARLESS BOOGIE ZZ Top	RCA	6553
81	HAUNTING ME Stabbing Westward	Columbia	6455
82	TEMPLE OF YOUR DREAMS Monster Magnet	A&M/Interscope	6432
83	HAMMER OF LOVE Bad Company	Elektra/EEG	6420
84	ANOTHER BRICK IN THE WALL (PART 2) Clas	ss Of '99 Columbia	6408
85	NOW THAT YOU'RE GONE Indigenous	Pachyderm	6392
86	WE'RE IN THIS TOGETHER Nine Inch Nails	Nothing/Interscope	6 3 77
87	SUREFIRE (NEVER ENOUGH) Econoline Crush	h Restless	6300
88	GOT THE LIFE Korn	Immortal/Epic	6270
89	HAPPY PILLS Candlebox	laverick/Warner Bros.	6209
90	FREAK OF THE WEEK Marvelous 3	HiFi/Elektra/EEG	6150
91	DIE, DIE MY DARLING Metallica	Elektra/EEG	6127
92	MYSTERIOUS Scorpions	Koch	6073
93	SHAG Sammy Hagar	MCA	5749
94	MALIBU Hole	DGC/Interscope	5674
95	I WALK ALONE Oleander	Republic/Universal	5443
96	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (I		5442
97	RE-ARRANGED Limp Bizkit	Flip/Interscope	5431
98	SUPERBEAST Rob Zombie	Geffen/Interscope	5417
99	SELLING MY SOUL Black Sabbath	Epic	5343
100	GUERRILLA RADIO Rage Against The Machine	Epic	5336

Monior THE BEST ROCK

MOST PLAYED MODERN ROCK SONGS OF 1999









4. WHAT'S MY AGE AGAIN? Blink-182 Mga 51262





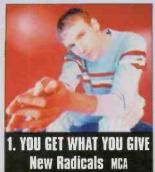


	63066 detections	55108	52581	a marilor di us.		51262	47340	45905	
7	NEVER THERE Cake		Capricorn/IDJMG	42443	54	PURE MORNING Placet	00	Hut/Virgin	14283
8	BLUE MONDAY Orgy		Elementree/Reprise	41928	55	ONE HIT WONDER Eve	rclear	Capitol	14065
9	ALL STAR Smash mouth		Interscope	40786	56	INSIDE OUT Eve 6		RCA	13669
10	PRAISE YOU Fatboy Slim	Skir	nt/Astralwerks/Virgin	38903	57	ZIP-LOCK Lit		RCA	13627
11	FLY AWAY Lenny Kravitz		Virgin	38009	58	LIVING DEAD GIRL Rob	Zombie	Geffen/Interscope	13551
12	HEAVY Collective Soul		Atlantic	36847	59	FALLS APART Sugar Ra	ıy	Lava/Atlantic	13373
13	NOOKIE Limp Bizkit		Flip/Interscope	34600	60	BODY MOVIN' Beastie E	Boys	Grand Royal/Capitol	13371
14	WHY DON'T YOU GET A JOE	B? The Offspring	Columbia	32905	61	JOINING YOU Alanis Mo	orissette	Maverick/Reprise	13315
15	LAST KISS Pearl Jam		Epic	31581	62	ANA'S SONG (OPEN FI	RE) Silverchair	Epic	13159
16	BETTER DAYS (AND THE BOTTOM			31139	63	BITTERSWEET Fuel		550 Music/550-Work	13078
17	BATTLE FLAG Lo Fidelity Allstars Fea	aturing Pigeonhed	Skint/Sub Pop/Columbia	30406	64	ONE MAN ARMY Our La		Columbia	12880
18	FREAK ON A LEASH Korn		Immortal/Epic	29974	65	ANTHEM FOR THE YEA		Epic	12721
19	MALIBU Hole		DGC/Interscope	28323	66	DO RIGHT Jimmie's Chi	icken Shack	Rocket/Island/IDJMG	12487
20	THE KIDS AREN'T ALRIGHT		Columbia	27414	67	AWFUL Hole		DGC/Interscope	12399
21	PRETTY FLY (FOR A WHITE			26424	68	SHEEP GO TO HEAVEN		Capricorn/IDJMG	12352
22	CRUSH Dave Matthews Band	4	RCA	26292	69	ENEMY Days Of The Ne		Outpost/Interscope	12223
23	SLIDE Goo Goo Dolls		Warner Bros.	25125	70	LEVEL ON THE INSIDE		Aware/C2	11828
24	AMERICAN WOMAN Lenny H	Kravitz	Maverick/Virgin	24903	71	AROUND THE WORLD		Warner Bros.	11725
25	LEECH Eve 6		RCA	24548	72	IT'S ALL BEEN DONE		Reprise	11717
26	NEW No Doubt		Work/550-Work	24420	73	DRAGULA Rob Zombie		Geffen/Interscope	11648
27	BAWITDABA Kid Rock	To	op Dog/Lava/Atlantic	24100	74	WE'RE IN THIS TOGET		Nothing/Interscope	11406
28	STEAL MY SUNSHINE Len		Work/550-Work	24084	75	FATHER OF MINE Ever		Capitol	11113
29	GOT YOU (WHERE I WANT	YOU) The Flys De	elicious Vinyl/Trauma	23783	76	RE-ARRANGED Limp B		Flip/Interscope	11039
30	HIGHER Creed		Wind-up	23501	77	WELCOME TO THE FO	LD Filter	Reprise	10960
31	THE DOLPHIN'S CRY Live		Radioactive/MCA	22744	78	GOT THE LIFE Korn		Immortal/Epic	10956
32	FREAK OF THE WEEK Marve		HiFi/Elektra/EEG	22633	79	YEAH, WHATEVER Sple		C2	10836
33	SPECIAL Garbage	Almo	o Sounds/Interscope	22562	80	DOWN Stone Temple Pil		Atlantic	10796
34	ENDS Everlast		Tommy Boy	22116	81	PROMISES The Cranbe		Island/IDJMG	10726
35	SOMEDAY Sugar Ray		Lava/Atlantic	21738	82	GET BORN AGAIN Alice	e In Chains	Columbia	10685
36	YOU GET WHAT YOU GIVE I		MCA	21692	83	STITCHES Orgy	V.T.	Elementree/Reprise	10312
37	COWBOY Kid Rock		op Dog/Lava/Atlantic	21037	84	PRISONER OF SOCIET	Y The Living End	Reprise	9637
38	THE CHEMICALS BETWEEN		Trauma (ID IMC)	20797	85	HERO The Verve Pipe		RCA	9559
39	MY FAVOURITE GAME The Ca	ardigans Stockh	nolm/Mercury/IDJMG	20650	86	GUERRILLA RADIO Ra			9504
40	WHY I'M HERE Oleander		Republic/Universal	20092	87	TAKE A PICTURE Filter		Reprise	9450
41	WHATEVER Godsmack		Republic/Universal	19824	88	WHEN I GROW UP Gar	page Alm	no Sounds/Interscope	9316
42	SWEETEST THING U2		Island/IDJMG	19109	89	MUDSHOVEL Staind		Flip/Elektra/EEG	9282
43	CELEBRITY SKIN Hole	a rea o II	DGC/Interscope	18986	90	PROPHECY Remy Zero		DGC/Interscope	9220
44	CAN'T CHANGE ME Chris Co		A&M/Interscope	18646	91	SAVE TONIGHT Eagle-E	Lye Cherry	Work/550-Work	9127
45	YOU WANTED MORE Tonic		Universal	18560	92	ARMY Ben Folds Five		550 Music/550-Work	9023
46	CIRCLES Soul Coughing		Slash/Warner Bros.	18120	93	BEAUTIFUL Joydrop	C Dial 400	Tommy Boy	8868
47	COME ORIGINAL 311		Capricorn/IDJMG	17661	94	ALL THE SMALL THING	35 BIINK-182	MCA	8707
48	LEARN TO FLY Foo Fighters		Roswell/RCA	17445	95	MEET VIRGINIA Train	chorn	Aware/Columbia	8603
49	WHEN WORLDS COLLIDE P	owerman 5000	DreamWorks Warner Bros	15645	96	FOR THE MOVIES Buck		DreamWorks	8553
50	DIZZY Goo Goo Dolls		Warner Bros.	15086	97	PUT YOUR LIGHTS ON			7871
51	HEAD Tin Star	Dolls	V2 Warner Bree	14360	98	LULLABY Shawn Mullins		SMG/Columbia	7828
52	BLACK BALLOON Goo Goo		Warner Bros.	14350	99	JUMPER Third Eye Blind		Elektra/EEG	7545
53	AT THE STARS Better Than E	Ezra	Elektra/EEG	14311	100	ELDERLY WOMAN BEHIND THE CO	JUNIER IN A SMALL TOWN (LIVE)	Pearl Jam Epic	7420



Monitor THE BEST ROCK

MOST PLAYED TRIPLE-A SONGS | MOST PLAYED HERITAGE ROCK



7688 detections



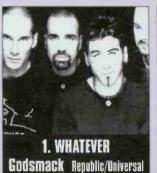
	7688 detections	7626	
3	RUN Collective Soul	Hollywood/Atlantic	7433
4	SMOOTH Santana Featuring Rob Thomas Arista		7366
5	SCAR TISSUE Red Hot Chili Peppers Warner Bros.		5,306
6	I'M NOT RUNNING ANYMORE John Melle	encamp Columbia	5076
7	HUMAN Pretenders	Warner Bros.	4902
8	EVERY MORNING Sugar Ray	Lava/Atlantic	4852
9	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	4737
10	CRUSH Dave Matthews Band	RCA	4597
11	SHIMMER Shawn Mullins	SMG/Columbia	4378
12	PRECIOUS TIME Van Morrison	Pointblank/Virgin	4345
13	THERE GOES THE NEIGHBORHOOD Sheryl Crow	A&M/Interscope	4146
14	SWEETEST THING U2	Island/IDJMG	3983
15	BLACK BALLOON Goo Goo Dolls	Warner Bros.	3938
16	HANDS Jewel	Atlantic	3788
17	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	3766
18		Varner Sunset/Reprise	3734
19	ANGELS WOULD FALL Melissa Etheridge	island/IDJMG	3590
20	SOMEDAY Sugar Ray	Lava/Atlantic	3578
21	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	3185
22	ALL STAR Smash mouth	Interscope	3149
23	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	3096
24	HUMAN BEINGS Seal	Warner Bros.	2971
25	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	2844
26	YOU CAN'T RESIST IT (LIVE) Lyle Lovett	Curb/MCA	2823
27	CAN'T STAND IT WIICO	Reprise	2809
28	BRAND NEW DAY Sting	A&M/Interscope	2790
29	BACK ON TOP Van Morrison	Pointblank/Virgin	2740
30	DAYSLEEPER R.E.M.	Warner Bros.	2691
31	LULLABY Shawn Mullins	SMG/Columbia	2666
32	WANDER THIS WORLD Jonny Lang	A&M/Interscope	2568
33	MISERABLE BASTARD John Popper	A&M/Interscope	2557
34	LOTUS R.E.M.	Warner Bros.	2555
35	FREE GIRL NOW Tom Petty & the Heartbreakers	Warner Bros.	2534
36	THIS TIME Los Lobos	Hollywood	2530
37	BEAUTIFUL DAY Ziggy Marley & the Melody Makers	Elektra/EEG	2495
38	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	2468
39	HANGINAROUND Counting Crows	DGC/Interscope	2414
40	LAST KISS Pearl Jam	Epic	2387
41	FLYING Chris Isaak	Reprise	2350
42	WHAT IT'S LIKE Everlast	Tommy Boy	2323
43	BURN TO SHINE Ben Harper & the Innocent Crimi		2319
44	NO MORE, NO LESS Collective Soul	Atlantic	2315
45	SOMEDAY WE'LL KNOW New Radicals	MCA	2269
46	MURDER (OR A HEART ATTACK) Old 97		2206
47	PEACE TONIGHT Indigo Girls	Epic	2187
48	BLUE SKY Patty Griffin	A&M/Interscope	2106
49	CAN'T LET GO Lucinda Williams	Mercury/IDJMG	2086
50	BAD CASE OF LOVE B.B. King	MCA	1966
			1







	Collective Soul Atlantic	Creed Wind-up	
	29199 detections	21461	
_	FLV AWAY Large Vestile	Vivoin	20072
3	FLY AWAY Lenny Kravitz	Virgin	20072
4	MAS TEQUILA Sammy Hagar	MCA Warner Bros.	17465
5	SCAR TISSUE Red Hot Chilli Peppers		16912
6	PROMISES Def Leppard	Mercury/IDJMG	16706
7	KICKIN' MY HEART AROUND The Black Crowes	American/Columbia	16247
8	TURN THE PAGE Metallica	Elektra/EEG	15592
9	STILL RAININ' Jonny Lang	A&M/Interscope	
10	SLIDE Goo Goo Dolls	Warner Bros.	13694
11	WHISKEY IN THE JAR Metallica	Elektra/EEG	13081
12	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	12310
13	LIT UP Buckcherry	DreamWorks	12213
14	WHAT IT'S LIKE Everlast	Tommy Boy	12020
15	SMOOTH Santana Featuring Rob Thomas	Arista	11911
16	FREE Train	Aware/Columbia	11589
17	EVERYTHING IS BROKEN Kenny Wayne Shepherd Band	Revolution/Reprise	11220
18	FREE GIRL NOW Tom Petty & the Heartbreakers	Warner Bros.	11072
19	WORKIN' Lynyrd Skynyrd	CMC International	10282
20	LAST KISS Pearl Jam	Epic	10240
21	HEY HEY Bad Company	Elektra/EEG	10238
22	HIGHER Creed	Wind-up	9852
23	ONLY A FOOL The Black Crowes	American/Columbia	9697
24	YOU WANTED MORE Tonic	Universal	9520
25	ROLLIN' STONED Great White	Portrait/Columbia	9488
26	ENEMY Days Of The New	Outpost/Interscope	8877
27	WHY I'M HERE Oleander	Republic/Universal	8286
28	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	798 8
29	MEET VIRGINIA Train	Aware/Columbia	7631
30	HAMMER OF LOVE Bad Company	Elektra/EEG	7209
31	SWINGIN' Tom Petty & the Heartbreakers	Warner Bros.	6984
32	THE DOLPHIN'S CRY Live	Radioactive/MCA	6918
33	ROOM AT THE TOP Tom Petty & the Heartbreakers	Warner Bros.	6803
34	NOW THAT YOU'RE GONE Indigenous	Pachyderm	6794
35	PAPER SUN Def Leppard	Mercury/IDJMG	6733
36	WANDER THIS WORLD Jonny Lang	A&M/Interscope	6622
37	NO MORE, NO LESS Collective Soul	Atlantic	6580
38	WHAT'S THIS LIFE FOR Creed	Wind-up	6283
39	MY OWN WORST ENEMY Lit	RCA	6187
40	DIZZY Goo Goo Dolls	Warner Bros.	6129
41	FEARLESS BOOGIE ZZ Top	RCA	5888
42	IN 2 DEEP Kenny Wayne Shepherd Band	Giant/Reprise	5707
43	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	5618
43	MYSTERIOUS Scorpions	Koch	5368
-			
45	BLUE ON BLACK Kenny Wayne Shepherd Band	Revolution/Reprise	5276
46	PSYCHO MAN Black Sabbath	Epic CMC International	5264
47	I DON'T TRUST NOBODY George Thorogood & the Destroyers		4907
48	CELEBRITY SKIN Hole	DGC/Interscope	4760
49	TIME TO BURN Jake Andrews	Jericho/Sire	4754
50	SHAG Sammy Hagar	MCA	4609





Go	dsmack Republic/Universal 38842 detections	Creed Wind-up 35639	
3	WHAT IT'S LIKE Everlast	Tommy Boy	28367
4	HEAVY Collective Soul	Atlantic	25635
5	WHY I'M HERE Oleander	Republic/Universal	25084
6	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	24749
7	LIVING DEAD GIRL Rob Zombie	Geffen/Interscope	23399
8	KEEP AWAY Godsmack	Republic/Universal	23378
9	TURN THE PAGE Metallica	Elektra/EEG	22592
10	WHISKEY IN THE JAR Metallica	Elektra/EEG	22053
11	LIT UP Buckcherry	DreamWorks	21602
12	FREAK ON A LEASH Korn	Immortal/Epic	21408
13	DRAGULA Rob Zombie	Geffen/Interscope	19686
14	FLY AWAY Lenny Kravitz	Virgin	19196
15	MY OWN WORST ENEMY Lit	RCA	18037
16	NOOKIE Limp Bizkit	Flip/Interscope	17726
17	BAWITDABA Kid Rock	Top Dog/Lava/Atlantic	17542
18	HIGHER Creed	Wind-up	17200
19	GET BORN AGAIN Alice In Chains	Columbia	16230
20	ENEMY Days Of The New	Outpost/Interscope	15167
21	AMERICAN WOMAN Lenny Kravitz	Maverick/VirgIn	14420
22	THE KIDS AREN'T ALRIGHT The Offs		14181
23	PRETTY FLY (FOR A WHITE GUY) The		14012
24	WHY DON'T YOU GET A JOB? The O		12615
25	THE DOLPHIN'S CRY Live	Radioactive/MCA	12599
26	BLUE MONDAY Orgy	Elementree/Reprise	12231
27	WHEN WORLDS COLLIDE Powerman		11964
28	MAS TEQUILA Sammy Hagar	MCA	11592
29	FLY Loudmouth	Hollywood	1
30	THE CHEMICALS BETWEEN US Bus		11059
31	WHAT'S MY AGE AGAIN? Blink-182	MCA	10808
32	MUDSHOVEL Staind		
-		Flip/Elektra/EEG	10576
33	GOT YOU (WHERE I WANT YOU) The Flys	Delicious Vinyl/Trauma	10549
34	DENIAL Sevendust	Tommy Boy	10465
35		TVT	10176
36	WELCOME TO THE FOLD Filter	Reprise	10169
37	PSYCHO MAN Black Sabbath	Epic	9819
38	YOU WANTED MORE Tonic	Universal	9813
39	KICKIN' MY HEART AROUND The Black Crowes	American/Columbia	9737
40	CELEBRITY SKIN Hole	DGC/Interscope	9692
41	COWBOY Kid Rock	Top Dog/Lava/Atlantic	9575
42	CAN'T CHANGE ME Chris Cornell	A&M/Interscope	9424
43	PROMISES Def Leppard	Mercury/IDJMG	9344
44	WHAT'S THIS LIFE FOR Creed	Wind-up	9003
45	POWERTRIP Monster Magnet	A&M/Interscope	8953
46	BITTERSWEET Fuel	550 Music/550-Work	8780
47	LEECH Eve 6	RCA	8765
48	LAST KISS Pearl Jam	Epic	8476
49	DOWN Stone Temple Pilots	Atlantic	8434
50	LEARN TO FLY Foo Fighters	RCA	8415

THANK YOU RADIO

#1 Active Rock Artist #1 Active Rock Song "Whatever"



"WHATEVER"

holds the record for the most consecutive weeks on the Active Rock Chart

58 weeks

Mainstream Rock Song
"Whatever"

#12 Mains Tram Rock Song
"KEEP AWAY"

"Voodoo" **Manes at Rock Radio**

www.GODSMACK.com

JD-53190 Republic

MANAGEMENT: PAUL GEARY FOR PGM & ARMA ANDON FOR ANDON ARTISTS

ROGII

LIVE 105)

THEend

107.7

Monitor MW Producest Oate Systems PIJIER PLANESTS

NOVEMBER 16, 1998-NOVEMBER 14, 1999

WPLY Philadelphia

APD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein 610-565-8900

WXRK New York PD: Steve Kingston MD: Mike Peer

Music Coor: Booker 212-314-9230

Korn, Freak On A Leash Lit, My Own Worst Enemy Blink-182, What's My Age Again? Everlast, What's Like The Offspring, The Kids Aren'i Alnght Orgy, Blue Monday Creed, One Creed, One Pearl Jam, Last Kiss Kid Rock, Bawitdaba Pearl Jam, Last Kiss
kid Rock, Bavridsha
Godsmack, Whatever
Limp Birkit, Noosie
Red Hot Chili Peppers, Scar Tissue
Rob Zombie, Oragula
Everlast, Ends
Collective Soul, Heavy
Lenny Kravitz, Fly Away
Fathoy Silm, Praise You
Creed, What's This Life for
Red Hot Chili Peppers, Around The World
Korn, GGT Ibe, This Life for
Red Hot Chili Peppers, Around The World
Korn, GGT Ibe, Statistical
Lender, Why I'm Here
Lo Fidelity Allstars, Batterlag,
Hole, Celebrity Silm
Rage Against The Machine, No Shelter
Creed, Jom
Rob Zombie, Living Dead Girl
Kid Rock, Cowboy
The Offspring, Why Don't You Get A Job?
Fear Factory, Cars

Lit, My Own Worst Enemy
Blink-182, What's My Age Again?
The Offspring, The Kids Aren't Alright
Korn, Freat On A Leash
Sublime, Badfish
Red Hot Chill Peppers, Scar Tissue
Len, Steat My Sunshme
Len fidelity Alfastra, Battleflag
Fathoy Slim, Praise You
Orgy, Blue Mondy
Limp Bizkitt, Nooke
Korn, Gol The Lile
No Doubt, New
Cake, Never There
Garbage, Special

(TROU)

Q101 AMD: James VanOsdol

(F.107)

312-527-8348 Lit. My Own Worst Enemy
Creed, One
Lo Fidelity Allstars, Battleftag
Rob Zomble, Evring Dead Girl
He Offspring. The Yolds Aemit Alright
Kür Rock, I Am The Bullgod
Blink-182, What's My Age Azain?
Red Not Chili Peppers, Scar Tissue
Korn, Got the Lit Eule
Everlast, What It's Lite
Everlast, What It's Lite
Facility Signary Signary
Kild Rock, Bawitdaba
Santana Feat, Put Your Lights
Korn, Freak On A Leash
Fatboy Sim, Praise You
Orgy, Blue Monday
Limp Bizkit, Rookie
Rob Zomble, Dragula
Smash Month, All Star
Creed, Higher
Everlast, Ends PLAYS Smash Mouth, All Star Creed, Higher Everlast, Ends The Flys, Got You Where I Want You/Te Te Godsmack, Whatever Nid Rock, Cowboy Metallica, Liuri The Page Stone Temple Pilots, Plush Lenny Kravitz, Fly Away Beastie Boys, Intergalactic Underworld, Jush Upstairs Nirvana, In Bloom

WRCN Roston 617-266-1111

Lif, My, Own Worst Enemy
Korn, Freak On A Leash
Creed, One
Fathey Slim, Praise You
Lo Fidelity Allstars, Battlellag
Pearl Jann, Last Kiss
Blink-182, Whal's My Age Again?
Orgy, Blue Menday
Limp Bizkh, Mookie
Everlast, What It's Like
Everlast, What It's Like
Kord Mot Chill Peppers, Scar Tissue
Godsmack, Whatevet
Kid Rock, Bowntdaba
Rob Zombie, Dragiila
Beastie Boys, Grand Limerick, F
The Offspring, The Kids Aren't Alright
Korn, Got The Kids
Korn, Got The Kids
Kid Rock, Klowleye PLAYS Korn, Got The Life
Fuel, Shimmer
Nid Rock, Cowboy
Rob Zombie, Living Dead Girl
Hole, Malibu
Creed, Higher
Sugar Ray, Every Morning
Santana Feat, Everlast, Put Your Lights
Hole, Celebrity Skin
Lenny, Kravitz, American Woman
Beastle Boys, Remote Control
Beastle Boys, Remote Control
Beastle Boys, Remote Control
Beastle Boys, Remote Control
Beastle Boys, Remote Cortect
Creed, What's This Life For 18 19 20 21 22 23 24 25 26 27 28 29 30

WBCN

1075 Buzz

the at 105.9

WWDC Washington, DC PD: Bob Neuma APD/MD: Budd 301-587-7100 AMFM

(OCIOI) Lit, My Own Worst Enemy
Sugar Ray, Every Morning
Marvelous 3, Freak O'T The Week.
Cake, Never Ihere
Everlast, What It's Like
Korn, Freak O'n A Leasth
New Radicals, You Get What You Give
Eagle-Eye Cherry, Save Tonight
Blink-182, What's My Age Again?
Collective Soul, Heavy
The Fitys, Got You Where I Want You/Te Te
Creed, One
Red Mol Chili Peppers, Scar Tissue
Goo Goo Dolls, Sidie
Gillizen King, Better Days
Lenny Krantiz, Fity Away
Shades Apart, Valentine
Smash Mouth, All Star
Metallica, Turn The Page
The Offspring, Why Don't You Get A Job?
Train, Meet Virginia
Eve S, Inside Out
Fatboy Silm, Praise You
Spiender, Yeah, Whatever
Mighty Ioe Plum, Live Through This
Semisonic, Cisonig Time
Goo Goo Dolls, Black Balloon
Harvey Danger, Flagpole Sitta
Fuel, Shimmer
The Offspring. The Kids Aren't Alright

NNN MEDIATOR 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

2 Lit, My Own Worst Enemy
Fuel, Simmoner
Everlast, What I's Like
Dave Matthews Band, Crush
Fatboy Slim, Praise You
Red Hot Chill Peppers, Scar Tissue
Pearl Jam, Last Was
Interfys, Got You Where I Want You/Te Te
Goo Goo Bolls, Black Balloon
Smash Mouth, All Star
Sugar Ray, Every Morning
Cake, Never There
Blink-182, What's My Age Again?
Creed, One
Goo Goo Bolls, Side
The Offspring, Why Don't You Get A Job?
Train, Meet Virginal
Orgy, Blue Monday
Critican King, Better Days
Lenny Kravitz, Fly Away
Better Than Ezra, Al The Stars
Eve 6, Inside Out
U.S. Sweetest Thing
Meet Wagnes, Special
Tonic, You Wanted More
Meet Radicals, You Get What You Give
Cathage, Special
Tonic, You Wanted More
Hole, Challon
Sugar Ray, Someday
Sugar Ray, Someday
Sugar Ray, Someday
Sugar Ray, Someday
Chinge. Greater Media Radio PLAYS 1377 1323 1144 1111 1053 1003 987 966 964 920 895 842 812 797 797 750 694 682 624 621 615 606 602 572 569 963 934 877 767 762 741 705 669 643 637 636 625 625 623 613 610 551 550 541 550 542 544 478 478 478 469

KITS San Francisco

OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 415-512-1053

Lit, My Own Worst Enemy Korn, Freak On A Leash Blink-182, What's My Age Again? Everlast, What N's Like Lo Fidelity Alistars, Battlellag The Offspring. The Kids Aren't Alright Cread One Lo Fidelity Allstars, Battlellag The Offsering. The Kdds. Aren't Alight Creed, One. Red Hot Chili Peppers, Scar Tissue Korn, Got The Life Fatboy Slim, Praus You Lenny Kravitz, Fly Away Lenny Kravitz, Fly Away Beastle Boys, The Negotiation Limerick F Limp Bizikli, Nookie Rage Against The Machine, No Shelter Foo Fighters, Everlong Green Day, Brain Stew Kid Rock, Bawridabab Blur, Song 2 Creed, My Own Prisson Cake, Never There Sublime, Badfish The Offspring, Will Don't You Get A Job? Hole, Celebrity Skin Smash Mouth, All Star Sugar Ray, Every Morning Blink-182, Dament Red Hot Chili Peppers, Around The World Len, Steal My Sunshine Godsmack, Whatever Sugar Ray, Falsk Apart

Kid Rock, Bawitdaba
Hole, Celebrity Skin
Evertast, What it's Like
Hole, Malbbu
The Offspring, Why Don't You Get A Job'?
Pennywise, Alien
Sugar Ray, Every Morning
Beastle Boys, The Negoliation Limerick F
Smash Mouth, All Star
Blur, Song Z
Red Hot Chili Pappers, Around The World
Living End, Prisoner Of Society
Lenny Kravitz, Fly Away
Poo Fighters, Everding
Pearl Jam, Last Kiss WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991

Lit, My Own Worst Enemy
Fathoy Slim, Praise You
Bink-182, What's My Age Again?
Lo Filadiny Allstars, Battlefag,
Korn, Freak On A Leash
Red Hot Chill Pappers, Scar Tissue
Everlast, What In's Like
Laimp Bizkit, Nookie
Dark Mathbews, Band, Crush
Cake, Never There
Smash Mouth, All Star
Laimp Bizkit, Nookie
Swash Mouth, Better Days
Red Hot Chili Peppers, Around The World
Orze, Blue Monday
The Oftspring, The Mods Aren't Alright
Beat Star
Boys, The My Sunshine
Foo Fighters, Evenlong
Jimmie's Chicken Shack, Do Right
Beastle Boys, The Negotiation Limerick F
Kior Rock, Bawildaba
Korn, Got The Life

MY Platroit 1170 971 967 916 885 872 849 748 740 736 727 723 706 687 653 628 617 614 609 595 578 539 512 509 472 464 455 443

KLYY Los Angeles PD: Max Tokofff APD: Michael Halloran MD: Mike Savage 310-785-9107 Big City Radio

WKQX Chicago

MD: Mary Shuminas

Garbage, Special
Lit, My Own Worst Enemy
Everlast, What It's Like
Gardigans, My Favourite Game
Red Not Chili Peppers, Scar Tissue
Lenny Kravitz, Fip Way
Blondle, Maria
Dave Marthews Band, Crush
Smash Mouth, All Star
Fatboy Silm, Paise You
Hole, Maibu
Sugar Ray, Someday
No Doubt, New
Dido, Here With Me
Goo Goo Dolls, Slide
Creed, One Lo Fidelity Allstars, Battleflag G. Love & Special Sauce, Rodeo Clowns U2, Sweetest Thing Len, Steal My Sunshii Sugar Ray, Every Mo Cake, Never There Cake, Never Horoning
Clake, Never Horoning
Clake, Never Horoning
Clake, Never Horoning
Ever Bolton
Blur, Song 2
Eve B. Inside Out
New Radicals, You Get What You Give
Hole, Celebrity Shin
311, Come Onymol
The Flys, Got You Where I Want You/Te Te
Everclear, Father Of Mine

KTB7 Houston OM/PD: Jim Trapp APD: Steve Robison 713-968-1000 Clear Channel

PLAYS Collective Soul, Heavy Everlast, What It's Like The Flys, Got You Where I Want You/Te Te

Collecture
Everlast, What It's Like
The Flys, Got You Where I Want You/Te Te
Creed, One
Tal Bachman, She's So High
Sugar Ray, Every Morning
Cake, Rever There
Blink, 182, What's My Age Again?
Smash Mouth, All Star
Lit, My Own Worst Enemy
Train, Meet Virginia
New Radicals, You Get What You Give
Garbage, Special
Red Hot Chill Peopers, Scar Tissue
Fatboy Stim, Praise You
Lenny Kravitz, Fly Away
Dave Matthews Band, Crush
Chill Regulation, Side
Lenny Kravitz, Fly Away
Thus Band, Crush
Chill Regulation, Side
Ever, Ennide Out
Tommy Henrikson, I See The Sun
Joy Drop, Beauthil
Everclear, Father Of Mine
Everclear, Father Of Mine
Everclear, Father Of Mine
Everclear, Father Of Mine
Everclear, Spinner
Goo Goo Dolls, Side
Ever, Spinner
Goo Goo Dolls, Side
Ever, Spinner
Goo Goo Dolls, Side
Ever Spinder
Spinner
Goo Goo Dolls, Side
Ever Spinner
Goo Goo Dolls, Side
Ever Spinner
Goo Goo Dolls, Side
Ever Spinner
Goo Goo Dolls, Jins
Gorbage, Push It

WNNX Atlanta PD: Leslie Fram APD: Chris Williams MD: Sean Demery 404-266-0997 Susquehanna

Susquehanna

Lit. My Own Worst Enemy
Oilletime Sout, Heavy
Content of South PLAYS

KDGE Dallas PD: Duane Dohi 972-770-7777 AMFM

99X

edge

94.5[¥]EDGE

Y.100

1 Collective Soul, Heavy
2 Splender, Yeah, Whatever
3 Lit, My Own Worst Enemy
4 Marvelous 3, Freak Off The Week
5 Newe, It's Over Now
6 Reed Not Chiff Pappers, Sear Tissue
7 Cake, Never Inere
8 Blink, 12a, What's My Age Again?
9 Lo Fiselity Allstars, Battleflag
10 Oovetail Joint, Level On The Inside
11 Olaander, I Walk Alone
12 Nom, Freak On A Leash
13 Fatbory Slim, Praise You
14 Norn, Goff The Life
15 Everlast, What It's Like
16 Third Spe Blind, Graduate
17 Limp Bizktit, Nooise
18 Goo Goo Dolls, Sifide
19 Leony Kravitz, Fly Away
2 Smash Mouth, All Star
21 Sugar Ray, Every Morning
22 Buckchery, For The Moves
23 The Flys, Got You Where I Want You/Te Te
19 Pearl Jam, Last Wiss
25 Bush, Chemicals Between Us
27 Creed, Higher
28 Leve 6, Inside Out
29 Hole, Celebrity Sain
20 Lenny Kravitz, American Woman

KPNT St. Louis 1591 1451 1381 1373 1291 1271 1094 1065 1036 963 891 872 884 881 881 881 872 695 691 662 586 572 586 572 576 576 576 576 577 577 578

KNDD Seattle PD: Phil Manning MD: Kim Monroe

Godsmack, Whatever Sugar Ray, Falls Apart

206-622-3251 Entercom

Lit. My Own Worst Enemy
Orgy, Blue Monday
Korn, Freab Om A Lessih
Billak-182, 'What's My Age Again?
He Offspring, The Kids Aken't Airight
Fathey Simm, Praise You
Red Not Chill Peppers, Scar Tissue
Everlast, What It's Like
Smash Mouth, All Star
The Offspring, Why Don't You Get A Job?
Sugar Ray, Every Morning
Limp Bizakt, Yooke
Len, Steal My Sunshine
Pearl Jam, Last Kiss
Len, Steal My Sunshine
Pearl Jam, Last Kiss
Len, Misse Dut
Child Rock, Comboy
Father Simple Company
He Life
Everclear, Father Of Mine
311, Come Company
Hole, Shimmer
Collective Soul, Heavy
Korn, Got The Life
Everclear, Father Of Mine
311, Come Company
Hole, Awful
Live, The Dolphin's Cry
Beastle Boys, Intergalactic
Cardiagas, My Favourite Game

ADD Montany

Applications

App

CIMX Detroit

PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin 519-258-8888 CHUM Group

Lit, My Own Worst Enemy
Collective Soul, Heavy
Creed, One
Fatboy Silm, Prase You
Bilink, 182, What's My Age Again?
Sugar Ray, Every Morning
Everlast, What it's Like
Kid Rock, Bawildaba
Red Hot Chili Peppers, Scal Tissue
Smash Month, All Star
Korn, Freak On A Leash
Len, Staal My Sunshine
Finger Eleven, Quicksand
The Flys, Got You Where I Want You/Te Te
Orgy, Blue Monday
Cake, Never There
Peard Jam, Last Kiss
Lenny Kravitz, American Woman
Buckcherry, Lift Up
The Offspring, My Don't You Get A Job?
Citizen King, Better Day
Land Bizkit, Nookie
Lanny Ravitz, Jiy Way
Cardiggians, My Favourite Game
Lanny Kravitz, Iy Way
Cardiggians, My Favourite Game
Lenny Kravitz, Iy Way
Cardiggians, My Favourite Game
Ho Offspring, The Kids Aren't Alright
Eve 6, Inside Out
Sloan, Money City Maniacs

Day Maniana Papa Coll
Stan, Money City Maniacs

XTRA San Diego

PD: Bryan Schock MD: Chris Muckley 619-291-9191

C(PB)

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441

> Orgy, Blue Monday Korn, Freak On A Leash Dave Matthews Band, Crush Godsmack, Whatever Lit, My Own Worst Enemy Lo Fidelity Allstars, Battleflag Everlast, What It's Like Creed, Dive Le Pruenty Ausans.
>
> Everlast, What It's Like
> Creed, One
> Rob Zombie, Dragula
> Blink-182, What's My Age Again?
> Kild Rock, Bawmitaba
> Oleander, Why I'm Here
> Red Mol Chill Peppers, Sca Tissue
> Smash Mouth. All Star
> Sugar Ray, Every Moming
> Limp Blackil, Mookle
> The Ftys, Got You Where I Want You/Te Te
> Collective Soul, Heavy
> Loy Orgo, Beaufful
> The Offspring. Why Don't You Get A Job?
> Lenny Kravitt. Pry Away
> Eve S, Inside Out
> Citizen King, Better Days
> Moio, Colebriny Stain
> Train, Meet Virginia
> Fuel, Shimmer
> Everlast, Ends
> Norn, Got The Life
> The Offspring. The Kids Aren't Airight
> Kild Rock, Coorboy

KEDJ Phoenix PD: Paul Kriegler APD/MD: Marty Whitney 602-266-1360

Norn, Freak On A Leash
Creed, One
Everlast, What It's Like
Aorn, Got The Life
Lif, My Own Worst Enemy
Rob Zombie, Oraguia
Godsmack, Whatever
Collective Soul, Heavy
Blink-182, What's My Age Again?
Orgy, Blue Monday
Red Hot Chili Peppers, Scar Tissue
Limp Biziki, Nootie
Kid Rock, Bawildaba
Lenny Kravitz, Fiy Away 1443 1442 1289 1229 1183 1091 1064 1042 1011 985 970 962 918 885 830 873 773 762 685 665 664 669 607 607 607 607 607 607 Red Hot Chili Peppers, Scar Tissue Limp Bizkit, Nookie Kird Rock, Bawildaba Lenny Kravitz, Eth Away Blink-142, Dammif Fuel, Shimmer Sublime, Badilsh Rob Zombie, Living Dead Girl Cake, Never There The Offspring. The Kirds Aren't Alright Powerman 5000, When Worlds Coillide Beastie Boys, Integalactic Orgy, Striches Limp Bizkit, Faith Pearl Jam, Last Kiss Sugar Ray, Every Morning Creed, What Sin Ins. Life For Lo Fidelity Allstars, Battlelag The Offspring, Why Don't You Get A Job? Oleander, Why I'm Here 21 22 23 24 25 26 27 28 29 30

KPNT St. Louis OM: Allan Fee MD: Traci Wilde

314-231-1057



Creed, One
Lit. My Own Worst Enemy
Cake, Never There
Fuel, Shimmer
Collective Sout, Heavy
Korn, Freak On A Leasth
Orgy, Blue Monday
Red Hot Chill Propers, Scar Tissue
Bilinh-182, Whaf's My Age Again?
The Offsoring, Willy bon 1 You Get A lob?
The Flys, Got You Where I Want You/Te Te
Pearl Jam, Last Miss
Stabbing Westward, Save Yourself
Citizen King, Better Days
Urge, Jump Right In
Bilinh-182, Dammit
Limp Bilzkit, Nookie
Dave Matthews Band, Crush
Everlast, What 11's Lihe
Lenny Krawitz, Fly Away
Eve 6, Inside Out
The Offsoring, The Kids Aren't Arright
Sugar Ray, Every Morning
Korn, Got The Life
Lo Fieldity Allstars, Bantleflag
The Offsoring, Pretly Fly For A White Guy
Kid Rock, Bawildaba
Smash Mouth, All Star
Godsmack, Whatever
Good Dolls, Side 1407 1204 1129 976 971 986 965 933 847 823 847 823 805 770 720 700 672 612 604 600 567 567 567 555 521 519

WMRQ Hartford

radio 104

Collective Soul, Heavy
Dave Matthews Band, Crush
Creed, One
Everlast, What It's Like
Citizen King, Better Days
Red Hot Chill Peppers, Scar Tissue
Lif, My One Worst Enemy
Smash Mouth, All Star
Buckcherry, Lif Lip
Everlast, Ends
Orgy, Glue Hondoy
Limp Birkh, Wooble
Limp Birkh, Woo

WR7X Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 AMFM

23

Cred, One
Oray, Blue Monday
Lit. My Own Worst Enemy
Oleandar, Why I'm Here
Godsmack, Whatever
Godsmack, Whatever
Goldente Sol, Heavy
Korn, Freak On A Leash
Everlast, What I's Like
Lo Fleidilly Allstars, Battleflag,
Korn, Got The Life
Fuel, Bittersweet
Her Hot Chill Pappers, Scar Tissue
Limp Birkki, Nookie
Fuel Ambie, Luring Dead Girl
Sugar Ray, Every Monning
Citizen King, Better Days
Cake, Never There
The Firs, Got You Where I Want You/Te Te
Kid Rock, Bawridaba
Smash Month, All Star
The Offspring, My Don't You Get A Job?
Lenny, Kravitz, Fr Away
Powerman 5000, When Worlds Collide
Kid Rock, Cown
Kid Rock, Cown
Farbey, Sim, Prase You
Gardage, Push
I in Chains, Get Born Again
Evel S, Inside Out
Buckcherry, For The Movies

WBRU Providence PD: Tim Schiavelli MD: Becky Pohotsky 401-272-9550

935 WBRU

Creed, One
Lift, My Own Worst Enemy
Oave Marthews Band, Crush
Everlast, What It's Like
Everlast, What It's Like
Collective Soul, Heavy
The Flys, Got You Where I Want You/Te Te
Red Hat Chill Peppers, Scar Trissue
Goo Goo Dolls, Side
Peral Jam, Last Miss
Fuel, Shimmer
Eve & Inicité Out Goo Goo Dolls, Side
Pearl Jam, Last Wiss
Fuel, Shimmer
Fue 6, Inside Out
Kid Rock, Bawildaba
Fatboy Silm, Prase You
Smash Mouth, All Star
Korn, Freak On A Leash
Sugar Ray, Every Morning
Limp Blzkit, Nookie
Blink-182, What's Ny Age Again?
Orgy, Blue Monday
Fuel, Bittersweet
Santana Feat, Rob Thomas, Smooth
Lenny Kravitz, Fry Away
Hole, Celebrity Silm
Rob Zomble, Living Dead Girl
No Doubl, New
Lon, Steal My Sunshine
The Offspring. The Kids Aren't Alright
Citizen King, Bettler Days
Link Offspring, Pick Kids Aren't Alright
Citizen King, Bettler Days
Tonic, You Wanted More

KXPK Denver PD: Mike Stern MD: Melody Lee 303-832-5665

AMFM Korm, Freak On A Leash
Godsmack, Whatever
Kid Rock, Bawifdaba
Korn, Got The Life
Everlast, What It's Like
Limp Birkt, Nooise
Rob Zombie, Dragola
Frowmann Shoot, When Worlds Collide
Billink, 182, What's My Age Again?
Lerny Kravtt, Fy Away
Greed, Dre
Orgy, Silee Monday
Creed, One
Orgy, Silee Monday
Lift, My Own Worst Enemy
Godsmack, Need Andrey
Rod Hot Ohili Peppers, Scar Tissue
Red Hot Ohili Reppers, Scar Tissue
Red Hot Ohili Reppers
Red Hot Ohili Reppers
Lang Hot Ohili
Life Ho PLAYS 1119 1052 991 950 948 9399 897 887 862 862 793 756 661 806 595 545 545 547 478 478 464 450 442 438 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saun 303-623-9330 Clear Channel

933 KTCL to Fidelity Allstars, Battleflag
Dave Matthews Band, Crosh
LIL, My Own Yorst Enemy
Cardigans, My Favourite Game
Dovetall John, Level On The Inside
Garthage, Special
Vast, Inouche
Fathory Sim, Praise You
Mac Ness, Don't Pink Twice
Citizen King, Retire Days
Sugar Ray, Sameding
Basatte Boys, The Negotiation Limerick F
Stabbing Westward, Save Yourself
Moby, Bodyrock 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

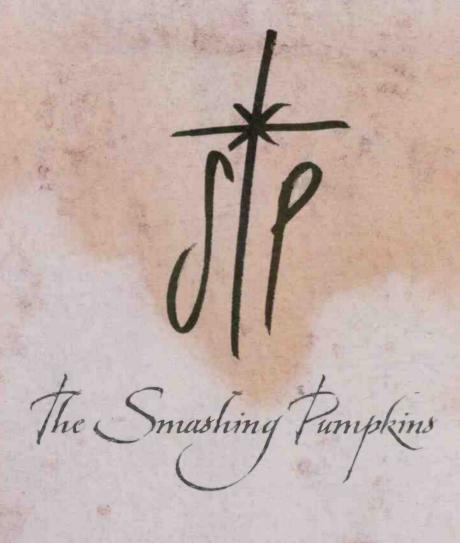
KWOD Sacramento PD: Ron Bunce 916-448-5000

Royce Internationa

PLAYS



Lit, My Own Worst Enemy
Blink-182, What's My Age Again?
Dave Matthews Band, Crush
Smash Mouth, All Star
Olsander, I Walk Alone
Red Not Chill Peppers, Scar Tissue
Cake, Let Me
Grander, Walk Alone
Red Not Chill Peppers, Scar Tissue
Cake, Let Me
Of Fatboy Stim, Praise Vol
Futton Mig, Bette Oays
Orgy, Blue Monday
No Doubt, New
Limp Bizelti, Nookie
Les, Siesh My Surshine
Lo Fizelity Allstars, Battleflag
The Offspring, The Mots Aren't Airight
Sugar Ray, Suredon
Suren, Frash Or A Lessh
Sugar Ray, Suredon
Sublinum Sandoworthe Game
Sublinum Sandoworthe Game
Sublinum Sandoworthe Game
Sublinum Sandoworthe Game
Fuel, Shimmer
Red Not Chill Peppers, Around The World
Rape Against The Machine, No Shelter
Cake, Never There
Pearl Jam, Last Kiss
Garbage, Special PLAYS 1553 1398 1178 1084 1069 1057 1036 978 898 894 890 865 865 864 840 863 799 760 7727 727 727 727 727 727 665 665 665



(1993) Disarm (1995) Bullet with Butterfly Wings (1998) Ava Adore (1995) 1979 (1994) Landslide

(1993) Cherub Rock (1991) I am One (1998) Perfect (1993) Today (1995) Tonight, Tonight

(1993) Mayonaise (acoustic previously unreleased) (1991) Siva (1997) Eye (1995) Zero

(1998) Pug (1992) Drown (1996) Thirty-Three (1991) Rhinoceros

#1 Modern Rock Band of the Decade

REPRESENTATION: Sharon Osbourne Managementwww.virginrecords.com

© 1999 Virgin Records America Inc., and The Smashing Pumpkin

Montor Boodcast Data Systems MAINSTREAM ROCK

NOVEMBER 16, 1998-NOVEMBER 14, 1999

KLOS Los Angeles PD: Rita Wilde MD: Jim Villanueva 310-840-4800



Wrock

PLAYS

(92 KSJO)

PLAYS

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
Infinity

WDVE Pittsburgh

PD: Garrett Hart MD: Val Porter

6	A	LA		SP
			PEAT	

~25 WDVE

WMMR

WAAF Boston

PD: Dave Douglas MD: John Osterlind

617-236-1073

WMMR Philadelphia	
PD: Sam Milkman MD: Ken Zipeto	WIMMLEE
610-771-0933 Greater Media	



IF Detroit	
Doug Podell	- 4
Troy Hanson	
547-0101	
ter Media	

KEGI Dallas (101 WRIF) PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull 972-869-9700

985WNCX

Clear Channel

1 Creed, One 2 Collective Soul, Heavy 3 Oleander, Why I'm Here

97.1 EAGLE ROCKS.

PLAYS





		PLAYS
1	Train, Free	454
2	Indigenous, Now That You're Gone	376
3	Collective Soul, Heavy	333
4	Tom Petty & The Heartbreakers, Free Girl	309
5	Metallica, Turn The Page	289
6	Jonny Lang, Wander This World	249
7	Jonny Lang, Sbl! Rainin'	248
8	Def Leppard, Promises	244
9	Santana Feat. Rob Thomas, Smooth	242
10	Oleander, Why I'm Here	237
11	Days Of The New, Enemy	209
12	Goo Goo Dolls, Slide	196
13	Jake Andrews, Time To Burn	195
14	Metallica, Whiskey In The Jar	193
15	Tonic, You Wanted More	192
16	Creed, Higher	186
17	Big Head Todd & The Monsters, Boom Boom	176
18	Lenny Kravitz, American Woman	176
19	The Black Crowes, By Your Side	170
20	Tom Petty & The Heartbreakers, Swingin'	161
21	Aerosmith, Sweet Emotion	159
22	R.E.M., Lotus	159
23	Neil Young, Rockin' In The Free World	158
24	Collective Soul, Run	158
25	John Mellencamp, I'm Not Running Anymore	157
26	Van Morrison, Precious Time	155
27	Rolling Stones, Memory Motel	155
28	Sammy Hagar, Mas Tequila	152
29	Bruce Springsteen, Lion's Den	152
30	U2. New Year's Day	148

Infir	nity	
	,	PLAYS
1	Creed, One	798
2	Monster Magnet. Powertrip	794
2 3 4	Buckcherry, Lit Up	649
4	Rob Zombie, Oragula	635
5	Everlast, What It's Like	628
5 6 7	Godsmack, Whatever	614
7	Kid Rock, Bawitdaba	614
8	Metallica, Whiskey In The Jar	572
9	Red Hot Chili Peppers, Scar Tissue	567
10	Rob Zombie, Living Dead Girl	520
11	Collective Soul, Heavy	518
12	Kid Rock, I Am The Bullgod	511
13	Korn, Freak On A Leash	481
14	Godsmack, Keep Away	467
15	The Offspring, The Kids Aren't Alright	415
16	Hole, Celebrity Skin	396
17	Lenny Kravitz, Fly Away	394
18	Metallica, Turn The Page	370
19	Oleander, Why I'm Here	354
20	Metallica, Die, Die My Darling	344
21	Creed, Higher	340
22	Black Sabbath, Selling My Soul	334
23	Everlast, Ends	328
24	Black Sabbath, Psycho Man	314
25	The Offspring, Pretty Fly For A White Guy	314
26	Foo Fighters, My Hero	292
27	Stabbing Westward, Save Yourself	288
28	Limp Bizkit, Nookie	274
29	Marilyn Manson, The Dope Show	272
30	The Flys, Got You Where I Want You/Te Te	257

Collective Soul, Heavy R.E.M., Lottus Buckcherry, Lit Uppers, Scar Tissue Buckcherry, Lit Uppers, Scar Tissue Del Leppard, Promises Train, Free The Black Crowes, Kickin' My Heart Around Buys Of The New, Enemy Goo Goo Dolls, Duzy Tonic, You Wanted More Pound, Uppide Down Pendy Mydde Down Pendy Mydde Down Persy R. The Heartbreakers, Free Cirl Lenny Kravitz, Py Jway Train, Meet Virginia Everclear, The Boys Are Back in Town Bad Company, Hey, Hey Metallica, Lum The Page Pink Floyd, Another Brick in The Wall Doors, Roadhouse Blees Ty Tore, Medal Another Brick in The Wall	PLAYS 818 527 502 491 479 443 425 339 425 337 337 337 327 327 327 224 274 273 225 225 225 225
19 Bad Company, Hey, Hey 20 Metallica, Turn The Page	274 273
22 Doors, Roadhouse Blues 23 ZZ Top, Sharp Dressed Man	252 251
24 Aerosmith, Walk This Way 25 Goo Goo Dolls, Slide 26 Bare Jr., You Blew Me Off	251, 250 247
27 Live, The Dolphin's Cry 28 Chris Cornell, Can't Change Me 29 Foo Fighters, Learn To Fly	247 240
29 Foo Fighters, Learn To Fly 30 Aerosmith, Oream On	234 232

WAAF

107.3 FM

1	Collective Soul, Heavy	
2	Creed, One	
2 3	Metallica, Whiskey In The Jar	
4	Everlast, What It's Like	
5	Godsmack, Whatever	
6	Buckcherry, Lit Up	
7	Red Hot Chili Peppers, Scar	Tissue
8	Oleander, Why I'm Here	
9	Creed, Higher	
10	Rob Zombia, Dragula	
41	Kid Rock, Bawitdaba	
12	Days O! The New, Enemy	
13	Rob Zombie, Living Dead Girl	
14	Sammy Hagar, Mas Tequila	
15	Godsmack, Keep Away	
16	Alice In Chains, Get Born Aga	in
17	Tonic, You Wanted More	
18	Korn, Freak On A Leash	
19	Def Leppard, Promises	
20	Monster Magnet, Powertrip	
21	Live, The Dolphin's Cry	
22	Pearl Jam, Last Kiss	
23	Limp Bizkit, Nookie	
24	Alice In Chains, Man In The B	
25	Guns N' Roses, Sweet Child O	Mine
26	Metallica, Turn The Page	
27	Stone Temple Pilots, Plush	
28	Guns N' Roses, Welcome To T	he Jungle
29	Guns N' Roses, Paradise City	
30	Alice In Chains, Would	
WN	CX Cleveland	
	Bill Louis	985
APD/	MD: David Jockers	Cleveland
	861-0100	
Infin		

	Ordander, why is in ridie	
4	Korn, Freak On A Leash	(
5	Metallica, Whiskey In The Jar	
6	Red Hot Chili Peppers, Scar Tissue	
7	Everlast, What it's Like	
8	Rob Zombie, Living Dead Girl	
9	Lenny Kravitz, American Woman	4
10	Rob Zombie, Dragula	4
11	Days Of The New, Enemy	
12	Tool, Forty Six & 2	- 1
13	Metallica, Turn The Page	3
14	Korn, Got The Lite	
15	Creed, Higher	3
16	Lenny Kravitz, Fly Away	3
17	The Flys, Got You Where I Want You/Te Te	3
18	Megadeth, Trust	3
19	Stabbing Westward, Save Yourself	3
20	Live, The Dolphin's Cry	3
21	Lit, My Own Worst Enemy	3
. 22	Filter & The Crystal Method, (Can't You)	3
23	Creed, What's This Life For	2
24	Godsmack, Keep Away	2
25	Alice In Chains, Get Born Again	2
26	The Offspring, Why Don't You Get A Job?	7
27	Dio, Rainbow In The Dark	2
28	Blur, Song 2	2
29	Godsmack, Whatever	2
30	Days Of The New, Touch, Peel And Stand	3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
_	,	-
KLO	OL Houston	
	of Dps: Michael Hughes	3/4
		100
PD: 1	Max Dugan 02	
713-	526-6855	JOH.
AME		AN I
HIVIF.	IV/	

1		PLAYS
1	Oef Leppard, Promises	378
2	Jonny Lang. Still Ramin'	346
3	John Mellencamp, Where The World Began	
1 4	John Mellencamp, Your Life Is Now	342 331
5	Sammy Hagar, Mas Tequila	330
6	Collective Soul, Heavy	306
2 3 4 5 6 7 8	Lenny Kravitz, Fly Away	300
8	Kenny Wayne Shepherd, Blue On Black	259
9	Train, Free	243
10	Metallica, Whiskey In The Jar	222
11	Eagles, Hotel California	221
12	Kansas, Carry On Wayward Son	220
13	Queen, Fat Bottomed Girls	216
14	Molly Hatchet, Flirtin' With Disaster	215
15	Stevie Ray Vaughan & Double Tr. Pride An	213
16	Joe Walsh, The Confessor	209
17	George Thorogood & The Destroy, I Drink	205
18	Joe Walsh, Rocky Mountain Way	205
19	Pink Floyd, Young Lust	204
20	ZZ Top, Sharp Dressed Man	201
21	ZZ Top, La Grange	200
22	Bob Seger, Turn The	199
23	Bad Company, Bad Company	199
24	Bob Seger, Travelin' Man	197
25	Queen, We Will Rock You	194
26	Bob Seger, Beautiful Loser	193
27	Rush, Cioser To The Heart	193
28	Blackfoot, Train, Train	192
29	Queen, We Are The Champions	190
30	Boston, More Than A Feeling	189
	IMS Cleveland Greg Ausham	mms
DD.	Tony Tilford	

Clea	r Channel
-1	Creed, One
2	Collective Soul, Heavy
3	Oleander, Why I'm Here
4	Metallica, Whiskey In The Jar
5	Lenny Kravitz, Fly Away
6	Foo Fighters, Everlong
7	Goo Goo Dolls, Slide
8	Red Hot Chili Peppers, Scar Tissue
9	Eve 6, Inside Out
10	Tonic, You Wanted More
11	Matchbox 20, Long Day
12	Metallica, Hero Of The Day
13	Metallica, Turn The Page
14	Days Of The New, Touch, Peel And Stand
15	Lenny Kravitz, American Woman
16	Hole, Celebrity Skin
17	Metallica, Until It Sleeps
18	Kenny Wayne Shepherd, Blue On Black
19	Everlast, What It's Like
20	Soundgarden, Fell On Black Days
21	Alice In Chains, No Excuses
22	Everclear, Santa Monica
23	Collective Soul, Precious Declaration
24	Creed, Higher
25	The Ffys, Got You Where I Want You/Te To
26	Stone Temple Pilots, Vasoline
27	Lenny Kravitz, Are You Gonna Go My Wa
28	Alice In Chains, Man in The Box
29	Tonic, Open Up Your Eyes
30	Seven Mary Three, Cumbersome

WKLS Atlanta

PD: Tim Dukes 404-325-0960

	v v	
		PLAYS
1	Gathering Field, I'd Believe In God For	413
2	Collective Sout, Heavy	390
3	Train, Meet Virginia	308
2 3 4 5 6 7	Indigenous, Now That You're Gone	275
5	Lenny Kravitz, Fly Away	272
6	Oleander, Why I'm Here	256
7	Susan Tedeschi, Rock Me Right	253
8	Clarks, Brand New	244
9	Tonic, You Wanted More	240
10	Train, Free	237
11	Sammy Hagar, Mas Tequila	233
12	Red Hot Chifi Peppers, Scar Tissue	233
13	Santana Feat, Rob Thomas, Smooth	230
14	Lenny Kravitz, American Woman	221
15	The Black Crowes, Only A Fool	220
16	Metallica, Turn The Page	220
17	Jonny Lang, Still Rainin'	216
18	The Flys, Got You Where I Want You/Te Te	211
19	Lynyrd Skynyrd, Workin'	211
20	Goo Goo Dolls, Black Balloon	207
21	Kenny Wayne Shepherd, Everything Is Brok	204
22	Bad Company, Hammer Of Love	201
23	Goo Goo Dolls, Slide	195
24	Moon Dog Mane, I Believe	194
25	Tom Petty & The Heartbreakers, Swingin'	193
26	The Black Crowes, Kickin' My Heart Around	189
27	Great White, Rollin' Stoned	188
28	Def Leppard, Promises	188
29 30	Callective Soul, Na More, Na Less	182
30	Pearl Jam, Last Kiss	181

		PLAYS
1	Korn, Freak On A Leash	1241
2	Godsmack, Whatever	1153
3	Godsmack, Keep Away	1030
1 2 3 4 5 6 7 8	Sevendust, Bitch	980
5	Limp Bizkit, Nookie	853
6	Kid Rock, Bawitdaba	844
7	Korn, Got The Life	809
8	Powerman 5000, When Worlds Collide	716
9	Rob Zombie, Living Dead Girl	657
10	Oleander, Why I'm Here	618
11	Creed, One	584
12	Second Coming, Vintage Eyes	550
13	Sevendust, Denial	539
14	Everlast, What It's Like	526
15	Creed, Higher	514
16	Lit, My Own Worst Enemy	503
17	Sevendust, Black	491
18	Kid Rock, Cowboy	485
19	Staind, Mudshovel	483
20	Grinspoon, Post Enebriated Anxiety	482
21	Filter, Welcome To The Fold	466
22	Everlast, Ends	421
23	Santana Feat. Everlast, Put Your Lights	411
24	Metallica, Whiskey In The Jar	403
25	Monster Magnet, Powertrip	. 392
26	Orgy, Blue Monday	386
27	Rob Zombie, Dragula	381
28	Buckcherry, Lit Up	379
29	Red Hot Chili Peppers, Scar Tissue	365
30	System Of A Down, Sugar	356

		PLAYS
1	Sammy Hagar, Mas Tequila	273
2	Tom Petty & The Heartbreakers, Free Girl	245
3	Lynyrd Skynyrd, Workin'	245
4	Bad Company, Hey, Hey	237
5	John Mellencamp, I'm Not Running Anymore	228
6	Def Leppard, Promises	218
7	Aerosmith, Sweet Emotion	188
8	Kansas, Carry On Wayward Son	187
9	Blue Oyster Cult, Don't Fear The Reaper	182
10	Queen, Fat Bottomed Girls	179
- 11	Who, Who Are You	178
12	Golden Earring, Radar Love	177
13	Nazareth, Hair Of The Dog	176
14	George Thorogood, I Don't Trust Nobody	176
15	Dire Strafts, Sultans Of Swing	174
16	Molly Hatchet, Flirtin' With Disaster	172
17	Aerosmith, Walk This Way	172
18	Cars, Just What I Needed	172
19	Thin Lizzy, The Boys Are Back In Town	172
20	Pink Floyd, Another Brick In The Wall	170
21	Cars, Good Times Roll	170
23	Jimi Hendrix, Purple Haze	169
24	Foreigner, Double Vision	167
25	Ralling Stones, Memory Motel	167
26	Jimi Hendrix, All Along The Watchtower	166
27	Foreigner, Cold As Ice Eagles, Life in The Fast Lane	165
28	Pink Floyd, The Happiest Days Of Our Liv	164
29	Steppenwolf, Magic Carpet Ride	164
30	Cars, Moving In Stereo	162 162
00	Cara, moving in Stered	162
14/7	TA <i>Miami</i>	

1418	IVI	
1	Collective Soul, Heavy	
	Metallica, Whiskey In The Jar	
3	Kenny Wayne Shepherd, Blue On Black	
4	Everlast, What It's Like	
5	Creed, One	
6	Eve 6, Inside Out	
2 3 4 5 6 7	Lenny Kravitz, Fly Away	
8	Lit, My Own Warst Enemy	
9	Metallica, Turn The Page	
10	Red Hot Chili Peppers, Scar Tissue	
11	Santana Feat, Evertast, Put Your Lights	
12	The Flys, Got You Where I Want You/Te Te	
13	Kenny Wayne Shepherd, Everything Is Brok	
14	Creed, What's This Life For	
15	Goo Goo Dolls, Slide	
16	Lenny Kravitz, American Woman	
17	Def Leppard, Promises	
18	Alice In Chains, Get Born Again	
19	Train, Meet Virginia	
20	Sammy Hagar, Mas Tequila	
21	Creed, Higher	
22	Days Of The New, Enemy	
23	Rush, Limelight	
24	Days Of The New, Touch, Peel And Stand	
25	Live, The Dolphin's Cry	
26	Def Leppard, Photograph	
27	Buckcherry, Lit Up	
28	Train, Free	
29	Pearl Jam, Last Kiss	
30	Jimi Hendrix, Purple Haze	
0.0	00 1/ 00	
OF	RC Kansas City	

PD:	Tony Tilford	10000 1300
APD	"Spaceman" Scott Hughes	20000 1-111
216	-781-9667	
Clea	r Channel	
		PLAYS
1	Everlast, What It's Like	874
2	Creed, One	778
3	Metallica, Whiskey in The Jar	747
4	Creed, What's This Life For	687
5	Collective Soul, Heavy	661
6	Lenny Kravitz, Fly Away	598
7	Red Hot Chili Peppers, Scar Tissue	571
8	Buckcherry, Lit Up	522
9	Oleander, Why I'm Here	520
10	Everclear, Santa Monica	485
11	Kenny Wayne Shepherd, Blue On Black	477
12	Days Of The New, Touch, Peel And Stand	466
13	Stone Temple Pilots, Interstate Love Son	452
15	Alice In Chains, Man In The Box	441
16	Seven Mary Three, Cumbersome	433
17	Eve 6, Inside Out	427
18	Spacehog, in The Meantime Pearl Jam, Jeremy	414
19	Marcy Playground, Sex & Candy	409
20	Soundgarden, Fell On Black Days	387 379
21	Pearl Jam, Even Flow	345
22	Collective Soul, Shine	334
23	Alice In Chains, Rooster	319
24	Queen, Fat Bottomed Girls	317
25	Rush, Tom Sawyer	312
26	Lenny Kravitz, American Woman	308
27	Aerosmith, Sweet Emotion	305
28	Tonic, Open Up Your Eyes	305
29	Stone Temple Pilots, Big Empty	301
30	ZZ Top, La Grange	297
KVV	D Minnonnelia	
	R Minneapolis	~~/
PD: 1	Wade Linder 💮 💮	
APD/	MD: Ryan Castle	
612		00
400		EROCK

	MD: 415	Jim Richards Sarah Berg -371-7500 or Channel
	1 2 3 3 4 5 5 6 7 7 8 9 10 11 12 13 14 4 15 16 17 18 19 20 20 22 23 24 25 26 27 28 29	Rob Zombie, Dragula Creed, One Godsmack, Whatever Alice In Chains, Nutshell Metallica, Whishey in The Jar Everlast, What It's Like Tool, Aenema Lenny Kravitz, Fly Away Tool, Forty Six & Z Megadeth, Tinst Tool, H Godsmack, Keep Away Black Sabbath, Psycho Man Sprung Monkey, Naked Megadeth, Use The Man Korn, Freak On A Leash White Zomble, Thunder Riss "65 Pearl Jam, Even Flow Stome Jemple Pitots, Vasoline Stome Jemple Pitots, Vasoline Stome Jemple Pitots, Vasoline Stome Jemple Pitots, Wasoline Stome Jemple Pitots, Wasoline Stome Jemple Pitots, Wasoline Stome Jemple Pitots, Man Medalica, Turn The Page Damzig, Mother Soundgardna, Fell On Black Days Creed, My Own Prison Metallica, Turn Fel One Black Days Creed, My Own Prison
۱	30	Stone Temple Pilots, Sex Type Thing

KSJO San Francisco

	2	Godsmack, Whatever- Creed, One	
	3	Oleander, Why I'm Here	
	1 2 3 4	Buckcherry, Lit Up	
	5	Everlast, What It's Like	
	6	Creed, My Own Prison	
	5 6 7	Metallica, Whiskey In The Jar	
	8	The Offspring, The Kids Aren't Alright	
	9	Red Hot Chili Peppers, Scar Tissue	
	10	Alice In Chains, Man In The Box	
	11	Alice In Chains, Get Born Again	
	12	Metallica, Die, Die My Darling	
	13	The Flys, Gol You Where I Want You/Te Te	
	14	Creed, What's This Life For	
	15	Collective Soul, Heavy	
	16	Creed, In America	
l	17	Metallica, Fade To Black	
ı	18	Shades Apart, Valentine	
ı	19	Rob Zombie, Oragula	
J	20	Lit, My Own Worst Enemy	
ł	21	Days Of The New, Touch, Peel And Stand	
ı	22	Blink-182, What's My Age Again?	
ı	23	Splender, Yeah, Whatever	
ı	24	Alice In Chains, Down In A Hole	
ł	25	Loudmouth, Fly	
ı	26	Days Of The New, Energy	
ı	27	Alice In Chains, Would	
I	28	Metallica, Enter Sandman	
1	29	Stone Temple Pilots, Wicked Garden	
1	30	Cracker, Low	

WEBN Cincinnati
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
513-621-9326
Clear Channel

WXTB Tampa
OM: Brad Hardin
APD: Carl Harris
MD: Brian Biller 727-572-9808
Clear Channel
1 Godsmack, What
2 Korn, Freak On A
3 Rob Zombie, Livi

98 ROCK

Clear	Channel
1	Godsmack, Whatever
2	Korn, Freak On A Leash
3	Rob Zombie, Living Dead Girl
4	Godsmack, Keep Away
3 4 5 6 7 8 9	Greed, One
6	Rob Zombie, Oragula
ž	Kid Rock, Bawitdaba
8	Korn, Got The Life
9	The Offspring. The Kids Aren't Akright
10	Oleander, Why I'm Here
11	Everlast, What It's Like
12	Collective Soul, Heavy
13	Buckcherry, Lif Up
14	Monster Magnet, Powertrip
15	Limp Bizkit, Nookie
16	Red Hot Chili Peppers, Scar Tissue
17	Loudmouth, Fly
18	Alice In Chains, Get Born Again
19	Staind, Mudshovel
20	Creed, Higher
21	Rob Zombie, Superbeast
22	Kid Rock, I Am The Bullgod
23	Days Of The New, Enemy
24	Powerman 5000, When Worlds Collide
25	Tool, Aenema
26	Stone Temple Pilots, Plush
	Alice In Chains, Man In The Box
28	Creed, What's This Life For
	Nirvana, Lithium
	Stone Temple Pilots, Interstate Love Son

KISW

9 9 . 9 F M

ΝZ	TA Miami	
	gmg: Gregg Steele	62 9 7/
PD	: Scott Struber	
	Kimba	the POCK :
	-654-9494	
	r Channel	
1 2 3 4 5 6 7 8	Lit, My Own Worst Enemy Collective Soul, Heavy Creed, One	
4	Buckcherry, Lit Up	
5	Lenny Kravitz, American W	oman
6	Red Hot Chili Peppers, Sca	er Tissue
7	Orgy, Blue Monday	
8	Godsmack, Keep Away	
9	Oleander, Why I'm Here	

ear	Channel
1 2 3 4 5 6 7 8 9 0 1 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 7 8 9 0 1 2 3 4 5 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	Lift, My Own Worst Enemy Collective Soul, Heavy Creed, Cive Loriny, Kavitz, American Woman Red Mot Chill Peppers, Scarl Tissue Orgo, Sine Monday Orgo, Sine
6	Everlast, Ends
	Lenny Kravitz, Fly Away
	Live. The Dolphin's Cry
9 '	Virgos Merlot, Gain
	Filter, Welcome To The Fold
Q D	Denver

KQ	RC Kansas City Vince Richards
MD:	Valorie Knight
913.	514-3000
913- Sinc	-514-3000 lair

Collective Soul, Heavy Greed, One Rob Zombie, Dragula Buckcherry, Ld Up Recherry Hollow Buckcherry, Ld Up Rechery Wayne Shepherd, Blue Everlast, What It's Like Healing, Yelly Howards This Utile For Creed, What's This Life For The Offspring, Pretty Fly For A Sammy Hagar, Mas Tequila Foo Fighters, Baker Street Red Hot Chill Peppers, Scar T Megadeth, Crush 'em Legedth, Crush' em Legedth, Crush

Ro	ck! 98%	PD: APD 612	KK <i>Minneapoli</i> Wade Linder /MD: Ryan Castle -545-5601 // <i>Disney</i>
On Black	PLAYS 1232 835 791 790 714	1 2 3 4 5	Rob Zombre, Living De Godsmack, Whatever Buckcherry, Lif Up Rob Zombre, Oragula Korn, Freak On A Least
	713 583 441 434	8 9	The Offspring, She's G Metallica, Whiskey in 1 Sevendust, Black Econoline Crush, Surel
White Guy	430	10	Oleander, Why I'm Hen
	420	11	Orgy, Blue Monday
	417	12	Godsmack, Keep Away
issue	408	13	Staind, Just Go
	396	14	The Offspring, The Kid:
	387	15	Filter, Welcome To The
And Stand	364	16	Powerman 5000, When
	363	17	Loudmouth, Fly
	358	18	Monster Magnet, Space
Room	319	19	Soundgarden, Spoonm.
	314	20	Limp Bizkit, Nookie
	313	21	Creed, Tom
I Make	313	22	Alice In Chains Man In

0.0007	DAE AUCK
Disney	
	PLAYS
Oak Tambia Lisias Day of Old	
Rob Zombie, Living Dead Girl	888
Godsmack, Whatever	887
Buckcherry, Lit Up Rob Zombie, Oragula	871
Korn, Freak On A Leash	847
	671
The Offspring, She's Got Issues Metallica, Whiskey in The Jar	640
Sevendust, Black	639
Sevenuusi, Diduk	628
Econofine Crush, Surefire Oleander, Why I'm Here	566
Orgy, Blue Monday	552
Godsmack, Keep Away	538
Staind, Just Go	506
	486
The Offspring, The Kids Aren't Alright Filter, Welcome To The Fold	484
	479
Powerman 5000, When World's Collide Loudmouth, Fly	
Moneton Mannet Const. Lond	452
Monster Magnet, Space Lord	440
Soundgarden, Spoonman Limp Bızkıt, Nookie	405
Creed, Tom	400
Alice In Chains, Man In The Box	398
Stone Temple Dilete Con Tune Thurs	387
Stone Temple Pilots, Sex Type Thing The Offspring, Pretty Fly For A White G	386
Metallica, Fuel	
metallica, ruel	383

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790



WIYY Baltimo	re
PD: Rick Strauss	
APD/MD: Rob Heck	man
410-889-0098	
Hearst	

28 29 30

	•	
		PLAYS
1	Collective Soul, Heavy	864
3 4 5 6	Creed, One	825
3	Godsmack, Whatever	820
4	Buckcherry, Lit Up	680
3	Oleander, Why I'm Here	642
7	Metallica, Whiskey In The Jar	629
	Korn, Freak On A Leash	625
8	Rob Zombie, Living Dead Girl	577
	The Offspring, The Kids Aren't Alright	.530
10	Rob Zombie, Oragula	521
11	Godsmack, Keep Away	451
12	Sammy Hagar, Mas Tequila	449
13	Kid Rock, Bawitdaba	423
14	Def Leppard, Promises	407
15	Red Hot Chili Peppers, Scar Tissue	404
16	Everlast, What It's Like	370
17	Creed, Higher	365
18	Metallica, Turn The Page	353
19	Pearl Jam, Last Kiss	334
20	Hole, Celebrity Skin	288
21	The Black Crowes, Kickin' My Heart Around	288
22	Monster Magnet, Space Lord	274
23	Creed, What's This Life For	265
24	Santana Feat, Everlast, Put Your Lights	263
25	Days Of The New, Enemy	250
26	Tool, Forty Six & 2	245
27	The Flys, Got You Where I Want You/Te Te	241
28	Limp Bizkit, Noolue	240
29	Soundgarden, Fell On Black Days	231
30	Live, The Dolphin's Cry	229



		PLAYS
1	Buckcherry, Lit Up	646
2	Creed. One	569
3	Everlast, What It's Like	529
4	Oleander, Why I'm Here	516
5	Queens Of The Stone Age. If Only	496
1 2 3 4 5 6 7	Metallica, Whiskey In The Jar	479
7	Lenny Kravitz, Fly Away	471
8	Collective Soul, Heavy	465
9	Sammy Hagar, Mas Tequila	449
10	Monster Magnet, Space Lord	435
11	Godsmack, Whatever	425
12	Afice In Chains, Get Born Again	391
13	Rob Zombie, Living Dead Girl	371
14	Chris Cornell, Can't Change Me	371
15	Days Of The New, Enemy	345
16	Foo Fighters, Everlong	344
17	Def Leppard, Promises	334
18	Kenny Wayne Shepherd, Blue On Black	313
19	Tonlo, You Wanted More	310
20	The Offspring. The Kids Aren't Alright	307
21	Creed, Higher	306
22	Live, The Dolphin's Cry	301
23	Creed, My Own Prison	296
24	Silverchair, Anthem For The Year 2000	291
25 26	Korn, Freak On A Leash	284
27	Metallica, Tum The Page	284
28	New American Shame, Under It All	283
29	Kiss, Rock And Roll All Nite	280
30	Ted Nugent, Cat Scratch Fever Godsmack, Keep Away	264
30	uousinaux, neep away	253



	PLAYS
Rob Zombie, Dragula	929
Creed, One	843
Godsmack, Whatever	836
Rob Zombie, Living Dead Girl	786
Tool, Eulogy	770
The Offspring, The Kids Aren't Alright	730
Kid Rock, Bawitdaba	664
Korn, Freak On A Leash	632
Korn, Got The Life	597
Everlast, What It's Like	595
Godsmack, Keep Away	560
Stabbing Westward, Save Yourself	519
Powerman 5000, When World's Collide	507
Rob Zombie, Superbeast	499
Creed, Torn	495
Creed, What's This Life For	488
Metallica, Die, Die My Darling	487
Metallica, Turn The Page	487
Red Hot Chili Peppers, Scar Tissue	460
Megadeth, Use The Man	455
Metallica, Fuel	435
Collective Soul, Heavy	435
Monster Magnet, Powertrip	411
Days Of The New, Touch, Peel And Stand	410
Kenny Wayne Shepherd, Blue On Black	383
Everlast, Ends	382
Metallica, Whiskey In The Jar	371
Orgy, Blue Monday	369
Tool, Forty Six & 2	368
Limp Bizkit, Nookie	366

13	Red Hot Chill Peppers, Scar Tissue
14	Megadeth, Crush 'em
15	Eve 6, Inside Out
16	Days Of The New, Touch, Peel And Stand
17	Def Leppard, Paper Sun
18	Metallica, The Unforgiven II
19	Days Of The New, Shelf In The Room
20	Godsmack, Keep Away
21	Stabbing Westward, Save Yourself
22	Brother Cane, I Lie In The Bed I Make
23	Creed, Higher
24	Kid Rock, Bawitdaba
25	Buckcherry, For The Movies
26	Living Colour, Cult Of Personality
27	Alice In Chains, Get Born Again
28	The Black Crowes, Hard To Handle
29	Honky Toast, Shakin' And A Bakin'
30	Skid Row, 18 And Life
110	3D 440
	ZR Milwaukee
	Keith Hastings PURE
MD:	Marilynn Mee
	978-9000
Saga	

l	Saga	9	
	1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 1 22 23 24 25 6 27	Godsmack, Whatever Creed, One Collective Soul, Heavy Rob Zombie, Oragula Rob Zombie, Oragula Rob Zombie, Ursing Bead Girl Metallica, Whiskey In The Iar Monster Magnet, Powertnp Godsmack, Keep Away Red Hot Chiri Peppers, Scar Tissue Metallica, Die, Die My Darling Def Leppard, Promises Buckcherry, Lif Up Everlast, What Kir's Like Kid Rock, Bawridsba Creed, Higher Hole, Celebrity Skin Lenny Kravitz, American Woman Orgy, Blue Monday Alice In Chains, Get Born Again Days Of The New, Enemy Oleander, Why I'm Here Hoffspring, Ihe Kids Aven't Alinght Kenny Wayne Shepherd, Viodoo Child Alice In Chailas, Man In The Box Metallica, Turn The Page Meng, Freak Din A Leash	PLAYS 997 9814 8131 619 615 648 624 624 624 425 4411 380 3377 3376 361 353 336 331 322
	28 29 30	Tool, Stinkfist Ookken, Maddest Hatter The Offspring, Why Don't You Gel A Job?	317 306 292

12	0	THE DUZDLING 2116 2 POLIZZER	640
83	7	Metallica, Whiskey in The Jar	639
41	8	Sevendust, Black	628
34	9	Econoline Crush, Surefire	566
30	10	Oleander, Why I'm Here	552
20	11	Orgy, Blue Monday	538
17	12	Godsmack, Keep Away	506
80	13	Staind, Just Go	486
96	14	The Offspring, The Kids Aren't Alright	484
37	15	Filter, Welcome To The Fold	479
54	16	Powerman 5000, When Worlds Collide	455
3	17	Loudmouth, Fly	452
8	18	Monster Magnet, Space Lord	440
9 4 3 3 4	19	Soundgarden, Spoonman	405
4	20	Limp Bizkit, Nookie	400
3	21	Creed, Tom	398
3	22	Alice In Chains, Man In The Box	387
4	23	Stone Temple Pilots, Sex Type Thing	386
16	24	The Offspring, Pretty Fly For A White Guy	385
14	25	Metallica, Fuel	383
0	26	Creed, One	382
0	27	Metallica, Enter Sandman	381
4	28	Megadeth, Symphony Of Destruction	377
9	29	White Zombie, More Human Than Human	370
5	30	Bare Jr., You Blew Me Off	365
		JY Providence	
	I Ph.	no Revilanua	

6	04	HI	7
	200	ULO	

MD:	Joe Bevilaqua Sharon Schifino 438-6110 M	HJY)
1 2	Everlast, What It's Like	PLAYS 748
3	Collective Soul, Heavy Creed, One	716
4	Eve 6, Inside Out	696
6	Kenny Wayne Shepherd, Blue On Black	670
5	The Flys, Got You Where I Want You/Te Te	613
7	Lenny Kravitz, Fly Away	601 560
8	Red Hot Chili Peppers, Scar Tissue	519
9	Buckcherry, Lit Up	470
10	Santana Feat, Rob Thomas, Smooth	461
11	Metallica, Turn The Page	441
12	Goo Goo Dolls, Slide	427
13	Smash Mouth, All Star	423
14	The Offspring, Pretty Fly For A White Guy	405
15	Days Of The New, Touch, Peel And Stand	389
16	Creed, My Own Prison	368
17	Godsmack, Whatever	345
18	Sugar Ray, Every Morning	330
19	Susan Tedeschi, It Hurt So Bad	315
21	Days Of The New, Shelf in The Room Matchbox 20, 3 AM	312
22	Lenny Kravitz, American Woman	305
23	Pearl Jam, Last Kiss	289
24	Eric Clapton, After Midnight	284 277
25	Lit, My Own Worst Enemy	266
26	Creed, Higher	263
27	Days Of The New, The Down Town	257
28	Sammy Hagar, Mas Tegurla	255
29	Metallica, Whiskey In The Jar	252
30	Godsmack, Keep Away	249

TRIPLE - A

WXRT Chicago VP/Pgmg: Norm V MD: Patty Martin 773-777-1700



WBOS

92.9 FM

103.1

THEYER!

Beth Orton, Stolen Car John Mellencamp, I'm Not Running Anymore Red Hol Chili Peppers, Scar Tissue Witco, Can't Stand II Pretenders, Human Lucinda Williams, Can't Let Go New Radicals, You Get What You Give 01d 97's, Murch Simad Lohan, Mhotever II Takes.
Hole, Mathbu Monter II Takes.
Hole, Mathbu Monder The, World
One Georgia St. Belack Balloon
Georg

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 New Radioals, You Get What You Give Santana Feat. Rob Thomas, Smooth John Mellencamp, I'm Not Romining Anymore Wes Cunningham, Soil Topes Van Morrison, Back On Top Sharw Mollins, Shimmer Dave Matthews Band, Crush Prelanders, Hus, Shimmer Dave Matthews Band, Crush Prelanders, Hus, Lotus-Jonny Lang, Wander Disk World Sheryl Crow, Anything But Down Jiagy Mariy & The Beleich Make, Beauthu Van Merrison, Precous lime Sarah Meta achlan, Possession Goo Goo Bolts, Floathbreakers, Free Girl Chris Isaak, Saby Did A Bad Bad Thing (16 37), Murder Sael, Human Bengs



KBCO Denver PD: Dave Benson MD: Scott Arbough 303-444-5600

KEG I

Collective Soul, Run Van Morrison, Precious Time Shavn Mullins, Shummer Lucinda Williams, Can't Let Go Fastball, Out Of My Head Lyfe Lovett, Beat Santana Feat. Rob Thomas, Smooth John Mellenacung, Yim Net Running Janymore Lyle Lovett. Bears'
Santane Fast, Rob Thomas, Smooth
Jahn Mellemeamp, I'm Met Running anymore
Keb Mo', Mudoly Water
8.8. King, Bad Case Of Love
Matalise Merchant, Life Is Sweet
Everlast, What It's Like
Dave Martherss Band, Slay
Sugar Ray, Every Morning
Los Lobos, This Time
Susan Tedeschl, You Need To Be With Me
Old 97's, Murch
Lot 19 Lot Water
Mex Radicals, Sameday We'll Know
How Matthews Band, Chush
Pretenders, Haby Did A Bad Bad Th'ng
Dave Matthews Band, Chush
Pretenders, How The You're Gone
Sonia Bada, Zachary
U. Sweelest The Melody Make, Nemurifu
Brad, the Day Brings
Van Morrison, Back On Top
Lagy Marley & The Melody Make, Nemurifu
Brad, the Day Brings
Ollective Soul, No More, No Less Brad, The Day Brings Collective Soul, No More, No Less Train, Meet Virginia

Phil Coillins, You'll Be In My Heart
Cher, Beleve
Shania I wain, You're Sbill The One
'N Sync. God Must Have Spent A Little M
Backstreet Boys, I I Went Breash Your H
Backstreet Boys, I Wanl It That Way
Slipence None in Pic Richer, Yiss Me
Sarah McLachian, Angel
Backstreet Boys, As Long As You Love Me
Edwin McCain, Ill Be
Shania I wain, From This Moment On
98 Daggees, Hardest Thing
Janet, Toggether Agail Have To Ghe
Savage Garden, Tinly Mady Deeply
Leann Brims, How Do Live
Phil Collins, True Colors
Whiten Houston & Mariah Carey, When You
Edwin RicCain, I Could Not Ask For Mont
Celine Dion, Gecause You Loved Me
Gloria Estefan, Everlasting Love
Elton John, Something About The Way You
Backstreet Boys, Ourl Playing Games
Mariah Carey, 15th Believe
Faith Hill, This, Kiss
Cher, Strong Enough
Natale Imbrugita, Ton
Natale Imbrugita, Ton
Ton't Want To Wait
'N Sync & Gloria Estelan, Music Of My He
Ricky Martin, She's All Lever Had 21 22 23 24 25 26 27 28 29 30

WLTW New York

OM: Jim Ryan MD: Haneen Hunter

212-603-4600

KOST Los Angeles PD: Johnny Chiang 213-427-1035

106.7

Litefin

Shania Twain, From This Moment On "N Sync, God Must Have Spent A Little M R, Religh & Clime Dion, I'm Your Anyel Cher, Selevee Hands Sarah McLeshlan, Angel Backstreet Boys, All Have To Give Sarage Gorden, Truh Madiy Deoty Backstreet Boys, I'll Never Break Your H LeAnn Rimes, How Do Ltwe Peter Cetera, You're The Inspiration Motinica, Angel Of Mine Shania Twain, Tou're Still The One Shania Twain, Hou He Hoon And Back The Still The One Shania Charles The Charles Mars, Right Here Wahon, Martina Chara, Martin

ADULT CONTEMPORARY

KOST

103.5FM

KBIG Los Angeles PD: Jhani Kaye
Pgmg Coor:Lance Ballance
Music Coor: Jim Baker
818-546-1043
AMFM

Backstreet Boys, All I Have To Give Stypence None The Richer, Kiss Me Sugar Ray, Every Morning Sheryl Crow, My Favonte Mistake Phil Collins, You'll Be In My Heart Backstreet Boys, I Want It That Way

WBOS Boston

PD: George Taylor MD: Amy Brooks 617-822-9600 Greater Media

Collective Soul, Run
Sugar Ray, Every Morning
Sugar Ray, Every Morning
Santana Fact. Rob Thomas, Smooth
Goo Goo Dolfs, Black Baidoon
Pretenders, Human
Van Morrison, Preclous Time
Smash Mouth, All Star
Sinead Lohan, Whatever IT Jakes.
Sugar Ray, Someday
Eagle-Eye Cherry, Save Tonight
Malissa Ethernige, Angels Woold Fall
Susan Tedeschi, You Need To Be With Me
Goo Goo Dolfs, Side
Shawn Mullins, Luilayd. Crush
Pearl Jam, Last Miss
Goo Goo Dolfs, In's
U2, Sweetest Thing
Barnanked Lades, It's All Been Done
Elvis Costello, Evenyday I Write The Boo
Alanis Morisseths, Thank U
Jewel, Down So Lion;
Linesday, Voices Carry
Jawel, Handis
Peter Gabriel, In Your Eyes
Talking Heads, Mid Wid Life
Green Day, Time Of Your Life

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 AMFM

Cities 97 Santana Feat. Rob Thomas, Smooth John Mellencame, I'm Mot Running Anymore Fastball, Our Off My Head Shery! Grow, Anything But Down Yan Morrison, Precious Time Pretenders, Human Shawn Mullins, Shummer Los Lobos, This Time Pretenders, Human Shawn Mullins, Shummer Los Lobos, This Time Yan Morrison, Back On Top Lyle Lovelt. Too Can't Resst It Indigenous, Things We Do Jonny Lang, Wander This World Collective Soul, Run Gollective Soul, Run Gollective Soul, Run Gollective Soul, Run Melliss Etherridge, Angels Would Fall Matalia Merchandt, Life Is Sweet Tom Patty & The Heartbreakers, Swingri Chris Isaak, Baby Jol & Bad Bad Thing New Radicals, You Get What You Give Jeremy Toback, You Make Me Feel Sting, Brand New Dilly Sing, Brand New Dilly Soul, How More, No Less Matchbox 20, Back 2 Good Train, Meet Wignia New Radicals, Someday Well Know Ziegy Marley & The Medody Make, Beautifu Pushstars, Any Little Town Santana Fada Dave Matthews, Love Of My Tom Petty & The Meartbreakers, Room At T David Bowie, Modern Love

Old 97's, Murder
Seal, Human Beings
Robert Cray Band, 24-7 Man
Sheryl Cray, Here Goes the Neighborhood
Wilco, Carl Stand It
Los Lobos, Thus Time
John Popper, Miserable Bastard
B.B. Ring, Bad Case Of Love
Sugar Ray, Every Morning
Sinead Lohan, Whalever II Takes.
Red Not Chill Peppers, Scar Tissue
Jonny Lang, Sull Ramin
Ben Harper, Burn To Shine

KKZN Dallas PD: Scott Strong 214-526-2400



Santana Feat. Rob Thomas, Smooth Red Hot Chilli Pappers, Scar Tissue Old 97's, Murder Collective Soult. Run John Mellencamp, I'm Yol Running Anymori Goo Goo Dolls, Silde Men Radicals, You Get What You Give Shawa Mullius, Shimmer Sheryl Crow, Anything But Down Sheryl Crow, Anything But Down Sheryl Crow, Hine Goes The Neighbushood Eaglie-Eye Cherry, Save Tonight Barenaked Ladies, It's All Ben Dore Sugar Ray, Every Monring Train, Free Yam Morrison, Precious Time Train, Meet Virginia Dave Matthews, Band, Crush Susan Tedeschi, It Hurf So Bad Jonny Lang, Sbill Raimin Dave Matthews Band, Stay Semisonic, Closing Time Lenny Kravitz, Fix Pavay 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 Dave Matthews Band, Stay Semisonic, Closing Time Lenny Kravitz, Fly Away Chris Isaak, Baby Old A Bad Bad Thing Fastball, The Way Oleander, My 'im Here Spiender, Yash, Whatever Tom Pethy & The Hearthreahers, Rivom At T Vertical Horizon, We Are Eric Clapton, She's Gone Lenny Kravitz, American Woman

WBEB Philadelphia PD: Chris Conley
MD: Donna Rowland
610-667-8400
WEAZ Radio

'N Sync, God Must Have Spand A Little M Phil Collins, You'll Be in hilly Heart Sarah McLachtan, Angel Sarah Walan, Foon Plas Moment On Shania Walan, Foon Plas Moment On Shania Walan, Foon Plas Moment On Shania Walan, Foon Plas Moment On Sarah Sa

WLIT Chicago lite93.9 PD: Mike Del Rosso APD: Ken Southern 312-329-9002 AMFM

'N Sync, God Must Have Spent A Little M Cher, Bellieve Sarah McLachlan, Angel Phil Collins, You'll Be In My Heart Shania Wain, From This Moment Cn Backstreel Boys, I Want R I hat Way Shania Wain, You re Sbil The One Backstreet Boys, All I Have To Gwe Sispence None The Richer, Kas Me 99 Degrees, Harbest Thing Mariah Carey, 15th Believe Withiney Houston & Mariah Carey, When You Waithey Houston & Mariah Carey, When You Mariah Carey, 15th Believe Withiney Houston & Mariah Carey, When You Mariah Carey, 15th Beef Charles Hull, This Kiss Paula Cole, 1 Don't Want To Wait Backstreet Boys, 10 Heve of Break Your H Backstreet Boys, 10 Heve of Break You'l Hackstreet Boys, Out Playing Games LeAnn Rimes, How Do Live Cher, Strong Enough Ricky Martin, She's All I Ever Had N Sync & Gloria Estelan, Music Of My He Janet, Together Again R. Kelly & Celine Dion, 'Im Your Argel Bonnie Ratt,'s meeting for Jah About Edwin McCain, 'I'll Se Bill Medley & Jennifer Warnes, (I've Had 7151 711116899 523 525 525 512 509 4433 4866 466 466 4420 427 429 433 331 335 328 327 318 WNND Chicago Windy PD: Mark Hamli 312-297-5100

PLAYS Shanla Twain, From This Moment On Phil Collins, You'll Be In My Heart Sarah McLachan, Angel Elton John & LeAnn Rimes, Written In The Sixpence None The Richer, Kix We Backstreet Boys, I Want It That Way Phil Collins, The Colors Celino Gion, To Love You More "N Sync, Cod Must Have Spent A Little M. R. Kelly & Celino Glon, I'm Your Angel Cher, Bibliese 903 879 808 794 762 687 686 656 662 610 5571 554 442 442 442 442 443 445 446 398 371 369 366 364

KACD Los Angeles

Acting PD: Dave Benson Pgrm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031 Clear Channel

Collective Soul, Run
Lucinda Williams, Can't Let Go
Fashball, Out Off Wh Head
Yan Morrison, Pectoous Time
Shawn Mullins, Shamme
John Meilencamp, I'm Not Running Anymore
Santana Fast, Rob Thomas, Smooth
Everlast, What It's Like
Dave Matthews Band, Crush
Natalle Merchant, Life Is Sweet
Sugar Ray, Levy Morning
Sugar Ray, Levy Morning
Lave Matthews Band, Stay
Naw Radicals, Someday Well Know
Yan Morrison, Back On Top
Goo Goo Dolls, Side
Sarah McLachtan, Angel
Collective Soul, No More, No Less
New Radicals, You Get What You Gove
Train, Meet Virginia
Bonnle Raft, One Belef Away
Beth Orton, Stolen Car
Pretenders, Human
Chris Isaak, Baby Did A Bad Bad Thing
Natalie Merchant, Kind & Generous
Ziggy Marley & The Melody Make, Beautifu
Sheryl Crow, Anyming But Down
Los Lobos, Tims Time
Old 97's, Murder

KMTT Seattle

SM: Chris Mays PD: Jason Parker MD: Dean Carlson 206-233-1037 Shawn Mullins, Shimmer
Santana Feel, Rob Thomas, Smooth
Sharyl Cow, Anything But Down
Red Mot Chill Peppers, Scar Tissue
Beth Orton, Shoten Car
New Radicals, You Get What You Give
Sugar Ray, Soameday
Fastball, Fire Escape
Ionny Lang, Sbill Ralini
Go too Dolls, Side
Ootlective Soul, Rin
Sugar Ray, Every Morning
Sinead Lohan, Driving To Be Deeper
Los Lohos, This Time
Iom Party & Ihn Heartbreakers, Room At T
R.E.M. Lohus
Sarah McLachlan, Possession
Chris Isaak, Fying
Pretenders, Human
Melissa Etheridge, Angels Would Fall
Van Morrison, Precous Time
Everlast, What It's Like
Eagle-Eye Cherry, Save Ionight
Chris Isaak, Baty Did A Bad Bad Thing
Van Morrison, Back On Top
R.L. Burnside, It's Bad You Know
Beth Orton, Central Reservation
Smash Mouth, Air Star
Fastball, The Way



PD: Wendy Duff APD/MD: Pete Travers 519-258-8888 CHUM Group

CIDR Detroit

Matchbor 20, Back 2 Good
John Mellencamp, I'm Not Running Anymore
Collective South Run
Goo Goo Dolls, Shele
Shawn Mullins, Simmer
Alainis Morissette, Unsent
1al Bachman, Neb So High
Barenaked Ladies, It's All Deen Doue
New Radicals, You Gel What You Give
Sarah Met Lachisan, Angel
Shang I Crow, Anything Boll Down
1 Jewel, Hands
1 Jewel

93.9FM KIOI San Francisco

PLAYS



KVIL Dallas PD: Bill Curtis APD/MD: John King 214-691-1037

Edwin McCain, Fill Be
Sarah McLachlan, Angel
N Sync, God Must Have Spent A Little M
Shaniai Wain, From This Moment On
Savage Gorden, Truly Madly Deeple
R Kelly & Caline Dion, Fin Tour Angel
Faith Hill, This No.
Fin House Sin Hard Carey, When You
Aerosmith, 10on Yam To Miss A Thing
Michael Bolton, When A Han Creek A Woman
Michael Bolton, When Chan Creek A Woman
Michael Bolton, When Chan Creek A Woman
Bryan Adams, (Everything Loo) 10o H
Ethon Ishn K. Leahn Rilmas, Written In The
God Goo Dolls, Ins
Rod Slewart, Hawe I Told You Lately
Bonnie Raikt, 1 Can't Make You Love Me
Se Degrees, Natrois Thing
Faith Hill, Let Me Let Go
Martina McBride Wyllim Brickmas, Valentin
Mariah Carey, 15oli Believe
Backstrete Boys, As Long As You Love Me
Tony Rich Project, Nobody Knows
Jewel, Hands
Backstrete Boys, As Long As You Love Me
Tony Rich Project, Nobody Knows
Jewel, Hands
Backstrete Boys, As Long As You Love Me
Jana Tiwahn, You're Soil The One
Nanessa Williams, Coors Of The Wind
All-4-One, I can towe for Like Phat
Ethon Iohn, Can Tou Feel The Love Tonigh
LeAnn Rilms, How Dol Live

WPCH Atlanta

PD: Vance Dillard MD: David Joy 404-367-0640 Clear Channel

Little Rock 1037 EVE

882 855 823

KEZK 102.5

AMFM



Sarah McLachian, Angel
Phil Collins, You'll Be in My Heart
W Syne, God Must Have Sperid A Little M
Shania Twain, From This Moment On
R. Relly A Celline Doin, In Your Angel
Ethor John B. LeAtin Rimes, Written in The
Sarah McLachhan, I Will Remember You
Backstreet Boys, IV Mark It That Way
Phil Collins, Tine Colors
Jim Brickman Feat. Michael W., Love Of M.
Charle Mill, This Riss
And Stewart, Fath Of The Heart
Faith Hill, This Riss
Savage Garden, Truty Madiy Deeply
Backstreet Boys, I'll Never Break Your H
98 Degrees, Hardest Thing,
Shania Twain, You're Still The One
John Tesh Feat James Ingram, Forever Mo
Boyzone, No Matter What
Backstreet Boys, All Have To Give
Edwin McCain, I Could Not Ask For More
Backstreet Boys, All Have To Give
Edwin McCain, I Could Not Ask For More
Backstreet Boys, As Long Ask You Love Me
LeAnn Rimes, How Dol Live
Marriah Carry, I Shil Believe
Jim Brickman Feat. Collin Ray, The Gift
Edward Bear, Close You'r Eyes
Garth Brooks, To Make You Feel My Love
Edwin McCain, I'll Be PLAYS
5304
4234
4334
4499
4311
4499
4313
3809
3302
321
3323
328
321
3322
291
302
291
287
266
265
263
261
253
252
249

WXRV Boston

PD: Joanne Doody MD: Jerry Mason AMD: Keith Andrew 978-374-4733 Northeast

Santana Feat. Rob Thomas, Smooth Collective Sout, Run Sugar Ray, Someday Sugar Ray, Severy Mording Jump Little Children, Cathedrals R.E.M., Lotus Fatboy Slim, Praise You Pretenders, Human Van Morrison, Precious Time Sheryl Crow. There Goes The Neighborhood New Radicals, Tou Get What You Give John Popper, Miserable Bastan Sheryl Crow, Anything But Down John Mellencary, I'm Not Numing Anymore Lord Petry & The Melanthewakers, Room At T AL. Burnside, 15' Saba' You Know Yan Morrison, Back On Co. Love & Special Sauce, Rodeo Clowns Everlast, Ends Everlast, Ends Jude, Rick James Smash Mouth, All Star Jewel, Down So Long Blondie, Maria Indigenous, Now That You're Gone R.E.M., At My Most Beauthu! Garbage, Special Garbage, Special Sinead Lohan, Olving To Be Deeper Melissa Etheridge, Angels Would Fall Alana Davis, Can't Find My Way Home

WTTS Indianapolis

PD: Rich Anton MD: Marie McCallister 812-332-3366 Sarkes Tarzian



Collective Soul, Run
Everlast, What It's Live
Iohn Mellencamp, I'm Not Running Anymore
Lenny, Krantiz, I'y Away
Red Not Ohih Peppers, Scar Tissue
Med Not Ohih Peppers, Scar Tissue
Live Star Star Star Star Star Star Star
Live Star Star Star Star
Live Star Star Star
Live Star Star
Shen John Star
Shen John Star
Live S

KINK Portland OR

PD: Dennis Constantine MD: Kevin Welch 503-226-5080



Shawn Mullins, Shummer Beth Orton, Central Reservation Tom Petty & The Heartbreakers, Room At T Beth Orton, Central Reservation
Tonn Petty & The Hearthreakers, Room At T
Pretenders, Human
Collective Soul, Run
Sinead Lehan, Whalever II Takes
Santana Feat, Rob Thomas, Smooth
Van Morrison, Precious Time
Van Morrison, Beach On Top
Rum Richay, Come Around
Fastball, Otol Toff Head
Barenshad Ladles, Cail And Answer
Hex Radicals, Sameday Weil Hoow
Riggy Wardey & Time Melaloty Make, Beauthu
John Melencarno, I'm Not Nurning Anymore
Sarah Michaelhan, 1 Will Remember You
Lal Bachman, She's So High
Bernisonie, Servet Smile
Hatalia Merchant, Life Is Sweet
Hatalia Merchant, Li 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WASH Washington, DC Soft Rock 97.1 PD: Steve Allan MD: Randi Martin 301-984-9710 AMFM

Edwin McCain, I'll Be
Phil Collins, True Colors
98 Degrees, Hardest Thing
Sarah McLachlan, Angel
Jim Brickman Feat, Michael W., Love Of M.
Faith Hill, Left Me Let Go
Backstreet Boys, All Have To Give
18 Syne, Cold Wist Have Spent A Liffe M
Shania Twain, From This Moment On
Backstreet Boys, Want It That Way
Phil Collins, You'll Be In My Heart
Savage Garden, Truly Mady Deeply
Backstreet Boys, Till Never Break You'r H
Cher, Believe Savage Garden, Irury many overpy Backstrete: Bosy, Ill Never Break Your H Char, Believe Supence None The Richter, Kiss Me German, Could Not Ask For More Shantal Warin, You're Sbill The One Whitney Houston & Mariah Carey, When You Ricky Martin, She s All Ever Had R. Selly & Caline Dion, I'm Your Ange! 38 Degrees, Iss She She World Me Hyme & Glorine Estelan, Muoid Of My He Charles Don, Because You're Uored Me Hyme & Glorine Estelan, Muoid Of My He Charles How She Charles She Backstreet Boys, 8s Long As You Love Me Natalle Imbraglia, Torn Lefan Rimes, How Bo Live Shania Twain, That Don't Impress Me Much Jim Brickman, Destiny Etton John, Something About The Way You KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle 314-531-0000

Shania Twain, From This Moment On Sarah McLachlan, Angel R. Relly & Geline Dion, I'm Your Angel N Sync, God Must Have Spent A Little M Backstreet Bays, I'll Never Break Your H Savage Garden, Truly Madiy Desphy Phil Collins, You'll Be In My Heart Phil Collins, True Colors Bryan Adams, (Everything I Do.) 10 bit F Elton John & Leann Rimes, Written In The Chris De Burgh, The Lady in Red Shania Twain, You're Still The One All-4-One, I Swear Backstreet Boys, I Want It That Way Sarah McLachlan, I Will Remember You Faith Hill, This Kiss Sixpence None The Richer, Kiss Nie Martina McBride Wylim Brickman, Valentin Whitney Houston & Mariah Carey, When You Journey, Faithfully Barbra Stresson & Mariah Carey, When You Journey, Faithfully Barbra Stresson & Barain Carey, When You Lately Mariah Carey, 15bll Beleve Mariah Carey, 15bll Beleve Jim Brickman Feat. Collin Raye, The Citt Shania Twain, From This Moment On Nod Stewarf, Have I fold You Lately Mariah Carey, I Still Beleve Jim Brickman Feat. Collin Raye, The Gift Natalie Cole What "King" Cole, Unforget Marc Cohn, Walking In Memphis Eagles, Love Will Keep Us Alive

WDOK Cleveland OM/PD: Dave Popovich APD/MD: Scott Miller 216-696-0123

SoftRock1021

Phil Coffins, You'll Be In My Heart Sarah McLachlan, Anget McLachlan, Anget Ms Sync, God Must Have Spent A Little M 9 8 Degrees, Havest I'll That Way 18 Sync, God Must Have Spent A Little M 9 8 Degrees, Hardst Thing Monica, Angel Of Mine Sarah McLachlan, I Hill Remember You Sispence Hone, The Richer, Kiss Me Oher, Beleve Edwin McGain, I'll Be Shania! I wail, From This Moment On Backstreet Boys, All Have To Give Edwin McGain, I'll Be Shania! Twalia, From This Moment On Backstreet Boys, All Have To Give Edwin McGain, Loud Mot As For More Shania! Twalia, Loud Mot As For More Shania! Fresh, Loud Mot As For More Shania! Fresh, Loud Mot As For More Shania! Fresh, Doubthy Sawage Barden. Truly Madty Deeply Fash Hill. This Yes Mariah Carry, I Still Believe Shania Tawain, Tou're Soft May Shania Tawain, Tou're Soft He One Nyne & Glotta Esterian Music Of My He Benny Mardones, Into The Night Eton John & Lean Rimes, Written In The Rickly Marrin, She's All Ever Had Polica. Every Breath You Take Michael Bolton, When A Man Loves A Woma Lean Rimes, New Do L Uwe R. Kelly, I Believe I Can Fly Daryl Hall & John Oates, You've Lost Tha PLAYS
634
536
536
536
416
406
409
376
368
332
330
325
318
310
304
303
296
294
290
275
273
277
262
262
255
254
241
239





Thanks Radio For Another Great Year!

#1 Adult Top 40
#1 Modern Adult
#2 Mainstream Top 40

Merry Holidays From Your Friends At Atlantic







Monitor THE BEST

ADULT

THREE'S THE CHARM FOR ATLANTIC RECORDS AT ADULT TOP 40, MODERN AC

Talk about cornering a market: For the third year in a row, Atlantic Records reigned supreme as the adult top 40 and modern AC label of the year. Judging by the product that found a home on both formats' year-end charts, one reason for this dominance must be executive VP Andrea Ganis and her promotion staff's ability to break at least two big hits by each artist. For instance, four acts each boasted two of the top 50 most-played tracks at adult top 40, while two groups had four of Atlantic's six

tracks that graced the most-played top 50 at modern AC.

Their biggest guns at both formats this year were matchbox 20 and Sugar Ray. The former scored with "Back 2 Good" (No. 3 at adult top 40, No. 2 at modern adult) and "Real



World" (No. 38 at adult top 40). Both songs carried over from 1998. For the two years combined, "Back 2 Good" generated almost 87,000 spins, and "Real World" picked up more than 83,000.

Sugar Ray was even hotter this year, with "Every Morning" (No. 4 at adult top 40, No. 3 at modern AC, and No. 4 at mainstream top 40) and "Someday" (No. 15 at adult top 40, No. 19 at modern AC, and No. 12 at mainstream top 40). For all three formats in '99, "Every Morning" generated almost a quarter-million spins, and "Someday" generated more than 150,000.

Other Atlantic artists who doubled their pleasure: Jewel, with "Hands" (No. 12 at adult top 40, No. 15 at modern AC) and "Down So Long" (No. 47 at adult top 40, No. 44 at modern AC), and Edwin McCain, with "I Could Not Ask For More" (No. 23 at adult top 40, No. 37 at modern AC) and "I'll Be" (No. 33 at adult top 40).

Here Ganis offers her insight into Atlantic's continued success, as well as a few personal notes.

What do you consider to be your proudest moment during 1999?

Getting here, for starters. Of course, being named modern AC and adult top 40 label of the year for the third year in a row is quite an honor. We also found out that in Airplay Monitor, from 1995 on, we finished first, first, first, second, and second at mainstream top 40. That shows how much this entire staff is committed to working consistently, tirelessly, and effectively.

On an artist level, the fact that we were able to break **Kid Rock** from the rock formats to the other formats has to be the most colorful feather in our cap.

On a personal note, I've been head of promotional here since 1988, which is more than a decade at one company. To work with great people and great artists during that time, to survive and prosper and see the millennium together as a team, means a lot to me.

What single leadership quality do you feel is most effective in the motivation of your team?

That every success is a team success. No one here accomplishes anything by himself

or herself. Working as a team and never giving up is what Atlantic Records is all about.

What attributes distinguish your staff from your competitors?

Everybody in this business works hard. I like to believe we not only work hard but work smart.

What were the biggest contributing factors to your greatest success stories of the year?

That's hard to say. When you have back-to-back hit records by artists who were coming off huge debut albums, that, to me, is a great accomplishment. Even in song-driven formats such as adult top 40 and modern adult—not to mention mainstream top 40—Sugar Ray, matchbox 20, and Jewel each enjoyed two big hits off their follow-up albums. It's a great feeling to beat the so-called sophomore jinx.

What one project from another label would you have liked to work this year?

Just one? Ricky Martin, Santana, and TLC immediately come to mind, and if I had more time to think about it, there would be others.

The radio company I should invest in immediately is . . .

Actually, I already have stock in AMFM, so I'm cool on that. Now if they could only make me rich.

Consolidation has changed my life by ...

Making all of us stay attuned to who's connected to whom at the major groups. It forces the staff to look not just at stations in their own markets but through a regional and national perspective as well.

What radio station did you grow up listening to and what was compelling about it?

WMCA New York. I loved the Good Guys. It was my first foray into listening to music on the radio. They were my eyes and ears. Bring back the "Instant Replay!"

Describe the first concert you ever attended.

I really don't remember which was my first concert, but one of the early ones that

ATLANTIC'S TOP FIVE ADULT TOP 40 TRACKS OF 1999

- 1. matchbox 20, "Back 2 Good"
- 2. Sugar Ray, "Every Morning"
- 3. Jewel, "Hands"
- 4. Sugar Ray, "Someday"
- 5. Edwin McCain, "I Could Not Ask For More"

ATLANTIC'S TOP FIVE MODERN ADULT TRACKS OF 1999

- 1. matchbox 20, "Back 2 Good"
- 2. Sugar Ray, "Every Morning"
- 3. Jewel, "Hands"
- 4. Sugar Ray, "Someday"
- 5. Edwin McCain, "I Could Not Ask For More"

sticks in my memory most is the Allman Brothers Band/Grateful Dead/New Riders Of The Purple Sage show at the Fillmore East.

The '90s will be remembered for . . .

Consolidation and acquisition on both the radio and records side.

1999 will be remembered for . . .

The New York Yankees repeating as World Series champs, which will make Joe Torre a shoo-in for the Hall of Fame.

The next big thing in music will be ...

The growth of major Internet radio stations in numbers and influence. As for everything else, I don't know what's going to happen, but whatever does happen, I'll be there.

If you could program any station in the country, which one would it be, and why? WHTZ (Z100) New York, because it's

Z100 New York.
What's one thing nobody in the industry knows about you?

That in my greatest [dreams], I'm really back at summer camp.

JEFF SILBERMAN

THE PROMOTION TEAM

Andrea Ganis, executive VP of promotion
Danny Buch, senior VP of promotion
Bob Clark, VP of West Coast operations
Kim Stephens, VP of A&R, senior directior of
national promotion

Lou Sicurezza, VP of national promotion
Mark Fritzges, senior director of promotion
John Weston, senior director of promotion
Michael Stevens, senior pop promotion
manager Detroit@leveland

Rick Sudakoff, senior pop promotion manager, Chicago

Mary Tripodi, senior pop promotion manager, St. Louis/Kansas City

Michael Brannen, local pop promotion manager, Denver/Phoenix

Ric Brown, local pop promotion manager, Atlanta/South Carolina

Tim Dalbec, local pop promotion manager, Seattle

Tommy DeBenedictus, local pop promotion manager, North Carolina

Neil Harrison, local pop promotion manager, Houston/New Orleans

Sammy Alfonso Jr., local pop promotion manager, Dallas/Oklahoma

Gary Gorman, local pop promotion manager, Pittsburgh/Columbus, Ohio/western New York Edie Lundeen, local pop promotion manager, Los Angeles

Erik McDonald, local pop promotion manager, Nashville/Memphis

Darrem Natale, local pop promotion manager, Philadelphia/Washington, D.C. Ron Rosen, local pop promotion manager,

New York

Bernadette Powers, local pop promotion

manager, Minneapolis

Amy Birch, local pop promotion manager,

San Francisco
Shirley Topllucci, local pop promotion man-

ager, Miami

Lou Rizzo, local pop promotion manager, Boston

TOP ADULT CONTEMPORARY ARTISTS

	(No. Of Ch	arted Singles) Imprint/Label
1	SHANIA TWAIN	(5) Mercury/IDJMG
2	BACKSTREET BOY	YS (4) Jive
3	SARAH MCLACHL	AN (1) Arista
	(1)	Warner Sunset/Reprise
4	PHIL COLLINS (2	2) Walt Disney/Hollywood
		(1) Face Value/Atlantic
5	'N SYNC (1) RCA (1) Miramax/Epic
6	EDWIN MCCAIN	(2) Lava/Atlantic
7	SAVAGE GARDEN	(2) Columbia
8	SIXPENCE NONE THE RICH	ER (1) Squint/Columbia
		(1) Squint/Elektra/EEG
9	98°	(2) Universal
10	CHER	(2) Warner Bros.
11	CELINE DION (3) 55	50 Music/550-Work (1) Jive
12	FAITH HILL	(2) Warner Bros.
13	MARIAH CAREY	(1) Columbia
		(1) DreamWorks
14	MONICA	(1) Arlsta
15	ROD STEWART	(1) Warner Bros.
		(1) Universal
16	ERIC CLAPTON	(1) Duck/Reprise
		(1) Columbia/Reprise
17	RICKY MARTIN	(2) C2
18	R. KELLY	(2) Jive
19	JEWEL	(1) Atlantic
20	LEANN RIMES	(1) Curb
		(1) Curb/Rocket/IDJMG

TOP ADULT TOP 40 ARTISTS

	(No. Of Chart	ed Singles) Imprint/Label
1	GOO GOO DOLLS	(2) Warner Bros.
	(1) W	/arner Sunset/Reprise
2	SUGAR RAY	(2) Lava/Atlantic
3	SARAH MCLACHLAN	(2) Arista
	(1) W	arner Sunset/Reprise
4	SIXPENCE NONE THE RICHER	(1) Squint/Columbia
	(1	1) Squint/Elektra/EEG
5	MATCHBOX 20	(2) Lava/Atlantic
6	EAGLE-EYE CHERRY	
7	SHERYL CROW (2) A	&M/Interscope (1) C2
8	SHAWN MULLINS	(2) SMG/Columbia
9	SMASH MOUTH	(2) Interscope
		(1) Elektra/EEG
10	FASTBALL	(3) Hollywood
11	BARENAKED LADIES	(0)
		(1) Elektra/EEG
12	JEWEL	(3) Atlantic
13	EDWIN MCCAIN	(2) Lava/Atlantic
14	TAL BACHMAN	(1) Columbia
15	SHANIA TWAIN	(3) Mercury/IDJMG
16	RICKY MARTIN	(2) C2 (1) Columbia
17	THIRD EYE BLIND	(1) Elektra/EEG
18	ALANIS MORISSETTE	(3) Maverick/Reprise
19	LENNY KRAVITZ	(2) Virgin
20	CHER	(2) Warner Bros.

TOP MODERN AC ARTISTS

	(No. Of Charte	ed Singles) Imprint/Label
1	GOO GOO DOLLS	(2) Warner Bros.
	(1) Wa	arner Sunset/Reprise
2	SUGAR RAY	(2) Lava/Atlantic
3	SARAH MCLACHLAN	(2) Arista
	(1) Wa	arner Sunset/Reprise
4	SIXPENCE NONE THE RICHER	(1) Squint/Columbia
	(1) Squint/Elektra/EEG
5	MATCHBOX 20	(2) Lava/Atlantic
6	BARENAKED LADIES	(4) Reprise
		(1) Elektra/EEG
7	EAGLE-EYE CHERRY	(2) Work/550-Work
8	LENNY KRAVITZ	(2) Virgin
9	SMASH MOUTH	(2) Interscope
		(1) Elektra/EEG
10	JEWEL	(3) Atlantic
11		&M/Interscope (1) C2
12	FASTBALL	(2) Hollywood
13	SHAWN MULLINS	(2) SMG/Columbia
14	TAL BACHMAN	(1) Columbia
15	NEW RADICALS	(2) MCA
16		(3) Maverick/Reprise
17	THIRD EYE BLIND	(1) Elektra/EEG
18	EVE 6	(1) RCA
19	EVERLAST	(1) Tommy Boy
20	U2	(1) Island/IDJMG

Montor THE BEST ADULT

SHANIA TWAIN HELPS ISLAND/DEF JAM MUSIC CLAIM AC SUPREMA

Despite the inevitable merging pains that occurred when Mercury Records became part of the Island/Def Jam Music Group, the crossover success of Shania Twain helped boost the newly merged company to AC label of the year honors. Four of Twain's five releases in 1999 were among the 35 most-played AC records, and two landed in the top 15, propelling Twain from the No. 4 AC artist in '98 to the top

spot this year.

"From This Moment On" was the second most-played single this year, after earning the No. 31 spot on the same chart last year. "You're Still The One," No. 13 this year, was the second most-played single last



year. All told, in the past two years, "You're Still The One" accumulated almost 70,000 spins, and "From This Moment On" came close to 60,000 plays. All this from a format where hot rotations on most stations average 20-30 spins a week and which a growing number of PDs consider to be more song-oriented and less artist-driven.

Yet IDJMG's victory could not have been accomplished without the legendary Elton John, whose duet with LeAnn Rimes, "Written In The Stars," soared to No. 15; John Tesh, who collaborated with James Ingram on "Forever More (I'll Be The One)" (No. 35); and, most surprising, new teen pop band Boyzone, whose debut single, "No Matter What," landed at No. 37 for the year.

Here's what IDJMG VP of adult top 40/AC promotion Kerry Wood had to say about her busy yet quite successful year:

What was your proudest moment, promotionally, during 1999?

When I heard we were the No. 1 AC label of the year. Last year at Mercury, we also were the No. 1 AC label of the year. To make it through the transition and still come out on top says a lot about our music and our staff.

What single leadership quality is most effective in the motivation of your team?

It's basic stuff, but it's still true: It takes great teamwork and keeping people focused

Which two attributes have you observed among your staff that you believe distinguishes them from your competitors?

Our tremendous field staff really worked the product and took their stations' needs seriously. From the top down, everyone [at ID-[MG] is very supportive of AC. They consider the adult formats to be a tremendous priority, and it showed on the chart. They take this format very seriously, and they're committed to getting the most out of every record. Persistence pays off in AC.

What were the biggest contributing factors to your greatest success stories of the

Obviously, Shania Twain's string of hits was our greatest success. Yet it could've been a problem when her first hit seemed to stay

there forever, and we had the follow-up ready to go. Fortunately for us, many programmers realized that certain artists, such as Shania, warrant playing two or even three of their songs at one time. In fact, some stations were even playing four singles off her album at once. But we didn't worry about overexposure. Each song was unique, and her album continued to sell more than 100,000 copies a week, so there definitely was a huge demand for her music. The songs continued to test through the roof across the country, so there was no burn on them.

What were your biggest surprise hits of the past year?

It has to be making Boyzone's "No Matter What" a top 10 AC hit. Rarely does a teenappeal group do better at AC than at mainstream top 40, and a first single from such an act having that kind of success is almost unheard of. But programmers just genuinely loved the song. The key to that record was that it instantly generated phones wherever and whenever it got airplay. Not often does an AC station get great phones for any record, yet Boyzone was able to do that consistently, and the PDs were amazed at the calls for it. And all that airplay sold CDs as well. That's what made us really stick with it, get behind the record, and bring it through.

The AC PDs deserve a lot of credit. This year, they were more open-minded to playing a record simply because they thought it was a great song. For a long time, [decisions] were often just based on the artists' track record at the format. Now they're rethinking that a bit and more often playing songs they feel are hits. Certainly, they'll give the superstars the benefit of the doubt, but in 1999, instead of playing a stiff from a big artist, they opted for a Boyzone, and I think the format was the better for it.

What has been the most outrageous reason for not playing a record you've heard all year?

You always hear a zillion excuses. It's never one thing. No matter what they say, you have to offer the right information to convince the decision-maker that it's a viable record.

What one project from another label would you have liked to work this year? Santana's "Smooth."

I'm glad I'm not a PD because . . .

A lot of the gut feelings on a record are overruled nowadays by research, consultants, and other non-music factors.

IDJMG'S TOP FIVE AC TRACKS OF 1999

- 1. Shania Twain, "From This Moment On"
- 2. Shania Twain, "You're Still The One"
- Elton John & LeAnn Rimes, "Written In
- Shania Twain, "That Don't Impress Me
- 5. Shania Twain, "You've Got A Way"

The last time I actually bought a CD was

Acoustic Alchemy a couple of weeks ago. The first record I ever bought was . . . The first Crosby, Stills & Nash album.

What radio station did you grow up listening to, and what was compelling about it?

WTIX and WEZB [B97] New Orleans, because they both had great personality and

Describe the first concert you attended. Robert Palmer, who put on, and who still puts on, a great show.

My favorite song of the decade was . . . I have far too many songs to mention.

The '90s will be remembered for ...

The consolidation of everything-radio, records, you name it. For better or for worse, "downsizing" and "streamlining" became the buzzwords of the decade.

The next big thing in music/radio will be

The Internet, not only in terms of how we market, sell, and promote our music but how people listen to it.

What's one thing nobody in the industry knows about you?

Are you kidding? There are no secrets in **JEFF SILBERMAN**

THE PROMOTION TEAM

Ken Lane, head of promotion

Tony Smith, VP of field/singles promotion Kerry Wood, VP of adult formats promotion Maria Aronis, senior director of national pro-

Cathy Donovan, promotion coordinator Katie Pedretty, regional promotion manager, Tampa, Fla

Danny Cooper, regional promotion manager, Los Angeles Patrick O'Connor, regional promotion manager,

Dave Bouchard, regional promotion manager. New York

Rick Michaels, regional promotion manager, Detroit Thomas Muzzillo, regional promotion man-

ager, Houston Roland West, regional promotion manager,

San Francisco Katy Farrell, regional promotion manager, Washington, D.C.

Karl Bader, regional promotion manager, Atlanta Kelly Wallace, regional promotion manager,

Doug Hamann, regional promotion manager,

Alex Valentine, regional promotion manager,

Jim Crowe, regional promotion manager,

David McGilvray, regional promotion manager, Kansas City

Christine Conte, top 40/adult formats assistant Trina Morehouse, top 40 assistant

(Head of promotion David Leach and senior VP of promotion Steve Ellis exited in December.)

TOP ADULT CONTEMPORARY LABELS

	No. Of Charted Sing	les
1	ISLAND/DEF JAM MUSIC GROUP	13
2	JIVE	7
3	COLUMBIA	13
4	ATLANTIC	9
5	WARNER BROS.	10
6	REPRISE	5
7	ARISTA	5
8	UNIVERSAL	3
9	RCA	3
10	HOLLYWOOD	4
11	WINDHAM HILL	4
12	C2	2
13	EPIC	2
14	CAPITOL	4
15	550-WORK	3

TOP ADULT TOP 40 LABELS

	No. Of Charted Sing	iles
1	ATLANTIC	13
2	WARNER BROS.	17
3	COLUMBIA	13
4	REPRISE	13
5	INTERSCOPE	10
6	RCA	10
7	ELEKTRA ENTERTAINMENT GROUP	7
8	HOLLYWOOD	7
9	ISLAND/DEF JAM MUSIC GROUP	7
10	550-WORK	5
11	ARISTA	5
12	JIVE	6
13	C2	4
14	VIRGIN	3
15	CAPITOL	5

TOP MODERN AC LABELS

	No. Of Charted Sing	gles
1	ATLANTIC	14
2	WARNER BROS.	14
3	COLUMBIA	12
4	REPRISE	14
5	INTERSCOPE	9
6	RCA	9
7	ELEKTRA ENTERTAINMENT GROUP	9
8	550-WORK	5
9	ISLAND/DEF JAM MUSIC GROUP	9
10	ARISTA	5
11	HOLLYWOOD	5
12	VIRGIN	3
13	MCA	5
14	CAPITOL	6
15	TOMMY BOY	1

ADULT CONTEMPORARY POWER PLAYLISTS, SEE PAGE 43

Monitor THE BEST ADULT

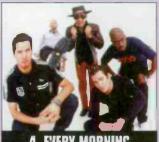
MOST PLAYED ADULT TOP 40 SONGS OF 1999







3. BACK 2 GOOD matchbox 20 lava/Atlantic 82510



4. EVERY MORNING Sugar Ray Lava/Atlantic 79232

SPECIAL Garbage



5. SAVE TONIGHT Eagle-Eye Cherry Work/550-Work 75373



Ľ	109320 detections Stylence Nune ine Richer Squartoganda Mali	6NDUX ZU 8251 (
7	LULLABY Shawn Mullins SMG/Co	olumbia	65 856	54
8	ALL STAR Smash mouth Inte	erscope	62097	55
9	SHE'S SO HIGH Tal Bachman Co	olumbia	58935	56
10	OUT OF MY HEAD Fastball Hol	llywood	51513	57
11	JUMPER Third Eye Blind Elekt	tra/EEG	50465	58
12	HANDS Jewel	Atlantic	45679	59
13	I WILL REMEMBER YOU (LIVE) Sarah McLachlan	Arista	43599	60
14	LIVIN' LA VIDA LOCA Ricky Martin	C2	42026	61
15	SOMEDAY Sugar Ray Lava/	Atlantic	41770	62
16	SMOOTH Santana Featuring Rob Thomas	Arista	41196	63
17	MY FAVORITE MISTAKE Sheryl Crow A&M/Inte	erscope	41126	64
18	BELIEVE Cher Warne	er Bros.	37637	65
19	FLY AWAY Lenny Kravitz	Virgin	3 6300	66
20	IRIS Goo Goo Dolls Warner Sunset/	Reprise	35845	67
21	BLACK BALLOON Goo Goo Dolls Warne	er Bros.	34621	68
22	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King Wa	rner Bros.	34619	69
23	I COULD NOT ASK FOR MORE Edwin McCain Lava/	Atlantic	33623	70
24	WHAT IT'S LIKE Everlast Tom	my Boy	3 2897	71
25	THAT DON'T IMPRESS ME MUCH Shania Twain Mercury,	/IDJMG	32119	72
26	YOU GET WHAT YOU GIVE New Radicals	MCA	31097	73
27	ANYTHING BUT DOWN Sheryl Crow A&M/Inte	erscope	29341	74
28	LAST KISS Pearl Jam	Epic	29098	75
29	I WANT IT THAT WAY Backstreet Boys	Jive	28219	76
30	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	27767	77
31	RUN Collective Soul Hollywood/	Atlantic	27448	78
32	THANK U Alanis Morissette Maverick/	Reprise	26791	79
33	I'LL BE Edwin McCain Lava/	Atlantic	26207	80
34	SWEETEST THING U2 Island,	/IDJMG	25939	81
35	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	25131	82
36	BEAUTIFUL STRANGER Madonna Maverick/Warne	er Bros.	23673	83
37	THERE SHE GOES Sixpence None The Richer Squint/Elekt	ra/EEG	23626	84
38	REAL WORLD matchbox 20 Lava/	Atlantic	23565	85
39		0-Work	23217	86
40		er Bros.	22695	87
41	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of Souls	Push/V2	22625	88
42		Reprise	20496	89
43		RCA	20291	90
44	and the same of th	RCA	19872	91
45		Reprise	19358	92
46		Beyond	18313	93
47		Atlantic	18277	94
48	The state of the s	RCA	17619	95
49		•	17454	96
50		ra/EEG	17231	97
51		Capitol	16673	98
52		/IDJMG	16421	99
53	PRAISE YOU Fatboy Slim Skint/Astralwerk	s/Virgin	16369	10

54	SPECIAL Garbage Almo Sounds/Interscope		15854
55	I'M NOT RUNNING ANYMORE John Mellencamp	Columbia	15560
56	MEET VIRGINIA Train	Aware/Columbia	15500
57	FROM THIS MOMENT ON Shania Twain	Mercury/IDJMG	13386
58	UNSENT Alanis Morissette	Maverick/Reprise	12750
59	FIRE ESCAPE Fastball	Hollywood	11841
60	BABY ONE MORE TIME Britney Spears	Jive	11566
61	THIS KISS Faith Hill	Warner Bros.	11271
62	MY OWN WORST ENEMY Lit	RCA	11075
63	TIME OF YOUR LIFE (GOOD RIDDANCE) Green	Day Reprise	10746
64	NEVER THERE Cake	Capricorn/IDJMG	10743
65	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury/IDJMG	10717
66	EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz Luhrr	nann Capitol	10674
67	I'M YOUR ANGEL R. Kelly & Celine Dion	Jive	10639
68	YOU MAKE ME FEEL Jeremy Toback	RCA	10271
69	AT THE STARS Better Than Ezra	Elektra/EEG	10049
70	HOOCH Everything	Blackbird/Sire	9723
71	SHE'S ALL I EVER HAD Ricky Martin	C2	9713
72	THE ANIMAL SONG Savage Garden Ho	llywood/Columbia	8959
73	I WILL WAIT Hootie & the Blowfish	Atlantic	8933
74	ONLY LONELY Hootie & the Blowfish	Atlantic	7719
75	MILLENNIUM Robbie Williams	Capitol	7641
76	BREAK YOUR HEART Natalie Merchant	Elektra/EEG	7286
77	I BELIEVE IN LOVE Paula Cole Band Im	nago/Warner Bros.	7160
78	ICE CREAM (LIVE) Sarah McLachlan	Arista	6885
79	AMERICAN WOMAN Lenny Kravitz	Virgin	6879
80	CRUSH Jennifer Paige Edel America/Hollywood		6137
81	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YO	U'N Sync RCA	6050
82	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepard With Emil	y Saliers Jacket	5986
83	BRAND NEW DAY Sting	A&M/Interscope	5846
84	ANGELS Robbie Williams	Capitol	5845
85	NO MERCY Khaleel	Hollywood	5465
86	GENIE IN A BOTTLE Christina Aguilera	RCA	5248
87	THE HARDEST THING 98°	Universal	5022
88	THEN THE MORNING COMES Smash mouth	Interscope	4895
89	EKNEW I LOVED YOU Savage Garden	Columbia	4773
90	L.A. SONG Beth Hart	143/Lava/Atlantic	4729
91	SHIMMER Shawn Mullins	SMG/Columbia	4700
92	SOMEDAY WE'LL KNOW New Radicals	MCA	4660
93	JUMP JIVE AN' WAIL The Brian Setzer Orchestra	Interscope	4411
94	SOMETIMES Britney Spears	Jive	4382
95	SO PURE Alanis Morissette	Maverick/Reprise	4133
96	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	4094
97	SORRY Stretch Princess	Wind-up	3945
98	YOU WANTED MORE Tonic	Universal	3850
99	HANGINAROUND Counting Crows	DGC/Interscope	3803
100	THE WAY Fastball	Hollywood	3785

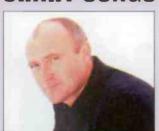
AIRPLAY THE







2. FROM THIS MOMENT ON Shania Twain Mercury/IDJMG



3. YOU'LL BE IN MY HEART Phil Collins Walt Disney/Hollywood

	50253 detections 48054	44619	
4	(GOD MUST HAVE SPENT) A LITTLE MORE TIME OF	YOU'N Sync RCA	41702
5	TRULY MADLY DEEPLY Savage Garden	Columbia	37946
6	I WANT IT THAT WAY Backstreet Boys	Jive	37022
7	KISS ME Sixpence None The Richer	Squint/Columbia	34719
8	I'M YOUR ANGEL R. Kelly & Celine Dion	Jive	34115
9	BELIEVE Cher	Warner Bros.	32826
10	I WILL REMEMBER YOU (LIVE) Sarah McL	achlan Arista	28852
11	I'LL BE Edwin McCain	Lava/Atlantic	26832
12	THE HARDEST THING 98°	Universal	25800
13	YOU'RE STILL THE ONE Shania Twain	Mercury/IDJMG	25788
14	TRUE COLORS Phil Collins	Face Value/Atlantic	25657
15	WRITTEN IN THE STARS Elton John & LeAnn Rime	s Curb/Rocket/IDJMG	23734
16	I'LL NEVER BREAK YOUR HEART Backstre	eet Boys Jive	22595
17	ANGEL OF MINE Monica	Arista	22481
18	I COULD NOT ASK FOR MORE Edwin McC	ain Lava/Atlantic	21104
19	WHEN YOU BELIEVE Whitney Houston & Mariah	Carey DreamWorks	20996
20	FAITH OF THE HEART Rod Stewart	Universal	20139
21	HANDS Jewel	Atlantic	17300
22	THAT DON'T IMPRESS ME MUCH Shania	Twain Mercury/IDJMG	15336
23	LOVE OF MY LIFE Jim Brickman Featuring Michael W.	Smith Windham Hill	15220
24	MUSIC OF MY HEART 'N Sync & Gloria Est	efan Miramax/Epic	15176
25	ALL I HAVE TO GIVE Backstreet Boys	Jive	14864
26	I STILL BELIEVE Mariah Carey	Columbia	14359
27	SHE'S ALL I EVER HAD Ricky Martin	C2	13534
28	BLUE EYES BLUE Eric Clapton	Columbia/Reprise	13430
29	LET ME LET GO Faith Hill	Warner Bros.	13228
30	THIS KISS Faith Hill	Warner Bros.	12722
31	YOU'VE GOT A WAY Shania Twain	Mercury/IDJMG	12636
32	SOMETIMES Britney Spears	Jive	11197
33	DESTINY Jim Brickman With Jordan Hill & E		11097
34	LOST IN YOU Garth Brooks As Chris Gaines	- Jupitet	10900
35	FOREVER MORE (I'LL BE THE ONE) John Tesh Featuring Jan		10728
36	AS LONG AS YOU LOVE ME Backstreet Bo		10715
37		avenous/Mercury/IDJMG	10393
38	TO LOVE YOU MORE Celine Dion	550 Music/550-Work	8255
39	I DO (CHERISH YOU) 98°	Universal	8127
40	TORN Natalie Imbruglia	RCA	7396
41	THE POWER OF GOOD-BYE Madonna	Maverick/Warner Bros.	7253
42	BAILAMOS Enrique Iglesias	Overbrook/Interscope	7099
43	THE LAST DAY Marilyn Scott	Warner Bros.	6394
44	MY FATHER'S EYES Eric Clapton	Duck/Reprise	6318
45	BABY, DON'T YOU BREAK MY HEART SLOW Vonda Shepard		5818
46	LIVIN' LA VIDA LOCA Ricky Martin	C2	5701
47	AMAZED Lonestar	BNA Warner Support/Poprise	5645
48	IRIS Goo Goo Dolls	Warner Sunset/Reprise	5505
50	CRUSH Jennifer Paige I LOVE YOU Martina McBride	Edel America/Hollywood Columbia	5332 4603
30	12372 133 Martina McDhue	Columbia	4003

LAYED MODERN AC SONGS



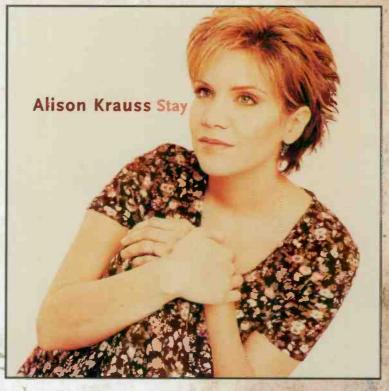




Cor	I. ƏLIVL Denn Denne Wannan Denne	Z. BAUN Z 6888 matchhov 20 Java/Atlant	J. LYENY MUH	
bul	THE RESERVE OF THE PARTY OF THE		THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN 1	/ AUMINIC
	61687 detections	45142	43225	
4	KISS ME Sixpence No	ne The Richer	Squint/Columbia	43033
5	SAVE TONIGHT Eagle	e-Eye Cherry	Work/550-Work	40933
6	ALL STAR Smash mou	uth	Interscope	35234
7	FLY AWAY Lenny Krav	itz	Virgin	34171
8	ANGEL Sarah McLach	lan W	arner Sunset/Reprise	33796
9	SHE'S SO HIGH Tal B	achman	Columbia	32394
10	JUMPER Third Eye Bli	nd	Elektra/EEG	30969
11	LULLABY Shawn Mulli		SMG/Columbia	30387
12	INSIDE OUT Eve 6		RCA	30295
13	OUT OF MY HEAD Fa	stball	Hollywood	28949
14	WHAT IT'S LIKE Everl	ast	Tommy Boy	27783
15	HANDS Jewel		Atlantic	26039
16	SWEETEST THING U	2	Island/IDJMG	25961
17	SMOOTH Santana Fea		Arista	25879
18		OTTOM DROPS OUT) Citizen King		25401
19	SOMEDAY Sugar Ray		Lava/Atlantic	24846
20	BLACK BALLOON Go	o Goo Dolls	Warner Bros.	24397
21	CRUSH Dave Matthew		RCA	24318
22	YOU GET WHAT YOU		MCA	24230
23	RUN Collective Soul	and a real real real real real real real re	Hollywood/Atlantic	20888
24		OU (LIVE) Sarah McLach		20187
25	SCAR TISSUE Red Ho		Warner Bros.	19516
26	MY FAVORITE MISTA		A&M/Interscope	18889
27	LAST KISS Pearl Jam	ILE One yr orow	Epic	18289
28	IT'S ALL BEEN DONE	Raronakod Ladios	Reprise	17826
29	THANK U Alanis Moris		Maverick/Reprise	17688
30	ANYTHING BUT DOW		A&M/Interscope	17638
31	STEAL MY SUNSHINI		Work/550-Work	17316
32	LIVIN' LA VIDA LOCA		C2	16174
33	FATHER OF MINE EVE		Capitol	16025
34	PRAISE YOU Fatboy S		capitol capito	15365
35	CALL AND ANSWER		Reprise	15326
36		xpence None The Richer	Squint/Elektra/EEG	15269
37		OR MORE Edwin McCain	Lava/Atlantic	15006
38	NEVER THERE Cake	on Mone Edwin McCaill	Capricorn/IDJMG	14253
39		TLE BIT OF) Lou Bega		14212
40	SPECIAL Garbage		no Sounds/Interscope	
41	MARIA Blondie	Airi		14136
42	MEET VIRGINIA Train		Beyond Aware/Columbia	12142
42	BEAUTIFUL STRANG		1averick/Warner Bros.	11864
43	DOWN SO LONG Jew		Atlantic	11832
45				
	LIFE IS SWEET Natali		Elektra/EEG	11744
46		ES ME FOR ME) Blessid Union		11721
47	MY OWN WORST EN		RCA	11144
48	ONE WEEK Barenake		Reprise	10909
49	AT THE STARS Better		Elektra/EEG	10135
50	UNSENT Alanis Moriss	serte	Maverick/Reprise	9904

Alison Krauss "Stay"

PERFORMING AT THE GAVIN A/C AWARDS LUNCHEON ON 2/18 IN SAN FRANCISCO.



#20 and rising on the ACQB Chart.

Already playing at these fine BDS/R&R stations:

WXKC WOBM WPCH WTCB WWLI WMGF WRSN WOOF WTFM WGNI KTDY WMXC KMGL KXQT WNND WLTO KRNO KJSN KWAV WAIL WFMK KUDL KGBX KSSK, KRTR KKCW KXLY

"'Stay' is one of those fresh, clean sounds that cuts through the clutter and gets noticed. This is Adult. This is Contemporary."
- DAN HURST, PD KUDL/KANSAS CITY:

"Over the past five years Alison has become one of the key ingredients to K103's musical imaging. Her music is fresh and original, even when covering The Foundations. She's mellow and melodic and a perfect fit..."

- BILL MINCKLER, PD/MD K103, KKCW/PORTLAND, OR

"Good initial response from our Nightbreeze Love Song Show... We can't wait till her tour stops here in January."
- DANNY HOWARD, OM WDEF/CHATTANOOGA



From the album Forget About It on Rounder Records



Also from the motion picture soundtrack Happy leas available now on ARISTA www.happy-texas.com







ADULT TOP 40

Monitor Bradeast Data Systems ADULT TOP 40 POWER PLANTS ADULT TOP 40

WBMX Boston

617-779-2000

PD: Greg Strassell APD/MD: Mike Mullaney

NOVEMBER 16. 1998-NOVEMBER 14. 1999

WPLJ New York VP/Pgmg: Tom Cuddy PD: Scott Shannon Tony Mascaro 212-613-8900 BC/Disney

NEW YORK

Goo Goo Dolls, Slide
U2, Sweetest Thing
Sugar Ray, Every Morning
Eagle-Eye Cherry, Save Good
Kee Haddes, You Get What You Give
Suppnes None The Richer, Kiss Me
Fastball, Out off My Head
Smash Mouth, All Slar
Bash Man She So High
Third Eye Bland, Ill Mean Done
Ial Bashman, She's So High
Third Eye Bland, Lumper
Lenny Kravitz, Fly Away
Santhan Feat, Bot Thomas, Smooth
Sugar Ray, Someday
Eventast, What I's Like
Shawn Mullins, Lullaby
Pearl Jam, Last Niss
Matchbox 20, Real World
Sarah McLachlan, I Will Remember You
Goo Goo Dolfs, Black Bailoon
Sheryl Crow, My Favorite Mistake
Sarah McLachlan, Angel
Ricky Martin, Livin' La Yida Loca
Jewel, Hands
Cher, Believe
Madonna, Beauthul Stranger
Natale Imbruglia, Torn 1774 1546 1407 1394 1381 1196 1169 1169 1134 1130 1067 977 965 954 949 834 788 778 877 8694 692 692

KYSR Los Angeles PD: Angela Perelli APD: Greg Simms MD: Chris Patyk 818-955-7000 AMFM

Lenny Kravitz, Fly Away
Goo Goo Dolls, Side
Matchbox 20, Back 2 Good
Sugar Ray, Every Morning
Sixpence None The Richer, Kiss Me
Smash Mouth, All Star
Third Eye Blind, Jumper
Everlast, What It's Like
Ial Bachman, She's So High
Eve 6, Inside Out
Gritzen King, Better Oays
Lit, My Own Worst Enemy
Garbage, Special 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Lift, My Own Worst Enerry
Garbage, Special
Eagle-Eye Cherry, Save Toright
Sugar Ray, Someday
Save Mollins, Culaby
Ricky Martin, Livn La Yida Loca
Madoma, Beauthul Strange Own
Seath Rob Homas, Smooth
Gate, Never There
Blondie, Martin Cake, Never There Blondie, Maria Lenny Kravitz, American Woman Sheryl Crow, My Favorite Mistake Fastball, Out Off My Head Pearl Jam, Last Miss Red Hot Chili Peppers, Scar Tissue Natalie Imbrugita, Torn Goo Goo Dolls, Iris

GTAR987

MIX 9 6 . 5

WTMX Chicago VP/Pgmg: Barry James APD/MD: Jaime Kartak 312-946-1019

 101_{-9} THE MIX

KS 95

Mix 106.5

PLAYS
1123
973
971
972
925
925
920
925
920
878
876
860
822
794
795
763
755
763
755
763
765
662
662
662
662
660
666 Goo Goo Dolls, Silde Matchbox 20, Back 2 Good Sixpense Kone The Richer, Kiss Me Sugar Ray, Every Morting Dave Matthews Band, Cutto Barenarket Ladies, Call And Answer New Radicats, Tou Get What You Give Sharen Hullins, Luilaby Third Eye Blind, Jimper Lompy Radicats, Tou Get What You Give Sharen Hullins, Luilaby Third Eye Blind, Jimper Lompy Radicats, All Answer Fastball, Out Of My Head Eagle-Eye Cherry, Save Toright Santhara Feat. Rob Thomas, Smooth U.S. Sweetest Thirds. What It's Like Eye Land Company Company Company Company Everlass, What It's Like Barenarked Ladies, Mr All Reen Done. Santana Feat. Rob Thomas, Smooth U.Z. Sweetest This Ligk Barenaked Ladies, It's All Been Done Dave Matthews Band, Slay Sugar Ray, Someday Tal Bachman, She's So High Goo Goo Dolls, Irdon'the Mistake Goo Goo Dolls, Black Balloon Green Day, Time Of Your Life Natalie Merchant, Kind & Generius Sarah McLachlan, Angel Lewel, Hand's Third Eye Blind, Semi-Charmed Life Natalie Merchant, Some-Charmed Life Natalie Merchant, Some-Charmed Life Natalie Morbriglia, Tom Citizen King, Better Days

Mix 985

1 UZ, Sweetest Thing
2 Sugar Ray, Every Morning
3 Eagle-Eye Cherry, Save longht
4 Sixpence Mone The Richer, Kiss Me
5 Third Eye Blind, Jumper
6 New Radicals, You Get What You Give
7 Shawn Mullins, Lullaby
6 Goo Goo Dolts, Side
9 Goo Goo Dolts, Side
10 Sarah McLachlan, Angel
11 Sarah McLachlan, Angel
12 Green Day, Time GV Your Life
13 Farih Hill, This Kiss
14 Matchbox 20, Back 2 Good
15 Shania Twain, That Don't Impress Me Much
15 Smah Mouth, All Star
17 Blondie, Maria
18 Semisonic, Closing Time
19 Ricky Martin, Livnir La Vida Loca
19 Sister Hazel, All For You
10 Hatalie Imbruglia, Tom
10 Barenaked Ladies, One Week
11 Shawn Colvin, Sunny Came Home
11 Tall Bachman, She's So High
17 Buncan Sheik, Barely Breathing
18 Savaya Garden, Truly Madiy Deeply
19 The Wallflowers, One Headlight
10 Cher, Believe
11 Tall Cartillo 1100 1099 1082 11000 966 940 940 947 899 857 848 810 759 652 605 575 564 561 557 531 503 486 476

WRQX Washington, DC

MIX 107.3 FM

Dir/Ops: Steve Kosbau MD: Carol Parker

202-686-3100

ABC/Disney

KDMX Dallas Mix102.9 OM: Randy James APD: Race Taylor APD/MD: Lisa Thomas 972-991-1029

Clear Channel Clear Channel

I Eagle-Eye Cherry, Save Toright
Sugar Ray, Every Morning
Suppence Mone The Richley, Kiss Me
Machibox Up, Beack, Good
San Beach, Good
San Beach PLAYS

KLLC San Francisco

PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000

Dave Matthews Band, Crush Collective Soul, Run Goo Goo Dolls, Side Cake, Never There Sugar Ray, Every Morning Barenaked Laddes, Call And Answer Smash Mouth, All Star Fathoy Stim, Praise You lewel, Hands Matchbor 20, Back & Good Tall Bachman, She's So High Lenny Kravitz, Fa Nava Matchbor 20, Back & Good Tal Bachman, She's So High Lenny Kravitz, Fa Nava Matchbor 20, Back & Good Tal Bachman, Be's So High Lenny Kravitz, Fa Nava Matchbor 20, Back & Good Tal Bachman, She's So High Lenny Kravitz, Fa Nava Matchbor 20, Back & South College College South College College South College C Eve 6, Inside Out Schene, Kiss Me UZ, Sweetest Thing Blondie, Man Be Richer, Kiss Me UZ, Sweetest Thing Blondie, Man Mew Radicals, You Get What You Give Was Cunningham, So It Goes Sugar Ray, Someday Everlast, What It is Line Blessid Union Of Souls, Hey Leonardo Goo Goo Dotts, Black Balloon Old 97's, Murder Ped Hot Chill Peppers, Scar Tissue Ratalie Merchant, Break Your Heart Sarah McLachlan, 1 Will Remember You OM: Jim Trapp APD: Jim Oktavec 713-790-0965 Clear Channel

KHMX Houston

1 Eagle-Eye Cherry, Save Tomphil
2 New Radicais, You Get What You Give
3 Matchbor 20, Back 2 Good
3 Shawa Nullins, Lutlay
5 Tal Bachman, She's So High
6 Goo Goo Dolls, Sibide
7 Cher, Relieve
8 Green Oay, Time of Your Life
9 Goo Goo Dolls, Sibide
10 Cher, Relieve
11 Collective Soul, Run
12 Natale Inhuruglia, Torn
13 Sarah McLachlan, Angel
14 Phil Collins, You'll Be in My Heart
15 Semisonic, Closing Time
16 Shend Torow, My Favorite Mistake
17 Fastball, The Way
18 Jewel, Hands
19 Iennifer Paige, Crush
19 Iennifer Paige, Crush
20 Sugar Ray, Every Morning
21 Third Eye Blind, Jumper
22 Edwim McCain, I Could Not Ask For More
23 Barenaked Ladies, One Week
25 Ricky Martin, Livn' La Yida Loca
26 Fastball, Fire Escape
27 Sugar Ray, Someday
28 Smash Mouth, Walkin' On The Sun
29 Train, Meet Virginia
20 Backstreet Boys, I Want It That Way

Goo Goo Dolls, Black Balloon
John Mellencamp, Im Not Running Anymore
Far Too Jonss, Sest Of Me
Tommy Henriksen, I See The Sun
Santana Feat, Rob thomas, Smooth
Collective Soul, No More, No Less
Silpence None The Richer, Kriss Me
Sugar Ray, Every Morning
One Ray Every Morning
Citizen King, Beltier Days
Matchbox 20, Back 2 Good
Sheryl Crow, Anything But Down
Barenaked Ladies, Call And Answer
Goo Goo Dolls, Slide
Collective Soul, Run
Sugar Ray, Someday
Smash Mouth, All Star
Third Eye Blind, Jumper
Red Mol Chilf Peoppers, Scar Tissue
Fasthall, Out Of My Head
Blessid Union Of Souls, Hey Leonardo
Jewel, Down So Long
Barenaked Ladies, It's All Been Done
Dave Matthews Band, Crush
Len, Steal My, Sunshine
Everlast, What It's Like
Train, Meet Virginia KSTP Minneapolis Dir. of Pgmg: Todd Fisher OM: Leighton Peck 612-642-4141

1 Sarah McLachlan, Angel
2 John Mellencamp, I'm Not Running Anymore
3 Matchbox 20, Back 2 Good
3 Wager Ray, Every Morning
5 Shawn Mulfins, Lullaby
6 Eagle-Eyer Cherry, Save Tonight
7 Edwin McDain, Till
8 Goo Goo Dolls, Iris
9 Goo Goo Dolls, Side
10 Cher, Gelieve
11 Everything, Nooch
12 Sitepnec None The Richer, Kiss Me
13 Sheryl Crow, My Favorthe Mistake
14 Matchbox 20, Real World
15 Semisonic, Closing Time
16 Matale Imbrugffa, Tom
17 Shania Twale, That Don't Impress Me Much
18 Jewel, Hands
19 Fastball, The Way
20 Smassh Mouth, All Star
21 Phil Collins, You'll Be In My Heart
22 Ricky Martin, Livin' La Vida Loca
23 Backstreet Boys, I Want It That Way
24 Backstreet Boys, I Want It That Way
25 Santana Feat. Rob Thomas, Smooth
26 Green Day, Time Of Your Life
27 Sister Mazel, All For You
28 Paula Cole, I Don't Want To Wait
29 Duncan Sheik, Barely Breathing
29 Lel Amitra, Roll To Me

WWMM Rathmoore

WWMX Baltimore

PD: Bill Pasha MD: Greg Carpenter 410-825-5400

WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 AMFM

Goo Goo Dolls, Silde
Matchbor 20, Real World
Sugar Ray, Every Micronig
Shawn Mulliss, Lullaby
Siapence None The Richer, Niss Me
Sharyl Crow, My Favorite Mistake
Sarah McLachlan, Angel
Eagle-Eye Cherry, Save Tonight
Cher, Believe
Matchbor 20, Back 2 Good
Goo Goo Dolls, Iris
Smash Mouth, All Star
Tal Bachman, She's So High
John Mellencomp, Irin Mof Running Anymore
Green Day, Time Of Your Life
Backstreet Boys, I Want It Hat Way
Fastball, Out Of My Head PLAYS 8 Eagle-Eye Cherry, Save Tonight
Cher, Believe
10 Marchbor 20, Rax 2 Good
10 goo Goo Oolts, Iris
12 Smash Mouth, All Star
13 Isla Bachman, Shar 5 o High
14 John Mellencamp, Irin Not Running Anymore
15 Green Day, Time Of Your Life
16 Backstreet Boys, Want It I hat Way
17 Fastball, Out Of My Head
18 Ricky Martin, Livin La Wida Loca
20 Shania Tawin, Inat Don't Impress. Me Much
21 Barenaked Ladies, One Week
22 Sarah McLachlan, I Will Remember You
13 Third Eye Blind, Semi-Charmed Life
14 Natale Merchant. Wonder
15 Blues Traveler, Run Around
15 Jewel, Hand's
16 Jewel, Hand's
17 Blessid Union Of Souls, Hey Leonardo
17 Fastball, The Way
18 Matchbox 20, 3 AM
18 Gin Blossoms, Till Hear It From You

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto 206-223-5700 STAR器101.5

Fisher

I Goo Goo Dolls, Side
Matchbox 20, Real World
Goo Goo Dolls, Ins
Goo Goo Dolls, Ins
Hatchbox 20, Reak 2 Good
Sispence None The Richer, Kiss Me
Eve 6, Inside Out
Fasham Melacahian, Angel
Sugar Ray, Every Morning
Sugar Ray, Every Morning
Sugar Ray, Every Morning
Fasham Melacahian, Angel
Sugar Ray, Every Morning
Sugar Ray, Every Morning
Cewin McCain, Ini Be
Farenared Ladies, One Week
Sugar Ray, Someday
Sarah McLachian, I Will Remember You
Sarah Washin, Forn Thas Moment On
Hastalic Imbrugila, Torn
Blessof Washin, Forn Thas Moment On
Hastalic Imbrugila, Torn
Blessof William Salu, Run
Evertisst, What It St. Like
John Mellencamp, I'm Not Running Anymore
Savage Garden, Truly Mady Deeply

DMX Orlando
of One Demonstration PLAYS WTIC Hartford OM: Steve Salhany MD: David Simpson 860-522-1080 965

Goo Goo Dolls, Silde
Sugar Ray, Every Morning
Third Eye Blind, Jumpet
Eagle-Eye Cherry, Save Tonight
Matchbox 20, Back 2 Good
Sispence None The Richer, Kiss Me
Sarah McLachlan, Angel
Shawn Mullins, Juliaby
UZ, Sweelest Tining
Everything, Hooch
Lenny Krawitz, Fly Away
Smash Mouth, All Sar
Shania Twain, That Don't Lingness Me Much
Citizon King, Better Days
Cher, Belleve
Lind March Land Land 1602 1551 1496 1195 1195 1194 1100 1021 956 892 875 3735 731 664 646 628 609 598 598 586 577 573 570 570 570 Citizen King, Better Days
Cher, Beleve
Ricky Martin, Livni' La Vida Loca
Goo Goo Dolls, Iris
Jewel, Hands
Hatalie Imbrugita, Torn
Barenaked Ladies, One Week
Pearl Jam, Last Kins
Backstreet Boys, I Want I That Way
Sugar Ray, Someday
Faith Hill, This Kiss
Sheyl Crow, Anything But Down
Fastball, Out Of My Head
Bessel Union Of House, Iris All Been Done
Everlast, What It's Like
John Meliencamp, I'm Nol Running Anymore WSSR Tampa

PD: Scott Chase APD: Ken Martin

MD: John Stewart

813-839-9393

Clear Channel

MIXI05.1...

1079

KFMB San Diego

GM: Tracy Johnso MD: Jen Sewell 619-292-7600 Midwest TV

Goo Goo Dolls, Slide
Sugar Ray, Every Morning
Sizpence Kione The Richer, Kiss Me
Smash Mouth, All Star
Tal Bachman, She's So High
Bachelor Girl, Buses And Trains
1U2, Sweelest Thing
Cake, Never, there
Dave Matthews Band, Crush
Eagle-Eye Cherry, Save Toolght
New Radicals, You Get What You Give
Garbage, Special
Eve 6, Inside Out
Lenny Kravitz, Fly Away
Sarah McLachlan, Angel
Len, Steal My Sunshine
Shawn Mullins, Lullaby
Madonan, Beaufful Stranger
Cher, Believe
Santana Feal. Rob Thomas, Smooth
Ricky Martin, Livnir La Wid Loca
Sugar Ray, Someday
Fatboy Slim, Praise You
Shania I Wain, That Don't Impress Me Much
Barenaked Ladies, One Week
Goo Goo Dolls, Black Balloon
Lou Bega, Mambo No. 5
Steve Portz, Everything About You
Natalie Imbrugita, Tom
Pearl Jam, Last Kiss

STaR+ MD: Rob Poulin 919-890-6101

101.5 WRAL Raleigh

Goo Goo Dolls, Iris

UZ, Sweeless Thing

Third Eye Blind, Jumper
Far Too Jones, Best Of Me
Sugar Ray, Every Morning
Shaven Mullins, Jullaby
Matalie Imbruglia, Torn
Sarah McLachalna, Angel
Fastball, Out Of My Head
Matchbox 20, Back 2 Good
Eagle-Eye Cherry, Save Torlight
Sizpence Morn The Richer, Kiss Me
Sheyl Crow, My Favorine Mistake
John Mellencamp, I'm Not Running Anymore
Matchbox 20, Real Worl Mellen M

Goo Goo Dolls, Side
Sugar Ray, Every Morning
Sispence More The Richer, Kiss Me
Third Eye Blind, Jumpe
John Mellencamp, I'm Not Running Anymore
Brown Mellencamp, I'm Not Running Anymore
The Brown Mellencamp, I'm Not Running Anymore
The Brown Mellins, Brown Mellencamp, I'm Not Running Anymore
Barenaked Ladies, It's All Been Done
Shawn Mellins, Lullahy
Eagle-Eye Cherry, Save Tonight
Tal Bachman, She's So High
Cher, Believe
Sarah McLachlan, Angel
Blondie, Mana
Ricky Marth, Jum' La Vida Loca
Collective Soul, Run
Jennifer Paige, Crush
Shenyl Crow, My Favorite Mistake
Shania Twain, That Don't Impress Me Much
Fastball, Out Of My Head
Backstreet Boys, I Want It That Way
Matchbox 20, Back 2 Good
New Radicals, You Get What You Give
Green Day, Time Of Your Life
Goo Goo Dolls, In's
Lewel, Hands
Vonda Shepard, Baby, Don't You Break' My
Edwin McCain, I'll Be
Santana Feat. Rob Thomas, Smooth

KYKY St. Louis PO: Smokey Rivers MD: Greg Hewitt 314-531-0000

Eagle-Eye Cherry, Save Tonight
Stupence None The Richer, Nas Me
Sugar Ray, Every Morting
Goo Goo Dolls, Side
Backstreet Boys, Want II That Way
Malchboa 20, Dax 2 Good
Sarah McLachlan, LMill Remember You
Sarah MeLachlan, LMI Sarah
N Sync, God Must Have Spent A Little M
Shami Mullins, Lidabl Yigh
Tal Bachman, She So Shigh
Tal Bachman, She So Shigh
Shami Marih, Lum La Vida Loca
Cittzen King, Better Obys
Fastball, Out Of Hy Head
Cittzen King, Better Obys
Fastball, Out Of Hy Head
Shamia Twain, and John Mellonand, Irin Mel Ruming Anymore
Matchbox 20, Real World
Saxego Carden, Tufu Mady Decoly
Fastball, The Vizy
Aerosmith, Lond Vand You
New Radicals, You Gel What You Give
Duncan Sheik, Barely Breathing 1157 1110 970 960 946 875 861 808 808 665 649 666 602 577 554 546 552 492 492 468

WOMX Orlando **Y98** Dir. of Ops: David Isreal MD: Tim Baldwin 407-629-5105

AMFM

Shawn Muttins, Lullaby
Singence None The Richer, Kiss Me
Edwin McCain, I'll Be
Sheryl Crow, My Favorite Mistake
Sugar Ray, Every Morning
Cher, Beileve
Phil Collins, True Colors
Sarah McLachlan, Angel
Shania Wain, That Don't Impress Me Much
Faith Hill, This Mss.
Watale Impress Me Much
Faith Hill, This Mss.
Watale Impress Me Much
Faith Hill, This Mss.
Watale Impress Me Much
Faith Hill, This Mss.
Shania Wain, That Don't Impress Me Much
Faith Hill, This Mss.
Shania Wain, That Don't Impress Me Much
Faith Hill, This Mss.
Sind Shepard, Ever Mor
Sind Shepard, Shepard
Duncan Sheik, Bareb, Bleathing
Duncan Sheik, Bleathing
Duncan Sheik, Bleathing
Duncan Sheik, Bloom Shor
Del Amitti, Roll To Me
Donna Lewis, Llove Tou Always Forever
Third Eye Blind, Sem-Charamed Life
Matchbox 20, Back 2 Good
Phil Collins, Coll IB e In My Heart
Ricky Martin, Livin't La Yida Loca
Goo Goo Dolls, Iris
Smash Mouth, All Star
Erric Clapton, My Father's Eyes
Deep Blue Something, Breakfast At Tiffan
Sugar Ray, Fly
Hootie & The Blowfish, I Go Blind
Paula Cole, I Don't Want To Wait

ar Channel

Dave Matthews Band, Crush
Matchbox 20, Back 2 Good
Goo Goe Dolls, Sidie
Eve 6, Inside Out
Eve 1, Inside Out
Inside Out Off My Head
From 1, Inside Out
Eve 1, Insid

PD: Michael Hayes APD/MD: Scott Alexander 412-937-1441

Goo Goo Bolfs, Slide
Sugar Ray, Every Morning
Matchbox 20, Back 2 Good
Sarah McLachtan, Angel
Shawn Mullins, Lullahy
Goo Goo Bolfs, Iris
Eagle-Eye Cherry, Save Tonight
Sixpence Hone The Richer, Kass Mc
Smash Mouth, all Star
Sheryl Crow, My Favorie Mistake
Sarah McLachtan, I Hill Remember You
Edwin McCain, I'll Be
Acrosmith, 10-oit Ward To Miss A Thing
Shania Twalin, You're Still The One
Green Day, Time O' You'r Life
John Metlencamp, I'm Not Running Anymore
Cher, Beleve
Backstreet Boys, I Want It That Way
Natale Imbrugila, Torn
Ricky Martin, Livir La Vida Loca
Matchbox 20, Real World
Tall Bachman, She So High
Shania Twalin, That Cont Impress Me Much
Pearl Jam, Last Mass
Savage Garden, Thyway Madiy Deeply
Lenny Karter, Eyn, Madiy Deeply
Lenny Karter, Eyn, My Madiy Deeply
Lenny Karter, Eyn, Madiy Deeply
Lenny Karter, Eyn,

Jewel, Hands Edwin McCain, I Could Not Ask For More

WKTI Milwaukee

OM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace 414-967-5339

WWKTI

Goo Goo Dolls, Silde

Matchbox 20, Back 2 Good

Eagle-Eye Cherry, Save Congipt

John Mellonamp. I'm Not Running Anymore
Stropnee None The Richer, Riss Me

Sugar Ray, Every Mording

Third Eye Blind, Jumper

New Radicals, You Get What You Give

Shawm Mullins, Lullaby

Goo Goo Dolls, Iris

Lal Bachman, She's So Might

Sarah MicLachlan, Angel

Green Day, Time Of Your Life

Matchbox 20, Beath World

Barnanaked Ladins, Call And Answer

Citizen King, Beath World

Barnanaked Ladins, Call And Answer

Citizen King, Beath World

Barnanaked Ladins, Call And Answer

Citizen King, Beath World

Barnanaked Ladins, Call Mid Loca

Smash Mouth, All Sar

Sheryl Crow, Anything But Down

Hootle & Time Blownish, I Will Watl

Sarah Metachlan, I Mill Remember You

Barenaked Ladies, One Week

Fastball, The Way

Level, Hands

Statistic Imbrugila, Tom

Faith Hill, This Mss

Backstreet Boys, Il want It That Way

Third Eye Blind, Semi-Chammed Life

Duncan Sheik, Barely Breathing

Aerosmith, I Don't Want To Miss A Thing 1655 1364 1092 1077 963 952 940 874 820 886 681 651 651 501 501 501 495 491 484 481 472 431 427 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WENS Indianapolis

971 PD: Greg Dunkin MD: Jim Cerone 317-266-9700

Matchbox 20, Back 2 Good
Sarah McLachlan, Angel
John Mellencamp, I'm lot Running Anymore
Sara Rachery, Minling
Sarah McLachlan, Angel
John Mellencamp, I'm lot Running Anymore
Sarah Rachery, Minling
Sarah Sarah Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah McLachlan, I Will Remember You
Goo Goo Dolls, Insi
Shanla Twain, That Don't Unpress Me Much
Semisonic, Glasing Time
Phil Collins, You'll Be In My Heart
Sarah McLachlan, I Will Remember On
Shanla Twain, Tou'll Be In My Heart
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah Sarah
Sarah
Sarah Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sarah
Sara PLAYS 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WMYX Milwaukee

Sixpence None The Richer, Niss Me Goo Goo Dolls, Silde Cher, Beisee Backstreet Boys, I Want It That Way Sugar Ray, Every Munning Eagle-Eye Cherry, Save Tonight Matchbox 20, Back 2 Good Smash Mouth, All Star Shawn Mullins, Lutaby Barenaked Ladies, One Hore Time N Sync, God Must Have Spent A Little M Goo Goo Dolls, Day Der Hore Time N Gync, God Must Have Spent A Little M Goo Goo Dolls, Monper Third Eye Blind, Morper Sham McLachlan, Angel Shanla Twain, That Bort Timpress Me Much Monica, Angel Of Mine Christian Aguilera, Genie In A Bettle Fastball. The Way Sarah McLachlan, I Will Remember You Ricky Martin, Livin La Wida Loca Barenaked Ladies, It's All Been Hone Matchbox 20, Real World Green Day, Timo Of Your Life Backstreet Boys, I'll Never Break Your H 38 Degrees, Hardest Timp Aerosmith, I Don't Want To Miss & Thing Jennstifer Lopez, It You Had My Lore 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WLNK Charlotte

WMYX

Coo Goo Dolls, Silde
Matchbor 20, Sach 2 Good
Eagle Eye Cherry, Save Tonight
Sugar Ray, Every Morning
Third Eye Bindt, Jimmore
Shayn Mullins, Luilaby
Shayn Mullins, Mill Wait
Sarah MeLachlan, Agel
Lenny Kravitz, Eyh Away
Collecthre Soul, Run
Ricky Martin, Linn' La Wola Loca
Smash Mouth, All Sar
Sarah MeLachlan, Livill Remember You
Cher, Believe
Goo Goo Dolls, Iris
Matchbor 20, Real World
Fastball, Out Off My Head
Backstreet Boys, I Want Itt That Way
Edwin McCain, L'Ould Mot Ask For More
Matalber 20, Deal World
Fastball, Out Off My Head
Backstreet Boys, I Want Itt That Way
Edwin McCain, L'Ould Mot Ask For More
Matalle Imbrugilla, Tor
Matchbox 20, 3 AM
Shania Twini, That Don't Impress Me Much
Tal Bachman, She's So High
Barenaked Ladies, Gine Week
Edwin McCain, I'll Be
Barenaked Ladies, Life All Been Done
John Mellencamp, I'm Not Running Anymore
Sugar Ray, Someday

KRSK Portland rosie PD: Joel Grey APD/MD: Jfm Allen 503-223-0105

Goo Goo Bolts, Silde
Sarah McLachlan, Angel
Matchbox 20, Bask 2 Good
Siypence None The Richer, Kiss Me
Sugar Ray, Every Morning
Shanla Yuain, That Don't Impress Me Much
Goo Goo Blist, Till The Good Goo Blist, Till The
Green Bay, Time DY You Life
Cher, Believe
Eagle-Eye Cherry, Save Tonight
Smash Mouth, All Star
Jewel, Hands
Barenaked Ladies, One Wook 1805 1493 1494 1357 1288 1254 1239 1173 1118 1111 1073 1047 1029 904 870 827 846 830 827 816 765 714 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Smash Mouth, All Star Jewel, Hands Lewel, Hands Barenaked Ladies, One Week Natalie Imbruglia, Torn Backstreet Boys, I Want It That Way Tal Bachman, She's So Migh Shania Twain, You're Sbill The One Sarah McLachlan, I Will Remember You Farth Hill, This Kirs Sheryl Crow, My Favorite Mistake Lenny Krawtte, Fly Away Fastshall, Out of My Head Shands Merchant, Kind & Generous Britiney Spears, Baby One More Time Ricky Martin, Liwiir La Wids Loca Fastshall, The Way Sheryl Crow, Anything But Down Semisonic, Closing Time

AIRPLAY THE BEST

WALK TALKS ABOUT COLUMBIA RECORDS' MAINSTREAM SUCCESS

In a year when you'd expect the most successful record company to boast the most successful teen acts, Columbia Records became the mainstream top 40 label of the year with a wide variety of hits from a plethora of artists.

Columbia charted 21 records, seven more than its nearest competitor, with six of them among the top 40 most-played for the year. They include two hits from superstar Will Smith, "Miami" (No. 21)

as Sixpence None The Richer's "Kiss Me" (No. 8), Tal Bachman's "She's So High" (No. 16), and Shawn Mullins' "Lullaby" (No. 22). Oh, and Columbia also had a hand in the No. 9 record of the year, a little ditty from some guy named Ricky



Martin, "Livin' La Vida Loca."

We asked senior VP of promotion Charlie Walk what made Columbia succeed at mainstream top 40 in '99, as well as some personal asides.

What was your proudest moment promotionally during 1999?

Many elements make up the proudest moment of 1999. However, our goal was not only to continue the growth of our superstars but to focus on breaking distinctively different new artists by developing individual marketing plans at radio. Every artist and their music had a specifically tailored plan that partnered up with key stations. We also utilized various tastemaker programmers, such as John Ivey of WXKS [Kiss108] Boston in breaking Tal Bachman; KBKS Seattle's Mike Preston and WKRQ [Q102] Cincinnati's Mike Marino, who were the first to believe in Train; while both WKTU and WHTZ [Z100] New York helped set the stage for the multiformat success of Marc Anthony. In the beginning phase of launching an artist, it's not about getting the record on every station. It's about finding the true, credible stations that have the ability to spread their success stories. By strategically planning, we were able to break multiple new artists at the same time.

What was the most unique thing you did promotionally to break a Columbia artist?

Long before Jessica Simpson was serviced to radio, our setup began. Exposure started with teen-oriented press, along with tour dates with 'N Sync [and] 98° and the Nickelodeon tour, as well as Web site visibility. Over the summer, Jessica performed at showcases across the country for radio, retail, and industry tastemaskers. Our intention was to firmly estalish her as a vocalist first. By doing so, we chose a ballad as her first single that showcased Jessica's exceptional voice. After launching "I Wanna Love You Forever" in September, we now have the No. 1-selling single in America, three months later.

What single leadership quality is most effective in motivating your team?

The leadership at Columbia is truly a team of individuals that strives for the same goals. We have passion for what we do every day. From Jerry Blair to Lee Leipsner to our entire field staff, we do one thing consistently: motivate each other every day to win.

What was your greatest accomplishment in 1999?

The Columbia promotion team focused on breaking first singles from artists, including Train, Marc Anthony, Tal Bachman, Jessica Simpson, and Blaque. Our greatest accomplishments will come when we secure each artist's follow-up singles.

What was the most outrageous reason for not playing a record you've heard all year?

The objection to playing Marc Anthony because "too much Latin music was on the station," when, in reality, he is a New Yorker and his single is in English. Some programmers didn't want to play Will Smith's Miami" because their stations weren't in

What's the most outrageous thing you've done to get a record played?

We are not about that. You can do outrageous things to get a record added, but to get a song played, you must have credibility.

I wish I was a PD because . . .

I could tell the record community that their songs are testing 30 out of 30.

I'm glad I'm not a PD because . . .

Consolidation has taken away much of the fun, creativity, and spontaneity.

The radio company that I should buy shares in is...

SBS [Spanish Broadcasting Systems], because the Hispanic population is the fastestgrowing minority in this country, and as they continue to grow, the Hispanic owned and operated SBS only has one place to go-up. The last time I bought a CD was . . .

On Thanksgiving Day, when I bought "Barry White's Greatest Hits" and "Maiden Of Mysteries: The Music Of Enya" by the Talisin Orchestra.

The first record I ever bought was . . .

The Bay City Rollers' "Saturday Night." What radio station did you grow up listening to?

WRKO Boston, circa 1968.

The first concert you ever attended? Shaun Cassidy. I can still hear the screaming in my ears.

My favorite song of the decade was . . .

There are so many, but TLC's "Waterfalls" really stands out.

The '90s will be remembered for . . .

COLUMBIA'S TOP FIVE MAIN-STREAM TOP 40 TRACKS OF 1999

- Sixpence None The Richer, "Kiss Me"
- 2. Tal Bachman, "She's So High"
- 3. Will Smith, "Miami"
- 4. Shawn Mullins, "Lullabye"
- Will Smith, "Wild Wild West"

Being the decade of change 1999 will be remembered for . . .

Being the year the Internet became a key part of the mainstream.

The next big thing in music will be . . .

Great pop songs will always have the power, although I do see a trend for more rock/pop product as we move into 2000.

I think radio needs . . .

To do more marketing and branding of the artists they play and to use their gut as the rule, with research as a tool.

If I could program any station in the country, it would be . . .

A hybrid of Z100 and WKTU [NewYork], mixed with a little of Rob Roberts' [WMGE] Mega in Miami.

What's the one thing nobody in the industry knows about you?

That I'm actually 6 feet 6 inches tall.

JEFF SILBERMAN

THE PROMOTION TEAM

Jerry Blair, senior VP of promotion/executive VP, Columbia Records Group Charlie Walk, senior VP of promotion Jim DelBalzo, senior VP of promotion Lee Leipsner, senior VP of pop promotion Jim Burruss, VP of promotion operations Lisa Wolfe, VP of promotion Steve Kline, VP of West Coast promotion Chris Woltman, VP of West Coast promotion Pete Cosenza, national director of top 40 promotion Lisa Ellis, director of crossover promotion Andrea Foreman, director of crossover pro-

Mike Scheid, regional promotion, Midwest Rose Braunstein, local promotion manager, Los Angeles

Brian Cullinan, local promotion manager. Carolinas

Brad Davidson, local promotion manager, New England

Andy Flick, local promotion manager, New England

Tanya Kalayjian, local promotion manager, San Francisco

Mike Krauser, local promotion manager,

Cindy Mata, local promotion manager, Chicago Ed Pinka, local promotion manager, Philadel-

Larry Reymann, local promotion manager, Seattle

Lori Rischer, local promotion manager, Denver/Phoenix/Salt Lake City

Dave Ross, local promotion manager, Min-

Lynne Salivaris, local promotion manager, mid-Atlantic Joe Schuld, local promotion manager,

Kansas City/St. Louis Jamie Schwartz, local promotion manager,

Dave Shaw, local promotion manager, Detroit

Gina Suarez, local promotion manager, Atlanta Rich Tardanico, local promotion manager, Miami Ray Vaughn, local promotion manager, Dallas

TOP MAINSTREAM TOP 40 ARTISTS

	(No. Of Cha	rted Singles) Imprint/Label
1	BRITNEY SPEARS	(3) Jive
2	BACKSTREET BOYS	(4) Jive
3	GOO GOO DOLLS	(2) Warner Bros.
		(1) Warner Sunset/Reprise
4	SUGAR RAY	(2) Lava/Atlantic
5	TLC	(2) LaFace/Arista
6	RICKY MARTIN	(3) C2 (1) Columbia
7	98°	(2) Universal (1) Motown
8	SIXPENCE NONE THE RIC	CHER (1) Squint/Columbia
		(1) Squint/Elektra/EEG
9	SMASH MOUTH	(2) Interscope
10	SARAH MCLACHLAN	(1) Arista
		(1) Warner Sunset/Reprise
11	JENN FER LOPEZ	(2) Work/550-Work
12	BRANDY	(2) Atlantic
13	'N SYNC	(4) RCA (1) Miramax/Epic
14	CHRISTINA AGUILER	A (2) RCA
15	SHANIA TWAIN	(3) Mercury/IDJMG
16	WILL SMITH	(3) Columbia
17	CHER	(2) Warner Bros.
18	EAGLE-EYE CHERRY	(1) Work/550-Work
19	LENNY KRAVITZ	(2) Virgin
20	EVERLAST	(1) Tommy Boy

TOP RHYTHMIC TOP 40 ARTISTS

		TOT TO ATTITUTE	
	(No. Of (Charted Singles) Imprint/Label	
1	TLC	(3) LaFace/Arista	
2	702	(1) Motown	
3	BRANDY	(3) Atlantic	
4	GINU WINE	(2) 550 Music/550-Work	
		(2) Blackground/Atlantic	
5	BACKSTREET BOY	S (4) Jive	
6	JAY-Z (1) Roc-A-Fella/Def Jam/IDJMG	
	(1) Columb	pia (1) Def Jam/IDJMG (1) Epic	
	(1) Ruff Ryders/Inter	scope (1) So So Def/Columbia	
7	LAURYN HILL	(4) Ruffhouse/Columbia	
		(1) Columbia/Island/IDJMG	
8	BLAGUE	(2) Track Masters/Columbia	
9	BRITNEY SPEARS	(3) Jive	
10	MONICA	(3) Arista	
11	DESTINY'S CHILD	ESTINY'S CHILD (2) Columbia	
12	JENNIFER LOPEZ (2) Work/550-Work		
13 DRU HILL (1) Island		(1) Island/Def Jam/IDJMG	
		(1) Def Soul/IDJMG	
		(1) Columbia	
14	CHRISTINA AGUIL	ERA (2) RCA	
15	RICKY MARTIN	(3) C2	
		(1) Columbia	
16	WILL SMITH	(3) Columbia	
	(1) MJJ/Work/550-Work		
17	98°	(2) Universal	
18	TYRESE	RESE (2) RCA	
19	R. KELLY	(4) Jive	
		(1) Bad Boy/Arista	
20	'N SYNC	(3) RCA (1) Miramax/Epic	

TOP CROSSOVER ARTISTS

	IUP LNU3	SUVER MAIISIS
	(N	o. Of Charted Singles) Imprint/Label
1	TLC	(4) LaFace/Arista
2	JAY-Z	(3) Roc-A-Fella/IDJMG
	(1) Co	olumbia (1) Def Jam/IDJMG (1) Epic
	(1) Ruff Ryders	s/Interscope (1) So So Def/Columbia
3	LAUFYN HILL	(1) Columbia/Island/IDJMG
		(5) Ruffhouse/Columbia
4	DRU HILL (3) Def Soul/IDJMG (1) Island/IDJMG
		(1) Overbrook/Interscope/Columbia
5	GINUWINE	(3) 550 Music/Epic
		(1) Blackground/Atlantic
6	FAITH EVANS	(3) Bad Boy/Arista (1) Arista
		Ruff Ryders/IDJMG (1) Warner Bros.
7	R. KELLY	(5) Jive
		(1) Bad Boy/Arista
8	BRANDY	(4) Atlantic
9	TYRESE	(2) RCA
10	DESTINY'S CHILD (2) Columbia	
11	702	(1) Motown
12	BLACUE	(2) Track Masters/Columbia
13	MON CA	(3) Arista
14	K-CI & JOJO	(1) MCA
		(1) Rock Land/MCA/Interscope
15	DEBORAH CO	(0)
16	WHITNEY HOL	(4) / 11/0101
		(1) Arlsta/Columbia/DreamWorks
17	SILK	(2) Elektra/EEG
18	JA RULE	(1) Def Jam/IDJMG
		(1) Murder Inc./Def Jam/IDJMG
19	EVE	(2) Ruff Ryders/Interscope
		(1) The Gold Mind/EastWest/EEG
20	JUVENILE	(3) Cash Money/Universal

Montor THE BEST

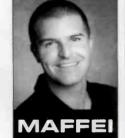
TOP 40

ARISTA BRINGS HOME RHYTHMIC AND CROSSOVER CROWNS AGAIN

In football, certain running backs are known to have a "nose for the end zone," in that whenever they're close to the opponents' goal line, they do whatever it takes to score. That's also a fitting description for Arista, which earned its third consecutive rhythmic top 40 label crown and second consecutive crossover label crown (an honor that has existed for two years).

While two labels both charted 28 records in rhythmic top 40, Arista placed no less than eight

records among the top 50 most played, boasting three of the six most-played singles and six of the top 25. Its biggest scorer was TLC, which had rhythmic top 40's most played single of 1999, "No Scrubs."



Arista VP of crossover promotion Tom Maffei

says the key to bringing all these hits home was an acute attention to detail. "I have to be methodical in my approach yet strike when the iron is hot," he says. "When I see the situation on any given week, where either a new artist or a superstar is making a big move, I'll hit the gas and capitalize on the momentum. It's very important to read each record individually and, at the same time, look at the collective perspective of all our [current] releases together, so I know when to hit them at what time. Because of that, we'll work certain records longer than normal, if need be. We're not going to let any artist's record that comes across my desk not get its fair shot."

What do you consider to be your proudest moment promotionally during 1999?

Taking the **Puffy** record "Satisfy You" to No. 1 at crossover and, in the process, overcoming a lot of early doubt from people at crossover. Also, working **Santana's** "Maria Maria," the challenge of breaking a rock artist to rhythmic when **KTFM** San Antonio, **KYLD** (Wild 94.7) San Francisco, and **WPOW** (Power 96) Miami were the only rhythmic stations that believed in it at first.

What were the biggest contributing factors to those success stories?

Perseverance . . . We really had to fight a lot of skeptics, even though, in Puffy's case, we had a huge researching record.

What new approach was surprisingly fruitful for a project you worked this year?

My strictness when it came to radio shows. I wasn't willing to give acts to stations for free, without getting pre-existing airplay. That, and getting some of these groups' expenses covered instead of it coming out of recording budgets, helped out a lot.

What single leadership quality was the most effective in motivating your team?

Empowerment. I work for my field staff. They're on the front lines, so I help them with whatever they need to get results.

Which attributes distinguish your staff from your competitors?

First, these [kind of records] have been Arista's focus for years. Second, we build incredible relationships with stations and have

a unique understanding of what it takes to break records, be it for mix shows, clubs, etc.

What were your biggest surprise hits or accomplishments of the past year?
112's "Anywhere." The video was the driv-

112's "Anywhere." The video was the driving force behind their success. We met with a lot of initial resistance, but once the video broke on BET, stations put it on the air, and it turned into a huge phone and research record, one that obviously stuck on the charts for quite some time.

Also, OutKast's "Rosa Parks." Previously, most of OutKast's records broke out of the South and West Coast. "Rosa Parks" was able to get into places they never got airplay before on a national scale. Even though we faced a lot of resistance on the front end, once it came through, it felt really good.

Were there any disappointments in 1999?

There's still work to be done in the rhythmic world to accept hits that come from the R&B and crossover side. **Deborah** Cox and others are still labeled as R&B artists and are never given a fair chance to work at rhythmic top 40. It's very frustrating, and the problem isn't ebbing, with **Donnell Jones** being a No. 1 R&B record for a month straight, and it's not even charting on rhythmic top 40. We're fighting this like crazy.

Without giving call letters, what artist/station visit turned into a nightmare this year?

On Puffy's tour, we went out of our way to go to a small-market station, yet afterward, the PD decided not to support the single.

What one project from another label would you have liked to work this year?

The Limp Bizkit/Method Man track. I relish the opportunity to break the rules, such as getting a modern group on rhythm radio. I did a similar thing with "Maria Maria."

I wish I were a PD because . . .

Then I could hold on to the so-called power of not playing a record.

ARISTA'S TOP FIVE RHYTHMIC TOP 40 TRACKS OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- 3. Monica, "Angel Of Mine"
- 4. Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 5. TLC, "Unpretty"

ARISTA'S TOP FIVE CROSS-OVER TRACKS OF 1999

- 1. TLC, "No Scrubs"
- 2. 112 Featuring Lil'z, "Anywhere"
- Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"
- 4. Monica, "Angel Of Mine"
- Deborah Cox, "Nobody's Supposed To Be Here"

I'm glad I'm not a PD because . . .

I prefer my power.

Consolidation has changed my life by . . .

The group decisions being made on records, which can work either for the positive or the negative.

The last time I bought a CD was . . .

I buy CDs every week, the latest being **Dr**. **Dre's** "Chronic 2001."

The first record I ever bought was . . . By the Jackson 5.

What radio station did you grow up listening to?

KMET Los Angeles. Jim Ladd is one of the best-sounding jocks I've ever heard. Describe the first concert you attended.

Van Halen was crazy, mind-blowing. I've never been a big rock guy, but David Lee Roth was out of his mind.

My favorite artist of the decade was . . . The Brand New Heavies.

My favorite song of the decade was . . .

"For A Reason" by Zhané.

The '90s will be remembered for ...

The record and radio business turning into a real business.

1999 will be remembered for ...

The changing of the guard.

The next big thing in music/radio will be...

The further merging of hip-hop to just about any other music form, following the lead of modern's merging with hip-hop. Country hip-hop would be *real* interesting.

If I could program any station in the country, it would it be . . .

A combination of KMEL San Francisco and WQHT [Hot 97] New York, because they both have the unique ability to reach directly into their core on all musical fronts.

What's one thing nobody in the industry knows about you?

That I started in the Sony mailroom in L.A., and Dianne Warren hired me out of there.

JEFF SILBERMAN

THE PROMOTION TEAM

Richard Palmese, senior VP of promotion Jeffrey Backer, VP of field operations promotion Tom Maffei, VP of crossover promotion Linda Alter, associate national director of promotion

Gregg Feldman, associate national director of promotion

Danny Coniglio, senior director of club/ crossover promotion

Paul Barrette, director of promotion, East Coast Rock LeGrand, director of promotion, Midwest Denise Lutz, director of promotion, Chicago Dave Prescott, director of promotion, Midwest Jim Payne, director of promotion, mid-Atlantic

Charley Londono, director of promotion, Northeast

Ric Austin, director of promotion, Southeast Joe Reichling, director of promotion, West Coast Lance Walden, director of promotion, West Coast

TOP MAINSTREAM TOP 40 LABELS

	No. Of Charted Sing	les
1	COLUMBIA	21
2	ATLANTIC	13
3	ARISTA	14
4	JIVE	8
5	WARNER BROS.	14
6	RCA	11
7	INTERSCOPE	13
8	550-WORK	6
9	UNIVERSAL	6
10	C2	6
11	REPRISE	9
12	ISLAND/DEF JAM MUSIC GROUP	8
13	ELEKTRA ENTERTAINMENT GROUP	6
14	MCA	6
15	EPIC	4

TOP RHYTHMIC TOP 40 LABELS

	No. Of Charted Sing	les
1	ARISTA	28
2	COLUMBIA	28
3	ISLAND/DEF JAM MUSIC GROUP	13
4	INTERSCOPE	13
5	JIVE	11
6	RCA	11
7	UNIVERSAL	7
8	550-WORK	8
9	MOTOWN	2
10	ATLANTIC	8
11	MCA	7
12	C2	3
13	ELEKTRA ENTERTAINMENT GROUP	7
14	EPIC	4
15	WARNER BROS.	6

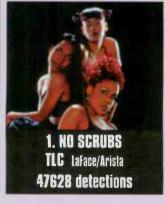
TOP CROSSOVER LABELS

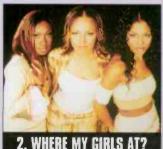
	No. Of Charted Sing	les
1	ARISTA	30
2	COLUMBIA	25
3	ISLAND/DEF JAM MUSIC GROUP	21
4	INTERSCOPE	14
5	UNIVERSAL	8
6	MCA	9
7	EPIC	9
8	ELEKTRA ENTERTAINMENT GROUP	11
9	RCA	7
10	ATLANTIC	7
11	MOTOWN	2
12	JIVE	6
13	PRIORITY	8
14	WARNER BROS.	4
15	WARLOCK	1

TOP CROSSOVER SONGS OF '99
SEE PAGE 26

Monitor THE BEST TOP 40

MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1999





2. WHERE MY GIRLS AT? 702 Motown 45432



3. CAN I GET A . . . ay-2 f/ Amil (Of Major Coinz) & Ja Del Jan Ibung 41473





5. GENIE IN A BOTTLE Christina Aguilera RCA 34730



L	TLC taface/Arista 702 Motown Jay-1 1/ Amil (Of Major Co 47628 detections 45432 4147	
7	IF YOU HAD MY LOVE Jennifer Lopez Work/550-Work	29445
8	HAVE YOU EVER? Brandy Atlantic	28362
9	HOW DEEP IS YOUR LOVE Dru Hill Featuring Redman Island/Def Jam/IDJMG	28162
10	BILLS, BILLS Destiny's Child Columbia	27992
11	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kelly Price Arista	27094
12	SWEET LADY Tyrese RCA	26299
13	I WANT IT THAT WAY Backstreet Boys Jive	26147
14	808 Blaque Track Masters/Columbia	25336
15	WHAT'S SO DIFFERENT Ginuwine 550 Music/550-Work	24330
16	MIAMI Will Smith Columbia	24143
17	CHANGES 2Pac Amaru/Death Row/Interscope	22787
18	LIVIN' LA VIDA LOCA Ricky Martin C2	22300
19	TELL ME IT'S REAL K-Ci & JoJo MCA	215 5 1
20	BACK THAT THANG UP Juvenile Featuring Mannie Fresh & Lil' Wayne Cash Money/Universal	19689
21	BACK AT ONE Brian McKnight Motown	19366
22	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky Blink Interscope	18402
23	WANNA BE A BALLER Lil' Troy Featuring Yungsta, Fat Pat, Lil' Will, Hawk, Big T Short Stop/Republic/Universal	18249
24	UNPRETTY TLC LaFace/Arista	18065
25	ROSA PARKS OutKast LaFace/Arista	17996
26	HEARTBREAKER Mariah Carey Featuring Jay-Z Columbia	17522
27	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo Dee Columbia	17318
28	I DO (CHERISH YOU) 98° Universal	16618
29	EX-FACTOR Lauryn Hill Ruffhouse/Columbia	16606
30	BAILAMOS Enrique Iglesias Overbrook/Interscope	16527
31	SILLY HO TLC LaFace/Arista	16174
32	THESE ARE THE TIMES Dru Hill Def Soul/IDJMG	15962
33	DOO WOP (THAT THING) Lauryn Hill Ruffhouse/Columbia	15923
34	BABY ONE MORE TIME Britney Spears Jive	15734
35	SO ANXIOUS Ginuwine 550 Music/550-Work	15725
36	ALMOST DOESN'T COUNT Brandy Atlantic	15277
37	WHAT'S IT GONNA BE?! Busta Rhymes Featuring Janet FlipMode/Elektra/EEG	15219
38	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega RCA	14967
39	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU 'N Sync RCA	14627
40	BRING IT ALL TO ME Blaque Track Masters/Columbia	14113
41	LATELY Divine Pendulum/Red Ant	13957
42	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista	13188
43	I STILL BELIEVE Mariah Carey Columbia	12358
44	THE HARDEST THING 98° Universal	12118
45	TOUCH IT Monifah Uptown/Universal	12056
46	WHEN A WOMAN'S FED UP R. Kelly Jive	11902
47	RUFF RYDERS' ANTHEM DMX Ruff Ryders/Def Jam/IDJMG	11814
48	SATISFY YOU Puff Daddy Featuring R. Kelly Bad Boy/Arista	11748
49	JAMBOREE Naughty By Nature Featuring Zhané Arista	11651
50	(YOU DRIVE ME) CRAZY Britney Spears Jive	11171
51	WHAT YA WANT Eve & Nokio Ruff Ryders/Interscope	11120
52	BELIEVE Cher Warner Bros.	10941

53	SOMETIMES Britney Spears	Jive	10806
54	HARD KNOCK LIFE (GHETTO ANTHEM) Jay-Z Roc-A-	Fella/Def Jam/IDJMG	9630
55	GIRLFRIEND/BOYFR/END BLACKstreet With Janet	Lil' Man/Interscope	9374
56	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston	Arista	9286
57	ALL I HAVE TO GIVE Backstreet Boys	Jive	9273
58	MY FIRST NIGHT WITH YOU Mya Univ	ersity/Interscope	9265
59	PLAYERS HOLIDAY T.W.D.Y. Featuring Too Short & Mac Mall	Thump Street	8995
60	LOVE LIKE THIS Faith Evans	Bad Boy/Arista	8853
61	MY NAME IS Eminem Web/Afte	rmath/Interscope	8812
62		r/Def Jam/IDJMG	8482
63		kground/Atlantic	8277
64		s/Strictly Rhythm	8232
65	BUG A BOO Destiny's Child	Columbia	7888
66	HOME ALONE R. Kelly Featuring Keith Murray	Jive	7560
67	SHE'S ALL I EVER HAD Ricky Martin	C2	7512
68	BLING BLING B.G. Featuring Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	7312
69	ALL NIGHT LONG Faith Evans Featuring Puff Daddy	Bad Boy/Arista	7336
70		/Def Jam/IDJMG	
71			6830
_		house/Columbia	6609
72	I NEED TO KNOW Marc Anthony	Columbia	6532
73	WAITING FOR TONIGHT Jennifer Lopez	Work/550-Work	6396
74		yders/Interscope	6378
75	BYE BYE BABY TQ	ClockWork/Epic	6347
76	LARGER THAN LIFE Backstreet Boys	Jive	6266
77	IT'S ALL ABOUT YOU (NOT ABOUT ME) Tracie Sp		6263
78		So Def/Columbia	6148
79	GIRLS' BEST FRIEND Jay-Z	Epic	5903
80	TOO CLOSE Next	Arista	5846
81	I WANT IT ALL Warren G Featuring Mack 10	G-Funk/Restless	5823
82	STAY THE NIGHT IMX	MCA	5792
83	I DRIVE MYSELF CRAZY 'N Sync	RCA	5672
84	WE CAN FREAK IT Kurupt	Antra/Interscope	5569
85	NANN Trick Daddy Featuring Trina Slip	-N-Slide/Warlock	5535
86	MOVIN' ON Mya Featuring Silkk The Shocker Univ	ersity/Interscope	5450
87	WESTSIDE TQ	ClockWork/Epic	5283
88	MUSIC OF MY HEART 'N Sync & Gloria Estefan	Miramax/Epic	5253
89	GOING HOME WITH ME Jermaine Dupri Featuring Keith Sweat & R.O.C.	So So Def/Columbia	5066
90	NO PIGEONS Sporty Thievz Featuring Mr. Woods Roc-A-Blo	k/Ruffhouse/Columbia	4871
91	SOMEBODY LIKE ME Silkk The Shocker Featuring Mya	No Limit/Priority	4850
92	THUG MENTALITY Krayzie Bone Mo Thugs/R	uthless/Relativity	4786
93	MY LOVE IS YOUR LOVE Whitney Houston	Arista	4549
94		/Freeworld/Priority	4397
95	I STILL LOVE YOU Next	Arista	4378
96	THE FIRST NIGHT Monica	Arista	4211
97		Out/So So Def/Columbia	4042
98	GIVE IT TO YOU Jordan Knight	Interscope	4001
99	WILL 2K Will Smith Featuring K-Ci	Columbia	3701
100	GOT YOUR MONEY OI' Dirty Bastard Featuring Kelis		3676
.00	at	LIONUA/LLG	3070

AIRPLAY MONITOR DECEMBER 24, 1999

Monitor THE BEST TOP 40

MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1999



1. SLIDE
GOO GOO DOILS Warner Bros.
129768 detections



2. ALL STAR Smash mouth Interscope 124410



3....BABY ONE MORE TIME Britney Spears Jive 120403

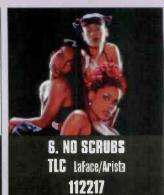


4. EVERY MORNING Sugar Ray Lava/Atlantic 119586

54 TOUCH IT Monifah



5. GENIE IN A BOTTLE Christina Aguilera RCA 118438



38624

Uptown/Universal

	129768 detections 124410	1204	03
7	I WANT IT THAT WAY Backstreet Boys	Jive	112046
8		Squint/Columbia	108231
9	LIVIN' LA VIDA LOCA Ricky Martin	C2	103497
10	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	100658
11	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	95522
12	SOMEDAY Sugar Ray	Lava/Atlantic	91700
13	BELIEVE Cher	Warner Bros.	87393
14	HAVE YOU EVER? Brandy	Atlantic	85947
15	WHAT IT'S LIKE Everlast	Tommy Boy	85781
16	SHE'S SO HIGH Tal Bachman	Columbia	84536
17	UNPRETTY TLC	LaFace/Arista	84508
18		r Sunset/Reprise	78081
19	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	77296
20	BACK 2 GOOD matchbox 20	Lava/Atlantic	75736
21	MIAMI Will Smith	Columbia	74671
22	LULLABY Shawn Mullins	SMG/Columbia	74367
23	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of So		73168
24	SMOOTH Santana Featuring Rob Thomas	Arista	72865
25	THE HARDEST THING 98°	Universal	70824
26	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N Sync RCA	70771
27	FLY AWAY Lenny Kravitz	Virgin	70537
28	JUMPER Third Eye Blind	Elektra/EEG	70385
29	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury/IDJMG	69717
30	OUT OF MY HEAD Fastball	Hollywood	69163
31	LAST KISS Pearl Jam	Epic	68645
32	ANGEL OF MINE Monica	Arista	67641
33	BAILAMOS Enrique Iglesias Over	brook/Interscope	65506
34	SOMETIMES Britney Spears	Jive	64685
35	I DO (CHERISH YOU) 98°	Universal	63742
36	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	63687
37	STEAL MY SUNSHINE Len	Work/550-Work	63609
38	WILD WILD WEST Will Smith Featuring Dru Hill & Kool Mo De	ee Columbia	61791
39	BLACK BALLOON Goo Goo Dolls	Warner Bros.	59355
40	WHERE MY GIRLS AT? 702	Motown/Universal	58183
41	HANDS Jewel	Atlantic	57641
42	ALL I HAVE TO GIVE Backstreet Boys	Jive	56759
43	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Kel	ly Price Arista	53355
44	I WILL REMEMBER YOU (LIVE) Sarah McLachlan	Arista	52877
45	LATELY Divine P	endulum/Red Ant	52346
46	(YOU DRIVE ME) CRAZY Britney Spears	Jive	48898
47	BEAUTIFUL STRANGER Madonna Mave	rick/Warner Bros.	45408
48	LARGER THAN LIFE Backstreet Boys	Jive	45248
49	SHE'S ALL I EVER HAD Ricky Martin	C2	44132
50	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	42355
51	INSIDE OUT Eve 6	RCA	42035
52	PRETTY FLY (FOR A WHITE GUY) The Offspring	Columbia	40483
53	TAKE ME THERE BLACKstreet & Mya Featuring Mase & Blinky B	Blink Interscope	38651

55	LUV ME, LUV ME Shaggy Featuring Janet	Flyte Tyme/MCA	37296
56	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	37238
57	YOU GET WHAT YOU GIVE New Radicals	, MCA	37162
58	THERE SHE GOES Sixpence None The Riche	er Squint/Elektra/EEG	36330
59	ALMOST DOESN'T COUNT Brandy	Atlantic	36188
60	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	34031
61	IT'S NOT RIGHT BUT IT'S OKAY Whitney Ho		33771
62	I NEED TO KNOW Marc Anthony	Columbia	31506
63	GIVE IT TO YOU Jordan Knight	Interscope	31327
64	I COULD NOT ASK FOR MORE Edwin McCa		30763
65	I DRIVE MYSELF CRAZY 'N Sync	RCA	29713
66	TELL ME IT'S REAL K-Ci & JoJo	MCA	29357
67	BECAUSE OF YOU 98°	Motown	28749
68	SUMMER GIRLS LFO	Logic/Arista	28517
69		Imo Sounds/Interscope	28324
70	WAITING FOR TONIGHT Jennifer Lopez	Work/550-Work	27138
71	FROM THIS MOMENT ON Shania Twain	Mercury/IDJMG	27060
72	ONE WEEK Barenaked Ladies	Reprise	26552
		Jive	26502
73	I'M YOUR ANGEL R. Kelly & Celine Dion	Columbia	26368
74	THE CUP OF LIFE Ricky Martin		25964
75	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic	
76	ANYTHING BUT DOWN Sheryl Crow	A&M/Interscope	25936
77	FATHER OF MINE Everclear	Capitol	25139
78	IT'S ALL BEEN DONE Barenaked Ladies	Reprise	24313
79	MEET VIRGINIA Train	Aware/Columbia	24237
80	STAY THE SAME Joey McIntyre	C2	24079
81	THANK U Alanis Morissette	Maverick/Reprise	23820
82	IRIS Goo Goo Dolls	Warner Sunset/Reprise	23717
83	THE ANIMAL SONG Savage Garden	Hollywood/Columbia	23481
84	MAN! I FEEL LIKE A WOMAN! Shania Twain	7,1	22893
85	WHAT'S MY AGE AGAIN? Blink-182	MCA	22841
86	HEARTBREAKER Mariah Carey Featuring Ja	y-Z Columbia	22264
87	C'EST LA VIE B*Witched	Epic	22027
88	SMILE Vitamin C Featuring Lady Saw	Elektra/EEG	21051
89	MUSIC OF MY HEART 'N Sync & Gloria Este	efan Miramax/Epic	20846
90	BACK AT ONE Brian McKnight	Motown/Universal	20338
91	WHY DON'T YOU GET A JOB? The Offspring	g Columbia	20053
92	CAN I GET A Jay-Z Featuring Amil (Of Major Coin	z) & Ja Def Jam/IDJMG	19823
93	I KNEW I LOVED YOU Savage Garden	Columbia	18989
94	BILLS, BILLS Destiny's Child	Columbia	18814
95	I STILL BELIEVE Mariah Carey	Columbia	18338
96	AMERICAN WOMAN Lenny Kravitz	Virgin	18248
97	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	18020
98	WE LIKE TO PARTY! Vengaboys Groo	ovilicious/Strictly Rhythm	17945
99	MILLENNIUM Robbie Williams	Capitol	16259
100	AT THE STARS Better Than Ezra	Elektra/EEG	15487



"I'm pushing an elephant up the stairs.
I'm tossing out punch lines that were never there.
I'm looking for answers from the great beyond."

Great Beyond from the new album: Music From The Motion Picture MAN ON THE MOON

MONTOY MAINSTREAM TOP 40 MAINSTREAM TOP 40

NOVEMBER 16, 1998—NOVEMBER 14, 1999

WHTZ New York



MAINSTREAM TOP 40

	I aut Oryant	
1	-209-6200	
AF	M	
		PLAYS
1	Sixpence Nane The Richer, Kiss Me	1507
2	Backstreet Boys, I Want It That Way	1385
2	Sarah McLachlan, Angel	1362
	Goo Goo Dolls, Slide	1330
5	Sugar Ray, Every Morning	1284
6	TLC. No Scrubs	1225
7	Smash Mouth, All Star	1211
B	Whitney Houston, It's Not Right But II's	1161
9	Enrique Iglesias, Bailamos	1062
0	Jennifer Lopez, If You Had My Love	1062
	Ricky Martin, Livin' La Vida Loca	1050
2	Cher, Believe	1021
2	Christina Aguillera, Genie In A Bottle	977
4	Goo Goo Dolls, Iris	965
5	Shaggy Feat, Janet, Luv Me, Luv Me	945
6	Britney Spears, Baby One More Time	942
6	Third Eye Blind, Jumper	926
B	TLC, Unpretty	901
9	Eagle-Eye Cherry, Save Tonight	899
0	Monica, Angel Of Mine	897
1	Lauryn Hill, Can't Take My Eyes Off Of Y	878
2	702, Where My Girls At	875
3	Sarah McLachlan, Will Remember You	857
4	98 Degrees, Hardest Thing	844
5	98 Degrees, I Do	823
6	Deborah Cox, Nobody's Supposed To Be Here	797
7	Sugar Ray, Someday	787

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele 818-845-1027



Christina Aguilera, Genie In A Bottle

Cher, Believe Ricky Martin, Livin' La Vida Loca Backstreet Boys, I Want It That Way

meany mentul, turn La vida Loca Backstreet Boys. I Want II That Way TLC, No Scrubs Brandy, Have You Ever? Sizpence Hone The Richer, Kiss Me Enrique (gleslas, Ballamos Deborah Cox, Nobody's Supposed To Be Here Eagle-Eye Cherry, Save Tonight Lenny Kravitz, Fly Away Garbage, Special Sygar Ray, Even Morning



PLAYS

1	WIG	Q Philadelphia
1	PD- I	Brian Bridgman
1		Glenn Kalina
ı		Marian Newsome
1		
Ä		667-8100
	AMF	M
	1	TLC. No Scrubs
		Will Smith, Miami
	3	Lauryn Hill, Doo Woo
	4	Monifah, Touch It
ı	5	Britney Spears, Baby One More Time
	6	Brandy, Have You Ever?
	7	Jennifer Lopez, If You Had My Love
	8	Christina Aguilera, Genie In A Bottle
	9	Backstreet Boys, I Want It That Way
	10	Shaggy Feat. Janet, Luy Me, Luy Me
	11	Backstreet Boys, All I Have To Give
	12	Monica, Angel Of Mine
	13	Ricky Martin, Livin' La Vida Loca
	14	Next, Too Close
	15	Goo Goo Dolls, Slide
	16	702, Where My Girls At
	17	Whitney Houston, It's Not Right But It's
	18	Sugar Ray, Every Morning
	19	Sixpence None The Richer, Kiss Me
	20	Eagle-Eye Cherry, Save Tonight
	21	TLC, Unpretty
	22	Cher, Believe
	23	98 Degrees, Hardest Thing







Kiss 10stm

	PLAYS
	1858
D	1631
	1504
	1365
	1353
	1241
	1232
	1231
	1194
	1089
	1088
Much	1055
	995
	991
	946
	929
	908
	885
	864
	831
	818 814
	814
	811
	809
	734
	724
	701
	676
	643
e	642
	621
	609
	606
nt	596
	578
	577
	564
	561

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammon 404-261-2970

Goo Goo Oolls, Slide Sheryl Crow, My Favorite Mistake Sixpence Kone The Richer, Riss Me Sugar Ray, Every Morting Matchbox 20, Back & Good Matchbox 20, Real World Collective Soul, Run Smash Mouth, All Slar Cher, Believe Conecives Sour, my
Conserves Sour, my
Conserves Sour, my
Conserves Sour, my
Conserves Sour, my
Conecimient Sour
Conecimient
Co 31 Everlast, What If's Like
32 Jewel, Hands
33 Everything, Hooch
34 Tal Bachman, She's So High
35 TLC, No Scrubs
36 Sheryl Crow, Anything But Down
36 Sheryl Crow, Anything But Down
37 Lou Bega, Mambo No. 5
38 Barenaked Ladies, One Week
39 Fastball, The Way
40 Pearl Jam, Lasl Kirss

KHKS Dallas STAR MONTH OM: John Cook PD/MD: Mr. Ed Lambert

214-891-3400 AMFM 1 TLC, No Scrubs
2 Brandy, Have You Ever?
3 Monica, Angel Of Mine
4 Shaggy Feat Lanet, Luv Me, Luv Me
5 Divine, Lately
6 Britines Spears, Baby One More Time
7 Lauryn Hill, Can't Take My Eyes Off Off Y
8 Layr, Feat, Amil & Ja, Can T Get A.,
9 Lauryn Hill, Dow Mop
1 gal Degrees, Hardest T Ihing
1 Christina Aguilera, Genie In A Bottle
13 Brandy, Almost Deesin Count
14 Ricky Martin, Livin La Vida Loca
15 Sugar Ray, Every Morning
16 Back street Boys, I Want It That Way
17 Will Smith, Miami
18 Eagle-Eye Cherry, Save Tonight
19 Toy, Where My Girls At
10 "N Sync, God Must Have Spent A Little M
20 "N Sync, God Must Have Spent A Little M
21 Sixpence None The Richer, Niss Me
22 Britiney Spears, Sometimes
23 Liz, Anywhere
24 Whitney Houston, Heartbreak Hotel
25 Monitah, Touch It
26 Smash Mouth, All Star
27 Heat. Too Close
28 Backstreet Boys, All I Have To Give
29 Cherr, Belleve
29 Edwin McCain, Till Be
31 Aaliyah, Are You That Somebody?
31 Lou Bega, Mambo No. 5
32 Lou Bega, Mambo No. 5
33 Lou Bega, Mambo No. 5
34 Robyn, Show We Love
35 R. & La Lolo, Tell Me I's Real
36 Shawn Mullins, Lullaby
38 Goo Goo Dolls, Ins
38 B Begrees, I Do
30 Volcas Of Theory, Say It/Dimelo
31 Licky Detroit PLAYS

KRBE Houston

98 Degrees, I Do
Deborah Cax, Nobody's Supposed To Be F
Sugar Ray, Someday
Jay-Z Feat Amil & Ja, Can I Gel A..
Lauryn Hill, Doo Wop
Whitney Houston, Hearthreak Hotel
Brandy, Have You Ever?
Ricky Martin, The Cup off Life
Stars On 54, If You Could Read My Mind
Lou Bega, Mambo No. 5
Vengaboys, We Like To Party!
Will Smith, Miami
Marc Anthony, I Need To Know
Backstreet Boys, All I Have To Give
Pearl Jam, Last Kiss
Blessid Union Of Souls, Hey Leonardo

PD: John Peake APD/MD: Jay Michaels 713-266-1000 sauehanna



8 Enrique Iglesias, Bailames 9 Deborah Cox, Nobody's Supposed To Be Here 1 Eagle-Eye Cherry, Save Tonight 11 Lenny Kravitz, Fiy Away 12 Garbage, Special 13 Sugar Ray, Every Morning 13 Sugar Ray, Every Morning 14 Shania Twain, That Don't Impress Me Much 15 Jennifer Lopez, If You Had My Love 16 Madonna, Beautiful Stranger 17 TLC, Unpretty 17 TLC, Unpretty 18 Britney Spears, Baby One More Time 19 98 Degrees, Hardest Thing 19 Goo Goo Oo Oolls, Side 21 Sugar Ray, Someday 22 Sugars Mouth, All Star 23 Lou Bega, Mambo No. 5 24 Will Smith, Wird Wild West 28 Backstreet Boys, All I Have To Give 28 Backstreet Boys, All Have To Give 28 Barban Feat, Rob Thomas, Smooth 28 Moniffal, Touch II 28 Britney Spears, Sometimes 29 Will Smith, Miam 30 98 Degrees, Because Of You 31 Tou, Where My Girls All 32 Vengaboys, We Like To Party! 34 Whitney Houston, It's Not Right But It's 35 Sarah McLachlan, Angel 36 Rockell, In A Dream 37 Ricky Martin, She's All I Ever Had 38 Rockell, In A Dream 39 Brandy, Almost Doesn't Count 30 No Parancisco KZQZ San Francisco

PLAYS

933 FLZ

104 KRBE

Acting PD: Suzy Mayzel MD: Lara Scott 415-957-0957



So Degrees, Narioss Ining Smash Mouth, All Star Whithey Houston, Heartheak Hotel Jay- Z Feat, Amil & Ja, Can I Get A. 'N Sync, God Must Have Spent A Little M Aaliyah, Are You That Somebody? Loo Bega, Mambo No. 5 Divine, Lately Third Eye Billnd, Jumper Brandy, Almost Ooesn't Count Sugar Ray, Someday Vengaboys, We Like To Party! Brithey Spears, Sometimes Will Smith, Wild Wild West Ricky Martin, The Cup Of Life Hatalie Imbruglia, Torn Goo Goo Dolls, Iris Pearl Jam, Last Kiss WWZZ Washington, DC

TLC, Unpretty Cher, Believe 98 Degrees, Hardest Thing Smash Mouth, All Star

PD: Dale O'Brian MD: Sean Sellers 703-522-1041

1	Christina Aguilera, Genie In A Bottle
2	Will Smith, Miami
3	Eagle-Eye Cherry, Save Tonight
4	Goo Goo Dolls, Slide
3 4 5	TLC, No Scrubs
	Britney Spears, Baby One More Time
6	Cher, Believe
8	Backstreet Boys, I Want It That Way
9	Ricky Martin, Livin' La Vida Loca
10	Jennifer Lopez, If You Had My Love
11	Lenny Kravitz, Fly Away
12	TLC, Unpretty
13	Santana Feat. Rob Thomas, Smooth
14	Sugar Ray, Every Morning
15	Riessid Union Of Souls Hey Leonardo

Will Smith, Wild Wild West Smash Mouth, All Star Smash Mouth, All Star 98 Begrees, Hardest Thing Lou Bega, Mambo No, 5 Brandy, Have You Ever? Enrique Iglestas, Ballamos Blackstreet & Mya, Take Me There 702, Where My Girls Al Shania Tavah, That On't Impress Me Much Len, Steal My Sunshine Monica, Angel Of Mine Supence None The Richer, Kiss Me Rockell, When I'm Gone Backstreet Boys, All Have To Give Divine, Lately Journal Teet Boys, All I Have To Give John Lately Wengaboy, We Like To Party! Wadonna, Beardfull Stranger 33 Sugar Ray, Someday 1 Tall Bachman, She's So High Marc Anthony, I Need To Know Shawn Mullins, Utilaby 37 Whitney Houston, Heartheak Hotel Shaggy Feat, Janet, Luv Me, Luv Me Tamperer Feat, Maya, If You Buy This Rec 40 LFO, Summer Girls

WDRO Detroit

PD: Alex Tear APD: Jay Towers 248-354-9300 **ABC/Disney**

Backstreet Boys, I Want it That Way Christina Aguilera, Genie in A Bottle R. Kelly, Home Alone Britney Spears, Saby One More Time Will Smith, Miami TLC, No Scrubs Monirhal, Touch it 702, Where My, Girks At Jennifer Lopez, If You Had My Love TLC, Unpretty Shaggy Fast, Janet, Luv Me, Luv Me Whitney Houston, It's Not Right But It's Cher, Believe

PLAYS



PM .	PD: 1 MD:	NB MINITE Rob Morris Derek Moran 340-9000 M
PLAYS 1594 1429 1429 1429 1429 1324 1325 1244 11226 11185 1137 1099 912 995 953 911 758 892 889 973 741 758 677 752 677 752 676 666 666 634 616	1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 111 12 13 3 14 4 15 16 17 12 22 23 24 25 26 6 27 28 29 30 31 32 24 35 33 33 34 4 35 5	TLC. No Scrubs Shaggy Feat, Ia Monica, Angel Of 702, Where My Clamber 19, 100 Christina Aguilt Brandy, Have Yo Brittey Spears, White York Whitiney House York Whitiney House Ricky Martin, L. TLC. Unperly Will Smith, Mila Learny Kravitz, Laaryn Hill, Don Smash Mouth, Tyrase, Sweet Learny Kravitz, Laaryn Hill, Both Speak Spears, Backstreet Boy Smash Mouth, Tyrase, Sweet Learny Kravitz, Laaryn Hill, Both Speak Spea
602 601 595 558 548	36 37 38 39 40	Shania Twain, ' Brandy, Almost K-Ci & JoJo, Tel Eve 6, Inside Ou Blaque, -808-

TLC. No Scrubs Shaggy Feat. Janet. Luv Me, Luv Me Monica. Angel Ol Mine 702, Where My Girls Al Jenniller Lopez, If You Had My Love Christina Aguilera, Cenie In A Bottle Brandy, Have You Ever? Britney Spears, Baby One More Time Everlast, What I's Like Whitney Houston, Hearbreak Hotel Ricky Martin, Luvni Lu Mda toca TLC. Uppetty Will Smith, Marmi Lenny Kravitz, Fly Away Lauryn Hill, Dow Woo Backstreel Boys, I Want It That Way Smash Mouth, All Slar I Jyrsso, Sweet Lady

KDWB Minneapolis

Backstreel Boys, I Want It That Way Smash Mouth, All Slar Jyrese, Sweet Lady 98 Degrees, Because Of You Whitney Houston, It's Not Right But It's Sugar Ray, Every Morning Backstreet Boys, All Have To Give 98 Degrees, Hardest Thing Sispence None The Richer, Kiss Me Santana Feat, Rob Thomas, Smooth Cher, Beleve Goo Goo Dolls, Slide Jay-Z Feat, Amid & Ja. Can I Get AL. Will Smith, Wild Wild West Lou Bega, Mambo No. 5 the Offspring, Why Don't You Gel A Job? Next, Too Gose Montfah, Touch II Fastball, Out Of My Head 98 Degrees, I Do Shania Twaire, That Don't Impress Me Mul Brandy, Almooth Dossn't Count K-Ci & Jolo, Tell Me It's Real Eve 6, Inside Out

WKQI Detroit

KOWB 1013

PLAYS

694 674

601 595 584

PD: Tim Richards APD: JoJo Kincaid MD: Dana Lundon 248-967-3750 AMFM



1061 KISSFM

		PLAYS
1	Goo Goo Dolls, Slide	1918
2	Matchbox 20, Back 2 Good	1656
3	Sixpence None The Richer, Kiss Me	1474
4	Sugar Ray, Every Morning	1435
5	Sarah McLachian, Angel	1221
6	Smash Mouth, All Star	1206
7	Matchbox 20, Real World	1099
8	Cher, Believe	986
9	Eagle-Eye Cherry, Save Tonight	980
10	Shawn Mullins, Lullaby	969
11	Backstreet Boys, I Want It That Way	919
12	Shania Twain, That Oon't Impress Me Much	893
13	Goo Goo Dolls, Iris	868
14	Barenaked Ladies, One Week	856
15	Ricky Martin, Livin' La Vida Loca	823
16	Natalie Imbruglia, Torn	733
17	TLC, No Scrubs	732
18	New Radicals, You Get What You Give	703
19	Green Day, Time Of Your Life	685
20	Edwin McCain, I'll Be	682
21	Lou Bega, Mambo No. 5	675
22	Third Eye Blind, Jumper	665
23	Tal Bachman, She's So High	663
24	Peari Jam, Last Kiss	599
25	Lenny Kravitz, Fly Away	597
26	Semisonic, Closing Time	583
27	Jennifer Lopez, If You Had My Love	583
28	Britney Spears, Baby One More Time	562
29	Madonna, Beautiful Stranger	562
30	Sister Hazel, All For You	546
31	OMC, How Bizarre	543
32	John Mellencamp, I'm Not Running Anymore	543
33	Sugar Ray, Someday	542
34	Everything, Hooch	522
35	Blessid Union Of Souls, Hey Leonardo	517
36	Aerosmith, I Don't Want To Miss A Thing	501
37	Sarah McLachlan, I Will Remember You	494
38	Christina Aguillera, Genie In A Bottle	489
39	Goo Goo Dolls, Black Balloon	473
40	Blues Traveler, Run Around	469

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest 813-839-9393

Lauryn Hill, Doo Wop Citizen King, Better Days Shawn Mullins, Lullaby

Clear Channel PLAYS Monifah, Touch tt Christina Aguilera, Genie In A Bottle TLC, No Scrubs Brandy, Have You Ever? Jennifer Lopez, If You Had My Love TLC, Unpretty
Whitney Houston, Heartbreak Hotel
Sugar Ray, Every Morning
Everlast, What It's Like
Britney Spears, Baby One More Time
Goo Goo Dolls, Slide
Will Smith, Mami
Smash Mouth, All Star
Firth Martin, Livin' La Vida Loca Smash Mouth, All Star Ricky Martin, Livin' La Vida Loca Sixpence Mone The Richer, Kuss Me Backstreet Boys, I Want It That Way Cher, Believe Lenny Kravitz, Fly Away Backstreet Boys, All I Have To Give Backstreet Boys, All I Have To Give Eve 6, Inside Out 702, Where My Girls At Whitney Houston, It's Not Right But It's Matchbox 20, Back 2 Good Sugar Ray, Someday Lou Bega, Mambo No. 5 Brandy, Almost Doesn't Count Britney Spears, Sometimes Will Smith, Wild Wild West K-Ci is, Iolo, Tell Me It's Real 98 Depress. I Do K-G & Lolo, Tell Me It's Real 98 Degrees, ID 98 Degrees, Hardest Thing Stevie B. Feat. Alexa Phillip, II You L Vengaboys, We Like To Party! Drivne, Lately Enrique Jefesias, Bailamos Eagle-Eye Cherry, Save Tonight Brian McKnight, Back At One Backstreet & May, Take Me There 'N Sync, God Must Have Spent A Little M

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner 954-463-9299

Clear Channel

Eagle-Eye Cherry, Save Tonight
Goo Goo Dolts, Sidie
Lenny Kravitz, Fly Away
Third Eye Blind, Junger
Smash Mouth, All Star
Sixpence None The Richter, Kiss Me
Cher, Believe
Sugar Ray, Someday
Deborah Cox, Nobody's Supposed To Be Here
Sugar Ray, Every Morning
Britiney Spears, Baby One More Time
Jennifer Lopez, If You Had My Love
Tall Bachman, She's So High
Backstreet Boys, I Want It If hat Way
Ricky Martin, Liwif La Vida Loca
Enrique [glestas, Bailamos
Whitney Houston, It's Not Right But It's
Madonna, Beaufful Stranger
Marc Anthony, I Need To Know
Shania Twain, That Don't Impress Me Much
ILC, Unpretty Shania Twain, That Don't Impress Me Mu TLC, Unpretty Garbage, Special Christina Aguiltera, Genie In A Bottle TLC, No Scrubs Ricky Martin, She's All I Ever Had Sarah McLachlan, I Will Ever Had Serah McLachlan, I Will Ever Had Blessid Union Of Souts, Ney Leonardo Will Smith, Wild Wild West 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 Will Smith, Wild Wild West
Shaws Mullins, Lullaby
Shaws Mullins, Lullaby
Sarah McLachian, Ange
Vengaboys, We Like To Party!
Stardust, Music Sounds Better With You
Lou Bega, Mambo No 5
Lenny Kravitz, American Woman
Britney Spears, Somedimes
Goo Goo Dolls, Black Balloon
Jennifer Paige, Crush
Barenaked Laddis, One Week
98 Degrees, I Do

100 KBKS Seattle

PLAYS

PD: Mike Preston APD: L.A. Reid MC: Jerry Kelly 206-805-1061 Infinity



1	Goo Goo Dolls, Slide
2	Sixpence None The Richer, Kiss Me
3	Eve 6, Inside Out
4	Sugar Ray, Every Morning
5	Smash Mouth, All Star
6	Eagle-Eye Cherry, Save Tonight
7	Lenny Kravitz, Fly Away
8	Everlast, What It's Like
9	Matchbox 20, Back 2 Good
10	Third Eye Blind, Jumper
11	Britney Spears, Baby One More Time
12	Citizen King, Better Days
13	Sugar Ray, Someday
14	Shawn Mullins, Lullaby
15	TLC, No Scrubs
16	Fastball, Out Of My Head
17	Blessid Union Of Souls, Hey Leonardo
18	Backstreet Boys, I Want It That Way
19	Goo Goo Dolls, Black Balloon
20	Sarah McLachlan, Angel
21	Tal Bachman, She's So High
22	Ricky Martin, Livin' La Vida Loca
23	Len, Steal My Sunshine
24	Everclear, Father Of Mine
25	Santana Feat, Rob Thomas, Smooth
26	Barenaked Ladies, One Week
27	Pearl Jam, Last Kiss
28	Garbage, Special
29	Christina Aguilera, Genie In A Bottle
30	Matchbox 20, Real World
31	Lou Bega, Mambo No. 5
32	TLC, Unpretty
33	Lit, My Own Worst Enemy
34	Sarah McLachlan, I Will Remember You
35	Nataffe Imbruglia, Torn
36	Jewel, Hands
37	Goo Goo Dolls, Ins
38	Madonna, Beautiful Stranger
39	Red Hot Chili Peppers, Scar Tissue
40	Everclear, I Will Buy You A New Life

7 monran, touch 18 monran to 18 WBZZ Pittsburgh

OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400

1111111	ny	
		PLAYS
1	Goo Goo Dolls, Slide	1964
2	Matchbox 20, Back 2 Good	1565
3	Sugar Ray, Every Morning	1557
4	Third Eye Blind, Jumper	1416
5	Shawn Mullins, Lullaby	1361
6	TLC, No Scrubs	1344
7	Smash Mouth, All Star	1324
8	Britney Spears, Baby One More Time	1313
9	Sixpence None The Richer, Kiss Me	1223
10	Eagle-Eye Cherry, Save Tonight	1216
11	Lit, My Own Worst Enemy	1144
12	Fastball, Out Of My Head	1142
13	Christina Aguilera, Genie In A Bottle	1137
14	Everlast, What It's Like	1129
15	Eve 6, Inside Out	1127
16	Brandy, Have You Ever?	1112
17	Backstreet Boys, I Want It That Way	1102
18	Natalie Imbruglia, Torn	1073
19	Sugar Ray, Someday	1050
20	Will Smith, Miami	981
21	Ricky Martin, Livin' La Vida Loca	962
22	Divine, Lately	925
23	TLC, Unpretty	909
24	Pearl Jam, Last Kiss	895
25	Tal Bachman, She's So High	860
26	Sarah McLachlan, Angel	859
27	Sheryl Crow, My Favorite Mistake	851
28	Goo Goo Dolls, Black Balloon	841
29	Barenaked Ladies, One Week	841
30	Citizen King, Better Days	755
31	Goo Goo Dolls, Iris	734
32	Next. Too Close	705
33	Matchbox 20, Real World	698
34	Lou Bega, Mambo No. 5	672
35	Monica, Angel Of Mine	671
36	Sarah McLachlan, I Will Remember You	660
37	Jennifer Lopez, If You Had My Love	646
38	Shania Twain, From This Moment On	631
39	Santana Feat, Rob Thomas, Smooth	630
40	Brandy, Almost Doesn't Count	627

WPST Trenton

304

Sr. VP/Pgmg: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
609-924-3500 609-924-3600

Nas	sau u6	- 14
1	Goo Goo Dolls, Slide	- 54
2	Sugar Ray, Every Morning	
3	Smash Mouth, All Star	
4	Everlast, What It's Like	
5	Sixpence None The Richer, Kiss Me	
6		
7	Pearl Jam, Last Kiss	
	Eve 6, Inside Dut	
8	Will Smith, Miami	
9	Lenny Kravitz, Fly Away	
10	Britney Spears, Baby One More Time	
11	Eagle-Eye Cherry, Save Tonight	
12	Blessid Union Of Souls, Hey Leonardo	
13	Goo Goo Dolls, Iris	
14	Shania Twain, That Don't Impress Me Much	
15	Backstreet Boys, I Want It That Way	
16	Ricky Martin, Livin' La Vida Loca	
17	Fuel, Shimmer	
18	Goo Goo Dolls, Black Balloon	
19	Jennifer Lopez, If You Had My Love	
20	Third Eye Blind, Jumper	
21	Cher, Believe	
22	Britney Spears, Sometimes	
23	TLC, No Scrubs	
24	Madonna, Beautiful Stranger	
25	TLC, Unpretty	
26	Christina Aguilera, Genie In A Bottle	
27	Shawn Mullins, Lullaby	
28	Sarah McLachian, Angel	
29	Matchbox 20, Back 2 Good	
30	Edwin McCain, I'll Be	
31	Sugar Ray, Someday	
32	Will Smith, Wild Wild West	
33	Faith Hill. This Kiss	
34	'N Sync, God Must Have Spent A Little M	
35	Brandy, Have You Ever?	
36	Jewel, Hands	
37	New Radicals, You Get What You Give	
38	Fastball, Out Of My Head	
39	Tal Bachman, She's So High	
40		
,,,	1104 1144 4 1144 1 0pports, Octor 18330C	

WKSS Hartford

PD: Tracy Austin MD: Mike McGowan 860-723-6160 AMFM



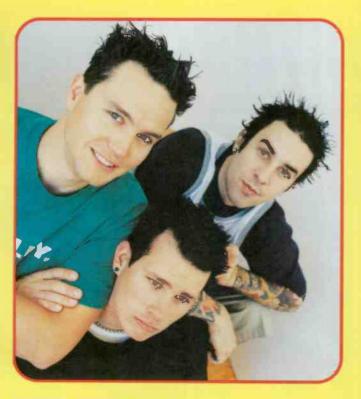
1	M	
		PLAYS
	TLC, No Scrubs	1407
	Shaggy Feat, Janet, Luv Me, Luv Me	1321
	Brandy, Have You Ever?	1309
1	Jennifer Lopez, If You Had My Love	1244
	Monica, Angel Of Mine	1234
1	702, Where My Girls At	1229
	Britney Spears, Baby One More Time	1100
1	Backstreet Boys, I Want It That Way	1093
)	Will Smith, Miami	1090
)	Tyrese, Sweet Lady	1082
l	Lauryn Hill, Doo Wop	1046
?	Monifah, Touch It	1024
3	Whitney Houston, It's Not Right But It's	1007
ı	Monica, The First Night	1003
j	Next, I Still Love You	993
i	Everlast, What It's Like	880
	Ricky Martin, Livin' La Vida Loca	873
3	Divine, Lately	862
)	Christina Aguilera, Genie In A Bottle	854
)	K-Ci & JoJo, Tell Me It's Real	850
3 1 3	TLC, Unpretty	850
2	Goo Goo Dolls, Slide	840
3	Will Smith, Wild Wild West	834
ŀ	Ricky Martin, The Cup Of Life	814
5	Whitney Houston, Heartbreak Hotel	801
,	Brandy, Almost Doesn't Count	760
1	Enrique Iglesias, Bailamos	734
3	Eagle-Eye Cherry, Save Tonight	733
9	Destiny's Child, Bills, Bills, Bills	730
0	98 Degrees, Hardest Thing	729
2 3 4	Next, Too Close	704
2	Sugar Ray, Every Morning	700
3	Vengaboys, We Like To Party!	687
1	Jay-Z Feat. Amil & Ja, Can I Get A	673
)	Tanto Metro & Devonte, Everyone Falls In	660
3	Rockell, In A Dream	649
-	Sixpence None The Richer, Kiss Me	639
	Britney Spears, Sometimes	633
9	Lou Bega, Mambo No. 5	629
0	Usher, My Way	622













"All The Small Things"

From the album Enema of the State

Over 2.5 million albums sold in the U.S.!

Sold-Out Tour!



#1 Video and Everyday Favorite

on Total Request Live!

35) Monitor Mainstream Top 40

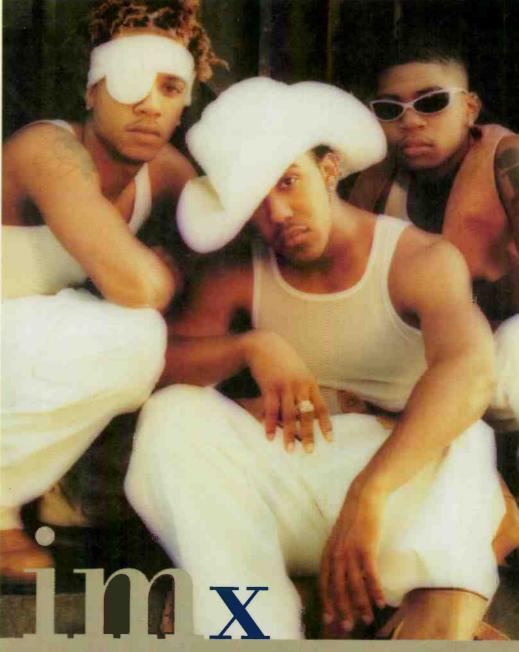
New Adds:

KDWB WNNK WLDI WFMF **WDRQ** Y100 WBLI **WVKS** WJJS **WBHT** WKCI

Already On:

AllCau	V OII.				
Z100	New York	WXSS	Milwaukee	KBKS	Seattle
KIIS-FM	Los Angeles	KHTS	San Diego	KZZP	Phoenix
WIOQ	Philadelphia	KCHZ	Kansas City	WKSE	Buffalo
WXKS	Boston	KMXV	Kansas City	WNCI	Columbus
KRQQ	Tucson	WABB	Mobile	WSTR	Atlanta
WXXL	Orlando	KDND	Sacramento	WFLZ	Tampa
Y100	Miami	WPRO	Providence	WXKB	Fort Myers
KQKQ	Omaha	WDJX	Louisville	KSLZ	St. Louis
WSNX	Grand Rapids	WKRQ	Cincinnati	WRVW	Nashville
KKRZ	Portland	G105	Raleigh	KXXM	San Antoni
WNKS	Charlotte	WKFS	Cincinnati	WJBQ	Portland, N
WWZZ	Washington, DC	And m	any more!		,





STAY THE NIGHT

The New GOLD Single is Blowing Up!

Top 10 Billboard Single Top 20 Urban

Top 15 Crossover

#1 Video on 7 #1 on 1



Heavy Requests on



New Adds:

WJMN WEHN WAKS WZOK WSNX KDWB WXKB WWZZ KSLZ KZZP WKFS WSPK WYCR WRZE

Early Research:

KHTS/San Diego - Top 10 Research KKRZ/Portland - Top 10 Research

(12) Monitor Rhythmic Top 40

Already On:

KKRZ KRQQ WWHT WLKT WXYK WBHT WJJS WKSZ KBFM KZZU WHTF KQKQ KHTO WFLZ WFLY

from the new album Introducing IMx in stores now

Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Romeo" Jones Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes

Management The Ultimate Group



KHTS

KKMG

Montor Broadcast Date MAINSTREAM TOP 40

NOVEMBER 16, 1998—NOVEMBER 14, 1999

KMXV Kansas City

PD: Jon Zellner APD/MD: Dylan 816-756-5698



I	WNKS Charlotte
İ	PD: John Reynolds
	MD: Jason McCormick
ı	704-331-9510
ı	Infinity



ı	WBLI Long Isla
ı	PD: J.J. Rice
1	APD/MD: Al Levine
ı	516-732-1061
ı	Cox



KHTS San Diego PD: Diana Laird MD: Hitman Haze 619-291-9191



3)	KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood 503-226-0100 Clear Channel
PLAYS	
1513	1 Shaggy Feat, Janet,
1416	2 TLC, No Scrubs
1367	3 Christina Anudera







		PLAYS
1	Goo Goo Dolls, Slide	1861
2	Sugar Ray, Every Morning	1805
3	Smash Mouth, All Star	1544
4	Everlast, What It's Like	1377
5	Lenny Kravitz, Fly Away	1358
6	Matchbox 20, Back 2 Good	1347
7	Sixpence None The Richer, Kiss Me	1322
8	TLC, No Scrubs	1299
9	Eagle-Eye Cherry, Save Tonight	1287
0	Blessid Union Of Souls, Hew Leonardo	1214
1	Santana Feat. Rob Thomas, Smooth	1210
2	Britney Spears, Baby One More Time	1151
3	Fastball, Out Of My Head	1147
4	Goo Goo Dolls, Black Balloon	1133
5	TLC, Unpretty	1132
6	Citizen King, Better Days	1124
7	Ricky Martin, Livin' La Vida Loca	1116
8	Sugar Ray, Someday	1103
9	Christina Aguilera, Genie In A Bottle	1079
0	Shervi Crow, My Favorite Mistake	1074
1	Eve 6. Inside Out	1010
2	Backstreet Boys, I Want It That Way	998
3	Lit, My Own Worst Enemy	994
24	Cher. Believe	918
25	Shawn Multins, Lullaby	900
26	Tal Bachman, She's So High	897
77	Will Smith, Miami	882
8	Jennifer Lopez, If You Had My Love	871
9	Sarah McLachlan, I Will Remember You	850
BD	Third Eye Blind, Jumper	845
31	Sarah McLachlan, Angel	844
32	Goo Goo Oolls, Iris	840
13	Lou Bega, Mambo No. 5	825
34	Shania Twain, That Don't Impress Me Much	787
15	Barenaked Ladies, One Week	777
36	Len, Steal My Sunshine	770
37	Backstreet Boys, Larger Than Life	757
38	Will Smith, Wild Wild West	730
39	Madonna, Beautiful Stranger	727
40	Everything, Hooch	724

fini	ity	
		PLAYS
1	Will Smith, Miami	1552
2	TLC, No Scrubs	1475
3	Britney Spears, Baby One More Time	1408
4	Everlast, What It's Like	1397
5	Matchbox 20, Back 2 Good	1381
6	Eagle-Eye Cherry, Save Tonight	1354
7	Backstreet Boys, All I Have To Give	1321
8	Sugar Ray, Every Morning	1245
9	Goo Goo Dolls, Slide	1220
10	Brandy, Have You Ever?	1199
11	Smash Mouth, All Star	1184
12	Ricky Martin, Livin' La Vida Loca	1133
13	Whitney Houston, Heartbreak Hotel	1126
14	Sixpence None The Richer, Kiss Me	1116
15	Shawn Mullins, Lullaby	1071
16	Tal Bachman, She's So High	1070
17	Christina Aguilera, Genie In A Bottle	1067
18	Blessid Union Of Souls, Hey Leonardo	1061
19	Lauryn Hill, Doo Wop	1043
20	Third Eye Blind, Jumper	974
21	Jenniler Lopez; If You Had My Love	941
22	Citizen King, Better Days	932
23	Sheryl Crow, My Favorite Mistake	930
24	Backstreet Boys, I Want It That Way	894
25	Fastball, Out Of My Head	884
26	Next, Too Close	877
27	Sarah McLachlan, Angel	874
28	Pearl Jam, Lasf Kiss	822
29	Janet, Together Again	818
30	Cher, Believe	817
31	Edwin McCain, I Could Not Ask For More	814
32	Monica, Angel Of Mine	808
33	Brandy, Almost Doesn't Count	778
34	Natalie Imbruglia, Torn	764
35	Lenny Kravitz, Fly Away	721
36	Britney Spears, Sometimes	720
37	Sugar Ray, Someday	709
38	Madonna, Beautiful Stranger	666
39	Lou Bega, Mambo No. 5	659
40	Will Smith, Wild Wild West	645

		PLAYS
1	Goo Goo Dolls, Slide	1672
2	Sugar Ray, Every Morning	1489
3	Shania Twain, That Don't Impress Me Much	1466
4	Britney Spears, Baby One More Time	1466
5	Whitney Houston, It's Not Right Bul It's	1465
6	TLC. No Scrubs	1419
7	Cher, Believe	1375
8-	Everlast, What It's Like	1353
9	Ricky Martin, Livin' La Vida Loca	1346
10	Backstreet Boys, I Want It That Way	1317
11	Will Smith, Miami	1297
12	Deborah Cox, Nobody's Supposed To Be Here	1285
13	Eagle-Eye Cherry, Save Tonight	1261
14	Jennifer Lopez, If You Had My Love	1187
15	Christina Aguillera, Genie In A Bottle	1162
16	Backstreet Boys, All I Have To Give	1110
17	Enrique (glesias, Bailamos	1090
18	Smash Mouth, All Star	1043
19	Shaggy Feat, Janet, Luv Me, Luv Me	1031
20	'N Sync. God Must Have Spent A Little M	1016
21	Deborah Cox, Things Just Ain't The Same	1006
22	Lou Bega, Mambo No. 5	988
23	Goo Goo Dolls, Ins	983
24	98 Degrees, Hardest Thing	955
25	Next, Too Close	940
26	Notorious B.I.G., Mo Money Mo Problems	928
27	Pearl Jam, Last Kiss	912
28	Ricky Martin, The Cup Of Life	886
29	Sarah McLachian, Angel	856
30	Shania Twain, From This Moment On	756
31	TLC. Unpretty	740
32	Sarah McLachlan, I Will Remember You	733
33	Sugar Ray, Someday	722
34	Whitney Houston, Heartbreak Hotel	716
35	Ricky Martin, Mana	706
36	Cher, Strong Enough	706
37	Tonic, If You Could Only See	687
38	Will Smith, Just The Two Of Us	659
39	Santana Feat, Rob Thomas, Smooth	653
40	Len, Steal My Sunshine	626

1 T.C. No Scrubs 1513 2 Monica. Angel Of Mine 1416 3 702, Where My Girls Al 1367 4 Tyrese, Sweet Lady 1367 5 Christina Aguitera, Genie in A Bottle 1234 6 Brandy, Have You Ever? 1245 6 Brandy, Have You Ever? 1245 7 Jay-2 Feat, Amil 8 Lia, Can I Get A 1163 8 Will Smith, Miami 1101 1 Lauryn Hill, Dow Won 1090 10 Jennifer Lopez, H You Had My Love 1060 11 Montrah, Touch It 1039 12 Brandy, Almost Doesn't Lount 1036 13 Whitney Houston, Heartbreak Hotel 1095 14 TLC, Unpretty 1005 15 Blaque, 808-16 John 1095 16 Jordan Knight, Give It To You 370 17 K-Cit & Jolo, Jelit Me It's Real 951 18 Backstreate Boys, I Want II That Way 921 19 38 Dogrees, I Do 913 18 Ricky Martin, Livin't La Wida Loca 895 10 Divine, Lately 87 28 Shaggy Feat, Janet, Liv Me, Liv Me 838 29 Nicole, Make it Hot 832 20 Nicole, Make it Hot 832 21 Divine, Lately 837 22 Shaggy Feat, Janet, Liv Me, Liv Me 838 23 Nicole, Make it Hot 830 24 112, Anywhere 813 25 Lou Bega, Mambo No 5 787 27 98 Degrees, Hadest Thing 734 28 Dru Hill, These Are The Times 731 29 Degrees, Radest Thing 734 20 Sixpence None The Richer, Kuss Me 700 30 Brithney Spears, Baby One Mote Time 716 31 Lenny Kravitz, Fly Away 713 32 Sixpence None The Richer, Kuss Me 700 33 Whitney Houston, It's Not Right But It's 686 36 Lauryn Hill, Can't Take My Eyes Off Of Y 815 39 Asilyah, Are You That Somebooky? 629 30 Ricky Martin, She's All Ever Had 672			PLAYS
3 702. Where My Girls AI 1357 4 Tyreus. Sweet Lady 1359 5 Christina Aguillera, Genie in A Bottie 1294 6 Brandy, Have You Evel? 1245 7 Jay-2 Feat, Amil 8 La, Can I Get A 1163 8 Will Smith, Miami 1101 1 Lauryn Hill, Loo Wop 1090 10 Jennifer Lopez, H You Had My Love 1060 11 Monirfah, Touch II 1039 12 Brandy, Almost Doesn'I Count 1038 13 Brandy, Almost Doesn'I Count 1038 14 TLC, Unpretty 1005 14 TLC, Unpretty 1005 15 Blaque, 808-991 16 Jordan Knight, Give It To You 970 17 K-G-£ 3 Looi, Jelf Me H'S Real 961 18 Backstreet Boys, I Want II That Way 921 19 30 Degrees, I Do 931 18 Jordan Knight, Give It To Yuu 483 19 Begrees, I Want II That Way 921 19 32 Degrees, I Do 931 21 Divine, Lately 837 22 Shaggy Feat, Janet, Luv Me, Luv Me 838 23 Micole, Make if Hot 838 24 Ill2, Anywhere 833 25 Lou Bega, Mambo No, 5 737 26 Briran McKnight, Back At One 738 27 Briran McKnight, Back At One 738 28 Degrees, Hadest Thing 744 29 Degrees, Hadest Thing 744 20 Briran Wiknight, Back At One 738 29 Begrees, Hadest Thing 743 21 Sixpence None The Richer, Was Me 740 23 Wintiney Houston, It's Not Right But It's 886 24 Buryn Hill, Can't Take My Eyes Off Of Y 87 28 Begries None The Richer, Was Me 700 28 Britney Spears, Saby One More Time 74 31 Lauryn Hill, Can't Take My Eyes Off Of Y 87 38 Begrees, Lardens This, Not Right But It's 886 38 Britney Spears, Sometimes 64 38 Aallyak, Are You That Samebody? 629		TLC. No Scrubs	1513
4 Jyre'se, Sweet Lady 5 Christina Aguilera, Genie in A Bottle 1294 6 Brandy, Have You Ever? 7 Jay-2 Feat, Amil & Ja, Can I Get A		Monica, Angel Of Mine	
5 Christina Aguillera, Genie in A Bottlie 6 Brandy, Have You Ever? 7 Jay-Z Feat, Amil 8 Ja, Can I Get A 1163 8 Will Smith, Miami 1101 10 Jennifer Lopez, If You Had My Love 1060 11 Hill, Dow Wop 1100 10 Jennifer Lopez, If You Had My Love 1060 11 Montrian, Touch It 1039 12 Brandy, Almost Doesn'I Count 1038 13 Withiney Houston, Hearthreak Hotel 1005 14 TLC, Unpretty 1005 15 Blaque, 808-91 16 Jordan Knight, Give It To You 970 16 Jordan Knight, Give It To You 970 17 K-C-E, Jolo, Jell Me It's Real 951 18 Backstreel Boys, I Want It That Way 921 19 3B Degrees, I Vant It That Way 921 19 3B Degrees, I Vant It That Way 921 10 Wine, Lately 85 12 Shaggy Feat, Janet, Luv Me, Luv Me 838 13 Micole, Make It Hot 830 14 112, Anywhere 81 15 Lou Bega, Mambo No. 5 737 16 Brian McKnight, Back At One 778 17 Sp Begrees, Haddest Thing 734 18 Loru Hill, These Are The Times 731 18 Next, Too Close 779 18 Brian McKnight, Back At One 778 19 Begrees, Next, Too Close 971 11 Lenny Kravitz, Piy Away 71 12 Sixpence None The Richer, Kuss Me 700 13 Winters Montroll Table My Eyes Off Of Y 86 13 Sugar Ray, Evey Morning 71 14 Lenny Kravitz, Piy Away 71 15 Sixpence None The Richer, Kuss Me 700 18 Union Live My Lovy Specific Ray 86 16 Lauryn Hill, Can't Table My Eyes Off Of Y 86 18 Backstreen None The Richer, Kuss Me 700 18 Blassic Union Of Souts, Hey Leonardo 656 18 Britney Spears, Sometimes 634 18 Aallyak, Mer You That Stomehody 652	3	702, Where My Girls Al	1367
6 Brandy, Have You Ever? 1 3ay Z Feat Amil & 13a, Can I Get A 1 163 8 Will Smith, Miami 1 101 1 Lauryn Hill, Dox Wop 10 Jennifer Lopez, Eff You Had My Love 1 1060 11 Monffah, Touch It 1019 12 Brandy, Almost Doesn'l Count 1039 12 Brandy, Almost Doesn'l Count 1039 13 Whitney Houston, Heartbreak Hotel 1005 14 ILC, Unpretly 1005 15 Blaque, 808-893 15 Blaque, 808-931 16 Jordan Knight, Give It To You 970 17 K-Cit & Jolo, Jelit Me It's Real 981 18 Backstreate Boys, I Want II That Way 921 19 98 Degrees, I Do 913 20 Ricky Martin, Livin' La Wida Loca 895 21 Divine, Lately 87 22 Shaggy Feat, Janet, Liv Me, Liv Me 838 23 Micole, Make It Hot 83 24 Il12, Anywhere 813 25 Lou Bega, Mambo No. 5 787 26 Briran McKnight, Back At One 778 27 98 Degrees, Haddest Thing 744 28 Dur Hill, These Are The Times 743 29 Next, Too Close 779 21 Lenny Kravitz, Try Arany 713 21 Sixpence None The Richer, Kiss Me 710 23 Whitney Houston, it is Not Right But It's 886 24 Shugar Ray, Every Morning 674 25 Lauryn Hill, Can't Take My Eyes Oth Of Y 81 28 Briran Warvitz, Try Arany 674 28 Lauryn Hill, Can't Take My Eyes Oth Of Y 81 28 Brirtney Spears, Sometimes 634 28 Aaliyak, Mer You That Somebody? 629	4	Tyrese, Sweet Lady	1359
7 Jay-Z Feat, Amil & Ja, Can I Get A 1163 8 Will Smith, Miami 1101 9 Lauryn Hill, Dos Wop 109 10 Jennifer Lopez, If You Had My Love 1060 11 Montfalt, Touch II 1039 12 Brandy, Almost Doesn'I Count 1036 13 Whitney Houston, Heartbreak Hotel 1005 14 TLC, Unpretty 1005 15 Blaque, 808-91 16 Jordan Knight, Circle It To You 17 K-Cr & Jolo, Jell Me It's Real 18 Backstreet Boys, I Want It That Way 19 Sib Spergess, I Do 113 20 Ricky Martin, Livin' La Vida Loca 19 Sib	5	Christina Aguilera, Genie in A Bottle	1294
8 Will Smith, Miami 1019 1		Brandy, Have You Ever?	1245
9 Lauryn Hill, Dow Wop 1090 10 Jennifer Lopez, If You Had My Love 11 Monffah, Touch It 1039 12 Brandy, Almost Doesn't Count 1039 13 Whitney Houston, Heartbreak Hotel 1005 14 TLC, Unpretty 1005 15 Blaque, 808-91 16 Jordan Knight, Cive It Yo You 970 17 K-C-E, Jolo, Jelf Me It's Real 951 18 Backstreet Boys, I Want It That Way 921 18 Backstreet Boys, I Want It That Way 921 19 93 Bogress, I Do 913 20 Ricky Martin, Livin' La Vida Loca 895 21 Divine, Lately 877 22 Skaggy Feat, Janet, Luv Me, Luv Me 838 23 Micole, Make It Hot 830 24 112, Annyhere 813 25 Lou Bega, Mambo No 5 973 26 Briran McKnight, Back At One 778 27 99 Degrees, Haddest Thing 734 28 Lour Hill, These Are The Times 731 29 Next, Too Close 772 30 Brirton Kyspers, Baby One More Time 715 31 Lenny Kravitz, Fly Away 713 32 Sixpence None The Richer, Kiss Me 700 33 Whitney Houston, It's Not Right But It's 686 34 Sugar Ray, Evey Morning 614 35 Na Yore, Corve Myself Crary 665 36 Brirtney Spears, Sometimes 634 38 Aallyak, Mer You That Somebody? 629		Jay-Z Feat. Amil & Ja, Can I Get A	
100 100	8	Will Smith, Miami	
11 Monifah, Touch It 1039	9		
12 Brandy, Almost Doesn't Dount 1036	10	Jennifer Lopez, If You Had My Love	1060
13			
11 LC, Unpretty		Brandy, Almost Doesn't Count	
15 Blaque 2008 991 16 Jordan Knight Give II To You 370 17 K-Ct & Jolo, Tell Me It's Real 961 18 Backstreet Boys, I Want II That Way 921 19 88 Dogress, I Don II Was 962 10 Jivine, Lately 857 20 Ricky Martin, Livin' La Vida Loca 895 10 Jivine, Lately 877 21 Divine, Lately 877 22 Skaggy Feat, Janet, Liv Me, Liv Me 838 23 Nicole, Make II Hol 830 24 112, Anywhere 813 25 Lou Bega, Mambo No 5 787 26 Briran McKnight, Back At One 778 27 98 Degrees, Haddest Hing 734 28 Druf Hill, These Air En Firmes 731 29 Nert, Too Close 729 30 Britney Spears, Baby One Mose Time 715 31 Lenny Kravitz, Fly Away 713 32 Sixpence None The Richer, Kiss Me 700 33 Whitiney Houston, It's Not Right But It's 686 34 Sugar Ray, Every Morning 714 35 Nymc, Lorve Myself Crary 666 36 Britney Spears, Sometimes 634 38 Britney Spears, Sometimes 634 39 Aaliyak, Ale You That Gemebody? 629			
16			
17	15	8laque, -808-	
18 Backstreel Boys, I Want II That Way 921 93 Dogress, I Do		Jordan Knight, Give It To You	
19 38 Degrees, I Do	17	K-Ci & JoJo, Tell Me It's Real	
20 Ricky Martin, Livin' La Vida Loca 895 21 Divine, Lately 857 22 Shaggy Feat, Janet, Luv Me, Luv Me 838 23 Micole, Make it Hot 830 24 112, Anywhere 813 25 Lou Bega, Mambo No. 5 787 26 Briran McKnight, Back At One 778 27 99 Degrees, Hardest Thing 734 28 Dru Hill, These Aire The Times 731 29 Next, Too Close 779 30 Brirtney Spears, Baby One More Time 716 31 Lenny Kravitz, Fiy Away 713 31 Lenny Kravitz, Fiy Away 713 32 Sixpence None The Richer, Kras Me 700 33 Whitney Houston, It's Not Right But It's 686 34 Sugar Ray, Evey Morning 614 35 Na Sync, Chrow Myself Crary 666 36 Lauryn Hill, Can't Take My Eyes Off Of Y 617 37 Blessál Unión Of Souts, Hey Leonardo 615 38 Britney Spears, Sometimes 614 39 Aaliyak, Ale You That Somebody? 629 30 614 614 614 614 614 615 30 Aaliyak, Ale You That Somebody? 629			
21 Dilvine, Larley 857			
22 Skaggy Feat I anet, Luv Me, Luv Me 838 23 Nicole, Make it Hot 839 24 11.2, Anywhere 813 25 Lou Bega, Mambo No. 5 787 26 Brian McKnight, Back At One 778 27 98 Degrees, Hardest Thing 734 28 Drut Hill, These Air File Times 731 29 Nert, Too Close 729 29 Britney Spears, Baby One Mose Time 716 31 Lenny Kravitz, Fily Away 713 32 Skapence None The Richer, Kiss Me 700 33 Whitiney Houston, it's Not Right But it's 686 34 Skagar Ray, Every Morning 674 35 N Symc, Lorve Myself Crary 666 36 Lauryn Hill, Can't Take My Eyes Off Of Y 857 37 Blessál Unión Of Souts, Hey Leonardo 655 38 Britney Spears, Sometimes 634 39 Aallyak, Ale You That Somebody? 629 39 Pallyak, Ale You That Somebody? 629 31			
Micole, Make it Hot 839			
112, Anywhere		Skaggy Feat. Janet, Luv Me, Luv Me	
25			
26 Briran McKnight, Back At One 778 27 98 Degrees, Hardest Thing 734 28 Dru Hill, These Aire The Times 731 29 Next. Too Close 729 30 Britney Spears, Baby One Mose Time 716 31 Lenny Kravitz, Fly Away 713 32 Sixpence None The Richer, Kiss Me 700 33 Whitney Houston, It's Not Right But It's 686 34 Sugar Ray, Every Morring 674 35 'N Sync, I Orive Myself Crazy 666 36 Lauryn Hill, Can't Take My Eyes Off Of Y 57 37 Blessid Union Of South, Hey Leonardo 636 38 Britney Spears, Sometimes 654 39 Aallyak, Ave You That Camebody? 629			
27 98 Degrees, Hardest Thing 734			
28			
29 Next. Too Close 729 30 Britney Spears, Baby One Mose Time 715 31 Lenny Kravitz, Fly Away 713 32 Sixpence None The Richer, Kiss Me 700 33 Whitney Houston, it is Not Right But it's 886 34 Sugar Ray, Every Morning 674 35 N Sync, 1 Orre Myself Cayey 676 36 Lauryn Hill, Can't Take My Eyes Off Of Y 687 37 Blessald Union Of South, Hey Leonardo 655 38 Britney Spears, Sometimes 654 39 Aallyad, Ave You That Camebody? 629			
30 Brithey Spears, Baby One Mose Time 716			
31 Lenny Kravitz, Fly Away 2 Sixpence None The Richer, Kiss Me 30 Whitney Houston, It's Not Right But It's 43 Sugar Ray, Every Morning 514 Sugar Ray, Cevery Morning 514 Sugar Ray, Covery Morning 615 Lauryn Hill, Can't Take My Eyes Off Of Y 616 Signard Signard 617 Blessid Union Of South, Hey Leonardo 618 Britney Spears, Sometimes 618 Aallyad, Ave You That Comebody? 619			
32 Sixpence None The Richer, Mss Me 700 33 Whitney Houston, It's Not Right But It's 886 34 Sugar Ray, Every Morning 614 35 'n Sync, I Orive Myself Crary 666 36 Laurys Hill, Can't Take My Eyes Off Of Y 657 37 Blessid Union Of Souls, Hey Leonardo 658 38 Brittney Spears, Sometimes 654 39 Asilyash, Are You That Somebody? 629			
33 Whitney Houston, it's Not Right But it's 686 34 Sugar Ray, Every Morning 674 35 N Symc, L'Orve Myself Crazy 666 36 Lauryn Hill, Can't Take My Eyes Off Of Y 857 38 Biessid Union Of South, Hey Leonardo 656 38 Britney Spears, Sometimes 654 39 Aallyak, Are You That Somebody? 629			
34 Sugar Ray, Every Morning 674 35 In Syric, I, Orive Myself Crazy 686 36 Lauryr Hill, Can't Table My Eyes Off Of Y 657 37 Blessid Union Of Souts, Hey Leonardo 656 38 Rittiney Spears, Sometimes 654 39 Aallyah, Are You That Somebody? 629			
35 'H Sync, I Orive Myself Crazy 666 36 Lauryn Hill, Can't Take My Eyes Off Of Y 657 37 Blessid Union Of Souls, Hey Leonardo 636 38 Brithes Spaers, Sometimes 634 39 Aaliyah, Are You That Somebody? 629			
36 Lauryn Hill, Can't Take My Eyes Off Of Y 657 37 Blessid Union Of Souls, Hey Leonardo 656 38 Britney Spears, Sometimes 654 39 Aallyah, Are You That Somebody? 629			
37 Blessid Union Of Souls, Hey Leonardo 656 38 Britney Spears, Sometimes 654 39 Aallyah, Are You That Somebody? 629			
38 Britney Spears, Sometimes 654 39 Aaliyah, Are You That Somebody? 629			
39 Aaliyah, Are You That Somebody? 629			
40 Ricky Martin, She's All I Ever Had 627			
	40	Ricky Martin, She's All I Ever Had	627

ultai	Ulldilliel	
		PLAYS
1	Shaggy Feat, Janet, Luv Me, Luv Me	1430
2	TLC, No Scrubs	1380
3	Christina Aguilera, Genie In A Bottle	1377
4	Backstreet Boys, I Want It That Way	1344
5	TLC, Unpretty	1200
6	Whitney Houston, Heartbreak Hotel	1191
7	Smash Mouth, All Star	1175
8	Britney Spears, Baby One More Time	1159
9	Ricky Martin, Livin' La Vida Loca	1138
10	Jennifer Lopez. If You Had My Love	1135
11	Goo Goo Dolls, Slide	1123
12	702, Where My Girls At	1088
13	Will Smith, Miami	1084
14	Sugar Ray, Every Morning	1062
15	Sixpence None The Richer, Kiss Me	1019
16	Santana Feat. Rob Thomas, Smooth	1003
17	Next, Too Close	993
18	Everlast, What It's Like	983
19	Monica, Angel Of Mine	982
20	Blaque, -808-	935
21	Blessid Union Of Souls, Hey Leonardo	932
22	Monifah, Touch It	931
23	Will Smith, Wild Wild West	926
24	Brandy, Have You Ever?	921
25	Lauryn Hitl, Doo Wop	907
26	Shania Twain, That Don't Impress Me Much	868
27	Lou Bega, Mambo No. 5	862
28	Eagle-Eye Cherry, Save Tonight	840
29	Backstreet Boys, Larger Than Life	840
30	Brandy, Almost Ooesn't Count	838
31	Lenny Kravitz, Fly Away	788
32	Brian McKnight, Back At One	757
33	98 Degrees, 1 Do	715
34	Jay-Z Feat. Amil & Ja, Can I Get A	700
35	Enrique Iglesias, Bailamos	675
36	98 Degrees, Hardest Thing	666
37	Destiny's Child, No, No, No	664
38	Jordan Knight, Give It To You	657
39	98 Degrees, Because Of You	649
40	Sarah McLachlan, Angel	647

		PLAY
1	Goo Goo Dolls, Shde	179
2	Sixpence None The Richer, Kiss Me	156
3	Backstreet Boys, I Want It That Way	148
4	Sugar Ray, Every Morning	137
5	Britney Spears, Baby One More Time	124
6	Shaggy Feat Janet, Luv Me, Luv Me	124
7	Christina Aguilera, Genie In A Bottle	119
8	Blessid Union Of Souls, Hey Leonardo	118
9	Smash Mouth, All Star	118
10	Matchbox 20, Back 2 Good	116
11	Sugar Ray, Someday	117
12	Lenny Kravitz, Fly Away	117
13	Jennifer Lopez, If You Had My Love	105
14	Eagle-Eye Cherry, Save Fonight	102
15	Cher, Believe	100
16	Shania Twain, That Oon't Impress Me Much	100
17	Tal Bachman, She's So High	100
18	TLC. No Scrubs	91
19	Third Eye Blind, Jumper	97
20	Eve 6. Inside Out	9
21	Lit. My Own Worst Enemy	9;
22	Whitney Houston, Heartbreak Hotel	89
23	Ricky Martin, Livin' La Vida Loca	8
24	Shawn Mullins, Lullaby	85
25	Brandy, Almost Doesn't Count	82
26	Britney Spears, Sometimes	83
27	Len, Steal My Sunshine	8.
28	Monica, Angel Of Mine	81
29	TLC, Unpretty	80
30	Train, Meet Virginia	77
31	Will Smith, Miami	77
32	Sarah McLachlan, Angel	77
33	Lou Bega, Mambo No. 5	77
34	Everlast, What It's Like	71
35	Enrique Iglesias, Bailamos	7.
36	Goo Goo Dolls, Black Balloon	7
37	Marc Anthony, I Need To Know	7
38	Sheryl Crow, My Favorite Mistake	7
39	Jennifer Palge, Crush	6
40	98 Degrees, Hardest Thing	6

KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch 314-692-5108



40	reall Jain, Last MSS
29	Janet, Together Again
30	Cher, Believe
31	Edwin McCain, I Could Not Ask For More
32	Monica, Angel Of Mine
33	Brandy, Almost Doesn't Count
34	Natalie Imbruglia, Forn
35	Lenny Kravitz, Fly Away
36	Britney Spears, Sometimes
37	Sugar Ray, Someday
38	Madonna, Beautiful Stranger
39	Lou Bega, Mambo No. 5
40	Will Smith, Wild Wild West
OM: PD/N 614	CO Columbus Todd Shannon MD: Neal Sharpe 430-9624
Clea	r Channel







92pm





WEBU Greenville, SU	
PD: Nikki Nite	B × 62 T
MD: Skip Church	B-93.7.
864-271-9200	
Sinclair	





Clea	r Channel	
		PLAYS
1	Monifah, Touch It	1884
2	Jennifer Lopez, If You Had My Love	1609
3	Christina Aguilera, Genie In A Bottle	1517
4	Monica, Angel Of Mine	1473
5	TLC, No Scrubs	1432
6	Britney Spears, Baby One More Time	1365
7	TLC, Unpretty	1331
8	Shaggy Feat, Janet, Luv Me, Luv Me	1315
9	Brandy, Have You Ever?	1313
10	Will Smith, Miami	1289
11	702, Where My Girls At	1177
12	Whitney Houston, It's Not Right But It's	1173
13	Whitney Houston, Heartbreak Hotel	1151
14	Brandy, Almost Doesn't Count	1084
15	Smash Mouth, All Star	1073
16	Lauryn Hill, Doo Wop	1064
17	Everlast, What It's Like	1059
18	Backstreet Boys, I Want It That Way	1054
19	Next, Too Close	1052
20	Matchbox 20, Back 2 Good	1002
21	Britney Spears, Sometimes	990
22	K-Ci & JoJo, Tell Me It's Real	984
23	Citizen King, Better Days	961
24	Vengaboys, We Like To Party!	946
25	Sugar Ray, Every Morning	945
26	Ricky Martin, Livin' La Vida Loca	939
27	Len, Steal My Sunshine	921
28	Eagle-Eye Cherry, Save Fonight	906
29	Divine, Lately	905
30	Cher, Believe	903
31	Lou Bega, Mambo No. 5	893
32	Blessid Union Of Souls, Hey Leonardo	889
33	98 Degrees, I Do	887
34	Will Smith, Wild Wild West	878
35	Usher, My Way	877
36	Backstreet Boys, Larger Than Life	866
37	Sixpence None The Richer, Kiss Me	852
38	Aaliyah, Are You That Somebody?	837
39	98 Degrees, Hardest Thing	823
40	'N Sync, I Drive Myself Crazy	795

		PLAYS
1	Goo Goo Dolls, Slide	1371
2	Christina Aguilera, Genie In A Bottle	1350
3	Matchbox 20, Back 2 Good	1289
4	TLC. No Scrubs	1282
5	Smash Mouth, All Star	1231
6	Sixpence None The Richer, Kiss Me	1134
7	Sugar Ray, Every Morning	1101
8	Backstreet Boys, I Want It That Way	1079
9	Citizen King, Better Days	1072
10	TLC, Unpretty	1051
11	Jennifer Lopez, If You Had My Love	1043
12	Will Smith, Miami	1030
13	Eve 6. Inside Out	1024
14	Everlast, What It's Like	1010
15	Sugar Ray, Someday	985
16	Blessid Union Of Souls, Hey Leonardo	982
17	Eagle-Eye Cherry, Save Tonight	947
18	Monifah, Touch ft	938
19	Len, Steal My Sunshine	925
20	Fastball, Out Of My Head	898
21	Britney Spears, Baby One More Time	872
22	Next, Too Close	867
23	Sarah McLachlan, Angel	859
24	Monica, Angel Of Mine	856
25	98 Degrees, Hardest Thing	814
26	Ricky Martin, Livin' La Vida Loca	788
27	Tal Bachman, She's So High	769
28	Shania Twain, That Oon't Impress Me Much	762
29	Will Smith, Wild Wild West	741
30	Sarah McLachlan, I Will Remember You	720
31	Third Eye Blind, Jumper	717
32	Pearl Jam, Last Kiss	704
33	Everything, Hooch	680
34	Shawn Mullins, Lullaby	678
35	Cher, Believe	670 630
36	Backstreet Boys, Larger Than Life	612
38	Divine, Lately	608
38	Brandy, Have You Ever?	597
40	Goo Goo Dolls, Black Balloon	567
40	Blackstreet & Mya, Take Me There	201

			PLAY
	1	Dave Matthews Band, Crush	226
	2	Goo Goo Oolls, Slide	222
	3	Matchbox 20, Back 2 Good	219
	4	Sugar Ray, Every Morning	211
	5	Blessid Union Of Souls, Hey Leonardo	177
	6	Everlast, What It's Like	170
	7	Eve 6, Inside Out	168
	8	Third Eye Blind, Jumper	160
	9	Smash Mouth, All Star	159
	10	Lenny Kravitz, Fly Away	155
	11	Eagle-Eye Cherry, Save Tonight	150
	12	Barenaked Ladies, Call And Answer	147
	13	Sarah McLachlan, Angel	139
	14	Sixpence None The Richer, Kiss Me	134
	15	Fastball, Out Of My Head	130
	16	Tal Bachman, She's So High	130
	17	Citizen King, Better Days	120
	18	Barenaked Ladies, One Week	117
	19	Goo Goo Oolls, Black Balloon	115
	20	Pearl Jam, Last Kiss	114
	21	Britney Spears, Baby One More Time	114
	22	Ricky Martin, Livin' La Vida Loca	114
	23	Lit, My Own Worst Enemy	114
	24	Santana Feat, Rob Thomas, Smooth	113
	25	Sugar Ray, Someday	107
ŀ	26	U2, Sweetest Thing	106
ĺ	27	Shawn Mullins, Lullaby	103
ı	28	Goo Goo Dolls, Iris	102
ı	29	Natalie Imbruglia, Forn	87
ı	30	Marcy Playground, Sex & Candy	86
ı	31	Lou Bega, Mambo No. 5	86
ı	32	Fastball, Fire Escape	85
ŀ	33	Semisonic, Closing Time	78
l	34	Train, Meet Virginla	76
l	35	TLC. No Scrubs	74
l	36	Green Day, Time Of Your Life	72
l	37	Cher, Believe	71
l	38	Alanis Morrssette, Uninvited	71
l	39	Sheryl Crow, Anything But Down	68
l	40	Third Eye Blind, How's It Going To Be	67



		PLAYS
1	Everlast, What It's Like	1425
2	Shaggy Feat, Janet, Luv Me, Luv Me	1352
3	Matchbox 20, Back 2 Good	1269
4	Sugar Ray, Every Morning	1181
5	TLC, No Scrubs	1180
6	Citizen King, Better Days	1117
7	Will Smith, Miami	1047
8	Smash Mouth, All Star	1024
9	Sixpence None The Richer, Kiss Me	1021
10	Jay-Z Feat, Amil & Ja, Can I Get A	1018
11	702, Where My Girls At	1018
12	Brandy, Have You Ever?	995
13	Pearl Jam, Last Kiss	973
14	Goo Goo Dolls, Slide	969
15	K-Ci & JoJo, Tell Me It's Real	964
16	Monica, Angel Of Mine	954
17	Brandy, Almost Doesn't Count	949
18	Blessid Union Of Souls, Hey Leonardo	944
19	Tyrese, Sweet Lady	912
20	Backstreet Boys, I Want It That Way	906
21	Nicole, Make It Hot	881
22	Lenny Kravitz, Fly Away	875
23	Sarah McLachlan, I Will Remember You	868
24	TLC, Unpretty	865
25	Whitney Houston, Heartbreak Hotel	863
26	Fuel, Shimmer	843
27	98 Degrees, Hardest Thing	834
28	Divine, Lately	826
29	Eve 6, Inside Out	819
30	Lauryn Hill, Doo Wop	794.
31	Jennifer Lopez, If You Had My Love	788
32	Ricky Martin, Livin' La Vida Loca	770
33	Backstreet Boys, All I Have To Give	757
34	Sugar Ray, Someday	755
35	Lit, My Own Worst Enemy	755
36	'N Sync, God Must Have Spent A Little M	749
37	Christina Aguilera, Genie In A Bottle	746
38	Britney Spears, Baby One More Time	710
39	Tal Bachman, She's So High	701
40	Will Smith, Wild Wild West	678

Clea	Channel	
		PLAYS
1	Sixpence None The Richer, Kuss Me	2179
2	Sugar Ray, Every Morning	2165
3	Eagle-Eye Cherry, Save Tonight	1829
4	Lenny Kravitz, Fly Away	1764
5	Ricky Martin, Livin' La Vida Loca	1633
6	Tal Bachman, She's So High	1590
7	Smash Mouth, All Star	1568
8	Matchbox 20, Back 2 Good	1512
9	Third Eye Blind, Jumper	1503
10	Goo Goo Dalls, Slide	1474
11	Britney Spears, Baby One More Time	1472
12	Fastball, Out Of My Head	1455
13	Shawn Mullins, Lullaby	1426
14	Goo Goo Dolls, Black Balloon	1404
15	Everlast, What It's Like	1320
16	Backstreet Boys, I Want It That Way	1259
17	Sugar Ray, Someday	1228
18	Enrique Iglesias, Bailamos	1189
19	Cher, Believe	1181
20	Pearl Jam, Last Kiss	1162
21	Eve 6, Inside Out	1158
22	Natalie Imbruglia, Tom	1092
23	Sheryl Crow, Anything But Down	1088
24	Sarah McLachlan, I Will Remember You	1048
25	Matchbox 20, Real World	1014
26	Santana Feat, Rob Thomas, Smooth	1004
27	Christina Aguilera, Genie In A Bottle	999
28	Red Hot Chili Peppers, Scar Tissue	972
29	Sarah McLachlan, Angel	884
30	Garbage, Special	882
31	Next, Too Close	868
32	Sheryl Crow, My Favorite Mistake	843
33	TLC, No Scrubs	829
34	Jewel, Hands	827
35	Jennifer Lopez, If You Had My Love	825
36	Will Smith, Miami	787
37	Edwin McCain, I'll Be	780
38	Sixpence None The Richer, There She Goes	778
39	New Radicals, You Get What You Give	776
40	Lou Bega, Mambo No. 5	770

WZPL Indianapolis

PD: Scott Sands MD: Dave Decker 317-816-4000



823 795

		PLAYS
1	Goo Goo Dolls, Slide	1918
2	Sarah McLachian, Angel	1886
3	Sugar Ray, Every Morning	1610
4	Matchbox 20, Back 2 Good	1596
5	Smash Mouth, All Star	1460
6	Barenaked Ladies, One Week	1412
7	Eagle-Eye Cherry, Save Tonight	1412
8	Shawn Mullins, Lullaby	1404
9	Everything, Hooch	1390
0	Ricky Martin, Livin' La Vida Loca	1276
1	Cher, Believe	1221
2	John Mellencamp, I'm Not Running Anymore	1195
3	Everlast, What It's Like	1182
4	Backstreet Boys, I Want It That Way	1147
5	TLC, No Scrubs	980
16	Edwin McCain, I'll Be	976
17	Citizen King, Better Days	965
18	Goo Goo Dolls, Iris	928
19	Sarah McLachlan, I Will Remember You	873
05	Faith Hill, This Kiss	869
21	Fastball, Out Of My Head	867
22	Green Day, Time Of Your Life	861
23	Pearl Jam, Last Kiss	851
24	Christina Aguitera, Genie In A Bottle	838
25	Tal Bachman, She's So High	816
26	Sixpence None The Richer, Kiss Me	783
27	Britney Spears, Baby One More Time	749
28	Sugar Ray, Someday	746
29	Shania Twain, That Don't Impress Me Much	729
30	Matchbox 20, 3 AM	725
31	Shania Twain, From This Moment On	722
32	Matchbox 20, Real World	710
33	Natalie Imbruglia, Torn	694
34	Semisonic, Closing Time	685
35	Santana Feat. Rob Thomas, Smooth	681
36	Aerosmith, I Don't Want To Miss A Thing	665
37	Fastball, The Way	655
38	Meredith Brooks, Bitch	655
39	Lenny Kravitz, Fly Away	627
40	Lou Bega, Mambo No. 5	622

WXSS Milwaukee

PD: Brian Kelly MD: JoJo Martinez 414-529-1250



		PLAYS
1	Jay-Z Feal, Amil & Ja, Can I Get A	1304
2	TLC. No Scrubs	1265
3	Monica, Angel Of Mine	1252
4	Everlast, What It's Like	1244
5	Goo Goo Dolls, Slide	1167
6	Monifah, Touch It	1101
7	Fuel, Shimmer	1090
8	702. Where My Girls At	1056
9	Brandy, Have You Ever?	1030
10	Matchbox 20, Back 2 Good	982
11	Cake, Never There	979
12	Blessid Union Of Souls, Hey Leonardo	976
13	Sixpence None The Richer, Kiss Me	975
14	Smash Mouth, All Star	963
15	Citizen King, Better Days	957
16	Jennifer Lopez, If You Had My Love	946
17	TLC, Unpretty	914
18	Shaggy Feat, Janet, Luv Me, Luv Me	900
19	Brandy, Almost Doesn't Count	875
20	Sugar Ray, Someday	853
21	Christina Aguillera, Genie In A Bottle	849
22	Backstreet Boys, I Want It That Way	829
23	Tal Bachman, She's So High	815
24	Lauryn Hill, Doo Wop	801
25	Sugar Ray, Every Morning	785
26	Whitney Houston, It's Not Right But It's	783
27	K-Ci & JoJo, Fell Me It's Real	775
28	Ricky Martin, Livin' La Vida Loca	769
29	The Offspring, Why Don't You Get A Job?	768
30	Eagle-Eye Cherry, Save Tonight	762
31	Whitney Houston, Heartbreak Hotel	758
32	Lenny Kravitz, Fly Away	755
33	Jordan Knight, Give It To You	751
34	Vengaboys, Boom, Boom, Boom, Boom!!	739
35	Britney Spears, Baby One More Time	723
36	Will Smith, Miami	722
37	Tyrese, Sweet Lady	696
38	Pearl Jam, Last Kiss	696
39	98 Degrees, Hardest Thing	684
40	Enrique Iglesias, Bailamos	678

WPRO Providence

PD: Tony Bristol MD: Davey Morris 401-433-4200

		PLAYS
1	Sixpence None The Richer, Kiss Me	1106
2	Sugar Ray, Every Morning	950
3	Shania Twain, That Don't Impress Me Much	910
4	Fastball, Out Of My Head	895
5	Cher, Believe	894
6	Smash Mouth, All Star	893
7	Will Smith, Miami	876
8	Sugar Ray, Someday	874
9	Jennifer Lopez, If You Had My Love	864
10	Goo Goo Dolls, Slide	836
11	Santana Feat, Rob Thomas, Smooth	824
12	Britney Spears, Baby One More Time	798
13	Goo Goo Dolls, Black Balloon	787
14	Ricky Martin, Livin' La Vida Loca	785
15	Everlast, What It's Like	783
16	Tal Bachman, She's So High	769
17	98 Degrees, Hardest Thing	768
18	Sarah McLachlan, I Will Remember You	755
19	Blessid Union Of Souls, Hey Leonardo	731
20	Third Eve Blind, Jumper	687
21	Backstreet Boys, I Want It That Way	686
22	Christina Aguilera, Genie In A Bottle	680
23	TLC, No Scrubs	680
24	Sarah McLachlan, Angel	674
25	Lenny Kravitz, Fly Away	668
26	Eagle-Eve Cherry, Save Tonight	660
27	Matchbox 20, Back 2 Good	649
28	Lou Bega, Mambo No. 5	603
29	Marc Anthony, I Need To Know	588
30	Brandy, Have You Ever?	558
31	Monica, Angel Of Mine	553
32	'N Sync, God Must Have Spent A Little M	546
33	TLC, Unpretty	545
34	Backstreet Boys, All I Have To Give	540
35	Pearl Jam, Last Kiss	533
36	Ricky Martin, The Cup Of Life	530
37	Shawn Mullins, Lullaby	523
38	Whitney Houston, Heartbreak Hotel	514
39	Citizen King, Better Days	507
40	Enrique Igleslas, Bailamos	499

WXYV Raltimore VP/Prog: Bill Pasha OM: Kristie McIntyre APD/MD: Throb

410-828-7722

Jennifer Lopez, If You Had My Love Britiney Spears, Baby One Mote Time Will Smith, Mami Eagle-Eye Cherry, Save Tonight TLC, No Scrubs Brandy, Have You Ever? Monica, Angel Of Mine Blackstreet & Mya. Take Me There Vengaboys, We Like To Party! Christina Aguilera. Gene In & Bottle 702, Where My Girls At Leve To Give Shania Twalin, That Don't Impress Me Much Whitiney Mouston, Heartbreak Hotel Ricky Martin, Livin' La Vida Loca Whitney Mouston, Meartbreak Hotel Ricky Martin, Livin' La Vida Loca Whitney Houston, Heartbreak Hotel Ricky Martin, Livin' La Vida Loca Whitney Houston, Heartbreak Hotel Ricky Martin, Livin' La Vida Loca Whitney Houston, Have To Give Shania Twalin, Livin' La Vida Loca Whitney Houston, Have It That Way Lou Bega, Mambo No. 5 Mext., Too Close Next., Too Close Next

B102.7 AMEM

	AMF
PLAYS	
1280	1
1274	2
1226	3
1180	4
1149	5
1108	6
1080	7
995	8
988	9
950	10
939	11
904	12
876	13
868	14
864	15
823	16
798	17
764	18
753	19
745	20
739	21
723	22
720	23
706	24
706	25
701	26
687	27 28
683 675	28
673	30
668	31
665	32
661	33
651	34
629	35
619	36
617	37
614	38
608	39
579	40
313	40

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace 615-664-2400

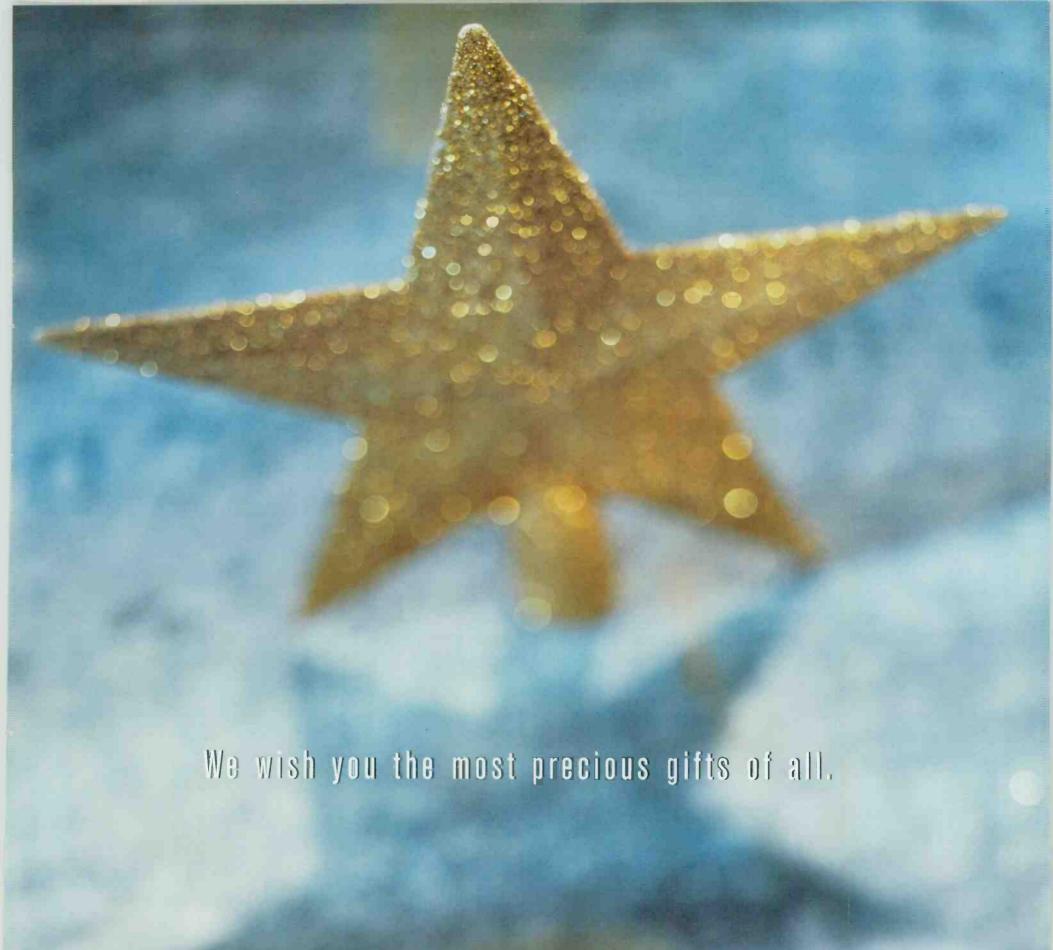
Tal Bachman, She's So High Sugar Ray, Someday Santana Fact. Rob I homas, Smooth Sarah McLachlan, I Will Remember You Eagle-Eye Cherry, Save Tonight Goo Goo Dolfs, Black Balloon Ricky Martlin, Livan' La Vida Loca TLC, No Scrubs Sheryl Crow, Anything But Down Shawn Mullins, Lullaby Ltt, My Own Morst Enemy TLC, Unpretty Sharpers, Mardiest Thins Lit, my own wast clear.

ItC, Unprefly
98 Degrees, Hardest Thing
Red Hot Chili Peppers, Scar Tissue
Divine, Lately
Goo Goo Dolls, Jris
Jennifer Lopez, If You Had My Love
Jewel, Hands
Lou Bega, Mambo No. 5
Garbage, Special
Len, Steal My Sunshine
Third Eye Blind, Jumper
Sheryl Crow, My Favorite Mistake
Pearl Jam, Last Nics
Eve 6, Inside Out





		PLAY:
1	TLC, No Scrubs	114
2	Christina Aguilera, Genie In A Bottle	112
3	Goo Goo Doll's, Slide	108
4	Backstreet Boys, I Want It That Way	107
5	Sixpence None The Richer, Kiss Me	107
8	Matchbox 20, Back 2 Good	1060
7	Smash Mouth, All Star	1062
8	Sugar Ray, Every Morning	1048
9	Tal Bachman, She's So High	104
0	Lenny Kravitz, Fly Away	104
1	Divine, Lately	98
2	Jennifer Lopez, If You Had My Love	97
3	Britney Spears, Baby One More Time	94
4	Monica, Angel Of Mine	93
5	Cher, Believe	93
6	Will Smith, Wild Wild West	92
7	Eve 6, Inside Out	91
8	Monifah, Touch It	89
9	98 Degrees, Hardest Thing	89
0	Sugar Ray, Someday	87
1	Third Eye Blind, Jumper	87
2	Everlast, What It's Like	85
3	Sarah McLachlan, I Will Remember You	83
4	Will Smith, Miams	79
5	Santana Feat, Rob Thomas, Smooth	79
6	Brandy, Have You Ever?	79
7	Lou Bega, Mambo No. 5	77
8	Ricky Martin, Livin' La Vida Loca	76
9	Red Hot Chili Peppers, Scar Tissue	76
0	Citizen King, Better Days	76
1	Pearl Jam, Last Kiss	74
2	Britney Spears, Sometimes	72
3	Fastball, Out Of My Head	72
4	Sarah McLachlan, Angel	71
5	Len, Steal My Sunshine	70
6	702, Where My Girls At	68
7	Whitney Houston, Heartbreak Hotel	68
8	TLC. Unpretty	68
19	Chris Gaines, Lost In You	68
10	Shania Twain, That Don't Impress Me Much	67



Health, Hope and Happiness.

In lieu of cards and gifts RCA is making a donation to the T.J. Martell Foundation.



AIRPLAY BOOGLOST Data Systems Appendix Data Systems Appendix Data Systems Appendix Data Systems RHYTHMIC TOP 40

NOVEMBER 16. 1998—NOVEMBER 14. 1999

WKTU New York APD/MD: Andy Shane 201-420-3700 AMFM



PLAYS

1	WBBM Chicag
	PD: Todd Cavanah
	MD: Erik Bradley
	312-944-6000
	Infinity



WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
781-663-2500
AMFM



KYLD San Francis
PD: Michael Martin
MD: "Jazzy" Jim Archer
415-356-0949
AMFM



	PD: I APD: MD:	OW Miami Kid Curry Tony The Tiger Eddie Mix 653-6796 Sley
5		1 25 . 1 201
4	1	Jay-2 Feat. Amil & I
8	2	112, Anywhere
2	3	TLC, No Scrubs
7	4	Backstreet Boys, I V
0	3	202 Where Mr. Cide





1	Deborah Cox, Nobody's Supposed To Be Here
2	Whitney Houston, It's Not Right But It's
3	Stars On 54. If You Could Read My Mind
4	Jennifer Lopez, If You Had My Love
5	Cher, Believe
6	Veronica, Release Me
7	Ricky Martin, Livin' La Vida Loca
8	Christina Aguitera, Genie In A Bottle
9	Charlotte, Skin
10	Backstreet Boys, J Want It That Way
11	Enrique Iglesias, Bailamos
12	Britney Spears, Baby One More Time
13	TLC, No Scrubs
14	Amber, Sexual
15	Razor-N-Guido, Do It Again
16	Backstreet Boys, All I Have To Give
17	Ricky Martin, She's All I Ever Had
18	Ricky Martin, The Cup Of Life
19	Cher, Strang Enough
20	Will Smith, Miami
21.	Marc Anthony, I Need To Know
22	702, Where My Girls Al
23	Lou Bega, Mambo No. 5
24	Vengaboys, We Like To Party!
25	Cynthia, If I Had The Chance
26	98 Degrees, I Do
27	Donna Summer, I Will Go With You
28	Brandy, Have You Ever?
29	98 Degrees, Hardest Thing
30	TLC, Unpretty
31	Monica, Angel Of Mine
32	Vengaboys, Boom, Boom, Boom!
33	Jennifer Lapez, Waiting For Tonight
34	Lauryn Hill, Doo Wop
35	Rockell, When I'm Gone
36	Rockell, Can't We Try
37	Livin' Joy, Don't Stop Movin'
38	Next, Too Close
39	'N Sync, God Must Have Spent A Little M
40	'N Sync, Tearin' Up My Heart

nfin	ity	
		PLAYS
1	TLC. No Scrubs	1845
2	702. Where My Girls At	1707
3	Dru Hill Feat, Redman, How Deep Is Your	1533
4	Jennifer Lapez, If You Had My Love	1457
5	Jay-Z Feat, Amil & Ja, Can I Get A	1 440
6	112. Anywhere	1425
7	Christina Aguilera, Genie In A Bottle	1416
8	TLC. Unpretty	1374
9	Backstreet Boys, I Want It That Way	1193
10	R. Kelly, Home Alone	11 79
11	Ricky Martin, Livin' La Vida Loca	1176
12	Tyrese, Sweet Lady	1126
13	Blaque, -808-	1118
14	Monica, Angel Of Mine	1090
15	Ginuwine, What's So Different	1086
16	Tracie Spencer, It's All About You	1062
17	Brandy, Almost Doesn't Count	943
18	K-Ci & JoJo, Tell Me It's Real	929
19	Brandy, Have You Ever?	929
20	Lou Bega, Mambo No. 5	906
21	Brian McKnight, Back At One	905
22	Whitney Houston, Heartbreak Hotel	890
23	Will Smith, Miami	857
24	Mariah Carey, Heartbreaker	840
25	2Pac. Changes	833
26	Whitney Houston, It's Not Right But It's	832
27	Shanice, When I Close My Eyes	832
28	Ricky Martin, The Cup Of Life	813
29	TLC, Silly Ho	796
30	Deborah Cox, Nobody's Supposed To Be Here	778
31	Lauryn Hill, Ex-Factor	766
32	Busta Rhymes Feal, Janet, What's I	765
33	Enrique Iglesias, Bailamos	750
34	Lauryn Hill, Can't Take My Eyes Off Of Y	739
35	Ricky Martin, She's All I Ever Had	728
36	98 Degrees, Hardest Thing	714
37	98 Degrees, I Do	710
38	Lauryn Hitt, Doo Wop	694
39	Divine, Lately	669
40	Destiny's Child, Bills, Bills, Bills	666

AMF	M	
		PLAYS
1	702. Where My Girls At	1850
2	Jay-Z Feat, Amil & Ja, Can I Get A	1789
3	TLC. No Scrubs	1707
4	112, Anywhefe	1628
5	Ginuwine, What's So Different	1376
6	Tanto Metro & Devonte. Everyone Falls In	1309
7	Timbaland, Keep It Real	1304
8	Harlem World W/Mase & Kelly Pr, I Really	1232
9	Monica, Angel Of Mine	1207
10	OMX, Ruff Ryders' Anthem	1180
11	Eve & Nokio, What Ya Want	1173
12	Dru Hill Feat, Redman, How Deep Is Your	1163
13	Will Smith, Miami	1133
14	2Pac, Changes	1119
15	Jermaine Dupri Feat. Jay-Z, Money Ain't	1080
16	Noreaga, Superthug	1063
17	Whitney Houston, Heartbreak Hotel	1 0 3 1
18	Backstreet Boys, I Want It That Way	995
19	Beatnuts, Watch Out Now	947
20	Christina Aguillera, Genie In A Bottle	929
21	TLC, Unpretty	923
22	Jennifer Lopez, If You Had My Love	908
23	Busta Rhymes Feat. Janet, What's I	899
24	Naughty By Nature, Jamboree	851
25	Outkast, Rosa Parks	827
26	Foxy Brown, Hot Spot	802
27	Ja Rule, Holla Holla	796
28	Aaliyah, Are You That Somebody?	792
29	Jay-Z, Girls' Best Friend	781
30	Tyrese, Sweet Lady	774
31	Lil' Troy, Wanna Be A Baller	771
32	Monifah, Touch It	765
33	Mariah Carey, Heartbreaker	738
34	K-Ci & JoJo, Tell Me It's Real	729
35	Lauryn Hill, Everything Is Everything	727 721
36	Lauryn Hill, Doo Wop	721
37	Natariaus B.I.G., Hypnotize	717
38	Whitney Houston, It's Not Right But It's	681
40	Lauryn Hill, Can't Take My Eyes Off Of Y Destiny's Child, Bills, Bills, Bills	681

		PLAYS
1	702, Where My Girts At	1394
2	112, Anywhere	1338
3	TLC, No Scrubs	1322
4	T.W.D.Y., Players Holiday	1217
5	Blaque, -808	1200
6	Juvenile, Back That Thang Up	1108
7	Jay-Z Feat, Amil & Ja, Can I Get A	1102
8	Ginuwine, What's So Different	946
9	Lil' Troy, Wanna Be A Baller	927
10	Lauryn Hill, Ex-Factor	879
11	Ginuwine, So Anxious	813
12	DMX, Ruff Ryders' Anthem	722
13	Eve & Nokio, What Ya Want	705
14	K-Ci & JoJo, Tell Me It's Real	696
15	Tyrese, Sweet Lady	695
16	B.G., Bling Bling	688
17	2Pac, Changes	681
18	Blaque, Bring It All To Me	680
19	One Voice, When U Think About Me	665
20	Monica, Angel Of Mine	664
21	Vengaboys, We Like To Party!	655
22	Tanto Metro & Devonte, Everyone Falls In	638
23	TLC, Silly Ho	629
24	Whitney Houston, Heartbreak Hotel	617
25	Next, 1 Still Love You	614
26	Jennifer Lopez, If You Had My Love	613
27	Mase, All I Ever Wanted	610
28	Christina Aguilera, Genie In A Bottle	610
29	Timbaland, Keep It Real	607
30	Vengaboys, Boom, Boom, Boom, Boom!!	597
31	Trick Daddy, Nann	586
32	Jay-Z, Jigga My Nigga	565
33	Ricky Martin, Livin' La Vida Loca	552
34	Jay-Z, Girls' Best Friend	548
35	Outkast, Rosa Parks	548
36	Enrique Iglesias, Bailamos	547
37	Mya, My First Night With You	541
38	Silkk The Shocker, Somebody Like Me	529
39	Destiny's Child, Bills, Bills, Bills	520
40	Kurupt, We Can Freak It	503

П	1	Jay-Z Feat. Amil & Ja, Can I Get A.	1612
П	2	112, Anywhere	1610
Н	3	TLC, No Scrubs	1468
П	4	Backstreet Boys, I Want It That Way	1417
П	5	702, Where My Girls At	1299
п	6	Brandy, Have You Ever?	1237
Н	7	2Pac, Changes	1138
L	8	Christina Aguilera, Genie In A Bottle	1111
L	9	Backstreet Boys, I'll Never Break Your H	1077
l.	10	Juvenile, Back That Thang Up	1064
L	11	Eve & Nokio, What Ya Want	1053
н	12	Cher, Believe	1044
П	13	Destiny's Child, Bills, Bills, Bills	994
П	14	Enrique Iglesias, Bailamos	980
П	15	Amber, Sexual	935
L	16	Britney Spears, Sometimes	912
П	17	Jennifer Lopez, If You Had My Love	840
Н	18	Deborah Cox, Nobody's Supposed To Be Here	837
L	19	Brian McKnight, Back At One	831
1.	20	98 Degrees, Hardest Thing	821
П	21	Ricky Martin, Livin' La Vida Loca	796
П	22	DMX, Ruff Ryders' Anthem	748
Н	23	Dru Hill Feat. Redman, How Deep Is Your	698
П	24	B.G., Bling Bling	686
П	25	Britney Spears, Baby One More Time	676
П	26	Jordan Knight, Give It To You	671
ı	27	TLC, Silly Ho	671
F	28	98 Degrees, I Do	661
Н	29	Outkast, Rosa Parks	639
П	30	Britney Spears, (You Drive Me) Crazy	632
П	31	Tanto Metro & Devonte, Everyone Falls In	600
Т	32	Trick Daddy, Nann	598
П	33	Ivy Queen Feat. Wyclef Jean, In The Zone	593
П	34	Lauryn Hill, Doo Wop	587
ŀ	35	Big Punisher, Still Not A Player	568
L	36	Q-Tip, Vivrant Thing	562
П	37	Lil' Troy, Wanna Be A Baller	542
1	38	Roots Feat, Erykah Badu, You Got Me	540
1	39	Nalin & Kane, Beachball	527
1	40	Ruft Driverz, Dreaming	504

cke	riey	
		PLAYS
1	TLC, No Scrubs	2205
2	Ginuwine, What's So Different	1807
3	112, Anywhere	1802
4	Jay-Z Feat, Amil & Ja, Can I Get A	1778
5	702, Where My Girls Al	1521
6	Tyrese, Sweet Lady	1494
7	Lauryn Hill, Doo Wop	1414
8	2Pac, Changes	1402
9	Dru Hill Feat. Redman, How Deep Is Your	1338
10	T,W,D.Y., Players Holiday	1270
11	Christina Aguilera, Genie In A Bottle	1265
12	Will Smith, Miami	1263
13	DMX, It's All Good	1246
14	Outkast, Rosa Parks	1177
15	Blaque, -808-	1171
16	Lil' Troy, Wanna Be A Bailer	1071
17	Nicole. Make it Hot	1029
18	Next. Too Close	1023
19	Brandy, Have You Ever?	1016
20	Blaque, Bring It All To Me	988
21	Backstreet Boys, I Want It That Way	973
22	Monifah, Touch It	931
23	Brian McKnight, Back At One	887
24	Britney Spears, Baby One More Time	886
25	Will Smith, Wild Wild West	832
26	Big Punisher, Still Not A Player	823
27	Busta Rhymes Feat, Janet, What's I	822
28	TLC, Silly Ho	822
29	Aaliyah, Are You That Somebody?	792
30	2Pac. Life Goes On	771
31	Puff Daddy Feat, R. Kelly, Sabsfy You	746
32	Timbaland, Keep It Real	705
33	Jermaine Dupri Feat, Keith Swe, Going Ho	703
34	Usher, You Make Me Wanna	666
35	Lou Bega, Mambo No. 5	662
36	TLC. Unpretty	660
37	Brandy & Monica, The Boy Is Mine	649
38	11 2, Only You	616
39	Pras Michel F/OI' Dirty Bastard, Ghetto S	611
40	Destiny's Child, Bills, Bills, Bills	599

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez 210-599-5500



KGGI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
909-684-1991
AMFM



KSFM Sacramento)
PD: Bob West	
MD: C.K.	
916-920-1025	
4 . E . S.	



KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero 602-258-6161 AMFM



PLAYS

1 112, Anywhere

KQKS Denver PD: Cat Collins MD: John E. Kage 303-321-0950 Jefferson-Pilot	KS107



PLAYS



		PLAYS
1	TLC, No Scrubs	1655
2	112. Anywhere	1522
3	Monica, Angel Of Mine	1482
4	Ricky Martin, Livin' La Vida Loca	1315
5	Backstreet Boys, I Want It That Way	1288
6	Jennifer Lopez, If You Had My Love	1284
7	Lauryn Hill, Ex-Factor	1264
8	Whitney Houston, Heartbreak Hotel	1263
9	Cher, Believe	1216
0	Brandy, Have You Ever?	1187
1	702, Where My Girls At	1183
2	Jay-Z Feat. Amil & Ja, Can I Get A	1153
13	Britney Spears, Baby One More Time	1124
14	Destiny's Child, Bills, Bills, Bills	1081
15	Christina Aguilera, Genie In A Bottle	1070
16	Will Smith, Miami	1055
17	Dru Hill Feat Redman, How Deep Is Your	982
8	Enrique Iglesias, Bailamos	937
19	Tyrese, Sweet Lady	844
20	Divine, Lately	823
1	Vengaboys, We Like To Party!	821
22	Aaliyah, Are You That Somebody?	815
23	Xscape, My Little Secret	783
24	Brandy, Almost Doesn't Count	768
25	Mariah Carey, I Still Believe	764
26	Britney Spears, Sometimes	749
27	Usher, My Way	724
28	Next, Too Close	723
29	Brian McKnight, Back At One	712
30	Backstreet Boys, All I Have To Give	706
31	Ricky Martin, She's All I Ever Had	656
32	Lou Bega, Mambo No. 5	640
33	98 Degrees, Hardest Thing	633
34	Lif' Troy, Wanna Be A Baller	599
35	Will Smith, Wild Wild West	592
36	TLC: Silly Ho	571
37	Mariah Carey, Heartbreaker	568
38	Usher, You Make Me Wanna	553
39	TLC, Unpretty	546
40	Juvenile, Back That Thang Up	544

		PLAYS
1	TLC. No Scrubs	1846
2	Whitney Houston, Heartbreak Hotel	1456
3	Nastyboy Mick, Lost In Love	1387
4	Jennifer Lopez, If You Had My Love	1373
5	Dry Hill Feat, Redman, How Deep Is Your	1371
6	Monica, Angel Of Mine	1336
7	702, Where My Girls At	1 321
8	Jay-Z Feat, Amil & Ja, Can Get A	1315
9	Ricky Martin, Livin' La Vida Loca	1273
10	Monifah, Touch It	1263
11	112, Anywhere	1248
1.2	Christina Aguilera, Genie in A Bottle	1114
13	Brandy, Have You Ever?	960
14	Lauryn Hill, Doo Wop	958
15	Will Smith, Miami	919
16	Next, Too Close	887
17	Aaliyah, Are You That Somebody?	887
18	Will Smith, Wild Wild West	882
19	K-Ci & JoJo, Tell Me It's Real	863
20	Lauryn Hill, Ex-Factor	836
21	Brandy, Almost Doesn't Count	806
22	Backstreet Boys, I Want It That Way	783
23	Destiny's Child, Bills, Bills, Bills	778
24	Vengaboys, We Like To Party!	756
25	Divine, Lately	750
26	Enrique Iglesias, Bailamos	697
27	TLC, Unpretty	654
28	Ricky Martin, The Cup Of Life	635
29	98 Oegrees, I Do	620
30	Lou Bega, Mambo No. 5	579
,31	Whitney Houston & Mariah Carey, When You	570
32	Brandy & Monica, The Boy Is Mine	561
33	R. Kelly, When A Woman's Fed Up	508
34	Sweetbox, Everything's Gonna Be Alright	500
35	Puff Daddy & Faith Evans, I'll Be	448
36	K-Ci & Jala, All My Life	412
37	Mariah Carey, Heartbreaker	407
38	Pras Michel F/OI' Dirty Bastard, Ghetto S	405
39	Will Smith, Just The Two Of Us	396
40	Lauryn Hill, Can't Take My Eyes Off Of Y	389

		PLAYS
1	TLC. No Scrubs	2046
2	Jay-Z Feat, Amil & Ia, Can I Get A	1948
3	112. Anywhere	1743
4	Lil' Troy, Wanna Be A Baller	1652
5	Blaque, -808-	1630
6	702, Where My Girls At	1472
7	Monica, Angel Of Mine	1463
8	Christina Aguilera, Genie in A Bottle	1427
9	Brandy, Have You Ever?	1382
10	Destiny's Child, Bills, Bills, Bills	1345
11	Whitney Houston, Heartbreak Hotel	1336
12	T.W.D.Y., Players Holiday	1312
13	Will Smith, Miami	1277
14	Timbaland, Keep It Real	1267
15	Next, Too Close	1184
16	Lauryn Hill, Doc Wop	1163
17	98 Degrees, 1 Do	1149
18	Juvenile, Back That Thang Up	1126
19	Lauryn Hill, Ex-Factor	1090
20	Backstreet Boys, I Want It That Way	1065
21	Tyrese, Sweet Lady	1062
22	Aaliyah, Are You That Somebody?	1059
23	Brian McKnight, Back At One	1050
24	Big Punisher, Still Not A Player	1037
25	Mariah Carey, Heartbreaker	906
26	Monifah, Touch It	886
27	Ginuwine, What's So Different	848
28	Britney Spears, Baby One More Time	844
29	Britney Spears, (You Drive Me) Crazy	840
30	Blaque, Bring It All To Me	798
31	Ricky Martin, Livin' La Vida Loca	796
32	Usher, My Way	784
33	Will Smith, Wild Wild West	754
34	TLC, Silly Ho	742
35	Pras Michel F/OI' Dirty Bastard, Ghetto S	685
36	Dru Hill Feat, Redman, How Deep Is Your	664
37	Sylk-E. Fyne, Romeo And Juliet	646
38	Brandy & Monica, The Boy is Mine	642
39	K-Ci & JoJo, All My Life	637
40	Lou Bega, Mambo No 5	567

1	112 Anywhere
2	Jay-Z Feat, Amil & Ja, Can I Get A
3	702. Where My Girls At
4	Timbaland, Keep It Real
5	Tyrese, Sweet Lady
6	TLC, No Scrubs
7	Dru Hill Feat, Redman, How Deep Is You
8	Dutkast, Rosa Parks
9	Віадые, -808-
10	Next, I Still Love You
11	DMX, Ruff Ryders' Anthem
1.2	Montca, Angel Of Mine
13	Whitney Houston, Heartbreak Hotel
14	Keith Sweat, I'm Not Ready
15	Ginuwine, What's So Different
16	K-Ci & JoJo, Tell Me It's Real
17	R. Kelly, When A Woman's Fed Up
18	Brandy, Have You Ever?
19	TLC, Silly Ho
20	Silkk The Shocker, Somebody Like Me
21	Ginuwine, So Anxious
22	Christina Aguilera, Genie in A Bottle
23	Juvenile, Back That Thang Up
24	Destiny's Child, Bills, Bills, Bills
25	Kurupt, We Can Freak It
26	Eve & Nokio, What Ya Want
27	DJ Clue Feat. DMX, It's On
28	Warren G, I Want It All
29	Jennifer Lopez, If You Had My Love
30	Lil' Troy, Wanna Be A Baller
31	R. Kelly, Home Alone
32	Lauryn Hill, Doo Wop
33	Busta Rhymes Feat. Janet, What's I
34	Blaque, Bring It All To Me
35	Jay-Z, Jigga My Nigga
36	JD & Mariah Carey, Sweetheart
37	Xscape, My Little Secret
38	Tatyana Ali, Everytime
39	2Pac, Changes
40	Divine. Lately

2	702, Where My Girls At
3	Jermaine Dupri Feat. Keith Swe, Going Ho
4	Tyrese, Sweet Lady
5	TLC. No Scrubs
6	Jay-Z Feat, Amil & Ja, Can I Get A
7	Timbaland, Keep It Real
8	Ginuwine, What's So Offferent
9	Kurupt, We Can Freak It
10	Outkast Rosa Parks
11	Silkk The Shocker, Somebody Like Me
12	Lauryn Hill, Ex-Factor
13	Monica, Angel Of Mine
14	Lil' Troy, Wanna Be A Baller
15	Juvenile, Back That Thang Up
16	R. Kelly, When A Woman's Fed Up
17	K-Ci & JoJo, Tell Me It's Real
18	Tamia. So Into You
19	Blaque, -808-
20	Christina Aguilera, Genie In A Bottle
21	Next, Too Close
22	Whitney Houston, Heartbreak Hotel
23	Dru Hill Feat, Redman, How Deep Is Your
24	DMX, Ruff Ryders' Anthem
25	Trick Daddy, Nann
26	Jennifer Lopez, If You Had My Love
27	Brandy, Have You Ever?
28	Will Smith, Miami
29	Monifah, Touch It
30	Ginuwine, So Anxious
31	Busta Rhymes Feat, Janet, What's I
32	Lauryn Hill, Doe Woo
33	Destiny's Child, Bills, Bills, Bills
34	2Pac, Changes
35	TLC, Silly Ho
36	Puff Daddy Feat, R. Kelly, Satisfy You
37	Keith Sweat, I'm Not Ready
38	Big Punisher, Still Not A Player
39	Eve & Nokio, What Ya Want
40	T W D Y Players Holiday

		PLA
	Juvenile, Back That Thang Up	235
,	TLC. No Scrubs	18
	702. Where My Girls At	18
í	DMX, Ruff Ryders' Anthem	17
	Jay-Z Feat. Amil & Ja, Can I Get A	17
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	112, Anywhere	15
	Trick Daddy, Nann	14
3	Lit' Troy, Wanna Be A Baller	14
1	Destiny's Child, Bills, Bills, Bills	14
)	2Pac, Changes	12
	Busta Rhymes Feat, Janet, What's I	12
	Christina Aguilera, Genie In A Bottle	11
1	Big Punisher, Still Not A Player	11
1	Dru Hill Feat, Redman, How Deep Is Your	11
5	B.G., Bling Bling	10
5	Juvenile, Ha	9
1	Krazy, Roll 'em	9
3	Brian McKnight, Back At One	9
9	Aaliyah, Are You That Somebody?	9
)	Tyrese, Sweet Lady	8
l	Eminem, My Name Is	8
2	Tanto Metro & Devonte, Everyone Falls In	8
3	Will Smith, Miami	8
4	Ja Rule, Holla Holla	8
5	Brandy, Have You Ever?	8
Ĝ	Dutkast, Rosa Parks	8
7	Backstreet Boys, I Want It That Way	7
8	Puff Daddy Feat. R. Kelly, Satisfy You	7
9	Destiny's Child, Bug A Boo	7
0	Ginuwine, So Anxious	7
2	Next, Too Close	6
2	Whitney Houston, Heartbreak Hotel	6
3	Sole, 4,5,6	6
4	Blaque, -808-	6
5	Jay-Z, Jigga My Nigga	6
6	Blaque, Bring It All To Me	6
7	Ginuwine, What's So Oifferent	5
8	Ricky Martin, Livin' La Vida Loca	5

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-575-9090





PLAYS			PL
887	1	TLC, No Scrubs	1
848	2	11.2, Anywhere	- 1
807	3	Backstreet Boys, I Want It That Way	1
740	4	Christina Aguilera, Genie In A Bottle	1
705	5	702, Where My Girls At	1
684	6	Jay-Z Feat, Amil & Ja, Can I Get A.,.	1
657	7	Oru Hill, These Are The Times	1
654	8	K-Ci & JoJo, Tell Me It's Real	- 1
640	9	Ginuwine, What's So Different	1
628	10	Ricky Martin, Livin' La Vida Loca	1
617	11	Britney Spears, Baby One More Time	1
613	12	Shaggy Feat. Janet, Luv Me, Luv Me	
594	13	Jennifer Lopez, If You Had My Love	
557	14	TLC, Unpretty	
545	15	Britney Spears, Sometimes	
543	16	Monica, Angel Of Mine	
490	17	Will Smith, Miami	
484	18	Will Smith, Wild Wild, West	
483	19	TLC, Silly Ho	
482	20	Whitney Houston, Heartbreak Hotel	
482	21	Busta Rhymes Feat, Janet, What's I	
477	22	Blackstreet W/Janet, Girffriend/Boyfrien	
463	23	98 Degrees, # Do	
460	24	2Pac, Changes	
460	25	Oru Hill Feat. Redman, How Deep Is Your	
459	26	Naughty By Nature, Jamboree	
458	27	R. Kelly, When A Woman's Fed Up	
455	28	98 Degrees, Hardest Thing	
447	29	Mariah Carey, I Still Believe	
440	30	Tyrese, Sweet Lady	
435	31	Lauryn Hill, Doo Wop	
431	32	Deborah Cox, Nobody's Supposed To Be Here	
427	33	Blaque, -808-	
426	34	Monitah, Touch It	
423	35	Brandy, Almost Doesn't Count	
423	36	Destiny's Child, Bills, Bills, Bills	
418	38	"N Sync, God Must Have Spent A Little M Lauryn Hill, Ex-Factor	
413	38	Mariah Carey, Heartbreaker	
408	40	Jordan Knight, Give It To You	
400	40	Jordan rangin, cire a 10 100	

WNVZ Norfolk

PD: Don London APD/MD: Jay West 757-497-2000



		PLA
1	TLC. No Scrubs	13
2	11.2, Anywhere	17
3	Backstreet Boys, I Want It That Way	12
4	Christina Aguilera, Genie In A Sottle	11
5	702, Where My Girls At	11
6	Jay-Z Feat, Amil & Ja, Can I Get A.,	11
7	Oru Hill, These Are The Times	10
8	K-Ci & JoJa, Tell Me It's Real	10
9	Ginuwine, What's So Different	16
0	Ricky Martin, Livin' La Vida Loca	10
1	Britney Spears, Baby One More Time	10
2	Shaggy Feat, Janet, Luv Me, Luv Me	
13	Jennifer Lopez, If You Had My Love	
4	TLC, Unpretty	
15	Britney Spears, Sometimes	5
6	Monica, Angel Of Mine	
7	Will Smith, Miami	
18	Will Smith, Wild Wild, West	1
9	TLC, Silly Ho	1
20	Whitney Houston, Heartbreak Hotel	- 1
21	Busta Rhymes Feat, Janet, What's I	- 1
22	Blackstreet W/Janet, Girlfriend/Boyfrien	
23	98 Degrees, # Do	- 1
24	2Pac, Changes	
25	Oru Hill Feat. Redman, How Deep Is Your	
95	Naughty By Nature, Jamboree	
27	R. Kelly, When A Woman's Fed Up	
28	98 Degrees, Hardest Thing	1
29	Mariah Carey, I Still Believe	
30	Tyrese, Sweet Lady	
31	Lauryn Hill, Doo Wop	
32	Deborah Cox, Nobody's Supposed To Be Here	
33	Blaque, -808-	
34	Monitah, Touch It	
35	Brandy, Almost Doesn't Count	

KPRR El Paso

OM: John Cand PD: Victor Starr 915-566-9301 Clear Channel



PLAYS

	L'MI2
Vengaboys, We Like To Party!	2058
TLC, No crubs	1858
OJ Laz, Negra Chula	1741
Divine, Lately	1663
Cher, Believe	1493
Monica, Angel Of Mine	1385
Backstreet Boys, I Want It That Way	1313
Britney Spears, Baby Dne More Time	1290
Enrique Iglesias, Bailamos	1232
Ricky Martin, Livin' La Vida Loca	1199
Jennifer Lopez, If You Had My Love	1167
Monifah, Touch It	11 52
Vengaboys, Boom, Boom, Boom!	1065
Next, Too Close	1048
Mariah Carey, I Still Believe	1046
Christina Aguifera, Genie In A Bottle	1036
Dru Hill Feat. Redman, How Oeep Is Your	1021
Destiny's Child, Bills, Bills, Bills	971
702, Where My Girls At	893
K-Ci & JoJo, All My Life	877
Lou Bega, Mambo No. 5	869
Lauryn Hill, Doo Wop	866
Pras Michel F/QI' Dirty Bastard, Ghetto S	821
'N Sync, God Must Have Spent A Little M	795
Britney Spears, Sometimes	792
Brandy, Have You Ever?	785
Tyrese, Sweet Lady	778
K-Ci & Jolo, Tell Me It's Real	722
98 Degrees, # Do	688
Will Smith, Wild Wild West	671
Aaliyah, Are You That Somebody?	670
Whitney Houston, Heartbreak Hotel	658
Brian McKnight, Anytime	641
Goo Goo Dolfs, Iris	640
Ricky Martin, She's All I Ever Had	635
Jay-Z Feat. Amil & Ja, Can I Get A	629
Usher, You Make Me Wanna	627
TLC, Unpretty	579
Mariah Carey, Heartbreaker	537
Savage Garden, Truly Madly Deeply	506

KLUC Las Vegas PD: Cat Thomas MD: J.B. King 702-364-8400 Infinity

1	TLC, No Scrubs
2	Dru Hill Feat. Redman, How Deep Is Your
3	112, Anywhere
4	702, Where My Girls At
5	Backstreet Boys, I Want It That Way
6	Christina Aguilera, Genie In A Bottle
7	Jay-Z Feat. Amil & Ja, Can I Get A
8	98 Degrees, Hardest Thing
9	Britney Spears, Baby One More Time
10	Next, Too Close
11	Monica, Angel Of Mine
12	Lauryn Hill, Doo Wop
13	Ricky Martin, Livin' La Vida Loka
14	Backstreet Boys, All I Have To Give
15	Whitney Houston, Heartbreak Hotel
16	Usher, You Make Me Wanna
17	Jennifer Lopez, If You Had My Love
18	Lauryn Hill, Ex-Factor
19	K-Ci & JoJo, Tell Me It's Real
20	Enrique Iglesias, Bailamos
21	Destiny's Child, Bills, Bills, Bills
22	Whitney Houston, My Love Is Your Love
23	Blaque, Bring It All To Me
24	Faith Evans, All Night Long
25	Cher, Believe
26	Tyrese, Sweet Lady
27	Shania Twain, From This Moment Dri
28	Aatiyah, Are You That Somebody?
29	K-Ci & JoJo, All My Life
30	98 Degrees, I Do
31	Brian McKnight, Anytime
32	Lauryn Hill, Can't Take My Eyes Off Of Y
33	Lou Bega, Mambo No. 5
34	Brandy, Have You Ever?

Usher, Nice & Slow Brian McKnight, Back At One Mariah Carey, Heartbreaker

npretty ous B.I.G., Mo Money Mo Probl

Mariah TLC, Ur Notorio

WWKX Providence KLUG PD: Jerry McKenna MD: Paul Nelson 401-723-1063

PLAYS

AAA		
AAA		
		PLAY
1	112, Anywhere	141
2	TLC, No Scrubs	140
3	702. Where My Girls At	139
4	Ginuwine, What's So Different	120
5	Jay-Z Feat, Amil & Ja, Can I Get A	106
6	Whitney Houston, Heartbreak Hotel	101
7	Monica, Angel Of Mine	101
8	DMX. Ruff Ryders' Anthem	100
9	Destiny's Child, Bills, Bills, Bills	99
10	Ja Rule, Holla Holla	95
11	Jay-Z, Jigga My Nigga	92
12	Will Smith, Miami	88
13	Tanto Metro & Devonte, Everyone Falls In	87
14	Tyrese, Sweet Lady	88
15	Lauryn Hill, Ex-Factor	85
16	Busta Rhymes Feat, Janet, What's I	85
17	Jennifer Lopez, If You Had My Love	83
18	Naughty By Nature, Jamboree	80
19	2Pac, Changes	78
20	Juvenile, Back That Thang Up	77
21	Dry Hill Feat, Redman, How Deep Is Your	76
22	Eve & Nokio, What Ya Want	74
23	Beatnuts, Watch Out Now	74
24	Ginuwine, So Anxious	71
25	Noreaga, Superthug	69
26	Whitney Houston, It's Not Right But It's	69
27	Blaque, 808-	68
28	Outkast, Rosa Parks	66
29	Lauryn Hill, Everything Is Everything	64
30	OJ Clue Feat. DMX, It's On	61
31	K-Ci & JoJo, Tell Me It's Real	55
32	Q-Tip, Vivrant Thing	5
33	Aaliyah, Are You That Somebody?	5
34	Nas Feat, Puff Daddy, Hate Me Now	5
35	Mariah Carey, Heartbreaker	5
36	Faith Evans, All Night Long	54
37	Jay-Z, Hard Knock Life	5
38	Monitah, Touch It	5.
39	Christina Aguilera, Genie In A Bottle	5
40	Puff Daddy Feat. R. Kelly, Satisfy You	5

1105	11	Busta Rhymes Feat, Janet, What's I	111111111111111111111111111111111111111
1069	12	Christina Aguilera, Genie In A Bottle	1
1 061	13	Big Punisher, Still Not A Player	13
974	14	Dru Hill Feat, Redman, How Deep Is Your	
932	15	B.G., Bling Bling	1
906	16	Juvenile, Ha	-
888	17	Krazy, Roll 'em	
871	18	Brian McKnight, Back At One	
864	19	Aaliyah, Are You That Somebody?	
849	20	Tyrese, Sweet Lady	
835	21	Eminem, My Name Is	
825	22	Tanto Metro & Devonte, Everyone Falls In	
820	23	Will Smith, Miami	- 1
804	24	Ja Rule, Holla Holla	1
799	25	Brandy, Have You Ever?	
796	26	Dutkast, Rosa Parks	
777	27	Backstreet Boys, I Want It That Way	
752	28	Puff Daddy Feat. R. Kelly, Satisfy You	
732	29	Destiny's Child, Bug A Boo	
732	30	Ginuwine, So Anxious	
724	31	Next, Too Close	
716	32	Whitney Houston, Heartbreak Hotel	
714	33	Sole, 4,5,6	
694	34	Blaque, 808	
685	35	Jay-Z, Jigga My Nigga	
679	36	Blaque, Bring It All To Me	
652	37	Ginuwine, What's So Different	
650	38	Ricky Martin, Livin' La Vida Loca	
648	39	The Offspring, Pretty Fly For A White Guy	
623	40	Jordan Knight, Give It To You	
TE	WH	IHH Indianapolis	120

PD: Scott Wheel MD: Carl Frye 317-293-9600



	PLAY:
TLC, No Scrubs	137
Jay-Z Feat. Amil & Ja, Can I Get A	133
112, Anywhere	128
702, Where My Girls At	127
Tyrese, Sweet Lady	118
K-Ci & Jojo, Tell Me It's Real	108
Jenniter Lopez, If You Had My Love	100
Britney Spears, Baby One More Time	99
Christina Aguilera, Genie in A Bottle	97
Juvenile, Back That Thang Up	95
Monica, Angel Df Mine	93
Destiny's Child, Bills, Bills, Bills	87
Ginuwine, What's So Different	86
Link, I Don't Wanna See	83
2Pac, Changes	82
Will Smith, Wild Wild West	81
Backstreet Boys, I Want It That Way	81
Outkast. Rosa Parks	80
Blaque, -808-	79
Mo Thugs Family, Ghetto Cowboy	7.8
Busta Rhymes Feat Janet, What's I	77
Ginuwine, So Anxious	76
98 Qegrees, Hardest Thing	76
Whitney Houston, Heartbreak Hotel	75
Naughty By Nature, Jamboree	73
Will Smith, Mami	72
Lil' Troy, Wanna Be A Baller	72
R, Kelly, When A Woman's Fed Up	71
TLC, Unpretty	71
Brian McKnight, Back At One	69
Faith Evans, Love Like This	68
Aaliyah, Are You That Somebody?	64
Lauryn Hill, Ex-Factor	63
Faith Evans, All Night Long	62
Trick Daddy, Nann	60
Oru Hill, These Are The Times	58
Mariah Carey, Heartbreaker	58
Blaque, Bring It All To Me	57
*N Sync, God Must Have Spent A Little M	56
Dry Hiff Foot Dodman How Doon is Your	50

MOS DEF FRIDAY soundtrack PHAROAHE MONCH LilLane DISONY HOME SOME ONLY GOD CAN JUDGE ME

Monitor THE BEST ALL-FORMAT



1. EVERY MORNING Sugar Ray Lava/Atlantic



Goo Goo Dolls Warner Bros.

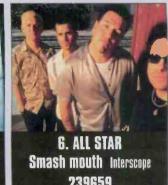


Sixpence None The Richer Squint/Columbia





Everlast Tommy Boy



	280979 detections 279408	24624	5		241312 241312	23965	9
7	FLY AWAY Lenny Kravitz	Virgin	222338	54	CAN I GET A Jay-Z Feat. Amil & Ja	Def Jam/IDJMG	109983
8	I WANT IT THAT WAY Backstreet Boys	Jive	218132	55	WILD WILD WEST Will Smith	Columbia	108621
9	SAVE TONIGHT Eagle-Eye Cherry	Work/550-Work	194858	56	HANDS Jewel	Atlantic	108255
10	ANGEL Sarah McLachlan Warne	er Sunset/Reprise	192406	57	WISH YOU WERE HERE Mark Wills	Mercury Nashville	107839
11	BELIEVE Cher	Warner Bros.	190607	58	YOU WON'T EVER BE LONELY Andy Griggs	RCA Nashville	107130
12	THAT DON'T IMPRESS ME MUCH Shania Twain	Mercury/IDJMG	189743	59	STAND BESIDE ME Jo Dee Messina	Curb	106694
13	LIVIN' LA VIDA LOCA Ricky Martin	C2	187090	60	I'LL THINK OF A REASON LATER Lee Ann Womack	Decca/MCA Nashville	105640
14	ANGEL OF MINE Monica	Arista	178594	61	ONE Creed	Wind-up	105271
15	BACK 2 GOOD matchbox 20	Lava/Atlantic	176314	62	SOMETIMES Britney Spears	Jive	104826
16	SOMEDAY Sugar Ray	Lava/Atlantic	167606	63	I'LL BE Edwin McCain	Lava/Atlantic	104744
17	GENIE IN A BOTTLE Christina Aguilera	RCA	166184	64	I DON'T WANT TO MISS A THING Mark Chesnutt	Decca/MCA Nashville	103610
18	SCAR TISSUE Red Hot Chili Peppers	Warner Bros.	166142	65	UNBELIEVABLE Diamond Rio	Arista Nashville	103054
19	WHERE MY GIRLS AT? 702	Motown	157998	66	TELL ME IT'S REAL K-Ci & JoJo	MCA	100942
20	IF YOU HAD MY LOVE Jennifer Lopez	Work/550-Work	157299	67	WHATEVER YOU SAY Martina McBride	RCA Nashville	100644
21	LAST KISS Pearl Jam	Epic	156660	68	HEAVY Collective Soul	Atlantic	99699
22	BABY ONE MORE TIME Britney Spears	Jive	154915	69	ALMOST DOESN'T COUNT Brandy	Atlantic	99540
23	SHE'S SO HIGH Tal Bachman	Columbia	154009	70	TOO CLOSE Next	Arista	98875
24	SMOOTH Santana Featuring Rob Thomas	Arista	149833	71	YOU HAD ME FROM HELLO Kenny Chesney	BNA	98388
25	BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King	Warner Bros.	146269	72	SINGLE WHITE FEMALE Chely Wright	MCA Nashville	97665
26	JUMPER Third Eye Blind	Elektra/EEG	143974	73	ANYONE ELSE Collin Raye	Epic Nashville	97512
27	LULLABY Shawn Mullins	SMG/Columbia	143888	74	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU Alab	ama RCA Nashville	97335
28	HAVE YOU EVER? Brandy	Atlantic	143434	75	BAILAMOS Enrique Iglesias	Overbrook/Interscope	97294
29	HEARTBREAK HOTEL Whitney Houston Feat. Faith Evans & Ke	lly Price Arista	141562	76	FROM THIS MOMENT ON Shania Twain	Mercury/IDJMG	97188
30	I WILL REMEMBER YOU Sarah McLachlan	Arista	139447	77	BILLS, BILLS Destiny's Child	Columbia	96886
31	OUT OF MY HEAD Fastball	Hollywood	139351	78	ALL I HAVE TO GIVE Backstreet Boys	Jive	96245
32	INSIDE OUT Eve 6	RCA	136624	79	I DO (CHERISH YOU) 98°	Universal	94069
33	AMAZED Lonestar	BNA	136157	80	I COULD NOT ASK FOR MORE Edwin McCa	in Lava/Atlantic	93934
34	MY OWN WORST ENEMY Lit	RCA	134017	81	WHAT'S MY AGE AGAIN? Blink-182	MCA	93925
35	HOW FOREVER FEELS Kenny Chesney	BNA	133486	82	TWO TEARDROPS Steve Wariner	Capitol Nashville	93873
36	UNPRETTY TLC	LaFace/Arista	132627	83	PRAISE YOU Fatboy Slim	Skint/Astralwerks/Virgin	93849
37	THE HARDEST THING 98°	Universal	128920	84	LITTLE GOOD-BYES Shedaisy	Lyric Street	93287
38	WRITE THIS DOWN George Strait	MCA Nashville	126562	85	YOU GET WHAT YOU GIVE New Radicals	MCA	93130
39	MAMBO NO. 5 (A LITTLE BIT OF) Lou Bega	RCA	124850	86	NIGHT TO REMEMBER Joe Diffie	Epic Nashville	92929
40	IRIS Goo Goo Dolls Warne	er Sunset/Reprise	123372	87	MY FAVORITE MISTAKE Sheryl Crow	A&M/Interscope	91665
41	BLACK BALLOON Goo Goo Dolls	Warner Bros.	123115	88	ONE WEEK Barenaked Ladies	Reprise	91520
42	MAN! I FEEL LIKE A WOMAN! Shania Twain	Mercury/IDJMG	122997	89	BUSY MAN Billy Ray Cyrus	Mercury Nashville	90079
43	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	'N Sync RCA	122859	90	REAL WORLD matchbox 20	Lava/Atlantic	90025
44	LESSON IN LEAVIN' Jo Dee Messina	Curb	120306	91	YOU'RE STILL THE ONE Shania Twain	Mercury/IDJMG	88046
45	SWEET LADY Tyrese	RCA	118996	92	AMERICAN WOMAN Lenny Kravitz	Maverick/Virgin	86005
46	STEAL MY SUNSHINE Len	Work/550-Work	117859	93	CRUSH Dave Matthews Band	RCA	85983
47	PLEASE REMEMBER ME Tim McGraw	Curb	117593	94	ORDINARY LIFE Chad Brock	Warner Bros. Nashville	85569
48	YOU WERE MINE Dixie Chicks	Monument	115199	95	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	84956
49	MIAMI Will Smith	Columbia	114957	96	TIME OF YOUR LIFE (GOOD RIDDANCE)	reen Day Reprise	84593
50	TORN Natalie Imbruglia	RCA	114596	97	SOMETHING LIKE THAT Tim McGraw	Curb	83946
51	THIS KISS Faith Hill	Warner Bros.	113644	98	IT'S NOT RIGHT BUT IT'S OKAY Whitney He	ouston Arista	83326
52	ANYWHERE 112	Bad Boy/Arista	111574	99	THE SECRET OF LIFE Faith Hill Warr	ner Bros. Nashville/WRN	82454
53	HEY LEONARDO (SHE LIKES ME FOR ME) Blessid Union Of So	ouls Push/V2	110813	100	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros.	82209
		- 10 Co - 10 C				The American Line State In	ACCURATE OF

THANK YOU FOR A GREAT YEAR.

LOOK FOR MORE GREAT MUSIC NEXT YEAR FROM:

BECK CHRIS CORNELL COLD COUNTING CROWS DAYS OF THE NEW LIMP BIZKIT MONSTER MAGNET MXPX NINE INCH NAILS NO DOUBT

JOHN OSZAJCA PRIMUS PROFESSIONAL MURDER MUSIC SLASH'S SNAKEPIT SHUYEL STROKE THE HIPPOS **U2** UNWRITTEN LAW WALLFLOWERS









& Def Soul Records

Your Friends and Family at Island Def Jam Music Group.



COUNTRY AIRPLAY

• We Listen To Radio •

December 17, 1999

\$4.95

Volume 7 No. 51

COUNTRY HIGHLIGHTS



*** Man 1 ***

FAITH HILL

Breathe (WARNER BROS./WRN)

* * AIRPOWER * *

GARY ALLAN · Smoke Rings In The Dark (MCA NASHVILLE)

* MOST NEW STATIONS *

MARTINA MCBRIDE . Love's The Only House (RCA)

ON YOUR DESK

ALABAMA • Twentieth Century (RCA)
ANDY GRIGGS • She's More (RCA)

RIDERS IN THE SKY · Let It Snow/The Last Christmas Medley You'll Ever Need To Hear (ROUNDER)

The Late '90s: Stations Go From Competition To Cohabitation

by Sean Ross with Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, and Phyllis Stark

One of the oddest effects of the 1996 Telecommunications Act was how it changed competitors into cohabitors. "Programmers were trained to be ninja warriors, fighting for concert sponsorships, album exclusives, and ratings," says consultant Fred Jacobs. "Today, many PDs have had to completely revamp their skill sets and learn to get along with their competitors—many of whom became teammates. The days of sending black roses and dead fish to the other PD has been replaced by sitting around the same table and hammering out the most effective cluster strategy."

such as Tampa, Fla., market veteran Mason Dixon, believed that "consolidation has basically put me out of work. Once Clear Channel shows you the door, you're [out of] 800 stations." And even before 1996, staffers from R&B WJMI Jackson, Miss., had tried to avoid being duopolized by their rival by starting a third R&B outlet. When that station failed, few were able to return to WJMI. (They couldn't work for WJDX either. The station that became a poster child for duopoly in the late '80s was blown up in a 1998 frequency swap.)

Airplay Monitor wraps up its threepart look at radio programming in the '90s by spotlighting the years 1996-99 this week. We'll also look at the top artists of the decade and show you the full history of consolidation on page 7.

MONITORING THE

1905

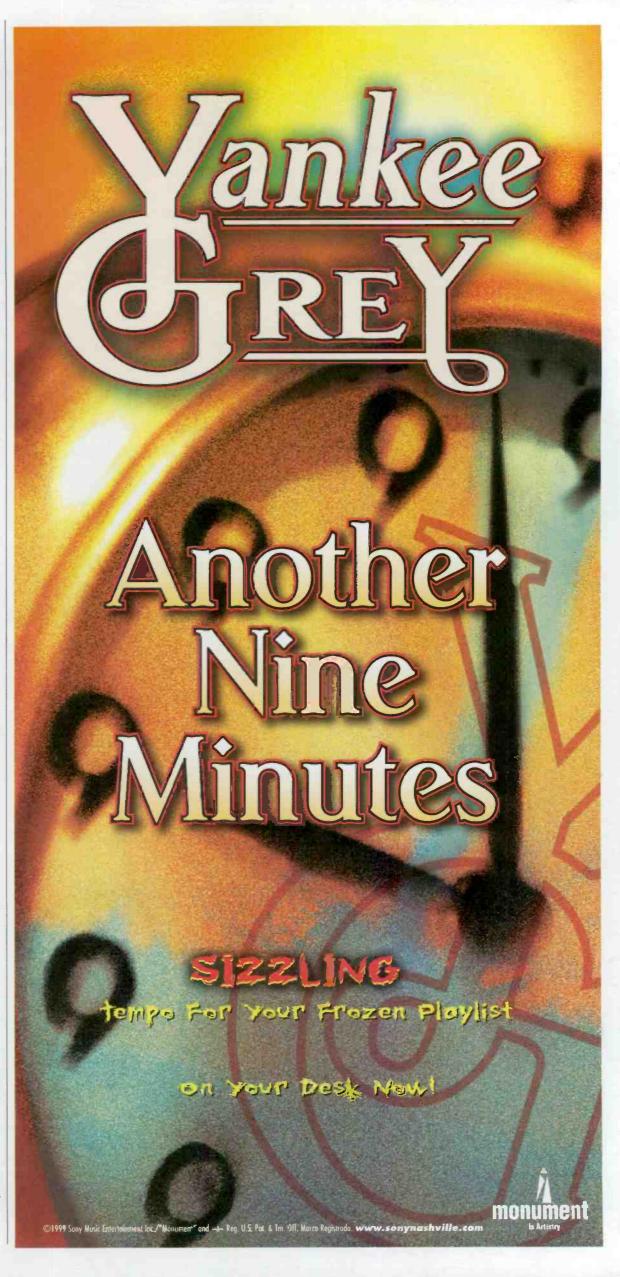
The transition wasn't easy. The late '90s were marked by street wars between stations that were destined to be co-owned or even between those that already were, such as KMEL and KYLD San Francisco. Consolidation would also prompt more court battles over the use of station slogans, some of them between companies that were due to consolidate (as when Clear Channel and Jacor stations fought over the phrase "new rock alternative" in 1997).

There were other odd scenarios resulting from consolidation. **Greg Stevens** found himself displaced by Jacor in San Diego, then happily employed by the same folks in Dallas. And being fired by AMFM's WKTU New York for contest-fixing didn't stop Hollywood Hamilton from remaining on that station as host of an AMFM syndicated show. But other programmers,

The late '90s saw group programming titles proliferate, while consultants consolidated or took PD jobs again. They saw the departure of not only some major groups but some owners that you thought would never get out (Buck Owens, Great Empire, Zapis Broadcasting). They saw the Department of Justice, in 1996, insert itself into consolidation, compelling spinoffs of some stations but doing little to slow the process overall, while the FCC often found itself too busy defending its right to exist to Congress to significantly affect consolidation.

Consolidation kept the programming makeup of a market in constant flux, although the way duopoly partners were employed would change. "At first it was 'buy 'em and get 'em out of the format.' Now it's 'buy them and keep them in the format,' " says

Continued on page 4



NEVER COUNT OUT THE GREAT ONES. Cold Hard Truth, George Jones' umpteenth album, proves this conclusively. This is autobiographical music Jones has never before even hinted at making. He can break your heart just singing the word fool. When he sings it with a finger pointing at himself, it doubles the pleasure and pain.

PLAYBOY MAGAZINE (II/99)

THE BEST COUNTRY ALBUM TO COME OUT OF NASHVILLE, EVER. Each art form has its masterpiece. Painting has the Mona Lişa, film has "Casablanca," and now country music has "Cold Hard Truth," by George Jones. Flawless. This is the work that all country music albums should be judged by from here on. The man has simply shown the world how it should be done.

Dan Gordon ABC RADIO NETWORKS

It's a truism that George Jones, the greatest living country singer, can sing anything and make it sound meaningful. So the good—make that great—news about his first album for a new label is how much care he and producer Keith Stegall have taken with the song selection... If he never records another note, this MILESTONE OUTING WOULD BE AS HONOR-ABLE A CAREER VALEDICTORY AS ANYONE HAS A RIGHT TO HOPE FOR.

LOS ANGELES TIMES ★ ★ 1/2 [8/10/99]

Our callout has told us for years that **LISTENERS WANT TO HEAR SUPERSTARS LIKE GEORGE JONES**. It's now radios chance to give the listeners what they want, and George has never sounded better.

Evan Bridwell - KUZZ Bakersfield

What we have here is a stirring reaffirmation of Jones' uncanny abilities as an interpreter, proof positive that classic country songs of ultimate loss and hard-earned life lessons are still being written in Nashville, if anyone has the courage to record them.

PHILADELPHIA INQUIRER ★★★ (6/27/99)

George Jones' first album for his new label is also the **BEST RECORDING HE HAS PRODUCED IN YEARS.**. This is stone cold country and no one does it better.

CLEVELAND PLAIN DEALER [7/5/99]

If there is a course in college on country music, this album ("Cold Hard Truth") would probably be all you need.

Bill Kelly - WTNT Tallahassee

GEORGE JONES WAS BORN TO SING SAD SONGS. Jones peels back his soul and bares its every pulsing crack and crevasse (in "Cold Hard Truth")... As country fawns over lesser talents, Jones can look back on a half-century career spent burning up the charts. No other artist has visited it as often. No other artist has racked up Top 10 singles in each decade beginning with the 1950s. But then, they aren't George Jones.

RICHMOND TIME DISPATCH A [7/1/99]

A country legend returns with a superb new album. With "Cold Hard Truth", his superb collection of 10 new songs, **JONES' MUSICAL TALENT ONCE AGAIN TAKES CENTER STAGE...** If this sounds like an album about regret, it is. But it's also about hope and humor and being grateful for what you have while you still have it.

SEATTLE TIMES (7/19/99)

"Cold Hard Truth" coheres as an album: the disc achieves levels of quality and intensity that few long-players in his voluminous catalogue ever have.... Best of all, though, producer Keith Stegall KEEPS THE MUSIC FOCUSED ON JONES, which is as it should be when you're working with a singer who routinely calls forth a seemingly bottomless well of emotion.

WASHINGTON POST (7/7/99)

ADDITIONAL 4 STAR OR "A" REVIEWS

to name just a few

RALEIGH, NC NEWS & OBSERVER
BRISTOL, VA HERALD COURIER
STEREOPHILE MAGAZINE
ATLANTA CONSTITUTION
KNOXVILLE NEWS SENTINEL
NEWARK STAR LEDGER
LONG BEACH CA. PRESS TELEGRAM
DALLAS MORNING NEWS
USA TODAY
PITTSBURGH POST-GAZETTE
BOSTON SUNDAY HERALD
ATLANTA JOURNAL

Spot Loads Top Programmer Concerns

among radio programmers, according to Airplay Monitor's State of the Industry Survey. Other top concerns are declining TSL, timemanagement issues, finding qualified air talent, and cuts in promotions and marketing budgets.



Those are some of the findings from Airplay Monitor's second annual year-end survey of broadcasters in all the formats it covers. PDs were polled on numerous topics, ranging from the impending threat of new technologies like the Internet and satellite radio to the effects of consolidation on programming diversity. Those results appear in the annual year-end combined issue of Airplay Monitor, which mails with this, the last regular issue of the year.

In addition to the year-end survey, Monitor's 'Best Of '99" special issue features the top songs, artists, and labels of the year for all formats, plus interviews with the promotion executives behind the year's winning labels. "Best Of '99" also features year-end Power Playlists from individual monitored stations in all formats.

While Airplay Monitor's offices will remain open through the holidays, the next published issue will be dated Jan. 7, 2000. Because Broadcast Data Systems continues to monitor airplay throughout the publishing hiatus, the first charts of the year will reflect airplay between Dec. 27-Jan. 2, while "last week" chart numbers will refer to airplay from the week before.

ON THE ROW

Stem, Lytle Exit VP **Of Publicity Jobs**

Capitol Records VP of publicity Scott Stem will exit Dec. 22 and will join Nashville-based publicity and management firm Force Jan. 3. Also, Virgin Records Nashville VP of publicity Lorie Lytle exits to concentrate on being a parent. She will continue to consult for the label P/T.

Look for former Curb Records VP of promotion Gerrie McDowell to join Asylum Records in a promotion capacity after the first of the year. Julie Dove is promoted from secondary to regional promoter. Meanwhile, former Asylum mid-Atlantic regional Tom Sgro is looking for a new opportunity and can be reached at 615-662-8565.

The third annual Charts With Hearts food drive Dec. 9 raised 27,440 pounds of food for Nashville's Second Harvest Food Bank, more than the total for the past two years combined. The event, which collects food donations from Nashville labels and the Country Music Assn., is jointly sponsored by Country Airplay Monitor, Gavin, Music Row, and Radio and Records and has raised nearly 47,000 pounds of food in the past three years. Giant was the winner for the third time with a donation of 8,021 pounds of food. Other top donors were Epic (4,472 pounds), Columbia (4,130 pounds), and Mercury (2,565 pounds).

Artist manager Scott Siman, whose rpm management handles Tim McGraw, has started an online record label and signed singer/songwriter Marcus Hummon as its first artist. Velvet Armadillo Records (VAR) launched Hummon, a former Columbia artist, with an online video Dec. 10. VAR's site links to iDealmusic.com for purchase of album and single downloads. Founded by former Curb Records marketing executive Brad Holliday, iDealmusic is a Web-based artistdevelopment company and music portal that will be formally launched in February. Hummon's alburn and single are both titled "Looking For The

On the heels of its streaming-content deal with RealNetworks, BMG Entertainment is offering a holiday collection of singles as downloads through the Liquid Audio network of online retailers. Songs from Alabama, Tracy Byrd, Sherrié Austin, Alan Jackson, and others are available for \$2.49 per track or a two-track "bundle" for \$3.49. In a separate announcement, BMG's RCA Label Group and Liquid Audio have teamed to offer a paid download of Lonestar's "Amazed," priced at \$2.49.

Creative Artists Agency is shopping a touring package for 2000 that includes John Berry, Suzy Bogguss, and Billy Dean.

Warner/Reprise Nashville publicity coordinator Heather Middleton exits to join Mercatus Communications. No replacement is named.

Leadership Music program coordinator Steve Smitherman exits next month to join the Nashville accounting firm of Frasier, Dean and Howard. Executive director Tabitha Daly is looking for a replacement and wants résumés

Brett Warren of BNA act the Warren Brothers and his wife, Raquel, welcomed their first child, son Cole Daniel Warren, Dec. 10.

Alt.country Rules New Online Ratings

Alternative country outlets represent three of the top four stations in Arbitron's just-released InfoStream report on Internet radio listening. The report, which only covers four streamingcontent providers and 240 radio stations—less than a quarter of what's now Webcast-shows KFAN (Texas Rebel Radio) Johnston, Texas, as the station with the top monthly cume during October, with 83,900 listeners, followed by country-leaning triple-A KPIG Monterey, Calif. (70,100), and fourth place KHYI Dallas



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

The InfoStream ratings determined that in October more than 900,000 listeners tuned to 240 channels of streamed audio. In terms of TSL, the top three Internet channels were jazz WJZW Washington, D.C., with eight hours, 26 minutes average TSL; AC KPLA Columbia, Mo., with six hours, 32 minutes; and adult top 40 **WKDD** Akron, Ohio, with five hours and 26 minutes

The ratings are based on listening to stations streamed by ABC Radio Networks, Broadcast-Music.com, LaMusica, and Magnitude Network. The next InfoStream report, covering November, is scheduled for release in early January. It will include two additional streaming-media content providers, OnRadio and

MANAGEMENT: AMFM LOSES FOUR

As part of a reconfiguration of its management structure, AMFM senior VPs of regional operations Dick Kelley, John Madison, George Toulas, and Charles Warfield exit the company effective Jan. 2. Also exiting, Central Star president/CEO and former country station owner Mary Quass.

In other corporate news, with the sale of Sinclair Radio to Entercom closing this Thursday, expect Sinclair programming honcho Frank Bell to announce new plans shortly.

Don Boyd, GSM of Root Communications' four Nashville stations, is named regional GM for Root's Southeastern markets, including country stations WKKR Auburn, Ala., and WCJM West

Associated Press radio division GM Corinne Baldassano joins SoundsBig.com as VP of broadcast programming.



Reflections On A Very Different Nashville

THINKING OUT LOUD: During the last half of this decade, a lot of us in Nashville have mourned the loss of a sense of community once found up and down the back alleys of Music Row, before we were hurled into the chilly throes of multinational and absentee owners and the mighty clouds of greed, which descended on us about 10 years ago.

It is a very different Nashville that we reflect on now, as we close the doors on the decade and

I came to town almost 13 years ago and began to observe an industry that was already experiencing some growing pains. It seemed back then that the biggest imagined threat to the legacy of Nashville's glory years was a guy named Jimmy Bowen, who led the charge in yanking the town into the digital age and was, for many years, its most controversial music figure. But things got a lot crazier after he left us, and, in retrospect, a lot of people are thankful he came.

Many people in the business complain that

we don't root for one another or enjoy others' successes the way we used to. Although most of us wouldn't argue too much with that statement, there are entirely too few left in the country business who even remember such feelings being part of the natural order of things. And the numbers seem to get fewer each year.

Although things have changed dramatically over the past 10 years or so, Nashville's music industry is still unique, and there's plenty to celebrate. For the most part, familiar faces along the Row can still make an impromptu appointment to see just about anyone in town. We still have folks who get blinded by excitement over a new artist or a great song. There are still people who understand what real country music is about. And the overwhelmingly abundant creative energy in Nashville is still one of the city's crown jewels as a songwriting and recording center.

Although the dry spells are a little longer now, there are still poetic hillbillies who come to town every day holding tight to an image of the Nashville they've only imagined and studied from afar.

As we observe our own rapidly changing cul-

ture, perhaps the most important thing to celebrate for us is the fact that we're still a part of something very special and precious, no matter how bizarre it gets from time to time.

More AMFM Spins May Be Needed

AMFM knew it had some hoops to jump through in order to get its \$23.5 billion merger with Clear Channel approved by the FCC. The commission, however, has found new and higher hoops for AMFM to jump through. In a 124page release, the FCC has flagged 284 of the



484 proposed station sales, citing "concentration concerns." The additional stations cover nearly three dozen additional markets. When the deal was announced in September, AMFM predicted it would need to sell roughly 125 stations, but the list from the FCC indicates additional sales may be needed. The FCC has also made the rare move of lifting lobbying regulations on the merger, allowing other companies and individuals to lobby FCC commissioners and staffers without AMFM or Clear Channel present CFO Randall Mays said Clear Channel is still reviewing bids for dozens of stations as part of its merger with AMFM but said little more, calling it a "confidential process." Pending FCC and DOJ approval, the deal is still on track to close in late 2000 or early 2001.

CAPITAL: NEW SOFTWARE COMING

With the pieces of its nationwide radio quilt nearly sewn together, Clear Channel will begin testing software that will allow the company to sell station advertising regionally or nationally based on format, demos, and other advertiser criteria. During the annual PaineWebber Media Conference, CFO Randall Mays told investors the software is "90% developed." If testing goes well, the system could appear in stations by the end of next year. Also, Mays said, Clear Channel is exploring Internet strategies, and its recently crafted relationship with NBCi may expand next year. He also noted the company has 112 million listeners and plans to develop some way to "exploit the music space," although he declined to comment further. One analyst liked what he heard. PaineWebber's Leland Westerfield forecasts a 20% jump in Clear Channel's stock price in the next year.

SALES: WRKY SOLD

Stop 26 Riverbend buys country WRKY Steubenville, Ohio, and four sister stations from Associated Communications for \$20 million.

Country KKYA Yankton, S.D., and KDLO Watertown, S.D., are among the 17 Sorenson Broadcasting stations being sold to Waitt Media for \$18 million.

Horizon Broadcasting buys country KRCO, country KIJK, and adult top 40 KWEG Prineville, Ore., from Jonathan Mann for \$3 . Clear Channel buys country KYYX Minot, N.D., from Reiten Broadcasting.

PROGRAMMING: LANDRUM UPPED

WDDD-FM Carbondale, Ill., PD Brian Landrum is promoted to OM of WDDD-FM and its sister stations WDDD-AM, WTAO, WQUL, WVZA, and WFRX.

PEOPLE: CADILLAC STYLE

Former WWWW (W4) Detroit APD/MD Tom "Cadillac Jack" Kapsalis joins WXTU Philadelphia as MD/afternoon driver Dec. 20. Most recently he has been doing evenings at WMZQ Washington, D.C.

Meanwhile, another former W4 staffer lands a major market MD job this week. Michael J. Fox, the W4 p.m driver who had been doing mornings there since the station's format switch. to AC in September, joins WPOC Baltimore as APD/MD and 9 a.m.-noon jock. He replaces Todd Berry, now PD at WNGC Athens, Ga.

Morning co-host Amanda Clark is promoted to MD/afternoons at WMJC Long Island, N.Y., replacing Suzanne Alexander. Replacing Clark in mornings is Mary Perez, formerly of AC WLVG (Love 96) Eastern Long Island, N.Y.

KRYS (K99) Corpus Christi, Texas, promotion director Pam Johnson exits for the same position at WUSN (US99) Chicago, replacing Steve Lee. KRYS PD Clayton Allen needs a

WGTR (Gator 107.9) Myrtle Beach, S.C., APD/MD/morning co-host Dakota West transfers to Root Communications sister station WYNR Brunswick, Ga., as APD/MD/p.m. driver. WGTR PD Joey Dee adds MD duties and is seeking a new morning co-host.

WKOA Lafayette, Ind., overnight jock Matt Carter segues to WGRL (the Bear) Indianapolis

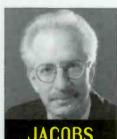
THE LATE '90S

Continued from page 1

Stevens. Clear Channel's Jack Taddeo recalls being in the middle of a perceptual study while at SFX when news came down that his group was buying the competing station, forcing the assembled strategists to turn their attention from destroying the rival to integrating it into the cluster. "It was like the 3D chess game you see on 'Star Trek,' "he says. Despite this, some stations still operated as nothing more than a tactical warhead against a competitor, such as commercial-free KFMK Austin, Texas, which stayed in the modern rock format just long enough to halve the numbers of rival KROX, then went to R&B oldies.

Consolidation also brought concerns about spot loads, as they rose not only to help pay the zillion times cash flow" prices that stations had been sold for but as a result of the major groups' entrenchment in the network/syndication business. Monitor initially reported that country PDs were concerned about their spot loads in 1995; by 1997, spot load was one of the major programming issues, especially when Duncan's American Radio reported that radio listening levels were at their lowest levels since 1981





COUNTRY COMES FULL CIRCLE

By 1997, country was already a markedly more conservative format than it had been in 1993-94. Tim McGraw's "It's Your Love" occasioned a page 1 Monitor story after six weeks at No. 1, but the charts would be even slower by 1999. In that regard, country would sound a lot like the format it was in the late '80s. It would also return to its ratings levels of the late '80s, although many contend that ratings don't tell the whole story because of changes in Arbitron methodology. And, as consultant Rusty Walker notes, country stations "are able to generate more revenue now in these 'terrible' days than we were in the wonderful days of the early '90s.

And some, like "American Country Countdown" host Bob Kingsley, took comfort in knowing that country never fragmented during the "The beauty for me is that it's still one format. There's still a top 40 whether [the chart is] slow, fast, or in between.'

That doesn't mean nobody tried to fragment country radio. Country oldies popped up on a handful of FMs and a Jones Radio satellite format in 1997-98, right when Grammy voters and Johnny Cash were giving country radio the finger for not supporting veteran artists. (They made good, to an extent, with George Jones and Kenny Rogers this year.) Alternative country isn't yet on full-signal major-market FMs, but it has added spice to KPLX (the Wolf) Dallas' Texas Country format and emerged as one of the mostlistened-to Internet formats. As in 1990, there are still attempts at a country/classic rock hybrid (the Texas Thunder Network) and current-driven country, although one recent attempt, WGRX Baltimore, lasted only a year.

Country programmers found themselves with another concern in 1997: Would top 40, which showed only a brief interest in country crossovers during the country boom, steal Shania Twain, LeAnn Rimes, and Faith Hill? There's no significant correlation between crossover activity and the format's ratings yet, but there are concerns that so much crossover-ready country product is diluting the format.

TOP 40: SEMI-CHARMED LIFE

Top 40 PDs who spent much of the early '90s with only an occasional "Two Princes" or "Life Is A Highway" to be thankful for had a lot more up tempo product by mid-decade, thanks to both modern rock crossovers and the dance/pop boom. But as 1997 began, they were about to get

something else: **Spice Girls**.

Former Airplay Monitor publisher **Michael El**lis attributes a lot of top 40's early-'90s doldrums to one act, New Kids On The Block, and PDs' inability to program younger-leaning music without overdosing on it. So while teen groups had been a force in the U.K. for several years, here they had been restricted to those crossing over from the R&B side (i.e., Boyz II Men). But, Ellis says, a girl band didn't raise the same specter of the New Kids that Backstreet Boys had during their initial run at U.S. radio. "Then, when Hanson came, because they had a rock image, they were accepted. And because they were a band playing instruments, they weren't just like the New Kids. It opened the door, because now PDs realized that this music could appeal to adults, if it was the right song.

The mother/daughter appeal of the teen acts was already evident in 1997, when Monitor reported that much of top 40's ratings turnaround was being driven by adults, not teens. The teen acts were also the reason that, by 1997, mainstream top 40 was starting the lion's share of its own records, rather than modern. "The biggest sign [that top 40] was rebounding was when you saw these artists like Backstreet Boys and Britney Spears and 'N Sync suddenly exploding in sales," says consultant Steve Perun. "Whereas in the mid-'90s, these records couldn't have gotten on the radio. In 1995, eight of the top 10 records were either alternative or hip-hop. Now [they're] records that can be heard exclusively on top 40.

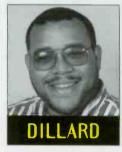
modern rock in 1995-96 was meant to keep the station viable until pop music rebounded. (He's cited a similar strategy in WXRK's 1997 addition of active rock gold.)

ADULT TOP 40 ROCKS AGAIN

Despite the rapid growth of modern AC in 1996-97, by 1998 there was already considerable traffic out of modern AC, which was hurt by the resurgence of top 40 (for which it had been filling the hole in many markets). Today, modern AC remains the dominant musical flavor at adult top 40 but not the only flavor. Jacor's "mix" stations, typified by Randy James' WMVX (Mix 106.5) Cleveland, demonstrated a continued demand for a classic rock-flavored hot AC format that, in 1999, is also showing up on AMFM stations in Philadelphia and Detroit. And just as it was at the decade's beginning, WPLI New York (like some of its brethren) is again positioning itself as the "no rap" station.

In the mid-'90s, adult top 40 bore more resemblance to top 40 than it did to a softer, more gold-driven AC format that played currents 20 times a week, if at all. But in 1998-99, some AC PDs—seemingly inspired by mainstream top 40's new strength with adults—have experimented with some of the modern product that once separated the two formats. That, of course, may occasion a format that sounds like soft AC once did And while WGAY Washington, D.C., which had some late-'90s success with such a format, is al-

brought Boston its first R&B FM at decade's end. Radio One's expansion through the second half of the decade, including the rebuilding of WKYS Washington, D.C., was one of the few success stories for African-American owners in the '90s, along with the success of Blue Chip Broadcasting. By 1995, the hopes of such owners had already been dealt a significant blow by the elimination of the minority tax certificate, one of several discouraging rulings for minority broadcasters that included the overturning of 29-year-old equal employment opportunity rules in 1998.





That wasn't the year's only disheartening development, as a leaked memo by a division of national rep firm Katz confirmed what many in R&B radio already knew, that their listeners were being painted as "suspects," not "prospects," by rival broadcasters. The resulting fallout would eventually involve both the FCC and Vice President Al Gore. And in 1999, ABC's Tom Joyner would bring the issue to the airwaves with a highly publicized battle with CompUSA. And as a panel at 1999's Billboard/Airplay Monitor Radio Seminar demonstrated, the "urban vs. churban" issue remained a charged one as well.

ROCK: CROSSTOWN TRAFFIC

By 1996, there was already considerable blurring of the line between active and modern rock, but the confusion was highlighted that year by the launch of KXTE (Extreme Radio) Las Vegas. Was KXTE modern? Active? A lot of the acts it played were too, well, extreme for stations in either format. At least in 1996.

By the late '90s, there was a steady stream of station traffic in both directions between active and modern. Some album-to-modern converts (WMMS Cleveland, KICT Wichita, Kan.) returned to their roots. But others are still passing them on the highway, such as WWDC-FM Washington, D.C., whose PD, Bob Neumann, was the same guy who took WMMS back to rock. Meanwhile, active is again in a station-building mode with new sign-ons in Birmingham, Ala.; Omaha, Neb.; and Tulsa, Okla., among others. And some stations, like WXRK, continue to confound all attempts at definition by mixing modern currents and active gold.

By 1997, some modern rockers had softened noticeably in an effort to head off modern AC. By 1998-99, however, the modern AC threat had dissipated, and the "extreme" acts were such a force that even such traditionally adult-leaning outlets as WPLY (Y100) Philadelphia and WNNX (99X) Atlanta were rocking harder. Some stations, however, opted for the other side of the divide. Gary Schoenwetter's KCNL San Jose, Calif., was the first outright "modern oldies" station, but WPLT Detroit, which followed suit, had been billing itself as "modern hits of the '80s and '90s" since 1997. (Modern and "Jammin' oldies" weren't the only new gold formats of the late '90s. As soon as the '70s gold rush turned sour in 1996, KOMO Springfield, Mo., announced a switch to the all-80s format now heard on WXST Columbus, Ohio, and WXXY Chicago.)

The upshot of all this, contends consultant Alex DeMers, is that "modern in a lot of ways has gone away. The real alternative format had a very brief life span-two or three years. Now it's become modern AC and active

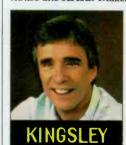
But album rock was hardly untouched. From 1998 on, it was common to see heritage outlets segue to classic rock (or cut back their currents to the point where they may as well have). And some one-time powerhouses left the format altogether, most notably WNEW New York.

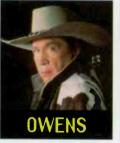
One reason for the move to classic rock was so that PDs could protect themselves from "classic rock that really rocks." While the format dates to at least 1995, it was 1998's success of WNRO Nashville that sent stations rushing to either claim Continued on page 6

MONITORING THE

As with any hot genre, there were concerns about a boy-/girl-group backlash within 18 months-concerns that remain today. But at year's end, the teen acts remain consistent hitmakers, even on stations like KXME Honolulu that once made a point of not playing them. And while some would still like to see more dance or R&B crossovers at top 40, the format has

achieved its best musical balance in 15 years. By 1997, the major-market holes for top 40 were starting to fill up. By 1999, they were nearly gone, although there were still surprise defections. like Cleveland's 6-share WZJM. In the early '90s, a 6 share would have been considered a huge number for a mainstream top 40. But by decade's end, top 40 was no longer a format that was expected merely to flank other stations; it was expected to win. And it was more common to see it at No. 1 in the market. And by 1998, KXXM San Antonio had shown that mainstream top 40 could not only become a force in the Hispanic markets traditionally dominated by rhythmic formats but could also shoot into prominence in one book, as opposed to the year or two that even a power-house like KHKS Dallas had needed in 1992-94.





Even programmers who had helped point mainstream top 40 away from the musical center or jumped to competing formats in the mid-'90s say they never doubted that the pendulum would swing back eventually. "It's no surprise, and it shouldn't be to anyone who's seen the seven stages of fragmentation before. It happened at least twice during my time at [WHTZ] Z100," says WXRK New York PD Steve Kingston, who has previously said that Z100's move to the cusp of

ready gone, WPLM Boston, an earlier proponent, is back. And now there's an ABC network, Lite 2000, devoted to it also.

R&B: MORE OLDIES, FEWER OWNERS

In R&B radio, the big programming story was the rise of "Jammin' oldies." R&B oldies had been on FM on a consistent basis since 1995, but the format began proliferating rapidly in 1998-99, spreading to some unlikely markets (i.e., Poughkeepsie, N.Y.). But only a handful of the new stations, such as WRBO Memphis, directly targeted black listeners. That occasionally led to on-air sniping of the same sort seen in the "urban vs. churban" wars of the '80s, such as when KTXQ Dallas ran the "telephone operator" promo, implying that rival KRNB was "out of service," and KRNB responded with a promo that KTXQ could be found listed "in the White Pages.

Some adult R&B outlets, such as WPLZ Richmond, Va., and WSVY Norfolk, Va., tried to head off the gold rush by jammin' the oldies themselves. Others, beginning with WHQT (Hot 105) Miami and WSOL Jacksonville, Fla., added more currents and became "hot urban ACs." The late '90s also saw the ongoing rise of hip-hop at mainstream R&B, to the point where rap, which had rarely topped the mainstream R&B chart in the past, dominated the top of the chart for more than a month. There was also the slow-but-notable rise of gospel at stations like WNNL Raleigh, N.C.

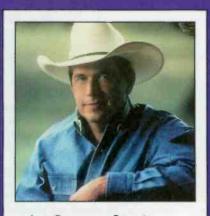
Consolidation cut a wide swath through R&B radio, leaving what WBLK Buffalo, N.Y., PD Skip Dillard called "less competition, fewer broadcasters, fewer black-owned powerhouse stations, and fewer black programmers in our largest markets." Megapoly exiled heritage stations KMJM St. Louis or WENN Birmingham, Ala., to lesser frequencies in 1997 and put the staff of WFXC Raleigh, N.C., through two separate sales to the same owner. And while the '90s began with L.A. gaining a full-signal mainstream R&B outlet, they ended with the prospect of KKBT being dismantled by a sale to a competitor.

Then again, the phenomenal rise of Cathy Hughes and Alfred Liggins' Radio One also

MONITORING THE

TOP ARTISTS OF THE DECADE

COUNTRY



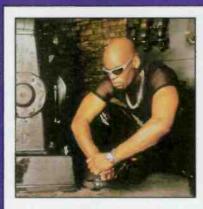
- 1. George Strait
- 2. Alan Jackson
- 3. Garth Brooks
- 4. Clint Black
- 5. Alabama
- 6. Brooks & Dunn
- 7. Reba McEntire
- 8. Tim McGraw
- 9. Vince Gill
- 10. Mark Chesnutt

RHYTHMIC TOP 40



- 1. Mariah Carey
- 2. Janet Jackson
- 3. TLC
- 4. Boyz II Men
- 5. Brandy
- 6. SWV
- 7. Monica
- 8. R. Kelly
- 9. Aaliyah
- 10. Toni Braxton

MAINSTREAM R&B



- 1. R. Kelly
- 2. Mary J. Blige
- 3. Janet Jackson
- 4. SWV
- 5. Mariah Carey
- 6. Boyz II Men
- 7. TLC
- 8. Toni Braxton
- 9. Brandy
- 10. Jodeci

ADULT R&B



- 1. Toni Braxton
- 2. Luther Vandross
- 3. Boyz II Men
- 4. Whitney Houston
- 5. Mariah Carev
- 6. R. Kelly
- 7. Mary J. Blige
- 8. Babyface
- 9. Brandy
- 10. Brian McKnight

MAINSTREAM TOP 40



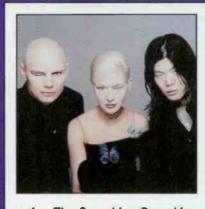
- 1. Mariah Carey
- 2. Janet Jackson
- 3. Madonna
- 4. Boyz II Men
- 5. Alanis Morissette
- 6. Celine Dion
- 7. TLC
- 8. Hootie & the Blowfish
- 9. Backstreet Boys
- 10. Goo Goo Dolls

ADULT CONTEMPORARY



- 1. Elton John
- 2. Celine Dion
- 3. Mariah Carey
- 4. Michael Bolton
- 5. Rod Stewart
- 6. Phil Collins
- 7. Gloria Estefan
- 8. Richard Marx
- 9. Backstreet Boys
- 10. Amy Grant

MODERN ROCK



- 1. The Smashing Pumpkins
- 2. Pearl Jam
- 3. Green Day
- 4. U2
- 5. Bush
- 6. Live
- 7. Red Hot Chil Peppers
- 8. The Offspring
- 9. R.E.M.
- 10. Stone Temple Pilots

MAINSTREAM ROCK



- 1. Pearl Jam
- 2. Metallica
- 3. Aerosmith
- 4. Stone Temple Pilots
- 5. Collective Soul
- 6. The Black Crowes
- 7. Van Halen
- 8. Alice In Chains
- 9. Soundgarden
- 10. Live

THE LATE '90S

Continued from page 4

the format or, at least, the slogan. But even classic rock that didn't really rock experienced an uptick in 1999 with a resurgence of "classic hits" stations both per se (as at WLOL Minneapolis) and goldbased "rock AC" outlets.

That last development might offer some hope to triple-A stations that found their ranks whittled down to a handful at decade's end by modern AC's ability to claim their core artists. While few old-line progressive rockers were signing on in 1990, there was a slew of new "rock ACs," most of which ended up adding currents and evolving to what later became known as triple-A.

RADIO PLUGS IN

One amazing aspect of all the above tumult is that we haven't even gotten to the larger paradigm shift in radio usage that Internet listening is already causing or that the advent of digital satellite radio is poised to effect. And while its full impact is far from realized, broadcasters we interviewed saw the rise of the Internet as the second-largest story of the decade, and some saw it as a bigger issue than consolidation.

Broadcasters had known since the early '90s that satellite radio was coming. CD Radio, now Sirius, launched in 1990; AMRC, now XM Radio, launched in 1992. Both were granted licenses in 1997. But when conventional broadcasters weren't petitioning the FCC to block the new service, they were insisting that the underwhelming success of cable audio meant that people were un-

willing to pay to listen to radio.

That didn't mean, however, that listeners were willing to accept only what local stations could offer. In 1995, classical KING Seattle became the first major commercial outlet to stream what became RealAudio. By the next year, there were 50 outlets streaming, while classic rock KZOK Seattle was reported to be experimenting with what became the Windows Media Player. Almost immediately, the Web was providing stations like triple-A WEBX Champaign, Ill., and classic rock KNET Lincoln, Neb., with their handles (followed this year by adult modern KKZN Dallas' The Merge" concept). By 1998, KFMB-FM San Diego was using the Web for an "all '80s" channel, followed by several other stations' brand extensions this year. And at the end of the decade, it wasn't unheard of for stations to add ".com" to the end of their on-air handles, name "PDs" for their Web sites, or target markets other than those in which their on-air signal was heard.

As for the first Web-only radio stations, they too were initially regarded as cable audio writ large. But by 1997, there were online entities being operated by one-time major-market broadcasters that sounded more like conventional stations, such as the online revival of L.A.'s hard-rockin' KNAC. At decade's end, there were online entities from VH1 and MTV. And by 1998, both commercial broadcasters and branded entities like BET were teaming with satellite audio providers.

The Net gains went beyond Webcasting. In 1995, adult top 40 KHMX Houston began augmenting its call-out with online music research. By 1997, consultant **Bill Richards**' ratethemusic. com and Jonathan Little's radioresearch.com would take the concept national to more than 100

clients between them.

LOCAL RADIO OR VIRTUAL RADIO?

While broadcasters were quick to paint themselves as champions of localism whenever the specter of satellite radio showed up, radio grew less local throughout the decade, as the multimarket success of Howard Stern spurred the introduction of numerous syndicated shows in all formats, from country's "After MidNite" and rock's John Boy and Billy, Bob and Tom, and many others to AC's Delilah and R&B's Tom Joyner, Doug Banks, and Russ Parr.

Stern affected morning shows in other ways. When he got away with not playing music in mornings, other morning teams realized they could too. And as far back as 1995, it was increas ingly common to see stations with foreground personalities (and sometimes teams) in every daypart, not just mornings.

For better or worse, Stern also radically affect-

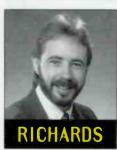
ed what radio stations could get away with on-air, surviving numerous controversies, most notably 1995's comments about slain Hispanic artist Selena and 1999 remarks about the Littleton, Colo., shooting tragedy. If you were less successful, like WARW Washington, D.C.'s Greaseman, you might be fired for the wrong comments. But being fired was rarely the end, as Opie and Anthony could attest after an April Fools' Day prank got them fired in Boston and hired in New York.

Localism was also affected by the rise of technology. In the '70s, automated radio was neither live nor local. In the '80s, tape-delivered automation was replaced by satellite formats with live, but generic, content. By the mid-'90s, digital automation technology was prompting another paradigm change. By 1994, Major Networks was using the same jocks for two satellite formats simultaneously, while KJR/KUBE Seattle's Charlie Brown was doing mornings for classic hits and rhythmic top 40 stations simultaneously. In 1995, Monitor reported a growing trend toward hard-drive voicetracking of stations' weekends and overnights.

And that was a year before Pilot Communications began using its Syracuse, N.Y., staff and ISDN technology to voice-track its stations in Augusta, Maine. The following year, the Research Group unveiled similar "Virtual Radio" technology on a national scale, right around the same time that 1997 National Assn. of Broadcasters radio show attendees were bemoaning a lack of available talent (although some broadcasters, like CBS' Greg Strassell, say it was early-'80s satellite radio that thinned the ranks). Soon, both Jacor and Capstar were deploying similar technology throughout their groups.

Jacor and Capstar also linked their stations in another way. "Virtual contesting" debuted in 1998 at Jacor's "Mix" ACs and was being syndicated to other companies by later that year. Rival stations and the local print media made a point of letting listeners know that they were competing against listeners in multiple markets, but defenders cited the larger prizes that stations would-

n't be able to offer individually.





PROMOTION: GAMES REMAIN THE SAME

While some changes in radio promotions were as radical as "virtual contesting," not all were. At the beginning of the '90s, WNCI Columbus, Ohio, promotion director Dan Bowen made waves with the B.O. Sphere stunt, where four people lived in a cramped car for days, and whoever stayed in there the longest won the car. Bowen is now PD of WSTR (Star 94) Atlanta, but his idea is still being repackaged by stations today as Y2K Bug marathons.

"Everything keeps getting recycled over and over," says WBBM-FM (B96) Chicago PD Todd Cavanah. "How many new ideas are out there? It now comes down to how you package it, using today's current lingo, to keep it fresh.

So you had KFMB-FM (Star 100.7) San Diego promotion director Kim Leeds staging the marathon on a roller coaster as Whirl Till You Hurl. Or numerous stations adding a zero or four to the grand prize of cash contests with this year's Million Dollar Birthday Games. "Cash contesting was considered passé in the early '90s," says Clear Channel/Los Angeles marketing director Von Freeman, "so we had to reinvent the game." And the small-market bridal expos of the 70s became R&B radio's For Sistas Only expos in the '90s.

But some things are different. "Computers changed our lives," says AMFM VP of marketing Beverly Tilden. "We couldn't do the databasing, research, and scientific marketing that we can today. With the Internet and E-mail, we can entertain listeners while gathering information on them."

MUSCLE BEACH PARTY

From the moment the Telecom Act passed in 1996, labels were nervously awaiting the day when

major broadcasters would start flexing more group muscle—adding or dropping records on 30 stations at a time. And whether by design or just because larger groups led to more networking, there were industry observers who saw that happening by 1999. And with many PDs already feeling that they had become concert promoters, 1999 would see AMFM officially enter the concert business with its "Jammin' oldies" tour (several years after SFX had segued from radio to concert promotion). 1999 would also see major groups make tentative moves into the record business.

There were other attempts to use group synergy throughout the late '90s. In 1997, Chancellor's WHTZ (Z100) New York and WXKS-FM Boston staged a joint party for labels to solicit acts for their holiday shows. Later that year, its WKTU would cut a deal for the Bee Gees that involved airplay on not only WKTU but other Chancellor outlets, while Z100 would guarantee holiday concert act Aerosmith a set number of spins. By 1998, a similar marketing plan for Bryan Adams would spark negative publicity in the Los Angeles Times.

The year 1997 also saw some country programmers suggest at the Billboard/Airplay Monitor Radio Seminar that radio—as part of its efforts to attract more label marketing dollarsshould start selling spins as full-length infomercials. Similar proposals were floated in the '70s and '80s but shouted down almost immediately. So after Monitor broke the story late that year that CBS was planning a syndicated country show that would feature paid spins, the group eventually softened its offer to paid front- and back-sells. But soon-to-be-CBS-owned rocker KUFO Portland, Ore., did sell spins in 1998 to a then little-known Limp Bizkit. And while no paid spins were involved, the PDs of CBS' influential modern rockers would tour labels en masse to explore possible synergies.

The larger groups also helped provide independent promotion with a larger profile. It was clear that something was changing by 1995, when KHTO Springfield, Mo., sent a letter identifying Jeff McClusky Associates as its indie not only to the labels but as a press release to the trades. And beginning in 1996, there would be controversies in both R&B and country radio, as pop and rock indies tried to extend their reach and bring "exclusivity deals" to those formats. In both cases, the entry was made through major groups that had been using the same indies at their top 40 stations. By 1999, Cumulus had signed a highly publicized deal with McClusky for all its formats.

Above and below board, the "cost of doing business" was rising in all formats. In 1996, country labels complained in Monitor about increasingly outrageous demands by stations. By 1998, a regional Country Radio Seminar was rocked by news that the requests now included paying stations' electric bills. While those stories provoked only public outrage, the same year would see an investigation of Spanish-language label Fonovisa that, at the end of 1999, was starting to spread to radio.

Spanish radio also found itself at the center of a different late-'90s controversy just for having performed well in the ratings. In 1996, GMs of L.A.'s English-language stations responded to the Arbitron success of Spanish radio there by complaining about bilingual-diary placement and demanding "language weighting." By 1998, Arbitron would change the way it measured L.A., but Spanish radio would remain atop the market.

While consultant Bill Tanner, one of several

general-market programmers who made the move to Spanish radio in the '90s, allows that "if you ask Spanish speakers to keep a diary in a language they understood, it generally worked better," it was also the presence of better-researched Spanish radio on better signals that drove the format's gains. At decade's end, Spanish-language radio had its highest shares ever.

SO ARE WE BETTER OFF?

So did we come out of the decade ahead? "Other than having a different name on my pay check, it really didn't affect me," says KMXV Kansas City PD Jon Zellner. "Since I've been here, [we've gone through] Regent, Jacor, ARS, and CBS/Infinity, and it's gotten better with every sale." His CBS cohort Strassell says, "At the beginning of the decade, everybody didn't have the tools to compete. Today everybody has call-out and auditorium tests. It's amazing what all those tools can do to help you succeed.

"I don't think you'd see Kid Rock or Marilyn Manson [on the radio] without consolidation, says WFBQ Indianapolis PD Marty Bender. "You'd have thousands of mom-and-pop stations

unwilling to do something different."

And at the end of the decade, there were still PDs who held to the late-'90s, oft-repeated mantra that "if consolidation has weeded out some of the people who are not as committed and passionate about the medium, it's hard to call that a bad thing," as KPWR Los Angeles PD Jimmy Steal says. But some programmers who once held those views have left the business themselves. And KRBE Houston PD John Peake says consolidation is good only because it's affected his rivals while his ownership situation has remained stable.

"I'm always worried about bland, generic, and stale broadcasting, such as doing things off the bird just to save money. That could be the beginning of the end of radio. That's not why I got into it," says Clear Channel/El Paso, Texas, OM John Candeleria. Adds Radio One director of East Coast programming Tom Calococci, "If you look at the rise of 'Jammin' oldies' and FM talk, there are more choices in your market . . . but when you have a new format, you basically put it in place in one city, then plug it in 27 other markets, so they all sound like the same old station across the country.'

Other broadcasters we spoke to also worry that major groups have gotten too big to effectively operate all their properties or all the stations in one cluster. Many bemoan the lack of competition. "There are no warriors out there anymore," says WKHX Atlanta morning man Moby. Unlike today's cluster-focused PDs, he says, "I want to blow up every other radio station. I want to turn wire-eating vermin loose in their transmitter shacks. I want to show up at their promotions and steal it from them.'

But as Bender notes, "Nobody talks about how rich people are getting, and that's a major part of this whole deal. At the start of the '90s, there was a group of people who were plain old radio guys just having a great time. Now they're wealthy, and it's happened very quickly."

"The business may not be 'fun' to many, but we are a better, smarter business because of consolidation," says Bill Richards. "No one should ever fall victim to the mentality that they aren't able to do good radio. I don't know any VP or owner who says, 'You can't do that.' An owner or VP can hear good radio now, just as they always could. In fact, they're desperate for someone who can do it.

Editor: Sean Ross Managing Editor: Phyllis Stark Chart Administrator: Silvio Pietroluongo Director of Charts: Wade Jessen Chart Assistant (Nashville): Mary DeCroce Chart Assistant: Jonathan Kurant Writer/Reporter: Frank Saxe Chart Production Manager: Michael Cusson Assistant Chart Production Manager: Gordon Murray Administrative Assistant: Gisle Stokland Editorial Production Managers: Barry Bishln, Marcia Repinski Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manliclic, Sandra Watanabe Copy Editor: Carl Rosen

Advertising Production Manager: Len Durham
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922

National Advertising Manager: Hank Spann Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adams

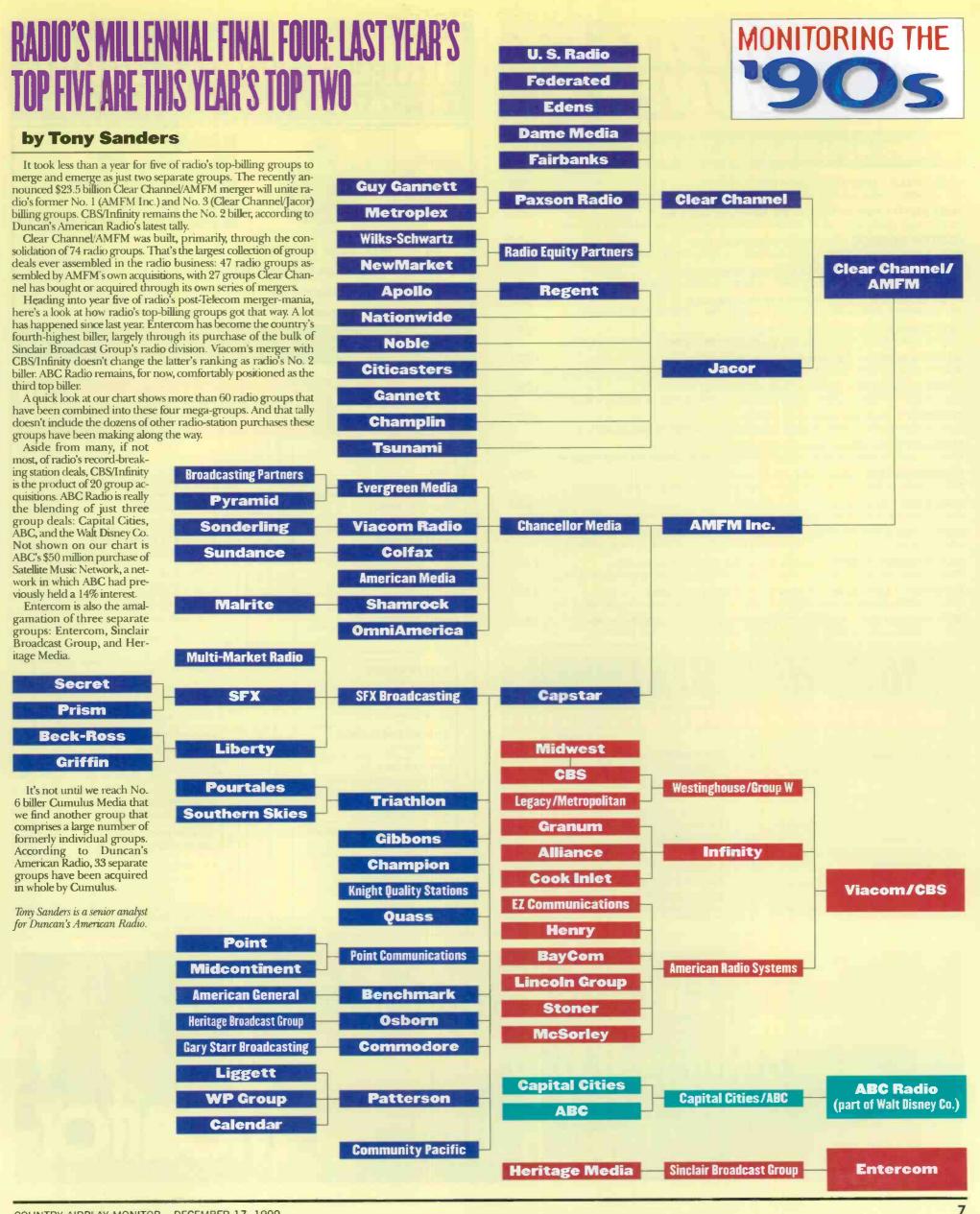
Editorial Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

Publisher: Jon Guynn -0-----

Billboard Music Group

President: Howard Lander Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



Montor GASEATEST MANA Broadcast Data Systems Fig. 1 A September 1 A Se

	MARK WILLS • Back At One (MERCURY) WGH +16, WQXK +13, WESC +13, WNCY +12, KFDI +12, KUZZ +12, KTEX +10, WLWI +10, WCKT +10, WKSJ +10	+33
	TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) KCCY +17, KPLX +13, WOKQ +11, WXCT +10, KFRG +10, KRST +9, WEZL +9, KIKK +9, KMDL +8, WCOL +8	+33
	MARTINA MCBRIDE • Love's The Only House (RCA) WXCT +14, WBCT +14, KIKF +13, WKXC +11, KCCY +10, WMSI +10, WUSY +10, KNIX +10, KEEY +10, WDRM +9	+320
	DIXIE CHICKS • Cowboy Take Me Away (MONUMENT) KYNG +15, KTEX +14, WMJC +11, KIIM +11, WNOE +11, KDDK +10, WQXK +10, KFDI +10, KJJY +9, WCTK +9	+294
	REBA MCENTIRE • What Do You Say (MCA NASHVILLE) KYCY +17, WMSI +16, WXBM +16, KSSN +14, KGMY +13, WOW +12, KNIX +12, KKCS +11, WCOS +10, KDRK +10	+28
	TIM MCGRAW • My Best Friend (CURB) KFMS +14, WTQR +13, WYAY +13, KPLX +13, WHSL +12, WKIX +12, WSIX +12, WNKT +11, WDRM +11, WCKT +11	+28
	JO DEE MESSINA • Because You Love Me (CURB) WOW +19, KWNR +15, WYRK +12, KZLA +9, WRBT +8, WCOL +8, KTTS +8, KHEY +8, WXCT +7, KYGO +7	+25
	TRACY LAWRENCE • Lessons Learned (ATLANTIC) WKIX +17, KCCY +14, WKCN +10, KPLX +10, KRYS +9, KTEX +9, WNOE +9, KFRG +8, WAMZ +8, KHKI +7	+24
	SHEDAISY • Deck The Halls (LYRIC STREET) KKBQ +11, KHKI +6, KTOM +6, KXKT +6, KBEQ +6, WGH +6, WOKO +5, WKKO +5, WKCQ +5, WQYK +5	+232
	SHEDAISY • This Woman Needs (LYRIC STREET) WNCY +14, KCCY +13, WCKT +13, KKCS +13, KSON +13, KILT +13, KSCS +12, KKAT +10, WBCT +9, KIIM +9	+22
	BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE) KASE +17, KYCW +17, WKSF +12, KGMY +10, KIIM +10, WXBM +10, WKSJ +10, KSCS +10, KILT +10, WVLK +9	+213
	LONESTAR • Smile (BNA) KFMS +19, KASE +16, WGGY +12, KRYS +12, KPLX +12, KYNG +11, KFDI +10, KDRK +10, WOKO +9, WPOR +9	+20
-	VINCE VANCE & THE VALIANTS • All I Want For Christmas Is You (WALDOXY/MALACO) WXBQ +15, WKLB +14, WQBE +13, WXCT +11, KMLE +11, WCTK +8, KXXY +8, KPLX +6, KSCS +5, KIKK +5	+18
-	MONTGOMERY GENTRY • Daddy Won't Sell The Farm (COLUMBIA) KWNR +13, KGMY +12, KIKF +12, KCCY +11, KYCY +11, KFDI +9, WDAF +9, WNCY +8, WXBM +8, WKIS +8	+18
-	RICOCHET • Let It Snow, Let It Snow, Let It Snow (COLUMBIA) WSSL +11, WGNA +10, KSKS +8, WKDF +8, KIKF +7, KBEQ +5, KXXY +5, KEEY +5, WUSN +5, WWGR +4	+18
	JEFF FOXWORTHY • Redneck 12 Days Of Christmas (WARNER BROS./WRN) WSSL +11, WCOL +8, KWJJ +7, KDDK +6, KXKT +6, WRKZ +6, KIKF +6, WKIS +6, WGH +6, KYCY +5	+18

Songs with 6 or more detections at new stations this week

NEW STAT	IONS	NEW STATI	ONS
MARTINA MCBRIDE Love's The Only House (RCA)	20	CHAD BROCK W/HANK WILLIAMS, JR & GEORGE JONES A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)	13
SHEDAISY Deck The Halls (Lyric Street)	17	LILA MCCANN I Will Be (Asylum)	13
MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	17	JO DEE MESSINA Because You Love Me (Curb)	9
SAMMY KERSHAW Me And Maxine (Mercury)	14	PHIL VASSAR Carlene (Arista Nashville)	9
JENNIFER DAY The Fun Of Your Love (BNA)	14	WYNONNA Can't Nobody Love You (Curb/Mercury)	9
TOBY KEITH How Do You Like Me Now?! (DreamWorks)	13	DOUG STONE Take A Letter Maria (Atlantic)	9

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 10

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	6
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#5	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS AT
1	JO DEE MESSINA (CURB)	2246	2369	14	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1030	1118
2	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1934	2006	15	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1011	1150
3	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1870	2278	16	ANYONE ELSE COLLIN RAYE (EPIC)	1009	990
4	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1651	1733	17	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	996	1135
5	READY TO RUN DIXIE CHICKS (MONUMENT)	1390	1511	18	PLEASE REMEMBER ME TIM MCGRAW (CURB)	983	1130
6	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1353	1421	19	STAND BESIDE ME JO DEE MESSINA (CURB)	954	974
7	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1295	1338	20	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	947	953
8	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1223	1244	21	WISH YOU WERE HERE MARK WILLS (MERCURY)	906	987
9	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	1219	1445	22	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	890	888
10	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1182	1250	23	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	872	1053
11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1177	1322	24	YOU WERE MINE DIXIE CHICKS (MONUMENT)	847	880
12	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1092	1180	25	THE SECRET OF LIFE FAITH HILL (WARNER BROS, WRN)	846	821
	I'LL GO CRAZY					_	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



CMT

Monitor. Pour Discourse Data Systems COUNTRY POUR PLANTS POUR PLAN

93.9 KZLA

7 4

FOR WEEK ENDING DEGEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the retease of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First.Impressions (P) denotes songs with 6 or more detections at station for first time this week.

VIDEO	PLAYL	IST	TRACKING	PERIOD:	DEC.	10 -	16,	1999

20 5 13 4 13 4

96.3 KSCS The Country Lauder

CMT PD: Chris Parr CBS Cable 615-457-8500

Andy Griggs, She's Move
Menny Chesney, She I hinoks My Ivactor's S
Bird Palstey, He Didn't Have to Be
Island Back Montgomery, Home to You
Randy Travis, A Man An't Made Di Stone
Brain Palston, Come On Over
Clint Black, When I Said I Do
Reba McEntrie, What Bo You Say
Island Median, Something Lile That
Allan Jackson, Toy A Too
Reband Have Something Lile That
Allan Jackson, Toy A Too
Back The Street Sand Be
Barhas Streets and & Wince Gill. If You Ev
Steve Warner, The Alleady Tallen
Jessica Andrews, Unbraskable Heart
Lonestar, Smile
Jo Bee Messina, Because You Love Me
Sherrie Austin, Lille Bird
Brooks, & Dunn, Beer I Ibrity
Montgomery Gentry, Diddy Worl's Sell The
Mark Wills, Back At One
Mark Jul Aller Bee Love
Jy Herndon, Steam
Clay Waller, Live, Lough, Love
Clardus Tillidd, Christ, Mas 21 22 23 24 25 26 27 28 29 30

Great American Country : Harriett Connolly Is Int'l Networks 302-792-3111 PD: John Hendricks MD: Harriett Connolly

Tankee Grey, All Timage Densidened
Brad Pasiley, He Durin Have To Be
Chely Wright, It Was
Cary Allan, Smoke Rings in the Darin
Clint Black, When I Sand I Do
Alan Jackson, Froy A Top
Reba McEntire, What Do Yuo Say
Randy Tarais, A Man Ain't Made Of Stone
Ranny Chesney, She Thinks My Vactor's S
Alecia Effort, I'm Organ't R
Farth Mill, Breathe
Shamia Iwain, Come On Over
Shame Miner, Ordenay Livee
Champe Miner, Ordenay Livee
Phil Wassai, Cardene
Fire Miner, Shamped
To Bee Messina, Because You Love Me
Y Herndon, Steam
Shodalsy, This Woman Neods
Amssica Andrews, Unbreakashee Heart
Daik Midge Boys, Ain't No Short Mey Horner
Lives This Miner, Live Livee, More II
Diele Chicks, Condon Haw Me Newy
Mark Wills, Back At One
Mark Wills, Back At One
Mark Wills, Back At One 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

73 1 21 1 11 5

92.5 WXTU

KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

Bonneville 323-882-80UU

1 Clint Black When I Said I Do
2 Reba McEntire What Do You Say
3 Faith Mill Breathe
4 Shania Twala Come On Over
5 LaAnn Times Big Deal
6 Martina McBride I Love You
7 Tankee Grey All Inlargs Considered
8 Brad Pasisty He Unit Have to Be
9 Tim McGraw Mig Best I Fred
10 Alan Jackson Pop A Iop
11 Goorge Strait Wite His Down
12 George Strait Wite His Down
13 George Strait Wite His Down
14 Kentry Chesting Strait Busines My Tactor is
15 John Michael Montgomeny Mome To You
16 George Strait White His Down
17 Grey Brad Wite His Down
18 George Strait What Do You Say To Inst
19 Lonestar Smile
10 Tacty Bry Ord Vision
10 Tacty Bry Ord Vision
10 John Michael Montgomeny Home To You
10 John Michael Montgomeny Home To You
11 John Michael Montgomeny Home To You
12 John Michael Montgomeny Home To You
12 John Michael Montgomeny Home To You
14 Kenny Chessing Strait Him Live Lay
16 John Michael Montgomeny Home To You
17 John Michael Montgomeny Home To You
18 John Michael Montgomeny Home
19 John Michael Montgomeny Home
10 John Michael Montgomeny Home
10 John Michael Montgomeny Home
11 John Michael Montgomeny
12 John Michael Montgomeny
13 John Michael Montgomeny
14 John Michael Montgomeny
15 John Michael Michael
16 John Michael Michael
16 John Michael Michael
17 John Michael Michael
17 John Michael Michael
18 John Michael Michael
18 John

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Faith Hill Breathe
Martina McBride I Love You
Yankee Gray All Things Considered
Shanial Wain Come On Over
Brad Passley He Grint Have To Be
Clint Black When I Sand I Do
Tim McGraw Something in the That
George Strait Write Ins Down
Kenny Chesting You Had Me From Hello
LeAnn Rimes Sig Deal
Disse Chicks Comboy Take Me Away
Toby Keith More Do You Lie Me Kow
Disse Chicks Comboy Take Me Away
Toby Keith More Do You Lie Me Kow
Takey Lawrence Lessons Learned
Alan Lackson Fox A Bin
Tim McGraw My Best Finned
John Michael Blondgomery Home To You
Andy Griggs I Go Crary
Lomestar Amazed
Montgomery Gentry Lonely & Gone
Chad Brock Lightning Does The Work
Randy Tarvas: A Man Ain't Made Of Stone
Kenny Chesney She Thinks My Yactor's S
Lonestar Simile
George Strait What Do You Say to That
Wynonia Can't Hobody Love You (Like
Trace Adkins Don't Lie
Trace Adkins Don't Lie
Leaving
Jo Dee Messina Because You Love Me FI Jo Dee Messina Because You Love Me

WKHX Atlanta

(C)

IW LW

9 3

102

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

1 Yankee Grey All Things Considered
2 Alan Jackson Pop A lop
3 LeAnn Rimes Big Deal
4 Dutie Chioks Cowboy lake Me Away
5 Brad Paistey He Didn't Hove to Be
6 Reba McEntrie What Do Tou Say
7 Tim McGrow Why best Frend
8 Farth Hill Breather
10 Chine Brooks Say I Do
10 Chine Brooks Say I Do
10 Chine Brooks Say I Do
11 Chard Brooks My Alan Kimitan, A Country B
12 Brooks A Dunn Beer Hilliams, A Country B
13 Chard Brook WhAnak Williams, A Country B
14 Gary Alian Smoke Rings In The Dark
15 Ty Herndon Steam
16 Lonesta Gmile
17 Clay Walker Live, Laugh, Love
18 Mark Wills Back At One
19 Tracy Byrd Put Your Hand In Mine
19 Tracy Byrd Put Your Hand In Mine
10 Shediamy This Woman Meds
21 Andy Griggs I'll Go Crary
22 Lee Am Womack (Now You See Me) Now You
23 Martina McBride Llove You
24 Tim McGraw Something Like I Tat
25 Shania Twaln Came On Over
26 Montagomery Gentry Lonely & Gone
27 Divise Chicks Ready To Run
28 Faith Hill The Secret Of Life
29 Cheby Wright Single White Female
28 Kenny Hoseney How Forever Feels

Fil No First Impressions This Week

WMZQ Washington, DC 98.7 WMZQ OM: Jeff Wyatt MD: Jon Anthony AMFM 301-231-8231

KICKS

AMF M 301-231-8231

1 Tim McGraw My Best Friend
2 Yankee Grey All Things Considered
3 Gintt Black When I Said Do
4 Brad Palsley He Didn't Have To
5 Farth Mill Breathe
6 Martina McBride Love You
7 Jo Dee Messinat Lesson In Leavin'
8 John Michael Montgomery Home To You
9 Lonestar Smile
10 Lehnn Rimes Big bear Messinat Lesson In Leavin'
11 Shanai Wani Come Do Dover
12 Diate Chicks Cowbig Take Me Away
13 Lonestar Smile
14 Shanai Wani Come Do Dover
15 Diate Chicks Cowbig Take Me Away
16 Lonestar Amarte
17 Reb McEatire Whal Do You Say
18 Diate Chicks Beady To Mark Wills Back At One
17 Reb McEatire Whal Do You Say
18 Diate Chicks Reday To Mark Wills Back At One
18 Tim McGraw Something Like That
19 Shedailsy Utile Good Devs
21 Tim McGraw Something Like That
22 Shedailsy This Woman Bleeds
23 Bary Allan Smoke Rings to The Dark
17 Tim McGraw Wesser Rings to The Dark
17 Tim McGraw Please Remember Me
24 Alan Jackson Pop A Top
25 Steve Warrier I'm Arredy Taken
26 Brooks & Dum Beer Thirty
27 Chely Wight It Was
28 Shedaisy Deck The Halls FI Shedaisy Deck The Halls

OKNIXO-

11 1

Y106.7

KFR=£95.1

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Gary Allan Smoke Rings In The Dark
Leánn Rinnes Big Deal
Reba McEntrier What Do You Say
Trace AdMins Doon't Lie
Brooks & Dunn Beer Inity
Chad Brook Whank Williams, A Country B
Tim McGraw My Best Firend
Alana Tackson Pop A Inp
Clay Walker Lim, Laugh, Love
Farth Hill Breach
Disse Chicks Comboy Tale Me Away
Mellin Hand Tis, A Love Thing
Steve Holy Don't Make Me Beg
Chely Wright II Was
Don't All More Don't Lie Me Now
Tracy Lawrence lessons Learned
Wilson Lawrence Lessons Learned 38 40 34 23 33 23 32 20 29 20 22 22 22 22 23 20 18 20 19 19 20 16 16 16 15 1 15 1 11 13 1 11 13 28 9 19 8 43 7 4 7 5 7 5 Cheby wright in two Do You Like Me Now Iracy Lawrence Lessons Learned Wynnons Carl Nboody Love You Like Joe Office The Quittin Kind Iracy Byrd Put bur Hand In Mine Shednisy This Woman Need The Shad Raisy This Woman Need The Shad Raisy His Woman Need The Wince Vance & The Valiants All I Want F Shania Iwain Come On Over Tim McCraw Something Like That Clint Stack When I Said To Shane Minor Stave to The Habit Toby Merit Should ve Been A Cowboy Jo Dee Messina Lesson in Leaving Andy Griggs Tid Co Cary Deans Carter How Do T Get There Wannan Said Thodoods por You Like 15 1 15 1 13 1

FI Mark Wills, Back At One
FI Jessica Andrews, Unbreakable Heart
FI Sherrie Austin, Never Been Kissed WXTU Philadelphia

PD: Ken Johnson MD: Cadillac Jack Beasley 610-667-9000

1 Clint Black When I Said I Do
2 Martina McBride I Love You
3 Faith Hill Breathe
4 Tim McGraw Something Like I Ital
5 Lonestar Amazed
6 Steve Wariner I'm Already Jaken
7 Joe Diffle Hight To Remember
8 Kenny Chesney You Had Me From Helio
9 Mark Wills Wight To Remember
10 Diste Chicks Condry Jake May
10 Diste Bessina Lesson In Leavin
11 Brad Pasiser He Didn't Have To Be
12 Brad Pasiser He Didn't Have To Be
13 Brad Pasiser He Didn't Have To Be
14 Alabama Small Stuff
15 Tracy Bryd'e Hy Your Hand In Mine
16 Diste Chicks Songth The Heatasche's On
17 George Strait Write This Down
18 Entity Rogers The Greatet
19 Alabama God Must Have Spert A Little
19 Martina McBride Whatever for Say
21 Alan Jackson Pop A Top
22 Steve Warriner Two Leardrops
23 Shania Twain You've God A Way
17 Tim McGraw Mease Remember Me
24 Alan Jackson Little Man
26 Disse Chicks Ready to Run
27 Leann Rimes Big Deal
28 Yanke Gray All Timus Considered
29 Raba Mechrire What Do You Say
30 Brooks So Dunn Brand New Man
61 Tim McGraw My Best Friend

WYNY New York

YIUZ PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

FI Toby Kerth How Do You Like Me Now

Climt Black When I Said I Do
Siris Chireks Convoy Take Me Away
Reha MeCentrie What Do You Say
Falth Hill Ereafte
Tim MeCraw Something Like That
Martina McBride Llowe You
Lonestar Amazed
Shania Twain Come On Over
John Minchel Montgomery Home To You
De Brad Paistey He Didn't Have To De
John Michael Montgomery Home To You
Take Merawood I, Rosia O'do Santa On T
Mark Wills Back At One
Take Merawood I, Rosia O'do Santa On T
Mark Wills Back At One
To George Straft Wille This Down
George Straft Willer This Down
John Sews Medical Medical Medical
Home Medical Medical Medical
Lohan Medical Lower's The Only House
Martina Medical Lower's The Only House
Wynoma Can't Nobody Love You (Like
Wanny Megars Hay Med Do You Say Yo That
Renny Chesney You Had Me From Helio
De Deana Canter Free Fallin
Jo De Messina Because You Love Me
Shania You Man Man Hell Like A Woman
Fil FI Trisha Yearwood You're Where I Belong KEFY Minneapolis

Brad Paisley He Didn't Have To Be
Kenny Chesaney She Thinks My Tractor's S
Fath Hill Busher
Clay Wather Live, Laugh, Love
Dutie Chieks Comboy Jake Me-Away
Shedalay This Woman Needs
Lune stat Smile
Alan Jackson Poy A Top
Tim NeGraw My Best Friend
Phill Wasar Carlier
Carlier Gry M Lings Considered
Father Gry M Lings Considered
Father Gry M Lings Considered
Father Gry M Lings Considered
Chief Rapet With I Could
Mark Wille Back At One
Wynoman Carl Whoth Could
Mark Wille Back At One
Wynoman Carlier
Wynoman Carlier
Mynoman Car

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

FI No First Impressions This Week

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

FI Chely Wright It Was

WIL St. Louis

PD: Russ Schell APD/MD: Mark Langston

I'm McGraw My Best Freed
Andy Griggs TJ to Grazy
Andy Griggs TJ to Grazy
Clim Black When I Said 1 Do
Faith Hill Breach
Martina McBride I Love You
Steve Warner I'm Already Taken
George Strait What Do You Say To That
John Michael Montgomery Home To You
Yanke Grey All Things Considered
Shedaisy Little Good-byes
Lee Ann Womack I'll Think Of A Reason L
Tim McGraw Something Like That
Diamond Rio Unbelievable
Chely Wright Single White Female
Dixe Chicks You Were Mine
Lonestar Annaced Disis Chicks You Weer Mine
Lonestar Amage Whatever You Say
Jo Dee Messian Stand Beside Me
Andry Griggs You Won Leve Be Lonely
Chad Brock WMank Williams, A Country B
Jo Dee Messian Because You Love Me
Mark Chesnutt I Don't Want Do Minss A Th
Brooks & Dunn Beer Ilmit?
Kenny Chesney You Had Me From Helio
George Straff Write This Down
Clay Walner Luck Laugh, Love
Alan Jackson Pop A lop
Tyl Herndon Steeler
Disis Chicks Cowboy Take Me Away
Garth Brooks Keijer Bride

KPLX Dallas WILZEM

13 4 9 5 6 4

TW LW

PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

FI Tim McGraw My Best Friend

Ditie Chicks Cambay Take Me Away
Alan Tackson Pap & hap
Tim McCraw My Best Friend
Brad Parisley He both Have To Be
Gary Allan Smoke Rings In the Dark
Gary Allan Smoke Rings In the Dark
Chad Brock Wildan & Williams A. Country B
John Michael Montgomery Home To You
Alecia Elliott Tim Degrif II
Faith Mill Bleathe
Colin Black Been There (With Sleve Wari
Reba McEntire What Do You Say
Brooks & Dunn Beer Tharty
Montgomery Gentry Lovely & Gone
Tim McGraw Smelling Like That
Lonestar Amazed
Large Large Mills Colored
Tany Large Winner
Large Large Mills Colored
Tany Large Mills 8 John Michael Montgomery Home To You
Alexica Elliett I'm Diggri II
10 Faith Hill Breathe
11 Chirt Black Been There (With Sleve Wari
12 Reba Michattle What Do You Say
13 Brooks & Dunn Been Thing House
13 Brooks & Dunn Been Thing Like That
14 Montgomery Gentry Lonely & Gone
15 Tim MicGraw Something Like That
16 Lonestar Amazed
17 Tracy Lawrence Lessons Learned
18 Charfile Robison Mily Homestown
19 Wynonna Can't Mondy Live Mu (Like
20 Lonestar Smille
21 John Kerkth How Do You Like Me Now
22 Kenny Cheaney How Forever Feels
23 Diace Chicks Ready to Rusul
24 Diace Chicks Ready to Rusul
25 George Straff White That Down
16 Andy Griggs You Won't Ever Se Lonely
27 Montfilla MicBrad Live Cool
28 Wheels Mic Res Cool
29 Wheels Mic Res Cool
29 Wheels Mic Res Cool
20 Wheels Mic Res Cool
20 Wheels Mic Res Cool
20 Wheels White & Brooks
21 Wheels White & Brooks
22 Wheels
24 Wheels White & Brooks
25 Wheels
26 Wheels White & Brooks
27 Wheels
27 Wheels
28 Wheels White & Brooks
29 Wheels
29 Wheels
20 White Michaels
20 White
20 White
20 White
20 White
20 White
20 White
21 White
22 White
23 White
24 White
25 White
26 White
27 White
28 White
29 White
29 White
20 White
21 White
22 White
23 White
24 White
25 White
25 White
26 White
26 White
27 White
27 White
28 White
28 White
29 White
29 White
20 White
21 White
22 White
23 White
24 White
25 White
26 White
27 White
27 White
28 White
29 White
29 White
29 White
20 White
21 White
22 White
24 White
25 White
26 White
27 White
28 White
28 White
29 White
29 White
20 White
20 White
20 White
20 White
20 White FI Andy Griggs She's More

99.5 WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950 Clint Black When I Said I Do
Reba McEntrier What Do You Say
Brad Parisley the Didn't Have Io Be
Martina McBride I Love You
Faith Hill Repart
Faith Hill Repa 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Martina McBride Love's The Only House
FI Alabama Small Stuff
FI Paul Brandt it's A Beautiful Thing

KYGO Denver KYGO Denver OM/PD; John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

F1 Kerth Harting Santa's Got A Semi

1 Reba McEntire What Do You Say
2 Faith Hill Breathe
3 John Michael Montgomery Home To You
4 Tim McGraw Something Like That
5 Brad Patisley He Didn't Nave Do Be
6 Remay Chesney You Had Me From Hello
7 Clint Black When I Sand Jo
8 Dotte Chicks Cowboy Take Me Away
9 Shanis Mean Come On Over
10 Lonestar Smile
11 Clay Whate Live, Laugh, Love
11 Lim McCraw My Best Frend
11 Clay Whate Live, Laugh, Love
12 Tim McCraw My Best Frend
13 Jo Bee Messina Decouse thu Love Me
14 Yankee Grey All Things Considered
15 Remy Chesney's She Thinks My Tractor's S16 Management Gendle Love's The Only House
16 Cary Allan Smoke Rings In The Dark
19 Martina McBridde Love's The Only House
10 Alan Lackson Pop A I Go
21 Ty Herndon Steam
2 Alabama Small Stuff
23 Randy Travis A Man Ain't Made Of Stone
2 Leann Rimes Sig Deal
2 Jo Dee Messina Lesson In Leavn't
27 Tracy Byrd Put You Hand In Mine
28 Lonestar Amazed
29 Jo Dee Messina Lesson In Leavn't
27 Tracy Byrd Put You Hand In Mine
29 Lonestar Amazed
29 Lonestar Amazed
29 Lonestar Amazed
29 Lonestar Amazed
29 Loney Reed's Need's

KMPS Seattle KYGO 98.5 PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

6 1

FI Brooks & Dunn Beer Thirty
F1 Shedaisy This Woman Needs

Alan Jackson Pop A Top
Diric Clinichs Combing Take Me Away
Diric Clinichs Combing Take Me Away
Diric Clinichs Combing Take Me Away
Brad Passley the Dirit! Have To Be
Faith Hill Brearter
Reba McEntric What Do You Say
Tim McGraw My Best Frend
Clinit Black When I Said I Do
Martina McBride I Love You
Diric Chicks Wide Open Spaces
Lonestat Smile
Renny Chessey She Thinks My Tractor's S
Skip Ewing Christmas Carol
Doo Dffilis The Cultural Mart
Tim McCraw Something Like That
George Strait White This Down
Wynomas Can't Nobody Yore You (Like
Cong Strait White This Down
Wynomas Can't Nobody Yore You
Wynomas Can't Nobody
Yor Hard Hard
Hard Martine
Hard Martine
Leanny Ropers Buy Me A Rose
LeAnn Rimes Sig Deal
Leanny Robers Marel Feet Like A Woman!
Jo Dee Messina Lesson In Leavit
Tathy Mattes Mary, Die You Know
John Michael Montgomery Home To You
Mark Wills I Do Cherish Mou
Yanke Grey All Things Considered
Carthe Render it 'T has Men't Mendered The 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30

WYAY Atlanta 94.11 MPS PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

15 5 14 1

1 Clint Black When I Said I Do
2 Laknn Rimes Big Deai
3 Brad Palsisy He Didn't Have Io Be
4 Drint Clincks Comboy Take Me Away
5 Alan Lakson Pop A Top
6 Faith Hill Breath
7 Tim McGraw My Best Friend
8 Rebox McEntire What Do too Say
8 Tankee Drey Al Things Considered
10 Lonestar Smile
10 Carly Hills of mode Rings In The Dark
12 Chad Brock Williams, A Country B
13 Remy Chesney She Phanks My Fractor's S
14 Man Willis Sark One.
15 Man Hills She Chesney She Phanks My Fractor's S
16 Man Hills She Chesney She Phanks My Fractor's S
17 Man Hills Brother Lone The Unity House
18 Man Hills She Chesney She Phanks My Fractor's S
19 Man Hills Brother Lone The Unity House
19 Jo Dee Messima Lesson In Lewin
19 Ty Herndon Steam
10 Joe Diffe The Quittir Mand
21 Andy Griggs I'll Bo Crasy
11 Tim McGraw Something the Ibat
23 Faith Hill The Secret Off Life
24 Drine Chicks Ready To Run
25 Jo Dee Messina Lescus Fou Love Me
26 Tracy By Pd Hu'Your Hand In Mine
27 Montgomery Gentry Lovely & Gone
Chally Wight II Was
28 Martina McBride Love You
29 Shedaisy his Woman Needs

FI No First Impressions This Week

KFRG San Bernardino

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman

495 M Sharia Iwain Corne On Over Faith Hill Breathe Tim McGraw My Best Freed I to Dee Messine I sesson in Leavin' Lonestar Amazed Montgemery Gentry Lonely & Gone Brad Pailey He Didn't Have to Be Steve Warrine I'm Already Baken Clim Black When I Said 10 to Diste Chicks Corolog lake Me Away Kenny Chesney She Tiniks My Iractor's S Yankee Grey All Things Considered Alan Jackson Foo A I to Leann Rimes Rip Beal Keith Utban It's A Love I hing Martina McGraw Gold Love You Clay Walker Leve, Laugh, Love Reba Mechtire What Do You Cay Randy Travis A Man Ain! Made Of Stone Tim McGraw Something Like Him Mark Wills Back Af One John Michael Montgement Home Io You Lonestar Smile George Strait What Do You Say Io That Rooth Urban II: A Love Ihrag Martina McBride I love ho Clay Walker Live, Laugh, Love Reba McEntre What Do You Say Randy Travis A Man Aint Made Of Stone Tim McGraw Sonething Like That Mark Wills Back At One John Michael Mortgomery Home Io You Lonesta's Child George Strait What Do You Say Io That Tracy Lawrence Lessons Learned Iy Harmdon Slead Joseph Love Me I Love Me Iy Harmdon Slead Joseph Love Me I Love Me Iy Harmdon Slead Joseph Love Me I Love Me Iy Harmdon Slead Joseph Love Me I L

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Dick Broadcasting 423-588-6511

I Kenny Chesney She Trimks My Tractor's S
Joe Offfie The Quittin Kind
Alan Jackson Pop A 169
George Straft What Do You Say To That
George Straft What Do You Say To That
Sandy Travars A Man Anit Made Of Store
Brad Passley He Didn't Have To Be
To Clint Black When I Said To
To Clint Black When I Said To
To Clint Stack When I Said To
The Modern Something Like That
To Clay Walher I net Laught. Live
The Sharin Wald Towne of the Clint Wall
Sharin Wald Towne of the Clint Wall
Sharin Wald Towne That Do You Say
The Sharin Wald Towne To You Say
The Sharin Wald Towne Towne Towne
Towne Towne Towne Towne
Towne Towne Towne
The Sharin Wall
Tack My Pol Ma Vior I said in Mine
George Jones The Cold Hard Furth
Trace Advins Door I Lee
Tim McGraw My Best Friend
Dinue Chicks Cowboy Take Me Away
Chad Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
To Bobby Helm Single Bell Revers
To Hold Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
To Hold Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
To Hold Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
To Hold Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
To Hold Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
To Hold Brook Lightning Doss The Work
Bobby Helm Single Bell Revers
The Bell Reverse Wall Theod
Towne Comment
Towne Towne Towne Towne
Towne Towne Towne
Towne Towne Towne
Towne Towne Towne
Towne Towne Towne
Towne Towne Towne
Towne Towne Towne
Towne Towne
Towne Towne
Towne Towne
Towne Towne
Towne Towne
Towne Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne
Towne

FI No First Impressions This Week

Clint Black When I Saint I Do
Tim McGraw Something Libe That
LeAnn Rilmes Big Deal
Chad Brock Lightning Does The Work
Montgomery Beathry Lonely & Gone
Shaniai Wain Come On Over
Brad Paristey He Ghnt Have to Be
Reba McEntire What Do too Say
Fash Hill Breast Beathry Lonely & Gone
Fash Hill Breast Beathry Lonely & Gone
Fash Hill Breast Beathry Lonely
Tankee Grey All Things Considered
Alan Jackson Poy A I op
Dies Chicks Cowboy Take Me Away
to Dee Messian Lesson in Leavin'
Martina McBride I Love You
John Michael Montgomery Home To
John McGraw White Elsh Down
John Michael Montgomery Home To
John McGraw Why Best Frend
Kenny Chesney How Farever Feels
Lonestar Amazed
George Strait What Do Vas y To That
Kenny Chesney The Thinks My Tractor's S
Martina McBride Whatever You Cay
Ty Herndon Steam
Andy Gregs You Wort Ever Be Lonely
Shania I wain Man I Feel Like A Woman!
Steve Wartner I'm Aready Taken
Anny Chesney You Had Me From Helio
Jo Dee Messina Because You Love Me
Marty Raybon Diponting—

FI Jo Dee Messina Because You Love Me FI Marty Raybon Christmas Comes Alive

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

9 4 8 3 6 4

7 2 6 0

YIUB

FI Kenny Rogers Buy Me A Rose FI Shedaisy This Woman Needs FI Keith Urban it's A Love Thing

GE COUNTRY Faith Hill Breathe
Clint Black When I Said I Do
Brad Paristy He Didn't Have To Be
Didne Chick Cowboy Tase Me
Araby Tase Me
Araby Tase Me
Araby Tase Me
Alan I ackson Prop A Top
Alan I ackson Prop A 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Garth Brooks There's No Place Like Home FI Clint Black Been There (With Steve Wari FI Steve Holy Don't Make Me Beg

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

Yankee Grey All Things Considered
Garth Brooks it's The Most Wonderful Ti
George Strait Jingle Bell Rock

Mark Wills Back At One
Tim McGraw My Beat friend
Brand Pastey to born thave to Be
mad Pastey to Beat Me Away
Martina McBrathe
Divir Chicks Cowdon Jake Me Away
Martina McBradbe Linue to
Kenny Chesney She Thinks My Tractor's S
Chint Black When I Said I Do
Skip Bewing Christmas Carol
Tracy Lawrence Lessons Leared
Toby Reith Alon Do too Life Me Now
Martina McBrade Love's The Only House
Lonestra's Smith
Lonestra's Smith
Martina McBrade Love's The Only House
Lonestra's Smith
Martina McBrade Love's The Only House
Lonestra's Smith
Mind Lakeston Play A Top
Skinth Urban It's A Love Thing
John Michael Montgomen's Home To You
Shedaisy I Will. Dot
Chey Wight Montgomen's Home To
Love Messina Lesson In Leavin'
Fasth Hill This Kishs
Tim McGraw Something Like That
Wynnons Carl Nobody Love You (Like
Lovestra Amazed
Loye Martina The Alizedy Taken
Sleve Wartiner I'm Aiready Taken
Sleve Wartiner I'm Aiready Taken
Love Ressina Bye Bye
No First Impressions This Week

FI No First Impressions This Week

*

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 I Lonestar Amazed

1 Lonestar Amazed

2 Tim McGraw Something Like I hat

3 Montgamery Gentry Lonely 5 Gone

4 Alan Jackson Little Man

5 Martina McBride I Love bu

6 Clint Black When I Sadl Love bu

7 Tirsha Yearwood (II Still Love bu

8 Kenny Chansey You Had Me From Hello

9 Shane McAnally Are Your Eyes Still Blav

1 LeAn Rimss Big Ideal

11 Randly Tirsvis A Man Air It Aade Of Stone

12 Barad Plassiley He Dein't Have To Be

13 John Michael Montgomery Home To You

14 Lifa McCann Crush

15 Clay Walker Live, Laugh, Love

16 Joe Offile Royal Commender

17 Fath Mill Sceame

18 Tyle Princh Ose Man

19 Tage Big William Lesson I Leavin

19 Tage Big William Lesson I Leavin

19 Tage Milliam Bort Leavin

19 Tage Milliam Son't Les

10 Leavin Royal Commender

10 Tage Milliam Son't Les

10 Leavin Royal Commender

10 Tage Make Ligh I Love

11 Tage Adding Don't Signific Holder

12 Tage Adding Don't Signific Lesson I Leavin

15 Tage Milliam Son't Les

16 Leaving Commender

17 Tage Milliam Son't Les

18 Tage Milliam Son't Les

19 Leaving Commender

19 Joe Drift In Quitfuri' Kind

19 Julie Reeves What I Need

1 Alan Tagkson Gone Cray

1 Shanta I wain Come On Over

1 Tage Lawrence Lessons Learned

1 Loby Roth Now Do You Leb Leavin

1 Leaving Lone Big Leaving

1 Leaving Leaving Leaving

1 Leaving

1 Leaving Leaving

1 Leaving Leaving

1 Leaving Leaving

1 Leav

FI Tracy Lawrence Lessons Learned FI Toby Kerth How Do You Like Me Now

12 4 11 1

Mentor Production Broadcast Data Systems COUNTRY

POWER PLAYL

WOYK5

FOR WEEK ENDING DECEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Impressions (FI) denotes songs with 6 or more detections at on for first time this week.

WTOR	Greenshoro

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

Wick.

Chad Brock Wiflank Williams, A Country Ishedaisy This Woman Needs Randy Travis A Man Air! Made Of Stone Lonestar Amas Witch Brown Stone Lonestar Amas Witch Brown Disse Chicks Ready to Run Disse Chicks Ready to Run Steve Holy Dort Make Me Beg Dram and Rio Unbelievable George Strat Old Isine Christmas George Strat Old Isine Christmas France Comment of the Comment of

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Clay Walker Live, Laugh, Love
Alan Jackson Pipo A lipo,
Alan Jackson Pipo,
Alan Jackson Pipo WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WFMS95.5

Brad Palsiey He Didn't Have to Be Jo Dee Messina Lesson In Leavn't Conestar Amazon and Leavn't Conestar Amazon State Warrier I'm Already Taken Tim McGraw Something Like that George Straft White I'ms Down Martina McBride Licve You Kenny Chesney You Had Me From Hello Alan Jackson Phys A Top Kenny Had Mer From Hello Alan Jackson Phys A Top Considered John Michael Montgomery Home to You Fahl Mill Breather Yanke Gorge Al Tings Considered John Michael Montgomery Home to You Aran Martina McBride What De You Say Andy Griggs You Hoot It ver Be Londy Anny Griggs You Hoot It ver Be Londy Anny Griggs You Hoot It ver Be Londy Mark Chesnut I Lon't Want Ion Miss A The Marken Chesnut I Lon't Want Ion Miss A The Reiny Chesney How Forever Feel's Builder Chicks Tonght The Heatache's On Diable Chicks You Were Mine Iim McGraw Please Remember Me Leann Rimes Big Deal Dire Chicks Beady Io Run Billy Ray Cyrus Busy Man Alan Jackson Little Man Trave Byrd I'm From The Country Mo First Impressions This Week

WKLB Boston K92FM PD: Mike Brophey APD/MD: Ginny Ro Greater Media 617-822-9600 IW LW

Clint Black When I Said I Do
Farth Hill Breathe
Reba McEntire What Do You Say
Brad Paisley He Durin Have to Be
Farth All Things Considered
Lefann Rimes Big Deal
Tim McGraw My Best Friend
All Jackson Foy A Top
Other Chicks Condroy Take Me Away
Shedaisy This Woman Needs
Top Other Chicks Condroy Take Me Away
Shedaisy This Woman Needs
Top Other Chicks Condroy Take Me Away
Shedaisy This Woman Needs
Top Other Chicks Condroy Take
Take Walker Line, Laugh, Love
Tarye Byd Pyt Duri Hand In Mine
To Dee Messina Because You Love Me
Vince Vance E. The Variants All Yeart
Tim McGraw Something Like That
Shanfa I wain Come On Over
Ty Herndon Steam
John Michael Montgomery Home Io You
Martina McBride Love 'She Only House
Keith Urban It's A Love Thing
Mark Wills Back At One
Martina McBride Love 'She
Martina McBride Love 'She
Mymona Calar I Noody
Winghit It Was
Wymona Calar Noody Love You (Like
Lonestar Amazed
Doug Store Make Up In Love'
Steve Holy Don't Make Me Beg 23 15 22 18 21 20 21 22 20 6 18 20 18 25 17 20 17 34 16 16 16 15 23 14 13 14 18 13 10 13 16 FI Steve Holy Don't Make Me Beg 7 1 WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Country 99.5

COUNTRY 92.5

Reba McEntire What Do You Say LeAnn Rimes Big Deai Clim Black When I Said Do Brad Paisley He Mort Have To Be Fash Hill Beach To Have To Beach To Have FI Steve Holy Don't Make Me Beg Hontgomery Gentry Oaddy Won't Sell The

KYNG Dallas

KISS

9 5

KIX 104.5

PD: Bob McNeill MD: Jim Verdi finity 972-716-7800

1053 Ditie Chicks Cowboy Take Me Away
Clay Walker Live, Laugh, Love
Kening Chesnap's be Tinisk My Ifactor's S
Brad Paisley the Didn't Have In Se
Brad Paisley the When I Said I Do
John Michael Montgomery Home In You
John Michael Montgomery Home In You
John Sharing Se
Brad Have I Said I Do
John Sharing Se
Brad John Sharing
Brad John
John Sharing
Brad John
John Sharing
Brad John
John Sharing
John Sharin 12 5 11 8 11 8 11 12 10 0 10 7 10 11 FI Tim McGraw My Best Friend FI Mark Wills Back At One FI Andy Griggs She's More

YOUNG

KIKK Houston

PD: Darren Davis MD: J.D. Daniels vity 713-881-5957

No First Impressions This Week

Mark Wills Back At One
Joe Diffie The Gutthir Kind
Faith Mill Breathe
Tim MeGraw My Best Friend
Gary Allan Smoke Rings In The Dark
Brad Pastey He Oldn't Have To Be
Allan Jackson Pip A Top
Clint Black When I Said I Do
Diris Chrick Cowby Jake Me Away
Kenny Chesney She Thinks My Tractor's S
Jessica Andrews Unbreakable Heart
Chely Wright It Was
Steve Holy Dort Make Me Beg
Brooks & Dunn Beer Thirly
Montgomery Gentry Daddy Won't Sell The
Toby Reith How Do You Like Me Now
Ty Herndon Step FI Jim Brickman & Michelle Wrig Your Love Garth Brooks Sleigh Ride Lorrie Morgan Sleigh Ride

WPOC Baltimore PD: Scott Lindy
Clear Channel 410-366-3693

FI Sammy Kershaw Me And Maxine FI Jessica Andrews Unbreakable Heart

YCUNG COUNTRY XIXX95

IW LW

17 3

6 2

COUNTRY 1027 FM

Reba McEntire Whal Do You Say
Clint Black When! Said I Do
Fahh Mill Breathe
Brad Paisley the Orin't Have Io Be
John Michael Montgomery Home Io You
Yankee Girgy All Things Considered
Tim McGraw Something Like Iha!
LeAnn Rimes Big Beal
Steve Warrier I'm Already Isken
Brook's A Dunn Beer Thin'y
Randy Iran's A Man Anit Madeo Of Stone
Tracy Byor Ori Your Hand in Mine
Tracy Pyor Ori Your Hand in Mine
Shania Iwain Come Do Over
Duise Dichek Convoly Take Me Away
Tim McGraw My Best Friend
Gary Allan Smoke Rings In the Daix
Ty Merchon Steam
Keith Uthan It's A Love Thing
Kenny Chesney She Timiks My Vactor's S
Duise Chicks Ready To Run
George Straft Write This Down
Hain Jackson Top's Hop
Martina McGride Love You
Job Me Massina Because You Love Me
Job Mills Time Because You Love Me
Job Mills Time Shedais Time Noman Needs
No First Impressions This Week
No First Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

No First Impressions This Week

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

9 2

98

FI No First Impressions This Week

Faith Hill Breathe
Shama Iwain Come On Over
Alan Jackson Fip A lop
Rebo McChitte What Ibe You Say
Ib Hat
John Milchael Montgomery Home Io You
Chim Black When I Said Ib
Kenny Chesney She Tinhas My Tractor's S
Disid Chicks Comboy Take Me Away
Mark Wills Back Al One
Tim McGraw My Best Friend
Joe Difffe The Outfur Kind
Lonestar Smile
Joe Hoff The McGraw My Best Friend
Lonestar Smile
Jy Herndon Steam 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Lorestar Smite and Control of the Co WWYZ Hartford

PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Clint Black When I Said I Do
Faths Hill Breathe
Shania I wain Come on Over
John Michael Montgomery Home To You
Disic Chicks Ready To Run
George Straft What I Do You Say To That
Martina McRiffed Liver You
Tim McGraw Something, Life I hat
And Sings I To Grany
Tankee Grey All Things Considered
Reb McRiffer What Do You Say
Tankee Grey All Things Considered
Reb McRiffer What Do You Say
Tankee Grey All Things Considered
Tank Offician My Sect Franch
I yellow The Martin Come To The
Tim McGraw My Sect Franch
I yellow The Martin Come
Tim McGraw My Sect Franch
I yellow The Martin
Leann Rimes Big Daul
Kenny Chesney She Thinks My Iractor's S
Alan Jackson Hop A Tio
Mark Wills Back At Ore
Lonestar Smile
Lonestar Amazed
Diamond Rio Unbellevable
Tracy Byrd Put Your Hand In Mine
Alabama Small Suff
Chad Brock Ordinary Life
Lone Mark Shirt Doln't Know Now
Dwight Moakan Crary Little Thing Called
Steve Warfare I'm Already Tasia
Lone Mark Shirt Doln't Know Now
Dwight Moakan Crary Little Thing Called
Steve Warfare I'm Already Tasia
Lone Mark Shirt Becauser You Love Me

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

Tim McGraw My Best Friend
Clint Black When I Said I Do
Tanke Gray All Things Considered
Faith Hill Breathe
Leaking Rimes Big ball
Brad Passley He Durnt Have Io Be
Clay Walker Live, Lough, Love
Shania Hwain Come On Over
Alian Jackson Thoy A Iop
Reba McEntiry Who I Do Say
Die Black Come I Ball Brad Passley He
Brad McEntiry Who I Do Say
Die Black Come I Ball Brad Brad I Bra 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Chely Wright It Was
FI Montgomery Gentry Daddy Won't Sell The
Sammy Kershaw Me And Maxine

WAMZ Louisville

WANZ PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Clint Black When I Said I Do
Tim McGraw My Best Friend
Brad Pastey He Drin't Have I De
Faith Hill Beastle
Shanla Iwain Come On Over
LeAnn Rimes Big Deal
Duse Chicks Comboy Dake Me Away
Kenny Chesney She Thinks My Fractor's S
John Michael Monignimenty Home In You
Reba McEntire What Do You Say
Mark Wills Back At One
Lonestat Smite Lessons Learned
Alan Jackson Pop A Top
Keith Urban It's A Love I Ining
Martina McEntire Urbas I the Only House
Jo Bee Messina Because fou Love Me
Shedalsy This Woman Needs
Tracy Byrd Put Your Hand In Mine
Tranke Grey All Things Considered
Track Carly Carl Carle
George Strait What Do You Say To That
Tim McGraw Something Libe (That
Brooks & Dunn Beer Thirty
Alabama Simify
Doug Stone Take A Letter Maria 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WUBE Cincinnati

Reba McEntire What Do You Say
Clint Black When I Sand I Do
Martina McGhide Love You
Farin McGhide Love You
Faith Mill Breath
Faith
F Keffb Urban It is a Lover Imorg.
Iffish Yearnood You're Where I Belong
Shedaisy This Woman Needs
Chad Brock Whank Williams, A Country B
Jo Dee Messina Lesson In Leavin'
Alan Jackson Utile Man
Diamond Rio Unbelievable
Kenry Chesny You Had Me From Hello
Kenny Chesny How Torcer Feels

Kenny Chesny How Torcer Feels

Trisha Yearwood You're Where I Belong

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 B-105

Clint Black When I Said I Do Tilm McGraw Something Live That Fraith Hill Black When I Said I Do Tilm McGraw Something Live That Fraith Hill Black Bloom I Black Martina McBride I Love You Do Bee Meastina Lesson In Leavin' On the Meastina Lesson I Leavin' On the Meastina Lesson I Leaving Home To You Diste Chicks Cowley! Jake Me Away LeAnn Rimes Big Deal Tilm McGraw My Best Friend Yanke Grey All Things Considered Doug Stone Make Up In Love Lann Rimes Big Deal Tilm McGraw My Best Friend Yanke Grey All Things Considered Doug Stone Make Up In Love Lann Rimes Pool Republished Lonestar Smit Single White Female Kerth Urban It's A Love Thing Montgomery Deatry Loney & Gone Kenny Chesney You Had Me From Hello Chad Brock Lighting Does The Work Shedaisy This Woman Needs Martina McBride Unve's The Only House Toby Meith How Do You Like Me Now Mark Mills Wish You Were Here Y Herndon Steam 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 27 28 29 30 FI Shedaisy This Woman Needs
Mark Wills Back At One
Shedaisy Deck The Halls

WKKT Charlotte PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

FI Shedaisy Deck The Halls

FI Brooks & Dunn Beer Thirty
FI Doug Stone Take A Letter Maria
FI Montgomery Gentry Oaddy Won't Sell The

WQDR Raleigh

2

APD: Robin O'Brian Curtis Media 919-876-6464

FI Tracy Lawrence Lessons Learned
FI Jo Dee Messina Because You Love Me

Martina McBride I Love You Martina McBride I Love You Manny Chesney She Thinks, My Tractor's S. Brad Pasiley He Duth I Have To Be Earth Hill Beach When I Said 1 Do Reba McBritise What Do You Say Leann Rinnes Sig Deal Ann Leckson From A Top Yankee Crey All Things Considered Sharia Twaria Come to Dover John Michael Montgomery Home To You Tim McGraw Something Like That Lonestar Smile Come to Dover John Michael Montgomery Home To You Tim McGraw Something Like That Lonestar Smile Content Charles Comboy Take Me Away To Dee Messina Because You Love Me Lone Diffe in the Quittin Kind Trace Adkins Don't Lie Taray Byrd Part You Hand In Mine Mark Wills Back At One Shedairy This Moran Meds Brooks & Dunn Beer Thirty Tim McGraw My Best Friend Ly Herdon Steam They Waltar Live I Justin Lones Town Waltar Live I Justin Live I Love I Lo Tim McGraw My Best Friend ty Heradon Stea aught, Love Alabama Small Stuff Montgomery Gentry Daddy Wor't Sell The Gary Allan Smoke Rings In The Dars Steve Wariner I'm Already Taken Tim McGraw Please Remember Me George Strait Write This Down

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

9 4 8 4

Draie Chicks Cowboy Take Me Away
Tim McGraw My Best Friend
Tim McGraw Smoething Libe That
Faith Hill Breath
Faith Hill Breath
Grant Smoething Libe That
Faith Hill Breath
Grant She When I Said I Do
John Michael Montgomery Home To You
Martina McGride I Love You
Brad Paskey He Dorift Have To Be
Lorestar Aman, Both
Lorestar Mirac Both
Lorestar Mirac Both
Lorestar Mirac
Lorestar Smile
Annie Core All Things Considered
Tracy Byrd Patr Vor Hand In Mine
Lorestar Smile
Anark Wills Back At One
Brooks & Dunn Beer Thirty
Lore Diffle Hight Demember
Shedaisy This Woman Needs
Lorestar Smile
Anark Wills Will To Remember
Shedaisy This Woman Needs
Lorestar Smile
Anark Wills Will Nib Us Were Here
Martina McGride Whatever You Say
Marke Report H. Show, Let I Snow, Let
Anary Grags She's More
Landy Grags She's More 21 22 23 24 25 26 27 28 29 30

Andy Griggs She's More
Garth Brooks It's The Most Wonderful Ti
Alabama Rockin' Around The Christmas

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

nfinity 704-522-1103



B-93

Martina McBride I Love You Falth Hill Breathe Falth Hill Breath Hill Breathe Falth Hill Breath Hill Breathe Falth Hill Breath Hill Breath Hill Breath Hill Breathe H TW LW
34 34 34
34 34 33 31
32 26
31 26
31 29 29
29 32
28 26 25
24 24
25 25
24 26
23 15
23 18
23 22
21 15
21 11
19 17
19 20
18 15
15 15 13 4

WGNA Albany, NY

AMFM 518-782-1474

Alabama Rockin' Around The Christmas Toby Keith How Do You Like Me Now

WSIX Nashville

Brad Pasing He Didn't Have to Be District Chick Comboy Take Me Away Man Ackson Figh A Igo Comboy Take Me Away Man Ackson Figh A Igo Comboy Take Me Away Man Ackson Figh A Igo Colint Black Men I Figh A Igo Considered Faith Hill Breathe Reba MeEdite What Do You Say LeAnn Rimes Big Deal Imm Accisaw My Best Frend Chely Wright It Was Kenny Chesnys Fie Thinks My Hactor's S Lonestar Smile Steven Holy Don't Men Me Beg Joe Differ the Outline Kind Medical Chel Medica TW LW
33 31
32 255
32 33
32 35
31 32
33 32
32 26 26
26 26 26
27 21
20 21
21 20
21 21
19 15
19 19
18 21
17 17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
17 17
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 19
18 21
17 17
17 17
17 20
16 14
16 22
15 13
14 6
16 12 24
11 21
12 21 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Montgomery Gentry Daddy Won't Sell The
Fig. Bryan White God Gave Me You
Martina McBride Love's The Only House

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

FI Andy Griggs She's More

Gary Alian Smoke Rings In The Dark
Leden Rimes Sig Deal
Leath Hill Breathe
Clint Black When I Said I Do
Tim McGraw My Best Fixed
Brad Palsey He Didn't Have to Be
Tracy Byrd Put Your Hand In Mine
Keith Urban I'r's A Love Thing
Alian Jackson Pop A Top
Diate Chicks Comboy Take Me Away
George Strait What Do You Say To That
Trace Adkins John 'Lie
John Michael Montgomery Home To You
Reba MeEditrie What Do You Say
Drad Brock W Mank Williams, A Country B
Shanla Iwani Canne tho Yoe
Born Berry Proper Windows
Martina McBride Live You
Tim McGraw Something Like That
Jabahan God Must Have Spent A Liftle
Jobe Messina Lesson in Leavin'
Chely Wight It Was
Alian Tackson Little Man
Jason Sellers A Matter Of Time
Tracy Lawrence Lessons Learned
Lonestra Smile
Brooks & Dunn Beer Inity
Lonestra Amazed
And Yoriges She's More

KUPI 98.7 WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

10 0

FI No First Impressions This Week

Faith Hill Breathe

Gaith Hill Breathe

Glint Black Hiven Sand I Do

Brad Pasitey He Didn't Have to Be

Brad Pasitey He Didn't Have to Be

Brad Pasitey He Didn't Have to Be

Tanke Gray All Things Considered

Clay Watker Live, Laugh, Love

Gary Allan Smoote Rings in the Dark

Martha McBridd I Love You

John Michael Montgomery Home in You

Reba McEntre What Do You Say

Mark Will Sach At One

Iy Herndon Steam

Him McGraw Rope Hip Sach Hot Martha

Brad Him McGraw Stending Like Heat

Dine Chicks Corwhoy Take Me Away

Shania Tawini Come On Over

LeAnn Rimes Big Deal

Kenny Chesny She Thinks My Tractor's S

Tracy Byd Fut Your Hand In Milne

Alabama Small Stuff Like Me Nove

Lossafts Thing

Los William How How How

Los William How

Bryan White God Gave Me You

Kerth Urban It's A Lover Thing

Brows & Dunn Beer Thirty

Sammy Kershaw Me And Marine

Banney Kershaw Me And Marine

Banese Lones He Out Heart Indy 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Sammy Kershaw Me And Maxine
George Jones The Cold Hard Truth
Keith Harling Bring it On

WSM Nashville Q105 PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

Faith Hill Breathe
Brad Pastey He Didn't Have To Be
Leckinn Rimes Big Deal
Leckinn Rimes Bi 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Chalee Tennison Just Because She Lives FI Lila McCann I Will Be

95 OM: Doug Montgomery MD: Dave Taft TW LW 39 36 36 37 36 37 35 24 35 35 34 34 34 36

11 1 10 0

WBCT Grand Rapids

Wynonna Can't Nobody Love You (Like Chad Brock W/Mank Williams, A Country B Sammy Kershaw Me And Maxine FI FI FI

FI FI

13 5

96.5 'KYCW

26

Accounty.

FOR WEEK ENDING DECEMBER 12, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

101

KYCY	San Francisco
PD: Der	ie Hallam
ADD/MI	Stove lorden

Infinity 415-391-9330

Faith Hill Breathe LeAnn Rimes Big Deal Diase Chicks Cowboy Take Me Away Tim McGiraw My Best Frend Reba McEntre What Do fou Say John Michael Menagomery Home to You Kenny Chesney She Timins My Yacdor's S Shanta Tavial Come On Over Brooks & Dunn Beer Thirty Mark Wills Sach At One George Strait What Do You Say To Fhat Lonestar Smit FI Alabama W/Gretchen Peters New Year's Ev Reba McEntire I Saw Mama Kissing Santa FI Garth Brooks It's The Most Wonderful Ti 15 4 14 5 11 4

WZZK Birmingham 95 PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Brad Paistey He Didn't Have To Be Steve Warriner I'm Aiready haken Faith Hill Bradte Lonestar Amazed Lonestar Chesney Chesney She Hinnas My Factor's Shim McClaw My Best French George Straft Write This Down Activation and Lonestar Smile Alabama And Lonestar Smile Alabama Lonestar Lone 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WZZK

WESC Greenville 92-5 WESC OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Brad Paisley He Didn't Have to Be John Michael Montgomery Home To You Falth Hill Brade Pin MicGraw Hy Best Finend Clirit Black When I Said I Do Yankee Grey All Things Considered Reba McEntrie What Do You Say Lone star Amazed Draie Chiefs Comboy Take Me Away Martina McBride I Love You to Draie Chiefs Comboy Take Me Away Martina McBride I Love You Love Me Alan Jackson Pop A log Renny Chesnia Because Hu Love Me Alan Jackson Pop A log Renny Chesnia Because Hu Love Me Alan Jackson Pop A log Chief C

KWII Portland OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

1 Clirt Black When I Said I Do
2 Tim McGraw My Best Friend
3 Lonestar Amazed
4 Jo Dee Messima Lesson In Leavin'
5 Sharlai Wavin Come In Dever
6 Martina McBride I tove hou
7 Tim McGraw Shope High Lesson In Leavin'
8 Steve Wariner I'm Mrady Jaken
8 Steve Wariner I'm Mrady Jaken
8 Brad Parisay Web Brith Nave To Be
10 Joe Differ legist be Benerious
9 Jacob Martina McBride I tove Hou
10 Joe Differ legist be Brenning
10 Joe Differ legist be Web Leve I Be Lonety
11 Times Bry I'm From The Country
12 Dise Chicks You Were Mine
13 Men Chesney How Forever Feels
14 George Strait Write This Down
16 Andy Griggs How Wort Eve Be Lonety
17 Chefy Wright Single White Female
18 Martina McBride Whatever You Say
19 Clay Walker Live Laugh, Love
10 George Strait What Do You Say To That
14 Faith Hill Breathe
16 Gary Allan Smoke Rings In The Dark
16 Alan Jackson Poo A Too
16 John Michael Montgomery Home To You
16 LeAnn Rimes Big Beal
16 Toby Keeth How Do You Like Me Now
17 Keith Urban It's A Love Thing
18 Randy Tarvis & Man Anit Made Of Stone
18 Yannes Grey All Things Considered
19 Took Neth Shoold've Been A Comboy
10 Took Reith Shoold've Been A Comboy
11 Took Reith Shoold've Been A Comboy
12 Took Reith Shoold've Been A Comboy
12 Took Reith Shoold've Been A Comboy
15 Took Reith Shoold've Been A Comboy
16 Took Reith Shoold've Been A Comboy
17 Took Reith Shoold've Been A Comboy
18 Took Reith Shoold've Been A Comboy
18 Took Reith Shoold've Been A Comboy
18 Took Reith Shoold've Been A Comboy
19 Took Reith Shoold've Been A Comboy
19 Took Reith Shoold've Been A Comboy
19 Took Reith Shoold've Been FI Wynonna Can't Nobody Love You (Like

WUSY Chattanooga OM: L**e**slie Pardue MD: Bill Poindextei Cumulus 423-892-3333

(KWI)

Cumulus 423-892-3333

1 Kenny Chesney She Thinks My Tractur's S 2 Yankee Grey All Things Considered 3 Alan Lackson Pop A log 4 Faith Hill Breathe 5 Tim McGraw My Best Friend 6 Clint Black When I Said I Do 1 John Michael Montgomery Home To You 8 Fad Passey He Duff Have To 8 Feb a McGraw My Best Friend 6 Clint Black When I Said I Do 1 John Michael Montgomery Home To You 8 Fad Passey He Duff Have To 8 Feb a McGraw My Best Michael Montgomery Home To You 3 Feb a McGraw My Best Michael Montgomery Home To You 3 Feb a Michael Montgomery Home To You 3 Shedays The Montan Meeds 1 John Michael M FI Martina McBride Love's The Only House
Chad Brock W/Mank Williams, A Country B
Kenny Rogers Buy Me A Rose WMII Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Clear Channel 414-545-8900

Clear Channel 414-545-8900

Reba McEntire What Do You Say 1 Faith Mill Breathe 14 Tankee Grey All Illings Considered 14 Tankee Grey Tankee Grey To Illings Considered 15 Tankee Grey T FI Toby Keith How Do You Like Me Now

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Clay Walker Live, Laugh, Love
Jo Boe Messians Because too Love Me
Keith Urban IT's A Love Thing
Lonestar Smile
Fath All Breathe
Brad Pastsky He blon't Have To Be
Have Brad Pastsky He blon't Have To Be
Have Brad He Brad Have To Be
Have Brad He Brad Have To Be
Have Brad He Brad Have To Be
Have Brad Have To Have To Be
Have Brad Have To Have To Be
Have Live Have To Have To Have To
Tam He Clara What All Have To Be
Have Brad Have To Have To Have To
Tim McCraw My Best Frend
Have Brad Have To
Tim McCraw My Best Frend
Have To Have To
Tim McCraw My Best Frend
Have To Have To
Tim McCraw My Best Frend
Have To Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My Best Frend
Have To
Tim McCraw My

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800 KFKF

94FM

FI Tracy Byrd Put Your Hand In Mine
FI Toby Kerth How Do You Like Me Now
FI Ty Herndon Steam

Faith Hill Breathe
Clay Walher Love, Laugh, Love
Lednn Rimes Big Deal
Lonestar Smile
Lonestar Lone
Lonestar Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lonestar
Lon

WCOL Columbus, OH

FI No First Impressions This Week

OM/MD: Tom Fridley
PD: Gail Austin
Clear Channel 614-273-9265 923WCOL

Brad Paisley He Didn'i Have to Be Martina McBirde I Love You George Strait What Do You Say Io That John Michael Montgomery Home To You Clint Black When I Said I Do Reba McEntire What Do You Say In That John Michael Montgomery Home To You Clint Black When I Said I Do Reba McEntire What Do You Say In Michael Market Market I Market M FI Toby Keith How Do You Like Me Now

WQMX Akron

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-859-9800 869-9800

Brad Paisley He Didn't Have To Be
Clint Black When I Sad I Do
John Michael Montgomery Yome To You
Yankee Grey All Things Considered
Martina McBride I Love You
Alan Jackson Lithe Man
Tim McGraw Something Like That
Steve Warriner I'm Alreacy Taken
Fath Michael Mind To You Say
Re Merradon Sheam
Lonestar Amazed
George Strait What Do You Say To That
Trace Addins Don't Live
Llay Walker Live, Laugh Love
Kanny Chesnay You Had Me From Helio
Dizide Chicks Cowboy Jake Me Away
Tim Michael Mind To What Me Say
Shedaisy This Woman Needs
LeAnn Rimes Big Deal
George Strait Whet Do Wow How
Montgomery Gentry Lonely & Gone
Mark Wills She's In Love
Bryan White God Gave Me You
Mark Wills She's In Love
Bryan White God Gave Me You
Alan Jankson Pop A Top
Lee Ann Womack (Wow You See Me) Now You
Joe Diffit Might To Remember
Kenny Chesney She Thinks My Fractor's S
John Souries Chesney She Thinks My Fractor's S

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

8 0

Infinity 916-338-920U

1 Clint Black When I Said I Do
2 Faith Hill Breathe
3 Shania Warin Come On Over
4 Brad Palsey the Unit Have Io Be
5 Drint Chicks Cowboy Jake Me Annay
6 George Strait What De thu Say to Thet
7 Reba Meditor What Do too Say
8 LeAnn Rimes Big Beat
9 Jain Lackson Hop A for John Say
10 Tim McCraw My Beat I feed
10 Tim McCraw My Beat I feed
11 Mortina Meditor Hot Love You
12 Brooks & Down Beet Thirty
12 Brooks & Down Beet Thirty
13 Prooks Some Beet Thirty
14 Menny Chesney's he Thinks My Tractor's S
15 Tim McCraw Moreothing Line That
16 Ken'th Urban It's A Love Thing
17 Jo Dee Messina Jesson In Leavn't
18 Clay Walker Live, Laugh, Love
19 Yanker Grey All Things Considered
10 Joe Office Thought Considered
10 Joe Miles To War Love Me
2 Gary Allan Smoke Rings In The Dark
23 Shedaisy Little Good-byes
24 Andy Girgs I'll Go Chay
25 Kenny Rogers Bay Me A Rose
26 Jahabam Shand Shall
27 Chely Wright Single Whote Female
28 George Stant White This Down
29 John Michael Mantgomery Home Io You
30 John Michael Mantgomery Home Io You
31 John Michael Mantgomery Home Io You
32 John Michael Mantgomery Home Io You
33 Martina McBride Love 1 The Ohly House
34 Time Medit How Do You Live Me Now

WNOE New Orleans 105.10 KNci PD: Les Acree
Clear Channel 504-679-7300

Clint Black When I Said I Do Reba McEntire What Do You Say Faith Hill Breathe Brad Paisley He blord Have Io Be Dizie Chicks Cowhoy Jake Me Away LeAnn Rimes Big Diall Yankee Grey All Things Considered Shania Fawio Came Un Over Alan Jackson Pop A Iop I'm McGraw My Best Friend Jo Dee Massina Because You Love Me Lonesta Tsmit Shania Iwain Come din Over
Alan Isakson Poo Al op
10 Tim McGraw My Best Freed
11 Io Dee Messina Because You Love Me
12 Lonestar Smile
13 Tracy Byrd Put Your Hand In Mine
14 Martina McBride Love's Ihe Only House
15 Tracy Lawrence Lessons Learned
16 Ty Herndon Steam
16 Ty Herndon Steam
17 Gary Allan Smoke Rings In The Dark
18 Tim McGraw Something Like That,
18 Tim McGraw Something Like That,
19 Kenny Chesney She Inhinks My Tactor's S
20 Shedaissy This Woman Meeds
12 Timae Addins Dor't Lie
12 Martina McBride Love You
12 Alan Lackson Little Man,
14 Clay Walker Live, Laugh, Love
15 John Michael Montgomery Home to You
16 Top Kenth Him The Society Of Live
17 Top Kenth Him The Society Of Live
18 Top Shed Him Him Love
19 Shedaisty Liftle Good-byts
18 Faith Hill The Secret Of Life
18 Sammy Resthaw Me And Maxine FI Sammy Kershaw Me And Maxine FI Alabama Small Sluff 6 2

WXBQ Johnson City

Bristol Broadcasting 540-669-

Mark Wills Back At One
Shania hwain Come On Over
Trace Addin's Don't Lin
Disie Chicks Cowboy Take Me Away
Lonestar Smile
George Straft What Do You Say To That
Reba McEntire What Do You Say
Martina McEntire What Do You Say
Lones Back Lones
Brad Pastley He Don't Have to De
Leann Rimes Big Deal
Faith Will Breath
Revail Block Lines
Brad Block House
Brad Pastley He Don't Have to De
Leann Rimes Big Deal
Faith Will Breath
Revail Block House
Brad Whot Lones
Brad Martine
Brad Say
Faith Will Breath
Brad Say
Brad Sa

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

Montgomery Gentry Daddy Won't Sell The FI Martina McBride Love's The Only House Jennifer Day The Fun Of Your Love

1 Martina McBride I Love You
2 Yankee Grey All Things Considered
3 City Walker Live, Lught Love
4 Tim McGraw Samething Live Hod
5 Clint Black When I Saud I Do
6 Reith Urban It's A Love Thing
8 In Benroffon Steam
10 Seam
10 Seam
10 Seam
10 Seam
10 Seam
11 Seam
11 Seam
12 Sharta I walk Come On Over
12 Sharta I walk Come On Over
13 LeAnn Rimes Big Deal
11 John McChael Montgomery Home To You
12 Gary Allian Shock Rings In The Dark
13 LeAnn Rimes Big Deal
14 Tim McGraw My Best Friend
15 Sheddlay This Woman Needs
16 Drine Christs Condoy Dake He Maxay
17 Reba McEntre Whal Do You Say Io That
18 Brooks & Dunn Beer Thirty
19 George Statil What Do You Say Io That
19 Brooks & Dunn Beer Thirty
20 Steve Helly Don't Make Me Beg
21 Lonestar Smile
22 Alexa Ellient Tim Olgon' It
23 Alan Jackson Pop A Top
24 Onley Mirghilt Was
25 Irad Passey Ne Durit Have Io Be
26 Lones Star Shart Shart Shart Shart Shart Shart
27 Ing Willey He Undirk Made Me Nov
28 Paul Brandt I's A Beauthful Thing
29 Tracy Lawrence Lessons Learned
30 The Mavernicks Here Comes My Baby
15 Lessica Andrews Unbreakable Heart
15 Sheddlay Deck The Half
16 The Martina Deck The Half
17 Sheddlay Deck The Half
18 The Martina Deck T

KATM Modesto OM: Dave Taylor PD/MD: Randy Black Citadel 209-523-7756 0104

Clint Black When I Said I Do
Faith Mill Breathe
Martian McBridd I Love You
Brad Pasiley the Own't Have To Be
Brad Pasiley the Own't Have To Be
Brad Pasiley the Own't Have To Be
Bran Chensey She Thinks My Vaccor's S
Tim McGraw Something Like That
Reab McEntric What Do You So
Diale Chicks Cowboy Jake Me Away
Alan Jackson Pop A Top
Lonestar Smite
Janna Berger All Things Considered
John Michael Montgomery Home To You
Ceorge Start What Do You So
Lonestar Smite
John Michael Montgomery Home To
Tim McGraw My Bob So
Jennifor Day The Fun Of Your Love
FI Andy Griggs She's More
FI Lita McCann I Will Be

WHOK Columbus, OH PD: Don Cristi
APD/MD: George Wolf

FI Kenny Chesney She Thinks My Tractor's S FI Julie Reeves What I Need

Infinity b14-221-9696

Clint Black When I Sairt I Do

Martina MeBride I Love You

John Michael Meorigenery Inme to You

John Michael Meorigenery Inme to You

Tim McGraw Something Like That

Fath Mill Breathe

Lonestar Amazed

Yanke Grey All Things Considered

Brad Palsley the Dufn't Have to Be

Allan Jackson Yop A I Go

11 Shania I Wain Come Gin Over

Andy Griggs You Won't Ever Be Lonely

Steve Wairiner I'm Alleady Jaken

13 Steve Wairiner I'm Alleady Jaken

14 Mark Wills Wish You Wee He Willow

15 Shania I Wain Mill Fee Like A Womani

16 Shania I Wain Mill Will He He William

17 Dillia Chilles You Wee Mill No II Pleason L

John Michael Montgomery Hold On To Me

Ekenny Chesney Now Toever Feels

Martina McBride Whatever You Say

Tim McGraw Fleas Remember Me

18 Ferri Clark You're Easy On the Eyes

28 Randy Terra's Saint O' A Boy, Viscom O'

29 Dillia Childran Fleas Remember Me

19 To Dee Mexisins Shand Beade Me

29 Shand Shand Beade Me

20 Shenny Chenney New Toever Feels

Randy Terra's Saint O' A Boy, Viscom O'

20 To Dee Mexisins Shand Beade Me

20 Shenny Chenney New Toever Street

New York Shand Beade Me

20 Shenny Chenney New Toeks My Viscom O'

21 To Dee Mexisins Shand Beade Me

22 Menny Chenney New Toeks My Viscom O'

23 To Dee Mexisins Shand Beade Me

24 Kenny Chenney New Toeks My Viscom O'

25 To Dee Mexisins Shand Beade Me

26 Kenny Chenney New Toeks My Viscom O'

27 Toe Street Mariner I'vo Leadows My Viscom O'

28 Street Mariner I'vo Leadows My Viscom O'

29 Street Mariner I'vo Leadows My Viscom O'

20 Street Mariner I'vo Leadows My Viscom O'

20 Street Mariner I'vo Leadows My Viscom O'

20 Street Mariner I'vo Leadows My Viscom O'

29 Street Mariner I'vo Leadows My Viscom O'

20 Street Mariner I'vo Leadows My Viscom O'

21 Toe Mills My Viscom O'

22 Street Mariner I'vo Landows My Vi

WCTK Providence

15 1 10 0

PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

1 Clint Black When I Said I Do
2 Reba McEntire What Do You Say
5 Faith Mill Breathe
4 Brad Pasiey He Didn't Have To Be
5 Lefann Rimes Sig Deal
5 Druic Chicks Cowboy Take Me Away
7 Shania Navia Kome Do He Me Away
8 Nania Care Do He Me Away
9 Yankee Grey All Things Considered
10 Tim McCraw My Dest Friend
11 John Michael Montgomery Home To You
12 To Dee Messiria Because You Leve Me
13 Tangy Bry De Ho How To Me
14 Martina McBridd Livee You
15 Reith Urban It's A Love Thing
16 Men Me Care Thing Top
17 Remmy Chestery She Thinks My Tactor's S
18 Montgomery Gentry Lovely & Gone
19 Gary Allian Smole Rings in The Dark
Mark Wills Back At Ore
19 Trace Adians Don't Libe
10 Love Star Smile
11 Trace Adians Com't Libe
12 Trace Adians Don't Libe
13 Trace Adians Don't Libe
14 Lonestar Smile
15 Trace Adians Don't Libe
16 Claf Walker Live, Lugit, Love
17 Steve Holy Don't Make Me Beg
18 Lonestar Amazed
19 Toby Keith How Do You Like Me Now
18 Hill Mg Cyrus Busy Man
17 No First Impressions This Week

Cat Country 98.1

WOKQ 97.5

WYRK Buffalo PD: Mark Lindow Infinity 716-856-3550

WYCO

CBUNTRY

Jo Dee Messina Lesson In Leavin' Clint Black When I Said I Do Brad Paisley He Defin't Have To Be Tim McGraw Something Like I hat Faith Hill Breathe Lonestar Amazed Martina McBride Whatever You Say Irisha Yearwood I'll Shill Love You Mor Alabama God Must Have Spent A Little Alan Jackson Pro A Top Lonestar Simile Only More Habama God Must Have Spent A Little Alan Jackson Pro A Top Lonestar Simile Only Michael Mortgomery Home To You Lekin Rimes Big Deal The Her Charles Hand To Have Spent A Little Alan Jackson Hand Hong Lones Say Yankee Grey All Timigs Considered Divise Chricks Coroboy Take Meway George Stratt What Do You Say Yankee Grey All Timigs Considered Martina McBride I Love You Kenny Chesney You Had Me From Hello Collin Raye Aryone Ete Andy Griggs You Won It Ever Be Lonely Diamond Riu Inhahileswalae Billy Ray Cyrus Susy Martine Hoo Lendinos Stew Wartine Hoo Lendinos Stew Wartine Hoo Lendinos Tracy Byrd Pyt Your Hand In Mine Mark Chesnitt I Don't Want Io Miss A Th Keith Urban It's A Love Thing Mark Willis Wish You Were Here Ion Dee Messina Becaps You Love Me 10 Mes Father Lones House Lones Her Lones House House Here Lones Harsen Lones Harven 13 1 12 1 7 5

KASE Austin PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

FI Ty Herndon Steam
FI Chely Wright It Was

FI Vince Vance & The Valiants All I Wan! F
FI Sammy Kershaw Me And Maxine

Faith Hill Breathe
Reba McEntire What Do You Say
Clint Black When! Said I Do
Brad Pasiay He Odn't Have Io Be
Draine Chicks Cowboy Take Me Away
Yankee Grey All Things Considered
Tim McGraw My Best Frend
Gary Allan Smoke Rings in The Dark
Brooks & Dunn Beer Thirty
Alan Jackson Pip A Yop
Kenny Chesney She Thinks My Tractor's S
Lonestar Smile
Lollin Rimes Big Deal
Alabama Small Shift
John Michael Montgomery Home Io You
Clay Walker Live, Laugh, Linne
Shania Iwain Come On Over
Mark Willis Wish Too Were Here
Diamond Rio Imagee That
Ana Jackson Live Tool
John Me Me Here
Diamond Rio Imagee That
Mar Killis Wish Too Were Here
Diamond Rio Imagee That
Mar Millis Wish Too Were Here
Diamond Rio Imagee That
Mar Millis Wish Too Were Here
Diamond Rio Imagee That
Mar Millis Wish Too Were Here
Diamond Rio Imagee That
Mar Chasenful I Oost Want Io Miss A Th
Martina McBride I Love You
Chely Wright It Was
John Michael Montgomery Life is A Dance
David Lee Murphy Dust On The Bottle

Iy Herndon Steam 37 38 36 29 334 35 32 39 31 27 25 29 28 26 28 28 21 11 26 26 26 25 24 23 35 18 22 17 9 11 11 7 9 7

WDRM Huntsville

16 1 8 0

KASE 101

FI Jessica Andrews Unbreakable Heart FI Shedaisy Deck The Haifs

FI Sammy Kershaw Me And Maxine

KYCW Seattle PD: Becky Brenner MD: Mike Peterson Infinity 206-805-1061 WDRM

43 0 9 3

Yankee Grey All Things Considered Reba McEntire What Do You Say John Michael Montgomery Home To You Chad Brock Lightning Does The Work Cliff Black When I Said I Do Brad Paisley He Orion Have To Be Clay Walker Live, Laugh, Love Chely Winght I Was Grey Walker Live, Laugh, Love Chely Winght I Was Grey Walker He Away Debu Grass Comer Comment County of the West Comment County of the West County F1 Jessica Andrews Unbreakable Heart
F1 Brooks & Dunn Beer Thirty
F1 George Strait Peace Of Mind

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Tracy Lawrence Lessons Learned

Clint Black When I Said I Do
Brad Passley the Didn't Have to Ge
Faith Hill Breathe
Reba McEatire What Do You Say
Gary Allan Smook Rings In The Dark
Drite Chricks Combay fishe Me Away
Andy Griggs Fil Go Crazy
Im McGraw My Beat Fined
Lonestar Smile
Renny Chessney She Tlunks My Tractor's S
Clay Walher Live, Laugh, Love
LeAnn Rimss Big Deal
Loe Diffes The Durith' Kind
Jy Hennon's Big Deal
Loe Diffes The Durith' Kind
Jy Hennon's Big Deal
Loe Diffes The Durith' Kind
Jy Hennon's Big Deal
Loe Diffes The Branche Never Slee
Brooks & Dunn Beer Thirly
Chad Brock Lightning Does The Work
Yankee Grey All Things Considered
Brooks & Dunn Missing You
Alan Jackson Pop A Tips
Shane Minor Slave To The Habit
Toby Reith How Do You Like Me How
Shania Twarin Come On Over
Tracy Lawrence Lessons Learned
Shedasy I This Woman Needs
Shedasy Lift Good-byes
Mining Loe You Chad
Mantan McBerdel Love's The Only House
Martina McBride Love's The Only House FI Martina McBride Love's The Only House Jessica Andrews Unbreakable Heart

WOKQ Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunnie

9 G

FI No First Impressions This Week

KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson

Journal 918-742-9900 1. Clint Black When I Said I Do
2. John Michael Montgomery Home to You
3. John Michael Montgomery Home to You
3. Brad Patiset He Duth I Have To Be
4. Steve Wariner I'm Alzeady Jaken
5. Yankee Grey All Things Considered
6. Faith Hill Breathe
6. Shania Twalan Come on Over
8. Martina McBride I Love You
9. Dixie Chicks Cowboy Jake Me Away
10. George Strait Whal Do You Say To That
1. Alan Jankson Pop A Too
12. Clay Walhar Live, Laught, Love
14. Thin McGraw My Best Friend
15. LeAm Kimes Big Deal
16. Jo Dee Messiren See Strein
16. Jo Dee Messiren See Strein
17. Shediasily This Woman Needs
18. Thim McGraw Something Like I had
18. Martina McGraw Something Like That
18. Martina Miss Don't I Leave Goog Sarrat Writer Bas Down
18. Trace Adurs Don't Hand In Mine
18. Mark Willis Sack At One
18. Mark Willis Sack At One
18. Mark Willis Sack At One
18. Mark Willis Sack San Love
18. No First Impressions This Week
18. More That Impressions This Week FI No First Impressions This Week

11 1 8 1

Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING DECEMBER 12, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk	
PD: John Crenshaw	WEMS
WCMS Radio Norfolk 757-424-1050	

		TW LW
1	Eaith Hill Breathe	37 38
1 2 3 4 5 6 7 8	Alan Jackson Pop A Top	36 26
3	Clint Black When I Said I Do	36 37
4	Shania Twain Come On Over	35 38
5	Brad Paisley He Didn't Have To Be	34 34
6	Martina McBride I Love You	34 35
7	Yankee Grey All Things Considered	33 24
8	Reba McEntire What Do You Say	33 34
9	Shedaisy This Woman Needs	31 25
10	Kenny Chesney She Thinks My Tractor's S	30 19
11	Tim McGraw My Best Friend	30 23
12	Ty Herndon Steam	30 30
13	John Michael Montgomery Home To You	30 33
14	Lonestar Smile	29 21
15	Clay Walker Live, Laugh, Love	29 27
16	LeAnn Rimes Big Deal	29 30
18	Trace Adkins Don't Lie	27 16 27 22
19	Jo Dee Messina Because You Love Me	27 22 26 24
20	Tracy Byrd Put Your Hand In Mine Dixie Chicks Cowboy Take Me Away	19 10
21	Brooks & Dunn Beer Thirty	19 17
22	Tracy Lawrence Lessons Learned	18 15
23	Toby Keith How Do You Like Me Now	18 18
24	Alabama Small Stuff	17 8
25	Gary Allan Smoke Rings In The Dark	17 11
26	loe Diffie The Quittin' Kind	17 14
27	George Strait What Do You Say To That	17 15
28	Tim McGraw Something Like That	17 32
29	Kenny Rogers Buy Me A Rose	16 2
30	Martina McBride Love's The Only House	16 11
FI	Kenny Rogers Buy Me A Rose	16 2
FI	Bryan White God Gave Me You	12 1
FI	Bryan White God Gave Me You	12 1

KCQ Saginaw	
D: Rick Walker	WEEN RCQ
D: Stan Parman	(COUNTRY)

7ac	Donald 517-752-8161	
		TW LW
1	Yankee Grey All Things Considered	45 45
2	John Michael Montgomery Home To You	45 45
3	Brad Palsley He Didn't Have To Be	45 46
5	To Dee Messina Lesson In Leavin'	44 42
5	Lonestar Amazed	43 44
6	Faith Hill Breathe	42 19
7	Tim McGraw Something Like That	42 44
8	Alan Jackson Pop A Top	23 21
9	Dixie Chicks Cowboy Take Me Away	23 21
10	Kenny Chesney She Thinks My Tractor's S	22 21
11	Clay Walker Live, Laugh, Love	21 19
12	Keith Urban It's A Love Thing	21 20
13	Shania Iwain Come On Over	21 21
14	Tim McGraw My Best Friend	21 21
15	LeAnn Rimes Big Deal	21 23
16	Reba McEntire What Do You Say	20 18
17	Climt Black When I Said I Do	20 22
18	Ty Herndon Steam	19 11
19	Martina McBride I Love You	19 21
20	Kenny Chesney You Had Me From Hello	17 18
21	Shedaisy This Woman Needs	15 12
22	Steve Warrner I'm Already Taken	15 45
23	Lonestar Smile	12 12
24	Mark Wills Back At One	11 12
25	Tracy Lawrence Lessons Learned	11 13
26	Trace Adkins Don't Lie	10 10
27	Joe Diffie The Quittin' Kind	10 11
28	George Strait What Do You Say To That	10 13
29	Mark Chesnutt I Don't Want To Miss A Th	9 8
30	Trisha Yearwood Powerful Thing	9 8

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele

1	WK	CQ Saginaw		WK	KO Toledo	7. /7000
П	PD:	Rick Walker	FM-NCO	PD.	Gary Shores	200
н			DUNTRY		/MD: Harvey J. Steele	וששע
п						-
П	Mac	Donald 517-752-8161		Сип	nulus 419-385-2536	
-			TW LW			TW LW
- 1	1	Yankee Grey All Things Considered	45 45	1	Clint Black When I Said I Do	39 38
П	2	John Michael Montgomery Home To You	45 45	2	LeAnn Rimes Big Deal	36 31
ч	3	Brad Paisley He Didn't Have To Be	45 46	3	Shania Twain Come On Over	36 37
- 1	4	To Dee Messina Lesson In Leavin'	44 42	4	Reba McEntire What Do You Say	36 41
- 1	5	Lonestar Amazed	43 44	5	Brad Paisley He Didn't Have To Be	32 34
- 1	6	Faith Hill Breathe	42 19	6	Farth Hill Breathe	31 38
- 1	7	Tim McGraw Something Like That	42 44	7	Tim McGraw My Best Friend	28 32
ч	8	Alan Jackson Pop A Top	23 21	8	Mark Wills Back At One	25 17
-11	9	Dixie Chicks Cowboy Take Me Away	23 21	9	Dixie Chicks Cowboy Take Me Away	25 20
- 1	10	Kenny Chesney She Thinks My Tractor's S	22 21	10	Yankee Grey All Things Considered	24 35
- 1	11	Clay Walker Live, Laugh, Love	21 19	11	Lonestar Smile	22 18
п	12	Keith Urban It's A Love Thing	21 20	12	Keith Urban It's A Love Thing	22 20
- 1	13	Shania Twain Come On Over	21 21	13	Toby Keith How Do You Like Me Now	20 15
ч	14	Tim McGraw My Best Friend		14	Jo Dee Messina Because You Love Me	18 17
ш	15	LeAnn Rimes Big Deal	21 23	15	Alan Jackson Pop & Top	18 18
- 1	16	Reba McEntire What Do You Say	20 18	16	Ty Herndon Steam	17 13
п	17	Clint Black When I Said I Do	20 22	17	Martina McBride Love's The Only House	17 16
ı	18	Ty Herndon Steam	19 11	18	Tim McGraw Something Like That	16 12
- 1	19	Martina McBride Love You	19 21	19	Brooks & Dunn Beer Thirty	16 18
н	20	Kenny Chesney You Had Me From Hello		20	Kenny Chesney She Thinks My Tractor's S	15 14
ш	21	Shedaisy This Woman Needs	15 12	21	Tracy Byrd Put Your Hand In Mine	15 15
ч	22	Steve Warrner I'm Already Taken	15 45	22	Phil Vassar Carlene	15 16
-1	23	Lonestar Smile	12 12	23	Martina McBride I Love You	15 19
	24	Mark Wills Back At One	11 12	24	John Michael Montgomery Home To You	15 27
	25	Tracy Lawrence Lessons Learned	11 13	25	George Strait Write This Down	14 11
	26	Trace Adkins Don't Lie	10 10	26	Jo Dee Messina Lesson In Leavin'	14 12
п	27	Joe Diffie The Quittin' Kind	10 11	27	Sammy Kershaw Me And Maxine	13 12
	28	George Strait What Do You Say To That	10 13	28	Tracy Lawrence Lessons Learned	13 13
	29	Mark Chesnutt I Don't Want To Miss A Th	9 8	29	Clay Walker Live, Laugh, Love	12 11
- 1	30	Trisha Yearwood Powerful Thing	9 8	30	Paul Brandt It's A Beautiful Thing	12 13
ч	FI	Jennifer Day The Fun Of Your Love	8 0	FI	Shedaisy Deck The Halls	8 3
1	FI	Andy Griggs She's More	6 0	FI	Alabama W/Gretchen Peters New Year's Ev	7 0
111						

FOR WEEK ENDING DECEMBER 12, 1999

RY REGIONAL AIR



Monitor

	TW	LW
Clint Black, When I Said I Do	601.	594
Brad Paisley, He Didn't Have To Be	540	569
Faith Hill, Breathe	532	542
Yankee Grey, All Things Considered	470	459
Reba McEntire, What Do You Say	467	446
LeAnn Rimes, Big Deal	428	395
Dixie Chicks, Cowboy Take Me Away	412	363
John Michael Montgomery, Home To You	405	494
Alan Jackson, Pop A Top	400	384
Tim McGraw, Something Like That	385	391
Tim McGraw, My Best Friend	374	358
Martina McBride, I Love You	361	416
Ty Herndon, Sleam	310	335
Kenny Chesney, She Thinks My Tractor's S	308	293
Lonestar, Smile	302	256
Tracy Byrd, Put Your Hand In Mine	299	292
Shania Twain, Come On Over	299	429
Lonestar, Amazed	275	297
Clay Walker, Live, Laugh, Love	254	251
Joe Diffie, The Quittin' Kind	245	239
Keith Urban, It's A Love Thing	236	234
Jo Dee Messina, Lesson In Leavin'	235	279
George Strait, What Do You Say To That	225	273
Gary Allan, Smoke Rings In The Oark	224	233
Steve Wariner, I'm Already Taken	220	319
Brooks & Dunn, Beer Thirty	219	199
Shedaisy, This Woman Needs	219	212
Mark Wills, Back At One	218	199
Jo Dee Messina, Because You Love Me	218	187
Alabama, Small Stuff	206	197



		TW	LW
1	Faith Hill, Breathe	639	613
2	Clint Black, When I Said I Do	625	615
3	Brad Paisley, He Didn't Have To Be	619	577
4	Yankee Grey, All Things Considered	550	527
5	Reba McEntire, What Do You Say	530	521
6	LeAnn Rimes, Big Deal	506	467
7	Tim McGraw, My Best Friend	468	421
8	Shania Twain, Come On Over	462	497
9	Alan Jackson, Pop A Top	459	454
0	John Michael Montgomery, Home To You	455	562
1	Martina McBride, I Love You	454	519
2	Dixie Chicks, Cowboy Take Me Away	437	401
3	Tim McGraw, Something Like That	397	416
4	Kenny Chesney, She Thinks My Tractor's S	390	354
5	Lonestar, Smile	373	369
6	Tracy Byrd, Put Your Hand In Mine	323	319
7	Jo Dee Messina, Because You Love Me	310	275
8	Gary Allan, Smoke Rings In The Dark	308	313
9	Ty Herndon, Steam	307	319
0	Clay Walker, Live, Laugh, Love	296	315
1	Mark Wills, Back At One	288	248
2	Brooks & Dunn, Beer Thirty	282	271
3	Lonestar, Amazed	281	283
4	Trace Adkins, Don't Lie	276	263
5	Shedaisy, This Woman Needs	262	235
6	Jo Dee Messina, Lesson In Leavin'	256	250
7	Joe Diffie, The Quittin' Kind	253	242
B	Steve Wariner, I'm Already Taken	231	268
9	George Strait; Write This Down	223	260
0	Alabama, Small Stuff	201	180

KCYY San Antonio OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400

		TW LW
1	Joe Diffie Night To Remember	36 32
1 2 3 4	George Strait What Do You Say To That	34 34
3	Tim McGraw Something Like That	34 37
Ä	Andy Griggs You Won't Ever Be Lonely	30 35
	George Strait Write This Down	29 32
6	Clint Black When I Said I Do	27 23
7	Alan Jackson Poo A Top	25 22
5 6 7 8 9	Faith Hill Breathe	22 19
9	Brad Paisley He Didn't Have To Be	22 25
10	George Strait I Just Want To Dance With	20 16
11	Steve Wariner I'm Already Taken	20 19
12	LeAnn Rimes Big Deal	20 21
13	Dixie Chicks You Were Mine	19 17
14	Dixie Chicks Cowboy Take Me Away	19 18
15	Martina McBride Whatever You Say	18 16
16	Lonestar Amazed	18 19
17	Jo Dee Messina Stand Beside Me	17 16
18	Mark Wills Do (Cherish You)	16 15
19	Reba McEntire What Do You Say	16 15
20	Aaron Tippin For You I Will	16 16
21	Tracy Byrd I'm From The Country	16 16
22	Kenny Chesney You Had Me From Hello	16 19
23	Montgomery Gentry Lonely & Gone	15 17
24	Kenny Chasney How Forever Feels	15 18
25	Alan Jackson Gone Crazy	14 14
26	Brooks & Dunn How Long Gone	14 17
27	David Lee Murphy Dust On The Bottle	13 11
28	John Michael Montgomery Home To You	13 15
29	Tim McGraw Please Remember Me	13 16
30	Toby Kaith Should've Been A Cowboy	12 8
FI	No First Impressions This Week	

7100

KXXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 105-528-5543

96.1 KXY

Clea	r Channel 405-528-5543		
		TW	LW
1	Brad Paisley He Didn't Have To Be	35	34
2	Clint Black When I Said I Do	34	31
	John Michael Montgomery Home To You	33	31
4	Kenny Chesney She Thinks My Tractor's S	31	30
5	Reba McEntire What Do You Say	30	
6	Faith Hill Breathe	29	28
3 4 5 6 7	Dixie Chicks Cowboy Take Me Away	29	32
8	Yankee Grey All Things Considered	28	
9	Alan Jackson Poo A Too	28	
10	Martina McBride Love You	19	17
11	Mark Wills She's In Love	18	17
12	Steve Wariner I'm Already Taken.	18	18
13	Brooks & Dunn Missing You	18	18
14	Tim McGraw Something Like That	17	17
15	Andy Griggs I'll Go Crazy	17	19
16	Shania Iwain Come On Over	16	19
17	George Strait What Do You Say To That	14	18
18	Lonestar Smile	13	11
19	Brooks & Dunn Beer Thirty	13	13
20	Brad Paisley Who Needs Pictures	13	15
21	Mark Wills Back At One	12	7
22	Jo Dee Messina Because You Love Me	11	8
23	Tim McGraw My Best Friend	11	11
24	Clay Walker Live, Laugh, Love	10	B
25	Joe Diffie The Quittin Kind	10	10
26	LeAnn Rimes Big Deal	10	10
27	Tracy Lawrence Lessons Learned	10	11
28	Dwight Yoakam Crazy Little Thing Called	9	7
29	Trace Adkins Don't Lie	9	8
30	Keith Urban It's A Love Thing	9	9
FI	Chad Brock W/Hank Williams, A Country B	8	3

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James AMFM 225-231-1860

		TW LW
1	Martina McBride I Love You	37 31
2 3 4 5	Faith Hill Breathe	35 37
3	Clint Black When I Said I Do	33 36
4	Yankee Grey All Things Considered	32 33
5	Tim McGraw Something Like That	31 35
6	Chad Brock W/Hank Williams, A Country B	30 17
7	Brad Paisley He Didn't Have To Be	30 32
6 7 8 9	Reba McEntire What Do You Say	30 33
	John Michael Montgomery Home To You	30 35
10	Kenny Chesney She Thinks My Tractor's S	26 24
11	LeAnn Rimes Big Deal	23 21
12	Shedaisy This Woman Needs	22 17
13	Lonestar Smile	22 22
14	Alabama Small Stuff	21 18
15	Tim McGraw My Best Friend	21 21
16	Brooks & Dunn Beer Thirty	20 23
17	Clay Walker Live, Laugh, Love	19 19
18	Dixie Chicks Cowboy Take Me Away	19 21
19	Alan Jackson Pop A Top	19 22
20	Dixie Chicks You Were Mine	17 16
21	Ty Herndon Steam	17 22
22	Mark Wills Don't Laugh At Me	15 11
23	Kenny Chesney How Forever Feels	15 12
24	Ty Herndon It Must Be Love	15 14
25	Diamond Rio Unbelievable	15 14
26	Diamond Rio You're Gone	15 16
27	George Strait Write This Down	15 17
28	Shania Twain Come On Over	15 20
29	Alan Jackson I'll Go On Loving You	14 12
30	Alabama How Do You Fall In Love	14 13



U			
	TW	LW	
Brad Paisley, He Didn't Have To Be	1521	1489	
Faith Hill, Breathe	1479	1463	
Clint Black, When I Said I Do	1427	1467	
Reba McEntire, What Do You Say	1378	1298	
Alan Jackson, Pop A Top	1717	1158	
Dixie Chicks, Cowboy Take Me Away	1179	1138	
Yankee Grey, All Things Considered	1164	1162	
Tim McGraw, My Best Friend	1109	994	
LeAnn Rimes, Big Deal	1081	1038	
Kenny Chesney, She Thinks My Tractor's S	1056	984	
Martina McBride, I Love You	995	1125	
Shania Twain, Come On Over	923	1145	
John Michael Montgomery, Home To You	908	1175	
Tim McGraw, Something Like That	905	958	
Lonestar, Smile	872	891	
Clay Walker, Live, Laugh, Love	812	811	
Tracy Byrd, Put Your Hand In Mine	787	799	
Mark Wills, Back At One	754	647	
Gary Allan, Smoke Rings In The Dark	746	720	
Ty Herndon, Steam	743	825	
Brooks & Dunn, Beer Tharty	739	686	
Joe Diffre, The Quittin' Kind	719	683	
Lonestar, Amazed	681	677	
George Strait, What Do You Say To That	654	729	
Trace Adkins, Don't Lie	649	598	
Jo Dee Messina, Lesson In Leavin'	624	631	
Jo Dee Messina, Because You Love Me	619	578	
Shedaisy, This Woman Needs	611	592	
George Strait, Write This Down	535	561	
Keith Urban, It's A Love Thing	528	535	



	V		
		TW	L
Faith Hitt, Breathe		826	7
Brad Paisley, He Didn't Have To Be		820	8
Clint Black, When I Said I Do		785	8
Dixie Chicks, Cowboy Take Me Away		684	6
Alan Jackson, Pop A Top		676	6
Reba McEntire, What Do You Say		676	6
Tim McGraw, My Best Friend		639	5
John Michael Montgomery, Home To You		564	7
LeAnn Rimes, Big Deal		540	5
Kenny Chesney, She Thinks My Tractor's S		522	45
Lonestar, Smile		495	4
Yankee Grey, All Things Considered		488	5
Martina McBride, I Love You		456	4
Clay Walker, Live, Laugh, Love		454	4
Gary Allan, Smoke Rings In The Dark		440	4
Brooks & Dunn, Beer Thirty		432	3
Tim McGraw, Something Like That		415	4
Shania Iwain, Come On Over		379	4
Tracy Byrd, Put Your Hand In Mine		364	3
Ty Herndon, Steam		349	3
George Strait, What Do You Say To That		335	- 4
Mark Wills, Back At One		333	.2
Tracy Lawrence, Lessons Learned		332	2
Jo Dee Messina, Because You Love Me		321	2
Keith Urban, It's A Love Thing		312	3
Joe Diffre, The Qurttin' Kind		307	3
Shedaisy, This Woman Needs		296	2
Toby Keith, How Do You Like Me Now		284	2
George Strait, Write This Down		281	2
Lonestar, Amazed		275	3

WQIK Jacksonville

PO: Mike James APD: John Scott MD Dash

WHSL Greensboro

PD: Chris Huff APD: Danny Hall

NU;	Jayme Austin		
	M 336-272-0995	I₩	LW
1	Dixie Chicks Cowboy Take Me Away	34	36
2	Kenny Chesney She Thinks My Tractor's S		19
3	Brad Paisley He Oldn't Have To Be		31
A	Alan Jackson Pop A Top		29
5	Chad Brock W/Hank Williams, A Country	D 20	23
č	Tim McGraw My Best Friend		16
2 3 4 5 6 7 8	Clint Black When I Said I Do		31
0	Shania Iwain Come On Over		26
9	Tim McGraw Something Like That		27
10	Date Makering What Da May Co.		20
11	Reba McEntire What Do You Say Lonestar Smile		
			20
12	Yankee Gray All Things Considered		16
13	Tracy Byrd Put Your Hand In Mine		22
14	LeAnn Rimes Big Deal		21
15	Lonestar Amazed		17
16	Montgomery Gentry Daddy Won't Sell The		13
17	Faith Hill Breathe		21
18	Gary Allan Smoke Rings In The Dark		21
19	Trace Adkins Don't Lie		10
20	Ty Herndon Steam		18
21	Clay Walker Live, Laugh, Love	16	16
22	To Dee Messina Lesson In Leavin	16	19
23	Martina McBride I Love You	16	24
24	Montgomery Gentry Lonely & Gone	15	24
25	Brooks & Dunn Against The Wind	14	9
26	George Strait What Do You Say To That	14	11
27	Jo Dee Messina Stand Beside Me	13	9
28	Tracy Lawrence Lessons Learned	12	8
29	Dixie Chicks Tonight The Heartache's On	12	10
30	Chad Brock Lightning Does The Work	12	10

WVLK Lexington

PD: John Swan
HMH Broadcasting 606-253-5900

		THE PAR
1	Yankee Grey All Things Considered	34 32
2	Brad Paisley He Didn't Have To Be	33 33
3	Clint Black When I Said I Do	33 34
4	Faith Hill Breathe	32 33
5	Dixie Chicks Cowboy Take Me Away	31 29
6	Alan Jackson Pop A Top	30 33
7	Tim McGraw My Best Friend	29 27
8	Kenny Chesney She Thinks My Tractor's S.	27 30
9	Reba McEntire What Do You Say	26 29
10	LeAnn Rimes Big Deal	26 30
11	Trace Adkins Don't Lie	25 24
12	Gary Allan Smoke Rings In The Dark	24 19
13	John Michael Montgomery Home To You	22 35
14	Lonestar Smile	21 21
15	Jo Dee Massina Because You Love Me	20 17
16	Joe Diffie The Quittin' Kind	20 18
17	Clay Walker Live, Laugh, Love	20 19
18	Chely Wright It Was	20 21
19	Ty Herndon Steam	20 22
20	Shania Twain Come On Over	20 31
21	Alabama Small Stuff	19 19
22	Brooks & Dunn Beer Thirty	18 9
23	Martina McBride Love You	17 16
24	George Straft What Do You Say To That	15 8
25	Tracy Byrd Put Your Hand In Mine	15 20
26	Tim McGraw Something Like That	14 14
27	Dixie Chicks Ready To Run	13 10
28	Steve Wariner I'm Already Taken	13 11
29	Jo Dee Messina Lesson in Leavin'	13 15
20	Andr. Colone I'll Co Con-	10 15



4		
	TW	LW
Brad Paisley, He Didn't Have To Be	897	902
Faith Hill, Breathe	892	848
Clint Black, When I Said I Do	854	871
Reba McEntire, What Do You Say	754	683
Yankee Grey, All Things Considered	740	752
Tim McGraw, My Best Friend	687	680
Alan Jackson, Pop A Top	682	653
Dixie Chicks, Cowboy Take Me Away	678	623
Martina McBride, I Love You	616	707
LeAnn Rimes, Big Deal	587	561
Lonestar, Smile	582	521
John Michael Montgomery, Home To You	580	769
Tim McGraw, Something Like That	570	549
Shania Twain, Come On Over	546	647
Kenny Chesney, She Thinks My Tractor's S	505	500
Clay Walker, Live, Laugh, Love	494	456
George Strait, What Do You Say To That	492	566
Ty Herndon, Steam	434	456
Tracy Byrd, Put Your Hand In Mine	420	424
Jo Dee Messina, Because You Love Me	419	357
Gary Allan, Smoke Rings In The Dark	406	398
Kerth Urban, It's A Love Thing	396	380
Mark Wills, Back At One	392	322
Joe Diffie, The Quittin' Kind	386	374
Brooks & Dunn, Beer Thirty	380	331
Shedaisy, This Woman Needs	375	322
Lonestar, Amazed	372	395
Jo Dee Messina, Lesson In Leavin'	346	330
Trace Adkins, Don't Lie	332	307
Steve Wariner, I'm Already Taken	316	398



	V	V		
		I	W	LW
1	Faith Hill, Breathe	10	46	1029
2	Clint Black, When I Said I Do	10	03	1016
3	Brad Paisley, He Didn't Have To Be	9	89	986
4	Reba McEntire, What Do You Say	9	04	838
5	Tim McGraw, My Best Friend	7	82	737
6	Dixie Chicks, Cowboy Take Me Away	7	77	752
7	Alan Jackson, Pop A Top	1	117	686
8	LeAnn Rimes, Big Deal		85	65
9	Martina McBride, I Love You		662	817
Ð	John Michael Montgomery, Home To You		61	83
1	Tim McGraw, Something Like That		552	693
2	Lonestar, Smile		15	578
3	Kenny Chesney, She Thinks My Tractor's		57	567
4	Yankee Grey, Alt Things Considered		20	585
5	George Strait, What Do You Say To That		04	575
6	Keith Urban, It's A Love Thing	5	03	498
7	Mark Wills, Back At One	4	85	457
18	Tracy Byrd, Put Your Hand In Mine	4	77	474
9	Shania Twain, Come On Over		77	570
0	Jo Dee Messina, Lesson In Leavin'		60	533
11	Clay Walker, Live, Laugh, Love	4	51	441
22	Lonestar, Amazed	4	46	517
13	Gary Allan, Smoke Rings in The Dark	4	37	417
4	Joe Diffie, The Quittin' Kind	4	21	411
5	Ty Herndon, Steam	4	14	376
16	Shedaisy, This Woman Needs	3	91	313
7	Tracy Lawrence, Lessons Learned	3	72	318
8	Brooks & Dunn, Beer Thirty	3	69	358
9	Trace Adkins, Don't Lie	3	64	345
10	George Strait, Write This Down	3	61	347

KTST Oklahoma City

Toby Keith How Do You Like Me Now

APD: Crash Clear Channel 405-528-5543

KAJA San Antonio

PD: Keith Montgomery MO: Jennie James Clear Channel 210-73

Faith Hill Breathe	Clea	r Channel 210-736-9700	
2 John Michael Montgomery Home Io You 42 53 8 rad P 318 let P 6 light He Visit Have Io Be 41 41 41 42 42 42 42 43 44 44 45 44 45 45 45			TW LW
4 Reba MicEnfire What Do You Say 40 35 Clint Black When I Said ID 0 39 44 Andy Griggs I'll Go Frazy 38 44 Fraction State	1	Faith Hill Breathe	45 42
4 Reba MicEnfire What Do You Say 40 35 Clint Black When I Said ID 0 39 44 Andy Griggs I'll Go Frazy 38 44 Fraction State	2	John Michael Montgomery Home To You	42 51
4 Reba MicEnfire What Do You Say 40 35 Clint Black When I Said ID 0 39 44 Andy Griggs I'll Go Frazy 38 44 Fraction State	3	Brad Paisley He Didn't Have To Be	41 41
5 Climit Black Wheel Said Ib O 5 Andy Griggs I'll Go Crazy 7 Martina McBride I Love You 29 34 7 Martina McBride I Love You 29 34 7 Martina McBride I Love You 29 34 8 Menny Chesney She Thinks My Tractor's S 28 26 9 Tim McGraw My Best Frend 28 27 10 Loans Times Big Deal 10 Loans Times Big Deal 11 Dixine Chicks Ready Io Rum 24 27 12 Lonestar Smile 13 George Strait Mhat De You Say Io That 14 Randy Travit's A Man And I'll Made Of Stone 15 Chely Wright It Was 15 Dixis Chicks Cowloy Take Me Amay 16 Dixis Chicks Cowloy Take Me Amay 17 Kenny Chesney You Had Me From Hello 18 Jo Dee Messina Because You Love Me 19 Takes Big Pd Fut You Hand In Mine 21 21 21 Had Takes A You Chick Me Now 22 22 22 Had Takeston You A Top 23 24 24 Doby Ranh Hode Plings In the Dark 24 Joe Diffice The Open Time Side 25 Loby Ranh Hode Plings In the Dark 26 Shania Fwate Come On Over 27 George Strait White This Down 28 Clay Wallher Live, Laugh, Love 28 Clay Wallher Live, Laugh, Love 29 Stee Warder of Image Time Time 20 Stee Warder of Image Time Time 20 Stee Warder of Image Time Time 21 Stee Warder of Image Time 21 Time 22 Stee Warder of Image Time 23 Stee Warder of Image Time 24 Time 25 Shee Warder of Image Time 26 Stee Warder of Image Time 27 Stee Warder of Image Time 28 Clay Wallher Live, Laugh, Love 29 Stee Warder Image Time 20 Time 20 Time 20 Time 20 Time 20 Time 21 Time 22 Time 23 Time 24 Time 25 Stee Warder of Image Time 26 Stee Warder of Image Time 27 Time 28 Clay Wallher Live, Laugh, Love 29 Time 20 Time 28 Clay Wallher Live, Laugh, Love 29 Time 20 Time 21 Time 22 Time 23 Time 24 Time 25 Time 26 Time 27 Time 28 Time 29	4	Reba McEntire What Do You Say	
6 Andy Griggs I'll Co Trazy 7 Martina McFride I Love You 8 Menny Chesney She Eliniks My Fractor's S 8 Menny Chesney She Eliniks My Fractor's S 8 Menny Chesney She Eliniks My Factor 10 Leakin Kimes Big Deal 10 Leakin Kimes Big Deal 11 Dirise Chicks Ready Io Rum 12 Lorestar Cimile 12 Lorestar Cimile 12 Lorestar Cimile 13 George Straft Markan I Mode Of Stone 13 Lorestar Cimile 14 Dirise Chicks Cordory Take Me Amay 15 Dirise Chicks Cordory Take Me Amay 16 Dirise Chicks Cordory Take Me Amay 17 Kenny Chesney You Had Me From Mello 18 Jo Dee Messina Because You Love Me 19 Tarcy Byrd Put You Hand In Mine 12 Light Agree Chicks Cordor State 19 Inacy Byrd Put You Hand In Mine 12 Light Agree Chicks Ordor State 10 Lory Ment How Do You Like Me Now 13 Idad Sanda Smole Rings In The Dark 18 Light Agree Chicks Chicks Agree Chicks 19 Lory Ment How Out This Mun 19 Lory Mine He Out In Mine 20 Care Chicks Chicks Chicks Agree Chicks 21 Lory Ment He Out In Mine 22 Care Care State Write This Down 23 Care Wallbarr Live Laugh Love 24 Steve Marker Live Laugh Love 25 Steve Marker Live Laugh Love 26 Lory State Marker Live Laugh Love 26 Lory State Marker Live Laugh Love 27 Steve Marker Live Laugh Love 28 Care State Marker Live Laugh Love 28 Care Steve Marker Live Laugh Love 29 Lory Ment Live Laugh Love 29 Lory Marker Live Laugh Love 20 Live Laugh Love 21 Live Live Live Live Live Live Live Live	5		
7 Martina McBride I love You 8 Menny Chesney She Thinks My Tractor's \$28 26 9 Tim McGraw My Best Frend 28 21 10 LeAhm Rimes Big Deal 11 Dixise Chicks Ready Io Rum 24 27 12 Lonestar Smile 13 George Strait Mhat De You Say Io That 14 Randy Travit's A Man And I'M Adde Of Stone 15 Chely Wright It Was 15 Dixise Chicks Cowloy Take Me Amay 16 Dixise Chicks Cowloy Take Me Amay 17 Kenny Chesney You Had Me From Helio 18 Jo Dee Messina Because You Love Me 19 Traces Byrd Out Down Hand In Mine 21 21 21 Randy Barson Bessel Not Love Me 22 22 23 Han Jackson You A Too 24 John Men Had Men 25 25 26 John Men House Mensy 26 26 27 Love Men House Mensy 28 10 Love Men House 29 10 Love Men House 20 27 28 10 Love Men House 29 11 Traces Byrd Out Down Had In Houle 20 28 11 Traces Byrd Out Down Had In Houle 21 29 Love Men House Briggs in the Dark 24 Joe Diffice The Outfort Good 26 17 Love Men Small Stuff 27 George Strait Write This Down 28 Clay Wallber Live, Laugh Love 28 Clay Wallber Live, Laugh Love 29 Stee Warder of In Mercady Taken 29 11 Love Start Write This Down 29 15 15 Stee Warder of In Mercady Taken 20 11 Love Start Mercady Taken 20 12 Stee Warder of In Mercady Taken 21 11 Love Start Write This Down 29 15 15 Stee Warder of In Mercady Taken	6	Andy Griggs I'll Go Crazy	
9 Tim McGraw My Best French 28 21 10 Leahan Rimes Big Deal 25 26 11 Olivie Chicks Ready Io Rum 24 21 11 Olivie Chicks Ready Io Rum 24 21 13 George Strait Mhat Do You Say Io That 24 31 13 George Strait Mhat Do You Say Io That 24 31 15 Chely Wright It Was 22 22 15 Chely Wright I Was 22 22 17 Kenny Chesney You Had Me From Helio 22 25 17 Kenny Chesney You Had Me From Helio 22 25 18 Jo Dee Messiria Because You Love Me 21 11 28 Targe Byrd Fut Dow Hand In Mine 21 21 29 Hand Jackson Fuy A Roj 20 20 20 21 Hy Herndon Steam 20 20 21 21 Hy Herndon Steam 20 22 22 23 Hy Herndon Steam 20 24 25 25 Had Jamas Small Stuff 17 26 Shania Furati Write This Down 15 27 George Strait Write This Down 15 28 Clay Wallher Live, Laugh, Love 15 28 Clay Wallher Live, Laugh, Love 15 21 Steev Mariner I'm Arready Taken 14 22 Steev Mariner I'm Arready Taken 14 23 Steev Mariner I'm Arready Taken 14 24 Steev Mariner I'm Arready Taken 14 25 Steev Mariner I'm Arready Taken 14 26 Steev Mariner I'm Arready Taken 14 27 Steev Mariner I'm Arready Taken 14 28 Clay Wallher Live, Laugh, Love 15 28 Clay Wallher Live, Laugh, Love 15 29 Steev Mariner I'm Arready Taken 14 21 Clay Wallher Live, Laugh, Love 15 22 Clay Wallher Live, Laugh, Love 15 23 Clay Wallher Live, Laugh, Love 15 24 Clay Wallher Live, Laugh, Love 15 25 Clay Wallher Live, Laugh, Love 15 26 Clay Wallher Live, Laugh, Love 15 26 Clay Wallher Live, Laugh, Love 15 27 Clay Wallher Live, Laugh, Love 15 28 Clay Wallher Live, Laugh, Love 16 28 Clay Wallher Live, Laugh, Love 17 29 Clay Wallher Live, Laugh, Love 18 20 Clay Wallher Live, Laugh, Love 19 20 Clay Wallher Live, Laugh, Love 19 21 Clay Wallher Live, Laugh, Love 19 22 Clay Wallher Live, Laugh, Love 19 23 Clay Wallher Live, Laugh, Love 19 24 Clay Wallher Live, Laugh, Love 19 25 Clay Wallher Live, Laugh, Love 19 26 Clay Wallher L	7	Martina McBride I Love You	29 34
9 Tim McGraw My Best French 28 21 10 Leahan Rimes Big Deal 25 26 11 Olivie Chicks Ready Io Rum 24 21 11 Olivie Chicks Ready Io Rum 24 21 13 George Strait Mhat Do You Say Io That 24 31 13 George Strait Mhat Do You Say Io That 24 31 15 Chely Wright It Was 22 22 15 Chely Wright I Was 22 22 17 Kenny Chesney You Had Me From Helio 22 25 17 Kenny Chesney You Had Me From Helio 22 25 18 Jo Dee Messiria Because You Love Me 21 11 21 Targe Byrd Fut Dow Hand In Mine 21 21 22 Tyl Herndon Steam 20 20 20 20 23 Alpa Tackson Fuy A Roj 20 24 Chesney Steam Steam 20 20 25 Chesney Steam 20 20 26 Tyl Herndon Steam 20 27 Tyl Herndon Steam 20 28 Carp Alban Scotan Fuy A Roj 20 29 Alpa Tackson Fuy A Roj 20 20 21 Tyl Herndon Steam 20 21 Tyl Herndon Steam 20 22 Tyl Herndon Steam 20 23 Tyl Herndon Steam 20 24 Alpa Tackson Fuy A Roj 25 25 Alpa Tackson Fuy A Roj 25 26 Alpa Tackson 15 Tyl 25 27 George Strait White Ihss Down 15 Tyl 28 28 Clay Wallber Live, Laugh Love 15 28 Clay Wallber Live, Laugh Love 15 21 Steew Mariner I'm Already Taken	8	Kenny Chesney She Thinks My Tractor's S	28 26
11 Dirice Chicks Ready fo Rum 24 22 12 Lonestar Smile 24 23 13 George Strait What Do You Say Io That 24 31 14 Randy Tarris A Man Am Int Made Of Stone 23 24 15 Chely Wright It Was 22 22 15 Dirice Chicks Cowboy Take Me Aimay 22 22 17 Kenny Chesney You Had Me From Helio 22 23 18 Io Dee Messina Because You Love Me 21 11 18 Tarcy Byrd Put Your Hand In Mine 21 21 19 Tarcy Byrd Put Your Hand In Mine 21 22 21 Herndon Steam 20 32 22 Loby Ranth How Do You Like Me Now 38 14 23 Gary Milan Snocke Mings In The Dark 38 11 24 Loby Ranth How Do Hou Like Me Now 38 12 25 Chapter Steam 38 12 13 26 Shanta Pariat Write This Down 15 15 27 George Strait Write This Down 15 15 28 Steew Marker Live Laugh Love 15 14 24 Steew Marker Live Laugh Love 15 18 25 Steew Marker Live Laugh Love 15 18 26 Steew Marker Live Laugh Love 15 18 27 Steew Marker Live Laugh Love 15 18 28 Chapter Live Laugh Love 15 18 28 Chapter Live Laugh Love 15 18 28 Chapter Live Laugh Love 15 18 27 Chapter Live Laugh Love 15 18 28 Chapter Live Laugh Love 15 18 28 Chapter Live Laugh Love 15 18 28 Chapter Live Laugh Love 15 18 29 Chapter Live Laugh Love 15 18 20 Chapter Live Laugh Love 16 18 20 Chapter Live Laugh Love 16 18 20 Chapter Live Laugh Love 16 18 20 Chapter Live Laugh Love 18 20 Chapter Live Laugh Love 18 21 Chapter Live Laugh Love 18 22 Chapter Live Laugh Love 18 23 Chapter Live Laugh Love 18 24 Chapter Live Laugh Love 18 24 Chapter Live Laugh Love	9	Tim McGraw My Best Friend	28 27
12 Lonestar Smile 24 32	10	LeAnn Rimes Big Deal	25 26
12 Lonestar Smile 24 75	11	Oixie Chicks Ready To Run	24 27
13 George Strait What Do You Say To That 24 31	12		
14 Randy Travis A Man An't Made Of Stone 23 24 15 Chely Wingful t Was 22 22 22 16 Oixie Chicks Cowboy Jake Me Away 22 22 23 16 Oixie Chicks Cowboy Jake Me Away 22 22 23 18 Jo Dee Messina Because You Love Me 21 17 19 Tracy By Pol Tu Vour Hand Imperent Me 21 21 10 Hand Jackson Pop A Top 20 26 21 Hy Herndon Steam 20 33 22 Goby Kenth How Do You Like Me Now 18 11 23 Gary Allan Smoke Brings in The Dark 17 12 24 Joe Diffie The Outhir Kindl 17 15 25 Alabama Small Stuff 17 15 26 George Strait Write This Down 15 16 27 George Strait Write This Down 15 28 28 Clay Walker Live, Lough, Love 15 13 31 Stee Warder of Marcady Taken 4 14	13	George Strait What Do You Say To That	
16 Otriée Chicks Condroy Take Me Amay 22 27	14		
16 Otrice Chicks Corwboy Take Me Amay 22 27 7 Kenny Chesney You Had Me From Helilo 22 28 8 Io Dee Messina Because You Love Me 21 11 9 Have Type Hot Your Hand In Member 20 28 10 Alaan Takesson Pay A Top 20 28 11 Herny Chesney Takes Member 20 38 12 Hy Herndon Steam 20 38 12 Gary Allan Smoke Rings in The Dark 18 11 13 Gary Allan Smoke Rings in The Dark 17 15 14 Isbama Small Stuff 17 15 15 Alabama Small Stuff 17 15 16 Shania Twairt Come On Over 16 8 17 George Strait White This Down 15 16 18 Clay Wallbar Live, Laugh, Love 15 11 19 Steev Mariner I'm Aircady Taken 14 11 10 Steev Mariner I'm Aircady Taken 14 11 11 Steev Mariner I'm Aircady Taken 14 11 12 Steev Mariner I'm Aircady Taken 14 11 13 Steev Mariner I'm Aircady Taken 14 11 14 Steev Mariner I'm Aircady Taken 14 11 15 Steev Mariner I'm Aircady Taken 14 11 16 Steev Mariner I'm Aircady Taken 14 11 17 Steev Mariner I'm Aircady Taken 14 11 18 Steev Mariner I'm	15	Chely Wright It Was	22 22
18 to Dee Messiria Because You Love Me 21 11 19 fracey By Polt Your Hand III Pole 20 22 12 21 21 20 41 48 20 20 22 20 41 49 48 49 20 33 22 10 by Kenth How Do You Like Me How 18 11 33 32 34	16	Dixie Chicks Cowboy Take Me Away	22 22
18 to Dee Messina Because You Love Me 21 11 19 Tracy By Pfol Thou Hand In Mine 21 21 20 Alan Jackson Psp A Top 20 22 21 Hy Herndon Steam 20 33 22 Toby Karth How Do You Like Me How 18 11 23 Gary Allan Smoke Briggs in The Dark 18 11 24 Joe Driffle The Outhin Yound 17 15 25 Alabama Small Stuff 17 15 26 Ceorge Strait White Ihss Down 15 12 28 Clay Wallbur Live, Laugh, Love 15 13 31 Steev Marrier I'm Aircady Taken 14 14	17	Kenny Chesney You Had Me From Hello	22 25
20	18		21 17
21 By Herndon Steam 20 22 Toby Merth How Do You Like Me Now 18 23 Gary Allan Smoke Rings in The Dark 18 24 Joe Driffle The Outhin Nimd 17 25 Alabama Small Stuff 17 26 Shanna Pwater Core On Over 16 27 George Straft Write Hiss Down 15 28 Clay Wallber Live, Laugh, Love 15 29 Steev Mariner I'm Aircady Taken 14	19	Tracy Byrd Put Your Hand In Mine	21 21
22 Toby Kenth How Do You Like Me Now 18 11 23 Gary Allan Smoke Brigs in The Dark 18 11 24 Joe Diffie The Outhin Kind 17 15 25 Alabama Small Stuff 17 15 26 Shania Twaira Come On Over 16 8 27 George Strait White This Down 15 16 28 Clay Wallbur Cive, Laugh, Love 15 11 29 Steev Mariner I'm Aircady Taken 14 14	20	Alan Jackson Pop A Top	20 28
23 Gary Allan Smoke Rings in The Dark 18 11 24 Joe Driffer Ihe Quittini Kind 17 18 25 Alabama Small Stuff 17 19 26 Shania Iwain Come On Ovet 16 16 27 George Strait Write This Down 15 16 28 Clay Wallier Live, Laugh, Love 15 10 29 Steve Warriner I'm Aireardy Ibaen 14 II	21	Ty Herndon Steam	20 38
24 Joe Diffie The Outtin' Kind 17 18 25 Alabama Small Stuff 17 18 26 Shania Iwarin Come 0n Over 16 16 27 George Strait Write This Down 15 6 28 Clay Walker Live, Laugh, Love 15 16 29 Steve Wariner I'm Aiready Jaken 14 11		Toby Kerth How Do You Like Me Now	18 16
25 Alabama Small Stuff 17 15 26 Shanta hwain Come On Over 16 18 27 George Straft Write This Down 15 18 28 Clay Walker Live, Laugh, Love 15 14 29 Steev Mariner I'm Argardy Taken 14 14	23	Gary Allan Smoke Rings In The Dark	18 17
26 Shania Twain Come On Over 16 6 27 George Strait Write This Down 15 6 28 Clay Walker Live, Laugh, Love 15 10 29 Steve Wariner (*in Aiready Taken) 14 II		Joe Diffie The Outtin' Kind	
27 George Strait Write This Down 15 6 28 Clay Walker Live, Laugh, Love 15 16 29 Steve Wariner I'm Already Taken 14 16	25	Alabama Small Stuff	17 19
28 Clay Walker Uve, Laugh, Love 15 10 29 Steve Wariner I'm Already Taken 14 10		Shania Iwain Come On Over	16 8
29 Steve Wariner I'm Already Taken 14 10		George Strait Write This Down	
30 Tracy Lawrence Lessons Learned 14 14			
	30	Tracy Lawrence Lessons Learned	14 14

WGH Norfolk PD/MD: Randy Brooks Sinclair 757-671-1000 KJ-97

Faith Hill Breathe
Kenny Chesney She Thinks My Iractor's S
Yankee Grey Al Things Considered
Brad Pasisy He Oldn't Have To Be
LeAnn Rimes Big Deal
Martina McBride Llove You
Yim McGraw Something Like That
Reba McGriffe What Do You
Say
Dizie Chicks Ready To Run
Montgomery Gentify Lonely & Gone
Clim Black Wheel Said Llo
Ty Herndon Steelmty Lonely & Gone
Clim Black Wheel Said Llo
Ty Herndon Steelmty Lonely & Gone
Clim Black Wheel Said Llo
Ty Herndon Steelmty Lonely & Gone
Clim Black Wheel Said Llo
Ty Herndon Steelmty Lonely & Gone
Clim Black Wheel Said Llo
Ty Herndon Steelmty Lonely & Gone
Clim Black Wheel Said Llo
Ty Herndon Steelmty Lonel
That Whight It Was
Trace Adkins Don't Lle
Tracy Byrd Put Your Hand In Mine
Randy Travis & Beautiful Thing
Lila McCanni Will Be
Shed Jay Tinis & Beautiful Thing
Lila McCanni Will Be
Shed Jay Tinis Woman Needs
Sheve Holy Loo! Make Me Gey
Brooks & Dum Beer Thirly
Byran White God Gave Me You
Tim McGraw My Best Friend
Mark Wills Back At Dine

Hark Wills B

FI Mark Wills Back At One FI Lila McCann I Will Be FI Phil Vassar Carlene

FI No First Impressions This Week

12

Monitor Bodicas Data Systems COUNTRY SUITALITY SUITALITY COUNTRY

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain CHAD BROCK WITH HANK WILLIAMS & & GEORGE JONES 1308/151
Don't Lie (Capitol)	Small Stuff (RCA)	Smoke Rings in The Dark (MCA Nashville)	It's A Beautiful Thing (Reprise/WRN)	A Country Boy Can Survive (Y2K Version) (Warner Bros./WRM)
Total Stations: 150	The color of the	The color of the	Total Stations: 85	Total Stations: 135
WQDR 21 20 21 20 21 20 ECEY 27 23 22 89 Okla.City KTST 19 6 2 86 Muskegon WMUS 9 10 8 11 8 19 7 10 10 14 13 7 11 7 12 14 13 7 11 12 14 13 7 12 12 14 13 7 12 12 14 13	Olda City KTST 6 3 7 22 Muskegon WMUS 10 12 10 49 KXXY 2 1 - 3 Fredericksbu WFLS 10 12 14 126 WR00 5 3 4 52	Okla City KTST 18 19 17 194 Muskagon WMUS 14 11 14 99 KXXY 9 10 7 46 Predericksbu WFLS 19 21 23 295 WR00 15 12 12 179	Okla City, KTST 2 8 1 20 Muskegon WMUS - 2 - 4 KXXXY 1 3 Fredericksbu WFLS WR00 5 3 5 19	Olda City KTST 11 7 8 35 Muskegon WMUS 7 4 - 13 KOXY 8 3 - 11 Federicksbu WFLS 12 14 14 44 WR00 5 3 - 8
BROOKS & DUNN 2478/213 Beer Thirty (Arista Nashville)	She Thinks My Tractor's Sexy (BNA)	The Quittin' Kind (Epic)	Cowboy Take Me Away (Monument)	MONTGOMERY GENTRY 1008/183 Daddy Won't Sell The Farm (Columbia)
	Total Stations: 154	Total Stations: 147	Total Stations: 154	Total Stations: 109

Monitor Management SULFACTIVITY REPUBLISHED SULFACTIVITY SULFACTIVITY REPUBLISHED SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVITY SULFACTIVI

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
FAITH HILL 5604/145 Breathe (Warner Bros./WRN)	STEVE HOLY 1248/77 Don't Make Me Beg (Curb)	Pop A Top (Arista Nashville)	TOBY KEITH 1741/335 How Do You Like Me Now?! (DreamWorks)	TRACY LAWRENCE 1860/247 Lessons Learned (Atlantic)
Total Stations: 154 Chart Move: 3-1	Total Stations: 145	Total Stations: 154	Total Stations: 151	Total Stations: 151
Okia City KTST 35 31 36 298 Musslegon WMUS 41 43 41 293 KXYY 29 28 30 198 Fredericksbu WFLS 34 36 35 294 WOLK 43 43 47 379 WR00 35 37 37 294	Olda City	Olda City NTST 33 30 32 236 Muskepon WMUS 28 24 24 192 (XXX 28 30 32 293 Fredericksbu WFLS 36 33 35 295 WRIDD 24 24 24 211	Olda City KTST 7 5 17 Musksgon WMUS 13 7 9 37 XXXY 7 7 7 7 7 8Federicksbu WFLS 19 13 13 69 Jacksonv. WRO0 3 9 4 18	Okla City KTST 16 11 12 64 Muskepon WMUS 10 5. 3 20 NOXY 10 11 9 41 Fredericksbu WFLS 19 21 18 85 WR00 14 15 16 77
Smile (BNA)	Love's The Only House (RCA)	My Best Friend (Curb)	JO DEE MESSINA 2300/251 Because You Love Me (Curb) Total Stations: 153 Charl Move: 28-25	What Do You Say (MCA Nashville)
New York Chicago Received Received	New York	New York New York	Philia	Chemistry Chem

Monitor. Montor SUNGACION
	I Detections/Gain				Total Detections/Gain
LEANN RIMES Big Deal (Curb) Total Stations: 154	3935/149 Chart Move: 12-9	KENNY ROGERS Buy Me A Rose (Dreamcatcher) Total Stations; 72 Chart Move: 44	This Woman Needs (Lyric Street)	It's A Love Thing (Capitol)	VINCE VANCE & THE VALIANTS 569/187 All I Want For Christmas Is You (Waldoxy/Malaco) Total Stations: 117 Chart Move: 46-43
New York CANT 27 23 32 07 Austin Berring Chicago Wilsh 22 40 54 394 Richmond Chicago Wilsh 23 22 21 191 Solar Chicago Wilsh 24 22 1 22 Wilsh Chicago Wilsh 23 24 Wilsh Chicago Wilsh 23 24 Wilsh Chicago Wilsh Wilsh 23 24 Wilsh Chicago Wilsh Wilsh 23 24 Wilsh Wilsh 23 24 Wilsh Wilsh Wilsh 23 24 Wilsh Wilsh 23 24 Wilsh Wilsh 23 24 Wilsh Wilsh Wilsh 23 24 Wilsh Wilsh 23 24 Wilsh Wilsh	WGRA 23 21 20 198 WGSC 19 22 19 104 WSSL 29 26 24 250 KYDOO 17 18 17 258 WGGC 29 30 17 198 KYDOO 17 18 17 258 WGGC 29 30 17 198 KYIEV 29 23 22 14 198 KYIEV 29 23 22 14 198 KYIEV 29 33 36 41 392 WGMX 19 23 20 110 WIWK 8 8 3 74 KHEY 34 28 23 189 KRST 20 18 15 147 KXKT 24 28 23 20 19 WGWM 33 21 23 20 110 WIWK 8 8 3 74 KHEY 34 28 23 189 KRST 20 18 15 147 KXKT 24 25 17 1915 WOW 33 21 21 23 25 KYIEV 30 30 31 32 20 20 WGWM 33 31 32 194 KYIEV 30 35 52 83 188 WRNS 42 40 44 493 WGAC 97 8 52 WXCT 19 23 22 204 WYNK 23 21 22 195 KYDW 37 36 34 299 KSSN 27 28 27 271 WKSL 25 20 20 15 150 KYDW 37 36 34 299 KSSN 27 28 27 271 WKSL 25 25 26 13 19 24 WYNK 25 25 26 13 19 24 WGCM 27 20 10 19 11 KKCS 24 24 25 32 WGCM 27 26 13 19 24 WGCM 27 26 26 20 WGCM 27 26 21 19 11 11 KGC 27 26 27 26 28 11 WGCM 27 26 27 26 21 WGCM 27 26 27 26 27 WGCM 27 27 27 27 WGCM 27 27	CMT	- Chicago WISS 2 2 2 13 WSSL 18 19 15 104 2 Phila WXTU 2 2 2 11 Scratton WiGGY 12 14 14 73 3 Detroit WYCD 1 1 1 4 Tibuson KILL 14 73 3 Detroit WYCD 1 1 1 4 Tibuson KILL 12 8 4 WSSL C T 1 4 Tibuson KILL 12 8 4 WSSL C KIKK 2 1 - 1 4 McAllien KTEX 22 18 10 152 3 WSSL WKYW 24 19 19 94 Fresho KSS 20 11 19 4 WSSL C KIKK 23 23 19 94 Fresho KSS 20 11 19 4 WSSL C KIKK 23 23 19 94 Fresho WSSK 20 16 19 4 WSSL C KIKK 24 23 18 125 Albuq WIJK 11 13 5 74 4 WSSL C KIKK 24 24 12 24 Kinday WIJK 11 13 5 74 4 WSSL C KIKS 24 24 15 25 Albuq WIJK 11 13 5 74 4 WSSL C C WYAY 14 1 2 24 Kinday WIJK 14 13 15 74 4 WSSL C C WYAY 16 11 136 Harrisb WRIST 14 4 66 4 WIJK WYAY 16 11 136 Harrisb WRIST 15 14 4 66 5 WSSL C WYAY 16 11 136 Harrisb WRIST 15 14 14 66 6 WSSL WSSL	New York WYMY 2 1 1 1 Richmond WiKiHK 6 3 4 50	New York
Jacksonv. W0IK 35 24 23 246 WR00 23 22 21 179	00 WPLS 36 35 36 361	Jacksonv. XXXY 5 7 8 29 Fredericksbu WFLS 4 WR00 4 7 3 19	Jacksonx. WOIK 21 27 22 194 WROO 12 6 2 64	Jacksonv. W0IK 17 17 15 85 WR00 15 15 13 102	VYNONNA Can't Nobody Love You (Like I Do) (Curb/Mercury) Total Stations: 85 Chart Move: 43-4*
New Ort	WKC0 1 1 2 - 5 WKXC 1 1 2 - 5 th WKC 9 9 11 9 48 WMSI 5 6 2 19 KATM 11 12 10 44 WCKT 8 1 - 9 WWGR 2 2 WXBM 9 8 7 33 KRMD 9 8 7 33 KRMS 1 1 - 2 WKW 2 2 5 6 KTTS 14 10 6 30 WGCM 12 11 15 WGCM 2 2 1 6 30 WGCM 2 2 1 1 5 WGCM 2 3 22 3 179 WDDR 2 - 2 - 2	Solution Scope Solution Scope Solution Scope Solution Scope Solution Solution	Total Stations: 84	Sale Sale	The color of the

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

GARY ALLAN 2625/41

Smoke Rings In The Dark (MCA Nashville)
Total Stations: 153/Chart Move: 21-18

Iotal Stations: 153/Chart Move: 21-18
Heavy (35+ detections): 3 KPLX, KSCS, KUPL
Medium (25-34): 26 KASE, KBEO, KCCY, KDDK,
KIKK, KSSN, KTTS, KUZZ, KXKC, KXKT, KYCW,
KYCY, WESC, WGH, WIRK, WKHX, WKSJ, WNCY,
WOKO, WPOR, WQBE, WQXK, WRBQ, WSOC,
WXBQ, WYAY

Light (Under 25): 124 First Impressions: 4 KFMS, WGKX, WKXC,

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KUZZ · Bakersfield, CA

PD/MD: Evan Bridwell Date: 09/19/99

Also: WIRK · West Palm Beach, FL

2699 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2728/-13

Put Your Hand In Mine (RCA)

Total Stations: 153/Charl Move: 19-17
Heavy (35+): 3 KKAT, WFMS, WTQR
Medlum (25-34): 15 KASE, KCCY, KFKF, KIKK,
KRTY, KUPL, KXKC, WCMS, WCTK, WGNE, WIRK,
WKXC, WNCY, WPOR, WQXK Light (Under 25): 135

MARK WILLS 2538/336 Back At One (Mercury)

Total Stations: 148/Chart Move: 26-20 Heavy (35+): 7 KCCY, KIKF, KIKK, KKAT, KMLE, KYCY, WQXK

Medium (25-34): 16 KEEY, KKCS, KNIX, KXKC, KZSN, WAMZ, WEZL, WFRE, WKKO, WKSJ, WOBE, WRBQ, WRNS, WSM, WXBQ, WYNY

Light (Under 25): 125 First Impressions: 8 KDRK, KSON, KYNG, WGH, WKKT, WOGY, WSCA, WSOC

BROOKS & DUNN 2478/213 Beer Thirty (Arista Nashville)

Total Stations: 154/Chart Move: 25-21
Heavy (35+): 2 KYCY, WRNS
Medium (25-34): 22 KASE, KBEQ, KCCY, KEEY,
KIKF, KIKK, KNIX, KPLX, KRMD, KRTY, KSCS,
KSSN, KXKC, WCKT, WFLS, WIRK, WKHX, WKSF,
WKXC, WOGK, WSOC, WWGR Light (Under 25): 130
First Impressions: 4 KIIM, KILT, KYCW, WKKT

JOE DIFFIE 2405/55

The Quittin' Kind (Epic)

Total Stations: 147/Chart Move: 23-24 Heavy (35+): 4 KIKK, KUZZ, WIVK, WRNS Medium (25-34): 18 KBEQ, KCCY, KDDK, KKAT, KKCS, KMPS, KRMD, KRTY, KSSN, KTTS, KXKC WBCT, WCKT, WDRM, WFMS, WGGY, WGH,

Light (Under 25): 125
First Impressions: 4 KRST, KSCS, WOW, WYRK

JO DEE MESSINA 2300/251 Because You Love Me (Curb)

Total Stations: 153/Chart Move: 28-25 Heavy (35+): 1 KFKF
Medlum (25-34): 15 KBEQ, KCCY, KEEY, KIKK,
KKAT, KRMD, KTTS, KYGO, KYNG, WCMS, WCTK,
WESC, WEZL, WKHK, WSM
Light (Under 25): 137

First Impressions: 9 KDDK, KSON, KWNR, WDSY, WOW, WUSN, WWYZ, WYNK, WYRK

KEITH URBAN

It's A Love Thing (Capitol)

Total Stations: 145/Chart Move: 27-26 Heavy (35+): 4 KFKF, KKAT, KSOP, KUBL
Medlum (25-34): 16 KBEQ, KCCY, KHKI, KIKF,
KIKK, KKBQ, KRTY, KTOM, KTTS, KUPL, KYCW,
WBEE, WDAF, WFRE, WRNS, WTQR Light (Under 25): 125 First Impressions: 2 KFMS, KYGO

SHEDAISY 2198/221

This Woman Needs (Lyric Street) Total Stations: 151/Chart Move: 30-27 Heavy (35+): 1 KEEY

Medlum (25-34): 12 KBEQ, KIKK, KKAT, KRTY, KTTS, KYCY, WCKT, WCMS, WDRM, WKSF, WPOR, WSOC

Light (Under 25): 138
First Impressions: 4 KILT, KSCS, KSON, KYGO

TRACE ADKINS 2121/116 Don't Lie (Capitol)

Total Stations: 150/Chart Move: 29-28 Heavy (35+): 0 Medium (25-34): 11 KCCY, KRTY, KSCS, KUPL, WCMS, WFMS, WNCY, WOGK, WQBE, WVLK, WXBQ

Light (Under 25): 139 First Impressions: 4 KFMS, KJJY, WGNE, WOW

TRACY LAWRENCE 1860/247

Lessons Learned (Atlantic) Total Stations: 151/Chart Move: 32-29

Heavy (35+): 0
Medlum (25-34): 9 KBEQ, KCCY, KIKK, KMLE, KNIX, KPLX, KRMD, KSOP, KYCY Light (Under 25): 142
First Impressions: 8 KFRG, KNCI, KRYS, WHOK, WKIX, WMSI, WMUS, WWYZ

TOBY KEITH 1741/335 How Do You Like Me Now?! (Dream-Works)

Total Stations: 151/Chart Move: 35-30 Heavy (35+): 0

Medlum (25-34): 10 KBEQ, KCCY, KIKK, KKAT, KMLE, KSOP, WKXC, WQBE, WRNS, WXCT Light (Under 25): 141

First Impressions: 13 KFMS, KFRG, KNCI, KRST, KTST, KUZZ, KZLA, WCOL, WGNA, WKKX, WMIL,

ALABAMA 1715/131

Small Stuff (RCA) Total Stations: 148/Chart Move: 33-31

Heavy (35+): 1 KUZZ Medium (25-34): 7 KASE, KIKK, KKAT, KNIX, WGGY, WIRK, WNCY Light (Under 25): 140 First Impressions: 5 KRTY, WFRE, WGAR, WHSL, WNOE

CHELY WRIGHT 1493/-21 It Was (MCA Nashville)

Total Stations: 145/Chart Move: 34-32 Heavy (35+): 1 KIKF

Medium (25-34): 6 KBEQ, KIKK, KYCW, WGGY, WGH, WRNS Light (Under 25): 138 First Impressions: 5 KASE, KJJY, KNIX, WKKX, WMSI

MARTINA MCBRIDE 1437/320 Love's The Only House (RCA)

Total Stations: 140/Chart Move: 38-33

Hedlum (25-34): 3 KIKK, KMLE, KSOP Light (Under 25): 137 First Impressions: 20 KDRK, KKAT, KMPS, KRMD, KSSN, KUZZ, KXKC, WDAF, WGAR, WGGY, WIRK, WKDF, WKKT, WMSI, WOKQ, WPOR, WSIX, WUSY, WXBM, WXCT

CHAD BROCK WITH HANK WILLIAMS, JR. & GEORGE JONES 1308/151 A Country Boy Can Survive (Warner Bros./WRN)
Total Stations: 135/Chart Move: 37-34

Heavy (35+): 1 KPLX Medium (25-34): 9 KS Medium (25-34): 9 KSCS, KUPL, KYCY, WHSL, WKHX, WKXC, WNKT, WRNS, WYNK Light (Under 25): 125

First Impressions: 13 KJJY, KKCS, KRTY, KTEX, KXXY, WBCT, WFRE, WMSI, WMUS, WPOR, WRKZ, WUSY, WXBM

STEVE HOLY 1248/77

Don't Make Me Beg (Curb) Total Stations: 145/Chart Move: 36-35

Heavy (35+): 0 Medium (25-34): 4 KBEQ, KIKK, KSOP, WIRK Light (Under 25): 141
First Impressions: 4 KKBQ, KYCY, WKIS, WKLB

PHIL VASSAR 1013/83

Carlene (Arista Nashville) Total Stations: 127/Chart Move: 39-36 Medium (25-34): 5 KEEY, KIKF, KIKK, KYCW, WRNS

Light (Under 25): 122 First Impressions: 9 KHEY, KHKI, KNCI, WCKT, WGH, WIL, WKSJ, WLWI, WNCY

MONTGOMERY GENTRY 1008/183 Daddy Won't Sell The Farm (Columbia)

Total Stations: 109/Chart Move: 40-37 Heavy (35+): 0 Medium (25-34): 2 KIKK, WRNS Light (Under 25): 107
First Impressions: 17 KCCY, KHEY, KHKI, KIIM, KRYS, KWNR, KXKT, WDAF, WGNE, WKIS, WKKT, WKKX, WMSI, WNCY, WROO, WSIX, WXBM 999 - 500 DETECTIONS

PAUL BRANDT 755/2 It's A Beautiful Thing (Reprise/WRN)

Total Stations: 85/Chart Move: 41-39 Medium (25-34): 4 KBEQ, KRTY, WGGY, WKKT Light (Under 25): 81
First Impressions: 2 KTEX, WGAR

KENNY ROGERS 667/132 Buy Me A Rose (Dreamcatcher)

Total Stations: 72/Chart Move: 44-40 Heavy (35+): 1 WNKT m (25-34): 1 KKAT Light (Under 25): 70
First Impressions: 7 KRMD, KUZZ, KYGO, WCMS, WIL, WNKT, WUSY

WYNONNA

Can't Nobody Love You (Curb/Mercury)
Total Stations: 85/Chart Move: 43-41 Heavy (35+): 0 Medlum (25-34): 2 KEEY, KIKK Light (Under 25): 83 First Impressions: 9 KMDL, KRYS, KSCS, KWJJ, WBCT, WCKT, WIRK, WJCL, WKKT

RRYAN WHITE 637/50

God Gave Me You (Asylum) Total Stations: 84/Chart Move: 42-42 Medium (25-34): 2 KIKK, WXBQ Light (Under 25): 82
First Impressions: 4 WCMS, WKSF, WOKQ, WSIX

VINCE VANCE & THE VALIANTS 569/187 All I Want For Christmas Is (Waldoxy/Malaco) Total Stations: 117/Chart Move: 46-43

Heavy (35+): 1 KMLE Medium (25-34): 1 KYCY Light (Under 25): 115 First Impressions: 2 KUBL, WXBQ

SAMMY KERSHAW 513/177 Me And Maxine (Mercury)

Total Stations: 76/Chart Move: 47-44 Heavy (35+): 0
Medlum (25-34): 1 WRNS
Light (Under 25): 75
First Impressions: 14 KGMY, KKCS, KSKS, WBCT, WDRM, WFMS, WKKX, WNCY, WNOE, WPOR, WRBQ, WRKZ, WXBQ, WXCT

499 - 75 DETECTIONS

Total Detections/Gain

SHEDAISY 420/232 Deck The Halls (Lyric Street)

Total Stations: 113/Chart Move: 58-45 Heavy (35+): 0 Medium (25-34):.0 Light (Under 25): 113 First Impressions: 17 KBEQ, KDRK, KGMY, KHKI, KKAT, KSON, KTOM, KXKT, KYCY, WGH, WIL, WKKO, WMZQ, WOGY, WQYK, WRKZ, WYRK

JEFF FOXWORTHY 394/180 Redneck 12 Days Of Christmas (Warner Bros./WRN)

Total Stations: 114/Chart Move: Re-Entry 46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 114 First Impressions: 1 WYRK

RICOCHET 385/181 Let It Snow, Let It Snow, Let It Snow (Columbia) Total Stations: 112/Chart Move: Re-Entry 47

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 112 First Impressions: 1 WKDF

CLINT BLACK 378/109 'Til Santa's Gone (RCA)

Total Stations: 121/Chart Move: 49-48 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 121

ΔΙΔΒΔΜΔ 311/97 Christmas In Dixie (RCA)

Total Stations: 112/Chart Move: 52-50 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 112 **GEORGE JONES**

310/21 The Cold Hard Truth (Asylum) Total Stations: 52/Chart Move: 48-51 Heavy (35+): 0 Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

First Impressions: 3 KDRK, WNKT, WRBQ

SKIP EWING 300/93 Christmas Carol (MCA Nashville) Total Stations: 67/Chart Move: Re-Entry 52

Heavy (35+): 0
Medlum (25-34): 3 KMLE, KMPS, KYCY Light (Under 25): 64
First Impressions: 1 KYCY

LILA MCCANN 289/94 I Will Be (Asylum)

Total Stations: 70/Chart Move: 56-53 Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 70 First Impressions: 13 KATM, KHAY, KHEY, KMDL, KTEX, KUBL, WBEE, WCKT, WGH, WIRK, WMJC, WRKZ, WSM

JENNIFER DAY 289/173

The Fun Of Your Love (BNA)
Total Stations: 44/Chart Move: 63-54 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 43 Light (Under 25): 43
First Impressions: 14 KATM, KFDI, KIKF, KKCS, KSOP, WDAF, WFRE, WKCQ, WKSF, WKXC, WNKT, WRKZ, WSSL, WXCT

DOUG STONE 274/61

254/61

Take A Letter Maria (Atlantic) Total Stations: 36/Chart Move: 53-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 First Impressions: 9 KFDI, KGMY, KTEX, KWNR, WAMZ, WIRK, WKKT, WKSF, WOKQ

JULIE REEVES What I Need (Virgin)

Total Stations: 33/Chart Move: 57-56 Heavy (35+): 0 Medium (25-34): 2 KMLE, KSOP Light (Under 25): 31
First Impressions: 4 KFDI, WMJC, WOKO,

JESSICA ANDREWS 245/101

Unbreakable Heart (DreamWorks)
Total Stations: 52/Chart Move: 60-57 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KIKK Light (Under 25): 51 First Impressions: 7 KBEQ, KFKF, KKBQ, KSSN, KYCW, WBEE, WFMS

ALECIA ELLIOTT 240/27 I'm Diggin' It (MCA Nashville)

Total Stations: 24/Chart Move: 54-58 Heavy (35+): 0
Medlum (25-34): 5 KBEQ, KIKF, KIKK, KPLX, WXBQ Light (Under 25): 19

BILL ENGVALL 203/109 Here's Your Sign Christmas (Warner Bros./WRN)
Total Stations: 83/Chart Move: 66-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 83

LORRIE MORGAN 202/69

Sleigh Ride (RCA)
Total Stations: 84/Chart Move: 61-60 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 84 First Impressions: 2 KIKK, WGH

ELMO & PATSY 200/69 Grandma Got Run Over By A Reindeer (Epic)

Total Stations: 67/Chart Move: Re-Entry 61 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
First Impressions: 2 KUBL, WFRE

KEITH HARLING 199/28 Bring It On (Giant)

Total Stations: 30/Chart Move: 59-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30
First Impressions: 4 KRYS, WEZL, WRBQ, WRKZ

* ANDY GRIGGS 165/155 She's More (RCA)

Total Stations: 59/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 First Impressions: 6 KATM, KPLX, KUPL, KYNG, WKCQ, WSSL

RERA Secret Of Giving (MCA Nashville) Total Stations: 72/Chart Move: Re-Entry 64 Heavy (35+): 0 Light (Under 25): 72 First Impressions: 2 KSOP, WFLS

GARTH BROOKS 145/57 Sleigh Ride (Capitol) Total Stations: 55/Chart Move: 70-65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55
First Impressions: 4 KIKK, KSKS, WIL, WWGR

KEITH HARLING 136/68

Santa's Got A Semi (Giant) Total Stations: 34/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 First Impressions: 5 KEEY, KHKI, KXKT, WCTO, WRKZ

GARTH BROOKS

135/56 White Christmas (Capitol) Total Stations: 64/Chart Move: Re-Entry 67 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 64 First Impressions: 2 KYCY, WGH

GARTH BROOKS 131/64 (There's No Place Like) Home For The Holidays (Capitol) Total Stations: 52/Chart Move: Debut 68 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 52
First Impressions: 3 KIKK, KKBQ, WWGR GARTH BROOKS 130/70

It's The Most Wonderful Time Of The Year (Capitol) Total Stations: 60/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 First Impressions: 3 KMPS, KYCY, WSSL

* TRISHA YEARWOOD & ROSIE O'DONNELL 108/79 Santa On The Rooftop (Columbia)

Total Stations: 37/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 1 WYNY Light (Under 25): 36

BROOKS & DUNN 100/10 Against The Wind (Elektra/EEG)
Total Stations: 11/Chart Move: 69-73 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 10

First Impressions: 1 WGKX GEORGE STRAIT 96/12 Let It Snow, Let It Snow, Let It Snow (MCA Nashville)

Total Stations: 51/Chart Move: 72-74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51

First Impressions: 1 KYCY ALABAMA 95/38 Rockin' Around The Christmas Tree (RCA)

Total Stations: 35/Chart Move: Debut 75 Medium (25-34): 0 Light (Under 25): 35
First Impressions: 4 WGH, WGNA, WRKZ, WSSL

REBA 94/15 I Saw Mama Kissing Santa Claus (MCA Nashville)

Total Stations: 43 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 43 First Impressions: 1 KYCY

GEORGE STRAIT 94/32 Jingle Bell Rock (MCA Nashville)

Total Stations: 41 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 41 First Impressions: 2 KMPS, KYCY

PAUL BRANDT 88/9 Six Tons Of Toys (Reprise/WRN)

Total Stations: 37 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 37

First Impressions: 4 KFKF, KYGO, WGH, WRKZ * TRACY BYRD

Merry Christmas From Texas, Y'all (RCA) Total Stations: 45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45

86/50

First Impressions: 1 WGH

146/75

★ Initial impact: records appearing on this page for the first time

Montor AT-A-GLANCE

FOR WEEK ENDING DECEMBER 12, 1999

Broadcast Data Systems

Billboard. Top Country Singles Sales SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMBE TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	BER 18, 1999
Ε >	1 >	>0	No. 1	
1	1	10	BIG DEAL CURB 73086 5 weeks at No. 1	LEANN RIMES
(2)	3	5	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
3	2	16	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
4	4	11	STEAM EPIC 79269/SONY	TY HERNDON
5	5	5	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
6	6	11	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	7	17	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
8	9	7	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
9	8	3	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
10	10	24	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
(11)	11	37	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
12	12	131	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
(13)	17	28	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
(14)	18	5	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
15	14	16	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
16	15	16	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
17	13	30	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
18	16	23	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
(19)	20	38	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
(20)	RE-E	NTRY	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

VEEK	AST WEEK	S AGO	NO	BILLBOARD ISSUE DATE: DECEMBE	R 18, 1999	LION
THIS WEEK	LAST	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGE	STED LIST PRICE) TITLE	PEAK
1	2	-	2	No. 1/GREATEST GAIL GARTH BROOKS CAPITOL 23550 (10.98/16.98) 1 week at No. 1		1
2	1	3	109	SHANIA TWAIN ♠¹⁴ MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	1.	4	FAITH HILL WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	4	2	14	DIXIE CHICKS ▲ 3 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	6	4	6	LEANN RIMES CURB 77947 (10.98/17.98)	LEANN RIMES	1
6	7	6	31	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	8	5	6	ALAN JACKSON ▲ ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
8	5	_	2	REBA MCENTIRE MCA NASHVILLE 170119 (11.98/17.98)	SO GOOD TOGETHER	5
9	9	7	97	DIXÍE CHICKS A® MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
10	12	11	11	GEORGE STRAIT MCA NASHVILLE 170093 (11.98/17.98) MERRY CHRIS	TMAS WHEREVER YOU ARE	10

Albums with the greatest sales galns. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCI

(0 ×	FX	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.		ENCE
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			★★★ No.1 ★★★		-
1	3	11	BREATHE WARNER BROS, WRN 1 week at No. 1 FAITH HILL	44.032	42.320
2	1	15	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	43.016	42.55
3	2	17	WHEN I SAID] DO RCA CLINT BLACK	41.124	42.49
4	6	13	WHAT DO YOU SAY MCA NASHVILLE REBA	36.295	34.05
5	7	11	POP A TOP ARISTA NASHVILLE ALAN JACKSON	33.020	31.77
6	9	7	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	32.764	30.73
7	11	8	MY BEST FRIEND CURB TIM MCGRAW	32.087	29.66
8	8	19	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	31.552	31.22
9	5	21	I LOVE YOU RCA MARTINA MCBRIDE	30.352	34.49
(10)	13	16	BIG DEAL CURB LEANN RIMES	29.734	28.899
11	4	22	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	29.097	35.68
12	10	22	SOMETHING LIKE THAT CURB TIM MCGRAW	29.071	30.51
(13)	14	11	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY	25.399	23.99
14	12	15	COME ON OVER MERCURY SHANIA TWAIN	25.369	29.31
(15)	17	8	SMILE BNA LONESTAR	23.253	21.16
(16)	19	16	LIVE, LAUGH, LOVE GIANT CLAY WALKER	20.840	20.50
17	16	34	AMAZED BNA LONESTAR	20.359	21.51
(18)	21	14	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN	18.940	18.36
19	15	21	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	18.844	21.69
20	20	15	STEAM EPIC TY HERNDON	18.598	19.10
(21)	22	12	PUT YOUR HAND IN MINE RCA TRACY BYRD	18.295	17.70
(22)	24	6	BEER THIRTY ARISTA BROOKS & DUNN	17.822	16.53
(23)	25	10	THE QUITTIN' KIND EPIC JOE DIFFIE	17.315	16.16
(24)	26	6	BACK AT ONE MERCURY MARK WILLS	16.793	14.82
(25)	27	10	IT'S A LOVE THING CAPITOL KEITH URBAN	14.863	13.97
(26)	30	7	BECAUSE YOU LOVE ME CURB JO DEE MESSINA	14.744	13.06
(27)	28	9	DON'T LIE CAPITOL TRACE ADKINS	13.952	13.33
(28)	31	8	THIS WOMAN NEEDS LYRIC STREET SHEDAISY	13.574	11.34
(29)	32	5	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	12.868	10.95
(30)	33	6	SMALL STUFF RCA ALABAMA	11.165	10.29
(31)	34	5	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH		9.379
(32)	35	4	A COUNTRY BOY CAN SURVIVE (YZK VERSION) WARNER BROS, MRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	_	
(33)	38	3	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE		
(34)	36	5	ÎT WAS MCA NASHVILLE CHELY WRIGHT		
35	29	17	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS		
(36)	37	5	PLEASE DON'T MAKE ME BEG CURB STEVE HOLY	_	
(37)	39	4	CARLENE ARESTA NASHVILLE PHIL VASSAR		
(38)	40	2	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY		
(39)		NTRY	ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO VINCE VANCE & THE VALIANTS		3.797
(40)		wÞ	CAN'T NOBODY LOVE YOU CURB/MERCURY WYNONNA		3.783

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING DECEMBER 12, 1999

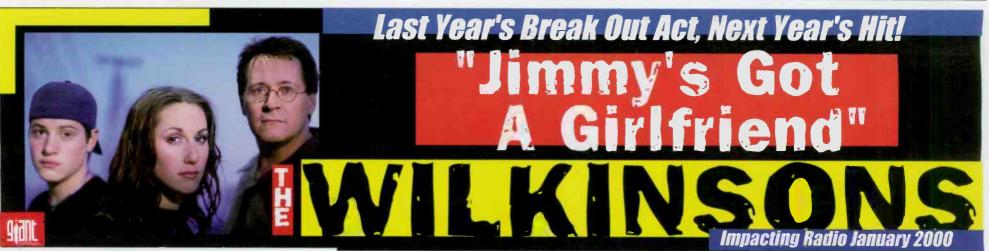
Broadcast Data Systems
Airpley Recognition Services

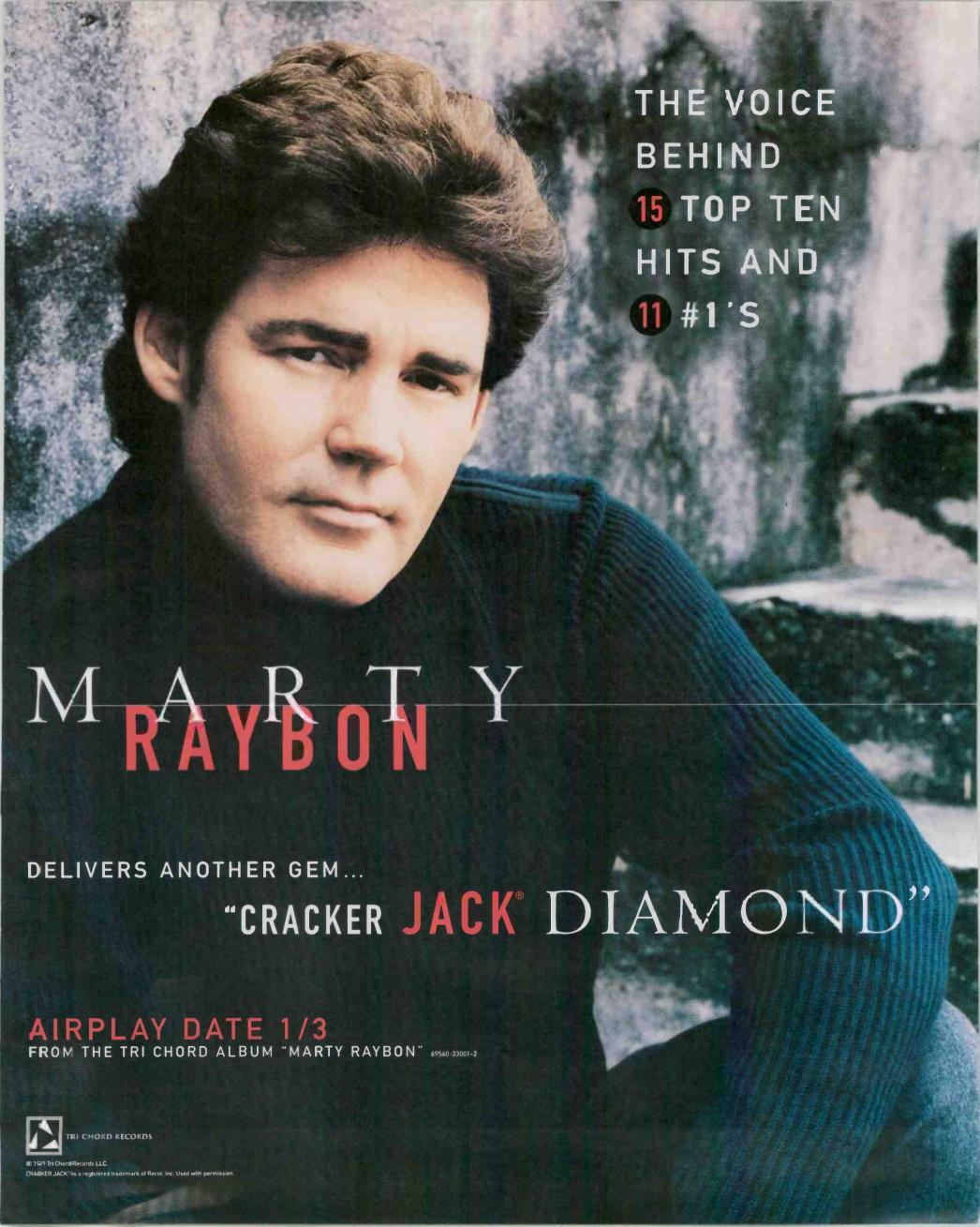
Compiled from a national sample of airplay supplied by Broadcast Data Systems, Radio Track service to Country Airplay Monitor, 155 country stations are electronically monitored 24 hours a day, 7 days a week, © 1999 Billboard/BPI Communications.

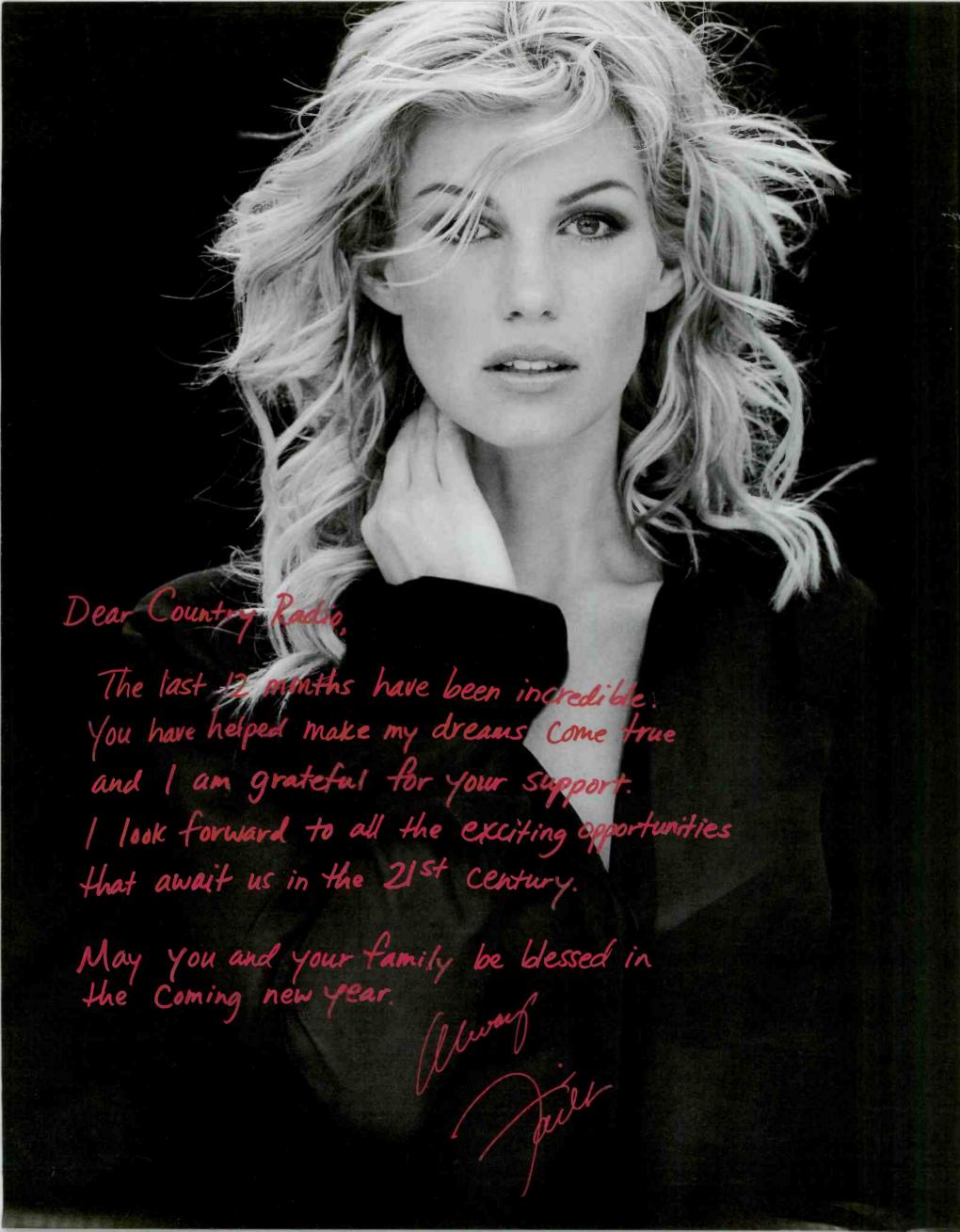
		Z			
THIS	LAST WEEK	WKS. ON CHART			CTIONS
≓≶	≥ د	≥0	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	3	12	BREATHE WARNER BROS, WRN 1 week at No. 1 FAITH HILL	5604	5459
2	2	17	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	5567	5580
3	1	17	WHEN I SAID I DO RCA CLINT BLACK	5509	5612
4	5	15	WHAT DO YOU SAY MCA NASHVILLE REBA	4904	4617
5	9	16	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	4324	4030
6	7	12	POP A TOP ARISTA NASHVILLE ALAN JACKSON	4255	4122
7	11	14	MY BEST FRIEND CURB TIM MCGRAW	4166	3885
8	8	27	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	4074	4115
9	12	17	BIG DEAL CURB LEANN RIMES	3935	3786
10	4	24	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	3729	4731
11	6	22	I LOVE YOU RCA MARTINA MCBRIDE	3703	4241
12	13	27	SOMETHING LIKE THAT CURB TIM MCGRAW	3474	3619
13	14	17	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY	3408	3266
14)	15	15	SMILE BNA LONESTAR	3345	3136
15	10	17	COME ON OVER MERCURY SHANIA TWAIN	3239	3925
16)	17	21	LIVE, LAUGH, LOVE GIANT CLAY WALKER	2850	2801
17	19	14	PUT YOUR HAND IN MINE RCA TRACY BYRD	2728	2741
			★ ★ AIRPOWER ★ ★		
18)	21	20	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN	2625	2584
19	18	19	STEAM EPIC TY HERNDON	2604	2757
			★ GREATEST GAINER ★		
20	26	8	BACK AT ONE MERCURY MARK WILLS	2538	2202
21)	25	11	BEER THIRTY ARISTA NASHVILLE BROOKS & DUNN	2478	2265
22	16	24	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	2469	2915
23	20	38	AMAZED BNA LONESTAR	2447	2620
24	23	17	THE QUITTIN' KIND EPIC JOE DIFFIE	2405	2350
25	28	10	BECAUSE YOU LOVE ME CURB JO DEE MESSINA	2300	2049
26	27	18	IT'S A LOVE THING CAPITOL KEITH URBAN	2228	2198
27	30	17	THIS WOMAN NEEDS LYRIC STREET SHEDAISY	2198	1977
28)	29	15	DON'T LIE CAPITOL TRACE ADKINS	2121	2005
			LESSONS LEARNED ATLANTIC TRACY LAWRENCE		
	32	8	LESSONS LEARNED ATLANTIC TRACT LAWRENCE	1860	1613
29	32 35	6	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH	1860 1741	1613
29 30	_				1613 1406 1584
29 30	35	6	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH	1741	1406
29 30 31	35 33	6	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH SMALL STUFF RCA ALABAMA	1741 1715	1406 1584
29 30 31 32	35 33	6	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH SMALL STUFF RCA ALABAMA IT WAS MCA NASHVILLE CHELY WRIGHT	1741 1715	1406 1584
29 30 31 32	35 33 34	6 11 12	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH SMALL STUFF RCA ALABAMA IT WAS MCA NASHVILLE MOST NEW STATIONS	1741 1715 1493	1406 1584 1514
29 30 31 32 33 34	35 33 34 38	6 11 12 6	HOW DO YOU LIKE ME NOW?! DREAMWORKS SMALL STUFF RCA ALABAMA IT WAS MCA NASHVILLE MOST NEW STATIONS LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	1741 1715 1493	1406 1584 1514 1117
29 30 31	35 33 34 38 37	6 11 12 6	HOW DO YOU LIKE ME NOW?! DREAMWORKS SMALL STUFF RCA ALABAMA IT WAS MCA NASHVILLE MOST NEW STATIONS LOVE'S THE ONLY HOUSE RCA ACQUINTRY BOY CAN SURVIVE (1/2K VERSION) WARNER BROS.WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	1741 1715 1493 1437 1308	1406 1584 1514 1117 1157

Y	. ~	NO.		DETEC	CTIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
38	31	20	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS	973	1806
39	41	14	IT'S A BEAUTIFUL THING REPRISE/WRN PAUL BRANDT	755	753
40	44	9	BUY ME A ROSE DREAMCATCHER KENNY ROGERS	667	535
41)	43	7	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY WYNONNA	663	543
42)	42	10	GOD GAVE ME YOU ASYLUM BRYAN WHITE	637	587
43)	46	18	ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO VINCE VANCE & THE VALIANTS	569	382
44)	47	5	ME AND MAXINE MERCURY SAMMY KERSHAW	513	336
45)	58	3	DECK THE HALLS LYRIC STREET SHEDAISY	420	188
46	RE-E	NTRY	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS./WRN JEFF FOXWORTHY	394	0
47)	RE-E	NTRY	LET IT SNOW, LET IT SNOW, LET IT SNOW COLUMBIA RICOCHET	385	0
48)	49	14	TIL' SANTA'S GONE (I JUST CAN'T WAIT) RCA CLINT BLACK	378	269
49	45	11	HERE COMES MY BABY MERCURY THE MAVERICKS	342	450
50)	52	17	CHRISTMAS IN DIXIE RCA ALABAMA	311	214
51)	48	8	THE COLD HARD TRUTH ASYLUM GEORGE JONES	310	289
52)	RE-E	NTRY	CHRISTMAS CAROL MCA NASHVILLE SKIP EWING	300	0
53)	56	5	I WILL BE ASYLUM LILA MCCANN	289	195
54)	63	4	THE FUN OF YOUR LOVE BNA JENNIFER DAY	289	116
55)	53	6	TAKE A LETTER MARIA ATLANTIC DOUG STONE	274	213
56)	57	5	WHAT I NEED VIRGIN JULIE REEVES	254	193
57)	60	3	UNBREAKABLE HEART OREAMWORKS JESSICA ANDREWS	245	144
58)	54	13	I'M DIGGIN' IT MCA NASHVILLE ALECIA ELLIOTI	240	213
59)	66	8	HERE'S YOUR SIGN CHRISTMAS WARNER BROS WRN BILL ENGVALU	203	94
60)	61	7	SLEIGH RIDE BNA LORRIE MORGAN	202	133
61)	RE-E	NTRY	GRANDMA GOT RUN OVER BY A REINDEER EPIC ELMO & PATS)	200	0
62)	59	8	BRING IT ON GIANT KEITH HARLING		171
			★ ★ HOT SHOT DEBUT ★ ★	100	
63	NE	wÞ	SHE'S MORE RCA ANDY GRIGGS	165	10
64	RE-E	NTRY	SECRET OF GIVING MCA NASHVILLE REBA	146	71
65)	70	2	SLEIGH RIDE CAPITOL GARTH BROOKS		88
<u>66</u>)	NE	wÞ	SANTA'S GOT A SEMI GIANT KEITH HARLING	136	68
67)	RE-E	NTRY	WHITE CHRISTMAS CAPITOL GARTH BROOKS	135	79
68)	NE	WÞ	THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS CAPITOL GARTH BROOKS	131	67
69)	NE	w►	IT'S THE MOST WONDERFUL TIME OF THE YEAR CAPITOL GARTH BROOKS	130	60
70	68	6	LET'S MAKE LOVE WARNER BROS, WRN FAITH HILL WITH TIM MCGRAW	124	91
71	51	8	LITTLE BIRD ARISTA NASHVILLE SHERRIE AUSTIN	119	228
72)	NE	WÞ	SANTA ON THE ROOFTOP COLUMBIA TRISHA YEARWOOD & ROSIE O'DONNELL	1	29
73)	69	5	AGAINST THE WIND ELEKTRA/EEG BROOKS & DUNN		90
74)	72	2	LET IT SNOW, LET IT SNOW, LET IT SNOW MCA NASHVILLE GEORGE STRAIT	1	84
75)		WÞ	ROCKIN' AROUND THE CHRISTMAS TREE RCA ALABAMA		57

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.







COUNTRY AIRPLAY

• We Listen To Radio •

December 10, 1999

\$4.95

Volume 7 • No. 50

COUNTRY HIGHLIGHTS



*** NO. 1 ***

CLINT BLACK

When I Said I Do (RCA)

* * AIRPOWER * *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* MOST NEW STATIONS *

MARTINA MCBRIDE · Love's The Only House (RCA)

ON YOUR DESK

CRYSTAL GAYLE & WILLIE NELSON • Two Sleepy People (PLATINUM)
CHALEE TENNISON • Just Because She Lives There (ASYLUM)

The Mid-'90s: Telecom Act Passes; Radio Becoming 'Real Estate'?

by Sean Ross with Dana Hall, Marc Schiffman, Frank Saxe, Jeff Silberman, and Phyllis Stark

Even before the Telecommunications Act of 1996 kicked consolidation up a notch (or several), its impact on radio programming was clear. Even by 1994, a viable station could be duopolized by a rival and dismantled (or moved to a worse frequency). Radio had long been a business; now it was becoming real estate.

MONITORING THE



"You'd work really hard, and no matter how successful you were, if you did a good job against your competitor, your competitor, your competitor might say, out of spite, 'Get rid of that guy,' " recalls Clear Channel's **Gregg Steele**, who had that happen to him in Minneapolis in 1994.

Consolidation's boosters claimed megapoly was good for programming diversity. Duopoly can certainly be credited with the growth of both adult and young-end R&B formats and, perhaps, the top 40 revival, although many of the stations that sparked that resurgence were not part of duopolies when they were launched. But in certain formats, particularly country, megapoly was used to thin out the herd, not to encourage experimentation.

courage experimentation.

This week, Airplay Monitor's threepart recap of the '90s recalls the programming history of 1993-96. We'll
also look at some key stations' mostplayed records of the decade and spotlight 10 years' worth of Billboard/Airplay Monitor Radio Award winners.

COUNTRY GOLD, TAKE ME HOME

In early 1994, researcher John Parkihal "guaranteed" Country Radio Seminar attendees that "within five years there will be an oldies country station in most markets," fueled by disenfranchised older listeners who (despite all appearances to the contrary) didn't like the same country music as

their boot-scootin' kids

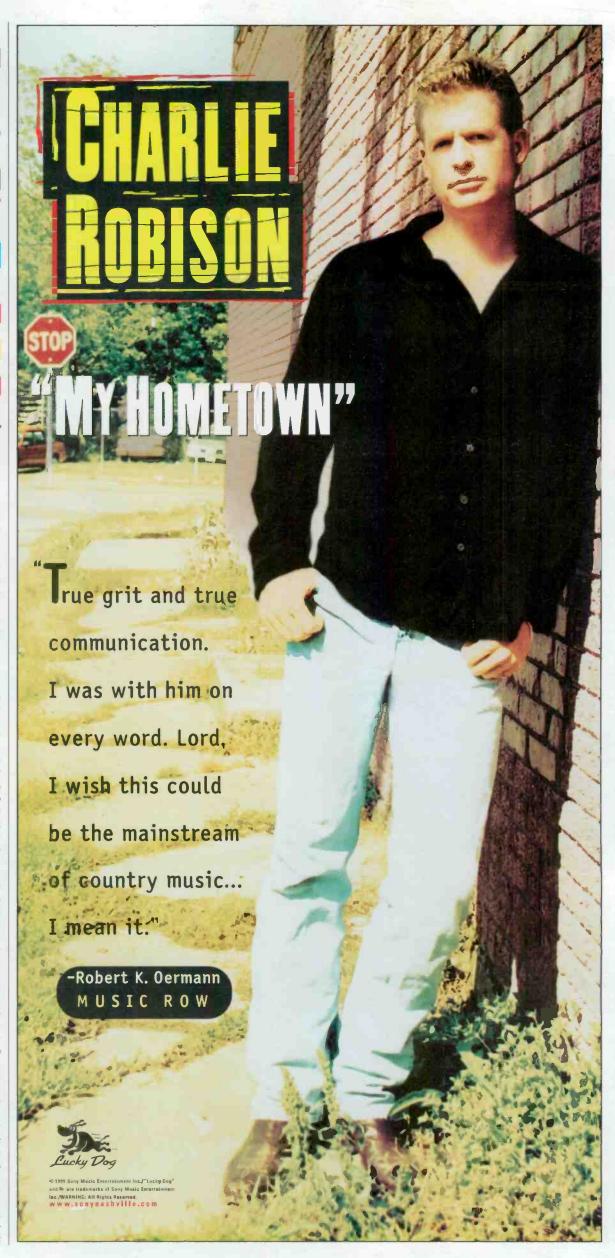
Shortly after CRS, KJJO-FM Minneapolis went country gold. That format lasted only a year, and today country gold per se is on FM in only a handful of markets. But Parkihal wasn't necessarily wrong. Just as stations had tried to pre-empt "young country" by becoming it, many rushed home to beef up their gold libraries, often adding titles that predated their new converts' history with the format. Soon, many younger listeners were back at top 40.

By 1995, country stations were exiting at a rapid clip. Usually, the market's second or third country station, the one that had depended the most on new format partisans, was the one most hurt by the format's "leveling." Consolidation also helped thin the format's ranks. The 1995 deal involving KBEQ and KFKF Kansas City was among the first of many that put two existing major competitors under the same roof; it was one of the few that didn't result in a format change shortly thereafter. (Station trading also claimed New York's country FM, WYNY, in late '95/early '96, although megapoly would also make possible the four-way simulcast that replaced it.)

In 1995, a new country station could still elbow its way into the market, as KUBL Salt Lake City proved. But by the time WKXK Chicago launched the following year, a new country station could only cannibalize existing shares.

Beyond the young-end defectors, "where we really lost audience was in men," says McVay Media's Bob Moody. "I understand why that happened—because women buy more records and tend to listen to the radio more—but I don't think there are a whole lot of men driving around in their pickups singing 'Two Teardrops' or 'Man! I Feel Like A Woman!' We alienated a lot of those people."

With its remaining audience older and more female, country became more conservative. By 1995, there were already stations like KSCS Dallas playing two currents an hour and weekly reports of playlist cuts. The resulting tighter chart was on display long before Larry Rosin's 1999 CRS plea for stations to slow down their Continued on page 6







1 1999 Countdown finalists!

Dixie Chicks

Video Group/Duo of the Year



Male Video Artist of the Year

Montgomery Gentry

Video Group/Duo of the Year & Rising Video Star of the Year

Also congratulations to the Video Director Of The Year finalists:

Deaton Flanigen Steven Goldmann Morgan Lawley chris rogers

Peter Zavadil







NAB: Women Make Management Gains

ployment opportunity rules, the National Assn. of Broadcasters says it may have detected a reversal in the trend toward fewer women and minorities in broadcast management. According to NAB's database, the number of female



GMs at TV stations has jumped 39% in the past vear. "This is a remarkable increase," writes NAB CEO Eddie Fritts in a letter to FCC Chair Bill Kennard. "It is likely that these numbers are a result of women 'coming up through the ranks' into the GM positions." The NAB does not keep any statistics on radio management, citing the large number of stations. The increase, notes the NAB, came after a 1997 court ruling threw out the EEO rules. After the ruling, 23 broadcast groups said they would voluntarily continue to honor EEO recruitment rules. The FCC will unveil its new EEO regulations Dec. 9, but Erwin Krasnow, a Washington, D.C., lawyer, says the '97 ruling has tied the FCC's hands. "It's going to restrict what they're going to do; they cannot go any further.'

ON THE ROW

Arista Nashville

Denies It's Closing

Arista Nashville president Tim DuBois has re-

signed to join Gaylord Entertainment Co., but a

label spokesman adamantly denies recent reports

in The New York Times and The Hollywood Re-

porter that parent company BMG Entertainment

is preparing to close down the 10-year-old coun-

"Everybody's heard a lot of scenarios, but [closing] has never been one of them," says senior VP

of marketing Fletcher Foster, although he con-

cedes that a label restructuring or downsizing

could happen. Among the more likely scenarios is

that Arista will become an imprint of sister RCA

Label Group, which includes the RCA and BNA

imprints. The three labels currently share office

Clive Davis, president/CEO of New York-based

Arista Records, who is involved in a very public

contract negotiation. Foster says, "This division

reports to Clive Davis in New York. Until that

changes, we will go on. Clive wants to keep this

The New York Times reports that "as much as

two-thirds of Arista Nashville's staff of 50 and its

14-act roster could lose their jobs, and its Arista Austin imprint in Texas may be dismantled." Fos-

ter says, "All of this is total speculation until the

DuBois will head a new creative content divi-

sion at Gaylord that includes Word Entertain-

ment and music publisher Acuff-Rose. Although

his title and start date have not been announced.

DuBois' Arista contract expires June 30. In relat-

ed news, Gaylord Entertainment executive

VP/COO/CFO Joe Crace has resigned. Gaylord

president/CEO Terry London says that the com-

pany is in the process of restructuring its man-

agement team and that Crace will not be replaced.

The restructuring will include the naming of

three group presidents who will report to Lon-

don and oversee different operating units of the

company. DuBois is expected to be one of them. Meanwhile, Arista Nashville associate director

of media and publicity Vanessa Parker-Davis will

division alive. He feels very adamant about it.

Arista Nashville's fate rests on the future of

space on Music Row.

Clive situation resolves itself

FCC Commissioner Gloria Tristani has decided not to return to Albuquerque, N.M., to run for Congress. After giving the option "serious thought," she says, "The [Clinton] administration has asked me to stay at the FCC, and I will." The commission often splits 3-2 along party lines on key votes, and if Tristani left, the Republican-controlled Congress would probably not fill the seat in order to deny Kennard the tie-breaking vote. Tristani's FCC term expires in June 2003.

CAPITAL: BMI, RMLC GAIN TIME

Citadel is buying nine stations from Liggett Broadcasting, in three Michigan markets, for \$120.5 million in cash and stock. The deal includes WITL Lansing and WFBE Flint.

BMI and the Radio Music Licensing Committee will have another 18 months to reach an agreement on an out-of-court settlement to a fight over BMI's rate structure. Appearing before U.S. District Judge Louis Stanton, both sides agreed to accept the court's timetable.

The fight dates back to 1996, when the RMLC asked the court to throw out BMI's "blanket rate" structure, which bills stations a licensing fee based on its annual billings. Radio owners argue the fee, typically less than 1%, unfairly charges stations that play little or no music. Among the groups pushing the change is CBS/ Infinity, which, based on its 1998 billings, paid more than \$500,000 last year for sports WFAN. But BMI contends it is fair and is also asking the courts to establish a new fee to be paid for stations that stream audio over the Internet.

join Atlantic Records as director of publicity Jan. 3.

MORE LABELS RESHUFFLE STAFFS

More changes among regional promotion staffs at Nashville labels this week. Asylum mid-Atlantic regional Tom Sgro is out. Columbia Southeast regional Lloyd Stark segues to that region at sister label Monument, replacing Phil Lit-tle, who moves to the Midwest slot for Monument. Both labels will now have five regionals. Also, Shari Reinschreiber joins Virgin Nashville as Midwest regional, replacing Joe Devine. Reinschreiber previously worked at Asylum, Rising Tide, and, most recently, Giant.

Chuck Rhodes joins Nashville-based independent label Audium Entertainment as director of promotions. Most recently a partner in the indie firm Niche Promotions, Rhodes previously was VP of promotions and marketing at Magnatone and national director of promotions at Giant. Richard Helm joins Audium as office manager. He most recently worked in the A&R department of Warner Bros.

Ken Robold is named CFO for MCA Nashville and Mercury, heading the two labels' shared services department. He previously was senior VP of finance and administration for the labels. Senior director of national sales Ben Kline is upped to VP of sales at Mercury. Rene'e White is promoted to senior manager of A&R at MCA Nashville, where she has worked since 1991

ARTISTS: GIANT SIGNS NEAL MCCOY

Former Atlantic artist Neal McCoy joins the Giant Records roster. His track record includes three top 10 albums on the Billboard Top Country Albums chart, two No. 1 singles, and six more top five singles. He split from Atlantic in September.

Comedian Rodney Carrington joins Capitol. He previously was signed to Mercury, which re-leased his '98 album, "Hangin' With Rodney." His

Bros. roster.

Naomi and Wynonna Judd will reunite for their first tour in almost 10 years. The Judds, who disbanded in '91 after Naomi's hepatitis diagnosis ver. The 17-city, 19-concert tour will run through March 31 in Atlanta. Jo Dee Messina will open the shows. Naomi has said for some time that she has been cured of hepatitis. The Judds have recorded four songs that will be included on a limited-edition bonus disc packaged with Wynon-na's new solo album, "New Day Dawning," due

COUNTRY CONFIDENTIAL BY WADE JESSEN

Rare Return Engagement At No. 1 For Black

After stepping aside for one week to allow Brad Paisley's "He Didn't Have To Be" (Arista Nashville) to claim the top spot on the Country Airplay chart, Clint Black's When I Said I Do (RCA) demonstrates one of the rarest chart phenoms by returning to dominate a second week.

Since both titles close the week with increases, the idea of an encore at No. 1 for Paisley's song might not be too farfetched. Black gains 167 spins and finishes with 5,612 plays, while Paisley is up 85 and closes with 5.495.

On the Country Audience chart, the situation becomes even more intriguing, as Paisley reaches the pinnacle with more than 42 million estimated audience impressions, sending Black back to the runner-up slot with a fraction fewer impressions (see At-a-Glance, page 14).

In these hairsplitting situations at the top, our technology-based airplay-monitoring system always shines brightest. The last time we saw this kind of two-step at the top was in late April '95, when John Michael Montgomery's "I Can when John Michael Montgomery's "I Can Love You Like That" returned to No. 1 for two weeks after being bumped out for one week by Brooks & Dunn's "Little Miss Honky Tonk."

BACK IN THE HAT: Not only does Garth Brooks have the biggest opening week in the SoundScan era for a Christmas album, he bests his own record for the most units sold in a single week for a seasonal country album, as "The Magic Of Christmas" (Capitol) enters Billboard's Top Country Albums chart at No. 2, the same position where his prior holiday set, "Beyond The Season," bowed in September '92. That package sold 80,000 during the first week of its release and peaked with more than 153,000 units in Christmas week that year. "The Magic Of Christmas," meanwhile, scans approximately 185,000 units and enters The Billboard 200 at No. 13.

Should Brooks unseat Shania Twain's "Come On Over" (Mercury) next issue, "The Magic Of Christmas" will become the first new country Christmas release to top any Billboard album chart in the publication's history. The sales reflected in next issue's album chart will include the sales hike that his Dec. 1 TV special is certain to provide.

Y107 Names Carlos Rubio To The GM Post

Carlos Rubio is named GM at WYNY (Y107) New York. He previously was GM of Hispanic Broadcasting's WADO New York and succeeds Mike Kakoyiannis.

In other management news, AMFM's Washington, D.C., market executive VP Bennett Zier adds VP/GM duties for WMZQ, replacing Charlie Ochs. In addition, Jeff Wyatt, PD of R&B oldies sister WJMO-FM, is named OM for WMZQ, following last week's departure of PD Mac Daniels. And Mark Lapidus adds director of marketing duties for WMZQ; he does the same for sports sister WTEM.

And WQYK/WRBQ Tampa, Fla., VP/GM Tom Rivers is now overseeing all six Infinity stations in the market.



PHYLLIS STARK 615-321-4284 • pstark@aisplaymonitor.com

PROGRAMMING: WGRX FLIPS

WGRX Baltimore flipped Dec. 1, as expected, from country to rock AC as WZBA (the Bay). WECB Green Bay, Wis., APD Gary Ray joins WKTT Sheboygan, Wis., as PD, replacing John Anthony, now at WBWI West Bend, Wis. Also, WKTT is set to go all local Jan. 1. It was running ABC's satellite programming after 10 p.m.

Editor: Sean Ross Managing Editor: Phyllis Stark Chart Administrator: Silvio Pietroluongo

Chart Assistant (Nashville): Mary DeCroce Chart Assistant: Jonathan Kurant

Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Glsle Stokland

Administrative Assistant: Gisle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto,
Juliana Koo, Maria Manlicilic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

Director of Charts: Wade Jessen

49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922

Writer/Reporter: Frank Saxe

PEOPLE: KINGSLEY CONDOLENCES

Condolences to "American Country Countdown" host Bob Kingsley and his family on the loss of his daughter, Lori Kingsley-Akin, Dec. 3, due to a heart ailment. In lieu of flowers, the family has asked that donations be made in Lori's name to Cancer Care Services, 605 Magnolia, Fort Worth, Texas 76104.

KFKF Kansas City p.m. driver Mark McKay exits at the end of the year. Doug Owens is promoted from nights to afternoons.

Radio Disney's Kim Stewart joins XHCR (Hot Country 99.3) San Diego for middays, replacing

the exiting Kimberly Cooper.

Doug Fisher, formerly of WFNT Flint, Mich., joins crosstown WFBE as morning news anchor and PD of sports sister WTRX.

At KCCY Pueblo, Colo., Charlie Cassidy moves from evenings to middays.

Mike Chase and Amy Faust join KWJJ Portland, Ore., for mornings from sister KOTK, where they hosted a talk show. They replace Jim Bosh and sidekicks Danger Girl and U-Turn Laverne. Bosh is looking for a new opportunity, preferably in Detroit, and can be reached at 503-224-7034 or by E-mail at jimb@spiretech.com.

WWIO (98 Country) Saint Cloud, Minn., night jock Kelly Gorr shifts to morning co-host,

and the station picks up "Neon Nights."

KKTT (Cat Country) Eugene, Ore., night host Jeremy Wingnut exits.

NEW ARBITRON MARKETS

Arbitron has added three new markets for the spring 2000 survey schedule, bringing its total measured markets to 279. The new additions are Bowling Green, Ky. (market No. 201); Elizabeth City, N.C., (No. 241); and Sebring, Fla. (No. 268).

National Advertising Manager: Hank Spann Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adam **Editorial Adviser: Timothy White**

Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

Publisher: Jon Guynn



Billboard Music Group

President: Howard Lander Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

first Capitol album is due next summer

David Ball and James Prosser exit the Warner

in '90, kick off their reunion tour Feb. 4 in Denfrom Mercury Feb. 2

COUNTRY AIRPLAY MONITOR DECEMBER 10, 1999

DSTPLAYED S DNGS OF THE '90

KZLA Los Angeles



(FEB. '92 - NOV. '99)

71 1	_D. JE - NO V. JJ	
		DETECTION
1	Should've Been A Cowboy Toby Keith	1706
2	Check Yes Or No George Strait	1582
3	Neon Moon Brooks & Dunn	1556
4	Wish I Didn't Know Now Toby Keith	1533
5	I Just Want To Dance With You George Strait	1456
6	My Maria Brooks & Dunn	1431
7	Nothin' But The Taillights Clint Black	1420
8	-Daddy's Money Ricochet	1418
9	Be My Baby Tonight John Michael Montgomery	1378
10	Forever And Ever Amen Randy Travis	1374
11	She Don't Know She's Beautiful Sammy Kershaw	1362
12	Boot Scootin' Boogle Brooks & Dunn	1359
13	I Like It, I Love It Tim McGraw	1345
14	Just To See You Smile Tim McGraw	1301
15	Sold (The Grundy County Auction Incident) John Michael Montgome	ry 1269
16	(If You're Not In It For Love) I'm Outta Here Shania Twair	1263
17	Not On Your Love Jeff Carson	1192
18	XXX And OOO's (An American Glrl) Trisha Yearwoo	od 1156
19	I Can Love You Like That John Michael Montgome	ry 1141
20	Wrong Again Martina McBride	1139
21	It Must Be Love Ty Herndon	1126
22	You're Gone Diamond Rio	1124
23	Summertime Blues Alan Jackson	1099
24	How Forever Feels Kenny Chesney	1082
25	Cover You In Kisses John Michael Montgomery	1075
26	No One Else On Earth Wynonna	1056
27	Chattahoochee Alan Jackson	1028
28	I Do Paul Brandt	1015
29	Places I've Never Been Mark Wills	1014
30	Don't Laugh At Me Mark Wills	1011
31	Let Me Let Go Faith Hill	1006
32	I Think About You Collin Raye	1004
33	How Do I Live Trisha Yearwood	1000
34	I Try To Think About Elvis Patty Loveless	994
35	It Matters To Me Faith Hill	990
36	I Swear John Michael Montgomery	988
37	Everywhere Tim McGraw	984
38	Something That We Do Clint Black	982
39	You're Still The One Shania Twain	980
40	To Make You Feel My Love Garth Brooks	971
41	Bye Bye Jo Dee Messina	960
42	You Were Mine Dixie Chicks	948
43	Write This Down George Strait	947
44	I'm From The Country Tracy Byrd	944
45	Where The Green Grass Grows Tim McGraw	943

WUSN Chicago



/==	D IOO MOVIDO	246
(FE	B. '92 - NOV. '99)	
		DETECTIONS
1	Boot Scootin' Boogle Brooks & Dunn	3403
2	Friends In Low Places Garth Brooks	2657
3	Chattahoochee Alan Jackson	2372
4	Ain't Goin' Down (Til The Sun Comes Up) Garth Brooks	2337
5	Sold (The Grundy County Auction Incident) John Michael Montgomery	2200
6	Be My Baby Tonight John Michael Montgomery	2090
7	I Try To Think About Elvis Patty Loveless	1776
8	Down At The Twist And Shout Mary Chapin Carpente	1649
9	I Like It, I Love It Tim McGraw	1599
10	God Blessed Texas Little Texas	1532
11	My Maria Brooks & Dunn	1503
12	Some Girls Do Sawyer Brown	1495
13	Dust On The Bottle David Lee Murphy	1441
14	Any Man Of Mine Shania Twain	1417
15	II's A Little Too Late Tanya Tucker	1343
16	She Don't Know She's Beautiful Sammy Kershaw	1327
17	T-R-O-U-B-L-E Travis Tritt	1312
18	Blame It On Your Heart Patty Loveless	1310
19	Too Much Fun Daryle Singletary	1261
20	I Cross My Heart George Strait	1211
21	The Shake Neal McCoy	1202
22	A Little Less Talk And A Lot More Action Toby Kei	
23	Wild One Faith Hill	1189
24	Little Bitty Alan Jackson	1176
25	Don't Let Our Love Start Slippin' Away Vince Gill	1171
26	Kick A Little Little Texas	1162
27	No One Else On Earth Wynonna	1136
28	Rock My World (Little Country Girl) Brooks & Dun	n 1096
29	Every Little Thing Carlene Carter	1073
30	I Feel Lucky Mary Chapin Carpenter	1067
31	This Kiss Faith Hill	1049
32	Wink Neal McCoy	1039
33	Standing Outside The Fire Garth Brooks	1024
34	Forever And Ever Amen Randy Travis	1014
35	What Kind Of Fool Do You Think I Am Lee Roy Parnell	962
36	Whatcha Gonna Do With A Cowboy Chris LeDoux	
37	What's It To You Clay Walker	960
38	Living In A Moment Ty Herndon	959
39	No One Needs To Know Shania Twain	949
40	Third Rock From The Sun Joe Diffie	940
41	Amen Kind Of Love Daryle Singletary	937
42	One Way Ticket (Because Can) LeAnn Rimes	937
43	Gonna Get A Life Mark Chesnutt	932
44	Guys Do It All The Time Mindy McCready	926
45	Drink, Swear, Steal & Lie Michael Peterson	908

WKHX Atlanta



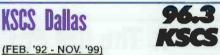
(1-	EB. '92 - NOV. '99)	
		ETECTIONS
1	Dust On The Bottle David Lee Murphy	1389
2	No News Lonestar	1289
3	She Don't Know She's Beautiful Sammy Kershaw	1188
4	Daddy's Money Ricochet	1175
5	Sold (The Grundy County Auction Incident) John Michael Montgome	
6	Check Yes Or No George Strait	1119
7	Trashy Women Confederate Railroad	965
8	Wide Open Spaces Dixie Chicks	916
9	We Danced Anyway Deana Carter	909
10	You're Beginning To Get To Me Clay Walker	909
11	Bye Bye Jo Dee Messina	903
12	My Maria Brooks & Dunn	901
13	Living In A Moment Ty Herndon	894
14	This Kiss Faith Hill	892
15	Papa Loved Mama Garth Brooks	878
16	I'm Airight Jo Dee Messina	873
17	There's Your Trouble Dixie Chicks	857
18	How Forever Feels Kenny Chesney	846
19	I Feel Lucky Mary Chapin Carpenter	845
20	Unbelievable Diamond Rio	843
21	You Ain't Much Fun Toby Keith	823
22	Wink Neal McCoy	819
23	T-R-O-U-B-L-E Travis Tritt	816
24	Any Man Of Mine Shania Twain	801
25	Guys Do It All The Time Mindy McCready	801
26	Where The Green Grass Grows Tim McGraw	790
27	Like It, I Love It Tim McGraw	788
28	I Can Still Feel You Collin Raye	782
29	So Much For Pretending Bryan White	781
30	Blue LeAnn Rimes	777
31	I'll Think Of A Reason Later Lee Ann Womack	777
32	Happy Girl Martina McBride	772
33	No One Else On Earth Wynonna	766
34	You're Easy On The Eyes Terri Clark	762
35	There Goes My Baby Trisha Yearwood	749
36	Drive Me Wild Sawyer Brown	747
37	Powerful Thing Trisha Yearwood	745
38	Strawberry Wine Deana Carter	739
39	I Cross My Heart George Strait	738
40	Seminole Wind John Anderson	733
41	She's Got The Rhythm (And I Got The Blues) Alan Jacks	on 732
42	One More Last Chance Vince Gill	732
43	Commitment LeAnn Rimes	725
44	She's Sure Taking It Well Kevin Sharp	722

WMZQ Washington, D.C. 98.7 © WMZQ

(FFB '92 - NOV '99)

TLI	LD. 92 - NOV. 991	
	DE	TECTIONS
1	Boot Scootin Boogle Brooks & Dunn	2160
2	My Maria Brooks & Dunn	1990
3	Don't Let Our Love Start Slippin' Away Vince Gill	1729
4	Whose Bed Have Your Boots Been Under Shania Twain	1709
5	I Like It, I Love It Tim McGraw	1705
6	(If You're Not In It For Love) I'm Outta Here Shania Twain	1646
7	Check Yes Or No George Strait	1620
8	She Don't Know She's Beautiful Sammy Kershaw	1530
9	Any Man Of Mine Shania Twain	1431
10	Livin' On Love Alan Jackson	1407
11	Bye Bye Jo Dee Messina	1406
12	Heads Carolina, Tails California Jo Dee Messina	1389
13	Just To See You Smile Tim McGraw	1373
14	Stand Beside Me Jo Dee Messina	1365
15	I Take My Chances Mary Chapin Carpenter	1357
16	How Do I Live Trisha Yearwood	1343
17	Little Bitty Alan Jackson	1334
18	Sold (The Grundy County Auction Incident) John Michael Montgomery	1331
19	This Kiss Faith Hill	1320
20	No One Needs To Know Shania Twain	1314
21	Where The Green Grass Grows Tim McGraw	1301
22	One Way Ticket (Because I Can) LeAnn Rimes	1277
23	Small Town Saturday Night Hal Ketchum	1262
24	Straight Tequila Night John Anderson	1254
25	She's In Love With The Boy Trisha Yearwood	1252
26	I'm In A Hurry (And Don't Know Why) Alabama	1240
27	Sad Lookin' Moon Alabama	1206
28	It's Your Love Tim McGraw w/Faith Hill	1204
29	Wrong Again Martina McBride	1202
30	One More Last Chance Vince Gill	1198
31	i Don't Think I Will James Bonamy	1186
32	You're Still The One Shanla Twain	1178
33	A Thousand Miles From Nowhere Dwight Yoakam	1170
34	Neon Moon Brooks & Dunn	1160
35	Nothin' But The Taillights Clint Black	1153
36	Everywhere Tim McGraw	1151
37	I Can Love You Like That John Michael Montgomen	
38	There's Your Trouble Dixie Chicks	1117
39	Wide Open Spaces Dixie Chicks	1117
40	It's A Little Too Late Mark Chesnutt	1100
41	Fast As You Dwight Yoakam	1097
42	You're Gone Diamond Rio	1094
43	Nobody Wins Radney Foster	1092
44	Take Me As I Am Faith Hill	1092
45	Nobody Knows Kevin Sharp	1091

KSCS Dallas



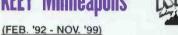
(FE	B. 92 - NOV. 99)	
		DETECTIONS
1	Nobody Wins Radney Foster	2241
2	God Blessed Texas Little Texas	1938
3	Neon Moon Brooks & Dunn	1725
4	Should've Been A Cowboy Toby Keith	1712
5	Boot Scootin' Boogle Brooks & Dunn	1702
6	Friends In Low Places Garth Brooks	1678
7	Straight Tequila Night John Anderson	1655
8	Chattahoochee Alan Jackson	1648
9	Wink Neal McCov	1592
10	No One Else On Earth Wynonna	1525
11	Blame It On Your Heart Patty Loveless	1432
12	Like It, I Love It Tim McGraw	1428
13	My Maria Brooks & Dunn	1379
14	Meet In The Middle Diamond Rio	1342
15	Some Girls Do Sawyer Brown	1330
16	Any Man Of Mine Shania Twain	1328
17	She Don't Know She's Beautiful Sammy Kershaw	1327
18	Trashy Women Confederate Railroad	1240
19	Check Yes Or No George Strait	1186
20	Alibis Tracy Lawrence	1178
21	Whose Bed Have Your Boots Been Under Shania Twa	
22	Time Marches On Tracy Lawrence	1097
23	A Little Less Talk And A Lot More Action Toby Ke	
24	No News Lonestar	1030
25	What's It To You Clay Walker	988
26	She's In Love With The Boy Trisha Yearwood	943
27	That Ain't No Way To Go Brooks & Dunn	913
28	I Love The Way You Love Me John Michael Montgomen	
29	Everywhere Tim McGraw	892
30	Dust On The Bottle David Lee Murphy	873
31	Down On The Farm Tim McGraw	871
32	Ain't That Lonely Yet Dwight Yoakam	856
33	One Night At A Time George Strait	853
34	Swear John Michael Montgomery	850
35	Alright Already Larry Stewart	806
36	Living In A Moment Ty Herndon	806
37	I Cross My Heart George Strait	798
38	No Doubt About It Neal McCov	792
39	Down At The Twist And Shout Mary Chapin Carpent	
40	She'd Give Anything Boy Howdy	771
41	Money In The Bank John Anderson	764
42	Rock My World (Little Country Girl) Brooks & Dui	
43	Honky Tonk Attitude Joe Diffie	745
44	It's A Little Too Late Tanya Tucker	743
45	This Kiss Faith Hill	735

WXTU Philadelphia



Sold (The Grundy Courty Auction Incident) John Michael Mortgorney
She Don't Know She's Beautiful Sammry Kershaw
I Like It, I Love It Tim McGraw
Check Yes Or No George Strait
Chatitahoochee Alan Jackson
One More Last Chance Vince Gill
Any Man Of Mine Shania Twain
Every Second Collin Ray
What Kind Of Fool Do You Think I Am Lee Roy Parnell
Small Town Saturday Night Hal Ketchum
Some Girls Do Sawyer Brown
Some Girls Do Sawyer Brown
Small Town Saturday Night Hal Ketchum
Some Girls Do Sawyer Brown
Should've Been A Cowboy Toby Keith
The Heart Is A Lonely Hunter Reba McEntire
Past The Point Of Rescue Hal Ketchum
That Ain't My Truck Rhett Akins
I Feel Lucky Mary Chapin Carpenter
Hold On To Me John Michael Montgomery
Hard Workin' Man Brooks & Dunn
What's It To You Clay Walker
Daddy's Money Ricochet
My Maria Brooks & Ounn
Tender Moment Lee Roy Parnell
Goodbye Says It All BlackHawk
Rock My Baby Shenandoah
Could've Been Me Billy Ray Cyrus
No News Lonestar
Bool Scootin' Boogle Brooks & Dun
Straight Tequila Night John Anderson
Come Cryln' To Me Lonestar
Too Much Fun Daryle Singletary
Hard Lovin' Woman Mark Collie
No One Else On Earth Wynonna
Tell Me Why Wynonna
Tell Me The Arms Of Love Marina McBride
Meet In The Middle Diamond Rio
How Yout Love Makes Me Feel Diamond Rio
I Wouldn't Have It Any Other Way Aaron Tippin
You Can Feel Bad Patty Loveless DETECTIONS 1926
1490
1490
1339
1506
1490
1339
1286
1399
1286
1197
1173
1171
1171
1171
11106
1102
1109
1003
1002
999
1003
1002
999
975
943
991
995
943
995
943
995
9934
995
9934
995
9934

KEEY Minneapolis



Sold (The Grundy County Auction Incident) John Michael Mortgomery Chattahoochee Alan Jackson
My Maria Brooks & Dunn
Friends In Low Places Garth Brooks
I Like It, I Love It Tim McGraw
Any Man Of Mine Shania Twain
Check Yes Or No George Strait
Be My Baby Tonight John Michael Montgomery
Tall, Tall Trees Alan Jackson
Blame It On Your Heart Pathy Loveless
This Kiss Faith Hill
Wink Neal McCoy
Whose Bed Have Your Boots Been Under Shania Twain
Dust On The Bottle David Lee Murphy
Don't Let Our Love Start Silppin' Away Vince Gill
Daddy's Money Ricochet
Aint Goin Down (Til The Sun Comes Up) Garth Brooks
Unbellevable Diamond Rio
I'm Alright Jo Dee Messina
Where The Green Grass Grows Tim McGraw
From This Moment On Shania Twain
There You Have It BlackHawk
26 Cents Wilkinsons
You're Easy On The Eyes Terri Clark
Tell Me Why Wynonna
Wrong Again Marina McBride
Little Good-Byes SheDaisy
My Baby Loves Me Marina McBride
Something That We Do Clint Black
How Do I Live Trisha Yearwood
Boot Scootlin' Boogle Brooks & Dunn
Write This Down George Strait
Anyone Else Collin Raye
Amazed Lonestar
Too Much Fun Daryle Singletary
Dreaming With My Eyes Open Clay Walker
By The Book Michael Peterson
You Walked In Lonestar
No Place That Far Sara Evans
Someone You Used To Know Collin Raye
Honey, I'm Home Shania Twain
I'll Think Of A Reason Later Lee Ann Womack
How Do You Faill in Love Alabama
Love Gets Me Every Time Shania Twain
Gone Country Alan Jackson DETECTIONS 3 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 22 1 22 25 26 27 28 29 30 31 32 33 43 35 6 37 38 39 40 41 142 43 444 45

KILT Houston



(FEB. '92 - NOV. '99)

(F)	EB. 92 - NOV. 991	
		TECTIONS
- 1	What's It To You Clay Walker	1298
2	Check Yes Or No George Strait	1248
3	Thinkin' About You Trisha Yearwood	1209
4	Be My Baby Tonight John Michael Montgomery	1201
5	If I Could Make A Living Clay Walker	1164
6	Independence Day Martina McBride	1144
7	Forever And Ever Amen Randy Travis	1130
8	Wish I Didn't Know Now Toby Keith	1099
9	I See It Now Tracy Lawrence	1094
10	XXX's And OOO's (An American Girl) Trisha Yearwood	1084
11	Dreaming With My Eyes Open Clay Walker	1061
12	Sold (The Grundy County Auction Incident) John Michael Montgomery	1044
13	A Good Run Of Bad Luck Clint Black	1041
14	My Baby Loves Me Martina McBride	1040
15	What The Cowgirls Do Vince Gill	996
16	Any Man Of Mine Shania Twain	993
17	Life Goes On Little Texas	988
18	I'm In A Hurry (And Don't Know Why) Alabama	975
19	Down On The Farm Tim McGraw	970
20	I've Got it Made John Anderson	960
21	Sure Love Hal Ketchum	955
22	Witd One Faith Hill	926
23	The Keeper Of The Stars Tracy Byrd	924
24	Straight Tequila Night John Anderson	923
25	Someone Else's Star Bryan White	915
26	Fall In Love Kenny Chesney	904
27	Don't Let Our Love Start Slippin' Away Vince Gill	889
28	What Part Of No Lorrie Morgan	880
29	Party Crowd David Lee Murphy	877
30	No Doubt About It Neal McCoy	876
31	Livin' On Love Alan Jackson	874
32	A Better Man Clint Black	874
33	Should've Been A Cowboy Toby Kelth	862
34	Where Dld I Go Wrong Steve Wariner	850
35 36	God Blessed Texas Little Texas	836
36	Killin' Time Clint Black	835
38	If You're Gonna Walk, I'm Gonna Crawl Sammy Kershaw	823
39	Tall, Tall Trees Alan Jackson She's Got The Rhythm (And I Got The Blues) Alan Jackson	820
40	Old Enough To Know Better Wade Haves	812 811
41	It's A Little Too Late Tanya Tucker	811
42	If Bubba Can Dance Shenandoah	806
43	Lipstick Promises George Ducas	806
44	Kick A Little Little Texas	801
45	She's Not The Cheatin' Kind Brooks & Dunn	799
43	Sile 3 Not The Cheatin Kind Brooks & Duffil	133

KNIX Phoenix

(FEB. '92 - NOV. '99)



		DETECTIONS
1	My Maria Brooks & Dunn	1691
2	This Kiss Faith Hill	1618
3	She's Got It Ail Kenny Chesney	1467
4	I'm From The Country Tracy Byrd	1460
5	There's Your Trouble Dixie Chicks	1394
6	It's Your Love Tim McGraw w/Faith Hill	1389
7	Sold (The Grundy County Auction Incident) John Michael Montgomen	1389
8	Just To See You Smile Tim McGraw	1377
9	I Just Want To Dance With You George Strait	1366
10	Then What? Clay Walker	1365
11	There Goes My Baby Trisha Yearwood	1313
12	Chattahoochee Alan Jackson	1308
13	It's A Little Too Late Mark Chesnutt	1306
14	Bye Bye Jo Dee Messina	1304
15	One Night At A Time George Strait	1303
16	Any Man Of Mine Shania Twain	1244
17	I Like It, I Love It Tim McGraw	1224
18	Where The Green Grass Grows Tim McGraw	1197
19	Check Yes Or No George Strait	1143
20	I Left Something Turned On At Home Trace Adkir	
21	Living In A Moment Ty Herndon	1116
22	If I Never Stop Loving You David Kersh	1116
23	Everything's Changed Lonestar	1101
24	Should've Been A Cowboy Toby Kelth	1086
25	26 Cents Wilkinsons	1081
26	Nothin' But The Taillights Clint Black	1074
27	You Walked in Lonestar	1073
28	I'm Alright Jo Dee Messina	1071
29	Time Marches On Tracy Lawrence	1070
30	How Forever Feels Kenny Chesney	1022
31	How Your Love Makes Me Feel Diamond Rio	1007
32	Blue Clear Sky George Strait	1006
33	Happy Girl Martina McBride	1005
34	It Must Be Love Tv Herndon	980
35	Daddy's Money Ricochet	978
36	No One Needs To Know Shanla Twain	978
37	Too Much Fun Daryle Singletary	975
38	How Do I Get There Deana Carter	971
39	The Shake Neal McCoy	964
40		962
	Easy Come, Easy Go George Strait	
41	Learning As You Go Rick Trevino	957
42	What's It To You Clay Walker	955
43	No News Lonestar	955
44	Hands Of A Working Man Ty Herndon	948
45	Cover You in Kisses John Michael Montgomery	943

KPLX Dallas



(FF	EB. '92 - NOV. '99)	
7		DETECTIONS
1	God Blessed Texas Little Texas	2055
2	Boot Scootin' Boogle Brooks & Dunn	1900
3	My Maria Brooks & Dunn	1794
4	No News Lonestar	1735
5	Like It, I Love It Tim McGraw	1644
6	Should've Been A Cowboy Toby Keith	1572
7	Horse To Mexico Trini Triggs	1389
8		
	It Must Be Love Ty Herndon	1378
9	How Long Gone Brooks & Dunn	1346
10	You're Beginning To Get To Me Clay Walker	1332
11	I Don't Want To Miss A Thing Mark Chesnutt	1328
12	Wink Neal McCoy	1263
13	Where The Green Grass Grows Tim McGraw	1251
14	Barlight Charlie Robison	1224
15	Write This Down George Strait	1204
16	A Bitter End Deryl Dodd	1204
17	I'm From The Country Tracy Byrd	1195
18	There You Have It BlackHawk	1168
19	What Kind Of Fool Do You Think I Am Lee Roy Parns	
20	There's Your Trouble Dixie Chicks	1144
21	I Feel Lucky Mary Chapin Carpenter	1142
22	Wide Open Spaces Dixie Chicks	1140
23	A Little Less Talk And A Lot More Action Toby Keit	h 1129
24	You're Easy On The Eyes Terri Clark	1123
25	How Forever Feels Kenny Chesney	1121
26	What's II To You Clay Walker	1119
27	You Were Mine Dixie Chicks	1112
28	Please Remember Me Tim McGraw	1105
29	I Cross My Heart George Strait	1092
30	The Shake Neal McCoy	1088
31	Amazed Lonestar	1085
32	This Kiss Faith Hill	1067
33	For A Little While Tim McGraw	1065
34	Nobody Wins Radney Foster	1058
35	Lesson In Leavin' Jo Dee Messina	1054
36	Any Man Of Mine Shania Twain	1046
37	TRUE George Strait	1035
38	She's Got The Rhythm (And I Got The Blues) Alan Jackson	
39	Nothin' But The Talllights Clint Black	996
40	Bye Bye Jo Dee Messina	990
41	A Little Past Little Rock Lee Ann Womack	972
42	She Don't Know She's Beautiful Sammy Kershav	
43	I'll Think Of A Reason Later Lee Ann Womack	966
44	I Just Want To Dance With You George Strait	963
45	Neon Moon Brooks & Dunn	962
40	MEDIT MIDDIT DIDUNG & DUINT	302

WGAR Cleveland



		FM 99.5
(FF	EB. '92 - NOV. '99)	
11 1	D. 32 - 140 v. 331	DETECTIONS
	B 111 11 B 11	DETECTIONS
1	Daddy's Money Ricochet	1455
2	I'm From The Country Tracy Byrd	1156
3	The Shake Neal McCoy	1148
4	There Goes My Baby Trisha Yearwood	999
5	I Can Still Feel You Collin Raye	951
6	I'm Alright Jo Dee Messina	949
7	Wink Neal McCoy	928
8	How Long Gone Brooks & Dunn	910
9	My Maria Brooks & Dunn	907
10	She's Got it All Kenny Chesney	900
11	Carrying Your Love With Me George Strait	892
12	Then What? Clay Walker	861
13	You're Easy On The Eyes Terri Clark	876
14	It's A Little Too Late Mark Chesnutt	868
15	Where The Green Grass Grows Tim McGraw	855
16	Holes In The Floor Of Heaven Steve Wariner	851
17	How Forever Feels Kenny Chesney	850
18	There's Your Trouble Dixie Chicks	848
19	Bye Bye Jo Dee Messina	846
20	Honey, I'm Home Shania Twain	842
21	Love Gets Me Every Time Shania Twain	838
22	Nothin' But The Taillights Clint Black	836
23	I Like It, I Love It Tim McGraw	834
24	There You Have It BlackHawk	832
25	Someone You Used To Know Collin Raye	B29
26	She Don't Know She's Beautiful Sammy Kershav	v 827
27	Sold (The Grundy County Auction Incident) John Michael Montgomer	
28	Land Of The Living Pam Tillis	802
29	Six Days On The Road Sawyer Brown	801
30	Boot Scootin' Boogle Brooks & Dunn	800
31	Right On The Money Alan Jackson	799
32	Little Bitty Alan Jackson	795
33	Don't Laugh At Me Mark Wills	782
34	Happy Girl Martina McBride	781
35	Don't Let Our Love Start Slippin' Away Vince Gill	
36	We Really Shouldn't Be Doing This George Strai	
37	Blame It On Your Heart Patty Loveless	771
38	You Gotta Love That Neal McCoy	771
39	I Just Want To Dance With You George Strait	767
40	Pickup Man Joe Diffie	762
41		760
42	She's Sure Taking It Well Kevin Sharp Livin' On Love Alan Jackson	759
43		759 759
44	She's Not The Cheatin' Kind Brooks & Dunn Just To See You Smile Tim McGraw	
45	The Rest Of Mine Trace Adkins	755
40	The nest of Mille Hace Adkins	755

KYGO Denver



/EF	B. '92 - NOV. '99)	
Ti F		
		DETECTIONS
1	Blame It On Your Heart Patty Loveless	2174
2	Forever And Ever Amen Randy Travis	2157
.3	Should've Been A Cowboy Toby Keith	2020
4	Check Yes Or No George Strait	1996
5	Sold (The Grundy County Auction Incident) John Michael Montgomer	
6	Neon Moon Brooks & Dunn	1796
7	I Cross My Heart George Strait	1737
8	Boot Scootin' Boogle Brooks & Dunn	1715
9	My Maria Brooks & Dunn	1512
10	Wish I Didn't Know Now Toby Keith	1362
11	Any Man Of Mine Shania Twain	1256
12	Hearts Are Gonna Roll Hal Ketchum	1230
13	Bye Bye Jo Dee Messina	1224
14	Anyone Else Collin Raye	1213
15	For You I Will Aaron Tippin	1202
16	I Think About You Collin Raye	1198
17	Where The Green Grass Grows Tim McGraw	1171
18	Write This Down George Strait	1159
19	I Can Still Feel You Collin Raye	1152
20	Except For Monday Lorrie Morgan	1144
21	Just To See You Smile Tim McGraw	1138
22	Don't Let Our Love Start Slippin Away Vince Gill	1119
23	Livin' On Love Alan Jackson	1119
24	I Saw The Light Wynonna	1105
25	(If You're Not In It For Love) I'm Outta Here Shania Twai	n 1096
26	This Kiss Faith Hill	1087
27	How Forever Feels Kenny Chesney	1082
28	I Swear John Michael Montgomery	1070
29	Nothin' But The Taillights Clint Black	1069
30	Amazed Lonestar	1067
31	Lesson In Leavin' Jo Dee Messina	1052
32	How Do I Get There Deana Carter	1040
33	I Love The Way You Love Me John Michael Montgomery	1036
34	Please Remember Me Tim McGraw	1031
35	Fishin' in The Dark Nitty Gritty Dirt Band	1028
36	Chattahoochee Alan Jackson	1022
37	Holes In The Floor Of Heaven Steve Wariner	997
38	Unbelievable Diamond Rio	992
39	The Keeper Of The Stars Tracy Byrd	989
40	Backroads Ricky Van Shelton	984
41	To Make You Feel My Love Garth Brooks	964
42	Time Marches On Tracy Lawrence	961
43	Wide Open Spaces Dixie Chicks	959
44	You're Still The One Shania Twain	949
45	She's In Love With The Boy Trisha Yearwood	946

MONITORING THE THE DECADE'S TRADICAMARDS W



Wondering who's won the most Billboard/Airplay Monitor Radio Awards in the '90s? Country WSIX Nashville is the most awarded station of the decade, nabbing station of the year trophies in seven of the past 10 years. Other top station winners are top 40 WFLZ Tampa, Fla., with six wins, and country KNIX Phoenix and R&B WQUE New Orleans, with five each.

The most awarded PD of the decade is Larry Daniels, who won six program/operations director of the year trophies for his work at KNIX. Lynn Tolliver won five times for his work at R&B WZAK Cleveland.

Top winners in the MD category are triple-A WXRT Chicago's Patty Martin and Buddy Owens, formerly of KNIX. Each won that award five times in the '90s. Four-time winners include Mac Daniels, formerly at country WMZQ Washington, D.C., and KPLX Dallas, and Carter Alan, during his time at modern rock WBCN Boston.

Former top 40 KIIS Los Angeles marketing director Karen Tobin is the most awarded promotion/marketing director of the year for the decade, with five wins. Close behind is Clear Channel Baltimore's Sheila Silverstein, who won four times for her work at country

Here's a look at the past 10 years of Billboard/Airplay Monitor Radio Awards win-

STATION OF THE YEAR

1990

KPLX Dallas (major), WSIX Nashville (medium), KUZZ Bakersfield, Calif. (small)

KPLX Dallas (major), KNIX Phoenix (medium), KKSN Little Rock, Ark. (small)

KPLX Dallas (major), WSM-FM Nashville (medium), KASE Austin, Texas (small)

KMPS Seattle (major), KNIX Phoenix (medium), WIVK-FM Knoxville, Tenn. (small)

1994

KKBQ Houston (major), WSIX Nashville (medium), KWNR Las Vegas (small)

KKBQ Houston (major), WSIX Nashville (medium), KASE Austin, Texas (small)

KNIX Phoenix (major), WSIX Nashville (medium), WYYD Roanoke, Va. (small)

KKBQ Houston (major), WSIX Nashville (medium), KASE Austin, Texas (small)

KNIX Phoenix (major), WSIX Nashville (secondary)

KNIX Phoenix (major), WSIX Nashville (secondary)

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

1994-99

Howard Stern (Infinity Broadcasting)

PROGRAM DIRECTOR OF THE YEAR

Bobby Kraig, KPLX Dallas (major), Coyote Calhoun, WAMZ Louisville, Ky. (medium), K.C. Adams, KUZZ Bakersfield, Calif. (small)

1991

Bobby Kraig, KPLX Dallas (major), Kevin O'Neal, WSM-FM Nashville (medium), Les Acree, WIVK Knoxville, Tenn. (small)

Bob Moody, WPOC Baltimore (major), Larry Daniels, KNIX Phoenix (medium), Coyote Calhoun, WAMZ Louisville, Ky.

Lee Logan, KNEW/KSAN San Francisco (major), Larry Daniels, KNIX Phoenix (medium), Coyote Calhoun, WAMZ Louisville, Ky. (small)

Tony Thomas, KMPS Seattle (major), Doug Baker, WSIX Nashville (medium), Coyote Calhoun, WAMZ Louisville, Ky. (small)

Dene Hallam, KKBQ Houston (major), Doug Baker, WSIX Nashville (medium), Les Acree, WIVK Knoxville, Tenn. (small)

Larry Daniels, KNIX Phoenix (major), Dave Kelly, WSIX Nashville (medium), Robynn Jaymes, WYYD Roanoke, Va. (small)

Larry Daniels, KNIX Phoenix (major), Tom Rivers, WQYK-FM Tampa, Fla. (medium), Les Acree, WIVK-FM Knoxville, Tenn. (small)

Larry Daniels, KNIX Phoenix (major), Dave Kelly, WSIX Nashville (secondary)

Larry Daniels, KNIX Phoenix (major), Dave Kelly, WSIX Nashville (secondary)

PROMOTION DIRECTOR OF THE YEAR

Susan Fine, KPLX Dallas

Sheila Silverstein, WPOC Baltimore

Brent Stoker, WSM-FM Nashville

Marlene Augustine, KNEW/KSAN San Francisco

Marlene Augustine, KNEW/KSAN San Francisco

1995

Sheila Silverstein, WPOC Baltimore

Sheila Silverstein, WPOC Baltimore

1997

Tami Griffin, KSCS Dallas

1998

Mike Culotta, WQYK Tampa, Fla.

Sheila Silverstein, WPOC Baltimore

MUSIC DIRECTOR OF THE YEAR

Mac Daniels, KPLX Dallas (major), Coyote Calhoun, WAMZ Louisville, Ky. (medium), Tom Wilson, WAXX Eau Claire, Wis. (small)

Mac Danlels, KPLX Dallas (major), Buddy Owens, KNIX Phoenix (medium), Gail Daniels, KSSN Little Rock, Ark. (small)

Mac Daniels, KPLX Dallas (major), Buddy Owens, KNIX Phoenix (medium), Wade Carter, KXXY Oklahoma City (small)

Tony Thomas, KMPS Seattle (major), Buddy Owens, KNIX Phoenix (medium), Dandalion, WRKZ Harrisburg, Pa. (small)

Mac Daniels, WMZQ Washington, D.C. (major), Wade Jessen, WSM-AM-FM Nashville (medium), Coyote Calhoun, WAMZ Louisville, Ky. (small)

Greg Cole, WPOC Baltimore (major), Doug Baker, WSIX Nashville (medium), Steve Gary, KASE Austin, Texas (small)

Buddy Owens, KNIX Phoenix (major), Kim Leslie, WSM-FM Nashville (medium), Scott Stewart, WZZK Birmingham, Ala. (small)

Tricla Biondo, WUSN Chicago (major), Rick McCracken, WSOC Charlotte, N.C. (medium), Chris Huff, WIVK-FM Knoxville, Tenn. (small)

Buddy Owens, KNIX Phoenix (major), Kevin Anderson, WSM-FM Nashville (sec-

Johnny Gray, WKHX-FM Atlanta (major), Bill Poindexter, WUSY Chattanooga, Tenn. (secondary)

SYNDICATED PROGRAM OF THE YEAR

American Country Countdown With Bob Kingsley (ABC Radio Networks/Watermark/KCCS Productions)

LOCAL OR REGIONAL PROMOTION PERSON OF THE YEAR

Gaylen Adams, Capitol

CONSULTANT OF THE YEAR

1995-99

Rusty Walker, Rusty Walker Consulting

LOCAL AIR PERSONALITY OF THE YEAR

Steve Harmon and Scott Evans, KPLX Dallas (major), Coyote Calhoun, WAMZ Louisville, Ky. (medium), Tim Wilson, WAXX Eau Claire, Wis. (small)

Steve Harmon and Scott Evans, KPLX Dallas (major), Coyote Calhoun, WAMZ Louisville, Ky. (medium), Gail Daniels, KSSN Little Rock, Ark. (small)

Steve Harmon and Scott Evans, KPLX Dallas (major), Gerry House, WSIX Nashville (medium), Coyote Calhoun, WAMZ Louisville, Ky. (small)

Moby, WKHX-FM Atlanta (major), Gerry House, WSIX Nashville (medium), Coyote Calhoun, WAMZ Louisville, Ky. (small)

Moby, WKHX-FM Atlanta (major), Gerry House, WSIX Nashville (medium), Covote Calhoun, WAMZ Louisville, Ky. (small)

Moby, WKHX-FM Atlanta (major), Gerry House, WSIX Nashville (medium), Robynn Jaymes, WYYD Lynchburg, Va. (small)

Moby, WKHX-FM Atlanta (major), Gerry House, WSIX Nashville (medium), Dandalion, WRKZ Harrisburg, Pa. (small)

Terry Dorsey, KSCS Dallas (major), Gerry House, WSIX Nashville (medium), Sam Allred and Bob Cole, KVET Austin, Texas

Terry Dorsey and Hawkeye, KSCS Dallas (major), Gerry House, WSIX Nashville (secondary)

Tim Hattrick and Willy D. Loon, KNIX Phoenix

NATIONAL LABEL PROMOTION PERSON OF THE YEAR

Jack Lameier, CBS

Allen Butler, Arista

RECORD LABEL PROMOTION TEAM OF THE YEAR

1998

Arista Nashville

1999 Mercury

HE MID-'90S: RADIO REAL ESTATE?

Continued from page 1

music. When Bryan White's "Someone Else's Star" took 18 weeks to get to No. 1 in 1995, it occasioned a page 1 story. Now, it can take that long for a new act just to make the top 10.

"Someone Else's Star" also reopened a longrunning debate about how "pop" country music should be, as did the 1995 breakthrough of Shania Twain, Garth Brooks' decision to cover an Aerosmith song (not such a problem later on for Mark Chesnutt), and John Sebastian's 1996 experiment with pop oldies at KZLA Los Angeles, something that typified country radio in its mid-'80s doldrums. But when LeAnn Rimes released "Blue" in 1996, it, too, faced resistance from many PDs. And while country was sounding more pop, top 40 had more '70s-flavored acoustic-driven acts like Hootie & the Blowfish-the sort that had been found only in country for several years.





TOP 40: BACK FROM THE DEAD

If a top 40 station didn't go away in 1992-93, chances are it went considerably more adult. Even KHKS Dallas, one of the first top 40 success stories, launched in 1992 on the cusp of hot ACnot so unlike sister KIIS Los Angeles, which itself made a short-lived run at hot AC.

But some programmers took the opposite tack. Keith Clark unveiled the MTV-like Channel X format first at nights on WZJM Cleveland, then all day on WHJX Jacksonville, Fla. And in late '92/early '93, Steve Kingston's WHTZ (Z100) New York weeded out the AC titles and added modern rock. For most of 1993, those records played alongside the current R&B and dance hits, but by 1995, Z100 was almost a modern rock station itself, as were KRBE Houston; WPST Trenton, N.J.; and WEDJ Charlotte, N.C. Like Z100, those stations usually weeded out the last of their non-modern titles as insurance when a new modern rock station came into the market. And even mainstream outlets were resistant to R&B crossovers, save an occasional "Waterfalls."

The upside was that top 40 now had a steady supply of viable uptempo pop for the first time in years, even if, as consultant Steve Perun notes, those records were owned by other radio stations." Several of the PDs we spoke to cited "You Oughta Know" by Alanis Morissette as a watershed record in reversing the format's fortunes, with KRBE's John Peake calling Morissette "the Nirvana of top 40.

Top 40 was still losing stations at a rapid clip in the mid-'90s, but there were also key sign-ons in large and small markets. In 1995, WIOO (O102) Philadelphia went to a rhythmic top 40 that anticipated next year's launch of WKTU New York. And small-market debuts such as Beau Richards' WMGI Terre-Haute, Ind., and WFBC-FM Greenville, S.C., proved that the format hadn't lost its appeal in the heartland.

Some format modifications were key, too. KHKS became less adult and more rhythmic, providing a template for numerous stations. WFLZ Tampa, Fla., lost the Power Pig handle and added modern hits but never dropped rhythmic music, proving that you really could play **Montell Jordan** and **Live** together. And in 1995, KRBE officially ended its "hits without the period by talking over intros again.

În 1995-96, some familiar call letters returned to the top 40 format after a few years in hot AC: WNCI Columbus, Ohio; WSSX Charleston, S.C.; WBLI Long Island, N.Y.; and WHYI Miami among them. But a key set of returning call letters had been fallow for more than a decade. Consultant Guy Zapoleon recalls the decision to revive WKTU: "Every human being who lived in New York knew there was a hole. It didn't take a genius to figure it out. But every research company had done studies saying there was no hole

WKTU's phenomenal growth in New York under PD Frankie Blue spurred only a handful of direct copies (including some that hired their own transvestites for mornings, following the success of WKTU's RuPaul). But it had a broader impact on mainstream top 40. The success of WKTU and the launch of modern on rival WXRK would hit Z100 from both sides. Finally, new PD Tom Poleman would move Z100 back to mainstream top 40, with KRBE making a similar transition under Peake.

"I think the fact that WKTU was so big in its first book helped Z100 see what could happen,' says Epic's Michael Ellis, then publisher of Airplay Monitor. Beyond WKTU, Ellis recalls, dance mega-hits like Real McCoy's "Another Night" helped reacquaint PDs with rhythmic music. tions became convinced that they had to play [these songs], even if they were leaning rock. If they did play them, they were so huge that it con-

vinced them to try a couple more.

Perhaps emboldened by duopoly or just by the successes they saw elsewhere, some of the major groups that had avoided top 40 were showing interest by 1996. One was Cox, whose WWHT Syracuse, N.Y., became a rare second top 40 that posted significant 12-plus numbers. Also that year, ABC launched its Radio Disney network. Although kids' radio began in the mid-'80s, under Radio Disney it became less dependent on children's music and more of a showcase for the teen acts that would also be so key for top 40 in 1997.

AC'S RAPID MODERNIZATION

By the early '90s, radio's financial doldrums had assured that there would be three or four

ACs in many markets to super-serve 25-54 listeners, even if other formats weren't repreented at all. But by 1994, AC was oversaturated and, according to The M Street Journal, losing 20 stations a

month, often to country. Those that stayed would fragment into several camps.

While the notion that modern rock was both adult and contemporary led to the creation of WKQX (Q101) Chicago in 1992, that station quickly became a full-fledged modern rocker. The stations that began the modern AC land rush—Gregg Cassidy's KALC (Alice 106) Denver, Randy Lane's KYSR (Star 98.7) Los Angeles, and Tracy Johnson's KFMB-FM (Star 100.7) San Diego-began as traditional hot ACs, then segued into the format in 1994 as it became clear that Natalie Merchant, not REO Speedwagon gold, was driving their success.

Besides bringing modern rock's "anti-radio" positioning to AC, the new format made hot AC more current-based overall, to the point that, in 1996, it became the format where mainstream top 40 hits charted first. It also created a fault line between AC and adult top 40. KMXV Kansas City's Jon Zellner recalls "Name" by Goo Goo Dolls as the first modern crossover that hot AC could play but AC couldn't, and there were more such songs to come. And modern AC became the format where women like KALC's Jamie White could lead morning teams, not just laugh at the guys' jokes. When Airplay Monitor ran a modern AC test

chart in 1996, there were 14 reporting stations. By 1997, there were more than enough for a chart (and two modern AC networks). But there was always skepticism from format observers who considered it overly narrow. Indeed, almost immediately, modern AC PDs were grappling with whether Celine Dion or LeAnn Rimes fit.

1995-96 also saw a handful of stations make a run at the type of rhythmic AC format that blossomed at WBMX Boston, including Chuck Knight's WYXR Philadelphia and Zellner's KTHT Fresno, Calif. Rhythmic AC didn't last at any of those stations, but the late-'90s rise of "Jammin' oldies" made sure that the Motown and classic disco at the format's core didn't go away.

R&B: FLYJOCK SPREADS HIS WINGS

It wasn't as if "flyjock" Tom Joyner got too little publicity in the late '80s/early '90s for his daily commute between KKDA-FM Dallas and WGCI-FM Chicago. But by 1994, he was covering even more territory, after ABC began syndicating his morning show nationally.

Joyner wasn't an instant national success. KKDA deliberately upstaged his debut on rival KJMZ by announcing the move itself and dubbing its own show "The Home Team." But by 1995, when Joyner moved from WKYS Wash-

ington, D.C., to crosstown WHUR, the impact he could have on a station's ratings was visible. And by 1996, he was showing up on some stations that weren't having problems in mornings but just

wanted to keep the show off a competitor. Some efforts at R&B morning syndication were short-lived, including shows by Donnie Simpson, Doctor Dre and Ed Lover, and Jeff Foxx. But by 1995, WGCI's Doug Banks was on ABC, first for afternoons and later for mornings. And syndication was prevalent enough to be considered a mixed blessing by the R&B radio community. Some bemoaned the decreased number of opportunities. But WVAZ Chicago PD Maxx Myrick says that Joyner "actually brought personality back to the R&B format" by showing that he could, in the words of ABC's Steve Harris. unify and motivate African-American listeners.

It was also around 1993-94 that R&B's fragmentation accelerated. Adult R&B had been growing steadily since the late-'80s success of WVAZ. But it went into hyper-drive when WQHT (Hot 97) New York owner Emmis flipped rival WRKS to a gold-based adult R&B format in late '94. Shortly thereafter, a similar duopoly at KBXX and KMJQ Houston sent the latter to adult R&B, despite its winning the ratings war at the time. The numerous duopolies that ensued at the time occasionally saw a heritage R&B

station emerge dominant over a "churban" duopoly partner, as was the case for WUSL Philadelphia or WPEG Charlotte, N.C. But sometimes duopoly left markets like New York and Washing-

ton, D.C., with no mainstream R&B reporter, albeit briefly

MONITORING THE

WQH Γ's success as the station "where hip-hop lives" also spurred the fragmentation of mainstream R&B, driving a series of new young-end R&B outlets and forcing some heritage outlets, such as WPEG and WVEE Atlanta, to go

With hip-hop's rise came a resurgence of the long-running R&B lyrics controversy. In 1993-94, WBLS New York and rivals KACE Los Angeles and KKBT announced that they would no longer play suggestive lyrics (to which current KKBT core artist Snoop Dogg might respond, "Trick, please!"). But by 1995, there were hits you couldn't play without obscuring the hook ("Player's Anthem") and, by 1996, hits with the "N word in the title, courtesy of Jay-Z. And in 1995, WERQ Baltimore DJ Marcel Thornton claimed he was fired after he returned from the Million Man March with a raised conscience and refused to play offensive lyrics.

But the mid-'90s also saw a gospel music boom, both with the crossover success of Kirk Franklin and the success of gospel on FM at WFMV Columbia, S.C. R&B oldies also made their way onto FM in 1994 at KACE and KMEZ New Orleans, although that format's explosion was several years away. (One early hint was a 1995 study by researcher Jon Coleman showing "Motown" as the most preferred music style nationally.) And in 1995-96, the rise of retro-flavored "neo-soul" led some industry observers to predict a return of 70s-styled progressive outlets. WXYV Baltimore tried this briefly under Steve Crumbley, but neosoul became, surprisingly, more the territory of adult R&B and even many mainstream R&B

ROCK: THE REAL CONVERGENCE

In the mid-'90s, the rise of modern rock upstaged the growth of active rock for a while, espe-

cially after some early active torchbearers like WJŔR Orlando, Fla., and WRZX Indianapolis went modern as well. But in 1994, during the heart of the new rock revolution, Dave Richards' WRCX (Rock 103.5) Chicago became an immediate active rock poster child for the next four years (quickly succeeding KNAC Los Angeles, which signed off in 1995 with the guys from Metallica on hand). WRCX also used a variant of the "best of the old, best of the new" positioning that would become the rallying cry for anybody who wanted to maintain the variety position.

That said, the variety position was harder to maintain than ever. By the mid- to late '90s, it was common to see three or four rock stations in a market hovering around a 4 share, including some once-mighty call letters. If heritage rockers couldn't keep all the listeners on one frequency after the mid-'80s, they could still try to keep them all in one cluster, as duopoly allowed their owners to build a rock wall covering multiple positions—for example, Sandusky in Phoenix, Greater Media in Detroit and Philadelphia, Clear Channel in San Diego and Cincinnati, and Entercom in Seattle and Sacramento, Calif.

As for the modern rock revolution, in the mid-'90s, it was in full swing and finding new soldiers weekly. Some were heritage outlets—KOME San Jose, Calif.; WMMS Cleveland; and WBCN Boston all went across the line in 1994-95. 1994 was also the year that WDRE Long Island, N.Y., PD Tom Calderone joined Jacobs Media as its 'Edge" clients proliferated. And it was the year that Billboard first reported on squabbles over who got acts for their holiday concerts.

The "who gets what" issue would, in 1995, lead two heritage rock stations, KLOS Los Angeles and KISW Seattle, to inform the industry that they wished to be considered modern rockers, too. While those claims (if not the issues that prompted them) were largely regarded as spe cious at the time, the format's boundaries would be tested on an ongoing basis for the rest of the decade, such that the real convergence wasn't what was happening with new media but what was happening between modern and active.

Almost from the beginning of the new rock revolution, there was debate about which format the hard-driving core acts really belonged to. And there was evolution on both sides of the modern/active divide that drew the formats closernot to mention a stream of stations crossing the line in both directions.

By 1995, KROQ Los Angeles was rocking noticeably harder, while ABC's Z-Rock format was considerably more modern. In 1996, Metallica would headline Lollapalooza, KTCL Denver would begin experimenting with more rhythmic music, and, even before the Beastie Boys' stunning comeback, Monitor would report that, thanks to Cake, 311, Sublime, and Rage Against The Machine, there was actually more "rap" on modern rock than on top 40.

Even before Gen-Y demanded its own music, Gen-X had caused a generational rift at modern. In 1994, Doug Clifton left triple-A KBCO Denver to launch "rock alternative" rival KXPK, driven by a greater emphasis on modern's previous core artists. By 1995, KXPK became the blueprint for a number of other stations, including, briefly, WNEW New York. But it also helped nudge rival KALC into what would become modern AC. In the end, KALC's AC formatics rather than KXPK's rock underpinnings became the template for the scores of new modern ACs, which made KXPK no less responsible for the boom.

The rise of adult modern—whether rock- or AC-flavored—forced some modern rockers to soften noticeably in self-defense. It would also leave triple-A stations wondering how to "reinvent themselves so they're not modern AC,' says consultant Alex DeMers. Some triple-As would just segue to modern AC themselves

Despite some highly publicized classic rock defections in New York, Philadelphia, and L.A., classic rock remained durable in the mid-'90s. Those stations were replaced by the former classic hits/'Arrow" outlets that found '70s pop to have a short shelf life. And by 1994, "classic rock that really rocks" was already being used as a positioner by WOFX Cincinnati and was already on-air, albeit without the slogan, at KZEP San Antonio.

Next week: virtual radio, the Internet, pay-for-play, the decline of minority ownership, the rise of Spanish radio, and the question "Is radio better off?"

	ICREASE IN ETECTIONS
DIXIE CHICKS • Cowboy Take Me Away (MONUMENT) WWGR +22, WYNY +20, KEEY +19, KKAT +18, KIKF +17, WOGK +16, KMPS +16, KRMD +15, WSSL +13, WNKT +12	+476
MARTINA MCBRIDE • Love's The Only House (RCA) KIKK +23, WCKT +21, KYCW +17, WYAY +16, KKCS +14, KSKS +14, KCCY +13, KRTY +13, WKKX +12, KNIX +11	+466
TIM MCGRAW • My Best Friend (CURB) WYCD +22, KTST +18, KTTS +16, WOGK +15, KWJJ +14, WSOC +13, WIL +13, KMDL +12, WESC +12, WZZK +12	+464
CHAD BROCK WITH HANK WILLIAMS JR. AND GEORGE JONES • A Country Boy Can Survive (Y2K Version) (WARNER BROS. IMRN) WKXC +14, KRMD +14, WRNS +13, KUPL +13, KHAY +12, KEEY +12, KSCS +12, WQYK +11, WEZL +10, KIKF +10	+371
REBA • What Do You Say (MCA Nashville) KYCW +25, WWGR +19, KYGO +17, WMIL +14, KHEY +13, WUBE +13, WSCA +12, WKSJ +12, WPOC +12, KHAY +10	+362
LONESTAR • Smile (BNA) KKAT +22, KEEY +20, WZZK +18, WXBQ +15, WQBE +15, KTST +11, KHEY +11, KRTY +11, KMPS +11, KDDK +10	+320
CHELY WRIGHT • It Was (MCA Nashville) WCOS +12, WGGY +11, WKSJ +10, WOKQ +9, WCTK +9, WCMS +8, KZLA +8, WLWI +7, KYCW +7, WYAY +7	+269
TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) KIKK +22, KKAT +16, KCCY +12, WRBT +10, KYCW +10, WKHK +9, WXCT +8, WKCQ +8, WESC +8, WSIX +8	+261
TRACY LAWRENCE • Lessons Learned (ATLANTIC) KRMD +14, WUSN +14, KCCY +13, WESC +12, WNCY +11, WYCD +11, WIRK +10, WCMS +10, KPLX +10, KKAT +9	+229
MONTGOMERY GENTRY • Daddy Won't Sell The Farm (COLUMBIA) KIKK +20, WDRM +17, KXKC +16, WCKT +11, WSM +11, KNIX +11, WOKQ +10, KIKF +10, KILT +10, KKAT +9	+225
PHIL VASSAR • Carlene (ARISTA) WSIX +12, WDAF +10, WSM +10, KEEY +9, KRMD +8, KKAT +8, KHAY +7, KVOO +7, WMZQ +7, WGGY +6	+223
BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE) KKAT +16, KXKC +15, KIKF +14, KRMD +13, WSCA +12, WRNS +10, WWYZ +10, KEEY +10, KASE +9, KSCS +9	+218
SHEDAISY • This Woman Needs (LYRIC STREET)	+214

WKIX +16, KYNG +10, WRKZ +9, WMIL +9, WWGR +8, KTEX +8, WCMS +8, WCAC +7, KMLE +7, KEEY +7

KMLE +24, WOGY +18, WNCY +12, KAJA +11, KEEY +11, WQXK +9, KRTY +8, WXTU +8, WGNE +7, KMDL +7

WOGK +17, WOGY +16, WKIX +13, WGGY +13, WRKZ +13, WKKX +11, WYAY +11, WQXK +10, WKCQ +10, KUZZ +10

FAITH HILL . Breathe (WARNER BROS./WRN)

LEANN RIMES • Big Deal (CURB)

gonda mith o at mate as	LEGLI	nns at nem stations this met	i N
NEW STA	TIONS	NEW STATI	ONS
MARTINA MCBRIDE Love's The Only House (RCA)	37	SAMMY KERSHAW Me And Maxine (Mercury)	11
TRACY LAWRENCE Lessons Learned (Atlantic)	17	MARK WILLS Back At One (Mercury)	9
PHIL VASSAR Carlene (Arista Nashville)	17	JO DEE MESSINA Because You Love Me (Curb)	8
MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)	17	SHEDAISY This Woman Needs (Lyric Street)	8
TOBY KEITH How Do You Like Me Now?! (DreamWorks)	16	CHELY WRIGHT It Was (MCA Nashville)	8
CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES A Country Boy Can Survive (Y2K Version) (Warner Bros./WI	15 RN)		



+211

+208



KMLE Phoenix, AZ **PD: Jeff Garrison** MD: Jon Allen **Airplay Leader Designations: 10**

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	6
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#5	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS A
1	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	2006	2058	14	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1130	1214
2	I'LL GO CRAZY ANDY GRIGGS (RCA)	1762	2499	15	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1118	1151
3	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1733	1786	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1053	1056
4	READY TO RUN DIXIE CHICKS (MONUMENT)	1511	1575	17	ANYONE ELSE COLLIN RAYE (EPIC)	990	1044
5	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	1445	1741	18	WISH YOU WERE HERE MARK WILLS (MERCURY)	987	1049
6	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1421	1477	19	STAND BESIDE ME JO DEE MESSINA (CURB)	974	992
7	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1338	1347	20	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	953	1037
8	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA FEATURING 'N SYNC (RCA)	1322	1382	21	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	888	886
9	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1250	1350	22	THIS KISS FAITH HILL (WARNER BROS.)	882	903
10	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1244	1216	23	YOU WERE MINE DIXIE CHICKS (MONUMENT)	880	918
11	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1180	1145	24	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	867	1008
12	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1150	1154	25	BYE BYE JO DEE MESSINA (CURB)	851	887
13	SINGLE WHITE FEMALE	1135	1203	Poor	errante are titles that have appeared on the C	ountn/	Airplay

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



RADIO'S MOST-ANTICIPATED, MOST-READ

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.

Monitor Branch Political P

93.9 KZLA

WUSN Chicago

Justin Case

MD: Tricia Bio Infinity 312-649-0099

FOR WEEK ENDING DECEMBER 5. 1999

Songs ranked by number of detections, Playilists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detection station for first time this week.

KICK8

12 1 11 1

KILT

VIDEO PLA	LIST TRACKING I	ERI
MT : Chris Parr S Cable 615-457-8500	CMT	Gre PD: MD

PD: Chris Parr CBS Cable 615-457-8500

Shedaisy, Deck The Halls
Drais Chicks, Cowboy Take Me Away
Barba Streisand & Wince Gill, it You Ev
John Michael Montgomer, Home Is bu
Steve Warner, Fin Already Taken
Im McGraw, Something Lie Hall
Alan Tackson. Pop A Top
Tim McGraw, Something Lie Hall
Alan Tackson. Pop A Top
Both Michael Hall
Alan Tackson. Pop A Top
Both McGraw, Man Ant I Made of Stone
Randy Travis, A Man Ant I Made of Stone
Randy Travis, A Man Ant I Made of Stone
Rand Pasley, He Onth' Have To Ge
Reba McEntire, What Do You Say
Frook's & Dunn, Missing You
Faith Hill, Breathe
Hanny Chesny, She Inlinks My Tractor's S
Martina McBride, I Love You
LeAnn Rimes, 180 Deal
Brooks & Dunn, Beer Thrify
Tankee Grey, Al Things Considered
Jesses Andrews, Unbraalable Heart
Mark Wills, Sash At One
London Hall Might Libre Bird
Trace Adkins, Don't Une
Montgomery Gentry, Daddy Won't Sell The
Tracy Lawrence, Lessons Leaned
Steve Hoty, Don't Make Me Beg
Clay Millare, Live, Lough, Love
Andy Griggs, She's More
Lan Earkson (Lill Griff In Jone) Wos

eat American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

S Int'l Networks 302-792-3111

Reba McEntina, What Do You Say
Allan Jackson, Pop A liop
Drise Chicks, Cowdoy Jake Me Away
Yankee Greg, All Things Considered
Chely Wright, It May
Clint Black, When I Said I Do
Bard Pasisy, He Unit' Have Io Be
Brooks. & Dunis, Geer Prirty
Shania Parili, Feb Unit' Have Io Be
Brooks. & Dunis, Geer Prirty
Shania Parili, Drean Go' Hove Of Stone
Jennifel Day, He Fand I' Nou Love
Doug Supernaw, 21-17
Marry Chesrey, Ber Innish, My Tractor's S
Gary Allan, Smoke Rings In The Dark
Allance Efflort. In Dught I'
I Do Ben Messina, Because No Love Me
Y Herndon, Steam
John Barry, Power Windows
Lonestag, Smin
John Barry, Love Chris Lebous
Steve Holy, Dori Make Me Beg
Larvis Tritt W-George Thoropoo, Move It
Shane Minor, Ordinary, Love
Jason Sellers, A Matter Of Time
Load Brock, Lughting Does She Work
Alan Jackson, Don't Rock The Jukebox 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

Clint Black, When I Said 1 De leto Medical Med 42 40 39 36 37 32 33 30 29 29 27 28 28 27 23 27 21 24 24 24 24 24 25 21 21 19 18 17 15 16 14 16 15 16 15 16 14 11 13 13 10 13 15 12 11 12 12

Martina McBrids, Llove You Shania Navina, Come On Over Time McGraw, Something Like That Faith Hill, Berake Grey, All Things Considered Yankee Grey, All Things Considered Yankee Grey, All Things Considered Hearth Chief Black, When I Sard I Do George Strait, White This Down Dinie Dhicks, Cowboy Jake Me Away Dinie Dhicks, Cowboy Jake Me Away Brad Pasies, He Bolm't Have To de John Michael Montgomery, Home To You Chad Brock, Lightning Doss The Wond, LeAint Rimes, Big Deal Young Hearth Work, LeAint Rimes, Big Deal Young Hearth Work, LeAint Rimes, Big Deal The Work, LeAint Rimes, Big Deal Chad Brock, Lightning Doss The Work, LeAint Rimes, Big Deal Chad Market Montgomery Georing, Loney's Gone Andy Graggs, Till Go Grazy Alania Jackson, Pipa A Gon Fray Clawrence, Lessons Learned Drise Chicks, You Were Mine George Strait, What Do You Say That Steve Warring, I'm Alexady Jaken Frace Addins, Dorf Lie Chenny Chengs, Sher Timbs My Fractor's S Y Herndon, Steam Mark Chessurt, Libon't Wan to Miss A Th Tracy Lawrence, Lessons Learned 10 11 12 13 14 15 16 17 18 19 20 21 22 22 24 25 26 27 28 29 30

MD: Johnny Gray ABC/Disney 770-955-0101

WKHX Atlanta

Yankee Grey, All Things Considered LeAnn Rimes, Big Deal Reba McEntire, What Ibo You Say Alan Jackson, Pop A log Brad Paisley, He Didn't Have To Be Faith Hill, Biesathe Brooks S Dunn, Beer Thirty Clint Black, When I Sad I do by Henridon, Step All Prince Williams of the Work of the 20 21 22 23 24 25 26 27 28 29 30 16 2 FI Joe Diffie, The Quittin' Kind
FI Chad Brock W/Hank Williams, Jr. A Countr

WMZQ Washington, DC MD: Jon Anthony AMFM 301-231-8231

1 Tim McGraw, My Best Friend
2 Faith Hill, Breathe
Martina McBride, Llove You
4 Brad Paisley, He Didn't Have to Be
5 George Strait, Hirst Ehs Down
6 Jo Dee Messina, Lesson in Leavin
7 John Michael Montgemer, Home To You
8 Clint Black, When I Sand I Do
9 Yankee Grey, All Timigs Considered
10 Shania Healin, Come On Over
11 Diage Chicks, Cowboy fask Me Away
11 Diage Chicks, Cowboy fask Me Away
11 Tim McGraw, Something Like That
12 Diage Chicks, Ready for Rub Ha Away
11 Tim McGraw, Something Like That
14 Lonessina, Amared
15 Shedaley, This Woman Heeds
16 LeAnn Rimes, Big Deal
17 Shedaley, This Woman Heeds
18 Shedaley, This Woman Heeds
19 LeAnn Rimes, Big Deal
19 Reba McEntire, What Do You Say
21 Jo Dee Messina, Because You Love Me
22 Martina McBride, Whatever You Say
23 Alan Jackson, Pop A Top
24 Trace Addins, Don't Lie
25 Chely Wright, It Was
26 Gary Alan, Smole Rings In The Oark
27 Brooks & Dunn, Beer Thirty
28 Brooks & Dunn, Beer Thirty
30 Tim McGraw, Please Remember Me
EFI Chad Brock W Hank Williams, Ir, A Count
17 Table Seeds A Mone 20 24 19 16 17 12 17 17 16 11 16 13 16 19 15 7 15 16

FI Chad Brock W/Hank Williams, Jr, A Countr FI Tracy Byrd, Put Your Hand In Mine FI Toby Keith, How Do You Like Me Now

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Clint Black. When I Said I Do Gary Allan, Smoke Rengs to The Dark Chard Brock Withank Williams, Jr. A Countr Leknn Rimes, Big Deal Reba McEntire. What Do You Say Alan Jackson, Pop A Top Brods & Dounn, Rept I Birly Fanth Hill, Breathe Dissert Hayer to Be Brooks & Dounn, Beet I Birly Fanth Hill, Breathe Dissert Hayer of Brooks & Dounn, Beet I Birly Fanth Hill, Breathe Dissert Holl, Don't Lee Laugh, Love Toly Walther, Live, Laugh, Love How, William Williams, Don't Lee Me How Tim McGraw, My Best Friend Steve Holy, Don't Make Me Beg Chely Wright, II Mas Sharita Twain, Come Do Over Kerth Urban, Iri's A Love Thing Tracy Lawrence, Lessons Learned-Jack Ingram, How Many Days Tracy Byrd, Put Your Hand In Miller Charler Robisson, My Hometown Great Orvide, Pour Me A Vacation Disia Chicks, I. Can Love You Bettel Montgomery Gentry, Lonely & Gotter Hande of Stone Tracy Lawrence, Time Marches On Limmond Rio, Meet In The Middle Shania Twain, Honey, I'm Home Kenny Chessing, Ne's Got It All No First Impressions This Week

WXTU Philadelphia

FI Alan Jackson, Don't Rock The Jukebox

KSCS

WIL225M

11 0 11 1

Beasley 610-667-9000

Clint Black, Wien I Said I Do Tim McGraw, Something Like That Lonestar, Amazed Faith Hill, Ferathe Steve Warriner, I'm Already Taken Renny Chesney, You Had Me From Hello Martina McBride, I Love You John Mills, Wish Tou Were Here Joe Differ, Might In Gemember Mark Wills, Wish You Were Here Joe Brad Parlett, He Drin't Have To Ge Brad Parlett, Ready In Mills Consider All Things Considered Drine Chicks, Cowdorp Hae Me Away Dise Chicks, Cowdorp Hae Me Away Dise Chicks, Ready In Rum Yankee Grey, All Things Considered Marlatin Ameliande. What Have Spent A Little M Alan Jackson, Little Man Alan Jackson, Little Wan Mills Alan Montgomery, Home To You Alan Jackson, Pop A Top No First Impressions This Week 36 31 35 33 33 33 23 33 33 33 33 33 33 33 32 27 28 34 26 29 24 22 23 22 27 22 26 29 24 10 27 7 15 16 17 16 22 15 14 15 15 17 14 16 15 15 17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15 17 14 16 15 17 18 22 13 11 13 11 13 11 13 11 FI No First Impressions This Week

Country 92.5 WXTU

WYNY New York

APD/MD: Shari Roth
Big City Radio, Inc. 914-592-1071

FI Chely Wright, It Was FI Jo Dee Messina, Because You Love Me

Martina McBride, I Love You John Michael Mortgomery, Home To You Tim McGraw, Something Like That Faith Hill, Breathe Hat Faith Hat TW LW 57 54 553 553 553 553 550 5649 588 47 546 44 253 460 54 433 122 29 25 26 28 27 12 11 7 221 17 221 17 221 17 221 17 221 17 221 19 18 19 19 18 19 18 18 18 18 18 18

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

9 1 7 4

Y-107

FI Tracy Lawrence, Lessons Learned

Brad Paisley, He Didn't Have To Be
Clay Walker, Live, Laugh, Love
Lonestar, Smill
Didle Chicks, Cowboy Take Me Away
Faith Hill, Bernick Love You
Marrina McBride, Llove You
Marrina McBride, Llove You
Marrina McBride, Llove You
Marrina McBride, Llove You
McBride, Llove You
McCann Pilms, Big Deal
Yankee Grey, All Things Considered
Brooks & Dunn, Beer Inity
Keith Urban, It's A Love Thing
Tim McGraw, My Best Friend
Alan Rackson, Pop A Top
Mynonna, Can't Nobody Love You
Gary Allan, Smoke Rings In The Dark
Tracy Byrd, Purb or Hand In Mine
Mark Wills, Back At One
Collin Raye, I Wish I Could
Phil Yassar, Carlene
Clint Black, When I Said I Do
Diale Chicks, Ready To Run
Jo Dee Messina, Because You Love Me
Alabama, Small Stuff
Tim McGraw, Something Like That
Sharia Twain, Come On Over
Cheby Wright, It Was
Chad Brock, Lightning Does The Work
George Strait, What Do You Say Io That
Trisha Yearwood, You've Where I Belong
Alan Lackson Williams Rufferth Marzoetith FI Trisha Yearwood, You're Where I Belong
FI Alan Jackson W/Jimmy Buffett, Margaritav
Shedaisy, Lucky 4 You

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

FI Montgomery Gentry, Daddy Won't Sell The

KMPS Seattle

KNIX Phoenix

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236



Y106.7

12 5

HFR- 595.1

98.7 WMZQ

Clint Black, Wheel Said I Do Tim McGraw, My Best Friend Faith Hill, Breather John Michael Montgomen, Home to You Dhie Chicks, Cowboy Take Me Away Brad Pasley, He Unit Have 10 Be Shania Twain, Come On Over Mark Wills, Back At One Brooks & Dunn, Beer Thinty Alan Jackson, Pop A Top Lefum Rimes, Big Deal Tracy Lawrince, Lessons You Tracy Lawrince, Lessons You Tracy Lawrince, Lessons You Tracke Grey, All Things Considered Alabama, Smills Stuff Lonesta, Smile Child Brock, Lightning Does Fine Horris George Strait, Withe Tins Down Reinny Chersing, New Forever Feels I y Herndon, Steam Onle Feel Mark Smile, Lightning Does The Horris Merning Chersing, Der himak By Varactor's St. Child Brock, Lightning Does The Horris Merning Chersing, Der himak By Varactor's St. Lieson Lesson Lieson Lesson Lieson Lonestar, America Lone Martina McBride, Love's The Only House
FI Montgomery Gentry, Daddy Won't Sell The 12 1 12 1

WIL St. Louis

No First Impressions This Week

Andy Griggs, I'll Go Crazy
Clint Black, When! Said! Do
Martina McBride, Ltove You
Tim McGraw, My Best Frend
John Michael Montgomery, Home To You
Brad Pasiely, He Dubrit Have To Be
George Strait, What Do You Say To That
Farth Hill, Berest
Steve Wariner, Tim Already Taken
Damond Rib, Unbellevable
Steve Wariner, Tim Already Taken
Damond Rib, Unbellevable
Clamber Grey, All Think Of A Beason
Lio Doe Mession, Because You Love Me
Kenny Chesney, You Had Me From Hello
Chad Brock Wilhank Williams, Ir. & Court
Andy Griggs, You Worl Ever Be
Devide Chelks, Gowboy Take Me Away
Martina McGride, Whatever You Say
Jo Dee Messina, Stand Beside Me
Lonestar, Amarch Alip
Tarey, Bryd, Pur You Hand In Mine
Tim McCras, Something Lide
Tip Merodes, Scan
Driac Chicks, You Were Mine
Reba McEntire, What Do You Say
Garth Brooks, White Christmas
Montopomer Geater (Darkinsken) Self Time
McGras, Scann
Driac Chicks, You Were Mine
Reba McEntire, What Do You Say
Garth Brooks, White Christmas
Montopomer Geater (Darkinsken) Self The

Garth Brooks, White Christmas
Montgomery Gentry, Oaddy Won't Sell The
Tracy Lawrence, Lessons Learned WYCD Detroit * 99 6

FI Tracy Lawrence, Lessons Learned Trace Adkins, Don't Lie

KPLX Dallas

99.5 PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Alan Jackson, Pop A Top

Alan Jackson, Pop A Top

Chad Brock W/Hank Williams, Ir. A Count
Brad Pasiele, the Quant Have to Be
Dine Chicks, Cowboy lake Me Away

Day Hank Meanney, Khore to You
Gary Alan, Simale Rimps in The Dark
Brooks & Dunn, Beer Durk
Tim McGraw, My Best Frend
Reba McEntire, What Do You Say
Clint Black, When I Said 10b

Montgomery Gentry, Lonely & Gone
Faith Hill, Breathe
Alecta Efflort, 'I'm Diggin' I

Lonestar, Amazed
Tim McGraw, My Best Frend
Hank MeBride, I Love You

Wymonna, Can't Though give To

Steve Holy, Don't Make Me Beg
Diuc Chicks, Ready in Run

Charlie Robison, Barthatt
George Strat, White This Down
Diuc Chicks, There's Your Trouble
Randy Grays, Ju Won't Ever Be Lonely
Randy Travis, A Man Am't Made Of Stone
Charle Robison, Illy Hamston
Joe Dirke, Right to Remember
George Strat, What Do You Say Io that
Travy Cawrence, Lessons, Learned
Jack Rigram, Wind Mor Many Days

Lonestar, Smile

Lonestar, Smile

Lonestar, Smile

Lonestar, Smile

Lonestar, Smile

Lonestar, Smile

WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

FI Trisha Yearwood & Rosie D'donn, Santa On

Clear Charmer 210 - 326-9950

Clint Black, When I Said I Do
Reba McEntire, What Do You Say
Fash Mill, Beeathe
George Strait, What Do You Say Io That
S Brad Paisely Me Bord Have is be
G Strait What Do You Say Io That
S Brad Paisely Me Bord Have is be
G Stania Mivali, Come or
S Stania Mivali, Come or
S Steve Warinet I'm Aiready Taken
Lonestac, Grille
IT I'm McGraw, My Best Finend
Mark Wills, Back At Don
John Michael Montgomery, Home To You
Leban, Rimms, Big Deal
S Dirie Chicks, Cowboy Take Me Away
Leban, Rimms, Big Deal
T min McGraw, Something Like That
Brooks & Dunn, Beer Thirty
S Shedaisy, This Woman Needs
Gary Allan, Smoke Rings In The Dark
Jo Dee Messina, Because You Love Me
Jo Dee Messina, Lesson In Leavn'
Chely Wright, Single While Female
Tacy Byrd, Put You Hand in Mine
Thack Born, Make Up In Lew Hork
Andy Griggs, Ill Go Cray
Race Addins, Don't Lie
Shania Youn, Man Mont Lie Le Work
Andy Grings, Ill Go Cray
Shania Washin, Man I Feel Lie A Woman!

FI Joe Diffie, The Quittin' Kind FI Chely Wright, It Was

WGAR

20 0

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

Reba McEntira, What Do You Say

Reba McEntira, What Do You Say

Citint Black, When I Sad I Do

Tim McGraw, Something Like That

Frad Paislay, He Gom Have Io Be

John Michael Montgomery, Home Io You

Joe Messan, Lesson In Leave Io Be

John Michael Montgomery, Home Io You

Joe Messan, Lesson In Leave

Kenny Chesney, You Had Me From Hell

Daily McGraw, My Best Frend

Faith Hill, Emesthe

Kenny Chesney, She Thinks My Iractor's S

Lonestay, Simila

Lonestay, Simila

Kenny Chesney, She Thinks My Iractor's S

Lonestay, Lough, Love

Lonestay, Simila

Kenny Chesney, She Thinks My Iractor's S

Andly Griggs, Li Io Go Gray

Tankee Grey, All Things Considered

Andly Griggs, Li Io Go Gray

Tankee Grey, All Things Considered

Montgomery Gentry, Lonely & Gone

Gary Allan, Smoke Rings In The Dark

Steve Holy, Dorn't Make Me Beg

George Strait, What Do You Say Io That

John Allan Sackson, Pox A Iop

Randy Travis, A Man Ami T Made of Stone

Martina McGred, Love's The Only House

Alabamas, Small Stuff

John Hall Sander, Because You Love Me

Lonestar, Amazed

Daise Chicks, Wrice Open Spaces

Diamond Rio, Unpelievable

Faith Hill, This Kiss

Keith Harling, Santar's Got A Semi

FI Keith Harling, Santa's Got A Semi FI Trisha Yearwood, You're Where I Belong

1000 98.5

TODAY | STCOUNTRY

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941 Dixie Chicks, Wise Open Spaces
John Michael Montgomery, Home Io You
Martina McErick, Linuer You
Brad Pasiley, He Orin't Have To Be
Tath MHJ, Destrick, Linuer You
Brad Pasiley, He Orin't Have To Be
Tath MHJ, Destroy, When Io Say
Chiel Black, Till Santa's Cone
Say
Ship Eving, Chiestmas Cani
Chiel Black, Till Santa's Cone
Lathy Matter, Many, Dul You Know?
Tim McGraw, My Best Friend
Toe Offfer, The Quittin' Kind
LeAnn Rimes, Big Deal
Lonestar, Amazed
Kenny Chesney, She Thinks My Tractor's S
Lonestar, Some
Tim McGraw, Something Like That
Wynnoma. Can't Noolog' Love You
Collin Raye, I Can Shill Feel You
Kenny Rogers, Buy Me A Rose
George Strart, White This Down
Billy Ray Cyrus, Buy Me A
Diamond Rio, Unbellevable
Kenny Robers, The Greatest
Mark Wills, Wish You Were Her
Kenny Chesney, How Foreer Feels
Jo Bee Messina, Stand Beside M
Han's Wills, Back At One

Mark Wills, Back At One FI Tracy Lawrence, Lessons Learned

941 RMPS

10 0

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WYAY Atlanta

Clint Black, When I Said I Do Faith Hill, Seathen Black Blac

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

WIVK Knowille

OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511 6511

FI Lorrie Morgan, Sleigh Ride

Brad Patsley, He Didn't Have To Be Tim McGraw, Something Like that Alian Jackson, Pop A Yop Renny Chesneys, She Thanks, My Tractor's S Clim Black, When I Sard I Do Joe Diffe, The Qutthur Mind Faith Mill, Breather Randy Traris, Mind Amir Made Of Stone Steve Warriner, I'm Already Jaken Tracy Byrd, Put You Hand In Mine George Strait, What Do You Say To The Brooks & Dunn, Beer Thirly John Michael Montgomery, Home To You Job Michael Montgomery, Home To You Job Me Messing, Because tho Love Me Clay Walker, Livel, Laugh, Love Shanta Tawain, Gerouse Hou Love Me Clay Walker, Livel, Laugh, Love Reba McEntire, What Do You Say Mark Wills, Seak At One George Jones, he Cold Hard Truth Chad Brock, Lipthing Does The Work Tim McGraw, My Best Friend Tim McGraw, My Sest Prenu Lonestas, Simile Iy Herndon, Sleam Disire Chicks, Consbyr Jake Me Away Shedaisy, Tills Woman Needs Yankee Girey, All Things Considered Trace Alkkins, Don't Lie Julie Reeves, What I Need Martina McBride, Love's The Only House Gene Autry, Rudolph The Red-Nosed Reinde

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Clint Black, When I Said I Do Imm McGraw, Something Like That Chad Brock, Lightning boss The Work Brad Paristey, He Dien't Have Io Be Reba McEntier, What Do tou Say Montgiomery, He Dien't Have Io Be Reba McEntier, What Do tou Say Montgiomery Gentry, Loredy & Gone Fath Will, Breite, What Do tou Say Montgiomery Gentry, Loredy & Gone Fath Will, Breite Work Brand Walley Control William Fath William Common Control William Research Chad Research Cha

KKBQ Houston YIOH PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

9 1 5

GE COUNTRY

Brad Paisley, He Didn't Have To Be Faith Mill, Breathe Clint Black, When I Said I Do Tim McGraw, My Best Friend Alan Jackson, Pop A Top Draie Chicks, Cowboy, Iake Me Away Tim McGraw, My Best Friend Alan Jackson, Something Like That Randy Travis, A Man An't Made Of Saine Lonestas, Smis, Blue Live Wood, Congreg Strait, Write This Down Kenny Chennys, Be Thinks My Tractor's St. Lellun Rimes, Big Deal Aranke Grey, All Things Considered Lonesta, Amazed Disa Chicks, Ready To Run Bert Hinty Tracy Lawrence, Lessons Learner Bothed Lonesta, Amazed Disa Chicks, Ready To Run Bert Mills, Back At One Brooks & Dunn, Beer Thirty Tracy Lawrence, Lessons Learner Shedasy, This Woman Needs Kenny Chesner, How Forever Feels Mark Wills, Back At One The Mavericks, Here Comes My Baby Farth Mill, This Kass Reba McEntre, What Do You Say Skip Ewing, Christmas Carrier Wince Yance & The Valiants, Ali I Want Firacy Byrd, Purt Your Hand In Mine Shedaiss, Deck The Halls TW LW
53 51
52 46
51 49
40 37
39 31
33 33 33
30 25
20 24
29 27
28 21
27 28
21 17
27 28
21 17
17 18
18 16
19 17
15 14 Shedaisy, Deck The Halls

KMLE Phoenix AMFM 602-264-0108

7 3 6 0

Faith Hill, Breathe Tim McGraw, My Best Friend Mark Wills, Back At One Reba McEntre, What Do You Say Brad Pastiey, He Didn't Have lo Be Tim McGraw, Something Like That Disle Chicks, Cowboy Take Me Away Kenny Chesney, She Thinks, My Tractor's S Martina McBride, I Love You Lonestar, Smil Kenny Chesney, She Thuks My Iractor's S Martina MeBride, Ltow You Lonestar, Smile Line You Lonestar, Smile Chite Black, When I Said I Do John Michael Montgomery, Home To You Yince Yance. & The Waliants, All I Want F Martina McBride, Love's The Only House Alan Jackson, Pop A Top Jo De Messina, Lesson In Leavin' Toby Keith, Mov Do Hou Like Me Now Mark Wills, She's In Love Hacy Lawrence. Lessons Learned Chely Wright, Single White Female Alabama, Cod Miss Have Spend A Ittle M Lonestar, Amazed. Steve Warline; In Alexady Taken Clay Walker, The Chan Of Love Jinde Chicks, Wide Open Spaces Diste Chicks, Ready To Run Skip Ewing, Christmas Carol Trace Adkins, Don't Lie Love Kenny Long Lines Chicks, Wide Open Spaces Diste Chicks, Ready To Run Skip Ewing, Christmas Carol Trace Adkins, Don't Lie FI No First Impressions This Week

1

13 2 10 1

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 Tim McGraw, Something Like That Martina McBride, I Love You John Michael Montgomery, Home Io You Shane McAnally, Are You Five Shill Blue Renny Chensey, You Had Mer From Hello Lonestar, Amazed Alan Jackson, Lifel Man Tirsha Rearwood, Till Shill Love You Morr Tirsha Rearwood, Till Shill Love You Morr Montgomery Gening, Lonely & Gone Clay Malker, Live, Laugh, Love Rear Markey, Malker Live, Laugh, Love Rear Markey, Malker Markey Malker of Stone Brad Pasider, He Glint Have To Be John Roman, Lesson In Leavn'i Lealun Rimes, Big Deal Lind McCann, Chrish Jason Sellers, A Malter Of Time Loo Diffle, Might To Remember Doug Stone, Male Up In Love Faith Hill, Eresalte Duire Chicks, Jongist The Hearache's On Reba McEntire, What Lo You Say Iy Herndon, Steam Taxy Byrd, Pul Your Hand In Mille Joe Diffle, In Quyttur Mind Alabama, Smal Striff Irace Addins, Don't Life Revers, What I Need Julin Revers, What I Need Long Revers Man I. Meed Julin Revers, What I Need Jones Medica Revenue Malkey Revenue Malk TW LW 19 15 18 16 17 17 17 22 16 12 16 12 15 7 15 9

FI Montgomery Gentry, Daddy Won'l Sell The

KFRG San Bernardino

Julie Reeves, What I Need
Jo Dee Messina, Because You Love Me 13 0 9 1

Monitor MAN Product Octa Systems COUNTRY PONER PLANS

FOR WEEK ENDING DECEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week,

WTQR	Greensboro
PD: Paul	Franklin
HID Dan	



WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon anna 317-842-9550

MD. Shadow Stevens

WWKA Orlando

WFMS95.5

7 0

9 3

16 4 11 3 6 1

98

sissen.

FI Chad Brock W/Hank Williams, Jr. A Countr FI Trace Adkins, Don't Lie FI Tracy Lawrence, Lessons Learned

WKLB Boston K92FM PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Clint Black, When I Said I Do
2 Faith Hill, Breathe
3 Brad Paisley, He Didn't Have Io Be
4 John Michael Montgomery, Home Io You
5 Reba McEdiffre, What Do You Say
6 Yankee Grey, All Things Considered
7 Disse Chicks, Combry Iske Me Away
8 Alan Jackson, Pod A Top
9 Shania Iwani, Gome On Over
10 Leahn Rimes, Sig Deal
11 Imm McGram, My Best Friend
12 Shedais, This Speause Friend
13 Martina McBride, Liove You
14 Jo Dee Messina, Secause You Love Me
15 Shedais, This Secause You Love Me
16 Top Hennichon, Steam
17 Imm McGram, Something Like That
18 Targy Bright, Put Your Hand In Mine
19 George Strait, What Do You Say To That
18 Targy Bright, Put Your Hand In Mine
19 George Strait, What Do You Say To That
18 Targy Bright, Put Your Hand In Mine
19 George Strait, What Do You Say To That
18 Targy Bright, Put Your Hand In Mine
19 George Strait, What Do You Say To That
18 Targy Bright, Put Your Hand In Mine
19 George Strait, What Do You Say To That
18 Targy Bright, Life Good Byes
20 Martina McBride, Love's The Only House
21 Alan Tackson, Little Man
22 Joe Diffie, The Quittin Yand
23 Alabama, God Must Have SpenI A Little M
24 Wynonna, Can't Nobody Love You

Wynonna, Can't Nobody Love You 44 40 38 40 36 36 36 36 36 38 33 26 26 28 25 23 25 26 24 24 28 23 18 27 22 21 27 19 20 20 20 20 20 20 21 16 11 16 17 16 18 15 17 15 18 14 14

Country 199.5

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Beasley 954-431-6200

1 Clint Black, When I Said I Do
Marrina McBride, Liver You
LeAnn Rimes, Big Deal
4 Brad Passley, He Dudn't Have To Be
5 Faith Mill, Breathe
6 Tankee Grey, All Things Considered
7 Reba McEdhim, What Do You Say
8 Jan Jackson, Pop A Top
9 Shania Pavali, Come off Over
10 John Mitchael Montgomery, Home To You
11 Tim McGraw, My Best Friend
12 Diste Chicks, Cowboy Take Me Away
13 Mark Wills, Bock At One
14 Brooks & Dunn, Beer Thirty
15 Ily Merdon, Steam
16 Kenny Chestings, Beer Thirty
16 Ily Merdon, Steam
17 Response To Hand Merdon
18 Kenny Chestings The Thinks My Tractor's S
18 Mark Wills, Bock At One
19 Shedaisty, This Woman Needs
10 Lonestar, Amarde
10 Topes Addins, Sondr Lea
10 George Strait, Check Yes Or No
15 Sherrie Austin, Little Bird
16 Gary Allan, Shoke Rogs In he Dark
17 Chad Brook, Whank Williams, Le Counter
18 Mark Wills, Bock At One
18 Mark Wills, Bock At One
18 Mark Wills, Bock At One Shedaisk, This Youngar new Lonestar, Smile Garth Brooks, The Dance George Strait, Check Yes Or No Sherrira Austin, Liftle Bird Gary Allan, Smoke Rings In the Dark Chad Brock W/Mank Williams, Jr. A Countr Contederate Railroad, Irasky Women Diamond Rio, Unbelievable Io Dee Messina, Because You Love Me

TW LW 36 33 33 31 31 27 33 31 36 30 28 32 28 32 28 32 29 19 21 18 17 3 14 10 14 13 14 11 11 11 11 11 10 3 10 11 11 11 11 10 5 10 12 9 2 6 9 8 17 3 FI Chad Brock W/Hank Williams, Jr, A Countr 9 2 F1 The Mavericks, Here Comes My Baby 17 4 F1 Tracy Lawrence, Lessons Learned FI Mark Wills, Back At Dne
FI Chad Brock W/Mank Williams, Jr, A Countr
FI Tracy Lawrence, Lessons Learned

KIX

14 2

KYNG Dallas

PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

VOUNE COUNTRY 1053 Infinity 972-716-7800

1 Yankee Grey, Ali Things Considered
2 Faith Hill, Breathe
3 to Dee Messina, Because You Love Me
4 to he Messina, Because You Love Me
4 to he Messina, Because You Love Me
4 to he Messina, Because You Love Me
5 to He Messina, Because You Love Me
6 Clay Walker, Live, Laught, Love
7 Montgomery Centry, Loney A. Gone
8 Steve Wariner, Tim Aleady Taken
10 Clart Black, When 1 Said 1 Do
11 Lekan, Rimss, Sig Deal
12 Reith Urban, It's A Lover Thing
13 In Hernorton, Steam
14 Reith Orban, It's A Lover Thing
15 In Hernorton, Steam
16 Reith Orban, It's A Lover Thing
17 Iracy Byrd, Pirth brut Hand in Mine
18 Brooks, Dunn, Beer Thina Bends
18 Brooks, Dunn, Beer Thina
19 Dirile Chicks, Condry Take Me Away
19 Dirile Chicks, Condry Take Me Away
20 Shedaily, This Woman Beeds
21 Gary Allan, Smoke Rings in The Dark
22 Paul Brand, It's A Beauffull Thing
23 Shania Iwain, Come On Over
4 Alan Jackson, Pop A floo
24 Alan Jackson, Pop A floo
25 Andy Griggs, You Worl Ever Be Lonely
26 Lone/Stat, Amazed
27 Cheld Brook W/Hanh Williams, Jr. A Country
27 The Maswarder, Here Comes My Balby
28 The Maswarder, Here Comes My Balby
2 TW LW 33 29 32 32 31 20 30 25 29 32

KIKK Houston

FT Phil Wassar Carlene

PD: Darren Davis MD: J.D. Daniels Infinity 713-881-5957

WPOC Baltimore PD: Scott Lindy Clear Channel 410-366-3693

FI George Jones. The Cold Hard Truth

6 5

YDUNG

WOYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

F1 Tracy Lawrence, Lessons Learned F1 Phil Vassar, Carlene

WWYZ Hartford MOYKS

FT Wynonna, Can't Nobody Love You

13 5 6 3

KI PI 98.7

Sharia Iwain, Corne On Over Martina Medrine, Liove bu John Michael Munignamen, Home To You John Michael Munignamen, Home To You John Michael Munignamen, Home To You Tim McGran, Comething Liue Flat George Strait, What Do You Say To Ihat Andy Griggs, I'll Go Caray Diaio Chucks, Ready To Run O Lee Messian, Lesson In Leavin Steve Wariner, I'm Aleady Taken Steve Wariner, I'm Aleady Taken Steve Wariner, I'm Aleady Taken Tarth Hill, Beath Lesson In Leavin Steve Wariner, I'm Aleady Taken Clint Black, When I Saed 1 Do Thank Charles Charl 30 31 29 32 26 26 26 25 22 24 21 24 25 19 13 19 18 14 18 14 18 14 18 14 18 15 16 6 16 15 16 17 16 17 16 18 13 19 13 19

WKKX St. Louis PD: Jeff Allen MD: Dave Louis, Emmis 314-621-0400 COUNTRY 92.5

10 1

Emmils 514-621-0400

I Brad Paisley, He Didn't Have To Be
Tim McCram, My Best Frend
John Michael Montgomen, Home To You
Shan Michael Montgomen, Home To You
Shan Mirems, Gib, Deval
Transe, Green, All Things Considered
To Clint Black, When I Said 100
Faith Mill, Breathe
Olay Walker, Live, Lamp, Love
Olay Walker, Live, Lamp, Love
Olay Walker, Live, Lamp, Love
Tim McCram, Something Live Haut
Alan Jackson, Pop A figo
Tim McCram, Something Live Haut
Alan Jackson, Pop A figo
Tim McCram, Something Live Haut
Alan Jackson, Pop A figo
Tim McCram, Something Live Haut
Alan Jackson, Pop A figo
Tim McCram, Something Live Haut
Alan Jackson, Pop A figo
Tim McCram, Something Live Haut
John McCram, Something Live Haut
Tim McCram, Something Live Haut
Tim McCram, Steam
Tim McCram, McCram
Tim McCra

FI Martina McBride, Love's The Only House

WAM7 Louisville WANZ PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WSDC WSDC

15 2 6 2

B-9/3

1 Clint Black, When I Said I Do
2 Faith Hill, Breathe
3 Brad Palastey, He Dudn't Have Io Be
4 Tim McCram, My Best Friend
5 Shana I Mann, Come din Ober
6 Lekim Kimes, Gip Deal
1 Dob Mikhol, Comboy Jake Me Amy
1 Dob Mikhol, Comboy
1 Dob Mikhol, Comboy
1 Dob Mikhol, Comboy
1 Mark Wills, Back At Jon
2 Mark Mark Mills Mark Mills Mark
2 Martina McBride, Love's The Only House
2 Montgomery Gentry, Coddy Wen't Sell The
1 Chad Brock Willams, Williams, Jr, A Countr

1 Chad Brock Willams, Williams, Jr, A Countr

1 Chad Brock Williams, Jr, A Countr FT Chad Brock W/Hank Williams, Jr. A Countr 9 0

WUBE Cincinnati

OM: Tim Closson MD: Duke Hamilton AMEM 513-721-1050

Fall Hill, Beathe
Lefinn Rimes, Big Deai
Lefinn MeGraw, Smelthing Like That
Obia Chicks, Cowboy Take Me Away
Tankee Grey, All Things, Considered
John Michael Montgomer, Home To You
Allan Tackson, Pip A Top
Lonestar, Smil
Mark Mills, Bock Home
Mark Mills, Bock Home
Mark Mills, Bock Home
Mark Mills, Son Home
Mark Mills
Mark Mills
Lonestar, Mark
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, Mills
Lonestar, 36 32 32 33 33 32 32 33 32 26 32 26 32 26 32 27 19 23 14 20 21 19 25 18 16 22 18 18 26 31 17 21 14 11 16 13 14 11 17 17

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 B-105

FI Chely Wright, It Was
FI Toby Keith, How Do You Like Me Now

Circum Pilot 619-291-9/97

Clint Black, When I Said it Do Brad Paisley, Be Odin't Have to Be Martina McBlinde, Liver Voic Fath Mill, Breathe John Michael Montgomeny, Home To You Fath Mill, Breathe John Michael Montgomeny, Home To You Say Jo Dee Messina, Lesson In Leawn Lonestax, Amare Wash of Company, American Millson, Lonestax, Amare Gason of Leawn Lonestax, Singue with Fernal Code Williams, Sombler Right State Williams, Sombler Millson, Sombler Gary Allan, Sombler Right State Garty, Lones Gentry, Lones Stan Garty, Lones State Garty, Lones Stan Garty, Lones Stan Garty, Markey Mills, Wish You Were Here Shania Wain, Come On Over Lonestax, Smills Martina McBride, Whatever You Say Coolin Raye, Lone State Clan Still Feel You Alabama, God Must Have Sport A Little Meel And Womana, Vill Think Of A Reason L. Trace Adding Dan't Lones God Must Have Sport A Little Meel And Womana, Vill Think Of A Reason L. Trace Adding Dan't Lone God Must Have Room Lease Code Code Marked Lones (March Lones Code).

FI Trace Adkins, Don't Lie
FI Jennifer Oay, The Fun Of Your Love
Tracy Byrd, Put Your Hand In Mine

WKIT Charlotte PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

Yankee Greg. All Things Considered Martina McBride, Llove You Analy Griggs. Ti Go Crazy Fath Mill, Beashee Tim McGray, Something Like That Clint Black, When I Said E Do Faul Brandt. Lik & Beachth Thing Kenny Chesney, You Had Me From Hellis John Michael Montgomers, Home I bot Alan Jackson, Poy & Hop Chesney, You Alan Jackson, Poy & Hop Chesney, Respired Martin, Milliams, Jr., A Country Dinie Chicks, Respired Had Had Martin, Milliams, Jr., A Country Dinie Chicks, Comboy Take Me Away I by Herndon, Staren Light Chicks, Pool More Mark Milliams, Jr., A Country Dinie Chicks, Comboy Take Me Away I by Herndon, Staren Light Chicks Chesney Milliams, Jr. A Country Online Chicks, Comboy Take Me Away I by Herndon, Staren Light Chicks Chesney Milliams, Jone Milliams, Jone Milliams, John Chickson, Jones Langer, White This Down Chelly Wright, Single White Female Shedaish, Lift Good Gives Reba McEntire, What Do You Say Lonesta Smill John Lingson Chickson, Jones Milliams, John Lindson, Jones Milliams, John Lindson, John Lindson 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

u v WQDR Raleigh Communic APD: Robin O'Brian Curtis Media 919-876-6464

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Duie Chicks, Cowboy Take Me Away
Fath Mill, Breathe
Martina McGride, Liove You
Tim McGraw, Something Lie Hat
Tim McGraw, Something Lie Hat
Tim McGraw, Wheel To Hould John Michael Mortgomery, Home To You
Lonstata, Amazo, Ho Both Have to Be
Allan Jackson, You A ling Martin Mark
Tard Parisley, He bdirt Have to Be
Allan Jackson, You A ling Martin House
Allan Jackson, You A ling Martin House
Tard Parisley, Ho Both Have to Be
Allan Jackson, You A ling Martin
Leahn Rinnes, Big Deal
Tarsy Byrd, Phy Your Hand In Miffe
Clay Walker, Live, Laught, Love
Tambes Erres, All Things Considered
Gary Allan, Smoke Rings In The Gark
George Start, Mittel This Down
Chad Brock Williams, Li A Countr
Shedalsy, This Wenan Needs
Shania Ywain, Mart I Feel Like A Woman!
Loe Offfis, Might To Remember
Jo Dee Messina, Besoards You Love Me
Martina McBride, Whatever You Say
Mark Wills, Back At One
Martina McBride, Whatever You Say
Mark Wills, Back Horn Here
Brooks, & Dunn, Beer Thirty
Kenhy Chesper, You Had Me From Hello
Phil Yassar, Carlene 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

Imminity 104-522-1103

1 Martina McBride, I Love You
2 Faith Hill, Breathe
3 Jerry Kligore, Love Trip
4 Lonestar, Smile
5 Reba McEdurle, What Do You Say
6 Gint Black, When I Said I Do
1 John Michael Monigomery, Home To You
8 Tankee Ore, All Things Considered
9 Brad Paloigh, No both Tane to be
10 Do Martine, Trip Markey Trip Markey
10 Lelann, Rimes, Big Deal
10 Cary Allan, Smoke Rings in The Dark
14 Brooks Damn, Beer Thing
15 Shania Pirain, Come On Over
16 Olivie Chesk, Cowborp lake Meway
17 George Strait, What Do You Say To That
18 Alan Lackson, Pop A fop
19 To Dee Messina, Lesson In Leavin'
19 Randy Travis, Alman Alm Made Of Slone
21 Shedaisy, Little Good-Byes
22 Tim McGraw, Messer Heady Jaken
23 Faith Hill, The Secret of Life
24 Steve Warrise, Markey Haddy Jaken
25 Trace Addishis, Don't Lile
26 Tim McGraw, More Bring Like That
27 Keith Urban, It's A Love Thing
28 Tim McGraw, My Best Friend Ar. A County
28 Phil Marcay Carlone
29 Phil Marcay Carlone
20 Tim McGraw, My Best Friend
21 Phil Marcay Carlone
21 Phil Marcay Carlone
21 Phil Marcay Carlone
21 Phil Marcay Carlone FI Tim McGraw, My Best Friend Phil Vassar, Carlene

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

FI Mark Wills, Back At Dne

FI No First Impressions This Week

AMFM 518-782-1474 Martina McBride, I Love You Brad Pasiley, He Odn't Have To Be George Strait, I mit at Do You Say In That John Na Michael Honigomer, Home To You Yankee Grey, All Thongs Considered Faith Hill, Firesthe Tim McGraw, Something Like That Iy Herndon, Steam Shania Twain, Come On Over Alan Jackson, Pop A Iop Ranny Chensen, Something Like That Iy Herndon, Steam Shania Twain, Come On Over Alan Jackson, Pop A Iop Ranny Chensen, She Thinks My Tractor's S Brooks & Dunn, Beer Thirty Clay Mallac, Live, Laugh, Love Stere Warrine, I'm Already Taken London Strans, Sig Deal You Say Tim McGrawi, My Best Frend Martina McBride, Love's The Only House Lonesta, Amazed Lonesta, Smale, Lesson In Leawn' Andy Gregs, I'll Go Cray Taxy Byrd, Purf Dur Hand in Mine Jo Dee Messina, Because Tou Love Hos Do Be Messina, Lesson In Leawn' Andy Gregs, I'll Go Cray To Sheddisty, This Woman Needs Mark Wills, Back All One 34 36 32 28 31 27 30 25 29 32 27 31 27 32 25 25 23 20 23 24 23 25 22 21 22 30 32 28 31 27 30 27 29 29 29 32 27 31 27 32 27 32 23 24 23 24 22 20 22 21 20 22 21 20 18 16 18 18 18 18 17 21 16 17 17 21 16 18 18 18 14 18 12 6 11 5 11 5

WSIX Nashville OM: Bob Barnett D/MD: Dave Kelly AMFM 615-664-2400

FI Phil Vassar, Carlene
FI Tim McGraw, My Best Friend
FI Mark Wills, Back At One

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Martina McBride, Llove You LeAnn Rimes, Big Deal Tracy Byrd, Put Your Hand In Mine Brad Pasies, He Didn't Have to be Randy Travis, Aman Amri Made Of Stone Tim McGraw, My Sest Friend Alan Jackson, You A Top George Strait, What Do You Say To That Chint Black, When I Said E Do Chad Brock Whank Williams, Jr. A Countrattly Hill, Breen Sand Petrone, Something Rand Do That Chint Black, When I Said E Do That Chint Black, When I Said E Do That Top Hill Brock Whank Williams, Jr. A Countrattly Hill, Breen Williams, Jr. A Countrattly Hill, Breen Williams, Jr. A Countrattly Hill Breen Williams, Jr. A Countrattly Hill Breen Williams, Jr. A Countrattly Hill Breen Williams, Jr. A Love Thing Shania Brain, Come On Over Frace Adding, Do Wood Say, William Love Williams, Lesson In Leavin Mark Wills, Back At One Country Mark Wills, Back At One Leavin Mark Wills, Back At One Leavin Mark Wills, Back At One Lonesta, Smill Hel Mor Lonesta, Come Deer Messin, Lettle Man Joe Diffe, Night To Remembe Lonesta, Ching Life Man Lonesta, Commenting Life Had Lonesta, Commenting Life Had Lonesta, Commenting Life Had Lonesta, Smill Haw Spent A Liftle Martons & Boung Bert Mist Haw Spent A Liftle Martons & Sonne Bride, Love's The Only House

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

Brad Pärsley, He Didn't Have To Be John Michael Montgomery, Home To You Fath Hill, Beard Parsley, He Didn't Have To Be John Michael Montgomery, Home To You Fath Hill, Beard Said To Clint Glack, When I Said To Charles Market Have To Have To Have To Have To Have The Have To Have

Q:01 ----

FT Phil Vassar, Carlene

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson
Gaylord 615-889-6595 LeAnn Rimes, Big Deal
Alan Jackson, Pop A Top
Brad Palsey, He Didn't Have To Be
Reba McEntire, What Do You Say
Fath Hill, Bertie, What Do You
Disto Chicks, Ownboy Tabe Me Away
Shania Twain, Come On Over
Fankee Grey, All Things Considered
To Bee Messian, Bocause Tou Love Me
Steve Noty, Don't Make Me Beg
Benny, Chesney, She Thinks My Tractor's S
Tim McGraw, My Best Fined
Toe Drifter, The Quittier, Mo
Love Miller, The Say
Times Advans, Don't Lie
Trace Advans, Don't Lie
Trace Miller, Don't Lie
Tracy Brown, Park Orrow, Head
Gary Allan, Smoke Rings In The Dark
Chely Wright, It Was
Tracy Brown, Bert Fined
Taray Brown, Bert Fined
The Shedaing, This Woman Needs
Brooks & Dunn, Beer Thirly
Tody Keith, How Do You Lie Me Now
Clay Walker, Live, Laugh, Love
Alabama, Small Shuff
Mark Wills, Back Af One
Phil Vassar, Carlene
Randy Travis, A Man Ain't Made Of Stone
Chad Brock Williams, Ir, A Countr
Andy Griggs, III Go Crary
Jessica Andrews, Unbreadable Heart
Montonemer Gatter Date Meion Scall The-FI Jessica Andrews, Unbreakable Heart
FI Montgomery Gentry, Daddy Won't Sell The
FI Martina McBride, Love's The Only House

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

FI Martina McBride, Love's The Only House

WENA

7 0

Monitor. POWER PLAYLISTS

FOR WEEK ENDING DECEMBER 5, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco
PD: Dene Hallam
APD/MD: Steve Jordan
(-6-4. 415 301 0330



Faith Hill, Breathe

Faith Hill, Breathe

Tim McGraw, My Best Friend
Martina McGrode, I Love You
Direc Chicks, Cowboy Jake Me Away
Lonestar, Smith Melgonery, Home To You
Clint Black, When I Said I Do
Shania Twain, Come On Over
Kenny Chesney, She Thinks My Tractor's S
George Strait, What Do You Say To That
Lonestar, Amazed

Tim McGraw, Something Like That
Yince Yance 2. The Valiants, All II Want F
Slop Ewing, Christmas Carol
Reba McEntire, What Do You Say
Brooks & Dunn, Beer Thirty
Steve Warrine, I'm Already Taken
Mark Wills, Back At One
Kenny Chesney, You Had Me From Helio
LeAnn Rimes, Put A Little Holiday In You
Ricochet, Let It Snow, Let I Snow TW LW 57 54 56 49 55 54 53 50 53 50 53 50 44 44 44 39 39 34 38 37 38 38 38 38 32 14 32 24 32 24 32 24 32 24 32 24 32 24 32 24 32 24 27 23 27 23 27 23 27 23 28 29 2 29 2 20 20 20 20 20

KWJJ Portland, OR

MD: Lola Montgomery
Fisher Broadcasting 503-228-

Jo Oee Messina, Lesson In Leavin'
Clint Black, When I Said I Do
Tim McGraw, Something Lile That
Lonestar, Amazed'
Andly Griggs, You Won't Ever Be Lonely
Brad Pastley, He Dufn't Have To Be
Brand Pastley, He Dufn't Have To Be
Brand Pastley, He Dufn't Have To Be
Brand Chessing, How Forever'f Feels
Martina ReBridgs, I Love You
Alabama, God Most Have Spent A Little M.
Faith Hill, The Secret Of Life
George Strait, White This Down
Duise Chicks, You Were Mine
Shania I Wain, Come On Over
Tim McGraw, My Best Friend
Duise Chicks, Wide Open Spaces
Steve Wartines, I'm Aiready Taken
Duise Chicks, Whide Open Spaces
Steve Wartines, I'm Aiready Taken
Chad Brock, Lightning Does The Work
Trang Mrd, I'm From The County
Martina McBride, Whatever You Say
Lehan Rimes, Big Beal
Jo Dee Messina, I'm Aiready
Taken Hill, Bicanbe
Mark Chesnutt, I Oom't Yant To Miss A Th
John Michael Montgomery, Home To You
Alan Jackson, Pop A Too
Reba McEntrie, What Do You
Salve Wartines, Iwo Teardrooss
Randy Transk, A Man Anin' Made of Stone
Martina McBride, Love's The Dnly House

FI Martina McBride, Love's The Only House

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity R16-753-4000

IIIII Jo Dee Messina, Because You Love Me

Jo Dee Messina, Because You Love Me

Alas Jackson, Poo A Too

Seith Urham, It's A Love Thing

Clay Walket, Live, Laugh, Love

Faith Hill, Breathe

Brad Pasige, He Dubri Have To Be

Reba McEntire, What Do You Say

Trace Byrd, Put Your Hand In Mine.

Lonestar, Smie

Lean Rimes, Big Deal

Joe Diffie, The Quittini Kind

Ty Herndon, Steam

Ty Herndon, Steam

Ty Herndon, Steam

Ty Harndon, Steam

Ty Harndon, Why Best Friend

Say Allan, Smoke Rings In the Dark

Timm McGraw, Wy Best Friend

Yankee Grey, All Things Considered

Yankee Grey, All Things

Yankee Grey, All Things

Yankee Grey, All Things

PD: Robin Mitchell

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Rand Palsley, He Didn't Have To Be Kenny Chesney, You Had Me From Hello George Stratt, Write This Down'n Jo Dee Messina, Lesson In Leavin's Stere Worliner. In Alleady State Martina Medified, Liver You Tim McCraw, Something Like That Draise Chicks, Cowlony Take Medical M FI Lonestar, Smile 22 4

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660 92-5 WESC

101

WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter

8 5° 6 0

8 3.

KWIN

Reba McEntire, What Do You Say Brad Patsley, He Didn't Have Ib Be Alan Jackson, Pop A Top Dark He Washington, Pop A Top Dark H

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

		144 FA
1	Clint Black, Wheri I Said I Do	54 43
2	Faith Hill, Breathe	47 46
3	Brad Paisley. He Didn't Have To Be	40 36
3	George Strait, What Do You Say To That	39 42
5	Reba McEntire, What Do You Say	38 24
6	Yankee Grey, All Things Considered	38 38
5 6 7	Martina McBride, I Love You	35 46
8	Tim McGraw, Something Like That	32 34
9	Alan Jackson, Pop A Too	31 21
10	John Michael Montgomery, Home To You	26 32
11	Montgomery Gentry, Lonely & Gone	26 33
12	Dixie Chicks, Cowboy Take Me Away	25 20
13	Shania Twain, Come On Over	25 29
14	Tracy Byrd, Put Your Hand In Mine	22 19
15	Tim McGraw, My Best Friend	22 20
16	LeAnn Rimes, Big Deal	22 21
17	Lonestar, Amazed	22 22
18	Alan Jackson, Little Man	20 20
19	Kenny Chesney, She Thinks My Tractor's S	19 14
20	Lonestar, Smile	18 12
21	Joe Diffie, Night To Remember	17 18
22	Clay Walker, Live, Laugh, Love	17 19
23	Sherrie Austin, Never Been Kissed	15 12
24	Chad Brock, Lightning Does The Work	15 16
25	Ty Herndon, Steam	14 14
26	Mark Wills, Wish You Were Here	14 20
27	Sleve Warinet, I'm Already Taken	14 21
28	Kenny Chesney, You Had Me From Hello	13 8
29	Keith Urban, It's A Love Thing	13 13
30	Collin Raye, Anyone Else	13 20
-		
FI	Shedaisy, This Woman Needs	.12 3
FI	Martina McBride, Love's The Only House	7 1
FI	Chalee Tennison, Just Because She Lives	-6 0

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

FI Keith Harting, Santa's Got A Semi

Reba McEntire, What Do You Say Ye Herndon, Steam Drie Cheke, Comboy Take Me Away Tim McGraw, My Dest Friend Granke Grey, all Thangs Consistency Granke Grey, which is Said 100 LeAnn Rimes, Big Deal Lonestac, Chine Clay Walker, Live, Laugh, Love Keth Urban, 12's A Love Thing Faith Hill, Breathe 10 Dee Messin, Because fou Love Me Kenny Chesney, She Thinks My Tractor's S Shadailagh, This Woman Meeds Shaniai Waini, Come On Over Chely Wright, I Was John Michael Montgomery, Home To You Gary Allan, Smoke Rings in the Data Loe Driffe, The Quittur Kind Tracy Byrd, Pur Your Hand In Mine Tracy Byrd, Pur Your Hand In Mine Tracy Byrd, Pur Our Hand In Mine Tracy Byrd, Pur On You Hou Mine Tracy Byrd, How On You Like Me Now Mark Wills, Bock At One Steve Not), Don't Make Me Geg Phil Yassar, Carlene 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Phil Vassar, Carlene

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gaif Austin Clear Channel 614-273-9265

Brad Paisley, He Didn't Have To Be Martina McBride, I tove You To To Have To Be Martina McBride, I tove You To Have To TW LW 55 42 552 51 51 56 449 555 34 33 2 32 32 32 22 23 21 72 20 19 18 22 21 17 16 13 16 17 16 15 16 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 16 15 1

923WCOL

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-

FI Doug Stone, Take A Letter Maria FI Jennifer Day, The Fun Of Your Love

		TW I	LW
	John Michael Montgomery, Home To You	39	
	Martina McBride Love You	38	
	Clint Black, When Said Do	36	
	Yankee Grey, All Things Considered	35	
	Tim McGraw, Something Like That	34	
	Steve Wariner, I'm Already Taken	33	33
	Alan Jackson, Little Man	30	
	Lonestar, Amazed	30	
	Brad Paisley, He Didn't Have To Be	29	
	Reba McEntire, What Do You Say	26	
	Ty Herndon, Steam	25	
,	Faith Hill, Breathe	24	
	Trace Adkins, Don't Lie	23	
	Gary Alfan, Smoke Rings In The Dark	23	19
	LeAnn Rimes, Big Deal	23	
	Clay Walker, Live, Laugh, Love	23	
•	George Straft, What Do You Say To That	23	
	Mark Wills, She's In Love	22	19
)	Tracy Byrd, Put Your Hand In Mine	22	20
	Tim McGraw, My Best Friend	20	
	Randy Travis, A Man Ain't Made Of Stone	20	16
	Dixie Chicks, Cowboy Take Me Away	20	
1	Montgomery Gentry, Lanely & Gone	20	
	Joe Diffie, Night To Remember	19	
i	Faith Hill, The Secret Of Life	18	
,	Lee Ann Womack, (Now You See Me) Now You	18	
	Alabama, God Must Have Spent A Little M		16
1	George Strait, Write This Down		14
1	Shedaisy, Little Good-Byes		15
}	Chely Wright, Single White Female	17	19
	Jo Dee Messina, Because You Love Me	13	1
	Brooks & Dunn, Beer Thirty	6	1

KNCI Sacramento

PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

		TW LY
1	Faith Hill, Breathe	48 4
1 2 3 4 5 6 7 8	Clint Black, When I Said I Do	47 43
3	Martina McBride, I Love You	46 4
4	Brad Paisley, He Didn't Have To Be	41 4
5	Shania Twain, Come On Over	40 4
6	George Strait, What Do You Say To That	39 3
7	Dixie Chicks, Cowboy Take Me Away	31 2
8	Alan Jackson, Pop A Top	27 2
9	John Michael Montgomery, Home To You	27 4
10	Tim McGraw, My Best Friend	24 2
11	LeAnn Rimes, Big Deal	23 2
12	Keith Urban, It's A Love Thing	22 1
13	Reba McEntire, What Do You Say	22 2
14	Tim McGraw, Something Like That	21 2
15	Yankee Grey, Alt Things Considered	20 2
16	Alabama, Small Stuff	19 1
17	Brooks & Dunn, Beer Thirty	19 1
18	Clay Walker, Live, Laugh, Love	18 1
19	Shedaisy, Little Good-Byes	18 1
20	Kenny Chesney, She Thinks My Tractor's S	18 2
21	Jo Dee Messina, Lesson In Leavin'	17 13
22	Kenny Rogers, Buy Me A Rose	16 1
23	Andy Griggs, I'll Go Crazy	16 2
24	Joe Dittie, The Quittin' Kind	15 1:
25	Lonestar, Amazed	15 1
26	George Strait, Write This Down	15 1
27	Chely Wright, Single White Female	15 1
28	Shane Minor, Ordinary Love	15 1
29	Lonestar, Smile	14
30	Ty Herndon, Steam	14 1

WNOE New Orleans

FI Shedaisy, This Woman Needs

10 0

9 2

105.10XNci

PD: Les Acree
Clear Channel 504-679-7300

		TW LW
1	Clint Black, When I Said I Do	49 40
2 3 4	Brad Paisley, He Didn't Have To Be	43 40
3	Faith Hill, Breathe	39 39
4	Reba McEntire, What Do You Say	37 32
5	Alan Jackson, Pop A Top	35 31
6	Shania Iwain, Come On Over	33 36
7	LeAnn Rimes, Big Deal	32 33
5 6 7 8 9	John Michael Montgomery, Home To You	31 26
9	Yankee Grey, All Things Considered	28 27
10	Tracy Byrd, Put Your Hand In Mine	25 20
11	Randy Travis, A Man Am't Made Of Stone	24 19
12	Dixie Chicks, Cowboy Take Me Away	23 21
13	Lonestar, Smile	22 19
14	Tim McGraw, My Best Friend	21 24
15	Jo Dee Messina, Because You Love Me	18 18
16	Gary Allan, Smoke Rings In The Dark	18 19
17	Joe Diffie, The Quittin' Kind	17 16
18	Ty Herndon, Steam	17 18
19	Kenny Chesney, She Thinks My Tractor's S	16 18
20	Martina McBride, I Love You	16 31
21	Martina McBride, Love's The Only House	15 9
22	George Strait, What Do You Say To That	15 17
23	Clay Walker, Live, Laugh, Love	14 18
24	Dixie Chicks, Ready To Run	13 11
25	Chely Wright, Single White Female	12 11
26	Trace Adkins, Don't Lie	12 16
27	Shedaisy, This Woman Needs	11 8
28	Shedaisy, Little Good-Byes	11 10
29	Tim McGraw, Something Like That	11 13
30	Brad Paisley, Who Needs Pictures	10 6
FI	Stave Holy, Don't Make Me Beg	7 0
FI	Brooks & Dunn, Beer Thirty	7 1

REGIONAL AIRP

Monitor.



	IW	LW
Clint Black, When I Said I Do	594	578
Brad Paisley, He Didn't Have To Be	569	532
Faith Hill, Breathe	542	520
John Michael Montgomery, Home To You	494	528
Yankee Grey, All Things Considered	459	458
Reba McEntire, What Do You Say	446	419
Shania Twain, Come On Over	429	464
Martina McBride, I Love You	416	444
LeAnn Rimes, Big Deal	395	387
Tim McGraw, Something Like That	391	402
Alan Jackson, Pop A Top	384	368
Dixie Chicks, Cowboy Take Me Away	363	342
Tim McGraw, My Best Friend	358	333
Ty Herndon, Steam	335	332
Steve Warrner, I'm Already Taken	319	346
Lonestar, Amazed	297	276
Kenny Chesney, She Thinks My Tractor's S	293	296
Tracy Byrd, Put Your Hand In Mine	292	270
Jo Dee Messina, Lesson In Leavin'	279	258
George Strait, What Do You Say To That	273	354
Lonestar, Smile	256	240
Clay Walker, Live, Laugh Love	251	268
Joe Diffie, The Quittin' Kind	239	223
Keith Urban, It's A Love Thing	234	214
Gary Allan, Smoke Rings In The Dark	233	215
Andy Griggs, I'll Go Crazy	213	326
Shedaisy, This Woman Needs	212	160
Chely Wright, It Was	206	145
Kenny Chesney, You Had Me From Helio	206	206
Mark Wills, Back At One	199	172

FOR WEEK ENDING DECEMBER 5, 1999



		_
hedaisy, This Woman Needs	239	216
oe Diffie, The Quittin' Kind	242	255
Mark Wills, Back At Dne	248	242
o Dee Messina, Lesson In Leavin'	250	288
eorge Strait, What Do You Say To That	253	332
eorge Strait, Write This Down	260	259
race Adkins, Don't Lie	263	246
teve Wariner, I'm Already Taken	266	291
rooks & Dunn, Beer Thirty	271	266
o Dee Messina, Because You Love Me	275	259
onestar, Amazed	283	315
Sary Allan, Smoke Rings In The Dark	313	290
lay Walker, Live, Laugh, Love	315	325
Herndon, Steam	319	329
racy Byrd, Put Your Hand In Mine	319	299
enny Chesney, She Thinks My Tractor's S	354	359
onestar, Smile	369	327
Fixie Chicks, Cowboy Take Me Away	401	404
im McGraw, Something Like That	416	461
im McGraw, My Best Friend	421	398
lan Jackson, Poo A Top	454	410
eAnn Rimes, Big Deal	467	432
hania Twain, Come On Over	497	504
Martina McBride, I Love You	519	579
leba McEntire, What Do You Say	521	475
ankee Grey, All Things Considered	527	545
ohn Michael Montgomery, Home To You	562	572
Irad Paisley, He Didn't Have To Be	577	574
aith Hill, Breathe	613	577
lint Black, When I Said I Do	615	589
	TW	LW
		TW



4		
	TW	LW
Brad Paisley, He Didn't Have To Be	1489	1542
Clint Black, When I Said I Do	1467	1441
Faith Hill, Breathe	1463	1436
Reba McEntire, What Do You Say	1298	1170
John Michael Montgomery, Home To You	1175	1300
Yankee Grey, All Things Considered	1162	1166
Alan Jackson, Pop A Top	1158	1145
Shania Twain, Come On Over	1145	1242
Dixie Chicks, Cowboy Take Me Away	1138	945
Martina McBride, I Love You	1125	1230
LeAnn Rimes, Big Deal	1038	964
Tim McGraw, My Best Friend	994	859
Kenny Chesney, She Thinks My Tractor's S	984	967
Tim McGraw, Something Like That	958	1026
Lonestar, Smile	891	787
Ty Herndon, Steam	825	805
Clay Walker, Live, Laugh, Love	811	795
Tracy Byrd, Put Your Hand In Mine	799	756
George Strait, What Do You Say To That	729	787
Gary Allan, Smoke Rings In The Dark	720	680
Brooks & Dunn, Beer Thirty	686	630
Joe Diffie, The Quittin' Kind	683	661
Lonestar, Amazed	677	660
Mark Wills, Back At One	647	541
Jo Dee Messina, Lesson In Leavin'	.631	636
Trace Adkins, Don't Lie	598	588
Shedaisy, This Woman Needs	592	545
Steve Warriner, I'm Already Taken	587	678
Jo Dee Messina, Because You Love Me	578	507
George Strait, Write This Down	561	575



		90	
			TW
ı	Brad Paisley, He Didn't Have To Be		864
2	Clint Black, When I Said I Do		838
3	Faith Hill, Breathe		777
i	John Michael Montgomery, Home To You		700
5	Alan Jackson, Pop A Top		668
5	Reba McEntire, What Do You Say		639
1	Dixie Chicks, Cowboy Take Me Away		606
3	Tim McGraw, My Best Friend		589
1	LeAnn Rimes, Big Deal		529
3	Yankee Grey, All Things Considered		513
i	Kenny Chesney, She Thinks My Tractor's S		496
2	Martina McBride, I Love You		485
3	Shania Twain, Come On Over		474
1	Tim McGraw, Something Like That		454
5	Gary Allan, Smoke Rings In The Dark		450
6	Clay Walker, Live, Laugh, Love		441
7	Lonestar, Smile		433
3	George Strait, What Do You Say To That		426
8	Ty Herndon, Steam		393
)	Brooks & Dunn, Beer Thirty		388
į.	Tracy Byrd, Put Your Hand In Mine		379
2	Lonestar, Amazed		345
3	Andy Griggs, I'll Go Crazy		340
Į.	Steve Wariner, I'm Aiready Taken		337
ò	Keith Urban, It's A Love Thing		330
6	Joe Diffie, The Quittin' Kind		328
ř	Tracy Lawrence, Lessons Learned		290
3	Jo Dee Messina, Because You Love Me		290
9	George Strait, Write This Down		287
)	Mark Wills, Back At One		278
-			



	V		
		TW	L
Brad Paisley, He Did	n't Have To Be	902	89
Clint Black, When 15		871	83
Faith Hill, Breathe		848	80
John Michael Montg	emery. Home To You	769	81
Yankee Grey, All Thin		752	75
Martina McBridg, I I		707	75
Reba McEntire, Wha		683	64
Tim McGraw, My Bes		680	55
Alan Jackson, Pop A		653	63
Shania Twaln, Come	On Over	647	70
Dixie Chicks, Cowbo		623	53
George Straft, What		566	62
LeAnn Rimes, Big De		561	53
Tim McGraw, Someth	ning Like That	549	58
Lonestar, Smile		521	48
Kenny Chesney, She	Thinks My Tractor's S	500	51
Ty Herndon, Steam		456	46
Clay Walker, Live, La	ugh, Love	456	40
Tracy Byrd, Put Your		424	40
Gary Allan, Smoke R	ings in The Dark	398	40
Steve Wariner, I'm A	Iready Taken	398	45
Lonestar, Amazed		395	40
Keith Urban, It's A L	ove Thing	380	35
Joe Diffie, The Quittie	n' Kind	374	36
Jo Dee Messina, Bed	ause You Love Me	357	34
Andy Griggs, I'll Go (Crazy	341	45
Brooks & Dunn, Bee	Thirty	331	31
Jo Dee Massina, Les	son In Leavin'	330	34
Mark Wills, Back At	One	322	32
Shedaisy, This Woma	in Needs	322	30



. (-	0	
	TW	LW
aith Hill, Breathe	1029	997
lint Black, When I Said I Do	1016	976
rad Paisley, He Didn't Have To Be	986	930
eba McEntire, What Do You Say	838	738
hn Michael Montgomery, Home To You	835	931
artina McBride, I Love You	817	920
ixie Chicks, Cowboy Take Me Away	752	670
m McGraw, My Best Friend	737	654
m McGraw, Something Like That	692	708
an Jackson, Pop A Top	686	683
Ann Rimes, Big Deal	653	601
inkee Grey, All Things Considered	585	586
onestar, Smile	578	513
eorge Strait, What Do You Say To That	575	611
nania Twain, Come On Over	570	685
anny Chesney, She Thinks My Tractor's S	567	542
Dee Messina, Lesson in Leavin'	533	491
onestar, Amazed	517	547
eith Urban, It's A Love Thing	498	489
acy Byrd, Put Your Hand In Mine	474	425
ark Wills, Back At One	452	388
lay Walker, Live, Laugh, Love	441	428
ary Allan, Smoke Rings in The Dark	417	396
e Diffie, The Quittin' Kind	411	378
Herndon, Steam	376	402
andy Travis, A Man Ain't Made Of Stone	374	479
rooks & Dunn, Beer Thirty	358	292
eorge Strait, Write This Down	347	387
ace Adkins, Don't Lie	345	309
enny Chesney, You Had Me From Hello	327	359

Monitor. My Supers Data Systems SUSSET SUSSE

		דו ווווווור		
Total Detections/Gain		Total Detections/Galn	Total Detections/Gain	Total Detections/Gain
Don't Lie (Capitol)	GARY ALLAN 2584/117 Smoke Rings In The Dark (MCA Nashville)	When I Said I Do (RCA)	BROOKS & DUNN 2265/218 Beer Thirty (Arista Nashville) Total Stations: 150 Chart Move: 28-25	TRACY BYRD 2741/159 Put Your Hand In Mine (RCA) Total Stations: 153 Chart Mayer: 20-15
Chart Stations: 150 Chart Move: 30-29 Chart Stations: 150 Chart Stations: 30-29 Chart Stations Chart Stat	LA. KIKF 75 Albany, WGRA 5 6 5 28 Chilagoo WUSA 3 2 2 25 San Fran KZLA 9 12 19 19 Greenv. WESC 23 24 26 120 20 Pinla. WXTU 2 2 2 20 164 Tulsa WGGY 6 5 28 WTCP 12 2 12 10 164 Tulsa WGGY 6 2 32 32 42 61 20 Pinla. WXTU 2 2 2 2 8 18 107 Jucson WILL 1 2 5 2 33 48 01 20 Deltroit WXTU 1 2 1 2 2 5 5 Freshor KKSL 20 13 15 17 181 Deltroit WXTU 1 2 12 2 5 5 Freshor KKSL 20 2 32 32 32 30 10 U SAN DC WMZ0 1 6 19 13 64 GrAp. WGGY 6 2 2 2 2 28 Houston KILK 3 43 93 191 Alkron WGK 1 2 1 3 18 KKSC 1 2 7 7 63 El Paso KHEY 2 1 13 17 157 Boston WKLB 13 17 14 73 Albuq. MKST 2 4 4 24 Marmi MKIS 10 14 4 80 Gmaha KXKT 24 4 19 225 Seaftle KYCW 2 7 24 2 118 KYCW 2 7 24 2 118 San Diego KSON 20 15 16 118 New Bern WRK 2 1 13 16 69 SSA Diego KSON 20 15 16 118 New Bern WKK 2 1 2 18 16 69 SSA Diego KSON 20 15 16 118 New Bern WKK 2 1 2 18 16 69 SSA Diego KSON 20 15 16 118 New Bern WKK 2 1 2 19 20 30 18 SSA Diego KSON 20 15 16 118 New Bern WKK 2 1 2 19 20 30 18 SSA Diego KSON 20 15 16 118 New Bern WKK 2 1 1 2 19 2 20 30 18 18 18 244 BBat. WPOC 19 11 11 48 81 LRock WYK 2 7 2 2 2 1 2 32 4 18 18 2 44 19 225 8 18 18 18 2 44 18 2 2 3 3 3 18 18 2 44 18 2 2 3 3 3 18 18 2 44 18 2 2 3 3 3 18 18 2 4 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 18 18 2 4 4 18 2 2 3 3 3 3 3 3 18 18 2 4 4 18 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	The color of the	Total Stations: 150	Total Stations: 153
			FAITH HILL 5459/211	ALAN JACKSON 4122/11 Pop A Top (Arista Nashville)
	Total Stations: 149	Total Stations: 154 The Nove: 12-9 The N	Total Stations: 154	Total Stations: 15-4

Monitor Mary SULFACTOR STATES SULFACTOR SULFAC

Total Detections/Galn		Total Detections/Gain	Total Detections/Gain	Total Detections/Ga
DNESTAR 3136/320 nile (BNA) Chart Move: 16-15	TIM MCGRAW My Best Friend (Curb) 3885/464	JO DEE MESSINA 2049/189	BRAD PAISLEY 5580/85	
al Stations: 154 Chart Move: 16-15	Total Stations: 153 Chart Move: 13-11	Total Stations: 152 Chart Move: 31-28	He Didn't Have To Be (Arista Nashville) Total Stations: 154 Chart Move: 1-2	What Do You Say (MCA Nashville) Total Stations: 154 Chart Move:
CMT New York	Rouse Rous	Company	Phoenix KMLE 53 51 93 55 Mobile KMSL 34 22 22 249 Bakerst KUZZ 59 60 60 60 60 60 60 60 6	
Vepas KFMS 10 10 15 48 Asherille WKSF 30 27 28 28 28 sv MAMZ 29 26 24 205 Fredenck WFMC 34 27 28 13 28 po WAMZ 29 26 24 205 Fredenck WFME 28 22 25 18 26 Lolly WOLD 12 11 18 0 Burling WKO 7 3 4 52 MOOR 18 7 11 55 Muskegon WKCY 24 26 27 213 MOOR 11 13 8 35 Fredericksbu WFLS 24 25 22 128 WOR 20 21 62 09 WRO 14 13 14 69 Fredericksbu WFLS 24 25 22 128 BANN RIMES 3786/208 3786/208 3786/208 BANN Particular Fredericksbu WFLS 24 25 22 128	3 Las Vegas KFMS 8 10 14 45 Asheville WKSF 29 24 27 150 KWNR 23 29 80 GFM 24 27 150 KWNR 23 29 80 GFM 24 27 150 KWNR 24 20 29 180 GFM 24 27 25 25 137 WARZ 40 39 35 HS I Federick WFRE 27 25 25 137 WARZ 40 39 35 HS I Federick WFRE 27 25 25 137 WARZ 40 39 35 HS I Federick WFRE 27 25 25 137 WARZ 40 39 35 HS I Federick WFRE 27 25 25 137 WARZ 40 39 35 HS I Federick WFRE 27 25 25 137 WARZ 40 19 18 12 110 WRSF 40 19 18 12 110 WARZ 40 19 18 18 19 18 12 110 WARZ 40 19 18 18 19 18 12 110 WARZ 40 19 18 18 19 18 12 110 WARZ 40 19 18 18 19 18 18 19 18 18 19 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Louisy, MAMP2 18 62 148 Frederick WFRC 20 20 19 81 MAMP2 18 62 148 Frederick WFRC 15 15 11 100 MIX 18 20 18 58 Burling, WOK0 19 18 18 115 MIX MIX 15 17 14 121 Muskegon WMUS 13 14 12 53 MIX MIX 17 20 11 109 MIX 18 15 17 14 121 Muskegon WMUS 13 14 12 53 MIX MIX 17 20 11 109 MIX 18 14 14 14 14 14 14 14	National National	MAILOU
YOUNG WYNY YOUN		New York	New York	Mem Mem

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline two consecution week.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2799 - 1000 DETECTIONS

Total Detections/Gain

TY HERNDON Steam (Epic)

2757/-7

Total Stations: 151/Chart Move: 18-18 Total Stations: 151/Charl Move: 18-18
Heavy (35+detections): 3 KAJA, KIKF, WCKT
Medium (25-34): 29 KBEQ, KDDK, KGMY, KHEY,
KIKK, KRYS, KSOP, KSSN, KTOM, KTTS, WBCT,
WCMS, WDAF, WGGY, WGH, WGNA, WIRK,
WKHK, WKHX, WNCY, WOKO, WPOR, WGBE,
WQMX, WRBQ, WRNS, WSOC, WTQR, WXBQ
Light (Hapter 38): 1310 Light (Under 25): 119

TRACY BYRD 2741/159 Put Your Hand In Mine (RCA)

Total Stations: 153/Chart Move: 20-19 Heavy (35+): 4 KIKK, KKAT, KUPL, WTQR Medium (25-34): 24 KASE, KCCY, KEEY, KFKF, KHAY, KRTY, KSOP, KTTS, KXKC, WCKT, WCTK, WESC, WEZL, WFMS, WFRE, WIVK, WKSF, WKXC, WLWI, WNCY, WNOE, WPOR, WQXK,

Light (Under 25): 125 First Impressions: 2 KSON, WMZQ

GARY ALLAN 2584/117 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 150/Chart Move: 24-21 Heavy (35+): 2 KPLX, KSCS Heavy (35+): 2 KPLX, KSCS
Medium (25-34): 29 KASE, KBEQ, KCCY, KDDK,
KEEY, KGMY, KIKK, KSOP, KSSN, KTTS, KUZZ,
KXKC, KYCW, KYCY, WFMS, WGH, WIRK, WKHK,
WKHX, WKSJ, WNCY, WOKO, WOKO, WPOR,
WQBE, WQXK, WRBQ, WRNS, WSOC

Light (Under 25): 119
First Impressions: 2 WDRM, WGGY

JOE DIFFIE 2350/119

The Quittin' Kind (Epic)

The Guittin Kind (Epic)
Total Stations: 149/Chart Move: 26-23
Heavy (35+): 2 KIKK, KUZZ
Medium (25-34): 22 KBEQ, KCCY, KDDK, KKAT, KMPS, KRTY, KSKS, KSSN, KTTS, KXKC, KYCW, KYNG, WBCT, WDRM, WFMS, WGGY, WIVK, WNCY, WRNS, WTQR, WXBQ, WXCT

Light (Under 25): 125
First Impressions: 3 WGAR, WKHX, WYNK

BROOKS & DUNN 2265/218

Beer Thirty (Arista Nashville) Total Stations: 150/Chart Move: 28-25
Heavy (35+): 3 KIKK, KPLX, WRNS
Medlum (25-34): 14 KCCY, KEEY, KIKF, KNIX,
KRMD, KRTY, KSOP, KYCY, WIRK, WKHX, WKXC,
WOGK, WSOC, WWGR

Light (Under 25): 133

First Impressions: 5 KASE, KDRK, KKAT, WNOE.

MARK WILLS 2202/203

Back At One (Mercury)
Total Stations: 149/Chart Move: 29-26

Meavy (35+): 4 KCCY, KIKF, KIKK, KMLE
Medium (25-34): 17 KBEQ, KEFY, KGMY, KHAY,
KKAT, KKCS, KNIX, KSOP, KXKC, KYCY, WAMZ,
WKHX, WQBE, WRBQ, WRBT, WYAY, WYNY

WHAT, WGBE, WHBU, WHBI, WTAT, WYNT Light (Under 25): 128 First Impressions: 9 KASE, KMPS, WCOS, WESC, WGNA, WKIS, WOGK, WSIX, WWYZ

KEITH URBAN 2198/118

Tris A Love Thing (Capitol)

Total Stations: 150/Chart Move: 27-27

Heavy (35+): 4 KFKF, KIKF, KKAT, KSOP

Medium (25-34): 15 KBEQ, KCCY, KEEY, KIKK,

KKBQ, KRTY, KSKS, KTTS, KUBL, KYCW, WBEE,

WTQR, WWGR, WXCT, WYCD

Light (Under 25): 131

Eirst Impressions: 1 KOCY

First Impressions: 1 IOXY Airplay Leader: For the week ending: 09/12/99 KSOP

JO DEE MESSINA 2049/189

Because You Love Me (Curb)
Total Stations: 152/Chart Move: 31-28 Heavy (35+): 1 KFKF

Medium (25-34): 9 KBEQ, KCCY, KIKK, KKAT, KRMD, KSKS, KYNG, WIL, WSM Light (Under 25): 142

First Impressions: 8 KFRG, KHEY, KRST, KZLA, WGGY, WOGY, WQMX, WWGR

TRACE ADKINS 2005/114 Don't Lie (Capitol)

Total Stations: 150/Chart Move: 30-29 Heavy (35+): 0 Medium (25-34): 5 KRTY, WESC, WNCY, WQBE,

Light (Under 25): 145 First Impressions: 5 KNCI, KSON, WKKO, WWKA, WYCD

SHEDAISY 1977/214 This Woman Needs (Lyric Street)

Total Stations: 151/Chart Move: 32-30 Heavy (35+): 1 KEEY Medium (25-34): 9 KBEQ, KHKI, KIKK, KRTY, WCMS, WESC, WKSF, WQIK, WSOC Light (Under 25): 141 First Impressions: 8 WCOL, WDSY, WKDF, WKIX, WKKO, WMIL, WOKO, WWYZ

TRACY LAWRENCE 1613/229

Lessons Learned (Atlantic) Total Stations: 140/Chart Move: 34-32

Heavy (35+): 1 KIKK m (25-34): 4 KNIX, KRMD, KSOP WKXC Medium (25-34): 4 KNIA, KRIMID, KSOP, WROOLLIGHt (Under 25): 135
First Impressions: 17 KCCY, KHEY, KMPS, KTTS, KVOO, KYNG, WCMS, WESC, WIL, WIRK, WKIS, WMIL, WQYK, WSCA, WUSN, WWKA, WYCD

ALABAMA Small Stuff (RCA)

1584/160

Total Stations: 145/Chart Move: 33-33 Medium (25-34): 4 KNIX, KUZZ, WGGY, WNCY Light (Under 25): 141 First Impressions: 5 KHEY, KIKK, KXKT, WCTO.

CHELY WRIGHT 1514/269 It Was (MCA Nashville)

Total Stations: 143/Chart Move: 35-34 Heavy (35+): 1 KJKF um (25-34): 5 KBEQ, KIKK, KYCW, WGGY,

Light (Under 25): 137 First Impressions: 8 KTST, KUBL, KZLA, WGAR, WKHK, WKKO, WPOC, WSCA

TOBY KEITH 1406/261 How Do You Like Me Now?! (DreamWorks)

Total Stations: 145/Chart Move: 37-35 Heavy (35+): 0 Medlum (25-34): 7 KKAT, KMLE, KSOP, WKXC, WQBE, WRNS, WXBQ

Light (Under 25): 138 First Impressions: 16 KCCY, KHEY, KIKF, KIKK, KRYS, KVOO, KYCW, WESC, WEZL, WKCQ, WKHK, WKSJ, WMZQ, WPOC, WRBT, WROO

1171/33 Don't Make Me Beg (Curb)

Total Stations: 134/Chart Move: 36-36

Heavy (35+): 1 KSOP Medium (25-34): 5 KIKK, WIRK, WQBE, WRNS, WSM

Light (Under 25): 128 First Impressions: 6 KKAT, WCOS, WHSL, WMUS, WNOE, WRKZ

CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES 1157/371 A Country Boy Can Survive (Warner Bros./WRN)

Total Stations: 139/Chart Move: 38-37 Heavy (35+): 2 KPLX, KSCS Medium (25-34): 3 KUPL, WKXC, WNKT Light (Under 25): 134 First Impressions: 15 KFDI, KHAY, KKAT, KRMD, KSKS, KSSN, KYNG, WAMZ, WHOK, WKHX, WKIS, WMZQ, WOKQ, WWKA, WXCT

MARTINA MCBRIDE 1117/466 Love's The Only House (RCA)

Total Stations: 116/Chart Move: 40-38 Heavy (35+): 0 Medium (25-34): Heavy (35+): 0
Medium (25-34): 3 KIKK, KMLE, KSOP
Light (Under 25): 113
First Impressions: 37 KAJA, KCCY, KDDK, KHEY,
KHKI, KKCS, KMDL, KNCI, KNIX, KRST, KRTY,
KSKS, KTOM, KTST, KUPL, KWJJ, KWNR, KXKT,
KZSN, WBCT, WBEE, WCKT, WCMS, WCTO,
WDRM, WKHK, WKKX, WKSJ, WKXC, WMIL,
WMUS, WOGY, WQIK, WQXK, WRBT, WRKZ, WSM

999 - 500 DETECTIONS

Total Detections/Gain

PHIL VASSAR 930/223 Carlene (Arista Nashville)

Total Stations: 122/Chart Move: 39-39 Heavy (35+): 1 KIKK

Medium (25-34): 2 KBEO WRNS

Medium (25-34): 2 KBEQ, WHNS Light (Under 25): 119 First Impressions: 17 KHAY, KKAT, KRMD, KUBL, KVOO, WBEE, WCTK, WDAF, WHSL, WMSI, WQXK, WQYK, WSIX, WSOC, WSSL, WTQR,

MONTGOMERY GENTRY 825/225 Daddy Won't Sell The Farm (Columbia)

Total Stations: 108/Chart Move: 42-40 Heavy (35+): 1 KiKK Heavy (35+): 1 KIKK Medium (25-34): 1 WRNS Light (Under 25): 106 First Impressions: 17 KDDK, KFDI, KIKF, KILT, KKAT, KNIX, KUBL, KXKC, WCKT, WDRM, WFLS, WIL, WOKQ, WQXK, WRKZ, WSM, WYAY

PAUL BRANDT 753/110

It's A Beautiful Thing (Reprise) Total Stations: 117/Chart Move: 41-41

Heavy (35+): 0 Medium (25-34): 2 KRTY, WKKT Light (Under 25): 115
First Impressions: 1 WHSL

BRYAN WHITE 587/87

God Gave Me You (Asylum) Total Stations: 86/Chart Move: 44-42 Heavy (35+): 1 KIKK Medium (25-34): 1 WXBQ Light (Under 25): 84
First Impressions: 5 KBEQ, KZSN, WNKT, WOKO, WWKA

WYNONNA 543/77

Can't Nobody Love You (Curb/Mercury) Total Stations: 73/Chart Move: 45-43 Heavy (35+): 0 Medium (25-34): 2 KEEY, KIKK Light (Under 25): 71
First Impressions: 6 KBEQ, KFDI, KIIM, KRMD, KYNG, WKLB

KENNY ROGERS 535/76 Buy Me A Rose (Dreamcatcher)

Total Stations: 69/Chart Move: 46-44 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69 rst Impressions: 5 KJJY, KSOP, WCTO, WKSJ,

499 - 50 DETECTIONS

Total Detections/Gain

VINCE VANCE & THE VALIANTS 382/156 All I Want For Christmas Is (Waldoxy/Malaco) Total Stations: 103/Chart Move: 53-46

Heavy (35+): 0 Medium (25-34): 2 KMLE, KYCY Light (Under 25): 101

SAMMY KERSHAW 336/137 Me And Maxine (Mercury)

Total Stations: 46/Chart Move: 56-47 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 1 WRNS
Light (Under 25): 45
First Impressions: 11 KATM, KHAY, KSOP, KUBL,
KOXY, WEZL, WFLS, WGNE, WLWI, WMJC,

GEORGE JONES 289/-4

The Cold Hard Truth (Asylum) Total Stations: 57/Chart Move: 50-48

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 57
First Impressions: 4 KPLX, KRTY, KXKC, WFMS

CLINT BLACK 269/25

'Til Santa's Gone (RCA) Total Stations: 95/Chart Move: 52-49 Medium (25-34): 1 KMPS

ALABAMA 214/59 Christmas In Dixie (RCA)

Total Stations: 91/Chart Move: 58-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 91

Light (Under 25): 94

ALECIA ELLIOTT 213/-1 I'm Diggin' It (MCA Nashville)

Total Stations: 19/Chart Move: 54-53 Heavy (35+): 0
Medium (25-34): 3 KBEQ, KJKK, KPLX Light (Under 25): 16 First Impressions: 1 KTOM

LILA MCCANN

I Will Be (Asylum)

Total Stations: 54/Chart Move: 65-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 2 KBEQ, KIKF

JULIE REEVES 193/55 What I Need (Virgin)

195/89

171/9

Total Stations: 26/Chart Move: 60-57 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 25 First Impressions: 5 KFRG, KMDL, WGGY, WKCQ, WYNK

SHEDAISY 188/112

Deck The Halls (Lyric Street) Total Stations: 54/Chart Move: 66-58

Heavy (35+): 0

Medium (25-34): 1 KSOP

Light (Under 25): 53

First Impressions: 5 KIKF, KKBQ, KSOP, KYCW,

KEITH HARLING Bring It On (Giant)

Total Stations: 34/Chart Move: 57-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34

JESSICA ANDREWS 144/37 Unbreakable Heart (DreamWorks) Total Stations: 45/Chart Move: 63-60

Medium (25-34): 0 Light (Under 25): 45
First Impressions: 4 KIKF, KIKK, WMJC, WSM

LORRIE MORGAN 133/-1 Sleigh Ride (BNA)

Total Stations: 63/Chart Move: 61-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 63 First Impressions: 2 WIVK, WRBT

GARTH BROOKS 118/88 Baby Jesus Is Born (Capitol)

Total Stations: 58/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 First Impressions: 3 KTOM, WQBE, WXBQ

JENNIFER DAY The Fun Of Your Love (BNA)

Total Stations: 26/Chart Move: 71-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26 First Impressions: 4 KFKF, KIKK, KSON, WRNS

★ CHALEE TENNISON 99/97 Just Because She Lives There (Asylum)

Total Stations: 52/Chart Move: Debut 65 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 52 First Impressions: 1 WMIL

BILL ENGVALL 94/33 Here's Your Sign Christmas (Warner Bros./WRN) Total Stations: 40/Chart Move: 75-66 Heavy (35-1): 0

90/4

Medium (25-34): 0 Light (Under 25): 40 **BROOKS & DUNN**

Against The Wind (Elektra/EEG) Total Stations: 7/Chart Move: 70-69 Heavy (35+): 1 KPLX Medium (25-34): 0 ım (25-34): 0 Light (Under 25): 6

First Impressions: 1 WHSL **GARTH BROOKS** 88/51

Sleigh Ride (Capitol)
Total Stations: 40/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 First Impressions: 2 KYCY, WYRK

GENE AUTRY 85/52 Rudolph The Red-Nosed Reindeer (Columbia)

Total Stations: 60/Chart Move: Re-Entry 71 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 60

★ GEORGE STRAIT 84/59

Let It Snow, Let It Snow, Let It Snow (MCA Nashville) Total Stations: 64/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64

* GEORGE STRAIT 83/60

I Know What I Want For Christmas (MCA Nashville) Total Stations: 42/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42

* PAUL BRANDT

Six Tons Of Toys (Reprise/WRN)
Total Stations: 55/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34)

Light (Under 25): 55 First impressions: 1 KSOP * REBA 79/63

I Saw Mama Kissing Santa Claus (MCA Nashville) Total Stations: 54/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54

79/28

69/66

61/22

GARTH BROOKS White Christmas (Capitol)

First Impressions: 2 WFRE, WYRK

Total Stations: 49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 First Impressions: 1 WIL

★ ALABAMA Twentieth Century (RCA)

Total Stations: 38 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 First Impressions: 1 WKSJ

KEITH HARLING 68/35

Santa's Got A Semi (Giant) Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 First Impressions: 5 KGMY, KYCW, KYGO, WKXC, WUSY

*** GARTH BROOKS** 67/26

(There's No Place Like) Home For The Holidays (Capitol) Total Stations: 37 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

★ GEORGE STRAIT 62/33

Jingle Bell Rock (MCA Nashville)
Total Stations: 30 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 30

First Impressions: 1 KCCY CLAY WALKER

The Chain Of Love (Glant) Total Stations: 5 Heavy (35+): 0 Medium (25-34): 1 KYCY Light (Under 25): 4
First Impressions: 1 KYCW

*** GARTH BROOKS** 60/16

It's The Most Wonderful Time Of The Year (Capitol) Total Stations: 31 Heavy (35+): 0 Medium (25-34): 0

* ALABAMA

Light (Under 25): 31

Light (Under 25): 27

Rockin' Around The Christmas Tree (RCA) Total Stations: 27 Heavy (35+): 0 Medium (25-34) m (25-34): 0

First Impressions: 2 WFRE, WOGY ★ TRISHA YEARWOOD 55/45 You're Where I Belong (MCA Nashville)

Total Stations: 27 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 First Impressions: 2 KEEY, KYGO

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial Impact: records appearing on this page for the first time

Monitor AT-A-GLA

Billboard. Top Country Singles Sales SoundScan*

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

×	, ×	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEME	BER 11, 1999
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	9	BIG DEAL CURB 73086 4 weeks at No. 1	LEANN RIMES
2	2	15	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
3	5	4	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
4	3	10	STEAM EPIC 79269/SONY	TY HERNDON
5	4	4	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
6	6	10	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	8	16	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
8	7	2	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
9	10	6	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
10	9	23	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
11	11	36	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
12	12	130	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	14	29	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIÉ AUSTIN
14	13	15	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
15	15	15	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	16	22	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
17	17	27	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
18	18	4	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
19	23	28	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
20	19	37	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. ● 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMINATIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUC		PEAK
1	3	3	108	No. 1/GREATEST G/SHANIA TWAIN ** MERCURY 536003 (10.98/17.98) 47 w	AINER COME ON OVER	1
(2)	NE	N 🕨	1	GARTH BROOKS CAPITOL 23550 (10.98/16.98)	THE MAGIC OF CHRISTMAS	2
3	1	1	3	FAITH HILL WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	2	2	13	DIXIE CHICKS A MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	NE	N 🕨	1	REBA MCENTIRE MCA NASHVILLE 170119 (11.98/17.98)	SO GOOD TOGETHER	5
6	4	5	5	LEANN RIMES CURB 77947 (10.98/17.98)	LEANN RIMES	1
7	6	6	30	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	5	4	5	ALAN JACKSON ▲ ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
9	7	7	96	DIXIE CHICKS ▲8 MONUMENT 68195/SONY (10.98 €Q/17.98)	WIDE OPEN SPACES	1
10	12	19	10	REBA MCENTIRE MCA NASHVILLE 170092 (11.98/17.98) PACESETTER SECRET OF GIVING	G: A CHRISTMAS COLLECTION	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond), Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

¥	~	ON	Compiled from a national sample of data so Country Airplay Monitor. 155 country statio hours a day, 7 days a week. © 1999 Billboa	ns are electronically monitored 24		ENCE
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No.	1 * * *		
1	2	14	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	1 week at No. 1 BRAD PAISLEY	42.557	40.65
2	1	16	WHEN I SAID I DO RCA	CLINT BLACK	42.490	42.07
3	3	10	BREATHE WARNER BROS./WRN	FAITH HILL	42.320	39.88
4	5	21	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	35.688	37.35
5	4	20	I LOVE YOU RCA	MARTINA MCBRIDE	34.490	37.55
6	6	12	WHAT DO YOU SAY MCA NASHVILLE	REBA	34.055	32.46
7	10	10	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	31.777	30.60
8	9	18	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	31.224	31.15
9	12	6	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	30.735	27.45
10	7	21	SOMETHING LIKE THAT CURB	TIM MCGRAW	30.511	31.79
(11)	13	7	MY BEST FRIEND CURB	TIM MCGRAW	29.663	26.63
12	8	14	COME ON OVER MERCURY	SHANIA TWAIN	29.318	31.55
(13)	11	15	BIG DEAL CURB	LEANN RIMES	28.899	27.91
14)	15	10	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	23.993	23.40
15	14	20	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	21.698	25.14
16	16	33	AMAZED BNA	LONESTAR	21.516	21.92
(17)	20	7	SMILE BNA	LONESTAR	21.167	19.46
18	17	32	LESSON IN LEAVIN' CURB	JO DEE MESSINA	20.915	21.83
19	19	15	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	20.508	20.29
20	21	14	STEAM EPIC	TY HERNDON	19.103	18.89
(21)	23	13	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	18.369	17.43
(22)	24	11	PUT YOUR HAND IN MINE RCA	TRACY BYRD	17.706	17.28
23	18	22	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	17.192	20.29
24	27	5	BEER THIRTY ARISTA	BROOKS & DUNN	16.532	15.18
2 5	26	9	THE QUITTIN' KIND EPIC	JOE DIFFIE	16.162	15.20
26)	29	5	BACK AT ONE MERCURY	MARK WILLS	14.820	12.76
27	28	9	IT'S A LOVE THING CAPITOL	KEITH URBAN	13.973	13.02
28)	30	8	DON'T LIE CAPITOL	TRACE ADKINS	13.333	12.40
29	22	16	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	13.085	18.79
30	31	6	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	13.062	11.83
(31)	32	7	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	11.345	10.76
32)	34	4	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	10.950	
33	33	5	SMALL STUFF RCA	ALABAMA	10.299	
34)	35	4	HOW DO YOU LIKE ME NOW DREAMWORKS	TOBY KEITH	9.379	
35	38	3	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS, WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	8.484	6.06
36	37	4	IT WAS MCA NASHVILLE	CHELY WRIGHT	7.774	
37)	NE	WÞ	DON'T MAKE ME BEG CURB	STEVE HOLY	7.055	7.07
38	39	2	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	6.350	4.494
39	40	3	CARLENE ARISTA NASHVILLE	PHIL VASSAR	5.785	4.480
(40)	NE	WÞ	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	4.710	3.313

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

* AIRPOWER

WEEK IN MONITOR

KENNY ROGERS "buy me a rose"

"Kenny Rogers' "Buy Me A Rose' is by far our hottest song right now! It's even bigger than the Dixie Chicks, and they're bigger than everything else!"

Doug Montgomery, WBCT/Grand Rapids, MI

"Any programmer that doesn't believe Kenny Rogers is still a viable artist in this format is not in touch with their audience."

Evan Bridwell, KUZZ/Bakersfield, CA

"Kenny Rogers has himself ANOTHER smash hit with 'Buy Me A Rose.' Our audience loves where Kenny is these days.

Thanks to Kenny for another HIT."

Tony Thomas, KMPS/Seattle, WA

"'Buy Me A Rose' makes the phones ring from all demos!"
Craig Powers, KIK-FM/Orange County, CA

THANKS, RADIO, FOR A GREAT YEAR!

See you in the New Year with a very special "Buy Me A Rose" Valentine's Day Promotion.



Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING DECEMBER 5. 1999

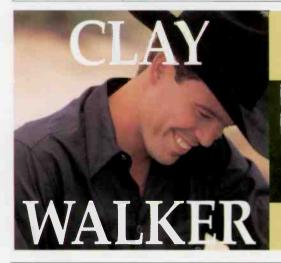
MANA Broadcast Data System

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically nonitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

		NOF									
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW					
			* * * No. 1 *								
1)	2	16	WHEN I SAID I DO RCA 2 weeks at No. 1	CLINT BLACK	5612	5445					
2	1	16	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	5580	5495					
(3)	3	11	BREATHE WARNER BROS WRN	FAITH HILL	5459	5248					
4	4	23	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY								
5)	7	14									
6	5	21	I LOVE YOU RCA	MARTINA MCBRIDE	4617	4255					
7	9	11	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	4122	4012					
8	8	26	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	4115	4131					
	0	20			4115	4131					
9	12	15	★ GREATEST GAIN COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	4030	3554					
10	6	16	COME ON OVER MERCURY	SHANIA TWAIN	3925	4330					
(11)	13	13	MY BEST FRIEND CURB	TIM MCGRAW	3885	3421					
(12)	11	16	BIG DEAL CURB	LEANN RIMES	3786	3578					
13	10	26	SOMETHING LIKE THAT CURB	TIM MCGRAW	3619	3846					
(14)	15	16	SHE THINKS MY TRACTOR'S SEXY BNA SMILE BNA	KENNY CHESNEY LONESTAR	3266	3238					
16	14		WHAT DO YOU SAY TO THAT MOA NASHVILLE GEORGE STRAIT								
		23			2915	3304					
17	17	20	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2801	2765					
18	18	18	STEAM EPIC	TY HERNDON	2757	2764					
(19)	20	13	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2741	2582					
(20)	19	37	AMAZED BNA	LONESTAR	2620	2617					
21)	24	19	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2584	2467					
22	25	34	LESSON IN LEAVIN' CURB	JO DEE MESSINA	2369	2375					
(23)	26	16	THE QUITTIN' KIND EPIC	JOE DIFFIE	2350	2231					
24	21	25	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2278	2565					
(25)	28	10	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	2265	2047					
26	29	7	BACK AT ONE MERCURY	MARK WILLS	2202	1999					
(27)	27	17	IT'S A LOVE THING CAPITOL	KEITH URBAN	2198	2080					
(28)	31	9	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	2049	1860					
29	30	14	DON'T LIE CAPITOL	TRACE ADKINS	2005	189					
30	32	16	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	1977	176:					
31	22	19	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	1806	2546					
32	34	7	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	1613	1384					
33	33	10	SMALL STUFF RCA	ALABAMA	1584	1424					
34)	35	11	IT WAS MCA NASHVILLE	CHELY WRIGHT	1514	124					
35	37	5	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	1406	1145					
36	36	10	DON'T MAKE ME BEG CURB	STEVE HOLY	1171	113					
37)	38	5	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD	BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	1157	786					

_		5 t			DETECTIONS					
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST							
			★ MOST NEW STATIONS	*						
18	40	5	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	1117	651				
9	39	8	CARLENE ARISTA NASHVILLE	PHIL VASSAR	930	707				
0	42	5	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY 8							
1)	41	13	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	753	643				
2)	44	9	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	587	500				
3)	45	6	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	543	466				
4)	46	8	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	535	459				
5	43	10	HERE COMES MY BABY MERCURY	HERE COMES MY BABY MERCURY THE MAVERICKS						
6)	53	17	ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO VINCE	VANCE & THE VALIANTS	382	226				
7)	56	4	ME AND MAXINE MERCURY	SAMMY KERSHAW	336	199				
8	50	7	THE COLD HARD TRUTH ASYLUM GEORGE JONES							
9	52	13	TIL' SANTA'S GONE (I JUST CAN'T WAIT) RCA CLINT BLACK							
0	47	9	WHAT THIS COUNTRY NEEDS LYRIC STREET AARON TIPPIN							
1	49	7_	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	228	30				
2)	58	16	CHRISTMAS IN DIXIE RCA	ALABAMA	214	15				
3	54	5	TAKE A LETTER MARIA ATLANTIC DOUG STONE							
4	55	12	I'M DIGGIN' IT MCA NASHVILLE ALECIA ELLIOTT							
15	48	20	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN							
6)	65	4	I WILL BE ASYLUM	LILA MCCANN	195	10				
7)	60	4	WHAT I NEED VIRGIN JULIE REEVES			13				
8	66	2	DECK THE HALLS LYRIC STREET SHEDAISY			76				
9	57	7	BRING IT ON GIANT	KEITH HARLING	171	16				
0	63	2	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	144	10				
51	61	6	SLEIGH RIDE BNA	LORRIE MORGAN	133	13				
			★ ★ HOT SHOT DEBUT ★	*						
2)	NE	w▶	BABY JESUS IS BORN CAPITOL	GARTH BROOKS	118	30				
3	71	3	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	116	76				
4	51	20	LOVE TRIP VIRGIN	JERRY KILGORE	112	26				
5)	NE	WÞ	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	99	2				
6)	75	7	HERE'S YOUR SIGN CHRISTMAS WARNER BROS JWRN	BILL ENGVALL	94	6				
i7	64	16	POWER WINDOWS LYRIC STREET	JOHN BERRY	94	10				
8	68	5	LET'S MAKE LOVE WARNER BROS,/WRN FAITH I	HILL WITH TIM MCGRAW	91	9				
9	70	4	AGAINST THE WIND ELEKTRACEG	BROOKS & DUNN	90	8				
0	NE	WÞ	SLEIGH RIDE CAPITOL	GARTH BROOKS	88	37				
1)	RE-I	NTRY	RUDOLPH THE RED-NOSED REINDEER COLUMBIA GENE AUTRY							
2)	NE	WÞ	LET IT SNOW, LET IT SNOW, LET IT SNOW MCA NASHVILLE	GEORGE STRAIT	84	25				
3	NE	WÞ	I KNOW WHAT I WANT FOR CHRISTMAS MCA NASHVILLE GEORGE STRAIT							
14)		WÞ	SIX TONS OF TOYS REPRISE/WRN	PAUL BRANDT	79	24				

Songs are ranked by number of detections. Records showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



CORE ARTIST... HIT RECORD ... HERE'S PROOF...

KFKF - #3 CALLOUT 89.3% positive KYNG - #4 WITH FEMALES #6 CALLOUT OVERALL

WFMS - TOP 10 CALLOUT KYGO - TOP 10 AIRPLAY.
KEEY - TOP 10 AIRPLAY

KNIX - TOP 10 AIRPLAY

7,000,000 albums sold. Ten # 1 singles. Over 1,000,000 BDS detections. Top 10 touring act year after year. An act country radio needs.



AIRPLAY

We Listen To Radio

December 3, 1999 \$4.95 Volume 7 • No. 49



BRAD PAISLEY

He Didn't Have To Be (ARISTA NASHVILLE)

* * AIRPOWER * *

LONESTAR · Smile (BNA)

CLAY WALKER · Live, Laugh, Love (GIANT)

* MOST NEW STATIONS *

MONTGOMERY GENTRY • Daddy Won't Sell The Farm (COLUMBIA)

ON YOUR DESK

JESSICA ANDREWS · Unbreakable Heart (DREAMWORKS) JENNIFER DAY . The Fun Of Your Love (BNA) SHEDAISY . Deck The Halls (LYRIC STREET)

Monitor Kicks Off Decade Recap With Radio History Of Early '90s

by Sean Ross with Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, and Phyllis Stark

If the '80s were the decade when radio finally started operating like a business, the '90s left many broadcasters wondering if business had completely overwhelmed radio's creative aspect. This decade was easily radio's most tumultuous since the '50s-the time of transition from network shows to music radio. And it ended with many broadcasters expecting a new-media-induced change of the same magnitude.

This week, Airplay Monitor begins a three-week recap of the '90s, recalling the decade's

programming highlights with the help of key industryites. We'll also look at Monitor's exclusive national Arbitron ratings for the decade, as well as a 10-year picture of format growth and decline with the help of The M Street Journal folks. And to give you an early start on decade-end programming, we've also got the top 20 hits of each year according to Billboard and Airplay Monitor. (Reported sales and airplay info are used for 1990-93 in most formats and 1990-92 in top 40. The remainder is based on BDS-monitored airplay.) There'll be different special features each week leading up to our traditional year-end special, which arrives Dec. 17

(As we begin this week's oral history of programming developments from 1990 to '93, we realize that despite trying to tell as much

of the story as possible, it's hard to tell it all. Any key developments you may regard as absent here are likely to be covered in subsequent weeks; they are not, in any event, deliberate sins of omission. And your feedback is welcome.)

The '90s began with broadcasters trying to shake off the effects of a late-'80s station-buying spree whose high prices couldn't be supported in a soft economy. What the industry would come to know as duopoly existed as early as 1987-88, but it was a subsequent LMA at Capstar's WJDX Jackson, Miss., that spurred an industrywide urge

to merge.

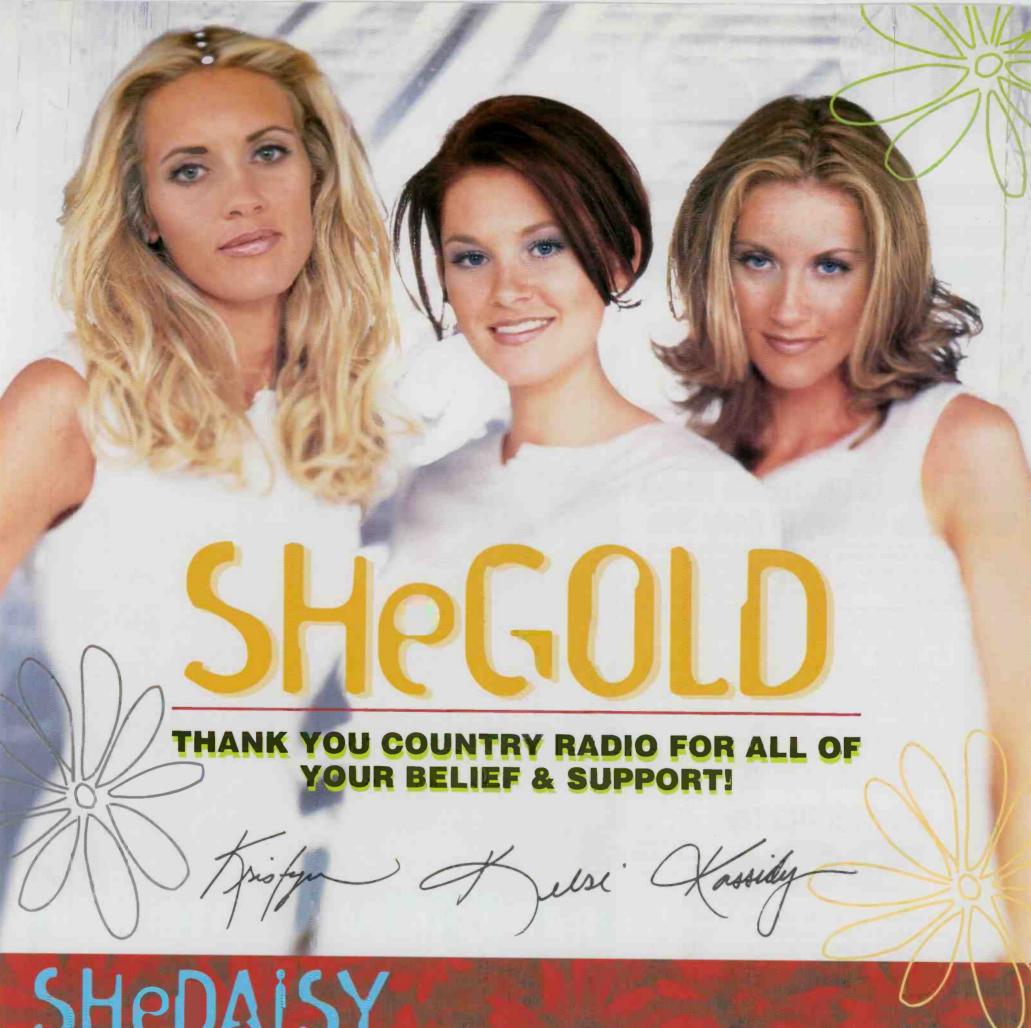
The early LMAs were carefully structured to avoid the appearance of premature trans-

fer of control, but not everybody accepted their legality. In 1991, EZ Communications asked the FCC to stop the LMA of two St. Louis rivals, while WRCN Long Island, N.Y., would ask the FCC to investigate the arrangement between WNEW New York and WWHB. Within a few years, EZ had its own LMAs and WRCN was part of a cluster, too. So was a Jackson station that had challenged the WIDX deal. By early 1992, that market had four LMAs. And in 1991, Billboard reported that the FCC had shut down two pirate stations that were operating their own LMA.

In 1992, amid calls by broadcasters and the NAB to make these cohabitations legal, the FCC relaxed its duopoly rules and allowed group owners 30 FMs instead of 12. As the industry tried to sort out

Continued on page 6





SHeDAISY

THE WHOLE SHeBANG album certified Gold!!! "Little Good-byes" - CMT #1 video Donnie and Marie performance "Little Good-byes" - Top 5 single CMA Awards Show presenters CNN.com feature The largest unit debut in SoundScan's history for a country group Disney Channel's So Weird performance LA Times feature ABC TV General Hospital appearance/performance USA Weekend cover story Disney Magazine feature The first country act to Debut at #1 on Billboard's Heatseekers Chart CMT Hit Trip appearance ZOOG Disney on-line chat Macy's Thanksgiving Day Parade TV Performance Closing credit song in Disney's Doug's First Movie Worldwide TV broadcast performance on New Years 1999 J-14 feature Billboard Music Video Awards / Best Country New Artist Clip of the Year Disney Adventures magazine feature Polistar cover feature "Deck The Halls" single debuts Top 10 on country singles chart ABC TV's Walt Disney World Very Merry Christmas Special Gross sales of over 600,000 units Closing credit song in Disney's Mickey's Once Upon A Christmas CountryCool.com feature artist Disney Channel's 2 hour tour documentary CMT's 1999 Rising Star Award winner

Talking Turkey



KRYS (K99) Corpus Christi, Texas, morning hosts Rusty Aldridge, left, and Dean Jaxon, right, hosted their second annual Turkey Shoot for Thanksgiving. The pair dressed up as turkeys and let listeners "shoot" them at a local Lazer Tag game center for prizes. The jocks "shot" back to keep the competition interesting. All contestants won turkeys, and the grand-prize winner got \$99.

Donahue New WXTU GM, Bell In At WKIS

Dave Donahue moves from the GM chair at Beasley's WKIS Miami to that position at sister WXTU Philadelphia. He replaces Deborah Parenti, who recently exited. Joe Bell, who had been managing Beasley's modern rock WJBX (99X) and adult standards WJST Fort Myers, Fla., replaces Donahue at WKIS.



PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

WMZQ Washington, D.C., VP/GM Charlie Ochs resigned Nov. 29 for personal reasons. He is scheduled to have brain surgery Dec. 1 to remove a tumor, thought to be benign. Market GM Bennett Zier will handle his duties for now.

PROGRAMMING: STUNTING ABOUNDS

WGRX Baltimore PD Jim West exits as the station begins stunting prior to an expected Dec. 1 format change. Consultant Bill Hennes is no longer affiliated with the station. Meanwhile, West, a 25-year country radio vet, seeks a new PD or MD gig and can be reached by phone at 410-654-0743 or by E-mail at Staticfree 1@aol.com.

WYGY (Y96) Cincinnati is stunting with an all Christmas music format. PD Patti Marshall says the current-based country format and Young Country positioner will return Dec. 26.

WKTT Sheboygan, Wis., PD John Anthony exits for WBWI West Bend, Wis

LOCAL PROGRAMMING WILL OUT?

Here's an interesting factoid from The M Street Journal, whose 10-year tally of growth (and attrition) at various formats is part of this week's decade-end spectacular (see page 8). Next time somebody declares that localism will distinguish conventional broadcasters from new-media competition, remember that one in every four stations is now using 80% or more network programming, while one in three is either using network programming or simulcasting another station.

PEOPLE: DORSEY'S DIAGNOSIS

KSCS Dallas morning co-host Terry Dorsey, 51, recently announced on the air that he has prostate cancer. Dorsey said the cancer was detected early, and his prognosis is good. He underwent surgery Nov. 24 and is expected to be off the air for a few weeks. In the meantime, newsman Brad Wright will step in to co-host the show with Dorsey's partner, Hawkeye. KBEQ (Q104) Kansas City p.m. driver Shot-

gun Jaxon re-ups with a three-year deal.

Temple Lundy, previously of WSIX and top
40 sister WRVW Nashville, joins WHSL Greensboro, N.C., for morning news/traffic.

WYYD Roanoke, Va., PD Robynn Jaymes is looking for a midday host to replace Scott Walker, who will come off the air to concentrate on his production duties. Send T&Rs to Jaymes.

ACM AWARDS CALL FOR ENTRIES

The Academy of Country Music is seeking entries for its radio station and DJ of the year awards. Eligibility period for the awards is calendar year 1999. Entrants for both categories must include a one-page description of their best at-tributes, including market share and ratings in-formation for 1999, and information about community involvement, public service, and charitable contributions. Station entries must include an audiotape demo of not more than 15 minutes. DJ tapes may not exceed 10 minutes

Submissions are due in the ACM's Hollywood office by 5 p.m. PT Dec. 31. A blue-ribbon panel will review them and choose the top 10 in each category, which will appear on the initial ballot sent to ACM members. The top five vote-getters in each category will then appear on the final ballot, also sent to ACM members. Winners will be notified about two weeks before the May 3 ACM Awards show.

Leigh, Asylum's Macky Hooper, RCA's Coley McCabe; and Warner/Reprise Nashville's the Lynns.

nual Billboard Music Awards Dec. 8 in Las Vegas. Willie Nelson will make a special appearance. The show will air live 8-10 p.m. ET on the Fox TV network.

MCA Nashville artist Alecia Elliott will guest

Atlantic group South Sixty-Five hosted the fourth annual Christmas breakfast 10 kick off the local Toys for Tots charity drive Dec. 2 at Nashville's Planet Hollywood.

COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@airplaymonitor.com

Paisley Earns His First Airplay No. 1

With more than 40 million estimated audience impressions and the second-largest spin increase on the chart, Brad Paisley's "He Didn't Have To Be" (Arista Nashville) conquers Country Airplay with 5,506 detections, his first No. 1 there. While dominating the detection chart, Paisley's song falls short of reaching No. 1 in the audience tally by about 1.5 million impressions. Clint Black's "When I Said I Do" (RCA) retains that title for a second week and bullets at No. 2 on the detection chart, up 129

Paisley's song gains 494 spins, second only to Mark Wills' "Back At One" (Mercury), which increases 514 plays to take the Greatest Gainer award and moves 32-29 on the Country Air-

Meanwhile, Lonestar and Clay Walker land in the Airpower winner's circle, as their respective tracks, "Smile" (BNA) and "Live, Laugh, Love" (Giant), appear in the top 20 on the detection and audience charts for the first time. On the Country Airplay chart, Lonestar's track gains 171 plays to jump 22-16 and picks up new airplay at one monitored signal. Walker's song turns in new spins at three stations and gains 102 spins to rise 20-17.

SOMETHING OLD, SOMETHING NEW: A number of monitored stations fired up the seasonal music beginning on Thanksgiving Day, resulting in the appearance of nine holiday tunes on the Country Airplay list this issue.

Since holiday titles are always subject to the same chart eligibility requirements as non-seasonal songs on our airplay charts, several older titles dot the lower reaches of the detection tally, including Clint Black's "Til Santa's Gone (I Just Can't Wait)" (RCA), "All I Want For Christmas Is You" (Malaco) by Vince Vance & the Valiants, two cuts from Lorrie Morgan's "Merry Christmas From London" (BNA), and other Christmas fare by Bill Engvall, and Alabama. Garth Brooks' "White Christmas" also charts at No. 74. That song appears both on Brooks' previous holiday collection, "Beyond The Season," and his new Christmas album, "Garth Brooks & The Magic of Christmas" (Capitol).

In the new-Christmas-music column, Bryan White's "Holiday Inn" (Asylum) earns Hot Shot Debut stripes, as it enters at No. 62 with 119 detections. The song is from White's new EP, "Dreaming Of Christmas." Shedaisy's new reading of "Deck The Halls" (Lyric Street) debuts with 104 plays at No. 66. While there's no new Christmas album from the sister act, "Deck The Halls" scans about 2,000 units, moving 7-5 on the Top Country Singles Sales chart (see At-a-Glance, page 17).

SO LONG, FOR NOW: Effective next week, we will temporarily discontinue the use of monitored airplay data from WYGY Cincinnati, since the station has begun stunting with all holiday music. This change will bring our country chart panel to 154 monitored stations.

Cumulus Picks Up Connoisseur's Outlets

Cumulus Media expands its Midwestern presence with its \$242 million purchase of Connoisseur Communications' 35 stations in nine markets. The deal, Cumulus' largest to date, was signed Nov. 28, after weeks of discussions between Cumulus and Connoisseur CEO Jeffrey Warshaw. What role, if any, Warshaw will have in Cumulus is not yet



known. Cumulus will own and operate 299 radio stations in 58 markets. Its new country stations include WQXK Canton, Ohio; KBOB Quad Cities, Iowa; WXXQ Rockford, Ill.; WYNG Evansville, Ind.; WMUS-AM-FM Muskegon, Mich.; and KKCV Waterloo,

Chart Assistant (Nashville): Mary DeCroce
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Gisle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto,
Juliana Koo, Maria Manliclic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson

Editor: Sean Ross

Managing Editor: Phyllis Stark
Chart Administrator: Silvio Pietroluongo
Director of Charts: Wade Jessen

Chart Assistant (Nashville): Mary DeCroce

Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

CAPITAL: WALL STREET GIVES THANKS

The Thanksgiving holiday had radio giving its thanks to Wall Street, as two more groups filed IPOs. Beasley Broadcasting filed papers with the Securities and Exchange Commission to raise as much as \$150 million. The other group filing an IPO is Regent Communications, which aims to raise about \$91.5 million in its stock offering. According to its SEC filing, Regent shares will open for trading on Nasdaq at a price between \$6.50 and \$8.50

As it exits the radio business, Sinclair Broadcasting is leaping into the Internet. In recent days, it has laid out more than \$70 million in two Web sites. In a deal valued at \$69.4 million, Sinclair has taken a 50% equity stake in Beauty-Buys.com, a Web site selling fragrances, cosmetics, and vitamins. BeautyBuys intends to spend \$3 million in radio and TV ads over the next three weeks. It also plans to file an IPO during the first half of 2000. Sinclair has also acquired a 16.5% equity stake in Synergy Brands, the company behind the site, for cash and additional spot time. An earlier deal valued at \$2 million gave Sinclair an 80% stake in NetFanatics, a Columbia, Md.-based company that develops Web sites and Internet applications.

UN THE ROW

Six Acts Sign With **Buddy Lee Attractions**

Buddy Lee Attractions has signed six new acts to its roster for booking representation. They are Sony Music Nashville artists Billy Yates and Bobbie Eakes; Monument's Danni

LeAnn Rimes will perform at the 10th an-

star in an upcoming episode of the syndicated TV show "Malibu, CA

National Advertising Manager: Hank Spann Account Manager: Lee Ann Photoglo Advertising Services Manager: Alyse Zigman Sales Assistant: Hollie Adar

Editorial Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

Publisher: Jon Guynn -0-

Billboard Music Group

President: Howard Lander Vice Presidents: Howard Applebaum, Marie Gombert, frwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922 ©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

KENNY ROGERS "buy me a rose"

BLOOMING!

"Do you ever wonder which new country stars will still have hit records decades from now? Well, if anyone asked that question years ago, it's Kenny Rogers and he's had two hits this year with 'The Greatest' and now 'Buy Me A Rose.' Welcome back!'

Trish Biondo, WUSN/Chicago

"It's not just people familiar with 'the voice'...
young country music fans are really into
Kenny Rogers. No one delivers a song
quite like Kenny."

Shari Singer, KFMS/Las Vegas

"Say what you will about George Jones, this guy (Kenny Rogers) is the comeback story of the year. He still knows a hit when he hears one."

Robert K. Oermann, Music Row

"It's what country music is all about.

Kenny's delivery knocks your socks off!"

Chuck Collier, W.GAR/Cleveland

KMPS KNCI KFMS KHAY KKAT KUBL KJUG KIKF KUPL KBUL
KYCY KKBQ KFDI KXXY KTST KATH KTEX KIKK WVLK WDAF WFMS KFKF
WUBE WBCT WUSN WQHK WGAR WKKX WIRK WOGK WQYK WKML WSOC
WGNE WSM WJCL WESC WCTK WBBS WMJC WKLB WYNY WOKQ
WXCT WBEE WRKZ WGRX WPOR WIVK WIL



MONITORING THE TOP COUNTRY SONGS OF THEDECA

DON'T ROCK THE JUKEBOX I'VE COME TO EXPECT IT FROM YOU FOREVER'S AS FAR AS I'LL GO THE THUNDER ROLLS

IN A DIFFERENT LIGHT BROTHER JUKEBOX YOU KNOW ME BETTER THAN THAT

DOWN HOME UNANSWERED PRAYERS

I'D LOVE YOU ALL OVER AGAIN DADDY'S COME AROUND

13. WALK ON FAITH 15 TWO OF A KIND, WORKIN' ON A FULL HOUSE

MEET IN THE MIDDLE 16. 17 **RUMOR HAS IT**

SHE'S IN LOVE WITH THE BOY I AM A SIMPLE MAN 19

HERE WE ARE

Alan Jackson George Strait Alahama Garth Brooks

Doug Stone Mark Chestnutt George Strait

Garth Brooks George Strai Alan Jackson

Paul Overstreet Mike Reid Clint Black Garth Brooks

Dlamond Rio Reba McEntire Trisha Yearwood

Ricky Van Shelton

I SAW THE LIGHT

ACHY BREAKY HEART IS THERE LIFE OUT THERE WHAT SHE'S DOING NOW

WE TELL OURSELVES DALLAS BOOT SCOOTIN' BOOGIE

I STILL BELIEVE IN YOU NEON MOON SOME GIRLS DO

I'LL THINK OF SOMETHING LOVE'S GOT A HOLD ON YOU BETTER CLASS OF LOSERS

A JUKEBOX WITH A COUNTRY SONG I FEEL LUCKY 15. STRAIGHT TEQUILA NIGHT 16.

BORN COUNTRY SHE IS HIS ONLY NEED

TAKE A LITTLE TRIP Alabama
PAST THE POINT OF RESCUE Hall Ketchum

Billy Ray Cyrus Reba McEntire Garth Brooks

Clint Black Alan Jackson Brooks & Dunn Vince Gill

Brooks & Dunn Sawver Brown Mark Chestnutt Alan Jackson Randy Travis

Doug Stone Mary-Chapin Carpenter

John Anderson Wynonna

NOBODY'S HOME

HARD ROCK BOTTOM OF YOUR HEART ON SECOND THOUGHT LOVE WITHOUT END, AMEN

WALKIN' AWAY I'VE CRIED MY LAST TEAR FOR YOU

NO MATTER HOW HIGH HELP ME HOLD ON

CHAINS HERE IN THE REAL WORLD 10.

SOUTHERN STAR LOVE ON ARRIVAL THE DANCE

14.

FIVE MINUTES I'M OVER YOU SEEIN' MY FATHER IN ME

MY ARMS STAY OPEN ALL NIGHT

JUKEBOX IN MY MIND 18. 19 STATUE OF A FOOL

NOT COUNTING YOU

Lorrie Morgan Keith Whitley Paul Overstreet Tanya Tucker

Randy Travis

Eddle Rabbitt

George Strait

Patti Loveless Alan Jackson

Garth Brooks

Alabama Dan Seals

Ricky Van Shelton

The Oak Ridge Boys Travis Tritt

Clint Black

Ricky Van Shelton

CHATTAHOOCHEE WHAT'S IT TO YOU

CAN'T BREAK IT TO MY HEART THANK GOD FOR YOU

ONE MORE LAST CHANCE EASY COME, EASY GO

AIN'T GOING DOWN (TIL THE SUN COMES UP) IT SURE IS MONDAY

I LOVE THE WAY YOU LOVE ME WHY DIDN'T I THINK OF THAT

IN THE HEART OF A WOMAN 11. 12. BLAME IT ON YOUR HEART PROP ME UP BESIDE THE JUKEBOX (IF I DIE)

13. ALIBIS

AIN'T THAT LONELY YET 16. HOLDIN' HEAVEN

A THOUSAND MILES FROM NOWHERE MONEY IN THE BANK

A BAD GOODBYE NO TIME TO KILL

Clay Walker Tracy Lawrence Sawyer Brown

Vince Gill George Strait Garth Brooks

Mark Chestnutt John Michael Montgomery

Doug Stone Billy Ray Cyrus Patty Loveless

Joe Diffie Tracy Lawrence Dwight Yoakam

Tracy Byrd Dwight Yoakam John Anderson

Clint Black With Wynonna

Clint Black

ISWEAR

WINK THIRD BOCK FROM THE SUN

DREAMING WITH MY EYES OPEN DOWN ON THE FARM

SUMMERTIME BLUES WHAT THE COWGIRLS DO

LOVE A LITTLE STRONGER FOOLISH PRIDE THAT AIN'T NO WAY TO GO

WHENEVER YOU COME AROUND EVERY ONCE IN A WHILE 13. LITTLE ROCK

14. NO DOUBT ABOUT IT HE THINKS HE'LL KEEP HER ROCK MY WORLD (LITTLE COUNTRY GIRL)

LIUST WANTED YOU TO KNOW A GOOD BUN OF BAD LUCK

John Michael Montgomery Neal McCoy

Joe Diffie Clay Walke

Tim McGraw Trisha Yearwood Alan Jackson

Vince Gill Diamond Rio

Travis Tritt Brooks & Dunn

Vince Gill BlackHawk Collin Bave

Neal McCoy Mary-Chapin Carpenter Brooks & Dunn

Mark Chestnutt Clint Black

George Strait Diamond Rio

Collin Rave

Dlamond Rio

Clay Walker

Trace Adkins

Trace Adkins

Lonestar

Alabama

Vince Gill

Tracy Lawrence

Kenny Chesney

SOLD (THE GRUNDY COUNTRY AUCTION INCIDENT)

ANY MAN OF MINE I LIKE IT, I LOVE IT

SUMMER'S COMIN' I CAN LOVE YOU LIKE THAT THINKIN' ABOUT YOU

THIS WOMAN AND THIS MAN YOU BETTER THINK TWICE THEY'RE PLAYIN' OUR SONG 10 IF THE WORLD HAD A FRONT PORCH

YOU AIN'T MUCH FUN 12 NOT ON YOUR LOVE YOU'RE GONNA MISS ME WHEN I'M GONE TELL ME I WAS DREAMING

14 TEXAS TORNADO ONE BOY, ONE GIRL 16

LITTLE MISS HONKY TONK WHAT MATTERED MOST

GIVE ME ONE MORE SHOT

John Michael Montgomery

Shanla Twain Tim McGraw

Clint Black John Michael Montgomer,

Trisha Yearwood Clay Walker Vince Gill Neal McCoy

Tracy Lawrence Toby Keith Jeff Carson

Brooks & Dunn Travitt Tritt Tracy Lawrence Collin Raye

Brooks & Dunn Ty Herndon BlackHawk

Tim McGraw

Dixie Chicks

Tracy Byrd

George Strait Collin Raye

Trisha Yearwood

Sammy Kershaw

George Strait

Faith HIII

Jo Dee Messina

Jo Dee Messina

MY MARIA BLUE CLEAR SKY TIME MARCHES ON

DADDY'S MONEY SHE NEVER LETS IT GO TO HER HEART LIVING IN A MOMENT

5. 6. NO ONE NEEDS TO KNOW

YOU CAN FEEL BAD HYPNOTIZE THE MOON

YOU WIN MY LOVE

(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! SO MUCH FOR PRETENDING 13.

IT MATTERS TO ME 15. I THINK ABOUT YOU DOES THAT BLUE MOON EVER SHINE ON YOU

HOME CARRIED AWAY George Strait
BIGGER THAN THE BEATLES Joe Diffie CARRIED AWAY

ON A GOOD NIGHT

George Strait Tracy Lawrence Tim McGray Ty Herndon Shania Twain Patty Loveless Clay Walker Lonestar Shania Twain Shania Twain Bryan White Faith Hill Collin Raye Toby Keith Alan Jackson

Wade Haves

Garth Brooks

George Strait

Garth Brooks

Shania Twain

Alan Jackson

Garth Brooks

Dixie Chicks

Garth Brooks

LeAnn Rimes

Toby Keith

Toby Keith

Wynonna

lan Jackson

Sammy Kershaw David Lee Murphy

IT'S YOUR LOVE

ONE NIGHT AT A TIME CARRYING YOUR LOVE WITH ME ON THE VERGE

(THIS AIN'T) NO THINKIN' THING BETTER MAN. BETTER OFF SHE'S GOT IT ALL I LEFT SOMETHING TURNED ON AT HOME

RUMOR HAS IT

COME CRYIN' TO ME SAD LOOKIN' MOON A LITTLE MORE LOVE I'D RATHER RIDE AROUND WITH YOU

12. 13. 14. 15. HOW WAS I TO KNOW DRINK, SWEAR, STEAL & LIE THERE GOES

Reba McEntire Reba McEntire Michael Petersor Alan Jackson HOW DO I LIVE Trisha Yearwood SITTIN' ON GO Bryan White WHO'S CHEATIN' WHO Alan Jackson

JUST TO SEE YOU SMILE BYE BYE THIS KISS

I'M ALRIGHT THERE'S YOUR TROUBLE I'M FROM THE COUNTRY

I JUST WANT TO DANCE WITH YOU I CAN STILL FEEL YOU THERE GOES MY BABY LOVE OF MY LIFE

TRUE THEN WHAT? HOW LONG GONE 13. NOTHIN' BUT THE TAILLIGHTS NOW THAT I FOUND YOU

15. I DO (CHERISH YOU) WHERE THE GREEN GRASS GROWS 17. IF I NEVER STOP LOVING YOU PERFECT LOVE

Clay Walker Brooks & Dunn Clint Black Terri Clark Mark Wills Tim McGraw David Kersh Trisha Yearwood THAT'S WHY I'M HERE Kenny Chesney

Most-Played Gold Top 20 BDS Titles From 1990—1998 Not Found In Top 20 Of Any Year

Toby Keith

SHOULD'VE BEEN A COWBOY FRIENDS IN LOW PLACES CHECK YES OR NO

SHE DON'T KNOW SHE'S BEAUTIFUL DUST ON THE BOTTLE TWO PINA COLADAS

NO ONE FLISE ON FARTH LOVE GETS ME EVERY TIME 10. GONE COUNTRY

BE MY BABY TONIGHT 12 A LITTLE LESS TALK AND A LOT MORE ACTION

I CAN LOVE YOU BETTER WISH I DIDN'T KNOW NOW THAT SUMMER 16

ONE WAY TICKET (BECAUSE I CAN) IT'S A LITTLE TOO LATE DOWN AT THE TWIST AND SHOUT

18

Mark Chestnutt Mary-Chapin Carpenter Faith Hill

John Michael Montgomery

MONITOR KICKS OFF DECADE RECAP WITH EARLY '90S

Continued from page

these new arrangements, there were GMs shared between non-co-owned stations and PDs shared between markets, such as WYSP Philadelphia's Tim Sabean, who commuted to sister WXRK New York.

From the start, the '90s were an "in-yourface" era for broadcasters. Lawsuits were already common. "World famous" KROO Los Ángeles became infamous for airing a murder hoax that emboldened other broadcasters to see how far they could push the envelope without jeopardizing their licenses. Stations also tried to see how far they could push Arbitron; while the ratings service began flagging stations in 1990 that used diary language on the air, it took WWFE Miami's call for listeners to photocopy and mail them diaries for a station to actually get de-listed. In 1992, Arbitron would announce that its "Portable People Meter" was coming, but it would be decade's end before the end of the diary loomed as a reality.

TOP 40: CASUALTIES OF WAR

The big story at the beginning of 1990 was clearly the war between WFLZ (the Power Pig) Tampa, Fla., and heritage rival WRBQ (Q105). The ferocity of the battle (at the beginning of the year, WFLZ unveiled its "Screw the Q" T-shirt) spread throughout the country. And by April 1990, WRBQ stunned the industry by dropping its traditional adult-leaning approach for a youngend rhythmic format like that of its rival.

Leaning rhythmic would clearly be a mistake for Q105. And many programmers came to see it as a bad move for top 40 in general. "Top 40 was misled by a lot of



things, including the fact that there was an audience for what, today, we call hiphop radio stations," recalls consultant **Dan Vallie.** While time would bear out that there was clearly a demand for that music, Vallie says, it

wasn't a good move for stations whose listeners were expecting a broader mix.

By 1990-91, top 40 was losing stations at a rapid clip, among them WRQX Washington, D.C.; WLOL Minneapolis; KZZP Phoenix; WBJW Orlando, Fla.; KKBQ (93Q) Houston, a key station in the format's early-'80s revival; and KHYI (Y95) Dallas. Many markets lost their only top 40. Those that lost a second top 40 often saw its listeners leave the format, rather than listen to the remaining top 40. And a few stations were yanked off the air altogether by creditors, a symptom of top 40's financial woes in those pre-duopoly days.

Infinity's Greg Strassell, a WLOL veteran, recalls being told that the station was sold. "All 30 people were out of a job in 90 days, and the only station that had the cash to buy it was Minnesota Public Radio. It was a sign of the times prior to radio becoming a healthy business. Public radio could have duopolies, but commercial broadcasters were in such bad shape that they couldn't afford to buy the station."

Critics claimed that rhythmic music was hurting top 40, but in the early '90s, there wasn't much else to play. When there was more than one or two legitimate uptempo pop hits at the same time (as there were in

spring '91, when the format had "I Touch Myself," "Losing My Religion," "Joyride," and "Baby Baby"), it was a big deal. It was for that reason that some mainstream top 40s, such as WAVA Washington, D.C., and WHTZ (Z100) New York and rival WPLJ under Tom Cuddy and Scott Shannon (just arrived from KQLZ [Pirate Radio] Los Angeles following the disintegration of the rock 40 format), began highly publicized experiments with '80s titles. For WPLJ, those songs would work well enough to spur a move to adult top 40.

There were other early-'80s experiments. **KRBE** Houston stopped talking over intros and offered "hits without the hype." In early 1991, WYTZ (Z95) Chicago became, for a week, Hell Radio, in an attempt to emulate

flagships like KFMB-FM (B100) San Diego, but several factors were conspiring in its favor. Besides the panic at mainstream top 40, there was the realization by many PDs that a new generation of 25-54 listeners had brought harder-edged tastes with them, as well as a demand for '70s and '80s gold that was missing from the radio.

Late in 1990, Guy Zapoleon would flip KNRJ Houston to adult top 40 as KHMX (Mix 96.5), although not without a monthlong stunt as a modern/top 40 hybrid that would turn out to be just as prescient down the line, while WYXR (Star 104.5) Philadelphia launched under Jack Taddeo and Gerry DeFrancesco.

Zapoleon saw the need for a harder AC station "when I realized I couldn't listen to another Lionel Richie or Gloria Estefan ballad that had no teeth. All my peer group were into Pat Benatar and music that had some bite." Taddeo recalls that most AC sta-

ticeably more current. And some, like KNAC Los Angeles and ABC's Z-Rock Network, did both.

In 1990, they would be joined by several other format standard-bearers: WXTB (98 Rock) Tampa, which launched with an all-Led Zeppelin stunt; KUFO Portland, Ore.; and KIOZ San Diego, although this didn't stop KISS San Antonio—one of the stations that had never softened during the '80s—from switching, briefly, to oldies that year. In 1992, the new active rockers would be joined by WRZX Indianapolis and KRQC Kansas City.

KEGL Dallas PD Greg Stevens recalls KIOZ's change taking place "without much fanfare. I was doing the morning show, and at 7 a.m., we stopped playing the Doobie

Brothers and started playing . . . Lynch Mob and Metallica."

New triple-A stations were also signing on at the beginning of the decade, many of them beginning as "rock AC" outlets, such as Cary Pall's WMMO Or-

lando, Fla., which was joined shortly thereafter by nearby WHPT Tampa.

Those who hoped that classic rock would wither and die, which included most album rock promotion execs, got some brief hope in 1991, when Denver, Pittsburgh, and Buffalo, N.Y., all lost classic rockers. But some of those stations would return to the format; the others would be replaced. Meanwhile, 1991 saw heritage rocker KGB startle the industry by deciding to protect the classic rock position, rather than fight KIOZ for the young end. In 1992, KGON Portland responded to KUFO by doing the same.

By the early '90s, rock radio's best-known morning host, Howard Stern, was a weekly presence in the trades. In 1992 alone, he announced a deal for the ill-fated "Fartman" movie, signed with E! Entertainment Television, and was sued by a Filipino group for stating that Filipinos ate their young. A Philadelphia man was charged with impersonating Stern producer Gary Dell'Abate "to bait area women into potentially dangerous liaisons." And by November, Stern was on his 10th affiliate, prompting PD (and station owner) Ed Levine to launch the "Sternbusters" consultancy. A few months later, The New York Post would claim that Jesse Helms had allowed the Infinity/Cook Inlet merger to go through on the condition that Stern not show up in mornings on WZGC (Z93) Atlanta, a story that circulates to this day whenever Z93 has a morning opening.

MODERN: HERE WE ARE NOW

Even before Nirvana, modern rock had already begun its transition from a format of entrepreneur owners to one endorsed by the big groups, thanks to Entercom's KITS San Francisco and Infinity's purchase of KROQ Los Angeles. But not every major owner was committed. Nationwide's KNRJ stunted for a month with modern before going hot AC, but despite positive listener reaction, Zapoleon took it for granted at the time that Nationwide would never try anything as out-there as modern rock.

CIMX (89X) Detroit and KNDD (the End) Seattle, two prominent 1991 launches, didn't have any such qualms. But many current powerhouses made stealth moves into Continued on page 7

MONITORING THE

WFLZ's aggressive approach to the format. By the end of the year, it, too, had left top 40.

By 1992-93, the defectors included WEGX (Eagle 106) Philadelphia, KBEQ Kansas City, CFTR Toronto, and ABC's top 40 network. And while duopoly would eventually be credited with helping revive top 40, in the early '90s, it mostly allowed owners to move their top 40 station to a worse frequency. And often those stations (or the other class-A top 40s that sprung up in some markets to fill the gap) were also short-lived. The stations that hung in became, essentially, hot ACs, citing an inability to sell younger demos. While the format's fans dismissed them as victims of "25-54-itis," both Vallie and Sinclair's Frank Bell cite those lessrhythmic stations like WKRZ Scranton, Pa., or WXLK Roanoke, Va., as the ones that were able to endure the format doldrums.

In 1993, Billboard reported that with top 40 declining, labels were being forced to build their stories elsewhere, a tactic that continued even after the format rebounded. But even in 1992, two key developments in the format's resurgence were already taking place. One was the debut of Gannett's soonto-be-heavily-cloned KHKS (Kiss 106.1) Dallas. The other was WHTZ's move, at yearend, to a more MTV-like, young-end approach, including the addition of the sextalk show "Lovephones."

EASY GROWTH FOR AC

The decade began with a spate of soft AC newcomers, most of them exiles from the rapidly imploding easy-listening format. While easy stalwart WPAT-FM was New York's No. 1 station in fall 1989, that didn't stop others from adding vocals and going soft AC almost every week, among them KEZK St. Louis, WPCH Atlanta, WLYF Miami, WDOK Cleveland, and KODA Houston. By 1991, even the 35-Plus Committee, the trade lobby for upper-demo radio, was defunct.

Hot AC, a major presence in the mid-'80s, was less so by decade's end with only a few

tions were playing "the hits of the '60s, '70s, and '80s; the words '90s' and 'today' weren't even in their vocabulary."

Less than a year later, WPLJ, after its short-lived Mojo Radio incarnation, segued to hot AC. WPLJ and KHMX would position themselves as "no rap"—in KHMX's case, "No kids, no rap, no crap": a shot at New Kids On The Block, whose prominence was starting to fade. Around the same time, Shannon's former WRBQ cohort Mason Dixon took a similar approach at WMTX (Mix 96) Tampa.

In early 1991, the Joint Communications team that helped develop KHMX would try the formula again at WROR Boston, but instead of '70s rock, there was '70s and '80s disco and R&B. The resulting station, WBMX (Mix 98.5), wasn't the first rhythmic AC. Gary Guthrie had tried the format in Milwaukee in the late '80s. There had been other late-'80s/early-'90s attempts at KKBT Los Angeles and WMXD Detroit, both of which opted for more conventional R&B formats, and WMXZ New Orleans under Smokey Rivers. But WBMX was the one that endured.

Joint would be involved in another significant launch in 1992 when hot AC WKQX (Q101) Chicago went "rock alternative." Q101 ended up leaving a bigger footprint in the modern rock arena, rather than providing a direct line to today's modern AC. But PDs were already realizing that some modern rock artists fit as well at AC as anywhere else. In 1990, Billboard reported that acts like Everything But The Girl, Michael Penn, and the Sundays were being worked to AC, sometimes even bypassing top 40.

ROCK ACTIVATES

In 1990, the gold-based adult rock station that had developed in response to classic rock was still the rule, but exceptions had popped up even by the late '80s. Some, like WWBZ Chicago and KBER Salt Lake City, had tight playlists but were harder than the rest. Others, like WIYY Baltimore, were no-

Monitor Kicks Off Decade Recap With Radio History Of Early '90s

Continued from page 6

the format, not declaring themselves modern outlets for some time afterward, among them WENZ Cleveland, WNNX (99X) Atlanta, and WKOX, which played Bruce Springsteen's "Born To Run" in its early days.

None of which would stop many of the PDs we polled from citing 99X as one of the key stations of the decade. "Brian Philips did a fantastic job with 99X; he created a format niche where none existed," says Scott Shannon. "They continue to dazzle me," says WPLA Jacksonville, Fla., PD Rick Schmidt. "They do what stations are told to do: be effective in the three Ms-mornings, music, and marketing."

Los Angeles, an early hotbed of modern rock activity, remained so in the early '90s. It was at KROQ in 1992 that top 40 programmer Kevin Weatherly made his transition to modern rock PD. In 1991, KSRF (Mars 103.1) launched a short-lived but influential modern/dance hybrid that anticipated today's infusion of techno at modern rock radio.

Meanwhile, the hard-driving modern/album hybrid that KQLZ became after its "rock 40" days was, for many, the forerunner for today's active rock outlets. "The initial buzz was that something was happening, and we could see KROQ reacting quickly. I think we would have had a tough battle, but we never got that far," recalls former PD Greg Stevens. KQLZ went away in 1993, much to the relief of **Gregg Steele**, now of **WZTA** Miami but then at KNAC. But shortly after KOLZ's death, WRZX adapted a similar "rockternative" blueprint that it still uses today, in modified form. And at the end of '93, a similar format appeared in New York on WAXQ (Q104).

The year 1993 saw modern rock stations launching at a rapid clip, as well as Jacor's entry into the format with WAQZ Cincinnati. And with the format rocking harder, post-Nirvana/Pearl Jam/Stone Temple Pilots, some PDs were sensing that the format's late-'70s/early-'80s core artists wouldn't make the transition. In 1993, PD Sherman Cohen launched XHRM (the Flash) San Diego, with a lot of the Depeche Mode/Pet Shop Boys gold that was being phased out elsewhere. Cohen says that he and GM Chuck Howard were inspired by the adult demo strength of KROO's flash-

COUNTRY: FRIENDS IN LOW PLACES. AND EVERYWHERE ELSE

By 1990, Randy Travis had been making hits for four years, and Garth Brooks had already exploded on to the scene. At that year's Country Radio Seminar, there were predictions that country might fragment, something the format's boosters had resisted for years. Already, there were attempts to do so. KOOL Salt Lake City had launched a country/oldies hybrid, soon to be followed by WTDR (Thunder Country) Charlotte, N.C.'s classic rock/country hybrid under Mark Tudor. At the other end, consultant Mike Chapman launched a country gold format on WBVE Cincinnati.

Country gold wouldn't become a major player, although it would become a key issue again in 1994. As for the idea of a harderrockin' country format, WTDR dropped the rock product quickly, but over the next few years, a new crop of superstars brought younger listeners to the format anyway. Second (or third) country stations sprung up to

accommodate them. And in many cases, the incumbent country station became more current-based in hopes of preventing those rivals from re-imaging them with such liners as "not your father's country station."

Some of the stations that became the template for the younger-skewing country station were already on the air by 1990, most notably KMLE Phoenix and KCYY (Y100) San Antonio. Others, like KWNR Las Vegas, launched shortly thereafter. Almost immediately, there was street warfare of the sort more commonly associated with top 40, including a squabble between WTDR and rival WSOC over artist endorsements in its

The year 1990 also saw the launch of KFRG San Bernardino, Calif.—not the first

"frog" station but the amphibian's major-market debut. Soon there were little tadpoles every-

KFR 595.1

where, with jocks named Roger Ribbit and James Pond. Sinclair's Frank Bell remembers researcher George Burns doing market interviews with a respondent who was "clearly inebriated. Burns asked where this station K-Frog came from, and this guy had a puzzled look and said, 'I don't know, man. It just kind of came out of nowhere. Suddenly there was this big frog face everywhere.' If we could reach this guy in that state, it showed how valuable the frog im-

Although Froggy was often associated with the "hot new country" movement, KFRG was a little more gold-based than the norm. So, as it happened, were Alliance's Young Country stations, beginning with KYNG Dallas, which were, in many ways, full-service, foreground-personality AC stations that just happened to play country.

In the early '90s, country was 10 feet tall and bulletproof. "As long as you had the basic ingredients on the air, you were pretty much assured you were going to win. The format was that hot," recalls Bristol Broad-casting's Bill Hagy. "There was so much publicity about the formats and artists—and not just the superstars; the new people got lots of press. In the early '90s, you just couldn't get away from country.'

By 1991-92, most markets had second country stations, and some, like Fresno, Calif.: Boston; and Syracuse, N.Y., were getting two within days of each other. In 1992, country overtook top 40 to become the third-most-listened-to format in the country, according to Billboard's national Arbitron numbers. Early that year, Billboard reported that teens, never a sought-after constituency for country PDs, were discovering the format anyway. A few months later, Billy Ray Cyrus' "Achy Breaky Heart" became the first major country-to-top 40 crossover in nine years, thanks to the linedance craze

Finally, in 1992-93, an even hotter wave of country stations began to show up, many of them as musically aggressive as any top 40. KKBO (93Q) Houston, KBEQ (Q104) Kansas City, KTST (the Twister) Oklahoma City, and WYGY (Y96) Cincinnati were the most enduring, but relatively short-lived outlets WXRB (Rebel 104.7) Pittsburgh and WGGR Indianapolis were the most outrageous, sprinkling in the attitude liners that were previously unheard-of in country.

WBOB (Bob 100) Minneapolis, which helped start a trend of "personalized" station handles that lasted through the decade, also provided some attitude, as did the Young Country outlets.

Not every country station went younger. But enough heritage outlets did that in 1993, Billboard reported that most country PDs were now cutting their libraries off at Randy Travis' late-'80s hits, with some going even more current than that. Journal Broadcast Group's Moon Mullins was hosting the syndicated "Nashville Live" in the early '90s, and as the format's old-guard artists were eliminated, he recalls going from guests who had 10-15 songs that could be played during the course of the show to those with only one or two. By 1994, some PDs would worry that older listeners were being disenfranchised, especially after the keynote at that year's CRS.

R&B: TO RAP OR NOT TO RAP

In 1990, Billboard reported some of the heritage R&B stations that had found themselves under attack from "churban" competitors in the late '80s were starting to recover. But that was before the debut of KBXX Houston, WERQ Baltimore, WIOQ Philadelphia, and others that began the battles anew. Even then, there were complaints that R&B stations weren't getting the same support from labels as their "pop" counterparts.

The R&B format went international in 1990 with the launch of London's Choice FM. And it showed up on a full-signal Los Angeles FM when KKBT (the Beat) debuted. While most industryites were happy to see the Beat, they weren't so happy that the FM competition helped drive Jack Patterson's KDAY, a key rap supporter, out of the format in 1991. And while rap would eventually become the dominant flavor on local R&B radio, there was, initially, no real attempt by the city's existing R&B stations to fill the void.

That's because rap was under siege in the early '90s. No sooner did the controversy over the 2 Live Crew end when another one over Ice-T's "Cop Killer" began. (No matter that "Cop Killer," recorded by Body Count, which featured Ice-T, was actually a rock track.)

But in 1991, WOWI Norfolk, Va., began playing hip-hop titles all day long. The idea, according to then PD Steve Crumbley, was to drive the adults to an adult R&B sister, a strategy that had already been successfully employed at GM Ernie Jackson's previous combo in Memphis, but never to this extent. While listeners told

CRUMBLEY

time," he also recalls that "everybody I knew-all the PDscalled me and said, This is not going to work' . . . But they all called back and said,

Crumbley "it's about

'You were right.' It was also in 1991

that WJPC-AM Chicago launched an all-rap format. And "Yo! MTV Raps" hosts Doctor Dre and Ed Lover first tried radio, joining WBLS New York for weekends.

The years 1990-91 also saw heritage AMs, which were losing the adult R&B franchise to FM, delve into R&B oldies for the first time. There was also a short-lived R&B oldies format on FM in Detroit. By 1993, R&B oldies would be significant enough that ABC launched its Urban Gold network, while Chicago had the format on both AM and FM. And even in the early '90s, R&B

was becoming an increasingly dominant flavor in the "smooth jazz" format, which was starting to stray from its new age roots at most stations.

In 1992, the industry mourned "Quiet Storm" pioneer Melvin Lindsey. The adult R&B format that Lindsey's show had anticipated, and which had first been done successfully on FM at WVAZ (V103) Chicago in 1988, was continuing to spread, as WHQT (Hot 105) Miami segued from mainstream to adult R&B that year. While many saw WBLS starting to occupy that position in New York in the early '90s, it stunned the industry in the summer of '93 by tapping "churban" guru Jerry Clifton as its consultant and pounding not just hip-hop but the West Coast hip-hop that most New Yorkers disayowed. At the same time, dance rival WQHT (Hot 97) was segueing to R&B, bringing in consultant Harry Lyles, then, at year's end, PD Steve Smith.

OTHER KEY DEVELOPMENTS

• Spanish-language radio grew throughout the '90s, spurred by changing demographics and by the same conditions that helped R&B grow a decade earlier (i.e., more FMs and shorter, better-researched playlists). It was also driven by youth-oriented outlets being added to an FM dial domi-

nated by Spanish AC. To those who'd watched the format, it was no surprise when KLAX Los Angeles' banda format shot to No. 1. But most of the industry was stunned, including Howard



Stern, who insisted that it must have been diary confusion with his local affiliate, KLSX.

- Even in the mid-'80s, some PDs were experimenting with the '70s gold that was so popular for Boston weekend institution Barry Scott but so reviled by the rest of the industry. But in the early '90s, it was Mike Phillips' loving re-creation of Bill Drake's '60s "Boss Radio" sound on KRTH Los Angeles that became the template for oldies stations nationwide. Finally, in 1993, KCBQ San Diego PD Rich "Brother" Robbin unveiled a '70s/80s gold format that tapped into KCBQ's own legacy as a top 40 giant. Soon thereafter, Tommy Edwards launched the '70s-driven classic hits Arrow format on KCBS-FM Los Angeles, and the '70s rush was on. Arrow landed on CBS outlets in Dallas, Houston, and Washington, D.C., while Cox launched WCOF Tampa with a poppier version of the format.
- There had been attempts during the '80s to turn TV and music celebrities into DIs, ranging from Martin "Adam 12" Milner to Johnnie "Disco Lady" Taylor. By 1990, the next wave of celebrity DJs was already on-air at WXRK (Flo & Eddie, Joe Walsh), WEGX (Danny Bonaduce), WNCX Cleveland (Humble Pie's Jerry Shirley), and even WEGW Wheeling, W.Va., (Robert Parissi of Wild Cherry).
- Finally, the early '90s also saw the advent of monitored airplay at Billboard, beginning with the then controversial decision to switch the country chart to monitoring, followed by the addition of monitored airplay to The Billboard Hot 100 in 1991 (and the earlier addition of SoundScan sales data to The Billboard 200 album chart), and 1993's launch of Airplay Monitor.

MONITORING THE M STREET FORMAT TRENDS FROM 1989-1999

STATIONS BY PRIN		COMMERCIAL						101 7				
	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	+/-
Country	2448	2452	2457	2552	2612	2642	2613	2525	2491	2368	2306	-142
Adult Contemporary	2058	2135	2088	1963	1895	1784	1655	1572	1508	1572	1556	-502
News/Talk/Sports	308	405	527	648	841	1303	1184	1272	1331	1382	1415	+1107
Religious	696	745	799	837	915	926	981	1020	1063	1076	1098	+402
Oldies	545	659	704	730	734	714	710	738	927	991	988	+443
Spanish	313	342	370	385	421	470	494	527	549	570	618	+305
Adult Standards	332	383	408	412	421	435	470	499	551	561	595	+263
Top 40	951	824	675	578	441	358	318	333	358	379	401	-550
Classic Rock				201	218	264	306	349	240	282	314	+113
Album Rock	365	419	529	316	317	309	301	273	262	266	280	-85
Adult R&B		_		101	108	125	163	165	180	183	239	
Mainstream R&B	284	294	311	212	213	203	184	183	169	171	166	+121
Modern		_				54	141	147	137	145	136	+82
Triple-A				75	108	94	80	110	94	96	95	+20
Jazz	64	68	53	52	45	43	80	89	92	88	72	+8
Children's	0	3	4	3	13	19	28	33	40	37	51	+51
Classical	49	52	51	48	45	44	39	41	44	40	38	-11
Easy	328	240	210	171	116	106	61	57	49	39	34	-294
Other	401	213	90	87	82	69	72	58	52	46	42	-359
Silent	112	210	308	352	345	369	308	270	143	102	96	-16
Total stations	9254	9444	9584	9723	9890	10331	10188	10261	10280	10394	10540	+1286

Notes: M Street included modern rock in album rock until 1994 and in triple-A until 1994. It also combined adult R&B into R&B until 1992. Adult R&B includes R&B oldies. M Street combines oldies and classic hits. Stations identified as ethnic are combined with Spanish. Religious includes all music and spoken-word formats. "Other" includes comedy and variety stations and those for which formats were unavailable.

NATIONAL ARBITRONS BY FORMAT: 1989-1999

12 PLUS FORMAT	Spring '89	Spring '90	Spring '91	Spring '92	Spring '93	Spring '94	Spring '95	Spring '96	Spring '97	Spring '98	Spring '99
News/Talk	11.7	11.4	12.8	13.4	15.4	15.4	15.8	16.3	15.6	16.1	15.9
Adult Contemporary	17.2	17.7	18.6	18.2	16.9	15.9	14.9	14.8	14.8	14.9	13.9
R&B	7.6	9.1	8.7	10.7	9.1	8.7	9.1	10.8	11.0	11.7	12.7
Top 40	15.9	14.4	11.6	10.5	9.8	9.8	9.1	8.3	8.8	8.9	9.8
Country	9.4	9.7	11.5	12.7	13.1	12.9	12.1	10.8	10.4	9.7	9.4
Spanish	3.3	4.0	3.8	4.5	4.4	4.9	5.2	5.9	6.3	6.6	6.7
Album	9.0	9.8	9.9	9.9	8.9	9.1	8.3	7.7	7.0	7.2	6.6
Oldies	6.1	6.5	6.7	6.4	6.1	7.2	7.5	6.3	6.3	5.6	5.8
Classic Rock	3.2	3.5	3.8	3.6	4.0	3.6	3.7	3.7	4.6	4.8	4.7
Modern	0.7	0.8	0.9	1.2	1.8	2.4	3.6	4.4	4.1	3.8	4.1
Adult Standards	3.4	3.5	3.5	3.3	3.2	3.1	3.3	3.5	3.5	3.4	2.9
Jazz	2.1	1.9	2.1	1.9	1.9	2.0	2.6	3.1	3.1	3.0	2.8
Classical	1.7	1.9	1.8	1.7	1.7	1.7	1.7	1.9	1.9	1.7	1.6
Religious	1.9	2.0	1.9	2.0	2.1	2.0	2.2	2.1	2.2	2.1	1.5
Easy Listening	6.8	3.6	2.5	1.7	1.2	1.1	0.4		-	_	0.2
Other				0.1	0.3	0.3	0.3		0.5	_	0.3

	CREASE IN ETECTIONS
MARK WILLS • Back At One (MERCURY) KIKK +22, WQDR +18, KILT +15, WQIK +14, WGKX +14, WKHX +14, WRBT +13, WYCD +13, WKLB +13, WIRK +12	+514
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) KGMY +24, WKCQ +21, WSCA +18, WYAY +18, KMDL +14, WCKT +13, WZZK +12, WWKA +12, WMIL +12, WCOL +11	+494
FAITH HILL • Breathe (WARNER BROS./WRN) KWNR +20, WYNY +20, WCTK +17, WFRE +16, WKLB +15, WEZL +15, WGAR +15, WYAY +15, KZLA +15, WMJC +14	+436
TRACY LAWRENCE • Lessons Learned (ATLANTIC) KIKK +18, KSOP +12, WKHK +11, WKXC +10, WYYD +10, WDAF +10, KUPL +10, KBEQ +9, WKCQ +8, KZSN +8	+321
MONTGOMERY GENTRY • Daddy Won't Sell The Farm (COLUMBIA) KIKK +18, KRTY +16, KBEQ +16, WQDR +15, WBEE +15, WMJC +12, WBCT +12, KUZZ +11, KFKF +11, WHSL +10	+299
REBA • What Do You Say (MCA NASHVILLE) WYNY +24, KUZZ +18, KUPL +16, KCYY +15, WMJC +13, WGGY +13, KMLE +12, KFKF +12, WGKX +12, WROO +11	+287
TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) KWJJ +15, WCMS +15, WKIS +12, KSCS +12, KILT +11, WGAR +10, KFDI +9, WYRK +9, WSM +9, KAJA +9	+265
JO DEE MESSINA • Because You Love Me (CURB) WCMS +15, WCOL +12, WLWI +12, WVLK +12, WYNY +12, WKLB +11, WOKQ +10, WCOS +9, WKHK +9, WQIK +9	+262
CLINT BLACK • Til' Santa's Gone (I Just Can't Wait) (RCA) KKBQ +17, KMPS +12, KMLE +11, WOW +7, WRBT +6, WRKZ +6, KKAT +6, WEZL +5, WZZK +5, WKKT +5	+243
VINCE VANCE & THE VALIANTS • All I Want For Christmas Is You (WALDOXY) KMLE +16, KKBQ +14, KYCY +13, WYGY +7, WOW +7, WSSL +7, WESC +7, WHSL +6, KCCY +6, WKKT +6	+232
TIM MCGRAW • My Best Friend (CURB) WDAF +17, KPLX +16, WYRK +15, KRTY +14, WMZQ +13, WZZK +12, KWNR +11, WCMS +11, KILT +11, KKBQ +11	+225
MARTINA MCBRIDE • Love's The Only House (RCA) KTEX +17, KMLE +15, WXBQ +14, WMJC +13, KFKF +12, WWGR +11, KBEQ +11, KUBL +10, WKCN +8, WQBE +8	+216
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) WKIS +18, KXKT +16, WSOC +16, WWKA +15, KYCW +14, WNKT +12, KWJJ +12, WTQR +12, WKCN +11, KFMS +10	+205
STEVE HOLY • Don't Make Me Beg (CURB) KSOP +24, WRNS +10, WESC +9, KIKF +8, WFMS +8, WDAF +7, KNIX +7, KTST +6, WGGY +6, WLWI +6	+191
DIXIE CHICKS • Cowboy Take Me Away (MONUMENT) KKBQ +16, WYRK +14, WYYD +13, WYLK +13, WTQR +12, WROO +11, WLWI +10, KYNG +10, WRNS +9, WYCD +9	+187

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW	STATIONS		NEW STATIONS
MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columb.	28 ia)	BROOKS & DUNN Beer Thirty (Arista Nashville)	11
TOBY KEITH How Do You Like Me Now?! (Dream)	Works)	ALABAMA Small Stuff (RCA)	11
MARTINA MCBRIDE Love's The Only House (RCA)	23	PHIL VASSAR Carlene (Arista Nashville)	11
MARK WILLS Back At One (Mercury)	19	KEITH URBAN It's A Love Thing (Capitol)	9
CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JON A Country Boy Can Survive (Y2K Version) (Warner Bros./M		BRYAN WHITE God Gave Me You (Asylum)	9
TRACY LAWRENCE Lessons Learned (Atlantic)	14		

AIRPLAY LEADERBOARD

KMLE





KMLE
Phoenix, AZ
PD: Jeff Garrison
MD: Jon Allen
Airplay Leader Designations: 10

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)			
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4		
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4		
#5	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3		

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL).	DETECTIONS A	DETECTIONS M	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS AT
1	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	2058	2042	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1145	1156
2	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1789	2100	15	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1064	1037
3	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA) 1743 2262 16 WISH YOU WERE HERE MARK WILLS (MERCURY)		1049	1047			
4	READY TO RUN DIXIE CHICKS (MONUMENT)	1589	1845	17	ANYONE ELSE COLLIN RAYE (EPIC)	1044	1075
5	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1486	1564	18	ALAN JACKSON (ARISTA NASHVILLE)	1037	1121
6	GCD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1395	1472	19	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1020	942
7	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1353	1448	20	STAND BESIDE ME JO DEE MESSINA (CURB)	1000	1091
8	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1349	1368	21	THE SECRET OF LIFE FAITH HILL (WARNER BROS./WRN)	933	1035
9	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1226	1199	22	YOU WERE MINE DIXIE CHICKS (MONUMENT)	928	1023
10	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1216	1299	23	THIS KISS FAITH HILL (WARNER BROS.)	908	918
11	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1213	1318	24	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	896	1015
12	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1157	1245	25	BYE BYE JO DEE MESSINA (CURB)	893	841
	LITTLE GOOD-BYES	1	1250				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

THE TRUTH WILL SET YOU FREE.



Monitor Management Political PLANT POLITICAL PROPERTY POLITICAL PLANT
FOR WEEK ENDING NOVEMBER 28, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: NOV. 26

CMT PD: Chris Parr CBS Cable 615-457-8500

Faith Hill, Breathe
Brooks, B. Dunn, Messing You
Brooks, B. Dunn, Messing You
Leaken Rimans, Big Deal
Faith Read Read Read Read Read
Faith Read Read Read
Faith Read Read
Faith Read Read
Faith Read
F

Chesty wingst in was Lonestar, Sink Chesney, She Thinks My Tractor's S Trace Adkins, Don't Lie Jy Herndon, Steam The Mavericiks, Innigs I Cannot Change George Jones, The Cold Hard Furth Barbria Streis and & Wince Gill, If You Ex Mary Chapin Carpenter, Wherever Tou Are Deraiters, The Right Place Oak Ridge Boys, Ain't No Short Way Home Montgomery Gentry, Daddy Won't Sell The Sherrie Austin, Little Bird Shedalsy, Deck The Hails

KSCS Dallas KSCS

Brad Paisley, He Didn't Have to Be
Reba McEntire, What Do You Say
Gary Allan, Smoke Rings to The Bark
Climt Black, When I Said To
LeAnn Rines, Big Deal
Alan Lackson, Thop I tipnes And H. A County
Chad Brock, George Innes And H. A County
Chad Brock, George Long And H. A County
Chad Brock, George Innes And H. A County
Chad Brock, George Innes And H. A County
Chad Brock, George Innes And H. A County
Chad Brock, My Best Tiened
Chel Wright, It Was
Steve Holy, Bort Make Me Beg
Trace Adkins, Don't Lie
Diste Chicks, Cowboy Take Me Away
Fath Hill, Breec, Lessons Leaned
Brooks & Dunn, Beet Thury
Lacy Lawrence, Lessons Leaned
Brocks & Dunn, Beet Thury
Loy Kellt, Rho Do You Like Me Now
Tracy Byrd, Part You Hand In Mine
Adrina McEniel, Luve You
Charlin Robison, My Homelown
Diane Chicks, Reedy to Rinn
Mines Mines
Mines Chicks, Reedy to Rinn
Mines
M Charlie Robison. My Hometown Library Charlie Robison. My Hometown Library Charles Char

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

Is Int'l Networks 302-792-3111

Brad Paisley, He Didn't Have to Be Reba McEntries, What Do You Say Alan Jackson, Hoy A fop Clint Black, Ween I Sad I bo Clint Black, Blamped Aleia, Elliott, Tim Biggin II he Dark Sharrie Austin. Crittle Bid Chris LeBoux, Stampede Aleia, Elliott, I'm Diggin II kenny Chesney, She Thinks My Wactor's S Phil Wassad, Carles Light, Love Lason Sellers, A Matter Of Time Lohn Berry, Power Windows, Tracy Lawrence, Lessons Learned Dwight Totakam, Thanking About Leaving Keith Urban, II's A Love Ihing by Herndon, Staam Shedaisky, This Woman Heeds to Dee Messian, Because thou Love Me Shaam Minor, Ordinary Love Love Holl, Streathe George Janes, The Cold Hard Truth Stree Holly, Dorn't Mahe Me Big Travis Tirtt WiGeorge Thorogoo, Move II Jerry Bulger, Love Iup Sharrie Austin, Little Bird New Love In Learner Bustin, Little Bird New Love In Learner Bustin, Little Bird New Love In Learner Bustin, Little Bird New Love I be Love Bustin Bustin Bustin Bustin Bustin Bustin Bustin Bustin Bustin Bu FI Sherrie Austin, Little Bird
Phil Vassar, Carlene
FI Faith Mill, Breathe 24 1 23 I 20 1

A. Build

92.5WXTU

10 0

WIVK

KZLA Los Angeles OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

Shania Iwain. Come On Over Faith Mill, Breathe Clim Black, Wheel Said I Do Martina McBride, I Love You No Martina McBride, I Love You Say LeAin, Rimes, Big Deal Jon Michael Montgomery, Home To You Jo Dee Messima, Lesson in Leavni Tankee Grey, all Things Considered George Strait, Witte This Down Fard Paraley, He Odn't Have Toe Alan Jackson, You A log Tim McClara, He Odn't Have Toe Martin Miller Mill 13 7 13 10 13 13 13 15

WUSN Chicago 93.9 KZLA PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Faith Hill, Breathe
Martina MeBride, Love You
Martina MeBride, Love You
Martina MeBride, Love You
Timbee Grey, All mings Considered
Timbee Grey, All mings Considered
Timblee, When I Sang Like
Sharian Wain, Come On Over
George Strait, Write This Down
Kenny Chesney, You Had Me From Hello
Brad Paisley, He Dorin Have One
Brad Paisley, He Dorin Have One
Brad Paisley, He Dorin Have One
Strave Wariner, I'm Already Talean
Toby Keith, How Do You Like Me Now
Alan Jackson, Pop A. lop
Randy Traits, A Man Ain't Made Of Stone
Tim McGraw, My Best Friend
LeAnn Rimes, Big Beal
Andy Griggs, I'll Go Crary
John Michael Mentgomery, Home Io You
Diuse Chicks, Cowboy Jake Me Away
Mentgomery Gentry, Lonely & Cone
Lonestar, Marzed
George Strait, What Do You Say Io
Had Brock Lighting Does The Work
Job Offine, Night Io Remember
Kenn Roye, Angoes
Kenn Mey Angoes
Kenn M 5 6 7 8 9 10 111 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Martina McBride, Love's The Only House

WKHX Atlanta (1) MD: Johnny Gray
ABC/Disney 770-955-0101 TW LW

Brad Paisley, He Didn't Have To Be
Faith HIII, Breathe
Yankee Grey, All Things Considered
Reba McEatire, What Do You Say
Lekam Rimes, Big Deal
Shania Iwain, Come On Over
John Michael Montgomery, Home To You
Allan Jackson, Pio A Top
Clint Black, When E Said Do
Remny Chesney, She Thinks My Tractor's S
Brooks, Bounn, Beet Thinks My Tractor's S
Havey Byor, Ha Your Hand In Mine
Tary Byor, Ha Your Hand In Mine
Gary Mills, Back At One
Gary Allan, Smithe Rings In The Dark
Clay Makee, Live, Laugh, Love
Tim McGraw, My Best Frend
Shedaisy, This Woman Needs
Dixe Chicks, Cowboy Take Me Away
Sawyes Brown, Drive Me Wild
Joe Mills, Might To Remember
Martina McBride, Live You
Martina McBride, Live You
Martina McBride, Live You
Dixe Chick Son Concely & Gone
Martina McBride, Live You
Dixe McGraw, Something, Like That
Jo Dee Messins, Lesson In Leavin
Diamond Rife, Unbelievable
George Stratt, What Do You Say Io That
Ochely Wright, Single White Female Brad Paisley, He Didn't Have To Be Faith Hill. Breathe

WMZQ Washington, DC

98.75WMZQ KICKS PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231 Shania Twain, Come On Over Faith Hill, Breathe Clint Black, When I Said I Do Tim McGraw. Something Like That John Michael Montgomery, Home Io You George Strait, Write This John to Dee Mession, Lesson In Leavin' Tim McGraw, My Best Trend Martina McBride. Ltowe You Shedasy, Little Good-Dyes. Comesta, America Homes of Stone Strain, Martina McBride. Whatever You Say Randy Irans, A Man Aim I Made Of Stone Strain, Martina McBride. Whatever You Say Reto McEntire. What Do You Say Reba McEntire. What Do You Say Sand Kenny Chessing. Tim Reb Craw, Please Remember Me Alan Jackson, Pop A I Do Lonesta. Sim Jease Remember Me Alan Jackson, Pop A I Do Lonesta. Sim Jease Remember Me Alan Jackson, Pop A I Do Lonesta. Sim Jease Remember Me Alan Jackson, Pop A I Do Lonesta. Sim Sack At One Brooks & Dunn, Beer Bhirty. 35 36 35 36 34 33 34 33 33 32 33 32 33 33 30 32 29 22 8 24 27 24 26 12 26 12 24 25 25 25 24 25 24 26 18 15 15 13 15 16 14 18 14 28 14 18 14 18 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Brooks & Dunn, Beer Thirty
FI Martina McBride, Love's The Only House

7 0

6 0

Y106.7

BRNIXO-

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

WIL92FM

WXTU Philadelphia PD: Ken Johnson Beasley 610-667-9000

Tim McGraw, Something Like That Joe Difflie, Night To Remember Joe Det Messina, Lesson In Leavni' Research Lesson In Less 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29

WYNY New York

PD: Darrin Smith APD/MD: Shari Roth Big Cltv Radio, Inc. 914-592-1071

FI Steve Holy, Dan't Make Me Beg FI Wynonna, Can't Nobody Love You

I'm McGraw, Something Like That Reba McEntire, What Do You Say Faith Hill, Breathe George Strait, What Do You Say I Faith Hill, Breathe George Strait, What Do You Say Io That Disse Chicks, Ready Io Run Climit Black, When I Said I Du LeAnn Rimes, Big Deal Martina McBride. I Love You John Michael Montgomery, Home Io You Shahala Twain, Come On Over Mark Wills, Sack At One Disse Chicks, Cowboy Jake Me Away Brad Pasidey, Ne Doint Have In Go Bond Haway Brad Pasidey, Ne Doint Have In Galled Alan Jackson, Pigu A Iog. Kenny Rogers, Buy Me A Rose Deana Carter, Free Fallin' Lonestac, Smile Collin Raye, Anyone Else Wynonna, Can't Nobody Love You Brooks & Dunn, Against The Wind Io Dee Massina, Because You Love Martina McKride, Love's The Only House Alabama. Small Stuff y Herndon, Steam Shahala Iwain, Ihat Doin't Impress Me Much Ceorge Strait, Write This Diewn In Jenker Grey, All Things Considered Kenny Rogers, Buy Me A Rose 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KEEY Minneapolis
PD: Gregg Swedberg

6 2

V107)

PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

KILT Houston

8 1

TODAYS BIST COUNTRY

PD/MD: Debbie Brazier Infinity 713-881-5100

KILT Tim McGraw, My Best Friend
Yankee Grey, All Things Considered
Brad Paisley, He Didn't Have To Be
Renny Chesies, She Thinks My Tractor's S
Allan Jackson, Pipa A Top
Clint Black, When I Said TD
John Michael Montgomers, Home To You
Faith Hill, Beathen I Said TD
John McChatter, What D You Yas
Read And Centre, What D You
Faith Hill, Beathen Said
The Hard Hong To Have He Away
Yell Hendron, Storm
Clay Walker, Live, Laugh, Love
Gary, Hilan, Smoke Rings In The Dark
Shanila Tavain, Come On Over
Gary, Hill, Smoke Rings In The Dark
Shanila Tavain, Come On Over
Kenth Utchan, H's A Love Thing
Mark Wills, Back At One
Leahn Rimes, Gig Deal
Joe Dirtie, The Outrion' Kind Mine
Steve Noly, Our't Make Me Bleg,
Randy Travars, A Man Jain't Made O' Stone
Alabama, Small Staff
Targy Claw Press, Lessons, Learned
Harbard, Learned
Learned, Learned
Learned, Learned
Martina McGride, I Love You
George Straft, Write This Down
Keith Utban, It's A Love Thing
Mark Will Esha, It's A Love Thing
Mark Will Esha, It's A Love Thing
Mark Wills Back At One

KNIX Phoenix

TW LW

11 2 8 0

TW LW

190

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236



WIL St. Louis

PD: Russ Schell APD/MD: Mark Langston Sinclair- 314-781-9600

Martina McBride, I Love You
Clinit Black, When Sade I Do
Yankee Grey, All Things Considered
Stere Warner, Ern Armand, Jahen
Andy Griggs, III Go Cray,
Brad Pailogh, He Ghirth Have To Be
George Strait, What Do You Say To Thai
John Michael He Montgomery, Home To You
Diamond Rio, Unbelievable
Tim McGraw, Please Remember Me
Lonestac, Amazed
Shedaisy, Little Good-Byes
Lee Ann Womanck, III Think Of A Reason L
Tim McGraw, Something Life That
John Michael Michael
John Michael
J

Jo Dee Messina, Because You Love Me Lonestar, Smile Tim McGraw, My Best Friend Dittle Chileks, Comby Take Me Away Reba McEntire, What Do You Say Tracy Byrd, Hotou Hand in Mine Chad Brock, George Jones And H, A Countr Ditte Childes, You Were Mine Tracy Byrd, Hir From The Country FI Mark Wilts, Back At One Martina McBride, Love's The Only House

WYCD Detroit *99.5 PD: Lisa Rodman APD/MD: Ron Chatman

Martina McBride, I Love You Shanta Iwan, Come On Over Fath Mill, Breathe Lonestar, American Greatry, Lonely & Cone Montgomery Centry, Lonely & Cone Montgomery, Lonely & Cone Montgomery, She Thinks My Yactor's Stard Pastey, I Go Crary Jane Core, Mill Things Considered Tim McGraw, My Best Friend George Strat, What Co You Sy To That LeAnn Rimes, Sig Deal Passey, Man Amil Made Of Stone LeAnn Rimes, Sig Deal John Michael Montgomery, notice to two Lonestar, Smile Reba McEntire, What Do You Say Keith Urban, 11's A Love Thing Ty Harndon, Steam Jo Dee Messing Because You Love Me Clay Walker, Live, Laugh, Love Gary Allan, Smoke Rings in The Dark Mark Wills, Back At One Joe Diffle, The Outrin Yund Steve Holy, Don't Male Me Beg FI Mark Wills, Back At One FI Joe Diffie, The Quittin' Kind 13 0 13 1 KPLX Dallas

FI Tracy Byrd, Put Your Hand in Mine
FI Chely Wright, It Was
FI Alabama, Small Stuff

99.5 PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

Guerhanna 214-526-24UU

Gary Allan, Smoke Rings In The Dark
Allan Jackson, Pop A Top
Chad Brock, George Jones And H, A Countr
John Michael Montgomer, Home To You
Disse Chicks, Comboy Jake Me And
Brad Passley, He Diriof Have To De
Brooks & Dunn, Beer Thurly
Clint Black, When I Saad I bo
Brooks & Dunn, Beer Thurly
Clint Black, When I Saad I bo
Brooks & Dunn, Against The Wind
Tim McGraw, Mily Best Friend
Steve Roly, Dorn Habe Me Deg
Reba McEntire, What Do You Say
Conesta, Anna, Alm I had Made of Stone
Brandy Flanks, A Man Ain' I Made of Stone
Brandy Flanks, A Man Ain' I Made of Stone
Brandy Flanks, Something Life That
Faith Mill, Breathe
Astep AT The Mheel, Bob Wills Is Still
Alecta Elliott, I'm Digpin' I will
Alecta Elliott, I'm Digpin' I wou
George Strait, Write This Down
Kenny Chesnip, How Forever Feels
Diste Chicks, Ready In Grun
Brand Made Stone
Montgomery Gentry, Lonely & Gone
Montgomery Gentry, Lonely & Gon FI Wynonna, Can't Nobody Love You

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

FI Kenny Rogers, Buy Me A Rose

Cliant Black, When I Said I Do Martina McBride, I Love You Bard Pasley, He Unit Have To Be Reba McEatire, What Do You Say To That John Michael He Unit Have To Be Reba McEatire, What Do You Say To That John Michael Montgomery, Home To You Tim McCraw, My Dest Friend Draw Chicks, Comboy Talke Me Away Brooks & Dunn, Beer Turry Lonestat, Similar Draw Chicks, Comboy Talke Me Away Brooks & Dunn, Beer Turry Lonestat, Similar Draw Chicks, Comboy Talke Me Away Brooks & Dunn, Beer Turry Lonestat, Similar Draw Chicks, Comboy Talke Me Away Brooks & Dunn, Beer Turry Lonestat, Similar Draw Chordon, Short Lonestat, Similar Draw Lower Martine, I'm Alicady Talke Draw Martine, Jonath Combo, FI Toby Kerth, How Do You Like Me Now FI Doug Stone, Take A Letter Maria

NUH.

8 5 7 5

KYGO Denver WGAR OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

Tim McGraw, Something Life That Toth Michael Montgomery, Isome to but Kenny Chesney, You Had Med From Helio Do Dee Messian, Lesson In Les Montgomery, How Had Med From Helio Do Dee Messian, Lesson In Les Montgomery, Les Mon

98.5

F1 Keith Urban, it's A Love Thing Mark Wills, Back At One Toby Keith, How Do You Like Me Now KMPS Seattle 941 RMPS

John Michael Montgomery, Home To You Reba McEntire. What Do You Say Clint Black, When I Said I Do Falth Hill, Breathe Montgomery, Home To You Grad Pasis My. He Didn't Have To Be Lonestat America (Love You Brad Pasis My. He Didn't Have To Be Lonestat America (Love You Date Onlick, Nie' Open Spaces Do Britte, The Outhin Wide Open Spaces Do Britte, The Open Spaces Do Britte, The Open Spaces Do Britte, The Open Spaces Do Britte My Best Diemond Rio, Unbellerable Kenny Rogers, Buy Me A Rose Do Bree Messina, Stand Beside My Shania Twain, Tovire Gold My Shania Twain, Sung My Shania Twain, Tovire Gold My Shania Twain, Shu Wee Mine Kenny Cheeps, Nomething Like That Diac Dicks, No Wee Mine Kenny Rogers, The Graziest

FI Keith Urban, It's A Love Thing Toby Keith, How Do You Like Me Now

WYAY Atlanta PD: Steve Militaria. MD: Johnny Gray ABC/Disney 770-955-0106

Paul Brandt, Six Ions Of Toys
FI Tracy Byrd, Merry Christmas From Texas Y
FI Garth Brooks, it's The Most Wonderful Ti

JUSSNEY / TU-930-UJUD

John Michael Montgomery, Home To You Brad Paisles, He Undri Have To Be Clint Black, When I Said I Do Faith Hill, Breathe Alan Tackson, Pop A Tipo Shania Twain, Come Or Over Tankee Grey, All Things Considered Reba McEntire, What Io You Say Mark Wills, Black At One Martina McBride, Live You Tim McGraw, My Best French Disse Chicks, Cowboy Jake Maway Brooks & Dunn, Beer Thirty Lonesting, Smith Alan, Smoke Rings In The Daix Gary Allan, Smoke Rings In The Daix Gary Chempton, Singh Philip Female Disse Chicks, Ready To Romer Female Disse Chicks, Ready To Romer Female Disse Chicks, Ready To Romer Chempton, Steam fasth Hill, The Secret Of Life Cood-Byes (Boerry Lone) year of that Sheddissy, Liftle Good-Byes (Congres Strain, What Do You Say Yo That Sheddissy, Liftle Good-Byes (Anny Observe) How Forever Feels Chad Brock, George Jones And H. A Counter Chade Brock, Geo 48 38 46 28 44 29 43 28 43 34 43 34 43 31 27 30 25 27 29 27 29 27 20 26 27 22 24 31 23 22 24 31 23 22 24 31 25 11 25 21 21 15 21 17 20 16 20 17 20 16 18 17 16 17 14 10 FT Chad Brock, George Jones And H. A Countr

1W LW
43 25
43 41
41 36
41 41
40 307
36 35
34 29
30 21
26 39
20 22
23 21
23 21
23 21
23 21
23 21
23 21
23 21
23 11
20 11
20 11
10 15
11 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17
16 17

10 5 6 2

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

k Broadcasting 423-588-6511

Clint Black, When I Said I Do
George Strait, What Do You Say To That
Alan Jackson, Pop A Top
Steve Warriner, I'm Aiready Taken
Steve Steve
Steve Steve
Steve Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve
Steve

F1 Alabama, Small Stuff F1 Keith Harling, Bring It On

WDSY Pittsburgh

OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Clint Black, When I Said I Do
Tim McGraw, Something Life That
John Michael Montgomery, Home Io You
Montgomery Gentry, Lonely & Gone
Brand Pasisey, He Didn't Have To Be
Chad Brock, Limbing Does The Work
Leden Rimes, the Didn't Have To Be
Chad Brock, Limbing Does The Work
Leden Rimes, the Deal
Reba McEntire, What Do You Goy
Shania Iwalin, Come On Over
Sain Will, Come On Over
Sain I Woll, Deal
Tankee Grey, All Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things Considered
Things 8 9 10 111 122 133 144 155 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Mark Wills, Back At One FI Keith Urban, It's A Love Thing

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

FM /13-901-0093

Brad Paisley, He Didn't Have To Be Clint Black, When I Sad I Do Faith Hill, Free Didne Chicks, Cowboy Take Me Away Tim McGraw, My Best Friend Martina McBride, I Love You Randy Trans, A Man Ann't Made of Stone Alan Jackson, Pop A lop Something, but the Committee of the Committee 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Ty Herndon, Steam
FI Montgomery Gentry, Daddy Won't Sell The

KMLE Phoenix GEO COUNTRY

TW LW

14 2

1 IMFM 602-264-0108 Reba McEntire, What Do You Say
Mark Wills, Bock At One
Tim McGraw, My Best Friend
Clint Block When I Sand I Do
Martina McGride, I Love You
Martina McGride, I Love You
Feeling Cline Hollow Short Sold Hollow
Addition McGride, Love She Do Ny Mouse
Tim McGraw, Something Live That Do
Tim McGraw, Something Live That
That Parisely, the Doth Have I De
Diale Chicks, Cowboy Take Me Away
Lonestra, Timil
Faith Hill, Breathe
Tracy Lawrence, Lessons Learned Ditie Chicks, Cowboy lake Me Away Lonestar, Gille Faith Mill, Breathe Iracy Lawrence, Lessons Learned Toby Reith, How Do You Like Me Now Mark Mills, She's In Love Alabama, God Must Have Spent A Little M Shedaisk, I Willi, Bul Lonestar, Amazed to Be Messian, Lesson In Leavin' Julie Revers, What I Need Wince Yance & The Vallants, All I Want F Chely Wright, Singe White Female to Dee Messian, Because fou Love Me Clay Malker, The Chain Of Love Yunnard, Can I Nobody Love You Steve Warinet, I'm Aiready Taken George Strait, I List Want 16 Dance With George Strait, I List Want 16 Dance With George Strait, I List Own What I Want For Chi

FI George Strait, I Know What I Want For Ch

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

MFR-C95.1

9 5

Infinity 909-825-9525 Martina McBride, I Love You
Inm McGraw, Something Libe That
Montgomery Gentry, Lonely & Gone
John Michael Montgomery Home to You
Alan Ackson, Little Man
Lonestar, Amazed
Frisha Yearwood, I'll Shi Love You Morl
Dissa Ghicks, Ready In Stun
Randy Travis, A Man Anni Made O'l Stone
Shane McAnally, Ne You Yes Shil Blue
And Blagge, Hi Go Cray
Charles Control
Lita McCann, Crush
Lot Not Canno
Lot Shane McAnally, Ne You Cyes Shil Blue
And Shane McAnally, Ne You Cyes Shil Blue
And Shane McAnally, Ne You Cyes Shil Blue
Lita McCann, Crush
Lot Shill Shane Lot Shill Love
Jason Sellers, A Malter O'l Time
Doug Stone, Male Ujo In Love
Joe Diffig. The Quetter Kind
Renny Chesney, She Thinks My Tractor's S
Reba McEntire, What Do You Say
Leann Rimes, Big Deal
Joe Diffig. Night To Remember
Fard Pasleys He Didn't Have to Be
Trace Adkins, Don't Lee
Alan Backson, Gone Cray
Joe Messina, Lesson In Leavin'
Alabama, Small Shift
Montgomery Gentry, Doubly Hort Sell The

Control Lones Shane Montgomery Gentry, Daddy Won't Sell The Bryan White, God Gave Me You 10 0

10

wick

Monitor. Postasi Data Systems COUNTRY POWER PLANTS POWER PLANTS TO THE
FOR WEEK ENDING NOVEMBER 28, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

WTOR Greensboro

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

Alan Jackson, Pop A Top
Tracy Byrd, Pitt Your Hand In Mine
The Tales, He Built Have to You
The Aland The Make of Stone
Shanal Javain, Come On Over
Kanny Chesney, She Thinks My Tractor's S
Ioe Offite, The Quittin' Kind
Leahn Rimes, She Thinks My Tractor's S
Ioe Offite, The Quittin' Kind
Leahn Rimes, She Thinks My Tractor's S
Ioe Offite, The Quittin' Kind
Leahn Rimes, Rip East
Clay Walker, Live, Laugh, Love
Faith Hill, Beathe
Iy Hardon. Steam
Reib Links, 14's Love Thing
Reb and Keintire, What Do Hus Say
Reb and Keintire, What Do Hus Say
Reb McEntre, What Do Hus Say
Reb McEntre, What On Hus
Short Short Short Short Short Short
Im McGraw, Something Like That
Disie Chicks, Ready Io Run
Job Lee Massina, Lesson in Leavin'
Im McGraw, How Toward Read
Job De Massina, Lesson in Leavin'
Im McGraw, Hose Short Short Short
Andra Willis, Shirs In Love
Chud Drock, George Jones And R, A Countre
Martina McRichel, Love You
Short Short Short Short Short Short
Kenny Chesney, How Foreer Feels
Montgomeny Gentry, Daddy, Won'l Self The TW LW 45 33 45 39 43 35 43 36 43 38 39 38 31 30 36 31 30 25 30 25 30 25 29 23 28 26 28 27 27 20 21 17 21 16 11 14 11 12 8 11 7 11 9 FI Montgoniery Centry, Daddy Won't Sell The George Strait, Old Time Christmas
FI Jo Dee Messina, Because You Love Me

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Alan Jackson. Pip A Tipu

Alan Jackson. Pip A Tipu

Alan Jackson. Pip A Tipu

Reba McEntire, What Do You Say

Yankee Grips, All Things Donsidered

John Michael Montgomen, Home Io You

Clim Black. When I Saud I Do

Tracy Byrth, Put Your Hand In Mine

George Strait, What Do You Say Io That

Brad Pasiley. He Order Have Io Be

Farth Hill, Breathe

Divis Chicks, Combby Take Me Away

Tim McGraw, My Best Frend

Trace Advins, Don't Lie

Ty Hendon, Steam

Joe Diffle, The Durin Yind

Lee Diffle, The Louish

Love Kenny, Chen Lingh, Love

Kenny, Chesney, She Thinks, My Tactor's S

Alabama, Small Stuff

Aaron Tipplin, What This Country Needs

Lehan Rimes, She Thinks, My Tactor's S

Alabama, Small Stuff

Aaron Tipplin, What This Country Needs

Lehan Rimes, Alan An't Made Of Stone

Lonestas, Smills Deal

Mark Wills, Back Al Doe

Louy Keith, John Do Too Like Me Now

Mertina Mc Bride, I Love A Rose

Shane McAnall, Art You Tyes Still Blue

Shedals, This Woman Needs

Brooks, & Donn, Beer Thirty

Chall Brock, George Jones And H, A Countr' 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

38 29 36 36 36 36 36 36 36 36 36 38 29 35 36 36 29 32 32 22 26 24 22 24 23 18 23 22 22 16 23 22 21 23 22 16 19 14 18 18 13 18 21 17 14 17 14 17 17 17 17 17 17 17 17 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Chad Brock, George Jones And H, A Countr 8 2 FI Toby Keith, How Do You Like Me Now

WFMS95.5

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens K92FM Cox 407-298-9292

Albn Jackson, Pto A Top
Brad Palloy, the Drink Have to Be
Jo Dee Messina, Lesson in Leavin
Brad Palloys, the Drink Have to Be
Jo Dee Messina, Lesson in Leavin
Bearge Strait, white This Down
Kanny Chesney, You Had Me From Helld
Lonestar, Amarching Like That
Disire Chicks, Ready to Run
Steve Warriner, I'm Already Taken
United Black, When I Said 1 Do
Shania Twain, Come On Over
Faith Hill, Elevan I Don't Down
Tanke Grey, What Do Nou Say
Mark Wills, Wish You Were Here
Author Toppin, For You I Will
Mark Chesnutt, Don't Want To Miss All
Martina McBride, Whatever You Say
Mark Wills, Wish You Were Here
Andy Gregs, You Won't Eve Be Lovely
Martina McBride, Whatever You Say
Mark Wills, Wish You Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, You Were Mine
Kenny Channing, How Forever Feels
Diamon Rho, In Were Mine
Kenny Channing, How Forever Feels
Diamon Rho, In Were Mine
Kenny Channing, How Forever Feels
Diamon Rho, In Were Men
Kenny Channing, How Forever Feels
Diamon Rho, How Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, How Were Men
Kenny Channing, How Forever Feels
Diamon Rho, How Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, How Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, How Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, How Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rho, Rhow Were Mee
Kenny Channing, How Forever Feels
Diamon Rhow Forever Feels
D TW LW
39 24
39 27
37 23
37 35
38 38
35 38
35 38
34 37
34 37
34 37
34 38
23 22 10
12 10
14 11
15 15 25
15 15 11
11 11
11 11

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Faith Hill, Breathe
Clint Black, When I Said I De
John Michael Montgomers, Home To You
Brad Paistey, He Didn't Have To Be
Tim McGraw, My Best Friend
Yankee Grey, All Things, Considered
Martina McGride, Llove You
Reba McEntire, What Do You
Clay Walline, Love to Jouh, Love
Lank What, Cow Lough, Love
Clay Walline, Love, Lough, Love
Love, Love, Lough, Love
Clay Walline, Love, Lough, Love
Love, Love, Lough, Love
Clay Walline, Love, Lough, Love
Clay Walline, Love, Lough, Love
Love, Love, Lough, Love
Clay Walline, Love, Lough, Love
Love, Love, Love, Love, Love, Love, Love
Love, Love, Love, Love, Love, Love, Love, Love
Love, FI Mark Wills, Back At One FI Brooks & Dunn, Beer Thirty FI Martina McBride, Love's The Only House 17 4 11 2 11 4

Country 99.5

COUNTRY 92.5

WKIS Miami PD: Bob McKay MD: Darlene Evans Reasley 954-431-6200

Faith Hill, Breathe
Cfint Black, When I Said I Do
Ahan Jackson, Pop A Top
Martina McBride, I Live to to
Braid Passley, He buint Have Io Be
Reba McEntire, What Do You Say
John Michael Montglomery, Home Io You
Tankee Gray, Hi Things Lonsideed
Tim McGraw, My Best Trend
Dis Brinks, Comboy Ishae & Mway
Dist Brinks, Comboy Ishae
Rei Mill Urban, IT's A Love Thing
Job Diffe, In Gouthin Kind
Gary Allan, Smoke Rings In The Dark
George Strait, White This Down
Jy Meith, How Do You Like Me Now
Sherrie Austin, Little Burd
Kenny Chesney, She Thinks My Factor's S
Shania Twain, Manf I Feel Like A Womanl
Brooks & Dunn, My Marra
Tracy Byrd, Put Your Hand In Mine
Lonestan, Smin, See Thirty
Shania Iwain, Honey, I'm Home
Chell Wirght, Linge White Female
Toby Keith, How Do You Like Me Now
Sharrie God Save Me You
Trace Adkins, Don't Like Me Now
Sharrie God Save Me You
Trace Adkins, Don't Like Me Now
Kenny Chesney Sha Planks Me Tractor's S
Shania Iwain, Honey, I'm Home
Toley Wirght, Tinge White Female
Toby Keith, How Do You Like Me Now
Kenny Chesney She Planks Me Tractor's S FI Toby Keith, How Do You Like Me Now FI Kenny Chesney, She Thinks My Tractor's S FI Jo Dee Messina, Because You Love Me 12 0 11 2 8 2 KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

VOUNG

1053

Infinity 972-710-78UU

1 LeAnn Rimes, Big Deal
Reba McEntire, What Do You Say
Clint Black, When I Said I Do
Faith Hill, Breathe
5 Shania Nivaln, Come Gn Over
7 Yankee Grey, All Things Considered
8 Montgomery Gerting, Londiny & Gone
9 Stere Warnet, In Alexandy Raben
10 Joe Biffle, Derdrick Mand
11 John Michael Hontgomery, Home To You
12 Kenny Cheaney, She Thints, My Tactor's Si
13 Manh Utbana, II's A Love Hing
14 And Greys, II'd Go Chary
16 Greys, Der Der Der Hand
17 Greys, II'd Go Chary
18 Tang My Prof. Put Nort Hand In Mine
19 Jo Dee Messlan, Because You Love Me
19 Brad Pailse, He Den't Have To Be
18 Tang My Prof. Put Nort Hand In Mine
19 Jo Dee Messlan, Because You Love Me
19 Brad Pailse, He Den't Have To Be
18 Brad Pailse, He Den't Have To Be
18 Brad Pailse, He Den't Have To Be
29 Brad Pailse, He Den't Have To Be
20 George Strait, What Bo You Say To That
20 Jo Dee Messlan, Lesson In Leavn't
21 Joen Hand McBride, Lesson In Leavn't
22 Lonestar, Amazed
23 Aliecia Clinot, I'm Diggin' II.
24 Kenny Chesney, You Had Me From Hello
25 Brooks & Dunn, Int Alm't No Way 16 Jo
26 Clay Walles, Chie's Always Right
26 Keith Harding, Bring It On FI Keith Harling, Bring It On

KIKK Houston

PD: Darren Davis MD: J.D. Daniels Infinity 713-881-5957

COUNTRY TW LW Ise Diffe, The Quithi Ked
Mark Wills, Bus At One
Mark William Mark William
Gary Allan, Smoke Rings In The Dark
Gary Allan, Smoke Rings In The Dark
Dark William, William William
Brooks K. Dunn, Beer Thirty
H. Marwicks, Here Comes My Baby
Lonestar Smile
Phil Wassar, Callere
Clint Black, When I Sand I Do
Hill Wassar, Callere
Clint Black, When I Sand I Do
Hill Wassar, Callere
Clint Black, When I Sand I Do
Hill Wassar, Callere
Clint Black, When I Sand I Do
Hill Wassar, Callere
Clint Black, When I Sand I Do
Hard William
Hard 24 2 18 0 18 1 16 13 FI Kenny Rogers, Buy Me A Rose
FI Montgomery Gentry, Daddy Won't Sell The
FI Chad Brock, George lones And H, A Counti 24 2 18 0 18 1

WPOC Baltimore

PD: Scott Lindy
Clear Channel 410-366-3693

1 Faith Mill, Breathe
2 Brad Paisley, the Didn't Have to Be
3 John Michael Montgomery, Home to You
Clint Black, When I Said Ho
5 Tim McGraw, Something, Like That
6 Yanke Grey, All Things Considered
7 Steve Warrine, I m Aiready Taken
8 Shania Twain, Come On Considered
9 Jo Dee Messina, Lisson in Leavin
10 Allow Home, Allow Home
11 Keith Urban, 10's A Love Trong
12 Alan Tackson, Poo A Iop
13 Lelan, Rimas, Big Deal
14 Martina McBride, Love You
15 Randy Tavaris, A Man Ahri Made Of Slone
16 Jy Herndon, Steam
17 Kenny Cherse, Somethinks, My Tactor's S
18 Tim McGraw, My Best Frend
10 Lonestar, Smile
10 Taray Byrd, Put You Hand in Mine
10 Taray Byrd, Put You Hand in Mine
10 Taray Byrd, Put You Hand in Mine
11 Dose Chirchs, Comboy Jake Me Away
12 Brooks & Dun Leer Thirty
13 Mark Wills, Bus All Down
14 Lonestar, Amazed
15 Joe Diffie, the Qutton Kind
17 Diamond Rio, Unpelevable
18 Diste Chicks, Ready to Run
18 Kenny Chesney, You Had Me From Hello
18 Alabarma, Sonall Stuff
19 Phil Maxacur Carlene

WQYK Tampa OM: Eric Logan MD: Jay Roberts

Infinity 813-287-0995

FI Alabama, Small Stuff

WKKT Charlotte

PD: Bill Young MD: Dave Michaels AMFM 704-714-9444

Martina McBride, I Love You Clint Black, When I Sard I Do Shania Wain, Come On Over Brad Paristey, He Union I Have To Be Brad Paristey, He Union I Have To Be John Michael Mcnigmenry, Home To You Fath Mill, Breather Reba McEntries, What Do You Say George Strart, What Do You Say George Strart, What Do You Say George Strart, What Do You Say Than Yankee Grey, Hings Considered Alan Incosts, My Bey Frend Clay Walker, Live, Laugh, Love Brooks & Dunn, Beer Ihirty Randy Trans, A Man Ain I Made Of Stone Ioe Diffe, The Qurthn Yand Kenny Chensey, he Timaks My Tactor's S Diale Chicks, Cowboy Take Me Away Lonestar, American Mark Wills, Back At One LeAnn Rimes, Big Deal I mm McGraw, Something Like That I on Dee Messina, Lesson in Leaving Gary Allan, Smoke Mings in the United George Strait, Write This Down Diale Chicks, Ready To Run Aeth Urban, 1t's A Love Thing Farth Hill, The Screet Of Life Me How Alabama, Small Shuff 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WWYZ Hartford

6 1

8 1

MOYKE

PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

M 80U-723-0UUU

Martina McBride, I Love You Shania Iwain, Come On Over George Strait, What Do You Say To That John Michael Montgomery, Home to You Tim McCraw, Something Line Ihat Steve Warrier, Fin Already Jaken Joe Chicks, Ready fo You Analy Gregs, I file Grany Yankee Grey, All Things Considered Braid Paristy, He Goth Have 6 be Jy Mermion, Steam Paristy, He Goth Have 6 be Jy Mermion, Steam Paristy, He Goth Have 6 be Jy Mermion, Steam Paristy, He Goth Have 6 be Jy Mermion, Steam Paristy, Martine Grey, All Things Considered Renny Chesney, She Thinks My Tractor's Schild Black, When E Said 1D bu Lefan Rimes, Big Deal Disting Chicks, Combry Take Me Away Alan Jackson, Pop A Top Lefan Rimes, Big Deal Disting Chicks, Combry Take Me Way Alan Jackson, Pop A Top Lefan Rimes, Big Deal Disting Chicks, Combry Take Me Way Alan Jackson, Pop A Top Lefan Rimes, Big Deal Disting Chicks, A Mah Anim Made Off Stone Disting Med Top London Rimes, Big Deal Disting Chicks, A Mah Anim Made Off Stone Disting Med Top Chesney, You Forever Feels Lonestat, Smill Reab McEntire, What Do You Say Alan Harbon, It's A Love Thing Brooks & Dunn, Beer Thirty

WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

KIX 106.5 John Michael Montgomery, Home to You Shanla Twain, Come On One! Shanla Twain, Come On One! The Michael My Beat Friend Brad Parlay, the Drain Have to Be Martina McBridg, Llove You Yankee Grey, Mit Things Considered George Strait, What Bo You Say To That Draise Christ, What Bo You Say Tracy Byrd, Put You Hand In Mine Alain Jackson, Tip Go Gray Tracy Byrd, Put You Hand In Mine Alain Jackson, Tip Go Gray Hallan, Shore Kings In De You Say Reba McEntire, What Do You Say Reba McEntire, What Do You Say Gary Allan, Shore Kings In the Dark Steve Warriner, I'm Already Talken Long Life, In Coultry Milker, Live, Laugh, Love Jo Bee Messina, Lesson In Leavni Joe Diffe, In Coultry Milker, Live, Laugh, Love Jo Bee Messina, Lesson In Leavni Joe Diffe, In Coultry Milker, Live, Laugh, Love Joe Bee Messina, Lesson In Leavni Joe Diffe, In Coultry Milker, Live, Laugh, Love Joe Bee Messina, Lesson In Leavni Joe Diffe, In Coultry Milker, Live, Laugh, Love Joe Lonestar, Amarghad Had Me From Hello Tracy Lawrence, Lessons Learned Phil Wassar, Cultime Kenny Rogers, Buy Me A Rose

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

1 Martina McBride, Ltove You
2 Faith Mill, Breathe
3 Shania Tavain, Come On Over
4 Tim McGran, My Best Frend
5 George Strait, What Do You Say To That
6 Brad Paisely, He Odn't Have In Be
1 Leann Rimes, Big Deal
8 Drite Chrick, Cambroy Jake Me Away
9 Clint Black, When I Said I Do
1 Lonestar Smile
1 Mark Wills, Beak A One
1 John Michael Monigomer, Home To You
1 Shedaisy, This Woman Needs
1 John Michael Monigomer, Home To You
1 John Mins, Thou Charle
1 John Mills, Thou Hand In Mine
2 Jahan Landson, Hop A Go
2 John Mills, John Mills
3 John Mills
3 John Mills
3 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
4 Brooks & Donn, Beer Thurty
2 John Mills
5 John Mills
6 John Mills
7 John Mills
7 John Mills
8 Kenny Chesson
8 John FI Tracy Lawrence, Lessons Learned 12 4

WUBE Cincinnati

OM: Tim Closson MD: Duke Hamilton AMEM 513-721-1050

I'm McGraw, My Best Friend
Clint Black, When I Said I Do
Tim McGraw, Something Like I hat
Fard Parlate, He Ordir't Have To Be
Faith Mill, Breathe
Shania Twanic, Come On Over
Martina McBridde, I Love You
LeAnn Rimes, Big Deal
Steve Warner, I'm Aready Taken
Kenny Chesney She Timisk My Tractor's S
Brooks & Dunn, Beer Thurty
Lonestar, Amazed
To Abec Cree, Mill Impgs Considered
Chely Wright, Single White Fernale
Reba McEstric, What Go You Say
Lonestar, Smile TW LW 35 32 33 33 35 32 34 32 31 32 32 32 31 32 5 22 25 32 24 24 23 12 32 22 24 24 27 19 19 14 17 20 16 15 16 20 15 18 14 15 18 11 15 18 11 11 Rebs McEattin, What Do You Say Lonestal, Time Drisk Chicks, Ready To Run Disc Chicks, Ceoby Take Me Away Shedaisy, This Woman Needs Alan Jackson, Line Man Sherrie Austlin, Never Been Wissel Sherrie Austlin, Never Been Wissel John Rith, How Do You Like Me Now Man Willis, Book Ald Line Me Now Man Willis, Book Ald Line Me Now Man Willis, Book Ald William
KSON San Diego **B405**

FI Atabama, Small Stuff Phil Vassar, Carlene

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Clint Black, When I Said I Do

Brad Parisley He Din't Have Io Be

Martina McBride, Liuve bu

Iohn Michael Montgomen; Home Io You

Tim McGraw, Something Libe That

Fath Mill, Dreathe

George Strait, Write This Down

Lonesta, Mazed

Jo Dee Messina, Lesson In Leavin

Reba McEarline, What Do You Say

Reha McEarline, What Do You Say

Lefen Rimes, Big Deal

Martina MicBride, What Wee From Helio

Dise Chick, Conday lake Me Away

Martina MicBride, What Wee Hero

Sharia Twain, Come On Over

Sharia Twain, Come On Over

Alla Jackson, Foo A Ioo

Montgomery Genty, Loney & Gone

Helbu Hushan, It's A Love Thing

Chel Wright, Single White Female

Kenny Chesney, Mor Forever Feets

Kenny Chesney, Mor Forever Feets

Kenny Chesney, Mor Forever Feets

Chad Brock, Lighting Does The Work

Jones Standard Sharia

Kenny Chesney, Mor Forever Feets

Kenny Chesney, Mor Forever Feets

Martina Martina, Mark Div Div Were Here

Sharia Wain, That Don't Impress Me Much

Lee Ann Womack, Vill Think Of A Reason L

Martina McBride, Love's The Only House

File No First Impressions This Week

FI No First Impressions This Week

dischu

7 4 6 5

98

TW LW

Shania Iwain, Come On Over Andy Griggs, II Go Crazy Clint Black, When I Said I Do Martina McBride, I tove You John Michael Montgomer, Home To You Tim McGraw, Something that That Yankee Grey, All Things Considered Faith Mill, Breathe Kenny Chesmy, You Had Me From Helio Yankee Grey, All Things Considered Faith Hill, Breathe Kenny Chesney, You Had Me From Heilo Chely Wright, Single White Female Steve Warriner, I'm Already Taken Shedaisy, Lifte Good-Byes Montgomery Gentry, Londy & Good Alabama, God Must Hawe Spent A Little M Googe Strait, White This Down Jo Dee Messina, Lesson in Leavin' Lonestra, Amazed Long, Love Reba McEntiler, What Do You Say Alan Jackson, Pop A long Heil Messing Heil Heil Messing Heil Mess 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Reba Michattle, mas Loo nou sey
Alan Jackson, Pip A Ilop
Ny Herndon, Steam
Diris Chicks, Cowboy Jake Me Away
Randy Fravis, A Man Ainf Made of Stone
Rethi Urban, IF As Love Timp
Gary Allan, Smoke Rings In The Dark
Leahn Rilmes, Sig Deal
Kenny Chesses, She Thinks My Tractur's \$
Brad Passley, He Olinh Have lobe
Paul Brandt, It's A Beauthul Iffing

FI Charlie Robison, My Hometown
FI Vince Vance & The Valiants, Ali I Want F

. . Company

WQDR Raleigh APD: Robin O'Brian Curtis Media 919-876-6464

FI Brooks & Dunn, Beer Thirty

Faith Hill, Breathe
Shania Iwain, Come On Over
Reba McEntire, What Do You Say
Yankee Grey, All Things Considered
Clint Black, When I Sard I Do
Martina McEnding, I Towe You
Brad Pasiley, He Didn't Have To Be
Leknin Rimss, Sig Deal
Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson, Pob A Top
I Alan Jackson
I Alan Ja 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Mark Wills, Back At One
FI Brooks & Dunn, Beer Thirty
FI Montgomery Gentry, Daddy Won't Sell The WSSL Greenville PD: Bruce Logan

FI Kenny Rogers, Buy Me A Rose

Martina McBride, I Love You
Faith Mill, Breathe
Tim McGrav, Something Like That
Brad Fastey, He Didth Talbase To Be
Clint Black, When I Sadd I Do
Lint Black I Black I Black I Black
Lint Black I Black I Black
Lint Black I Black
Lint Black I Black
Lint Black
Li 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Mark Wills, Wish You Were Here Billy Ray Cyrus, Busy Man Mark Wills, Back At One Martina McBride, Whatever You Say Martina McBride, Love's The Only House
The Mavericks, Here Comes My Baby
Toby Kerth, How Do You Like Me Now

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

TW LW



nfinity 704-522-1103 TW LW Clint Black, When I Said I Do
2 Faith Hill, Breathe
3 Jerry Rigore, Love Irip
4 Brad Paisley, He Didn't Have To Be
4 Brad Paisley, He Didn't Have To Be
5 Martina McBride, I Love You
5 My Herndon, Steam
7 George Strair, Whad Do You Say To That
8 Reba McEattie, What Do You Say To That
8 Reba McEattie, What Do You Say To That
10 Sary Strair, Whad Do You Say To That
11 Lonestar, Smide
12 Brooks & Ounne en Thirty
12 Brooks & Ounne en Thirty
13 Gary Mins, Smoke Rings In The Dark
14 Randy Travis, A Man Avin Wade O't Stone
15 Jo Bee Messina, Lesson In Leavin
16 Tim McCraw, Yomething, Like That
17 Im McCraw, Yomething, Like That
18 Shedisis, This Woman Needs
19 Mark Wills, She's In Love
19 Yankee Grey, All Tillings Considered
17 Trace Adkins, Bon't Lie
24 Alan Lackson, Pop A. Top
25 Taith Hill, The Secret O't Life
26 Joe Diffle, The Outbin Kind
27 Lonestar, Amazed
26 Clay Walker, Live, Leddy, Love
18 Tracy Byrd, Put Your Hand In Mine
18 Man Jackson, Pop A. Top
18 Tann, Process This Was A Brose
18 Senter Revent Hills
18 Jan Jackson, Pop A. Ep
18 Jan Ja Clint Black, When I Said I Do Faith Hill, Breathe 23 21 21 5 21 18 21 30 19 21 18 15 18 16 16 16 16 17 16 19 FI Alan Jackson, Pop A Top
FI Kenny Rogers, Buy Me A Rose
FI Chad Brock, George Jones And H. A Countr 21 5 13 3 11 0

WGNA Albany, NY MD: Bill Earley AMFM 518-782-1474

FI Tracy Lawrence, Lessons Learned FI Shedaisy, Deck The Halls

Martina McBride, I Love You Tim McGraw, Something Like That Yankee Grey, All Things Considered Fash Hill, Berah Hill, Berah Hill, Berah Hill, Steve Wanner, I'm Already Taken Clint Black, When I Said I Do Brad Paistey, He Ovidt Have To Be George Strait, What Do You Say To That Ty Herndon, Steam Kannor (Desoners She Thinks My Grador's Ty Herndon, Steam Kenny Chesney, She Thinks My Tractor's S John Michael Montgomery, Home To You Alan Jackson, Pop A Top Clay Walker, Live, Lungh, Love Lonestar, Smile Clay Waller, Live, Laugh, Love Lonesta, Smite Leann Kimes, Big Deal Benoks, & Dunn, Beer Ihrity Shania Iwalin, Come On Over Rebo McEntre, What Do You Say Martim, McBride, Love's The Dihl House Tracy Byrd, Put You Hand in Mine Andy Griggs, Till Go Cray Diuse Chicks, Cowboy Take Me Away Tim McGrian, My Dest Friend Lonestar, Amaz Ann Ann't Made Of Stone Ready Franks, A Bosy Man Mark Wills, Dort Laugh Al Me Chely Wright, It Was Alabama, God Must Have Spent A Little M Garth Brooks, Shanding Outside The Fire

FI Joe Diffie, The Quittin' Kind FI Gary Allan, Smoke Rings In The Dark

WSIX Nashville

11 5 6 0

COUNTRY 1017 FM

WERA

Brad Palsley, He Didn't Have to Be Shanta Twain, Come On Over Allan Backson, Pop A Top Fath Hill, Breach Peach Hill Brad Hard Tanke Grey, All Things Considered Tim McGraw, Something Like That Clint Black, When I Said 1 Do Martina McGrafe, Liver You John Michael Montgomery, Home To You Gary Allan, Smoke Rings in The Dark Chely Wright, If Was Disack Check, Condoy Table Me Amay by the motion, Steamford, Market Cheng, Charles Market, Liver Loude, Condoy Table Me Amay by the Michael Cheng, Charles Market, Cheng, Love, Lechan Rimes, Sig Deal Lonestat, Smile Lechan Rimes, Sig Deal Lonestat, Smile Leánn Rimes, Big Deal Loeatin Rimes Big Deal Lonestar, Smin, Dear Thirty Trace Adbins, Don't Lie Randy Travis, A Man Am't Made Di Stone Reba Metentire, What Do You Say On the Metentire Say On the Say On the Metentire
FI No First Impressions This Week

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Alam Jackson, Pop A Top
Clint Black, When It Said I Do
Randy Trans, A Man Ann I Made Of Stone
Tim MicChard, When I Said I Do
Randy Trans, A Man Ann I Made Of Stone
Tim MicChard, Man Ann I Made Of Stone
Tim MicChard, I Love Ryu
Andron Androne
The Michael I Love Ryu
Berney Black I May Anno
Berney Black I What Do Pou
Berney Black
Trace Adxins, Don't Lie
Trace Man Lie
Trace Adxins, Don't Lie
Trace Joan
Trace Man Lie
Trace Man Lie
Trace Lawrence
Trace Adxins, Don't Lie
Trace Lawrence
Trace Adxins, Don't Lie
Trace Lawrence
Trace Man Lie
Trace Lawrence
Trace Adxins, Don't Lie
Trace Trace
Trace
Trace Adxins, Don't Lie
Trace
Tra

FI Mark Wills, Back At One
FI Alabama, Small Stuff
FI Toby Keith, How Do You Like Me Now

KUPI Country 98.7

11 5 6 0

FT Chad Brock, George Jones And H. A Countr 6 0 6 4 6 5

WRBQ Tampa Q/OS I PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

1 Brad Paisley, He Didn't Have to Be
2 John Michael Montgomery, Home to You
3 Clint Black, When I Saul't Do
4 Faith Mill, Breathe
5 Tankee Grey, All Things Considered
6 Clay Walker, Live, Lough, Love
7 Iy Merndon, Steam
8 Shanal's Medir Live, Lowe Hou
1 Tim McGrax, Liver Wou
1 Tim McGrax, Something Liver Wou
1 Tim McGrax, Something Liver Wou
1 Tim McGrax, Something Liver Wou
1 Mark Wills, Boax At One No. Say in that
1 Mean't Wills, Boax At One
1 George Strat, What Do You Say in that
1 Mark Wills, Boax At One
1 And Y Griggs, L'Il Go Cray,
1 Tim McGrax, My Beat Friend
1 Leknn Rimes, Big Deal
1 Kenny, Charna My Beat Friend
1 Kenny, Chesney, She Thints, My Iractor's S
1 Reba McEntire, What Do You Say
1 Nation Show, Pop A Joo
20 The Mavericks, Here Comes My Baby
2 Haray Byrd, Del You Charles
2 Robans, Small Shirl
2 Robert Mills, Say Anna Mill Male
2 Robert McGray, Alman Mill Mills
2 Robert McGray, Alman Mills Mills
3 Robans, Small Shirl
4 Robert McGray, Alman Mills Mills
5 Robert McGray, Alman Mills Mills
6 Robert McGray, Alman Mills Mills
7 Lonestat, Smile
8 Brooks, B. Dune, Beer Thirty
1 Trace Adkins, Don't Lie
1 Chad Brock, George Jones And M. A Countr IW LW
43 33 38 37 39 37 39 34 33 33 31 32 32 32 32 32 32 32 32 31 32 36 31 1 37 39 19 19 19 19 19 19 19 11 18 18 17 19 19 19 16 17 15 14 13 11 13 13 13 13 13 13 13 13 13 13 14 13 14 12 15

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

95 Part of 15–889–6595

Yankee Grey, All Things Considered Brad Paisley, He Didn't Have To Be Shantal Twain, Come On Over Clint Black, When I Sail of I Do Alan Jackson, Pop A Top Fath Will, Breathe Lealer Rimes, What Do You Say John Michael Montgomen, Home To Do You Lea Men Come of John Michael Montgomen, Home To Do You Line Me Now I Jo Dee Meessian, Because You Love Me Steve Holy, Don't Make Me Beg. Steve Holy, Don't Make Me Beg. She Mark Wills, Back At One I Trace Adkins, Don't Lie Divise Chelos, Cowboy Take Me Away Too Don't Lie Divise Chelos, Cowboy Take Me Away Too Don't Lie Divise Chelos, Cowboy Take Me Away Too Don't Lie Divise Chelos, Cowboy Take Me Away Too Don't Lie Divise Chelos, Cowboy Take Me Away Too Don't Lie Divise Chelos, Cowboy Take Me Away Too Don't Lie Divise Chelos, Cowboy Tawas, Alman Alm Made Of Stone Lonesta, Smile Jarvas, A Man Alm Made Of Stone Conestan, Smile Stripe Chelos Mirght, In Wessam, Small Stuff Lie Grazy Typ Hearndon, Steam Reath Urban, It's A Love Thing Gary Alian, Smoke Rings In the Dark Film Sammy Kershaw, Me And Maxine

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



6 5

Monitor POWER PLAYLISTS Monitor

COUNTRY FOR WEEK ENDING NOVEMBER 28, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZZK

13 1

11 0 9 2

101

KYCY San Francisco
PD: Dene Hallam
APD: Steve Jordan

Infinity 415-391-9330

13: NICITATO TRYAII

13: TWICTATO TRYAII

Martina McBride. Liov You
Faith Hill. Seathe
Diline Chicks. Corboy Jake Me Away
Ledan Rimas, 80 beal
Tim McGraw, My Best Firend
John Michael Montgomery, Hone To You
Tim McGraw, Something Libe That
Clint Black, When I Said I Do
Kenny Chesney, She Thinks. My Ifactor's S
Shania Waln, Come On Over
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Montgomery Gentry, Lonely, & Gane
Kenny Chesney, You Had Me From Hello
Tracy Lawrence, Lessons Learned
Brooks, & Oun, Seer Thirty
Mark Wills, Back At One
Read McEntrie, Whal Co You
Randy Tarks, He Diant Love
Sland Sakson, Pro A Rop
Allan, Smoke Rings In The Dank
Randy Tarks, AMA Ann't Med Of Olsne
Allan Backson, Pro A Rop
Wilder, The Chain Love
Shania Mvaln, That Don't Impress Me Much
Faith Hill, This Chain Love
Shania Mvaln, That Don't Impress Me Much
Faith Hill, This Chain
Love Start Hell Hill Hill
Faith Hill, This Chain
Love Start Hell Hill
Faith Hill, This Chain
Love Start Hell Hill
Faith Hill, This Chain
Vince Yance & The Vallants, All I Want F

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

95

Brad Paisley, He Didn't Have To Be Lonestat, Amazed Tim McGraw, Something Like That Martina McBride, I Love You Alabama, God Mist Have Spent A Little M Steve Warrinet, I'm Already Token Didne Chrick, Heady To Nam Didne Christ, Heady To Nam Didne Christ, Heady To Nam Didne Christ, Combor Jake Me Away Faith Hill, Breathe Heady **WESC** Greenville

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660 92-5 WESC

John Michael Montgomery, Home To You Martina McBride, Llowe You Wartina McBride, Llowe You Shard Pastey, the Dohn't Have To Be Clint Black, When I Said 10 to Be Clint Black, When I Said 10 to Tankee Grey, All Things Considered Faith Will, Breather Tim McClaws, Something Like That Shamin Iwani, Come On Over May McMartin, Come On Over May McMartin, What Do You Say Alland Construction of the Comercia Martin McClaw Martin McClaw, Martin McClaw, Martin McClaw, Mig Cather Mind Clay Walker, Live, Laugh, Lowe Gary, Milan, Smore Rings in The Dark Tim McCraw, My Best Frend Chad Brock, George Jones And M. A Countr Montgomery Gentry, Lonely & Gone Randy Travis, A Man Airt Made Of Stone Dhistin Chicks, Cowboy Take Me Away Lonestas, Smile Shedaisy, This Woman Needs Tracy Byrd, Privour Hand in Mine Steve Holy, Don't Make Me Beg Dirite Chicks, Ready To Run LeAnn Rimes, Big Deal Trace Adding, Don't Le Lerry Nilgore, Love Tip Lonestas, Amartin On You Say To That George Jones, Ho Cold Mard Orth Menny Rogers, Buy Me A Rose

15 0

10 4

KWJJ Portland, OR

PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 KWIN

FI Vince Vance & The Valiants, All | Want F

WUSY Chattanooga

Tim McGraw, My Best Friend

Alan lackson, Pop A Top
Brad Parsley, He Durit Have To Be
If Im McGraw, Whe Bot Trend
Andy Griggs, If Too Cazy
Group Strate, What Do You Say
Chint Black, What Do You Say
Chint Black, What Do You Say
Chint Black, What I Sad I bo
Ready Hard Had Reproperty Hodge Of Stone
Randy Chester, She Timbs, My Tractor's S
Keith Harling, Blong It to
Randy Chester, She Timbs, My Tractor's S
Keith Harling, Blong I to
Yankee Grey, All Timps Considered
Trace Adkins, Don't Lie
Faith Hill, Forey, Mill Timps
Lonestar, Smile
Lonestar, Berause You Love Me
Jo Dee Messina, Because You Love Me
Jo Dee Messina Messina
Jones Messi

WMIL Milwaukee

FI Kenny Rogers, Buy Me A Rose

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

Faith Hill, Breathe
Marrina McBride, I Love You
Clint Black, When I Said I Do
George Strait, What Do Nus Say To That
Yankee Grey, All Things Consulted
Brad Pasiles, He Don't Have Do No
Hand Consulted
Brad Pasiles, He Don't Have Do No
Hand Consulted
Brad Pasiles, He Don't Have Do No
Hand Brade, Something Libe That
House McGrey
He Don't Have Don't Don't Don't Don't
He Do McEntire, What Do You Say
Andy Grings, I'll Go Crary
Lonestar, Amazed
Leann Rimes, Big Deal
Alan Jackson, Pop A Top
Kere Here
I'm McGraw, My Best Friend
Draic Chicks, Cowboy Jake Me Away
Collin Raye, Anyone Else
Alan Jackson, Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little Man
Little 1W LW
46 33
46 44
43 44
43 44
42 43
38 39
36 24
33 40
32 31
29 25
24 23
21 23
21 23
21 23
21 20
20 22
19 14
10 18
18 19
16 18
18 19
16 18
14 13
14 13
14 13
14 13
14 13
14 13

KFKF Kansas City

Toby Keith, How Do You Like Me Now Clay Walker, Live, Laugh, Love Alabama, Small Stuff

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000



Chad Brock, George Jones And H, A Count Martina McBride, Love's The Only House Montgomery Gentry, Daddy Won't Sell The

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

18 3 11 1 9 2

11 1

KFKF 94FM

FI Phil Vassar, Carlene
Montgomery Gentry, Daddy Won't Sell The

Yankee Grey, All Things Considered Shania Wain, Come On Over LeAnn Rimes, Sig Deal Tim McGraw, My Best Friend Ty Hendon, Sig Deal Tim McGraw, My Best Friend Ty Hendon, Shan All Pale Shan Rimes, Wall Shan Shan Man Man Made Of Stone John Michael Mongomer, Home to You Randy Travis, All An Ann't Made Of Stone John Michael Mongomer, Home to You Randy Travis, Man Do You Shan McChief, Wall McChief, W FI Tracy Lawrence, Lessons Learned Brooks & Dunn, Beer Thirty 11 1

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gail Austin 923WCOL

FI Mark Wills, Back At One FI Jo Dee Messina, Because You Love Me

Clear Channel 614-273-9265

John Michael Montgomery, Home To You Clink Black, When I Sand I Do George Strait, What Do You Say To That Martina McBride, I Love You Brad Passey, He Didn't Have To Be Faith Hill, Breathe Shanta Iwani, Come On Over Reba McEntire, He Didn't Have To Be Faith Hill, Breathe Shanta I wakni, Come On Over Reba McEntire, Moy All The Hard To Have To Be Tim McGraw, Something Like That Didness of the Markey Tim McGraw, Something Like That Didness of the Markey Tim McGraw, Why Best Tirend Yankey Grey, Jill Plongs Considered Markey Grey, Jill Plongs Considered Steve Wanner. I'm Micrody Taken Alan Aackson, Lifte Man Lonestar, Amazed to Dee Messina, Lesson In Leavin' Chad Brock, Lightning Does The Work Randy Travis, A Man Ain't Made Of Stone Lonesta, Smile Duise Chiefs, A Man Ain't Made Of Stone Lonesta, Smile Duise Chiefs, Ready To Run. LeAnn Rimes, Big Deal Control Chad Me From Mello Montgomery Gentry, Lonely & Gone Tracy Byrd, Put Your Hand In Mine Kenny Chesney, You Had Me From Hello Montgomery Gentry, Lonely & Gone Tracy Byrd, Put Your Hand In Mine Kenny Chesney, She Thinks My Tractor's S Brooks & Dune, Beer Thirty Jo Dee Messina, Because You Love Me Jo Dee Messina, Because You Love Me 1 2 3 4 5 6 7 8 9 10 112 13 14 15 16 17 18 19 20 21 22 23 4 25 26 27 28 9 30 Jo Dee Messina, Because You Love Me Mark Wills, Back At One Keith Urban, It's A Love Thing

WQMX OM: Kevin Mason MD: Bill Sheil

Rubber City Radio Group 330-869-9800

Martina McBride. Love You.

Martina McBride. Love You.

Martina McBride. Love You.

Martina McBride. Love You.

Martina McBride. McMartina McMarti 7W LW 37 35 37 36 36 36 36 34 33 27 33 37 32 30 32 23 33 25 28 31 25 20 24 27 22 21 29 20 20 21 19 17 19 19 19 22 118 15 18 19 18 20 17 13 16 13 16 13 16 16 16 16

KNCI Sacramento PD: Mark Evans APD: Jennifer Wo

Shania Iwain, Come On Over Martina McBride, I tove You Fath Hill, Service House The Brad Passley, He Olidh Have To Be Brad Passley, He Olidh Have To Be Brad Passley, He Olidh Heyer Brad Passley, He Olidh House House Strait, What Do You Say To Hhat The Olidh House Cheek, One House Strait, What Do You Say To Hat The Chicks, Concept Freedom House, Concept Heyer Chicks, Concept Heyer House Grey, All Things Considered Alan Tackson, Pop A Top Tim McGraw, Something Like That Reba McEntrie, What Do You Say Andy Griggs, Hill Go Crary Rehad McGraw, Alban Alman, Alman Alman Made of Stone Kenny Chesney, She Thinks My Iractor's S Brooks, & Dunn, Beer Thirty Shadalisy, Little Good-Byes Shane Miling, Ching Howe Clay Walker, Live, Laugh, Love Louesta, Amana, Jesson In Learn' Chely Wright, Single Whot Fernale Lonesta, Amana, Lesson in Learn' Chely Wright, Single Whot Fernale Lonesta, Amana Mind, Wite This Down Kenny Rogers. Buy Me A Rose And Thu Chan, It's A Love Timp Kenny, Chesney, No Hom Mer Hom Helio Jee Offie, In the Quittin' Kan

No First Impressions This Week

WNOE New Orleans 105.10 KNci

PD: Les Acree Clear Channel 504-679-7300

		IW	EV
1	Brad Paisley, He Didn't Have To Be	40	
2	Clint Black, When I Said I Do	40	31
3	Faith Hill, Breathe	39	
4	Shania Twain, Come On Over	36	
5	LeAnn Rimes, Big Deal	33	
2 3 4 5 6	Reba McEntire, What Do You Say	32	20
7	Alan Jackson, Pop A Top	31	24
8	Martina McBride, I Love You	31	31
9	Yankee Grey, All Things Considered	27	2
10	John Michael Montgomery, Home To You	26	35
11	Tim McGraw, My Best Friend	24	19
12	Dixie Chicks, Cowboy Take Me Away	21	23
13	Tracy Byrd, Put Your Hand In Mine	20	20
14	Gary Allan, Smoke Rings In The Dark	19	9
15	Lonestar, Smile	19	16
16	Randy Travis, A Man Ain't Made Of Stone	19	24
17	Clay Walker, Live, Laugh, Love	18	16
18	Ty Herndon, Steam	18	11
19	Jo Dee Mossina, Because You Love Me	18	11
20	Kenny Chesney, She Thinks My Tractor's S	18	20
21	George Strait, What Do You Say To That	17	30
22	Trace Adkins, Don't Lie	16	8
23	Joe Diffie, The Quittin' Kind	16	14
24	Tim McGraw, Something Like That	13	15
25	Tracy Lawrence, Lessons Learned	11	6
26	Chely Wright, Single White Female	11	10
27	Alan Jackson, Little Man	11	11
28	Dixie Chicks, Ready To Run	- 11	12
29	Lonestar, Amazed	11	12
30	Chad Brock, Lightning Does The Work	11	13
F1	Martina McBride, Love's The Only House	9	5

COUNTRY REGIONAL AIRPL



Clint Black, When I Said I Do
Brad Paisley, Ne Didn't I lave To Be
John Michael Montgomeny, Home To You
Farth Mill, Breathe
Shania I waisin, Come On Over
Yankee Gray, All Things Considered
Martina McGriffod, E Love You
Reba McEntire, What Do You Say
Tim McGraw, Something Like That
LeAnn Rimes, Rig Deal
Jain Jackson, Pop A Top
George Strait, What Do You Say To That
Steve Warlner, I'm Already Taken
Dizie Chicks, Cowboy Take Me Away
Tim McGraw, My Best Frend
Jy Herndon, Steam
Andy Grigs; I'll Go Crast
Kenny Chesney, She Timks My Tractor's S
Lonestar, Amazed
Tracy Byrd, Put Your Hand In Mine
Clay Walker, Live, Laugh Love
Randy Travis, A Man Ain't Made Of Stone
Jo Bee Messina, Lesson in Leavin'
Lonestar, Small
Joe Diffie, The Quirtlin' Kind
Joe Diffie, The Quirtlin' Kind
Gary Allan, Smoke Rings in The Dark
Keith Urban, It's A Love Thing
Kenny Chesney, You Had Me From Hello
Montgomery Gentry, Lorely & Gone
Alabama, God Must Have Spent A Little M

FOR WEEK ENDING NOVEMBER 28, 1999



Clint Black, When I Sald t Do Martina McBride, I Love You Faith Hill, Berden Brad Pasiley, He Didn't Have To Be John Michael Montgomery, Home To You Yankee Grey, All Things Considered Shania Twain, Come On Over Reba McEntire, What Do You Say Tim McGray, Something Like That LeAnn Rimes, Big Deal Alan Jackson, Pop A Tip Dizie Chricks, Cowboy Take Me Away Tim McGray, My Best Frend Kenny Chesney, She Thinks, My Tractor's S. George Strait, What Do You Say To That Ty Merdon, Steam Lonestar, Smile Clay Walker, Live, Laugh, Love Lonestar, Amazed Tracy Byrd, Pat Your Hand in Mine Steve Warriner, I'm Already Taken Gary Allan, Smoke Rings In the Dark Jo Dee Messina, Decouse Tool Love Me Randy Kray's, A Man Ain't Made O' Stone Under Mark Wills, Back At One



Brad Paisley, He Didn't Have To Be
Clint Black, When I Said I Do
Faith Hill, Breathe
John Michael Montgoniery, Home To You
Shania Wain, Come On Over
Martina McBride, I Love Tou
Reba McEntire, What Oo You Say
Yankee Grey, All Things Considered
Alan Jackson, Pop A Tob
Tim McGraw, Something Like That
Kenny Chesney, She Thintis My Yactor's S
Leann Rimes, Big Deal
Dhie Chicks, Cowboy Take Me Away
Tim McGraw, My Best Frend
I y Herndon, Steam
Clay Walker, Live, Laugh, Love
Lonestar, Smile
George Strait, What Do You Say
To That
Frack Byrd, Put You' Had hi Mine
Randy Travis, A Man Ain't Made Of Stone
Gary Allan, Smoke Rings in The Dark
Steve Warinet, I m Already Laken
Joe Diffie, The Qurtin't Kind
Lonestar, Amazed
Andy Griggs, Til Go Harty
Brooks & Dunn, Beer Thirty
Montgomery Gentry, Lonely & Gone
Irace Adkins, Don't Lie
George Strait, Write This Down



Brad Paisley, He Didn't Have To Be Clint Black, When I Said I Do Faith Hill, Breathe John Michael Montgomery, Home To You Alan Jackson, Pop A Too Heba McEntire, What Do You Say Martina McBride, I Love You Shania Twain, Come on Over Wardina McBride, I Love You Shania Twain, Come on Over Wardina McBride, I Love You Diace Chricks, Cowboy Take Me Away Tim McGraw, My Best Friend Vankee Girgs, All Things Considered LeAnn Rumes, Big Deal Tim McGraw, Something, Like That Renny Chesney, She Thinks My Tractor's Socorge Strait, What do You Say To That Andy Griggs, I'll Go Cray Clay Walker, Live, Laugh, Love Gary Milan, Smoke Rings In The Dark Ty Herndon, Steam Lonestat, Smile 865 8211 733 709 651 646 570 555 521 512 512 512 512 512 377 366 363 357 366 363 357 320 299 287 287 287 575 The Charles of Smile Tracy Byrd, Put Your Hand In Mine Tracy Byrd, Put Your Hand In Mine Randy Travis, A Man Ain't Made Of Stone Steve Marinet, I'm Already Taken Brooks & Bunn, Beer Thirly Lonestat, Amazed Meith Urban, Il's A Love Thing George Stratt, Write This Down Mark Wills, Back At One De Offfie, The Qutton Vind Jo Dee Messina, Lesson In Leavin'



Brad Paisley, He Didn't Have To Be Clint Black. When I Said I Do John Michael Montgomery, Home To You Faith Hill, Breathe Martina McBride, Llove bu Yankee Girey, all Things Considered Shania Twain, Come On Over Reba McErriter. What I Do You Say Alan Jackson, Pip. A Top George Strait, What Do You Say To That Tim McGraw, My Gest Friend LeAnn Rimes, Death Tim McGraw, My Gest Friend LeAnn Rimes, De Didle Chicks, Cowboy Jake Me Away Kenny Chessey, She Thinke My Tiactor's S Lonestat, Smile 856 812 765 819 773 601 654 736 689 528 528 528 535 535 390 418 395 345 402 276 232 232 Kenny Chesney, She Thinlis My Tractor's Stonestar, Smile Iy Herndon, Steam Andy Grigs, Il'i Gorary Steve Wariner, I'm Aiready Taken Clay Walker, Live, Laugh, Love Lonestar, Amazed Gary Allan, Smoke Rings to The Dark Tracy Byrd, Put Your Hand In Mile Randy Travis, A Man Ant Made of Stone Joe Office, He Quittin Kine Keith Urban, It's A Love Thing Jo Dee Messina, Jesson in Leavin' Jo Dee Messina, Jesson in Leavin' Jo Bee Me



Faith Hill, Breathe
Clint Black, When I Said I Do
John Michael Montgomery, Home To You
Brad Paisley, He Didn't Have To Be
Martina McBride, Lover You
Reba McEntire, What Do You Say
Tim McGraw, Something Lie That
Shania Twain, Come On Over
Alan Jackson, Pop A Top
Didd Chicks, Cowboy Take Me Away
Tim McGraw, My Best Firend
George Straft, What Do You Say To I That
LeAnn Rimes, Big Deal
Yankee Grey, All Things Considered
Lonestar, Amazed
Kenny Chesney, Silven Links My Tractor's S
Lonestar, Manazed
Kenny Chesney, Silven I Leavin'
Keith Urban, It's a Love Thing
Randy Travis, A Man Ain't Made of Stone
Clay Walker, Live, Laugh, Love
Tracy Byrd, Put You'r Hand In Mine
Ty Herndon, Steam
Gary Allan, Smoke Rings in The Dark
Mark Wills, Back At One
George Straft, Write This Down
Steve Wariner, I'm Already Taken
Joe Diffie, The Quittin' Kind
Kenny Chesney, You Had Me From Hello
Andy Griggs, Till Ge Crary

FI Joe Diffie, The Quittin' Kind FI Lonestar, Smile

Monitor Mark Broadcast Data Systems COUNTRY SIGNATURE COUNTRY

			Total	Detections/Gain	Total Detections/Gai
	ALABAMA 1428/80		CLINT BLACK		BROOKS & DUNN 2051/82 Beer Thirty (Arista Nashville)
Pon't Lie (Capitol) otal Stations; 150 Chart Move: 29-30		Smoke Rings In The Dark (MCA Nashville) Total Stations: 150 Chart Move: 25-24	When I Said I Do (RCA) Total Stations: 155	Chart Move: 1-2	Total Stations: 150 Chart Move: 27-2
The color of the	Dallas	New York Fig. Fig	New York	WXBQ 26 28 25 368 KXKC 40 30 28 X5 368 KXXC 40 30 28 31 34 35 X6 XXC 40 30 28 X6	Process
lisk, WAMZ 23 18 15 110 GrBay WNCY 27 29 23 1825 VDur. WKIX 18 2 1 23 Frederick WFRE 1 2 2 19 WODR 21 20 18 61 Burling, WOKO 9 14 10 90 KOXY 8 8 8 6 36 Muskegon WMUS 8 11 8 42	2 Louiss, WAMZ 19 20 17 172 GrBay WMCY 27 29 17 111 9 Ral/Dur. WIXIX 1 - 2 Fredrick WFRE 3 WQDR 18 17 - 35 Burling. WOKO 11 11 12 76 KTST 7 1 5 13 Pueblo KCCY WINSINGROW WHILE 10 8 5 27	Louisx, WAMZ 21 18 19 348 GrBay WNCY 29 26 31 248 WKX 21 71 153 Frederick WFRE 21 21 12 119 CH 20 CH 21 21 12 119 CH 21 21 12 119 CH 21 21 21 21 21 21 21 21 21 21 21 21 21	Rai_Dur. WKIX 34 34 32 358 Frederick WQDR 26 25 29 231 Burling, KTST 34 36 32 243 Pueblo KXXY 29 32 29 179 Muskegon Fredericks	WFRE 41 35 37 369 WDKD 38 36 36 373 KCCY 228 38 413 WMUS 44 40 38 346 bu WFLS 33 32 34 379	Rai Dur. WKIX 21 20 18 80 Frederick WFRE 12 13 12 12 13 13 13 14 14 15 15 15 15 15 15
RACY BYRD 2583/182 ut Your Hand In Mine (RCA) ttal Stations: 154 Chart Move: 24-20	2 CHAD BROCK WITH HANK WILLIAMS IR AND GEORGE JONES 786/125 A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN) Total Stations: 89 Chart Move: 38-38	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA) Total Stations: 155 Chart Move: 17-15	JOE DIFFIE The Quittin' Kind (Epic) Total Stations: 149	Chart Move: 26-26	DIXIE CHICKS 3566/1 Cowboy Take Me Away (Monument) Total Stations: 155 Chart Move: 15
Child My Lay 2th IP	The content of the	CHAIL 20 22 22 23 32 32 33 33	CHIT THE LIVE ZET LACKSON	WORK 14 12 17 8 8 WROLD 15 14 17 8 WROLD 15 16 16 13 18 WROLD 15 16 16 13 18 WROLD 15 16 16 13 18 WROLD 15 16 16 17 18 WROLD 15 16 16 17 18 WROLD 15 16 16 17 18 WROLD 15 17 18 18 WROLD 15 16 17 18 18 WROLD 15 17 18 18 18 WROLD 15 18 WROLD 15 18 18 WROLD 15 18 WROLD 15 18 18 WROLD 15 18	CMT 6 - 2 Jacksonv. WOIN 22 22 22 13

Monitor Source Substitute Source Substitute
Total Detections/Gain	Total Detections/Galr	Total Detections/Gain	Total Detections/Gain	Total Detections/G
/ HERNDON 2765/119 eam (Epic)	FAITH HILL 5257/436 Breathe (Warner Bros./WRN)	STEVE HOLY 1146/191 Don't Make Me Beg (Curb)		TOBY KEITH 1145/20 How Do You Like Me Now?! (DreamWork
al Stations: 152 Chart Move: 23-18	Total Stations: 155 Chart Move: 5-3	Total Stations: 136 Chart Move: 36-36	Total Stations: 155 Chart Move: 11-9	Total Stations: 137 Chart Move: 37
Table Ward Care Care	New York Chicago Wish 36 32 25 4 4 4 4 4 5 4 4 4	Chicago	New York Chicago New Yor	New York CAT
WKUF 3 3 3 3 3 3 3 3 3	Nashv. Wolf 22 24 11 54 Spmpg, Mo KDM 40 39 3 25 187 KTTS 37 39 2 126 KTS 37 39 20 126 KTS 37 39 2 126 KTS 37 39 2 126 KTS 37 39 2 126 KTS 37 39 2 126 KTS 37 39	Nashv. WuSr 14 11 10 57 Spring, Mo KemY 10 8 4 24 Mx KTS 5 8 10 54 Savannah WJCL 6 7 - 1 3 Mx KTS 6 10 Mx Mx Mx Mx Mx Mx Mx M	Nashv. WIGKY 2 1 - 7 Spring, MO KGMY 26 25 22 197	Nashv. WOGY 1 1 2 Spring, MO KGMY 1 7 WK0F - 2 5 Savannah WJCL 11 6 Swavansh WJCL 11 Cott, ME WSCA 6 1 WKS 8 1 1 1 Cott, ME WPOR 8 6 1 1 Cott, ME WPOR 8 6 1 Swavansh WKSF 8 1 1 Swavansh WKSF 8 1 1 Swavansh WKSF 8 1 1 WKSF 1 1 WKSF WKSF 1 1 WKSF WKSF 1 1 WKSF
Stations: 137 Chart Move: 35-34	Total Stations: 154 Chart Move: 22-16	Total Stations: 94 Chart Move: 44-40	My Best Friend (Curb) Total Stations: 154 Chart Move: 15-13	Because You Love Me (Curb) Total Stations: 148 Chart Move: 3
TWY LIVE 24. 12. 12. 12. 12. 12. 12. 12. 12. 12. 12	New York New York Chicago New York New Y	Table Tabl	Chicago	New York L.A. KIKF 13 8 7 5 KIKF 13

MONITOR MAN SUBSTITUTE
Total Detections/Gain	I name	40-0100-		al Detections/Gain	SHEDAISY	47	63/65	KEITH URBAN	2084/1
AD PAISLEY 5506/494 bidn't Have To Be (Arista Nashville)	REBA What Do You Say	4258/287 (MCA Nashville)	LEANN RIMES Big Deal (Curb)	3587/129		eds (Lyric Street)		It's A Love Thing (Capitol)	
Stations: 155 Chart Move: 4-1	Total Stations: 155	Chart Move: 10-7	Total Stations: 154	Chart Move: 12-11	Total Stations: 152			TW LW 2W TP	Chart Move: 28-
CMT 29 27 28 330 Jacksonv. WQIK 41 37 38 334 GAC 8 WYNY 25 18 18 167 Austin KASE 36 31 30 255	G&C 32 32 31	TY LW 2W IP 212 Jacksonv. WOIK 32 32 26 305 WROO 35 24 21 201 216 Austin KASE 26 28 25 203	TW LW 2W IP CMT 32 8 - 55 Jackson GAC New York WYNY 54 54 30 332 Austin	WR00 21 22 13 134 KASE 23 29 10 71	New York WYNY 1 2	1 8 Austin KASE 1	1 1 3	New York WYNY 1 1 1 8 Austin	WQIK 15 14 6 WROO 13 5 7 KASE 1 1 1 WZZK 2 1 1
KIKF 38 37 35 417 Birming WZZK 43 31 23 185 KZLA 25 18 19 97 Richmond WKHK 38 35 32 228	L.A. KIKF 19 14 33 KZLA 36 30 28	216 Austin KASE 26 28 25 203 200 WZZK 22 18 19 122 210 Richmond Richmond WGNA 32 32 32 258 WGNA 19 17 23 158	L.A. KIKF 46 47 51 481 Birming KZLA 33 31 31 134 Richmo Chicago WUSN 21 21 22 146 Albany	WZZK 22 20 15 84 nd WKHK 24 21 21 224	Chicago WIISN 2 3	18 154 Birming. WZZK 2 2 15 Richmond WKHK 14 - 9 Albany WGNA 6	7 3 37 6 6 59	Chicago WUSN 3 2 2 13 Albany	WKHK 4 3 6 WGNA 1 1 1
WUSN 23 21 19 170 Albany KYCY 23 23 21 130 Greenv. WSSL 35 32 36 332 WXTU 22 20 25 141 WSSL 35 33 34 352 WYCD 23 20 16 133 Tulsa KVOO 30 30 32 246	San Fran KYCY 24 32 22 Phila WXTU 11 18 25	145 Greeny, WESC 28 28 26 260	San Fran. KYCY 50 54 48 470 Greenv Phila WXTU 22 19 9 82	WESC 19 8 6 63 WSSL 24 26 18 195 KV00 17 21 18 223 WGGY 17 8 7 139	San Fran. KYCY 18 15 Phills. WXTU 2 2 Detroit WYCD 1 1	5 39 Greenv. WESC 21 1 7 WSSL 15 - 2 Tulsa KV00 11	11 13 67	San Fran. KYCY Greenv. Phila, WXTU 2 2 1 10 Detroit WYCD 18 17 17 140 Tulsa	WSSL 12 11 11 KV00 9 11 8
KPLX 50 50 42 227 Scranton WGGY 31 26 28 244 KSCS 37 36 23 255 Tucson KIIM 35 34 37 298	Dallas KPLX 31 30 27 KSCS 36 40 20	270 Scranton WGGY 29 16 15 122 320 Tucson KIIM 20 21 22 151	Detroit WYCD 21 23 19 182 Tulsa Dallas KPLX - 1 5 323 Scranto KSCS 31 24 44 301 Tucson	KJIM 24 26 16 188	KSCS 1 1	1 6 Tucson KIIM 8	7 6 47 6 6 46 14 18 112	Dallas KPLX 2 3 Scranton KSCS 16 19 22 90 Tucson KYNG 22 20 22 148 McAllen	WGGY 3 2 2 KIIM 13 11 11 KTEX 19 22 21
KYNG 20 24 20 216 McAllen WMZQ 20 21 8 144 Allentown KIKK 34 35 40 268 Fresno KSKS 32 25 23 243	Wash DC WMZQ 21 23 22	212 McAllen KTEX 31 33 34 207 199 Allentown WCTO 19 19 12 151	Wash., DC WMZQ 20 22 20 290 Allenton Houston KIKK 16 37 44 363 Fresno	WCTO 17 24 21 172 KSKS 41 31 22 283		14 119 Allentown WCTO 12	10 10 104	Houston KIKK 39 38 - 122 Fresho	WCTO 11 9 11 KSKS 25 23 22
KILT 35 39 37 269 Gr.Rap. WBCT 35 35 32 389 KKBQ 51 43 41 327 Akron WQMX 36 35 22 202	KILT 27 34 33	292 Gr.Rap. WBCT 34 35 34 315 148 Alcon WQMX 16 14 14 59	CILT 18 17 16 214 Gr.Rap. CKBQ 27 26 20 260 Algron WKLB 24 25 28 205 Knoxy.	WBCT 19 6 1 35 WQMX 20 14 17 68 WIVK 3 3 5 58	Boston WKLB 18 9	2 9 Gr.Rap WBCT 19 10 106 Akron WQMX 16 13 78 Know. WIVK 15		KILT	WBCT 5 8 7 WQMX 1 1 1 WIVK 3 4 3
WKLB 36 25 24 237 Knorv. WIVK 31 34 32 268 WKIS 30 28 33 211 El Paso KHEY 45 40 40 304 WKHX 35 36 31 288 Albug. KRST 39 38 37 224	Miami WKIS 30 31 20 Atlanta WKHX 34 33 28	168 El Paso KHEY 33 32 31 184 183 Albug KRST 26 20 22 198	Miami WKIS 27 14 18 168 El Paso Atlanta WKHX 33 29 26 355 Albuq	KMEY 23 21 18 127 KRST 15 18 16 109 KYKT 17 18 14 142	Miami WKIS 11 12 Atlanta WKHX 24 26 : WYAY 11 12	8 39 El Paso KHEY 17 23 111 Albug, KRST 14 13 108 Omaha KXKT 15	/ 0 00	Atjanta WKHX 1 1 1 7 Albuq. WYAY 12 16 16 158 Omaha	KRST 7 4 4 KXKT 9 8 7
WYAY 46 28 31 269 Dmaha KXKT 36 34 34 271 WOW 36 34 34 222 KYCW 45 46 41 414 Harrisb. WRBT 38 40 30 251	Seattle KMPS 39 36 38 KYCW 21 22 22	281 WDW 19 22 22 237 257 Harrish WRBT 34 27 22 225	Seattle KMPS 24 23 24 182 KYCW 45 43 46 493 Harrisb	WOW 19 23 22 108 WRRT 23 20 23 201	Seaftle KMPS 2 2	1 7 WOW 1 - 13 Harrisb. WRBT 15	14 10 57	Seattle KMPS 11 2 2 20 KYCW 24 27 29 292 Harrisb. Long Isl. WMJC 17 14 17 133	WRBT 16 10 4 WRKZ 10 11 8
WMJC 34 32 33 272 WRKZ 37 34 28 257 KSON 44 40 32 273 Toledo WKKO 36 32 26 245 KEEY 33 39 40 428 Monterey KTOM 37 36 27 273		248 Toledo WKKO 33 30 24 256	Long Isl WMJC 21 19 21 278 San Diego KSON 26 28 20 149 Toledo Minn KEEY 29 29 29 312 Monten	WRKZ 21 23 19 183 WKKO 32 30 20 127 KTOM 28 35 32 247	San Diego KSON 4 3 Minn KEEY 28 34	3 26 Toledo WKKO 4 24 470 Monterey KTOM 15	12 9 65	San Diego KSON 20 17 14 138 Toledo Mino KFFY 18 26 19 220 Monterey	WKKO 22 22 17 ICTOM 23 22 19 WRNS 27 25 23
WIL 33 32 37 260 New Bern WRNS 42 43 42 420 WROC 39 33 32 1195 WRNS 42 43 32 240 WXCT 39 43 43 315	Balt WKKX 19 19 21 WPOC 24 25 20	124 New Bern 204 B.Rouge B.Rouge WCAC 29 28 25 161 WXCT 29 27 28 173 217 WYNK 31 30 20 210	St. Louis WIL 6 9 15 244 New Be WKX 20 21 19 204 B. Roug Balt. WPGC 22 22 22 178 WDSY 29 24 28 174	WCAC 8 6 7 36 WXCT 22 23 23 162	Balt. WKKX 6 9	5 46 B Rouge WCAC 7	9 11 74	St. Louis WIL 14 11 10 61 New Berr WKKX 17 17 15 127 B. Rouge WPOC 22 18 12 130 Pms. WDSY 7 5 3 25	WCAC 13 8 7 WXCT 18 6 4 WYNK 10 6
WDSY 30 26 24 205 WYNK 33 29 33 335 KMLE 33 36 46 494 L.Rock KDDK 48 42 42 371 KNIX 42 39 38 322	KNIX 29 22 22	202 Dock KODK 47 27 36 380	XNIX 26 28 26 254	KSSN 27 28 28 216	Phoenix KMLE 4 22 KNIX 14 10	12 50 KSSN 10	19 19 81	Phoenix KMLE 8 6 7 119 L.Rock KNIX 18 12 1 35 Tampa WQYK 12 17 14 130 Mobile	KDDK 10 9 KSSN 24 20 2 WKSJ 15 15 1
WQYK 30 27 13 222 Mobile WKSJ 39 29 26 243 WRRQ 43 33 32 313 Bakersl KUZZ 50 47 43 452	Tampa WQYK 25 14 14 WRBQ 19 19 12	136 Mobile WKSJ 22 21 22 257 104 Bakerst KUZZ 40 22 23 198 222 Charl SC WEZL 38 36 32 291	Tampa WQYK 14 17 20 195 Mobile WRBQ 20 18 18 154 Bakersi Clevel WGAR 15 13 16 183 Charl	SC WEZL 28 26 29 216	WRBQ 11 14 Clevel WGAR 12 12	10 69 Bakerst KUZZ 9	9 4 40	WRBQ 13 13 12 105 Bakerst, Clevel. WGAR 5 6 3 25 Charl., St Denver KYGO 4 3 3 20	KUZZ 13 14 1: WEZL 19 10 1: WNKT 8 8
WGAR 37 35 31 249 Charl., SC WEZL 39 33 33 30 KYGO 32 26 27 264 WMKT 32 37 32 31 32 31 32 31 32 33 32 341 Col. SC WCOS 31 32 33 32 34 33 34 Moines KHKI 39 33 31 291	Port, DR KUPL 28 12 15	175 Col, SC WCOS 17 25 25 197	Denver KYGO 7 10 3 45 Port. OR KUPL 36 37 25 328 Col., SI KWJJ 17 13 12 131 O.Moin	S KMAI 20 24 24 190	Denver KYG0 3 2 Port, OR KUPL 12 17 KWJJ 2 2	3 18 8 75 Col., SC WCOS 9 2 11 D.Moines KHKI 20	4 2 22	Port., OR KUPL 26 23 24 171 Col., SC KW.IJ 17 15 16 108 D.Moines	WCOS 8 5 KHKI 18 17 11 KULY 6 9
WUBE 32 24 30 303 KLJY 37 34 35 301 WYGY 11 22 26 242 Youngst WQXK 34 42 38 325	Cincinn WUBE 20 19 16 WYGY 3 16 17 Kan City KBEQ 33 30 27	211 KJJY 35 34 22 179 176 Youngst, WOXK 32 27 24 258 303 Wichita KEDI 26 16 6 137	Cincinn WUBE 25 22 24 310 WYGY 9 21 25 241 Youngs KBEQ 33 29 31 367 Wichita KFKF 32 37 31 264	KJJY 19 19 18 202 WQXK 25 26 24 273 KFDI 22 21 13 188	Karr, City KBEQ 29 26	24 204 Wichita KFOI 9	3 10 36	WYGY 4 23 21 273 Youngst. Kan City KBEQ 31 33 30 414 Wichita	WQXK 12 9 1 KFDI 18 19 1
WDAF 28 24 21 284 Spokane KDRK 38 37 37 293	WDAF 25 27 28	241 Spokane KDRK 18 21 20 127	NFKF 32 37 31 264 WOAF 30 30 31 233 Spokar Rivers. KFRG 21 20 21 135 Days B	e KDRK 16 19 19 159	KFKF 16 17 WDAF 20 21 Rivers KFRG 12 10	18 127 Spokane KDRK 10		KFKF 32 21 19 223 WDAF 19 16 17 184 Spokane Rivers. KFRG 13 12 13 77 Dayt Bes	KZSN 14 16 1 KDRK 15 18 1 ch WGNE 10 7
KFRG 20 17 17 152 Dayt Beach WGNE 33 28 14 262 WMIL 36 24 20 280 Johns C. WXBQ 28 27 26 272 KNCI 44 37 24 259 Lafayette KMDL 48 34 27 289	Rivers KFRG 21 20 19 Milwauk WMIL 24 23 21 Sacram KNCI 21 16 15	235 Johns.C. WXBQ 31 29 27 259 167 Lafavette KMDL 27 21 24 217	Milwauk, WMIL 21 23 22 132 Johns Sacram, KNCI 26 24 22 207 Lafayet	. WXBQ 25 28 29 309	Milwauk WMIL 3 4 Sacram KNCI 11 11		16 6 62	Milwauk WMIL 13 13 9 48 Johns.C. Sacram. KNCI 14 13 15 146 Lafayette San Jose KRTY 25 27 29 326	KMDL 12 21 2 KXKC 12 11 1
KRTY 46 49 30 266 WCTK 40 36 28 311 Col.Spr. KCYY 31 36 30 179 WCQL 42 31 27 201 KKCS 31 33 35 326	Provid WCTK 32 22 25 Colum. OH WCOL 32 24 24	198 KKCS 22 22 22 200	Provid WCTK 32 25 24 230 Col.Spi	KCYY 19 24 14 70 KKCS 22 23 22 294	Provid. WCTK 12 11	5 48 Col.Spr. KCYY 2 2 27 KKCS 9	1 1 8	Provid. WCTK 15 10 9 64 Col Spr. Colum., OH WCOL 6 4 2 20 WHOK 1 - 1 4 Roanoke	KCYY 1 1 KKCS 17 18 WYYO 11 14 1
WCOL 42 31 27 201 KICS 31 33 35 326 WHOK 10 12 18 185 Roanoke WYYD 30 35 30 221 WCMS 33 34 33 371 Chattan, WUSY 31 27 27 381 WGH 44 42 46 385 Lex., KY WYLK 35 29 29 276	Norfolk WCMS 35 31 30 WGH 27 28 29	135 Roanoke WYYD 19 22 23 164 201 Chattan WUSY 27 31 29 243 201 Lex., KY WYLK 35 32 24 216	WHOK 20 20 17 146 Roanol Norfolk WCMS 27 28 26 175 Chattar WGH 30 26 30 305 Lex., K	WVLK 32 23 19 223	Norfolk WCMS 17 9 WGH 9 8	7 49 Chattan WUSY 16 11 30 Lext, KY WYLK 7 2 34 Gainesville WOGK 2	8 7 54	Norfolk WCMS 2 1 1 10 Chattan WGH 3 1 3 8 Lex., KY San Anton KAJA 18 20 15 170 Gainesvi	WUSY 8 10 WVLK 6 7 le WOGK 1 1
KAJA 39 33 35 286 Gainesville WOGK 28 25 29 269 KKAT 65 55 53 467 Oxnard KHAY 40 30 33 302 KSOP 36 31 32 472 Hunts WORM 32 32 35 299	San Anton. KAJA 33 35 29 Salt Lake KKAT 27 29 28 KSOP 35 36 28	231 Gainesville WOGK 27 28 28 232 216 Oxnard KHAY 31 35 23 278 332 Hunts WDRM 31 28 23 245	San Anton KAJA 21 22 20 209 Gaines Salt Lake KKAT 2 2 10 185 Oxnard KSOP 40 37 27 295 Hunts	WDRM 30 24 30 354	Salt Lake KKAT 28 32	27 245 Oxnard KHAY 22	19 17 104 21 20 182	Salt Lake KKAT 68 64 40 329 Oxnard KSOP 42 41 39 566 Hunts	KHAY 24 22 1 WDRM 4 6 WKCQ 15 10 1
KUBL 27 22 23 148 Flint/Sag. WKCQ 42 21 22 223 WFMS 32 35 35 334 Aug., GA WKXC 34 32 36 355 WKKT 13 12 13 83 Portsmouth WDKQ 29 23 26 236	KUBL 11 13 11	98 Flint/Sag. WKCQ 18 21 20 132 275 Aug., GA WKXC 28 27 27 244 66 Portsmouth WOKQ 34 26 25 224	KUBL 15 16 13 98 Flimt/Si Indian WFMS 21 23 17 188 Aug , 0 Charl , NC WKKT 14 16 16 136 Portsm	A WKXC 24 23 25 222 outh WOKQ 21 23 25 265	Chan, NC WRKI 13 13	8 61 Flimt/Sag WKCQ 12 10 45 Aug., GA WKXC 8 11 69 Portsmouth WOKQ 20	5 4 38	Indian. KUBL 19 15 13 149 Fint/Sag WFMS 8 2 2 18 Aug., GA Charl, NC WKKT 14 13 13 102 Portsmo WSQC 16 19 15 110 Jackson	WKXC 7 4
WSOC 33 25 26 210 Jackson WMSI 38 38 32 231		253 Modesto KATM 25 23 20 183	New Orl. WNOE 33 25 21 171 Modes Orlando WWKA 7 9 4 30 Pt. Myc	WMSI 21 19 21 205	New Orl. WNOE 8 9	- 4 Ft Myers WCKT 15	15 17 143	New Orl. WNDE 7 7 4 28 Modesto Orlando WWKA 2 1 1 5 Ft. Myers	KATM 7 6 WCKT 10 9 WWGR 22 21 2
WYRK 38 27 27 271 WWGR 47 43 44 315 WWYZ 25 24 27 213 Pensac. WXBM 42 32 37 264	Buffalo WYRK 31 29 29 Hartford WWYZ 14 15 18	188 WWGR 22 22 21 132 142 Pensac. WXBM 15 21 20 165 142 Shrev. KRMD 34 36 30 209	Buffalo WYRK 31 28 13 169 Hartford WWYZ 19 15 18 191 Pensac Greensh WHSL 20 20 23 179 Shrew	. WXBM 23 18 20 203 KRMO 28 17 9 235	Greensb. WHSL 9 9	1 6 2 16 Pensac WXBM 13 32 Shrev. KRMD 10	3 13 10 51 0 10 10 103	Buffalo WYRK 13 13 15 142 Hartford WWYZ 14 17 18 114 Pensac. WHSL 8 9 13 112 Shrev. WHSL 8 9 13 112 Check with the second	WXBM 9 11 1 KRMD 12 13
WTQR 43 36 39 334 C.Christi KRYS 46 42 40 282 WGKX 33 30 30 242 Montgom WLWI 36 28 30 258	WTQR 28 27 14	114 C.Christi KRYS 26 28 26 177	WTOR 30 25 13 107 C.Chris WENTOR 6 7 4 232 Montg WOGY 6 1 3 127 Spring	ti KRYS 26 26 25 170 km. WLWI 29 20 22 189 MO KGMY 30 29 26 227	Memphis WGKX 19 15 WGGY 2 4	34 152 C.Christi KRYS 17 17 99 Montgom. WLWI 11 3 16 Spring, MO KGMY 13	3 16 16 92	Memphis WGKX 5 4 5 61 Montgor WOGY 6 5 3 17 Spring, I	40 KGMY 9 14 1
WOGY 42 37 29 254 Spring, MO KGMY 56 32 31 287 KTTS 44 37 27 257 WSLX 38 31 33 263 Savannah WJCL 35 26 27 265	WSIX 18 22 18	111 KTTS 24 24 31 170 154 Savannah WJCL 26 27 20 199	Nashv. WKDF 23 22 21 230 WSIX 20 17 15 265 Savani WSM 34 38 22 307	KTTS 24 23 24 184	Nashv. WKDF WSIX 9 7	8 45 Savannah WJCL 13 22 185 WSCA 5	3 13 13 80 5 5 6 52	WSIX 6 6 9 104 Savanna WSM 19 18 10 132	WSCA 7 -
WSM 37 34 33 356 WBEE 41 39 40 363 Charl, WV WIRK 35 35 30 322 Port, ME WPOR 45 41 43 365	Rochest WBEE 18 22 23	200 Charl, WV WQBE 25 30 33 256 224 Port, ME WPOR 43 33 27 258	Rochest WBEE 28 24 26 254 Charl, W.P.Beach WIRK 37 27 24 264 Port.	WV WQBE 28 30 30 344 ME WPOR 28 31 28 280	Rochest WREE 18 18	13 107 Charl WV WOBE 2	2 2 3 14 4 19 16 109 1 12 10 101	Rochest. WBEE 26 20 12 68 Charl, V W PBeach WIRK 19 20 21 105 Port., M Las Vegas KFMS 1 1 1 7 Colum.	WPOR 19 17 1
KFMS 32 27 31 220 Colum GA WKCN 40 36 36 269	Las Vegas KFMS 23 20 20	158 Colum., GA WKCN 33 35 34 285		GA WKCN 33 22 20 245 le WKSF 26 31 30 259	KWNR 17 14	15 87 Asheville WKSF 23	3 23 10 119	KWNR 21 24 21 196 Asheville	
WMNR 38 37 32 290 Asheville WKSF 41 38 37 303 WMCY 39 43 41 417	KWNR 23 21 21	227 Asheville WKSF 27 28 29 259 255 Gr.Bay WNCY 41 42 39 313	Louisv. WAMZ 38 36 33 350 Gr Bay	WNCY 14 14 11 72	Ral /Dur WKIX 1 1	21 155 Gr.Bay WNCY 11 1 5 Frederick WFRE 16	1 13 8 98 6 15 14 64	Louisy. WAMZ 8 8 2 23 Gr.Bay	WNCY 11 10 WFRE 17 18
WAMZ 38 31 21 303 Gr.Bay WNCY 39 43 41 417 WKIX 34 33 31 247 Frederick WFRE 38 35 33 262 WOOR 26 27 25 188 Buding KTST 33 31 34 326 Pueblo KCST 23 31 34 326 Pueblo KCST 24 35 29 353	Louisy. WAMZ 23 21 21 Ral./Dur WKIX 33 30 22 19 Olda City KTST 36 35 37	143 Frederick WFRE 37 27 25 262	Ral /Duc WKIX 21 21 22 284 Freder	WNCY 14 14 11 72 WFRE 26 25 25 259 WOKO 34 23 22 181	Ral/Dur WKIX 1 1 WQDR 21 15	21 155 Gr.Bay WNCY 11 1 5 Frederick WFRE 16 - 36 Burling WOKO 1 9 26 Pueblo KCCY 1 1 12 Muskegon WMUS 14	1 13 8 98 6 15 14 64 1 4 2 21 1 16 21 120 4 15 15 80	Louisv. WAMZ 8 8 2 23 Gr.Bay Ral / Dur, WMIX 1 1 67 Frederic WQDR 1. 1 5 Burfing. Okla.City KTST 16 7 5 Burling. KXXY 3 1 1 6 Muskep	WNCY 11 10 WFRE 17 18 WOKO 22 13 KCCY 21 27 2 WMUS 16 14
WAMZ 38 31 21 303 Gr.Bay WNDY 39 43 41 417 WXIX 43 33 31 247 Frederick #8 38 55 32 562 WORD 26 27 25 18B Bufning WOK0 38 33 32 33 KTST 33 31 43 326 Pueblo KCV 24 35 29 352 KDOYY 29 27 32 327 Muskegon WMUS 42 39 34 265 Fredericksbu WFLS 33 34 36 32	KWNR 23 21 21 21 23 22	143 Frederick WFRE 37 27 25 262 173 Burling WOK 24 21 20 212 1241 Pueblo KCCY 22 26 26 320 Muskegon WMUS 26 21 22 193 Fredericksbu WFLS 36 33 22 252	Louisv. WAMZ 38 36 33 350 Gr Bay. WKIX 21 21 22 284 Freder WQDR 25 20 19 164 Burling Okla. City 175T 16 14 18 206 Public KXXY 12 9 9 112 Muske Freder	WNCY 14 14 11 72 WFRE 625 25 25 25 W0K0 34 23 22 181 KCCY 22 26 23 352 gon WMUS 21 22 18 155 Cksbu WFLS 36 26 24 290	Ral/Dur WKIX 1 1 WQDR 21 15 Oka.City KTST 4 10 KXXY 2 1	21 155 Gr.Bay WNCY 11 1 5 Frederick WFRE 16 - 36 Burling WOKO 1 9 26 Pueblo KCCY 1 1 12 Muskegon WMUS 14 Fredericksbu WFLS 17	1 13 8 98 6 15 14 64 1 4 2 21 1 16 21 120 4 15 15 80 7 12 3 34	Louisx, WAMZ 8 8 2 23 Gr Bay Ral/Dur, WKIX 1 1 1 67 Freday WQDR 1 1 1 5 Burfing, Okla.City KTST 16 7 1 58 Pueblo KXXY 3 1 1 6 Muskeg Fredent	WNCY 11 10 WFRE 17 18 WOKO 22 13 KCCY 21 27 2 ON WMUS 16 14 ISBU WFLS 19 12
WMXI 38 31 21 303 G/BBy WNCY 39 43 41 417 WXIX 34 33 31 247 Frederick KR 28 38 55 32 56 WOOR 26 27 25 188 Buffing WOKO 38 33 33 32 58 KXXI 32 33 14 436 Frederick KR 24 35 29 35 KXXI 32 34 36 32 27 WMXIX 34 34 36 32 XXII 34 36 FREDERICK WWALS 33 34 36 32 XXII 34 36 XXII 34 X	Louisv. Rall/Dur wAMZ 21 21 21 21 21 22 22 23 24 24 24 24 24 24 24 24 24 24 24 24 24	143 Fredenick WFRE 37 27 25 262 1738 Burling WOKO 24 21 20 212 241 Puebla KCCY 22 26 26 320 132 Muskegon WMUS 26 21 22 193 Fredenicksbu WFLS 36 33 22 252 2766/102	Louisv. Rai/Duc. WAMZ 38 36 33 350 (GrBay Rai/Duc. WIX 2 12 12 284 Freder WODR 25 20 19 164 Burlin, XTST 16 14 18 206 Pueblic XXXY 12 9 9 112 Muske Freder MARK WILLS **Back At One (Mercury)	wKCY 14 14 11 72 bk WFRE 26 25 25 25 29 WOKO 34 23 22 181 KCY 22 26 23 32 181 SCRUB 21 22 18 155 bksbu WFLS 36 26 24 290	Ral/Dur WKIX 1 1 WQDR 21 15 Oka.City KTST 4 10 KOXY 2 1 CHELY WRIG It Was (MCA Na	21 155 GcBay WNCY 11 1 5 Frederick FRE 16 - 36 Burling WOKD 1 1 12 Muskegon WMUS 14 Fredericksbu WFLS 17	1 13 8 98 6 15 14 64 1 4 2 21 1 16 21 120 4 15 15 80 7 12 3 34	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur. WIX 1 1 67 Frederic WODR 1 1 5 Burling. WIX 3 1 6 Muskey Frederic WANKEE GREY All Things Considered (March 1997)	WRCY 11 10 WFRE 17 18 WOKO 22 13 KCCY 21 27 2 WMUS 16 14 Isbu WFLS 19 12
WMX 38 31 21 303 Gr8ay WNCY 39 43 41 417 WXX 32 43 31 247 Frederick KR 28 33 53 32 62 Frederick KR 24 52 9 35 6000 Y 29 27 32 327 Muskepon WMUS 42 39 34 266 Fredericksbu WFLS 33 34 36 320 VASSAR 707/134	Louisv. Rall/Dur wAMZ 21 21 21 21 21 22 22 23 24 24 24 24 24 24 24 24 24 24 24 24 24	143 Fredenick WFRE 37 27 25 262 1738 Burling WOKO 24 21 20 212 241 Puebla KCCY 22 26 26 320 132 Muskegon WMUS 26 21 22 193 Fredenicksbu WFLS 36 33 22 252 2766/102	Louisv. Rai/Duc. WAMZ 38 36 33 350 (GrBay Rai/Duc. WIX 2 12 12 284 Freder WODR 25 20 19 164 Burlin, XTST 16 14 18 206 Pueblic XXXY 12 9 9 112 Muske Freder MARK WILLS **Back At One (Mercury)	wKCY 14 14 11 72 bk WFRE 26 25 25 25 29 WOKO 34 23 22 181 KCY 22 26 23 32 181 SCRUB 21 22 18 155 bksbu WFLS 36 26 24 290	Ral/Dur WKIX 1 1 1 WQDR 21 15 Olea.City KTST 4 10 KXXY 2 1 CHELY WRIG It Was (MCA Na Total Stations: 136	21 155 GcBay WNCY 11 1 5 Frederick FRE 16 26 Burling WOKD 1 1 12 Muskegon WNUS 1 Fredericksbu WFLS 17	1 13 8 98 1 15 14 64 1 4 2 21 1 16 21 120 4 15 15 80 7 12 3 34 248/66	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIX 1 1 67 Frederic Frederic WODR 1 1 5 Byring, TST 16 7 58 Pueblo KXXY 3 1 6 Muskey Frederic WANKEE GREY All Things Considered (M Total Stations: 155	WREY 11 10 WFRE 17 18 WOKO 22 13 KCEY 21 27 2 21 72 20 MWRS 16 14 SSbu WFLS 19 12 4148 Conument) Chart Move
WMX 38 31 21 303 Gr8ay WNCY 39 43 41 417 WXX 32 43 31 247 Frederick KR 28 33 53 32 62 Frederick KR 24 52 9 35 6000 Y 29 27 32 327 Muskepon WMUS 42 39 34 266 Fredericksbu WFLS 33 34 36 320 VASSAR 707/134	Louisv. Rall/Dur wAMZ 21 21 21 21 21 22 22 23 24 24 24 24 24 24 24 24 24 24 24 24 24	143 Fredenick WFRE 37 27 25 262 1738 Burling WOKO 24 21 20 212 241 Puebla KCCY 22 26 26 320 132 Muskegon WMUS 26 21 22 193 Fredenicksbu WFLS 36 33 22 252 2766/102	Louisv. Rai/Duc. WAMZ 38 36 33 350 (GrBay Rai/Duc. WIX 2 12 12 284 Freder WODR 25 20 19 164 Burlin, XTST 16 14 18 206 Pueblic XXXY 12 9 9 112 Muske Freder MARK WILLS **Back At One (Mercury)	wKCY 14 14 11 72 bk WFRE 26 25 25 25 29 WOKO 34 23 22 181 KCY 22 26 23 32 181 SCRUB 21 22 18 155 bksbu WFLS 36 26 24 290	Ral/Dur WKIX 1 1 1 WQDR 21 15 Olea.City KTST 4 10 KXXY 2 1 CHELY WRIG It Was (MCA Na Total Stations: 136	21 155 GcBay WNCY 11 1 5 Frederick FRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 14 Fredericksbu WFLS 17 Shville) Chart Mon 2W P 16 253 Jacksonv. WOKK 11 10 253 Jacksonv. WOKK 11 11 2 253 Jacksonv. WOKK 11 12 253 Jacksonv. WOKK 11 12 253 Jacksonv. WOKK 11 12 253 Jacksonv. WOKK 11 13 253 Jacksonv. WOKK 11 14 2 253 Jacksonv. WOKK 11 15 2 253 Jacksonv. WOKK 11 15 2 253 Jacksonv. WOKK 11 16 2 253 Jacksonv. WOKK 11 16 2 253 Jacksonv. WOKK 11 17 2 253 Jacksonv. WOKK 11 17 2 253 Jacksonv. WOKK 11 18 2 253 Jacksonv. WOKK 1	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIXIX 1 1 67 Frederic WQOR 1. 1 1 5 Burling. TST 1 67 7 1 58 Pueblo KXXY 3 1 1 6 Muskey Frederic WAII Things Considered (M Total Stations: 155 THE LOW STATE OF THE LOW STAT	WNCY 11 10 WFRE 17 18 WOK0 22 13 KCCY 21 27 2 an WMUS 16 14 Sbu WFLS 19 12 4148 Conument) Chart Move Work Work Work Work Work Work Work Work
WANKI 38 31 21 303 Gr8ay	Louisv. Ral/Dur WAMZ 21 21 21 23 22 MAZ 21 23 22 WKIX 33 30 21 21 20 Olda City KTST 36 35 37 KDXY 27 30 16 CLAY WALKEF Live, Laugh, Love Total Stations: 151 CMT 14 14 13 GAC 22 21 28 WKIX 27 34 13 WKIF 23 24 13 WKIF 23	143 Fredenick WRE 37 27 25 262 WOKO 24 12 02 212 241 Puebla KCCY 22 26 25 320 I132 Muskepon WMUS 26 21 22 193 Fredenicksbu WFLS 36 33 22 252 R 2766/102 Chart Move: 20-17 P 298 Jacksonv. WQIK 13 8 3 48 316 316 KKSE 27 26 26 280	Louisv. WAMZ 38 36 33 350 Gr Bay WIX 2 12 12 284 Freder WODR 25 20 19 164 Burlin, WIX 12 12 284 Freder WODR 25 20 19 164 Burlin, WIX 12 19 9 112 Wisker WXXY 12 9 9 112 Wisker WXXY 12 8 27 17 32 Wisker WXXY 28 27 17 32 Wisker WXXY 28 27 17 32 Wisker WXXYY 28 27 17 32 Wisker WXXYY 28 27 17 32 Wisker WXXYY 28 27 17 32 Wisker WXXYYY 28 27 17 32 Wisker WXXYYYY 28 27 17 32 Wisker WXXYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY	WHICY 14 14 11 17 20	Rail/Dur WKIX 1 1 WDR 2 15 15 16 16 16 17 17 17 17 17	21 155 GcBay WNCY 1 1 5 Frederick FRE 16 - 36 Burling WOXD 1 1 12 Muskegon WMUS 1 1 12 Muskegon WMUS 1 1 17 Shville) Chart Mon 2W IP 16 253 Jacksonv WOIK 1 16 253 Jacksonv WOIK 1 22 224 WOOK 6 4 Austin KASE	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIXIX 1 1 67 Frederic WQOR 1. 1 1 5 Burling. TST 1 67 7 1 58 Pueblo KXXY 3 1 1 6 Muskey Frederic WAII Things Considered (M Total Stations: 155 THE LOW STATE OF THE LOW STAT	WNCY 11 10 WORD 22 13 WORD 22 13 WKCY 21 27 2 wn WMUS 16 14 Sbu WFLS 19 12 WFLS 19 12 WRO 25 28 2 WRO 25 28 2
WANK 38 31 21 303 Gr8ay	Louisv. Ral./Dur WAMZ 23 21 21 23 28	143 Fredenick WRE 37 27 25 262 WOKO 24 12 02 212 241 Puebla KCCY 22 26 25 320 I132 Muskepon WMUS 26 21 22 193 Fredenicksbu WFLS 36 33 22 252 R 2766/102 Chart Move: 20-17 P 298 Jacksonv. WQIK 13 8 3 48 316 316 KKSE 27 26 26 280	Louisv	WHICY 14 14 11 72	Rail/Dur WKIX 1 1 WDR 2 15 15 16 16 16 17 17 17 17 17	21 155 GcBay WnCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 1 2 Muskegon WMUS 1 2 Muskegon WMUS 1 3 Muskegon WMUS 1 3 Muskegon WMUS 1 3 Muskegon WMUS 1 4 160 Birming WZK 1 4 28 Richmond Kase WZK 1 4 28 Richmond Kase WZK 1 4 28 Richmond WCHX 1 5 Gcerow Wess 2 4 WKHK 3 4	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIXIX 1 1 67 Frederic WQOR 1. 1 1 5 Burling. TST 1 67 7 1 58 Pueblo KXXY 3 1 1 6 Muskey Frederic WAII Things Considered (M Total Stations: 155 THE LOW STATE OF THE LOW STAT	WNCY 11 10 WFRE 17 18 WOK 22 13 KCCY 21 27 2 an WMUS 16 14 Sbu WFLS 19 12 4148 Conument) Chart Move W WOK 22 127 2 127
WAMX	Louisv. KWNR 23 21 21 23 28	143 Fredenick WFRE 37 27 25 262 221 231 241 20212 241 20212 216 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241	Louisv	WHICY 14 14 11 72	Ral/Dur WKIX 1 1 1 1 1 1 1 1 1	21 155 GcBay WnCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 1 2 Muskegon WMUS 1 2 Muskegon WMUS 1 3 Muskegon WMUS 1 3 Muskegon WMUS 1 3 Muskegon WMUS 1 4 160 Birming WZK 1 4 28 Richmond Kase WZK 1 4 28 Richmond Kase WZK 1 4 28 Richmond WCHX 1 5 Gcerow Wess 2 4 WKHK 3 4	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIXIX 1 1 67 Frederic WQOR 1. 1 1 5 Burling. TST 1 67 7 1 58 Pueblo KXXY 3 1 1 6 Muskey Frederic WAII Things Considered (M Total Stations: 155 THE LOW STATE OF THE LOW STAT	WNCY 11 10 WORD 22 13 WORD 22 13 WKCY 21 27 2 wn WMUS 16 14 Sbu WFLS 19 12 WFLS 19 12 WRO 25 28 2 WRO 25 28 2
WAMX	Louisv. Rail/Dur WAMX 23 21 21 23 28	143 Fredenick WFRE 37 27 25 262 221 231 241 20212 241 20212 216 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241	Louisv	WHICH 14 14 11 72	Ral/Dur WKIX 1 1 1 1 1 1 1 1 1	21 155 GcBay WnCY 11 1 5 Frederick WRE 16 - 36 Burling WOXD 1 1 12 Muskegon WMUS 14 Fredericksbu WFLS 17 TATE TO THE TO	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIXIX 1 1 67 Frederic WQOR 1. 1 1 5 Burling. TST 1 67 7 1 58 Pueblo KXXY 3 1 1 6 Muskey Frederic WAII Things Considered (M Total Stations: 155 THE LOW STATE OF THE LOW STAT	WNCY 11 10 WORD 22 13 WORD 22 13 WKCY 21 27 2 wn WMUS 16 14 Sbu WFLS 19 12 WFLS 19 12 WRO 25 28 2 WRO 25 28 2
WAMX	Louisv. Rail/Dur WAMX 23 21 21 23 28	143 Fredenick WFRE 37 27 25 262 221 231 241 20212 241 20212 216 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241 20212 241	Louisv	WHICY 14 14 11 72	Ral/Dur WKIX 1 1 1 1 1 1 1 1 1	21 155 GcBay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 11 2 Muskegon WMUS 15 2 16 253 Jacksonv WOKO 16 1 16 253 Jacksonv WOKO 17 2 14 4 USB Richmend WRO Burling WZK WRO 6 2 14 160 Birming WZK WSK 16 2 15 78 Tucson WGKH 13 2 1 Tulsa KVOO 11 5 78 Tucson KIM 15 5 78 Tucson WCGY 15 5 78 Tucson KIM 15 5 78 Tucson WCGY 15 5	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIXIX 1 1 67 Frederic WQOR 1. 1 1 5 Burling. TST 1 67 7 1 58 Pueblo KXXY 3 1 1 6 Muskey Frederic WAII Things Considered (M Total Stations: 155 THE LOW STATE OF THE LOW STAT	WNCY 11 10 WORD 22 13 KCCY 21 27 2 on WMUS 16 14 Sbu WFLS 19 12 4148 CONUMENT) Chart Move V. WOIK 22 28 28 WORD 25 28 28 28 28 28 28 28 28 28 28 28 28 28
WAMX	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRRE 37 27 25 262 221 231 241 20 21 21 21 21 21 21 21	Louisv	WHICY 14 14 11 72	Rail/Dur WKIX 1 1 1 1 1 1 1 1 1	21 155 GcBay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 11 2 Muskegon WMUS 15 3 Modelin Missel M	1 13 8 98 1 14 64 1 4 2 21 1 16 21 120 1 15 15 80 7 12 3 34 248/66 ve: 34-35 VW W 2W IP 1 19 16 6 25	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIKX 1 1 67 Frederic Fr	WNCY 11 10 WORD 22 13 1
WAMX	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRRE 37 27 25 262 221 231 241 20 21 21 21 21 21 21 21	Louisv	WHICH 14 14 17 72	Ral/Dur WXIX 1 1 1 1 1 1 1 1 1	21 155 GcBay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 11 2 Muskegon WMUS 15 2 16 253 Jacksonv WOKO 16 2 14 160 Birming WCZX 4 2 2 224 Jacksonv WOKO 16 2 14 160 Birming WCZX 4 2 2 8 Richmond WCX 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	113 8 98 11 14 2 21 11 14 2 21 11 14 2 21 11 14 2 21 11 14 2 21 11 14 2 21 11 14 2 21 11 14 2 12 11 14 2 12 11 14 2 12 11 14 14 2 12 11 14 14 14 14 14 14 14 14 14 14 14 14	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIKX 1 1 67 Frederic Fr	WNCY 11 10 WORD 22 13 12 WORD 22 13 12 WORD 25 13 14 WORD 26 15 WO
WAMX	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRRE 37 27 25 262 221 231 241 20 21 21 21 21 21 21 21	Louisv	WHEY 14 14 11 72	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	21 155 GcBay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 11 2 Muskegon WMUS 15 22 224 Jacksonv WOKO 16 16 253 Jacksonv WOKO 17 16 253 Jacksonv WOKO 17 22 22 24 Jacksonv WOKO 17 24 10 Jacksonv WOKO 17 25 Jacksonv WOKO 17 26 Austin KASE WROO 6 27 28 Granton WKHK 3 28 Richmond WKHK 3 28 Richmond WKHK 3 28 Richmond WKHK 3 28 Richmond WKHK 3 29 Granton 15 21 Tulsa KVOO 11 21 Tulsa KVOO 11 22 Granton WKHK 3 23 Jackson WKHK 3 24 Jackson WKHK 3 25 Granton WKHK 3 26 Jackson WKHK 3 27 24 Jackson WKHK 3 28 Richmond WKHK 3 28 Richmond WKHK 3 29 Granton KKHK 3 20 Jackson WKHK 3 20 Jackson WKHK 3 20 Jackson WKHK 3 20 Jackson WKHK 3 21 Jackson WKHK 3 21 Jackson WKHK 3 21 Jackson WKHK 3 21 Jackson WKHK 3 22 Jackson WKHK 3 23 Jackson WKHK 3 25 Jackson WKHK 3 26 Jackson WKHK 3 26 Jackson WKHK 3 26 Jackson WKHK 3 27 Jackson WKK 3 27 Jackso	113 8 99 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 2 12 11 14 12 13 14 11 12 13 14 11 12 13 14 11 12 13 14 11 12 13 14 11 12 13 14 11 12 13 14 11 12 14 14 14 14 14 14 14 14 14 14 14 14 14	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIKX 1 1 67 Frederic Fr	WNCY 11 10 WORK 22 13 KCCY 21 27 WORK 22 13 KCY 21 27 WHUS 16 14 WHILS 19 12 4.148 Conument) Chart Mov. WIL 21 WHO 25 25 KASE 13 WZZX 22 26 WKNA 35 32 WKSC 33 36 WKSC 33 36 WKSC 33 36 WKSC 37 35 WKCT 37 35 WKT 37 35 WKST 37 35 WKST 38 35
WAMX 38 31 21 303 GrBay WMCY 39 43 41 417 WMCY WORD 36 27 25 188 Burling WKR 38 35 33 32 35 WKR WKR 38 35 33 32 35 WKR W	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRRE 37 27 25 262 221 231 241 20 21 21 21 21 21 21 21	Louisv	WHICH 14 14 11 72	Ral/Dur WXIX 1 1 1 1 1 1 1 1 1	21 155 GcBay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 11 2 Muskegon WMUS 15 22 22 1 3 Jacksonv WOK 15 1 16 253 Jacksonv WOK 15 1 4 160 Birming WZK WRO 6 2 6 Austin KASE WRO 6 2 6 Austin KASE WRO 6 2 7 6 Austin KASE WRO 6 2 8 Richmond WKHK 3 3 1 Tulsa WGW 11 1 7 7 8 Tucson KIRK 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 13 8 96 1 1 4 2 21 1 1 4 2 21 1 1 4 5 1 5 14 4 1 1 4 2 1 1 1 4 5 1 5 80 4 1 1 4 5 1 5 80 4 1 1 4 5 1 5 80 4 1 1 4 5 1 5 80 4 1 4 5 1 5 80 4 1 4 5 1 5 80 4 1 1 4 5 1 5 80 4 1 1 4 5 1 5 80 4 1 4 1 4 5 1 5 80 4 1 1 4 1 5 1 8 1 1 9 10 35 2 2 1 1 6 6 6 5 5 23 3 1 3 1 3 18 3 1 9 10 35 2 1 1 6 6 6 5 23 3 1 3 1 3 18 3 1 9 10 35 2 2 1 1 6 6 6 5 2 3 3 1 3 1 3 1 8 6 8 3 1 4 1 3 1 8 6 8 3 1 9 1 1 6 6 6 5 2 3 3 1 3 1 4 1 3 2 6 6 6 5 2 3 3 1 3 1 3 1 8 6 8 3 1 4 1 4 1 4 1 4 1 5 2 3 1 3 2 4 6 3 3 8 4 4 4 4 4 4 1 5 2 3 1 3 3 2 4 2 2 2 1 1 6 6 1 1 6 5 5 3 7 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	Louisv. WAMZ 8 8 2 23 GrBay Ral/Dur, WIKIX 1 1 67 Frederic Frederic WODR 1 1 5 Byring Frederic WODR 1 1 5 Byring Frederic WIKIX 3 1 1 5 Byring WIKIX 3 1 1 5 Byring WIKIX 1 2 2 3 3 1 5 3 3 1 5 3 3 3 3 3 3 3 3 3	WNCY 11 10 WORD 22 13 WORD 22 13 WORD 22 13 WHUS 16 14 WORD 25 WHUS 16 14 WORD 25 WHUS 16 WHUS 16 14 WORD 25 25 WORD 2
WAMX 38 31 21 303 GrBay WMCY 39 43 41 417 WMCY WORD 36 27 25 188 Burling WKK 38 33 33 32 32 KKTST 33 31 426 Public KCCY 24 35 25 35 KKTST 33 31 4 326 Public KCCY 24 35 25 35 KKTST 33 31 4 326 Public KCCY 24 35 25 35 KKTST 33 31 4 326 Public KKTST 33 31 4 326 Fredericksbu WFLS 33 34 35 32 26 KKTST 33 34 36 32 KKTST 34 28 KKTST 35 28	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRE 37 27 25 262	Louisv	WINCY 14 14 11 72 22 WFRE 26 25 25 25 25 25 25 25	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	21 155 GcBay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 1 12 Muskegon WMUS 11 2 Muskegon WMUS 15 2 16 253 Jacksonv WOKO 1 2 16 253 Jacksonv WOKO 1 2 14 160 Birming WZZK 4 4 Austin KASE 6 14 160 Birming WZZK 4 4 28 Richmend WKKO 4 2 2 Scranton KASE 6 3 Albary WGW MCW 15 1 5 78 Tucson KIM 15 2 5 Scranton KIM 16 2 5 Scranton KIM 16 3 Albary WGW MCW 15 1 5 GcRap WGW MCW 16 1 5 GcRap WGW MCW 16 1 5 GcRap WGW MCW 15 1 5 GcRap	1 13 8 96 1 1 4 2 21 1 1 4 5 1 5 1 4 4 1 1 4 1 2 1 1 1 4 1 2 1 1 1 4 1 2 1 1 1 4 1 1 1 2 1 1 1 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WNICY 11 10 WORD 22 13 N KCCY 21 27 / WWIN 26 14 14 14 14 14 15 14 14 14 14 14 14 14 14 14 14 14 14 14
WAMEX 38 31 21 303 GrBay WMCY 39 43 41 417 WMCX 34 33 33 33 22 WATE WAMEX 34 33 53 33 22 WAMEX 34 32 WMCX 38 33 33 32 WATE WAMEX 38 35 33 26 WAMEX 38 35 33 26 WAMEX 24 35 28 35 WAMEX 25 28	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRE 37 27 25 262	Louisv	WHEN	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	1 13 8 99 1 1 1 4 2 1 2 1 1 1 1 4 2 1 2 1 1 1 1 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WNCY 11 10 WORK 22 13 WORK 22 13 KCCY 21 27 WHUS 16 14 Sbu WHLS 19 12 4.1 48 CONUMENT 19 12 WORK 23 23 W
WAMEY 38 31 24 7 103 GrBay WHCY 39 43 41 417 WHXIX 34 33 31 247 Frederick WFRE 38 35 33 32 628 WHXIX WORD 38 35 33 32 328 WHXIX WAXIV 29 27 25 188 Burling WORD 38 33 33 32 328 WAXIV 29 27 32 32 WHXIV WAXIV 29 27 32 32 WHXIV WFRE WAXIV WFRE WAXIV WAXI	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WFRE 37 27 25 262 2241 241 Pueblo CCY 22 26 26 320 231 231 Muskegon WMUS 26 21 22 193 231 Muskegon WMUS 26 21 22 193 231 2	Louisv	WHICH 14 14 11 72	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	1 13 8 98 1 1 4 2 21 1 1 4 2 21 1 1 4 2 21 1 1 4 2 21 1 1 4 5 1 5 84 1 4 5 1 5 84 1 4 5 1 5 84 1 4 5 1 5 84 1 4 5 1 5 84 1 4 5 1 5 84 1 4 5 1 5 84 1 4 5 1 5 8 1 4 8 1 8 1 8 5 0 10 10 11 88 8 1 8 1 8 1 5 0 12 1 1 2 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WHICE 1 10 WORD 2 13 WORD 2 13 WORD 2 13 WORD 2 14 4 4 4 4 4 4 4 4
WAMEX 38 31 21 303 GrBay WNCY 39 43 41 417 WORN WORN 33 33 33 32 65 WORN WORN 38 35 33 32 65 WORN WORN 38 35 33 26 WORN WORN 38 25 33 26 WORN WORN 42 39 34 265 WORN WOR	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WFRE 37 27 25 262 2241 241 Pueblo CCY 22 26 26 320 231 231 Muskegon WMUS 26 21 22 193 231 Muskegon WMUS 26 21 22 193 231 2	Louisv	WHICH 14 14 11 72	Ral/Dur WXIX 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	138 996 1 14 2 21 1 14 2 21 1 14 2 21 1 14 2 21 1 14 2 21 1 14 2 21 1 15 2 3 3 3 1 15 2 3 3 3 1 15 3 3	Louisk	WHICH 11 10 WORD 22 13 R 14 14
WAMX	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Frederick Frederick Frederick Frederick Wilk 24 20 212 213 212 213 212 213 213 Wilkstepon Wilk 26 21 22 313 24 23 212 213 213 24 23 212 213 213 24 23 24 23 21 213 213 24 24	Louisv	WHICH 14 14 11 72	Ral/Dur WXIX 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	138 996 1 14 2 21 1 14 2 21 1 14 2 21 1 14 2 21 1 14 2 21 1 14 2 21 1 15 2 3 3 3 1 15 2 3 3 3 1 15 3 3	Louisv. WAMZ 8 8 2 23 GrBay Flat	WNCY 11 10 WORK 21 13 WORK 22 13 WWW 21 27 WWW 21 27 WWW 21 21 WW 21
WAME 38 31 21 303 GrBay WINCY 39 43 41 417 WINCY WORD 26 27 25 188 Burling WORD 38 35 33 32 35 WORD WORD 38 35 33 32 35 WORD WORD 38 35 33 32 35 WORD WORD 38 35 33 25 WORD WORD WORD 38 35 33 25 WORD	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick WRRE 37 27 25 262 224 1735 Burling WOK0 24 21 20 212 241 Puebia CCV 22 26 26 320 241 241 Puebia CCV 22 26 26 320 241 241 Puebia CCV 22 26 26 320 241	Louisv	WHEY 14 14 17 72	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	21 155 G.B.B.y WNCY 11 15 Frederick WRE 16 - 36 Burling WOKO 1 12 Muskepon WMUS 11 2 Muskepon WMUS 16 25 3 Jacksonv. WMUS 16 25 3 Jacksonv. WOK 16 25 3 Jacksonv. WOK 17 16 El 25 3 Jacksonv. WOK 17 16 El 25 G. Albany WGNA 11 19 Muskepon WGNA 11 19 Jacksonv. WGNA 11 19 Jacksonv. WGNA 11 19 Jacksonv. WGNA 11 19 Jacksonv. WGNA 11 19 Jackson WGNA 11 19 Jacks	1 13 8 96 1 1 4 2 21 1 1 1 6 1 6 1 6 6 1 5 2 3 7 7 1 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WNCY 11 10 WORK 22 13 WORK 22 13 KCCY 21 27 WORK 32 13 KCY 21 27 WHUS 16 14 Sub WHLS 19 12 4.14 Sub WHLS 13 32 WHLS 23 33 64 WHLS 24 24 WHLS 24 24 WHLS 25 25 WHLS 25 26
WAME 38 31 21 30 31 GEBBY WINCY 39 43 41 417 WINCY 39 43 41 417 WORD 26 27 25 188 Burling WORD 38 33 33 25 WORD 26 27 25 188 Burling WORD 38 33 33 23 25 WORD 26 27 25 183 Burling WORD 38 23 33 23 25 WORD 26 28 25 28 25 25 25 25 WILLIAM WORD 26 27 25 28 25 28 25 25 25 25 WILLIAM W	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick Fredenick Fredenick Fredenick Work 24 21 20 212 212	Louisv	WINCY 14 14 11 72	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	1 5 6cBay WNCY 1 1 5 7 6cBay WNCY 1 2 6 8 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 6	138 98 14 2 12 14 15 15 14 16 17 17 18 18 18 18 18 18	Louisv. WAMZ 8 8 2 23 GrBay Flat	WINCY 11 10 WORK 22 13 WORK 22 13 MCCV 21 27 WINWIS 61 41 Sha WHILS 19 12 Chart Mov. WILL 19 12 WORK 32 13 WILL 19 12 Chart Mov. WILL 23 WORK 33 32 WORK 33 33 WORK 33 33 WORK 34 31 WORK 35 32 WORK 33 33 WORK 34 34 WORK 35 32 WORK 34 34 WORK 35 32 W
WAME 38 31 21 303 Gr8ay WNCY 39 43 41 417 WNCX 34 33 33 32 67 WORK 36 33 33 33 25 WORK 26 27 25 188 Burling WCX 38 33 33 32 68 WCX 28 27 25 188 Burling WCX 28 27 25 27 WCX WCX 28 27 25 27 WCX WCX 28 27 25 27 WCX	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Frederick Louisv	WINEY 14 14 17 72	Ral/Dur Wilk 1 1 1 1 1 1 1 1 1	1 5 6cBay WNCY 1 1 5 7 6cBay WNCY 1 2 6 8 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 6	138 98 1 14 2 21 1 1 1 1 1 1 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WINCY 11 10 WORK 22 13 WORK 22 13 MCCV 21 27 WINK 21 27 WINK 21 27 WHUS 16 14 WHIS 19 12 4.14 **Conument** Chart Mov. **WIK 23 23 WORK 32 33 WORK 32 33 WORK 33 32 WORK 33 33 WORK 34 34 WORK 34 34 WORK 34 33 WORK 34 34 WORK 34 3	
WAME 38 31 21 303 Gream Wincy 39 43 41 417 Wincy 39 43 41 417 Wincy 39 43 41 417 Wincy 40 417	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Frederick Louisv	WINEY 14 14 17 72	Ral/Dur WXIX 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	1 13 8 98 1 1 1 4 2 21 1 1 1 6 21 1 20 3 3 4 4 6 7 4 6 6 8 5 7 9 9 10 6 11 1 6 22 2 1 1 4 6 1 2 2 2 1 1 6 6 2 2 2 1 1 4 6 1 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 1 1 6 6 2 2 2 2	Louisv. WAMZ 8 8 2 23 GrBay Flat	WINCY 11 10 WORK 22 13 WORK 22 13 MCCV 21 27 WINK 21 27 WINK 21 27 WHUS 16 14 WHIS 19 12 4.14 **Conument** Chart Mov. **WIK 23 23 WORK 32 33 WORK 32 33 WORK 33 32 WORK 33 33 WORK 34 34 WORK 34 34 WORK 34 33 WORK 34 34 WORK 34 3	
WANKIX	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Frederick Louisv	WINEY 14 14 17 72	Ral Dur Wilk 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	1 13 8 98 1 1 1 4 2 21 1 1 1 4 2 1 2 1 1 1 4 2 1 2 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WINCY 11 10 WORK 22 13 WORK 22 13 MCCV 21 27 WINK 21 27 WINK 21 27 WHUS 16 14 WHIS 19 12 4.14 **Conument** Chart Mov. **WIK 21 28 WHIS 19 12 **WIK 21 28 WHIS 2	
WAME 38 31 21 303 Gr.Bay WINCY 39 43 41 417 WINCY WORK 36 23 33 32 32 WORK 38 35 33 23 WORK 38 35 33 23 WORK 38 35 33 23 WORK 38 35 33 25 WORK WORK 42 39 34 265 WHILS 42 39 34 265 WORK 44 30 35 34 265 WOR	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Frederick Louisv	WINT 14 14 17 72	Ral Dur WISK 1 1 1 1 1 1 1 1 1	1 15 Gr.Bay WNCY 11 15 Frederick WNE 16 16 17 17 17 17 17 17	1 13 8 98 1 1 1 4 2 21 1 1 1 1 1 2 1 1 1 1 1 1 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WINCY 11 10 WORK 22 13 WORK 22 13 MCCV 21 27 WINK 21 27 WINK 21 27 WHUS 16 14 WHIS 19 12 4.14 **Conument** Chart Mov. **WIK 21 28 WHIS 19 12 **WIK 21 28 WHIS 2	
WAME 38 31 21 303 GrBay WINCY 39 43 41 417 WINCY WORK 26 27 25 188 Burling WORO 38 33 33 32 65 WORO 38 35 33 32 65 WORO 38 35 33 25 WORO	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick Louisv	WINEY 14 14 11 72	Ral Dur WISK 1 1 WORD 2 1 1 WORD 2 WORD 3 WORD 4 WORD 4 WORD 5 W	21 155 Gr.Bay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WORD 1 2	1 13 8 96 1 1 4 2 21 1 1 1 1 6 1 1 1 1 6 8 1 5 1 8 9 1 1 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WNCY 11 10 WORK 22 13 WORK 22 13 16 WHILE 17 18 WORK 22 13 17 WORK 22 12 17 WHILE 18 14 4.148 Conument) Chart Mov. WILL 21 WHOL 22 12 17 WHOL 23 13 13 WILL 23 13 13 WILL 23 13 13 WILL 23 13 13 WHOL 23 13 WHOL 23 13 23 WHOL 2	
WAME	CLAY WALKEF Live, Laugh, Love Total Stations: 151	143 Fredenick Louisv	WINEY 14 14 11 72 72 73 74 74 74 74 74 75 75 75	Ral Dur WISK 1 1 1 1 1 1 1 1 1	21 155 Gr.Bay WNCY 11 1 5 Frederick WRE 16 2 36 Burling WOKO 1 2 12 Holland K.C.Y. 1 2 Holland K.C.Y. 1 3 Holland K.C.Y. 1 4 Holland K.C.Y. 1 4 Holland K.C.Y. 1 4 Holland K.C.Y. 1 5 Ho	1 13 8 96 1 1 4 2 21 1 1 1 4 2 1 1 1 1 4 2 1 1 1 1	Louisv. WAMZ 8 8 2 23 GrBay Flat	WNCY 11 10 WORK 22 13 WORK 22 13 16 WHILE 17 18 WORK 22 13 17 WORK 22 12 17 WHILE 18 14 4.148 Conument) Chart Mov. WILL 21 WHOL 22 12 17 WHOL 23 13 13 WILL 23 13 13 WILL 23 13 13 WILL 23 13 13 WHOL 23 13 WHOL 23 13 23 WHOL 2	
WANKIX 38 31 21 303 Gr8ay WNCY 39 43 41 417 WNKIX 34 33 31 247 Frederick WRIS 38 35 33 25 WOOR 26 27 25 188 Burling WOR 38 33 33 32 65 WRIST 33 31 34 326 WOR 26 27 25 188 Burling WOR 38 33 33 32 36 WRIST 33 31 43 26 WRIST 33 31 4 326 WRIST 34 32 25 WRIST 34 32 26 WRIST 34 32 26 WRIST 34 32 26 WRIST 34 32 26 WRIST 34 26 WRIST 36 26 WRIST 34 26 WRIST 36 26 WRI	Color	143 Fredenick Louisv. WAMZ 38 36 33 350 (GrBay Rain/Duc WAIKZ 21 22 848 Freder WAIKZ 22 20 19 164 Burting KIX 27 12 9 9 112 Muscker KIX 10 14 18 206 Pueblic KIX 12 9 9 112 Muscker Freder WAIX 12 9 9 112 Muscker WAIX 14 9 Waix 14 19 8 Richard WAIX 13 1 1 9 37 Albard WAIX 13 1 1 1 1 9 Albard WAIX 13 1 1 1 1 1 Albard WAIX 13 1 1 1 1 1 Albard WAIX 13 1 1 1 1 Albard WAIX 13 1 1 1 1 Albard WA	WINEY 14 14 17 72	Rail	21 155 Gr.Bay WNCY 11 15 Frederick WRIE 16 36 Burling WOK0 1 1 2 Muskegon WNUS 11 2 Muskegon WNUS 1 1 2 Muskegon WNUS 1	138 98 1 14 2 120 1 14 2 121 1 15 14 16 21 120 1 17 2 13 39 1 17 2 13 39 1 18 17 17 6 1 18 18 17 7 6 1 18 18 18 17 7 6 1 18 18 18 19 2 1 18 18 18 19 2 1 18 18 18 19 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 2 1 18 18 18 1	Louisty	WINCY 11 10 WORD 21 13 1	
WAME 38 31 21 21 303 GrBay WINCY 39 43 41 417 WORK WORD 26 27 25 188 Burling WORD 38 33 33 32 68 WORD 28 32 33 23 WORD 28 32 33 23 WORD 28 32 33 WORD 28 32 32 WORD 28 32 WORD 2	Color	143 Fredenick Louisv. WAMZ 38 36 33 350 (GrBay Rain/Duc WAIKZ 21 22 848 Freder WAIKZ 22 20 19 164 Burting KIX 27 12 9 9 112 Muscker KIX 10 14 18 206 Pueblic KIX 12 9 9 112 Muscker Freder WAIX 12 9 9 112 Muscker WAIX 14 9 Waix 14 19 8 Richard WAIX 13 1 1 9 37 Albard WAIX 13 1 1 1 1 9 Albard WAIX 13 1 1 1 1 1 Albard WAIX 13 1 1 1 1 1 Albard WAIX 13 1 1 1 1 Albard WAIX 13 1 1 1 1 Albard WA	WHICH 14 14 17 72	Ral Dur WISK 1 1 1 1 1 1 1 1 1	1 1 5 6 6 6 6 6 6 6 6 6	138 996 1 4 2 120 1 4 2 121 1 4 2 121 1 4 2 121 1 4 2 121 1 4 2 121 1 5 15 14 6 6 6 6 25 2 4 8 6 6 25 2 4 8 6 6 25 2 1 3 3 18 1	Louisty	WINCY 11 10 WORD 22 13 7	
WANK 38 31 21 303 Gr.Bay WINCY 39 43 41 41 41 41 42 43 43 44 41 44 44 44 44	Color	143 Fredenick Louisv. WAMZ 38 36 33 350 (GrBay Rain/Duc WAIKZ 21 22 848 Freder WAIKZ 22 20 19 164 Burting KIX 27 12 9 9 112 Muscker KIX 10 14 18 206 Pueblic KIX 12 9 9 112 Muscker Freder WAIX 12 9 9 112 Muscker WAIX 14 9 Waix 14 19 8 Richard WAIX 13 1 1 9 37 Albard WAIX 13 1 1 1 1 9 Albard WAIX 13 1 1 1 1 1 Albard WAIX 13 1 1 1 1 1 Albard WAIX 13 1 1 1 1 Albard WAIX 13 1 1 1 1 Albard WA	WHICH 14 14 17 72	Ral Dur WISK 1 1 1 1 1 1 1 1 1	1 5 6 6 6 6 6 6 6 6 6	138 98 1 14 2 120 1 14 2 121 1 15 14 16 21 120 1 17 2 13 39 1 17 2 13 39 1 18 17 17 6 1 18 18 17 7 6 1 18 18 18 17 7 6 1 18 18 18 19 2 1 18 18 18 19 2 1 18 18 18 19 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 18 2 1 18 18 18 2 1 18 18 18 1	Louisv. WAMZ 8 8 2 23 GBay Flat F	WNICY 11 10 WOKE 22 13 WILLS 19 12 W	

Doward-moving songs ranked in order of detections, songs are removed if they lose more than 5% of their detections from previous week or if their detections lecline for two consecutive weeks.



Total Detections/Gain

LONESTAR

2822/171

Smile (BNA)
Total Stations: 154/Chart Move: 22-16
Heavy (35+ detections): 2 KIKK, KUZZ
Medium (25-34): 28 KAJA, KBEQ, KCCY, KDDK,
KIKF, KKAT, KKBQ, KMLE, KRMD, KSKS, KSON,
KYCY, KYGO, WAMZ, WBCT, WEZL, WFLS, WGKX,
WKHX, WKSF, WKXC, WNCY, WNKT, WSOC,
WXCT, WYAY, WYPK, WYYD
Light (Illoger 25): 124

Light (Under 25): 124
First Impressions: 4 KRTY, WQBE, WQMX, WXBQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg 102 MD: Travis Moon Date: 09/26/99



CLAY WALKER 2766/102

Live, Laugh, Love (Giant)
Total Stations: 151/Chart Move: 20-17

Heavy (35+): 3 KIKK, KYCW, WGH
Heavy (35+): 3 KIKK, KYCW, WGH
Medium (25-34): 27 KASE, KBEQ, KFKF, KFMS,
KGMY, KIKF, KKAT, KNIX, KRMD, KRTY, KSCS,
KSKS, KSSN, KTEX, KTTS, KXKC, KYGO, WBEE,
WCMS, WDRM, WGGY, WIRK, WKHX, WKXC,
WRBQ, WRNS, WTQR

Light (Under 25): 121 First Impressions: 1 KWJJ

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WSCA · Savannah, GA PD: Dale Mitchell MD: Jason Paul Date: 09/05/99



2799 - 1000 DETECTIONS

Total Detections/Gain

TY HERNDON

2765/119 Steam (Epic)

Total Stations: 152/Chart Move: 23-18 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 34 KAJA, KBEQ, KCCY, KDDK, KGMY, KIKF, KIKK, KRYS, KSOP, KSSN, KTOM, WBCT, WCKT, WCMS, WDAF, WGGY, WGH, WGNA, WGNE, WIRK, WKSF, WNCY, WNKT, WOKO, WPOR, WGBE, WRBQ, WRNS, WSOC, WTOR, WVLK, WWGR, WXBQ, WYNK Light (Under 25): 118

First Impressions: 1 KKBO

TRACY BYRD 2583/182 Put Your Hand In Mine (RCA)

Total Stations: 154/Chart Move: 24-20

Heavy (35+): 2 KKAT, WTQR Medium (25-34): 13 KASE, KBEQ, KIKK, KRTY, KSOP, KTTS, KUPL, WCAC, WCKT, WEZL, WFMS, WKHX, WPOR

Light (Under 25): 139
First Impressions: 3 WOW, WXCT, WXTU

GARY ALLAN 2467/112

Smoke Rings In The Dark (MCA Nashville) Total Stations: 150/Chart Move: 25-24 Heavy (35+): 5 KIKK, KPLX, KSCS, KUZZ, WIRK Medium (25-34): 17 KASE, KBEQ, KDDK, KGMY, KSOP, KSSN, KUPL, KZSN, WGH, WKHX, WNCY, WPOR, WQBE, WRBQ, WRNS, WSOC, WXBQ

Light (Under 25): 128
First Impressions: 2 KJJY, WGNA

JOE DIFFIE 2238/140

The Quittin' Kind (Epic)

Total Stations: 149/Chart Move: 26-26 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 15 KBEQ, KDDK, KMPS, KRTY, KSSN, KTTS, KYNG, WBCT, WDRM, WGGY, WGH, WIVK, WNCY, WRNS, WTQR

Light (Under 25): 132
First Impressions: 3 WGNA, WQMX, WYCD

KEITH URBAN 2084/151

It's A Love Thing (Capitol)

Total Stations: 152/Chart Move: 28-27 Heavy (35+): 4 KIKF, KIKK, KKAT, KSOP Medium (25-34): 11 KBEQ, KFKF, KKBQ, KRTY, KSKS, KTTS, KUPL, WBEE, WRNS, WTQR, WXBQ Light (Under 25): 137 First Impressions: 9 KILT, KMPS, WCOL, WCOS, WDSY, WFMS, WKXC, WOGY, WSCA

BROOKS & DUNN 2051/82 Beer Thirty (Arista Nashville)

Total Stations: 150/Chart Move: 27-28 Heavy (35+): 2 KIKK, KPLX
Medlum (25-34): 14 KBEQ, KCCY, KNIX, KRTY,
KSOP, KYCY, WEZL, WKHX, WKXC, WOGK,
WRNS, WSOC, WXCT, WYAY

Light (Under 25): 134 First Impressions: 11 KCYY, KSKS, KTTS, WCAC, WDAF, WKLB, WMZQ, WQDR, WROO, WWYZ, WYYD

MARK WILLS 2008/514 Back At One (Mercury)

Total Stations: 147/Chart Move: 32-29
Heavy (35+): 4 KCCY, KIKF, KIKK, KMLE
Medium (25-34): 11 KBEQ, KHAY, KSOP, KXKC,
WKHX, WRBQ, WRBT, WRNS, WXCT, WYAY,
WYNY

Light (Under 25): 132 First Impressions: 19 KILT, KUPL, KXXY, WCOL, WDSY, WGGY, WGKX, WIL, WKHK, WKLB, WMIL, WMSI, WMUS, WNKT, WQDR, WRKZ, WXBM, WYCD, WYYD

1891/92

TRACE ADKINS Don't Lie (Capitol)

Total Stations: 150/Chart Move: 29-30 Heavy (35+): 0 Medlum (25-34): 10 KBEQ, KGMY, KPLX, KSOP, KUPL, WNCY, WQBE, WVLK, WXBQ, WXCT

Light (Under 25): 140 First Impressions: 1 WKIX

JO DEE MESSINA 1860/262

Because You Love Me (Curb) Total Stations: 148/Chart Move: 31-31

Heavy (35+): 0
Medlum (25-34): 6 KBEQ, KCCY, KFKF, KIKK, WBCT, WSM

Light (Under 25): 142 First Impressions: 8 KAJA, KJJY, WCOL, WHOK, WKIS, WMIL, WTQR, WXCT

SHEDAISY 1763/65 This Woman Needs (Lyric Street)

Total Stations: 152/Chart Move: 30-32 Heavy (35+): 0 Medium (25-34): 6 KBEQ, KEEY, KIKK, KKAT, KRTY, WTQR

Light (Under 25): 146

First Impressions: 3 KATM, KFMS, WCOS

ALABAMA 1428/80 Small Stuff (RCA)

Total Stations: 133/Chart Move: 33-33

Heavy (35+): 0 Medium (25-34): 3 KASE, KNIX, WNCY Light (Under 25): 130

First Impressions: 11 KTST, KUPL, KWJJ, KYCW, WIVK, WKSJ, WMSI, WPOC, WQYK, WXTU, WYYD

TRACY LAWRENCE 1384/321 Lessons Learned (Atlantic)

Total Stations: 137/Chart Move: 35-34 Heavy (35+): 1 KIKK

Medium (25-34): 5 KBEQ, KMLE, KNIX, KSOP,

Light (Under 25): 131 First Impressions: 14 WAMZ, WBEE, WCAC, WDAF, WGGY, WHSL, WKCQ, WKHK, WLWI, WRBT, WRKZ, WUBE, WXBM, WYYD

CHELY WRIGHT 1248/66 It Was (MCA Nashville)

Total Stations: 136/Chart Move: 34-35 Heavy (35+): 1 KIKK m (25-34): 3 KBEQ, KIKF, WGH

Light (Under 25): 132
First Impressions: 4 WCMS, WMJC, WWGR, WXTU

Don't Make Me Beg (Curb)
Total Stations: 100/01

Total Stations: 136/Chart Move: 36-36 Heavy (35+): 1 KSOP Medium (25-34): 6 KBEQ, KIKK, KPLX, WIRK, WSM, WXBQ WSM, WADU Light (Under 25): 129 First Impressions: 4 KDRK, KIIM, KTOM, KZLA

TOBY KEITH 1145/265 How Do You Like Me Now?! (DreamWorks)

Total Stations: 137/Chart Move: 37-37

Medium (25-34): 5 KMLE, KSOP, WQBE, WRNS.

Light (Under 25): 132

Light (Under 25): 132
First Impressions: 27 KAJA, KASE, KATM, KFDI, KILT, KMPS, KRMD, KSCS, KTOM, KUPL, KWJJ, KXKC, KXXY, WCMS, WCOS, WGAR, WGH, WHSL, WIRK, WKIS, WLWI, WOGK, WSCA, WSSL, WWKA, WXCT, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

CHAO BROCK WITH HANK WILLIAMS JR. AND GEORGE JONES 786/125 A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)

Total Stations: 89/Chart Move: 38-38 Heavy (35+): 1 KPLX Medium (25-34): 2 KSCS, WNKT

Light (Under 25): 86 First Impressions: 17 KATM, KDDK, KEEY, KFKF, KGMY, KHKI, KIKF, KIKK, KYCW, WFLS, WFMS, WKCQ, WRBQ, WRNS, WSOC, WVLK, WYAY

PHIL VASSAR Carlene (Arista Nashville)

Total Stations: 74/Chart Move: 40-39 Heavy (35+): 1 KIKK

Medium (25-34): 2 KYCW, WRNS Light (Under 25): 71 First Impressions: 11 KFDI, KTTS, KWNR, KXKT, WFLS, WKIS, WKSF, WMUS, WOKO, WPOC,

MARTINA MCBRIDE 651/216 Love's The Only House (RCA)

Total Stations: 94/Chart Move: 44-40 Heavy (35+): 1 KMLE Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 93 First Impressions: 23 KFKF, KGMY, KIIM, KIKF, KIKK, KTEX, KUBL, WFRE, WGH, WIL, WJCL, WKCN, WKLB, WLWI, WMJC, WMZQ, WNOE, WOBE, WSSL, WUSN, WVLK, WWGR, WXBQ

PAUL BRANDT It's A Beautiful Thing (Reprise/WRN)

Total Stations: 80/Chart Move: 39-41 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKF, KRTY Light (Under 25): 77 First Impressions: 5 KHAY, KTOM, WKCN, WOKO, WYYD

MONTGOMERY GENTRY 600/299 Daddy Won't Sell The Farm (Columbia)

Total Stations: 89/Chart Move: 50-42 Heavy (35+): 0 Heavy (35+): 0
Medlum (25-34): 1 WRNS
Light (Under 25): 88
First Impressions: 28 KBEQ, KFKF, KFMS,
KFRG, KGMY, KIKK, KKBQ, KRTY, KSKS, KTEX,
KTOM, KYCW, KZSN, WBEE, WCMS, WEZL,
WFRE, WHSL, WIRK, WJCL, WKCN, WMJC,
WPOR, WQDR, WQIK, WTQR, WUSY, WYYD

THE MAVERICKS 516/-2 Here Comes My Baby (Mercury)

Total Stations: 61/Chart Move: 42-43 Heavy (35+): 1 KIKK m (25-34): 1 KBEQ Light (Under 25): 59
First Impressions: 3 KFDI, WKCQ, WSSL

BRYAN WHITE God Gave Me You (Asvlum)

Total Stations: 79/Chart Move: 45-44 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 78 First Impressions: 9 KATM, KDRK, KFRG, KIKK, KVOO, WGGY, WMSI, WRNS, WWGR

499 - 50 DETECTIONS

500/69

WYNONNA 467/53 Can't Nobody Love You (Like I Do) (Mercury)

Total Stations: 66/Chart Move: 46-45 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 65 First Impressions: 5 KAJA, KJJY, KPLX, KZLA,

KENNY ROGERS 459/73 Buy Me A Rose (Dreamcatcher)

Total Stations: 51/Chart Move: 47-46 Heavy (35+): 0

Medium (25-34): 1 WBCT Light (Under 25): 50
First Impressions: 7 KIKK, WESC, WKKX, WPOR, WSOC, WVLK, WYNY

AARON TIPPIN 341/7 What This Country Needs (Lyric Street)
Total Stations: 50/Chart Move: 48-47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 First Impressions: 1 KGMY

GEORGE JONES 293/-4 The Cold Hard Truth (Asylum)

Total Stations: 73/Chart Move: 52-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73
First Impressions: 2 KFDI, WYYD

CLINT BLACK 245/243 Til' Santa's Gone (I Just Can't Wait) (RCA)

Total Stations: 91/Chart Move: Re-Entry 52 Medium (25-34): 0 Light (Under 25): 91

VINCE VANCE & THE VALIANTS 233/232 All I Want For Christmas Is You (Waldoxy)

Total Stations: 71/Chart Move: Re-Entry 53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 First Impressions: 4 KYCY, WHSL, WKKT, WYGY

DOUG STONE

Take A Letter Maria (Atlantic)
Total Stations: 56/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 First Impressions: 5 KBEQ, WBEE, WGAR, WJCL. WVLK

ALECIA ELLIOTT 215/0

I'm Diggin' It (MCA Nashville) Total Stations: 24/Chart Move: 54-55 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KIKF Light (Under 25): 22 First Impressions: 1 KIKK

SAMMY KERSHAW

Me And Maxine (Mercury) Total Stations: 32/Chart Move: 55-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 First Impressions: 8 KSSN, KTEX, WBEE, WIRK, WJCL, WKKO, WQXK, WSM

KEITH HARLING 162/21 Bring It On (Giant)

Total Stations: 26/Chart Move: 58-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26 First Impressions: 3 KMDL, KYNG, WIVK

AI ARAMA 156/156 Christmas In Dixie (RCA)

Total Stations: 71/Chart Move: Re-Entry 58 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 71

REBA 153/94 Secret Of Giving (MCA Nashville)

Total Stations: 71/Chart Move: 67-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71
First Impressions: 3 KNIX, WGNE, WOW

JULIE REEVES 138/11 What I Need (Virgin)

Total Stations: 20/Chart Move: 60-60 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 19 First Impressions: 4 WCAC, WFLS, WNKT, WWGR

LORRIE MORGAN 134/134 Sleigh Rlde (RCA) Total Stations: 75/Chart Move: Re-Entry 61

Medium (25-34): 0 Light (Under 25): 75 **BRYAN WHITE**

Heavy (35+): 0

119/119 Holiday Inn (Asylum) Total Stations: 63/Chart Move: Debut 62 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 63 First Impressions: 1 WGNE

★ JESSICA ANDREWS 107/59

Unbreakable Heart (DreamWorks)
Total Stations: 41/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 2 KHAY, WYRK

LILA MCCANN

* SHEDAISY

I Will Be (Asylum)
Total Stations: 20/Chart Move: 64-65 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 20 First Impressions: 4 KRST, KSKS, KXKC, WVLK

106/28

Deck The Halls (Lyric Street) Total Stations: 31/Chart Move: Debut 66 Medium (25-34): 1 WYGY Light (Under 25): 30 First Impressions: 4 WGNE, WUBE, WWGR, WYGY

LORRIE MORGAN

My Favorite Things (BNA) Total Stations: 49/Chart Move: Re-Entry 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 First Impressions: 1 WOW

BROOKS & DUNN 86/16 Against The Wind (Elektra/EEG) Total Stations: 7/Chart Move: 65-70 Heavy (35+): 1 KPLX

Light (Under 25): 6 JENNIFER DAY 83/25

The Fun Of Your Love (BNA) Total Stations: 22/Chart Move: 69-71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 First Impressions: 2 KUBL, KXKT

m (25-34): 0

GARTH BROOKS 64/64 White Christmas (Capitol)

Total Stations: 31/Chart Move: Re-Entry 74 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 31 First Impressions: 1 WYGY

BILL ENGVALL 63/63 Here's Your Sign Christmas (Warner Bros./WRN) Total Stations: 49/Chart Move: Re-Entry 75

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49

* SHEDAISY 61/16 I Will...But (Lyric Street) Total Stations: 5 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 5

* ADAM SANDLER 52/46 The Thanksgiving Song (Warner Bros.)

Total Stations: 14 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14
First Impressions: 3 KBEQ, KUBL, WCTO

GARTH BROOKS 50/49 (There's No Place Like) Home For The Holidays (Capitol) Total Stations: 26 Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 26 First Impressions: 2 WGNE, WYGY

GARTH BROOKS 50/50 It's The Most Wonderful Time Of The Year (Capitol)
Total Stations: 23 Heavy (35+): 0 Medium (25-34) Light (Under 25): 23

First Impressions: 2 KNIX, WYGY

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Monitor AT-A-GLANCE

FOR WEEK ENDING NOVEMBER 28, 1999

Broadcast Data Systems

Billboard. Top Country Singles Sales, SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

		NOL	BILLBOARD ISSUE DATE: DECEM	BER 4, 1999
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	8	BIG DEAL CURB 73086 3 weeks at No. 1	LEANN RIMES
2	2	14	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
3	3	9	STEAM EPIC 79269/SONY	TY HERNDON
4	5	3	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
5	7	3	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
6	4	9	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
(7)	NE	WÞ	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
8	6	15	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
9	8	22	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
10	9	5	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
11	10	35	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
(12)	11	129	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	13	14	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
14	14	28	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
15	15	14	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	16	21	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
17	12	26	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
18)	24	3	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
19	17	36	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
20	20	11	I WEAR YOUR LOVE DREAMWORKS 459031/INTERSCOPE	LISA ANGELLE

Records with the greatest sales gains this week. Recording Industry Assn, of America certification for sales of 500,000 units. A RIAA certification for sales of 1 mil

Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: DECEMBER 4, 1999 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	1	_	2	NO. 1 FAITH HILL WARNER BROS. 47373/WRN (11.98/17.98) 2 weeks at No. 1 BREATHE	1
2	2	2	12	DIXIE CHICKS ▲2 MONUMENT 69678/SONY (11.98 EQ/17.98)	1
3	3	4	107	SHANIA TWAIN ♦ ¹⁴ MERCURY 536003 (10.98/17.98) COME ON OVER	1
4	5	1	4	GREATEST GAINER LEANN RIMES CURB 77947 (10.98/17.98) LEANN RIMES	1
5	4	3	4	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98) UNDER THE INFLUENCE	2
6	6	5	29	TIM MCGRAW ▲2 CURB 77942 (10.98/17.98) A PLACE IN THE SUN	1
(7)	7	6	95	DIXIE CHICKS ▲8 MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN SPACES	1
8	8	7	25	LONELY GRILL LONELY GRILL	3
9	9	8	10	MARTINA MCBRIDE ◆ RCA 67824/RLG (10.98/16.98) EMOTION	3
10	10	10	38	KENNY CHESNEY ▲ BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENC

~	_	Not	Country Airclay Monitor, 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.	AUDI:	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	15	WHEN I SAID I DO RCA 2 weeks at No. 1 CLINT BLACK	42.087	41.810
2)	3	13	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	40.685	37.970
3)	4	9	BREATHE WARNER BROS, WRN FAITH HILL	39.916	37.728
4	2	19	I LOVE YOU RCA MARTINA MCBRIDE	37.609	39.452
5	5	20	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	37.390	37.488
6)	g	11	WHAT DO YOU SAY MCA NASHVILLE REBA	32.471	30.463
7	6	20	SOMETHING LIKE THAT CURB TIM MCGRAW	31.846	34.18
8	7	13	COME ON OVER MERCURY SHANIA TWAIN	31.600	33.60
9)	10	17	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	31.223	30.26
10)	11	9	POP A TOP ARISTA NASHVILLE ALAN JACKSON	30.606	29.48
11)	12	14	BIG DEAL CURB LEANN RIMES	27.944	27.53
12)	13	5	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	27.495	26.14
13)	15	6	MY BEST FRIEND CURB TIM MCGRAW	26.658	23.72
14	8	19	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	25.152	30.88
15)	19	9	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY	23.404	22.43
16	17	32	AMAZED BNA LONESTAR	21.977	23.32
17	18	31	LESSON IN LEAVIN' CURB JO DEE MESSINA	21.878	23.11
18	16	21	I'M ALREADY TAKEN CAPITOL STEVE WARINER	20.300	23.36
19)	21	14	LIVE, LAUGH, LOVE GIANT CLAY WALKER	20.297	19.38
20)	23	6	SMILE BNA LONESTAR	19.488	17.40
\equiv	22	13	STEAM EPIC TY HERNDON	18.893	
21)	20	15	A MAN AINT MADE OF STONE DREAMWORKS RANDY TRAVIS	18.796	
	24	12	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN	17.436	-
23)	-		SHORE THIS SHIT MONTHEE	17.289	
24)	25	10	TO TOOK TOOK TOOK	16.932	
25	27	8	I'LL GO CRAZY RCA ANDY GRIGGS THE QUITTIN' KIND EPIC JOE DIFFIE	15.224	1
<u>26</u>		4	BEER THIRTY ARISTA BROOKS & DUNN	15.201	
27	26	8	ITS A LOVE THING CAPITOL KEITH URBAN	13.052	1
(28)	-	4	TO A COTO CONTROL CONT	12.792	1
(29)	32		DACK AT CITE INDICATE	12.405	1
(30)	28	7		11.831	-
31)	31	5	DEGRACE TO SERVICE AND SERVICE	10.764	
32	30	6	THIS WOMAN NEEDS LYRIC STREET SHEDAISY		
33	33	4	SMALL STUFF RCA ALABAMA	9.556	1
34)	34	3	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	8.968	+-
35	37	3	HOW DO YOU LIKE ME NOW DREAMWORKS TOBY KEITH	7.674	1
36)	36	3	PLEASE DON'T MAKE ME BEG CURB STEVE HOLY	7.096	-
37)	35	3	IT WAS MCA NASHVILLE CHELY WRIGHT	6.855	
(38)	38	2	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS, MRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	6.068	1
(39)	NE	W	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	4.494	2.52

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed fir Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



RADIO'S MOST-ANTICIPATED, MOST-READ AIRPLAY MONITOR OF THE YEAR...

THE 1999 YEAR-END ISSUE

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.

THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.

AD DEADLINE: DECEMBER 1st.

Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING NOVEMBER 28, 1999

Broadcast Data System's

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor, 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

×	~	NO.			DETECTION	
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	
ш			*** No. 1 ***			
1	4	15	HE DIDN'T HAVE TO BE ARISTA NASHVILLE 1 week at No. 1 BRAD PAISLEY	5506	501	
2	1	15	WHEN I SAID I DO RCA CLINT BLACK	5450	532	
3	5	10	BREATHE WARNER BROS,/WRN FAITH HILL	5257	482	
4	2	22	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	5075	514	
5	3	20	I LOVE YOU RCA MARTINA MCBRIDE	4685	513	
6	6	15	COME ON OVER MERCURY SHANIA TWAIN	4347	436	
7	10	13	WHAT DO YOU SAY MCA NASHVILLE REBA	4258	397	
8	8	25	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	4148	411	
9	11	10	POP A TOP ARISTA NASHVILLE ALAN JACKSON	4013	380	
10	7	25	SOMETHING LIKE THAT CURB TIM MCGRAW	3862	414	
11	12	15	BIG DEAL CURB LEANN RIMES	3587	345	
12	13	14	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	3566	3379	
13)	15	12	MY BEST FRIEND CURB TIM MCGRAW	3429	320	
14	9	22	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	3307	410	
15)	17	15	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY	3239	3089	
			★ ★ AIRPOWER ★ ★			
16)	22	13	SMILE BNA LONESTAR	2822	2651	
	П		★ ★ AIRPOWER ★ ★			
<u>17)</u>	20	19	LIVE, LAUGH, LOVE GIANT CLAY WALKER	2766	2664	
18)	23	17	STEAM EPIC TY HERNDON	2765	2646	
19	19	36	AMAZED BNA LONESTAR	2632	2845	
20	24	12	PUT YOUR HAND IN MINE RCA TRACY BYRD	2583	240	
21	16	24	I'M ALREADY TAKEN CAPITOL STEVE WARINER	2566	3124	
22	18	18	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS	2547	3024	
23	14	22	I'LL GO CRAZY RCA ANDY GRIGGS	2504	3320	
24	25	18	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN	2467	2355	
25	21	33	LESSON IN LEAVIN' CURB JO DEE MESSINA	2385	2651	
26	26	15	THE QUITTIN' KIND EPIC JOE DIFFIE	2238	2098	
27)	28	16	IT'S A LOVE THING CAPITOL KEITH URBAN	2084	1933	
28	27	9	BEER THIRTY ARISTA NASHVILLE BROOKS & DUNN	2051	1969	
	00		★ GREATEST GAINER ★			
29	32	6	BACK AT ONE MERCURY MARK WILLS	2008	1494	
30	29	13	DON'T LIE CAPITOL TRACE ADKINS	1891	1799	
31	31	8	BECAUSE YOU LOVE ME CURB JO DEE MESSINA	1860	1598	
32	30	15	THIS WOMAN NEEDS LYRIC STREET SHEDAISY	1763	1698	
33)	33	9	SMALL STUFF RCA ALABAMA	1428	1348	
34	35	6	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	1384	1063	
35	34	10	IT WAS MCA NASHVILLE CHELY WRIGHT	1248	1182	
36	36	9	DON'T MAKE ME BEG CURB STEVE HOLY	1146	955	
37	37	4	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH	1145	880	

~	LAST	WKS, ON CHART	The last three was been a part of the		DETECTIONS	
THIS			TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	
38	38	4	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS, WRN CHAD	BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	786	661
39	40	7	CARLENE ARISTA NASHVILLE	PHIL VASSAR	707	573
40	44	4	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	651	435
41)	39	12	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	643	574
			★ MOST NEW STAT	IONS *		
42	50	4	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	600	301
43	42	9	HERE COMES MY BABY MERCURY	THE MAVERICKS	516	518
44)	45	8	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	500	431
45	46	5	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCUR	WYNONNA	467	414
46	47	7	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	459	386
47)	48	8	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	341	334
48	51	19	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	325	299
49	49	6	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	302	327
50	52	6	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	293	297
51	43	19	LOVE TRIP VIRGIN	JERRY KILGORE	264	470
52	RE-E	NTRY	TIL' SANTA'S GONE (I JUST CAN'T WAIT) RCA	CLINT BLACK	245	2
53	RE-E	NTRY	ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO	VINCE VANCE & THE VALIANTS	233	1
54)	59	4	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	230	132
55	54	11	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	215	215
56	55	3	ME AND MAXINE MERCURY	SAMMY KERSHAW	199	191
57	58	6	BRING IT ON GIANT	KEITH HARLING	162	141
58	RE-E	NTRY	CHRISTMAS IN DIXIE RCA	ALABAMA	156	0
59	67	2	SECRET OF GIVING MCA NASHVILLE	REBA	153	59
60	60	3	WHAT I NEED VIRGIN	JULIE REEVES	138	127
61	RE-E	NTRY	SLEIGH RIDE BNA	LORRIE MORGAN	134	0
			★ ★ HOT SHOT DEB	UT **		
62	NE	NÞ	HOLIDAY INN ASYLUM	BRYAN WHITE	119	0
63	NE	NÞ	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	107	48
64	53	15	POWER WINDOWS LYRIC STREET	JOHN BERRY	107	221
65	64	3	I WILL BE ASYLUM	LILA MCCANN	106	78
66	NE	N Þ	DECK THE HALLS LYRIC STREET	SHEDAISY	104	0
67	56	8	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	97	173
68	57	4	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	97	148
69	RE-EI	NTRY	MY FAVORITE THINGS BNA	LORRIE MORGAN	93	0
70	65	3	AGAINST THE WIND ELEKTRA/EEG	BROOKS & DUNN	86	70
71)	69	2	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	83	58
72	61	14	GOODBYE EARL MONUMENT	DIXIE CHICKS	77	109
73	63	20	CRUSH ASYLUM	LILA MCCANN	69	82
74)	RE-EI	ITRY	WHITE CHRISTMAS CAPITOL	GARTH BROOKS	64	0
	RE-ENTRY					

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are fied in number of detections, the record being played on more stations in the contract of the first time this week. If two records are fied in number of detections, the record being played on more stations in



These Top Research Markets Say It All

Kansas City-KFKF #1 Airplay
WDAF #2 Airplay
Dallas-KYNG #2 Airplay
Nashville-WSM #1 Airplay
Portland-KUPL #1 Airplay
San Francisco-KYCY #1 Airplay

New York-WYNY #2 Airplay
Los Angeles-KZLA #3 Airplay
Louisville-WAMZ #5 Airplay
Atlanta-WYAY #5 Airplay
Seattle-KYCW #6 Airplay
San Antonio-KCYY #6 Airplay

"BIG DEAL" BIG Hit LeAnn Rimes CURB





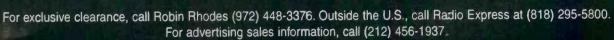
A country tradition, completely revised for 1999. Bob's special all-star guests drop by to celebrate the season with their favorite holiday music and memories.



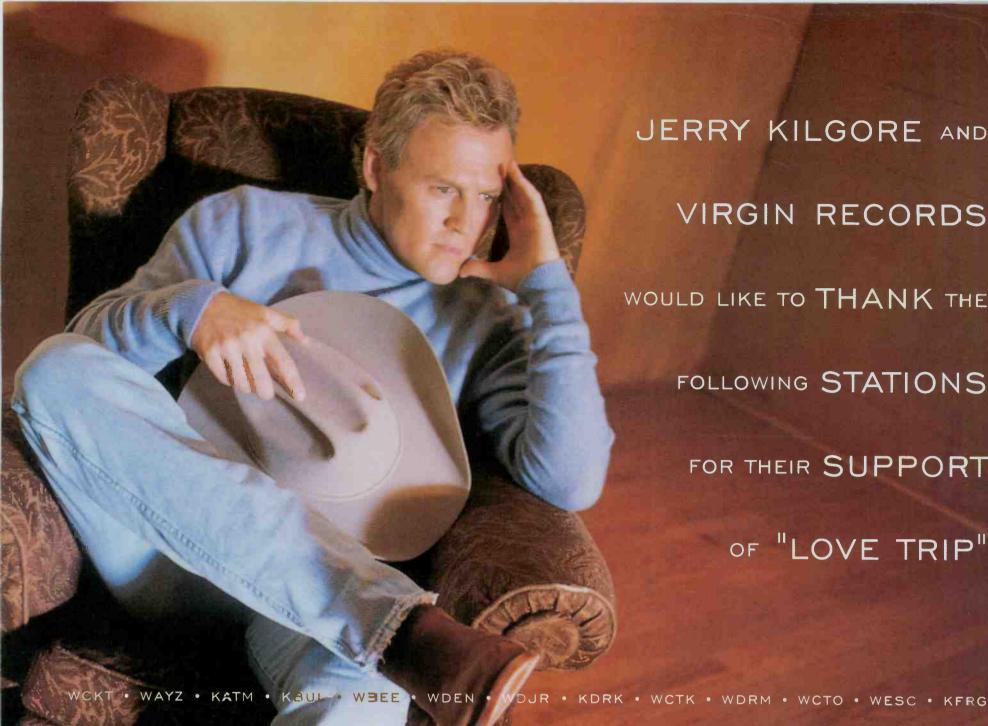
December 18th-26th, 1999











JERRY KILGORE AND VIRGIN RECORDS WOULD LIKE TO THANK THE FOLLOWING STATIONS FOR THEIR SUPPORT OF "LOVE TRIP"

WDSY . KHAY . WFLS . WENE . WHSL . KIKF . WGGY . WIRK . KIZN . WIVK . KJUG . WJCL KKAT . WGTY . WKCN . JCCS . WHWK . KKHN . WIOV . WKIS . KKNU . WKKT . WMJC . WKML . WMTZ KNFR . WKSJ . KPLM . WOKQ . WLWI . WPKX . WNKT . WOGK . WQBE . WQIK . KSOP . WQYK . KTCM WRKZ . WRBQ . KUBL . WTCR . KJPL . KUZZ . WXTA . KWJJ . WSM . WSOC . WYYD . WSSL . WTOR WUSY . WWGR . WXBM . WXBQ . KHAK . KZKX . WBCT . WBYT . WFMS . WLLR . WMUS . WQFK WOMX . WOXK . WTCM . WTH . WYLK . KAJA . KASE . KATH . KAYD . KBEQ . KFDI . KGEE . KGMY KGNC . KHEY . KIKK . KILT . KLLL . KMDL . KNUE . KRMD . KSCS . KSSN . KTEX . KTST . KTTS KVOO . KXKC . KYNG . KZSN . WCAC . WDAF . WIL . WKKX . WMSI . WOGY . WWZD . WXCT . WYNK

> LOOK FOR JERRY'S NEW SINGLE. "THE LOOK', ON YOUR DESK DECEMBER 13TH GOING FOR ADDS DECEMBER 26TH AT 12:01AM