

TIM MCGRAW • Some Things Never Change (CURB) PERFECT STRANGER • Coming Up Short Again (PACIFIC) RICOCHET • Do I Love You Enough (COLUMBIA) DOUG STONE • Surprise (ATLANTIC)

Country's No. 1's Must Close Out Panel, But Top 40 & Rock's Don't

by Phyllis Stark and Jonathan Kurant

Country radio has long been accused of playing records in lock step, often in accordance with label priorities. Nowhere is this more evident than in the always heated race for No. 1, as dramatically shown in a recent cross-format analysis of No. 1 records.

It's been well over a year since a record has gone to No. 1 on the Country Airplay chart without airplay support from the entire panel of monitored stations. The last country record

to achieve that feat was Alan Jackson's "Right On The Money," in January 1999. That record was missing two stations that week, WDAF Kansas City and KCCY Pueblo, Colo., although both stations had previously given the

song a total of 252 and 244 spins, respectively.

Now, compare that with mainstream rock, where anywhere from two to 15 stations either sat out seven of the format's last eight No. 1's or had already finished with them by the week they went to No. 1. The eighth record, Everlast's "What It's Like," made it to No. 1 despite the fact that 28 stations weren't playing it, including major-market outlets in Los Angeles, Philadelphia, Min-neapolis, and St. Louis. From a country perspective, that's unfathomable. For the sake of comparison, a country record missing 28 stations is gen-erally in the mid-30s on the chart, although country has many more reporters, 153 monitored stations to mainstream rock's 104.

The numbers aren't quite as lopsided in other formats, but it's still possible to bring a record home without closing the panel. In modern rock, the last nine No. 1 records were all missing one to three stations, except Foo Fighters' "Learn To Fly" and Red Hot Chili Peppers' "Scar Tissue," which had the entire panel of 68 stations on board.

Of the last 17 No. 1 mainstream R&B hits, 11 were short anywhere from one to four stations, including Maxwell's "Fortunate"—a song that some stations considered too adult whose holes included stations in Los Angeles, Atlanta, and Memphis.

Of the last 16 No. 1 records on the mainstream top 40 chart, eight were

missing one or fwo stations, including big hits by Ricky Martin, Christina Aguilera, Britney Spears, and B a c k s t r e e t Boys. One other song, Eagle-Eye Cherry's "Save Tonight," went to No. 1 without airplay from four mon-

itored stations.

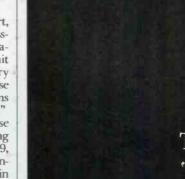
Finally, on the adult top 40 chart, six of the last seven No. 1's were missing anywhere from one to four stations, including Santana's mega-hit "Smooth" and Sugar Ray's "Every Morning." The only No. 1 hit to close the full panel of adult top 40 stations was Tal Bachman's "She's So High."

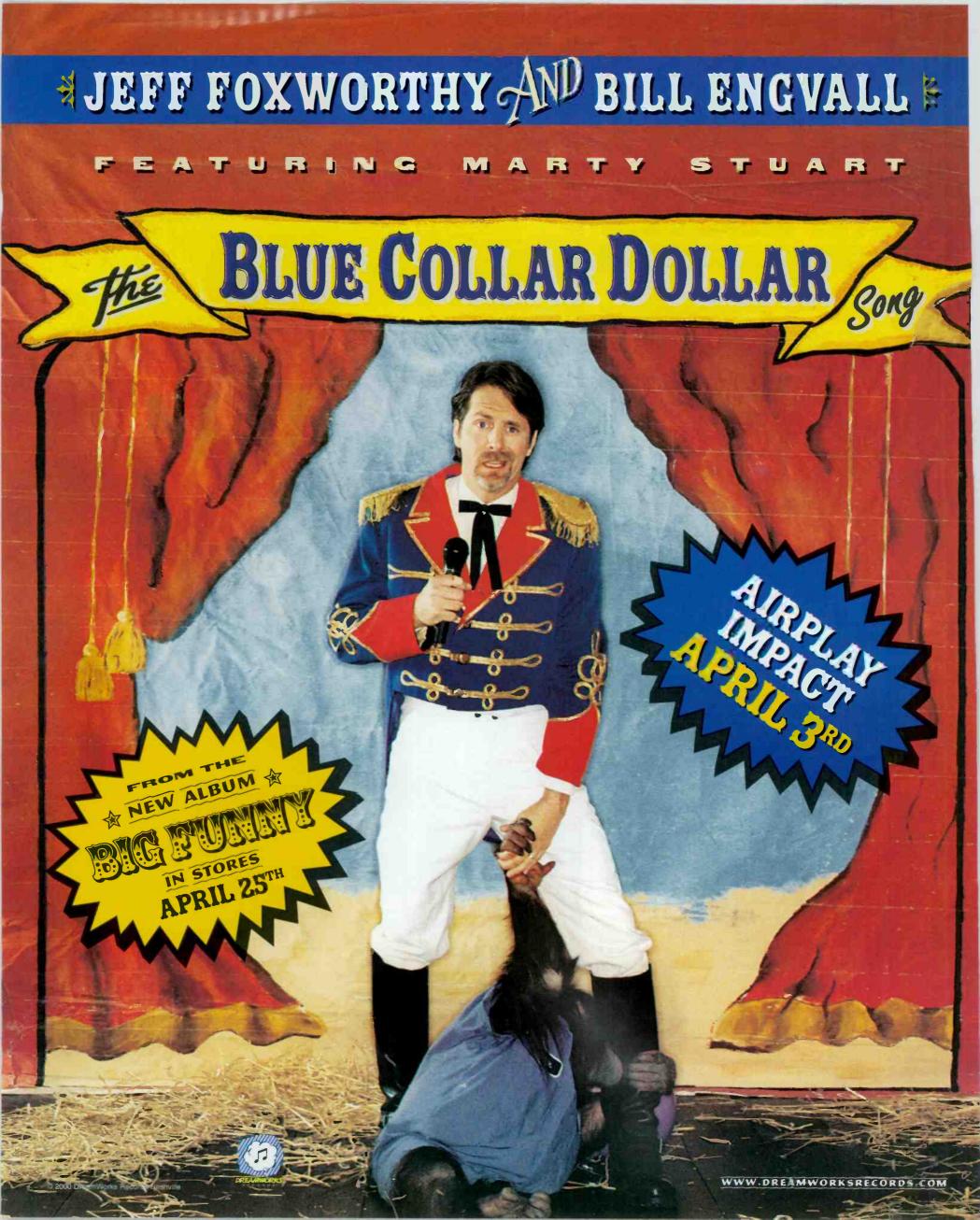
Here's another way to view those statistics. Of the No. 1 records charting in each format between Jan. 8, 1999, and Feb. 23, 2000, 100% of the mainstream rock hits had missing stations in their first week at the top. In other formats, the figures are adult top 40 (86%), modern rock (78%), mainstream R&B (65%), and mainstream top 40 (56%). And the figure for country? Less than five percent. Yes, 5 percent.

For an interesting side note, compare the amount of No. 1 records Continued on page 6 Saryalan NY WILL

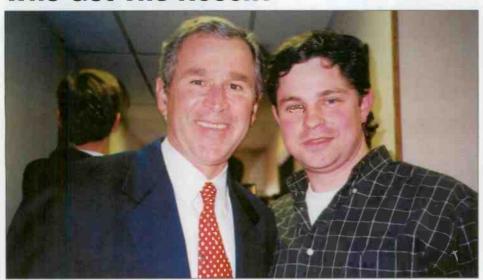
> The follow up to the Top 10 hit "Smoke Rings In The Dark"

Academy Of Country Music Awards Nominee for New Male Vocalist





Who Got The Hooch?



WCOS Columbia, S.C., morning man Jeff Roper, right, sidekick Pam Wilder, and newsman Mark Lowell were the only radio broadcasters in the state that had a chance to interview presidential candidate George W. Bush, left, in the days prior to the South Carolina primary election. The jocks had Bush recite his alleged top five rejected campaign slogans, which included "A vote in your hand is worth two for the Bush" and "George W. Bush, who got the hooch?"

Dick Broadcasting To Sell 12 Properties

Nearly 50 years after James Dick Sr. started Dick Broadcasting with WNOX-AM Knoxville, Tenn., the company has put 12 of its properties in Nashville, Knoxville, and Birmingham, Ala., up for sale. It will retain its two stations in Greensboro/Winston-Salem, N.C.

Among the stations that will be spun are country WIVK-FM Knoxville and its four sisters and



country WKDF (Music City 103) Nashville and its classic hits sister WGFX. None of the five Birmingham properties is country.

Dick Broadcasting president Allen Dick says rumors that his company was in play brought "tremendous interest from the top broadcasting companies."

ALT.COUNTRY STILL RULES WEB

Alternative country outlets KFAN Fredricksburg, Texas, and KPIG Monterey, Calif., remained the top two stations in Arbitron's latest Internet radio ratings for December 1999. The ratings also brought good news for one mainstream country outlet. WGKX (Kix 106) Memphis ranked sixth, while Americana KHYI Dallas was the seventh-most-listened-to station. WWQM (Q106) Madison, Wis., was the highest-ranking country station in terms of time spent tuning.

PROGRAMMING: MCCARTHY TO PD

MD Jay McCarthy is promoted to PD of WWYZ Hartford, Conn., effective April 17. He succeeds Mike Moore, now PD at WSIX Nashville. In addition to his MD duties, McCarthy had operations director duties for all computer-related systems (including voice-tracking automation) for the AMFM Hartford cluster.

Mike "Tex" Carter is named PD of AMFM's male/gold-leaning WDXB (Dixie 102.5) Birmingham, Ala. He had been APD and midday host at WPZM (the Possum) Huntsville, Ala., and previously was that station's PD.

Bill Wise is named PD at WKIS Miami, succeeding Bob McKay, who transferred to the PD job at WXTU Philadelphia. Wise most recently was PD at jazz WLOQ Orlando, Fla. Previous experience includes the GM job at WYAY (Y106) Atlanta; the PD job at WQIK Jacksonville, Fla.; and a stint at MJI Broadcasting in New York. Cumulus' WLAY-FM Muscle Shoals, Ala., moves its country format from 105.5 to 100.3 megahertz, swapping with classic rock sister WVNA, according to The M Street Journal.

MANAGEMENT: GILLIUM UPPED

CSM Tracy Gillium is named GM of country KXKT, album rock KRQC, oldies KGOR, and N/T KFAB Omaha, Neb., replacing Donn Seidholz, who exited.

PEOPLE: DANDALION COMES OFF AIR

After 20 years on the air, WRKZ/WHYL (Cat Country) Harrisburg, Pa., overnighter Dandalion gives up her air shift effective March 31 to focus on her MD duties and her newly added special projects coordinator responsibilities. Her show had been simulcast on sister WCTO Allentown, Pa., and WCTD/WCTP Wilkes-Barre, Pa., through the regional "Dandalion's Cat Country Network," which launched in January 1999, and there had originally been plans to extend it further. Also at WRKZ, APD Kelly Iris relinquishes those duties but retains her midday shift. APD duties are absorbed by PD Sam McGuire. Afternoon host Tag Martin exits. Night jock Dennis Mitchell moves to afternoons.

Jason Steinberg is promoted from director of marketing and promotions for WYNY (Y107) New York to corporate director of marketing and promotions for parent Big City Radio. His duties include the company's two stations in Phoenix, one in L.A., and two in Chicago, in addition to WYNY, where he remains based. He'll also oversee marketing and promotions for the company's soon-to-be launched bilingual Web portal, TodoAhora.com.

WKKX (Kix 106.5) St. Louis hires Debbie Conner, a 12-year morning show vet at rival WIL, as fill-in morning news anchor. She will eventually be moved to a regular shift at WKKX.

At WCKT Fort Myers, Fla., Super Dave Logan moves into the night shift being vacated by Laura Soloman, who exits to spend more time with her family. Logan also picks up MD duties previously handled by PD Kerry Babb.

WCTQ Sarasota, Calif., PD Rob Carpenter moves from afternoons to mornings, where he is teamed with current host Maverick. Morning cohost Wanda Myles moves to afternoons.

WSSL Greenville, S.C., night jock Lizz Mc-Carter exits to spend more time with her family. PD Bruce Logan seeks T&Rs for a replacement.

KIKK Houston morning co-host Nicole Rosetti joins top 40 KSMB Lafayette, La., in the same capacity.

WKCQ Saginaw, Mich., morning co-host Andie Lynne joins crosstown top 40 WIOG for similar duties.

WDEZ Wausau, Wis., night jock Jay Williams moves to 3-9 p.m., a shift PD Mark Skibba calls "after-eves."

COUNTRY CONFIDENTIAL BY WADE **G15-321-4291** · wjessen@airplaymonitor.com

Wild Horses Carry Rogers Back To Top 10

Before his storied comeback last year with the top 10 album "She Rides Wild Horses" and its reaction hit, "The Greatest," Kenny Rogers had scored 35 top 10 country singles. This issue, "Buy Me A Rose" (Dreamcatcher) becomes Roger" 36th top 10 record and his first appearance there since "The Vows Go Unbroken" peaked at No. 8 in November '89.

"Rose" gains 407 detections to shoot 13-9 on our Country Airplay chart, snaring the Greatest Gainer bouquet along the way, and with more than 28 million estimated audience impressions, it vaults 14-8 on the audience tally.

Rogers first appeared on Billboard's country singles list during the warm months of '69, when his group the First Edition scored a top 40 hit with Mel Tillis' "Ruby, Don't Take Your Love To Town."

THE POP VS. TRADITIONAL country music debate is as old an argument as you're likely to find anywhere in the music business. The answer is as elusive as a concrete, Webster-ready definition of what country music is and is not. It's like asking "How blue is the sky?"

Perhaps Nashville's old guard had the best and most durable definitions, at least one of which is just as accurate today as it was during country music's golden era: "I can't tell you exactly what country music is, but I know it when I *hear* it." Another personal favorite is "If you have to ask, you'll never understand."

While programmers struggle over the controversial new duet, "Murder On Music Row"

CAN THE ROW Former CMA Chair Talbot Dead At 72

Former Country Music Assn. chairman/pres-ident Joe Talbot, 72, died of lung cancer March 24 in Nashville. Talbot, a lifetime director of the CMA, was a former chairman of the Country Music Foundation, which operates the Country Music Hall of Fame and Museum. In the early part of Talbot's career, he played steel guitar in Country Music Hall of Famer Hank Snow's band, touring and recording with Snow from 1950 to '54. In 1967 he established successful vinyl-disc manufacturer United Record Pressing and, the same year, became head of SESAC's Nashville operations, where he remained until 1971. His later businesses included music publishing companies Harbot Music and Peer-Talbot. The Nashville Tennessean reports that Talbot asked for his ashes to be sprinkled on Music Square East from Music Circle South to Division Street.

Dan Harrell and Mike Blanton have resigned from Gaylord Entertainment Co., although they continue in a consulting capacity. Blanton Harrell Entertainment, the artist management company they created and sold to Gaylord in 1997, remains part of Gaylord and will be renamed. Its artist roster includes Amy Grant and Michael W. Smith. Harrell and Blanton's responsibilities at Gaylord included the management company, Word Entertainment, and Cornerstone Sports.

TNN director of communications Wendy Pearl joins the Country Music Assn. in the same capacity April 10. She will oversee communications, creative services, and industry relations for the CMA. Pearl handled publicity for Sony Music and Asylum Records prior to joining TNN. (Country Airplay Monitor, March 24), the May 3 Academy of Country Music Awards may prove to be the medium that brings the issue to light for consumers. Duet partners George Strait and Alan Jackson have both been announced as performers. So have George Jones and Hank Williams Jr. That, so far, is all we know. But imagine the

That, so far, is all we know. But imagine the possibilities of any of those artists paired off or all together. It also seems like a pretty good bet that "Murder On Music Row" could get its first exposure for many viewers whose local stations have refused to play that song so far. In any event, the traditional country factor will apparently be running wide open on the ACM Awards, which should, at the very least, make for a well-balanced show.

While I'm not suggesting that any single television show could trigger a traditional country backlash, one has to wonder what the telephone lines would reveal at radio stations the day after the ACM show, especially in markets where traditional country is often dismissed as "hokey" and where "twang" may as well be a four-letter word.

The pop vs. country debate is old but not weak. As history shows us, it starts with a few whispers and ultimately takes on a life of its own. As long as we insist on labeling this most famous of Nashville's exports as *country*, aren't we all obligated in some small way to indulge the perennial discussion?

Wade Jessen is on the board of the Academy of Country Music. (For more on the "Murder" controversy, see Sean Ross' editorial, page 8.)

Also, **Sunny Hargis** joins the CMA as special projects manager. She had been senior event coordinator for the Nashville Arena/Gaylord Entertainment Center.

Judy Harris joins Big Picture Entertainment as VP. She previously was co-owner of Harris-Richard Publishing and, more recently, Harris Gordon Music.

Veteran Music Row song plugger Steve Pope joins Eddy Raven's publishing company, Great American Songs, as creative director. The company is composed of Slick Puppy Music Inc. (ASCAP) and Two Dimes (BMI). In his 20 years in the industry, Pope has worked songs for Pride Music, Malaco Music, and C&P Music.

Ben Vaughn, a three-year veteran of Big Tractor Music, is promoted to GM in charge of the company's publishing operations. Big Tractor recently signed songwriters Kenny Beard and Dave Loggins.

Steve Phillips joins Carnival Music as creative manager. He previously was creative director at Crutchfield Music.

CountryCool.com will Webcast some of the events at the upcoming Chet Atkins Musician Days Festival April 5-8 in Nashville, as well as provide live green room celebrity chats and streaming audio and video from the performances.

Sorry to report the March 20 death of Tom O'Grady, 73, as the result of a stroke. After retiring from a 42-year career as an executive at U.S. Tobacco Inc., O'Grady co-founded Nashville-based Corlew-O'Grady Management and music publishing company Kicking Bird Music/ Bud Dog Music with partner David Corlew in 1992. He also sat on the board of the Nashville Songwriters Foundation for more than eight years.

Brad Warren of BNA duo the Warren Brothers and his wife, Michelle, welcomed their second son, Quinn Douglas, March 25.

Former Asylum Records creative services director Michael Hagewood segues to Electric Artists in New York, not Elektra as reported here last week.

ACCESS: NASHVILLE

Rogers To Headline Marathon Concert

Kenny Rogers will headline the inaugural Country Music Marathon concert April 29 at Nashville's Gaylord Entertainment Center. Collin Raye and Linda Davis will open the show. The concert concludes a weekend of running and music that is expected to attract 12,000 runners to Music City, with live country acts along each mile of the 26.2 mile marathon course.

John Michael Montgomery is the first artist lined up for CountryCool.com's new Webcast series, "In The Studio With . . .," debuting April 3. The 12-show series, hosted by former WKDF (Music City 103) Nashville midday host Shannon, features chats with artists about their lives and careers, as well as four or five songs performed acoustically. It is filmed at Nashville's Emerald Studios. Also lined up for the series are **Paul Brandt, the Wilkinsons**, and **Shedaisy**. Shows will run every three weeks through the end of the year.

HighTone Records has signed country legend Hank Thompson. A new album is due in July, with Lloyd Maines producing.

Virgin Records Nashville artist Jerry Kilgore is added to the Straitland Festival Area side stage for the George Strait Chevy Truck Country Music Festival, joining previously announced performers **Clay Davidson** and **Lace** (Country Airplay Monitor, March 10). All three acts will perform twice a day at each tour stop. The video for Steve **Wariner's** "Faith In You"

The video for Steve Wariner's "Faith In You" features 20 KZLA Los Angeles contest winners, who appear as wedding guests. The KZLA listeners, who won a station contest seeking the most unusual marriage proposal stories, also got to have lunch with Wariner.

Lee Ann Womack will perform at the fifth annual Hats Off to High Hopes benefit auction and dinner set for April 9 at Nashville's Wildhorse Saloon. The event, organized by songwriters Mark D. Sanders and Tim Nichols, raises money for High Hopes, a Nashville school for children with special needs.

Loretta Lynn has been added to the lineup of performers at this year's Tin Pan South Legendary Songwriters Acoustic Concert, taking place April 4 at Nashville's Ryman Auditorium. Lynn joins host Mac Davis and writers Betty Comdon, Adolph Green, Eddie Snyder, Jerry Fuller, Bobby Braddock, and Tom Paxton.

Deana Carter co-wrote the song "Memphis," which appears as a duet with Willie Nelson on Janis Ian's new Windham Hill album, "God And The FBI." The track also features legendary guitarist Chet Atkins.

Dwight Yoakam launches a Web site at www. dwightyoakam.com. A new album is due from Yoakam this spring.

Stage and TV performer Gilbert "Speck" Rhodes, 84, died March 19 at his Nashville home. Rhodes spent 20 years working as a country comedian on the syndicated "Porter Wagoner Show," beginning in 1962. He also played bass as a member of Wagoner's band, the Wagonmasters.



"American Country Countdown" host Bob Kingsley joined artists Kix Brooks, Billy Ray Cyrus, Shane Minor, and Lynn Anderson in raising \$150,000 for Cancer Care Services of Fort Worth, Texas, by participating in the fifth annual Celebrity Cutting Horse Competition, presented by the National Cutting Horse Assn. Pictured, from left, are Minor, Kingsley, and Cyrus.

		s i n e s s			CONCERT GROS
#1	Artist: Venue: Date(s): Att.	BACKSTREET BOYS, JUNGLE BROTHERS, WILLA TransWorld Dome, St. Louis March 7 Gross: \$2,907,413 65,201 Capacity: sellout	#6	Artist: Venue: Date(s): Att.	RICKY MARTIN General Motors Place, Vancouver. March 11 Gross: \$715,861 13,220 Capacity: 13,500
#2	Artist: Venue: Date(s): Att.	MARIAH CAREY, OA BRAT Staples Center, Los Angeles March 16 Gross: \$990,648 15,627 Capacity: sellout	#7	Artist: Venue: Date(s): Att.	KORN, STAIN'D Allstate Arena, Chicago March 16-17Gross: \$698,826 23,689 Capacity: two sellouts
#3	Artist: Venue: Date(s): Att.	BRUCE SPRINGSTEEN TD Waterhouse Centre, Orlando, Fla. March 4 Gross: \$870,412 16,479 Capacity: sellout	#8	Artist: Venue: Date(s): Att.	MARIAH CAREY, DA BRAT Thomas & Mack Center, Las Vegas March 18 Gross: \$681,068 13,591 Capacity: sellout
#4	Artist: Venue: Date(s): Att.	KISS, TED NUGENT, SKID ROW Arrowhead Pond, Anaheim, Calif. March 18 Gross: \$826,365 14,009 Capacity: sellout	# g	Artist: Venue: Date(s): Att.	BRITNEY SPEARS, LFO, BOSSON Palace of Auburn Hills, Detroit March 14 Gross: \$595,643 17,564 Capacity: sellout
#5	Artist: Venue: Date(s): Att.	KORN, STAIN'D Arrowhead Pond, Anaheim, Calif. Feb. 29-March 1 Gross: \$725,022 24.577 Capacity: two sellouts	#10	Artist: Venue: Date(s): Att.	BRITNEY SPEARS, LFO, BOSSON Van Andel Arena, Grand Rapids, Mich. March 19 Gross: \$423,615 12,050 Capacity: sellout

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN 323-525-2303 • jsilberman@airplaymonitor.com Panel Debates How To Build A Better Web

Judging by this week's Topical Barometer, panelists are dividing their attention among a wide variety of topics, from Mother's Day and the Internet to high gas prices and country music events. Top 40 WKRQ (Q102) Cincinnati combines the million-dollar cash contest and baseball's opening day with new Red Ken Griffey Jr. For the Million Dollar Grand Slam, a lucky listener will win that amount if Griffey hits a grand slam during the first game. To qualify, listeners call in after hearing a special "Grand Slam" sounder. Scott Colebrook expects to have a long ball with this.

Country WWYZ Hartford, Conn., is throwing a **Tax Relief Party** at a bar, broadcasting live the Friday before taxes are due. "We outfit the bar staff and radio staff in postal shirts with our logo on them and offer tax counseling with representatives from a local agency/firm," says an extended **Stephanie Hogerman**. "They'll play games with listeners to get stamps to turn in for drinks at the bar so they don't get 'taxed' on anything that night. We'll also give away certificates for those waiting 'til the last minute, and pass out aspirin bottles with prizes inside numbers to redeem for free T-shirts, etc."

PROMO TOPIC OF THE WEEK: WEB SITE UPDATE

The importance of top-notch, promotionally active Web sites continues to grow for radio stations, as 30% of the Promoganda panelists call their sites "as close to state of the art as possible," 55% cite significant improvements in their sites over the past year, and just 15% don't place a high priority on their Net presence.

TOPICAL BAROMETER TOPIC Mother's Day <u>TW</u> 51 2 **Rising gas prices** Spring-break promos "Millionaire" takeoff stunts Internet/Web sites 3 1 4 5 67 Secretary's Day Father's Day 8 8 Station concerts Income Tax Day ACM Awards 101 10t 51 The Oscars HOTTEST NEW MOVIES: "Erin Brockovich,"

"Final Destination," "Road To El Dorado," "Rules Of Engagement," "My Dog Skip" HOTTEST NEW TV: "Malcolm In The Middle, "The West Wing," "The Oscars," "Ally McBeal"

"We are getting better at updating the Web site and using it as a true opportunity to interact daily with our listeners," says Lisa Fields of AC WMAG Greensboro, N.C. "From a pure marketing standpoint, the opportunity to create unique and special opportunities to communicate one-on-one with P1s is the most important piece of the Internet pie. If you can continue to build and strengthen the P1 bond to the station, you can affect ratings."

Promogandists cite a bevy of improvements to their sites, chief among them audio streaming. Structurally, "we overhauled the site and made it flow much better," says **Kim Leeds** of modern **AC KFMB-FM** (Star 100.7) San Diego.

"We've added updated concert calendars, the local sports schedules, and entertainment up-

dates," says Donna Obermeyer of R&B KPWR (Power 106) Los Angeles. "We also E-mail our listeners with our on-air promotions. Our hits are growing every day."

"Listeners love contests and enjoy winning prizes," says **Diana Buckmann** of country **KEEY** (K102) Minneapolis. "We've put more contesting on the site. When we ran the Who **Wants to Be a Mazatlánaire** contest, Web users could register online, and at 1 p.m. each day, one of those registrants would be called to play. We had a significant increase in Web site traffic."

Donna Talarico of country WGGY (Froggy 101) Wilkes-Barre, Pa., warns, "With an E-mailing list, we never give the full information, just headlines and teasers, which forces people back to our Web site. We want them coming back for more, and if they get all the info they need Emailed, they have no reason to ever surf to your site again. Also, you wouldn't want to announce a secret concert or contest in a mailing list. Competitors may be subscribed under an alias."

In terms of revenue, just 17% of panelists say they're totally booked, while 74% described business as "decent," appealing to a specialized client base. The remainder have problems generating any significant income from a Web site.

With such a demand to provide an appealing, timely site and to generate client sponsorship for it, the need for having separate staffers to work on the site is becoming a major issue. It's not a matter of when to **Jim Sheehan** of rock **KSJO** San Jose, Calif. "A full-time, in-house Webmaster is mandatory now," he says, echoing the sentiments of Leeds of KFMB-FM, which has a full-time staff devoted to its site.

On a smaller scale, "we currently have one full-time person overseeing four sites, and that is proving taxing," says Michael Godfrey of top 40 CKIK Calgary, Alberta. "A lot of people are struggling with how much, in terms of resources, to put into the Web site vs. what and where the payoff is."

QUICK HITS

Top 40 WFLZ Tampa, Fla., will stage a charity basketball game between players from the Tampa Bay Buccaneers and a team made up of **Backstreet Boys Nick Carter** and **Brian Lattrell** and 'FLZ staff, including morning co-host **B.J. Harris. Shannon Wray** expects to rake in plenty of bucks for a local hospital foundation.

KFMB-FM morning duo **Jeff and Jer** "discovered" a listener, **Emily**, who had made a demo tape and is actually a really good singer," Leeds says. "They're trying to get her a record deal. Since she's a local high school girl, the listeners have really taken to this bit and are behind her all the way. She just did her first miniconcert on the air live from a local restaurant." Before "Multi-Millionaire" groom **Rick Rock**-

Before "Multi-Millionaire" groom Rick Rockwell performed at a Phoenix comedy club, he visited country KNIX's Tim and Willy morning show to try out some "schtick" on the boys. "Tim and Willy offered \$300 to any woman who would go to the Improv that evening in a wedding dress and propose to Mr. Rockwell as he was live onstage," says Vicki Fiorelli. "Two women did it and collected the cash next Monday on the morning show. Mr. Rockwell did not accept. He said that he is done with marriagel" One can only hope ...

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

Strategies Shifting In Struggle Over LPFM

As the FCC changes its strategy for launching low-power FM, the House Telecommunications Subcommittee has voted unanimously to move forward a bill that would block LPFM. The vote followed a March 23 debate on a bill (H.R. 3439) sponsored by Rep. Mike Oxley, R-Ohio, which prohibits the FCC from licensing thousands of 10- and 100-watt stations in all but a handful of markets. "There's been a lot of static on this issue," quipped Oxley, who said the FCC is not prepared to manage inevitable conflicts between broadcast services.



Although the bill now has 153 co-sponsors, including 38 Democrats, there are several members who back LPFM. Rep. John Dingell, D-Mich., the ranking Democrat on the subcommittee, proposed an amendment that would require the FCC to conduct a six-month engineering test of LPFM in 10 markets. While Dingell failed to win support for the amendment, he vowed to reintroduce it when the bill comes before the full Commerce Committee. Rep. Billy Tauzin, R-La., who chairs the subcommittee, will meet with Dingell to discuss a possible compromise.

Several other Democrats back LPFM's intention to expand consumer choice. Among them is **Rep. Edward Markey**, D-Mass., who said bringing the enterprise to a halt because of technical concerns would be a mistake.

Commerce Committee Chairman Tom Bliley, R-Va., who is theoretically open to LPFM, said he is disappointed the issue has reached the point that lawmakers must step in and take action, even though the FCC has been made aware of congressional concerns. "Instead, the commission proceeds full speed ahead with its application process despite appeals raised from broadcasters and legislators."

"What we're witnessing is a campaign of distortion by the National Assn. of Broadcasters to assert interference where in fact there is none," said an FCC spokeswoman, as the agency has apparently chosen to change its strategy and go on the offense after defending its low-power FM plans for more than a year. On March 27, FCC Chairman Bill Kennard and Commissioner Gloria Tristani ceremoniously kicked off a lottery to award licenses. "The lottery is the beginning of an exciting new era in our country's communications history. In this age of consolidation, low-power radio will give a voice to the voiceless on the nation's airwaves," said Kennard.

The NAB has distributed a CD on Capitol Hill demonstrating the type of interference that NAB engineers say will occur from LPFM. "This CD demonstration is misleading and is simply wrong," says **Dale Hatfield**, chief of the FCC Office of Engineering and Technology. He says the NAB artificially mixed two radio signals to prove its point, yet LPFM is more likely to cause static or hissing than cross-talk. Beyond that "meaningless" demonstration, Hatfield says, the NAB has exaggerated to Congress how much distortion the FCC will allow.

NAB senior VP of science and technology Lynn Claudy said the FCC's assertions are false, accusing its engineers of trying to divert attention from the real issues, including its failure to properly measure interference when testing LPFM.

FCC spokeswoman Joy Howell says agency engineers have met with a number of congressional representatives in recent months in an attempt to convince them LPFM will not clutter the airwaves.

A companion bill to Oxley's legislation has been filed in the Senate. To date, it has 19 cosponsors. A spokesman for Tauzin said it appears House passage of the bill is likely, but the Senate may be more difficult. If the effort fails, the FCC budget may be the next target. "There is more than one way to skin a cat," the spokesman said.

LPFM has also become an issue in the nomination of Commissioner Susan Ness to a second five-year term. Although marked by cordiality, the hearings did see Ness endure a lecture by Sen. Conrad Burns, R-Mont., for voting in favor of LPFM, which Burns called "ill-conceived." Burns said that the FCC should be steering nonprofit broadcasters to the Internet instead. He also attacked the FCC's reluctance to allow broadcasters to own newspapers and vice versa. Ness agreed, calling the rules "outdated."

Elsewhere in Washington, the FCC wants a closer look at more Clear Channel spinoffs. Among the Clear Channel deals being flagged are the sale of country WGNE Daytona Beach, Fla., to Mega Communications, as well as its deal to sell WMJY/WKNN Biloxi, Miss.; KBRQ Waco, Texas; and WRFY Reading, Pa., to Chase Radio. Cumulus' proposed purchase of classic rock WNCE/WTPA and top 40 WNNK Harrisburg, Pa.; country KRMD and R&B KMJJ Shreveport, La.; and country KHAK, AC KDAT, and album rock KRNA Cedar Rapids, Iowa, will also face additional scrutiny.

Several more CBS/Infinity purchases will also face scrutiny, including country WUBE Cincinnati and AC WDOK and adult top 40 WQAL Cleveland. In each case, the FCC says it is worried about concentration of local advertising revenues.

Following a March 21 Senate hearing on the FCC's budget, Kennard angrily brushed off charges that the FCC is holding "secret" meetings on mergers. The accusations were leveled by fellow commissioners **Michael Powell** and **Harold Furchtgott-Roth** against Kennard and Democrats Tristani and Ness. When asked by reporters, Kennard did not deny the meetings occurred, saying only he "wasn't going to get into that."

CAPITAL: SFX SALE SAFE?

Although its stock price has fallen as much as \$19 a share since it announced a \$4.4 billion deal to buy concert promoter SFX Entertainment, a Clear Channel representative says the deal will go through. "We are totally committed to the SFX merger. Any rumors to the contrary are just that, rumors," says **Terri Hunter**, VP of investor relations. Clear Channel's stock has had a rough ride since the deal was announced Feb. 28, including an \$8.50-a-share loss the day of the announcement. Shares also took a beating following a critical article published March 4 in Barron's.

After delayed earnings, several analyst downgrades, and a general loss of Wall Street confidence, Cumulus Media said it may be down, but it is not out. CEO Richard Weening is on a two-week roadshow, meeting with analysts to sell them on the company and its stock and insisting the company is not for sale. Cumulus put out a statement saying it had closed on album rock WGLF (Gulf 104) Tallahassee, Fla. Although the buy was for a mere \$4 million, Cu-mulus was sending a message that it was still a player. Investors apparently agreed, as its stock price recovered to \$17 a share, up from a low of \$10.25 a share one week earlier. A First Union analyst calculates that Cumulus is \$160 million short in its efforts to close all its announced deals. And more than a half-dozen law firms have filed class-action suits in the U.S. District Court for the Eastern District of Wisconsin against the Milwaukee-based company.

NEW MEDIA

Westwood One has signed a deal with Web-Radio.com to stream all eight of its 24-hour music formats. In exchange, the network receives a 6% stake in WebRadio initially, although it may get an additional 4.5% stake in return for marketing WebRadio to radio stations.

SALES: LIGGETT EXPANDS

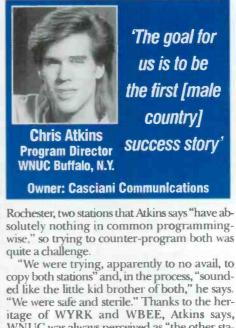
Liggett Broadcasting buys country WHYT Port Huron, Mich., and its two sisters from Hanson Communications for \$2.24 million.

MONITOR PROFILE Reimaging WNUC, Atkins Shoots The Bullet Across Bow Of More Female Rivals

While talk was swirling at the recent Country Radio Seminar in Nashville about the perceived need for a male-targeted version of the country format, WNUC Buffalo, N.Y., PD Chris Atkins was hard at work preparing just such a station. In fact, Atkins blew off the CRS at the last minute this year to ready the station's March 14 relaunch as the Bullet.

WNUC, licensed to Wethersfield Township, N.Y., is unhappily situated halfway between the Buffalo and Rochester markets, and Atkins says its signal reaches an area that covers about 10 counties, or the entire western third of the state. While Atkins claims WNUC is No. 1 in most of those counties, "when you get into the metros you start running into problems" in terms of ratings. In the fall Arbitron book, the station had a 1.2 12-plus share in Buffalo and a .9 share in Rochester. "Let's face it, we can't fall off the floor with our ratings," says Atkins. "They couldn't get much worse."

Until its change to the Bullet, WNUC had been trying to compete directly with the very successful WYRK Buffalo and WBEE



we were sale and sterile. Thanks to the heritage of WYRK and WBEE, Atkins says, WNUC was always perceived as "the other station." Worse, he says, Buffalo listeners thought of WNUC as a Rochester station and vice versa. The station was, according to Atkins, in the midst of "a major identity crisis." What to do? "Enter the Bullet," says Atkins.

What to do? "Enter the Bullet," says Atkins. The idea started, he says, around the holidays last year, when he was feeling "disenfranchised" by current music. "In the last year I've started getting bummed out about what was coming out [of Music Row]. We were breaking our backs calling ourselves 'new country' and trying to beat both [rival] stations to the new music and literally every week going, 'There is nothing to add this week.' " Slowly, Atkins began to realize that he wasn't alone and that his entire staff, and many of his listeners, had also lost their passion for the current country music.

"We started doing some focus groups," he says. "A lot of field work went on into the early winter months to find out what was going on in our listeners' minds." Staffers also flew down to Arbitron headquarters in Maryland for diary reviews aimed at discovering why, despite a cume of 106,000 in the Buffalo TSA, Atkins says, "we were getting killed."

What they discovered was not only an identity crisis but a "very large phantom cume problem." Despite being the second-choice station for a lot of people, Atkins says, "we don't get anywhere near the [diary] credit we deserve." But here's an ironic twist. Because WYRK is

But here's an ironic twist. Because WYRK is so female-oriented, according to Atkins, WNUC has always attracted disenfranchised males, to the tune of about a 60% male composition. The growth audience for WNUC has actually been among "women who don't use WYRK, but that wasn't a big enough audience to make a difference for us." So since the males were already on board, why not super-serve them?

"WNUĆ wasn't a bad-sounding radio station—it just didn't fill a need," he says. "The Bullet fills a need." As proof, he says, "I've



answered the [request line] more in the past two weeks than I did in the two years I've been here." As part of the

As part of the change, Atkins not only started

playing more male-appeal records by artists like Charlie Daniels, George Jones, and Merle Haggard, he also paired a male co-host with the female morning jock and upped the frequency of the service elements, doubling the number of traffic and weather reports, as well as adding three more morning-drive newscasts. In addition, he tapped a new, male production voice talent and lined up a new logo and new programming clocks. Other changes included doubling the size of the library, and, Atkins says, "a lot of re-branding and re-imaging." Now the station is using liners like "high-cal-

Now the station is using liners like "high-caliber country" and "bringing out the big guns."

Prior to joining WNUC as PD a little more than two years ago, Atkins was PD at WFRG Utica, N.Y., country radio's original "Frog" station. He says that experience taught him the importance of branding. "People don't remember things like 'continuous country favorites' or '14 in a row.' Our name was 'New Country 107.7." Blah. It said nothing." With "the Bullet," Atkins says, "people remember the name," thanks to reminders like gunshot noises between songs. In the music library, Atkins says, "there is ab-

In the music library, Atkins says, "there is absolutely no age limit on a song. The library we put in is completely based on [the questions] 'Is it a hit record we want to hear?' and 'Is it country?' There were some songs we had to cut that were hard for me, like 'Strawberry Wine,' [because] it's such a female-oriented song." But, he adds, "it's not about gender; it's about content. There is a lot of stuff by Suzy Bogguss and Tanya Tucker that makes more sense for us than a lot of the female stuff out right now."

The current library hovers at about 35 songs, and heavies spin 42 times a week, so, Atkins says, "We are by no means an oldies station." With a two-hour clock, the station plays 21 songs in a row throughout the workday and is "sweeping music through two hours of the other guys' commercials."

Here's a recent 1 p.m. hour: Collin Raye, "That's My Story"; Jo Dee Messina, "Lesson In Leavin' "; Mary Chapin Carpenter, "Down At The Twist And Shout"; Brad Paisley, "Me Neither"; Dwight Yoakam, "Long White Cadillac"; Kenny Chesney, "She Thinks My Tractor's Sexy"; Charlie Daniels Band, "South's Gonna Do It"; Alan Jackson, "Mercury Blues"; Lee Ann Womack, "I'll Think Of A Reason Later"; Brooks & Dunn, "My Next Broken Heart" and "You'll Always Be Loved By Me"; John Michael Montgomery, "Sold (The Grundy County Auction Incident)"; John Anderson, "Black Sheep"; Marty Stuart, "Little Things"; and Montgomery Gentry, "Daddy Won't Sell The Farm."

"There are acts now that I can play that I couldn't play two weeks ago, like Charlie Robison and Chris LeDoux," says Atkins, adding that male country is "not a novelty format; it's an alternative format. This gives us a more competitive product. It's easier to brand and sell. The goal for us is to be the first [male country] success story." **PHYLLIS STARK**

Country's No. 1's Must Close Out Panel, But Top 40 & Rock's Don't

Continued from page 1

each format has had in that same time period. Despite country's much-publicized slower chart, it was the clear winner with 20, even with numerous multiple-week No. I's. It is followed by mainstream R&B (17), mainstream top 40 (16), modern rock (9), mainstream rock (8), and adult top 40 (7).

MARCH: LEFT, RIGHT, LEFT

Former Capitol Records VP of promotion Terry Stevens, who now works with Asylum's promotion team, acknowledges that, for country, "it has always been important that everybody be on the record," when labels are going for No. 1. Even though the pop formats have fewer panelists, he says, "there are more regional breakout hits in pop than country, [which has] more of a lemming approach. [Somebody says] 'Here's a hit,' and everybody goes for it."

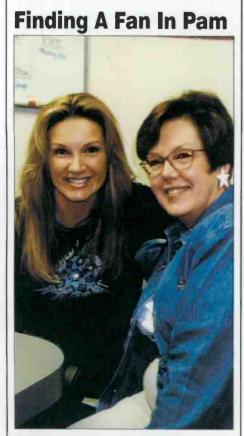
Stevens says he's been in several situations where anywhere from one to three stations have kept a record he was working from going to No.

KSCS Dallas APD/MD Linda O'Brian says country stations tend to be in lock step about records "because that's the way it's always been done. It's the way the systems are set up, the way the 'games' are to be played. It would be interesting to see what would happen if, instead, stations followed their guts along with local research and record sales.

Consultant Joel Raab agrees that "the lemming mentality has always permeated this format. It would be great to see stations just saying no to inferior product, no matter who it comes from. I applaud stations that just say no to the 10th and weakest single from a superstar act. Conversely, programmers need to take more chances when they are passionate about something that the rest of the world may be skeptical about.

"Country has always been the most homogenous format," says consultant Keith Hill, who says it's is a result of "the direct relationship of country to the stations, artists close to stations, labels work ing very closely with stations, and the Country Radio Seminar. It is simply a tighter format community.'

"Most country stations are much more influenced by airplay charts than [stations in] other formats," says consultant Bill Hennes. Among the reasons: "There are less retail singles released in country than in other formats, [and] there are a



RCA artist Coley McCabe, left, visits with Shane Media Services' Pam Shane during a recent visit to the consulting company's Houston office.

minimal number of stations that do weekly callout research. Therefore, it is safer to follow others than to be a leader.'

"Like it or not, we've cultivated a culture of followers in country music, and we are way too focused on No. 1's," says WUSN (US99) Chicago PD Justin Case. "Pop stations in Los Angeles and New York find a song and bang away on it regardless of what other stations are doing. I always wanted a clear consensus for country songs. I'm not sure that was right." Case now believes stations should "play the songs you think are great, and play the finish off them. Big hit records always find their way to the top.

"We need interesting sounds," adds Case. "This will give us the variety we need. And if those sounds are not right for everybody, so be it. What is wrong with having a couple of regional hits?'

THE 'VILIFICATION FACTOR'

So, why are No. 1 songs so important when history has shown that artists can sell singles and albums even without reaching the chart heights? First, Stevens says, "there is a certain vilification factor that [a No. 1] is the best record out there.

Second, when labels are assembling greatesthits packages, albums full of No. 1 hits are a much easier sell, as are regular studio albums containing No. 1 hits. "With country sales being down in the past couple of years, it's another important tool to make people aware that the CD is something worth owning," says Stevens

There are also the issues of publicity and national-talk-show bookings that often accompany a No. 1 record.

GREATER HOMOGENIZATION

So is this lock-step mentality causing greater homogenization in the music coming out of Nashville because producers and labels are afraid to produce "unsafe" records a handful of stations may choose not to play, thus keeping the record from going to No. 1?

O'Brian says yes. "Sadly, homogenization is the end result of everyone doing the same thing. Wasn't it cool when you could travel around the country and get a taste of [an] area just by listening to the radio? I'm a big fan of stations that will take a chance and spin some new local artist or reach back and play a few gold titles from someone who was a regional favorite. If we all sound the same, we might as well go satellite.'

But Raab disagrees that homogenization has resulted from consensus airplay. "I've programmed in this format for 22 years, and there has always been a lock-step mentality even when the music was less homogenous in the strong periods of the early '80s and early '90s," he says. "Nashville needs to stop worrying so much about whether or not we'll play music based on existing paradigms. Stretch the envelope, especially back toward the roots of the format, and I think labels will be surprised at the acceptance the music will receive."

Hennes agrees with O'Brian, adding, "The No. 1 mentality is way off base. Not every 'hit' in any format scores No. 1. There are many great songs that peak at Nos. 2, 3, 4, etc. As a format, we need to add the songs that we believe in and spin all the current categories faster than most stations do now. This way the audience will get to know the songs quicker. This would help eliminate the logjam of mid-chart stiffs and allow the cream to rise to the top faster."

"When you have a full panel of stations on the top seven songs, it's pretty safe to say they are test-ing well," says WKKX (Kix 106.5) St. Louis MD Dave Louis. "I do think as a format we are a little over-consulted and maybe just a bit over-dependent on research. Taking the 'gut' out of programming gives the chart a homogenous nature. Country radio was at its best when we were diverse. Safety is not always best, I would rather lean on 'unique.'

Hill, interestingly, thinks there is not enough homogenization in country music. "It is by having a similar, consistent, focused sound that we can maintain our strength," he says. "The wider the variation of sounds, the tougher it will be for us to maintain our shares.

White Strikes A Pose



Bryan White strikes a Prince-like pose in his dressing room following the first of two sold-out shows at Nashville's Gibson's Caffe Milano. Pictured, from left, are WDRM Huntsville, Ala., MD Dan McClain; Country Airplay Monitor/Billboard Nashville bureau chief Phyllis Stark; White; journalist Jimmy Carter; Asylum Records' Terry Stevens; and Country Airplay Monitor director of charts Wade Jessen.

More Clues To 'Murder On Music Row'

The following is an editorial by Airplay Monitor editor Sean Ross

Country Airplay Monitor director of charts Wade Jessen has already written extensively on the "Murder On Music Row" controversy (see Country Confidential, page 3), but indulge us one more observation. When Monitor polled PDs a few weeks ago, one of the concerns that emerged was how the song would be received by the same listeners who were just fine with Shania Twain and Shedaisy. For those PDs, the song wasn't just an attack on country radio, it was an attack on country listeners

Fine. But think back to 1994 and an Alan Jackson song that had no problem gaining ac-ceptance at country radio. "Gone Country" was ostensibly just a satire of the artists and songwriters who'd jumped on the country bandwagon. But did the average listener, who doesn't follow songwriters, interpret the song merely as a commentary on the industry? Or did those listeners who'd come to country radio in the past four or five years think they were the ones be-ing attacked as poseurs and Johnny-comelatelys? Nobody asked. Country radio wasn't being trashed, so no red flags were raised.

Coincidence maybe, but it was around the time of "Gone Country" that country radio started losing its P2 and P3 listeners. There was, of course, a lot going on at the time, including the modern rock revolution and the resurgence of top 40. But being dissed couldn't have helped. "Gone Country" was, of course, a research monster, but that was with the folks who stayed, not the folks who might have felt as if they were being encouraged to go back where they came from. Those listeners weren't researched until many years later.

For whatever reason, the folks who came to country radio looking for an alternate pop uni-

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verse-the ones most likely to take offense at "Murder On Music Row"-are long gone. The folks left are the country die-hards. Yes, they like Shedaisy and Shania, but if they had no con-cerns about the state of country music, then the format's perceptual report card would be better than what Bruce Clark's recent listener study shows: listeners divided down the middle between those who think the format has gotten better and those who think it hasn't.

And it's certainly possible that some of the folks who've made "Murder" an event record for the stations willing to play it also like Shania and Shedaisy just fine. One of the ironies of the pop vs. traditional (or male vs. female) debate is that audience tastes don't break down along neat lines. Listeners who own the "Wide Open Spaces" CD don't just play "There's Your Trou-ble" and skip "Tonight The Heartache's On Me."

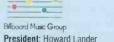
Look at the handful of new male-leaning country stations, and you'll still find "Back At One" and "Smile" on their playlists. I recently heard one of those stations playing "Lady" by Kenny Rogers-hardly a barroom rouser-and I'm sure they have the auditorium test to back it up. And, male-bashing lyrics notwithstanding, it was guys who helped make Shania a star when many women were still regarding her exposed navel with the disdain previously reserved for the Swedish Bikini Team.

It's not Monitor's policy to advocate individual records, merely to offer PDs the tools to make the best decisions for their station. But the controversy stirred up by a record that's never been worked goes well beyond spin count and shows that there are a lot of issues that still need to be discussed. The possibility that current country fans could be offended isn't one that should be dismissed lightly, but a lot of them haven't been asked. Right now, what we know is that, in many cases, "Murder" offends PDs.

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Strongest Increase In Airplay This Week

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • Buy Me A Rose (DREAMCATCHER) KGMY +18, WPOC +18, WDSY +17, WPOR +16, WKKT +16, WSIX +14, WRKZ +13, WVLK +12, WCOS +12, WGKX +12	+407
FAITH HILL • The Way You Love Me (WARNER BROS./WRN) KCYY +21, KTST +19, WQYK +18, WKCN +14, WGGY +14, WROO +14, WUBE +13, WWGR +12, WQMX +11, WGH +11	+366
CLAY WALKER • The Chain Of Love (GIANT) WQXK +19, KHEY +18, WCMS +15, KNIX +15, WNKT +13, WESC +13, WGNA +12, WIVK +12, KSSN +11, WMZQ +11	+340
LEE ANN WOMACK WITH SONS OF THE DESERT • I Hope You Dance (MCA NASHVILLE) WGGY +18, KMLE +17, KCCY +15, KBEQ +15, KPLX +15, KTOM +13, KKCS +13, WCKT +12, KAJA +12, KFKF +11	+328
REBA MCENTIRE • I'll Be (MCA NASHVILLE) WBEE +20, WPOR +19, WKXC +17, KTEX +16, KIKK +16, KCCY +13, KYGO +13, WGNE +12, WAMZ +12, WGH +12	+3 21
THE JUDDS • Stuck In Love (CURBIMERCURY) KIKK +17, WGGY +16, WKCN +14, KIKF +14, KEEY +14, KCCY +13, WNKT +12, WYGY +11, KNIX +11, WUSN +10	+290
RASCAL FLATTS • Prayin' For Daylight (LYRIC STREET) KFRG +18, WKCN +14, WMZQ +13, WAMZ +12, KSKS +10, WKCQ +10, WPOR +9, WDAF +9, KAJA +9, WCOS +8	+283
TRACY LAWRENCE • Lessons Learned (ATLANTIC) WGAR +17, KRYS +16, KTOM +16, KWNR +15, WCAC +14, WPOC +14, KDDK +13, KIKK +12, KCCY +10, WKSJ +10	+276
CHAD BROCK • Yes! (WARNER BROS./WRN) KFRG +17, KSON +13, WKIX +12, WRKZ +11, WYNY +11, WKKO +10, WRBQ +10, KYNG +9, WQYK +9, WOW +8	+262
DIXIE CHICKS • Goodbye Earl (MONUMENT) KIKF +33, KCYY +24, WQXK +19, WWGR +16, KDDK +16, KIIM +13, KHEY +13, WQYK +11, KSKS +10, WXBM +10	+253
BRAD PAISLEY • Me Neither (ARISTA NASHVILLE) KILT +14, WKXC +13, KUZZ +13, WKHX +11, WKHK +10, WSIX +10, WKCN +9, KATM +8, WNCY +8, WPOR +8	+239
TRACE ADKINS • More (CAPITOL) KDDK +21, KMPS +15, WGKX +13, WDSY +13, WVLK +12, KFRG +12, WNOE +10, WESC +9, WSOC +9, KXKC +8	+229
BROOKS & DUNN • You'll Always Be Loved By Me (ARISTA NASHVILLE) KTEX +15, KBEQ +13, KHAY +10, WJCL +10, KGMY +9, WGH +9, WXTU +9, WOGK +8, WBCT +8, WROO +8	+221
ANDY GRIGGS • She's More (RCA) WMUS +16, KMPS +15, KJJY +13, WKCN +12, WRBQ +12, WYGY +11, KNIX +11, WCKT +10, WKSJ +9, WMZQ +9	+217
ERIC HEATHERLY • Flowers On The Wall (MERCURY) KIKF +24, WWGR +16, WOGK +12, KYNG +12, WNCY +10, KILT +10, WSIX +9, KVOO +8, WYGY +7, KFDI +7	+207

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STAT	IONS	NEW STAT	IUNS
REBA MCENTIRE I'll Be (MCA Nashville)	25	KEITH URBAN Your Everything (Capitol)	14
THE JUDDS Stuck In Love (Curb/Mercury)	24	CHAD BROCK Yes! (Warner Bros./WRN)	12
BROOKS & DUNN You'll Always Be Loved By Me (Arista Nashville)	23	JOE DIFFIE It's Always Somethin' (Epic)	11
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	21	ERIC HEATHERLY Flowers On The Wall (Mercury)	10
LEE ANN WOMACK I Hope You Dance (MCA Nashville)	20	STEVE WARINER Faith In You (Capitol)	10





KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 2

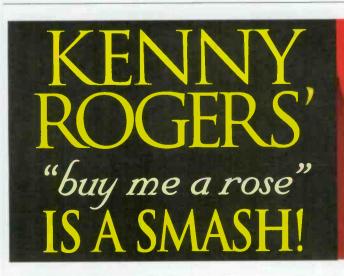
KIKK, Houston, TX (PD: Darren Davis)	2
KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	2
WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	2
WQBE, Charleston, WV (PD: Jeff Whitehead)	2
	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen) WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)

as measured by the amount of AIRPOWER to page to see this week's Airplay Leaders.

INCREASE IN DETECTIONS

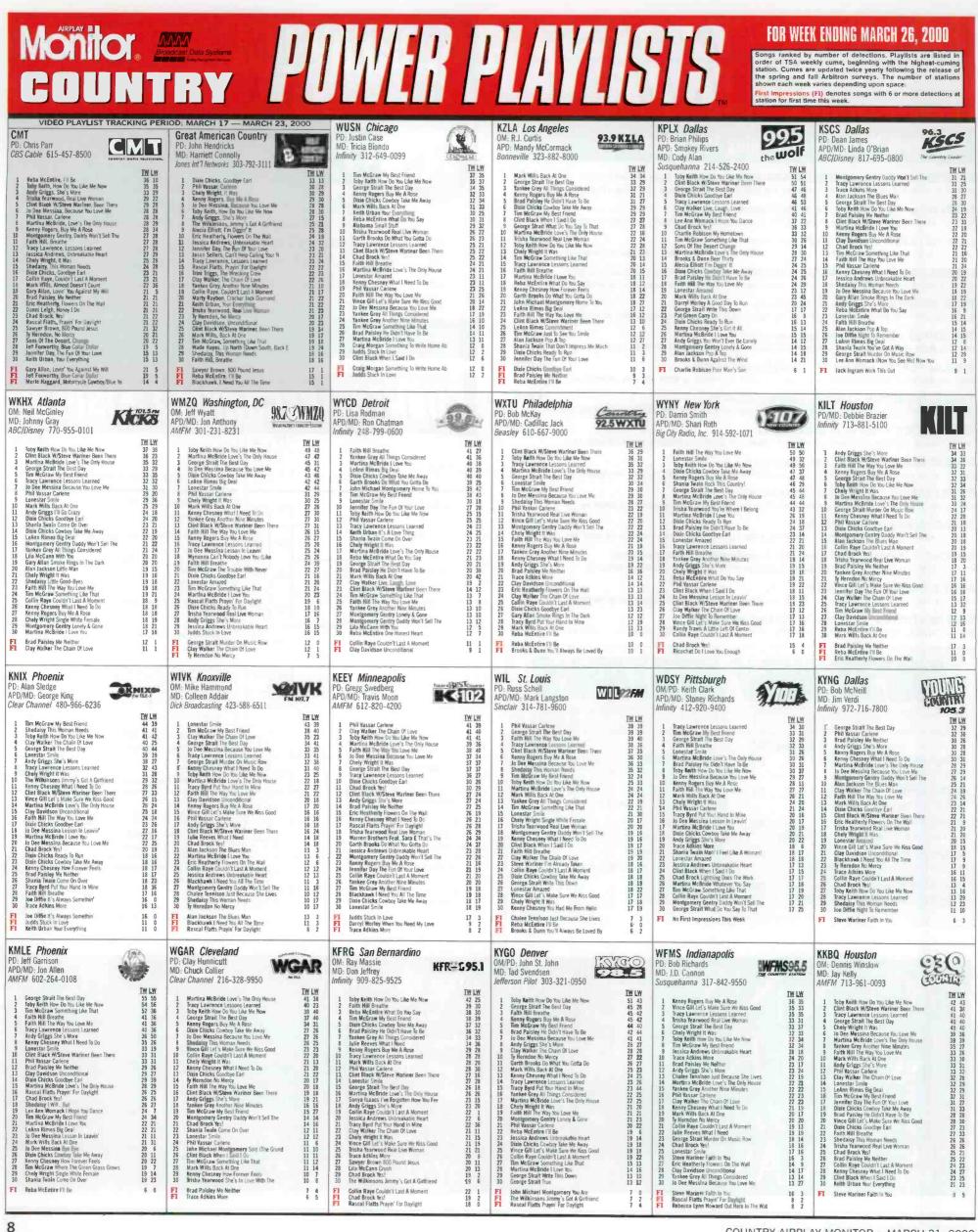
COUNTRY RECURRENT AIRPLAY

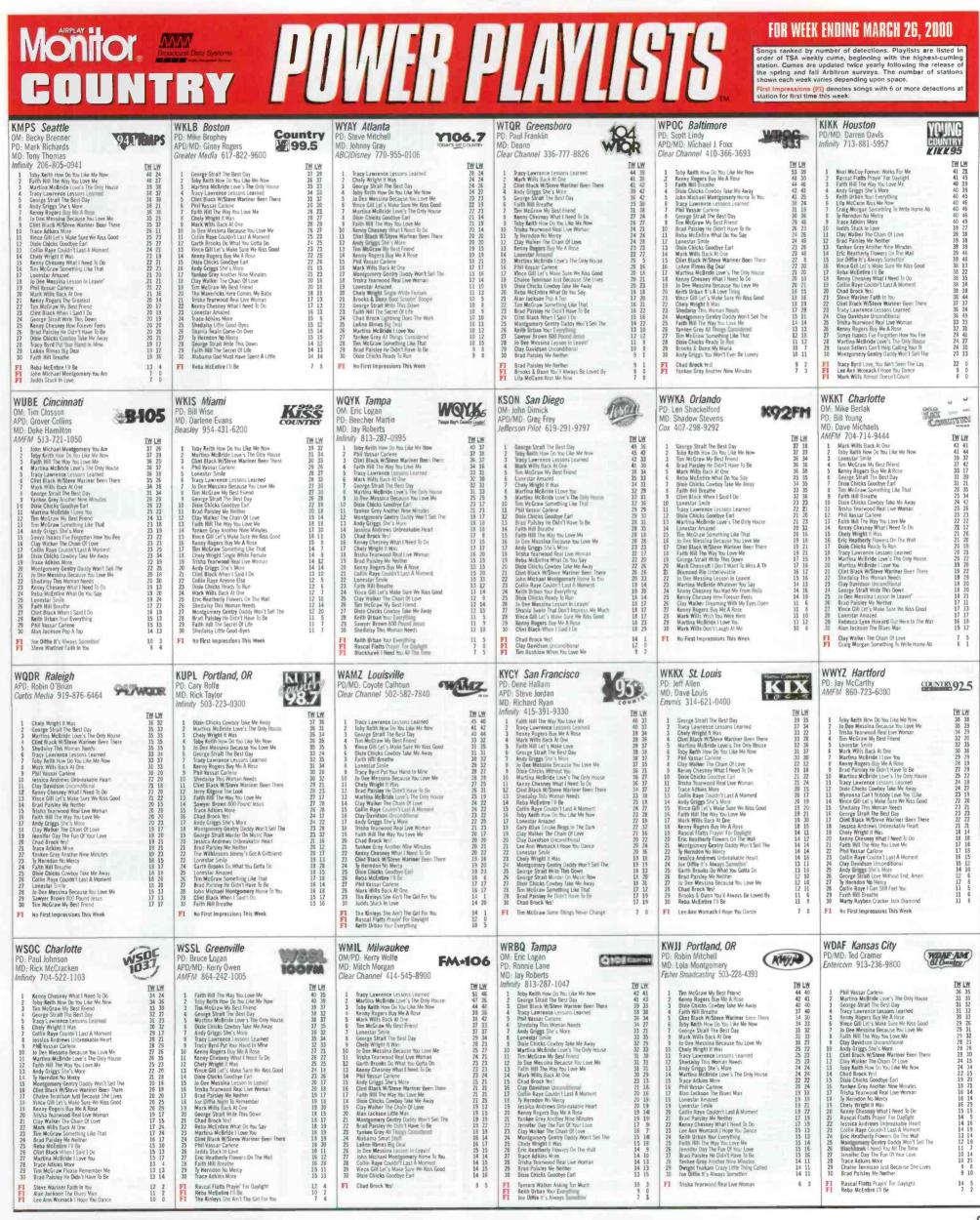
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		
1	HE DIDN'T HAVE TO BE BRAD PÅISLEY (ARISTA NASHVILLE)	2087	2249	14	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1047	1061
2	SOMETHING LIKE THAT TIM MCGRAW (CURB)	2023	2118	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	972	957
3	THIS WOMAN NEEDS SHEDAISY (LYRIC STREET)	1996	2564	16	BIG DEAL LEANN RIMES (CURB)	966	1060
4	I LOVE YOU MARTINA MCBRIDE (RCA)	1904	1895	17	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	915	971
5	AMAZED LONESTAR (BNA)	1886	1861	18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	890	856
6	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1718	1832	19	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	875	946
7	WHEN I SAID I DO CLINT BLACK (RCA)	1593	1654	20	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	869	852
8	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1555	1625	21	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	855	870
9	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1524	1441	22	THIS KISS FAITH HILL (WARNER BROS./WRN)	854	850
10	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1356	1438	23	BYE BYE JO DEE MESSINA (CURB)	851	789
11	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1264	1136	24	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	826	821
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1264	1317	25	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	824	825
13	READY TO RUN DIXIE CHICKS (MONUMENT)	1094	1031		irrents are titles that have appeared on the C t for 20 weeks and have dropped below the t		

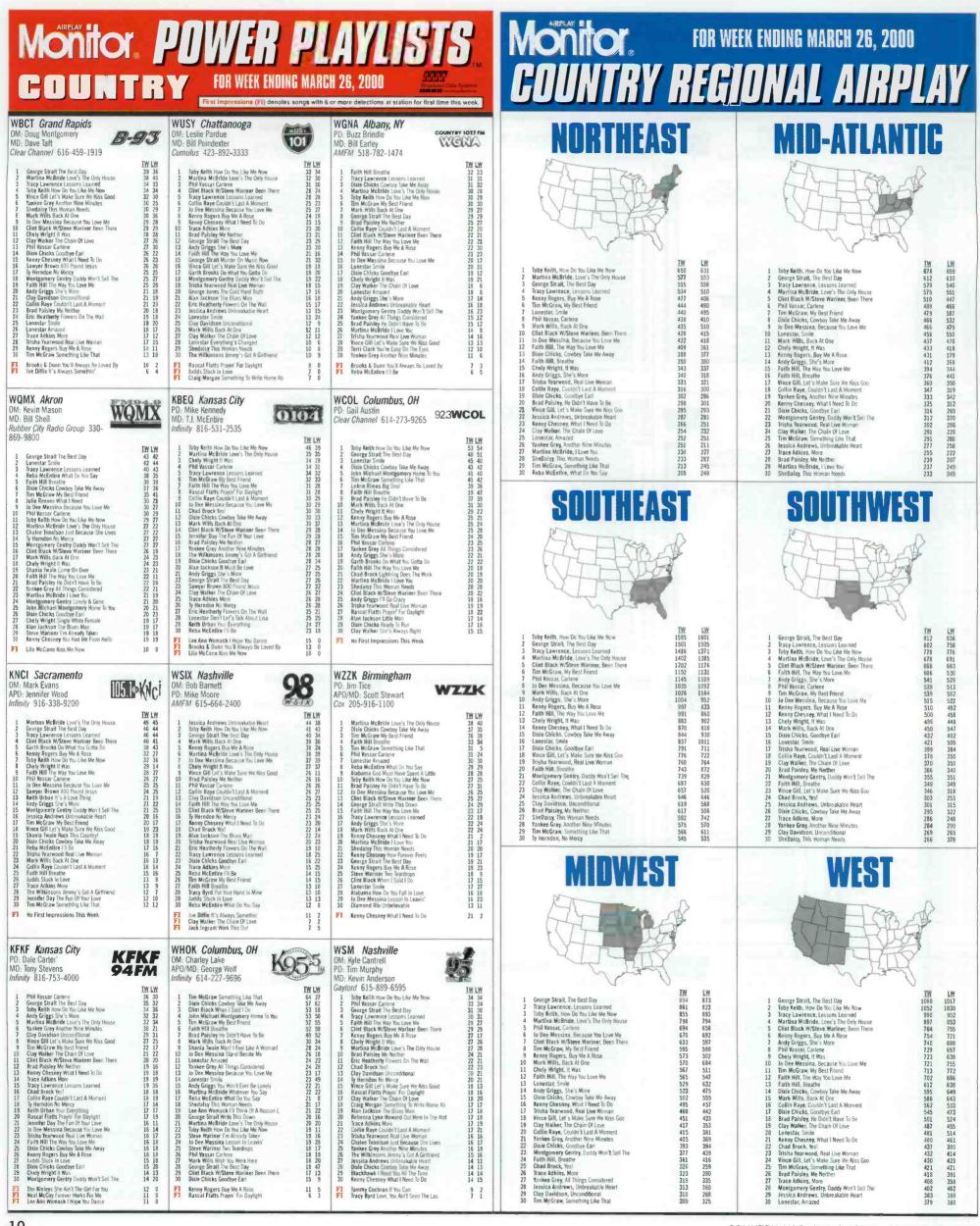


But don't just take our word for it... Rusty Walker | Power | #6 in Callout Aftermidnite | Heavy Rotation Michael O'Malley | Power Rotation Craig Scott | Heavy Rotation Bob Raleigh Stratford Research/Cumulus Media | Testing Top 5 Testing Power At | KKAT, WPOC, KMPS, KIKK, KZLA, WFMS, KUPL and many more!

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COUNTRY AIRPLAY MONITOR MARCH 31, 2000

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| TRACE ADKINS
More (Capitol) | 2015/229
 | KENNY CHESNEY
What I Need To Do (BNA)
Total Stations: 152
 | 2959/181 | Been There
 | (RCA) | 4236/132
 | CLAY DAVID
Unconditional
Total Stations: 151 | SON 19
(Virgin) | 78/199 | DIXIE CHICKS
Goodbye Earl (Monul
iotal Stations: 152
 | 2802/253 |
| WQDR 19 21 18 89 Asheville WK Austin KASE 6 1 9 Gr.Bay WN W2RBeach WIRK 17 19 11 67 Frederick WF Jacksonv, WIRK 14 13 12 82 Muskegon WN WR00 14 15 16 69 Burlina, W0 | XY 2 1 2 6 XY 2 1 15 15 67 XY 2 15 15 67 33 117 XY 10 11 62 26 8 8 15 XY 2 1 10 16 62 17 17 XY 2 1 10 16 17 17 16 12 116 10 17 17 16 12 10 11 10 11 10 11 10 11 10 12 13 123 11 10 12 13 123 123 11 10 14 13 14 10 14 13 123 123 11 10 12 | CHI LV 2/2 TD Olda Ci GAC - - - Birmin LA KIKF 10 10 12 68 Obiragio WUSP 22 11 3 30 Damy Obiragio WUSP 22 11 - 24 Tuisa Dallas KYLX 11 - - Tuisa Dallas KYLX 11 - - 24 Tuisa March CWUP 9 81 18 Preson Boston WKLB 17 147 Allend Mash_DC CWUP 28 17 147 Allend Alvon San Diego KSDN 16 17 140 Alvon San Diego KSDN 16 17 16 124 104 | wESC 19 19 21 185 wKSL 26 22 15 143 wKSL 26 22 15 143 wKSL 26 22 15 143 wKIM 10 16 12 26 24 KIIM 17 15 13 103 n WOD 13 13 12 100 n WTC 16 25 27 22 25 m WCC 12 11 12 122 m WCK 12 12 12 12 12 122 wWMK 31 40 35 294 MWK 31 40 35 294 WUWK 31 40 35 294 WUKK 12 22 22 131 WWCK 22 22 21 31 WWCK 24 25 7 6 91 WWCK 24 25 7 18 96 WWCK 12 22 22 21 131 WWCK 24 25 7 18 96 WWCK 12 22 22 21 18 WWCK 22 21 21 16 18 WWCK 22 21 21 16 18 WWCK 22 21 21 170 WUKK 30 30 27 18 18 222 WKNS 37 29 18 222 WKNS 30 30 30 27 195 KSSN 25 20 21 41 16 16 16 10 WYKK 22 31 22 11 18 17 WKNS 19 23 21 21 18 222 WKNS 19 23 21 21 18 222 WYKK 22 30 32 27 195 KSSN 25 20 20 141 16 16 56 WKNS 19 23 21 21 114 14 KCDW 30 30 32 7195 KSSN 26 20 23 23 171 KCDW 27 24 24 257 < | New York CMT
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Shilaa KVFLX Carlan KZLAN Carlan KVFLX Defroit WYGP Boston KKLS KVMAD KVKL Houston KIKK Wash, DC KWCD San Diego KSON KIIK KMFS San Diego KSON Phoenix KME KIIK WHQY Pati WYGY Balt WYGY Pohoenix KVGB Perts WGSY Dertoet KYGP Sin Jose KRTY San Anton KAJA Cincina WUGY San Anton KAJA San Anton KAJA San Lake <td< td=""><td>W.W. 200 TD. W.W. 200 TD. 92 78 78 93 74 90 Ala City 91 14 59 Birning, 91 14 59 Birning, 91 14 59 Birning, 91 14 59 Birning, 91 13 12 20 21 92 90 17 Birning, Birning, 93 92 90 18 Mcalen, 92 92 13 Scranton Scranton 93 32 22 247 Grapo 93 33 93 18 Alanon 93 33 91 19 Alanon 93 33 19 19 Alanon 93 33 19 42 Hurthyes 20 22 22 10 Baraso 33 19 10</td><td>WOKO 32 35 37 242</td><td>wR80 21 1 Pirts. WR80 21 1 Denver KYG0 3 Clevel. WGAR 3 Port_OR WGAR 3 Port_OR WUS 12 Cincinn. WUS 11 1 San Jose KFR 1 San Jose KFR 22 Cincinn. WUS 12 1 San Jose KFR 23 Milwauk. KFR 2 San Anton KAL1 3 Kan,City KBE0 21 2 Kirk FF 29 3 WOR1 4 Colum.,OH WCT 14 Colum.,OH WCT 14 Colum.,OH WCT 14 Colum.,OH WCT 14 Colum.,OH WCT 15 Charl.,NC WKR 15 Charl.,NC WKR 15 Charl.,NC WKR 12 20 Sereensb. WHS 20 2 WGB 20 WKR 12 20 Sereensb. WKR 12 20 WKR 20 WKR 20 Nashv. WKR 21 1 Austin WKR 21 1 Austin <t< td=""><td>5 18 106 Muskegon WMUS
4 4 23 Burling. W0K0
6 6 30 Fredencksbu WFLS</td><td>$\begin{array}{c c c c c c c c c c c c c c c c c c c$</td><td>GAC 35 26 37 GAC 35 13 26 87 A KIKF 64 31 37 256 KIKF 64 13 37 256 6 Maine WUSN 2 9 19 6 Milas WTU 16 23 12 55 Milas WTU 16 20 12 15 55 Milas WTU 16 26 27 16 15 56 Milas WTU 16 26 27 16 15 56 Stah, DC WRG 21 12 25 76 16 16 16 16 16 16 16 16 17 17 21 16 17 17 16 17 17 21 17 17 17 17 17 17 17 17 17 17 17 1</td><td>KIT TY VIV (2X) VIV (2</td></t<></td></td<> | W.W. 200 TD. W.W. 200 TD. 92 78 78 93 74 90 Ala City 91 14 59 Birning, 91 14 59 Birning, 91 14 59 Birning, 91 14 59 Birning, 91 13 12 20 21 92 90 17 Birning, Birning, 93 92 90 18 Mcalen, 92 92 13 Scranton Scranton 93 32 22 247 Grapo 93 33 93 18 Alanon 93 33 91 19 Alanon 93 33 19 19 Alanon 93 33 19 42 Hurthyes 20 22 22 10 Baraso 33 19 10 | WOKO 32 35 37 242 | wR80 21 1 Pirts. WR80 21 1 Denver KYG0 3 Clevel. WGAR 3 Port_OR WGAR 3 Port_OR WUS 12 Cincinn. WUS 11 1 San Jose KFR 1 San Jose KFR 22 Cincinn. WUS 12 1 San Jose KFR 23 Milwauk. KFR 2 San Anton KAL1 3 Kan,City KBE0 21 2 Kirk FF 29 3 WOR1 4 Colum.,OH WCT 14 Colum.,OH WCT 14 Colum.,OH WCT 14 Colum.,OH WCT 14 Colum.,OH WCT 15 Charl.,NC WKR 15 Charl.,NC WKR 15 Charl.,NC WKR 12 20 Sereensb. WHS 20 2 WGB 20 WKR 12 20 Sereensb. WKR 12 20 WKR 20 WKR 20 Nashv. WKR 21 1 Austin WKR 21 1 Austin <t< td=""><td>5 18 106 Muskegon WMUS
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6 6 30 Fredencksbu WFLS</td><td>$\begin{array}{c c c c c c c c c c c c c c c c c c c$</td><td>GAC 35 26 37 GAC 35 13 26 87 A KIKF 64 31 37 256 KIKF 64 13 37 256 6 Maine WUSN 2 9 19 6 Milas WTU 16 23 12 55 Milas WTU 16 20 12 15 55 Milas WTU 16 26 27 16 15 56 Milas WTU 16 26 27 16 15 56 Stah, DC WRG 21 12 25 76 16 16 16 16 16 16 16 16 17 17 21 16 17 17 16 17 17 21 17 17 17 17 17 17 17 17 17 17 17 1</td><td>KIT TY VIV (2X) VIV (2</td></t<> | 5 18 106 Muskegon WMUS
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| VINCE GILL
Let's Make Sure We Kiss Goodbye (N | ACA Nashville)
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Monitor.	SONG	GTIVITY K	EPORTS	FOR WEEK ENDING MARCH 26, 2000 Detailed tracking for songs with an Increase in Jetections. Total Detections/Gain does not include video play-Markets listed in order of population.
Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
Love's The Only House (RCA) Total Stations: 152 Chart Move: 4-4		Couldn't Last A Moment (Epic) Total Stations: 150 Chart Move: 23-19	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 3774/407 Buy Me A Rose (Dreamcatcher) Total Stations: 152 Chart Move: 13-9 Total Stations: 152 Chart Move: 13-9	The Best Day (MCA Nashville) Total Stations: 153 Chart Move: 2-2
DV UV 20/ GAC DV GAC DV UV 20/ F DV GAC DV GAC <thdv GAC</thdv 	KSCS 22 22 22 120 McAllen KTEX 22 23 100 Detroit WYGO 1 1 1 1 1 1 23 100 Boston WKLB 91 1 1 2 25 GrAp, WBCT 2 31 159 Mustin KKLB 2 25 GrAp, WKTD 10 15 2 13 Atlanta KKLB 25 22 14 El Aso, WHT<2	CML UV W2W TD UV W2W TD Vew York GAC 21 17 24 126 Nuka.City KTST 22 16 17 84 69 25 La.K. KIKF 33 22 161 Reinmond WKIK 22 15 14 87 Chacago WTV 17 18 15 15 16 16 77 17 18 88 Phila WTU 13 14 15 15 78 78 78 16 87 16 16 52 18 11 16 16 16 16 16 17 16 16 16 16 16 16 17 16 16 16 16 16 17 16 16 16 17 16 16 16 16 16 17 17 16 16 17 18 16 17 17 <	CHT Bit Izit 200 Chi Izit 200 <thchi 200<="" th=""> <thchi 200<="" th=""> <thchi 2<="" td=""><td>TH: LW: 2W TH: LW: 2W TD: Dila. City KTST 55 53 73 55 53 75 New York KIKF 64 62 54 44 436 Birming, WZXI: 28 33 306 Chicago WUSK 34 35 54 44 436 Birming, WZXI: 38 23 34 306 Chicago WUSK 34 35 340 Birming, WZSI: 38 22 34 344 San Fran, WTC1 33 34 72 20 10 40 WSI: 38 22 34 344 San Fran, WTC1 32 35 340 McAlen WTSI: 38 23 34 344 Datas SX: S3 35 33 340 S3 334 S3 334 353 334 344 333 37 Rooa WIM2 44 31 333 33 227 Rooa WIM2 44 31 333 33 229 Rooa WIM3 32 24 25 25 25 27 27 23 23 36 34 44 33 34 34 36 Rooa WIM3 32 24 25 25 25 33 34 36 34 36 34 34 44 33 33 36 32 36 36 36 34<</td></thchi></thchi></thchi>	TH: LW: 2W TH: LW: 2W TD: Dila. City KTST 55 53 73 55 53 75 New York KIKF 64 62 54 44 436 Birming, WZXI: 28 33 306 Chicago WUSK 34 35 54 44 436 Birming, WZXI: 38 23 34 306 Chicago WUSK 34 35 340 Birming, WZSI: 38 22 34 344 San Fran, WTC1 33 34 72 20 10 40 WSI: 38 22 34 344 San Fran, WTC1 32 35 340 McAlen WTSI: 38 23 34 344 Datas SX: S3 35 33 340 S3 334 S3 334 353 334 344 333 37 Rooa WIM2 44 31 333 33 227 Rooa WIM2 44 31 333 33 229 Rooa WIM3 32 24 25 25 25 27 27 23 23 36 34 44 33 34 34 36 Rooa WIM3 32 24 25 25 25 33 34 36 34 36 34 34 44 33 33 36 32 36 36 36 34<
Carlene (Arista Nashville)	The Chain Of Love (Glant)	CHELY WRIGHT 3474/185 It Was (MCA Nashville)	Another Nine Minutes (Monument)	TRISHA YEARWOOD 2719/84 Real Live Woman (MCA Nashville)
Total Stations: 152 Chart Move: 9-6 CMT 23 24 20 0ka.City TT 34 32 32 33 34 71 71 34 32 34 71 72 34 34 71 72 34 32 31 91 95 71 71 74 72 72 32 31 94 71 72 34 32 31 24 71 72 34 71 72 32 31 24 71 72 35 75 75 61 75	Image Image <th< td=""><td>Total Stations: 151 Chart Move: 15-13 CMT 25 28 706 Oka Cay KT3 TM W/ 24 TD New York 25 28 706 Oka Cay KT3 TM W/ 24 TD New York 26 20 73 Berning WTY 4 5 1 4 133 LA WTKP 32 3 5 622 Berning WTY 4 5 1 4 133 Chicago WUNN 2 2 2 37 Son Fran. WTU 22 4 1 262 Cuco WSSL 25 22 7 25 20 22 20 20 265 Phila WTU 22 4 12 622 Cuco KINC 32 22 21 30 20 371 El 20 30 371 21 20 20 371 Detroit WKHZ 22 20 22 25 28 5 Freshon KSK 3 4 29 29 363 Son KSK 3 4 29 20 423 Main 100 WKK 1 2 1 4 24 42 Alamowr WUK 4 2 1 2 1 20 20 371 Mash_DO WKK 1 2 1 4 24 42 42 42 42 1 7 20 40 371 WKG 4 2 1 7 20 40 371 WKG 4 2 1 7 20 40 371 WKG 4 2 1 7 20 40 371 Mash_DO KKK 1 7 1 4 7 3 7 37 3 7 37 27 21 4 26 4 44 Alanowr WUK 7 3 7 3 2 3 411 WKK 1 2 1 4 4 24 42 42 17 37 37 3 2 3 411 Marin WKK 2 3 3 1 2 4 19 397 WWAR 4 2 4</td><td>Total Stations: 149 Chart Move: 27-25 CMT IW LW 2W ID TT IW 2W TD New York CMT 14 15 25 IV IV</td><td>New York WYMP 10 18 21 112 Birning, Birning, WISX WZIK 2 2 4 4 29 LA. KKF 35 28 68 14 Homod WKKL 2 24 17 169 Greens, WSSL WSSL 24 26 18 13 11 Dallas WUSN 25 17 13 WSSL 16 14 13 11 14 14 16 13 11 14 14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 18 17 16 16 18 12 15 13 12 15 16 16 18 12 15 12 15 14 12 15 14 12 15 14 12 13 12 15 14 12</td></th<>	Total Stations: 151 Chart Move: 15-13 CMT 25 28 706 Oka Cay KT3 TM W/ 24 TD New York 25 28 706 Oka Cay KT3 TM W/ 24 TD New York 26 20 73 Berning WTY 4 5 1 4 133 LA WTKP 32 3 5 622 Berning WTY 4 5 1 4 133 Chicago WUNN 2 2 2 37 Son Fran. WTU 22 4 1 262 Cuco WSSL 25 22 7 25 20 22 20 20 265 Phila WTU 22 4 12 622 Cuco KINC 32 22 21 30 20 371 El 20 30 371 21 20 20 371 Detroit WKHZ 22 20 22 25 28 5 Freshon KSK 3 4 29 29 363 Son KSK 3 4 29 20 423 Main 100 WKK 1 2 1 4 24 42 Alamowr WUK 4 2 1 2 1 20 20 371 Mash_DO WKK 1 2 1 4 24 42 42 42 42 1 7 20 40 371 WKG 4 2 1 7 20 40 371 WKG 4 2 1 7 20 40 371 WKG 4 2 1 7 20 40 371 Mash_DO KKK 1 7 1 4 7 3 7 37 3 7 37 27 21 4 26 4 44 Alanowr WUK 7 3 7 3 2 3 411 WKK 1 2 1 4 4 24 42 42 17 37 37 3 2 3 411 Marin WKK 2 3 3 1 2 4 19 397 WWAR 4 2 4	Total Stations: 149 Chart Move: 27-25 CMT IW LW 2W ID TT IW 2W TD New York CMT 14 15 25 IV	New York WYMP 10 18 21 112 Birning, Birning, WISX WZIK 2 2 4 4 29 LA. KKF 35 28 68 14 Homod WKKL 2 24 17 169 Greens, WSSL WSSL 24 26 18 13 11 Dallas WUSN 25 17 13 WSSL 16 14 13 11 14 14 16 13 11 14 14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 18 17 16 16 18 12 15 13 12 15 16 16 18 12 15 12 15 14 12 15 14 12 15 14 12 13 12 15 14 12





Total Detections/Gain

DIXIE CHICKS 2802/253 Goodbye Earl (Monument) Total Stations: 152/Chart Move: 22-17 Heavy (35+ detections): 4 KIKF, KPLX, KSOP, WHSL

WHSL Medium (25-34): 31 KATM, KBEQ, KCCY, KCYY, KDDK, KEEY, KKBQ, KMLE, KMPS, KRTY, KRYS, KSKS, KSON, KXKC, WBCT, WCKT, WCTO, WESC, WIRK, WKCN, WKDF, WKKT, WKSJ, WKXC, WQXK, WRNS, WROO, WUBE, WWGR, WXBQ, WYGY

Light (Under 25): 117 First Impressions: 7 KCYY, KZLA, WKHK, WOGY, WOKQ, WOW, WTQR

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) 99.5 KPLX · Dallas, TX **PD: Brian Philips** thewolf MD: Cody Alan Date: 09/26/99

2799 - 1000 DETECTIONS

Total Detections/Gain

COLLIN RAYE 2738/201 Couldn't Last A Moment (Epic) Total Stations: 150/Chart Move: 23-19 Heavy (35+): 3 KIKK, KKAT, WKCQ Medium (25-34): 24 KASE, KBEQ, KCCY, KIKF, KMDL, KRTY, KSKS, KSOP, KUZZ, WGGY, WGK, WKLB, WKSJ, WOKQ, WPOR, WOBE, WQKK, WRNS, WSIX, WSOC, WUSY, WXBQ, WXCT, WYGY WYGY Light (Under 25): 123 First Impressions: 3 KFRG, WHSL, WYCD

VINCE GILL 2679/120 Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Stations: 151/Chart Move: 21-21 Total Stations: 151/Chart Move: 21-21 Heavy (35+): 2 KIKK, WFMS Medium (25-34): 27 KASE, KDDK, KFKF, KHEY, KIKF, KKBQ, KMDL, KMPS, KNIX, KSOP, KSSN, KZSN, WAMZ, WBCT, WCKT, WDAF, WGGY, WGH, WIRK, WKDF, WKXC, WOGY, WPOR, WOBE, WOXK, WSIX, WXBQ Light (Under 25): 122

CLAY WALKER 2494/340 The Chain Of Love (Giant) The Chain Of Love (Giant) Total Stations: 148/Chart Move: 26-22 Heavy (35+): 9 KDRK, KEEY, KIKK, KKAT, KNIX, WGH, WIVK, WQBE, WXBQ Medium (25-34): 19 KAJA, KASE, KBEO, KKBO, KRTY, KSOP, KSSN, KTTS, KUZZ, KYGO, WBCT, WDRM, WGKX, WIRK, WKXC, WNCY, WPOR, WQXK, WRNS Light (Under 25): 120 First Impressions: 9 KHEY, WCMS, WESC, WKHX, WKKT, WMZQ, WNKT, WROO, WSIX

YANKEE GREY 2202/60 Another Nine Minutes (Monument) Total Stations: 149/Chart Move: 27-25 Heavy (35+): 2 KIKK, KKBQ Medium (25-34): 13 KBEQ, KFKF, KKAT, KRTY, KSOP, KTTS, WBCT, WIRK, WMZQ, WNCY, WOGK, WPOR, WUBE Light (Under 25): 134 First Impressions; 1 WPOC

BRAD PAISLEY 2097/239 Me Neither (Arista Nashville) Total Stations: 148/Chart Move: 28-26 Heavy (35+): 2 KJKK, KXKC

Medium (25-34): 13 KBEQ, KEEY, KKBQ, KMLE, KRTY, KSKS, KYNG, WGH, WGNA, WKDF, WKXC, WQXK, WSIX Light (Under 25): 133

First Impressions: 8 KILT, KZLA, WDRM, WFRE, WGAR, WKHX, WOW, WTQR

TRACE ADKINS 2015/229 More (Capitol)

Total Stations: 149/Chart Move: 29-27 Heavy (35+): 2 KiKK, KUZZ Medium (25-34): 7. KBC, KMPS, KSCS, KSOP, KUPL, WQBE, WXBQ Light (Under 25): 140 First Impressions: 6 KASE, KDDK, KEEY, WESC, WGAR, WIVK

CLAY DAVIDSON 1978/199 Unconditional (Virgin) Total Stations: 151/Chart Move: 30-28 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 10 KFKF, KKAT, KMLE, KNIX, WDAF, WGKX, WQBE, WSIX, WXBQ, WXCT Light (Under 25): 139 First Impressions: 3 KFRG, KSON, WYCD

CHAD BROCK 1950/262 Yes! (Warner Bros./WRN) Total Stations: 142/Chart Move: 32-29 Heavy (35+): 4 KIKF, KIKK, KKAT, KPLX Medium (25-34): 11 KBEQ, KCCY, KEEY, KKBQ, KMLE, KRTY, KUZZ, KXKC, WKXC, WQBE, WUSN Light (Under 25): 127 First Impressions: 12 KFRG, KRST, KSON, WCAC, WMIL, WNKT, WOW, WPOC, WSCA, WSOC, WYNK, WYNY

TY HERNDON 1751/59 No Mercy (Epic) Total Stations: 144/Chart Move: 31-30 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 6 KBEQ, KYGO, WBCT, WCMS, WKHK, WQMX Light (Under 25): 136

First Impressions: 2 KXKC, WMZQ JENNIFER DAY 1393/1

The Fun Of Your Love (BNA) Total Stations: 145/Chart Move: 33-31 Heavy (35+): 1 KSOP Medium (25-34): 9 KBEQ, KIKF, KKAT, KKBQ, KRMD, KTEX, WBEE, WYCD, WYGY Light (Under 25): 135 First Impressions: 2 WGNE, WNOE

RASCAL FLATTS 1064/283 Prayin' For Daylight (Lyric Street) Total Stations: 110/Chart Move: 39-33 Heavy (35+): 1 KIKK

Heavy (35+): 1 KIKK Medium (25-34): 4 KBEQ, KEEY, KMLE, KSOP Light (Inder 25): 105 First Impressions: 21 KAJA, KATM, KDRK, KFRG, KYGO, WAMZ, WCOS, WDAF, WFMS, WHOK, WIVK, WJCL, WKCN, WKCQ, WOGY, WPOR, WQYK, WRBT, WSSL, WUSY, WVLK

ERIC HEATHERLY 1045/207 Flowers On The Wall (Mercury) Total Stations; 113/Chart Move: 35-34 Heavy (35+): 2 KIKF, KIKK Medium (25-34): 3 KBEQ, KEEY, KSOP Light (Under 25): 108 First Impressions: 10 KFDI, KILT, KJJY, KVOO, WNCY, WOGK, WQYK, WRNS, WWGR, WYGY

KEITH URBAN 1039/205 Your Everything (Capitol) Total Stations: 136/Chart Move: 36-35 Heavy (35+): 1 KIKK Medium (25-34): 1 WUSN Light (Under 25): 134 Light (Under 25): 134 First Impressions: 14 KAJA, KFDI, KNIX, KVOO, KZSN, WAMZ, WCAC, WIVK, WNCY, WNOE, WQXK, WQYK, WRBQ, WXCT

REBA MCENTIRE 1029/321 I'll Be (MCA Nashville) Total Stations: 113/Chart Move: 41-36 Heavy (35+): 1 KIKK

Medium (25-34): 2 KXKC, KYCY Light (Under 25): 110 First Impressions: 25 KAJA, KHAY, KILT, KJJY, KMLE, KMPS, KSSN, KTEX, KVOO, KZLA, WBEE, WDAF, WFLS, WGH, WGNA, WGNE, WIL, WJCL, WKLB, WKXC, WOGK, WPOR, WQXK, WSSL, WOCTLI

Medium (25-34): 2 KXKC, KYCY



Total Detections/Gain

SAWYER BROWN

Heavy (35+): 0 Medium (25-34):

Light (Under 25): 67

BLACKHAWK

Medium (25-34): 0

800 Pound Jesus (Curb)

Total Stations: 71/Chart Move: 45-46

First Impressions: 3 KEDI, KMDI, WXCT

499 - 50 DETECTIONS

I Need You All The Time (Arista Nashville)

Light (Under 25): 77 First Impressions: 7 KATM, KDRK, KSOP, WIVK, WNCY, WQYK, WYYD

Something To Write Home About (Atlantic)

Light (Under 25): 36 First Impressions: 9 KAJA, KDRK, KSSN, WKKT, WLWI, WNKT, WUSN, WUSY, WYNK

SONS OF THE DESERT 335/113

Light (Under 25): 48 First (mpressions: 6 KAJA, KHAY, KTEX, KTST, WMJC, WSSL

COLEY MCCABE WITH ANDY GRIGGS 306/47

Total Stations 77/Chart Move: 49-47 Heavy (35+): 0

CRAIG MORGAN

Medium (25-34): 1 WGH

Change (MCA Nashville)

Medium (25-34): 1 KPLX

Heavy (35+): 0

Heavy (35+): 0

Medium (25-34): 0

STEVE WARINER

Faith In You (Capitol)

Medium (25-34): 0

NEAL MCCOY

Heavy (35+): 1 KIKK

Medium (25-34): 0 Light (Under 25): 35

You Are (Atlantic)

Heavy (35+): 1 WUBE Medium (25-34): 0 Light (Under 25): 66

Total Stations: 49/Chart Move: 55-49

Grow Young With You (RCA)

Total Stations: 67/Chart Move: 53-50

Total Stations: 49/Chart Move: 58-51 Heavy (35+): 1 KiKK

Forever Works For Me (Glant)

Total Stations: 36/Chart Move: 56-53

Total Stations: 67/Chart Move: 66-54

First Impressions: 5 KFKF, WCKT, WJCL, WLWI, WMUS

JOHN MICHAEL MONTGOMERY 245/154

First Impressions: 9 KHKI, KIKF, KMPS, KXKC, KYGO, WCTO, WQBE, WRNS, WXBQ

REBECCA LYNN HOWARD 245/30

Out Here in The Water (MCA Nashville) Total Stations: 34/Chart Move: 57-55

Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 32 First impressions: 3 WFMS, WGKX, WYYD

Light (Under 25): 48 First Impressions: 10 KKBQ, KTOM, KTTS, KYNG, WFLS, WFMS, WNKT, WPOR, WSOC, WUBE

Light (Under 25): 67 First Impressions: 3 WJCL, WMUS, WYNK

Total Stations: 38/Chart Move: 52-48 Heavy (35+): 1 KIKK

Total Detections/Gain

410/72

392/89

295/85

248/31

CHALEE TENNISON 904/83 Just Because She Lives There (Asylum) Total Stations: 126/Chart Move: 38-37 Heavy (35+): 0 Medium (25-34): 2 KGMY, WQMX Light (Under 25): 124 First Impressions: 5 KVOO, WCAC, WESC, WGKX, WIL

THE WILKINSONS 900/16 Jimmy's Got A Girlfriend (Giant) Total Stations: 118/Chart Move: 34-38 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KNIX, KSOP Light (Under 25): 115 First Impressions: 3 KTST, KYGO, KZLA

ALAN JACKSON 852/20 The Blues Man (Arista Nashville) Total Stations: 124/Chart Move: 37-39 Heavy (35+): 0 Medium (25-34): 3 KSCS, KYNG, WKDF Light (Under 25): 121 First impressions: 6 KRMD, KTOM, WCAC, WIVK, WSOC, WXCT

THE JUDDS 794/290 Stuck In Love (Curb/Mercury) Total Stations: 99/Chart Move: 44-40 Heavy (35+): 1 KIKK Medium (25-34): 1 KIKF Medium (25-34): 1 MIRF Light (Under 25): 97 First Impressions: 24 KATM, KEEY, KFDI, KGMY, KHKI, KMDL, KMPS, KNIX, KRMD, KSKS, KTOM, KOXY, WEZL, WFLS, WGGY, WHSL, WKCM, WKCO, WNKT, WUSN, WUSY, WVLK, WYGY,

GEORGE STRAIT WITH ALAN JACKSON 699/20 Murder On Music Row (MCA Nashville) Total Stations: 89/Chart Move: 42-41 Heavy (35+): 0 Medium (25-34): 5 WIVK, WKDF, WWGR, WXBQ, WXCT Light (Under 25): 84 First Impressions: 5 KCYY, KJIM, WLWI, WMZQ, WOGY

JOE DIFFIE 684/65 It's Always Somethin' (Epic) Total Stations: 87/Chart Move: 43-42 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 86 First Impressions: 11 KNIX, WBCT, WCKT, WGH, WKDF, WKSJ, WNKT, WRBQ, WSIX, WSSL, WUBE

BROOKS & DUNN 556/221 You'll Always Be Loved By Me (Arista Nasvhille) Total Stations: 72/Chart Move: 50-44 Idial Stations: 12/Chart Move: 50-44 Heavy (35+): 0 Medium (25-34): 1 KCCY Light (Under 25): 71 First Impressions: 23 KBEQ, KGMY, KHAY, KSSN, KTEX, KTTS, WBCT, WBEE, WCOS, WFLS, WGH, WGNA, WIL, WJCL, WKCN, WKSJ, WMUS, WOGK, WQBE, WQXK, WROO, WTQR, WXTU

LEE ANN WOMACK WITH SONS OF THE DESERT 553/328 I Hope You Dance (MCA Nashville) Total Stations: 85/Chart Move: 54-45 Heavy (35+): 1 KPLX Medium (25-34): 2 KCCY, KKCS Light (Under 25): 82 First Impressions: 20 KAJA, KBEO, KFKF, KIKK, KJJY, KSOP, KTOM, KUZZ, KXKT, WAMZ, WCAC, WCKT, WEZL, WGGY, WKDF, WKKX, WRNS, WROO, WSOC, WXBM

FOR WEEK ENDING MARCH 26, 2000

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

136/77 512/13 TRACY BYRD Love, You Ain't Seen The Last Of Me (RCA) Total Stations: 49/Chart Move: 69-59 Heavy (35+): 0 um (25-34): 4 KBEQ, KUPL, WBCT, WNCY Medium (25-34): 0 Light (Under 25): 49 First Impressions: 4 KIKK, KMDL, KXKC, WSM

> ★ TAMMY COCHRAN 127/119 If You Can (Epic) Total Stations: 58/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 First Impressions: 1 WSM

LILA MCCANN 126/30 Kiss Me Now (Asylum) Total Stations: 24/Chart Move: 63-62 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 23 First Impressions: 3 KBEQ, WQMX, WTQR

THE WARREN BROTHERS FEATURING SARA EVANS 121/27 That's The Beat Of A Heart (BNA) Total Stations: 28/Chart Move: 65-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 First Impressions: 1 WKXC

119/1 SHEDAISY I Will...But (Lyric Street) Total Stations: 10/Chart Move: 62-64 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 9

GARY ALLAN 117/46 Lovin' You Against My Will (MCA Nashville) Total Stations: 37/Chart Move: 68-65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 rst Impressions: 4 KKAT, KMDL, KSOP, KUZZ

DARRYL WORLEY 114/58 When You Need My Love (DreamWorks) Total Stations: 39/Chart Move: 70-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 Impressions: 3 KEEY, WKCQ, WNKT

+ CHARLIE ROBISON 94/92 Poor Man's Son (Lucky Dog/Columbia) Total Stations: 51/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 First Impressions; 1 KPLX

TAMARA WALKER 73/29 Askin' Too Much (Curb) Total Stations: 15/Chart Move: Re-Entry 71 Heavy (35+): 0 Jm (25-34): 0 Light (Under 25): 15 First Impressions: 2 WIRK, WRBQ

DANNI LEIGH 66/31 Honey I Do (Monument) Total Stations: 25/Chart Move: Re-Entry 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 First Impressions: 2 KIKF, WIRK

TIM MCGRAW 52/6 My Next Thirty Years (Curb) Total Stations: 11/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

COUNTRY AIRPLAY MONITOR MARCH 31, 2000

Monitor AT-A-GLANCE

FOR WEEK ENDING MARCH 26, 2000

Broadcast Data Syste

Billboard. Top Country Singles Sales ... Soundscent

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 1, 2000	
≓≥	23	N I	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	7	AMAZED MINA 65957/RLG 6 weeks at No. 1	LONESTAR
2)	2	7	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	4	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
4	5	3	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
5	4	6	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	12	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
7	7	31	IT DON'T MATTER TO THE SUN/LOST IN YOU O CAPITOL 58788 GARTH BROC	KS AS CHRIS GAINES
8	10	9	NO MERCY EPIC 79345/SONY	TY HERNDON
9	8	25	BIG DEAL CURB 73086	LEANN RIMES
10	9	15	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WI	LLIAMS JR. & GEORGE JONES
11)	13	2	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
12)	11	5	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13)	14	146	HOW DO I LIVE A 3 CURB 73022	LEANN RIMES
14	15	18	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
15	16	52	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
16	12	26	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
17	17	26	STEAM EPIC 79269/SONY	TY HERNDON
18)	NE	WÞ	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
19	18	22	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
20	20	16	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	THIS WEEK LAST WEEK 2 WKS AGO		WKS. ON CHART	1, 2000 ESTED LIST PRICE) TITLE	PEAK	
1	1		2	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98) 2 weeks at No. 1 LATEST	GREATEST STRAITEST HITS	1
2	2	-1.	29	DIXIE CHICKS 4 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
3	3	2	19	FAITH HILL A2 WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	4	3	124	SHANIA TWAIN 417 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
5	5	4	42	LONESTAR A2 BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
6	6	5	112	DIXIE CHICKS A 8 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
7	7	6	46	TIM MCGRAW A ² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	8	7	45	SHEDAISY LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
9	9	8	10	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
10	11	10	21	ALAN JACKSON A ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2

Albums with the greatest sales gains.
• Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units.
A RIAA certification for sales of 1 million units (Platinum).
• RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level, Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth.
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Every Monday morning Country Airplay Monitor's Hotline Fax delivers music professionals the most up-to-date, immediate chart information available anywhere. Each weekly Hotline Fax brings you the latest Airplay Monitor Country chart plus weekly Country Airplay Monitor features like <u>Greatest Gainers and Most New Stations</u>.

Airplay Monitor's Country Hotline Fax gives you an edge by getting you the chart information you need to get a jump on the competition.

X	ΗŇ	WKS. ON CHART	Country Airplay Monitor. 153 country static hours a day, 7 days a week. © 2000 Billbo	ons are electronically monitored 24 ard/BPI Communications.	AUDII (milli	
WEEK	LAST WEEK	WK CH/	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO.	1 * * *		
	1	20	HOW DO YOU LIKE ME NOW ?! DREAMWORKS	4 weeks at No. 1 TOBY KEITH	44.652	43.61
2	2	13	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	42.124	41.34
3	3	20	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	37.447	37.09
4	5	18	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	36.282	35.008
5	7	10	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	33.107	31.110
6	4	23	MY BEST FRIEND CURB	TIM MCGRAW	32.372	36.000
\bigcirc	10	18	CARLENE ARISTA NASHVILLE	PHIL VASSAR	29.554	28.01
(8)	14	14	BUY ME A ROSE DREAMCATCHER KENNY RO	GERS WITH ALISON KRAUSS & BILLY DEAN	28.676	25.01
9	13	8	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	28.465	25.24
10	6	21	BACK AT ONE MERCURY	MARK WILLS	27.416	31.43
11	9	22	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	27.169	28.94
12	11	22	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	27.036	27.90
13	8	23	SMILE BNA	LONESTAR	25.535	29.95
(14)	15	11	SHE'S MORE RCA	ANDY GRIGGS	25.193	23.74
15	12	26	BREATHE WARNER BROS./WRN	FAITH HILL	24.637	26.33
(16)	16	20	IT WAS MCA NASHVILLE	CHELY WRIGHT	23.135	22.34
(17)	19	9	WHAT I NEED TO DO BNA	KENNY CHESNEY	21.073	18.88
(18)	21	5	GOODBYE EARL MONUMENT	DIXIE CHICKS	19.066	17.50
(19)	20	11	GOODBYE EARL MONUMENT DIXIE CHICK REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWOO		17.986	17.81
(20)	22	9	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARW LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE		17.784	16.49
(21)	24	7	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	17.603	15.95
(22)	25	7	THE CHAIN OF LOVE GIANT	CLAY WALKER	17.542	14.67
23	17	16	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	16.981	19.18
(24)	27	10	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	14.556	13.45
(25)	29	5	YES! WARNER BROSJWRN	CHAD BROCK	14.377	12.06
(26)	28	6	MENEITHER ARISTA NASHVILLE	BRAD PAISLEY	13.992	12.25
27	26	12	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	13.154	13.90
(28)	31	6	MORE CAPITOL	TRACE ADKINS	12.694	10.87
(29)	30	6	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	12.563	11.59
(30)	32	7	NO MERCY EPIC	TY HERNDON	10.099	9.50
31	23	12	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	9.279	15.96
32	33	9	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	7.259	7.533
(33)	34	2	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	6.545	5.278
(34)	37	3	YOUR EVERYTHING CAPITOL	KEITH URBAN	6.313	4.719
(35)	39	2	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	5.965	4.584
(36)	NE	WÞ	FLOWERS ON THE WALL MERCURY ERIC HEATHERLY		5.813	3.10
(37)	35	4	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	5.278	5.220
(38)	38	4	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	4.966	4.65
(39)	-	WÞ	STUCK IN LOVE CURB/MERCURY	THE JUDDS	4.907	2.63
40	36	6	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	4.827	4.973

Songs ranked by audience, computed by cross-referencing exact times of alrplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Monitor HOT

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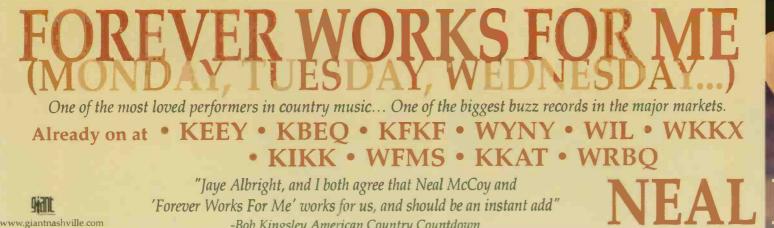
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FOR WEEK ENDING MARCH 26, 2000

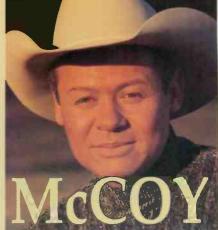
Data Systems

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WEEK	WEEK	WKS. CHAR	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	THIS	LAST	WKS. CHAR	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	L
			* * * No. 1 * * *			(38)	34	13	JIMMY'S GOT A GIRLFRIEND GIANT THE WILKINSONS	900	8
	1	21	HOW DO YOU LIKE ME NOW ?! DREAMWORKS 4 weeks at No. 1 TOBY KEITH	5634	5632	39	37	8	THE BLUES MAN ARISTA NASHVILLE ALAN JACKSON	852	8
	2	15	THE BEST DAY MGA NASHVILLE GEORGE STRAIT	+	5458	(40)	44	6	STUCK IN LOVE CURB/MERCURY THE JUDDS	794	5
	3	23	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	5215	-	(41)	42	5	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	699	6
	4	21	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	4964	4862	(42)	43	9	IT'S ALWAYS SOMETHIN' EPIC JOE DIFFIE	684	1
	6	13	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER	4236	4104	43	40	20	WHAT I NEED VIRGIN JULIE REEVES	603	T
	9	24	CARLENE ARISTA NASHVILLE PHIL VASSAR	4066	3887	(44)	50	4	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE BROOKS & DUNN	556	t
7 :	5	29	MY BEST FRIEND CURB TIM MCGRAW	3938	4170	(45)	54	3	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT	553	t
8 8	8	25	BECAUSE YOU LOVE ME CURB JO DEE MESSINA	3848	3981	(46)	45	11	800 POUND JESUS CURB SAWYER BROWN	512	t
			★ GREATEST GAINER ★			(47)	49	6	I NEED YOU ALL THE TIME ARISTA NASHVILLE BLACKHAWK	410	t
	13	24	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	3774	3367	(48)	52	7	SOMETHING TO WRITE HOME ABOUT ATLANTIC CRAIG MORGAN	392	t
	14	14	THE WAY YOU LOVE ME WARNER BROS JWRN FAITH HILL	3700	3334	(49)	55	5	CHANGE MCA NASHVILLE SONS OF THE DESERT	335	t
1	12	15	SHE'S MORE RCA ANDY GRIGGS	3587	3370	(50)	53	6	GROW YOUNG WITH YOU RCA COLEY MCCABE WITH ANDY GRIGGS	306	t
2	7	23	BACK AT ONE MERCURY MARK WILLS	3525	4037		-			+	Ť
3) 1	15	27	IT WAS MCA NASHVILLE CHELY WRIGHT	3474	3289	51	58	4	FAITH IN YOU CAPITOL STEVE WARINER	295	+
4 1	10	30	SMILE BNA LONESTAR	3176	3716	52	47	13	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN	273	+
5 1	11	31	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	3101	3379	53	56	4	FOREVER WORKS FOR ME GIANT NEAL MCCOY	248	+
	17	12	WHAT I NEED TO DO BNA KENNY CHESNEY	2959	2778	54	66	4	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY	245	4
			★ ★ AIRPOWER ★ ★			55	57	7	OUT HERE IN THE WATER MCA NASHVILLE REBECCA LYNN HOWARD	245	+
2 2	22	27	GOODBYE EARL MONUMENT DIXIE CHICKS	2802	2549	56	48	12	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET SONYA ISAACS	225	4
3 1	16	27	BREATHE WARNER BROSJWRN FAITH HILL	2802	3107	57	46	10	I THINK YOU'RE BEAUTIFUL MERCURY SHANE MINOR	190	4
2	23	10	COULDN'T LAST A MOMENT EPIC COLLIN RAYE	2738	2537	58	51	10	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT WADE HAYES	147	4
	19	13	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWOOD	2719	2635	59	69	2	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA TRACY BYRD	136	1
) 2	21	11	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	2679	2559	60	59	2	SHE AIN'T THE GIRL FOR YOU EPIC THE KINLEYS	132	
) 2	26	17	THE CHAIN OF LOVE GIANT CLAY WALKER	2494	2154				★ ★ HOT SHOT DEBUT ★ ★		
3 1	18	21	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY	2389	2720	61	61 NEW>		IF YOU CAN EPIC TAMMY COCHRAN	127	
2	24	18	UNBREAKABLE HEART DREAMWORKS JESSICA ANDREWS	2229	2268	62	63	5	KISS ME NOW ASYLUM LILA MCCANN	126	
2	27	13	ANOTHER NINE MINUTES MONUMENT YANKEE GREY	2202	2142	63	65	3	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS	121	T
2	28	9	ME NEITHER ARISTA NASHVILLE BRAD PAISLEY	2097	1858	64	62	13	I WILLBUT LYRIC STREET SHEDAISY	119	T
D 2	29	11	MORE CAPITOL TRACE ADKINS	2015	1786	(65)	68	2	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE GARY ALLAN	117	T
D 3	30	13	UNCONDITIONAL VIRGIN CLAY DAVIDSON	1978	1779	(66)	70	2	WHEN YOU NEED MY LOVE DREAMWORKS DARRYL WORLEY	114	T
D 3	32	8	YES! WARNER BROS./WRN CHAD BROCK	1950	1688	(67)	NE	WÞ	POOR MAN'S SON COLUMBIA CHARLIE ROBISON	94	1
) 3	31	12	NO MERCY EPIC TY HERNDON	1751	1692	68	60	2	WHEN YOU LOVE ME ATLANTIC TIM RUSHLOW	93	1
) 3	33	19	THE FUN OF YOUR LOVE BNA JENNIFER DAY	1393	1392	69	64	2	ALMOST DOESN'T COUNT MERCURY MARK WILLS	87	-
-	25	15	DO WHAT YOU GOTTA DO CAPITOL GARTH BROOKS	1357	2260	70	67	19	LET'S MAKE LOVE WARNER BROS / WRN FAITH HILL WITH TIM MCGRAW	77	1
	39	6	PRAYIN' FOR DAYLIGHT LYRIC STREET RASCAL FLATTS	1064				NTRY	ASKIN' TOO MUCH CURB TAMARA WALKER	73	1
	35	7	FLOWERS ON THE WALL MERCURY ERIC HEATHERLY	1045	+			-		66	-
) 3	36	7	YOUR EVERYTHING CAPITOL KEITH URBAN	1039	834	(12)		NTRY	HONEY'I DO MONUMENT DANNI LEIGH		-
			★ MOST NEW STATIONS ★	1000	700	73	61	2	DO I LOVE YOU ENOUGH COLUMBIA RICOCHET	54	-
5) 4	41	4	I'LL BE MCA NASHVILLE REBA MCENTIRE	1029	708	(74)	NE	WP	MY NEXT THIRTY YEARS CURB TIM MCGRAW	52	

and Audience charts for the first time with increases in both detections and audience in detections over the previous week is placed first if tled with a song with a decline ed to the song w



-Bob Kingsley American Country Countdown



Kathy Mattea TROUBLE WITH ANGELS

AIRPLAY DATE 4/10

FROM THE FORTHCOMING ALBUM

Innocent Years

IN STORES MAY 16TH





KENNY CHESNEY • What I Need To Do (BNA) TRISHA YEARWOOD • Real Live Woman (MCA NASHVILLE)

* MOST NEW STATIONS *

REBA • I'll Be (MCA NASHVILLE)

ON YOUR DESK

GARY ALLAN • Lovin' You Against My Will (MCA NASHVILLE) TRACY BYRD • Love, You Ain't Seen The Last Of Me (RCA) THE KINLEYS • She Ain't The Girl For You (EPIC) CHARLIE ROBISON • Poor Man's Son (LUCKY DOG/COLUMBIA) THE WARREN BROTHERS FEATURING SARA EVANS • That's The Beat Of A Heart (BNA) MARK WILLS • Almost Doesn't Count (MERCURY)

DARRYL WORLEY . When You Need My Love (DREAMWORKS)

Murderous Songs From And About Music Row Divide PDs

by Phyllis Stark

Country stations are using two current records, "Goodbye Earl" and "Murder On Music Row," to demonstrate how a potentially controversial subject can become a publicity-generating extravaganza, although both records still present programming challenges for many stations. Dixie Chicks' "Goodbye Earl"

Dixie Chicks' "Goodbye Earl" climbs 26-22 on the Country Airplay chart this week, despite its tongue-incheek tale of two women who poison an abusive husband, then roll his body up in a tarp, stuff it in the trunk of a car, and deposit it in a lake. The song has received an ironic endorsement from the National Coalition Against Domestic Violence (Country Airplay Monitor, March 3), which apparently agrees with the song's heroines that Earl—to use a quintessentially Southern expression—"needed killin."

"Goodbye Earl" has been on the chart for 26 weeks, including early play as an album cut; as of last week, 144 of Monitor's 153 reporters were playing it. Monument Records VP of promotion Larry Pareigis says the single sold 37,000 units last week, meaning about 18 singles sold for every spin it received, but that figure discounts the impact of the video, starring Dennis Franz, Lauren Holly, and Jane Krakowski.

Murder of an entirely different sort is the subject of the George Strait/Alan Jackson duet "Murder On Music Row," which hasn't been released as a single but still holds steady at No. 42 in its fourth week on the airplay chart with an increase of 107 detections over the previous week, based on album play from Strait's new greatest-hits package. That song accuses the country music industry of "killing" country music in favor of pop music and aims a couple of direct shots at radio. Nevertheless, last week 66 monitored stations were playing the song, including WIVK Knoxville, Tenn., and WWGR Fort Myers, Fla., which had it in heavy rotation.

KILL EARL, GET TV COVERAGE

While programmers contacted for this story had mixed feelings about both songs, many report that the publicity the tracks have generated quickly overcame any reservations they may have had about content, at least for "Earl." KRTY San Jose, Calif., PD Julie

KRTY San Jose, Calif., PD Julie Stevens hosted an on-air town meeting to discuss "Earl" March 13, a move that *Continued on page 8*



Dixie Chicks dance with actors Lauren Holly, Dennis Franz, and Jane Krakowski in the finale of the "Goodbye Earl" video.

I hope you still feel small when you stand beside the ocean Whenever one door closes I hope one more opens Promise me that you'll give faith a fighting chance faith a fighting chance and when you get the choice to sit it out or dance...

Radio mpacting debut MCA album by Lee

MCA NASHVILLE

TRACY BYRD

Love, You Ain't Seen The Last Of Me

The follow-up single to his Top 10 hit "Put Your Hand In Mine"

Look for the video on CMT and GAC

ON YOUR DESK NOW

from his RCA Records debut album TRACY BYRD



Now, WNUC, WOW Are Going For The Guys; Young Country KYNG Dallas Going For N/T

WNUC Buffalo, N.Y., and WOW-FM Omaha, Neb., become the newest converts to the male-targeted country format that was the buzz of the recent Country Radio Seminar, although both WNUC PD Chris Atkins and WOW PD Tom Oakes say they've been hard at work on the new format for months.



WOW is playing more gold and fewer recurrents, although its playlist remains at between 18-21 currents, and the station is playing more of what Oakes characterizes as "male appeal" records. WNUC, previously called New Country 107.7,

WNUC, previously called New Country 107.7, is now know as the Bullet. The format is described as "a mix of hard-driving, hardcore country music from forgotten acts such as the Charlie Daniels Band, Hank Williams Jr., Dwight Yoakam, and Merle Haggard, as well as contemporary artists such as Garth Brooks, Brooks & Dunn, and Tim McGraw." Atkins says the station is still about 25% current during the day and 35% current at night and on weekends. Morning host Sharon Nicholas is now joined by former P/T jock Christopher Kent. The duo uses the handle the Wakeup Crew.

PROGRAMMING: MOORE JOINS WSIX

WWYZ Hartford, Conn., PD Mike Moore is named PD at WSIX Nashville, effective April 17. He replaces Dave Kelly, who exited.

KYNG (Young Country) Dallas will flip to talk April 3. PD Bob McNeill will remain in place and will also continue to consult Beasley Broadcasting's country stations. In an unusual deal, KYNG will sell ABC rival KSCS its intellectual property, including a 135,000-name database and audience research information. Talks are under way to sign syndicated morning man Howard Stern for KYNG, but no deal had been struck at press time. Current morning man A.W. Pantoja and sidekicks Jim Verdi (who had also been the station's MD) and Martha Martinez will shift to middays if Stern is signed, afternoons if he is not. The rest of the country air staff will exit. Crosstown KEGL (the Eagle) morning man Russ Martin joins KYNG, for



WMIL Milwaukee MD Mitch Morgan, left, greets artist Blake Shelton at the Glant Records showcase during the Country Radio Seminar in Nashville. The show was Webcast live on Gaylord Digital's OneCountry.com.

afternoons if Stern joins, mornings if he does not. The rest of the syndicated lineup is Tom Leykis (6-10 p.m.), "Lovelines" (10 p.m.-2 a.m.), and Fisher Entertainment's John and Jeff in overnights.

Oldies KLDE Houston OM Dennis Winslow adds OM duties at sister KKBQ (93Q).

KOOV Killeen, Texas, moves from 103.1 to 105.5, a frequency now occupied by oldies sister **KYUL**. KOOV will now be known as US105. The oldies format and calls move to 101.7, now occupied by contemporary Christian outlet **KLTD**, which goes away. The 103.1 frequency becomes adult R&B **KSSM**.

WFMB Springfield, Ill., PD Mark Phillips joins WWGR Fort Myers, Fla., as promotion and marketing director, as well as weekend air talent. WWGR morning co-host Vallerie St. John adds MD duties and relinquishes her promotion director title effective April 3. Bob Davis, formerly afternoon driver at WHKW (the Hawk) Louisville, Ky., joins WWGR as morning co-host. He replaces former MD/morning co-host Jim Franklin, now in mornings at KHKI Des Moines, Iowa. The station also picks up the syndicated "Nashville Nights" in evenings.

Former WBTU Fort Wayne, Ind., PD Dane Daniel is named OM for Asterisk Communications' Gainesville, Fla., cluster, including country WYGC, and its three sister stations.

Veteran Florida PD **Bob DeCarlo** is named OM of Waitt Radio's Panama City, Fla., cluster, including country **WAKT** and its two sisters.

Wichita, Kan.'s newest country station, formerly jazz KWSJ (Airplay Monitor, March 17), has applied for the call letters KWCY and will be known as Y105.

AC WAZY Lafayette, Ind., p.m. driver Dave North joins country KXXI and KTHR Gallup, N.M., and their two sister stations as OM.

KHWG Reno, Nev., flips from country to adult standards as KSRN, according to the M Street Journal.

WSM-AM Nashville has teamed up with Nashville club the Bluebird Cafe to broadcast a series of live music shows beginning March 29. The first show features writers Harley Allen, John Bunzow, Dean Miller, and Jeff Woods, all of whom previously had record-label deals.

MANAGEMENT: OCHS RESURFACES

Former country WMZQ Washington, D.C., GM Charlie Ochs heads to Tampa, Fla., to oversee rhythmic top 40 WLLD, oldies WYUU, and jazz WSJT. That allows Tom Rivers, who had been overseeing the entire cluster, to return to his primary duties as GM of country WRBQ and WQYK-FM and sports WQYK-AM.

Donn Seidholz exits his position as GM of country KXKT, album rock KRQC, oldies KGOR, and N/T KFAB Omaha, Neb.

Clear Channel names Jonathan Pinch as president of its international radio division. Pinch has overseen Clear Channel's operations in New Zealand and Australia over the past two years.

PEOPLE: LARRY DAVIS TO KIKK

Former top 40 KRBE Houston midday jock Larry Davis joins crosstown KIKK in the same capacity, replacing veteran Pam Ivey, who exits.

Market veteran **Randy Davis** joins **WYNY** (Y107) New York for weekends. He spent nearly 20 years in the market, including a stint at the former WYNY.

WKSJ Mobile, Ala., night jock Evan Chance exits.

Wendy Williams joins Cumulus Broadcasting's Lexington, Ky., cluster, including WVLK, as marketing/promotion director. She previously held a similar position for the Cumulus cluster in Chattanooga, Tenn., including WUSY (US101). Most recently, she worked with CMT in Nashville.

KFGE Lincoln, Neb., part-timer Jennifer Borgerding is upped to nights, replacing Crystal Waters, who joined modern AC KSRZ (Star 104) Omaha for afternoon drive.

WORLD'S BEST GIG NOW AVAILABLE

Country Airplay Monitor has a Nashville-based opening for a writer/reporter. Rush résumés and writing samples to **Phyllis Stark**, 49 Music Square West, Nashville, Tenn. 37203.



Love It Or Hate It, 'Murder' Is An Event

TEXAS-SIZE DEBUT: George Strait scores his 15th No. 1 on Billboard's Top Country Albums chart, as "Latest Greatest Straitest Hits" (MCA Nashville) enters with 182,000 scans and opens on The Billboard 200 at No. 2. The new hits set is Strait's sixth title to bow atop the country chart since February '87, when "Ocean Front Property" became one of only a handful of albums to debut at No. 1 in the pre-SoundScan era. It is also Strait's biggest opening week since "Carrying Your Love With Me" sold more than 194,000 units in May '97.

The new album, while obviously attractive to buyers because of its hit content, is undoubtedly being driven partially by "Murder On Music Row," a controversial duet with fellow traditionalist Alan Jackson (see story, page 1).

While a number of programmers are predictably choosing not to play "Murder On Music Row," it has already become an anthem among much of country's disenfranchised core audience who miss the traditional country style and the living icons who best represented the musical form when it was the rule and not the exception, including Merle Haggard, George Jones, and Waylon Jennings. Not coincidentally, those artists have been cited recently as core artists for the new "male country" stations that have sprung up amid concerns that male listeners have all but left the format.

The programmers who choose not to play "Murder On Music Row" will view the song as a negative message and will be unwilling to gamble on potential polarization among listeners. On the flip side, many see it as a chance to offer a musical platform to those who connect with



A corporate restructuring shifts Asylum Records from a subsidiary of Elektra to a subsidiary of Warner Bros. Concurrently, the label will move into a new Music Row home at 24 Music Square East, next to the Warner/Reprise Building, March 29. A&R manager Anthony Van Dolen and A&R coordinator Valerie Main are out, following the recent departure of VP of marketing/sales Walt Wilson (Airplay Monitor, March 10). Three other staffers recently left the company for other jobs, including creative services director Michael Hagewood, who segues to Elektra in New York in a similar role.

Bob Mitchell rejoins Epic Records as West Coast regional promotion manager. He most recently worked in a similar capacity for Dream-Works Records. Mitchell replaces Randy Chase, who exits to return to Baton Rouge, La.

who exits to return to Baton Rouge, La. The Bellamy Brothers have filed a breachof-contract lawsuit against Curb Records, chairman Mike Curb, and senior consultant/producer Philip Gernhard, for alleged unpaid royalties. In the complaint, filed in California Superior Court for the County of Los Angeles, David and Howard Bellamy assert that they have been "cheated" by Gernhard and Curb, having not received "one penny" from Gernhard and only "token" royalties from Curb Records. They also claim that the contracts are grossly unfair, one-sided, and unenforceable.' The suit seeks compensatory damages, an ac-counting of royalties due, a ruling that the contracts are void, and the return of all master tapes. Representatives of Curb had no comment, since they have not yet seen the suit. Gernhard could not be reached.

and champion the song's message without regard to national consensus.

As is always the case with controversial songs, some like "Murder On Music Row" and some hate it. LeAnn Rimes' "Blue" was a perfect example of such polarity back in '96, although that title, dismissed as a novelty even by some supporters, proved itself to be a valuable recurrent and a durable gold title in many markets.

Regardless of how the Strait/Jackson duet ultimately performs on the charts, it should be viewed an event for country stations, because it has galvanized listeners where it's being played, just as "Blue" did four years ago. Such renewed listener participation should be welcomed for country radio. And truthfully, how much damage can be done by this undeniably unique traditional country worship song, especially when there's apparently a renewed push to attract male listeners, even if only as a point of differentiation in crowded markets?

Time will prove that such songs not only attract males back to the format but extend an olive branch to former P1 country fans who have felt like outsiders for the past few years.

THREE'S COMPANY: With 5,632 detections and approximately 44 million estimated audience impressions, Toby Keith's "How Do You Like Me Now?!" (DreamWorks) controls our Country Airplay and Country Audience charts for a third consecutive week. This marks Keith's first title to spend more than two weeks atop the chart. His debut single, "Should've Been A Cowboy," stayed two weeks and is his only release to dominate for more than a week.

Creative Artists Agency and Chrysalis Music Group have jointly signed songwriters Eric Silver, Irene Kelley, Clay Mills, Bryan Wayne, and Joel Feeney. CAA and Chrysalis have operated a strategic music publishing partnership since May 1999.

The Academy of Country Music has announced some of the artists set to perform on the May 3 ACM Awards show, which will air live from Los Angeles on CBS-TV. Set to perform are Gary Allan, Jessica Andrews, Asleep At The Wheel, Clint Black and Lisa Hartman Black, Chad Brock, Kenny Chesney, Faith Hill, Alan Jackson, George Jones, Toby Keith, Lonestar, Martina McBride, Reba McEntire, Tim Mc-Graw, Jo Dee Messina, Montgomery Gentry, Brad Paisley, Collin Raye, Julie Reeves, Sawyer Brown, Shedaisy, George Strait, Chalee Tennison, Hank Williams Jr., Chely Wright, and Yankee Grey.

Former Platinum Records Nashville Southeast regional Joe Kelly is looking for a new opportunity. He can be reached by phone at 615-781-3070 or by E-mail at jkellymusic@aol.com.

BMI president/CEO Frances Preston will be honored with this year's Spirit of Life Award by the music and entertainment industry fund-raising group City of Hope. She will be feted this fall at a black-tie gala in Los Angeles. Proceeds from the event will establish an honorary research fellowship in her name at City of Hope National Medical Center and Beckman Research Institute.

Country Radio Broadcasters is seeking applicants for slots on the Country Radio Seminar 2001 agenda committee. Application deadline is April 1. Contact the CRB office in Nashville for application forms. Women of Music-Music of Women is a newly

Women of Music-Music of Women is a newly formed Nashville-based networking alliance for women in the music business, including artists, attorneys, agents, managers, label executives, music publishers, media, and songwriters. WMMW will offer educational seminars and retreats, guest speakers, showcases, and conferences. For more information, E-mail MusicOf-Women@aol.com.

ACCESS: NASHVILLE

N'ville Indie Audium Signs The Tractors

Former Arista Nashville act the **Tractors** have signed a new recording deal with Nashville-based independent Audium Entertainment, distributed by Koch International. A new album is scheduled for a midsummer release.

Faith Hill leads the final nominations in the Country Weekly Presents the TNN Music Awards, with nods in eight categories. She is followed by George Strait with six and Tim Mc-Graw with five. Winners will be announced on the awards show, scheduled for June 15 at Nashville's Gaylord Entertainment Center. Jeff Foxworthy will host the show, which will be telecast live on TNN at 8-11 p.m. ET.

Ricochet kicks off its Tour 2000 March 16 in Buffalo, N.Y., with Wrangler as title sponsor.

Recent Nashville Songwriters Hall of Fame in-ductee Tommy Collins, 69, died March 14 at his home in Ashland City, Tenn., of complications from emphysema. Among the hit songs he wrote were "The Roots Of My Raising" and "If You Ain't Lovin' (You Ain't Livin')." He was also an early supporter of both Buck Owens, who served as Collins' lead guitarist, and Merle Haggard, who saluted him in the 1981 hit "Leonard." Collins' own, often humorous, chart hits stretched from the early '50s to the late '60s.

Mercury artist Eric Heatherly signs with the Bobby Roberts Company for management representation.

Jennifer Day's "The Fun Of Your Love" is currently being used in promos for ABC-TV's "Dharma & Greg."

More acts have signed on to perform at the 29th International Country Music Fan Fair taking place June 12-16 in Nashville. Newly confirmed acts are 3 Of Hearts, John Anderson, Asleep At The Wheel, BlackHawk, Tracy Byrd, Kenny Chesney, Tammy Cochran, Billy Ray Cyrus, Jennifer Day, Joe Diffie, Alecia Elliott, Sara Evans, Billy Gilman, Andy Griggs, Wade Hayes, Ty Herndon, Rebecca Lynn Howard, Alan Jackson, the Kinleys, Danni Leigh, Lone-star, Tom Mabe, Coley McCabe, Montgomery Gentry, Brad Paisley, Collin Raye, John Rich, Ricochet, Sons Of The Desert, Johnny Staats, Pam Tillis, Phil Vassar, Lee Ann Womack, Chely Wright, and Yankee Grey.

Several local Nashville acts are set to perform a concert in support of the low-power FM radio coalition March 22 at 12th and Porter. Performers include Tip Jr., the Indicators, Duane Jarvis, Phil Lee, and Bob Bradley & the Highbeams.

The Bellamy Brothers have joined the Grammy Foundation's artist committee, comprising artists from all genres of music dedicated to bringing attention to the benefits of a music and artsbased education for students.

Jenny, Ginny, Jenni, Won't You Come Along With Me?



After new Atlantic artist Craig Morgan performed at the label's party during the Country Radio Seminar in Nashville, he apparently gathered up everyone in the room whose name sounded like "Jenny" for this photo op. Pictured, from left, are WKLB Boston APD/MD Ginny Rogers, Morgan, WKLB's Jennifer Joy, and Atlantic national manager of Northeast promotion Jenny Shields.

		s i n e s s	TOP		CONCERT GROSS
#1	Artist: Venue: Date(s): Att_	CHER, LOU 8EGA Continental Airlines Arena, East Rutherford, N.J.	#6	Artist: Venue: Date(s): Att.	MORRISSEY, PHANTOM PLANET Bren Events Center, Irvine, Calif March 5 Gross: \$142,500 5,000 Capacity: sellout
#2	Artist: Venue: Date(s): Att.	ELTON JOHN Lawlor Events Center, Reno, Nev. Feb. 20 Gross: \$729,900 12,240 Capacity: sellout	#7	Artist: Venue: Date(s): Att.	THE BEACH 80YS, GLENN SUPER Westbury Music Fair, Westbury, N.Y. Feb. 26-27 Gross: \$128,396 4,140 Capacity: 5,484 two shows
#3	Artist: Venue: Date(s): Att.	BRITNEY SPEARS, LF0, 80SS0N The Pyramid, Memphis March 12 Gross: \$578,845 16,906 Capacity: sellout	#8	Artist: Venue: Date(s): Att.	DICK FOX'S 000-WOP EXTRAVAGANZA Westbury Music Fair, Westbury, N.Y. March 4 Gross: \$114,466 4,166 Capacity: 5,484 two shows
#4	Artist: Venue: Date(s): Att.	KORN, STAIN'D KeyArena, Seattle March 6 Gross: \$368,662 12,497 Capacity: sellout	#g	Artist: Venue: Date(s): Att.	THE PRETENDERS, PADDY CASEY Roseland Ballroom, New York March 10 Gross: \$105,168 3,756 Capacity: sellout
#5	Artist: Venue: Date(s): Att.	BILL GAITHER AND FRIENOS HOMECOMING War Memorial Coliseum, Fort Wayne, Ind. March 10 Gross: \$150,209 9,239 Capacity: selfout	#10	Artist: Venue: Date(s): Att.	BRIAN MCKNIGHT Paramount Theatre, Seattle, Wash. Feb. 28 Gross: \$96,410 2,842 Capacity: sellout

PROMOGANDA AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN 323-525-2303 · jsilberman@airplaymonitor.com Spring Events Bloom At Station Promos

Spring is definitely in the air, as spring concerts, Easter, and spring break landed atop the Topical Barometer. Other seasonal events of note include college basketball's "March Mad-ness," as R&B WJTT (Power 94) Chattanooga, Tenn., jocks have assigned lucky listeners to each of the 64 teams in the tourney. The listener whose team wins it all gets a big-screen TV. It's a slam-dunk for Jay Holloway.

Modern rock WKQX (Q101) Chicago used the basketball tourney as a takeoff point for March Music Madness, an online music tournament. Sixty-four bands go head to head. Web site visitors vote on different matchups until one band emerges victorious. One lucky voter will win a trip to the NCAA Final Four. Steve Levy is making everyone jump through hoops for this.

A four-leaf dover of St. Patrick's Day to-dos: Country WWYZ (Country 92.5) Hartford, Conn., had a leprechaun pop up during the morning broadcast to pass out Lucky Charms, lime Jell-O, and green bagels to those who show a bit o' the green. "Typical, but fun," says Stephanie O'Hogerman.

AC KESZ Phoenix had its annual morning bash at an Irish pub. "Morning host Beth Mc-Donald and the duo have regulars who show up at 5:30 a.m. in green hair, green body paint, and are ready to drink green beer," says Vicki O'Fiorelli.

Modern AC WTIC-FM Hartford, Conn., staged a Leprechaun Race, where 40 babies (little leprechauns) crawled their way to a pot of gold-a \$1,000 savings bond. "Spectators could bet-no money exchanged-on which

TOPIC	AL BAROMETER
TW LW 1 1 2 - 3 3 4 - 5t 2 5t 9 7 - 8 9 10 5	TOPIC Spring-break promos Easter St. Patrick's Day Spring-break events Rising gas prices The Oscars Mother's Day Station concerts Baseball spring training "March Madness" basketball
"Mission "Romeo	NEW MOVIES: "Gladiator," To Mars," "Erin Brockovich," Must Die," "My Dog Skip"
"Who Wants	EW TV: "Malcolm In The Middle," To Be A Millionaire," "Friends," Of The Beach," "Iron Chef"

little leprechaun would win, with the winner receiving \$250," says **Tristano O'Korlou**.

Country WGGY (Froggy 101) Wilkes-Barre, Pa., broadcast from a St. Patrick's Day parade and held a contest exclusive to parade goers: "Folks registered to win the 'green'-\$101then listened to the Monday morning show to hear their name," says Donna O'Talarico.

PROMO TOPIC OF THE WEEK: STATION SALES, CONT'D.

The Clear Channel station fire sale may be over, yet the repercussions still reverberate in all the affected markets. Naturally, several Promogandists have been affected as well. Here are some perspectives that, for obvious reasons, shall remain anonymous:

"We have a major FM cluster in our market,

so while I will lose an AM, I will potentially gain two FMs-if I'm the guy," says one.

"Spinoffs change everything," adds another. "I lose two stations, and there is a lot of uncertainty as to what happens next, as we merge four stations from two groups into one. These two groups had the top two cuming stations in the market and were always at each other's throats. Now, we're family, and who's going to run the ship? We'll find out"

"It's important to work hard and make your ship the best it can be," adds the Promogandist. "If things shake out as a perceived lesser situation, then it's time to re-evaluate, have a ton of confidence in your talents, and move on to the next opportunity. The strong will survive in this situation. And they'll survive with the 800-station monster or in some other facet of the business.

"It's fascinating to watch the American radio industry from the outside," notes Michael Godfrey of top 40 CKIK Calgary, Alberta. "In Canada, we've barely started on the consolidation road. The industry is very different. Calgary, a market of a million people with annual revenue of about \$45 million CDN, has only nine commercial radio stations. About two years ago, the CRTC [the Canadian FCC] changed ownership rules to allow an owner to have four stations [two AMs, two FMs] in a market our size. The company that owns our two stations has been purchased by two companies. We will soon be part of a three-station group that will reach over 40% of the audience and generate over 45% of the revenue. Ours is the first 'big' deal that has been done since the new rules have come into play. There will be others, and the landscape will change dramatically over the next 18 months. The big difference [between U.S. and Canadian consolidation] is that there are fewer stations. Right now everyone wants to be a buyer, so it will be a fascinating time."

QUICK HITS

It may not be a surprise that this is happening, but it is surprising that it's happening on an AC station: **KBIG** Los Angeles morning co-host **Leigh Ann Adam** will have her baby live on the Internet, sometime around April 15. Sharing this experience with her in the delivery room will be her husband, the medical personnel, and morning sidekick Shirley. Interested spectators can log onto kbig 104.com and check out "Leigh Ann's 'BIG waiting room" and " 'BIG Baby Pool," where you can guess the exact date and time of the birth and win \$1,000.

From the virtually sexist department comes classic rock WEBN Cincinnati's online wet Tshirt contest. The soggy contestant who garners the most votes can take a friend to the (ahem) Virgin Islands for a weekend.

Adult top 40 KSTZ (Star 102.5) Des Moines, Iowa, had a novel way to predict the winning Powerball numbers. It put numbered bowling balls in a cement mixer and rolled them out.

Album rock WFYV (Rock 105) Jacksonville, Fla.-based syndicated morning duo Lex and Terry will honor their "ultimate listener" with a customized Lex and Terry coffin. Listeners can register from now until the end of the year. The first registered listener, 18 and older, to die af-ter midnight on Jan. 1, 2001, will win. Suicides are automatically disqualified.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

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Storm Clouds Gather Over Cumulus Media

With rumors of book-cooking, high-level executive reshuffling, and a plummeting stock price, the future of Cumulus Media and its rapidly expanding portfolio has become cloudy. Although Cumulus management says small accounting errors have been corrected and calls its revenue adjustments "tiny," the turmoil may not be over, according to several analysts who foresee pieces of the company being placed on the block. "This is called unraveling; this is 'We're scrambling and trying to save our butts before things implode,'" said one.



Cumulus CEO Richard Weening says the company discovered "misallocations" in its accounting practices in early March and immediately began an internal investigation. Weening says its auditors determined spot sales revenues were being realized in the quarter in which the ad was placed, not when the ad was aired and billed-in effect, ballooning the quarter's numbers. "We have identified this problem, we have corrected it fully and completely, and we have strengthened our systems to ensure it never happens again," Weening said in a March 17 conference call. "It is all over. We have cleaned it all up. [It was] much ado about nothing."

But the procedure cost Cumulus president Bill Bungeroth his job, while executive vice chairman Lew Dickey was named president. CFO Richard Bonick also resigned in February, although Cumulus executives say it was unrelated to accounting issues. "When you lose a CFO and a president and you have these types of admitted allegations, you suspect there's go-ing to be more than two sacrificial lambs," says an analyst.

Cumulus stock dropped 30% on the news March 17, leading the Philadelphia law firm of Berger & Montague to file a class action lawsuit against Cumulus on behalf of a shareholder who hopes to recoup the difference. A Securities and Exchange Commission representative would not confirm or deny whether it is investigating Cumulus' bookkeeping.

The turmoil has seemingly cost Cumulus whatever Wall Street confidence it had. In turn, that may impede its efforts to secure financing and close on \$600 million worth of previously announced deals, including its purchase of 11 Clear Channel spinoffs and its \$242 million purchase of Connoisseur.

"It will be harder for them to get financing because of the credibility issue," says Harry De-Mott of Gothic Capital Partners. Following the announcement, a number of analysts cut their rating of Cumulus stock. DeMott calculates Cumulus currently needs \$200 million and another \$100 million by the end of the year to close all its deals. With Wall Street unlikely to provide it and Cumulus leveraged at a level more than twice that of other groups, Weening says he may consider selling assets—possibly radio stations but more likely its tower division.

One analyst questions whether that will be enough. "People have already sniffed the blood, and they're circling, and they're not in it for charity." He also doubts Cumulus' arsenal of small-market towers is worth much.

Weening and Dickey, meantime, have a strong incentive to solve the dilemma. Last month, each exercised options and purchased an additional \$5 million worth of stock for \$39 a share. The current trading price hovers near \$10, as the stock has lost more than two-thirds of its value since the beginning of the year.

CAPITAL: BEASLEY STILL BUILDING

Beasley Broadcast Group, left out in the cold during the Clear Channel spinoff frenzy, is still aiming to grow. Chairman/CEO George Beasley says the company plans to spend \$100 million by year's end. "We've spent a great deal of time scouring markets," he says, noting a lot of opportunities still exist even after the Clear Channel selloff. "We are presently looking at two or three small groups of stations that fit the criteria of what we are all about." The group is focused on markets where it already has a presence, as well as a few large-market AMs with niche programming. The last few months have been unexpectedly difficult for Beasley. Its IPO hit the market Feb. 11, when radio stocks were slumping; it has since seen its stock price drop 8% from its opening price, making it the thirdworst-received IPO on Wall Street this year.

Meanwhile, Beasley will relaunch its Internet presence in mid-April, according to president/ COO Bruce Beasley. "We want to bring that on-air brand loyalty over to our Web sites so we can realize additional revenues.

Emmis has filed its answer and counterclaims against Sinclair Broadcast Group, in response to the battle over Sinclair's St. Louis radio stations. In January, Sinclair asked a judge to block the sale of the stations by former CEO Barry Baker. In its counter-suit, Emmis asks a judge to order the sale to go through and seeks unspecified monetary damages. Emmis CEO Jeff Smulyan, meanwhile, tells The Indianapolis Star Emmis may create a separate holding company for its TV properties, to limit the seven stations' drag on Emmis stock.

CAPITOL: SENATORS SCRUTINIZE SFX

Two U.S. senators are asking the FCC and the Justice Department to take a close look at Clear Channel Communications' proposed \$3.3 billion buyout of SFX Entertainment. "This transaction may provide some benefits for consumers, but it would also create a media/entertainment giant," write senators Mike DeWine, R-Ohio, and Herb Kohl, D-Wis., in a letter to FCC Chairman Bill Kennard and DOJ Assistant Attorney General for Antitrust Joel Klein. "This deal is the latest example of increasingly high levels of concentration in the media and entertainment industries, a sector that has undergone a wave of consolidation in recent months. For these reasons, we urge you to carefully scrutinize the merger's competitive effects," they write. Regardless of the letter, the DO] is required to review the sale to determine whether its per-market advertising revenue exceeds competitive guidelines. Because SFX holds no radio or TV interests, the FCC does not have regulatory jurisdiction. Clear Channel owns 876 stations in 149 markets nationwide, many of which overlap with more than 100 SFX concert and theater venues.

The FCC's Republican minority is accusing its Democratic brethren of locking it out of dealmaking. Commissioners Harold Furchtgott-Roth and Michael Powell say "secret deals" are being cut between the agency and companies filing mergers with the commission. The testimony came during a March 14 hearing before the House Telecommunications Subcommittee, which is debating a bill limiting FCC reviews to 90 days. In the hearing, Rep. John Dingell, D-Mich., called the FCC "draconian" and compared its dealings with those of mobster Al Capone. "These are remarkable exercises in arrogance, and the behavior approaches what might well be defined as not just arrogance but extortion," he said. Kennard was on a trip to Lima, Peru, and unable to respond to Furchtgott-Roth and Powell. In written testimony submitted to the panel, he explained steps he has already taken to speed the process and called the bill a 'recipe for making scrutiny of mergers less public, less flexible, and less likely." The House subcommittee is expected to vote on the bill as soon as next month, while similar legislation awaits review in the Senate.

The National Assn. of Broadcasters is asking the FCC to reconsider portions of its new equal-employment-opportunity regulations, adopted in January. The NAB says the new rules "are substantially more burdensome" than the former regulations, with increased recruiting, recordkeeping, and reporting requirements

MONITOR PROFILE **PD Benson Successfully Guides WRBT Through A Dogfight In Harrisburg, Pa.**

It's a real dogfight in the Harrisburg, Pa., market between country competitors WRBT (Bob 94.7), owned by Clear Channel, and Citadel's simulcast rivals WRKZ/WHYL. But in the fall '99 Arbitron book, more listeners took advantage of WRBT's invitation to "turn your knob to Bob," making the station No. 2 in the market 12-plus, with a 6.7-7.9 leap forward. Meanwhile, WRKZ/WHYL slid 7.2-6.5, making it No. 5 overall.

There are detractors who would say we got lucky," says PD Tom Benson. "I'm a firm believer that you make your good luck happen."

Last August, Benson refocused the station, making the music more familiar by cutting the playlist from 34 to 28 records, improving the station's production elements, and "getting the talent a little more focused on the country lifestyle." Among the results, according to Benson, is that WRBT increased its cume audience by 20,000 from summer to fall.

The station is positioned as "Harrisburg's new country fun," and Benson says that while we're not necessarily funny, we try to be fun



Our top-of-the-hour ID is a good example: The government calls us Robert, but our friends calls us Bob 94.9.' We try to do everything tongue-in-cheek.

With a few exceptions, Benson and APD/MD/ midday host Shelly Easton wait until songs hit No. 30 before playing them, a chart number he views as a make-it-or-break-it point for new records. But, Benson says, that's "not to say we won't take a risk" on songs that "fit the sound of the station." Those included both singles from Keith Urban's solo debut album, Clay Davidson's "Unconditional," and Brad Paisley's "Me Neither." What doesn't generally fit WRBT's sound are

pop-leaning records. The station is not, for example, playing Jennifer Day's "The Fun Of Your Love," and it pulled Shania Twain's "Rock This Country" after just a week.

The music on the Jaye Albright-consulted station is about 60% gold, up significantly from the 30% gold/70% current-recurrent mix the station signed on with three years ago.

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WRBT runs 20-in-a-row sweeps three times a day, at 9 a.m., 2 p.m., and 5 p.m., and Benson says, "I believe the music quantity helps Bob attract prime 18-49 demos.

Here's a recent 3 p.m. hour on WRBT: Sam-Here's a recent's p.m. hour on WKB1: Sam-my Kershaw, "Third Rate Romance"; Faith Hill, "Breathe"; Tim McGraw, "Down On The Farm"; Clint Black and Steve Wariner, "Been There"; Patty Loveless, "You Can Feel Bad"; Brooks & Dunn, "Neon Moon"; Martina McBride, "Love's The Only House"; Mark Wills, "Wish You Were Here"; Tracy Lawrence, "Alibis"; Keith Urban, "It's A Love Thing"; Trisha Yearwood and Garth Brooks, "In Another's Eyes"; Brad Paisley, "Me Neither"; George Strait, "Love Without End, Amen"; and Toby Keith, "How Do You Like Me Now?!"

In addition to being tongue-in-cheek, Benson describes WRBT's presentation as "more real than most other country stations in this area, which sound more DJ-ish. The biggest key is that we're human, we're real, we're fun. People relate to that."

Among the more unusual features of WRBT is that the station has women on the air, either as hosts or co-hosts, from 6 a.m. to midnight every day. In overnights, it runs "After MidNite With Blair Garner." Benson says, "It gives us a unique position to have every [major] daypart filled with a woman."

Prior to being named PD at WRBT in January 1999, Benson had been group PD for the station's former parent company, Dame Media, since 1993. He started his radio career at age 14 at WBRX Berwick, Pa., where he played polka music on weekends. ("I made the station what is it today—dark.") He resumed his professional career after working with the Armed Forces Radio and Television service in Vietnam.

In addition to his duties at WRBT, Benson is also PD at N/T sister station WHP.

With most markets losing country shares, Benson is proud that Harrisburg's country share increased from 13.9 to 14.4 12-plus in the fall. "I'm hoping that the rebound for country is starting in this marketplace," he says. "We run into a lot of people who say they never listened to country until Bob came along.

Benson says, "I really subscribe to the theory of 'we refuse to participate in the recession of country'" proposed by Ken Kragen of Dreamcatcher Entertainment at the recent Country Radio Seminar in Nashville. "That [CRS] session really made me realize that we really are in control of our destiny. I know that sounds silly, but it's true. If the contemporary product is not what you would want it to be, you have other things that you can do with your station. You can balance the music, freshen up the presentation, make the jocks more entertaining. And relying on the product that Nashville gives us is sometimes a cop out. You might have to work a little harder, but my Mom used to tell me anything worthwhile is hard." PHYLLIS STARK

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Murderous Songs From And About Music Row Divide PDs Continued from page 1

STRAIT

resulted in a front-page story in The San Jose Mercury-News, stories on four TV stations, and a story on N/T KCBS San Francisco. Many stations, including KMLE Phoenix, KFKF Kansas City, and WYYD Roanoke, Va., are turning the song into a PSA for local domestic-abuse shelters, staging it with hot-line numbers and announcements.

ing it with hot-line numbers and announcements. WGNA Albany, N.Y., posted an item on its Web site declaring the song "a freedom-of-speech issue. We don't believe in censoring songs and denying artists the right to have their music heard just because some members of our audience find the message uncomfortable," the posting reads. "However, we also believe that every person has a right to live their life free of domestic violence,

and we encourage anyone who is a domestic-violence victim to contact the New York State Office for the Prevention of Domestic Violence." (A phone number follows the statement.)

KFKF Kansas City PD Dale Carter says his station was featured in a story by local NBC-TV affiliate about the song. Carter calls

the record "a cartoon with no more or less societal implication than [Garth Brooks'] 'Papa Loved Mama' or an episode of just about any prime-time TV show. Has it sparked debate? You bet it has. I'm happy for the controversy, because my job is to get noticed in a crowded field. I'm not sure this is the best song on the radio station, but it is clearly the most-talked-about song performed by the hottest group in the format. How can that be a bad thing?"

Most programmers we spoke to share that sentiment. "I was going to hold off on adding the good ol' getting-away-with-first-degree-murder wholesome country song," says WCAC Baton Rouge, La., PD Dave Steele. "[But] I play music for an audience that has essentially demanded I play that song. Should I ignore a record with such a 'street talk' value? Nope."

a 'street talk' value? Nope." "Records like ["Earl"] are far and few between," says KIKF Anaheim, Calif., VP of programming Craig Powers. "This is definitely a reaction record just like Garth's 'The Thunder Rolls.' It gets people talking about the record, the Chicks, and the station. Good or bad, they're talking about it, and it's stimulating the country format."

WROO Jacksonville, Fla., PD Buzz Jackson says "It's a great, although somewhat warped, story which has raised a lot of interest both in the song and the Chicks. If it has people talking, then it's good for country radio."

WFRE Frederick, Md., PD Lisa Allen is playing "Earl" in light rotation and says, "We have had a few complaints about the song [from] listeners who don't feel that it sends out the right message, so I don't want to bump up the rotation. However, I don't want to ignore [it]. Any record which has huge sales with the single and which can attract three major TV stars to be in the video deserves to be played."

"It took one spin and the [group's] Grammynight appearance to decide to play this song," says WKSJ Mobile, Ala., PD Bill Black. "Yes, we've gotten some negative feedback, but the positives to negatives run about 80-20 positive ... I considered making a big deal out of the song but changed my mind and decided to let the song live or die on its own merit. Well, 'Earl' ends up on my 'Top 7' countdown every night, usually at No. 1.

"Do I think playing this song will make someone kill their spouse? No," adds Black. "Do I think playing the hottest act in our format is a mistake? Of course not. Radio tends to over-think everything. Play the song. Listeners will tell you if they want to hear it or not. Earl lives on 95 KSJ." "I admit at first I had a question mark on

"I admit at first I had a question mark on this," says KBEQ Kansas City PD Mike Kennedy. "Then the more I listened, the more I liked. This does not come off as an angry, 'we gotta kill the guy' song. It feels more like a lighthearted story about how these ladies rectified a situation about a guy who should have been sent to jail, and met a nice man named Bubba, for the rest of his life. I thank the Chicks for stepping out, having some fun, and creating some interest in a song." **MUSIC ROW ALSO 'NEEDED KILLIN' '?** "Murder On Music Row" is quite a bit more polarizing for programmers. KIKF's Powers says, "It just doesn't fit on our station. It sounds like old, hokey country music [and] puts down all the new songs and artists we're playing." And WFRE's Allen asks, "Why should I play something that bashes my radio station?"

"I am not playing, nor will I play, 'Murder On Music Row,' " says KFKF's Carter. "At best, I think it is pompous of anyone to say what is and what is not country. The listeners dictate that."

WKSJ's Black is also not playing it, although he says, "I know the song will play into the hands of my older demos that agree with the sentiments. However, many listeners don't know or care about this industry controversy. Are we making a mountain of a molehill? In the busy day-to-day world of normal—not radio and record—people, I clon't think the masses care."

KBEQ's Kennedy agrees. "I think it's real 'inside' and too narrow to appeal to a broad base of listeners," he says. "Some will get it, and most will not. I quite frankly play a lot of Shania, Shedaisy, Faith Hill, etc., and I choose not to play something that slams the majority of our success right now." In addition, Kennedy says, "I'm personally bothered by the slam on radio. I just don't get this. Both of these gentlemen became extremely rich and successful due almost 100% to the support of radio. I don't see how you can turn around and slam those that made you famous."

"Classic Country listeners on [KYCW] Seattle love 'Murder On Music Row,' " says OM/norming host Becky Brenner. "Hearing their reactions and comments really makes me think that it is not necessarily wise for mainstream country stations to play it. Most of their listeners love Shania Twain



and Martina McBride. They don't think of Faith as 'too pop.' Playing it would be a slap in the face to all of those artists. If we are trying to create a passion for country and sell the 'new' country to the listeners, it is not a good idea to be trashing the artists and creators of that music." But WROO's Jackson

notes that the song is "sung by two of the biggest, most consistent artists in our format. The subject matter is not anti-radio; I feel like it's anti-Music Row. After all, the murder was committed there. That's the way we're positioning it."

"If George Strait and Alan Jackson had cut 'Turkey In The Straw,' country radio couldn't ignore it," says KXKC Lafayette, La., PD Renee Revett. "As for the content, I think George Strait and Alan Jackson very intuitively used their clout as superstars to make a statement they knew would be heard. Can we ignore the song because it makes some of us uncomfortable? I don't think so. The consumer will ultimately decide on whether there was a murder, and if so, whodunit?"

KYCY San Francisco is among the stations spinning "Murder." And PD Dene Hallam hopes the song will "help wake up the audience and Nashville [and] may ignite 'the correction' that we've been anticipating from Nashville on the balance of traditional vs. crossover country music produced. Like 'Earl,' it's just a song with an opinion. Although I really hated the fact that 'Murder' takes a shot at radio in general, I felt that we at KYCY should . . . give these two country superstars the platform to express their feelings through their music. They've earned that, and the listeners expect it. Then the marketplace will decide whether it's a true hit or not."

Jay Phillips, OM of Journal Broadcast Group's Springfield, Mo., cluster, cautions that in playing "Murder On Music Row," PDs must carefully watch "what follows it. It would sound pretty bad to have Shania Twain before or after this song." Revett has the final word: "These songs would

Revett has the final word: "These songs would be nonissues had they been cut by lesser artists, but they weren't," she says. "Dixie Chicks, George Strait, and Alan Jackson are part of why country music is vibrant and alive in the year 2000, and I say, 'God bless them.'"

Keeping The Faith



WRBQ Tampa, Fla., PD Ronnie Lane, left, catches up with Faith Hill during the Warner Bros. show just prior to the recent Country Radio Seminar in Nashville.

Debating The Pop Vs. Country Issue



The panel "Too Country? Too Pop?" was one of the most controversial and talked about sessions at the recent Country Radio Seminar in Nashville. Panelists, pictured from left, were Mercury's Luke Lewis, Sony Music Nashville's Allen Butler, consultant Joel Raab, Kenny Rogers, and RCA Label Group's Joe Galante.



Capitol artist Keith Urban was a recent guest on Jones Radio Network's syndicated show "Country's Most Wanted" during a live broadcast from the Country Radio Seminar in Nashville. Pictured, from left, are Urban, show co-host Amie Harper, and host Bill Cody.



Strongest Increase In Airplay This Week

DIXIE CHICKS • Goodbye Earl (MONUMENT) KXKC +26, KRTY +24, KRYS +19, WWKA +19, WXBQ +17, WGAR +16, WRNS +15, WCKT +15, KYNG +15, KXKT +14	+548
REBA • I'll Be (MCA NASHVILLE) KIKK +22, WWGR +21, WCKT +19, WHSL +17, WNKT +17, WYNY +17, KXKC +16, WMJC +15, WDRM +15, WNCY +13	+465
THE JUDDS • Stuck In Love (CURB/MERCURY) KIKK +22, WAMZ +18, WBEE +16, KHAY +14, WGNE +13, KTST +13, KTEX +13, WMZQ +12, KCCY +11, WKXC +11	+378
CHAD BROCK • Yes! (WARNER BROS./WRN) KKAT +20, KMLE +17, KCCY +15, WKCN +13, WUSN +12, KRTY +11, KYCY +10, WQIK +10, WYGY +9, WKIX +9	+322
PHIL VASSAR • Carlene (ARISTA NASHVILLE) KXKC +17, WQYK +16, WRBQ +15, KTST +14, WKIS +14, KYGO +14, WOGY +12, WGGY +12, WKCN +11, WPOR +11	+313
RASCAL FLATTS • Prayin' For Daylight (LYRIC STREET) wwgr +21, wcol +20, wkko +17, wmJC +16, KXKC +14, KMLE +14, WGKX +14, KNIX +14, WKXC +13, WIRK +13	+313
COLLIN RAYE • Couldn't Last A Moment (EPIC) wxct +17, Kase +15, KUZZ +14, KEEY +14, WQXK +12, WQIK +11, KSON +11, KSSN +10, WYNK +10, WKSJ +9	+307
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • Buy Me A Rose (DREAMCATCHER) WXCT +29, WCAC +26, KSSN +21, WKDF +20, WGKX +18, KTST +15, KXKT +15, KYGO +14, WOGK +13, WKXC +13	+302
CLAY WALKER • The Chain Of Love (GIANT) WQDR +16, KDRK +15, WGGY +14, WQIK +12, WNOE +12, KTEX +10, WOKO +10, KYNG +10, KASE +10, KNIX +10	+268
FAITH HILL • The Way You Love Me (WARNER BROS./WRN) WYNY +34, WWKA +20, WSSL +19, KXKC +17, WZZK +15, WSM +13, KXXY +13, KTTS +11, KRMD +11, WRBQ +11	+257
ANDY GRIGGS • She's More (RCA) WTQR +21, WDSY +15, WGGY +12, KUPL +12, WOGY +11, WQMX +11, WYRK +11, WGH +11, KCCY +10, WOGK +9	+249
KENNY CHESNEY • What I Need To Do (BNA) KHEY +18, WYRK +13, WMZQ +13, WYGY +12, KGMY +12, WRNS +11, KYNG +11, WCOS +11, WTQR +11, WSIX +11	+237
MARTINA MCBRIDE • Love's The Only House (RCA) wwgr +24, wrBQ +16, KCCY +15, wwKA +15, wil +14, KKAT +12, KSSN +11, WDAF +11, KFRG +10, KIIM +10	+218
CHELY WRIGHT • It Was (MCA NASHVILLE) WSIX +23, WCKT +14, WSM +13, KYGO +13, WKHK +12, KEEY +11, WQDR +10, WHOK +10, WOGK +9, KYCY +9	+215
BRAD PAISLEY • Me Neither (ARISTA NASHVILLE) KXKC +17, WQDR +14, WQXK +12, WKIS +12, WJCL +10, WKLB +9, WXBQ +8, WOKO +8, WVLK +8, WUSY +8	+213

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW	STATIONS	NEW S	TATIONS
REBA I'll Be (MCA Nashville)	45	CLAY DAVIDSON Unconditional (Virgin)	13
THE JUDDS Stuck In Love (Curb/Mercury)	23	ERIC HEATHERLY Flowers On The Wall (Mercury)	13
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	23	NEAL MCCOY Forever Works For Me (Giant)	.11
DIXIE CHICKS Goodbye Earl (Monument)	20	CHAD BROCK Yes! (Warner Bros./WRN)	10
KEITH URBAN Your Everything (Capitol)	17	JOE DIFFIE It's Always Somethin' (Epic)	10
BROOKS & DUNN You'll Always Be Loved By Me (Arista	15 Nashvilie)	SONS OF THE DESERT Change (MCA Nashville)	10





INCREASE IN DETECTIONS

KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 2

		_
#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	2
#3	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	2
#4	WQBE, Charleston, WV (PD: Jeff Whitehead)	2
#5	KUZZ, Bakersfield, CA (PD/MD: Evan Bridwell/Chris Daniels)	1
	erboard ranks taste-maker stations that have been the most successful in identifying futur the amount of AIRPOWER litles for which they were Airplay Leaders. Refer to each form	

age to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

		TW SNOI	ECTIONS S				LW SNOIL
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETEC	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS
1	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	2249	2327	14	READY TO RUN DIXIE CHICKS (MONUMENT)	1031	1045
2	SOMETHING LIKE THAT TIM MCGRAW (CURB)	2118	2163	15	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	971	1026
3	I LOVE YOU MARTINA MCBRIDE (RCA)	1895	2142	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	957	980
4	AMAZED LONESTAR (BNA)	1861	1936	17	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	946	985
5	WHAT DO YOU SAY REBA(MCA NASHVILLE)	1832	2108	18	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	924	991
6	WHEN I SAID I DO CLINT BLACK (RCA)	1654	1679	19	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	907	892
7	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1625	1595	20	PUT YOUR HAND IN MINE TRACY BYRD (RCA)	881	1340
8	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1441	1452	21	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	870	940
9	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1438	1501	22	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	856	866
10	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1317	1408	23	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	852	823
11	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1136	1221	24	THIS KISS FAITH HILL (WARNER BROS.)	850	796
12	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1061	1181	25	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	825	834
13	BIG DEAL LEANN RIMES (CURB)	1060	1191		urrents are titles that have appeared on the C tor 20 weeks and have dropped below the f		



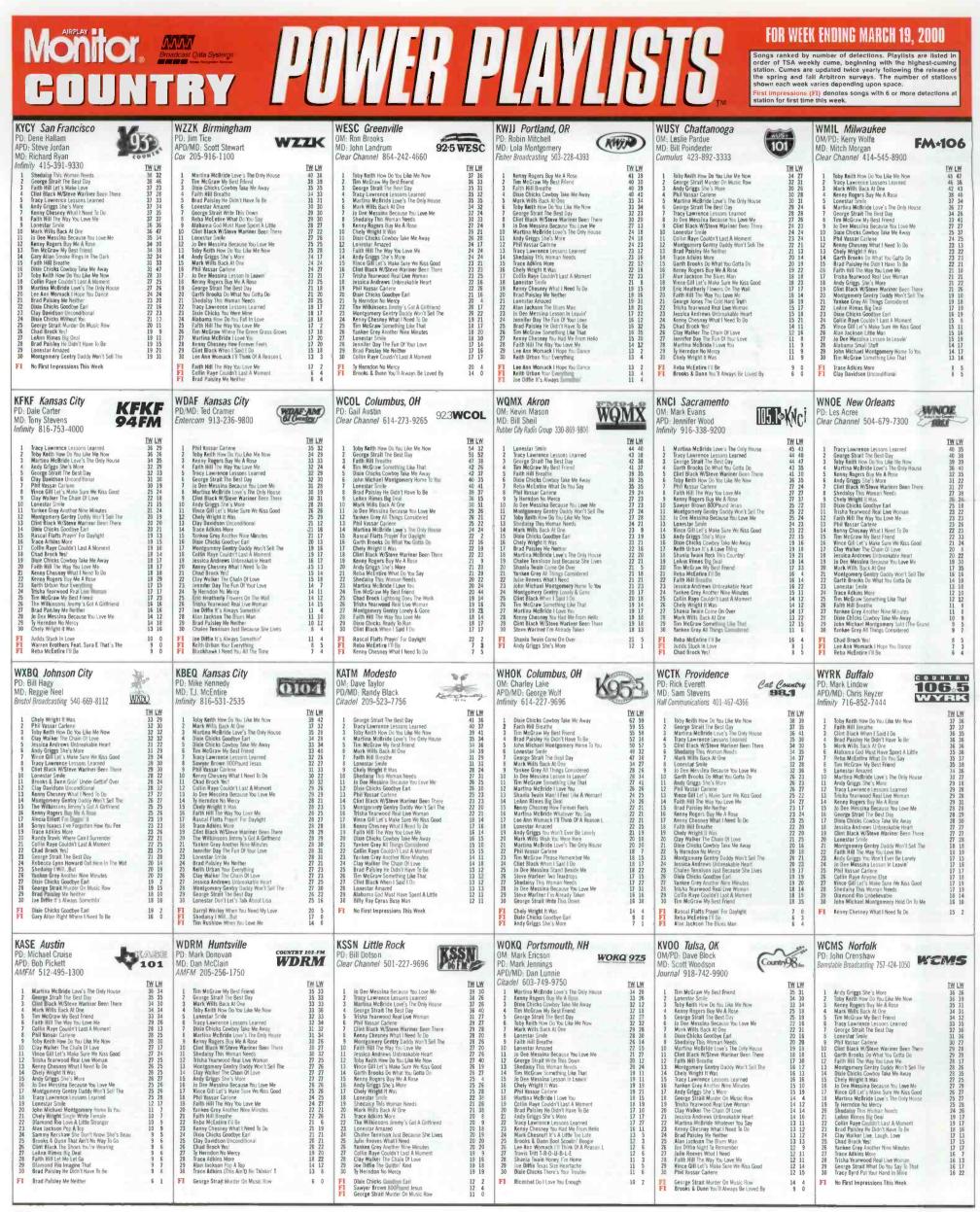
Monitored Airplay 100% Hard-Hitting Editorial 100% Accurate Charts 100% Filler 0% Additives 0% Hype 0% Total Fat 0%

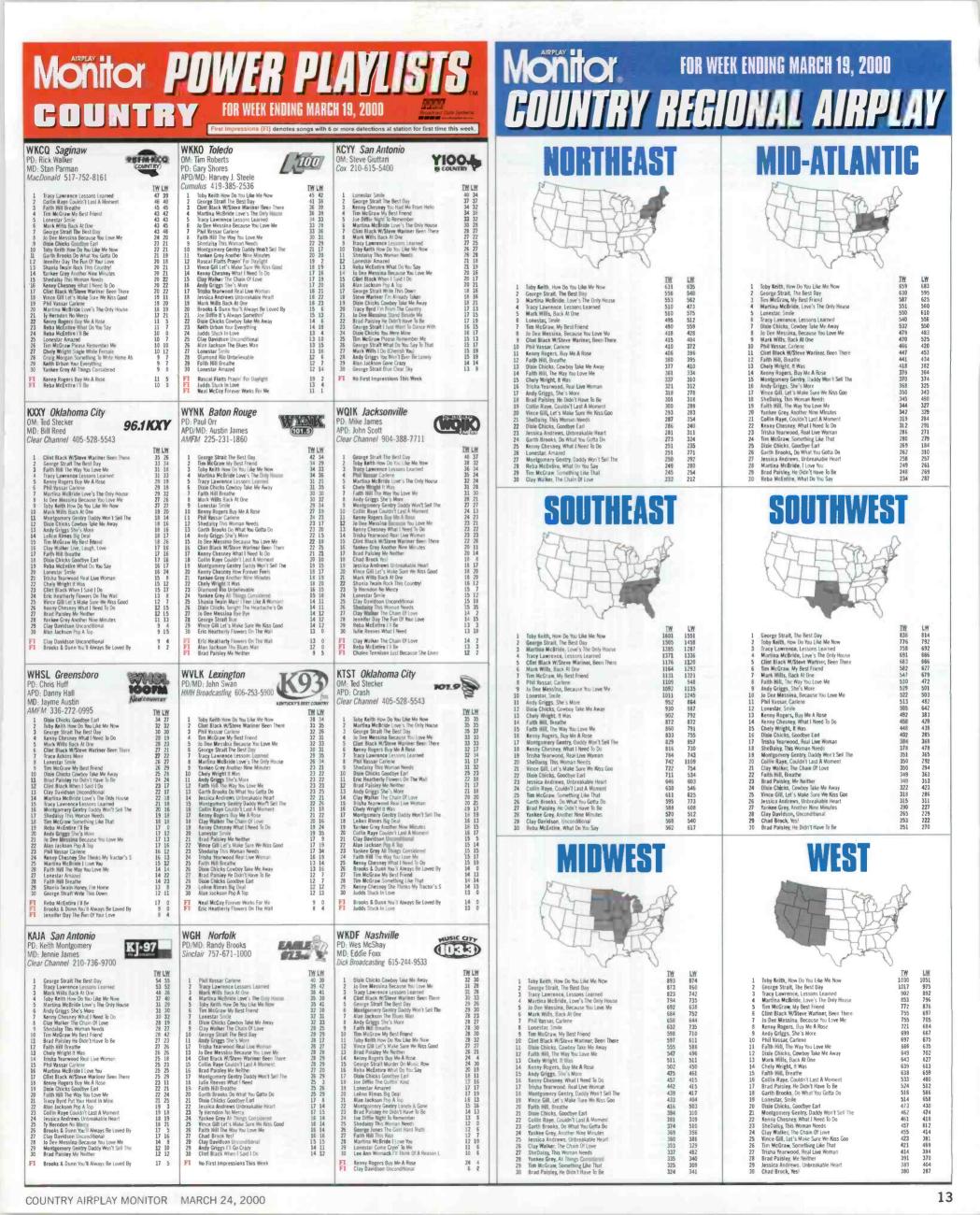




COUNTRY AIRPLAY MONITOR MARCH 24, 2000

	adcast Data Systems	WFR F	1.1/1.5	Songs ranked by order of TSA wee station. Cumes ar the spring and fa shown each week	K ENDING MARCH 19, 2000 number of detections. Playlisis are listed in sky cure, beginning with the highest-curning e updated twice yearly following the release of all Arbitron surveys. The number of stations varies depending upon space.
Characterization of the first o	WFMS Indianapolis PD: Bob Richards Image: Strait Tree Best Day Susquehanna 317-842-9550 1 George Strait Tree Best Day 37 2 Menny Jongen Boy May Ross 37 3 Tracy Lawrence Lissons Learned 35 4 Tim McGaw My Best Thrend 35 5 Toby Keith How Ob to Like Me How 34 4 Tim McGaw My Best Thrend 35 5 Toby Keith How Ob to Like Me How 37 6 Chely Wright I Was 35 7 Vince Gill Lef's Male Sure We Kiss Good 33 9 Jo Dee Messina Because Hou Love Me 27 10 Chely Wight I Was 16 9 Jo Dee Messina Because Hou Love Me 27 11 Chay Maker The Chain Of Love 23 12 Phil Wasker Charlow Three Stratege T	WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 W92FM 1 Toby Faith How Do You Like Me Now 2 39 32 2 Mark Mille Back Allow 2 38 32 3 Bange Strait The Best Day 2 38 32 3 Bange Strait The Best Day 3 38 32 4 Braid Pascio Toby Strait Best Allow 3 35 35 5 Citut Black Wine I Said I Do 3 35 35 6 Braid Pascio Toby Say 3 35 35 7 Braid Resch Wend I Said I Do 3 35 35 8 Ditic Christ Scowbo J take Me May 3 35 36 9 Tim McCraw My Best Friend 3 37 37 10 Christ Scowbo J take Me May 3 37 35 38 11 Lonestar Smith 2 22 22 31 37 13 Christ MeScher Warner Been Theref 3 22 31 37 14 Direk McSker Warner Been Theref 3 20 30 30 15 Tim McGraw My Best Theref 3 30 30 30 16 Mestin	WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600	Martina McBride Love's The Only House It in the Martine Beasley 954-431-6200 Martina McBride Love's The Only House 34 28 2 Trays Lawrence Lessons Learned 33 28 3 Cliff Black W/Steve Wariner Been There 33 28 4 Toby Keith House 34 28 5 Lo Dee Messina Because Hou Love Me 30 29 6 Tim McBride Love's The Only House 34 28 7 Cliff Black W/Steve Wariner Been There 33 29 8 Toby Keith Hou Do too Like Me How 29 9 Phil Wassar Caffee Dady World Sett The 30 30 1 Monte Scattle Packy World Sett The 31 38 1 Monte Scattle Packy World Sett The 31 38 1 Monte Scattle Packy World Sett The 31 31 1 Monte Scattle Packy World Sett The 31 31 1 Monte Scattle Packy World Sett The 31 31 1 Monte Scattle Packy World Sett The 31 35 1 Monte Scattle Packy World Sett The 31 36 1 Monte Scattle Packy World Sett The 31 36 1 Monte Scattle Packy World Sett The 31 36 1 Monte Scattle Packy World Sett The 31 36 2 Fast Mill The Way You Love Me 31 56 3 Andy Graps She's More 34 14 3 Andy Graps She's More 31 41 3 Andy Graps She's More 31 41 3 Andy Graps She's More	KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity: 972-716-7800 Tracy Lawrence Lessons Learned 92 7 Narina McBride Lore's Inc Only House 92 91 Martina McBride Lore's Inc Only House 92 93 94 95 96 97 97 97 97 98 97 98 98 99 99 97
19 Irsha Farwedd mei Lue woman 21 22 20 Alan Azkon The A Rue 20 21 21 Io Dee Messina Bocaute Fou Love Me 19 16 22 Man Azkon The A Rue 100 bog 18 20 23 Wince Gill Let's Make Sure We Kas Good 18 20 24 Wince Gill Let's Make Sure We Kas Good 18 23 25 Phil Beast Calence 16 23 26 Phil Beast Calence 16 17 26 Phil Beast Calence 16 17 27 Sawyer Stome 300 Phol Ideus 12 0 28 LeAnn Mines Big Deal 11 9 30 Shedaisy This Woman Needs 11 36 29 LeAnn Mines Big Deal 12 0 29 LeAnn Mines Big Deal 12 0 20 LeAnn Mines Big Deal 12 0 21 Iraca Aduus More 7 1 20 LeAnn Mines Big Deal 12 0 21 Iraca Aduus More 7 1 <	19 Julie Reverses mid Lineado 13 15 15 20 Kenny Chanley Milal Lineado 13 13 13 21 Chaitee Tennisan Just Because She Lines 13 13 22 Clay Davidson Unconditional 17 15 23 Clay Davidson Unconditional 17 16 24 Clay Davidson Unconditional 17 16 25 Mark Wills Back At One 16 12 27 Reba Medirits Wills Davidson Unconditional 16 12 29 Drike Christ Conboy Take Me Away 16 13 20 George Strait Mundre On Music Row 14 10 29 Drike Christ Conboy Take Me Away 15 19 30 George Strait Mundre On Music Row 14 10 21 Eff Fattin Mill He Way No Love Me 13 1 21 Backhawk I Need Hou All He Time 6 1 22 Backhawk I Seed Hou All He Time 6 1 23 Backhawk I Seed Tou All He Time 6 1 24 Backhawk I Seed Tou All He Time 1 <td>13 Achiny Lobaskey too had we room needs 16 23 13 Mark Caraw Something Like Ihat 16 23 21 Tim McGraw Something Like Ihat 16 25 23 George Staff While Ihab Bow Say 12 25 24 Mark McBride Like Bow Say 12 25 25 George Staff While Ihab Bow Say 12 28 26 Mark McBride Like Bow Say 12 28 27 Stake McBride Like Bow Say 12 28 28 Mark McBride Like Bow Say 12 28 29 Mark Wills Wish You Wen Here 10 21 20 Phil Wassar Carline Finance Minutes 10 21 20 Phil Wassar Carline Finance Gootty Each 21 1 21 Tankee Grey Aucher Nine Minutes 10 21 29 Teach Hill Berking You Love Me 21 1 21 Debe Chicks Gootty Each 20 2 21 Teach Hill Berking You Love Me 21 1 21 Debe Chicks Gootty Each 20 2 WQYK Tan</td> <td>19 Clay Walker The Chain Of Love 18 14 20 Tim Kerkora W/ Best Frend 18 23 21 Hessica Andrees Unbreakable Heart 18 25 22 Martina MeBride Llove 16 18 23 Ty Herndon No Merry 15 18 24 And or args: She's More 15 18 25 Lee Ann Womack (Now You See Me) Now You 14 4 26 Joe Off Mengtin Lo Remember 14 5 27 Alabama God Must Have Sperit A Little 14 5 28 Sharala Havin Come On Over 14 13 29 Lonestar Smile 14 13 29 Reith Urban Nour Veerything 13 3 20 Reith Urban Nour Veerything 13 3 20 Reith Urban Nour Veerything 13 3 20 Brait Paisley Me Neither 11 2</td> <td>18 Jennifer Day The Fun Of Your Love 12 13 19 Trace Additions More 12 13 20 Digith Toakan Tast As You 11 9 21 Diamond Rio Unbelevable 11 10 22 Lonestar Amazed 11 10 23 Chely might I Was Nake Sure We Kss Good 11 13 24 Thrace Gill Let's Make Sure We Kss Good 11 13 25 City Davidson Unconditional 11 14 26 Erick Heathery Flowers On The Wall 10 1 27 Chely midden Whort Sul On The Wall 10 1 28 Lessica Andrews Unbreabable Heart 10 10 29 Traitee Grey Another Minutes 10 10 29 Testic 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F1 Neal McCory Forever Works For Me 6 2 WAMMZ Louissville PD/MD: Coyote Calhoun 27 Clear Channel 502-582-7840 27 27
1 Trace Adius More 11 14 14 2 Clay Davidson Unconditional 46 45 3 To Build S dispatchement 46 45 4 To Build S dispatchement 46 45 4 To Build S dispatchement 46 45 4 To Build S dispatchement 46 41 6 Craig Moran Something to Write Home Ab 46 45 7 Ernic Meathemer Homens Non The Wall 46 47 8 Reht Undav Jour Everydning 45 24 9 Rascal Flatts Prayin' For Davight 45 34 10 Steve Mariner Faith In You. 44 27 11 Sonya Isaas I ye Grogotten How You Fee 41 46 12 Andy Grogs She's More 39 35 13 Faith Hill The Way You Live Me 39 35 14 Tanke Grogs She's More 38 35 13 Faith Hill The Way Mark Marken En 37 33 14 Steve Marken Marken Warre Marken En 37 33 15 Clay Walker The Chain Of Love 38 35 16 Brad Palsky Me Herither 37 34 26 Stanth Best Day	1 Lanestar Smile 11 2 Mark Wills Back A One 48 4 Anthough A Dat Friend 48 4 Faith Mills Braith 46 5 Drive Chicks Combey Take Me Away 43 3 Toby Reth How Do You Like Me Now 34 7 George Strat The Best Day 64 8 Enoty Neth How Do You Like Me Now 39 9 Shedalay Tak Woman Needs 29 9 Divise Chicks Combey East 76 9 Divise Chicks Goodye Carl 26 10 Divise Chicks Goodye Carl 26 11 Bab McEntife What Do You Sa 20 12 John Michael Montgomey Home Io You Sa 23 13 Fracy Lawrence Lessons Learned 24 21 John Michael Montgomey Home Io You Sa 26 16 Marina MeBride Love Take To Che Me 21 21 Lakan Rines Bg Deal 28 22 Nem Winght Hwai 19 23 Herid Mynchi Hwai 19 24 Trim McGraw Somehing Like That 18 25 Yanke Gerge Ji Tings Considered 13 24 Yanke Gerge Ji Tings Considered 14 25 Yankerd Reth Ji Lo	1 Phil Wassr Califore 18 22 2 Citif Black W/Stew Mariner Been There 37 35 3 Citif Black W/Stew Mariner Been There 37 35 4 Lonestar Smile 33 35 5 Wartina McBrido Love's The Only House 33 35 6 George Strait The Best Day 33 36 7 Tracy Lawrence Lessons Learned 31 34 8 Mark Wills Back Al One 30 30 9 Jo Dee Messina Because You Love Me 25 27 10 Tracy Lawrence Lessons Learned 31 34 11 Collin Ray Couldn't Last Al Moment 20 16 12 Trasha Rairwood Real Leve Woman 21 11 13 Andy Griggs Sile's More 18 12 14 Hessica Andrones Unbecabable Heart 18 12 13 Hessica Andrones Unbecabable Heart 18 10 14 Hessica Andrones Unbecabable Heart 18 10 15 Montgenerge Gentry Duddy Won't Sell The 19 10 14 Hessica Cowbor Jieke Means 15 10 15 Montgenerge Gentry Duddy Won't Sell The 19 10	1 Toby Keith Horo Toro You Like Me Nom 33 32 Mark Wills Back Af Ore 36 31 1 Lonestar Simile 35 32 1 Jo Ben Kessina Rescurs You Love Me 36 31 1 Jo Ben Kessina Rescurs You Love Me 39 32 1 Jo Ben Kessina Rescurs You Love Me 29 32 6 Trask Revenood Real Love You 29 23 7 Martina McBride Love You 29 23 9 Trask Byrd Fu't Love Hou 29 23 11 George Strait The Best Ogr 23 19 13 Clinit Black With Resk Ogr 23 19 14 Jessics Coord 100 11 14 Jessics Adriners Unbrackste Heart 21 14 15 Shedatyr Ihnis Wonan Needs 20 10 17 15 Shedatyr Ihnis Wonan Needs 20 10 17 16 Jessics Adrines Unbrackste Heart 21 14 18 12 <t< td=""><td>1 Toby Karth Horo Drou Cike Me Noro 27 36 2 Martina MeBride Lors 'Ihe Ony House' 36 30 3 George Strait The Best Day 35 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Kinutes 21 35 Stack In Jone 22 36 Chaid Sarkon Me Tarton Me Kinutes 21 37 Chaid Markon Me Chaid Theol To Do 22 38 Martina McBridic Lo
WUBE Cincinnati OM: Tim Closson APD: Graver Collins MD: Duck Hamilton AMFM 513-721-1050 Time Vermence tessons Toby Kerth How Do tou Like Me Norm 1 Toby Kerth How Do tou Like Me Norm 2 Tracy Lawrence tessons 4 Mark Wills Back Allow 3 Martins McBridle Love's The Only House 3 Tracy Lawrence tessons 4 Mark Wills Back Allow 5 Duite Chicks Comboy Take Me Away 4 Mark Wills Back Allow 6 Gauge Stant The Back Heeds 7 Time McGraw My Gest Freed 9 Dita Chicks Comboy Take Me Away 9 Time McGraw My Gest Freed 9 Forth My Horashe 9 Forth My Horashe 9 Forth My Horashe 9 Colins Back WSrew Wariner Been Inere 2 Colins Rave Couldn't Last A Momenti	KSON San Diego OM: John Dimick ApD/MD: Greg Frey Jefferson Pilot 619-291-9797 Imm McGraw Smething Like That 1 foby Keith How On You Like Me How 1 foby Keith How On You Like Me How 2 George Strat The Best Day 3 Tim McGraw Smething Like That 4 Faith Mill Breathe 5 Tim McGraw My Best Fired 4 Faith Mill Breathe 6 Tim McGraw My Best Fired 1 Other Mill Breathe 1 Other Mill Breather 1 Other Mill Breather 1 Martina McBride Low File 1 Martina McBride Low Foo 2 Dime Chicks Cookoop Law 3 Martina McBride Low Foo 2 Pile Use Messan Garciane Cool Low Me 2 Dime Chicks Cookoop Law Martiner Been 3 Beacher Mills Back All One 3 Beachering Sole Sole Cool Low Me	WKKT Charlotte OM: Mike Berlak PD: Bill Young MD: Dave Michaels AMFM 704-714-9444 1 Toby Reith Horb Do You Like Me Now 2 Dia Carlottick Comboy Take Me Away 3 Tim McGraw My Best Frend 42 42 4 Mark Wills Back Al Lone 42 62 4 Mark Wills Back Al Lone 42 62 7 Tam McGraw My Best Frend 42 42 7 Tam McGraw My Wonan Needs 29 45 9 Phil Yazar Carlone 22 18 10 Gene Messina Because Mouse Me 22 18 11 Gint Mill The Way You Lone Me 22 18 12 Jo Dee Messina Because House Me 21 17 13 Jo Dee Messina Because House Me 21 17 14 Jo Dee Messina Because House Me 21 17 15 Targe Lurence Lissons Learned 21 28 20 Bestina McGrabe Lone Hou	WQDR Raleigh APD: Robin 0'Brian Curtis Media 919-876-6464 1 Toby Keith How Do You Like Me Now 37 2 Clint Back W/Steve Warner Been Ihre 33 3 Martina McBride Love's The Oily House 33 3 Status 33 4 Stocket Love's The Oily House 33 5 Tory L Mersia 33 6 Regress The Weath New You 33 7 Generg Arit The Besto More Me 33 9 Cleik Mersia 33 9 Generg Arit The Besto More Me 33 9 Cleik Mersia 34 9 Cleik Mersia 33 9 Cleik Mersia 32 1 Tankee Grey Andree Nine Moutes 23 21 Yune Gill Lei's Male Sue We Kiss Good 22 12 Yune Gill Lei's Male Sue We Kiss Good 21 13 Bendivers Unbrachet Meal 218 14 Trace Address Unbrachet Mean 20 15 Bendivers Unbrachet Meal 210 16 Bendivers Unbrachet Mean 20 21	WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005 Image: Comparison of the second PD/MD: Kerry Owen AMFM 864-242-1005 1 Toby Keith How Do too Like Me Now 39 37 2 Marin MeBride Love's The Ony House 37 3 Tim McGraw My Gest Prend 33 4 Toby Keith How Do too Like Me Now 39 3 Tim McGraw My Gest Prend 33 5 Tim McGraw My Gest Prend 33 6 Tim McGraw My Gest Prend 33 7 Track David Put Your Hand In Mine 33 8 Andy Griggs She's More 22 9 Gering Shath The Best Day 22 9 Gering Shath The Best Day 23 10 Diac Chicks Goodyne Earl 26 9 Gering Shath The Best Day 23 11 Diac Chicks Goodyne Earl 26 12 Mark Mill Breathe 23 13 Tark Wilkinsons, Jimmy' Sol A Grittmend 20 14 Bendy Milk Back All Ower Day 31 15 The Wilkinsons, Jimmy' Sol A Grittmend 20 16 Imm McGraw Smething Las That <td>WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103 1 Topy Keith How Do two Like Me Now 2 Martina McBride Low's The Only House 3 Martina McBride Low's The Only House 4 Tim McGraw My Bart Friend 5 Phi Nasar Cantene 9 Die Messina Because Nu two He 6 Remy Rogers Strait The Best Day 9 Die Messina Because Nu two He 20 Phi Nasar Cantene 11 Kenny Rogers Strait The Best Day 9 Die Messina Because Nu two He 21 Lonestar Smite 21 Lonestar Smite 22 Farith Will Brekst Al One 23 Because Indiverse Unicateable Heart 24 Because Indiverse Vinicateable Heart 21 Lonestar Smite 23 Because Indiverse Vinicateable Heart 24 Because Indiverse Vinicateable Heart 25 Fr</td>	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103 1 Topy Keith How Do two Like Me Now 2 Martina McBride Low's The Only House 3 Martina McBride Low's The Only House 4 Tim McGraw My Bart Friend 5 Phi Nasar Cantene 9 Die Messina Because Nu two He 6 Remy Rogers Strait The Best Day 9 Die Messina Because Nu two He 20 Phi Nasar Cantene 11 Kenny Rogers Strait The Best Day 9 Die Messina Because Nu two He 21 Lonestar Smite 21 Lonestar Smite 22 Farith Will Brekst Al One 23 Because Indiverse Unicateable Heart 24 Because Indiverse Vinicateable Heart 21 Lonestar Smite 23 Because Indiverse Vinicateable Heart 24 Because Indiverse Vinicateable Heart 25 Fr
WGNA Albany, NY PD: Buzz Brindle Country Hozz Fan MD: Bill Earley AMFM 518-782-1474 COUNTRY HOZ Fan 1 Faith Hill Breathe 32 25 2 Dhao Chicks Comboy Take Me Away 32 25 3 Lonestar Smile 33 25 4 Them Latrievice Best Friend 30 37 5 Lonestar Smile 30 33 6 Brang Latrievice Best Friend 30 33 7 George Strait The Best Day 29 31 8 Totay Best By the A foss 30 33 9 Martina McBride Love's The Only House 28 29 10 Brad Paisely Me Neither 27 33 11 Body Best Paise Me Neither 27 33 12 Montgronery Gentry Daddy Wint Sell The 23 26 13 Phill Vasae Carlene 23 26 14 Caley Wright H Mas 21 21 16 Faith Hill He Way You Love Me 21 21 17 Collin Raye Couldn't Last A Moment 20 24 18 Issoa Carlene 21 21 19 Issoa Carlene 13 18 20 Tota Medirew Sonnithing Love	WSIX Nashville OM: Bob Barnett AMFM 615-664-2400 Image: Comparison of the second o	KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 Image: Comparison of the second Provided State Stat	WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047 Twitter Status Tray: Laverance Lessons Learned 12 Toby Khoth Kow O hou Line Me Kow 41 31 2 Toby Khoth Kow O hou Line Me Kow 41 4 1 Tary Laverance Lessons Learned 18 4 4 Lonestar Smile 9 Hi Yassar Catnee 9 Konter Smile 9 Lo Dee Messina Because Nou Love Me 10 Tim Mickes Orable Take Me Away 12 Toby Khoth Kow O hou Line Me Kow 13 Tim Mickes Orable Take Me Away 14 States Mike Back Al Dim 15 Tim Mickes Orable Take Me Away 16 Take Micke Gowbog Take Me Away 17 Disc Chick Scowbog Take Me Away 18 Take Mill Back Mike Gata Lo 19 Jandar Mills Back Al Dim 19 Janders Mike Gata Lo 19 Janders Mike Gata Lo 11 Take Mike Gata Lo 12 Take Mills Back Home Minutes 13 The Hill Break Mike Gata Lo 14 States Mike Gata Lo 15 Take Gata North Chew State Line 16 Take Gata Mike Gata Lo 17 Thy Herndon	WSM Nastiville Om: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson Gaylord 615-889-6595 Taby Reith How Do You Like Me Now 432 Phil Vasca Cantee 4332 George Strait The Best Day 0027 Clind Black W/Strew Warmer Geen There 234 Gorge Strait The Best Day 0028 24 00217 Carth Brooks Do Mha' You Gota Do 238 13 Chely Wright If Was 24 25 130 24 24 24 25 26 27 28 29 29 2017 2018 2010 2021 2021	WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616–459-1919 1 Martina McBride Love's The Onty House 40 39 2 George Strait The Bear Day 3 Tage Strait The Bear Day 4 Topy Kasar Carliene 3 2 Fracy Lawrence Lessons Learned 3 3 3 5 Tracy Lawrence Lessons Learned 3 2 Googe Kasar Carliene 9 Shodaisy This Moman Needs 10 Fath Kill The Way Top Love Me 2 Borge Kasar Carliene 3 2 Googe Kasar Carliene 9 Shodaisy This Moman Needs 10 Fath Kill The Way Top Love Me 2 10 Get Messine Been Ihree 2 11 Chely Wright It Was 2 12 Io Dee Krey Konther Mone Minutes 3 Shodaisy This Konton I Clove 11 Chely Wright It Was 2 2 Clay Davie The Chine Minutes 2 2 To Dee Gray Another Mone Minutes 3 3 Fracy Lawrence City Another Mone Minutes 2 4 Clay Baathery Koown Stores 3 5 The Clay Math I'ne Chine Minutes 3 6 The Clay Another Minutes 3 7 7 Wines Gray Another Minutes 3 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7





Montor Montor	RY JU	NG A	511/11	Т і́I	illi		Detailed tracking for songs with an letections. Total Detections/Gain doe ideo play. Markets listed in order of	s not include
	159 KENNY CHESNEY		IT BLACK WITH STEVE WARINER		IXIE CHICKS	Detections/Gain	VINCE GILL	Detections/Gain 2559/85
More (Capitol) Total Stations: 148 Chart Move: 3 DW W 2W IP CMT 19 21 156 (Jacksonw, WGIK 13) 12	Mhat I Need To Do (BN) Total Stations: 152	A) Bee Chart Move: 20-17 <u>Tw Iw 20 IP</u> Sony WOIK 23 22 19 97	en There (RCA) Il Stations: 153 Ct IW LW 2W IP CMT 28 28 39 116 Jacksonv. W0	TW LW 2W IP	TW LW 2W TP.	1art Move: 26-22	TW LW 2W TP.	(MCA Nashville) hart Move: 22-21
GAC 18 22 10 WR00 15 16 New York WYNY 1 1 6 Austin KASE 1 1 L.A. KIKF 15 8 7 Birming, wZZK 4 2 KIZLA - - 4 Richmond WKHK 15 15	I2 55 GAC - <td>WR00 12 13 13 79 in KASE 26 25 24 153 New Yo ing. WZZK 2 2 2 12 L.A. mond WKHK 24 25 23 144</td> <td>GAC 14 16 1 38 WYNY 23 20 21 194 Austin KAL KIKF 60 56 30 318 Birming WZ KZLA 10 9 11 76 Richmond WK</td> <td>00 23 24 22 121</td> <td>GAC 13 26 1 54</td> <td>WGIK 7 7 4 28 WROD 23 25 22 117 KASE 1 - 3 WZZK 4 - 6 WKHK 5 4 1 17</td> <td>CMT - 1 Jacksonv. GAC - 2 New York WYNY 16 18 107 Austin LA. KIKF 25 28 31 223 Birming. KILF 9 5 5 28 Richmond</td> <td>WCIN 16 20 19 176 WR00 14 12 12 71 KASE 27 24 23 89 WZZK 4 2 4 19 WKHK 24 21 18 127</td>	WR00 12 13 13 79 in KASE 26 25 24 153 New Yo ing. WZZK 2 2 2 12 L.A. mond WKHK 24 25 23 144	GAC 14 16 1 38 WYNY 23 20 21 194 Austin KAL KIKF 60 56 30 318 Birming WZ KZLA 10 9 11 76 Richmond WK	00 23 24 22 121	GAC 13 26 1 54	WGIK 7 7 4 28 WROD 23 25 22 117 KASE 1 - 3 WZZK 4 - 6 WKHK 5 4 1 17	CMT - 1 Jacksonv. GAC - 2 New York WYNY 16 18 107 Austin LA. KIKF 25 28 31 223 Birming. KILF 9 5 5 28 Richmond	WCIN 16 20 19 176 WR00 14 12 12 71 KASE 27 24 23 89 WZZK 4 2 4 19 WKHK 24 21 18 127
Chicago WUSN 11 14	4 21 Chicago WUSN 11 12 16 67 Alba 3 13 San Fran. KYCY 37 35 37 294 Gree 13 102 Phila. WXTU 14 10 2 32 9 63 Detroit WYCD 8 11 10 80 Tuls 2 10 Dailas KPLX 13 Scr	ny WGNA no 12 9 34 Chicag nv. WESC 19 21 13 166 San Fra WSSL 22 15 15 117 Phila. a KV00 13 12 11 87 Detroit nton WGGY 16 16 6 44 Dallas		NA 21 21 22 177 Chick SC 23 23 24 196 San SL 19 18 20 145 Phill OO 18 18 21 152 Detr GY 28 18 14 117 Dali	troit WYCD 8 12 - 21 Tulsa Nas KPLX 48 50 42 507 Scranton	WGNA 12 8 7 42 WESC 21 16 14 81 WSSL 26 23 21 155 KV00 20 16 19 73 WGGY 12 2 - 14	Chicago WUSM 14 7 2 34 Albany San Fran. KYCF 13 9 15 44 Greenv. Phila. WXTU 20 14 21 109 Detroit WYCD 9 7 8 55 Tulsa Dallas KPLX 1 Scranton	WGNA 13 8 6 47 WESC 23 21 23 184 WSSL 18 18 14 122 KV00 12 14 14 117 WGGY 29 29 28 152
KSCS 30 30 30 102 Iucson KIIM 10 11 WashDC WMX0 11 0 55 McAllen KTEX 17 10 11 Houston KIKK 49 43 40 314 Freshow KKSS 13 12 Houston KILT 2 1 15 Gr.Rap. KSCS 13 12	8 50 KSCS 19 15 17 104 Iucs 13 100 KYNG 31 202 31 44 Mc/s 16 57 Wash, DC WMZD 30 17 16 120 Aller 16 91 Houston KIKK 35 33 31 293 Fres 5 27 KILT 20 20 23 105 Gr.R.	on KIIM 15 13 12 86 Illen KTEX 19 20 23 114 Itown WCTO 11 12 15 110 Wash., no KSKS 25 24 24 154 Housto ap. WBCT 23 27 27 199		M 22 24 22 166 EX 32 34 35 218 TO 17 21 24 145 KS 24 22 23 205 Hou ICT 29 29 29 207	KSCS 2 1 1 15 Tucson KYNG 21 6 6 113 McAllen uston KIKK 22 17 24 196 Fresno KILK 22 17 24 196 Fresno KILK 23 17 24 196 Fresno	KIIM 11 2 2 21 KTEX 20 24 20 74 WCTD 33 39 38 323 KSKS 21 22 16 73 WBCT 22 12 - 46	KSCS 1 2 1 7 Tucson KYNG 15 20 21 97 McAllen Wash, DC WMZQ 18 17 18 125 Allentown Houston KIIK 13 6 36 259 Fresno KILT 16 14 14 13 Gr.Rap.	KIIM 15 11 4 51 KTEX 18 19 20 130 WCTD 8 11 12 87 KSKS 19 24 20 123 WBCT 30 32 30 221
KKBU 10 11 12 94 Akron WUMX 12 14 Boston WKLB 8 14 34 Khonzv. WIVKS 3 41 Miami WKLB 12 13 11 56 El Paso KHEY 7 8 Atlanta WKHX 2 1 1 5 Albuq. KRST 10 8 WYAY 2 4 7 0maha KXKT 14 13 14 14 14 16 14 14 16 16 16 16 17 16 16 16 16 16 14 14 14 14 14 14 14 16 14 15 16 14 <td>12 92 KKBQ 27 33 22 147 Akrc 4 25 Boston WKLB 13 12 13 15 Kno 4 30 Miami WKLB 9 1 1 13 EIP 5 31 Atlanta WKHX 18 17 15 62 Albu WKAY 14 6 8 98 Orni WYAY 14 6 8 98 Orni</td> <td>n WUMX 1 1 1 8 cv. WUVK 40 35 36 263 Boston iso KHEY 25 7 5 45 Miami q. KRST 9 6 5 29 Atlanta ha KXKT 10 8 7 60</td> <td>WKIS 33 29 26 159 El Paso KH</td> <td>IMX 19 18 14 77 VK 24 23 20 103 Bos EY 21 26 19 188 Miai ST 21 16 17 134 Atla KT 21 16 19 141</td> <td>ami WKIS 19 15 10 60 El Paso</td> <td>WQMX 23 19 21 100 WIVK 1 1 - 4 KHEY 7 8 5 23 KRST 18 20 10 50 KXKT 19 5 2 28</td> <td>KKBQ 30 22 108 Akron Boston WKLB 23 19 25 117 Know, Miami WKIS 11 13 16 102 El Paso Attanta WKIX 15 17 15 122 Albuq,</td> <td>WQMX 1 - 1 9 WIVK 16 19 26 162 KHEY 28 28 26 188 KRST 8 7 8 48 KKKT 8 8 6 70</td>	12 92 KKBQ 27 33 22 147 Akrc 4 25 Boston WKLB 13 12 13 15 Kno 4 30 Miami WKLB 9 1 1 13 EIP 5 31 Atlanta WKHX 18 17 15 62 Albu WKAY 14 6 8 98 Orni WYAY 14 6 8 98 Orni	n WUMX 1 1 1 8 cv. WUVK 40 35 36 263 Boston iso KHEY 25 7 5 45 Miami q. KRST 9 6 5 29 Atlanta ha KXKT 10 8 7 60	WKIS 33 29 26 159 El Paso KH	IMX 19 18 14 77 VK 24 23 20 103 Bos EY 21 26 19 188 Miai ST 21 16 17 134 Atla KT 21 16 19 141	ami WKIS 19 15 10 60 El Paso	WQMX 23 19 21 100 WIVK 1 1 - 4 KHEY 7 8 5 23 KRST 18 20 10 50 KXKT 19 5 2 28	KKBQ 30 22 108 Akron Boston WKLB 23 19 25 117 Know, Miami WKIS 11 13 16 102 El Paso Attanta WKIX 15 17 15 122 Albuq,	WQMX 1 - 1 9 WIVK 16 19 26 162 KHEY 28 28 26 188 KRST 8 7 8 48 KKKT 8 8 6 70
Seattle KMPS 11 9 10 31 WUW - 1 Long IsI, WMLD 14 8 53 Harrisb, WRBT 6 7 San Diego KSDN 7 2 2 20 WRKZ 11 7 Minn, KEEY 2 - 3 Toledo WKRD 2 2 St. Louis WIL 10 11 38 Monterey KTOM 19 20	- 2 Seattle KMP'S 21 14 14 82 11 31 Long Isl. WMUC 17 16 16 109 Han 9 51 San Diego KSDN 17 20 16 97 - 10 MIn. KEEY 23 23 17 190 Tole 16 125 St. Louis WIL 16 20 15 95 Mor		KEEY 24 27 21 239 Toledo WK uis WIL 35 38 36 191 Monterey KTI	KD 36 39 30 227 Min	Attle KMPS 27 26 20 73 ng Isl. WMJC 19 16 21 113 Harrisb n Diego KSDN 30 30 23 114 nn KEEY 26 30 19 87 Toledo Louis WIL 17 12 2 39 Monterey	WOW 1 - 2 5 WRBT 32 25 15 89 WRKZ 19 18 10 60 WKKO 11 8 13 40 KTOM 9 7 2 24	Seattle KMPS 23 24 21 106 Long Isl. WMUC 15 20 15 169 Harrisb. San Diego KSDN 17 4 6 40 Minn KEY 8 7 14 140 Toledo St. Louis WIL 17 19 17 111 Monterey	WOW 8 16 19 44 WRBT 19 15 19 97 WRKZ 16 11 5 64 WKKO 18 19 18 113 KTOM 22 20 25 133
WKKX 15 12 10 72 New Bern WRNS 22 26. Bait WPOC 2 1 10 B.Rouge WCAC 16 9. Prits. WOSY 6 2 1 18 Rouge WXCT 15 15. Phoenix KMLE 6 7 9 42 WYNK 11 7 KMILE 0 9 42 KURK 2 2 11 1 7	6 74 Balt. WPDC 10 7 7 34 B.R. 21 91 Pitts. WDSY 7 5 4 23 8 53 Phoenix KMLE 26 16 15 213 2 14 KNIX 26 27 26 9 R	Bern WRNS 29 18 23 185 wycac 21 24 20 135 Balt. wxCT 23 22 24 98 Pitts. wYNK 21 21 19 148, Phoenix kxL X1 21 19 148, Phoenix kxL X0 27 26 165	WKIXX 28 19 19 157 New Bern WR WPOC 8 11 9 60 B.Rouge WC WDSY 16 24 19 136 WX KMLE 31 27 40 393 WY KNIXX 33 29 31 235 L.Rock KD	INS 43 45 45 422 Balt CAC 29 32 29 222 Balt Pitts ICT 40 38 40 201 Pitts ICT 40 38 40 201 Pitts INK 22 25 22 160 Pho OK 26 33 27 245 Pho	WKKX 22 19 19 New Bern It. WPOC 26 28 4 79 B.Rouge Is. WDSY 12 7 12 81 penix KMLE 39 25 20 90 KNIX 26 24 15 125 L.Rock	WRNS 16 1 - 17 WCAC 15 6 5 41 WXCT 8 17 16 43 WYNK 6 1 2 20 KDDK 12 14 7 42	WKXX 20 15 16 139 I New Bern Balt WPOC 16 21 15 113 I B. Rouge Pitts WDSY 7 7 5 37 Phoenix KMLE 6 7 15 15 KNIX 15 13 2.33 L. Rock	WRNS 23 21 23 126 WCAC 8 8 8 48 WXCT 15 15 22 97 WYNK 14 12 12 59 KDDK 25 28 28 174
Tampa WUTK 12 7 6 32 KSSM 20 8 WRBD 10 7 16 49 Mobile WKSJ 11 11 Clevel WGRA 5 5 3 27 Balkerst, KUZZ 39 36 Denver KYGO 3 2 210 Charl.,SC WEXL 12 17 Port.,OR KUPL 28 18 18 130 0 MNKT 13 7	9 88 Tampa WQYK 15 12 11 60 9 53 WRBD 12 9 9 40 Mot 35 259 Clevel, WGAR 20 20 14 129 Bak 11 50 Denver KYGD 25 20 17 174 Cha 8 6 Port_OR KUPL 1 1 1	rst. KUZZ 11 11 8 55 Clevel, 1.,SC WEZL 25 18 19 121 Denver WNKT 21 24 22 184 Port0	er KYGO 4 7 9 51 Charl.,SC WE	ZL 32 30 23 197 Den	wpa wupyk 12 19 16 92 wRBQ 15 15 9 55 Mobile wel WGAR 22 6 7 66 Bakerst nver KYGO 12 21 22 62 Charl., SC rt.OR KUPL 2 2 58 0.0000	KSSN 12 2 - 17 WKSJ 34 33 29 123 KUZZ 14 11 3 33 WEZL 25 23 21 86 WNKT 20 22 20 80	Tampa WQTX 14 8 71 WRBC 9 12 9 58 Mobile Clevel WGAR 23 20 23 99 Bakerst. Denver NYGO 18 4 5 42 Clark_SC Port_OR RUPL 1 1 1 6	KSSN 26 19 21 142 WKSJ 22 19 12 125 KUZZ 11 9 12 67 WEZL 17 17 19 117 WNKT 19 22 23 183
KWJJ 22 22 28 53 Col.,SC WUBS 59 6 9 Cincinn, WUBE 19 14 15 86 D.Molnes KHKI 17 18 Kan.City KBEQ 26 28 31 253 Youngst, WQXK 7 11 Kerk 19 15 12 142 Wichta KFD 9 12	8 28 KWJJ 19 15 11 69 Col. 17 104 Cincinn. WUBE 13 15 10 60 D.M 13 67 KBEQ 30 22 19 169 You 7 40 KBEQ 30 22 19 169 You	Dines KHKI 23 23 21 128 Cincing KJJY 15 11 13 73	WYGY 32 27 28 194 KJ. ity KBEQ 28 29 30 262 Youngst. WC KFKF 20 20 19 188 Witchrida KFI	JY 32 20 23 191	KWJJ 3 - 83 Coll.,SC wUBE 22 16 14 93 D. Moines wYGY 25 19 18 112 n.City KBE0 34 28 22 94 Youngst. KFKF 20 21 13 59 Wichta	WCDS 16 8 5 60 KHKI 14 18 18 66 KJJY 25 22 19 90 WQXK 10 15 9 117 KFDI 16 6 - 24	KWJJ 2 1 2 1 2 1 Col_SC Cincinn. WUBE 9 13 13 82 D.Movines WYGY 2 1 2 8 Kan.City KBEQ 24 20 22 178 Youngst. KFIKF 25 24 20 150 Wichtra	WCOS 19 20 18 80 KHKI 20 23 20 178 KJJY 22 19 20 143 WQXK 32 27 33 211 KFDI 14 12 11 75
WUAF 21 16 17 85 Rivers KFRG 8 8 37 Spokane KORK 12 Milwauk WMIL 8 37 Spokane KORK 12 B Milwauk WMIL 8 5 2 Dayl. Beach WGNE 14 11 Sacram KNCI 9 130 49 Johns. C WXBD 23 26 San Jose KRTY 14 12 79 Lalayette KMDL 7 1	29 207 Sacram. KNCI 9 6 5 31 John 10 64 San Jose KRTY 1 1 1 5 Lata	yette KMDL 24 21 25 124 San Jo	ose KRTY 45 45 48 263 Lafayette KM	(BQ 29 30 29 205 Sac IDL 35 28 26 188 San	WDAF 20 13 10 54 rers. KFRG 2 2 - 10 Spokane wauk. WMLL 16 19 4 53 Dayt. Beach cram. KNCI 7 8 6 27 Johns.C. n Jose KRTY 24 - - 28 Lafayette	KZSN 7 7 1 22 KDRK 12 1 1 19 WGNE 17 10 6 44 WXBQ 19 2 - 22 KMDL 28 21 16 78	WDAF 26 26 27 148 Rivers KFRG 19 10 10 92 Spokane Milwauk WMIL 15 11 12 69 0ayt. Beach Sacram. KNCI 23 22 24 134 Johns.C. San Jose KRTY 27 29 23 143 Lafayette	KZSN 24 26 25 159 KDRK 20 18 16 95 WGNE 19 22 23 186 WXBO 29 24 19 104 KMDL 27 18 15 103
Hordow WCDL 2 -12 Col.Spr. KACC 10 11 Colum0H WCDL 2 -12 Col.Spr. KCC 25 26 WHOK 1 1 6 KKCS 12 16 Norfolit WCMS 7 128 Roanoke WUSY 12 12 WGM 14 15 18 76 Chattan WUSY 20 14 Constance WGM 10 9 6 Late WUSY 20 14	12 35 Provid. WCTK 23 25 22 92 24 137 Colum.,0H WCDK 2 3 19 Col. 15 78 WHDK 1 2 1 6 11 81 Norfolk WCMS 15 16 14 49 Roa 12 59 WGH 13 12 13 95 Cha 9 70 San Anton. KAJA 30 32 26 162 Lex.	KKCS 17 23 25 195 hoke WYYD 13 13 14 77 tan. WUSY 15 21 11 91		CS 30 28 24 154 YD 29 26 24 169 JSY 24 23 23 177	lum.,0H WCOL 7 7 4 28 Col.Spr. WHOK 9 - 14 rfolk WCMS 3 2 - 7 Roanoke WGH 17 8 2 38 Chattan.	KXKC 27 1 - 38 KCCY 26 26 25 125 KKCS 14 16 10 70 WYYD 7 2 2 16 WUSY 2 1 - 8	Provid. WCTK 25 22 22 152 Colum.,DH WCOL 6 5 35 Col.Spr. WHOK 10 12 10 96 Norfolk WCMS 26 27 25 186 Roanoke WGH 16 14 13 117 Chattan.	KXKC 20 16 1 39 KCCY 14 24 24 189 KKCS 21 23 24 149 WYYD 23 21 24 153 WUSY 18 23 23 164
Sait Lake KKAT 17 Gainesville WCK 19 3 Sait Lake KKAT 17 18 20 94 Oxnard KHAY 16 15 Sait Lake KKAT 17 18 20 94 Oxnard KHAY 16 15 KUBL 12 8 5.8 Film/Sag, wKC0 2 2 MUBL 12 8 5.8 58 Film/Sag, wKC0 2 2 MUBL 2 8 3.2 2.100 Am 6.4 wKC0 2 2	11 100 KUY 2 1 8 6 1 8 6 8 7 1 8 6 8 71 1 8 6 8 71 1 100 K 50 2 2 9 138 0 x 100 K 100	esville WDGK 12 12 10 64 ard KHAY 27 24 23 129 Is. WDRM 21 19 22 136 Sag. WKCQ 20 22 19 116	KCYY 28 27 21 84 Gainesville WC	JGK 28 28 26 152	n Anton. KAJA 22 21 14 68 Lex, KY KCYY 2 2 6 Gainesville ti Lake KKAT 18 19 32 93 Oxnard KSDP 34 35 39 154 Hunts. KUBL 14 13 5 36 Filmt/Sag.	WOGK 13 1 1 20 KHAY 17 18 15 96 WDRM 21 21 9 55 WKCQ 23 21 17 75	San Anton, KAJA 8 7 6 45 Lex, KY KCYY 1 1 7 Gainesville Salt Lake KKAT 18 12 14 56 Dxnard KUBL 7 7 1 18 Plint/Sag	WYLK 17 19 23 140 WOGK 11 10 10 78 KHAY 25 25 24 176 WDRM 25 26 29 204 WKCQ 19 11 12 66
Informatic WY m3 50 23 21 100 Augu, 0A WKAC 19 13 Charl, NC WKRT 13 13 14 105 Portsmouth WOK0 7 100 WSDC 4 3 7 35 Jackson WMSI 11 11 New Ort WNDE 12 10 9 51 Modestor KATM 11 12 Orlando WWRA 1 1 - 3 PL. Myers WCRT 21 31 33	13 56 Charl.,NC WKKT 12 13 11 97 Port 8 72 WSDC 24 16 22 82 Jacl 7 58 New Ort. WNDE 22 23 21 95 Mod	Smouth WDK0 5 15 22 92 Charl.,I ison WMSI 11 19 19 117 esto KATM 17 16 8 72 New Di lyers WCKT 22 21 20 109 Drlands	WSOC 19 16 16 92 Jackson WM Drl. WNDE 31 27 24 195 Modesto KA do WWKA 21 9 8 44 Pt Myers WC	MSI 22 20 23 178 TM 23 23 14 140 New CKT 37 27 24 207 Onla	All, NC WKKT 21 24 20 191 Portsmouth WS0C 6 3 3 15 Jackson w Orl. WN0E 25 18 16 71 Modesto ando WWKA 20 1 - 22 Ft. Myers	WIKAL 37 28 5 86 WOKO 3 1 8 WMSI 11 6 1 25 KATM 26 30 17 91 WCKT 31 16 12 70	Indian. WFMS 33 35 33 233 Aug.,GA Charl.,NC WKKT 13 15 16 68 Portsmouth WSDC 25 18 25 154 Jackson New Orl. WNDE 21 24 22 125 Modesto Driando WWKA 1 1 1 5 FL Myers	WKAC 24 26 22 211 WDKO 3 14 23 109 WMSI 7 14 9 65 KATM 18 14 15 91 WCKT 23 23 22 127
Durial WTW1 2 3 WW0 3 I Hartford WW12 9 2 34 Pensac, WRBM 14 13 Greensb. WH0L 27 22 22 132 Shrev, KRMD 14 13 WTOR 7 1 10 C.Christi KRYS 12 13 Memphils WGRX 6 3 4 0 Montoon, WLW1 8 6	14 74 Greensb, WHX 15 2 123 61 Pen 14 74 Greensb, WHX 18 12 8 61 Pen 14 74 Greensb, WHX 18 12 8 61 Pen 14 74 Greensb, WHX 13 10 69 CC 6 45 Memphis WGXX 16 17 16 16 66	WWGR 4 1 1 10 Buffalo sac. WXBM 19 17 20 127 Hartfor w. KRMD 31 29 27 162 Greens nisti KRYS 12 14 22 108 Itjorn. WUWI 19 22 17 77 Memph communication with the same same same same same same same sam	WWYZ 22 17 17 120 Pensac. WX isb. WHSL 27 21 16 234 Shrev. KR WTQR 42 25 25 171 C.Christi KR	(BM 18 24 23 159 Har MD 23 23 15 116 Gree YS 23 24 23 121	Malo WYRK 8 9 - 22 rtford WWYZ 6 3 2 19 Pensac. eensb, WHSL 34 27 25 183 Shrev. wTQR 4 2 1 10 C.Christian emphis WGKX 2 - 2 14 Montgorm	WWGH 10 - 1 18 WXBM 14 8 3 35 KRMO 13 1 - 14 KRYS 37 18 10 65 WLWI 16 12 11 50	Burnato WTNK 17 19 21 137 Hardford WWYZ 20 17 12 71 Pensac. Greensb. WHSL 1 2 25 Shrev. WTOR 18 23 25 111 C.Christi Memphis WGXX 1 16 - 17 Montgome	WXBM 16 21 21 172 WXBM 13 14 14 73 KRMD 16 6 7 96 KRYS 13 15 23 71 WLWI 21 21 21 140
Washv. WKDF	10 64 WODT 15 25 24 154 501 18 127 Nashv. WODT 5 6 4 15 11 80 WSIX 26 15 13 144 Sav - 2 WSM 15 14 14 114 28 223 Rochest. WBE 14 19 19 95 Cha	KTTS 27 28 26 232 Nashv. Innah WJCL 15 13 10 84 WSCA 24 23 20 93 I.WW WQBE 22 25 27 245 Rochet MED 17 15 15 15 16 100 W(DBC	WG17 13 11 13 6 Spring, MO Ko WK0F 30 33 29 207 KT WSIX 25 26 23 217 Savannah WJ WSM 29 34 31 229 WS St. WBEE 23 23 23 146 Charl, WW WG WSM 24 30 5 197 Det ME	TS 25 25 27 223 Nas CCL 26 27 27 159 SCA 21 26 23 128 DBE 27 27 27 203 Roc	WUGT 2 1 - 7 Spring, MU shv. WKDF 18 11 5 38 WSIX 22 19 2 64 Savannah WSM 3 2 - 7 chesi. WBEE 12 17 9 47 Charl, WV	KUMT 15 18 6 64 KTTS 16 5 - 21 WJCL 12 13 15 53 WSCA 23 21 13 68 WOBE 15 2 - 18	WGGT 26 26 26 125 Spnng,MU Nashv. WK0F 27 27 25 94 WSIX 11 11 16 88 Savannah WSIX 13 18 20 183 Rochest. WBEE 13 10 11 104 Charl, WV	KGMY 19 12 6 70 KTTS 25 25 24 162 WJCL 19 20 19 124 WSCA 1 1 - 2 WOBE 26 24 16 104
Las Vegas KWNR 2 3 1 12 Colum. GA WKCN 19 16 Louisv WAM7 3 3 2 16 Aspeville WKSF 7 6	11 101 Las Vegas KWNR 16 15 16 74 Colu 7 31 Louisy WAMZ 22 23 19 123 Ash	m. GA WKCN 23 21 20 145 Las Ve	egas KWNR 24 23 23 150 Colum.GA WH	011 24 23 20 133 10.1	LUCOUN WINK 25 24 10 37 FUL, ML		VERDEALI WINK 20 23 20 210 FULLINE	
Ral_/Dur. WKIX 21 20 20 86 Gr.Bay WNCY 22 23 WQDR 21 18 15 70 Frederick WFRE 12 13 Okla.City KTST 4 5 3 20 Burling. WOKO 11 13	21 107 Ral./Dur WKIX 21 20 17 61 Gr.B 11 74 WQDR 20 18 20 95 Free	enck WFRE 25 19 13 74	Dur. WKIX 36 37 35 208 Gr.Bay WI WODR 35 32 21 146 Frederick WF	KSF 28 32 26 204 Lou NCY 30 32 31 238 Rai. RE 27 30 26 192	I/Duc, WKIX - 1 1 6 Gr.Bay WODR 1 - 1 3 Frederick Ia.City KTST 25 23 24 80 Burling	WKCN 24 18 10 65 WKSF 26 29 19 94 WNCY 24 18 1 45 WFRE 17 16 15 69 WOKD 22 18 4 50	Las Vegas KWNR 8 7 7 43 (Colum. GA Louisv. WAMZ 25 26 31 189 Asheville Ral./Dur. WKIX 20 21 21 89 (Gr.Bay WQDR 22 20 19 100 Frederick KTST 3 8 3 20 Burling.	WKCN 19 21 20 106 WKSF 12 8 11 60 WNCY 12 13 10 37 WFRE 28 23 27 156 WOKD 22 22 22 172
w00R 21 18 15 70 Fredenck WFRE 12 13 Okla.City KTST 4 5 20 Burling, W0K0 11 13 KXXY 1 2 - 4 Muskepon WMUS 13 11 Fredericksbu WFLS 15 17 12 64 4	21 107 Rai/Our. WKIX 21 20 17 61 Cei WODR 20 18 20 95 Free 11 56 Okla.Chy KTST 15 19 18 121 Bur HOUY 12 15 11 75 Mut Fredericksbu WFLS 22 27 33 164	ay WNCY 22 23 19 98 Rai/Du enck WFRE 25 19 13 74 ng. WOKD 12 14 14 70 Okla.Cl kegon WMUS 17 16 15 84 Frederi	Vur. WKIK 36 37 35 208 Gr.Bay Wi WQDR 35 22 21 46 Frederick City KTST 33 33 17 159 Burling, WK KXXY 35 26 30 159 Muskegon WH ncksbu WFLS 26 20 21 198	KSF 28 32 26 204 Lou NCY 30 32 31 238 Rai. FRE 27 30 26 192 NKD 35 37 32 210 Oki; MUS 33 38 32 195 Free	usy. WANZ 23 20 16 76 Asheville V/Du, WKIX - 1 6 GrBay ka, Cfty KTST 25 23 24 80 Burling KOXT 17 16 10 4 Muskegon dericksbu WFLS 14 6 - 20	WKSF 26 29 19 94 WNCY 24 18 1 45 WFRE 17 16 15 69 WOKD 22 18 4 50 WMUS 12 9 7 80	Bail/Duc WKIX 20 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 22 155 36	WHCY 12 13 10 37 WFRE 28 23 27 156 WDKO 22 22 22 172 WMUS 19 22 21 103
woop 21 18 15 70 Frederick write 12 13 Orda City KTX 1 2 4 Muskegon w000 13 11 Predericksbu WFLS 15 17 12 64 w000 13 11 ANDY GRIGGS 3370/ 3370/ 3370/ 3370/ Total Stations: 151 Chart Move: 151 Chart Move:	21 107 Rail/Our. WKIR 21 20 17 161 064 11 56 WOBA 20 18 20 56 Fed 12 80 PKIL 15 19 18 17 Muta 12 80 PKIL 12 11 75 Muta 12 80 PKIL 12 19 17 Muta 12 80 PKIL 15 17 Muta Muta 249 FAITH HILL The Way You Love Me (V Total Stations: 153 153	ay WKCY 22:23 19 98 Rai/DL enck WFR 25:19 13 74 Rai/DL ing_ WOK0 12:14 14 70 Okla_CL wMMUS 17:16 15 84 Freden 33334/257 TO	Vir. WKIX 63 75 263 Gr.Bay Wit WDDN WDDN 53 22 14 Freednek Wit City WTST 33 33 17 159 Burling, Wit MEXEX 35 26 30 19 Muskegon Wit MEXEX 26 20 21 198 Muskegon Wit DBY KEITH W Do You Like Me< Now?! (Di	SiF 28 32 26 201 Conversion VEX 30 23 31 233 Real NE 27 30 26 192 Okt NKD 33 33 32 210 Prec 5632/6 T rearmWorks) Lee	uky WMW2 23 20 16 76 Asherilie UDuc, WIX 1 6 GrBay WDR 1 1 6 GrBay WDR 1 1 3 Fredenck ALOPY YTS 25 32 48 B Burling, Machine 25 32 48 B Burling, Muskegon dericksbu WFLS 14 6 20 Muskegon RACY LAWRENCE esssons Learned (Atlantic) Atlantic)	WKSF 26 29 19 94 WHCY 24 18 1 45 WFRE 17 16 15 69 WDK0 22 18 4 50 WMUS 12 9 7 80	Rai/Duc wkit/s 20 21 21 86 Gr8ay wdDR<22 20 10 100 Frederick	WNCY 12 13 10 37 WFRE 28 23 27 156 WOKO 22 22 22 172 WMUS 19 22 21 103 4862/218
wqor 21 18 15 70 Frederick wrR1 12 13 Mada City KXXY 1 2 4 Muskepon w0K0 11 33 Predericksbu WFLS 15 17 12 64 Muskepon wMUS 13 11 ANDY GRIGGS 3370/ She's More (RCA) Chart Move: Chart Move: Total Stations: 151 Chart Move: wWNY 2 26 wWX 26 21 3370/ Low York WYW 15 15 17 13 48 21 3370/ Low Kirk 66 15 32 268 3370/ 32 21 32 33 32 32 32 32 32 32 32	21 107 Rai/Our. wikity 21 21 17 61 11 76 Wikity 21 20 18 20 56 Fet 11 56 Oka.City KTST 15 19 18 21 51 75 Mut 12 80 Fordericksbu WFLS 22 27 33 164 FAITH HILL The Way You Love Me (V Total Stations: 153 W Total Stations: 153 W Total Stations: 13 31 58 157 Bar 26 6 . Kity 50 16 19 Jac GAT - 13 31 58 157 Bar A Kity 50 16 19 14 12 13 31 58 157 Bar A Kity 50 16 157 Bar	ay wNCY 22 23 19 98 Rai/DL wNCY 22 23 19 98 Rai/DL Nai/DL mg wWKN 25 19 17 14 14 70 wRegon WMUS 12 14 14 70 Nai/DL Predent Chart Move: 15-14 TO Move Total Chart Move: 15-14 Total sonv WIW 31 30 166 wQOK 25 24 11 New Yr ing wXSE 29 26 30 126	Vir. WKIX 63 73 53 208 Greans, Wix WODA S3 22 14 Fredenck, WX WX Zhy KTST 33 33 17 159 Burling, WX RXX 35 26 30 13 159 Muskegon WX ncksbu WFLS 26 20 21 198 Muskegon WX DBY KEITH W DO You Like Me Now?! (Di al Stations: 153 Cl CMT 35 30 29 404 Jacksonv, WK WG GAC 30 29 404 Jacksonv, WK WK York WYNY 50 41 34 373 Austin KK	SiF 28 32 26 201 Log VEY 30 32 31 238 Pat NOE 35 33 22 100 Mat MUS 33 38 32 195 Pat SG632/6 TreamWorks) hart Move: 1-1 To TW 42 39 29 293 New 21 No 41 43 99 319 Sta 93 29 20 SE 30 29 29 29 New 21	uby: WMW2 22 20 16 76 Asterville UDur, WIL 1 6 Great WDDR 1 1 6 Great WDDR 1 1 6 Great WDDR 1 1 1 6 Great MacDry YTS 25 23 24 80 Boll Burling, Great Great Machesbu WFLS 14 6 20 Muskegon Geneixbu WFLS 14 6 20 Muskegon CMT 128 28 28 472 MCMT 24 25 25 414 Muskegon GAC 24 25 25 414 Muskegon WTM 20 18 24 141 Austion W VMV 20 18 24 141 Austin	WK85 26 26 19 34 WKPC 24 18 45 WFRE 17 16 15 WFRE 17 16 15 WOND 22 14 50 WMUS 12 9 7 80 Chart Move: 4-33 TW/W 2W 19 40 35 437 458 WR00 35 35 437 453 55 437 W2K 19 25 28 25 27 20 180	Bail/Duc WKIX 20 21 21 28 Gréay WADR 22 10 100 Frederick Dkla.City WDR 22 10 100 Frederick Dkla.City KTST 3 3 20 Burling, DKW 12 7 29 Muskegon Fredericksbu WFLS 21 22 21 25 MARTTINA MCBRIDE Love's The Only House (RC Total Stations: 152 15 14 CMT 29 27 29 31 New York WYKY 48 42 43 LA KKF 62 98 601	WICY 12 13 10 37 WFRE 28 23 27 156 WOKD 22 22 22 17 156 WMUS 19 22 21 103 4862/218 A)
wopp 21 i8 15 70 Frederick Write 12 13 WOK 21 13 Olda City KXXY 1 2 - 4 12 - 4 Muskegon WOK 21 13 WMUS 13 11 Fredericksbu WFLS 15 17 12 64 Muskegon WOK 21 13 WMUS 13 11 ANDY GRIGGS 3370/ She's More (RCA) Chart Move: Total Stations: 151 Chart Move: WY 15 13 15 221 Jackson, WY 15 23 22 263 WWU 24 22 WWD 24 New York WY 15 23 11 7 73 Autu 17 73 Autu 152 11 152 WOK 24 22 Chicago WUS 3 2 2 17 WWY 44 24 22 Chicago WUS 3 2 2 17 WYY 21 3 2 12 2 17 Sherar WYY 15 13 11 52 Pictemmond WYY 21 2 2 1 2 17 Weren, WYY 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	21 107 Rai/Duc. wikity 21 201 761 761 WIDB 201 820 55 Fet WidDB 201 820 55 Fet VIDB 201 820 55 Fet WidDB 12 511 75 191 821 Bur VIDB Federicksbu WFLS 22 27 33 164 CMT 12 511 75 191 141 Total Stations: 153 W TP 64.2 194 421 144 26 106 X XY 19 142 142 144	ay wNCY 22 23 19 95 Rai/Di wNCY 22 23 19 95 Rai/Di Nai/Di mp wOK0 12 14 14 70 Nka.Cl Predent MWNUS 12 14 14 70 Nka.Cl Predent Charner Bros./WRN) Chart Move: 15-14 Total Chart Move: 15-14 Total unod wX1K 17 2 31 LA. wR00 23 20 18 New Y Mou wr00 xX1K 7 2 31 LA. mood wK1K x 25 25 19 New Y New Y wr004 x 21 12 15 16 118 Prival A. mood wK1K x 25 24 20 150 Charge A. wr004 x 21 12 19 0 Charge D D wr004	ûur. WKIX 56 37 35 208 Gr.Bay. Wix WODR 35 22 21 146 Fredenck. Wix KXXX 33 33 17 159 Burling. Wix KXXX 35 25 30 159 Muslegon. Wix Rcksbu WFLS 26 20 21 198 DBY KEITH wr Do You Like Me Now?! (Di dl Stations: 153 CH 33 34 29 446 Jacksom. Wix wr Do You Like Me Now?! (Di dl Stations: 153 CH 33 34 29 464 Jacksom. Wix wr Do You Like Me Now?! (Di dl Stations: 153 CH 33 34 29 464 Jacksom. Wix wr Do You 20 14 24 23 Austin wr Wix 37 33 35 490 Abary Wix wr Yu 31 35 37 325 wr U 31 35 37 325 7 Greenx. Wix wr Wix 10 31 35 37 325 wr U 31 35 37 325 wr Wu 31 35 37 325	SiF 28 32 26 204 Log VEY 30 32 31 238 Rai VEY 30 32 31 238 Rai NO 35 37 32 210 Muk MUS 33 38 32 195 Prec 5632/6 T ream Works) Lee hart Move: 1-1 To MUK 38 32 02 356 T See 28 30 235 Son 235 No 48 32 30 2356 T See 28 30 235 To NM 29 33 32 371 Chillion 14 33 99 Sin 28 30 2356 Car Sin 38 381 Chillion 33 38 32 On 3 3 43 33 279 Del Sin 39 37 37 353 Sin 299	uby/ WMW2 22 20 16 76 Asherville UDuc, WIL 1 6 GE8ay WDR 1 1 1 6 GE8ay WDR 1 1 1 1 1 6 GE8ay uberoinsbu YT 1 <td>WK85 26 26 19 94 WKPC 24 18 45 WFRE 17 16 15 WFRE 17 16 15 WORD 22 18 450 WMUS 12 9 7 80 Chart Move: 4-3 TW LW2W JP 90 94 35 343 WR00 35 35 437 458 450 440 22 80 243 243 35 354 451 452 423 343 353 351 351 351 351 351 351 353 351 453 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 351 353 353 <</td> <td>Bail/Dur WKIX 20 21 21 88 GrBay WDR 22 01 9100 Frederick WDR 22 01 9100 Frederick WTST 3 8 3 20 Burling Fredericksbu WFLS 21 22 22 195 MARTINA MCBRIDE Love's The Only House (RC Total Stations: 152 Marting KIX The Only House (RC 20 27 28 33) Lacksony, Carbon KIX New York San Fran, Phila, WYCD 22 25 19 165 1163</td> <td>WNCY 12 13 10 33 WFRE 28 23 77 155 WORD 22 22 22 172 WMUS 19 22 21 103 Chart Move: 6-4 MURO 32 24 24 333 MARDO 33 24 24 333 WHORD 34 33 544 WORD 35 25 29 33 400 WERD 36 33 347 352 WERD 36 33 344 WERD 36 33 344 WERD 37 352 WERD 38 33 344 WERD 37 352 29 33 400 WERD 37 352 32 22 WERD 37 33 27 355 WERD 37 33 37 355 WERD 37 33 27 355 WERD 37 33 37 355 WERD 37 352 42 41 WERD 37 352 WERD 38 35 44 WERD 37 35 32 29 WERD 38 37 41 WERD 38 37 41 WERD 48 17 177</td>	WK85 26 26 19 94 WKPC 24 18 45 WFRE 17 16 15 WFRE 17 16 15 WORD 22 18 450 WMUS 12 9 7 80 Chart Move: 4-3 TW LW2W JP 90 94 35 343 WR00 35 35 437 458 450 440 22 80 243 243 35 354 451 452 423 343 353 351 351 351 351 351 351 353 351 453 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 353 351 351 353 353 <	Bail/Dur WKIX 20 21 21 88 GrBay WDR 22 01 9100 Frederick WDR 22 01 9100 Frederick WTST 3 8 3 20 Burling Fredericksbu WFLS 21 22 22 195 MARTINA MCBRIDE Love's The Only House (RC Total Stations: 152 Marting KIX The Only House (RC 20 27 28 33) Lacksony, Carbon KIX New York San Fran, Phila, WYCD 22 25 19 165 1163	WNCY 12 13 10 33 WFRE 28 23 77 155 WORD 22 22 22 172 WMUS 19 22 21 103 Chart Move: 6-4 MURO 32 24 24 333 MARDO 33 24 24 333 WHORD 34 33 544 WORD 35 25 29 33 400 WERD 36 33 347 352 WERD 36 33 344 WERD 36 33 344 WERD 37 352 WERD 38 33 344 WERD 37 352 29 33 400 WERD 37 352 32 22 WERD 37 33 27 355 WERD 37 33 37 355 WERD 37 33 27 355 WERD 37 33 37 355 WERD 37 352 42 41 WERD 37 352 WERD 38 35 44 WERD 37 35 32 29 WERD 38 37 41 WERD 38 37 41 WERD 48 17 177
wqpR 21 i8 i5 70 Frederick wrRef I2 i3 i3 70 Joida City KXXY 1 2 - 4 Muskegon w0K0 11 i3 wMUS i3 11 Fredericksbu WFLS 15 17 12 64 Muskegon w0K0 11 i3 wMUS i3 11 ANDPY GRIGGS 3370/ She's More (RCA) Chart Move: Total Stations: 151 Chart Move: WWW 15 i3 i7 73 Austin Rew York WYP 15 i3 17 73 Austin New York W17 73 Austin KKF 60 53 29 308 Birming WXZ 24 21 71 Pilla 15 17 11 06 69 Wid9 72 67 78 62 68 W00 14 17 New York 19 10 69 W17 22 21 17 11 Tuskew State 10 12 11 91 10 69 W18 28 22 68 11 19 10 69 W18 39 34 00 351 19 19 16 107 W68 28 22 68 186 18 Malein WKK 62 82 61 86 19 20 14 W18 30 30 351 18 Station W18 30 34 00 351 19 19 16 107 WKK 82 92 40 30 351 18 Herion WKK 82 03 30 351 18 Herion WKK 82 03	21 107 Rai/Dur. WKIX 21 26 17 761 761 WIDB 201 82 095 956 Free WIDB 201 82 095 956 Free VID FrederickSbu WFLS 22 7 33 164 BUT Pair Mark FrederickSbu WFLS 22 7 33 164 BUT Pair Mark Full Vid	ay wNCY 22 23 9 9 8 76 wNCY 22 23 19 9 8 76 70 wook 12 14 14 70 0ka.Cl 0ka.Cl 0ka.Cl 70 wook 12 14 14 70 0ka.Cl 70 70 Arrner Bros./WRN) Chart Move: 15-14 Total 70 70 70 Chart Move: 15-14 70 13 30 16 16 70 wR00 25 24 11 16 16 16 16 umod wZZK 17 2 31 14. 70 16 16 17 with x25 20 12 16 18 16 18 16 18 16 16 18 16 18 16 16 16 16 16 16 16 16 16 16 16	Unr WKIX 65 75 208 Gr.8, with WCIA WKIX 55 208 Gr.8, with WCIA WKIX 55 208 Gr.8, with WCIA WKIX 55 201 61 Fredmark WKIX WKIX 55 201 Missegon WKIX 202 21 118 Missegon WKIX 202 21 118 Missegon WKIX 202 21 118 201 Missegon WKIX 202 201 21 <th21< th=""></th21<>	SiF 28 32 26 204 Log VEY 30 32 31 238 Rat NE 27 30 26 192 Rat NO 35 37 32 210 Muk MUS 33 38 32 195 Pic 5632/6 T ream Works) Lee hart Move: 1-1 To NU W2W PF Pic NW W38 32 30 235 Pic NW W2W PF Pic NW W2W PF Pic NW W2W PF Pic NW 38 32 30 235 Pic NW 38 32 30 235 Pic NW 38 32 30 235 Pic NM 38 32 30 235 Pic NM 38 33 30 235 Pic NM 35 38 33 22 243 Pic NM 35 38 33 27 355 Pic NM 36 36 38 365 Pic NM 35 38 37 3755 <t< td=""><td>usy WANZ 22 20 16 76 Asterville UDu., Witk 1 6 GRBay WDR 1 1 6 GRBay MUDA 12 25 23 48 Burling ADY TST 25 23 48 Burling MOR 1 16 10 47 Muskegon dericksbu WFLS 14 6 20 Distance CMT 726 28 28 472 Jacksonv. GAC 24 25 54 H4 Austin Austin Virk WTVP 21 24 344 Abary Mark 63 29 54 Bergon Stande Mith 14 14 14 14 Stande Stan</td><td>WKSF 26 26 26 26 26 26 26 26 26 27 26 27 26 27 26 26 27 27 26 27 <t< td=""><td>Bail/Dur Walk (20 2) 21 21 88 GrBay WDB 22 20 19 100 Frederick WDB 22 20 19 100 Frederick WDB 22 20 19 100 Frederick WXT 12 7 7 29 Muskegon Fredericksbu WFLS 21 22 22 195 MARTINA MCBRIDE Love's The Only House (RC Total Stations: 152 The WW 2W TP GAC 30 30 28 307 GAC 30 30 28 307 LA KIKF 62 59 56 601 Birming. Chicago WUSN 21 21 20 265 Abany San Fran. WTCY 27 62 19 166 Detroit WUSN 21 21 10 26 Abany Phila KKK 62 95 21 161 163 Chicago WUSN 21 21 20 266 Abany Phila KKK 62 95 21 161 163 Chicago WUSN 21 21 20 265 Abany San Fran. KKK 27 32 19 166 Tubas KKK 27 32 15 166 Hudas KKK 27 32 15 1742 Abang Muska 21 21 20 256 Abany Phila KKK 27 32 15 165 Hudas KKK 27 32 15 166 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 16 77 Hudas KKK 27 3</td><td>WNEY 12 13 10 33 WFRE 28 23 27 155 WORD 22 22 22 17 WMUS 19 22 21 103 48662/218 A) Chart Move: 6-4 WINK 32 24 24 33 WR0D 38 38 37 355 WR0K 32 24 24 33 WR0K 32 24 33 334 WR0K 32 24 33 334 WR0K 32 24 33 334 WR0K 32 29 33 400 WESC 35 33 242 WSES 35 32 322 WSES 35 32 322 WSES 33 344 WESC 35 33 344 WESC 35 32 32 WSES 33 343 WSES 34 33 341 WSES 34 33 232 WSES 34 33 232 22 WSES 34 33 232 22 WSES 34 34 34 34 34 WCEY 30 27 75 KIIM 34 24 21 36 WCEY 30 27 75 KIIK 32 22 24 42</td></t<></td></t<>	usy WANZ 22 20 16 76 Asterville UDu., Witk 1 6 GRBay WDR 1 1 6 GRBay MUDA 12 25 23 48 Burling ADY TST 25 23 48 Burling MOR 1 16 10 47 Muskegon dericksbu WFLS 14 6 20 Distance CMT 726 28 28 472 Jacksonv. GAC 24 25 54 H4 Austin Austin Virk WTVP 21 24 344 Abary Mark 63 29 54 Bergon Stande Mith 14 14 14 14 Stande Stan	WKSF 26 26 26 26 26 26 26 26 26 27 26 27 26 27 26 26 27 27 26 27 <t< td=""><td>Bail/Dur Walk (20 2) 21 21 88 GrBay WDB 22 20 19 100 Frederick WDB 22 20 19 100 Frederick WDB 22 20 19 100 Frederick WXT 12 7 7 29 Muskegon Fredericksbu WFLS 21 22 22 195 MARTINA MCBRIDE Love's The Only House (RC Total Stations: 152 The WW 2W TP GAC 30 30 28 307 GAC 30 30 28 307 LA KIKF 62 59 56 601 Birming. Chicago WUSN 21 21 20 265 Abany San Fran. WTCY 27 62 19 166 Detroit WUSN 21 21 10 26 Abany Phila KKK 62 95 21 161 163 Chicago WUSN 21 21 20 266 Abany Phila KKK 62 95 21 161 163 Chicago WUSN 21 21 20 265 Abany San Fran. KKK 27 32 19 166 Tubas KKK 27 32 15 166 Hudas KKK 27 32 15 1742 Abang Muska 21 21 20 256 Abany Phila KKK 27 32 15 165 Hudas KKK 27 32 15 166 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 167 Hudas KKK 27 32 15 16 77 Hudas KKK 27 3</td><td>WNEY 12 13 10 33 WFRE 28 23 27 155 WORD 22 22 22 17 WMUS 19 22 21 103 48662/218 A) Chart Move: 6-4 WINK 32 24 24 33 WR0D 38 38 37 355 WR0K 32 24 24 33 WR0K 32 24 33 334 WR0K 32 24 33 334 WR0K 32 24 33 334 WR0K 32 29 33 400 WESC 35 33 242 WSES 35 32 322 WSES 35 32 322 WSES 33 344 WESC 35 33 344 WESC 35 32 32 WSES 33 343 WSES 34 33 341 WSES 34 33 232 WSES 34 33 232 22 WSES 34 33 232 22 WSES 34 34 34 34 34 WCEY 30 27 75 KIIM 34 24 21 36 WCEY 30 27 75 KIIK 32 22 24 42</td></t<>	Bail/Dur Walk (20 2) 21 21 88 GrBay WDB 22 20 19 100 Frederick WDB 22 20 19 100 Frederick WDB 22 20 19 100 Frederick WXT 12 7 7 29 Muskegon Fredericksbu WFLS 21 22 22 195 MARTINA MCBRIDE Love's The Only House (RC Total Stations: 152 The WW 2W TP GAC 30 30 28 307 GAC 30 30 28 307 LA KIKF 62 59 56 601 Birming. 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wqor 21 i8 15 70 Frederick wrRE 12 i3 13 i7	21 107 Rai/Dur. wikik 21 26 01 7 61 cas 11 74 wikik 21 26 01 82 05 56 Free 11 76 Oka.City KIST 15 19 18 12 11 But KIST 15 19 18 12 15 11 75 FreedenickSbu WFLS 22 27 33 164 24.99 FAITH HILL The Way You Love Me (Y 14-12 Total Stations: 153 W IP Total Stations: 153 W IP CMT 41 12 12 12 16 17 76 16 21 19 Aus 12 114 New York WIP 20 42 12 22 16 66 Rich 15 16 18 260 Phila Wildy 24 14 14 27 Ger Jac 15 18 13 Data KIKF 31 35 31 157 Bit Jac 26 18 13 San Frain, WXIV 20 41 14 12 72 Ger Jac 18 260 Phila WYTP 50 48 11 10 67 Tuk Sat 57 250 5cr 26 18 131 Datas KLT 22 51 16 10 50 Gr Sat 57 250 5cr 26 18 11 10 Housen KKK 33 35 37 250 5cr KIT 22 51 16 10 50 Gr Sat 57 250 5cr 27 19 Batas KUT 22 51 15 10 10 50 Gr Sat 57 250 5cr 28 11 10 Housen KKK 33 35 37 250 5cr KKT 33 35 37 255 5cr Sat 57 5cr 21 10 Housen KKK 18 20 18 10	ay winCr 22 31 9 8 Jill ay winCr 22 19 95 Rid Dill reck wFR2 25 19 37 A Predentice winds 12 14 14 70 Okia, Cl Predentice 3334/2557 A TO Okia, Cl A Predentice Total Marner Bros.//WRNJ Chart Move: 15-14 Total Total Total Total Sonv. WOIk 31 30 166 New Yt Total windig. WZLX 17 2 31 1.4 New Yt Total minord wKSE 25 20 14 New Yt Predentice minord wKSE 25 20 14 New Yt Predentice wKSE 25 20 14 16 17 Deltas minord wKIK 25 20 15 <	Um WKIX 65 37 55 208 Grading Wix WDDR S3 22 14 Fredenick Wix Wix<	SiF 28 32 26 201 Log VEY 30 32 31 238 Pail NEY 30 32 31 238 Pail NE 27 30 26 192 Pail NO 35 37 32 210 Mile MUS 33 38 32 195 Pic Fee 27 30 26 192 Pic MUS 33 38 32 195 Pic Fee arr Works) Free Tage arr Works) Lee Name 20 33 39 319 Sin Net 100 41 40 39 319 Sin Stat 53 38 38 381 LA NAM 29 33 32 32 371 Chin Stat 33 32 37 459 Det Stat 33 33 37 495 Ya M 32 33 33 37 459 Ya VK 25 25 26 271 Box Stat 33 37 39 49 49 Sin MX 27 28 26 27 273 Ad Sin MS 35 37 37 27 27 27 27 27 27 27 27 27 37 Mil Stat 37 27 27 27 27 27 34 Mil	uby WAM2 23 20 16 76 Asterville UDu., Witk 1 6 Grady Grady WDR 1 1 6 Grady Grady MUDu., Witk 1 1 6 Grady Grady <td>WK85 26 26 19 34 WKPC 24 18 45 WFRE 17 16 15 69 WK9D 22 18 450 90 WMUS 12 9 7 80 Chart Move: 4-3 97 80 WINS 24 343 75 57 WR0 52 85 56 57 WR0 55 25 25 25 26 WGK3 13 33 33 33 45 WGK4 13 33 34 34 34 WGS 16<td>Bail/Dur. WKIX 20 21 22 21 21 22 21 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 31 32 32 Muskegon 23 32 32 32 32 32 32 32 32 32 32 33 32 33 32 33 32 33 32 33 33 33 33 33 33 33 33 33 33 34 33 34 34 34 33 34 34 34<td>WNEY 12 13 10 33 WFRE 28 23 77 155 WORD 22 22 22 173 WMUS 19 22 21 103 48662/218 A) Chart Move: 6-4 TM UW 20 17 WURD 33 24 24 33 WWRD 38 33 355 KASE 35 33 23 22 34 WIRD 38 33 344 WURD 38 33 342 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 41 34 329 WURD 38 32 343 WURD 38 343 343 WURD 38 31 34 341 WURD 81 81 33 316 WIRST 80 27 72 82 61</td></td></td>	WK85 26 26 19 34 WKPC 24 18 45 WFRE 17 16 15 69 WK9D 22 18 450 90 WMUS 12 9 7 80 Chart Move: 4-3 97 80 WINS 24 343 75 57 WR0 52 85 56 57 WR0 55 25 25 25 26 WGK3 13 33 33 33 45 WGK4 13 33 34 34 34 WGS 16 <td>Bail/Dur. WKIX 20 21 22 21 21 22 21 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 31 32 32 Muskegon 23 32 32 32 32 32 32 32 32 32 32 33 32 33 32 33 32 33 32 33 33 33 33 33 33 33 33 33 33 34 33 34 34 34 33 34 34 34<td>WNEY 12 13 10 33 WFRE 28 23 77 155 WORD 22 22 22 173 WMUS 19 22 21 103 48662/218 A) Chart Move: 6-4 TM UW 20 17 WURD 33 24 24 33 WWRD 38 33 355 KASE 35 33 23 22 34 WIRD 38 33 344 WURD 38 33 342 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 41 34 329 WURD 38 32 343 WURD 38 343 343 WURD 38 31 34 341 WURD 81 81 33 316 WIRST 80 27 72 82 61</td></td>	Bail/Dur. WKIX 20 21 22 21 21 22 21 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 31 32 32 Muskegon 23 32 32 32 32 32 32 32 32 32 32 33 32 33 32 33 32 33 32 33 33 33 33 33 33 33 33 33 33 34 33 34 34 34 33 34 34 34 <td>WNEY 12 13 10 33 WFRE 28 23 77 155 WORD 22 22 22 173 WMUS 19 22 21 103 48662/218 A) Chart Move: 6-4 TM UW 20 17 WURD 33 24 24 33 WWRD 38 33 355 KASE 35 33 23 22 34 WIRD 38 33 344 WURD 38 33 342 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 41 34 329 WURD 38 32 343 WURD 38 343 343 WURD 38 31 34 341 WURD 81 81 33 316 WIRST 80 27 72 82 61</td>	WNEY 12 13 10 33 WFRE 28 23 77 155 WORD 22 22 22 173 WMUS 19 22 21 103 48662/218 A) Chart Move: 6-4 TM UW 20 17 WURD 33 24 24 33 WWRD 38 33 355 KASE 35 33 23 22 34 WIRD 38 33 344 WURD 38 33 342 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 38 33 343 WURD 41 34 329 WURD 38 32 343 WURD 38 343 343 WURD 38 31 34 341 WURD 81 81 33 316 WIRST 80 27 72 82 61
wqor 21 i8 i5 70 Frederick wrRE i2 i3 wrRe i1 i3 i3 model Joida City KXXY 1 2 - 4 Muskepon w0K0 11 i3 wrRe i1 i3 model ANDY GRIGGS 33370/ She's More (RCA) Chart Move: Total Stations: 151 Chart Move: Chart Key Comparison wWW 13 i3 i1 New York WYPY 15 27 Jackson- WWW VG 7 44 2 - 2 263 wWW 28 i3 i1 New York WYPY 15 i3 i7 73 Austin KZLA 10 12 i1 52 21 Jackson- wRW 28 21 22 63 WWW 15 i3 27 73 435 2936 Birming WXSE 26 27 KZLA 10 12 i1 52 71 Jackson- WRW 28 21 26 3 Filma, WUY 32 21 71 71 15 27 1 WWW 28 3 2 2 2 63 WWW 15 3 2 17 73 435 2936 Birming WXSE 2 2 26 3 WWW 15 3 2 17 71 15 27 1 WWW 28 2 2 2 63 San Fran, KYCY 37 34 35 299 Gireenv, WESC 24 24 Prima, WWW 7 4 4 20 Alentown WGY 14 11 8 San Fran, KYCY 37 34 32 25 9 Grang, WSKS 22 21 11 11 11 11 11 11 11 11 11 11 11	21 107 Rai/Duc. wikik 21 20.17 761 763 WDB 20 18.20 55 Fred Wub 70.18 20.55 Fred 11 26 Oka.City KTST 15 19.18 21.21 51.17 761 15.01 Fredericksbu WFLS 22.27 33 164 Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2" Colspan="2">Colspan="2" Colspan="2" Total Stations: 15.3 W TP Colspan="2" Colspan="2" Colspan="2" Total Stations: 15.3 W TP 19 Total Stations: 15.3 W TP 12 Total Stations: 15.3 W TP 12 Total Stations: 15.3 W TP 12 Total Stations: 15.3 W TP	ay wiNCY 22 23 9 9 8 7 16 15 84 7 reg. wKKY 22 19 95 8 7 16 15 84 7 16 15 84 7 16 15 84 7 16 15 84 7 16 15 84 7 16 15 84 7 16 15 84 7 16 15 84 7 16 15 16 17 16 15 84 7 16 15 16 16 18 7 16 15 84 16 17 16 15 16	Vir. Will 56 37 35 208 Gr.Bay Will Will 76 53 22 12 146 Fredenick Will 76 53 22 12 146 Fredenick Will 75 73 33 31 71 59 Burling, Will 75 73 33 31 71 59 Burling, Will 76 75 75 75 75 75 75 75 75 75 75 75 75 75	SiF 28 22 26 204 Lop VCY 30 32 31 238 Pat NOC 35 37 32 210 Mat NOC 35 37 32 210 Mat MUS 33 38 32 195 Pre FRE 27 30 26 192 Pre MUS 33 38 32 195 Pre MUS 33 38 32 195 Pre MUS 33 38 32 195 Pre hart Move: 1-1 To DV U/Q VT Pre DV U/Q VT Pre SE 28 30 29 290 Nev SE 28 30 29 290 Nev SE 28 30 29 290 Nev SE 28 30 29 270 Nev SE 28 30 29 370 San SE 28 30 29 370 San SE 28 30 29 370 San SE 28 30 29 29 29 Nev SE 28 30 29 370 San SE 28 37 375 Wat SE 33 37 355 Wat SE 33 37 355 Wat SE 28 37 375 Wat SE 43 32 37 375 Wat SE 43 32 37 375 Wat SE 43 32 37 375 Wat	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} $	WK85 26 26 19 34 WKPC 24 18 45 WFRE 17 16 15 69 WK9C 24 18 50 WM0 22 45 WM0 22 17 16 15 69 9 44 50 WM0 22 12 9 7 80 10	Bail/Dur WKIX 20 21 21 26 Gréday Oka City WDP 22 01 100 Frederick Oka City WDP 22 100 Frederick 100 Frederick Oka City KTST 3 3 20 Burling, 100 Frederick Fredericksbu WFLS 21 22 22 15 Image: State 100 Fredericksbu Wiskegon Total Stations: 152 The Only House (RCC Total Stations: 132 Aactsonv. CMT 29 7 29 30 Aactsonv. 136 State 136 State 136 State 146 146 146 146 146 146 146 146 146 146 146 146 146 146 146 147 146 146 146 146 146 146 146 146 147 146 146 146 146	$\begin{array}{c} \text{WNEV} \ \ 12\ \ 13\ \ 10\ \ 33\ \ 27\ \ 156\ \ 37\ \ 156\ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ 176\ \ \ \ 176\ \ \ \ \ \ 176\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $
wqpR 21 i8 i5 70 Frederick wrRE i2 i3 wrRe i2 i3 i3 Oida City KXXY 1 2 - 4 Muskegon w0K0 11 i3 Fredericksbu WFLS 15 17 12 64 wWLS i3 11 wWLS i3 11 ANDPY GRIGGS 33370/ She's More (RCA) Total Stations: 151 Chart Move: Total Stations: 151 Chart Move: w0K0 11 i3 New York YWY 15 i3 i7 73 Austin wAS 22 263 New York YWY 15 i3 17 73 Austin was 24 26 New York WYW 15 i3 17 73 Austin was 24 26 New York YWY 15 i3 17 73 Austin was 24 26 Phila WYCY 37 34 26 290 Bimming wKA 24 26 Gan Fran, WSK 33 25 308 Bimming wKK 24 26 Phila WYCY 37 33 26 290 Bimming wKG 26 27 Jalas KKK 60 33 20 32 167 SK 20 20 KKK 26 27 Jalas KKK 99 34 30 251 Freson WKK 20 15 19 Jalas KKK 99 17 10 80 KKK 22 21 KKK 21 11 12 Maint WKK 13	Pair Dur. WKIX Pair Dur.	ay wiNCY 22 23 9 95 Rai/DL reck wFR2 25 19 35 Rai/DL Rai/DL work WOK0 12 14 14 70 Reden WOK0 12 14 14 70 Reden Reden Chart Move: 15 14 70 Reden TO Chart Move: 15 13 30 16 Row Now Chart Move: 15 13 30 16 Row Now wf00 25 24 19 16 Row Now Now </td <td>Dur. WKIX 36 37 35 208 Gradies Wix WDD WORD 35 22 14 Fredenick Wix Clay KTST 33 33 17 159 Burling, Wix RXX 33 33 17 159 Burling, Wix RXX 35 25 20 159 Muskegon Wix Resbu WFLS 26 20 21 198 Muskegon Wix DSP KEEITH W DO You Like Message DO Al Stations: 153 CC 30 34 29 Mos Message GC 30 35 30 24 44 Jacksonv. Wix GC 30 35 29 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28</td> <td>$\begin{array}{c} \text{CSF} & 28 & 22 & 26 & 204 \\ \text{CVS} & 03 & 23 & 1238 \\ \text{FRE} & 27 & 30 & 26 & 192 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{Herrer} & \text{MOVer}(\textbf{Ks}) \\ \text{Herrer} & \text{MOVer} & \text{MOVer} \\ \text{Herrer} & \text{MOVer} \\ \text{Herrer} & \text{MOVer} & \text{MOVer} \\ \text{Herrer} & \text{MOVer} & \text{MOV} \\ \text{Herrer} & \text{MOVer} \\ \text{Herrer} & \text{Herrer} \\ Her$</td> <td>uky WiMX 2 23 20 16 76 Asheville Ubu., WiX 1 1 6 Grady WDR 1 1 6 Grady WDR 1 1 6 Grady WDR 1 1 6 Grady MUDR 1 1 1 6 Grady ADW TST 25 32 40 Burling ADW TST 25 32 40 Burling MUCX T1 16 10 47 Muskegon decicksbu WFLS 14 6 - 20 Dacksonx. tast CMT 72 26 26 24 tast GAC 24 25 414 Austin tast 73 33 562 67 Breano tast 72 24 32 67 Breano tast 72 33 36 62</td> <td>WKSF 26 26 26 26 19 34 WKFV 24 18 145 45 WKND 22 145 45 WKND 22 14 50 WMUS 12 9 7 80 Chart Move: 4-3 WR0 25 25 26 27 7 80 WUK 36 37 458 49 49 49 WUK 36 32 33 7 458 49 40 WUK 36 35 35 34 37 458 49 40 43 33 33 43 49 41 33 33 44 45 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36<</td> <td>Bail/Dur WKIX 20 21 22 22 21 21 22 22 21 21 22 22 21 21 22 22 23 31 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 21 21 22 26 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 21</td> <td>WNEY 12 13 10 33 WHE 28 23 77 155 WORD 22 22 22 17 WORD 22 22 22 1103 HABG2/218 ABG62/218 A) Chart Move: 6-4 MUIX 39 23 34 WHUS 19 22 41 103 WIUX 42 43 33 WROD 38 36 37 355 WROD 38 38 37 355 WROD 39 34 82 82 55 WROD 29 30 277 23 261 WROM 20 39 34 433 WROM 24 39 33 444 WRIX 37 33 55 330 WRIX 37 33 53 344 WRIX 37 35 33 44 WRIX 47 42 43 33 34 42 WRIX 47 47 33 54 42 WRIX 47 47 33 55 34 42 WRIX 47 47 33 55 34 42 WRIX 47 47 43 43 43 43 44 WRIX 47 47 43 45 44 48 43 44 WRIX 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48</td>	Dur. 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Wix GC 30 35 29 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28	$\begin{array}{c} \text{CSF} & 28 & 22 & 26 & 204 \\ \text{CVS} & 03 & 23 & 1238 \\ \text{FRE} & 27 & 30 & 26 & 192 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{MUS} & 33 & 38 & 32 & 105 \\ \text{Herrer} & \text{MOVer}(\textbf{Ks}) \\ \text{Herrer} & \text{MOVer} & \text{MOVer} \\ \text{Herrer} & \text{MOVer} \\ \text{Herrer} & \text{MOVer} & \text{MOVer} \\ \text{Herrer} & \text{MOVer} & \text{MOV} \\ \text{Herrer} & \text{MOVer} \\ \text{Herrer} & \text{Herrer} \\ Her$	uky WiMX 2 23 20 16 76 Asheville Ubu., WiX 1 1 6 Grady WDR 1 1 6 Grady WDR 1 1 6 Grady WDR 1 1 6 Grady MUDR 1 1 1 6 Grady ADW TST 25 32 40 Burling ADW TST 25 32 40 Burling MUCX T1 16 10 47 Muskegon decicksbu WFLS 14 6 - 20 Dacksonx. tast CMT 72 26 26 24 tast GAC 24 25 414 Austin tast 73 33 562 67 Breano tast 72 24 32 67 Breano tast 72 33 36 62	WKSF 26 26 26 26 19 34 WKFV 24 18 145 45 WKND 22 145 45 WKND 22 14 50 WMUS 12 9 7 80 Chart Move: 4-3 WR0 25 25 26 27 7 80 WUK 36 37 458 49 49 49 WUK 36 32 33 7 458 49 40 WUK 36 35 35 34 37 458 49 40 43 33 33 43 49 41 33 33 44 45 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36 36 44 44 44 34 36<	Bail/Dur WKIX 20 21 22 22 21 21 22 22 21 21 22 22 21 21 22 22 23 31 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 21 21 22 26 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 21	WNEY 12 13 10 33 WHE 28 23 77 155 WORD 22 22 22 17 WORD 22 22 22 1103 HABG2/218 ABG62/218 A) Chart Move: 6-4 MUIX 39 23 34 WHUS 19 22 41 103 WIUX 42 43 33 WROD 38 36 37 355 WROD 38 38 37 355 WROD 39 34 82 82 55 WROD 29 30 277 23 261 WROM 20 39 34 433 WROM 24 39 33 444 WRIX 37 33 55 330 WRIX 37 33 53 344 WRIX 37 35 33 44 WRIX 47 42 43 33 34 42 WRIX 47 47 33 54 42 WRIX 47 47 33 55 34 42 WRIX 47 47 33 55 34 42 WRIX 47 47 43 43 43 43 44 WRIX 47 47 43 45 44 48 43 44 WRIX 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48
wqop 21 i8 15 70 Frederick-bit 32 Wrife 12 13 olda City KXXY 1 2 - 4 Muskegon WKI 13 Fredericksbu WFLS 15 17 12 64 WMUS 13 11 Fredericksbu WFLS 15 17 12 64 WMUS 13 11 Fredericksbu WFLS 15 17 12 64 WMUS 13 11 Fredericksbu WFLS 15 17 12 64 Chart Move: Control 15 13 Control 15 13 Control 15 12 Chart Move: Control 15 12 Chart Move: WWID: 15 12 22 23 Austin Move: WID: 12 22 21 Jacksonv. WID: 12 20 21 Jacksonv. WID: 12 20 21 Jacksonv. WID: 12 20 12 Jackso	Pair Dour. WKIX Pair Dour.	ay wiNCY 22 23 19 95 Rai/Di reck wFR2 25 19 35 Rai/Di Oka Cl work 0 12 14 14 70 Oka Cl work 12 14 14 70 Oka Cl Preden Charner Bros./WRN) Chart Move: 15-14 Total Total Total None WOKO 25 24 18 16 Federic WOKO 25 22 13 30 16 Federic Federic MROU 25 29 13 13 30 16 Federic Federic WOKO 25 29 20 13 14 16 Federic	Dur. WKIX 36 37 35 208 Gradies WDD Y WDD X 35 22 14 Fredenick WW CIV KXXX 33 33 17 159 Burling, WK KXXX 33 33 17 159 Burling, WK Micksbu WFLS 26 20 21 198 Muskegon WF BY KEETH W DO You Like Me Now?! (D) Cl All Stations: 153 Cl Gat 30 37 30 34 44 Jackson, WK Yor M VM VM VM VM WK WK YA	SiF 28 22 26 201 Con VEY 30 32 31 238 Pat NEY 30 32 31 238 Pat NE 27 30 26 192 Pat NOS 35 37 32 210 Muk MUS 33 38 32 195 Pic FRE 27 30 26 192 Pic MUS 33 38 32 195 Pic Free Free 5632/66 TI reamWorks) Lee hart Move: 1-1 To NW 42 30 236 Sis SE 28 30 29 229 Nev SE 28 30 29 229 71 Mik SE 29 37 37 56 32 37 355 Pic SE 33 33 37 4559 Vat VK 25 25 26 271 Bos SI 32 33 37 355 Pic ST 35 32 33 37 4559 Vat VK 25 25 26 27 273 Ads NW 36 38 36 433 365 Sea NW 36 44 14 43 39 412 Lon	uby WAM2 23 20 16 76 Asheville UDu., Witk 1 1 6 Great WDDR 1 1 6 Great WDR 1 1 6 Great ACP YST 23 23 24 80 Burling RACY LAWRENCE Stations: 153 REACY LAWRENCE Stations: 153 REACY LAWRENCE Stations: 153 CMT TH LW 20 TE Jacksonv. KLA 14 15 258 Burning WYGK 33 36 628 Grean Bia WYUS 22 16 17 Isa Bia WYUS 32 23 14 Abann WOK 32 34 <td>$\begin{array}{c} \text{WKSF} & 26 & 28 & 19 & 34 \\ \text{WKFV} & 24 & 18 & 14 & 55 \\ \text{WFNE} & 17 & 16 & 15 & 69 \\ \text{WMVD} & 22 & 18 & 4 & 50 \\ \text{WMVD} & 22 & 18 & 4 & 50 \\ \text{WMVD} & 22 & 18 & 4 & 50 \\ \text{WMVD} & 22 & 18 & 50 \\ \text{WMVD} & 22 & 31 & 31 \\ \text{WMVD} & 32 & 32 & 32 \\ \text{WO} & 33 & 33 & 452 \\ \text{WO} & 33 & 34 & 333 \\ \text{WSC} & 33 & 34 & 333 \\ \text{WO} & 33 & 34 & 433 \\ \text{WO} & 33 & 34 & 41 & 24 \\ \text{WO} & 32 & 52 & 52 & 424 \\ \text{WKR} & 37 & 35 & 424 \\ \text{WRR} & 37 & 35 & 54 & 24 \\ \text{WKR} & 37 & 35 & 54 & 24 \\ \text{WKR} & 33 & 34 & 41 & 25 & 51 \\ \text{WKR} & 31 & 32 & 34 & 34 & 41 \\ \text{WKR} & 31 & 34 & 41 & 42 & 51 \\ \text{WKR} & 31 & 42 & 55 & 355 & 424 \\ \text{WKR} & 31 & 34 & 41 & 42 & 51 \\ \text{WKR} & 31 & 32 & 34 & 42 & 49 \\ \text{WKR} & 31 & 32 & 34 & 42 & 41 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 44 \\ \text{WKR} & 31 & 32 & 34 & 42 & 44 \\ \text{WKR} & 31 & 32 & 34 & 44 & 25 & 51 \\ \text{WKR} & 31 & 42 & 53 & 35 & 424 \\ \text{WKR} & 31 & 32 & 34 & 42 & 44 & 25 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\$</td> <td>Bail/Dur. WKIX 20 21 22 21 21 22 21 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 22 23 32 13 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 32 33 33 33 33 33 32 33 33 33 33 33 33 33 32</td> <td>$\begin{array}{c} \text{WNEV} \ i2 \ i3 \ i0 \ 37 \ i2 \ i3 \ i0 \ i3 \ i3 \ i3 \ i3 \ i3 \ i3$</td>	$\begin{array}{c} \text{WKSF} & 26 & 28 & 19 & 34 \\ \text{WKFV} & 24 & 18 & 14 & 55 \\ \text{WFNE} & 17 & 16 & 15 & 69 \\ \text{WMVD} & 22 & 18 & 4 & 50 \\ \text{WMVD} & 22 & 18 & 4 & 50 \\ \text{WMVD} & 22 & 18 & 4 & 50 \\ \text{WMVD} & 22 & 18 & 50 \\ \text{WMVD} & 22 & 31 & 31 \\ \text{WMVD} & 32 & 32 & 32 \\ \text{WO} & 33 & 33 & 452 \\ \text{WO} & 33 & 34 & 333 \\ \text{WSC} & 33 & 34 & 333 \\ \text{WO} & 33 & 34 & 433 \\ \text{WO} & 33 & 34 & 41 & 24 \\ \text{WO} & 32 & 52 & 52 & 424 \\ \text{WKR} & 37 & 35 & 424 \\ \text{WRR} & 37 & 35 & 54 & 24 \\ \text{WKR} & 37 & 35 & 54 & 24 \\ \text{WKR} & 33 & 34 & 41 & 25 & 51 \\ \text{WKR} & 31 & 32 & 34 & 34 & 41 \\ \text{WKR} & 31 & 34 & 41 & 42 & 51 \\ \text{WKR} & 31 & 42 & 55 & 355 & 424 \\ \text{WKR} & 31 & 34 & 41 & 42 & 51 \\ \text{WKR} & 31 & 32 & 34 & 42 & 49 \\ \text{WKR} & 31 & 32 & 34 & 42 & 41 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 42 \\ \text{WKR} & 31 & 32 & 34 & 42 & 44 \\ \text{WKR} & 31 & 32 & 34 & 42 & 44 \\ \text{WKR} & 31 & 32 & 34 & 44 & 25 & 51 \\ \text{WKR} & 31 & 42 & 53 & 35 & 424 \\ \text{WKR} & 31 & 32 & 34 & 42 & 44 & 25 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ \text{WKR} & 31 & 42 & 54 & 54 & 54 & 54 \\ $	Bail/Dur. 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wqop 21 i8 i5 70 Fredericks write i2 i3 i8 i5 70 Fredericks write i2 i3 i8 i5 70 Fredericks write i2 i3 i8 i5 70 Mala City KXXY 1 2 - 4 Muskepon WMUS 13 11 Fredericksbu WFLS 15 17 12 64 WMUS 13 11 WMUS 13 11 ANDPY GRIGGS 33370/ She's More (RCA) Total Stations: 151 Chart Move: CMT 19 17 22 21 Jackson, WMUX 24 21 WMUX 24 21 New York WYHY 15 13 17 73 Jackson, WKK 24 21 CMT 19 17 23 21 Jackson, WXK 24 21 WKK 24 21 Chicago WIY 73 43 62 999 308 Birming KKK 24 21 WKK 24 21 Chicago WYU 27 21 21 171 WKK 24 22 WKK 24 21 San Fran, KYCY 37 34 36 299 Greenv, WESC 24 24 WKK 24 22 WKK 24 22 WKK 24 21 Defod WYCD 11 9 10 66 Tusan WGC 74 42 WGC 21 7 WSC 22 21 San Fran, KYCY 37 34 30 251 Forson WGK 24 22 San Fran, KYCY 37 34 30 251 Forson WGK 22 21 San Fran, KYCY 37 34 30 251 Forson WGK 18 15 91 17 105 Know, WKK 18 18 MGK 22 21 KKB 31 30 32 F60 Akon WGK 18 18 191 10 WGK 18 18 MGK	Zi 107 11 74 048.CRy WKIX WKIX WKIX FederickSu KXX Zi 201 5 6 18 20 5 6 7 15 19 18 21 18 01 12 80 Z499 FAITH HILL The Way You Love Me (Y Total Stations: 153 Total Stations: 153 The Way You Love Me (Y Total Stations: 153 W IP 21 11 22 11 21	ay wiNCY 22 23 9 95 Rai/DL reck wFRE 25 19 35 Rai/DL Oka.Cl work 012 14 14 70 Oka.Cl Preden Statistics 3334/2557 TO Oka.Cl Preden Chart Move: 15-14 Total Total Statistics 72 23 76 WORD 25 24 21 181 74 Total work 72 26 12 14 77 work 22 26 12 14 76 work 22 20 150 Chitrage monetime work 25 20 14 70 Dallas work 22 28 10 Dallas work 22 28 10 Mash. work 12 14 77 Dalla	Dur. WKIX 36 37 35 208 Gradies WiX WDD WIX 35 32 21 16 Fredenick WiX Day KTST 33 33 17 159 Burling, WiX RXX 33 33 17 159 Burling, WiX RXX 33 33 17 159 Burling, WiX RXX 25 20 21 198 Muskegon WiX DSPK KELTH WXX 25 20 21 198 DSPK KELTH WXX 20 30 49 30 WXX 20 CIT TYL WXX 173 20 474 Jacksonv. WX WXX 20 30 29 30 WXX WXX 20 30 29 30 WXX WXX WXX 20 30 29 30 WXX 30 30 30	Cisp 28 22 26 204 Log VCY 30 231 238 Pat NOC 33 38 32 1238 Pat NOC 33 38 32 1208 Pat MUS 33 38 32 1208 Pat MUS 33 38 32 195 Pit PrezernWorks) Lee To Dit MS 239 236 hart Moxe: 1-1 To Dit 38 32 39 Bit Lik 38 32 309 319 Nev Lee Dit MS 239 319 Nev Lee Set 28 32 319 Dit MS Set Set 333 32 319 Dit MS Set	Jack WAM2 23 20 16 6 Asheville GR 20 UDur, WUDR 1 1 6 Gr 20 WUDR 1 1 10 6 Gr 20 WUDR 1 1 10 6 Gr 20 ACIV YTS 25 23 40 Burling, KUX 11 6 -20 RACCY L2 23 24 00 Burling, Burling, KUX 11 6 -20 RACCY LAWRERENCEE essons Learned (Atlantic) Asksons, Call 24 25 24 14 Asksons, Call 24 25 24 14 Asksons, Call 24 25 24 14 Asksons, Call 24 22 24 24 24 1	WKSF 26 26 26 26 26 19 34 WKFV 24 18 1 45 WKFV 24 14 50 WKRD 21 17 16 15 69 34 50 WKND 22 18 4 50 WMUS 12 9 7 80 Chart Move: 4-3 TWUW 12 9 7 80 WUK 16 31 33 34 94 95 34 7 85 35 32 33 33 34 98 98 34	Bil/Dur. WKIX 20 21 22 21 21 22 21 21 22 21 22 22 21 22 22 21 22 22 21 22 22 23 31 42 42 33 42 43 43 43 43 43 43 44	WNEY 12 13 10 33 WHFE 28 327 156 WOK0 22 22 27 157 WMUS 19 22 21 103 AB662/2188 A Chart Move: 6-4 A A) Chart Move: 6-4 73 55 MUIS 32 24 24 33 MUR 33 24 24 33 WER 33 34 34 34 WER 33 24 24 36 WER 33 24 23 34 WER 33 35 36 39 WER
w00R 21 18 15 70 Frederick-set (KTFL KTFL 12 32 W01R 11 33 Gla City KXXY 1 2 -4 Muskegon W01R 11 13 Fredericksbu WFLS 15 17 12 64 WMUS 13 11 ANDY GRIGGS 33370/ She's More (RCA) Total Stations: 151 Chart Move: Total Stations: 151 Chart Move: W000 72 New York WYNY 51 12 223 Jackson, W174 W22 247 New York WYNY 51 12 223 Jackson, W174 W22 247 LA, KZLA 10 11 152 Richmond WKK2 247 LA, KZLA 10 12 12 Jackson, W174 24 24 Chard KYC 37 34 29 90 Germing W22 24 24 24 Man DC	21 107 Rai/Dur. wikity 21 26 11 7 61 528 WIDB 2018 20 55 Free With X 21 80 11 7 61 548 Second 2018 20 55 Free WIDB 2018 20 55 Free With X 21 51 11 7 51 Mut Kith X 12 15 11 7 51 Mut Fredericksbu WFLS 22 27 33 164 Fredericksbu WFLS 22 27 33 164 P114 7 Total Stations: 153 WIDP 147 CMA 201 52 15 11 7 51 mut Total Stations: 153 WILV 201 12 15 11 7 51 61 21 19 Aus WIDP 147 CMT 41	ap wiNCY 22 23 9 95 Rai/Di reck wFR2 25 19 35 Rai/Di Oka Cl work 12 14 14 70 Oka Cl Preden Statistics Report WOKO 12 14 14 70 work 12 14 14 70 Oka Cl Preden Charner Bros./WRND TO Chart Move: 15-14 To To To som KASE 29 26 30 126 Preden wrond KAK 29 29 63 126 Preden som KASE 29 20 13 16 Freden mod KAK 25 20 16 Freden Preden mod KAK 25 20 16 16 Freden Preden mod KAK 25 20 16 16 Freden Preden Preden	Dur. WKIX 36 37 35 206 Gradies Wix WDD Y WCD A 35 32 21 16 Fredenick Wix Day KTST 33 33 17 159 Burling, Wix RCXT 33 33 17 159 Burling, Wix Incksbu WFLS 26 20 21 18 Muskegon Wix DSPK KEITH Wix 26 20 21 18 Muskegon Wix All Stations: 153 CC 30 49 30 Wix Wix GAC 30 34 29 30 14 37 30 Wix Wix GAC 30 34 29 380 Hording, Wix Wix Wix S1 33 400 Abany Wix Wix Wix S1 50 S1 50 S1 50 S2 S2 <	Cisp 28 22 26 204 Log VEY 30 231 238 Pat NOVO 33 38 32 1238 Pat NOVO 33 38 32 1208 Pat NOVO 33 38 32 1208 Pat NOVO 33 38 32 195 Pit Prezer MOVO 75 73 C Pit MUS 33 38 22 100 Mit Pit Hart Move: 1-1 To To Pit	Market 22 20 16 6 Asternitie UDur, WLM 1 1 6 Green WDDR 1 1 6 Green Green MUDUr, WLM 1 1 6 Green MUDUr, VIX 1 1 6 Green ACIV YTS 1 1 6 Green RACY LAWRENCE Essons Learned (Alfantic) Statistions: 153 Total 14 1 14 6 20 Statistions: 153 Cont 72 22 28 24 25 24 Harmond 14<	$\begin{array}{c} \text{WKFF}_{2} \leq 28 \\ \text{WKFV}_{2} \leq 18 \\ \text{WFV}_{1} \leq 14 \\ \text{WFVF}_{2} \leq 18 \\ \text{WFVF}_{1} \leq 14 \\ \text{S}_{1} \\ \text{WFVF}_{2} \leq 18 \\ \text{WFVF}_{2} \leq 28 \\ \text{WWV}_{2} = 28 \\ \text{WWV}_{2} \leq 28 \\ \text{WWV}_{2} = 28 \\ \text{WWV}_{2} \leq 28 \\ \text{WWV}_{2} = 28 \\ \text{WW}_{2} = 28 \\ \text{WW}_{2} = 28 \\ \text{WW}_{2} = 28 \\ \text{WWV}_{2} = 28 \\ \text{WW}_{2} = 28 \\ WW$	Bail/Dur WKIX 20 21 22 22 21 22 22 21 22 22 22 21 22 22 22 21 21 22 22 22 23 31	WNEY 12 13 10 37 WORD 22 22 27 152 WORD 22 22 27 152 WORD 22 22 22 170 WMUS 19 22 22 170 WMUS 19 22 22 171 WMUS 19 22 22 170 WMUS 30 22 22 170 WMUS 30 22 22 170 WIL 32 34 34 34 WRID 32 32 34 33 WRID 32 32 33 34 WESC 53 32 32 33 WSIN 33 34 34 34 WGWA 20 30 30 35 37 WIK 33 34 34 34 34 34 WGWA 20 30 34 34 34 34 34 34 34 34 34 34 34 34 34
wqop 21 i8 i5 70 Fredericks write i2 i3 i8 i5 70 Fredericks write i2 i3 i8 i5 70 Fredericks write i2 i3 i8 i1 i7 i2 e4 ANDY GRIGGS 33370/ She's More (RCA) Chart Move Total Stations: 151 Chart Move Chart Move (RCA) WWW i8 i3 i1 Tedericksbu WFLS 15 17 i2 e4 With is is in in it is is in it is in it is is is in it is is in it is is in it is is is it is is is in it is is is is it is is is it is it is is is is is is	Pair Dour. WKIX Pair Dour. Pair Dour. WKIX Pair Dour. Pair Dour. WKIX Pair Dour. Pair Do	ay wiNCY 22 23 9 86 Rai/Di reck wFR2 25 19 35 Rai/Di Rai/Di reg, wOK0 12 14 14 70 Reden reg, wOK0 12 14 14 70 Reden Charmer Bros./WRN) Chart Move: 15-14 Total MR00 20 MR01 Chart Move: 15 MR01 Reden mron WER 22 2 MR01 2 RES 2 RES 2 MER 2 MER 2 <td>Dur. WKIX 36 37 35 208 Gradies Wix WDD WIX 35 32 21 16 Fredenick Wix Day KTST 33 33 17 159 Burling, Wix RCXT 33 33 17 159 Burling, Wix RCXT 33 33 17 159 Muskegon Wix RCXT 33 33 17 159 Muskegon Wix RCXT 33 30 17 159 Muskegon Wix RCXL 35 29 20 14 373 Ausin Mux GAC 30 34 29 300 Mux Wix Six</td> <td>Cisp 28 22 26 201 Cisp VEY 30 23 233 233 Pat NOD 33 38 32 1238 Pat NOD 33 38 32 1238 Pat MUS 33 38 32 1295 Pit MUS 33 38 32 195 Pit MUS 33 38 32 195 Pit MUS 33 38 32 195 Pit MUS 33 38 210 Oth Pit P</td> <td>Ling With Z 23 20 16 6 Asternilie (CPU) Vituu 1 1 6 Grady (CPU) 1 16 6 Grady (CPU) 1 1 6 Grady (CPU) 1 1 1 1 1 7 6 Asternilie (CPU) 1</td> <td>WK85 26 28 19 34 WKPC 24 18 45 WFRE 17 16 15 69 WKRE 17 16 15 69 WKND 22 18 45 50 WMUS 12 9 7 80 WWUS 24 34 34 34 WF00 35 35 33 33 33 33 33 33 33 33 33 34 <td< td=""><td>Bail/Dur. WKIX 20 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 22 23 31 41</td><td>WINCY 12 13 10 33 WYRFL 28 23 27 155 WORD 22 22 22 17 WORD 22 22 22 1103 Chart Move: 6-4 A Chart Move: 6-4 MUIX 37 23 24 33 WHUS 38 27 355 WINUS 48 28 25 WINUS 48 28 25 WINUS 48 28 25 WINUS 48 28 25 WINUS 37 33 34 WINUS 48 28 25 WINUS 37 33 343 WINUS 37 33 343 WINUS 37 33 27 356 WINUS 37 33 37 36 WINUS 37 33 37 37 36 WINUS 37 33 37 36 306 WINUS 19 23 30 277 23 261 WINUS 19 23 31 43 WINUS 19 23 31 43 WINUS 19 23 33 43 WINUS 19 23 33 404 465 KIDEN 14 12 14 16 15 WINK 35 29 33 363 306 WINK 36 36 39 39 34 40 WINK 37 36 37 48 39 34 40 WINK 18 19 23 314 35 WINK 19 36 37 36 37 48 39 34 40 WINK 19 36 37 38 316 300 WINK 19 36 37 38 316 300 WINK 19 36 39 30 27 33 415 WINK 30 36 39 30 27 33 415 WINK 30 36 39 30 27 33 415</td></td<></td>	Dur. WKIX 36 37 35 208 Gradies Wix WDD WIX 35 32 21 16 Fredenick Wix Day KTST 33 33 17 159 Burling, Wix RCXT 33 33 17 159 Burling, Wix RCXT 33 33 17 159 Muskegon Wix RCXT 33 33 17 159 Muskegon Wix RCXT 33 30 17 159 Muskegon Wix RCXL 35 29 20 14 373 Ausin Mux GAC 30 34 29 300 Mux Wix Six	Cisp 28 22 26 201 Cisp VEY 30 23 233 233 Pat NOD 33 38 32 1238 Pat NOD 33 38 32 1238 Pat MUS 33 38 32 1295 Pit MUS 33 38 32 195 Pit MUS 33 38 32 195 Pit MUS 33 38 32 195 Pit MUS 33 38 210 Oth Pit P	Ling With Z 23 20 16 6 Asternilie (CPU) Vituu 1 1 6 Grady (CPU) 1 16 6 Grady (CPU) 1 1 6 Grady (CPU) 1 1 1 1 1 7 6 Asternilie (CPU) 1	WK85 26 28 19 34 WKPC 24 18 45 WFRE 17 16 15 69 WKRE 17 16 15 69 WKND 22 18 45 50 WMUS 12 9 7 80 WWUS 24 34 34 34 WF00 35 35 33 33 33 33 33 33 33 33 33 34 <td< td=""><td>Bail/Dur. WKIX 20 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 22 23 31 41</td><td>WINCY 12 13 10 33 WYRFL 28 23 27 155 WORD 22 22 22 17 WORD 22 22 22 1103 Chart Move: 6-4 A Chart Move: 6-4 MUIX 37 23 24 33 WHUS 38 27 355 WINUS 48 28 25 WINUS 48 28 25 WINUS 48 28 25 WINUS 48 28 25 WINUS 37 33 34 WINUS 48 28 25 WINUS 37 33 343 WINUS 37 33 343 WINUS 37 33 27 356 WINUS 37 33 37 36 WINUS 37 33 37 37 36 WINUS 37 33 37 36 306 WINUS 19 23 30 277 23 261 WINUS 19 23 31 43 WINUS 19 23 31 43 WINUS 19 23 33 43 WINUS 19 23 33 404 465 KIDEN 14 12 14 16 15 WINK 35 29 33 363 306 WINK 36 36 39 39 34 40 WINK 37 36 37 48 39 34 40 WINK 18 19 23 314 35 WINK 19 36 37 36 37 48 39 34 40 WINK 19 36 37 38 316 300 WINK 19 36 37 38 316 300 WINK 19 36 39 30 27 33 415 WINK 30 36 39 30 27 33 415 WINK 30 36 39 30 27 33 415</td></td<>	Bail/Dur. WKIX 20 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 22 23 31 41	WINCY 12 13 10 33 WYRFL 28 23 27 155 WORD 22 22 22 17 WORD 22 22 22 1103 Chart Move: 6-4 A Chart Move: 6-4 MUIX 37 23 24 33 WHUS 38 27 355 WINUS 48 28 25 WINUS 48 28 25 WINUS 48 28 25 WINUS 48 28 25 WINUS 37 33 34 WINUS 48 28 25 WINUS 37 33 343 WINUS 37 33 343 WINUS 37 33 27 356 WINUS 37 33 37 36 WINUS 37 33 37 37 36 WINUS 37 33 37 36 306 WINUS 19 23 30 277 23 261 WINUS 19 23 31 43 WINUS 19 23 31 43 WINUS 19 23 33 43 WINUS 19 23 33 404 465 KIDEN 14 12 14 16 15 WINK 35 29 33 363 306 WINK 36 36 39 39 34 40 WINK 37 36 37 48 39 34 40 WINK 18 19 23 314 35 WINK 19 36 37 36 37 48 39 34 40 WINK 19 36 37 38 316 300 WINK 19 36 37 38 316 300 WINK 19 36 39 30 27 33 415 WINK 30 36 39 30 27 33 415 WINK 30 36 39 30 27 33 415
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wqop 21 i8 i5 70 Fredericks wrRE i2 i3 i3 i7 bia G.thy KXXY 1 2 - 4 Muskepon w0K0 11 i3 wmK1 i3 i1 Fredericksbu WFLS 15 17 12 64 WMUS 13 11 WMUS 13 11 ANDDY GRIGGS 33370/ She's More (RCA) Chart Move: Total Stations: 151 Chart Move: WWW 70 K WYHY 15 31 77 i3 251 Jackson. w0K0 26 i1 i1 i3 wmK1 26 i1	Pair Dour. WKIX Pair Dour. Pair Dour. Pair Dour. WKIX Pair Dour. Pair Dour. Pair Dour. Pair Dour. WKIX Pair Dour. Pair Dour. <td>ap wiNCY 22 23 9 95 Rai/Di reck wFR2 25 19 35 Rai/Di Oka Cl rec wiNCY 12 14 14 70 Oka Cl winds 12 14 14 70 Oka Cl Preden Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN Chare Bros./W</td> <td>Dur. WKIX 36 37 35 206 Gradies WKIX WDD WCD 35 22 14 Fredenick WW Day KTST 33 33 17 159 Burling, WK RXX 33 33 17 159 Burling, WK RXX 35 25 20 159 Muslesgon WF mcksbu WFLS 26 20 21 188 Muslesgon WF BSY KELTH W DO YG V/ WW DO YG DO All Stations: 153 CC 33 34 Ausin WK WK YG YG</td> <td>Cisp 28 22 26 204 Log VCY 30 23 238 Rat NO 33 38 32 1238 Rat NO 35 33 32 210 Mat MUS 33 38 32 120 Mat MUS 33 38 32 195 Piet Free arm Works) Le To Imat Move: 1.1 To DW UV2 W TP To To Stat 33 30 236 Stat 30 33 30 236 237 To DW UV2 W TP To To Stat 30 236 Stat 30 37 365 33 33 Dal DGY 42 43 42 433 Dal Mat TO 33 34 34 Ho Dal DGY 42 43</td> <td>Max 2 23 20 16 76 Asterville Composition VDur, With 1 1 6 Creating Composition VDur, With 1 1 6 Creating Composition 1 1 6 Creating Composition LDur, With 1 1 6 Creating Composition 1</td> <td>WK8F 26 26 26 26 19 34 WWFV 24 14 14 50 WWFV 24 14 51 WFR WWFV 24 14 50 WMUS 12 9 7 80 4939/209 Chart Move: 4.3 TW UW 2W IP WR00 35 53 5437 455 WR00 35 53 5437 453 343 322 333 WG1X 36 34 37 323 333 343 333 343 333 344 343 343</td> <td>Bail/Dur WKIX 20 21 21 23 24 24 25 27 27 28 Muskegon DWa. CHy WDP 22 21 23 21 21 21 21 21 21 20 21 21 20 21 21 20 21 21 20 21 21 22 22 21 21 22 22 21 22 22 21 22 22 21 21 22 22 23 31 Lacksonv. Cores's The Only House (RC Total Stations: 152 Total Stations: 152 Jacksonv. Jacksonv. Jacksonv. CMT 29 20 23 30 24 31 Jacksonv. Jacksonv.<td>WINCY 12 13 10 33 WORD 22 22 27 152 WORD 22 22 27 152 WOND 22 22 21 103 WORD 22 22 12 13 WHUS 19 22 21 103 Chart Move: 6-4 33 34 WILW 32 33 34 WRID 32 33 34 WRID 32 33 34 WRID 32 33 34 WGO 31 33 37 WKIN 33 34 34 WGO 32 33 34 WGO 32 33 34 WGO 33 34 32 WGO 33 34 34 WGO 34 39 34 WGO 33 35 35</td></td>	ap wiNCY 22 23 9 95 Rai/Di reck wFR2 25 19 35 Rai/Di Oka Cl rec wiNCY 12 14 14 70 Oka Cl winds 12 14 14 70 Oka Cl Preden Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN) Charner Bros./WRN Chare Bros./W	Dur. WKIX 36 37 35 206 Gradies WKIX WDD WCD 35 22 14 Fredenick WW Day KTST 33 33 17 159 Burling, WK RXX 33 33 17 159 Burling, WK RXX 35 25 20 159 Muslesgon WF mcksbu WFLS 26 20 21 188 Muslesgon WF BSY KELTH W DO YG V/ WW DO YG DO All Stations: 153 CC 33 34 Ausin WK WK YG	Cisp 28 22 26 204 Log VCY 30 23 238 Rat NO 33 38 32 1238 Rat NO 35 33 32 210 Mat MUS 33 38 32 120 Mat MUS 33 38 32 195 Piet Free arm Works) Le To Imat Move: 1.1 To DW UV2 W TP To To Stat 33 30 236 Stat 30 33 30 236 237 To DW UV2 W TP To To Stat 30 236 Stat 30 37 365 33 33 Dal DGY 42 43 42 433 Dal Mat TO 33 34 34 Ho Dal DGY 42 43	Max 2 23 20 16 76 Asterville Composition VDur, With 1 1 6 Creating Composition VDur, With 1 1 6 Creating Composition 1 1 6 Creating Composition LDur, With 1 1 6 Creating Composition 1	WK8F 26 26 26 26 19 34 WWFV 24 14 14 50 WWFV 24 14 51 WFR WWFV 24 14 50 WMUS 12 9 7 80 4939/209 Chart Move: 4.3 TW UW 2W IP WR00 35 53 5437 455 WR00 35 53 5437 453 343 322 333 WG1X 36 34 37 323 333 343 333 343 333 344 343 343	Bail/Dur WKIX 20 21 21 23 24 24 25 27 27 28 Muskegon DWa. CHy WDP 22 21 23 21 21 21 21 21 21 20 21 21 20 21 21 20 21 21 20 21 21 22 22 21 21 22 22 21 22 22 21 22 22 21 21 22 22 23 31 Lacksonv. Cores's The Only House (RC Total Stations: 152 Total Stations: 152 Jacksonv. Jacksonv. Jacksonv. CMT 29 20 23 30 24 31 Jacksonv. Jacksonv. <td>WINCY 12 13 10 33 WORD 22 22 27 152 WORD 22 22 27 152 WOND 22 22 21 103 WORD 22 22 12 13 WHUS 19 22 21 103 Chart Move: 6-4 33 34 WILW 32 33 34 WRID 32 33 34 WRID 32 33 34 WRID 32 33 34 WGO 31 33 37 WKIN 33 34 34 WGO 32 33 34 WGO 32 33 34 WGO 33 34 32 WGO 33 34 34 WGO 34 39 34 WGO 33 35 35</td>	WINCY 12 13 10 33 WORD 22 22 27 152 WORD 22 22 27 152 WOND 22 22 21 103 WORD 22 22 12 13 WHUS 19 22 21 103 Chart Move: 6-4 33 34 WILW 32 33 34 WRID 32 33 34 WRID 32 33 34 WRID 32 33 34 WGO 31 33 37 WKIN 33 34 34 WGO 32 33 34 WGO 32 33 34 WGO 33 34 32 WGO 33 34 34 WGO 34 39 34 WGO 33 35 35
wqop 21 i8 i5 70 Fredericks wrRf I2 i3 i3 10 ola City KXXY 1 2 - 4 Muskepon wWNUS i3 i1 Predericksbu WFLS 15 17 12 64 wWNUS i3 i1 mWNUS i3 i1 ANDY GRIGGS 33370/ She's More (RCA) Chart Move Total Stations: 151 Chart Move CMT 19 i7 i5 21 Jackson wWNU 72 i2 New York WYNY 15 i3 i7 73 Austin wWR0 12 i1 Chart Kie 60 53 22 263 wWNO 12 i1 i2 wWNO 12 i1 New York WYNY 15 i3 i7 73 Austin wXX 22 i2 i2 KZLA 10 i2 i1 i 52 Richmond wKR 24 i2 i2 wWNO 12 i1 i3 San Fran KYC 7 i3 36 299 Girenr. wSS 12 i2 i2 Pinia. WYO 22 i1 i7 i1 is wSS 12 i2	Pair Dour. WKIX Pair Dour. WKIX Pair Dour. Pair Do	ap wiNCY 22 23 9 95 Riz/DL reck wFR2 25 19 35 Riz/DL Oka CI rec wOK0 12 14 14 70 Oka CI rec wOK0 12 14 14 70 Oka CI Report wOK0 12 14 14 70 Oka CI Charner Bros./WRND Chart Move: 15-14 Total Total rom wOLX 17 24 31 LA rom KASE 29 25 31 16 New Y rom KASE 29 25 10 16 F rom WGKA 21 12 14 67 Palabas rom WGKA 21 12 15 16 F Palabas rom WGKA 21 12 16 70 Palabas rom WGKA 22 28 80 16 Houst	Dur. WKIX 36 37 35 206 Gradue WiX WDD Y WCD X 35 22 14 Fredenick WiX Day KTST 33 33 17 159 Burling, WiX RCXT 33 35 20 404 Jackson, WiX RCA 30 32 29 80 Gradue WiX WiX GAC 30 34 93 Gradue WiX WiX Gradue WiX WiX WiX Gradue WiX WiX Gradue WiX Gradue WiX WiX Gradue WiX Gradue WiX Gradue WiX Gradue WiX Gradue	Cisp 28 22 26 204 Log VCY 30 23 238 Pai NO 33 38 32 1238 Pai NO 33 38 32 1238 Pai MUS 33 38 32 1258 Pai MUS 33 38 32 195 Pie Div 33 38 32 195 Pie Div 38 38 32 195 Pie Div 38 38 31 Div Div </td <td>Liky With 2 23 21 16 Asternilie Upu WUDR 1 1 6 Gradencki WDR 1 1 1 6 Gradencki ADP YST 25 32 40 Burling ADP YST 16 10 47 Muskegon dedicisbu WFLS 14 6 20 Predencki RACCY LAWREENCEE essons Learned (Allantic) cball Stations: 153 T Muskegon cball Stations: 153 Stations: Stations: cball Muskegon 21 Stations: Stations: cball Sta</td> <td>WK8F 26 28 19 34 WKPC 24 145 50 WKNC 24 145 50 WMND 21 145 50 WMND 21 45 50 WMND 21 9 7 80 Chart Move: 4-30 74 55 WM0X 25 35 437 455 W0K 25 35 437 455 W0K 25 25 26 27 20 WGKA 33 333 333 33 33 345 456 WGKA 35 32 34 343 344 343 343 344 343 343 344 343 343<!--</td--><td>Bill/Dur WKIX 20 21 22 21 21 22 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 32 Jacksonv. CMT 29 27 33 Jacksonv. GAC 30 30 28 307 Austin LA KIK 62 55 60 Birming. Austin Austin</td><td>WNEY 12 13 10 37 WWFR 2 22 27 152 WWR 22 22 27 152 WMUS 19 22 21 103 WAUS 22 22 12 13 WMUS 19 22 21 103 WAUS 10 22 22 12 WAUS 10 24 33 40 WAUK 32 33 344 41 WESC 35 32 32 42 WESC 35 32 32 42 WESC 35 35 32 34 WESC 35 35 37 35 35 37 WEGY 30 34 35 37</td></td>	Liky With 2 23 21 16 Asternilie Upu WUDR 1 1 6 Gradencki WDR 1 1 1 6 Gradencki ADP YST 25 32 40 Burling ADP YST 16 10 47 Muskegon dedicisbu WFLS 14 6 20 Predencki RACCY LAWREENCEE essons Learned (Allantic) cball Stations: 153 T Muskegon cball Stations: 153 Stations: Stations: cball Muskegon 21 Stations: Stations: cball Sta	WK8F 26 28 19 34 WKPC 24 145 50 WKNC 24 145 50 WMND 21 145 50 WMND 21 45 50 WMND 21 9 7 80 Chart Move: 4-30 74 55 WM0X 25 35 437 455 W0K 25 35 437 455 W0K 25 25 26 27 20 WGKA 33 333 333 33 33 345 456 WGKA 35 32 34 343 344 343 343 344 343 343 344 343 343 </td <td>Bill/Dur WKIX 20 21 22 21 21 22 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 32 Jacksonv. CMT 29 27 33 Jacksonv. GAC 30 30 28 307 Austin LA KIK 62 55 60 Birming. Austin Austin</td> <td>WNEY 12 13 10 37 WWFR 2 22 27 152 WWR 22 22 27 152 WMUS 19 22 21 103 WAUS 22 22 12 13 WMUS 19 22 21 103 WAUS 10 22 22 12 WAUS 10 24 33 40 WAUK 32 33 344 41 WESC 35 32 32 42 WESC 35 32 32 42 WESC 35 35 32 34 WESC 35 35 37 35 35 37 WEGY 30 34 35 37</td>	Bill/Dur WKIX 20 21 22 21 21 22 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 32 Jacksonv. CMT 29 27 33 Jacksonv. GAC 30 30 28 307 Austin LA KIK 62 55 60 Birming. Austin	WNEY 12 13 10 37 WWFR 2 22 27 152 WWR 22 22 27 152 WMUS 19 22 21 103 WAUS 22 22 12 13 WMUS 19 22 21 103 WAUS 10 22 22 12 WAUS 10 24 33 40 WAUK 32 33 344 41 WESC 35 32 32 42 WESC 35 32 32 42 WESC 35 35 32 34 WESC 35 35 37 35 35 37 WEGY 30 34 35 37
wqop 21 i8 15 70 Fredericks write 12 13 ola City KXXY 1 2 - 4 Muskepon WKIE 13 11 Fredericksbu WFLS 15 17 12 64 WKIS 13 11 Fredericksbu WFLS 15 17 12 64 Control Contrel Control Control Control Contrel Control Control	Pair Dour. WKIX Pair Dour. Pair	app wiNCY 22 23 9 95 Rid/DL reck wFR2 25 19 35 Rid/DL Okia CI recom wOK0 12 14 14 70 Okia CI recom wOK0 22 23 150 Total Total recom wR00 22 24 13 14 F0 recom wWS0 12 11 9 79 Detroin recom wKIM 21 14 16 70 Dalas recom wKIM 21 15 16 16 16 16 <tr< td=""><td>Dur. WKIX 36 37 35 206 Gradies Wix WDD Y WIX 35 32 21 46 Fredenick Wix Clay KTST 33 33 17 159 Burling, Wix RCXT 33 32 21 44 Muskegon Wix RCXL 35 30 29 444 Jackson, Wix GC MX 30 34 33 443 Jackson, Wix GC MX 31 34 35 37 35 37 35 37 35 440 Jackson, Wix Kix Kix 55 35 440 Jackson, Wix</td><td>Cisp 28 22 26 204 120 VCY 30 23 238 Pat. NOC 33 38 32 1238 Pat. NOC 33 38 32 1208 Pat. NOC 33 38 32 1208 Pat. NOC 33 38 32 1208 Pat. NUS 33 38 32 1208 Pat. NUS 33 38 32 109 Pat. NUS 33 38 32 109 Pat. NUS 33 38 32 100 356 Pat. NUS 24 30 236 Pat. Pat. Pat. NUS 24 32 37 Sa 336 38 381 381 NUS 24 32 37 Sa 337 Sa 337 Sa 337 Sa</td><td>Liky With 2 23 24 76 Asterville (Crossing) Upu WUDR 1 1 6 Gradencking WDR 1 1 1 6 Gradencking ADP YST 25 32 40 Burling ADP YST 1 6 0 Burling ADP YST 1 6 - 20 Image: Stations: 153 1 6 - 20 Image: Stations: 153 1 1 6 - 20 Image: Stations: 153 1 1 1 1 1 Image: Stations: 1 2 1 1 1 1 1 Image: Stations: 1 2 2 2 1<td>WK8F 26 26 28 19 34 WKFV 24 14 145 45 WKNE 7 24 145 45 WMND 22 14 45 90 WMND 22 14 45 90 WMND 22 14 450 90 WMND 22 14 450 90 WMND 22 15 43 74 WM0 25 25 26 207 W0 16 14 33 333 WF00 25 35 32 32 W0 16 16 16 16 16 W6 17 31 33 33 33 W50 16 16 16 16 27 200 WKK 32 33 33 34 34 34 34 W60 13 33 33 34 34 34 34 W118 34 36 35 27 20 K8</td><td>Bill/Dur WKIX 20 21 22 21 21 22 21 21 22 21 22 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 32 Jacksonv. CMT 29 72 33 32</td><td>WNEY 12 13 10 37 WWFR 2 22 27 152 WMUS 19 22 21 103 WMUS 19 22 21 103 Chart Move: 6-4 33 34 MUIN 38 38 37 352 WR00 38 38 37 352 WR01 32 33 34 41 WESC 35 352 32 42 WR01 32 33 34 43 33 41 WEGC 35 37 353 <td< td=""></td<></td></td></tr<>	Dur. WKIX 36 37 35 206 Gradies Wix WDD Y WIX 35 32 21 46 Fredenick Wix Clay KTST 33 33 17 159 Burling, Wix RCXT 33 32 21 44 Muskegon Wix RCXL 35 30 29 444 Jackson, Wix GC MX 30 34 33 443 Jackson, Wix GC MX 31 34 35 37 35 37 35 37 35 440 Jackson, Wix Kix Kix 55 35 440 Jackson, Wix	Cisp 28 22 26 204 120 VCY 30 23 238 Pat. NOC 33 38 32 1238 Pat. NOC 33 38 32 1208 Pat. NOC 33 38 32 1208 Pat. NOC 33 38 32 1208 Pat. NUS 33 38 32 1208 Pat. NUS 33 38 32 109 Pat. NUS 33 38 32 109 Pat. NUS 33 38 32 100 356 Pat. NUS 24 30 236 Pat. Pat. Pat. NUS 24 32 37 Sa 336 38 381 381 NUS 24 32 37 Sa 337 Sa 337 Sa 337 Sa	Liky With 2 23 24 76 Asterville (Crossing) Upu WUDR 1 1 6 Gradencking WDR 1 1 1 6 Gradencking ADP YST 25 32 40 Burling ADP YST 1 6 0 Burling ADP YST 1 6 - 20 Image: Stations: 153 1 6 - 20 Image: Stations: 153 1 1 6 - 20 Image: Stations: 153 1 1 1 1 1 Image: Stations: 1 2 1 1 1 1 1 Image: Stations: 1 2 2 2 1 <td>WK8F 26 26 28 19 34 WKFV 24 14 145 45 WKNE 7 24 145 45 WMND 22 14 45 90 WMND 22 14 45 90 WMND 22 14 450 90 WMND 22 14 450 90 WMND 22 15 43 74 WM0 25 25 26 207 W0 16 14 33 333 WF00 25 35 32 32 W0 16 16 16 16 16 W6 17 31 33 33 33 W50 16 16 16 16 27 200 WKK 32 33 33 34 34 34 34 W60 13 33 33 34 34 34 34 W118 34 36 35 27 20 K8</td> <td>Bill/Dur WKIX 20 21 22 21 21 22 21 21 22 21 22 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 32 Jacksonv. CMT 29 72 33 32</td> <td>WNEY 12 13 10 37 WWFR 2 22 27 152 WMUS 19 22 21 103 WMUS 19 22 21 103 Chart Move: 6-4 33 34 MUIN 38 38 37 352 WR00 38 38 37 352 WR01 32 33 34 41 WESC 35 352 32 42 WR01 32 33 34 43 33 41 WEGC 35 37 353 <td< td=""></td<></td>	WK8F 26 26 28 19 34 WKFV 24 14 145 45 WKNE 7 24 145 45 WMND 22 14 45 90 WMND 22 14 45 90 WMND 22 14 450 90 WMND 22 14 450 90 WMND 22 15 43 74 WM0 25 25 26 207 W0 16 14 33 333 WF00 25 35 32 32 W0 16 16 16 16 16 W6 17 31 33 33 33 W50 16 16 16 16 27 200 WKK 32 33 33 34 34 34 34 W60 13 33 33 34 34 34 34 W118 34 36 35 27 20 K8	Bill/Dur WKIX 20 21 22 21 21 22 21 21 22 21 22 21 22 21 22 22 21 22 22 21 22 22 21 22 22 21 22 22 23 32 Jacksonv. CMT 29 72 33 32	WNEY 12 13 10 37 WWFR 2 22 27 152 WMUS 19 22 21 103 WMUS 19 22 21 103 Chart Move: 6-4 33 34 MUIN 38 38 37 352 WR00 38 38 37 352 WR01 32 33 34 41 WESC 35 352 32 42 WR01 32 33 34 43 33 41 WEGC 35 37 353 <td< td=""></td<>

Montor. <u>Bount</u>	Sold	ACTIVITY R	EPORTS.	FOR WEEK ENDING MARCH 19, 2000 etailed tracking for songs with an increase in etections. Total Detections.Gain does not include ideo play. Markets listed in order of population.
Total Detections/Gain	Total Detections/Gain		Total Detections/Galn	Total Detections/Gain
JO DEE MESSINA 3981/67 Because You Love Me (Curb)	BRAD PAISLEY 1858/213 Me Neither (Arlsta Nashville)	COLLIN RAYE 2537/307 Couldn't Last A Moment (Epic)	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 3367/302 Buy Me A Rose (Dreamcatcher)	GEORGE STRAIT 5458/178 The Best Day (MCA Nashville)
Total Stations: 153 Chart Move: 9-8 Image: Chart 28 28 28 499 Jacksonv Image: Chart 28 28 28 499 Chart 28 28 28 499 Jacksonv Image: Chart 28 28 28 499 Chart 28 28 28 499 Jacksonv Image: Chart 28 28 28 499	Total Stations: 147 Chart Move: 30-28 TW LW 2W TP CMT 21 27 27 132 Jacksonw, WQIK 201 41 16 53	CMT 21 21 21 118 Jacksony, WOIK 24 13 17 75	Total Stations: 151 Chart Move: 17-13 Image: CMT Image: CMT Image: CMT CMT 34 24 21 348 Jacksonv. Image: CMT	Total Stations: 153 Chart Move: 2-2 IW IW 2W IP CMT Jacksony. W01K 40 40 37 327
New York WTKP 8 20 17 351 Austin KASE 25 26 28 295 L.A. KIKF 56 55 63 642 Birming. WZX 25 25 28 303 KZLA 8 13 22 305 Richmond WKHK 38 34 31 454	GAC 12 19 1 39 WR00 15 8 8 41 New York WVNY 2 1 1 5 Austin KASE 6 1 1 1 1 1 6 1	GaC 17 24 21 107 WR00 10 12 17 64 New York WTNY 18 18 17 78 Ausbn KASE 28 13 1 48 L.A. KIKF 32 23 16 127 Birming, WZZK 6 4 16 KZLA 9 5 3 21 Richmond WKHK 15 14 15 65	GAC 30 37 31 350 WR00 7 2 3 66 New Yort WYNY 48 47 50 627 Austin KASE 1 1 1,9 LA KIKF 34 27 7 239 Birrning, WZKZK 23 25 23 110 KZLA 21 14 11 131 Richmond WKHK 14 16 14 84	GAC WR00 36 35 284 New York WYNY 44 41 29 391 Austin KASE 35 35 38 339 L.A. KKF 62 54 62 485 Birming, WZXX 2118 27 277 KZLA 29 25 25 50 Richmond WKHK 35 36 39 314
Chicago WUSN 22 20 272 Albany WGNA 17 19 16 317 San Fran, KYEY 35 34 34 381 Greenv WESC 32 24 22 455 Phila WXTU 30 31 33 318 WSSL 1 33 64 422 455 422 452 0 1 33 318 WSSL 1 33 64 422 455 422 455 422 455 422 456 422 456 422 456 422 456 422 456 425 422 456 426 422 456 426 422 456 426	Chicago WUSN 2 3 1 3 Albany WGNA 27 22 24 92 San Fran, Phila, KYCY 23 20 3 9 Greerw, WESC 17 16 19 77 Detroit WYTU 16 13 135 WSSL 17 13 462 Detroit WYCD 1 1 -2 Tulsa KV00 13 12 12 74	Chicago WUSN 3 2 5 16 Albany WGNA 20 24 8 66 San Fran, KYCY 27 25 8 16 Greenv. WESC 17 17 78 Pinita, WXTU 14 13 3 41 WSL 14 8 12 66 Detroit WYCD 1 3 5 Tutsa KV00 9 6 39 Datias KPLX - - Scrandron WGGY 29 28 160	Chicago WUSN 33 13 23.49 Albany WGNA 30 33 22 153 San Fran. KYCY 34 30 32 31 52 42 42 48 Pinila. WXTU 19 17 20 107 WSSL 27 24 24 147 Detroit WYCD 5 5 4 19 Tulsa KV00 25 18 18 19 Dallas KPLX - 7 Scranton WGGV 17 17 19 84	Chicago WUSN 35 35 37 306 Albany WGNA 29 31 12 20 San Fran. KYDV 38 65 680 Greenx, WESC 35 31 304 Phila, WXTU 32 30 35 374 WSL 32 34 25 306 Detroit WYCD 21 14 17 172 Tuisa KV00 25 19 20 192 Datas KPUX 48 645 Scranton WG02 29 32 24 25 306
Dallas KPLX 5 6 8 55 Scranton WGEY 2 3 5132 KSDS 19 24 21.39 Tucson KIIN 32 32 400 KYNG 29 29 36 548 McAllen KTEX 33 20 19 419 Wash.,DC WM20 42 42 6583 Allentown WCTO 19 824 Houtston KIKK 2 11 461 Freson KSK5 19 25 23 23 23 50	Dallas KPLX -1 -5 Scranton WGEY 2 2 2 1 3 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 2 2 1 3 1 1 4 Allentown WT0 -1 -6 5 1 1 4 Allentown WC0 -1 -6 5 3 3 28 7 Fresho KSK 2 2 1 1 4 Allentown WC0 -1 -6 5 3 3 38 <td>KSCS 1 1 2 5 Tucson KIM 16 8 3 54 WYNG 15 8 8 62 McAllen KTEX 18 21 22 88 Wash,DC WMZ0 15 18 11 53 Allentown WCTO 5 15 14 90</td> <td>Dallas KPLX </td> <td>Databas NFLX 40 40 40 50 attain Word 50 30 52 74 KSCS 30 18 14 35 100 N 110 33 35 56 274 KYNG 29 30 30 McAllen KTEX 28 32 39 33 Wash, DC WMZQ 31 28 28 325 Allentown WCT0 25 29 29 25 1 Houston KIKK 35 34 30 36 56 34 357</td>	KSCS 1 1 2 5 Tucson KIM 16 8 3 54 WYNG 15 8 8 62 McAllen KTEX 18 21 22 88 Wash,DC WMZ0 15 18 11 53 Allentown WCTO 5 15 14 90	Dallas KPLX	Databas NFLX 40 40 40 50 attain Word 50 30 52 74 KSCS 30 18 14 35 100 N 110 33 35 56 274 KYNG 29 30 30 McAllen KTEX 28 32 39 33 Wash, DC WMZQ 31 28 28 325 Allentown WCT0 25 29 29 25 1 Houston KIKK 35 34 30 36 56 34 357
KILT 32 31 32 Gr.Rap. WBCT 28 23 592 23 592 35 20 592 35 20 592 35 20 592 35 20 592 35 20 592 35 20 592 35 20 35 20 35 20 35 20 35 20 35 20 35 20 35 20 35 20 35 20 35 30 35 30 35 477 Miam WIXE 30 29 28 260 E1 20 21 21 37	Houston KIKK 38 39 38 287 Fresno KSKS 26 23 10 133 KILT 3 3 3 15 Gr Rap. WBCT 18 21 18 79 KKBQ 22 41 48 Akrow WQMX 22 16 5 44 Boston WKLB 11 2 1 16 Knoxv. WIVK 5 3 3 32 34 34 34 35 35 34 35 35 34 34 34	KILT 19 13 14 80 Gr.Rap. WBCT 23 18 16 60 KKBQ 23 24 24 108 Akron WQMX 1 1 2 10	KILT 31 20 24 132 GrRap WBCT 11 7 8 512 KKBQ 7 8 8 157 Akran WGMX 1 1 8 Boston WKLB 25 23 21 279 Knoxy. WIVK 20 20 28 161 Milami WKLS 8 19 15 10.3 EI Paso KHEY 20 28 12	KILT 33 33 34 295 Gr Rap WBCT 36 37 35 343 KKBQ 40 42 39 400 Akron WOMX 42 38 30 233 Boston WKLB 39 34 32 325 Know, WIVK 41 33 7 303 Mamu WKIS 28 31.31 243 FI Paso KHEY 43 1 35 290
Atlanta WKHX 30 32 21 277 Albuq. KRST 23 18 16 253 WYAY 23 17 19 290 Ornaha KXKT 36 33 24 466 Seattle KMPS 25 24 24 172 WOW 34 36 29 353 Long Isl. WMUS 30 36 34 469 Harrisb. WRBT 30 30 27 373	Atlanta WKHX 1 1 3 Albuq KRST 15 10 7 34 wYAY 1 1 7 52 Omaha KXKT 6 3 1 2 3 1 12 5 WOW - - 3 Long Ist. WMJC 1 3 - 5 WOW - - 3 Long Ist. WMJC 1 3 - 5 Harrisb. WBIB 14 10 11 53	WAY 6 9 51 Omaha KXIKT 11 15 13 83 Seattle KMPS 21 25 24 194 WOW 10 15 7 44 Long Isl WMUE 16 16 15 80 Harrisb. WRBT 23 20 17 80	Attanta WKHX 18 17 18 122 Albuq. KRST 25 25 11 15 WYAY 19 17 20 103 0maha KXKT 28 13 13 83 Seattle KMPS 38 36 36 538 wOW 10 16 20 90 Long Isl. WHUC 17 22 20 227 Harrisb. WRBT 22 23 22 24 14	Attanta WEHX 29 33 30 258 Albug KRST 45 41 37 300 WHX 26 23 31 20 maha KXKT 25 27 27 227 Seattle KMNP 39 36 38 349 WOW 33 43 62 97 Lonn (sl. WHJC 33 34 7290 Harrisb. WRBT 42 33 63 30 San Diego KSON 63 22 334 WHXC 29 34 22 270
San Diego: KSDN 28 20 18 224 WRXZ 35 31 34 366 Milno KEEY 34 39 35 675 Totedo WKXX 35 28 26 451 SL Louis WIL 33 29 19 491 Montarey KTOM 35 38 34 462 WKXX 10 8 7 103 New Bern WRXS 39 40 41 662 WRX 62 63 34 28 343 Bait WPOC 21 20 14 243 IBRouge KCA 63 63 42 83 343 S4 34 34	San Diego KSON 12 9 - 25 WRKZ 6 9 16 44 Minn. KEEY 25 19 15 13 Toledo WKKX 1 1 - 3 SL. Louis WIL 13 12 10 47 Monterey KTDM 17 18 80 WKXX 10 10 12 56 Hew Bern WRNS 23 22 11 57 Balt. WPOC 3 4 13 Rouge WCAC 6 6 31	Minn. KEEY 20 6 9 42 Totedo WKK0 8 6 4 23 St. Louis WIL 07 15 11 77 Monterey KTOM 20 20 21 102 WKKX 47 14 13 83 New Bern WRNS 24 25 25 189	San Diego KSDN 22 19 5 54 etc. WRX 20 20 19 19 55 Al etc. WRX 20 20 20 20 19 195 54 etc. WRX 18 92 18 92 18 92 18 92 18 92 18 92 18 92 18 92 18 92 18 92 18 92 18 92 10 10 7 39 18 12 118 12 118 12 118 12 118 12 118 14 14 110 10 7 39 13 14 14 15 13 13 14 14 160 12 160 12 160 12 160 12 160 16 16 16 16 16 16 16 16 16 16 16 16 16	San Diego KSON 36 32 29 334 WHKZ 29 34 32 270 Minn, KEY 37 30 434 Toledo WKK0 138 35 302 St. Louis WIL 39 38 34 233 Montery KTOM 42 40 88 342 Bait. WFOC 36 42 22 255 B.Rouge WCAC 44 34 2372 Prits. WFOS 25 42 22 255 B.Rouge WACL 44 34 314 318
Pritts. WDSY 27 27 287 WXCT 12 17 18 294 Phoenix KMLE 2 1 271 WYUK 22 18 18 234 KNIX 25 26 31 429 L.Rock KODK 42 45 40 299 Tampa WQYK 25 27 32 319 KSSN 39 30 28 440	Pitts. WOSY 1 2 1 7 WXCT 3 - 2 6 Phoenix KIMLE 26 24 29 121 WYNK 9 5 - 17 KNIX 72 0 18 103 LRock KDDX 14 15 90 Tampa WQYK 15 10 12 64 KSSN 12 14 15 69	Pitts. WDSY 20 18 19 76 WXCT 29 12 1 44 Phoenix KMLE 9 9.4 98 WYNK 20 10 10 10 48 KNIX 15 21 16 66 L.Rock KDDK 18 15 19 61 Tampa WQYK 20 16 18 91 KSSN 19 9 10 56	Prits. W0SY 11 8 6 42 WXCI 44 15 15 176 Phoenix KMLE WYNK 27 19 24 228 KNIX 1 1 1 15 L.Rock KDDK 30 25 27 100 Tampa WQYK 15 17 23 196 KSSN 25 4 9 84	Phoenix KNLE 55 56 56 709 WYNK 42 34 29 304 KNIX 44 42 41 428 LRock KDDK 50 48 46 423 Tampa WQYK 31 30 31 259 KSSN 36 40 42 310
wH6B0 31 33 33 341 Mobile wK5J. 31 23 30 422 Clevel. wGAR 26 22 19 361 Bakerst. KUZZ 30 23 24 210 Deriver KYGO 41 23 26 470 Charl, SC wEZL 37 32 28 503 Port, OR KUPL 35 25 29 391 wNNT 16 20 19 465 KuPL 13 52 29 31 18 391 wNNT 16 20 19 465	WRB0 13 9 8 49 Mobile WKSJ 8 14 13 39 Clevel, WGAR 4 1 21 54:64:54 KUZI 1 9 8:44 Deriver KYGO 3 2 1 11 Chart,SC WEZI 15 18 14 74 Port_OR KUPL 12 17 17 39 wNRT 2 1 18 WWAI 12 16 46 70:04;SC WCOS 3 5 4 15	Denver KYGO 22 19 19 141 Charl.SC WEZL 23 18 17 128 Port.OR KUPL 1 1 1 4 WNKT 17 14 13 64	WRBD 14 15 13 109 Mobile WK\$J 27 24 23 244 Clevel. WGAR 31 31 23 362 Bakerst. KUZZ 37 37 39 421 Deriver KYGD 42 28 27 226 Charl. SC WEZL 27 28 27 139 Port_OR KUPL 34 37 36 514 WNKT 28 22 22 22 22 22 22 22 22 22 22 22 22 22 22 23 24 22 42 24 24 24 24 24 24 24 24 24 24 24 24 24 24 24	WHB0 43 31 32 367 Mobile WKSJ 41 40 63 335 Denver WKGA 43 53 314 Bakerst KUZL 52 54 64 497 Denver KYGD 28 26 29 261 Charl.SC WEZL 45 37 22 338 Port_OR KUPL 24 25 27 255 MKT 43 33 354 WKMJ 32 23 82 28 261 Col., SC WKCIS 34 36 28 219
KWUJU 27 13 16 127 ICoL,SC WCDS 11 18 16 12 12 13 16 16 12 12 13 16 16 12 12 13 16 16 16 12 12 13 16 12 12 13 14 14 13 15 10 10 12 14 14 14 13 15 10 10 14 14 14 14 14 14 14 14 <th14< th=""> <th14< th=""> <th14< th=""></th14<></th14<></th14<>	KWJJ 19 16 14 67 Col.,SC WC0S 3 5 4 15 Cincinn WUBE 7 1 9 D.Moines KHKI 15 12 8 49 WYGY 2 2 5 KJJY 1 1 5 Kan. City KBEQ 27 21 22 89 Youngst, WQXK 25 13 17 3 KAR 16 15 60 Wichfa KFD 13 14 15 96	KWJJ 22 32 22 160 Col.,SC WD0S 20 15 12 56 Cincinn WUBE 25 24 21 106 D.Mines KHKI 24 20 8 8 WYGY 19 19 144 KuJY 9 10 8 49 Kan.City KBEQ 29 26 27 163 Youngst WQKK 31 19 57 Ketk 19 16 16 110 Wongta KED 15 13 16	KWUL 41 39 35 362 Col,SC WCDS 23 22 19 121 Cincinn. WUBE 1 1 157 DuMoires KHKI 34 33 29 237 Kan. City KBEQ 2 1 157 Youngst. WQXK 35 33 29 237 Kan. City KBEQ 1 2 15 Youngst. WQXK 35 32 8132 Kas. City KHKF 18 23 24 35 Wicht A6 33 29 32 33 29 32 32 33 29 33 33 29 33 33 29 33 29 33 29 33 29 33 33 32 32 33 29 33 33 29 33 33 33 29 33 33 29 33 33 29 33 28 33	Cincinn, WUBE 34 56 52 599 D.Moires KHKI 41 38 35 34 WUBE 34 36 55 299 D.Moires KHKI 41 38 35 34 Kan City KBEQ 26 22 28 245 Youngst W0XK 43 39 42 333 KKFK 53 23 38 301 Wichta KFQ 31 29 30 267
WDAF 31 28 29 474 KZSN 27 25 18 393 Rivers KFRG 2 3 320 Spokane KDRK 37 34 21 360 Milwauk WMIL 27 27 33 12 Dayt. Beach WGNE 33 28 21 397 Sacram. KNCL 25 24 21 362 Johns.C. WXBD 2 2 3	WDAF 10 12 15 56 Rivers. KFRG 20 19 83 Spokane KDRN 9 8 22 Milwauk, WMIL 1 2 1 7 Dayt. Beach WGNE 8 11 14 49 3 24 20 30 55 20 12 33 5an Jose KRTY 31 27 156 Lafayette KMDL 2 32 31 27 156 Lafayette KMDL 52 20 12 33	WDAF 19 17 21 96 KZSN 22 16 19 127 Rivers KFRG 1 2 4 9 Spokan KDRK 19 18 56 Milwauk WMIL 15 8 12 45 Dayt Beach WGNE 8 6 1 18 Sacram KNCI 14 12 16 65 Johns C. WKBQ 22 25 16 32 3 Jacs KRTY 28 7 27 3108 Lafayette KMDL 23 7 13 82	WDAF 33 33 32 316 KZSN 19 23 21 158 Rivers. KFRG 28 28 277 Spokane KDRK 18 17 12 19 Milwauk WMIL 38 40 38 29 Dayt Beach WGNE 22 21 23 350 Sardorse KNCI 27 37 34 17 Johns.C. WXBQ 25 6 8 San Jose KRTY 13 19 16 58 Largette KMDL 14 16 10 19	WOAF 32 30 32 868 KLXSN 42 42 63 323 Milwauk KFR 18 192 178<
San Jose (KRTY 27 25 25 434 Lalayette KMDL 27 24 20 318 Provid. WCTK 32 36 30 535 KCCY 29 25 28 396 Colum.,OH WCDL 29 26 20 352 Col.Spn KCCY 24 27 24 587 WHOK 17 31 29 350 Col.Spn KKCS 29 23 0 474 Nordolk WCMS 37 29 26 511 Baanoke WYVD 38 39 36 442	San Jose KRTY 31 31 27 156 Lalayette KMDL 25 22 20 122 Provid, WCTK 23 17 13 101 K/KCK 43 62 31 54 56 52 20 122 20 122 20 12 52 20 12 56 14 56 14 14 103 14 14 103 14 14 16 14 13 14 16 14 13 14 16 14 13 14 16 14 13 14 14 103 14 14 103 14	San Jose KRTY 28 27 23 108 Lafayette KMDL 23 17 18 29 Provid WCTK 18 19 15 99 KCKC 18 22 11 32 12 12 12 12 12 12 12 14 15 59 KCCK 12 24 17 18 10 12 12 12 12 17 18 10 10 10 10 12 12 12 12 14 15 14 15 17 17 18 12 12 12 12 14 15 14 17 13 12 14 15 14 16 17 17 17 18 12 12 14 13 14 15 17 17 17 17 17 17 17 14 17 14 16 17 17 17 17	Provid. WCTK 23 24 25 318 Colum.,0H WCOL 21 9 5 43 WHOK 5 2 1 18 WHOK 52 1 18 KKCS 15 12 2 44 KKCS 15 12 2 44 KKCS 26 263 KCCY 26 22 25 182 KKCS 15 12 2 44 KKCS 15 12 2 44	Provid. WCTK 37 35 35 302 KXKC 39 37 405 Colum.,OH WCDL 51 52 44 326 Col Spr. KCCY 24 29 35 438 WHOK 47 66 18 212 KKCS 28 31 33 323 Norfolik WCMS 32 36 34 25 Roanoke WYYO 36 43 276
WGH 28 28 28 361 Chattan WUSY 27 26 24 392 San Anton. KAJA 14 911 364 Lex., KY WVLK 32 33 1431 KCYY 20 16 16 30 Gainesville WOGK 27 27 20 Satt Lake KKAT 37 49 53 578 Gonard KHAY 35 33 29 447	WGH 27 20 13 107 Chattan. WUSY 21 13 12 87 San Anton. KAJA 12 12 76 Lax., KY WVLK 17 9 5 53 KCYY 4 1 9 Gainesville WDGK 9 3 1 14 Salt Lake KKAT 13 12 19 61 Oxnard KHAY 20 13 16 108	WGH 28 29 28 200 Chattan WUSY 23 24 26 130 San Anton KAJA 19 18 3 85 Lex. KY WULK 21 18 7 65 KLYY 2 1 7 Gainesville WOGK 11 10 12 62 Satt Lake KKAT 68 71 71 525 Oxnard KHAY 26 19 15 104	WGH 12 14 18 Chattan WUSY 19 22 17 125 San Anton, KAJA 23 11 6 52 Lex, KY WVLK 12 12 19 187 San Anton, KAJA 23 11 6 52 Lex, KY WVLK 12 12 19 187 San Lake KKAT 64 62 65 777 Oxnard KHAY 33 26 22 34	WGH 29 27 214 Chattan WUSY 29 24 26 269 269 27 214 Chattan WULX 30 31 32 31 </td
KSDP 33 33 35 382 Hunts. WDRM 26 26 31 548 KUBL 20 21 14 175 HunK3au, WKC0 24 20 22 246 Indian. WFMS 27 31 31 398 Aug.GA. WKC0 24 20 22 246 Charl.,NC WKKT 21 17 14 333 Portsmouth WDK0 21 27 30 401 WKC0 26 27 30 257 Jackson WMS1 25 36 33 437	KSDP 20 16 21 157 Hunts. WDRM - <td>KSDP 28 25 30 243 Hunts. WORM 5 4 1 00 Indian KUBL 23 15 064 Firth Sag. WK0C 46 40 19 179 Indian WFMS 13 14 15 66 Aug. GA WK0C 14 15 13 54 Charl.,NC WKKT 3 5 41 Portsmouth WORQ 18 19 24 11 42 14 15 72 Jackson WMSIC 13 54 11 92 114 56 Aug. SA 14 19 24 114 41 41 41 41 41 41 14 13 54 14 15 13 54 14 17 35 34 17 14 14 14 14 14 14 14 14 15 13 15 72 Jackson 74 15</td> <td>KSDP 35 36 37 344 Hunts – WORM 30 26 27 214 KUBL 20 24 20 216 Pint/Sag. WKC0 11 5 1 39 Indian. WKK1 53 43 44 506 Aug. GA WKC1 55 12 15 130 Charl, NC WKK1 17 14 14 195 Portsmouth W0K0 33 26 24 316 WSDC 29 29 32 443 Jackson WMS1 21 23 23 166</td> <td>KSDP 36 27 25 363 Hunts. WDRM 35 33 34 366 KUBL 38 36 27 315 Flm/Sag. WKC0 43 46 42 301 WHMS 37 33 56 350 Aug. GA WKCC 37 38 43 373 Charl, NC WKKT 20 20 13 154 Portsmouth WOK0 32 27 31 270 WKCT 20 20 13 154 Portsmouth WOK0 32 27 31 270</td>	KSDP 28 25 30 243 Hunts. WORM 5 4 1 00 Indian KUBL 23 15 064 Firth Sag. WK0C 46 40 19 179 Indian WFMS 13 14 15 66 Aug. GA WK0C 14 15 13 54 Charl.,NC WKKT 3 5 41 Portsmouth WORQ 18 19 24 11 42 14 15 72 Jackson WMSIC 13 54 11 92 114 56 Aug. SA 14 19 24 114 41 41 41 41 41 41 14 13 54 14 15 13 54 14 17 35 34 17 14 14 14 14 14 14 14 14 15 13 15 72 Jackson 74 15	KSDP 35 36 37 344 Hunts – WORM 30 26 27 214 KUBL 20 24 20 216 Pint/Sag. WKC0 11 5 1 39 Indian. WKK1 53 43 44 506 Aug. GA WKC1 55 12 15 130 Charl, NC WKK1 17 14 14 195 Portsmouth W0K0 33 26 24 316 WSDC 29 29 32 443 Jackson WMS1 21 23 23 166	KSDP 36 27 25 363 Hunts. WDRM 35 33 34 366 KUBL 38 36 27 315 Flm/Sag. WKC0 43 46 42 301 WHMS 37 33 56 350 Aug. GA WKCC 37 38 43 373 Charl, NC WKKT 20 20 13 154 Portsmouth WOK0 32 27 31 270 WKCT 20 20 13 154 Portsmouth WOK0 32 27 31 270
WNDE Die 27 Die 27 <thdie 27<="" th=""> <thdie 27<="" th=""> <thdie 27<="" th=""></thdie></thdie></thdie>	New Orf. WNDE 5 6 8 22 Modesto KATM 7 7 4 30 Orlando WWNA 1 2 - 4 PL Myers WCKT 14 13 16 80 Buffalo WYRK 2 2 1 5 WWGR 2 2 2 1 31 14 11 16 80 Hartford WWY2 2 7 5 PISA WWGR 2 1 31 11 14 14 14 14 48	New Ort, WNOE 6 5 2 Modesto KATM 15 15 6 74 Orlando WWKA 1 1 4 PL Myers WCKT 14 15 15 6 74 Buffalo WYRK 1 1 6 PL Myers WCKT 14 15 13 53 Buffalo WYRK 7 1 6 WWGR 19 21 3 86 Hartford WWYZ 15 13 9 53 Pensac. WZBM 20 21 19	New Orl. WN0E 32 35 28 207 Modesto KATM 11 6 5 51 Orlando WWKA 8 1 1 7 PL.Myers WCKT 13 14 16 92 Buffalo WYKK 29 31 27 166 WWGR 22 17 12 126 Hartford WWYZ 13 3 6 82 Pensac. WKBM 17 22 1 74	New Orl WNOE 40 38 36 340 Modesto KATM 41 36 32 311 Orlando WWKA 38 22 9 220 FL Myers WCKT 36 36 335 Buffaio WYRA 28 29 31 328 WWGR 45 39 38 415 Hartford WWYZ 21 92 FL Pensac WWGR 47 94 296
Greensb. WHSL 17 13 12 174 Shrev. KRMD 23 28 27 521 WTQR 19 16 21 233 C.C.Inisti KRYS 20 22 22 370 Memphis WGKX 10 20 23 130 Montgorn. WLWI 33 34 31 472 W0GY 22 23 24 311 Spring.MO KGMY 36 23 22 463	Greensb. WHSL 10 11 10 54 Shrev. KRMD 16 16 17 86 WT0R 1 1 - 3 C.Christi KRYS 15 13 1 29 Mernphis WGKX - - Montgom WUWI 1 7 10 47 WDGY 1 1 1 3 Spring,MO KGMY 15 15 16 73	Greensb, WHSL 5 5 4 26 Shrev, KRMD 14 10 7 32 WTOR 6 1 1 10 C.Christi KRYS 21 19 21 74 Memphie WGKX 2 2 Montgorn, WLWI 19 17 15 69 WOGY 9 5 1 16 Spring, MO KGMY 7 6 9 34 Nashw, WKDF	Greensb WHSL 4 5 5 47 Shree. KRMD 32 28 29 19 Memphis WTOP 23 27 24 194 C.Christi KRYS 2 2 19 Memphis WTOP 23 27 24 194 C.Christi KRYS 2 2 19 Memphis WGW 1 1 12 Spring_MO WLW 27 22 23 203 WOEV 1 1 12 Spring_MO KGMY 19 23 29 24 Nashv. WKDF 24 4 5 39 KGTY 19 32 24 VINDF 24 4 5 39 KGTY 27 27 13 132	Greensb. WHSL 30 30 31 387 Shrey, KRM0 42 45 46 363 WTDR 42 40 42 318 C.Christi KRW5 44 40 24 259 Memphis WGKX 34 29 18 209 Montport, WLWI 42 39 32 276 WOGY 47 47 45 357 Spring,MO KGMY 34 38 295 KKT 33 48 295 Washy, WKDF 29 26 22 291 KTTS 56 34 34 348
Nashv. WKDF 31 28 30 379 KTTS 39 28 26 496 WSIX 39 36 31 467 Savannah WJLL 28 24 66 388 WSIX 39 36 31 467 Savannah WJLL 28 24 26 388 WSIX 11 26 29 530 46 19 23 304 Rochest WBE 24 22 26 364 Charl, WW WGBE 2 3 45 WPBeach WIRK 02 36 475 Prot. ME WPDR 25 26 7 12	Nashv. WKDF 26 21 4 56 KTTS 15 17 17 103 WSDZ 16 15 3 42 Savannah WJCL 20 10 12 77 WSM 21 19 92 WSCA 11 10 2 23 Rochest. WBEE 22 16 23 95 Charl, WV WOBE 22 16 8 71	Nashv. WKDF KTTS 10 15 12 56 WSIX 27 25 26 139 Savannah WJCL 20 18 20 78 WSM 21 20 16 139 Rochest WBEF 27 18 15 103 Charl WV WDBE 29 22 18 135	Wild Ze 5 39 Kind Zind 27 13 12 14 13 21 14 12 14 14 Savannah WJCL 24 20 14 14 Savannah WJCL 24 20 17 12 14 21 WSCA 1 - 2 2 30 20 25 30 Chart WU WSCA 1 - 2 30	WSUX 34 38 40 329 Savannah WSUX 33 438 40 329 Savannah WSUX 30 27 28 321 WSCA 38 36 34 286 WSCA 38 36 34 286
	W.PBeach WIRK 21 23 21 123 Port, ME WPOR 9 11 8 41	W PBeach WIRK 2 2 4 13 Port.ME WPOR 21 16 17 152	W.P.Beach WIRK 23 25 22 357 Port. ME WPDR 28 27 28 324	W.P.Beach WIRK 34 31 35 289 Port. ME WPOR 44 42 48 356
Las Vegas KWNR 29 24 23 236 Colum., GA WKCN 39 38 34 574 Louisv. WAWZ 28 23 17 455 Asheville WKSF 37 33 29 515 Ral/Duir. WKIX 37 33 5479 [cr63a] WKCY 27 27 29 485 WDDR 33 33 33 547 [rederick WFRE 36 34 30 473 Dilda Chv KTST 33 34 570] Rurlino WDRD 35 23 24 452	Las Vegas KWNR 16 15 12 46 Colum GA WKCN 15 15 12 62 Louiss, WAMZ 15 18 14 91 Asheville WKSF 4 7 5 22 Ral/Dur, WKIX 21 14 1 36 GrBay WKSF 4 7 15 16 16 56 WODR 15 1 - 17 Frederick WFRE 3 1 - 11	Las vegas KWNR 16 19 16 76 Colum GA WKCN 23 23 22 129 Louisv. WAMZ 22 24 22 131 Ashevile WKSF 12 9 10 64 Ral/Dur WKIX 21 20 19 61 GrBay WNCY 16 12 1 30 WQDR 20 20 20 75 Frederick. WFRE 10 5 4 27	Las Vegas KWNR 22 21 17 86 Colum. GA WKCN 23 23 22 119 Lodisv. WAMZ 7 8 8 41 Asheville WKSF 7 9 6 40 Ral/Duc. WKIX 37 30 22 214 Great WKSF 7 9 6 40 WKIX 37 30 22 214 Great WKSF 22 29 21 143 WIDP 1 1 8 Frederick WFRE 32 29 27 143 UTST 33 217 17 281 Ruming. WDKC 23 23 21 184	Las Vegas KWWR 31 26 24 226 Colum, GA WKON 38 38 39 326 Louisv, WAMZ 44 39 39 444 Ashawilia WKSF 47 44 41 341 Pal/Duc, WKIX 36 37 36 271 Gr.Bay WNCY 40 42 41 352 WODR 33 34 35 247 Frederick, WFRE 41 36 36 317 Oka.Cny KTST 35 37 25 317 Burling, WOKO 36 39 30 318
Louisv. WAMZ 28 23 17 455 Asheville WKSF 37 33 29 515 Ral/Dur. WKIX 37 37 35 479 Gr.Bay WNCY 27 27 29 485 WQDR 33 33 33 547 Frederick WFRE 36 34 30 473	Las Vegas KWNR 16 15 12 46 Colum GA WKCN 15 15 12 62 Louisv, WMAZ 15 18 14 91 Ashevile WKSF 4 7 5 22 Ral/Dur, WKIX 21 14 1 36 GrBay WNCY 13 16 16 56 WQDR 15 1 - 17 Frederick WFRE 3 1 - 11	Las vegas KWNR 16 19 16 76 Colum GA WKCN 23 23 22 129 Louisv. WAMZ 22 24 22 131 Ashevile WKSF 12 9 10 64 Ral/Dur WKIX 21 20 19 61 GrBay WNCY 16 12 1 30 WQDR 20 20 20 75 Frederick. WFRE 10 5 4 27	Las Vegas KWNR 22 21 17 86 Colum GA WKCN 23 23 22 119 Louisv. WAMZ 7 8 8 41 Ashevile WKSF 7 9 6 40 Ral/Dur. WKIX 37 30 22 214 Gr.Bay WNCY 22 14 11 55 WADR 1 1 8 Frederick WFRE 32 29 27 143	Las Vegas Louisy. KWNR 31 26 24 226 Colum.GA WKCN 38 38 39 326 Louisy. WAMZ 44 39 39 444 Ashevilla WKSF 47 44 41 341 Rai/Duc. WKIX 36 37 36 271 Gr.Bay WNCY 40 42 41 352 WODR 33 34 35 247 Frederick WFRE 41 36 317
Louisv WARZ 28 23 17 455 Ashenille WKSF 37 33 29 515 Ra/Dur WKIX 37 35 479 Great WKSF 27 27 29 49 Olda.City KTST 33 33 34 520 WKRE 56 34 30 473 Olda.City KTST 33 34 520 WKRE 56 34 30 473 KXXY 27 26 27 356 Muskegon WKRE 56 34 30 473 Fredencksbu WFLS 12 9 18 572 WMUS 40 36 37 428 PHIL VASSAR 3887/313 Carlene (Arista Nashville) 3887/313 Total Stations: 152 Chart Move: 11-9	Las Vegas KWMR 16 15 12 66 Colum, GA WKCN 15 15 12 67 Louisk, Ral/Dur, Bal/Dur, WMAZ 15 14 91 Ashen 47 5 22 WGDR 15 17 Fredericksbu WKIX 13 16 16 56 WGDR 15 17 Fredericksbu WKIX 13 16 15 17 Fredericksbu WKIX 13 16 12 48 14 13 16 15 16 15 17 Fredericksbu WKIX 13 16 12 48 14 14 16 12 48 14 14 16 12 48 14 14 16 12 48 14 16 15 12 58 14 14 14 16 12 48 14 14 16 12 48 14 14 16 15 12	Las vegas KWKR 16 19 16 76 Courin, GA WKCN 23 23 22 129 10 12 9 10 44 12 9 10 44 12 9 10 45 12 9 10 44 12 9 10 45 12 9 10 44 12 9 10 45 12 9 10 45 12 9 10 45 12 9 10 45 12 9 10 45 12 9 10 45 16 12 13 9 10 45 12 13 9 7 16 12 13 9 7 16 12 13 9 7 16 12 13 9 7 16 12 13 9 7 16 12 13 9 7 16 12 13 9 7 16	Las vegas KWHR 22 21 17 86 Colum, GA WKN 23 23 22 119 Louise, Rai,Dur, Rai,Dur, WARZ WARZ 7 8 41 Abeview WKS 7 6 40 Value,City WKIX 37 30 22 214 66 WNCY 22 14 15 Vala,City WKIX 32 32 32 22 14 66 WNCY 22 32 21 15 Vola,City WGDR 1 1 8 Frederick WFE 22 32 21 18 KixiY 29 13 211 Muskegon WMO 23 23 21 18 KixiY 29 13 21 Muskegon WMU 26 24 10 14 Fredericksbu WFLS 35 35 26 20 14 MUS 26 24 10 14 Ano	Las vepas KWWR 31 26 24 226 Colum, CA WKCN 38 38 98 326 Louisv, Rai/Duc, WATZ WATZ 44 39 344 Ashundi WKCN 38 38 98 326 WATZ 44 341 341 WKCN 38 35 327 WATZ 44 35 35 37 Gray WHCY 40 42 11 351 Okla. Chy KTST 35 37 352 277 Frederick WFR 41 36 36 317 Okla. Chy KTST 35 35 32 278 Muskegon WKUS 44 36 36 39 30 318 Fredericksbu WFLS 35 35 33 368 WMUS 44 36 36 282 Tricksbu WFLS 35 35 33 368 WMUS 44 36
Louisv. WANZ 28 23 17 455 Asheville WKIX 37 37 54 79 Griss WURX 37 37 54 79 Griss WKIX 47 37 54 79 Griss WKIX 47 37 54 79 Griss WKIX 47 37 54 79 Griss WKIX 57 33 33 34 520 Birling WKIX 55 37 34 520 Birling WKIX 55 37 34 520 Birling WKIX 55 37 34 520 Birling WKIX 57 37 34 520 Firling WKIX 57 37 35 56 57 161 Firling WKIX 57 37 34 721 520 Firling WKIX 57 37 35 56 57 161 Firling WKIX 57 37 34 721 520 Firling WKIX 57 37 5	Las vegas Louiss, WARX 15 15 12 62 Louiss, Ral/Dur. WKRN 16 15 12 46 WKRX 15 15 12 62 WKRX 21 14 1 36 WKR 14 91 Ashenile WKRY 13 16 16 56 WKRY 13 16 16 56 WKRY 13 16 16 56 WKRY 12 15 15 99 WKRY 15 15 19 Fredericksbu WFLS 16 15 12 58 CLAY WALKER The Chain Of Love (Glant) 2154/268 WKRY 12 13 19 19 WKRY 12 14 23 99 CMT 15 13 19 79 LA 2154/268 WKRY 12 14 23 99 WKRY 12 14 24 00 Austin WKRY 12 14 24 00 Austin WKRY 12 16 03 27 48	Las Vegas KWKR 16 19 16 76 Courn. GA WKCN 32 23 22 129 Louisv. WMX 22 22 22 131 Asherolie WKSF 12 9 10 64 Ral./Dur WKIX 21 20 19 61 GrBay WKCY 16 12 130 WKIX 21 20 19 61 GrBay WKCY 16 12 130 WKIX 21 20 20 75 Frederick WFRE 10 5 4 27 Oka Chy KIXT 6 17 9 62 Burling. WKKI 16 12 13 97 KKXY 6 9 3 21 Muskegon WKUS 21 19 16 89 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32889/215 It Was (MCA Nashville) Total Stations: 151 Chart Move: 16-15 TU W28 22 677 New York WYRY 18 15 17 112 Austin KASE 26 25 25 286 LA. KKF 25 33 16 49 Birming, WZIX KASE 26 25 25 286	Las vegas KWHR 22 21 17 68 Colum. Colum. CA WKN 23 23 22 21 17 68 Colum. WKN 23 23 22 21 18 WKN 23 23 22 21 18 WKN 23 23 22 21 68 40 Asheved WKN 23 23 22 21 41 55 WNCY 22 14 15 WNCY 22 14 15 WNCY 22 24 11 15 WNCY 22 23<	Las Vepas KWMR 31 26 24 226 Colum, CA WKCM 38 38 93 326 Louisv, HaluDuc, WKIX wMZ 44 93 944 Ashuelling WKCM 38 38 93 326 WAIX 436 35 35 37 Graduelling WKCM 40 42 1352 WAIDA 35 37 35 317 Burling WKK 44 41 36 36 317 OMa.City KTST 35 37 35 317 Burling WKKIX 44 41 36 36 39 30 318 Fredericksbu WFLS 35 35 33 368 WMUS 44 44 38 36 282 Fredericksbu WFLS 35 35 35 38 86 282 Total Stations: 152 Chart Moxe: 21-19 227 227 217
Louisv. WAIX 22 23 17 455 Asheville WKSF 37 33 29 515 Ra/Diac WKIX 37 37 54 79 Great and the second	Las Vegas KWMR 16 15 12 46 Colum GA WKCN 15 15 12 62 Louiss, WMRZ 15 18 14 91 Asheni WKCN 15 15 12 62 VMRZ 15 18 14 91 Asheni WKCN 15 15 12 62 WKIX 21 14 1 36 GrBay WKCY 13 16 16 56 WKCY 13 16 16 56 WKCY 12 15 15 90 Fredericksbu WFLS 16 15 12 58 CLAY WALKER 2154/268 The Chain Of Love (Glant) Total Stations: 147 Chart Move: 28-26 Chart	Las vegas KWKR 16 19 16 76 Colum, GA WKC 22 22 22 123 Mal Dur wMXZ 22 22 22 131 Generation of the second se	Las vegas KWHR 22 21 17 86 Colum. GA WKEN 23 23 22 21 19 Louise, WARZ 7 8 8 41 Asbevie RaL/Dur, WARZ 7 8 8 41 Asbevie WARZ 7 8 8 41 Asbevie WARZ 7 8 6 40 WARZ 7 9 6 40 WARZ 7 11 1 25 10 WARZ 7 9 6 40 WARZ 7 11 12 16 10 WARZ 7 11 12 10 13 95 WARZ 1 1 1 4 17 94 WARZ 7 11 10 12 10 11 11 12 WARZ 7 11 10 12 10 10 10 WARZ 7 10 10 10 10	Las vepas KWMR 31 26 24 226 Colum, CA WKCM 38 38 93 326 Louisv, HaluDuc, WKIX wMZ 44 33 344 Ashuelling WKCM 38 38 93 326 WAIX 43 35 37 327 GcBay WHCY 40 42 1352 WAIDA 35 37 35 317 Burling WKK 44 41 361 361 371 361 371 361 361 361 361 361 361 371 361 371 361 371 361 371<
Louisv. WARX 28 23 17 455 Asheville WKIX 37 37 54 79 Griss WKIX 37 37 54 79 Griss WKIX 37 37 54 79 Griss WKIX 47 37 54 79 Griss WKIX 47 37 54 79 Griss WKIX 47 37 54 79 Griss WKIX 57 33 33 45 20 Birling WKIX 63 34 520 Birling WKIX 63 54 54 55 576 Birling WKIX 62 22 52 56 112 WKIX 63 54 74 27 74 Birling WKIX 62 52 52 156 WKIX 63 27 22 22 91 Total San Fan, WCY 13 13 12 44 Green, WKIX 63 22 72 52 95 Mirling WKIX 63 27 22 22 91 WKIX 62 55 115 Chicago WKIX 63 27 22 22 91 WKIX 62 56 116 WKIX 62 55 21 156 WKIX 63 27 22 22 91 WKIX 62 55 115 Dirling WKIX 63 27 22 22 91 WKIX 62 55 33 58 WKIX 63 27 22 22 91 WKIX 62 55 33 58 WKIX 63 27 22 22 91 WKIX 63 53 388	Las Vegas KWMR 16 15 12 46 Colum GA WKCN 15 15 12 62 Louiss, WMRZ 15 18 14 91 Asheni WKCN 15 15 12 62 KMRZ 15 18 14 91 Asheni WKCN 15 15 12 62 WKIX 21 14 1 36 GrBay WKCY 13 16 16 56 WKCY 13 16 16 56 WKCY 12 15 15 90 WKCY 12 15 15 90 Fredericksbu WFLS 16 15 12 58 CLAY WALKER 2154/268 The Chain Of Love (Glant) Total Stations: 147 CMT 15 13 19 79 Lak WYKY 12 14 2 40 Justim WKK 14 2 2 22 WKK 32 - 1 7 19 Juckson, WCK 14 2 2 22 WKK 14 12 23 69 New York WYKY 12 14 2 40 Justim WKK 15 15 12 58 New York WYKY 12 14 2 40 Justim WKK 15 15 12 58 New York WYKY 12 14 2 40 Justim WKK 15 15 12 58 New York WYKY 12 14 2 40 Justim WKK 15 15 12 58 New York WYKY 12 14 2 40 Justim WKK 15 15 12 58 New York WYKY 12 14 2 40 Justim WKK 45 2 7 17 12 60 LAA KLK 14 12 23 678 Green, WKK 4 1 2 2 5 67 Period WKCY 15 16 13 30 Period WKCY 15 15 10 30 Period WKCY 15 15 10 30 Period WKCY 15 15 12 13 30 Period WKCY 15 15 12 13 New York WYKY 13 14 12 36 WKCY 16 2 2 26 568 Green, WKCY 16 2 2 22 WKCY 16 2 2 22 WKCY 16 1 1 3 JUSTIM WKGY 16 2 2 20 WKCY 16 2 2 22 WKSL 4 1 1 1 17 17 18 11 WKCY 16 1 1 3 12 20 WKCY 16 2 2 22 WKSL 4 1 1 1 1 13 20 WKGY 16 2 2 22 WKSL 4 1 1 1 1 13 20 WKGY 16 2 2 22 WKSL 4 11 1 1 1 31 WKSL 4 1 1 1 1 31 WKSL 4 2 2 20 28 11 WKSL 4 1 1 1 1 31 WKSL 4 1 1 1 3 12 WKSL 4 1 1 1 3 12 WKSL 4 1 1 1 3 12 WKSL 4 1 1 3 1 31 WKSL 4 1 1 1 1 31 WKSL 4 1 1 1 1 31 WKSL 4 2 2 20 28 11 WKSL 4 2 20 28 11 WKSL 4 1 1 3 1 WKSL 4 2 20 28 11 WKSL 4 2 20 28 11 WKSL 4 2 20 28 11 WKSL 4 1 1 3 1 WKSL 4 2 20 28 11 WKSL 4 4 14 12 32 WKSL 4 2 20 28 11 WKSL 4 4 4 12 30 WKSL 4 2 20 28 11 WKSL 4 4 14 10 10 WKSL 4 4 14 10 10 WKSL 4 2 20 28 11 WKSL 4 4 4 10 10 WKSL 4 4 14 10 WKSL 4 4 10 1 1 31 WKSL 4 4 10 10 WKSL 4 4 10 WKS	Las vegas KWKR 16 19 16 76 Courn. GA WKCN 32 23 22 129 Louisw. WMAZ 22 42 21 31 Asheride WKSF 12 9 10 64 Mal.Our WKIX 21 20 19 61 GrBay WKCN 16 12 13 00 WKIX 21 20 20 75 Frederick WFRE 10 5 4 27 Ota Chy KTST 16 17 9 62 Burling. WKK 16 12 13 97 KKOY 6 9 3 21 Hudskegon WKUS 21 19 16 69 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32889/215 It Was (MCA Nashville) Total Stations: 151 Chart Move: 16-15 The WTK 22 25 677 New York WTK 23 23 1649 Barming. WKIX 31 18 41 40 Chicago WUS 2 23 16 17 11 2 Justin KASE 26 25 256 LA. KKF 25 33 1649 Barming. WKIX 31 11 41 40 Obicago WTK 22 23 24 262 Tis State 10 12 21 22 72 65 Chicago WUS 24 29 24 282 Wish 44 4 4 39 San Fran KTCF 19 19 19 9 30 Green. WKIX 31 11 41 40 Chicago KYC 24 29 24 282 Wish 44 4 4 39 San Fran KTCF 12 41 19 9 26 Green. WKIX 23 11 41 40 Chicago KYC 24 29 24 282 Wish 42 21 22 27 65 250 Chicago KYC 24 29 24 282 Wish 44 4 4 39 San Fran KTCF 12 41 19 9 26 Green. WKIX 23 11 41 40 Chicago KYC 24 29 19 24 28 19 27 6 Green. WKIX 22 12 21 22 25 26 Chicago KYC 24 22 23 24 282 Wish 22 21 22 22 25 286 Chicago KYC 24 29 19 29 20 Green. WKIX 23 11 41 40 Chicago KYC 24 29 19 29 20 Green. WKIX 23 11 41 40 Chicago KYC 22 22 24 282 Wish 20 Circle 13 12 285 Childon KYC 20 22 24 282 WcAllen KTEX 20 20 19 350 KYKG 20 22 24 282 WcAllen KTEX 20 20 19 350	Las vegas KWHR 22 21 17 66 Colum. GA WKEN 23 23 22 21 19 Louise, WAMZ 7 8 8 41 Ashten WKEN 23 23 22 21 19 WAMZ 7 8 8 41 Ashten WKEN 23 23 22 21 19 WKIX 37 30 22 214 GrBay WKIX 22 14 11 8 Frederick WKEN 22 14 11 55 WHEN 22 29 27 143 WKEN 22 29 27 143 WKEN 23 23 21 184 KKX 22 91 91 211 Muskegon WKEN 23 23 21 184 WKUS 26 24 20 144 Fredericksbu WFLS 35 35 26 205 YANKEE GREY 2142/193 Another Nine Minutes (Monument) Total Stations: 147 Charl Move: 27-27 TH W2W TP CMT 13 14 19 202 Laskson, WIK 20 11 11 23 New York WTW 10 13 14 66 Abany WKEN 10 13 14 86 Abany WKEN 24 24 20 15 10 13 95 Detroit WKEN 10 13 14 17 44 Chicagon WUSN 10 13 14 66 Abany WKTO 10 9 12 27 Phila, WTO 10 9 12 27 Detroit WKEN 12 81 16 5 McAlen KKIX 12 19 19 147 Allentown WGGY 17 16 15 76 KKIX 12 18 18 16 McAlen WKEN 24 24 20 15 10 13 95 Detroit WKEN 12 81 16 5 McAlen KHK 7 1 16 17 29 Dalas KPLX 2 Scranton KIM 7 10 7 61 19 147 Dalas KKIX 19 19 147 Allentown KKTX 24 22 19 135 KYAS 12 10 13 95 Detroit WKEN 12 81 16 5 McAlen KINK 7 10 7 61 WAKD 12 91 19 14 74 Allentown KKTX 24 22 19 135 KYAS 12 42 20 15 10 13 98 Charl Mark 10 13 14 66 McAlen KKIX 7 10 7 61 WASD 12 91 91 47 Allentown KKTX 24 22 19 135 KYAS 12 10 10 13 95 Detroit WKEN 12 81 16 5 McAlen KKIX 7 10 7 61 WASD 12 91 19 147 Allentown KKTX 24 22 19 135 KYAS 12 81 16 5 McAlen	Las vepas KWMR 31 26 24 226 Colum, CA WKCM 38 35 39 326 Louisv, WMAZ 44 99 3444 Ashburg WKCM 38 35 39 326 Mal, Duc, WMAZ 44 99 3444 Ashburg WKCM 40 42 41 352 Mal, Duc, WKIX 36 37 36 271 GrBay WHCY 40 42 41 352 Ola, Cry KTST 35 37 35 371 Burling WKK 43 55 245 KXX 33 34 33 276 Muskegon KKX 33 34 33 276 Muskegon Fredericksbu WFLS 35 35 33 368 Chart Move: 21-19 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 Chart Move: 21-19 MW Wrk WTK 18 21 19 102 Aussing WIK 43 23 26 19 19 225 Sa Fran, WYN 18 21 19 102 Austin WAS 44 26 26 26 New York WTY 12 21 19 162 Austin WYCH 2 2 87 721 16 Adapted Menning WCK 46 26 26 16 Chart Move: 21 19 102 Austin WASL 48 26 27 25 16 121 Phila WYCH 12 87 22 11 16 Adapted Menning WCK 46 26 26 16 12 WISH 22 17 19 173 McAllen WORA 16 13 14 16 13 Detroin WYCH 12 87 27 25 126 Gallas KPC 2 17 19 173 McAllen KYOG 20 92 17 19 173 <
Louisv. WAIX 2 28 23 17 455 Asheville WKSF 37 33 29 515 Rai/Diac WKIX 37 37 54 79 Gridshift WKSF 37 33 29 515 WKIX 37 37 54 79 Gridshift WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 34 520 WKSF 37 33 34 520 Birling WKSF 37 33 34 473 WKSF 37 33 34 520 Birling WKSF 37 33 34 473 WKSF 37 34 52 24 42 WKSF 37 56 56 716 Birling WZXF 42 717 WKSF 37 56 56 716 Birling WZXF 42 72 74 163 Austin KKSF 37 56 56 716 Birling WZXF 42 72 74 163 Austin KKSF 37 56 56 716 Birling WZXF 42 72 74 163 Austin KKSF 32 24 27 171 Alban WKSF 42 72 74 163 Austin WKSF 23 24 27 21 74 4 Greenv, WKSF 23 26 42 20 178 WKSF 23 24 27 22 72 20 20 20 77 WKSF 23 26 25 20 178 WKSF 23 26 25 26 112 Detroil WKTU 22 20 20 20 77 WKSF 23 26 28 20 178 WKSF 23 20 20 20 77 WKSF 23 26 28 20 178 WKSF 23 26 28 20 178 WKSF 23 26 28 20 178 WKSF 23 20 20 20 77 WKSF 23 26 28 20 178 WKSF 23 26 28 20 178 WKSF 23 20 20 20 77 WKSF 23 26 28 20 178 WKSF 23 26 28 20 178 WKSF 23 20 20 20 20 20 20 20 20 20 20 20 20 20	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	Las vegas KWKR 16 19 16 76 Colum, GA WKCN 13 23 23 22 129 Louisw, WAMZ 22 24 22 131 Sheen to 12 9 10 64 Rall,Our WKIX 21 20 19 61 Grad 34 WKCN 16 12 13 07 Wold 20 20 75 Frederick WKFR 10 5 4 27 Sheen to 5 4 27 Ota, Chy KTST 16 17 9 62 Burling, WKCN 16 12 13 97 KXCY 6 9 3 21 Mussegon WHCS 16 12 13 97 Iredericksbu WFLS 23 14 14 67 Mussegon WHUS 21 19 16 89 CHELY WRIGHT 32289/215 If Was (MCA Nashville) Chart Move: 16-15 Total Stations: 151 Chart Move: 16-15 Cher Kuy WYN 18 17 112 Austin KARE 23 20 24 86 New York KKY 2 23 22 7 87 New York KKY 25 33 16 64 Chicago WUSN 12 22 23 227 New York KKY 25 33 16 64 Chicago WUSN 22 22 23 227 Phila KKY 25 33 16 64 Barton WISN 22 22 22 22 22 22 21 22	Las vegas KWHR 22 21 17 66 Colum. GA WKEN 23 23 22 21 19 Louise. WMAZ 7 8 8 41 Asbeut Ral.Dur. WMAZ 7 8 8 41 Asbeut WMAZ 7 8 8 41 Asbeut WMAZ 7 8 8 41 Asbeut WKEN 23 23 22 21 19 WKEN 23 23 22 119 WKEN 22 14 11 55 WHEN 22 29 27 143 WKEN 22 29 27 143 WKEN 23 23 21 118 KKEN 23 23 21 11 8 WKEN 23 23 22 1184 WKEN 23 11 11 12 15 104 WKEN 24 24 20 111 12 15 104 WKEN 24 24 20 154 WKEN 24 11 1 - 4 Richmond KKEN 22 154 WKEN 21 11 18 Green, WKEN 21 10 11 25 104 WKEN 24 19 117 18 IS WKEN 24 24 22 1154 KKEN 22 17 21 1154 KKEN 22 77 23 205 Aroon WKEN 23 3 4 33 WKEN 23 3 4 33	Las vepas KWWR 31 26 24 226 Colum, CA WKCM 38 35 99 326 Louise, WMAZ 44 99 39 444 Ashuelling WKCM 49 454 41 351 WKIX 36 37 36 271 GrBay WKCM 40 42 41 352 WKIX 33 54 35 247 Frederick WFRE 41 365 5 317 Ota Crty KTST 35 37 35 317 Burling WKK 41 36 55 317 Ota Crty KTST 35 37 35 317 Burling WKK 41 36 56 39 30 318 KTST 35 37 35 317 Burling WKK 44 38 36 282 Fredericksbu WFLS 35 35 33 388 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 Chart Move: 21-19
Louisv. WAIX 2 28 23 17 455 Asheville WKSF 37 33 29 515 Rai/Duic WKIX 37 37 54 79 Great and the second sec	Las vegas Louiss, wMAZ 15 18 12 62 Louiss, WAZ 15 18 14 91 Asheni WKCN 15 15 12 62 Great WKCN 21 14 1 36 Great WKCN 13 16 16 56 WKCN 13 16 16 50 WKCN 13 16 16 50 WKCN 14 6 1 24 WKCN 14 6 1 24 WKCN 14 16 19 WKCN 14 14 12 10 WKCN 15 15 12 55 CLAY WALKER Chart Move: 28-26 WKKN 15 15 12 Chart Move: 28-26 WKKN 15 15 12 WKKN 15 15 11 11 WKKN 15 15 12 WKKN 15 15 11 11 WKKN 15 15 11 WKKN 15 15 11 WKKN 15 15 11 WKKN 15 15 13 WKKN 15 15 15 WKKN 15 15 15 WKK	Las Vegas KWKR 16 19 16 76 Courin, GA WKCN 32 23 22 12 910 64 Louisw, WMXZ 22 23 Saheni WKCN 32 32 22 12 910 64 Rall/Dur WKIX 22 21 Saheni WKCY 12 910 64 WDR 20 20 75 Frederick WFR 10 54 27 Ota, Chy KTST 16 17 9 62 Buring, WOK0 16 12 13 97 Fredericksbu WFLS 23 14 14 67 Mulssegon WMUS 21 19 16 89 Total Stations: 51 Chart Move: 16 12 32 22 22 32 22 22 32 22 22 32 22 22 32 22 32 22 22	Las vegas KWHR 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 214 68 41 Asheved WKN 23 23 22 214 66 WNN 22 24 14 55 WNN 22 24 11 15 WNN 22 23 23 21 14 KNK 22 29 27 143 55 WNN 23 23 23 21 18 WNN 22 23 23 21 18 WNN 22 23 23 11 15 14 Fredenicksbu WFLS 35 35 26 205 WNN 23 23 21 14	Las vepas KWMR 31 26 24 226 Colum. GA WKCM 38 35 39 326 Louise, WMAZ 44 99 3444 Ashvellike WKCM 48 35 39 326 WMZ 44 99 3444 Ashvellike WKCM 40 42 41 352 WGDR 33 45 247 Frederick WFRE 41 365 26 317 Oka.Cny KTST 35 37 35 37 Burling, WKK 36 36 39 30 318 KTKX 33 34 32 278 Muskegon WKUS 46 36 39 30 318 Fredericksbu WFLS 35 35 33 368 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 Chart Move: 21-19
Louisv. WAIX 2 28 23 17 455 Asheville Mai Diaz City WKIX 3 73 54 79 Griss WKIX 7 37 35 479 Griss WKIX 8 73 73 39 515 WKIX 8 73 73 39 515 WKIX 8 73 54 79 Griss WKIX 8 73 54 79 Griss WKIX 8 73 45 20 WKIX 8 12 9 18 572 WKIX 12 9 18 572 MILE Control	Las Vegas KWRR 16 15 12 46 Colum, GA WKCN 15 15 12 62 Louiss, WMAZ 15 18 14 91 Ashen MKCN 15 15 12 62 Ral/Dur. WKIX 21 14 1 36 GrBay WKCY 13 16 16 56 WMD 7 15 15 12 17 17 111 Burling, WKCY 13 16 16 56 WKIX 21 14 1 36 GrBay WKCY 13 16 16 56 WKIX 21 14 1 16 90 Musegon WKCY 13 16 16 56 WKIX 21 15 15 12 15 90 Musegon WKIX 14 14 3 83 Fredericksbu WFLS 16 15 12 58 Musegon WKIX 14 14 13 83 Total Stations: 147 Chart Move: 28-26 22 26 CMT T5 13 18 79 Jacksonk. WKIX 12 2 20 New York XKIK 14 12 0 97 Brming WZX 2 17 12 60 CMT T5 13 18 79 Jacksonk. WKIX 12 2 22 60 New York XKIK 14 12 0 97 Brming WZX 2 17 12 60 CMT T9 73 Brming WZX 2 2 17 12 60 KKK 12 2 20 CMT T9 73 Brming WZX 2 2 17 12 60 KKK 11 12 2 22 CMT T1 13 13 Jaron KKK 11 12 2 22 KKK 11 12 2 22 <td>Las Vegas KWKR 16 19 16 76 Courin, GA WKCN 32 23 22 12 910 64 Louisw, WMXZ 22 23 13 Issee WKCN 12 910 64 Rall/Dur WKIX 22 21 15 Issee WKCN 16 12 910 64 WGDR 20 20 75 Frederick WFR 10 54 27 Ota, Chy KTST 16 17 9 62 Burling, WOK0 16 12 13 97 Fredericksbu WFLS 23 14 14 67 Mulssegon WMUS 21 19 16 69 Total Stations: T51 Chart Move: 16 15 17 Mulssegon WKU 12 22 25 17 New York KYY 12 23 12 17 12 10 <td< td=""><td>Las vegas KWHR 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 GA Asheved WKN 23 23 22 21 Ga WKN 22 21 11 55 Okta.City WKT 23 23 21 17 281 Burling WKR 22 22 27 143 Fredericksbu WKL 23 35 35 26 205 WKR 22 23 21 184 KXX 22 21 321 Muskegon WKR 23 23 21 184 KXX 22 13 21 Muskegon WKR 23 23 21 144 Fredericksbu WFL 20 22 21 Asson WKR 20 21 44 Total Stations: 147 Charan Moy 20 21 48</td><td>Las vepas KWWR 31 26 24 226 Colum. GA WKCM 38 35 99 326 Louise, WMAZ 44 99 3444 Ashpulle WKSF 44 41 341 Mal 10uc, WMAZ 44 99 3444 Ashpulle WKSF 44 41 351 WGDR 33 43 52 447 Frederick WFRE 41 365 26 317 Olda.Cry KTST 35 37 35 371 Burling, WKK 41 36 35 317 Olda.Cry KTST 35 37 35 317 Burling, WKK 34 38 35 262 Fredericksbu WFLS 35 35 33 368 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 CMT 22 21 21 143 Jacksonv, WKK 23 48 19 216 Chart Move: 21-19 CMT 22 21 21 143 Jacksonv, WKK 24 18 15 10 10 Chart Move: 21-19 MUK 22 17 11 105 Allarming, WKK 42 62 61 61 Chart Move: 21-19 WKTU 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 22 17 19 173 McAllen WKS 18 13 16 131 Detroit WKTU 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 22 17 19 173 McAllen KKSC 11 1 8 Tubas KKS 24 18 13 16 131 Detroit WKTU 20 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 18 130 Cfrap. KKS 24 18 13 16 131 Detroit WKSL 82 29 29 214 Akron WCM 41 22 15 129 Callas KKL 20 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 113 12 11 12 12 12 14 KKIL 20 16 113 13 21 12 12 12 12 14 KKIL 20 16 113 13 21 12 12 12 12 14 KKIL 20 16 113 13 21 12 12 12 12 12 14 KKIL 20 16 113 13 Cfrap. KKIS 24 18 12 11 17 Chart Mither 19 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 113 13 Cfrap. KKIS 24 18 12 11 17 KKIL 20 16 113 13 Cfrap. KKIS 24 18 12 11 12 Chart Mither 10 10 Know, WIKK 14 15 14 15 11 18 12 11 12 12 10 Chart Mither 10 10 Know, WIKK 14 15 14 15 11 18 12 11 12 12 10 Mither KKIS 24 18 12 11 17 KKIS 22 29 29 214 Akron WCM 17 10 16 16 116 Akron WCM 17 10 16 16 152 Samt Mither 16 116 116 Akron WCM 17 10 16 16 17 14 60 KKIS 12 11 12 12 10 12 Harrisb. WHKY 11 16 16 152 Samt KIK 12 10 11 12 12 10 Mither WKKY 11 10 16 16 152 Samt Mither 15 15 17 12 12 12 12 12 12 12 12 12 12 12 12 12</td></td<></td>	Las Vegas KWKR 16 19 16 76 Courin, GA WKCN 32 23 22 12 910 64 Louisw, WMXZ 22 23 13 Issee WKCN 12 910 64 Rall/Dur WKIX 22 21 15 Issee WKCN 16 12 910 64 WGDR 20 20 75 Frederick WFR 10 54 27 Ota, Chy KTST 16 17 9 62 Burling, WOK0 16 12 13 97 Fredericksbu WFLS 23 14 14 67 Mulssegon WMUS 21 19 16 69 Total Stations: T51 Chart Move: 16 15 17 Mulssegon WKU 12 22 25 17 New York KYY 12 23 12 17 12 10 <td< td=""><td>Las vegas KWHR 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. 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GA WKCM 38 35 99 326 Louise, WMAZ 44 99 3444 Ashpulle WKSF 44 41 341 Mal 10uc, WMAZ 44 99 3444 Ashpulle WKSF 44 41 351 WGDR 33 43 52 447 Frederick WFRE 41 365 26 317 Olda.Cry KTST 35 37 35 371 Burling, WKK 41 36 35 317 Olda.Cry KTST 35 37 35 317 Burling, WKK 34 38 35 262 Fredericksbu WFLS 35 35 33 368 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 CMT 22 21 21 143 Jacksonv, WKK 23 48 19 216 Chart Move: 21-19 CMT 22 21 21 143 Jacksonv, WKK 24 18 15 10 10 Chart Move: 21-19 MUK 22 17 11 105 Allarming, WKK 42 62 61 61 Chart Move: 21-19 WKTU 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 22 17 19 173 McAllen WKS 18 13 16 131 Detroit WKTU 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 22 17 19 173 McAllen KKSC 11 1 8 Tubas KKS 24 18 13 16 131 Detroit WKTU 20 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 18 130 Cfrap. 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GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 GA Asheved WKN 23 23 22 21 Ga WKN 22 21 11 55 Okta.City WKT 23 23 21 17 281 Burling WKR 22 22 27 143 Fredericksbu WKL 23 35 35 26 205 WKR 22 23 21 184 KXX 22 21 321 Muskegon WKR 23 23 21 184 KXX 22 13 21 Muskegon WKR 23 23 21 144 Fredericksbu WFL 20 22 21 Asson WKR 20 21 44 Total Stations: 147 Charan Moy 20 21 48	Las vepas KWWR 31 26 24 226 Colum. GA WKCM 38 35 99 326 Louise, WMAZ 44 99 3444 Ashpulle WKSF 44 41 341 Mal 10uc, WMAZ 44 99 3444 Ashpulle WKSF 44 41 351 WGDR 33 43 52 447 Frederick WFRE 41 365 26 317 Olda.Cry KTST 35 37 35 371 Burling, WKK 41 36 35 317 Olda.Cry KTST 35 37 35 317 Burling, WKK 34 38 35 262 Fredericksbu WFLS 35 35 33 368 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 CMT 22 21 21 143 Jacksonv, WKK 23 48 19 216 Chart Move: 21-19 CMT 22 21 21 143 Jacksonv, WKK 24 18 15 10 10 Chart Move: 21-19 MUK 22 17 11 105 Allarming, WKK 42 62 61 61 Chart Move: 21-19 WKTU 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 22 17 19 173 McAllen WKS 18 13 16 131 Detroit WKTU 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 19 14 15 113 Chart Mither 22 17 19 173 McAllen KKSC 11 1 8 Tubas KKS 24 18 13 16 131 Detroit WKTU 20 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 18 130 Cfrap. KKS 24 18 13 16 131 Detroit WKSL 82 29 29 214 Akron WCM 41 22 15 129 Callas KKL 20 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 113 12 11 12 12 12 14 KKIL 20 16 113 13 21 12 12 12 12 14 KKIL 20 16 113 13 21 12 12 12 12 14 KKIL 20 16 113 13 21 12 12 12 12 12 14 KKIL 20 16 113 13 Cfrap. KKIS 24 18 12 11 17 Chart Mither 19 17 19 173 McAllen KTEX, 17 19 21 143 KKIL 20 16 113 13 Cfrap. KKIS 24 18 12 11 17 KKIL 20 16 113 13 Cfrap. KKIS 24 18 12 11 12 Chart Mither 10 10 Know, WIKK 14 15 14 15 11 18 12 11 12 12 10 Chart Mither 10 10 Know, WIKK 14 15 14 15 11 18 12 11 12 12 10 Mither KKIS 24 18 12 11 17 KKIS 22 29 29 214 Akron WCM 17 10 16 16 116 Akron WCM 17 10 16 16 152 Samt Mither 16 116 116 Akron WCM 17 10 16 16 17 14 60 KKIS 12 11 12 12 10 12 Harrisb. WHKY 11 16 16 152 Samt KIK 12 10 11 12 12 10 Mither WKKY 11 10 16 16 152 Samt Mither 15 15 17 12 12 12 12 12 12 12 12 12 12 12 12 12
Louisv. WAIX 2 22 31 72 455 Asheville WKSF 37 33 29 515 Rai/Duic WKIX 37 37 52 479 Great Asheville WKSF 37 33 29 515 WIX 37 37 52 479 Great Asheville WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 29 515 WKSF 37 33 34 520 Birling WKSF 37 33 34 520 WKSF 37 33 34 520 Birling WKSF 37 33 34 520 WKSF 37 33 34 520 Birling WKSF 37 33 34 520 WKSF 37 34 52 24 54 52 Chart Move: 11-9 Total Stations: 152 Chart Move: 11-9 WKSF 22 22 28 394 New York WKYF 22 17 24 183 Austin KASF 82 52 56 112 KKSF 37 56 56 716 Birling WZXF 42 72 19 Chart WKF 37 56 56 716 Birling WZXF 42 72 19 Chart Stations 22 22 52 24 22 11 1413 Austin WKSF 43 20 52 26 29 118 WKSF 22 25 24 22 11 1413 Austin WKSF 23 26 54 20 117 WKSF 22 26 52 24 22 11 1413 Austin WKSF 23 26 54 20 117 WKSF 22 26 52 24 20 20 20 7 WKSF 22 26 52 24 22 11 1413 WK00 12 15 18 171 Dallas KFLX 11 2 14 Scranton WGG 42 30 20 307 KKSG 24 22 22 22 52 55 Fiesno WKSF 23 20 72 72 1191 KKIT 18 16 18 29 CFRap WGC 30 22 327 1191 KKIT 19 16 18 29 CFRap WGC 30 22 327 1191 KKIT 19 16 18 29 CFRap WGC 30 22 327 1191 KKIT 19 16 18 29 CFRap WGC 30 22 327 1191 KKIT 19 16 18 29 CFRap WGC 30 22 327 1191 KKIT 19 16 18 29 CFRap WGC 30 22 22 11 191 Minn WKIS 26 12 18 220 E1280 WKKT 30 22 24 15 142 Boston WKIB 30 22 18 129 18 53 1164 Long Ist WKLZ 20 11 18 18 18 10 10 20 15 114 18 18 10 20 15 114 Houston KKIK 11 22 28 2525 Fiesno WKSK 30 27 22 47 119 KKIT 19 16 18 29 CFRap WGC 30 22 22 25 1191 Minn WKIS 26 12 18 220 E1280 WKKT 30 32 22 25 1191 Minn WKIS 26 12 18 220 E1280 WKKT 30 32 22 24 21 18 18 18 18 10 20 15 20 15 114 Houston KKIK 30 22 42 21 18 20 16 144 100 WKT 42 22 25 21 191 KKIT 19 16 18 120 20 15 114 118 18 18 10 20 15 20 15 114 Houston KKIK 30 22 24 22 118 140 110 10 WKKT 22 29 2	Las Vegas KWRR 16 15 12 66 Couns, GA WKCN 15 15 12 66 Louiss, WARZ 15 14 91 Ashen WKCN 15 15 12 66 Ral/Dur. WKIX 21 14 1 36 GrBay WKCY 13 16 16 56 WKIX 21 17 17 Fieldence WFR 31 1 1 1 16 56 90 WKIX 14 6 1 24 16 15 12 56 90 WKIX 14 6 1 24 24 24 24 26 24 26 15 17 15 16 15 12 56 71 12 26 26 24 23 90 WKD 14 14 13 16 15 12 56 16 12 12 12 22 16	Las vegas KWKR 16 19 16 6 Courting Autor 22 22 12 910 64 Louisw WARZ 22 22 131 Asterna 910 64 910 64 910 64 910 64 910 64 910 64 910 64 105 42 130 WGR 20 20 75 Frederick WFRT 16 12 13 97 64 105 42 130 97 64 105 42 13 97 64 16 12 13 97 75 76 64 93 21 Mulaseguan WGR 16 12 13 97 75 76 75 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 76 77 77 77 77 77<	Las vegas KWHR 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 Colum. GA WKN 23 23 22 21 17 68 GA Asheved WKN 23 23 22 21 64 Asheved WKN 23 23 22 21 14 55 Okta.City KTST 32 17 17 281 Burling. WFR 22 23 23 184 KXX 23 33 211 Muskegon WKNUS 26 24 20 144 Fredencisbu WFLS 35 35 26 205 WKNUS 26 24 20 144 Total Stations: 147 7 Chart Move: 27-27 Chart Move: 27-27 Total Stations: 147 7 Jackston WORD 11 15 15 16 LA	Las vepas KWMR 31 26 24 226 Colum. GA WKCM 38 35 39 326 Louise, WMAZ 44 39 3444 Ashvellike WKSF 44 41 354 WGDR 33 45 274 Frederick WFRE 41 352 Oka_Cny KTST 35 37 35 271 GcBay WHCY 40 42 41 352 Oka_Cny KTST 35 37 35 271 Burling, WKK 35 39 39 378 Fredericksbu WFLS 35 37 33 317 Burling, WKK 35 39 39 378 Fredericksbu WFLS 35 37 33 317 Burling, WKK 35 39 39 378 Fredericksbu WFLS 35 37 33 317 Burling, WKK 35 39 39 378 Fredericksbu WFLS 35 37 33 317 Burling, WKK 35 39 39 378 Fredericksbu WFLS 35 37 33 317 Burling, WKK 35 28 27 Fredericksbu WFLS 35 37 32 278 Muskegoon WKL 32 277 143 Lacksonv, WHUS 44 38 35 282 Fredericksbu WFLS 35 37 388 Fredericksbu WFLS 36 30 279 Fredericksbu WFLS 36 30 279 Fredericksbu WFLS 36 30 279 Fredericksbu WFLS 38 39 326 Fredericksbu WFLS 38 39 30 378 Fredericksbu WFLS 38 39 326 Fredericksbu WFLS 38 30 378 Fredericksbu WFLS 38 30 378 Fredericksbu WFLS 38 30 378 Fredericksbu WFLS 38 30 378 Fredericksbu WFLS 38 30 30 30 30 30 30 30 30 30 30 30 30 30
Louisv. WAIX 2 22 31 72 455 Asheville WKSF 37 33 29 515 Pal/Dur WKIX 37 37 54 79 Graphic WKSF 37 33 29 515 Multo Ry WKIX 37 37 54 79 Graphic WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling, WKSF 37 33 29 515 WKSF 37 33 33 34 520 Birling, WKSF 37 33 29 515 PHIL VASSAR 33 33 34 520 Birling, WKSF 37 33 29 515 PHIL VASSAR 3887/313 Carlene (Arista Nashville) Total Stations: 152 Chart Move: 11-9 MUV 20 P CMT 28 29 24 301 Jackson, WKSF 32 24 42 27 MKSF 37 33 29 515 MUS 40 36 37 428 Phila VASSAR 32 26 394 New York WKY 22 17 24 183 Austin KASE 82 25 26 112 Chart Move: 11-9 MUS 22 26 394 New York WKY 22 17 24 183 Austin WKSF 23 22 25 21 156 Chargo WUS 22 24 27 171 Alban WKSF 23 26 28 20 178 WKHX 23 22 29 29 301 Jackson, WKSF 23 28 25 26 112 Chard Stations 22 20 20 20 Phila WKT 27 22 29 29 559 Alennom KKS 23 22 25 29 41 Jackson, WKSF 23 28 25 26 112 Chargo WUS X 22 42 71 171 Alban WKSF 23 22 28 20 178 WKHX 23 22 29 29 29 301 Jackson, WKSF 23 28 28 250 113 WKHX 23 22 29 29 10 Jackson, WKSF 23 28 28 250 115 Chargo WUS X 22 42 71 171 Alban WKSF 23 22 28 22 20 178 WKT 23 22 29 29 559 Alennom KKS 2 32 28 29 29 10 Jackson, WKSF 23 28 28 250 115 WKT 23 22 29 29 559 Alennom WKT 23 22 29 29 559 Alennom WKT 23 22 29 29 559 Alennom WKT 23 20 20 20 70 WKSK 23 22 22 217 Torkson, WKF 23 28 28 25 20 178 WKT 33 22 22 21 Torkson KKF 33 39 85 WKT 33 32 12 22 21 Torkson KKF 33 39 85 WKT 33 32 12 22 21 Torkson KKF 33 39 85 WKT 33 32 12 22 21 Torkson KKF 33 32 28 28 22 28 10 15 17 17 17 10 12 10 16 11 11 11 11 11 11 11 11 11 11 11 11	Las vegas KwMR 16 15 12 66 Colum, GA WKCN 15 15 12 66 Louiss, Ral/Dur, Bal/Dur, WKIX VMAIX 15 14 91 Asheen WKCN 15 15 12 66 WKIX 21 14 1 36 GrBay WKCY 13 16 15 26 WKIX 21 17 17 116 16 56 Fredericksbu WKIX 16 15 12 90 Fredericksbu WKIX 16 15 12 90 Total Stations: 147 7 Chart Move: 28-26 Total Stations: 14 12 20 Asten WAD 32 - New York GAC, 26 24 23 90 Asten KASE 21 12 22 25 New York 14 14 20 23 28 Greenv. WKD	Las vegas KWKR 16 19 16 76 Courting, Cour	Las vegas KWHR 22 21 17 66 Colum. GA WKN 23 23 22 21 17 66 Colum. GA WKN 23 23 22 21 17 66 Colum. GA WKN 23 23 22 214 67 6 40 Ral.Dur. WKN 33 30 22 214 6r8ay WNF 22 14 15 Okla.City WKT 23 23 17 286 Burling WFK 22 29 27 143 Fredericksbu WKL 23 33 35 26 205 WKR 22 22 27 143 Fredericksbu WKL 23 33 35 26 205 WKR 23 23 21 144 Fredericksbu WKL 24 19 202 Jackson WUR 24 20 144 Total Stations: 147 Chart Move: 27-27 The WYW 24 The WYW 24 15 14 8 6 11 12 <td< td=""><td>Las vegas kuvik 31 26 24 226 colum. GA wkCh 38 35 39 326 Louis. wwAz 44 93 344 Ashuelli wkK5 47 44 41 341 Walk 36 37 36 271 Grady whIC 40 42 41 352 Oka.Chy KTST 35 37 35 271 Green whIC 40 42 41 352 Oka.Chy KTST 35 37 35 371 Buring WKK 36 38 30 318 Kredenicksbu WFL3 33 35 33 366 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York KIF 22 25 24 129 New York KIF 22 25 24 129 New York KIF 22 25 24 129 New York KIF 22 26 30 278 Birning WHY 18 21 19 102 Austin KASE 22 25 27 156 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York KIF 22 26 30 278 Birning Chart 22 27 143 New York KIF 22 26 30 278 Birning Chart 22 27 143 New York KIF 22 26 30 278 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 156 Chart 10 12 8 7 29 New York KIF 13 14 15 113 Deroit WK1D 19 14 26 26 30 279 Birning San Ram KIF 27 - 1 - 5 Callas KIF 23 24 129 120 Chart 14 15 130 WK1D 19 14 15 131 Deroit WK1D 19 14 16 15 131 Deroit WK1D 12 8 7 29 New KIF 13 16 15 13 12 127 San Nego 27 15 16 13 WK1B 13 16 16 100 Konos, WIKH 16 14 15 13 137 Mami WK1B 15 11 12 120 EF Paso KIFF 11 42 12 127 Mint 20 27 15 11 12 120 San Olego 28 27 16 15 16 16 16 44 24 Allentown WCT 16 16 17 14 60 Mint 16 14 15 13 137 Mint WK1B 15 15 11 12 120 EF Paso KIFF 11 42 12 127 215 San Olego 28 18 37 64 Birong Kiff 17 18 44 19 7 184 Oracla 28 29 27 115 11 12 120 Mint 19 7 18 16 16 15 11 42 12 12 123 San Olego 28 18 7 64 Birong Kiff 17 18 14 11 15 14 15 13 137 Mint WK1B 15 18 17 18 124 Harriso WRE 17 18 14 19 17 18 4 16 115 137 Mint WK1B 15 18 17 18 124 Harriso WRE 17 18 124 11 15 137 Mint 28 22 26 16 17 100 WKK1 28 18 19</td></td<>	Las vegas kuvik 31 26 24 226 colum. GA wkCh 38 35 39 326 Louis. wwAz 44 93 344 Ashuelli wkK5 47 44 41 341 Walk 36 37 36 271 Grady whIC 40 42 41 352 Oka.Chy KTST 35 37 35 271 Green whIC 40 42 41 352 Oka.Chy KTST 35 37 35 371 Buring WKK 36 38 30 318 Kredenicksbu WFL3 33 35 33 366 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York KIF 22 25 24 129 New York KIF 22 25 24 129 New York KIF 22 25 24 129 New York KIF 22 26 30 278 Birning WHY 18 21 19 102 Austin KASE 22 25 27 156 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York KIF 22 26 30 278 Birning Chart 22 27 143 New York KIF 22 26 30 278 Birning Chart 22 27 143 New York KIF 22 26 30 278 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 143 New York KIF 26 26 30 279 Birning Chart 22 27 156 Chart 10 12 8 7 29 New York KIF 13 14 15 113 Deroit WK1D 19 14 26 26 30 279 Birning San Ram KIF 27 - 1 - 5 Callas KIF 23 24 129 120 Chart 14 15 130 WK1D 19 14 15 131 Deroit WK1D 19 14 16 15 131 Deroit WK1D 12 8 7 29 New KIF 13 16 15 13 12 127 San Nego 27 15 16 13 WK1B 13 16 16 100 Konos, WIKH 16 14 15 13 137 Mami WK1B 15 11 12 120 EF Paso KIFF 11 42 12 127 Mint 20 27 15 11 12 120 San Olego 28 27 16 15 16 16 16 44 24 Allentown WCT 16 16 17 14 60 Mint 16 14 15 13 137 Mint WK1B 15 15 11 12 120 EF Paso KIFF 11 42 12 127 215 San Olego 28 18 37 64 Birong Kiff 17 18 44 19 7 184 Oracla 28 29 27 115 11 12 120 Mint 19 7 18 16 16 15 11 42 12 12 123 San Olego 28 18 7 64 Birong Kiff 17 18 14 11 15 14 15 13 137 Mint WK1B 15 18 17 18 124 Harriso WRE 17 18 14 19 17 18 4 16 115 137 Mint WK1B 15 18 17 18 124 Harriso WRE 17 18 124 11 15 137 Mint 28 22 26 16 17 100 WKK1 28 18 19
Louisv. WMX 7 28 23 17 455 Ashenille WKS F 37 33 95 15 Ral/Diar WKIX 7 37	Las Vegas KWRN 16 15 12 46 Colum, GA WKCN 15 15 12 62 Louiss, WMR 2 18 14 91 Askenson WKCY 13 16 16 56 WAD 2 15 14 19 Gragy WKCY 13 16 16 56 WKLY 21 14 1 36 Gragy WKCY 13 16 16 56 WKLY 15 15 12 17 17 111 Buring, WKCY 13 16 16 56 WKCY 13 16 16 56 WKLY 12 16 15 12 58 WKLY 13 16 16 56 WKLY 14 6 1 24 CLAAY WALKER 2154/2688 The Chain Of Love (Glant) Total Stations: 147 Chart Move: 28-26 Total Stations: 147 Chart Move: 28-26 WR0 3 2 - 8 New York KKL 4 2 40 Justin, WR0 3 2 - 7 Akir K 14 12 10 37 Birning, WZK 2 4 - 6 Chicago San Fran, KYCY 16 20 23 628 Green, WSSL 7 Birning, WZK 2 4 - 6 Detroit WYO 1 1 - 2 Tusann WGK 6 11 10 36 San Fran, KK 38 30 230 30 200 and 000 WGK 1 1 19 Satann WGK 6 11 10 13 Datas KYCY 16 20 23 270 Freno Marmi WKIS 14 15 56 KKN 28 30 230 30 200 and WGK 1 1 2 Datas KYCY 17 16 15 87 Greno KKS 2 2 30	Las vegas. KwwR 16 19 16 76 Courn. GA WKCN 32 23 22 129 Louisw. WARZ 22 22 21 81 Asheride WKSF 12 9 10 64 WaRZ 22 22 21 81 Asheride WKSF 12 9 10 64 WGR 21 20 07 5 Frederick WKFR 16 12 13 97 WKX 21 20 19 61 G23 21 Predericksbu WFLS 23 14 14 67 CCHELY WRIGHT 32 23 22 19 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 21 19 16 89 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 32 19 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 19 10 16 89 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 19 16 89 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 19 10 16 89 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 19 10 16 89 Fredericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 89/215 Total Stations: 151 Chart Move: 16-15 TW W2W 17 18 17 112 Justin KASE 62 55 25 66 CA. KIKF 25 33 16 49 Birming WZIK 4 4 4 59 KKLA 23 23 20 24 86 Justin WKGN 42 10 21 227 San Ffan. KYCY 18 9 - 27 Gerw. WSSL 25 27 26 250 Delroit WTUD 22 23 24 265 Justin WKGN 42 10 21 227 Phila WKTU 24 18 19 240 10 13 22 201 227 Phila KKK 14 62 55 460 Ffan. WSSL 25 27 62 50 Delroit WKK 14 62 55 460 Ffan. WKGN 32 12 44 14 Houston KKK 14 62 55 460 Ffan. KKST 23 12 44 14 Houston KKK 14 72 73 29 277 Akron WKGN 32 12 24 22 Miarii WKLU 27 73 24 398 Know. WKKT 01 13 12 112 Miarii WKKI 22 22 20 25 86 Now. WKGT 32 12 42 12 00 KKK 14 62 57 69 77 26 10 00 40 KKK 32 12 04 12 11 Miarii WKKI 14 61 19 148 Jano WKTO 10 17 21 204 Houston KKK 14 62 19 17 117 GFAa. WKTO 10 17 21 204 Miarii WKKI 22 22 02 258 60 Ffaa. WKTO 10 17 21 204 Miarii WKKI 27 32 44 398 Know. WKKT 10 13 12 112 Miarii WKKI 22 22 20 258 New Bern WKKT 10 13 12 112 Miarii WKKI 22 22 20 258 New Bern WKKT 10 13 12 21 12 Miarii WKKI 22 22 20 258 New Bern WKKT 10 13 12 22 24 358 Chewl. WKKT 17 16 18 18 78 Jinnaha KKTT 24 19 14 227 Findia WKKI 22 22 20 258 New Bern WKTT 18 24 12 117 KNIK 22 24 30 260 L Bock KUBK 32 24 22 27 256 Chooling WKKT 16 16 19 18 28 Non. WKKT 16	Las topas touse, Name Ral.Dur, Ral.Dur, MANZ 7 WANZ 7 8 9 4 Asheved B 4 Asheved Ral.Dur, MANZ 7 8 9 4 Asheved Ral.Dur, WIKX 37 30 22 214 66 WIKY 22 11 55 Okta.City MuDP 11 1 8 Frederick WIKY 22 WIFY 22 21 11 55 Okta.City Fredericksbu WIKY 23 35 35 26 25 WIKY 22 21 144 Fredericksbu WIKY 23 35 26 205 144 144 Total Stations: 147 Chart Move: 27-27 Chty MAX 10 15 22 184 MAVE 15 10 Chty MuX 11 17 28 Austin KASE 11 16 15 11 16 11 12 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 <td>Las vegas kuvik 31 26 24 226 colum. CA witch 38 35 39 326 Louis. WWAZ 44 99 3444 Ashuelline WKST 44 41 3341 WALDA 35 37 36 271 GcBay WINCY 40 42 41 352 Oka.City KTST 35 37 35 271 Green WKC 40 42 41 352 Oka.City KTST 35 37 35 371 Burling. WKK 41 36 36 39 30 318 KTST 35 37 35 371 Burling. WKK 41 36 36 39 30 318 Fredericksbu WFLS 35 37 35 317 Burling. Fredericksbu WFLS 35 37 35 317 Burling. Fredericksbu WFLS 35 37 35 317 Burling. Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York KIK 22 36 22 24 129 New York KIK 22 36 30 278 Birming. KASE 27 25 27 156 LA. KIKF 28 26 30 279 Birming. WLS 44 42 27 156 Chart Move: 21-19 Derod WJSN 22 17 11 10 12 Aubin WKS 16 13 14 87 San Fran. WKK 20 26 30 279 Birming. WJSN 22 17 11 10 12 Aubin WKS 16 13 14 87 Chicago WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Chicago WJSN 22 17 11 105 Aubin WKS 16 13 14 87 San Fran. WKK 20 26 30 279 Birming. WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Chicago WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Phila WKTU 19 14 15 113 Usan KKS 1 1 1 6 Derod WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Scratorn WKS 20 15 15 12 127 WKK 20 20 17 19 173 McAlen KTEK 17 19 21 143 KKS 2 1 1 1 6 Duson KKS 2 11 1 16 5 42 Alentown WKT 15 14 15 130 Derod WJSN 22 17 11 105 Aubin KTEK 15 13 8 40 KKS 2 29 22 14 Akron WKS 16 16 15 14 87 WKS 2 16 16 15 42 Alentown WKT 16 15 11 18 12 Derod WKK 20 16 16 15 42 Alentown WKT 16 12 11 12 12 Burson WKS 12 11 12 12 12 14 Alentown WKT 19 12 15 11 14 Wash.DC WKZ 16 16 17 16 17 108 Station WKK 20 16 16 15 42 Alentown WKK 16 21 17 19 21 143 WKK 16 16 16 116 Aubin KTEK 17 16 16 15 113 8 40 WKK 16 16 16 16 16 16 Aubin WKK 17 16 16 16 15 13 8 Bust. WYC 2 41 8 15 171 New Bern WHS 44 43 29 217 But. WYC 2 41 8 15 171 New Bern WHS 44 43 29 217 But. WYC 2 8 76 6 6 76 8 Bern WKK 20 20 23 127 WKK 20 26 22 21 40 KCK 8 18 19 78 WKK 16 21 17 18 123 WKK 16 16 16 16 16 80 00 WKK 16 21 17 18 123 WKK 16 16 16 16 16 80 00 WKK 16 21 17 18 123 WKK 16 20 19 13 8 0 WKK 16 21 19 13 8 16</td>	Las vegas kuvik 31 26 24 226 colum. CA witch 38 35 39 326 Louis. WWAZ 44 99 3444 Ashuelline WKST 44 41 3341 WALDA 35 37 36 271 GcBay WINCY 40 42 41 352 Oka.City KTST 35 37 35 271 Green WKC 40 42 41 352 Oka.City KTST 35 37 35 371 Burling. WKK 41 36 36 39 30 318 KTST 35 37 35 371 Burling. WKK 41 36 36 39 30 318 Fredericksbu WFLS 35 37 35 317 Burling. Fredericksbu WFLS 35 37 35 317 Burling. Fredericksbu WFLS 35 37 35 317 Burling. Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York KIK 22 36 22 24 129 New York KIK 22 36 30 278 Birming. KASE 27 25 27 156 LA. KIKF 28 26 30 279 Birming. WLS 44 42 27 156 Chart Move: 21-19 Derod WJSN 22 17 11 10 12 Aubin WKS 16 13 14 87 San Fran. WKK 20 26 30 279 Birming. WJSN 22 17 11 10 12 Aubin WKS 16 13 14 87 Chicago WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Chicago WJSN 22 17 11 105 Aubin WKS 16 13 14 87 San Fran. WKK 20 26 30 279 Birming. WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Chicago WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Phila WKTU 19 14 15 113 Usan KKS 1 1 1 6 Derod WJSN 22 17 11 105 Aubin WKS 16 13 14 87 Scratorn WKS 20 15 15 12 127 WKK 20 20 17 19 173 McAlen KTEK 17 19 21 143 KKS 2 1 1 1 6 Duson KKS 2 11 1 16 5 42 Alentown WKT 15 14 15 130 Derod WJSN 22 17 11 105 Aubin KTEK 15 13 8 40 KKS 2 29 22 14 Akron WKS 16 16 15 14 87 WKS 2 16 16 15 42 Alentown WKT 16 15 11 18 12 Derod WKK 20 16 16 15 42 Alentown WKT 16 12 11 12 12 Burson WKS 12 11 12 12 12 14 Alentown WKT 19 12 15 11 14 Wash.DC WKZ 16 16 17 16 17 108 Station WKK 20 16 16 15 42 Alentown WKK 16 21 17 19 21 143 WKK 16 16 16 116 Aubin KTEK 17 16 16 15 113 8 40 WKK 16 16 16 16 16 16 Aubin WKK 17 16 16 16 15 13 8 Bust. WYC 2 41 8 15 171 New Bern WHS 44 43 29 217 But. WYC 2 41 8 15 171 New Bern WHS 44 43 29 217 But. WYC 2 8 76 6 6 76 8 Bern WKK 20 20 23 127 WKK 20 26 22 21 40 KCK 8 18 19 78 WKK 16 21 17 18 123 WKK 16 16 16 16 16 80 00 WKK 16 21 17 18 123 WKK 16 16 16 16 16 80 00 WKK 16 21 17 18 123 WKK 16 20 19 13 8 0 WKK 16 21 19 13 8 16
Losisv. WARZ 28 23 17 455 Asheville WKSF 37 33 29 515 Rai/Duic WKIX 37 37 54 79 Great Asheville WKSF 37 33 29 515 WKSF 37 33 33 33 45 20 Birling, WKSF 37 33 29 515 WKSF 37 33 33 33 45 20 Birling, WKSF 37 33 29 515 WKSF 37 33 33 33 45 20 Birling, WKSF 37 27 29 48 WRSF 37 33 33 33 45 20 Birling, WKSF 37 33 29 515 PHILL VASSAR 38 4520 Birling, WKSF 37 33 29 515 Total Stations: 152 Total Stations: 152 Chart Move: 11-9 KKSF 32 22 23 22 23 41 New York WYNY 22 17 24 183 Austin KASE 82 82 56 112 LA. KKF 57 55 56 716 Birring, WKSF 22 26 354 New York WYNY 22 17 24 183 Austin KASE 82 82 56 112 LA. KKF 57 55 56 716 Birring, WKSF 22 26 354 New York WYNY 22 17 24 183 Austin KASE 82 82 56 112 LA. KKF 57 55 56 716 Birring, WKSF 22 26 354 KKSF 32 22 29 344 New York WYNY 22 17 24 183 Austin KASE 82 82 56 112 LA. KKF 57 55 56 716 Birring, WKSF 23 23 28 354 KKSF 32 22 29 17 Alar 11 11 44 Richmond WKHK 25 26 21 156 Chicago WUSN 22 42 21 71 Alar 10 12 11 11 44 Richmond WKHK 25 26 21 156 Chicago WUSN 22 42 21 71 Alar 10 12 12 16 16 11 11 12 15 18 171 Defroit KKF 22 22 21 77 CX 163 Austin KASE 83 23 26 58 220 KKK 30 27 22 229 McAlen KKE 23 26 3398 KKS 24 22 21 77 CX 163 20 24 27 12 12 15 18 171 Defroit KK 11 22 28 552 Fresno KKK 26 27 72 11 91 KKG 32 27 22 29 23 59 Alenen WKT 32 32 36 22 68 220 KKK 12 22 85 25 Fresno KKK 82 62 77 21 191 KKG 32 22 43 37 Avon WMK 20 22 24 15 142 Boston KKK 33 32 12 22 Mortery KKK 33 30 54 27 KKM 32 30 24 25 New Bern WKK 33 30 54 27 28 27 19 KKG 32 32 26 22 11 12 16 16 12 15 16 15 11 12 12 16 16 11 12 12 16 16 11 12 12 16 16 11 15 18 17 10 16 18 20 16 18 12 12 16 16 11 15 18 17 10 18 18 20 19 22 16 16 14 18 19 18 18 19 18 20 11 12 10 16 11 15 18 17 10 16 18 20 17 19 48 18 20 17 29 27 29 252 21 19 17 10 16 18 20 17 19 10 16 18 20 17 29 27 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	Las Vegas KWRN 16 15 12 46 Colum, GA WKCN 15 15 12 62 Louis, WMX 21 14 1 36 GrBay WKCY 13 16 16 56 WAD 15 15 12 17 17 111 Burling, WKCY 13 16 16 56 WAD 15 15 12 17 17 111 Burling, WKCY 13 16 16 56 WKX 21 14 1 16 6 17 Burling, WKCY 13 16 16 56 WCY 12 15 15 29 Burling, WKCY 13 16 16 56 Predericksbu WFLS 16 15 12 58 Burling, WKCY 13 16 16 12 24 CLAY WALKER 2154/2688 The Chain Of Love (Glant) Total Stations: 147 Chart Move: 28-26 Chart 19 79 MW 12 12 42 40 Justin, WR0 3 2 - 8 New York KKL 4 - 1 57 Chart Move: 28-26 WR0 3 2 - 8 San Fran, KIKF 14 12 10 37 Burshond WKK 11 2 22 57 Chicago WUS 3 2 - 7 Mux 20 4 13 41 2 39 Burling, WKCY 16 2 23 28 12 Phila, WXCU 11 3 14 12 39 Burling, WKCY 16 2 2 22 Chicago WUS 3 2 - 7 KILT 7 18 19 3 12 Burling, WKCY 16 2 2 22 Datas KPCY 16 2 23 528 Seatte KKK 4 2 2 10 11 Wash, DC WYCD 11 - 2 Tatas WKCY 16 2	Las vegas. KwwR 16 19 16 76 Courn. GA WKCN 32 23 22 129 Louisw. WARZ 22 22 21 81 Asheride WKSF 12 9 10 64 Ral.Our WKZ 21 20 19 61 GrBay WKCN 63 23 22 129 Ota.Chy KTST 15 77 9 62 Ota.Chy KTST 15 77 9 62 Burling. WKK 96 93 21 Fredericksbu WFLS 23 14 14 67 CCHELY WRIGHT 32 23 42 11 Redericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 32 78 Redericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 78 Redericksbu WFLS 23 14 14 67 CHELY WRIGHT 32 78 Redericksbu WFLS 23 14 14 67 CHELY WRIGHT 42 20 78 GAG 29 20 25 677 GAG 29 20 25 677 GAG 29 20 25 677 GAG 29 20 25 677 Asherid WFLS 23 11 41 4 67 CHELY WRY 18 15 71 112 Austin WAS 4 4 4 59 KLZ 43 23 20 224 Rehrond WKLW 21 20 12 27 San Fran KYCY 18 9 -27 Green WSLS 25 27 26 250 Detroit WYLD 22 23 22 48 Rehrond WKLW 21 20 12 27 San Fran KYCY 18 9 -27 Green WSLS 25 27 26 250 Detroit WKT 24 25 429 CH 16 13 12 299 Phila WKTU 24 18 19 240 Chercago WUSN 2 2 2 3 56 40 Fredericksbu WKLS 25 27 26 255 40 Fredericksbu WKK 44 27 29 277 KKK 44 29 29 277 Ashor WKG 42 12 02 12 27 Son Fran KYLX 42 32 29 277 Hard KKK 44 29 29 277 Ashor WKS 42 20 29 29 88 Wash DC WYD 22 22 24 265 640 Fredericksbu WKLS 12 12 11 14 140 WKK 14 27 23 24 295 WKG 16 13 12 229 19 101 KKK 44 29 29 277 Ashor WKS 42 20 29 28 277 Hard WKK 44 29 29 277 Ashor WKS 20 29 29 27 28 29 29 29 29 27 28 20 Hard WKK 44 29 29 277 Ashor WKS 20 29 29 27 28 20 Reston KIM 22 21 20 27 89 101 KKK 42 21 20 21 70 12 70 Wash DC WKS 11 12 112 Hard Harisb. WKC 10 13 12 21 20 Marm WKK 14 16 15 19 156 EFaso KKS 21 29 22 29 29 27 256 Ramon WKK 44 29 277 24 20 12 33 22 24 221 12 177 Chan 18 373 Omaha KKK 24 29 19 101 KKK 24 29 20 22 20 20 18 Rouver WKK 14 20 12 11 17 18 Harisb. WKK 24 29 12 33 22 42 221 10 22 79 Baston WKLB 27 23 24 20 20 HA Rehren WKS 23 24 24 221 11 77 Baston WKLB 27 23 24 26 16 70 174 8 Harisb. WKC 10 13 12 21 12 Harm WKK 14 16 15 19 156 16 16 28 Moule WKS 23 24 12 29 Phone KKK 24 29 20 20 20 75 76 Charl.SC WKK 24 29 22 23 29 27 256 76 Frencer KYGO 20 7 5 76 Charl.SC WKK 24 20 21 23 27 25 27 26	Las vigas KWHR 22 21 17 66 Colum. GA WKEN 23 23 22 21 19 Louise, WAMZ 7 8 8 41 Asbevie WKEN 23 23 22 214 GrBay WKEN 22 14 11 55 WKEN 22 14 11 55 WKEN 22 14 11 55 WKEN 22 12 11 18 Fredenicksbu WFLS 35 35 26 205 YANKEE GREY 2142/193 Another Nine Minutes (Monument) Total Stations: 147 Chart Move: 27-27 Total Stations: 147 Chart Move: 27-27 Total Stations: 147 Chart Move: 27-27 Total Stations: 147 Chart Move: 27-27 Total Stations: 147 Chart Move: 27-27 WKEN 23 49 21 14 KKEN 10 11 12 121 Jacksonx WUK 24 20 11 15 San Fian. KKEN 10 11 12 125 San Fian. KKEN 10 11 12 125 San Fian. KKEN 10 11 12 125 Datas KKEN 10 11 12 15 104 KKEN 10 11 12 15 103 KKEN 10 11 12 15 103 San Fian. KKEN 10 11 12 125 Datas KKEN 10 11 12 15 10 WKEN 22 2 20 Datas KKEN 10 13 14 66 Abany WKEN 23 9 22 106 KKIN 71 10 7 615 To 75 KKIN 71 11 19 50 KKIN 71 11 19 50 KKIN 71 11 19 51 Maan MKL 13 19 50 Chart MC 10 10 12 25 San Fian. KKIN 11 11 10 Maan MKKIN 1 11 16 50 Maan MKL 13 19 16 20 Maan MKL 13 19 12 21 10 13 12 15 16 8 Baston WKIN 10 13 14 22 20 Maan MKKIN 1 11 16 50 KIN 71 71 71 71 72 12 71 71 Maan MKKIN 1 11 10 72 Seatte KMPS 2 2 2 10 Maan MKKIN 1 11 10 10 12 65 Monue KKIN 22 21 20 MKE 20 20 19 124 MKKIN 1 11 12 22 22 MKKIN 1 11 11 10 MKKIN 1 11 12 22 Patas WCN 22 21 12 13 11 Mobie KKIN 1 11 12 24 Patas WCN 22 21 21 21 11 Mobie KKIN 1 11 12 22 Datas KKIN 1 11 12 24 Patas WCN 22 21 21 21 Minu MKKIN 1 11 12 24 Patas WCN 22 21 21 21 Minu MKKIN 1 11 12 24 Patas WCN 22 21 21 21 Minu MKIN 1 11 12 24 Patas WCN 22	Las vegas kwink 31 26 24 226 colum. GA witch 38 35 39 326 Louis. witch 36 37 36 271 GrBay witch 40 42 41 352 WuBr 33 45 247 Frederick WFRE 41 365 26 317 OtaLCity KTST 35 37 35 271 GrBay witch 40 42 41 352 WuBr 33 43 25 247 Frederick WFRE 41 365 26 317 OtaLCity KTST 35 37 35 317 Burling WKR 33 33 35 33 368 TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152 Total Stations: 152 Chart Move: 21-19 MUW YE 12 11 10 Chart Move: 21-19 MUK 44 42 27 15 Lakshow WKR 44 42 27 Fredericksbu WFL 26 26 30 279 Birming WZR 4 4 2 27 Fredericksbu WKL 27 11 105 Chart Move: 21-19 MUS 42 27 11 105 Chart Move: 21-19 MUK 44 22 26 26 20 279 Birming WZR 4 4 2 27 Chart Move: 21-19 MUS 42 27 11 105 Chart Move: 21-19 MUS 42 27 11 105 Chart Move: 21-19 MUK 42 26 26 30 279 Birming WZR 4 4 2 27 Fredericksbu WKL 2 16 7 29 Galias KVCU 1 16 12 147 Fredericksbu WKL 1 6 16 114 87 Scan fran WXTU 19 14 15 113 UK 20 61 18 30 GrBap KIN 41 22 15 129 Galias KVCU 20 16 16 30 KIIK 20 61 18 13 16 100 KIIK 20 61 18 13 18 16 100 KIIK 20 16 18 13 18 16 100 KIIK 20 17 18 16 18 118 GrBap WKK 12 17 17 18 16 118 12 Fredoricksbu WKK 20 17 18 16 18 118 18 18 18 18 19 10 10 10 19 58 Fredoricksbu WKK 20 17 18 12 12 11 11 42 Fredoricksbu WKK 20 17 18 16 18 118 17 118 12 Fredoricksbu WKK 20 17 18 16 18 118 17 118 10 KIIK 20 16 18 13 08 10 WKK 18 12 17 17 18 16 118 12 Fredoricksbu WKK 20 17 18 16 18 197 Hill 20 18 18 13 18 16 100 KIK 20 19 20 21 18 18 17 Hill 20 18 18 18 18 18 18 10 100 KIK 20 20 20 23 217 Fredoricksbu WKK 20 20 20 23 217 Fredoricksbu WKK 20 20 20 23 217 Fredoricksbu
Luisv. WMX 7 23 37 35 Ashenille WXS F WXS F 37 33 39 515 Ral/Diar WKIX 7 33 33 34 520 WKS F 37 32 95 15 Dila.C.W WKIX 7 33 33 34 520 WKR F 53 34 473 Dila.C.W KXY 27 27 28 555 Multicity WKR F 53 34 443 Predencksbu WLS 12 918 572 WKIX 7 33 35 471 Feedencksbu WLS 12 918 572 Total Stations: 152 Chart Move: 11-9 WIX 35 24 24 274 64 24 274 74 65 76 Birning, WXIX 35 24 27 74 83 23 25 55 76 Feredencksbu WIX 12 20 20 20 71 74 83 24 27 74 83 24 27 74	Las vegas Louiss, wMAX KWRN 16 15 12 66 Colum, GA WKCN 15 15 12 66 Louiss, Ral/Dur, WKIX vMAX 21 14 1 36 GrBay WKIX 13 16 15 22 Ral/Dur, WKIX vKIX 21 17 17 16 56 WKIX 15 15 15 15 16 90 Predericksbu WFLS 16 15 12 57 Total Stations: 147 7 13 79 Jackson, WR00 32 - 8 New York GAC 26 24 29 Jackson, WR00 32 - 8 New York KIZLA 14 12 03 Birming, WZLA WZLA 27 110 13 San Fan, KIK KIK 13 14 12 22 14 17 10 Phila, WKCW 13 14 12 23 17 <td< td=""><td>Las Vegas KWKR 16 19 16 76 Courting AWKD 22 22 23 Assessed Rall/Dur WKIX 21 20 19 64 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10</td><td>Las vegas KWHR 22 21 17 66 Colum. Colum. Colum. Colum. WKN 37 30 22 214 15 WKN 37 30 22 214 15 WKN 32 22 22 211 15 MWN 37 30 23 32 11 15 30 30 30 31 31 211 31</td><td>Las vegas kuvik 31 26 24 226 colum. GA wkCh 38 35 39 326 Louis. wwAz 44 93 344 Ashuellie vKSF 44 41 341 Rai.Duc, wKIX 35 37 36 271 GcBay wKIC1 40 42 41 352 Oka.City KTST 35 37 35 271 Burling, WKK 41 35 26 317 Oka.City KTST 35 37 35 371 Burling, WKK 41 35 26 317 Oka.City KTST 35 37 35 371 Burling, WKK 41 35 26 317 Oka.City KTST 35 37 35 371 Burling, WKK 41 35 26 282 Fredericksbu WFLS 35 37 35 36 Fredericksbu WFLS 35 37 35 36 Fredericksbu WFLS 35 37 36 Charl Stations: 152 Charl Move: 21-19 Total Stations: 152 Charl Move: 21-19 New York GAC 23 25 24 129 New York KIK 22 36 30 278 Hurl 22 271 143 LA. KIKF 26 26 30 279 Birming, WZK 4 4 4 2 27 KALL 24 41 71 12 147 Richmond WKH 42 26 20 164 Chicago WUSN 22 17 11 105 Abany WIGH 16 15 14 87 Chicago WUSN 22 17 11 105 Abany WIGH 46 15 14 87 Chicago WUSN 22 17 11 16 Abany WIGH 46 15 14 87 Chicago WUSN 22 17 11 16 5 42 Allentow WKG 16 15 14 87 Chicago WUSN 22 17 19 112 Allentow WKG 16 15 14 87 Chicago WUSN 22 17 19 112 Abany WIGH 46 15 14 87 Chicago WUSN 22 17 19 112 Abany WIGH 46 15 14 87 Chicago WUSN 12 8 15 113 Uka WYO 14 12 15 129 Uka WYO 14 12 15 129 Uka WYO 14 12 15 12 127 WKK 20 17 19 173 McAlen KTEK 17 19 21 143 Wash,DC WKK 23 26 26 20 279 WKK 20 20 17 19 173 McAlen KTEK 17 19 21 143 Wash,DC WKK 20 16 16 5 42 Allentown WKC 16 16 17 14 60 Marin WKK 20 16 16 15 42 Allentown WKC 16 16 17 14 60 Marin WKK 20 16 17 18 129 WKK 20 16 16 15 34 Allentown WKC 16 16 17 14 60 Marin WKK 20 16 16 17 18 120 WKK 20 16 16 17 18 120 WKK 16 21 19 113 18 16 1000 Konas WKK 16 21 19 113 18 16 1000 Konas WKK 16 21 19 13 18 16 1000 Konas WKK 16 21 19 13 18 16 1000 Konas WKK 61 21 19 13 18 18 Howitk 61 11 17 18 122</td></td<>	Las Vegas KWKR 16 19 16 76 Courting AWKD 22 22 23 Assessed Rall/Dur WKIX 21 20 19 64 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10	Las vegas KWHR 22 21 17 66 Colum. Colum. Colum. Colum. WKN 37 30 22 214 15 WKN 37 30 22 214 15 WKN 32 22 22 211 15 MWN 37 30 23 32 11 15 30 30 30 31 31 211 31	Las vegas kuvik 31 26 24 226 colum. GA wkCh 38 35 39 326 Louis. wwAz 44 93 344 Ashuellie vKSF 44 41 341 Rai.Duc, wKIX 35 37 36 271 GcBay wKIC1 40 42 41 352 Oka.City KTST 35 37 35 271 Burling, WKK 41 35 26 317 Oka.City KTST 35 37 35 371 Burling, WKK 41 35 26 317 Oka.City KTST 35 37 35 371 Burling, WKK 41 35 26 317 Oka.City KTST 35 37 35 371 Burling, WKK 41 35 26 282 Fredericksbu WFLS 35 37 35 36 Fredericksbu WFLS 35 37 35 36 Fredericksbu WFLS 35 37 36 Charl Stations: 152 Charl Move: 21-19 Total Stations: 152 Charl Move: 21-19 New York GAC 23 25 24 129 New York KIK 22 36 30 278 Hurl 22 271 143 LA. KIKF 26 26 30 279 Birming, WZK 4 4 4 2 27 KALL 24 41 71 12 147 Richmond WKH 42 26 20 164 Chicago WUSN 22 17 11 105 Abany WIGH 16 15 14 87 Chicago WUSN 22 17 11 105 Abany WIGH 46 15 14 87 Chicago WUSN 22 17 11 16 Abany WIGH 46 15 14 87 Chicago WUSN 22 17 11 16 5 42 Allentow WKG 16 15 14 87 Chicago WUSN 22 17 19 112 Allentow WKG 16 15 14 87 Chicago WUSN 22 17 19 112 Abany WIGH 46 15 14 87 Chicago WUSN 22 17 19 112 Abany WIGH 46 15 14 87 Chicago WUSN 12 8 15 113 Uka WYO 14 12 15 129 Uka WYO 14 12 15 129 Uka WYO 14 12 15 12 127 WKK 20 17 19 173 McAlen KTEK 17 19 21 143 Wash,DC WKK 23 26 26 20 279 WKK 20 20 17 19 173 McAlen KTEK 17 19 21 143 Wash,DC WKK 20 16 16 5 42 Allentown WKC 16 16 17 14 60 Marin WKK 20 16 16 15 42 Allentown WKC 16 16 17 14 60 Marin WKK 20 16 17 18 129 WKK 20 16 16 15 34 Allentown WKC 16 16 17 14 60 Marin WKK 20 16 16 17 18 120 WKK 20 16 16 17 18 120 WKK 16 21 19 113 18 16 1000 Konas WKK 16 21 19 113 18 16 1000 Konas WKK 16 21 19 13 18 16 1000 Konas WKK 16 21 19 13 18 16 1000 Konas WKK 61 21 19 13 18 18 Howitk 61 11 17 18 122
Louisv. WAIX 27 37 37 37 39 515 Particular WKIX 77 37 37 37 37 37 37 37 37 37 37 37 37	Las vegas KWRR 16 15 12 66 Colum, GA WKCN 15 15 12 66 Louiss, Ral/Dur, Bal/Dur, WKIX VMAIZ 15 14 91 Ashen WKCN 15 15 12 66 WKIX 21 14 1 36 GrBay WHCY 13 16 16 56 WKIX 12 17 17 17 Burling, WKIX WKCY 13 16 15 12 97 Fredericksbu WFLX 16 15 15 15 15 16 16 16 12 14 13 33 Total Stations: 147 7 Total Stations: 147 22 22 16 14 14 12 23 14 22 21 14 22 22 16 14 14 22 22 16 14 14 22 22 10 14 14	Las Vegas KWKR 16 19 16 76 Courting WKCN 23 23 22 12 910 64 Rall/Dur WKIX 22 22 13 Asterna WKCN 12 910 64 WKIX 21 21 910 64 WKIX 16 12 13 97 Otda, Chy WKIX 21 910 64 93 21 Multice WKIX 16 12 13 97 Otda, Chy WKIX 23 23 14 14 67 Multice WKIX 16 12 13 97 Total Stations: Total Stations: Total Stations: Chart Move: 16-15 Chart Move: 16-15 Multice WKIX 44 45 52	Las topas KWHR 22 21 17 66 Colum. GA WKN 23 23 22 21 17 66 Colum. GA WKN 23 23 22 21 17 66 Colum. GA WKN 23 23 22 21 61 33 33 33 22 214 66 GB WKN 23 23	Las vegas KWR 31 26 24 226 Colum, GA WKCM 38 35 39 326 Fal-Duc, WAT 44 49 34 34 Fal-Duc, WAT 44 95 37 36 271 GcBay WINC 40 42 41 352 Oka.City KTST 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 371 Burling, WOK0 36 39 30 318 Fredericksbu WFLS 35 37 36 271 143 Lakkspon WKLS 43 32 276 Muskepon WKLS 44 38 36 282 Fredericksbu WFLS 35 37 368 Fredericksbu WFLS 38 37 39 306 Fredericksbu WFLS 38 37 47 47 41 352 Fredericksbu WFLS 38 37 48 48 48 38 36 282 Fredericksbu WFLS 38 37 48 48 48 38 36 282 Fredericksbu WFLS 38 37 48 48 48 38 36 282 Fredericksbu WFLS 38 39 306 Fredericksbu WFLS 38 39 306 Fredericksbu WFLS 38 39 306 Fredericksbu WFLS 38 39 306 Fredericksbu WFLS 38 49 50 77 WKS 20 17 19 173 McLalen KTEX 17 19 21 143 Wash,DC WFLS 16 17 19 173 McLalen KTEX 17 19 21 143 Wash,DC WFLS 16 17 18 123 Maarta WKK 61 18 17 18 124 Maarta WKK 61 18 17 18 124 Maarta WKK 61 18 17 18 127 Maarta WKK 61 18 17 18 127 Maarta WKK 62 21 19 17 18 124 Maarta WKK 61 18 17 18 127 Maarta WKK 62 18 77 18 127 Maarta WKK 61 18
Luisv. WMK 7 23 37 35 Aspenile WKS F 37 33 35 35 35 35 37	Las Vegas KWRP 16 15 12 66 Couns, Grad WKCN 15 15 12 66 Louis, WANZ 15 14 91 Asterna WKCN 15 15 12 67 52 75 22 75 22 75 22 75 22 75	Las Vegas KWKR 16 19 16 76 Count, GA WKCN 23 23 22 12 910 64 Rall,Our WKIX 21 20 19 64 19 10 64 19 10 64 19 10 64 19 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 13 27 19 16 16 16 16 16 16 16 16 16 16 16 16 17 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 <	Las topas touse, Name 7 KWR 12 27 17 66 Colum, WKN 23 23	Las vegas kuvik 31 26 24 226 colum. CA witch 38 35 39 326 Hal.Duc witz 44 39 3444 Ashullis vitch 44 41 341 Hal.Duc witz 45 37 36 271 GcBay witch 40 42 41 352 OtaL.City KTST 35 37 35 271 Burling. WOK0 36 39 30 318 KTST 35 37 35 371 Burling. WOK0 36 39 30 318 Fredericksbu WFLS 35 37 35 31 Burling. WOK0 36 39 30 318 Fredericksbu WFLS 35 37 33 316 TRISHA YEARWOODD 2635/109 Real Live Woman (MCCA Nashville) Total Stations: 152 Chart Move: 21-19 Mukegoon WHUS 43 35 26 22 Fredericksbu WFLS 35 37 32 21 143 Lakisson. WOK0 15 13 12 127 New York KIFF 22 25 27 143 Lakisson. WOL0 15 13 12 127 New York KIFF 28 26 30 279 Birming. WZX 4 4 2 27 KLA KIFF 28 26 30 279 Birming. WZX 4 4 2 27 KILT 28 26 30 279 Birming. WSSI 16 13 14 87 Chicago WUSN 22 17 11 105 Abany WINH 16 13 14 87 San Fran. WKT0 19 14 15 113 USA 17 19 19 14 15 113 USA 17 19 19 14 15 113 USA 17 19 19 14 15 113 USA 18 12 16 13 10 12 127 Phila WXT0 19 14 15 113 USA 18 12 16 13 10 12 18 13 Birming. WZX 4 4 2 27 KIK 32 34 22 29 214 Akon WINH 16 13 14 87 YKNG 20 17 19 173 McAlen KKSS 11 1 18 13 18 16 13 USA 16 13 14 87 Wash.DC WKX2 2 17 11 105 Adany WKT0 16 15 14 87 Wash.DC WKX2 28 29 214 Akon WKT0 16 16 17 14 80 KKSS 1 1 1 8 10 100 KNK 43 34 29 217 Huk 820 29 22 11 41 Wash.DC WKX2 21 16 16 15 42 Alentown WKT0 16 17 14 60 Houston WKK 22 17 19 173 McAlen KKST 15 11 12 127 Bason WKK 15 13 18 16 100 Knox. WKK 12 16 16 15 14 Alentown WKT0 16 17 14 60 Houston WKK 22 18 11 127 Mark WKK 22 28 29 214 Akon WKK 16 21 19 13 San Olego WKK 22 18 11 127 Mark 84 41 15 27 19 123 McAlen KTST 15 11 12 12 11 42 Prosenk WKK 22 18 13 18 16 100 Knox. WKK 24 18 15 17 18 123 Produck WKK 22 28 29 214 Akon WKK 18 21 27 215 San Mego WKK 18 16 16 116 Adbug WKK 18 12 17 12 15 11 42 Prosenk KKK 27 26 29 214 14 KKN 19 20 21 148 WKK 18 16 16 16 18 140 Abug WKK 18 12 17 12 15 11 42 Prosenk KKK 27 26 23 25 16 16 Here WKK 18 14 16 16 116 Abug WKK 22 22 11 37 WKK 22 28 12 37 66 Here WKK 18 14 16 16 116 Abug WKK 19 19 12 12 17 11 42 Prosenk WKK 18 16 16 1
Luisv. WMLX 23 37 35 Aspenile WKSF 37 33 39 515 Ral/Duic WKIX 37 35 479 Grad WKSF 37 32 95 155 Dila.C.W WKIX 37 35 4520 Birlin, WKRF 53 34 4473 Dila.C.W KXYI 27 27 28 555 Multic, WKRF 53 32 24 22 24 22 24 35 22 44 22 24 35 22 44 22 24 35 37 32 32 34 22 24 27 44 27 44 27 44 27 44 27 44 27 47 27 24 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22	Las Vegas KWRN 16 15 12 66 Colum, GA WKCN 15 15 12 66 Louis, WANZ 21 14 1 36 GrBay WKCY 13 16 16 56 WADR 15 15 12 17 17 16 56 31 1 1 17 17 16 16 56 27 31 16 15 12 57 WADR 15 15 15 15 15 15 17 16 66 24 58 76 77 77 76	Las vegas KWKR 16 19 16 76 Courting, Courting, Courting, Courting, Courting, Courting, Courting, Courting, Winky, Courting, Courting, Winky, Courting, Winky, Courting, Courting, Winky, Courting, Courting, Winky, Courting, Co	Las topas KWHR 22 21 17 66 Colum. GA WKN 23 23 <th2< td=""><td>Las Yegas KWRR 31 26 24 226 Colum, GA WKCM 38 35 93 256 Louis, WALX 43 35 37 32 37 Grady WKCM 40 42 13 361 Oka, City WKTS 35 37 35 37 Burling, WOK0 36 39 30 318 Fredericksbu WFLX 33 33 32 76 Wikespon WOK0 36 39 30 318 Fredericksbu WFLX 33 33 35 33 36 37 32 37 32 37 32 37 32 37 32 37 32 33 3</td></th2<>	Las Yegas KWRR 31 26 24 226 Colum, GA WKCM 38 35 93 256 Louis, WALX 43 35 37 32 37 Grady WKCM 40 42 13 361 Oka, City WKTS 35 37 35 37 Burling, WOK0 36 39 30 318 Fredericksbu WFLX 33 33 32 76 Wikespon WOK0 36 39 30 318 Fredericksbu WFLX 33 33 35 33 36 37 32 37 32 37 32 37 32 37 32 37 32 33 3
Luisv. WKR F Ral/Duic WKR F WKR F	Las vegas Louiss, wMAIX KWMR WKIX 16 15 12 46 Colum, WKIX 16 15 12 47 5 52 47 5 5 47 5 52 47 5 5 47 5 5	Las bygas KWKR 16 19 16 76 Count, GA WKCN 23 23 22 12 910 64 Rall/Dur WKIX 21 20 19 64 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 10 54 27 10 16 16 16 16 16 16 16 15 17 12 10 <	Las togas KWHR 22 21 77 66 Colum. WKN 23 23<	Las vegas kuvik 31 26 24 226 colum. CA witch 38 35 39 326 Hal.Duc witch 35 37 36 271 Graps witch 40 42 41 352 Witch 36 37 36 271 Graps witch 40 42 41 352 Witch 36 37 35 37 82 371 Graps witch 40 42 41 352 Witch 36 37 35 37 82 371 Graps witch 40 42 41 352 Fredericksbu witch 33 35 33 368 TRISHA YEAR WOODD 2635/109 Real Live Woman (MCCA Nashville) Total Stations: 152 Chart Move: 21-19 New York Ga 23 25 24 129 New York Kit 22 35 271 143 Lakisson, WIUS 43 35 32 378 New York Kit 22 35 271 143 Lakisson, WIUS 42 37 143 Lakisson, WIUS 42 37 143 Lakisson, WIUS 42 37 11 45 Lakisson, WIUS 42 17 11 105 Abany WIO 15 13 12 127 New York Kit 22 35 24 129 Lakisson, WIUS 42 17 11 105 Abany WIO 15 13 12 127 New York Kit 22 63 02 79 Birming, WZX 4 4 2 27 Kit 24 24 21 11 11 16 7 Abany WIO 16 16 13 14 87 San Fran Kit 24 26 26 30 279 Birming, WZX 4 4 2 27 Phila, WITO 19 14 15 13 Usan Kase 11 1 18 11
Luisv. WKIX 7 23 17 455 Ashenille WKIX 7 23 23 95 15 Ral/Duic WKIX 7 33 33 34 520 WKIX 7 23 34 520 WKIX 7 32 34 520 MKIX 7 34 350 32 34 420 MKIX 7 428 74 36 35 34 35 35 35 35 35 35 35 35 35 35 35 35 36 36 36 35 35 36 36 36 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37 37	Las Vegas KWRN 16 15 12 6 Count, GA WKCN 15 15 12 66 Louis, WARZ 21 14 1 36 GrBay WKCY 13 16 15 25 WRIX 21 17 17 16 65 31 -1 17 16 55 31 -1 17 17 16 55 31 -1 35 Fredericksbu WRLX 18 16 15 12 55 Total Stations: 147 7 15 76 16 27 72 73	Las vegas KWWR 16 19 16 76 Courn. GA WKCN 32 23 22 129 Louisw. WMAZ 22 22 21 81 Astronomic Micro 12 9 10 64 WKCN 12 9 10 64 WKCN 10 5 4 27 Oka Chy KTST 16 17 9 62 Burling, WACK 16 12 13 97 Predericksbu WFLS 23 14 14 67 CCHELY WRIGHT If Was (MCA Nashville) Total Stations: 151 Control Stations: 152 Control St	Las vegas KWHR 22 21 17 66 Colum. KKN 23 23<	Las vegas kuvik 31 26 24 226 Colum. GA wikch 38 35 39 326 Hal.Duc wikk 35 37 36 271 Grégok wikch 40 42 41 352 WuBP 33 34 35 275 Fréderick wiffet 41 365 26 317 Oka.City KTST 35 37 35 371 Buring WiK0 36 38 30 318 Frédericksbu WFL3 33 35 33 366 TRISHA YEARRYOODD 2635/109 Real Live Woman (I/CCA Nashville) Total Stations: 152 Chart Move: 21-19 Total Stations: 152 Chart Move: 21-19 New York GC 23 25 24 129 New York KIK 2 33 40 271 143 LA. KIKF 22 26 30 279 Birming WR0 15 13 12 127 New York KIK 2 26 30 279 Birming WR0 15 13 12 127 New York KIK 2 26 30 279 Birming WR0 15 13 12 127 New York KIK 2 26 7 21 143 LA. KIKF 22 65 30 279 Birming WR0 15 13 12 127 New York KIK 2 26 7 11 16 5 143 Abany WR0 16 15 16 13 16 87 Particle With 12 8 17 28 47 15 113 Detroit WYTU 10 12 48 7 29 Dallas KIKK 32 34 26 30 279 Birming WR0 16 15 16 13 16 87 WK0 11 28 8 7 29 Dallas KIK 32 34 26 30 279 Birming WR0 16 15 16 13 16 87 WK0 11 28 8 7 29 Dallas KIK 32 34 26 30 16 16 115 14 13 12 Bernoit WK0 12 8 17 21 147 Richard WK0 14 12 15 179 Dallas KIK 32 34 26 30 16 16 171 14 15 114 Particle WK0 11 12 8 7 29 Uta Move WR0 16 15 16 13 12 177 Wash_DC WK2 01 17 19 173 McJalen KTEK 17 19 21 143 Wash_DC WK2 01 16 16 5 42 Alentown WC0 16 17 14 60 MK1 12 11 18 12 40 Alentown WC1 16 17 14 60 MK1 12 11 19 17 14 60 Maan WK1 16 16 16 18 130 Gréage WK0 16 18 130 Gréage WKC 16 17 15 13 8 40 Baston WK2 16 16 16 18 130 Gréage WKC 16 21 19 131 SL Louis WKX 16 16 16 18 16 116 Abany WKC 16 21 19 131 SL Louis WKX 16 16 17 18 122 Harrisb. WR0 17 17 16 16 15 12 127 Baston WKX 16 18 17 18 122 Harrisb. WK8 17 17 16 16 15 12 127 MWK 2 0 16 12 100 WKX 16 16 17 18 122 Harrisb. WK8 17 17 16 16 15 17 14 00 WKX 16 18 17 18 122 Harrisb. WK8 17 17 16 16 15 17 14 00 WKX 16 18 17 18 122 Harrisb. WK8 17 17 16 16 15 17 14 00 WKX 16 18 17 18 122 Harrisb. WK8 17 22 15 11 127 Mores WKX 16 18 17 18 122 Harrisb. WK8 17 22 15 11 127 Mores WKX 16 18 17 18 122 Harrisb. WK8 17 22 15 11 127 Mores WKX 22 18 12 17 14 14 115 15 San Oteo WKX 12 2 1
Luisv. WKIX 7 23 17 455 Ashenille WKIX 7 23 23 95 15 Ral/Duic WKIX 7 33 33 34 520 WKIX 7 23 34 520 WKIX 7 32 34 520 MKIX 7 34 350 32 34 420 MKIX 7 428 74 36 35 34 35 35 35 35 35 35 35 35 35 35 35 35 36 36 36 35 35 36 36 36 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37 37	Las vegas KWRP 16 15 12 6 Count, GA WKCN 15 15 12 6 Louis, WARD YARD 16 16 14 91 Asterna 7 5 22 7 5 3 1 1 16 56 WRLY 16 16 16 90 WRLY 16 16 56 Predericksbu WFLY 16 15 12 56 7 7 7 57 7 57 7 57 7 7 57 7 7 7 57 7	Las vegas KWKR 16 19 16 76 Courting Cour	Las topas KWHR 22 21 77 66 Colum. WKN 23 23<	Las Yegas KWKR 31 26 24 226 Colum, CA WKCM 38 35 39 326 Louis, WMLX 44 39 3444 Ashan 32 44 Ashan 32 44 Ashan 34 44 MaL, Ciry KTST 35 37 32 571 Gréas, WHCY 40 42 41 352 Vieta, Ciry KTST 35 37 32 571 Buring, WKK 41 354 43 35 36 339 30 318 Fredericksbu WFLX 33 33 32 76 Mukegoon WKK 36 39 30 318 Fredericksbu WFLX 33 33 32 76 Mukegoon WKK 34 38 38 36 282 Total Stations: TSZ Chart Move: 21-19 Total Stations: TSZ Chart Move: 21-19 New York KKF 22 25 24 129 Jacksonv, WIN 17 12 11 71 Jacksonv, WIN 17 12 12 12 New York KKF 22 71 73 Jacksonv, WIN 16 13 14 87 Jacksonv, WIN 16 13 14 87 Chicago WJX 12 17 11 105 Jacksonv, WIN 16 13 14 87 Jacksonv, WIN 16 13 11 48 Chicago WKT 19 18 21 17 11 11 17 14 78 Jacksonv, WIN 16 13 11 48 Jacksonv, WIN 16 16 13 14 87 Chicago WKT 19 18 21 17 11 11 17 14 78 Jacksonv, WIN 16 16 13 14 87 Jacksonv, WIN 16 16 15 14 18 Chicago WKT 10 16 16 15 42 42 Alentow WKT 16 16 15 14 24 Alentow





Total Detections/Gain

KENNY CHESNEY 2778/237 What I Need To Do (BNA) Total Stations: 152/Chart Move: 20-17

Heavy (35+ detections): 4 KGMY, KIKK, KYCY, WIVK

WIVK Medium (25-34): 26 KAJA, KASE, KBEQ, KDDK, KHAY, KHEY, KKBQ, KMLE, KNIX, KRMD, KSKS, KSSN, KTTS, KXKC, KYGO, KYNG, WEZL, WFRE, WHSL, WIRK, WKXC, WMZQ, WQXK, WRNS, WSIX, WXBQ

Light (Under 25): 122

First Impressions: 6 KZLA, WCOL, WDSY, WKIS, WYGY, WYRK



Also: KYCY · San Francisco, CA; WQBE Charleston, WV

TRISHA YEARWOOD 2635/109 Real Live Woman (MCA Nashville) Total Stations: 152/Chart Move: 21-19

Heavy (35+): 1 WRNS Medium (25-34): 24 KAJA, KASE, KDDK, KEEY, KGMY, KIKF, KIKK, KKBQ, KNIX, KSOP, KSSN, KTTS, KUZZ, KXKC, WCKT, WDRM, WEZL, WFMS, WGGY, WGH, WPOR, WQXK, WWYZ, WYRK Light (Under 25): 127 First Impressions: 1 WSCA

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KIKK · Houston, TX PD: Darren Davis Date: 02/06/00

2599 - 1000 DETECTIONS

Total Detections/Gain

2549/548

VINCE GILL 2559/85 Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Stations: 152/Chart Move: 22-21 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 28 KASE, KDDK, KFKF, KHAY, KHEY, KIKF, KKBQ, KMDL, KRTY, KSSN, KTTS, WAMZ, WBCT, WCMS, WCTK, WDAF, WDRM, WFMS, WFRE, WGGY, WIRK, WKDF, WOGY, WPOR, WOBE, WQXK, WSOC, WXBQ

Light (Under 25): 124 First Impressions: 2 KYGO, KZLA

DIXIE CHICKS

Goodbye Earl (Monument) Total Stations: 152/Chart Move: 26-22 Heavy (35+): 4 KMLE, KPLX, KRYS, WKXC Medium (25-34): 26 KATM, KBEQ, KCCY, KEEY, KIKF, KJJY, KMDL, KMPS, KNIX, KSON, KSOP, KTST, KXKC, WCKT, WCTO, WEZL, WHSL, WIRK, WKLB, WKSF, WKSJ, WNOE, WPOC, WRBT, WSSL, WYGY Light (Under 25): 122

First Impressions: 20 KDRK, KRMD, KRTY, KSSN, KTTS, KXKC, KXKT, WGGY, WHOK, WOGK, WQBE, WRNS, WSOC, WUSN, WWGR, WWKA, WWYZ, WXBQ, WYNK, WYYD

COLLIN RAYE 2537/307 Couldn't Last A Moment (Epic) Total Stations: 150/Chart Move: 25-23 Heavy (35+): 3 KIKK, KKAT, WKCQ Medium (25-34): 15 KASE, KBEQ, KHAY, KIKF, KRTY, KSOP, KUZZ, KYCY, WBEE, WGGY, WGH, WOBE, WSIX, WUBE, WXCT Light (Under 25): 132 First Impressions: 9 KSON, KZLA, WFRE, WIVK, WKHX, WNOE, WOGY, WTQR, WZZK

Medium (25-34): 19 KAJA, KASE, KBEQ, KKBQ, KNIX, KRTY, KSOP, KTEX, KUZZ, KYGO, WBCT, WDRM, WFLS, WGH, WGKX, WNCY, WPOR, WTQR, WXBQ Light (Under 25): 123 First Impressions: 7 KRST, WGGY, WKSF, WQDR, WQIK, WQXK, WYYD YANKEE GREY 2142/193 Another Nine Minutes (Monument) Total Stations: 147/Chart Move: 27-27 Heavy (35+): 1 KIKK Medium (25-34): 16 KBEQ, KHEY, KKAT, KKBQ, KRTY, KSOP, KTTS, KUZZ, KXKC, WBCT, WCAC, WFLS, WMZQ, WNCY, WQXK, WYGY Light (Under 25): 130 First Impressions: 4 KILT, KXKT, WWKA, WWYZ BRAD PAISLEY 1858/213 Me Neither (Arista Nashville) Total Stations: 147/Chart Move: 30-28 YOUNG COUNTRY Heavy (35+): 2 KIKK, KXKC Medium (25-34): 11 KBEQ, KEEY, KMDL, KMLE, KRTY, KSKS, KYNG, WGH, WGNA, WKDF, WQXK Light (Under 25): 134 First Impressions: 9 KASE, KXKT, WKLB, WOGK, WODR, WUBE, WYNK, WYYD, WZZK KIKK95 TRACE ADKINS 1786/159 More (Capitol) Total Stations: 148/Chart Move: 31-29 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 6 KBEQ, KCCY, KSCS, KUPL, WHSL, WSIX Light (Under 25): 140 First Impressions: 6 KNIX, KSON, WBCT, WDSY, WMIL, WTQR CLAY DAVIDSON 1779/130 YQJNG Country Unconditional (Virgin) Total Stations: 150/Chart Move: 29-30 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 9 KBEQ, KFKF, KKAT, KMLE, WFLS, WGKX, WQBE, WXBQ, WXCT KIKK95 Light (Under 25): 13 9 First Impressions: 13 KCCY, KRMD, KRST, KTTS, KXXY, WCOS, WFMS, WFRE, WKDF, WKSF, WMIL, WNCY, WYNY TY HERNDON 1692/77 No Mercy (Epic) Total Stations: 145/Chart Move: 32-31 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 6 KBEQ, WBCT, WCMS, WKHK, WQMX, WSOC Light (Under 25): 137 First Impressions: 7 KJJY, WCOS, WESC, WGKX, WKIS, WXCT, WXTU CHAD BROCK 1688/322

CLAY WALKER

The Chain Of Love (Giant)

Total Stations: 147/Chart Move: 28-26 Heavy (35+): 5 KDRK, KEEY, KIKK, KKAT, WQBE

Yes! (Warner Bros./WRN) Total Stations: 144/Chart Move: 34-32 Heavy (35+): 2 KIKK, KKAT Medium (25-34): 8 KBEQ, KCCY, KEEY, KIKF, KMLE, KPLX, KRTY, WQBE WILE, NELK, KHTY, WOBE Light (Under 25): 134 First Impressions: 10 KNCI, KRMD, KTTS, WCOS, WKCN, WKIX, WKKT, WLWI, WNOE, WRBT

999 - 500 DETECTIONS

Total Detections/Gain

THE WILKINSONS 884/10 Jimmy's Got A Girlfriend (Giant) Total Stations: 115/Chart Move: 36-34 Heavy (35+): 0 Medium (25-34): 6 KBEO, KEEY, KNIX, KSOP, WQBE, WXBO Light (Under 25): 109 First Impressions: 2 KFRG, WCTO

ERIC HEATHERLY 838/206 Flowers On The Wall (Mercury) Total Stations: 102/Chart Move: 41-35 Heavy (35+): 1 KIKK

Medium (25-34): 2 KIKF, KSOP 2154/268

Light (Under 25): 99 First Impressions: 13 KGMY, KRMD, KUBL, KUZZ, KWJJ, WIVK, WKIS, WKSJ, WMSI, WMUS, WVLK, WXTU, WYNK

KEITH URBAN Your Everything (Capitol)	834/145
Total Stations: 99/Chart Move: Heavy (35+): 1 KIKK Medium (25-34): 2 KBEQ, WUS	12.02
Light (Under 25): 96 First Impressions: 17 KEEY, KI KWJJ, KXKT, WDAF, WEZL, WFI	HEY, KRST, KUPL, RE, WGKX, WKLB,
WKSF, WLWI, WPOR, WRNS, W	
ALAN JACKSON The Blues Man (Arista Na Total Stations: 127/Chart Move	

Heavy (35+): 0 Medium (25-34): 2 KSCS, WKDF Light (Under 25): 125 First Impressions: 5 KIKF, KSOP, KUPL, WCTK, WYNK

CHALEE TENNISON 821/55 Just Because She Lives There (Asylum) Total Stations: 119/Chart Move: 37-38 Heavy (35+): 0 Medium (25-34): 1 KGMY

Light (Under 25): 1 KGMY First Impressions: 4 KFRG, WMJC, WQIK, WXBM

RASCAL FLATTS 781/313 Prayin' For Daylight (Lyric Street)

Total Stations: 77/Chart Move: 45-39 Heavy (35+): 1 KIKK Medium (25-34): 4 KBEO, KEEY, KMLE, KSOP Light (Under 25): 72 First Impressions: 23 KGMY, KHKI, KMDL, KNIX, KRST, KSKS, KTTS, KXKC, KXKT, WBCT, WCOL, WCTK, WGKX, WIRK, WKKO, WKSJ, WKXC, WMJC, WMUS, WQDR, WRBQ, WWGR, WWYZ

JULIE REEVES What I Need (Virgin)	738/16
Total Stations: 114/Chart Move Heavy (35+): 1 KFRG Medium (25-34): 4 KRMD, KSC	
Light (Under 25): 109	

708/465

REBA

I'll Be (MCA Nashville) Total Stations: 92/Chart Move: 52-41 Heavy (35+): 0 Medium (25-34) ım (25-34): 0 Light (Under 25): 92 Light (Under 25): 92 First Impressions: 45 KCCY, KDDK, KFDI, KFKF, KGMY, KHEY, KHKI, KIKK, KNCI, KNIX, KRST, KSKS, KSOP, KUZZ, KWNR, KXKC, KYGO, WAMZ, WCAC, WCKT, WCOL, WCTK, WEZL, WGAR, WHSL, WKCQ, WKKO, WKKX, WKSF, WKSJ, WLWI, WMJC, WMUS, WNCY, WNKT, WNOE, WOIK, WRBT, WRNS, WSIX, WSQC, WUSY, WWGR, WYAY, WYNK

GEORGE STRAIT WITH ALAN JACKSON 679/107 Murder On Music Row (MCA Nashville) Total Stations: 81/Chart Move: 42-42 Heavy (35+): 2 WIVK, WWGR Medium (25-34): 3 KSCS, KUPL, WUSY Light (Under 25): 76 First Impressions: 7 KGMY, KILT, KSSN, KVOO, WDRM, WYNK, WYYD

JOE DIFFIE 619/122 It's Always Somethin' (Epic) Total Stations: 88/Chart Move: 43-43 Heavy (35+): 1 KIKK Medium (25-34): 1 KBEQ Light (Under 25): 86 First Impressions: 10 KIIM, KMDL, KRTY, KWJJ, KXKT, WDAF, WEZL, WGGY, WQXK, WQYK

THE JUDDS 504/378 Stuck In Love (Curb/Mercury) Total Stations: 90/Chart Move: 58-44 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 90 First Impressions: 23 KCCY, KFKF, KHAY, KIKK, KJJY, KNCI, KSSN, KTEX, KTST, KUBL, WAMZ, WBEE, WGNE, WJCL, WKKO, WKKT, WKOC, WMUS, WMZO, WQIK, WSIX, WSM, WSSL

499 - 50 DETECTIONS

Total Detections/Gain

SAWYER BROWN 499/86 800 Pound Jesus (Curb) Total Stations: 71/Chart Move: 47-45 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KNCI, KUPL, WBCT, WNCY Light (Under 25): 66 First Impressions: 4 KGMY, KRST, KSSN, WTQR

BLACKHAWK 338/71 I Need You All The Time (Arista Nashville) Total Stations: 71/Chart Move: 51-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71 First Impressions: 6 KWJJ, WDAF, WFMS, WMJC, WNKT, WRBQ

BROOKS & DUNN 335/110 You'll Always Be Loved By Me (Arista Nashville) Total Stations: 49/Chart Move: 54-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 First Impressions: 15 KAJA, KEEY, KMPS, KTST, KVOO, KXKC, KXXY, WCKT, WESC, WGNE, WHSL, WKKX, WSIX, WSSL, WUSY

CRAIG MORGAN

Something To Write Home About (Atlantic) Total Stations; 38/Chart Move: 53-52 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 37 First Impressions: 3 WMJC, WQDR, WSM

303/66

LEE ANN WOMACK WITH SONS OF THE DESERT 225/86 I Hope You Dance (MCA Nashville) Total Stations: 43/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 First Impressions: 9 KCCY, KIKF, KKCS, KMLE, KPLX, KWJJ, KXKC, WGNE, WNOE

SONS OF THE DESERT 222/117 Change (MCA Nashville) Total Stations: 33/Chart Move: 59-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 First Impressions: 10 KDRK, KIKF, KKCS, KPLX, KRTY, KZSN, WCKT, WGNE, WIRK, WJCL

NEAL MCCOY 217/158 Forever Works For Me (Glant) Total Stations: 49/Chart Move: 69-56 Heavy (35+): 0 Medium (25-34) m (25-34): 1 KKAT Light (Under 25): 48 First Impressions: 11 KBEQ, KEEY, KHAY, KIKF, KIKK, KTEX, KUPL, KYNG, WKKO, WRBQ, WVLK

REBECCA LYNN HOWARD 215/6 Out Here In The Water (MCA Nashville) Total Stations: 35/Chart Move: 55-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 First Impressions: 3 KHEY, KRYS, WNKT

STEVE WARINER 210/108 Faith In You (Capitol) Total Stations: 46/Chart Move: 61-58 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 45 First Impressions: 6 KGMY, KNIX, KSOP, KXKC, KZSN, WQDR

THE KINLEYS 154/131 She Ain't The Girl For You (Epic) Total Stations: 70/Chart Move: Debut 59 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 70 First Impressions: 3 KSOP, WEZL, WYNY

TIM RUSHLOW 150/123 When You Love Me (Atlantic) Total Stations: 51/Chart Move: Debut 60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 First Impressions: 5 KBEQ, KSSN, WIRK, WMSI, WSSL

RICOCHET 130/88 Do I Love You Enough (Columbia) Total Stations: 54/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 3 WKSJ, WMZQ, WOKQ

SHEDAISY 118/54 I Will...But (Lyric Street) Total Stations: 8/Chart Move: 68-62 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 7 First Impressions: 2 KBEQ, KIKF

MARK WILLS 94/83 Almost Doesn't Count (Mercury) Total Stations: 42/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 First Impressions: 1 KCCY

JOHN MICHAEL MONTGOMERY 91/37 You Are (Atlantic) Total Stations: 36/Chart Move: 75-66 Heavy (35+): 0 Medium (25-34): 1 WUBE Light (Under 25): 35

FAITH HILL WITH TIM MCGRAW 89/5 Let's Make Love (Warner Bros./WRN) Total Stations: 6/Chart Move: 63-67 Heavy (35+): 1 KYCY Medium (25-34): 0 Light (Under 25): 5

GARY ALLAN 71/71 Lovin' You Against My Will (MCA Nashville) Total Stations: 34/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34 First Impressions: 3 KIIM, WUBE, WYGY

+ TRACY BYRD 59/56 Love, You Ain't Seen The Last Of Me (RCA) Total Stations: 41/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

+ DARRYL WORLEY 56/49 When You Need My Love (DreamWorks) Total Stations: 23/Chart Move: Debut 70 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 23 First Impressions: 2 KBEQ, KSOP

BROOKS & DUNN 55/5 Goin' Under Gettin' Over You (Arista Nashville) Total Stations: 2/Chart Move: Re-Entry 71 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 0

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

+ Initial impact: records appearing on this page for the first time

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two.consecutive weeks.

Monitor. AT-A-GLANCE

Billboard. Top Country Singles Sales ... Soundscan*

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 25, 2000 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	6	AMAZED BNA 65957/RLG 5 weeks at No. 1	LONESTAR
2	2	6	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	3	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
4	4	5	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
5	10	2	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
6	8	11	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
\mathbb{T}	9	30	IT DON'T MATTER TO THE SUN/LOST IN YOU O CAPITOL 58788 GARTH BROOM	OKS AS CHRIS GAINES
8	6	24	BIG DEAL CURB 73086	LEANN RIMES
9	5	14	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WI	LLIAMS JR. & GEORGE JONES
10	7	8	NO MERCY EPIC 79345/SONY	TY HERNDON
11)	12	4	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12	11	25	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
13)	NE	WÞ	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
14	14	145	HOW DO I LIVE A 3 CURB 73022	LEANN RIMES
15	13	17	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
16	15	51	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
17	16	25	STEAM EPIC 79269/SONY	TY HERNDON
18	17	21	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
19	19	19	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
20	18	15	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 2		PEAK	
	NE		1	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98) 1 week at No. 1 LATEST GREATEST STRAITEST HITS			
2	1	1	28	DIXIE CHICKS 4 MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1	
3	2	2	18	FAITH HILL A2 WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1	
4	3	3	123	SHANIA TWAIN 417 MERCURY 536003 (10.98/17.98)	COME ON OVER	1	
5	4	4	41	LONESTAR A2 BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3	
6	5	5	111	DIXIE CHICKS A 8 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1	
7	6	6	45	TIM MCGRAW A2 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1	
8	7	7	44	SHEDAISY . LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6	
9	8	8	9	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3	
10	11	13	19	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HO	DW DO YOU LIKE ME NOW?!	10	

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Dlamond). Numeral following Platinum or Dlamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

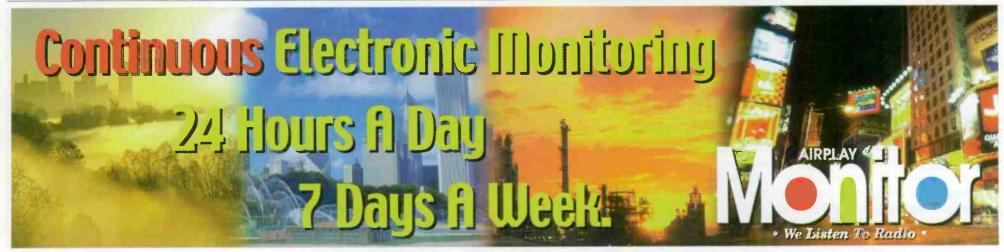
COUNTRY AUDIENCE

FOR WEEK ENDING MARCH 19, 2000

ta Systems

THIS WEEK	LAST WEEK	NOL	Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.	AUDIENCE (millions)	
		WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★		
	1	19	HOW DO YOU LIKE ME NOW ?! DREAMWORKS 3 weeks at No. 1 TOBY KEITH	43.611	43.37
2	2	12	THE BEST DAY MCA NASHVILLE GEORGE STRAIT	41.349	40.60
3	5	19	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	37.091	36.04
4	3	22	MY BEST FRIEND CURB TIM MCGRAW	36.006	39.09
5	7	17	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	35.006	33.59
6	4	20	BACK AT ONE MERCURY MARK WILLS	31.437	36.35
$\overline{\mathcal{T}}$	10	9	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER	31.110	28.83
8	6	22	SMILE BNA LONESTAR	29.950	35.60
9	8	21	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	28.941	31.45
10	12	17	CARLENE ARISTA NASHVILLE PHIL VASSAR	28.015	24.91
11	11	21	BECAUSE YOU LOVE ME CURB JO DEE MESSINA	27.904	28.32
12	9	25	BREATHE WARNER BROS,/WRN FAITH HILL	26.336	29.18
(13)	14	7	THE WAY YOU LOVE ME WARNER BROS, WRN FAITH HILL	25.242	23.17
14)	15	13	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	25.012	22.62
15)	16	10	SHE'S MORE RCA ANDY GRIGGS	23.745	21.35
16)	19	19	IT WAS MCA NASHVILLE CHELY WRIGHT	22.341	20.69
17	20	15	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY	19.182	19.49
18	13	22	THIS WOMAN NEEDS LYRIC STREET SHEDAISY	19.062	24.47
(19)	21	8	WHAT I NEED TO DO BNA KENNY CHESNEY	18.886	16.88
(20)	22	10	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWOOD	17.815	16.57
(21)	24	4	GOODBYE EARL MONUMENT DIXIE CHICKS	17.504	14.28
(22)	23	8	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	16.497	15.80
23	18	11	DO WHAT YOU GOTTA DO CAPITOL GARTH BROOKS	15.968	20.78
(24)	26	6	COULDN'T LAST A MOMENT EPIC COLLIN RAYE	15.954	13.77
(25)	27	6	THE CHAIN OF LOVE GIANT CLAY WALKER	14.674	12.60
26	25	11	UNBREAKABLE HEART DREAMWORKS JESSICA ANDREWS	13.909	14.28
(27)	28	9	ANOTHER NINE MINUTES MONUMENT YANKEE GREY	13.455	12.44
(28)	30	5	ME NEITHER BRISTA NASHVILLE BRAD PAISLEY	12.251	10.38
(29)	31	4	YES! WARNER BROS,/WRN CHAD BROCK	12.063	9.69
(30)	29	5	UNCONDITIONAL VIRGIN CLAY DAVIDSON	11.595	10.85
(31)	32	5	MORE CAPITOL TRACE ADKINS	10.873	9.49
(32)	33	6	NO MERCY EPIC TY HERNDON	9.501	8.50
(33)	34	8	THE FUN OF YOUR LOVE BNA JENNIFER DAY	7.533	7.51
(34)	NE	WÞ	PRAYIN FOR DAYLIGHT LYRIC STREET RASCAL FLATTS	5.278	3.26
35	36	3	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	5.220	4.79
(36)	37	4	JIMMY'S GOT A GIRLFRIEND GIANT THE WILKINSONS	4.973	4.70
(37)	39	2	YOUR EVERYTHING CAPITOL KEITH URBAN	4.719	3.96
38	38	3	THE BLUES MAN ARISTA NASHVILLE ALAN JACKSON	4.651	3.99
(39)	NE	WÞ	FLOWERS ON THE WALL MERCURY ERIC HEATHERLY	4.584	3.24
(40)	DE I	ENTRY	WHAT I NEED VIRGIN JULIE REEVES	4.286	3.85

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



FOR WEEK ENDING MARCH 19, 2000

Broadcast Data Systems

×	×	WKS. ON CHART			DETECTIONS	
THIS	LAST WEEK		TITLE/IMPRINT/PROMOTION LABEL ARTIST	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	20	HOW DO YOU LIKE ME NOW ?! DREAMWORKS 3 weeks at No	D. 1 TOBY KEITH	5632	5626
2	2	14	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	5458	5280
3	4	22	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	4939	4730
4	6	20	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	4862	4644
5	3	28	MY BEST FRIEND CURB	TIM MCGRAW	4170	473
6	8	12	BEEN THERE RCA CLINT BLA	ACK WITH STEVE WARINER	4104	398
7	5	22	BACK AT ONE MERCURY	MARK WILLS	4037	467
8	9	24	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3981	391
9	11	23	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3887	357
10	7	29	SMILE BNA	LONESTAR	3716	4410
11	10	30	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	3379	3673
12)	14	14	SHE'S MORE RCA	ANDY GRIGGS	3370	312
13)	17	23	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH A	LISON KRAUSS & BILLY DEAN	3367	306
14)	15	13	THE WAY YOU LOVE ME WARNER BROS JWRN	FAITH HILL	3334	307
15)	16	26	IT WAS MCA NASHVILLE	CHELY WRIGHT	3289	307
16	13	26	BREATHE WARNER BROS./WRN	FAITH HILL	3107	323
			★ ★ AIRPOWER ★ ★			1
17)	20	11	WHAT I NEED TO DO BNA	KENNY CHESNEY	2778	254
18	19	20	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2720	2796
			★ ★ AIRPOWER ★ ★			
19	21	12	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2635	252
20	12	31	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	2564	3553
21	22	10	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	2559	247
1			★ GREATEST GAINER	*		
22	26	26	GOODBYE EARL MONUMENT	DIXIE CHICKS	2549	2001
23)	25	9	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	2537	223
24	24	17	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	2268	229
25	18	14	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2260	289
26	28	16	THE CHAIN OF LOVE GIANT	CLAY WALKER	2154	188
27	27	12	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2142	194
28	30	8	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	1858	164
29	31	10	MORE CAPITOL	TRACE ADKINS	1786	162
30	29	12	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	1779	164
31)	32	11	NO MERCY EPIC	TY HERNDON	1692	161
32)	34	7	YES! WARNER BROS /WRN	CHAD BROCK	1688	136
33	33	18	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	1392	139
34)	36	12	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	884	874
35)	41	6	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	838	632
36)	40	6	YOUR EVERYTHING CAPITOL	KEITH URBAN	834	689
37)	39	7	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	832	702
					001	1 10

		NOL	and the second se		DETEC	TECTIONS	
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
(38)	37	13	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	821	766	
(39)	45	5	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	781	468	
(40)	38	19	WHAT I NEED VIRGIN	JULIE REEVES	738	722	
_			★ MOST NEW STATIONS	÷			
(41)	52	3	I'LL BE MCA NASHVILLE	REBA	708	243	
42	42	4	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE ST	RAIT WITH ALAN JACKSON	679	572	
43	43	8	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	619	497	
44	58	5	STUCK IN LOVE CURB/MERCURY	THE JUDDS	504	126	
45	47	10	800 POUND JESUS CURB	SAWYER BROWN	499	413	
46	44	9	I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	437	490	
47	35	12	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	365	915	
48	46	11	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	361	436	
49	51	5	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	338	267	
50	54	3	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	335	225	
51	48	9	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONU	MENT WADE HAYES	305	372	
(52)	53	6	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	303	237	
53	50	5	GROW YOUNG WITH YOU RCA COLEY MO	CABE WITH ANDY GRIGGS	259	274	
54)	56	2	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		225	138	
55)	59	4	CHANGE MCA NASHVILLE	SONS OF THE DESERT	222	105	
56)	69	3	FOREVER WORKS FOR ME GIANT	NEAL MCCOY	217	59	
57)	55	6	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	215	209	
58	61	3	FAITH IN YOU CAPITOL	STEVE WARINER	210	102	
1.1			★ ★ HOT SHOT DEBUT	* *			
59	NE	W	SHE AINT THE GIRL FOR YOU EPIC	THE KINLEYS	154	23	
60	NE	W Þ	WHEN YOU LOVE ME ATLANTIC	TIM RUSHLOW	150	27	
61	NE	WÞ	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	130	42	
62	68	12	I WILLBUT LYRIC STREET	SHEDAISY	118	64	
63	60	4	KISS ME NOW ASYLUM	LILA MCCANN	96	103	
64	NE	WÞ	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	94	11	
65	57	2	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTH	IERS FEATURING SARA EVANS	94	130	
66	75	3	YOU ARE ATLANTIC JOH	N MICHAEL MONTGOMERY	91	54	
67	63	18	LET'S MAKE LOVE WARNER BROS,/WRN FAITI	H HILL WITH TIM MCGRAW	89	84	
68	NE	WÞ	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	71	0	
69	NE	WÞ	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA TRACY BYRD		59	3	
70	NE	WÞ	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	56	7	
71)	RE-E	NTRY	GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	55	50	
72	73	5	THE TROUBLE WITH NEVER CURB	TIM MCGRAW	54	55	
73	67	10	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	52	74	
74	RE-E	NTRY	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	48	43	
75	64	4	CAN'T HELP CALLING YOUR NAME BNA	JASON SELLERS	47	76	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a detections over the previous week is placed first if tied with a song with a detection at the most stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



Every Monday morning Country Airplay Monitor's Hotline Fax delivers music professionals the most up-to-date, immediate chart information available anywhere. Each weekly Hotline Fax brings you the latest Airplay Monitor Country chart plus weekly Country Airplay Monitor features like <u>Greatest Gainers and Most New Stations</u>.

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Congratulations!

JOANIE KELLER

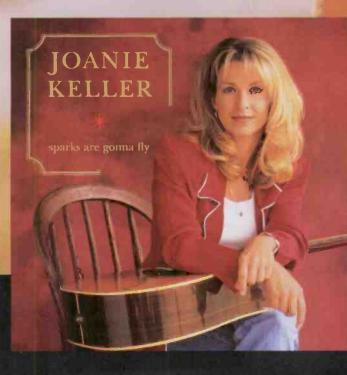
Billboard Chart debut at 66 16th most increased spins.

"Sings her face off." Robert K. Oermann, Music Row Magazine

"At this year's Country Radio Seminar, I was hit between the ears and touched in my heart by a nice country song - 'Three Little Teardrops' by Joanie Keller! Simple, clear lyrics and a cool chord change in the chorus! I immediately liked it! (At our Monday music meeting I asked Rick McCracken if he had heard it and he said he liked it too! So we added it!)" Paul Johnson, WSOC/Charlotte, NC

"Our phones have been ringing. The listeners want to know who she is." David Hollebeke, KGKL San Angelo, TX

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HERE AND NOW





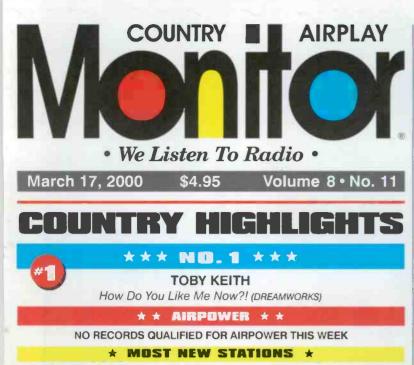


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LEE ANN WOMACK WITH SONS OF THE DESERT . I Hope You Dance (MCA NASHVILLE)

Ready To Stop Chasing Women? Try New Male-Targeted Format

by Phyllis Stark

Could the long-unified country community finally have a splinter format everybody in the industry may actually want to embrace? If several prominent consultants and researchers have their way, it will, and it could make disenfranchised male country listeners very happy.

At the recent Country Radio Seminar in Nashville, Larry Rosin of Edison Media Research suggested a new paradigm for dividing up markets with more than one country station. Instead of the previous division between young country and traditional country, Rosin suggested stations lean either female or male. The male-targeted station, he said, would play little or no "soft AC country" but would emphasize "rockin' country" and have "wild, edgy morning shows" and "attitude all day long." This new paradigm, Rosin said, "will create true choices for audiences with different preferences."

Three days after Rosin's presentation, McVay Media announced the forthcoming launch of a new format consultants Bob Moody and Jaye Albright have been developing since 1998: "male country" (Country Airplay Monitor, March 10). "Male country" replaces the pop-leaning and male-bashing songs with current and classic his by more male-friendly artists, including Hank Williams Jr., Merle Haggard, and Waylon Jennings. If that sounds familiar, it's because it

If that sounds familiar, it's because it resembles what WKDF (Music City 103) Nashville has been doing since it launched a year ago. Other male-leaning stations already on the air include Rosin client WHSL Greensboro, N.C., *Continued on page 6*

Exclusive: Country Down Sharply In Fall '99 National Arbitron Survey

by Sean Ross

In the face of a particularly strong news/talk book, country radio was down sharply in the fall '99 Arbitron survey, based on Airplay Monitor's quarterly crunching of ratings numbers nationwide. While country has spent the past six to nine months in the low 9-share range, around where it was when Garth Brooks first broke, the format's 9.2-8.2 drop meant its lowest numbers in the 11 years that we've been reporting national listening shares.

Country was down in all major demos, including 35-64 (10.6-9.3), 25-54 (9.4-8.3), 18-34 (8.1-7.2), and teens (4.5-4.2). It was the first time that 35-64 listening, which peaked at a 15.5 share in spring '93, was below double-digits nationally.

Some of country's travails probably stem from the number of stations the format lost during the fall about 20, including some majormarket outlets like WWWW (W4) Detroit. And that doesn't count another wave of defections that took place after Jan. 1. While W4's rival WYCD (Young Country) was up in the fall, a former country station's numbers are rarely fully reclaimed by its competitor. And because New York contributes a disproportionate number of quarter-hours to the national total, a 1.2-0.9 drop at the WYNY (Y107) quadracast may have also figured in the drop.

Continued on page 8

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STARK NAMED NASHVILLE BUREAU CHIEF... SEE PAGE 3

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WHEN YOU NEED MY LOVE

"When you're looking down the road to Country Music's future, the Darryl Worley Street has just opened... I BELIEVE!!" — MANDY MCCORMACK APD / KZLA

"This is one of those albums that draws you in from the very first note and doesn't let up until the last song fades. Powerful songwriting, solid musicianship, great hooks and a wonderful, traditional sound...Darryl has put it all together in a package that simply blows me away." — RON CHATMAN APD / MD, WYCD

"In a huge ocean of Country artists, Darryl Worley is in the waters where I'm fishin'!" — DAVE LOUIS MD / WKKX

"Easily the best bunch of songs I've heard from a new artist since The Wolf signed on." — BRIAN PHILIPS PD / THE WOLF

"So this morning, with a ton of work to do, I placed the CD into my computer while working on some projects. Big mistake. I had to stop everything until I had heard all the cuts. It's outstanding! These are great songs... real people singing about real people using real lyrics, not just some vocal calesthenics! He's great!" — LARRY DANIELS / DANIELS COUNTRY RADIO RESOURCES "It's not often that you find the pretty face and the incredible voice. Anybody who works in Country and actually loves Country is going to be very happy with this album. Your radio tour should be nothin' but net!" — PAM MORGAN MD / WNKT

"Very impressed...this is right up my alley!" Gang...this is huge!" — MARK LINDOW PD / WYRK

"What's exciting is that Darryl Worley represents a country artist whose self-penned material is traditional, yet as commercial in its way as Keith Whitley's DON'T CLOSE YOUR EYES album was in it's time 11 years ago. He's making traditional country music that is so accessible and undeniable that it should hit no matter what the current trend in country is." — NEIL HAISLOP

"Great selection of songs, incredible production but out of this world vocal styling and harmony. These comments are from somebody who has gotten damn near cynical at times about the mediocrity permeating Country music today. THANK YOU for a terrific album. Kudos to everybody connected to this project." — **CRAIG SCOTT**



Airplay 3/27

<u>Continues As Monitor's Managing Editor</u> Stark Named Billboard/Monitor Nashville Chief

Effective immediately, Country Airplay Monitor managing editor Phyllis Stark is promoted to the position of Billboard/Airplay Monitor Nashville bureau chief, and Billboard associate country music editor Deborah Evans Price is promoted to the position of Billboard country/Christian music editor. The changes are part of a restructuring of the editorial team in the Nashville bureau to make better use of the natural synergies between the Billboard and Country Airplay Monitor staffs.

Stark, who retains day-to-day managing editor duties for Country Airplay Monitor, will also be responsible for the administrative and editorial direction of the Nashville bureau, overseeing the Billboard and Country Airplay Monitor staffs there. She will author the weekly Nashville Scene column in Billboard, as well as provide reporting to news and other sections of Billboard.

She will report jointly to Airplay Monitor editor Sean Ross and Billboard managing editor Susan Nunziata.

In addition to continuing in her role as Billboard's biweekly Higher Ground columnist, Evans Price will assume responsibility for Billboard's country music section and will continue to expand her role in reporting for Billboard's news and singles reviews sections, special issues, and the many other Billboard sections to which she has been a significant contributor for the past five years.

The Nashville team is further bolstered by the recent appointment of Ray Waddell as Billboard's touring reporter. A new Country Airplay Monitor reporter will be named shortly.

Stark is an 11-year veteran of Billboard Music Group. She joined the company as radio reporter in August 1989, becoming associate radio editor in 1991, radio editor in 1992, and senior radio editor in 1994. In July 1995, she was named to the post of managing editor of Country Airplay Monitor and relocated from New York to Nashville later that year.

Evans Price began contributing to Billboard via the Gospel Lectern column in September 1994 and was named full-time associate country music editor in June 1995.

try music editor in June 1995. Stark succeeds former Nashville bureau chief Chet Flippo, now with Viacom's Sonic Net.com.

CC Spinoffs Continue; New Wichita Outlet

Yet another round of Clear Channel spinoffs came March 13, with Regent Communications agreeing to swap 11 stations in exchange for nine Clear Channel stations, including country WGNA-AM-FM, R&B oldies WABT, album rock WQBK/WQBJ, and sports WTMM Albany, N.Y., and modern rock WGRD, AC WLHT, and classic rock WTRV Grand Rapids, Mich. Once the deal closes, likely in the latter half of this year, Clear Channel will pick up 11 Regent stations, includ-



ing AC WYHT and classic rock WSWR Mansfield, Ohio; country KATJ, album rock KIXA, adult top 40 KZXY, Spanish KIXW, and sports KROY Victorville, Calif.; and country KTPI, AC KOSS, and religion KAVC Lancaster, Calif., in addition to a \$67 million payment. For full info on Clear Channel's spinoffs, see page 5.

In other news, the Maine Human Rights Commission has ruled that country **WEBB** (B98.5) and top 40 rock **WMME** (92 Moose) Augusta, Maine, GM **Kevin Schmersal** created a sexually offensive environment in the workplace, forcing three off-air female employees to quit their jobs. It said the AE and two receptionists were "subjected to sexual harassment and abusive, intimidating, hostile working conditions."

In a hearing before the commission, Schmersal admitted he made "some serious management mistakes" but said he never sexually harassed anyone. After the allegations surfaced, Pilot Communications conducted an internal investigation. Company lawyers told The Kennebec Journal that while the "occasional vulgar comments" did not constitute harassment, Schmersal was given special sensitivity training.

PROGRAMMING: WICHITA SIGN-ON

KZSN Wichita, Kan., PD Pat Moyer and morning host Rick Edwards jump to Entercom's crosstown KWSJ (the Oasis), which is set to flip from jazz to country shortly. Moyer is PD and co-hosts mornings with Edwards. They had been paired in mornings at KZSN for nearly 14 years. No other jocks have been hired yet for the new station, whose previous format is expected to move to sister hot AC KAYY. Back at KZSN, MD Dan Holiday adds interim PD duties. Bob Walker moves to mornings. Tracey Garrett goes to afternoons. Former KKBQ (93Q) Houston APD Steve Giuttari is named OM of Cox Radio's KKYX/ KCYY San Antonio, effective March 16. He succeeds R.J. Curtis, now OM of KZLA Los Angeles. Interim OM Doug Bennett returns to his PD duties at rhythmic oldies sister KCJZ.

The syndicated "Racing Country U.S.A." (formerly "NASCAR Country") moves to new flagship station WKKT (Kat Country) Charlotte, N.C., from rival WSOC. It is now written by WKKT morning producer Geof Knight and PD Bill Young, who also programs the show's music. Morning man Paul Schadt returns to host with WSM-FM Nashville's Cathy Martindale. Schadt previously co-hosted the show when he worked at WSOC. Morris International syndicates "Racing Country U.S.A."

KOOV Killeen, Texas, has applied for the calls KSSM.

PEOPLE: WGGY NAMES EVANS MD

Overnighter Mike Evans is promoted to MD/ middays at WGGY Wilkes-Barre, Pa. Former midday host Nancy Kman segues to N/T sister WILK as PD. Also, night host Suzanne Youngblood (aka Betty Croaker) exits. PD Mike Krinik needs an evening personality and wants T&Rs.

Chris "the Conman" Conn is named host of Great American Country's "Fast Forward," a 30minute new video show. Conn is host of the syndicated radio shows "Hot Country Nights" and "The Conman Radio Show," heard on Jones Radio Network's CD Country format. WPOC Baltimore PD Scott Lindy adds 9-11

WPOC Baltimore PD Scott Lindy adds 9-11 a.m. on-air duties. Afternoon driver Bob Delmont moves to middays. APD/MD Michael J. Foxx, who had been doing the 9 a.m.-1 p.m. shift, switches to the 3-7 p.m. slot.

Ashley Hart joins KJJY Des Moines, Iowa, for morning news from mornings at KOEL Waterloo, Iowa.

Adult top 40 WPNC Plymouth, N.C., afternoon driver Art Morgan joins WDJR Dothan, Ala., in the same capacity, replacing Troy Tanner.

RATINGS TROUBLE IN TEXAS

Arbitron has reissued two fall 1999 books and has delayed the release of the Texarkana, Texas, book. Arbitron was forced to reissue the Hous-

ton and Beaumont, Texas, books after it realized its simulcast times for Spanish **KXTJ/KEYH** were incorrectly filed, thereby listing no afternoon or evening estimates for either station. Because of sample balancing, reprocessing, and recrediting, estimates for all stations are slightly affected. In Texarkana, the fall book's release date was pushed back and the Maximi\$er report was reissued after it was discovered that five diary-keepers worked in radio. Although it appears that the respondents were not biased when they filled out their diaries, Arbitron still threw out the data.



613-321-4231 • wjessen@airplaymonitur.com

Bring Back The Men By Getting Real

THE BUZZ: So it took the guys from Edison Media Research to tell us at the Country Radio Seminar that country radio has lost much of its male appeal, a subject discussed here more than several times over the past couple of years. It's funny sometimes how gut instincts are often substantiated only after someone spends a lot of money on research.

If programmers were completely honest with themselves, they'd realize the erosion of male listenership comes largely at the hands of this format's soft, non-offensive presentation and all the cotton candy music that's been in the pipeline. All the fluffy pop stuff had to catch up with us sooner or later.

Declaring that there's nothing in country radio for males anymore is entirely too generalized and not sensitive enough to the changing role of males in American society. It's not exactly fair to say that all men dislike pop songs and male-bashing songs. But it's definitely the case that there's been entirely too much of that kind of music. And there are larger problems that won't be solved by now trying to super-serve males.

Country music and country radio could do themselves the biggest favor in history just by becoming *real* again. Country music is in the pole position to buck the trend of the dominant, non-offensive love songs. That's the type of material that's made the format less appealing across the board, not just with men.

As McVay Media prepares to launch its new male format, which will include artists such as Merle Haggard, Waylon Jennings and Hank Williams Jr. (see story, page 1), there's a real lesson in those choices, a lesson not only for the creative types on Music Row but for today's country artists. For better or for worse, those guys were real people who made real music for

UN THE ROW Nix Joins Refugee Management As VP

Former Mercury Records VP of national promotion and artist development Norbert Nix joins Refugee Management International as VP, reporting to president Stuart Dill. Nix's initial projects will include working with the Curb Records radio promotion department to set up the forthcoming project by RMI client Jo Dee Messina and with the Virgin Nashville promotion department on RMI client River Road. Prior to joining Mercury, Nix worked with Century City Artists Management, the Jim Halsey Company, and World Class Talent in both management and booking capacities.

Epic Records West Coast regional Randy Chase exits to return to Baton Rouge, La., where his wife has landed a TV anchor job. No replacement has been named. Résumés to VP of promotion Rob Dalton.

The Country Music Retirement Center, a planned project that has been spearheaded by the Country Music Assn. since 1994, is one step closer to reality with the donation of a five-acre parcel of land in Spring Hill, Tenn., from Sun-Trust Bank. The announcement was made March 8 during grand-opening ceremonies of the SunTrust Music Row Financial Center in Nashville. The planned retirement center will serve as a residential facility for qualified musicindustry retirees, regardless of income, and a gathering place for other retired music-business veterans. The CMA has previously advanced funding for the project, including a portion of the other real people. And they sang about real life, whether messy or harmonious.

Sure, love is the universal message in most popular music, including country, but when confined to all these tidy pop-ish songs about being over the top with glee, or sensual, breathy material that gives background music to a babewith-a-belly-button video, we know something's gone terribly wrong. It's a battle, if not downright impossible, to get the format's consensus on a good country weeper anymore. It's as though gut-wrenching heartbreak no longer exists. No one works too hard for too little. No one divorces. No one has substance-abuse problems. Families don't fail, and the true beauty and values of the country lifestyle belong only to a few goat ropers in Texas.

How much recurrent airplay does a song like "That's Why I'm Here" get? How many similar songs are in the pipeline about the less-tidy side of life? If they are being recorded, why aren't they chosen as singles more often? Could someone have a hit today with a song like "How Can I Help You Say Goodbye?"

Merle, Hank, and Waylon all sang about real things that working-class people could relate to. They all had huge hits with mass-appeal records. We have artists among us today that have the same potential and ability to connect. But they've gotta get real and do it in a hurry.

Of course, Music Row can churn out all the hit material the format will need to do that again. But without passionate commitment from the programming community, it won't matter in the long run. There will always be plenty of safe records to play, but if country music and country radio want to return to a place of dominance, both commercially and culturally, we gotta get real again, real soon.

proceeds from the 1996 Fan Fair.

Greg Dorschel joins ALV Music as creative director. He most recently held the same position at Collins Music Group and previously spent 12 years at Sony/ATV/Tree Music Publishing. Also, Cammie Sperry joins ALV as executive assistant.

Vince Gill and Dixie Chicks' Emily Robison and Martie Seidel are among the final nominees in the instrumentalist categories for the 35th annual Academy of Country Music Awards, set for May 3 in Los Angeles. Instrumentalist winners will be announced prior to the awards show. Drummer nominees are Eddie Bayers, Randy Hardison, and Paul Leim. Keyboardists are John Hobbs, Steve Nathan, Hargus Robbins, and Dan Truman. Fiddle players are Stuart Duncan, Johnny Gimble, and Seidel. Steel guitar nominees are Sonny Garrish, Paul Franklin, and Jay Dee Maness. Bass players are Larry Paxton, Michael Rhodes, Dana Williams, and Glen Worf. Guitarists are Al Bruno, Pat Buchanan, Gill, B. James Lowery, Brent Mason, James Olander, and Brent Rowan. Nominees in the specialty instrument category are Jerry Douglas (dobro), Gene Johnson (mandolin), Robert Langford (mandolin), Charlie McCoy (harmonica), and Robison (banjo)

Gaylord Entertainment Co. has renamed its Internet division from GET digitalmedia to Gaylord Digital. The division includes Web sites Lightsource.com, Musicforce.com, Songs.com, and OneCountry.com.

The second in the Country Music Assn.'s series of Music Industry and New Technologies (MINT) series has been set for 3:30-6 p.m. April 6 in the BMI building in Nashville. Representatives from Yahoo! Chat and Yahoo! Broadcast will discuss opportunities for the music industry in using chats and live Internet events to attract fans, build fan databases, and draw attention to new albums, tours, artist news, artist Web sites, and merchandise sales.

ACCESS: NASHVILLE **Atkins Musician**

Days Fest Set

Chet Atkins Musician Days, a four-day-long annual music festival designed to honor the artistry of musicians, has been set for April 5-8 in Nashville. The festival benefits music education for young musicians and includes workshops led by prominent music masters. The fes-tival's main event, "Witness History III: The Twang Years," will take place April 5 at the Ry-man Auditorium and will honor Rock and Roll Hall of Famer Duane Eddy, with a special tribute to side man Grady Martin. The evening will feature guest performances by John Fogerty, Willie Nelson, Peter Frampton, and Bonnie Bramlett. Vince Gill will play guitar in the allstar house band. Marty Stuart will host the show

John Berry exits the Lyric Street roster after one album. He previously recorded for Capitol Records.

Clint Black and his wife, Lisa Hartman Black, will host the sixth annual Sizzlin' Country concert May 2 in Los Angeles. The event, a fund-raiser for the Cystic Fibrosis Foundation. is held on a Warner Bros. Studios back lot the night before the Academy of Country Music Awards. The Cystic Fibrosis Foundation will present its first Heart of Country Award to Bill Lardie, president of Anderson Merchandisers. The award recognizes community contributions. Also, Westwood One will produce a "Sizzlin' Country" radio show, available to affiliates the week of June 5-11.

Atlantic artist Doug Stone is recuperating at home from a small-plane crash March 7 in Robertson County, Tenn. Stone's one-seater ultra-light aircraft crashed shortly after takeoff when it lost an engine at an altitude of 110-120

amusement

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Feb. 26

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Feh 24

Feb. 23 17,712

9,076

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5

Editor: Sean Ross

usiness

Louisiana Superdome, New Orleans

Tropicana Field, St. Petersburg, Fla. Feb. 24 Gross: \$1,964,243 45,830 Capacity: 53,791

CROSBY, STILLS, NASH & YOUNG

BRUCE SPRINGSTEEN

Bryce Jordan Center, University Park, Pa Feb. 28 Gross: \$1,015 15,439 Capacity: sellout

CROSBY, STILLS, NASH & YOUNG

MGM Grand Garden, Las Vegas Feb. 19 Gross: \$956,325 9,076 Capacity: 11,000

Gross:

BACKSTREET BOYS, JUNGLE BROTHERS, WILLA

BACKSTREET BOYS, JUNGLE BROTHERS, WILLA

Gross: \$1,283,133 Capacity: sellout

\$1,015,163

Capacity: 56,211

\$2,286,582

F

Att.

Artist:

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Date(s):

CHER, LOU BEGA, C NOTE

MCI Center, Washington, D.C. Feb. 27 Gross: \$648,067 12,207 Capacity: 14,385

#1

feet. Stone's injuries, which necessitated a twoday hospital stay, included a cracked ankle, cracked rib, concussion, and a bruised kidney. His guitarist, **Rusty Van Sickle**, witnessed the crash and rushed him to Northcrest Medical Center

Grammy-winning western swing band Asleep At The Wheel is joining Bob Dylan on the road throughout March. The group, which recently won two Grammy Awards for its Bob Wills tribute album, "Ride With Bob," joins Dylan in San Luis Obispo, Calif., on March 11, ending up in Rochester, N.Y., March 31.

The Mavericks' lead singer, Raul Malo, and his wife, Betty, became the parents of their third son, Max Malo, March 6 in Nashville.

Linda Davis is expecting her second child in early September. Davis has a 14-year-old daughter

RCA artist Tracy Byrd has teamed up with the Texas Economic Development Department for a sweepstakes in which a grand-prize winner receives an all-expenses-paid trip for two to see Byrd perform Sept. 1 at Billy Bob's Texas in Fort Worth. Meet-and-greet passes are included. A hundred first-prize winners get tickets to the concert and a copy of Byrd's current CD. Another 100 second-prize winners get an autographed copy of the CD. Ads for the sweepstakes are running in Family Circle, McCall's, and Parents magazines. All entries receive a free Texas travel guide.

Kenny Rogers' next album will be co-produced by Brent Maher and pop artist/songwriter Richard Marx.

Lila McCann will participate in a live chat at 8 p.m. ET March 16 on Web site CountryCool. com. New CountryCool.com subscribers can enter a contest to win one of five framed and autographed portraits of McCann.

A portion of the proceeds from the new single from musical humorist Kacey Jones, "Till Dale Earnhardt Wins Cup No. 8," benefits the Speedway Children's Charities of Harrisburg, N.C., and Gilda's Club in Nashville. Jones' current project was released on IGO Records with distribution by Nashville-based Kinkajou Records. She previously was signed to Curb.

PROMOGANDA AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN 323-525-2303 · jsilberman@airplaymonitor.com

Rising And Shining On Morning Stunts

Besides the usual Topical Barometer kingpin, spring-break promotions, the Promoganda panel elected a bevy of water-cooler topical stunts onto the chart. In Los Angeles, for instance, even non-hoop fans are all over the Lakers and their second 16-game winning streak. R&B **KPWR** (Power 106) Los Angeles' Diana Obermeyer secured 40 pairs of tickets to a home Lakers game, an autographed Shaquille O'Neal jersey, and a private Lakers VIP Fanfest party to meet the players and coach Phil Jackson for the Laker's Fanfest Weekend

TOPIC OF THE WEEK: MORNING PROMO OVERSIGHT

As most stations' key daypart, mornings often provide the stage for the most outrageous and highest-profile promotions. Yet only 35% of Promoganda panelist oversee all of their morning show's stunts. Half the panelists oversee selected events, and the remainder don't deal with morning mania at all. Furthermore, 80% see their role in morning-show promotional planning decreasing.

Often the amount of oversight depends on the station's image. "Being a family-oriented country station, we don't get too outrageous, but we are all pretty open-minded, so I don't rule out things that may be a little risqué," says Donna Talarico of WGGY (Froggy 101) Wilkes-Barre, Pa. "We did a kiss-off at a local mall, and on the opening of buck season, we had listeners shoot our morning guy, who was dressed as a deer, with paint-ball guns to win 'bucks.' "

TOPICAL BAROMETER BOXSCORE TOPIC Spring-break promos Rising gas prices St. Patrick's Day TW **TOP 10 CONCERT GROSSES** 23 67 Income tax day (April 17) 4567 CROSBY, STILLS, NASH & YOUNG "March Madness" basketball Artist 3 America West Arena, Pho Station concerts \$845 916 Date(s) Feb. 21 Gross: 8 Live pro wrestling Att. 10 988 Capacity: 12,500 8 41 "Millionaire" takeoffs BACKSTREET BOYS, JUNGLE BROTHERS, WILLA Artist 92 The Oscars Internet/Web sites 9 Frank Erwin Center, Austin, Texas March 5 Gross: \$ 16,595 Capacity: se 10 Date(s) \$720 348 HOTTEST NEW MOVIES: "Pitch Black," CHER, LOU BEGA, C NOTE Artist "Reindeer Games," "Drowning Mona," "Titan," "The Whole Nine Yards," "Romeo Must Die" BI-Lo Center, Greenville, S.C. Feb. 29 Gross: \$662,795 11,782 Capacity: sellout Date(s) HOTTEST NEW TV: "Who Wants To Be A Millionaire," "ER," "Malcom In The Middle," "NYPD Blue," "Dawson's Creek," "West Wing" CHER, LOU SEGA, C NOTE Artist: Entertainment and Sports Arena, Raleigh, N.C. Feb. 26 Gross: \$654,915 11,086 Capacity: sellout Date(s):

Adds a modern AC panelist, "We try to find politically correct and diplomatic ways of talking [morning jocks] out of the really outrageous stuff they come up with-the stuff we know will offend, if it's not downright illegal. If that doesn't work, we blame the corporate lawyers and say, 'They won't let us do it. Sorry, dude.'

A bigger challenge is in not letting the morning-show promotions overshadow the all-daypart events. "There is danger in overstunting," says Lisa Fields of AC WMAG (Magic 99.5) Greensboro, N.C. "The thing to remember is that content is everything in a morning show. There has to be a reason [for the] stunt. You have to make it mean something more to the listener than if you're just out to be out.

"Obviously the major-station, all-daypart

promotions come first, yet we have a rotation schedule for the morning-show stunts/promos that seems to work, so the rest of the air staff understands what the goals of the station are,' says Garret Doll of country KYGO Denver. 'We really try to limit the number of stunts that the morning show does, so that they don't completely overshadow the other dayparts or station events"

The key to a successful and constructive relationship with your morning show? "Remember that morning talent are aliens," says a panelist, only half-kidding. "And therefore, they are wired differently than regular human beings. Their egos are 10 times the size of normal humans. They can act deceptively mature, yet they [often] have the mind-set of 5-year-olds."

"Be proactive with the morning show or any other talent," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "All DJs have egos that need to be stroked. The morning-show [hosts] just have bigger egos. Bounce ideas around with them, and let them ponder the concepts. Then, construct and create the best scenario for a stunt: attention-grabbing, timely, topical, and fun."

"Communication is key," adds a rhythmic top 40 promo ace. "Get with them a lot, and talk about things that went right or wrong with a promotion, so you can improve on it the next time. You don't have to kiss your morning show's ass to get along or to be successful. You just have to let them know you are there for them and you want to help them succeed!'

QUICK HITS: GOOD MORNING. CAPTAIN

Speaking of morning-show stunts, country KEEY (K102) Minneapolis has created a character called Captain Intersection, who "dresses ridiculously in boots, tights, a red cape with a K102 logo, goggles, and a winter hat," says Diana Buckmann. "He goes to at least two different areas in a given morning and hands out prizes if you can figure out where he is [from his clues]. Last week, he was giving out lottery tickets when the jackpot was over \$50 million."

Modern AC WBMX (Mix 98.5) Boston debuts the Working Woman's Workshop series. Experts will speak on "Achieving Balance As An Individual," "Becoming A Change Agent," and 'Flexible Time In Startups." Listeners are invited to sign up online for the free two-hour seminar.

Adult top 40 KSTJ (Star 105.5) Las Vegas and VH1 have teamed up for a couple of events. Morning producer Bruno broadcast live from the VH1-covered Rock and Roll Hall of Fame induction ceremonies in New York, where he was to interview inductees such as Eric Clapton.

Star 105.5 and VH1 will also team up for the Star 105.5 Diva for a Day Fly Away, where the winner heads to the Big Apple to attend VH1's Divas 2000 concert. The trip includes a limo to the concert and a Maybelline prize package. Last seen ironing a butterfly, Liz Overstreet was napping in a cot of a diva, baby.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

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A voice that separates the women from the girls.

DANNI LEIGH "HONEY Airplay March 20

Produced by Emory Gordy Jr. and Richard Bennett.

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Ready To Stop Chasing Women? Try New Male-Targeted Format Continued from page 1

with its high-profile and very male-oriented syndicated morning show, John Boy and Billy, and

KPLX (the Wolf) Dallas, with its focus on rootsy Texas-based singer/songwriters like Charlie Robison and Jack Ingram.

WKDF was about 60% male in the last book, but

PD Wes McShay says his initial target wasn't men but any listener who wanted a more traditional, yesterday-and-today mix. "It wasn't an effort to go after the men, but it turned out the first ones to the table were the men.⁴

(Moody says that while WKDF is not marketing itself as a male country station, "there is cer-

tainly a lot of testosterone over there.") KPLX's male/female split is now 50/50, up from 35% male prior to taking on its Wolf handle and Texas music lean. APD Smokey Rivers says, "Everyone recognized that females are obviously very important to the format, but males want to be paid attention to not only in product but presentation." On the product front, Rivers says, the station's all-male programming staff "looks for more records that strike a chord with us as men, paying attention to our own guts a little more and listening for more of a balance."

On the presentation side, according to Rivers, "it's more about the content of what the jocks talk about instead of always relating to soccer moms. I really think as a format we've gone so far left, [with] everybody chasing women so much, that we've left these guys behind."

WHSL was the first country affiliate for John

MUSIC CITY

Boy and Billy, primarily known as a rock morning team, although several more country clients have been added since. The rest of the station was built around the morning show and the

audience it draws, which, in the fall '99 Arbitron book, was 55-60% male, according to PD Chris Huff. While Huff says that breakout "isn't outrageously male-leaning, it's still a little more [male] than most country stations."

But, surprisingly, Huff says, "I don't think 'male country' is a format per se. As with anything in country, there are different shades, and you may lean young or classic. This is just another lean

"It does take the right situation, the right market, the right station" to program a male-oriented country station, says Huff. "It's not something that can be applied in cookie-cutter fashion, so you're not going to see an en masse jump by secondary stations

"Where it's really going to work best is secondand third-rated country stations in markets," says Moody, who is McVay's VP of country. "I don't anticipate this format is going to beat the heritage country stations, although we might screw up somewhere and do that"—something that has already happened in Nashville, where WKDF is already a tenth of a share ahead of heritage station WSM-FM 12-plus (both trail market leader WSIX). "Men are 44% of the 18-plus cume," Moody says, so in targeting them, "you're going after a smaller segment" than with a traditional presentation

NO LEFT-FIELD FLANKER

When it comes to the music, Huff says, "what you don't play can be as important as what you do play. We're still a mainstream radio station. We are not this left-field-sounding flanker station. The differences lie in the subtleties and also in making sure that while we're not making any attempts to run off the female audience, we also want to make sure we don't run off the male audience. The part of the audience that has eroded in country has been the males. It's become a noticeable trend.

Moody says that "male country" stations will

still be able to program "65% of the current playlist. We're talking about taking out those things specifically directed to women or that have a male-bashing element or some of the sensitive tunes like [Steve Wariner's] 'Two Teardrops.' " In its place, Moody says, "what I anticipate will happen is that Charlie Robison will be a core artist, while stations might also play album cuts in light rotation and songs like Junior Brown's "Highway Patrol" and "My Wife Thinks You're Dead" sparingly for imaging purposes.

(Ironically, all the talk about "male country" hit in the same week that DreamWorks artist Toby Keith reached No. 1 with a female-bashing song, How Do You Like Me Now?!")

Targeting males also creates some differences in presentation. "The addition of John Boy and Billy in the morning allowed for greater latitude when it came to imaging the radio station," says Huff, "and it's certainly allowed for a greater lati-

tude with making it a more forefront and upbeat radio station

The real advantage of "male country," Moody says, is that it gives stations "a distinct pro-

gramming, mar-keting, and sales identity. It allows you to market the difference between you and the heritage station in very clear terms. The marketing component is what we're selling. And from a programming point of view, all of a sudden you have a unique position. If you want to carry sports, NASCAR on weekends, or a fishing show, those are all elements that fit right in."

Newcountry

WKDF's morning show features a NASCAR reporter a few times a week and daily sports updates from one of the local TV sports reporters. In addition, McShay says, "we've cut back a little on the overproduction you hear on some country stations [that makes them sound] similar to top 40." But McShay also credits the station's highprofile personalities for its success. "You can't come in and just play a bunch of guy tunes and be overly successful," he says.

ed spring rollout of "male country," but Moody says he's received a large number of calls and Emails from interested parties, particularly group programmers.

Tim Roberts, OM of Cumulus' Toledo, Ohio, cluster, is among those intrigued by the idea, although not for his market, where Cumulus' WKKO is the only FM country player.

core we've completely alienated," Roberts says from research I see, who just don't get into our format the way they used to. I definitely think [that] in markets with multiple country stations, differentiation of product and brand identity is important. As [was pointed out at CRS], two country stations playing the exact same songs slugging it out don't grow the cume.

THE MEN WENT DOWN TO GEORGIA

Rosin's CRS proposal was based on the results of 601 interviews his company conducted with 25to 54-year-old men in six markets. Of those men, 26% said they like country less than they used to, 36 percent said they were listening to country on the radio less than a year ago, and 33% said they were listening less than five years ago.

Meanwhile, in a recent national auditorium test Moody conducted, the No. 1 male-testing song was the Charlie Daniels Band's "The Devil Went Down To Georgia." Also in the top 10 were Al-abama's "Song Of The South" and Hank Williams Jr.'s "All My Rowdy Friends." Females preferred Trisha Yearwood's "How Do I Live" and Shania Twain's "You're Still The One."

Says Moody, "People have been skeptical of a fragmentation of the country format because we've heard so many times it would happen and it didn't. But the research is there to show there is a market for this.

"There is no question [male country] will work; we're proving that already," says McShay. "It's being embraced, but by a core of females, too.'

Capitol Launches Country TV Promos

by Phyllis Stark

Pat Quigley, president/CEO of Capitol Records' Nashville division, rolled out a unique \$12 million TV advertising campaign this week that ties in with both radio and retail partners in select markets to promote not just Capitol artists but country music in general. The first 11 stations Capitol is working with include KZLA Los Angeles, WUSN (US99) Chicago, and WUBE

(Bl05) Cincinnati, but he hopes to have 30 stations on board by November.

The ads begin with animation of the station's logo, followed by a snippet of the current videoclip of the featured artist. Each ad features just one artist. The station's call letters and Web site address re-

main visible on the screen during the video, while a crawl at the bottom of the screen gives station promotional announcements. At the end, the ads are tagged with a logo of a local retailer.

Quigley says he's paying 100% of the cost of the ads during the eight-month campaign. The ads will run during the "Today" show, "The Tonight Show," "Late Show With David Letterman," and during some daytime soap operas

While Quigley says that "there has to be some return on investment" in choosing radio partners, he claims that "there is no quid pro quo," meaning stations are not required to make any airplay commitment. "We're releasing 15 albums this year; hopefully they can find something they can play," he says. Quigley says he worked out the deals with station GMs, not PDs,

to avoid programming conflicts of interest.

and news shows, among other slots.

Both radio and retail partners are nonexclusive. m e a n i n g the ads could run for more than one station in a given mar-ket with a slightly different look. Stressing the importance of advertising

his prod-uct, Quigley says, "Radio didn't make this la-

US-9

Sun, Sand & \$100 Grand

bel happen, advertising did." The initial ads feature Trace Adkins and Keith Urban, but a Steve Wariner ad will be next, and Quigley says he plans to run the spots for all 15 of this year's releases, including those by newcomers Allison Paige and Cindy Thompson.

The new campaign rolled out March 20 in Chicago and Cincinnati.

Buddying Up To Brock

WWW.US99



Warner Bros. artist Chad Brock schmoozes with WYGY Cincinnati MD J.J. Gerard, left, and WUBE Cincinnati APD Grover Collins, right, during the label's Ryman Auditorium show just prior to the Country Radio Seminar in Nashville.

Letter: Chicken Little Was Wrong

To the editor:

I can't believe the "Chicken Little" rhetoric on the future of country radio coming from the executive director of the Country Music Assn. ("Benson: Consolidation Forces Country To Cross-Or Erode," Country Airplay Monitor, March 3). To say the industry faces a potentially fatal audience erosion if we don't find more crossover music is equivalent to telling radio stations across the country, "The sky is falling."

Business for most country radio stations is pretty good. In most small, medium, and large markets, a country radio station is [found] among the market ratings leaders. Even if shares are down a bit, the format is still in pretty good shape.

At the [recent] Country Radio Seminar, we identified three definitive reasons for sagging ratings at many country stations:

Too many spots 9

We've sent the men (and some women) packing with our musical selections. [Editor's note: See story, page 1.]

3. Lack of passion and entertainment in the presentation

Work on those points, and add some localism to your station, and you'll be in good shape. I understand the monetary benefit of cross-

ing songs over to pop from Music Row's standpoint. So [Mr. Benson], if you're speaking to the labels, I understand—but do not agree with your argument. But I caution radio stations who buy into this philosophy of doom and destruction that the sagging ratings you may be seeing now just may multiply. Make no mistake, the P1 country listener tunes in a country radio station to hear country music. Only so much pop crossover will be acceptable.

I only hope that all my competitors down the road have consultants and advisers that recommend Celine Dion records and pop remakes as their country clients' playlist selections. It'll make my job a lot easier. Wes McShay, PD

WKDF (Music City 103) Nashville



No clients have yet been signed for the expect-

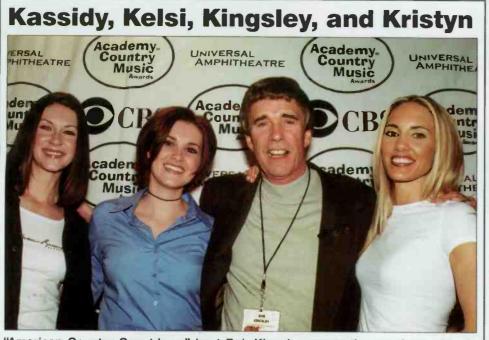
There is definitely room to satisfy the male There are a lot of dissatisfied men, I can tell you

NO BAG

Why would a radio station in Amarillo use the same strategies as a station in, for example, Buffalo? Seems like they come from the same bag of tricks. At Daniels Country Radio Resources we approach each station and each market with an open mind. We listen. We learn. Then, and only then, do we provide you with recommendations on programming and marketing strategies. Custom-tailored to fit your station. Plus, all we do is country. That helps us stay sharp and focused. To help you build your audience and keep it. One station at a time. Simple as that.

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Call Larry Daniels at 480-491-9952 or e-mail at dcrr@ix.netcom.com



"American Country Countdown" host Bob Kingsley greets the members of Lyric Street trio Shedaisy following the announcement of the Academy of Country Music Awards nominees during the Country Radio Seminar in Nashville. Pictured, from left, are Kassidy and Kelsi Osborn, Kingsley, and Kristyn Osborn.

Exclusive: Country Down Sharply In Fall '99 National Arbitron Survey Continued from page 1

Then there was the stunning rise at news/talk, which easily eclipsed its biggest ratings to date, the 16.9 share it got from the O.J. Simpson verdict in fall '99, by leaping 15.9-20.7 12-plus, despite the lack of a Simpson- or Monicagate-sized topic this time. One explanation may be the growth of sports/talk radio, which usually gets a boost from the World Series and football season anyway and also saw a rise in its number of outlets.

In addition, the 1.2-share debut of WNEW New York as a news/talk station, while inauspicious, still meant a lot of new N/T listening in a pool that's heavily influenced by the largest markets. And at least one major-market N/T station, WJFK-FM Washington, D.C., seemed to get some help from syndicated morning host Howard Stern's highly publicized divorce.

HOW OTHER FORMATS FARED

Adult contemporary radio, which was overtaken by R&B radio last summer, reclaimed the No. 2 spot but was off 13.2-13.1. Broken out separately, adult top 40 stations were up 4.7-5.0 12-plus, but those numbers were more than offset by losses at mainstream and soft ACs. AC's total 35-64 number was 15.0-14.9, meaning that it took less of an upper-end hit from N/T than other adult music formats.

R&B radio, which had been growing steadily throughout the past year, driven by

the growth of the R&B oldies format, was off 13.3-12.1 overall, although it's still ahead of last fall's 11.9 share. Each of R&B's three component formats were off four-tenths of a share, including R&B oldies, which was down 3.1-2.7 after three up books. R&B is one of several formats that was likely affected by the implementation of new population estimates, something that always figures into the fall book.

Top 40, which had put together three strong quarters in the winter through summer books, had a typically down fall book, off 9.9-9.0, putting it slightly ahead of last fall's 8.9 share. Top 40 was down 35.2-33.7 among teens and about seven-tenths of a share in every other demo. (Modern rock, which many top 40 PDs had seen as a threat, was up 9.3-10.1 among teens but flat everywhere else.)

10.1 among teens but flat everywhere else.) Spanish-language radio was up 6.9-7.1, a share ahead of last fall. Spanish probably got some help from the reconfiguring of the population estimates, but it's also added more than 40 new outlets over the past year. It was up nicely in every demo except teens.

Album rock was flat at a 6.6, but broken out by demo, you could see its youth movement taking effect. Album rock was up among teens and in 18-34 but off slightly 25-54 and 35-64. Classic rock, which got a boost last year from "classic rock that really rocks," was off 5.0-4.3, with similar drops in most demos. Modern

rock was off 4.2-4.1, off slightly in every demo except teens not so surprising given the recent tenor of its music.

OLDIES EROSION CONTINUES

While R&B oldies stations were jammin' less in the fall, mainstream oldies stations weren't faring much better, off 5.6-5.3 12plus. With their biggest drop in 35-64 (and a relatively flat showing at the younger end), those losses were more likely the result of N/T's upper-end strength than losses to the "Jammin' oldies" format. Same goes for adult standards, off 3.0-2.4 for its lowest number ever.

Radio's Greatest 'Jump Ball' Ever In Play

With three rounds of the Clear Channel spinoffs announced, and more coming any day, the radio industry stands at the cusp of one of the most far-reaching redistributions of assets in broadcast history, say analysts assessing the shakeout.



Round two of the spinoffs was announced March 9 and saw Inner City pick up combos in Columbia, S.C. (R&B outlets WWDM and WOIC, modern rock WARQ, and classic rock WMFX), and Jackson, Miss. (R&B outlets WKXI-AM-FM and WJMI, gospel WOAD, and pop oldies WYJS). Barnstable added two Des Moines, Iowa, outlets (album rock KGGO and country KHKI), where it already owned country KJJY, and moved into Greenville, S.C., with rockers WROQ and WTPT. Saga Communications added talk/modern rock combo WHMP-AM-FM Springfield, Mass., while Spanish broadcaster Mark Rodriguez added album rock KXJO San Francisco.

Radio One walked away with a dozen prized signals in round three, March 13. "The process took a lot longer than anyone expected, but in the end we got everything that we wanted," says CEO Alfred Liggins, who will write a check for \$1.3 billion, in exchange for R&B KKBT Los Angeles, which will move to 100.3, with Clear Channel moving R&B oldies KCMG down to 92.3. Also being purchased are adult R&B KMJQ and R&B KBXX Houston; AC KBFB Dallas; R&B WZAK and gospel WIMO Cleveland; variety WVCG Miami; R&B WQOK, adult R&B WFXC/WFXK, and gospel WNNL Raleigh, N.C.; and R&B WJMZ Greenville, S.C. Most formats will remain the same, although KBFB will become a variety of R&B, while WVCG may become black talk. In two separate deals, Radio One will buy out Davis Broadcasting in two markets for \$24 million in cash and stock. Davis owns R&B oldies WCCJ Charlotte, N.C., and R&B WFXA/WAEJ, R&B oldies WAEG, adult R&B WAKB, and gospel WTHB Augusta, Ga.; and R&B WFXE, adult R&B WKZJ and gospel WOKS Columbus, Ga. In a third deal, Radio One will pay \$40 million for rhythmic top 40 WHHH, adult R&B WBKS, and jazz WYJZ Indianapolis. Radio One also gets a low-power TV station in Indianapolis. Shirk CEO/president William Shirk will become GM of the Indianapolis cluster.

"The spinoffs could have a powerful impact on the size and market power of many radio companies, affecting the way investors and financiers view the radio landscape," says Robin Flynn, senior analyst at Paul Kagan Associates.

"It is redistributing market power and domination," adds **Bishop Cheen**, First Union Capital Markets analyst.

First Union senior VP/director James Boyle agrees, saying, "It is the greatest jump ball that radio has ever experienced to date; it's going to change the whole landscape quite a bit, but it will have selective impacts. Half the winners are going to look very different—both public and private companies—half won't be substantially changed vis-à-vis this particular spinoff." When a midsized company such as Cox Radio adds \$380 million worth of stations or Cumulus lays out \$159 million, a significant impact on those companies is felt. Yet Boyle believes CBS/Infinity is changed less, even though it will write Clear Channel a check for \$1.4 billion, although Boyle adds, "Even that is going to rearrange **Mel Karmazin's** portfolio, as imposing as it is, quite a bit."

So what about the groups that didn't end up with many properties? Blue Chip Broadcasting got one AM station in Cincinnati, and Emmis has received no stations. Flynn says that who "won" and "lost" may "all depend on how much the winners pay." With many radio stocks down 30% since the beginning of the year, Flynn says, many operators may be reassessing and regretting their bids.

Analysts say the real winner is ownership diversity, with Hispanic broadcasters El Dorado Communications, Entravision, Hispanic Broadcasting, Mega Communications, and Pecan Partners winning stations and black-led groups Inner City Broadcasting, Chase Radio Partners, and Urban Radio Broadcasting among the early buyers. "That's the real impact," says Cheen.

In the wake of the first round of spinoffs, BIA has re-ranked the top 50 radio groups. Cox Radio moves from No. 5 to No. 4, and Chase Partners debuts at No. 21.

Beyond broadcast corporations being altered, entire markets will be affected, according to Flynn, "especially major markets, because all of a sudden some companies are up to their market quota." That could lead to new spinoffs and cause ripples for stations and groups not part of the initial rounds. "Once the spinoffs are all done, there will likely be some immediate swaps, and then depending on reallocating, there may be some smaller companies that decide to sell out, especially if their stocks fall to a level that they become an attractive takeover value." She does not, however, believe Emmis CEO Jeff Smulyan will cash out if he's left out in the cold. "They still have Cadillac properties," says Flynn.

"There's always a second boom to come," predicts Cheen. "Radio is a very liquid industry. There's always changing of hands. When you realign the landscape, there's going to be some echo booms and some more swaps."

CAPITAL: HE'S BAAACK

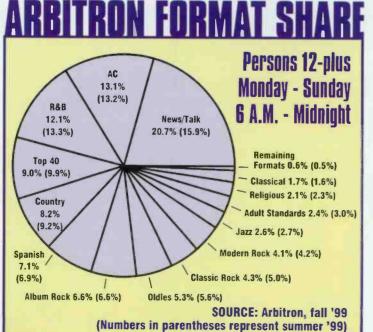
Hicks, Muse, Tate & Furst, the buyout firm that is selling its AMFM holdings to Clear Channel, may find itself back in radio ownership. It has formed an alliance with Pacific Century Cyber-Works to explore new online and traditional media projects. The company, called Global Media Convergence Alliance, will start by buying radio, TV, and print media companies, then integrating them with other Hicks, Muse media and Pacific Century online properties. "The convergence of traditional and online media is the next big step in the evolution of the global information economy," says Hicks, Muse chairman/CEO Tom Hicks. Once the AMFM deal closes, the company will own 25 TV stations via LIN and Sunrise Television in the U.S., plus radio and TV properties in Central and South America.

CAPITOL

Low-power FM is under attack from the socalled "Blue Dog" Democrats, the influential coalition of conservative House members. Rep. **Collin Peterson**, D-Minn., is spearheading an effort to enlist the Blue Dogs' support of a bill that would bar the FCC from implementing LPFM. Peterson was spurred to action after meeting with the operators of a radio reading service for the blind. The Minnesota Services for the Blind told Peterson its sub-carrier service would be disrupted by dozens of microstations. Meanwhile, the Senate bill that would block LPFM has picked up seven co-sponsors from both parties

picked up seven co-sponsors from both parties. After 20 years in Congress, U.S. Rep. Tom Bliley, R-Va., has announced that he will retire when his term expires next January. Bliley, for the past six years the chairman of the House Commerce Committee, steered Congress through the radical changes of the 1996 Telecommunications Act. "I feel like it's a good time to make a clean break," said Bliley during the March 6 announcement. If Democrats reclaim the House in November, Rep. John Dingell, D-Mich., is expected to rise to the chairmanship. Across the aisle, three Republicans are vying for the gavel, including Rep. Billy Tauzin, R-La.; Rep. Mike Oxley, R-Ohio; and Rep. Joe Barton, R-Texas. Tauzin presently chairs the panel's Subcommittee on Telecommunications. The ECC's Mass Madia Russauk here a panel here.

The FCC's Mass Media Bureau has a new top cop. Mary Beth Murphy is named chief of the Policy and Rules Division. Murphy led the behind-the-scenes development of LPFM and recent revisions of ownership limits.



SPAREABO SANGESSA

"A ROCKIN' song...an Adult song, a married womans point of view, not a poury teenager's." Pam Shane / Shane Media

"Great ATTITUDE and a Definite BULLSEYE for my Female Listeners." Randy Brooks / WGH

"A GUTSY song that will stand out from Everything else, this is it!" Tim Murphy / KKBQ

"SASSY Lyrics...What every woman wants to say and every man wants to hear."

Les Acree / WNOE

ASKIN' TOO MUCH

ALREADY ADDED: KKBQ WNOE WGKX WKKT WGH IMPACTING MARCH 20th





	CREASE IN
DIXIE CHICKS • Goodbye Earl (MONUMENT) WPOC +24, WKXC +23, WNCY +17, WSIX +17, WMIL +15, WOKO +14, KATM +13, WYCD +12, WBCT +12, KGMY +12	+548
CLINT BLACK WITH STEVE WARINER • Been There (RCA) KIKF +26, KTST +16, WGH +13, WQDR +11, WMZQ +11, WNKT +10, WQYK +10, KATM +9, WKKO +9, WVLK +9	+273
FAITH HILL • The Way You Love Me (WARNER BROS./WRN) KUBL + 16, KDRK + 16, WXCT + 12, KMDL + 11, WWYZ + 11, KRST + 10, KXKT + 9, KYCY + 8, WKSF + 7, WKLB + 7	+255
CHAD BROCK • Yes! (WARNER BROS./WRN) KPLX +25, WQDR +14, KCCY +10, KYCY +9, KMLE +9, WUSN +9, KHKI +8, WQBE +7, WGGY +6, WXBQ +6	+255
CLAY WALKER • The Chain Of Love (GIANT) WKKO +19, WKIX +13, WBCT +13, KRYS +13, KTTS +12, WYNY +12, WKIS +11, WPOR +10, WVLK +9, WFLS +9	+248
CLAY DAVIDSON • Unconditional (VIRGIN) KEEY +15, WKIX +13, WRBQ +12, WGGY +10, KFKF +10, WSCA +9, WNKT +8, KUZZ +8, KSOP +8, WQMX +7	+244
BRAD PAISLEY • Me Neither (ARISTA NASHVILLE) WKDF +17, WKIX +13, KSKS +13, KHEY +13, KRYS +12, WSIX +12, WXTU +12, WRNS +11, WQMX +11, KKBQ +10	+243
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • Buy Me A Rose (DREAMCATCHER) WQBE +20, KIKF +20, WXBQ +18, KHEY +16, KTTS +14, KSON +14, WGNA +11, KKCS +10, WFLS +9, WKIX +8	+221
RASCAL FLATTS • Prayin' For Daylight (LYRIC STREET) KIKF +15, KFKF +13, WGH +13, WXBQ +11, WRNS +10, WNKT +10, KKCS +10, KKBQ +10, KTEX +9, KSOP +9	+214
REBA • I'll Be (MCA NASHVIULLE) WESC +11, KMDL +9, KBEQ +9, WCTO +8, KYCY +8, WDRM +6, WFRE +6, KHKI +5, KHAY +5, KSOP +5	+213
TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS) KBEQ +13, WGKX +13, WXCT +11, WKKX +11, KSON +10, KATM +8, WPOR +8, KWJJ +8, WOGY +7, KYCY +7	+204
MARTINA MCBRIDE • Love's The Only House (RCA) KPLX +23, WYNY +19, WPOR +18, KIKK +17, KATM +16, WSIX +14, WMZQ +14, KUBL +12, WSM +11, WZZK +10	+180
COLLIN RAYE • Couldn't Last A Moment (EPIC) WKCQ +21, WGNA +16, KASE +12, WXCT +11, WNCY +11, WVLK +11, KDRK +10, WRKZ +10, KATM +9, WMSI +9	+178
KEITH URBAN • Your Everything (CAPITOL) KIKK +28, KUBL +16, KSON +14, KSOP +10, KXKC +9, WFLS +9, WUSY +8, WKSJ +7, KHKI +6, KGMY +6	+167
BROOKS & DUNN • You'll Always Be Loved By Me (ARISTA NASHVILLE) KUZZ +18, KIKF +14, WEZL +12, KCCY +9, WSM +8, KYGO +7, WOKQ +6, WRNS +5, WLWI +5, WKKO +5	+161

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STAT	IONS	NEW STATI	UNS
DIXIE CHICKS Goodbye Earl (Monument)	26	CLAY DAVIDSON Unconditional (VirgIn)	9
RASCAL FLATTS PrayIn' For Daylight (Lyric Street)	15	CLAY WALKER The Chain Of Love (Giant)	8
BRAD PAISLEY Me Neither (Arista Nashville)	14	YANKEE GREY Another Nine Minutes (Monument)	8
CHAD BROCK Yes! (Warner Bros./WRN)	14	COLEY MCCABE WITH ANDY GRIGGS Grow Young With You (RCA)	8
KEITH URBAN Your Everything (Capitol)	11	BROOKS & DUNN You'll Always Be Loved By Me (Arista Nashville)	8
ERIC HEATHERLY Flowers On The Wall (Mercury)	10	JOE DIFFIE It's Always Somethin' (Epic)	8
GEORGE STRAIT WITH ALAN JACKSON Murder On Music Row (MCA Nashville)	10		



Every Monday morning Country Airplay Monitor's Hotline Fax delivers music professionals the most up-to-date, immediate chart information available anywhere. Each weekly Hotline Fax brings you the latest Airplay Monitor Country chart plus weekly Country Airplay Monitor features like Greatest Gainers and Most New Stations

Airplay Monitor's Country Hotline Fax gives you an edge by getting you the chart information you need to get a jump on the competition.





KMLE **Phoenix**, AZ **PD: Jeff Garrison MD: Jon Allen** Airplay Leader Designations: 2

	raipin/ source soughtere					
#2	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	2				
#3	KUZZ, Bakersfield, CA (PD/MD: Evan Bridwell/Chris Daniels)	1				
#4	WBCT, Grand Rapids, MI (PD/MD: Doug Montgomery/Dave Taft)	1				
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	1				
as measured by	lerboard ranks taste-maker stations that have been the most successful in identifying future the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format week's Airplay Leaders.					

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DEFECTIONS		RANK	
1	SOMETHING LIKE THAT TIM MCGRAW (CURB)	2163	2320	14	
2	I LOVE YOU MARTINA MCBRIDE (RCA)	2142	2211	15	
3	WHAT DO YOU SAY REBA (MCA NASHVILLE)	2108	2319	16	
4	AMAZED LONESTAR (BNA)	1936	1860	17	
5	WHEN I SAID I DO CLINT BLACK (RCA)	1679	1925	18	
6	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1595	1703	19	
7	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1501	1627	20	
8	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1452	1546	21	
9	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1408	1524	22	Ī
10	PUT YOUR HAND IN MINE TRACY BYRD (RCA)	1340	1567	23	
11	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1221	1140	24	T
12	BIG DEAL LEANN RIMES (CURB)	1191	1316	25	
13	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1181	1169	Reci	

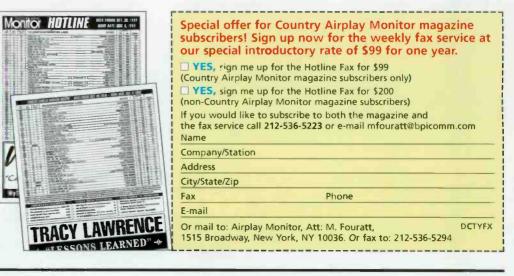
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17

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		
14	READY TO RUN DIXIE CHICKS (MONUMENT)	1045	1105
15	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1026	1048
16	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	991	1137
17	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	985	1005
18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	980	1021
19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	940	957
20	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	892	940
21	COME ON OVER SHANIA TWAIN (MERCURY)	878	884
22	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	867	844
23	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	866	880
24	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	834	788
25	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	823	894

rrents are titles that have appeared on the Country Airplay for 20 weeks and have dropped below the top 25.



Billboard's Most Played Country Female of 1999

- ----

4 of the Most Played Songs of 1998 – 1999

"BYE, BYE" #2 1998 "I'M ALRIGHT" #4 1998 "STAND BESIDE ME" #7 1999 "LESSON IN LEAVIN'" #3 1999

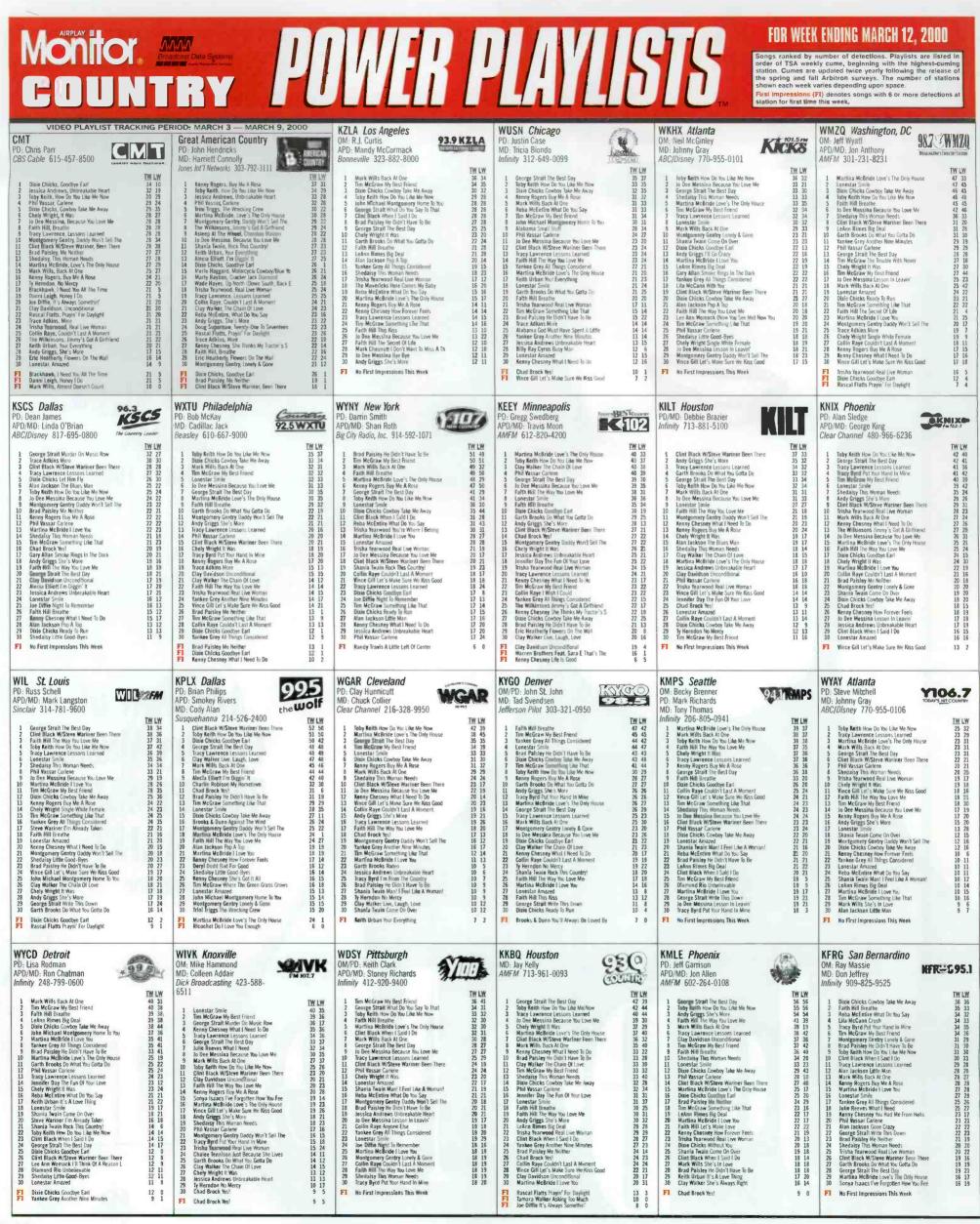
Academy of Country Music TOP FEMALE VOCALIST Nominee

Curb Records Congratulates

K



STIP.



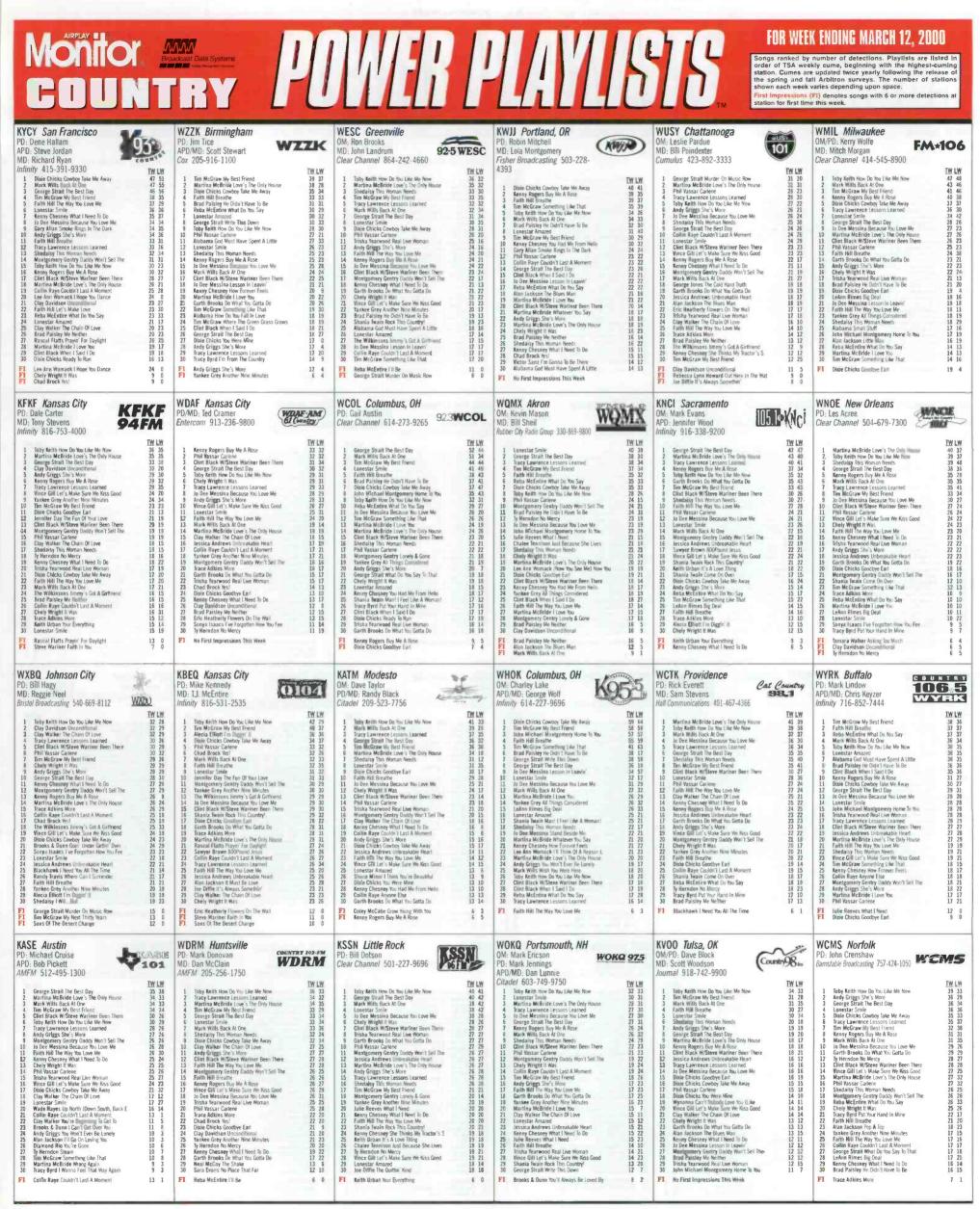
Rascal Flatts

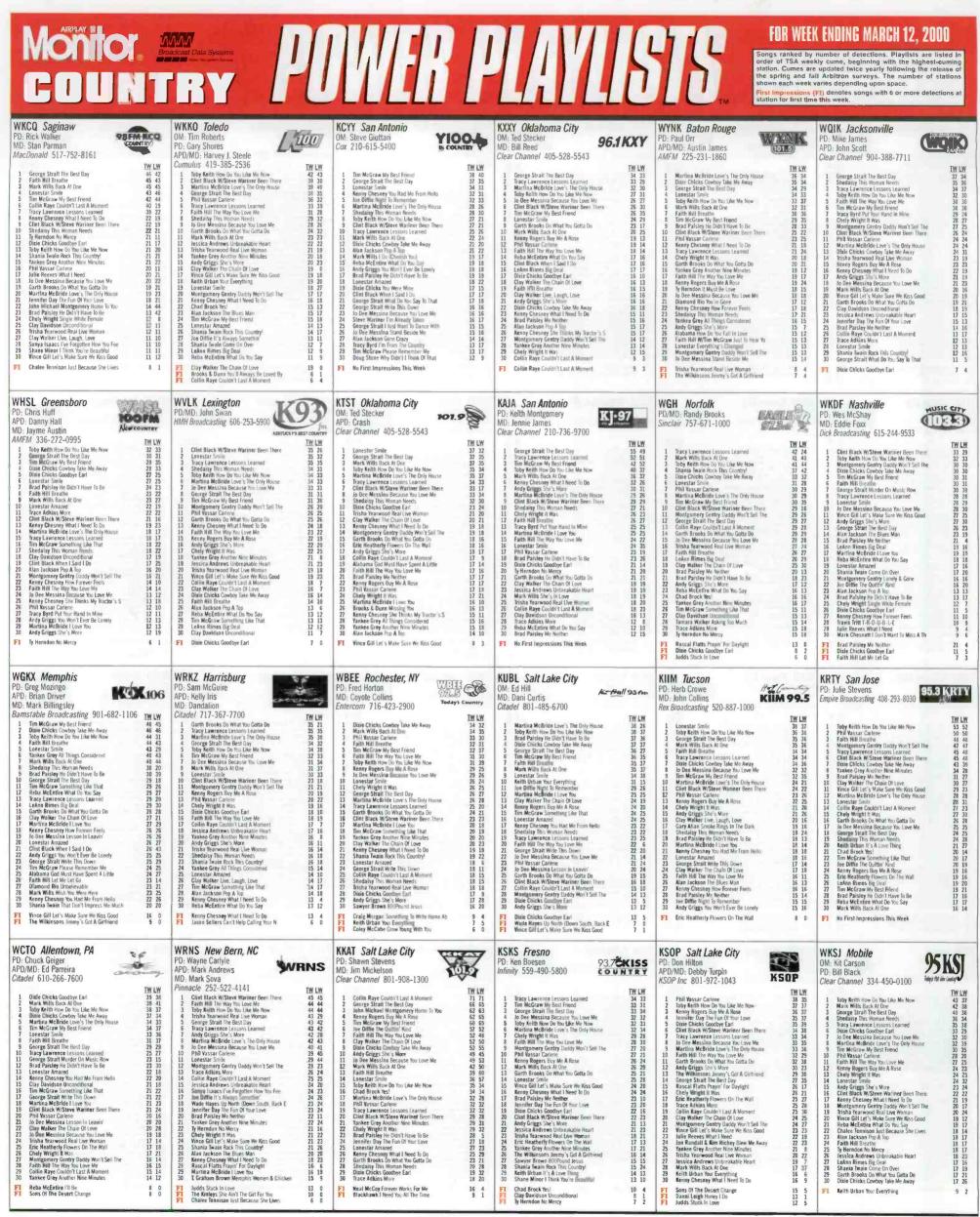
"Prayin' For Daylight"

Ask a friend who's playing it...

Lynic Streer www.lynicstreet.com part of GO network

Monitor. P		WER F	LALLS	FOR WEE Songs ranked by order of TSA wee station. Cumes ar the spring and ta shown each week First Impressions station first tim	K ENDING MARCH 12, 2000 number of detections. Playlists are listed in kly cume, beginning with the highest-cuming supdated twice yearly following the release of il Arbitron surveys. The number of stations varies depending upon space. [71] denotes songs with 6 or more detections at this week.
WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826	WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292	WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600	WKIS Miami MD: Darlene Evans Beasley 954-431-6200	KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800
Mark Wills Back At Ore TH H 1 Arr Wills Back At Ore 44.40 2 Tim McGraw Why Best Friand 44.40 3 Gorge Strait The Bast Day 40.42 4 Tray Lawrence Lessons Learned 39.41 5 Lonestar Smile 33.37 6 Shedalay This Woman Needs 36.41 7 Faith Mill Breathe 33.66 8 Clay Walker The Chain Of Love 30.24 9 Toty Keith How Do You Like Me Now 22.77 10 Kenny Rogers Bay Me A Rose 72.44 11 Tyle Fridon No Mercy 25.52 12 Claint Black WStere Wariner Been There 25.55 13 Montgomery Gentry Dodgy Mort Yoell The 24.23 14 Wince Gift Left Maas Sure We Kay Good 23.25 15 Tim Acticaw Samething Like That 22.15 16 Gorder Carles Schoot Dodgy Mort Yoell The 24.23 17 Tring Griggs Shi's More 23.20 18 Tring Griggs Shi's More 23.23 19 Drine Christs Covidor Johnson An 22.23 20 Charle Ennison Just Keil O Do 17.18 21 Drine Christs Covidor Johnson An 17.82 22 Brad P	Topy Keith How Do You Like Me Now TW LW 2 Tracy Lawrence Lassons Learned 35 3 Tim McGraw My Rest Finend 35 4 Tim McGraw My Rest Finend 35 5 Kenny Ropers Buy Me A Rose 34 4 George Strait The Best Day 33 3 Io Deen Messina Because You Love Me 31 3 No Deen Messina Because You Love Me 31 10 Ty Herndon No Mercy 25 12 Tonkee Greg Anothen Nine Minutes 22 13 Tonkee Greg Anothen Nine Minutes 22 14 Montgomery Gentry Dadry Mon't Sell The 21 15 Shedairy This Winna Mercy 21 16 Restrack Andrews UnitersAble Heart 21 17 Back Marker Mercy 21 18 Martin McBride Love's The Only House 20 19 Martin McBride Love's The Only House 21 19 Montgomery Gentry Dadry Mon't Sell The 21 19 Martin McBride Love's The Only House 22 20 <td>Disis Chicks Cowboy Take Me Away Bit 1 Tim MGGraw M/ Reaf Friend 36 35 2 Rob McEntrix What Do You Say 36 35 3 Fahh Mill Breather 36 35 4 Fahh Mill Breather 36 31 7 Tim MGGraw M/ Reaf Thered 36 35 3 Faih Mill Breather 36 31 5 Tim MGGraw M/ Reaf Thered 36 31 7 Tim MGGraw M/ Reaf Thered 36 37 8 Garge Strait Wite This Down 35 37 9 Gorge Strait Wite This Down 35 37 10 Mark Chesnutt JOon Ywan To Miss A Th 22 24 11 Gorge Strait Wite This Down 35 37 12 Gorge Strait Mile Best Day 21 9 13 To Mark Wills Back A One 21 17 15 Steve Warriner Tim Arnard Mark Mo To May 21 17 16 Mark Wills Back A One 21 21 10 Doe Keissinal Lasson I Learned 20 33 10 Jobe Keissinal Lasson I Learned 20 33 21 Doessinal Arnared 18 22 22 Diamon Resinal Lasson I Learned 20 33 22 Diamon Resinal Lesson Learned 20 33 23 Steve Wariner Tim Cheardongs 13 3</td> <td>Day Keth Hom Do You Like Me Now 0 0 1 Orby Keth Hom Do You Like Me Now 40 35 4 Martina McBride Love's In Bohn House 35 35 4 Martina McBride Love's In Bohn House 35 35 5 Mark Wills Back At One Syn 35 31 5 Faith Hill The Yay You Love Me 25 22 5 Faith Hill The Yay You Love Me 25 21 9 Jessica Andrews Unbreakable Heart 25 22 1 Jo Gen Marcers Unbreakable Heart 25 21 1 Jo Gen Marcers Unbreakable Heart 25 22 1 Jo Gen Marcers Unbreakable Heart 22 28 1 Jo Gen Marcers Unbreakable Heart 22 28 1 Jo Gen Marcers Unbreakable Heart 22 28 1 Jo Gen Marcers Unbreakable Heart 28 24 1 Jo Gen Marcers Unbreakable Heart 21 24 1 Jo Gen Marcers 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WUBE Cincinnati OM: Tim Closson APD: Grover Collins	KSON San Diego DM: John Dimick APD/MD: Greg Frey	WKKT Charlotte OM: Mike Berlak PD: Bill Young	WQDR Raleigh APD: Robin O'Brian Curtis Media 919-876-6464	WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken
MD: Duke Hamilton AMFM 513-721-1050 TW LW 1 Toby Reth How Do tou Like Me Now 37 38 2 George Strait The Best Day 36 35 3 Tim McGraw My Best Privat 36 35 4 Martina McBridle Love's The Only House 36 35 5 Mark Wills Back Alf One and 33 32 6 Tracy Lawrence Lessons Learned 34 32 7 Stradally This Whose The Me Mary 31 32 9 Faith Hill Breathe 32 35 10 Inorge Destry Dadd Won't Self The 26 26 11 John Mitchael Montgomery You Are 23 22 12 John Mitchael Montgomery You Are 23 22 13 Collin Raye Couldin I Last A Moment 24 32 14 Lonestar Smile 23 22 17 Chin Raye Couldin I Last A Moment 23 22 18 Rahe Michae' Marine Meen Thee 23 22 19 Chin Kaye South No Love Me 23 23 20 Tam McGrae' Somethou Love Me 23 24 21	Jefferson Pilot 619-291-9797 Image: She	MD: Dave Michaels AMFM 704-714-9444 YMFM	The LW 1 Shedaisy This Woman Needs 36 13 2 Topy Keifh How Do the Like Me Now 36 55 3 Mark Mills Back Alline 34 31 4 Genres Straft Re Best Day 33 33 5 Dongtat Smile 33 33 7 Mark Mills Back Alline 33 33 7 Markin Smile 33 33 8 Dongtat Smile 33 34 9 Tracy Lawrence Lessons Learned 32 24 10 Chel Y Might H Was 22 21 11 Faith Hill The Way You Love Me 21 19 12 Yanke Grige Anothe Ninko Mulutes 22 22 13 Morg Grap Anothe Ninko Mulutes 22 23 14 Tim McGrap Colubrit Latt A Moment 22 10 13 Galin Rayer Colubrit Latt A Moment 20 11 14 Gand Robers Ohneable Neart 20 12 15 Golin Rayer Colubrit Latt A Moment 20 12 16 Golin Rayer Colubrit Latt A Moment 20 12 21 Disc Chade Robers Ohneable Neart 20 12	AMFM 864-242-1005 IV 1 Dirie Chicks Cowboy Take Me Away 40 35 2 Tracy Lawrence Lessons Learned 37 32 3 Farith Millerathe 37 33 4 Toby Acth How Do You Like Me Now 37 33 5 Tim McGraw My Best Friend 33 30 6 Mark Wills Back At One 33 30 9 Tracey Bart The Best Obry Octory House 33 32 9 Tracey Bart The Best Obry Octory House 32 35 10 Chely Wing To Minu Houd In Mine 32 35 11 Andy Griggs She's Nore 26 18 12 Direic Chels Goodyte Earl 23 16 13 Jo Dee Missian Because You Love Mine 23 24 14 Jo Dee Missian Because You Love Mine 23 26 15 Sheddiffy Mighl To Remembed 19 16 16 Mine Mighl To Remembed 19 16 17 The Milkinsions Jimmy'S Gol A Gr	Infinity 704-522-1103 I Toby Reith How Do You Like Me Now 34 2 George Straft The Best Day 33 3 Mark Wills Back At One 32 4 Markina McSride Love's The Only House 30 5 Mean Mills Back At One 32 6 Chelv Wright It Was 28 7 Im Gers Nur Me Rose 29 8 Chelv Wright It Was 28 9 Tim McGraw My Best Freind 28 9 Farb Mecause Tool Love Me 20 9 Jarh Hill Thaw Because Tool Love Me 26 9 Jarh Hill Thaw Bacause Tool Love Me 28 10 Lonestar Smile 28 11 Tim McGraw Smenthing Like That 28 12 Chale Teonison Like Meanse She Lives 23 12 Chale Sara Garlene 23 13 Tracy Lawrence Lessons Learned 23 14 Lonestar Amazed 19 15 Urins Earle Millere Wariner Been There 16 16 Clinit Black Wilster We Wariner Been There 16 17 Lonestar Amazed 18 18 Lonestar Mazed 18 20 Vince Gill Let'S Makes Ver Nat Lop 16<
WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474	WSIX Nashville DM: Bob Barnett AMFM 615-664-2400	KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300	WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts	WSM Nashville OM: Kyle Cantrell PD: Tim Murphy MD: Kevin Anderson	WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919
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30 Blackhawk I Need You All The Time 13 13 30 Andy Griggs She's Nore 13 16 FI Clay Walker The Chain Of Love 16 4 FI Trace Advisos Nore 13 16 4 FI Clay Backhawk I Need 15 6 4 7 7 0 VXBM Pensaccola PI Fire Advisos Nor	Image: Topy Reith, How Do You Like Me Now EV LV 1 Topy Reith, How Do You Like Me Now 874 844 2 George Strait, The Best Day 860 833 3 Mark Wills, Back At One 715 821 4 Tracy Lawrence, Lessons Learned 722 735 5 Mark Wills, Back At One 735 845 7 Tim McGraw, My Best Friend 710 777 7 Tim McGraw, My Best Friend 710 777 8 In Dac Roussing, Baccuss No Love Me 688 584 10 Chink Chicky, Konyo Take Me Away 586 665 12 Chely Wingh, It Was 511 503 13 Garth Bronko, Do Nah You Love Me 586 655 14 Fraith Mill, Breathe 503 567 15 Fraith Mills, Breathe 503 567 16 Fraith Mills, Breathe 503 567 15 Fraith Mills, Breathe 503 567 16 ShelDaisy, This W	Index Network Index Network 1 Toby Reith, How On You Like Me Now 1051 1002 2 George Strah, The Best Day 975 955 3 Tracy Lawrence, Lessons Learned 822 907 4 Tim McGraw, My Best Friend 822 907 5 Mark Alt Alt Che 827 951 6 Deet Massing, Alt Alt Che 876 927 9 Clitte Chicks, Cowboy Take Me Away 702 780 9 Clitte Black Witzere Warrine, Been There 697 670 11 Markina Mosrida, Lové's Infene 657 646 12 Andrý drigge, She's More 667 600 13 Faith Hill, Reise Noise's Voluce Me 653 876 14 Lonestar, Snile 653 876 551 14 Lonestar, Snile 653 551 551 15 Foral Hill, Mil, Me Nay You Love Me 653 551 16 Chely Wingh, It Was 613 559 551
20 Faith Hill The Way too Love Me 18 15 20 Clinif Black W/Sterve Warnes Been Inere 27 28 20 Andy Griggs She's More 15 16 21 Montgomergentry Oddy Wurd 18 15 20 Faith Hill The Way too Love Me 25 21 Andy Griggs She's More 15 14 22 Montgomergentry Oddy Wurd 16 18 21 Faith Hill The Way too Love Me 25 21 Triska Taarwood Real Luw Woman 15 17 23 Andy Griggs She's More 15 18 21 Vanke Grigs Andher Yine Minutes 25 22 Triska Taarwood Real Luw Woman 15 17 24 Faith Hill Breathe 24 19 47 Andy Griggs She's More 16 16 18 21 4 14 13 25 Yierdonide Metry 15 11 24 Faith Hill Breathe 20 16 16 14 14 14 14 14 14 14 14 14 14 14 15 14 14 15 16 16 16 16	18 Kannyn Rogers, Buy Me A Rose 450 424 19 Montgomery Genity, Daddy Won't Sell The 417 417 20 Tisha Fearwood, Real Live Woman 415 379 21 Kenny Chesney, What I Need To Do 415 394 22 Vince Gitll, Let's Mae's Sure Ye Kiss Goo 404 396 23 Jessica Andrews, Universable Heart 386 392 24 Yankee Gregt, Another Nine Minutas 356 588 25 Brad Paisley, He Didh't Nave To Be 341 404 26 Yankee Gregt, Another Nine Minutas 336 341 26 Tarkine Gregt, All'Tings, Considered 340 355 27 Martina McBirde, I Love You 336 341 28 Clay Walker, The Cham O'I Love 323 280 29 Colin Rayer, Could'n Last A Moment 319 294 30 Dixie Chicks, Goodbye Earl 310 189	18 Garth Brooks, Dir What You Getta Do 588 521 19 Brade Paidsey, Mc Min't Have To Be 512 489 20 Collin Raye, Couldn't Last A Moment 480 434 21 Montgomery Genity, Daday Won't Sell The 474 453 22 Tim Mofrae, Something Like That 459 481 23 Dirie Chicks, Goodlyne Eari 430 355 24 Kenny Chesney, What I Need To Do 418 395 25 Clay Weiker, The Chain Of Love 414 384 26 Jascias Andrews, Unbreakable Heart 443 398 27 Lonestar, Annared 386 387 28 Marinta McBride, Live You 366 378 29 Trisha Yearwood, Real Live Woman 384 384 30 Reba McEntire, What Do You Say 390 463

ARPLAY Broadcast Data Systems Area Program Service COUNTRY

******	Medium (25-34): 11 KKBQ, WGH, WGKX, WKXC, WPOR WXBQ Light (Under 25): 133
AIRPOWER	First Impressions: 8 KRYS, WKKO, WRBT, WSCA, WSOC
******	CLAY DAVIDSON

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2599 - 1000 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 2541/141 What I Need To Do (BNA) Total Stations: 151/Chart Move: 23-20 Heavy (35+ detections): 2 KYCY, WIVK Medium (25-34): 20 KAJA, KASE, KDDK, KGMY, KIKK, KKAT, KKBQ, KNIX, KRMD, KTTS, WBCT, WCTK, WFLS, WIRK, WKHK, WKXC, WOGY, WOBE, WQXK, WXBQ Light (Under 25): 129 First Impressions: 6 KHEY, KNCI, KRST, WKDF, WRKZ, WXTU

TRISHA YEARWOOD 2526/99 Real Live Woman (MCA Nashville) Total Stations: 151/Chart Move: 21-21

Hotal Stations: 151/Chart Move: 21-21 Heavy (35+): 1 WRNS Medium (25-34): 19 KASE, KDDK, KGMY, KIKF, KIKK, KKBO, KNIX, KSSN, KXKC, WDRM, WESC, WGGY, WGH, WIRK, WKHK, WPOR, WQXK, WSIX, WYRK Light (Under 25): 131 First Impressions: 3 WMZQ, WUBE, WYNK

COLLIN RAYE 2230/178 Couldn't Last A Moment (Epic) Total Stations: 150/Chart Move: 26-25 Heavy (35+): 3 KIKK, KKAT, WKCQ

Medium (25-34): 11 KBEQ, KMPS, KRTY, KSOP, KYCY, WGGY, WGH, WRNS, WSIX, WXBQ, WYYD Light (Under 25): 136 First Impressions: 7 KASE, KRST, KXXY, WGNE, WKKO, WNCY, WXCT

DIXIE CHICKS 2001/548 Goodbye Earl (Monument) Total Stations: 144/Chart Move: 32-26 Heavy (35+): 4 KIKF, KPLX, KSOP, WCTO Medium (25-34): 14 KATM KRED KOOV Medium (25-34): 14 KATM, KECA, KSOF, WOTO KKMLE, KMPS, KSON, WHSL, WKSF, WKSJ, WKXC, WPOC, WRBT, WROO Light (Under 25): 126 Argin (onder 25): 126 First Impressions: 26 KFDI, KHEY, KTOM, KUBL, KUZZ, KZSN, WCAC, WCOL, WFLS, WGH, WIL, WKDF, WKXC, WMIL, WMSI, WMZO, WNCY, WOKO, WPOR, WQIK, WSIX, WVLK, WXBM, WXTU, WYCD, WYRK

YANKEE GREY 1949/119 Another Nine Minutes (Monument) Total Stations: 143/Chart Move: 27-27 Heavy (35+): 1 KIKK Medium (25-34): 10 KBEQ, KKAT, KKBQ, KRTY, KTTS, WBCT, WFLS, WMZQ, WNCY, WYGY Light (Under 25): 132 First Impressions: 8 KDRK, KHEY, WAMZ, WKIX, WKXC, WSIX, WYCD, WZZK

1886/248 CLAY WALKER The Chain Of Love (Giant) Total Stations: 147/Chart Move: 28-28 Heavy (35+): 3 KEEY, KIKK, KKAT

a Systems house forces		
Medium (25-34): 11 KKBQ, KRTY, WCTK, WDRM, WGH, WGKX, WKXC, WPOR, WQBE, WTQR, WXBQ Light (Under 25): 133 First Impressions: 8 KRYS, KTTS, WKCN, WKIX, WKKO, WRBT, WSCA, WSOC	Medium (25-34): 1 KIKK Light (Under 25): 115 First Impressions: 2 WKCQ, WRNS	COLEY M Grow) Total Sta Heavy (3 Medium

1649/244

1645/243

1627/158

1615/81

1397/19

1366/255

Total Detections/Gain

766/27

Unconditional (Virgin)

BRAD PAISLEY

TRACE ADKINS

More (Capitol)

Light (Under 25): 139

TY HERNDON

Heavy (35+): 2 KIKK, KUZZ

JENNIFER DAY

Light (Under 25): 135 First Impressions: 1 KRST

CHAD BROCK

Heavy (35+): 2 KIKF, KIKK

Light (Under 25): 114

Yes! (Warner Bros./WRN)

Total Stations: 122/Chart Move: 36-34

Medium (25-34): 6 KBEQ, KEEY, KKAT, KPLX, WQBE, WXBQ

999 - 500 DETECTIONS

Just Because She Lives There (Asylum)

First Impressions: 14 KCCY, KHEY, KMDL, KMLE, KSKS, KYCY, WGNA, WIVK, WMUS, WQDR, WROO, WUSN, WXBM, WYGY

The Fun Of Your Love (BNA)

Total Stations: 144/Chart Move: 35-33

Heavy (35+): 1 KSOP Medium (25-34): 8 KBEQ, KEEY, KIKF, KIKK, KKAT, KKBQ, WKSF, WYGY

No Mercy (Epic)

Light (Under 25): 136

Me Neither (Arista Nashville)

Total Stations: 149/Chart Move: 34-30

Heavy (35+): 1 KIKK Medium (25-34): 4 KCCY, KRTY, KXKC, KYNG

Light (Under 25): 144 First Impressions: 14 KDRK, KRYS, KSON, WKDF, WKHK, WKIS, WKIX, WKSF, WOKO, WOMX, WSCA, WSIX, WXBQ, WXTU

Total Stations: 148/Chart Move: 30-31 Heavy (35+): 2 KIKK, KUZZ

Total Stations: 143/Chart Move: 29-32

Medium (25-34): 7 KBEQ, KCCY, KSCS, KSOP, WQBE, WRNS, WXBQ

First Impressions: 6 KHEY, KRST, KRYS, KZSN, WCMS, WGNA

Medium (25-34): 5 WBCT, WCMS, WFMS, WKHK, WTQR

First Impressions: 6 KRYS, KSKS, WCAC, WGNA, WHSL, WNOE

Total Stations: 149/Chart Move: 33-29 Heavy (35+): 4 KIKK, KMLE, KUZZ, WQBE

Medium (25-34): 3 KFKF, WRBQ, WXBQ Light (Under 25): 142 First Impressions: 9 KEEY, KJJY, KSKS, KXKT, WKIX, WNOE, WOGY, WQXK, WUSY

KEITH URBAN 689/167 Your Everything (Capitol) Total Stations: 95/Chart Move: 43-40 Heavy (35+): 0 Medium (25-34): 2 KIKK, KUBL Light (Under 25): 93 First Impressions: 11 KIKK, KNCI, KSON, KSSN, KWNR, KXKC, WBEE, WFLS, WGAR, WKSJ, WUSY

ERIC HEATHERLY 632/104 Flowers On The Wall (Mercury) Total Stations: 66/Chart Move: 42-41 Heavy (35+): 1 KIKK Medium (25-34): 1 KSOP Light (Under 25): 64 First Impressions: 10 KBEQ, KDRK, KHAY, KHKI, KIIM, WFLS, WQDR, WRBQ, WSIX, WXCT

GEORGE STRAIT WITH ALAN JACKSON 572/131 Murder On Music Row (MCA Nashville) Total Stations: 66/Chart Move: 45-42 Heavy (35+): 2 WIVK, WWGR Medlum (25-34): 4 KSCS, KTEX, WKDF, WUSY Light (Under 25): 60 First Impressions: 10 KFDI, KHAY, KTEX, KUPL, WESC, WOKO, WQBE, WUBE, WXBQ, WXCT

499 - 50 DETECTIONS

Total Detections/Gain

JOE DIFFIE 497/75 It's Always Somethin' (Epic) Total Stations: 62/Chart Move: 46-43 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 61 First Impressions: 8 KHAY, KHKI, KKBQ, WFMS, WJCL, WKCN, WPOR, WUSY

RASCAL FLATTS 468/214 Prayin' For Daylight (Lyric Street) Total Stations: 63/Chart Move: 50-45 Heavy (35+): 1 KIKK Medium (25-34): 2 KB m (25-34): 2 KBEQ, KSOP Light (Under 25): 60 First Impressions: 15 KFKF, KHAY, KKBQ, KKCS, KTEX, KZSN, WCKT, WGH, WIL, WMZQ, WNKT, WOKO, WQBE, WQXK, WXBQ

SONYA ISAACS 436/24 I've Forgotten How You Feel (Lyric Street) Total Stations: 54/Chart Move: 47-46 Heavy (35+): 1 KIKK Media m (25-34): 0 Light (Under 25): 53 First Impressions: 2 KMDL, WKKT

SAWYER BROWN 413/9 800 Pound Jesus (Curb) Total Stations: 44/Chart Move: 48-47 Heavy (35+): 0 Meavy (35+): 0 Medium (25-34): 4 KBEQ, KUPL, WBCT, WNCY Light (Under 25): 40 First Impressions: 2 KDRK, WQYK

MCCABE WITH ANDY GRIGGS 274/60 Young With You (RCA) ations: 77/Chart Move: 52-50 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 77 First Impressions: 8 KATM, KKBQ, KMDL, KRMD, WBEE, WFRE, WIRK, WRBQ

BLACKHAWK 267/65 I Need You All The Time (Arista Nashville) Total Stations: 56/Chart Move: 53-51 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 56 First Impressions: 4 KJJY, KKAT, WCTK, WFLS

REBA 243/213 I'll Be (MCA Nashville) Total Stations: 74/Chart Move: Re-Entry 52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 First Impressions: 7 KBEQ, KMDL, KYCY, WCTO, WDRM, WESC, WFRE

CRAIG MORGAN 237/21 Something To Write Home About (Atlantic) Total Stations: 27/Chart Move: 51-53 Heavy (35+): 1 KIKK Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 26 First Impressions: 3 KKBQ, KRMD, WBEE

BROOKS & DUNN 225/161 You'll Always Be Loved By Me (Arista Nashville) Total Stations: 69/Chart Move: 69-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 69 First Impressions: 8 KCCY, KIKF, KUZZ, KYGO, WEZL, WKKO, WOKQ, WSM

REBECCA LYNN HOWARD 209/38 Out Here In The Water (MCA Nashville) Total Stations: 35/Chart Move: 54-55 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 35 First Impressions: 6 KUBL, KYNG, WBEE, WKKT, WSOC, WUSY

★ LEE ANN WOMACK WITH SONS OF THE DESERT 138/137 I Hope You Dance (MCA Nashville) Total Stations: 54/Chart Move: Debut 56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 First Impressions: 2 KYCY, KZSN

★ THE WARREN BROTHERS FEATURING SARA EVANS 130/110 That's The Beat Of A Heart (BNA) Total Stations: 60/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 60 First Impressions: 1 KEEY

THE JUDDS 126/78 Stuck In Love (Curb/Mercury) Total Stations: 50/Chart Move: 73-58 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 50 First Impressions: 4 KIKF, KSOP, WGH, WRNS

FOR WEEK ENDING MARCH 12, 2000

Upward-moving songs ranked in order of detections: Songs are removed if they lose more than 5% of their detections from previous week or if their detections

SONS OF THE DESERT 105/5 Change (MCA Nashville) Total Stations: 25/Chart Move: 58-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 First Impressions: 5 KBEQ, KSOP, WCTO, WQBE, WXBQ

LILA MCCANN 103/23 Kiss Me Now (Asylum) Total Stations: 58/Chart Move: 62-60 Heavy (35+): 0 Medium (25-34) m (25-34): 1 KIKK Light (Under 25): 57 First Impressions: 1 KiKK

STEVE WARINER 102/49 Faith In You (Capitol) Total Stations: 32/Chart Move: 72-61 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 31 First Impressions: 4 KBEQ, KFKF, KIKK, WSM

DANNI LEIGH 98/96 Honey I Do (Monument) Total Stations: 45/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 45 First Impressions: 2 KSOP, KUZZ

* ASLEEP AT THE WHEEL FEATURING DIXIE CHICKS 75/69 Roly Poly (DreamWorks) Total Stations: 65/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65

+ JOANIE KELLER 75/70 Three Little Teardrops (Broken Bow) Total Stations: 39/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39

TIM MCGRAW 55/10 The Trouble With Never (Curb) Total Stations: 9/Chart Move: 74-73 Heavy (35+): 0 Medium (25-34): 1 WMZQ Light (Under 25): 8 First Impressions: 1 KEEY

DIXIE CHICKS 54/39 Sin Wagon (Monument) Total Stations: 23/Chart Move: Re-Entry 74 Heavy (35+): 0 Medium (25-34): 1 KIKF Light (Under 25); 22

JOHN MICHAEL MONTGOMERY 54/20 You Are (Atlantic) Total Stations: 21/Chart Move: Re-Entry 75 Heavy (35+): 0 Medium (25-34): 1 WUBE Light (Under 25): 20

TAMARA WALKER 50/25 Askin' Too Much (Curb) Total Stations: 17 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17 First impressions: 2 KKBQ, WNOE

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

Total Stations: 116/Chart Move: 38-37

CHALEE TENNISON

Heavy (35+): 0

COUNTRY AIRPLAY MONITOR MARCH 17, 2000

★ Initial impact: records appearing on this page for the first time.

Monitor AT-A-GLANCE

Billboard. Top Country Singles Sales ... SoundScan*

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 18, 2 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	2000 ARTIST
			No. 1	
1	1	5	AMAZED BNA 65957/RLg 4 weeks at No. 1	LONESTAR
2	2	5	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	18	2	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
4	4	4	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
5	5	13	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WI	TH HANK WILLIAMS JR. & GEORGE JONES
6	3	23	BIG DEAL CURB 73086	LEANN RIMES
	6	7	NO MERCY EPIC 79345/SONY	TY HERNDON
8	8	10	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
9	7	29	IT DON'T MATTER TO THE SUN/LOST IN YOU . CAPITOL 58788 GAR	TH BROOKS AS CHRIS GAINES
10	NE!	WÞ	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
11	9	24	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
(12)	12	3	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13	10	16	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
14	11	144	HOW DOILIVE A 3 CURB 73022	LEANN RIMES
15	13	50	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
16	14	24	STEAM EPIC 79269/SONY	TY HERNDON
17	15	20	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
18	17	14	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
19	16	18	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
	19	45	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

Billboard. TOP COUNTRY ALBUNS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH		PEAK
1	1	1	27	DIXIE CHICKS 4 MONUMENT 69678/SONY (11.98 EQ/17.98) 18	weeks at No. 1 FLY	1
2	2	2	17	FAITH HILL * WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
3	3	3	122	SHANIA TWAIN 416 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	4	4	40	LONESTAR 4 8NA 67762/RLG (10.98/16.98)	LONELY GRILL	3
5	5	7	110	DIXIE CHICKS A ⁸ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
6	6	5	44	TIM MCGRAW A ² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	7	8	43	SHEDAISY • LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
8	8	6	8	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
9	9	11	103	JO DEE MESSINA A CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
10	10	10	19	ALAN JACKSON A ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates abbum's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.



COUNTRY AUDIENCE

FOR WEEK ENDING MARCH 12, 2000

×	. ×	RT	Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.			ENCE
THIS	LAST	WKS. O	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	***		
	1	18	HOW DO YOU LIKE ME NOW ?! DREAMWORKS	2 weeks at No. 1 TOBY KEITH	43.371	41.99
2	3	11	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	40.605	39.96
3	2	21	MY BEST FRIEND CURB	TIM MCGRAW	39.092	41.53
4	5	19	BACK AT ONE, MERCURY	MARK WILLS	36.351	37.88
5	6	18	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	36.042	36.36
6	4	21	SMILE BNA	LONESTAR	35.605	38.42
	8	16	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	33.594	32.14
8	7	20	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	31.453	34.74
9	9	24	BREATHE WARNER BROS./WRN	FAITH HILL	29.189	29.58
10	11	8	BEENI THERE RCA	CLINT BLACK WITH STEVE WARINER	28.839	27.51
11	10	20	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	28.328	28.72
(12)	13	16	CARLENE ARISTA NASHVILLE	PHIL VASSAR	24.911	24.24
13	12	21	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	24.471	25.88
(14)	17	6	THE WAY YOU LOVE ME WARNER BROS WRN	FAITH HILL	23.179	21.47
(15)	16	12	BUY ME A ROSE DREAMCATCHER KENNY ROGER	S WITH ALISON KRAUSS & BILLY DEAN	22.628	21.5
(16)	19	9	SHE'S MORE RCA	ANDY GRIGGS	21.354	20.25
17	14	28	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	21.250	22.61
18	15	10	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	20.788	22.1
19	18	18	IT WAS MCA NASHVILLE	CHELY WRIGHT	20.696	20.94
20	21	14	DADDY WON'I SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	19.492	18.86
(21)	22	7	WHAT I NEED TO DO BNA	KENNY CHESNEY	16.886	16.09
(22)	24	9	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	16.571	15.34
(23)	23	7	LET'S MAKE SURE WE KISS GOODBYE MCA NASI	WILLE VINCE GILL	15.802	15.60
(24)	29	3	GOODBYE EARL MONUMENT	DIXIE CHICKS	14.289	10.13
25	25	10	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	14.282	14.77
(26)	26	5	COULON'T LAST A MOMENT EPIC	COLLIN RAYE	13.777	12.99
(27)	28	5	THE CHAIN OF LOVE GIANT	CLAY WALKER	12.600	11.11
28	27	8	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	12.443	11.47
29	30	4	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	10.850	9.34
30	32	4	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	10.385	9.16
(31)	35	3	YES! WARNER BROS,/WRN	CHAD BROCK	9.699	7.17
(32)	33	4	MORE CAPITOL	TRACE ADKINS	9.498	8.60
(33)	34	5	NO MERCY EMIC	TY HERNDON	8.506	8.28
(34)	36	7	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	7.517	6.99
35	31	9	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	6.151	9.18
(36)	40	2	MURDER ON MUSIC ROW MCA NASHVILLE G	EORGE STRAIT WITH ALAN JACKSON	4.798	3.90
37	37	3	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	4.704	5.12
38	39	2	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	3.999	4.09
(39)	NE		YOUR EVERYTHING CAPITOL	KEITH URBAN	3.961	3.27
(40)		WÞ	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	3.960	3.55

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each tosing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

• We Listen To Radio •

AIRPLAY HORAGOOG COUNTRY HORAGOOG Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio, Track service to Country Airplay Monitor. 153 country stations are electronically

T

FOR WEEK ENDING MARCH 12, 2000

Broadcast Data Systems

X	L X	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
	_		* * * No. 1	* * *		
1	1	19	HOW DO YOU LIKE ME NOW ?! DREAMWORKS 2 V	weeks at No. 1 TOBY KEITH	5626	5422
2	3	13	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	5280	5189
3	2	27	MY BEST FRIEND CURB	TIM MCGRAW	4735	5190
4	6	21	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	4730	481
5	4	21	BACK AT ONE MERCURY	MARK WILLS	4675	5069
6	7	19	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	4644	446
7	5	28	SMILE BNA	LONESTAR	4416	503
8	11	11	BEEN THERE RCA	LINT BLACK WITH STEVE WARINER	3986	371
9	9	23	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3914	384
10	8	29	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	3673	412
11)	12	22	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3574	344
12	10	30	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3553	372
13	13	25	BREATHE WARNER BROS /WRN	FAITH HILL	3238	338
14)	16	13	SHE'S MORE RCA	ANDY GRIGGS	3121	299
15)	18	12	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	3077	282
16)	15	25	IT WAS MCA NASHVILLE	CHELY WRIGHT	3074	305
17)	17	22	BUY ME A ROSE DREAMCATCHER KENNY ROGER	RS WITH ALISON KRAUSS & BILLY DEAN	3065	284
18	14	13	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	2899	317
19	19	19	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	2796	271
20)	23	10	WHAT I NEED TO DO BNA	KENNY CHESNEY	2541	240
21)	21	11	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2526	242
22	20	9	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVI	LLE VINCE GILL	2474	247
23	22	30	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	2327	241
24	24	16	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	2294	235
25)	26	8	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	2230	205
1			★ GREATEST GAINER/MOST			
26)	32	25	GOODBYE EARL MONUMENT	DIXIE CHICKS	2001	145
27)	27	11	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	1949	183
28)	28	15	THE CHAIN OF LOVE GIANT	CLAY WALKER	1886	163
29)	33	11	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	1649	140
30)	34	7	MENEITHER ARISTA NASHVILLE	BRAD PAISLEY	1645	140
31)	30	9	MORE CAPITOL	TRACE ADKINS	1627	146
32)	29	10	NO MÊRCY EPIC	TY HERNDON	1615	153
33)	35	17	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	1397	137
34)	36	6	YES! WARNER BROS./WRN	CHAD BROCK	1366	111
35	31	11	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	915	146
36	37	11	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	874	94
37)	38	12	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	766	73

		Z.		DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART			
⊨ ≤ 38	39	≤ 0 18	TITLE/IMPRINT/PROMOTION LABEL ARTIST WHAT I NEED VIRGIN JULIE REEVES	TW 722	LW 729
39	40	6	THE BLUES MAN ARISTA NASHVILLE ALAN JACKSON	702	723
40)	40	5		689	522
	43	5			
(41)			FLOWERS ON THE WALL MERCURY ERIC HEATHERLY	632	528
42	45	3	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	572	441
<u>43</u> 44	46	8	IT'S ALWAYS SOMETHIN' EPIC JOE DIFFIE	497	422
_	44		I THINK YOU'RE BEAUTIFUL MERCURY SHANE MINOR	490	509
45)	50	4	PRAYIN' FOR DAYLIGHT LYRIC STREET RASCAL FLATTS	468	254
46	47	10	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET SONYA ISAACS	436	412
47)	48	9	800 POUND JESUS CURB SAWYER BROWN	413	404
48	49	8	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT WADE HAYES	372	394
49	41	20	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY WYNONNA	327	650
50)	52	4	GROW YOUNG WITH YOU RCA COLEY MCCABE WITH ANDY GRIGGS	274	214
51	53	4	I NEED YOU ALL THE TIME ARISTA NASHVILLE BLACKHAWK	267	202
52)	RE-E	NTRY	I'LL BE MCA NASHVILLE REBA	243	30
53	51	5	SOMETHING TO WRITE HOME ABOUT ATLANTIC CRAIG MORGAN	237	216
54)	69	2	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE BROOKS & DUNN	225	64
55	54	5	OUT HERE IN THE WATER MCA NASHVILLE REBECCA LYNN HOWARD	209	171
(56)	NE	w Þ	★ ★ HOT SHOT DEBUT ★ ★ I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT	138	1
57)	NE	WÞ	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS	130	20
58	73	4	STUCK IN LOVE CURB/MERCURY THE JUDDS	126	48
59)	58	3	CHANGE MCA NASHVILLE SONS OF THE DESERT	105	100
60)	62	3	KISS ME NOW ASYLUM LILA MCCANN	103	80
61)	72	2	FAITH IN YOU CAPITOL STEVE WARINER	102	53
62)		WÞ	HONEY I DO MONUMENT DANNI LEIGH	98	2
63	57	17	LET'S MAKE LOVE WARNER BROS/WRN FAITH HILL WITH TIM MCGRAW	84	113
64	64	3	CAN'T HELP CALLING YOUR NAME BNA JASON SELLERS	76	77
65)		WÞ	ROLY POLY DREAMWORKS ASLEEP AT THE WHEEL FEATURING DIXIE CHICKS	75	6
66)		WÞ	THREE LITTLE TEARDROPS BROKEN BOW JOANIE KELLER	75	5
67	56	9	WHERE CAN I SURRENDER DREAMWORKS RANDY TRAVIS	74	12
68	61	11	I WILLBUT LYRIC STREET SHEDAISY	64	80
69	55	2	FOREVER WORKS FOR ME GIANT NEAL MCCOY	59	121
70	71	12	MY HOMETOWN LUCKY DOG/COLUMBIA CHARLIE ROBISON	59	62
71	70	9		57	64
72	66	10		-	-
73)	74	4		56	73
			THE TROUBLE WITH NEVER CURB TIM MCGRAW	55	45
<u>74</u> 75)		NTRY	SIN WAGON MONUMENT DIXIE CHICKS	54	15
		DELINET	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY	54	34

Songs are ranked by number of detections. Songs showing an Increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



You keep me comin' back for MORE... Thanks radio.

vace

TraceAdkins-

"The standout live performance of the seminar!" - Spencer Burke, KIZN/Boise

"Absolutely *!#&%\$# awesome!"
 - Mitch Mahan, WIRK/West Palm Beach

"Another stellar performance from one of country's next key players!"

- John Crenshaw, WCMS/Virginia Beach

"I can surn up Trace's performance at CRS in one word.... 'OUTSTANDING!'"

- T. Gentry, WKXC/Augusta

"If country is looking for the direction to go, then let Trace Adkins lead the way."

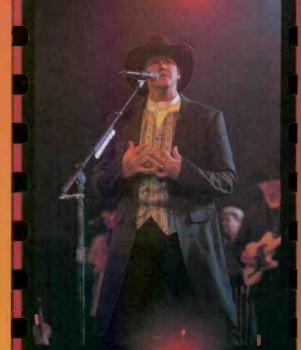
- Stoney Richards, WDSY/Pittsburgh

"Trace commanded the room from the very first note. He just blew me away!"

- Rich Summers, KQFC-KIZN/Boise

"All I can say is...WOW!" - Tony Travato, KDRK/Spokane

"He just became a superstar!" - Gerry House, WSIX/Nashville





Management:

com ENTERTAINMEN

A follow-up to the smash hit Back At One" "Almost Doesn't Count"

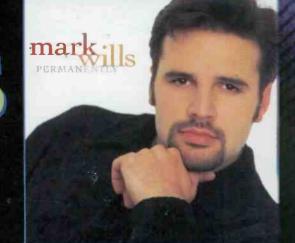
Airplay date March 27th

mark-11s



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From the album PERMANENTLY GOLD in only 3 weeks!



THE JUDDS • Stuck In Love (CURBIMERCURY) RASCAL FLATTS • Prayin' For Daylight (LYRIC STREEET) REBA • I'll Be (MCA NASHVILLE) TIM RUSHLOW • When You Love Me (ATLANTIC) STEVE WARINER • Faith In You (CAPITOL)

'Amazed' At Crossover Success, CRS Attendees Seek The Limits

by Sean Ross and Phyllis Stark

A session debating pop vs. traditional influences on today's country radio was the most highly charged at this year's Country Radio Seminar, held March 1-4 in Nashville. CRS also featured the unveiling of several new research projects commissioned exclusively for the seminar, including the suggestion that country do more to repatriate male listening.

Hotly debated topics at "Too Country? Too Pop?" ranged from WQMX Akron, Ohio, PD Kevin Mason's refusal to play country covers of pop hits

to Lonestar's decision to perform what was derisively called "the Chicago version" of "Amazed" at the American Music Awards. At another panel, an audience member criti-

cized Faith Hill for appearing "embarrassed to death to be a country artist on the Grammys."

Several times throughout the convention the issue of whether country should return to its '80s stance of playing pop crossovers came up, with consultant Joel Raab saying, "You've got to draw the line somewhere," in response to the suggestion made in these pages by Research Group president Rick Torcasso that country stations should have played Celine Dion's "My Heart Will Go On" (Country Airplay Monitor, Feb. 4). As for his refusal to play Mark Wills' cover of the pop/R&B hit "Back At One," Mason asked why Music Row had to mine pop hits, rather than its own back catalog of "should've been" hits. But KBEQ (Q104) Kansas City PD Mike Kennedy responded, "Let's don't play God with the radio station," urging the audience to let listeners decide whether a song is sufficiently country.

Explaining the economics that had

prompted the mini-crossover boom, RCA Label Group chairman Joe Galante said that even his big-selling "Amazed" got a 30%-50% boost when it got on top 40 and AC radio. And that despite spending eight weeks at No. 1 on the country charts, he said, "we could not get arrested on a national network [TV] show ... until we crossed over." At another session, BNA VP of promotion Tom Baldrica said, "The story was built right here [at country radio], and [the talk-show bookers] didn't pay attention to it. That's a scary thing." Galante also pointed out that if Lonestar hadn't re

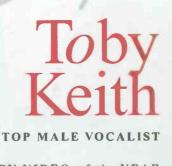
tooled "Amazed" for pop radio, top 40 boy band 'N Sync would have cut its own version. But even Sony

Music Nashville president Allen Butler, explaining Dixie Chicks' ability to move albums without pop radio,

pointed out that he was able to procure outside exposure for the act based on "their look, their attitude," etc. Meanwhile, KYNG (Young Country) Dallas PD Bob McNeill said that it is label sales staffs, not radio, that are to blame if country albums don't sell through.

For his part, panelist Kenny Rogers, a longtime poster boy for crossover airplay, explained that with all artists facing a limited career at any format, they shouldn't be blamed for having larger aspirations. "Garth Brooks knows that before long, country radio is going to shut him down, and I applaud him for trying [to cross to pop as Chris Gaines]." But Rogers also called on crossover artists to develop a "camaraderie with country radio, so you don't throw [crossover success] in their face."

Similarly, Mercury Records president Luke Lewis noted that Shania Twain's intent was never to cross pop but merely to expand the parameters *Continued on page 8* ACADEMY OF COUNTRY MUSIC AWARD



COUNTRY VIDEO of the YEAR "How Do You Like Me Now?!" Current #1 Single

"How Do You Like Me Now?!"



Jessica Andrews

TOP NEW FEMALE VOCALIST Current Hit Single

Unbreakable Heart"

at the Wheel TOP DUO or GROUP of the YEAR

Asleep

ALBUM of the YEAR "Ride With Bob



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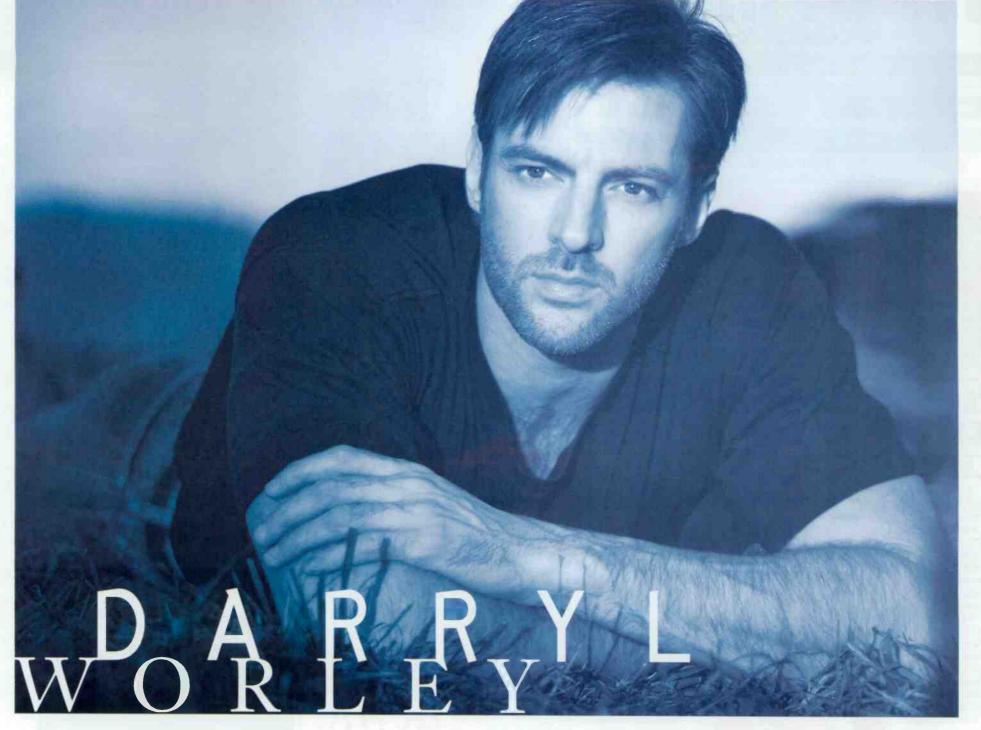
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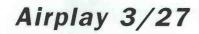
WHEN YOU NEED MY LOVE

⁴⁴This is one of those albums that draws you in from the very first note and doesn't let up until the last song fades. Powerful songwriting, solid musicianship, great hooks and a wonderful, traditional sound...Darryl has put it all together in a package that simply blows me away.⁷⁷ — RON CHATMAN APD / MD, WYCD

⁴⁴His music is in the water that I'm fishing in! ⁷⁷ — DAVE LOUIS MD / WKKX

⁴⁴Easily the best bunch of songs I've heard from a new artist since The Wolf signed on. ⁷⁷ — BRIAN PHILIPS PD / THE WOLF

⁴⁴So this morning, with a ton of work to do, I placed the CD into my computer while working on some projects. Big mistake. I had to stop everything until I had heard all the cuts. It's outstanding! These are great songs... real people singing about real people using real lyrics, not just some vocal calesthenics! He's great! ¹¹ — LARRY DANIELS / DANIELS COUNTRY RADIO RESOURCES





Clear Channel Finally Sheds Stations Cumulus Media adds KHAK, AC KDAT,

by Frank Saxe

The biggest radio company is getting a bit smaller, as Clear Channel begins to sell off stations in conjunction with its merger with AMFM. In the first round of spinoffs, made public March 6, Clear Channel announced the sale of 72 stations in 27 markets, worth nearly \$2 billion. CBS/Infinity was the big winner in this round, taking 18 stations in seven large markets, including Cincinnati and Denver. Cox and Cumulus also won several markets, as did new minority broadcaster Chase Radio Partners.

Major players being spun on the country front include WPOC Baltimore; KKBQ Houston; KMLE Phoenix; WKHK Richmond, Va.; KRMD Shreveport, La.; WGNE Daytona Beach, Fla.; and WXBM Pensacola, Fla. The deal also splits up longtime sister stations WUBE-FM and WYGY Cincinnati, which are both spun off but to different

owners. Other country stations being sold are WKNN Biloxi, Miss.; KHAK Cedar Rapids, Iowa; and WHKR Melbourne, Fla.

CBS/Infinity adds AC WDOK, adult top 40 WQAL, and R&B oldies WZJM Cleveland; WUBE; R&B oldies KDJM, AC KIMN, and oldies KXKL Denver; N/Ts WMFR and WSIS and gospel WSML Greensboro, N.C.; R&B WIHM and oldies WOCL Orlando, Fla.; KMLE, oldies KOOL, and modern AC KZON Phoenix; and classic rock KPLN and AC KYXY San Diego. The \$1.4 billion deal takes Infinity into Phoenix for the first time; CEO Mel Karmazin is reportedly shopping to fill out that cluster.

Cox Radio will lay out \$380 million for WKHK, classic rock WKLR, modern AC WMXB, and adult standards WTVR Richmond; and KKBQ and N/T KKTL Houston, where Cox will also get KLDE's oldies format and the 107.5 frequency, presently home to modern rock KTBZ. Once the deal closes, KTBZ will move to KLDE's 94.5 dial position.



WNNK, adult R&B WTCY, and classic rock WTPA/WNCE Harrisburg, Pa.; WHKR; and KRMD, R&B KMJJ, and sports KRMD Shreveport Although Radio One was noticeably absent

and album KRNA Cedar Rapids; top 40

from this round, other minority broadcasters were among the winners. Blue Chip gets sports WUBE-AM Cincinnati; Hispanic Broadcasting gets modern rock KXPK Denver, rhythmic top 40 KKFR Phoenix, and oldies KEYI Austin, Texas; and fellow Spanish broadcaster Mega

Communications buys WGNE Newcomer Chase Radio Partners, led by black broadcaster Tony Chase, won the largest number of stations, including WPOC; album rock KFJO/KSJO San Francisco and modern gold duopoly partner KCNL; N/T KSDO San Diego; rhythmic top 40 KGGI Riverside, Calif.; top 40 WRFY Reading, Pa.; WKNN and AC WMJY Biloxi; and classic rock

KRBO Waco, Texas

Religious broadcaster Salem Communications has also won a number of spinoffs, including WYGY and sports WBOB Cincinnati; sports WKNR and adult standards WRMR Cleveland; modern rock KDGE Dallas; modern AC KALC Denver; and Orange County, Calif., hot-AC/ adult standards combo KXMX/KEZY.

While large broadcast groups are taking a majority of the stations, smaller companies were also among the purchasers. Urban Radio Broadcasting, owned by former R&B WYOK Mobile, Ala., GM Kevin Wagner, will buy WXBM and AC WMEZ Pensacola. New Jersey's Nassau Broadcasting adds oldies WODE and N/T WEEX Allentown, Pa., while Pecan Partners picks up sports KFON Austin, Texas.

This is the first of what may be several rounds of spinoffs, as Clear Channel must shed roughly 100 stations to win FCC and DOJ approval of its merger with AMFM.

New McVay Format Hopes To Reclaim Men

Hot on the heels of the suggestion made by Larry Rosin of Edison Media Research at last week's Country Radio Seminar that country stations should repatriate male listeners (see story, page 1), McVay Media has announced the development of "male country," a new format that tar-gets male listeners. McVay VP of country **Bob** Moody says he's been developing the idea for more than 18 months. "Male country" substitutes pop-oriented and male bashing country songs with current and classic hits from artists whose music is more popular among male listeners, such as Merle Haggard, Hank Williams Jr., and



Waylon Jennings. The presentation includes more sports and male-related lifestyle features than most country stations currently include. Mc-Vay Media is negotiating with several large and medium markets for the initial rollout of "male country," which is expected this spring. In other post-CRS news, Westwood One's Ed

Salamon was re-elected president of the Country Radio Broadcasters board. Bill Mayne of Warner/Reprise was re-elected VP, Gary Krantz of AMFM Radio Networks was re-elected secretary, and Jeff Walker of AristoMedia and Marco Promotions was re-elected treasurer. Newly elected to the board are BNA's Tom Baldrica; WCMS Norfolk, Va.'s John Crenshaw; and KUBB Merced, Calif.'s Lee Nye. Re-elected were Virgin's Doug Baker; Arista Nashville's Denise Nichols; WSOC Charlotte, N.C.'s Paul Johnson; and John Blassingame, last of WGAR Cleveland. Next year's CRS will be Feb. 28-March 3 at the Nashville Convention Center. AMFM Radio Networks' Kim Leslie is agenda chairman. The Conference Call's Nina Rossman is vice-chair-

PROGRAMMING: MURPHY JOINS WSM

KKBQ Houston PD Tim Murphy joins WSM-FM Nashville as PD effective March 20, replacing Greg Cole, who recently exited. Murphy, a 20year radio veteran, previously lived in Nashville as VP of promotion at Rising Tide Records.

WYAY (Y106.7) Atlanta cut its list from about 26-27 to 18 currents March 1 and added more gold. PD Steve Mitchell says rumors of an eventual flip to classic country are untrue. The station is still using the slogan "today's hit country," but Mitchell says it's now playing "more familiar hits." Despite three years of taking the market's new-music-station position, Mitchell says, "We had not been able to carve out a niche for ourselves' against heritage sister station WKHX. "We did this to give Y a platform." The station also instituted a no-repeat workday feature.

Bob Kingsley's KCCS Productions has inked a new contract with ABC Radio Networks extending ABC's syndication deal for "American Country Countdown With Bob Kingsley" for another six years

Westwood One has picked up syndication of the "Young And Elder" morning show. Jay Young and Brian Elder had been syndicating the show themselves out of Nashville for the past few years. They will relocate to Los Angeles. Westwood One will pick up all of their existing affiliates, which are mostly in small markets.

Barnstable Broadcasting has closed on its purchase of WCMS-AM-FM Norfolk, Va., from Mar**jorie Crump** following a three-month LMA. WCMS is now co-owned with rival WCH-FM. KKSB Santa Barbara, Calif., flips from coun-

try to top 40.



How Do You Like DreamWorks Now?!

Finishing with about 42 million estimated audience impressions, Toby Keith's "How Do You Like Me Now?!" gains 143 detections to dominate our Country Airplay and Country Audience charts and hands DreamWorks' country division its first No. 1 title since the imprint began releasing singles two years ago. "How Do You Like Me Now?!" is Keith's fourth chart-topper and his first top five song in two years. "Should've Been A Cowboy," Keith's debut

single, reigned for two weeks in the spring of '93, followed at the top by "Who's That Man" in the summer of '94. His third No. 1 came almost exactly three years ago, when "Me Too" peaked in the Feb. 28, 1997, issue. Keith has spent a lot of time in the runner-up slot on our chart, with six titles topping out at No. 2.

FINER POINTS: Effective this issue, we modify our tiebreaker rule on the Country Airplay list to favor titles that gain in detections during the previous week over those that finish with spin deficits. Under the old rule, songs that accumulated spins at the highest number of stations were ranked first without regard to the amount of gain or loss (see legend below chart). In cases of ties where each title involved either

ON THE ROW Walt Wilson Exits As **Asylum Relocates**

Walt Wilson, VP for marketing/sales at Asylum Records in Nashville, exits the label. Asylum is expected to further trim its staff roster and move from its off-Music Row headquarters to a building next to the Warner/Reprise building, whichwith the recent move there of Atlantic Recordsis now full. The Asylum artist roster is expected to remain unchanged.

Jim Malito exits independent promotion firm

KIQK (Kick 104) Rapid City. S.D., PD Marty Wilcox exits radio.

BARRON'S STORY QUESTIONS CC DEAL A Barron's cover story that hit newsstands

March 6 paints satellite radio as a threat to Clear Channel and other traditional broadcasters. Clear Channel chairman Lowry Mays, featured under the headline "Fading Signals," defends the com-pany's recent buy of AMFM and SFX, although Barron's cites Wall Street talk that the SFX deal was made to make Clear Channel appear to be still growing. Barron's predicts, in addition to satellite growth, that an economic slowdown and a cut in dot.com spending will hurt Clear Channel and industry growth.

MANAGEMENT: RICHARDS TO COO

Country WQHK and adult top 40 WMEE Fort Wayne, Ind., GM Tony Richards is named COO for Federated Media, whose holdings also include country WBYT South Bend, Ind.

PEOPLE: K102 REVAMPS MORNINGS

KEEY (K102) Minneapolis lines up two new partners for morning host John Hines. Afternoon host Donna Valentine and night guy Muss join the morning team. Middayer Kato Carr goes to afternoons. KVOX Fargo, N.D.'s Anita Fly will do middays under a new, non-Frog oriented name. Pam Lewis and Geno The New Guy exit, the latter to pursue his recording career.

Woody Johnson, afternoon talk show host on WOAI San Antonio, joins WCOL Columbus, Ohio, for mornings March 20. He will revert to gains or loses, the previous rule will be applied, favoring titles with spins detected at the highest number of stations. In the event of an additional tie in the number of total stations, songs are ranked by the largest gain differential. We defer to total audience figures when it becomes necessary to apply an additional tiebreaking policy.

WHO, WHAT, WHERE: As Neal McCoy's "Forever Works For Me" (Giant) pops on our detection chart with Hot Shot Debut honors at No. 55, we welcome newcomer Michael Chain to the list at No. 67 with "Let's Go Chase Some Women" (Hard Ten). Chain's novelty concerns a male barfly's failed attempt to pick up a gay woman, to whom he then offers the title suggestion. Who says there are no new ideas?

Also this issue, former Capitol act River Road enters at No. 68 with "Breathless" (Virgin). The group charted three titles in '97 and '98, including "Nickajack," which peaked at No. 37 in autumn '97

AIRPLAY DATA USED for this week's charts again includes info from WDAF (61 Country) Kansas City, which was removed last week due to technical difficulties.

Susan Turner & Associates, where he was director of national promotion, to join Dreamcatcher Entertainment as national field promotion director. He will eventually relocate to Phoenix.

St. Jude Children's Research Hospital is organizing a daylong fund-raising event exclusively for members of the Nashville music industry. Dubbed Hook, Line & Singer, the May 19 event on Old Hickory Lake will include a fishing tournament, fish fry, and guitar pull, among other activities. It runs from 7 a.m. to 6 p.m.

Leadership Music is accepting applications from established entertainment industry leaders for the next class of participants. The eightmonth Nashville-based program is designed to further educate music business professionals about one another's areas of expertise. Contact the Leadership Music office for applications. Deadline for requests is April 1. Applications are due by May 1.

his real name, Derald Johnson, a name he previously worked in Columbus at former country station WRVF from '92-'94. Morning co-host Dixie Lee shifts to community service projects. She will continue to do Nashville news reports on the morning show and host a weekend countdown. KTEX McAllen, Texas, overnighter Chris

Michaels is upped to nights, replacing Robert Garza, who joined the Air Force. Part-timer Amy Martinez is upped to overnights.

Former WXCT (Tiger Country) Baton Rouge, La., morning host Tricia Cummings teams with former oldies KLDJ (Kool 93.7) Baton Rouge p.m. driver Chris Allen for mornings at WWFG (Froggy 99.9) Ocean City, Md. They replace Jim-my Hoppa, who moved to crosstown WCTD/ WCTP (Cat Country) last fall.

KKTT (Cat Country) Eugene, Ore., morning host Jim West exits.

Former country KJET Aberdeen, Wash., PD/morning host George Green joins modern rock KAEP, classic rock KWHK, and oldies KEYF Spokane, Wash., as promotion director.

NEW MEDIA: ONLINE AND ON-BOARD

Launch Networks manager of music and entertainment news **Barry Jeckell** joins Billboard Online as senior editor. He will direct the news and feature elements of the Web site, as well as help to develop broadband initiatives such as the Billboard Radio Webcast partnership with Yahoo Broadcast and Billboard Minutes, streaming video news programming.

KWKZ Cae Girardeau, Mo., is now Webcasting via BRS Media's WEBCASTi.com.

PROMOGANDA AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

The Big 3: Spring Book, The Net, Concerts quarters of the panelists describe the available

talent as just OK, with far more up-and-coming

acts available than top-drawer talent. The rest

are more bullish. Clientwise, about 30% can

pick and choose among interested sponsors.

More than 40% have returning sponsors lined

up, as they go after new sponsors, and 15% say

that clients are waiting to see the talent lineup

a medium market where acts aren't going to

play unless it's on a non-weekend night," says

one top 40 panelist. "Our other challenge is

sponsorship. Clients want the artists confirmed

before they sign on the dotted line. At this time

last year, **Ricky Martin** was just starting to burst onto the American scene following his Grammy

performance. Back then, Christina Aguilera

was a nobody. When June rolls around, who

knows who's going to be big? Cher? Ringo

Vicki Fiorelli of country KNIX Phoenix:

There's always room for improvement: Al-

bum rock KEGL (the Eagle) Dallas' BFD event

was huge last year, says Loren Condron. "Last

year, we had celeb MCs like Tommy Lee, Dal-

las Cowboys, Dallas Stars, porn stars, and Pan-

tera. We need to keep the cool entertainment

aspects and make the client-involvement area

One country station is beefing up other areas:

"security from an artist standpoint and from the

listener standpoint," says the country panelist.

"With our company being so big, doing an

event of our size [15,000-plus] is a huge liability,

Indicative of the aggressive efforts to maxi-

mize concert profits is what country KEEY

(K102) Minneapolis is doing. "We have put to-

gether a sales video to showcase the event to po-

tential sponsors [to give them an idea of] what a

big production the event is," says Diana Buck-

mann. "Talent will always be an issue, until there

are more artists who sell tickets in country. Me-

dia exposure will be an ongoing struggle, but

last year we hired a PR firm to assist with pub-

QUICK HITS

Ultimate Cheesy Weekend with the Cheesy Pizza Boys, aka CPB (KLUC's own version of

Jack in the Box's Meaty Cheesy Boys), and tied

it in with Pizza Hut's new Ultimate Cheese Piz-

za. "We wrote our own lyrics, like 'You are the

cheese on my pizza/The sauce of my life," says

Free Ticket Fairy Weekends for upcoming con-

certs. "It's a sounder on the weekend, and lis-

teners call up to win," says Tina Brandao. "Eventually, the Free Ticket Fairy will [appear]

around town-he's our intern in a pink tutu-

to give away front-row tickets and backstage

Top 40 WKSE Buffalo, N.Y., staged a Scream

Thrillogy Weekend. "We tied in with Block-

buster to give away 'Scream 1' and '2' videos,

then threw in passes to the new flick. The grand

prize: a movie poster autographed by the cast.'

Want to participate? E-mail your best promotions

to jsilberman@airplaymonitor.com.

Modern rock WPLA Jacksonville, Fla., holds

Rhythmic top 40 KLUC Las Vegas held an

licity, and it worked for area media."

promo diva Vanessa Thill.

cool for listeners, rather than lame booths.'

The other potential problem, according to

Starr? Hey, if Santana can do it ...

"Some clients want in for free."

especially if alcohol is involved."

"Our biggest challenge comes from being in

before they commit.

Spring-book promotions returned to the top of the Topical Barometer this week, with perennial contenders the Internet/Web site plans and station concerts close behind.

Still popular are warm-weather winter trips such as 10 in a Row to Orlando staged by country WWYZ Hartford, Conn. "To effectively promote our 10-in-a-row music [sweeps], we're inviting listeners to count 10-in-a-row music hours at 9 a.m., 2 p.m., and 5 p.m. for a chance [to win] a big weeklong trip to Orlando, Fla., with special passes to attractions and concerts," says Stephanie Hogerman. "We qualify listeners with winter survival packs to beat the winter blues that have movie premiere passes, dining and shopping certificates, ski passes, sunglasses, beach gear, etc."

The "Who Wants To Be A Millionaire" phenomenon still reverberates in radio, as modern AC WTIC-FM Hartford staged Who Wants to Feel Like a Millionaire. "Listeners compete to win a pair of tickets to see a taping of 'Who Wants To Be A Millionaire,' including limo to and from New York and hotel accommodations," says Tristano Korlou.

Country KZLA Los Angeles scaled it down a bit in Who Wants to Be a Hundred-aire. "We ran this morning-show cash-giveaway promo in January and February," says Marida Petitjean. "The trivia-based questions [were augmented] with lots of Regis [Philbin] audio drops.

Finally, top 40 WRVW (the River) Nashville's morning team staged what a promo calls "the latest of our Regis Philbin ripoffs: Who Wants to Win a Frigidaire?"-the giveaway of a slight-

TOPICAL BAROMETER

<u>TW</u>	LW	TOPIC
1	2	Spring-break promos
2	4	Internet/Web sites
3	7	Station concerts
41		"Millionaire" takeoffs
41	5	Warm-weather trips
6	3	St. Patrick's Day
7	8	Income tax day (April 17)
8	9	Live pro wrestling
9		The Oscars
10		Job fairs/expos
		Job Idits/expos

HOTTEST NEW MOVIES: "Hanging Up," "Reindeer Games," "Drowning Mona," "Erin Brockovich," "What Planet Are You From?"

HOTTEST NEW TV: "Who Wants To Be A Millionaire," "ER," "Ally McBeal," "Will & Grace," "NYPD Blue," "West Wing," "WWF Smackdown"

ly used refrigerator from, according to the promo, a local listener's porch.

For the income tax deadline, country WGGY (Froggy 101) Wilkes-Barre, Pa., is giving away free tax return services for those who like to get them done early. "Also, on April 15-this year [income tax day is] April 17—we broadcast live from the post office," says **Donna Talarico**. "Our jocks will put stamps on the listeners' envelopes, and we'll hand out Froggy stuff and pizza for the Don't Mess With Uncle Sam Jam

PROMO TOPIC OF THE WEEK: STATION CONCERT UPDATE

The spring/summer station concert season is rapidly approaching. About 62% of stations staging a concert have a date set and are actively seeking artists and sponsors. Artistwise, three-

PROMOGANDA HONOR ROLL

passes.

PROMOGANDA HONOR HOLL
Diana Adex, CRSWNIS Charlote, N.C. + Dan Bowen, WSTR, Manza - Diana Bochmann, KEPI Minnepolis - Tima L Brandao, Cae Channel Jacksonille, Ha - Steve Burges, WYRK Bufdab, N.Y. - Melissa Burrille, NHKS Fades - Scott Goldrood, WKRO
Granmati - Laren Cinadron, KELL/MMK Itala - Silar Bochmann, KEPI Minnepolis - Tima L Brandao, Cae Channel Jacksonille, Ha - Steve Burges, WYRK Bufdab, N.Y. - Melissa Burrille, NHKS Fades - Scott Goldrood, WKRO
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Phorne - Andrew Hennip, KZD Sarrametin, Calit - Vin Frenzin, KIEL Jacksong, WSLO Man Diego - Tinda Gillis, WKLSDPH Boston - Michael - Gaffrey, CKIK Calgars, Merta - Aditive Grave, MRT Philadebia - Singebaraite Hogerman,
WY12/Hardord, Cam - Jai Holloora, WITT Chartanoga, Tem - Carty Johanson, KXTE La Viga - Smore Jones, WSLD Hiladebia - Visitani - Gatty Johanson, KXTE La Viga - Smore Jones, WSLD Hiladebia - Visitani - Konte - Mini Levek, KNIB-HAN, Hansin, Yees - Mini Heritoria - Jaine Hansin, Yees - Mini Levek, KNIB-Hansin, Hansin, Yees - Mini Heritoria - Jaine Bandeo, Luca Angres - Michael - Malle Larvou, Hill, Hansin, Yees - Mini Heritoria - Jaine Bandoo, Luca Angres - Mitto Hansin, Natari, Kartani - Mini Levek, KNIB-Hansin, Yees - Mini Heritoria, Jaine, Martani - Mini Levek, MXD, Baltorove - Kenih Spatinglia, WKOX Chargo - Jaine Bandeo, Luca Angres - Mitto Hansin, Yees - Mini Levek, Stattani - Mini Levek, KNIB-Hansin, Yees - Mini Heritoria, KIB, La Angres
levek, Yindi Presna, IWI1 Jeenna - Stattani WRO, KBR Brittin, WY - Ling Beberse, WKH - Gambas, Ga - Sheela Sheresein, WHO Baltorove - Kenih Spatinglia, WKOX Chargo - Jim Sheehaa, KSJO
San Francisco - Jaon Semberg, WHNY New Vark - Anne-Marie-Strabechi, WBMX Joson - Honna - Talarico, WGOY Wilke-Barte, A: Vane

Academy Of Country Music Names Noms

Nominations for the 35th Academy of Country Music Awards were announced March 1 in Nashville during the Country Radio Seminar. Finalists for radio station of the year are KMLE Phoenix; KSON San Diego; KUZZ Bakersfield, Calif.; WMIL Milwaukee; and WSSL Greenville, S.C.

D] of the year finalists are WIVK-FM Knoxville, Tenn.'s Andy Ritchie and Alison West, KMLE's Dusty Chandler (aka APD/MD Jon Allen), WXTU Philadelphia's Steve Harmon and Scott Evans, KILT Houston's Rowdy Yates,

and WUSY Chattanooga, Tenn.'s David Earl Hughes and Bill Poindexter.

Faith Hill, Dixie Chicks, and Tim McGraw topped the artist nominations with five apiece, while Brad Paisley scored a surprise four nominations. George Jones and Lonestar each earned three. Two-time nominees were Asleep At The Wheel, Chad Brock, Toby Keith, Sawyer Brown, George Strait, Shania Twain, and Chely Wright.

The ACM Awards will be presented May 3 at the Universal Amphitheatre in Los Angeles and broadcast on CBS-TV.

Drive, Listen & Buy With Satellite Radio

"We're turning drive time into buy time," boasts Sirius Satellite Radio, which has signed a contract with ATX Technologies to develop a two-way, cellular-based system tied into Sirius radio receivers to allow listeners to drive, listen, and shop. Although the possibilities are still being flushed out, Sirius foresees a "buy" button on the radio that will allow listeners to buy music, books, videos, and other goods and services being promoted on-air. To date, Sirius has not discussed partnering with a record label to distribute its music; instead, it is focusing its label relationships on content. "Our choice of playlist will not be influenced by our projection as to how many records will be sold," says Ira Bahr, senior VP of marketing. "We see a whole class of products that can be sold on the radio," adding that a radio shopping channel will likely be part of Sirius' channel lineup.



The feedback button will also have real-time programming implications. Sirius will create a national sample of listeners whose interactions will be voluntarily monitored. "Our programming will be a living, breathing entertainment product constantly updating and improving based on the needs of our listeners," says Bahr. That feedback will be combined with market research, music testing, and the other tools avail-able to traditional PDs. "Advertisers will not control our airwaves," he adds.

ATX has emergency in-car automatic collision notification, navigation services, and stolenvehicle tracking services in Mercedes-Benz, Ford, Infiniti, Jaguar, and Lincoln-Mercury cars

Sirius competitor XM Satellite Radio, meanwhile, will sell a \$250 million stake in the company. The non-stock sale involves 10-year senior secured notes. The company is in a quiet period and cannot say what the cash is earmarked for, although it continues to raise capital for its planned launch later this year.

CAPITAL: SFX SUED

SFX Entertainment is being sued by a group of investors over its proposed sale to Clear Channel Communications. In its suit, Harbor Finance Partners contends SFX chairman Robert F.X. Sillerman and CEO Michael Ferrel negotiated a better stock-swap deal for their class B shares than they did for the class A shares, which are publicly traded. Under terms of the \$4.02 billion deal, class A shareholders will get 0.6 shares of Clear Channel stock for every SFX share held, while Sillerman and Ferrel's class B stocks will be worth one share of Clear Channel stock. "[They] are using their control positions at SFX to prefer themselves," says the firm in papers filed in Delaware.

CBS/Infinity stations may soon play host to World Wrestling Federation performers, ac-cording to the New York Daily News, which quotes sources as saying CBS CEO Mel Kar-

mazin is aiming to win the rights to the WWF away from USA Networks. The paper says Karmazin is offering \$100 million and a pledge to promote WWF on CBS radio, TV, and cable stations, as well as on its outdoor billboard division. Once its merger with Viacom is completed, CBS could sweeten its offer with access to Viacom's vast array of cable stations, including MTV. No comment from CBS, and all WWF will admit to is that its contract with USA ends in September and it is discussing its options with a number of broadcast outlets.

Waitt Radio may eventually buy Mitchell Broadcasting's 16-station group, but for the time being it has struck a long-term LMA deal that will allow it to avoid a big tax hit. Among the stations included are country KXNP North Platte, Neb., and country KRNY Kearney, Neb. Waitt is owned by Gateway Computers founder John Waitt.

CAPITOL: FCC SAYS HEY TO DOJ

With Congress threatening to neutralize its regulatory powers, the FCC is vowing to complete its merger reviews within six months. A special team, created by Chairman Bill Kennard, says it will finish its review of deals within 180 days, and it will work to make sure the FCC does not overlap with Justice Department scrutiny. FCC General Counsel Christopher Wright, who chairs the team, says no regulation will be overlooked or revised. "Our team has not been charged with rethinking the commission's standards but developing a process for expeditious review." Under the proposal, the sixmonth timetable would start and stop based on the exchange of information with the company. The clock would also stop if the company alerted the FCC that it was negotiating with the DOJ. The agency has also set up a Web site (www.fcc.gov/mmb) to allow the public to track its review process.

A spokesman for House Telecommunications Subcommittee Chairman Billy Tauzin, R-La., calls the initiative a "preemptive strike" and says his subcommittee will move forward to review several bills limiting the FCC's powers. A separate Senate bill, introduced last year by Sen. John McCain, R-Ariz., would also prohibit the FCC from blocking any deal already approved by the DOJ.

Meanwhile, a separate advisory panel that is looking for ways to streamline the governmental review of telecommunications mergers is recommending that the FCC stop looking at the competitive effects of a deal. The International Competition Policy Advisory Committee says a single agency should review a merger, instead of the current scrutiny from the FCC, the Justice Department, and, in some deals, the Federal Trade Commission. The committee also recommends an "antitrust agency" be created.

Criticism of low-power FM continues to gain momentum on Capitol Hill. Another 20 cosponsors from both parties have signed on to the bipartisan bill introduced by Rep. Mike Ox-ley, R-Ohio, and Frank Pallone, D-N.J., that would block the FCC from implementing LFPM because of the interference caused to existing stations. The bill now has 133 sponsors.

SALES

Triad Broadcasting buys country KFGE (Froggy 98) Lincoln, Neb., and its four sister stations from J.C. Acquisition for \$12 million.

The property of the second sec

She Aint The Girl For You

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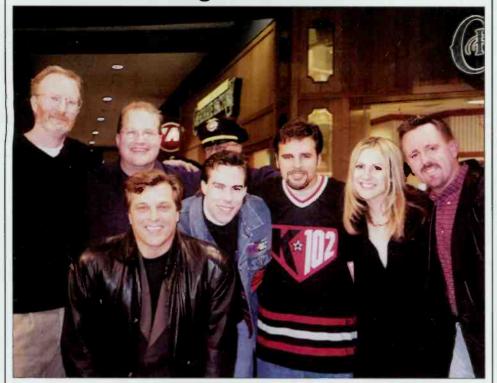
Produced by RADNEY FOSTER From the forthcoming Epic album, in stores Summer 2000

Debut album, JUST BETWEEN YOU AND ME certified gold after two top ten singles Most recent top ten single, "Somebody's Out There Watching", from the platinum-plus TOUCHED BY AN ANGEL Soundtrack

AIRPLAY March 27



K102's Meeting At The Mall



Staffers from KEEY (K102) Minneapolis spent some time with Mark Wills after his performance and autograph signing at the Mall of America. Pictured, from left, are Mercury Records' John Grady, PD Gregg Swedberg, AMFM Minneapolis executive VP Mick Anselmo (in front), APD/MD Travis Moon, Wills, morning host Donna Valentine, and afternoon personality Chris Carr.

ACCESS: NASHVILLE **BNA Signs Funny Man Bill Engvall**

BNA Records signs comedian Bill Engvall to its artist roster. Engvall made the announcement while hosting RCA Label Group's annual boat cruise during the Country Radio Seminar March 2 in Nashville. Engvall, previously on Warner Bros. Records, will have a new comedy album on **BNA** in August

Mark Chesnutt is added to the lineup for the George Strait Chevy Truck Country Music Festival, which kicks off April 29 in Charlotte, N.C. (Country Airplay Monitor, Jan. 7). A side stage in the festival area will feature new acts Clay Davidson. Lace, and others.

Vince Gill is set to wed singer Amy Grant March 10. During the WCRS Live! guitar pull March 4 at CRS, Gill said his heart was so full of love and happiness while recording and writing his upcoming MCA album that he's afraid "people won't recognize me" in the songs.

The new RCA Records trio of teenagers known as Girlfriendz has changed its name to 3 Of Hearts

Janie Fricke, Lacy J. Dalton, and Juice New-ton will team up for the '80s Ladies tour, scheduled to begin in early summer.

Baillie & the Boys have signed with the Ew-

Editor: Sean Ross Managing Editor: Phyllis Stark Chart Administrator: Silvio Pietroluongo Director of Charts: Wade Jessen Chart Assistant (Nashville): Mary DeCroce Chart Assistant: Jonathan Kurant Writer/Reporter: Frank Saxe Chart Production Manager: Michael Cusson Associate Chart Production Manager: Alex Vitoulis Administrative Assistant: Gordon Murray Editorial Production Managers: Barry Bishin, Marcia Repinski Editorial Production: Susan Chicola, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manliclic, Sandra Watanabe Copy Editor: Carl Rosen Advertising Production Manager: Len Durham Art Director: Ray Carlson Advertising Production Artist: Joanna Jasinska Director of Charts: Wade Jesser

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ing-Roberts Agency for booking representation. The group records for its own Synergy label.

Comedian Tim Wilson has partnered with Levon Helm of the Band to create some of the music for his third comedy album for Capitol, due in May.

Broken Bow Records artists Damon Gray and Joanie Keller duet on the single "Way Back Home," proceeds of which benefit the Carole Sund/Carrington Memorial Reward Foundation, which raises public awareness surrounding the problem of missing persons and violent crime. The song, written by Vince Gill, focuses on the same theme.

The Grand Ole Opry taped a homecoming show March 7-8 in Nashville, hosted by **Ralph** Emery and Bobby Bare. Participating acts included Kris Kristofferson, Willie Nelson, Waylon Jennings, Chet Atkins, Glen Campbell, Barbara Fairchild, Freddy Fender, Janie Fricke, Crystal Gayle, Mickey Gilley, Sammy Kershaw, George "Goober" Lindsey, Lorrie Morgan, Jerry Reed, Ray Stevens, the Geezinslaw Brothers, B.J. Thomas, Mel Tillis, Porter Wagoner, and Gene Watson. It will air as a two-part special on TNN.

Kris Kristofferson and Billy Jo Shaver have been added to the lineup for the Townes Van Zandt tribute concert set to take place March 8 at Nashville's Ryman Auditorium. The event is a fund-raiser for the W.O. Smith Nashville Community School

Pedal steel guitarist **Gary Boggs**, 60, died of cancer Feb. 28. Boggs played with **George Jones** for years and has recorded with **Hank Williams** Jr., among other accomplishments.

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Cross Over Or Bust? Those Aren't Really The Only Choices

An editorial by Airplay Monitor editor Sean Ross

Last week in these pages, Country Music Assn. president Ed Benson pegged Nashville's continued health to its willingness to gear at least some of its product for export toward other formats. But even before he said it, Music Row was clearly thinking along those lines, remixing "Amazed" twice, throwing hip-hop beats under "This Kiss" (at least for Europe), excising Bryan White (an artist already considered too pop for some country PDs) from "From This Moment On," and, of course, enrolling Garth Brooks in the witness-protection program.

So far, it's been working out pretty well, at least from the label standpoint, as witnessed by double-platinum Lonestar and Faith Hill al bums, as well as the recent Billboard Hot 100 success of those acts. Country's not targeting 12-24s (or even 18-34s). Top 40 is. So why shouldn't Nashville target the format that targets the record-buying audience? Well, "cross over or bust" isn't really the only

choice available to the country community. Even in its current state, country's ability to sell its own product hasn't

entirely evaporated, as demonstrated by a Dixie Chicks album that went eight-timesplatinum with negligible pop airplay and a follow-up that's gone four-times-platinum without any top 40 support. More important, the export mar-ket that Nashville has in mind is far from secure. And we've seen this future before, and it didn't work indefinitely

When LeAnn Rimes' "How Do I LeAnn Live" became a pop hit two years ago, there was a change taking place at pop radio. Most of the artists who were reliable suppliers of medium-weight

midtempo pop records or big production ballads were on their way out at the format-e.g., Rod Stewart, Michael Bolton, Bryan Adams Even Celine Dion was facing resistance from top 40 PDs on any record that wasn't "My Heart Will Go On." At the same time, country's increased focus on upper-demo females had made it, if nothing else, a reliable supplier of big production ballads. In other words, country was suddenly a logical place to look for a Diane Warren ballad if top 40 needed one.

For the past two years, that's largely the hole that country crossovers have filled at mainstream top 40, as evidenced by "You're Still The One," "From This Moment On," and now "Breathe" and "Amazed." Because top 40 suddenly had no shortage of uptempo pop music, those records stood out on top 40 radio in a way that they did not at country, where they were mega-hits but not atypical of other current hits.

But country can't count on the support of pop radio forever. In fact, if the past 20 years have shown anything about top 40, it's that you can't count on top 40 for anything except change. From hip-hop to female singer/songwriters to Eurodance to boy bands, top 40 PDs have never met a trend that they can't burn through. Top 40 radio was, arguably, saved by the teen acts; yet, it took PDs only a year and a half to turn against that genre. Some acts, particularly those who were already in the door, kept having hits. But it's very hard to break a new teen act. And a proud history of being fick-le suggests that top 40 PDs could similarly view any attempt to bring them too many country crossovers. Certainly, the less-than-enthusiastic top 40 reception of Garth Brooks, by any name, implies that targeting that format isn't a slamdunk

What happened to country crossovers dur-ing the "Urban Cowboy" era, and afterward, is also worth remembering. For all the hits that crossed over, there were at least as many records during that era that were generic enough to cross pop but didn't. From the late '70s to the mid-'80s, country radio was littered with pop-friendly ballads that top 40 showed no real interest in, from "1 Believe In You" by Mel Tillis to "Now And Forever (You & Me)" by Anne Murray to "Starting Over Again" by Dolly Parton. In 1983, top 40 turned its attention to MTV and Michael Jackson, but by that time country was already tooled up to make AC-flavored records that no longer sold to country or pop audiences. And it made those records for another four years until Randy Travis' "Forever And Ever, Amen" ended the doldrums

Besides setting the stage for the Garth Brooks

Rather than look at country radio as a springboard, Music Row needs to make records that country radio can rally around explosion, Travis proved that country didn't need pop radio to reach the masses. And that's how it was for the next seven years. A few acts, from Billy Ray Cyrus to Restless Heart to Wynonna, went to top 40 with varying results. But for the most part, Nashville was not only protective of its artists' country images but, more important, unwilling to set aside the promotional money needed to work an artist to top 40. There was no need. Country radio was selling albums by itself at the time. Top 40 was not. Things have certainly changed since

then. Country's national numbers are back around their pre-Garth levels. The number of major-market outlets has declined precipitously. The younger listeners-the ones who bought country records in quantity-have returned to top 40. And country radio is unquestionably more conservative than it was a decade ago, although I'm less inclined to attribute that to consolidation and its attendant fiscal pressures-re-member, those were around in force in 1990-91-than the same inertia that gripped the format in 1984.

Against that backdrop, it might seem easier to just go to top 40 than to try to patch our call through to 1992, when country records still sold in quantity to country partisans. And, as a fan of both country music and diversity at top 40, I'm happy to hear Lonestar between Jennifer Lopez and Third Eye Blind. Nobody is calling on Music Row not to take further advantage of the phenomenal hits that have a demonstrated appeal to country audiences.

But that said, country can never have as many hits at top 40 as it did on its own turf when things were good. And trying to anticipate the type of records that can be easily retooled for top 40 is likely to further ground the format in pop ballads and force 18-34s to go elsewhere for the tempo and energy that attracted them to country a decade ago. Rather than look at country radio as a springboard, Music Row needs to make reaction records that country radio can rally around. Then country radio needs to be willing to play them. That's the strategy that solves country's problems, not just circumvents them.

last week at CRS we asked and country radio said

"what i need" is.... an artist that rises above the competition

- nominated for <u>ACM best new female vocalist</u>
 national press raves in <u>people magazine</u> and <u>entertainment weekty</u>
 - video in "hot shot" rotation at CMT for nine consecutive weeks

"what i need" is....

a song that will research strongly

- "best researched song on the station" ray massle,
 KFRG riverside
 - KMLE phoenix "from 10 to 39 spins last weekbased on call out research"

"what i need" is....

a song that will generate phones
* KIKK houston, KRMD shreveport, KSSN little rock,
WOGY memphis, WOKQ dover, KKCS colorado springs,
WCKT ft. myers, WSM nashville....and more...

"what i need" is.... a song that sells

huge sales increases in heavy airplay markets
 368% increase in SoundScan album sales nationally
 your listeners are reacting!!!

"what i need" is.... a song that gets <u>passionate</u> reaction (see above)

going for immediate airplay

julie reeves

'Amazed' At Crossover Success, CRS Attendees Seek The Limits

Continued from page 1

of what was accepted at country radio. While WQMX's Mason was unhappy about hearing a customized version of "That Don't Impress Me Much" on his AC rival, Lewis emphasized that any gripes country radio might have should be with Mercury, not with Twain, because "Shania told us, 'We really don't want to alienate these people.'"

In the end, Galante said, country radio already had a pretty good mix of traditional vs. pop styles as a format that could accommodate both Martina McBride and Brad Paisley. And, he told the audience, "if you think [Kenny Chesney] is pop, put it next to Kid Rock and tell me how pop it is." (For more on the crossover issue, see Sean Ross' editorial on page 6.)

THE RETURN OF ROSIN

Last year, in a much-talked-about presentation, Edison Media Research's Larry Rosin encouraged country radio to look at the speed at which it was turning records over and to consider adding call-out research. This year, Rosin's call was to repatriate male listening, which most stations have seen decline. Pointing out a male/female differential in the acceptance of "soft AC country"—such as "Amazed" or Mark Wills' "Wish You Were Here"—Rosin cited client WHSL (Whistle 100) Greensboro, N.C., whose syndicated "John Boy And Billy" morning show leans heavily male and whose music downplays AC titles. A more male-skewed country format, Rosin said, would help grow the audience and serve as a viable alternative in markets where two country stations find themselves in a record-forrecord war of attrition.

That led KYCY (Y93.3) San Francisco PD Dene Hallam to respond, "I want men and women and young people and old people. I want to be as mass-appeal as I can."

Rosin also applauded country radio for holding on to "Amazed" longer, rather than allowing top 40 "to shove it down our throats . . . Nobody can say we didn't give it a proper run." Despite this, research scores for Lonestar, while up, were still relatively low, he said.

WAS 'KISS ME' THE ANSWER?

While noting that he got a lot of criticism for suggesting country stations could have played Dion's "My Heart Will Go On," Torcasso, in his session "Attack-Proof Your Station," reiterated his recommendation. He also said country stations might have played Sixpence None The Richer's "Kiss Me" and appropriated that group for the format, something he said a few of his clients dabbled with. McVay Media consultant Mike McVay said country stations could have easily played Sarah McLachlan's "I Will Remember You."

At that session, Torcasso and McVay presented the results of a new research study they did of about 800 people in eight markets with both country and top 40 or hot AC stations. The findings are available at McVayMedia.com. Among the conclusions Torcasso drew from the study is that when a pop competitor starts playing a country song, the country stations "should play it more. The country audience is expanding its likes beyond what country music has to offer," he said. "The country audience would rather listen to a Backstreet Boys record than [a country song] not in the top 10. Country core users have an affinity for certain pop songs much more than they did a year ago."

Torcasso also recommended growing more country artist icons. "Increase promotion about the familiar top artists," he said, "and do what you can to help them cross over to other formats. That will help grow country icons. Create value that transcends country music."

In his presentation, Torcasso also took a few shots at the Country Music Assn. for what he viewed as that organization's lack of success in marketing country music. The CMA marketing slogan "America's sold on country music," Torcasso said, "doesn't touch base with reality. In fact, they are *cold* on country." According to Torcasso, network magazine shows "would rather do a show about seeing-eye dogs than Fan Fair, even [during] the week Fan Fair is on."

Torcasso urged programmers to "stop making your goal to get ratings . . . Your goal is to induce interest. Interest leads to thought, which leads to recall, which leads to ratings." **FEWER SINGLES = LESS EXCITEMENT** The session "Charts In The Crossfire" focused on the impact of today's slower charts. WKKX St. Louis MD Dave Louis said the slower release schedules for singles mean "we can only put a new Faith Hill record on the air every six months," and with fewer new songs to talk about on-air, "there is less excitement." And while those two singles a year do better in auditorium tests as a result of extra airplay, Louis said, "whether that helps the excitement of the radio station is highly debatable."

Sony senior VP of sales and marketing Mike Kraski took a shot at radio, cautioning that slow charts are "going to make programmers take fewer chances and make your stations sound even more vanilla, if that's possible."

Responding to a question about why singles sales information isn't factored into the Country Airplay chart, Kraski admitted, "You can't trust record companies. We would find a way to manipulate the system. We would give [singles] away to impact the chart."

GIVE ME ONE MORE CHANCE

In his listening study of the 20 most-cumed country stations, Research Director Inc.'s Rhody Bosley found significant differences between the format's P1s and the P2/P3 listeners who were, in many cases, attracted during country's boom but are now drifting back to other formats. The secondary listeners were an average of three years younger. And those younger listeners were the ones making top 40 country's top sharing format; when controlled for the 25-54 demo that most stations target, the top sharing format became AC.

AC. The country stations Bosley studied were averaging 97 quarter-hours of listening a week, compared with 118 six years ago. That could be remedied, he said, by extracting one more listening occasion a week. As for the much-debated effect of spot load, Bosley said that the decrease in quarter-hours seemed to be more a function of lost occasions than shorter listening spans—something that would be a more obvious "no" vote for spot load.

In recent years, some format proponents have suggested that country's declining national numbers were more a function of refined Arbitron methodology than an actual drop in listening. "When the number was very high, people thought the number was right," answered Bosley.

MARS VS. VENUS

At his presentation "Programmers Are From Mars, Listeners Are From Venus," previewed in Monitor last week, researcher Rob Balon of the Benchmark Co. hammered home the importance of a clear, effective positioning statement and said stations should listen to their own message with regard to frequency. Many stations, he said, tell advertising clients abut the importance of frequency, then "put on 27 [different] position liners that repeat twice a day. You have to burn it in. I've had [station] owners say, 'I don't want to say the call letters too much. I don't want to wear them out, and it's cumbersome.'" His response: "Yeah, so is debt service. You're never going to burn out the listeners with the call letters."

Balon also demonstrated through videotaped interviews with listeners how little they understand about radio and the way it is positioned. Balon said he once did a focus group in Hartford, Conn., in which he asked participants, "Where would you find 95.7 Kiss FM on the dial?" Amazingly, 41% could not answer. "It's not stupidity as much as apathy," Balon said. "They don't care as much as we do."

DOES EARL HAVE TO DIE?

The programming rap room included a debate on the appropriateness of Dixie Chicks' "Goodbye Earl," a humorous take on the murder of an abusive husband. One attendee said the song "contributes to the degenerative morality of our world." Another said that while he didn't necessarily like the lyrics, "it's important to take chances and try something different." And most seemed to agree that with songs like "Papa Loved Mama" and "The Night The Lights Went Out In Georgia," murder has long been an accepted country music theme. WCMS Norfolk, Va., PD John Crenshaw called the Chicks song a "comic-relief record."

Foxx Meets Tiger, No Injuries Reported



New WPOC Baltimore APD/MD Michael J. Foxx met Kellogg's Frosted Flakes mascot Tony the Tiger at a recent in-store promotion. When asked about his new friend, Foxx replied, "He's grrreat!"

Dr	n	usement	B		KSCOR
k		siness			CONCERT GROSSE
#1	Artist: Venue: Date(s): Att.	RICKY MARTIN, VILLA NATIVA Foro Sol, Mexico City Feb. 26 Gross: \$2,374,959 54,431 Capacity: sellout	#6	Artist: Venue: Date(s): Att.	BACKSTREET BOYS Greensboro Coliseum, Greensboro, N.C. Feb. 20 Gross: \$980,790 22,684 Capacity: sellout
¥ 2	Artist: Venue: Date(s): Att.	LUIS MIGUEL Universal Amphitheatre, Los Angeles Feb. 3-7 Gross: \$1,580,042 24,012 Capacity: 27,416 five shows	#7	Artist: Venue: Date(s): Att.	CHER, LOU BEGA, C NOTE Staples Center, Los Angeles Feb. 2 Gross: \$899,585 12,410 Capacity: 14,738
*3	Artist: Venue: Date(s): Att.	BACKSTREET BOYS Pepsi Arena, Albany, N.Y. Feb. 14-15 Gross: \$1,407,000 32,367 Capacity: two sellouts	#8	Artist: Venue: Date(s): Att.	CHER, LOU BEGA, C NOTE Allstate Arena, Chicago Feb. 11 Gross: \$852,265 13,995 Capacity: sellout
¥ 4	Artist: Venue: Date(s): Att.	LUIS MIGUEL Radio City Music Hall, New York Feb. 16-19 Gross: \$1,367,140 18,947 Capacity: 24,052 four shows	# g	Artist: Venue: Date(s): Att.	BACKSTREET BOYS Entertainment and Sports Arena, Raleigh, N.C. Feb. 18 Gross: \$818,115 19,534 Capacity: sellout
¥ 5	Artist: Venue: Date(s): Att.	BACKSTREET BOYS Charlotte Coliseum, Charlotte, N.C. Feb. 17 Gross: \$1,027,725 23,842 Capacity: sellout	#10	Artist: Venue: Date(s): Att.	CHAYANNE Auditorio Nacional, Mexico City Feb. 10-13 Gross: \$791,270 37,390 Capacity: 39,624 four shows

Taking The Plunge ... Again



WQMX Akron, Ohio, took five winning couples to the Bahamas to renew their vows live on the air on Valentine's Day. Morning man Jim O'Brien is pictured with the winners and their new T-shirts.

CONVENTION CAPSULES

• At the "Town Meeting," session, moderator Ken Kragen of Dreamcatcher Entertainment told attendees, "Don't choose to participate in any decline [country's] having." Kragen also said he's on a "crusade" to make the country stations in the media centers of New York and Los Angeles "as strong as possible. The media needs to be exposed" to country. "We, as an industry, need to pull out all the stops to make that happen," he said.

 Clint Black was the surprise honoree of this year's Artist Humanitarian Award for his work on behalf of St. Jude Children's Research Hospital, the U.S.A. Harvest Food Drive, Operation Heartland, and a national shoe drive, among other charity work. Black received the award from last year's recipient, Reba McEntire.

• Three stations were recognized for their outstanding community-service efforts with the Country Radio Broadcasters' Radio Humanitarian Award. WGAR Cleveland was the large-market winner; KXKC Lafayette, La., won in the medium-market category; and WXXQ Rockford, Ill., was the small-market winner.

winner. • Attendance at this year's CRS was 2,353 people, up 8% from last year's figure.



Strongest Increase In Airplay This Weel

DIXIE CHICKS • Goodbye Earl (MONUMENT) KIKF +39, KTST +24, KMPS +20, KMLE +18, KYGO +15, WXCT +14, WEZL +14, KSOP +14, KEEY +14, KHKI +13	+534
ANDY GRIGGS • She's More (RCA) WKSF +16, KRMD +16, KASE +16, KILT +16, WDAF +14, WBCT +13, KTEX +13, WBEE +13, KYCY +11, KFKF +10	+340
CLAY WALKER • The Chain Of Love (GIANT) KKAT +16, WFMS +15, KCCY +14, WXTU +12, KATM +11, KTOM +11, WIVK +11, WGH +11, WCTO +10, WNCY +10	+322
KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN • Buy Me A Rose (DREAMCATCHER) KIKK +24, KDDK +21, WYNK +15, WPOC +14, KRTY +11, KHKI +10, WNCY +10, WGGY +10, WIVK +10, WMIL +10	+317
FAITH HILL • The Way You Love Me (WARNER BROS./WRN) KMPS +21, KHEY +18, KSKS +15, WBEE +15, KTST +12, WIL +12, KYGO +12, WRNS +11, WKSJ +11, WVLK +10	+311
CLAY DAVIDSON • Unconditional (VIRGIN) WESC +16, WCMS +16, WKKT +14, WDRM +11, WGH +11, KAJA +10, KILT +10, WQMX +9, WOKO +9, WFLS +9	+311
COLLIN RAYE • Couldn't Last A Moment (EPIC) WKIX +18, WOW +17, WBCT +15, KDDK +13, WUBE +13, WXTU +12, WGGY +11, WYYD +10, KKAT +10, WCOS +9	+302
BRAD PAISLEY • Me Neither (ARISTA NASHVILLE) WQIK +16, KYNG +14, WKSJ +13, KWNR +12, WGNA +12, WBCT +11, WRNS +10, WRKZ +10, KTOM +9, KIKF +9	+302
TRACY LAWRENCE • Lessons Learned (ATLANTIC) KNCI +19, WWGR +18, KAJA +15, WNKT +13, WOW +13, WQMX +12, WNOE +12, KMDL +11, KRST +11, KDDK +10	+285
PHIL VASSAR • Carlene (ARISTA NASHVILLE) WZZK +17, WOGK +13, WRNS +12, WKKO +12, WFLS +11, WYGY +10, KTOM +10, KTEX +10, KASE +10, KRST +9	+272
CHAD BROCK • Yes! (WARNER BROS./WRN) WGH +13, WKXC +12, WKKO +12, KKAT +12, WQMX +11, WNCY +11, WMJC +10, WCMS +10, WPOR +9, WQBE +9	+264
KENNY CHESNEY • What I Need To Do (BNA) WKIX +16, WCMS +13, KILT +13, KYCY +12, WNOE +12, WKSF +11, WOGY +10, KMDL +10, KKAT +10, WNCY +9	+246
VINCE GILL • Let's Make Sure We Kiss Goodbye (MCA NASHVILLE) WKDF +23, WOW +19, WCOS +13, WTQR +13, WOGY +12, WFRE +11, WNCY +10, WGGY +10, WXBQ +9, KASE +9	+225
ERIC HEATHERLY • Flowers On The Wall (MERCURY) KTEX +13, KIKF +12, WYYD +11, KRTY +11, WKXC +10, WDAF +9, WKKX +9, WKKT +8, KXXY +8, KSOP +8	+213
GEORGE STRAIT • The Best Day (MCA NASHVILLE) WCOL +27, WKCQ +20, WGH +14, KRST +12, KSOP +12, KDDK +11, WTQR +11, KTEX +9, WKXC +7, WDAF +7	+210

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS	NEW STAT	IONS
CHAD BROCK Yes! (Warner Bros./WRN)	25	COLEY MCCABE WITH ANDY GRIGGS Grow Young With You (RCA)	11
DIXIE CHICKS Goodbye Earl (Monument)	24	GEORGE STRAIT Murder On Music Row (MCA Nashville)	11
CLAY WALKER The Chain Of Love (Giant)	17	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN Buy Me A Rose (Dreamcatcher)	10
ERIC HEATHERLY Flowers On The Wall (Mercury))	COLLIN RAYE Couldn't Last A Moment (Epic)	9
CLAY DAVIDSON Unconditional (Virgin)	15	JENNIFER DAY The Fun Of Your Love (BNA)	9
KEITH URBAN Your Everything (Capitol)	11	TRACE ADKINS More (Capitol)	9

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



INCREASE IN DETECTIONS

KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 2

#2	WRNS, New Bern, NC (PD/MD: Wayne Carlyle/Mark Sova)	2
#3	KUZZ, Bakersfield, CA (PD/MD: Evan Bridwell/Chris Daniels)	1
#4	WBCT, Grand Rapids, MI (PD/MD: Doug Montgomery/Dave Taft)	1
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	1
The Airplay Lead	erboard ranks taste-maker stations that have been the most successful in identifying future	hit records

is measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each the age to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)			RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		
1	WHAT DO YOU SAY REBA (MCA NASHVILLE)	2319	2486	14	READY TO RUN DIXIE CHICKS (MONUMENT)	1105	1168
2	I LOVE YOU MARTINA MCBRIDE (RCA)	2211	2279	15	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1048	988
3	WHEN I SAID I DO CLINT BLACK (RCA)	1972 2000 19		1021	1017		
4	AMAZED LONESTAR (BNA) 1860 1991 17 YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)		1005	1015			
5	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1703	1687	18	18 MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)		940
6	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1627	1620	19	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	940	948
7	PUT YOUR HAND IN MINE TRACY BYRD (RCA)	1567	2256	20	20 LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)		919
8	LESSON IN LEAVIN JO DEE MESSINA (CURB)	1546	1561	21	COME ON OVER SHANIA TWAIN (MERCURY)	884	900
9	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1524	1432	22	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	880	799
10	BIG DEAL LEANN RIMES (CURB)	1316	1410	23	BYE BYE JO DEE MESSINA (CURB)	879	800
11	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1169	1232	24	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	872	902
12	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1140	1180	25	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	858	841
13	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	1137	1174		urrents are titles that have appeared on the C t for 20 weeks and have dropped below the		

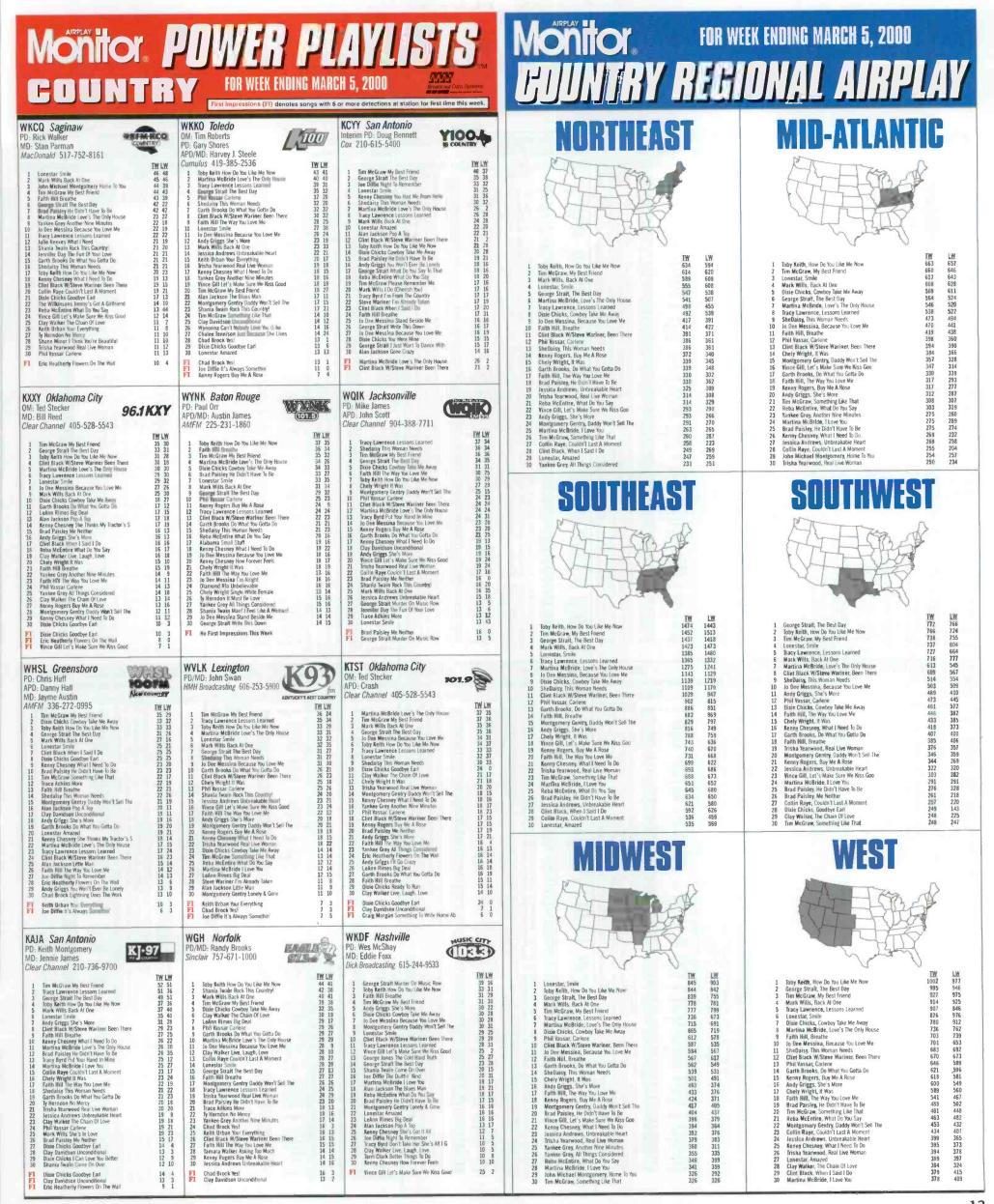


Congratulations Country Radio Broadcasters for an outstanding Country Radio Seminar 2000, including an exceptional New Faces Show. From your friends at Montor



Montor. A	RRY PLAN	WER F	LAYLS	FOR WEI Songs ranked by order of TSA wee station, Cumes an the spring and fi shown each week First Impressione station for first tim	EX ENDING MARCH 5, 2000 number of detections. Playlists are listed in kily come, beginning with the highest-cuming e updated twice yearly following the release of all Arbitron surveys. The number of stations varies depending upon space. (P1) denotes songs with 6 or more detections at e this week.
WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826	WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292	WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600	WKIS Miami MD: Darlene Evans Beasley 954-431-6200	KYNG Dallas Diling PD: Bob McNeill COUNTRY MD: Jim Verdi COUNTRY Infinity 972-716-7800 105.3
Image: Control of the control of t	Topy Keith How Do You Like Me Now The LW 1 Topy Keith How Do You Like Me Now 36 24 2 Tracy Layrence Lessons Learned 36 34 3 George Strait The Best Day 36 35 4 Tim McGraw My Best Frend 35 34 5 Kenny Rogers Buy Me A Rose 33 33 6 Wince Gill Le's Make Serve We Kass Good 33 33 7 Mark Wills Back At One 33 37 9 Jo Dee Messans Because You Love Me 33 37 10 Garth Brooks D& What You Goata Do 24 21 11 Grafts Brooks Da What You Goata Do 22 21 13 Andy Griggs Sing's Mone 22 21 14 Trace Adbins More 21 20 19 Jessac Andreems Untweekable Heart 21 21 14 Trace Adbins More 20 20 19 Water Brochand Nice Minutwee 20 20 10 Warking The Chann Of Love	Image: Strait Write This Down This McGraw My Best Frend This McGraw My Best Frend This McGraw My Best Frend This McGraw Something (Lie That This McGraw My Best Frend This McGraw	Toby Find WW 1 Toby Reith How Do You Like Me Now 34 35 2 Mark Wills Back Al One 37 35 3 Markina McBride Low's The Only House 34 35 3 George Strait The Best Data 37 35 5 Clim Black W/Stere Warliner Deen Inhere 36 34 6 First Alexance Lessons: Learned 27 35 7 Phill Assar Caffere 28 32 9 Stredaisy This Monan Nects 27 37 9 Stredaisy This Monan Nects 27 37 10 Collin Russ Could'n Lat Alexanent 26 23 11 Mines Could'n Lat Alexanent 26 237 12 Derive Mines Could'n Lat Alexanent 26 237 13 Derive Mines Could'n Lat Alexanent 26 237 14 Derive Mines Could'n Lat Alexanent 22 15 15 Santa Medits Alexanet Nou Cafta Do 237 21 16 <t< td=""><td>Tim McGraw My Best Friend 36 1 Tim McGraw My Best Friend 36 3 George Strait The Best Op 31 3 George Strait The Best Op 31 5 Dran Chicks Convoly Take Meeters 31 5 Dran Chicks Convoly Take Meeters 31 6 Dran Chicks Convoly Take Meeters 31 7 Dran Chicks Convoly Take Meeters 31 8 Dran Chicks Convoly Take Meeters 29 9 Dran Chicks Convoly Take Meeters 29 9 Dran Chicks Convoly Take Meeters 29 9 Dran Chicks Convoly 20 9 Ortin Busch Writers Meeters 21 10 Stead args: Carlines 11 11 Stead args: Carlines 11 12 Chick Meeters 21 13 Piel Yasae Carlines 18 14 Shanta Takin Meeters 21 15 Jestics Carlines 13 16 Shanta Takin Meeters 15 17 <</td><td>1 Toby Feith How Do You Like Me Now 33 2 Io Des Messina Because You Love Me 32 3 Lorestar Shile 32 4 Lorestar Shile 32 5 Cim KuGuze My Best Friend 32 6 Cim KuGuze My Best Friend 32 7 Cient Bick W Steev Krimer Been Ihere 32 7 George Straft Hoe Best Day 30 8 Shedaixy This Woman Needs 33 9 George Straft Hoe Best Day 30 10 Lessica Andrews Unbreakable Heart 27 13 Henry Rogers Sury Me A Rose 23 14 Andy Orgers Sury Me A Rose 23 15 George Shoris Moto Gata Do 22 16 Jennifer Day The Fun Of Your Love 23 17 Pail Vasara Carlene 22 18 Wince Gill Let's Make Sura We Kiss Good 21 19 Hontignery Gentry Daidy Won's Cell The 21 20 Brad Pailsey Me Kerither 19 21 Intrika Yearwood Real Love Woman 19 23 Mark Wills Back At Oue Get Love Me 17 24 Faith Hull The Way You Love Me 19 25 Dithe Chicks Cowby Daidy Non's Cell The 11</td></t<>	Tim McGraw My Best Friend 36 1 Tim McGraw My Best Friend 36 3 George Strait The Best Op 31 3 George Strait The Best Op 31 5 Dran Chicks Convoly Take Meeters 31 5 Dran Chicks Convoly Take Meeters 31 6 Dran Chicks Convoly Take Meeters 31 7 Dran Chicks Convoly Take Meeters 31 8 Dran Chicks Convoly Take Meeters 29 9 Dran Chicks Convoly Take Meeters 29 9 Dran Chicks Convoly Take Meeters 29 9 Dran Chicks Convoly 20 9 Ortin Busch Writers Meeters 21 10 Stead args: Carlines 11 11 Stead args: Carlines 11 12 Chick Meeters 21 13 Piel Yasae Carlines 18 14 Shanta Takin Meeters 21 15 Jestics Carlines 13 16 Shanta Takin Meeters 15 17 <	1 Toby Feith How Do You Like Me Now 33 2 Io Des Messina Because You Love Me 32 3 Lorestar Shile 32 4 Lorestar Shile 32 5 Cim KuGuze My Best Friend 32 6 Cim KuGuze My Best Friend 32 7 Cient Bick W Steev Krimer Been Ihere 32 7 George Straft Hoe Best Day 30 8 Shedaixy This Woman Needs 33 9 George Straft Hoe Best Day 30 10 Lessica Andrews Unbreakable Heart 27 13 Henry Rogers Sury Me A Rose 23 14 Andy Orgers Sury Me A Rose 23 15 George Shoris Moto Gata Do 22 16 Jennifer Day The Fun Of Your Love 23 17 Pail Vasara Carlene 22 18 Wince Gill Let's Make Sura We Kiss Good 21 19 Hontignery Gentry Daidy Won's Cell The 21 20 Brad Pailsey Me Kerither 19 21 Intrika Yearwood Real Love Woman 19 23 Mark Wills Back At Oue Get Love Me 17 24 Faith Hull The Way You Love Me 19 25 Dithe Chicks Cowby Daidy Non's Cell The 11
KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957	WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693	WQYK Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts	WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000	WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400	WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840
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WUBE Cincinnati OM: Tim Closson APD: Grover Collins	KSON San Diego OM. John Dimick APD/MD: Greg Frey	WKKT Charlotte OM: Mike Berlak PD: Bill Young	WQDR Raleigh APD: Rabin O'Brian Curtis Media 919-876-6464	WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken
MD: Duke Hamilton AMFM 513-727-1050 Table Keith How Do to, Like Me Now 38.37 Table Keith How Do to, Like Me Now 38.37 Table Keith How Do to, Like Me Now 36.37 Martina McBrido Lovis's The Only House 36.37 Tracy Lawrence Lessons Learned 35.33 George Strait The East Bay 35.33 George Strait The Stable Stable 37 Dia Chicks Corvoly Take Me Away 32.34 Mark Wills Batck At One 37 Jo Deak Messina Baccase You Love Me 37 Jo Deak Marker Mender Love You 32.32 Bacad Pastely He Didn't Have Lo Be 31.31 Jo Deak Marker Marker Bannent Tore 32.32 Jo Deak Marker Morigomery You Are 32.22 Zi Reback Moltew Marriee Bann There 32.32 Zi Back Wits Were Warriee Mine There 32.22 Zi Back Moltew Marriee Marine Bann There 32.32 Zi Back Moltew Marriee Marine Marine Ban <td>Jefferson Pilot 619-291-9797 1 Marina McBride Love's The Only House 44 2 Diate Chicks Cowboy Take Me Away 36 3 Reba McEntra Whole Do tou Say 35 4 Faith Hill Breathe 35 5 Shedialy This Wonan Needs 34 6 Tracy Lawrence Lessons Learned 34 7 Brad Pailey He 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WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley AMF/M 518-782-1474	WSIX Nashville OM: Bob Barnett AMFM 615-664-2400	KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300	WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts	WSM Nashville OM: Kyle Cantrell MD: Kevin Anderson Gaylard 615-889-6595	WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919
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Fisher Broadcasting 503-228-4393 Image: State Mark Control Take Me Away 1 Duie Chicks Cowtoy Take Me Away 2 Lonestar Amazed 3 Tim McGraw Something Luke That 3 Tim McGraw Something Luke That 3 Tim McGraw Something Luke That 3 Tim McGraw Mogers Buy Me A Rose 33 Tim McGraw Mogers Buy Me A Rose 3 Tim McGraw Mogers Buy Me A Rose 3 Tim McGraw Mg Bust Thend 9 Brad Paisley He Dan't Have To Be 10 Tobs Kaitt How O Fou Like Me Now 20 Graw Mills Statk Al One 11 Top Kenty Charaw Mg Bust Thend 12 Graw Mills Statk Al One 13 Tim McGraw Mg Bust Thend 14 Do You Statk How O Fou Like Me Now 20 Stew Ward Al Ad Moment 21 Graw Mills Brack Ad Al One 22 Statke Want Low Fou 23 Statke Want Low Fou 24 Do Wernan Needs 25 Steew Wanter (Thi Alarging Takene</td> <td>WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter Curnulus 423-892-3333 Image: Shedairy This Koman Needs Shedairy This Koman Needs Shedairy This Koman Needs Trace Address A</td> <td>WMIL Milwaukee DM/PD: Kerry Wolfe Ffm+106 MD: Mitch Morgan Ffm+106 Clear Channel 414-545-8900 TM LW 1 Toty Keith How To You Like Me Now 40 33 3 Tim Keith How To You Like Me Now 40 33 3 Tim Keith How To You Like Me Now 43 33 4 Horgers Buy Keith How To You Like Me Now 32 38 5 Mark Wills Back Al One 46 45 4 Hom Rogers Buy Ke A Tota 32 38 6 Fearn Mgers Buy Ke A Tota 33 37 7 Dite Chicks Cowhoy Take Me Away 33 47 8 Francy Lawrence Lessons Learned 30 33 9 Shedinky The Woman Reeds 22 28 10 George Strat The Best Day 24 18 3 Andy Grags She's The Only House 25 77 11 Back McMarkee She U Love Me 23 11 12 Gath Back WStere Warther Been There 23 22 13 Andy Grags She's More 21 17 14 Phil Massar Caterie 20 28 15 ID Dee Messina Because Hou Love Me 21 21 1</td>	WESC Greenville OM: Ron Brooks MD: John Landrum S25 WESC Clear Channel 864-242-4660 III W W Clear Channel 864-242-4660 1 Thm McGraw My Best Frend 33 2 Lonestar Smile 33 3 George Strait The Best Day 34 3 George Strait The Best Day 33 4 Lonestar Smile 33 5 Trady Lawrinac Lessons Learned 33 5 Trady Lawrinac Lessons Learned 33 9 Date Chelss Controp Take Me Away 33 10 Date Chelss Controp Take Me Away 33 11 Scheding Vinki Wonn Heeds 30 33 12 Scheding Vinki Wonn Heeds 30 33 13 Scheding Vinki Wonn Heeds 32 34 14 Garth Rooks Do What You Coto Do 22 22 15 Jo Dee Messina Because You Love Me 22 23 16 Martina MeBride Love You Coto Po 20 21 17 Tim McGraw Something Like That 20 20 18 Martina MeBride Love You You Cove Me 22 23	KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 Image: State Mark Control Take Me Away 1 Duie Chicks Cowtoy Take Me Away 2 Lonestar Amazed 3 Tim McGraw Something Luke That 3 Tim McGraw Something Luke That 3 Tim McGraw Something Luke That 3 Tim McGraw Mogers Buy Me A Rose 33 Tim McGraw Mogers Buy Me A Rose 3 Tim McGraw Mogers Buy Me A Rose 3 Tim McGraw Mg Bust Thend 9 Brad Paisley He Dan't Have To Be 10 Tobs Kaitt How O Fou Like Me Now 20 Graw Mills Statk Al One 11 Top Kenty Charaw Mg Bust Thend 12 Graw Mills Statk Al One 13 Tim McGraw Mg Bust Thend 14 Do You Statk How O Fou Like Me Now 20 Stew Ward Al Ad Moment 21 Graw Mills Brack Ad Al One 22 Statke Want Low Fou 23 Statke Want Low Fou 24 Do Wernan Needs 25 Steew Wanter (Thi Alarging Takene	WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter Curnulus 423-892-3333 Image: Shedairy This Koman Needs Shedairy This Koman Needs Shedairy This Koman Needs Trace Address A	WMIL Milwaukee DM/PD: Kerry Wolfe Ffm+106 MD: Mitch Morgan Ffm+106 Clear Channel 414-545-8900 TM LW 1 Toty Keith How To You Like Me Now 40 33 3 Tim Keith How To You Like Me Now 40 33 3 Tim Keith How To You Like Me Now 43 33 4 Horgers Buy Keith How To You Like Me Now 32 38 5 Mark Wills Back Al One 46 45 4 Hom Rogers Buy Ke A Tota 32 38 6 Fearn Mgers Buy Ke A Tota 33 37 7 Dite Chicks Cowhoy Take Me Away 33 47 8 Francy Lawrence Lessons Learned 30 33 9 Shedinky The Woman Reeds 22 28 10 George Strat The Best Day 24 18 3 Andy Grags She's The Only House 25 77 11 Back McMarkee She U Love Me 23 11 12 Gath Back WStere Warther Been There 23 22 13 Andy Grags She's More 21 17 14 Phil Massar Caterie 20 28 15 ID Dee Messina Because Hou Love Me 21 21 1
KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000 KFKF Stevens Stevens Infinity 816-753-4000 1 George Stait The Best Day Marina Medfed Love's 1he Only House 35 34 38 37 2 Martina Medfed Love's 1he Only House 35 36 38 37 3 Martina Medfed Love's 1he Only House 35 36 38 37 4 Tray Lawrence Lesson Learned 35 36 31 29 5 Yankee Grey Another Nine Monztes 37 Chely Wright II Was 38 and Criggs She's More 31 29 31 29 6 Kenng Yagars Buy Head Too 22 18 31 29 7 Chely Wright II Was 39 Chely Wright II Was 40 Ube Media Med Too 22 18 31 29 10 Kenng Yangar Buy Hoet Too 23 14 21 14 11 Reba McEatirer What Do You Say 31 20 22 18 12 Mark Wills Back Al One 40 Ube Mession Deconditional 41 4 20 14 13 Clay Davidson Unconditional 41 4 20 14 14 Fath Hill Breathe 41 4 21 14 15 Disca Andrens Unbreatbale Heart 32 10 31 32 24 Fath Hill Breathe 42 Fath Hill Breathe 43 4 31 32 25 Phill Wass? Carlane 43 4 34 3 26 Davids Andrens Ulthreabalable Heart 45 10 35 15	WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800 Image: Start New Warines Been There 34 20 Andy Grigs She's Mee 313 25 Andy Grigs She's Mee 312 25 George Strait The Bast Day 22 25 George Strait The Bast Day 22 25 Image: Messing Because Motion 312 25 Image: Messing Because Motion 312 25 Image: Messing Because Motion 312 25 Image: Messing Because Motione 312 25 Image: Messing Because Motione 32 32 Image: Motione 32 32 36 Image: Motione 32 32 36 Image: Motione 32 32 36 36 Image: Motione 32 36 36 37 36 Image: Motione 32 36 36 36 37 36 Image: Motione 32 36 36 36 36 36 36 36 37 36 36	WCOLL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923WCOLL 1 Lonestar Smile 2 1 923WCOL 1 Lonestar Smile 2 1 1 1 2 Dias Chicks Comboy Take Me Away 3 47 15 3 Deorge Strat The Best Day 4 41 14 4 Tomestar Smile 3 14 15 4 Tomestar Smile 4 14 15 5 Tomestar Smile 4 14 15 6 Tomestar Smile 4 14 15 6 Tomestar Smile 4 14 15 6 Faith Mill Brathe 4 15 15 7 Brad Paisley He Dan't Have To Be 4 13 16 9 Mark Mills Back Allow 4 16 13 16 10 Tom McGraw Somenthing Like Hat 12 27 14 17 10 13 11 Mort McGraw Somenthing Like Hat 12 27 14 16 16 16 12 Mark McBride Love Stoue Me 20 23 12 16 16 16 16 16 16	WQMX Akron OM: Kevin Mason MD: Bill Sheil Image: Construction of the second Rubber City Radio Group 330-869-9800 1 Lonestar Smile 1mage: Construction of the second City Radio Group 330-869-9800 1 Lonestar Smile 39-38 2 Tim McGraw My Best Finand 34-38 3 Tim Graw My Best Finand 34-38 4 Rebs McEntire What Do tho Say 33-32 5 Bill Sheil 32-32 6 Falth Hill Binathe 32-33 7 Falth Hill Binathe 32-33 8 Groups Binath The Best Day 32-33 9 Groups Binath The Best Day 32-33 10 Groups Binath The Best Day 32-33 11 Tohy Herth How Do You Like Me Now 22-32 12 Chely Wright I Mason 21-32 13 Martina McBride Low's The Only House 22-31 14 LeAnn Rimes Big Daa 21-32 15 Shedaary Hin: Woman Heeds Stoll The 21-32 16 Shedaary Hin: Woman Heeds Stoll Now Kou 19-18 17 Lee Ann Womack (Now You See Me Now You 19-18 18 Doos C	KNCL Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200 The Second Second Second Second	WNOE New Orleans PD: Les Acree Clear Channel 504–679-7300 Image: Clear Channel 504–679-7300 Image: Clear Channel 504–504–504–504–504 Image: Clear Channel 504–679-7300 Image: Clear Channel 504–504–504–504–504 Image: Clear Channel 504–504–504–504–504–504–504 Image: Clear Channel 504–504–504–504–504–504–504–504–504–504–
WXBQ Johnson City PD: Bill Hagy More Reggie Neel Bristol Broadcasting 540-669-8112 Image: Control of the second sec	KBEQ Kansas City Dr. Mike Kennedy Infinity 816-531-2535 Image: Construction of the second	KATM Modesto OM: Dave Taylor PD/MD: Randy Black Citadel 209-523-7756 Tim McGraw My Best Frind 1 Tim McGraw My Best Frind 3 Carbon Strategies 1 Tim McGraw My Best Frind 3 Carbon Strategies 1 Tim McGraw My Best Frind 3 Carbon Strategies 1 Tim McGraw My Best Frind 3 Carbon Strategies 1 Tim McGraw My Best Frind 3 Carbon Strategies 3 Dave Strate The Strategies 3 Dave My Best Frind 3 Carbon Strategies 3 Dave Messina Because Nou Love Ne 2 Dia Chicks Goodybe Eat 1 Timak McBride Loves The Only House 1 Carbon Wills Back All New Woran 1 Carbon Wills Take The Chan Of Love 2 Carbon Wills Take The Chan Of Love 2 Carbon Wills Take The Chan Of Love 3 Carbon Wills Carbon The Chan Of Love 3 Carbon Mills Will Novan Mesos 3 Carbon Mark Her Mer Here 3 Do Ber Mark Wan Hangy Will Novan Mesos 3 Carbon Mark Here Here <td>WHOK Columbus, OH. And Charley Lake APD/MD. George Wolf Unfinity 614-227-9696 Image: Columbus and Colu</td> <td>WCTK Providence PD: Rick Everett Cat Country Strate MD: Sam Stevens Strate Hall Communications 401-467-4366 Strate 1 Tim McGraw Mg Beat Friend 41 2 Shedayi Niki Wonan Avents 40 3 Martina McBride Love's The Only House 39 4 Toby Key Niki Wonan Avents 30 4 Toby Key Niki Wonan Avents 30 4 Toby Key Niki Wonan Avents 36 5 Lonesta Chinle 64 6 George Strait The Best Day 35 1 Taray Lwernee Lessons Learned 33 9 Jo Dee Messina George Fou Love Mile 22 1 Remay (Grege Steve A Robes 23 10 Remay (Grege Steve A Robes 23 11 Remay (Grege Steve A Robes 23 12 Remay (Grege Steve A Robes 23 13 Pail Wass Carlene 22 14 Remay (Grege Steve A Robes 23 15 Herner Mark Mel Toban Mel Toban 23 14<!--</td--><td>WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444 Courter Ry Document State</td></td>	WHOK Columbus, OH. And Charley Lake APD/MD. George Wolf Unfinity 614-227-9696 Image: Columbus and Colu	WCTK Providence PD: Rick Everett Cat Country Strate MD: Sam Stevens Strate Hall Communications 401-467-4366 Strate 1 Tim McGraw Mg Beat Friend 41 2 Shedayi Niki Wonan Avents 40 3 Martina McBride Love's The Only House 39 4 Toby Key Niki Wonan Avents 30 4 Toby Key Niki Wonan Avents 30 4 Toby Key Niki Wonan Avents 36 5 Lonesta Chinle 64 6 George Strait The Best Day 35 1 Taray Lwernee Lessons Learned 33 9 Jo Dee Messina George Fou Love Mile 22 1 Remay (Grege Steve A Robes 23 10 Remay (Grege Steve A Robes 23 11 Remay (Grege Steve A Robes 23 12 Remay (Grege Steve A Robes 23 13 Pail Wass Carlene 22 14 Remay (Grege Steve A Robes 23 15 Herner Mark Mel Toban Mel Toban 23 14 </td <td>WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444 Courter Ry Document State</td>	WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444 Courter Ry Document State
KASE Austin PD: Michael Cruise AMFM 512-495-1300 Image: Comparison of the state of the st	WORM Huntsville D: Mark Donovan MD: Dan McClain AMFM 205-256-1750 Current Reserve MD: Dan McClain AMFM 205-256-1750 1 Mark Wills Back At One 1 1 Mark Wills Back At One 1 2 Ditie Chicks Growpy Take Me Away 3 3 Ditie Chicks Growpy Take Me Away 3 3 Ditie Chicks Growpy Take Me Away 3 4 Batting Take Me Away 3 5 Toby Ath Me Bride Low 3 6 Toby Ath Me Bride Low 3 6 Toby Ath Me Bride Low 3 6 Toby Ath Me Stare We Niss Good 2 9 Vince Gill Lel's Make Stare We Niss Good 2 9 Time McGares My Best Thrend 2 3 10 Time McGares My Best Thrend 2 3 11 Phil Wassar Carlene 2 3 12 Chrin Burges Stell Kome 2 3 13 Fath Mfl The May No Love Me 2 3 14 Andy Griggs Stell Kome 2 3 15 Kommy Rogers Giny Me A Rose 2 3 16	KSSN Little Rock Dear Channel 501-227-9690 Image: Channel 501-227-9690 Image: Channel 501-227-9690 Image: Channel 501-227-97-970 Image: Channel 501-202-970 Image: Channel 501-272-970 Image: Channel 501-202-970 Image: Channel 500-272-970 Image: Channel 501-070-07071 Image: Channel 500-072-970 Image: Channel 501-070-07071 Image: Channel 501-070-070 Image: Channel 501-070-07071 Image: Channel 501-070-070 Image: Channel 501-070-07071 Image: Channel 501-070-070 Image:	WOKQ Portsmouth, NH OM: Mark Ericson WOKQ 9755 PD: Mark Jennings APD/MD: Dan Lunnie WOKQ 9755 Citadel 603-749-9750' TH LW 1 Toby Keith How Do tou Like Me Now 33 2 Mark Wills Back Al One 32 3 Lenestan Smile 31 4 Lonestan Smile 31 5 Lonestan Smile 31 6 Mark Wills Back Al One 32 7 Mark Wills Back Al One 32 8 Meany Estrah The Back S The Ony House 31 9 Tim McGraw My Best Finend 26 9 Tim McGraw My Best Finend 26 9 Tim McGraw My Best Finend 23 10 Garth Brooks D What You Cost Ab 22 11 Julie Rever Shall Hoese 32 12 Koming Meary Back Mark Stree Bach Back 23 13 Collin Raye Couldn't Last A Mornet 24 14 Julie Rever Shall Hoese 32 13 Collin Raye Couldn't Last Al Mornet 23 14 Julie Rever Shall Hoese 32 15 A	KV000 Tulsa, OK DM/PD: Dave Block Image: Control of the state of t	WCMS Norfolk PD: John Crenshaw WCMS Radio Notfolk 757-424-1050 WCMSS 1 Tim McGraw My Best Friend 38 38 2 Tracy Lawrence lessons Learned 37 36 3 Lonestar Simile 53 33 4 Mark Wills Back At One 33 33 5 Best Simile 53 35 6 Reba McEntre What Do You Say 33 33 7 Toby Arth How Do You Line Me Now 33 38 9 Darie Chicks Countor fake Me Away 33 33 9 Martin McBride Los The Onth Jonue 27 26 10 Phil Vasar Carlene 32 35 11 Konny Poers Buy McA Rose 32 35 12 Konny Poers Buy McA Rose 32 36 13 Chicks Countor fake Me Away 32 35 14 Chirt Blach WStrew Winnier Been Ihree 23 35 15 Chey Wright H Was 26 12 14 Jo De E Messing Because thu Low Me 25 25 15 Mont Burney Gentry Uddy Wohl Sell The 26 25 15 Man Tackson Pop A fop 23 21 16 Barley Me Neither 19 16 21 <



Montor. Martine Bradeset	Star Storms SONG	GTIVITY	'EPORTS.	FOR WEEK ENDING MARCH 5, 2000 Detailed tracking for songs with an increase in detections. Total Detections/Gain does not Include video play. Markets listed in order of population.
Total Detections/Gai	n Total Detections/Gain	Total Detections/Gai	n Total Detections/Gai	
Unbreakable Heart (DreamWorks) Total Stations: 150 Chart Move: 27-24	Do What You Gotta Do (Capitol)	What I Need To Do (BNA) Total Stations: 151 Chart Move: 28-2:	CLINT BLACK WITH STEVE WARINER 3713/19 Been There (RCA) 3 Total Stations: 153 Chart Move: 12-1	B VINCE GILL 2475/225 Let's Make Sure We Kiss Goodbye (MCA Nashville) 1 1 Total Stations: 150 Chart Move: 26-20
LA LW LW <thlw< th=""> LW LW LW<!--</td--><td>A CARC Jacksonn, Wilk 0 2 2 3 161 7 New York 7 13 0 164 Austin K452 2 2 19 7 L.A. KIKF 3 10 164 Austin K452 2 2 19 7 L.A. KIKF 3 1 2 2 2 9 22 2 2 14 Richman, WZXK 2 2 2 2 19 7 L.A. KIKF 3 1 2 2 2 154 Richman, WZXK 2 2 2 2 3 2 17 7 Chicago WUSN 25 2 8 23 174 Albany WGNA 15 19 2 11 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 14 17 13 12 13 12 10 7 17 16 16 73 KKVC 7 11 10 88 Scranton WGGY 17 16 16 73 KKVC 7 11 10 7 88 KK02 18 80 80 16 80 307 1 MashDC WWCD 22 14 18 159 Ticsan KKTO 18 33 2 19 Aron WGGY 11 - 10 13 88 18 80 307 1 Houston KIK 5 2 1 2 2 18 19 Firsan WGGY 11 - 10 61 16 16 134 1 Pointa KKK 5 2 10 10 10 10 10 10 10 10 10 10 10 10 10</td><td>CML UM 2W 2W IE IM UM 2W 2M IE New York GAC - Jacksonv. WGIR 13 13 5 New York GAC - - WIR 13 13 5 Chcago WIRV 20 15 8 52 Austin KASE 24 23 30 Chcago WISN 16 14 4 Albanne WESK 15 14 20 12 San Fran WYUD 23 25 20 222 Greenv. WSSE 15 14 40 18 Detroit WYDC 12 2 8 WSSE 15 14 40 18 Oallas KSUS 17 19 14 70 Tusson KITEX 22 13 10 11 13 8 6 2 2 13 10 Marin WRID 13 28 52 25 Frison KITEX 22 13 10 10 12 7 14 10 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 3 1 7 1 16</td><td>8 L.A. KIKF 30 31 30 202 Bitming, Bit A WZIX 25 72 76 1 5 Chicago WUSN 24 12 12 Albany WGNN 22 22 19 1 5 Chicago WUSN 24 12 21 21 23 WSSL 22 22 19 1 0 Phila, WYU Z 20 21 33 10 10 11<td>99 New York WTF 9 18 19 New York WTF 31 21 70 Mastin WASE 2 14 4 21 70 Mining WZIK 4 4 21 70 Mining WZIK 4 4 21 70 Mining WZIK 4 4 21 71 Mining WZIK 4 4 21 11 13 30 31 Alban WISK 2 22 21 140 14 64 75 52 30 San Fran. WYTU 2 10 13 Xiste 2 11 13 91 Tusta 41 16</td></td></thlw<>	A CARC Jacksonn, Wilk 0 2 2 3 161 7 New York 7 13 0 164 Austin K452 2 2 19 7 L.A. KIKF 3 10 164 Austin K452 2 2 19 7 L.A. KIKF 3 1 2 2 2 9 22 2 2 14 Richman, WZXK 2 2 2 2 19 7 L.A. KIKF 3 1 2 2 2 154 Richman, WZXK 2 2 2 2 3 2 17 7 Chicago WUSN 25 2 8 23 174 Albany WGNA 15 19 2 11 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 14 17 13 12 13 12 10 7 17 16 16 73 KKVC 7 11 10 88 Scranton WGGY 17 16 16 73 KKVC 7 11 10 7 88 KK02 18 80 80 16 80 307 1 MashDC WWCD 22 14 18 159 Ticsan KKTO 18 33 2 19 Aron WGGY 11 - 10 13 88 18 80 307 1 Houston KIK 5 2 1 2 2 18 19 Firsan WGGY 11 - 10 61 16 16 134 1 Pointa KKK 5 2 10 10 10 10 10 10 10 10 10 10 10 10 10	CML UM 2W 2W IE IM UM 2W 2M IE New York GAC - Jacksonv. WGIR 13 13 5 New York GAC - - WIR 13 13 5 Chcago WIRV 20 15 8 52 Austin KASE 24 23 30 Chcago WISN 16 14 4 Albanne WESK 15 14 20 12 San Fran WYUD 23 25 20 222 Greenv. WSSE 15 14 40 18 Detroit WYDC 12 2 8 WSSE 15 14 40 18 Oallas KSUS 17 19 14 70 Tusson KITEX 22 13 10 11 13 8 6 2 2 13 10 Marin WRID 13 28 52 25 Frison KITEX 22 13 10 10 12 7 14 10 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 11 7 3 3 1 7 1 16	8 L.A. KIKF 30 31 30 202 Bitming, Bit A WZIX 25 72 76 1 5 Chicago WUSN 24 12 12 Albany WGNN 22 22 19 1 5 Chicago WUSN 24 12 21 21 23 WSSL 22 22 19 1 0 Phila, WYU Z 20 21 33 10 10 11 <td>99 New York WTF 9 18 19 New York WTF 31 21 70 Mastin WASE 2 14 4 21 70 Mining WZIK 4 4 21 70 Mining WZIK 4 4 21 70 Mining WZIK 4 4 21 71 Mining WZIK 4 4 21 11 13 30 31 Alban WISK 2 22 21 140 14 64 75 52 30 San Fran. WYTU 2 10 13 Xiste 2 11 13 91 Tusta 41 16</td>	99 New York WTF 9 18 19 New York WTF 31 21 70 Mastin WASE 2 14 4 21 70 Mining WZIK 4 4 21 70 Mining WZIK 4 4 21 70 Mining WZIK 4 4 21 71 Mining WZIK 4 4 21 11 13 30 31 Alban WISK 2 22 21 140 14 64 75 52 30 San Fran. WYTU 2 10 13 Xiste 2 11 13 91 Tusta 41 16
She's More (RCA)	FAITH HILL 2822/311 The Way You Love Me (Warner Bros./WRN)	TOBY KEITH 5422/143	Fredericksbu WFLS 21 23 25 152 TRACY LAWRENCE 4811/285 Lessons Learned (Atlantic)	Fredericksbu WFLS 22 18 22 152 MARTINA MCBRIDE 4464/160 Love's The Only House (RCA)
Total Stations: 149 Chart Move: 16-16				Total Stations: 153 Chart Move: 8-7 Total Stations: 153 Chart Move: 8-7 CMT 299 27 34 281 Jacksonv. WILV 2W. TP WILV 2W. TP GAC 28 30 28 249 WIND 37 38 33 276 New York WYN 29 27 24 339 L.A. KIKF 58 54 45 480 KILA T15 15 162 Chicago WUSN 20 13 13 224 Abbary WGNA 33 29 29 352 San Fan. WYD 19 22 11 163 Chicago WUSN 20 13 13 224 Abbary WWCD 19 20 19 116 Jusa KYOC 21 28 23 24 11 48 Detroit WYD 19 29 20 300 00 Allenow WMZ0 33 29 30 300 Allenow KUKG 12 28 23 241 Wash. DC KWZ0 31 28 29 188 Milani Stat 53 262 21 19 116 Jusa Wash. DC KIKK 15 - 32 415 Freano Wilk 15 43 83 21 181 6 280 KAbon WUNZ 23 29 300 200 Allenow Milani WKI 35 28 18 18 16 0000 WUNX 22 21 19 141 Boston KIKK 44 35 43 33 27 26 270 Milani WKI 52 55 555 0mba WUNX 23 33 28 56 326 Milani WHIC 53 37 8 37 38 37 27 22 29 500 M

AIRPLAY

Montor. Ecologie	Systems SUNG	GTIVITY H		TOR WEEK ENDING MARCH 5, 2000 tailed tracking for songs with an increase in tections. Total Detections/Gain does not include leo play. Markets listed in order of population.
Total Detections/Galn	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
JO DEE MESSINA 3849/131 Because You Love Me (Curb)	MONTGOMERY GENTRY 2710/104 Daddy Won't Sell The Farm (Columbia) Total Stations; 153 Chart Move: 17-19	COLLIN RAYE 2052/302 Couldn't Last A Moment (Epic) Total Stations: 151 Chart Mové: 29-26	Buy Me A Rose (Dreamcatcher)	GEORGE STRAIT 5189/210 The Best Day (MCA Nashville) Total Stations: 153 Chart Move: 5-3 TW W P W W P
CHT W 20 / IP CH D 22 / IP 22 / IP<	Link Link <thlink< th=""> Link Link <thl< td=""><td>CHT 12 21 15 19 66 Jacksonk, WR0 WIK 11 14 15 15 LA. WHY 17 2 2 2 Ausin MKK 17 4 7 LA. WHY 17 2 2 2 Ausin MKK 15 1 4 7 Chicago San Fran MYCY 28 2 1 1 1 1 5 7 1 1 5 7 1 1 1 5 7 1 1 1 5 7 1 1 1 5 7 1</td><td>CMT 12 12 12 12 13 14 New York WYRY 50 46 652 24/ts 11 1 7 La KKIK 7 10 878 Birning, WZX 22 22 7 62 Chicago Surg 24 22 22 22 22 11 1 7 Detroit WYCD 4 1 -9 10/sa WSSL 24 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 11 15 13 16 16 15 14<!--</td--><td>CNT Table Server Acksonx, WOIN, 33, 35, 30, 250, 250, 251, 252, 251, 178, 253, 254, 252, 254, 252, 254, 252, 254, 253, 258, 253, 252, 252, 252, 254, 253, 258, 258, 258, 258, 258, 258, 258, 258</td></td></thl<></thlink<>	CHT 12 21 15 19 66 Jacksonk, WR0 WIK 11 14 15 15 LA. WHY 17 2 2 2 Ausin MKK 17 4 7 LA. WHY 17 2 2 2 Ausin MKK 15 1 4 7 Chicago San Fran MYCY 28 2 1 1 1 1 5 7 1 1 5 7 1 1 1 5 7 1 1 1 5 7 1 1 1 5 7 1	CMT 12 12 12 12 13 14 New York WYRY 50 46 652 24/ts 11 1 7 La KKIK 7 10 878 Birning, WZX 22 22 7 62 Chicago Surg 24 22 22 22 22 11 1 7 Detroit WYCD 4 1 -9 10/sa WSSL 24 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 11 15 13 16 16 15 14 </td <td>CNT Table Server Acksonx, WOIN, 33, 35, 30, 250, 250, 251, 252, 251, 178, 253, 254, 252, 254, 252, 254, 252, 254, 253, 258, 253, 252, 252, 252, 254, 253, 258, 258, 258, 258, 258, 258, 258, 258</td>	CNT Table Server Acksonx, WOIN, 33, 35, 30, 250, 250, 251, 252, 251, 178, 253, 254, 252, 254, 252, 254, 252, 254, 253, 258, 253, 252, 252, 252, 254, 253, 258, 258, 258, 258, 258, 258, 258, 258
Fredencksbu WFLS 18 30 34 551 PHIL VASSAR 3441/272 Carlene (Arista Nashville)	Predericksbu WFLS 18 13 13 190 CLAY WALKER 1638/322 The Chain Of Love (Glant)	Fredencksbu WFLS 14 11 5 30 CHELY WRIGHT 3056/125 It Was (MCA Nashville)		TRISHA YEARWOOD 2427/58 Real Live Woman (MCA Nashville)
	Total Stations: 138 Chart Move: 33-28 Total Stations: 138 The WW 20, 12 The	Total Stations: 150 Chart Move: 15-15 CMT TV/W/W TV/W/W TV/W/W TV/W/W TV/W/W TV/W/W TV/W/W TV/W/W TV/W TV/		Chart Move: 22-21 Total Stations: 149 Chart Move: 22-21 The Way of the Stateson,





Total Detections/Gain

ANDY GRIGGS 2995/340

She's More (RCA) Total Stations: 149/Chart Move: 16-16 Heavy (35+ detections): 6 KKAT, KMLE, KRMD, KUZZ, KYCY, WSCA

KUZZ, KYCY, WSCA Medium (25-34): 33 KAJA, KASE, KCCY, KDDK, KFKF, KHAY, KIIM, KIKF, KIKK, KILT, KKBQ, KKCS, KMDL, KNIX, KSSN, KTEX, KYGO, KYNG, KZSN, WBEE, WCAC, WCMS, WDAF, WDRM, WFRE, WKDF, WKSF, WNCY, WPOR, WQBE, WQXK, WRNS, WXBQ

Light (Under 25): 110 First Impressions: 2 WBCT, WDSY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KUZZ · Bakersfield, CA -----PD: Evan Bridwell **MD: Chris Daniels** Date: 01/30/00

FAITH HILL

2822/311 The Way You Love Me (Warner Bros./WRN) Total Stations: 151/Chart Move: 20-18 Heavy (35+): 5 KIKK, KKAT, KMLE, KMPS, WRNS

Medlum (25-34): 27 KASE, KCCY, KEEY, KHAY, KHEY, KIKF, KKBQ, KNCI, KPLX, KSKS, KSOP, KXKC, KYCY, WBCT, WBEE, WDRM, WFLS, WFRE, WIL, WKKO, WKSJ, WNCY, WQIK, WQXK, WSOC, WUBE, WYGY

Light (Under 25): 119 First Impressions: 2 KUBL, WWYZ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KMLE · Phoenix, AZ **PD: Jeff Garrison** MD: Jon Allen Date: 01/23/00



Total Detections/Gain

2475/225

and a

VINCE GILL

Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Stations: 150/Chart Move: 26-20

Ideal Stations: 150/Charl Move: 26-20 Heavy (35+): 1 KIKK Medium (25-34): 22 KDDK, KHEY, KIKF, KTOM, KZSN, WAMZ, WBCT, WCNS, WDAF, WDRM, WFMS, WFRE, WGCY, WIRK, WIVK, WKDF, WKLB, WOGY, WPOR, WQXK, WSOC, WTQR Light (Under 25): 127 First Impressions: 5 KSON, KXXY, WKDF, WNCY,

WOW

TRISHA YEARWOOD 2427/58 Real Live Woman (MCA Nashville) Total Stations: 149/Chart Move: 22-21 Heavy (35+): 0 Medium (25-34): 15 KASE, KCCY, KHEY, KIKF, KIKK, KKBQ, KSSN, KTTS, WDRM, WEZL, WGGY, WPOR, WQXK, WRNS, WYRK

Light (Under 25): 134 First Impressions: 5 KRMD, WBCT, WCMS, WQMX, WYCD

KENNY CHESNEY 2400/246 What I Need To Do (BNA) Total Stations: 151/Chart Move: 28-23 Heavy (35+): 2 KYCY, WIVK Medium (25-34): 17 KAJA, KCCY, KDDK, KIKK, KKAT, KKCS, KMDL, KNIX, KRMD, KTTS, KXKC, WBCT, WFLS, WKXC, WQBE, WQXK, WXBQ Light (Under 25): 132

First Impressions: 5 WCMS, WGGY, WKIX, WPOC, WWYZ

JESSICA ANDREWS 2351/121 Unbreakable Heart (DreamWorks) Total Stations: 150/Chart Move: 27-24 Heavy (35+): 0

Medium (25-34): 13 KBEQ, KCCY, KHAY, KHEY, KIKF, KRMD, KSSN, KTTS, KYNG, WEZL, WNCY, WYRK, WYYD

Light (Under 25): 137 First Impressions: 6 WGAR, WKKT, WKXC, WOGY, WOW, WPOC

COLLIN RAYE 2052/302 Couldn't Last A Moment (Epic) Total Stations: 151/Chart Move: 29-26

Heavy (35+): 2 KIKK, KKAT Medium (25-34): 10 KBEQ, KSOP, KYCY, WGGY, WGH, WKLB, WRNS, WSIX, WUSY, WYYD Light (Under 25): 139 First Impressions: 9 KRMD, WBCT, WCOS WKIX, WKXC, WOW, WPOC, WWYZ, WXTU

YANKEE GREY 1830/165 Another Nine Minutes (Monument) Total Stations: 145/Chart Move: 31-27 Heavy (35+): 1 KIKK Medium (25-34): 7 KBEQ, KFKF, KKAT, KRTY, WBCT, WNCY, WYGY Light (Under 25): 137 First Impressions: 3 KUPL, WMIL, WYNY

The Chain Of Love (Giant) Total Stations: 138/Chart Move: 33-28 Heavy (35+): 2 KEEY, KKAT Medium (25-34): 12 KCCY, KIKK, KKBQ, KRTY, KSOP, WAMZ, WCTO, WDRM, WGH, WKXC, WOBE, WXBO WUBE, WABU Light (Under 25): 124 First Impressions: 17 KASE, KATM, KIKF, KSKS, KTOM, WBCT, WCOS, WDAF, WFLS, WFMS, WIVK, WMIL, WMSI, WOKO, WQYK, WUSY, WXTU

TY HERNDON 1534/168

No Mercy (Epic) Total Stations: 144/Chart Move: 32-29 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 3 WCMS, WSOC, WTQR Light (Under 25): 139 First Impressions: 2 KNCI, WCTO

TRACE ADKINS 1469/175 More (Capitol)

Total Stations: 139/Chart Move: 34-30 Heavy (35+): 2 KIKK, KUZZ Medium (25-34): 5 KBEQ, KSCS, KSOP, WQBE, WXBQ Light (Under 25): 132

First Impressions: 9 KMPS, KXKC, WCOS, WGNE, WKLB, WKSF, WQYK, WRBT, WROO

DIXIE CHICKS 1453/534 Goodbye Earl (Monument)

Total Stations: 125/Chart Move: 40-32 Heavy (35+): 4 KIKF, KPLX, KSOP, WCTO Medium (25-34): 4 KCCY, KKAT, WHSL, WKSJ Light (Under 25): 117 First Impressions: 24 KAJA, KDDK, KEEY, KFKF, KHKI, KKCS, KMLE, KMPS, KNCI, KRST, KRYS, KSKS, KTST, KXXY, WDAF, WDRM, WGRE, WKHX, WKIS, WLWI, WNOE, WRKZ, WXCT, WYAY

CLAY DAVIDSON 1405/311 Unconditional (Virgin) Total Stations: 138/Chart Move: 36-33 Heavy (35+): 3 KIKK, KMLE, WQBE

Media Im (25-34): 4 KUZZ, KYCY, WKKT, WXBQ Medium (25-34): 4 KUZZ, KYCY, WKKT, WXBQ Light (Under 25): 131 First Impressions: 15 KAJA, KILT, KMDL, KTST, KVOO, WBEE, WCMS, WDAF, WESC, WGH, WOKO, WQMX, WRNS, WUBE, WWYZ

BRAD PAISLEY 1402/302 Me Neither (Arista Nashville) Total Stations: 132/Chart Move: 37-34 Heavy (35+): 1 KIKK Medium (25-34): 3 KC Medium (25-34): 3 KCCY, KMLE, KRTY Light (Under 25): 128 First Impressions: 8 KRST, KUZZ, KWNR, KYNG, WKSJ, WNOE, WQIK, WRNS

JENNIFER DAY 1378/133 The Fun Of Your Love (BNA) Total Stations: 145/Chart Move: 35-35 Heavy (35+): 1 KSOP

Medium (25-34): 6 KBEQ, KIKF, KIKK, KKBQ, WKSF, WYGY Light (Under 25): 138 First Impressions: 9 KNCI, KTOM, KYGO, WEZL, WGAR, WKHK, WKKO, WMIL, WRBT

CHAD BROCK 1111/264 Yes! (Warner Bros./WRN) Total Stations: 108/Chart Move: 43-36 Heavy (35+): 1 KIKK Medium (25-34): 3 KBEQ, KIKF, KKAT

Medium (25-34): 3 KBEQ, NINF, NNAI Light (Under 25): 104 First Impressions: 25 KATM, KILT, KPLX, KRYS, KTOM, KVOO, KXXY, WAMZ, WBCT, WCKT, WCMS, WGGY, WGH, WGNE, WIL, WKKO, WKSF, WKSJ, WMJC, WNCY, WPOR, WQMX, WQXK, WVLK, WWYZ

999 - 500 DETECTIONS

Total Detections/Gain

THE WILKINSONS 941/93 Jimmy's Got A Girlfriend (Giant) Total Stations: 121/Chart Move: 42-37 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KNIX, KSOP, WQBE. WXBQ Light (Under 25): 116 First Impressions: 3 KJJY, WBCT, WKXC

ALAN JACKSON 721/52 The Blues Man (Arista Nashville) Total Stations: 96/Chart Move: 44-40 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 96 First Impressions: 6 KGMY, KHKI, KUZZ, WDAF, WKKT, WMJC

ERIC HEATHERLY 528/213 Flowers On The Wall (Mercury) Total Stations: 60/Chart Move: 52-42 Heavy (35+): 1 KIKK Medium (25-34): 1 NIKA Medium (25-34): 1 KSOP Light (Under 25): 58 First Impressions: 16 KAJA, KIKF, KMDL, KRTY, KTEX, KUPL, KXXY, KYNG, WBCT, WDAF, WIRK, WKCQ, WKKX, WKXC, WNKT, WRKZ

KEITH URBAN 522/97 Your Everything (Capitol) Total Stations: 81/Chart Move: 46-43 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 80 First Impressions: 11 KMDL, KTEX, KUZZ, KYNG, WFMS, WGNE, WHSL, WIL, WMSI, WRKZ,

SHANE MINOR 509/70 I Think You're Beautiful (Mercury) Total Stations: 75/Chart Move: 45-44 Heavy (35+): 0 Weatum (25-34): 1 KIKK Light (Under 25): 74 First Impressions: 5 KHAY, KTEX, WIL, WVLK, WYYD

499 - 40 DETECTIONS

Total Detections/Gain

GEORGE STRAIT WITH ALAN JACKSON 441/27 Murder On Music Row (MCA Nashville) Total Stations: 56/Chart Move: 47-45 Heavy (35+): 2 WKDF, WWGR Medium (25-34): 2 KSCS, WROO Light (Under 25): 52 First Impressions: 11 KNIX, KRYS, KSOP, KYNG, WCTO, WFMS, WIVK, WNKT, WQIK, WQYK, WROO

JOE DIFFIE It's Always Somethin' (Epic) Total Stations: 62/Chart Move: 51-46

Total Stations: 62/Chart Move: 51-46 Heavy (35+): 0 Medium (25-34): 2 KIKK, WRNS Light (Under 25): 60 First Impressions: 7 KFKF, KIKK, KSOP, KVOO, WHSL, WKKO, WVLK

SONYA ISAACS

412/10 I've Forgotten How You Feel (Lyric Street) Total Stations: 42/Chart Move: 48-47 Heavy (35+): 1 KIKK Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 1 WAM7

SAWYER BROWN 404/58 800 Pound Jesus (Curb) Total Stations: 44/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KUPL, WBCT, WNCY Light (Under 25): 40 First Impressions: 3 KFRG, KXKC, WOGK

WADE HAYES 394/40 Up North (Down South, Back East, Out West) (Monument) Total Stations: 56/Chart Move: 49-49 Heavy (35+): 0 Medium (25-34): 1 KUZZ Light (Under 25): 55 First Impressions: 5 KYNG, WCKT, WCTK, WMSI, WRKZ

CRAIG MORGAN 216/32 Something To Write Home About (Atlantic) Total Stations: 24/Chart Move: 56-51 Heavy (35+): 1 KIKK Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 23 First Impressions: 4 KFRG, KTST, WCTK, WFMS

COLEY MCCABE WITH ANDY GRIGGS 214/69 Grow Young With You (RCA) Total Stations: 58/Chart Move: 58-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 First Impressions: 11 KDRK, KKCS, KRYS, KUZZ, KXKC, WBCT, WCKT, WKKX, WQDR, WSCA, WXBM

BLACKHAWK 202/83 I Need You All The Time (Arista Nashville) Total Stations: 61/Chart Move: 62-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 First Impressions: 5 KEEY, KIKF, KNCI, KYNG. WSM

REBECCA LYNN HOWARD 171/28 Out Here In The Water (MCA Nashville) Total Stations: 29/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 First Impressions: 3 KTOM, WCKT, WJCL

* NEAL MCCOY 128/107 Forever Works For Me (Giant) Total Stations: 63/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 63 First Impressions: 1 KPLX

FAITH HILL WITH TIM MCGRAW 113/35 Let's Make Love (Warner Bros./WRN) Total Stations: 27/Chart Move: 65-57 Heavy (35+): 0 Medium (25-34): 1 KYCY Light (Under 25): 26

SONS OF THE DESERT 100/61 Change (MCA Nashville) Total Stations: 50/Chart Move: 73-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50

FOR WEEK ENDING MARCH 5, 2000

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections

BROOKS & DUNN 422/106

80/21 Goin' Under Gettin' Over You (Arista Nashville) Total Stations: 25/Chart Move: 70-60 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 23

SHEDAISY 80/13 I Will...But (Lyric Street) Total Stations: 6/Chart Move: 68-61 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 5

JASON SELLERS 77/59 Can't Help Calling Your Name (BNA) Total Stations: 47/Chart Move: Re-Entry 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 First Impressions: 3 KIKF, KXKC, KXKT

TARA LYN HART 76/55 Don't Ever Let Me Go (Columbia) Total Stations: 41/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

MICHAEL CHAIN 71/71 Let's Go Chase Some Women (Hard Ten) Total Stations: 36/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36

RIVER ROAD 65/61 Breathless (Virgin) Total Stations: 35/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

BROOKS & DUNN 64/63 You'll Always Be Loved By Me (Arista Nashville) Total Stations: 41/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 41 First Impressions: 2 KSOP WRNS

*** STEVE WARINER** 53/52 Faith In You (Capitol) Total Stations: 29/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29 st Impressions: 1 KMDL

THE JUDDS 48/11 Stuck In Love (Curb/Mercury) Total Stations: 28/Chart Move: 75-73 Heavy (35+): 0 Medium (25-34): 1 WROO Light (Under 25): 47 Modiu First Impressions: 0

TIM MCGRAW 45/12 The Trouble With Never (Curb) Total Stations: 7/Chart Move: Re-entry 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 7 First Impressions: 0

+ JO DEE MESSINA 41/5 No Time For Tears (Curb) Total Stations: 3/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 3 First Impressions: 0

+ Initial impact: records appearing on this page for the first time

Monitor AT-A-GLANCE

FOR WEEK ENDING MARCH 5, 2000

Broadcast Data System

Billboard. Top Country Singles Sales ... Soundscan*

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 11, TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	2000 Artist
			No. 1	
$\overline{1}$	1	4	AMAZED BNA 65957/RLG 3 weeks at No. 1	LONESTAR
2	2	4	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	22	BIG DEAL CURB 73086	LEANN RIMES
4)	5	3	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
5	4	12	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WI	TH HANK WILLIAMS JR. & GEORGE JONES
6)	10	6	NO MERCY EPIC 79345/SONY	TY HERNDON
7	6	28	IT DON'T MATTER TO THE SUN/LOST IN YOU . CAPITOL 58788 GAF	RTH BROOKS AS CHRIS GAINES
8	8	9	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
9	7	23	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
10	9	15	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
11	11	143	HOW DO I LIVE A 3 CURB 73022	LEANN RIMES
12)	18	2	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13	12	49	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
14	13	23	STEAM EPIC 79269/SONY	TY HERNDON
15	15	19	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
16	14	17	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
17	16	13	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
18)	NE	WÞ	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
19	17	44	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
20	19	17	DON'T MAKE ME BEG CURB 73087	STEVE HOLY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of source of the units, with multimillion littes indicated by a numeral following the symbol. 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH		PEAK
1	1	1	26	No. 1/GREATEST GAI	NER 17 weeks at No. 1 FLY	1
2	2	2	16	FAITH HILL ▲ ² WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
3	3	3	121	SHANIA TWAIN 416 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
4	4	4	39	LONESTAR A ² BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
5	7	7	109	DIXIE CHICKS A ⁸ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
6	5	5	43	TIM MCGRAW 4 ² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	8	9	42	SHEDAISY . LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
8	6	6	7	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
9	11	12	102	JO DEE MESSINA CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
10	10	11	18	ALAN JACKSON A ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

~		NO	Compiled from a national sample of data sup Country Airplay Monitor. 153 country stations hours a day, 7 days a week. © 2000 Billboard	are electronically monitored 24	AUDI (mill	ENCE
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
_			* * * NO. 1	***		
(1)	4	17	HOW DO YOU LIKE ME NOW ?! DREAMWORKS	1 week at No. 1 TOBY KEITH	41.999	40.25
2	1	20	MY BEST FRIEND CURB	TIM MCGRAW	41.538	42.44
(3)	5	10	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	39.967	39.37
4	3	20	SMILE BNA	LONESTAR	38.425	40.26
5	2	18	BACK AT ONE MERCURY	MARK WILLS	37.880	40.86
(6)	7	17	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	36.367	35.24
7	6	19	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	34.744	37.74
(8)	9	15	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	32.144	29.80
9	8	23	BREATHE WARNER BROS./WRN	FAITH HILL	29.584	31.73
(10)	10	19	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	28.728	27.86
(11)	12	7	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	27.519	25.74
12	11	20	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	25.887	27.02
(13)	14	15	CARLENE ARISTA NASHVILLE	PHIL VASSAR	24.249	22.71
14	13	27	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	22.611	23.28
15	16	9	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	22.154	22.34
(16)	20	11	BUY ME A ROSE DREAMCATCHER KENNY ROGE	RS WITH ALISON KRAUSS & BILLY DEAN	21.511	18.95
(17)	21	5	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	21.477	18.39
(18)	18	17	IT WAS MCA NASHVILLE	CHELY WRIGHT	20.941	19.78
(19)	23	8	SHE'S MORE RCA	ANDY GRIGGS	20.257	17.95
20	17	34	SOMETHING LIKE THAT CURB	TIM MCGRAW	19.470	19.78
(21)	22	13	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	18.861	18.07
(22)	26	6	WHAT I NEED TO DO BNA	KENNY CHESNEY	16.094	14.17
(23)	28	6	LET'S MAKE SURE WE KISS GOODBYE MCA NA	SHVILLE VINCE GILL	15.601	14.01
(24)	25	8	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	15.340	14.74
(25)	27	9	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	14.775	14.14
(26)	29	4	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	12.996	11.38
(27)	31	7	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	11.477	9.98
(28)	32	4	THE CHAIN OF LOVE GIANT	CLAY WALKER	11.117	8.92
(29)	33	2	GOODBYE EARL MONUMENT	DIXIE CHICKS	10.135	7.36
(30)	36	3	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	9.347	6.91
31	30	8	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	9.181	9.89
(32)	37	3	MENEITHER ARISTA NASHVILLE	BRAD PAISLEY	9.168	7.00
(33)	34	3	MORE CAPITOL	TRACE ADKINS	8.604	7.23
(34)	35	4	NO MERCY EMC	TY HERNDON	8.281	7.09
(35)	40	2	YES! WARNER BROS./WRN	CHAD BROCK	7.171	5.70
(36)	38	6	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	6.997	6.53
(37)	RE-I	ENTRY	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	5.123	4.30
38	RE-I	ENTRY	WHAT I NEED VIRGIN	JULIE REEVES	4.376	5.03
(39)	-	WÞ	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	4.095	3.79
(40)	-	WÞ		GEORGE STRAIT WITH ALAN JACKSON	3.906	2.16

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

	ES		NS		YOU H/ ABOU WE'VE GO		
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Monitor. **COUNTRY AIRPLA**

FOR WEEK ENDING MARCH 5, 2000

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Data Systems

ARTIST

CHALEE TENNISON

JULIE REEVES

WYNONNA

ALAN JACKSON

ERIC HEATHERLY

KEITH URBAN

SHANE MINOR

JOE DIFFIE

SONYA ISAACS SAWYER BROWN

WADE HAYES

RASCAL FLATTS

CRAIG MORGAN

BLACKHAWK

NEAL MCCOY

RANDY TRAVIS

GEORGE JONES

SHEDAISY

LILA MCCANN

SAMMY KERSHAW

JASON SELLERS

TARA LYN HART

MICHAEL CHAIN

BROOKS & DUNN

MARTY RAYBON

CHARLIE ROBISON

STEVE WARINER

THE JUDDS

TIM MCGRAW

RIVER ROAD

JOHN MICHAEL MONTGOMERY

BROOKS & DUNN

REBECCA LYNN HOWARD

FAITH HILL WITH TIM MCGRAW

SONS OF THE DESERT

GEORGE STRAIT WITH ALAN JACKSON

COLEY MCCABE WITH ANDY GRIGGS

DETECTIONS

TW LW

739 931

729 860

721 669

650 929

528 315

522 425

509 439

441 414

422 316

412 402

404 346

394

254 271

214

202

171 143

128 21

128 249

113 78

100 39

100 161

80

80

80 126

78 211

77

76 21

73

71

65

64

64 72

62

53

48 37

45 33

59

67

18

128

0

4

73

0

354

184 216

145

119

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		CTIONS	THIS WEEK	LAST WEEK	WKS. ON CHART	
- >	->	20		TW	LW	≓ ≥	39	≥⊙	
1	3	18	★ ★ NO. 1 ★ ★ HOW DO YOU LIKE ME NOW?! DREAMWORKS 1 week at No. 1 TOBY KEITH			39	41	17	JUST BECAUSE SHE LIVES THERE ASYLUM
2	2	26		5422	5279			5	
3)	5	12	MY BEST FRIEND CURB TIM MCGRAW THE BEST DAY MCA NASHVILLE GEORGE STRAIT	5190	5332	(40)	44	-	THE BLUES MAN ARISTA NASHVILLE
4	4	20	deonde official	5189	4979	41	38	19	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY
5	1	27		5069	5228	42	52	4	FLOWERS ON THE WALL MERCURY
6)	7	20	EUNESIAN	5036	5447	43	46	4	YOUR EVERYTHING CAPITOL
7)	8	18	LESSONS LEARNED ATLANTIC TRACY LAWRENCE LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	4811	4526	44	45	7	I THINK YOU'RE BEAUTIFUL MERCURY
8	6	28		4464	4304	45	47	2	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT W
9)	10	22		4121	4589	(46)	51	6	IT'S ALWAYS SOMETHIN' EPIC
10	9	29	THIS WOMAN NEEDS LYRIC STREET . SHEDAISY	3849	3718	47	48	9	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET
1)	12	10		3727	3835	48	50	8	800 POUND JESUS CURB
2)	13	21		3713	3515	(49)	49	7	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT
13	11	24		3441	3169	50	53	3	PRAYIN' FOR DAYLIGHT LYRIC STREET
4)	14	12		3383	3606	(51)	56	4	SOMETHING TO WRITE HOME ABOUT ATLANTIC
5)	15	24		3175	3111		58	3	
	10	24		3056	2931	52	-		GROW YOUNG WITH YOU RCA COLEY MCCABE
6)	16	12	★ ★ AIRPOWER ★ ★ SHE'S MORE RCA ANDY GRIGGS	2995	2655	53	62	3	I NEED YOU ALL THE TIME ARISTA NASHVILLE
7)	19	21	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	-	2655	54	59	4	OUT HERE IN THE WATER MCA NASHVILLE REBE
-				2844	2527				★ ★ HOT SHOT DEBUT ★ ★
8)	20	11	★ AIRPOWER ★ THE WAY YOU LOVE ME WARNER BROS/WRN FAITH HILL	2822	2511	(55)	NE	W Þ	FOREVER WORKS FOR ME GIANT
)	17	18	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY	2710	2606	56	54	8	WHERE CAN I SURRENDER DREAMWORKS
0)	26	8	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	2475	2250	57	65	16	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL
1)	22	10	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWOOD	2427	2369	58	73	2	CHANGE MCA NASHVILLE SC
2	18	29	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	2427	2561	59	57	19	THE COLD HARD TRUTH ASYLUM
3)	28	9	WHAT I NEED TO DO BNA KENNY CHESNEY	2419	2154	60	70	6	GOIN: UNDER GETTIN' OVER YOU ARISTA NASHVILLE
)	27	15	UNBREAKABLE HEART DREAMWORKS JESSICA ANDREWS	2351	2230	(61)	68	10	I WILLBUT LYRIC STREET
	23	39	SOMETHING LIKE THAT CURB TIM MCGRAW	2320	2295	62	61	2	KISS ME NOW ASYLUM
5)	29	7	COULDN'T LAST A MOMENT EPIC COLLIN RAYE	2052	1750	63	55	17	ME AND MAXINE MERCURY
)	31	10	ANOTHER NINE MINUTES MONUMENT YANKEE GREY	1830	1665	(64)	RE-E		CAN'T HELP CALLING YOUR NAME BNA
3)	33	14	THE CHAIN OF LOVE GIANT CLAY WALKER	1638	1316	(65)	NE	-	
~	32	9	NO MERCY EPIC TY HERNDON	1534	1366				
D				-	1294	66	60	9	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC JOHN MIC
	34	8	MORE CAPITOL TRACE ADKINS	1469					LET'S GO CHASE SOME WOMEN HARD TEN
	34 30	8 10		1469	1648		NE		
9) 0) 11	-		ROCK THIS COUNTRY! MERCURY SHANIA TWAIN	1469	1648	68	NE		BREATHLESS VIRGIN
1	-		ROCK THIS COUNTRY! MERCURY SHANIA TWAIN	1466				NÞ	
	30	10	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN ★ GREATEST GAINER ★ GOODBYE EARL MONUMENT DIXIE CHICKS	1466 1453	919	68	NE	NÞ	BREATHLESS VIRGIN
	30 40	10 24	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN ★ GREATEST GAINER ★ GOODBYE EARL MONUMENT DIXIE CHICKS UNCONDITIONAL VIRGIN CLAY DAVIDSON	1466 1453 1405	919 1094	68 69	NE\	NÞ	BREATHLESS VIRGIN YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE
	30 40 36	10 24 10	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN ★ GREATEST GAINER.★ GOODBYE EARL MONUMENT DIXIE CHICKS UNCONDITIONAL VIRGIN CLAY DAVIDSON ME NEITHER ARISTA NASHVILLE BRAD PAISLEY	1466 1453 1405 1402	919 1094 1100	68 69 70	NEV NEV	N > 8 11	BREATHLESS VIRGIN YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE CRACKER JACK DIAMOND TRI CHORD
	30 40 36 37	10 24 10 6	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN ★ GREATEST GAINER. ★ GOODBYE EARL MONUMENT DIXIE CHICKS UNCONDITIONAL VIRGIN CLAY DAVIDSON ME NEITHER ARISTA NASHVILLE BRAD PAISLEY THE FUN OF YOUR LOVE BNA JENNIFER DAY	1466 1453 1405	919 1094	68 69 70 71	NE NE 67 66	N > 8 11	BREATHLESS VIRGIN YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA
	30 40 36 37	10 24 10 6	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN ★ GREATEST GAINER.★ GOODBYE EARL MONUMENT DIXIE CHICKS UNCONDITIONAL VIRGIN CLAY DAVIDSON ME NEITHER ARISTA NASHVILLE BRAD PAISLEY	1466 1453 1405 1402	919 1094 1100	68 69 70 71 72	NEV NEV 67 66 NEV	N > 8 11 N > 3	BREATHLESS VIRGIN YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE CRACKER JACK DIAMOND TRI CHORD MY HOMETOWN LUCKY DOG/COLUMBIA FAITH IN YOU CAPITOL

JO DEE MESSINA 41 36 ongs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Alrplay and Audience charts for the first time reatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week retering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week retering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous weekers the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks. es in both detec after 20 w ns over the previous week is placed first if tied with a song with a declin



Every Monday morning Country Airplay Monitor's Hotline Fax delivers music professionals the most up-to-date, immediate chart information available anywhere. Each weekly Hotline Fax brings you the latest Airplay Monitor Country chart plus weekly Country Airplay Monitor features like Greatest Gainers and Most New Stations.

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UP-TEMPO SPRING BOOK ATTITUDE!

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Randy Brooks / WGH

"A Gutsy song that will stand out from Everything else, this is it!"

Tim Murphy / KKBQ

"Sassy Lyrics...What every woman wants to say and every man wants to hear."

Les Acree / WNOE

ASKIN' TOO MUCH

IMPACTING MARCH 20th



"'800 Pound Jesus' is an 800 Pound Gorilla." Tim Closson/WUBE

OK.OK.

E HEAR

"Go ahead, try to get the hook out of your head! '800 Pound Jesus' is 2:42 of Heavyweight Fun!" Tony Thomas/KMPS

> "'800 Pound Jesus'... WAMZ's Most Requested Song for 9 Nights in a row!" Coyote Calhoun/WAMZ



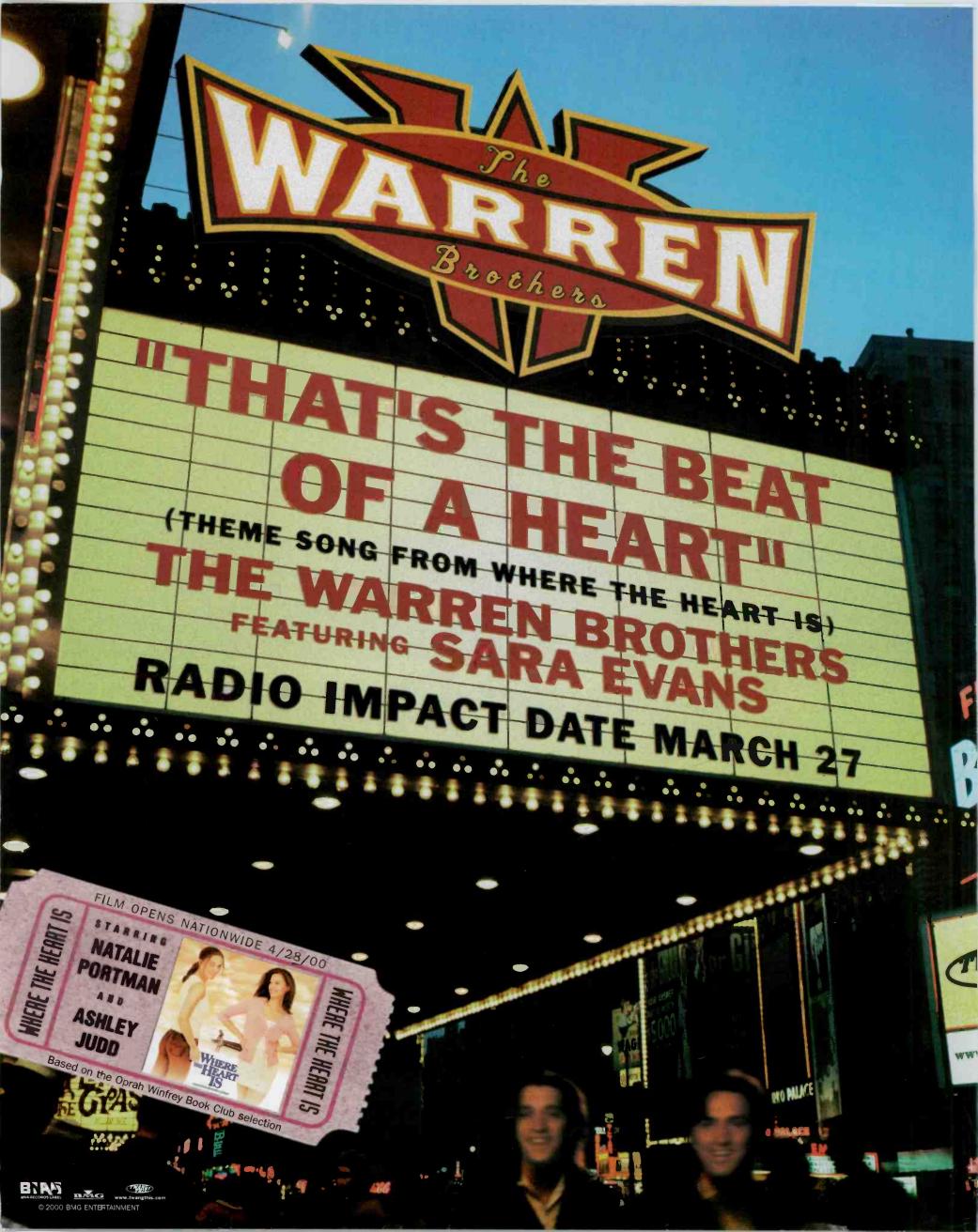
"I can't believe the incredible immediate response." Jay Roberts/WQYK

> "Calls are coming in fast and furious!" Mike Kennedy/KBEQ

"Sawyer Brown's '800 Pound Jesus' is 2 tons of uptempo, positive, good times... If this song doesn't make you feel good, rent a heart and listen again!" Cary Roffe/KUPL

Just Added and Reacting at WQYK, KFRG, KTST, WGKX







Benson: Consolidation Forces Country To Cross—Or Erode

by Phyllis Stark

It's probably a statement you never thought you'd hear from the executive

director of the Country Music Assn., but Ed Benson says the country music industry must find ways to cross over to other formats or risk a potentially fatal audience erosion, and he

cites consolidation in the radio industry as the chief reason.

While he admits it's a controversial statement, Benson says, "I really believe this very strongly. Nashville, to be a healthy global music community as we go into the next five to 10 years, [has] got to make music that appeals to more than just the country music format, and we have got to promote and market that appropriate music to stations beyond the

bons beyond the country music format. That is going to be an inevitable reaction to the structural change that has resulted from group ownership at the radio level. "Things at ra-

dio are not ever going to be the same as they used to be," he says. "All of us, whether in the radio side of the business or the music side, have got to look at what the environment is today, what changes are continuing to happen, *Continued on page* 6

Spot Load Dampens Enthusiasm For Country Radio, Says Net Study

by Sean Ross

While country radio partisans were still losing enthusiasm for the current music over the past year, they experienced an even sharper decline in their satisfaction with country radio, and spot load is probably to blame, according to a new Internet survey.

For the second year, country programming veteran Bruce Clark used his Web sites southeastradio. com and CountryRadio.net to poll more than 2,000 listeners in the 18-54 demo who were qualified by their record-buying and listening habits. Clark also found that listeners want more tempo, are listening to more top 40 radio than last year, and are more Web-savvy than most country PDs might expect.

In last year's study, Clark found that nearly 53% of his respondents thought "today's country music" was better than it was a year ago, while only 8.6% thought it was worse, with the remainder saying it was about the same. This year, those numbers have slipped, with less than 50% saying the music is better and 10.7% saying it's worse. Last year, respondents' satisfac-

Last year, respondents' satisfaction with country radio trailed their happiness with the music only slightly: 45.6% thought their favorite country station was better than a year ago, and 8.6% thought it was worse. This year, there's a sharp drop. Only 34.2% think their favorite country station has gotten better, while 17.6% think it is worse—more than double last year's number. That tends to confirm the view of many of the group broadcasters interviewed for this week's "View From The Top" of country radio that the format's issues stem from what's between the *Continued on page 9*

The most awarded duo in country music is back...

The Judges On the road and on the radio **Stuck in love**" Airplay Date: March 13th

Produced by Gary Nicholson

Management: J2K, Inc.

Congratulations!

42nd Annual Grammy Awards Best Country Album FLY

Best Country Performance by a Duo or Group (with Vocal) Ready To Run





on the radio NOW!

Industry Mourns Lynn Shults

Veteran Music Row executive Lynn Shults, 55, died Feb. 24 in Nashville of a heart attack Shults joined Billboard as director of oper-

ations/country music in 1991 and had the additional duties of director of charts for Country Airplay Monitor from its launch in 1994 until joining At-lantic Records as VP of media relations in November of that year. He was this magazine's first Country Confidential columnist.

Prior to joining Billboard, Shults was VP of A&R from 1979 to '89 at Capitol Records Nashville, where he was instrumental in the signing of Garth Brooks.

He launched his music career at Acuff-Rose Pub- at the First Presbyterian Church USA, located lishing in the 1960s. After leaving Atlantic, he re-

turned to publishing at Hayes Street Music. Shults had just recently started work as spokesman for Tennessee's Department of Correction.

SHULTS

Billboard Music Group president/publisher Howard Lander called Shults' death "a terrible loss of one of Nashville's most-popular individuals in the music industry. While with us in the early '90s, Lynn helped bridge acceptance of our new chart methodology during its most crucial period.

Shults is survived by sons Taylor and David Shults of Nashville. A memorial service

will be held at 1 p.m. March 7 at 4815 Franklin Rd. in Nashville

CRS: 'Dukes Of Hartford' Seek Boss Hogg; John Blassingame Exits WGAR Cleveland

If you see lot of record-label reps walking around the Country Radio Seminar this week wearing laminates picturing staffers from WWYZ Hartford, Conn., there's an interesting reason. PD Mike Moore (aka Luke Duke), MD Jay McCarthy (Bo Duke), and director of marketing and promotions Stephanie Hogerman (Daisy Duke) have created a game called "The Dukes Of Hartford." Labels reps were sent the laminate and instructed to find Boss Hogg (aka GM Rob Williams) and bring him to the Renaissance Bridge Bar at midnight any night of CRS to win prizes from the station.



WSM-AM Nashville, meanwhile, will welcome CRS attendees with a live broadcast of its newly revived "Opry Star Spotlight" overnight show March 3 from the Ernest Tubb Record Shop on Lower Broadway. Acts set to stop by include Loretta Lynn, Montgomery Gentry, Ricochet, Phil Vassar, Jerry Kilgore, and Matt King.

MANAGEMENT: BLASSINGAME EXITS

John Blassingame, the longtime GM of WGAR Cleveland and, more recently, oldies sister WMJI, exits. Jim Meltzer adds GM duties for the whole cluster. He had been running sister stations WTAM, WMMS, and WMVX.

Bill Cloutier will exit his position as GM of WBEE Rochester, N.Y., and its sisters, classic rock WQRV, oldies WBBF, and adult standards WEZO, March 17. He will join Internet startup RegionalHelpWanted.com as executive VP and director of sales. The site, now in three markets, partners with local radio stations and provides its radio partners with 40% of local revenues.

WHEN TRISTANI ATTACKS

FCC Commissioner Gloria Tristani is attacking the agency's Mass Media Bureau (MMB) for approving two deals. In the first, the FCC is allowing AMFM to sell five stations in southern Connecticut, including classic rock WEFX Stam-ford and album rock WPLR New Haven, to Cox Radio. The MMB ruled that since AMFM was allowed to control 88% of the market's advertising revenues, Cox should be allowed the same set of stations. "I have serious doubts that this level of concentration of the public airwaves is in the public interest," says Tristani, adding she would have forced AMFM to find other buyers for the stations

The second deal under fire from Tristani in-

volves Citadel's purchase of eight stations in Augusta/Waterville, Maine, from Pilot Communications, including country WEBB and WBPW. She charges Citadel played a "shell game" with overlapping signals to buy more stations that she believes it should be legally allowed to own. 'The only way this transaction could be approved is through the regulatory sleight-ofhand," savs Tristani.

PROGRAMMING: GO-GO, GARCIA

WXXQ Rockford, Ill., PD Jesse Garcia is pro-moted to OM of WXXQ, top 40 WZOK, and N/T WROK. Also, WXXQ night jock Bill Michaels exits. Garcia seeks a replacement and wants T&Rs.

Former KRRV Alexandria, La., OM Lon Harris joins crosstown KLAA as PD/p.m. driver and PD of classic rock sister KHFX

WGBM Green Bay, Wis., flips from classic country to rock as Razor 94.7 as it goes into an LMA with Woodward Communications. Also, country simulcast WINE Danbury, Conn., and WPUT Poughkeepsie, N.Y., flip to Jones Radio Networks' adult standards format, according to The M Street Journal.

Premiere Radio Networks names Ray De La Garza as senior VP of programming; he will continue to oversee the programming and pro-duction of "After MidNite With Blair Garner" and other Premiere shows.

Jones Direct Ltd., the Internet development group for Jones International Networks, has announced the addition of CountryDJ.com to its www.CountryStars.com family of Web sites. CountryDI.com will feature information on national radio talent, including bios, appearance schedules, and news on what's happening on their shows, as well as their stations.

PEOPLE: WPZM MORNING SHOW OUT

After three years with the station, WPZM Huntsville, Ala., morning hosts Matt McCoy and Tom Rivers will amicably exit in early April. Mc-Coy will pursue a job in top 40, while Rivers seeks his next country gig. T&Rs to PD Bud Ford.

WHMA Anniston, Ala., part-timer Sherry Thomas is upped to MD/promotion coordinator, replacing Sherry Sinclair, who exits. Also, former KIQK (Kick 104) Rapid City, S.D., afternoon driver Michael Vincent joins WHMA for mornings, replacing Cowboy Howard, who becomes station engineer. WKCN Columbus, Ga., night jock Shelly McCoy joins WHMA as morning co-host, replacing Sarah Austin, who shifts to nights.

WBWN (B104) Bloomington, Ill., night jock Buck Stevens rises to MD/midday host, duties he had been handling on an interim basis since Randi Clark exited last month. Stevens previously was Midwest regional at Decca.

Former Radio One country format PD/p.m. driver Kevin "Crash" Davis joins top 40 WLNF (Power 95) Biloxi, Miss., for mornings. Also, sister country WZKX middayer Lisa Vee



Lonestar Shines On Billboard's Hot 100

BREAKING A STREAK that's lasted since the tail end of the format's brief "Urban Cow-boy" boom, Lonestar's "Amazed" (BNA) crowns The Billboard Hot 100 singles chart and is the first Nashville release to dominate the pop chart during the SoundScan and Broadcast Data Systems era, which began 10 vears ago.

The last time a country-to-pop crossover reached No. 1 was in fall '83 with Kenny Rogers and Dolly Parton's "Islands In The Stream.

'This is just an extraordinary effort by our people," says RCA Label Group chairman oe Galante. He credits RLG senior VP/GM Butch Waugh, a pop promotion veteran who spearheaded the top 40 campaign, but not before giving country radio its props. "This is a clear example of the power coun-try radio has," Galante says. "When you've

got 2,500 country stations doing the setup for you, familiarity is instantaneous. These country guys should pat themselves on the back for this.

Galante tells Country Confidential that "we basically did this with two people and a series of indies. It was Butch who quarterbacked this thing. We didn't have the pop promotion staffs like other labels in town do

Others in the SoundScan and BDS era have come close to topping the pop chart, including LeAnn Rimes' "How Do I Live," which peaked at No. 2 in late '97, and Shania Twain's runner-up hit, "You're Still The One," in May '98.

Gaining approximately 6,500 units, "Amazed" scans more than 60,000 to retain its grip atop Billboard's Top Country Singles ales chart. With about 78 million estimated audience impressions, country radio delivers 16 million in audience, with 2,038 recurrent

ON THE ROW **Schwartz And Elliott Promoted At RLG**

RCA Label Group promotes Debbie Schwartz and Jon Elliott to senior director of artist development for BNA and RCA, respectively. Schwartz had been BNA's director of artist development. Elliott was associate director of artist development for RCA.

Chet Flippo has resigned his position as Nashville bureau chief for Billboard effective March 10 to launch the Nashville office of Viacom's Internet site SonicNet. Prior to joining Billboard in 1995, Flippo freelanced for numerous publications and authored six books, including biographies of Hank Williams and **Elvis** Preslev.

As long rumored, former BNA artist Mindy McCready has signed with Capitol Records. MCA Nashville director of publicity Stacey

becomes production director for the cluster. WPUR (Cat Country) Atlantic City, N.J., part-

timer Chris Coleman is upped to afternoon drive, replacing Elaine Everett, who joined WIL

 St. Louis as morning co-host.
 WHWK Binghamton, N.Y., P/T jock Jeffrey
 A. Hogg is upped to assistant MD/middays, as
 PD John Davidson cuts his own midday shift back to two hours.

WBBI Binghamton, N.Y., PD Doug Mosher shifts from middays to mornings, replacing Bob Forster, now PD/morning host at WOGK detections.

Meanwhile, Faith Hill's "Breathe" (Warner Bros.) steps to No. 3 on the Hot 100. Hill's retail single gains more than 5,500 units and moves more than 56,000 to finish at No. 2 on Top Country Singles Sales.

OUT IN THE COUNTRY: As "Amazed" rides high on the pop chart, Lonestar's "Smile" jumps 3-1 on our Country Airplay chart. On Country Audience, Tim McGraw's 'My Best Friend" (Curb) holds the pole position with more than 42 million estimated audience impressions, while "Smile" finishes with more than 40 million to step 4-3.

Elsewhere on those charts, Mark Wills' "Back At One" (Mercury) gains 64 plays and recaptures bullets at No. 4 on the detection chart and at No. 2 on the audience tally.

Hot Shot Debut honors on our Country Airplay chart are handed to George Strait's new pairing with Alan Jackson on "Murder On Music Row" (MCA Nashville), which en-ters at No. 47 with 412 detections. The two traditionalists cut the song, which proclaims the death of country music at the hands of greedy capitalists, after a bluegrass version by songwriter Larry Cordle became a local Nashville favorite and could be heard for weeks spilling out of the Lower Broadway honky-tonk district by several regular club singers.

DUE TO TECHNICAL difficulties, we did not include airplay data from WDAF (61 Country) Kansas City in this week's charts. By the way, belated get-well wishes go out to PD Ted Cramer, who recently underwent hip-replacement surgery. Cramer is limiting his work activity to his air shift for now but reports that he'll be back full time very soon.

Studebaker exits to return to Los Angeles.

Erin O'Hara joins Young-Olsen & Associates as promotion coordinator. She previously was promotion assistant and air personality at KQFC Boise, Idaho. Meanwhile, Young-Olsen has exchanged its Internet site for an Intranet, a private, secure space on the Web where members can access and share documents and information. Members can also maintain their own personal calendars, as well as network with other members using the built-in instant messenger and E-mail systems. Membership is free to all radio and label personnel.

Nashville-based Starstruck Entertainment has teamed with On the Scene Productions, based in New York and Los Angeles, to offer the entertainment and corporate industries in Nashville access to Starstruck's high-tech electronic-communication facilities in its new video and broadcast studio on Music Row. The partnership will offer services such as satellite tours, satellite press conferences, radio tours, Webcasting, and video conferencing.

Congratulations to former Atlantic Records Nashville VP/GM Bryan Switzer and former Radio & Records ad sales rep Jennifer Scruggs Switzer on the Feb. 27 birth of son Benjamin Paul Switzer.

Gainesville, Fla. Also, morning co-host Donna Lynn moves to middays, and Mosher is collecting T&Rs for a co-host.

Nicole Ann Tyree, formerly of Asylum Records, joins Nashville top 40/modern rock combo WQZQ/WZPC as promotion director.

WKDF (Music City 103) Nashville PD Wes McShay is still seeking a midday host to replace Shannon and wants T&Rs.

KSKS Fresno, Calif., is still seeking a morning co-host to replace Knarley Charley, who left last August. T&Rs to PD Ken Boesen.

Emmis Portal Debuting As Soon As Next Month

Emmis and at least seven other broadcast groups are preparing their own Internet portal, to launch possibly as soon as next month, Monitor has learned.

"We need to capitalize on the economies of scale," says Emmis CEO Jeff Smulyan, who has lobbied other groups since last summer to work together on a portal that will compete with such sites as Broadcast.com.



Emmis has hired a division of CMGI, an Internet consulting firm that has worked on sites including Lycos, AltaVista, and GeoCities. CMGI will design the site layout and software, although details are closely guarded.

"It will be different than anything that is out there," boasts Rey Mena, VP of Emmis Interactive. Although Mena won't discuss what the site will feature, E-commerce is likely. "The goal is to compete, not just an Internet play," says Mena, who adds that radio must leverage its strengths and its numbers. "With all our stations, you get some pretty substantial reach numbers.

Meanwhile, repeated attempts to learn more about AOL's attempted "partnership" with radio have thus far been unsuccessful. An AOL marketing representative met with steady resistance at this month's Radio Advertising Bureau conference in Denver when he attempted to convince stations to agree to stream their audio on an AOL site.

CAPITAL: MEL IS AN SFX MACHINE?

As consolidation continues, companies that got out of radio may end up back in the business. The latest example could come at SFX. which is reportedly the apple of CBS CEO Mel Karmazin's eye. The March 6 edition of Busi-

ACCESS: NASHVILLE **Domestic Violence**

Group Says 'Earl' Is OK

The National Coalition Against Domestic Violence has issued a statement in support of the current **Dixie Chicks** single, "Goodbye Earl," a song about a woman who kills her abusive hus-band by poisoning him with black-eyed peas.

Look for Jessica Andrews and DreamWorks regional Jimmy Harnen to duet on "Don't Go Breaking My Heart" at "After MidNite's" annual disco party March 4 at the Country Radio Seminar in Nashville. Harnen, a one-time pop

Editor: Sean Boss

Managing Editor: Phyllis Stark Chart Administrator: Silvio Pietroluongo Director of Charts: Wade Jessen Director of Charts: Wade Jessen Chart Assistant (Nashville): Mary DeCroce Chart Assistant: Jonathan Kurant Writer/Reporter: Frank Saxe Chart Production Manager: Michael Cusson Associate Chart Production Manager: Alex Vitoulis Administrative Assistant: Gordon Murray Editorial Production Managers: Barry Bishin, Marcia Repinski Editorial Production: Susan Chicola, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manilclic, Sandra Watanabe Copy Editor: Carl Rosen Advertising Production Manager: Len Durham Advertising Production Manager: Len Durham Art Director: Ray Carlson Advertising Production Artist: Joanna Jasinska

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nessWeek magazine quotes sources as CBS is interested in buying a stake in SFX En-tertainment, which sold its radio holdings to Capstar. SFX now concentrates on concert pro-motions and producing live events. But SFX "firmly denies that it is in any negotiation whatsoever with CBS or any of its related companies on any transaction involving either an investment in SFX or a combination with SFX," it said in a statement released Feb. 25. A CBS spokesman would only say the company does not comment on speculation.

Clear Channel chairman Lowry Mays admits the company was "presumptuous" about how quickly it would roll up AMFM into its fold. "We were not as successful at proceeding through [the Department of] Justice as we thought," he told analysts during a conference call to discuss quarterly earnings. Mays now believes the deal will close by Sent 30

Emmis' legal department says it is still putting together its expected lawsuit against Sinclair over Emmis' planned purchase of five Sinclair stations from former CEO Barry Baker. Emmis is already being sued by Sinclair over the deal. One other note from the Indianapolis headquarters: Emmis has completed its first two-forone stock split in company history.

CAPITOL: BLOOMINGTON FLAGGED

The FCC is flagging Citadel's purchase of a number of Media Communication Partners stations in three markets, including country WBWN Bloomington, Ill., for concentration concerns.

The Senate Commerce Committee has scheduled a hearing March 22 on the nomina-tion of Republican FCC Commissioner Susan Ness to a second term.

Broadcasters are getting support for their crusade against LPFM from an unlikely source: the visually impaired. The Minnesota State Services for the Blind is worried its reading service will be disrupted by the introduction of low-powered stations, which the group fears will interfere with special receivers used by the blind. "We urge the FCC to reconsider its low-power FM policy," writes director David Andrews in a letter to FCC Chairman **Bill Kennard.**

artist, will be dressed as Elton John.

Westwood One will present its annual "New Faces Of Country Music" special featuring the highlights of the New Faces Show at CRS. Air-ing the weekend of April 29-30, the three-hour show will be taped at the March 4 New Faces Show in Nashville, which will feature Andy Griggs, Shedaisy, Montgomery Gentry, Keith Urban, and Brad Paisley.

Billy Ray Cyrus will act in an episode of the TNN action drama series "18 Wheels Of Justice" March 15.

Actor James Cromwell will host a benefit concert March 5 at Nashville's Bluebird Cafe to benefit Hecel Oyakapi, a nonprofit arts and media project committed to preserving the lan-guage and culture of the Oglala Lakota people of the Pine Ridge Reservation in South Dakota. Performers will include Suzy Bogguss, Collin Raye, Pam Tillis, Bryan White, and the Wilkinsons.

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PROMOGANDÁ AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN 323-525-2303 · jsilberman@airplaymonitor.com **Who Wants To Read About Promotions?**

A last-second surge of interest in the Grammy Awards helped catapult them to the Topical Barometer crown over spring-break promotions, St. Patrick's Day, and the Internet. Plans for the spring are still in development at most U.S. stations, but top 40 CKIK (Power 107) Calgary, Alberta, is already well into its big book effort. For each week of Fantasy February, Power has given away a different fantasy, such as a visit to see a taping of "Ally McBeal," a trip to the Grammys with postawards party invites, and a "Pretty Woman" package, which is "basically all the stuff Julia Roberts did in the movie" (without the hooker part), says Michael Godfrey, who claims to remember exactly what that was.

In a similar tack, modern AC WBMX (Mix 98.5) Boston held a Rock, Shop & Recover contest, where the grand-prize winner will receive VIP treatment to see Smash mouth and Luscious Jackson, a shopping spree at a local outlet mall, and a trip to a local ski resort for a luxury weekend of "recovery," complete with accommodations, lift tickets, a day in the resort's spa, and dinner for two. Anne Marie Strzelecki came up with a nice mix of prizes.

Although not charting yet, interest is rising around baseball's spring training. Country WYNY (Y107) New York will send a listener and guest to the New York Mets' spring training site and Disney World. After watching Garth Brooks try out for the team and play in a pre-season game against the Atlanta Braves, they'll meet him and then go to Disney World Runners-up win four tickets to opening day at Shea Stadium. Promo pitch courtesy of Jason Steinberg.

TOPICAL BAROMETER

TW 1 2 3 4 5 6 7 8 9 10t	LW 6 1 7 2 5 9 3 8	TOPIC Grammy Awards Spring-break promos St. Patrick's Day Internet/Web sites Warm-weather trips Winter sports Station concerts Income tax day (April 15) Live pro wrestling Leap year events
HOT "The	Whole	NEW MOVIES: "Scream 3," Nine Yards," "Hanging Up,"

"Pitch Black," "American Beauty," "Trois" HOTTEST NEW TV: "Who Wants To Be A Millionaire," "Late Night With David Letterman," "ER," "West Wing," "Smackdown," "NYPD Blue"

Country KNIX Phoenix will stage its annu-al **Diamond Dig** with the Oakland A's. A half-carat diamond is buried in the infield at Phoenix Muni Stadium, and immediately following an A's game, KNIX jocks give 20 female listeners plastic spoons to dig for the diamond. Send all questions to the station in carat Vicki Fiorelli.

WHO WANTS TO DO A MILLIONAIRE **PROMOTION?**

Modern AC KFMB-FM (Star 100.7) San Diego, for instance. In its takeoff on the ludi-crously popular game show "Who Wants To Be A Millionaire," listeners compete four times a day for cash. If they answer a question at 7 a.m. correctly, they play again at 11 a.m. If they get that question right, they play again at 3 p.m., and so on. "They keep going until they answer incorrectly," says **Kim Leeds**, who's cashing in on the extra time spent listening.

Country KEEY (K102) Minneapolis held a contest in February called Who Wants To Be A Mazatlánaire? "We gave away 20 trips to Mazatlán, Mexico" says Diana Buckmann. "We played five times a day, and the contestant chose from three different trivia categories each time. A correct answer to the first question won a commemorative Y2K102 Tshirt. A second correct answer won tickets to see the Judds in Minneapolis. A third correct answer won the trip to Mazatlán. We also pro-moted it on our Web site. Each day at 1:15 p.m., we picked a Web site entry to play the game. When the name was announced, they had 10 minutes to call back and play. We had 100% of the people call in to play. The contest has been a huge success.'

WHO WANTS TO DO THE GOOFIEST **MORNING SHOW STUNT?**

Talk about some worthy nominees: • Top 40 WFLZ Tampa, Fla., morning duo BJ and MJ hosted a Dwarf Launch, where they strapped co-host Dave the Dwarf to large helium balloons and sent him off into the skies. Watching the skies for her Dwarf star was Shannon Wray.

• AC KVOP-FM Plainview, Texas, morning duo Terry Wright and wife Sally moseyed for 13 miles while wearing a cow suit in a weightloss drive to raise money for the American Heart Assn. Before a small entourage of local media and fellow walkers, he wore the udders while she wore the horns. The entourage, including the walkers and a mini-van, crawled along I-27 at a neck-breaking four miles per hour. The pair received certificates of appreciation from two local town mayors.

· After Chief Billy Swamp of the Seminole Indian tribe lost his last right finger and part of his hand to Digit the alligator, top 40 WHYI (Y100) Miami morning co-host Super Jonny decided to wrestle the alligator. The live and unrehearsed event included Hooters girls, buffalo wings, various other festivities, and the entire Y100 morning show in the state-of-the-art Alligator Arena. Apparently, Camie Dun-bar couldn't get Mike Tyson to do it.

· Country WPKX (Kix 97.9) Springfield, Mass., stunt guy Shaggie wanted to see how long he could ride inside a clothes dryer. Morning hosts R.J. and Jack O'Neil took listener predictions on how long he could last; the closest guess would win Martina McBride tickets. Shaggy first stuffed the dryer with a blanket and pillow for padding; even so, he only lasted 55 seconds.

Ironing out the wrinkles in that stunt was Jerry West, who previously had Shaggie dress up as George Washington on President's Day. To commemorate the historic crossing of the Delaware River, Shaggie stood in a boat on a trailer attached to the back of the Kix van as it crossed the Connecticut River via two bridges. Afterward, he handed out several hundred cherry pies to passers-by.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com

PROMOGANDA HONOR ROLL

PROMOGANDA HONCE HOLL Para Ades, (BSWNKS (harker, M.C. • Ian Bowen WSTR Manar • Daars Bechanes HEP, Manneson • Tras L. Brandas, (Ear Charrel Jackson In. R. • Steel Europe, UNRR Baffas, X.Y. • Mefses Barrill, KHKS Dales • Scott Gebrook, WKD Canzenta • Loren Conton, KEZ, KDNA Dales • Mác Europe, WUT Manare • Daers Bechanes MEP, Monte Para & Barrillo, KHKS Dales • Scott Gebrook, WKD Romen • Andrew Fleming, KZO Saraneeno, Cale • Von Freeman, KHSL Isa, Nagels • Greg Frey, ISON San Diego • Trish Galis, WKS-FM Boson • Michael Godires, CAHK Galars, Aberta • Kaht Gorris, WMT Handreda • Sensharie Hoerenan, WWT Handred, Can • Jan Hollowe, UTT Chatanoga, Inn • Carle Johasien, KNT La Vega • Sanone Jane, WKJ, Piladelhan • Filissan Kerka, CBS Hardred (can • Jan Loeds, KHMSH Marketa • Sensharie Hoerenan, WWT Handred, Can • Jan Hollowe, UTT Chatanoga, Inn • Carle Johasien, KNT La Vega • Sanone Jane, WKJ, Piladelhan • Filissan Kerka, CBS Hardred (can • Jan Loeds, KHMSH Marketa • Sensharie Hoerenan, WWT Hardred, Will La Vega • Jaine Meerel, WKJ, Darit Jane, Pila, • Marketa Jane, Sano, MKL Hartherd, Can • Jan Loeds, KHMSH Marketa • Sensharie Hoerenan, WWT Hardred, Will La Vega • Jaine Meerel, WKJ, Barther • Marketa, WKJ, Barther • Kath Meerena, HHT Jane, Tan • Marketa Parena, HHT Jane, Tan • Marketa Parena, HHT Jane, Tan • Marketa, Parena, KH, La Vega • Jaine, MKJ, Marketa • Sano, WKL Kangeta • Sano, WKL Kather, WKH Columbus, KH, Ville Marketa, WKK, Bathar, WKH Columbus, Kath Marketa, Bashari Manareta, WKK, Bathar, WKK, Bathar, WKH Columbus, La Vega • Jaine, MKK, WKH Vega • Jane, MKK, Bathareta, Vega • Jane, MKK, Bathareta, • Marketa, WKK, Bathareta, Na Vega • Marketa, MKL Vega • Jane, MKK, Bathareta, Vega • Marketa, MKH, Marketa, Jane, Marketa, Jane, Jane, MKK, Bathareta, WKK, Bathareta, WKK, Bathareta, WKK, Bathareta, WKK, Bathareta, Parea, Hathareta, Jane, MKK, Bathareta, Jane, MKK, Bathareta, Parea, Hathareta, Jane, Hathareta, Jane, Jane

Produced by DANN HUFF & ANNIE ROBOFF

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Written by ANNIE ROBOFF, BETH NIELSEN CHAPMAN, **BILL LABOUNTY**

STUFF THAT MATTERS

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Benson: Consolidation Forces Country To Cross—Or Erode Continued from page 1

and what those changes dictate to our particular part of the business.

"Talking to the guys on the creative side, I hear them saying a lot that country music as we know it is certainly not going to go away, but the type of artists and the type of music that you can get played [at radio] is a little bit narrower [than] what we had just a few years ago."

The result, Benson says, is "going to be a new thrust in crossover music driven by a totally different environment than when the last crossover movement in country occurred at the end of the '70s, during the famous 'Urban Cowboy' boom. Today, it's a strategic crossover endeavor that will cause artists and writers and label executives to look to sign not every artist that they've got but certain artists that have the



capability of making records that can be played and appeal to the country music audience but can also be promoted and played and appeal to audiences of other formats. "A few years

ago, there would have been a war at that suggestion, because the country station owners were very parochial and very covetous of their position as a country music broadcaster," Benson continues. "I'm not sure we're going to see that in a group environment today.

"Artists who are appropriate for that kind of strategy will probably not find the potential retribution that they worried about just a handful of years ago from the country station guys, because [programmers] can take an artist and gain listeners on a country property with that artist [or] gain listeners on their hot AC or their [top 40] property. They're going to be looking at 'What can I do to deliver the most listeners across my group of radio stations?'

"So the strategy in a market among broadcasters in relation to artists being played on multiple formats is going to be something that will be driven by the business interests of radio to maximize their reach and their impact in terms of listeners," he says.

For Nashville, Benson says, that "will cause us to make music differently. It will cause artists to record the same song in different ways with different music and different mixes for different formats and do some of the things that other segments of the industry [and] other formats have done for a few years now.

"The interesting dynamic will be how Nashville evolves in this new world over the next few years. I really firmly believe that without that evolution, this town and its music stands a very good chance of a receding mar-



ketplace in vears to become cause of demographic shifts in America and continued niche targeting of media. If you don't broaden vour avenues of entry into the marketplace, then you're going to be in a shrinking position for sure.

"We've got to do some not radical but strategic and, some would call, risky deployment of our resources and strategies in terms of how we go about trying to impact the American marketplace. But getting artists to have success in multiple formats ultimately will allow us to be a much more significant player in the global marketplace."

The "Country Vs. Pop" issue will be debated at 3:30 p.m. March 2 at Country Radio Seminar



KRYS (K99) Corpus Christi, Texas, MD/morning man Cactus Lou Ramirez lost a Superbowl bet and had to spend a day dressed as a woman. Pictured is the unhappy result.

	_			_	_
		s i n e s s	_	10	
#1	Artist: Venue: Date(s): Att.	MARC ANTHONY Madison Square Garden, New York Feb. 9-10 Gross: \$1,721,600 27,984 Capacity: two sellouts	#6	Artist: Venue: Date(s): Att.	E F F 1
#2	Artist: Venue: Date(s): Att.	BACKSTREET BOYS Bryce Jordan Center, University Park, Pa. Feb. 11-12 Gross: \$1,355,460 30,610 Capacity: two sellouts	#7	Artist: Venue: Date(s): Att.	C F 1
#3	Artist: Venue: Date(s): Att.	CROSBY, STILLS, NASH & YOUNG Staples Center, Los Angeles Feb. 12 Gross: \$1,277,677 14,860 Capacity sellout	#8	Artist: Venue: Date(s): Att.	1 F F
#4	Artist: Venue: Date(s): Att.	CROSBY, STILLS, NASH & YOUNG Arrowhead Pond, Anaheim, Calif. Feb. 15 Gross: \$1,092,459 13,775 Capacity: sellout	# g	Artist: Venue: Date(s): Att.	
#5	Artist: Venue: Date(s): Att.	CROSBY, STILLS, NASH & YOUNG ARCO Arena, Sacramento, Calif. Feb. 9 Gross: \$777,427 11,746 Capacity: 12,500	#10	Artist: Venue: Date(s): Att.	
		compiled by Amusement Business, usiness call 1-800-999-3322.	a publicat	ion of Bi	II



#6	Artist: Venue: Date(s): Att.	Feb. 12 Gross: \$601,560
#]		CHER, LOU BEGA, C NOTE Breslin Student Events Center, East Lansing, Mich. Feb. 12 Gross: \$587,987 10,146 Capacity: sellout
#	Artist: Venue: Date(s): Att.	THE JUDDS, JO DEE MESSINA Pepsi Center, Denver Feb. 4 Gross: \$514,268 11,614 Capacity: sellout
#g		ZZ TOP & LYNYRD SKYNYRD Convention Center, Fort Worth, Texas Feb. 13 Gross: \$492,155 11,923 Capacity: sellout
#10		HARRY CONNICK JR. Warner Theatre, Washington, D.C. Jan. 26-29 Gross: \$405,020 7,364 Capacity: four sellouts
a publicat	-	7,364 Capacity: four sellouts illboard Music Group. To subscribe

At Daniels Country Radio Resources we know the market changes almost every day. That's why we don't have yesterday's bag of tricks. Programming is a modern art that needs to be flexible. And able to adapt. Sure we have years of solid experience and expertise. That said, we also stay in touch with the market and in tune with the music. Plus, all we do is country. That makes us stay sharp and focused. To help you build your audience and keep it. Simple as that.

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FALL '99 ARBITRONS

ls	Format	Fa '98	W '99	.Sp 99	Su 99	Fa '99	Calls	Format	Fa '98	W '99	Sp '99	Su. 199	, Fa '99
	PORTLAN	D. OR	E-(25)			WVTI	adult top 40	4.0	3.9	4.3	5.1	4.7
2	top 40	9.3	9.7	8.0	6.7	7.0	WMJH WJQK	adult std religious	3.2 3.0	3.3 3.3	1.9	2.5	3.7 3.5
V	AC N/T	6.0 4.6	6.3 5.1	7.4	6.4 4.5	6.6 6.5	WCUZ	country	4.0	2.5	3.1	4.8	3.4
-FM	country	6.4	5.0	5.7	5.4	6.2	WTRV WODJ	jazz oldies	2.3 3.9	2.7 4.3	4.2 3.8	2.8 4.3	3.1 2.9
FM	oldies top 40/rhythm	5.8 1.2	3.9	5.0 5.9	5.2 5.9	5.9 5.7	WFGR	classical	1.8	4.5	2,2	4.5	2.9
	triple-A	3.5	4.2	3.9	4.7	5.4	WMUS-FM	country	1.7	2.0	1.3	2.6	1.5
	cls rock	5.1	5.1	5.2	5.0	4.5	WFUR-FM WBBL	religious sports	1.3	1.7	1.2	1.5	1.3
	album	4.3	4.9 5.3	4.7	4.4 5.0	4.3 4.1		EL PASO.		-	70)	0.0	
	modern	3.8	4.2	2.9	3.3	3.7	KPRR	top 40/rhythm	13.5	14.5	15.9	16.3	15.0
1	N/T adult top 40	3.7 3.9	3.7	3.4	3.5	3.6 3.4	KBNA-AM-FM	Spanish	14.4	11.6	11.4	11.8	11.4
	jazz	3.2	2.7	3.5	3.2	2.9	KLAQ KTSM-FM	album AC	11.6	12.6	10.3	12.1	11.3 8.2
	adult top 40	2.6	2.8	2.5	3.1	2.5	KSII	adult top 40	6.6	6.8	6.8	6.2	7.5
AM (SLM	adult std sports	2.4	2.1	2.2	2.2	2.4	KOFX	oldies Spanish	5.7 3.8	5.3	5.7 5.1	5.8 4.7	5.3 5.0
	N/T	4.3	3.8	3.4	3.7	1.2	XHH/XJPV	Spanish	3.4	3.2	3.5	3.0	3.5
WBY	Spanish N/T	0.8	0.9	1.2	0.4	1.1 1.1	KATH	country	2.5	3.4	4.1	3.3	2.5
	MILWA		-(3)		6.1	1.4	KHEY-FM KTSM-AM	country N/T	4.9 4.1	4.1 3.7	3.6 4.0	4.2	2.4
	N/T	11.3	8.7	9.1	9.6	10.8	KROD	sports	1.5	1.3	1.9	1.7	2.1
	top 40	4.8	4.8	6.0	6.5	7.9	XEWR KSVE	Spanish	1.3	1.6	1.1	1.4	1,6
	R&B	6.8	6.2	6.4	6.2	7.4	XHEM	Spanish Spanish	0.7	0.9	1.2	1.2 0.3	1.4 1.3
	cls rock country	6.1 7.3	6.2 5.2	5.9 6.1	5.8 6.6	6.0 6.0	KAMA	Spanish	0,4	0.9	0.6	1.5	1.0
	adult std	5.8	5.9	4.2	4.8	6.0	KVIV	Spanish	0.3	1.7	1.0	0.4	1.0
M-FM	album	6.8	7.9	6.0	4.8	5.6		BUQUER		N.M	-(72		
	N/T adult top 40	5.0 4.9	5.6	5.4 5.1	4.6	5.2 4.6	KRST KKOB-AM	country N/T	7.4	9.5 9.3	8.3 8.1	9.4 8.2	9.7 8.2
	adult top 40	5.8	4.1	5.3	5.4	4.5	KZRR	album	5.8	5.6	4.5	5.1	6.6
	AC oldies	4.5 3.6	5.9	4.2	4.8 4.2	3.8 3.3	KMGA	AC	4.9	4.2	5.1	5.7	5.4
	jazz	3.6	4.2	4.4	4.2	3.3	KTEG KTBL	modern country	3.4	4.7	3.9	3.8 5.5	4.6
	R&B oldies	2.8	1.9	3.0	3.4	2.3	KHFM-FM	classical	4.1	5.0	4.9	4.5	4.2
	album	1.7	1.9	2.3 2.0	2.3	2.2 1.8	KPEK KKOB-EM	adult top 40	6.3	6.2	5.0	6.0	4.2
	R&B adult	1.9	2.2	2.0	2.4	1.8	KKOB-FM KYLZ	adult top 40 top 40/rhythm	4.3 3.7	4.6	5.7	4.2	4.0
	DAYTON						KIOT	cls rock	4.1	3.8	4.3	3.9	3.4
	country	12.1	12.6	11.6	12.0	11.1	KKSS	R&B Spanish	4.1	4.1 3.0	4.4	3.0	3.2 3.1
	adult top 40	7.8	8.9	6.1	8.1	8.9	KABG	oldies	1.7	2.2	3.4 1.5	2.3	3.1
	AC R&B	5.6 5.7	5.6 5.5	5.8 6.1	6.7 8.2	7:9	KCHQ	top 40	2.1	1.7	1.7	2.6	2.5
	album	5.8	6.8	9.3	6.5	6.7	KMMG KZKL-AM-FM	R&B oldies oldies	3.7	3.0	2.7	3.2 2.8	2.5
	N/T	5.7	4.5	5.4	4.8	5.6	KIVA	adult std	J.1	<u> </u>	0.3	1.6	1.9
	top 40 top 40/rhythm	6.4 2.6	5.0 3.6	4.5	4.7	4.8 4.4	KLSK	cls rock	1.8	2.3	2.5	1.7	1.9
M	cls rock	5.6	5.1	5.0	4.2	4.3	KSYU	religious sports	1.0	1.1	1.0	0.4	1.4
WZLR	oldies	3.5	3.5 3.3	3.5	3.1	3.6	KRQS	album	2.7	1.7	1.6	1.7	1.3
	modern N/T	4.0	3.3	3.5	3.4 5.0	3.5 3.3	KNKT	religious	1.0	1.0	0.8	1.6	1.0
	adult std	4.1	3.4	3.7	3.4	3.2		OMAHA.					
	R&B adult country	1.8	1.9	1.7	3.0	2.6	KXKT WOW-AM-FM	country	8.3 8.1	9.0 8.9	10.2 6.3	7.7	10.6
	religious	1.9	2.2	1.9	1.6	1.2	KGOR	oldies	6.3	6.5	7.8	8.2	7.8
	R&B oldies	1.4	2.0	2.1	0.8	1.2	KFAB	N/T	7.9	7.4	7.4	8.3	7.4
	R&B oldies	1.2	1.4	1.1	0.5	1.1	KEZO-FM/KOSR KQKQ	album top 40	13.2 7.6	12.3	9.3 9.3	8.7 7.0	7.3
	GREENVIL R&B	LE, S. 9.3	9.5	(58) 10.7	11.4	10.5	KQCH	top 40/rhythm	2.0	2.2	2.7	6.6	5.9
	country	8.8	9.9	10.7	10.3	8.5	KKAR KEFM	N/T AC	6.7 4.7	5.2 6.1	4.9	3.8 5.7	5.2 5.1
м	AC	7.5	6.8	6.3	6.0	7.9	KSRZ	adult top 40	7.4	6.3	6.8	5.3	4.1
M	top 40 AC	7.7 5.6	8.9 6.8	9.8 6.2	9.0 5.6	7.3 6.8	KKCD	cls rock	4.1	3.8	3.7	3.2	3.7
	album	7.8	6.8	7.6	7.6	6.6	KTNP KZFX	album cls rock	1.8 2.9	1.4 3.6	1.8	2.6	3.7
-FM	country	8.2	6.6	8.8	7.7	6.1	KOSR	sports				1.5	2.0
D	album N/T	5.5 4.0	6.0 3.9	5.9 2.9	4.7 3.5	5.4 4.0	KAZP	sports		-	-		1.7
	easy	2.1	3.4	2.4	2.7	2.7	KCTY KOTO-AM	triple-A adult std	2.3 0.8	2.0	2.6	3.2	1.7
T	oldies	3.0	2.8	3.3	3.7	2.7		SYRACUS				2.0	A+ 6
	N/T gospel	2.7	1.2	1.8	2.5 1.5	2.2 2.0	WBBS	country	10,4	10.1	10.7	'8.1	11.3
	R&B	1.3	1.6	1.2	1.2	1,9	WSYR	N/T	9.9	8.9	7.9	8.1	10.4
M	religious N/T	0.7	0.9	1.0	1.1	1.8	WNTQ WSEN-FM	top 40 oldres	6.2 5.9	7.2	8.2 5.9	8.3 6.2	7.4
М					1.5	1.1	WWHT	top 40	5.9 6.1	5.5 6.7	5.9 6.8	5.6	5.9
M-FM		9.0	-(59 9.8	9) 9.7	10.6	11.7	WYYY	AC	7.0	7.1	6.1	6.1	5.5
	N/T	8.5	10.2	8.1	7.9	7.6	WLTI WAQX	AC album	5.6	4.2	4.8	4.8	5.4 5.3
	AC	7.4	7.1	7.9	8.1	7.3	WTKW/WTKY	cls rock	5.6	5.0	4.8	4.5	5.1
	album top 40	8.1 9.9	6.6 7.9	7.1	5.8 10.1	6.9 6.4	WKRL/WKRH	modern	5.9	4.7	5.2	6.6	4.9
	cls rock	4.5	5.6	3.5	4.8	6:2	WROS WHEN-AM	R&B sports	1.5 2.0	1.1 2.5	3.0 2.0	3.1 2.0	3.9
QBK-FM	album	7.0	6.7	6.1	5.9	5.8	WFBL	adult std	2.6	2.5	2.2	2.0	2.4
M-FM	AC oldies	5.8 4.8	4.2	4.2	3.9 5.0	4.4	WTLA/WTLB/WSGO WSCP-FM	adult std	2.1	3.4	3.1 0.9	1.6	2.0
	R&B	1.0	2.8	3.1	3.4	3.2	WFRG-FM	country	1.5	1.3	1.8	2.0	1.6
NCPT	adult top 40	1.7	3.1	2.3	2.8	2.9	WNSS	N/T	1.1	1.4	1.2	0.6	1.3
	modern cls rock	3.2	2.8 2.4	3.1 3.1	3.2 3.0	2.0		COASTA		.—(8			
	N/T	2.1	2.6	2.9	2.1	1.9	WRNS-AM-FM	country	16.4	17.1	13.4	14.4	12.0
	jazz DRO aldian		0.4	0.8	1.3	1.8	WIKS	R&B cls rock	13.4 9.9	12.0	10.7 8.9	13.6 6.2	10.8
	R&B oldies classical	2.5	2.3	2.6 0.9	2.1 0.9	1.6 1.4	WRHT/WCBZ	top 40	9.9 4.7	4.7	5.8	6.0	6.5
	modern	0.9	1.8	1.8	1.7	1.3	WXNR	modern	5.3	5.4	6.8	4.6	5.6
	MCALLEN.	TEXA	S-I	(63)			WMGV WNCT-FM	adult top 40 oldies	3.0 3.9	3.5 3.1	3.7	4.9	4.9
	top 40	15.9	_	15.6	-	16.4	WELS-FM	religious	3.3	2.5	2.4	2.5	3.8
A-FM	Spanish AC	15.4 7.3	-	15.5 8.5		13.4	WERO	adult top 40	1.7	2.3	2.1	2.2	3.4
	album	8.3		8.5		9.2	WANG/WANJ WXQR	cls rock album	2.0	3.1 0.8	2.1	1.7	2.5
	Spanish	7.9	-	8.4	—	8.6	WFXK	R&B adult	0.9	1.3	1.6	1.5	2.2
	Country Spanish	7.9 5.5		5.7 4.9	-	8.4 4.1	WQSL	top 40	1.9	1.4	2.1	1.6	1.8
JX/KBOR/KO	200 Spanish	3.9	_	4.9		4.1	WKOO WROU	oldies cls rock	2.4 1.0	2.0 1.1	2.3 1.3	1.6	1.6
	N/T	2.3	-	3.3	-	2.3	WRSV	R&B	2.0	2.4	1.6	1.9	1.6
	easy	2.8	-	1.5	-	1.9	WTKF	N/T	1.3	1.3	1.6	1.3	1.5
	N/T Spanish	0.5	_	0.9		1.8 1.4	WTRG WZXS	oldies adult std	1.1 0.9	1.1 1.3	1.3	1.0	1.5
	Spanish	1.0	_	1.3		1.4	WMNX	R&B	1.6	1.8	1.4	1.5	1.2
GR	RAND RAPI		ICH	-(6	5)		WNBR/WZBR	R&B oldies	1.5	0.9	0.9	1.5	1.0
-	cls rock	7.9	7.5	8.8	7.8	8.9		ATON RO	UGE,	LA.—	-(82)		
	country	7.8	1.1	8.2	9.6	8.2	WYNK-FM	country	7.4	7.4	8.1	7.5	8.0
	modern album	6.0 4.3	7.6	6.6 5.7	6.2 5.2	6.1 6.0	WEMX KRVE	R&B AC	9.8 5.2	9.1 7.0	7.8 6.4	10.3	7.4
AM	N/T	6.2	5.3	5.4	5.6	5.6	WDGL	cls rock	6.4	5.9	7.0	5.9	6.2
	AC	5.8	5.5	5.7	6.4	5.5	KQXL	R&B adult	5.8	5.2	5.7	5.7	5.3
FM	top 40	7.7	7.8	5.7	5.5	5.5	WEME	top 40	4.7	6.1	5.7	5.3	5.3

<u>M Street Format Monitor</u> Sports, Religious Only Big Winners In Feb. Format Tally

RA	NK	Th	e		(((φ)))	FC	RMAT		S				
MONTH	LAST MONTH	FORMA		tr	ee			RMAT ONITO		FEB. '00	JAN. 00	FEB. -99	NET GAIN OR LOSS	HINDW SHI
1	1	Country	V							2,294	2,295	2,348	-1	
2	2	News/T	alk							1,154	1,156	1,135	-2	
3	4	Oldies								774	775	841	-1	
4	3		antemo											
_			ontemp							764	769	789	-5	
5	5	0	n (Musia							739	730	731	9	
6	6	Adult S	standard	S						586	592	559	-6	
7)	7	Spanist	h							552	551	503	1	
8)	8	Classic	Rock/H	its						538	537	490	1	
89	9	-	/Easy L		p					417	413	418	4	
	10	Top 40			0					404	406	384	-2	
1	11		n (Talk)							367		1		
											368	356	-1	
2	12	Top 40								333	331	280	2	
3	13	Mainst	ream Ro	ock						281	282	270	-1	
4)	14	Sports								264	259	251	5	
5	15	R&B A	dult/Old	ies						240	242	204	-2	
6	16	Miscell	aneous							169	169	166	0	
7)	17	R&B								169	167	163	2	
8	18	Modern	Book							133	131	140		
													2	
9	19	Triple A	4							99	97	94	2	
0	20	Jazz								73	73	85	0	
1	21	Modern	1 AC							70	71	77	-1	
2	22	Classic	al							38	39	38	-1	
		Total o	comme	rcial	operat	ting s	tatior	IS		10,458	10,45	3 10,322		
		Statio	ns off t	he ai						100	9	9 105		
Street	Corp. i	s a Nashville-ba	ased provid	der of rac	lio statio	n înform	ation to	the radio and music	c indu	stries. Call 61	5-251-152	5 for more infr	ormation	
	-	Format	Fa '98	W '99	Sp '99	Su '99	Fa '99	Calls	Fa	rmat	Fa '98	W Sp 99 '99	Su '99	1
-	-	N/T	5.8	5.2	5.8	5.6	5.0	KDRK					8.0	1
		country	5.8 7.4	5.2	5.8	4.1	5.0 4.5	KGA	N/T	latry	8.8 5.8	8.5 8.9 5.4 5.1	8.0	
		R&B oldies	4.9	5.5	5.8	5.4	4.5	KNFR		untry	4.9	4.3 2.7	3.1	
		top 40	4.2	4.1	3.5	3.5	4.1	KAEP		dern	5.3	5.2 4.5	7.6	
		oldies	2.7	2.9	3.6	4.0	3.0	KXLY-FM	AC		7.0	7.3 6.5	6.2	
		religious	1.8	1.2	2.3	1.0	2.6	KISC	AC		5.5	6.4 4.5	5.1	
		religious	2.4	2.0	2.2	2.5	2.4	KXLY-AM	N/I	[5.8	5.5 5.1	6.0	
FM		cls rock	3.7	2.3	2.3	2.4	2.1	KEYF-AM-FM	old	ies	5.8	4.9 6.4	5.0	
		sports	0.9	1.2	1.2	1.2	1.8	KAQQ	adu	ult std	5.2	4.6 5.9	4.3	
		religious	1.2	2.1	1.3	0.7	1.7	KHTQ	alb	um	4.3	4.2 4.7	4.5	

	religious	1.2	2.1	1.3	0.7	1.7	KHTQ	album	4.3	4.2	4.7	4.5	3.8	
	R&B	1.8	2.0	0.9	1.9	1.4	KEZE	adult top 40	_	0.7		3.2	2.8	
	oldies	1.0	0.5	0.5	1.3	1.4	KIRB	N/T	0.5	1.3	1.4	1.5	2.8	
	N/T	0.9	0.5	0.4	1.2		KWHK			3.4	2,0	2.6	2.8	
					1.2	1.1		cls rock	3.2					
	WICHITA	. KAN	1.—(8	34)			KTSL	religious	1.5	1.2	1.2	2.2	2.0	
	country	8.6	8.2	11.5	7.7	8.7	KCDA	adult top 40	2.7	3.1	2.1	2.8	1.4	
	album	6.6	6.3	6.2	5.9	8.1		DES MOINI	ES IO	VV/A	-(92)			
	country	8.1	6.9	7.6	11.1	7.8								
	top 40	7.7	9.4	9.4	7.9	7.5	OHM	N/T	11.0	13.3	12.4	10.5	12.2	
							KKDM	top 40	3.8	3.3	2.8	6,9	9.2	
	top 40/rhythm	5.2	5.3	5.8	5.3	7.2	KHJY	country	8.9	6.4	1.7	6.3	6.9	
	oldies	5.2	5.2	5.3	5.9	6.4	KAZR	album	6.0	7.1	6.9	6.1	6.7	
	AC	5.8	7.1	6.4	5.3	5.7	KIOA-FM	oldies	7.3	7.1	8.9	7.6	6.7	
	cls rock	5.1	3.4	4.5	4.3	5.5								
	country	5.2	7.3	4.5	3.7	4.7	KGGO	album	5.4	5.7	5.4	7.1	5.7	
	album	4.9	6.0	5.6	6.4	4.6	KSTZ	adult top 40	7.0	8.1	9.2	8.3	5.7	
	N/T	4.8	3.2	2.8	3.7	4.4	KRNT	adult std	4.9	5.2	4.1	3.6	5.2	
	N/T	4.3	3.5	2.5	2.6	3.7	KHKI	country	6.2	4.8	6.1	5.6	5.0	
	religious	4.0	3.4	3.1	3.5	3.2	KMXD	adult top 40	5.9	5.2	3.6	4.2	4.8	
	easy	4.0	4.4	3.9	3.5	3.1	KLTI	AC		5.3				
	azz	2.6	3.2	2.8	2.2	2.9			4.0		5.1	5.2	4.5	
							KRKQ	cls rock	7.0	4.3	3.5	4.3	3.8	
	adult top 40	0.9	1.9	1.6	1.8	2.6	KLYF	AC	3.2	4.0	3.0	3.3	3.2	
	country	2.6	2.1	2.0	1.6	2.0	KUIC	sports	1.1	1.7	1.0	2.4	2.7	
	sports	1.7	1.5	1.1	2.4	1.4	KCCQ	modern	2.7	3.1	4.4	2.9	1.5	
	CHARLEST	ON S	: C	-(87)									1.9	
	R&B	11.0	11.9	11.9	13.0	11.0	J	OHNSON C	ΙΤΥ, ΤΙ	ENN.	-(96	5)		
			10.8			11.6	WXBQ-FM	country	24.7	23.7	21.2	20.4	19.6	
	country	8.5		7.6	5.6	9.2	WAEZ	top 40	10.4	10.6	10.6	10.8	11.9	
	oldies	7.1	5.2	7.6	8.7	6.8	WQUT		13.4	9.3				
	religious	3.4	4.7	4.0	3.8	6.0		cls rock			11.5	13.5	9.9	
	top 40/mythm	3.1	3.5	6.2	4.4	5.5	WTFM.	AC	8.9	9.7	10.4	9.8	8.8	
	AC	4.2	3.9	6.5	4.6	5.1	WRZK	album	3.1	3.6	4.2	4.8	4.6	
	top 40	6.4	5.0	4.8	6.6	4.8	WKOS	oldies	3.7	5.0	4.2	5.7	4.0	
	country	5.6	4.5	3.9	3.4	4.6	WJCW	N/T	2.6	3.4	3.7	3.0	3.3	
	R&B adult	3.7	4.8	4.8	4.4	4.5	WGOC	country	4.5	4.1	4.5	3.5	2.7	
	modern	5.4	5.3	3.6	5.3	4.2	WMIT		1.2	1.3	1.2	0.9		
	gospel	2.0	1.9	3.1	2.0	3.3	the second s	religious					2.6	
	adult top 40	4.8	4.5	3.3	3.3	3.1	WMEY-FM	country	1.2	1.4	2.3	1.1	2.2	
	cls rock	3.9	3.7	4.3	2.6	3.1	WKPT/WKTP	adult std	2.1	2.2	1.8	2.0	2.0	
	album	3.9	2.9	2.8	2.0	2.8	WETB	religious	1.9	1.4	0.7	1.1	1.5	
							WIVK-FM	country	1.6	0.9	1.6	1.4	1.3	
	R&B oldies	1.7	2.9	3.7	4.6	2.5	WBEL	country	0.5	0.4	0.7	0.9	1.1	
	N/T	3.9	3.7	3.9	3.8	2.1	WXBQ-AM	N/T	0.9	1.1	1.4	0.9	1.1	
	N/T	0.3	_	0.5	2.6	1.9	WRGS/WEYE							
	N/T	2.0	_	0.8	2.8	1.6	WRUSIWETE	country	1.4	0.9	1.3	1.2	1.0	
	religious				1.0	1.6		LAFAYETT	F. LA	_(1	00)			
	R&B	1.4	1.0	1.2	1.8	1.5	KSMB	top 40	7.0		9.6		10.6	
	R&B oldies	1.2	1.8	1.2	1.1	1.5								
	COLUMB		c (89)			KRRQ	R& B	8.9	_	10.4	-	8.5	
		IA, 3.	L(KXKC	country	10.5	_	6.5	-	8.0	
	country	10.5	8.4	9.5	10.4	10.8	KMDL	country	8.5		8.2		7.5	
	top 40	7.2	8.7	9.8	9.7	9.5	KNEK	R&B adult	3.7	_	6.8		7.3	
	R&B				7.3	7.0	KTOY	AC	4.3		7.0		6.3	
	R&B	14.9	14.3	10.9	8.3	6.4	KFMV/KJCB	R&B	6.4		6.4		4.9	
	religious	1.2	6.0	5.5	5.7	6.1	KFTE							
	N/T	6.9	5.5	5.0	5.2	5.7		modem	3.7		5.4	_	4.7	
	cls rock	5.8	6.8	6.8	6.2	5.4	KPEL-AM-FM	N/T	3.8	-	3.6	-	4.6	
	oldies	5.3	5.0	5.2	5.2	5.4	KBON	variety	2.8	_	3.0		4.0	
	AC	5.3	6.5	5.3	4.9	5.2	KFXZ	R&B oldies	3.1		2.8	_	2.9	
	R&B adult	1.4	2.0	7.6	3.2	4.2	KLTW/KSIG	adult std	2.1		2.8	1.00	2.8	
	modem	4.9	5.0	5.6	3.6	3.9	KRXZ	cls. rock	3.9		2.3		2.4	
										_				
	R&B oldies	4_7	4.9	4.8	4.1	3.6	KOOJ	oldies	2.4		1.6	_	2.3	
	N/T	1.6	1.2	8.0	4.2	3.5	WDGL	cls rock	2.8	-	2.5		2.2	
	AC	4.1	4.0	4.1	2.8	2.3	KVOL-AM-FM	sports	1.3		0.5	-	1.7	
	sports	1.4	2.1	1.4	1.1	1.5	WYNK-FM	country	1.9	-	2.0		1.7	
	religious	0.6	0.6	0.6	0.5	1.5	KAJN	religious	2.5	-	2.2	-	1.6	
	SPOKANE.	. WAS	H	(91)			KQIS	AC	1.6		1.4		1.6	
					10.7		KUJB			_		-		
	top 40	11.1	10.2	9.4	10.7	9.2		oldies	1.2	_	0.9	-	1.4	
	cls rock	7.9	7.8	8.9	9.3	8.6	KANE	oldies	0.6		0.6	-	1.1	
_			-	_										

COUNTRY AIRPLAY MONITOR MARCH 3, 2000

A Regular Joe In Brewtown



Joe Diffie celebrates with the staff of WMIL (FM 106) Milwaukee after performing at the station's recent country night with the Milwaukee Admirals hockey team. Pictured, from left, are promotion director Paul Heling, OM/PD Kerry Wolfe, Diffie, and MD Mitch Morgan.

Spot Load Dampens Enthusiasm For Country Radio, Says Net Study Continued from page 1

records, not the music itself.

Unfortunately, what's between the records these days is a lot more commercials, something that Clark believes explains why country radio is getting lower scores from partisans than country music. Respondents were asked about spot load several different ways and showed increased concern about spot loads no matter how the question was asked: 82% cited commercials as what they'd like to hear country do less of, up from 73% last year. Nearly 74% asked for more music vs. 67% last year. And when asked what they disliked about country radio, more than 93% cited commercials, up from 87% last year. While you'd expect commercials to be a peren-

While you'd expect commercials to be a perennial complaint for listeners, the increased dissatisfaction parallels the increased spot load of recent years. And on all three questions, complaints about commercials far outpaced any other dislike that listeners had. (The No. 2 dislike was traffic reports, which bothered about 28% of respondents.)

Here are some other findings from Clark's survey, published exclusively in Country Airplay Monitor:

Monitor: • Almost half of the format's partisans are now listening to top 40 radio as well. Asked what other types of music they listened to, 48.7% cited top 40, up from 45.2% last year. The format's No. 2 sharer is album rock, off slightly from 40% to 38%. And nearly half (48%, up from 45%) are now watching VH1, although that's far short of the 90% who watch CMT.

• More than 65% of respondents say they'd like "more fast songs" on country radio, up slightly from 63% last year. Clark believes the tempo issue and the sharing issue are linked. "People are saying that some radio stations are becoming background music with too much slow material. You can see that there seems to be more sharing with pop stations—look at the tempo on those stations."

• There's an increase in requests for front-announcing (39% to 42%) and back-announcing (62% to 65%), as well as a 62.8% demand for "more information about the artist" (up slightly from last year).

About 15% of respondents showed interest in a "yesterday and today" cluster, featuring artists who aren't commonly heard on country radio. That's up from about 12% last year but still far short of the 81% who voted for a cluster of country's current core artists. Only 4.5% expressed interest in a country gold cluster.
While there's still a tendency by some coun-

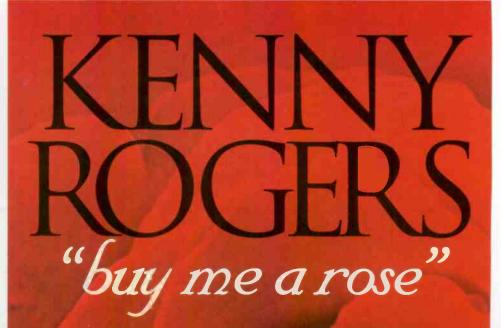
• While there's still a tendency by some country PDs to think of Internet users as not being their audience, 89% of respondents had visited an artist Web site, and nearly 50% had bought music on the Net. While you might expect high numbers from an online study, both figures were up from last year. When asked what would make them visit an artist site even more, the majority again cited "more current information about the artist."

Clark's study also asked respondents what they wanted to see most at country concerts. Far and away the greatest demand was for more autograph opportunities, up from 69% to 72%. Again, one might expect online country partisans to have a greater-than-usual interest in this area, but Clark sees this as symptomatic of how the artist/audience relationship declined after country's early-'90s boom. "The audience is starting to sense this, and this is something they want back," he says.

More of Clark's study is available at southeast country.com and CountryRadio.net.



WCTO (Cat Country 96) Allentown, Pa., PD Chuck Geiger, right, welcomes new Atlantic Records artist Craig Morgan, who visited the station during his debut radio tour.



BILLBOARD (19) ★ ★ AIRPOWER ★ ★ R&R 14* GAVIN 16*

EVERYTHING'S COMING UP ROSES!



Monitor Welcomes You To CRS 2000

Welcome to the Country Radio Seminar. For this week's special CRS issue. "A View From The Top," Country Airplay Monitor's Phyllis Stark asked the heads of three prominent country radio groups about their investment in the format and its potential. Country Music Assn. executive director Ed Benson makes the startling pronounce-

ment that the country music industry must cross over or die. And Rob Balon. CEO of the Benchmark Co., gives Monitor an exclusive preview of his CRS research presentation, "Programmers Are From Mars, Listeners Are From Venus."

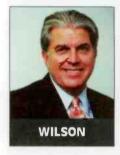
Also on page 1, Sean Ross excerpts a new study from programming veteran Bruce Clark on country radio partisans'

growing impatience with country music and radio stations.

Elsewhere in this issue, we publish our annual lists of the most-played gold titles and recurrents on country radio, compiled by Broadcast Data Systems. We've also included a handy clipand-save guide to Monitor's country radio panel. Enjoy CRS 2000!

Citadel's Larry Wilson Sees Excellent Prospects

Larry Wilson is chairman, CEO, and president of Citadel Communications Corp., which he co-founded in 1984. Citadel owns 30 country stations, including pending acquisitions, making it the fourth-largest owner of country stations, according to The M Street Journal. Wilson serves on the boards of both the Country Music Assn. and Country Radio Broadcasters.



Why has Citadel made such a heavy investment in the country format? I grew up in the West, and it's been

my format of choice for all my life. [Citadel] started out in the West,

so it was a natural. If you're going to be in the West, you want to be in country, at least as part of your mix. I was more familiar with it when I got into the radio business. And it's traditionally had more loyal listeners than any other format.

We've had such great success at it, and continue to have great success, that we're going to continue to be heavily involved in country.

Are you concerned about the format's recent downturn?

It's just a cyclical thing. It ebbs and flows. It's very in

tune with the lifestyle of America. It will be back strong again. A lot of our stations haven't been impacted by it at all.

You get concerned any time there's an erosion, but I believe it's a

factor related to the depth of the artists in large part, and I think there's some great new acts coming along. I have a high regard for the country record labels, and they've got a tremendous investment in it, as we do. Working together, we're going to develop some new stars. [The format's long-term outlook is] excellent.

What can country stations be doing to help themselves out of the doldrums?

All radio stations need to reinvent themselves all the time. High-quality production on the air, theater of the mind-all formats need to get back to that. We've been getting away from it in the industry, and that's our super strength.

We can complain about the artists and the music, but what goes on between the songs is very, very important. That's why

people listen to the radio. [Otherwise] they would listen to just CDs, and they don't. We're in the entertainment show business, and we've got to do more of that. I've been preaching this for a long time. Probably

people are tired of hearing it. But I really believe it in my heart.

What issues facing the radio industry as a whole concern you most?

I'm not really concerned that much. I think we've got a great opportunity. The biggest challenge we've got is defining our coexistence and all the ad-

vantages we can derive from the Internet. I don't think any of us have figured that out totally yet, and that's going to be crucial. We have a major commitment to figure that out with some very bright people working on it.

What about low-power FM? [Wilson is on the spectrum integrity task force of the National Assn. of Broadcasters.]

As low-power got passed, it's not nearly as dangerous and goofy an idea as it was initially, but it's still going to cause interference. So, yeah, I'm worried about that, but we're taking steps. [The NAB] has sued to challenge that whole deal, and I think there's a significant movement afoot in Congress to overturn it. So I think sanity will prevail.

Country An American Tradition For Gardner

Carl Gardner is president of the radio division of Journal Broadcast Group, a division of Milwaukee-based media and communications company Journal Communications. Journal, which purchased the stable of former Great Empire heritage country properties last summer, will have a total of 11 country stations when it completes the spinoff of KSRV-AM-FM Boise, Idaho, to Horizon Broadcasting March 20.



Why has Journal made such a heavy investment in the country format?

Country is not just a radio format, it's a way of life. It's a tradition in America. It's not something that comes

and goes, in my view. Certainly there are points in time when it becomes trendier for a broader portion of the population, but even in the times it's at its least trendy, it's still a huge life group in American society. It's been a real vital and healthy business for a long, long time, and we expect that it always will be.

Are you concerned about the format's recent downturn?

No. Would we like it to be as white hot as it was five years ago? Sure, but there isn't anybody in our company who thinks country radio is going away. If you look at it over history, it certainly has had its cycles. It's not the first time this has happened.

The kinds of country stations that we've bought and operate are stations that have a long, long history of being really important forces in their communities. They are stations that are deeply involved with community causes, with news and information, and deeply involved with their advertisers. These are not stations that just dropped into the format in 1991, and there were a lot of those. But the ones we have have been in the business for a long time and are going to be in it for a long time to come.

What is country's long-term potential?

As far as I'm aware, country has always been one of the top three or four formats in America in the radio industry. Always. There have been periods of time where it's been at or near No. 1

and periods of time where it's [No.] 2, 3, or 4, but I fully expect that it will always continue to be that way.

I think it will have times in the future when it becomes more massively popular as a sort of format du jour, but even in the times when that's not the case, we expect that country music is still going to be a really vital part of American culture.

Fortunately, it's not a format that is entirely based on what record came out from a label last week. It's a style of music that has a long history and a lot of great music in the library that you can play at a country station. The key for our stations is they're a lot more than just jukeboxes. They are stations that have major commitments to news and weather and personality and community involvement, and that's made all the difference for these stations.

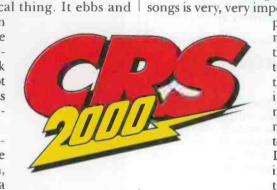
[Top 40] is another format that goes through these cycles. If you look back at the last down cycle of [top 40], there were some stations that continued to be relatively healthy and did well, even during those tough periods when the new music was not as hot. Those, by and large, were the stations that [were promotionally active and involved in the community]

What issues facing the radio industry as a whole concern you most?

It's tough not only for our business but every business right now in a fullemployment economy to find good people. The radio business is such a people-intensive business that it's our lifeblood. I'm concerned that we need as an industry to continue to provide opportunities for people to get into the business and to grow or develop their skills and talents. It's a very tight job market out there. It's hard to find people to begin with, and the question I have is, Is the radio industry providing enough opportunities for people to come into the business, have a chance to grow, spread their wings, try some things, and learn?

I'm talking about not just performing talent but young leadership talent and sales talent and engineering talent. That would be probably the biggest concern that I have going forward.

[In addition] we're going to have more competition for people's attention, whether it's [from] low-power [FM] or satellite broadcasting or Internet broadcasting. It's a fact of life. We're all going to face increasing levels of competition, and all that means ... we need to stay focused on our core audience and do a good job of delivering [to] them an overall package that is a lot more than just the 40 hottest songs of the week.



Bill Figenshu Sees Country As Important Part Of Infinity's Mix

Bill Figenshu is senior VP of Infinity Broadcasting. Infinity owns 22 country stations, making it the fifth-largest group owner of country stations. Among its properties, which serve more than 8 million listeners, are WUSN Chicago, KYCY San Francisco, KYNG Dallas, WYCD Detroit, and Houston stations KIKK and KILT.



Why has Infinity made such a heavy investment in the country format? Because they do

really well, like a lot of the formats we have. Country is part of the diversity of having a large company. The

country stations we have, for the most part, do very, very well.

What is the format's long-term potential? It's been around for a long time. We expect country to continue to be around for a long time despite the bumps in the road. Are you concerned about the country format's recent downturn?

We were concerned about it in the '70s. We were concerned about it in the '80s. We were concerned about it in the late '90s. It does have an ebb and flow to it just like every other format does. So I'm not sure that we're hitting the panic button. We still have some very, very successful stations in places like Detroit, Houston, Tampa [Fla.], Riverside/San Bernardino [Calif.], Seattle, and Chicago. Could they be doing better? Absolutely, but these are by no means down-and-out radio stations.

What can country stations be doing to help themselves out of the doldrums?

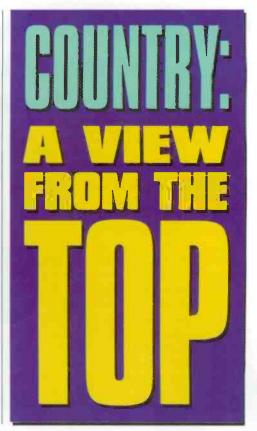
Put better radio on the air. We can't control the music, to a certain extent. You can only bitch and moan about the music for so long. A lot of the stations that I hear could sound a lot better. And there's a lot of formats such as [top 40], jammin' oldies, [and album rock] that sound a lot better than we do in terms of our stationality and execution. So it think it's up to us to help ourselves out of the doldrums. If the music is not all that great, then we'd better crank up the personality and the attitude, and that will get us out of the doldrums.

What issues facing the radio industry as a whole concern you most?

One is lack of focus. Right now, because of all the consolidation, there are a lot of people who are distracted. There's certainly been a lot of movement in terms of "who owns you now," and I think that's affected people's psyche to a degree.

The second thing is getting closer to our audience. With all of the transactions that have gone on, we forget this is still about the audience and about our clients and about our employees. Once that starts to get back on track, which I suspect it will after this year, then I think you will see a much more focused, professional radio industry.

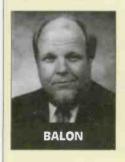
Clearly, we made a lot of strides in terms of being accepted in the advertising community in the past year. I expect that to continue. Radio is still the best medium out there in terms of delivering product out of home. There is nobody that does it better.



Benchmark's Balon On Positioners: PDs Are From Mars, Listeners From Venus

by Phyllis Stark

At this week's Country Radio Seminar in Nashville, Rob Balon, CEO of the Austin, Texas-based broadcast research and consulting firm the Benchmark Co., is presenting the results of a recent study



100 mock diaries to country radio P1s in several cities, then followed up with videotaped one-on-one interviews with participants in Austin,

in which he sent mean.

Houston, and Dallas about their per-

ceptions of country radio and their diarykeeping habits. The presentation, "Programmers Are From Mars, Listeners Are From Venus," will take place at 2:15 p.m. March 3 and will feature highlights of the video interviews. Balon gave Air-play Monitor an exclusive preview of his findings.

One major finding that emerged from the research is that, for the most part, listeners don't understand the "words and language we use to position ourselves in country radio," Balon says, despite the fact that "many of us in the country radio business take listeners for granted in the sense that they understand intuitively everything that we say.'

For example, Balon says, "I'm driving down a highway and see a billboard [that reads] 'Another 103 in a row.' If I'm the radio broadcaster, I'm thinking, 'Wow, that's pretty cool. That'll knock 'em dead. The listener, on the other hand, is going, 'What the hell does that mean?

"Or when we say, 'More music, less talk.'

We automatically assume the listeners know what we mean," con-

tinues Balon. "Well. most listeners, when they hear 'More music less talk,' think talk means fewer ads. We're falling all over ourselves to say 'less talk' when the kind of talk we're talking about is not the talk that listeners

> The reality here is that most people tune in the radio to hear whatever it is they want

to take from the radio-the DJ, the music, the experience, the vicarious pleasure of singing along," says Balon. "Most of us do not, however, take away all the position liners that we've bombarded them with."

Balon recalls with amusement one particular male survey respondent. "We were talking to him about stations that use the liner Write it down.' We asked the guy what

that meant. The guy says, 'I don't know; maybe it's a contest. I don't know what it means.' I said, 'You see that diary you just filled out last week? That's what they're talking about.' He goes, 'Oh, why didn't they just say so? I never would have thought of that.' It's a classic," says Balon.

"How many times have we pounded that home in our earnest desire to score another sleazy Arbitron victory?'

HUH?

Balon says the major theme that emerged from his research for CRS is what he calls the "huh?" theme, "which translates [to] 'I don't know what the hell you're talking about.' I

think there will be some very disappointed programmers [at CRS] when they realize that a lot of the themes that we're talking about, for example 'Young country' or 'Fresh, new country' or Continuous country' ... all evoke dif-

ferent images. The thing we saw with a lot of respondents was the great 'don't know.' "The things we're saying that we think are

'We don't

think it's all

that possible

to brand a

radio station'

-Rob Balon

wonderfully clear, concise, and communicative work with some listeners but lay a great big goose egg with others," he adds.

So what makes for an effective positioner? Balon says, "You have to have something that immediately kicks with the listeners. As crowded as the radio landscape is today, I want something that immediately goes for the jugular, that just hits you right over

the head. For example, a [few] years ago in Los Angeles [new age/jazz station KTWV] the Wave had one that we really liked: 'Because life's too short for ordinary music. Those kinds of [positioners] I've always liked, because they get out of the mold of 'Gee, there you go again.

"We're seeing a lot of stations now using 'Great fun, great country,' " he adds. "It's a good one if it communicates a benefit to the listener. The only thing that makes a position line viable at all is if it truly evokes a position or helps the listener retain some benefit or some reason why they listen to the radio station."

DEAR DIARY: HUH?

Balon's videotaped interviews also included questions about the diary-keeping process, something, he says, "listeners are still confused about. It's incomplete at best. They don't keep it every day, so as a result, most of their entries in the diary take the form of unaided recall. If I'm sitting there three days after the fact and trying to remember what I listened to, the only thing I have to help me is my memory, and how accurate is that?"

Balon's company was founded on the principle that "radio stations have to build benchmarks to succeed in Arbitron," he says. "We don't think it's all that possible to brand a radio station. It's fine if you're dealing with a product that is buyable and consistent. You're dealing with a product in radio that is free and nowhere near consistent. The watchword in most businesses is 'consistency.' The watchword in radio is 'change.' The vast majority of things that happen in radio work against branding. So you have to have a more tactical approach, like building benchmarks."

Balon defines a benchmark as "something a listener can remember and associate with your radio station. Not an overall consummate brand but at least one attribute that can somehow trigger the recollection of listening in an Arbitron diarykeeping situation.'

He believes country stations have a unique advantage in an identifiable benchmark. He says, "Country stations have one of the easiest benchmarks going, and that's country, the fact that the music is descriptive. It's very difficult for an AC station to come up with a music benchmark. Country has an inherent marketing advantage, because it is what it plays.'

BROOKS & DUNN

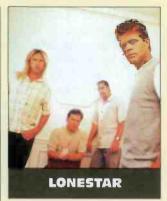
Deeper Gold Titles, Medium-Tempo Tracks Dominate BDS Lists

Country radio's infusion of deeper gold titles during the past year is evident in our annual analysis of Broadcast Data Systems' 300 most-played gold titles, which is topped this year by Brooks & Dunn's "My Maria."

Again this year, more than half of the mostplayed gold titles peaked during country's glory

days between 1989 and 1994. As with last year, the second-most-represented era is 1995 to 1998. George Strait retains his title as the most-favored artist from the pre-1989 era.

The Charlie Daniels Band's 1979 crossover hit, "The



60 61

62

63

21 and 99, respectively. Interestingly, both titles increase in rank over last year's study. Travis is up from No. 25, while the Dirt Band jumps up from No. 112. Alabama's "Mountain Music" ('82) lands at No. 133. It ranked at No. 191 last year.

Love Without End, Amen/George Strait

No One Needs To Know/Shania Twain

Independence Day/Martina McBride

Ordinary Life/Chad Brock

Strait and Alabama both place more pre-1989 titles on

Devil Went Down To

Georgia," remains the oldest gold title to make

the list and increases in

rank from No. 292 to No.

Again this year, Randy

Travis' "Forever And Ever

Amen" and the Nitty Grit-

ty Dirt Band's "Fishin' In

The Dark" are the highest

ranked pre-1989 oldies on

the list, appearing at Nos.

231 this year.



the list this year, each finishing with five songs. Strait logged four last year, while Alabama placed three titles. The Judds finish with the same three titles as last year, with two out of those three gaining in rank.

With respect to tempo in the gold category, PDs again seem to be using gold and recurrents to force tempo and compensate for a relatively mid-to-down slate of current product. Uptempo fare is the overwhelming favorite and is represented by almost half the songs listed, followed by medium-tempo tracks and ballads.

On the list of BDS' 50 most-played recurrents, topped this year by Lonestar's "Amazed," uptempo fare takes the lead over medium-tempo songs. Nearly half the list is uptempo, with medium-tempo songs and ballads making up the balance. Twenty-one songs are uptempo, the exact same number of medium-tempo songs that dominated last year. Fewer ballads are in the recurrent mix this year, as medium-tempo songs account for 18 titles, and slower songs make up 11 of the 50 titles. **WADE JESSEN**

300 MOST-PLAYED GOLD

	JOU MOST-PEATED GOLD
1	My Maria/Brooks & Dunn
2	Bye Bye/Jo Dee Messina
3	This Kiss/Faith Hill
4	Wide Open Spaces/Dixle Chlcks
5	Boot Scootin' Boogle/Brooks & Dunn
6	Friends In Low Places/Garth Brooks
7	Where The Green Grass Grows/Tim McGraw
8	Sold/John Michael Montgomery
9	Should've Been A Cowboy/Toby Keith
10	Dust On The Bottle/David Lee Murphy
11	There's Your Trouble/Dixie Chicks
12	Honey, I'm Home/Shania Twain
13	I'm Alright/Jo Dee Messina
14	She Don't Know She's Beautiful/Sammy Kershaw
15	Check Yes Or No/George Strait
16	Chattahoochee/Alan Jackson
17	Be My Baby Tonight/John Michael Montgomery
18	I Like It, I Love It/Tim McGraw
10	Love Gets Me Every Time/Shania Twain
20	She's In Love With The Boy/Trisha Yearwood
21	Forever And Ever Amen/Randy Travis
22	Ain't Going Down ('Til The Sun Comes Up)/Garth Brooks
23	Livin' On Love/Alan Jackson
24	Little Bitty/Alan Jackson
25	I'm From The Country/Tracy Byrd
26	Any Man Of Mine/Shania Twain
27	No One Else On Earth/Wynonna
28	She's Got It All/Kenny Chesney
29	XXX's And OOO's/Trisha Yearwood
30	Gone Country/Alan Jackson
31	Daddy's Money/Ricochet
32	(If You're Not In It For Love) I'm Outta Here!/Shania Twain
33	Two Of A Kind, Workin' On A Full House/Garth Brooks
34	I Can Love You Better/Dixie Chicks
35	Just To See You Smile/Tim McGraw
36	Wink/Neal McCoy
37	One Way Ticket (Because I Can)/LeAnn Rimes
38	The Thunder Rolls/Garth Brooks
39	I Can Still Feel You/Collin Raye
40	Two Piña Coladas/Garth Brooks
41	Nothin' But The Taillights/Clint Black
42	Whose Bed Have Your Boots Been Under/Shanla Twain
43	Down At The Twist And Shout/Mary Chapin Carpenter
44	Don't Rock The Jukebox/Alan Jackson
45	Blame It On Your Heart/Patty Loveless
46	It's A Little Too Late/Mark Chesnutt
47	There You Have It/BlackHawk
48	Rodeo/Garth Brooks
49	One More Last Chance/Vince Gill
50	Wild One/Faith Hill
51	Neon Moon/Brooks & Dunn
52	Then What?/Clay Walker
53	God Blessed Texas/Little Texas
54	I Just Want To Dance With You/George Strait
55	Why Didn't I Think Of That/Doug Stone
56	Who's Cheatin' Who/Alan Jackson
57	Shameless/Garth Brooks
58	I'm In A Hurry (And Don't Know Why)/Alabama
59	You're Easy On The Eyes/Terri Clark

	't Let Our Love Start Slippin' Away/Vince Gill
	t Let Our Love Start Supplit Away/vince Gill
65 A Li	ttle Less Talk And A Lot More Action/Toby Kelth
66 Don	't Be Stupid (You Know I Love You)/Shania Twain
67 Stra	ight Tequila Night/John Anderson
68 Mee	t In The Middle/Diamond Rio
69 The	Dance/Garth Brooks
	a Loved Mama/Garth Brooks
	Summer/Garth Brooks
	To Think About Elvis/Patty Loveless
	Long Gone/Brooks & Dunn
	Shake/Neal McCov
	George Strait
	ying Your Love With Me/George Strait
	g Of The South/Alabama
	Ain't No Way To Go/Brooks & Dunn
	cy/Reba McEntire
and the second se	nna Fall In Love/Lila McCann
	re Still The One/Shania Twain
the second se	n I Didn't Know Now/Toby Keith
	O-U-B-L-E/Travis Tritt
	up Man/Joe Diffie
	morrow Never Comes/Garth Brooks
	e Of My Heart/Faith Hill
and the second se	ect Love/Trisha Yearwood
	ds Carolina, Tails California/Jo Dee Messina
	be It Was Memphis/Pam Tillis
and the second se	Much Fun/Daryle Singletary
	per Than The Holler/Randy Travis
	s A Dance/John Michael Montgomery
	hy Women/Confederate Railroad
94 I Sw	ear/John Michael Montgomery
95 My I	Baby Loves Me/Martina McBride
96 Sum	mertime Blues/Alan Jackson
97 I Cro	oss My Heart/George Strait
98 It M	ust Be Love/Ty Herndon
99 Fish	in' In The Dark/Nitty Gritty Dirt Band
100 I Lov	ve The Way You Love Me/John Michael Montgomery
	e, Me/Collin Raye
	's My Story/Collin Raye
	ermelon Crawl/Tracy Byrd
	nd New Man/Brooks & Dunn
	n Love You Like That/John Michael Montgomery
	Tall Trees/Alan Jackson
	Me Let Go/Faith Hill
and the second se	Do I Get There/Deana Carter
the second state of the se	e Marches On/Tracy Lawrence
	(Cherish You)/Mark Wills
	Me Why/Wynonna
	Do I Live/Trisha Yearwood
	er Man/Clint Black
	e Girls Do/Sawyer Brown
	n On The Farm/Tim McGraw
	Could Make A Living/Clay Walker
	Ain't My Truck/Rhett Akins
	wberry Wine/Deana Carter
	es In The Floor Of Heaven/Steve Wariner
	Angels/Martina McBride
120 Wild	

_	
121	It's Your Love/Tim McGraw (with Faith Hill)
122	Is There Life Out There/Reba McEntire
123	Small Town Saturday Night/Hal Ketchum
124	Don't Laugh At Me/Mark Wills
125	She's Not The Cheatin' Kind/Brooks & Dunn
126	Except For Monday/Lorrie Morgan
127	Fast As You/Dwight Yoakam
128	Callin' Baton Rouge/Garth Brooks
129	Take It Easy/Travis Tritt
130	Rock My World (Little Country Girl)/Brooks & Dunn
131	The Race Is On/Sawyer Brown
132	Nobody Knows/Kevin Sharp
133	Mountain Music/Alabama
134	I Feel Lucky/Mary Chapin Carpenter
135	Happy Girl/Martina McBride
136	No News/Lonestar
137	You Ain't Much Fun/Toby Keith
138	Unanswered Prayers/Garth Brooks
139	Don't Take The Girl/Tim McGraw
140	26 Cents/The Wilkinsons
141	I Think About You/Collin Raye
142	Everywhere/Tim McGraw
143	If You're Gonna Play In Texas/Alabama
144	Kick A Little/Little Texas
145	(This Ain't) No Thinkin' Thing/Trace Adkins
146	When You Say Nothing At All/Alison Krauss
147	A Broken Wing/Martina McBride
148	Every Light In The House/Trace Adkins
149	The Keeper Of The Stars/Tracy Byrd
150	Everything's Changed/Lonestar
151	One Night At A Time/George Strait
152	The River/Garth Brooks
153	There Goes My Baby/Trisha Yearwood
154	Love Of My Life/Sammy Kershaw
155	Little Red Rodeo/Collin Raye
156	My Kind Of Girl/Collin Raye
157	You Win My Love/Shanla Twain
158	Third Rate Romance/Sammy Kershaw
159	Much Too Young (To Feel This Damn Old)/Garth Brooks
160	Heartland/George Strait
161	Who's That Man/Toby Keith
162	A Little Past Little Rock/Lee Ann Womack
163	How Do You Fall In Love/Alabama
164	
164	In A Different Light/Doug Stone
	Alibis/Tracy Lawrence
166	Chasin' That Neon Rainbow/Alan Jackson
167	What She's Doing Now/Garth Brooks
168	The Night The Lights Went Out In Georgia/Reba McEntire
169	Seminole Wind/John Anderson
170	Like The Rain/Clint Black
171	Why Not Me/The Judds
172	From This Moment On/Shania Twain
173	Two Dozen Roses/Shenandoah
174	Poor, Poor Pitiful Me/Terri Clark
	If I Never Stop Loving You/David Kersh
175	Blue Clear Sky/George Strait
176	
176 177	Born Country/Alabama
176	
176 177	Born Country/Alabama

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181	Desperado/Clint Black	223
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183	One Boy, One Girl/Collin Rave	225
184	Carried Away/George Strait	226
185	I'll Go On Loving You/Alan Jackson	227
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187	Don't Take Her She's All I Got/Tracy Byrd	229
188	Commitment/LeAnn Rimes	230
189	Why Does It Have To Be (Wrong Or Right)/Restless Heart	231
190	Here's A Quarter (Call Someone Who Cares)/Travis Tritt	232
191	Shut Up And Kiss Me/Mary Chapin Carpenter	233
192	I Still Believe In You/Vince GIII	234
193	Standing Outside The Fire/Garth Brooks	234
194	Someone You Used To Know/Collin Raye	
195	Texas Size Heartache/Joe Diffie	236
196	To Make You Feel My Love/Garth Brooks	237
197	Just To Hear You Say That You Love Me/Faith Hill (with Tim McGraw)	238
198	Anymore/Travis Tritt	239
199	Valentine/Martina McBride (with Jlm Brickman)	240
200	Drink, Swear, Steal & Lie/Michael Peterson	241
201	It Matters To Me/Faith Hill	242
202	Tryin' To Get Over You/Vince Gill	243
203	Guys Do It All The Time/Mindy McCready	244
204	Thank God For You/Sawyer Brown	245
205	Ocean Front Property/George Strait	246
206	Goin' Through The Big D/Mark Chesnutt	247
207	The Heart Is A Lonely Hunter/Reba McEntire	248
208	You Look So Good In Love/George Strait	249
209	Somewhere Other Than The Night/Garth Brooks	250
210	Cover You In Kisses/John Michael Montgomery	251
211	Six Days On The Road/Sawyer Brown	252
212	Party Crowd/David Lee Murphy	253
213	You Know Me Better Than That/George Strait	253
214	What Kind Of Fool Do You Think I Am/Lee Roy Parnell	
215	Next To You, Next To Me/Shenandoah	255
216	You're Gone/Diamond Rio	256
217	Love A Little Stronger/Dlamond Rio	257
218	I Don't Even Know Your Name/Alan Jackson	258
219	10,000 Angels/Mindy McCready	259

It's A Little Too Late/Tanya Tucker	262	When I Call Your Name/Vince Gill
Watch Me/Lorrie Morgan	263	On The Other Hand/Randy Travis
Prop Me Up Beside The Jukebox (If I Die)/Joe Diffie	264	How Was I To Know/Reba McEnti
Why Haven't I Heard From You/Reba McEntire	265	Go Rest High On That Mountain/
All My Ex's Live In Texas/George Strait	266	I'm That Kind Of Girl/Patty Lovele
That's What I Like About You/Trisha Yearwood	267	Not A Moment Too Soon/Tim McG
She Never Lets It Go To Her Heart/Tim McGraw	268	The Fear Of Being Alone/Reba Mo
Bubba Shot The Jukebox/Mark Chesnutt	269	When You Say Nothing At All/Keit
How Can I Help You Say Goodbye/Patty Loveless	270	What If I Said/Anita Cochran (due
The Devil Went Down To Georgia/The Charlie Daniels Band	271	Bigger Than The Beatles/Joe Diff
You Can Feel Bad/Patty Loveless	272	A Girl's Gotta Do (What A Girl's Got
Does He Love You/Reba McEntire (with Linda Davis)	273	The Fool/Lee Ann Womack
When She Cries/Restless Heart	274	Tennessee River/Alabama
I'm Gonna Be Somebody/Travis Tritt	275	Living In A Moment/Ty Herndon
The Beaches Of Cheyenne/Garth Brooks	276	Take It Like A Man/Michelle Wrigh
Whenever You Come Around/Vince Gill	277	He's Got You/Brooks & Dunn
Walkaway Joe/Trisha Yearwood	278	Tell Me I Was Dreaming/Travis Tri
One Of These Davs/Tim McGraw	279	The Church On Cumberland Road
What Part Of No/Lorrie Morgan	280	Amarillo By Morning/George Stra
What's It To You/Clay Walker	281	Dreaming With My Eyes Open/Cla
Imagine That/Diamond Rio	282	A Bad Goodbye/Clint Black (with
Baby Likes To Rock It/The Tractors	283	Out Of My Bones/Randy Travis
A Man Holdin' On (To A Woman Lettin' Go)/Ty Herndon	284	Every Once In A While/BlackHawl
The Greatest Man I Never Knew/Reba McEntire	285	Indian Outlaw/Tim McGraw
Nobody Wins/Radney Foster	286	This Night Won't Last Forever/Sav
Two Sparrows In A Hurricane/Tanya Tucker	287	What Mattered Most/Ty Herndon
	288	We Just Disagree/Billy Dean
Dream Walkin'/Toby Keith	289	Norma Jean Riley/Diamond Rio
Grandpa (Tell Me 'Bout The Good Old Days)/The Judds The Closer You Get/Alabama	290	Drift Off To Dream/Travis Tritt
	291	Lovebug/George Strait
Now That I Found You/Terri Clark	292	I Do/Paul Brandt
The Chair/George Strait	293	I Know Where I'm Going/The Jude
You've Got To Stand For Something/Aaron Tippin	294	Don't Close Your Eyes/Keith White
Mercury Blues/Alan Jackson	295	Honky Tonk Attitude/Joe Diffie
I See It Now/Tracy Lawrence	296	Goodbye Says It All/BlackHawk
In This Life/Collin Raye	297	Dancin', Shaggin' On The Bouleva
Rumor Has It/Clay Walker	298	Take It Back/Reba McEntire
Take Me Down/Alabama	299	Is That A Tear/Tracy Lawrence
Jacob's Ladder/Mark Wills	300	Stars Over Texas/Tracy Lawrence

Answers: 1. H, 2. D, 3. I, 4.

She's Gonna Make It/Garth Brooks

He Ain't Worth Missing/Toby Keith

Take Our PD Quiz: How Well Do You **Know Your Favorite Programmer?**

Think you really know all these prominent radio programmers you're likely to bump into at the Country Radio Seminar? See if you can identify them by their real names. Answers are listed below.

1.	Jon Anthony APD/MD, WMZQ Washington, D.C.	A. Dennis Perkins
2.	Randy "Bubba" Black PD, KATM Modesto, Calif.	B. David Guadnola
3.	Buzz Brindle PD, WGNA Albany, N.Y.	C. Michael Law
4.	John Crenshaw PD, WCMS Norfolk, Va.	D. Aaron Goodwin
5.	R.J. Curtis OM, KZLA Los Angeles	E. Charles Belloit
6.	Mike Kennedy PD, KBEQ Kansas City	F. David Arbogast
7.	Moon Mullins Director of country programming, Journal Broadcast Group	G. Robert J. LoCurto
8.	Dash Riprock APD/momings, WSCA Savannah, Ga.	H. Mark Horton
9.	Dave Steele PD, WCAC Baton Rouge, La.	I. Robert E. Brindle
10.	Kris Van Dyke PD, WEZL Charleston, S.C.	J. Emmett Neal
		ער איז

260	Lost And Found/Brooks & Dunn
261	We Danced Anyway/Deana Carter
262	When I Call Your Name/Vince Gill
263	On The Other Hand/Randy Travis
264	How Was I To Know/Reba McEntire
265	Go Rest High On That Mountain/Vince Gill
266	I'm That Kind Of Girl/Patty Loveless
267	Not A Moment Too Soon/Tim McGraw
268	The Fear Of Being Alone/Reba McEntire
269	When You Say Nothing At All/Keith Whitley
270	What If I Said/Anita Cochran (duet with Steve Wariner)
271	Bigger Than The Beatles/Joe Diffie
272	A Girl's Gotta Do (What A Girl's Gotta Do)/Mindy McCready
273	The Fool/Lee Ann Womack
274	Tennessee River/Alabama
275	Living In A Moment/Ty Herndon
276	Take It Like A Man/Michelle Wright
277	He's Got You/Brooks & Dunn
278	Tell Me I Was Dreaming/Travis Tritt
279	The Church On Cumberland Road/Shenandoah
280	Amarillo By Morning/George Stralt
281	Dreaming With My Eyes Open/Clay Walker
282	A Bad Goodbye/Clint Black (with Wynonna)
283	Out Of My Bones/Randy Travis
284	Every Once In A While/BlackHawk
285	Indian Outlaw/Tim McGraw
286	This Night Won't Last Forever/Sawyer Brown
287	What Mattered Most/Ty Herndon
288	We Just Disagree/Billy Dean
289	Norma Jean Riley/Diamond Rio
290	Drift Off To Dream/Travis Tritt
291	Lovebug/George Strait
292	I Do/Paul Brandt
293	I Know Where I'm Going/The Judds
294	Don't Close Your Eyes/Keith Whitley
295	Honky Tonk Attitude/Joe Diffie
296	Goodbye Says It All/BlackHawk
297	Dancin', Shaggin' On The Boulevard/Alabama
298	Take It Back/Reba McEntire
299	Is That A Tear/Tracy Lawrence

50 MOST-PLAYED RECURRENTS

1	Amazed/Lonestar
2	Pop A Top/Alan Jackson
3	All Things Considered/Yankee Grey
4	Home To You/John Michael Montgomery
5	Lesson In Leavin'/Jo Dee Messina
6	Write This Down/George Strait
7	You Had Me From Hello/Kenny Chesney
8	How Forever Feels/Kenny Chesney
9	Ready To Run/Dixie Chicks
10	A Night To Remember/Joe Diffie
11	Unbelievable/Diamond Rio
12	You Won't Ever Be Lonely/Andy Griggs
13	
	God Must Have Spent A Little More Time On You/Alabama
14	Man! I Feel Like A Woman!/Shania Twain
15	Come On Over/Shania Twain
16	I'm Already Taken/Steve Wariner
17	What Do You Say To That/George Strait
18	Anyone Else/Collin Raye
19	I'll Think Of A Reason Later/Lee Ann Womack
20	Whatever You Say/Martina McBride
21	Single White Female/Chely Wright
22	Little Good-Byes/Shedaisy
23	Please Remember Me/Tim McGraw
24	Stand Beside Me/Jo Dee Messina
25	Lonely And Gone/Montgomery Gentry
26	I Don't Want To Miss A Thing/Mark Chesnutt
27	You Were Mine/Dixie Chicks
28	Wish You Were Here/Mark Wills
29	Little Man/Alan Jackson
30	The Secret Of Life/Faith Hill
31	Two Teardrops/Steve Wariner
32	Busy Man/Billy Ray Cyrus
33	I'll Go Crazy/Andy Griggs
34	Tonight The Heartache's On Me/Dixie Chicks
35	That Don't Impress Me Much/Shania Twain
36	For You I Will/Aaron Tippin
37	Drive Me Wild/Sawyer Brown
38	No Place That Far/Sara Evans
39	I'll Still Love You More/Trisha Yearwood
40	She's In Love/Mark Wills
40	
41	You're Beginning To Get To Me/Clay Walker
	Hold On To Me/John Michael Montgomery
43	Lightning Does The Work/Chad Brock
44	Who Needs Pictures/Brad Paisley
45	With You/Lila McCann
46	Spirit Of A Boy, Wisdom Of A Man/Randy Travis
47	Wrong Again/Martina McBride
48	Hands Of A Working Man/Ty Herndon
49	For A Little While/Tim McGraw
50	(Now You See Me) Now You Don't/Lee Ann Womack



YOUR CLIP-AND-SAVE GUIDE TO

Airplay Monitor's Country Radio Panel

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown Pa Anaheim, Calif. Asheville, N.C. Atlanta Augusta, Ga. Austin, Texas Bakersfield, Calif. Baltimore Baton Rouge, La. Birmingham, Ala. Boston Buffaio, N.Y. Burlington, Vt. Charleston, S.C. Charleston, W.Va. Charlotte, N.C. Chattanooga, Tenn. Chicago Cincinnati Cleveland Colorado Springs, Colo. Columbia, S.C. Columbus, Ga. Columbus, Ohio Corpus Christi, Texas Dallas Daytona Beach, Fla Denver Des Moines, Iowa Detroit El Paso Texas Fort Myers, Fla. Frederick, Md. Fredericksburg, Va. Fresno, Calif. Gainesville, Fla. Grand Rapids, Mich. Green Bay, Wis Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Houston Huntsville, Ala. Indianapolis Jackson, Miss. Jacksonville, Fla. Johnson City, Tenn. **Kansas City**

KILT

KWNR

WVLK

1130 E. Desert Inn Rd.

P.O. Box 1559

WOMX Akron Radio Center, 1795 West Market St. WGNA 800 New Loudon Rd., Ste. 4200 KRST 500 Fourth St. N.W., 5th floor WCTO 2158 Ave C Ste 100 KIKF 1045 S. East St WKSF P.O. Box 6447 WKHX 210 Interstate North Pkwy., 6th floor WYAY 210 Interstate North Pkwy., 6th floor WKXC 419 W Martintown Rd KASE P.O. Box 380 KUZZ 3223 Sillect Ave. WPOC 711 W. 40th St 650 Wooddale Blvd. WCAC WXCT 929-B Government St WYNK 5555 Hilton Ave., 5th floor WZZK 301 Beacon Pkwy. W., Ste. 200 WKI B 55 Morrissev Blvd WYRK 1200 Rand Bldg. WOKO 70 Joy Dr. 1950 Houston Northcutt Blvd. WE7L WNKT 1 Orange Grove WQBE 817 Suncrest PL WKKT 801 Woodridge Center Dr. WSOC P.O. Box 30247 WUSY 7413 Old Lee Hwy WUSN 875 N. Michigan Ave., Ste. 1310 WUBE 625 Eden Park Dr., No. 1050 WYGY 625 Eden Park Dr., No. 1050 WGAR 5005 Rockside Rd., Ste. 530 P.O. Box 39102 KKCS WCOS P.O. Box 748 WKCN 1353 13th Ave WCOL 1301 Dublin Rd WHOK 2 Nationwide Plaza, 10th floor KRYS Radio Plaza, 501 Tupper Lane KPLX 3500 Maple Dr., Ste. 1600 KSCS 2221 E. Lamar Blvd., Ste. 400 **KYNG** 12201 Merit Dr., Ste. 930 WGNE 340 S. Beach St **KYGO** 1095 S. Monaco Pkwy. 3900 N.E. Broadway KHKI KJJY 5161 Maple Dr. WYCD 26555 Evergreen, Ste. 675 KHFY 2419 N. Piedras WCKT 4110 Centerpoint Dr., Ste. 212 WWGR 4210 Metro Pkwy., Ste. 210 WFRE 5966 Grove Hill Rd. WFLS 616 Amelia St KSKS P.O. Box 9420 WOGK P.O. Box 70229 WBCT 77 Monroe Ctr., Ste. 1000 WNCY PO Box 23333 WHSL P.O. Box 5897 WTQR 875 W. Fifth St. WESC P.O. Box 660 WSSL P.O. Box 100 WRBT P.O. 6477 WRK7 PO Box 7 WWYZ 10 Columbus Blvd. KIKK 24 E. Greenway Plaza, Ste. 1900 24 E. Greenway Plaza, Ste. 1900 **KKBQ** 3050 Post Oak Blvd., Ste. 1250 WDRM PO Box 789 WFMS 6810 North Shadeland Ave. WMSI 1375 Beasley Rd. WOIK 5555 Radio Lane WROO 8386 Baymeadows Rd. WXBQ P.O. Box 1839 **KBFO** 4717 Grand Ave., Ste. 600 KFKF 4717 Grand Ave., Ste. 600 WDAF 4935 Belinder Rd. WIVK P.O. Box 11167 KMDL 1749 Bertrand Dr. KXKC PO Box 12948

Akron, OH 44313 Latham, NY 12110 Albuquerque, NM 87102 Bethlehem, PA 18017 Anaheim, CA 92805 Asheville, NC 28816 Atlanta, GA 30339 Atlanta, GA 30339 North Augusta, SC 29841 Austin, TX 78767 Bakersfield, CA 93308 Baltimore, MD 21211 Baton Rouge, LA 70806 Baton Rouge, LA 70802 Baton Rouge, LA 70808 Birmingham, AL 35209 Boston, MA 02125 Buffalo, NY 14203 South Burlington, VT 05403 Mt. Pleasant, SC 29465 Charleston, SC 29407 Charleston WV 25303 Charlotte, NC 28217 Charlotte, NC 28230 Chattanooga, TN 37421 Chicago, IL 60611 Cincinnati, OH 45202 Cincinnati, OH 45202 Cleveland, OH 44131 Colorado Springs, CO 80949 Columbia, SC 29202 Columbus, GA 31901 Columbus, OH 43215 Columbus, OH 43215 Corpus Christi, TX 78417 Dallas, TX 75219 Arlington, TX 76006 Dallas, TX 75251 Daytona Beach, FL 32114 Denver, CO 80224 Des Moines, IA 50317 Des Moines, IA 50317 Southfield, MI 48076 El Paso, TX 79930 Fort Myers, FL 33916 Fort Myers, FL 33916 Frederick, MD 21703 Fredericksburg, VA 22401 Fresno, CA 93792 Ocala, FL 34470 Grand Rapids, MI 49503 Green Bay, WI 54305 High Point, NC 27262 Winston-Salem, NC 27101 Greenville, SC 29602 Greenville, SC 29602 Harrisburg, PA 17112 Hershey, PA 17033 Hartford, CT 06106 Houston, TX 77046 Houston, TX 77046 Houston, TX 77056 Decatur, AL 35602 Indianapolis, IN 46220 Jackson, MS 39206 Jacksonville, FL 32205 Jacksonville, FL 32256 Bristol VA 24203 Kansas City, MO 64112 Kansas City, MO 64112 Westwood, KS 66205 Knoxville, TN 37939 Lafayette, LA 70506 New Iberia, LA 70562

Las Vegas, NV 89109

Lexington, KY 40592

PH: 330/869-9800 FAX: 330/864-6799 PH: 518/782-1474 PH: 505/767-6700 PH: 610/266-7600 PH: 714/502-9494 PH: 828/257-2700 PH: 770/955-0101 PH: 770/955-0106 PH: 803/279-2099 PH: 512/495-1300 PH: 805/326-1011 PH: 410/366-3693 PH: 225/926-1106 PH: 225/388-9898 PH: 225/231-1860 PH: 205/916-1100 PH: 617/822-9600 PH: 716/852-7444 PH: 802/658-1230 PH: 843/884-2534 PH: 843/556-5660 PH: 304/345-9691 PH: 704/714-9444 PH: 704/522-1103 PH: 423/892-3333 PH: 312/649-0099 PH: 513/721-1050 PH: 513/721-1050 PH: 216/328-9950 PH: 719/594-9000 PH: 803/256-7348 PH: 706/596-9000 PH: 614/273-9265 PH: 614/227-9696 PH: 361/289-0111 PH: 214/526-2400 PH: 817/695-1820 PH: 972/716-7800 PH: 904/239-9836 PH: 303/321-0950 PH: 515/265-6181 PH: 515/262-9200 PH: 248/799-0600 PH: 915/566-9301 PH: 941/275-5107 PH: 941/936-2599 PH: 301/663-4337 PH: 540/373-1500 PH: 559/490-9300 PH: 352/622-5600 PH: 616/459-1919 PH: 920/435-3771 PH: 336/272-0995 PH: 336/727-8826 PH: 864/242-4660 PH: 864/242-1005 PH: 717/540-8800 PH: 717/367-7700 PH: 860/723-6120 PH: 713/881-5957 PH: 713/881-5100 PH: 713/961-0093 PH: 256/353-1750 PH: 317/842-9550 PH: 601/982-1062 PH: 904/388-7711 PH: 904/636-0507 PH: 540/669-8112 PH: 816/531-2535 PH: 816/753-4000

PH: 913/677-8998

PH: 423/588-6511

PH: 318/232-2242

PH: 318/365-6651

PH: 702/798-4004

PH: 606/253-5900

FAX: 606/231-6270

PD/MD: John Swan

PD: Kevin Mason MD: Bill Sheil FAX: 518/782-1486 PD: Buzz Brindle MD: Bill Earley FAX: 505/767-6767 OM: Brad Barrett MD: J.T. Jones FAX: 610/231-0400 PD: Chuck Geiger APD/MD: Ed Parreira FAX: 714/502-9400 VP/Programming: Craig Powers MD: Carrie Dunne FAX: 828/255-7850 OM: Jeff Davis MD: Peter Clay FAX: 770/953-4612 OM: Neil McGinley MD: Johnny Gray FAX: 770/952-7461 OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray FAX: 803/279-3664 OM: Tommy Gentry APD/MD: Zack Taylor FAX: 512/473-2233 PD: Michael Cruise APD: Bob Pickett FAX: 805/328-7503 PD: Evan Bridwell MD: Chris Daniels PD: Scott Lindy APD/MD: Michael J. Foxx FAX: 410/235-3899 FAX: 225/928-1606 PD: Dave Steele MD: Stephanie Crist FAX: 225/499-9800 OM: Ted Kelly PD: Paul Orr APD/MD: Austin James FAX: 225/231-1869 FAX: 205/916-1151 PD: Jim Tice APD/MD: Scott Stewart FAX: 617/822-6659 PD: Mike Brophey APD/MD: Ginny Rogers FAX: 716/853-4129 PD: Mark Lindow APD/MD: Chris Keyzer FAX: 802/862-0786 OM: Steve Pelkey MD: Margot St. John FAX: 843/884-1218 OM: Jon Robbins PD: Kris Van Dyke MD: Gary Griffin FAX: 843/529-1933 PD: Rob Kelley MD: Pam Morgan FAX: 304/342-3118 PD/MD: Jeff Whitehead FAX: 704/332-8805 OM: Mike Berlak PD: Bill Young MD: Dave Michaels FAX: 704/523-2104 PD: Paul Johnson MD: Rick McCracken FAX: 423/899-7224 OM: Leslie Pardue MD: Bill Poindexter FAX: 312/664-3999 PD: Justin Case MD: Tricia Biondo FAX: 513/621-2105 OM: Tim Closson APD: Grover Collins MD: Duke Hamilton FAX: 513/721-9949 OM: Tim Closson PD: Patti Marshall APD: Dawn Michaels MD: J.J. Gerard FAX: 216/328-9951 OM: Kevin Metheney PD: Clay Hunnicutt MD: Chuck Collier FAX: 719/594-9006 APD/MD: Travis Daily FAX: 803/779-7572 OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett FAX: 706/660-4634 PD: Robin Lee FAX: 614/487-2554 PD: Gail Austin FAX: 614/677-0116 OM: Charley Lake APD/MD: George Wolf FAX: 361/289-5035 PD: Clayton Allen MD: Cactus Lou Ramirez FAX: 214/520-4343 PD: Brian Philips APD: Smokey Rivers MD: Cody Alan FAX: 817/695-0241 PD: Dean James APD/MD: Linda O'Brian FAX: 972/716-7835 PD: Bob McNeill MD: Jim Verdi FAX: 904/239-9898 PD: John "Anthony" Kehoe MD: Jim Andrews FAX: 303/320-0708 OM/PD: John St. John MD: Tad Svendsen FAX: 515/262-0388 PD: Savannah Jones MD: J.C. Walker FAX: 515/261-6192 PD: Beverlee Brannigan MD: Eddie Hatfield FAX: 248/358-9217 PD: Lisa Rodman APD/MD: Bon Chatman FAX: 915/566-0928 OM: John Candelaria PD/MD: Chaz Malibu FAX: 941/275-4669 PD/MD: Kerry Babb FAX: 941/936-0977 PD: Chris O'Kelley APD: Steve Hart MD: Jim Franklin FAX: 301/682-8018 PD/MD: Lisa Allen FAX: 540/374-5525 PD: John Reed MD: Donna James FAX: 559/491-5888 PD: Ken Boesen FAX: 352/622-7822 PD: Bob Forster MD: Rick "Big Red" Brooks FAX: 616/732-3330 PD: Doug Montgomery MD: Dave Taft FAX: 920/455-1155 PD/MD: Shotoun Shannon PD: Chris Huff APD: Danny Hall MD: Jayme Austin FAX: 336/887-0104 FAX: 336/777-3930 PD: Paul Franklin MD: Deano FAX: 864/271-5029 OM: Ron Brooks MD: John Landrum FAX: 864/271-3830 PD: Bruce Logan PD/MD: Kerry Owen FAX: 717/540-9268 PD: Tom Benson MD: Shelly Easton FAX: 717/367-9322 PD: Sam McGuire APD: Kelly Iris MD: Dandalion FAX: 860/723-6189 PD: Mike Moore MD: Jay McCarthy FAX: 713/881-5999 PD/MD: Darren Davis FAX: 713/881-5199 PD/MD: Debbie Brazier FAX: 713/963-1293 PD: Tim Murphy MD: Jay Kelly FAX: 256/355-8013 PD: Mark Donovan MD: Dan McClain FAX: 317/577-3361 PD: Bob Richards MD: J.D. Cannon FAX: 601/362-1905 OM: Scott Johnson PD: Rick Adams MD: Gill Stuart FAX: 904/384-0859 PD: Mike James APD: John Scott FAX: 904/636-7971 OM: John Richards PD: Buzz Jackson MD: Bhonda Goff FAX: 540/669-0541 PD: Bill Hagy MD: Reggie Neel FAX: 816/531-7327 PD: Mike Kennedy MD: T.J. McEntire FAX: 816/753-4045 PD: Dale Carter MD: Tony Stevens FAX: 913/677-8061 PD/MD: Ted Cramer FAX: 423/558-4218 OM/PD: Mike Hammond MD: Colleen Addair FAX: 318/235-4181 PD: Bruce Mikells APD: Woody B. MD: T.D. Smith FAX: 318/365-6314 PD: Renee Revett MD: Kelly Thompson FAX: 702/732-4597 OM: John Marks MD: Brooks O'Brien

Knoxville, Tenn.

Lafayette, La.

Lexington, Ky.

Las Vegas



YOUR CLIP-AND-SAVE GUIDE TO Airplay Monitor's Country Radio Panel

		-				
Little Rock, Ark.	KDDK	P.O. Box 96	North Little Rock, AR 72203	PH: 501/227-9696	FAX: 501/228-9547	PD/MD: Chad Heritage
LILIG HOUR, AIN.	KSSN	P.O. Box 96	Little Rock, AR 72203	PH: 501/227-9696	FAX: 501/228-9547	PD/MD: Bill Dotson
Long Island, N.Y.	WMJC	900 Walt Whitman Rd.	Melville, NY 11747	PH: 516/423-6740	FAX: 516/423-6750	PD: Jim Asker MD: Amanda Clark
Los Angeles	KZLA	7755 Sunset Blvd.	Los Angeles, CA 90046	PH: 323/882-8000	FAX: 323/874-9494	OM: R.J. Curtis APD: Mandy McCormack
Louisville, Ky.	WAMZ	4000 No. 1 Radio Dr.	Louisville, KY 40218	PH: 502/479-2222	FAX: 502/479-2227	PD/MD: Coyote Calhoun
McAllen, Texas	KTEX	3301 S. Expressway 83	Harlingen, TX 78550	PH: 956/423-5068	FAX: 956/428-7185	OM/PD: Monty Lewis MD: Sonny Laguna
Memphis	WGKX	965 Ridgelake Blvd., Ste. 102	Memphis, TN 38120	PH: 901/682-1106	FAX: 901/767-9531	PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley
memphis						
Rate-of	WOGY	5904 Ridgeway Center Pkwy.	Memphis, TN 38120	PH: 901/683-9400	FAX: 901/682-2804	PD/MD: Matt Allbritton
Miami	WKIS	9881 Sheridan St.	Hollywood, FL 33024	PH: 954/431-6200	FAX: 954/437-2466	APD: R.J. McCoy MD: Darlene Evans
Milwaukee	WMIL	12100 W. Howard Ave.	Greenfield, WI 53228	PH: 414/545-8900	FAX: 414/545-4069	OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan
Minneapolis, Minn.	KEEY	7900 Xerxes Ave. S., Ste. 102	Minneapolis, MN 55431	PH: 612/820-4200	FAX: 612/820-4241	OM: Gregg Swedberg APD/MD: Travis Moon
Mobile, Ala.	WKSJ	P.O. Box 161489	Mobile, AL 36616	PH: 334/450-0100	FAX: 334/479-3418	OM: Kit Carson PD: Bill Black
Modesto, Calif.	KATM	1581 Cummins Dr., Ste. 135	Modesto, CA 95358	PH: 209/523-7756	FAX: 209/522-2061	OM: Dave Taylor PD/MD: Randy Black
Monterey, Calif.	KTOM	903 N. Main St.	Salinas, CA 93906	PH: 831/755-8181	FAX: 831/755-8193	OM: Cory Mikhals MD: Becca Diaz
Montgomery, Ala.	WLWI	P.O. Box 4999	Montgomery, AL 36103	PH: 334/240-9274	FAX: 334/240-9219	OM/PD: Bill Jones APD: Casey Strange MD: Darlene Dixon
Muskegon, Mich.	WMUS	3565 Green St.	Muskegon, Mich. 49444	PH: 616/733-2600	FAX: 616/733-1107	PD: Mark Dixon
Nashville	WKDF	506 Second Ave. S.	Nashville, TN 37210	PH: 615/244-9533	FAX: 615/259-1271	PD: Wes McShay MD: Eddie Foxx
	WSIX	55 Music Square W.	Nashville, TN 37203	PH: 615/664-2400	FAX: 615/664-2457	OM: Bob Barnett
		2644 McGavock Pike	Nashville, TN 37214	PH: 615/889-6595	FAX: 615/871-6384	OM: Kyle Cantrell MD: Kevin Anderson
New Bern, N.C.	WRNS	2030 Banks School Rd.	Kinston, NC 28504	PH: 919/522-4141	FAX: 919/523-4877	PD: Wayne Carlyle APD: Mark Andrews MD: Michael Sova
New Orleans	WNOE	529 Bienville	New Orleans, LA 70130	PH: 504/679-7300	FAX: 504/525-1011	PD: Les Acree
New York	WYNY	11 Skyline Dr.	Hawthome, NY 10532	PH: 914/592-1071	FAX: 914/592-7451	PD: Darrin Smith APD/MD: Shari Roth
Norfolk, Va.	WCMS	900 Commonwealth PI.	Virginia Beach, VA 23464	PH: 757/424-1050	FAX: 757/424-3479	PD: John Crenshaw
NUTUR, VO.	WGH					
Oklahoma City		281 Independence Blvd., Ste. 101	Virginia Beach, VA 23462	PH: 757/671-1000	FAX: 757/497-8283	PD/MD: Randy Brooks
Oklahoma City	KTST	101 N.E. 28th St.	Oklahoma City, OK 73105	PH: 405/528-5543	FAX: 405/524-5823	OM: Ted Stecker APD: Gayle "Crash" Poteet
	KXXXY	101 N.E. 28th St.	Oklahoma City, OK 73105	PH: 405/528-5543	FAX: 405/524-5823	OM: Ted Stecker MD: Bill Reed
Omaha, Neb.	KXKT	5010 Underwood Ave.	Omaha, NE 68132	PH: 402/561-2000	FAX: 402/556-8937	PD: Tom Goodwin MD: John Glenn
	WOW	5030 N. 72nd St.	Omaha, NE 68134	PH: 402/573-5900	FAX: 402/573-0138	PD: Tom Oakes MD: Tom Scott
Orlando, Fla.	WWKA	4192 John Young Pkwy.	Orlando, FL 32804	PH: 407/298-9292	FAX: 407/291-4879	PD: Len Shackelford MD: Shadow Stevens
Oxnard, Calif.	KHAY	1376 Walter St.	Ventura, CA 93003	PH: 805/642-8595	FAX: 805/639-0570	PD/MD: Mark Hill
Pensacola, Fla.	WXBM	1687 Quintet Rd.	Pace, FL 32571	PH: 850/994-5357	FAX: 850/994-7191	PD: Lynn West
Philadelphia	WXTU	555 City Line Ave., Ste. 330	Bala Cynwyd, PA 19004	PH: 610/667-9000	FAX: 610/667-5978	PD: Bob McKay MD: Tom "Cadillac Jack" Kapsalis
Phoenix	KMLE	645 E. Missouri, Ste. 244	Phoenix, AZ 85012	PH: 602/264-0108	FAX: 602/230-2116	PD: Jeff Garrison APD/MD: Jon Allen
	KNIX	600 E. Gilbert Dr.	Tempe, AZ 85281	PH: 480/966-6236	FAX: 480/921-6301	PD: Alan Sledge APD/MD: George King
Pittsburgh	WDSY	Foster Plaza Five, 651 Holiday Dr.	Pittsburgh, PA 15220	PH: 412/920-9400	FAX: 412/920-9444	OM/PD: Keith Clark APD/MD: Stoney Richards
Portland, Maine	WPOR	420 Western Ave.	S. Portland, ME 04106	PH: 207/774-4561	FAX: 207/780-1805	PD: Clint Marsh APD/MD: Erick Anderson
Portland, Ore.	KUPL	222 S.W. Columbia, Ste. 350	Portland, OR 97201	PH: 503/223-0300	FAX: 503/497-2314	OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor
ronnand, ord.	KWJJ	2000 S.W. First, Ste. 300	Portland, OR 97201	PH: 503/228-4393	FAX: 503/227-3938	PD: Robin Mitchell MD: Lola Montgomery
Portsmouth, N.H.	WOKQ	P.O. Box 576	Dover, NH 03821	PH: 603/749-9750	FAX: 603/749-1459	OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie
				PH: 401/467-4366	FAX: 401/275-9258	
Providence, R.I.	WCTK	Roland Bldg., 75 Oxford St., Ste. 402	Providence, RI 02905			PD: Rick Everett MD: Sam Stevens
Pueblo, Colo.	KCCY	106 W. 24th St.	Pueblo, CO 81003	PH: 719/545-2080	FAX: 719/543-9898	PD: Dave Moore MD: Kevin Hayes
Raleigh, N.C.	WKIX	5706 New Chapel Hill Rd.	Raleigh, NC 27607	PH: 919/851-2711	FAX: 919/859-1482	OM: Don Brookshire Asst. OM: Mike Sleyman PD: Scott St. Joh
	WQDR	3012 Highwoods Blvd., Ste. 201	Raleigh, NC 27604	PH: 919/876-6464	FAX: 919/790-8893	APD: Robin O'Brian
Richmond, Va.	WKHK	812 Moorefield Park Rd., No. 300	Richmond, VA 23236	PH: 804/330-5700	FAX: 804/330-4079	PD: Kevin King MD: Rick Campbell
Riverside, Calif.	KFRG	900 E. Washington, Ste. 315	Colton, CA 92324	PH: 909/825-9525	FAX: 909/825-0441	OM: Ray Massle MD: Don Jeffrey
Roanoke, Va.	WYYD	3305 Old Forrest Rd.	Lynchburg, VA 24501	PH: 804/385-8298	FAX: 804/385-8991	PD/MD: Robynn Jaymes
Rochester, N.Y.	WBEE	500 B. Forman Bldg., Midtown Plaza	Rochester, NY 14604	PH: 716/423-2900	FAX: 716/325-5139	PD: Fred Horton MD: Coyote Collins
Sacramento, Calif.	KNCI	5244 Madison Ave.	Sacramento, CA 95841	PH: 916/338-9200	FAX: 916/338-9159	OM: Mark Evans MD: Jennifer Wood
Saginaw, Mich.	WKCQ	P.O. Box 1776	Saginaw, MI 48605	PH: 517/752-8161	FAX: 517/752-8102	PD: Rick Walker MD: Dave Jackson
St. Louis	WIL	8081 Manchester Rd.	St. Louis, MO 63144	PH: 314/781-9600	FAX: 314/781-3298	PD: Russ Schell APD/MD: Mark Langston
	WKKX	800 St. Louis Union Station, Ste. 100	St. Louis, MO 63103	PH: 314/621-4106	FAX: 314/621-3000	PD: Jeff Allen MD: Dave Louis
Salt Lake City	KKAT	2801 S. Decker Lake Dr.	Salt Lake City, UT 84119	PH: 801/908-1300	FAX: 801/908-1459	PD: Shawn Stevens MD: Jim Mickelson
Sall Lake Ony	KSOP	P.O. Box 25548				
			Salt Lake City, UT 84125	PH: 801/972-1043	FAX: 801/974-0868	PD: Don Hilton APD/MD: Debby Turpin
Con Antonio	KUBL	434 Bearcat Dr.	Salt Lake City, UT 84115	PH: 801/485-6700	FAX: 801/487-5369	OM: Ed Hill MD: Dani Curtis
San Antonio	KAJA	6222 N.W. IH 10	San Antonio, TX 78201	PH: 210/736-9700	FAX: 210/735-8811	PD: Keith Montgomery MD: Jennie James
	KCYY	8122 Datapoint Dr., Ste. 500	San Antonio, TX 78229	PH: 210/615-5400	FAX: 210/615-5300	Acting PD: Doug Bennett
San Diego	KSON	1615 Murray Canyon Rd., Ste. 710	San Diego, CA 92108	PH: 619/291-9797	FAX: 619/543-1353	OM: John Dimick APD/MD: Greg Frey
San Francisco	KYCY	500 Washington St., Ste. 450	San Francisco, CA 94111	PH: 415/391-9330	FAX: 415/951-2325	PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan
San Jose, Calif.	KRTY	750 Story Rd.	San Jose, CA 95122	PH: 408/293-8030	FAX: 408/293-6124	PD/MD: Julie Stevens
Savannah, <mark>Ga</mark> .	WJCL	214 Television Circle	Savannah, GA 31406	PH: 912/921-0965	FAX: 912/921-2218	OM: John Thomas PD/MD: Bill West
	WSCA	245 Alfred St.	Savannah, GA 31408	PH: 912/964-7794	FAX: 912/964-9414	PD: Trey Cooler APD: Dash Riprock
Seattle	KMPS	113 Dexter Ave. N.	Seattle, WA 98109	PH: 206/805-0941	FAX: 206/805-0911	OM: Becky Brenner PD: Mark Richards MD: Tony Thomas
Shreveport, La.	KRMD	3109 Alexander Ave.	Shreveport, LA 71104	PH: 318/865-5173	FAX: 318/865-3657	PD: Ken Wall
Spokane, Wash.	KDRK	P.O. Box 30013	Spokane, WA 99223	PH: 509/448-8300	FAX: 509/448-1000	OM/PD: Ray Edwards APD/MD: Tony Trovato
Springfield, Mo.	KGMY	1856 S. Glenstone	Springfield, MO 65804	PH: 417/890-5555	FAX: 417/890-5050	PD: Doug Cannon MD: Lisa Robbins
opinignoid, no.	KTTS	P.O. Box 21 80	Springfield, MO 65801	PH: 417/865-6614	FAX: 417/865-9643	OM: Jay Phillips PD: Don Paul MD: Warren McDonald
Tampa, Fla.	WQYK	5510 Gray St., No. 130	Tampa, FL 33609	PH: 813/287-0995	FAX: 813/636-0995	OM: Eric Logan PD: Beecher Martin MD: Jay Roberts
tanipa, ria.						
Talada Ohia	WRBQ	5510 Gray St., No. 130	Tampa, FL 33609	PH: 813/287-1047	FAX: 813/282-3299	OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts
Toledo, Ohio	WKKO	3225 Arlington Ave.	Toledo, OH 43614	PH: 419/385-2536	FAX: 419/385-2902	OM: Tim Roberts PD: Gary Shores APD: Harvey J. Steele
Tucson, Ariz.	KIIM	P.O. Box 50006	Tucson, AZ 85703	PH: 520/887-1000	FAX: 520/887-6397	PD: Herb Crowe MD: John Collins
Tulsa, Okla.	KV00	P.O. Box 52548	Tulsa, OK 74152	PH: 918/743-7814	FAX: 918/743-7613	OM/PD: Dave Block MD: Scott Woodson
Washington, D.C.	WMZQ	1801 Rockville Pike, 6th Fl.	Rockville, MD 20852	PH: 301/231-8231	FAX: 301/984-4895	OM: Jeff Wyatt APD/MD: Jon Anthony
West Palm Beach, Fla.	WIRK	701 Northpoint Pkwy., Ste. 500	W. Palm Beach, FL 33407	PH: 561/686-9505	FAX: 561/478-9101	PD: Mitch Mahan MD: J.R. Jackson
Wichita, Kan.	KFDI	P.O. Box 1402	Wichita, KS 67201	PH: 316/838-9141	FAX: 316/838-3607	PD: John "Boy" Speer MD: Gary Hightower
	KZSN	2402 E. 37th N.	Wichita, KS 67219	PH: 316/832-9600	FAX: 316/832-0112	OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday
Wilkes-Barre, Pa.	WGGY	305 Hwy. 315	Pittston, PA 18640	PH: 570/883-1111	FAX: 570/883-1360	PD/MD: Mike Krinik



Strongest Increase in Airplay This Week DIXIE CHICKS . Goodbye Earl (MONUMENT) +644KKAT +24, KIKK +21, WCTO +20, WESC +19, WKSJ +18, WROO +17, KSON +17, KVOO +16, WIRK +16, WMJC +15 FAITH HILL . The Way You Love Me (WARNER BROS./WRN) +636WQDR +22, WCTK +19, WCAC +17, WQXK +16, KIKF +15, WYRK +15, KASE +15, WFRE +15, KRMD +14, WOW +14 COLLIN RAYE • Couldn't Last A Moment (EPIC) +572 KKBQ +19, WYNY +19, WQDR +15, WDSY +15, WSCA +14, WQIK +14, KNIX +14, WWGR +13, KRYS +13, KYCY +12 TOBY KEITH . How Do You Like Me Now ?! (DREAMWORKS) +461WDSY +20, WGAR +18, WIL +18, WCTO +15, KMLE +15, WMIL +15, KWNR +14, WQIK +13, WCKT +12, KUZZ +12 CLAY WALKER . The Chain Of Love (GIANT) +424 KGMY +19, KDRK +18, WTOR +16, KAJA +16, KKAT +14, WJCL +14, KTEX +13, KKCS +13, KCCY +12, KYGO +12 KENNY CHESNEY . What I Need To Do (BNA) +420WKSJ +14, WSOC +14, WFRE +14, WQXK +13, WKKO +12, KSSN +12, KKBQ +12, WOKQ +11, WMSI +11, WLWI +10 GEORGE STRAIT WITH ALAN JACKSON • Murder On Music Row (MCA NASHVILLE) +412 WWGR +28, WUSY +25, KXKC +20, WSM +18, KSCS +17, KMDL +16, WKDF +16, WTOR +14, WEZL +12, WOGK +9 CHAD BROCK • Yes! (WARNER BROS./WRN) +338KTEX +15, KDRK +15, WDRM +12, KWJJ +12, WSIX +12, WGAR +12, KKCS +11, WFLS +11, WMSI +10, KSCS +10 TRISHA YEARWOOD . Real Live Woman (MCA NASHVILLE) +330WOW +17, WGGY +13, WDRM +13, KJJY +13, WGH +13, KGMY +12, WYRK +12, KKBQ +12, WKSF +11, WDSY +11 SHEDAISY . This Woman Needs (LYRIC STREET) +303 WWGR +19, WKCN +17, WOGY +16, KDDK +16, WMUS +15, KTST +15, KIKF +14, WIL +14, WMZQ +14, WSIX +13 LONESTAR • Smile (BNA) +296 WOKO +15, WMIL +14, KIKF +13, KPLX +13, KNCI +12, KSON +12, WQMX +10, WZZK +10, WCAC +9, WGAR +9 TRACE ADKINS • More (CAPITOL) +292 KCCY +16, WYGY +16, WQDR +16, WKIX +15, WUSN +12, WOKO +11, KSCS +11, WFLS +10, WRNS +8, WCTO +8 JESSICA ANDREWS • Unbreakable Heart (DREAMWORKS) +289WKIX +16, WGGY +11, WXCT +10, KIKF +10, WQBE +9, KZSN +9, WKLB +8, WGNA +8, WYGY +7, WLWI +7 GEORGE STRAIT • The Best Day (MCA NASHVILLE) +276 WMSI +17, WPOR +17, WSIX +15, KIKF +14, WXBM +13, KSSN +13, WKIX +12, WKSF +11, WGNA +11, WUBE +11 +273 VINCE GILL • Let's Make Sure We Kiss Goodbye (MCA NASHVILLE) KBYS +15, WGAB +15, WKIX +14, KYNG +14, KASE +13, WCKT +11, WPOB +10, KSOP +10, WNOE +10, KKBO +9

Sonos with 6 or more detections at new stations this week

WITH O OL HOLE RELECTIONS OF NEW 219

NEW STAT	IONS		NEW STATIONS
DIXIE CHICKS Goodbye Earl (Monument)	30	CLAY WALKER The Chain Of Love (Giant)	22
COLLIN RAYE Couldn't Last A Moment (Epic)	28	BRAD PAISLEY Me Neither (Arista Nashville)	20
CHAD BROCK Yes! (Warner Bros./WRN)	28	FAITH HILL The Way You Love Me (Warne	17 er Bros./WRN)
TRACE ADKINS More (Capitol)	25	TY HERNDON No Mercy (Epic)	17
GEORGE STRAIT WITH ALAN JACKSON Murder On Music Row (MCA Nashville	24)	KEITH URBAN Your Everything (Capitol)	16

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

WRNS New Bern, NC PD: Wayne Carlyle MD: Mark Sova Airplay Leader Designations: 2

	•••••••••••••••••••••••••••••••	
#2	WBCT, Grand Rapids, MI (PD/MD: Doug Montgomery/Dave Taft)	1
#3	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	1
#4	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	1
#5	WOW, Omaha, NE (PD/MD: Tom Oakes/Tom Scott)	1
		Contraction of

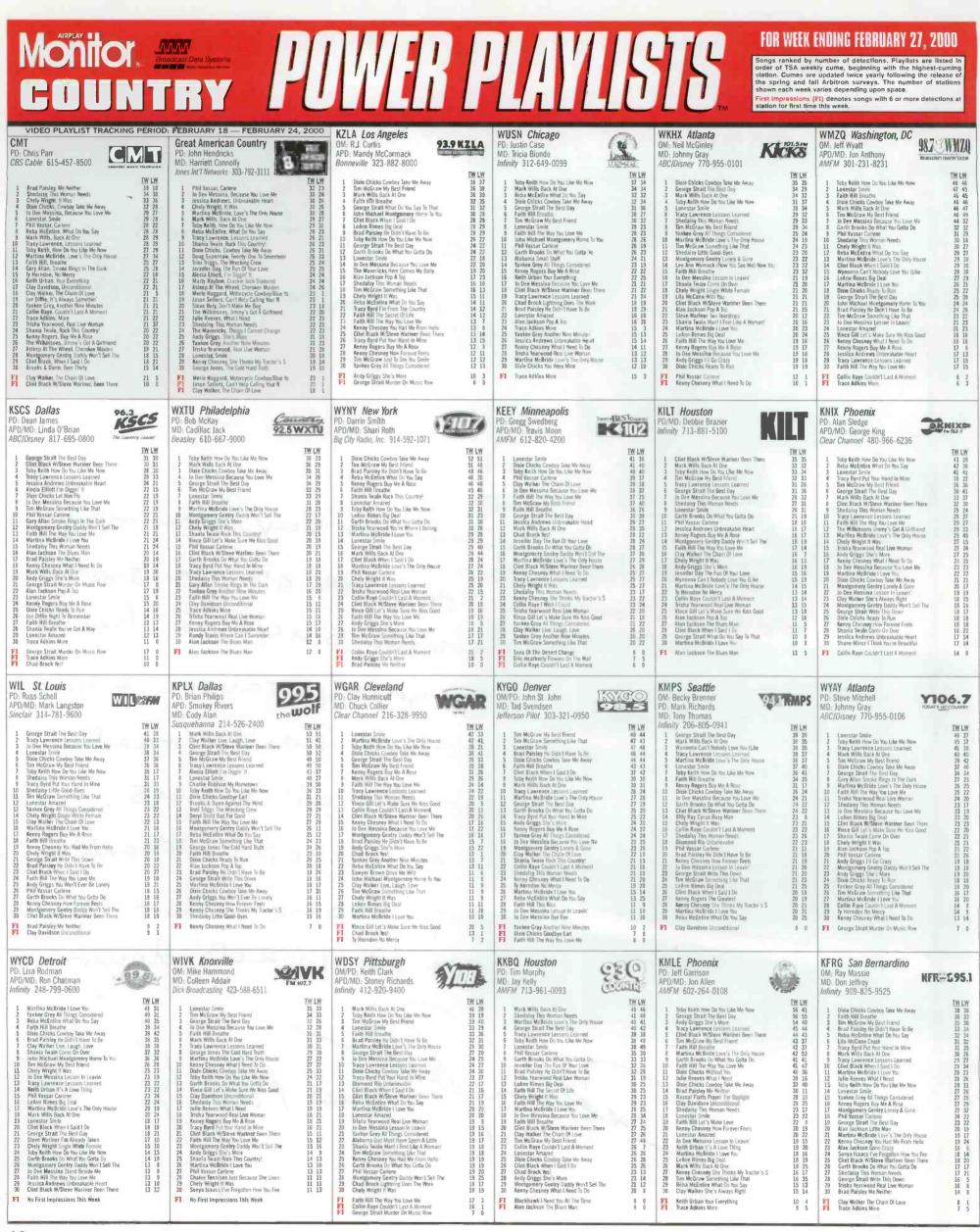
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)			RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)		
1	WHEN I SAID I DO CLINT BLACK (RCA)	2058	2126	14	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	983	1034
2	AMAZED LONESTAR (BNA)	1989	2036	15	SMOKE RINGS IN THE DARK GARY ALLAN (MCA NASHVILLE)	976	1434
3	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1685	1762	16	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)		999
4	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1619	1669	17	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	940	946
5	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1561	1569	18	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	919	839
6	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1431	1474	19	THIS KISS FAITH HILL (WARNER BROS.)		906
7	BIG DEAL LEANN RIMES (CURB)	1410	1454	20	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)		811
8	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1232	1254	21	COME ON OVER SHANIA TWAIN (MERCURY)		869
9	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1178	1216	22	PLEASE REMEMBER ME TIM MCGRAW (CURB)		830
10	POP A TOP ALAN JACKSON (ARISTA NASHVILLE)	1173	1533	23	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)		866
11	READY TO RUN DIXIE CHICKS (MONUMENT)	1168	1148	24	24 SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)		849
12	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1017	1015	25	5 SMALL STUFF ALABAMA (RCA)		1527
13	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1015	974		irrents are titles that have appeared on the C t for 20 weeks and have dropped below the		



To all my friends at Country Radio, I Just wanted to say how much my family and I appreciate all the support. Y'all save us through such a hard time! All the thoughts, prayers, Flowers cardes and donations really made even day easier for all of us. We also send a special Thank You for playing "Home" for my Daddy! In sure he looked down and grinned! and Family



Change is good.

"Change" THE DEBUT SINGLE FROM THE SONS OF THE DESERT'S FIRST MCA NASHVILLE ALBUM. Add Date March 6th

CATCH THE CRS PERFORMANCE BY THE SONS OF THE DESERT DURING THE MCA NASHVILLE LUNCHEON THURSDAY MARCH 2ND .

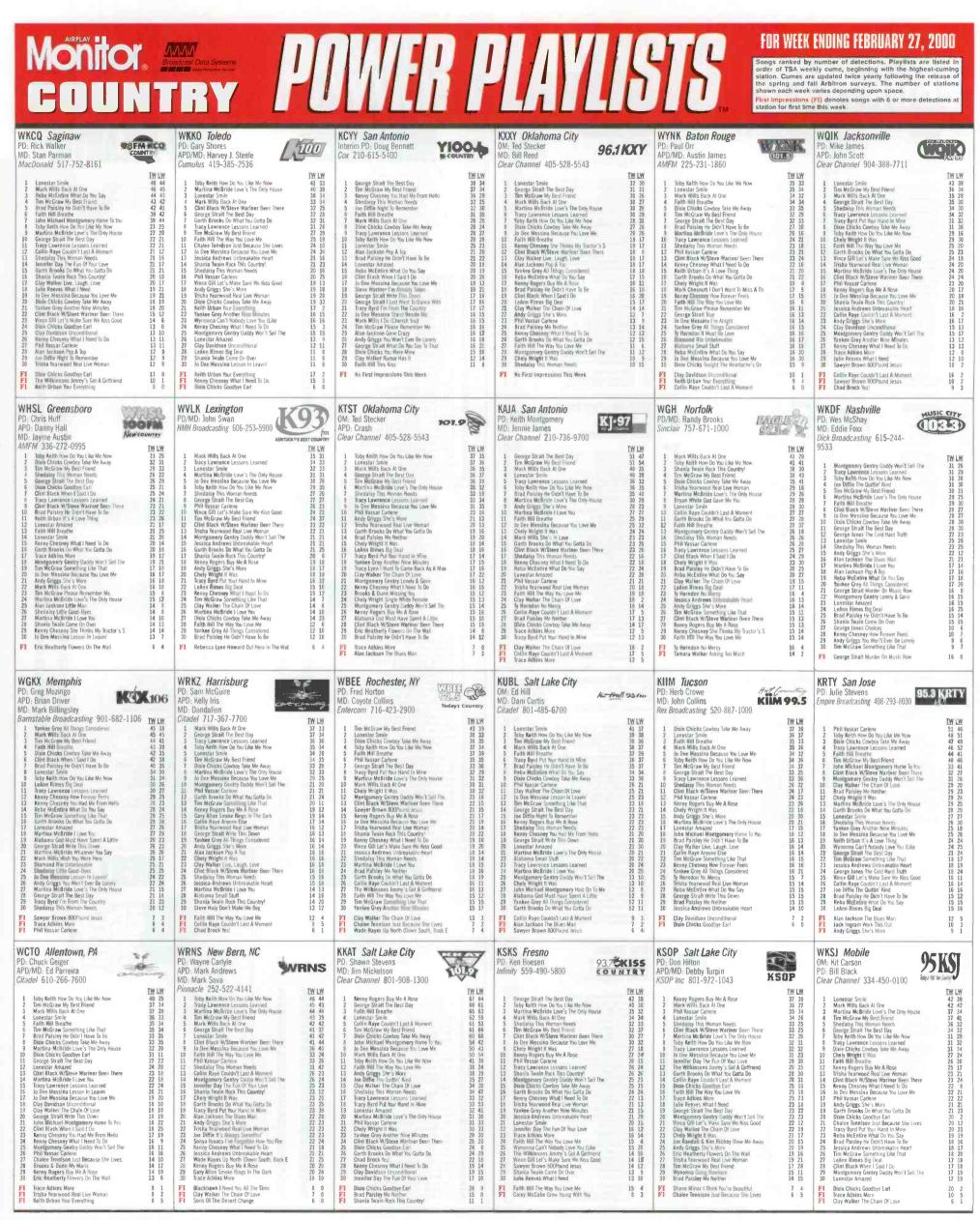
MCA

Monitor.	Advast Data Systems Provide Transmission ISPA Data Systems ISPA Dat	WER F		FOR WEEK Songs ranked by order of TSA we station. Cumes a the spring and shown each week First Impressions station for first tim	ENDING FEBRUARY 27, 2000 y number of detections. Playlists are listed in ekly cume, beginning with the highest-cuming re updated twice yearly following the release of fall Arbitron surveys. The number of stations cvaries depending upon space. (FI) denotes songs with 6 or more detections at ne this week.
WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826	WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550	WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292	WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600	WKIS Miami MD: Darlene Evans Beasley 954-431-6200	KYNG Dallas Image: Constant and a state and state and a state and a state and a state and a state
I Mark Wills Back At One 44 2 7 Tracy Lawrence Lessons Learned 41 4 Lonestar Smile 40 4 5 39 37 Faith Mill Breathe 39 40 6 5 5 Faith Mill Breathe 39 6 Tim McGraw My Best Friend 39 41 7 Than McGraw My Best Friend 39 41 7 Chale Emission Just Beaus She Lives 35 32 8 Clay Walker The Chain Of Love 31 13 10 Reb McEntrice Minut Do You Say 31 33 11 Top Kerth Hoo Bo You Low Me Net Wei 33 32 12 Top Kerth Hoo Bo You Low Me Net Wei 32 35 13 Top Kerth Hoo Bo You Low Me Net Wei 32 35 14 Monizonery Gentry Douby Weint Sell The 32 35 15 Guint Blackson Fop A Top 20 18 14 Monizonery Gentry Douby Weint Sell The 35 32 15 Toris Kers Miner Sean Thomas Centre Black Aray 20 35 16 Toris Kers Miner Sean The Stop Social 16 16 17 Triska Kerskin Minut Seal The Stop Social 1	The Lonestar Smile The LW 1 Lonestar Smile 37 38 32 2 Mark Wills Back Al One 36 32 3 Agent Rogers Bay We A Rose 35 34 4 George Strait The Best Day 35 37 5 Tim Micraw My Best Frend 34 34 6 Tracy Lawrence Lessons Learned 34 36 7 Tracy Lawrence Lessons Learned 34 36 9 Jo Dee Messina Bicause You Love Me 31 32 10 De Missina Bicause You Love Me 31 32 10 De Missina Bicause You Love Me 32 31 10 Phil Wassan Cartene 24 18 10 Yoning Gros hombu Low Me Now 22 15 10 Yoning Gros hombu Low Me Now 22 12 10 Shedaisy This Woman Needs 22 12 10 Shedaisy This Woman Needs 22 12 10 Shedaisy This Woman Needs 22 12<	Faith Hill Breathe The Wey 2 Tim McGraw Konething Like That 38 33 Clieff Black Wheet Safe 10 to 37 4 Tim McGraw My Beel Friend 37 31 Martina McBride Llove Vau 33 5 Martina McBride Llove Vau 33 7 Reba McEntier What Do You Say 36 8 Barba McEntier What Do You Say 36 9 Brad Palisely He Dorth Have To Bee 33 10 Dirie Chicks Convoly Take Me Away 27 11 Lonestar Smile 24 12 Lonestar Smile 24 13 Lonestar Smile 24 14 Lonestar Smile 24 15 Steart Writts Back At One 22 16 Doe Messina Lesson in Leavini 22 17 Mark Wills Back At One 22 18 George Strait The Best Day 21 19 Steart Writte Triat Day 21 10 Steart Writte Wand Day Marin Do MsA ATD 20 11 Steart Mill Biet Day 21 12 Mark Wills Back Met Writte Day 21 13 Steart Mill Biet Day 21 14 Biet Met Marker You Say 36 15 Tamy Chastery You Had Me From Heilo 21 20 Duice Chicks To Wree Here 12 21 Daineof Rio Underwood Shaten 23 22 Mark Wills Wind You Weat Met Menephs 36 <td>Image: Longster Smile Image: Smile Smile Net Smile 1 Longster Smile 31 2 Toby Acht Hono Druu Like Me Non 35 32 3 Mark Wills Back Al One 35 38 4 Markinik Back Al One 35 38 5 Tim MeGride Lovel's The Only House 35 38 5 Tim MeGride Lovel's The Only House 32 35 6 Clint Black W/Steve Wariner Been Ibree 29 32 7 Faith Mill Me Wy You Love Me 28 21 9 Gordt Brooks De What Two Colta Do 27 22 10 Snedaisy This Yonan Meeds 25 23 11 Targe Lawrence Lessons Learnel 24 23 12 Dasa Chick Corborb Jake Me Away 23 26 13 Dasa Chick Corborb Jake Me Away 23 26 14 Phul Vasaar Carline 20 21 13 15 Dasa Charlens Unbrashabie Meat 21 13 16 Marene Could'Last Alawore Me Khis</td> <td>Mart Wilk Back Af Ore IM 1 Mart Wilk Back Af Ore 35 2 Dairs Chicks Concly Jake Me Away 35 3 Wartina McBrink Low's The Orth House 32 3 Track Learnes Lesson State Me Away 33 4 Track Learnes Lesson State Me Away 33 5 Track Learnes Lesson State Me Away 32 6 Lonestar Smile 30 2 State Messina Because Nu Love Me 32 3 Jo Dee Messina Because Nu Love Me 32 3 Jo Dee Messina Because Nu Love Me 32 3 Brand Lesson Messina Mecause Nu Love Me 32 3 Sharala Fwain Rock This Country! 17 3 Sharala Fwain Rock This Country! 17 3 Sharala Smoke Rings In Ihe Oark 16 16 Gard Mas Smoke Market Market Med Scool 11 17 Shediawi Dick Warket We Market Been There 11 18 Chin Back Wither Me Amarket Me Low Me Market Been There 12 19 Ore Market The Chain Of Low Me 12 20 Warket The Chain Of Low 13 21 Chain Market The Chain Of Low 14 22 Faith Mill He Way You Low Me Me 17 23</td> <td>Mark Wills Back At One 14 Mark Wills Back At One 38 Shedday This Woman Needs 37 Toby Aeth Hono Thou Like He Now 35 Tracy Larencene Samue Learned 32 Martina McBride Low's The Only House 28 George Straft The Best Ot Oay 28 Coll Conges Share Meet Do Carlow 28 Martina McBride Low's The Only House 28 George Coll Led's Mode Sure Waitner Deen Intere 21 Stander Meet The Country! 21 The Merge The Waitner Deen Intere 21 Stander Merge The Waitner Deen Intere 21 Stander Meet The Date Meet Meet Meet The Stander 31 Martina McBride Lear Mode Weit Meet Meet The Stander 33 Martina Meet Meet The Country! 21 Martina Meet Meet The Country! 21 Martina Meet Meet The Country! 21 Martina Meet Meet The Country! 34 Meet The Theast One</td>	Image: Longster Smile Image: Smile Smile Net Smile 1 Longster Smile 31 2 Toby Acht Hono Druu Like Me Non 35 32 3 Mark Wills Back Al One 35 38 4 Markinik Back Al One 35 38 5 Tim MeGride Lovel's The Only House 35 38 5 Tim MeGride Lovel's The Only House 32 35 6 Clint Black W/Steve Wariner Been Ibree 29 32 7 Faith Mill Me Wy You Love Me 28 21 9 Gordt Brooks De What Two Colta Do 27 22 10 Snedaisy This Yonan Meeds 25 23 11 Targe Lawrence Lessons Learnel 24 23 12 Dasa Chick Corborb Jake Me Away 23 26 13 Dasa Chick Corborb Jake Me Away 23 26 14 Phul Vasaar Carline 20 21 13 15 Dasa Charlens Unbrashabie Meat 21 13 16 Marene Could'Last Alawore Me Khis	Mart Wilk Back Af Ore IM 1 Mart Wilk Back Af Ore 35 2 Dairs Chicks Concly Jake Me Away 35 3 Wartina McBrink Low's The Orth House 32 3 Track Learnes Lesson State Me Away 33 4 Track Learnes Lesson State Me Away 33 5 Track Learnes Lesson State Me Away 32 6 Lonestar Smile 30 2 State Messina Because Nu Love Me 32 3 Jo Dee Messina Because Nu Love Me 32 3 Jo Dee Messina Because Nu Love Me 32 3 Brand Lesson Messina Mecause Nu Love Me 32 3 Sharala Fwain Rock This Country! 17 3 Sharala Fwain Rock This Country! 17 3 Sharala Smoke Rings In Ihe Oark 16 16 Gard Mas Smoke Market Market Med Scool 11 17 Shediawi Dick Warket We Market Been There 11 18 Chin Back Wither Me Amarket Me Low Me Market Been There 12 19 Ore Market The Chain Of Low Me 12 20 Warket The Chain Of Low 13 21 Chain Market The Chain Of Low 14 22 Faith Mill He Way You Low Me Me 17 23	Mark Wills Back At One 14 Mark Wills Back At One 38 Shedday This Woman Needs 37 Toby Aeth Hono Thou Like He Now 35 Tracy Larencene Samue Learned 32 Martina McBride Low's The Only House 28 George Straft The Best Ot Oay 28 Coll Conges Share Meet Do Carlow 28 Martina McBride Low's The Only House 28 George Coll Led's Mode Sure Waitner Deen Intere 21 Stander Meet The Country! 21 The Merge The Waitner Deen Intere 21 Stander Merge The Waitner Deen Intere 21 Stander Meet The Date Meet Meet Meet The Stander 31 Martina McBride Lear Mode Weit Meet Meet The Stander 33 Martina Meet Meet The Country! 21 Martina Meet Meet The Country! 21 Martina Meet Meet The Country! 21 Martina Meet Meet The Country! 34 Meet The Theast One
KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957	WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693	WQYK Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts	WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000	WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400	WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840
1 Chad Brock Yest 43 39 2 Divis Chicks Goodbye Earl 42 33 3 Storp Lasse Tve Forgeten How You Fee 43 84 4 Wince Gill Left's Make Sure We Kiss Good 40 42 5 Trace Addins More 40 42 6 Rascal Flatts Praym' For Daylight 38 43 1 Im Brickman & Mitchelle Wrig You' Low 37 46 7 Brad Paissel We Neits 37 44 10 Ench Reatherly Flowers On The Wall 50 10 11 Clarge Margan Something To Write Home Ab 37 17 12 Brad Paissel We Neits 37 44 10 Clarge Margan Something To Write Home Ab 37 17 13 Brad Paissel We Neits 36 41 14 Callin Rege Couldn't Last A Moment 36 41 15 Collin Rege Couldn't Last A Moment 36 41 16 Phil Vassar Calene 31 31 17 Toty Fader Couldn't Last A Moment 30 30 18 Lonestan Smile 31 30 19 Phil Vassar Calene 31 30 10 Totike Merio Think You't Reade Sch Lives 30 32 21 Triska Paarwood Real Live Woman 29 28 22 And Gring Schris More 23 34 21 <td>Imm McGraw My Best Friend Imm Mark Wills Back Al One Imm Imm Mark Wills Back Al One Imm Imm</td> <td>Infinity 813-287-0995 TM LW 1 Martina McBride Love's The Only House 34 1 Lonestar Smile 33 2 Lonestar Smile 33 3 Tardy Lawrence Lessons Learned 33 3 Tardy Lawrence Lessons Learned 33 3 George Stratt The Best Op 32 3 To Core Mersing Bescults Not Love Me 32 3 Tim McGrain My Best Trend 32 3 Tim McGrain My Best Trend 32 3 Tim McGrain My Best Trend 22 3 Tim McGrain My Best Trend 22 3 Tim McGrain My Best Trend 23 3 Tim McGrain My Best Trend 23 4 The Marking Bescults Won Set Trend 15 5 Montgomey Gentry Daddwy Won Tsell The 18 14 The Minison Control 15 5 Montgomey Gentry Daddwy Mon Tsell The 16 16 Shadia Win Tsell Kest 17 17 Georges Bayr Mc Asose 17 18 Tend Mark Montent Lower Me 16 19 Shadia Win Tsell Kest Montent 17 21 Calin Rayse Unbrachable Heart 17 23 The McMark Monte</td> <td>Image The Wey 1 Maria Medial Elow You 33 3 Marian Medial Elow You 33 4 Marian Medial Elow You 33 5 Tim McGraw Smething Like Ihat 23 6 Reba McEntire What Do You Say 23 7 Bardian Medial Like Ihat 23 7 Bardia Say He Dort Ihave To Par 33 7 Barda Say He Dort Ihave To Par 33 8 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WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton	KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797	WKKT Charlotte OM: Mike Berlak PD: Bill Young MD: Dave Michaels	WQDR Raleigh APD: Robin O'Brian Curtis Media 919-876-6464	WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken
HDL: Durke Hall Mittlift AMFM 513-72L-1050 Thark Wills Back At One Toby Keith How Do too Like Me Kow Tim McGraw My Best Friend Tob Do Ewessnal Because You Love Me Tob Do Ewessnal Because You Love Me Tohow Ewessnal Because You Love Me Tan Jackson Right Algo Aan Jackson Right Algo Tohnke Chery Monther Mine Minutes Tohnke Merking Minuter You Love Me Tohnke Chery Monther Minutes Tohow Merking Minuter Mark 100 Tohnke Chery Monther Minutes Tohnke Chery Monther Minutes	Parties of Photo Thick	MDE: Doave Mrichaels Twi King AMFM 70-c-114-9444 Twi King A mark Wills Back At Ore 42 43 a Dira Chaics Combridge Like That 53 5 a Dira Chaics Combridge Like That 54 35 6 Tim McGraw Koman Keeds 30 42 7 Shedaisy This Wean Needs 30 42 8 Cheky Wright I Was 21 15 9 Phil Vassar Carlene 21 19 10 Martina McBride Love You 20 20 11 Tops Keith How Dho Like Me Now 20 20 12 Taracy Lawrence Lessons: Earned 21 13 13 George Strait The Best Osy 19 20 14 Goords Charlene Mongtomy Hone Love The Oth House 17 14 15 George Strait The Best Osy 19 20 16 Garth Boords Ow Hat Jou Cofat Do 18 12 17 Tarab Acarwood Real Love You Cofat Do 17 18 21 to De McKeile Mongtomy Hone Love 17 14 22 to De McKeile Mongtomy Hone Love 17 21 23 George Strait The Down 16 19 24 George Strait The Down 16 19 25 George Strait Wite The Down 16 19 26 George Strait Wite The Down 16 19 27 George Strait Wite The D	Tracy Lawrence Lessons Learned 35 32 1 Toby Markh How Co hou Like Me Row 35 33 3 Martina Medheic Lovis The Orly House 34 18 4 Decure Stratt The Best Day 33 30 4 Decure Stratt The Best Day 33 30 5 Lonest Sind 100 Marking Medice Lovis The Orly House 30 6 Lonest Sind 33 31 32 10 Des Messina Recause Pol Love Me 22 21 9 Shedalsy This Woman Needs 31 30 10 Jessica Andrews Unbreable Heart 21 32 10 Jessica Andrews Unbreable Heart 21 32 10 House Merger Cearty Dadry Wurt Sell The 21 18 Wynona Canl Noboby Leve Hou Cove Me 22 02 11 Warson Canl Noboby Leve Kou Clube 21 32 19 15 32 19 12 Garb Brooks Do What Wo Gots Do 20 19 13 20 13 20 13 Diale Chicks Ready Io fam 19 15 32 15 33 32 14 Wynona Sind Sinde	AMFM 864-242-1005 I Toby Reith How Do You Like Me Now 37 38 2 Clint Black When I Sand I Do 33 35 3 Tim McGraw My Best Frend 33 36 4 Lonestar Smile 35 36 5 Duse Chicks Cowboy Take Me Away 35 38 6 Mark Wills Back Al One 34 38 7 Track grave Pol Hour Hand In Mine 33 44 8 Faith Hill Breathe 33 34 9 Track gravenece lessons Learned 23 22 10 Martina McBirde Love's The Only House 26 22 11 Borne Chicks Cookboy Eart Hoe Borne House 26 23 12 Goorge Shart Hoe Borne Hou 22 23 13 Sharti Jing Bocanse You. Love Me 22 23 14 Sharti Jingen Bocanse You. Love Me 22 23 15 Dine Chicks Goodbye Eart 12 12 16 And, Grages Share Mere 20 23 17 Thm McGraw Something Lide That 18 18 18 Martina McBirde Love Yan I Nou Gotto Do 18 20 20 Goorge Starti Wrie Than Boorn 17 17 21 Martina Alexinder Wartiner Been There 16 18 23 Jinnea Ghil Laf S Male Sure We Mons Good 16 14 24	Infinity 704-522-1103 III Chalee Tennison Just Because She Lives IIII She Chales Tennison Just Because She Lives IIIII She Chales She Lives 1 Oby Keith How Do You Like Me Now 73 35 3 Tim McGraw Something Like That 34 30 4 Mark Wills Back At One 32 27 5 Kenny Rogers Bay Me Afose 30 29 6 Chely Wright It Was 29 20 7 Phil Yasar Carliene 29 20 7 Phil Yasar Carliene 29 20 7 Benny Rogers Bay Me Afose 29 20 9 George Strait The Best Firend 29 28 9 George Strait The Best Hoy 29 22 11 Dester Messing Trouse for Line Me 27 28 9 George Strait The Best Day 29 22 12 Dester Messing Trouse for Line Me 27 28 13 George Strait The Best Day 29 22 14 Dester Messing Trouse for Line Me 27 28 15 Shedaly This Woman Needs 29 11 16 Shedaly This Woman Needs 29 11 17 Jessica Andrees Unbreatable Heart 20 20 18 Warten Best Wither We Kins Good 20 21 19 Martina McBride Llove You 19 14 20 Chint Basel My Line We Fins Good 20 21 21 Base Analese Wither Have To Be 18 12 22 Baad Pasiley Ho Onth These To Be 18 16 23 J
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What can we do to earn your business?



Monitor.	Accest Data Systems Transmission Street BRY	WER F		FOR WEEK Songs ranked by order of TSA wee station. Cumes are the spring and far shown each week First impressions station for first time	ENDING FEBRUARY 27, 2000 number of detections. Playlists are listed in kly cume, beginning with the highest-cuming e updated twice yearly following the release of it Arbitron surveys. The number of stations varies depending upon space. [F1] denotes songs with 6 or more detections at to this week.
KYCY San Francisco PD: Dene Hallam APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330 Infinity Chicks Corboy Take Me Away 5 deg Strait The Best Day 1 Dimic Chicks Corboy Take Me Away 5 deg Strait The Best Day 3 degree Strait The Best Day 4 de Gary Allan Smoke Rings In The Oath 3 Tag Laverence Lessons Learned 4 3 de Gary Allan Smoke Rings In The Oath 7 Roba McEstine What Do You Say 8 Corba McEstine What Do You Say 9 Corba McEstine What Do You Say 9 Corba McEstine What Do You Say 10 The Medizew My Best Triand 11 Tim Medizew My Best Triand 12 Stradary The Woman Needs 13 Clay Wolker The Chan O' Love 14 Martina McBride Love's The Ohy House 15 Allan Jackson The Bues Wan 16 Renny Opers Bort Walt Lead Moment 17 Back Mill Leis Man Corbit 18 Colin Ray Coudrit Last A Moment 19 Colin Black McSteve Warner Been Three 10 Dim Black McSteve Warner Been Three 11 Colin Black McSteve Marane Been Three 12 Strada Park Shout The All Park Throught 13 Clay Bavidson Lincordifional	WZZK Birmingham PD: Jim 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KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000	WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800	WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265 923WCOL	WQMX Akron OM: Kevin Mason MD: Bill Sheil Rubber Citr Radio Group 330-859-9800	KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200	WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300
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WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcashing 540-669-8112 WXBD	KBEQ Kansas City PD: Mike Kennedy MD: TJ. McEntire	KATM Modesto OM: Dave Taylor PD/MD: Randy Black Citado 1206 523 756	WHOK Columbus, OH OM: Charley Lake APD/MD: George Wolf	WCTK Providence PD: Rick Everett MD: Sam Stevens	WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer
Bristol Broadcasting 540-669-8112 WAND 1 Citay Davidson Unconditional 31 2 Toby Keith How Do You Like Me Now 31 3 Cilla Black W/Steve Wahner Been There 30 4 Dittic Chicks Cowboy Jake Me Away 30 5 Montgemery Gentry Dady wort Stell The 30 6 Tracy Lawrence Lessons Learned 30 7 Mark Wills Back Al One 30 9 Forder Start The Dest Day 25 9 Great Restand Learned 30 9 Forder Walls Back Al One 30 9 Forder Walls Cack Al One 26 9 Forder Walls Cack Al One 27 9 Forder Wallser Cachaller 27 10 The Wilkingson Jimmy's Cort A Guittend 28 11 The Wilkingson Jimmy's Cort A Guittend 27 12 Sammy Kershaw Me And Manne 25 13 Tarke Adhus Mine 26 14 Tarke Sams' More 24 15 Sammy Kershaw Me And Manne 23 16 Track Glass Mine 23 17 Andy Griggs She's More 22 18 Martine Medfinde Love's The Only House 23 19 Martin	Infinity 816-531-2535 1 Dizie Chicks Comboy Take Me Away 2 Tim McGraw My Rest Finend 3 356 4 Mark Wills Back Altone 4 Shanla Iwain Rock This Country 34 31 5 Chim Back K Wister Warmer Sein There 33 31 5 Chim Back 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Love's The Only House 39 33 6 Dinie Chicks Corwhy Take Me Away 37 43 7 George Straft The Best Diay 33 74 9 Fast Hull He Way tho Love Me Me 25 91 9 Fast Mill He Way tho Love Me Me 25 91 9 Fast Mill He Way tho Love Kee Me 26 91 10 Ender Mill Me Way tho Cork Do 24 24 12 Schools Me Mark Unco Cork Do 24 24 13 Vince Gill Let's Make Sure We Kas Good 24 23 14 Gerth Brook Tow Mark Vince Gata Do 24 24 15 Jessica Antieres Uncreabable Heart 21 17 16 Thy Rey Park Tow Lind In Mine 22 24</td><td>Infinity 716-856-3550 Image: Clinit Black When I Said I Do 3737 Wark Wills Back All Ob 3737 3 Mark Wills Back All Ob 3627 3 Mark Wills Back All Ob 3737 4 Tim McGraw Something Lile Ihat 3536 3 Labsama God Must Have Spert A Little 3536 4 Labsama God Must Have Spert A Little 3536 9 Tim McGraw Something Lile Ihat 3537 9 Tim Michael Nontgomery Home Little 3536 9 Tim Michael Montgomery Home Loo 293 10 Der Messina Because You Love Me 293 11 Di Der Messina Because You Love Me 2765 20 Citte Black W3/Seve Wainer Been Little 3171 31 Di Der Messina Because You Love Me 2735 32 Londer Michael Kall Sort We Kiss Good 3171 33 Habama Kesson In Learvin 316 34 Hoberger Sin Hore 153</td></t<></td></td<>	Citadel 209-523-7756 Tim McGraw My Best Friend 43 43 35 Tim McGraw My Best Friend 43 44 35 6 6oreg Strait Ibe Best Friend 40 1 0 100 100 4 355 110 100 4 365 110 100 4 365 110 100 4 365 110 100 4 365 110 100 4 375 110 110 4 375 110 110 5 100 110 110 110 5 100 110 110 110 5 100 110 110 110 5 100 110 110 110 5 100 110 110 110 6 110 110 110 110 7 110 110 110 110 7 110 110 110 110 111 110 110 110 110 112 110 110 110 110 113 <t< td=""><td>Infinity 614-227-9696 1 Datie Chicks Cowby Take Me Away 70 2 Tim McGraw Something Like That 70 4 John Michael Montgomery Home Ib You 64 5 George Start Wite This Down 60 7 Tim McGraw Something Like That 70 64 George Start Wite This Down 60 7 Farith Mill Breathe 60 65 Martina McBride Llove Hu 43 7 Tim McGraw My Best Frend 43 8 Johne Wessina Stard De Love Me 36 9 Dibee Messina Stand De Love Me 36 10 Dibee Messina Stand Bestie Me 25 12 Shania Twain Man I Feel Like A Yoonant 24 13 Loenen Yoo Forever Feels 22 14 LeAnn MeBride Win Ever Be Loverly 22 15 Shania Medride Win Liver Be Loverly 22 16 Lee Ann Womatch II Thank Of A Rasson L 20 23 18 Lee Ann Womatch II Thank Of A Rasson L 20 23 23 Lee Ann Womatch II Thank Of A Rasson L 20 23</td><td>Hall Communications 401-467-4366 Toby Reith How Do tho Like Me Now 40 1 Toby Reith How Do tho Like Me Now 40 2 Lonestar Smile 40 3 Tim McGraw My Best Friend 40 40 34 31 Tim McGraw My Best Friend 40 5 Markin McBride Love's The Only House 39 33 6 Dinie Chicks Corwhy Take Me Away 37 43 7 George Straft The Best Diay 33 74 9 Fast Hull He Way tho Love Me Me 25 91 9 Fast Mill He Way tho Love Me Me 25 91 9 Fast Mill He Way tho Love Kee Me 26 91 10 Ender Mill Me Way tho Cork Do 24 24 12 Schools Me Mark Unco Cork Do 24 24 13 Vince Gill Let's Make Sure We Kas Good 24 23 14 Gerth Brook Tow Mark Vince Gata Do 24 24 15 Jessica Antieres Uncreabable Heart 21 17 16 Thy Rey Park Tow Lind In Mine 22 24</td><td>Infinity 716-856-3550 Image: Clinit Black When I Said I Do 3737 Wark Wills Back All Ob 3737 3 Mark Wills Back All Ob 3627 3 Mark Wills Back All Ob 3737 4 Tim McGraw Something Lile Ihat 3536 3 Labsama God Must Have Spert A Little 3536 4 Labsama God Must Have Spert A Little 3536 9 Tim McGraw Something Lile Ihat 3537 9 Tim Michael Nontgomery Home Little 3536 9 Tim Michael Montgomery Home Loo 293 10 Der Messina Because You Love Me 293 11 Di Der Messina Because You Love Me 2765 20 Citte Black W3/Seve Wainer Been Little 3171 31 Di Der Messina Because You Love Me 2735 32 Londer Michael Kall Sort We Kiss Good 3171 33 Habama Kesson In Learvin 316 34 Hoberger Sin Hore 153</td></t<>	Infinity 614-227-9696 1 Datie Chicks Cowby Take Me Away 70 2 Tim McGraw Something Like That 70 4 John Michael Montgomery Home Ib You 64 5 George Start Wite This Down 60 7 Tim McGraw Something Like That 70 64 George Start Wite This Down 60 7 Farith Mill Breathe 60 65 Martina McBride Llove Hu 43 7 Tim McGraw My Best Frend 43 8 Johne Wessina Stard De Love Me 36 9 Dibee Messina Stand De Love Me 36 10 Dibee Messina Stand Bestie Me 25 12 Shania Twain Man I Feel Like A Yoonant 24 13 Loenen Yoo Forever Feels 22 14 LeAnn MeBride Win Ever Be Loverly 22 15 Shania Medride Win Liver Be Loverly 22 16 Lee Ann Womatch II Thank Of A Rasson L 20 23 18 Lee Ann Womatch II Thank Of A Rasson L 20 23 23 Lee Ann Womatch II Thank Of A Rasson L 20 23	Hall Communications 401-467-4366 Toby Reith How Do tho Like Me Now 40 1 Toby Reith How Do tho Like Me Now 40 2 Lonestar Smile 40 3 Tim McGraw My Best Friend 40 40 34 31 Tim McGraw My Best Friend 40 5 Markin McBride Love's The Only House 39 33 6 Dinie Chicks Corwhy Take Me Away 37 43 7 George Straft The Best Diay 33 74 9 Fast Hull He Way tho Love Me Me 25 91 9 Fast Mill He Way tho Love Me Me 25 91 9 Fast Mill He Way tho Love Kee Me 26 91 10 Ender Mill Me Way tho Cork Do 24 24 12 Schools Me Mark Unco Cork Do 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KASE Austin PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300	WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMFM 205-256-1750	KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696	WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie	KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson Journal 918-742-9900	WCMS Norfolk PD: John Crenshaw WCMS Radio Norfolk 757-424-1050
1 George Straft The Best Day TW LW 2 Dizne Chricks Cowtoy Take Me Away 33 3 Mark Wills Back At Dne 36 4 Tim McGraw My Best Friend 36 5 Indrin MrD. Division Using Me How 39 5 Tot Mitch MrD. Division Using Me How 39 7 Mark Wills Back At One 36 3 Martine McGraw My Best Trend 36 5 Tot Mitch MrD. Division Using Me How 39 7 Markin MrD. No. Using Me How 39 9 Chely Wright It Was 28 10 Montgomery Gentry Daddy Worl Sell The 28 11 Trang Lawrence Lessons Learned 26 12 Trang Lawrence Lessons Learned 27 14 Mark Sanz Me Kiss Good 14 15 Die Messina Bezale Lew Moman 25 16 Phit Vasard Califiere 18 17 Hadagay This Monar Needs 15 18 The Mills The Way To Mom South, Back E 13 19 De Mass Mark Mills Down South, Back E 13 10 Marke Mark	Toty Keith How Oo tou Like Me Now The Me 1 Toty Keith How Oo tou Like Me Now 36 3 Tim McGraw My Gest Fined 34 3 Tim McGraw My Gest Fined 33 3 Guerge Strait The Best Day 33 3 Guerge Strait The Best Day 33 4 Martina McBridt Lover Ihe Only House 22 7 Martina McBridt Lover Ihe Only House 32 9 Fath Hill Devartie 30 10 Easth McBridt Lover Me 30 11 Hourges Day Me Asse 22 12 Statas This Woman Heeds 27 13 Targe Lavrence Lessons Learned 27 14 Kenny Rogers Bay Me Asse 27 15 Statas This Woman Heeds 27 16 Doe Missian Gazare No Love Me 27 27 Statas This Woman How Say 22 10 Tesha Missian Gazare No Love Me 27 28 Tesha Missian Gazare No Love Me 27 29 Totas Breaved Real tes Woman 22 20 Tesha Missian Gazare No Love Me 27 21 Tesha Missian Cale tesha Noman 29 22 Totas Breaved Real teshavonan 22 23 <td< td=""><td>Toby Keith How Do You Like Me Now TW LW 1 Toby Keith How Do You Like Me Now 42 39 3 George Strait The Best Day 40 41 4 Lonests Tomile 40 41 5 Montgomery Genry Dodfy Worl Sell The 23 6 Trans Lawrence Lissans Learned 29 7 Sthedaly This Woman We Worl Sell 27 8 Linests Andrews Unbreabable Heart 27 9 Tisha Ravood Rail Lew Woman 28 10 Jessica Andrews Unbreabable Heart 27 12 Jo Dae Messina Because You Low Me 27 13 Phil Wasan Carlene 27 14 Martina McBride Low's She Mine 27 15 Diedaly This Wynan Heed Is Do 21 16 Faith Hill The May You Love Me 27 21 Faith Mill Breather 21 22 Shana MeBride Low's She Merkov South 19 20 23 Faith Mill Breather 21 24 Martina MeBride Low's She We Kas Good 21 25 Shana Merkov This Country 20 26 Chely Wright II Heed Kas 18 27 Shana MeBride Low's She Twe Merkov Southov 18 28 Ja</td><td>Citadel 603-749-9750 TW LW 1 Tracy Lawrence Lessons Learned 33 4 Martina MeBride Lovis The Only House 32 3 Tim McGraw My Best Friend 31 4 Lonestar Smile 30 5 George Strait The Best Day 30 6 Strait Mestar Best Day 30 7 The McGraw My Best Friend 31 8 George Strait The Best Day 30 9 De Dee Messina Because Non Non Messina Because Non Love Me 29 9 Do Dee Messina Because Non Love Me 28 9 De Dee Messina Because Non Love Me 28 10 Stantia Ivain Rock This Countryl 25 11 Justica Andrews Unbreable Heant 24 19 Phil Vasac Carlene 24 20 Tistak Evanwood Real Live Heas 20 10 Tistak Reave Notal Thew Heas 20 11 Tistak Evanwood Real Live Heas 23 10 Tistak Reave Notal Thew Heas 21 11 Heas Nother Mine Minutes 22 12 They Minut Mas 221 13 The Collin Ray Coulding Live Heas 21 14 Faith Hill Heas You Note Stall The 222 <td>Tim McGraw My Best Friend TW LW 1 Tim McGraw My Best Friend 33 31 2 Lonestar Smile 32 33 31 2 Lonestar Smile 32 33 31 3 Hark Wills Back Al One 32 33 4 Tody Keill How Oc Nucl Like Me Now 28 36 5 Faith Mill Breathe 21 32 7 Grien Ry McMare Meetin There 21 36 7 Grien Ry Stratt The Best Dalay 18 39 10 Dore Chicks Coodoy Leard 17 11 10 Dore Chicks Coodoy Leard 17 18 30 Dire Chicks Coodoy Leard 17 18 30 Dire Chicks Coodoy Leard 16 10 7 Hasha Lackson The Blues Mea 16 15 31 Jack Andress Unicava Labe Heart 15 15 32 Lawerence Lessons Learned 17 18 34 Andrig Maret No Chaid To Leard 15</td><td>The Chicks Cowboy Take Me Away The Number of State Me Away The State State</td></td></td<>	Toby Keith How Do You Like Me Now TW LW 1 Toby Keith How Do You Like Me Now 42 39 3 George Strait The Best Day 40 41 4 Lonests Tomile 40 41 5 Montgomery Genry Dodfy Worl Sell The 23 6 Trans Lawrence Lissans Learned 29 7 Sthedaly This Woman We Worl Sell 27 8 Linests Andrews Unbreabable Heart 27 9 Tisha Ravood Rail Lew Woman 28 10 Jessica Andrews Unbreabable Heart 27 12 Jo Dae Messina Because You Low Me 27 13 Phil Wasan Carlene 27 14 Martina McBride Low's She Mine 27 15 Diedaly This Wynan Heed Is Do 21 16 Faith Hill The May You Love Me 27 21 Faith Mill Breather 21 22 Shana MeBride Low's She Merkov South 19 20 23 Faith Mill Breather 21 24 Martina MeBride Low's She We Kas Good 21 25 Shana Merkov This Country 20 26 Chely Wright II Heed Kas 18 27 Shana MeBride Low's She Twe Merkov Southov 18 28 Ja	Citadel 603-749-9750 TW LW 1 Tracy Lawrence Lessons Learned 33 4 Martina MeBride Lovis The Only House 32 3 Tim McGraw My Best Friend 31 4 Lonestar Smile 30 5 George Strait The Best Day 30 6 Strait Mestar Best Day 30 7 The McGraw My Best Friend 31 8 George Strait The Best Day 30 9 De Dee Messina Because Non Non Messina Because Non Love Me 29 9 Do Dee Messina Because Non Love Me 28 9 De Dee Messina Because Non Love Me 28 10 Stantia Ivain Rock This Countryl 25 11 Justica Andrews Unbreable Heant 24 19 Phil Vasac Carlene 24 20 Tistak Evanwood Real Live Heas 20 10 Tistak Reave Notal Thew Heas 20 11 Tistak Evanwood Real Live Heas 23 10 Tistak Reave Notal Thew Heas 21 11 Heas Nother Mine Minutes 22 12 They Minut Mas 221 13 The Collin Ray Coulding Live Heas 21 14 Faith Hill Heas You Note Stall The 222 <td>Tim McGraw My Best Friend TW LW 1 Tim McGraw My Best Friend 33 31 2 Lonestar Smile 32 33 31 2 Lonestar Smile 32 33 31 3 Hark Wills Back Al One 32 33 4 Tody Keill How Oc Nucl Like Me Now 28 36 5 Faith Mill Breathe 21 32 7 Grien Ry McMare Meetin There 21 36 7 Grien Ry Stratt The Best Dalay 18 39 10 Dore Chicks Coodoy Leard 17 11 10 Dore Chicks Coodoy Leard 17 18 30 Dire Chicks Coodoy Leard 17 18 30 Dire Chicks Coodoy Leard 16 10 7 Hasha Lackson The Blues Mea 16 15 31 Jack Andress Unicava Labe Heart 15 15 32 Lawerence Lessons Learned 17 18 34 Andrig Maret No Chaid To Leard 15</td> <td>The Chicks Cowboy Take Me Away The Number of State Me Away The State State</td>	Tim McGraw My Best Friend TW LW 1 Tim McGraw My Best Friend 33 31 2 Lonestar Smile 32 33 31 2 Lonestar Smile 32 33 31 3 Hark Wills Back Al One 32 33 4 Tody Keill How Oc Nucl Like Me Now 28 36 5 Faith Mill Breathe 21 32 7 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Montor. Maria	Ana Systems By South States of State	ACTIVITY	REPORTS	OR WEEK ENDING FEBRUARY 27, 2000 Detailed tracking for songs with an Increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.
the second s				
Total Detections/Gain TRACE ADKINS More (Capitol) Total Stations: 138 Chart Move: 36-34	JESSICA ANDREWS 2212/289 Unbreakable Heart (DreamWorks) Total Stations: 149 Chart Move: 27-27	GARTH BROOKS 3098/5 Do What You Gotta Do (Capitol) Total Stations: 152 Chart Move: 13-	KENNY CHESNEY 2137/420 What I Need To Do (BNA) Total Stations: 150 Chart Move: 29-28 Chart Move: 29-28	Been There (RCA) Total Stations: 151 Chart Move: 12-12
LML LM2 2M LP LML LM2 2M LP LML LM2 2M LP GAC 12 15 19 Birming KASE - - 2 - 2 GAC 12 15 19 Birming WZLK -	Imite WXTU 14 10 9 49 Scranton WGGY 22 11 11 10 Detroit WYCD 13 12 15 Lickon WCKI 13 10 33 Dallas KYLQ 13 12 115 Kinkom WCTD 13 10 33 Wash_UC 13 13 13 13 16 16 13 16 16 11 16<	L.A. KIKF 25 29 28 201 Albany WCMA 19 21 22 23 21 Chicago WUSN 25 23 21 91 30 Grean WESC 23 23 21 San Fran. WUSN 25 23 21 91 30 Grean WESC 23 21 13 12 13 13 12 13 12 13 12 13 14 13 13 12 13 14 15 14 15 14 15 15	8 Chrit - - AusEn KASE 24 30 37 78 33 New York WTKY 15 8 1 22 1 15 72 51 Chicago WTKY 15 8 1 32 Fichmond WKKX 1 16 17 51 Chicago WUSN 11 1 12 WSSL 14 19 10 15 64 Dalias KTK 7 - - 13 McAleen WUSD 12 13 13 13 13 13 13 13 13 13 13 14 14 19 11 14 15 11 15 15 14	L.A. KIKF 31 30 30 172 Abany WEINA 22 19 22 113 Chicago WUSN 21 22 21 8 WUSN 12 22 21 8 San Fran, WUSN 21 22 21 8 WUSN 16 13 15 88 Phila WXTU 20 12 20 72 Scranton WGCV 16 14 14 57 Delroit WXTU 20 12 20 72 Scranton WGCV 16 14 14 57 Delroit WXTU 20 12 20 77 Ticoson KILT 33 02 72 31 16 Wash.DC WMTU 17 17 16 101 GrAno, WGCT 15 12 20 71 12 21 17 Houston KILT 35 32 22 123 KINCT 33 22 22 42 122 13 6 12 21 22 12 21 23 Boston WKIS 14 15 16 71 Omaha KKST 16 21 16 18 12 22 12 12 21 12 Marini WKIL 12 12 11 17 11 Fieldo WKRZ 16 18 17 85 12 22 14 San Diego KSDN 22 11 18 100 Montery KTDM 38 34 23 154 14 44 42 82 San Diego KSDN 22 1
Jacksonv. WOIK 12 8 5 30 WRDD 4 5 1 12 CLAY DAVIDSON 1090/164	Jacksonk W0IK 18 16 17 93 WRD0 13 11 10 50	Jacksony. WDIX 25 23 24 140 WROD 24 22 20 141 DIXIE CHICKS 913/64	Jacksonv. WOIK 13 13 4 33 WR00 11 11 6 41	Jacksoni, WOIK 24 24 16 107 WR00 15 14 14 52 ANDY GRIGGS 2636/258
Unconditional (VirgIn) Total Stations: 120 Chart Move: 37-36	The Fun Of Your Love (BNA) Total Stations: 143 Chart Move: 35-35	Goodbye Earl (Monument) Total Stations: 111 Chart Move: 51-4	Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Stations: 145 Chart Move: 26-26	She's More (RCA) Total Stations: 151 Chart Move: 20-16
LWL LW 2W DP LWL LW 2W DP GAC 17 18 20 65 Birming, WZXk New York VTYNY 1-5 Sirkinng, WZXk Chacago, KIKF 16 9 83<	CMT 14 14 13 174 Austin MaxSE 1 - 1 New York WYRK 14 12 17 16 27 1 <td1< td=""> 1 <t< td=""><td>San Fran KYCY 13 8 9 453 Tulsa WUD0 17 1 Definit WYTU 1 - 1 G Scrantwick WGD - - Definit WYTU 1 - 1 Tucson WGM - - Definit WYTU 1 1 1 1 1 -</td><td>$\begin{array}{c} \hline \begin{tabular}{l l l l l l l l l l l l l l l l l l l$</td><td>KSCS 18 16 17 53 Allentown WCT0 - - - 54 Wash,DC WMZQ 1 1 15 GrRap WBCT0 - - - 5 Houston KKK 23 33 246 Alkron WQET 1 - 1 - 1 5 Boston KILK 23 33 246 Alkron WUKK 1 4 9 2 34 Marin WKL9 21 4 67 ElPaso KHEY 11 1 59 Boston WKL9 21 4 67 ElPaso KHEY 11 15 11 40 Marin WKK1 15 15 18 4.dbud, KOW 17 15 19 11 40 Samblego WKK1 19 10 17 16 10 15 12 22 3 1</td></t<></td1<>	San Fran KYCY 13 8 9 453 Tulsa WUD0 17 1 Definit WYTU 1 - 1 G Scrantwick WGD - - Definit WYTU 1 - 1 Tucson WGM - - Definit WYTU 1 1 1 1 1 -	$ \begin{array}{c} \hline \begin{tabular}{l l l l l l l l l l l l l l l l l l l $	KSCS 18 16 17 53 Allentown WCT0 - - - 54 Wash,DC WMZQ 1 1 15 GrRap WBCT0 - - - 5 Houston KKK 23 33 246 Alkron WQET 1 - 1 - 1 5 Boston KILK 23 33 246 Alkron WUKK 1 4 9 2 34 Marin WKL9 21 4 67 ElPaso KHEY 11 1 59 Boston WKL9 21 4 67 ElPaso KHEY 11 15 11 40 Marin WKK1 15 15 18 4.dbud, KOW 17 15 19 11 40 Samblego WKK1 19 10 17 16 10 15 12 22 3 1

AIRPLAY, HOOT BOOMERSTON	Star Systeme Service Starter Starte		EPORTS	IR WEEK ENDING FEBRUARY 27, 2000 etailed tracking for songs with an increase in etections. Total Detections/Gain does not include deo play. Markets listed in order of population.
Total Detections/Gain TY HERNDON 1347/243 No Mercy (Epic) Total Stations: 132 Chart Move: 34-32	1	TOBY KEITH 5254/461 How Do You Like Me Now?! (DreamWorks)	Lessons Learned (Atlantic)	Total Detections/Galn LONESTAR 5421/296 Smile (BNA) Total Stations: 152 Chart Move: 3-1
Image: The second sec	L.A. KIKF 23 8 3 60 Albany WGNA 21 19 21 85 Chicago WUSN 28 23 5 56 Ferus WSL 13 9 7 51 San Fran, KVCY 22 22 21 10 11 12 12 11 12 10 10 10 10 10 10 10 10 10 10 10 10	Miami WRIX 33 38 28 280 Omaha KXIXT 36 36 36 38 28 200 Omaha KXIXT 36 38 32 24 200 Seattle WYRX 35 276 Sa WSW 33 22 26 San Diego WRX 34 37 33 33 Toledo WRRX 33 28 286 San Diego WKX 44 40 30 33 56 Minnerey WKX 41 32 29 34 SL. Louis WKX 26 18 19 166 WXCT 22 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 22 21 22 21 22 21 21 21 21 22 21 21 21 22 <	CMT LW WW The The </td <td>CHT U W/24/ 12 The 20 20 20 20</td>	CHT U W/24/ 12 The 20 20 20 20
MARTINA MCBRIDE 4279/136 Love's The Only House (RCA) Total Stations: 150 Chart Move: 8-8	WR00 21 21 22 111 JO DEE MESSINA 3689/14 Because You Love Me (Curb) Total Stations: 152 Chart Move: 10-10	WR00 30 27 26 196 MONTGOMERY GENTRY 2591/91 Daddy Won't Sell The Farm (Columbia)	WR00 38 37 37 332 BRAD PAISLEY 1088/212 Me Neither (Arista Nashville)	Jacksonv. WDIK 43 39 38 425 COLLIN RAYE 1734/572 Couldn't Last A Moment (Epic) Total Stations: 142 Chart Move: 33-29
Image: Display of the second	Phila. WXTU 34 26 33 224 Scranton WGGV 2 17 7 122 Detroit WYCD 10 91 21 89 TUSSON KIIM 34 26 33 124 Dallas KPLX 11 14 3 36 McAllen KTEX 15 29 21 347 KSCS 22 19 18 74 Allenom WCEX 10 92 12 199 Wash, DC WMZ0 44 32 29 453 Granton WGMX 19 20 12 199 Wash, DC WMZ0 44 32 29 453 Granton WGMX 19 20 22 31 347 KIKE 22 29 453 Granton WGMX 19 20 22 19 32 7 KIKE 28 34 34 285 ORA WIKY 22 20 22 52 80 Marm WKIB 23 22 30 56 Alloug, KRST 18 14 19 196 Marm WKIB 22 20 16 199 Granta KXIT 26 27 23 373 Marm WKIB 23 23 20 56 Alloug, KRST 18 14 19 196 Marm WKIB 23 23 33 567 New Ren WHR 22 22 55 73 Seartie KMYK 24 10 9 369 Grado WHR 22 22 22 355 Stan Diego KSON 19 15 16 158 Monterey WTIM 32 32 22 355 Stan Diego KSON 19 15 16 158 Monterey WTIM 33 36 17 176 Stanter WMK 2 21 19 369 Grado WKK 13 30 26 17 17 266 Stanter KMK 2 20 18 184 Stanter WRK 13 10 37 26 17 17 266 Stan Diego KKK 10 10 18 Dooge	KSOP 23 23 23 23 23 24 24 16 11 16 WKCQ 2 1 16 16 WKCQ 2 1 16 16 16 16 16 16 16 16 16 16 16 16 16 17 16 16 17 16 11 17 17 17 17 16 11 17 18 12 12 12 12 12 12 12 12 12 12 13 11 12 13 113 13 13 13 13 13 13 13 13	CMT Type	CMT TM LW 2M TP GAC 15 21 21 21 21 21 21 21 21 21 21 21 21 21 21 22 22 22 22 22 22 22 22 22 22 22 22 22 21 24 22 22 21 41 24 22 21 41 24 22 11 1 24 22 11 11 24 22 11 11 24 22 11 11 24 22 11 11 24 22 11 11 24 22 11 11 24 22 11 <

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 | | | UK WEEK ENDING FEBRUARY 27, 2000
Detailed tracking for songs with an increase in
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ideo play, Markets listed in order of population.
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 | SHEDAISY 38
 | 816/303
 | | 76 CHAL
 | EE TENNISON | | Total Detections/Gain PHIL VASSAR 3145/207
 |
| Buy Me A Rose (Dreamcatcher) Total Stations: 147 Chart Move: 23-19 CMT 20/22/12/64 [Austin KASE TU M 2W PL TU M 2W PL <td< td=""><td>This Woman Needs (Lyric Street
Total Stations: 152 Chart 1
Dr UW 2W TP
CMT 34 30 27 492 Austin KASE</td><td></td><td>The Best Day (MCA Nashville) Total Stations: 152 Chart Move: DM LW 2W IP CMT The LW 2W CMT Housen</td><td>the second se</td><td>TW LW 2W TP</td><td></td><td>Image: Constant Stations: Image: Constant Station: Image: Constant Stations: Ima</td></td<> | This Woman Needs (Lyric Street
Total Stations: 152 Chart 1
Dr UW 2W TP
CMT 34 30 27 492 Austin KASE | | The Best Day (MCA Nashville) Total Stations: 152 Chart Move: DM LW 2W IP CMT The LW 2W CMT Housen | the second se | TW LW 2W TP | | Image: Constant Stations: Image: Constant Station: Image: Constant Stations: Ima |
| GAC 18 16 16 253 Birming WZZK 22 7 2 3 New York WYNY 46 46 41 482 Richmond WKHX 11 4 4 4 L.A. KIKF 10 8 3 171 Albany WGNA 19 20 6 17 19 21 KIXLA 12 8 7 85 Greenv. WESC 23 17 19 21
 | 9 GAC 22 23 25 475 Birming WZZK
0 New York WYNY 17 21 15 153 Richmond WKHK
8 L.A. KIKF 61 47 46 531 Albany WGNA
6 K2LA 16 10 10 116 Greenx, WESC
 |
 | GAC | 204 New York
129 L.A.
204
 | GAC 17 16 20 147 Birming, V
WYNY 2 Richmond V
KIKF 12 9 4 63 Albany V
KZLA 2 Greenv, V | VZZK - 2 - 2
VKHK 1 1 1 9
VGNA - 1 1 3
VESC 2 1 3 11 | New York WYNY 26 22 16 120 Richmond WKHK 16 11 4 83 L.A. KIKF 56 47 49 545 Albany WGNA 25 23 18 147 KZLA 2 4 3 12 Greense WESC 22 22 16 110
 |
| Chicago WUSN 22 22 25 53 wsSL 18 11 9 8 San Fran, KYCY 24 22 12 55 Tusa KVD0 16 15 15 13 16 15 15 13 16 15 15 13 16 15 15 13 15 13 13 15 13 15 15 13 15 13 15 15 13 15 13 14 14 14 14 14 14 14 14 14 14 14 14 14 18 11 15 17 13 51 Scantan, KIIM 12 26 18 14 14 14 14 14 15 15 15 13 14 15 15 13 16 16 15 15 16 16 15 15 15 15 13 16 16 16
 | 7 Dallas KPLX 6 7 8 63 McAllen KTEX
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 | B Louisz WAM2 25 21 18 422 Gr.Bay WMCY Fal/Dur WKIX 36 24 1272 Fredenck WFRE WGR Golda, City KTST 33 18 15 192 (Muschen WFRE) WGR0 Jacksonv. WOIK 31 30 19 323 Burling, WOKD WOKD Jacksonv. WOIK 34 30 33 466 WROD 18 22 21 243 MARK WILLS Back At One (Mercury) Total Stations: 151 Chart P CMT 26 29 27 336 Austin KASE P CMT 26 29 27 336 Justing, WZX WZX New York GAC 29 27 28 Bac Birming, WZX WZX
 | 1 3 - 221 3 42 996 P 25 15 17 132 25 15 17 132 33 18 18 309 53 34 35 368 6214/64 4 4 Move: 2-4 4 10 34 35 36 34 35 37 22 312 37 23 313
 | Louisw WAM2 35 36 32 322 Gr.Bay WKV 36 24 20 162 Frederick WFRE 32 72 30 Bal.Duz. WUDB 34 40 35 145 Biorling, WFRE 32 72 31 WKRE 32 72 31 Mak.City KTS 16 37 35 210 Muskegow WMUS 34 30 35 145 Biorling, WMUS 33 34 216 Mak.City KTS 16 37 35 210 Muskegow WMUS 33 36 34 WMUS 33 36 34 Jacksonk, WROD 34 35 34 177 WMUS 34 30 24 16 WMUS 34 30 25 10 CHELY WRIGHT 2905/1 It Was (MCA Nashville) Chart Move: 17 Total Stations: 148 Chart Move: 17 CMW 73 33 36 36 64 Austin KASE 78 64 GAC 30 26 27 601 Birming, KASE 74 44 15 10 New York, WYW 25 19 - 16 28 Richmond WKRK 4 14 5 | 211 W/RBeach W/RBeach Unitsx, 229 Last vegas 229 Last vegas 229 Last vegas 231 Out, a 213 Out, a 214 Out, a 215 Jacksonw 58 YANK Anothe Total Sta 17 Vew York
 | WIRK 14 14 14 87 Colum.GA WANZ 5 4 3 14 Gr.8av 2 Asheville WANZ 5 4 3 14 Gr.8av 1 Frederick WANZ 5 4 3 14 Gr.8av 1 Breferick WODR 1 Breferick WODR 1 Breferick WODK 1 Streterick WOOLK - 1 3 fredericksuv WOLK - 5 5 Streterick WRIX 1 1 3 4 Mukepon KXXY - 1 1 3 3 fredericksuv WOLK - 5 5 WROD 1 - 1 5 WROD 1 - 1 5 WROD 1 - 1 5 WOLK - 15 Charter Minutes (Monutedoc) MW 2W IP Charter Gr.21 158 MW 22 11 158 Austin K GAC 21 23 22 141 Bremode W | $\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | WFB/ach WFB/ach WFB/ach WFB/ach WFF/ach
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| Louiss WAMI, 5 2 2 18 GLB, By WRV 1 1 2 2 18 GLB, By WRV 1 1 2 2 18 GLB, By WKV 1 1 2 2 18 GLB, By WKV 2 2 18 18 WKV 1 1 2 2 18 10 14 5 10 14 5 10 14 5 10 14 5 10 14 5 10 14 15 11 15 15 16 15 16 16 17 10 17 10 17 10 17 10 17 11 12 25 25 25 25 25 25 25 25 25 25 25 26 <th< td=""><td>B Louisz WAM2 25 21 16 422 Gr.Bay WMCY Rai/Dur WKIX 36 24 172 (Freduct WFRE WGR Rai/Dur WKIX 36 24 172 (Freduct WFRE WGR 9 Jacksonv. WGR 31 30 19 323 Burling. WGR 9 Jacksonv. WGIK 34 30 33 466 WROU 16 22 21 243 4 MARK WILLS S Back At One (Mercury) 3 Total Stations: 151 Chart 6 CMT 28 29 27 336 [Burning. WKR 9 L KKY 28 44 25 31 Richmond WKHX 9 L KKIK 53 34 33 253 WKHX 9 L KKIK 53 44 43 33 253 WKHX 9 L KKIK 53 34 43 32 553 WKHX</td><td>1 3 - 221 3 4 26 25 15 17 25 15 17 35 34 35 35 34 35 36 35 368 37 28 36 36 37 27 36 37 27 36 37 27 36 37 27 36 37 27 36 37 27 36 36 36 37 27 28 36 37 27 34 36 34 38 34 30 32 33 30 32 29 25 32 29 25</td><td>Louise wiAM2 35 36 32 322 Gr.Bay wWFR 38 27 23 Bal.Dur. wiRK1 36 24 20 162 Fredericksbu wWFR 32 7 23 Mak.Githy KX1 36 24 20 162 Fredericksbu wWFR 32 7 23 Jacksonk. wiRW 35 32 12 10 Muskegon. wWIS 33 32 32 Mak.Githy KX1 31 32 178 Fredericksbu wWLS 34 35 33 13 Mak.Sonk. wWRO 34 35 34 177 CHELY WRIGHT 2905/1 Rt Wass (MCA Nashville) Total Stations: 148 Chart Move: 17 Tww York wWK 25 19 16 27 610 Birming. wZZK 44 30 New York wWK 25 19 1 62 Richmand. wZZK 43 KWK 29 Z7 25 601 Birming. wZZK 43 wZZK 42 20 Chart Move: 17 WWK 25 19 1 62 Richmand. wKKK 14 15 10 Mike 29 Z7 25 600 Albany. wKKK 14 15 10 wKK 14 15 10 Chicago wiXS 2 2 20 wiSS 2 20 20 wiSS 22 22 42 42 Phila, wKU 21 16 21 179 Scrarafo wiSS 22 22 42 42</td><td>211 WiRBeach 1211 WiRBeach 1209 Las Vegas 229 Louisx, Vegas 229 Louisx, Vegas 213 Aa./Dur, 213 4 Okla. City Jacksonv Jacksonv 68 YANK Anothe Total Sta 127 La. 128 San Frant, Pruta, Phua,</td><td>WIRK 14 14 14 67 Colum.GA WANZ 5 4 3 14 G.Bay 2 Asteville WANZ 5 4 3 14 G.Bay Ward G.Bay WANZ 5 4 3 14 G.Bay Burling. WIRK 1 - 1 Frederick Ward G.Bay WODR 1 Burling. Ward 1 - 1 G.Bay Ward 2 - 1 G.Bay Ward 1 - 1 G.Carrierow Ward 2 - 1 G.Carrierow Ward 2 - 1 G.Carrierow Ward 2 - 2 Y.Carrierow Ward 1 - 1 T.Richmond Wirk 1 1 A Barny Wirk 1 1 Gerems, Ward 1 - 2 Wirk 1 1 2 Tuba Wirk 1 2 G.Carrierow Wirk 1 2 G.Carrierow Wirk 1 2 G.Carrierow</td><td>$\begin{array}{cccccccccccccccccccccccccccccccccccc$</td><td>WFBR 28 26 56 313 [Colum, GA WKCN 23 22 32 251 Las Vegas WWNR 19 18 193 Ashenda WKCN 23 22 23 251 Louist WMNR 19 18 193 Ashenda WKCN 23 22 23 251 Louist WANZ 15 17 15 261 GrBay WKCP 32 23 22 208 Ma/Dur, WMNZ 15 19 20 87 Frederick WFCF 23 23 24 15 112 Ohla City WGDR 16 21 21 125 Borling, WFCF 23 24 15 112 22 29 120 MUR 23 20 22 1911 WKCP 22 22 1911 WKCP 22 22 1911 WROD 23 17 19 141 TRISHA YEARWOOD 2355/3300 Real Live Worman (MCA Nashville) Total Stations: 146 Chart Move: 25-22 WWW 22 15 4 44 CMT 21 37 10 75 CMT 21 37 10 75 A 44 1 17 WXN 22 20 22 94 LA KIK 7 26 27 28 195 WIN 22 15 4 44 Rev WOR CMT 21 37 10 75 CMT 21 37 10 75 CMT 22 13 24 95 Albarm <</td></th<>
 | B Louisz WAM2 25 21 16 422 Gr.Bay WMCY Rai/Dur WKIX 36 24 172 (Freduct WFRE WGR Rai/Dur WKIX 36 24 172 (Freduct WFRE WGR 9 Jacksonv. WGR 31 30 19 323 Burling. WGR 9 Jacksonv. WGIK 34 30 33 466 WROU 16 22 21 243 4 MARK WILLS S Back At One (Mercury) 3 Total Stations: 151 Chart 6 CMT 28 29 27 336 [Burning. WKR 9 L KKY 28 44 25 31 Richmond WKHX 9 L KKIK 53 34 33 253 WKHX 9 L KKIK 53 44 43 33 253 WKHX 9 L KKIK 53 34 43 32 553 WKHX
 | 1 3 - 221 3 4 26 25 15 17 25 15 17 35 34 35 35 34 35 36 35 368 37 28 36 36 37 27 36 37 27 36 37 27 36 37 27 36 37 27 36 37 27 36 36 36 37 27 28 36 37 27 34 36 34 38 34 30 32 33 30 32 29 25 32 29 25
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 | WIRK 14 14 14 67 Colum.GA WANZ 5 4 3 14 G.Bay 2 Asteville WANZ 5 4 3 14 G.Bay Ward G.Bay WANZ 5 4 3 14 G.Bay Burling. WIRK 1 - 1 Frederick Ward G.Bay WODR 1 Burling. Ward 1 - 1 G.Bay Ward 2 - 1 G.Bay Ward 1 - 1 G.Carrierow Ward 2 - 1 G.Carrierow Ward 2 - 1 G.Carrierow Ward 2 - 2 Y.Carrierow Ward 1 - 1 T.Richmond Wirk 1 1 A Barny Wirk 1 1 Gerems, Ward 1 - 2 Wirk 1 1 2 Tuba Wirk 1 2 G.Carrierow Wirk 1 2 G.Carrierow Wirk 1 2 G.Carrierow | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | WFBR 28 26 56 313 [Colum, GA WKCN 23 22 32 251 Las Vegas WWNR 19 18 193 Ashenda WKCN 23 22 23 251 Louist WMNR 19 18 193 Ashenda WKCN 23 22 23 251 Louist WANZ 15 17 15 261 GrBay WKCP 32 23 22 208 Ma/Dur, WMNZ 15 19 20 87 Frederick WFCF 23 23 24 15 112 Ohla City WGDR 16 21 21 125 Borling, WFCF 23 24 15 112 22 29 120 MUR 23 20 22 1911 WKCP 22 22 1911 WKCP 22 22 1911 WROD 23 17 19 141 TRISHA YEARWOOD 2355/3300 Real Live Worman (MCA Nashville) Total Stations: 146 Chart Move: 25-22 WWW 22 15 4 44 CMT 21 37 10 75 CMT 21 37 10 75 A 44 1 17 WXN 22 20 22 94 LA KIK 7 26 27 28 195 WIN 22 15 4 44 Rev WOR CMT 21 37 10 75 CMT 21 37 10 75 CMT 22 13 24 95 Albarm <
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Jacksonv. 200 Anothe 15 Total Sta 200 LA. 217 New York 1810 Chicago 210 Dalas 213 Dalas 214 Yash, DC</td> <td>WIRK 14 14 14 87 Colum.GA WIRK 5 4 3 14 Gr.Bay WAMZ 5 4 3 14 Gr.Bay WAT 7 1 1 3 WAMZ 1 1 4 MUSK 1 1 1 4 MUSK 1 1 4 MUSK 2 1 5 WADD 1 1 5 WADK 1 1 5 WADK 2 1 5 WADK 2 1 6 20 WADK 22 141 Brming W WINK 1 1 7 Richmond W WINK 1 6 83 Abary W WINK 1 2 Greens. 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WINK	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	WFBR 28 26 56 313 [Colum, GA WKCN 25 22 32 25 25 Las Vegas WWNR 19 18 193 (Aberton, GA WKCN 25 22 23 25 76 200) WKCN 25 27 26 201 Louisk WWNR 19 18 193 (Aberton, GA WKCN 25 22 22 208 Ray Cour, WKCN 21 19 20 87 [Federick WKCR 25 22 21 95 WKCN 20 23 22 208 Bal/Dur, WGNR 18 21 21 125 [Burling, WKCR 25 22 22 19 262 Owk 22 20 19 1 WKCR 22 22 19 262 Okla Chy KKIX 21 19 22 191 WKDR 22 22 191 WKCR 22 22 19 262 WR0D 23 17 19 141 TRISHA YEARWOOD 23555/330 Real Live Woman (M/CA Nashville) Chart Move: 25-22 Total Stations: 146 Chart Move: 25-22 CM 21 37 10 75 Gustin, WKK 22 20 22 191 WKN 49 21 19 141 The WYNY 21 19 141 The WYNK 18 28 22 191 WKL 22 20 22 191 WR00 23 17 19 141 Chart Move: 25-22 Total Stations: 146 Chart Move: 25-22 CM 21 37 10 75 Gustin, WKK 22 20 22 94 LA KKK 26 27 28 198 WISK 13 9 19 95 Greenk, WCK 17 17 544 Phia WYNY 21 15 16 15 65 San Fran, WYCH 5 Tusa WKGC 14 21 15 88 Phia WYCH 5 Tusa Phia KYCY 5 Tusa
Louiss WAMI, 5 2 2 18 GLB, y WKV 1 1 2 2 18 GLB, y WKV 2 12 <th12< th=""> 12 12</th12<>	B Louis WARX 25 21 16 422 Gr.Bay WHCY Fal/Dur WKIX 36 24 172 (Freduct WFRE WFRE Fal/Dur WKIX 36 24 172 (Freduct WFRE WFRE 9 Okla,Cify KXT 33 31 05 19 323 Burling, WCK0 WCK0 9 Okla,Cify KXT 33 31 65 192 (Missepon WHUS) Jacksonv, WCK0 10 15 7 99 (Freductkou WFLS) Jacksonv, WCK1 34 30 33 466 WR00 18 22 21 243 Freductkou WFLS Jacksonv, WCK1 34 30 33 466 WR00 18 22 21 243 Freductkou WFLS Jacksonv, WCK1 34 30 33 466 WR00 18 22 21 243 Freductkou WFLS Jacksonv, WCK1 34 30 22 21 243 Freductkou WFLS 3 Total Stations: 151 Chart C Freductkou WFLS Sali Austin WKHX 6 Freductkou WFLS Sali Austin WKHX 6 Freductkou WFLS Sali Austin WKHX 7 Freductkou WFLS Sali Austin WKHX 8 Freductkou WFLS Sali Austin WKHX 9 Freductkou WFLS Sali Austin WKHX 10 <	1 3 - 221 3 4 28 96 25 15 17 132 35 34 96 9 52 15 17 132 35 34 95 96 52 15 17 132 35 34 35 366 52 14 55 36 52 14 55 56 400ve: 2-4 4 4 36 37 23 30 37 39 30 32 33 30 292 25 25 35 36 300 33 33 35 13 33 33 33 33 34 42 36 36 33 33 33 33 33 33 33 33 34 28 868	Louise WAMZ 35 36 32 322 Gr.Bay WKC 38 30 27 Bal.Dar. WKR 36 24 20 162 Fredericksbu WFR 32 72 3 WGR 33 27 23 WKR 36 24 20 162 Fredericksbu WFR 33 36 34 Jackson. WKR 35 30 24 216 WKR 35 30 24 216 WKR 35 30 24 216 WKR 35 30 24 216 WKR 35 30 24 216 CHELY WRIGHT 29005/1 It Was (MCA Nashville) Total Stations: 148 Chart Move: 17 WWR 35 30 24 216 Chart Move: 17 WWR 44 217 Chart Move: 17 WWR 44 217 Chart WWR 25 19 1 62 Richmond WKR 41 25 10 Chart WWR 25 27 23 183 Chart WWR 22 12 29 WSSL 23 CHART 41 Chart 82 27 29 WSSL 23 CHART 41 WKR 21 19 Scranton WKR 22 72 93 Chart WKR 21 18 166 Freson KKR 27 18 19 Wash.DC WMZ 30 27 29 332 GRAp. WCM 12 11 21 KKR 11 13 155 Knork. WWR 11 11 12 KKR 11 11 41 75 Chart 12 WMMZ 30 C7 29 332 GRAp. WCM 12 11 21 KKR 11 11 11 165 Knork. WKR 11 11 12 KKR 11 11 11 11 165 Knork. WKR 11 11 12 Boston WKR 22 22 41 18 324 Albuq. KKR 12 12 32 Boston WKR 22 22 41 18 324 Albuq. KKR 11 13 32 20 42 22 Boston WKR 24 11 114 (Chart 30 KKR 22 22 22 Boston WKR 24 11 114 (Chart 30 KKR 22 22 24 18 324 Albuq. KKR 11 13 21 32 Boston WKR 14 111 14 (Chart 30 KKR 22 22 24 18 324 Albuq. KKR 11 13 24 30 KKR 22 22 24 32 KKR 22 22 34 32 KKR 22 22 34 32 KKR 22 22 34 35 KKR 22 22 34 35 KKR 22 22 34 35 KKR 22 22 34 35 KKR 22 22 34 KKR 22 22 34 KKR 22 24 18 324 Albuq. KKR 11 13 35 KKR 22 24 18 324 Albuq. KKR 11 13 35 KKR 22 24 18 324 Albuq. KKR 11 13 31 KKR 11 114 (Chart 30 KKR 22 24 18 324 Albuq. KKR 12 13 42 KKR 22 24 18 324 Albuq. KKR 12 13 42 KKR 22 24 18 324 Albuq. KKR 12 13 42 KKR 22 24 18 324 Albuq. KKR 12 13 42 KKR 22 24 18 324 Albuq. KKR 12 13 42 KKR 22 24 18 324 Albuq. KKR 12 13 42 KKR 22 24 18 324 Albuq. KKR 24 24 18 324 Albuq. KKR 24 24 18 324 Albuq. KKR 25 24 18 324 Albuq. KKR 25 24 18 324 Albuq. KKR 25 24	211 WiRBeach 1211 WiRBeach 1209 Las Vegas 229 Louisx, Vegas 229 Louisx, Vegas 213 Ha./Dur, 213 14 Okla City Jacksonv Jacksonv 58 YANK Anothe Total Sta 77 New York 15 LA. 16 Detroit 156 Houston 218 San Frant, 29 218 San Frant, 29 219 Dallas 156 Houston 77 Houston 713 Boston 306 Moston	WIRK 14 14 14 87 Colum.GA WIRK 25 4 3 14 Gr.Bay - WAMZ 5 4 3 14 Gr.Bay WAMZ 5 4 3 14 Gr.Bay WIRK 1 - 1 - 1 Frederick Burfing. WIRK 1 - 1 - 1 Frederick Burfing. WODR 1 1 Strederick WODR 1 1 Strederick WODR 1 3 Frederick WODR 1 1 Strederick WROD 1 - 1 1 Strederick WROD 1 1 Frederick EEE GREEY Char Nince Minutes (Monutes (Monu	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	WIRK 28 25 53 313 (Colum, GA, WKCN 23 22 32 251 Las Vegas KWMR 19 18 193 (Aberden K, WKCN 25 22 23 257 52 25 25 72 55 201 Louisk WMR 19 18 193 (Aberden K, WKCN 25 27 25 208 France K, WKCN 21 19 20 87 (Fredenick WKCP 32 22 21 255 Bal/Duc WGK 21 19 20 87 (Fredenick WKF 22 22 21 15 11 S2 16 155 (Mussepon WKCN 32 22 21 952 Oula Chy KTS 12 31 61 155 (Mussepon WKGN 32 22 19 12 255 Jacksonw, WIRK 22 19 22 191 WR00 23 17 19 141 TRISHA YEARWOOD 2355/3300 Real Live Woman (MCA Nashville) Total Stations: 146 Chat Chy KY 19 141 The Obstand M MC 22 29 14 WR00 23 17 19 141 Frederick WKK 2 12 92 191 Chat I Ve Woman (MCA Nashville) Total Stations: 146 Chat I Ve WOM 19 19 141 Frederick WKK 24 11 77 GAC 21 371 0 75 44 14 77 Chat I Ve WOM 19 19 694 (Green) WKK 24 11 77 GAC 21 371 0 75 44 16 41 45 45 Chat I 96 84 (Green) WKC 12 0 22 94 LA WYM 19 15 16 15 65 (Saratin WGY 19 13 16 57 Chaago WYC 11 1 1 15 65 (Saratin WGY 11 13 16 67 Oralas KYC 19 11 1 15 65 (Saratin WGY 11 13 16 71 Wash.DC WMZ 1 1 1 1 5 76 (Know, WWK 18 22 13 12 74 Wash.DC WKG 21 1 1 1 57 76 (Know, WWK 18 12 21 3
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	B Louisz WARZ 25 21 16 422 Gr.Bay WHCY Fal/Dur WKIX 36 241 727 Fredencik WFRE WGR Golda, City KXIX 31 30 19 323 Burling, WKIX 9 Okla, City KXIX 10 15 12 Marcheck WFRE 9 Jacksonv, WKIX 36 241 727 Fredenciksbu WFLS Jacksonv, WKIX 36 22 12 243 4 MARK WILLLS E Back At One (Mercury) Total Stations: 151 Chart 7 Total Stations: 151 Chart KKIK 53 Burning, WKRK 6 GC 29 27 386 Burning, WKRK 45 0 New York WYUN 29 24 33 253 WKRK 2 Chicago WUN 34 33 253 KKNP 46 <td>1 3 - 221 3 4 28 96 25 15 17 132 25 15 17 132 35 34 35 368 35 34 35 368 35 34 35 368 35 34 35 368 35 34 35 368 35 34 35 368 36 37 27 37 36 37 27 38 36 37 27 38 37 39 39 393 37 39 39 39 33 34 35 366 33 34 35 366 33 34 35 366 33 34 35 366 33 34 35 366 33 34 35</td> <td>Louise WAMZ 35 36 32 322 Gr.Bay WKY 38 30 29 Bal.Dur. WKX 36 24 20 162 Fredericksbu WFRE 32 7 23 WGA City KX 36 24 20 162 Fredericksbu WFRE 32 7 23 WKR 33 31 32 178 Fredericksbu WFRE 33 36 34 Jackson. Wink 35 30 42 216 WKR 33 30 42 216 WKR 33 30 42 216 WKR 33 30 42 216 WKR 35 30 42 216 WKR 35 30 42 216 WKR 35 30 42 16 WKR 35 30 40 WKR 35 30 42 16 WKR 35 30 40 WKR 41 15 10 WKZ 44 45 10 WKZ 44 15 11 14 178 Green WKS 12 20 10 WKS 12 10 WKS 10 10</td> <td>211 WiRBeach 211 WiRBeach 211 UwiRBeach 2129 Lasvegas 213 Lasvegas 214 Rai/Dur, 213 Oka City 214 Oka City 215 Jacksonv 216 Detroit 217 Chicago 218 San Frant 216 Detroit 216 Detroit 216 Detroit 216 Boston 300 Miami 316 Boston 317 Sant 318 Seattiet 319 Santianta</td> <td>WIRK 14 14 14 87 Colum.GA WANZ 5 4 3 14 Gc.Bay WANZ 5 4 3 14 Gc.Bay WANZ 5 4 3 14 Gc.Bay Burling. WANZ 5 1 - 1 Frederick 8 WODR 1 Burling. Burling. Burling. WODR 1 Burling. WANZ 1 1 3 Frederick 8 WODR 1 Strederick 9 WODR - 1 1 Frederick 9 WRIX 1 - 1 Minutes (Monutes 10, 10, 10, 10, 10, 10, 10, 10, 10, 10,</td> <td>$\begin{array}{cccccccccccccccccccccccccccccccccccc$</td> <td>WFBR ach WFBR 28 26 26 313 Colum, GA WKCN 23 22 32 251 Las Vegas WWNF 19 18 18 193 Aberus WKCF 22 22 32 257 252 23 257 Louisx WAMZ 15 17 15 261 GrBay WKCF 32 22 23 24 15 112 252 23 24 15 112 Ma/Dur, WODR 16 21 21 125 Boling, WKCF 32 22 21 912 WKCF 32 22 21 912 Okla City WKIX 21 19 22 151 Bio 155 Muskegon WKKIX 22 19 22 21 911 WR0D 23 17 19 141 WR0D 23 17 19 141 Extension WKUS 22 22 29 22 911 WR0D 23 17 19 141 Chart Move: 25-222 Extension Extension Total Stations: 146 Chart Move: 25-222 Extension Extension Twike Vork YYN 22 15 4 44 Richming, MXK 22 20 22 94 Extension LA KKK 7 26 27 28 195 Albann WKK 22 20 22 94 LA KKIK 7 26 27 28 195 Albann WKK 22 20 22 94 LA KKK 7 26 27 28 195 KKK 7 17 75 A4 1 17 New York WYN 22 15 64 28 158 Albann WKK 22 20 22 94 LA KKK 7 22 22 21 195</td>	1 3 - 221 3 4 28 96 25 15 17 132 25 15 17 132 35 34 35 368 35 34 35 368 35 34 35 368 35 34 35 368 35 34 35 368 35 34 35 368 36 37 27 37 36 37 27 38 36 37 27 38 37 39 39 393 37 39 39 39 33 34 35 366 33 34 35 366 33 34 35 366 33 34 35 366 33 34 35 366 33 34 35	Louise WAMZ 35 36 32 322 Gr.Bay WKY 38 30 29 Bal.Dur. WKX 36 24 20 162 Fredericksbu WFRE 32 7 23 WGA City KX 36 24 20 162 Fredericksbu WFRE 32 7 23 WKR 33 31 32 178 Fredericksbu WFRE 33 36 34 Jackson. Wink 35 30 42 216 WKR 33 30 42 216 WKR 33 30 42 216 WKR 33 30 42 216 WKR 35 30 42 216 WKR 35 30 42 216 WKR 35 30 42 16 WKR 35 30 40 WKR 35 30 42 16 WKR 35 30 40 WKR 41 15 10 WKZ 44 45 10 WKZ 44 15 11 14 178 Green WKS 12 20 10 WKS 12 10 WKS 10 10	211 WiRBeach 211 WiRBeach 211 UwiRBeach 2129 Lasvegas 213 Lasvegas 214 Rai/Dur, 213 Oka City 214 Oka City 215 Jacksonv 216 Detroit 217 Chicago 218 San Frant 216 Detroit 216 Detroit 216 Detroit 216 Boston 300 Miami 316 Boston 317 Sant 318 Seattiet 319 Santianta	WIRK 14 14 14 87 Colum.GA WANZ 5 4 3 14 Gc.Bay WANZ 5 4 3 14 Gc.Bay WANZ 5 4 3 14 Gc.Bay Burling. WANZ 5 1 - 1 Frederick 8 WODR 1 Burling. Burling. Burling. WODR 1 Burling. WANZ 1 1 3 Frederick 8 WODR 1 Strederick 9 WODR - 1 1 Frederick 9 WRIX 1 - 1 Minutes (Monutes 10, 10, 10, 10, 10, 10, 10, 10, 10, 10,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	WFBR ach WFBR 28 26 26 313 Colum, GA WKCN 23 22 32 251 Las Vegas WWNF 19 18 18 193 Aberus WKCF 22 22 32 257 252 23 257 Louisx WAMZ 15 17 15 261 GrBay WKCF 32 22 23 24 15 112 252 23 24 15 112 Ma/Dur, WODR 16 21 21 125 Boling, WKCF 32 22 21 912 WKCF 32 22 21 912 Okla City WKIX 21 19 22 151 Bio 155 Muskegon WKKIX 22 19 22 21 911 WR0D 23 17 19 141 WR0D 23 17 19 141 Extension WKUS 22 22 29 22 911 WR0D 23 17 19 141 Chart Move: 25-222 Extension Extension Total Stations: 146 Chart Move: 25-222 Extension Extension Twike Vork YYN 22 15 4 44 Richming, MXK 22 20 22 94 Extension LA KKK 7 26 27 28 195 Albann WKK 22 20 22 94 LA KKIK 7 26 27 28 195 Albann WKK 22 20 22 94 LA KKK 7 26 27 28 195 KKK 7 17 75 A4 1 17 New York WYN 22 15 64 28 158 Albann WKK 22 20 22 94 LA KKK 7 22 22 21 195
$ \begin{array}{c} \hline \mbox{costs} & \mbox{with} & 5 & 2 & 2 & 18 & \mbox{costs} & \mbox{with} & 1 & 2 & 2 & 18 & \mbox{costs} & \mbox{with} & 1 & 2 & 2 & 18 & \mbox{costs} & \mbox{with} & 1 & 2 & 2 & 18 & \mbox{costs} & \mbox{with} & \mbox{with} & 2 & 2 & 18 & \mbox{costs} & \mbox{with} & \mbox{with} & \mbox{vi} & \mbox{cost} & \mbox{with} & \mbox{vi} & \mbox{vi} & \mbox{cost} & \mbox{with} & \mbox{vi} & \mbox$	B Louisz WARZ 25 21 16 422 Gr.Bay WMCY Fal./Dur WKIX 36 24 172 Fredencik WFRE WFR Golda, City KXTS 33 19 323 Burling, WKR Golda, City KXTS 33 15 15 192 Muscon WKR Jacksonv, WKIX 36 22 12 43 MARK WILS Jacksonv, WKIX 36 22 12 43 MARK WILS 52 Jacksonv, WKIX 36 21 243 54 16 17 Total Stations: 15 C Total Stations: 15 Char 17 17 17 17 18 22 17 38 18 18 18 18 18 18 18 18 18 18 19 17 18 18 18 18 18 18 <	1 3 -221 3 3 23 25 15 17 25 15 13 35 34 35 35 34 35 35 34 35 35 34 35 36 37 27 37 29 24 22 23 23 33 34 35 34 35 35 35 37 23 33 34 35 34 36 375 35 37 28 37 39 393 34 34 36 35 39 461 2 -1 11 33 33 351 33 34 36 33 33 351 33 33 33 33 33 33 <td>Louise WARZ 35 36 32 322 GRBay WKC 38 30 27 23 Bal.Dar. WKT 36 24 20 162 Fredericksbu WFR 32 7 23 WKR 53 26 27 210 Muskegon WKR 53 27 23 WKR 53 30 27 210 Muskegon WKR 53 30 24 216 WKR 52 27 25 500 Abarn WKR 52 27 25 500 Abarn WKR 52 27 25 500 Abarn WKR 24 27 25 500 Abarn WKR 73 33 56 30 604 WKR 73 33 56 30 604 WKR 74 17 18 21 179 Scranten WKR 24 27 25 500 Abarn WKR 24 27 25 500 Abarn WKR 74 15 13 11 26 WKR 12 72 500 KKR 24 74 170 WKR 24 72 32 72 500 Abarn WKR 74 25 72 32 32 GRR 40 WKR 74 15 13 11 55 Knorw WKR 74 15 11 11 126 WKR 20 27 25 32 32 67 Abarn WKR 11 15 13 11 126 WKR 20 27 25 32 32 67 Abarn WKR 25 27 24 32 74 WKR 147 15 10 11 Houston KKK 11 1 33 36 Abarn WKR 11 15 13 11 126 Boston WKK 11 1 13 35 Knorw WKK 11 15 13 17 15 Knorw WKK 11 15 15</td> <td>211 WiRBeach 211 WiRBeach 211 WiRBeach 212 Louisx, vegas 213 Jours, vegas 213 Okla City 214 Okla City 215 Total Stat 7 Total Stat 7 New York 121 New York 126 Dulas 217 New York 126 Dulas 213 Houston 126 Pertori 216 Detroit 217 Wash, DC 126 San Diego 213 San Dist, 214 San Dist, 215 San Dist, 215 San Dist, 215 San Dist, 215 Louis 215 San Dist, 215 Bait, 115 Bait,</td> <td>WIRK 14 14 14 14 16 Courn., GA WAMZ 5 4 3 14 Gc.Bay Wamz 5 4 3 4 Gc.Bay Wamz 5 4 3 4 Gc.Bay Wamz 7 1 1 3 Frederick 20 Wamg 7 1 <t< td=""><td>$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$</td><td>WTBR 22 25 26 313 Colum, GA, WKCN 23 22 23 251 Lav Vegas WWNF 19 18 193 Aberus WKCN 23 22 23 251 Louisk WAMZ 15 17 15 261 GrBay WKCP 30 23 22 208 Bal/Dur, WAMZ 15 17 15 261 GrBay WKCP 30 23 22 208 Coluis, WAMZ 15 12 72 15 261 GrBay WKCP 30 23 22 208 Coluis, Div WAMZ 11 9 20 87 Frederick WFRE 23 24 15 112 Coluis, Div WKIX 21 19 22 121 Eburing, WKCB 22 22 19 12 MRD 23 17 19 141 TRISHA YEARWOOD 23555/330 Real Live Worman (M/CA Nashville) Total Stations: 146 Chart Move: 25-222 Twe Vork WYLY 22 15 4 44 Richmond WKKK 22 20 22 94 LA KKKF 26 27 28 19 Hochmond WKKK 22 20 22 94 LA KKKF 26 27 28 19 Hochmond WKKK 22 20 22 94 LA KKK 26 27 28 19 Hochmond WKKK 22 20 22 94 LA KKK 26 27 28 19 Hochmond WKKK 22 20 22 94 LA KKK 26 27 28 19 Hochmond WKKK 22 20 22 94 LA</td></t<></td>	Louise WARZ 35 36 32 322 GRBay WKC 38 30 27 23 Bal.Dar. 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Louiss WAME 5 2 18 Bit Bay Wirty 1 2 2 18 Dirac Ral/Dur WQDR 1 1 5 Burling, WKW V 1 2 2 18 Burling, WKW V 1 1 2 2 18 Burling, WKW 2 10 14 5 WGLA DIY KXX 16 1 9 15 Fredericksbu WKUS 22 10 12 7 Backsonx WR00 3 6 11 74 94 WKIO 20 11 12 7 The Chain Of Love (Giant) Total Stations: 118 Chart Move: 38-33 Burling, W2Z A 1	B Louisr WARX 25 21 16 422 Gr.Bay WHCY Fal./Dur WKIX 36 24 172 Fredencik WFRE WFR Golda, City KXTS 33 19 323 Burling WKK Golda, City KXTS 33 15 129 Miscon WHCY Jacksonv WKIX 36 22 12 43 MARK WILS Backsonv WKIX 36 22 12 43 MARK WILS 52 Backsonv WRIK 36 33 466 Missonv 46 66 76 Backsonv WRIK 36 22 12 43 Birming WZIK 56 56 Grand Chart 28 21 233 Birming WZIK 56 50 73 36 57 10 46 47 57 47 58 42 10 47	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Louise WARZ 35 36 32 322 GRBay WKC 38 30 27 23 Bal.Dar. WKT 36 24 20 162 Fredericksbu WFR 32 7 23 WKR 53 26 27 210 Muskegon WKR 53 27 23 WKR 53 30 27 210 Muskegon WKR 53 30 24 216 WKR 52 27 25 500 Abarn WKR 52 27 25 500 Abarn WKR 52 27 25 500 Abarn WKR 24 27 25 500 Abarn WKR 73 33 56 30 604 WKR 73 33 56 30 604 WKR 74 17 18 21 179 Scranten WKR 24 27 25 500 Abarn WKR 24 27 25 500 Abarn WKR 74 15 13 11 26 WKR 12 72 500 KKR 24 74 170 WKR 24 72 32 72 500 Abarn WKR 74 25 72 32 32 GRR 40 WKR 74 15 13 11 55 Knorw WKR 74 15 11 11 126 WKR 20 27 25 32 32 67 Abarn WKR 11 15 13 11 126 WKR 20 27 25 32 32 67 Abarn WKR 25 27 24 32 74 WKR 147 15 10 11 Houston KKK 11 1 33 36 Abarn WKR 11 15 13 11 126 Boston WKK 11 1 13 35 Knorw WKK 11 15 13 17 15 Knorw WKK 11 15 15	211 W/RBeach 211 W/RBeach 212 Las Vegas 213 Louisx, 214 Okla. City 215 Jacksonw, 216 Okla. City 217 Okla. City 218 Okla. City 219 Las Vegas 211 Okla. City 212 Jacksonw, 213 Total Sta 214 Chicago 215 Total Sta 216 LA. 217 New York 218 LA. 219 Oalas 216 Detroit 217 Basta 218 Langolst, 219 Dalas 216 Basta 217 Basta 218 Louis 219 Dalas 216 Basta 217 Basta 218 Langolst, 218 Lauis 21	WIRK 14 14 14 16 12 Colum_GA WIRK 2 4 3 14 GEBay WAMZ 5 4 3 14 GEBay WANG 1 - 1 Brederick 2 WODR - - 1 3 Frederick 2 WOIX - 1 1 3 Frederick 2 VI MY 1 1 4 Mukegon 1 1 KIKF 10 1 7 Frederick 3 Christian GC 2 12 12 15 Austin Germa WIWY 12 1 18 Scanton MuVY 17 Christian KIKF 10 1 3 Austin Scanton MuVY 17 Christian KIK 10 1 3 Austin Scanton MuVY 17 Scanton <td>$\begin{array}{c} \text{WECY} & - & 1 & 1 & 3 \\ \text{WFK} & - & 5 & 1 & 10 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 13 & 13 & 13 \\ \hline \begin{array}{c} \text{M} & \text{WUZ} & \text{W} & 12 & 3 \\ \text{WHW} & 8 & 7 & 37 \\ \text{WELS} & 14 & 12 & 13 & 82 \\ \text{WHW} & 8 & 7 & 37 \\ \text{WELS} & 14 & 12 & 13 & 82 \\ \hline \begin{array}{c} \text{M} & \text{WUZ} & \text{W} & 12 \\ \text{WEC} & 2 & 23 & 84 \\ \text{WHW} & 15 & 54 & 86 \\ \text{WEC} & 21 & 23 & 15 & 127 \\ \text{WSSL} & 11 & 11 & 12 & 50 \\ \text{WEC} & 21 & 23 & 15 & 127 \\ \text{WSSL} & 11 & 11 & 12 & 50 \\ \text{WEC} & 21 & 23 & 15 & 127 \\ \text{WSSL} & 11 & 11 & 12 & 50 \\ \text{WEC} & 21 & 22 & 12 & 12 & 127 \\ \text{WSSL} & 11 & 11 & 11 & 10 \\ \text{M} & 8 & 9 & 7 & 37 \\ \text{WEC} & 12 & 20 & 126 \\ \text{WOW} & 16 & 5 & 52 & 291 \\ \text{WET} & 17 & 13 & 11 & 147 \\ \text{WEW} & 16 & 15 & 16 & 123 \\ \text{TOTM} & 12 & 20 & 122 \\ \text{WENSL} & 16 & 10 & 13 & 33 \\ \text{WHK} & 10 & 10 & 13 & 33 \\ \text{WSSL} & 10 & 19 & 95 & 55 \\ \text{WSSL} & 18 & 14 & 119 & 91 \\ \text{SSL} & 11 & 11 & 10 & 35 \\ \text{WSSL} & 11 & 10 & 13 & 33 \\ \text{WKK} & 21 & 20 & 20 & 122 \\ \text{WKK} & 21 & 20 & 20 & 122 \\ \text{WKK} & 16 & 15 & 11 & 147 \\ \text{WCCC} & 1 & 1 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WK} & 16 & 10 & 13 & 37 \\ \text{WK} & 11 & 17 & 12 & 37 \\ \text{WK} & 16 & 10 & 13 & 37 \\ \text{WK} & 16 & 10 & 13 & 37 \\ \end{array} \end{array}$</td> <td>WFB/seach WFB/seach WFFB/seach WFFS/seach <</td>	$\begin{array}{c} \text{WECY} & - & 1 & 1 & 3 \\ \text{WFK} & - & 5 & 1 & 10 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 13 & 13 & 13 \\ \hline \begin{array}{c} \text{M} & \text{WUZ} & \text{W} & 12 & 3 \\ \text{WHW} & 8 & 7 & 37 \\ \text{WELS} & 14 & 12 & 13 & 82 \\ \text{WHW} & 8 & 7 & 37 \\ \text{WELS} & 14 & 12 & 13 & 82 \\ \hline \begin{array}{c} \text{M} & \text{WUZ} & \text{W} & 12 \\ \text{WEC} & 2 & 23 & 84 \\ \text{WHW} & 15 & 54 & 86 \\ \text{WEC} & 21 & 23 & 15 & 127 \\ \text{WSSL} & 11 & 11 & 12 & 50 \\ \text{WEC} & 21 & 23 & 15 & 127 \\ \text{WSSL} & 11 & 11 & 12 & 50 \\ \text{WEC} & 21 & 23 & 15 & 127 \\ \text{WSSL} & 11 & 11 & 12 & 50 \\ \text{WEC} & 21 & 22 & 12 & 12 & 127 \\ \text{WSSL} & 11 & 11 & 11 & 10 \\ \text{M} & 8 & 9 & 7 & 37 \\ \text{WEC} & 12 & 20 & 126 \\ \text{WOW} & 16 & 5 & 52 & 291 \\ \text{WET} & 17 & 13 & 11 & 147 \\ \text{WEW} & 16 & 15 & 16 & 123 \\ \text{TOTM} & 12 & 20 & 122 \\ \text{WENSL} & 16 & 10 & 13 & 33 \\ \text{WHK} & 10 & 10 & 13 & 33 \\ \text{WSSL} & 10 & 19 & 95 & 55 \\ \text{WSSL} & 18 & 14 & 119 & 91 \\ \text{SSL} & 11 & 11 & 10 & 35 \\ \text{WSSL} & 11 & 10 & 13 & 33 \\ \text{WKK} & 21 & 20 & 20 & 122 \\ \text{WKK} & 21 & 20 & 20 & 122 \\ \text{WKK} & 16 & 15 & 11 & 147 \\ \text{WCCC} & 1 & 1 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 15 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WKK} & 16 & 10 & 13 & 37 \\ \text{WK} & 16 & 10 & 13 & 37 \\ \text{WK} & 11 & 17 & 12 & 37 \\ \text{WK} & 16 & 10 & 13 & 37 \\ \text{WK} & 16 & 10 & 13 & 37 \\ \end{array} \end{array}$	WFB/seach WFFB/seach WFFS/seach <
$ \begin{array}{cccc} \hline log s \\ l$	B Louisr WARX 25 21 16 422 Gr.Bay WHCY Fal./Dur WKIX 36 241 727 Fredencik WFRE WGR Golda, Cily KXTS 33 19 323 Burling, WGR Golda, Cily KXTS 33 15 129 Miscon WHCY Jacksonv, WGIK 34 33 36 66 Jacksonv, WKIK 36 21 24.3 Secon Jacksonv, WGIK 34 33 46 Secon WCIK Jacksonv, WGIK 34 33 46 Secon YZ Fredenciksbu WFLS Jacksonv, WCIK 34 33 46 Secon YZ 24 A Galas KSt 16 22 22 28 Sis Secon WX 45 16 47 16 34 34 35 WKHK 53 34	1 3 - 221 3 3 23 3 25 15 17 132 25 15 17 132 35 34 35 368 32 13 13 309 6 35 34 35 368 3 32 13 3 36 36 32 13 3 36 36 32 23 23 23 23 33 34 35 36 33 34 35 35 33 34 35 36 33 34 35 36 34 35 36 30 35 36 36 30 35 36 30 30 35 36 30 35 36 37 39 39 33 34 35 <	Louise WARX 35 36 32 322 GEBay WKY 38 32 72 3 Bal.Dur. WKX 36 24 20 162 Frederic WFRE 32 72 32 WARD 34 00 35 145 Burling, WKR 35 32 42 10 WKR 35 30 24 210 Fusion WKR 35 30 24 216 WKR 35 36 30 604 WKK 14 15 10 WKR 44 15 10 27 24 WKR 24 27 25 560 Abany WKR 44 15 10 WKR 44 15 10 24 16 21 10 WKR 25 27 25 30 Abany WKR 44 15 10 WKR 25 27 25 30 Abany WKR 44 15 10 WKR 25 27 25 30 Abany WKR 24 24 27 WKR 25 27 25 30 Abany WKR 24 28 27 WKR 25 24 24 30 WKR 14 15 10 14 178 Greenw WKS 22 24 28 WKR 25 41 8 287 Aberom WKR 14 15 10 WKR 15 14 11 118 356 Abany WKR 14 15 10 WKR 15 16 17 16 15 26 0 WKR 15 12 17 16 28 60 WKR 17 18 18 97 WKK 17 18 18 197 WKK 17	211 WiRBeach 211 WiRBeach 212 Louisx, Vegas 229 Louisx, Vegas 213 Oka Chy, Jacksony 213 Oka Chy, Jacksony 214 Oka Chy, Jacksony 215 Total Sta 216 Chicago 217 San Frant. 218 San Frant. 219 Phila. 218 San Frant. 219 Phila. 216 Detroit 216 Detroit 217 San Frant. 218 San Frant. 229 Phila. 216 Detroit 216 Detroit 217 San Detroit 218 San Frant. 229 Phila. 216 Detroit 217 San Detroit 218 San Frant. 229 San Prant. 220 San Prant. 231 Chouston	WIRK 14 14 14 14 14 14 14 16 17 17 17 17 17 17 17 17 17 17 14 14 15 14 14 14 16 17 14 <t< td=""><td>$\begin{array}{ccccccc} \mbox{we} & - & 1 & 1 & 3 \\ \mbox{we} & - & 1 & 1 & 3 \\ \mbox{we} & 1 & 2 & 8 & 3 & 28 \\ \mbox{we} & 3 & 7 & 37 \\ \mbox{we} & 3 & 7 & 37 \\ \mbox{we} & 3 & 7 & 37 \\ \mbox{we} & 3 & 1 & 38 \\ \mbox{we} & 3 & 1 & 1 & 1 \\ \mbox{we} & 1 & 1 & 1 \\ \mbox{we} &$</td><td>WFB/Bach WFB/E 22 22 25 33 Lav Vegas WWHR 19 Alberta WKS 22 23 25 Louisx WAMZ 15 15 26 33 Court WKCH 23 22</td></t<>	$\begin{array}{ccccccc} \mbox{we} & - & 1 & 1 & 3 \\ \mbox{we} & - & 1 & 1 & 3 \\ \mbox{we} & 1 & 2 & 8 & 3 & 28 \\ \mbox{we} & 3 & 7 & 37 \\ \mbox{we} & 3 & 7 & 37 \\ \mbox{we} & 3 & 7 & 37 \\ \mbox{we} & 3 & 1 & 38 \\ \mbox{we} & 3 & 1 & 1 & 1 \\ \mbox{we} & 1 & 1 & 1 \\ \mbox{we} & $	WFB/Bach WFB/E 22 22 25 33 Lav Vegas WWHR 19 Alberta WKS 22 23 25 Louisx WAMZ 15 15 26 33 Court WKCH 23 22
Louiss WAME 5 2 18 Class WAME 5 2 18 Class WAME 1 1 2 2 18 Class WAVE 1 1 2 2 18 Class WEVE 1 1 2 2 18 Class WEVE 1 <th< td=""><td>B Louis WARX 25 21 16 422 Gr.Bay WHCY Fal./Dur WKIX 36 24 172 Fredencik WFRE WFR Golda, Cily KXTS 33 19 323 Burling, WKR Golda, Cily KXTS 33 15 129 Miscon WHCY Jacksonv, WKIX 16 22 12 43 MARK WILS 33 466 Backsonv, WKIX 16 22 12 43 MARK WILS 54 Backsonv, WRIX 16 22 17 354 Fredencisburg Fredencisburg</td><td>$\begin{array}{cccccccccccccccccccccccccccccccccccc$</td><td>Louise WARZ 35 36 32 322 GRBay WKC 38 30 27 23 Bal./Dar. WKR 36 24 20 162 Fredericksbu WFRE 32 72 32 WGDR 34 00 35 145 Birling. WKR 03 35 21 72 WKR 13 63 27 21 DM Uskegon WKR 15 33 36 34 Jackson. WKR 35 30 24 216 WKR 33 30 24 216 WKR 33 30 24 216 WKR 35 36 30 604 WKR 44 33 New York WKR 25 27 25 601 Birmig. WKR 24 27 25 500 Abarn WKR 24 27 28 WKR 24 27 29 31 36 30 604 WKR 24 27 29 WKR 24 27 29 31 36 30 604 WKR 24 27 28 WKR 24 27 28 30 Abarn WKR 24 27 28 WKR 24 27 28 30 Abarn WKR 24 27 28 WKR 24 27 28 32 36 30 Abarn WKR 24 27 28 WKR 24 27 28 32 32 GRB WKR 24 27 28 WKR 24 27 28 32 427 Alentow WKR 11 15 13 11 15 5 Knor. WKR 11 15 10 WKK 11 15 13 97 WKK 11 15 13 17 15 WKR 22 27 12 12 12 12 12 12 12 12 12 12 12 12 12</td><td>211 WiRBeach 211 WiRBeach 212 Lowisx, wiRBeach 213 Louisx, wiRBeach 214 Via Last vegas 213 Okia City 214 Okia City 215 Total Stat 7 Yew York 120 New York 121 New York 121 New York 1220 New York 121 San Fran. 121 Boston 1220 Maiania 220 Maiania 231 San Diego 232 San Diego 233 Louis 234 San Diego 235 San Diego 236 Cheinen 237 Derver 238 Saccimi</td><td>WIRK 14 14 14 14 14 16 Colum, GA WAMZ 5 4 3 14 Gc Bay Ward Carlow WAMZ 5 4 3 14 Gc Bay Ward Carlow WAMZ 5 4 3 14 Gc Bay Ward Carlow Burling, WAMZ 7 1 1 Gr Berrick Burling, Ward Carlow Burling, Ward Carlow Burling, Ward Carlow Burling, Ward Carlow Mard Carlo</td><td>$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{Y} = -5 \\ \mbox{where}{$</td><td>WFB/Bach WFB/E 22 22 23 25 Lav Vegas WWHR 19 18 193 Asheuts WKCH 23 22 23 25 22 23 25 22 23 25 22 23 25 22 23 25 22 23 22 23 22 23 22 23 22 23 22 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 24 15 11 16 16 16 16 16 16 16 16 16 16 16 16 17 <t< td=""></t<></td></th<>	B Louis WARX 25 21 16 422 Gr.Bay WHCY Fal./Dur WKIX 36 24 172 Fredencik WFRE WFR Golda, Cily KXTS 33 19 323 Burling, WKR Golda, Cily KXTS 33 15 129 Miscon WHCY Jacksonv, WKIX 16 22 12 43 MARK WILS 33 466 Backsonv, WKIX 16 22 12 43 MARK WILS 54 Backsonv, WRIX 16 22 17 354 Fredencisburg	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Louise WARZ 35 36 32 322 GRBay WKC 38 30 27 23 Bal./Dar. WKR 36 24 20 162 Fredericksbu WFRE 32 72 32 WGDR 34 00 35 145 Birling. WKR 03 35 21 72 WKR 13 63 27 21 DM Uskegon WKR 15 33 36 34 Jackson. WKR 35 30 24 216 WKR 33 30 24 216 WKR 33 30 24 216 WKR 35 36 30 604 WKR 44 33 New York WKR 25 27 25 601 Birmig. WKR 24 27 25 500 Abarn WKR 24 27 28 WKR 24 27 29 31 36 30 604 WKR 24 27 29 WKR 24 27 29 31 36 30 604 WKR 24 27 28 WKR 24 27 28 30 Abarn WKR 24 27 28 WKR 24 27 28 30 Abarn WKR 24 27 28 WKR 24 27 28 32 36 30 Abarn WKR 24 27 28 WKR 24 27 28 32 32 GRB WKR 24 27 28 WKR 24 27 28 32 427 Alentow WKR 11 15 13 11 15 5 Knor. WKR 11 15 10 WKK 11 15 13 97 WKK 11 15 13 17 15 WKR 22 27 12 12 12 12 12 12 12 12 12 12 12 12 12	211 WiRBeach 211 WiRBeach 212 Lowisx, wiRBeach 213 Louisx, wiRBeach 214 Via Last vegas 213 Okia City 214 Okia City 215 Total Stat 7 Yew York 120 New York 121 New York 121 New York 1220 New York 121 San Fran. 121 Boston 1220 Maiania 220 Maiania 231 San Diego 232 San Diego 233 Louis 234 San Diego 235 San Diego 236 Cheinen 237 Derver 238 Saccimi	WIRK 14 14 14 14 14 16 Colum, GA WAMZ 5 4 3 14 Gc Bay Ward Carlow WAMZ 5 4 3 14 Gc Bay Ward Carlow WAMZ 5 4 3 14 Gc Bay Ward Carlow Burling, WAMZ 7 1 1 Gr Berrick Burling, Ward Carlow Burling, Ward Carlow Burling, Ward Carlow Burling, Ward Carlow Mard Carlo	$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{Y} = -5 \\ \mbox{where}{$	WFB/Bach WFB/E 22 22 23 25 Lav Vegas WWHR 19 18 193 Asheuts WKCH 23 22 23 25 22 23 25 22 23 25 22 23 25 22 23 25 22 23 22 23 22 23 22 23 22 23 22 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 24 15 11 16 16 16 16 16 16 16 16 16 16 16 16 17 <t< td=""></t<>
Louiss WAME 5 2 18 Bit Bay With 1 2 2 18 Dirac Ral/Dur WQDR 1 1 5 Burling, WWDR 1 1 2 2 18 Git Bay, WWFC 1	B Louis WARX 25 21 16 422 Gr.Bay WHCY Fal./Dur WKIX 36 221 727 Fredencik SUP WHCY Golda, City KXTS 33 19 323 Burling WHCY Golda, City KXTS 33 15 129 Miscon WHCY Jacksonv WOIK 33 34 66 WHCY 10 15 79 Pierdenciksou WFLS Jacksonv WOIK 33 34 66 WHCY 16 22 17 16 16 16 17 16 16 16 16 16 17 </td <td>$\begin{array}{cccccccccccccccccccccccccccccccccccc$</td> <td>Louise WARZ 35 36 32 322 GEBay WKY 38 32 72 3 Bal.Dar. WKR 36 24 20 162 Fredericksbu WFR 3 32 72 3 WGDR 34 00 35 145 Borling, WKR 35 23 21 WARD 34 00 35 146 Borling, WKR 35 32 32 10 WKR 33 03 21 10 Muskegon WKR 3 33 32 178 Fredericksbu WFL 3 33 36 34 Jackson, WKR 35 30 24 216 WKR 33 03 24 216 WKR 33 03 24 216 Chart Move: 17 Chart Move: 17 Total Stations: 148 Chart Move: 17 Chart Move: 17 Chart Move: 17 Chart Move: 17 Chart Move: 17 WKR 23 27 23 660 KKR 29 27 29 660 KKR 20 27 29 660 WKR 20 27 29 670 WKR 20 27 29 660 WKR 20 27 29 670 WKR 20 27 29 270 WKR 20 27 270 WKR 20 27 270 WKR 20 27 29 270 WKR 20 27 29 270 WKR 20 27 29 270 WKR 20 27 270 WKR 20</td> <td>211 WiRBeach 211 WiRBeach 212 Las Vegas 213 Louisx, 214 Louisx, 215 Jacksonk, 216 Okla, City 217 Okla, City 218 Chira, City 219 Lowisx, 213 Okla, City 214 Okla, City 215 Total Stat 172 Chicago 216 LA. 172 Chicago 216 Detroit 217 Oklass 218 Dalas 219 Dalas 210 Batt 211 San Diego 212 San Diego 214 Louis 215 Houston 216 Batt 217 Clevel, Oenver 218 Denyer 219 Oenver 210 Sarram, Jose 2117 Forodi <tr< td=""><td>WIRK 41 14 14 16 Courn., GA WANZ 5 4 3 14 Gc.Bay WANZ 5 4 Mtkeepon Burling. WOIR - 1 1 Mtkeepon KRXY - 1 1 Streepon KINF 1 1 Streepon Chait KINF - 1 Streepon Chait KINF 1 1 Streepon Chait KINF 1 8 Streepon Chait KINF 1 8 Streepon Chait KINF 1 8 Streepon King KINF 1 8 Alabary Work KINF 1</td><td>$\begin{array}{c} \text{WECY} & - & 1 & 1 & 3 \\ \text{WFK} & - & 1 & 1 & 3 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 12 & 8 & 3 & 28 \\ \text{WOKO} & 13 & 10 & 28 \\ \text{WHIL} & 14 & 12 & 13 & 82 \\ \text{WHIL} & 14 & 12 & 13 & 82 \\ \text{WOKO} & 13 & 9 & 86 \\ \text{WOKO} & 13 & 9 & 7 & 87 \\ \text{WOKO} & 13 & 9 & 7 & 87 \\ \text{WOKO} & 13 & 9 & 7 & 87 \\ \text{WOKO} & 13 & 9 & 7 & 87 \\ \text{WOKO} & 13 & 9 & 7 & 87 \\ \text{WOKO} & 14 & 19 & 9 & 45 \\ \text{WOKO} & 14 & 19 & 9 & 45 \\ \text{WOKO} & 14 & 19 & 9 & 45 \\ \text{WOKO} & 14 & 19 & 9 & 45 \\ \text{WOKO} & 16 & 16 & 123 \\ \text{WOKO} & 11 & 10 & 33 & 73 \\ \text{WOKO} & 11 & 10 & 33 & 73 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 10 & 13 & 37 \\ \text{WOKO} & 11 & 11 & 11 \\ \text{WOKO} & 11 & 10 & 32 \\ \text{WOKO} & 11 & 10 & 32 \\ \text{WOKO} & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 32 \\ \text{WOKO} & 10 & 11 & 10 & 37 \\ \text{WOO} & 11 & 12 & 12 \\ \text{WOO} & 11 & 12 & 17 \\ \text{WOO} & 11 & 12 & 77 \\ \text{WOO} & 13 & 11 & 12 \\ W$</td><td>WFB/seach WHR 20 22 25 33 Lav Vegas WWN F1 18 193 Asheuric WKCN 23 22 23 25 Louisk WAMZ 15 15 71 25 25 27 20 Hal/Dur, WAMZ 15 17 15 261 Gr Bay WKCN 23 22 20 87 Chila City WKIX 21 20 87 Frederick WFCR 23 24 15 11 Jacksone WRID 23 17 19 141 14 14 TRISHACEERRWCOD 2355/330 Real Live Worman (M/CA Nashville) Total Stations: 146 Chart Move: 25-22 The WYM WT 23 25 43 Law WYM 24 17 76 CMT 21 37 10 76 CMT 21 37 10 76 CMT 21</td></tr<></td>	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Louise WARZ 35 36 32 322 GEBay WKY 38 32 72 3 Bal.Dar. 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DC 153 San Diego 254 San Janta 255 San Diego 256 Batt 124 Long Ist. 255 Cancin. 256 Batt. 257 Cherver 258 Louis 259 Tampa <tr< td=""><td>WIRK 14 14 14 14 16 Courn., GA WANZ 5 4 3 14 Gc.Bay WUDB - - 1 3 Frederick & WURK - 1 1 3 Frederick & WURK - 1 5 Monutes frederick & WOLK - 1 1 7 Frederick & Monutes KIXY 1 - 1 5 Monutes frederick & WOLK 1 - - 15 Monutes frederick & WOLK 14 14 Monutes frederick & frederick & WOLK 14 <</td><td>$\begin{array}{c} \mbox{we} r = -1 & 1 & 3 \\ \mbox{we} r = -5 & 1 & 10 \\ \mbox{we} r = -5 & 1 & 10 \\ \mbox{we} r = -7 & 37 \\ \mbox{we} r = -7 \\ \m$</td><td>WFB/Bach WFB/B 20 25 63 313 Colum, CA WCFN 23 22 32 251 Lav Vegas WWNF 19 18 193 Aberus WKCF 25 22 32 257 25 20 83 Louisx WAMZ 15 17 15 261 GrBay WKCF 30 23 22 20 88 78 Ma/Dur, WUDR 18 21 21 125 Burling, WKCF 32 23 24 15 112 22 20 82 Cula City WKIX 21 19 20 87 Frederick WFRE 32 32 24 15 112 22 22 19 262 Okla City WKIX 23 19 22 191 WKIX 23 20 22 191 WKIX 23 20 22 191 WKIX 23 20 22 191 WR00 23 17 19 141 Chart Move: 25-222 PE Chart Move: 25-222 Total Stations: 146 Chart Move: 25-222 PE Chart Move: 25-222 CMI 22 13 71 00 75 Austin WZX 4 4 1 17 Freems New Yort WYW 22 15 4 44 Richmond WKIK 22 20 22 94 LA LA KKIK 7 66 72 28 196 Albarn WXX 20 17 5 16 55 Station New Yort WYW 21 5 16 16 55 Station WXX 22 20 22 94 LA LA KKIK 7 66 72 28 196 Albarn WXX 22 20 22 94</td></tr<>	WIRK 14 14 14 14 16 Courn., GA WANZ 5 4 3 14 Gc.Bay WUDB - - 1 3 Frederick & WURK - 1 1 3 Frederick & WURK - 1 5 Monutes frederick & WOLK - 1 1 7 Frederick & Monutes KIXY 1 - 1 5 Monutes frederick & WOLK 1 - - 15 Monutes frederick & WOLK 14 14 Monutes frederick & frederick & WOLK 14 <	$\begin{array}{c} \mbox{we} r = -1 & 1 & 3 \\ \mbox{we} r = -5 & 1 & 10 \\ \mbox{we} r = -5 & 1 & 10 \\ \mbox{we} r = -7 & 37 \\ \mbox{we} r = -7 \\ \m$	WFB/Bach WFB/B 20 25 63 313 Colum, CA WCFN 23 22 32 251 Lav Vegas WWNF 19 18 193 Aberus WKCF 25 22 32 257 25 20 83 Louisx WAMZ 15 17 15 261 GrBay WKCF 30 23 22 20 88 78 Ma/Dur, WUDR 18 21 21 125 Burling, WKCF 32 23 24 15 112 22 20 82 Cula City WKIX 21 19 20 87 Frederick WFRE 32 32 24 15 112 22 22 19 262 Okla City WKIX 23 19 22 191 WKIX 23 20 22 191 WKIX 23 20 22 191 WKIX 23 20 22 191 WR00 23 17 19 141 Chart Move: 25-222 PE Chart Move: 25-222 Total Stations: 146 Chart Move: 25-222 PE Chart Move: 25-222 CMI 22 13 71 00 75 Austin WZX 4 4 1 17 Freems New Yort WYW 22 15 4 44 Richmond WKIK 22 20 22 94 LA LA KKIK 7 66 72 28 196 Albarn WXX 20 17 5 16 55 Station New Yort WYW 21 5 16 16 55 Station WXX 22 20 22 94 LA LA KKIK 7 66 72 28 196 Albarn WXX 22 20 22 94
Louiss WARK 5 2 18 Classes WARK 5 2 18 Classes WARK 1 2 2 18 Classes WEY 1 2 2 18 Classes WEY 1 1 2 2 18 Classes WEY 1 1 2 2 10 13 10 13 10 11<	B Louis WARX 25 21 16 422 Gr.Bay WHCY FAI/Dur WKIX 36 21 727 Fredenciksby WFLY GNIA_CIV WKIX 36 21 727 Fredenciksby WFLY GNIA_CIV WKIX 36 31 30 19 323 Burling, WKRY Jacksonv WKIX 36 21 72 Fredenciksby WFLS Jacksonv WKIX 36 21 243 Stemmon WCIX Total Stations: 151 Chart Chart Chart Chart Chart GA 27 238 Birming, WXRIX Startan WKRIX Startan WKRIX GA 27 218 Birming, WXRIX Startan WKRIX Startan WKRIX Chart 26 212 213 256 Startan WKRIX Startan WKRIX Startan WKRIX	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Louise WARZ 35 56 52 322 GrBay WKC 38 30 27 23 Bal.Dar. WRT 36 24 20 162 Fredericksbu WFLS 32 72 3 WGDR 34 00 35 145 Borling, WKC 35 32 31 32 WGDR 34 00 35 145 Borling, WKC 35 32 31 32 KKX 31 31 32 178 Fredericksbu WFLS 33 36 34 Jackson, WKD 33 30 24 216 WKD 34 35 34 177 CCHELY WRIGHT CONSTRUCTION CONSTRUCTION OF CONSTRUCTION Total Stations: 144 Character Construction of	211 WiRBeach 211 WiRBeach 211 WiRBeach 212 Lowisx, washing 213 Jours, washing 214 Okia, City 215 Total Sta 216 New York 15 Total Sta 220 Anothe 220 New York 15 Total Sta 220 New York 16 Detroit 213 Dalas 220 Anothe 220 New York 16 Detroit 213 Dalas 220 Anolisi 231 Boston 243 Wash, DC 215 San Diego 216 San Diego 217 Olevel, Manojisi, 236 San Diego 237 Gevel, Mirwauk 2380 Caroin, San Jose 2390 Caroin, Ol 2301 San Jose 2302	WIRK 14 14 14 14 14 16 Courn., GA WAMZ 5 4 3 14 Gc Bay Wamz 5 4 3 14 Gc Bay WAMZ 5 4 3 14 Gc Bay Wamz 5 4 3 14 Gc Bay Wamz 5 4 3 14 Gc Bay Wamz 5 4 3 14 Gc Bay Wamz 7 1 13 Frederick 8 Wamz 7 1 1 3 Frederick 7 Wamg 7 1 <t< td=""><td>$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = 1 & 2 & 3 & 28 \\ \mbox{where}{Y} = -7 & 37 & 37 \\ \mbox{where}{Y} = -7 &$</td><td>WFB/Bach WFB/B 28 26 31 Court CA WCRV 23 22 23 25 Louisx WAMZ 15 15 75 260 WXCV 30 23 22 23 25 22 23 25 22 23 22 23 22 23 22 23 22 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 24 15 11 16 16 16 16 16 16 16 16 17 1</td></t<>	$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = 1 & 2 & 3 & 28 \\ \mbox{where}{Y} = -7 & 37 & 37 \\ \mbox{where}{Y} = -7 & $	WFB/Bach WFB/B 28 26 31 Court CA WCRV 23 22 23 25 Louisx WAMZ 15 15 75 260 WXCV 30 23 22 23 25 22 23 25 22 23 22 23 22 23 22 23 22 23 23 23 23 23 23 23 23 23 23 23 23 23 23 23 24 15 11 16 16 16 16 16 16 16 16 17 1
Louiss WARK 5 2 18 Class WMCV 1 2 2 18 Class WMCV 1 2 2 18 Class WMCV 1 1 2 2 18 Class WMCV 1 1 2 2 10	B Louis WARX 25 21 16 422 Gr.Bay WHCY FAI/Dur WKIX 36 21 727 Fredencis.cb WFR G Okla, City KTST 33 19 323 Burling, WKIX G MACTW WILX 52 21 727 Fredencis.cbu WFLS Jacksonw, WKIX 16 22 12 43 Second WCIX Jacksonw, WKIX 36 21 243 Second Fredencis.cbu WFLS Jacksonw, WCIX 22 22 233 Birming, WZX Fredencis.cbu WFLS Jacksonw, WYG 23 32 Birming, WZX WXA Second	1 3 - 221 3 3 2 3 25 15 17 132 25 15 17 132 35 34 35 368 35 34 35 368 362 14 15 368 362 14 46 47 Move: 2-4 1 1 36 37 32 313 18 37 39 36 37 21 21 37 39 33 35 37 22 37 39 33 35 39 33 35 39 33 35 39 33 33 35 39 461 42 37 39 33 <td>Louise WARZ 35 56 52 322 GRBy WKY 38 30 27 23 Ral.Dur. WRT 35 24 21 02 Fredericksbu WFLS 32 32 31 Markson. WRT 33 31 22 178 Fredericksbu WFLS 33 36 34 Jackson. WRT 33 33 22 178 Fredericksbu WFLS 33 35 34 177 CHELY WRIGHT <i>tr Was (ArCA Nashville)</i> Total Stations: 144 Chart Move: 17 Chart Move: 17 Ch</td> <td>211 WiRBeach 211 WiRBeach 212 Las Vegas 213 Louisx, 214 ViRBeach 215 Jour, 216 Viracksonw, 217 Viracksonw, 218 Non, Chip 219 Las Vegas 211 Viracksonw, 212 New York 212 New York 212 New York 212 San Frant. 213 Vash, DC 214 Longist. 215 Total Stat 216 Derooit 217 San Frant. 218 Atlantia 219 San Diego 211 Provid 212 San Diego 213 Provenia, 214 Louis 215 San Diego 216 Porvid, Derver 217 Clevel, Derver 218 Batt, 217 P</td> <td>WIRK 14 14 14 14 16 Courn., GA WANZ 5 4 3 14 GE Bay WADR 7 1 13 Frederick 20 WADR 7 1 1 4 Mukegon 7 WAUX 7 1 1 Frederick 20 WAUX 7 1 1 Frederick 20 WAUX 7 1 1 Frederick 20 Chi Chine CREES Minutes (Monutes (Monutes (Monutes 12) Chi Chi</td> <td>$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = -5 & 1 & 10 \\ \mbox{where}{W} = -5 \\ \mb$</td> <td>WFB/Beach WFB/F 20 25 31 Count, CA WCFN 23 22 23 25 Louisk WAMZ 15 15 71 15 261 GFBay WKCFN 23 22</td>	Louise WARZ 35 56 52 322 GRBy WKY 38 30 27 23 Ral.Dur. WRT 35 24 21 02 Fredericksbu WFLS 32 32 31 Markson. WRT 33 31 22 178 Fredericksbu WFLS 33 36 34 Jackson. WRT 33 33 22 178 Fredericksbu WFLS 33 35 34 177 CHELY WRIGHT <i>tr Was (ArCA Nashville)</i> Total Stations: 144 Chart Move: 17 Chart Move: 17 Ch	211 WiRBeach 211 WiRBeach 212 Las Vegas 213 Louisx, 214 ViRBeach 215 Jour, 216 Viracksonw, 217 Viracksonw, 218 Non, Chip 219 Las Vegas 211 Viracksonw, 212 New York 212 New York 212 New York 212 San Frant. 213 Vash, DC 214 Longist. 215 Total Stat 216 Derooit 217 San Frant. 218 Atlantia 219 San Diego 211 Provid 212 San Diego 213 Provenia, 214 Louis 215 San Diego 216 Porvid, Derver 217 Clevel, Derver 218 Batt, 217 P	WIRK 14 14 14 14 16 Courn., GA WANZ 5 4 3 14 GE Bay WADR 7 1 13 Frederick 20 WADR 7 1 1 4 Mukegon 7 WAUX 7 1 1 Frederick 20 WAUX 7 1 1 Frederick 20 WAUX 7 1 1 Frederick 20 Chi Chine CREES Minutes (Monutes (Monutes (Monutes 12) Chi	$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = -5 & 1 & 10 \\ \mbox{where}{W} = -5 \\ \mb$	WFB/Beach WFB/F 20 25 31 Count, CA WCFN 23 22 23 25 Louisk WAMZ 15 15 71 15 261 GFBay WKCFN 23 22
Louiss WARK 5 2 18 Class WARK 5 2 18 Class WHC 1 2 2 18 Class WHC 1 1 2 2 18 Class WHC 10 11 15 Eurino, WHC WHC 10 17 11 11 15 Eurino, WHC WHC 10 17 11	B Louis WARX 25 21 16 422 Gr.Bay WHCY Fall/Dur WKIX 36 21 727 Fredencis.cb WFR G Okla, City KTST 33 19 323 Burling WKIX G MARCK WILX 52 21 272 Fredencis.cbu WFLS Jacksonv WKIX 16 22 12 43 Seconv WKIX Stacksonv WKIX 16 22 12 43 Seconv Fredencis.cbu WFLS Jacksonv WKIX 16 22 18 Accsin Kacsin	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	Louise WARZ 35 56 52 322 GRBy WKC 38 30 27 23 Ral.Dur. WRTU 35 64 22 105 Fredericksbu WFLS 32 32 51 WGLS MK 36 24 20 106 Fredericksbu WFLS 32 32 51 Margin MKLS 36 24 22 106 Muskepo WKLS 33 36 24 Jackson. WKLS 33 32 21 178 Fredericksbu WFLS 33 36 34 Jackson. WKLS 34 32 216 WKLS 33 35 34 177 CCHELY WRIGHT CANashville) Total Stations: 1448 The Work WTW 25 19 1 62 Rehmond WKLK 44 33 New York WTW 25 19 1 62 Rehmond WKLK 44 33 New York WTW 25 19 1 62 Rehmond WKLK 44 33 New York WTW 25 19 1 62 Rehmond WKLK 44 33 New York WTW 25 19 1 62 Rehmond WKLK 14 1510 Chart Move: 17 The Wart WLS 12 2 2 129 Chart Move 22 2 429 Chart MARZ 35 23 22 GRBy WKLS 32 20 12 Hew York WTW 25 19 1 162 Rehmond WKLK 14 1510 NUS 24 22 179 Sarfan. KYLX - 3 36 Adam WKLK 14 1510 WKLS 12 2 2 129 WKLS 12 2 2 129 WKLS 12 2 2 129 WKLS 12 2 2 129 WKLS 12 2 2 129 KKMC 21 18 21 179 Scarton WKL 12 16 21 179 Scarton WKL 12 16 21 179 Scarton WKL 12 15 21 19 18 166 Fresso KKKS 21 18 11 3 366 Adam WKL 14 12 150 MKL 22 24 18 267 Adam WKL 14 12 150 MKL 22 24 18 27 119 18 166 Fresso KKKS 21 18 12 19 WKL 20 27 23 22 GRB 40 KKKK 1 1 1 3 364 Adam WKL 14 12 150 MKKK 1 1 1 3 364 Adam WKL 14 12 150 MKL 22 24 19 18 166 Fresso KKKS 21 18 12 19 23 22 GRB 40 KKKK 1 1 16 13 11 12 7 KKR 2 22 31 51 171 EPaso KKKS 21 18 19 Marm WKKK 17 16 16 194 MKKK 17 16 16 194	211 WiRBeach WiRBeach Louisx, Rai Jour, 229 100 Las Vegas Louisx, Rai Jour, 213 00 Las Vegas Louisx, Rai Jour, 213 00 Rai Jour, 213 00 Kas Vegas Las Vegas Anothe 13 00 New York 15 Total Sta TP 220 17 New York 18 San Fran. 249 170 San Fran. 249 171 Chicago Dalas 156 Las. 156 181 San Fran. 243 243 Wash, DC 156 Bait. 115 171 Pitosin Atlamia 181 San Diego Phoeinik 181 San Diego Phoeinik 181 San Diego Phoeinik 181 San Diego Chorin, 17 232 Cevel, Denver Provid, 25 233 San Jose San Jose San Jose 234 San Andron, 0H 235 San Andron, 0H 236 San Andron, 0H 237 San Andron, 0H 238 San Andron, 0H 239	WIRK 14 14 <t< td=""><td>$\begin{array}{c} \mbox{webs}{Webs} = & -1 & 1 & 3 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 42 \\ \mbox{webs} = & 8 & 7 & 42 \\ \mbox{webs} = & 8 & 7 & 42 \\ \mbox{webs} =$</td><td>WIFR 22 22 23 25 33 Court WCFN 23 22 23 25 Louisx WAMZ 15 15 75 261 WCFN 23 22</td></t<>	$\begin{array}{c} \mbox{webs}{Webs} = & -1 & 1 & 3 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 7 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 37 \\ \mbox{webs} = & 8 & 7 & 42 \\ \mbox{webs} = & 8 & 7 & 42 \\ \mbox{webs} = & 8 & 7 & 42 \\ \mbox{webs} = $	WIFR 22 22 23 25 33 Court WCFN 23 22 23 25 Louisx WAMZ 15 15 75 261 WCFN 23 22
Louiss WARK 5 2 18 Class WARK 5 2 18 Class WHC 1 2 2 18 Class WHC 1 1 2 2 18 Class WHC 10 11 15 Eurino, WHC WHC 10 17 11 11 15 Eurino, WHC WHC 10 17 11	B Louis WARX 25 21 16 422 Gr.Bay WHCY 6 Au/Dur WKIX 36 21 727 Fredencis.but WFLS 6 Okla, City KTST 33 19 323 Burling, WKIX 7 Dist, Sorth WKIX 36 Sorth Predencis.but WFLS 7 Dacksontv WKIX 36 Sorth Sorth Sorth 8 MARK WILLLS E E Contract Stations: 151 Chart 7 Total Stations: 151 Chart Chart WKIX Sorth WKIX 8 GaC 29 22 335 Birming, WKIX Sorth WKIX 2 Chart WYOY 29 374 Esson WKIX 2 Darta KKIK Soft 374 Esson WKIX 2 Darta KKIK Soft 374 Esson WKIX 2 Darta <td>1 3 - 221 3 3 - 221 3 4 23 96 25 15 17 132 25 15 17 132 35 34 35 368 35 34 35 368 35 34 35 368 4 4 47 78 35 34 35 368 4 40 47 78 35 34 35 35 35 34 35 35 36 35 35 36 37 33 36 36 37 39 39 393 31 35 39 46 2 -1 16 4 37 39 39 393 31 35 39 46 2 -1 16 31</td> <td>Louise WARZ 35 26 52 322 GRBy WRC 38 32 7 23 Ral.Dar. WRT 38 24 21 06 Frederic Sub WFLS 32 32 1 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 35 36 37 64 WRT 35 36 37 664 WRT 35 36 37 664 WRT 35 87 73 667 WRT 35 87 73 667 Chart Move: 17 Chart Move: 17 WLS 44 15 11 41 78 Green: WRT 44 15 0 WRT 42 21 22 29 San Fan. KYC 2 7 Usla WRT 42 21 18 21 179 Scranton WRT 42 21 19 18 166 Fresno WRT 42 21 19 18 173 Scranton WRT 41 11 12 27 06 WRT 42 22 12 19 18 166 Fresno WRT 42 21 19 18 166 Fresno WRT 42 21 19 18 166 Fresno WRT 41 22 21 19 18 166 Fresno WRT 41 22 21 19 18 166 Fresno WRT 11 12 22 41 11 12 Erbas WRT 11 11 12 7 0660 WRT 12 22 21 19 12 18 166 Fresno WRT 12 22 21 19 18 166 Fresno WRT 11 12 22 41 11 12 Erbas WRT 11 11 12 7 0660 WRT 12 22 21 19 18 166 Fresno WRT 12 22 24 18 12 11 12 Erbas WRT 12 22 24 18 12 12 Harr 11 12 26 12 28 28 28 28 28 28 28 28 28 28 28 28 28</td> <td>211 WiRbach WiRbach Lass Wegas Louisx, Rai Jour, 213 213 Louisx, Rai Jour, 213 214 WiRbach Lass Wegas Louisx, Rai Jour, 213 215 Total Sta Total Sta San Piego Valacia 216 VANK Valacia 217 Wew York Lass Valacia 218 Valacia 219 Lass Valacia 210 Valacia 211 Wew York Lass Valacia 215 Total Sta Valacia 216 Detroit Dalas 213 Boston Miami Atama 214 San Diego Miami Atama 215 San Diego Miami Atama 216 Detroit Dalas 217 Pibenix 218 San Diego Miami Atama 219 Chocin, Di Denvers 210 San Jose Fort, OR 211 Pibenix 213 San Jose Fort, OR 214 San Anton, DH 215 San Anton, DH 216 San Anton, DH 217 Cours, Cours,</td> <td>WIRK 14 14 14 14 14 14 14 16 Colum, GA WANZ 5 4 3 14 Gr.Bay W WADZ - 1 1 3 Frederick 20 W WURK - 1 1 3 Frederick 20 Y KIXY - 1 1 3 Frederick 20 Y KIXY - 1 1 7 Frederick 20 Y KIXY - 1 1 7 Frederick 20 Y WITW 1 1 7 Richmond W Y Y Y WTO 1 1 2 Y Y Y Y Y Y Y Y Y Y Y Y Y Y <t< td=""><td>$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = -5 \\ \mbox$</td><td>WFB/Bach Louisx WIRK 22 22 23 25 Lav Vegas WAMZ 15 17 15 261 16/Bay WKCF 32 22</td></t<></td>	1 3 - 221 3 3 - 221 3 4 23 96 25 15 17 132 25 15 17 132 35 34 35 368 35 34 35 368 35 34 35 368 4 4 47 78 35 34 35 368 4 40 47 78 35 34 35 35 35 34 35 35 36 35 35 36 37 33 36 36 37 39 39 393 31 35 39 46 2 -1 16 4 37 39 39 393 31 35 39 46 2 -1 16 31	Louise WARZ 35 26 52 322 GRBy WRC 38 32 7 23 Ral.Dar. WRT 38 24 21 06 Frederic Sub WFLS 32 32 1 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 33 33 22 178 Frederic Sub WFLS 33 36 34 Jackson: WRT 35 36 37 64 WRT 35 36 37 664 WRT 35 36 37 664 WRT 35 87 73 667 WRT 35 87 73 667 Chart Move: 17 Chart Move: 17 WLS 44 15 11 41 78 Green: WRT 44 15 0 WRT 42 21 22 29 San Fan. KYC 2 7 Usla WRT 42 21 18 21 179 Scranton WRT 42 21 19 18 166 Fresno WRT 42 21 19 18 173 Scranton WRT 41 11 12 27 06 WRT 42 22 12 19 18 166 Fresno WRT 42 21 19 18 166 Fresno WRT 42 21 19 18 166 Fresno WRT 41 22 21 19 18 166 Fresno WRT 41 22 21 19 18 166 Fresno WRT 11 12 22 41 11 12 Erbas WRT 11 11 12 7 0660 WRT 12 22 21 19 12 18 166 Fresno WRT 12 22 21 19 18 166 Fresno WRT 11 12 22 41 11 12 Erbas WRT 11 11 12 7 0660 WRT 12 22 21 19 18 166 Fresno WRT 12 22 24 18 12 11 12 Erbas WRT 12 22 24 18 12 12 Harr 11 12 26 12 28 28 28 28 28 28 28 28 28 28 28 28 28	211 WiRbach WiRbach Lass Wegas Louisx, Rai Jour, 213 213 Louisx, Rai Jour, 213 214 WiRbach Lass Wegas Louisx, Rai Jour, 213 215 Total Sta Total Sta San Piego Valacia 216 VANK Valacia 217 Wew York Lass Valacia 218 Valacia 219 Lass Valacia 210 Valacia 211 Wew York Lass Valacia 215 Total Sta Valacia 216 Detroit Dalas 213 Boston Miami Atama 214 San Diego Miami Atama 215 San Diego Miami Atama 216 Detroit Dalas 217 Pibenix 218 San Diego Miami Atama 219 Chocin, Di Denvers 210 San Jose Fort, OR 211 Pibenix 213 San Jose Fort, OR 214 San Anton, DH 215 San Anton, DH 216 San Anton, DH 217 Cours,	WIRK 14 14 14 14 14 14 14 16 Colum, GA WANZ 5 4 3 14 Gr.Bay W WADZ - 1 1 3 Frederick 20 W WURK - 1 1 3 Frederick 20 Y KIXY - 1 1 3 Frederick 20 Y KIXY - 1 1 7 Frederick 20 Y KIXY - 1 1 7 Frederick 20 Y WITW 1 1 7 Richmond W Y Y Y WTO 1 1 2 Y Y Y Y Y Y Y Y Y Y Y Y Y Y <t< td=""><td>$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = -5 \\ \mbox$</td><td>WFB/Bach Louisx WIRK 22 22 23 25 Lav Vegas WAMZ 15 17 15 261 16/Bay WKCF 32 22</td></t<>	$\begin{array}{c} \mbox{where}{Y} = -5 & 1 & 1 & 3 \\ \mbox{where}{Y} = -5 & 1 & 10 \\ \mbox{where}{V} = -5 \\ \mbox $	WFB/Bach Louisx WIRK 22 22 23 25 Lav Vegas WAMZ 15 17 15 261 16/Bay WKCF 32 22

Montor Bradeast Data Systems Product of the Market Market

	ata Systems		FOR	WEEK ENDING FEBRUARY 27, 2000
COUNTR		1145	Upward- Songs a detectio decline fr	moving songs ranked in order of detections. re removed if they lose more than 5% of their ns from previous week or if their detections or two consecutive weeks.
******	Medium (25-34): 19 KASE, KATM, KDDK, KHEY, KIKF, KIKK, KKBQ, KMDL, KNIX, KSSN, KTTS, KXKC, WAMZ, WEZL, WGGY, WGH, WPOR, WQXK, WYRK Light (Under 25): 127 First Impressions: 2 WCTQ, WOW	Medlum (25-34): 8 KIKK, KKAT, KKBQ, KRTY, KUBL, WQBE, WTQR, WXBQ Light (Under 25): 108 First Impressions: 22 KAJA, KCCY, KDRK, KFRG, KGMY, KHKI, KJJY, KKCS, KMDL, KRMD, WBEE, WEZL, WGAA, WJCL, WKHK, WKIS.	Medium (25-34): 3 KFRG, KRMD, WGGY Light (Under 25): 110 First Impressions: 2 KVOO, WUSY	SAWYER BROWN 346/3 800 Pound Jesus (Curb) 346/3 Total Stations: 44/Chart Move: 49-50 346/3 Heavy (35+): 0 346/3 Medlum (25-34): 1 KUPL
		WKLB, WKSJ, WMUS, WNCY, WRBQ, WRNS	THE WILKINSONS 847/25 Jimmy's Got A Girlfriend (Giant)	Light (Under 25): 43 First Impressions: 4 KUBL, WGKX, WQDR, W
Total Detections/Galn	VINCE GILL 2228/273 Let's Make Sure We Kiss Goodbye (MCA Nashville) Total Statlons: 145/Chart Move: 26-26 Heavy (35+): 1 KIKK	TRACE ADKINS 1277/292 More (Capitol) Total Stations: 138/Chart Move: 36-34	Total Stations: 104/Chart Move: 40-42 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KNIX, KSOP, WQBE, WXBQ Light (Under 25): 99	JOE DIFFIE 316/1 It's Always Somethin' (Epic)
CHELY WRIGHT 2905/168 It Was (MCA Nashville) Total Stations: 148/Chart Move: 17-15	Medium (25-34): 12 KCCY, KDDK, KHAY, KHEY, KIKF, WBCT, WFMS, WIRK, WKXC, WPOR, WQXK, WYYD Light (Under 25): 132 First Impressions: 7 KASE, KKAT, KRYS, KYCY,	Heavy (35+): 1 KIKK Medium (25-34): 5 KCCY, KSOP, KUZZ, WQBE, WXBQ Light (Under 25): 132 First Impressions: 25 KAJA, KFRG, KMLE, KNCI,	First Impressions: 4 WCOS, WGAR, WKCQ, WXBM	Total Stations: 68/Chart Move: 57-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 First Impressions: 11 KTEX, KTOM, KTTS,
Heavy (35+ detections): 1 KUZZ Medium (25-34): 37 KASE, KBEQ, KCCY, KDDK, KEEY, KFKF, KHEY, KHKI, KIKF, KKAT, KKBQ, KNIX, KFMD, KRTY, KSKS, KSON, KSSN, KTTS, (UPL, KXKC, KZSN, WBEE, WCAC, WEZL, WFLS,	WCOL, WDSY, WGAR	KSCS, KTST, KWJJ, WCTK, WCTO, WDRM, WEZL, WFLS, WGKX, WIRK, WKIX, WKSJ, WKXC, WMZQ, WNOE, WOKO, WPOR, WQDR, WUSN, WUSY, WYGY	CHAD BROCK 843/338 Yes! (Warner Bros./WRN) Total Stations: 97/Chart Move: 44-43	KYNG, WKKX, WMJC, WMUS, WQBE, WSM, WWGR, WXBQ
WKSJ, WMZQ, WNCY, WNOE, WPOR, WQBE, WQIK, WQXK, WSOC, WYCD, WYNY, WYYD Light (Under 25): 110 First Impressions: 1 KYGO	JESSICA ANDREWS 2212/289 Unbreakable Heart (DreamWorks) Total Stations: 149/Chart Move: 27-27 Heavy (35+): 0	JENNIFER DAY 1234/136 The Fun Of Your Love (BNA)	Heavy (35+): 1 KIKK Medium (25-34): 2 KBEQ, KEEY Light (Under 25): 94 First Impressions: 28 KDRK, KFDI, KHAY, KHKI, KKCS, KSCS, KSSN, KTEX, KUZZ, KWJJ, KWNR.	ERIC HEATHERLY 309/8 Flowers On The Wall (Mercury) Total Stations: 48/Chart Move: 53-52
AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WRNS• New Bern, NC	Medium (25-34): 14 KBEQ, KCCY, KEEY, KHEY, KIKK, KRMD, KSSN, KTTS, KUZZ, WEZL, WFLS, WNCY, WSIX, WYRK Light (Under 25): 135 First Impressions: 2 WKIX, WTQR	Total Stations: 143/Chart Move: 35-35 Heavy (35+): 0 Medium (25-34): 6 KBEQ, KEEY, KIKK, KKBQ, KSOP, WRNS	KXKT, KYNG, KZSN, WCTK, WEZL, WFLS, WFRE, WGAR, WKKX, WKLB, WKXC, WMSI, WOKO, WQIK, WRKZ, WSIX, WUSY	Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 47 First impressions: 11 KDDK, KEEY, KSSN, KO WBEE, WFMS, WHSL, WSM, WSSL, WTOR,
PD: Wayne Carlyle MD: Mark Sova Date: 11/14/99	KENNY CHESNEY 2137/420	Light (Under 25): 137 First Impressions: 8 KHEY, KUZZ, WAMZ, WCTK, WKLB, WLWI, WOGK, WQIK	ALAN JACKSON 663/121 The Blues Man (Arista Nashville)	WYYD
KENNY ROGERS WITH ALLSON KRAUSS & BLLY DEAM 2499/264 Buy Me A Rose (Dreamcatcher) Total Stations: 147/Chart Move: 23-19 Heavy (35+): 8 KJJY, KKAT, KSOP, KUPL, KUZZ, KWJJ, WFMS, WYNY	What I Need To Do (BNA) Total Stations: 150/Chart Move: 29-28 Heavy (35+): 0 Medium (25-34): 13 KCCY, KDDK, KEEY, KIKK, KKCS, KRYS, KXKC, KYCY, WBCT, WFLS, WIVK, WKXC, WXBQ	CLAY DAVIDSON 1090/164 Unconditional (VIrgin) Total Stations: 120/Chart Move: 37-36 Heavy (35+): 2 KIKK, WQBE	Total Stations: 98/Chart Move: 43-44 Heavy (35+): 0 Medium (25-34): 1 KYCY Light (Under 25): 97 First Impressions: 12 KFDI, KILT, KKBQ, KRTY, KTST, KUBL, WIRK, WKCN, WOKQ, WRBQ, WXTU, WYYD	RASCAL FLATTS 271/1: Prayin' For Daylight (Lyric Street) Total Stations: 58/Chart Move: 60-53 Heavy (35+): 1 KIKK Medium (25-34): 2 KBEQ, KMLE Light (Under 25): 55
Medium (25-34): 20 KCCY, KFKF, KFRG, KGMY, KMPS, KNCI, KSKS, WBCT, WCMS, WDRM, WFLS, WGAR, WGNE, WIRK, WKSJ, WMIL, WPOR, WSOC, WYRK, WYYD Light (Under 25): 119 First Impressions: 6 KDDK, KHEY, KWNR, WGGY, WKHK, WQXK	Light (Under 25): 137 First Impressions: 12 KPLX, KUZZ, WCTK, WFRE, WKHX, WKKO, WKLB, WKSF, WLWI, WQYK, WRBQ, WSOC	Medium (25-34): 2 KMLE, WXBQ Light (Under 25): 116 First Impressions: 14 KATM, KGMY, KIIM, KMPS, KRTY, KSCS, KTEX, WDRM, WEZL, WIL, WMJC, WMUS, WQDR, WYNK	SHANE MINOR 439/46 I Think You're Beautiful (Mercury)	First Impressions: 3 WEZL, WKKX, WSIX COLEY MCCABE 145/
AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WBCT • Grand Rapids, MI PD: Doug Montgomery MD: Dave Taft	COLLIN RAYE 1734/572 Couldn't Last A Moment (Epic) Total Stations: 142/Chart Move: 33-29 Heavy (35+): 2 KIKK, KKAT Medlum (25-34): 5 KKBQ, KSOP, WGH, WRNS, WSIX	BRAD PAISLEY 1088/212 Me Neither (Arista Nashville) Total Stations: 110/Chart Move: 39-37 Heavy (35+): 1 K/KK Medium (25-34): 3 KCCY, KMLE, KRTY	Total Statlons: 63/Chart Move: 47-45 Heavy (35+): 0 Medium (25-34): 1 KIKK Light (Under 25): 62 First Impressions: 7 KGMY, KSOP, KSSN, WMSI, WOKQ, WQDR, WUSY	Grow Young With You (RCA) Total Stations: 58/Chart Move: 61-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 First Impressions: 4 KIKF, KSKS, KTOM, WM
Date: 12/05/99 Also: KMPS • Seattle, WA	Light (Under 25): 135 First Impressions: 28 KAJA, KDDK, KDRK, KEEY, KGMY, KHEY, KNCI, KNIX, KRYS, KTTS, KUBL, WCRT, WOSY, WFLS, WGNA, WKHK, WLWI, WMIL, WMZQ, WQDR, WQIK, WQXK, WRBT, WRKZ, WSCA, WWGR, WYNK, WYNY	Light (Under 25): 106 First Impressions: 20 KATM, KBEQ, KFKF, KHKI, KKAT, KWJJ, KZSN, WCAC, WFLS, WIL, WKXC, WNCY, WOKQ, WPOR, WRBQ, WROO, WSOC, WSSL, WXBM, WYNY	KEITH URBAN 425/216 Your Everything (Capitol) Total Stations: 85/Chart Move: 54-46 Heavy (35+): 0 Medium (25-34): 0	REBECCA LYNN HOWARD 143/ Out Here In The Water (MCA Nashvii Total Stations: 31/Chart Move: 62-59 Heavy (35+): 0 Medium (25-34): 0
2699 - 1000 DETECTIONS	SHANIA TWAIN 1647/-35 Rock This Country! (Mercury) Total Stations: 135/Chart Move: 30-30 Heavy (35+): 1 WGH	499 - 50 DETECTIONS	Light (Under 25): 85 First Impressions: 16 KGMY, KHKI, KIKF, KMLE, KUBL, WCTO, WKCQ, WKKO, WKKX, WMJC, WMUS, WQDR, WRBT, WUBE, WYNK, WYYD	Light (Under 25): 31 First Impressions: 4 WMSI, WPOR, WVLK, WXBM
Total Detections/Gain	Medium (25-34): 7 KBEQ, KHEY, KIKF, KSKS, KSON, WOKQ, WYNY Light (Under 25): 127 First Impressions: 1 KKAT	Total Detections/Gain	★ GEORGE STRAIT WITH ALAN JACKSON 412/412 Murder On Music Row (MCA Nashville) Total Stations: 67/Chart Move: Debut 47	★ LILA MCCANN 126/ Kiss Me Now (Asylum) Total Stations: 66/Chart Move: Debut 61 Heavy (35+): 0
ANDY GRIGGS 2636/258 She's More (RCA) Total Stations: 151/Chart Move: 20-16 Heavy (35+): 3 KKAT, KMLE, KUZZ	YANKEE GREY 1646/85 Another Nine Minutes (Monument)	CHALEE TENNISON 924/126 Just Because She Lives There (Asylum)	Heavy (35+): 0 Medlum (25-34): 2 WUSY, WWGR Light (Under 25): 65 First Impressions: 24 KDDK, KHKI, KMDL, KRST, KSCS, KTOM, KUZZ, KWNR, KXKC, KYCY, KZLA,	Medium (25-34): 0 Light (Under 25): 66 First Impressions: 1 KATM
Medium (25-34): 18 KAJA, KCCY, KIKF, KIKK, KNIX, KRMD, KSSN, KYCY, WAMZ, WCMS, WDRM, WFRE, WKXC, WNCY, WPOR, WQBE, WQXK, WSCA Light (Under 25): 130	Total Stations: 142/Chart Move: 31-31 Heavy (35+): 1 KIKK Medium (25-34): 5 KBEQ, KKAT, KRTY, KTTS, WYGY Light (Under 25): 136	Total Stations: 94/Chart Move: 41-39 Heavy (35+): 5 KDDK, KGMY, KMDL, WSOC, WTOR Medium (25-34): 2 KIKK, WJCL Light (Under 25): 87	WCTK, WDSY, WEZL, WKDF, WKKX, WKSF, WNOE, WOGK, WSM, WTQR, WUSY, WWGR, WYAY	FAITH HILL WITH TIM MCGRAW 78/ Let's Make Love (Warner Bros./WRN, Total Stations: 8/Chart Move; 70-65
First Impressions: 6 KRTY, KZLA, WOW, WSIX, WWYZ, WYNY	First Impressions: 4 KDDK, KWJJ, KYGO, WGGY	First Impressions: 3 KSOP, WBEE, WRBQ	SONYA ISAACS 392/-2 I've Forgotten How You Feel (Lyric Street) Total Stations: 40/Chart Move: 46-48	Medium (25-34): 0 Light (Under 25): 8
FAITH HILL 2497/636 The Way You Love Me (Warner Bros./WRN) Total Stations: 149/Chart Move: 28-20	TY HERNDON1347/243No Mercy (Epic)Total Stations: 132/Chart Move: 34-32Heavy (35+): 2 KIKK, KUZZ	DIXIE CHICKS 913/644 Goodbye Earl (Monument) Total Stations: 111/Chart Move: 51-40 Heavy (35+): 1 KIKK	Heavy (35+): 1 KIKK Medium (25-34): 1 WQBE Light (Under 25): 38	SHEDAISY 67
Heavy (35+): 3 KEEY, KKAT, KMLE Medium (25-34): 21 KASE, KCCY, KIKK, KKBQ, KNCI, KNIX, KPLX, KSOP, KXKC, WBCT, WCTK, WDRM, WFRE, WKKO, WKLB, WOIK, WOXK, WRNS, WSOC, WUSN, WYAY Light (Under 25): 125 First Impressions: 17 KDDK, KHEY, KRMD, KSKS, KUPL, KYGO, WCAC, WCOL, WCTO,	Medium (25-34): 1 WTQR Light (Under 25): 129 First Impressions: 17 KDDK, KRST, KTOM, WDSY, WFRE, WGAR, WGH, WIRK, WKKO, WKSF, WLWI, WMIL, WPOC, WQDR, WQIK, WWYZ, WXBM	Medium (25-34): 6 KPLX, KSOP, WCTO, WHSL, WQMX, WROO Light (Under 25): 104 First Impressions: 30 KATM, KBEQ, KIIM, KJJY, KKAT, KMDL, KSON, KTEX, KVOO, KYGO, WAMZ, WBCT, WBEE, WCKT, WESC, WEZL, WFRE, WGNA, WIRK, WJCL, WKCN, WKKO, WKKSF, WKSJ, WNKT, WPOC, WRBQ, WRBT,	WADE HAYES 352/59 Up North (Down South, Back East, Out West) (Monument) Total Stations: 59/Chart Move: 50-49 Heavy (35+): 0 Medlum (25-34): 0	I WillBut (Lyric Street) Total Stations: 12/Chart Move: 72-68 Heavy (35+): 0 Medium (25-34): 1 WOBE Light (Under 25): 11
WDSY, WMIL, WOGY, WOW, WPOC, WQDR, WRKZ, WYRK	CLAY WALKER 1308/424 The Chain Of Love (Glant)	WSCA	Light (Under 25): 59 First Impressions: 7 KKCS, WBEE, WCAC, WFMS, WNKT, WSSL, WWGR	BROOKS & DUNN 59 Goin' Under Gettin' Over You (Arist Nashville)
TRISHA YEARWOOD 2355/330 Real Live Woman (MCA Nashville) Total Stations: 146/Chart Move: 25-22 Heavy (35+): 0	Total Stations: 118/Chart Move: 38-33 Heavy (35+): 2 KEEY, KYCY	JULIE REEVES 859/113 What I Need (VirgIn) Total Statlons: 114/Chart Move: 42-41 Heavy (35+): 1 KMLE KMLE		Total Stations: 3/Chart Move: 71-70 Heavy (35+): 0 Medlum (25-34): 2 WQBE, WXBQ Light (Under 25): 1

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: records appearing on this page for the first time.

Monitor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 27, 2000

Billboard. Top Country Singles Sales ... Sound Scan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 4, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	00 ARTIST
			No. 1	
	1	3	AMAZED BNA 65957/RLG 2 weeks at No. 1	LONESTAR
2)	2	3	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	21	BIG DEAL CURB 73086	LEANN RIMES
4	4	-11	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS, 16895/WRN CHAD BROCK WITH	HANK WILLIAMS JR. & GEORGE JONES
5	7	2	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	27	IT DON'T MATTER TO THE SUN/LOST IN YOU O CAPITOL 58788 GART	H BROOKS AS CHRIS GAINES
7	5	22	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
8	8	8	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
9	9	14	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
10	16	5	NO MERCY EPIC 79345/SONY	TY HERNDON
11	10	142	HOW DO I LIVE A 3 CURB 73022	LEANN RIMES
12	12	48	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
13	11	22	STEAM EPIC 79269/SONY	TY HERNDON
14	13	16	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
15	14	18	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
16	15	12	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
17	17	43	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	NE	NÞ	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
19	18	16	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
20	19	28	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY

Carefords with the greatest sales gains this week.

Recording Industry Assn. of America certification for sales of 500,000 units.

RIAA certification for sales of 1 mil on units, with multimilion titles indicated by a numeral following the symbol.

2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUNS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	I HIIS WEEK LAST WEEK 2 WKS AGO WKS. ON CHART		WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 4, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE					
1	1	1	25	DIXIE CHICKS 4 MONUMENT 69678/SONY (11.98 EQ/17.98)	16 weeks at No. 1 FLY	1			
2	2	2	15	FAITH HILL A2 WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1			
3	3	3	120	SHANIA TWAIN +16 MERCURY 536003 (10.98/17.98)	COME ON OVER	1			
4	4	4	38	LONESTAR A ² BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3			
5	5	6	42	TIM MCGRAW A ² CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1			
6	6	7	6	MARK WILLS MERCURY 546296 (11.98/17.98)	PERMANENTLY	3			
7	7	8	108	DIXIE CHICKS A 5 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1			
8	9	10	41	SHEDAISY • LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6			
9	8	5	3	WYNONNA CURB 541067/MERCURY (10.98/17.98)	NEW DAY DAWNING	5			
10	11	12	17	ALAN JACKSON A ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2			

Albums with the greatest sales gains. Recording industry Assn. Of America (RIAA) certification for sales of 500,000 album units. A RIAA certification for sales of 1 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level, Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

		NO	Compiled from a national sample of data supplied by Country Airplay Monitor. 153 country stations are elec hours a day, 7 days a week. © 2000 Billboard/BPI Cor	tronically monitored 24		ENCE	
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
-			★ ★ ★ NO. 1 ★ ★	*	1		
1	1	19	MY BEST FRIEND CURB 3 weeks at No. 1	TIM MCGRAW	42.269	42.878	
2	2	17	BACK AT ONE MERCURY	MARK WILLS	40.761	40.238	
3	4	19	SMILE BNA	LONESTAR	40.053	38.18	
4	6	16	HOW DO YOU LIKE ME NOW ?! DREAMWORKS	TOBY KEITH	40.038	37.30	
5	5	9	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	39.188	37.74	
6	3	18	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	37.708	40.00	
7	7	16	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	34.941	33.65	
8	8	22	BREATHE WARNER BROS JWRN	FAITH HILL	31.738	31.82	
9	9	14	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	29.580	29.27	
10	10	18	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	27.614	27.291	
11)	- 11	19	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	26.806	25.425	
12)	12	6	BEEN THERE RCA CLINT B	LACK WITH STEVE WARINER	25.561	24.302	
13	-13	26	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	23.286	23.903	
14)	16	14	CARLENE ARISTA NASHVILLE	PHIL VASSAR	22.491	19.817	
15	14	24	WHAT DO YOU SAY MCA NASHVILLE	REBA	22.481	23.828	
16)	15	8	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	22.249	22.003	
17	17	33	SOMETHING LIKE THAT CURB	TIM MCGRAW	19.788	19.810	
18)	21	16	IT WAS MCA NASHVILLE	CHELY WRIGHT	19.535	18.010	
19	18	32	I LOVE YOU RCA	MARTINA MCBRIDE	19.410	19.352	
20	23	10	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH A	LISON KRAUSS & BILLY DEAN	18.639	17.038	
21)	25	4	THE WAY YOU LOVE ME WARNER BROS /WRN	FAITH HILL	18.291	14.362	
22)	22	12	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	17.951	17.432	
23)	24	7	SHE'S MORE RCA	ANDY GRIGGS	17.769	16.055	
24	19	23	PUT YOUR HAND IN MINE RCA	TRACY BYRD	15.498	18.703	
25)	28	7	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	14.625	11.967	
26)	29	5	WHAT I NEED TO DO BNA	KENNY CHESNEY	14.048	11.402	
27)	27	8	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	14.034	12.143	
28)	26	5	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	13.886	12.202	
29	33	3	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	11.250	7.607	
30	31	7	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	9.889	9.494	
31)	32	6	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	9.840	9.278	
32)	34	3	THE CHAIN OF LOVE GIANT	CLAY WALKER	8.856	6.212	
33)	NE	NÞ	GOODBYE EARL MONUMENT	DIXIE CHICKS	7.317	2.002	
34)	39	2	MORE CAPITOL	TRACE ADKINS	7.077	5.094	
35	35	3	NO MERCY EPIC	TY HERNDON	6.951	6.123	
36)	36	2	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	6.881	6.060	
37)	38	2	MENEITHER ARISTA NASHVILLE	BRAD PAISLEY	6.878	5.375	
38)	37	5	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	6.440	5.760	
39	30	11	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	6.107	9.645	
40)	NE	NÞ	YES! WARNER BROS./WRN	CHAD BROCK	5.673	3.444	

Songs ranked by audience, computed by cross referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



AIRPLAY AIRPLAY

FOR WEEK ENDING FEBRUARY 27, 2000

Broadcast Data Systems

WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETE:		THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETE(1
-			* * * NO. 1 * * *			38	32	18	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY WYNONNA	924	+
1)	3	26	SMILE BNA I week at No. 1 LONESTAR	5421	5125	39	41	10	JUST BECAUSE SHE LIVES THERE ASYLUM CHALEE TENNISON	924	7
2	1	25	MY BEST FRIEND CURB TIM MCGRAW	5312	-				★ GREATEST GAINER/MOST NEW STATIONS ★	1	T
3)	5	17	HOW DO YOU LIKE ME NOW?! DREAMWORKS TOBY KEITH	5254		(40)	51	23	GOODBYE EARL MONUMENT DIXIE CHICKS	913	
4)	2	19	BACK AT ONE MERCURY MARK WILLS	5214	-	(41)	42	16	WHAT I NEED VIRGIN JULIE REEVES	859	
5)	6	11	THE BEST DAY MCA NASHVILLE GEORGE STRAIT	4954		(42)	40	9	JIMMY'S GOT A GIRLFRIEND GIANT THE WILKINSONS	847	T
6	4	27	COWBOY TAKE ME AWAY MONUMENT DIXIE CHICKS	4586	5001	(43)	44	4	YES! WARNER BROS /WRN CHAD BROCK	843	
	7	19	LESSONS LEARNED ATLANTIC TRACY LAWRENCE	4500	4389	44	43	4	THE BLUES MAN ARISTA NASHVILLE ALAN JACKSON	663	T
	8	17	LOVE'S THE ONLY HOUSE RCA MARTINA MCBRIDE	4279	4143	(45)	47	6	I THINK YOU'RE BEAUTIFUL MERCURY SHANE MINOR	439	T
)	-11	28	THIS WOMAN NEEDS LYRIC STREET SHEDAISY	3816	3513	(46)	54	3	YOUR EVERYTHING CAPITOL KEITH URBAN	425	T
0)	10	21	BECAUSE YOU LOVE ME CURB JO DEE MESSINA	3689	3675				★ ★ HOT SHOT DEBUT ★ ★		1
1	9	23	BREATHE WARNER BROS, WRN FAITH HILL	3606	3783	(47)	NE	WÞ	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON	412	
2)	12	9	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER	3495		48	46	8	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET SONYA ISAACS	392	
3)	15	20	CARLENE ARISTA NASHVILLE PHIL VASSAR	3145		(49)	50	6	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT WADE HAYES	352	
4)	13	11	DO WHAT YOU GOTTA DO CAPITOL GARTH BROOKS	3098	3048	(50)	49	7	800 POUND JESUS CURB SAWYER BROWN	346	
			★ ★ AIRPOWER ★ ★	-		(51)	57	5	IT'S ALWAYS SOMETHIN' EPIC JOE DIFFIE	316	1
5)	17	23	IT WAS MCA NASHVILLE CHELY WRIGHT	2905	2737	(52)	53	3	FLOWERS ON THE WALL MERCURY ERIC HEATHERLY	309	Ĩ
5)	20	11	SHE'S MORE RCA ANDY GRIGGS	2636	2378	53	60	2	PRAYIN' FOR DAYLIGHT LYRIC STREET RASCAL FLATTS	271	
)	19	17	DADDY WON'T SELL THE FARM COLUMBIA MONTGOMERY GENTRY	2591	2500	54	48	7	WHERE CAN I SURRENDER DREAMWORKS RANDY TRAVIS	249	1
8	18	28	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	2561	2591	55	45	16	ME AND MAXINE MERCURY SAMMY KERSHAW	210	1
			★ ★ AIRPOWER ★ ★			56	56	3	SOMETHING TO WRITE HOME ABOUT ATLANTIC CRAIG MORGAN	184	1
9)	23	20	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	2499	2235	57	58	18	THE COLD HARD TRUTH ASYLUM GEORGE JONES	161	1
)	28	10	THE WAY YOU LOVE ME WARNER BROS, WRN FAITH HILL	2497	1861	58	61	2	GROW YOUNG WITH YOU RCA COLEY MCCABE	145	Į
1	16	26	WHAT DO YOU SAY MCA NASHVILLE REBA	2482	2915	59	62	3	OUT HERE IN THE WATER MCA NASHVILLE REBECCA LYNN HOWARD	143	[
2)	25	9	REAL LIVE WOMAN MCA NASHVILLE TRISHA YEARWOOD	2355		60	55	8	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC JOHN MICHAEL MONTGOMERY	128	-
3)	21	38	SOMETHING LIKE THAT CURB TIM MCGRAW	2295	2293	61	NE	WÞ	KISS ME NOW ASYLUM LILA MCCANN	126	1
I)	22	33	I LOVE YOU RCA MARTINA MCBRIDE	2279		62	59	2	I NEED YOU ALL THE TIME ARISTA NASHVILLE BLACKHAWK	119	1
5	14	25	PUT YOUR HAND IN MINE RCA TRACY BYRD	2252	2990	63	68	20	HERE COMES MY BABY MERCURY THE MAVERICKS	111	1
6)	26	7	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE VINCE GILL	2228	1955	64	RE-E	NTRY	AGAINST THE WIND ELEKTRA/EEG BROOKS & DUNN	78	
7)	27	14	UNBREAKABLE HEART DREAMWORKS JESSICA ANDREWS	2212	1923	65	70	15	LET'S MAKE LOVE WARNER BROS, WRN FAITH HILL WITH TIM MCGRAW	78	-
8)	29	8	WHAT I NEED TO DO BNA KENNY CHESNEY	2137	1717	66	67	10	MY HOMETOWN LUCKY DOG/COLUMBIA CHARLIE ROBISON	73	1
9)	33	6	COULDN'T LAST A MOMENT EPIC COLLIN RAYE	1734	1162	67	63	7	CRACKER JACK DIAMOND TRI CHORD MARTY RAYBON	72	1
0	30	9	ROCK THIS COUNTRY! MERCURY SHANIA TWAIN	1647	1682	68	72	9	I WILLBUT LYRIC STREET SHEDAISY	67	1
D	31	9	ANOTHER NINE MINUTES MONUMENT YANKEE GREY	1646	1561	69	52	9	THE LOOK VIRGIN JERRY KILGORE	62	Ī
D	34	8	NO MERCY EPIC TY HERNDON	1347	1104	70	71	5	GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE BROOKS & DUNN	59	
D	38	13	THE CHAIN OF LOVE GIANT CLAY WALKER	1308	884	(1)	RE-	NTRY	WITHOUT YOU MONUMENT DIXIE CHICKS	48	Ĩ
D	36	7	MORE CAPITOL TRACE ADKINS	1277	985	72	73	3	THE WRECKIN' CREW CURB TRINI TRIGGS	45	1
D	35	15	THE FUN OF YOUR LOVE BNA JENNIFER DAY	1234	1098	73	NE	WÞ	CHANGE MCA NASHVILLE SONS OF THE DESERT	39	1
D	37	9	UNCONDITIONAL VIRGIN CLAY DAVIDSON	1090	926	(74)	RE-E	NTRY	YOUR LOVE WINDHAM HILL JIM BRICKMAN FEATURING MICHELLE WRIGHT	38	1
7)	39	5	ME NEITHER ARISTA NASHVILLE BRAD PAISLEY	1088	876	(75)	RE-	NTRY	STUCK IN LOVE CURB/MERCURY THE JUDDS	37	1

Songs are ranked by number of detections. O Records showing an increase in detections over the previous week, regardless of chart movement. Alrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and are ence. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more station placed first. Records below the top 25 are removed from the chart after 20 weeks.



** Faith is such a vital part of all our lives. Having unquestionable faith in someone is the ultimate honor you can give them. And being able to have that faith returned is the most incredible gift you can ever receive. That's why I love this song. It has a powerful and positive message that is so relevant to all types

of relationships. STEVE faith in you THE TITLE TRACK FROM HIS UPCOMING ALBUM WARRINER

Impact date MARCH 13

Represented by Renaissance Management

SPRING BOOK ATTITUDE!

"If you are looking for another little girl, or another female singer that sounds like every other female singer, you are not looking for Tamara. If you want a GUTSY song that will stand out from everything else, this is it. It is not for sissies!"

Tim Murphy KKBQ/Houston

"I liked it from the first time I played it. It has great ATTITUDE and is a definite BULLSEYE for my female listeners."

Randy Brooks WGH/Norfolk



"Great voice... SASSY lyrics...What every woman wants to say and what every man wants to hear." Les Acree WNOE/New Orleans

"Tamara Walker has a fine voice and communicates well; Now she's got a ROCKIN' song, "Askin' Too Much." It's an adult song, a married woman's point of view, not a pouty teenager's." Pam Shane / Shane Media

Some doors are worth opening...

TAMARA WALKER "Askin' Too Much" ON YOUR DESK NOW IMPACTING MARCH 13TH

